

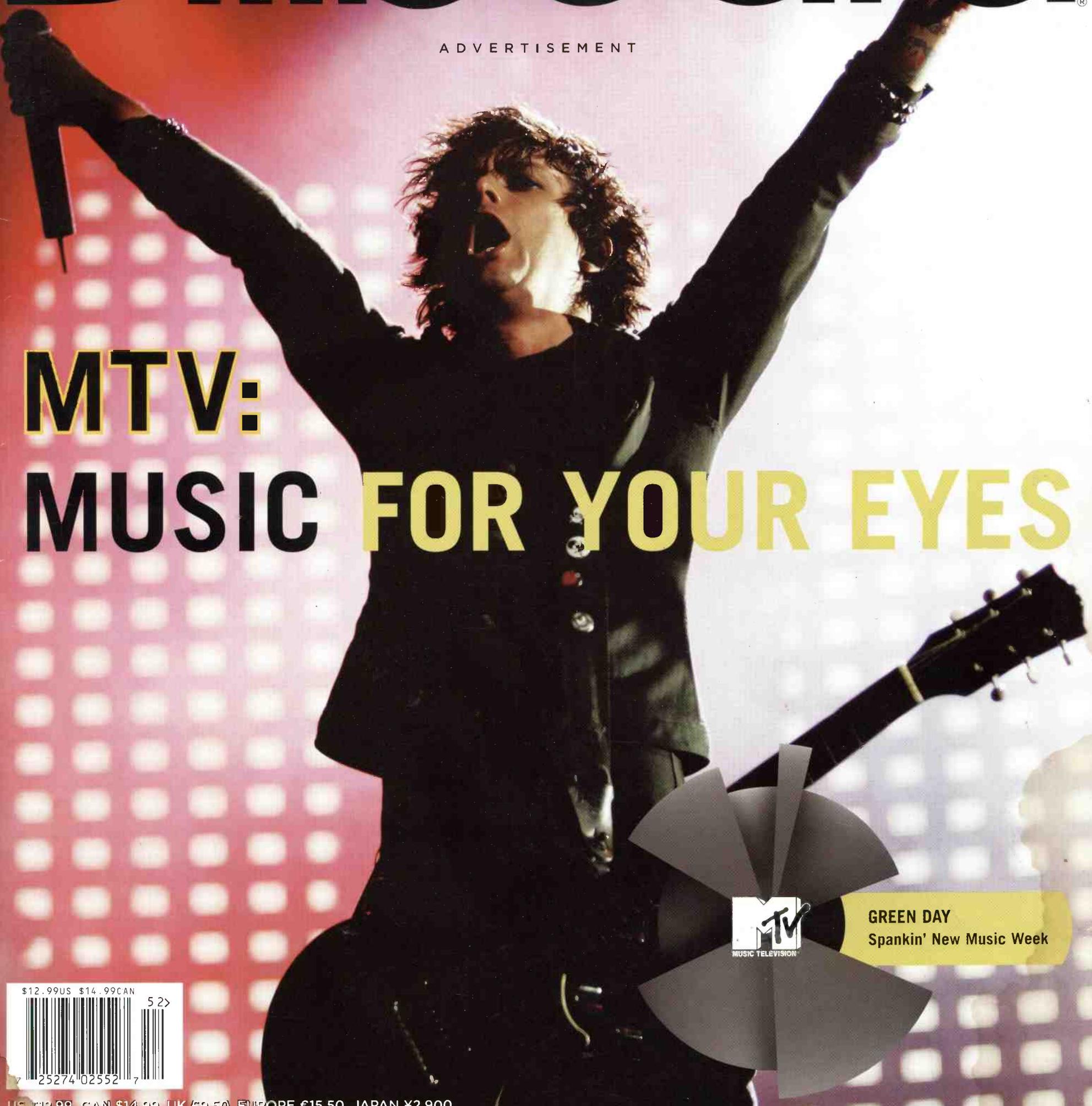
DOUBLE HOLIDAY ISSUE: THE 2005
YEAR IN MUSIC AND TOURING

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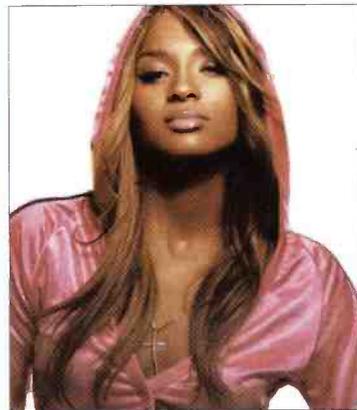
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Green Day, Ciara, Kanye West and Gretchen Wilson (pictured above) are among the year's top artists as reported in our Special Year in Music & Touring section. For complete coverage, see page YE-1.

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2005 THE YEAR IN MUSIC & TOURING

Well, we have done it! You have in your hands another historic year-end issue of *Billboard*.

Throughout this expanded issue, you will find comprehensive wrap-ups and expert analysis of the year's key developments in music, touring and digital entertainment. In our special Year in Music & Touring section (following page 50), we offer an unparalleled array of charts capturing 12 months of retail, radio, Internet and concert activity and defining the year's top chart achievements. There are even more charts at billboard.com/yearend, plus our annual top 10 lists of personal favorites from *Billboard* staffers and a host of guest artists.

Now, the *Billboard* crew is taking a short holiday break. Our next issue will be dated Jan. 7, 2006, but you can keep checking billboard.biz for breaking industry news.

We wish all of our readers Happy Holidays and good luck in the new year.

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HIGHLIGHTS

YE-8 THE YEAR IN TOURING. North American concerts slumped 6.2% in gross concert dollars and 3.8% in attendance from 2004. Bono (pictured right) and the U2 crew were the hottest act this year, grossing more than \$260 million.

Kanye West photo: Dimitrios Kambouris/WireImage.com;
Gretchen Wilson photo: Michael Caufield/WireImage.com; Bono photo: David Atlas/Retna

COVER:
Kenny Chesney photo: Grayson Alexander/Retna;
Mariah Carey photo: Gilbert Flores

OPINION

EDITORIALS | COMMENTARY | LETTERS

Ringing In The New Year With A Few Modest Proposals

It has been a difficult year for all segments of the music and touring business. Sales totals are down in most major territories. In the United States, even digital sales have begun to slow.

It was a year in which the industry was dogged by pay-for-play settlements, the CD copy-protection debacle, a lack of progress on digital licensing and continued pain for traditional retailers.

But, the calendar tells us it is time to move on. With the optimism that a new year brings, here is a wish list for the 12 months ahead, compliments of the *Billboard* staff.

Sign Here: Perhaps nothing is more pressing—or more difficult—for the business than the creation of a global solution for music licensing. The simplification of licensing from market to market is essential if legitimate digital music offerings are to keep up with the demands of music fans around the world.

Less Is More: Yes, we need more hits. But we also need fewer releases. Something like 30,000 new album titles came out this year, many selling only a handful of copies. We applaud the ability of independent labels to give niche artists access to the marketplace, but at least 25% of all releases typically come from the majors. It seems impossible to expect success on a major-label scale for that many contenders. More prudent release schedules would mean greater opportunities to find a market for the most artistically and commercially worthy titles.

Name That Tune: Despite the growing emphasis on music in advertising, the music industry is not taking full advantage of the branding opportunities for artists. It is high time for labels and artist representatives to demand that licensed music be identified in advertising spots.

De-lovely Devices: Apple Computer's iPod/iTunes combo has certainly done the job of creating a legitimate market for digital music. But we are now at the point where the industry would be better-served by competing devices and services. Surely someone can capture the public's imagination with a sexy new device that works with a diversity of subscription music

services. It is time to give Apple's Steve Jobs and his team a run for their money.

DRM Drama: The major labels need to take a serious look at whether copy-protected CDs make sense. Sony BMG's misadventure with copy protection was a media disaster that only served to piss off actual CD buyers. Let's face it—the horse left the barn more than 20 years ago when CDs were launched without copy protection. At this point, putting speed bumps in the road for those who want to make digital copies may do little more than continue alienating consumers.

Hot Product: Speaking of pissing off consumers, there has to be a better way to boost album sales than by rereleasing titles with new material. This practice only penalizes those fans who rush out and make early purchases. The industry would be better-served by rewarding core fans with bonus content and upgraded packaging on early, limited-edition runs of new releases.

What Price Music? All labels need to get real about the perceived value of music. It does not matter if the music establishment thinks \$18.98 is a fair price for non-perishable entertainment. With so many entertainment opportunities vying for the wallet, the consumer's voice needs to be heard.

Dialing for Dollars: Mobile operator Sprint has piqued our interest with its full-song download music service, but the \$2.50 per-song price seems a bit steep to create a

mass market. An affordable phone offered with a reasonably priced wireless music subscription service would tell us once and for all if this wireless music thing is for real or just a lot of hot air.

Generation Next: The touring business is crying out for more arena-level headliners. Labels, radio, promoters and venues all have to play a part in developing the next generation of touring talent. That means long-term commitment to acts and smarter packaging. Otherwise, the arena market will continue to be dominated by heritage acts and high-profile reunions.

Format War, Part One: How about a satellite radio that could receive both Sirius and XM signals? Consumers leery about committing to hardware that supports one or the other service would be quicker to take the plunge if they did not have to choose. With a universal receiver they could pick only one service—or subscribe to both. The end result: incremental business for each of the rivals.

Format War, Part Two: With studio support building for Blu-ray, the HD DVD camp needs to fold its tent or find a way to align with its rival as the next-generation DVD format. A format war will create consumer confusion, a nightmare for retailers and a potential repeat of the DVD Audio vs. Super Audio CD battle. In sum: No-body wins.

On Good Terms: Europe needs to catch up with the United States on copyright duration. Under the 1998 Sonny Bono Copyright Term Extension Act, sound recordings are protected for 95 years in the United States for post-1976 recordings; otherwise, it is the artist's life plus 70 years. In Europe, the term of protection expires after 50 years. The 81-year-old French crooner Charles Aznavour, whose early recordings have fallen into the public domain in Europe, has pushed the European Commission for reform. We are sure Elvis Presley would speak up too—if he could.

And Finally: Industry concerns aside, we hope the world will be a more peaceful place by this time in 2006. That is something we can all agree on. ♦♦♦♦

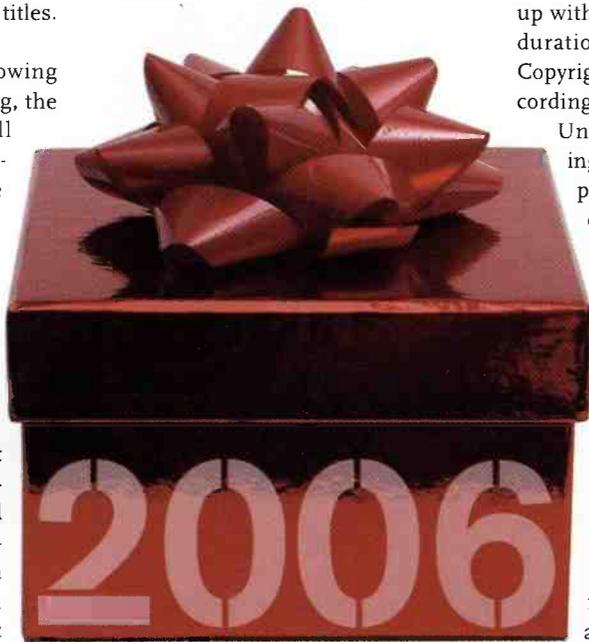


Photo: Nicky Gordon



Let your colleagues know what's on your mind. Send letters to Ken Schlager, Executive Editor, *Billboard*, 770 Broadway, 6th Floor, New York, N.Y., 10003, or e-mail to letters@billboard.com. Include name, title, address and phone number for verification. Letters should be concise and may be edited. All submissions published shall become the sole property of *Billboard*, which shall own the copyright in whole or part, for publication.

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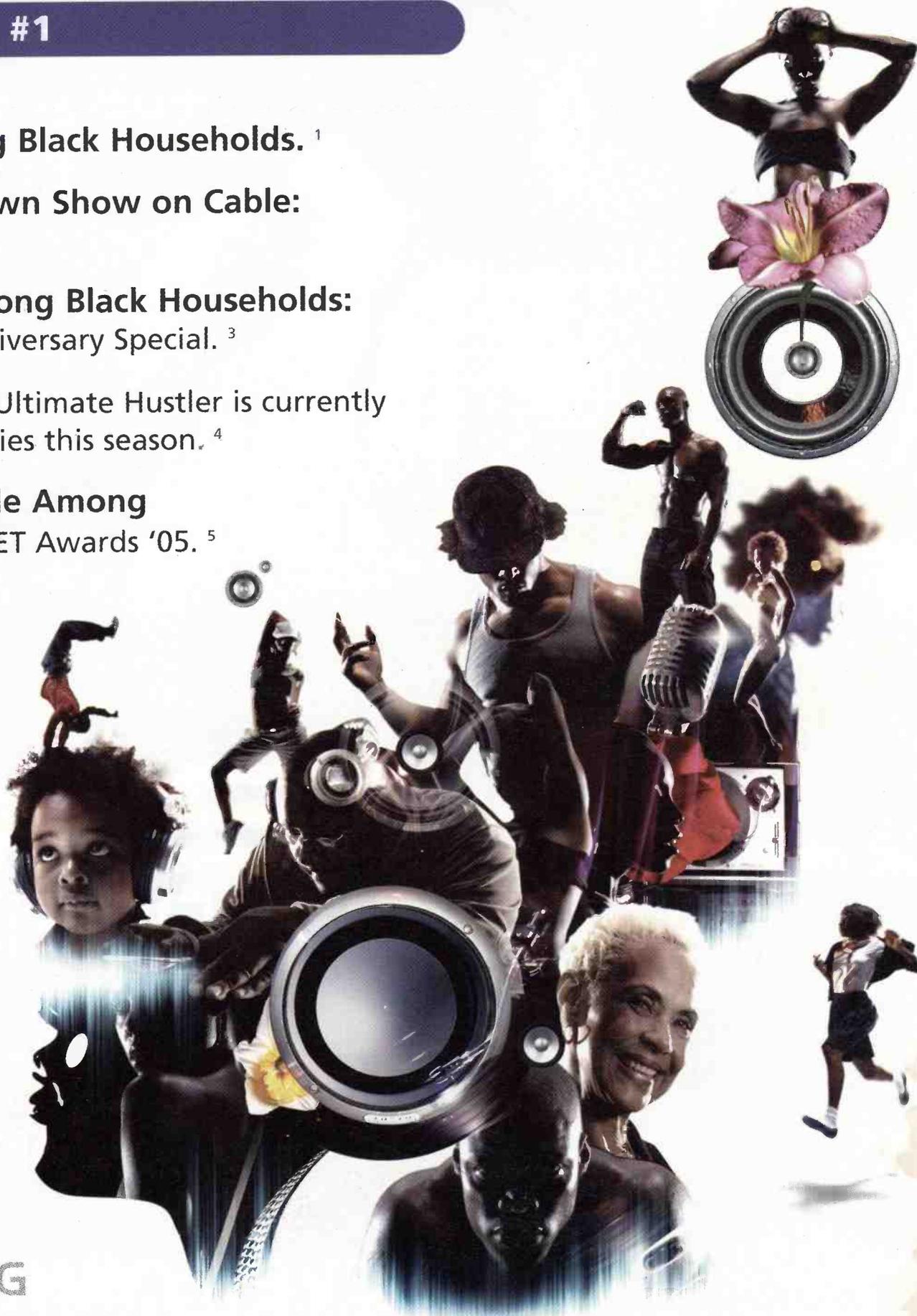
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- #1 Program on Cable among Black Households: BET 25 Strong Silver Anniversary Special. ³
- #1 New Original Series: Ultimate Hustler is currently BET's #1 new original series this season. ⁴
- #1 Awards Show on Cable Among African-Americans: BET Awards '05. ⁵

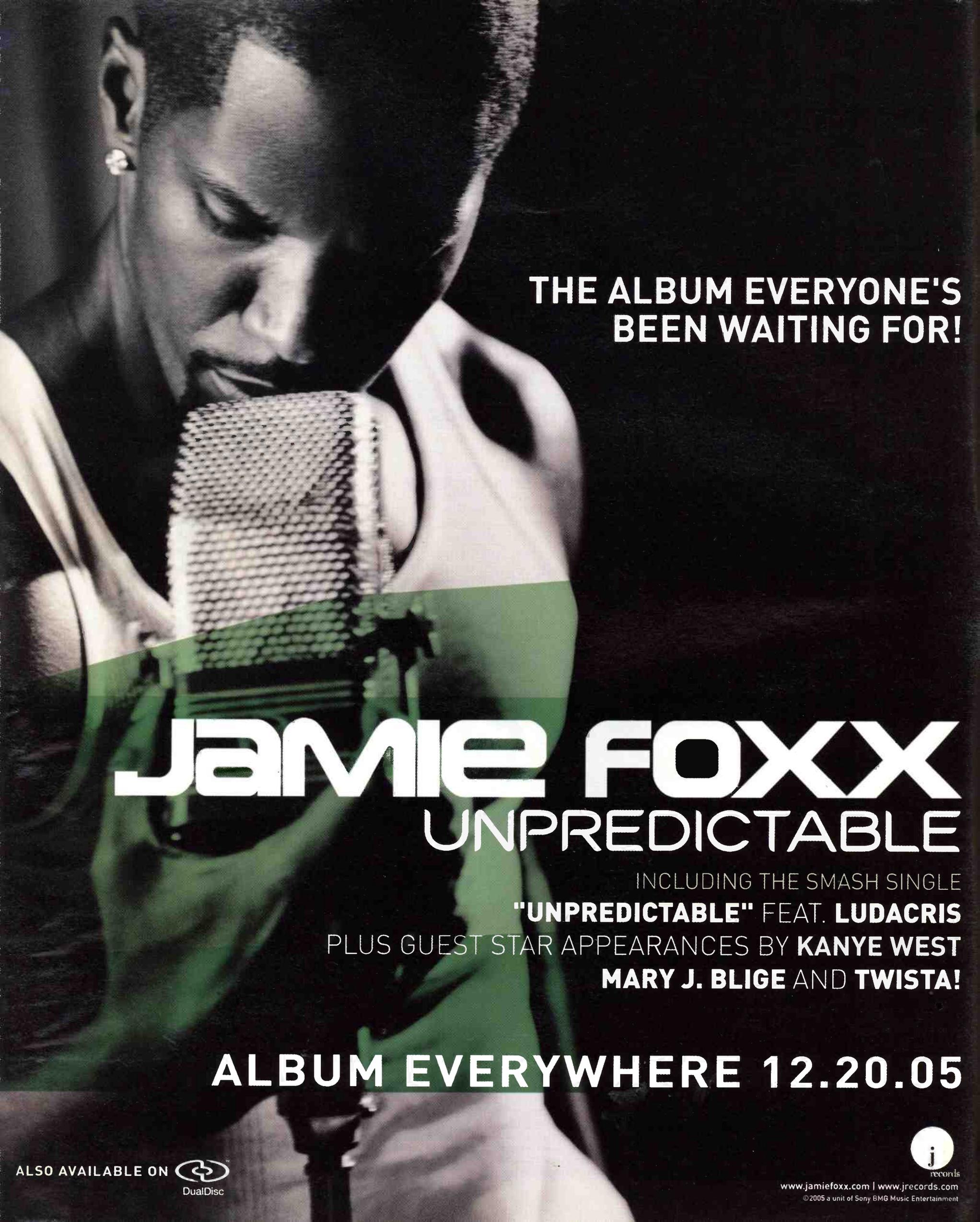
2005 is on track to be our #1 Year in BET History! ⁶

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IT'S MY THING



Source: Nielsen Media Research Data. 1) MarketBreaks 9/26/05-11/13/05 Black HH & P2+ Black AA (000), claim based upon Cable Networks' Monday-Sunday Total Day, BET Total Day: Monday-Saturday 9a-4a & Sunday 9a-5p; 2) StarMedia 10/3/05-12/4/05 (BET Season) 106 & Park (M-F 6pm-7:30pm) vs. MTV's TRL (M-F 5pm-6pm) claim based upon HH & P2+ AA (000); 3) MarketBreaks 9/26/05-11/13/05 Black HH AA (000) based on all cable programming; 4) StarMedia 10/3/05-12/04/05 Ultimate Hustler premiere episodes only Tuesday 9pm-10pm vs. other new original series, claim based upon HH & P2+ AA (000); 5) MarketBreaks Calendar Year 2005: 12/27/04-11/20/05, Claim based upon Cable US Coverage Black HH Award Show Ratings; 6) MarketBreaks Broadcast Calendar Years average 1996-2005, claim based upon Black HH AA (000); Further qualifications available upon request



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Pick Up, It's Madonna
Artist gets promotion job done via Motorola



Robbie Rocks
Williams deal shows forward thinking

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>>>CCE SPINCO TO OPERATE AS LIVE NATION

CCE Spinco, the live entertainment division of Clear Channel Communications set to be spun off Dec. 21, will begin its new life under the Live Nation banner. According to a source, Live Nation refers to the "community of fans, artists and employees who share the same passions for the live concert experience." Public trading on Live Nation will likely begin Dec. 22 under the symbol LYV on the New York Stock Exchange.

>>>GOOGLE ADDS MUSIC SEARCH TOOL

Online powerhouse Google has added a new music search function to its popular search engine. Music searches on Google will provide basic song and album data, album art, pictures, reviews, as well as links to e-commerce and digital retailers including iTunes, amazon.com, Rhapsody, Wal-Mart, MSN and others. Google's entry into music search follows the launch of a similar tool by rival Yahoo earlier this year.

>>>DIRECTV PARTNERS WITH NETWORK LIVE

DirecTV has joined the Network Live music concert collective as the first TV distribution partner. The satellite operator gains exclusive TV rights to air Network Live concerts. DirecTV will begin offering "sneak peeks" of the programming this month with an exclusive performance of the John Mayer Trio. New concert footage will become available in March.

continued on >>p14

Photo: Jon Furniss/WireImage.com

UpFront

DECEMBER 24, 2005

RETAIL BY ED CHRISTMAN

Not Much Holiday Cheer For Music Retailers

NEW YORK—With album sales down 12.5% for the first three weeks of the holiday season, according to Nielsen SoundScan data, music merchandisers are grasping for straws, praying that the season can be salvaged through late Christmas shopping.

Alliance Entertainment Corp. CEO Alan Tuchman notes that Hanukkah comes later than usual this year, while other merchants speculate that music buying will kick in later because it is not a top priority anymore.

"Music no longer has a dominant position in the mind of shoppers," says Don Rosenberg, owner of the 10-unit Record Exchange of Roanoke in Charlotte, N.C. "Video and videogames are ahead of music, which is probably No. 3 now." Another merchant says music has become a stocking stuffer rather than a priority gift, which means that when consumers get done checking off their lists, they will turn their attention to music.

Most merchants *Billboard* contacted held out some hope. "There appeared to be a pickup in sales last week, and while most merchants still won't say they are optimistic, they do admit to being less negative on how the rest of the

season will play out," one senior distribution executive says.

The numbers for some retailers are worse than what SoundScan's indicate, as the strong sales of a couple of massive retailers, including Wal-Mart and amazon.com, appear to be painting a brighter overall picture. Most merchants contacted say same-store holiday sales are down about 15% from last year, with some reporting declines as high as 25%. Indeed, Lenny Silver, owner of the eight-unit Record Theatre chain in Buffalo, N.Y., says such sales at the chain are down 22%.

"Things are going fine other than the giant storm that wiped out two-thirds of our business" Dec. 9, says Mike Dreese, CEO of Brighton, Mass.-based Newbury Comics. "We were shut half the day, and as a result we posted a 28% decline for the week. Since then things have improved moderately but we are still down about 15%" on a comparable-store basis.

In contrast, overall weekly retail is up from last year. According to the International Council of Shop-

continued on >>p14

NEWS ANALYSIS BY BILL WERDE

Publisher Apologizes To Online Lyrics Tool

But Will 'Sorry' Be A First Step To New Business Approach?

The saga started in early December, in what has become almost standard practice: the music industry using legal threats to quash first, question later an interesting new technology.

But on Dec. 15 there was a less typical development: Warner/Chappell chairman Richard Blackstone and Jane Dyball, who handles European legal affairs for the company, privately and publically apologizing to Walter

Ritter, the 31-year-old Austrian programmer behind PearLyrics.

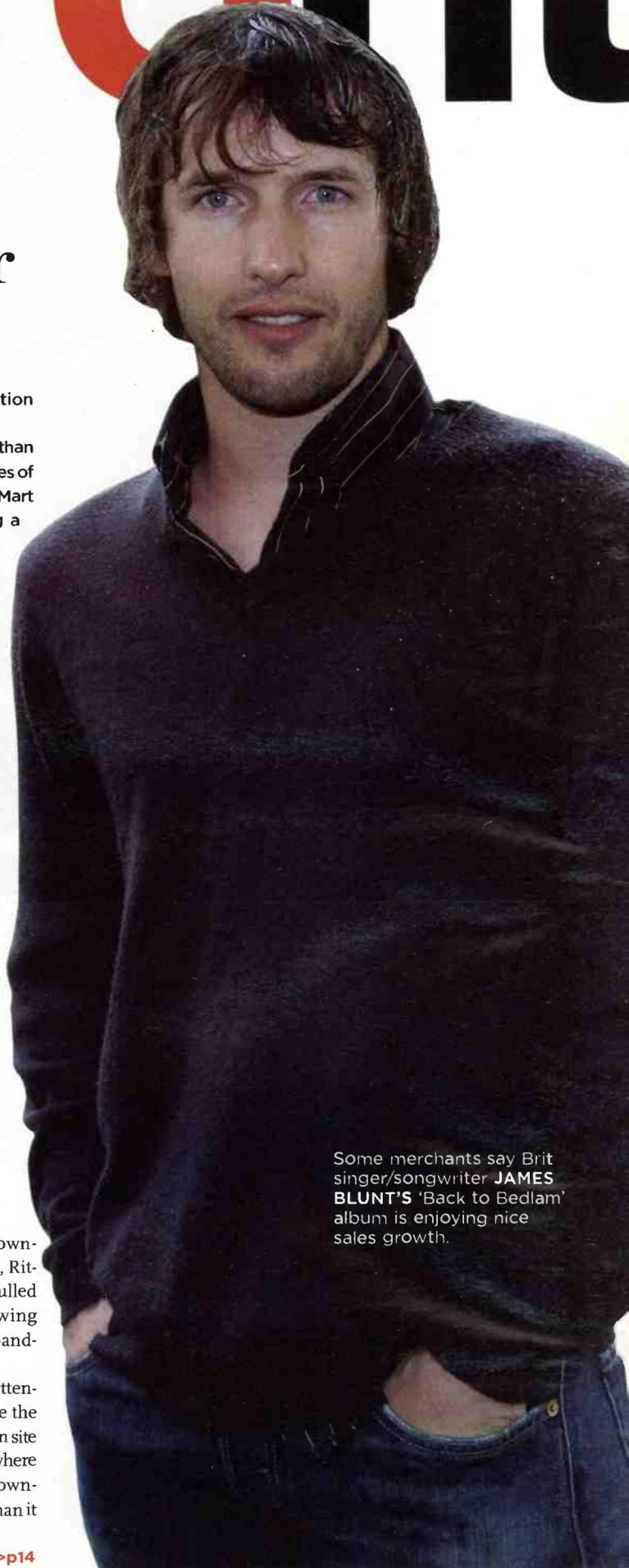
PearLyrics was a clever and simple application that searched users' files and the Web for lyrics to import into their iTunes folder. The soft-spoken Ritter spends his days developing applications as a researcher at the Vorarlberg University of Applied Sciences. "This is just a hobby of mine," Ritter says. "I like to create simple applications that provide good usability."

PearLyrics had been downloaded about 15,000 times, Ritter estimates, before he pulled the plug on Dec. 6, following Warner/Chappell's cease-and-desist letter.

W/C's action, and the attendant press response, drove the application off of Ritter's own site and into peer-to-peer land, where it will almost surely be downloaded at far greater rates than it had been pre-hubbub.

continued on >>p14

Some merchants say Brit singer/songwriter **JAMES BLUNT'S** 'Back to Bedlam' album is enjoying nice sales growth.





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Yahoo! Music has everything music fans want. Like access to over a million of the hottest songs with the newly launched Yahoo! Music Unlimited. And features like streaming music videos, LAUNCHcast radio, the latest news, and original and live content. It's easy to see why over 22 million music fans (and counting) are eager for a front row seat, every month. This is huge.



>>>GOLDEN GLOBE NOMS INCLUDE CASH FILM, 'PRODUCERS'

Music has a prominent place among the nominees for the 63rd annual Golden Globe Awards, with the Johnny Cash biopic "Walk the Line" and the new screen version of Broadway musical "The Producers" among them. Also picking up multiple nods was the CBS mini-series "Elvis," while the best original song category brought nominations for Dolly Parton and Alanis Morissette, among others. The Golden Globe Awards ceremony will take place Jan. 16 at the Beverly Hilton Hotel and will be broadcast live on NBC.

>>>RADIO ONE SITS OUT HD ALLIANCE

Radio One, radio's largest African-American operator, is staying on the sidelines of the HD Digital Radio Alliance—so far—because of concerns regarding the HD2 format allocation process. With market competitors uniting to coordinate the rollout of new HD2 multicast channels, Radio One worries about ending up with formats that do not fit its expertise. Like Radio One, none of radio's largest Hispanic owners—Univision Radio, Entravision Communications and Spanish Broadcasting System—have joined the alliance, which counts eight of radio's largest companies as charter members.

>>>REAL LAUNCHES NEW EURO SERVICE

RealNetworks, operator of the Rhapsody digital music service, is launching in Europe a new radio-centered music operation called RealMusic. The initiative marks the company's biggest brand development in Europe. Initially launching in the United Kingdom before rolling out to other European countries,

continued on >>p16

Others Vie For MySpace's Space

Social Networking Sites Emerge As Burgeoning Marketing Tool

The massive success of myspace.com has put social networking front and center as the preferred marketing channel to reach today's Internet-savvy youth. Now other social networking services have emerged—seeking to capitalize on the MySpace momentum with their own spin on the concept.

The newest is TagWorld, which launched in November, but added a music component Dec 12. As with MySpace, TagWorld users create personal Web sites with favorite photos, music and links. Unlike MySpace, users do not link to each other, but rather "tag" their content with IDs—"punk," for ex-

ample, or "modern art"—that link to similar tags.

TagWorld members post playlists that other members can hear with a customized media player. The service is limited to music from participating artists. According to TagWorld president Evan Risken, more than 200 acts have taken part, including the Ying Yang Twins, Death Cab for Cutie, Sleater-Kinney and Pitbull. The company seeks new labels and artists, positioning the service as a free marketing channel.

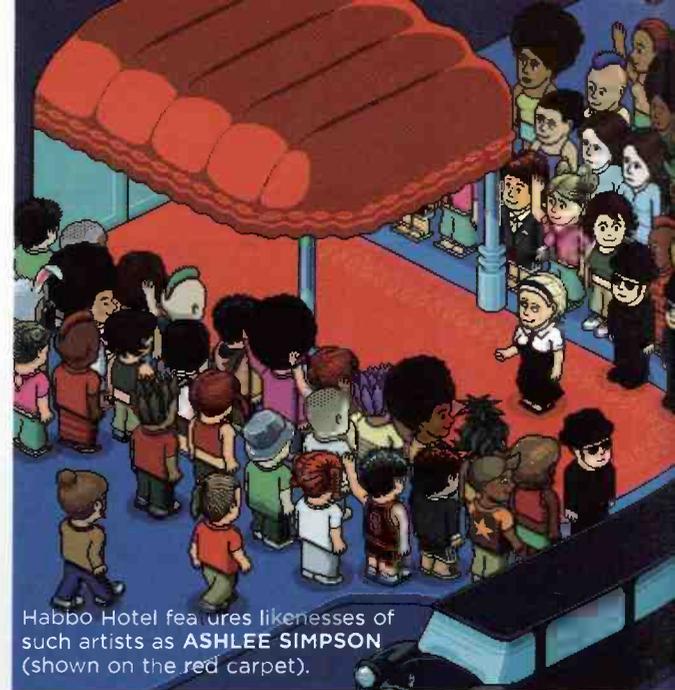
Artists can create profiles on TagWorld and upload music that members can download or stream, depending on the rules

they set. A reporting tool allows artists to track song play, along with listener demographics.

While TagWorld has about 150,000 members, a fraction of MySpace's 32 million, Habbo Hotel has attracted 40 million members worldwide since its 2000 launch.

The site targets 13- to 18-year-olds, and lets users create custom characters that move SIMS-style through "rooms," chatting with members via thought boxes that appear near their character.

In September 2004, the company began hosting artists. The Gorillaz, Ashlee Simpson and Bow Wow have visited and cre-



Habbo Hotel features likenesses of such artists as **ASHLEE SIMPSON** (shown on the red carpet).

ated customized likenesses to chat with members.

The site works with bands for short-term projects, but Timo Soininen, CEO of Habbo Hotel parent company Sulake, says this will soon expand. The company is planning a community-based Internet radio station called Habbo Hut in the United States, and a music-specific offshoot of the Habbo Hotel with permanent artist "rooms."

Even Friendster, one of the original social networking sites, partnered with peer-to-peer service Grouper Networks to add music and multimedia earlier this year. Expect new services to appear in coming months, with emerging players like Buzz-Oven, xanga.com and mobile blog service Interacting gaining momentum in what is already being called "the MySpace generation." ...

SALES (cont.)

from >>p11

ping Centers, sales increased 5.1% for the week ending Nov. 26, which included Black Friday; the following week was up 3.5%; and the week ending Dec. 10 grew 3.2%. The ICSC tabulates its data by tracking weekly same-store data issued by 75 publicly traded retail companies, including Wal-Mart, Sears, Gap and Limited Brands.

The ICSC also notes that, despite the growth, brick-and-mortar stores are losing sales to online merchants because of high gas prices. More than one out of every three online households say rising energy prices would alter their holiday shopping this season, according to the Conference Board, and it is not clear they will ever go back to their old shopping habits.

"If energy prices recede, there is no guarantee these consumers will return to the malls," says Lynn Franco, director of the Conference Board Consumer Research Center. "They may very well continue to point, click and ship instead."

Tuchman confirms the Conference Board's findings, saying that online sales continue to be strong for the season. AEC provides fulfillment services to hundreds of online stores.

While some music merchants fear that CD sales are down because of the rise of dig-

ital sales and piracy, other merchants think there is nothing wrong with the music industry that some hits could not cure.

Chain executives say sales of the top 40 best-selling albums are down 35%-40% during this holiday season. Indeed, Nielsen SoundScan shows that the broad category of current albums is down 17.3% from last year's sales during the three weeks beginning Nov. 21 and ending Dec. 10. Meanwhile, catalog sales are off only slightly, down 1.9%.

While there does not appear to be any must-have hit this year, some merchants say Brit singer/songwriter James Blunt's "Back to Bedlam" album is enjoying some nice sales growth.

Not every music chain is experiencing the big declines. Kevin Stander, president of the 11-unit Record & Tape Trader chain in Owings Mills, Md., says music sales are down 6%-7%, all because of the lack of hit releases. "It's kind of a weird Christmas," he says. "I just don't think the product is there this year."

Some retailers are worried about the post-Christmas weeks as well. "I would guess that music sales are going to drop another 8%-10% permanently come January, when everyone has their new iPods," Dreese says. ...

LYRICS (cont.)

from >>p11

W/C's apology was the right move, but may have come as a result of a publicly posted argument from the Electronic Frontier Foundation. Not only was Ritter's application probably legal in the United States, reasoned the EFF, but such threats against U.S. developers could open Warner Music Group to federal liability.

The music industry might want to think these actions through more thoroughly, and not just to avoid legal strife. Dyball's letter to PearLyrics was copied to Kevin Saul, an Apple Computer lawyer, and links to similar applications quickly disappeared from the Apple Web site.

This was two opportunities lost. For one, by taking the text from illegal lyrics sites, applications such as Ritter's—which seek no revenue and are, at least arguably, legal—were taking eyeballs away from, and thus diminishing the ad revenue of the very illegal, very revenue-seeking sites that archive and distribute unlicensed lyrics.

Major rights holders confronted with these grass-roots software developments might also consider embracing them as possible new business models as aggressively as they have been in recent years about shutting them down. How many ca-

sual music fans currently pay for lyrics? And how much revenue might be derived from working to shut down illegal lyric sites and monetizing, at incremental, almost afterthought-like rates, applications such as Ritter's? (Another possibility, from EFF attorney Fred von Lohmann: Let fans acquire lyrics for free, since publishers are paid when CDs or downloads are purchased.)

We will probably not have clarity soon. WMG has taken some chances in the digital space. Just over a year ago, it became the first major to link its recorded music and publishing arms to streamline the licensing of ringtones. More recently, its digital-only label, Cordless, launched in November and has already yielded some minor iTunes success.

This time around, however, W/C's press release, issued jointly with Ritter, stopped short of encouraging Ritter (or Apple) to get these applications up and running again. But there may be hope.

Lauren Keiser, president of the 100-plus member Music Publishing Assn. (and of print publishing company Carl Fischer) tells *Billboard* that, in January, the MPA will start targeting five or six lyrics (or guitar tab) sites that make money from "illegally trafficking copyrighted

materials" with cease-and-desist orders. And he says he is not inclined to approach these sites first as potential partners. "If someone was robbing your bank," he asks, "would you go to them and say, 'Hey, let's split the cut?'" It is this very same perspective—justified, perhaps, yet ultimately stifling—that has stalled the music industry again and again during the digital revolution.

But Keiser also says that after he made the MPA initiative public in early December, he was bombarded with e-mails from all over the world, from music fans of every age. And some of these responses, Keiser grants, the ones that do not use language that *Billboard* is uncomfortable reprinting, came up with some good ideas. "I've printed out a number of them, which I'll show the board next month," he says. "I think our members would be happy to support sites that want to help them exploit writers."

Similarly, in W/C and Ritter's statement, the publisher committed to working with Ritter "to provide consumers a convenient, legal way to find accurate song lyrics." It is vague, but it is a start. Maybe next time, whether it is WMG or another major music company, that dialogue will precede the threats. ...

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| GAVIN DEGRAW | YELLOWCARD | MONTGOMERY GENTRY | |
| JAMES BLUNT | FLOETRY | JESSE MCCARTNEY | |



RealMusic charges customers £8.50 (\$15) per month to access 300 "CD-quality," advertising-free online music-radio stations produced by RealNetworks' European editors. The music is licensed from the four major labels and several independents.

>>>MUSIC BIZ APPLAUDS EU DATA RULES

The music industry on Dec. 14 welcomed the European Parliament's backing of new rules on data retention that could help in the fight against music piracy. As expected, European members of Parliament voted in Strasbourg, France, to oblige telecommunications companies to keep data on customers' phone calls, faxes, e-mails and even text messages for up to two years.

>>>RAPPER BROWN TO UNDERGO SURGERY FOR HEARING LOSS

Foxy Brown, who says she was diagnosed with "sudden and severe hearing loss" in May, told reporters Dec. 15 that she is "strong, resilient and fortunate" and is focused on the "necessary surgery" to restore her hearing. The rapper is expected to undergo surgery in January.

>>>DYLAN TO HOST WEEKLY XM SHOW

Bob Dylan has agreed to host a weekly, one-hour music show for XM Satellite Radio's Deep Tracks channel, beginning in March. It marks the first time the music legend has hosted a radio show. Featuring an eclectic mix of music hand-picked by the cultural icon, the program will also include commentary from Dylan on music and other topics, along with him interviewing guests and taking e-mails from XM subscribers.

Compiled by Chris M. Walsh. Reporting by Antony Bruno, Leo Cendrowicz, Ed Christman, Brian Garrity, Paul Heine, Barry A. Jeckell, Juliana Koranteng and Ray Waddell.

UpFront

BILLBOARD EXCLUSIVE

CHRISTIAN BY DEBORAH EVANS PRICE

New Imprint Lifts Off

Hyper Static Union Will Launch Rockettown Label RKT

NASHVILLE—Rockettown Records, owned by veteran Christian pop artist Michael W. Smith, is launching a new rock label, RKT Records.

The first act signed to the new venture, Hyper Static Union, is being released through a partnership with top-selling rock band Third Day's new company, Firebird Productions.

Third Day frontman Mac Powell says Firebird is simply a production company at this point, but may become a full-service label. "We're finding the artists, making the records and then giving them to RKT to market. It's a good relationship."

Third Day will continue to record for Essential Records, a label under Sony BMG's Provident Music Group umbrella. Its most recent disc, "Wherever You Are," debuted at No. 8 on The Billboard 200 in November.

Fronted by singer/songwriter Shawn Lewis, Hyper Static Union got its start in the Pacific Northwest, and the band's music was introduced to Powell by mutual friends. The fledgling group traveled to Atlanta and began working with Third Day on this new project. When Powell played it for Rockettown president Don Donahue, he "loved the music and wanted to do everything possible to get it to the masses."

Rockettown will celebrate its 10th anniversary next year. It has developed a reputation for releasing introspective collections from such singer/songwriters as Ginny Owens, Shaun Groves and former flagship artist Chris Rice, who moved to the Eb+Flo/INO Records roster earlier this year.

"The market has really shifted much younger than what Rockettown's audience traditionally has been," Donahue says. "There have been bands that we've talked to that didn't take us seriously because we didn't have a band."

Thus Donahue says the company decided to launch the new rock imprint, utilizing the same marketing staff to work RKT product. Like Rocke-

town, RKT will be distributed by Sony BMG's Provident-Integrity Distribution. Donahue describes the new venture as a more "current sound, and Rockettown as a more classic sound," adding that "Hyper Static and the Third Day connection made it feel like the right first thing to launch RKT with."

Powell says of Rockettown, "They don't put out any bad music. I'm excited about being part of that next step with them of having more modern rock music."

The first single from Hyper Static Union, "Overhead," will be released to Christian rock stations this month. The second single, "Sunny Days," will target Christian AC stations in April,



Members of Third Day and Hyper Static Union celebrate the launch of RKT with execs from Rockettown Records and Overflow Management.

and the band's debut album is set for a May 9 arrival. The band is managed by Geoff Moore and David Lipscomb, and is booked by Jeff Gregg of Creative Artists Agency.

"So many people have helped us. We love, because of our success, being able to turn around and return the favor to new artists and to get those artists in front of people that need to hear the music," Powell says.

Hyper Static Union founders Ray Burnham and Lewis are happy to be the first act on RKT and appreciate the boost they will get from Third Day's support. "Their fans are kind of rabid, and they'll cling to everything Third Day advocates. So we'll have the support of the 'gomers,'" Lewis says of Third Day's fans.

DIGITAL BY ANTONY BRUNO

MTV Preps Its Digital Urge

MTV Networks finally appears ready to join the digital music race.

The company is preparing a combination à la carte and subscription digital music service called Urge, expected to go live in early 2006.

MTV tapped Microsoft to help design and develop the new service, elements of which will be embedded in a new version of Microsoft's Windows Media Player, also expected early next year.

According to sources close to the effort, MTV is partnering with MusicNet to offer more than 2 million tracks from major and independent labels. MTV says it will also make available such original content as old "MTV Unplugged" performances, original in-studio recordings, music videos and episodes of various MTV series for download.

Other services include free and subscription Internet radio stations, social-networking features and various search and discovery tools.

leading iPod. For Urge to be a success, MTV will have to convince subscribers to buy a different device—a challenge that has dogged every music subscription service to date.

Toffler, meanwhile, says that since digital content represents only 5% of music sales, there is still plenty of room to compete with Apple Computer, despite the fact that MTV and Apple are targeting the same audience.

"It was never about being first to enter the market as much as figure out a way to do it right," he says. "The advantage of waiting is you see what iTunes does, what Rhapsody does, what MySpace does, and try to put our own spin on it."

The music industry, growing increasingly frustrated with Apple's refusal to budge on variable pricing or iPod interoperability, is hungry for new digital services that can help expand the base of digital music users. MTV is considered a particularly strong addition, given its music heritage and extensive consumer research activities.

"They've got incredibly rich archival material," says Adam Klein, EMI Music executive VP of strategy and business development. "If they get to use all of that and leverage their brand, then they've got the potential for something pretty exciting."

MTV plans to advertise the service extensively throughout its MTV, VH1 and CMT music channels—which collectively reach 165 million viewers per month—as well as on all MTV-branded Web sites. Microsoft will promote the service as part of its Windows Media Player outreach.

According to Klein, strong marketing muscle is required for subscription services to gain traction. In addition to Urge, Virgin Digital—another strong music brand—is planning a strong marketing push for its relaunched subscription service as well.

Meanwhile, MTV has also made a strategic investment in Amp'd Mobile, a youth-oriented mobile operator expected to launch before the end of the year. Amp'd will create video clips, ringtones and other mobile content from MTV parent Viacom's content, including all its music channels, Comedy Central and Spike TV. Hirschhorn will sit on Amp'd's board of directors.



TOFFLER

MTV first unveiled plans for such a service more than a year ago, when now-chief digital officer Jason Hirschhorn bragged the company would "blow this space wide open" at a digital music conference in December 2004.

According to MTV Networks Music Group president Van Toffler, the company wanted to wait for the technology behind today's music subscriptions to improve. Minor bugs have dogged existing subscription services, particularly related to transferring songs to portable devices.

Microsoft's Janus technology currently is the only digital-rights-management system that supports subscription portability. By having Microsoft develop the back-end technology powering the Urge service, MTV hopes to offer a more seamless portable subscription experience.

However, Urge will not be compatible with the market-

Billboard, Grammy Events Spike Sales

LOS ANGELES—For the second year in a row, the confluence of Fox's Dec. 6 telecast of the Billboard Music Awards and the Dec. 8 announcement of the Grammy Award nominations generated healthy pre-Christmas sales spikes for several lauded acts.

Gwen Stefani, who was a winner and a performer at the BMAs, saw the biggest gain among participants, as "Love. Angel. Music. Baby." leaps 51-38 on The Billboard 200 with a 76% gain. According to Nielsen SoundScan, current albums by BMA attendees Toby Keith (64%), Green Day (46%), Larry the Cable Guy (46%), Ashlee Simpson (44%), Shakira (38%),

Mariah Carey (37%), Ciara (28%) and Kanye West (24%) also post gains that beat the 23.7% rise that industrywide album sales saw over prior-week volume.

Most of the above-mentioned beneficiaries earned multiple Grammy noms. Carey and West tied John Legend with eight nods, more than any other artist. Legend's "Get Lifted" sees a 74% gain, but with 7,000 sold for the week falls shy of The Billboard 200.

All but one of the nominees from the album of the year, record of the year, song of the year and best new artist categories who have albums on The Billboard 200 saw a spike of at least 23%. Aside from Stefani,

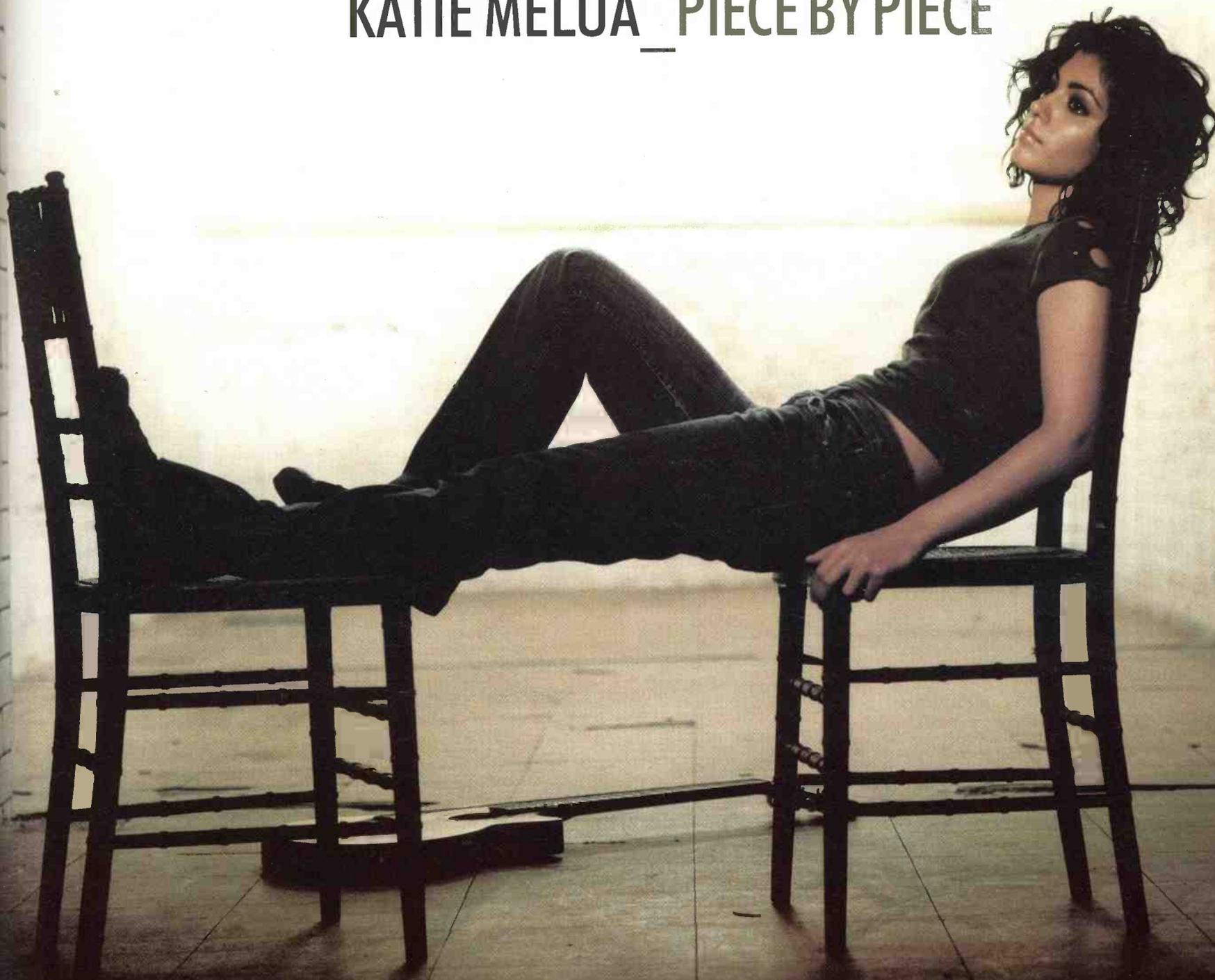
the largest percentage gains belong to new artist nominee Fall Out Boy (No. 16; up 61%) and Gorillaz's "Demon Days" (No. 33, up 66%), the latter containing the act's record of the year nominee "Feel Good Inc."

Including titles that do not appear on The Billboard 200, albums by 10 BMA participants beat the market's rise. ABC's American Music Awards, which this year moved to Thanksgiving week, saw charting albums by 13 attendees beat that frame's 30% rise over prior-week volume. A week earlier, the Country Music Assn. Awards telecast on CBS helped 16 artists surpass a 10% uptick in album volume.

"The world's about to discover Katie Melua" - Chicago Tribune, 2004
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Launching and touring in the States in spring 2006.

Piece By Piece so far: #1 in UK, Norway, Holland. #2 in Denmark, Ireland, Iceland. #5 in Germany, #8 in South Africa. #9 in Sweden
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Katie's first album "Call Off The Search" is six times Platinum
in the UK and has sold 3 million copies internationally.

Thanks to all our distributors:

Pinnacle (UK), Bonnier Amigo (Scandinavia), Rough Trade (Germany and Benelux), Edel (Austria and Italy), 4-Art (Poland),
Farol (Portugal), Musikvertrieb (Switzerland), Just Music (South Africa), Sony/BMG (Australasia), CLS (Hungary), Naïve (France)
and Universal (USA and Canada). Thanks also to our agents Marshall Arts (Worldwide) and CAA (USA).

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MARIAH CAREY

Album of the Year - The Emancipation of Mimi

Song of the Year - "We Belong Together"

Record of the Year - "We Belong Together"

Best Female Pop Vocal Performance - "It's Like That"

Best Female R&B Vocal Performance - "We Belong Together"

Best Traditional R&B Vocal Performance - "Mine Again"

Best R&B Song - "We Belong Together"

Best Contemporary R&B Album - The Emancipation of Mimi

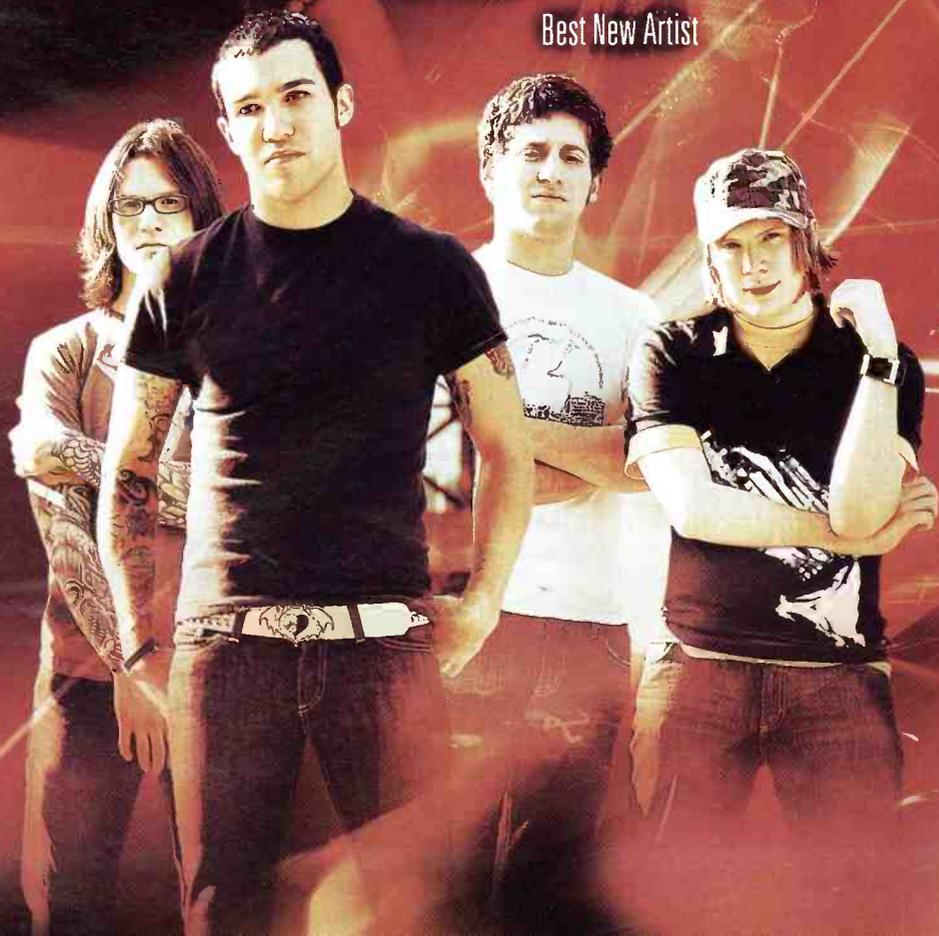


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FALL OUT BOY

Best New Artist



KANYE WEST

Album of the Year - Late Registration

Record of the Year - "Gold Digger"

Best Rap Solo Performance - "Gold Digger"

Best Rap Song Collaboration - "They Say" w/ Common & John Legend

Best Rap Song - "Diamonds From Sierra Leone"

Best Rap Album - Late Registration

Album of the Year (producer credit) - Mariah Carey's The Emancipation of Mimi

R&B Song (producer credit) - Alicia Keys' "Unbreakable"

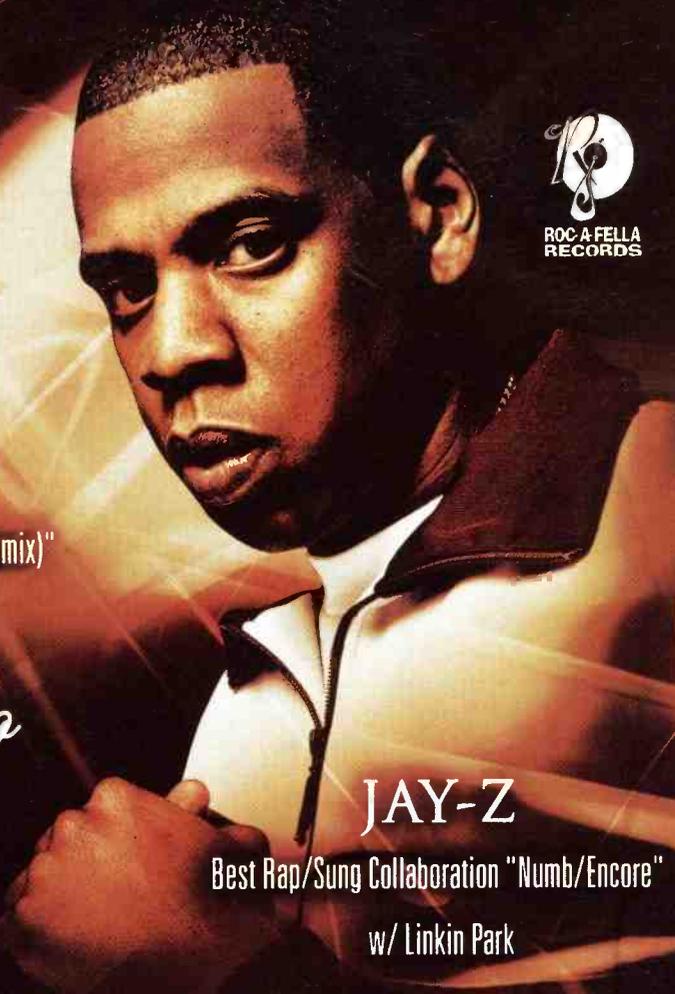


THE KILLERS

Best Rock Performance by a Duo or Group w/ vocal - "All These Things That I've Done"

Best Pop Performance by a Duo or Group w/ vocal - "Mr. Brightside"

Best Remixed Recording, Non-Classical (Jacques Lu Cont) - "Mr. Brightside (Jacques Lu Cont's Thin White Duke Remix)"



JAY-Z

Best Rap/Sung Collaboration "Numb/Encore"

w/ Linkin Park



ISLAND

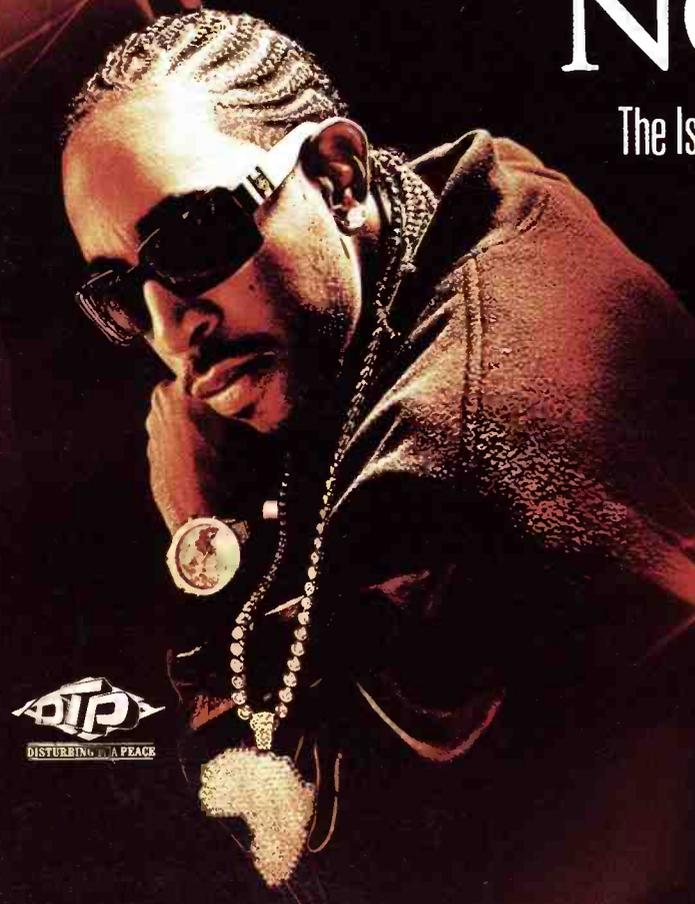


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SLIPKNOT

Best Metal Performance - "Before I Forget"



LABELS BY GAIL MITCHELL

Prince Of A Deal

Universal Is Latest Label Stop For The Artist

LOS ANGELES—Prince and Universal Records have confirmed a one-album agreement. Universal is said to be eyeing a spring 2006 release for the forthcoming album, titled “3121.”

Prince’s one-album commitment continues a pattern that developed following his self-described tenure of “slavery” at Warner Bros. Records, which ended in 1995.

Since then, he has entered into similar agreements between his Web-centric NPG Music Club and EMI, Arista and Columbia. At a Dec. 13 press conference in Los Angeles, the enigmatic, soft-spoken artist would only describe the terms of the deal as “great.”

On the heels of the deal, Prince also renewed his agreement with Universal Music Publishing Group.

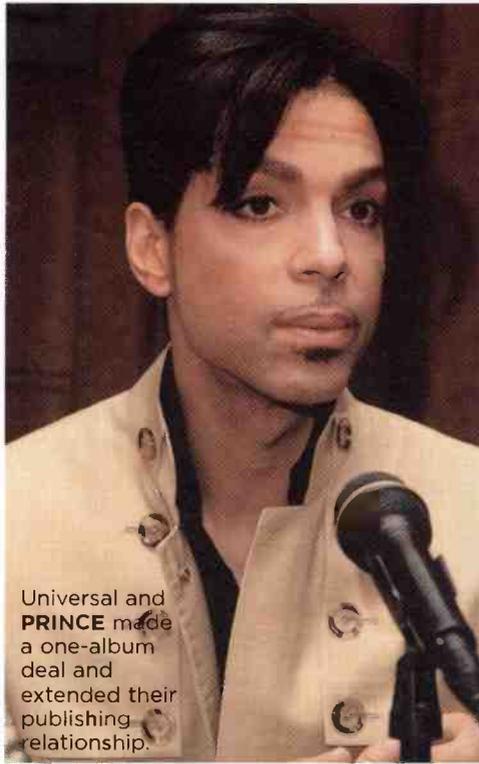
A continuation of the worldwide publishing administration pact Prince originally signed in 2002, the long-term deal also now gives Prince the opportunity to develop new talent and “potentially be involved in the music publishing as well,” according to UMPG chairman/CEO David Renzer. Though he declined to identify the artist, Renzer says Prince is already far along in the development of one project.

Prince declined to comment about the publishing deal, but called his recording pact similar to his most recent arrangement with Columbia.

“It’s not a contract,” he said. “I’ve been independent for a long time. So to do any sort of agreement, it would have to be in my interest. I got a chance to structure exactly what I wanted. I would challenge all artists to ask questions about digital rights, master ownership and other things. Understand what you are signing. Don’t let lawyers dictate.”

Prince was vague on details concerning the new album and pending tour plans. Noting that first single “Té Amo Corazón” is “not indicative of the whole album,” he declined to discuss the inspiration behind the Spanish-themed ballad or the rest of the album.

Sitting next to Prince at the press conference was his co-star in the song’s video, actress Mia Maestro (“Frida,” “The Motorcycle Diaries”). The



video was directed by actress Salma Hayek and filmed in Marrakech, Morocco.

Played at the start of the press conference, the video debuted the same night across all of VH1’s TV, broadband and wireless platforms. It is also available online via the NPG Music Club site.

Prince noted that “you’ll be hearing about a tour” for 2006, but did not indicate whether the new album would be bundled with the price of concert tickets, a strategy he employed—to great success—with his 2004 Columbia album “Musicology.” The tour supporting that album drew nearly 1.5 million people and grossed \$90.2 million, according to Billboard Boxscore.

“Musicology” debuted at No. 3 on The Billboard 200 and has since sold 2 million units, according to Nielsen SoundScan. Recent albums include 2001’s “Rainbow Children” (157,000) and “Very Best Of” (1.2 million) and 1999’s “Rave Un2 the Joy Fantastic” (487,000). ♦♦♦

BRAND MARKETING BY MICHAEL PAOLETTA

Dobson Targets Mainstream Via Teen-Book Synergy

In a brand marketing twist, St. Martin’s Press and Island Records will unite to cross-market and promote the May 2006 teen novel “Inside the Mind of Gideon Rayburn” by Sarah Miller and Canadian singer Fefe Dobson’s second album, “Sunday Love.”

Teen media marketing company Alloy Entertainment, which has been involved with such best-selling teen novels as “The Sisterhood of the Traveling Pants” and the “Gossip Girl” series, is responsible for “Gideon Rayburn.” That successful lineage helps to explain a “Gideon Rayburn” first printing of 100,000 copies.

For an artist like 20-year-old Dobson, who has yet to break into the mainstream, this marketing campaign—which has the potential to reach more than 25 million teens nationwide—could change the course of her career.

Tina Wells, CEO of Buzz Marketing Group, a teen marketing and communications agency in New York, brokered the deal between St. Martin’s and Island.

While plenty of musicians have released their own cross-marketed book and album projects, this appears to be the first high-profile instance of an arranged marriage between a music artist and an unrelated book.

According to Jerome Kramer, managing director/editor-in-chief of VNU U.S. Literary Group, which oversees Billboard sister publications Kirkus Reviews and The Book Standard, publishing houses “love crossover promotion, especially if it hooks a book up with an ostensibly cooler form, like pop music or film.”

In this case, “Gideon Rayburn” and Dobson will be used to introduce and sell each other. “Perhaps you’ll see Fefe in ads for the book or the book in an ad for Fefe,” Wells says.

Island Records is hoping that a teen fiction tie-in will help grow **FEFE DOBSON’S** audience.

St. Martin’s Press VP/associate publisher Lisa Senz calls the partnership a “unique opportunity” for the publishing house. “It has all the freshness of being able to connect with kids in a new way.” And it may offer some retail opportunities, such as a book/music event at a chain like Borders, which sells both. “We can bring something different to retailers,” Senz says.

Though nothing is confirmed, Island VP of marketing Eric Wong points to such possible promotions as a “Gideon Rayburn”/Dobson sweepstakes, access to exclusive Dobson music downloads, posters and CD sampler giveaways.

Viral marketing will occur on youth lifestyle Web sites like facebook.com and myspace.com, while gym boards in more than 4,000 high schools will spotlight “Gideon Rayburn” and Dobson. Print ads will appear in upcoming editions of Alloy magazine and other teen publications like Elle Girl.

According to Wells, other brand partners, from fashion to mobile, have also expressed interest in the numerous possibilities inherent in such a music/book campaign. There is already talk of a “Gideon Rayburn” movie.

All of which is great news for Dobson, whose 2003 self-titled debut album has sold 305,000 copies, according to Nielsen SoundScan. Originally planned for a 2005 release, “Sunday Love” is now scheduled to arrive around the same time as the book. “Fefe and her music will be an integral part of every platform relating to the book,” Island marketing director Mauro DeCeglie says.

While reading an advance copy of “Gideon Rayburn,” DeCeglie says the first thing that came to his mind was Dobson’s song, “Don’t Let It Go to Your Head.”

“If you can have a soundtrack to a film, why not for a book?” Wells wonders aloud. “Music is a conduit to kids’ lives.” ♦♦♦



LATIN BY LEILA COBO

SONY BMG’S GUTIÉRREZ RETIRING FROM LATIN POST

An era ends for Sony BMG in Latin America with the Dec. 31 retirement of Carlos Gutiérrez. Gutiérrez, described as an icon by many in the industry—he signed a young Shakira to her first record deal in 1990—was appointed president of CBS (later Sony) Colombia in 1973, and eventually presided over Sony’s joint Colombia,

Ecuador and Venezuela operation for more than 35 years. Stepping into the role of president of Sony BMG for Colombia, Ecuador and Venezuela is Andrés López, who was most recently the company’s VP of marketing. He will continue to be based in Bogotá, Colombia, reporting to Kevin Lawrie, who will assume the position of president of Sony BMG Music Entertainment for

the Latin region on Jan. 1. Under Gutiérrez’s helm, Sony, and now Sony BMG, was consistently the leading music company in Colombia, one of Latin America’s main markets. “I leave with the great satisfaction of having developed many international artists here, and especially, having developed many local acts,” Gutiérrez says. Although the Colombian mar-

ketplace has been ravaged by piracy and economic and political turmoil that have cut sales by at least half from its glory days in the early 1990s, musically, the country has flourished to become an important breeding ground for new musical trends, including the folk-rock fusion embodied by Carlos Vives and the socially conscious songwriting of Juanes. López will head a company that is poised to launch at least three acts internationally in 2006, including newcomer María Isabel Mebarak (a cousin of Shakira), rock/pop group Los De

Adentro and pop singer Maía. Other priorities, aside from the international exploitation of these key acts, are the development of the still untapped online music marketplace and the burgeoning mobile opportunity. “There is a lot of interest and demand for digital ringtones, mastertones, ringback tones and wallpaper, which is very nascent in these three countries,” López says, adding that growth will depend on deals reached with publishers. Overall, while the music industry is going through a difficult phase in Latin America,

“Colombia has good conditions for growth,” Lopez says. “We may end the year at the same level as last year, which means we are recovering [physical sales], and we also have digital possibilities.” López, who joined Sony Music in Bolivia in 1996, has a degree in business and marketing from the University of Pennsylvania. “We are confident that Andrés is the right man to take over this key position,” Lawrie says. “We fully expect this territory to continue to develop important artists, not only locally, but as in the case of Shakira, for the world.” ♦♦♦

Prince photo: Steve Grantz/WireImage.com; Fefe Dobson photo: Theo Wargo/WireImage.com

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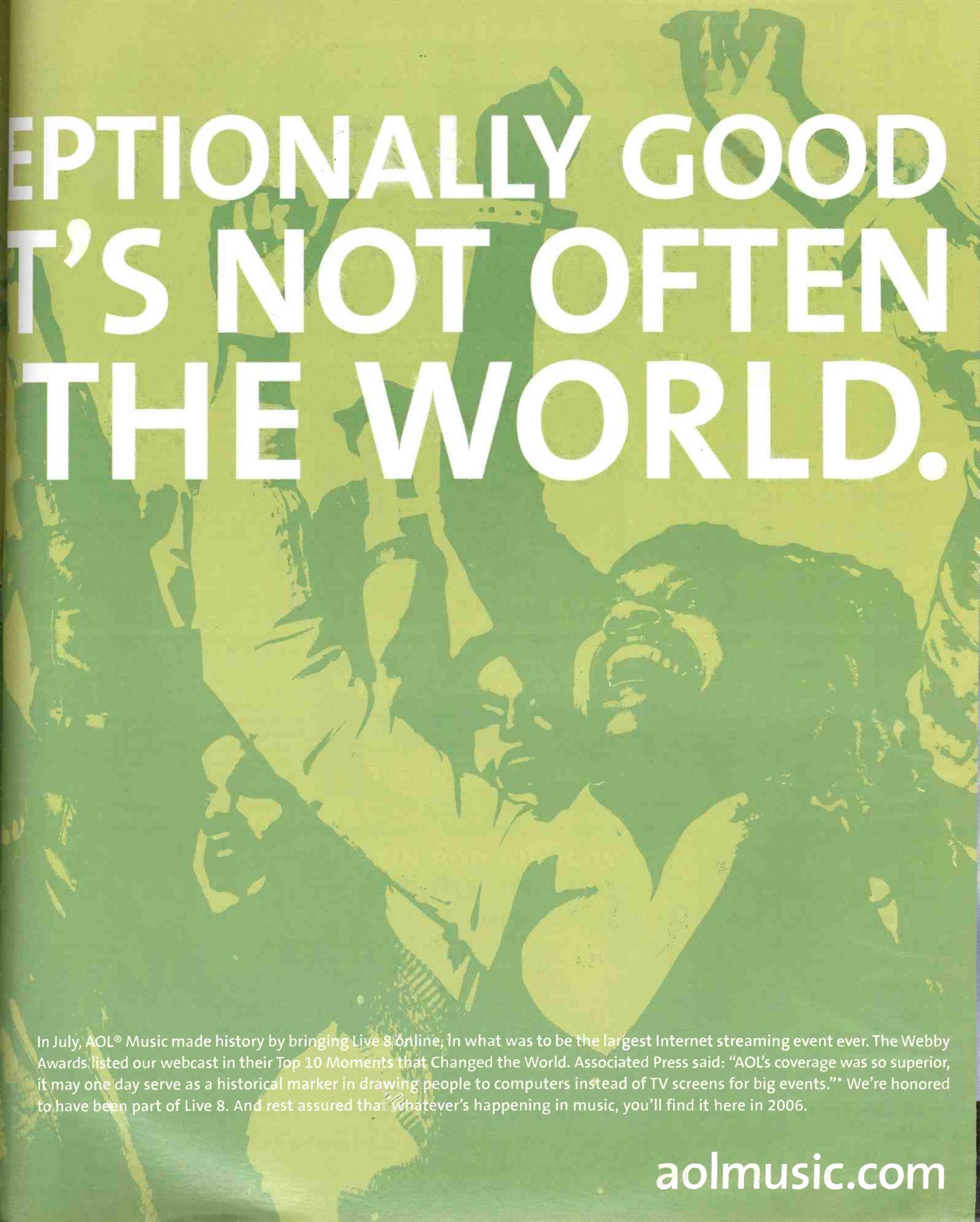
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PUBLISHING BY LARS BRANDLE

BUYERS EYE SANCTUARY PUB

Company Open To Joint Venture; Studio Business Also On The Block

LONDON—Leading major and independent publishers are circling over Britain's Sanctuary Group, following the early-December decision from the debt-laden company to dispose of its music publishing and recording studio businesses.

Sanctuary Music Publishing, until now regarded as a key aspect of the company's "360-degree" business model, is open to discussions on a partnership, the company's co-founder and current executive chairman Andy Taylor says.

"We are talking with eight different people about the possibility of doing it as a joint venture at varying levels of involvement," Taylor says. Without identifying any of the potential partners, Taylor confirms that music companies figure prominently in negotiations.

Warner Music, which in mid-year withdrew from acquisition of the group, is not at the table, Taylor says. Guy Moot, managing director of EMI Music Publishing U.K., says Sanctuary's music publishing assets "could be interesting," but adds that his company is not currently talking with Sanctuary. Executives from the other major music publishers declined to comment.

"It's a seller's market at the moment. There should be a lot of interest," says a well-placed executive who chose to remain nameless.

A source close to the company says the publishing cat-

alog, which includes works from Axl Rose and UB40, generates several hundreds of thousands of pounds annually. Taylor declined to reveal a dollar value for the entire publishing business.

"We've built a reasonable-sized publishing business," Taylor says. "In light of our current situation, we're better to do that [publishing] in partnership with somebody... and keep the 360-degree model."

Sources suggest that Sanctuary could raise through the sale between £5 million and £7 million (\$8.7 million-\$12.3 million), but certainly not more than £10 million (\$17.5 million). "I'd be surprised if it's more than £5 million," one publisher says.

One sticking point in any deal might involve Kobalt Music Group, which administers SMP worldwide (excluding the United Kingdom and Ireland) under a pact forged in July 2003.

Sources say that Kobalt extended its pact in 2005 in view of Sanctuary's expansion plans in the publishing arena.

Taylor says that Kobalt is closely involved with the current talks. Kobalt CEO Willard Ahdrizt declined to comment.

Meanwhile, Deke Arlon, chairman of Sanctuary Music Publishing, has resigned, and says he will be a consultant for the company in the short term. Arlon has led Sanctuary's publishing activities since effectively establishing the division in

January 2001.

Also on the block are Sanctuary's recording studios, which include the company's flagship Townhouse Studios in London. Taylor says the studios would be sold en masse, or piecemeal "if the right deal came along."

Sanctuary's debt woes continue. In a statement issued to the London Stock Exchange on Dec. 5, the company admitted it is likely to require additional funding "in the near term."

Sanctuary has hired Evolution Securities, the investment bank business of London-based financial services firm Evolution Group, to explore the equity fund-raising.

After registering consecutive years of revenue growth, Sanctuary recently said it expects a pre-tax loss for the full year.

Additional reporting by Susan Butler in New York and Emmanuel Legrand in London.

The songs of AXEL ROSE are among those in the Sanctuary music publishing catalog, now for sale or in search of partners.



MUSIC BY CHRIS M. WALSH

INXS Flips 'Switch' On Best Sales Debut

INXS has pulled a coup, in part because its new lead singer is helping remind fans of its old one.

INXS chose frontman J.D. Fortune to replace the late Michael Hutchence via reality show competition "Rock Star: INXS," which CBS broadcast from July through September.

Ratings for the show started low, and critics wondered if fans would find the idea disrespectful to the memory of Hutchence, who died in 1997.

Such questions seem answered, now that INXS' new record "Switch" has sold 75,000 copies in its first week according to Nielsen SoundScan, the band's best opening in the SoundScan era. INXS' last album (which was also its last with Hutchence), 1997's "Elegantly Wasted," sold 25,000 its first week.

"It's doing surprisingly well," says Carl Mello, senior buyer for retailer Newbury Comics.

Retail is not the only part of the picture—INXS' tour is selling out, and radio and video outlets, most notably VH1, are having success with the band.

"They delivered the goods in two ways," says Rick Krim, executive VP of music and talent relations for VH1, where INXS currently ranks No. 4 on the station's top album chart and No. 7 on its top video chart. "They made a great record with a single that sounds like classic INXS, and they have a new star in the band. He's truly compelling, and vocally he's in the ballpark of Michael, so you hear the older INXS songs."

Bill Weston, PD of rock station WMMR (93.3) Philadelphia, echoed the sentiment. He says first single "Pretty Vegas" "sounded like the old INXS and it was a good song, so we thought the older demos would dig it."

The tour will kick off Jan. 18 and visit 31 theaters with capacities of 2,500-4,000 seats. Sales have been "wildly successful," says John Scher, co-CEO of Metropolitan Talent Presents, which is producing the trek. To date, 27 shows have sold out, including dates in New York, Philadelphia, Chicago and Washington, D.C. A second leg is being eyed for April/May.

RETAIL BY MELINDA NEWMAN

Starbucks Digs Deeper Into Digital With New Hear Music Stores

While some traditional record retailers continue to shutter stores, Starbucks is unveiling two new Hear Music Coffeehouses.

The stores integrate a coffee shop with a traditional record store and digital download outlet.

The new outlets, located in San Antonio and Miami Beach, Fla., expand on the prototype Coffeehouse that opened in March 2004 in Santa Monica, Calif.

Starbucks Entertainment president Ken Lombard says that research conducted at the Santa Monica store showed that customers wanted a deeper digital

catalog for creating their own CDs and fewer pre-existing physical goods.

Therefore, the San Antonio and Miami Beach locations will offer 1 million tracks for download (up from 250,000 at the Santa Monica store) and 5,000 physical titles (down from the 10,000 in Santa Monica). Burned CDs cost \$8.99 for seven tracks and 99 cents for each subsequent track. Tracks are not available for loading onto portable players.

The San Antonio store, located on the touristy Riverwalk, opens Dec. 19, while the Miami Beach

location, in tony South Beach, will open in early 2006.

Starbucks chairman Howard Schultz says plans for more Coffeehouses are under way, adding that Starbucks is "in the embryonic stages" of its music growth.

He declined to give details on future sites for stores, but added that music is a profitable business for the company.

"We believe there is the ability to create the physical analog to what Apple and iTunes have done on the Web, to have a substantial library of digital music that could be physically digitized and

burned in a retail environment. Santa Monica was the testing ground, and it exceeded all our expectations."

He adds that he does expect stores to continue to carry physical titles. "This is not one versus the other," he says.

Given that the new stores are in areas with strong Hispanic populations, Lombard says, "It is critical to the success of the stores that we connect with the customers, so we will focus attention on the Latin component."

Additionally, Starbucks has selected the second act for its

Hear Music Debut CD series, a program designed to help break new artists.

Sonya Kitchell, a 16-year-old singer/songwriter from Massachusetts, will release "Words Came Back to Me" April 4 through Velour Music Group/Starbucks Hear Music.

Unlike last April's first offering—a live album from Antigone Rising—Kitchell's album will be available to all retailers simultaneously. Starbucks will provide marketing support and, as it does with all projects it funds, it will receive a portion of sales from

outside outlets. Starbucks' deal with Kitchell is for three albums.

Lombard says the decision to take a title exclusively is made on an individual basis. "It was obvious to us that wider distribution was most appropriate," he says.

Kitchell says, "I want everyone to be able to hear my music—whether they are in a record store or a Starbucks."

Antigone Rising's "From the Ground Up" sold 94,261 copies during its exclusive four-month window at Starbucks. Since its April release, it has sold 122,763 copies overall.

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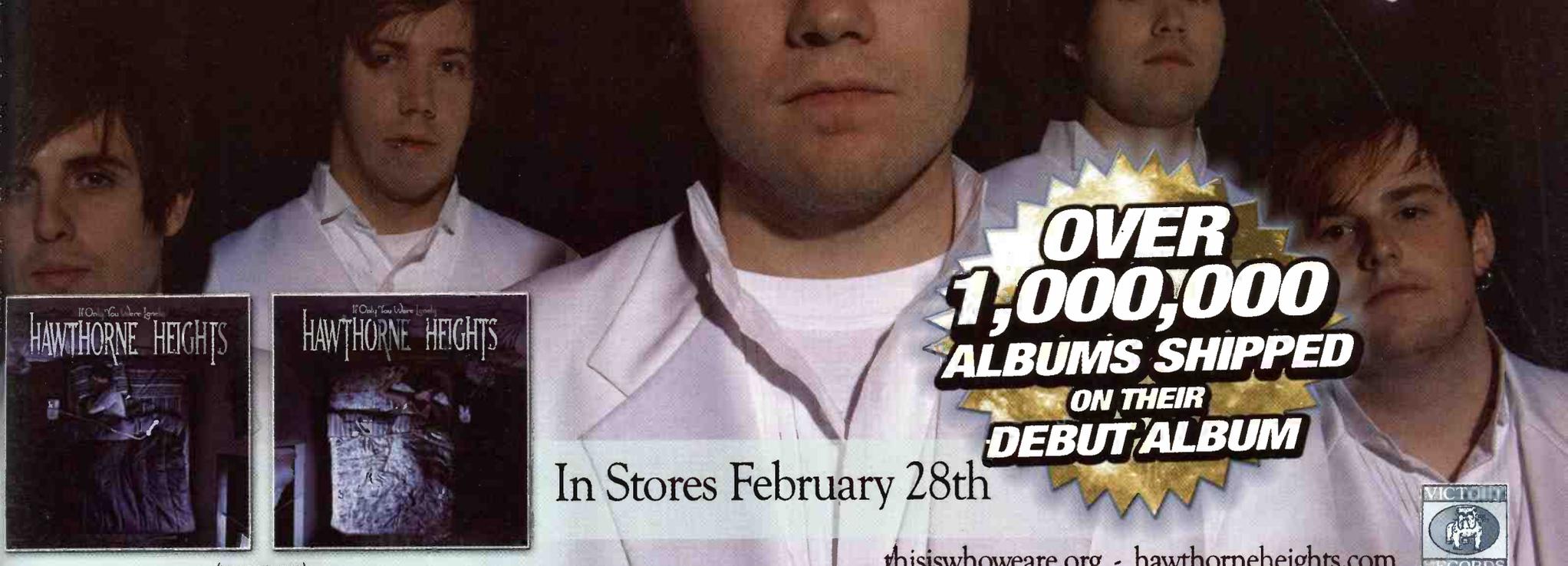


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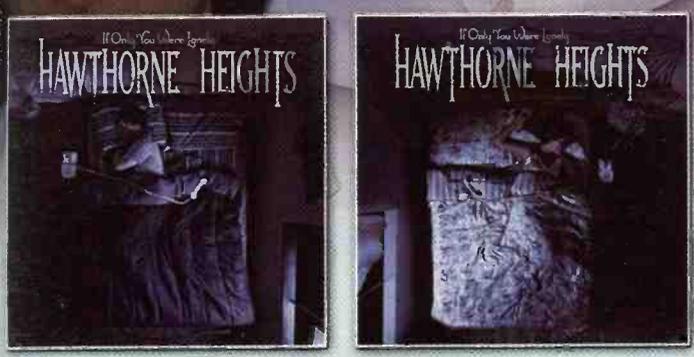
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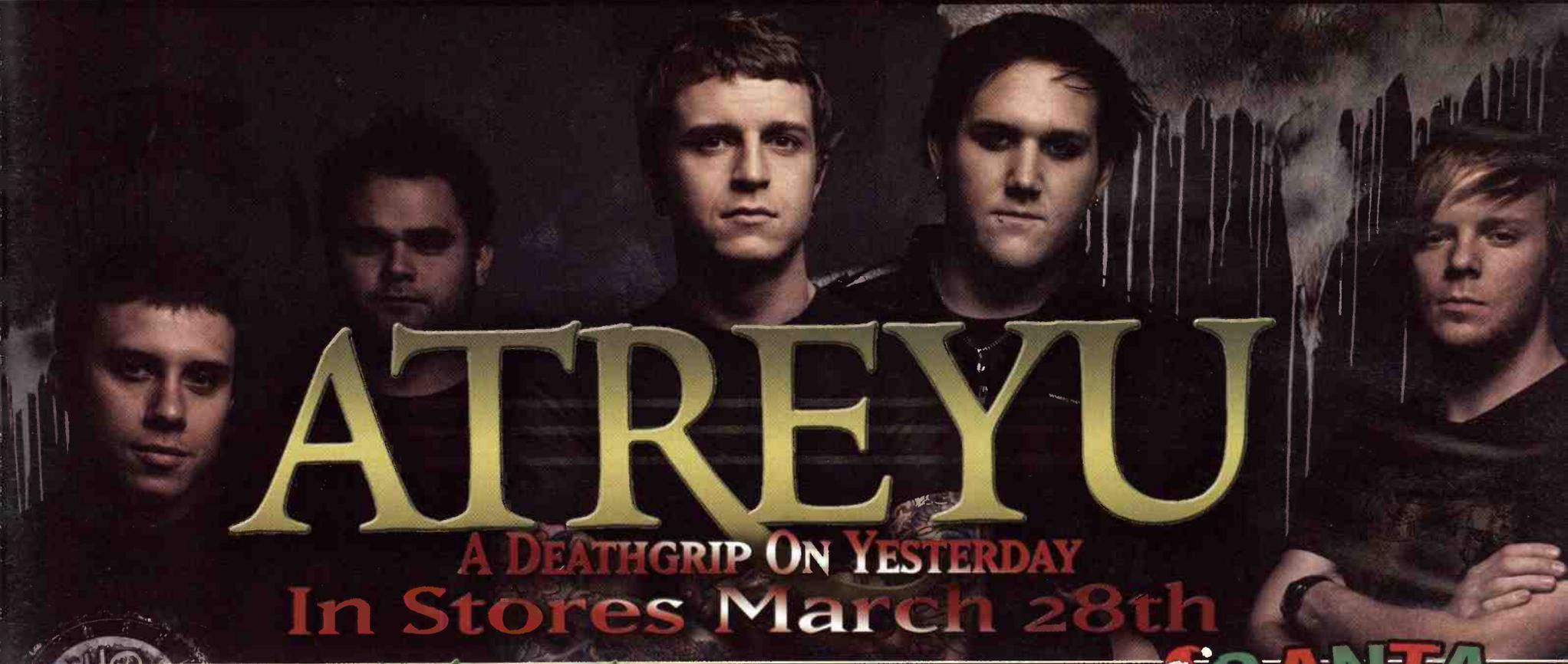
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Anticipated Boom Was A Bust

Despite Positive Indicators, Sales Still Declined And Uncertainty Dominated The Industry

It all seemed so promising for the music business heading into 2005. CD sales were up, albeit ever so slightly, for the first time in four years. Legitimate purchases of downloads and ringtones for the first time totaled in hundreds of millions of dollars. And file traders and peer-to-peer network operators were on the run from industry lawsuits. The seeds of recorded-music's recovery from Napster, it appeared, had been sown at long last.

But a funny thing happened in year two of the industry's anticipated comeback story: The turnaround never materialized.

During the last 12 months, CD sales took two steps back, rather than one step forward, retreating about 8% to 2003 unit volume levels, according to Nielsen SoundScan. Even with blossoming digital download sales factored in, total music sales are still running behind 2004 by 4%.

Industry executives are grappling with the vexing question of just what went wrong in the last year. Some blame the sales letdown on the dearth of superstar product in 2005. Other industry watchers point to growing cannibalization by iPods and CD burning. Still others say the digital music market is developing too slowly, even with its gains.

This much is clear: All the label restructurings, anti-piracy efforts, aggressive pricing strategies and increased digital distribution sales were not enough to save the music business from itself in 2005.

If anything, recorded-music companies were confronted with the reality that no magic-bullet solutions exist to their problems, as many of their heavily hyped initiatives fell short of expectations in the near term.

The popularity of iPod and iTunes did not create a new dominant music format. Label executives are expressing concern that despite a 150% increase in digital track sales in 2005, driven by Apple Computer, iTunes is not developing quickly enough to offset the flagging CD business. Internet piracy did not decline significantly in the wake of the Supreme Court's ruling against Grokster in July.

CD content protection not

only failed to stop unauthorized copying of music, it emerged as a liability for labels distributing the technology (see story, page 40). DualDiscs have not caught the imagination of consumers or the industry at large as the savior of physical product, despite favorable reviews. Concerns over demand, production costs and compatibility have many labels cool to the concept.

The merger of Sony and BMG did not shift the balance of power among the major labels. And the initial public offering of Warner Music Group was not a home run payday for investors.

WARNING SIGNS

As 2006 approaches, improving operations, reviving physical

tine's Day/Grammy Award selling period—a key lynchpin of 2004's success—never materialized.

As 2005's sales sputtered, distraction was the dominant theme for three of the four major labels. WMG was busy prepping for its initial public offering, EMI was feeling the pressure of delivering hit product on a time schedule that matched the agenda of its investors, and Sony BMG was bogged down integrating its operations—an effort that was hamstrung as executives from the old Sony and BMG entities were locked in internal power struggles for turf in the new company.

Further adding to the industry's distractions was New York Attorney General Eliot

inated headlines in the first half of the year. The label group raised \$554.2 million in the May 11 deal—20% less than its initial target.

The deal sparked soul searching throughout the industry, as many executives winced at the high-profile collision of art and commerce. To ready itself for the IPO, the company cut deep into its cost structure, stripping out more than \$250 million in overhead, a move that caused much hand-wringing in the industry and among leading WMG acts like Linkin Park.

But perhaps the biggest impact of the deal is that it clouded the potential for a much-anticipated merger with EMI. The IPO's inability to create a strong currency has raised

pected to challenge UMG's position as the industry kingpin. Sony BMG's combined pre-merger market share of 30.2% overshadowed UMG's 27.1%. But after a year of aggressive cost-cutting and integration efforts, the company is still running second to UMG in terms of market share, partially because of a cooling off of the once red hot Zomba Group.

The last straw for Bertelsmann executives came in July when Sony BMG COO Michael Smellie—the highest-ranking former BMG executive involved in the day-to-day operations of the joint venture—announced plans to exit the company at year's end, and Lack indicated he wanted to eliminate the position. Bertelsmann execs were also unhappy with Lack's re-

recorded-music boss Lyor Cohen. In April the company inked a \$30 million joint venture with Sean "Diddy" Combs' Bad Boy Records.

Flom landed at EMI's Virgin Records as chairman/CEO in October. His hire came less than a week after Matt Serletic stepped down as chief of the struggling label. The shift in toppers also caused a reshuffle on the GM level, as Serletic's operations chief Larry Mestel exited in November to make room for Flom's second in command, former Lava GM Lee Trink.

The Sony Music Label Group in December reworked its executive structure in the United States. Michele Anthony was named president of the group, adding to her titles of COO of the group and executive VP of Sony BMG Music Entertainment. Additionally, Epic Records boss Steve Barnett was named chairman of Columbia Records Group, replacing the outgoing Will Botwin, and Charlie Walk, previously executive VP of creative marketing and promotion for Columbia Records Group, took over for Barnett as the head of Epic Records.

NEW AVENUES

Through the year the labels increasingly attempted to reduce their reliance on CD sales.

UMG led the way with a range of revenue-expansion deals, including charging online services for access to music videos, investing in mobile phone operator Amp'd Mobile and licensing its content to a range of new distribution opportunities, including wireless device service Music Gremlin and legitimate P2P offering Mashboxx.

Meanwhile, EMI remained at the fore of championing the idea that artists and labels need to work in partnership, sharing in the risk and reward of multiple revenue streams, not just recorded-music sales. The company in September entered an ambitious revenue-sharing agreement with Korn. The pact, valued at \$25 million, is similar to a profit-splitting alliance EMI formed with Robbie Williams in 2003.

Labels are trying new things. As 2006 unfolds, look for them to continue to lessen their reliance on CD sales. ...



BRONFMAN

LACK

BUSINESS: THE TOP STORIES

- Warner Music Group raises \$554.2 million in IPO.
- Sony and BMG clash over the future of CEO Andrew Lack.
- EMI inks \$25 million revenue-sharing deal with Korn.
- Universal Music Group demands payment for music videos.
- CD sales stumble; down 8% from 2004.

sales, fanning digital music commerce and stamping out casual piracy remain monumental challenges for an industry in wrenching transition.

The warning signs that something was amiss in 2005 were apparent from the get-go.

The album business was already skidding badly by the close of 2004. A 7% gain in overall industry sales as of mid-September that year had dwindled to a razor-thin 1.6% margin by the end of 2004.

The downward spiral only continued as 2005 opened. First-quarter album sales stumbled out of the gate, dipping 9% year over year in part because a blockbuster Valen-

Spitzer's looming investigation into pay-for-play practices. Sony BMG and WMG would settle with Spitzer's office by year's end, agreeing to change their promotion practices and make charitable donations, but they did not admit any wrongdoing.

Avoiding these headlines was market leader Universal Music Group, which reached new heights of market-share dominance with a string of hits from 50 Cent, Kanye West, the Game, the Black Eyed Peas, the Pussycat Dolls, Gwen Stefani and others.

WMG's IPO and the challenges of operating a music label as a public company dom-

questions over who would be the buyer and who would be the seller in a proposed transaction.

Infighting at Sony BMG ruled the headlines in the second half of 2005. As the year came to a close, BMG and Sony executives were engaged in open warfare over the future of Sony BMG CEO Andrew Lack. Lack's contract is up in March, and Bertelsmann executives want to replace him in favor of chairman Rolf Schmidt-Holtz when the deal is up, if not sooner. Sources close to Lack maintain that he is not going anywhere.

So far the merger has failed to live up to expectations. The combination initially was ex-

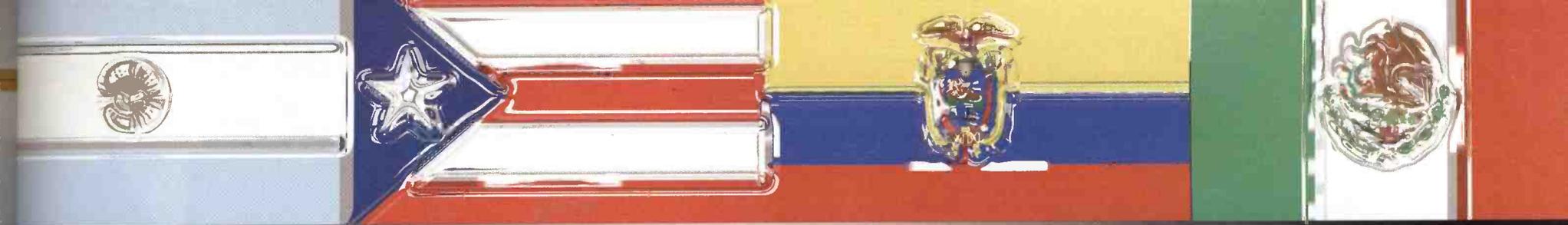
newal of Bruce Springsteen's contract, which sources value at \$100 million. The situation remains in flux.

EXECUTIVE SHUFFLE

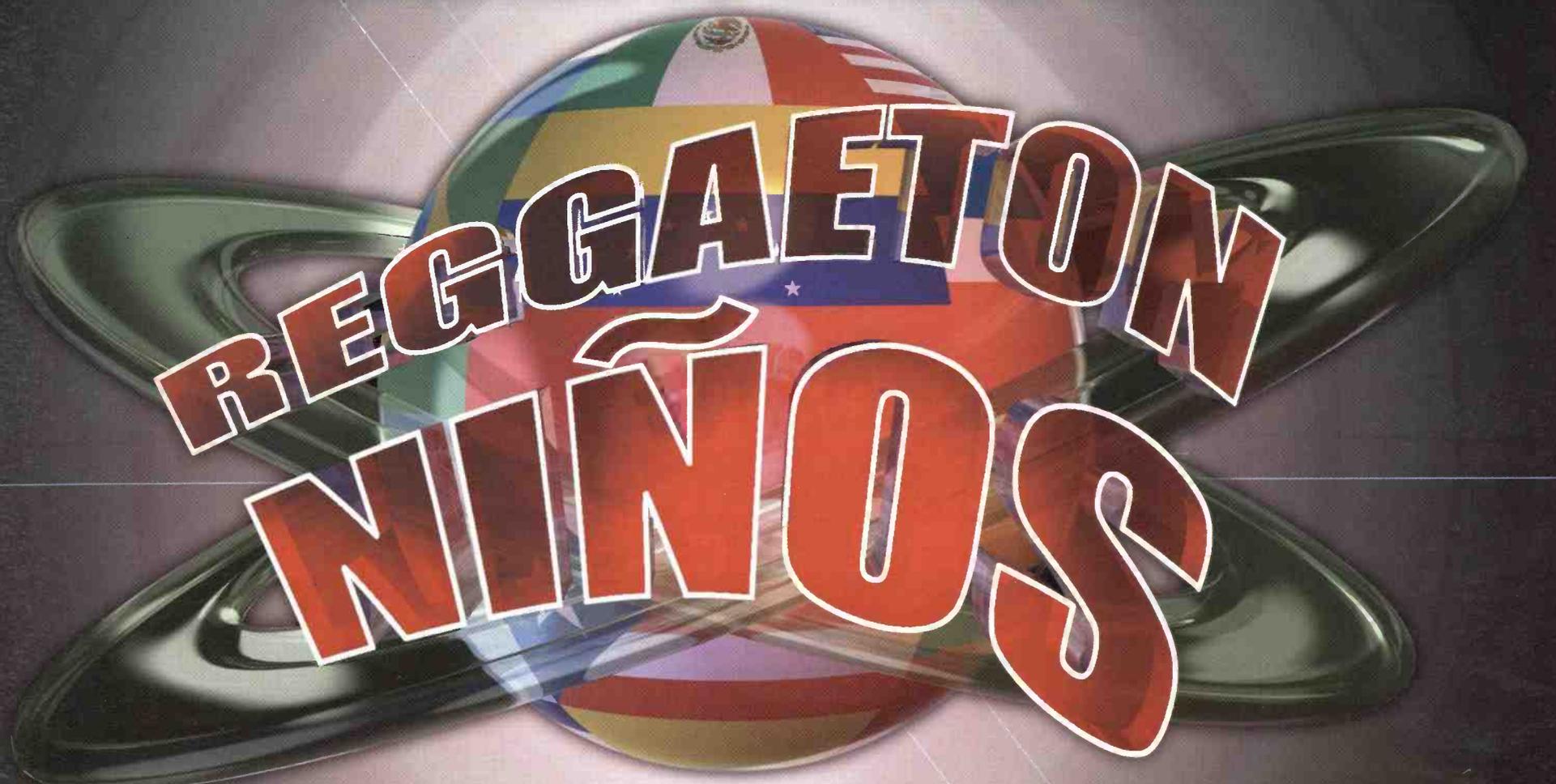
Each year brings its share of high-profile executive reshuffling, and 2005 was no different.

In August, Jason Flom was ousted as co-chairman/CEO of Atlantic Records Group, and Atlantic absorbed his Lava imprint.

WMG's East Coast label operation was turned over to chairman/CEO Craig Kallman and president Julie Greenwald. Creatively, WMG continues to transform itself under



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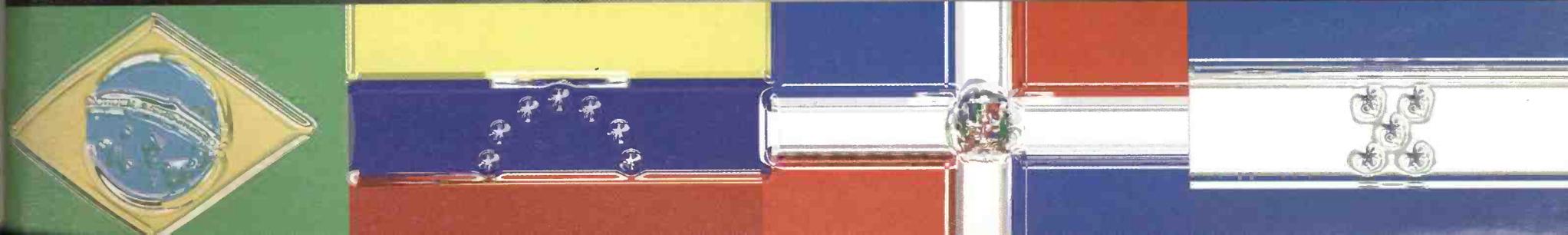
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PUBLISHING BY SUSAN BUTLER

Wanted: A New Model

Publishers Offered Unilicense Plan, But Talks With DiMA Died Over Rates

The most innovative music publishing idea in the last half century came this year from publisher groups. Amid ongoing congressional subcommittee meetings over copyright and music licenses, the groups offered in April to change the traditional licensing business model to meet the needs of online subscription services.

The idea for a one-stop license shop to administer a unilicense was the brainchild of the National Music Publishers' Assn.—under the leadership of its new president/CEO, David Israelite—the Harry Fox Agency, ASCAP and BMI.

The proposal would create one “super agency” to handle, for all publishers, blanket licenses granting rights for recorded compositions performed online or distributed to consumers through paid subscription prices. They named it a unilicense since it would cover mechanical and performance rights in one license.

While it appeared to respond beautifully to the cries of digital media companies seeking simplification of the licensing process for a nascent online business model, negotiations with the Digital Media Assn. broke down in August. Royalty rates and the scope of the license were the prime stumbling blocks. Publishers started negotiations seeking about 16.67% of net revenue, while online services talked about rates from 5% to 6.9%.

With the focus shifted to rates, publishers took a hit from critics—some unfamiliar with all the intricate issues and others who believe the opportunity to give consumers what they are willing to buy may be slipping away. Many argued that publishers should base new rates on historical rates—some set by the U.S. Copyright Act's compulsory mechanical-license provision and others through past negotiations. The talks then died.

Legislators and those who pro-

PUBLISHING: THE TOP STORIES

- Legislators learn about the complexities of music licensing.
- Karaoke companies sue over unlicensed songs.
- Record clubs targeted in a class action over publisher royalties.

pose legislation, such as the U.S. Copyright Office and the European Commission, are continuing to struggle with the issues.

The Copyright Office in June recommended to the House Judiciary Subcommittee on Courts, the Internet and Intellectual Property that the compulsory mechanical license be abolished. Copyright and other experts agree that the statutory compulsory license process no longer works as intended. No action has yet been taken.

The EC in October fashioned its own proposal to facilitate digital music delivery. It released a

recommendation inviting European Union member states to promote regulations that would help legitimate online services grow. It urged the countries to change the way collecting societies within their borders license online rights and pay royalties for compositions.

Currently, one or two collecting societies in each of the 25 EU countries control mechanical and performance rights within their national borders.

Often a society only permits publishers within its national borders to join the society; other publishers must join societies in their countries to collect from the other societies. This creates a multitiered collection system, resulting in additional administration fees that siphon revenue from copyright holders.

Also, mobile and online services must request licenses and negotiate rights with societies in each country if they want to make recorded music available

NMPA president/CEO **DAVID ISRAELITE** was a key creator of the unilicense concept.



throughout Europe.

If the recommendation is followed, the new EC guidelines would offer publishers located anywhere in the world the freedom to select and sign up directly with a collecting society in any EU country to manage rights needed by online music services. Publishers would be able to permit the society to grant licenses that cover specific European countries or the entire EU.

While the industry struggled with licensing issues, publishers and other investors remained ready to spend big bucks on the right catalog. But there

was only one high-profile deal that came to light.

London-based Stage Three Music in April acquired the Mosaic Music Publishing catalog. It includes 44 No. 1 country hits and songs written by members of Aerosmith and ZZ Top.

Industry observers estimated the price tag at \$50 million-\$60 million for the catalog and the Mosaic infrastructure.

Managing director Steve Lewis founded and runs Stage Three in London, while Lionel Conway runs the company's North American operations as president. Tim Hunze is GM of the Nashville office. ♦♦♦

Photo: Susan Butler

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CRAIG BROCKMAN, Songwriter

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Eyed Peas & Jack Johnson

Best Rap Performance By A Duo Or
Group: “Don’t Phunk With My Heart”

Best Rap Song: “Don’t Phunk
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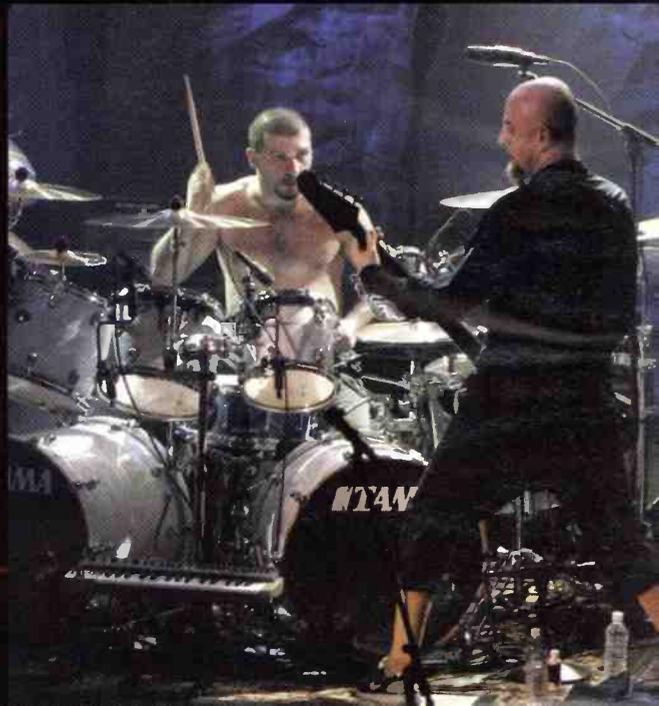
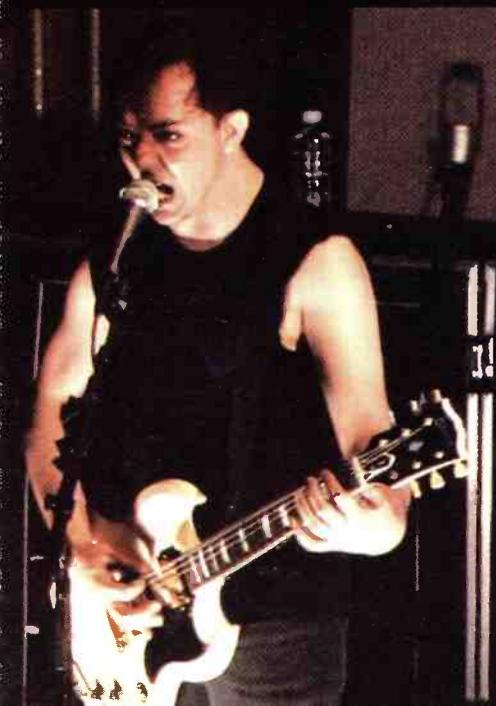


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RADIO BY MARC SCHIFFMAN

HOWARD AND JACK SPARK FORMAT FLIPS AT RADIO

The year 2005 is ending nearly two weeks too soon to catch the biggest radio news of the day: the debut of Howard Stern on Sirius Satellite Radio.

In the year-plus since Stern announced his upcoming departure from terrestrial radio, the battle lines have been drawn. He has lambasted traditional radio, Clear Channel, the Federal Communications Commission and even his bosses at Infinity.

In October, Infinity CEO Joel Hollander unveiled his post-Stern strategy, announcing a new talk-based format—"Free FM"—for Stern flagship WXRK New York and stations in San Francisco, Philadelphia, San Diego and Baltimore. As for the morning vacancy, rock vet David Lee Roth will cover Eastern stations, Adam Carolla will take the shift on the West Coast and Rover will pick up stations in the Midwest.

The Stern publicity machine cranked into high gear this month, with the man in high pro-

file on CBS ("60 Minutes"), NBC ("Today"), Newsweek and the cover of New York magazine.

His move is arguably the make-or-break moment for Sirius. The company predicts it will have 3 million subscribers by the time Stern hits the air. Rival XM expects to have twice that.

If January holds satellite's D-Day, then terrestrial radio took the covers off its beach-head armaments on Dec. 6. That is when eight major broadcasters came together to announce their strategy to turn high-definition radio (terrestrial's digital initiative) from a neat idea to a practical reality.

These companies seek to challenge satellite on the digital sound and programming variety fronts. Variety will be achieved by splitting up the digital signal on a frequency to allow multicasting. The mandate is for those "side channels" to contain programming not already found at mainstream radio.

Speaking Dec. 7 at the UBS Warburg Global Media Conference in New York, Emmis Broadcasting president/CEO Jeff Smulyan admitted that radio has "been very stale . . . we've over-researched ourselves."

But satellite is not the only competition for terrestrial radio. The success of Apple Computer's iPod and the podcasting phenomenon that followed have

worked to make everyone a radio programmer and inspired the likes of NPR and Infinity to release podcasts of their own. The latter also took a San Francisco AM and crowned it the first all-podcast radio station.

The shuffle function of the iPod was equally inspiring to radio. Stations that had switched to the format du jour, Jack, touted it as the radio version of an iPod on shuffle. Jack became the new format by not having a format. The listener never knew who the next act would be (K.C. & the Sunshine Band into Nirvana was fair game) but would surely like it.

According to Billboard Radio Monitor research, 12 out of 18 top 60 market stations that flipped to Jack between summer 2004 and summer 2005 have improved their 25-49 ratings.

Almost as surprising as the Jack uptake is the amount of money that stations are investing in marketing the format. Infinity had Jack advertising on



STERN

nearly every bus in New York.

Latin formats were another big format-flip target. By the time the summer ratings came out, a baker's dozen of stations in the top 25 markets had flipped to Spanish-language programming. Ten had ratings increases. Clear Channel senior VP of Hispanic radio Alfredo Alonso told *Billboard* in November, "We had not had any flip [to Spanish] where, after six months, we're saying, 'Wow, this was a wrong decision.'"

Still gathering clouds over radio is the investigation by New York Attorney General Eliot Spitzer, whose office this year struck multimillion-dollar settlements with Sony BMG and Warner Music Group over pay-for-play tactics. The other players

in these transactions have been radio stations, and the FCC is taking notice. Democratic commissioner Jonathan Adelstein released a statement late last month that said his agency has concerns regarding Spitzer's findings.

With all of these pressures, the business of radio is no longer a stock market favorite. To combat that, traditional radio is aggressively investing in itself.

This newfound desire of the medium to put its money where its mouth is is best-summarized by Greater Media president/CEO Peter Smyth, who told *Billboard* early this fall: "We [had] pulled away all of those marketing dollars and thrown them to Wall Street. . . . Then Wall Street turns around, kicks us in the teeth and says, 'Radio's not cool.' It's not cool because we're not investing in making it cool." ♦♦♦

Additional reporting by Paul Heine in New York and Tony Sanders in Washington, D.C.

RADIO: THE TOP STORIES

- Infinity taps trio of morning men to regionally replace Howard Stern.
- Consortium of broadcasters set high-definition campaign in motion.
- Podcasting hits radio as rival and new medium.
- Jack, Latin favorite of format flips.
- New York attorney general settles pay-for-play claims with two majors.

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2005 YEAR IN REVIEW

INDIES BY TODD MARTENS

Some Rays Of Sunshine Amid The Retail Clouds

Despite a down year for the industry, a number of top independent labels and distributors reported solid growth. Yet even as the independent community as a whole continues to strengthen, concern is mounting about a changing retail landscape.

Perhaps the most glaring stat of 2005 was the drastic decline of sales at independent retailers. Sales are down about 28% from 2004, and such top indie outlets as Aron's Records in Los Ange-

more than 629,000 copies since its 2004 release. The rock act will issue a new album in early 2006.

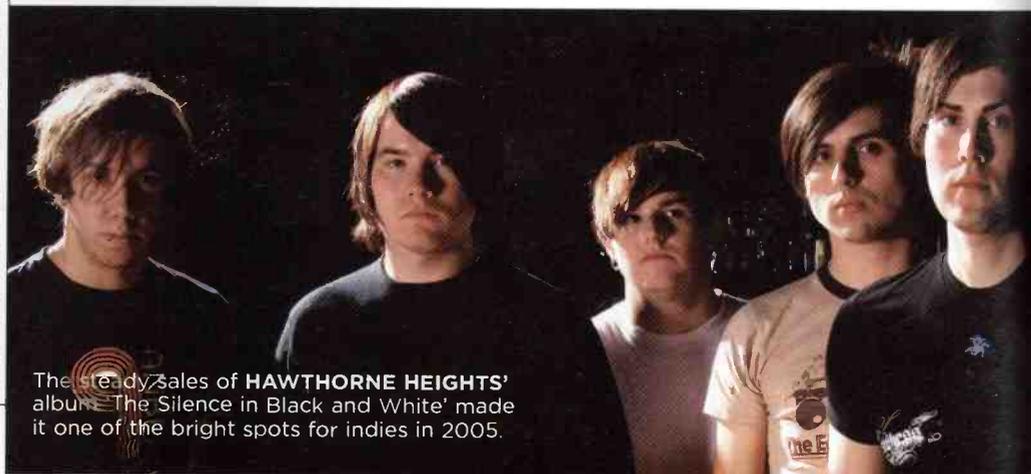
Additionally, the launch of the American Assn. of Independent Music has given indie labels a trade body to present a unified front. Acting president Don Rose has targeted a number of legislative and business issues to focus on in the upcoming year.

There is an underlying fear, however, that the positive stories

sign with a label, and was one of the year's biggest success stories.

Sub Pop GM Megan Jasper says her label's revenue from Internet sales more than doubled in 2005. She points to the Web as key in breaking new acts Wolf Parade and Rogue Wave, both of which entered multiple *Billboard* charts with their first albums.

Selling downloads "became normal," she says. "It wasn't seen as 'free money' anymore. It drove me nuts, but that's what people



The steady sales of HAWTHORNE HEIGHTS' album 'The Silence in Black and White' made it one of the bright spots for indies in 2005.

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les and Let It Be in Minneapolis announced they were closing.

To be fair, a number of independent retailers are not struggling nearly as much as the Nielsen SoundScan number indicates. For instance, most stores that are members of indie coalitions the Alliance of Independent Media Stores and the Coalition of Independent Music Stores say they are doing quite well.

But there is a noticeable shift in buying patterns.

"A lot of indie sales have started to go to Best Buy and Target and places like that," says Josh Rosenfeld, who runs Seattle-based Barsuk Records. "I don't think the fact that people buy their records in a department store is a great thing for the music business. In the long run, I'm pretty sure it's not. But in the short run, it's contributing to increased sales of indie music."

Regardless of where they were making their purchases, customers helped TVT once again lead the charts with the latest from Lil Jon & the East Side Boyz, "Crunk Juice." The title has sold 2.3 million copies in the United States, according to Nielsen SoundScan. Victory Records had a constant seller with Hawthorne Heights' "The Silence in Black and White," which has moved

INDIES: THE TOP STORIES

- American Assn. of Independent Music launches, selects Don Rose as acting president.
- Indie retailers take hit; sales down 28%.
- Canadian firm Row Entertainment Income Fund acquires Koch Entertainment.
- Bob Morelli replaces Ken Antonelli atop RED Distribution.
- Alternative Distribution Alliance inks deal with unsigned act Clap Your Hands Say Yeah.

for indie labels will not last forever, especially if sales at indie retail continue to decline.

"What's happening to the independent retail base is a tragedy," says Steve Pritchitt, GM of Universal Music & Video Distribution's Fontana. "There are a whole bunch of great indie accounts that are healthy and will survive, but it's fair to say that some won't."

As independent labels fight for shelf space at mass merchants, the community continues to thrive online. Newcomer Clap Your Hands Say Yeah rode an Internet wave directly to Warner Music Group's Alternative Distribution Alliance. Thus far, the band has decided not to

called it in the beginning. Everyone knew it would eventually become far more significant."

Indeed, distributors are looking more toward the digital business, with all major independent distributors now offering digital supply options.

At Sony BMG's RED Distribution, recently installed GM Bob Morelli added staffers to beef up marketing and promotion. "We've done some tweaking with our structure to become more of an artist-development, marketing-orientated sales company."

Distribution remains one of the more active arenas in the independent marketplace. UMVD launched Fontana in February, Koch Entertainment was acquired by Canadian firm Row Entertainment Income Fund, and the competition for labels has never been greater.

Major labels remain eager to tap into the bustling independent market either by plucking acts or making deals with indies, and Jasper says indie labels would be wise to keep everything in perspective.

"The thing we need to be mindful of is that while we're having a good run right now, it's just that—a good run. At some point you have to prepare for things to slow down." ...



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2005 YEAR IN REVIEW

RETAIL BY ED CHRISTMAN

At Retail, Sales Dropped And Shelf Space Shrunk

NEW YORK—With CD sales down dramatically for the second time in five years, retailers closed 2005 knowing that the format is not going to rebound this time. Now they face the nerve-wracking question of what the future holds.

In the waning weeks of 2005, U.S. album sales were down 10% in a 53-week comparison with last year and 7.7% in a 52-week comparison.

The only other time in the last 20 years that album sales were off by that much was in 2002 when they fell a whopping 10.7%. That dip was followed by a bit of a comeback, with sales falling only 3.6% in 2003 and then rising 3.8% in 2004 (based on a 53-week year).

The growth of digital sales and digital piracy mean that a further CD rebound is highly unlikely, according to senior industry executives. So far, digital sales have tripled over last year, with album sales growing to 14.1 million as of Dec. 4, compared with 4.7 million units generated in the corresponding period last year. Digital tracks totaled 308 million sold versus 123 million last year.

Since merchants see little hope of a CD turnaround under the current model, they have spent

the last two months beseeching the majors to either cut prices, especially on catalog, or embrace such added-value product as the DualDisc or CDs packaged with DVDs.

Universal Music Group has taken the lead on pricing with its JumpStart program, but the other majors appear unwilling to follow UMG's path. Nor do they want to embrace the additional costs of preparing extra material for the Sony BMG-endorsed DualDisc.

Consequently, with the major vendors doing little or nothing to stem the decline of physical CD sales, many merchants and product suppliers expect retail diversity beyond music to accelerate in first-quarter 2006. The trend, begun by traditional music specialists unable to compete with larger discount stores, is expected to spread to those same big-box merchants this time around.

For most of 2005, consumer electronics chains Best Buy and Circuit City, as well as book chains Borders Books & Music and Barnes & Noble, have been suffering alarming same-store sales declines for music. Borders and Best Buy already have said that as they remerchandise, they are reducing their shelf space for music.

While most retailers were crying the blues over music sales in 2005, Wal-Mart seemed to be evading the turmoil. Using its buying power, Wal-Mart has coaxed the majors into supplying product for its \$9.72 endcaps, which require that titles be provided at a \$7.50 cost.

In addition to pushing for price differentials, Wal-Mart became even more aggressive in music this year, if that is possible. With new leadership in the form of David Porter, Wal-Mart made deals with CMT, BET and MTV to provide unique video content so the merchant could create exclusive versions of big releases. For example, Wal-Mart's special version of Kanye West's "Late Registration" was packaged with a DVD that included such content as the singer's music videos.

Finally, Wal-Mart pulled off the marketing coup of the holiday selling season, landing an exclusive distribution deal for Garth Brooks, including a new six-CD boxed set, which went on sale for \$25 beginning Black Friday. Brooks also was featured prominently in the company's TV commercials.

Starbucks became a lightning rod for protest because of exclusives with long windows of time, including Alanis Morissette's rerecording of her "Jagged Little Pill" album and Bob Dylan's "Live at the Gaslight 1962."

The coffee merchant, with 4,400 U.S. locations, carries about 12 titles in its stores. It has placed digital kiosks with **continued on >>p38**

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Wal-Mart used its clout to get exclusive video content for a DVD packaged with the **KANYE WEST** album "Late Registration."

RETAIL: THE TOP STORIES

- Merchants cannot see bottom as retail sales plummet.
- BMG Direct acquires Columbia House, gains U.S. music-club monopoly.
- Musicland Group liquidates its Media Play chain.
- Handleman acquires Crave Entertainment and REPS.
- Wholesalers Dart Distributing and Norwalk are liquidated.

Photo: Dimitrios Kambouris/WireImage.com



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BRAND MARKETING BY MICHAEL PAOLETTA

Music Revs Chevy's Engine

Tunes Fueled Ad Campaigns For Automaker And Others

The revolution is being televised.

Chevrolet launched its An American Revolution campaign Dec. 31, 2003. This year, the musically charged initiative took on added urgency—thanks to savvy music licenses and partnerships.

With the help of ad agency Campbell-Ewald, Chevy embraced a wide variety of sounds in its TV spots, encompassing veteran artists and under-the-radar acts.

One of Chevy's biggest musical surprises was its jettisoning Bob Seger's "Like a Rock," which was the soundtrack for the Silverado campaign for 14 years. "Rock" was replaced by "Now More Than Ever," a 14-year-old track from John Mellencamp.

Elsewhere, Chevy championed dance/electronic (the Scumfrog's "Music Revolution") and R&B/hip-hop ("EZ Up" by Slum Village), among other beats and rhythms.

Of course, the company's longstanding love affair with country music continued. In fact, it intensified this year with the announcement that the 39th annual Country Music Assn. Awards would be held in New York.

Chevy was the primary sponsor/partner for the 2005 CMA Awards. CMA VP of strategic marketing Rick Murray called the partnership a complex new model in terms of integrated marketing that involved a fi-

nancial commitment from the automobile manufacturer.

Chevy general director of advertising and sales promotion Kim Kosak put the media value of the partnership in the multimillions.

Country acts like Gretchen Wilson, Blue County, Big & Rich, Cowboy Troy, Chris Cagle and Julie Roberts appeared to revel in the Chevy-enhanced exposure.

"Chevy realizes the importance and power of music in today's world," says Ryan Schinman, president of Platinum Rye Entertainment, a New York-based company that specializes in band/brand partnerships and music licensing. "Some of their car models are aspirational, while others are more guy-next-door, but Chevy always picks the right piece of music for each model."

Ultimately, though, it is im-

possible to pin the hopes of parent company General Motors on Chevy's campaign—no matter how revolutionary it is.

Apple Computer continued its musical revolution, too. Deft use of music in TV ads opened the public's eyes and ears to such acts as Gorillaz and Caesars. By year's end, Gorillaz—a British quartet made up of cartoon characters—had earned four Grammy Award nominations, including record of the year and best pop collaboration with vocals for "Feel Good Inc" (featuring hip-hop pioneers De La Soul).

Indeed, "Feel Good Inc"—the lead single from the act's sophomore album, "Demon Days"—was the song heard 'round the world in an iPod TV spot. While Gorillaz masterminds Damon

Albarn and Jamie Hewlett prefer to not discuss the branding of their music, surely they were grinning when days after the ad's debut, "Feel Good Inc" jumped more than 40 spots

into the top five of the iTunes Top Songs listing.

The kicky jam spent eight weeks at No. 1 on the *Billboard* Modern Rock chart. In this issue, Gorillaz and "Demon Days" top the year-end Top Electronic Artists and Top Electronic Albums charts, respectively. Online, "Feel Good Inc" sits at No. 4 on the year-end Modern Rock chart.

Clearly, Gorillaz benefited from its Apple partnership.

The same is true of Madonna, who launched her new album, "Confessions on a Dance Floor," with the help of Motorola. She and several other artists appeared in a worldwide spot for Motorola's iTunes-compatible ROKR mobile phone. Created by BBDO New York, the ad featured the sounds of "Hung Up," the lead single from "Confessions."

The chameleon-like Madonna knows that the music industry has changed—and

knows what is needed to get the job of promotion done.

"There's a lot of competition, and the market is glutted with new releases—and new 'thises and that,' " she told *Billboard* in November. "You must join forces with other brands and corporations. You're an idiot if you don't."

In its first week of release, "Confessions" debuted at No. 1 in nearly 30 countries, including the United States. We bet Madonna is still smiling.

In a unique partnership, the Deutsch ad agency created a marketing campaign for Bon Jovi's latest album, "Have a Nice Day," that altered the very band/brand foundation. In essence, Deutsch created the video for the album's lead single (the title track).

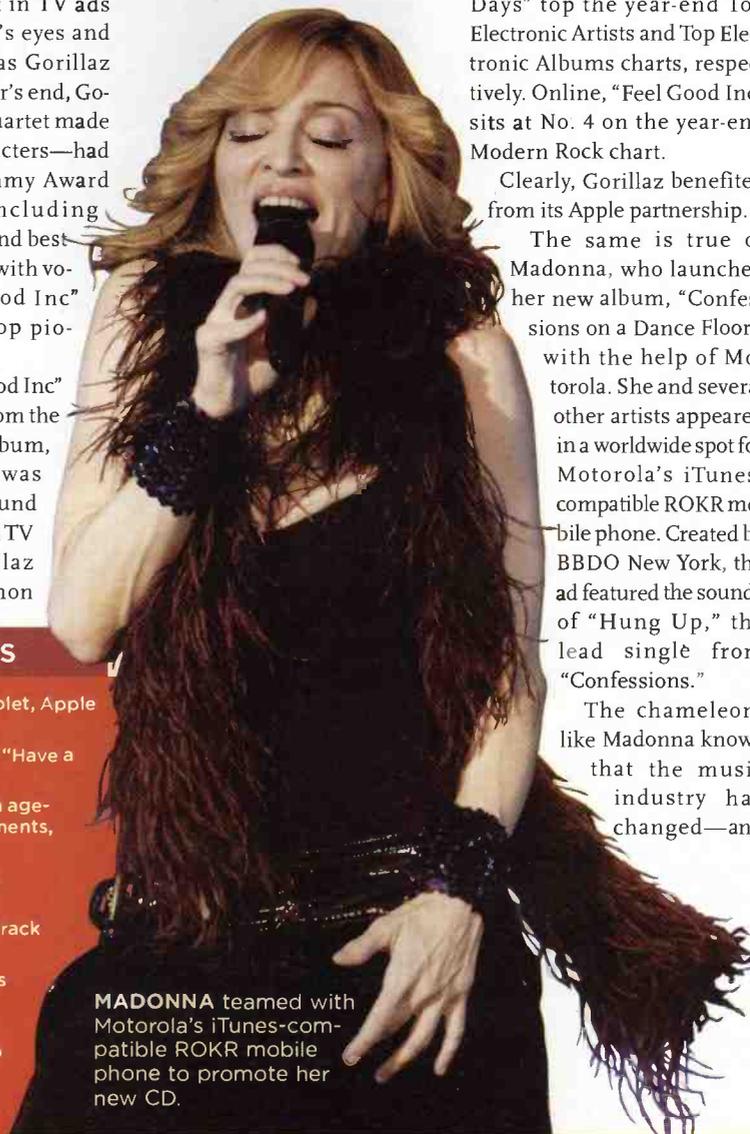
Sure, the band is at the center of the video, but so, too, is a pissed-off smiley face. This icon also appears on the album's cover and on tour merchandise.

In treating Bon Jovi like an ad campaign, Deutsch managing partner/executive creative director Eric Hirshberg and his colleagues approached the band as a brand. In September, Hirshberg told *Billboard* that this concept is "a new model for ad agencies and the music industry."

And if there is anything the music industry needs, it is new models. May the revolution continue well into the future. ♦♦♦

BRANDING: THE TOP STORIES

- Music is front and center for campaigns from Chevrolet, Apple Computer and other savvy brands.
- Deutsch creates marketing campaign for Bon Jovi's "Have a Nice Day" and turns band into a brand.
- The Rolling Stones and Paul McCartney partner with age-appropriate brands Ameriquest and Fidelity Investments, respectively.
- Leo Burnett in Chicago launches Artist in Residence program; has success with Collective Soul.
- The branding of 50 Cent continues with film/soundtrack "Get Rich or Die Tryin'."
- Beyoncé and Justin Timberlake launch clothing lines House of Dereon and William Rast Clothing, respectively.
- Queen Latifah extends and expands her relationship with VF Intimates and partners with Cover Girl for the Queen Collection cosmetics line.



MADONNA teamed with Motorola's iTunes-compatible ROKR mobile phone to promote her new CD.

RETAIL (cont.)

from >>p36

CD-burning capabilities in its Austin and Seattle locations, with plans to roll out that concept to other markets. Starbucks is also expected to add more Hear Music Cafes, which combine the Hear Music record-store concept (catering to world, Americana and other niche genres) with the listening-bar kiosks of the coffee chain's cafes. The first one will open Dec. 19 (see story, page 24); the next is expected in January.

Starbucks first came to the fore in 2004 when it sold 800,000 copies of Ray Charles' album "Genius Loves Company." And while it already is a force to be reckoned with, the merchant is still find-

ing its way in music—a dynamic that industry observers expect to continue to play out in 2006.

Back in the traditional music sector, merchants managed to withstand the downturn, but by December, some chinks were showing in their armor. Musicland Group announced that it would liquidate its 61-unit Media Play chain and asked major vendors to provide three-year dating for half of its accounts payable, a tactic that if rejected could push the entire chain into Chapter 11. Meanwhile, sources say that a number of smaller chains and independents are also planning to close stores in early January.

Otherwise, merger and acquisition activity was slow during 2005. The sole exception was InMotion Pictures (a video and DVD portable player rental store found mostly in airports), which acquired Altitunes, the record and video sell-through store that also specializes in airport locations. The deal created a company with 53 stores and \$40 million in revenue.

But in the wholesale sector, M&A activity was a different story. Alliance Entertainment Corp. and magazine wholesaler Source Interlink completed the merger that was first announced at the end of 2004. Before the ink

dried on that agreement, Source Interlink also acquired Chas. Levy Circulation, another magazine wholesaler, to create a company with about \$1.6 billion in revenue.

The two deals give Source Interlink tens of thousands of storefronts and unique cross-merchandising capabilities for the music and video titles carried by AEC and the magazines and books Source Interlink and Chas. Levy offer.

During the year, AEC stole 400 Kmart stores out from under Handleman, putting the rack-jobber on the defensive for the first time in years. Handleman

also had to address the overall decline in music sales.

Like music specialty merchants, Handleman spent 2005 diversifying its product offering. In late June, it acquired REPS, a merchandising company that services every Wal-Mart location, as well as Sam's Club, Kmart, Target and Best Buy. In addition to video and videogames, REPS handles such products as Microsoft software, Gillette razors and Duracell batteries, thus expanding Handleman's account base and product offering.

In October, Handleman agreed to acquire Crave Enter-

tainment, a videogame wholesaler. Meanwhile, Handleman's main competitor, Anderson Merchandisers, managed to grow its business by taking over the Sam's Club account from Navarre.

Dart Distributing, the last of the old-line rackjobbers, was the first casualty of 2005, when its bank pulled its revolving loan and forced a liquidation in January. In the one-stop sector, Norwalk was liquidated, with Super D picking up most of the pieces. At year's end, Baker & Taylor, the second-largest music one-stop, was on the block, apparently being shopped by Goldman Sachs, according to sources. ♦♦♦

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DIGITAL BY ANTONY BRUNO

Digital Sector Still Evolving

Digital music news dominated the music industry landscape in 2005. But the jury remains out: Will the year's developments bode well or poorly for a business struggling to redefine itself?

DOWNLOADS UP

Digital downloads got off to a strong start in 2005. More than 155 million tracks were downloaded in the first half of the year, quickly surpassing the 141 million tracks downloaded during all of 2004.

According to research firm NPD Group, Apple Computer's iTunes Music Store now sells more music than retailers Tower Records or Borders Books & Music. Digital revenue overall, including ringtones sales and subscription services, now accounts for 5% of label revenue on average, double that of last year.

But as the year wore on, the growth of downloads began to slow. In May, about 6.4 million downloads were selling per week; average weekly downloads for the third quarter were only up to 6.6 million, according to Nielsen SoundScan.

GROKSTER DOWN

The Supreme Court's July ruling that peer-to-peer file sharing sites could be held liable for copyright infringement did little to stem P2P traffic: According to BigChampagne, 26.8% more files were being traded this year. But it did spur a flurry of activity.

The Recording Industry Assn. of America in September began issuing cease-and-desist letters to seven major violators, including BearShare, LimeWire

and WinMX.

That same month, eDonkey chief Sam Yagan pledged to rid the network of unauthorized files. BearShare and i2hub subsequently went dark, and on Nov. 7, Grokster settled with the music industry for \$50 million and announced it would convert to an authorized service.

Overseas, Kazaa owner Sharman Networks was held liable in Australia for copyright infringement in September and agreed to shutter its service in the country. Kazaa remains available elsewhere in the world, at least until a February appeal.

"The Grokster decision... provides some clarity to move forward and do some business," says Ted Cohen, senior VP of digital development and distribution for EMI Group.

On Oct. 25, former pirate P2P service iMesh launched a beta version of its authorized file-sharing service. The industry continues to wait for Mashboxx to make its Snocap-powered service publicly available, and still more services are in various stages of development.

DRM DILEMMA

In November, Sony BMG ignited a storm of controversy when computer programmer Mark Russinovich discovered the major label's CD copy-protection technology secretly embedded hidden files in users' computers, making them vulnerable to attack.

Class actions in California, New York and Texas were filed within weeks of the discovery, and Sony BMG later recalled and offered to replace the affected CDs. The company also issued a patch to fix the damage on users' computers.

The controversy may mark a turning point for the role of digital rights management in the industry at large.

"We need to see a change in perspective on the part of the rights holders," Gartner G2 analyst Mike McGuire says, "to DRM as a tool for accounting and tracking content as opposed to just locking it."

MOBILE & MORE

"This was the year of mobile," EMI's Cohen says. "Mobile be-

came front-of-mind for both consumers and the content companies."

U.S. ringtone sales were on pace to surpass \$500 million in 2005, double last year's total. Coldplay and Madonna first released singles from new albums as ringtones, setting a trend expected to become an early-release standard.

Motorola and Apple finally unveiled their much-anticipated iTunes-compatible phone, to lackluster response—it was returned a reported six times more than normal—while Nokia and Sony Ericsson made waves overseas with the N91 and Walkman 600i, respectively. Seeding the market with these "music phones" is considered a necessary step toward making wireless music distribution a reality.

Even *Billboard* got into the game with the launch of its *Billboard Mobile* application, currently available from Cingular Wireless.

The biggest advancement came in November, when Sprint offered the first over-the-air, full-song download service in the United States. The wireless operator is charging \$2.50 for each song downloaded to the phone, and a digital file is sent to buyers' computers as well.

Many took issue with the price, particularly because a ringtone is not included. Most analysts see \$1.50 as the sweet spot for mobile song downloads.

But the prevailing view is that pricing can be changed, and many expect Sprint to offer new features and alternative pricing plans once competitors Cingular and Verizon Wireless introduce similar services early next year.

Meanwhile, subscription services emerged as an alternative to à la carte downloads for those looking to take their music with them. Napster launched its portable sub-



scription service Feb. 3 with a \$30 million advertising campaign highlighted by a Super Bowl ad.

Yahoo later raised eyebrows with the introduction of a \$4.99-per-month offer for both portable and standard music subscriptions, undercutting its competition by almost \$10 and sparking a pricing debate. Eventually, the company raised its portable rates to \$9.99.

Overall, subscription services continue to struggle to gain a mass audience compared with à la carte services. IDC estimates there are 11.5 million pay-per-download users compared with 3.4 million subscription service users.

Portable devices supporting subscription, or tethered, downloads still suffer from usability problems. Privately, some label executives feel subscription services may never take off until Apple launches one of its own.

And as the iPod continues to dominate the market for portable media players, the rest of the consumer electronics industry is turning its focus to the living room as the next digital media battleground.

"The overall industry needs to foster and enable the transition to grow the mass consumer market," McGuire says. "We're going to need all industry partners to highlight the proposition that getting music online is actually a better way to get music." ...

DVD BY JILL KIPNIS

A Challenging Year For DVD

The DVD industry is in for a sea change in 2006.

Next year will not only bring the introduction of one or two next-generation formats, but it will also see the continued price erosion of standard-definition DVDs and a brick-and-mortar rental industry fighting to stay relevant.

These challenges all came to the forefront in 2005, a time when DVDs failed to generate the exponential growth of prior years.

"The indifference of the movie-going public is transferring to indifference in the movie-buying public," says Larry Mansdorf, senior buyer of home entertainment for the Newbury Comics chain.

In the first half of 2005, trade body the Digital Entertainment Group reported that more than 770 million DVDs shipped to retailers, which was a 19% increase over the same period in 2004.

Though the numbers are stable, they are not as upwardly mobile as last year, when shipments increased 52%.

Throughout the year, the industry discussed creating one next-generation DVD format out of two competing high-definition options—Blu-ray and HD DVD.

By year's end, there was no resolution, and each format's launch was delayed until spring 2006. By this point, seven out of eight major studios have put their muscle behind Blu-ray, seemingly giving that format an advantage. (Two of the seven studios that are supporting Blu-ray also plan to back HD DVD.)

Meanwhile, another new format—the Universal Media Disc for the Sony PlayStation Portable device—surprised the industry with strong sales this year.

Two UMD movie titles—Sony's "House of Flying Daggers" and "Resident Evil: Apocalypse"—sold more than 100,000 units each less than two months after the format's debut.

Troubles over theatrical DVD sales came to the forefront this spring, when the Securities and Exchange Commission informally investigated DreamWorks and Pixar for potential nondisclosures about DVD returns for "Shrek 2" and "The Incredibles," respectively.

DVD: TOP STORIES

- Competing technologies Blu-ray and high-definition DVD cloud future of next-generation DVD formats.
- Lack of strong releases means less consumer interest in buying theatrical DVDs.
- New "No Late Fees" policy causes financial hardships and legal woes for Blockbuster.
- No. 3 rental chain Movie Gallery acquires No. 2 chain Hollywood Entertainment.

"I think that people picked up on the second part of the story and completely undervalued the first half, which is that 'Shrek 2' sold a ton of product," says Kelly Sooter, domestic head of DreamWorks Home Entertainment.

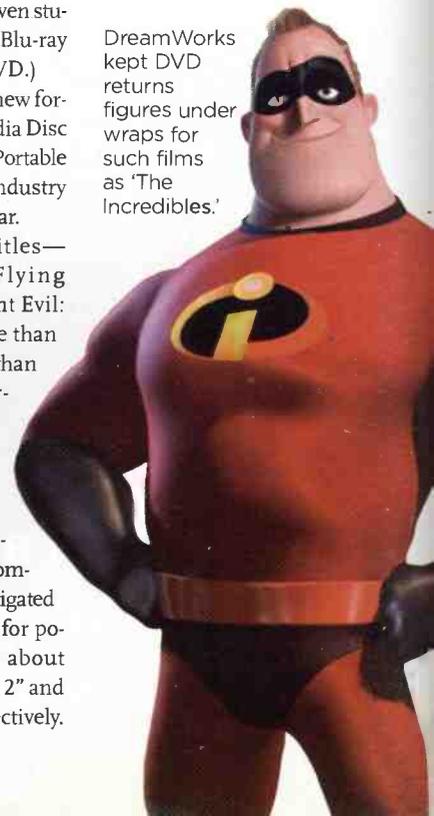
(The *Billboard* year-end video charts will appear in the Jan. 7 issue.)

On the retail front, Blockbuster is a particular concern. The rental giant's financials continue to suffer as a result of its "No Late Fees" policy.

Blockbuster this year also failed to acquire the Hollywood Entertainment chain after months of wrangling.

Competing chain Movie Gallery ultimately purchased Hollywood in a \$1.25 billion deal in April. Movie Gallery also reported a downturn in financial results, while investing in expanded games merchandising and DVD-vending options. ...

DreamWorks kept DVD returns figures under wraps for such films as 'The Incredibles.'



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GLOBAL BY EMMANUEL LEGRAND

Downloads Are Looking Up

Digital Music Sales Blossom As Traditional Retail Remains In Euro-Slumber

LONDON—The growth of digital music sales in a tough trading environment was the most significant event of 2005 for Europe's music industry.

The digital market here is beginning to mature. In December, Apple Computer claimed that it has sold 100 million downloads in Europe since it launched its iTunes Music Store here 18 months ago. Full digital downloads on phones also became a reality in 2005, with mobile operators' launch of third-generation networks.

"Revenues from iTunes are rising," says Michel Lambot, chairman of European indies' trade body Impala. (He is also co-CEO of Brussels-based independent label group PIAS.)

The year saw a raft of multiplatform deals involving music, video, ringtones and

other content. Robbie Williams and EMI, for example, inked a long-term partnership with U.K.-based telecom T-Mobile, while Warner Music and France Telecom sealed a multiple-platform accord to promote Madonna's "Confessions on a Dance Floor."

EMI Continental Europe chairman/CEO Jean-François Cecillon says the emergence of legal digital services and the development of mobile deals "is beginning to pay off, making our digital strategy a very profitable reality."

Cecillon predicts "digital will continue to go from strength to strength [in 2006], giving us additional revenue streams and more opportunities to engage consumers."

However, in business terms, Lambot labels 2005 in Europe "another *annus horribilis*." He says market conditions con-

tinued to be bad in France and Germany, and deteriorated further in Spain, Scandinavia, the Netherlands, Luxembourg and Belgium. "We did good business at PIAS, but the overall picture is pretty morose," Lambot says.

With Sony BMG's European setup freshly in place, top management structures at the majors remained largely stable in 2005. One exception was a changing of the guard at Universal Music Group International, where chairman/CEO Jorgen Larsen retired in July, replaced by Lucian Grainge.

After turning Universal's British affiliate into a repertoire powerhouse, Grainge has the opportunity to make his mark on Universal's global structure.

For collecting societies, 2005 meant 12 months of intense scrutiny from the European Commission. Under the aegis of European Union internal market and services commissioner Charlie McCreevy, the EC issued a recommendation enforcing the principle of a single licensing source for online repertoire in Europe.

"We need a new generation of copyright licensing models more in tune with the Internet age," McCreevy said.

Meanwhile, Universal Music Group International

filed a complaint with the EC in September arguing that Europe's 14 collecting societies were national monopolies. The case is still under EC investigation.

Some voices in the industry are increasingly frustrated that the EC's interest in the music industry appears one-sided. "It seems that every time the commission wants to blame someone for hindering the development of any business in Europe, the music industry has become the easy scapegoat," Lambot says. "The Internet is not catching up in Europe? Blame it on conservative labels and collecting societies. One thing's sure—this commission does not like us."

In terms of chart performances, full-year figures compiled by *Billboard* show Universal, EMI and Warner all gained chart share in sin-

gles and albums in Europe to the detriment of Sony BMG.

With a European album chart share of 30%, Universal improved its 2004 share by five points. That was achieved with a stable of international talent ranging from 50 Cent to the Killers and healthy domestic performances from acts like Rammstein, Juli and Chimene Badi.

EMI came second with a 23.4% album share after holding No. 1 positions on the *Billboard* Eurochart Albums chart for 27 weeks in 2005. Its strongest chart-topping performances came from Williams (holding for five weeks with "Greatest Hits" and three with "Intensive Care") and Coldplay (13 weeks with "X&Y").

Cecillon calls EMI's European repertoire "incredibly strong at the moment." He cites Bebe (Spain), Wir Sind Helden (Germany) and Raphael and Camille (both

France) as acts who made serious breakthroughs in their home markets.

Sony BMG's 21.3% album share was nearly 13 points less than the combined Sony Music and BMG shares for 2004, despite strong showings by Il Divo, Bruce Springsteen, System of a Down, Shakira and Foo Fighters.

Warner improved its album chart share by 4.5 points to 18.8% and scored the year's top two albums with Green Day's "American Idiot" and James Blunt's "Back to Bedlam."

Lambot notes with satisfaction, however, that some indie-distributed acts—notably Katie Melua (Dramatico), Franz Ferdinand (Domino) and Simply Red (simplyred.com)—also fared well in the upper echelons of the European albums chart during 2005.

EMI and its star **ROBBIE WILLIAMS** made a long-term, multiplatform deal with T-Mobile.

% CHART SHARE: ALBUMS

| Company | 2005 | 2004 |
|-----------|------|-------|
| Universal | 30.0 | 25.0 |
| EMI | 23.4 | 21.2 |
| Sony BMG | 21.3 | 34.1* |
| Warner | 18.8 | 14.3 |
| Others | 6.5 | 5.4 |

*Combined Sony and BMG chart share.
Source: *Billboard Information Group*. Compiled from the *Eurocharts Albums chart*, weeks 1-52.

% CHART SHARE: SINGLES

| Company | 2005 | 2004 |
|-----------|------|-------|
| Universal | 41.1 | 31.0 |
| Sony BMG | 22.8 | 39.5* |
| EMI | 13.7 | 11.6 |
| Warner | 11.9 | 8.4 |
| Others | 10.5 | 9.5 |

*Combined Sony and BMG chart share.
Source: *Billboard Information Group*. Compiled from the *Eurochart Single Sales chart*, weeks 1-52.

THE TOP ALBUMS

- Green Day, "American Idiot" (Reprise/Warner)
- James Blunt, "Back to Bedlam" (Atlantic/Warner)
- Coldplay, "X&Y" (Parlophone/EMI)
- U2, "How to Dismantle an Atomic Bomb" (Island/Universal)
- Robbie Williams, "Greatest Hits" (Chrysalis/EMI)
- Il Divo, "Il Divo" (Syco/Sony BMG)
- 50 Cent, "The Massacre" (Interscope/Universal)
- Michael Bubl , "It's Time" (Reprise/Warner)
- Keane, "Hopes and Fears" (Island/Universal)
- Gwen Stefani, "Love. Angel. Music. Baby." (Interscope/Island)

Listings are based on the *Billboard Eurochart Albums chart* for weeks 1-52, compiled from national sales charts in 18 European countries.

THE TOP SINGLES

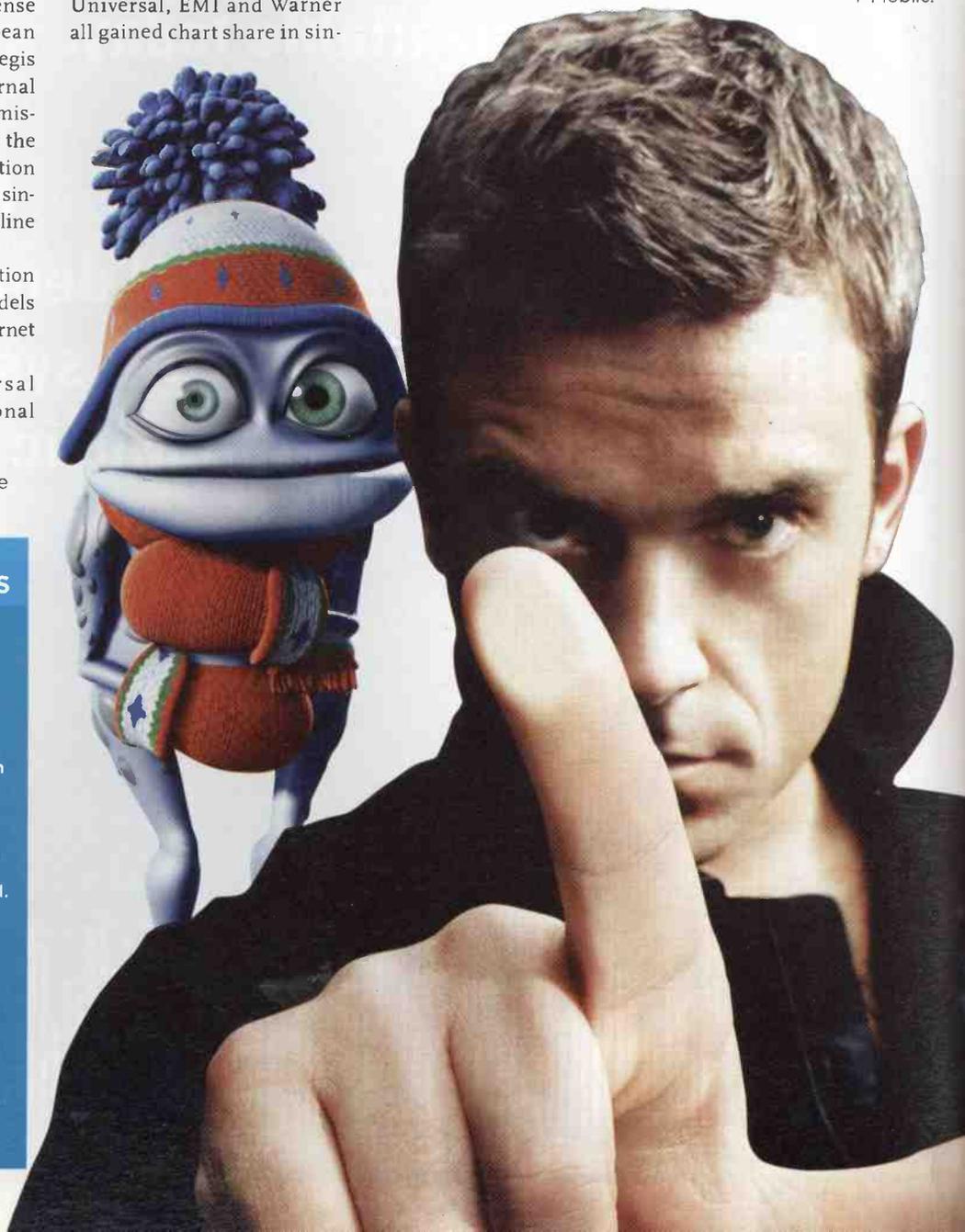
- "Axel F," Crazy Frog (Mach1 Records)
- "Don't Cha," the Pussycat Dolls Featuring Busta Rhymes (A&M/Universal)
- "Un Monde Parfait," Ilona Mitrecey (Scorpio France)
- "You're Beautiful," James Blunt (Atlantic/Warner)
- "Lonely," Akon (SRC/Universal)
- "Das Kleine Krokodil Schnappi," Schnappi Featuring Joy Gruttman (Polydor/Universal)
- "Bad Day," Daniel Powter (Warner Bros.)
- "Tripping," Robbie Williams (Chrysalis/EMI)
- "Numb/Encore," Jay-Z/Linkin Park (Warner Bros.)
- "Push the Button," Sugababes (Island/Universal)

Listings are based on the *Billboard Eurochart Single Sales chart* for weeks 1-52, compiled from national sales charts in 18 European countries.

CRAZY FROG'S 'Axel F' was Europe's No. 1 single in 2005.

EUROPE: THE TOP STORIES

- Apple Computer's iTunes store claims 100 million downloaded tracks in Europe.
- Universal Music International chairman Jorgen Larsen stands down; Brit Lucian Grainge takes helm.
- European Commission recommends single online licensing model.
- T-Mobile inks deals with EMI and Robbie Williams; France Telecom does same with Warner and Madonna.
- Independent labels body Impala challenges European Commission clearance of Sony-BMG merger.



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STEVIE WONDER
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Best Male Pop Vocal Performance
Best Pop Collaboration With Vocals
(with India.Arie)
Best Male R&B Vocal Performance
Best R&B Performance By A Duo Or Group
With Vocals (With Aisha Morris)
Best R&B Performance By A Duo Or Group
With Vocals (With Beyoncé)



**DAMIAN "JR. GONG"
MARLEY**
Best Reggae Album
Best Urban / Alternative Performance

INDIA.ARIE
Best Pop Collaboration With Vocals
(with Stevie Wonder)



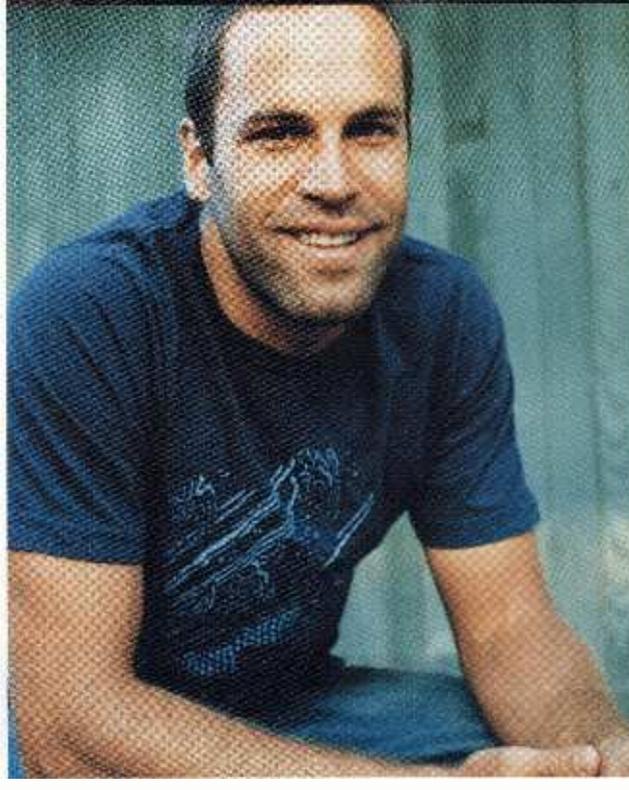
RAMMSTEIN
Best Metal Performance



LIL WAYNE
Best Rap/Sung Collaboration
(with Destiny's Child featuring T.I.)



Q-TIP
Best Dance Recording
(with The Chemical Brothers)



JACK JOHNSON
Best Male Pop Vocal Performance
Best Pop Collaboration with Vocals



GLOBAL BY LARS BRANDLE

U.K. Music Biz Holds Steady

New Talent, Increased Digital Sales Boost British Hopes

LONDON—Already holding strong in 2004 amid declining sales in most European countries, the British market experienced another reasonably healthy year in 2005.

That was sparked by the twin forces of ongoing creative vitality and digital sales growth. Label executives see the development of a legitimate digital music market as a key to the industry's future health.

On the artistic side, the past 12 months played witness to the rise of a new wave of local acts, with the likes of James Blunt, Bloc Party, Kaiser Chiefs and KT Tunstall leading a raft of hot new British talent whose attention in the music press was backed

up with success on the sales charts. "There were a lot of new names this year," EMI U.K. & Ireland chairman/CEO Tony Wadsworth says, "and this is very healthy."

The climax in live music arrived July 2 with Bob Geldof's all-star Live 8 concert,

which gathered 200,000 people at London's Hyde Park. A Pink Floyd reunion was among the highlights. Veteran promoter Harvey Goldsmith described the Africa-awareness exercise to *Billboard* as "the biggest live event to ever take place."

Following the U.K. launch in 2004 of Napster and Apple Computer's iTunes, Britain's powerhouse music retailers HMV and Virgin planted the seeds for their own electronic futures this year. The two rivals pressed the buttons on their own custom digital music services within days of one another in the first week of September—a sign that they

plan to carry on sparring into the digital age.

The launch of HMV Digital and Virgin Digital arrived on the heels of the Official U.K. Charts Co.'s new singles and albums charts, which incorporated download sales along with the physical format for the first time. Full mobile phone downloads also became eligible for chart inclusion.

The growth of the online music business did not occur without debate. Labels body the Assn. of Independent Music complained that the new chart did not reflect the real weight of indies, as few had managed to cut deals with the key online retailers.

A complaint to regulator the Office of Fair Trading was later dismissed.

The British Phonographic Industry went toe to toe with authors body the Mechanical-Copyright Protection Society-Performing Right Society Alliance in a row over online licensing terms that was referred to the country's Copyright Tribunal.

The MCPS-PRS, which welcomed new CEO Adam Singer in February, retaliated by challenging record companies to declare the details of the revenue they obtain from legal downloads. The case is ongoing.

Britain's major music

company EMI reported strong full-year results in November on the back of successes from Coldplay, Gorillaz and Robbie Williams, among others. And while the rumor mill continued to turn on a merger with Warner Music, EMI executives continued to downplay such speculation.

Not everything came up roses for Britain's music firms. The London-based independent Sanctuary Group hit tough times. After years of growth and bullish acquisitions, Sanctuary issued a string of profit warnings and culled 25% of its global workforce.

THE U.K.: THE TOP STORIES

- Bob Geldof stages Live 8 concerts.
- Troubles mount at Sanctuary Group.
- HMV, Virgin plant seeds for digital future.
- Combined singles chart goes live.
- BPI, MCPS-PRS battle over online rates.

GLOBAL BY CHRISTIE ELIEZER

Aussie Talent Looks Overseas As Home Market Shrinks

Looking back on 2005, Australasian Recording Industry Assn. chairman Denis Handlin says, "What's been exciting this year is the surge of new talent covering all styles of music."

Sony BMG Australia chairman/CEO Handlin's words are borne out by domestic talent's performance on ARIA's singles, albums and DVD charts.

During 2005, some 15 Aussie acts hit the top spots on those lists. They included eight debut acts, most notably Melbourne singer/songwriter Missy Higgins. Her album "The Sound of White" (Eleven/EMI) has shipped more than 560,000 units domestically.

Label heads suggest that international success for Jet, Keith Urban and Delta Goodrem in 2004 helped convince their overseas counterparts to sign the class of 2005.

Higgins, whose album is released via Warner Music internationally, led a pack of Aussie debutantes scoring overseas deals. They included End of Fashion (EMI/Capitol), the Veronicas (Warner/Sire), Rogue Traders (Sony BMG) and Sarah Blasko (Dew Process/Universal/Mercury).

Aussie execs acknowledge that falling sales at home mean an increasing reliance on over-

seas success. In September, ARIA figures showed recorded-music shipments at 22.7 million units, down 7.54% from the same frame in 2004. Trade value fell 11.8% to \$209 million Australian (\$156.7 million).

The need to step up exports was reflected in a higher profile for Aussie acts at trade events from South by Southwest in Austin to MIDEM in Cannes.

Australian acts and labels have been taking full advantage of the advice, funding and human resources for such trips offered by government export body Austrade. The organization has 110 offices in 85 countries, and this year set up a Los Angeles office to help Australian acts find U.S. music deals.

Exporting acts was also high on the agenda at the Assn. of Independent Record Labels' inaugural label summit, held in July in Brisbane.

Some 80 labels attended, reflecting what AIR executive director Stuart Watters says was a good year for indies. "Independent acts really pushed to the forefront this year," Watters says. "There's a greater consumer awareness of these acts, although it's still difficult out there."

Major and indie label acts contributed to a healthy live

scene in Australia during 2005. In June, the Australian Entertainment Industry Assn. published its first Ticket Attendance & Revenue Survey, which revealed that live shows are generating much greater revenue than previous government estimates. The report, based on sales from ticketing agencies and performing arts companies, estimated that 12.5 million tickets, worth \$689.6 million Australian (\$524 million), were sold in 2004. That total covered 10 categories—from pop concerts to wrestling—with contemporary music shows constituting 28% of the figure. (Figures for 2005 are not yet available.)

"The buoyancy of the live sector allows [Australian] acts to develop a grass-roots audience," Handlin notes.

"They hit the road and create a large fan base for themselves, so record companies don't need to create an audience from scratch," Warner Music Australia president Ed St. John says.

The AEIA survey said Australia's live business was as significant a revenue earner as the domestic movie industry. The organization has been lobbying the government to grant investors in live shows tax breaks similar to those afforded film investors.

Other such bodies as ARIA, the Australasian Performing Right Assn., AIR and the Australian Music Retailers Assn. also stepped up dialogue with the government during the year.

Individually or together, they discussed dealing with piracy, the fair use of copyright provisions, export initiatives and tax benefits for private investors.

Online music companies are hoping some of those investors will look their way. Sydney-based Paul Buchanan, managing director of content aggregator Soundbuzz Australia, suggests that high-profile court action in 2005—notably the recent Kazaa case—has given the sector a "clean-skin image," which will make online investment more attractive in 2006.

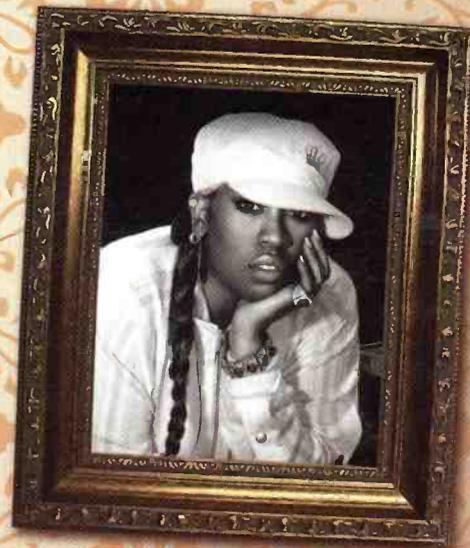
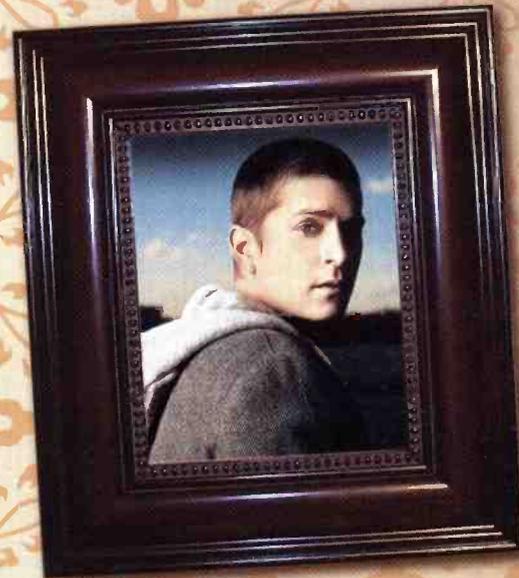
Sire Records in the United States has signed **THE VERONICAS**, one of a number of Aussie acts trying to spread its success around the globe.

AUSTRALIA: THE TOP STORIES

- Warner Music Australia buys out leading indie Festival Mushroom Records.
- Brazin, parent of market-leading music merchant Sanity, buys out HMV Australia.
- Collecting society Australasian Performing Right Assn.'s distributable income rises 10% to \$107 million Australian (\$80.3 million).
- Record labels win several copyright-infringement cases, most notably against Kazaa.
- Apple Computer's iTunes store launches in October, boosting consumer awareness of local download sites.



The Veronicas photo: Gaye Gerard/WireImage.com



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GLOBAL BY STEVE McCLURE

Piracy Keeps Dogging Asia

Industry Feels Mobile Music Offers Light At The End Of The Tunnel

TOKYO—Good news for the music industry in Asia during 2005 was scarce, as the industry's long-running battle against piracy continued.

However, there were hopeful signs of a new industry model beginning to emerge in the region as the music and telecommunications industries started working together to mutual advantage.

"The Asian music industry has faced huge setbacks, but there is hope on the horizon," Hong Kong-based music business consultant Anders Nelson says.

EMI Music Asia president/COO Paul Robinson agrees. "Asia is certainly going through challenging times," he says. But "we see trends that will deliver market growth in the future, [which] will come through establishing the value of music with our consumer and through embracing change."

"The companies which will survive and flourish are the ones who embrace and develop today's technology rather than those who cling to outmoded platforms," Nelson says.

He suggests that China's developing music market offers hope for the business, particularly because of "the huge number of music fans [there] who are willing to pay for telephone downloads of music."

In 2005, the closest links between the music and telecommunications industries were in South Korea, the region's leader in mobile technology.

"Mobile telcos moving into the digital music marketplace is perhaps the biggest trend of 2005," MTV Korea director of creative and content Yoo Seung-kwan says.

"By combining once separate online and mobile music offerings into a convenient, comprehensive music site, the Korean mobile telcos now enable music fans to enjoy their favorite music whenever, wherever and on whatever devices they desire," Yoo says.

He cites SK Telecom's sum-

mer 2005 purchase of South Korea's biggest record label, YBM Seoul, as exemplifying the telecoms' commitment to the digital music market.

Among the Korean artists benefiting from such new synergies was DSP Entertainment-signed female vocalist Lee Hyolee. The label struck a deal with consumer electronics giant Samsung, which saw a new Samsung mobile phone heavily featured in her promo video for "Aniotion." Samsung says the track was viewed 1.1 million times and downloaded 89,000 times within three weeks after it was made available on its Web site in March.

In Indonesia, local rock band Radja also used telecom tie-ins to buck the prevailing mood of gloom. Marketing support from Indonesia's biggest telecom company Telkom helped the act ship more than 1 million copies of its debut album, "Langkah Baru," since its release in January, according to its label EMI Indonesia.

While an answer to the threat that peer-to-peer sites pose appeared to be developing in some markets, news elsewhere was dominated by the labels' ongoing battle against illegal file sharing.

In January, the Taiwanese government outlined a draft program aimed at combating online piracy to a visiting delegation of officials from the Recording Industry Assn. of America and the International Federation of the Phonographic Industry. Simultaneously, IFPI Taiwan announced the launch of an \$11.5 million civil suit by member companies against a local P2P service.

And in July, Sony BMG, Warner Music, EMI and Universal Music Group filed suit against Beijing-based Internet search engine Baidu for alleged copyright violations involving 137 songs. The companies sought \$210,000 in compensation. Baidu was subsequently found liable for deep linking to unlicensed music files, and the companies began a period of negotiations to re-

solve the problem.

A further victory came for the labels in October in South Korea. The Seoul District Court ordered that country's best-known file-sharing network, Soribada, to shut down Soribada 3, the latest incarnation of its P2P software.

But physical piracy remains a major problem for the Asian industry, a situation underlined in November when the Malaysian government revoked the business licenses of five CD manufacturing plants accused of being involved in piracy.

Setting up legitimate music companies in China is seen as one way of tackling physical piracy there, and in 2006 Warner Music International is set to become the first outside record company to establish its own distribution arm in mainland China through a partnership with a local company. Universal has signed a similar

AS A: THE TOP STORIES

- Universal, Warner ink landmark distribution deals in mainland China.
- Taiwan, Hong Kong governments announce plans to combat peer-to-peer services.
- The Recording Industry Assn. of America and International Federation of the Phonographic Industry urge Chinese government to strengthen anti-piracy measures.
- Courts rule against Chinese, South Korean file-sharing services.
- Malaysian government clamps down on piracy-related CD plants.

deal with another Chinese label.

In personnel news, one of the biggest stories came when MTV Networks Asia Pacific president Frank Brown—one of the region's most respected music executives—announced in September he would leave his post at the end of December and relocate to Sydney. Brown is being replaced by MTV Networks Australia managing director Nigel Robbins. •••

GLOBAL BY STEVE McCLURE

Japan's Digital Market Takes Off

TOKYO—The contrast between the physical and digital sides of the record industry became ever more distinct in the world's second-biggest music market during 2005.

"It's a very tough physical market," Warner Music Asia president Lachie Rutherford says. But "there's a rise in mobile phone download business, and I have great hopes for Web-based music downloads. So I see light at the end of the tunnel in Japan."

Although CD sales slumped, PC- and mobile-based downloads showed healthy increases. Recording Industry Assn. of Japan data for the first 10 months of 2005 shows shipments from its 41 member companies fell to 352.2 million units, down 3% from the same period in 2004. Value dropped 5% to 435 billion yen (\$3.6 billion).

The RIAJ published its first digital sales data during 2005. It showed mobile-based downloads (full songs, polyphonic ringtones and master ringtones) from its members to total 72.1 million units in July-September, up 25% over the previous quarter. Trade value rose 23% to 9.1 billion yen (\$76.5 million).

PC-based downloads totaled 2.3 million units, up 125% over April-June, with trade value rising 87% to 436.7 million yen (\$3.7 million).

That growth was boosted by the Aug. 4 Japanese launch of Apple's iTunes Music Store, which claimed 1 million sales in its first four days of operation.

Apple Computer's iPod digital music player was also a major hit, with Apple claiming to have a 60% share of Japan's portable digital music player market in 2005.

However, BMG Japan president/CEO Hidehiko Tashiro is among those sounding a cautious note about the iPod's apparent success. "iPod growth may be driven by cheap CD rentals," he says. Unique among major music markets, Japan has a thriving, legal CD-rental sector.

The line between the "old" and "new" music businesses began to blur in 2005, with music merchant Tower Records Japan and Napster announcing a joint venture, Napster Japan, in October. The service will launch in spring 2006.

Telecom operator NTT DoCoMo's subsequent purchase of a 42% stake in TRJ sparked industry speculation as to what future synergies the companies might develop.

On the talent front, one of the more unexpected hits in 2004 was the album "Soukana" by veteran male vocalist Kazumasa Oda (BMG Japan).

It reached No. 1 on music trade magazine Oricon's album chart the week of June 27, making 57-year-old Oda the oldest person to score a No. 1 album in Japan.

Elsewhere, the accent was on youth, with one key trend being the emergence of several mature-sounding teenage female vocalists.

They included 17-year-old Miriya Kato (Sony Records), whose string of pop/R&B singles preceded her debut album, "Rose," in late October.

Warner Music Japan, meanwhile, has high hopes for 18-year-old Ayaka, whose debut single, "I Believe," is due Feb. 1, 2006.

Another notable trend was the growing popularity in Japan of such South Korean artists as 18-year-old vocalist BoA. Her album "Best of Soul" (Avex) topped the Japanese charts in February, and has shipped more than 1 million copies, according to the RIAJ. •••

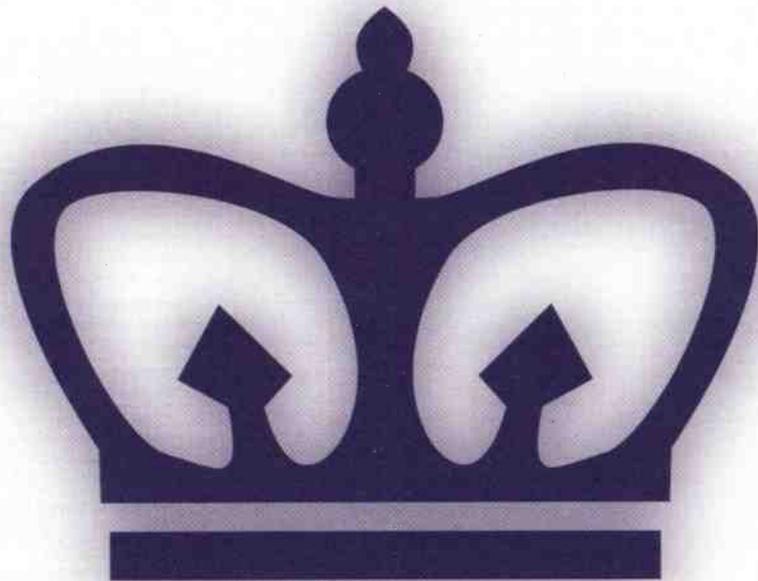


JAPAN: THE TOP STORIES

- CD sales slump as digital sales rise.
- Apple Computer's iTunes Music Store Japan opens.
- Napster moves into Japan in joint venture with Tower Records Japan.
- Telecom NTT DoCoMo buys 42% stake in TRJ.
- Japanese government rejects "iPod tax" proposal.

South Korean artists like BOA experienced increased popularity in Japan this year.

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GLOBAL BY LARRY LeBLANC

Hard Body-Check For Canada's Rights Holders

TORONTO—As 2005 drew to a close, Canadian industry execs faced frustration in the political arena.

With a federal election called for Jan. 23, long-awaited revisions to Canada's Copyright Act were shelved, despite a draft bill introduced in the House of Commons in June.

"We're going to have to wait now until mid-2006 to resolve some of the issues that are [already] frustratingly overdue," Universal Music Canada president/CEO Randy Lennox says.

Reforming copyright law "will remain a priority for independents in 2006," adds Cori Ferguson, executive director of the Canadian Independent Record Production Assn.

The revision would have advanced Canada's commitment to ratify two key World Intellectual Property Organization treaties, originally signed in 1997. The Performances & Phonogram Treaty and the Copyright Treaty cover copyright protection in the digital age.

The draft bill would make it an infringement to knowingly trade or communicate copies of copyrighted works made for private use. It would not alter an individual's right to make a personal copy but would set tough limits on what users could do with copies.

An earlier blow to rights holders came with June's Canadian Supreme Court affirmation of a previous Federal Court of Appeal decision that the Canadian Copyright Board lacked the authority to impose a retail levy on digital music players.

Regardless, the legitimate digital music business con-

CANADA: THE TOP STORIES

- Election shelves revisions to Canada's Copyright Act.
- Review of commercial radio policy gets go-ahead.
- The Arcade Fire leads pack of Canadian alternative rock acts breaking internationally.
- MTV announces 2006 Canadian relaunch.
- XM Radio Canada and Sirius Canada launch.

tinued to evolve, with more product and platforms available. But significant differences remain between publishers and labels over these new revenue streams.

"The digital landscape feels good," Vancouver-based Nettwerk Productions president Ric Arboit says, "but when is an online mechanical license going to be resolved? I get a sense the world will pass us by if it isn't soon."

"Music is a hot property," Ferguson says, "and new delivery systems are appearing on what seems to be a monthly basis. The challenge [remains] to find working models to bring music to consumers that best meet the needs of everyone involved."

New technology and rights issues are also to the fore on the broadcasting front, with battle lines being drawn ahead of a 2006 government review of commercial radio policy.

In October, the Canadian Assn. of Broadcasters failed to convince the regulatory Canadian Radio-television and Telecommunication Commission to shelve such a review for at least three years to

allow broadcasters to deal with emerging new music-based technologies.

Also in October, the CAB lodged an appeal with the federal court against a decision by the Canadian Copyright Board on two proposed tariffs that would significantly increase the fees paid to collecting societies for the rights to play music. A date has not been set for that appeal to be heard.

The CRTC itself caused a storm in June when it granted subscription radio licenses with lessened Canadian content requirements to satellite operators Canadian Satellite Radio and Sirius Canada.

"The satellite radio debate raised important issues related to Canadian content levels and Canadian talent-development contribution levels, which will likely be ratcheted up in the spring with the pending radio review," Ferguson says.

Labels were happier to hear in September about the planned reintroduction of MTV in Canada in January 2006 though a joint venture with CTV. The MTV brand had disappeared from Canadian airways in June, when a licensing agreement with Calgary-based broadcaster Craig Media expired.

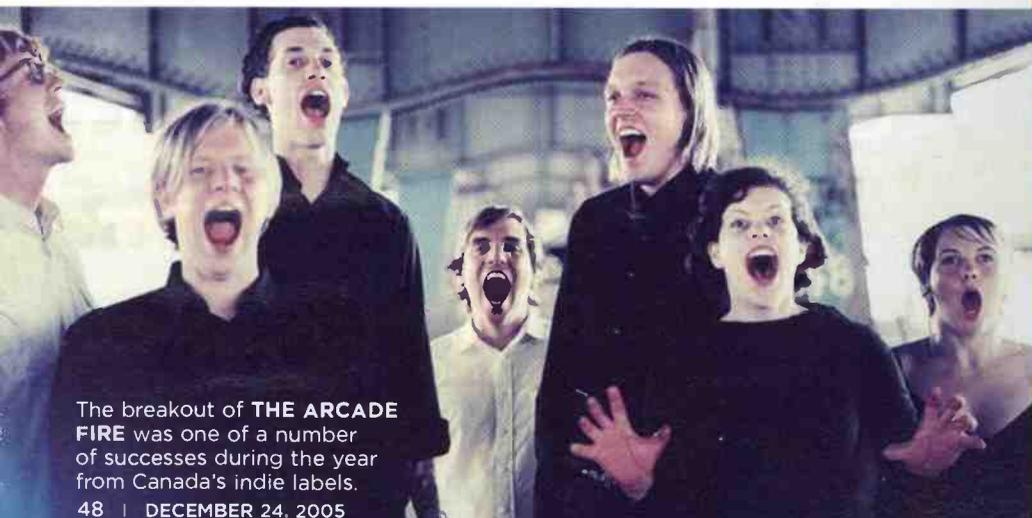
Another positive sight was the string of acts from Canada's alternative sector that broke through internationally in 2005.

Global markets embraced such names as the Arcade Fire, Broken Social Scene, Death From Above 1979, Hot Hot Heat and Feist alongside such established Canadian acts as Nickelback, Celine Dion and Diana Krall. ...

BOXSCORE Concert Grosses

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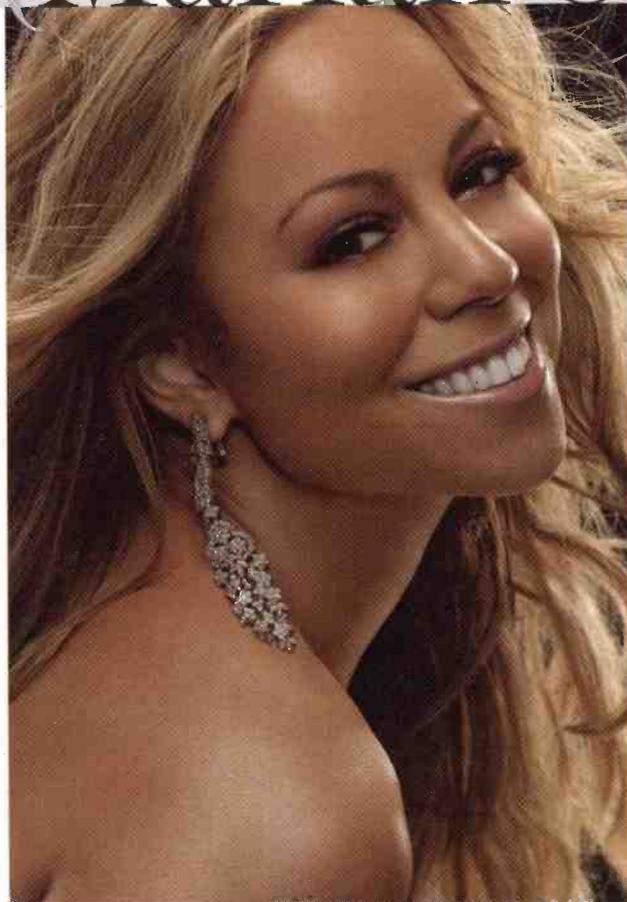
| | GROSS/ TICKET PRICE(S) | ARTIST(S) Venue, Date | Attendance Capacity | Promoter |
|----|---|---|--|--|
| 1 | \$5,058,113 \$262.50/\$105 | PAUL MCCARTNEY MGM Grand Garden, Las Vegas, Nov. 25-26 | 29,535 two sellouts | Evening Star Productions |
| 2 | \$2,579,183 \$97/\$49.50 | BON JOVI Wachovia Center, Philadelphia, Dec. 2-3 | 31,134 two sellouts | Concerts West/AEG Live |
| 3 | \$2,420,274 \$99.50/\$79.50/ \$49.50 | BON JOVI Madison Square Garden, New York, Nov. 27-28 | 30,040 two sellouts | Concerts West/AEG Live |
| 4 | \$2,049,691 \$225/\$175/ \$127.50/\$87.50 | CELINE DION The Colosseum at Caesars Palace, Las Vegas, Nov. 30-Dec. 1, 3-4 | 15,271 16,438 four shows two sellouts | Concerts West/AEG Live |
| 5 | \$1,753,777 \$194.50/\$64.50 | ANDREA BOCELLI Madison Square Garden, New York, Dec. 2 | 14,183 sellout | AEG Live |
| 6 | \$1,596,690 (\$2,156,000 Australian) \$62.73 | FOO FIGHTERS, KAISER CHIEFS, THE NATION BLUE Sydney SuperDome, Sydney, Dec. 1-2 | 28,000 two sellouts | Frontier Touring |
| 7 | \$1,311,240 \$150/\$50 | NEIL DIAMOND Atlantic City Boardwalk Hall, Atlantic City, N.J., Dec. 3 | 12,370 sellout | Caesars Atlantic City |
| 8 | \$1,225,492 \$178/\$55 | ANDREA BOCELLI MCI Center, Washington, D.C., Dec. 1 | 10,117 12,432 | AEG Live, Musicentre Productions |
| 9 | \$1,184,216 \$189/\$55 | ANDREA BOCELLI Nassau Coliseum, Uniondale, N.Y., Nov. 30 | 9,813 11,742 | AEG Live |
| 10 | \$1,136,582 \$124/\$49 | AEROSMITH, LENNY KRAVITZ Pepsi Arena, Albany, N.Y., Nov. 30 | 12,662 sellout | Jack Utsick Presents |
| 11 | \$1,050,316 \$48.50/\$38.50 | TRANS-SIBERIAN ORCHESTRA Glant Center, Hershey, Pa., Nov. 27-28 | 23,243 three sellouts | Electric Factory Concerts |
| 12 | \$965,733 \$187/\$57 | ANDREA BOCELLI Continental Airlines Arena, East Rutherford, N.J., Dec. 4 | 8,309 11,599 | AEG Live |
| 13 | \$946,347 (\$1,105,843 Canadian) \$76.59/\$50.92 | DEPECHE MODE, THE RAVEONETTES Air Canada Centre, Toronto, Dec. 1 | 14,554 sellout | Clear Channel Entertainment |
| 14 | \$854,019 (\$1,153,862 Australian) \$176.68/\$73.27 | MÖTLEY CRÜE, MOTÖRHEAD, THE CASANOVAS Sydney SuperDome, Sydney, Dec. 3 | 9,216 11,906 | Andrew McManus Presents |
| 15 | \$842,322 \$75/\$49.50 | DEPECHE MODE, THE RAVEONETTES Allstate Arena, Rosemont, Ill., Nov. 29 | 14,003 sellout | Elevated Concerts |
| 16 | \$832,020 (\$969,201 Canadian) \$76.83/\$51.08 | DEPECHE MODE, THE BRAVERY Bell Centre, Montreal, Dec. 4 | 12,079 14,000 | Gillett Entertainment Group, Clear Channel Entertainment |
| 17 | \$819,273 \$75/\$42.50 | NEIL DIAMOND Savvis Center, St. Louis, Dec. 11 | 14,349 sellout | Concerts West/AEG Live, Sal Bonafede, Apregan Group |
| 18 | \$776,798 \$51.50 | DAVE MATTHEWS BAND, GAVIN DeGRAW Target Center, Minneapolis, Nov. 26 | 15,481 19,185 | Ritual |
| 19 | \$751,635 \$150/\$95 | BON JOVI Mohegan Sun Arena, Uncasville, Conn., Nov. 26 | 7,889 8,212 | Jim Koplik Presents |
| 20 | \$750,074 \$49.50/\$39.50 | DAVE MATTHEWS BAND, GAVIN DeGRAW Qwest Center, Omaha, Neb., Nov. 27 | 15,243 sellout | Clear Channel Entertainment, in-house |
| 21 | \$687,013 \$75/\$42.50 | NEIL DIAMOND Conseco Fieldhouse, Indianapolis, Dec. 9 | 12,798 13,098 | Concerts West/AEG Live, Sal Bonafede, Apregan Group |
| 22 | \$681,858 \$134/\$45 | VICENTE FERNANDEZ, ANA BARBARA Mandalay Bay Events Center, Las Vegas, Nov. 25 | 7,781 8,272 | Hauser Entertainment |
| 23 | \$638,943 \$75/\$42.50 | NEIL DIAMOND DCU Center, Worcester, Mass., Dec. 5 | 11,224 sellout | Concerts West/AEG Live, Sal Bonafede, Apregan Group |
| 24 | \$602,359 (\$698,915 Canadian) \$59.50/\$38.35 | BRYAN ADAMS, DIVINE BROWN Bell Centre, Montreal, Dec. 7 | 10,399 11,466 | Gillett Entertainment Group, House of Blues Canada |
| 25 | \$582,200 \$125/\$85/\$55/\$30 | AEROSMITH, LENNY KRAVITZ Wolstein Center, Cleveland, Dec. 4 | 7,380 9,948 | House of Blues Concerts |
| 26 | \$581,053 \$50.50 | DAVE MATTHEWS BAND, SOULIVE Blue Cross Arena, Rochester, N.Y., Dec. 7 | 11,580 sellout | Metropolitan Talent Presents |
| 27 | \$577,475 \$150.50/\$40.50 | VICENTE FERNANDEZ, ANA BARBARA HP Pavilion, San Jose, Calif., Nov. 27 | 7,560 7,765 | Hauser Entertainment |
| 28 | \$576,275 \$200/\$40 | JOAN SEBASTIAN, PAQUITA LA DEL BARRIO & OTHERS Staples Center, Los Angeles, Nov. 25 | 9,003 10,510 | Nederlander, Goldenvoice/AEG Live |
| 29 | \$573,348 (\$664,221 Canadian) \$68.62/\$42.73 | GWEN STEFANI, RHIANNA Bell Centre, Montreal, Dec. 11 | 8,891 10,000 | Gillett Entertainment Group, House of Blues Canada |
| 30 | \$557,267 \$62.38/\$33.81 | GWEN STEFANI, M.I.A. Oakland Arena, Oakland, Calif., Dec. 1 | 9,818 14,415 | Bill Graham Presents |
| 31 | \$495,247 \$125.50/\$50.50 | VICENTE FERNANDEZ, ANA BARBARA Entertainment Center, Laredo, Texas, Nov. 19 | 5,753 8,306 | Hauser Entertainment |
| 32 | \$488,913 \$86/\$51/\$36/\$25 | MANNHEIM STEAMROLLER Wells Fargo Arena, Des Moines, Iowa, Nov. 30 | 11,902 sellout | American Gramophone |
| 33 | \$488,100 \$75/\$42.50 | NEIL DIAMOND Wachovia Arena, Wilkes-Barre, Pa., Dec. 7 | 8,506 9,225 | Concerts West/AEG Live, Sal Bonafede, Apregan Group |
| 34 | \$469,857 (\$635,457 Australian) \$19.89 | HI-5 Sydney SuperDome, Sydney, Nov. 25-27 | 27,753 30,640 eight shows | Themestar Touring |
| 35 | \$459,067 \$125.50/\$50.50 | VICENTE FERNANDEZ, ANA BARBARA Dodge Arena, Hidalgo, Texas, Nov. 20 | 5,083 6,230 | Hauser Entertainment |



The breakout of THE ARCADE FIRE was one of a number of successes during the year from Canada's indie labels.
48 | DECEMBER 24, 2005

BY MELINDA NEWMAN

Q & A (Mariah Carey)



board Hot 100. The Beatles hold the record at 20. How important is breaking that record to you?

A: I'm so not about that, because I don't even think people want anybody to beat the Beatles' record. How can I even put myself in a category with these people? I so don't. Hearing [my records] on the radio so much and feeling the love from the fans, that seems real to me and that's what I look toward.

Q: When do you plan to tour again?

A: I don't know. I know I have to do it, but I really want to do it right. I want to be able to do as much of the new material as possible while still giving the fans some of the older stuff because I, as a concertgoer, hate it when people don't do their older songs.

I enjoy [touring], but it's really rough on me because I have to take two days off between each show. It's just the nature of my songs.

Q: How do you follow up "Mimi"?

A: Just live life and keep growing creatively. The more you survive, the more you're able to not let the hurt turn into hate. I mean, there'll always be some element of sadness at the core of who I am, because I've had a lot of difficulties and things to overcome. I think people tend to think I floated out of my mother's womb in a sequin gown. The great thing is it's not about topping this, it's about living in the moment.

I prayed to get through everything I got through, and I prayed for this record to be really good and really strong and for me to be proud of it, and God always answers my prayers, and I'm just thankful.

To put it mildly, 2005 has been a good year for Mariah Carey. Her April release, "The Emancipation of Mimi," is her best-selling album since 1995's "Daydream," which has sold 7.5 million copies in the United States. "Mimi" has sold 4.2 million copies in the States, according to Nielsen SoundScan. Island Def Jam says total worldwide sales exceed 7 million.

The three previous years were a roller coaster ride for Carey, marked by the disappointing sales of the soundtrack to "Glitter" (which was released Sept. 11, 2001), EMI's buyout of her contract and the subpar performance of "Charmbracelet," her first album under her new deal with Island Def Jam.

But this year, her success has come swiftly and surely. "We Belong Together," the first single from "The Emancipation of Mimi," spent 14 weeks atop The Billboard Hot 100, more than any other song in 2005. The song tops *Billboard's* Hot 100 Singles Airplay year-end chart, with another Carey single, "Shake It Off," coming in at No. 10. "Don't Forget About Us"—the first single from the ultra platinum edition of "Mimi," released Nov. 15—is No. 2 this issue. The platinum edition contains four new songs, while a limited edition also comes with a DVD featuring the five videos from "Mimi" and other treats.

A bevy of honors have come Carey's way this year as well, including four Vibe Awards and five Billboard Music Awards. Two days after snaring her BMAs, she received eight Grammy Award nominations, including coveted album, record and song of the year nods.

Q: Do you consider "Mimi" a comeback?

A: It's a comeback to the top of the charts if you're looking at a solo record. It was not even two years ago I was on "I Know What You Want" with Busta [Rhymes], which was a really big record. And me and JadaKiss had a big urban record as well, so I've always been around doing little things. But, yes, this is a comeback if you want to be technical about it, because it's an album of songs that have come from my heart that I didn't have to battle the record company about. It was like, "We support you as an artist."

Q: You have always taken an active role in songwriting and production, but it does not seem like you get credit for that. Does that bother you?

A: I've always been very involved, but there used to be limitations as to where I could go musically in terms of what was acceptable to the record company. I understand [that] when you have somebody just starting out. That mentality lasted for a long time.

And then I had the period that they'll call "the slump" or

whatever words they want to use. Everybody and their mother had their opinion: "You need to start singing ballads again. Why aren't you singing ballads?" I never stopped singing ballads. "Oh, she's got to stop working with all these rappers. It's terrible." Next thing you know, the remix of "We Belong Together" is No. 1 for however many weeks on the hip-hop charts.

It's kind of difficult for people to see me as this diva and then to also realize that I do write my songs and produce the records. Quite frankly, it's much easier for men to get credit than women, particularly [since I am] not sitting behind a piano or a guitar. My voice is my instrument; it always has been.

Q: You had a record label, Crave, while you were on Columbia. Any plans to start another imprint?

A: Well, that was a bleak experience, because it wasn't even my idea to do it. And then I got blamed for it not working out. And it conveniently didn't work out when I left my husband [then-Sony Music chief Tommy Mottola], which I still can't believe I was married [to],

but we won't go into that. So that was a lot to put on somebody's shoulders who really didn't want to do it.

Q: Why did you decide to do the ultra platinum edition of "Mimi"?

A: I'm saying it's for everybody, but it's definitely for my true fans. It really is like a packaged thank-you to them. But also "Don't Forget About Us" was really the inspiration for the rerelease, because Jermaine Dupri and I had started writing the song in Atlanta and I was going to take it and finish working on the bridge.

Q: So the single was not ready for the original version released in April?

A: No. Once we put that bridge in there it was like, "OK, we really need to put this out." It was just sort of like a combined feeling of, "Let's have a celebratory moment with this ultra platinum edition."

Q: Were you concerned that your fans might have to buy the same material twice?

A: I think that my real fans would want the new stuff because it's also the new packaging. These are die-hard fans

I'm talking about. And I plan on continuing to add on to this DVD link. It's not like they would have access to this any other way, so I think it's a cool thing.

Q: For the Nov. 15 release of the ultra platinum version, fans camped out overnight for your appearance at the Virgin Megastore in Los Angeles. Does their devotion surprise you?

A: When I heard they were camping out, I was like, "Oh no!" I just want them to come in the morning and don't get cold. I try to send them cocoa and doughnuts, but only half the people get them. And [then] I have another guilt fest. I really tried to stay that day and sign every last person's autograph.

My real fans have always been with me through great times

and not-so-great times, and that's why I think we have a really close, special connection.

Q: Why does the relationship with IDJ chairman Antonio "L.A." Reid, who was executive producer on "Mimi," work so well?

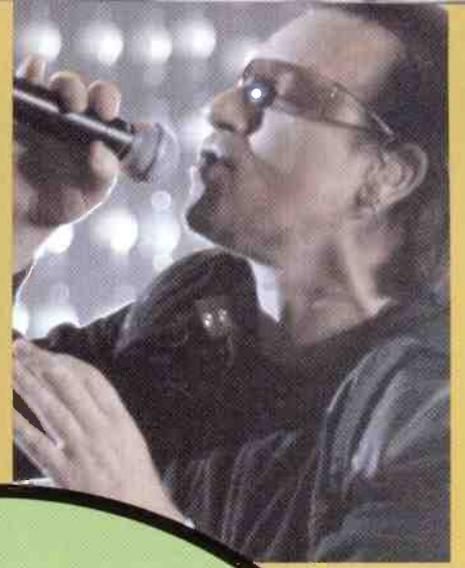
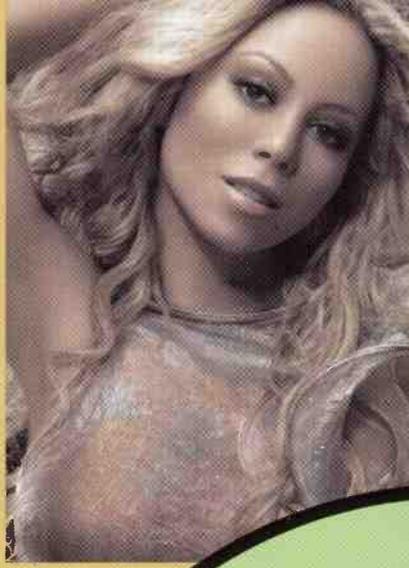
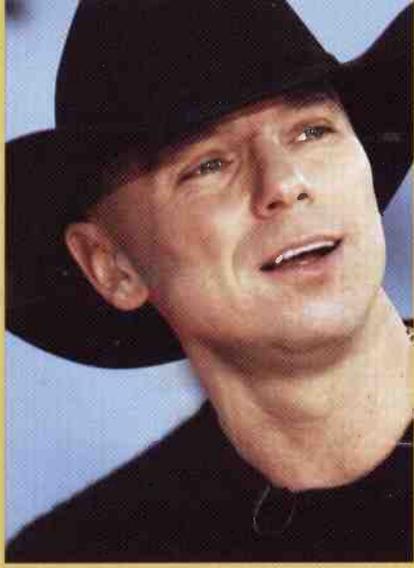
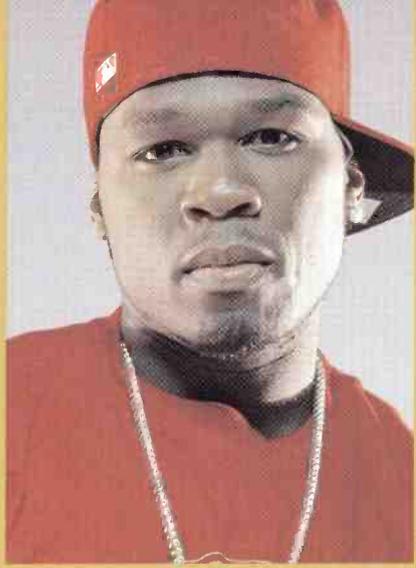
A: He's a music man. I respect his opinion. When he has something to contribute, it's not like he's giving me some weird kind of direction from out of the blue that makes no sense. He is definitely much more in tune with urban music than any other executive I've ever dealt with and understands the fact that I feel urban music, but I have the ability to make songs that can crossover. So I think rather than try to squash something within me, he embraces it.

Q: You have 16 No. 1s on *The Bill-*

rob thomas

- "...Something To Be":
First-ever #1 solo album debut by a male artist from a rock or pop group.
#1 Debut – The *Billboard* 200.
First-ever #1 DualDisc-only debut release.
#1 Digital album... #1 iTunes album.
- "Lonely No More":
#1 in 15 countries.
#1 for 10 weeks at Adult Top 40 radio.
#1 for 17 weeks at AC radio.
#1 Hot Dance Club Play.
#1 on VH1 Countdown.
- 2 Grammy Awards Nominations:
Best Male Pop Vocal Performance
"Lonely No More."
Best Solo Rock Vocal Performance
"This Is How A Heart Breaks."
- Male Artist of the Year
– *New Music Weekly*
- Best Rock Star Style
– *US Magazine*
- SRO world tour
- Approaching 3 million sold
- And the story continues...
new single, "Ever The Same,"
#1 most-added...





Billboard 2005

THE

MUSIC & TOURING

YEAR

IN

Welcome to *Billboard's* annual review of the year in music and touring. Within this 95-page special section, you will find the most comprehensive recap available anywhere of the top-charting artists and top tours of 2005. With more than 220 individual music charts across more than 30 categories, and 10 exclusive charts of touring data, this report provides the definitive look at who won the attention—and dollars—of fans during this challenging time for the music business. The charts are accompanied by analysis by *Billboard* writers and editors, looking at multiple music genres and the top tours and venues of the year. Plus we explain how all these charts are compiled. It is time to pause and look back at the year that was. *Billboard* charts the way.

—THOM DUFFY

The leader...





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Billboard 2005 THE YEAR MUSIC & TOURING

2005 YEAR-END SECTION

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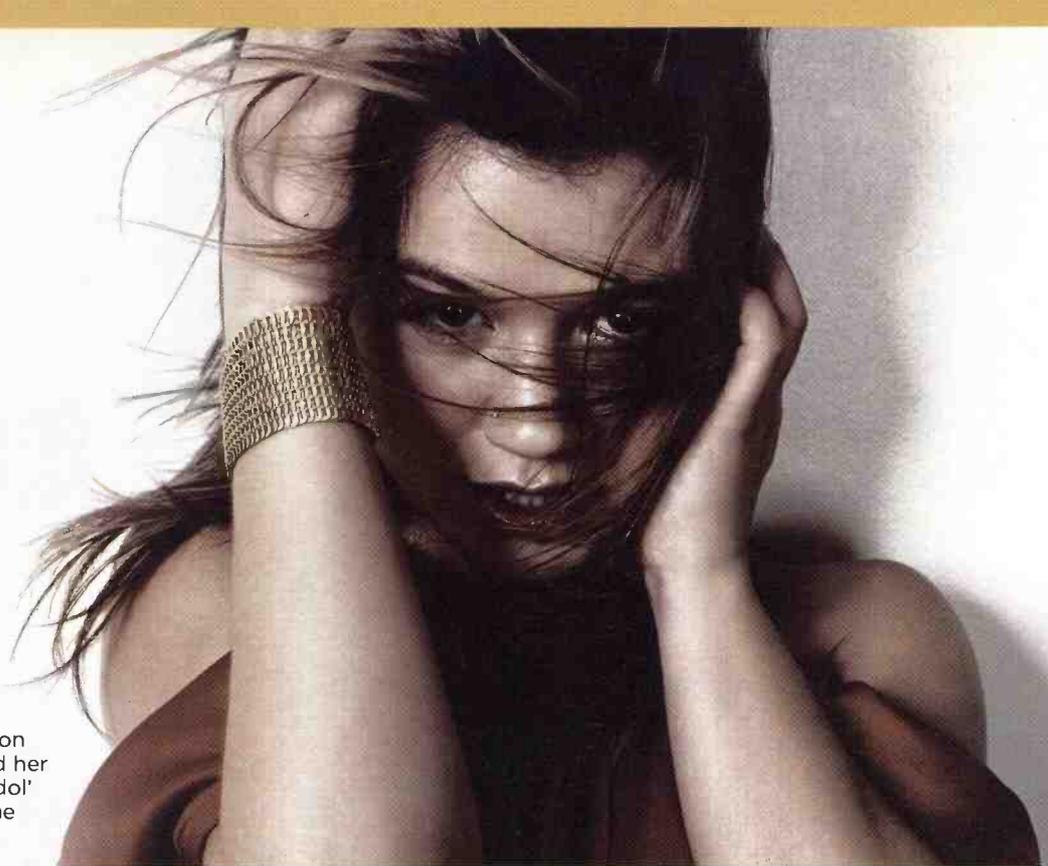
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Kelly Clarkson transcended her 'American Idol' image on the pop charts.



The Year In Pop

50 Cent Is Artist Of The Year But Women Kept The Hits Coming BY MELINDA NEWMAN

The honors for top artist of the year may go to 50 Cent, but he is sharing the pedestal with the ladies in 2005.

After a few off years, Mariah Carey returned to the top of the heap, Kelly Clarkson shed her "American Idol" past on the way to superstardom and Gwen Stefani left no doubt that she is the queen of the dance/pop world.

50 Cent captured several year-end plaudits thanks to the success of "The Massacre" (Shady/Aftermath/Interscope), including the No. 1 position on the Top Artists, Top Billboard 200 Albums Artists and Hot 100 Artists year-end recaps. But he and the gals were not the only successful ones on the pop and rock charts in 2005.

Green Day continued on the straight upward trajectory it started with 2004's political rock opera "American Idiot." Foo Fighters proved they have not lost a beat 10 years into their career. Los Lonely Boys got a major-label push, and Fall Out Boy seemingly dropped out of nowhere with a top 10 debut on The Billboard 200 earlier this year.

"American Idol" may have given Clarkson her start a few years back, but she shed any possible remaining stigma attached to being a talent contest winner with her aptly titled album "Breakaway" (RCA/RMG).

Unlike other Idols who have proved to be strong singles sellers but have not been supported at radio, Clarkson has dominated pop, AC and adult top 40 airwaves for more than a year with multiple tracks that show her versatility.

The title track to "Breakaway" was the runaway winner as the No. 1 song on the year-end Hot Adult Contemporary Songs chart.

Even though she is just beginning her chart path, this season's "American

Idol" winner, Carrie Underwood, is already off to a strong start. Her first single, "Inside Your Heaven," topped the Hot 100 Songs Sales chart, followed closely by "Idol" runner-up Bo Bice with his version of "Inside Your Heaven" backed with "Vehicle."

Underwood's debut album, "Some Hearts" was off to a great beginning by year's end, debuting only behind Madonna on The Billboard 200.

CAREY'S COMEBACK

Clarkson and Carey vied for the top spot on several charts as Carey scored the comeback story on the year with her autobiographical "The Emancipation of Mimi."

Carey's "We Belong Together" ruled The Billboard 100 for 14 weeks this year, more than any other song in 2005. "We Belong Together" topped the Billboard Hot 100 Singles Airplay year-end chart, with another Carey single, "Shake It Off," coming in at No. 10 on the same chart.

As a fashion icon or music maven, Gwen Stefani was everywhere in 2005. Her "Hollaback Girl" was arguably the song of the summer, and it ended the year as the No. 2 tune on the Pop 100 Songs recap. The song also hit a notable milestone: It became the first tune to surpass the 1 million download mark, according to Nielsen SoundScan.

She was not alone in cyberspace. The Black Eyed Peas, who are at No. 6 on the Top Artists recap, captured the poll position on the Hot Digital Songs Artists chart. U2 snared No. 1 on the Top Internet Artists chart, and the band's album "How to Dismantle an Atomic Bomb" (Interscope) capped the Top Internet Albums year-end tally.

There was sheer strength in numbers for many artists. 50 Cent dominated the singles charts; he ap-

peared on five of the songs on the year-end Billboard Hot 100 Songs recap.

He is closely followed by Ciara, who continues to build nicely as an artist/songwriter following her 2004 debut. She laid claim to four mentions on the year-end Billboard Hot 100. Clarkson also landed a quartet of releases on the year-end recap.

Other newcomers of note: Rihanna with "Pon De Replay" and the Pussycat Dolls with "Don't Cha," which both ranked on the Hot 100 Songs recap, and Anna Nalick, the only new artist to land a debut single, "Breathe (2 AM)," in the top 20 of the year-end Hot Adult Contemporary Songs chart.



Green Day drove on from its success with 2004's political rock opera "American Idiot."

Mariah Carey Leads Ladies' Charge On Year-End Charts

Chart Beat Columnist Provides Unique Perspective Of Year-End Charts
BY FRED BRONSON

You do not need to read an analysis of the 2005 charts to know that Mariah Carey made an impressive comeback, but a closer look at the annual recaps suggests this may be her most successful chart year to date. The evidence? For the first time in her 16-year career, Carey has the No. 1 spot on the Hot 100 Songs year-end chart.

"We Belong Together" (Island) sealed up bragging rights by remaining in pole position for 14 weeks, longer than any other 2005 entry. It was the first single to have a 14-week reign in eight years, since Elton John's "Candle in the Wind 1997"/"Something About the Way You Look Tonight."

"We Belong Together" is Carey's seventh song to appear in a year-end top 10. Her highest ranking on an annual Hot 100 recap until now was the No. 2 spot "One Sweet Day" held in 1996. True, timing was a factor, as that collaboration with Boyz II Men had its impact diluted by overlapping into two different

chart years; it would otherwise have been the top song of the year.

Carey's current triumph marks the first year-end No. 1 by a female artist in five years, since Faith Hill had the top tune of 2000 with "Breathe." In the ensuing years, the No. 1 year-end Hot 100 songs have been recorded by Lifehouse, Nickelback, 50 Cent and Usher.

PENDULUM SWINGS

Last year, men dominated the year-end recaps. Now the pendulum has swung the other way. The 2004 Hot 100 Songs recap featured male artists on nine out of the top 10 songs; this year that number shrinks to five, including one song where Busta Rhymes is a featured guest.

With Gwen Stefani lodged at No. 2 with "Hollaback Girl" (Interscope), this is the first year that women have sewn up the top two spots since Cher ruled with "Believe" in 1999 and TLC was second with "No Scrubs."

Demonstrating how fortunes can change from year to year, only one artist repeats in 2005 from the 2004 Hot 100 summary. Ciara, who is No. 5 this year with "1, 2 Step" (Sho'nuff/MusicLine/LaFace), was No. 9 last year with "Goodies."

The majority of artists on the year-end recap of Hot 100 Songs are there for the first time. Aside from Carey and Ciara, only Stefani and 50 Cent have previously registered in the top 10 of a Hot 100 annual recap.

Since "Disco Inferno" (Shady/Aftermath/Interscope) placed 11th, 50 Cent just missed having two songs in the top 10. The only artist occupying two slots in the top 10 is Kelly Clarkson, at No. 4 with "Since U Been Gone" (RCA) and No. 10 with "Behind These Hazel Eyes."

Clarkson is the main, but not only, reason that the "American Idol" franchise has made such a powerful showing on the year-end recaps. Contestants from the TV series are responsible for 17 year-end No. 1s, up from two in 2004 and 2003 and one in 2002. The honors are spread among all four

"American Idol" winners and one runner-up.

Clarkson is responsible for nine of the 17 "Idol" No. 1s. She is the No. 1 artist on the Hot 100 Artists, Female recap. She has the No. 1 position on the Hot Adult Contemporary Songs recap—"Breakaway" (Walt Disney/Hollywood)—and is the No. 1 AC artist. She is also the No. 1 Adult Top 40 artist and the No. 1 Hot Dance Airplay artist. She has the No. 1 song on the Pop 100 Songs chart, "Since U Been Gone," which is also the No. 1 Pop 100 Airplay song and Clarkson is the No. 1 Pop 100 artist. Finally, "Breakaway" from "The Princess Diaries 2" is the top soundtrack single.

Second-season "American Idol" winner Ruben Studdard, has the No. 1 title on the Top Gospel Albums chart, "I Need an Angel" (J), and is the No. 1 artist on the Top Gospel Artists chart. Third-season "Idol" champ Fantasia is the No. 1 Adult R&B artist and the No. 1 new R&B/hip-hop artist. Fourth-season "Idol" Carrie Underwood has the No. 1 title on Hot Singles Sales and on the online Hot Country Singles Sales recap with "Inside Your Heaven" (Arista), and also led the online Hot Country Singles Sales Artist recap. Second-season runner-up Clay Aiken has the No. 1 Christian album, "Merry Christmas With Love" (RCA).

This is the fourth consecutive year that an "American Idol" singer has the best-selling single of the year. Underwood's "Inside Your Heaven" follows in the footsteps of Clarkson's "A Moment Like This" (2002), Aiken's "This Is the Night"/"Bridge Over Troubled Water" (2003) and Fantasia's "I Believe" (2004).

For the seventh consecutive year, the No. 1 album of the year is by a male artist. "The Massacre" marks the second time that 50 Cent has had the best-selling set on the annual Top Billboard 200 recap. He is the first artist to repeat with the top album of the year since Michael Jackson, who was No. 1 in 1983 and 1984, albeit with the same release, "Thriller."

The last time a female artist had



Mariah Carey is the first female artist in five years to top the Hot 100 Songs recap.

the top set was in 1997, when "Spice" by the Spice Girls was the best-selling album. In 1998, the "Titanic" soundtrack outsold all competitors. Between 1999 and 2004, the acts with the No. 1 album of the year were Backstreet Boys, 'N Sync, the Beatles, Eminem, 50 Cent and Usher.

2004 was a bad year for soundtracks, and 2005 was not much better. Movie-related CDs ranked in the top 10 in 2002 ("O Brother, Where Art Thou?" was No. 6) and 2003 ("8 Mile" was No. 7), but in 2004 the highest-ranked soundtrack was "Tupac: Resurrection" at No. 57. This year, the best-selling soundtrack is "Ray" (WGM Soundtracks/Atlantic/Rhino), at No. 43.

FAMILIAR NAMES

Some familiar names returned to the year-end summaries after being absent for a while. Paul Anka has the No. 10 title on Top Jazz Albums with "Rock Swings," while Linda Ronstadt is No. 12 with "Hummin' to Myself." Verve issued both CDs. On the Hot Adult R&B Songs tally, Steve Wonder is No. 18 with "So What the Fuss."

Another familiar name returns to the zenith of the Top Contemporary Jazz Albums recap. Kenny

G had the No. 1 album for 10 years running, from 1991 to 2000. In 2001 the crown went to St. Germain's "Tourist," and then, for three years in a row, Norah Jones' "Come Away With Me" took top honors (not surprising, given it was No. 1 for 143 weeks). Kenny G is back on top this year, with "At Last... The Duets Album" (Arista).

Back in 2002, then-15-year-old Mario had the No. 31 R&B/hip-hop song of the year with his first chart entry, "Just a Friend 2002." Now a seasoned 18, Mario has the No. 1 R&B/hip-hop song of 2005 with "Let Me Love You" (3rd Street/J). On the same chart, the only artist with two titles in the top 10 is Fantasia, at No. 4 with "Truth Is" (J) and No. 7 with "Free Yourself." Destiny's Child just missed having a double, as "Soldier" (Columbia) files in at No. 10 and "Cater 2 U" lands at No. 11.

Country artists continue to be a dominant force at AC radio. Three of them are in the top 10 on the Hot Adult Contemporary Songs recap. Tim McGraw is No. 6 with "Live Like You Were Dying" (Curb), Martina McBride is No. 9 with "In My Daughter's Eyes" (RCA), and Keith Urban is No. 10 with "You'll Think of Me" (Capitol).



Billboard 2005 THE YEAR IN MUSIC & TOURING

THE YEAR IN TOURING

High-Grossing Treks Bailed Business Out Of A Midyear Nosedive

BY RAY WADDELL

Last year's concert industry slump left many in the business wondering if the stall could be expected for the foreseeable future.

The answer is no. The stall has turned into a decline.

Even so, as a lucrative fall faded into winter, the high-ticket tours that bailed the industry out of a midyear nosedive continued to drive business.

According to figures reported to Billboard Boxscore, gross North American concert dollars topped out at slightly more than \$2 billion, down 6.2% from 2004.

North American concert attendance reached 45.7 million, down by 3.8%.

The industry rebounded from an even steeper decline at midyear, but with the number of shows reported in North America up more than 10%, dollars and attendance should be up.

Worldwide, gross dollars actually managed a modest 0.3% increase to \$2.6 billion, driven largely by a strong European market led by U2's Vertigo stadium dates.

But worldwide attendance was down 1.2%, mirroring the North American trend of dollars outpacing attendance that foreshadowed the current malaise

of the domestic touring business.

Michael Rapino, CEO of CCE Spinco, the world's largest promoter and venue operator, remains optimistic.

"This is a great business to be in and, as expected, the industry improved in the second half," Rapino says.

Average per-show figures, which many consider to be a more telling barometer of the industry's health, are not exactly promising. At \$145,507, the North American per-show gross is down 15%. The fact that per-show attendance is down only 12.8% may reflect an industry effort to lower ticket prices.

DOLLARS OUTPACE ATTENDANCE

Dollars have outpaced attendance for several years until now, and House of Blues executive VP Alex Hodges sees two reasons for that reversal.

"On the bright side is a concerted effort, which includes agents and managers, to keep ticket prices, especially on the lawn and upper tiers of arenas, at a reasonable level," Hodges says. "And the other is continued discounting when shows are not performing well."

Others are not sold on an industry

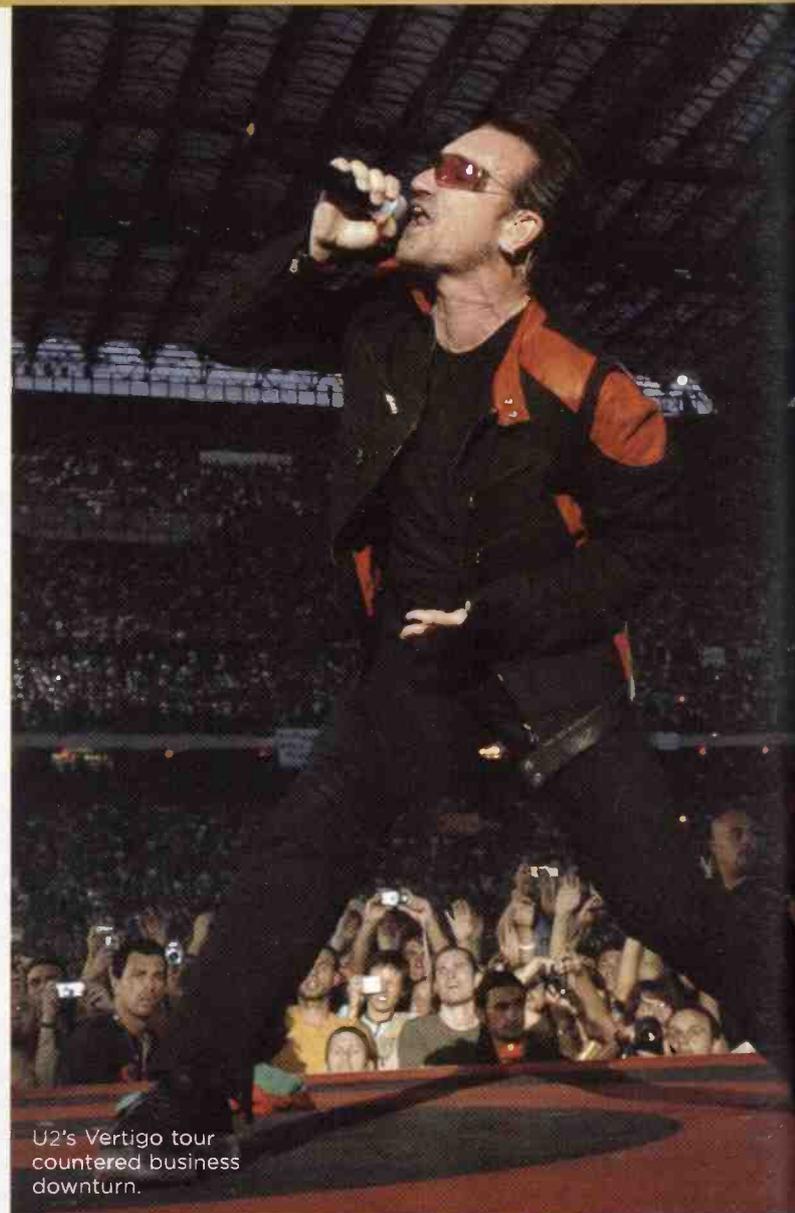
effort to lower ticket prices.

"I would love to think that our industry is smart enough to operate like that, like a monolith, but I don't really believe it," AEG Live CEO Randy Phillips says. "Maybe Clear Channel, especially with their amphitheater shows, sat down and said, 'Maybe we need some value added—people don't want to pay full price for the lawn, let's lower that.' And just them doing that could create a swing in the entire industry."

Rapino says CCE Spinco did, in fact, champion lower ticket prices and maintains that for the first time in years average ticket prices declined compared with the average in previous years.

"The average ticket price [decline] was driven by Spinco's commitment to the fan and its reduction in facility fees, lawn tickets and add-on fees," Rapino says, adding that there is more to value than cheaper tickets.

"Lower ticket prices were an important step, but they're not a panacea," Rapino says. "We're creating richer fan experiences to continue to effectively compete with other entertainment options. And we're becoming disciplined enough to pass



U2's Vertigo tour countered business downturn.

on the bad deals. We will continue to do this in 2006."

According to Peter Grosslight, worldwide head of music for the William Morris Agency, Boxscore numbers do not provide a complete picture. "Your figures, I believe, are skewed, as they only count what is reported" to *Billboard*, he says. "There are many other types of personal appearances, performing arts centers, symphonies, small promoters, etc., who never report to you."

One might add that poor-performing shows also are often not reported; likewise private dates, festivals, club shows, casinos and fairs. Such numbers likely would drive total global gross dollars to more than \$3 billion, but also further illustrate a saturated market.

And, Phillips notes, "Statistics don't show you what the deal is on the promoter end, they only show you what the gross revenue was."

DOUBLE-EDGED SWORD

Certainly such mega tours as U2, the Rolling Stones, Paul McCartney and Neil Diamond helped the industry rebound to a degree after being down about 20% at midyear. But some see such high-priced tours as a double-edged sword.

"Big-ticket tours hurt general attendance at other shows, because people have to make a choice," Grosslight says.

So after a decade of double-digit growth, it could be that the concert business must come to terms with a new set of expectations. Hodges is one who believes expectations are too high.

"We set goals and projections on each show, and too many shows sold less [than] these goals," Hodges says. "You may see fewer shows promoted by everyone if the market can't bear the load of the guarantees."

Hodges calls 2005 an improvement over last year, but still beset with the same demons.

"The guarantees are still tremendously high, and when an otherwise good tour causes big losses it's almost impossible to recoup, even over 100 shows or 1,000 shows," he says. "The industry leader announced lower fees would prevail, and it didn't happen. Look at the obvious underperforming tours in the Boxscores—it's no secret which tours lost the promoters money."

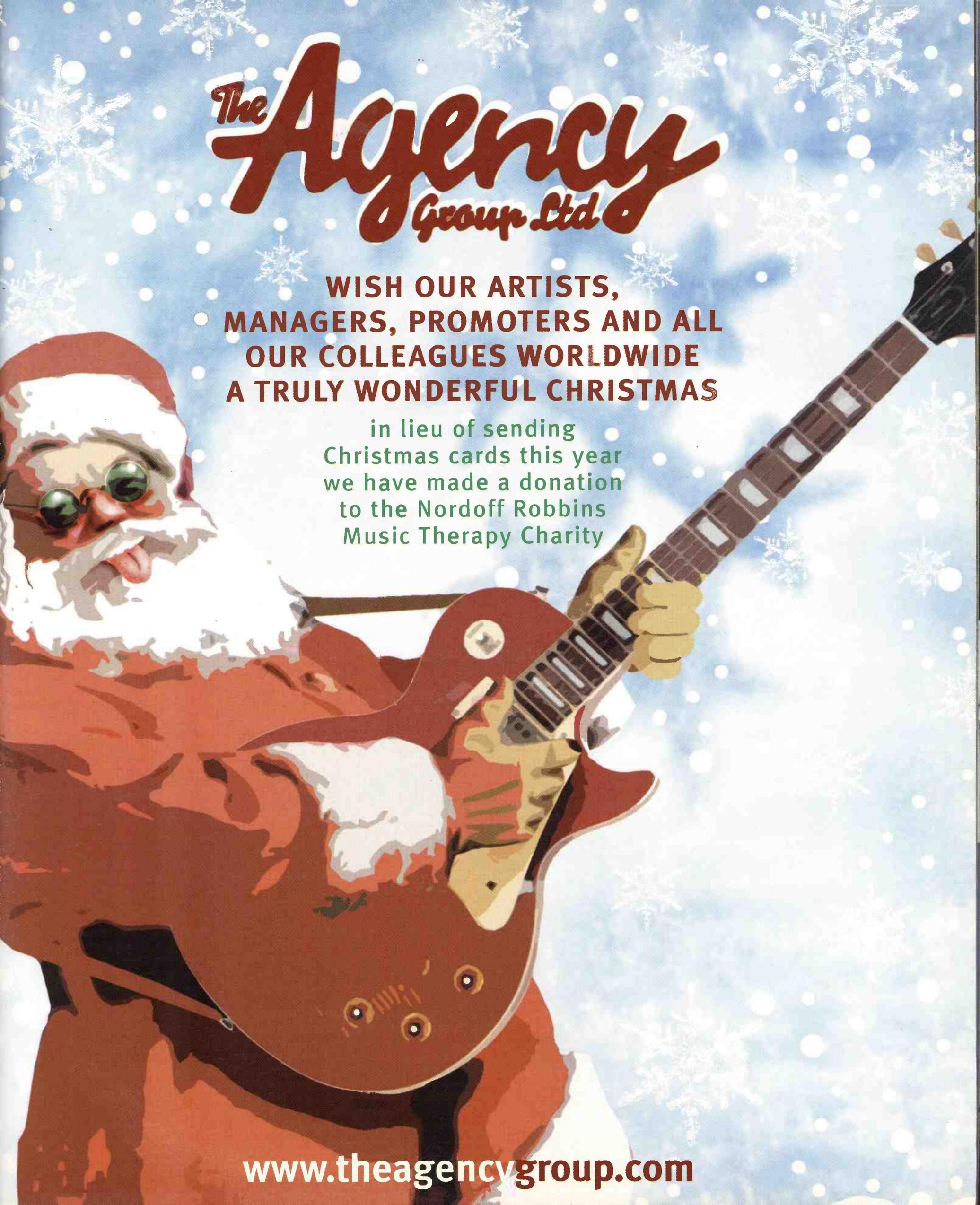
A look at the year-end Top 25 Tours chart shows that music fans will still pony up for tickets to an act they want to see. And they do not mind paying; the top-attended tours were often the ones with the highest ticket prices on the road this year. Auctions and secondary-market ticket sales took prices to new heights.

Still, it is always gratifying to see that the industry retains its box-office titans. Diamond, McCartney, U2, the Eagles, Elton John, Bruce Springsteen, Sting, Bon Jovi, Tom Petty & the Heartbreakers, Mötley Crüe and Jimmy Buffett still have the same clout with ticket buyers as they did a decade ago, some even more so.

Also encouraging is the ability of headliners established in the last decade—few as they are—to hold onto their stature **continued on >> pYE-12**



The Rolling Stones are among the veterans who have retained their ticket-selling clout.



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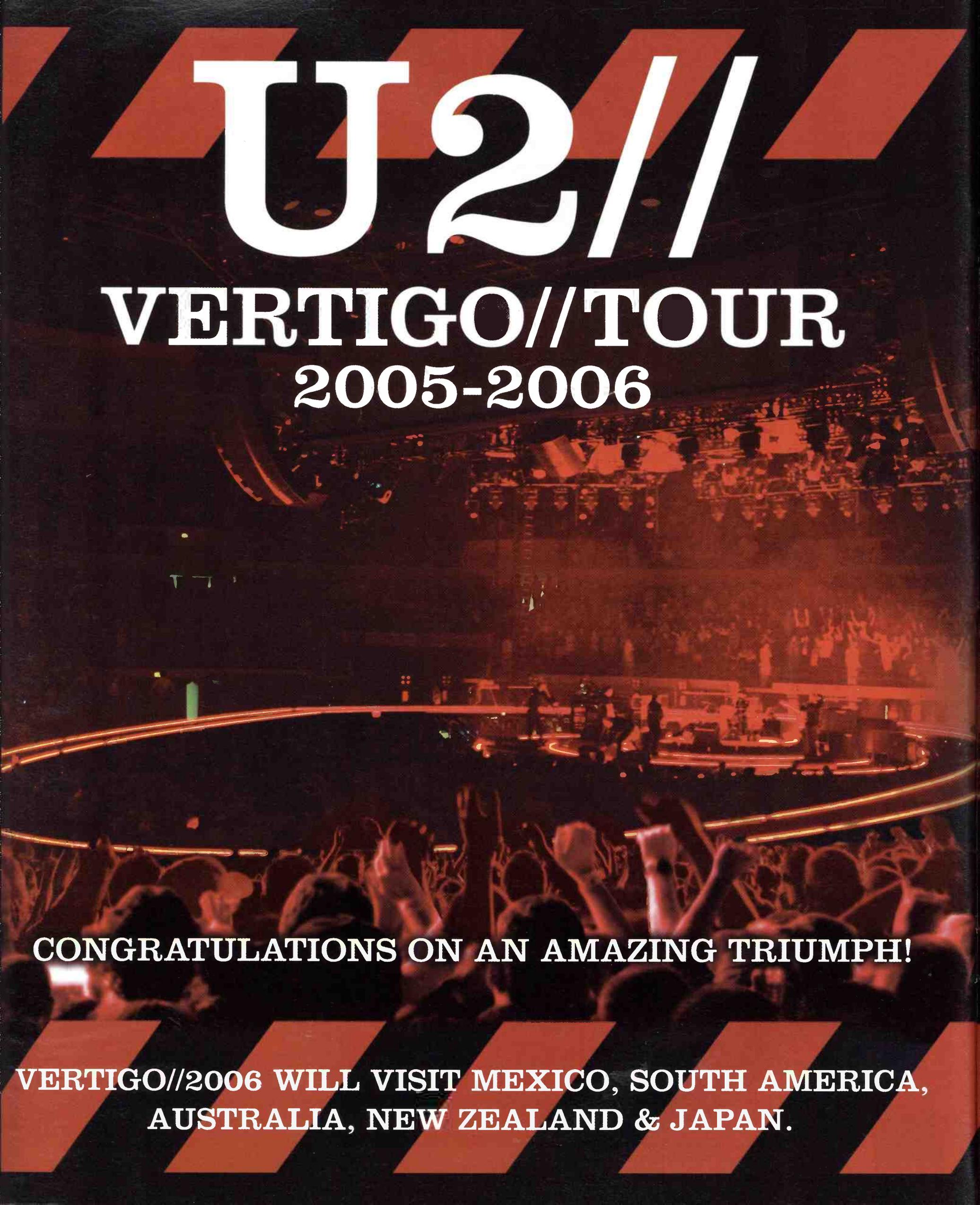
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U2//

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A photograph of a large concert venue, likely a stadium or arena, filled with a massive crowd. The stage is illuminated with bright lights, and the audience is seen from behind, with many hands raised in the air. The overall atmosphere is one of a high-energy, successful performance.

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Billboard 2005 THE YEAR MUSIC & TOURING

YEAR IN TOURING (cont.)

from >>pYE-8

and build, with Kenny Chesney, Dave Matthews Band and Green Day clearly still resonating with ticket buyers.

And even more promising is the development of new headliners among the top 25 acts. Rascal Flatts, Coldplay, the Killers, Josh Groban and Hilary Duff all solidified their arena-level headlining status in 2005. The problem is, there are not enough rising concert draws.

Perhaps more than ever, the touring business is top-heavy. The top 25 touring acts account for \$1.1 billion in gross dollars, more than 44% of all dollars reported worldwide. But these 25 acts represent only 8.5% of all shows reported.

Moreover, these 25 tours had an average gross of more than \$826,000 per night, while the industry average is \$182,000. The top 25 enjoyed an average attendance of more than 13,000, compared with the industry average of 3,431.

"If you own arenas, like we do, this is a big issue," Phillips says. "I find the

CCE Spingo reported involvement in \$1.3 billion in concert grosses (down 2.8% from 2004), AEG Live \$417 million (down 8.1%) and House of Blues \$245 million (down 2.2%).

Despite the decrease in gross revenue, Rapino says 2005 "was a good step for Spingo in increasing its per-show attendance [and] profit and fan satisfaction for the first time in years."

Rapino calls 2005 "a time of adjustment for both CCE and the industry at large. As we know, gross receipts only tell part of the story. Everyone needs to be looking closely at their practices as we enter 2006. We certainly are."

CCE reported 7% fewer shows in 2005, which Rapino says reflects more disciplined buying. "We strategically bought less shows and focused on profit versus market share," he says. "We still lead the industry in club, theater, arena and amphitheater shows in the U.S. and Europe."

But promoters cannot continually sustain losses, Hodges points out, and the results are becoming evident.



Rascal Flatts is among the top new headliners on the live music scene.

put another 900,000-plus people in your tally at a good price. The best tour of the year was an act that died 3,000 years ago. I'll take a stiff like that every time."

Hodges agrees with the gross/profit discrepancy, to a point. "Our disciplines at HOB have produced a better year on the profit-and-loss column than a year ago, but there were some deep holes, and I mean deep," he says.

For independent promoters, the

Md., which competes with a large CCE shed in the same market. And Hurwitz says he is able to hold his own.

"For a minute there it got a little scary that some of the agents and managers that did care about doing the right thing might buckle under the quick easy money," he says, "but a surprising and inspiring amount of them didn't."

Not all agents and managers are chasing the money, Hurwitz observes, adding that those who do are running out of excuses.

"Clear Channel made a convenient scapegoat for a while," he says. "Now maybe people will get back to taking their own share of responsibility for booking the right shows and not shrugging their shoulders and saying, 'Hey, it was stupid money, what can I say?'"

And Hurwitz believes independents like I.M.P. will continue to survive.

"The independent promoter has always survived by understanding how to be a careful talent buyer, because we haven't had any choice," he says. "I never got the Madonna and U2 tours. I don't have any choice but to find the next Killers, the next Maroon5, the next Jack Johnson. That's what I look for, and that sort of thing will never be pounced on by one of the big tour offers, because they're not a USA Today headline band."

Hurwitz compares buying tours to buying stock. "Once it's famous, it's probably too late to buy it," he says. "Most of these big acts that the 'clash of the titans' fight over, it's already too late. It comes down to how little each of these companies are willing to make to get the tour. That's a different business than I'm in."

Like the rest of the music industry, this is a time of transition, and one

certainly not insulated from technological sea change.

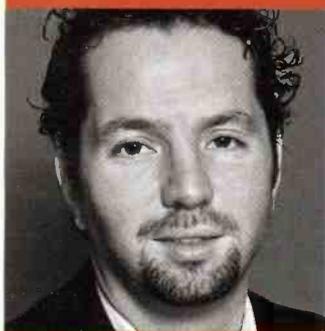
"I think it has actually been a healthy year," says Rob Light, managing partner of Creative Artists Agency. "As the Internet redefines the radio/music distribution model, while everyone is trying to figure out how that works, touring is going to be the bridge that keeps music in everybody's mind."

As such, Light believes, touring becomes more important than ever. "It's that kind of engine that labels need to promote records, artists need to drive people to different things they're doing," he says. "When tours become an integral part of marketing an artist, that's good news. But now we have to take advantage of it and do the right thing by it. It's a great time to be in the touring business, if your vision is wide and you're creative."

In reality, the huge size of CCE Spingo dictates that in many ways, as the company goes, so goes the touring business. The entire touring world will be closely watching how CCE Spingo moves forward under its new banner, independent from parent Clear Channel Communications.

"It's a new day at Spingo," Rapino vows. "We are looking forward to standing on our own in 2006 with a very healthy company that will be 100% focused on our music business and continuing our global leadership position."

Rapino agrees with Light that as the touring business evolves, opportunities arise. "We're adjusting the fundamentals of the business to make sure we're healthy on all tours," he says. "And we're expanding services and products to more completely serve both artists and fans. It's a very creative time for the business." ...



'This is a great business to be in. As expected, the industry improved in the second half.'

—MICHAEL RAPINO, CCE SPINCO

sweet spot for touring right now is not the 15,000- to 18,000-seat arena, it's really the 5,000- to 6,000-seat theater."

But for many, the most telling aspect of the top 25 tours is the ongoing trend of the business being dominated by seasoned veterans. Of the top 25 tours, 15 began their careers 20 or more years ago. Last year, 13 of the top 25 broke through at least two decades prior. Simple biology dictates that the top 25 list will look radically different in a decade.

"If there's any one issue, it's where are tomorrow's headliners?" Phillips says. "If we sit around waiting for the record industry to break these artists, it's going to be like 'Waiting for Godot.'"

In terms of who did what, the big three promoters remain the big three.

"After 2004, HOB Concerts was put on the block," he says. "After the 2004 and early-2005 results, [Clear Channel] announced the spinoff of the live business, now Spingo. Many concert employees are looking for jobs."

As to AEG Live's decrease in reported dollars, Phillips points out that grosses do not always reflect profits. "Actually, this was our most profitable year," he says. "Maybe we were more profitable because we bought less."

If so, that discipline is not reflected by Boxscore numbers, which show AEG Live had a stake in 14% more shows than in 2004. Phillips accounts for the AEG increase as more co-promotes.

"We're thrilled with the year we had," Phillips says. "If you counted our King Tut [exhibition], that would

death knell has yet to sound. Instead several have survived, and some even thrived. Jam Concerts in Chicago, for example, reported 12% more grosses in 2005, and I.M.P. in Washington, D.C., enjoyed its best year ever, according to president Seth Hurwitz.

"I really hate to toot my own horn, but it was a great year for us," Hurwitz says. "I found that the people that care about playing the right venues at the right ticket prices haven't changed from that, and the people that don't care about that sort of thing, whereas they used to blame Clear Channel, more and more have nobody to blame but themselves."

In addition to his 9:30 Club, Hurwitz also books the 15,000-seat Merriweather Post Pavilion in Columbia,

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Billboard 2005 THE YEAR IN MUSIC & TOURING

How Billboard Charts The Year

BY GEOFF MAYFIELD

The vast array of Year in Music charts boils down to simple math. *Billboard* merely adds up numbers that build the weekly album and song charts—most of those based on sales tracked by Nielsen SoundScan or radio information compiled by Nielsen Broadcast Data Systems—to identify who was hot in 2005.

The standings from these tabulations also determine winners at the Billboard Music Awards, broadcast each year on Fox.

Often, the leaders are easy to predict, like this year, when 50 Cent's "The Massacre" was No. 1 for six weeks on The Billboard 200, or last year, when Usher led that chart for nine weeks.

But on other occasions longevity, more than peak position, determines success. Consider 2001, when Lifehouse's "Hanging by a Moment" was the year's No. 1 Hot 100 entry, although the song did not spend a single week atop the chart.

The rankings for BDS- and SoundScan-based charts only reflect airplay or sales during the weeks a title appeared on a relevant chart from the 2005 chart year—which began with the Dec. 4, 2004, issue and ended with the

Nov. 26, 2005, issue. That detail, and the December-November time period, account for some of the differences between these lists and annual recaps that are compiled independently by either of those data sources.

Artist, imprint, label and distributor categories for all genres reflect accumulated chart performance for all titles on the pertinent chart.

The umbrella "label" categories refer to the distributing labels and/or promotion labels that are listed on our weekly charts. If only one label appears on a chart listing, that company will be tallied as an "imprint" and a "label" for that title.

Among changes that have occurred since the 2004 Year in Music issue:

- Completion of the Sony-BMG merger yields new entities among distributors (Sony BMG Sales Enterprise) and in the categories of Latin (Sony BMG Norte), classical (Sony BMG Masterworks) and Christian (Provident-Integrity).

- Bad Boy moved from Universal Music Group to Warner Music Group, but titles handled by the former did



not affect the chart standings of the latter's companies.

- New to the Year in Music menu are the Pop 100, Hot Adult R&B and Hot Digital Songs, although the last mentioned has long been a staple of Billboard Radio Monitor.

Year-end rankings for all album charts and all singles-sales charts are determined by accumulating the SoundScan units for each week titles appeared on the appropriate chart (including, for charts that are published biweekly, units from the unpublished weeks). Similarly, the ringtone recap represents accumulated sales measured by Nielsen Mobile.

Catalog albums are titles that are 2 years old and have fallen below the top half of The Billboard 200. Since a title can move from current to catalog status during the chart

year, there may be cases in our Year in Music recaps where an album appears on both lists.

Rankings for modern rock, mainstream rock, AC and adult top 40 categories are based on accumulated BDS-monitored plays for each week a title appeared on the chart. Similarly, the Hot 100 Airplay, Hot R&B/Hip-Hop Airplay, Hot Country Songs and Hot Latin Songs (and the three related Latin-format airplay charts) are determined by adding up the total number of gross impressions, as determined by BDS, for each week a track charted.

The Billboard Hot 100, Pop 100 and Hot R&B/Hip-Hop Songs categories reflect accumulated radio and sales points, based specifically on BDS and SoundScan, respectively.

Hot Soundtrack Singles are the top ranked Hot 100 songs in cases when the song's success can be directly traced to its inclusion on the soundtrack to a movie or TV show.

For the pop, country and R&B/hip-hop categories that combine data from album charts and singles charts, formulas have been weighted so that the sales units tallied on The Billboard 200, Top R&B/Hip-Hop Albums and Top Country Albums, respectively, have parity with the specific chart points that construct each week's Billboard Hot 100, Hot R&B/Hip-Hop Songs and Hot Country Songs.

The new-artist categories contain acts that did not have an album

The year-end chart recaps provide the data for the Billboard Music Awards, presented Dec. 6 to artists including Gwen Stefani.

on the market prior to October 2004. Charting a single prior to October 2004 does not disqualify an artist, unless that act received enough chart points to show up on a new-artist list in a previous Year in Music issue. Solo artists from groups that have previously charted are also considered new artists.

The Dance Club Play rankings are based on an inverse point system, with titles collecting points based on rank for each week they were on the chart.

The publishing categories show accumulated points for all charted songs on the applicable weekly charts. If a song is held by more than one publisher, points are divided equally between those companies.

In the Publishing Corporation category, parent companies receive 100% of the points from publishers in which they own at least 50% equity and 25% of the points compiled by publishers that they administer but do not own.

Some of the charts in this spotlight, where indicated, run deeper in billboard.biz and billboard.com. Additional year-end charts not included in this issue also appear on those Web sites, with lists for Top Comprehensive Albums, Top Rap Albums, Top Compilation Albums, Top Comedy Albums and Top Kid Audio joining that lineup this year.

Extended, Exclusive Charts Are Online

While the year-end charts in this report track the most-played and best-selling albums and singles of the year, another measure of success counts as well: critical acclaim.

Billboard's worldwide team of writers and editors offer their top 10 lists in the annual Critic's Choice poll, available exclusively on billboard.com.

The critics' picks are just one part of the bonus year-end content available online.

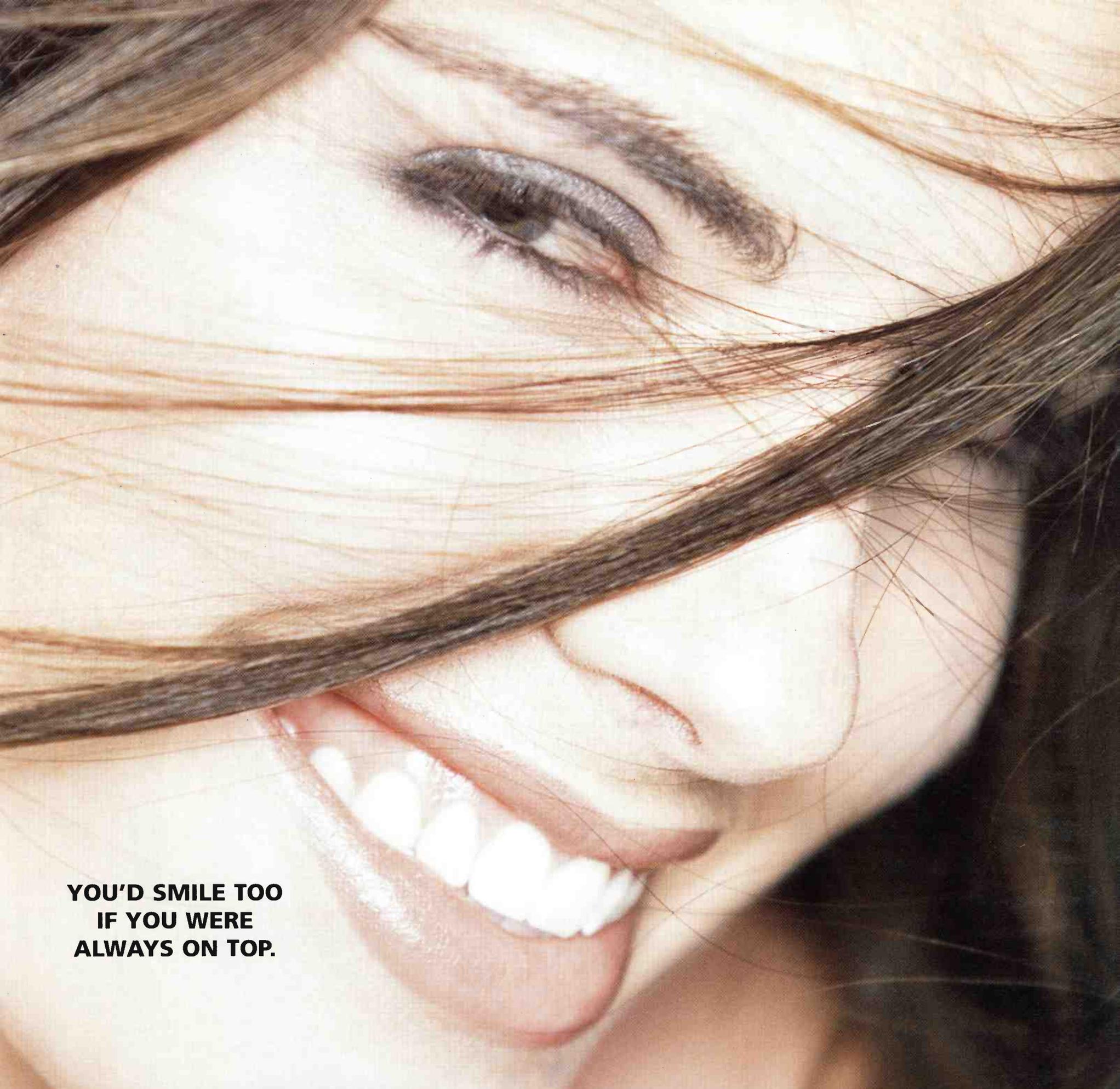
Billboard.biz provides deeper year-end recaps of more than 220 charts in 32 different categories, including Top 200 Albums, Hot Digital Songs and Pop 100 Songs.

Deeper charts appear online for such genres as R&B,

dance, country, songwriters and publishers, Latin, regional Mexican, tropical, classical, catalog, modern rock, AC, Christian and gospel.

In addition, billboard.biz offers exclusive charts in the areas of rap, country, digital tracks, Christian, classical, catalog, kids, comedy and more.

For the touring industry, this issue provides in-depth analysis and charts summarizing the past 12 months. But there is more online. Exclusive to billboard.com are charts covering the Top 25 Boxscores for non-concert events, top venue grosses and the top five tours in the genres of rock and pop, country, R&B/rap and Latin music.



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CAREY, 50 CENT TAKE R&B/HIP-HOP CROWNS

Reigning King And Queen Gave A Boost To A Lackluster Business BY GAIL MITCHELL

For anyone listening to the radio or following the charts during the past year, it comes as no surprise: 50 Cent and Mariah Carey are the R&B/hip-hop king and queen for 2005.

There is no shaking off both artists' impact on an industry still hampered by lackluster sales.

Doubling as the year's chart-topper on the Top R&B/Hip-Hop Artists recap, rapper 50 Cent swung back into action with his second studio album, "The Massacre" (Shady/Aftermath/Interscope).

Between his own singles ("Disco Inferno," "Candy Shop") and pairings with rap newcomer the Game ("How We Do It," "Hate It or Love It"), 50 Cent was a steady radio presence—so much so that he nearly sweeps all the rap chart categories, racking up additional bling with No. 1 slots on the online Hot Rap Tracks Artists, Top Rap Albums Artists and Top Rap Albums recaps.

Adding to his consumer cachet: a new videogame, a production deal between his G-Unit label and crunkster Lil Jon and the announcement of an upcoming book series. The year also marked 50 Cent's anticipated feature film debut, named after his debut album, "Get Rich or Die Tryin'."

Meanwhile, Carey silenced naysayers with her triumphant return to the top of the R&B/hip-hop and pop charts with "The Emancipation of Mimi" (Island/IDJMG). The female counterpart to 50 Cent in the Top R&B/Hip-Hop Artists category, Carey simply did what she does best: sing from the heart.

Teamed with new Island Def Jam chairman Antonio "L.A." Reid and producer Jermaine Dupri, Carey claimed comeback kudos thanks to the contemporary-yet-classic-sounding "We Belong Together." Including shout-outs to R&B brand names Babyface and Bobby Womack, "Together" gave way to another Dupri chart burner, "Shake It Off."

Carey was not the only singer helping R&B strengthen its commercial appeal. Belting out songs in the tradition of Aretha Franklin, Fantasia

well on her way to becoming a star in her own right—the "American Idol" appendage notwithstanding.

The singles "Truth Is" and "Free Yourself" not only showcased her voice to full effect, they netted her the No. 1 position on the year-end Top New R&B/Hip-Hop Artists and Hot Adult R&B Artists recaps.

Fellow J Records artist Mario hit a multiweek home run with "Let Me Love You" and netted two category wins, on the recaps for Hot R&B/Hip-Hop Songs Airplay and Hot R&B/Hip-Hop Songs. The song was co-written by another young R&B singer/songwriter to keep an eye on: Ne-Yo. His Def Jam debut is due next year.

NEXT-GEN STARS

Duking it out with Fantasia on the adult R&B front was next-generation triple-threat Kem. The Motown singer/songwriter/musician first became a success story in 2003 when the venerable label picked up his independent album, "Kemistry." His "Album II" spawned this year's Hot Adult R&B Songs winner "I Can't Stop Loving You."

But R&B's success in 2005 does not stop there. Championing the cause as well were promising newcomers like John Legend, Keyshia Cole and Lyfe Jennings, all of whose songs were infused with what has seemingly become a lost art in the last few years: strong lyrics. There was also Bobby Valentino, Raheem DeVaughn and Chris Brown.

Though Brown's self-titled debut on Jive was not released until last month, his first single, "Run It!," and performances (at the Vibe Awards) are already drawing "young Usher" comparisons. The 16-year-old Brown is just one member of a teen contingent set to invade the R&B ranks in the coming year.

Still riding high on her debut album through collaborations with Missy Elliott and Ludaris was another teen talent, Ciara.

And while we lost the irreplaceable voice of Luther Vandross, the year also saw the return of such genre veterans as Faith Evans, Stevie Wonder, Charlie Wilson, Mint Condition and Donny

Hathaway's daughter, Lalah.

Destiny's Child rides into the sunset at No. 1 on the Top R&B/Hip-Hop Artists-Duo/Group recap. As presaged by the title of the trio's 2004 album "Destiny Fulfilled" (Columbia/Sony Music), Beyoncé, Kelly Rowland and Michelle Williams retired this year to pursue their individual muses.

Conventional wisdom, however, allows that perhaps quote marks should be placed around the word "retirement." In this business, you never say never. However, the group's departure does beg the question, Who is in the wings, male or female, to be anointed top group next year?

The 2005 rap/hip-hop wrap-up does not begin and end with 50 Cent. While the beat vs. lyrics debate continues, there were still some bright spots. There is Common. Then there is 50 Cent's new partner in music, Lil Jon. The latter ended the year atop the online Hot Rap Tracks recap with "Lovers & Friends" featuring Usher and Ludacris. West Coast rap shifted into high gear with the critically acclaimed emergence of the Game, as unfortunately did flare-ups between him and 50 Cent that pushed people's hype vs. reality tolerance to the limit.

Kanye West returned with his sonically creative "Late Registration" (Roc-a-Fella/Def Jam/IDJMG), which spawned the engaging

Beyond the pop charts, Mariah Carey and 50 Cent led the R&B/hip-hop recaps.

"Gold Digger," a hit that featured Jamie Foxx in Ray Charles mode. West's music mojo struck again for fellow Chicagoan Common. The rapper enjoyed his best-selling and -critiqued album of his career with "Be" (Geffen), whose guests included rap predecessors the Last Poets.

RAP RECAP

Another rapper who clocked one of the best years in his career was Bow Wow. He watched his chart fortunes multiply through his pairings with Omarion ("Let Me Hold You") and lady friend Ciara ("Like You").

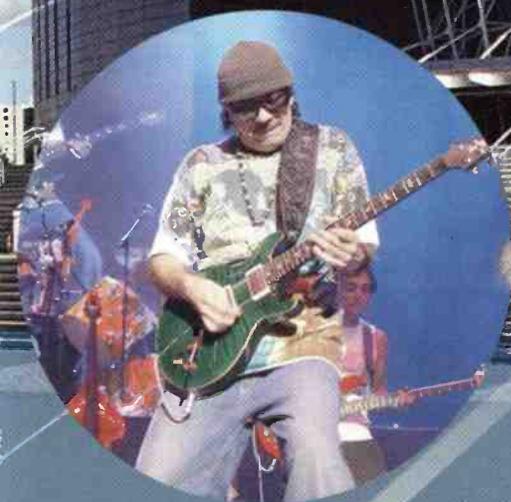
Arguably, the breakout rap/hip-hop story of the year has to be the rap scene in Houston. Flush with talent, the city watched a brigade led by Mike Jones, Slim Thug, Paul Wall

and Bun B draw a national bead on what locals and die-hard hip-hop fans have known about for years.

Another rap eminence, Eminem, threw in his "retirement" towel this year as the Ying Yang Twins roared to fame with "Wait (The Whisper Song)." Also leaving an indelible imprint in 2005 were Missy Elliott, Young Jeezy, Ludacris, T.I. and David Banner.



During our 1st year!

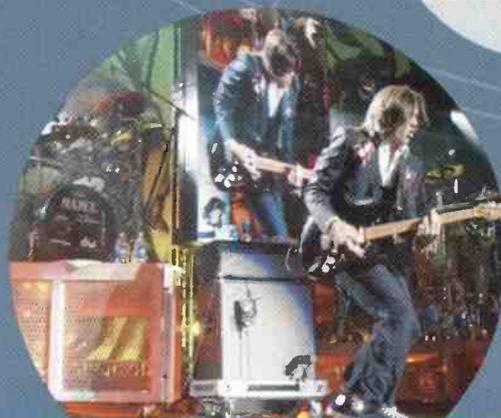


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Toby Keith Topped Country Charts, Shook Up Music Row

DreamWorks Records Nashville Closes After Artist Departs BY PHYLLIS STARK

The biggest story of the year in country music can be summed up in just two words: Toby Keith.

The artist made headlines this summer when he broke the news in *Billboard* that he had parted from longtime label DreamWorks Records Nashville to form his own label, Show Dog Nashville. A week after losing Keith, DreamWorks parent Universal Music Group Nashville shut down that imprint entirely, resulting in a handful of layoffs.

Keith also had a big year on the *Billboard* charts, topping three key year-end lists: Top Country Artists; Top Country Artists, Male; and Top Country Albums.

But Keith was not the only artist notching impressive chart achievements in 2005. Lyric Street trio Rascal Flatts topped two charts this year: Top Country Artists, Duo/Group and Hot Country Songs Artists.

Epic's Gretchen Wilson ranked No. 1 on the Top Country Artists, Female recap, while Mercury's Sugarland led the year-end Top New Country Artists recap.

Shania Twain's "Greatest Hits" (Mercury) finished the year at No. 1 on the Top Country Albums chart. Craig Morgan's "That's What I Love About Sunday" (Broken Bow Records) is the leading track on the Hot Country Songs year-end tally.

The pop crossover success this year

of Capitol Records Nashville superstar Keith Urban earned his "Golden Road" album the No. 1 spot on the Top Pop Catalog Artists recap.

Dann Huff is 2005's chart-topper on the Hot Country Producer recap. John Rich leads the Hot Country Songwriter recap for his work not only with his own duo, Big & Rich, but also with Wilson, Faith Hill, Jason Aldean and others.

BRILLIANT BLUEGRASS

In the bluegrass realm, it is all about Alison Krauss + Union Station. The band led the Top Bluegrass Artists recap, while its album "Lonely Runs Both Ways" (Rounder) tops the Top Bluegrass Albums recap. Meanwhile, the band's label, Rounder Records, earned No. 1 honors on the Top Bluegrass Imprints and Top Bluegrass Labels recaps. Universal, which distributes most of the Rounder catalog, was No. 1 on the Top Bluegrass Distributors chart.

In other label achievements, Capitol Records Nashville led the Top Country Album Imprints, Hot Country Songs Imprints and Hot Country Songs Labels recaps. It achieved this despite losing the label's one-time biggest artist, Garth Brooks.

Brooks split from Capitol—his label home for his career to date—and took his entire catalog with him when he moved to a new, exclusive distribution venture with Wal-Mart, much to the consternation of other retailers. The retail giant released a boxed set of Brooks' material in November that was expected to be a huge holiday seller.

His first single from the boxed set, "Good Ride Cowboy," flew up the *Billboard* Hot Country Songs chart, landing in the top five in just seven weeks. Brooks and Wal-Mart enlisted Lyric Street to work the single to country radio. (However, Brooks' recent album and singles chart action took



Toby Keith formed his own label, Show Dog Nashville, this year.

place largely after the period covered by this year's recaps.)

Universal Music Group Nashville lands at No. 1 on the Top Country Album Labels recap. Universal is the chart-topper on the Top Country Album Distributors recap, and UMGN imprint Mercury Records is No. 1 on the Top Country Album Imprints chart.

Among other label achievements, Arista Nashville led the Top Country Singles Sales Imprint recap, RMG was the Top Country Singles Sales Label and Sony BMG was the Top Country Singles Sales Distributor; each of them is an online chart.

On the publishing side, Sony/ATV Tree (BMI) is the year's leader on the Hot Country Publishers recap, and parent Sony/ATV Music earns the honor of Hot Country Publishing Corporation chart.

ON THE ROW

Besides Keith's split from DreamWorks and Brooks' from Capitol, there was other big news on Music Row this year, including several new labels. Among the newcomers are Big Machine Records, a venture started by veteran label executive Scott Borchetta in partnership with Keith's Show Dog. Both labels are distributed by Universal and share staff and back-office functions.

Neal McCoy and his manager, Karen Kane, launched the Navarre-

distributed 903 Music and landed an out-of-the-box hit with McCoy's "Billy's Got His Beer Goggles On." Aspirion Records launched with veteran George Collier at the helm and Collin Raye as its flagship artist.

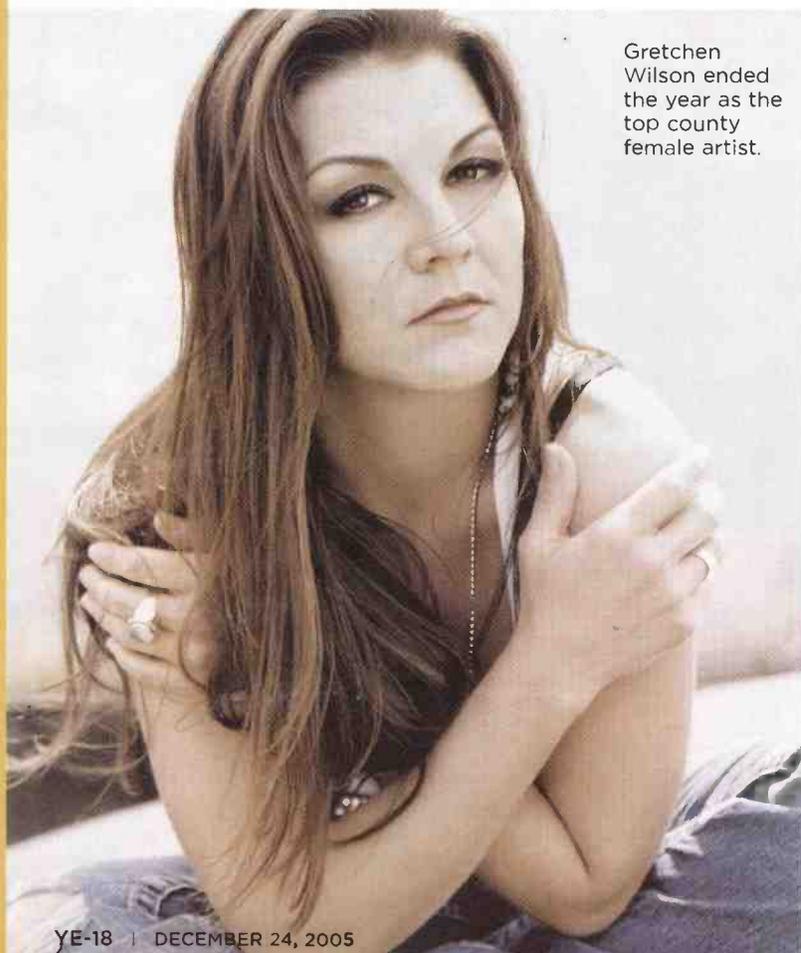
Also new to Music Row is Midas Records Nashville, which launched in August with an A-list staff. Additional new labels include Big3 Nashville, a division of St. Petersburg, Fla.-based Big3 Entertainment, and Nettwerk Music Group's new Nashville office, which opened in October.

Besides DreamWorks, Music Row saw the shuttering of the 6-year-old Koch Records Nashville, which its parent company closed in October.

In other news from Music Row, Universal South Records partnered with Marty Stuart to launch a new imprint, Selectone Records. Universal South also opened an artist management division in January. Burbank, Calif.-based Disney Music Publishing opened a Nashville office and installed industry veteran Doug Howard as senior VP/GM.

The Country Music Assn. made a key leadership change, with Tammy Genovese taking over the helm of the trade association from Ed Benson, who remains onboard in a strategic capacity. The CMA also announced a new TV deal that will move the CMA Awards from longtime network CBS to ABC next year.

Gretchen Wilson ended the year as the top country female artist.



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'Merry Christmas With Love' put Clay Aiken atop the Christian charts.

'Idol' Worship Shapes Christian, Gospel Genres

Ruben Studdard, Clay Aiken Among TV Talent Winners Who Hit No. 1 On Year-End Recaps BY DEBORAH EVANS PRICE

The power of the "American Idol" franchise is clearly evident at the peak of this year's Christian and gospel music charts.

"Idol" winner Ruben Studdard took the No. 1 spot on the Top Gospel Albums chart with "I Need an Angel" (J/RMG) and also reached the summit of the Top Gospel Artists recap.

Clay Aiken's "Merry Christmas With Love" (RCA Contemporary/Provident-Integrity Distribution) claims the No. 1 title on the Top Christian Albums chart. Aiken also took the No. 2 spot on the Top Christian Artists list.

The No. 1 slot on the artists list goes to Switchfoot; the band's steady-selling 2003 release "The Beautiful Letdown" (Columbia/Sparrow) is No. 2 on the Top Christian Albums chart.

The album logged 38 weeks at No. 1 on the Top Christian Albums list and has sold more than 2 million copies. The San Diego band hit the top of that chart again in October as its new effort, "Nothing Is Sound," reigned for two weeks. It finishes at No. 7 on the year-end list of Top Christian Albums titles.

Multi-artist packages continued to prove popular as "WOW Hits 2005" claimed the No. 3 slot on the Top Christian Albums list and "WOW Gospel 2005" hit No. 2 on the Top Gospel Albums chart. "Gotta Have Gospel" came in at No. 10 on the Top Gospel Albums

chart, while the various-artist package "WOW #1s" claimed the No. 13 slot on Top Christian Albums.

Though Switchfoot and Relient K benefitted from mainstream radio and TV exposure this year, other acts like Casting Crowns and Third Day demonstrated that big Nielsen SoundScan numbers could be attained without the benefit of mainstream radio play.

Third Day's new Essential Records album, "Wherever You Are," was released Nov. 1 and debuted at No. 1 on the Top Christian Albums chart. It also debuted on The Billboard 200 at No. 8.

Casting Crowns' sophomore effort on Beach Street/Reunion, "Lifesong," debuted at No. 1 on the Top Christian Albums chart and came in at No. 9 on The Billboard 200, scanning more than 71,400 units the first week.

Casting Crowns finish the year at No. 3 on the Top Christian Artists recap. Casting Crowns and Third Day are on labels that are part of Sony BMG's Provident Music Group.

It was a big year in the gospel community as Kirk Franklin, Donnie McClurkin, Mary Mary, CeCe Winans, Israel & New Breed, Smokie Norful and Yolanda Adams were among the heavy hitters to release albums this year. Mary Mary finishes 2005 at No. 3 on the Top Gospel Albums list and Top Gospel Artists chart.

It was an eventful year for McClurkin, whose "Psalms, Hymns and Spiritual Songs" placed at No. 4 on the Top Gospel Albums year-end chart. Earlier in the year, McClurkin announced his decision to retire from recording as a solo artist and concentrate on pastoring his church. He plans to record with his sisters and his church choir, but feels his season as an artist is coming to an end.

On the contemporary Christian side, veteran rock act Petra opted to retire this year, and the four members of 4Him announced they will call it quits after a farewell tour next year.

McClurkin was one of the artists who helped take gospel music to theaters across the country this fall with his role in the movie "The Gospel." Also featuring Adams, Fred Hammond and Martha Munizzi, the film was a box-office success, coming in at No. 5 its first weekend of release.

Though the gospel industry's sales were buoyed by the abundance of top acts releasing product, the contemporary Christian side struggled. SoundScan data combines Christian and gospel sales stats, and the 2005 findings show the religious music biz in a slump. From the beginning of 2004 to Nov. 14 of that year, 33.1 million units were sold, according to Nielsen SoundScan. During the same time period in 2005, sales were down to 28.9 million.

Reggaetón Broke Out But Regional Mexican Acts Drove Latin Biz

BY LEILA COBO

While overall music sales declined in 2005, all things *en español* continued to rise.

Led by the success of Shakira and Daddy Yankee, Latin music was the only genre to register growth from 2004 into 2005, with figures from Nielsen SoundScan and the Recording Industry Assn. of America reflecting substantial sales jumps.

Beyond the charts, mergers marked Latin music. Not only did Sony and BMG join to become a potent force, particularly in pop, but EMI teamed with media giant Televisa to create EMI/Televisa in the United States and Televisa/EMI in Mexico.

Reggaetón was the star of the Latin show in the view of the mainstream media but, in fact, the backbone of Latin music sales continued to be albums from regional Mexican artists. Those acts quietly but surely provided the consistency that supports the Latin music industry in the United States as a whole.

The appeal of such acts as Grupo Montez De Durango, Patrulla 81, Los Tamararios, Los Tigres Del Norte and Conjunto Primavera—each among the acts on this year's Top Regional Mexican Albums recap—helped propel Univision Music Group to become the

While radio traditionally is the engine behind hits and movements, with reggaetón it was the other way round. The sheer weight of the genre's sales forced the hand of radio and labels, leading to the creation of new Latin radio formats (that now fall under the Latin rhythm charts) and urban music divisions at virtually every Latin label.

And, for the first time, an urban music producer—in this case, the reggaetón production team of Lunny Tunes—tops the Hot Latin Songs Producers chart.

So what happened beyond reggaetón? Most visibly, pop artist Shakira burst onto the Latin charts after a five-year absence with "Fijación Oral Vol. 1" (Epic/Sony BMG). The album registered the largest sales week in the United States for a Spanish-language album. She closes the year at No. 1 on the Top Latin Pop Albums chart and the Top Latin Pop Artists recap.

Shakira also broke ground at radio. "La Tortura," a duet with Alejandro Sanz, set a new record for No. 1 on Hot Latin Songs, ruling the chart for more than 21 consecutive weeks. Not surprisingly, "La Tortura" is the No. 1 track of the year on the Hot Latin Songs recap.

The other Latin pop notable was fellow Colombian Juanes, who claims the No. 1 spot on the Hot Latin Songs Artists recap and the Latin Pop Songs Artists chart. His song "La Camisa Negra" is the Latin Pop Songs track of the year.

In the regional Mexican realm, the top seller in the genre was Fonovisa's romantic group Los Temerarios, which is No. 1 on the Top Regional Mexican Album Artists chart. Another Fonovisa act, Conjunto Primavera, tops the Hot Regional Mexican Songs Artists chart, while its track "Hoy Como Ayer" is the No. 1 Hot Regional Mexican Songs title of the year.

Likewise, the chart-topper on the Top Latin Albums Imprints recap is Disa Records, whose sales were boosted by the enduring popularity of *duranguense* music.

Disa, a small but aggressive company, is the leading label and imprint on the Top Regional Mexican Albums recap and the Hot Regional Mexican Songs charts. The label's marquee *duranguense* act, Grupo Montez De Durango, has the No. 1 title on the Top Regional Mexican Albums recap with "Y Sigue La Mata Dando."

In the pop arena, the dominating player was Sony BMG, which topped all the Latin pop charts and aggressively pushed new acts on radio.

Sony BMG also crowns the Hot Tropical Airplay imprints and labels charts. Otherwise, the tropical category, which this year included reggaetón tracks, was dominated by Daddy Yankee.



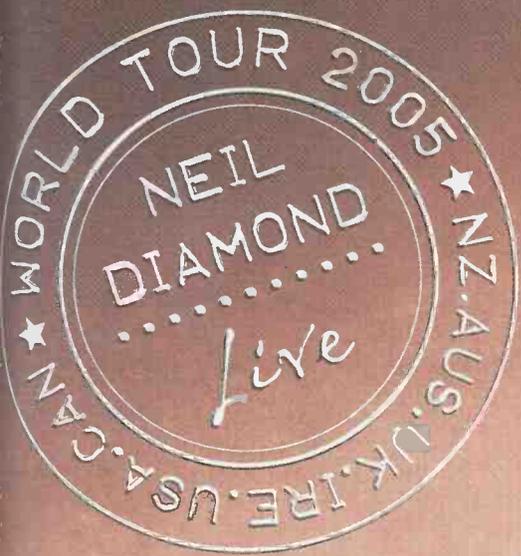
Daddy Yankee tops six year-end charts, including Top Latin Albums.

biggest-selling Latin label in the country for the second year in a row.

Univision, which fully owns Fonovisa and Univision Records and half of Disa, had 104 charting titles during the year.

But in terms of star power, reggaetón phenomenon Daddy Yankee seemed unstoppable. The Puerto Rican star rules six *Billboard* year-end charts, including Top Latin Album Artist and Top Latin Albums for "Barrio Fino" (El Cartel/VI/Machete).

The widespread influence of Daddy Yankee in particular and reggaetón in general is what makes this a landmark year for Latin music.



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Amazing Year!*

Sal Bonafede

+

Jeff Aprigan

Pussycat Dolls Purr Their Way Up Club Play Chart

Postal Service Delivers The Goods Once Again On Electronica Recap **BY KERRI MASON**

It is no surprise that the Pussycat Dolls' "Don't Cha" (A&M/Interscope) sits atop the year-end Hot Dance Club Play Singles chart this year: Dancefloors young and old, gay and straight, metropolitan and suburban adopted the catty kiss-off track—and its unshakable lyrical hook—as their own.

Ralphie Rosario's big-room mix enhanced the original so well that the six-girl troupe started performing to it on tour, giving further credence to the transformative power of a solid dance remix. If this is the ladies' only hit, it is a memorable one.

It seems strange to refer to a sleepy little indie band like the Postal Service as a hit machine. But "We Will Become Silhouettes" marked the third EP/single release from the group's 2003—yes, 2003—album "Give Up" (Subpop). The two-man group—formed by Death Cab for Cutie's Ben Gibbard and Dntel's Jimmy Tamborello—can boast not only dance/electronic chart dominance, but unprecedented shelf life.

"Silhouettes," an apocalyptic love song encased in a glittering pop package, tops the Hot Dance Singles Sales chart this year, after the EP track "The District Sleeps Tonight"—also from 'Don't Cha' by the Pussycat Dolls brought an unshakable hook to the nation's dance clubs this year.

"Get Up"—came in at No. 8 on the same chart last year. The album itself was the No. 2 title on 2004's Top Electronic Albums chart, and is No. 4 on this year's recap. Not bad for what started as a side project.

Kelly Clarkson and Mariah Carey might be taking all the pop chart honors, but in dance music radio, D.H.T.'s Edmée is the ruling diva. The 20-year-old was 15 when she first started recording with Flor "Da Rick" Theeuwes in their native Belgium. The duo's "Listen to Your Heart" (Robbins), a cover of Roxette's 1989 hit, took them straight to the top of this year's Hot Dance Airplay recap.

And in a bit of role reversal, the dance hit powered a mainstream one: A piano ballad version of "Listen to Your Heart" helped land it on the Pop 100 chart. D.H.T.'s full album—rushed to market after the single's success, and wisely named after it—finished the year at No. 8 on the Top Electronic Albums chart.

Another side project gone massive, Gorillaz avoided the sophomore slump with "Demon Days" (Parlophone/Virgin). The collaboration-laden full-length was produced by group co-founder Damon Albarn and Danger Mouse, king of the conceptual mash-up. It landed atop the year's Top Electronic Albums chart.

'Polite' Jazz Ruled The Roost

BY DAN OUELLETTE

This year's chart-toppers in jazz, vocalist Michael Bublé and saxophonist Kenny G, reflect the culture in 2005: conservative, polite, palatable.

Bublé's lightweight and swinging sophomore disc, "It's Time" (143/Reprise/Warner Bros.), is No. 1 on the Top Jazz Albums chart, and earned the crooner honors on the Top Jazz Artist recap as well. Even though the Vancouver youngster covers new standards (including the Beatles' "Can't Buy Me Love"), the CD is decidedly retro and safe.

On the contemporary jazz charts, Kenny G is the champ. He is No. 1 on Top Contemporary Jazz Artists and Top Contemporary Jazz Albums with his disc "At Last . . . The Duets Album" (Arista/RMG).

The majority of the year's most assured and improvisationally adventurous CDs, including Jason Moran's "Same Mother" (Blue Note) and Keith Jarrett's "Radiance" (ECM/Universal Classics Group), were like shooting stars on the Top

Jazz Albums chart. They scaled toward the top only to quickly fizzle.

As for longevity, three discs released in 2004 remained solid: Chris Botti's "When I Fall in Love" (Columbia/Sony Music), Diana Krall's "The Girl in the Other Room" (Verve/VG) and Harry Connick Jr.'s "Only You" (Columbia/Sony Music), which was last year's chart-topper on the Top Jazz Albums recap.

One of the most compelling jazz trends of 2005 was the emergence of never-before-released CDs recorded between 40 and 60 years

ago. The three essentials—rare jewels unearthed for posterity—are the Dizzy Gillespie/Charlie Parker bop fest "Town Hall, New York City, June 22, 1945" (Uptown), John Coltrane's "One Down, One Up: Live at the Half Note" (Impulse) from 1965 and the best of the pack, "At Carnegie Hall" (Thelonious/Blue Note), recorded in 1957 by the Thelonious Monk Quartet with John Coltrane.

Jazz's restless spirit was manifested with the unveiling of new artists, who at first blush appear eager to break some rules in furthering the music. Blue Note Records expanded its roster with pianist Robert Glasper, who launched his solo career with the auspicious "Canvas." Meanwhile, Concord Music Group also set its sights on the future by signing three impressive youngsters: trumpeter Christian Scott, pianist Taylor Eigsti and vocalist Erin Boheme.

The most significant business shift centered on artists abandoning labels (majors as well as indies) for what they hope will be greener pastures piloting their own recording careers.



IL DIVO'S DEBUT CLIMBS ATOP CLASSICAL CROSSOVER RECAP

Josh Groban, Andrea Bocelli, Sarah Brightman Among Runners-Up **BY ANASTASIA TSIOLCAS**

The classical chart story of the year is undoubtedly Il Divo. While in past years the classical crossover charts were largely ruled by solo vocalists like Josh Groban and Andrea Bocelli, "popera" vocal quartet Il Divo proved this year that audiences can be wooed by singing groups.

Il Divo, who debuted in the United States in April with its self-titled album (Syco/Columbia/Sony Music), benefited from the support of proven hitmakers. The young lads were assembled by Simon Cowell, a celebrity in his own right; Cowell in turn paired the four with producers Per Magnusson and David Krueger, who have worked with such pop

phenomena as Britney Spears, Backstreet Boys and Kelly Clarkson. Armed with such a team, and with the help of a major publicity and marketing push (including a performance on "The Oprah Winfrey Show"), the group shot straight to the top of the chart.

With that domination, the quartet knocked Groban (143/Reprise) from the No. 1 position on the year-end Top Classical Crossover Albums chart for the first time since 2003. Groban dropped this year to No. 2 on the recap. Next on the list are Bocelli's "Andrea" (Philips) and composer/conductor John Williams' score to "Star War Episode III: Revenge of the Sith" on Sony Classical. Vocalist Sarah Brightman rounds out the top five in this category with her "Live From Las Vegas" (Nemo Studio).

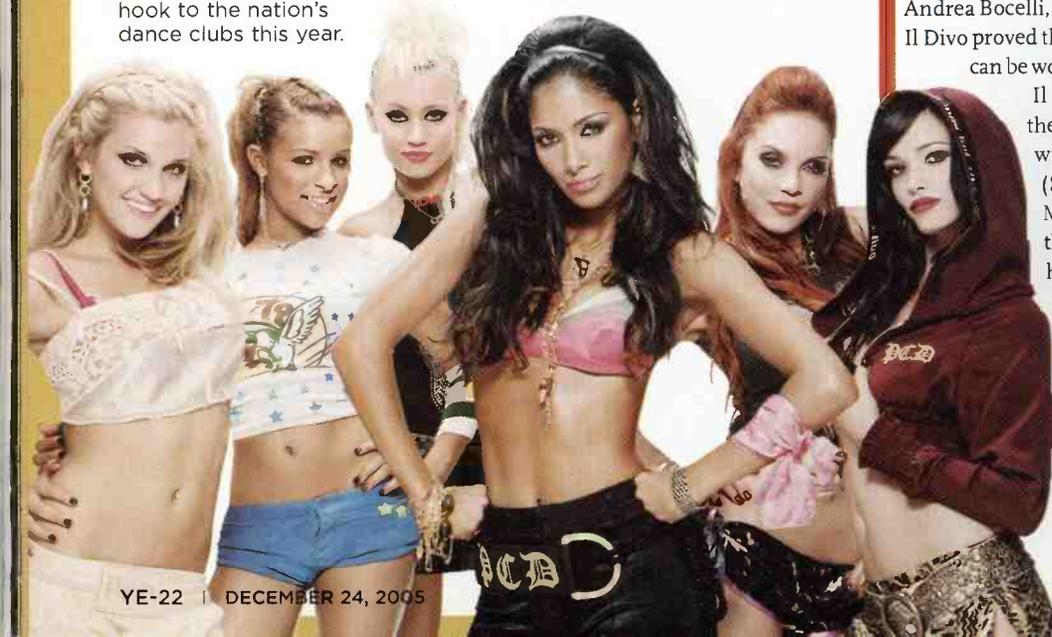
Thanks to the overwhelming popularity of Il Divo, Sony Music easily won the top spot on the Top Classical Crossover Labels chart. On the Top

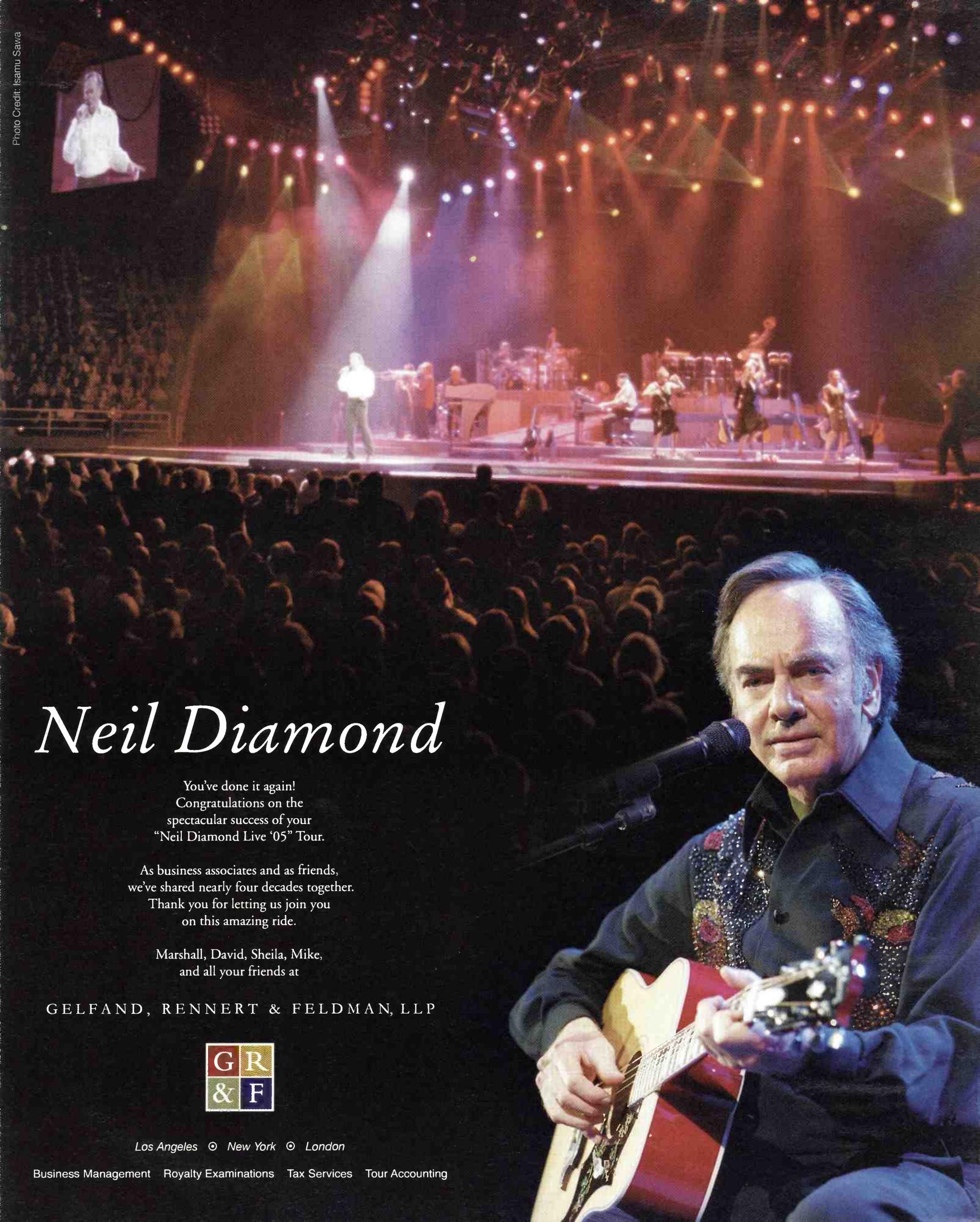
Classical Imprints chart, however, Sony Classical took the lead. Unsurprisingly, Sony BMG scored No. 1 on the Top Combined Classical Distribution chart as well.

On the Top Classical Artists chart, a 50-year-old cellist who has been a star since he was a teenager took top honors. "Yo-Yo Ma Plays Ennio Morricone" (Sony Classical) is a testament to the cellist's insatiable musical curiosity and the love that fans have for his playing; three of Ma's other albums were also mainstays on the Top Classical Albums Chart during 2005.

Another artist with consistent consumer appeal is Dutch violinist Andre Rieu, the Denon label's sole current artist; he earned this year's No. 2 spot on the Top Classical Artists recap.

RCA Red Seal's debut of piano quintet the 5 Browns made a splash at No. 2 on the Top Classical Albums chart and No. 3 on the Top Classical Artists chart.





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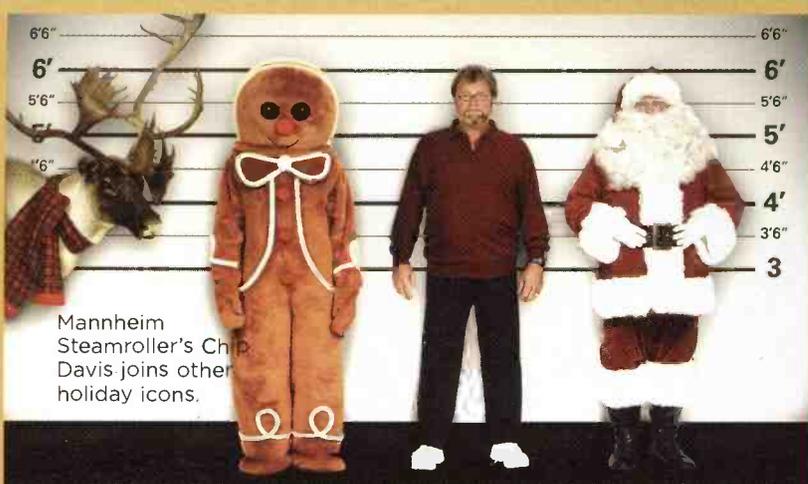
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Mannheim Steamroller's Chip Davis joins other holiday icons.

Seasonal Steamroller Leads New Age Albums

BY TODD MARTENS

The end of the year is when new age albums shine. Mannheim Steamroller's "Christmas Celebration" (American Gramophone) ranked No. 1 on the year-end Top New Age Albums recap; the same title came in at No. 3 on the 2004 tally.

Another seasonal title, "A Windham Hill Christmas: I'll Be Home for Christmas" (Windham Hill/Sony BMG), was No. 2 on the album recap.

Mannheim Steamroller, the alias of composer Chip Davis, is a staple of the holiday season and *Billboard's* new age tallies.

Davis' classical-meets-electronic music should receive a boost this holiday season and beyond, thanks to the label's recent deal with Fontana, the independent distribution division of Universal Music Group, especially as Davis expands his repertoire to more and more holidays. (Mannheim Steamroller's "Romantic Themes" finished the year at No. 7 on the Top New

Age Albums list.)

The new age genre has much more to offer than holiday-themed releases. That said, it continues to be a category where multi-artist compilations reign supreme, released by a nearly equal mix of majors and independents.

Labels affiliated with Madacy Entertainment scored three albums in the top 15 of the year-end album chart, led by two titles from the "Healing Garden" collection, at Nos. 10 and 11. Madacy was second to Windham Hill, which had five albums in the top 15.

Windham Hill had three albums from pianist Jim Brickman and one from George Winston in the top 15. Farther down, Windham Hill and BMG Heritage had success with "Ultimate Yanni," which landed at No. 12.

Also finishing well was "The Disney Songbook" from Walt Disney at No. 6 and "Earthsongs" from Secret Garden at No. 8, released on Decca/Universal Classics.

World Music Hits Herald Sounds Of Ireland, Italy And 'Lost' L.A.

Ry Cooder's Acclaimed 'Chavez Ravine' Ranks At No. 3 BY TODD MARTENS

UFOs, politics and baseball were among the topics that Ry Cooder covered on his Perro Verde/Nonesuch release "Chavez Ravine," one of the top-ranking discs of the year on the Top World Albums recap.

The critically acclaimed concept album documents and mythologizes the Los Angeles neighborhood from which it takes its name, a Latino district that was bulldozed in the 1950s to make way for the westward relocation of the Brooklyn Dodgers.

Cooder's first pure solo effort since 1987, the album has sold 49,000 copies in the United States since its June re-

lease, according to Nielsen SoundScan.

Singing in English and in Spanish, Cooder surrounded himself with musicians who were around when Chavez Ravine housed more than a baseball team, including Don Tosti, Lalo Guerrero, Ersi Arvizu and Little Willie G.

This unique album finishes at No. 3 on the Top World Albums recap, behind only "Celtic Woman" (Manhattan) at No. 1 and "Zucchero & Co." (Universal Italia/Hear/Concord) from Italian star Zucchero at No. 2.

Cooder's Latin-inflected music, however, was clearly overshadowed by the Irish. Aside from Celtic Woman's self-titled effort, the Irish were represented by Daniel O'Donnell and two Wind-

ham Hill/Sony BMG compilations, "The Celtic Circle 2" and "The Very Best of Celtic Christmas."

Overall, soundtracks had a weak year, but a couple with international flavor fared well. The Edge/DG/Universal Classics companion to "The Motorcycle Diaries" finishes 2005 at No. 12 on the Top World Albums recap, and France's "The Chorus," released on Nonesuch, lands at No. 15.

Independents Putumayo and Six Degrees each placed two albums in the top 15 on the year-end chart. Both of Six Degrees' titles were by Bebel Gilberto, while Putumayo had success with albums specializing in Brazilian and Afro-Latin selections.

Thorogood's Classic Rock Commands Blues Tally

BY TODD MARTENS

The baby boomers have spoken. Classic rock act George Thorogood & the Destroyers lead the year-end Top Blues Albums recap, thanks to their CD/DVD set from Capitol Records, "Greatest Hits: 30 Years of Rock."

Consumers also came out to celebrate B.B. King's 80th birthday, as the legendary bluesman enjoyed two albums in the top five on the year-end tally.

King's "The Ultimate Collec-

tion" (Geffen) is No. 2, and the label's "B.B. King & Friends: 80" comes in at No. 4.

Los Angeles-based indie New West also had a solid year, with two strong-selling blues titles. The new one from Delbert McCClinton, "Cost of Living," finishes 2005 at No. 7 on the Top Blues Albums recap. Right behind him is a live disc from Susan Tedeschi. The latter was part of the label's "Live From Austin, TX" series, which culls live performances from long-running TV series

"Austin City Limits."

Otherwise, the year-end blues chart is largely full of familiar faces. Eric Clapton had a pair of strong-selling titles—"Sessions for Robert J" (Duck/Reprise) and "Me and Mr. Johnson" (Duck/Reprise). Also making a showing are Aerosmith's "Honkin' on Bobo" (Columbia) and Buddy Guy's "Bring 'Em In" (Silvertone/Zomba).

Southern Louisiana musician Sonny Landreth had a nice year as well, as his Sugar Hill album "Grant Street" comes in at No. 9 on the year-end blues album chart. His profile was raised in the wake of Hurricane Katrina, as the acclaimed guitarist appeared at multiple benefits for his home state.

MARLEY LEGACY RISES ON REGGAE RECAPS

Damian 'Jr. Gong' Marley Is Runner-Up On Year-End Chart BY TODD MARTENS

Reggae veteran Sean Paul rules the year-end Top Reggae Albums chart, but the artist who got everyone talking was the son of legend Bob Marley, Damian "Jr. Gong" Marley.

His "Welcome to Jamrock" (Ghetto Youths/Tuff Gong) nabbed the highest debut of a reggae release on The Billboard 200 in the Nielsen SoundScan era when it bowed at No. 7 this fall.

To date, "Welcome to Jamrock" has scanned 260,000 copies in the United States, and spawned a crossover hit at radio with its self-titled single. The album ends the year at No. 2 on the Top Reggae Albums recap.

This is from an artist who had pre-

viously been dropped by Universal's Motown Records, which released his 2003 effort "Halfway Tree."

Tuff Gong—the Kingston, Jamaica-based label the young artist's father started in 1965—serviced Marley's "Welcome to Jamrock" to radio in early 2004. Once the label secured some play, Marley was the subject of a major-label bidding war, eventually returning to Universal Music Group.

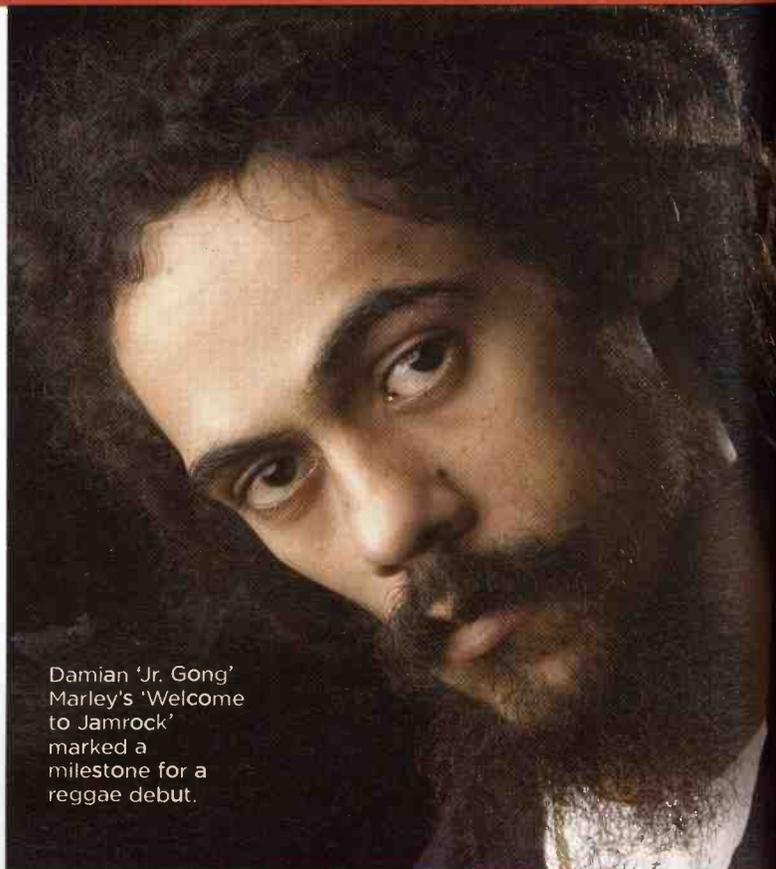
Marley fell just short of besting a proven hitmaker like Paul, whose third-full length, "The Trinity" (VP/Atlantic/AG), has sold 294,000 copies, according to Nielsen SoundScan.

Paul, in fact, is one of few veterans in the top tier of the year-end reggae albums chart.

The Lava debut from Skindred, "Babylon," was released in 2004 but had a slow build throughout 2005. It finishes at No. 5.

Farther down, much-talked-about newcomer Matisyahu comes in at No. 7 with his Or Music/Epic debut, "Live at Stubb's." Next year, expect a strong showing from the artist, who brings a hip-hop slant to his Hassidic Jewish music, as a new album is due in early 2006.

Also of note is the presence of Willie Nelson on the year-end reggae chart. His album "Countryman" (Lost Highway) added a reggae beat to his repertoire. It received lukewarm reviews, but that did not keep it from hitting No. 8 on the Top Reggae Albums chart.



Damian 'Jr. Gong' Marley's 'Welcome to Jamrock' marked a milestone for a reggae debut.



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Incredible 2005
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so good

so good

so good...

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WE'RE BELIEVERS!



concerts west

Billboard 2005 THE MUSIC & TOURING YEAR

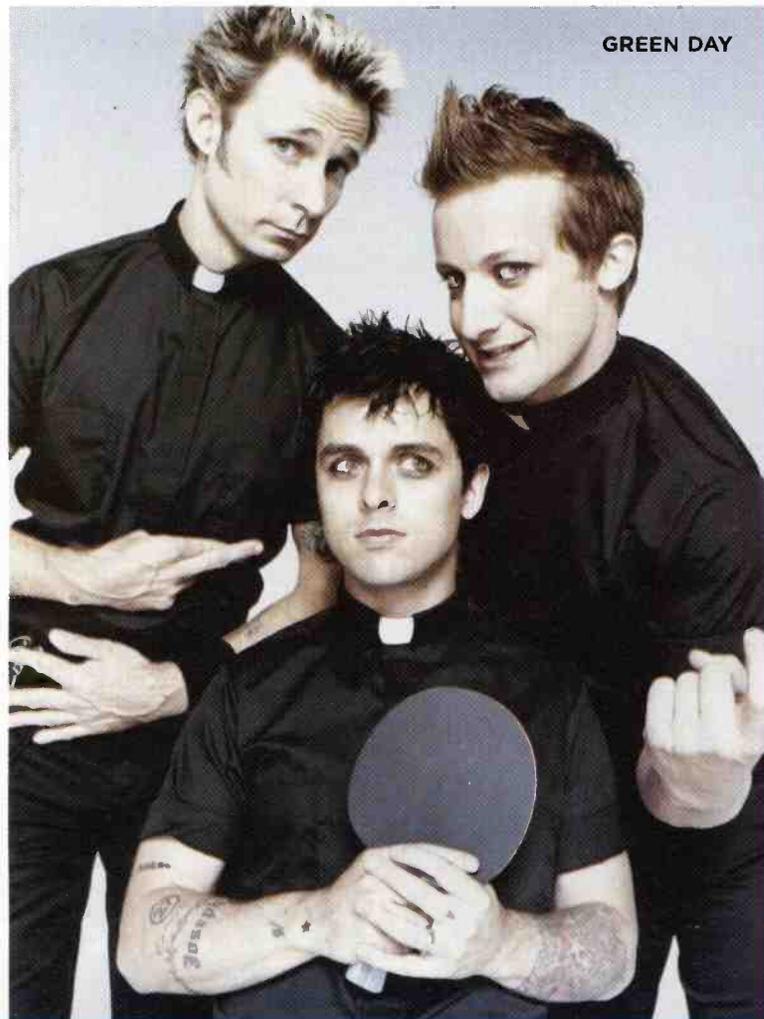
Top Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

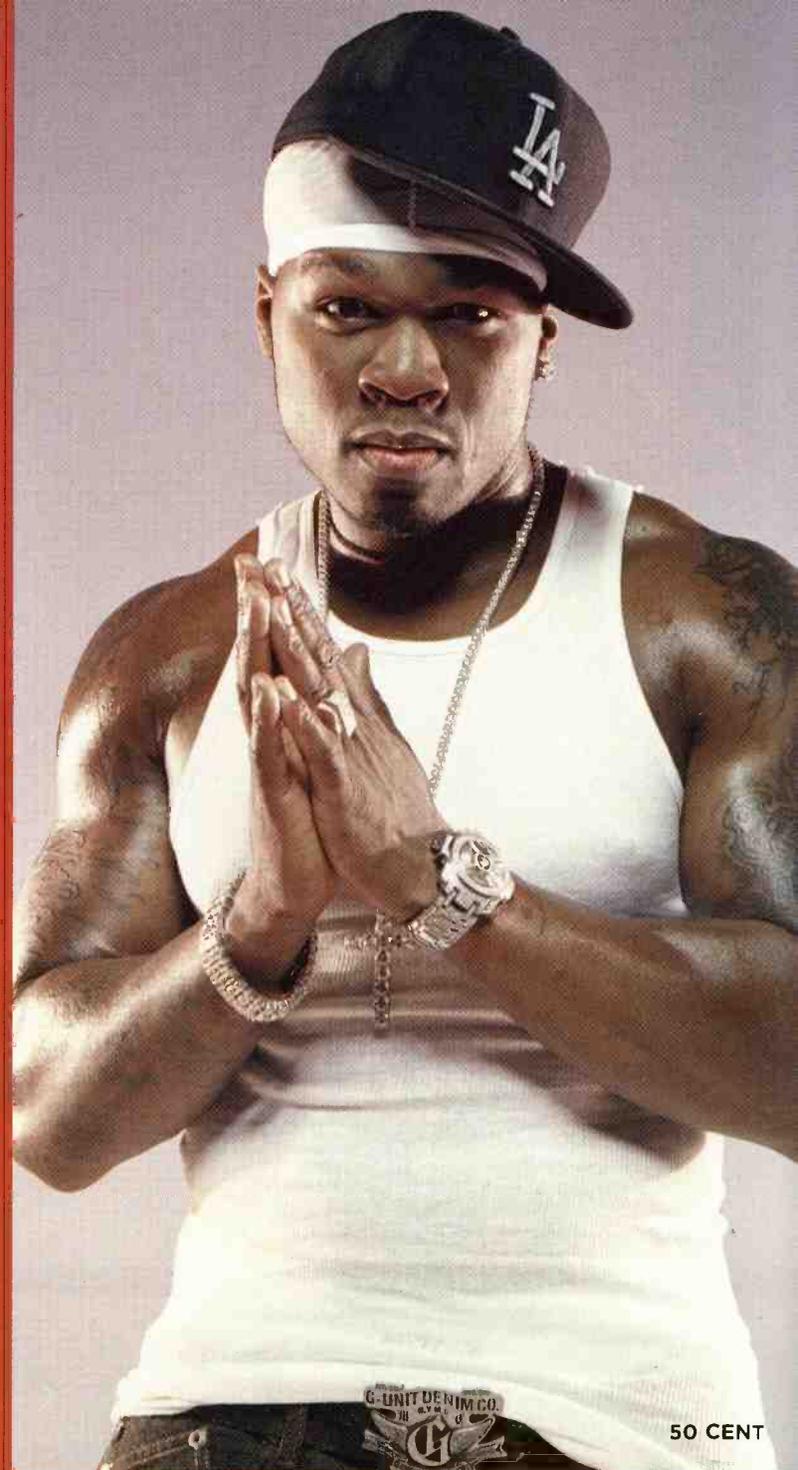
- 1 **50 CENT** (9)
Shady/Aftermath/Interscope
(3) G-Unit/Interscope
(2) Aftermath/G-Unit/Interscope
(1) Geffen
- 2 **KELLY CLARKSON** (5)
RCA/RMG
(1) Walt Disney/Hollywood
- 3 **MARIAH CAREY** (5)
Island/IDJMG
(1) Ruff Ryders/Interscope
- 4 **GREEN DAY** (4) Reprise
(1) Reprise/Warner Bros.
- 5 **GWEN STEFANI** (6) Interscope
(1) Star Trak/Interscope
- 6 **THE BLACK EYED PEAS** (7)
A&M/Interscope
- 7 **CIARA** (5)
Sho'nuff/MusicLine/LaFace/
Zomba
(1) Columbia
(1) The Gold Mind/Atlantic
- 8 **DESTINY'S CHILD** (4) Columbia
(2) Columbia/Sony Music
- 9 **EMINEM** (7)
Shady/Aftermath/Interscope
- 10 **THE GAME** (4) Aftermath/G-
Unit/Interscope
(1) Jive/Zomba
(1) Geffen
(1) Get Low
(1) Fast Life
(1) Get Low/Fast Life
- 11 **LUDACRIS** (4) DTP/Def Jam
South/IDJMG
(1) Sho'nuff/MusicLine/LaFace/
Zomba
(1) BME/TVT
(1) Slip-N-Slide/Atlantic
- 12 **MARIO** (3) 3rd Street/J/RMG
- 13 **KANYE WEST** (6) Roc-A-
Fella/Def Jam/IDJMG
- 14 **USHER** (3) LaFace/Zomba
(1) BME/TVT
- 15 **THE KILLERS** (4) Island/IDJMG
- 16 **TOBY KEITH** (3) DreamWorks
(Nashville)/UMGN
(3) DreamWorks (Nashville)
(1) DreamWorks (Nashville)/Show
Dog Nashville
- 17 **RASCAL FLATTS** (3) Lyric Street
(1) Lyric Street/Hollywood
- 18 **ROB THOMAS** (2)
Melisma/Atlantic
(1) Melisma/Atlantic/AG
- 19 **LIL JON & THE EAST SIDE BOYZ**
(3) BME/TVT
- 20 **AKON** (5) SRC/Universal/UMRG
(1) Corporate Thugz/Def
Jam/IDJMG
(1) Latium/Universal/UMRG

- 21 **T.I.** (4) Grand Hustle/Atlantic
(2) Grand Hustle/Atlantic/AG
(1) Columbia
- 22 **SNOOP DOGG** (2)
Doggystyle/Star Trak/Geffen
(1) Doggystyle/Geffen
(1) Doggystyle/Geffen/Interscope
(1) Priority/Capitol
(1) Death Row/Eagle
- 23 **BOW WOW** (2) Columbia
(1) Columbia/Sony Music
(1) Da Family/Blackground/UMRG
(1) So So Def/Virgin
- 24 **KENNY CHESNEY** (4) BNA
(3) BNA/RLG
- 25 **NELLY** (5) Derrty/
Fo' Reel/UMRG
(1) Derrty/Fo' Reel/Curb/UMRG
(1) Terror Squad/Atlantic
(1) Derrty/Universal/UMRG
- 26 **FANTASIA** (4) J/RMG
- 27 **ALICIA KEYS** (6) J/RMG
(1) LaFace/Zomba
- 28 **COLDPLAY** (4) Capitol
- 29 **LIFEHOUSE** (1) Geffen
(1) Geffen/Interscope
- 30 **MISSY ELLIOTT** (1) The Gold
Mind/Atlantic
(1) Sho'nuff/MusicLine/LaFace/
Zomba
(1) The Gold Mind/Atlantic/AG

- 31 **MAROONS** (6) Octone/J/RMG
- 32 **PRETTY RICKY** (2) Atlantic
(1) Atlantic/AG
- 33 **WEEZER** (1) Geffen
(1) Geffen/Interscope
- 34 **FRANKIE J** (3) Columbia
(1) Columbia/Sony Music
- 35 **KEITH URBAN** (6) Capitol
(Nashville)
- 36 **GRETCHEN WILSON** (3) Epic
(Nashville)/EMN
(2) Epic (Nashville)/Sony Music
- 37 **RIHANNA** (3) SRP/Def
Jam/IDJMG
- 38 **U2** (4) Interscope
- 39 **TIM MCGRAW** (5) Curb
(1) Derrty/Fo' Reel/Curb/UMRG
- 40 **THE PUSSYCAT DOLLS** (3)
A&M/Interscope
- 41 **YING YANG TWINS** (5)
ColliPark/TVT
- 42 **RAY CHARLES** (2) WMG
Soundtracks/Atlantic/Rhino
(1) Hear/Concord
(1) Atlantic/Rhino
(1) Urban Works/Madacy
- 43 **BOBBY VALENTINO** (3) DTP/Def
Jam/IDJMG
(1) DTP/Def Jam South/IDJMG
- 44 **FALL OUT BOY** (3) Fueled By
Ramen/Island/IDJMG



GREEN DAY



50 CENT

- 45 **GORILLAZ** (2)
Parlophone/Virgin
- 46 **3 DOORS DOWN** (2)
Republic/Universal/UMRG
- 47 **PAPA ROACH** (2) El Tonal/Geffen
(1) El Tonal/Geffen/Interscope
- 48 **WILL SMITH** (2)
Overbrook/Interscope
- 49 **GAVIN DEGRAW** (3) J/RMG
- 50 **NICKELBACK** (3)

Top Artists— Duo/Group

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **GREEN DAY** (4) Reprise
(1) Reprise/Warner Bros.
- 2 **THE BLACK EYED PEAS** (7)
A&M/Interscope
- 3 **DESTINY'S CHILD** (4) Columbia
(2) Columbia/Sony Music
- 4 **THE KILLERS** (4) Island/IDJMG
- 5 **RASCAL FLATTS** (3) Lyric Street
(1) Lyric Street/Hollywood
- 6 **LIL JON & THE EAST SIDE BOYZ**
(3) BME/TVT
- 7 **COLDPLAY** (4) Capitol
- 8 **LIFEHOUSE** (1) Geffen
(1) Geffen/Interscope
- 9 **MAROONS** (6) Octone/J/RMG
- 10 **PRETTY RICKY** (2) Atlantic
(1) Atlantic/AG

Top Artists—Female

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **KELLY CLARKSON** (5)
RCA/RMG
(1) Walt Disney/Hollywood
- 2 **MARIAH CAREY** (5)
Island/IDJMG
(1) Ruff Ryders/Interscope
- 3 **GWEN STEFANI** (6) Interscope
(1) Star Trak/Interscope
- 4 **CIARA** (5)
Sho'nuff/MusicLine/LaFace/
Zomba
(1) Columbia
(1) The Gold Mind/Atlantic
- 5 **FANTASIA** (4) J/RMG
- 6 **ALICIA KEYS** (6) J/RMG
(1) LaFace/Zomba
- 7 **MISSY ELLIOTT** (1) The Gold
Mind/Atlantic
(1) Sho'nuff/MusicLine/
LaFace/Zomba
(1) The Gold Mind/Atlantic/AG
- 8 **GRETCHEN WILSON** (3) Epic
(Nashville)/EMN
(2) Epic (Nashville)/Sony Music
- 9 **RIHANNA** (3) SRP/Def
Jam/IDJMG
- 10 **SHANIA TWAIN** (1)
Mercury/UMGN
(1) Mercury/UMGN/IDJMG



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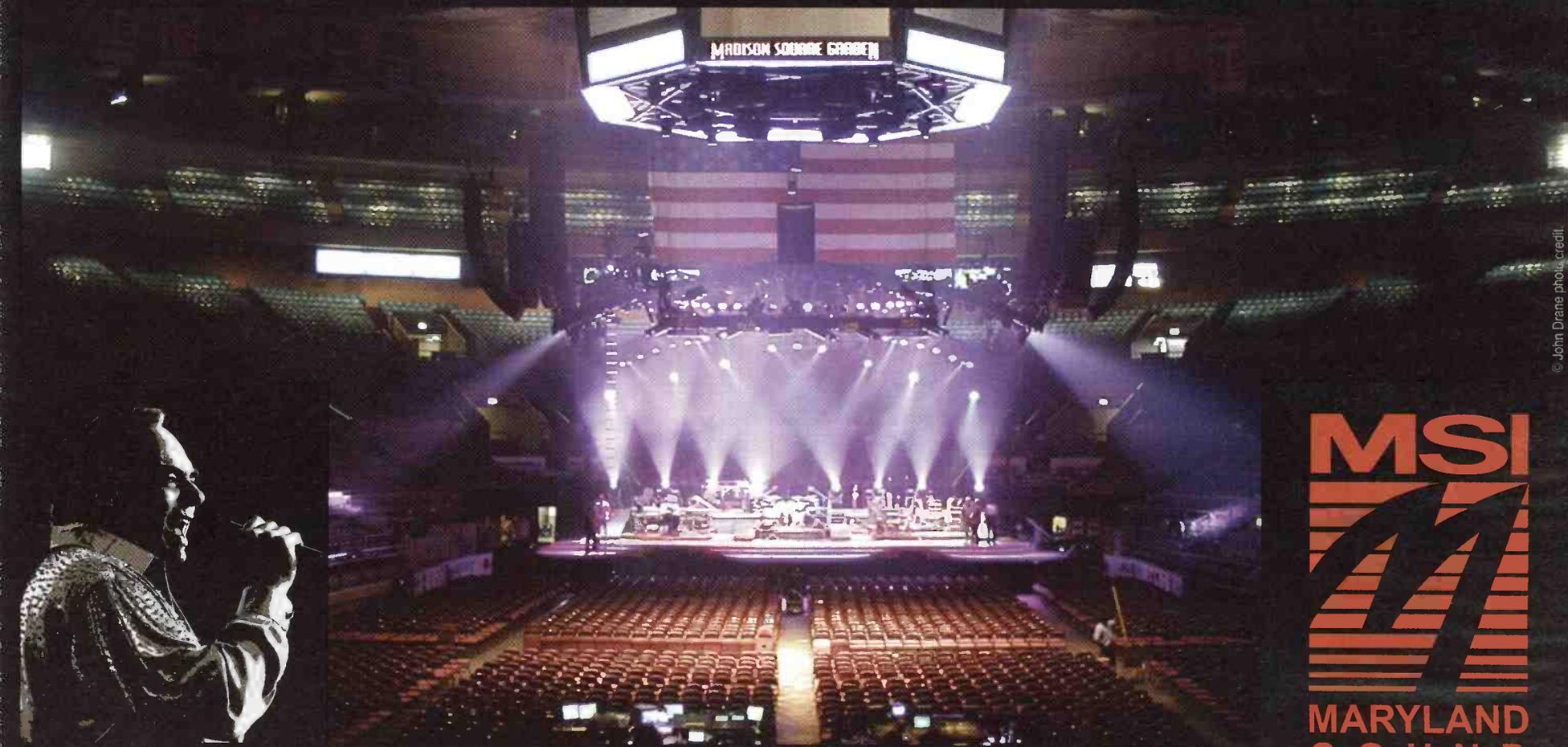
THANKS FOR ANOTHER
INCREDIBLE YEAR,
N.D.R.R.T.

MARILYN LOWEY

Lowey & Company
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GWEN STEFANI

Top Artists—Male

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **50 CENT** (9)
Shady/Aftermath/Interscope
(3) G-Unit/Interscope
(2) Aftermath/G-Unit/Interscope
(1) Geffen
- 2 **EMINEM** (7)
Shady/Aftermath/Interscope
- 3 **THE GAME** (4) Aftermath/G-Unit/Interscope
(1) Jive/Zomba
(1) Geffen
(1) Get Low
(1) Fast Life
(1) Get Low/Fast Life
- 4 **LUDACRIS** (4) DTP/Def Jam South/IDJMG
(1) Sho'nuff/MusicLine/LaFace/Zomba
(1) BME/TVT
(1) Slip-N-Slide/Atlantic
- 5 **MARIO** (3) 3rd Street/J/RMG
- 6 **KANYE WEST** (6) Roc-A-Fella/Def Jam/IDJMG
- 7 **USHER** (3) LaFace/Zomba
(1) BME/TVT
- 8 **TOBY KEITH** (3) DreamWorks (Nashville)/UMGN
(3) DreamWorks (Nashville)
(1) DreamWorks (Nashville)/Show Dog Nashville
- 9 **ROB THOMAS** (2)
Melisma/Atlantic
(1) Melisma/Atlantic/AG
- 10 **AKON** (5) SRC/Universal/UMRG
(1) Corporate Thugz/Def Jam/IDJMG
(1) Latium/Universal/UMRG

- 8 **BOBBY VALENTINO** (3) DTP/Def Jam/IDJMG
(1) DTP/Def Jam South/IDJMG
- 9 **MIKE JONES** (3)
Swishahouse/Asylum/Warner Bros.
(1) ColliPark/TVT
- 10 **SUGARLAND** (2) Mercury
(1) Mercury/UMGN

Top Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **COLUMBIA** (81)
- 2 **ISLAND** (28)
- 3 **RCA** (31)
- 4 **J** (30)
- 5 **INTERSCOPE** (27)
- 6 **REPRISE** (27)
- 7 **AFTERMATH** (19)
- 8 **A&M** (19)
- 9 **EPIC** (59)
- 10 **GEFFEN** (44)
- 11 **DEF JAM** (34)
- 12 **SHADY** (15)
- 13 **ATLANTIC** (49)
- 14 **UNIVERSAL** (48)
- 15 **JIVE** (29)

Top New Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **GWEN STEFANI** (6) Interscope
(1) Star Trak/Interscope
- 2 **THE GAME** (4) Aftermath/G-Unit/Interscope
(1) Jive/Zomba
(1) Geffen
(1) Get Low
(1) Fast Life
(1) Get Low/Fast Life
- 3 **ROB THOMAS** (2)
Melisma/Atlantic
(1) Melisma/Atlantic/AG
- 4 **FANTASIA** (4) J/RMG
- 5 **PRETTY RICKY** (2) Atlantic
(1) Atlantic/AG
- 6 **RIHANNA** (3) SRP/Def Jam/IDJMG
- 7 **THE PUSSYCAT DOLLS** (3)
A&M/Interscope

RIHANNA



Top Labels

Pos. LABEL (No. Charted Titles)

- 1 **INTERSCOPE** (137)
- 2 **SONY MUSIC** (170)
- 3 **ISLAND DEF JAM MUSIC GROUP** (81)
- 4 **RCA MUSIC GROUP** (68)
- 5 **ATLANTIC GROUP** (87)

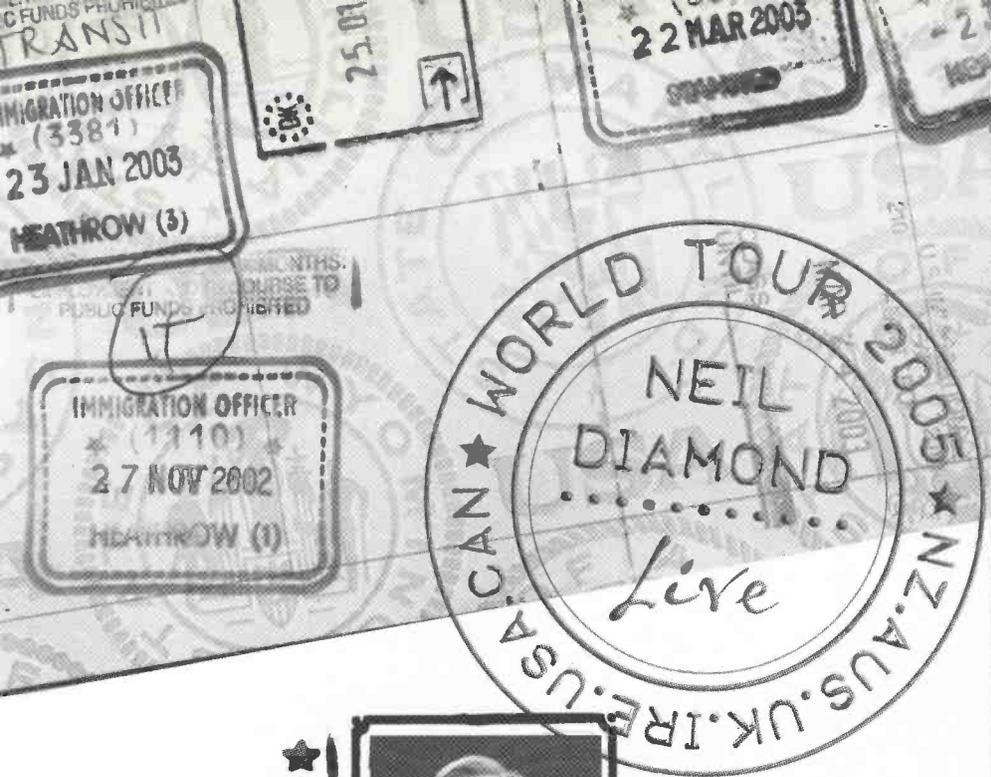
Top Billboard 200 Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **50 CENT** (2)
Shady/Aftermath/Interscope
- 2 **EMINEM** (1)
Shady/Aftermath/Interscope
- 3 **GREEN DAY** (1) Reprise/Warner Bros.
- 4 **TOBY KEITH** (3) DreamWorks (Nashville)/UMGN
- 5 **MARIAH CAREY** (1)
Island/IDJMG
- 6 **KELLY CLARKSON** (2)
RCA/RMG
- 7 **RAY CHARLES** (2) WMG
Soundtracks/Atlantic/Rhino
(1) Hear/Concord
(1) Atlantic/Rhino
(1) Urban Works/Madacy
- 8 **GWEN STEFANI** (1) Interscope
- 9 **DESTINY'S CHILD** (2)
Columbia/Sony Music
- 10 **U2** (1) Interscope
- 11 **SHANIA TWAIN** (1)
Mercury/UMGN
- 12 **THE BLACK EYED PEAS** (2)
A&M/Interscope
- 13 **KENNY CHESNEY** (3) BNA/RLG
- 14 **GRETCHEN WILSON** (2) Epic (Nashville)/Sony Music
- 15 **RASCAL FLATTS** (1) Lyric Street/Hollywood
- 16 **USHER** (1) LaFace/Zomba
- 17 **KANYE WEST** (2) Roc-A-Fella/Def Jam/IDJMG
- 18 **COLDPLAY** (2) Capitol
- 19 **THE GAME** (1) Aftermath/G-Unit/Interscope
(1) Get Low
(1) Fast Life
(1) Get Low/Fast Life
- 20 **LIL JON & THE EAST SIDE BOYZ** (1) BME/TVT
- 21 **THE KILLERS** (1) Island/IDJMG
- 22 **GEORGE STRAIT** (2) MCA
Nashville/UMGN
- 23 **CIARA** (1)
Sho'nuff/MusicLine/LaFace/Zomba
- 24 **NELLY** (2) Derrty/Fo' Reel/UMRG
- 25 **LUDACRIS** (1) DTP/Def Jam South/IDJMG
- 26 **HILARY DUFF** (2) Hollywood
(1) Buena Vista/Hollywood
- 27 **TIM MCGRAW** (1) Curb
- 28 **JACK JOHNSON** (1) Jack Johnson/Brushfire/UMRG
- 29 **SNOOP DOGG** (1)
Doggystyle/Geffen/Interscope
(1) Priority/Capitol
(1) Death Row/Eagle
- 30 **FANTASIA** (1) J/RMG
- 31 **ROD STEWART** (3) J/RMG

- 32 **KEITH URBAN** (2) Capitol (Nashville)
- 33 **SYSTEM OF A DOWN** (1)
American/Columbia/Sony Music
- 34 **MAROON5** (3) Octone/J/RMG
- 35 **JOHN LEGEND** (1)
G.O.O.D./Columbia/Sony Music
- 36 **DAVE MATTHEWS BAND** (1)
RCA/RMG
- 37 **T.I.** (2) Grand Hustle/Atlantic/AG
- 38 **JOSH GROBAN** (2)
143/Reprise/Warner Bros.
- 39 **BIG & RICH** (2) Warner Bros. (Nashville)/WRN
- 40 **MIKE JONES** (1)
Swishahouse/Asylum/Warner Bros.
- 41 **GORILLAZ** (1) Parlophone/Virgin
- 42 **LINKIN PARK** (1) Machine Shop/Roc-A-Fella/Def Jam/Warner Bros.
(1) Warner Bros.
- 43 **R. KELLY** (2) Jive/Zomba
(1) Jive/Def Jam/Zomba/IDJMG
- 44 **BRAD PAISLEY** (2) Arista
Nashville/RLG
- 45 **ALICIA KEYS** (2) J/RMG
- 46 **3 DOORS DOWN** (1)
Republic/Universal/UMRG
- 47 **MARIO** (1) 3rd Street/J/RMG
- 48 **NICKELBACK** (2)
Roadrunner/IDJMG
- 49 **ROB THOMAS** (1)
Melisma/Atlantic/AG
- 50 **GUNS N' ROSES** (1)
Geffen/Interscope

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ



For more than 25 years it has been our pleasure to move Diamondville around the world and home again.

Bravo on another successful concert tour!

Jack Revel, Edie Siteman, Betty Stafford and all of us at REVEL @ ALTOUR

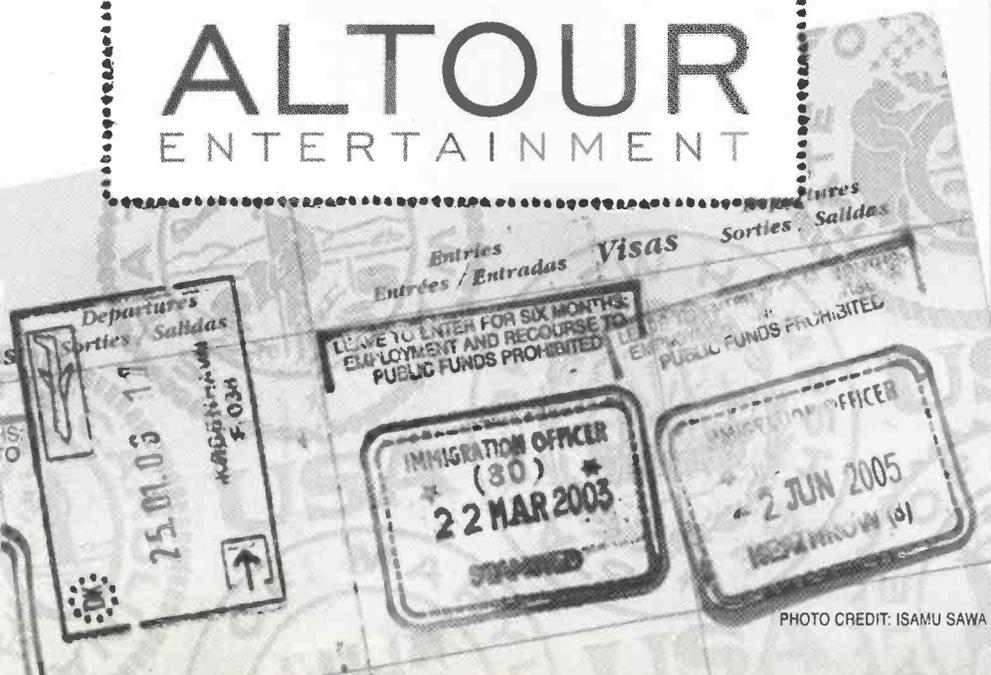
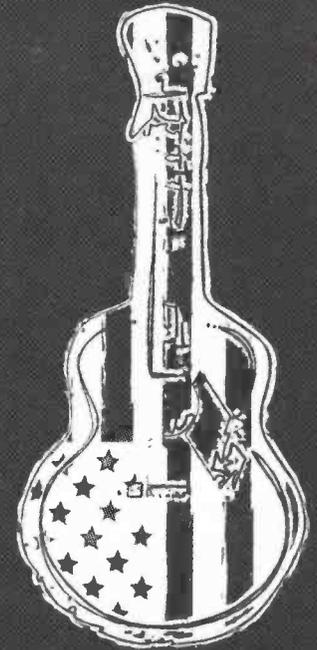


PHOTO CREDIT: ISAMU SAWA

Neil Diamond



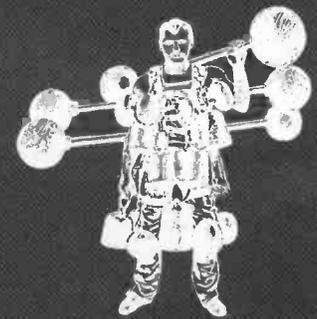
world tour 2005

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This has been a remarkable year on the road and the security staff would like to congratulate you on the success of the world tour "Neil Diamond Live '05" and your new album "12 SONGS". It has been a pleasure working with you on this tour and all the tours and special events since the early 80's. We wish you continued success in all of your future projects. All the Best...

- Tom Gorlewski - Director of Security
- Jason Tenke - Asst. Director of Security
- Dana Berry - Security
- Dave Gorlewski - Security
- Eric Crocker - Security
- Craig Yun - Advance Coordinator

R.T.M.



Event Services Co.

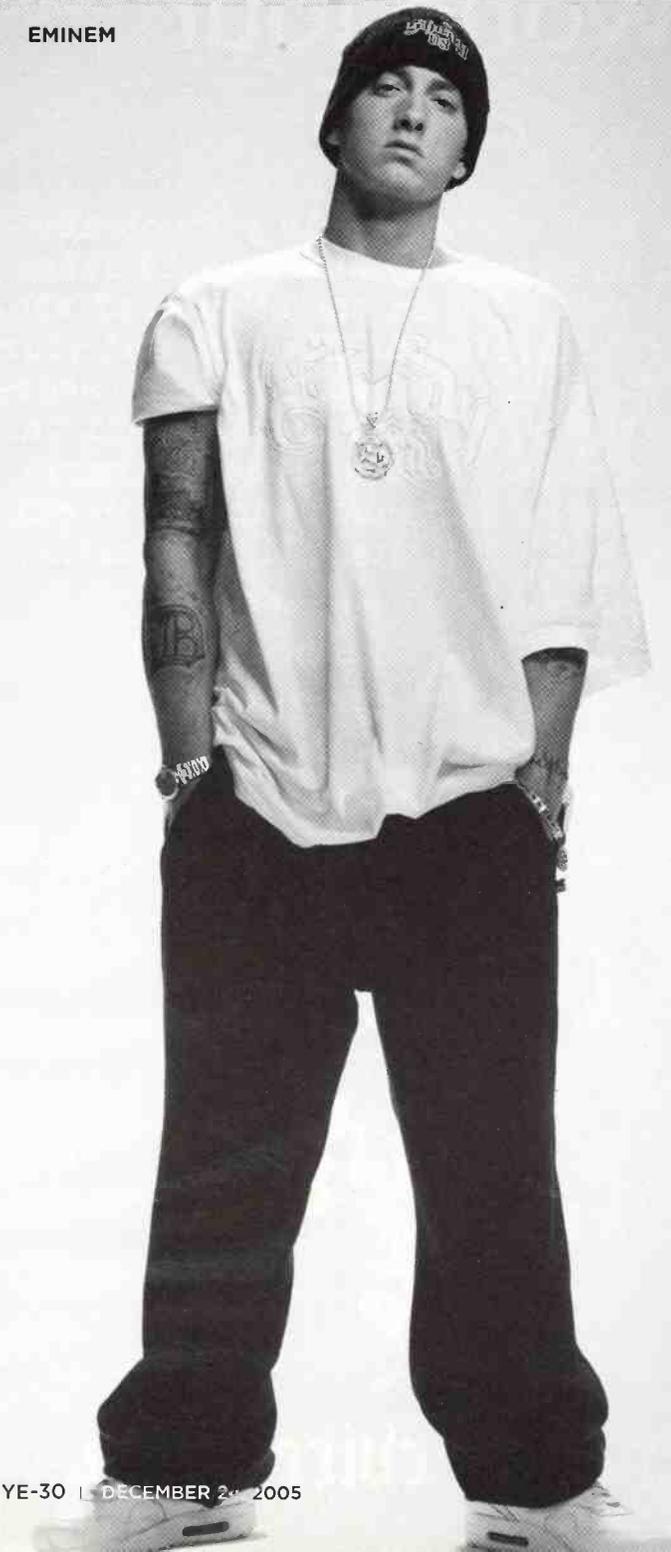
Billboard 2005 THE YEAR IN MUSIC & TOURING

Top Billboard 200 Albums

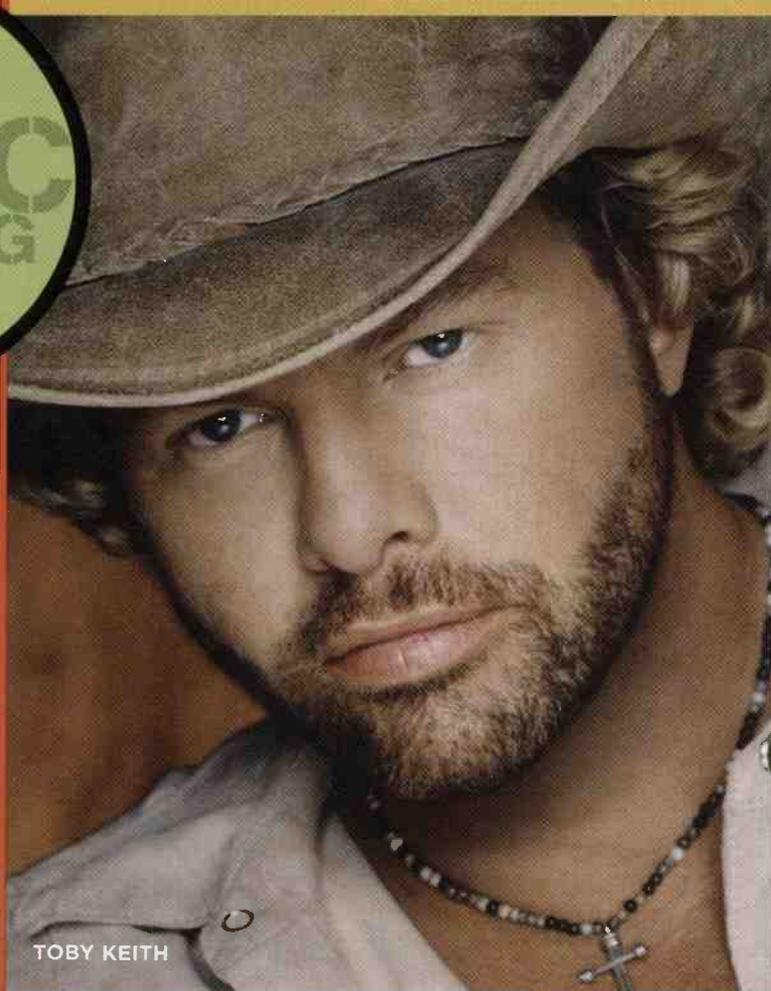
Pos. TITLE Artist-Imprint/Label

- 1 **THE MASSACRE 50** Cent-Shady/Aftermath/Interscope
- 2 **ENCORE** Eminem-Shady/Aftermath/Interscope
- 3 **AMERICAN IDIOT** Green Day-Reprise/Warner Bros.
- 4 **THE EMANCIPATION OF MIMI** Mariah Carey-Island/IDJMG
- 5 **BREAKAWAY** Kelly Clarkson-RCA/RMG
- 6 **LOVE. ANGEL. MUSIC. BABY.** Gwen Stefani-Interscope
- 7 **DESTINY FULFILLED** Destiny's Child-Columbia/Sony Music
- 8 **HOW TO DISMANTLE AN ATOMIC BOMB** U2-Interscope
- 9 **GREATEST HITS** Shania Twain-Mercury/UMGN
- 10 **FEELS LIKE TODAY** Rascal Flatts-Lyric Street/Hollywood
- 11 **CONFESSIONS** Usher-LaFace/Zomba

EMINEM



YE-30 | DECEMBER 2, 2005



TOBY KEITH

- 12 **GREATEST HITS 2** Toby Keith-DreamWorks (Nashville)/UMGN
- 13 **NOW 17** Various Artists-EMI/Universal/Sony BMG/Zomba/Capitol
- 14 **X&Y** Coldplay-Capitol
- 15 **CRUNK JUICE** Lil Jon & The East Side Boyz-BME/TVT
- 16 **THE DOCUMENTARY** The Game-Aftermath/G-Unit/Interscope
- 17 **HOT FUSS** The Killers-Island/IDJMG
- 18 **MONKEY BUSINESS** The Black Eyed Peas-A&M/Interscope
- 19 **GOODIES** Ciara-Sho'nuff/MusicLine/LaFace/Zomba
- 20 **GENIUS LOVES COMPANY** Ray Charles-Hear/Concord
- 21 **LATE REGISTRATION** Kanye West-Roc-A-Fella/Def Jam/IDJMG
- 22 **THE RED LIGHT DISTRICT** Ludacris-DTP/Def Jam South/IDJMG
- 23 **HERE FOR THE PARTY** Gretchen Wilson-Epic (Nashville)/Sony Music
- 24 **NOW 19** Various Artists-The EMI Group/Universal/Sony BMG/Zomba/Capitol
- 25 **LIVE LIKE YOU WERE DYING** Tim McGraw-Curb
- 26 **MTV ULTIMATE MASH-UPS PRESENTS: COLLISION COURSE** Jay-Z/Linkin Park-Machine Shop/Roc-A-Fella/Def Jam/Warner Bros.
- 27 **FREE YOURSELF** Fantasia-J/RMG
- 28 **R&G (RHYTHM & GANGSTA): THE MASTERPIECE** Snoop Dogg-Doggystyle/Geffen/Interscope
- 29 **IN BETWEEN DREAMS** Jack Johnson-Jack Johnson/Brushfire/UMRG
- 30 **BE HERE** Keith Urban-Capitol (Nashville)
- 31 **50 NUMBER ONES** George Strait-MCA Nashville/UMGN
- 32 **MEZMERIZE** System Of A Down-American/Columbia/Sony Music
- 33 **SUIT** Nelly-Derrty/Fo' Reel/UMRG
- 34 **GET LIFTED** John Legend-G.O.O.D./Columbia/Sony Music
- 35 **NOW 18** Various Artists-Sony BMG/Universal/EMI/Zomba/Epic/Sony Music
- 36 **STAND UP** Dave Matthews Band-RCA/RMG
- 37 **HONKYTONK UNIVERSITY** Toby Keith-DreamWorks (Nashville)/UMGN
- 38 **SONGS ABOUT JANE** Maroon5-Octone/J/RMG
- 39 **URBAN LEGEND** T.I.-Grand Hustle/Atlantic/AG
- 40 **WHO IS MIKE JONES?** Mike Jones-Swishahouse/Asylum/Warner Bros.
- 41 **DEMON DAYS** Gorillaz-Parlophone/Virgin
- 42 **HORSE OF A DIFFERENT COLOR** Big & Rich-Warner Bros. (Nashville)/WRN
- 43 **RAY (SOUNDTRACK)** Ray Charles-WMG Soundtracks/Atlantic/Rhino
- 44 **SEVENTEEN DAYS** 3 Doors Down-Republic/Universal/UMRG
- 45 **TURNING POINT** Mario-3rd Street/J/RMG
- 46 **...SOMETHING TO BE** Rob Thomas-Melisma/Atlantic/AG
- 47 **GREATEST HITS** Guns N' Roses-Geffen/Interscope
- 48 **STILL NOT GETTING ANY...** Simple Plan-Lava/AG
- 49 **TP.3 RELOADED** R. Kelly-Jive/Zomba
- 50 **TWICE THE SPEED OF LIFE** Sugarland-Mercury/UMGN
- 51 **LOYAL TO THE GAME** 2Pac-Amaru/Interscope
- 52 **MERRY CHRISTMAS WITH LOVE** Clay Aiken-RCA/RMG
- 53 **FROM UNDER THE CORK TREE** Fall Out Boy-Fueled By Ramen/Island/IDJMG
- 54 **IN YOUR HONOR** Foo Fighters-Roswell/RCA/RMG
- 55 **LET'S GET IT: THUG MOTIVATION 101** Young Jeezy-Corporate Thugz/Def Jam/IDJMG
- 56 **BE AS YOU ARE: SONGS FROM AN OLD BLUE CHAIR** Kenny Chesney-BNA/RLG
- 57 **WHEN THE SUN GOES DOWN** Kenny Chesney-BNA/RLG
- 58 **THREE CHEERS FOR SWEET REVENGE** My Chemical Romance-Reprise/Warner Bros.
- 59 **BEAUTIFUL SOUL** Jesse McCartney-Hollywood
- 60 **FIREFLIES** Faith Hill-Warner Bros. (Nashville)/WRN
- 61 **IT'S TIME** Michael Buble-143/Reprise/Warner Bros.
- 62 **SPEAK** Lindsay Lohan-Casablanca/Universal/UMRG
- 63 **ALL THE RIGHT REASONS** Nickelback-Roadrunner/IDJMG
- 64 **IL DIVO** Il Divo-SYCO/Columbia/Sony Music
- 65 **HILARY DUFF** Hilary Duff-Hollywood
- 66 **TROUBLE** Akon-SRC/Universal/UMRG
- 67 **STARDUST... THE GREAT AMERICAN SONGBOOK VOL. III** Rod Stewart-J/RMG
- 68 **UNDER MY SKIN** Avril Lavigne-RCA/RMG
- 69 **OUT OF EXILE** Audioslave-Epic/Interscope
- 70 **GREATEST HITS** Creed-Wind-up
- 71 **MAKE BELIEVE** Weezer-Geffen/Interscope
- 72 **THE PHANTOM OF THE OPERA** Soundtrack-Really Useful/Sony Classical/Sony Music
- 73 **MIND BODY & SOUL** Joss Stone-S-Curve
- 74 **GREATEST HITS: MY PREROGATIVE** Britney Spears-Jive/Zomba
- 75 **U.S.A.: UNITED STATE OF ATLANTA** Ying Yang Twins-Collipark/TVT
- 76 **CONCRETE ROSE** Ashanti-The Inc./Def Jam/IDJMG
- 77 **GETTING AWAY WITH MURDER** Papa Roach-EI Tonal/Geffen/Interscope
- 78 **CLOSER** Josh Groban-143/Reprise/Warner Bros.
- 79 **CROSSFADE** Crossfade-FG/Columbia/Sony Music
- 80 **WITH TEETH** Nine Inch Nails-Nothing/Interscope

continued on >>pYE-32

NEW!

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INTRODUCING OUR ACTIVE
RADIO AUDIENCE TO NEW ARTISTS

NEW

January 2006:

Rock: IO Years, Thrice, Living Things

Urban: Leela James, Ne-Yo, Dem Franchize Boyz

Hit: Fort Minor, Marcos Hernandez, Kaci Brown

Adult: The Fray, Mike Doughty, KT Tunstall

Country: Josh Turner, Shannon Brown, Jace Everett

Available on 500+ Clear Channel Radio station websites



THE WHITE STRIPES

- 81 **THE ONE** Frankie J- Columbia/Sony Music
- 82 **BARRIO FINO** Daddy Yankee- El Cartel/VI/Machete
- 83 **HEAVIER THINGS** John Mayer-Aware/Columbia/Sony Music
- 84 **THE DIARY OF ALICIA KEYS** Alicia Keys-J/RMG
- 85 **LOS LONELY BOYS** Los Lonely Boys-Or/Epic/Sony Music
- 86 **MOST WANTED** Hilary Duff-Hollywood
- 87 **FIJACION ORAL VOL. 1** Shakira-Epic/Sony Music
- 88 **GUERO** Beck-Interscope
- 89 **GARDEN STATE** Soundtrack-Fox/Epic/Sony Music
- 90 **BE** Common-G.O.O.D./Geffen/Interscope
- 91 **LYFE 268-192** Lyfe Jennings-Columbia/Sony Music
- 92 **AUTOBIOGRAPHY** Ashlee Simpson-Geffen/Interscope
- 93 **WANTED** Bow Wow-Columbia/Sony Music
- 94 **THE BEAUTIFUL LETDOWN** Switchfoot-Columbia/Sony Music
- 95 **REBIRTH** Jennifer Lopez-Epic/Sony Music
- 96 **O** Omarion-T.U.G./Epic/Sony Music
- 97 **STREET'S DISCIPLE** Nas-III Will/Columbia/Sony Music
- 98 **NEVER GONE** Backstreet Boys-Jive/Zomba
- 99 **LIFEHOUSE** Lifehouse-Geffen/Interscope
- 100 **MUD ON THE TIRES** Brad Paisley-Arista Nashville/RLG
- 101 **TOTALLY COUNTRY VOL. 4** Various Artists-Sony BMG/WEA/Universal/RLG

- 102 **SOMEWHERE DOWN IN TEXAS** George Strait-MCA Nashville/UMGN
- 103 **LOST AND FOUND** Will Smith-Overbrook/Interscope
- 104 **BLUESTARS** Pretty Ricky-Atlantic/AG
- 105 **ANDREA** Andrea Bocelli-Philips/Universal Classics Group
- 106 **LONELY RUNS BOTH WAYS** Alison Krauss + Union Station-Rounder
- 107 **NUMBER ONES** Bee Gees-Polydor/Universal/UMe
- 108 **NOW 20** Various Artists-Sony BMG/Zomba/EMI/UMe
- 109 **DISTURBING THA PEACE PRESENTS BOBBY VALENTINO** Bobby Valentino-DTP/Def Jam/IDJMG
- 110 **GET BEHIND ME SATAN** The White Stripes-Third Man/V2
- 111 **CONTRABAND** Velvet Revolver-RCA/RMG
- 112 **ALBUM II** Kem-Motown/UMRG
- 113 **TEN THOUSAND FISTS** Disturbed-Reprise/Warner Bros.
- 114 **CHRISTMAS CELEBRATION** Mannheim Steamroller-American Gramophone
- 115 **ELEPHUNK** The Black Eyed Peas-A&M/Interscope
- 116 **ALL JACKED UP** Gretchen Wilson-Epic (Nashville)/Sony Music
- 117 **THE CHRONICLES OF LIFE AND DEATH** Good Charlotte-Daylight/Epic/Sony Music
- 118 **THUG MATRIMONY: MARRIED TO THE STREETS** Trick Daddy-Slip-N-Slide/Atlantic/AG

- 119 **WE ARE NOT ALONE** Breaking Benjamin-Hollywood
- 120 **THE COOKBOOK** Missy Elliott-The Gold Mind/Atlantic/AG
- 121 **GREATEST HITS VOL. I** Korn-Immortal/Epic/Sony Music
- 122 **CHAPTER V** Staind-Flip/Atlantic/AG
- 123 **WOW HITS 2005** Various Artists-Word-Curb/Provident/EMICMG
- 124 **THE RIGHT TO BARE ARMS** Larry The Cable Guy-Jack/Warner Bros. (Nashville)/WRN
- 125 **POWERBALLIN'** Chingy-Capitol
- 126 **FEELS LIKE HOME** Norah Jones-Blue Note
- 127 **DEVILS & DUST** Bruce Springsteen-Columbia/Sony Music
- 128 **REJOYCE: THE CHRISTMAS ALBUM** Jessica Simpson-Columbia/Sony Music
- 129 **LOST AND FOUND** Mudvayne-Epic/Sony Music
- 130 **TIME WELL WASTED** Brad Paisley-Arista Nashville/RLG
- 131 **HOPES AND FEARS** Keane-Interscope
- 132 **JOJO** JoJo-Da Family/Blackground/UMRG
- 133 **ALL THE BEST** Tina Turner-Capitol
- 134 **THIS WOMAN** LeAnn Rimes-Curb
- 135 **HAVE A NICE DAY** Bon Jovi-Island/IDJMG
- 136 **GRAMMY NOMINEES 2005** Various Artists-Grammy/Capitol
- 137 **CHARIOT - STRIPPED** Gavin DeGraw-J/RMG
- 138 **THE ROAD AND THE RADIO** Kenny Chesney-BNA/RLG

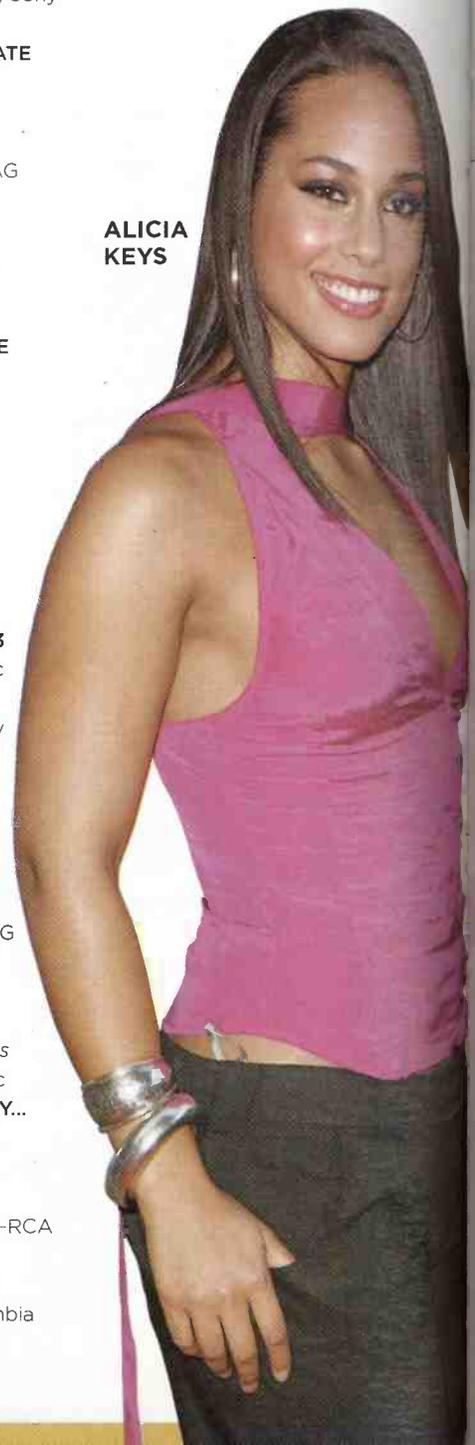
- 139 **THE WAY IT IS** Keyshia Cole-A&M/Interscope
- 140 **SWEAT** Nelly-Derry/Fo' Reel/UMRG
- 141 **THE SILENCE IN BLACK AND WHITE** Hawthorne Heights-Victory
- 142 **KARMA AND EFFECT** Seether-Musketeer/Wind-up
- 143 **BLAKE SHELTON'S BARN & GRILL** Blake Shelton-Warner Bros. (Nashville)/WRN
- 144 **MOVE ALONG** The All-American Rejects-Doghouse/Interscope
- 145 **LIVE AT THE GREEK** Josh Groban-143/Reprise/Warner Bros.
- 146 **MODERN DAY DRIFTER** Dierks Bentley-Capitol (Nashville)
- 147 **THE PEOPLES CHAMP** Paul Wall-Swishahouse/Atlantic/Asylum
- 148 **WRECK OF THE DAY** Anna Nalick-Columbia/Sony Music
- 149 **WILDFLOWER** Sheryl Crow-A&M/Interscope
- 150 **R.U.L.E.** Ja Rule-The Inc./Def Jam/IDJMG
- 151 **MIRACLE** Celine Dion-Epic/Sony Music

- 152 **THOUGHTS OF A PREDICATE FELON** Tony Yayo-G-Unit/Interscope
- 153 **TAKE IT ALL AWAY** Ryan Cabrera-E.V.L.A./Atlantic/AG
- 154 **THE GREATEST HITS COLLECTION II** Brooks & Dunn-Arista Nashville/RLG
- 155 **PLEASURE & PAIN 112** Def Soul/IDJMG
- 156 **THE LOST CHRISTMAS EVE** Trans-Siberian Orchestra-Lava/AG
- 157 **SONGS ABOUT ME** Trace Adkins-Capitol (Nashville)
- 158 **THE FIRST LADY** Faith Evans-Capitol
- 159 **MMHMM** Relient K-Gotee/Capitol
- 160 **REARVIEWMIRROR: GREATEST HITS 1991-2003** Pearl Jam-Epic/Sony Music
- 161 **NOW 16** Various Artists-Universal/EMI/Sony Music/Zomba/UMe
- 162 **KIDZ BOP 7** Kidz Bop Kids-Razor & Tie
- 163 **UNPLUGGED** Alicia Keys-J/RMG
- 164 **MARTINA** Martina McBride-RCA Nashville/RLG
- 165 **PURPLE HAZE** Cam'Ron-Roc-A-Fella/Def Jam/IDJMG
- 166 **WHEN I FALL IN LOVE** Chris Botti-Columbia/Sony Music
- 167 **THANKS FOR THE MEMORY... THE GREAT AMERICAN SONGBOOK VOL. IV** Rod Stewart-J/RMG
- 168 **TIMELESS** Martina McBride-RCA Nashville/RLG
- 169 **YOU DO YOUR THING** Montgomery Gentry-Columbia (Nashville)/Sony Music

- 170 **PCD** The Pussycat Dolls-A&M/Interscope
- 171 **I AM ME** Ashlee Simpson-Geffen/Interscope
- 172 **I NEED AN ANGEL** Ruben Studdard-J/RMG
- 173 **FRANCES THE MUTE** The Mars Volta-GoldStandardLabs/Strummer/UMRG
- 174 **THE BEST OF THE ROLLING STONES: JUMP BACK '71-'93** The Rolling Stones-Virgin
- 175 **AT LAST... THE DUETS ALBUM** Kenny G-Arista/RMG
- 176 **THE COLLEGE DROPOUT** Kanye West-Roc-A-Fella/Def Jam/IDJMG
- 177 **RETALIATION** Dane Cook-Comedy Central
- 178 **RED, WHITE & CRUE** Motley Crue-Hip-O/Motley/UMe
- 179 **CASTING CROWNS** Casting Crowns-Beach Street/Reunion
- 180 **WITH THE LIGHTS OUT** Nirvana-DGC/Geffen/UMe
- 181 **STOP ALL THE WORLD NOW** Howie Day-Epic/Sony Music

continues on >> pYE-34

ALICIA KEYS



Alicia Keys photo by: John Spellman / Retna Ltd



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→ Including all the Opening Night artists – via on-demand streaming radio [fantastic & dead easy!]

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MIDEM 2006

40th Anniversary Opening Night

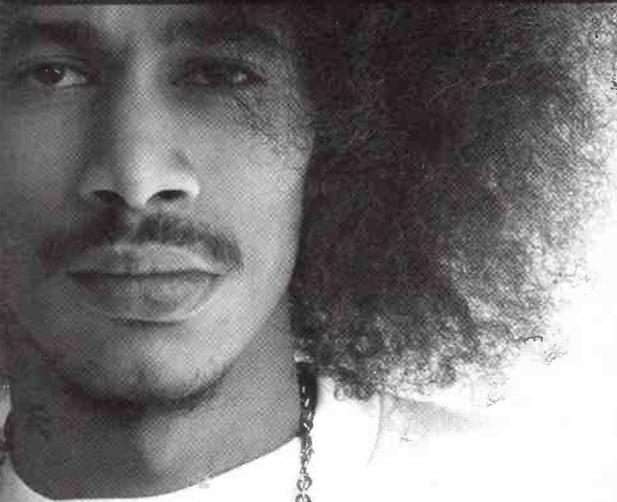
→ Cannes, Palais des Festivals, January 22 2006

→ Dazzling Live Programme in 3 venues:

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JORI HULKKONEN DARUDE
THE 69 EYES RINNERADIO
DJ BUNUEL TWILIGHTNING
DON JOHNSON BIG BAND
THE CRASH REDRAMA
FIVE CORNERS QUINTET
SLOW KIMMO POHJONEN/
SAMULI KOSMINEN KLUSTER

→ Drinks available until you can fluently pronounce "hölökyn kölöky!"

Life After Goth!



Layzie Bone of Bone
It's Not A Game *thugs-n-harmony*
CLP 1464

This solo album from Bone Thugs-N-Harmony alum, Layzie Bone, debuted at #96 on The Billboard 200 chart! Features guest appearances by SNOOP DOGG, TWISTA, KRAYZIE BONE, WC and more!

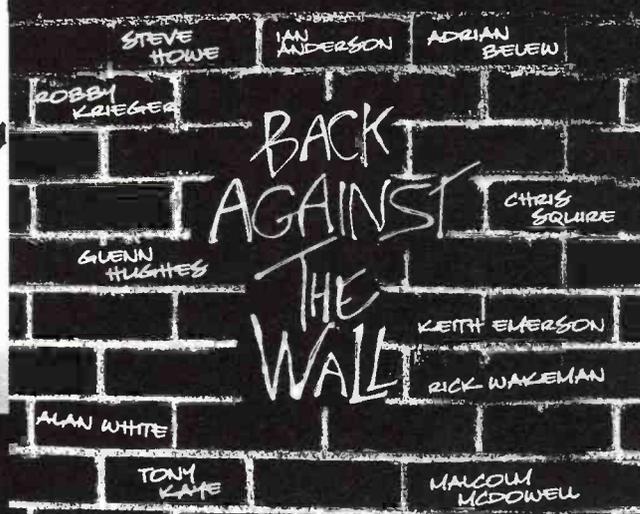
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Back Against The Wall

CLP 1535

THE ULTIMATE
PINK FLOYD
EXPERIENCE

A brick by brick reconstruction of PINK FLOYD's epic rock opera, The Wall. Features the biggest stars in progressive rock Adrian Belew (KING CRIMSON), Ian Anderson (JETRO TULL), Keith Emerson (ELP), Steve Howe (YES), Rick Wakeman (YES) and more! Produced by Billy Sherwood!



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CLP 1388

The monster 4CD audio companion to the enormously popular book, packaged in an ultra sleek leather-like box, raids the vaults of Hollywood's premier metal superstars featuring tracks by Guns 'N' Roses forerunner HOLLYWOOD ROSE plus WARRANT, W.A.S.P., BLACK N BLUE, POISON, FASTER PUSSYCAT, STRYPER, LA GUNS, QUIET RIOT and many, many more!



distribution by...
NAVARRE

Billboard 2005 THE YEAR MUSIC & TOURING

- 182 MOST KNOWN UNKNOWN**
Three 6 Mafia-Hypnotize
Minds/Columbia/Sony Music
- 183 DISNEYMANIA 3: MUSIC STARS SING DISNEY ...THEIR WAY!**
Various Artists-Walt Disney
- 184 GOOD NEWS FOR PEOPLE WHO LOVE BAD NEWS** *Modest Mouse-Epic/Sony Music*
- 185 A HANGOVER YOU DON'T DESERVE** *Bowling For Soup-Ffroe/Jive/Zomba*
- 186 GREATEST HITS** *Neil Young-Warner Bros.*
- 187 THE DANA OWENS ALBUM**
Queen Latifah-Vector/Flavor Unit/Interscope
- 188 A BIGGER BANG** *The Rolling Stones-Virgin*
- 189 THE B. COMING** *Beanie Sigel-DDMG/Criminal Background/IDJMG*
- 190 ALREADY PLATINUM** *Slim Thug-Star Trak/Geffen/Interscope*
- 191 VOL. 3: (THE SUBLIMINAL VERSES)**
Slipknot-Roadrunner/IDJMG
- 192 TOUCH** *Amerie-Columbia/Sony Music*
- 193 THE VERY BEST OF THE BEACH BOYS: SOUNDS OF SUMMER**
The Beach Boys-Capitol
- 194 THE LONGEST YARD**
Soundtrack-Derryty/Universal/UMRG
- 195 DANGEROUSLY IN LOVE**
Beyonce-Columbia/Sony Music
- 196 GREATEST HITS** *The Offspring-Columbia/Sony Music*
- 197 ROCK OF AGES: THE DEFINITIVE COLLECTION**
Def Leppard-Bludgeon Riffola/UMe/IDJMG

- 198 DELICIOUS SURPRISE** *Jo Dee Messina-Curb*
- 199 METEORA** *Linkin Park-Warner Bros.*
- 200 FUTURES** *Jimmy Eat World-Interscope*

Top Billboard 200 Artists—Duo/Group

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 GREEN DAY (1)** *Reprise/Warner Bros.*
- 2 DESTINY'S CHILD (2)**
Columbia/Sony Music
- 3 U2 (1)** *Interscope*
- 4 THE BLACK EYED PEAS (2)**
A&M/Interscope
- 5 RASCAL FLATTS (1)** *Lyric Street/Hollywood*
- 6 COLDPLAY (2)** *Capitol*
- 7 LIL JON & THE EAST SIDE BOYZ (1)** *BME/TVT*
- 8 THE KILLERS (1)** *Island/IDJMG*
- 9 SYSTEM OF A DOWN (1)**
American/Columbia/Sony Music
- 10 MAROON5 (3)** *Octone/J/RMG*

Top Billboard 200 Artists—Female

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 MARIAH CAREY (1)**
Island/IDJMG
- 2 KELLY CLARKSON (2)**
RCA/RMG
- 3 GWEN STEFANI (1)** *Interscope*
- 4 SHANIA TWAIN (1)**
Mercury/UMGN

- 5 GRETCHEN WILSON (2)** *Epic (Nashville)/Sony Music*
- 6 CIARA (1)**
Sho'nuff/MusicLine/LaFace/Zomba
- 7 HILARY DUFF (2)** *Hollywood (1) Buena Vista/Hollywood*
- 8 FANTASIA (1)** *J/RMG*
- 9 ALICIA KEYS (2)** *J/RMG*
- 10 ASHLEE SIMPSON (2)**
Geffen/Interscope

Top Billboard 200 Artists—Male

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 50 CENT (2)**
Shady/Aftermath/Interscope
- 2 EMINEM (1)**
Shady/Aftermath/Interscope
- 3 TOBY KEITH (3)** *DreamWorks (Nashville)/UMGN*
- 4 RAY CHARLES (2)** *WMG Soundtracks/Atlantic/Rhino (1) Hear/Concord*
- 5 KENNY CHESNEY (3)** *BNA/RLG*
- 6 USHER (1)** *LaFace/Zomba*
- 7 KANYE WEST (2)** *Roc-A-Fella/Def Jam/IDJMG*
- 8 THE GAME (1)** *Aftermath/G-Unit/Interscope*
- 9 GEORGE STRAIT (2)** *MCA Nashville/UMGN*
- 10 NELLY (2)** *Derryty/Fo' Reel/UMRG*



MARIAH CAREY

Top Billboard 200 Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 COLUMBIA (61)**
- 2 RCA (19)**
- 3 ISLAND (16)**
- 4 INTERSCOPE (14)**
- 5 EPIC (45)**
- 6 REPRISE (19)**
- 7 GEFEN (37)**
- 8 J (15)**
- 9 ATLANTIC (42)**
- 10 CAPITOL (25)**
- 11 AFTERMATH (4)**
- 12 UNIVERSAL (30)**
- 13 SHADY (3)**
- 14 A&M (9)**
- 15 MERCURY (8)**

Top Billboard 200 Labels

Pos. LABEL (No. Charted Titles)

- 1 INTERSCOPE (70)**
- 2 SONY MUSIC (117)**
- 3 ISLAND DEF JAM MUSIC GROUP (44)**
- 4 RCA MUSIC GROUP (39)**
- 5 WARNER BROS. (64)**

Top Billboard 200 Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (315)**
- 2 SONY BMG (269)**
- 3 WEA (171)**
- 4 EMM (121)**
- 5 INDEPENDENTS (183)**

Top Independent Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

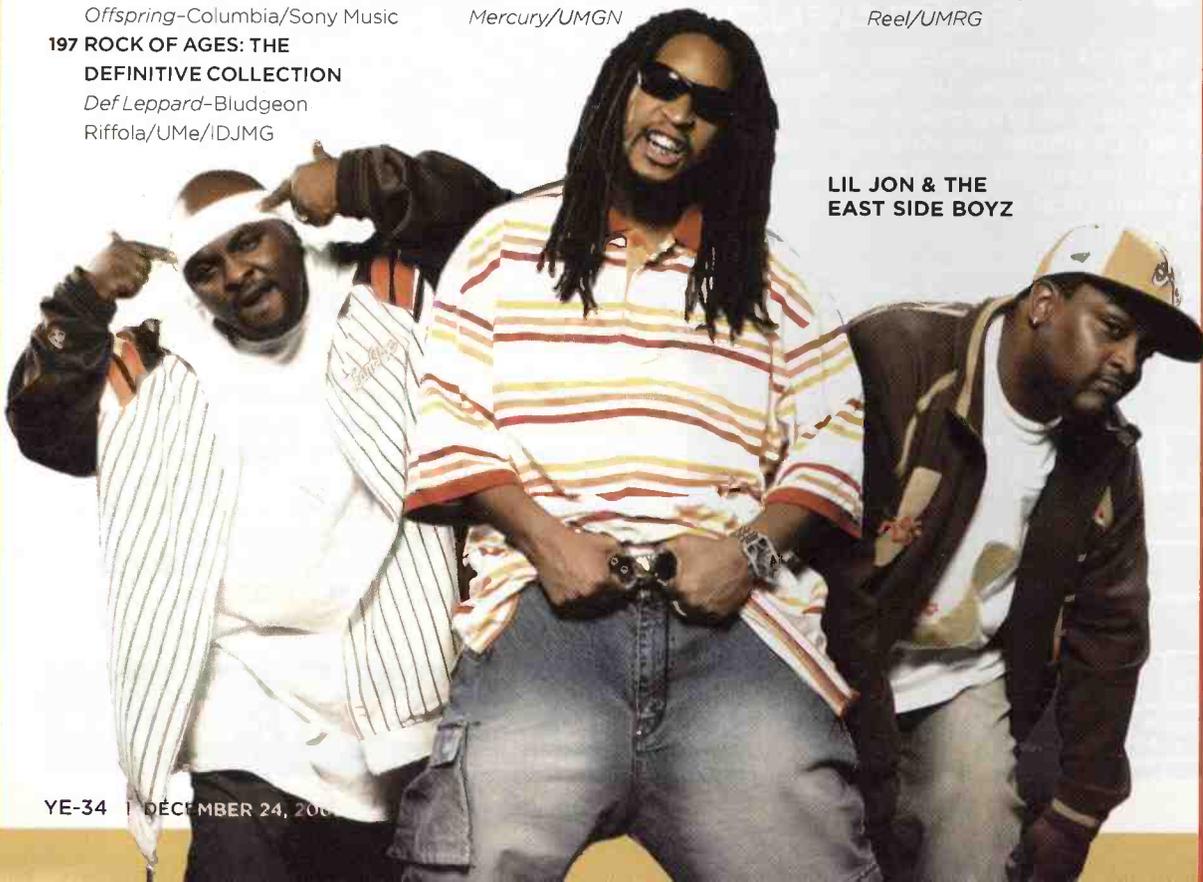
- 1 LIL JON & THE EAST SIDE BOYZ (1)** *BME/TVT*
- 2 YING YANG TWINS (3)**
ColliPark/TVT
- 3 MANNHEIM STEAMROLLER (2)**
A Deeper Version of This Chart Appears on Billboard.biz
American Gramophone
- 4 HAWTHORNE HEIGHTS (1)**
Victory
- 5 BRIGHT EYES (2)** *Saddle Creek*
- 6 DANE COOK (2)** *Comedy Central*
- 7 BONE THUGS-N-HARMONY (1)**
Ruthless
- 8 PITBULL (1)** *Diaz Brothers/TVT*
- 9 CRAIG MORGAN (1)** *Broken Bow*
- 10 JASON ALDEAN (1)** *Broken Bow*

Top Independent Albums

Pos. TITLE Artist-Imprint/Label

- 1 CRUNK JUICE** *Lil Jon & The East Side Boyz-BME/TVT*
- 2 U.S.A.: UNITED STATE OF ATLANTA** *Ying Yang Twins-ColliPark/TVT*
- 3 CHRISTMAS CELEBRATION** *Mannheim Steamroller-American Gramophone*
- 4 THE SILENCE IN BLACK AND WHITE** *Hawthorne Heights-Victory*
- 5 GREATEST HITS** *Bone Thugs-N-*

continues on >>YE-36



LIL JON & THE EAST SIDE BOYZ

#1 INDEPENDENT LABEL



4 ~~3~~ CONSECUTIVE YEARS

BILLBOARD'S TOP INDEPENDENT LABEL 2002 • 2003 • 2004 • 2005

TOP INDEPENDENT ALBUMS OF 2005:

#1 LIL JON & THE EAST SIDE BOYZ "CRUNK JUICE" • #2 YING YANG TWINS "UNITED STATE OF ATLANTA"
#7 PITBULL "MIAMI" • #11 YING YANG TWINS "MY BROTHER & ME"

TOP INDEPENDENT ARTISTS OF 2005:

#1 LIL JON & THE EAST SIDE BOYZ • #2 YING YANG TWINS • #8 PITBULL

LIL JON • YING YANG TWINS • PITBULL • 213 • THE EAST SIDE BOYZ • DA MUSICIANZ
YO GOTTI • O-SOLO • CHYNA WHITE • OOBIE • TEEDRA MOSES • JACKI-O • ADRIAN
DEFAULT • TOWERS OF LONDON • AMBULANCE LTD • BOBAFLEX • THE STRAYS
TSAR • THE BLUE VAN • OLIVER BLACK • THE CINEMATICS • MARGOS HERNANDEZ

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Billboard 2005 THE YEAR MUSIC & TOURING

- Harmony-Ruthless
- 6 RETALIATION Dane Cook-Comedy Central
 - 7 M.I.A.M.I. (MONEY IS A MAJOR ISSUE) Pitbull-Diaz Brothers/TVT
 - 8 I'M WIDE AWAKE, IT'S MORNING Bright Eyes-Saddle Creek
 - 9 MY KIND OF LIVIN' Craig Morgan-Broken Bow
 - 10 JASON ALDEAN Jason Aldean-Broken Bow
 - 11 MY BROTHER & ME Ying Yang Twins-ColliPark/TVT
 - 12 VANS WARPED TOUR 2005 COMPILATION Various Artists-SideOneDummy
 - 13 THE SOURCE PRESENTS HIP-HOP HITS VOLUME 9 Various Artists-Source/Image
 - 14 HARLEM: DIARY OF A SUMMER Jim Jones-Diplomats/Koch
 - 15 ANTICS Interpol-Matador
 - 16 WHERE YOU WANT TO BE Taking Back Sunday-Victory
 - 17 FUNERAL The Arcade Fire-Merge
 - 18 SILENT ALARM Bloc Party-Vice/Dim Mak/Atlantic
 - 19 DIGITAL ASH IN A DIGITAL URN Bright Eyes-Saddle Creek

- 20 DIPLOMATIC IMMUNITY 2 The Diplomats-Diplomats/Koch
- 21 MAFIA Black Label Society-Artemis
- 22 CHOSEN FEW: EL DOCUMENTAL Various Artists-Chosen Few Emerald/UBO
- 23 WHY SHOULD THE FIRE DIE? Nickel Creek-Sugar Hill
- 24 GIVE UP The Postal Service-Sub Pop
- 25 YOUTH Collective Soul-EI

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Independent Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 BME (1)
- 2 VICTORY (16)
- 3 COLLIPARK (3)
- 4 AMERICAN GRAMAPHONE (2)
- 5 BROKEN BOW (2)
- 6 DIPLOMATS (4)
- 7 SADDLE CREEK (3)
- 8 COMEDY CENTRAL (4)
- 9 SIDEONEDUMMY (5)
- 10 RUTHLESS (1)

Top Independent Labels

Pos. LABEL (No. Charted Titles)

- 1 TVT (10)
- 2 KOCH (25)
- 3 VICTORY (16)
- 4 EPITAPH (21)
- 5 AMERICAN GRAMAPHONE (2)

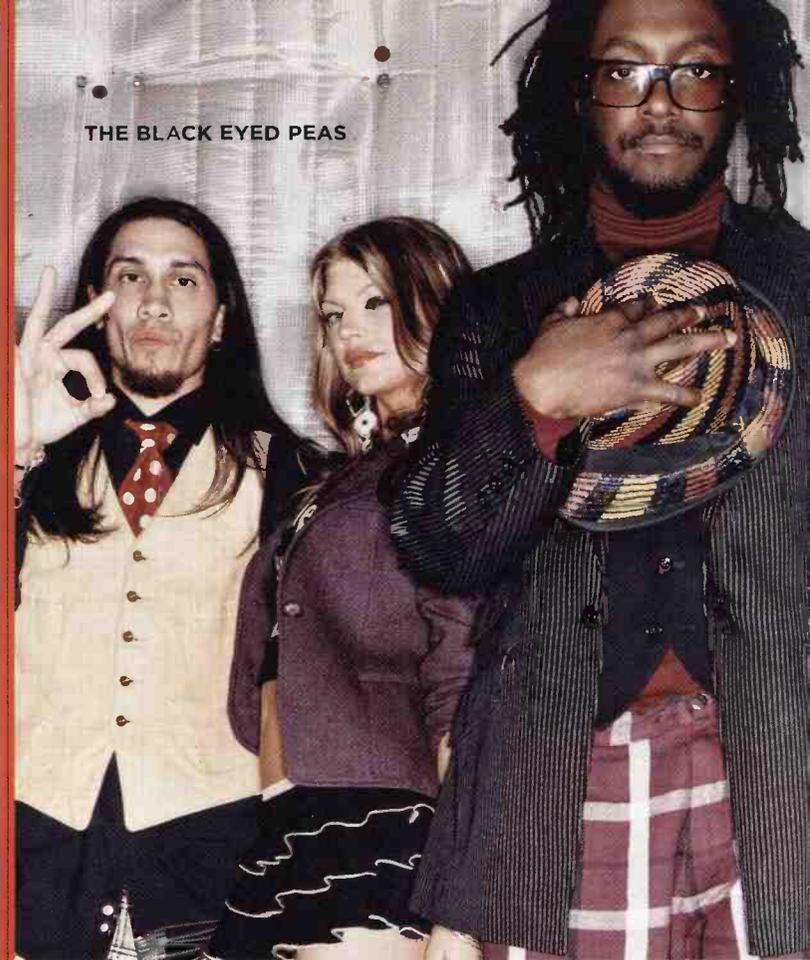
Top Internet Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 U2 (1) Interscope
- 2 RAY CHARLES (1) Hear/Concord (1) WMG Soundtracks/Atlantic/Rhino
- 3 DAVE MATTHEWS BAND (1) RCA/RMG
- 4 COLDPLAY (1) Capitol
- 5 GREEN DAY (1) Reprise/Warner Bros.
- 6 EMINEM (1) Shady/Aftermath/Interscope
- 7 JACK JOHNSON (1) Jack Johnson/Brushfire/UMRG
- 8 IL DIVO (2) SYCO/Columbia/Sony Music
- 9 BRUCE SPRINGSTEEN (1) Columbia/Sony Music
- 10 TOBY KEITH (2) DreamWorks (Nashville)/UMGN



U2



THE BLACK EYED PEAS

Top Internet Albums

Pos. TITLE-Artist Imprint/Label

- 1 HOW TO DISMANTLE AN ATOMIC BOMB U2-Interscope
- 2 STAND UP Dave Matthews Band-RCA/RMG
- 3 X&Y Coldplay-Capitol
- 4 AMERICAN IDIOT Green Day-Reprise/Warner Bros.
- 5 GENIUS LOVES COMPANY Ray Charles-Hear/Concord
- 6 ENCORE Eminem-Shady/Aftermath/Interscope
- 7 IN BETWEEN DREAMS Jack Johnson-Jack Johnson/Brushfire/UMRG
- 8 DEVILS & DUST Bruce Springsteen-Columbia/Sony Music
- 9 GREATEST HITS Shania Twain-Mercury/UMGN
- 10 IL DIVO Il Divo-SYCO/Columbia/Sony Music
- 11 RAY (SOUNDTRACK) Ray Charles-WMG Soundtracks/Atlantic/Rhino
- 12 LOVE. ANGEL. MUSIC. BABY. Gwen Stefani-Interscope
- 13 BREAKAWAY Kelly Clarkson-RCA/RMG
- 14 MERRY CHRISTMAS WITH LOVE Clay Aiken-RCA/RMG
- 15 LONELY RUNS BOTH WAYS Alison Krauss + Union Station-Rounder

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Internet Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 INTERSCOPE (4)
- 2 COLUMBIA (31)
- 3 RCA (8)
- 4 REPRIS (12)
- 5 EPIC (27)

Top Internet Labels

Pos. LABEL (No. Charted Titles)

- 1 INTERSCOPE (20)
- 2 SONY MUSIC (61)
- 3 RCA MUSIC GROUP (16)
- 4 WARNER BROS. (30)
- 5 CAPITOL (15)

Hot Digital Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 THE BLACK EYED PEAS (5) A&M/Interscope
- 2 GREEN DAY (6) Reprise
- 3 KELLY CLARKSON (2) RCA/RMG (1) Walt Disney/RCA/Hollywood/RMG
- 4 GWEN STEFANI (5) Interscope (1) Star Trak/Interscope
- 5 50 CENT (9) Shady/Aftermath/Interscope (3) G-Unit/Interscope (1) Aftermath/G-Unit/Interscope
- 6 THE KILLERS (4) Island/IDJMG
- 7 MARIAH CAREY (3) Island/IDJMG (2) Columbia
- 8 CIARA (3) Sho'nuff/MusicLine/LaFace/Zomba (1) The Gold Mind/Atlantic (1) Columbia
- 9 KANYE WEST (3) Roc-A-Fella/Def Jam/IDJMG
- 10 WEEZER (1) Geffen
- 11 EMINEM (7) Shady/Aftermath/Interscope (1) Shady/Interscope
- 12 WILL SMITH (1) Overbrook/Interscope
- 13 LUDACRIS (3) DTP/Def Jam South/IDJMG (1) Sho'nuff/MusicLine/LaFace/Zomba (1) LaFace/Zomba (1) Slip-N-Slide/Atlantic (1) BME/TVT

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Billboard 2005 MUSIC & TOURING

THE YEAR

- 14 **FALL OUT BOY** (2) *Fueled By Ramen/Island/IDJMG*
- 15 **LIFHOUSE** (1) *Geffen (1) DreamWorks/Geffen*
- 16 **USHER** (3) *LaFace/Zomba (1) BME/TVT*
- 17 **AKON** (2) *SRC/Universal/UMRG (1) Corporate Thugz/Def Jam/IDJMG (1) Latium/Universal/UMRG*
- 18 **GORILLAZ** (2) *Parlophone/Virgin*
- 19 **COLDPLAY** (4) *Capitol*
- 20 **MISSY ELLIOTT** (1) *The Gold Mind/Atlantic (1) Sho'nuff/MusicLine/LaFace/Zomba*
- 21 **MAROON5** (3) *Octone/J/RMG*
- 22 **ROB THOMAS** (2) *Melisma/Atlantic*

- 23 **THE GAME** (2) *Aftermath/G-Unit/Interscope (1) Shady/Aftermath/Interscope*
- 24 **RIHANNA** (1) *SRP/Def Jam/IDJMG*
- 25 **THE PUSSYCAT DOLLS** (2) *A&M/Interscope*

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Digital Songs

Pos. TITLE-Artist/Imprint/Label

- 1 **HOLLABACK GIRL** *Gwen Stefani-Interscope*
- 2 **SINCE U BEEN GONE** *Kelly Clarkson-RCA/RMG*
- 3 **BOULEVARD OF BROKEN DREAMS** *Green Day-Reprise*
- 4 **MR. BRIGHTSIDE** *The Killers-Island/IDJMG*
- 5 **BEVERLY HILLS** *Weezer-Geffen*
- 6 **DON'T PHUNK WITH MY HEART** *The Black Eyed Peas-A&M/Interscope*
- 7 **GOLD DIGGER** *Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG*
- 8 **SWITCH** *Will Smith-Overbrook/Interscope*
- 9 **1, 2 STEP** *Ciara Featuring Missy Elliott-Sho'nuff/MusicLine/LaFace/Zomba*
- 10 **YOU AND ME** *Lifhouse-Geffen*
- 11 **DON'T CHA** *The Pussycat Dolls Featuring Busta Rhymes-A&M/Interscope*
- 12 **CANDY SHOP** *50 Cent Featuring Olivia-Shady/Aftermath/Interscope*
- 13 **WE BELONG TOGETHER** *Mariah Carey-Island/IDJMG*
- 14 **FEEL GOOD INC** *Gorillaz-Parlophone/Virgin*
- 15 **RICH GIRL** *Gwen Stefani Featuring Eve-Interscope*
- 16 **SUGAR, WE'RE GOIN DOWN** *Fall Out Boy-Fueled By Ramen/Island/IDJMG*
- 17 **BEHIND THESE HAZEL EYES** *Kelly Clarkson-RCA/RMG*
- 18 **MY HUMPS** *The Black Eyed Peas-A&M/Interscope*
- 19 **LET'S GET IT STARTED** *The Black Eyed Peas-A&M/Interscope*
- 20 **LOSE CONTROL** *Missy Elliott Featuring Ciara & Fat Man Scoop-The Gold Mind/Atlantic*
- 21 **PON DE REPLAY** *Rihanna-SRP/Def Jam/IDJMG*
- 22 **YEAH!** *Usher Featuring Lil Jon & Ludacris-LaFace/Zomba*
- 23 **DISCO INFERNO** *50 Cent-Shady/Aftermath/Interscope*

CIARA



- 24 **SPEED OF SOUND** *Coldplay-Capitol*
- 25 **SOMEBODY TOLD ME** *The Killers-Island/IDJMG*
- 26 **PHOTOGRAPH** *Nickelback-Roadrunner/IDJMG*
- 27 **BREAKAWAY** *Kelly Clarkson-Walt Disney/RCA/Hollywood/RMG*
- 28 **HOLIDAY** *Green Day-Reprise*
- 29 **LONELY NO MORE** *Rob Thomas-Melisma/Atlantic*
- 30 **SCARS** *Papa Roach-EI Tonal/Geffen*
- 31 **DROP IT LIKE ITS HOT** *Snoop Dogg Featuring Pharrell-Doggystyle/Geffen*
- 32 **COLLIDE** *Howie Day-Epic*
- 33 **BEST OF YOU** *Foo Fighters-Roswell/RCA/RMG*
- 34 **LONELY** *Akon-SRC/Universal/UMRG*
- 35 **OVER AND OVER** *Nelly Featuring Tim McGraw-Derrty/Fo' Reel/Curb/UMRG*
- 36 **WAKE ME UP WHEN SEPTEMBER ENDS** *Green Day-Reprise*
- 37 **HATE IT OR LOVE IT** *The Game Featuring 50 Cent-Shady/Aftermath/Interscope*
- 38 **HOW WE DO** *The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope*
- 39 **LISTEN TO YOUR HEART** *D.H.T.-Robbins*
- 40 **NUMB/ENCORE** *Jay-Z/Linkin Park-Roc-A-Fella/Def Jam/Warner Bros.*
- 41 **JUST A LIL BIT** *50 Cent-Shady/Aftermath/Interscope*
- 42 **JUST THE GIRL** *The Click Five-Lava*
- 43 **AMERICAN IDIOT** *Green Day-Reprise*
- 44 **1985** *Bowling For Soup-Silvertone/Jive/Zomba*
- 45 **THESE WORDS** *Natasha Bedingfield-Epic*
- 46 **SUGAR (GIMME SOME)** *Trick Daddy Featuring Ludacris, Lil' Kim & Cee-Lo-Slip-N-Slide/Atlantic*
- 47 **GET RIGHT** *Jennifer Lopez-Epic*
- 48 **SHE WILL BE LOVED** *Maroon5-Octone/J/RMG*
- 49 **LET ME LOVE YOU** *Mario-3rd Street/J/RMG*
- 50 **INCOMPLETE** *Backstreet Boys-Jive/Zomba*



THE KILLERS

Hot Digital Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **ISLAND** (12)
- 2 **A&M** (10)
- 3 **REPRISE** (9)
- 4 **INTERSCOPE** (15)
- 5 **RCA** (15)
- 6 **COLUMBIA** (22)
- 7 **Geffen** (6)
- 8 **AFTERMATH** (17)
- 9 **SHADY** (16)
- 10 **EPIC** (17)
- 11 **LAFACE** (8)
- 12 **DEF JAM** (14)
- 13 **J** (10)
- 14 **JIVE** (10)
- 15 **UNIVERSAL** (13)

Hot Digital Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 **INTERSCOPE** (54)
- 2 **ISLAND DEF JAM MUSIC GROUP** (30)
- 3 **RCA MUSIC GROUP** (28)
- 4 **ZOMBA** (19)
- 5 **ATLANTIC** (26)

ADDITIONAL DIGITAL CHARTS AVAILABLE EXCLUSIVELY ON BILLBOARD.BIZ

Hot Ringtones

Pos. TITLE-Original Artist

- 1 **CANDY SHOP** *50 Cent Featuring Olivia*
- 2 **DROP IT LIKE IT'S HOT** *Snoop Dogg Featuring Pharrell*
- 3 **LOVERS AND FRIENDS** *Lil Jon & The East Side Boyz Featuring Usher & Ludacris*
- 4 **1, 2 STEP** *Ciara Featuring Missy Elliott*

- 5 **SUPER MARIO BROTHERS THEME** *Koji Kondo*
- 6 **HALLOWEEN** *John Carpenter*
- 7 **WAIT (THE WHISPER SONG)** *Ying Yang Twins*
- 8 **JUST A LIL BIT** *50 Cent*
- 9 **MY BOO** *Usher And Alicia Keys*
- 10 **WE BELONG TOGETHER** *Mariah Carey*
- 11 **GOLD DIGGER** *Kanye West Featuring Jamie Foxx*
- 12 **BOULEVARD OF BROKEN DREAMS** *Green Day*
- 13 **GET BACK** *Ludacris*
- 14 **OVER AND OVER** *Nelly Featuring Tim McGraw*
- 15 **BACK THEN** *Mike Jones*
- 16 **BAD BOYS** *Inner Circle*
- 17 **SHORTY WANNA RIDE** *Young Buck*
- 18 **LEAN BACK** *Terror Squad*
- 19 **OH Ciara** *Featuring Ludacris*
- 20 **SWEET HOME ALABAMA** *Lynyrd Skynyrd*

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot 100 Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **50 CENT** (7) *Shady/Aftermath/Interscope (3) G-Unit/Interscope (2) Aftermath/G-Unit/Interscope (1) Geffen*
- 2 **KELLY CLARKSON** (3) *RCA/RMG (1) Walt Disney/Hollywood*
- 3 **MARIAH CAREY** (4) *Island/IDJMG (1) Ruff Ryders/Interscope*
- 4 **GWEN STEFANI** (5) *Interscope (1) Star Trak/Interscope*
- 5 **GREEN DAY** (4) *Reprise*

- 6 CIARA (4)** *Sho'nuff/MusicLine/LaFace/Zomba*
(1) Columbia
(1) The Gold Mind/Atlantic
- 7 THE BLACK EYED PEAS (5)** *A&M/Interscope*
- 8 MARIO (2)** *3rd Street/J/RMG*
- 9 DESTINY'S CHILD (4)** *Columbia*
- 10 LUDACRIS (3)** *DTP/Def Jam South/IDJMG*
(1) Sho'nuff/MusicLine/LaFace/Zomba
(1) BME/TVT
(1) Slip-N-Slide/Atlantic
- 11 THE GAME (3)** *Aftermath/G-Unit/Interscope*
(1) Jive/Zomba
(1) Geffen
- 12 KANYE WEST (4)** *Roc-A-Fella/Def Jam/IDJMG*
- 13 AKON (4)** *SRC/Universal/UMRG*
(1) Corporate Thugz/Def Jam/IDJMG
(1) Latium/Universal/UMRG
- 14 BOW WOW (2)** *Columbia*
(1) Da Family/Blackground/UMRG
(1) So So Def/Virgin
- 15 THE KILLERS (3)** *Island/IDJMG*
- 16 ROB THOMAS (2)** *Melisma/Atlantic*
- 17 USHER (2)** *LaFace/Zomba*
(1) BME/TVT
- 18 MISSY ELLIOTT (1)** *The Gold Mind/Atlantic*
(1) Sho'nuff/MusicLine/LaFace/Zomba
- 19 LIFEHOUSE (1)** *Geffen*
- 20 T.I. (4)** *Grand Hustle/Atlantic*
(1) Columbia
- 21 PRETTY RICKY (2)** *Atlantic*
- 22 RIHANNA (2)** *SRP/Def Jam/IDJMG*
- 23 FRANKIE J (3)** *Columbia*
- 24 THE PUSSYCAT DOLLS (2)** *A&M/Interscope*
- 25 EMINEM (6)** *Shady/Aftermath/Interscope*
- 26 ALICIA KEYS (4)** *J/RMG*
(1) LaFace/Zomba
- 27 WEEZER (1)** *Geffen*
- 28 BOBBY VALENTINO (2)** *DTP/Def Jam/IDJMG*
(1) DTP/Def Jam South/IDJMG
- 29 SNOOP DOGG (2)** *Doggystyle/Star Trak/Geffen*
(1) Doggystyle/Geffen
- 30 GAVIN DEGRAW (2)** *J/RMG*
- 31 FANTASIA (3)** *J/RMG*
- 32 WILL SMITH (1)** *Overbrook/Interscope*
- 33 PAPA ROACH (2)** *El Tonal/Geffen*
- 34 MAROON5 (3)** *Octone/J/RMG*
- 35 YING YANG TWINS (3)** *ColliPark/TVT*
- 36 LIL JON & THE EAST SIDE BOYZ (2)** *BME/TVT*
- 37 FALL OUT BOY (2)** *Fueled By Ramen/Island/IDJMG*
- 38 RASCAL FLATTS (3)** *Lyric Street*
- 39 D.H.T. (1)** *Robbins*
- 40 NELLY (3)** *Derrty/Fo' Reel/UMRG*
(1) Derrty/Fo' Reel/Curb/UMRG
(1) Terror Squad/Atlantic
(1) Derrty/Universal/UMRG
- 41 KEITH URBAN (4)** *Capitol*
(Nashville)
- 42 GORILLAZ (1)** *Parlophone/Virgin*
- 43 3 DOORS DOWN (1)** *Republic/Universal/UMRG*
- 44 CHRIS BROWN (1)** *Jive/Zomba*
- 45 NICKELBACK (1)** *Roadrunner/IDJMG*
- 46 OMARION (2)** *T.U.G./Epic*
(1) Columbia
- 47 HOWIE DAY (1)** *Epic*
- 48 BABY BASH (2)** *Latium/Universal/UMRG*
(1) Columbia
- 49 COLDPLAY (2)** *Capitol*
- 50 TIM MCGRAW (4)** *Curb*
(1) Derrty/Fo' Reel/Curb/UMRG

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot 100 Songs

Pos. TITLE-Artist/Imprint/Label

- 1 WE BELONG TOGETHER** *Mariah Carey-Island/IDJMG*
- 2 HOLLABACK GIRL** *Gwen Stefani-Interscope*
- 3 LET ME LOVE YOU** *Mario-3rd Street/J/RMG*
- 4 SINCE U BEEN GONE** *Kelly Clarkson-RCA/RMG*
- 5 1, 2 STEP** *Ciara Featuring Missy Elliott-Sho'nuff/MusicLine/LaFace/Zomba*
- 6 GOLD DIGGER** *Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG*
- 7 BOULEVARD OF BROKEN DREAMS** *Green Day-Reprise*
- 8 CANDY SHOP** *50 Cent Featuring Olivia-Shady/Aftermath/Interscope*
- 9 DON'T CHA** *The Pussycat Dolls Featuring Busta Rhymes-A&M/Interscope*
- 10 BEHIND THESE HAZEL EYES** *Kelly Clarkson-RCA/RMG*
- 11 DISCO INFERNO** *50 Cent-Shady/Aftermath/Interscope*
- 12 YOU AND ME** *Lifehouse-Geffen*
- 13 DON'T PHUNK WITH MY HEART** *The Black Eyed Peas-A&M/Interscope*
- 14 LOSE CONTROL** *Missy Elliott Featuring Ciara & Fat Man Scoop-The Gold Mind/Atlantic*
- 15 SHAKE IT OFF** *Mariah Carey-Island/IDJMG*
- 16 MR. BRIGHTSIDE** *The Killers-Island/IDJMG*
- 17 JUST A LIL BIT** *50 Cent-Shady/Aftermath/Interscope*
- 18 PON DE REPLAY** *Rihanna-SRP/Def Jam/IDJMG*
- 19 HOW WE DO** *The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope*
- 20 BEVERLY HILLS** *Weezer-Geffen*
- 21 OH** *Ciara Featuring Ludacris-Sho'nuff/MusicLine/LaFace/Zomba*
- 22 LONELY NO MORE** *Rob Thomas-Melisma/Atlantic*
- 23 DROP IT LIKE IT'S HOT** *Snoop Dogg Featuring Pharrell-Doggystyle/Geffen*
- 24 HATE IT OR LOVE IT** *The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope*

- 25 LOVERS & FRIENDS** *Lil Jon & The East Side Boyz Featuring Usher & Ludacris-BME/TVT*
- 26 SOLDIER** *Destiny's Child Featuring T.I. & Lil Wayne-Columbia*
- 27 BREAKAWAY** *Kelly Clarkson-Walt Disney/Hollywood*
- 28 SWITCH** *Will Smith-Overbrook/Interscope*
- 29 LET ME HOLD YOU** *Bow Wow Featuring Omarion-Columbia*
- 30 LIKE YOU** *Bow Wow Featuring Ciara-Columbia*
- 31 RICH GIRL** *Gwen Stefani Featuring Eve-Interscope*
- 32 MY HUMPS** *The Black Eyed Peas-A&M/Interscope*
- 33 OBSESSION (NO ES AMOR)** *Frankie J Featuring Baby Bash-Columbia*
- 34 CAUGHT UP** *Usher-LaFace/Zomba*
- 35 LISTEN TO YOUR HEART** *D.H.T.-Robbins*
- 36 SCARS** *Papa Roach-El Tonal/Geffen*
- 37 FEEL GOOD INC** *Gorillaz-Parlophone/Virgin*
- 38 LET ME GO** *3 Doors Down-Republic/Universal/UMRG*
- 39 HOLIDAY** *Green Day-Reprise*
- 40 SUGAR, WE'RE GOIN' DOWN** *Fall Out Boy-Fueled By Ramen/Island/IDJMG*
- 41 GRIND WITH ME** *Pretty Ricky-Atlantic*
- 42 RUN IT!** *Chris Brown-Jive/Zomba*
- 43 PHOTOGRAPH** *Nickelback-Roadrunner/IDJMG*
- 44 LONELY** *Akon-SRC/Universal/UMRG*
- 45 COLLIDE** *Howie Day-Epic*
- 46 WAKE ME UP WHEN SEPTEMBER ENDS** *Green Day-Reprise*
- 47 SLOW DOWN** *Bobby Valentino-DTP/Def Jam/IDJMG*
- 48 OVER AND OVER** *Nelly Featuring Tim McGraw-Derrty/Fo' Reel/Curb/UMRG*
- 49 SOME CUT** *Trillville Featuring Cutty-BME/Warner Bros.*
- 50 GET IT POPPIN'** *Fat Joe Featuring Nelly-Terror Squad/Atlantic*
- 51 PLAY** *David Banner-SRC/Universal/UMRG*
- 52 SOUL SURVIVOR** *Young Jeezy Featuring Akon-Corporate Thugz/Def Jam/IDJMG*
- 53 PIMPIN' ALL OVER THE WORLD** *Ludacris Featuring Bobby Valentino-DTP/Def Jam South/IDJMG*
- 54 MY BOO** *Usher And Alicia Keys-LaFace/Zomba*
- 55 SUGAR (GIMME SOME)** *Trick Daddy Featuring Ludacris, Lil' Kim & Cee-Lo-Slip-N-Slide/Atlantic*
- 56 KARMA** *Alicia Keys-J/RMG*
- 57 SPEED OF SOUND** *Coldplay-Capitol*

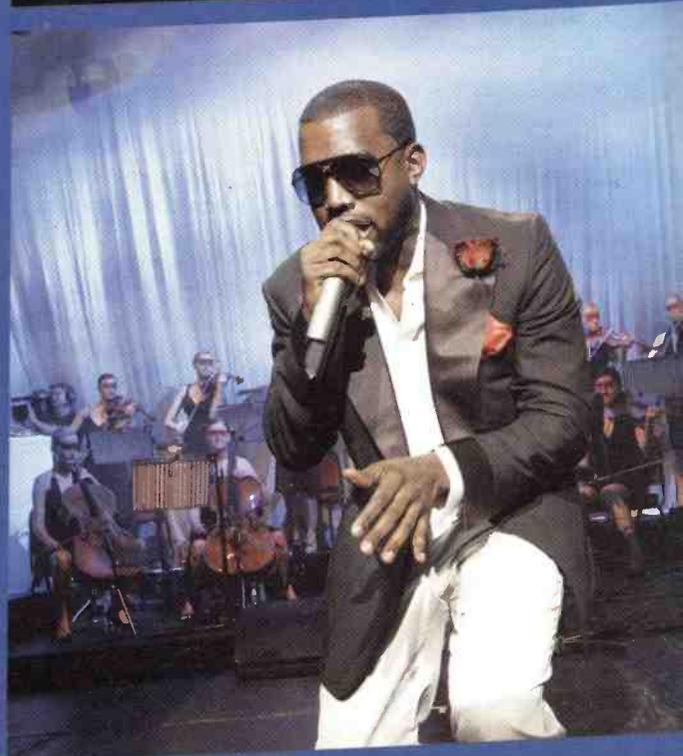
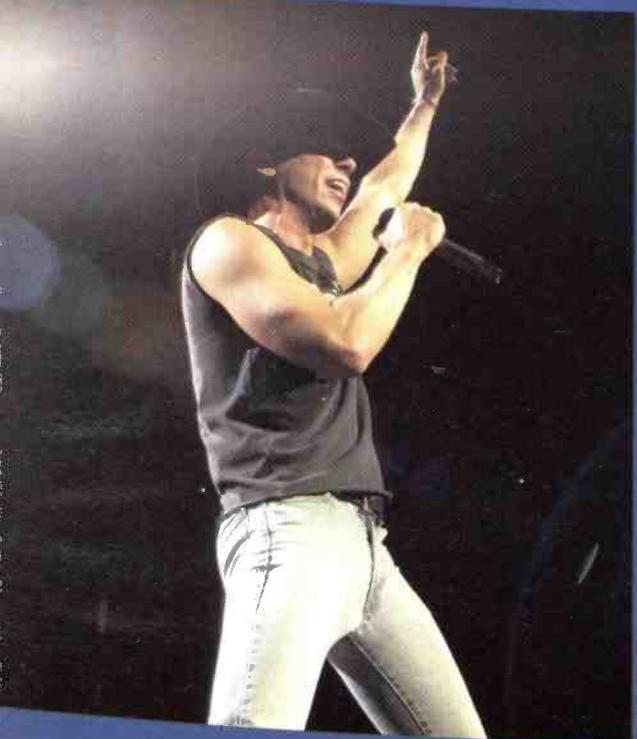
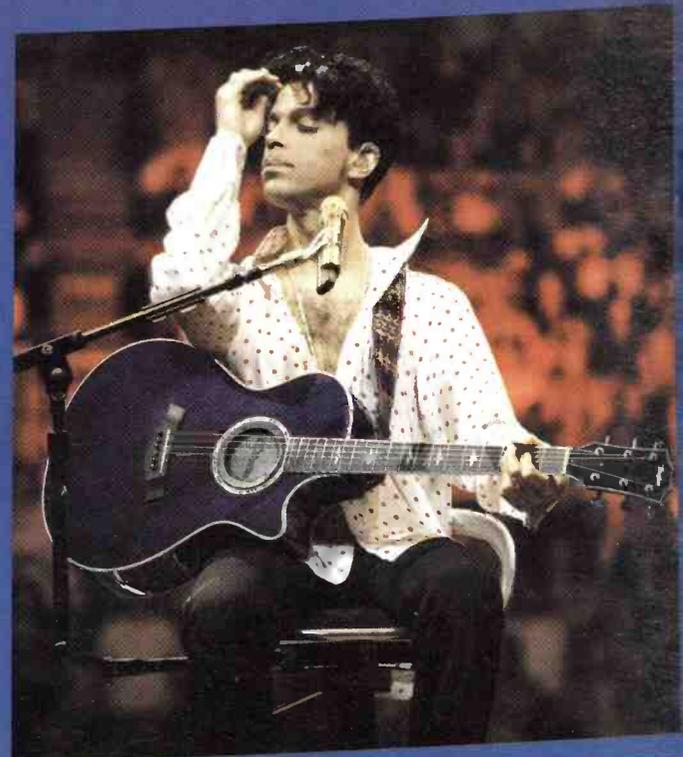
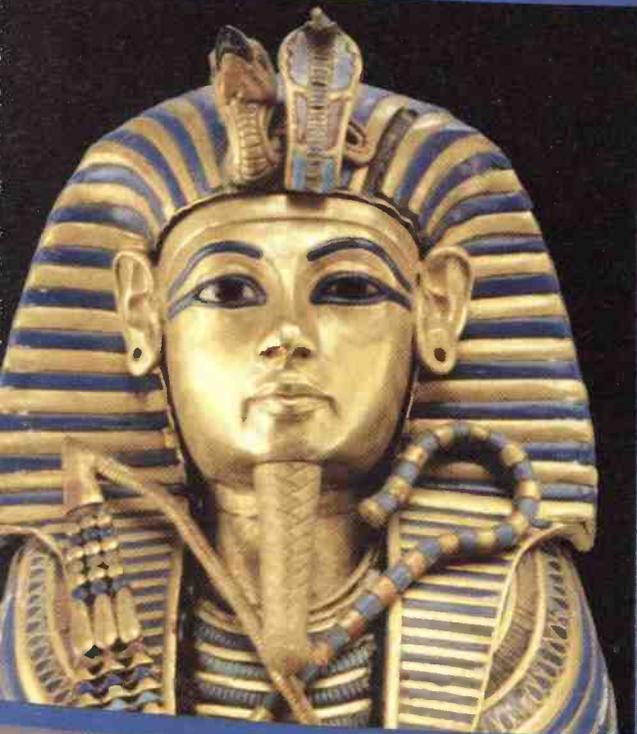
- 58 I DON'T WANT TO BE** *Gavin DeGraw-J/RMG*
- 59 MOCKINGBIRD** *Eminem-Shady/Aftermath/Interscope*
- 60 LA TORTURA** *Shakira Featuring Alejandro Sanz-Epic/Sony BMG Norte*
- 61 SHE WILL BE LOVED** *Maroon5-Octone/J/RMG*
- 62 BABY I'M BACK** *Baby Bash Featuring Akon-Latium/Universal/UMRG*
- 63 WAIT (THE WHISPER SONG)** *Ying Yang Twins-ColliPark/TVT*
- 64 INCOMPLETE** *Backstreet Boys-Jive/Zomba*
- 65 BRING EM OUT** *T.I.-Grand Hustle/Atlantic*
- 66 CATER 2 U** *Destiny's Child-Columbia*
- 67 1 THING** *Amerie-Columbia*
- 68 BEST OF YOU** *Foo Fighters-Roswell/RCA/RMG*
- 69 IT'S LIKE THAT** *Mariah Carey-Island/IDJMG*
- 70 GOIN' CRAZY** *Natalie-Latium/Universal/UMRG*
- 71 INSIDE YOUR HEAVEN** *Carrie Underwood-Arista/RMG*
- 72 BECAUSE OF YOU** *Kelly Clarkson-RCA/RMG*
- 73 TRUTH IS** *Fantasia-J/RMG*
- 74 YOUR BODY** *Pretty Ricky-Atlantic*
- 75 BEAUTIFUL SOUL** *Jesse McCartney-Hollywood*
- 76 COOL** *Gwen Stefani-Interscope*
- 77 GET BACK** *Ludacris-DTP/Def Jam South/IDJMG*
- 78 OUTTA CONTROL (REMIX)** *50 Cent Featuring Mobb Deep-Shady/Aftermath/Interscope*
- 79 U DON'T KNOW ME** *T.I.-Grand Hustle/Atlantic*

- 80 THESE WORDS** *Natasha Bedingfield-Epic*
- 81 DON'T LIE** *The Black Eyed Peas-A&M/Interscope*
- 82 GET RIGHT** *Jennifer Lopez-Epic*
- 83 DAUGHTERS** *John Mayer-Aware/Columbia*
- 84 AS GOOD AS I ONCE WAS** *Toby Keith-DreamWorks (Nashville)*
- 85 GIRLFIGHT** *Brooke Valentine Featuring Lil Jon & Big Boi-Subliminal/Virgin*
- 86 LOSE MY BREATH** *Destiny's Child-Columbia*
- 87 ORDINARY PEOPLE** *John Legend-G.O.O.D./Columbia*
- 88 WE BE BURNIN'** *Sean Paul-VP/Atlantic*
- 89 JUST THE GIRL** *The Click Five-Lava*
- 90 TRUE RYAN** *Cabrera-E.V.L.A./Atlantic*
- 91 O** *Omarion-T.U.G./Epic*
- 92 BACK THEN** *Mike Jones-Swishahouse/Asylum/Warner Bros.*
- 93 NUMB/ENCORE** *Jay-Z/Linkin Park-Roc-A-Fella/Def Jam/Warner Bros.*
- 94 WONDERFUL** *Ja Rule Featuring R. Kelly & Ashanti-The Inc./Def Jam/IDJMG*
- 95 I'M SPRUNG** *T-Pain-Konvict Muzik/Jive/Zomba*
- 96 CHARIOT** *Gavin DeGraw-J/RMG*
- 97 U ALREADY KNOW** *112 Featuring Foxy Brown-Def Soul/IDJMG*
- 98 MISSISSIPPI GIRL** *Faith Hill-Warner Bros. (Nashville)/WRN*
- 99 NUMBER ONE SPOT** *Ludacris-DTP/Def Jam South/IDJMG*
- 100 GIVE ME THAT** *Webbie Featuring Bun B-Trill/Asylum/Atlantic*

THE GAME



We give the world kings, queens, princ



AEG LIVE
AEG LIVE INTERNATIONAL
AEG EXHIBITIONS
CONCERTS WEST
GOLDENVOICE
THE MESSINA GROUP
ATLANTA WORLDWIDE TOURING
MOORE ENTERTAINMENT GROUP
NETWORK LIVE

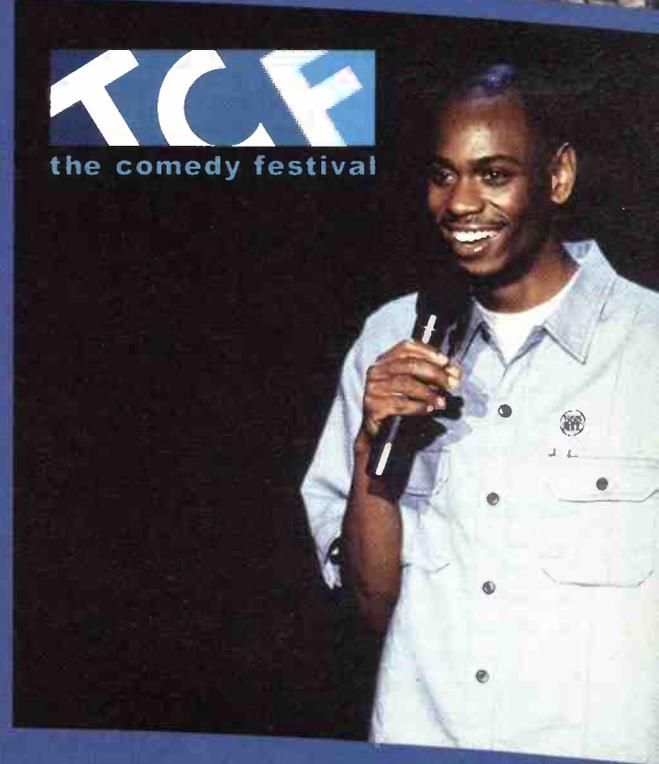
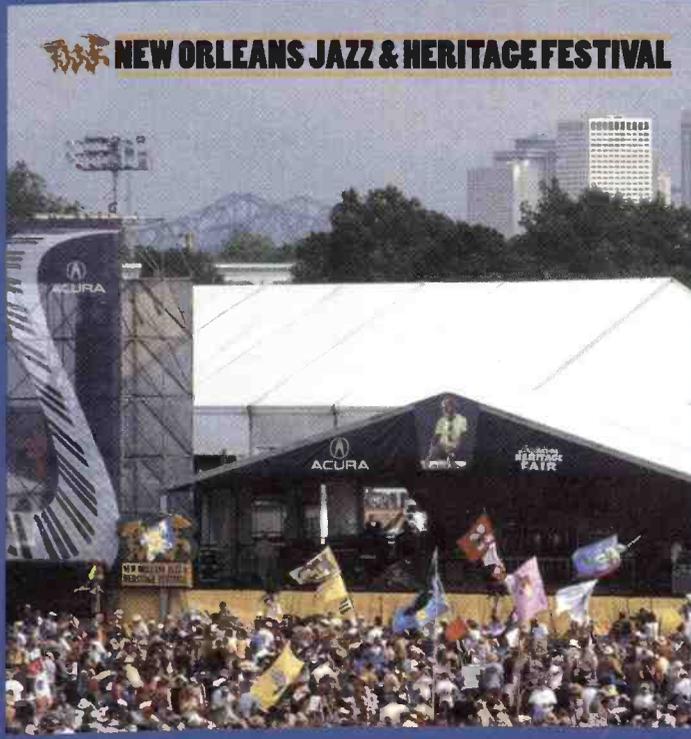
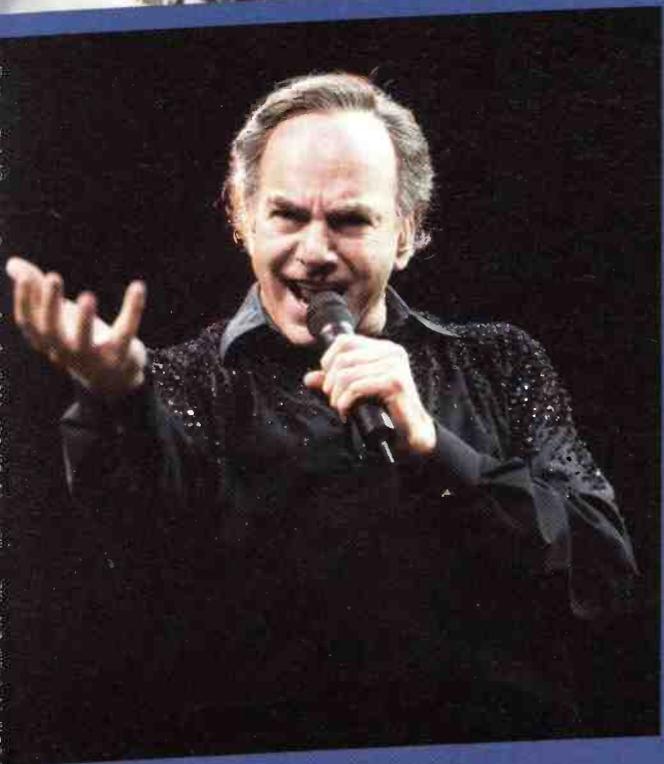
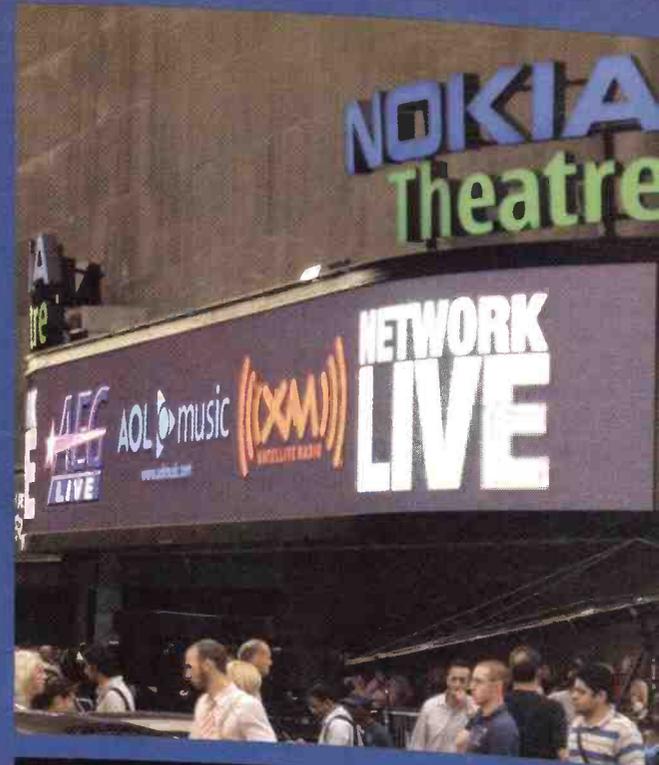
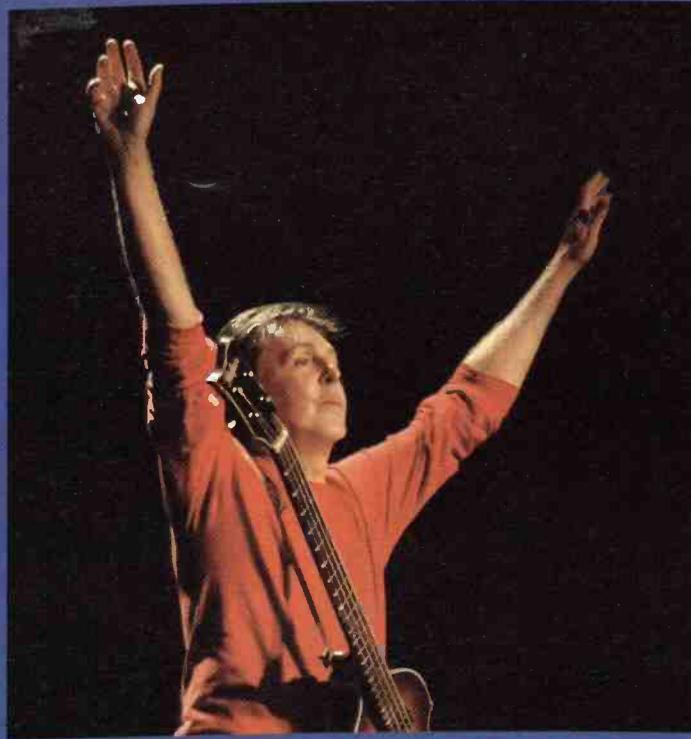
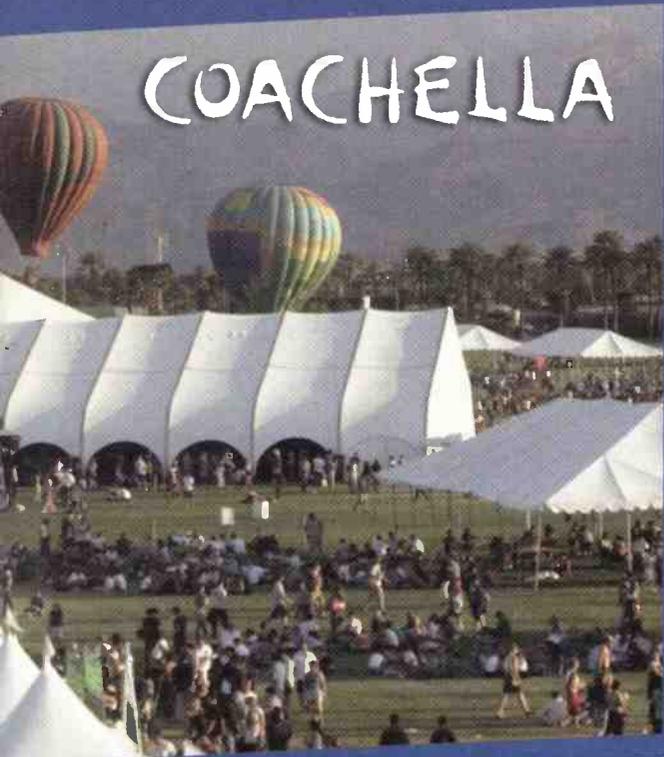
TUTANKHAMUN AND THE GOLDEN
AGE OF THE PHARAOHS
CELINE DION A NEW DAY...
COACHELLA
NEW ORLEANS JAZZ
AND HERITAGE FESTIVAL
THE COMEDY FESTIVAL

EL REY THEATRE
NOKIA THEATRE TIMES SQUARE
NOKIA THEATRE AT GRAND PRAIRIE
THE COLOSSEUM AT
CAESARS PALACE
STAPLES CENTER
HOME DEPOT CENTER
PIZZA HUT PARK
BRIDGEVIEW STADIUM
METROSTARS STADIUM

THE O2
THE BERLIN NATIONAL ARENA
MANCHESTER EVENING NEWS ARENA



ces, pop phenomena, idols and icons.



Entertaining the world



Billboard 2005 THE YEAR MUSIC & TOURING

Hot 100 Artists—Duo/Group

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 GREEN DAY (4) Reprise
- 2 THE BLACK EYED PEAS (5) A&M/Interscope
- 3 DESTINY'S CHILD (4) Columbia
- 4 THE KILLERS (3) Island/IDJMG
- 5 LIFEHOUSE (1) Geffen
- 6 PRETTY RICKY (2) Atlantic
- 7 THE PUSSYCAT DOLLS (2) A&M/Interscope
- 8 WEEZER (1) Geffen
- 9 PAPA ROACH (2) El Tonal/Geffen
- 10 MAROONS (3) Octone/J/RMG

Hot 100 Artists—Female

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 KELLY CLARKSON (3) RCA/RMG
(1) Walt Disney/Hollywood
- 2 MARIAH CAREY (4) Island/IDJMG
(1) Ruff Ryders/Interscope
- 3 GWEN STEFANI (5) Interscope
(1) Star Trak/Interscope
- 4 CIARA (4) Sho'nuff/MusicLine/LaFace/Zomba
(1) Columbia
(1) The Gold Mind/Atlantic
- 5 MISSY ELLIOTT (1) The Gold Mind/Atlantic
(1) Sho'nuff/MusicLine/LaFace/Zomba
- 6 RIHANNA (2) SRP/Def Jam/IDJMG
- 7 ALICIA KEYS (4) J/RMG
(1) LaFace/Zomba
- 8 FANTASIA (3) J/RMG
- 9 NATALIE (2) Latium/Universal/UMRG
- 10 CARRIE UNDERWOOD (1) Arista/RMG
(1) Arista/Arista Nashville
(1) RCA/RMG

Hot 100 Artists—Male

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 50 CENT (7) Shady/Aftermath/Interscope
(3) G-Unit/Interscope
(2) Aftermath/G-Unit/Interscope
(1) Geffen
- 2 MARIO (2) 3rd Street/J/RMG
- 3 LUDACRIS (3) DTP/Def Jam South/IDJMG
(1) Sho'nuff/MusicLine/LaFace/Zomba
(1) BME/TVT
(1) Slip-N-Slide/Atlantic

- 4 THE GAME (3) Aftermath/G-Unit/Interscope
(1) Jive/Zomba
(1) Geffen
- 5 KANYE WEST (4) Roc-A-Fella/Def Jam/IDJMG
- 6 AKON (4) SRC/Universal/UMRG
(1) Corporate Thugz/Def Jam/IDJMG
(1) Latium/Universal/UMRG
- 7 BOW WOW (2) Columbia
(1) Da Family/Blackground/UMRG
(1) So So Def/Virgin
- 8 ROB THOMAS (2) Melisma/Atlantic
- 9 USHER (2) LaFace/Zomba
(1) BME/TVT
- 10 T.I. (4) Grand Hustle/Atlantic
(1) Columbia

Hot 100 Imprints

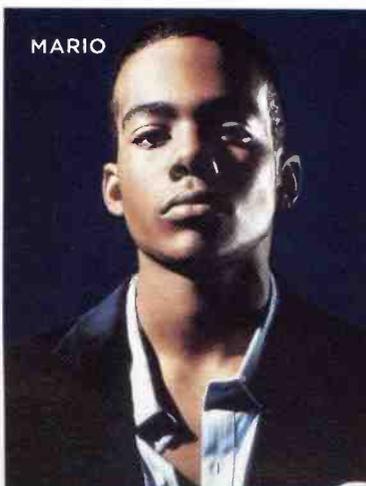
Pos. IMPRINT (No. Charted Titles)

- 1 COLUMBIA (20)
- 2 ISLAND (12)
- 3 RCA (12)
- 4 A&M (10)
- 5 J (15)
- 6 AFTERMATH (15)
- 7 INTERSCOPE (13)
- 8 REPRIS (8)
- 9 DEF JAM (18)
- 10 EPIC (14)

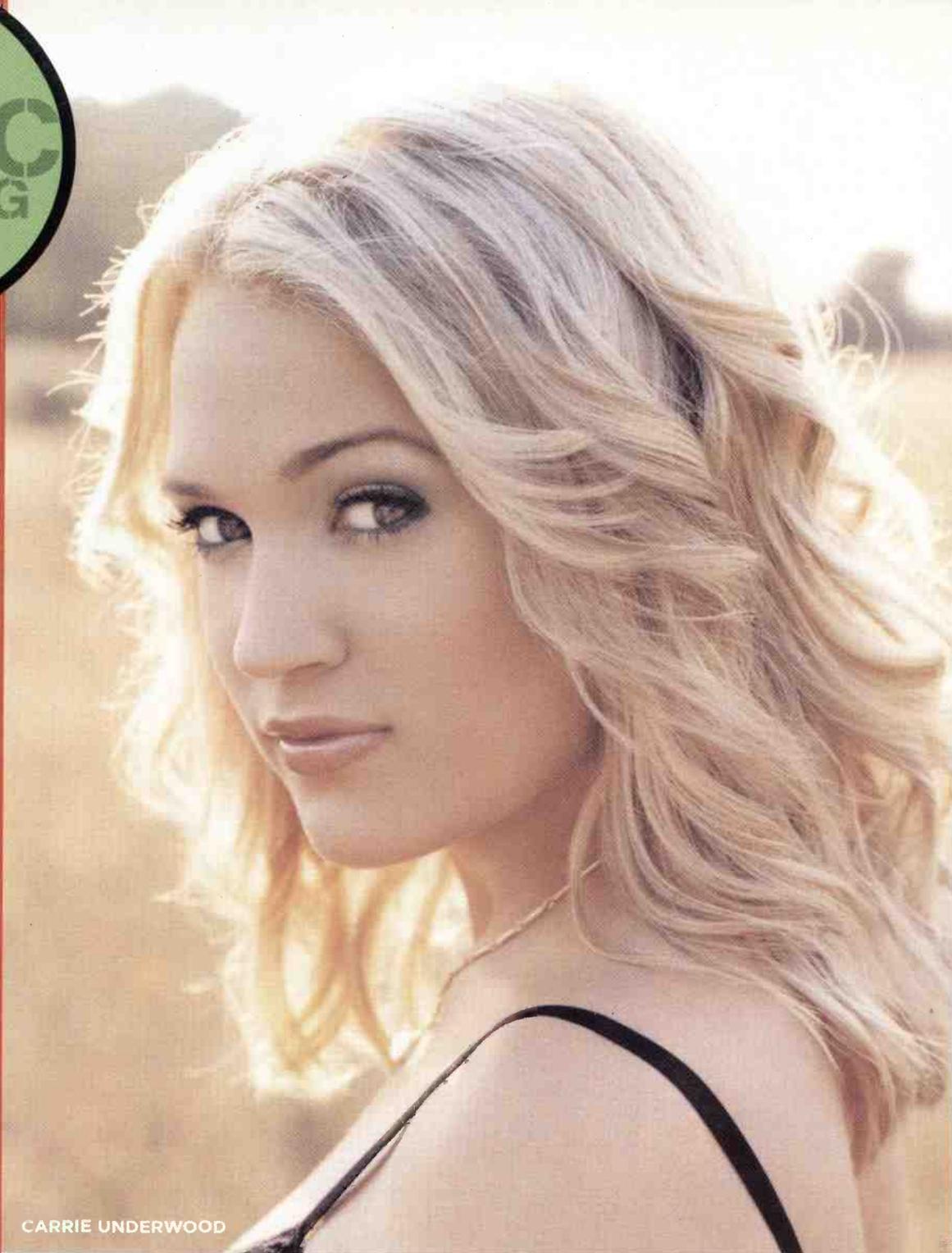
Hot 100 Labels

Pos. LABEL (No. Charted Titles)

- 1 INTERSCOPE (53)
- 2 ISLAND DEF JAM MUSIC GROUP (37)
- 3 RCA MUSIC GROUP (29)
- 4 ATLANTIC (34)
- 5 COLUMBIA (30)
- 6 ZOMBA (22)
- 7 UNIVERSAL MOTOWN RECORDS GROUP (33)
- 8 GEFLEN (14)
- 9 REPRIS (11)
- 10 EPIC (16)



MARIO



CARRIE UNDERWOOD

Hot 100 Producers

Pos. PRODUCER (No. Charted Titles)

- 1 SCOTT STORCH (11)
- 2 JONATHAN "LIL JON" SMITH (9)
- 3 THE NEPTUNES (5)
- 4 JERMAINE DUPRI (9)
- 5 DR. DRE (8)
- 6 WILL.I.AM (5)
- 7 ALIAUNE "AKON" THIAM (6)
- 8 PHALON "JAZZE PHA" ALEXANDER (2)
- 9 MICHAEL "MR. COLLIPARK/DJ SMURF/BEAT-IN-AZZ" CROOMS (4)
- 10 ROB CAVALLO (6)

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Singles Sales

Pos. TITLE -Artist Imprint/Label

- 1 INSIDE YOUR HEAVEN/INDEPENDENCE DAY Carrie Underwood-Arista/RMG
- 2 INSIDE YOUR HEAVEN/VEHICLE Bo Bice-RCA/RMG
- 3 DON'T CHA The Pussycat Dolls Featuring Busta Rhymes-A&M/Interscope
- 4 WHEN YOU TELL ME THAT YOU LOVE ME American Idol Finalists Season 4-RCA/RMG
- 5 LOSE MY BREATH Destiny's Child-Columbia
- 6 IN THE KITCHEN/TRAPPED IN THE CLOSET (CHAPTER 1 OF 5) R. Kelly-Jive/Zomba
- 7 SOLDIER Destiny's Child Featuring T.I. & Lil Wayne-Columbia
- 8 GOIN' CRAZY Natalie-Latium/Universal/UMRG
- 9 GOTTA GO SOLO Patti LaBelle Featuring Ron Isley-Def Soul Classics/IDJMG
- 10 DO YOU BELIEVE IN MAGIC Aly & AJ-Hollywood
- 11 WE WILL BECOME SILHOUETTES/BE STILL MY HEART The Postal Service-Sub Pop
- 12 TAURUS HERE Taurus-Landmine
- 13 OYE MI CANTO N.O.R.E. Featuring Daddy Yankee, Nina Sky, Gem Star & Big Mato-Roc-A-Fella/Def Jam/IDJMG

- 14 I CHANGED MY MIND Keyshia Cole Featuring Shyne-A&M/Interscope
- 15 LONELY Akon-SRC/Universal/UMRG
- 16 SO FRESH Miranda-World Affiliated Entertainment
- 17 LUA Bright Eyes-Saddle Creek
- 18 ANGEL The Jones Gang-Reality/AAO
- 19 GHETTO Scoundrels Featuring Pastor Troy-Invisible
- 20 RUN IT! Chris Brown-Jive/Zomba
- 21 TAKE IT EASY (LOVE NOTHING) Bright Eyes-Saddle Creek
- 22 MERRY MERRY MERRY FRICKIN' CHRISTMAS/JESSIE'S GIRL Frickin' A-Toucan Cove/Alert/Madacy
- 23 THE BUMPER OF MY S.U.V. Chely Wright-Painted Red
- 24 REDNECK 12 DAYS OF CHRISTMAS/HERE'S YOUR SIGN CHRISTMAS Jeff Foxworthy-Warner Bros. (Nashville)/WRN
- 25 NASTY GIRL Nitty-Rostrum/Universal/UMRG

DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot 100 Singles Airplay

Pos. TITLE Artist-Imprint/Label

- 1 **WE BELONG TOGETHER** Mariah Carey-Island/IDJMG
- 2 **LET ME LOVE YOU** Mario-3rd Street/J/RMG
- 3 **1, 2 STEP** Ciara Featuring Missy Elliott-Sho'nuff/MusicLine/LaFace/Zomba
- 4 **SINCE U BEEN GONE** Kelly Clarkson-RCA/RMG
- 5 **BOULEVARD OF BROKEN DREAMS** Green Day-Reprise
- 6 **LOVERS & FRIENDS** Lil Jon & The East Side Boyz Featuring Usher & Ludacris-BME/TVT
- 7 **DISCO INFERNO 50** Cent-Shady/Aftermath/Interscope
- 8 **CANDY SHOP** 50 Cent Featuring Olivia-Shady/Aftermath/Interscope
- 9 **DROP IT LIKE IT'S HOT** Snoop Dogg Featuring Pharrell-Doggystyle/Geffen
- 10 **SHAKE IT OFF** Mariah Carey-Island/IDJMG
- 11 **GOLD DIGGER** Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG
- 12 **HOW WE DO** The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 13 **HOLLABACK GIRL** Gwen Stefani-Interscope
- 14 **SOLDIER** Destiny's Child Featuring T.I. & Lil Wayne-Columbia
- 15 **OH** Ciara Featuring Ludacris-Sho'nuff/MusicLine/LaFace/Zomba
- 16 **JUST A LIL BIT 50** Cent-Shady/Aftermath/Interscope
- 17 **BEHIND THESE HAZEL EYES** Kelly Clarkson-RCA/RMG
- 18 **LIKE YOU** Bow Wow Featuring Ciara-Columbia
- 19 **LET ME HOLD YOU** Bow Wow Featuring Omarion-Columbia
- 20 **BREAKAWAY** Kelly Clarkson-Walt Disney/Hollywood
- 21 **HATE IT OR LOVE IT** The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 22 **OBSESSION (NO ES AMOR)** Frankie J Featuring Baby Bash-Columbia
- 23 **LONELY NO MORE** Rob Thomas-Melisma/Atlantic
- 24 **LOSE CONTROL** Missy Elliott Featuring Ciara & Fat Man Scoop-The Gold Mind/Atlantic
- 25 **PON DE REPLAY** Rihanna-SRP/Def Jam/IDJMG
- 26 **CAUGHT UP** Usher-LaFace/Zomba
- 27 **YOU AND ME** Lifehouse-Geffen
- 28 **SLOW DOWN** Bobby Valentino-DTP/Def Jam/IDJMG
- 29 **MY BOO** Usher And Alicia Keys-LaFace/Zomba
- 30 **GRIND WITH ME** Pretty Ricky-Atlantic
- 31 **DON'T CHA** The Pussycat Dolls Featuring Busta Rhymes-A&M/Interscope
- 32 **OVER AND OVER** Nelly Featuring Tim McGraw-Derrty/Fo' Reel/Curb/UMRG
- 33 **SOME CUT** Trillville Featuring Cutty-BME/Warner Bros.
- 34 **LET ME GO** 3 Doors Down-Republic/Universal/UMRG
- 35 **WAIT (THE WHISPER SONG)** Ying Yang Twins-Collipark/TVT
- 36 **DON'T PHUNK WITH MY HEART** The Black Eyed Peas-A&M/Interscope
- 37 **I DON'T WANT TO BE** Gavin DeGraw-J/RMG
- 38 **RICH GIRL** Gwen Stefani Featuring Eve-Interscope
- 39 **RUN IT!** Chris Brown-Jive/Zomba
- 40 **LISTEN TO YOUR HEART** D.H.T.-Robbins
- 41 **SOUL SURVIVOR** Young Jeezy Featuring Akon-Corporate Thugz/Def Jam/IDJMG
- 42 **KARMA** Alicia Keys-J/RMG
- 43 **TRUTH IS** Fantasia-J/RMG
- 44 **PLAY** David Banner-SRC/Universal/UMRG
- 45 **CATER 2 U** Destiny's Child-Columbia
- 46 **SHE WILL BE LOVED** Maroon5-Octone/J/RMG
- 47 **MR. BRIGHTSIDE** The Killers-Island/IDJMG
- 48 **BRING EM OUT** T.I.-Grand Hustle/Atlantic
- 49 **PIMPIN' ALL OVER THE WORLD** Ludacris Featuring Bobby Valentino-DTP/Def Jam South/IDJMG
- 50 **BABY I'M BACK** Baby Bash Featuring Akon-Latium/Universal/UMRG

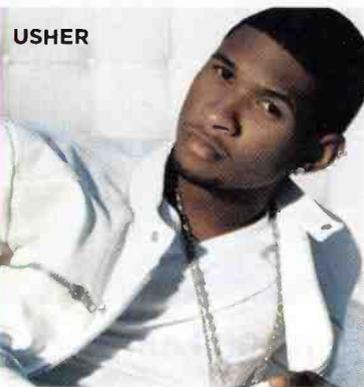
DEEPER VERSION OF THIS CHART
APPEARS ON BILLBOARD.BIZ

Pop 100 Artists

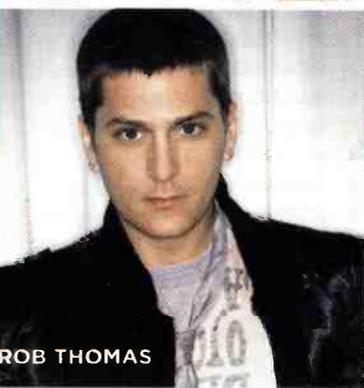
Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **KELLY CLARKSON** (3) RCA/RMG (1) Walt Disney/Hollywood
- 2 **GWEN STEFANI** (5) Interscope (1) Star Trak/Interscope
- 3 **THE BLACK EYED PEAS** (6) A&M/Interscope
- 4 **50 CENT** (7) Shady/Aftermath/Interscope (3) G-Unit/Interscope (2) Aftermath/G-Unit/Interscope
- 5 **MARIAH CAREY** (4) Island/IDJMG
- 6 **GREEN DAY** (4) Reprise
- 7 **CIARA** (3) Sho'nuff/MusicLine/LaFace/Zomba (1) The Gold Mind/Atlantic
- 8 **EMINEM** (7) Shady/Aftermath/Interscope (1) Wonderboy/Motown/UMRG
- 9 **DESTINY'S CHILD** (4) Columbia
- 10 **THE KILLERS** (5) Island/IDJMG

- 11 **AKON** (3) SRC/Universal/UMRG (1) Latium/Universal/UMRG (1) Corporate Thugz/Def Jam/IDJMG
- 12 **GAVIN DEGRAW** (3) J/RMG
- 13 **THE PUSSYCAT DOLLS** (2) A&M/Interscope
- 14 **FRANKIE J** (3) Columbia
- 15 **NELLY** (4) Derrty/Fo' Reel/UMRG (2) Derrty/Universal/UMRG (1) Derrty/Fo' Reel/Curb/UMRG (1) Terror Squad/Atlantic
- 16 **LIFEHOUSE** (1) Geffen
- 17 **RIHANNA** (2) SRP/Def Jam/IDJMG
- 18 **WILL SMITH** (1) Overbrook/Interscope
- 19 **USHER** (3) LaFace/Zomba (1) BME/TVT



USHER



ROB THOMAS

- 20 **MARIO** (2) 3rd Street/J/RMG
- 21 **WEEZER** (1) Geffen
- 22 **LUDACRIS** (3) DTP/Def Jam South/IDJMG (1) Sho'nuff/MusicLine/LaFace/Zomba (1) Slip-N-Slide/Atlantic (1) BME/TVT (1) LaFace/Zomba
- 23 **MISSY ELLIOTT** (1) The Gold Mind/Atlantic (1) Sho'nuff/MusicLine/LaFace/Zomba (1) DreamWorks/Geffen
- 24 **PAPA ROACH** (2) El Tonal/Geffen
- 25 **ROB THOMAS** (2) Melisma/Atlantic
- 26 **D.H.T.** (1) Robbins
- 27 **JESSE MCCARTNEY** (3) Hollywood
- 28 **KANYE WEST** (5) Roc-A-Fella/Def Jam/IDJMG
- 29 **ALICIA KEYS** (2) J/RMG (1) LaFace/Zomba
- 30 **THE GAME** (3) Aftermath/G-Unit/Interscope (1) Jive/Zomba
- 31 **FALL OUT BOY** (3) Fueled By Ramen/Island/IDJMG
- 32 **RYAN CABRERA** (4) E.V.L.A./Atlantic

- 33 **3 DOORS DOWN** (2) Republic/Universal/UMRG
- 34 **SIMPLE PLAN** (3) Lava
- 35 **MAROON5** (2) Octone/J/RMG
- 36 **BACKSTREET BOYS** (3) Jive/Zomba
- 37 **TRICK DADDY** (2) Slip-N-Slide/Atlantic
- 38 **BOW WOW** (2) Columbia (1) Da Family/Blackground/UMRG (1) So So Def/Virgin
- 39 **SNOOP DOGG** (2) Doggystyle/Star Trak/Geffen (1) Doggystyle/Geffen/Interscope
- 40 **GORILLAZ** (2) Parlophone/Virgin
- 41 **BOWLING FOR SOUP** (2) Ffroe/Jive/Zomba (1) Silvertone/Jive/Zomba
- 42 **PRETTY RICKY** (2) Atlantic
- 43 **BABY BASH** (2) Latium/Universal/UMRG (1) Columbia
- 44 **NICKELBACK** (2) Roadrunner/IDJMG
- 45 **AVRIL LAVIGNE** (3) RCA/RMG
- 46 **NATALIE** (2) Latium/Universal/UMRG
- 47 **NATASHA BEDINGFIELD** (2) Epic
- 48 **COLDPLAY** (3) Capitol
- 49 **JENNIFER LOPEZ** (3) Epic
- 50 **ASHLEE SIMPSON** (6) Geffen

DEEPER VERSION OF THIS CHART
APPEARS ON BILLBOARD.BIZ

Pop 100 Songs

Pos. TITLE Artist-Imprint/Label

- 1 **SINCE U BEEN GONE** Kelly Clarkson-RCA/RMG
- 2 **HOLLABACK GIRL** Gwen Stefani-Interscope
- 3 **WE BELONG TOGETHER** Mariah Carey-Island/IDJMG
- 4 **BEHIND THESE HAZEL EYES** Kelly Clarkson-RCA/RMG
- 5 **DON'T CHA** The Pussycat Dolls Featuring Busta Rhymes-A&M/Interscope
- 6 **BOULEVARD OF BROKEN DREAMS** Green Day-Reprise
- 7 **DON'T PHUNK WITH MY HEART** The Black Eyed Peas-A&M/Interscope
- 8 **1, 2 STEP** Ciara Featuring Missy Elliott-Sho'nuff/MusicLine/LaFace/Zomba
- 9 **YOU AND ME** Lifehouse-Geffen
- 10 **SWITCH** Will Smith-Overbrook/Interscope
- 11 **PON DE REPLAY** Rihanna-SRP/Def Jam/IDJMG
- 12 **LET ME LOVE YOU** Mario-3rd Street/J/RMG
- 13 **RICH GIRL** Gwen Stefani Featuring Eve-Interscope
- 14 **MR. BRIGHTSIDE** The Killers-Island/IDJMG
- 15 **BEVERLY HILLS** Weezer-Geffen
- 16 **GOLD DIGGER** Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG
- 17 **SCARS** Papa Roach-El Tonal/Geffen
- 18 **CANDY SHOP** 50 Cent Featuring Olivia-Shady/Aftermath/Interscope
- 19 **DISCO INFERNO 50** Cent-Shady/Aftermath/Interscope
- 20 **LISTEN TO YOUR HEART** D.H.T.-Robbins
- 21 **OVER AND OVER** Nelly Featuring Tim McGraw-Derrty/Fo' Reel/Curb/UMRG
- 22 **LOSE CONTROL** Missy Elliott Featuring Ciara & Fat Man Scoop-The Gold Mind/Atlantic
- 23 **OBSESSION (NO ES AMOR)** Frankie J Featuring Baby Bash-Columbia
- 24 **I DON'T WANT TO BE** Gavin DeGraw-J/RMG
- 25 **BEAUTIFUL SOUL** Jesse McCartney-Hollywood
- 26 **LET ME GO** 3 Doors Down-Republic/Universal/UMRG
- 27 **MY HUMPS** The Black Eyed Peas-A&M/Interscope
- 28 **LONELY NO MORE** Rob Thomas-Melisma/Atlantic
- 29 **SHAKE IT OFF** Mariah Carey-Island/IDJMG
- 30 **CAUGHT UP** Usher-LaFace/Zomba
- 31 **SUGAR, WE'RE GOIN' DOWN** Fall Out Boy-Fueled By Ramen/Island/IDJMG
- 32 **SOLDIER** Destiny's Child Featuring T.I. & Lil Wayne-Columbia
- 33 **NUMB/ENCORE** Jay-Z/Linkin Park-Roc-A-Fella/Def Jam/Warner Bros.
- 34 **BREAKAWAY** Kelly Clarkson-Walt Disney/Hollywood
- 35 **LONELY** Akon-SRC/Universal/UMRG
- 36 **DROP IT LIKE IT'S HOT** Snoop Dogg Featuring Pharrell-Doggystyle/Geffen/Interscope
- 37 **FEEL GOOD INC** Gorillaz-Parlophone/Virgin
- 38 **MOCKINGBIRD** Eminem-Shady/Aftermath/Interscope
- 39 **JUST A LIL BIT 50** Cent-Shady/Aftermath/Interscope
- 40 **BECAUSE OF YOU** Kelly Clarkson-RCA/RMG
- 41 **SUGAR (GIMME SOME)** Trick Daddy Featuring Ludacris, Lil' Kim & Cee-Lo-Slip-N-Slide/Atlantic
- 42 **OH** Ciara Featuring Ludacris-Sho'nuff/MusicLine/LaFace/Zomba
- 43 **TRUE** Ryan Cabrera-E.V.L.A./Atlantic
- 44 **PHOTOGRAPH** Nickelback-Roadrunner/IDJMG
- 45 **HATE IT OR LOVE IT** The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 46 **GET IT POPPIN'** Fat Joe Featuring Nelly-Terror Squad/Atlantic
- 47 **WAKE ME UP WHEN SEPTEMBER ENDS** Green Day-Reprise

continued on >>pYE-44

Billboard 2005 THE YEAR MUSIC & TOURING



SWITCHFOOT

- 48 **INCOMPLETE** Backstreet Boys-Jive/Zomba
- 49 **LOSE MY BREATH** Destiny's Child-Columbia
- 50 **KARMA** Alicia Keys-J/RMG
- 51 **HOLIDAY** Green Day-Reprise
- 52 **HOW WE DO** The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 53 **GOIN' CRAZY** Natalie-Latium/Universal/UMRG
- 54 **MY BOO** Usher And Alicia Keys-LaFace/Zomba
- 55 **THESE WORDS** Natasha Bedingfield-Epic
- 56 **BABY I'M BACK** Baby Bash Featuring Akon-Latium/Universal/UMRG
- 57 **COOL** Gwen Stefani-Interscope
- 58 **COLLIDE** Howie Day-Epic
- 59 **DON'T LIE** The Black Eyed Peas-A&M/Interscope
- 60 **LET ME HOLD YOU** Bow Wow Featuring Omarion-Columbia
- 61 **SPEED OF SOUND** Coldplay-Capitol
- 62 **INSIDE YOUR HEAVEN** Carrie Underwood-Arista/RMG
- 63 **JUST THE GIRL** The Click Five-Lava
- 64 **GET RIGHT** Jennifer Lopez-Epic
- 65 **IT'S LIKE THAT** Mariah Carey-Island/IDJMG
- 66 **RUN IT!** Chris Brown-Jive/Zomba
- 67 **CHARIOT** Gavin DeGraw-J/RMG
- 68 **SHE WILL BE LOVED** Maroon5-Octone/J/RMG
- 69 **LIKE YOU** Bow Wow Featuring Ciara-Columbia
- 70 **NOBODY'S HOME** Avril Lavigne-RCA/RMG
- 71 **DAUGHTERS** John Mayer-Awake/Columbia
- 72 **BELLY DANCER (BANANZA)** Akon-SRC/Universal/UMRG
- 73 **GET BACK** Ludacris-DTP/Def Jam South/IDJMG
- 74 **LOVERS & FRIENDS** Lil Jon & The East Side Boyz Featuring Usher & Ludacris-BME/TVT
- 75 **GRIND WITH ME** Pretty Ricky-Atlantic
- 76 **ALMOST** Bowling For Soup-Ffroe/Jive/Zomba
- 77 **LET'S GO** Trick Daddy Featuring Lil Jon & Twista-Slip-N-Slide/Atlantic
- 78 **UNTITLED (HOW CAN THIS HAPPEN TO ME?)** Simple Plan-Lava
- 79 **SUNDAY MORNING** Maroon5-Octone/J/RMG

- 80 **WELCOME TO MY LIFE** Simple Plan-Lava
- 81 **BEST OF YOU** Foo Fighters-Roswell/RCA/RMG
- 82 **HOW TO DEAL** Frankie J-Columbia
- 83 **LOOK WHAT YOU'VE DONE** Jet-Elektra/Atlantic
- 84 **JUST LOSE IT** Eminem-Shady/Aftermath/Interscope
- 85 **LA TORTURA** Shakira Featuring Alejandro Sanz-Epic
- 86 **DARE YOU TO MOVE** Switchfoot-Columbia
- 87 **YOUR BODY** Pretty Ricky-Atlantic
- 88 **BABY IT'S YOU** JoJo Featuring Bow Wow-Da Family/Blackground/UMRG
- 89 **PIMPIN' ALL OVER THE WORLD** Ludacris Featuring Bobby Valentino-DTP/Def Jam South/IDJMG
- 90 **WE BE BURNIN'** Sean Paul-VP/Atlantic
- 91 **LIKE TOY SOLDIERS** Eminem-Shady/Aftermath/Interscope
- 92 **ENCORE** Eminem Featuring Dr. Dre & 50 Cent-Shady/Aftermath/Interscope
- 93 **INSIDE YOUR HEAVEN** Bo Bice-RCA/RMG
- 94 **VERTIGO** U2-Interscope
- 95 **LADY** Lenny Kravitz-Virgin
- 96 **BOYFRIEND** Ashlee Simpson-Geffen
- 97 **WHAT YOU WAITING FOR?** Gwen Stefani-Interscope
- 98 **SIGNS** Snoop Dogg Featuring Charlie Wilson & Justin Timberlake-Doggystyle/Star Trak/Geffen
- 99 **THESE BOOTS ARE MADE FOR WALKIN'** Jessica Simpson-Columbia
- 100 **1985** Bowling For Soup-Silvertone/Jive/Zomba

Pop 100 Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 **RCA** (15)
 - 2 **COLUMBIA** (21)
 - 3 **ISLAND** (18)
 - 4 **A&M** (10)
 - 5 **INTERSCOPE** (16)
 - 6 **REPRISE** (9)
 - 7 **GEFFEN** (13)
 - 8 **J** (11)
 - 9 **AFTERMATH** (16)
 - 10 **EPIC** (20)

Pop 100 Labels

Pos. LABEL (No. Charted Titles)

- 1 **INTERSCOPE** (57)
- 2 **RCA MUSIC GROUP** (29)
- 3 **ISLAND DEF JAM MUSIC GROUP** (43)
- 4 **ATLANTIC** (32)
- 5 **COLUMBIA** (31)
- 6 **ZOMBA** (22)
- 7 **UNIVERSAL MOTOWN RECORDS GROUP** (36)
- 8 **GEFFEN** (19)
- 9 **REPRISE** (17)
- 10 **EPIC** (25)

Pop 100 Airplay

Pos. TITLE -Artist Imprint/Label

- 1 **SINCE U BEEN GONE** Kelly Clarkson-RCA/RMG
- 2 **BEHIND THESE HAZEL EYES** Kelly Clarkson-RCA/RMG
- 3 **WE BELONG TOGETHER** Mariah Carey-Island/IDJMG
- 4 **1, 2 STEP** Ciara Featuring Missy Elliott-Sho'nuff/MusicLine/LaFace/Zomba
- 5 **LET ME LOVE YOU** Mario-3rd Street/J/RMG
- 6 **BOULEVARD OF BROKEN DREAMS** Green Day-Reprise
- 7 **HOLLABACK GIRL** Gwen Stefani-Interscope
- 8 **DON'T PHUNK WITH MY HEART** The Black Eyed Peas-A&M/Interscope
- 9 **DON'T CHA** The Pussycat Dolls Featuring Busta Rhymes-A&M/Interscope
- 10 **I DON'T WANT TO BE** Gavin DeGraw-J/RMG
- 11 **OBSESSION (NO ES AMOR)** Frankie J Featuring Baby Bash-Columbia
- 12 **PON DE REPLAY** Rihanna-SRP/Def Jam/IDJMG

- 13 **OVER AND OVER** Nelly Featuring Tim McGraw-Derby/Fo' Reel/Curb/UMRG
- 14 **LISTEN TO YOUR HEART** D.H.T.-Robbins
- 15 **RICH GIRL** Gwen Stefani Featuring Eve-Interscope
- 16 **SCARS** Papa Roach-El Tonal/Geffen
- 17 **BEAUTIFUL SOUL** Jesse McCartney-Hollywood
- 18 **YOU AND ME** Lifehouse-Geffen
- 19 **SWITCH** Will Smith-Overbrook/Interscope
- 20 **CAUGHT UP** Usher-LaFace/Zomba
- 21 **SHAKE IT OFF** Mariah Carey-Island/IDJMG
- 22 **LET ME GO** 3 Doors Down-Republic/Universal/UMRG
- 23 **DISCO INFERNO** 50 Cent-Shady/Aftermath/Interscope
- 24 **BREAKAWAY** Kelly Clarkson-Walt Disney/Hollywood
- 25 **TRUE** Ryan Cabrera-E.V.L.A./Atlantic
- 26 **SOLDIER** Destiny's Child Featuring T.I. & Lil Wayne-Columbia
- 27 **BECAUSE OF YOU** Kelly Clarkson-RCA/RMG
- 28 **CANDY SHOP** 50 Cent Featuring Olivia-Shady/Aftermath/Interscope
- 29 **LOSE CONTROL** Missy Elliott Featuring Ciara & Fat Man Scoop-The Gold Mind/Atlantic
- 30 **LONELY NO MORE** Rob Thomas-Melisma/Atlantic
- 31 **MOCKINGBIRD** Eminem-Shady/Aftermath/Interscope

- 32 **MR. BRIGHTSIDE** The Killers-Island/IDJMG
- 33 **KARMA** Alicia Keys-J/RMG
- 34 **NUMB/ENCORE** Jay-Z/Linkin Park-Roc-A-Fella/Def Jam/Warner Bros.
- 35 **BABY I'M BACK** Baby Bash Featuring Akon-Latium/Universal/UMRG
- 36 **GOLD DIGGER** Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG
- 37 **MY BOO** Usher And Alicia Keys-LaFace/Zomba
- 38 **BEVERLY HILLS** Weezer-Geffen
- 39 **GOIN' CRAZY** Natalie-Latium/Universal/UMRG
- 40 **GET IT POPPIN'** Fat Joe Featuring Nelly-Terror Squad/Atlantic
- 41 **OH** Ciara Featuring Ludacris-Sho'nuff/MusicLine/LaFace/Zomba
- 42 **DROP IT LIKE IT'S HOT** Snoop Dogg Featuring Pharrell-Doggystyle/Geffen
- 43 **SUGAR (GIMME SOME)** Trick Daddy Featuring Ludacris, Lil' Kim & Cee-Lo-Slip-N-Slide/Atlantic
- 44 **LOSE MY BREATH** Destiny's Child-Columbia
- 45 **LONELY** Akon-SRC/Universal/UMRG
- 46 **MY HUMPS** The Black Eyed Peas-A&M/Interscope
- 47 **INCOMPLETE** Backstreet Boys-Jive/Zomba
- 48 **COOL** Gwen Stefani-Interscope
- 49 **JUST A LIL BIT** 50 Cent-Shady/Aftermath/Interscope
- 50 **LOVERS & FRIENDS** Lil Jon & The East Side Boyz Featuring Usher & Ludacris-BME/TVT

DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top R&B/Hip-Hop Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **50 CENT** (8)
Shady/Aftermath/Interscope
(3) Aftermath/G-Unit/Interscope
(3) G-Unit/Interscope
(1) Geffen/Interscope
- 2 **MARIAH CAREY** (6)
Island/IDJMG
(1) Ruff Ryders/Interscope
- 3 **DESTINY'S CHILD** (4)
Columbia/SUM
(2) Columbia/Sony Music
- 4 **FANTASIA** (5) J/RMG
(1) Columbia/SUM
- 5 **THE GAME** (6) Aftermath/G-Unit/Interscope
(2) Get Low/Fast Life
(1) Fast Life
(1) Get Low
(1) Geffen/Interscope
(1) Jive/Zomba
- 6 **T.I.** (6) Grand Hustle/Atlantic
(4) Grand Hustle/Atlantic/AG
(1) Columbia/SUM
(1) Star Trak/Geffen/Interscope
- 7 **LIL JON & THE EAST SIDE BOYZ** (5) BME/TVT
(1) Cool Million
- 8 **LUDACRIS** (5) DTP/Def Jam South/IDJMG
(1) Sho'nuff/MusicLine/LaFace/Zomba
(1) BME/TVT
(1) J/RMG
(1) Slip-N-Slide/Atlantic
(1) Ill Will/Columbia/SUM
- 9 **CIARA** (5) Sho'nuff/MusicLine/LaFace/Zomba
(1) Columbia/SUM
(1) The Gold Mind/Atlantic
- 10 **KANYE WEST** (7) Roc-A-Fella/Def Jam/IDJMG
(1) J/RMG
- 11 **MARIO** (3) 3rd Street/J/RMG
- 12 **JOHN LEGEND** (4)
G.O.O.D./Columbia/SUM
(1) G.O.O.D./Columbia/Sony Music
- 13 **EMINEM** (6)
Shady/Aftermath/Interscope
- 14 **R. KELLY** (8) Jive/Zomba
(1) Jive/Def Jam/Zomba/IDJMG
(1) The Inc./Def Jam/IDJMG
(1) Jive/Def Jam/IDJMG
(1) Atlantic
(1) Def Jam/Jive/Zomba
- 15 **USHER** (7) LaFace/Zomba
(1) BME/TVT
- 16 **SNOOP DOGG** (4)
Doggystyle/Geffen/Interscope
(1) Priority/Capitol
(1) DDMG/Criminal Background/IDJMG
(1) Death Row/Eagle
(1) Full Surface/J/RMG
- 17 **YOUNG JEEZY** (6) Corporate Thugz/Def Jam/IDJMG
(1) LaFlare/Big Cat
- 18 **BOBBY VALENTINO** (3) DTP/Def Jam/IDJMG
(1) DTP/Def Jam South/IDJMG
- 19 **ALICIA KEYS** (6) J/RMG
(1) LaFace/Zomba
- 20 **LYFE JENNINGS** (2)
Columbia/SUM

- (1) Columbia/Sony Music
(1) Juice Filworks/All Hearing
- 21 **YING YANG TWINS** (5)
ColliPark/TVT
(1) Poe Boy/TVT
- 22 **MIKE JONES** (5)
Swishahouse/Asylum/Warner Bros.
(1) ColliPark/TVT
(1) Subliminal/Virgin
(1) Swishahouse/Asylum
- 23 **OMARION** (3) T.U.G./Epic/SUM
(1) T.U.G./Epic/Sony Music
(1) Columbia/SUM
- 24 **KEM** (4) Motown/UMRG
- 25 **BOW WOW** (3) Columbia/SUM
(1) Columbia/Sony Music
(1) So So Def/Virgin

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top New R&B/Hip-Hop Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **FANTASIA** (5) J/RMG
(1) Columbia/SUM
- 2 **THE GAME** (6) Aftermath/G-Unit/Interscope
(2) Get Low/Fast Life
(1) Fast Life
(1) Get Low
(1) Geffen/Interscope
(1) Jive/Zomba
- 3 **JOHN LEGEND** (4)
G.O.O.D./Columbia/SUM
(1) G.O.O.D./Columbia/Sony Music
- 4 **YOUNG JEEZY** (6) Corporate Thugz/Def Jam/IDJMG
(1) LaFlare/Big Cat
- 5 **BOBBY VALENTINO** (3) DTP/Def Jam/IDJMG
(1) DTP/Def Jam South/IDJMG

- 6 **MIKE JONES** (5)
Swishahouse/Asylum/Warner Bros.
(1) ColliPark/TVT
(1) Subliminal/Virgin
(1) Swishahouse/Asylum
- 7 **OMARION** (3) T.U.G./Epic/SUM
(1) T.U.G./Epic/Sony Music
(1) Columbia/SUM
- 8 **KEYSHIA COLE** (4)
A&M/Interscope
- 9 **PRETTY RICKY** (2) Atlantic
(1) Atlantic/AG
- 10 **BOYZ N DA HOOD** (1) Bad Boy South/Bad Boy/AG
(1) Bad Boy South/Bad Boy/Atlantic

Top R&B/Hip-Hop Artists—Duo/Group

Pos. ARTIST (No. Charted Titles) Imprint/Label

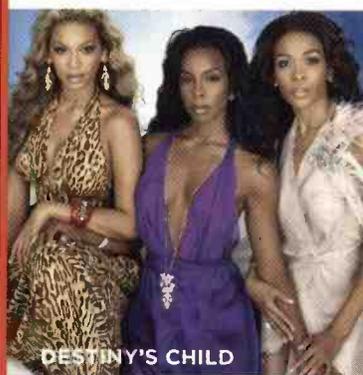
- 1 **DESTINY'S CHILD** (4)
Columbia/SUM
(2) Columbia/Sony Music
- 2 **LIL JON & THE EAST SIDE BOYZ** (5) BME/TVT
(1) Cool Million
- 3 **YING YANG TWINS** (5)
ColliPark/TVT
(1) Poe Boy/TVT
- 4 **THE BLACK EYED PEAS** (3)
A&M/Interscope
- 5 **PRETTY RICKY** (2) Atlantic
(1) Atlantic/AG
- 6 **112** (3) Def Soul/IDJMG
- 7 **BOYZ N DA HOOD** (1) Bad Boy South/Bad Boy/AG
(1) Bad Boy South/Bad Boy/Atlantic
- 8 **THREE 6 MAFIA** (2) Hypnotize Minds/Columbia/Sony Music
(1) Hypnotize Minds/Columbia/SUM

- 9 **TRILLVILLE** (1) BME/Warner Bros.
(1) BME/Reprise/Warner Bros.
- 10 **LINKIN PARK** (1) Machine Shop/Roc-A-Fella/Def Jam/Warner Bros.
(1) Roc-A-Fella/Def Jam/Warner Bros.

Top R&B/Hip-Hop Artists—Female

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **MARIAH CAREY** (6)
Island/IDJMG
(1) Ruff Ryders/Interscope
- 2 **FANTASIA** (5) J/RMG
(1) Columbia/SUM



DESTINY'S CHILD

- 3 **CIARA** (5) Sho'nuff/MusicLine/LaFace/Zomba
(1) Columbia/SUM
(1) The Gold Mind/Atlantic
- 4 **ALICIA KEYS** (6) J/RMG
(1) LaFace/Zomba
- 5 **FAITH EVANS** (5) Capitol
- 6 **KEYSHIA COLE** (4)
A&M/Interscope
- 7 **ASHANTI** (3) The Inc./Def Jam/IDJMG
- 8 **AMERIE** (2) Columbia/SUM
(1) Columbia/Sony Music
- 9 **MISSY ELLIOTT** (2) The Gold Mind/Atlantic
(1) Sho'nuff/MusicLine/LaFace/Zomba
- 10 **LIL' KIM** (2) Queen Bee/Atlantic
(1) Queen Bee/Atlantic/AG
(1) Slip-N-Slide/Atlantic
(1) Boomtunes/Atlantic

- (1) Sho'nuff/MusicLine/LaFace/Zomba
(1) BME/TVT
(1) J/RMG
(1) Slip-N-Slide/Atlantic
(1) Ill Will/Columbia/SUM
- 5 **KANYE WEST** (7) Roc-A-Fella/Def Jam/IDJMG
(1) J/RMG
- 6 **MARIO** (3) 3rd Street/J/RMG
- 7 **JOHN LEGEND** (4)
G.O.O.D./Columbia/SUM
(1) G.O.O.D./Columbia/Sony Music
- 8 **EMINEM** (6)
Shady/Aftermath/Interscope
- 9 **R. KELLY** (8) Jive/Zomba
(1) Jive/Def Jam/Zomba/IDJMG
(1) The Inc./Def Jam/IDJMG
(1) Jive/Def Jam/IDJMG
(1) Atlantic
(1) Def Jam/Jive/Zomba
- 10 **USHER** (7) LaFace/Zomba
(1) BME/TVT

Top R&B/Hip-Hop Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **COLUMBIA** (50)
- 2 **J** (32)
- 3 **DEF JAM** (56)
- 4 **ATLANTIC** (35)
- 5 **AFTERMATH** (21)
- 6 **ISLAND** (9)
- 7 **BME** (10)
- 8 **JIVE** (27)
- 9 **G-UNIT** (19)
- 10 **SHADY** (13)
- 11 **LAFACE** (15)
- 12 **MOTOWN** (26)
- 13 **ROC-A-FELLA** (24)
- 14 **GRAND HUSTLE** (11)
- 15 **A&M** (9)

Top R&B/Hip-Hop Labels

Pos. LABEL (No. Charted Titles)

- 1 **INTERSCOPE** (80)
- 2 **ISLAND DEF JAM MUSIC GROUP** (78)
- 3 **SONY MUSIC** (69)
- 4 **ATLANTIC GROUP** (66)
- 5 **ZOMBA** (61)

Top R&B/Hip-Hop Artists—Male

Pos. ARTIST (No. Charted Titles) Imprint/Label

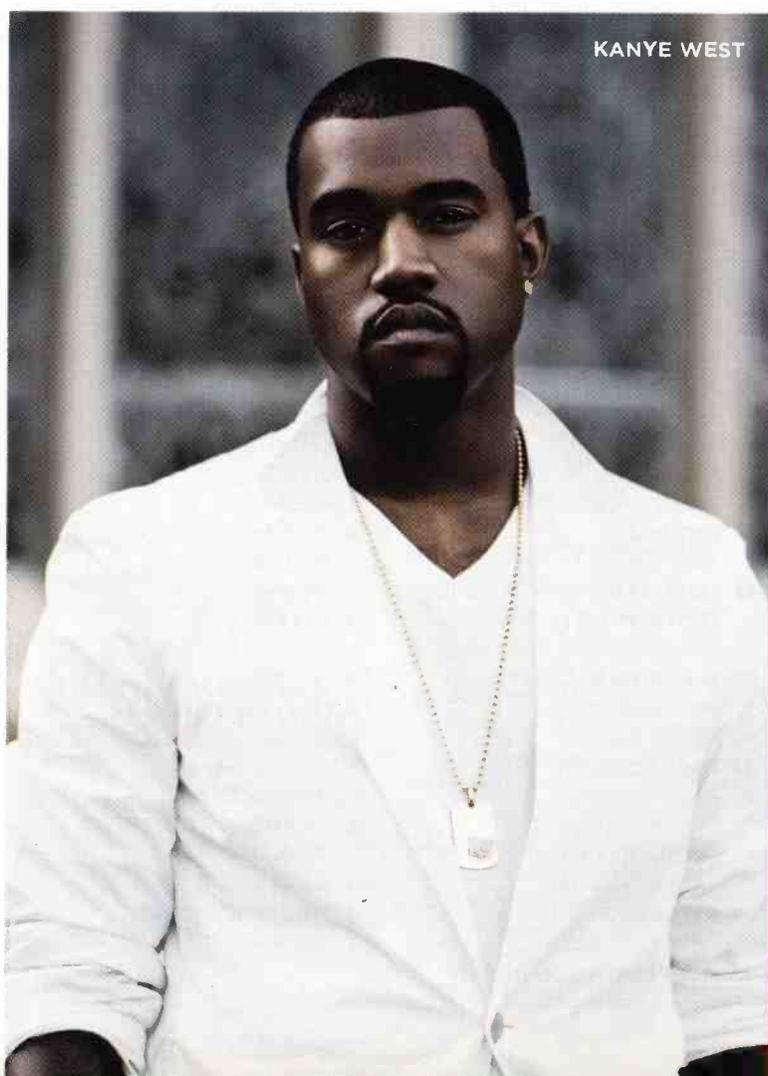
- 1 **50 CENT** (8)
Shady/Aftermath/Interscope
(3) Aftermath/G-Unit/Interscope
(3) G-Unit/Interscope
(1) Geffen/Interscope
- 2 **THE GAME** (6) Aftermath/G-Unit/Interscope
(2) Get Low/Fast Life
(1) Fast Life
(1) Get Low
(1) Geffen/Interscope
(1) Jive/Zomba
- 3 **T.I.** (6) Grand Hustle/Atlantic
(4) Grand Hustle/Atlantic/AG
(1) Columbia/SUM
(1) Star Trak/Geffen/Interscope
- 4 **LUDACRIS** (5) DTP/Def Jam South/IDJMG

Top R&B/Hip-Hop Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **50 CENT** (2)
Shady/Aftermath/Interscope
- 2 **MARIAH CAREY** (1)
Island/IDJMG
- 3 **DESTINY'S CHILD** (2)
Columbia/Sony Music
- 4 **THE GAME** (2) Get Low/Fast Life
(1) Aftermath/G-Unit/Interscope
(1) Fast Life
(1) Get Low
- 5 **EMINEM** (1)
Shady/Aftermath/Interscope
- 6 **LIL JON & THE EAST SIDE BOYZ** (1) BME/TVT
- 7 **FANTASIA** (1) J/RMG
- 8 **KANYE WEST** (2) Roc-A-Fella/Def Jam/IDJMG

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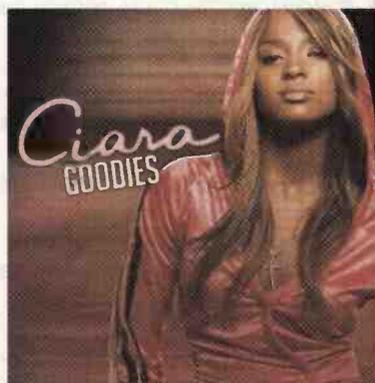
KANYE WEST

Billboard 2005 THE YEAR IN MUSIC & TOURING

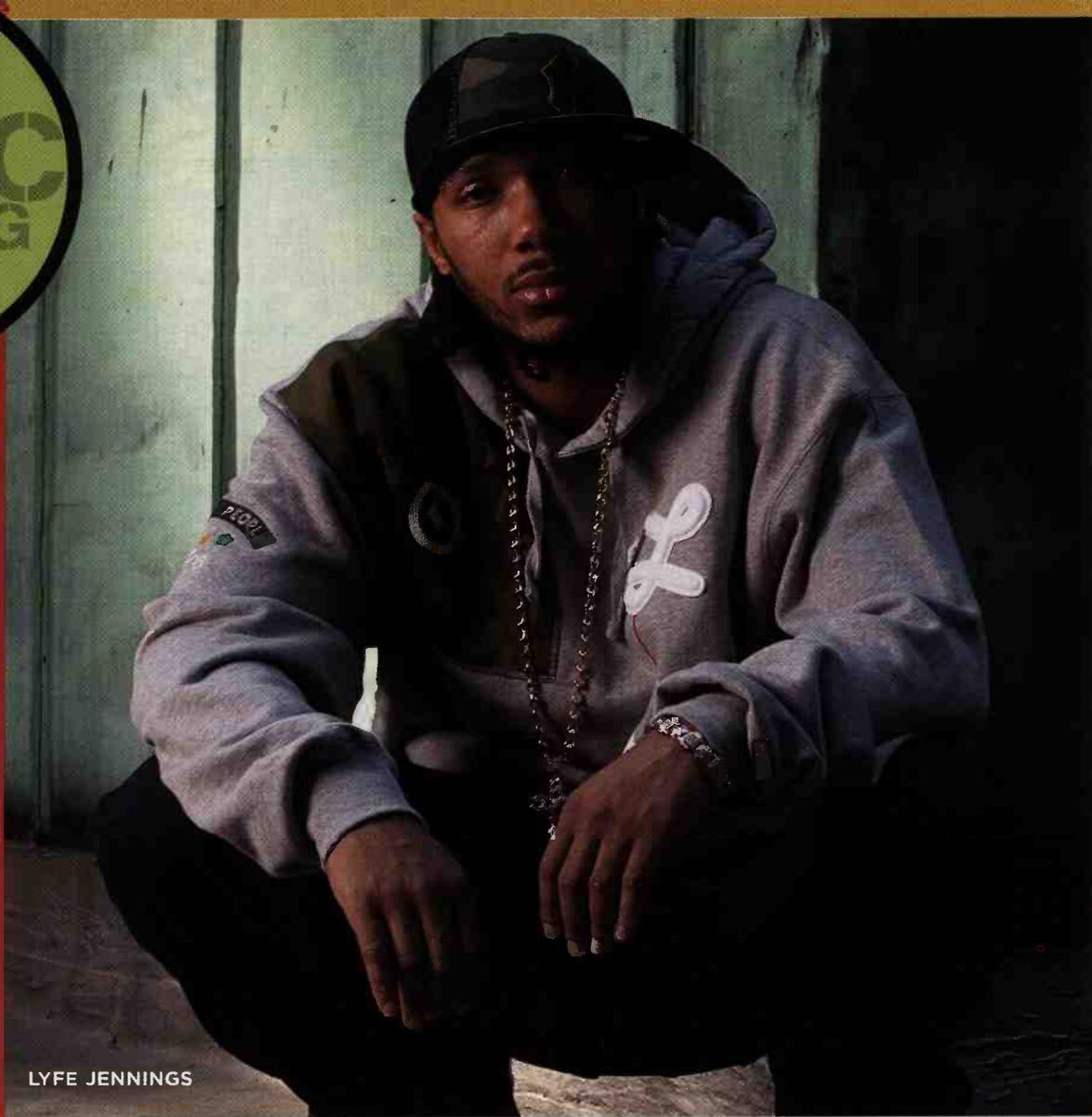
- 9 **T.I.** (4) *Grand Hustle*/Atlantic/AG
- 10 **LUDACRIS** (1) *DTP*/Def Jam South/IDJMG
- 11 **JOHN LEGEND** (1) *G.O.O.D.*/Columbia/Sony Music
- 12 **R. KELLY** (2) *Jive*/Zomba (1) *Jive*/Def Jam/Zomba/IDJMG
- 13 **CIARA** (1) *Sho'nuff*/MusicLine/LaFace/Zomba
- 14 **USHER** (1) *LaFace*/Zomba
- 15 **YOUNG JEEZY** (1) *Corporate Thugz*/Def Jam/IDJMG
- 16 **SNOOP DOGG** (1) *Doggystyle*/Geffen/Interscope (1) *Priority*/Capitol (1) *Death Row*/Eagle
- 17 **RAY CHARLES** (2) *WMG Soundtracks*/Atlantic/Rhino (1) *Hear*/Concord (1) *Atlantic*/Rhino (1) *Urban Works*/Madacy
- 18 **MIKE JONES** (2) *Swishahouse*/Asylum/Warner Bros.
- 19 **LYFE JENNINGS** (1) *Columbia*/Sony Music
- 20 **MARIO** (1) *3rd Street*/J/RMG
- 21 **THE BLACK EYED PEAS** (2) *A&M*/Interscope
- 22 **NELLY** (2) *Derrty*/Fo' Reel/UMRG
- 23 **2PAC** (1) *Amaru*/Interscope (1) *Death Row*/Eagle
- 24 **KEM** (2) *Motown*/UMRG
- 25 **YING YANG TWINS** (2) *ColliPark*/TVT

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

- 10 **URBAN LEGEND** *T.I.*-Grand Hustle/Atlantic/AG
- 11 **LATE REGISTRATION** *Kanye West*-Roc-A-Fella/Def Jam/IDJMG
- 12 **GOODIES** *Ciara*-Sho'nuff/MusicLine/LaFace/Zomba
- 13 **CONFESSIONS** *Usher*-LaFace/Zomba
- 14 **TP.3 RELOADED** *R. Kelly*-Jive/Zomba
- 15 **LET'S GET IT: THUG MOTIVATION 101** *Young Jeezy*-Corporate Thugz/Def Jam/IDJMG
- 16 **R&G (RHYTHM & GANGSTA): THE MASTERPIECE** *Snoop Dogg*-Doggystyle/Geffen/Interscope



- 17 **WHO IS MIKE JONES?** *Mike Jones*-Swishahouse/Asylum/Warner Bros.
- 18 **LYFE 268-192** *Lyfe Jennings*-Columbia/Sony Music
- 19 **TURNING POINT** *Mario*-3rd Street/J/RMG
- 20 **MTV ULTIMATE MASH-UPS PRESENTS: COLLISION COURSE** *Jay-Z*/Linkin Park-Machine Shop/Roc-A-Fella/Def Jam/Warner Bros.
- 21 **LOYAL TO THE GAME** *2Pac*-Amaru/Interscope
- 22 **ALBUM II** *Kem*-Motown/UMRG
- 23 **MONKEY BUSINESS** *The Black Eyed Peas*-A&M/Interscope
- 24 **STREET'S DISCIPLE** *Nas*-Ill Will/Columbia/Sony Music
- 25 **BE** *Common*-G.O.O.D./Geffen/Interscope
- 26 **DISTURBING THA PEACE PRESENTS BOBBY VALENTINO** *Bobby Valentino*-DTP/Def Jam/IDJMG
- 27 **O** *Omarion*-T.U.G./Epic/Sony Music
- 28 **CONCRETE ROSE** *Ashanti*-The Inc./Def Jam/IDJMG
- 29 **U.S.A.: UNITED STATE OF ATLANTA** *Ying Yang Twins*-ColliPark/TVT



LYFE JENNINGS

- 30 **THE FIRST LADY** *Faith Evans*-Capitol
- 31 **SUIT** *Nelly*-Derrty/Fo' Reel/UMRG
- 32 **THE WAY IT IS** *Keyshia Cole*-A&M/Interscope
- 33 **PURPLE HAZE** *Cam'Ron*-Roc-A-Fella/Def Jam/IDJMG
- 34 **WANTED** *Bow Wow*-Columbia/Sony Music
- 35 **GENIUS LOVES COMPANY** *Ray Charles*-Hear/Concord
- 36 **THE B. COMING** *Beanie Sigel*-DDMG/Criminal Background/IDJMG
- 37 **RAY (SOUNDTRACK)** *Ray Charles*-WMG Soundtracks/Atlantic/Rhino
- 38 **BLUESTARS** *Pretty Ricky*-Atlantic/AG
- 39 **PLEASURE & PAIN 112**-Def Soul/IDJMG
- 40 **NOW 17** *Various Artists*-EMI/Universal/Sony BMG/Zomba/Capitol
- 41 **TROUBLE** *Akon*-SRC/Universal/UMRG
- 42 **THUG MATRIMONY: MARRIED TO THE STREETS** *Trick Daddy*-Slip-N-Slide/Atlantic/AG
- 43 **THE PEOPLES CHAMP** *Paul Wall*-Swishahouse/Atlantic/Asylum
- 44 **THE COOKBOOK** *Missy Elliott*-The Gold Mind/Atlantic/AG
- 45 **THE DIARY OF ALICIA KEYS** *Alicia Keys*-J/RMG
- 46 **R.U.L.E.** *Ja Rule*-The Inc./Def Jam/IDJMG
- 47 **MOST KNOWN UNKNOWN** *Three 6 Mafia*-Hypnotize

- Minds/Columbia/Sony Music
 - 48 **ALREADY PLATINUM** *Slim Thug*-Star Trak/Geffen/Interscope
 - 49 **I NEED AN ANGEL** *Ruben Studdard*-J/RMG
 - 50 **TOUCH** *Amerie*-Columbia/Sony Music
- A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top R&B/Hip-Hop Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **COLUMBIA** (21)
- 2 **ATLANTIC** (27)
- 3 **J** (11)
- 4 **AFTERMATH** (4)
- 5 **DEF JAM** (19)
- 6 **SHADY** (3)
- 7 **ISLAND** (4)
- 8 **BME** (3)
- 9 **G-UNIT** (6)
- 10 **JIVE** (10)
- 11 **LAFACE** (3)
- 12 **ROC-A-FELLA** (8)
- 13 **MOTOWN** (15)
- 14 **A&M** (4)
- 15 **GEFFEN** (11)

Top R&B/Hip-Hop Album Labels

Pos. LABEL (No. Charted Titles)

- 1 **INTERSCOPE** (26)
- 2 **ISLAND DEF JAM MUSIC GROUP** (24)
- 3 **SONY MUSIC** (31)
- 4 **ATLANTIC GROUP** (27)
- 5 **ZOMBA** (27)

Top R&B/Hip-Hop Album Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 **UNIVERSAL** (113)
- 2 **SONY BMG** (84)
- 3 **WEA** (59)
- 4 **INDEPENDENTS** (124)
- 5 **EMM** (38)

Hot R&B/Hip-Hop Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **50 CENT** (6) *Shady*/Aftermath/Interscope (3) *Aftermath*/G-Unit/Interscope (3) *G-Unit*/Interscope (1) *Geffen*/Interscope
- 2 **MARIAH CAREY** (5) *Island*/IDJMG (1) *Ruff Ryders*/Interscope
- 3 **FANTASIA** (4) *J/RMG* (1) *Columbia*/SUM
- 4 **DESTINY'S CHILD** (4) *Columbia*/SUM
- 5 **T.I.** (6) *Grand Hustle*/Atlantic (1) *Columbia*/SUM (1) *Star Trak*/Geffen/Interscope
- 6 **MARIO** (2) *3rd Street*/J/RMG
- 7 **CIARA** (4) *Sho'nuff*/MusicLine/LaFace/Zomba (1) *Columbia*/SUM (1) *The Gold Mind*/Atlantic
- 8 **LUDACRIS** (4) *DTP*/Def Jam South/IDJMG (1) *Sho'nuff*/MusicLine/LaFace/Zomba (1) *BME*/TVT (1) *J/RMG* (1) *Slip-N-Slide*/Atlantic (1) *Ill Will*/Columbia/SUM

- 9 **BOBBY VALENTINO** (2) DTP/Def Jam/IDJMG
(1) DTP/Def Jam South/IDJMG
- 10 **THE GAME** (5) Aftermath/G-Unit/Interscope
(1) Geffen/Interscope
(1) Jive/Zomba
- 11 **ALICIA KEYS** (4) J/RMG
(1) LaFace/Zomba
- 12 **LIL JON & THE EAST SIDE BOYZ** (4) BME/TVT
(1) Cool Million
- 13 **YING YANG TWINS** (3) ColliPark/TVT
(1) Poe Boy/TVT
- 14 **USHER** (6) LaFace/Zomba
(1) BME/TVT
- 15 **BOW WOW** (3) Columbia/SUM
(1) So So Def/Virgin
- 16 **SNOOP DOGG** (3) Doggystyle/Geffen/Interscope
(1) DDMG/Criminal Background/IDJMG
(1) Full Surface/J/RMG
- 17 **R. KELLY** (6) Jive/Zomba
(1) The Inc./Def Jam/IDJMG
(1) Jive/Def Jam/IDJMG
(1) Atlantic
(1) Def Jam/Jive/Zomba
- 18 **JOHN LEGEND** (4) G.O.O.D./Columbia/SUM

YING YANG TWINS

- 19 **OMARION** (3) T.U.G./Epic/SUM
(1) Columbia/SUM
- 20 **KANYE WEST** (5) Roc-A-Fella/Def Jam/IDJMG
(1) J/RMG
- 21 **LYFE JENNINGS** (2) Columbia/SUM
(1) Juice Filworks/All Hearing
- 22 **YOUNG JEEZY** (5) Corporate Thugz/Def Jam/IDJMG
(1) LaFlare/Big Cat
- 23 **KEM** (2) Motown/UMRG
- 24 **AMERIE** (2) Columbia/SUM
- 25 **FAITH EVANS** (4) Capitol

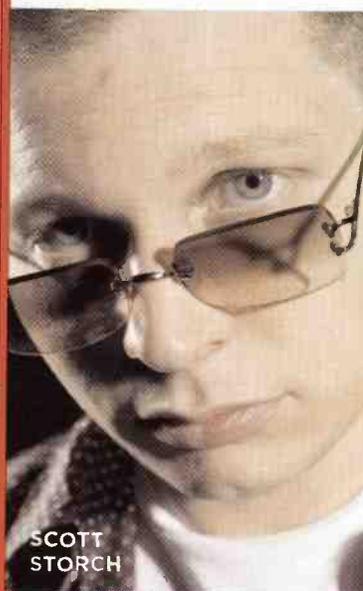
A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot R&B/Hip-Hop Songs

Pos. TITLE -Artist Imprint/Label

- 1 **LET ME LOVE YOU** Mario-3rd Street/J/RMG
- 2 **WE BELONG TOGETHER** Mariah Carey-Island/IDJMG
- 3 **LOVERS & FRIENDS** Lil Jon & The East Side Boyz Featuring Usher & Ludacris-BME/TVT
- 4 **TRUTH IS** Fantasia-J/RMG

- 5 **DROP IT LIKE IT'S HOT** Snoop Dogg Featuring Pharrell-Doggystyle/Geffen/Interscope
- 6 **SLOW DOWN** Bobby Valentino-DTP/Def Jam/IDJMG
- 7 **FREE YOURSELF** Fantasia-J/RMG
- 8 **HOW WE DO** The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 9 **WAIT (THE WHISPER SONG)** Ying Yang Twins-ColliPark/TVT
- 10 **SOLDIER** Destiny's Child Featuring T.I. & Lil Wayne-Columbia/SUM
- 11 **CATER 2 U** Destiny's Child-Columbia/SUM
- 12 **ORDINARY PEOPLE** John Legend-G.O.O.D./Columbia/SUM
- 13 **MUST BE NICE** Lyfe Jennings-Columbia/SUM
- 14 **GOLD DIGGER** Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG
- 15 **1, 2 STEP** Ciara Featuring Missy Elliott-Sho'nuff/MusicLine/LaFace/Zomba
- 16 **OH** Ciara Featuring Ludacris-Sho'nuff/MusicLine/LaFace/Zomba
- 17 **SOME CUT** Trillville Featuring Cutty-BME/Warner Bros.
- 18 **BRING EM OUT** T.I.-Grand Hustle/Atlantic
- 19 **DISCO INFERNO** 50 Cent-Shady/Aftermath/Interscope
- 20 **LIKE YOU** Bow Wow Featuring Ciara-Columbia/SUM
- 21 **U ALREADY KNOW** 112 Featuring Foxy Brown-Def Soul/IDJMG
- 22 **CANDY SHOP** 50 Cent Featuring Olivia-Shady/Aftermath/Interscope
- 23 **U DON'T KNOW ME** T.I.-Grand Hustle/Atlantic
- 24 **LET ME HOLD YOU** Bow Wow Featuring Omarion-Columbia/SUM
- 25 **SHAKE IT OFF** Mariah Carey-Island/IDJMG
- 26 **1 THING** Amerie-Columbia/SUM
- 27 **SOUL SURVIVOR** Young Jeezy Featuring Akon-Corporate Thugz/Def Jam/IDJMG
- 28 **HATE IT OR LOVE IT** The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 29 **JUST A LIL BIT** 50 Cent-Shady/Aftermath/Interscope
- 30 **I CAN'T STOP LOVING YOU** Kem-Motown/UMRG
- 31 **O** Omarion-T.U.G./Epic/SUM
- 32 **I'M A HUSTLA** Cassidy-Full Surface/J/RMG
- 33 **GIVE ME THAT** Webbie Featuring Bun B-Trill/Asylum/Atlantic
- 34 **PLAY** David Banner-SRC/Universal/UMRG
- 35 **MY BOO** Usher And Alicia Keys-LaFace/Zomba
- 36 **CHARLENE** Anthony Hamilton-So So Def/Zomba
- 37 **RUN IT!** Chris Brown-Jive/Zomba



SCOTT STORCH

- 38 **KARMA** Lloyd Banks Featuring Avant-G-Unit/Interscope
- 39 **WONDERFUL** Ja Rule Featuring R. Kelly & Ashanti-The Inc./Def Jam/IDJMG
- 40 **AGAIN** Faith Evans-Capitol
- 41 **PIMPIN' ALL OVER THE WORLD** Ludacris Featuring Bobby Valentino-DTP/Def Jam South/IDJMG
- 42 **GRIND WITH ME** Pretty Ricky-Atlantic
- 43 **OKAY** Nivea Featuring Lil Jon & YoungBloodZ-Jive/Zomba
- 44 **CHARLIE LAST NAME: WILSON** Charlie Wilson-Jive/Zomba
- 45 **NUMBER ONE SPOT** Ludacris-DTP/Def Jam South/IDJMG
- 46 **NAKED** Marques Houston-T.U.G./Universal/UMRG
- 47 **GIRL TONITE** Twista Featuring Trey Songz-Atlantic
- 48 **DEM BOYZ** Boyz N Da Hood-Bad Boy South/Bad Boy/Atlantic
- 49 **LOSE CONTROL** Missy Elliott Featuring Ciara & Fat Man Scoop-The Gold Mind/Atlantic
- 50 **GET BACK** Ludacris-DTP/Def Jam South/IDJMG

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot R&B/Hip-Hop Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **COLUMBIA** (29)
- 2 **J** (21)
- 3 **DEF JAM** (37)
- 4 **ISLAND** (5)
- 5 **JIVE** (17)
- 6 **BME** (7)
- 7 **AFTERMATH** (17)
- 8 **GRAND HUSTLE** (6)
- 9 **G-UNIT** (13)
- 10 **LAFACE** (12)

Hot R&B/Hip-Hop Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 **ISLAND DEF JAM MUSIC GROUP** (54)
- 2 **INTERSCOPE** (54)
- 3 **SONY URBAN MUSIC** (38)
- 4 **ATLANTIC** (39)

- 5 **ZOMBA** (34)
- 6 **RMG** (23)
- 7 **UNIVERSAL MOTOWN RECORDS GROUP** (48)
- 8 **TVT** (10)
- 9 **WARNER BROS.** (10)
- 10 **VIRGIN** (14)

Hot R&B/Hip-Hop Producers

Pos. PRODUCER (No. Charted Titles)

- 1 **SCOTT STORCH** (17)
- 2 **JONATHAN "LIL JON" SMITH** (15)
- 3 **JERMAINE DUPRI** (14)
- 4 **THE NEPTUNES** (9)
- 5 **MICHAEL "MR. COLLIPARK/DJ SMURF/BEAT-IN-AZZ" CROOMS** (6)
- 6 **SWIZZ BEATZ** (10)
- 7 **TIM & BOB** (2)
- 8 **ROBERT KELLY** (10)
- 9 **KANYE WEST** (13)
- 10 **COOL & DRE** (6)

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot R&B/Hip-Hop Songs Sales

Pos. TITLE -Artist Imprint/Label

- 1 **DON'T CHA** The Pussycat Dolls Featuring Busta Rhymes-A&M/Interscope
- 2 **IN THE KITCHEN/TRAPPED IN THE CLOSET (CHAPTER 1 OF 5)** R. Kelly-Jive/Zomba
- 3 **TAURUS HERE** Taurus-Landmine
- 4 **GOTTA GO SOLO** Patti LaBelle Featuring Ron Isley-Def Soul Classics/IDJMG
- 5 **LOSE MY BREATH** Destiny's Child-Columbia/SUM
- 6 **GHETTO Scoundrels** Featuring Pastor Troy-Invisible
- 7 **SO FRESH** Miranda-World Affiliated Entertainment
- 8 **SOLDIER** Destiny's Child Featuring T.I. & Lil Wayne-Columbia/SUM
- 9 **I CHANGED MY MIND** Keyshia Cole Featuring Shyne-A&M/Interscope
- 10 **RUN IT!** Chris Brown-Jive/Zomba
- 11 **THAT GIRL** Tre' Featuring Twenty II-Sel'Sum
- 12 **OYE MI CANTO** N.O.R.E. Featuring Daddy Yankee, Nina Sky, Gem Star & Big Mato-Roc-A-Fella/Def Jam/IDJMG
- 13 **HOW WE DO** The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 14 **WAIT (THE WHISPER SONG)** Ying Yang Twins-ColliPark/TVT
- 15 **DROP IT LIKE IT'S HOT** Snoop Dogg Featuring Pharrell-Doggystyle/Geffen/Interscope
- 16 **BIG WHEELS** Glass Joe-Felonious
- 17 **DON'T CHA** Tori Alamaze-Rockhill/Universal/UMRG
- 18 **DISCO INFERNO** 50 Cent-Shady/Aftermath/Interscope

continued on >>pYE-48

Billboard 2005 THE YEAR MUSIC & TOURING

- 19 LET ME LOVE YOU Mario-3rd Street/J/RMG
- 20 GUESS WHO LOVES YOU MORE Raheem DeVaughn-Jive/Zomba
- 21 BRING EM OUT T.I.-Grand Hustle/Atlantic
- 22 1, 2 STEP Ciara Featuring Missy Elliott-Sho'nuff/MusicLine/LaFace/Zomba
- 23 GO CRAZY Young Jeezy Featuring Jay-Z-Corporate Thugz/Def Jam/IDJMG
- 24 IT'S LIKE THAT Mariah Carey-Island/IDJMG
- 25 BACK TOGETHER AGAIN Meli'sa Morgan & Freddie Jackson-Lu Ann/Orpheus
- 19 Ludacris-Sho'nuff/MusicLine/LaFace/Zomba
- 20 DISCO INFERNO 50 Cent-Shady/Aftermath/Interscope
- 21 LIKE YOU Bow Wow Featuring Ciara-Columbia/SUM
- 22 U DON'T KNOW ME T.I.-Grand Hustle/Atlantic
- 23 CANDY SHOP 50 Cent Featuring Olivia-Shady/Aftermath/Interscope
- 24 U ALREADY KNOW 112 Featuring Foxy Brown-Def Soul/IDJMG
- 25 SHAKE IT OFF Mariah Carey-Island/IDJMG
- 26 LET ME HOLD YOU Bow Wow Featuring Omarion-Columbia/SUM

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot R&B/Hip-Hop Songs Airplay

- Pos. TITLE-Artist Imprint/Label
- 1 LET ME LOVE YOU Mario-3rd Street/J/RMG
- 2 WE BELONG TOGETHER Mariah Carey-Island/IDJMG
- 3 LOVERS & FRIENDS Lil Jon & The East Side Boyz Featuring Usher & Ludacris-BME/TVT
- 4 TRUTH IS Fantasia-J/RMG
- 5 DROP IT LIKE IT'S HOT Snoop Dogg Featuring Pharrell-Doggystyle/Geffen/Interscope
- 6 SLOW DOWN Bobby Valentino-DTP/Def Jam/IDJMG
- 7 FREE YOURSELF Fantasia-J/RMG
- 8 HOW WE DO The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 9 CATER 2 U Destiny's Child-Columbia/SUM
- 10 WAIT (THE WHISPER SONG) Ying Yang Twins-ColliPark/TVT
- 11 ORDINARY PEOPLE John Legend-G.O.O.D./Columbia/SUM
- 12 MUST BE NICE Lyfe Jennings-Columbia/SUM
- 13 SOLDIER Destiny's Child Featuring T.I. & Lil Wayne-Columbia/SUM
- 14 1, 2 STEP Ciara Featuring Missy Elliott-Sho'nuff/MusicLine/LaFace/Zomba
- 15 GOLD DIGGER Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG
- 16 SOME CUT Trillville Featuring Cutty-BME/Warner Bros.
- 17 BRING EM OUT T.I.-Grand Hustle/Atlantic
- 18 OH Ciara Featuring

THE GAME



- 26 HATE IT OR LOVE IT The Game Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 27 1 THING Amerie-Columbia/SUM
- 28 SOUL SURVIVOR Young Jeezy Featuring Akon-Corporate Thugz/Def Jam/IDJMG
- 29 JUST A LIL BIT 50 Cent-Shady/Aftermath/Interscope
- 30 I CAN'T STOP LOVING YOU Kem-Motown/UMRG
- 31 O Omarion-T.U.G./Epic/SUM
- 32 GIVE ME THAT Webbie Featuring Bun B-Trill/Asylum/Atlantic
- 33 I'M A HUSTLA Cassidy-Full Surface/J/RMG
- 34 PLAY David Banner-SRC/Universal/UMRG
- 35 MY BOO Usher And Alicia Keys-LaFace/Zomba
- 36 CHARLENE Anthony Hamilton-So So Def/Zomba
- 37 KARMA Lloyd Banks Featuring



FANTASIA

- Avant-G-Unit/Interscope
- 38 WONDERFUL Ja Rule Featuring R. Kelly & Ashanti-The Inc./Def Jam/IDJMG
- 39 AGAIN Faith Evans-Capitol
- 40 PIMPIN' ALL OVER THE WORLD Ludacris Featuring Bobby Valentino-DTP/Def Jam South/IDJMG
- 41 GRIND WITH ME Pretty Ricky-Atlantic
- 42 CHARLIE LAST NAME: WILSON Charlie Wilson-Jive/Zomba
- 43 OKAY Nivea Featuring Lil Jon & YoungBloodZ-Jive/Zomba
- 44 GIRL TONITE Twista Featuring Trey Songz-Atlantic
- 45 NAKED Marques Houston-T.U.G./Universal/UMRG
- 46 NUMBER ONE SPOT Ludacris-DTP/Def Jam South/IDJMG
- 47 RUN IT! Chris Brown-Jive/Zomba
- 48 DEM BOYZ Boyz N Da Hood-Bad Boy South/Bad Boy/Atlantic
- 49 GET BACK Ludacris-DTP/Def Jam South/IDJMG
- 50 TRAPPED IN THE CLOSET R. Kelly-Jive/Zomba
- 7 ALICIA KEYS (4) J/RMG (1) LaFace/Zomba
- 8 ANITA BAKER (3) Blue Note/Virgin
- 9 CHARLIE WILSON (2) Jive/Zomba
- 10 GERALD LEVERT (2) Atlantic (1) Cash Money Classics/UMRG (1) Atlantic/Rhino
- 18 SO WHAT THE FUSS Stevie Wonder-Motown/UMRG
- 19 FIND YOUR WAY (BACK IN MY LIFE) Kem-Motown/UMRG
- 20 PLEASE Toni Braxton-Blackground/UMRG
- 21 CHARLENE Anthony Hamilton-So So Def/Zomba
- 22 I WANNA BE LOVED Eric Benet-Friday/Reprise/Warner Bros.
- 23 GOTTA GO SOLO Patti LaBelle Featuring Ron Isley-Def Soul Classics/IDJMG
- 24 I'M READY Mint Condition-Caged Bird/Image
- 25 SO WHAT (IF YOU GOT A BABY) Gerald Levert-Atlantic

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Adult R&B Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 FANTASIA (5) J/RMG
- 2 KEM (2) Motown/UMRG (1) Kemistry/Motown/UMRG
- 3 MARIAH CAREY (2) Island/IDJMG
- 4 JILL SCOTT (3) Hidden Beach/Epic/SUM
- 5 LALAH HATHAWAY (1) GRP/Verve (1) Mesa Bluemoon/Pyramid
- 6 BRIAN MCKNIGHT (2) Motown/UMRG

Hot Adult R&B Songs

- Pos. TITLE-Artist Imprint/Label
- 1 I CAN'T STOP LOVING YOU Kem-Motown/UMRG
- 2 TRUTH IS Fantasia-J/RMG
- 3 FOREVER, FOR ALWAYS, FOR LOVE Lalah Hathaway-GRP/Verve
- 4 FREE YOURSELF Fantasia-J/RMG
- 5 WE BELONG TOGETHER Mariah Carey-Island/IDJMG
- 6 CHARLIE LAST NAME: WILSON Charlie Wilson-Jive/Zomba
- 7 EVERYTIME YOU GO AWAY Brian McKnight-Motown/UMRG
- 8 LET ME LOVE YOU Mario-3rd Street/J/RMG
- 9 WHATEVER Jill Scott-Hidden Beach/Epic/SUM
- 10 ORDINARY PEOPLE John Legend-G.O.O.D./Columbia/SUM
- 11 GOTTA GO GOTTA LEAVE (TIRED) Vivian Green-Columbia/SUM
- 12 DIARY Alicia Keys Featuring Tony! Toni! Tone!-J/RMG
- 13 PURIFY ME India.Arie-Rowdy/Motown/UMRG
- 14 AGAIN Faith Evans-Capitol
- 15 HOW DOES IT FEEL? Anita Baker-Blue Note/Virgin
- 16 THINK ABOUT YOU Luther Vandross-J/RMG
- 17 CROSS MY MIND Jill Scott-Hidden Beach/Epic/SUM

Hot Adult R&B Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 J (17)
- 2 MOTOWN (12)
- 3 COLUMBIA (8)
- 4 JIVE (7)
- 5 GRP (5)

Hot Adult R&B Labels

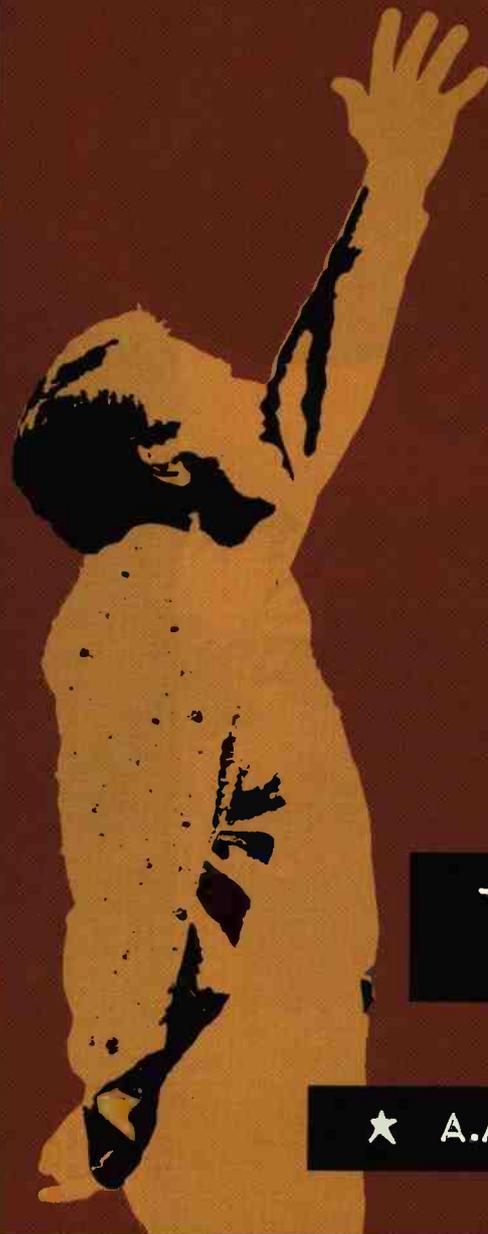
- Pos. LABEL (No. Charted Titles)
 - 1 UNIVERSAL MOTOWN RECORDS GROUP (14)
 - 2 RCA MUSIC GROUP (20)
 - 3 SONY URBAN MUSIC (15)
 - 4 ZOMBA (16)
 - 5 ISLAND DEF JAM MUSIC GROUP (6)
 - 6 VIRGIN (8)
 - 7 VERVE (5)
 - 8 ATLANTIC (6)
 - 9 CAPITOL (5)
 - 10 WARNER BROS. (8)
- ADDITIONAL R&B CHARTS AVAILABLE EXCLUSIVELY ON BILLBOARD.BIZ



Neil, congratulations on your continued touring success - it's been a privilege working with you and your remarkable organization these 25 plus years. Thanks for taking us along for the ride.



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CONGRATULATIONS



NEIL DIAMOND



WORLD TOUR 2005



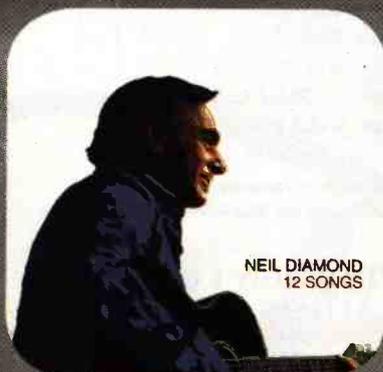
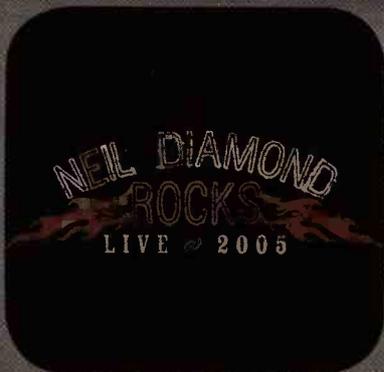
88 DATES
64 CITIES
7 COUNTRIES
1.3 MILLION FANS
1 TERRIFIC SHOW



THANKS FOR ANOTHER
INCREDIBLE YEAR!



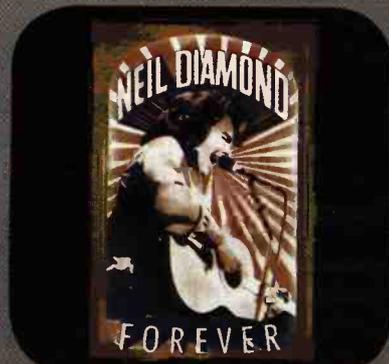
★ A.A.M.C.I. + N.D.R.R.T. ★



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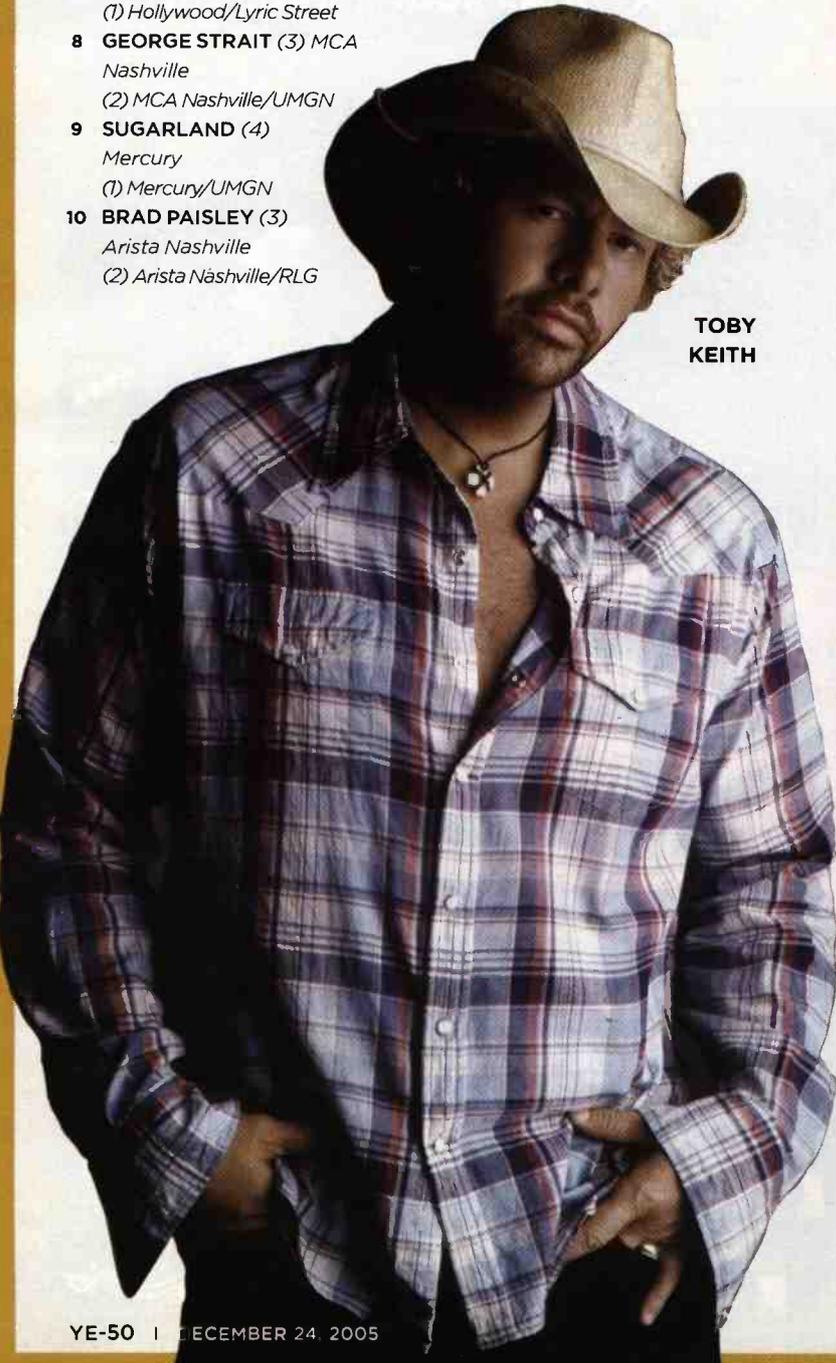


SUGARLAND

Top Country Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **TOBY KEITH** (4) *DreamWorks*
(3) *DreamWorks/UMGN*
(1) *DreamWorks/Show Dog Nashville*
(1) *Mercury/Chronicles/UMe*
- 2 **RASCAL FLATTS** (5) *Lyric Street*
(1) *Lyric Street/Hollywood*
(1) *Arista/RMG*
- 3 **KENNY CHESNEY** (9) *BNA*
(3) *BNA/RLG*
- 4 **GRETCHEN WILSON** (5)
Epic/EMN
(2) *Epic/Sony Music*
(1) *Raybaw/Warner Bros./WRN*
- 5 **KEITH URBAN** (5) *Capitol*
- 6 **TIM MCGRAW** (6) *Curb*
- 7 **SHANIA TWAIN** (3) *Mercury*
(1) *Mercury/UMGN*
(1) *Hollywood/Lyric Street*
- 8 **GEORGE STRAIT** (3) *MCA Nashville*
(2) *MCA Nashville/UMGN*
- 9 **SUGARLAND** (4)
Mercury
(1) *Mercury/UMGN*
- 10 **BRAD PAISLEY** (3)
Arista Nashville
(2) *Arista Nashville/RLG*
- 11 **BROOKS & DUNN** (4) *Arista Nashville*
(3) *Arista Nashville/RLG*
- 12 **DIERKS BENTLEY** (6) *Capitol*
- 13 **MONTGOMERY GENTRY** (4)
Columbia
(2) *Columbia/Sony Music*
- 14 **FAITH HILL** (2) *Warner Bros./WRN*
(1) *Warner-Curb/WRN*
- 15 **LEANN RIMES** (5) *Asylum-Curb*
(3) *Curb*
- 16 **CRAIG MORGAN** (3) *Broken Bow*
- 17 **BIG & RICH** (6) *Warner Bros./WRN*
(2) *Raybaw/Warner Bros./WRN*
- 18 **JOSH GRACIN** (2) *Lyric Street*
(1) *Lyric Street/Hollywood*
- 19 **ALAN JACKSON** (3) *Arista Nashville*
(3) *Arista Nashville/RLG*



TOBY KEITH

- 20 **TRACE ADKINS** (6) *Capitol*
- 21 **BLAKE SHELTON** (4) *Warner Bros./WRN*
- 22 **LONESTAR** (3) *BNA*
(3) *BNA/RLG*
- 23 **MARTINA MCBRIDE** (2)
RCA/RLG
(2) *RCA*
(1) *Mailboat/RCA*
- 24 **JO DEE MESSINA** (4) *Curb*
- 25 **SARA EVANS** (4) *RCA*
(2) *RCA/RLG*

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top New Country Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **SUGARLAND** (4) *Mercury*
(1) *Mercury/UMGN*
- 2 **KEITH ANDERSON** (2) *Arista Nashville*
(1) *Arista Nashville/RLG*
- 3 **JASON ALDEAN** (2) *Broken Bow*
- 4 **MIRANDA LAMBERT** (3)
Epic/EMN
(1) *Epic/Sony Music*
- 5 **BLAINE LARSEN** (2)
Giantslayer/BNA
(1) *Giantslayer/BNA/RLG*
- 6 **BOBBY PINSON** (2) *RCA*
(1) *RCA/RLG*
- 7 **SHOOTER JENNINGS** (2)
Universal South
- 8 **COWBOY TROY** (3)
Raybaw/Warner Bros./WRN
- 9 **HOT APPLE PIE** (1) *DreamWorks*
(1) *DreamWorks/UMGN*
(1) *MCA Nashville*
- 10 **RYAN SHUPE & THE RUBBERBAND** (2) *Capitol*

Top Country Artists Duo/Group

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **RASCAL FLATTS** (5) *Lyric Street*
(1) *Lyric Street/Hollywood*
(1) *Arista/RMG*
- 2 **SUGARLAND** (4) *Mercury*
(1) *Mercury/UMGN*
- 3 **BROOKS & DUNN** (4) *Arista Nashville*
(3) *Arista Nashville/RLG*
- 4 **MONTGOMERY GENTRY** (4)
Columbia
(2) *Columbia/Sony Music*
- 5 **BIG & RICH** (6) *Warner Bros./WRN*
(2) *Raybaw/Warner Bros./WRN*
- 6 **LONESTAR** (3) *BNA*
(3) *BNA/RLG*
- 7 **SHEDAISY** (3) *Lyric Street*
(1) *Lyric Street/Hollywood*
- 8 **VAN ZANT** (2) *Columbia*
(1) *Columbia/Sony Music*
- 9 **ALISON KRAUSS + UNION STATION** (2) *Rounder*
- 10 **TRICK PONY** (2) *Asylum-Curb*
(1) *Curb*

Top Country Artists - Female

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **GRETCHEN WILSON** (5)
Epic/EMN
(2) *Epic/Sony Music*
(1) *Raybaw/Warner Bros./WRN*
- 2 **SHANIA TWAIN** (3) *Mercury*
(1) *Mercury/UMGN*
(1) *Hollywood/Lyric Street*
- 3 **FAITH HILL** (2) *Warner Bros./WRN*
(1) *Warner-Curb/WRN*
- 4 **LEANN RIMES** (5) *Asylum-Curb*
(3) *Curb*

- 5 **MARTINA MCBRIDE** (2)
RCA/RLG
(2) *RCA*
(1) *Mailboat/RCA*
- 6 **JO DEE MESSINA** (4) *Curb*
- 7 **SARA EVANS** (4) *RCA*
(2) *RCA/RLG*
- 8 **LEE ANN WOMACK** (2) *MCA Nashville*
(2) *MCA Nashville/UMGN*
- 9 **JAMIE O'NEAL** (3) *Capitol*
- 10 **REBA MCENTIRE**
(3) *MCA Nashville*
(1) *MCA Nashville/UMGN*

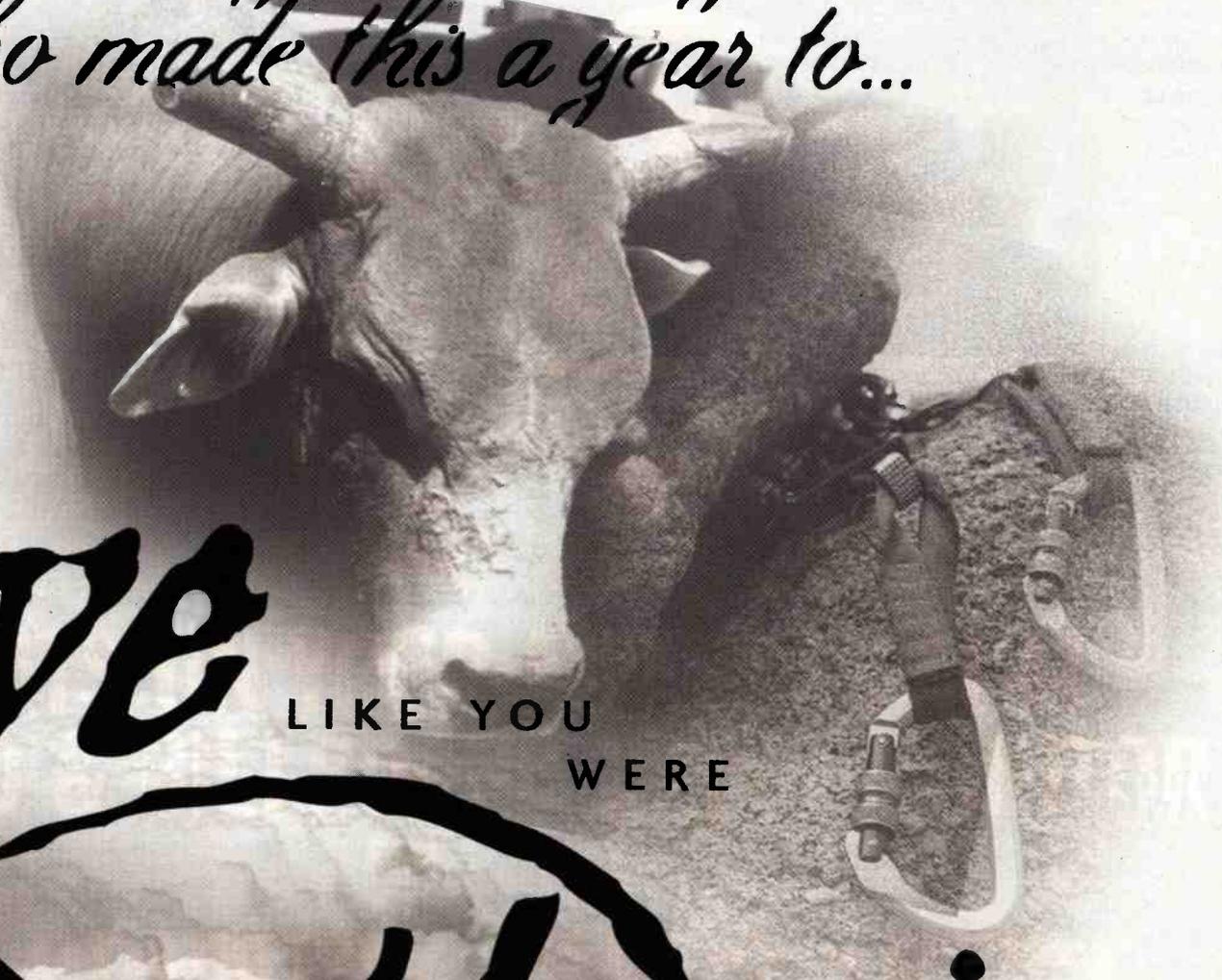
Top Country Artists - Male

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **TOBY KEITH** (4) *DreamWorks*
(3) *DreamWorks/UMGN*
(1) *DreamWorks/Show Dog Nashville*
(1) *Mercury/Chronicles/UMe*
- 2 **KENNY CHESNEY** (9) *BNA*
(3) *BNA/RLG*
- 3 **KEITH URBAN** (5) *Capitol*
- 4 **TIM MCGRAW** (6) *Curb*
- 5 **GEORGE STRAIT** (3) *MCA Nashville*
(2) *MCA Nashville/UMGN*
- 6 **BRAD PAISLEY** (3) *Arista Nashville*
(2) *Arista Nashville/RLG*
- 7 **DIERKS BENTLEY** (6) *Capitol*
- 8 **CRAIG MORGAN** (3) *Broken Bow*
- 9 **JOSH GRACIN** (2) *Lyric Street*
(1) *Lyric Street/Hollywood*
- 10 **ALAN JACKSON**
(3) *Arista Nashville*
(3) *Arista Nashville/RLG*

GRAMMY® Best Country Song • GRAMMY® Best Song *nominee*
NSAI Song of the Year • ASCAP Song of the Year • BMI Song of the Year
CMA Song & Single of the Year • ACM Song & Single of the Year
AMA Country Album of the Year • ICMA Song of the Year
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who made this a year to...*



Live LIKE YOU WERE **Dying**

*God Bless,
Craig Wiseman & Tim Nichols*



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Billboard 2005 THE YEAR IN MUSIC & TOURING

Top Country Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 CAPITOL (32)
- 2 ARISTA NASHVILLE (27)
- 3 MCA NASHVILLE (29)
- 4 MERCURY (24)
- 5 DREAMWORKS (19)
- 6 LYRIC STREET (17)
- 7 WARNER BROS. (30)
- 8 BNA (25)
- 9 CURB (26)
- 10 RCA (29)
- 11 EPIC (14)
- 12 COLUMBIA (27)
- 13 BROKEN BOW (6)
- 14 UNIVERSAL SOUTH (23)
- 15 ASYLUM-CURB (11)

Top Country Labels

Pos. LABEL (No. Charted Titles)

- 1 UNIVERSAL MUSIC GROUP NASHVILLE (74)
- 2 RCA LABEL GROUP (80)
- 3 CAPITOL (34)
- 4 SONY MUSIC (42)
- 5 CURB (37)

Top Country Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 TOBY KEITH (3) DreamWorks/UMGN (1) Mercury/Chronicles/UMe
- 2 SHANIA TWAIN (1) Mercury/UMGN

Top Country Albums

Pos. TITLE - Artist/Imprint/Label

- 1 KENNY CHESNEY (3) BNA/RLG
- 2 GRETCHEN WILSON (2) Epic/Sony Music
- 3 RASCAL FLATTS (1) Lyric Street/Hollywood
- 4 GEORGE STRAIT (2) MCA Nashville/UMGN
- 5 TIM MCGRAW (2) Curb
- 6 KEITH URBAN (2) Capitol
- 7 BIG & RICH (2) Warner Bros./WRN
- 8 BRAD PAISLEY (2) Arista Nashville/RLG
- 9 SUGARLAND (1) Mercury/UMGN
- 10 FAITH HILL (1) Warner Bros./WRN
- 11 MARTINA MCBRIDE (2) RCA/RLG
- 12 BROOKS & DUNN (3) Arista Nashville/RLG
- 13 LEANN RIMES (3) Curb
- 14 LARRY THE CABLE GUY (2) Jack/Warner Bros./WRN
- 15 TRACE ADKINS (3) Capitol
- 16 DIERKS BENTLEY (2) Capitol
- 17 ALISON KRAUSS + UNION STATION (1) Rounder
- 18 ALAN JACKSON (3) Arista Nashville/RLG
- 19 SARA EVANS (2) RCA/RLG
- 20 MONTGOMERY GENTRY (2) Columbia/Sony Music
- 21 BLAKE SHELTON (1) Warner Bros./WRN
- 22 LEE ANN WOMACK (2) MCA Nashville/UMGN
- 23 LONESTAR (3) BNA/RLG
- 1 GREATEST HITS Shania Twain-Mercury/UMGN
- 2 FEELS LIKE TODAY Rascal Flatts-Lyric Street/Hollywood
- 3 GREATEST HITS 2 Toby Keith-DreamWorks/UMGN
- 4 HERE FOR THE PARTY Gretchen Wilson-Epic/Sony Music
- 5 LIVE LIKE YOU WERE DYING Tim McGraw-Curb
- 6 50 NUMBER ONES George Strait-MCA Nashville/UMGN
- 7 BE HERE Keith Urban-Capitol
- 8 HONKYTONK UNIVERSITY Toby Keith-DreamWorks/UMGN
- 9 HORSE OF A DIFFERENT COLOR Big & Rich-Warner Bros./WRN
- 10 TWICE THE SPEED OF LIFE Sugarland-Mercury/UMGN
- 11 BE AS YOU ARE: SONGS FROM AN OLD BLUE CHAIR Kenny Chesney-BNA/RLG
- 12 WHEN THE SUN GOES DOWN Kenny Chesney-BNA/RLG
- 13 FIREFLIES Faith Hill-Warner Bros./WRN
- 14 LONELY RUNS BOTH WAYS Alison Krauss + Union Station-Rounder
- 15 TOTALLY COUNTRY VOL. 4 Various Artists-Sony BMG/WEA/Universal/RLG

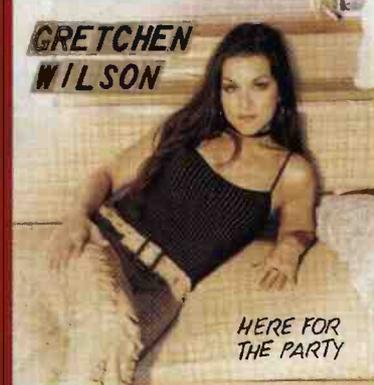
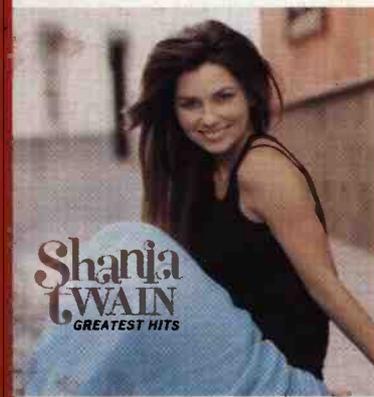
A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Country Albums

Pos. TITLE - Artist/Imprint/Label

- 16 SOMEWHERE DOWN IN TEXAS George Strait-MCA Nashville/UMGN
- 17 MUD ON THE TIRES Brad Paisley-Arista Nashville/RLG
- 18 THE RIGHT TO BARE ARMS Larry The Cable Guy-Jack/Warner Bros./WRN
- 19 ALL JACKED UP Gretchen Wilson-Epic/Sony Music
- 20 TIME WELL WASTED Brad Paisley-Arista Nashville/RLG
- 21 THIS WOMAN LeAnn Rimes-Curb
- 22 BLAKE SHELTON'S BARN & GRILL Blake Shelton-Warner Bros./WRN
- 23 THE GREATEST HITS COLLECTION II Brooks & Dunn-Arista Nashville/RLG
- 24 THE ROAD AND THE RADIO Kenny Chesney-BNA/RLG
- 25 MARTINA Martina McBride-RCA/RLG
- 26 MODERN DAY DRIFTER Dierks Bentley-Capitol
- 27 YOU DO YOUR THING Montgomery Gentry-Columbia/Sony Music
- 28 SONGS ABOUT ME Trace Adkins-Capitol
- 29 TIMELESS Martina McBride-RCA/RLG
- 30 LICENSE TO CHILL Jimmy Buffett-Mailboat/RCA/RLG
- 31 DELICIOUS SURPRISE Jo Dee Messina-Curb
- 32 THERE'S MORE WHERE THAT CAME FROM Lee Ann Womack-MCA Nashville/UMGN
- 33 SHOCK'N Y'ALL Toby Keith-DreamWorks/UMGN
- 34 JOSH GRACIN Josh Gracin-Lyric Street/Hollywood
- 35 WHAT I DO Alan Jackson-Arista Nashville/RLG
- 36 HILLBILLY DELUXE Brooks & Dunn-Arista Nashville/RLG

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Top Country Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 MERCURY (10)
- 2 DREAMWORKS (7)
- 3 WARNER BROS. (16)
- 4 MCA NASHVILLE (12)
- 5 CAPITOL (16)
- 6 BNA (9)
- 7 CURB (12)
- 8 ARISTA NASHVILLE (10)
- 9 LYRIC STREET (4)
- 10 EPIC (4)
- 11 RCA (15)
- 12 COLUMBIA (14)
- 13 ROUNDER (4)
- 14 UNIVERSAL SOUTH (9)
- 15 JACK (4)

- 37 KEROSENE Miranda Lambert-Epic/Sony Music
- 38 GET RIGHT WITH THE MAN Van Zant-Columbia/Sony Music
- 39 ROOM TO BREATHE Reba McEntire-MCA Nashville/UMGN
- 40 GREATEST HITS VOLUME II Alan Jackson-Arista Nashville/RLG
- 41 JASPER COUNTY Trisha Yearwood-MCA Nashville/UMGN
- 42 BLUE COLLAR COMEDY TOUR RIDES AGAIN Soundtrack-Jack/Warner Bros./WRN
- 43 RESTLESS Sara Evans-RCA/RLG
- 44 MY KIND OF LIVIN' Craig Morgan-Broken Bow
- 45 LOCO MOTIVE Cowboy Troy-Raybaw/Warner Bros./WRN
- 46 REAL FINE PLACE Sara Evans-RCA/RLG
- 47 GREATEST HITS 1994-2004 Terri Clark-Mercury/UMGN
- 48 JASON ALDEAN Jason Aldean-Broken Bow
- 49 DIERKS BENTLEY Dierks Bentley-Capitol
- 50 SWEET RIGHT HERE SheDaisy-Lyric Street/Hollywood

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Country Album Labels

Pos. LABEL (No. Charted Titles)

- 1 UNIVERSAL MUSIC GROUP NASHVILLE (28)
- 2 RCA LABEL GROUP (29)
- 3 WARNER BROS. RECORDS NASHVILLE (12)
- 4 SONY MUSIC (17)
- 5 CAPITOL (18)

Top Country Album Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (55)
- 2 SONY BMG (54)
- 3 WEA (35)
- 4 EMM (23)
- 5 INDEPENDENTS (33)

RASCAL FLATTS





Rascal Flatts

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#1 TOP COUNTRY ARTISTS - DUO/GROUP

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AT BILLBOARD'S 2005 TOURING AWARDS**

LYRIC SYREY
RECORDS

TURNER & NICHOLS
& ASSOCIATES

ARTIST MANAGEMENT

Billboard 2005 THE YEAR IN MUSIC & TOURING

Hot Country Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **RASCAL FLATTS** (5) *Lyric Street*
(1) *Arista/RMG*
- 2 **KEITH URBAN** (3) *Capitol*
- 3 **KENNY CHESNEY** (9) *BNA*
- 4 **SUGARLAND** (4) *Mercury*
- 5 **TOBY KEITH** (4) *DreamWorks*
(1) *DreamWorks/Show Dog Nashville*
- 6 **CRAIG MORGAN**
(2) *Broken Bow*
- 7 **TIM MCGRAW** (4) *Curb*
- 8 **BROOKS & DUNN** (4) *Arista Nashville*
- 9 **MONTGOMERY GENTRY** (4)
Columbia
- 10 **BRAD PAISLEY** (3) *Arista Nashville*
- 11 **GRETCHEN WILSON** (5)
Epic/EMN
(1) *Raybaw/Warner Bros./WRN*
- 12 **DIERKS BENTLEY** (4) *Capitol*
- 13 **JOSH GRACIN** (2) *Lyric Street*
- 14 **LEANN RIMES** (5) *Asylum-Curb*
- 15 **LONESTAR** (3) *BNA*
- 16 **BLAKE SHELTON** (3) *Warner Bros./WRN*
- 17 **JOE NICHOLS** (5) *Universal South*
- 18 **FAITH HILL** (1) *Warner Bros./WRN*
(1) *Warner-Curb/WRN*
- 19 **ALAN JACKSON** (3) *Arista Nashville*
- 20 **GEORGE STRAIT** (3) *MCA Nashville*
- 21 **TRACE ADKINS** (3) *Capitol*
- 22 **JO DEE MESSINA** (2) *Curb*
- 23 **JAMIE O'NEAL** (2) *Capitol*
- 24 **DARRYL WORLEY** (3)
DreamWorks
- 25 **GARY ALLAN** (2) *MCA Nashville*

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Country Songs

Pos. TITLE - Artist Imprint/Label

- 1 **THAT'S WHAT I LOVE ABOUT SUNDAY** *Craig Morgan*-Broken Bow
- 2 **AS GOOD AS I ONCE WAS** *Toby Keith*-DreamWorks
- 3 **BLESS THE BROKEN ROAD** *Rascal Flatts*-Lyric Street
- 4 **SOMETHING MORE** *Sugarland*-Mercury
- 5 **FAST CARS AND FREEDOM** *Rascal Flatts*-Lyric Street
- 6 **NOTHIN' TO LOSE** *Josh Gracin*-Lyric Street
- 7 **BABY GIRL** *Sugarland*-Mercury

- 8 **MAKING MEMORIES OF US** *Keith Urban*-Capitol
- 9 **MISSISSIPPI GIRL** *Faith Hill*-Warner Bros./WRN
- 10 **GONE** *Montgomery Gentry*-Columbia
- 11 **MUD ON THE TIRES** *Brad Paisley*-Arista Nashville
- 12 **IT'S GETTING BETTER ALL THE TIME** *Brooks & Dunn*-Arista Nashville
- 13 **ANYTHING BUT MINE** *Kenny Chesney*-BNA
- 14 **MY GIVE A DAMN'S BUSTED** *Jo Dee Messina*-Curb
- 15 **YOU'RE MY BETTER HALF** *Keith Urban*-Capitol
- 16 **LOT OF LEAVIN' LEFT TO DO** *Dierks Bentley*-Capitol
- 17 **SOMETHING TO BE PROUD OF** *Montgomery Gentry*-Columbia
- 18 **IF HEAVEN** *Andy Griggs*-RCA
- 19 **A REAL FINE PLACE TO START** *Sara Evans*-RCA
- 20 **YOU'LL BE THERE** *George Strait*-MCA Nashville
- 21 **WHAT'S A GUY GOTTA DO** *Joe Nichols*-Universal South
- 22 **PLAY SOMETHING COUNTRY** *Brooks & Dunn*-Arista Nashville



FAITH HILL

- 23 **SOMEBODY'S HERO** *Jamie O'Neal*-Capitol
- 24 **ALCOHOL** *Brad Paisley*-Arista Nashville
- 25 **REDNECK YACHT CLUB** *Craig Morgan*-Broken Bow
- 26 **PROBABLY WOULDN'T BE THIS WAY** *LeAnn Rimes*-Asylum-Curb
- 27 **SONGS ABOUT ME** *Trace Adkins*-Capitol
- 28 **SOME BEACH** *Blake Shelton*-Warner Bros./WRN



CRAIG MORGAN

- 29 **BETTER LIFE** *Keith Urban*-Capitol
- 30 **STAY WITH ME (BRASS BED)** *Josh Gracin*-Lyric Street
- 31 **NOTHIN 'BOUT LOVE MAKES SENSE** *LeAnn Rimes*-Asylum-Curb
- 32 **DO YOU WANT FRIES WITH THAT** *Tim McGraw*-Curb
- 33 **HOMEWRECKER** *Gretchen Wilson*-Epic/EMN
- 34 **MONDAY MORNING CHURCH** *Alan Jackson*-Arista Nashville
- 35 **I MAY HATE MYSELF IN THE MORNING** *Lee Ann Womack*-MCA Nashville
- 36 **AWFUL, BEAUTIFUL LIFE** *Darryl Worley*-DreamWorks
- 37 **LET THEM BE LITTLE** *Billy Dean*-Curb
- 38 **BACK WHEN** *Tim McGraw*-Curb
- 39 **DON'T WORRY 'BOUT A THING** *SheDaisy*-Lyric Street
- 40 **YOU'RE LIKE COMIN' HOME** *Lonestar*-BNA
- 41 **WHEN I THINK ABOUT CHEATIN'** *Gretchen Wilson*-Epic/EMN
- 42 **HELP SOMEBODY** *Van Zant*-Columbia
- 43 **KEG IN THE CLOSET** *Kenny Chesney*-BNA
- 44 **SKIN (SARABETH)** *Rascal Flatts*-Lyric Street
- 45 **BEST I EVER HAD** *Gary Allan*-MCA Nashville
- 46 **HONKYTONK U** *Toby Keith*-DreamWorks
- 47 **GOODBYE TIME** *Blake Shelton*-Warner Bros./WRN
- 48 **HICKTOWN** *Jason Aldean*-Broken Bow
- 49 **HE GETS THAT FROM ME** *Reba McEntire*-MCA Nashville
- 50 **BILLY'S GOT HIS BEER GOGGLES** *Neal McCoy*-903 Music

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Hot Country Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **CAPITOL** (16)
- 2 **ARISTA NASHVILLE** (17)
- 3 **LYRIC STREET** (13)
- 4 **MCA NASHVILLE** (17)
- 5 **BNA** (16)
- 6 **CURB** (14)
- 7 **DREAMWORKS** (12)
- 8 **MERCURY** (14)
- 9 **RCA** (14)
- 10 **WARNER BROS.** (13)

Hot Country Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 **CAPITOL** (16)
- 2 **ARISTA NASHVILLE** (18)
- 3 **LYRIC STREET** (15)
- 4 **MCA NASHVILLE** (17)
- 5 **BNA** (18)
- 6 **MERCURY** (18)
- 7 **CURB** (14)
- 8 **DREAMWORKS** (11)
- 9 **WARNER BROS. RECORDS NASHVILLE** (16)
- 10 **RCA** (15)

Hot Country Producers

Pos. PRODUCER (No. Charted Titles)

- 1 **DANN HUFF** (15)
- 2 **FRANK ROGERS** (12)
- 3 **GARTH FUNDIS** (7)
- 4 **BYRON GALLIMORE** (11)
- 5 **MARTY WILLIAMS** (7)
- 6 **JEFFREY STEELE** (4)
- 7 **KEITH STEGALL** (8)
- 8 **MARK WRIGHT** (15)
- 9 **BUDDY CANNON** (17)
- 10 **BRETT BEAVERS** (4)

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Billboard 2005 THE YEAR MUSIC & TOURING

Hot 100 Songwriters

Pos. SONGWRITER (No. Charted Titles)

- 1 SCOTT STORCH (11)
- 2 CURTIS J. JACKSON, JR. (14)
- 3 CLIFFORD HARRIS (10)
- T4 GREEN DAY (4)
- T4 BILLIE JOE (4)
- 6 PHARRELL L. WILLIAMS (7)
- 7 JERMAINE DUPRI (10)
- 8 LUKASZ GOTTWALD (3)
- 9 MARTIN SANDBERG (2)
- 10 GWEN STEFANI (5)

Hot 100 Publishers

Pos. PUBLISHER (No. Charted Titles)

- 1 EMI APRIL, ASCAP (100)
- 2 EMI BLACKWOOD, BMI (88)
- 3 WB, ASCAP (65)
- 4 UNIVERSAL, ASCAP (52)
- 5 WARNER-TAMERLANE, BMI (50)
- 6 BMG SONGS, ASCAP (26)
- 7 SONGS OF UNIVERSAL, BMI (24)
- 8 50 CENT MUSIC PUBLISHING, ASCAP (15)
- 9 GREEN DAZE, ASCAP (4)
- 10 SCOTT STORCH, ASCAP (11)

Hot 100 Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Charted Titles)

- 1 EMI MUSIC (207)
- 2 UNIVERSAL MUSIC (137)
- 3 WARNER/CHAPPELL MUSIC (123)
- 4 BMG/ZOMBA MUSIC (75)
- 5 SONY/ATV MUSIC (66)
- 6 WINDSWEPT HOLDINGS MUSIC (34)
- 7 CHRYSALIS MUSIC (16)
- 8 FAMOUS MUSIC (28)
- 9 CHERRY LANE MUSIC (16)
- 10 50 CENT MUSIC (15)

Hot Country Songwriters

Pos. SONGWRITER (No. Charted Titles)

- 1 JOHN RICH (13)
- 2 TOBY KEITH (4)
- 3 BRAD PAISLEY (2)
- 4 JEFFREY STEELE (4)
- 5 RODNEY CROWELL (1)
- 6 SCOOTER CARUSOE (1)
- 7 ED HILL (5)
- 8 GRETCHEN PETERS (1)
- 9 CORY MAYO (1)
- 10 ODIE BLACKMON (2)

Hot Country Publishers

Pos. PUBLISHER (No. Charted Titles)

- 1 SONY/ATV TREE, BMI (35)
- 2 SONY/ATV CROSS KEYS, ASCAP (28)
- 3 WB, ASCAP (28)
- 4 EMI APRIL, ASCAP (23)
- 5 CAREERS-BMG, BMI (16)
- 6 WARNER-TAMERLANE, BMI (22)
- 7 SEA GAYLE MUSIC, ASCAP (9)
- 8 COBURN, BMI (4)
- 9 EMI BLACKWOOD, BMI (26)
- 10 TOKECO TUNES, BMI (4)

- 11 UNIVERSAL, ASCAP (14)
- 12 SONY/ATV MILENE, ASCAP (5)
- 13 MIKE CURB MUSIC, BMI (9)
- 14 CAL IV, ASCAP (4)
- 15 ALMO MUSIC, ASCAP (3)
- T16 DIRKPIT, BMI (3)
- T16 GREATERGOODSONGS, ASCAP (3)
- T16 JENNIFER NETTLES, ASCAP (3)
- 19 SONGS OF WINDSWEPT PACIFIC, BMI (5)
- 20 GOTTAHAVEABLE, BMI (4)

Hot Country Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Charted Titles)

- 1 SONY/ATV MUSIC (67)
- 2 EMI MUSIC (60)
- 3 WARNER/CHAPPELL MUSIC (51)
- 4 UNIVERSAL MUSIC (35)
- 5 BMG/ZOMBA MUSIC (31)
- 6 TEN TEN MUSIC (5)
- 7 WINDSWEPT HOLDINGS MUSIC (12)
- 8 TOKECO TUNES MUSIC (4)
- 9 STAGE THREE MUSIC (12)
- 10 CURB MUSIC (10)

Hot R&B/Hip-Hop Songwriters

Pos. SONGWRITER (No. Charted Titles)

- 1 SCOTT STORCH (17)
- 2 CURTIS J. JACKSON, JR. (14)
- 3 ROBERT KELLY (13)
- 4 CLIFFORD HARRIS (13)
- 5 JERMAINE DUPRI (15)
- 6 JONATHAN H. "LIL JON" SMITH (17)
- 7 PHARRELL L. WILLIAMS (11)
- 8 CHRISTOPHER BRIDGES (9)
- 9 CHESTER JENNINGS (2)
- 10 KANYE WEST (17)

Hot R&B/Hip-Hop Publishers

Pos. PUBLISHER (No. Charted Titles)

- 1 EMI BLACKWOOD, BMI (108)
- 2 EMI APRIL, ASCAP (111)
- 3 UNIVERSAL, ASCAP (56)
- 4 WB, ASCAP (42)
- 5 WARNER-TAMERLANE, BMI (62)
- 6 SONGS OF UNIVERSAL, BMI (32)
- 7 50 CENT MUSIC PUBLISHING, ASCAP (16)
- 8 SCOTT STORCH, ASCAP (17)
- 9 ZOMBA SONGS, BMI (23)
- 10 LYFE IN, ASCAP (2)
- 11 TVT, ASCAP (18)
- 12 R. KELLY, BMI (13)
- 13 MONEY MACK, BMI (11)
- 14 CHERRY RIVER, BMI (11)
- 15 HITCO SOUTH, ASCAP (20)
- 16 THE WATERS OF NAZARETH, BMI (11)
- 17 SHANIAH CYMONE MUSIC, ASCAP (15)
- 18 BMG SONGS, ASCAP (24)
- 19 PLEASE GIMME MY PUBLISHING, BMI (16)
- 20 IRVING, BMI (9)

Hot R&B/Hip-Hop Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Charted Titles)

- 1 EMI MUSIC (232)
- 2 UNIVERSAL MUSIC (145)
- 3 WARNER/CHAPPELL MUSIC (134)
- 4 BMG/ZOMBA MUSIC (84)
- 5 SONY/ATV MUSIC (34)
- 6 CHERRY LANE MUSIC (13)
- 7 WINDSWEPT HOLDINGS MUSIC (36)
- 8 CHRYSALIS MUSIC (16)
- 9 FAMOUS MUSIC (32)
- 10 50 CENT MUSIC (16)

Hot Latin Songwriters

Pos. SONGWRITER (No. Charted Titles)

- 1 JUANES (5)
- 2 JUAN GABRIEL (4)
- 3 FATO (4)
- 4 CUAUHEMOC GONZALEZ (2)
- 5 WILLIAM O. LANDRON (8)
- 6 MARCO ANTONIO SOLIS (5)
- 7 COCO VILLALOBOS (1)
- 8 RAYMOND AYALA (8)
- 9 ANTHONY ROMEO SANTOS (2)
- 10 SHAKIRA MEBARAK R. (2)

Hot Latin Publishers

Pos. PUBLISHER (No. Charted Titles)

- 1 EMI BLACKWOOD, BMI (26)
- 2 SER-CA, BMI (10)
- 3 WB, ASCAP (18)
- 4 SONY/ATV DISCOS, ASCAP (15)
- 5 EMI APRIL, ASCAP (14)
- 6 BMG SONGS, ASCAP (9)
- 7 MAXIMO AGUIRRE, BMI (7)
- 8 LOS CANGRIS, ASCAP (7)
- 9 PEERMUSIC III, BMI (8)
- 10 UNIVERSAL MUSICA, ASCAP (14)
- 11 CAMALEON, BMI (5)
- 12 F.I.P.P., BMI (5)
- 13 WARNER-TAMERLANE, BMI (13)
- 14 EDIMONSA, ASCAP (5)
- 15 PREMIUM LATIN, ASCAP (3)
- 16 VANDER AMERICA, BMI (8)
- 17 SONY/ATV LATIN, BMI (9)
- 18 CRISMA, SESAC (5)
- 19 TN EDICIONES, BMI (3)
- 20 UNIVERSAL-MUSICA UNICA, BMI (9)

Hot Latin Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Charted Titles)

- 1 EMI MUSIC (42)
- 2 SONY/ATV MUSIC (29)
- 3 WARNER/CHAPPELL MUSIC (40)
- 4 PEERMUSIC (11)
- 5 UNIVERSAL MUSIC (29)
- 6 BMG/ZOMBA MUSIC (14)
- 7 EDIMONSA MUSIC (5)
- 8 CRISMA MUSIC (5)
- 9 FOREIGN IMPORTED PRODUCTIONS PUBLISHING (5)
- 10 ESTEFAN ENTERPRISES, INC. (6)

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JUANES

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2005 Billboard Hot Country Publishers

- #1 - Sony/ATV Tree, BMI**
#2 - Sony/ATV Cross Keys, ASCAP

2005 Billboard Hot Country Publishing Corporations

- #1 - Sony/ATV Music Publishing**

Sony/ATV Music Publishing

Billboard 2005 MUSIC & TOURING YEAR

Hot Dance Club Play Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 DESTINY'S CHILD (4) Columbia
- 2 GWEN STEFANI (4) Interscope
- 3 MARIAH CAREY (3) Island/IDJMG
- 4 JULIET (1) Astralwerks/Virgin
- 5 VIVIAN GREEN (2) Columbia
- 6 NEW ORDER (2) Warner Bros.
- 7 FRIBURN & URIK (2) Tommy Boy Silver Label/Tommy Boy
- 8 INAYA DAY (2) Tommy Boy Silver Label/Tommy Boy
- 9 SUZANNE PALMER (3) Star 69
- 10 DURAN DURAN (2) Epic

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Hot Dance Club Play Singles

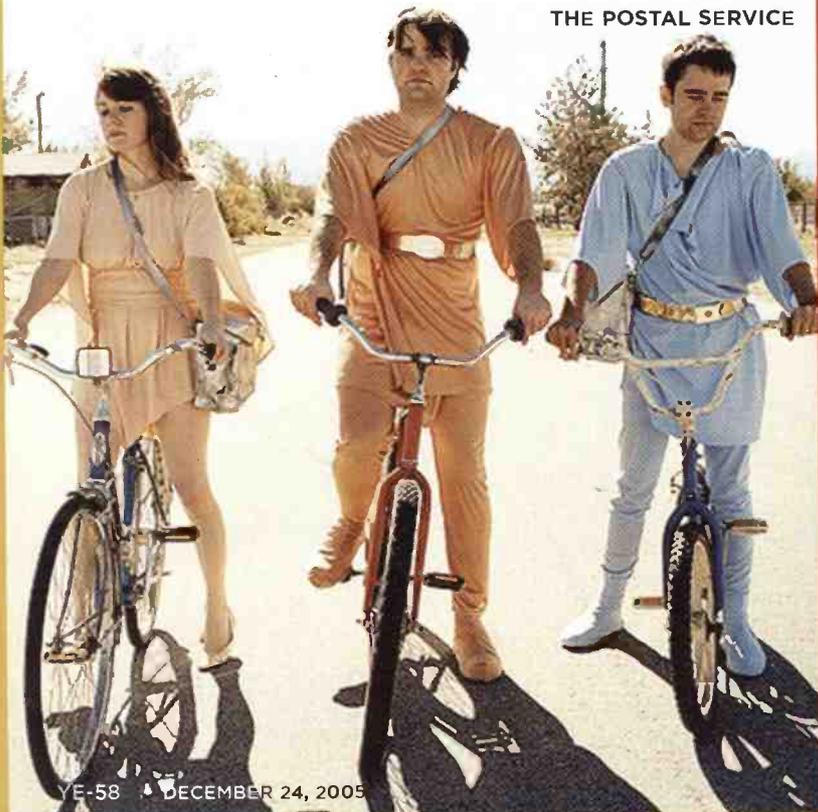
Pos. TITLE-Artist Imprint/Label

- 1 DON'T CHA (R. ROSARIO/KASKADE/DJ DAN MIXES) The Pussycat Dolls Featuring Busta Rhymes-A&M/Interscope
- 2 SAY HELLO Deep Dish-Deep Dish/Thrive
- 3 WE BELONG TOGETHER (P. RAUHOFFER/ATLANTIC SOUL MIXES) Mariah Carey-Island/IDJMG
- 4 LOSE MY BREATH (P. RAUHOFFER/P. JOHNSON/M.

JOSHUA MIXES) Destiny's Child-Columbia

- 5 MOST PRECIOUS LOVE Blaze Presents U.D.A.U.F.L. Featuring Barbara Tucker-King Street
- 6 AVALON Juliet-Astralwerks/Virgin
- 7 ACCEPT ME Vernessa Mitchell-JVM
- 8 KRAFTY (DJ DAN/E. KUPPER/MOREL MIXES) New Order-Warner Bros.
- 9 WHAT YOU WAITING FOR? Gwen Stefani-Interscope
- 10 SILENCE 2004 Delerium Featuring Sarah McLachlan-Nettwerk
- 11 MY MY MY Armand Van Helden-Southern Fried/Tommy Boy Silver Label/Tommy Boy
- 12 FILTHY GORGEOUS Scissor Sisters-A Touch Of Class/Universal/UMRG
- 13 PON DE REPLAY (NORTY COTTO REMIX) Rihanna-SRP/Def Jam/IDJMG
- 14 I LIKE IT (BUT I DON'T NEED IT) Vivian Green-Columbia
- 15 THE WONDER OF IT ALL (REMIXES) Kristine W-Tommy Boy Silver Label/Tommy Boy
- 16 HOW CAN I BE FALLING Jennifer Green-TS
- 17 SET IT FREE Jason Walker-JVM
- 18 EVERYTHING U Superchumbo-Twisted
- 19 JETSTREAM New Order Featuring Ana Matronic-Warner Bros.

THE POSTAL SERVICE



D.H.T.

- 20 ONE WORD (CHRIS COX/M. RIZZO MIXES) Kelly Osbourne-Sanctuary
- 21 LIFT IT UP Inaya Day-Tommy Boy Silver Label/Tommy Boy
- 22 KILLER 2005 (P. RAUHOFFER/MOREL/DJ MONK/J. ALBERT MIXES) Seal-Warner Bros.
- 23 HERE I AM David Morales With Tamra Keenan-DMI/Ultra
- 24 PRECIOUS Depeche Mode-Sire/Mute/Reprise
- 25 EVERYTHING Kaskade-OM

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Dance Club Play Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 TOMMY BOY SILVER LABEL (18)
- 2 COLUMBIA (14)
- 3 WARNER BROS. (7)
- 4 STAR 69 (10)
- 5 ISLAND (9)
- 6 JVM (5)
- 7 CAPITOL (5)
- 8 INTERSCOPE (7)
- 9 EPIC (4)
- 10 TWEAK'D (4)

Hot Dance Club Play Labels

Pos. LABEL (No. Charted Titles)

- 1 TOMMY BOY (21)
- 2 COLUMBIA (16)
- 3 WARNER BROS. (9)
- 4 INTERSCOPE (12)
- 5 MUSIC PLANT (12)

Hot Dance Singles Sales Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 THE POSTAL SERVICE (2) Sub Pop
- 2 THE PUSSYCAT DOLLS (1) A&M/Interscope

- 3 RUPEE (1) Atlantic/AG
- 4 DEPECHE MODE (1) Mute/Reprise/Warner Bros.
- 5 KELLY OSBOURNE (1) Sanctuary
- 6 ERASURE (3) Mute
- 7 BUSTA RHYMES (1) A&M/Interscope
- 8 DESTINY'S CHILD (3) Columbia/Sony Music
- 9 VIVIAN GREEN (1) Columbia/Sony Music
- 10 D.H.T. (1) Robbins

Hot Dance Singles Sales

Pos. TITLE-Artist Imprint/Label

- 1 WE WILL BECOME SILHOUETTES The Postal Service-Sub Pop
- 2 DON'T CHA (R. ROSARIO/KASKADE/DJ DAN MIXES) The Pussycat Dolls Featuring Busta Rhymes-A&M/Interscope
- 3 TEMPTED TO TOUCH (REMIXES) Rupee-Atlantic/AG
- 4 ONE WORD Kelly Osbourne-Sanctuary
- 5 ENJOY THE SILENCE... 04 Depeche Mode-Mute/Reprise/Warner Bros.
- 6 SOLDIER/LOSE MY BREATH Destiny's Child Featuring T.I. & Lil Wayne-Columbia/Sony Music
- 7 THE DISTRICT SLEEPS ALONE TONIGHT The Postal Service-Sub Pop
- 8 GOTTA GO-GOTTA LEAVE (TIRED) Vivian Green-Columbia/Sony Music
- 9 LISTEN TO YOUR HEART D.H.T.-Robbins
- 10 TURN ME ON (REMIXES) Kevin Lyttle-Atlantic/AG
- 11 IT'S LIKE THAT (D. MORALES REMIXES) Mariah Carey-Island/IDJMG

- 12 PRECIOUS Depeche Mode-Sire/Mute/Reprise/Warner Bros.
- 13 ADAGIO FOR STRINGS Tiesto-Black Hole/Nettwerk
- 14 GALVANIZE The Chemical Brothers-Featuring Q-Tip-Freestyle Dust/Astralwerks
- 15 BREATHE Erasure-Mute
- 16 THE HAND THAT FEEDS (PHOTEK/DFA MIXES) Nine Inch Nails-Nothing/Interscope
- 17 GET RIGHT (L. VEGA REMIX) Jennifer Lopez-Epic/Sony Music
- 18 LEFT OUTSIDE ALONE (J. NEVINS REMIX) Anastacia-Daylight/Epic/Sony Music
- 19 STILL (REMIXES) Tamia-Elektra/Atlantic/AG
- 20 JUST BE Tiesto Featuring Kirsty Hawkshaw-Black Hole/Nettwerk
- 21 DON'T SAY YOU LOVE ME Erasure-Mute
- 22 TAKE ECSTASY WITH ME !!! (Chk Chk Chk)-Touch And Go
- 23 KILLER 2005 (RAUHOFFER/MOREL/MONK/ALBERT MIXES) Seal-Warner Bros.
- 24 EVERYTHING Kaskade-OM
- 25 HOLE IN THE HEAD (A. VAN HELDEN REMIX) Sugababes-Interscope

Hot Dance Singles Sales Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 SUB POP (2)
- 2 A&M (1)
- 3 ATLANTIC (5)
- 4 COLUMBIA (7)
- 5 MUTE (8)
- 6 SANCTUARY (2)
- 7 ROBBINS (13)
- 8 BLACK HOLE (3)
- 9 WARNER BROS. (4)
- 10 EPIC (5)

Bad Boy Joe & Johnny Budz
present

Ultra.Dance 07

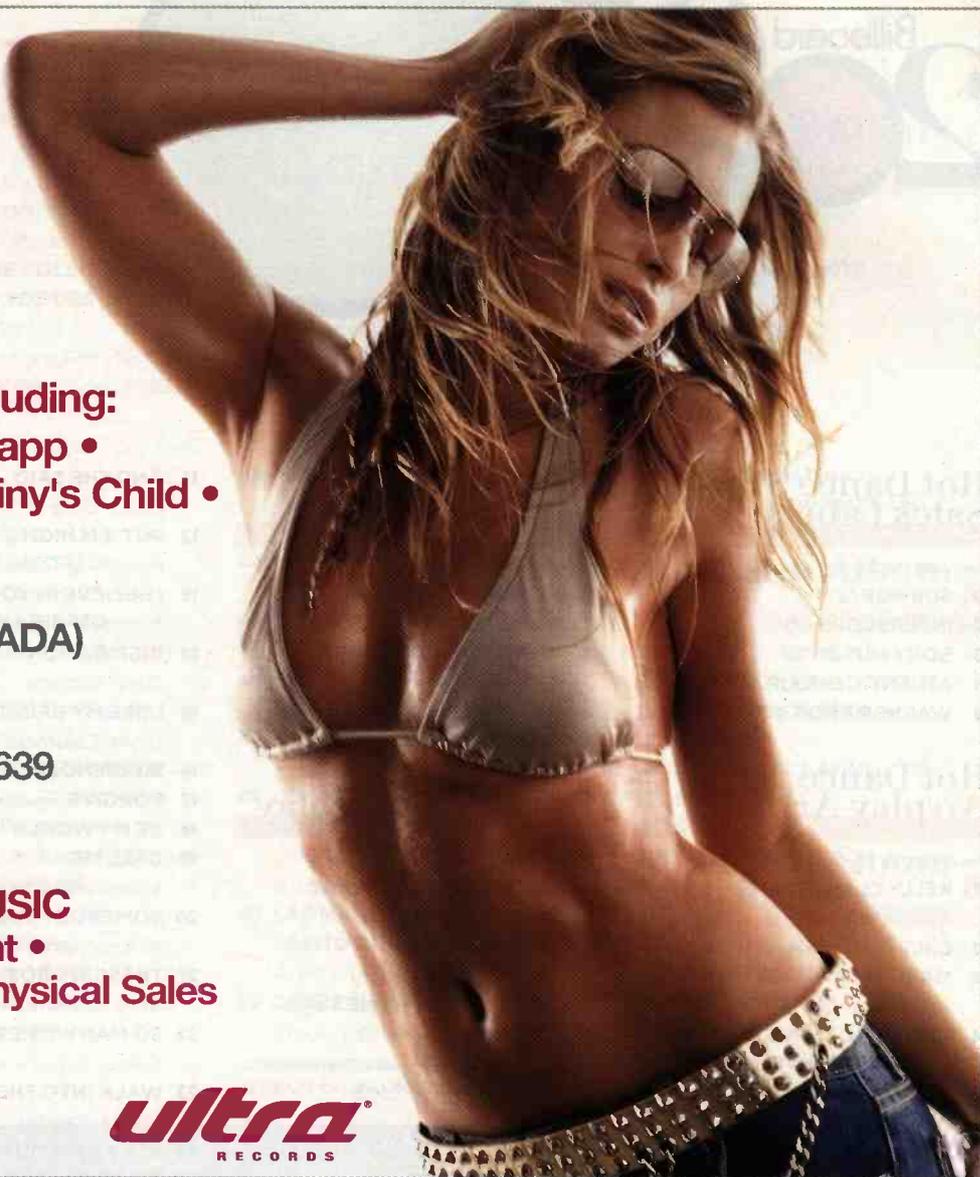
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CONGRATULATES
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TOURLOGISTICS



ALL ACCESS

It's been an honor and
pleasure to be part of
the N.D.R.R.T. family
for the past 6 years.

Arturo Cisneros - Road Manager
Neil Diamond World Tour 2005

Billboard 2005 THE YEAR MUSIC & TOURING

Hot Dance Singles Sales Labels

Pos. LABEL (No. Charted Titles)

- 1 SUB POP (2)
- 2 INTERSCOPE (7)
- 3 SONY MUSIC (12)
- 4 ATLANTIC GROUP (7)
- 5 WARNER BROS. (15)

Hot Dance Airplay Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 KELLY CLARKSON (3)
RCA/RMG
- 2 D.H.T. (2) Robbins
- 3 MARIAH CAREY (3)
Island/IDJMG
- 4 NARCOTIC THRUST (2)
Yoshitoshi/Deep Dish
- 5 THE KILLERS (2) Island/IDJMG
- 6 KELLY OSBOURNE (1) Sanctuary
- 7 GWEN STEFANI (4) Interscope
- 8 JENN CUNETA (1) Ultra
- 9 SHAPE: UK (1) Astralwerks/EMC
(1) You/Ultra
- 10 REINA (2) Robbins

Hot Dance Airplay Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 ROBBINS (14)
- 2 ULTRA (14)
- 3 ISLAND (6)

Hot Dance Airplay Labels

Pos. LABEL (No. Charted Titles)

- 1 ULTRA (17)
- 2 ROBBINS (14)
- 3 ISLAND DEF JAM MUSIC GROUP (7)
- 4 RCA MUSIC GROUP (8)
- 5 INTERSCOPE (7)

Hot Dance Airplay

Pos. TITLE -Artist/Imprint/Label

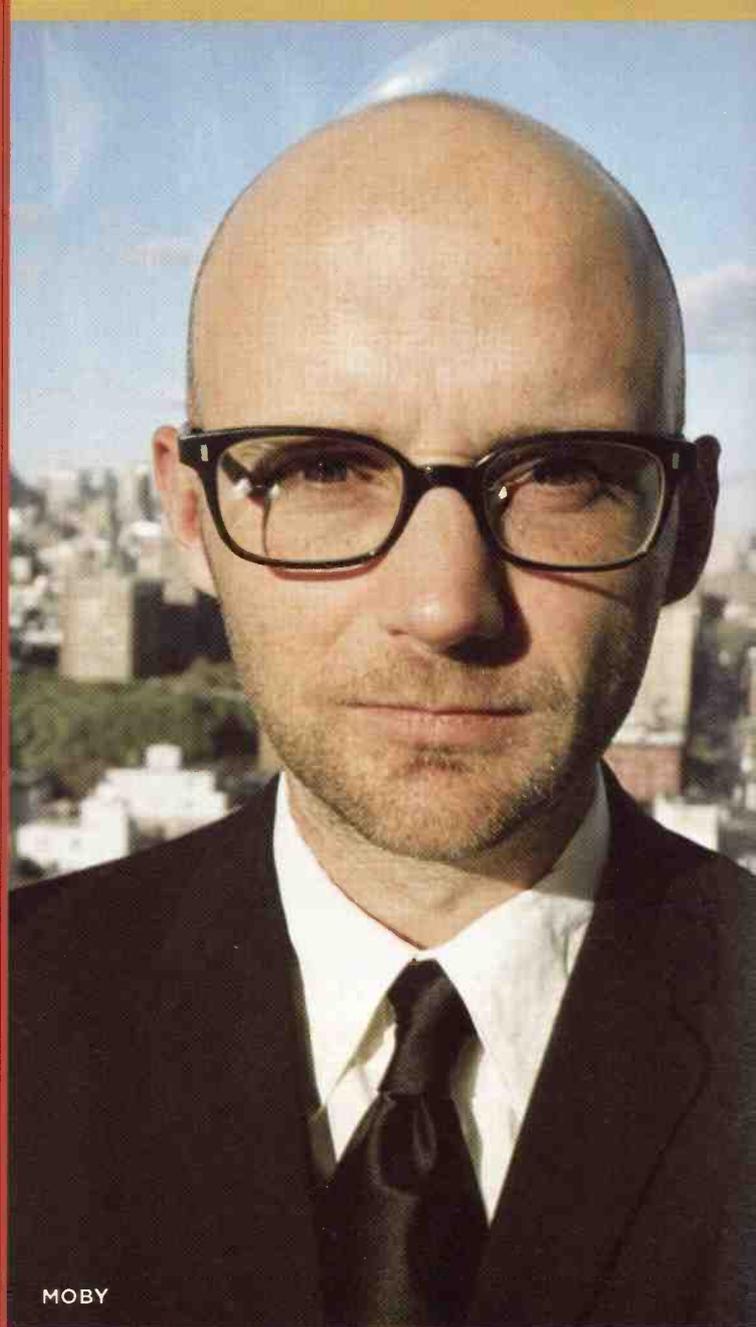
- 1 LISTEN TO YOUR HEART
D.H.T.-Robbins
- 2 ONE WORD Kelly
Osbourne-Sanctuary
- 3 SINCE U BEEN GONE Kelly
Clarkson-RCA/RMG
- 4 ALL THIS TIME Jonathan Peters
Presents Sylvester Logan
Sharp-Ultra
- 5 1, 2 STEP Ciara Featuring Missy
Elliott-Sho'nuff-
MusicLine/LaFace/Zomba
- 6 HOW WOULD U FEEL David
Morales With Lea-
Lorien-DMI/Ultra
- 7 DON'T CHA The Pussycat Dolls
Featuring Busta
Rhymes-A&M/Interscope
- 8 COME RAIN COME SHINE Jenn
Cuneta-Ultra
- 9 WE BELONG TOGETHER Mariah
Carey-Island/IDJMG

- 11 AND SHE SAID... Lucas
Prata-Ultra
- 12 PUT 'EM HIGH Stonebridge
Featuring Therese-Ultra
- 13 I BELIEVE IN YOU Kylie
Minogue-Capitol
- 14 INSPIRATION Ian Van
Dahl-Robbins
- 15 LOSE MY BREATH Destiny's
Child-Columbia
- 16 SURRENDER Lasgo-Robbins
- 17 FORGIVE Reina-Robbins
- 18 BE MY WORLD Milky-Robbins
- 19 CALL ME Anna
Vissi-Vanilla/Moda
- 20 SOMEBODY TOLD ME The
Killers-Island/IDJMG
- 21 THESE WORDS Natasha
Bedingfield-Epic
- 22 SO MANY TIMES
Gadjo-Subliminal
- 23 WALK INTO THE SUN Dirty
Vegas-Capitol
- 24 HOW DID YOU KNOW? Mynt
Featuring Kim Sozzi-Neutone
- 25 BACK TO BASICS Shape:
UK-Astralwerks/EMC

Top Electronic Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 GORILLAZ (1) Parlophone/Virgin
- 2 DEPECHE MODE (2)
Mute/Reprise/Warner Bros.
(1) Sire/Reprise/Warner Bros.
- 3 MOBY (1) V2
- 4 THE POSTAL SERVICE (1) Sub Pop



MOBY

- 5 SCISSOR SISTERS (1)
Universal/UMRG
- 6 THIEVERY CORPORATION (3)
Eighteenth Street Lounge
- 7 THE CHEMICAL BROTHERS (1)
Freestyle Dust/Astralwerks
- 8 M.I.A. (1) XL/Interscope
- 9 NEW ORDER (1) Warner Bros.
- 10 D.H.T. (1) Robbins
- 12 ARULAR M.I.A.-XL/Interscope
- 13 WAITING FOR THE SIRENS'
CALL New Order-Warner Bros.
- 14 BRAZILIAN GIRLS Brazilian
Girls-Verve Forecast/VG
- 15 FIRED UP! Various Artists-
Razor & Tie
- 16 HUMAN AFTER ALL Daft
Punk-Virgin

Top Electronic Albums

Pos. TITLE -Artist/Imprint/Label

- 1 DEMON DAYS
Gorillaz-Parlophone/Virgin
- 2 PLAYING THE ANGEL Depeche
Mode-Sire/Reprise/
Warner Bros.
- 3 HOTEL Moby-V2
- 4 GIVE UP The Postal Service-
ub Pop
- 5 SCISSOR SISTERS Scissor
Sisters-Universal/UMRG
- 6 FIRED UP! 2 Various
Artists-Razor & Tie
- 7 COSMIC GAME Thievery
Corporation-Eighteenth
Street Lounge
- 8 LISTEN TO YOUR HEART D.H.T.
Featuring Edmee-Robbins
- 9 PUSH THE BUTTON The
Chemical Brothers-Freestyle
Dust/Astralwerks
- 10 MOTOWN: REMIXED Various
Artists-Motown/UME
- 11 ULTRA.DANCE 06 The Riddler &
Vic Latino-Ultra
- 12 BLOOM: REMIX ALBUM Sarah
McLachlan-Nettwerk/
Arista/RMG
- 13 DISNEYREMIXMANIA Various
Artists-Walt Disney
- 14 VERVE//REMIXED3 Various
Artists-Verve/VG
- 15 LCD SOUNDSYSTEM LCD
Soundsystem-DFA/Capitol
- 16 IN SEARCH OF SUNRISE 4:
LATIN AMERICA Tiesto-Song
Bird/Black Hole
- 17 PARADE OF THE ATHLETES
Tiesto-Black Hole/Nettwerk
- 18 NIGHTBIRD Erasure-Mute
- 19 DYNAMITE
Jamiroquai-Epic/Sony Music
- 20 DANCE PARTY (LIKE IT'S 2005)
The Happy Boys-Robbins

Top Electronic Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 PARLOPHONE (1)
- 2 ULTRA (14)
- 3 RAZOR & TIE (2)
- 4 V2 (2)
- 5 ROBBINS (7)



GORILLAZ

- 6 SUB POP (1)
- 7 UNIVERSAL (1)
- 8 EIGHTEENTH STREET LOUNGE (3)
- 9 REPRISE (3)
- 10 SIRE (2)

Top Electronic Labels

Pos. LABEL (No. Charted Titles)

- 1 VIRGIN (3)
- 2 WARNER BROS. (6)
- 3 ULTRA (14)
- 4 RAZOR & TIE (2)
- 5 V2 (3)

Top Electronic Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 EMM (11)
- 2 INDEPENDENTS (84)
- 3 SONY BMG (21)
- 4 UNIVERSAL (9)
- 5 WEA (9)

Top Latin Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 DADDY YANKEE (2) VI/Machete (1) El Cartel/VI/Machete
- 2 SHAKIRA (1) Epic/Sony Music
- 3 LOS TEMERARIOS (2) Fonovisa/UG (1) Disa (1) AFG Sigma/Fonovisa/UG (1) Sony BMG Norte
- 4 JUANES (1) Surco/Universal Latino
- 5 RBD (3) EMI Latin
- 6 MARCO ANTONIO SOLIS (4) Fonovisa/UG (1) Univision/UG
- 7 GRUPO MONTEZ DE DURANGO (7) Disa
- 8 LUNY TUNES (2) Mas Flow/Universal Latino (1) Mas Flow/Gold Star/Universal Latino
- 9 LUIS MIGUEL (1) Warner Latina
- 10 CONJUNTO PRIMAVERA (3) Fonovisa/UG (1) Univision/UG
- 11 LOS TIGRES DEL NORTE (3) Fonovisa/UG
- 12 VICENTE FERNANDEZ (3) Sony BMG Norte
- 13 INTOCABLE (2) EMI Latin
- 14 DON OMAR (2) VI/Machete
- 15 PATRULLA 81 (7) Disa
- 16 GRUPO BRYNDIS (5) Disa
- 17 A.B. QUINTANILLA III PRESENTS KUMBIA KINGS (3) EMI Latin
- 18 RAMON AYALA Y SUS BRAVOS DEL NORTE (2) Freddie
- 19 K-PAZ DE LA SIERRA (2) Disa (1) Univision/UG
- 20 LOS CAMINANTES (2) Sony BMG Norte
- 21 LOS HOROSCOPOS DE DURANGO (5) Disa (1) Procan/Disa
- 22 CHAYANNE (2) Sony BMG Norte

- 23 BABY RANKS (1) Mas Flow/Universal Latino
- 24 GRUPO CLIMAX (1) Musart/Balboa
- 25 LOS BUKIS (4) Fonovisa/UG (1) Univision/UG

Top Latin Albums

Pos. TITLE-Artist Imprint/Label

- 1 BARRIO FINO Daddy Yankee-EI Cartel/VI/Machete
- 2 FIJACION ORAL VOL. 1 Shakira-Epic/Sony Music



- 3 MI SANGRE Juanes-Surco/Universal Latino
- 4 CHOSEN FEW: EL DOCUMENTAL Various Artists-Chosen Few Emerald/UBO
- 5 MAS FLOW 2 Luny Tunes & Baby Ranks-Mas Flow/Universal Latino
- 6 Y SIGUE LA MATA DANDO Grupo Montez De Durango-Disa
- 7 MEXICO EN LA PIEL Luis Miguel-Warner Latina
- 8 REBELDE RBD-EMI Latin
- 9 DIVINAS Patrulla 81-Disa
- 10 X Intocable-EMI Latin
- 11 LA HISTORIA CONTINUA... PARTE II Marco Antonio Solis-Fonovisa/UG
- 12 ANTOLOGIA DE UN REY Ramon Ayala Y Sus Bravos Del Norte-Freddie
- 13 LA MEJOR... COLECCION Los Temerarios-Disa
- 14 TESOROS DE COLECCION Vicente Fernandez-Sony BMG Norte
- 15 RAZON DE SOBRA Marco Antonio Solis-Fonovisa/UG
- 16 FUEGO A.B. Quintanilla III Presents Kumbia Kings-EMI Latin
- 17 ZA ZA ZA Grupo Climax-Musart/Balboa
- 18 VEINTISIETE Los Temerarios-Fonovisa/UG
- 19 IRONIA Andy Andy-Wepa/UBO
- 20 DIRECTO AL CORAZON Los Tigres Del Norte-Fonovisa/UG
- 21 HOY COMO AYER Conjunto Primavera-Fonovisa/UG
- 22 Y SEGUIMOS CON DURANGUENSE!!! Los Horoscopos De Durango-Disa
- 23 GOD'S PROJECT Aventura-Premium Latin/Sony BMG Norte

- 24 LA TRAYECTORIA Luny Tunes-Mas Flow/Gold Star/Universal Latino
- 25 THE LAST DON: LIVE Don Omar-VI/Machete
- 26 TESOROS DE COLECCION: LO ROMANTICO DE LOS CAMINANTES Los Caminantes-Sony BMG Norte
- 27 EN LA LUNA Reyli-Sony BMG Norte
- 28 SOLO Ricardo Arjona-Sony BMG Norte
- 29 THE LAST DON Don Omar-VI/Machete
- 30 REGALO DE AMOR Los Temerarios-Fonovisa/UG
- 31 A CORAZON ABIERTO Alejandro Fernandez-Sony BMG Norte
- 32 PENSANDO EN TI K-Paz De La Sierra-Univision/UG
- 33 POR MUCHAS RAZONES TE QUIERO Grupo Bryndis-Disa
- 34 HASTA EL FIN Monchy & Alexandra-J&N/Sony BMG Norte
- 35 THE HITMAKERS OF REGGAETON Various Artists-VI/Machete
- 36 NUESTRO AMOR RBD-EMI Latin
- 37 FLORES DE ALQUILER La 5A Estacion-Sony BMG Norte

- 38 CONFESIONES Ana Barbara/Jennifer Pena-Fonovisa/UG
 - 39 PASO A PASO Luis Fonsi-Universal Latino
 - 40 PARA TI Juan Luis Guerra-Venemusic/Universal Latino
 - 41 ARDIENTES Beto Y Sus Canarios-Disa
 - 42 HISTORIA DE UNA REINA Ana Gabriel-Sony BMG Norte
 - 43 MIS CORRIDOS CONSENTIDOS Vicente Fernandez-Sony BMG Norte
 - 44 MAS CAPACES QUE NUNCA K-Paz De La Sierra-Disa
 - 45 TESOROS DE COLECCION Javier Solis-Sony BMG Norte
 - 46 CAUTIVO Chayanne-Sony BMG Norte
 - 47 SI Julieta Venegas-Ariola/Sony BMG Norte
 - 48 LOS BANDOLEROS: THE FIRST DON OMAR PRODUCTION Various Artists-Allstar/VI/Machete
 - 49 LAS MAS BAILABLES DEL PASITO DURANGUENSE Various Artists-Disa
 - 50 DESDE SIEMPRE Chayanne-Sony BMG Norte
- A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Latin Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 DISA (70)
- 2 SONY BMG NORTE (43)
- 3 FONOVISA (55)
- 4 EMI LATIN (26)
- 5 UNIVISION (54)
- 6 VI (14)
- 7 EPIC (1)
- 8 EL CARTEL (1)
- 9 WARNER LATINA (9)
- 10 CHOSEN FEW EMERALD (2)

Top Latin Album Labels

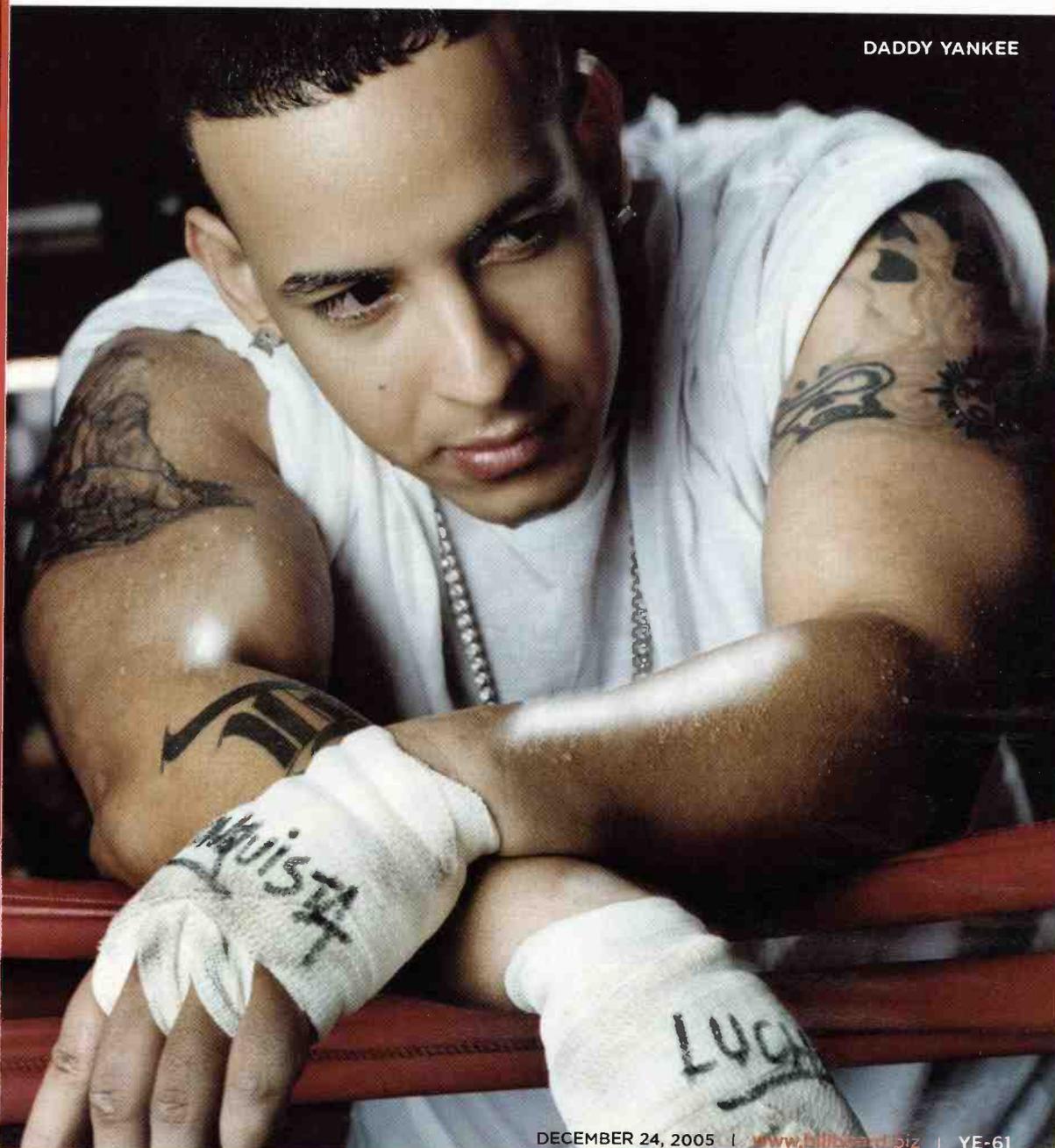
Pos. LABEL (No. Charted Titles)

- 1 UNIVISION MUSIC GROUP (109)
- 2 SONY BMG NORTE (61)
- 3 DISA (71)
- 4 UNIVERSAL LATINO (34)
- 5 MACHETE (19)

Top Latin Album Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (244)
- 2 SONY BMG (64)
- 3 EMM (28)
- 4 INDEPENDENTS (25)
- 5 WEA (13)



DADDY YANKEE

Billboard 2005 THE YEAR IN MUSIC & TOURING

Hot Latin Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- JUANES** (4) Surco/Universal Latino
- DADDY YANKEE** (3) El Cartel/VI/Machete
(1) Mas Flow/Universal Latino
(1) White Lion/Sony BMG Norte
(1) El Cartel/Interscope
(1) Mas Flow/VI/Machete
(1) Roc-A-Fella/Def Jam/IDJMG
(1) Gold Star/Universal Latino
- CONJUNTO PRIMAVERA** (4) Fonovisa
(1) Univision
- INTOCABLE** (4) EMI Latin
- SHAKIRA** (2) Epic/Sony BMG Norte
- K-PAZ DE LA SIERRA** (2) Disa
(1) Univision
- DON OMAR** (2) VI/Machete
(2) Allstar/VI/Machete
(1) Chosen Few
(1) Emerald/Machete/UBO
(1) Premium Latin
(1) M.O.B.
(1) Gold Star/Universal Latino
- LA 5A ESTACION** (2) Sony BMG Norte
(1) Ariola/Sony BMG Norte
- BETO Y SUS CANARIOS** (3) Disa
- GRUPO MONTEZ DE DURANGO** (6) Disa

Hot Latin Songs Artists

- OBSESION (NO ES AMOR)** Frankie J Featuring Baby Bash-Columbia/Sony BMG Norte
- TE BUSCARIA** Christian Castro-Ariola/Sony BMG Norte
- LA SORPRESA** Los Tigres Del Norte-Fonovisa
- RAKATA** Wisin & Yandel-Mas Flow/Machete
- ELLA Y YO** Aventura Featuring Don Omar-Premium Latin
- VOLVERTE A VER** Juanes-Surco/Universal Latino
- REGGAETON LATINO** Don Omar-Chosen Few Emerald/Machete/UBO
- VOLVERE** K-Paz De La Sierra-Univision
- ESTA LLORANDO MI CORAZON** Beto Y Sus Canarios-Disa
- MI CREDO** K-Paz De La Sierra-Disa
- EL VIRUS DEL AMOR** Los Tucanes De Tijuana-Universal Latino
- DUENO DE TI** Sergio Vega-Sony BMG Norte
- AMOR DEL BUENO** Reyli-Sony BMG Norte
- ME DEDIQUE A PERDERTE** Alejandro Fernandez-Sony BMG Norte

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Latin Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- SONY BMG NORTE** (36)
- DISA** (22)
- FONOVISA** (25)
- EMI LATIN** (22)
- UNIVERSAL LATINO** (16)

Hot Latin Songs Labels

Pos. LABEL (No. Charted Titles)

- SONY BMG NORTE** (58)
- UNIVERSAL LATINO** (29)
- DISA** (23)
- FONOVISA** (27)
- EMI LATIN** (23)
- MACHETE** (13)
- UNIVISION** (27)
- WARNER LATINA** (15)
- URBAN BOX OFFICE** (3)
- J&N** (4)

Hot Latin Songs Producers

Pos. PRODUCER (No. Charted Titles)

- LUNY TUNES** (12)
- ARMANDO AVILA** (4)
- ELIEL LIND** (6)
- JESUS GUILLEN** (4)
- ALFREDO RAMIREZ CORRAL** (6)
- SEBASTIAN KRYS** (7)
- JUANES** (4)
- GUSTAVO SANTAOLALLA** (4)
- K-PAZ DE LA SIERRA** (3)
- GABINO GARCIA** (3)

Top Latin Pop Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- SHAKIRA** (1) Epic/Sony Music
- JUANES** (1) Surco/Universal Latino
- RBD** (3) EMI Latin
- MARCO ANTONIO SOLIS** (3) Fonovisa/UG
(1) Univision/UG
- A.B. QUINTANILLA III PRESENTS KUMBIA KINGS** (3) EMI Latin
- CHAYANNE** (2) Sony BMG Norte
- REYLI** (1) Sony BMG Norte
- ALEJANDRO FERNANDEZ** (2) Sony BMG Norte
- RICARDO ARJONA** (1) Sony BMG Norte
- LA 5A ESTACION** (2) Sony BMG Norte

Top Latin Pop Albums

Pos. TITLE-Artist Imprint/Label

- FIJACION ORAL VOL. 1** Shakira-Epic/Sony Music
- MI SANGRE** Juanes-Surco/Universal Latino
- REBELDE** RBD-EMI Latin
- LA HISTORIA CONTINUA... PARTE II** Marco Antonio Solis-Fonovisa/UG
- FUEGO** A.B. Quintanilla III Presents Kumbia Kings-EMI Latin
- RAZON DE SOBRA** Marco Antonio Solis-Fonovisa/UG
- EN LA LUNA** Reyli-Sony BMG Norte
- SOLO** Ricardo Arjona-Sony BMG Norte
- A CORAZON ABIERTO** Alejandro Fernandez-Sony BMG Norte
- FLORES DE ALQUILER** La 5A Estacion-Sony BMG Norte

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Latin Pop Album Imprints

Pos. IMPRINT (No. Charted Titles)

- SONY BMG NORTE** (23)
- EPIC** (1)
- EMI LATIN** (14)
- SURCO** (1)
- FONOVISA** (4)

Top Latin Pop Album Labels

Pos. LABEL (No. Charted Titles)

- SONY BMG NORTE** (29)
- SONY MUSIC** (1)
- EMI LATIN** (14)
- UNIVERSAL LATINO** (12)
- UNIVISION MUSIC GROUP** (11)

Hot Latin Pop Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- JUANES** (4) Surco/Universal Latino
- LA 5A ESTACION** (3) Sony BMG Norte
- LAURA PAUSINI** (2) Warner Latina
- ALEJANDRO FERNANDEZ** (4) Sony BMG Norte
- RICARDO ARJONA** (3) Sony BMG Norte
- SHAKIRA** (2) Epic/Sony BMG Norte
- PAULINA RUBIO** (4) Universal Latino
- CHRISTIAN CASTRO** (2) Ariola/Sony BMG Norte
(1) Universal Latino
- JULIETA VENEGAS** (4) Ariola/Sony BMG Norte
(1) Universal Latino
- PEPE AGUILAR** (2) Sony BMG Norte
(1) EMI Latin

Hot Latin Pop Songs

Pos. TITLE-Artist Imprint/Label

- LA CAMISA NEGRA** Juanes-Surco/Universal Latino
- LA TORTURA** Shakira Featuring Alejandro Sanz-Epic/Sony BMG Norte
- VIVEME** Laura Pausini-Warner Latina
- PORQUE ES TAN CRUEL EL AMOR** Ricardo Arjona-Sony BMG Norte
- ALGO MAS** La 5A Estacion-Sony BMG Norte
- TE BUSCARIA** Christian Castro-Ariola/Sony BMG Norte
- VOLVERTE A VER** Juanes-Surco/Universal Latino
- AMOR DEL BUENO** Reyli-Sony BMG Norte
- OBSESION (NO ES AMOR)** Frankie J Featuring Baby Bash-Columbia/Sony BMG Norte
- NADA ES PARA SIEMPRE** Luis Fonsi-Universal Latino
- SOLO QUEDATE EN SILENCIO** RBD-EMI Latin
- ALGO ESTA CAMBIANDO** Julieta Venegas-Ariola/Sony BMG Norte
- YO QUISIERA** Reik-Sony BMG Norte
- ME DEDIQUE A PERDERTE** Alejandro Fernandez-Sony BMG Norte
- EL AUTOBUS** Pepe Aguilar-Sony BMG Norte

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Latin Pop Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- SONY BMG NORTE** (35)
- EMI LATIN** (21)
- WARNER LATINA** (19)
- UNIVERSAL LATINO** (15)
- SURCO** (4)



SHAKIRA

BARRIO FINO EN DIRECTO

**IN STORES
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CD

11 LIVE TRACKS
5 UNRELEASED BONUS TRACKS

DVD

DOCUMENTARY
LIVE PERFORMANCE
INTERVIEWS
BEHIND THE SCENES FOOTAGE

BARRIO FINO EN DIRECTO

BARRIO FINO EN DIRECTO IN STORES DECEMBER 2005

BARRIO FINO EN DIRECTO

Daddy Yankee



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CONJUNTO PRIMAVERA

Hot Latin Pop Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY BMG NORTE (51)
- 2 UNIVERSAL LATINO (25)
- 3 EMI LATIN (21)
- 4 WARNER LATINA (19)
- 5 UNIVISION (11)

Top Regional Mexican Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 LOS TEMERARIOS (2)
Fonovisa/UG
(1) Disa
(1) AFG Sigma/Fonovisa/UG
(1) Sony BMG Norte
- 2 GRUPO MONTEZ DE DURANGO (5) Disa
- 3 LUIS MIGUEL (1) Warner Latina
- 4 LOS TIGRES DEL NORTE (3)
Fonovisa/UG
- 5 CONJUNTO PRIMAVERA (3)
Fonovisa/UG
(1) Univision/UG
- 6 PATRULLA 81 (5) Disa
- 7 VICENTE FERNANDEZ (2) Sony BMG Norte
- 8 INTOCABLE (2) EMI Latin
- 9 K-PAZ DE LA SIERRA (2) Disa
(1) Univision/UG
- 10 RAMON AYALA Y SUS BRAVOS DEL NORTE (2) Freddie

Top Regional Mexican Album

Pos. TITLE -Artist Imprint/Label

- 1 Y SIGUE LA MATA DANDO
Grupo Montez De Durango-Disa
- 2 MEXICO EN LA PIEL Luis Miguel-Warner Latina
- 3 DIVINAS Patrulla 81-Disa
- 4 X Intocable-EMI Latin
- 5 ANTOLOGIA DE UN REY Ramon Ayala Y Sus Bravos Del Norte-Freddie
- 6 LA MEJOR... COLECCION Los Temerarios-Disa
- 7 ZA ZA ZA Grupo Climax-Musart/Balboa
- 8 DIRECTO AL CORAZON Los Tigres Del Norte-Fonovisa/UG
- 9 HOY COMO AYER Conjunto Primavera-Fonovisa/UG
- 10 TESOROS DE COLECCION Vicente Fernandez-Sony BMG Norte

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Regional Mexican Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 DISA (47)
- 2 FONOVISA (35)
- 3 UNIVISION (21)
- 4 SONY BMG NORTE (12)
- 5 WARNER LATINA (2)

Top Regional Mexican Album Labels

Pos. LABEL (No. Charted Titles)

- 1 DISA (47)
- 2 UNIVISION MUSIC GROUP (56)
- 3 SONY BMG NORTE (13)
- 4 WARNER LATINA (2)
- 5 EMI LATIN (6)

Hot Latin Regional Mexican Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 CONJUNTO PRIMAVERA (5)
Fonovisa
(1) Univision
- 2 INTOCABLE (4) EMI Latin
- 3 K-PAZ DE LA SIERRA (2) Disa
(1) Univision
(1) Procan/Disa
- 4 BETO.Y SUS CANARIOS (3) Disa
(7) Disa
- 5 GRUPO MONTEZ DE DURANGO (3) Disa
- 6 PATRULLA 81 (3) Disa
- 7 LOS TIGRES DEL NORTE (4)
Fonovisa
- 8 LOS TUCANES DE TIJUANA (3)
Universal Latino
- 9 BANDA EL RECODO (4)
Fonovisa
- 10 SERGIO VEGA (2) Sony BMG Norte

Hot Latin Regional Mexican Songs

Pos. TITLE -Artist Imprint/Label

- 1 HOY COMO AYER Conjunto Primavera-Fonovisa
- 2 ERES DIVINA Patrulla 81-Disa
- 3 LA SORPRESA Los Tigres Del Norte-Fonovisa
- 4 VOLVERE K-Paz De La Sierra-Univision
- 5 ESTA LLORANDO MI CORAZON Beto Y Sus Canarios-Disa
- 6 AIRE Intocable-EMI Latin
- 7 MI CREDO K-Paz De La Sierra-Disa

- 8 DUENO DE TI Sergio Vega-Sony BMG Norte
- 9 EL VIRUS DEL AMOR Los Tucanes De Tijuana-Universal Latino
- 10 NO PUEDO OLVIDARTE Beto Y Sus Canarios-Disa
- 11 Y LAS MARIPOSAS Pancho Barraza-Musart/Balboa
- 12 ADIOS AMOR TE VAS Grupo Montez De Durango-Disa
- 13 SI LA QUIERES Los Horoscopos De Durango-Procan/Disa
- 14 NI EN DEFENSA PROPIA Los Temerarios-Fonovisa
- 15 QUIERO QUE SEPAS Cardenales De Nuevo Leon-Disa

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Latin Regional Mexican Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 DISA (43)
- 2 FONOVISA (41)
- 3 UNIVISION (31)
- 4 EMI LATIN (18)
- 5 SONY BMG NORTE (13)

Hot Latin Regional Mexican Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 DISA (47)
- 2 FONOVISA (48)
- 3 UNIVISION (31)
- 4 EMI LATIN (18)
- 5 SONY BMG NORTE (14)

Top Tropical Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 DADDY YANKEE (2) VI/Machete
(1) El Cartel/VI/Machete
- 2 LUNY TUNES (2) Mas Flow/Universal Latino
(1) Mas Flow/Gold Star/Universal Latino
- 3 DON OMAR (2) VI/Machete
- 4 ANDY ANDY (1) Wepa/UBO
- 5 AVENTURA (1) Premium Latin/Sony BMG Norte
(1) Premium Latin
- 6 MONCHY & ALEXANDRA (2) J&N/Sony BMG Norte
- 7 JUAN LUIS GUERRA (1) Venemusic/Universal Latino
- 8 MARC ANTHONY (1) Sony BMG Norte
- 9 HECTOR "EL BAMBINO" (1) Gold Star/Universal Latino
- 10 ELIEL (1) VI/Machete

Top Tropical Albums

Pos. TITLE -Artist Imprint/Label

- 1 BARRIO FINO Daddy Yankee-El Cartel/VI/Machete
- 2 CHOSEN FEW: EL DOCUMENTAL Various Artists-Chosen Few Emerald/UBO
- 3 IRONIA Andy Andy-Wepa/UBO

- 4 HASTA EL FIN Monchy & Alexandra-J&N/Sony BMG Norte
- 5 GOD'S PROJECT Aventura-Premium Latin/Sony BMG Norte
- 6 PARA TI Juan Luis Guerra-Venemusic/Universal Latino
- 7 MAS FLOW 2 Luny Tunes & Baby Ranks-Mas Flow/Universal Latino
- 8 VALIO LA PENA Marc Anthony-Sony BMG Norte
- 9 LA TRAYECTORIA Luny Tunes-Mas Flow/Gold Star/Universal Latino
- 10 THE LAST DON Don Omar-VI/Machete

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Tropical Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 VI (12)
- 2 EL CARTEL (1)
- 3 CHOSEN FEW EMERALD (1)
- 4 MAS FLOW (5)
- 5 SONY BMG NORTE (8)

Top Tropical Album Labels

Pos. LABEL (No. Charted Titles)

- 1 MACHETE (9)
- 2 UNIVERSAL LATINO (20)
- 3 SONY BMG NORTE (27)
- 4 URBAN BOX OFFICE (2)
- 5 VI (7)

Hot Latin Tropical Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 DADDY YANKEE (4) El Cartel/VI/Machete
(1) Mas Flow/Universal Latino
(1) Mas Flow/VI/Machete
(1) White Lion/Sony BMG Norte
(1) El Cartel/Interscope

- (1) Roc-A-Fella/Def Jam/IDJMG
(1) VI/Machete
- 2 DON OMAR (3) VI/Machete
(2) AllstarVI/Machete
(1) Chosen Few Emerald/Machete/UBO
(1) Premium Latin
(1) M.O.B.
(1) Gold Star/Universal Latino
- 3 MONCHY & ALEXANDRA (2) J&N
- 4 WISIN & YANDEL (1) Mas Flow/Machete
(1) Mas Flow/Universal Latino
(1) El Cartel/VI/Machete
(1) Jive/Zomba
(1) Machete
(1) Gold Star/Universal Latino
- 5 MARC ANTHONY (5) Sony BMG Norte
- 6 AVENTURA (4) Premium Latin
- 7 HECTOR "EL BAMBINO" (1) Flow/Universal Latino
(1) New Era/Universal Latino
(1) Mas Flow/Universal Latino
(1) MVP/Machete
- 8 JUANES (4) Surco/Universal Latino
- 9 ZION & LENNOX (3) White Lion/Sony BMG Norte
- 10 JUAN LUIS GUERRA (2) Venemusic/Universal Latino

Hot Latin Tropical Songs

Pos. TITLE Artist-Imprint/Label

- 1 LO QUE PASO, PASO Daddy Yankee-El Cartel/VI/Machete
- 2 MAYOR QUE YO Baby Ranks, Daddy Yankee, Tonny Tun Tun, Wisin, Yandel & Hector-Mas Flow/Universal Latino
- 3 REGGAETON LATINO Don Omar-Chosen Few Emerald/Machete/UBO
- 4 LA TORTURA Shakira Featuring Alejandro Sanz-Epic/Sony BMG Norte

continued on >>pYE-66



GRUPO MONTEZ DE DURANGO

HTV LATIN MUSIC AWARDS.
SO MUCH HISTORY, MUSIC AND PASSION
DESERVED RECOGNITION.



**IN DECEMBER, DON'T MISS HTV LATIN MUSIC AWARDS
AND THE CELEBRATION OF OUR 10TH ANNIVERSARY.**

Billboard 2005 THE YEAR MUSIC & TOURING

- 5 **RAKATA** *Wisn & Yandel*-Mas Flow/Machete
- 6 **ELLA Y YO** *Aventura* Featuring Don Omar-Premium Latin
- 7 **PERDIDOS** *Monchy & Alexandra*-J&N
- 8 **LA CAMISA NEGRA** *Juanes*-Surco/Universal Latino
- 9 **ESTA NOCHE DE TRAVESURA** *Hector "El Bambino"* Featuring Divino-Flow/Universal Latino
- 10 **QUE IRONIA** *Andy* Andy-Wepa/UBO
- 11 **HASTA EL FIN** *Monchy & Alexandra*-J&N
- 12 **VALIO LA PENNA** *Marc* Anthony-Sony BMG Norte
- 13 **GASOLINA** *Daddy Yankee*-El Cartel/VI/Machete
- 14 **OYE MI CANTO** *N.O.R.E.* Featuring *Daddy Yankee, Nina Sky, Gem Star & Big Mato*-Roc-A-Fella/Def Jam/IDJMG
- 15 **YA NO QUEDA NADA** *Tito Nieves* Featuring *India, Nicky Jam & K-Mil*-SGZ

Hot Latin Tropical Songs Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 **SONY BMG NORTE** (36)
 - 2 **J&N** (13)
 - 3 **MAS FLOW** (4)
 - 4 **SGZ** (10)
 - 5 **VI** (15)

Hot Latin Tropical Songs Labels

- Pos. LABEL (No. Charted Titles)
- 1 **SONY BMG NORTE** (54)
 - 2 **UNIVERSAL LATINO** (29)
 - 3 **MACHETE** (20)
 - 4 **J&N** (14)
 - 5 **SGZ** (9)

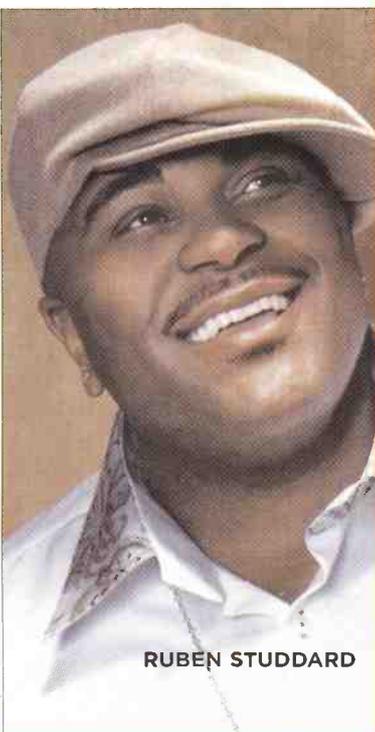
Top Christian Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 **SWITCHFOOT** (2) Columbia/Sparrow/EMICMG (1) *Re:Think*/Sparrow/EMICMG
 - 2 **CLAY AIKEN** (1) RCA/Provident-Integrity
 - 3 **CASTING CROWNS** (3) Beach Street/Reunion/Provident-Integrity
 - 4 **RELIENT K** (2) Gotee/Capitol/EMICMG (1) Gotee/EMICMG
 - 5 **JEREMY CAMP** (3) BEC/EMICMG

- 6 **MICHAEL W. SMITH** (2) *Reunion*/Provident-Integrity
- 7 **TOBYMAC** (2) *Forefront*/EMICMG
- 8 **MARY MARY** (1) *My Block*/Integrity
- 9 **CHRIS TOMLIN** (1) *Sixsteps*/Sparrow/EMICMG
- 10 **MERCYME** (2) *INO*/Provident-Integrity

Top Christian Albums

- Pos. TITLE Artist-Imprint/Label
- 1 **MERRY CHRISTMAS WITH LOVE** *Clay Aiken*-RCA/Provident-Integrity
 - 2 **THE BEAUTIFUL LETDOWN** *Switchfoot*-Columbia/Sparrow/EMICMG
 - 3 **WOW HITS 2005** *Various Artists*-Word-Curb/Provident/EMICMG
 - 4 **MMHMM** *Relient K*-Gotee/Capitol/EMICMG
 - 5 **CASTING CROWNS** *Casting Crowns*-Beach Street/Reunion/Provident-Integrity
 - 6 **RESTORED** *Jeremy Camp*-BEC/EMICMG
 - 7 **NOTHING IS SOUND** *Switchfoot*-Columbia/Sparrow/EMICMG
 - 8 **HEALING RAIN** *Michael W. Smith*-Reunion/Provident-Integrity



RUBEN STUDDARD



CASTING CROWNS

- 9 **MARY MARY** *Mary Mary*-My Block/Integrity
- 10 **LIFESONG** *Casting Crowns*-Beach Street/Reunion/Provident-Integrity
- 11 **WELCOME TO DIVERSE CITY** *tobyMac*-Forefront/EMICMG
- 12 **ARRIVING** *Chris Tomlin*-Sixsteps/Sparrow/EMICMG
- 13 **WOW #15** *Various Artists*-Provident/Word-Curb/EMICMG/Provident-Integrity
- 14 **UNDONE** *MercyMe*-INO/Provident-Integrity
- 15 **I CAN ONLY IMAGINE** *Various Artists*-INO/Time Life/Provident-Integrity
- 16 **HERO** *Kirk Franklin*-Fo Yo Soul/Gospo Centric/Provident-Integrity
- 17 **NOTHING WITHOUT YOU** *Smokie Norful*-EMI Gospel/EMICMG
- 18 **THEY'RE ONLY CHASING SAFETY** *Underoath*-Solid State/Tooth & Nail/EMICMG
- 19 **AWAKEN** *Natalie Grant*-Curb/Word-Curb
- 20 **REDEMPTION SONGS** *Jars Of Clay*-Essential/Provident-Integrity
- 21 **ALL THINGS NEW** *Steven Curtis Chapman*-Sparrow/EMICMG
- 22 **MORE THAN 50 MOST LOVED HYMNS** *Various Artists*-Liberty/EMICMG
- 23 **STRONG TOWER** *Kutless*-BEC/EMICMG
- 24 **DEVOTION** *Newsboys*-Sparrow/EMICMG
- 25 **ROCK OF AGES... HYMNS & FAITH** *Amy Grant*-Word-Curb

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Christian Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 **SPARROW** (25)
 - 2 **RCA** (2)
 - 3 **WORD-CURB** (22)
 - 4 **REUNION** (7)
 - 5 **BEC** (8)
 - 6 **INO** (16)
 - 7 **COLUMBIA** (3)
 - 8 **PROVIDENT** (6)
 - 9 **ESSENTIAL** (8)
 - 10 **TOOTH & NAIL** (15)

Top Christian Labels

- Pos. LABEL (No. Charted Titles)
- 1 **EMI CHRISTIAN MUSIC GROUP** (101)
 - 2 **PROVIDENT-INTEGRITY** (66)
 - 3 **WORD-CURB** (40)
 - 4 **SONY BMG STRATEGIC MARKETING GROUP** (1)
 - 5 **MARTHA MUNIZZI** (2)

Top Christian Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- 1 **EMM** (99)
 - 2 **SONY BMG** (68)
 - 3 **WEA** (34)
 - 4 **INDEPENDENTS** (14)
 - 5 **UNIVERSAL** (3)

Top Gospel Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 **RUBEN STUDDARD** (1) J/RMG
 - 2 **DONNIE MCCLURKIN** (2) *Verity*/Zomba
 - 3 **MARY MARY** (1) *My Block*/Columbia/Sony Music
 - 4 **KIRK FRANKLIN** (1) *Fo Yo Soul*/Gospo Centric/Zomba
 - 5 **SMOKIE NORFUL** (2) *EMI Gospel*
 - 6 **ISRAEL & NEW BREED** (2) *Integrity Gospel*/Epic/Sony Music

- 7 **YOLANDA ADAMS** (1) *Elektra*/Atlantic/AG
- 8 **CECE WINANS** (2) *PureSprings Gospel*/INO/Sony Music
- 9 **J MOSS** (1) *Gospo Centric*/Zomba
- 10 **MARTHA MUNIZZI** (2) *Martha Munizzi*

Top Gospel Albums

- Pos. TITLE Artist-Imprint/Label
- 1 **I NEED AN ANGEL** *Ruben Studdard*-J/RMG
 - 2 **WOW GOSPEL 2005** *Various Artists*-Word-Curb/EMICMG/Verity/Zomba
 - 3 **MARY MARY** *Mary Mary*-My Block/Columbia/Sony Music
 - 4 **PSALMS, HYMNS & SPIRITUAL SONGS** *Donnie McClurkin*-Verity/Zomba
 - 5 **HERO** *Kirk Franklin*-Fo Yo Soul/Gospo Centric/Zomba
 - 6 **NOTHING WITHOUT YOU** *Smokie Norful*-EMI Gospel
 - 7 **DAY BY DAY** *Yolanda Adams*-Elektra/Atlantic/AG
 - 8 **LIVE FROM ANOTHER LEVEL** *Israel & New Breed*-Integrity Gospel/Epic/Sony Music
 - 9 **THE J MOSS PROJECT** *J Moss*-Gospo Centric/Zomba
 - 10 **GOTTA HAVE GOSPEL! VOL. 2** *Various Artists*-Integrity Gospel/Gospo Centric/Zomba
 - 11 **PURIFIED** *CeCe Winans*-PureSprings Gospel/INO/Sony Music
 - 12 **NOT BY MIGHT, NOR BY POWER** *Mississippi Mass Choir*-Malaco
 - 13 **ONE CHURCH** *Kurt Carr* Project-Gospo Centric/Zomba
 - 14 **LIVE** *Shekinah Glory Ministry*-Kingdom/Bookworld
 - 15 **THE BEST IS YET TO COME** *Martha Munizzi*-Martha Munizzi
 - 16 **SOMETHIN' 'BOUT LOVE** *Fred Hammond*-Verity/Jive/Zomba

- 17 **THERE WILL BE A LIGHT** Ben Harper And The Blind Boys Of Alabama-Virgin
- 18 **I SPEAK LIFE** Donald Lawrence & Co.-Verity/Zomba
- 19 **THE GOSPEL** Soundtrack-Verity/Zomba
- 20 **I OWE YOU** Kierra Kiki Sheard-EMI Gospel
- 21 **WOW GOSPEL 2004** Various Artists-Word-Curb/EMICMG/Verity/Zomba
- 22 **SILVER & GOLD** Vanessa Williams-Lava/AG
- 23 **ONE VOICE** Gladys Knight And The Saints Unified Voices-Many Roads
- 24 **THRONE ROOM** CeCe Winans-PureSprings Gospel/INO/Sony Music
- 25 **RAY CHARLES CELEBRATES A GOSPEL CHRISTMAS WITH THE VOICES OF JUBILATION!** Ray Charles-Urban Works/Madacy

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Gospel Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **VERITY** (19)
- 2 **GOSPO CENTRIC** (9)
- 3 **J** (1)
- 4 **EMI GOSPEL** (10)
- 5 **WORD-CURB** (9)
- 6 **INTEGRITY GOSPEL** (12)
- 7 **COLUMBIA** (4)
- 8 **MY BLOCK** (2)
- 9 **EMICMG** (2)
- 10 **EPIC** (10)

Top Gospel Labels

Pos. LABEL (No. Charted Titles)

- 1 **ZOMBA** (26)
- 2 **SONY MUSIC** (19)
- 3 **EMI GOSPEL** (19)
- 4 **RCA MUSIC GROUP** (1)
- 5 **MALACO** (11)

Top Gospel Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 **SONY BMG** (53)
- 2 **INDEPENDENTS** (61)
- 3 **EMM** (25)
- 4 **WEA** (11)

Top Classical Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **YO-YO MA** (4) Sony Classical/Sony BMG Masterworks
- 2 **ANDRE RIEU** (4) Denon
- 3 **THE 5 BROWNS** (1) Red Seal/Sony BMG Masterworks
- 4 **MORMON TABERNACLE CHOIR** (3) Mormon Tabernacle Choir
- 5 **JOSHUA BELL** (3) Decca/Universal Classics Group (2) Sony Classical/Sony BMG Masterworks
- 6 **RENEE FLEMING** (3) Decca/Universal Classics Group
- 7 **ANONYMOUS 4** (2) Harmonia Mundi

- 8 **THE SILK ROAD ENSEMBLE** (1) Sony Classical/Sony BMG Masterworks
- 9 **LEON FLEISHER** (1) Vanguard Classics/Artemis Classics
- 10 **ANNA NETREBKO** (3) DG/Universal Classics Group

Top Classical Albums

Pos. TITLE Artist-Imprint/Label

- 1 **YO-YO MA PLAYS ENNIO MORRICONE** Yo-Yo Ma With Roma Sinfonietta Orchestra (Morricone)-Sony Classical/Sony BMG Masterworks
- 2 **THE 5 BROWNS** The 5 Browns-Red Seal/Sony BMG Masterworks
- 3 **TUSCANY** Andre Rieu-Denon
- 4 **SILK ROAD JOURNEYS: BEYOND THE HORIZON** Yo-Yo Ma/The Silk Road Ensemble-Sony Classical/Sony BMG Masterworks
- 5 **ROMANCE OF THE VIOLIN** Joshua Bell-Sony Classical/Sony BMG Masterworks
- 6 **MASTER AND COMMANDER** Soundtrack-Decca/Universal Classics Group
- 7 **VIVALDI'S CELLO** Yo-Yo Ma With Amsterdam Baroque Orchestra (Koopman)-Sony Classical/Sony BMG Masterworks
- 8 **HANDEL** Renee Fleming/Orchestra Of The Age Of Enlightenment (Bicket)-Decca/Universal Classics Group
- 9 **CHOOSE SOMETHING LIKE A STAR** Mormon Tabernacle Choir With Orchestra At Temple Square (Jessop)-Mormon Tabernacle Choir

- 10 **THE CHORUS** Soundtrack-Nonesuch/Warner Bros.
- 11 **PEACE LIKE A RIVER** Mormon Tabernacle Choir-Mormon Tabernacle Choir
- 12 **SEMPRE LIBERA** Anna Netrebko With The Mahler Chamber Orchestra (Abbado)-DG/Universal Classics Group
- 13 **TWO HANDS** Leon Fleisher-Vanguard Classics/Artemis Classics
- 14 **RACHMANINOV: PIANO CONCERTO NO. 2** Lang Lang & Mariinsky Theater Orchestra (Gergiev)-DG/Universal Classics Group
- 15 **LIVE IN DUBLIN** Andre Rieu-Denon

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Classical Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **SONY CLASSICAL** (8)
- 2 **DECCA** (12)
- 3 **DENON** (4)
- 4 **DG** (24)
- 5 **RED SEAL** (2)

Top Classical Labels

Pos. LABEL (No. Charted Titles)

- 1 **SONY BMG MASTERWORKS** (11)
- 2 **UNIVERSAL CLASSICS GROUP** (42)
- 3 **DENON** (4)

- 4 **MORMON TABERNACLE CHOIR** (3)
- 5 **WARNER BROS.** (5)

Top Classical Crossover Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **IL DIVO** (3) SYCO/Columbia/Sony Music
- 2 **JOSH GROBAN** (2) 143/Reprise/Warner Bros.
- 3 **ANDREA BOCELLI** (1) Philips/Universal Classics Group
- 4 **LONDON SYMPHONY ORCHESTRA** (2) Sony Classical/Sony BMG Masterworks
- 5 **SARAH BRIGHTMAN** (2) Nemo Studio/Angel (1) Decca/Universal Classics Group
- 6 **RONAN TYNAN** (1) Decca/Universal Classics Group (1) Razor & Tie
- 7 **JOHN WILLIAMS** (2) Sony Classical/Sony BMG Masterworks (1) Decca/Universal Classics Group
- 8 **AMICI FOREVER** (2) RCA Victor/RMG
- 9 **HAYLEY WESTENRA** (2) Decca/Universal Classics Group
- 10 **BOND** (3) MBO/Decca/Universal Classics Group

Top Classical Crossover Albums

Pos. TITLE -Artist Imprint/Label

- 1 **IL DIVO II** Divo-SYCO/Columbia/Sony Music

- 2 **CLOSER** Josh Groban-143/Reprise/Warner Bros.
- 3 **ANDREA** Andrea Bocelli-Philips/Universal Classics Group
- 4 **STAR WARS EPISODE III: REVENGE OF THE SITH** Soundtrack-Sony Classical/Sony BMG Masterworks
- 5 **THE CHRISTMAS COLLECTION II** Divo-SYCO/Columbia/Sony Music
- 6 **LIVE FROM LAS VEGAS** Sarah Brightman-Nemo Studio/Angel
- 7 **RONAN** Ronan Tynan-Decca/Universal Classics Group
- 8 **PURE** Hayley Westenra-Decca/Universal Classics Group
- 9 **DEFINED** Amici Forever-RCA Victor/RMG
- 10 **FOLLOW YOUR HEART** Mario Frangoulis-Sony Classical/Sony BMG Masterworks
- 11 **CLASSIFIED** Bond-MBO/Decca/Universal Classics Group
- 12 **SING, CHOIRS OF ANGELS** Mormon Tabernacle Choir-Mormon Tabernacle Choir
- 13 **LOVE IS SPOKEN HERE** Mormon Tabernacle Choir-Mormon Tabernacle Choir
- 14 **AT THE MOVIES** Andre Rieu-Denon
- 15 **THE OPERA BAND** Amici Forever-RCA Victor/RMG

Top Classical Crossover Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **COLUMBIA** (4)
- 2 **SYCO** (3)
- 3 **SONY CLASSICAL** (10)
- T4 **143** (3)
- T4 **REPRISE** (3)

Top Classical Crossover Labels

Pos. LABEL (No. Charted Titles)

- 1 **SONY MUSIC** (5)
- 2 **WARNER BROS.** (4)
- 3 **UNIVERSAL CLASSICS GROUP** (15)
- 4 **SONY BMG MASTERWORKS** (10)
- 5 **ANGEL** (3)

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Combined Classical Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **SONY CLASSICAL** (20)
- 2 **COLUMBIA** (4)
- 3 **SYCO** (3)
- T4 **143** (3)
- T4 **REPRISE** (3)
- 6 **PHILIPS** (4)
- 7 **DECCA** (36)
- 8 **LIBERTY** (2)
- 9 **DENON** (14)
- 10 **BUENA VISTA** (5)



YO-YO MA

Billboard 2005 MUSIC & TOURING YEAR IN

Top Combined Classical Labels

Pos. LABEL (No. Charted Titles)

- SONY MUSIC (5)
- WARNER BROS. (9)
- UNIVERSAL CLASSICS GROUP (71)
- SONY BMG MASTERWORKS (30)
- CAPITOL (2)

Top Combined Classical Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- SONY BMG (48)
- UNIVERSAL (77)
- WEA (23)
- INDEPENDENTS (93)
- EMM (23)

Top Jazz Artists

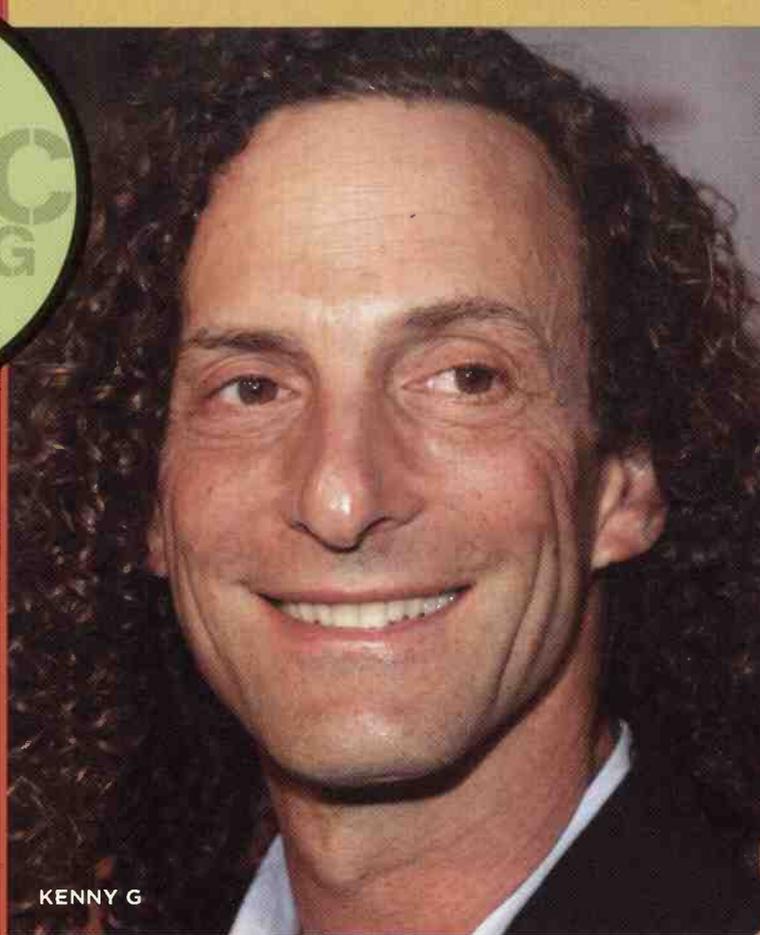
Pos. ARTIST (No. Charted Titles) Imprint/Label

- MICHAEL BUBLE (1)
143/Reprise/Warner Bros.
- CHRIS BOTTI (2) Columbia/Sony Music
- MADELEINE PEYROUX (1)
Rounder
(1) Waking Up Music
- DIANA KRALL (2) Verve/VG
- HARRY CONNICK, JR. (1)
Columbia/Sony Music
(1) Marsalis/Rounder
- JANE MONHEIT (1) Sony
Classical/Sony Music
(1) Epic/Sony Music
- PAUL ANKA (1) Verve/VG
- RENEE OLSTEAD (1)
143/Reprise/Warner Bros.
- LINDA RONSTADT (1) Verve/VG
- JOHN COLTRANE (1)
Thelonious/Blue Note
(1) Impulse!/VG
(1) Fantasy/Concord

Top Jazz Albums

Pos. TITLE Artist-Imprint/Label

- IT'S TIME Michael Buble-143/Reprise/Warner Bros.
- WHEN I FALL IN LOVE Chris Botti-Columbia/Sony Music
- CARELESS LOVE Madeleine Peyroux-Rounder
- THE GIRL IN THE OTHER ROOM Diana Krall-Verve/VG
- TO LOVE AGAIN: THE DUETS Chris Botti-Columbia/Sony Music
- ONLY YOU Harry Connick, Jr.-Columbia/Sony Music
- CHRISTMAS SONGS Diana Krall Featuring The Clayton/Hamilton Jazz Orchestra-Verve/VG
- AT CARNEGIE HALL Thelonious Monk Quartet With John Coltrane-Thelonious/Blue Note
- TAKING A CHANCE ON LOVE Jane Monheit-Sony Classical/Sony Music
- ROCK SWINGS Paul Anka-Verve/VG
- RENEE OLSTEAD Renee Olstead-143/Reprise/Warner Bros.
- HUMMIN' TO MYSELF Linda Ronstadt-Verve/VG
- CLOSER David Sanborn-Verve/VG
- ON THE MOON Peter Cincotti-Concord
- OCCASION Harry Connick, Jr.-Marsalis/Rounder
- THAT'S WHAT I SAY: JOHN SCOFIELD PLAYS THE MUSIC OF RAY CHARLES John Scofield-Verve/VG
- 20 BEST OF JAZZ Various Artists-Madacy Special Products/Madacy
- AVIATOR Soundtrack-Columbia/Sony Music



KENNY G

- PUTUMAYO PRESENTS: NEW ORLEANS Various Artists-Putumayo
- LOUIS ARMSTRONG Louis Armstrong-Madacy Special Products/Madacy
- 83 AND STILL PLAYING WITH THE BOYS Vera Lee-S.D.E.G.
- PLAYBOY JAZZ: AFTER DARK II Various Artists-Concord Jazz/Concord
- VERVE//UNMIXED3 Various Artists-Verve/VG
- NIGHTCAP Marilyn Scott-Prana/Mailboat
- R. S. V. P. Nancy Wilson-MCG Jazz

- JAMIE CULLUM (1)
Universal/Verve/VG
(1) Verve
- CHRIS BOTTI (1) Columbia/Sony Music
- PAT METHENY GROUP (1)
Nonesuch/Warner Bros.
- BOBBY CALDWELL (1) Sin-Drome
- LIZZ WRIGHT (1) Verve
Forecast/VG
- NORMAN BROWN (1)
Warner Bros.
- WILL DOWNING (2) GRP/VG

Top Jazz Imprints

Pos. IMPRINT (No. Charted Titles)

- COLUMBIA (9)
- REPRISE (2)
- 143 (2)
- 4VERVE (19)
- ROUNDER (1)
- SONY CLASSICAL (2)
- THELONIOUS (1)
- CONCORD (8)
- BLUE NOTE (15)
- MADACY SPECIAL PRODUCTS (3)

Top Jazz Labels

Pos. LABEL (No. Charted Titles)

- WARNER BROS. (7)
- SONY MUSIC (15)
- VERVE GROUP (21)
- ROUNDER (3)
- BLUE NOTE (16)

Top Contemporary Jazz Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- KENNY G (2) Arista/RMG
(1) BMG Heritage/RMG
- HERBIE HANCOCK (1)
Hear/Hancock/Vector
- NORAH JONES (1) Blue Note

Top Contemporary Jazz Albums

Pos. TITLE Artist-Imprint/Label

- AT LAST... THE DUETS ALBUM Kenny G-Arista/RMG
- POSSIBILITIES Herbie Hancock-Hear/Hancock/Vector
- COME AWAY WITH ME Norah Jones-Blue Note
- TWENTYSOMETHING Jamie Cullum-Universal/Verve/VG
- A THOUSAND KISSES DEEP Chris Botti-Columbia/Sony Music
- THE WAY UP Pat Metheny Group-Nonesuch/Warner Bros.
- ULTIMATE KENNY G Kenny G-BMG Heritage/RMG
- CATCHING TALES Jamie Cullum-Verve
Forecast/Universal/VG/UMRG
- PERFECT ISLAND NIGHTS Bobby Caldwell-Sin-Drome
- DREAMING WIDE AWAKE Lizz Wright-Verve Forecast/VG
- FOREVER, FOR ALWAYS, FOR LUTHER Various Artists-GRP/VG
- VERVE//REMIXED3 Various Artists-Verve/VG
- WEST COAST COOLIN' Norman Brown-Warner Bros.
- PURE Boney James-Warner Bros.
- CHRISTMAS, LOVE AND YOU Will Downing-GRP/VG
- IT'S ON TONIGHT Brian Culbertson-GRP/VG

- MY POINT OF VIEW Najee-Heads Up
- WILD CARD The Rippingtons
Featuring Russ Freeman-Peak/Concord
- NIGHTLIFE Paul Taylor-Peak/Concord
- DUKE George Duke-Bizarreplanet/BPM
- SAXOPHONIC Dave Koz-Capitol
- METRO BLUE Richard Elliot-ARTizen
- FLIPSIDE Jeff Lorber-Narada Jazz/Narada
- AMERICAN/ENGLISH Acoustic Alchemy-Higher Octave
- COME AS YOU ARE Mindi Abair-GRP/VG

Top Contemporary Jazz Imprints

Pos. IMPRINT (No. Charted Titles)

- ARISTA (2)
- BLUE NOTE (4)
- GRP (11)
- NARADA JAZZ (10)
- VERVE (4)
- HANCOCK (1)
- HEAR (1)
- UNIVERSAL (3)
- WARNER BROS. (3)
- PEAK (5)

Top Contemporary Jazz Labels

Pos. LABEL (No. Charted Titles)

- RCA MUSIC GROUP (3)
- VERVE GROUP (17)
- VECTOR (1)
- BLUE NOTE (3)
- WARNER BROS. (5)

Top Combined Jazz Imprints

Pos. IMPRINT (No. Charted Titles)

- COLUMBIA (11)
- VERVE (23)
- REPRISE (2)
- 143 (2)
- ARISTA (2)
- ROUNDER (2)
- BLUE NOTE (19)
- GRP (11)
- NARADA JAZZ (10)
- HANCOCK (1)
- HEAR (1)

Top Combined Jazz Labels

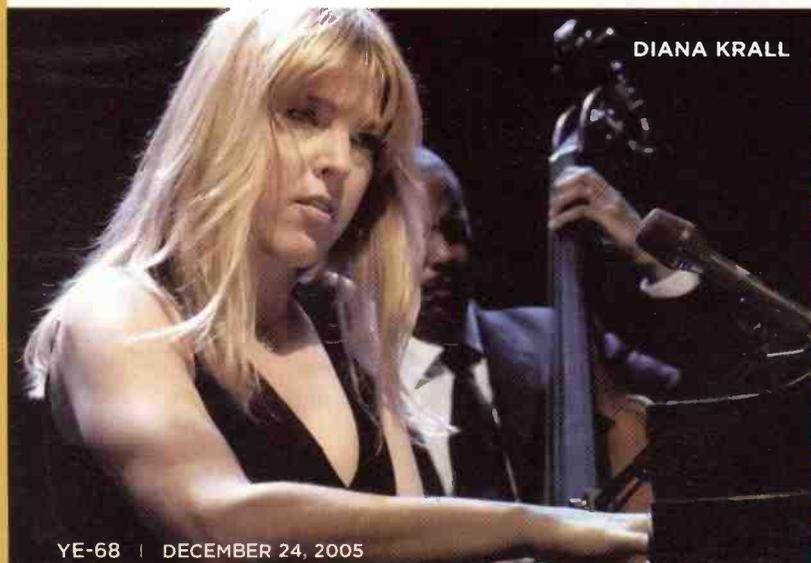
Pos. LABEL (No. Charted Titles)

- WARNER BROS. (12)
- VERVE GROUP (38)
- SONY MUSIC (19)
- RCA MUSIC GROUP (4)
- ROUNDER (4)

Top Combined Jazz Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- UNIVERSAL (80)
- SONY BMG (31)
- WEA (15)
- INDEPENDENTS (88)
- EMM (43)



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KEITH URBAN • ROD STEWART • SANTANA • DURAN DURAN • KANYE WEST
VELVET REVOLVER • SNOOP DOGG • NINE INCH NAILS • RASCAL FLATTS
CHICAGO W/ EARTH, WIND & FIRE • MAROON 5 • SYSTEM OF A DOWN • BECK
TRANS SIBERIAN ORCHESTRA • DANIEL O'DONNELL • MORMON TABERNACLE CHOIR



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**GLOBAL
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Billboard 2005 THE YEAR MUSIC & TOURING



MY CHEMICAL ROMANCE

Top Pop Catalog Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

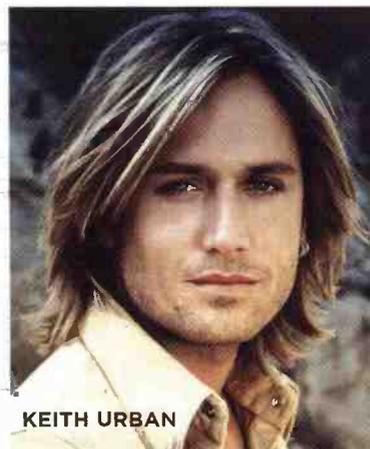
- 1 GREEN DAY (2) Reprise/Warner Bros.
- 2 KEITH URBAN (1) Capitol (Nashville)
- 3 AC/DC (3) Legacy/Epic/Sony Music
- 4 COLDPLAY (1) Capitol (1) Nettwerk/Capitol
- 5 RAY CHARLES (2) Rhino
- 6 THE BEATLES (2) Apple/Capitol
- 7 PINK FLOYD (1) Capitol
- 8 BOB SEGER & THE SILVER BULLET BAND (1) Capitol
- 9 QUEEN (1) Hollywood
- 10 NORAH JONES (1) Blue Note
- 18 MELT Rascal Flatts-Lyric Street/Hollywood
- 19 GET RICH OR DIE TRYIN' 50 Cent-Shady/Aftermath/interscope
- 20 AUDIOSLAVE Audioslave-Interscope/Epic/Sony Music
- 21 ELVIS: 30 #1 HITS Elvis Presley-RCA/RMG
- 22 DOOKIE Green Day-Reprise/Warner Bros.
- 23 CHRISTMAS EVE AND OTHER STORIES Trans-Siberian Orchestra-Lava/AG
- 24 THE BEST OF 1980-1990 U2-Island/IDJMG
- 25 JOSH GROBAN Josh Groban-143/Reprise/Warner Bros.

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Pop Catalog Albums

Pos. TITLE Artist-Imprint/Label

- 1 GOLDEN ROAD Keith Urban-Capitol (Nashville)
- 2 1 The Beatles-Apple/Capitol
- 3 BACK IN BLACK AC/DC-Legacy/Epic/Sony Music
- 4 DARK SIDE OF THE MOON Pink Floyd-Capitol
- 5 THE VERY BEST OF RAY CHARLES Ray Charles-Rhino
- 6 GREATEST HITS Bob Seger & The Silver Bullet Band-Capitol
- 7 GREATEST HITS Queen-Hollywood
- 8 COME AWAY WITH ME Norah Jones-Blue Note
- 9 A RUSH OF BLOOD TO THE HEAD Coldplay-Capitol
- 10 LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS Bob Marley And The Wailers-Tuff Gong/Island/UMe
- 11 THE DEFINITIVE COLLECTION Stevie Wonder-Motown/UTV/UMe
- 12 INTERNATIONAL SUPERHITS! Green Day-Reprise/Warner Bros.
- 13 GREATEST HITS Tim McGraw-Curb
- 14 EARLY DAYS & LATTER DAYS: THE BEST OF LED ZEPPELIN VOLUMES ONE AND TWO Led Zeppelin-Atlantic/AG
- 15 JOURNEY'S GREATEST HITS Journey-Columbia/Sony Music
- 16 METALLICA Metallica-Elektra/AG
- 17 NOW THAT'S WHAT I CALL CHRISTMAS! 2: THE SIGNATURE COLLECTION Various Artists-EMI/Universal/Sony Music/Zomba/Capitol



KEITH URBAN

Top Pop Catalog Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 CAPITOL (10)
- 2 COLUMBIA (23)
- 3 EPIC (16)
- 4 REPRIS (5)
- 5 CAPITOL (NASHVILLE) (2)
- 6 MCA (7)
- 7 LAVA (5)
- 8 RHINO (2)
- 9 APPLE (3)
- 10 RCA (6)

Top Pop Catalog Labels

Pos. LABEL (No. Charted Titles)

- 1 CAPITOL (19)
- 2 SONY MUSIC (40)
- 3 UNIVERSAL MUSIC ENTERPRISES (26)
- 4 WARNER BROS. (13)
- 5 ATLANTIC GROUP (10)

Top Pop Catalog Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (59)
- 2 SONY BMG (69)
- 3 WEA (37)
- 4 EMM (28)
- 5 INDEPENDENTS (15)

Hot Modern Rock Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 GREEN DAY (4) Reprise
- 2 NINE INCH NAILS (2) Nothing/Interscope
- 3 THE KILLERS (4) Island/IDJMG
- 4 FOO FIGHTERS (2) Roswell/RCA/RMG
- 5 AUDIOSLAVE (3) Epic/Interscope
- 6 WEEZER (3) Geffen
- 7 SYSTEM OF A DOWN (4) American/Columbia
- 8 CROSSFADE (3) FG/Columbia
- 9 JIMMY EAT WORLD (3) Interscope
- 10 MY CHEMICAL ROMANCE (4) Reprise

Hot Modern Rock Songs

Pos. TITLE Artist-Imprint/Label

- 1 BEST OF YOU Foo Fighters-Roswell/RCA/RMG
- 2 BOULEVARD OF BROKEN DREAMS Green Day-Reprise
- 3 THE HAND THAT FEEDS Nine Inch Nails-Nothing/Interscope
- 4 FEEL GOOD INC Gorillaz-Parlophone/Virgin
- 5 BEVERLY HILLS Weezer-Geffen
- 6 MR. BRIGHTSIDE The Killers-Island/IDJMG
- 7 HOLIDAY Green Day-Reprise
- 8 RIGHT HERE Staind-Flip/Atlantic
- 9 REMEDY Seether-Wind-up
- 10 B.Y.O.B. System Of A Down-American/Columbia
- 11 E-PRO Beck-Interscope
- 12 COLD Crossfade-FG/Columbia
- 13 LITTLE SISTER Queens Of The Stone Age-Rekords Rekords/Interscope
- 14 BE YOURSELF Audioslave-Epic/Interscope
- 15 SCARS Papa Roach-EI Tonal/Geffen
- 16 WAKE ME UP WHEN SEPTEMBER ENDS Green Day-Reprise

17 SUGAR, WE'RE GOIN' DOWN

Fall Out Boy-Fueled By Ramen/Island/IDJMG

18 DOESN'T REMIND ME

Audioslave-Epic/Interscope

19 SPEED OF SOUND

Coldplay-Capitol

20 ONLY

Nine Inch Nails-Nothing/Interscope

21 DON'T TREAD ON ME

311-Volcano/Zomba

22 PAIN

Jimmy Eat World-Interscope

23 HOME

Three Days Grace-Jive/Zomba

24 HAPPY?

Mudvayne-Epic

25 HELENA (SO LONG & GOODNIGHT)

My Chemical Romance-Reprise

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Modern Rock Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 REPRIS (12)
- 2 EPIC (10)
- 3 INTERSCOPE (11)
- 4 ISLAND (11)
- 5 GEFEN (8)

Hot Modern Rock Labels

Pos. LABEL (No. Charted Titles)

- 1 INTERSCOPE (21)
- 2 REPRIS (17)
- 3 COLUMBIA (18)
- 4 ISLAND DEF JAM MUSIC GROUP (15)
- 5 GEFEN (13)
- 6 ATLANTIC (11)
- 7 EPIC (13)
- 8 RCA MUSIC GROUP (8)
- 9 VIRGIN (7)
- 10 UNIVERSAL MOTOWN RECORDS GROUP (8)

Top New Age Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 MANNHEIM STEAMROLLER (6) American Gramophone
- 2 JIM BRICKMAN (2) Windham Hill/RCA Victor (1) Walt Disney
- 3 GEORGE WINSTON (1) Dancing Cat/Windham Hill/RCA Victor
- 4 YANNI (1) Windham Hill/BMG Heritage
- 5 SECRET GARDEN (1) Decca/Universal Classics Group (1) Hip-O/UMe
- 6 ARMIK (3) Bolero
- 7 VANGELIS (1) Sony Classical/Sony Music
- 8 STEVEN ANDERSON (1) Madacy Christian/Madacy
- 9 ANDREAS VOLLENWEIDER (2) Kinkou/SLG
- 10 JESSE COOK (1) Narada
- 11 CHRISTMAS CELEBRATION Mannheim Steamroller-American Gramophone
- 12 A WINDHAM HILL CHRISTMAS: I'LL BE HOME FOR CHRISTMAS Various Artists-Windham Hill/Sony BMG Strategic Marketing Group
- 13 GRACE Jim Brickman-Windham Hill/RCA Victor
- 14 MONTANA - A LOVE STORY George Winston-Dancing Cat/Windham Hill/RCA Victor
- 15 GREATEST HITS Jim Brickman-Windham Hill/RCA Victor
- 16 THE DISNEY SONGBOOK Jim Brickman-Walt Disney
- 17 ROMANTIC THEMES Mannheim Steamroller-American Gramophone
- 18 EARTHSONGS Secret Garden-Decca/Universal Classics Group
- 19 SLACK KEY GUITAR VOLUME 2 Various Artists-Palm
- 20 THE HEALING GARDEN: ART OF WELL-BEING-DISCOVER THE PATH TO WELL-BEING Various Artists-Madacy Special Products/Madacy
- 21 THE HEALING GARDEN COLLECTION Various Artists-Madacy Special Products/Madacy
- 22 ULTIMATE YANNI Yanni-Windham Hill/BMG Heritage
- 23 ALEXANDER (SOUNDTRACK) Vangelis-Sony Classical/Sony Music
- 24 MOST RELAXING NEW AGE MUSIC IN THE UNIVERSE Various Artists-Denon
- 25 20 BEST OF RELAXATION Various Artists-Madacy

continued on >>pYE-72



FIRST IN THE NATION STATUS REQUIRES THE RIGHT RUNNING MATES

Over the last year, we were lucky enough to have performers like Green Day, David Bowie, Sting and many others on our ticket. Our ability to host world-class acts has resulted in an overwhelming approval rating from fans and a #4 Ranking in the Americas from *Billboard*, for arenas of 15,000 or less seats. They also ranked us #7 in the world.

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Billboard 2005 MUSIC & TOURING

THE YEAR IN

CELTIC WOMAN



Top New Age Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 AMERICAN GRAMAPHONE (6)
- 2 WINDHAM HILL (7)
- 3 MADACY SPECIAL PRODUCTS (4)
- 4 DANCING CAT (1)
- 5 WALT DISNEY (1)

Top New Age Labels

Pos. LABEL (No. Charted Titles)

- 1 AMERICAN GRAMAPHONE (6)
- 2 RCA VICTOR (5)
- 3 SONY BMG STRATEGIC MARKETING GROUP (1)
- 4 MADACY (7)
- 5 WALT DISNEY (1)

Top New Age Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 INDEPENDENTS (37)
- 2 SONY BMG (9)
- 3 UNIVERSAL (6)
- 4 EMM (5)
- 5 WEA (3)

Top World Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 CELTIC WOMAN (1) Manhattan
- 2 DANIEL O'DONNELL (13) DPTV Media
- 3 ZUCCHERO (1) Universal Italia/Hear/Concord
- 4 RY COODER (1) Perro Verde/Nonesuch/Warner Bros.
- 5 BEBEL GILBERTO (2) Ziriguiboom/Six Degrees
- 6 RONAN TYNAN (1) Decca/Universal Classics Group
- 7 TWELVE GIRLS BAND (1) Platia Entertainment USA/New River (1) Domo (1) Nextar/V2
- 8 CIRQUE DU SOLEIL (4) Cirque Du Soleil
- 9 AMADOU & MARIAM (1) Nonesuch/Warner Bros.
- 10 PARIS COMBO (1) DRG/Koch

Top World Albums

Pos. TITLE Artist-Imprint/Label

- 1 CELTIC WOMAN Celtic Woman-Manhattan
- 2 ZUCCHERO & CO. Zucchero-Universal Italia/Hear/Concord
- 3 CHAVEZ RAVINE Ry Cooder-Perro Verde/Nonesuch/Warner Bros.

- 4 WELCOME TO MY WORLD: 20 CLASSICS FROM THE JIM REEVES SONG BOOK Daniel O'Donnell-DPTV Media
- 5 RONAN Ronan Tynan-Decca/Universal Classics Group
- 6 SONGS OF FAITH Daniel O'Donnell-DPTV Media
- 7 THE CELTIC CIRCLE 2 Various Artists-Windham Hill/Sony BMG Strategic Marketing Group
- 8 PUTUMAYO PRESENTS: ACOUSTIC BRAZIL Various Artists-Putumayo
- 9 THE VERY BEST OF CELTIC CHRISTMAS Various Artists-Windham Hill/Sony BMG Strategic Marketing Group
- 10 EASTERN ENERGY Twelve Girls Band-Platia Entertainment USA/New River
- 11 BEBEL GILBERTO REMIXED Bebel Gilberto-Ziriguiboom/Six Degrees
- 12 THE MOTORCYCLE DIARIES Soundtrack-Edge/DG/Universal Classics Group
- 13 PUTUMAYO PRESENTS: AFRO-LATIN PARTY Various Artists-Putumayo
- 14 BEBEL GILBERTO Bebel Gilberto-Ziriguiboom/Six Degrees
- 15 THE CHORUS Soundtrack-Nonesuch/Warner Bros.

Top World Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 MANHATTAN (1)
- 2 DPTV MEDIA (13)
- 3 PUTUMAYO (9)
- 4 NONESUCH (8)
- 5 WINDHAM HILL (3)

Top World Labels

Pos. LABEL (No. Charted Titles)

- 1 MANHATTAN (1)
- 2 DPTV MEDIA (13)
- 3 WARNER BROS. (9)
- 4 PUTUMAYO (9)
- 5 CONCORD (1)

Top World Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 INDEPENDENTS (59)
- 2 EMM (5)
- 3 UNIVERSAL (6)
- 4 WEA (9)
- 5 SONY BMG (10)

Top Blues Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 GEORGE THOROGOOD & THE DESTROYERS (1) Capitol
- 2 B.B. KING (2) Geffen/Chronicles/UMe (1) Virgin
- 3 ERIC CLAPTON (2) Duck/Reprise/Warner Bros.
- 4 SUSAN TEDESCHI (1) New West (1) Verve Forecast/VG (1) Tone-Cool/Artemis
- 5 AEROSMITH (1) Columbia/Sony Music
- 6 DELBERT MCCLINTON (1) New West
- 7 NORTH MISSISSIPPI ALLSTARS (2) ATO
- 8 SONNY LANDRETH (1) Sugar Hill
- 9 KEB' MO' (2) Okeh/Epic/Sony Music
- 10 BUDDY GUY (1) Silvertone/Zomba

Top Blues Albums

Pos. TITLE Artist-Imprint/Label

- 1 GREATEST HITS: 30 YEARS OF ROCK George Thorogood & The Destroyers-Capitol
- 2 THE ULTIMATE COLLECTION B.B. King-Geffen/Chronicles/UMe
- 3 SESSIONS FOR ROBERT J Eric Clapton-Duck/Reprise/Warner Bros.
- 4 B.B. KING & FRIENDS: 80 B.B. King-Geffen/Chronicles/UMe
- 5 ME AND MR JOHNSON Eric Clapton-Duck/Reprise/Warner Bros.
- 6 HONKIN' ON BOBO Aerosmith-Columbia/Sony Music
- 7 COST OF LIVING Delbert McClinton-New West
- 8 LIVE FROM AUSTIN TX Susan Tedeschi-New West
- 9 GRANT STREET SONNY Landreth-Sugar Hill
- 10 BRING 'EM IN Buddy Guy-Silvertone/Zomba
- 11 HOPE AND DESIRE Susan Tedeschi-Verve Forecast/VG

Top Blues Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 CAPITOL (2)
- 2 NEW WEST (2)
- 3 GEFFEN (2)
- 5 T3 CHRONICLES (2)
- 5 T5 DUCK (2)
- 5 T5 REPRISE (2)

Top Blues Labels

Pos. LABEL (No. Charted Titles)

- 1 CAPITOL (2)
- 2 UNIVERSAL MUSIC ENTERPRISES (4)
- 3 WARNER BROS. (2)
- 4 SONY MUSIC (6)
- 5 NEW WEST (2)

Top Blues Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 INDEPENDENTS (51)
- 2 EMM (3)
- 3 UNIVERSAL (5)
- 4 SONY BMG (11)
- 5 WEA (3)

Top Blues Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 ALISON KRAUSS + UNION STATION (1) Rounder
- 2 NICKEL CREEK (1) Sugar Hill
- 3 OLD CROW MEDICINE SHOW (1) Nettwerk
- 4 STEVE IVEY (4) Madacy Christian/Madacy (2) Madacy Special Products/Madacy (1) IMI/Madacy Christian/Madacy

- 5 RHONDA VINCENT AND THE RAGE (1) Rounder
- 6 RICKY SKAGGS & KENTUCKY THUNDER (1) Skaggs Family/Lyric Street/Hollywood
- 7 THE DEL MCCOURY BAND (2) McCoury/Sugar Hill
- 8 THE GREENCARDS (2) Dualtone
- 9 CHARLIE DANIELS (1) Blue Hat/Koch
- 10 DOYLE LAWSON & QUICKSILVER (1) Rounder (1) SKK/Crossroads

Top Bluegrass Albums

Pos. TITLE Artist-Imprint/Label

- 1 LONELY RUNS BOTH WAYS Alison Krauss + Union Station-Rounder
- 2 WHY SHOULD THE FIRE DIE? Nickel Creek-Sugar Hill
- 3 O.C.M.S. Old Crow Medicine Show-Nettwerk
- 4 RAGIN' LIVE Rhonda Vincent And The Rage-Rounder
- 5 BRAND NEW STRINGS Ricky Skaggs & Kentucky Thunder-Skaggs Family/Lyric Street/Hollywood
- 6 BILL GAITHER PRESENTS: A GOSPEL BLUEGRASS HOMECOMING VOLUME ONE Various Artists-Gaither Music Group
- 7 BILL GAITHER PRESENTS: A GOSPEL BLUEGRASS HOMECOMING VOLUME TWO Various Artists-Gaither Music Group
- 8 BEST OF BLUEGRASS GOSPEL Steve Ivey-Madacy Christian/Madacy
- 9 ALL*STAR BLUEGRASS CELEBRATION Various Artists-RainMaker/Lickona Vision/Sugar Hill
- 10 20 BEST OF BLUEGRASS GOSPEL Steve Ivey-Madacy Special Products/Madacy
- 11 THE COMPANY WE KEEP The Del McCoury Band-McCoury/Sugar Hill

continued on >> pYE-74

Celtic Woman

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#1 World Music Album 2005
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#1 Top World Music Label 2005
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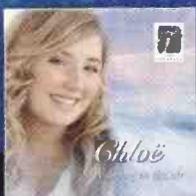
THANK YOU TO PBS
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CELTIC WOMAN A SUCCESS!

AFTER A SELL-OUT TOUR IN 2005, THE CONCERT PHENOMENON
RETURNS THIS SPRING 2006!

St. Patrick's Day in NYC at Radio City Music Hall!

| | | | | | |
|--------|--------------------|---------------------------------|--------|-------------------|----------------------------|
| Mar 8 | Toronto, ONT | Hummingbird | Apr 2 | Ft. Myers, FL | Barbara B. Mann PAC |
| Mar 9 | Syracuse, NY | The Landmark | Apr 5 | Minneapolis, MN | Orpheum Theatre |
| Mar 11 | Wallingford, CT | Oakdale Theater | Apr 6 | Minneapolis, MN | Orpheum Theatre |
| Mar 12 | Bangor, ME | Civic Center | Apr 7 | Chicago, IL | Chicago Theatre |
| Mar 14 | Manchester, NH | Verizon Wireless Arena | Apr 8 | Chicago, IL | Chicago Theatre |
| Mar 16 | Mashantucket, CT | Foxwoods Casino | Apr 11 | Atlanta, GA | Fox Theatre |
| Mar 17 | New York City, NY | Radio City Music Hall | Apr 13 | Houston, TX | Hobby Center |
| Mar 19 | Philadelphia, PA | Kimmel Center | Apr 14 | San Antonio, TX | Laurie Auditorium |
| Mar 21 | Pittsburgh, PA | Benedum Center | Apr 15 | Oklahoma City, OK | Music Hall |
| Mar 22 | Norfolk, VA | Chrysler Hall | Apr 17 | Memphis, TN | Orpheum Theatre |
| Mar 23 | Raleigh, NC | Memorial Auditorium | Apr 18 | St. Louis, MO | Fox Theatre |
| Mar 24 | Myrtle Beach, SC | The Palace Theatre | Apr 19 | Birmingham, AL | BJCC Concert Hall |
| Mar 26 | Nashville, TN | Jackson Hall TPAC | Apr 20 | Little Rock, AR | Robinson Center Music Hall |
| Mar 28 | Ft. Lauderdale, FL | Broward Center (AuRene Theater) | Apr 25 | Sacramento, CA | Memorial Auditorium |
| Mar 29 | Orlando, FL | Bob Carr PAC | Apr 26 | San Jose, CA | Civic Center |
| Mar 30 | Jacksonville, FL | Times Union Center | Apr 27 | Fresno, CA | Saroyan Theatre |
| Apr 1 | Clearwater, FL | Ruth Eckerd Hall | Apr 29 | Pasadena, CA | Civic Auditorium |
| | | | Apr 30 | Long Beach, CA | Terrace Theatre |

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the solo albums from Chloë, Lisa, Máiréad, Méav, and Órla!



Billboard 2005 THE YEAR MUSIC & TOURING

- 12 WEATHER AND WATER *The Greencards*-Dualtone
- 13 APPALACHIAN PICKING SOCIETY *Various Artists*-Windham Hill/Sony BMG Strategic Marketing Group
- 14 MOODY BLUEGRASS: A NASHVILLE TRIBUTE TO THE MOODY BLUES *Various Artists*-Rounder
- 15 THE ESSENTIAL BLUEGRASS CHRISTMAS COLLECTION: CHRISTMAS TIME'S A-COMIN' *Various Artists*-Universal Special Markets/Time Life

Top Bluegrass Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 ROUNDER (14)
 - 2 SUGAR HILL (1)
 - 3 NETTWERK (2)
 - 4 GAITHER MUSIC GROUP (2)
 - 5 MADACY CHRISTIAN (5)

Top Bluegrass Labels

- Pos. LABEL (No. Charted Titles)
- 1 ROUNDER (14)
 - 2 SUGAR HILL (6)
 - 3 NETTWERK (2)
 - 4 GAITHER MUSIC GROUP (2)
 - 5 MADACY (7)

Top Bluegrass Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- 1 UNIVERSAL (18)
 - 2 INDEPENDENTS (44)
 - 3 EMM (4)
 - 4 WEA (3)
 - 5 SONY BMG (3)

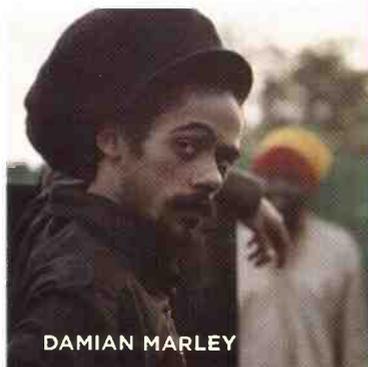
Top Reggae Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 SEAN PAUL (1) VP/Atlantic/AG
 - 2 DAMIAN "JR. GONG" MARLEY (1) Ghetto Youths/Tuff Gong/UMRG
 - 3 BOB MARLEY AND THE WAILERS (1) Tuff Gong/Island/Chronicles/UME (1) Island/Tuff Gong/UME/IDJMG (1) Jad/Hip-O/UME
 - 4 SKINDRED (1) Bieler Bros./Lava/AG
 - 5 DON OMAR (2) VI/Machete
 - 6 MATISYAHU (1) Or/Epic/Sony Music
 - 7 WILLIE NELSON (1) Lost Highway/UMGN

- 8 LUNY TUNES (2) Mas Flow/Universal Latino (1) Mas Flow/Gold Star/Universal Latino
- 9 BOB MARLEY (2) Madacy Special Products/Madacy (1) Madacy
- 10 HECTOR "EL BAMBINO" (1) Gold Star/Universal Latino

Top Reggae Albums

- Pos. TITLE Artist-Imprint/Label
- 1 THE TRINITY Sean Paul-VP/Atlantic/AG
 - 2 WELCOME TO JAMROCK Damian "Jr. Gong" Marley-Ghetto Youths/Tuff Gong/UMRG
 - 3 CHOSEN FEW: EL DOCUMENTAL *Various Artists*-Chosen Few Emerald/UBO
 - 4 50 FIRST DATES *Soundtrack*-Maverick/Warner Bros.



DAMIAN MARLEY

- 5 BABYLON *Skindred*-Bieler Bros./Lava/AG
- 6 GOLD *Bob Marley And The Wailers*-Tuff Gong/Island/Chronicles/UME
- 7 LIVE AT STUBB'S *Matisyahu*-Or/Epic/Sony Music
- 8 COUNTRYMAN *Willie Nelson*-Lost Highway/UMGN
- 9 MAS FLOW 2 *Luny Tunes & Baby Ranks*-Mas Flow/Universal Latino
- 10 REGGAE GOLD 2005 *Various Artists*-VP
- 11 THE LAST DON *Don Omar*-VI/Machete
- 12 THE BEST OF BOB MARLEY *Bob Marley*-Madacy
- 13 REGGAETON SUPER HITS *Various Artists*-New Records/Universal Latino
- 14 THE LAST DON: LIVE *Don Omar*-VI/Machete
- 15 HECTOR "EL BAMBINO" PRESENTA: LOS ANORMALES *Hector "El Bambino"*-Gold Star/Universal Latino



SEAN PAUL

Top Reggae Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 VP (9)
 - 2 VI (6)
 - 3 ATLANTIC (3)
 - 4 TUFF GONG (3)
 - 5 CHOSEN FEW EMERALD (1)

Top Reggae Labels

- Pos. LABEL (No. Charted Titles)
- 1 ATLANTIC GROUP (5)
 - 2 UNIVERSAL LATINO (10)
 - 3 UNIVERSAL MOTOWN RECORDS GROUP (1)
 - 4 MACHETE (6)
 - 5 URBAN BOX OFFICE (1)

Top Reggae Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- 1 UNIVERSAL (24)
 - 2 WEA (6)
 - 3 INDEPENDENTS (22)
 - 4 SONY BMG (9)
 - 5 EMM (2)

Top Soundtrack Albums

- Pos. TITLE Artist-Imprint/Label
- 1 RAY *Ray Charles*-WMG Soundtracks/Atlantic/Rhino
 - 2 THE PHANTOM OF THE OPERA *Soundtrack*-Really Useful/Sony Classical/Sony Music
 - 3 GARDEN STATE *Soundtrack*-Fox/Epic/Sony Music
 - 4 THE LONGEST YARD *Soundtrack*-Derrty/Universal/UMRG
 - 5 SHREK 2 *Soundtrack*-Geffen/DreamWorks/Interscope
 - 6 STAR WARS EPISODE III: REVENGE OF THE SITH *Soundtrack*-Sony Classical/Sony BMG Masterworks

Top Soundtrack Singles

- Pos. TITLE -Artist Imprint/Label
- 1 BREAKAWAY (FROM "THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT") *Kelly Clarkson*-Walt Disney/Hollywood
 - 2 I DON'T WANT TO BE (FROM "ONE TREE HILL") *Gavin DeGraw*-J/RMG
 - 3 1 THING (FROM "HITCH") *Amerie*-Columbia
 - 4 INSIDE YOUR HEAVEN (FROM "AMERICAN IDOL: SEASON 4") *Carrie Underwood*-Arista/RMG
 - 5 BEAUTIFUL SOUL (FROM "A CINDERELLA STORY") *Jesse McCartney*-Hollywood

- 6 BREATHE (2 AM) (FROM "A LOT LIKE LOVE") *Anna Nalick*-Columbia
- 7 INSIDE YOUR HEAVEN (FROM "AMERICAN IDOL: SEASON 4") *Bo Bice*-RCA/RMG
- 8 THESE BOOTS ARE MADE FOR WALKIN' (FROM "THE DUKES OF HAZZARD") *Jessica Simpson*-Columbia
- 9 DARE YOU TO MOVE (FROM "A WALK TO REMEMBER") *Switchfoot*-Columbia
- 10 BROKEN (FROM "THE PUNISHER") *Seether Featuring Amy Lee*-Wind-up

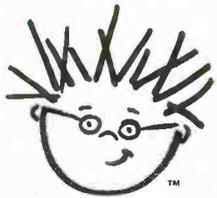
Hot Rhythmic Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 50 CENT (5) *Shady/Aftermath/Interscope* (2) *Aftermath/G-Unit/Interscope* (1) *G-Unit/Interscope*
 - 2 MARIAH CAREY (4) *Island/IDJMG* (1) *Ruff Ryders/Interscope*
 - 3 CIARA (3) *Sho'nuff/MusicLine/LaFace/Zomba* (1) *Columbia/SUM* (1) *The Gold Mind/Atlantic*
 - 4 PRETTY RICKY (2) *Atlantic*
 - 5 THE GAME (3) *Aftermath/G-Unit/Interscope* (1) *Jive/Zomba*
 - 6 MARIO (3) *3rd Street/J/RMG*
 - 7 LUDACRIS (3) *DTP/Def Jam South/IDJMG* (1) *Sho'nuff/MusicLine/LaFace/Zomba* (1) *BME/TVT* (1) *Slip-N-Slide/Atlantic*
 - 8 YING YANG TWINS (3) *ColliPark/TVT*
 - 9 FRANKIE J (3) *Columbia/SUM*
 - 10 BOW WOW (2) *Columbia/SUM* (1) *Da Family/Blackground/UMRG* (1) *So So Def/Virgin*

Hot Rhythmic Songs

- Pos. TITLE Artist-Imprint/Label
- 1 WE BELONG TOGETHER *Mariah Carey*-Island/IDJMG
 - 2 LET ME LOVE YOU *Mario*-3rd Street/J/RMG
 - 3 CANDY SHOP *50 Cent Featuring Olivia*-Shady/Aftermath/Interscope
 - 4 JUST A LIL BIT *50 Cent*-Shady/Aftermath/Interscope
 - 5 LOVERS & FRIENDS *Lil Jon & The East Side Boyz Featuring Usher & Ludacris*-BME/TVT
 - 6 DISCO INFERNO *50 Cent*-Shady/Aftermath/Interscope
 - 7 1, 2 STEP *Ciara Featuring Missy Elliott*-Sho'nuff/MusicLine/LaFace/Zomba
 - 8 OH *Ciara Featuring Ludacris*-Sho'nuff/MusicLine/LaFace/Zomba
 - 9 OBSESSION (NO ES AMOR) *Frankie J Featuring Baby Bash*-Columbia/SUM

continued on >>YE-76



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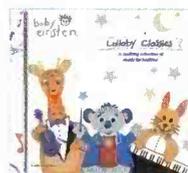
🎵 #1 Midline Classical Imprint

♪ #1 Budget Classical Artist - Music Box Orchestra™

🎵 #1 Budget Classical Album - Playtime Music Box™

🎵 Over 3.5 million units sold to date!

♪ Certified GOLD: Baby Mozart™, Baby Bach™, Baby Beethoven™ and Lullaby Classics



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Billboard 2005 THE YEAR IN MUSIC & TOURING

- 10 GRIND WITH ME *Pretty Ricky*-Atlantic
- 11 HOW WE DO *The Game* Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 12 HATE IT OR LOVE IT *The Game* Featuring 50 Cent-Aftermath/G-Unit/Interscope
- 13 LET ME HOLD YOU *Bow Wow* Featuring *Omarion*-Columbia/SUM
- 14 SHAKE IT OFF *Mariah Carey*-Island/IDJMG
- 15 LIKE YOU *Bow Wow* Featuring *Ciara*-Columbia/SUM
- 16 GOLD DIGGER *Kanye West* Featuring *Jamie Foxx*-Roc-A-Fella/Def Jam/IDJMG
- 17 BABY I'M BACK *Baby Bash* Featuring *Akon*-Latium/Universal/UMRG
- 18 DROP IT LIKE IT'S HOT *Snoop Dogg* Featuring *Pharrell*-Doggystyle/Geffen/Interscope
- 19 SOLDIER *Destiny's Child* Featuring *T.I. & Lil Wayne*-Columbia/SUM
- 20 SOME CUT *Trillville* Featuring *Cutty*-BME/Warner Bros.
- 21 LOSE CONTROL *Missy Elliott* Featuring *Ciara & Fat Man Scoop*-The Gold Mind/Atlantic
- 22 HOLLABACK GIRL *Gwen Stefani*-Interscope
- 23 BADD *Ying Yang Twins* Featuring *Mike Jones & Mr. ColliPark*-ColliPark/TVT
- 24 PLAY *David Banner*-SRC/Universal/UMRG

- 25 PON DE REPLAY *Rihanna*-SRP/Def Jam/IDJMG
- DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Rhythmic Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 COLUMBIA (17)
- 2 AFTERMATH (13)
- 3 ISLAND (4)
- 4 SHADY (10)
- 5 DEF JAM (17)

Hot Rhythmic Labels

Pos. LABEL (No. Charted Titles)

- 1 INTERSCOPE (29)
- 2 ISLAND DEF JAM MUSIC GROUP (25)
- 3 ATLANTIC (19)
- 4 SONY URBAN MUSIC (20)
- 5 UNIVERSAL MOTOWN RECORDS GROUP (24)
- 6 ZOMBA (10)
- 7 TVT (8)
- 8 RCA MUSIC GROUP (8)
- 9 WARNER BROS. (4)
- 10 VIRGIN (5)

Hot Adult Top 40 Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 KELLY CLARKSON (3) RCA/RMG
- (1) Walt Disney/Hollywood
- 2 GREEN DAY (3) Reprise

- 3 ROB THOMAS (3) *Melisma/Atlantic*
- 4 MAROONS (2) *Octone/J/RMG*
- 5 LIFEHOUSE (2) *Geffen*
- 6 GOO GOO DOLLS (2) *Warner Bros.*
- 7 HOWIE DAY (2) *Epic*
- 8 3 DOORS DOWN (2) *Republic/Universal/UMRG*
- 9 GWEN STEFANI (4) *Interscope*
- 10 ANNA NALICK (2) *Columbia*

Hot Adult Top 40 Songs

Pos. TITLE Artist-Imprint/Label

- 1 BOULEVARD OF BROKEN DREAMS *Green Day*-Reprise
- 2 YOU AND ME *Lifehouse*-Geffen
- 3 LONELY NO MORE *Rob Thomas*-Melisma/Atlantic
- 4 GIVE A LITTLE BIT *Goo Goo Dolls*-Warner Bros.
- 5 LET ME GO *3 Doors Down*-Republic/Universal/UMRG
- 6 COLLIDE *Howie Day*-Epic
- 7 SINCE U BEEN GONE *Kelly Clarkson*-RCA/RMG
- 8 BREAKAWAY *Kelly Clarkson*-Walt Disney/Hollywood
- 9 BREATHE (2 AM) *Anna Nalick*-Columbia
- 10 ONE THING *Finger Eleven*-Wind-up
- 11 BEHIND THESE HAZEL EYES *Kelly Clarkson*-RCA/RMG
- 12 SHE WILL BE LOVED *Maroon5*-Octone/J/RMG
- 13 SUNDAY MORNING *Maroon5*-Octone/J/RMG
- 14 DAUGHTERS *John Mayer*-Aware/Columbia
- 15 SPEED OF SOUND *Coldplay*-Capitol

- 16 THIS IS HOW A HEART BREAKS *Rob Thomas*-Melisma/Atlantic
 - 17 LADY *Lenny Kravitz*-Virgin
 - 18 CHARIOT *Gavin DeGraw*-J/RMG
 - 19 DARE YOU TO MOVE *Switchfoot*-Columbia
 - 20 LOOK WHAT YOU'VE DONE *Jet*-Elektra/Atlantic
 - 21 HOLIDAY *Green Day*-Reprise
 - 22 COOL *Gwen Stefani*-Interscope
 - 23 BETTER NOW *Collective Soul*-E1
 - 24 TRUE RYAN *Cabrera*-E.V.L.A./Atlantic
 - 25 VERTIGO *U2*-Interscope
- DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Adult Top 40 Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 RCA (12)
- 2 REPRISE (3)
- 3 INTERSCOPE (9)
- 4 COLUMBIA (7)
- 5 MELISMA (3)

Hot Adult Top 40 Labels

Pos. LABEL (No. Charted Titles)

- 1 RCA MUSIC GROUP (18)
- 2 ATLANTIC (9)
- 3 COLUMBIA (10)
- 4 INTERSCOPE (13)
- 5 REPRISE (5)
- 6 EPIC (11)
- 7 ISLAND DEF JAM MUSIC GROUP (14)
- 8 HOLLYWOOD (5)
- 9 UNIVERSAL MOTOWN RECORDS GROUP (4)
- 10 GEFLEN (6)

Hot Adult Contemporary Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 KELLY CLARKSON (3) RCA/RMG
- (1) Walt Disney/Hollywood
- 2 MAROONS (3) *Octone/J/RMG*
- 3 LOS LONELY BOYS (2) *Or/Epic*
- 4 MICHAEL BUBLE (1) *143/Reprise*
- 5 JOHN MAYER (1) *Aware/Columbia*
- 6 TIM MCGRAW (1) *Curb* (1) *Derry/Fo' Reel/Curb/UMRG*
- 7 ROB THOMAS (1) *Melisma/Atlantic*
- 8 GOO GOO DOLLS (1) *Warner Bros.*
- 9 MARTINA MCBRIDE (2) *RCA Nashville*
- 10 DARYL HALL JOHN OATES (2) *U-Watch/dk-e*

Hot Adult Contemporary Songs

Pos. TITLE Artist-Imprint/Label

- 1 BREAKAWAY *Kelly Clarkson*-Walt Disney/Hollywood
- 2 HEAVEN *Los Lonely Boys*-Or/Epic

- 3 HOME *Michael Buble*-143/Reprise
 - 4 DAUGHTERS *John Mayer*-Aware/Columbia
 - 5 SHE WILL BE LOVED *Maroon5*-Octone/J/RMG
 - 6 LIVE LIKE YOU WERE DYING *Tim McGraw*-Curb
 - 7 LONELY NO MORE *Rob Thomas*-Melisma/Atlantic
 - 8 GIVE A LITTLE BIT *Goo Goo Dolls*-Warner Bros.
 - 9 IN MY DAUGHTER'S EYES *Martina McBride*-RCA Nashville
 - 10 YOU'LL THINK OF ME *Keith Urban*-Capitol (Nashville)/EMC
 - 11 I'LL BE AROUND *Daryl Hall John Oates*-U-Watch/dk-e
 - 12 INCOMPLETE *Backstreet Boys*-Jive/Zomba
 - 13 THIS LOVE *Maroon5*-Octone/J/RMG
 - 14 BREATHE (2 AM) *Anna Nalick*-Columbia
 - 15 TRUE RYAN *Cabrera*-E.V.L.A./Atlantic
 - 16 WE BELONG TOGETHER *Mariah Carey*-Island/IDJMG
 - 17 NO MORE CLOUDY DAYS *Eagles*-ERC
 - 18 DON'T LET HIM STEAL YOUR HEART AWAY *Phil Collins*-Face Value/Rhino/Atlantic
 - 19 I COULD *Kimberley Locke*-Curb
 - 20 HOMESICK *MercyMe*-INO/Curb
 - 21 COLLIDE *Howie Day*-Epic
 - 22 LISTEN TO YOUR HEART *D.H.T.*-Robbins
 - 23 INSIDE YOUR HEAVEN *Carrie Underwood*-Arista/RMG
 - 24 YOU AND ME *Lifehouse*-Geffen
 - 25 SUNDAY MORNING *Maroon5*-Octone/J/RMG
- DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Adult Contemporary Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 WALT DISNEY (2)
- 2 OR (2)
- 3 CURB (6)
- 4 143 (2)
- 5 J (10)

Hot Adult Contemporary Labels

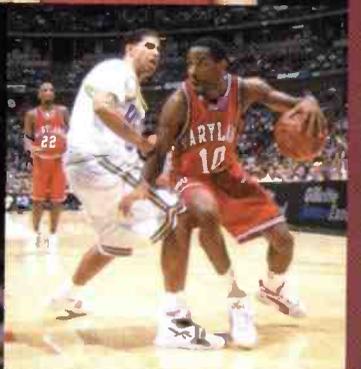
Pos. LABEL (No. Charted Titles)

- 1 RCA MUSIC GROUP (26)
- 2 COLUMBIA (14)
- 3 ATLANTIC (7)
- 4 EPIC (8)
- 5 HOLLYWOOD (4)
- 6 CURB (6)
- 7 REPRISE (9)
- 8 WARNER BROS. (5)
- 9 EMI MUSIC COLLECTIVE (2)
- 10 RCA NASHVILLE (2)



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Billboard 2005 THE YEAR IN MUSIC & TOURING

TOP 25

BOXSCORES

RANKED BY GROSS.
COMPILED FROM
BOXSCORES NOV. 17, 2004
THROUGH NOV. 15, 2005.

| | GROSS SALES/ Ticket Scale | ARTIST(S) Venue, Location Date(s) | Attendance, Capacity No. of Shows, Sellouts | Promoter(s) |
|----|---|--|--|---|
| | \$21,163,695 (€17,573,441) \$96.34/\$65.63 | U2, THE RADIATORS, THE THRILLS, THE BRAVERY & OTHERS Croke Park, Dublin, June 24-25, 27 | 246,743 three sellouts | The Next Adventure, Solo Entertainment, MCD |
| | \$13,677,410 (£7,473,995) \$155.55/\$64.05 | U2, DOVES, IDLEWILD, ATHLETE, ASH Twickenham Stadium, London, June 18-19 | 110,796 two sellouts | The Next Adventure, Clear Channel Entertainment-U.K. |
| | \$13,367,872 \$172.50/\$146.50 | BONNAROO MUSIC FESTIVAL Bonnaroo Music Festival, Manchester, Tenn., June 10-12 | 76,049 90,000 three days | Superfly Productions, A.C. Entertainment |
| | \$13,022,200 (€10,635,577) \$85.71/\$64.89 | U2, THE KILLERS, SNOW PATROL, KAISER CHIEFS & OTHERS Amsterdam Arena, Amsterdam, July 13, 15-16 | 165,516 three sellouts | The Next Adventure, Solo Entertainment, Mojo Concerts |
| | \$11,822,645 (€9,883,502) \$143.54/\$50.24 | U2, SNOW PATROL, STARSAILOR, THE MUSIC Stade De France, Paris, July 9-10 | 160,349 two sellouts | The Next Adventure, Solo Entertainment, Gerard Drouot Productions |
| | \$11,119,740 (€6,155,065) \$153.56/\$90.33 | U2, THE BRAVERY, IDLEWILD, SNOW PATROL, ATHLETE City of Manchester Stadium, Manchester, England, June 14-15 | 107,671 two sellouts | The Next Adventure, Clear Channel Entertainment-U.K. |
| | \$10,615,025 \$350/\$175/ \$125/\$60 | CREAM Madison Square Garden, New York, Oct. 24-26 | 56,151 three sellouts | Ron Delsener Presents |
| | \$10,312,665 (\$13,427,915 Australian) \$425/\$175/\$75 | EAGLES Rod Laver Arena, Melbourne, Nov. 14-15, 17, 26-27, 2004 | 60,379 five sellouts | Frontier Touring Co. |
| | \$9,658,009 \$165/\$49.50 | U2, KEANE Madison Square Garden, New York, Oct. 7-8, 10-11, 14 | 93,275 five sellouts | The Next Adventure, Ron Delsener Presents |
| 10 | \$9,157,185 \$175/\$85/\$45/\$25 | EAGLES Staples Center, Los Angeles, Sept. 21, 23-24, Oct. 8, 22, Nov. 14 | 77,373 six sellouts | AEG Live, Avalon Attractions, Nederlander |
| | \$8,914,107 (€6,753,112) \$43.38/\$19.83 | NIGHT OF THE PROMS: JAMES BROWN, JOE COCKER & OTHERS Sportpaleis, Antwerp, Belgium, Oct. 15-Nov. 13, 2004 | 292,758 299,473 20 shows | PSE Belgium |
| 12 | \$8,798,055 (€6,716,073) \$43.30/\$23.32 | CLOUSEAU Sportpaleis, Antwerp, Belgium, Dec. 2-Jan. 12, 2004 | 250,919 254,896 18 shows 16 sellouts | PSE Belgium |
| 13 | \$8,506,535 (\$10,931,493 Australian) \$425/\$175/\$75 | EAGLES Sydney SuperDome, Sydney Nov. 19-21, Dec. 4, 2004 | 83,606 four sellouts | Frontier Touring Co. |
| 14 | \$8,495,513 \$994.50/ \$275/\$50 | PAUL McCARTNEY Madison Square Garden, New York, Sept. 30-Oct. 1, 4-5 | 63,867 four sellouts | Ron Delsener Presents |
| 15 | \$7,897,550 \$130/\$90 | JIMMY BUFFETT Wrigley Field, Chicago Sept. 4-5 | 78,755 two sellouts | Elevated Concerts |
| 16 | \$7,624,870 (\$8,978,252 Canadian) \$148.62/\$42.04 | U2, DASHBOARD CONFESSIONAL Air Canada Centre, Toronto Sept. 12, 14, 16-17 | 82,572 four sellouts | The Next Adventure, Clear Channel Canada |
| | \$7,565,264 (€6,281,877) \$98.75/\$48.17 | U2, ASH, FEEDER Stadio San Siro, Milan July 20-21 | 137,427 two sellouts | The Next Adventure, Solo Entertainment, Clear Channel Italia srl, FT and Associati srl |
| 18 | \$7,541,679 \$165/\$49.50 | U2, KINGS OF LEON United Center, Chicago May 7, 9-10, 12 | 77,173 four sellouts | The Next Adventure, Clear Channel Chicago |
| 19 | \$7,125,132 (£3,735,325) \$71.53/\$38.15 | KYLIE MINOGUE, MELODY CLUB Earls Court, London April 30-May 2, 4-7 | 105,840 seven sellouts | 3A Entertainment, Jack Utsick Presents |
| 20 | \$7,083,989 \$175/\$85/\$45/\$25 | EAGLES Arrowhead Pond, Anaheim, Calif., Sept. 14, 16-17, Oct. 7, 21 | 62,466 five sellouts | Avalon Attractions, AEG Live |
| 21 | \$6,826,906 \$126/\$46 | JIMMY BUFFETT Citizens Bank Park, Philadelphia, Aug. 25, 27 | 85,451 two sellouts | Electric Factory Concerts |
| 22 | \$6,406,073 (£3,528,545) \$154.32/\$72.62 | U2, STARSAILOR, THE KILLERS Millennium Stadium, Cardiff, Wales, June 29 | 63,677 sellout | The Next Adventure, Solo Entertainment |
| 23 | \$6,257,470 (662,290,625 yen) \$300/\$50 | EAGLES Tokyo Dome, Tokyo Oct. 30-31, 2004 | 69,239 two sellouts | Udo Artists |
| 24 | \$6,025,655 (\$7,764,019 Australian) \$210.71/\$76.83 | BETTE MIDLER Sydney SuperDome, Sydney April 13, 15, 30-May 1 | 47,210 50,000 four shows | Garry Van Egmond Enterprises, Michael Chugg Entertainment, Jack Utsick Presents |
| 25 | \$5,819,053 (£3,191,670) \$154.97/\$91.16 | U2, BLACK REBEL MOTORCYCLE CLUB, INTERPOL Hampden Park, Glasgow, Scotland, June 21 | 53,395 sellout | The Next Adventure, Solo Entertainment |

U2's Vertigo Tour: Dizzying Success

BY RAY WADDELL

The magnitude of U2's Vertigo tour is undeniable from the rankings on *Billboard's* year-end Top 25 Boxscores chart.

U2 accounts for 11 of the year's top 25 concerts. Next in line is the Eagles, who are responsible for five.

The year-end Boxscores chart reflects information reported to *Billboard* for the period from Nov. 17, 2004, through Nov. 15, 2005.

Tops among U2's mega-concerts was a June 24-27 stand at Dublin's Croke Park, which grossed more than \$21.1 million and attracted 246,743 passionate Dubliners to three sellouts.

"Playing to over a quarter of a million people in our hometown was quite a kick," says Paul McGuinness, U2's manager. "Croke Park is the finest stadium in the world for a big rock'n'roll show, if you can fill it, and we did it three times."

U2 is responsible for four of the top five concerts this year, including \$13.7 million in grosses at London's Twickenham Stadium, \$13 million at the Amsterdam Arena and \$11.8 million at the Stade De France in Paris.

Many of U2's 11 entries are from European stadiums, but multiple dates at North American arenas are also evident. Among them are five of the band's eight concerts at Madison Square Garden in New York (\$9.6 million), four sellouts at Air Canada Centre in Toronto (\$7.6 million) and four sellouts at the United Center in Chicago (\$7.5 million).

The only non-U2 date among the top five Boxscores is the Bonnaroo Music Festival. The massive event grossed \$13.4 million and drew 76,049 people to rural Manchester, Tenn. In just four years, Bonnaroo has become the top-grossing festival in the world.

"I believe our team and the internal festival organization jelled at a new level" in 2005, festival co-producer Ashley Capps says. "And many fans told us that for them it was the best Bonnaroo yet. Plus, it's great to be in the company of U2, isn't it?"

Conspicuously absent from the Top 25 Boxscore recap are the Rolling Stones, whose Bigger Bang tour sold out theaters, arenas and stadiums heading into the fall. Stones tour producer Michael Cohl always report his numbers to *Billboard* when a tour concludes, as a Bigger

Bang will next fall. The Stones will likely top the touring charts in 2006 behind what will likely be a record-setting tour.

FLYING OVER CALIFORNIA

As strong as U2 has been this year, the Eagles rather quietly accomplished some impressive box-office feats as well.

The highest of their five entries on the Top 25 Boxscores recap is the band's stand at Rod Laver Arena in Melbourne, Australia. Promoted by Frontier Touring, the Eagles pulled \$10.3 million from five sellouts in Melbourne. Also part of the Eagles' Pacific Rim run were four sellouts at the Sydney SuperDome (\$8.5 million) and \$6.2 million from two sellouts at the Tokyo Dome.

Another big stop for the band was a remarkable run of dates at the Staples Center in Los Angeles as part of the act's 2005 Tour of California. The Eagles grossed more than \$9 million from six sellouts that drew 77,373.

Also part of that tour was a \$7 million gross from five sellouts at the Arrowhead Pond in Anaheim, making the band's Southern California gross \$16 million-plus, with more to come following the cutoff date for this year's Boxscores recap.

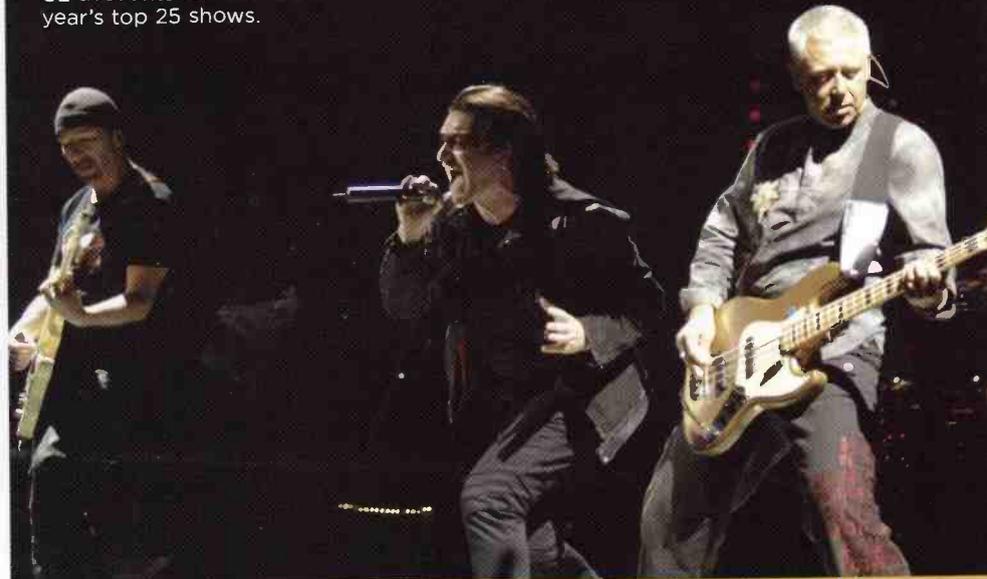
NICE CREAM STAND

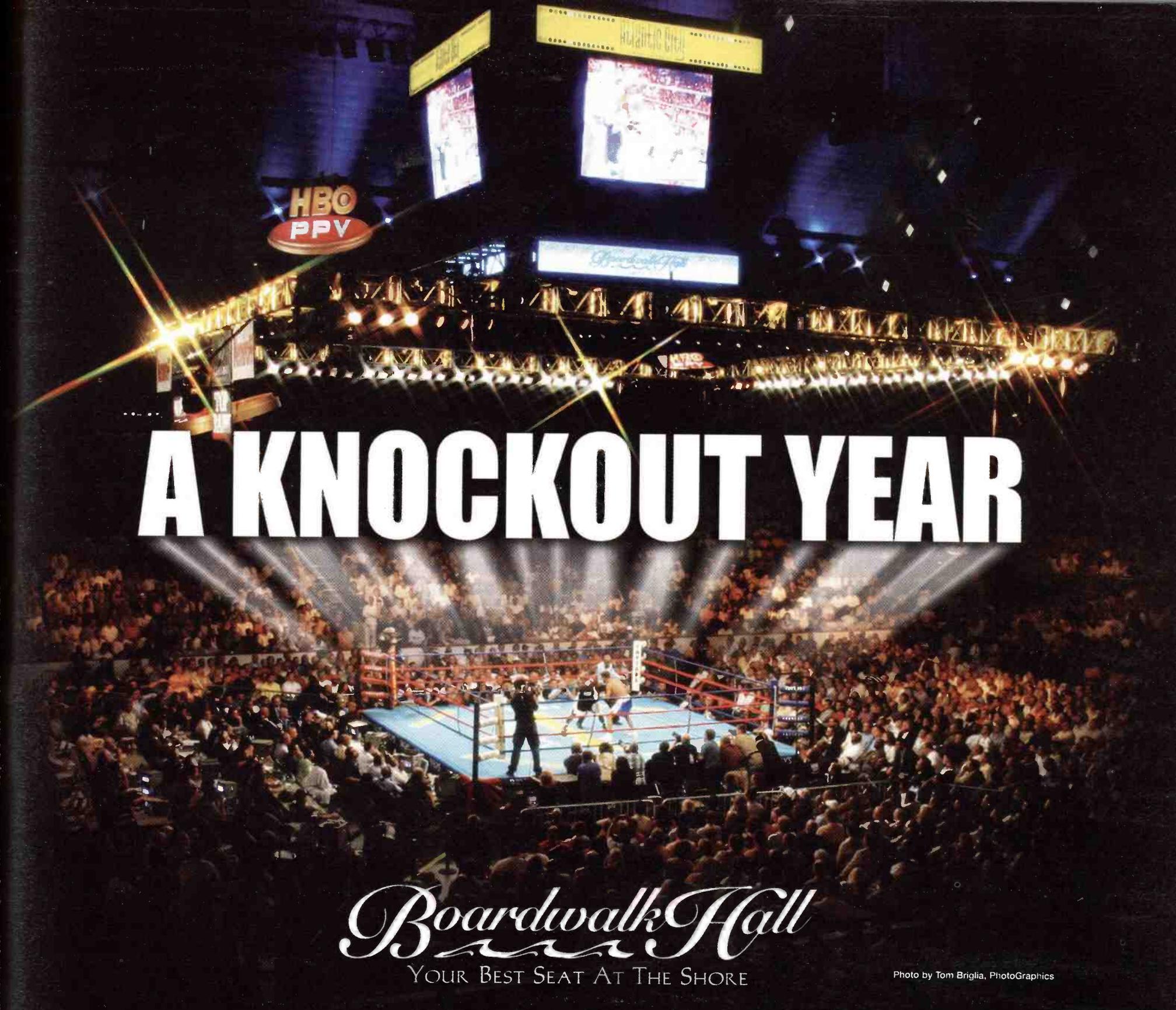
One of the more notable bookings in 2005 came from a band that many had written off for good. Cream—Eric Clapton, Ginger Baker and Jack Bruce—followed up four sellouts at Royal Albert Hall in London last May with three sellouts at Madison Square Garden. The Cream stand at the Garden grossed \$10.6 million, coming in seventh among all reports.

Other single entries came from Jimmy Buffett at Chicago's Wrigley Field (\$7.9 million), Paul McCartney at the Garden (\$8.5 million), Bette Midler at the Sydney SuperDome (\$6 million) and Kylie Minogue at Earls Court in London (\$7.1 million).

The Sportpaleis in Antwerp, Belgium, hosted two lucrative extended runs with the 20 shows of Night of the Proms (\$8.9 million) and 18 Clouseau performances (\$8.8 million). Other buildings with multiple entries include Madison Square Garden with three and the Sydney SuperDome with two.

U2 accounts for 11 of the year's top 25 shows.





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The Eagles
enjoyed one of
their best touring
years to date.

Vets Lead Tour Tally

Eagles, Diamond, McCartney Make Recap BY RAY WADDELL

It started out with demand so huge it overloaded the ticketing system, and it will end as one of the top-grossing treks of all time.

In between, U2's Vertigo tour has produced some of the most critically acclaimed concerts of the band's career, showcasing innovative production amid brilliant songs in stadiums and arenas around the world.

With dates still left to play, Vertigo is easily the top-grossing tour of 2005, reporting grosses totaling more than \$260 million and attendance of more than 3 million from 90 sellouts, as reported to Billboard Boxscore through Nov. 15.

Amid all the to-do about Vertigo, the Eagles quietly put together one of the biggest touring years in the band's history, much of it within its home state of California. The Eagles reported almost \$117 million in grosses from 77 shows. Major stadium and arena dates in Australia added to the band's coffers.

Rolling Stones tour producer Michael Cohl opts to report his numbers at the conclusion of a tour, so data for the Bigger Bang shows will influence the 2006 charts—and likely again earn the Stones chart-topping status.

Another veteran road warrior, Neil Diamond, also put up some career-milestone numbers. Touring Australia late last year and North America this fall, Diamond reported grosses totaling more than \$71 million and attendance of more than 1.06 million. Another leg of the tour began this month in support of his new record, "12 Songs."

Country superstar Kenny Chesney is another artist who continues to outdo himself, reporting more than \$63 million in grosses from a route that included stadiums, amphitheaters and arenas. His A Place in the Sun tour drew 1.1 million in attendance, topped only by U2.

Two other country acts cracked the top 25 this year. Toby Keith reported nearly \$32 million from 62 shows, and up-and-

comers Rascal Flatts notched an impressive \$26 million from a hard-working 83 dates. For its efforts, Rascal Flatts was named Breakthrough Act at this year's Billboard Touring Awards.

Chesney's melodic godfather, Jimmy Buffett, embarked on an efficient year of touring. Buffett grossed \$41 million from 26 shows. The biggest of all was an \$8 million box-office take at Wrigley Field in Chicago.

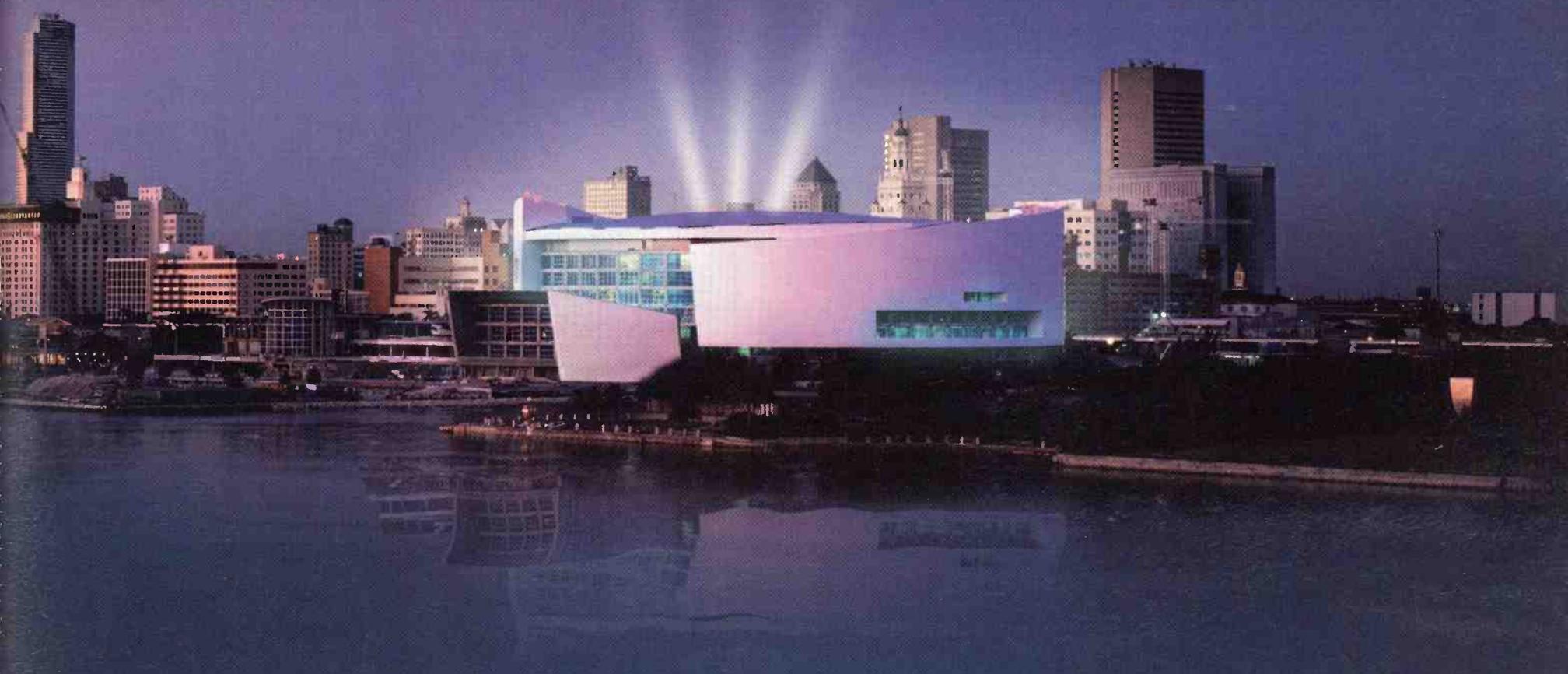
Rod Stewart continues to draw crowds, moving 564,223 tickets this year for a gross of nearly \$49 million. His pal Elton John also raked it in, reporting more than \$45 million from touring dates and another \$30.6 million from his resident booking at the Colosseum at Caesars Palace in Las Vegas. Had John's Colosseum run been counted as part of his "touring," he would have ranked third among all touring acts.

Meanwhile, Dave Matthews Band continues to be one of the most consistent touring acts in the world. With dates still left on the books after *Billboard's* reporting period ended, DMB grossed more than \$45 million and sold 984,697 tickets to 51 shows. That does not count the thousands who heard the band at festivals like Bonnaroo in Manchester, Tenn.

One of the great touring success stories of 2005 came from Green Day. The band found another gear this year, managing double-bookings in many arenas and even adding stadiums to the route. On the strength of the much-praised "American Idiot" album, Green Day cracked the top 10 tours for the first time with a gross of \$36.5 million from 76 shows.

While pop, country and rock of various styles are represented in the top 25 tours, Latin is absent, and it took combining hip-hop's two biggest names for rap to make the top 10. Though they represent millions in album sales between them, the Eminem/50 Cent *Anger Management* tour finished 21st among touring acts in 2005, grossing \$21 million from 21 shows that drew 191,803, 83% of capacity.

U2, Rolling Stones, Wiggles, Daddy Yankee & Friends,
Luis Miguel, Zo's Summer Groove featuring Dave Chappelle,
Ringling Bros. and Barnum & Bailey Circus, Paul McCartney,
Univision's Premio Lo Nuestro Awards Show, HBO Boxing
Marc Anthony, Alejandro Fernandez & Chayanne,
Sasha and Digweed, MTV Video Music Awards, Carlos Vives,
Hilary Duff, And 1, Brian McKnight, Santana,
Disney On Ice presents Monsters Inc., Juanes,
Harlem Globetrotters, Marco Antonio Solis & Ana Gabriel



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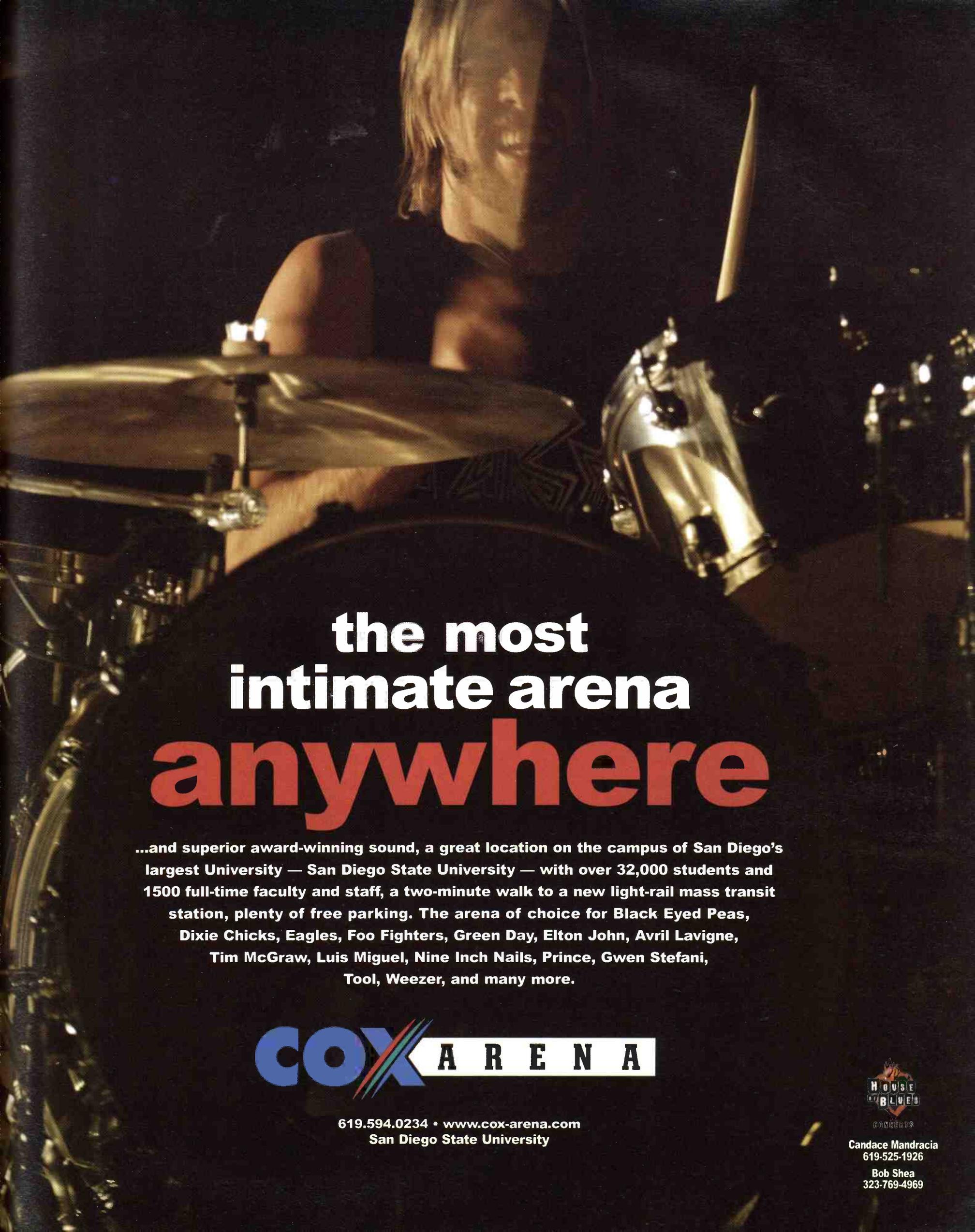
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TOP 25 TOURS

RANKED BY GROSS.
COMPILED FROM
BOXSCORES NOV. 17, 2004
THROUGH NOV. 15, 2005

| | TOTAL GROSS | ACT Total Attendance | Total Capacity | No. of Shows | No. of Sellouts |
|----|---------------|--|----------------|--------------|-----------------|
| 1 | \$260,119,588 | U2 3,046,821 | 3,046,821 | 90 | 90 |
| 2 | \$116,907,647 | EAGLES 1,032,458 | 1,042,636 | 77 | 73 |
| 3 | \$71,339,710 | NEIL DIAMOND 1,060,631 | 1,081,153 | 76 | 59 |
| 4 | \$63,029,422 | KENNY CHESNEY 1,173,572 | 1,182,352 | 71 | 68 |
| 5 | \$59,684,076 | PAUL McCARTNEY 452,383 | 452,927 | 29 | 27 |
| 6 | \$48,943,773 | ROD STEWART 564,223 | 591,425 | 58 | 47 |
| | \$45,524,280 | ELTON JOHN 555,116 | 571,501 | 34 | 28 |
| | \$45,015,384 | DAVE MATTHEWS BAND 984,697 | 1,075,058 | 51 | 28 |
| | \$40,956,723 | JIMMY BUFFETT 541,680 | 545,832 | 26 | 20 |
| 10 | \$36,537,583 | GREEN DAY 978,513 | 1,064,106 | 76 | 47 |
| | \$33,785,715 | MÖTLEY CRÛE 739,948 | 980,804 | 85 | 40 |
| 12 | \$32,434,946 | TOBY KEITH 689,532 | 823,200 | 58 | 18 |
| 13 | \$31,752,514 | BRUCE SPRINGSTEEN 394,384 | 432,984 | 62 | 45 |
| | \$27,237,641 | CHER 381,436 | 428,090 | 40 | 10 |
| 15 | \$26,349,676 | RASCAL FLATTS 777,384 | 870,551 | 83 | 57 |
| 16 | \$23,832,116 | STING 375,221 | 406,062 | 54 | 31 |
| | \$23,573,443 | COLDPLAY 580,730 | 638,813 | 34 | 16 |
| 18 | \$22,676,014 | KYLIE MINOGUE 328,976 | 328,976 | 28 | 28 |
| 19 | \$22,559,636 | TRANS-SIBERIAN ORCHESTRA 582,675 | 699,221 | 96 | 25 |
| 20 | \$22,085,839 | TOM PETTY & THE HEARTBREAKERS 583,233 | 624,870 | 37 | 22 |
| 21 | \$21,248,713 | EMINEM, 50 CENT 325,831 | 428,459 | 21 | 2 |
| 22 | \$20,954,514 | BETTE MIDLER 191,803 | 231,319 | 21 | 0 |
| 23 | \$19,182,022 | OZZFEST 431,327 | 545,216 | 25 | 2 |
| 24 | \$19,036,405 | YANNI 299,718 | 395,733 | 51 | 2 |
| 25 | \$18,136,752 | HILARY DUFF 439,735 | 513,973 | 48 | 21 |



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Billboard 2005 THE MUSIC & TOURING YEAR

CAPACITIES 10,001 - 15,000 TOP 10 VENUES

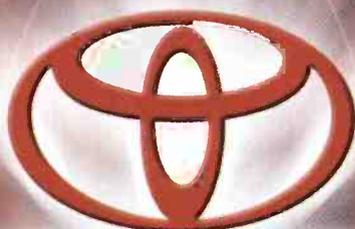
RANKED BY GROSS. COMPILED FROM BOXSCORES NOV. 17, 2004 THROUGH NOV. 15, 2005

| TOTAL GROSS | FACILITY, City Venue Capacity | Total Attendance | Total Capacity | No. of Shows | No. of Sellouts |
|----------------|--|------------------|----------------|--------------|-----------------|
| \$15,862,550 | ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. 13,800 | 198,948 | 271,931 | 28 | 6 |
| \$14,778,605 | NATIONAL EXHIBITION CENTRE, BIRMINGHAM, ENGLAND 13,000 | 233,532 | 236,537 | 24 | 15 |
| \$13,034,927 | BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA 13,500 | 137,551 | 149,213 | 16 | 9 |
| \$12,982,388 | JOHN LABATT CENTRE, LONDON, ONTARIO 10,500 | 375,370 | 528,311 | 78 | 24 |
| \$11,812,788 | IPAYONE CENTER AT THE SPORTS ARENA, SAN DIEGO 15,000 | 344,619 | 587,348 | 63 | 3 |
| \$11,595,413 | VAN ANDEL ARENA, GRAND RAPIDS, MICH. 12,864 | 339,011 | 490,958 | 59 | 7 |
| \$10,079,859 | VERIZON WIRELESS ARENA, MANCHESTER, N.H. 11,000 | 287,299 | 422,920 | 52 | 10 |
| \$8,972,097 | DCU CENTER, WORCESTER, MASS. 15,000 | 279,119 | 472,939 | 57 | 8 |
| \$8,760,994 | GIANT CENTER, HERSHEY, PA. 12,500 | 316,597 | 494,167 | 62 | 7 |
| 10 \$8,375,186 | PATRIOT CENTER, FAIRFAX, VA. 10,404 | 197,148 | 346,159 | 50 | 10 |

CAPACITIES 15,001 OR MORE TOP 10 VENUES

RANKED BY GROSS. COMPILED FROM BOXSCORES NOV. 17, 2004 THROUGH NOV. 15, 2005

| TOTAL GROSS | FACILITY, City Venue Capacity | Total Attendance | Total Capacity | No. of Shows | No. of Sellouts |
|-----------------|---|------------------|----------------|--------------|-----------------|
| \$75,209,376 | MADISON SQUARE GARDEN, NEW YORK 20,697 | 1,149,920 | 1,423,677 | 88 | 42 |
| \$37,615,855 | SYDNEY SUPERDOME, SYDNEY 21,000 | 512,328 | 569,421 | 55 | 12 |
| \$35,920,187 | ARROWHEAD POND, ANAHEIM, CALIF. 19,400 | 702,560 | 1,196,913 | 91 | 12 |
| \$34,078,635 | AIR CANADA CENTRE, TORONTO 19,800 | 621,966 | 723,818 | 69 | 25 |
| \$33,581,826 | CONTINENTAL AIRLINES ARENA, EAST RUTHERFORD, N.J. 21,000 | 760,861 | 1,113,093 | 84 | 14 |
| \$32,641,268 | WACHOVIA CENTER, PHILADELPHIA 21,000 | 718,106 | 1,014,721 | 72 | 33 |
| \$31,509,006 | TD BANKNORTH GARDEN, BOSTON 19,600 | 689,084 | 1,060,628 | 80 | 19 |
| \$30,078,910 | HP PAVILION, SAN JOSE, CALIF. 20,000 | 693,429 | 1,041,947 | 92 | 10 |
| \$27,688,137 | MCI CENTER, WASHINGTON, D.C. 20,000 | 460,097 | 659,312 | 50 | 107 |
| 10 \$26,632,188 | STAPLES CENTER, LOS ANGELES 20,000 | 300,264 | 309,771 | 23 | 18 |



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Billboard **2005** THE MUSIC & TOURING YEAR

Superstars Stay Indoors, Drive Arena Success

BY RAY WADDELL

With acts like U2, Neil Diamond, Paul McCartney, the Rolling Stones and the Eagles playing mostly indoor concerts this year, 2005 was a box-office bonanza for arenas.

Grosses for arenas in general are solid, well on pace with last year's numbers even as the touring business at large is down for the second consecutive year.

Billboard's year-end touring recaps are compiled from information venues and promoters provided for the period from Nov. 17, 2004, through Nov. 15, 2005.

And once again leading the year-end Top 10 Venues recap for buildings with a capacity of 15,000 or more is Madison Square Garden in New York.

The Garden, with a top concert capacity of 20,000-plus, has been the biggest-grossing arena for five consecutive years. But this year was strong even by its own standards.

The Garden reported 149 events that grossed \$85.2 million and drew 1.7 million people, according to Billboard Boxscore. Among the highlights were multiple-date stands by such acts as U2 (eight shows), McCartney (four) and Elton John (three), and doubles from Coldplay, Bon Jovi, Dave Matthews Band and Depeche Mode.

The first of three Rolling Stones sellouts and some hugely popular *reggaeton* shows helped fill out the bill.

Laurie Jacoby, VP of concerts and family entertainment at the Garden, says the star power of 2005 was impressive. "The number of high-profile acts that hit the road this year far exceeded any previous year in recent memory," she says. "Additionally, MSG was honored to host three sold-out Cream shows, which marked Cream's only North American performances."

You have to go Down Under to find the runner-up to the Garden in the arena rankings: The 21,000-capacity Sydney SuperDome in Australia comes in at No. 2 among arenas.

"That's amazing news," SuperDome GM of business development Don Elford says when informed of the building's ranking. "Madison Square Garden, those guys are well and truly famous. You've made my day."

Elford cites Diamond, Green Day, Ja Rule, the Eagles, the Black Eyed Peas, Rod Stewart, Destiny's Child, Australian artist Delta Goodrem, Indian artist A.R. Rahman and four shows by Bette Midler as major concert events. Another mega-show would have been Kylie Minogue, who had to cancel her 2005 Sydney dates because of her treatment for breast cancer.

"She had three shows lined up here," Elford says. "But they just announced she would return in 2006 after her breast cancer scare. That's really good news. She's really quite a heroine in this country."

Madison Square Garden once again ranks as the top arena of the year.



He expects the SuperDome's performance to continue. "Our calendar for 2006, [with] the pencil bookings we've got, we could easily eclipse 2005," he says, adding that year-end rankings mean something to he and his staff.

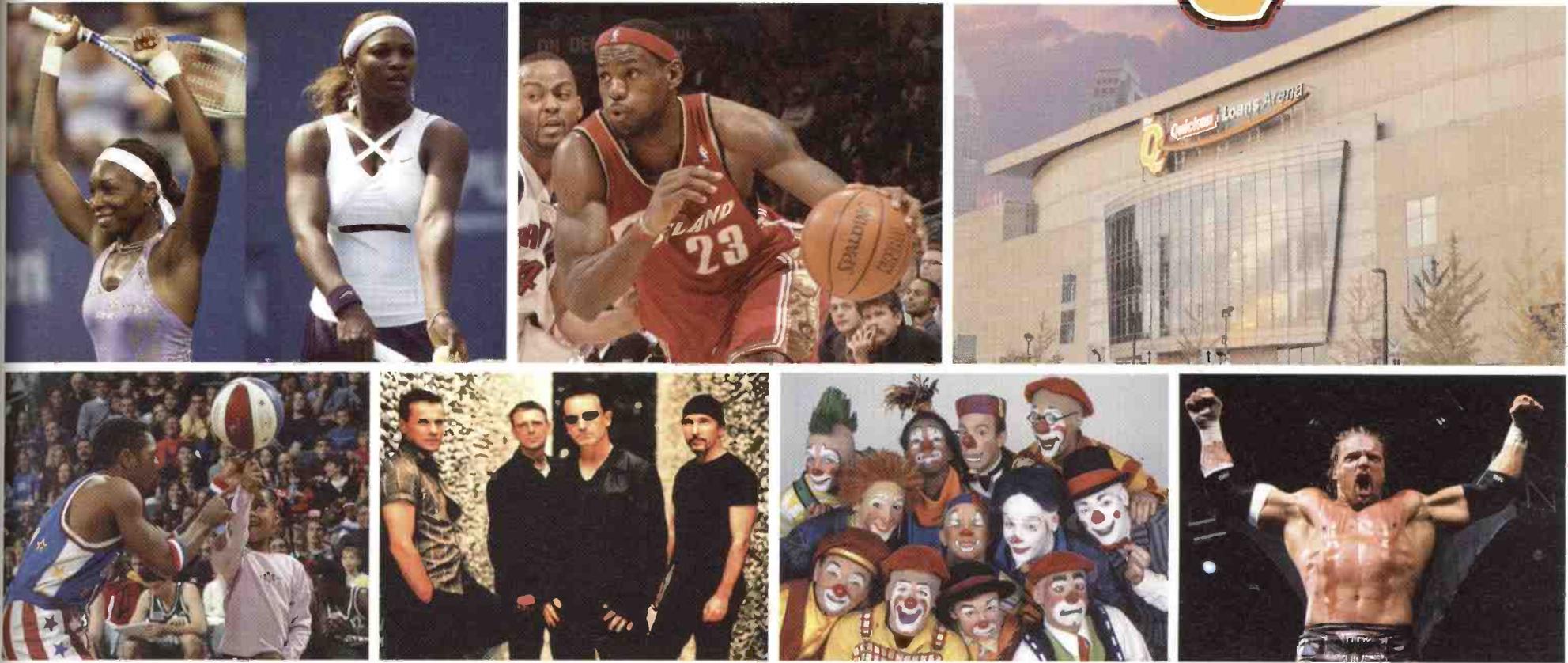
"We've watched all the figures very closely to see where we're standing, and that determines where we have to go. But we've still got a lot more work to do," he notes wryly, "because I'm not going to have Madison Square Garden continue in that top, No. 1 spot."

The only other venue outside the United States that ranked among the year's top arenas is the Air Canada Centre in Toronto, which reported grosses of \$33.7 million, making it No. 5 on the recap.

Aside from the showing from Sydney and Toronto, arenas in two of the most populous regions of the country, the West Coast and the Northeast Corridor, vie for honors on the top arenas tally.

The Arrowhead Pond in Anaheim, Calif., is No. 3 among this year's top arenas, reporting \$36 million **continued >>pYE-88**

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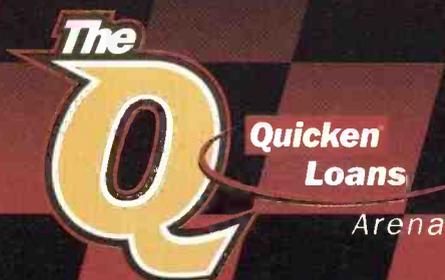
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TECO Theater 250 Seats / Shimberg Playhouse 130 Seats

Billboard 2005 THE MUSIC & TOURING YEAR

INDOORS (cont.)

from >>pYE-86

in grosses from 91 shows that drew more than 700,000 people. The venue hosted 39 concerts for the period, down only slightly from last year's record 41 shows, according to senior VP/GM Mike O'Donnell.

Among the double sellouts for the Pond were McCartney, U2 and Anaheim native Gwen Stefani. Comedian George Lopez also sold out the venue, and the Eagles sold out six shows.

The Pond is one of three West Coast arenas in the top 10 on the 15,000-plus venues recap. Another is the HP Pavilion in San Jose, Calif., which reported grosses totaling nearly \$30 million and attendance of 675,810. It is No. 8 on the top arenas tally.

The building had plenty of doubles, including U2, the Eagles and McCartney, as

home sporting events.

Back on the East Coast, the Continental Airlines Arena in East Rutherford, N.J., earned the ranking of the No. 5 arena of the year in the 15,000-plus-capacity recap. The building reported \$32.4 million in grosses for the period. Its 31 concerts this year was the highest total since 1990, according to GM Ron VanDeVeen.

"We attribute that to our relationships with promoters, agents and managers; our ability to sell lots and lots of tickets; and the new flexibility of our theater/curtaining system," VanDeVeen says.

Big winners in East Rutherford include three sellouts each by the Eagles and Bruce Springsteen, two U2 and American Idols concerts, and shows by Andrea Bocelli, Rod Stewart, Queen & Paul Rodgers, Hilary Duff, Weezer/Foo Fighters and Jay-Z.

The Wachovia Center in Philadelphia follows the Continental Airlines Arena in the top arena ranking, showing up at No. 6. It logged \$32.6 million in grosses and 718,106 in attendance from 72 shows.

John Page, COO for arena management firm Global Spectrum, credits his company's relationship with artists, agents, managers and promoters as a factor in a banner year that included multiple dates by McCartney (two), the Rolling Stones (two), U2 (four) and Bon Jovi (two), and strong grosses from dates with John, Chesney, DMB, Aerosmith, Yanni, Mötley Crüe, Andrea Bocelli, American Idols and others.

"Philadelphia is a great concert town, and it was proven this year with our stellar lineup," Page says.

Wachovia Center bookers did not simply wait for the phone to ring in 2005, but were willing to promote in-house.

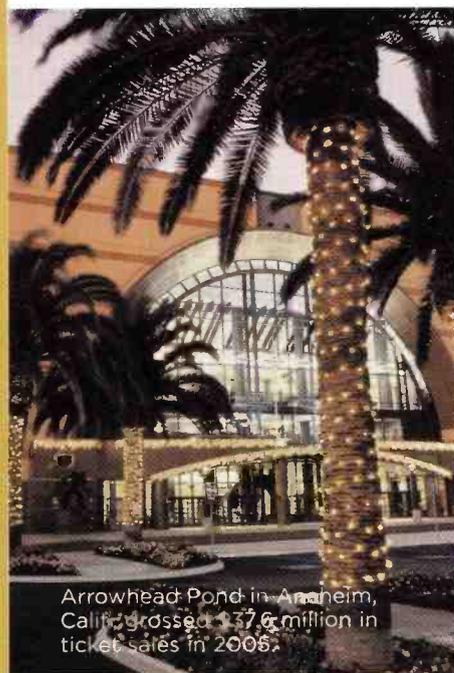
"We took some risks this year, like the Mötley Crüe show, which was a winner for everyone," Page points out. "Global Spectrum took the risk on five dates in the spring, all of them selling out."

The TD Banknorth Garden in Boston follows Philadelphia in the arena rankings at No. 7 with reported grosses of \$31 million.

In Washington, D.C., the MCI Center rang up \$27.7 million in grosses and 460,097 in attendance during 23 reported events. It ranked at No. 9 on the arena tally.

David Touhey, senior director of entertainment at MCI Center, says 2005 was a year of first-time events and record-breaking achievements.

"Within a two-week time frame," he notes, "the Rolling Stones, Paul McCartney and U2 managed to help break the record grossing month in the history of MCI Center events, as the month of October topped out at over \$9.3 million."



Arrowhead Pond in Anaheim, Calif. grossed \$37.6 million in ticket sales in 2005.

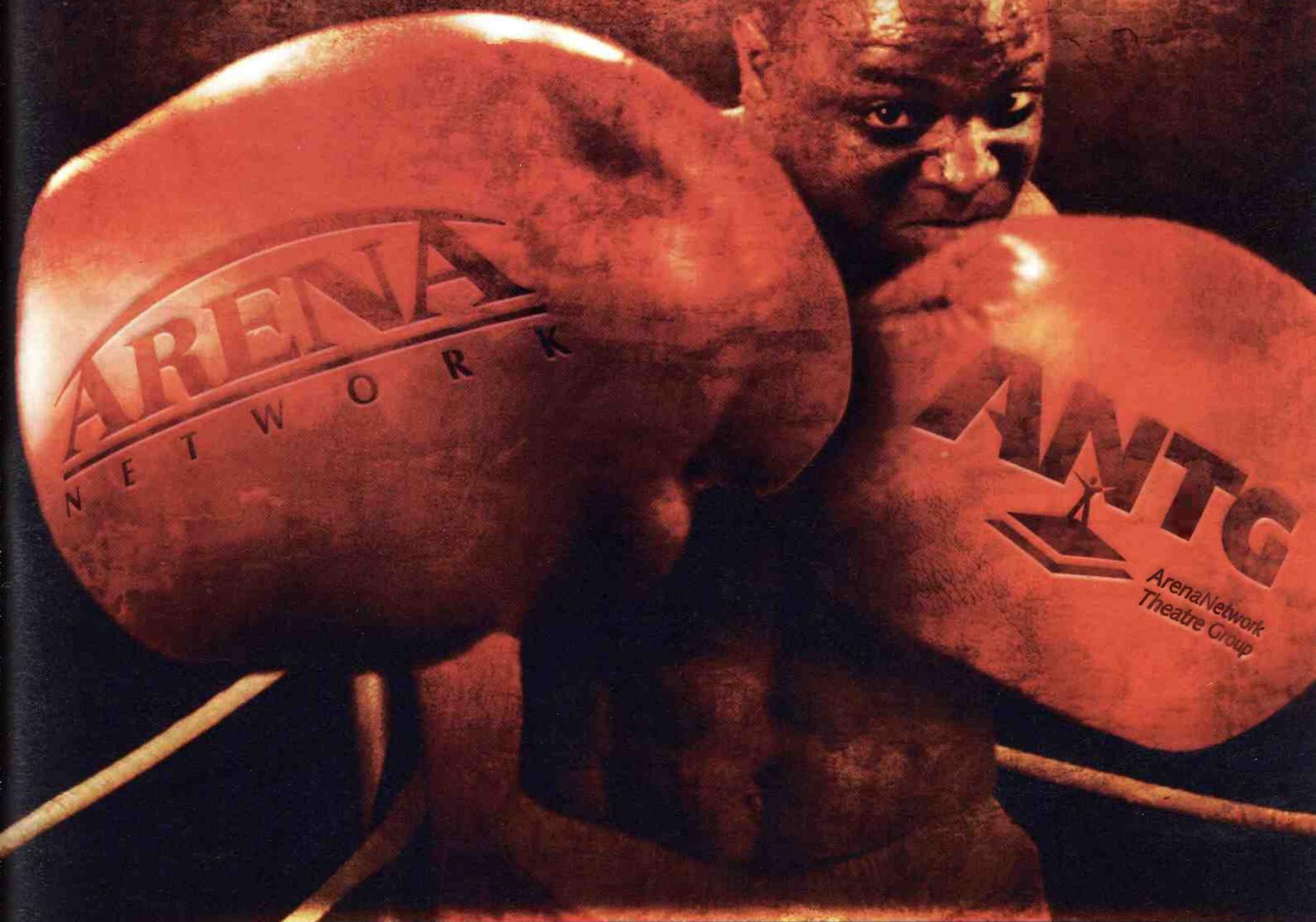
well as healthy dates with Midler, Yanni, Avril Lavigne, Metallica, Keith Urban, Cher, Duran Duran, Jimmy Buffett, Maroon5, the Mormon Tabernacle Choir and Joan Sebastian.

The third West Coast building that cracked the top 10 for arenas worldwide is the Staples Center in Los Angeles, which reported \$26.6 million in grosses and more than 300,000 in attendance. That puts it at No. 10 on the year-end arena tally.

"When you talk about highlights at Staples Center this year, it would have to be the four U2 dates, four Neil Diamond dates and six Eagles dates," Staples Center senior VP/GM Lee Zeidman says. He also notes the building's success with reggaeton star Daddy Yankee.

Staples hosted some 22 shows during the Boxscore 2005 reporting period. "Not bad for a building with five major tenants," says Zeidman, who must book concerts around

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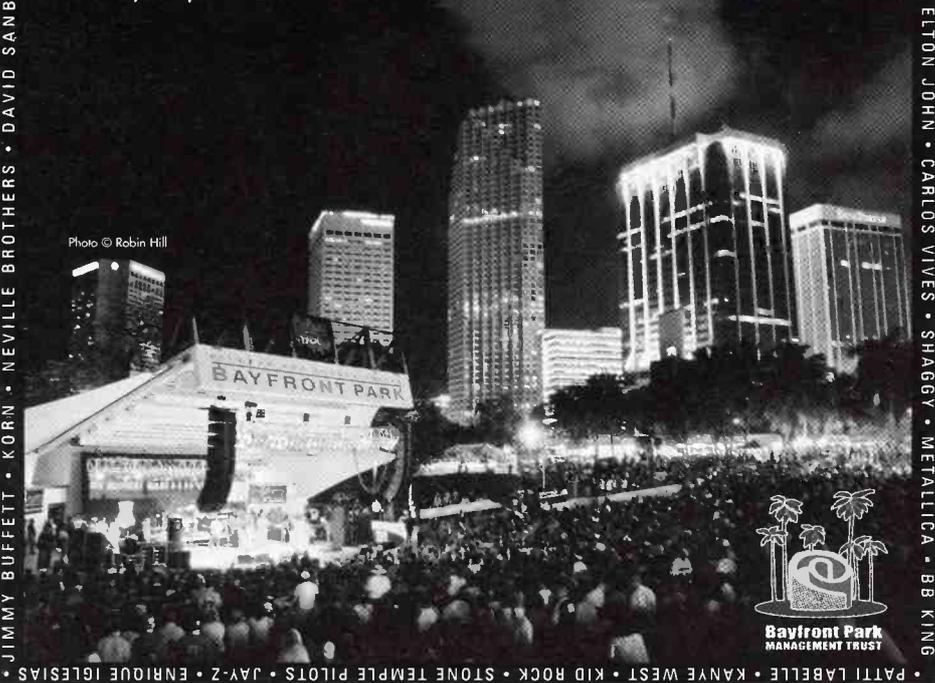


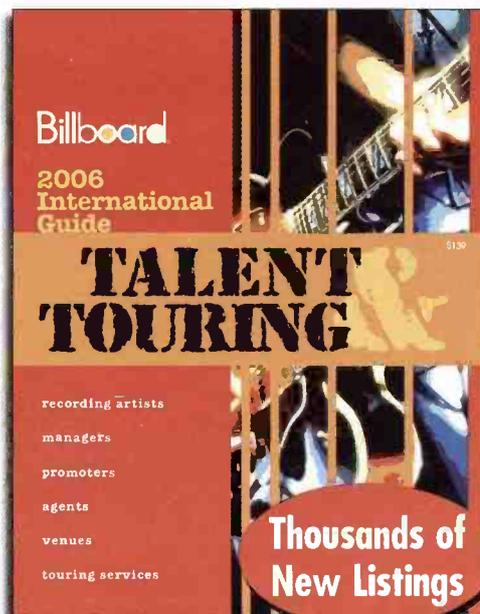
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Billboard 2005 THE YEAR IN MUSIC & TOURING

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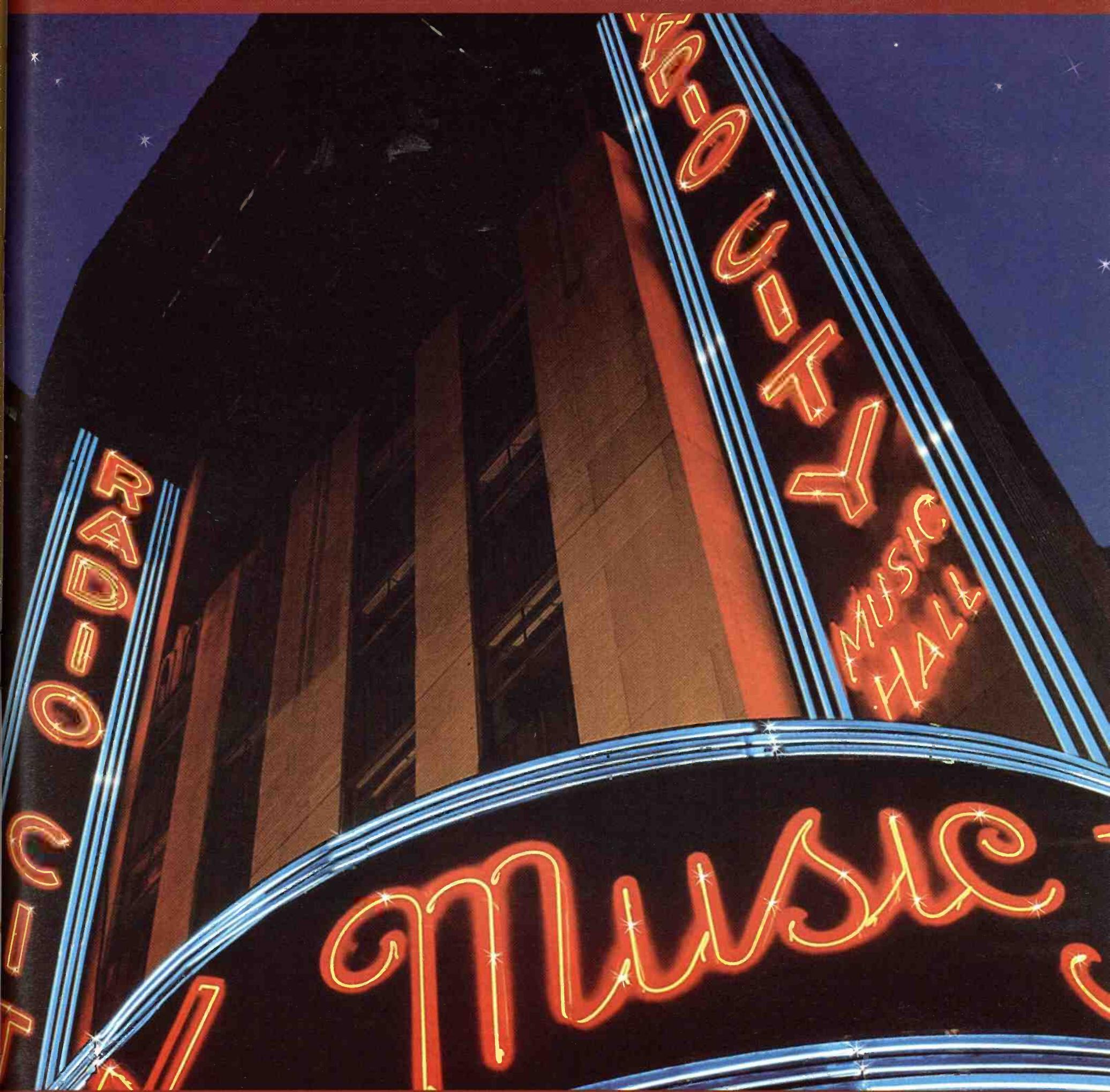
TOP 10 VENUES

| | TOTAL GROSS | FACILITY, City Venue Capacity | Total Attendance | Total Capacity | No. of Shows | No. of Sellouts |
|----|---------------|--|------------------|----------------|--------------|-----------------|
| 1 | \$122,843,494 | THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS 4,000 | 863,289 | 898,803 | 225 | 149 |
| | \$26,563,931 | FOX THEATRE, ATLANTA 4,600 | 592,142 | 1,123,544 | 250 | 7 |
| | \$14,895,741 | TAMPA BAY PERFORMING ARTS CENTER, TAMPA, FLA. 2,600 | 290,755 | 376,742 | 154 | 12 |
| | \$14,464,726 | COMMUNITY CENTER THEATER, SACRAMENTO, CALIF. 2,452 | 269,206 | 309,762 | 133 | 65 |
| | \$12,779,476 | WANG CENTER FOR THE PERFORMING ARTS, BOSTON 3,561 | 219,734 | 230,474 | 65 | 2 |
| | \$12,510,311 | TEMPLE HOYNE BUELL THEATRE, DENVER 2,830 | 265,109 | 412,452 | 147 | 6 |
| | \$11,720,284 | BROWARD CENTER, FORT LAUDERDALE, FLA. 2,700 | 236,443 | 347,977 | 161 | 11 |
| | \$11,645,732 | FOX THEATRE, DETROIT 4,800 | 271,300 | 407,487 | 102 | 8 |
| 9 | \$10,424,589 | MURAT THEATRE, INDIANAPOLIS 2,476 | 251,821 | 420,465 | 166 | 6 |
| 10 | \$9,590,519 | WARNER THEATRE, WASHINGTON, D.C. 2,000 | 202,259 | 285,925 | 164 | 7 |

CAPACITIES
5,001 - 10,000

TOP 10 VENUES

| | TOTAL GROSS | FACILITY, City Venue Capacity | Total Attendance | Total Capacity | No. of Shows | No. of Sellouts |
|----|--------------|---|------------------|----------------|--------------|-----------------|
| | \$91,908,297 | RADIO CITY MUSIC HALL, NEW YORK 5,901 | 1,530,505 | 1,625,426 | 277 | 23 |
| | \$34,075,451 | GIBSON AMPHITHEATRE, UNIVERSAL CITY, CALIF. 6,089 | 573,124 | 635,934 | 121 | 50 |
| | \$19,365,054 | AUDITORIO NACIONAL, MEXICO CITY 9,683 | 626,259 | 982,028 | 104 | 10 |
| | \$13,334,257 | SCOTTISH EXHIBITION & CONFERENCE CTR., GLASGOW, SCOTLAND 9,600 | 194,381 | 196,773 | 25 | 16 |
| | \$12,192,453 | NOKIA THEATRE, GRAND PRAIRIE, TEXAS 6,333 | 282,416 | 325,600 | 90 | 15 |
| | \$10,999,072 | POINT THEATRE, DUBLIN 8,500 | 153,207 | 156,062 | 25 | 22 |
| | \$10,082,977 | THE THEATRE AT MADISON SQUARE GARDEN, NEW YORK 5,610 | 236,487 | 311,511 | 61 | 5 |
| | \$7,868,456 | EVERETT EVENTS CENTER, EVERETT, WASH. 10,000 | 255,788 | 371,637 | 66 | 6 |
| | \$5,974,904 | SOVEREIGN CENTER, READING, PA. 9,000 | 152,238 | 225,001 | 43 | 5 |
| 10 | \$5,647,061 | ALADDIN THEATRE FOR THE PERFORMING ARTS, LAS VEGAS 7,019 | 123,517 | 178,786 | 38 | 5 |



You have arrived.

Billboard 2005 THE YEAR IN MUSIC & TOURING

Varied Sized Venues Are Among Top Halls

BY RAY WADDELL

While this touring year was dominated by bookings in arenas with capacities that exceed 15,000, *Billboard's* year-end venue charts recognize achievements at multiple levels.

The Atlantic City (N.J.) Boardwalk Hall returned to No. 1 on the Top 10 Venues tally for buildings with capacities of 10,000-15,000.

The seaside venue rode a wave of successful boxing events and concerts to ring up a total gross of \$15.4 million for the period. Two HBO boxing matches featuring Arturo Gatti (one grossing \$5.2 million) and concerts by Cher, the Eagles, Rod Stewart, Alan Jackson and Bruce Springsteen were all highlights.

Boardwalk Hall has been on a roll the past four years, which assistant GM Greg Tessone says will likely continue. "We're looking good from here on out, with Neil Diamond, James Taylor and Bon Jovi coming up," he says. "So hopefully I'll be talking to you again this time next year."

Among amphitheaters, the Tweeter Center in Mansfield, Mass., was the top-grossing building for the fourth consecutive year, a run that parallels the shed's innovative move to increase its number of reserved seats.

Major sellouts for the amphitheater included double dates by Jimmy Buffett, Dave Matthews Band and Tom Petty & the Heartbreakers with the Black Crowes.

Tweeter grossed \$20.3 million and drew 439,273 to 30 shows in 2005.

"Our 20th-anniversary show with Oasis and Jet was a sellout, and I believe the highest-selling show Oasis have ever had in the U.S.," says Dave Marsden, who books the Tweeter Center for Boston promoter Tea Party Presents. "Coldplay and the Anger Management tour were also advance sellouts, as was Ozzfest."

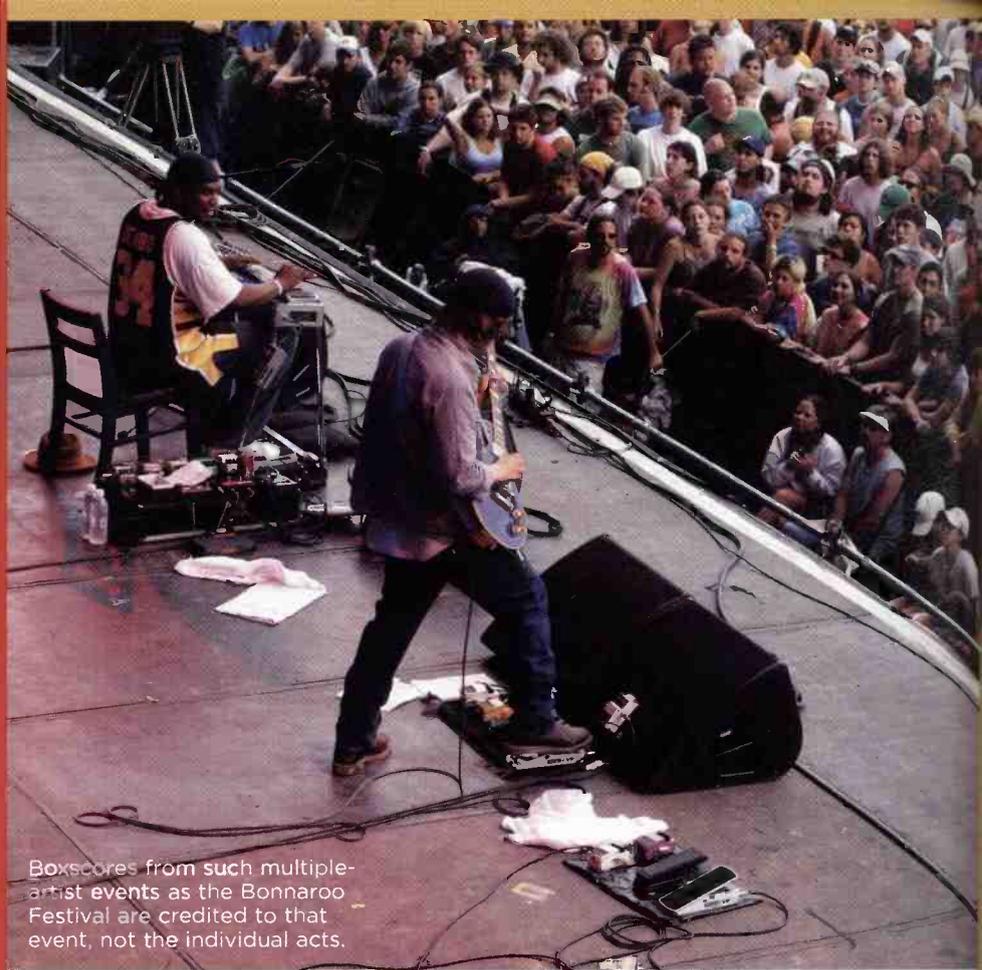
Beyond the acts, what drove ticket sales at the Tweeter Center in 2005?

"We think factors include a determined effort to lower ticket prices, which we did by an average of almost \$5 per ticket, and an increased emphasis on customer service," Marsden says. He also cites effective media partners like the venue's new TV sponsor, Comcast Cable.

The Colosseum at Caesars Palace in Las Vegas ranks on the Top 10 Venues tally for buildings with a capacity of 5,000 or less. But the venue's achievements transcend its stature.

It was the top-grossing building of its size—or any size—for 2005, as it has been since it opened. Driven primarily by residencies from Celine Dion and Elton John, the 4,000-seat Colosseum grossed a remarkable \$120 million and sold 842,936 tickets. Dion alone grossed more than \$83 million there.

In a similar vein, the 6,000-capacity Radio City Music Hall in New York grossed \$92 million and drew 1.5 million people, powered mostly, as ever, by the consistent and considerable success of the Radio City Christmas Spectacular. Radio City, which is under the same management as Madison Square Garden, once again out-grossed its big brother venue. ♦♦♦



Boxscores from such multiple-artist events as the Bonnaroo Festival are credited to that event, not the individual acts.

How The Boxscore Charts Are Compiled

BY BOB ALLEN

Performing live is a top priority for most artists, whether they are a new act just starting to get noticed or a veteran with a fan base of millions.

Billboard tracks concert ticket sales throughout the year. But in this issue, we take a closer look at who ruled the box office in 2005 with rankings of the top-grossing tours, concert promoters and venues.

The charts included here are based on Boxscores reported to the magazine between the issues dated Dec. 4, 2004, through Nov. 26, 2005.

The Top 25 Tours, Top 25 Promoters and Top 25 Boxscore charts, as well as the six Top Venue charts (which are 10 positions deep) are ranked according to gross ticket sales.

A Boxscore is a single event by a headliner at a single location, not necessarily a single performance. If an artist plays more than one show at a venue, the totals from all of the performances are added together to count as one Boxscore.

The shows do not have to be on consecutive nights, but they do need to be part of the same tour, in the

same year and with the same on-sale dates.

Boxscore totals are credited to the headliners. Support acts are listed as part of the data, but they do not get credit for an event. Totals from multiple-artist tours and events (such as the Bonnaroo Festival) are credited to the tour itself, not for any individual act on the bill.

Box-office data comes primarily from concert promoters and concert venues. The reported data includes the total box-office gross, number of tickets sold, tickets available for sale, ticket prices, promoter(s) of the show, number of performances, location and show date(s).

All the data collected during the chart year is used to compile these year-end charts. Box-office data comes primarily from North American venues, but any totals reported worldwide are included in these tallies.

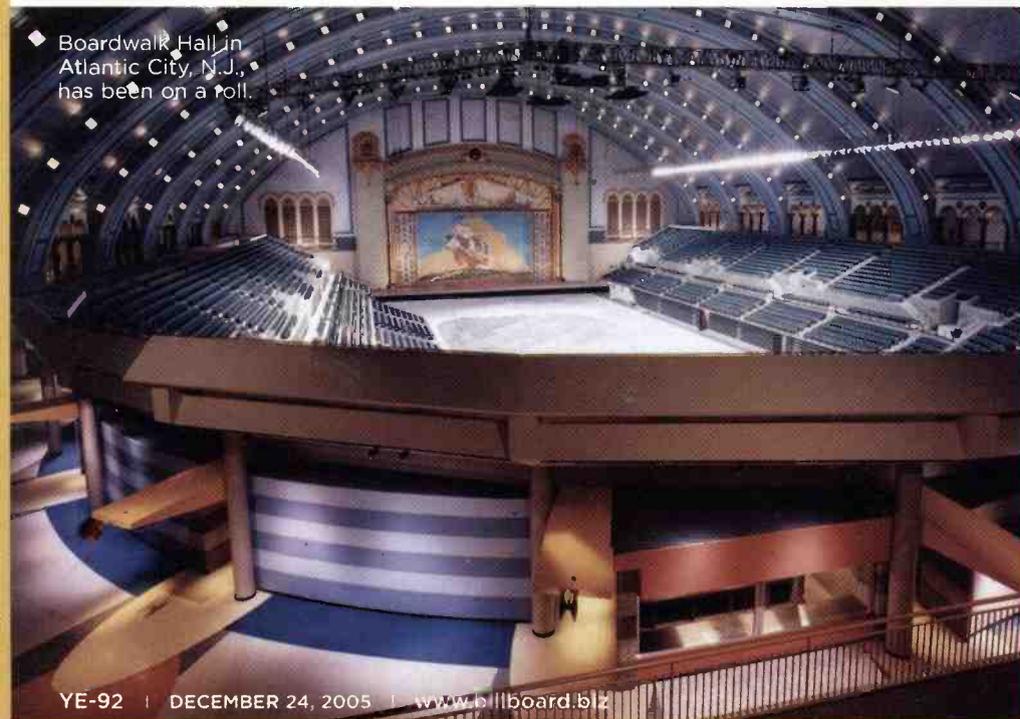
The Top 25 Tours chart ranks the highest-grossing tours based on totals reported during the chart year. The Top 25 Promoters chart includes two different gross amounts. The All Promotions total includes any event that the promoter had a hand in, whether as the pri-

mary promoter or as a co-promoter. The Sole Promotions figure comes only from shows for which the promoter is the only one involved. Boxscores counted for the Top Promoters chart come primarily from solo musical artists and bands, but comedy tours and orchestral and choral events are also included.

Venue charts are presented in six different categories. Four of the charts are categorized by the size of venue: seating capacities of 5,000 or less, 5,001-10,000, 10,001-15,000 and 15,001 and up. Amphitheaters and stadiums have their own separate charts. All totals reported for a venue are counted for the venue charts.

Boxscore data can be reported anytime during the year, but there are time restrictions for when concert totals can be published in *Billboard's* weekly issue. To be included on the 35-position weekly chart in the magazine, the concert must have occurred no earlier than eight weeks prior to when the issue hits the newsstands, but every concert reported to *Billboard* is posted on billboard.biz. The Boxscore online chart is updated weekly. ♦♦♦

Boardwalk Hall in Atlantic City, N.J., has been on a roll.



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Billboard 2005 THE YEAR IN MUSIC & TOURING

TOP 25 PROMOTERS

RANKED BY GROSS. COMPILED FROM BOXSCORES NOV. 17, 2004 THROUGH NOV. 15, 2005

| TOTAL GROSS ALL PROMOTIONS | PROMOTER Total Gross, Sole Promotions | Total Attendance | No. of Shows | No. of Sellouts |
|----------------------------|--|------------------|--------------|-----------------|
| \$1,325,388,464 | CLEAR CHANNEL ENTERTAINMENT \$880,299,277 | 27,433,614 | 6,192 | 1,932 |
| \$416,933,040 | AEG LIVE \$194,135,750 | 5,995,315 | 1,125 | 583 |
| \$244,863,128 | HOUSE OF BLUES \$196,394,512 | 6,476,832 | 3,583 | 1,116 |
| \$112,829,001 | JACK UTSICK PRESENTS \$15,049,927 | 2,031,427 | 821 | 161 |
| \$53,911,003 | 3A ENTERTAINMENT \$0 | 964,424 | 293 | 97 |
| \$50,163,491 | JAM PRODUCTIONS \$38,468,191 | 1,299,745 | 523 | 243 |
| \$48,488,211 | NEDERLANDER \$22,230,667 | 785,866 | 201 | 89 |
| \$48,115,009 | FRONTIER TOURING \$46,313,245 | 446,012 | 41 | 33 |
| \$38,476,539 | APREGAN GROUP \$0 | 617,572 | 45 | 30 |
| 10 \$36,885,779 | MARSHALL ARTS \$8,336,221 | 316,012 | 19 | 18 |
| \$36,097,468 | OUTBACK CONCERTS \$20,158,413 | 922,308 | 286 | 83 |
| 12 \$34,831,667 | OCESA PRESENTS \$21,876,509 | 1,147,241 | 154 | 30 |
| 13 \$28,609,301 | MICHAEL CHUGG ENTERTAINMENT \$0 | 413,031 | 253 | 30 |
| 14 \$28,487,552 | A.C. ENTERTAINMENT \$454,138 | 409,427 | 84 | 31 |
| 15 \$27,867,981 | AIKEN PROMOTIONS \$27,867,981 | 454,840 | 163 | 138 |
| 16 \$23,831,732 | GILLET ENTERTAINMENT GROUP \$4,087,721 | 638,731 | 292 | 73 |
| 17 \$19,988,257 | ANOTHER PLANET ENTERTAINMENT \$15,907,885 | 394,535 | 73 | 32 |
| 18 \$19,447,596 | ATLANTA WORLDWIDE TOURING \$1,822,838 | 423,467 | 61 | 42 |
| 19 \$19,136,085 | FANTASMA PRODUCTIONS \$8,453,879 | 416,829 | 118 | 50 |
| 20 \$18,514,281 | SUPERFLY PRODUCTIONS \$0 | 162,277 | 7 | 0 |
| 21 \$18,156,703 | UDO ARTISTS \$13,604,092 | 202,798 | 14 | 11 |
| 22 \$16,544,978 | I.M.P. \$15,571,454 | 533,258 | 310 | 128 |
| 23 \$15,987,537 | GERARD DROUOT PRODUCTIONS \$616,190 | 220,321 | 4 | 4 |
| 24 \$15,864,624 | DAINTY CONSOLIDATED ENTERTAINMENT \$14,581,803 | 230,751 | 17 | 14 |
| 25 \$14,272,856 | WIZARD PROMOTIONS \$0 | 206,998 | 3 | 3 |

TOP TOURS BY GENRE

REPORTED BY GROSS. COMPILED FROM BOXSCORES NOV. 17, 2004 THROUGH NOV. 15, 2005

| TOTAL GROSS | GENRE Act | Total Attendance | Total Capacity | No. of Shows | No. of Sellouts |
|---------------|---|------------------|----------------|--------------|-----------------|
| \$260,119,588 | ROCK/POP U2 | 3,046,821 | 3,046,821 | 90 | 90 |
| \$63,029,422 | COUNTRY Kenny Chesney | 1,173,572 | 1,182,352 | 71 | 68 |
| \$21,248,713 | R&B/RAP/HIP-HOP Eminem, 50 Cent | 325,831 | 428,459 | 21 | 2 |
| \$13,629,094 | LATIN Marc Anthony, Alejandro Fernandez, Chayanne | 200,238 | 236,258 | 17 | 4 |

TOP 10 STADIUMS

RANKED BY GROSS. COMPILED FROM BOXSCORES NOV. 17, 2004 THROUGH NOV. 15, 2005

| TOTAL GROSS | FACILITY, City Venue Capacity | Total Attendance | Total Capacity | No. of Shows | No. of Sellouts |
|----------------|--|------------------|----------------|--------------|-----------------|
| \$21,163,695 | CROKE PARK, DUBLIN 82,250 | 246,743 | 246,743 | 3 | 3 |
| \$20,832,961 | ROD LAVER ARENA, MELBOURNE, AUSTRALIA 16,500 | 183,486 | 190,025 | 17 | 11 |
| \$13,739,142 | GIANTS STADIUM, EAST RUTHERFORD, N.J. 79,646 | 384,287 | 520,830 | 13 | 2 |
| \$13,677,410 | TWICKENHAM STADIUM, LONDON 50,200 | 110,796 | 110,796 | 2 | 2 |
| \$13,022,200 | AMSTERDAM ARENA, AMSTERDAM 51,000 | 165,516 | 165,516 | 3 | 3 |
| \$11,822,645 | STADE DE FRANCE, PARIS 77,000 | 160,349 | 160,349 | 2 | 2 |
| \$11,119,740 | CITY OF MANCHESTER STADIUM, MANCHESTER, ENGLAND 48,500 | 107,671 | 107,671 | 2 | 2 |
| \$9,018,047 | SUBIACO OVAL, PERTH, AUSTRALIA 43,000 | 73,369 | 73,369 | 3 | 3 |
| \$7,911,817 | SAM BOYD STADIUM, LAS VEGAS 50,000 | 158,869 | 211,267 | 6 | 0 |
| 10 \$7,897,550 | WRIGLEY FIELD, CHICAGO 42,512 | 78,755 | 78,755 | 2 | 2 |

TOP 10 AMPHITHEATERS

RANKED BY GROSS. COMPILED FROM BOXSCORES NOV. 17, 2004 THROUGH NOV. 15, 2005

| TOTAL GROSS | FACILITY, City Venue Capacity | Total Attendance | Total Capacity | No. of Shows | No. of Sellouts |
|-----------------|---|------------------|----------------|--------------|-----------------|
| 1 \$21,959,600 | TWEETER CENTER FOR THE PERFORMING ARTS, MANSFIELD, MASS. 19,900 | 476,269 | 639,125 | 33 | 9 |
| 2 \$14,981,672 | TOMMY HILFIGER AT JONES BEACH THEATER, WANTAGH, N.Y. 14,000 | 310,815 | 422,448 | 32 | 1 |
| 3 \$14,132,184 | TWEETER CENTER AT THE WATERFRONT, CAMDEN, N.J. 25,000 | 376,209 | 518,959 | 38 | 10 |
| 4 \$13,947,093 | PNC BANK ARTS CENTER, HOLMDEL, N.J. 17,000 | 355,705 | 586,318 | 35 | 4 |
| 5 \$13,804,525 | RED ROCKS AMPHITHEATRE, MORRISON, COLO. 9,450 | 277,797 | 337,846 | 37 | 14 |
| 6 \$13,235,180 | DTE ENERGY MUSIC CENTER, CLARKSTON, MICH. 15,274 | 775,295 | 890,969 | 58 | 19 |
| 7 \$13,068,508 | GREEK THEATRE, LOS ANGELES 6,162 | 237,007 | 267,437 | 51 | 23 |
| 8 \$12,877,232 | VERIZON WIRELESS MUSIC CENTER, NOBLESVILLE, IND. 18,000 | 376,223 | 572,079 | 41 | 4 |
| 9 \$12,680,100 | NISSAN PAVILION AT STONE RIDGE, BRISTOW, VA. 22,500 | 352,150 | 513,738 | 23 | 4 |
| 10 \$12,619,685 | HOLLYWOOD BOWL, HOLLYWOOD, CALIF. 17,954 | 180,216 | 212,036 | 13 | 5 |

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It's About The Venues

It's About The Fans



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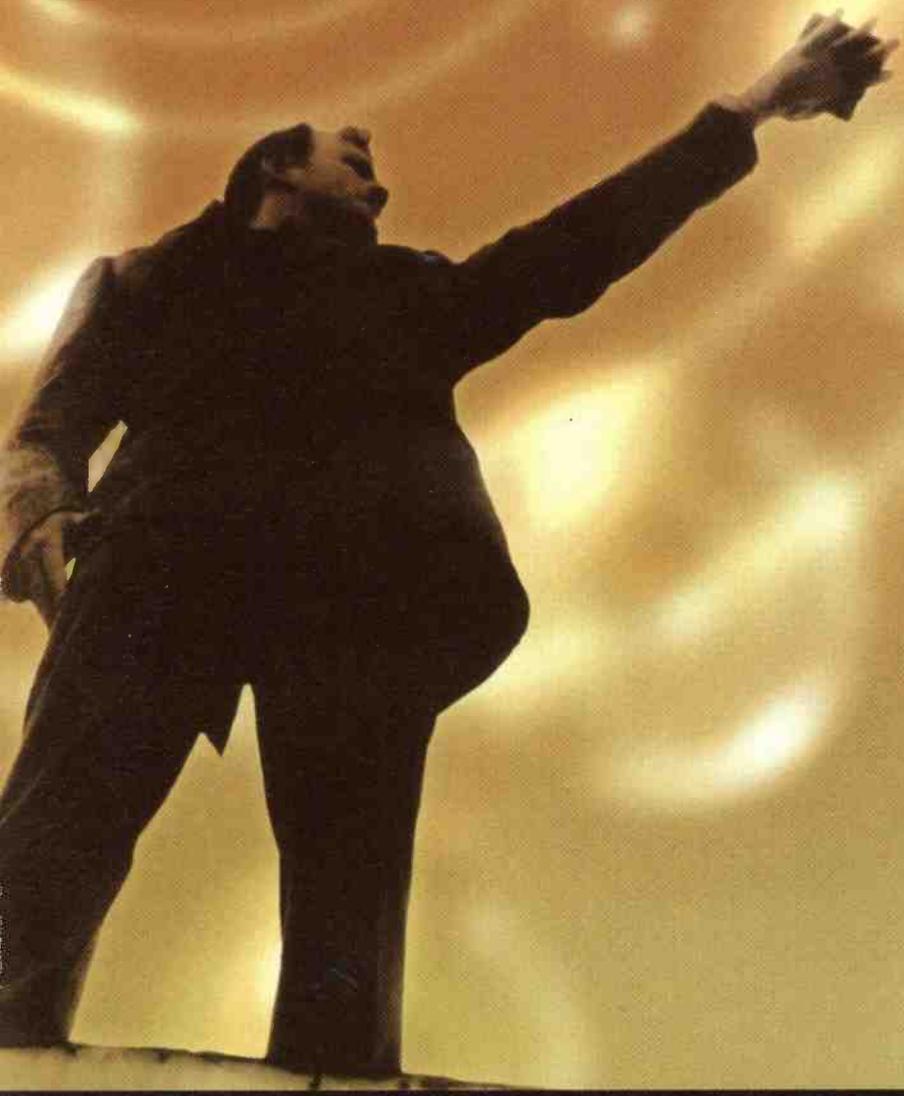
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Iris/ **Goo Goo Dolls** /REPRISE
Hanging By A Moment/ **Lifehouse** /DREAMWORKS

600,000 SPINS

Someday/ **Nickelback** /ROADRUNNER

400,000 SPINS

Burn/ **Usher** /LAFACE/ZOMBA

300,000 SPINS

You And Me/ **Lifehouse** /GEFFEN
Lonely No More/ **Rob Thomas** /MELISMA/ATLANTIC
100 Years/ **Five For Fighting** /AWARE/COLUMBIA

200,000 SPINS

Gold Digger/ **Kanye West** /ROC-A-FELLA/DEF JAM/IDJMG
Beverly Hills/ **Weezer** /GEFFEN
Don't Cha/ **Pussycat Dolls** /A&M
Lose Control/ **Missy Elliot** /VIOLATOR/ATLANTIC
Photograph/ **Nickelback** /ROADRUNNER
Let's Go (2004)/ **Trick Daddy Feat. Lil' Jon & Twista** /ATLANTIC

100,000 SPINS

Run It!/ **Chris Brown** /JIVE/ZOMBA
My Humps/ **Black Eyed Peas** /A&M
Soul Survivor/ **Young Jeezy Feat. Akon** /DEF JAM/IDJMG
Because Of You/ **Kelly Clarkson** /RCA
Sugar, We're Goin Down/ **Fall Out Boy** /ISLAND
I'm Sprung/ **T-Pain** /JIVE/ZOMBA
A Real Fine Place To Start/ **Sara Evans** /RCA
Something To Be Proud Of/ **Montgomery Gentry** /COLUMBIA
These Words/ **Natasha Bedingfield** /EPIC
Must Be Nice/ **Lyfe Jennings** /SONY URBAN/COLUMBIA
Badd/ **Ying Yang Twins** /TVT
Alcohol/ **Brad Paisley** /ARISTA
Play Something Country/ **Brooks & Dunn** /ARISTA
Pain/ **Jimmy Eat World** /INTERSCOPE
Let Them Be Little/ **Billy Dean** /CURB
Sympathy/ **Goo Goo Dolls** /WARNER BROS.
Outta Control (Remix)/ **50 Cent Feat. Mobb Deep** /INTERSCOPE

50,000 SPINS

Don't Forget About Us/ **Mariah Carey** /MONARC/ISLAND/IDJMG
Girl Tonite/ **Twista Feat. Trey Songz** /ATLANTIC
Stay Fly/ **Three 6 Mafia Feat. Young Buck & 8Ball MJG** /SONY URBAN MUSIC/COLUMBIA
I Think They Like Me/ **Dem Franchize Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow** /SO SO DEF
Laffy Taffy/ **4DL** /DEE MONEY/ASYLUM
Here We Go/ **Trina Feat. Kelly Rowland** /SLIP N SLIDE/ATLANTIC
One Wish/ **Ray J** /KNOCK OUT/SANCTUARY
Come A Little Closer/ **Dierks Bentley** /CAPITOL
Skin (Sarabeth)/ **Rascal Flatts** /LYRIC STREET
Billy's Got His Beer Goggles On/ **Neal McCoy** /903 MUSIC
Shake/ **Ying Yang Twins Feat. Pitbull** /TVT
Stickwitu/ **Pussycat Dolls** /INTERSCOPE/GEFFEN/A&M
Tequila Makes Her Clothes Fall Off/ **Joe Nichols** /UNIVERSAL SOUTH
More Than Words/Mucho Mas/ **Frankie J** /COLUMBIA
DOA/ **Foo Fighters** /RCA/BMG
Only/ **Nine Inch Nails** /INTERSCOPE
Who You'd Be Today/ **Kenny Chesney** /BNA
All These Things That I've Done/ **Killers** /ISLAND
Stricken/ **Disturbed** /REPRISE
Save Me/ **Shinedown** /ATLANTIC
All Jacked Up/ **Gretchen Wilson** /EPIC
Just The Girl/ **Click Five** /LAVA
Charlie, Last Name Wilson/ **Charlie Wilson** /JIVE/ZOMBA
Stand Up/ **Trapt** /WARNER BROS.
Indescribable/ **Chris Tomlin** /SPARROW
And Then What/ **Young Jeezy** /DEF JAM/IDJMG
Must Be Doin' Somethin' Right/ **Billy Currington** /MERCURY
I'll Take That As A Yes/ **Phil Vassar** /ARISTA
Good Is Good/ **Sheryl Crow** /INTERSCOPE
Te Quise Tanto/ **Paulina Rubio** /UNIVERSAL LATINO
Cuidarte El Alma/ **Chayanne** /SONY DISCOS
B R Right/ **Trina Feat. Ludacris** /ATLANTIC
Don't Turn Off The Lights/No Apagues La Luz/ **Enrique Iglesias** /INTERSCOPE
Til Nothing Comes Between Us/ **John Michael Montgomery** /WARNER BROS.
Tell Me/ **Bobby Valentino** /DTP/DEF JAM/IDJMG

TO EVERY SPIN AWARD WINNER
CONGRATULATIONS

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



MERRY MARIAH

Mariah Carey's 11-year-old "All I Want for Christmas Is You" moves 4-1 on Hot Digital Songs. As popular as "The Emancipation of Mimi" has been in 2005, this marks her first No. 1 on the digital chart. "All I Want" is one of 21 holiday titles on this issue's 75-position Hot Digital Songs list.

HAPPY NEW YEAR

Billboard does not publish next week but the charts never stop. All of our lists will be updated during the magazine's off week on billboard.biz, billboard.com and Billboard Information Network. Charts from the unpublished week are also sold by Billboard Research (via research@billboard.com).



FOUR BY FOUR

With the chart-topping bow of his best-of "Curtain Call—The Hits" (441,000), Eminem joins an elite group of artists that have scored four consecutive debuts at No. 1 on The Billboard 200. The others: DMX, Jay-Z and Britney Spears.

CHART BEAT

READ FRED BRONSON EVERY WEEK AT BILLBOARD.COM/FRED

>>Will Kristine W's "Light" shine? She has been battling a thousand on Hot Dance Club Play, since her first nine chart entries have all reached No. 1. This week, she enters at No. 45 with her latest Tommy Boy Silver Label release and 10th chart single, "I'll Be Your Light."
>>Also in Chart Beat, Fred Bronson crowns James Blunt as King of the Brits on The Billboard Hot 100, where the sudden rise of "You're Beautiful" (Custard/Atlantic) pushes him past Gorillaz to become the top British act on this week's chart.
>>And Mariah Carey makes news on three different charts: the Hot 100, Hot R&B/Hip-Hop Songs and Hot Digital Songs. All of that news could pale compared with what she could accomplish next week if she just moves up one spot on the Hot 100.

Billboard CHARTS



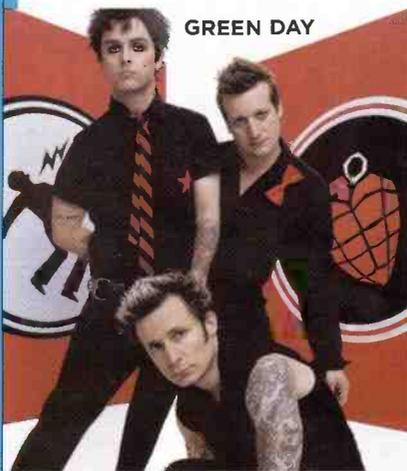
Over the Counter

Geoff Mayfield gmayfield@billboard.com

Carey, Green Day Offer Hope To Down Year

As the clock winds down on 2005, with album sales lagging for the fourth time in five years, where can the music industry turn for solutions? Believe it or not, one answer popped up in the sports pages.

For the past 3 1/2 decades, "Monday Night Football" was the anchor of ABC's



GREEN DAY

prime time schedule, yet even the sport's marquee announcing team could not stem a ratings decline that prompted network parent Walt Disney to move "Monday Night Football" to its cable operation, ESPN, when the National Football League's new TV deal starts next year.

So, why is this baseball fan writing

about football in a magazine that covers the music business?

Despite the telecast's obvious ratings erosion, a funny thing happened as "Monday Night Football" got ready for its exile to cable. The Indianapolis Colts' lopsided Nov. 28 win drew a 14.8 rating and a 23 share, according to Nielsen Media Research. Even after four days of NFL and college games, the prospect of the Colts protecting their undefeated record against the playoff perennial Pittsburgh Steelers made that game the week's second-most-viewed show, with the program's best ratings since 1998.

That ratings coup lends new meaning to an old Kinks album title, "Give the People What They Want," and mirrors comebacks by two acts of widely different stripes who each left the Dec. 6 Billboard Music Awards with armloads of trophies.

Mariah Carey's "The Emancipation of Mimi" is her best-selling set since 1995, while "American Idiot" has become the second-largest-selling album of Green Day's career, a full decade removed from the band's 10-times platinum "Dookie."

Carey's album, which could overtake 50 Cent's "The Massacre" as the best-selling set of 2005 before the year closes,

were in response to changes in the music business landscape. With Nielsen SoundScan's data we launched Hot Digital Songs, an enhanced version of the Hot Digital Tracks chart that bowed in 2003, as well as Top Digital Albums, Latin Rhythm Albums, and very recent additions Tastemakers and Top Christian & Gospel Albums.

From Nielsen Broadcast Data Systems' tracking, Billboard and Billboard Radio Monitor fashioned Pop 100 Airplay, Top Video Clips, Gospel Songs, Latin Rhythm Songs and Jazz Songs.

The new Nielsen SoundScan International platform brought us Euro Digital Tracks, while our Hits of the World menu added charts from Mexico, Brazil and Top 40 Global Dance Songs. All this in a year when the charts section—like the rest of Billboard—embraced a new, dynamic design that brings you more need-to-know data about each week's hottest movers than we could in our prior format.

CAN'T SLOW DOWN: While hit albums and hit songs will always fuel the music business, no matter what shape it takes, it is also obvious that more than ever, record companies must learn to negotiate change.

That calls for not only an ability to digest change but also to innovate. In 2005, I would like to think Billboard Information Group's charts team set an example.

Since February, when we launched the Pop 100, 13 new charts joined our magazines and Web sites. Most came through the resources of Nielsen Music; most

were in response to changes in the music business landscape.

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We are not done yet. At least two new charts will bow soon, with more to follow in 2006.

As I wish you happy holidays, I thank and salute the hard-working charts department for making 2005 such a dynamic year.

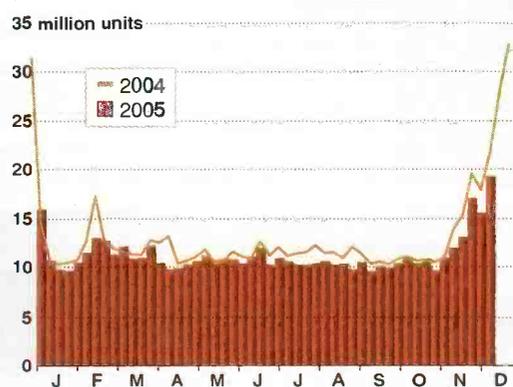
Market Watch

A Weekly National Music Sales Report

WEEKLY UNIT SALES

| | ALBUMS | STORE SINGLES | DIGITAL TRACKS |
|---------------------|------------|---------------|----------------|
| This Week | 19,229,000 | 65,000 | 7,435,000 |
| Last Week | 15,545,000 | 62,000 | 7,225,000 |
| Change | 23.7% | 4.8% | 2.9% |
| This Week Last Year | 21,821,000 | 111,000 | 3,858,000 |
| Change | -11.9% | -41.4% | 92.7% |

WEEKLY ALBUM SALES



YEAR-TO-DATE

| | 2004 | 2005 | CHANGE |
|---------------------------|-------------|-------------|--------|
| OVERALL UNIT SALES | | | |
| Albums* | 604,947,000 | 544,161,000 | -10.0% |
| Store Singles | 7,069,000 | 4,757,000 | -32.7% |
| Digital Tracks | 126,870,000 | 315,456,000 | 148.6% |
| Total | 738,886,000 | 864,374,000 | 17.0% |

*2004 data beginning with week ending Jan. 4.

ADJUSTED SALES**

| | | | |
|-----------------|-------------|-------------|-------|
| Albums | 590,245,000 | 544,161,000 | -7.8% |
| Albums w/TEA*** | 602,932,000 | 575,706,600 | -4.5% |

**2004 data beginning with week ending Jan. 11 for a 52-week comparison.
***Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

| | |
|-----|---------------|
| '04 | 604.9 million |
| '05 | 544.2 million |

SALES BY ALBUM FORMAT

| | | | |
|----------|-------------|-------------|--------|
| CD | 590,145,000 | 526,171,000 | -10.8% |
| Cassette | 8,466,000 | 2,445,000 | -71.1% |
| Digital | 4,854,000 | 14,519,000 | 199.1% |
| Other | 1,481,000 | 1,025,000 | -30.8% |

For week ending Dec. 11, 2005. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen SoundScan

| | 2004 | 2005 | CHANGE |
|---|-------------|-------------|--------|
| YEAR-TO-DATE SALES BY ALBUM CATEGORY | | | |
| Current | 387,398,000 | 341,907,000 | -11.7% |
| Catalog | 217,549,000 | 202,254,000 | -7.0% |
| Deep Catalog | 150,553,000 | 138,454,000 | -8.0% |

Current Album Sales

| | |
|-----|---------------|
| '04 | 387.4 million |
| '05 | 341.9 million |

Catalog Album Sales

| | |
|-----|---------------|
| '04 | 217.5 million |
| '05 | 202.3 million |

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

THE Billboard 200

DEC 24 2005

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | Title | CERT. | PEAK POSITION |
|-----------|-----------|----------------|---|--|-------|---------------|
| 1 | 1 | 1 | #1 EMINEM SHADY/AFTERMATH 005881*/INTERSCOPE (13.98/8.98) | Curtain Call: The Hits | 1 | 1 |
| 2 | NEW | 1 | LIL' WAYNE CASH MONEY 005124*/UMRG (13.98) | Tha Carter II | 2 | 2 |
| 3 | NEW | 1 | KORN VIRGIN 45889 (18.98) | See You On The Other Side | 3 | 3 |
| 4 | 1 | 3 | VARIOUS ARTISTS SONY BMG/ZOMBA/EMI 005740/UME (18.98) | Now 20 | 2 | 1 |
| 5 | 3 | 7 | CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE 71197/RMG (18.98) | Some Hearts | 2 | 2 |
| 6 | 4 | 2 | KENNY CHESNEY BNA 72960/RLG (18.98) | The Road And The Radio | 2 | 1 |
| 7 | 9 | 11 | NICKELBACK ROADRUNNER 618300/IDJMG (18.98) | All The Right Reasons | 2 | 1 |
| 8 | 7 | 6 | MARIAH CAREY ISLAND 005784*/IDJMG (13.98) ⊕ | The Emancipation Of Mimi | 5 | 1 |
| 9 | 11 | 14 | GREATEST GAINER THE BLACK EYED PEAS A&M 004341*/INTERSCOPE (13.98/8.98) | Monkey Business | 2 | 2 |
| 10 | 6 | 8 | ENYA REPRISE 49474/WARNER BROS. (18.98) | Amarantine | 6 | 6 |
| 11 | 12 | 17 | KELLY CLARKSON RCA 64491/RMG (18.98) | Breakaway | 4 | 3 |
| 12 | 14 | 18 | JOHNNY CASH LEGACY/COLUMBIA/AMERICAN/ISLAND 005288/UME (13.98) | The Legend Of Johnny Cash | 1 | 1 |
| 13 | 8 | 4 | MADONNA WARNER BROS. 49460 (18.98) | Confessions On A Dance Floor | 1 | 1 |
| 14 | 10 | 1 | SYSTEM OF A DOWN AMERICAN/COLUMBIA 93871/SONY MUSIC (18.98) ⊕ | Hypnotize | 1 | 1 |
| 15 | 18 | 20 | RASCAL FLATTS LYRIC STREET 165049/HOLLYWOOD (18.98) | Feels Like Today | 3 | 3 |
| 16 | 22 | 24 | FALL OUT BOY FUELED BY RAMEN/ISLAND 004140/IDJMG (13.98) | From Under The Cork Tree | 1 | 1 |
| 17 | 19 | 38 | DIANA KRALL FEATURING THE CLAYTON/HAMILTON JAZZ ORCHESTRA VERVE 004717/WG (18.98) | Christmas Songs | 17 | 17 |
| 18 | 2 | - | CHRIS BROWN JIVE 82876/ZOMBA (18.98) | Chris Brown | 2 | 2 |
| 19 | 21 | 21 | FAITH HILL WARNER BROS. (NASHVILLE) 48794/WRN (18.98) | Fireflies | 1 | 1 |
| 20 | NEW | 1 | LINDSAY LOHAN CASABLANCA/UNIVERSAL 005782/UMRG (13.98) | A Little More Personal (Raw) | 20 | 20 |
| 21 | 13 | 5 | SOUNDTRACK G-UNIT 005605*/INTERSCOPE (13.98/8.98) | Get Rich Or Die Tryin' | 2 | 2 |
| 22 | 23 | 13 | BIG & RICH WARNER BROS. (NASHVILLE) 49470/WRN (18.98) | Comin' To Your City | 7 | 7 |
| 23 | 16 | 27 | IL DIVO SYCO/COLUMBIA 9X715/SONY MUSIC (18.98) | The Christmas Collection | 14 | 14 |
| 24 | 15 | 12 | REBA MCENTIRE MCA NASHVILLE 005366/UMGN (19.98) | Reba: #1's | 12 | 12 |
| 25 | 28 | 16 | GREEN DAY REPRISE 48777/WARNER BROS. (18.98) | American Idiot | 4 | 4 |
| 26 | 5 | - | SHAKIRA EPIC 97708/SONY MUSIC (18.98) | Oral Fixation Vol. 2 | 1 | 1 |
| 27 | 34 | 36 | THE PUSSYCAT DOLLS A&M 005374/INTERSCOPE (13.98) | PCD | 5 | 5 |
| 28 | 20 | 23 | MARTINA MCBRIDE RCA NASHVILLE 72425/RLG (18.98) | Timeless | 3 | 3 |
| 29 | 30 | 32 | HILARY DUFF HOLLYWOOD 162524 (18.98) | Most Wanted | 1 | 1 |
| 30 | 33 | 35 | SUGARLAND MERCURY 002172/UMGN (13.98) | Twice The Speed Of Life | 16 | 16 |
| 31 | 29 | 39 | TRACE ADKINS CAPITOL (NASHVILLE) 64512 (18.98) | Songs About Me | 11 | 11 |
| 32 | 32 | 29 | KEITH URBAN CAPITOL (NASHVILLE) 77489 (18.98) | Be Here | 2 | 2 |
| 33 | 44 | 40 | GORILLAZ PARLOPHONE 73838*/VIRGIN (18.98) | Demon Days | 1 | 1 |
| 34 | 25 | 30 | ROD STEWART J 69286/RMG (18.98) | Thanks For The Memory... The Great American Songbook Vol. IV | 1 | 1 |
| 35 | 36 | 33 | GRETCHEN WILSON EPIC (NASHVILLE) 94169/SONY MUSIC (18.98) ⊕ | All Jacked Up | 1 | 1 |
| 36 | 27 | 15 | DESTINY'S CHILD COLUMBIA 97765/SONY MUSIC (18.98) ⊕ | #1's | 1 | 1 |
| 37 | 35 | 22 | KANYE WEST ROC-A-FELLA/DEF JAM 004813*/IDJMG (13.98) | Late Registration | 2 | 2 |
| 38 | 51 | 45 | GWEN STEFANI INTERSCOPE 003469* (13.98) | Love. Angel. Music. Baby. | 3 | 3 |
| 39 | 46 | 25 | ASHLEE SIMPSON Geffen 005436/INTERSCOPE (13.98) | I Am Me | 1 | 1 |
| 40 | NEW | 1 | T-PAIN KONVICIT MUZIK/JIVE 73200/ZOMBA (18.98) | Rappa Ternt Sanga | 40 | 40 |
| 41 | 24 | 9 | JUELZ SANTANA DIPLOMATS/DEF JAM 005426*/IDJMG (13.98/8.98) ⊕ | What The Game's Been Missing! | 9 | 9 |
| 42 | 26 | 10 | CHAMILLIONAIRE UNIVERSAL 005423*/UMRG (13.98) | The Sound Of Revenge | 1 | 1 |
| 43 | 62 | 43 | COLDPLAY CAPITOL 74786 (18.98) | X&Y | 3 | 3 |
| 44 | 52 | 56 | BON JOVI ISLAND 005371/IDJMG (18.98) ⊕ | Have A Nice Day | 1 | 1 |
| 45 | 45 | 52 | NEIL DIAMOND AMERICAN/COLUMBIA 77508/SONY MUSIC (18.98) | 12 Songs | 4 | 4 |
| 46 | 38 | 31 | SOUNDTRACK FOX 13109/WIND-UP (18.98) | Walk The Line | 31 | 31 |
| 47 | 76 | 158 | PACE SETTER JAMES BLUNT CUSTARD/ATLANTIC 97250/AG (15.98) | Back To Bedlam | 47 | 47 |
| 48 | 48 | 37 | GREEN DAY REPRISE 49466/WARNER BROS. (25.98 CD/DVD) ⊕ | Bullet In A Bible | 1 | 1 |
| 49 | 63 | 68 | MICHAEL BUBLE 143/REPRISE 48946/WARNER BROS. (18.98) ⊕ | It's Time | 1 | 1 |
| 50 | 50 | 50 | DIERKS BENTLEY CAPITOL (NASHVILLE) 66475 (18.98) ⊕ | Modern Day Drifter | 1 | 1 |

Rapper's best sales week (238,000) and new chart high.



Remix set (35,000) gives singer her fourth top 10 on Top R&B/Hip-Hop Albums.



Second release by singer/actress sells 82,000, 69% less than 2004 debut's first week.



Country trio's best sales week (65,000), lifted by best new artist Grammy Award nomination.



Boosted by hit single "I'm Sprung," debut solo set sells 47,000. Starts at No. 8 on Top R&B/Hip-Hop Albums.



At No. 88, sale pricing by Best Buy aids 50% gain for CD/DVD. His concert special debuted Dec. 3 on PBS.

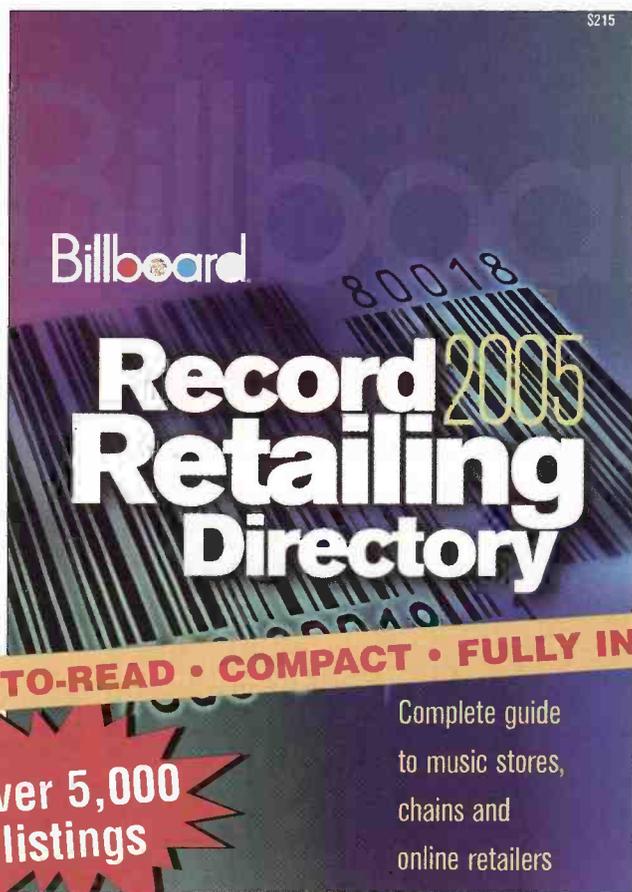
| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | Title | CERT. | PEAK POSITION |
|-----------|-----------|----------------|--|--|-------|---------------|
| 51 | 19 | 3 | SCOTT STAPP WIND-UP 13099 (18.98) | The Great Divide | 19 | 19 |
| 52 | 47 | 44 | VARIOUS ARTISTS THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA 12133/CAPITOL (18.98) | Now 19 | 2 | 1 |
| 53 | 39 | 63 | KENNY G ARISTA 72234/RMG (18.98) | The Greatest Holiday Classics | 39 | 39 |
| 54 | 41 | 26 | NELLY FO' REEL/DERRY 005825*/UMRG (13.98) | Sweatsuit | 26 | 26 |
| 55 | 42 | 28 | SANTANA ARISTA 59773/RMG (18.98) | All That I Am | 2 | 2 |
| 56 | 17 | - | INXS BURNETT/EPIC 9727/SONY MUSIC (18.98) | Switch | 17 | 17 |
| 57 | 53 | 42 | VARIOUS ARTISTS EMCMG/PROVIDENT-INTEGRITY/WORD-CURB 11247/SPARROW (22.98) | WOW Hits 2006 | 42 | 42 |
| 58 | 43 | 47 | SOUNDTRACK WARNER BROS. 49468 (18.98) | Rent: Selections From The Original Motion Picture | 43 | 43 |
| 59 | NEW | 1 | ASHANTI THE INC. 005924*/IDJMG (13.98) | Collectables By Ashanti | 59 | 59 |
| 60 | 40 | 57 | SOUNDTRACK WARNER BROS. 49455 (29.98) | Rent | 40 | 40 |
| 61 | NEW | 1 | DON OMAR V/MACHETE 005850/UMRG (13.98) | Da Hitman Presents Reggaeton Latino | 61 | 61 |
| 62 | 75 | 71 | BRAD PAISLEY ARISTA NASHVILLE 69642/RLG (18.98) | Time Well Wasted | 2 | 2 |
| 63 | 49 | 46 | YOUNG JEEZY CORPORATE THUGZ/DEF JAM 004421*/IDJMG (13.98) | Let's Get It: Thug Motivation 101 | 2 | 2 |
| 64 | 77 | 92 | TOBY KEITH DREAMWORKS (NASHVILLE) 004300/UMGN (13.98) | Honkytonk University | 1 | 1 |
| 65 | 61 | 53 | DISTURBED REPRISE 49433/WARNER BROS. (18.98) ⊕ | Ten Thousand Fists | 1 | 1 |
| 66 | 57 | 59 | BILLY CURRINGTON MERCURY 003712/UMGN (13.98) | Doin' Somethin' Right | 11 | 11 |
| 67 | 65 | 54 | SHERYL CROW A&M 005229/INTERSCOPE (13.98) ⊕ | Wildflower | 1 | 1 |
| 68 | 79 | 84 | SARA EVANS RCA NASHVILLE 69486/RLG (18.98) | Real Fine Place | 1 | 1 |
| 69 | 55 | 80 | JOHN FOGERTY FANTASY 9686/CONCORD (18.98) | The Long Road Home: The Ultimate John Fogerty-Creedence Collection | 13 | 13 |
| 70 | 60 | 51 | ALICIA KEYS J 67424/RMG (18.98) ⊕ | Unplugged | 1 | 1 |
| 71 | 96 | 103 | THE KILLERS ISLAND 002468*/IDJMG (13.98) | Hot Fuss | 3 | 7 |
| 72 | 69 | 41 | BLINK-182 Geffen 005607/INTERSCOPE (13.98) | Greatest Hits | 6 | 6 |
| 73 | 68 | 55 | THIRD DAY ESSENTIAL 10795 (17.98) | Wherever You Are | 3 | 3 |
| 74 | 54 | 58 | VARIOUS ARTISTS WORD-CURB/EM/PROVIDENT-INTEGRITY 86414/WARNER BROS. (23.98) | WOW Christmas (Green) | 54 | 54 |
| 75 | 56 | 140 | THE BRIAN SETZER ORCHESTRA SURFDOG 44101 (18.98) | Dig That Crazy Christmas | 56 | 56 |
| 76 | 66 | 97 | VARIOUS ARTISTS PEAK 8534/CONCORD (12.98) | 40 Years: A Charlie Brown Christmas | 66 | 66 |
| 77 | 73 | 79 | BROOKS & DUNN ARISTA NASHVILLE 69946/RLG (18.98) | Hillbilly Deluxe | 3 | 3 |
| 78 | 95 | 108 | JACK JOHNSON JACK JOHNSON/BUSH+TUNE 004149*/UMRG (13.98) | In Between Dreams | 2 | 2 |
| 79 | 83 | 74 | THE ALL-AMERICAN REJECTS OOHOUSE 004791/INTERSCOPE (13.98) | Move Along | 1 | 1 |
| 80 | 89 | 75 | GRETCHEN WILSON EPIC (NASHVILLE) 90903/SONY MUSIC (18.98) ⊕⊕ | Here For The Party | 2 | 2 |
| 81 | 64 | 93 | MERCYME INO/EPIC 96414/SONY MUSIC (18.98) | The Christmas Sessions | 64 | 64 |
| 82 | 82 | 78 | JESSE MCCARTNEY HOLLYWOOD 162470 (18.98) | Beautiful Soul | 15 | 15 |
| 83 | 100 | 126 | WEEZER Geffen 004520*/INTERSCOPE (13.98) | Make Believe | 1 | 1 |
| 84 | 93 | 96 | KIDZ BOP KIDS RAZOR & TIE 89104 (18.98) | Kidz Bop 8 | 1 | 1 |
| 85 | 78 | 88 | ALY & AJ HOLLYWOOD 162505 (18.98) | Into The Rush | 36 | 36 |
| 86 | 71 | 66 | KEYSHIA COLE A&M 003554*/INTERSCOPE (13.98) | The Way It Is | 6 | 6 |
| 87 | 80 | 83 | JOE NICHOLS UNIVERSAL SOUTH 004796 (13.98) | III | 7 | 7 |
| 88 | 108 | 82 | MICHAEL BUBLE 143/REPRISE 49444/WARNER BROS. (32.98 CD/DVD) ⊕ | Caught In The Act | 82 | 82 |
| 89 | 59 | 34 | JOHN MAYER TRIO AWARE/COLUMBIA 95115/SONY MUSIC (18.98) | Try! Live in Concert | 34 | 34 |
| 90 | 111 | 87 | SYSTEM OF A DOWN AMERICAN/COLUMBIA 90648/SONY MUSIC (18.98) | Mezmerize | 1 | 1 |
| 91 | 81 | 73 | BRUCE SPRINGSTEEN COLUMBIA 94175/SONY MUSIC (36.98 CD/DVD) ⊕ | Born To Run: 30th Anniversary Edition | 73 | 73 |
| 92 | 70 | 64 | THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 94724/SONY MUSIC (18.98) ⊕ | Most Known Unknown | 3 | 3 |
| 93 | 74 | 81 | THE CHEETAH GIRLS WALT DISNEY 861402 (18.98) | Cheetah-licious Christmas | 74 | 74 |
| 94 | 92 | 72 | TOBY KEITH DREAMWORKS (NASHVILLE) 002323/UMGN (13.98) | Greatest Hits 2 | 2 | 3 |
| 95 | 72 | 77 | KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA (18.98) | Hero | 13 | 13 |
| 96 | 110 | 106 | BOW WOW COLUMBIA 93505*/SONY MUSIC (18.98) ⊕ | Wanted | 3 | 3 |
| 97 | 37 | - | DAVE MATTHEWS BAND BAMA RAGS/RCA 75759/RMG (24.98 CD/DVD) ⊕ | Weekend On The Rocks | 37 | 37 |
| 98 | 85 | 61 | GINUWINE EPIC 93455/SONY MUSIC (18.98) | Back II Da Basics | 12 | 12 |
| 99 | 86 | 65 | CASTING CROWNS BEACH STREET 10770/REUNION (17.98) | Lifesong | 9 | 9 |
| 100 | 106 | 89 | BIG & RICH WARNER BROS. (NASHVILLE) 48520/WRN (18.98) | Horse Of A Different Color | 2 | 2 |

THE BILLBOARD 200 ARTIST INDEX

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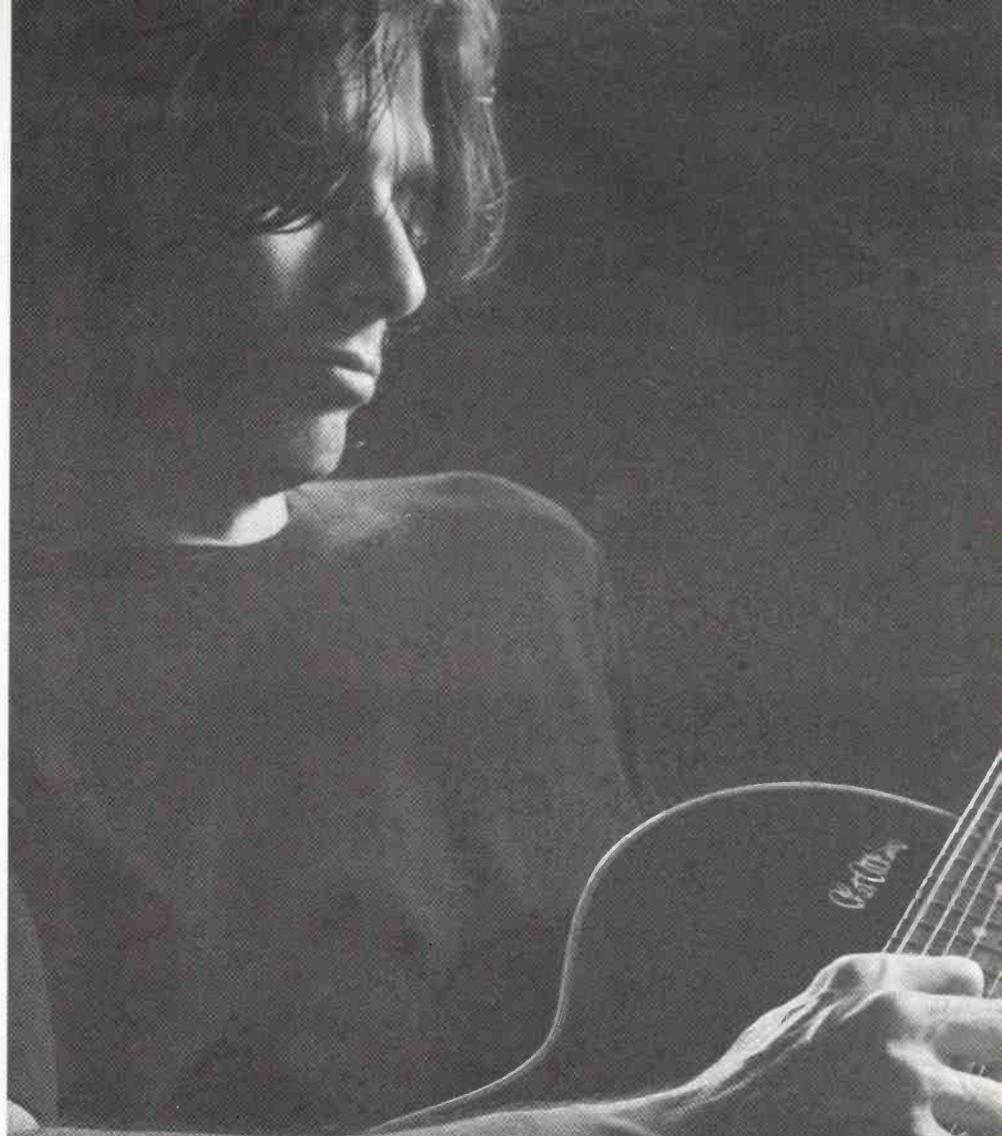
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| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST | Title | CERT. | PEAK POSITION |
|-----------|-----------|-------------|----------------|--|--|-------|---------------|
| 101 | 121 | 135 | 20 | DANE COOK CD/MEYER 0034 (18.98 CD/DVD) ⊕ | Retaliation | ■ | 4 |
| 102 | 88 | 91 | 9 | GARY ALLAN MCA NASHVILLE 003711/UMGN (13.98) | Tough All Over | ■ | 9 |
| 103 | 91 | 85 | 5 | D4L DEEMONEY/ASYLUM 83890/AG (18.98) | Down For Life | ■ | 22 |
| 104 | 99 | 115 | 10 | LITTLE BIG TOWN EQUITY 3010 (13.98) | The Road To Here | ■ | 90 |
| 105 | 112 | 119 | 35 | MIRANDA LAMBERT EPIC (NASHVILLE) 92026/SONY MUSIC (12.98) ⊕ | Kerosene | ● | 18 |
| 106 | 67 | 62 | 13 | PAUL MCCARTNEY MPL 38299/CAPITOL (13.98) ⊕ | Chaos And Creation In The Backyard | ● | 1 |
| 107 | NEW | 1 | 1 | JA RULE THE INC. 005813*/IDJMG (13.98) | Exodus | ■ | 107 |
| 108 | 97 | 48 | 90 | GUNS N' ROSES Geffen 001714/INTERSCOPE (16.98) | Greatest Hits | ■ | 3 |
| 109 | 103 | 162 | 34 | IL DIVO SYCO/COLUMBIA 93963/SONY MUSIC (18.98) ⊕ | Il Divo | ■ | 4 |
| 110 | 160 | 174 | 5 | VARIOUS ARTISTS SPARROW 11457 (18.98) | Inspired By The Chronicles Of Narnia: The Lion, The Witch And The Wardrobe | ■ | 110 |
| 111 | 109 | 156 | 37 | CELTIC WOMAN MANHATTAN 60233 (18.98) | Celtic Woman | ● | 75 |
| 112 | 107 | 111 | 15 | DEATH CAB FOR CUTIE BARSUK/ATLANTIC 83834*/AG (15.98) | Plans | ■ | 11 |
| 113 | 114 | 105 | 66 | MY CHEMICAL ROMANCE REPRISE 48615/WARNER BROS. (18.98) | Three Cheers For Sweet Revenge | ● | 28 |
| 114 | 120 | 112 | 13 | SWITCHFOOT COLUMBIA 77642*/SONY MUSIC (18.98) ⊕ | Nothing Is Sound | ● | 3 |
| 115 | 105 | 100 | 11 | SEAN PAUL VP/ATLANTIC 83788*/AG (18.98) | The Trinity | ● | 1 |
| 116 | 94 | 110 | 12 | BARBRA STREISAND COLUMBIA 93559/SONY MUSIC (18.98) ⊕ | Guilty Pleasures | ● | 1 |
| 117 | 87 | 69 | 5 | FLOETRY ERVINGWONDER/GEFFEN 005609/INTERSCOPE (13.98) | Flo' Ology | ● | 1 |
| 118 | 129 | 12 | 8 | CHRIS BOTTI COLUMBIA 77505/SONY MUSIC (18.98) ⊕ | To Love Again: The Duets | ■ | 18 |
| 119 | 13 | 43 | 27 | SHAKIRA EPIC 93700/SONY MUSIC (18.98) ⊕ | Fijacion Oral Vol. 1 | ● | 4 |
| 120 | 130 | 181 | 3 | ANITA BAKER BLUE NOTE 32713 (18.98) | Christmas Fantasy | ■ | 120 |
| 121 | 115 | 122 | 27 | AVENGED SEVENFOLD HOPELESS 48613*/WARNER BROS. (15.98) | City Of Evil | ■ | 30 |
| 122 | 149 | 166 | 38 | LIFEHOUSE Geffen 004308/INTERSCOPE (13.98) | Lifehouse | ● | 10 |
| 123 | 104 | 90 | 6 | SOUNDTRACK WALT DISNEY 861372 (18.98) | Chicken Little | ■ | 6 |
| 124 | 147 | 164 | 29 | AUDIOSLAVE EPIC 004603/INTERSCOPE (13.98) | Out Of Exile | ■ | 1 |
| 125 | 90 | 127 | 4 | STEVEN CURTIS CHAPMAN SPARROW 11231 (13.98) | All I Really Want For Christmas | ■ | 90 |
| 126 | NEW | 1 | 1 | RICARDO ARJONA SONY BMG NORTE 67549 (18.98) | Adentro | ■ | 26 |
| 127 | 113 | 129 | 5 | POINT OF GRACE WORD-CURB 86413/WARNER BROS. (18.98) | Winter Wonderland | ■ | 13 |
| 128 | 116 | 98 | 41 | 50 CENT SHADY/AFTERMATH 004092*/INTERSCOPE (13.98/8.98) ⊕ | The Massacre | ■ | 1 |
| 129 | 15 | 94 | 5 | MATISYAHU OR/EPIC 96464/SONY MUSIC (13.98) | Live At Stubb's | ■ | 129 |
| 130 | 128 | 132 | 4 | KIDZ BOP KIDS RAZOR & TIE 89090 (18.98) | A Very Merry Kidz Bop | ■ | 128 |
| 131 | 118 | 107 | 13 | PAUL WALL SWISHHOUSE/ATLANTIC 83808/ASYLUM (18.98) | The Peoples Champ | ■ | 1 |
| 132 | 140 | 137 | 10 | FIONA APPLE CLEAN SLATE 86683*/EPIC (18.98) ⊕ | Extraordinary Machine | ■ | 1 |
| 133 | 101 | 86 | 8 | BUN-B RAP-A-LOT 4 LIFE 68539/ASYLUM (18.98) | Trill | ■ | 1 |
| 134 | RE-ENTRY | 8 | 8 | THELONIOUS MONK QUARTET WITH JOHN COLTRANE THELONIOUS 35173/BLUE NOTE (18.98) | At Carnegie Hall | ■ | 107 |
| 135 | 138 | 150 | 64 | TIM MCGRAW CURB 78858 (18.98) | Live Like You Were Dying | ■ | 3 |
| 136 | 141 | 155 | 26 | FOO FIGHTERS ROSWELL/RCA 68038*/RMG (19.98) ⊕ | In Your Honor | ■ | 2 |
| 137 | 124 | 99 | 6 | MONTGOMERY GENTRY COLUMBIA (NASHVILLE) 77512/SONY MUSIC (18.98) | Something To Be Proud Of: The Best Of 1999-2005 | ■ | 20 |
| 138 | 146 | 23 | 23 | THE WHITE STRIPES THIRD MAN 27256/V2 (18.98) | Get Behind Me Satan | ■ | 3 |
| 139 | 102 | 67 | 4 | PITBULL DIAZ BROTHERS 2750/TVT (11.98 CD/DVD) ⊕ | Money Is Still A Major Issue | ■ | 26 |
| 140 | 98 | 147 | 6 | REGIS PHILBIN HOLLYWOOD 162549 (18.98) | The Regis Philbin Christmas Album | ■ | 83 |
| 141 | 135 | 159 | 11 | NEIL YOUNG REPRISE 49593*/WARNER BROS. (18.98) ⊕ | Prairie Wind | ■ | 1 |
| 142 | 131 | 104 | 33 | ROB THOMAS MELISMA/ATLANTIC 83723/AG (18.98 DD) ⊕ | ...Something To Be | ■ | 1 |
| 143 | 139 | 169 | 35 | ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY 001682/UNIVERSAL CLASSICS GROUP (18.98) | Wicked | ■ | 38 |
| 144 | 153 | 117 | 18 | BRATZ HIP-0/UNIVERSAL 004902/UMG (13.98) | Rock Angelz | ■ | 79 |
| 145 | 84 | 49 | 3 | PURPLE RIBBON ALL-STARS PURPLE RIBBON 12207/VIRGIN (18.98) | Big Boi Presents...Got Purp? Vol. II | ■ | 49 |
| 146 | 136 | 124 | 4 | ALANIS MORISSETTE MAVERICK 49490/WARNER BROS. (18.98) ⊕ | The Collection | ■ | 51 |
| 147 | 126 | 118 | 8 | DEPECHE MODE SIRE/REPRISE 49348/WARNER BROS. (18.98) ⊕ | Playing The Angel | ■ | 1 |
| 148 | 123 | 157 | 7 | BETTE MIDLER COLUMBIA 77509/SONY MUSIC (18.98) ⊕ | Bette Midler Sings The Peggy Lee Songbook | ■ | 1 |
| 149 | 151 | 2 | 2 | VARIOUS ARTISTS LEGACY/EPIC 97702/SONY MUSIC (17.98) | Martha Stewart Living Music: Traditional Songs For The Holidays | ■ | 149 |
| 150 | 142 | 136 | 18 | STAIN'D FLIP/ATLANTIC 62982/AG (18.98) ⊕ | Chapter V | ■ | 1 |

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| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST | Title | CERT. | PEAK POSITION |
|-----------|-----------|-------------|----------------|--|--|-------|---------------|
| 151 | 175 | 102 | 11 | TONI BRAXTON BLACKGROUND 005441/UMRG (13.98) | Libra | ● | 4 |
| 152 | 195 | 22 | 22 | GEORGE STRAIT MCA NASHVILLE 004448/UMGN (13.98) | Somewhere Down In Texas | ■ | 1 |
| 153 | 158 | 121 | 10 | MELISSA ETHERIDGE ISLAND/CHRONICLES 005137/UMG/IDJMG (13.98) ⊕ | Greatest Hits: The Road Less Traveled | ● | 14 |
| 154 | 125 | 95 | 14 | THE ROLLING STONES VIRGIN 30067* (18.98) ⊕ | A Bigger Bang | ■ | 3 |
| 155 | 150 | 101 | 6 | NIRVANA Geffen 005617/UMG (13.98) | Sliver: The Best Of The Box | ■ | 21 |
| 156 | 162 | 152 | 51 | HAWTHORNE HEIGHTS VICTORY 220 (13.98) | The Silence In Black And White | ● | 56 |
| 157 | 143 | 154 | 10 | CHRIS CAGLE CAPITOL (NASHVILLE) 77380 (18.98) | Anywhere But Here | ■ | 24 |
| 158 | 132 | 70 | 8 | STEVIE WONDER MOTOWN 002402/UMRG (13.98) | A Time To Love | ■ | 5 |
| 159 | 117 | 116 | 13 | DAMIAN "JR. GONG" MARLEY GHETTO YOUTHS/TUFF GONG 005416*/UMRG (13.98) | Welcome To Jamrock | ■ | 7 |
| 160 | 122 | 148 | 12 | RAY J KNOCKOUT 87521/SANCTUARY (18.98) | Raydiation | ■ | 48 |
| 161 | 161 | 183 | 12 | ERIC CLAPTON DUCK/REPRISE 49395/WARNER BROS. (18.98) ⊕ | Back Home | ● | 13 |
| 162 | 155 | 149 | 10 | SHINEDOWN ATLANTIC 83817/AG (18.98) | Us And Them | ■ | 23 |
| 163 | 164 | 163 | 63 | CIARA SHO'NUFF/MUSICLINE/LAFAE 62819*/ZOMBA (18.98/12.98) | Goodies | ■ | 2 |
| 164 | 144 | 146 | 4 | JIMMY BUFFETT MAILBOAT 2115 (25.98 CD/DVD) ⊕ | Live At Fenway Park | ■ | 41 |
| 165 | 148 | 131 | 20 | JASON ALDEAN BROKEN BOW 7657 (12.98) | Jason Aldean | ● | 37 |
| 166 | NEW | 1 | 1 | BEE GEES POLYDOR/UNIVERSAL 005561/UMG (13.98) | Love Songs | ■ | 166 |
| 167 | 127 | 114 | 10 | TRINA SLIP-N-SLIDE/ATLANTIC 83710*/AG (18.98) | Glamorest Life | ■ | 11 |
| 168 | 174 | 12 | 12 | BONNIE RAITT CAPITOL 73828 (18.98) | Souls Alike | ■ | 19 |
| 169 | 163 | 160 | 16 | THE CLICK FIVE LAVA 93826/AG (15.98) | Greetings From Imrie House | ■ | 15 |
| 170 | 154 | 94 | 83 | USHER LAFACE 63982/ZOMBA (18.98/12.98) | Confessions | ■ | 9 |
| 171 | 159 | 142 | 15 | RIHANNA SRP/DEF JAM 004937/IDJMG (13.98) | Music Of The Sun | ■ | 10 |
| 172 | 170 | 153 | 4 | JESSE MCCARTNEY HOLLYWOOD 162558 (18.98) | Live: The Beautiful Soul Tour | ■ | 153 |
| 173 | NEW | 1 | 1 | VARIOUS ARTISTS NONESUCH 79934/WARNER BROS. (18.98) | Our New Orleans 2005: A Benefit Album | ■ | 173 |
| 174 | 183 | 185 | 43 | U2 INTERSCOPE 003613 (13.98) | How To Dismantle An Atomic Bomb | ■ | 3 |
| 175 | 176 | 190 | 57 | SHANIA TWAIN MERCURY 003072/UMGN (13.98) | Greatest Hits | ■ | 3 |
| 176 | 173 | 2 | 2 | JOHNNY CASH LEGACY/COLUMBIA (NASHVILLE) 92802/SONY MUSIC (53.98 CD/DVD) ⊕ | The Legend | ■ | 173 |
| 177 | 119 | 125 | 5 | WISIN & YANDEL MACHETE 561402 (15.98) | Pa'l Mundo | ■ | 30 |
| 178 | 177 | 176 | 17 | SOUNDTRACK DREAMWORKS ANIMATION/GEFFEN 004695/INTERSCOPE (13.98) | Madagascar | ■ | 36 |
| 179 | 189 | 53 | 53 | GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98) | 50 Number Ones | ■ | 5 |
| 180 | 58 | 2 | 2 | THE DARKNESS ATLANTIC 62838/AG (18.98) | One Way Ticket To Hell... And Back | ■ | 58 |
| 181 | 178 | 144 | 4 | R. KELLY JIVE 74688/ZOMBA (18.98) | Remix City Volume 1 | ■ | 72 |
| 182 | 167 | 145 | 29 | PRETTY RICKY ATLANTIC 83786/AG (18.98) | Bluestars | ■ | 15 |
| 183 | 137 | 109 | 4 | VARIOUS ARTISTS TVT 2505 (18.98) ⊕ | Crunk Hits | ■ | 55 |
| 184 | 194 | 6 | 6 | VARIOUS ARTISTS WALT DISNEY 861354 (18.98) | DisneyRemixMania | ■ | 146 |
| 185 | 169 | 133 | 6 | SLIPKNOT ROADRUNNER 618115/IDJMG (18.98) | 9.0: Live | ■ | 17 |
| 186 | 145 | 120 | 10 | TWISTA ATLANTIC 83820*/AG (18.98) | The Day After | ■ | 2 |
| 187 | RE-ENTRY | 21 | 21 | DEF LEPPARD BLUDGEON RIFFOLA 004647/UMG/IDJMG (19.98) | Rock Of Ages: The Definitive Collection | ■ | 10 |
| 188 | 182 | 196 | 13 | DAVID GRAY ATO/RCA 71068/RMG (18.98) ⊕ | Life In Slow Motion | ■ | 16 |
| 189 | 168 | 141 | 5 | BEASTIE BOYS BROOKLYN DUST 44049/CAPITOL (18.98) ⊕ | Solid Gold Hits | ■ | 42 |
| 190 | 185 | 165 | 11 | HIM SIRE 49284/WARNER BROS. (15.98) | Dark Light | ■ | 18 |
| 191 | 190 | 31 | 31 | CREED WIND-UP 13103 (18.98 CD/DVD) ⊕ | Greatest Hits | ■ | 15 |
| 192 | 186 | 161 | 92 | KENNY CHESNEY BNA 58801/RMG (18.98/12.98) | When The Sun Goes Down | ■ | 4 |
| 193 | 179 | 175 | 10 | FRANZ FERDINAND DOMINO/EPIC 94800*/SONY MUSIC (18.98) ⊕ | You Could Have It So Much Better | ■ | 1 |
| 194 | RE-ENTRY | 40 | 40 | RELIENT K GOTEE 72953/CAPITOL (14.98) | MMHMM | ■ | 15 |
| 195 | 134 | 76 | 3 | THE ROLLING STONES EMI SPECIAL MARKETS/HEAR 45401/VIRGIN (18.98) | Rarities 1971-2003 | ■ | 76 |
| 196 | 166 | 139 | 4 | SOUNDTRACK WARNER SUNSET 49631/WARNER BROS. (18.98) | Harry Potter And The Goblet Of Fire | ■ | 80 |
| 197 | RE-ENTRY | 12 | 12 | HERBIE HANCOCK WARNER/HANCOCK 70013/VECTRA (18.98) | Possibilities | ■ | 22 |
| 198 | 191 | 180 | 34 | MIKE JONES SWISHHOUSE/ASYLUM 49340*/WARNER BROS. (18.98) | Who Is Mike Jones? | ■ | 3 |
| 199 | 192 | 191 | 13 | TRISHA YEARWOOD MCA NASHVILLE 002326/UMGN (13.98) | Jasper County | ■ | 4 |
| 200 | RE-ENTRY | 36 | 36 | VARIOUS ARTISTS WALT DISNEY 861248 (18.98) | Disneymania 3: Music Stars Sing Disney ...Their Way! | ■ | 30 |

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|-----------|-----------|----------------|--|--|-------|---------------|
| 1 | 1 | 18 | #1 RUN IT! 3 WKS AT #1 (S. STORCH, B. STORCH, S. GARRETT) | Chris Brown JIVE/ZOMBA | ● | 1 |
| 2 | 7 | 10 | GREATEST GAINER/AIRPLAY DON'T FORGET ABOUT US J. DUPRI, M. CAREY, B. M. COX (M. CAREY, J. DUPRI, B. M. COX, J. AUSTIN) | Mariah Carey ISLAND/IDJMG | ● | 2 |
| 3 | 2 | 13 | LAFFY TAFFY K-RAB (D4L) | D4L DEEMONEY/ASYLUM/ATLANTIC | ● | 2 |
| 4 | 11 | 19 | GRILLZ J. DUPRI, R. ROC (C. HAYNES, P. SLAYTON, A. LLOPP, J. DUPRI, J. PHILLIPS, R. HARRISON, B. KNOWLES, K. ROWLAND, M. WILLIAMS, G. GARRETT, C. HARRIS, D. CARTER) | Nelly Featuring Paul Wall, Ali & Gipp BERRY/DEF JELLY/UMRG | ● | 4 |
| 5 | 4 | 16 | PHOTOGRAPH NICKELBACK, J. MOI (NICKELBACK, C. KRUEGER) | Nickelback ROADRUNNER/IDJMG | ● | 2 |
| 6 | 3 | 22 | GOLD DIGGER K. WEST, J. BRION (K. WEST, R. CHARLES, R. RICHARD) | Kanye West Featuring Jamie Foxx ROC-A-FELLA/DEF JAM/IDJMG | ● | 1 |
| 7 | 9 | 10 | STICKWITU R. FAIR, T. HERZBERG (F. GOLDE, K. LIVIGSTON, R. PALMER) | The Pussycat Dolls A&M/INTERSCOPE | ● | 3 |
| 8 | 8 | 25 | WHEN I'M GONE EMINEM (M. MATHERS, L. RESTO) | Eminem SHADY/AFTERMATH/INTERSCOPE | ● | 8 |
| 9 | 6 | 19 | MY HUMPS WILL.I.A.M. (W. ADAMS, D. PAYTON) | The Black Eyed Peas A&M/INTERSCOPE | ● | 3 |
| 10 | 12 | 17 | BECAUSE OF YOU D. HODGES, B. MOODY (K. CLARKSON, D. HODGES, B. MOODY) | Kelly Clarkson RCA/RMG | ● | 7 |
| 11 | 5 | 17 | SOUL SURVIVOR A. THIAM (J. JENKINS, A. THIAM) | Young Jeezy Featuring Akon CORPORATE THUGZ/DEF JAM/IDJMG | ● | 4 |
| 12 | 15 | 11 | THERE IT GO! (THE WHISTLE SONG) D. JOSEPH, T. ANDERSON, C. YOUNG (L. JAMES, C. YOUNG, D. JOSEPH, T. ANDERSON) | Juelz Santana DIPLOMATS/DEF JAM/IDJMG | ● | 11 |
| 13 | 17 | 14 | STAY FLY O.J. PAUL, JUICY J (J. HOUSTON, D. CARLTON, P. BEAUREGARD, M. GOODWIN, D. BROWN, W. HUTCHINSON) | Three 6 Mafia Featuring Young Buck & Eightball & MJG HYPNOTIZE MINDS/COLUMBIA | ● | 11 |
| 14 | 13 | 18 | I'M SPRUNG T-PAIN (F. NAJIM) | T-Pain KONVICT MUZIK/JIVE/ZOMBA | ● | 13 |
| 15 | 10 | 15 | WE BE BURNIN' D. THOMAS, M. JARRETT, A. SAUNDERS (S. PHENRIQUES, S. MARSDEN, D. THOMAS, M. JARRETT, C. MARSH, C. CUNNINGHAM) | Sean Paul VP1/ATLANTIC | ● | 10 |
| 16 | 18 | 12 | ONE WISH RAY J, R. JERKINS, F. JERKINS III, L. DANIELS | Ray J KNOCKOUT/SANCTUARY | ● | 16 |
| 17 | 15 | 14 | I THINK THEY LIKE ME Dem Franchize Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow J. WILLINGHAM, J. WILLINGHAM, B. TILLER, D. HUNT, J. DUPRI, S. HARRIS, J. ALSTON | Dem Franchize Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow SO SO DEF/VIRGIN | ● | 15 |
| 18 | 21 | 27 | CHECK ON IT SWIZZ BEATZ, B. KNOWLES (B. KNOWLES, K. DEAN, S. GARRETT, A. BEYNCE, S. THOMAS) | Beyonce Featuring Slim Thug COLUMBIA | ● | 18 |
| 19 | 14 | 7 | HUNG UP MADONNA, S. PRICE (MADONNA, S. PRICE, B. ANDERSSON, B. ULVAEUS) | Madonna WARNER BROS. | ● | 7 |
| 20 | 19 | 18 | HERE WE GO J. JONSON, B. G. D. (T. MOSES, J. SCHEFFER, D. BAKER, J. HARRIS III, T. LEWIS, S. I. SCIPIO) | Trina Featuring Kelly Rowland SLIP-N-SLIDE/ATLANTIC | ● | 17 |
| 21 | 20 | 17 | SUGAR, WE'RE GOIN' DOWN N. AVRON (FALL OUT BOY/PWENTZ) | Fall Out Boy FUELED BY RAMEN/ISLAND/IDJMG | ● | 8 |
| 22 | 46 | 7 | GREATEST GAINER/DIGITAL YOU'RE BEAUTIFUL T. ROTHROCK (J. BLUNT, S. SKARBEK, A. GHOST) | James Blunt CUSTARD/ATLANTIC | ● | 22 |
| 23 | 22 | 8 | LUXURIOUS N. HOOPER, T. KANAL (G. STEFANI, T. KANAL, R. ISLEY, D. ISLEY, R. B. ISLEY, E. J. ISLEY, M. ISLEY, C. JASPER) | Gwen Stefani INTERSCOPE | ● | 21 |
| 24 | 27 | 26 | DANCE, DANCE N. AVRON (PSTUMPF, FALL OUT BOY/PWENTZ) | Fall Out Boy FUELED BY RAMEN/ISLAND/IDJMG | ● | 22 |
| 25 | 32 | 5 | BE WITHOUT YOU B. M. COX (M. J. BLIGE, B. M. COX, J. PERRY, J. AUSTIN) | Mary J. Blige Geffen | ● | 25 |
| 26 | 26 | 35 | HEARD 'EM SAY K. WEST, J. BRION (K. WEST, A. LEVINE, M. MASSER, G. GOFFIN) | Kanye West Featuring Adam Levine ROC-A-FELLA/DEF JAM/IDJMG | ● | 26 |
| 27 | 23 | 23 | WINDOW SHOPPER C. STYLES, SIRE (C. J. JACKSON, JR., T. CRAWFORD, J. H. TURNBULL, B. MARLEY) | 50 Cent G-UNIT/INTERSCOPE | ● | 20 |
| 28 | 31 | 20 | DIRTY LITTLE SECRET H. BENSON (N. WHEELER, T. RITIER) | The All-American Rejects DOGHOUSE/INTERSCOPE | ● | 28 |
| 29 | 28 | 45 | YOU AND ME J. ALAGIA (J. WADE, J. COLE) | Lifehouse Geffen | ● | 5 |
| 30 | 29 | 21 | WAKE ME UP WHEN SEPTEMBER ENDS R. CAVALLO, GREEN DAY (B. JOE, GREEN DAY) | Green Day REPRISE | ● | 6 |
| 31 | 30 | 38 | I SHOULD HAVE CHEATED D. JONES, R. FAIR (D. T. JONES, Q. PARKER, K. COLE) | Keyshia Cole A&M/INTERSCOPE | ● | 30 |
| 32 | 24 | 22 | SHAKE IT OFF J. DUPRI, M. CAREY, B. M. COX (M. CAREY, J. DUPRI, B. M. COX, J. AUSTIN) | Mariah Carey ISLAND/IDJMG | ● | 2 |
| 33 | 35 | 31 | FEEL GOOD INC DANGER MOUSE, GORILLAZ, COX, DRING (GORILLAZ, DE LA SDULY) | Gorillaz PARLOPHONE/VIRGIN | ● | 14 |
| 34 | 25 | 24 | GIRL TONITE J. JONSON, B. G. D. (C. MITCHELL, R. JONES, D. BAKER, J. SCHEFFER, M. RILEY, JR., G. STOZIER) | Twista Featuring Trey Songz ATLANTIC | ● | 14 |
| 35 | 54 | 3 | SO SICK STARGATE (S. SMITH, T. E. HERMANSEN, M. ERIKSEN) | Ne-Yo DEF JAM/IDJMG | ● | 35 |
| 36 | 50 | 7 | FIREMAN DOE BOYS (D. CARTER, B. ZAYAS) | Lil' Wayne CASH MONEY/UMRG | ● | 36 |
| 37 | 38 | 37 | BEVERLY HILLS R. RUBIN (R. CUOMO) | Weezer Geffen | ● | 10 |
| 38 | 43 | 10 | IF IT'S LOVIN' THAT YOU WANT POKE & TONE, SPANADOR (J. C. OLIVIER, S. J. BARNES, M. RIDOICK, A. MOSELY, S. LAROCK, L. PARKER) | Rihanna SRP/DEF JAM/IDJMG | ● | 38 |
| 39 | 36 | 34 | COME A LITTLE CLOSER B. BEAVERS (B. BEAVERS, D. BENTLEY) | Dierks Bentley CAPITOL (NASHVILLE) | ● | 31 |
| 40 | 37 | 39 | UNBREAKABLE A. COLETTI (A. KEYS, K. WEST, H. LILLY, JR., G. GLENN) | Alicia Keys A&M/INTERSCOPE | ● | 34 |
| 41 | 34 | 37 | TEQUILA MAKES HER CLOTHES FALL OFF B. CANNON (G. HANNAN, J. W. WIGGINS) | Joe Nichols UNIVERSAL SOUTH | ● | 32 |
| 42 | 40 | 45 | JESUS, TAKE THE WHEEL M. BRIGHT (B. JAMES, H. LINOSEY, G. SAMPSON) | Carrie Underwood ARISTA/ARISTA NASHVILLE | ● | 40 |
| 43 | 51 | 5 | KRYPTONITE (I'M ON IT) THE BEAT BULLIES (N. REDDICK, N. SHERWOOD, A. PATTON, M. RENDER, C. ANDREWS, K. PBAILEY) | Purple Ribbon All-Stars PURPLE RIBBON/VIRGIN | ● | 43 |
| 44 | 47 | 49 | MUST BE DOIN' SOMETHIN' RIGHT C. CHAMBERLAIN (P. J. MATTHEWS, M. DODSON) | Billy Currington MERCURY | ● | 44 |
| 45 | 41 | 33 | DON'T CHA CEE-LO (T. CALLAWAY, T. SMITH) | The Pussycat Dolls Featuring Busta Rhymes A&M/INTERSCOPE | ● | 1 |
| 46 | 45 | 47 | HONKY TONK BADONKADONK D. HUFF (R. HOUSER, D. DAVIDSON, J. JOHNSON) | Trace Adkins CAPITOL (NASHVILLE) | ● | 45 |
| 47 | 44 | 41 | WHO YOU'D BE TODAY B. CANNON, K. CHESNEY (B. LUTHER, A. MAYO) | Kenny Chesney BNA | ● | 37 |
| 48 | 53 | 51 | TURN IT UP S. STORCH (S. STORCH, H. SERIKI, W. WATSON) | Chamillionaire Featuring Lil' Flip UNIVERSAL/UMRG | ● | 48 |
| 49 | 49 | 40 | WE BELONG TOGETHER J. DUPRI, M. CAREY, M. SEAL (M. CAREY, J. DUPRI, M. SEAL, J. AUSTIN, D. BRISTOL, BABYFACE, S. D. JOHNSON, B. WDMACK, P. MOTEN, S. SULLY) | Mariah Carey ISLAND/IDJMG | ● | 3 |
| 50 | 39 | 21 | LIKE YOU J. DUPRI, B. M. COX (J. DUPRI, J. AUSTIN, N. J. ALSON, R. BELL, R. TRESVANT) | Bow Wow Featuring Ciara COLUMBIA | ● | 3 |
| 51 | 52 | 48 | LIKE WE NEVER LOVED AT ALL D. HUFF, F. HILL (J. RICH, S. SAX, V. MCGEHE) | Faith Hill WARNER-CURB/WARNER BROS. | ● | 45 |
| 52 | 42 | 6 | DON'T BOTHER S. MEBARAK R., L. MENDEZ (S. MEBARAK R., L. CHRISTY, S. SPOCK, G. EDWARDS) | Shakira EPIC | ● | 42 |
| 53 | 33 | 43 | SEASONS OF LOVE R. CAVALLO (J. LARSON) | Cast Of Rent WARNER BROS. | ● | 33 |
| 54 | 56 | 64 | SHE LET HERSELF GO T. BROWN, G. STRAIT (K. K. PHILLIPS, D. DILLON) | George Strait MCA NASHVILLE | ● | 54 |
| 55 | 55 | 59 | BIG BLUE NOTE J. STROUD, T. KEITH (T. KEITH, S. EMERICK) | Toby Keith DREAMWORKS (NASHVILLE)/SHOW DOG NASHVILLE | ● | 55 |

Dec. 13 release of digital track should lift Carey to the top of next week's chart.



Song makes strong 15-7 climb on Hot 100 Airplay with a gain of 8.5 million impressions.



Seven weeks at No. 1 on Hot Dance Airplay is most by any song this year; tied for second-longest run in history of that chart.



No. 2 Adult Top 40 song of the year has now spent the most weeks on the Hot 100 in 2005.

While band's former top 10 lingers at No. 37, current Modern Rock top five track debuts for act's first multiple listing on the Hot 100.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | Artist | CERT. | PEAK POSITION |
|-----------|----------------|----------------|--|--|-------|---------------|
| 56 | 59 | 60 | BOONDOCKS W. KIRKPATRICK, LITTLE BIG TOWN (W. KIRKPATRICK, LITTLE BIG TOWN) | Little Big Town EDITY | ● | 56 |
| 57 | 91 | 87 | CONFESSIONS OF A BROKEN HEART (DAUGHTER TO FATHER) G. WELLS, K. DIOGUARDI (L. LOHAN, K. DIOGUARDI, G. WELLS) | Lindsay Lohan CASABLANCA/UNIVERSAL/UMRG | ● | 57 |
| 58 | 66 | 86 | UNPREDICTABLE J. JONSON, B. G. D. H. LILLY (H. LILLY, JR., J. SCHEFFER, D. BAKER, C. BRIDGES) | Jamie Foxx Featuring Ludacris J/RMG | ● | 58 |
| 59 | 57 | 65 | BETTER DAYS G. BALLARD (J. RZEZNIK) | Goo Goo Dolls WARNER BROS. | ● | 36 |
| 60 | 65 | 77 | UNWRITTEN W. RODRIGUES, D. BRISEBOIS (N. BEDINGFIELD, D. BRISEBOIS, W. RODRIGUES) | Natasha Bedingfield EPIC | ● | 59 |
| 61 | 61 | 69 | GOOD RIDE COWBOY A. REYNOLDS (B. KENNEDY, J. L. NIEMAN, R. BROWN, B. DOYLE) | Garth Brooks PEARL LYRIC STREET | ● | 61 |
| 62 | 86 | 2 | EVERYTIME WE TOUCH M. REUTER, Y. PEIFER (PRISAVY, M. REILLY, S. MACKLLOP) | Cascada ROBBINS | ● | 62 |
| 63 | 58 | 52 | SHAKE MR. COLLIPARK (M. CROOMS, D. HOLMES, E. JACKSON, P. SCOTT, A. PEREZ, G. KRANZ) | Ying Yang Twins Featuring Pitbull COLLIPARK/TVT | ● | 41 |
| 64 | 83 | 90 | TWISTED TRANSISTOR KORN, THE MATRIX (KORN, L. CHRISTY, S. SPOCK, G. EDWARDS) | Korn VIRGIN | ● | 64 |
| 65 | 64 | 61 | BETTER LIFE D. HUFF, K. URBAN (R. MARX, K. URBAN) | Keith Urban CAPITOL (NASHVILLE) | ● | 44 |
| 66 | 62 | 53 | GOTTA GO T. TAYLOR (T. NEYERSON, T. TAYLOR, M. SMITH) | Trey Songz SONG BOOK/ATLANTIC | ● | 67 |
| 67 | 85 | 91 | DOA N. RASKUTINECZ, FOO FIGHTERS (FOO FIGHTERS) | Foo Fighters ROSWELL/RCA/RMG | ● | 68 |
| 68 | 68 | 74 | MORE THAN WORDS H. PEREZ (N. BETTENCOURT, G. CHERONE) | Frankie J COLUMBIA | ● | 23 |
| 69 | 63 | 54 | ROMPE MONSERRATE, DJ URBA, S. FISHER (R. AYALA, V. CABRERA) | Daddy Yankee EL CARTEL/INTERSCOPE | ● | 70 |
| 70 | 70 | 83 | MISS ME BABY R. WRIGHT, C. CAGLE (C. CAGLE, M. POWELL) | Chris Cagle CAPITOL (NASHVILLE) | ● | 67 |
| 71 | 67 | 73 | WHEN I GET WHERE I'M GOING F. ROGERS (R. RUTHERFORD, G. TEREK) | Brad Paisley Featuring Dolly Parton ARISTA NASHVILLE | ● | 71 |
| 72 | 71 | 81 | SAVE ME T. BATTAGLIA (B. SMITH, T. BATTAGLIA) | Shinedown ATLANTIC | ● | 72 |
| 73 | 72 | 84 | BEST I EVER HAD M. WRIGHT (M. SCANNELL) | Gary Allan MCA NASHVILLE | ● | 61 |
| 74 | 60 | 55 | JUST MIGHT (MAKE ME BELIEVE) G. FUNDIS (K. HALL) | Sugarland MERCURY | ● | 75 |
| 75 | 78 | 85 | SHAKE THAT EMINEM (M. MATHERS, L. RESTO, S. KING, N. D. HALE) | Eminem Featuring Nate Dogg SHADY/AFTERMATH/INTERSCOPE | ● | 76 |
| 76 | HOT SHOT DEBUT | 1 | LOOKING FOR YOU S. MARTIN, C. GODDEY (K. FRANKLIN, P. RUSHEN, C. MIMS, S. BROWN, F. WASHINGTON) | Kirk Franklin FO YO SOUL/GOSPEL CENTRIC/ZOMBA | ● | 74 |
| 77 | 74 | 92 | AMOR ETERNO C. LOPEZ (V. JOTA) | Christian Castro UNIVERSAL LATINO | ● | 78 |
| 78 | NEW | 1 | BAT COUNTRY MUDROCK, AVENGED SEVENFOLD (AVENGED SEVENFOLD) | Avenged Sevenfold HOPELESS/WARNER BROS. | ● | 76 |
| 79 | 76 | 80 | RODEO COOL & Dre (JUVENILE, A. LYONS, M. VALENZANO, R. KELLY) | Juvenile UTP/ATLANTIC | ● | 80 |
| 80 | 84 | 91 | SOUL MEETS BODY C. WALLA (B. GIBBARD) | Death Cab For Cutie ATLANTIC | ● | 78 |
| 81 | 79 | 76 | PRETTY VEGAS G. CHAMBERS (A. FARRISS, G. CHAMBERS, J. BENNISON) | INXS BURNETT/EPIC | ● | 37 |
| 82 | 77 | 5 | NASTY GIRL The Notorious B.I.G. Feat. Diddy, Nelly, Jagged Edge & Avery Storm JAZZE PHA (C. WALLACE, S. JORDAN, S. COMBS, C. HAYNES, B. CASEY, B. CASEY, L. WATSON) | The Notorious B.I.G. Feat. Diddy, Nelly, Jagged Edge & Avery Storm BAD BOY/ATLANTIC | ● | 83 |
| 83 | 92 | 2 | FRESH AZIMIZ J. DUPRI, L. ROC (J. DUPRI, J. PHILLIPS) | Bow Wow Featuring J-Kwon & Jermaine Dupri COLUMBIA | ● | 84 |
| 84 | NEW | 1 | CAN I HAVE IT LIKE THAT P. L. WILLIAMS (P. L. WILLIAMS) | Pharrell Featuring Gwen Stefani STAR TRAK/INTERSCOPE | ● | 49 |
| 85 | 82 | 70 | BOYFRIEND J. SHANKS (A. SIMPSON, K. DIOGUARDI, J. SHANKS) | Ashlee Simpson Geffen | ● | 19 |
| 86 | 80 | 56 | BELLY DANCER (BANANZA) A. THIAM (A. THIAM, L. GOLDING, T. HALL, N. STAPLES) | Akon SRC/UNIVERSAL/UMRG | ● | 30 |
| 87 | 69 | 58 | TOUCH IT SWIZZ BEATZ (T. SMITH, K. DEAN) | Busta Rhymes AFTERMATH/INTERSCOPE | ● | 88 |
| 88 | NEW | 1 | MY OLD FRIEND B. GALLIMORE, T. MCGRAW, D. SMITH (C. WISEMAN, S. MCEWAN) | Tim McGraw CURB | ● | 87 |
| 89 | 87 | 89 | PUMP IT WILL.I.A.M. (W. ADAMS, A. PINEDA, T. VAN MUSSER, S. FERGUSON, N. ROUBANIS) | The Black Eyed Peas A&M/INTERSCOPE | ● | 82 |
| 90 | RE-ENTRY | 3 | ONLY T. REZNOR, A. MOULDER (T. REZNOR) | Nine Inch Nails NOTHING/INTERSCOPE | ● | 90 |
| 91 | 90 | 96 | PERFECT SITUATION R. RUBIN (R. CUOMO) | Weezer Geffen | ● | 92 |
| 92 | NEW | 1 | COMIN' TO YOUR CITY J. RICH, B. KENNY, P. WORLEY (B. KENNY, J. RICH) | Big & Rich WARNER BROS. (NASHVILLE)/WRN | ● | 72 |
| 93 | 88 | 75 | DON'T LIE WILL.I.A.M. (W. ADAMS, J. GOMEZ, A. PINEDA, S. FERGUSON, C. PETERS, D. PETERS, R. WALTERS) | The Black Eyed Peas A&M/INTERSCOPE | ● | 14 |
| 94 | 73 | 63 | HAVE A NICE DAY J. SHANKS, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA, J. SHANKS) | Bon Jovi ISLAND/IDJMG | ● | 53 |
| 95 | 96 | 95 | YOUR MAN F. ROGERS (C. STAPLETON, C. OUBDIS, J. EVERETT) | Josh Turner MCA NASHVILLE | ● | 96 |
| 96 | NEW | 1 | BELIEVE T. BROWN, R. DUNN, K. BROOKS (R. DUNN, C. WISEMAN) | Brooks & Dunn ARISTA NASHVILLE | ● | 97 |
| 97 | NEW | 1 | SKIN (SARABETH) RASCAL FLATTS, M. BRIGHT, M. WILLIAMS (D. JOHNSON, J. HENRY) | Rascal Flatts LYRIC STREET | ● | 42 |
| 98 | 81 | 68 | RAKATA LUNY TUNES (WISIN, YANDEL) | Wisin & Yandel MAS FLOW/MAGNETE | ● | 89 |
| 99 | 89 | 97 | HIT THE FLOOR MR. COLLIPARK (C. MITCHELL, M. CROOMS, C. PEREZ) | Twista Featuring Pitbull ATLANTIC | ● | 93 |

BETWEEN THE BULLETS silvio@billboard.com

'SNL' VISIT STOKES BLUNT'S SALES

James Blunt parlayed a Dec. 3 "Saturday Night Live" performance into a sales surge at retail and digital outlets. His "Back to Bedlam" is The Billboard 200's Pacesetter with a 108% sales increase, which pushes the title 76-47. His radio hit, "You're Beautiful," jumps sales push the song 46-22 on The Billboard Hot 100 with Greatest Gainer/Digital honors. "Beautiful" also moves into the top 10 at Adult Top 40 (12-7) as that chart's top gainer.

—Silvio Pietroluongo

AIRPLAY MONITORED BY SALES DATA COMPILED BY



Billboard HOT 100

DEC 24 2005

| HOT 100 AIRPLAY | | | |
|-----------------|-----------|----------------|--|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE |
| 1 | 1 | 17 | #1 RUN IT! CHRIS BROWN (JIVE/ZOMBA) |
| 2 | 2 | 10 | DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/DJMG) |
| 3 | 12 | 1 | ONE WISH RAY J (KNOCKOUT/SANCTUARY) |
| 4 | 6 | 16 | BECAUSE OF YOU KELLY CLARKSON (RCA/RMG) |
| 5 | 13 | 10 | STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE) |
| 6 | 3 | 17 | SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUG/DEF JAM/DJMG) |
| 7 | 15 | 10 | THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/DJMG) |
| 8 | 9 | 13 | I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN) |
| 9 | 4 | 17 | I'M SPRUNG T-PAIN (KONVIC'T MUZIK/JIVE/ZOMBA) |
| 10 | 17 | 7 | GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO REEL/UMRG) |
| 11 | 16 | 11 | PHOTOGRAPH NICKELBACK (ROADRUNNER/DJMG) |
| 12 | 12 | 12 | HERE WE GO TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC) |
| 13 | 1 | 13 | STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA) |
| 14 | 8 | 13 | WE BE BURNIN' SEAN PAUL (VP/ATLANTIC) |
| 15 | 10 | 14 | LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC) |
| 16 | 5 | 22 | GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG) |
| 17 | 22 | 6 | CHECK ON IT BEYONCÉ FEAT. SLIM THUG (COLUMBIA) |
| 18 | 16 | 17 | MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE) |
| 19 | 26 | 5 | BE WITHOUT YOU MARY J. BLIGE (GEFFEN) |
| 20 | 33 | 3 | SO SICK NE-YO (DEF JAM/DJMG) |
| 21 | 24 | 8 | LUXURIOUS GWEN STEFANI (INTERSCOPE) |
| 22 | 15 | 15 | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG) |
| 23 | 20 | 12 | I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE) |
| 24 | 18 | 16 | GIRL TONITE TWISTA FEAT. TREY SONGZ (ATLANTIC) |
| 25 | 25 | 14 | UNBREAKABLE ALICIA KEYS (J/RMG) |

1,025 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

| ADULT TOP 40 | | | |
|--------------|-----------|----------------|--|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE |
| 1 | 1 | 17 | #1 PHOTOGRAPH NICKELBACK (ROADRUNNER/DJMG) |
| 2 | 3 | 12 | BECAUSE OF YOU KELLY CLARKSON (RCA/RMG) |
| 3 | 2 | 14 | WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE) |
| 4 | 4 | 12 | BETTER DAYS GOO GOO DOLLS (WARNER BROS.) |
| 5 | 5 | 45 | YOU AND ME LIFEHOUSE (GEFFEN) |
| 6 | 7 | 18 | SHE SAYS HOWIE DAY (EPIC) |
| 7 | 12 | 14 | YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC) |
| 8 | 6 | 20 | HAVE A NICE DAY BON JOVI (ISLAND/DJMG) |
| 9 | 9 | 21 | BEVERLY HILLS WEezer (Geffen) |
| 10 | 11 | 9 | CRAZY ALANIS MORISSETTE (MAVERICK/REPRISE) |
| 11 | 10 | 19 | GOOD IS GOOD SHERYL CROW (A&M/INTERSCOPE) |
| 12 | 8 | 13 | I'M FEELING YOU SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG) |
| 13 | 13 | 26 | YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC) |
| 14 | 17 | 6 | PRETTY VEGAS INXS (BURNETT/EPIC) |
| 15 | 18 | 5 | EVER THE SAME ROB THOMAS (MELISMAT/ATLANTIC) |
| 16 | 16 | 8 | HUNG UP MADONNA (WARNER BROS.) |
| 17 | 19 | 17 | RIGHT HERE STAINED (FLIP/ATLANTIC) |
| 18 | 22 | 7 | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG) |
| 19 | 20 | 18 | FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN) |
| 20 | 24 | 7 | IN THE ROUGH ANNA NALICK (COLUMBIA) |
| 21 | 25 | 10 | HOW DO YOU LOVE? COLLECTIVE SOUL (EL) |
| 22 | 21 | 20 | STARS SWITCHFOOT (COLUMBIA) |
| 23 | 27 | 6 | OVER MY HEAD (CABLE CAR) THE FRAY (EPIC) |
| 24 | 23 | 31 | FOLLOW THROUGH GAVIN DEGRAW (J/RMG) |
| 25 | 29 | 4 | CAB TRAIN (COLUMBIA) |

| ADULT CONTEMPORARY | | | |
|--------------------|-----------|----------------|--|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE |
| 1 | 1 | 4 | #1 UP ON THE HOUSTOP KIMBERLEY LOCKE (CURB) |
| 2 | 2 | 13 | BEAUTIFUL JIM BRICKMAN FEAT. WAYNE BRADY (WALT DISNEY/HOLLYWOOD) |
| 3 | 3 | 25 | YOU AND ME LIFEHOUSE (GEFFEN) |
| 4 | 4 | 44 | LONELY NO MORE ROB THOMAS (MELISMAT/ATLANTIC) |
| 5 | 16 | 2 | FELIZ NAVIDAD JON SECADA (BIG3) |
| 6 | 12 | 3 | LET IT SNOW CARLY SIMON (COLUMBIA) |
| 7 | 5 | 13 | I'M FEELING YOU SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG) |
| 8 | 7 | 25 | NO MORE CLOUDY DAYS EAGLES (ERC) |
| 9 | 8 | 47 | HOME MICHAEL BUBLE (143/REPRISE) |
| 10 | 9 | 3 | DECK THE HALLS BRIAN WILSON (ARISTA/RMG) |
| 11 | 11 | 39 | BREATHE (2 AM) ANNA NALICK (COLUMBIA) |
| 12 | 10 | 23 | LISTEN TO YOUR HEART D.H.T. (ROBBINS) |
| 13 | 6 | 2 | LITTLE DRUMMER BOY DESOL (CURB) |
| 14 | 14 | 22 | ONE LOVE HOOTIE & THE BLOWFISH (SNEAKY LONG/VANGUARD) |
| 15 | 13 | 20 | BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG) |
| 16 | 18 | 3 | SANTA CLAUS IS COMING TO TOWN NATALIE GRANT (CURB) |
| 17 | - | - | JINGLE BELLS DIANA KRALL (VERVE) |
| 18 | 17 | 18 | YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC) |
| 19 | 15 | 3 | SILENT NIGHT MERCYME (INO/EPIC) |
| 20 | 20 | 9 | WHERE IS YOUR HEART TONIGHT JORDAN KNIGHT (TRANS CONTINENTAL) |
| 21 | 19 | 17 | WINDOW TO MY HEART JON SECADA (BIG3) |
| 22 | 23 | 9 | BECAUSE OF YOU KELLY CLARKSON (RCA/RMG) |
| 23 | 27 | 1 | WE WISH YOU A MERRY CHRISTMAS KENNY G (ARISTA/RMG) |
| 24 | 26 | 2 | YOU ARE CHRISTMAS KATRINA CARLSON (KATAPHONIC) |
| 25 | 22 | 15 | SAY WHAT YOU WILL ERIC CLAPTON (DUCK/REPRISE) |

| HOT DIGITAL SONGS | | | |
|-------------------|-----------|----------------|--|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE |
| 1 | 4 | 8 | #1 ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY (COLUMBIA) |
| 2 | 1 | 3 | WHEN I'M GONE EMINEM (SHADY/AFTERMATH/INTERSCOPE) |
| 3 | 5 | 9 | LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC) |
| 4 | 16 | 7 | YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC) |
| 5 | 12 | 12 | RUN IT! CHRIS BROWN (JIVE/ZOMBA) |
| 6 | 3 | 8 | HUNG UP MADONNA (WARNER BROS.) |
| 7 | 15 | 15 | GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG) |
| 8 | 6 | 19 | MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE) |
| 9 | 8 | 14 | PHOTOGRAPH NICKELBACK (ROADRUNNER/DJMG) |
| 10 | 9 | 3 | GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (FO REEL/DERRTY/UMRG) |
| 11 | 11 | 8 | STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE) |
| 12 | 12 | 8 | DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG) |
| 13 | 13 | 11 | SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUG/DEF JAM/DJMG) |
| 14 | 14 | 9 | THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/DJMG) |
| 15 | 11 | 11 | STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA) |
| 16 | 10 | 9 | SEASONS OF LOVE CAST OF RENT (WARNER BROS.) |
| 17 | 20 | 26 | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG) |
| 18 | 15 | 13 | WE BE BURNIN' SEAN PAUL (VP/ATLANTIC) |
| 19 | 21 | 22 | DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE) |
| 20 | 43 | 5 | CONFESSIONS OF A BROKEN HEART (DAUGHTER TO FATHER) LINDSAY LOHAN (CASABLANCA/UNIVERSAL/UMRG) |
| 21 | 41 | 19 | LOSE YOURSELF EMINEM (SHADY/INTERSCOPE) |
| 22 | 17 | 16 | BECAUSE OF YOU KELLY CLARKSON (RCA/RMG) |
| 23 | 28 | 3 | ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE (DECCA/MCA/UMG) |
| 24 | 22 | 10 | I'M SPRUNG T-PAIN (KONVIC'T MUZIK/JIVE/ZOMBA) |
| 25 | 27 | 4 | CHECK ON IT BEYONCÉ FEATURING SLIM THUG (COLUMBIA) |

| MODERN ROCK | | | |
|-------------|-----------|----------------|--|
| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE |
| 1 | 2 | 16 | #1 DOA FOO FIGHTERS (ROSWELL/RCA/RMG) |
| 2 | 1 | 21 | ONLY NINE INCH NAILS (NOTHING/INTERSCOPE) |
| 3 | 3 | 17 | SAVE ME SHINEDOWN (ATLANTIC) |
| 4 | 4 | 10 | HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA) |
| 5 | 5 | 10 | PERFECT SITUATION WEezer (Geffen) |
| 6 | 6 | 17 | SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC) |
| 7 | 8 | 16 | BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.) |
| 8 | 11 | 6 | TALK COLDFEET (CAPITOL) |
| 9 | 10 | 10 | THE GHOST OF YOU MY CHEMICAL ROMANCE (REPRISE) |
| 10 | 9 | 11 | JUICEBOX THE STROKES (RCA/RMG) |
| 11 | 12 | 12 | TWISTED TRANSISTOR KORN (VIRGIN) |
| 12 | 7 | 34 | FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN) |
| 13 | 15 | 18 | WASTELAND 10 YEARS (REPUBLIC/UNIVERSAL/UMRG) |
| 14 | 17 | 6 | KING WITHOUT A CROWN MATIYAHU (JUBU/OR/EPIC) |
| 15 | 19 | 6 | DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG) |
| 16 | 14 | 20 | STRICKEN DISTURBED (REPRISE) |
| 17 | 13 | 30 | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG) |
| 18 | 18 | 12 | THE SUFFERING COHEED AND CAMBRIA (EQUAL VISION/COLUMBIA) |
| 19 | 26 | 7 | DARE GORILLAZ FEAT. SHAUN RYDER (PARLOPHONE/VIRGIN) |
| 20 | 22 | 7 | FALLING STAINED (FLIP/ATLANTIC) |
| 21 | 25 | 8 | BOM BOM BOM LIVING THINGS (JIVE/ZOMBA) |
| 22 | 16 | 18 | PHOTOGRAPH NICKELBACK (ROADRUNNER/DJMG) |
| 23 | 28 | 4 | OUT OF EXILE AUDIOSLAVE (EPIC/INTERSCOPE) |
| 24 | 24 | 12 | PRECIOUS DEPECHE MODE (SIRE/MUTE/REPRISE) |
| 25 | 23 | 8 | NOT NOW BLINK-182 (GEFFEN) |

POP 100 Billboard

Nielsen
Broadcast Data
Systems

POP 100

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) |
|-----------|-----------|----------------|--|--|
| 1 | 1 | 15 | #1 RUN IT! CHRIS BROWN (JIVE/ZOMBA) | |
| 2 | 2 | 20 | BECAUSE OF YOU | KELLY CLARKSON (RCA/RMG) |
| 3 | 3 | 11 | STICKWITU | THE PUSSYCAT DOLLS (A&M/INTERSCOPE) |
| 4 | 4 | 17 | PHOTOGRAPH | NICKELBACK (ROADRUNNER/IDJMG) |
| 5 | 5 | 16 | GOLD DIGGER | KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG) |
| 6 | 6 | 21 | MY HUMPS | THE BLACK EYED PEAS (A&M/INTERSCOPE) |
| 7 | 7 | 5 | WHEN I'M GONE | EMINEM (SHADY/AFTERMATH/INTERSCOPE) |
| 8 | 10 | 10 | DON'T FORGET ABOUT US | MARIAH CAREY (ISLAND/IDJMG) |
| 9 | 27 | 27 | SUGAR, WE'RE GOIN' DOWN | FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) |
| 10 | 12 | 9 | LAFFY TAFFY | D4L (DEEMONEY/ASYLUM/ATLANTIC) |
| 11 | 16 | 16 | WE BE BURNIN' | SEAN PAUL (VP/ATLANTIC) |
| 12 | 15 | 7 | CHECK ON IT | BEYONCE FEAT. SLIM THUG (COLUMBIA) |
| 13 | 11 | 4 | HUNG UP | MADONNA (WARNER BROS.) |
| 14 | 13 | 12 | SOUL SURVIVOR | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG) |
| 15 | 14 | 10 | LUXURIOUS | GWEN STEFANI (INTERSCOPE) |
| 16 | 16 | 22 | DIRTY LITTLE SECRET | THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE) |
| 17 | 17 | 14 | I'M SPRUNG | T-PAIN (KONVIC MUZIK/JIVE/ZOMBA) |
| 18 | 19 | 9 | DANCE, DANCE | FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) |
| 19 | 20 | 20 | IF IT'S LOVIN' THAT YOU WANT | RIHANNA (SRP/DEF JAM/IDJMG) |
| 20 | 26 | 3 | GRILLZ | NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UMRG) |
| 21 | 46 | 46 | YOU AND ME | LIFEHOUSE (GEFFEN) |
| 22 | 47 | 7 | YOU'RE BEAUTIFUL | JAMES BLUNT (CUSTARD/ATLANTIC) |
| 23 | 37 | 37 | BEVERLY HILLS | WEEZER (GEFFEN) |
| 24 | 1 | 1 | THERE IT GO! (THE WHISTLE SONG) | JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG) |
| 25 | 30 | 12 | STAY FLY | THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA) |
| 26 | 2 | 17 | WAKE ME UP WHEN SEPTEMBER ENDS | GREEN DAY (REPRISE) |
| 27 | 26 | 26 | DON'T CHA | THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE) |
| 28 | 23 | 23 | SHAKE IT OFF | MARIAH CAREY (ISLAND/IDJMG) |
| 29 | 34 | 10 | HERE WE GO | TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC) |
| 30 | 28 | 36 | FEEL GOOD INC | GORILLAZ (PARLOPHONE/VIRGIN) |
| 31 | 9 | 9 | DON'T BOTHER | SHAKIRA (EPIC) |
| 32 | 31 | 29 | PON DE REPLAY | RIHANNA (SRP/DEF JAM/IDJMG) |
| 33 | 3 | 3 | ONE WISH | RAY J (KNOCKOUT/SANCTUARY) |
| 34 | 36 | 10 | HEARD 'EM SAY | KANYE WEST FEAT. ADAM LEVINE (ROC-A-FELLA/DEF JAM/IDJMG) |
| 35 | 4 | 4 | UNWRITTEN | NATASHA BEDINGFIELD (EPIC) |
| 36 | 46 | 29 | EVERYTIME WE TOUCH | CASCADA (ROBBINS) |
| 37 | 30 | 16 | MORE THAN WORDS | FRANKIE J (COLUMBIA) |
| 38 | 33 | 19 | YOUR BODY | PRETTY RICKY (ATLANTIC) |
| 39 | 37 | 37 | BELLY DANCER (BANANZA) | AKON (SRC/UNIVERSAL/UMRG) |
| 40 | 32 | 12 | SEASONS OF LOVE | CAST OF RENT (WARNER BROS.) |
| 41 | 35 | 35 | LIKE YOU | BOW WOW FEAT. CIARA (COLUMBIA) |
| 42 | 58 | 5 | CONFESSIONS OF A BROKEN HEART (DAUGHTER TO FATHER) | LINDSAY LOHAN (CASABLANCA/UNIVERSAL/UMRG) |
| 43 | 41 | 41 | LOSE CONTROL | MISSY ELLIOTT (THE GOLD MIND/ATLANTIC) |
| 44 | 46 | 10 | I THINK THEY LIKE ME | DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN) |
| 45 | 56 | 25 | PUMP IT | THE BLACK EYED PEAS (A&M/INTERSCOPE) |
| 46 | 45 | 14 | BOYFRIEND | ASHLEE SIMPSON (GEFFEN) |
| 47 | 43 | 21 | DON'T LIE | THE BLACK EYED PEAS (A&M/INTERSCOPE) |
| 48 | 48 | 29 | THESE WORDS | NATASHA BEDINGFIELD (EPIC) |
| 49 | 44 | 24 | JUST THE GIRL | THE CLICK FIVE (LAVA) |
| 50 | 54 | 7 | CRAWLING BACK TO YOU | BACKSTREET BOYS (JIVE/ZOMBA) |

POP 100: The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. **POP 100 AIRPLAY:** Legend located below chart. **SINGLES SALES:** This data is used to compile both the Billboard Hot 100 and Pop 100. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. All rights reserved. **HITPREDICTOR:** See Chart Legend for rules and explanations. © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

POP 100 AIRPLAY

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) | HIT PREDICT |
|-----------|-----------|----------------|---|---|-------------|
| 1 | 1 | 13 | #1 RUN IT! CHRIS BROWN (JIVE/ZOMBA) | | |
| 2 | 2 | 19 | BECAUSE OF YOU | KELLY CLARKSON (RCA/RMG) | ☆ |
| 3 | 3 | 11 | STICKWITU | THE PUSSYCAT DOLLS (A&M/INTERSCOPE) | |
| 4 | 5 | 11 | DON'T FORGET ABOUT US | MARIAH CAREY (ISLAND/IDJMG) | ☆ |
| 5 | 4 | 16 | PHOTOGRAPH | NICKELBACK (ROADRUNNER/IDJMG) | ☆ |
| 6 | 6 | 15 | GOLD DIGGER | KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG) | |
| 7 | 8 | 16 | SUGAR, WE'RE GOIN' DOWN | FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) | |
| 8 | 7 | 18 | MY HUMPS | THE BLACK EYED PEAS (A&M/INTERSCOPE) | |
| 9 | 11 | 7 | CHECK ON IT | BEYONCE FEAT. SLIM THUG (COLUMBIA) | |
| 10 | 9 | 12 | WE BE BURNIN' | SEAN PAUL (VP/ATLANTIC) | |
| 11 | 10 | 10 | LUXURIOUS | GWEN STEFANI (INTERSCOPE) | |
| 12 | 14 | 14 | IF IT'S LOVIN' THAT YOU WANT | RIHANNA (SRP/DEF JAM/IDJMG) | |
| 13 | 13 | 13 | DIRTY LITTLE SECRET | THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE) | ☆ |
| 14 | 12 | 10 | SOUL SURVIVOR | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG) | |
| 15 | 15 | 5 | I'M SPRUNG | T-PAIN (KONVIC MUZIK/JIVE/ZOMBA) | |
| 16 | 16 | 5 | WHEN I'M GONE | EMINEM (SHADY/AFTERMATH/INTERSCOPE) | ☆ |
| 17 | 17 | 5 | LAFFY TAFFY | D4L (DEEMONEY/ASYLUM/ATLANTIC) | |
| 18 | 18 | 32 | YOU AND ME | LIFEHOUSE (GEFFEN) | ☆ |
| 19 | 24 | 24 | HERE WE GO | TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC) | |
| 20 | 20 | 26 | BEVERLY HILLS | WEEZER (GEFFEN) | |
| 21 | 15 | 22 | SHAKE IT OFF | MARIAH CAREY (ISLAND/IDJMG) | ☆ |
| 22 | 33 | 4 | DANCE, DANCE | FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) | ☆ |
| 23 | 16 | 16 | MORE THAN WORDS | FRANKIE J (COLUMBIA) | |
| 24 | 22 | 22 | HUNG UP | MADONNA (WARNER BROS.) | |
| 25 | 29 | 29 | PON DE REPLAY | RIHANNA (SRP/DEF JAM/IDJMG) | |

115 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

HOT SINGLES SALES

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) |
|-----------|-----------|----------------|--|--|
| 1 | 2 | 23 | #1 REDNECK 12 DAYS OF CHRISTMAS/HERES YOUR SIGN CHRISTMAS JEFF FOXWORTHY/BILL ENGVALL (WARNER BROS. (NASHVILLE)/WRN) | |
| 2 | 1 | 4 | HUNG UP | MADONNA (WARNER BROS.) |
| 3 | 3 | 26 | INSIDE YOUR HEAVEN/VEHICLE | BO DICE (RCA/RMG) |
| 4 | 7 | 32 | OICHE CHIUM (SILENT NIGHT) | ENYA (REPRISE) |
| 5 | 6 | 27 | INSIDE YOUR HEAVEN/INDEPENDENCE DAY | CARRIE UNDERWOOD (ARISTA/RMG) |
| 6 | 5 | 3 | ONE WISH | RAY J (KNOCKOUT/SANCTUARY) |
| 7 | 4 | 15 | RUN IT! | CHRIS BROWN (JIVE/ZOMBA) |
| 8 | 11 | 11 | I THINK THEY LIKE ME | DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN) |
| 9 | 20 | 20 | GHETTO | SCOUNDRELS FEAT. PASTOR TROY (INVISIBLE) |
| 10 | 14 | 7 | TEAR YOU APART | SHE WANTS REVENGE (PERFECT KISS/FLAWLESS/GEFFEN) |
| 11 | 11 | 4 | IT'S YOUR | URBAN MYSTIC (SOBE/WARNER BROS.) |
| 12 | 2 | 2 | AMARANTINE | ENYA (REPRISE/WARNER BROS.) |
| 13 | 12 | 6 | NUMBER 1 | GOLDFRAPP (MUTE) |
| 14 | 13 | 3 | COME TOGETHER NOW | VARIOUS ARTISTS (785 RECORDS) |
| 15 | 18 | 44 | WE WILL BECOME SILHOUETTES/BE STILL MY HEART | THE POSTAL SERVICE (SUB POP) |
| 16 | 15 | 26 | LONELY | AKON (SRC/UNIVERSAL/UMRG) |
| 17 | 1 | 1 | I AM NOT MY HAIR | INDIA ARIE (MOTOWN/UMRG) |
| 18 | 16 | 4 | NO STRINGS | LOLA (SOBE/WARNER BROS.) |
| 19 | 16 | 16 | PEACE ON EARTH/LITTLE DRUMMER BOY | DAVID BOWIE & BING CROSBY (OGLIO) |
| 20 | 21 | 15 | GO CRAZY | YOUNG JEEZY FEAT. JAY-Z (CORPORATE THUGZ/DEF JAM/IDJMG) |
| 21 | 27 | 9 | PRECIOUS | DEPECHE MODE (SIRE/MUTE/REPRISE) |
| 22 | 26 | 34 | DON'T CHA | THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE) |
| 23 | 24 | 2 | DELUSIONS OF GRANDEUR | THE J PROJECT (SLR) |
| 24 | 20 | 13 | THERE IT GO! (THE WHISTLE SONG) | JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG) |
| 25 | 23 | 5 | GRILLZ | NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UMRG) |

HITPREDICTOR

DATA PROVIDED BY **promosquad**

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

| ARTIST/Title/LABEL/(Score) | Chart Rank |
|--|------------|
| POP 100 AIRPLAY | |
| THE ALL-AMERICAN REJECTS | |
| Dirty Little Secret INTERSCOPE (76.1) | 13 |
| EMINEM When I'm Gone INTERSCOPE (84.8) | 16 |
| FALL OUT BOY Dance, Dance IDJMG (82.5) | 22 |
| RAY J One Wish SANCTUARY (66.0) | 34 |
| NATASHA BEDINGFIELD Unwritten EPIC (70.2) | 36 |
| CASCADA Everytime We Touch ROBBINS (70.0) | 37 |
| BACKSTREET BOYS | |
| Crawling Back To You ZOMBA (70.0) | 38 |
| RELIENT K Who I Am Hates Who I've Been CAPITOL (71.6) | 50 |
| SAVING JANE Girl Next Door ALERT (65.4) | - |
| ASHLEE SIMPSON L.O.V.E. GEFFEN (67.8) | - |
| SANTANA FEAT. STEVEN TYLER | |
| Just Feel Better RMG (70.1) | - |
| DEFAULT Count On Me TVT (68.1) | - |
| ADULT TOP 40 | |
| HOWIE DAY She Says EPIC (70.4) | 6 |
| BON JOVI Have A Nice Day IDJMG (65.0) | 8 |
| INXS Pretty Vegas EPIC (65.9) | 14 |
| ROB THOMAS Ever The Same ATLANTIC (84.5) | 15 |
| FALL OUT BOY Sugar, We're Going Down IDJMG (71.1) | 18 |
| COLLECTIVE SOUL How Do You Love? EL (71.9) | 21 |
| BETTER THAN EZRA Our Last Night ARTEMIS (85.8) | 30 |
| 3 DOORS DOWN | |
| Landing In London (All I Think About Is You) UMRG (78.2) | 35 |
| NATASHA BEDINGFIELD Unwritten EPIC (65.9) | 40 |
| ADULT CONTEMPORARY | |
| SANTANA FEAT. MICHELLE BRANCH | |
| I'm Feeling You RMG (66.7) | 7 |
| JON SECADA Window To My Heart BIG3 (89.4) | 21 |
| ENYA Amarantine REPRISE (72.4) | 33 |
| MODERN ROCK | |
| SYSTEM OF A DOWN Hypnotize COLUMBIA (68.8) | 4 |
| MY CHEMICAL ROMANCE The Ghost Of You REPRISE (69.4) | 9 |
| KORN Twisted Transistor VIRGIN (71.0) | 11 |
| FALL OUT BOY Dance, Dance IDJMG (71.1) | 15 |
| STAIN'D Falling ATLANTIC (71.9) | 20 |
| GREEN DAY Jesus Of Suburbia REPRISE (75.2) | 33 |
| ANBERLIN Paperthin Hymn EMR (69.6) | - |

SALES DATA COMPILED BY



Billboard R&B/HIP-HOP

DEC 24 2005

TOP R&B/HIP-HOP ALBUMS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | Title | CERT. | PEAK POSITION |
|-----------|-----------|----------------|--|--|-------|---------------|
| 1 | 1 | 1 | LIL' WAYNE CASH MONEY 005124*/UMRG (13.98) | Tha Carter II | 1 | 1 |
| 2 | NEW | 1 | EMINEM SHADY/AFTERMATH 005881*/INTERSCOPE (13.98/8.98) | Curtain Call: The Hits | 2 | 2 |
| 3 | 3 | 35 | GREATEST GAINER MARIAH CAREY ISLAND 005784*/IDJMG (13.98) ⊕ | The Emancipation Of Mimi | 5 | 1 |
| 4 | 1 | 2 | CHRIS BROWN JIVE 82876/ZOMBA (18.98) | Chris Brown | 1 | 1 |
| 5 | 3 | 6 | SOUNDTRACK G-UNIT 005605*/INTERSCOPE (13.98/8.98) | Get Rich Or Die Tryin' | 1 | 1 |
| 6 | 6 | 27 | THE BLACK EYED PEAS A&M 004341*/INTERSCOPE (13.98/8.98) | Monkey Business | 1 | 1 |
| 7 | 2 | 3 | JUELZ SANTANA DIPLOMATS/DEF JAM 005426*/IDJMG (13.98/8.98) ⊕ | What The Game's Been Missing! | 1 | 1 |
| 8 | NEW | 1 | T-PAIN KONVICT MUZIK/JIVE 73200/ZOMBA (18.98) | Rappa Ternt Sanga | 8 | 8 |
| 9 | 5 | 3 | CHAMILLIONAIRE UNIVERSAL 005423*/UMRG (13.98) | The Sound Of Revenge | 2 | 2 |
| 10 | NEW | 1 | ASHANTI THE INC. 005924*/IDJMG (13.98) | Collectables By Ashanti | 10 | 10 |
| 11 | 10 | 16 | KANYE WEST ROC-A-FELLA/DEF JAM 004813*/IDJMG (13.98) | Late Registration | 2 | 1 |
| 12 | 11 | 7 | DESTINY'S CHILD COLUMBIA 97765/SONY MUSIC (18.98) ⊕ | #1's | 1 | 1 |
| 13 | 8 | 25 | KEYSHIA COLE A&M 003554*/INTERSCOPE (13.98) | The Way It Is | 2 | 2 |
| 14 | 9 | 20 | YOUNG JEEZY CORPORATE THUGZ/DEF JAM 004421*/IDJMG (13.98) | Let's Get It: Thug Motivation 101 | 1 | 1 |
| 15 | 22 | 13 | PACE SETTER THE PUSSYCAT DOLLS A&M 005374*/INTERSCOPE (13.98) | PCD | 7 | 7 |
| 16 | 13 | 6 | NELLY FO' REEL/DERRTY 005825*/UMRG (13.98) | Sweatsuit | 6 | 6 |
| 17 | 15 | 10 | GINUWINE EPIC 93455/SONY MUSIC (18.98) | Back II Da Basics | 1 | 1 |
| 18 | 12 | 11 | FLOETRY ERVINGWONDER/GEFFEN 005609*/INTERSCOPE (13.98) | Flo' Ology | 2 | 2 |
| 19 | 7 | 5 | PURPLE RIBBON ALL-STARS PURPLE RIBBON 12207/VIRGIN (18.98) | Big Boi Presents...Got Purp? Vol. II | 5 | 5 |
| 20 | 16 | 15 | ALICIA KEYS J 87424/RMG (18.98) ⊕ | Unplugged | 1 | 1 |
| 21 | 14 | 14 | BUN-B RAP-A-LOT 4 LIFE 68539/ASYLUM (18.98) | Trill | 1 | 1 |
| 22 | 17 | 18 | KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA (18.98) | Hero | 4 | 4 |
| 23 | NEW | 1 | JA RULE THE INC. 005813*/IDJMG (13.98) | Exodus | 23 | 23 |
| 24 | 19 | 11 | THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 94724/SONY MUSIC (18.98) ⊕ | Most Known Unknown | 1 | 1 |
| 25 | 20 | 17 | D4L DEEMONEY/ASYLUM 83890/AG (18.98) | Down For Life | 4 | 4 |
| 26 | 30 | 11 | TONI BRAXTON BLACKGROUND 005441/UMRG (13.98) | Libra | 2 | 2 |
| 27 | 32 | 22 | BOW WOW COLUMBIA 93505*/SONY MUSIC (18.98) ⊕ | Wanted | 3 | 3 |
| 28 | 21 | 12 | RAY J KNOCKOUT 87521/SANCTUARY (18.98) | Raydiation | 13 | 13 |
| 29 | 18 | 4 | PITBULL DIAZ BROTHERS 2750/TVT (11.98 CD/DVD) ⊕ | Money Is Still A Major Issue | 4 | 4 |
| 30 | 24 | 13 | PAUL WALL SWISHHOUSE/ATLANTIC 83808/ASYLUM (18.98) | The Peoples Champ | 1 | 1 |
| 31 | 31 | 4 | ANITA BAKER BLUE NOTE 32713 (18.98) | Christmas Fantasy | 31 | 31 |
| 32 | 25 | 13 | CHARLIE WILSON JIVE 69429/ZOMBA (18.98) | Charlie, Last Name Wilson | 3 | 3 |
| 33 | 23 | 10 | TRINA SLIP-N-SLIDE/ATLANTIC 83710*/AG (18.98) | Glamorest Life | 1 | 1 |
| 34 | 34 | 20 | TREY SONGZ SONG BOOK/ATLANTIC 83721/AG (15.98) | I Gotta Make It | 6 | 6 |
| 35 | 37 | 4 | R. KELLY JIVE 74688/ZOMBA (18.98) | Remix City Volume 1 | 14 | 14 |
| 36 | 27 | 69 | LYFE JENNINGS COLUMBIA 90946/SONY MUSIC (12.98) ⊕ | Lyfe 268-192 | 7 | 7 |
| 37 | 35 | 11 | SEAN PAUL VP/ATLANTIC 83788*/AG (18.98) | The Trinity | 4 | 4 |
| 38 | 26 | 5 | KENNY G ARISTA 72234/RMG (18.98) | The Greatest Holiday Classics | 26 | 26 |
| 39 | 33 | 8 | STEVIE WONDER MOTOWN 002402/UMRG (13.98) | A Time To Love | 2 | 2 |
| 40 | 21 | 13 | DAMIAN "JR. GONG" MARLEY GHETTO YOUTHS/TUFF GONG 005416*/UMRG (13.98) | Welcome To Jamrock | 1 | 1 |
| 41 | 40 | 15 | YOLANDA ADAMS ELEKTRA/ATLANTIC 83789/AG (18.98) | Day By Day | 1 | 1 |
| 42 | 14 | 10 | TWISTA ATLANTIC 83820*/AG (18.98) | The Day After | 1 | 1 |
| 43 | 44 | 29 | PRETTY RICKY ATLANTIC 83786/AG (18.98) | Bluestars | 5 | 5 |
| 44 | 40 | 12 | VARIOUS ARTISTS J 62472*/RMG (18.98) | So Amazing: An All-Star Tribute To Luther Vandross | 1 | 1 |
| 45 | 43 | 30 | KEM MOTOWN 004232/UMRG (13.98) ⊕ | Album II | 1 | 1 |
| 46 | 39 | 10 | DWELE VIRGIN 71410 (17.98) | Some Kinda... | 10 | 10 |
| 47 | 47 | 41 | 50 CENT SHADY/AFTERMATH 004092*/INTERSCOPE (13.98/8.98) ⊕ | The Massacre | 4 | 1 |
| 48 | 51 | 63 | CIARA SHO'NUFF/MUSICLINE/LAFACE 62819*/ZOMBA (18.98/12.98) | Goodies | 2 | 1 |
| 49 | 48 | 24 | R. KELLY JIVE 70214/ZOMBA (18.98/12.98) ⊕ | TP3 Reloaded | 1 | 1 |
| 50 | 41 | 11 | LIL' KIM QUEEN BEE/ATLANTIC 83818*/AG (18.98) | The Naked Truth | 3 | 3 |
| 51 | 46 | 11 | SOUNDTRACK VERITY 71620/ZOMBA (18.98) | The Gospel | 22 | 22 |
| 52 | 38 | 5 | SHEEK LOUCH D-BLOCK 5833/KOCH (17.98) | After Taxes | 3 | 3 |
| 53 | 50 | 15 | RIHANNA SRP/DEF JAM 004937/IDJMG (13.98) | Music Of The Sun | 6 | 6 |
| 54 | 57 | 21 | VARIOUS ARTISTS THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA 12133/CAPITOL (18.98) | Now 19 | 2 | 1 |
| 55 | 34 | 34 | MIKE JONES SWISHHOUSE/ASYLUM 49340*/WARNER BROS. (18.98) | Who Is Mike Jones? | 1 | 1 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | Title | CERT. | PEAK POSITION |
|-----------|-----------|----------------|---|---|-------|---------------|
| 73 | 74 | 1 | JOHN LEGEND G.D.O.D./COLUMBIA 92776*/SONY MUSIC (18.98) ⊕ | Get Lifted | 1 | 1 |
| 57 | 56 | 24 | YING YANG TWINS COLLIPARK 2520*/TVT (17.98/11.98) | U.S.A.: United State Of Atlanta | 1 | 1 |
| 58 | 12 | 41 | WARREN G HAWING-FUNK 54707*/LIGHTYEAR (18.98) | In The Mid-Nite Hour | 15 | 15 |
| 59 | 53 | 89 | USHER LAFACE 63982/ZOMBA (18.98/12.98) | Confessions | 3 | 1 |
| 60 | 49 | 5 | YOUNG BUCK MASS APPEAL 0016 (17.98) | T.I.P. | 1 | 1 |
| 61 | 54 | 22 | ERIC BENET FRIDAY/REPRISE 47970/WARNER BROS. (18.98) | Hurricane | 27 | 27 |
| 62 | 52 | 29 | COMMON G.O.O.D./GEFFEN 004670*/INTERSCOPE (13.98/8.98) ⊕ | Be | 1 | 1 |
| 63 | 45 | 24 | TALIB KWELI BLACKSMITH/SURE SHOT 5963/KOCH (17.98) | Right About Now: The Official Sucka Free Mix CD | 24 | 24 |
| 64 | 65 | 20 | BABYFACE ARISTA 70568/RMG (18.98) | Grown & Sexy | 3 | 3 |
| 65 | 60 | 4 | VARIOUS ARTISTS TVT 2505 (18.98) ⊕ | Crunk Hits | 32 | 32 |
| 66 | 64 | 56 | BONE THUGS-N-HARMONY RUTHLESS 25423 (18.98) | Greatest Hits | 30 | 30 |
| 67 | 64 | 4 | THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA 75007/SONY MUSIC (18.98) | Most Known Hits | 38 | 38 |
| 68 | 66 | 17 | JIM JONES DIPLOMATS 5830/KOCH (18.98 OD) ⊕ | Harlem: Diary Of A Summer | 1 | 1 |
| 69 | 63 | 29 | MARQUES HOUSTON T.U.G./UNIVERSAL 004696/UMRG (13.98) | Naked | 5 | 5 |
| 70 | 95 | 2 | FAITH EVANS CAPITOL 32191 (18.98) | A Faithful Christmas | 70 | 70 |
| 71 | 59 | 3 | FORT MINOR MACHINE SHOP 49388/WARNER BROS. (18.98) ⊕ | The Rising Tied | 28 | 28 |
| 72 | 78 | 12 | EARTH, WIND & FIRE SANCTUARY 87513 (18.98) | Illumination | 8 | 8 |
| 73 | 62 | 13 | CECE WINANS PURESPRINGS GOSPEL/INO 93997/SONY MUSIC (18.98) | Purified | 12 | 12 |
| 74 | 80 | 2 | AARON NEVILLE TELL IT 73631/EMI GOSPEL (17.98) | Christmas Prayer | 1 | 1 |
| 75 | 79 | 93 | EMINEM SHADY/AFTERMATH 003771*/INTERSCOPE (18.98/8.98) | Encore | 4 | 1 |

FOR A COMPLETE LISTING OF THE HOT R&B HIP-HOP ALBUMS, CHECK OUT WWW.BILLBOARD.COM

TOP REGGAE ALBUMS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | Title | CERT. |
|-----------|-----------|----------------|---|--------------------------------------|-------|
| 1 | 1 | 11 | #1 SEAN PAUL 11 WKS VP/ATLANTIC 83788*/AG | The Trinity | 1 |
| 2 | 3 | 34 | MATISYAHU OR/EPIC 96464/SONY MUSIC | Live At Stubb's | 1 |
| 3 | 14 | 14 | DAMIAN "JR. GONG" MARLEY GHETTO YOUTHS/TUFF GONG 005416*/UMRG | Welcome To Jamrock | 1 |
| 4 | 4 | 5 | BOB MARLEY AND THE WAILERS ISLAND/TUFF GONG 005723/UMRG/IDJMG | Africa Unite: The Singles Collection | 1 |
| 5 | 5 | 48 | BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/CHRONICLES 004008/UME | Gold | 1 |
| 6 | 6 | 97 | SOUNDTRACK MAVERICK 48675/WARNER BROS. | 50 First Dates | 1 |
| 7 | 7 | 10 | SINEAD O'CONNOR THAT'S WHY THERE'S CHOCOLATE AND VANILLA 001 | Throw Down Your Arms | 1 |
| 8 | 8 | 22 | WILLIE NELSON LOST HIGHWAY 004706*/UMGN | Countryman | 1 |
| 9 | 9 | 24 | T.O.K. VP 1711* | Unknown Language | 1 |
| 10 | 12 | 3 | VARIOUS ARTISTS VP 1739 | Strictly The Best 33 | 1 |
| 11 | 14 | 12 | SHAGGY BIG YARD/GEFFEN 004180*/INTERSCOPE | Clothes Drop | 1 |
| 12 | 11 | 3 | VARIOUS ARTISTS VP 1740 | Strictly The Best 34 | 1 |
| 13 | 13 | 25 | VARIOUS ARTISTS VP 1729* | Reggae Gold 2005 | 1 |
| 14 | 15 | 25 | BOB MARLEY MADACY SPECIAL PRODUCTS 50541/MADACY | 20 Best Of Bob Marley | 1 |
| 15 | NEW | 1 | BOB MARLEY MADACY SPECIAL PRODUCTS 50501/MADACY | Bob Marley Collection | 1 |

BETWEEN THE BULLETS rgeorge@billboard.com

AWARDS, NODS STIR SALES RALLIES

With the spotlight of Fox's Dec. 6 telecast of the Billboard Music Awards plus a field-leading eight Grammy Award nominations each, Mariah Carey and Kanye West turn big gains on Top R&B/Hip-Hop Albums.

At No. 3, Carey, who won five Billboard Music Awards, takes the Greatest Gainer badge for "The Emancipation of Mimi." With sales topping 4 million, "Emancipation" is also up for a Grammy for al-



bum of the year. West witnesses a 16% core jump by "Late Registration" (No. 11) while his 2004 offering, "The College Dropout," soars 97-77, up 28%.

John Legend, also with eight Grammy nods, is boosted by a special edition of "Get Lifted" (73-56, up 59% at core stores). The updated package includes a DVD and a remix of "So High" with Lauryn Hill.

—Raphael George

DEC 24 2005 R&B/HIP-HOP Billboard

HOT R&B/HIP-HOP AIRPLAY

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) | HOT PREDICT |
|-----------|-----------|----------------|---------------------------------|--|-------------|
| 1 | 2 | 10 | #1 DON'T FORGET ABOUT US | MARIAH CAREY (ISLAND/IDJMG) | ☆ |
| 2 | 1 | 22 | I THINK THEY LIKE ME | DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN) | ☆ |
| 3 | 16 | 1 | ONE WISH | RAY J (KNOCKOUT/SANCTUARY) | ☆ |
| 4 | 8 | 1 | BE WITHOUT YOU | MARY J. BLIGE (Geffen/Interscope) | ☆ |
| 5 | 1 | 1 | I SHOULD HAVE CHEATED | KEYSHIA COLE (A&M/Interscope) | ☆ |
| 6 | 5 | 18 | UNBREAKABLE | ALICIA KEYS (J/RMG) | ☆ |
| 7 | 10 | 1 | THERE IT GO! (THE WHISTLE SONG) | JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG) | ☆ |
| 8 | 4 | 21 | RUN IT! | CHRIS BROWN (JIVE/ZOMBA) | ☆ |
| 9 | 13 | 8 | GRILLZ | NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UMRG) | ☆ |
| 10 | 6 | 20 | GIRL TONITE | TWISTA FEAT. TREY SONGZ (ATLANTIC) | ☆ |
| 11 | 9 | 20 | SOUL SURVIVOR | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG) | ☆ |
| 12 | 11 | 14 | HERE WE GO | TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC) | ☆ |
| 13 | 8 | 12 | KRYPTONITE (I'M ON IT) | PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN) | ☆ |
| 14 | 12 | 19 | I'M SPRUNG | T-PAIN (KONVICT MUZIK/JIVE/ZOMBA) | ☆ |
| 15 | 15 | 21 | STAY FLY | THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM) | ☆ |
| 16 | 21 | 10 | UNPREDICTABLE | JAMIE FOXX FEAT. LUDACRIS (J/RMG) | ☆ |
| 17 | 25 | 11 | GOTTA GO | TREY SONGZ (SONG BOOK/ATLANTIC) | ☆ |
| 18 | 14 | 9 | WINDOW SHOPPER | 50 CENT (G-UNIT/INTERSCOPE) | ☆ |
| 19 | 19 | 9 | HEARD 'EM SAY | KANYE WEST FEAT. ADAM LEVINE (ROC-A-FELLA/DEF JAM/IDJMG) | ☆ |
| 20 | 24 | 11 | FIREMAN | LIL' WAYNE (CASH MONEY/UMRG) | ☆ |
| 21 | 27 | 8 | SO SICK | NE-YO (DEF JAM/IDJMG) | ☆ |
| 22 | 17 | 19 | LAFFY TAFFY | DAL (DEEMONEY/ASYLUM/ATLANTIC) | ☆ |
| 23 | 20 | 43 | MUST BE NICE | LYFE JENNINGS (COLUMBIA/SUM) | ☆ |
| 24 | 22 | 16 | WE BE BURNIN' | SEAN PAUL (VP/ATLANTIC) | ☆ |
| 25 | 16 | 23 | SHAKE IT OFF | MARIAH CAREY (ISLAND/IDJMG) | ☆ |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) | HOT PREDICT |
|-----------|-----------|----------------|---------------------------------|---|-------------|
| 26 | 26 | 13 | LOOKING FOR YOU | KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA) | ☆ |
| 27 | 49 | 4 | CHECK ON IT | BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM) | ☆ |
| 28 | 23 | 24 | GOLD DIGGER | KANYE WEST, FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG) | ☆ |
| 29 | 30 | 6 | RODEO | JUVENILE (UTP/ATLANTIC) | ☆ |
| 30 | 32 | 19 | SLOW WIND | R. KELLY (JIVE/ZOMBA) | ☆ |
| 31 | 34 | 8 | CAN YOU BELIEVE IT | STYLES P FEAT. AKON (RUFF RYDERS/INTERSCOPE) | ☆ |
| 32 | 41 | 16 | TURN IT UP | CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL/UMRG) | ☆ |
| 33 | 28 | 23 | LIKE YOU | BOW WOW FEAT. CIARA (COLUMBIA/SUM) | ☆ |
| 34 | 44 | 5 | FRESH AZIMIZ | BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM) | ☆ |
| 35 | 29 | 37 | GOTTA GO GOTTA LEAVE (TIRED) | VIVIAN GREEN (COLUMBIA/SUM) | ☆ |
| 36 | 45 | 1 | TOUCH IT | BUSTA RHYMES (AFTERMATH/INTERSCOPE) | ☆ |
| 37 | 35 | 5 | MAGIC | CHARLIE WILSON (JIVE/ZOMBA) | ☆ |
| 38 | 43 | 4 | NASTY GIRL | THE NOTORIOUS B.I.G. (BAD BOY/ATLANTIC) | ☆ |
| 39 | 33 | 7 | IN MY MIND | HEATHER HEADLEY (RCA/RMG) | ☆ |
| 40 | 37 | 11 | EVERYTIME I THINK ABOUT HER | JAHEIM FEAT. JADAKISS (DIVINE MILL/WARNER BROS.) | ☆ |
| 41 | 36 | 19 | I WANNA BE LOVED | ERIC BENET (FRIDAY/REPRISE/WARNER BROS.) | ☆ |
| 42 | 38 | 39 | WE BELONG TOGETHER | MARIAH CAREY (ISLAND/IDJMG) | ☆ |
| 43 | 45 | 30 | CHARLIE LAST NAME: WILSON | CHARLIE WILSON (JIVE/ZOMBA) | ☆ |
| 44 | 54 | 3 | LEAN WIT IT, ROCK WIT IT | DEM FRANCHIZE BOYZ FEAT. LIL' PEANUT & CHARLAY (SO SO DEF/VIRGIN) | ☆ |
| 45 | 40 | 22 | FIND YOUR WAY (BACK IN MY LIFE) | KEM (MOTOWN/UMRG) | ☆ |
| 46 | 31 | 27 | NAKED | MARQUES HOUSTON (T.U.G./UNIVERSAL/UMRG) | ☆ |
| 47 | 56 | 4 | GEORGIA | LUDACRIS & FIELD MOB (DTP/IDJMG) | ☆ |
| 48 | 50 | 10 | WHERE WOULD I BE (THE QUESTION) | KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH) | ☆ |
| 49 | 57 | 6 | HYPOTHETICALLY | LYFE JENNINGS (COLUMBIA/SUM) | ☆ |
| 50 | 64 | 2 | YO (EXCUSE ME MISS) | CHRIS BROWN (JIVE/ZOMBA) | ☆ |

ADULT R&B

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) | HOT PREDICT |
|-----------|-----------|----------------|--------------------------------------|--|-------------|
| 1 | 1 | 14 | #1 UNBREAKABLE | ALICIA KEYS (J/RMG) | ☆ |
| 2 | 2 | 20 | I WANNA BE LOVED | ERIC BENET (FRIDAY/REPRISE/WARNER BROS.) | ☆ |
| 3 | 3 | 34 | GOTTA GO GOTTA LEAVE (TIRED) | VIVIAN GREEN (COLUMBIA/SUM) | ☆ |
| 4 | 4 | 27 | FIND YOUR WAY (BACK IN MY LIFE) | KEM (MOTOWN/UMRG) | ☆ |
| 5 | 5 | 30 | CHARLIE LAST NAME: WILSON | CHARLIE WILSON (JIVE/ZOMBA) | ☆ |
| 6 | 8 | 11 | IN MY MIND | HEATHER HEADLEY (RCA/RMG) | ☆ |
| 7 | 9 | 7 | MAGIC | CHARLIE WILSON (JIVE/ZOMBA) | ☆ |
| 8 | 11 | 13 | GROWN & SEXY | BBFACE (ARISTA/RMG) | ☆ |
| 9 | 6 | 31 | MUST BE NICE | LYFE JENNINGS (COLUMBIA/SUM) | ☆ |
| 10 | 10 | 29 | I CAN'T STOP LOVING YOU | KEM (MOTOWN/UMRG) | ☆ |
| 11 | 13 | 13 | LOOKING FOR YOU | KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/ZOMBA) | ☆ |
| 12 | 7 | 16 | SHAKE IT OFF | MARIAH CAREY (ISLAND/IDJMG) | ☆ |
| 13 | 15 | 33 | WE BELONG TOGETHER | MARIAH CAREY (ISLAND/IDJMG) | ☆ |
| 14 | 17 | 4 | BE WITHOUT YOU | MARY J. BLIGE (Geffen/Interscope) | ☆ |
| 15 | 14 | 39 | FREE YOURSELF | FANTASIA (J/RMG) | ☆ |
| 16 | 12 | 18 | I THINK I LOVE U | DWELE (VIRGIN) | ☆ |
| 17 | 16 | 17 | WHERE WOULD I BE (THE QUESTION) | KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM) | ☆ |
| 18 | 21 | 7 | TRU LOVE | FAITH EVANS (CAPITOL) | ☆ |
| 19 | 18 | 17 | YES I'M READY | JEFFREY OSBORNE (KOCH) | ☆ |
| 20 | 19 | 15 | CRAZY LOVE | WILL DOWNING (GRP/VERVE) | ☆ |
| 21 | 20 | 11 | TRIPPIN' (THAT'S THE WAY LOVE WORKS) | TONI BRAXTON (BLACKGROUND/UMRG) | ☆ |
| 22 | 28 | 2 | CAN'T LET GO | ANTHONY HAMILTON (SO SO DEF/ZOMBA) | ☆ |
| 23 | 10 | 10 | EVERYTIME I THINK ABOUT HER | JAHEIM FEAT. JADAKISS (DIVINE MILL/WARNER BROS.) | ☆ |
| 24 | 32 | 4 | DON'T FORGET ABOUT US | MARIAH CAREY (ISLAND/IDJMG) | ☆ |
| 25 | 22 | 19 | WHOOA | MINT CONDITION (CAGED BIRD/IMAGE) | ☆ |

HOT R&B/HIP HOP SINGLES SALES

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) | HOT PREDICT |
|-----------|-----------|----------------|-----------------------------------|--|-------------|
| 1 | 1 | 4 | #1 IT'S YOU | URBAN MYSTIC (SOBE/WARNER BROS.) | ☆ |
| 2 | 3 | 3 | ONE WISH | RAY J (KNOCKOUT/SANCTUARY) | ☆ |
| 3 | 5 | 11 | I THINK THEY LIKE ME | DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN) | ☆ |
| 4 | 6 | 4 | NO STRINGS | LOLA (SOBE/WARNER BROS.) | ☆ |
| 5 | 2 | 21 | RUN IT! | CHRIS BROWN (JIVE/ZOMBA) | ☆ |
| 6 | 7 | 3 | CLAP | CINQUE (BIG GRIP) | ☆ |
| 7 | 8 | 8 | BABY GIRL | TRE' (SEL/SUM) | ☆ |
| 8 | 4 | 16 | BACK TOGETHER AGAIN | MELI'SA MORGAN & FREDDIE JACKSON (LU ANN/ORPHEUS) | ☆ |
| 9 | 3 | 3 | PADLOCK | STARR BLAZZ (STARR BLAZZ/EMPIRE) | ☆ |
| 10 | 10 | 5 | GRILLZ | NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UMRG) | ☆ |
| 11 | 11 | 5 | I AM NOT MY HAIR | INDIA.ARIE (MOTOWN/UMRG) | ☆ |
| 12 | 13 | 7 | DON'T TEST US | MR. POKIE (CRAWL 2 BAWL/BOSS) | ☆ |
| 13 | 14 | 5 | GHETTO LUV | MIKE WATTS INTRODUCING HASAN (WATTS) | ☆ |
| 14 | 11 | 18 | WE CAN HANDLE THAT | SLICK 23 (MANCINI WEAR) | ☆ |
| 15 | 10 | 10 | COME GO WITH ME | RUSTIC FEAT. CROW (SPIDO) | ☆ |
| 16 | 15 | 11 | MY HUMPS | THE BLACK EYED PEAS (A&M/INTERSCOPE) | ☆ |
| 17 | 28 | 9 | CAN I HAVE IT LIKE THAT | PHARRELL FEAT. GWEN STEFANI (STAR TRAK/INTERSCOPE) | ☆ |
| 18 | 21 | 7 | WINDOW SHOPPER/HUSTLER'S AMBITION | 50 CENT (G-UNIT/INTERSCOPE) | ☆ |
| 19 | 20 | 5 | SHOULDER WORK | GEL FEAT. STAT QUD (FORESEEN LEGENDS/SUPERNA+URAL) | ☆ |
| 20 | 34 | 3 | UNPREDICTABLE | JAMIE FOXX FEAT. LUDACRIS (J/RMG) | ☆ |
| 21 | 22 | 4 | SHAKE | YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT) | ☆ |
| 22 | 1 | 1 | SLOW WIND REMIX | R. KELLY FEAT. SEAN PAUL (JIVE/ZOMBA) | ☆ |
| 23 | 16 | 15 | GO CRAZY | YOUNG JEEZY FEAT. JAY-Z (CORPORATE THUGZ/DEF JAM/IDJMG) | ☆ |
| 24 | 25 | 14 | THERE IT GO! (THE WHISTLE SONG) | JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG) | ☆ |
| 25 | 26 | 7 | LAFFY TAFFY | DAL (DEEMONEY/ASYLUM/ATLANTIC) | ☆ |

RHYTHMIC AIRPLAY

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) | HOT PREDICT |
|-----------|-----------|----------------|---------------------------------|--|-------------|
| 1 | 1 | 19 | #1 RUN IT! | CHRIS BROWN (JIVE/ZOMBA) | ☆ |
| 2 | 3 | 9 | DON'T FORGET ABOUT US | MARIAH CAREY (ISLAND/IDJMG) | ☆ |
| 3 | 2 | 17 | ONE WISH | RAY J (KNOCKOUT/SANCTUARY) | ☆ |
| 4 | 6 | 13 | STAY FLY | THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM) | ☆ |
| 5 | 5 | 8 | GRILLZ | NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UMRG) | ☆ |
| 6 | 4 | 15 | LAFFY TAFFY | DAL (DEEMONEY/ASYLUM/ATLANTIC) | ☆ |
| 7 | 11 | 10 | I THINK THEY LIKE ME | DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN) | ☆ |
| 8 | 5 | 20 | I'M SPRUNG | T-PAIN (KONVICT MUZIK/JIVE/ZOMBA) | ☆ |
| 9 | 7 | 17 | SOUL SURVIVOR | YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG) | ☆ |
| 10 | 11 | 9 | THERE IT GO! (THE WHISTLE SONG) | JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG) | ☆ |
| 11 | 12 | 8 | HERE WE GO | TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC) | ☆ |
| 12 | 12 | 8 | LUXURIOUS | GWEN STEFANI (INTERSCOPE) | ☆ |
| 13 | 15 | 11 | STICKWITU | THE PUSSYCAT DOLLS (A&M/INTERSCOPE) | ☆ |
| 14 | 17 | 14 | TURN IT UP | CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL/UMRG) | ☆ |
| 15 | 13 | 21 | MY HUMPS | THE BLACK EYED PEAS (A&M/INTERSCOPE) | ☆ |
| 16 | 24 | 4 | SO SICK | NE-YO (DEF JAM/IDJMG) | ☆ |
| 17 | 14 | 11 | GOLD DIGGER | KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG) | ☆ |
| 18 | 20 | 6 | CHECK ON IT | BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM) | ☆ |
| 19 | 19 | 5 | WHEN I'M GONE | EMINEM (SHADY/AFTERMATH/INTERSCOPE) | ☆ |
| 20 | 16 | 15 | WE BE BURNIN' | SEAN PAUL (VP/ATLANTIC) | ☆ |
| 21 | 18 | 20 | SHAKE | YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT) | ☆ |
| 22 | 27 | 10 | HIT THE FLOOR | TWISTA FEAT. PITBULL (ATLANTIC) | ☆ |
| 23 | 22 | 1 | WINDOW SHOPPER | 50 CENT (G-UNIT/INTERSCOPE) | ☆ |
| 24 | 28 | 4 | RODEO | JUVENILE (UTP/ATLANTIC) | ☆ |
| 25 | 21 | 16 | GIRL TONITE | TWISTA FEAT. TREY SONGZ (ATLANTIC) | ☆ |

HITPREDICTOR

DATA PROVIDED BY promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

| ARTIST/Title/LABEL/(Score) | Chart Rank |
|---|------------|
| R&B/HIP-HOP AIRPLAY | |
| MARIAH CAREY Don't Forget About Us IDJMG (74.4) | 1 |
| RAY J One Wish SANCTUARY (85.7) | 3 |
| MARY J. BLIGE Be Without You INTERSCOPE (97.6) | 4 |
| NELLY Grillz UMRG (77.8) | 9 |
| JAMIE FOXX FEAT. LUDACRIS Unpredictable RMG (95.6) | 16 |
| NE-YO So Sick IDJMG (81.4) | 21 |
| BEYONCE FEAT. SLIM THUG Check On It sum (92.8) | 27 |
| JUVENILE Rodeo ATLANTIC (71.2) | 29 |
| BOW WOW Fresh Azimiz sum (82.1) | 34 |
| BUSTA RHYMES Touch It INTERSCOPE (68.6) | 36 |
| LUDACRIS & FIELD MOB Georgia IDJMG (75.8) | 47 |
| FAITH EVANS Tru Love CAPITOL (84.8) | 51 |
| DONELL JONES FEAT. JERMAINE DUPRI Better Start Talking ZOMBA (68.5) | - |
| RHYTHMIC AIRPLAY | |
| ☆ TWISTA FEAT. MARIAH CAREY So Lonely ATLANTIC (92.3) | - |
| MARIAH CAREY Don't Forget About Us IDJMG (76.8) | 2 |
| RAY J One Wish SANCTUARY (81.3) | 3 |
| NELLY Grillz UMRG (73.6) | 5 |
| DEM FRANCHIZE BOYZ I Think They Like Me VIRGIN (87.2) | 7 |
| THE PUSSYCAT DOLLS Stickwitu INTERSCOPE (71.4) | 13 |
| NE-YO So Sick IDJMG (88.1) | 16 |
| BEYONCE FEAT. SLIM THUG Check On It sum (91.6) | 18 |
| EMINEM When I'm Gone INTERSCOPE (84.8) | 19 |
| KEYSHIA COLE I Should Have Cheated INTERSCOPE (89.9) | 33 |
| JAMIE FOXX FEAT. LUDACRIS Unpredictable RMG (94.7) | 30 |
| BOW WOW Fresh Azimiz sum (77.0) | 36 |
| MARY J. BLIGE Be Without You INTERSCOPE (94.2) | 40 |
| AVANT FEAT. LIL' WAYNE You Know What INTERSCOPE (86.9) | - |
| LUDACRIS & FIELD MOB Georgia IDJMG (81.4) | - |

ADULT R&B AND RHYTHMIC AIRPLAY: 57 adult R&B stations and 65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HOT R&B/HIP HOP SINGLES SALES: this data is used to compile Hot R&B/Hip-Hop Singles & Tracks. © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HITPREDICTOR: © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

AIRPLAY MONITORED BY SALES DATA COMPILED BY



Billboard R&B/HIP-HOP

DEC 24 2005

HOT R&B/HIP-HOP SONGS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | Artist | PEAK POSITION |
|-----------|-----------|----------------|--|--|---------------|
| 1 | 3 | 10 | GREATEST GAINER/AIRPLAY DON'T FORGET ABOUT US | Mariah Carey J. DUPRI, M. CAREY, B. M. COX (M. CAREY, J. DUPRI, B. M. COX, J. AUSTIN) | 1 |
| 2 | 1 | 22 | I THINK THEY LIKE ME | Dem Franchize Boyz Featuring Jermaine Dupri, Da Brat & Bow Wow J. WILLINGHAM, J. WILLINGHAM, B. TILLER, D. HUNT, J. DUPRI, S. HARRIS, J. ALSTON | 1 |
| 3 | 5 | 16 | ONE WISH | Ray J R. JERKINS (RAY J, R. JERKINS, F. JERKINS III, L. DANIELS) | 1 |
| 4 | 8 | 13 | BE WITHOUT YOU | Mary J. Blige B. M. COX (M. J. BLIGE, B. M. COX, J. PERRY, J. AUSTIN) | 1 |
| 5 | 2 | 25 | RUN IT! | Chris Brown S. STORCH (S. STORCH, S. GARRETT) | 1 |
| 6 | 4 | 16 | I SHOULD HAVE CHEATED | Keyshia Cole D. JONES, R. FAIR (D. T. JONES, Q. PARKER, K. COLE) | 1 |
| 7 | 6 | 18 | UNBREAKABLE | Alicia Keys A. COLETTI (A. KEYS, K. WEST, H. LILLY, JR., G. GLENN) | 1 |
| 8 | 10 | 11 | THERE IT GO! (THE WHISTLE SONG) | Juelz Santana D. JOSEPH, T. ANDERSON, C. YOUNG (L. JAMES, C. YOUNG, D. JOSEPH, T. ANDERSON) | 1 |
| 9 | 13 | 8 | GRILLZ | Nelly Featuring Paul Wall, Ali & Gipp J. DUPRI, R. C. HINES, P. LAYTON, G. P. DUPRI, R. PHILLIPS, R. HARRIS, B. KNOWLES, K. M. WILSON, S. GARRETT, C. HARRIS, D. CARTER | 1 |
| 10 | 7 | 20 | GIRL TONITE | Twista Featuring Trey Songz J. JONSON, BIG D (C. MITCHELL, R. JONES, D. BAKER, J. SCHEFFER, M. RILEY, JR., G. STOZIER) | 1 |
| 11 | 9 | 20 | SOUL SURVIVOR | Young Jeezy Featuring Akon A. THIAM (J. JENKINS, A. THIAM) | 1 |
| 12 | 11 | 10 | HERE WE GO | Trina Featuring Kelly Rowland J. JONSON, BIG D (T. MOSES, J. SCHEFFER, D. BAKER, J. HARRIS III, T. LEWIS, S. I. SCIPIO) | 1 |
| 13 | 18 | 12 | KRYPTONITE (I'M ON IT) | Purple Ribbon All-Stars THE BEAT BULLIES (M. REDDICK, N. SHERWOOD, A. PATTON, M. RENDER, C. ANDREWS, K. PBAILEY) | 13 |
| 14 | 1 | 19 | I'M SPRUNG | T-Pain T-PAIN (F. NAJM) | 9 |
| 15 | 12 | 24 | STAY FLY | Three 6 Mafia Featuring Young Buck & Eightball & MJG D. J. PAUL, J. J. (J. HOUSTON, D. CARLTON, P. BEAUREGARD, M. GOODWIN, D. BROWN, W. HUTCHINSON) | 9 |
| 16 | 20 | 11 | UNPREDICTABLE | Jamie Foxx Featuring Ludacris J. JONSON, BIG D, H. LILLY (L. LILLY, JR., J. SCHEFFER, D. BAKER, C. BRIDGES) | 16 |
| 17 | 14 | 9 | WINDOW SHOPPER | 50 Cent C. STYLES, SIRE (C. J. JACKSON, JR., T. CRAWFORD, J. H. TURNBULL, B. MARLEY) | 14 |
| 18 | 19 | 22 | HEARD 'EM SAY | Kanye West Featuring Adam Levine K. WEST, J. BRION (K. WEST, A. LEVINE, M. MASSER, G. GOFFIN) | 18 |
| 19 | 25 | 11 | GOTTA GO | Trey Songz T. TAYLOR (T. NEVerson, T. TAYLOR, M. SMITH) | 19 |
| 20 | 22 | 11 | FIREMAN | Lil' Wayne DOE BOYS (D. CARTER, B. ZAYAS) | 20 |
| 21 | 16 | 19 | LAFFY TAFFY | D4L K-RAB (D4L) | 15 |
| 22 | 40 | 6 | SO SICK | Ne-Yo STARGATE (S. SMITH, T. E. HERMANSEN, M. ERIKSEN) | 22 |
| 23 | 21 | 17 | MUST BE NICE | Lyfe Jennings L. JENNINGS (C. JENNINGS) | 5 |
| 24 | 24 | 20 | WE BE BURNIN' | Sean Paul D. THOMAS, M. JARRETT, A. SAUNDERS (S. PHEVRIQUES, S. MARSDEN, D. THOMAS, M. JARRETT, C. CUNNINGHAM) | 17 |
| 25 | 17 | 21 | SHAKE IT OFF | Mariah Carey J. DUPRI, M. CAREY, B. M. COX (M. CAREY, J. DUPRI, B. M. COX, J. AUSTIN) | 1 |
| 26 | 26 | 14 | LOOKING FOR YOU | Kirk Franklin S. MARTIN, C. GODDEY (K. FRANKLIN, N. PRUSHEN, C. MIMS, S. BROWN, F. WASHINGTON) | 26 |
| 27 | 50 | 4 | CHECK ON IT | Beyonce Featuring Slim Thug SWIZZ BEATZ, B. KNOWLES (B. KNOWLES, K. DEAN, S. GARRETT, A. BEYNCE, S. THOMAS) | 27 |
| 28 | 23 | 24 | GOLD DIGGER | Kanye West Featuring Jamie Foxx K. WEST, J. BRION (K. WEST, R. CHARLES, R. RICHARD) | 1 |
| 29 | 31 | 7 | RODEO | Juvenile COOL & DRE (JUVENILE, A. LYONS, M. VALENZANO, R. KELLY) | 29 |
| 30 | 33 | 19 | SLOW WIND | R. Kelly R. KELLY (R. KELLY) | 30 |
| 31 | 2 | 34 | CAN YOU BELIEVE IT | Styles P Featuring Akon J. SMITH (J. H. SMITH, D. STYLES, A. THIAM, C. LOVE, L. JEFFERSON, J. PHILLIPS, BABYFACE, A. REID) | 31 |
| 32 | 37 | 17 | TURN IT UP | Chamillionaire Featuring Lil' Flip S. STORCH (S. STORCH, H. SERIKI, W. WATSON) | 32 |
| 33 | 45 | 6 | FRESH AZIMIZ | Bow Wow Featuring J-Kwon & Jermaine Dupri J. DUPRI, LROC (J. DUPRI, J. PHILLIPS) | 33 |
| 34 | 29 | 37 | GOTTA GO GOTTA LEAVE (TIRED) | Vivian Green J. BERVINE, J. POYSER, V. S. GREEN, K. PATRICK (V. S. GREEN, J. BERVINE) | 24 |
| 35 | 28 | 23 | LIKE YOU | Bow Wow Featuring Ciara J. DUPRI, B. M. COX (J. DUPRI, J. AUSTIN, J. ALSON, R. BELL, R. TRESVANT) | 35 |
| 36 | 48 | 9 | TOUCH IT | Busta Rhymes SWIZZ BEATZ (T. SMITH, K. DEAN) | 36 |
| 37 | 35 | 5 | MAGIC | Charlie Wilson R. KELLY (R. KELLY) | 35 |
| 38 | 47 | 4 | NASTY GIRL | The Notorious B.I.G. Featuring Diddy, Nelly, Jagged Edge & Avery Storm JAZZE PHA (C. WALLACE, S. JORDAN, S. COMBS, C. HAYNES, B. CASEY, B. CASEY, L. WATSON) | 38 |
| 39 | 48 | 7 | IN MY MIND | Heather Headley S. SANDERS, D. RAMSEY (D. RAMSEY, S. SANDERS) | 34 |
| 40 | 38 | 11 | EVERYTIME I THINK ABOUT HER | Jaheim Featuring Jadakiss BINKI (E. WILLIAMS, J. HOAGLAND, J. PHILLIPS, R. HARRELL, L. BROWNIE, L. SIMON, G. REDMOND) | 38 |
| 41 | 16 | 19 | I WANNA BE LOVED | Eric Benet E. BENET, D. POSEY (E. BENET, D. POSEY) | 28 |
| 42 | 39 | 39 | WE BELONG TOGETHER | Mariah Carey J. DUPRI, M. CAREY, B. M. COX (M. CAREY, J. DUPRI, B. M. COX, J. AUSTIN, D. BRISTOL, BABYFACE, S. D. JOHNSON, B. WOMACK, P. MOTEN, S. SULLY) | 1 |
| 43 | 30 | 27 | NAKED | Marques Houston THE UNDERDOGS, TANK (H. MASON, JR., D. THOMAS, D. BABBS, S. RUSSELL, A. DIXON) | 8 |
| 44 | 47 | 30 | CHARLIE LAST NAME: WILSON | Charlie Wilson R. KELLY (R. KELLY) | 11 |
| 45 | 57 | 3 | LEAN WIT IT, ROCK WIT IT | Dem Franchize Boyz Feat. Lil' Peanut & Charlay Parlay J. WILLINGHAM, G. TILLER, B. LEVERETTE, M. GLEATON | 45 |
| 46 | 52 | 4 | GEORGIA | Ludacris & Field Mob Featuring Jamie Foxx VUDU (M. MCALLISTER, C. BRIDGES, D. CRAWFORD, S. JOHNSON, H. CARMICHAEL, S. GORRELL) | 46 |
| 47 | 42 | 25 | FIND YOUR WAY (BACK IN MY LIFE) | Kem K. DWENS, C. GUNN (K. DWENS) | 37 |
| 48 | 51 | 10 | WHERE WOULD I BE (THE QUESTION) | Kindred The Family Soul KINDRED, THE FAMILY SOUL, K. PRICE (F. OANTZLER, A. GRAYDON, K. PRICE, G. BENSON) | 48 |
| 49 | 59 | 6 | HYPOTHETICALLY | Lyfe Jennings Featuring Fantasia L. JENNINGS (C. JENNINGS) | 49 |
| 50 | 46 | 26 | PLAY | David Banner MR. COLLIPARK (L. CRUMP, M. CROOMS) | 5 |
| 51 | 66 | 2 | YO (EXCUSE ME MISS) | Chris Brown A. HARRIS, V. DAVIS (A. HARRIS, V. DAVIS, J. AUSTIN) | 51 |
| 52 | 58 | 7 | TRU LOVE | Faith Evans J. DUPRI (J. DUPRI, J. AUSTIN, B. M. COX, F. EVANS) | 52 |
| 53 | 41 | 17 | AND I | Ciara ADONIS (C. HARRIS, T. SHROPSHIRE) | 27 |
| 54 | 66 | 8 | YOUTH ARE SO COLD | Richie Spice MASSIVE B (R. BONNER) | 54 |
| 55 | 69 | 2 | STILL ON IT | Ashanti Featuring Paul Wall & Method Man ARIZONA SLIM, JURY GOTTI (A. DOUGLAS, I. LORENZO, M. MCGREGOR, P. SLAYTON, C. SMITH, A. BROWN, T. J. KELSE, E. MCINTOSH) | 55 |

Her 10th No. 1 on this chart, trails only Janet Jackson among female artists in SoundScan era.



Song's 11-4 move on The Billboard Hot 100 yields his 12th top 10 on that chart, the most by any rapper.



Blige (at No. 4) will portray Nina Simone in MTV flick and also perform on "NBC's New Year's Eve With Carson Daly."



Set climbs 32-27 on Top R&B/Hip-Hop Albums with second gain of more than 50% in three weeks.



Her fourth appearance on the chart this year matches the bow of her top 10 hit "Hollaback Girl."

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | Artist | PEAK POSITION |
|-----------|----------------|----------------|--|---|---------------|
| 56 | 53 | 62 | CAN'T LET GO | Anthony Hamilton M. BATSON (A. HAMILTON, M. BATSON) | 53 |
| 57 | 40 | 25 | LIGHTERS UP | Lil' Kim S. STORCH (K. JONES, S. STORCH) | 9 |
| 58 | HOT SHOT DEBUT | 1 | I AM NOT MY HAIR | India Arie S. SANDERS, I. A. SIMPSON, D. RAMSEY (I. SIMPSON, S. SANDERS, D. RAMSEY) | 58 |
| 59 | 55 | 13 | SHAKE | Ying Yang Twins Featuring Pitbull MR. COLLIPARK (M. CROOMS, D. HOLMES, E. JACKSON, P. SCOTT, A. PEREZ, G. KRANZ) | 48 |
| 60 | 56 | 13 | GREATEST GAINER/SALES CAN I HAVE IT LIKE THAT | Pharrell Featuring Gwen Stefani P. WILLIAMS (P. WILLIAMS) | 32 |
| 61 | NEW | 1 | I'M N LUV (WIT A STRIPPER) | T-Pain Featuring Mike Jones T-PAIN (F. NAJM, M. JONES) | 61 |
| 62 | 61 | 13 | DRAPED UP | Bun-B Featuring Lil' Keke S. WILLIAMS (B. J. FREEMAN, S. WILLIAMS) | 45 |
| 63 | 100 | 73 | STAY | Ne-Yo Featuring Peedi Peedi R. FEESTAR (S. SMITH, R. FEESTAR, R. BLAYLOCK, S. RIDGE, JR., P. ZAVAS, M. DEBARGE, E. B. JORDAN) | 36 |
| 64 | 62 | 10 | GROWN & SEXY | Babyface FACE PAGANI (BABYFACE, D. SIMMONS) | 60 |
| 65 | 54 | 13 | TESTIFY | Common K. WEST (L. LYNN, K. WEST, A. BOND, G. JOHNSON, G. PERRY) | 44 |
| 66 | 60 | 10 | MY HUMPS | The Black Eyed Peas WILL I.A.M. (W. ADAMS, D. PAYTON) | 57 |
| 67 | 64 | 79 | IT'S YOU | Urban Mystic KAYEE, TRENDS (K. GIST, J. LAYFETTE, E. DANIELS, M. DAWSON, B. MUHAMMAD, BACHARACH, DAVID, WILLIAMS) | 64 |
| 68 | 4 | 18 | GO CRAZY | Young Jeezy Featuring Jay-Z D. CANNON (J. JENKINS, D. CANNON, S. CARTER, C. MAYFIELD, B. KRASS) | 22 |
| 69 | 63 | 10 | YOU KNOW WHAT | Avant Featuring Lil' Wayne J. DUPRI, M. SEAL (M. AVANT, J. DUPRI, M. SEAL, D. CARTER) | 58 |
| 70 | 65 | 12 | WHEN WE MAKE LOVE | Ginuwine C. SOLOMON (C. SOLOMON, E. DIXSON) | 51 |
| 71 | 71 | 81 | WHAT IT DO | Lil' Flip Featuring Mannie Fresh M. FRESH (W. E. WESTON, B. THOMAS) | 71 |
| 72 | 72 | 2 | JUST A TOUCH | 50 Cent Featuring Paul Wall THE ALCHEMIST (C. J. JACKSON, JR., P. SLAYTON, A. MAMAN) | 72 |
| 73 | NEW | 1 | DO YOUR THING | Cam'Ron Featuring Nicole Wray BLIZ (C. GILES, N. WRAY, M. ARMSTEAD) | 73 |
| 74 | NEW | 1 | CONCEITED (THERE'S SOMETHING ABOUT REMY) | Remy Ma S. STORCH (S. STORCH) | 74 |
| 75 | NEW | 1 | SEX WITH YOU | Marques Houston THE UNDERDOGS (H. MASON, JR., D. THOMAS, E. DAWKINS, D. BABBS, S. RUSSELL, A. DIXON) | 75 |
| 76 | RE-ENTRY | 4 | MY HOOD | Young Jeezy LIL' C (J. JENKINS, C. QUINN, C. HARRIS, L. CRUMP) | 76 |
| 77 | NEW | 1 | BEDROOM BOOM | Ying Yang Twins Featuring Avant MR. COLLIPARK (M. CROOMS, D. HOLMES, E. JACKSON, M. AVANT, M. STERLING) | 77 |
| 78 | 76 | 84 | CRAZY LOVE | Will Downing W. DOWNING, R. RIDDEUT (D. THOMPSON, N. MCKINNEY) | 76 |
| 79 | 67 | 80 | TRIPPIN' (THAT'S THE WAY LOVE WORKS) | Toni Braxton B. M. COX, K. LEWIS (B. M. COX, K. DEAN, J. AUSTIN, T. BRAXTON) | 67 |
| 80 | 68 | 14 | SOMEONE WATCHING OVER YOU | Yolanda Adams B. J. EASTMOND, G. CHAMBERS, P. GALDSTON (B. J. EASTMOND, G. CHAMBERS, P. GALDSTON) | 57 |
| 81 | 70 | 15 | I THINK I LOVE U | Dwele M. CITY (M. CITY) | 53 |
| 82 | 74 | 72 | STILL IN LOVE | Tyra O. WATSON (T. BOLLING, O. WATSON) | 72 |
| 83 | 79 | 76 | WHATCHU WANT | The Commission Featuring Jay-Z & The Notorious B.I.G. DANJA (C. WALLACE, S. CARTER, O. S. HARVEY, JR.) | 76 |
| 84 | 82 | 92 | NO STRINGS | Lola T. GAD (LOLA, T. GAD) | 82 |
| 85 | 80 | 77 | TEAR IT UP | Young Jeezy Featuring Lloyd & Slick Pulla MID-NIGHT BLACK (J. JENKINS, T. SEWELL, R. WHITMAN) | 77 |
| 86 | 77 | 78 | EVERY WOMAN DREAMS | Shanice R. GARCIA, D. RODRIGUEZ, T. MINTER, SHANICE (SHANICE, R. GARCIA, D. RODRIGUEZ, T. MINTER, K. ANDERSON, M. KNOX) | 62 |
| 87 | NEW | 1 | BETTER START TALKING | Donell Jones Featuring Jermaine Dupri R. LESLIE, S. GARRETT (R. LESLIE, S. GARRETT, J. DUPRI) | 87 |
| 88 | 73 | 71 | THEY DON'T KNOW | Paul Wall Featuring Mike Jones Or Bun B GRIOT, IRON (P. SLAYTON, M. JONES, T. E. BERRY, C. EARL, C. BUTLER, B. FREEMAN, LIL' KEKE) | 71 |
| 89 | NEW | 1 | TOUCHING | David Banner Featuring Jazze Pha JAZZE PHA (PALEXANDER, L. CRUMP) | 89 |
| 90 | 98 | 93 | WHOA | Lil' Kim J. ROTEM (K. JONES, J. ROTEM, J. LOPEZ) | 90 |
| 91 | NEW | 1 | LUXURIOUS | Gwen Stefani N. HOOPER, T. KANAL (G. STEFANI, T. KANAL, R. ISLEY, O. ISLEY, R. B. ISLEY, J. ISLEY, M. ISLEY, C. JASPER) | 91 |
| 92 | 89 | 2 | FIRST LOVE | Goapele J. BHASKER (G. MOHLABANE, J. BHASKER) | 89 |
| 93 | 84 | 2 | CLAP | Cinque M. SNODDY (C. GLENDY) | 84 |
| 94 | 90 | 4 | BABY GIRL | Tre' SIMPLY (J. HALLIBURTON) | 50 |
| 95 | 87 | 14 | HAPPY HOUR | Jazze Pha & Ceelo Green JAZZE PHA (PALEXANDER, T. CALLAWAY, Z. WALLACE) | 6 |
| 96 | 83 | 12 | YES I'M READY | Jeffrey Osborne P. BROWN (B. MASON) | 64 |
| 97 | 81 | 83 | ONE NAME | Sheek Louch Featuring Carl Thomas ROCKWILDER (S. JACOBS, C. THOMAS, D. STINSON) | 71 |
| 98 | NEW | 1 | NOTHING BUT A NUMBER | Pretty Ricky J. JONSON, BIG D (D. SMITH, J. SMITH, S. SMITH, M. COOPER, C. MATHIS, J. SCHEFFER, D. BAKER) | 98 |
| 99 | NEW | 1 | TEMPERATURE | Sean Paul R. FULLER (S. PHEVRIQUES, A. MARSHALL, R. FULLER) | 99 |
| 100 | RE-ENTRY | 10 | PURE GOLD | Earth, Wind & Fire JIMMY JAM, T. LEWIS, B. RAVILA, J. (J. HARRIS III, T. LEWIS, T. TOLBERT, B. R. AVILA, I. R. AVILA) | 76 |

BETWEEN THE BULLETS rgeorge@billboard.com PUBLIC LIKES ARIE'S 'HAIR'

India.Arie sees the biggest bow of her career as "I Am Not My Hair" earns the Hot Shot Debut prize at No. 58. Arie's ode to women and their locks draws 6 million in audience and stakes a claim at No. 11 on the Hot R&B/Hip-Hop Single Sales chart, also a career best. Her previous peak on the sales survey was



No. 52 for "Brown Skin" in 2001. The Atlanta native spent 20 weeks on the chart earlier this year with "Purify Me," the lone release from the "Diary of a Mad Black Woman" soundtrack. This upcoming track is included on Arie's third album, "India's Song: Vol. 1, Life & Relationships," due in March. —Raphael George

DEC 24 2005 COUNTRY Billboard

TOP COUNTRY ALBUMS™

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | Title | CERT. | PEAK POSITION |
|-----------|-----------|----------------|--|---|-------|---------------|
| 1 | 1 | 4 | #1 CARRIE UNDERWOOD 3 WKS ARISTA/ARISTA NASHVILLE 71197/RMG (18.98) | Some Hearts | ■ | 1 |
| 2 | 2 | 6 | GREATEST GAINER KENNY CHESNEY BNA 72960/RLG (18.98) | The Road And The Radio | ■ | 2 |
| 3 | 3 | 7 | JOHNNY CASH LEGACY/COLUMBIA/AMERICAN/ISLAND 005288/UME (13.98) | The Legend Of Johnny Cash | ■ | 3 |
| 4 | 5 | 63 | RASCAL FLATTS LYRIC STREET 165049/HOLLYWOOD (18.98) | Feels Like Today | ■ | 3 |
| 5 | 7 | 19 | FAITH HILL WARNER BROS. 48794/WRN (18.98) | Fireflies | ■ | 1 |
| 6 | 8 | 4 | BIG & RICH WARNER BROS. 49470/WRN (18.98) | Comin' To Your City | ■ | 3 |
| 7 | 4 | 3 | REBA MCENTIRE MCA NASHVILLE 005366/UMGN (19.98) | Reba: #1's | ■ | 1 |
| 8 | 6 | 8 | MARTINA MCBRIDE RCA 72425/RLG (18.98) | Timeless | ■ | 1 |
| 9 | 11 | 12 | SUGARLAND MERCURY 002172/UMGN (13.98) | Twice The Speed Of Life | ■ | 3 |
| 10 | 9 | 13 | TRACE ADKINS CAPITOL 64512 (18.98) | Songs About Me | ■ | 1 |
| 11 | 10 | 9 | KEITH URBAN CAPITOL 77489 (18.98) | Be Here | ■ | 2 |
| 12 | 12 | 11 | GRETCHEN WILSON EPIC 94169/SONY MUSIC (18.98) ⊕ | All Jacked Up | ■ | 1 |
| 13 | 13 | 10 | SOUNDTRACK FOX 13109/WIND-UP (18.98) | Walk The Line | ■ | 10 |
| 14 | 14 | 31 | DIERKS BENTLEY CAPITOL 66475 (18.98) ⊕ | Modern Day Drifter | ■ | 1 |
| 15 | 17 | 16 | BRAD PAISLEY ARISTA NASHVILLE 69642/RLG (18.98) | Time Well Wasted | ■ | 1 |
| 16 | 18 | 24 | TOBY KEITH DREAMWORKS 004300/UMGN (13.98) | Honkytonk University | ■ | 1 |
| 15 | 15 | 9 | BILLY CURRINGTON MERCURY 003712/UMGN (13.98) | Doin' Somethin' Right | ■ | 2 |
| 18 | 19 | 21 | SARA EVANS RCA 69486/RLG (18.98) | Real Fine Place | ■ | 1 |
| 19 | 16 | 15 | BROOKS & DUNN ARISTA NASHVILLE 69946/RLG (18.98) | Hillbilly Deluxe | ■ | 1 |
| 20 | 22 | 18 | GRETCHEN WILSON EPIC 90903/SONY MUSIC (18.98) ⊕⊕ | Here For The Party | ■ | 4 |
| 21 | 20 | 20 | JOE NICHOLS UNIVERSAL SOUTH 004796 (13.98) | III | ■ | 2 |
| 22 | 23 | 17 | TOBY KEITH DREAMWORKS 002323/UMGN (13.98) | Greatest Hits 2 | ■ | 2 |
| 23 | 25 | 22 | BIG & RICH WARNER BROS. 48520/WRN (18.98) | Horse Of A Different Color | ■ | 2 |
| 24 | 21 | 23 | GARY ALLAN MCA NASHVILLE 003711/UMGN (13.98) | Tough All Over | ■ | 1 |
| 25 | 24 | 26 | LITTLE BIG TOWN EQUITY 3010 (13.98) | The Road To Here | ■ | 17 |
| 26 | 26 | 27 | MIRANDA LAMBERT EPIC 92026/SONY MUSIC (12.98) ⊕ | Kerosene | ■ | 1 |
| 27 | 28 | 29 | TIM MCGRAW CURB 78858 (18.98) | Live Like You Were Dying | ■ | 3 |
| 28 | 27 | 25 | MONTGOMERY GENTRY COLUMBIA 77512/SONY MUSIC (18.98) | Something To Be Proud Of: The Best Of 1999-2005 | ■ | 2 |
| 29 | 37 | 38 | PACE SETTER GEORGE STRAIT MCA NASHVILLE 004446/UMGN (13.98) | Somewhere Down In Texas | ■ | 1 |
| 30 | 29 | 30 | CHRIS CAGLE CAPITOL 77380 (18.98) | Anywhere But Here | ■ | 4 |
| 31 | 30 | 28 | JASON ALDEAN BROKEN BOW 7657 (12.98) | Jason Aldean | ■ | 6 |
| 32 | 32 | 34 | SHANIA TWAIN MERCURY 003072/UMGN (13.98) | Greatest Hits | ■ | 3 |
| 33 | 31 | 43 | JOHNNY CASH LEGACY/COLUMBIA 92802/SONY MUSIC (53.98 CD/DVD) ⊕ | The Legend | ■ | 31 |
| 34 | 35 | 37 | GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98) | 50 Number Ones | ■ | 5 |
| 35 | 33 | 31 | KENNY CHESNEY BNA 58801/RLG (18.98/12.98) | When The Sun Goes Down | ■ | 4 |
| 36 | 36 | 35 | TRISHA YEARWOOD MCA NASHVILLE 002326/UMGN (13.98) | Jasper County | ■ | 1 |
| 37 | 34 | 33 | TERRI CLARK MERCURY 002579/UMGN (13.98) | Life Goes On | ■ | 4 |
| 38 | 44 | 48 | LARRY THE CABLE GUY JACK/WARNER BROS. 49300/WRN (18.98) | The Right To Bare Arms | ■ | 1 |
| 39 | 38 | 36 | LEANN RIMES CURB 78859 (18.98) | This Woman | ■ | 2 |
| 40 | 39 | 40 | MONTGOMERY GENTRY COLUMBIA 90558/SONY MUSIC (18.98) | You Do Your Thing | ■ | 2 |
| 41 | 40 | 46 | DOLLY PARTON BLUE EYE 4007/SUGAR HILL (17.98) | Those Were The Days | ■ | 9 |
| 42 | 43 | 32 | RANDY TRAVIS WORD-CURB 86402/WARNER BROS. (18.98) | Glory Train: Songs Of Faith, Worship And Praise | ■ | 28 |
| 43 | 42 | 42 | JOSH GRACIN LYRIC STREET 165045/HOLLYWOOD (18.98) | Josh Gracin | ■ | 2 |
| 44 | 41 | 40 | CRAIG MORGAN BROKEN BOW 75472 (17.98) | My Kind Of Livin' | ■ | 7 |
| 45 | 47 | 32 | KEITH ANDERSON ARISTA NASHVILLE 66294/RLG (16.98) | Three Chord Country And American Rock & Roll | ■ | 12 |
| 46 | 46 | 45 | LEE ANN WOMACK MCA NASHVILLE 003073*/UMGN (13.98) | There's More Where That Came From | ■ | 3 |
| 47 | 49 | 49 | NEAL MCCOY 903 MUSIC 1001 (17.98) | That's Life | ■ | 8 |
| 48 | 45 | 44 | TRACY LAWRENCE MERCURY 004613/UMGN (13.98) | Then & Now: The Hits Collection | ■ | 8 |
| 49 | 50 | 53 | GEORGE JONES BANDIT 79792 (17.98) | Hits I Missed...And One I Didn't | ■ | 1 |
| 50 | 51 | 50 | BLAKE SHELTON WARNER BROS. 48728/WRN (18.98) | Blake Shelton's Barn & Grill | ■ | 3 |
| 51 | 52 | 52 | ALISON KRAUSS + UNION STATION ROUNDER 610525 (17.98) | Lonely Runs Both Ways | ■ | 6 |
| 52 | 54 | 61 | ALAN JACKSON ARISTA NASHVILLE 54860/RLG (18.98) | Greatest Hits Volume II | ■ | 2 |
| 53 | 53 | 54 | VARIOUS ARTISTS SONY BMG/WEA/UNIVERSAL 67287/RLG (18.98) | Totally Country Vol. 4 | ■ | 1 |
| 54 | 61 | 64 | WAYLON JENNINGS RCA/BMG HERITAGE 67827/SONY BMG STRATEGIC MARKETING GROUP (12.98) | 16 Biggest Hits | ■ | 44 |
| 55 | 48 | 39 | RAY SCOTT WARNER BROS. 48827/WRN (13.98) | My Kind Of Music | ■ | 39 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | Title | CERT. | PEAK POSITION |
|-----------|-----------|----------------|--|--|-------|---------------|
| 56 | 58 | 58 | ELVIS PRESLEY RCA 57868/SONY BMG STRATEGIC MARKETING GROUP (18.98) | Elvis: Ultimate Gospel | ■ | 38 |
| 57 | 57 | 62 | JOHNNY CASH SUN 20803/TIME LIFE (39.98) | The Complete Sun Recordings 1955-1958 | ■ | 57 |
| 58 | 55 | 51 | VAN ZANT COLUMBIA 77514/SONY MUSIC (18.98) ⊕ | Get Right With The Man | ■ | 3 |
| 59 | 67 | 74 | ALABAMA RCA/LEGACY 68835/SONY BMG STRATEGIC MARKETING GROUP (24.98) | Essential Alabama | ■ | 52 |
| 60 | 59 | 56 | WYNONNA CURB 78920 (18.98) | Her Story: Scenes From A Lifetime | ■ | 1 |
| 61 | 63 | 60 | LONESTAR BNA 70394/RLG (18.98) | Coming Home | ■ | 3 |
| 62 | 56 | 68 | VARIOUS ARTISTS MADACY 51396 (19.98) | Thomas Kinkadee-Cobblestone Christmas: Country Christmas | ■ | 56 |
| 63 | 60 | 57 | CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 003818* (13.98) ⊕ | Garage | ■ | 5 |
| 64 | 64 | 59 | COWBOY TROY RAYBAW/WARNER BROS. 49316/WRN (18.98) | Loco Motive | ■ | 7 |
| 65 | 62 | 55 | KENNY CHESNEY BNA 61530/RLG (18.98) | Be As You Are: Songs From An Old Blue Chair | ■ | 1 |
| 66 | 65 | 65 | JO DEE MESSINA CURB 78770 (18.98) | Delicious Surprise | ■ | 1 |
| 67 | 66 | 63 | SHOOTER JENNINGS UNIVERSAL SOUTH 003816* (13.98) | Put The O Back In Country | ■ | 22 |
| 68 | 68 | 69 | BROOKS & DUNN ARISTA NASHVILLE 63271/RLG (18.98) | The Greatest Hits Collection II | ■ | 2 |
| 69 | 69 | 70 | VARIOUS ARTISTS SONY BMG 19148/TIME LIFE (18.98) | Country's Got Heart | ■ | 39 |
| 70 | 70 | 72 | RODNEY CARRINGTON CAPITOL 94164 (18.98) | Greatest Hits | ■ | 11 |
| 71 | 71 | 67 | CHRIS LEDOUX CAPITOL 30588 (18.98) | Anthology, Volume 1 | ■ | 20 |
| 72 | 75 | 63 | WAYLON JENNINGS RCA 57267/BMG HERITAGE (18.98) | Ultimate Waylon Jennings | ■ | 16 |
| 73 | 72 | 66 | JAMIE O'NEAL CAPITOL 79894 (18.98) | Brave | ■ | 6 |
| 74 | RE-ENTRY | 71 | DWIGHT YOAKAM REPRISE 78964/RHINO (18.98) | The Very Best Of Dwight Yoakam | ■ | 10 |
| 75 | RE-ENTRY | 42 | WILLIE NELSON LOST HIGHWAY/HIP-0/UTV 002300/UME (13.98) | Songs | ■ | 13 |

TOP BLUEGRASS ALBUMS™

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | Title | CERT. |
|-----------|-----------|----------------|--|---|-------|
| 1 | 1 | 19 | #1 NICKEL CREEK 17 WKS SUGAR HILL 3990 | Why Should The Fire Die? | ■ |
| 2 | 2 | 55 | ALISON KRAUSS + UNION STATION ROUNDER 610525 | Lonely Runs Both Ways | ■ |
| 3 | 3 | 2 | VARIOUS ARTISTS SKAGGS FAMILY/LYRIC STREET 902015/HOLLYWOOD | A Skaggs Family Christmas, Volume One | ■ |
| 4 | 7 | 13 | VARIOUS ARTISTS CMH 8988 | Green Day Blue Grass: Pickin' On Green Day: A Bluegrass Tribute | ■ |
| 5 | 4 | 12 | JERRY DOUGLAS KOCH 9847 | The Best Kept Secret | ■ |
| 6 | 5 | 96 | OLD CROW MEDICINE SHOW NETTWERK 30349 | O.C.M.S. | ■ |
| 7 | 6 | 22 | THE DEL MCCOURY BAND MCCOURY 0002/SUGAR HILL | The Company We Keep | ■ |
| 8 | 8 | 69 | STEVE IVEY MADACY SPECIAL PRODUCTS 5338/MADACY | 20 Best Of Bluegrass Gospel | ■ |
| 9 | 13 | 11 | STEVE IVEY IMU/MADACY CHRISTIAN 50995/MADACY | Bluegrass Revival | ■ |
| 10 | RE-ENTRY | 10 | DOYLE LAWSON & QUICKSILVER ROUNDER 610557 | You Gotta Dig A Little Deeper | ■ |
| 11 | RE-ENTRY | 11 | RICKY SKAGGS & KENTUCKY THUNDER SKAGGS FAMILY/LYRIC STREET 901006/HOLLYWOOD | Brand New Strings | ■ |
| 12 | 9 | 11 | CHERRYHOLMES SKAGGS FAMILY/LYRIC STREET 902014/HOLLYWOOD | Cherryholmes | ■ |
| 13 | 14 | 14 | THE OAK RIDGE BOYS QUARTET & STEVE IVEY MADACY CHRISTIAN 51505/MADACY | The Oak Ridge Boys Quartet & Bluegrass Favorites | ■ |
| 14 | 11 | 40 | RHONDA VINCENT AND THE RAGE ROUNDER 610553 | Ragin' Live | ■ |
| 15 | 10 | 2 | HACKENSAW BOYS NETTWERK 30430 | Love What You Do | ■ |

BETWEEN THE BULLETS wjessen@billboard.com

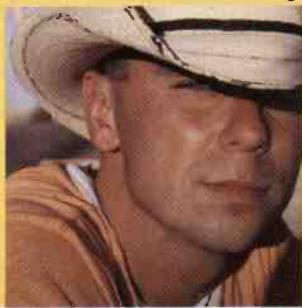
CHESNEY'S 'ROAD' GAINS GROUND

At least two big-box retailers shaved the price on Kenny Chesney's "The Road and the Radio," which surges 31,000 copies over the prior week—enough for Greatest Gainer honors on

a bonus DVD containing stories and songs from Chesney's album "Be As You Are: Songs From an Old Blue Chair." The DVD also includes footage from the video shoot for "Who You'd Be Today," the lead single from "Road."

Top Country Albums (2-2) and a bullet at No. 6 on The Billboard 200.

Chesney's latest studio set moved 168,000 copies, sporting a \$13.88 tag at most Wal-Marts, where an exclusive promotion with CMT offered



Mass-merchant and chain discounts also help Faith Hill's "Fireflies" rope a 30,000-unit increase for a total of 88,000 copies sold this issue.

—Wade Jessen

AIRPLAY MONITORED BY SALES DATA COMPILED BY

Nielsen
Broadcast Data
SystemsNielsen
SoundScan

HOT COUNTRY SONGS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | Artist | CERT. | PEAK POSITION | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | Artist | CERT. | PEAK POSITION |
|-----------|-----------|----------------|--|---|-------|---------------|-----------|-----------|----------------|---|--|-------|---------------|
| 1 | 1 | 22 | #1 COME A LITTLE CLOSER 3 WKS. B. BEAVERS (B. BEAVERS, O. BENTLEY) | Dierks Bentley CAPITOL | | 1 | 31 | 31 | 10 | DRUNKER THAN ME T. TOMLINSON, HILLBILLY (T. TOMLINSON, A. UNDERWOOD) | Trent Tomlinson LYRIC STREET | | 31 |
| 2 | 3 | 10 | WHO YOU'D BE TODAY B. CANNON, K. CHESNEY (B. LUTHER, A. MAYO) | Kenny Chesney BNA | | 2 | 32 | 36 | 4 | WHO SAYS YOU CAN'T GO HOME J. SHANKS, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA) | Bon Jovi Duet With Jennifer Nettles ISLAND/IDJMG | | 32 |
| 3 | 1 | 20 | TEQUILA MAKES HER CLOTHES FALL OFF B. CANNON (G. HANNAN, J. W. WIGGINS) | Joe Nichols UNIVERSAL SOUTH | | 1 | 33 | 34 | 11 | WHEREVER YOU ARE J. STOVER (J. STOVER, S. BOGARD) | Jack Ingram BIG MACHINE/SHOW DOG NASHVILLE | | 33 |
| 4 | 4 | 10 | GOOD RIDE COWBOY A. REYNOLDS (B. KENNEDY, J. L. NIEMAN, R. BROWN, B. DOYLE) | Garth Brooks PEARL/LYRIC STREET | | 4 | 34 | 33 | 11 | I DON'T B. GALLIMORE (D. PECK, C. MILLS, B. COLLINS) | Danielle Peck BIG MACHINE/SHOW DOG NASHVILLE | | 33 |
| 5 | 5 | 29 | MUST BE DOIN' SOMETHIN' RIGHT C. CHAMBERLAIN (P. J. MATTHEWS, M. DODSON) | Billy Currington MERCURY | | 5 | 35 | 35 | 8 | LIPSTICK T. BROWN, K. LAW, B. CHANCEY (R. LYNNE, M. PRENTICE) | Rockie Lynne UNIVERSAL SOUTH | | 35 |
| 6 | 7 | 15 | BIG BLUE NOTE J. STROUD, T. KEITH (T. KEITH, S. EMERICK) | Toby Keith DREAMWORKS/SHOW DOG NASHVILLE | | 5 | 36 | 37 | 4 | WHY M. KNOX (J. RICH, V. MCGEHE, R. CLAWSON) | Jason Aldean BROKEN BOW | | 36 |
| 7 | 6 | 15 | SHE LET HERSELF GO T. BROWN, G. STRAIT (K. K. PHILLIPS, D. DILLON) | George Strait MCA NASHVILLE | | 6 | 37 | 39 | 19 | THEY DON'T UNDERSTAND M. A. MILLER (D. CHANCE, T. CHANCE, S. MILLER, J. WOOD) | Sawyer Brown CURB | | 37 |
| 8 | 8 | 11 | JESUS, TAKE THE WHEEL M. BRIGHT (B. JAMES, H. LINDSEY, G. SAMPSON) | Carrie Underwood ARISTA/ARISTA NASHVILLE | | 8 | 38 | 42 | 4 | TWENTY YEARS AND TWO HUSBANDS AGO B. GALLIMORE (L. A. WOMACK, D. DODSON, D. DILLON) | Lee Ann Womack MCA NASHVILLE | | 38 |
| 9 | 10 | 18 | LIKE WE NEVER LOVED AT ALL D. HUFF, F. HILL (J. RICH, S. SAX, V. MCGEHE) | Faith Hill WARNER-CURB/WRN | | 9 | 39 | 38 | 5 | I'M TAKING THE WHEEL J. SHANKS (K. OSBORN, J. SHANKS) | SheDaisy LYRIC STREET | | 38 |
| 10 | 12 | 14 | HONKY TONK BADONKADONK D. HUFF (R. HOUSE, R. D. DAVIDSON, J. JOHNSON) | Trace Adkins CAPITOL | | 10 | 40 | 40 | 17 | FIGHTIN' FOR M. MCCLURE, CROSS CANADIAN RAGWEED (C. CANADA, M. MCCLURE) | Cross Canadian Ragweed UNIVERSAL SOUTH | | 40 |
| 11 | 13 | 30 | BOONDOCKS W. KIRKPATRICK, LITTLE BIG TOWN (W. KIRKPATRICK, LITTLE BIG TOWN) | Little Big Town EQUITY | | 11 | 41 | 43 | 18 | MY KIND OF MUSIC P. MOORE, B. CANNON (R. SCOTT) | Ray Scott WARNER BROS./WRN | | 41 |
| 12 | 9 | 22 | BETTER LIFE D. HUFF, K. URBAN (R. MARX, K. URBAN) | Keith Urban CAPITOL | | 1 | 42 | 32 | 18 | USA TODAY K. STEGALL (A. JACKSON) | Alan Jackson ARISTA NASHVILLE | | 18 |
| 13 | 14 | 27 | MISS ME BABY R. WRIGHT, C. CAGLE (C. CAGLE, M. POWELL) | Chris Cagle CAPITOL | | 13 | 43 | 41 | 20 | ALL JACKED UP M. WRIGHT, G. WILSON, J. RICH (G. WILSON, J. RICH, V. MCGEHE) | Gretchen Wilson EPIC | | 8 |
| 14 | 11 | 29 | BEST I EVER HAD M. WRIGHT (M. SCANNELL) | Gary Allan MCA NASHVILLE | | 7 | 44 | 46 | 6 | LIVING IN FAST FORWARD B. CANNON, K. CHESNEY (D. L. MURPHY, R. RUTHERFORD) | Kenny Chesney BNA | | 44 |
| 15 | 15 | 16 | MY OLD FRIEND B. GALLIMORE, T. MCGRAW, D. SMITH (C. WISEMAN, S. MCEWAN) | Tim McGraw CURB | | 15 | 45 | 44 | 9 | ATTITUDE D. HUFF (W. JUDD, J. RICH) | Wynonna ASYLUM-CURB | | 40 |
| 16 | 16 | 12 | WHEN I GET WHERE I'M GOING F. ROGERS (R. RUTHERFORD, G. TEREN) | Brad Paisley Featuring Dolly Parton ARISTA NASHVILLE | | 16 | 46 | 45 | 12 | AIN'T WASTIN' GOOD WHISKEY ON YOU C. HOWARD (B. MOORE, W. WILSON) | Trick Pony ASYLUM-CURB | | 45 |
| 17 | 17 | 14 | JUST MIGHT (MAKE ME BELIEVE) G. FUNDIS (K. HALL) | Sugarland MERCURY | | 17 | 47 | 47 | 4 | I LOVE MY LIFE K. STEGALL (J. O'NEAL, S. SMITH, T. NICHOLS) | Jamie O'Neal CAPITOL | | 47 |
| 18 | 20 | 21 | YOUR MAN F. ROGERS (C. STAPLETON, C. DUBOIS, J. EVERETT) | Josh Turner MCA NASHVILLE | | 18 | 48 | 57 | 3 | I GOT YOU C. MORGAN, P. O'DONNELL (C. MORGAN, P. O'DONNELL, T. OWENS) | Craig Morgan BROKEN BOW | | 48 |
| 19 | 18 | 20 | SHE DON'T TELL ME TO R. RUTHERFORD, M. WRIGHT (B. DIPIERO, T. SHAPIRO, R. RUTHERFORD) | Montgomery Gentry COLUMBIA | | 18 | 49 | 48 | 9 | DOWN AND OUT R. FOSTER (R. ROGERS) | Randy Rogers Band SMITH MUSIC GROUP/SMITH ENTERTAINMENT | | 48 |
| 20 | 26 | 32 | GREATEST GAINER TONIGHT I WANNA CRY D. HUFF, K. URBAN (M. POWELL, K. URBAN) | Keith Urban CAPITOL | | 20 | 50 | RE-ENTRY | 2 | I'M NOT GOING DOWN B. GALLIMORE, T. MCGRAW (K. SAVIGAR, S. BOLTON) | Jo Dee Messina CURB | | 50 |
| 21 | 23 | 26 | BELIEVE T. BROWN, R. DUNN, K. BROOKS (R. DUNN, C. WISEMAN) | Brooks & Dunn ARISTA NASHVILLE | | 21 | 51 | 49 | 5 | IF I DON'T MAKE IT BACK J. STROUD, T. LAWRENCE (B. PINSON, B. JONES) | Tracy Lawrence MERCURY | | 49 |
| 22 | 22 | 10 | I DON'T FEEL LIKE LOVING YOU TODAY G. WILSON, J. RICH, M. WRIGHT (M. BERG, J. COLLINS) | Gretchen Wilson EPIC | | 22 | 52 | 50 | 8 | CORN FED J. RICH (S. BROWN, V. MCGEHE, J. RICH) | Shannon Brown WARNER BROS./WRN | | 50 |
| 23 | 21 | 16 | COMIN' TO YOUR CITY J. RICH, B. KENNY, P. WORLEY (B. KENNY, J. RICH) | Big & Rich WARNER BROS./WRN | | 21 | 53 | 55 | 2 | SOMETHING'S GOTTA GIVE D. HUFF (C. WISEMAN, T. MULLINS) | LeAnn Rimes ASYLUM-CURB | | 53 |
| 24 | 25 | 8 | CHEATIN' S. EVANS, M. BRIGHT (B. JAMES, D. SCHLITZ) | Sara Evans RCA | | 24 | 54 | 51 | 14 | ANYWHERE BUT HERE K. STEGALL, M. WRIGHT (D. V. WILLIAMS, W. MOBLEY) | Brice Long COLUMBIA | | 51 |
| 25 | 24 | 11 | KEROSENE M. WRUCKE, F. LIODELL (M. LAMBERT) | Miranda Lambert EPIC | | 24 | 55 | 52 | 6 | TRYING TO LOVE YOU G. FUNDIS (B. N. CHAPMAN, B. LLOYD) | Trisha Yearwood MCA NASHVILLE | | 52 |
| 26 | 19 | 19 | (I NEVER PROMISED YOU A) ROSE GARDEN M. MCBRIDE (J. SOUTH) | Martina McBride RCA | | 18 | 56 | 54 | 13 | HERE'S TO YOU RASCAL FLATTS, M. WILLIAMS, M. BRIGHT (J. O. MARCUS, N. THRASHER, W. MOBLEY) | Rascal Flatts LYRIC STREET | | 48 |
| 27 | 28 | 30 | THE DOLLAR B. CANNON (J. JOHNSON) | Jamey Johnson BNA | | 27 | 57 | 60 | 2 | NO SHAME K. BEARD, B. CHANCEY (J. BATES, K. BEARD, J. YEARY) | Jeff Bates RCA | | 57 |
| 28 | 29 | 31 | NOBODY BUT ME B. BRADDOCK (P. WHITE, S. CAMP) | Blake Shelton WARNER BROS./WRN | | 28 | 58 | 59 | 2 | I'LL DIE TRYIN' J. NIEBANK (S. BOGARD, J. STOVER) | Lonestar BNA | | 58 |
| 29 | 27 | 25 | SHE DIDN'T HAVE TIME J. STROUD (N. WITT, P. BUNCH) | Terri Clark MERCURY | | 25 | 59 | 56 | 3 | I CAN'T UNLOVE YOU D. HUFF (W. KIRBY, W. ROBINSON) | Kenny Rogers CAPITOL | | 56 |
| 30 | 30 | 33 | NOBODY GONNA TELL ME WHAT TO DO M. WRIGHT, J. SCAIFE (T. MULLINS, T. NICHOLS, C. WISEMAN) | Van Zant COLUMBIA | | 30 | 60 | 58 | 3 | LET'S GET IT ON CAROLINA RAIN, C. BLACK (R. BOYER, G. LOYD, S. SHEEHAN) | Carolina Rain EQUITY | | 58 |

With 2.6 million impressions, group scores first top 40 entry in almost six years and highest rank since April 1999.

Single takes the chart's biggest gain (2.2 million) and most new stations (19) for third straight week.

Album track logs 13th chart week as label services lead single from new studio set, due in early April.

HITPREDICTOR

DATA PROVIDED BY

promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title, ★ indicates New Release.

| ARTIST/Title/LABEL/(Score) | Chart Rank | ARTIST/Title/LABEL/(Score) | Chart Rank | ARTIST/Title/LABEL/(Score) | Chart Rank |
|--|------------|--|------------|--|------------|
| COUNTRY | | | | | |
| KENNY CHESNEY Who You'd Be Today BNA (93.3) | 2 | SUGARLAND Just Might (Make Me Believe) MERCURY (84.2) | 17 | BON JOVI WITH JENNIFER NETTLES Who Says You Can't Go Home IDJMG (81.7) | 32 |
| GARTH BROOKS Good Ride Cowboy LYRIC STREET (88.2) | 4 | JOSH TURNER Your Man MCA NASHVILLE (76.7) | 18 | JASON ALDEAN Why Broken Bow (75.9) | 36 |
| BILLY CURRINGTON Must Be Doin' Somethin' Right MERCURY (88.1) | 5 | MONTGOMERY GENTRY She Don't Tell Me To COLUMBIA (91.7) | 19 | LEE ANN WOMACK Twenty Years And Two Husbands Ago MCA NASHVILLE (78.0) | 38 |
| TOBY KEITH Big Blue Note SHOW DOG NASHVILLE (76.5) | 6 | KEITH URBAN Tonight I Wanna Cry CAPITOL (92.8) | 20 | RAY SCOTT My Kind Of Music WARNER BROS. (78.7) | 41 |
| GEORGE STRAIT She Let Herself Go MCA NASHVILLE (81.0) | 7 | BROOKS & DUNN Believe ARISTA NASHVILLE (78.8) | 21 | KENNY CHESNEY Living In Fast Forward BNA (94.7) | 44 |
| CARRIE UNDERWOOD Jesus, Take The Wheel ARISTA NASHVILLE (91.9) | 8 | GRETCHEN WILSON I Don't Feel Like Lovin' You Today EPIC (75.4) | 22 | JAMIE O'NEAL I Love My Life CAPITOL (80.3) | 47 |
| TRACE ADKINS Honky Tonk Badonkadonk CAPITOL (78.0) | 10 | SARA EVANS Cheatin' RCA (87.3) | 24 | TRACY LAWRENCE If I Don't Make It Back MERCURY (95.1) | 51 |
| CHRIS CAGLE Miss Me Baby CAPITOL (76.9) | 13 | MIRANDA LAMBERT Kerosene EPIC (75.0) | 25 | BRICE LONG Anywhere But Here COLUMBIA (77.4) | 54 |
| TIM MCGRAW My Old Friend CURB (80.2) | 15 | JAMEY JOHNSON The Dollar BNA (86.6) | 27 | TRISHA YEARWOOD Trying To Love You MCA NASHVILLE (86.4) | 55 |
| BRAD PAISLEY FEAT. DOLLY PARTON When I Get Where I'm Going ARISTA NASHVILLE (83.8) | 16 | BLAKE SHELTON Nobody But Me WARNER BROS. (85.5) | 28 | RASCAL FLATTS Here's To You LYRIC STREET (93.6) | 56 |
| | | TERRI CLARK She Didn't Have Time MERCURY (86.5) | 29 | ★ LONESTAR I'll Die Tryin' BNA (86.2) | 58 |
| | | VAN ZANT Nobody Gonna Tell Me What To Do COLUMBIA (77.8) | 30 | | |

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COUNTRY MUSIC UPDATE

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HOT COUNTRY SONGS: 116 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2005 VNU Business Media, Inc. All rights reserved. **COUNTRY SINGLES SALES:** © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. **HITPREDICTOR:** © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC. **ALL CHARTS:** See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

BENTLEY BACK TO NO. 1 AMID SEASONAL SHIFT

Dierks Bentley's "Come a Little Closer" returns to No. 1 for a third week after stepping aside last issue for Joe Nichols' "Tequila Makes Her Clothes Fall Off."

As escalating holiday commercial loads and Christmas music decrease rotation of current songs at many stations, the upper part of the chart begins to demonstrate its expected seasonal softness. Bentley's song reclaims the top spot with 30.7 million impressions, compared with the 33 million impressions needed for



Nichols' song to dominate last week.

Bentley's track dips 2.1 million impressions, and Nichols' former chart-topper slips more than 3 million impressions and tumbles 1-3. And Kenny Chesney's stubborn ballad "Who You'd Be Today" loses 1.1 million impressions, but glides back to its peak position at No. 2 for a fifth week.

Also in the top five is Garth Brooks' "Good Ride Cowboy," which improves 834,000 impressions and bullets at No. 4. —Wade Jessen

DEC 24 2005 **LATIN Billboard**

HOT LATIN SONGS™

| THIS WEEK | LAST WEEK | WEEKS AGO | WEEKS ON CHIT | TITLE | Artist | PEAK POSITION |
|-----------|-----------|-----------|---------------|---|--|---------------|
| 1 | 2 | 2 | 10 | GREATEST GAINER AMOR ETERNO C. LOPEZ (V. JOTA) | Christian Castro UNIVERSAL LATINO | 1 |
| 2 | 1 | 1 | 5 | ROMPE MONSERATE, DJ URBA, S. FISHER (R. AYALA, V. CABRERA) | Daddy Yankee EL CARTEL / INTERSCOPE | 1 |
| 3 | 3 | 3 | 25 | ELLA Y YO E. LIND, L. SANTOS (W.O. LANDRON, A. ROMEO SANTOS) | Aventura Featuring Don Omar PREMIUM LATIN | 2 |
| 4 | 5 | 7 | 25 | VEN BAILALO J. TORRES (A. RIVERA, C. CDLON, J. TORRES) | Angel & Khriz LUAR/MVP/MACHETE | 3 |
| 5 | 4 | 5 | 25 | RAKATA LUNY TUNES (WISIN, YANDEL) | Wisn & Yandel MAS FLOW / MACHETE | 2 |
| 6 | 6 | 6 | 34 | MAYOR QUE YO LUNY TUNES, R. AYALA, WISIN, YANDEL, H. DEL GADO | Baby Ranks, Daddy Yankee, Tony Tun Tun, Wisn, Yandel & Hector MAS FLOW / UNIVERSAL LATINO | 5 |
| 7 | 7 | 14 | 5 | ESO EHH...!! ALEXIS, FIDO (ALEXIS, FIDO) | Alexis & Fido SONY BMG NORTE | 7 |
| 8 | 8 | 4 | 35 | LA TORTURA S. MEBARAK R., L. MENDEZ (S. MEBARAK R., L.F. OCHOA) | Shakira Featuring Alejandro Sanz EPIC / SONY BMG NORTE | 1 |
| 9 | 13 | 12 | 7 | ESTOY PERDIDO S. KRYS, L. FONSI (S. KRYS, J.C. PEREZ SOTO) | Luis Fonsi UNIVERSAL LATINO | 9 |
| 10 | 10 | 17 | 12 | CUENTALE R. MERCENARIO (M. I. PESANTE) | Ivy Queen LA CALLE / UNIVISION | 3 |
| 11 | 17 | 19 | 7 | ACOMPANAME A ESTAR SOLO T. TORRES (R. ARJONA) | Ricardo Arjona SONY BMG NORTE | 11 |
| 12 | 11 | 9 | 7 | LLAME PA' VERTE LUNY TUNES (WISIN, YANDEL) | Wisn & Yandel MACHETE | 7 |
| 13 | 9 | 8 | 13 | NO TE PREOCUPES POR MI F. PINERO JR., C. PONCE (C. PONCE, F. PINERO JR., T. MCWILLIAMS) | Chayanne SONY BMG NORTE | 6 |
| 14 | 14 | 15 | 9 | SUELTA MI MANO A. BAQUEIRO (L. GARCIA) | Sin Bandera SONY BMG NORTE | 14 |
| 15 | 15 | 10 | 24 | NO PUEDO OLVIDARTE G. GARCIA (C. GONZALEZ) | Beto Y Sus Canarios DISA | 6 |
| 16 | 12 | 11 | 16 | NO S. MEBARAK R., L. MENDEZ (S. MEBARAK R., L. MENDEZ) | Shakira EPIC / SONY BMG NORTE | 11 |
| 17 | 18 | 18 | 23 | YO VOY LUNY TUNES (R. AYALA, ZION, LENNOX) | Zion & Lennox Featuring Daddy Yankee WHITE LION / SONY BMG NORTE | 13 |
| 18 | 16 | 16 | 8 | COSAS DEL AMOR S. VEGA (L. G. PADILLA) | Sergio Vega SONY BMG NORTE | 12 |
| 19 | 26 | 41 | 3 | MUERO J. GUILLEN (A. LARRINAGA, T. MORA-ARRIAGA) | Conjunto Primavera FONOVISA | 19 |
| 20 | 23 | 29 | 1 | TE HE QUERIDO, TE HE LLORADO R. MERCENARIO (M.I. PESANTE) | Ivy Queen LA CALLE / UNIVISION | 20 |
| 21 | 20 | 24 | 10 | A CHILLAR A OTRA PARTE PESADO (M.A. PEREZ) | Pesado WARNER LATINA | 14 |
| 22 | 21 | 23 | 20 | SOLO QUEDATE EN SILENCIO A. AVILA (M. L. ARRIAGA) | RBD EMI LATIN | 2 |
| 23 | | | 2 | BAILANDO YAGA, MACKIE (J.A. MARTINEZ, L.E. PIZARRO) | Yaga & Mackie Featuring Nina Sky LA CALLE / UNIVISION | 23 |
| 24 | 25 | 20 | 13 | PARA TU AMOR G. SANTAOLALLA, JUANES (JUANES) | Juanes SURCO / UNIVERSAL LATINO | 10 |
| 25 | 27 | 21 | 4 | MALO C. JEAN (BEBE) | Bebe EMI LATIN | 21 |



Castro earns sixth chart-topper while making his debut on The Billboard Hot 100 (No. 78).

Singer/songwriter earns best SoundScan week (16,000) and new chart high on The Billboard 200 (No. 126).



New set by Don Omar (at No. 27) enters The Billboard 200 at No. 61 with 32,000 units (his best SoundScan week).

| THIS WEEK | LAST WEEK | WEEKS AGO | WEEKS ON CHIT | TITLE | Artist | PEAK POSITION |
|-----------|-----------|-----------|---------------|---|---|---------------|
| 26 | 19 | 7 | 8 | NA NA NA (DULCE NINA) A.B. QUINTANILLA III, C. CK* MARTINEZ (A.B. QUINTANILLA III, C. CK* MARTINEZ, L. GIRALDO) | A.B. Quintanilla III Presents Kumbia Kings EMI LATIN | 19 |
| 27 | 24 | 33 | 11 | BANDOLEROS ECHO, DISEL (W.O. LANDRON) | Los Bandoleros Featuring Don Omar & Tego Calderon ALLSTAR/VI/MACHETE | 24 |
| 28 | 22 | 28 | 7 | NOVIEMBRE SIN TI A. VAZQUEZ, K. CIBRIAN (G. VAZQUEZ, A. VAZQUEZ) | Reik SONY BMG NORTE | 22 |
| 29 | 31 | 40 | 4 | NUESTRO AMOR A. AVILA (A. AVILA) | RBD EMI LATIN | 29 |
| 30 | 33 | 31 | 5 | PERO TE VAS A ARREPENTIR K-PAZ DE LA SIERRA (M.A. SOLIS) | K-Paz De La Sierra With Jose Manuel Zamacona DISA | 29 |
| 31 | 40 | | 12 | MIL AMORES MASTER JOE, O.G. BLACK (MASTER JOE, O.G. BLACK) | Master Joe & O.G. Black OLE | 27 |
| 32 | 29 | 35 | 5 | MISTERIOS DEL AMOR L. MIGUEL (F. LOYO, A. ANDRINI, L. MIGUEL) | Luis Miguel WARNER LATINA | 29 |
| 33 | 39 | 39 | 6 | LAGRIMILLAS TONTAS J.L. TERRAZAS (J. VELAZQUEZ AGUILAR) | Grupo Montez De Durango DISA | 33 |
| 34 | 28 | 25 | 6 | SE TE OLVIDO M. SALCEDO, M. CAZARES (K. SANTANDER, G. SANTANDER) | Pablo Montero UNIVISION | 25 |
| 35 | 30 | 26 | 7 | OIGA LOS HOROSCOPOS DE DURANGO (J.M. FIGUEROA) | Los Horoscops De Durango DISA | 26 |
| 36 | | 32 | 1 | QUE ME VAS A DAR RIVERA (A. GARCIA, R. ORTEGA) | Jenni Rivera FONOVISA | 32 |
| 37 | 43 | | 2 | NO LE TEMAS A EL J. ROSARIO (G. MATIAS, H. PAGAN, J. ROSARIO) | Trebol Clan GOLD STAR / UNIVERSAL LATINO | 37 |
| 38 | | | 1 | DIRECTO AL CORAZON LOS TIGRES DEL NORTE (R. CASTRO) | Los Tigres Del Norte FONOVISA | 38 |
| 39 | 35 | 36 | 15 | DARIA A. AVILA (A. REYERO, PONTES, P. DOMINGUEZ VILLARRUBIA) | La 5A Estacion SONY BMG NORTE | 13 |
| 40 | 45 | 43 | 6 | TU NO ESTAS RAKIM, KEN Y (J. NIEVES, K. VASQUEZ) | Rakim & Ken Y CHENCHO/CHOSEN FEW EMERALD/UBO | 37 |
| 41 | 46 | | 13 | DONCELLA E. LIND (ZION, LENNOX) | Zion & Lennox WHITE LION / SONY BMG NORTE | 23 |
| 42 | 47 | 42 | 5 | LA CAZADORA R. MERCENARIO (TITO "EL BAMBINO") | Tito "El Bambino" PLATINUM / SONY BMG NORTE | 40 |
| | 37 | 37 | 15 | NADA CONTIGO LOS HURACANES DEL NORTE (F. CORCHADO, P. RAMBOLA) | Los Huracanes Del Norte UNIVISION | 24 |
| 44 | NEW | | 1 | QUE VOY A HACER CON MI AMOR A. BAQUEIRO (L.C. MONROY, R. ORNELAS) | Alejandro Fernandez SONY BMG NORTE | 44 |
| 45 | 36 | 34 | 13 | FRUTA PROHIBIDA A. BARBARA (A. BARBARA) | Los Elegidos FONOVISA | 25 |
| 46 | 49 | 45 | 9 | ES MEJOR DECIR ADIOS R. MUNOZ, R. MARTINEZ (L. PADILLA) | Intocable EMI LATIN | 32 |
| 47 | RE-ENTRY | 14 | | NO ME DEJES SOLO MONSERATE, FIDO, DJ URBA (R. AYALA, WISIN, YANDEL) | Daddy Yankee Featuring Wisn & Yandel EL CARTEL/VI/MACHETE | 32 |
| 48 | NEW | | 1 | POR TU MALDITO AMOR A.A. ALBA (F. MENDEZ) | Los Temerarios FONOVISA | 48 |
| 49 | 50 | 47 | 15 | RECOSTADA EN LA CAMA A. VALENZUELA, O. VALENZUELA, E. PEREZ (O. VALENZUELA, M. PUPPARO, A. VALENZUELA) | El Chapo De Sinaloa DISA | 23 |
| 50 | NEW | | 1 | EL SIRENITO J.G. DEGOLLADO, S. DEGOLO, R. GONZALEZ (R. TOVAR) | Control UNIVISION | 50 |

TOP LATIN ALBUMS™

| THIS WEEK | LAST WEEK | WEEKS AGO | WEEKS ON CHIT | ARTIST | Title | PEAK POSITION |
|-----------|-----------|-----------|---------------|--|--|---------------|
| 1 | 1 | 1 | 1 | #1 GREATEST GAINER DON OMAR Da Hitman Presents Reggaeton Latino EMI LATIN 43178 (9.98) | Don Omar | 1 |
| 2 | 2 | 3 | 27 | GREATEST GAINER SHAKIRA Fijacion Oral Vol. 1 EPIC 93700/SONY MUSIC (18.98) ⊕ | Shakira | 1 |
| 3 | NEW | | 1 | RICARDO ARJONA SONY BMG NORTE 67549 (18.98) | Adentro | 1 |
| 4 | 1 | 1 | 5 | WISIN & YANDEL MACHETE 561402 (15.98) | Pa'l Mundo | 1 |
| 5 | 3 | 5 | 10 | RBD EMI LATIN 35902 (14.98) | Nuestro Amor | 1 |
| 6 | 5 | 6 | 39 | RBD EMI LATIN 75852 (14.98) | Rebelde | 2 |
| 7 | 10 | 7 | 24 | DADDY YANKEE EL CARTEL/VI 450639/MACHETE (15.98) | Barrio Fino | 1 |
| 8 | 4 | 4 | 3 | SIN BANDERA SONY BMG NORTE 96872 (17.98) ⊕ | Manana | 1 |
| 9 | 8 | 3 | 19 | LUIS MIGUEL WARNER LATINA 62753 (18.98) | Grandes Exitos | 1 |
| 10 | 8 | 9 | 19 | ANA GABRIEL SONY BMG NORTE 95902 (15.98) | Historia De Una Reina | 1 |
| 11 | 7 | 13 | 11 | VARIOUS ARTISTS Boy Wonder & Chench Records Present: El Draft 2005 CHENCHO/CHOSEN FEW EMERALD 1056/UBO (9.98) | Boy Wonder & Chench Records Present: El Draft 2005 | 1 |
| 12 | 12 | 7 | 63 | JUANES SURCO 003475/UNIVERSAL LATINO (17.98) | Mi Sangre | 1 |
| 13 | 15 | 14 | 39 | LUNY TUNES & BABY RANKS MAS FLOW 230007/UNIVERSAL LATINO (14.98) | Mas Flow 2 | 1 |
| 14 | 14 | 12 | 3 | VICENTE FERNANDEZ SONY BMG NORTE 96895 (14.98) ⊕ | Mis Duetos | 12 |
| 15 | 6 | | 2 | CALLE 13 WHITE LION 96875/SONY BMG NORTE (15.98) | Calle 13 | 1 |
| 16 | 10 | 4 | | GRUPO MONTEZ DE DURANGO DISA 720689 (11.98) | Los Super Exitos Lagrimillas Tontas | 1 |
| 17 | 13 | 11 | 10 | K-PAZ DE LA SIERRA DISA 720626 (11.98) ⊕ | Mas Capaces Que Nunca | 1 |
| 18 | 20 | 15 | 79 | RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1890 (16.98) | Antologia De Un Rey | 11 |
| 19 | 11 | 20 | 4 | GILBERTO SANTA ROSA/EL GRAN COMBO SONY BMG NORTE 96886 (17.98) | Asi Es Nuestra Navidad | 1 |
| 20 | 19 | 16 | 6 | ALEJANDRO FERNANDEZ SONY BMG NORTE 96864 (17.98) ⊕ | Mexico-Madrid: En Directo Y Sin Escalas | 1 |
| 21 | 17 | 19 | 25 | ANDY ANDY WEPA 1060/UBO (9.98 CD/DVD) ⊕ | Ironia | 1 |
| 22 | 18 | 46 | 3 | GILBERTO SANTA ROSA & VICTOR MANUELLE SONY BMG NORTE 95615 (13.98) | Dos Soneros, Una Historia | 1 |
| 23 | 23 | 22 | 3 | JOSE ALFREDO JIMENEZ SONY BMG NORTE 96888 (13.98) ⊕ | La Historia Del Rey | 1 |
| 24 | NEW | | 1 | ROBI DRACO ROSA SONY BMG NORTE 75068 (19.98 CD/DVD) ⊕ | Al Natural: Live | 24 |
| 25 | 21 | 18 | 10 | IVY QUEEN LA CALLE/UNIVISION 310546/UG (13.98) ⊕ | Flashback | 10 |

| THIS WEEK | LAST WEEK | WEEKS AGO | WEEKS ON CHIT | ARTIST | Title | PEAK POSITION |
|-----------|-----------|-----------|---------------|--|--|---------------|
| 26 | 22 | 21 | 1 | ALEXIS & FIDO SONY BMG NORTE 95913 (15.98) | The Pitbulls | 1 |
| 27 | NEW | | 1 | VARIOUS ARTISTS FONOVISA 352118/UG (13.98) | Homenaje A Don Antonio Aguilar | 27 |
| 28 | 38 | 35 | 52 | A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 90595 (15.98) | Fuego | 2 |
| 29 | 36 | 33 | 43 | LOS CAMINANTES Tesoros De Coleccion: Lo Romantico De Los Caminantes SONY BMG NORTE 95637 (9.98) | Tesoros De Coleccion: Lo Romantico De Los Caminantes | 22 |
| 30 | 25 | 26 | 33 | AVENTURA PREMIUM LATIN 94082/SONY BMG NORTE (13.98) | God's Project | 5 |
| 31 | 73 | 73 | 12 | PACE SETTER PESADO WARNER LATINA 62576 (13.98) ⊕ | Tu Sombra | 18 |
| 32 | 43 | 37 | 36 | INTOCABLE EMI LATIN 98613 (16.98) | X | 2 |
| 33 | 31 | 41 | 4 | CHRISTIAN CASTRO UNIVERSAL LATINO 005728 (14.98) | Dias Felices | 16 |
| 34 | 28 | 29 | 40 | REYLI SONY BMG NORTE 93414 (15.98) | En La Luna | 16 |
| 35 | 32 | 32 | 29 | MARCO ANTONIO SOLIS FONOVISA 351643/UG (13.98) ⊕ | La Historia Continua... Parte II | 1 |
| 36 | 35 | 25 | 20 | GRUPO BRYNDIS DISA 720561 (11.98) | La Mejor... Coleccion | 1 |
| 37 | 30 | 23 | 4 | LOS TIGRES DEL NORTE FONOVISA 352301/UG (13.98) ⊕ | Cumbias Y Algo Mas... | 23 |
| 38 | 26 | 24 | 11 | CHAYANNE SONY BMG NORTE 95886 (16.98) ⊕ | Cautivo | 1 |
| 39 | 24 | 17 | 4 | LA AUTORIDAD DE LA SIERRA DISA 720688 (11.98) ⊕ | Gracias Rigo | 13 |
| 40 | 33 | 42 | 21 | RBD EMI LATIN 32384 (15.98) | En Vivo | 22 |
| 41 | 39 | 28 | 15 | LOS TEMERARIOS AFG SIGMA/FONOVISA 352177/UG (13.98) ⊕ | Sueno De Amor | 3 |
| 42 | 45 | 27 | 10 | CHRISTIAN CASTRO SONY BMG NORTE 96837 (17.98) ⊕ | Nunca Voy A Olvidarte... Los Exitos | 20 |
| 43 | 17 | 39 | 53 | VARIOUS ARTISTS Chosen Few: El Documental CHOSEN FEW EMERALD 12061/UBO (13.98 CD/DVD) ⊕ | Chosen Few: El Documental | 2 |
| 44 | 34 | 51 | 24 | REIK SONY BMG NORTE 95680 (14.98) | Reik | 34 |
| 45 | 54 | 38 | 76 | VICENTE FERNANDEZ SONY BMG NORTE 95241 (9.98) | Tesoros De Coleccion | 5 |
| 46 | 47 | 40 | 21 | ANGEL & KHRIZ LUAR/MVP 375207/MACHETE (14.98) | Los MVP's | 29 |
| 47 | 42 | 61 | 3 | MARCO ANTONIO SOLIS FONOVISA 352316/UG (13.98) | 2 En 1 | 42 |
| 48 | 40 | 31 | 12 | JENNI RIVERA FONOVISA 352165/UG (13.98) ⊕ | Parrandera, Rebelde Y Atrevida | 10 |
| 49 | 41 | 30 | 5 | CONJUNTO ATARDECER MUSIMEX 005731/UNIVERSAL LATINO (12.98 CD/DVD) ⊕ | Desde La Sierra De Durango | 14 |
| 50 | 29 | 36 | 6 | LA 5A ESTACION SONY BMG NORTE 96878 (18.98 CD/DVD) ⊕ | Acustico | 28 |

| THIS WEEK | LAST WEEK | WEEKS AGO | WEEKS ON CHIT | ARTIST | Title | PEAK POSITION |
|-----------|-----------|-----------|---------------|---|----------------------------------|---------------|
| 51 | 48 | 49 | 6 | BEBE EMI LATIN 43178 (9.98) | Pafuera Telaranas | 23 |
| 52 | 46 | 34 | 3 | CONJUNTO PRIMAVERA FONOVISA 352323/UG (14.98) | 2 En 1 | 34 |
| 53 | 51 | 67 | 48 | ALEJANDRO FERNANDEZ SONY BMG NORTE 95323 (16.98 CD/DVD) ⊕ | A Corazon Abierto | 2 |
| 54 | 27 | | 2 | JOSEPH FONSECA KAREN 930287/UNIVERSAL LATINO (13.98) | Adios Amor | 27 |
| 55 | 44 | 53 | 16 | BIMBO Bimbo Presenta: Reggaeton 100X35 B&E 1073/UBO (12.98) | Bimbo Presenta: Reggaeton 100X35 | 12 |
| 56 | 53 | 43 | 11 | MARCO ANTONIO SOLIS & PEPE AGUILAR UNIVISION 310540/UG (13.98) ⊕ | Dos Idolos | 8 |
| 57 | NEW | | 1 | VARIOUS ARTISTS PIMP KING 130100/MACHETE (12.98 CD/DVD) ⊕ | Reggaeton Diamond Collection | 57 |
| 58 | NEW | | 1 | VARIOUS ARTISTS VI 005840/MACHETE (14.98) | Reggaeton Hitmakers Vol. 2 | 58 |
| 59 | NEW | | 1 | CONJUNTO ATARDECER VENEMUSIC 653050/UNIVERSAL LATINO (12.98 CD/DVD) ⊕ | Cantan Corridos II | 59 |
| 60 | NEW | | 1 | LUCECITA BENITEZ LOBO 018/OASIS (13.98) | Es Alma De Barrio | 60 |
| 61 | 56 | 48 | 20 | LAURA PAUSINI WARNER LATINA 61896 (17.98) | Escucha Atento | 33 |
| 62 | 60 | 59 | 43 | JOSE ALFREDO JIMENEZ SONY BMG NORTE 95209 (9.98) | Tesoros Musicales | 24 |
| 63 | NEW | | 1 | VOZ A VOZ UBO 1019 (13.98) | En Presencia Del Futuro | 63 |
| 64 | 70 | | 51 | JAVIER SOLIS SONY BMG NORTE 95328 (9.98) | Tesoros De Coleccion | |

| POP | | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) |
|-----------|-----------|--------------------------|--|
| THIS WEEK | LAST WEEK | | |
| 1 | 3 | AMOR ETERNO | CHRISTIAN CASTRO (UNIVERSAL LATINO) |
| 2 | 5 | ACOMPANAME A ESTAR SOLO | RICARDO ARJONA (SONY BMG NORTE) |
| 3 | 1 | NO TE PREOCUPES POR MI | CHAYANNE (SONY BMG NORTE) |
| 4 | 2 | SUELTA MI MANO | SIN BANDERA (SONY BMG NORTE) |
| 5 | 4 | NO | SHAKIRA (EPIC/SONY BMG NORTE) |
| 6 | 7 | SOLO QUEDATE EN SILENCIO | RBD (EMI LATIN) |
| 7 | 6 | NOVIEMBRE SIN TI | REIK (SONY BMG NORTE) |
| 8 | 10 | PARA TU AMOR | JUANES (SURCO/UNIVERSAL LATINO) |
| 9 | 9 | LA TORTURA | SHAKIRA FEATURING ALEJANDRO SANZ (EPIC/SONY BMG NORTE) |
| 10 | 8 | MISTERIOS DEL AMOR | LUIS MIGUEL (WARNER LATINA) |
| 11 | 11 | NUUESTRO AMOR | RBD (EMI LATIN) |
| 12 | 13 | MALO | BEBE (EMI LATIN) |
| 13 | 15 | ESTOY PERDIDO | LUIS FONSI (UNIVERSAL LATINO) |
| 14 | 12 | DARIA | LA 5A ESTACION (SONY BMG NORTE) |
| 15 | 17 | SE TE OLVIDO | PABLO MONTERO (UNIVISION) |

| POP | | ARTIST | TITLE (IMPRINT / DISTRIBUTING LABEL) |
|-----------|-----------|--|--|
| THIS WEEK | LAST WEEK | | |
| 1 | 1 | SHAKIRA | FIJACION ORAL VOL. 1 (EPIC/SONY MUSIC) |
| 2 | - | RICARDO ARJONA | ADENTRO (SONY BMG NORTE) |
| 3 | 2 | RBD | NUUESTRO AMOR (EMI LATIN) |
| 4 | 4 | RBD | REBELDE (EMI LATIN) |
| 5 | 3 | SIN BANDERA | MANANA (SONY BMG NORTE) |
| 6 | 6 | LUIS MIGUEL | GRANDES EXITOS (WARNER LATINA) |
| 7 | 5 | ANA GABRIEL | HISTORIA DE UNA REINA (SONY BMG NORTE) |
| 8 | 7 | JUANES | MI SANGRE (SURCO/UNIVERSAL LATINO) |
| 9 | 8 | ALEJANDRO FERNANDEZ | MEXICO-MADRID: EN DIRECTO Y SIN ESCALAS (SONY BMG NORTE) |
| 10 | - | ROBI DRACO ROSA | AL NATURAL: LIVE (SONY BMG NORTE) |
| 11 | 16 | A.B. QUINTANILLA III PRESENTS KUMBIA KINGS | FUEGO (EMI LATIN) |
| 12 | 12 | CHRISTIAN CASTRO | DIAS FELICES (UNIVERSAL LATINO) |
| 13 | 10 | REYLI | EN LA LUNA (SONY BMG NORTE) |
| 14 | 13 | MARCO ANTONIO SOLIS | LA HISTORIA CONTINUA... PARTE II (FONOVISA/UG) |
| 15 | 9 | CHAYANNE | CAUTIVO (SONY BMG NORTE) |

| TROPICAL | | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) |
|-----------|-----------|----------------------|--|
| THIS WEEK | LAST WEEK | | |
| 1 | 2 | AMOR ETERNO | CHRISTIAN CASTRO (UNIVERSAL LATINO) |
| 2 | 1 | ROMPE | DADDY YANKEE (EL CARTEL/INTERSCOPE) |
| 3 | 4 | TU AMOR ME HACE BIEN | MARC ANTHONY (SONY BMG NORTE) |
| 4 | 3 | AMOR DE UNA NOCHE | N'KLABE (NU/SONY BMG NORTE) |
| 5 | 8 | UN BESO | AVENTURA (PREMIUM LATIN) |
| 6 | 6 | ESO EHH...!! | ALEXIS & FIDO (SONY BMG NORTE) |
| 7 | 7 | ESTOY PERDIDO | LUIS FONSI (UNIVERSAL LATINO) |
| 8 | 10 | BAILANDO | YAGA & MACKIE FEATURING NINA SKY (LA CALLE/UNIVISION) |
| 9 | 11 | LLAME PA' VERTE | WISIN & YANDEL (MACHETE) |
| 10 | 12 | LLORO | ANTONY SANTOS (DESCARGA) |
| 11 | 29 | EL BAILE PEGAO | LIMI-T 21 (UNIVISION) |
| 12 | - | SOY DIFERENTE | INDIA FEATURING CHEKA (SGZ/UNIVISION) |
| 13 | 13 | A QUIEN LE IMPORTA | ANDY ANDY (WEPA/UBO) |
| 14 | 24 | MALO | BEBE (EMI LATIN) |
| 15 | 16 | LA TORTURA | SHAKIRA FEATURING ALEJANDRO SANZ (EPIC/SONY BMG NORTE) |

| TROPICAL | | ARTIST | TITLE (IMPRINT / DISTRIBUTING LABEL) |
|-----------|-----------|-------------------------------------|--|
| THIS WEEK | LAST WEEK | | |
| 1 | 1 | GILBERTO SANTA ROSA/EL GRAN COMBO | ASI ES NUESTRA NAVIDAD (SONY BMG NORTE) |
| 2 | 2 | ANDY ANDY | IRONIA (WEPA/UBO) |
| 3 | 3 | GILBERTO SANTA ROSA & VICTOR MANUEL | DOS SONEROS, UNA HISTORIA (SONY BMG NORTE) |
| 4 | 4 | AVENTURA | GOD'S PROJECT (PREMIUM LATIN/SONY BMG NORTE) |
| 5 | 5 | JOSEPH FONSECA | ADIOS AMOR (KAREN/UNIVERSAL LATINO) |
| 6 | 6 | TITO NIEVES | HOLY, MANANA Y SIEMPRE (SGZ/UNIVISION/UG) |
| 7 | 7 | MARC ANTHONY | VALID LA PENNA (SONY BMG NORTE) |
| 8 | 8 | N'KLABE | I LOVE SALSA! (NU/SONY BMG NORTE) |
| 9 | - | LIMI-T 21 | RANKEO (UNIVISION/UG) |
| 10 | 9 | JUAN LUIS GUERRA | PARA TI (VENEMUSIC/UNIVERSAL LATINO) |
| 11 | 10 | MONCHY & ALEXANDRA | HASTA EL FIN (J&M/SONY BMG NORTE) |
| 12 | 12 | WILLY CHIRINO | CUBANISIMO (LATINUM/SONY BMG NORTE) |
| 13 | 14 | SOUNDTRACK | EL VACILON SINNEMATOGRAFICO (EMI LATIN) |
| 14 | 11 | VARIOUS ARTISTS | BACHATONES 2005 (ALLSTAR/VU/MACHETE) |
| 15 | 13 | GRUPO MANIA | LA HORA DE LA VERDAD (UNIVERSAL LATINO) |

| REGIONAL MEXICAN | | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) |
|------------------|-----------|--------------------------|--|
| THIS WEEK | LAST WEEK | | |
| 1 | 1 | NO PUEDO OLVIDARTE | BETO Y SUS CANARIOS (DISA) |
| 2 | 2 | COSAS DEL AMOR | SERGIO VEGA (SONY BMG NORTE) |
| 3 | 4 | A CHILLAR A OTRA PARTE | PESADO (WARNER LATINA) |
| 4 | 9 | MUERO | CONJUNTO PRIMAVERA (FONOVISA) |
| 5 | 3 | ERES DIVINA | PATRULLA 81 (DISA) |
| 6 | 8 | PERO TE VAS A ARREPENTIR | K-PAZ DE LA SIERRA WITH JOSE MANUEL ZAMAONA (DISA) |
| 7 | 12 | LAGRIMILLAS TONTAS | GRUPO MONTEZ DE DURANGO (DISA) |
| 8 | 6 | OIGA | LOS HOROSCOPOS DE DURANGO (DISA) |
| 9 | 5 | MI CREDO | K-PAZ DE LA SIERRA (DISA) |
| 10 | 7 | QUE ME VAS A DAR | JENNI RIVERA (FONOVISA) |
| 11 | 22 | DIRECTO AL CORAZON | LOS TIGRES DEL NORTE (FONOVISA) |
| 12 | 10 | FRUTA PROHIBIDA | LOS ELEGIDOS (FONOVISA) |
| 13 | 11 | NADA CONTIGO | LOS HURACANES DEL NORTE (UNIVISION) |
| 14 | 14 | RECOSTADA EN LA CAMA | EL CHAPO DE SINALOA (DISA) |
| 15 | 15 | ES MEJOR DECIR ADIOS | INTOCABLE (EMI LATIN) |

| REGIONAL MEXICAN | | ARTIST | TITLE (IMPRINT / DISTRIBUTING LABEL) |
|------------------|-----------|------------------------------------|---|
| THIS WEEK | LAST WEEK | | |
| 1 | 2 | VICENTE FERNANDEZ | MIS DUETOS (SONY BMG NORTE) |
| 2 | 3 | GRUPO MONTEZ DE DURANGO | LOS SUPER EXITOS LAGRIMILLAS TONTAS (DISA) |
| 3 | 1 | K-PAZ DE LA SIERRA | MAS CAPACES QUE NUNCA (DISA) |
| 4 | 4 | RAMON AYALA Y SUS BRAVOS DEL NORTE | ANTOLOGIA DE UN REY (FREDDIE) |
| 5 | 5 | JOSE ALFREDO JIMENEZ | LA HISTORIA DEL REY (SONY BMG NORTE) |
| 6 | - | VARIOUS ARTISTS | HOMENAJE A DON ANTONIO AGUILAR (FONOVISA/UG) |
| 7 | 9 | LOS CAMINANTES | TESOROS DE COLECCION: LO ROMANTICO DE LOS CAMINANTES (SONY BMG NORTE) |
| 8 | - | PESADO | TU SOMBRA (WARNER LATINA) |
| 9 | 13 | INTOCABLE | X (EMI LATIN) |
| 10 | 8 | GRUPO BRYNDIS | LA MEJOR... COLECCION (DISA) |
| 11 | 7 | LOS TIGRES DEL NORTE | CUMBAS Y ALGO MAS... (FONOVISA/UG) |
| 12 | 6 | LA AUTORIDAD DE LA SIERRA | GRACIAS RIGID (DISA) |
| 13 | 10 | LOS TEMERARIOS | SUENO DE AMOR (AFG SIGMA/FONOVISA/UG) |
| 14 | 15 | VICENTE FERNANDEZ | TESOROS DE COLECCION (SONY BMG NORTE) |
| 15 | 11 | JENNI RIVERA | PARRANDERA, REBELOE Y ATREVIDA (FONOVISA/UG) |

| HOT DANCE CLUB PLAY | | TITLE | ARTIST (IMPRINT & NUMBER / PROMOTION LABEL) |
|---------------------|-----------|---|--|
| THIS WEEK | LAST WEEK | | |
| 1 | 1 | I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE) | EURYTHMICS ARISTA PROMO/RMG |
| 2 | 3 | PERFECT LOVE | SIMPLY RED SIMPLYRED.COM/VERVE FORECAST 005701/VERVE |
| 3 | 6 | LOVE GENERATION | 808 SINCLAR FEATURING GARY PINE YELLOW/TOMMY BOY SILVER LABEL 2490/TOMMY BOY |
| 4 | 2 | HUNG UP | MADONNA WARNER BROS. 42845 |
| 5 | 8 | HOUSE IS NOT A HOME (T. MORAN/W. RIGG/DIO MIXES) | DEBORAH COX DECO PROMO/NERVOUS |
| 6 | 10 | DON'T FORGET ABOUT US | MARIAH CAREY ISLAND 006059/DJMG |
| 7 | 9 | I AM THA 1 | MR TIMOTHY AND INAYA DAY TOMMY BOY SILVER LABEL 2492/TOMMY BOY |
| 8 | 12 | SEASONS OF LOVE | CAST OF RENT WARNER BROS. PROMO |
| 9 | 4 | I GOT YOUR LOVE | DDNNA SUMMER UNIVERSAL PROMO/UME |
| 10 | 5 | NO MORE (T. YOUNG/C. JACK/TOMER G. MIXES) | JASON WALKER JWM 028 |
| 11 | 17 | CRAZY | ANDY BELL SANCTUARY 84776 |
| 12 | 14 | I SHOULD HAVE CHEATED | KYSHIA COLE A&M PROMO/INTERSCOPE |
| 13 | 7 | FIRST LOVE (LEX/THE MOVES/S. AUGELLO MIXES) | GDAPPEL SKYBLAZE 75721/COLUMBIA |
| 14 | 18 | SLEEPLESS | SYLVIA TOSUN DUSK PROMO |
| 15 | 11 | ENDS OF THE EARTH | SUN JH PROMO/BML |
| 16 | 13 | I DON'T CARE | RICKY MARTIN FEATURING FAT JOE & AMERIE COLUMBIA 80359 |
| 17 | 15 | I STILL BELIEVE | RACHEL PANAY ACT 2 8010/MUSIC PLANT |
| 18 | 25 | CRAZY | ALANIS MORISSETTE MAVERICK 42855/REPRISE |
| 19 | 22 | I WATCH YOU | LEE-CABRERA FEATURING MIM NEUTONE PROMO |
| 20 | 27 | MAKE-UP SEX | CLEAR STATIC MAVERICK 42843/WARNER BROS. |
| 21 | 16 | OUT OF MY MIND | SARAH ATERETH BEGUILLE PROMO/LIGHTYEAR |
| 22 | 30 | WORK THAT BODY (OH REALLY) | FRISCO & LAMBOY PRESENT ANTHONY LAMONT LIVE PROMO/MUSIC PLANT |
| 23 | 20 | 4EVER | THE VERONICAS ENGINEER/SIRE PROMO/WARNER BROS. |
| 24 | 29 | BECAUSE OF YOU | KELLY CLARKSON RCA PROMO/RMG |
| 25 | 32 | JUST LIKE THAT | AMBER JMCIA PROMO/SOUND ADVISORS |

| TOP ELECTRONIC ALBUMS | | ARTIST | TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL) | CERT. |
|-----------------------|-----------|------------------------|--|-------|
| THIS WEEK | LAST WEEK | | | |
| 1 | 1 | MADONNA | CONFESIONS ON A DANCE FLOOR WARNER BROS. 49460 | #1 |
| 2 | 2 | GORILLAZ | DEMORIS PARLOPHONE 73838*/VIRGIN | #2 |
| 3 | 3 | DEPECHE MODE | PLAYING THE ANGEL SIRE/REPRISE 49348/WARNER BROS. 4 | #3 |
| 4 | 5 | VARIOUS ARTISTS | DISNEYREXIMANIA WALT DISNEY 861354 | #4 |
| 5 | 4 | BRITNEY SPEARS | B IN THE MIX: THE REMIXES JIVE 74062/20MBA | #5 |
| 6 | 6 | IMOGEN HEAP | SPEAK FOR YOURSELF RCA VICTOR 72532 | #6 |
| 7 | 7 | D.H.T. FEATURING EDMEE | LISTEN TO YOUR HEART ROBBINS 75061 | #7 |
| 8 | 9 | SARAH MCLACHLAN | BLOOM: REMIX ALBUM NETWORK/ARISTA 69798/RMG | #8 |
| 9 | 8 | JAMIROQUAI | DYNAMITE EPIC 97716*/SONY MUSIC 8 | #9 |
| 10 | 11 | THE HAPPY BOYS | DANCE PARTY (LIKE IT'S 2006) ROBBINS 75063 | #10 |
| 11 | 10 | LOUIE DEVITO | NYC UNDERGROUND PARTY VOL. 7 DEE VEE 15 | #11 |
| 12 | NEW | NEW ORDER | SINGLES WARNER BROS. 73304/RHINO | #12 |
| 13 | 12 | MIKE RIZZO/ST. JOHN | THRIVE/MIX01 THRIVEDANCE 90734/THRIVE | #13 |
| 14 | 14 | PAUL VAN DYK | THE POLITICS OF DANCING 2 VANDIT 9293*/MUTE | #14 |
| 15 | 13 | VARIOUS ARTISTS | MINISTRY OF SOUND: THE ANNUAL 2006 ULTRA 1341 | #15 |
| 16 | 16 | LADYTRON | WITCHING HOUR RYKOODISC 10828 | #16 |
| 17 | 15 | TIESTO | IN SEARCH OF SUNRISE 4: LATIN AMERICA SONG BIRD 08/BLACK HOLE | #17 |
| 18 | 17 | M.I.A. | ARULAR XL 004844*/INTERSCOPE | #18 |
| 19 | 19 | THE RIDDLER | THE RIDDLER PRESENTS ULTRA/TRACE5 ULTRA 1320 | #19 |
| 20 | 18 | VARIOUS ARTISTS | MOTOWN: REMIXED MOTOWN 003900/UME | #20 |
| 21 | 21 | THIEVERY CORPORATION | COSMIC GAME EIGHTEENTH STREET LOUNGE 0081 | #21 |
| 22 | 24 | STEPHANE POMPOUENAC | GRACIAS COSTES V.B. PSCHEUNT 44101/WARGRAM | #22 |
| 23 | RE-ENTRY | SCISSOR SISTERS | SCISSOR SISTERS UNIVERSAL 002772*/UMRG | #23 |
| 24 | 20 | ATB | SEVEN YEARS: 1998-2005 WATER MUSIC DANCE 005058/VARESE SARABANDE 4 | #24 |
| 25 | RE-ENTRY | MOBY | HOTEL V2 27243 | #25 |

| HOT DANCE AIRPLAY | | TITLE | ARTIST (IMPRINT / PROMOTION LABEL) |
|-------------------|-----------|---|---|
| THIS WEEK | LAST WEEK | | |
| 1 | 1 | HUNG UP | MADONNA WARNER BROS. |
| 2 | 2 | DON'T FORGET ABOUT US | MARIAH CAREY ISLAND/DJMG |
| 3 | 4 | HOUSE IS NOT A HOME | DEBORAH COX DECO/NERVOUS |
| 4 | 3 | LOVE ON MY MIND | FREEMASONS FEATURING AMANDA WILSON ULTRA |
| 5 | 5 | DREAMS | DEEP DISH FEATURING STEVE NICKS DEEP DISH/THRIVE |
| 6 | 8 | SOMEONE | D.H.T. FEATURING EDMEE ROBBINS |
| 7 | 11 | DARE | GORILLAZ FEATURING SHAUN RYDER PARLOPHONE/VIRGIN |
| 8 | 10 | MESMERIZED | FAITH EVANS CAPITOL |
| 9 | 7 | BECAUSE OF YOU | KELLY CLARKSON RCA/RMG |
| 10 | 13 | EVERYTIME WE TOUCH | CASCADA ROBBINS |
| 11 | 9 | THE OTHER SIDE | PAUL VAN DYK FEATURING WAYNE JACKSON VANDIT/MUTE |
| 12 | 14 | TAKE ME AWAY | STONEBRIDGE FEATURING THERESE ULTRA |
| 13 | 15 | JUST LIKE THAT | AMBER JMCIA/SOUND ADVISORS |
| 14 | 18 | LOVE GENERATION | 808 SINCLAR FEATURING GARY PINE YELLOW/TOMMY BOY SILVER LABEL/TOMMY BOY |
| 15 | 6 | NO STRINGS | LOLA SOBE/WARNER BROS. |
| 16 | 15 | MORE THAN WORDS | FRANKIE J COLUMBIA |
| 17 | 16 | ENDS OF THE EARTH | SUN JH/BML |
| 18 | 12 | ISLANDS | QED SIREN/NEUTONE |
| 19 | 20 | CRAZY | ALANIS MORISSETTE MAVERICK/REPRISE |
| 20 | 17 | SUNSHINE | GEORGIE PORGIE LIVE/MUSIC PLANT |
| 21 | 24 | I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE) | EURYTHMICS ARISTA/RMG |
| 22 | 23 | BLUE WATER | BLACK ROCK FEATURING DEBRA ANOREW ROBBINS |
| 23 | 21 | WHEN THE BROKEN HEARTED LOVE AGAIN | DANIELLE BDLINGER ESNTION SILVER/ESNTION |
| 24 | 22 | COOL | GWEN STEFANI INTERSCOPE |
| 25 | NEW | ONE WISH | RAY J KNOCKOUT/SANCTUARY |

DEC 24 2005

HITS OF THE WORLD

| THIS WEEK | | LAST WEEK | | JAPAN ALBUMS | |
|-------------------------------------|-----|----------------|---|--------------|--|
| (SOUNDSCAN JAPAN) DECEMBER 13, 2005 | | | | | |
| 1 | NEW | MIKA NAKASHIMA | BEST SDNY | | |
| 2 | 1 | B'Z | B'Z THE BEST PLEASURE II VERMILLION RECORDS | | |
| 3 | 3 | KEN HIRAI | 10TH ANNIVERSARY COMPLETE SINGLES 95-05 DEFSTAR | | |
| 4 | 2 | KEN HIRAI | 10TH ANNIVERSARY COMPLETE (LTD EDITION) DEFSTAR | | |
| 5 | 4 | EMINEM | CURTAIN CALL - THE HITS (DELUXE EDITION) INTERSCOPE | | |
| 6 | NEW | TOMOYASU HOTEI | ALL TIME SUPER BEST (LTD EDITION) TOSHIBA/EMI | | |
| 7 | 9 | EMINEM | CURTAIN CALL - THE HITS INTERSCOPE | | |
| 8 | 5 | ENYA | AMARANTINE WARNER | | |
| 9 | 11 | KUMI KODA | BEST FIRST THINGS (CD+DVD) AVEV TRAX | | |
| 10 | NEW | ACIDMAN | AND WORLD (LTD EDITION) TOSHIBA/EMI | | |

| THIS WEEK | | LAST WEEK | | FRANCE ALBUMS | |
|--|-----|-----------------|--|---------------|--|
| (SNEP/FOP/TITE-LIVE) DECEMBER 13, 2005 | | | | | |
| 1 | 2 | JOHNNY HALLYDAY | MA VERITE MERCURY | | |
| 2 | 1 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. | | |
| 3 | NEW | NOLWENN LEROY | HISTOIRES NATURELLES MERCURY | | |
| 4 | 5 | VARIOUS ARTISTS | LE ROI SOLEIL WARNER BROS. | | |
| 5 | 9 | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS | | |
| 6 | 7 | ROBERTO ALAGNA | ROBERTO ALAGNA CHANTE LUIS MARIANO UNIVERSAL | | |
| 7 | 4 | CORNEILLE | LES MARCHANDS DE REVES WAGRAM | | |
| 8 | 6 | LORIE | RESTER LA MEME SONY BMG | | |
| 9 | 11 | THE CORRS | HOME ATLANTIC | | |
| 10 | 10 | ILONA MITRECEY | UN MONDE PARFAIT SCORPIO | | |

| THIS WEEK | | LAST WEEK | | ITALY ALBUMS | |
|----------------------------------|-----|------------------|---|--------------|--|
| (FIMI/NIelsen) DECEMBER 12, 2005 | | | | | |
| 1 | 1 | RENATO ZERO | IL DONO TATTICA | | |
| 2 | NEW | VASCO ROSSI | BUONI O CATTIVI LIVE ANTHOLOGY CAPITOL | | |
| 3 | 2 | FABRIZIO D'ANDRE | IN DIREZIONE OSTINATA E CONTRARIA RICORDI | | |
| 4 | 6 | CLAUDIO BAGLIONI | TUTTI QUI COLUMBIA | | |
| 5 | 3 | ANASTACIA | PIECES OF A DREAM EPIC | | |
| 6 | 4 | EROS RAMAZZOTTI | CALMA APPARENTE ARIOLA | | |
| 7 | 5 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. | | |
| 8 | 11 | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS | | |
| 9 | 8 | LAURA PAUSINI | LIVE IN PARIS 2005 ATLANTIC | | |
| 10 | 7 | POOH | LA GRANDE FESTA ATLANTIC | | |

| THIS WEEK | | LAST WEEK | | SWEDEN SINGLES | |
|------------------------|----|------------------------|-------------------------|----------------|--|
| (GLF) DECEMBER 9, 2005 | | | | | |
| 1 | 1 | HUNG UP | MADONNA WARNER BROS. | | |
| 2 | 2 | THE HJARTA & SMARTA EP | KENT RCA | | |
| 3 | 3 | YOU'RE BEAUTIFUL | JAMES BLUNT ATLANTIC | | |
| 4 | 19 | BALLA DA-LI | ANDREAS DA MAN COLUMBIA | | |
| 5 | 4 | STEP UP | DARIN COLUMBIA | | |

| THIS WEEK | | LAST WEEK | | ALBUMS | |
|-----------|----|------------------|---|--------|--|
| 1 | 1 | SON OF A PLUMBER | SDN OF A PLUMBER CAPITOL | | |
| 2 | 2 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. | | |
| 3 | 8 | JILL JOHNSON | THE CHRISTMAS IN YOU AB | | |
| 4 | 5 | ENYA | AMARANTINE WARNER BROS. | | |
| 5 | 10 | SISSSEL | NORDISK VINTERNATT MERCURY | | |

| THIS WEEK | | LAST WEEK | | UNITED KINGDOM ALBUMS | |
|--|----|--------------------|--|-----------------------|--|
| (THE OFFICIAL UK CHARTS CO.) DECEMBER 11, 2005 | | | | | |
| 1 | 1 | EMINEM | CURTAIN CALL - THE HITS INTERSCOPE | | |
| 2 | 2 | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS | | |
| 3 | 5 | WESTLIFE | FACE TO FACE S RECORDS | | |
| 4 | 4 | TAKE THAT | NEVER FORGET - THE ULTIMATE COLLECTION RCA | | |
| 5 | 3 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. | | |
| 6 | 7 | IL DIVO | ANCORA SYCO/SONY BMG | | |
| 7 | 10 | JAMES BLUNT | BACK TO BEDLAM ATLANTIC | | |
| 8 | 21 | SUGABABES | TALLER IN MORE VAS ISLAND | | |
| 9 | 9 | KELLY CLARKSON | BREAKAWAY RCA | | |
| 10 | 13 | THE PUSSYCAT DOLLS | PCD A&M/INTERSCOPE | | |

| THIS WEEK | | LAST WEEK | | AUSTRALIA ALBUMS | |
|--------------------------|-----|---------------------|---|------------------|--|
| (ARIA) DECEMBER 11, 2005 | | | | | |
| 1 | NEW | EMINEM | CURTAIN CALL - THE HITS INTERSCOPE | | |
| 2 | 1 | IL DIVO | ANCORA SYCO/SONY BMG | | |
| 3 | 2 | HUMAN NATURE | REACH OUT: THE MOTOWN RECORD COLUMBIA | | |
| 4 | 3 | KELLY CLARKSON | BREAKAWAY RCA | | |
| 5 | 6 | JAMES BLUNT | BACK TO BEDLAM ATLANTIC | | |
| 6 | 5 | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS | | |
| 7 | 4 | BERNARD FANNING | TEA AND SYMPATHY UNIVERSAL | | |
| 8 | 8 | THE BLACK EYED PEAS | MONKEY BUSINESS A&M/INTERSCOPE | | |
| 9 | 7 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. | | |
| 10 | 23 | WOLFMOTHER | WOLFMOTHER MODULAR | | |

| THIS WEEK | | LAST WEEK | | SPAIN ALBUMS | |
|--------------------------------------|----|---------------|---|--------------|--|
| (PROMUSICAE/MEDIA) DECEMBER 10, 2005 | | | | | |
| 1 | 1 | ESTOPA | VOCES DE ULTRARUMBA SONY BMG | | |
| 2 | 2 | IL DIVO | ANCORA SYCO/SONY BMG | | |
| 3 | 3 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. | | |
| 4 | 5 | MECANO | GRANDES EXITOS SONY BMG | | |
| 5 | 6 | SERGIO RIVERO | QUIERO SONY BMG | | |
| 6 | 7 | BATUKA | BATUKA LATIN VALE MUSIC | | |
| 7 | 10 | MARIA ISABEL | NUMERO 2 VALE MUSIC | | |
| 8 | 12 | CHENOA | NADA ES IGUAL VALE MUSIC | | |
| 9 | 8 | LUIS MIGUEL | GRANDES EXITOS WARNER BROS. | | |
| 10 | 4 | EL BARRIO | LAS PLAYAS DE INVIERNO SENADOR | | |

| THIS WEEK | | LAST WEEK | | IRELAND SINGLES | |
|-------------------------------------|---|-----------------|------------------------------------|-----------------|--|
| (IRMA/CHART TRACK) DECEMBER 9, 2005 | | | | | |
| 1 | 3 | MY HUMPS | THE BLACK EYED PEAS A&M/INTERSCOPE | | |
| 2 | 2 | STICKWITU | THE PUSSYCAT DOLLS A&M/INTERSCOPE | | |
| 3 | 1 | YOU RAISE ME UP | WESTLIFE S RECORDS | | |
| 4 | 4 | HUNG UP | MADONNA WARNER BROS. | | |
| 5 | 5 | BECAUSE OF YOU | KELLY CLARKSON RCA | | |

| THIS WEEK | | LAST WEEK | | ALBUMS | |
|-----------|-----|------------------|------------------------------------|--------|--|
| 1 | NEW | EMINEM | CURTAIN CALL - THE HITS INTERSCOPE | | |
| 2 | 2 | TOLL TROLLS | MAKE A WISH INDEPENDENT | | |
| 3 | 1 | MARIO ROSENSTOCK | GIFT GRUB 6 - THE SPECIAL ONE EMI | | |
| 4 | 3 | WESTLIFE | FACE TO FACE S RECORDS | | |
| 5 | 7 | KELLY CLARKSON | BREAKAWAY RCA | | |

| THIS WEEK | | LAST WEEK | | GERMANY ALBUMS | |
|-----------------------------------|-----|-----------------|---|----------------|--|
| (MEDIA CONTROL) DECEMBER 13, 2005 | | | | | |
| 1 | 1 | XAVIER NAIDOO | TELEGRAMM FUER X NAIDOO RECORDS | | |
| 2 | 2 | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS | | |
| 3 | 3 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. | | |
| 4 | 4 | ENYA | AMARANTINE WARNER BROS. | | |
| 5 | 5 | DIE TOTEN HOSEN | UNPLUGGED I'M WIENER BURGHTHEATER WARNER | | |
| 6 | 7 | SARAH CONNOR | CHRISTMAS IN MY HEART X-CELL/SONY BMG | | |
| 7 | NEW | EMINEM | CURTAIN CALL - THE HITS INTERSCOPE | | |
| 8 | 8 | US 5 | HERE WE GO UNIVERSAL | | |
| 9 | NEW | AGGRO BERLIN | AGGRO ANSAGE NR 5 HOANZL | | |
| 10 | 10 | TOKIO HOTEL | SCHREI ISLAND | | |

| THIS WEEK | | LAST WEEK | | CANADA ALBUMS | |
|-------------------------------|-----|---|---|---------------|--|
| (SOUNDSCAN) DECEMBER 24, 2005 | | | | | |
| 1 | NEW | EMINEM | CURTAIN CALL: THE HITS SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL | | |
| 2 | 1 | IL DIVO | ANCORA SYCO/SONY BMG MUSIC | | |
| 3 | 4 | DIANA KRALL FEATURING THE CLAYTON/HAMILTON JAZZ ORCHESTRA | CHRISTMAS SONGS VERVE/VG | | |
| 4 | 3 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER | | |
| 5 | 2 | INXS | SWITCH BURNETT/EPIC/SONY BMG MUSIC | | |
| 6 | 5 | ENYA | AMARANTINE REPRISE/WARNER | | |
| 7 | 7 | VARIOUS ARTISTS | MUCHDANCE 2006 SONY BMG MUSIC | | |
| 8 | 6 | SYSTEM OF A DOWN | HYPNOTIZE AMERICAN/COLUMBIA/SONY BMG MUSIC | | |
| 9 | 8 | THE BLACK EYED PEAS | MONKEY BUSINESS A&M/INTERSCOPE/UNIVERSAL | | |
| 10 | 9 | VARIOUS ARTISTS | BIG SHINY TUNES MUCH MUSIC EMI | | |

| THIS WEEK | | LAST WEEK | | BRAZIL ALBUMS | |
|--------------------------------------|----|------------------------|--|---------------|--|
| (SUCESSO MAGAZINE) DECEMBER 14, 2005 | | | | | |
| 1 | 1 | ANA CAROLINA | PERFIL SONY BMG/SOM LIVRE | | |
| 2 | 2 | BANDA CALYPSO | VOL. 8 MD | | |
| 3 | 4 | BRUNO & MARRONE | MEU PRESENTE E VOCE SONY BMG | | |
| 4 | 5 | VARIOUS ARTISTS | SAMBAS ENREDO 2006 - RIO DE JANEIRO SONY BMG | | |
| 5 | 6 | VARIOUS ARTISTS | REBELDE - EDICAO ESPANHOL EMI | | |
| 6 | 3 | VARIOUS ARTISTS | REBELDE - EDICAO PORTUGUESE EMI | | |
| 7 | 9 | BANDA CALYPSO | VOL. 7 NA AMAZONIA MD | | |
| 8 | 7 | IVETE SANGALO | AS SUPER NOVAS VOL. 01 UNIVERSAL | | |
| 9 | 14 | ANA CAROLINA/SEU JORGE | ANA & JORGE SONY BMG | | |
| 10 | 8 | O RAPPA | ACUSTICO MTV WARNER MUSIC | | |

| THIS WEEK | | LAST WEEK | | NEW ZEALAND SINGLES | |
|--|---|-----------------------------|---|---------------------|--|
| (RECORD PUBLICATIONS LTD.) DECEMBER 14, 2005 | | | | | |
| 1 | 1 | JINGLE BELLS/LAST CHRISTMAS | CRAZY FROG MACH1 RECORDS | | |
| 2 | 3 | PUSH THE BUTTON | SUGABABES ISLAND | | |
| 3 | 2 | MY HUMPS | THE BLACK EYED PEAS A&M/INTERSCOPE | | |
| 4 | 6 | POPCORN | CRAZY FROG MACH1 RECORDS | | |
| 5 | 4 | GOLD DIGGER | KANYE WEST FT. JAMIE FOXX ROC-A-FELLA/DEF JAM | | |

| THIS WEEK | | LAST WEEK | | ALBUMS | |
|-----------|---|-------------|------------------------------------|--------|--|
| 1 | 3 | EMINEM | CURTAIN CALL - THE HITS INTERSCOPE | | |
| 2 | 2 | JAMES BLUNT | BACK TO BEDLAM ATLANTIC | | |
| 3 | 1 | BIC RUNGA | BIRDS SONY BMG | | |
| 4 | 5 | CRAZY FROG | CRAZY HITS MACH1 RECORDS | | |
| 5 | 4 | IL DIVO | ANCORA SYCO/SONY BMG | | |

| THIS WEEK | | LAST WEEK | | EURO DIGITAL TRACKS | |
|---|-----|---------------------------------------|---|---------------------|--|
| (NIelsen SOUNDSCAN INTERNATIONAL) DECEMBER 24, 2005 | | | | | |
| 1 | 1 | HUNG UP (ALBUM VERSION) | MADONNA WARNER BROS. | | |
| 2 | NEW | WHEN I'M GONE | EMINEM SHADY/AFTERMATH/INTERSCOPE | | |
| 3 | 2 | PUSH THE BUTTON | SUGABABES ISLAND | | |
| 4 | 6 | ALL I WANT FOR CHRISTMAS IS YOU | MARIAH CAREY COLUMBIA | | |
| 5 | 5 | STICKWITU | THE PUSSYCAT DOLLS A&M/INTERSCOPE | | |
| 6 | 1 | MY HUMPS | THE BLACK EYED PEAS A&M/INTERSCOPE | | |
| 7 | 5 | UGLY | SUGABABES ISLAND | | |
| 8 | 7 | YOU'RE BEAUTIFUL | JAMES BLUNT ATLANTIC | | |
| 9 | 20 | FAIRYTALE OF NEW YORK | THE POQUES WARNER | | |
| 10 | 4 | HUNG UP (RADIO VERSION) | MADONNA WARNER BROS. | | |
| 11 | 8 | I BET YOU LOOK GOOD ON THE DANCEFLOOR | ARCTIC MONKEYS DOMINO | | |
| 12 | 19 | NINE MILLION BICYCLES | KATIE MELUA DRAMATICO | | |
| 13 | 11 | BAD DAY | DANIEL POWER WARNER | | |
| 14 | 10 | DON'T BOTHER | SHAKIRA EPIC | | |
| 15 | NEW | JUICEBOX | THE STROKES RCA | | |
| 16 | NEW | GOODBYE MY LOVER | JAMES BLUNT ATLANTIC | | |
| 17 | 12 | BIOLOGY | GIRLS ALoud POLYDOR | | |
| 18 | NEW | BECAUSE OF YOU | KELLY CLARKSON RCA | | |
| 19 | 13 | TRIPPING (ALBUM VERSION) | ROBBIE WILLIAMS CHRYSALIS | | |
| 20 | 15 | GOLD DIGGER (EXPLICIT ALBUM VERSION) | KANYE WEST FT. JAMIE FOXX ROC-A-FELLA/DEF JAM | | |

| THIS WEEK | | LAST WEEK | | FLANDERS SINGLES | |
|-----------------------------|----|-----------------------------|--|------------------|--|
| (PROMUVI) DECEMBER 14, 2005 | | | | | |
| 1 | 2 | LOVE GENERATION | BOB SINCLAR FT. GARY PINE YELLOW PRODUCTIONS | | |
| 2 | 1 | HUNG UP | MADONNA WARNER BROS. | | |
| 3 | 4 | MY HUMPS | THE BLACK EYED PEAS A&M/INTERSCOPE | | |
| 4 | 3 | IK ZIE DE HEMEL | CLDUSEAU CAPITOL | | |
| 5 | 15 | JINGLE BELLS/LAST CHRISTMAS | CRAZY FROG MACH1 RECORDS | | |

| THIS WEEK | | LAST WEEK | | ALBUMS | |
|-----------|---|--------------|---|--------|--|
| 1 | 5 | LAURA LYNN | DROMEN ARS | | |
| 2 | 5 | ENYA | AMARANTINE WARNER BROS. | | |
| 3 | 4 | FRANS BAUER | 10 JAAR HITS SONY BMG | | |
| 4 | 1 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. | | |
| 5 | 2 | HOOVERPHONIC | NO MORE SWEET MUSIC COLUMBIA | | |

| THIS WEEK | | LAST WEEK | | ARGENTINA ALBUMS | |
|--------------------------|-----|------------------------|---|------------------|--|
| (CAPIF) DECEMBER 5, 2005 | | | | | |
| 1 | NEW | CARLOS LA MONA JIMENEZ | TRILOGIA 1ER ACTO DISCO S.A | | |
| 2 | 10 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. | | |
| 3 | NEW | LUIS MIGUEL | GRANDES EXITOS - WORLDWIDE VERSION WARNER BROS. | | |
| 4 | 1 | ANDRES CALAMARO | EL REGRESO DRO | | |
| 5 | 3 | VARIOUS ARTISTS | BOSSA N MARLEY P&M/MUSIC BROKERS | | |
| 6 | 2 | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS | | |
| 7 | 5 | JAMES BLUNT | BACK TO BEDLAM ATLANTIC | | |
| 8 | NEW | CHAYANNE | CAUTIVO SONY BMG | | |
| 9 | 4 | JOAQUIN SABINA | ALVIDO DE LUTO SONY BMG | | |
| 10 | 6 | FABIANA CANTILO | INCONSCIENTE COLECTIVO SONY BMG | | |

SALES DATA COMPILED BY



ALBUMS

DEC 24 2005

EURO

EUROCHARTS

SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. DECEMBER 14, 2005

| THIS WEEK | LAST WEEK | ARTIST | TITLE |
|-----------|-----------|----------------------------|--|
| 1 | 1 | HUNG UP | MADONNA WARNER BROS. |
| 2 | 2 | STICKWITU | THE PUSSYCAT DOLLS A&M/INTERSCOPE |
| 3 | 3 | MY HUMPS | THE BLACK EYED PEAS A&M/INTERSCOPE |
| 4 | 7 | SANTIANO | STAR ACADEMY 5 MERCURY |
| 5 | 4 | PUSH THE BUTTON | SUGABABES ISLAND |
| 6 | 18 | LA CAMISA NEGRA | JUANES UNIVERSAL |
| 7 | 6 | TRIPPING | ROBBIE WILLIAMS CHRYSALIS |
| 8 | 8 | YOU RAISE ME UP | WESTLIFE 5 RECORDS |
| 9 | 10 | DIESER WEG | XAVIER NAIDOO NAIDOO RECORDS |
| 10 | 12 | FIRST DAY OF MY LIFE | MELANIE C. RED GIRL RECORDS |
| 11 | NEW | UGLY | SUGABABES ISLAND |
| 12 | 15 | BIG CITY LIFE | MATTAFIX BUDDHIST PUNK |
| 13 | 11 | DON'T CHA | THE PUSSYCAT DOLLS FT. BUSTA RHYMES A&M/INTERSCOPE |
| 14 | 13 | AIMER JUSQU'A L'IMPOSSIBLE | TINA ARENA COLUMBIA |
| 15 | 14 | ALL ABOUT US | T.A.T.U INTERSCOPE |

ALBUMS

DECEMBER 14, 2005

| THIS WEEK | LAST WEEK | ARTIST | TITLE |
|-----------|-----------|-----------------|--|
| 1 | 1 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. |
| 2 | 2 | ROBBIE WILLIAMS | INTENSIVE CARE CHRYSALIS |
| 3 | 3 | ENYA | AMARANTINE WARNER BROS. |
| 4 | 9 | EMINEM | CURTAIN CALL - THE HITS INTERSCOPE |
| 5 | 4 | IL DIVO | ANCORA SYCO/SONY BMG |
| 6 | 5 | XAVIER NAIDOO | TELEGRAMM FUER X NAIDOO RECORDS |
| 7 | 7 | JAMES BLUNT | BACK TO BEDLAM ATLANTIC |
| 8 | 10 | KATIE MELUA | PIECE BY PIECE DRAMATICO |
| 9 | 14 | WESTLIFE | FACE TO FACE 5 RECORDS |
| 10 | 8 | ANASTACIA | PIECES OF A DREAM EPIC |
| 11 | 15 | TAKE THAT | NEVER FORGET - THE ULTIMATE COLLECTION RCA |
| 12 | 12 | GREEN DAY | BULLET IN A BIBLE REPRISE |
| 13 | NEW | KORN | SEE YOU ON THE OTHER SIDE VIRGIN |
| 14 | 21 | JOHNNY HALLYDAY | MA VERITE MERCURY |
| 15 | 11 | SHAKIRA | ORAL FIXATION VOL. 2 EPIC |

RADIO AIRPLAY



RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABULATED BY NIELSEN MUSIC CONTROL. DECEMBER 14, 2005

| THIS WEEK | LAST WEEK | ARTIST | TITLE |
|-----------|-----------|------------------------------------|---|
| 1 | 1 | HUNG UP | MADONNA WARNER BROS. |
| 2 | 2 | TRIPPING | ROBBIE WILLIAMS CHRYSALIS |
| 3 | 4 | TALK | COLDPLAY PARLOPHONE |
| 4 | 3 | PUSH THE BUTTON | SUGABABES ISLAND |
| 5 | 6 | DON'T BOTHER | SHAKIRA EPIC |
| 6 | 7 | YOU'RE BEAUTIFUL | JAMES BLUNT ATLANTIC |
| 7 | 5 | DON'T CHA | THE PUSSYCAT DOLLS A&M/INTERSCOPE |
| 8 | 16 | ADVERTISING SPACE | ROBBIE WILLIAMS CHRYSALIS |
| 9 | 9 | DON'T LOVE YOU NO MORE (I'M SORRY) | CRAIG DAVID WARNER BROS. |
| 10 | 8 | COOL | GWEN STEFANI INTERSCOPE |
| 11 | 10 | BELLY DANCER (BANANZA) | AKON SRC/UNIVERSAL |
| 12 | 11 | GET YOUR NUMBER | MARIAH CAREY FT. JER DUPRI ISLAND/DEF JAM |
| 13 | 14 | WE BE BURNIN' | SEAN PAUL VP/ATLANTIC |
| 14 | 19 | GOODBYE MY LOVER | JAMES BLUNT ATLANTIC |
| 15 | 13 | WAKE ME UP WHEN SEPTEMBER ENDS | GREEN DAY REPRISE |

TOP JAZZ

| THIS WEEK | LAST WEEK | WEEKS ON CHIT | ARTIST | TITLE | DIST. |
|-----------|-----------|---------------|--|---|-------|
| 1 | 1 | 6 | #1 DIANA KRALL FEATURING THE CLAYTON HAMILTON JAZZ ORCHESTRA | CHRISTMAS SONGS VERVE 004717/VG | |
| 2 | 2 | 44 | MICHAEL BUBLE | IT'S TIME 143/REPRISE 48946/WARNER BROS. ⊕ | |
| 3 | 3 | | MICHAEL BUBLE | CAUGHT IN THE ACT 143/REPRISE 49444/WARNER BROS. ⊕ | |
| 4 | 4 | 8 | CHRIS BOTTI | TO LOVE AGAIN: THE DUETS COLUMBIA 77505/SONY MUSIC ⊕ | |
| 5 | 5 | 11 | THELONIOUS MONK QUARTET WITH JOHN COLTRANE | AT CARNEGIE HALL THELONIOUS 35173/BLUE NOTE | |
| 6 | NEW | | VARIOUS ARTISTS | OUR NEW ORLEANS 2005: A BENEFIT ALBUM NONESUCH 79934/WARNER BROS. | |
| 7 | 6 | | VARIOUS ARTISTS | MARTHA STEWART LIVING MUSIC: JAZZ FOR THE HOLIDAYS LEGACY/EPIC 97699/SONY MUSIC | |
| 8 | 9 | 63 | CHRIS BOTTI | WHEN I FALL IN LOVE COLUMBIA 92872/SONY MUSIC ⊕ | |
| 9 | 10 | 65 | MADELEINE PEYROUX | CARELESS LOVE ROUNDER 613192 | |
| 10 | 7 | 9 | DIANNE REEVES | GOOD NIGHT, AND GOOD LUCK. (SOUNDTRACK) CONCORD JAZZ 2307/CONCORD | |
| 11 | 8 | 8 | JANE MONHEIT | THE SEASON EPIC 77711/SONY MUSIC ⊕ | |
| 12 | 12 | 86 | DIANA KRALL | THE GIRL IN THE OTHER ROOM VERVE 001826/VG ⊕ | |
| 13 | 11 | 5 | STEVE TYRELL | SONGS OF SINATRA HOLLYWOOD 162550 | |
| 14 | 13 | 97 | HARRY CONNICK, JR. | ONLY YOU COLUMBIA 90551/SONY MUSIC | |
| 15 | 14 | 9 | JOHN COLTRANE | ONE DOWN, ONE UP: LIVE AT THE HALF NOTE IMPULSE! 002380/VG | |
| 16 | 15 | 3 | VARIOUS ARTISTS | HIGHER GROUND: HURRICANE RELIEF BENEFIT CONCERT BLUE NOTE 45238 | |
| 17 | 16 | 27 | PAUL ANKA | ROCK SWINGS VERVE 004751/VG | |
| 18 | 17 | 26 | HARRY CONNICK, JR. | OCCASION MARSALIS 613313/ROUNDER | |
| 19 | 20 | 11 | MICHAEL FEINSTEIN & GEORGE SHEARING | HOPELESS ROMANTICS CONCORD 2152 | |
| 20 | 22 | 62 | VARIOUS ARTISTS | 20 BEST OF JAZZ MADACY SPECIAL PRODUCTS 5328/MADACY | |
| 21 | 23 | 1 | VARIOUS ARTISTS | PUTUMAYO PRESENTS: NEW ORLEANS PUTUMAYO 0232 | |
| 22 | 21 | 7 | JOHN COLTRANE | PRESTIGE PROFILES FANTASY 5809/CONCORD | |
| 23 | 18 | 3 | DR. JOHN | SIPPIANA HURRICANE (EP) BLUE NOTE 45687 | |
| 24 | 24 | 8 | DIANNE REEVES | CHRISTMAS TIME IS HERE BLUE NOTE 73344 | |
| 25 | RE-ENTRY | | THE GLENN MILLER ORCHESTRA | 20 BEST OF GLENN MILLER ORCHESTRA MADACY 5329 | |

TOP CLASSICAL

| THIS WEEK | LAST WEEK | WEEKS ON CHIT | ARTIST | TITLE | DIST. |
|-----------|-----------|---------------|--|--|-------|
| 1 | 2 | 11 | #1 RENEE FLEMING | SACRED SONGS DECCA 005193/UNIVERSAL CLASSICS GROUP | |
| 2 | 1 | 11 | ANDRE RIEU | THE FLYING DUTCHMAN DENON 17570 | |
| 3 | 3 | 13 | CECILIA BARTOLI | OPERA PROBITA DECCA 005151/UNIVERSAL CLASSICS GROUP | |
| 4 | 6 | 64 | ANDRE RIEU | TUSCANY DENON 7431 | |
| 5 | 4 | 7 | ANDRE RIEU | NEW YEAR'S IN VIENNA DENON 17572 | |
| 6 | 5 | 11 | JOSHUA BELL/BERLIN PHILHARMONIC (THOMAS) | TCHAIKOVSKY: VIOLIN CONCERTO SONY CLASSICAL 94832/SONY BMG MASTERWORKS | |
| 7 | 14 | 14 | HILLIARD ENSEMBLE/A. LUBIMOV/STUTTGART RADIO (BOREYKO) | PART: LAMENTATE ECM 005056/UNIVERSAL CLASSICS GROUP | |
| 8 | NEW | | SANFORD SYLVAN/HANDEL & HAYDN (LLEWELLYN) | ALL IS BRIGHT AVIE 2078 | |
| 9 | 8 | 10 | HILARY HAHN/NATALIE ZHU | MOZART: VIOLIN SONATAS DG 004771/UNIVERSAL CLASSICS GROUP | |
| 10 | 11 | 63 | YO-YO MA WITH ROMA SINFONETTA ORCHESTRA (MORRICONE) | YO-YO MA PLAYS ENNIO MORRICONE SONY CLASSICAL 93456/SONY BMG MASTERWORKS ⊕ | |
| 11 | 12 | 36 | YO-YO MA/THE SILK ROAD ENSEMBLE | SILK ROAD JOURNEYS: BEYOND THE HORIZON SONY CLASSICAL 93962/SONY BMG MASTERWORKS | |
| 12 | 15 | 72 | MORMON TABERNACLE CHOIR | PEACE LIKE A RIVER MORMON TABERNACLE CHOIR 6188 | |
| 13 | 9 | 11 | BRYN TERFEL/PAUL GROVES/YING HUANG | ROGER WATERS: CA IRA SONY CLASSICAL 96439/SONY BMG MASTERWORKS | |
| 14 | 23 | 9 | CHANTICLEER | SOUND IN SPIRIT RHINO/WARNER CLASSICS 61941/WARNER STRATEGIC MARKETING | |
| 15 | 16 | 9 | BRYN TERFEL/LONDON SYMPHONY (WORDSWORTH) | SIMPLE GIFTS DG 004772/UNIVERSAL CLASSICS GROUP | |
| 16 | 17 | 5 | ANNA NETREBKO/ROLANDO VILLAZON | VERDI: LA TRAVIATA DG 005529/UNIVERSAL CLASSICS GROUP | |
| 17 | 21 | 44 | MORMON TABERNACLE CHOIR WITH ORCHESTRA AT TEMPLE SQUARE (JESSOP) | CHOOSE SOMETHING LIKE A STAR MORMON TABERNACLE CHOIR 0005 | |
| 18 | 20 | 87 | YO-YO MA WITH AMSTERDAM BAROQUE ORCHESTRA (KOPMAN) | VIVALDI'S CELLO SONY CLASSICAL 90916/SONY BMG MASTERWORKS | |
| 19 | 18 | 73 | ANONYMOUS 4 | AMERICAN ANGELS HARMONIA MUNDI 907326 | |
| 20 | 19 | 43 | THE 5 BROWNS | THE 5 BROWNS RED SEAL 66007/SONY BMG MASTERWORKS ⊕ | |
| 21 | 13 | 13 | JOSHUA BELL | THE ESSENTIAL JOSHUA BELL DECCA 005185/UNIVERSAL CLASSICS GROUP | |
| 22 | 10 | 4 | TRIO MEDIAEVAL | STELLA MARIS ECM 005057/UNIVERSAL CLASSICS GROUP | |
| 23 | 14 | 5 | LONDON PHILHARMONIC/ANNE-SOPHIE MUTTER | MOZART: VIOLIN CONCERTOS 1-5 DG 005078/UNIVERSAL CLASSICS GROUP | |
| 24 | RE-ENTRY | | SOUNDTRACK | THE CHORUS NONESUCH 61741/WARNER BROS. | |
| 25 | 25 | | DAWN UPSHAW & ANDALUCIAN DOGS | GOLLOV: AYRE. BERO: FOLKSONGS DG 004782/UNIVERSAL CLASSICS GROUP | |

TOP CONTEMPORARY JAZZ

| THIS WEEK | LAST WEEK | WEEKS ON CHIT | ARTIST | TITLE | DIST. |
|-----------|-----------|---------------|------------------|---|-------|
| 1 | 1 | 8 | #1 KENNY G | THE GREATEST HOLIDAY CLASSICS ARISTA 72234/RMG | |
| 2 | 2 | 9 | VARIOUS ARTISTS | 40 YEARS: A CHARLIE BROWN CHRISTMAS PEAK 8534/CONCORD | |
| 3 | 3 | 15 | HERBIE HANCOCK | POSSIBILITIES HEAR/HANCOCK 70013/VECTOR | |
| 4 | 4 | 9 | JAMIE CULLUM | CATCHING TALES VERVE FORECAST/UNIVERSAL 005478/VG/UMRG ⊕ | |
| 5 | 5 | 8 | VARIOUS ARTISTS | SMOOTH JAZZ KKSF 103.7: SAMPLER FOR AIDS RELIEF 16 KKSF 6013 | |
| 6 | 9 | 7 | RICK BRAUN | YOURS TRULY ARTIZEN 10011 | |
| 7 | 8 | 11 | VARIOUS ARTISTS | WE GET A KICK OUT OF JAZZ VERVE 004202/VG | |
| 8 | 7 | 5 | VARIOUS ARTISTS | THE BEST OF SMOOTH JAZZ CHRISTMAS HIP-0/CHRONICLES 005163/UME | |
| 9 | 11 | 4 | VARIOUS ARTISTS | CHRISTMAS REMIXED 2 ROCK RIVER 1118/SIX DEGREES | |
| 10 | 6 | 10 | KIRK WHALUM | KIRK WHALUM PERFORMS THE BABYFACE SONGBOOK RENDEZVOUS 5112 | |
| 11 | 12 | 56 | KENNY G | AT LAST... THE DUETS ALBUM ARISTA 62470/RMG | |
| 12 | 20 | 3 | NORMAN BROWN | THE VERY BEST OF NORMAN BROWN GRP 005630/VG | |
| 13 | 10 | 11 | VARIOUS ARTISTS | A JAZZY LITTLE CHRISTMAS BCI 40552 | |
| 14 | 15 | 83 | JAMIE CULLUM | TWENTYSOMETHING UNIVERSAL/VERVE 002273/VG ⊕ | |
| 15 | 16 | 6 | VARIOUS ARTISTS | WNVA 95.5: SMOOTH JAZZ CD SAMPLER 18 WNVA 9555 | |
| 16 | 14 | 20 | BRIAN CULBERTSON | IT'S ON TONIGHT GRP 004535/VG | |
| 17 | 13 | 16 | NAJEE | MY POINT OF VIEW HEADS UP | |
| 18 | 19 | 26 | LIZZ WRIGHT | DREAMING WIDE AWAKE VERVE FORECAST 004069/VG | |
| 19 | 18 | 12 | KIM WATERS | ALL FOR LOVE SHANACHIE 5133 | |
| 20 | 17 | 15 | EUGE GROOVE | JUST FEELS RIGHT NARADA JAZZ 60499/NARADA | |
| 21 | NEW | | VARIOUS ARTISTS | WJZZ 106.1: SMOOTH JAZZ CD SAMPLER VOL. 12 WJZZ 9855 | |
| 22 | 23 | 18 | VARIOUS ARTISTS | DEF JAZZ GRP 004890/VG | |
| 23 | NEW | | MINDI ABAIR | COME AS YOU ARE GRP 002527/VG | |
| 24 | 21 | 11 | RAMSEY LEWIS | WITH ONE VOICE NARADA JAZZ 60699/NARADA | |
| 25 | 24 | 24 | RICHARD ELLIOT | METRO BLUE ARTIZEN 10010 | |

TOP CLASSICAL CROSSOVER

| THIS WEEK | LAST WEEK | WEEKS ON CHIT | ARTIST | TITLE | DIST. |
|-----------|-----------|---------------|---------------------------------------|---|-------|
| 1 | 1 | 7 | #1 IL DIVO | THE CHRISTMAS COLLECTION SYCO/COLUMBIA 97715/SONY MUSIC | |
| 2 | 2 | 34 | IL DIVO | IL DIVO SYCO/COLUMBIA 93963/SONY MUSIC ⊕ | |
| 3 | 3 | 32 | SOUNDTRACK | STAR WARS EPISODE III: REVENGE OF THE SITH SONY CLASSICAL 94220/SONY BMG MASTERWORKS ⊕ | |
| 4 | 4 | 8 | VARIOUS ARTISTS | MARTHA STEWART LIVING MUSIC: CLASSICAL FAVORITES FOR THE HOLIDAYS LEGACY/EPIC 97701/SONY MUSIC | |
| 5 | 12 | 13 | THE IRISH TENORS | SACRED: A SPIRITUAL JOURNEY RAZOR & TIE 82929 | |
| 6 | 5 | 13 | MORMON TABERNACLE CHOIR | LOVE IS SPOKEN HERE MORMON TABERNACLE CHOIR 0017 | |
| 7 | 7 | 3 | JOHN WILLIAMS/YO-YO MA/ITZHAK PERLMAN | MEMOIRS OF A GEISHA (SOUNDTRACK) SONY CLASSICAL 74708/SONY BMG MASTERWORKS | |
| 8 | | | SARAH BRIGHTMAN | LOVE CHANGES EVERYTHING: THE ANDREW LLOYD WEBBER COLLECTION VOL. 2 DECCA 00570/UNIVERSAL CLASSICS GROUP | |
| 9 | | | SOUNDTRACK | PRIDE & PREJUDICE DECCA 005620/UNIVERSAL CLASSICS GROUP | |
| 10 | 11 | 57 | ANDREA BOCELLI | ANDREA PHILIPS 003513/UNIVERSAL CLASSICS GROUP | |
| 11 | 9 | 1 | HAYLEY WESTENRA | ODYSSEY DECCA 005440/UNIVERSAL CLASSICS GROUP | |
| 12 | 10 | 5 | IL DIVO | IL DIVO GIFT PACK SYCO/COLUMBIA 97747/SONY MUSIC | |
| 13 | 13 | 25 | AMICI FOREVER | DEFINED RCA VICTOR 68883/RMG | |
| 14 | 16 | | ANDRE RIEU | AT THE MOVIES DENON 17348 | |
| 15 | NEW | | VARIOUS ARTISTS | STRING QUARTET TRIBUTE TO FALL OUT BOY VITAMIN 9085 | |
| 16 | 14 | 13 | RUSSELL WATSON | AMORE MUSICA DECCA 004439/UNIVERSAL CLASSICS GROUP | |
| 17 | 15 | 24 | BOND | EXPLOSIVE: THE BEST OF BOND MBO/DECCA 004748/UNIVERSAL CLASSICS GROUP ⊕ | |
| 18 | 19 | 11 | THE EAST VILLAGE OPERA COMPANY | THE EAST VILLAGE OPERA COMPANY DECCA 005181/UNIVERSAL CLASSICS GROUP | |
| 19 | 22 | 30 | RENEE FLEMING | HAUNTED HEART DECCA 004406/UNIVERSAL CLASSICS GROUP | |
| 20 | 17 | 41 | RONAN TYNAN | RONAN DECCA 003863/UNIVERSAL CLASSICS GROUP | |
| 21 | 18 | 95 | AMICI FOREVER | THE OPERA BAND RCA VICTOR 52739/RMG | |
| 22 | 23 | 16 | KRONOS QUARTET AND ASHA BHOSLE | YOU'VE STOLEN MY HEART NONESUCH 79856/WARNER BROS. | |
| 23 | 20 | 63 | SARAH BRIGHTMAN | LIVE FROM LAS VEGAS NEMO STUDIO 57801/ANGEL | |
| 24 | 21 | 88 | HAYLEY WESTENRA | PURE DECCA 001866/UNIVERSAL CLASSICS GROUP | |
| 25 | 25 | 11 | BOSTON POPS ORCHESTRA | AMERICA VANGUARD CLASSICS 0005/ARTEMIS CLASSICS | |

CHARTS LEGEND

SEE BELOW FOR COMPLETE LEGEND INFORMATION.

SALES DATA COMPILED BY



DEC 24 2005 ALBUMS

ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

GREATEST GAINER GG Where included, this award indicates the title with the chart's largest unit increase.

PACE SETTER Where included, this award indicates the title with the chart's biggest percentage growth.

HEATSEEKER GRADUATE Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING/CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. Ⓣ after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. Ⓜ DualDisc available. Ⓞ CD/DVD combo available. * indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts.

SINGLES CHARTS

RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Top 40, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

RECURRENT RULES

Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Songs are removed from the Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop 100 for more than 30 weeks and rank below 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below 15 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from the Adult Top 40, Adult Contemporary, Adult R&B, and Hot Dance Airplay charts if they have been on the chart for more than 20 weeks and rank below 15 (20 for Modern Rock and Latin) or if they have been on the chart for more than 52 weeks and below 10.

SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan. ● Singles with the greatest sales gains.

CONFIGURATIONS

Ⓞ CD single available. Ⓜ Digital Download available. Ⓞ DVD single available. Ⓜ Vinyl Maxi-Single available. Ⓜ Vinyl Single available. Ⓞ CD Maxi-Single available. Configurations are not included on all singles charts.

HIT PREDICTOR

★ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com.

DANCE CLUB PLAY

Compiled from a national sample of reports from club DJs. ● Titles with the greatest club play increase over the previous week.

AWARD CERTIFICATION LEVELS

ALBUM CHARTS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment for 1 million units (Platinum). Ⓞ RIAA certification for net shipment of 10 million units (Diamond). Numerical within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Platino). Ⓜ Certification of 400,000 units (Multi-Platino).

SINGLES CHARTS

● RIAA certification for 100,000 paid downloads (Gold). ■ RIAA certification for 200,000 paid downloads (Platinum). Numerical within platinum symbol indicates song's multi-platinum level. ○ RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos.

DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs; or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles. □ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for non-theatrical titles.

TOP HOLIDAY ALBUMS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE (IMPRINT / DISTRIBUTING LABEL) | BB 200 RANKING | CERT. |
|-----------|-----------|----------------|---|---|----------------|-------|
| 1 | 2 | 18 | #1 GREATEST GAINER DIANA KRALL FEATURING THE CLAYTON/HAMILTON JAZZ ORCHESTRA | CHRISTMAS SONGS VERVE 004717/VG (18.98) | 17 | 1 |
| 2 | 1 | 1 | IL DIVO | THE CHRISTMAS COLLECTION SYCO/COLUMBIA 97715/SONY MUSIC (18.98) | 23 | 1 |
| 3 | 4 | 1 | TRANS-SIBERIAN ORCHESTRA | THE LOST CHRISTMAS EVE LAVA 93146/AG (18.98) | 17 | 1 |
| 4 | 6 | 1 | LARRY THE CABLE GUY | A VERY LARRY CHRISTMAS JACK/WARNER BROS. (NASHVILLE)/WRN (18.98) | 11 | 1 |
| 5 | 5 | 1 | MANNHEIM STEAMROLLER | CHRISTMAS CELEBRATION AMERICAN GRAMAPHONE 2020 (17.98) | 11 | 1 |
| 6 | 3 | 1 | VARIOUS ARTISTS | NOW THAT'S WHAT I CALL CHRISTMAS! (EMI/ZOMBA/SONY MUSIC/UNIVERSAL 585620/UMRG (18.98) | 11 | 1 |
| 7 | 8 | 1 | TRANS-SIBERIAN ORCHESTRA | CHRISTMAS EVE AND OTHER STORIES LAVA 92736/AG (15.98) | 17 | 1 |
| 8 | 10 | 1 | VINCE GUARALDI TRIO | A CHARLIE BROWN CHRISTMAS FANTASY 8431/CONCORD (15.98) | 17 | 1 |
| 9 | 7 | 1 | KENNY G | THE GREATEST HOLIDAY CLASSICS ARISTA 72234/RMG (18.98) | 17 | 1 |
| 10 | 9 | 1 | VARIOUS ARTISTS | NOW THAT'S WHAT I CALL CHRISTMAS! 2: THE SIGNATURE COLLECTION (EMI/UNIVERSAL/SONY MUSIC/ZOMBA 63398/CAPITOL (18.98) | 11 | 1 |
| 11 | 15 | 1 | CLAY AIKEN | MERRY CHRISTMAS WITH LOVE RCA 62622/RMG (18.98) | 11 | 1 |
| 12 | 12 | 1 | FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR | CHRISTMAS WITH THE RAT PACK CAPITOL 42210 (18.98) | 11 | 1 |
| 13 | 11 | 1 | MARIAH CAREY | MERRY CHRISTMAS COLUMBIA 64222/SONY MUSIC (13.98) Ⓞ | 11 | 1 |
| 14 | 18 | 1 | SELAH | ROSE OF BETHLEHEM CURB 78720 (11.98) | 11 | 1 |
| 15 | 20 | 1 | TRANS-SIBERIAN ORCHESTRA | THE CHRISTMAS ATTIC LAVA 83145/AG (15.98) | 17 | 1 |
| 16 | 13 | 1 | VARIOUS ARTISTS | WOW CHRISTMAS (GREEN) WORD-CURB/EMI/PROVIDENT-INTEGRITY 86414/WARNER BROS. (23.98) | 11 | 1 |
| 17 | 14 | 1 | THE BRIAN SETZER ORCHESTRA | DIG THAT CRAZY CHRISTMAS SURFDUG 44101 (18.98) | 11 | 1 |
| 18 | 21 | 1 | VARIOUS ARTISTS | 40 YEARS: A CHARLIE BROWN CHRISTMAS PEAK 8534/CONCORD (12.98) | 11 | 1 |
| 19 | 17 | 1 | HARRY CONNICK, JR. | HARRY FOR THE HOLIDAYS COLUMBIA 90550/SONY MUSIC (13.98) Ⓞ | 11 | 1 |
| 20 | 16 | 1 | MERCYME | THE CHRISTMAS SESSIONS INO/EPIC 96414/SONY MUSIC (18.98) | 11 | 1 |
| 21 | 24 | 1 | THE CHEETAH GIRLS | CHEETAH-LICIOUS CHRISTMAS WALT DISNEY 861402 (18.98) | 11 | 1 |
| 22 | 27 | 1 | MANNHEIM STEAMROLLER | CHRISTMAS EXTRAORDINAIRE AMERICAN GRAMAPHONE 1225 (15.98) | 11 | 1 |
| 23 | 25 | 1 | CELINE DION | THESE ARE SPECIAL TIMES 550 MUSIC/EPIC 69523/SONY MUSIC (13.98) | 11 | 1 |
| 24 | 19 | 1 | ELVIS PRESLEY | IT'S CHRISTMAS TIME RCA SPECIAL PRODUCTS 44931/SONY BMG STRATEGIC MARKETING GROUP (8.98) | 11 | 1 |
| 25 | 22 | 1 | BURL IVES | RUDOLPH THE RED-NOSED REINDEER MCA SPECIAL PRODUCTS 322177/UME (8.98) | 11 | 1 |
| 26 | 23 | 1 | BING CROSBY | WHITE CHRISTMAS MCA SPECIAL PRODUCTS 731143/UME (7.98/2.98) | 11 | 1 |
| 27 | 26 | 1 | KIDZ BOP KIDS | KIDZ BOP CHRISTMAS RAZOR & TIE 89056 (11.98/7.98) | 11 | 1 |
| 28 | 38 | 1 | ANITA BAKER | CHRISTMAS FANTASY BLUE NOTE 32173 (18.98) | 11 | 1 |
| 29 | 31 | 1 | MARTINA MCBRIDE | WHITE CHRISTMAS RCA NASHVILLE 67654/RLG (14.98) | 11 | 1 |
| 30 | 28 | 1 | STEVEN CURTIS CHAPMAN | ALL I REALLY WANT FOR CHRISTMAS SPARROW 11231 (13.98) | 11 | 1 |
| 31 | 34 | 1 | BARENAKED LADIES | BARENAKED FOR THE HOLIDAYS DESPERATION 40015/WARNER BROS. (18.98) | 11 | 1 |
| 32 | 32 | 1 | SOUNDTRACK | THE POLAR EXPRESS WARNER SUNSET/REPRISE 48897/WARNER BROS. (18.98) | 11 | 1 |
| 33 | 33 | 1 | POINT OF GRACE | WINTER WONDERLAND WORD-CURB 86413/WARNER BROS. (18.98) | 11 | 1 |
| 34 | 29 | 1 | KENNY CHESNEY | ALL I WANT FOR CHRISTMAS IS A REAL GOOD TAN BNA 51808/RLG (18.98) | 11 | 1 |
| 35 | 37 | 1 | KIDZ BOP KIDS | A VERY MERRY KIDZ BOP RAZOR & TIE 89090 (18.98) | 11 | 1 |
| 36 | 35 | 1 | HARRY CONNICK, JR. | WHEN MY HEART FINDS CHRISTMAS COLUMBIA 57550/SONY MUSIC (9.98) | 11 | 1 |
| 37 | 30 | 1 | REGIS PHILBIN | THE REGIS PHILBIN CHRISTMAS ALBUM HOLLYWOOD 162549 (18.98) | 11 | 1 |
| 38 | 44 | 1 | NAT "KING" COLE | THE CHRISTMAS SONG CAPITOL 31227 (18.98) | 11 | 1 |
| 39 | 39 | 1 | LUTHER VANDROSS | THIS IS CHRISTMAS LV/EPIC 92701/SONY MUSIC (9.98) | 11 | 1 |
| 40 | 43 | 1 | VARIOUS ARTISTS | MARTHA STEWART LIVING MUSIC: TRADITIONAL SONGS FOR THE HOLIDAYS LEGACY/EPIC 97702/SONY MUSIC (17.98) | 11 | 1 |
| 41 | 36 | 1 | JESSICA SIMPSON | REJOYCE: THE CHRISTMAS ALBUM COLUMBIA 92880/SONY MUSIC (18.98) | 11 | 1 |
| 42 | 40 | 1 | FRANK SINATRA | THE CHRISTMAS COLLECTION REPRISE 76542/WARNER STRATEGIC MARKETING (18.98) | 11 | 1 |
| 43 | 42 | 1 | SOUNDTRACK | ELF NEW LINE 39028 (12.98) | 11 | 1 |
| 44 | 41 | 1 | TOBY KEITH | CHRISTMAS TO CHRISTMAS MERCURY 527909/UMGN (8.98) | 11 | 1 |
| 45 | 46 | 1 | MANNHEIM STEAMROLLER | A FRESH AIRE CHRISTMAS AMERICAN GRAMAPHONE 1988 (14.98) | 11 | 1 |
| 46 | 49 | 1 | ALAN JACKSON | LET IT BE CHRISTMAS ARISTA NASHVILLE 67062/RLG (18.98/11.98) | 11 | 1 |
| 47 | — | 1 | THE CARPENTERS | CHRISTMAS PORTRAIT A&M/UNIVERSAL 215173/UMRG (14.98) | 11 | 1 |
| 48 | — | 1 | DEAN MARTIN | CHRISTMAS WITH DINO CAPITOL 79784 (18.98) | 11 | 1 |
| 49 | — | 1 | THE TEMPTATIONS | THE BEST OF THE TEMPTATIONS: 20TH CENTURY MASTERS THE CHRISTMAS COLLECTION MOTOWN/CHRONICLE 000820/UME (9.98) | 11 | 1 |
| 50 | — | 1 | VARIOUS ARTISTS | A VERY SPECIAL CHRISTMAS A&M/UNIVERSAL 213911/UMRG (18.98/7.98) | 11 | 1 |

TOP HOLIDAY ALBUMS: All Christmas, Hanukkah, and Kwanzaa collections, including new ones and those released in earlier years, are eligible to appear on the Top Holiday Albums. TOP INTERNET: Reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included. TOP DIGITAL: Release sold as a complete album bundle through digital download services. BILLBOARD.BIZ CHART: See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

TOP DIGITAL

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE (IMPRINT / DISTRIBUTING LABEL) | BB 200 RANKING | CERT. |
|-----------|-----------|----------------|---|---|----------------|-------|
| 1 | NEW | 1 | #1 EMINEM | SHADY/AFTERMATH /INTERSCOPE | 1 | 1 |
| 2 | 8 | 6 | DIANA KRALL FEATURING THE CLAYTON/HAMILTON JAZZ ORCHESTRA | CHRISTMAS SONGS VERVE /VG | 17 | 1 |
| 3 | 12 | 8 | JAMES BLUNT | BACK TO BEDLAM CUSTARD/ATLANTIC /AG | 47 | 1 |
| 4 | 17 | 2 | VINCE GUARALDI TRIO | A CHARLIE BROWN CHRISTMAS FANTASY /CONCORD | 17 | 1 |
| 5 | NEW | 1 | KORN | SEE YOU ON THE OTHER SIDE VIRGIN | 3 | 1 |
| 6 | 2 | 4 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. | 13 | 1 |
| 7 | 1 | 7 | SOUNDTRACK | RENT WARNER BROS. | 60 | 1 |
| 8 | 18 | 3 | MICHAEL BUBLE | LET IT SNOW! (EP) 143/REPRISE /WARNER BROS. | 10 | 1 |
| 9 | — | 1 | LINDSAY LOHAN | A LITTLE MORE PERSONAL (RAW) CASABLANCA/UNIVERSAL /UMRG | 20 | 1 |
| 10 | 19 | 2 | MARIAH CAREY | MERRY CHRISTMAS COLUMBIA /SONY MUSIC Ⓞ | 11 | 1 |
| 11 | NEW | 1 | LIL' WAYNE | THA CARTER II CASH MONEY /JMRG | 2 | 1 |
| 12 | 10 | 3 | ENYA | AMARANTINE REPRISE /WARNER BROS. | 10 | 1 |
| 13 | 5 | 2 | INXS | SWITCH BURNETT/EPIC /SONY MUSIC | 56 | 1 |
| 14 | 4 | 2 | SHAKIRA | ORAL FIXATION VOL. 2 EPIC /SONY MUSIC | 26 | 1 |
| 15 | NEW | 1 | TRANS-SIBERIAN ORCHESTRA | THE LOST CHRISTMAS EVE LAVA /AG | 17 | 1 |

TOP INTERNET

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE (IMPRINT / DISTRIBUTING LABEL) | BB 200 RANKING | CERT. |
|-----------|-----------|----------------|---|---|----------------|-------|
| 1 | 1 | 3 | #1 ENYA | REPRISE 49474/WARNER BROS. | 10 | 1 |
| 2 | 4 | 4 | BRUCE SPRINGSTEEN | BORN TO RUN: 30TH ANNIVERSARY EDITION COLUMBIA 94175/SONY MUSIC Ⓞ | 91 | 1 |
| 3 | 5 | 4 | CARRIE UNDERWOOD | SOME HEARTS ARISTA/ARISTA NASHVILLE 71197/RMG | 5 | 1 |
| 4 | 2 | 4 | MADONNA | CONFESSIONS ON A DANCE FLOOR WARNER BROS. 49460 | 13 | 1 |
| 5 | NEW | 1 | EMINEM | SHADY/AFTERMATH 005881*/INTERSCOPE | 1 | 1 |
| 6 | 7 | 6 | DIANA KRALL FEATURING THE CLAYTON/HAMILTON JAZZ ORCHESTRA | CHRISTMAS SONGS VERVE 004717/VG | 17 | 1 |
| 7 | 14 | 2 | JOHNNY CASH | JOHNNY CASH AT FOLSOM PRISON LEGACY/COLUMBIA 65955/SONY MUSIC | 3 | 1 |
| 8 | 10 | 7 | IL DIVO | THE CHRISTMAS COLLECTION SYCO/COLUMBIA 97715/SONY MUSIC | 23 | 1 |
| 9 | 13 | 28 | KELLY CLARKSON | BREAKAWAY RCA 64491/RMG | 11 | 1 |
| 10 | 15 | 54 | GREEN DAY | AMERICAN IDIOT REPRISE 48777*/WARNER BROS. | 25 | 1 |
| 11 | RE-ENTRY | 1 | THELONIOUS MONK QUARTET WITH JOHN COLTRANE | AT CARNegie Hall THELONIOUS 36173/BLUE NOTE | 134 | 1 |
| 12 | 11 | 6 | VARIOUS ARTISTS | NOW 20 SONY BMG/ZOMBA/EMI 005740/UME | 4 | 1 |
| 13 | 12 | 2 | SOUNDTRACK | RENT WARNER BROS. 49455 | 60 | 1 |
| 14 | 20 | 26 | THE BLACK EYED PEAS | MONKEY BUSINESS A&M 004341*/INTERSCOPE | 9 | 1 |
| 15 | RE-ENTRY | 1 | NEIL DIAMOND | 12 SONGS AMERICAN/COLUMBIA 77508/SONY MUSIC | 45 | 1 |

TOP POP CATALOG ALBUMS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE (IMPRINT / DISTRIBUTING LABEL) | BB 200 RANKING | CERT. |
|-----------|-----------|----------------|---|--|----------------|-------|
| 1 | 2 | 18 | #1 TRANS-SIBERIAN ORCHESTRA | THE LOST CHRISTMAS EVE (LAVA/AG) | 17 | 1 |
| 2 | 4 | 11 | LARRY THE CABLE GUY | A VERY LARRY CHRISTMAS (NASHVILLE)/WRN | 11 | 1 |
| 3 | 3 | 18 | MANNHEIM STEAMROLLER | CHRISTMAS CELEBRATION (AMERICAN GRAMAPHONE) | 11 | 1 |
| 4 | 1 | 43 | VARIOUS ARTISTS | NOW THAT'S WHAT I CALL CHRISTMAS! (EMI/ZOMBA/SONY MUSIC/UNIVERSAL/UMRG) | 11 | 1 |
| 5 | 5 | 61 | TRANS-SIBERIAN ORCHESTRA | CHRISTMAS EVE AND OTHER STORIES (LAVA/AG) | 17 | 1 |
| 6 | 7 | 74 | VINCE GUARALDI TRIO | A CHARLIE BROWN CHRISTMAS (FANTASY/CONCORD) | 17 | 1 |
| 7 | 6 | 23 | VARIOUS ARTISTS | NOW THAT'S WHAT I CALL CHRISTMAS! 2 (EMI/UNIVERSAL/SONY MUSIC/ZOMBA/CAPITOL) | 11 | 1 |
| 8 | 10 | 13 | CLAY AIKEN | MERRY CHRISTMAS WITH LOVE (RCA/RMG) | 11 | 1 |
| 9 | 9 | 24 | FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR | CHRISTMAS WITH THE RAT PACK (CAPITOL) | 11 | 1 |
| 10 | 14 | 111 | JOHNNY CASH | 16 BIGGEST HITS (LEGACY/COLUMBIA (NASHVILLE)/SONY MUSIC) | 3 | 1 |
| 11 | 8 | 90 | MARIAH CAREY | MERRY CHRISTMAS (COLUMBIA/SONY MUSIC) | 11 | 1 |
| 12 | 12 | 7 | SELAH | ROSE OF BETHLEHEM (CURB) | 11 | 1 |
| 13 | 15 | 41 | TRANS-SIBERIAN ORCHESTRA | THE CHRISTMAS ATTIC (LAVA/AG) | 17 | 1 |
| 14 | 11 | 22 | HARRY CONNICK, JR. | HARRY FOR THE HOLIDAYS (COLUMBIA/SONY MUSIC) | 11 | 1 |
| 15 | 20 | 38 | MANNHEIM STEAMROLLER | CHRISTMAS EXTRAORDINAIRE (AMERICAN GRAMAPHONE) | 11 | 1 |

SALES DATA COMPILED BY

VIDEO

LAUNCH PAD

DEC
24
2005

TOP DVD SALES

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | Principal Performers | CERT. | RATING |
|-----------|-----------|----------------|---|----------------------------------|-------|--------|
| 1 | NEW | 1 | #1 MR. AND MRS. SMITH (WIDESCREEN) FOXVIDEO 31371 (29.98) | Brad Pitt/Angelina Jolie | PG-13 | |
| 2 | NEW | 1 | MR. AND MRS. SMITH (FULL SCREEN) FOXVIDEO 31385 (29.98) | Brad Pitt/Angelina Jolie | PG-13 | |
| 3 | NEW | 1 | MARCH OF THE PENGUINS (WIDESCREEN) WARNER HOME VIDEO 73657 (28.98) | Luc Jacquet/Morgan Freeman | G | |
| 4 | NEW | 1 | FAMILY GUY: VOLUME 3: SEASON 4 FOXVIDEO 31295 (39.98) | Animated | NR | |
| 5 | 1 | 2 | WAR OF THE WORLDS (WIDESCREEN) DREAMWORKS HOME ENTERTAINMENT 94392 (29.98) | Tom Cruise/Dakota Fanning | PG-13 | |
| 6 | 2 | 2 | THE POLAR EXPRESS (FULL SCREEN) WARNER HOME VIDEO 69985 (28.98) | Tom Hanks | G | |
| 7 | 2 | 2 | THE POLAR EXPRESS: GIFT SET WARNER HOME VIDEO 38954 (64.98) | Tom Hanks | G | |
| 8 | NEW | 1 | SKY HIGH (FULL SCREEN) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 40596 (29.98) | Michael Angarano/Kurt Russell | PG | |
| 9 | 4 | 3 | MADAGASCAR (WIDESCREEN) DREAMWORKS HOME ENTERTAINMENT 94566 (29.98) | Animated | PG | |
| 10 | 3 | 2 | THE POLAR EXPRESS (WIDESCREEN) WARNER HOME VIDEO 74064 (28.98) | Tom Hanks | G | |
| 11 | NEW | 1 | SKY HIGH (WIDESCREEN) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 40597 (29.98) | Michael Angarano/Kurt Russell | PG | |
| 12 | 5 | 3 | MADAGASCAR (FULL SCREEN) DREAMWORKS HOME ENTERTAINMENT 94569 (29.98) | Animated | PG | |
| 13 | 6 | 2 | WAR OF THE WORLDS (FULL SCREEN) DREAMWORKS HOME ENTERTAINMENT 94393 (29.98) | Tom Cruise/Dakota Fanning | PG-13 | |
| 14 | NEW | 1 | MARCH OF THE PENGUINS (FULL SCREEN) WARNER HOME VIDEO 75116 (28.98) | Luc Jacquet/Morgan Freeman | G | |
| 15 | NEW | 1 | DEUCE BIGALOW: EUROPEAN GIGOLO SONY PICTURES HOME ENTERTAINMENT 10107 (28.98) | Rob Schneider | R | |
| 16 | 16 | 5 | STAR WARS EPISODE III - REVENGE OF THE SITH (WIDESCREEN) FOXVIDEO 30309 (29.98) | Hayden Christensen/Ewan McGregor | PG-13 | |
| 17 | RE-ENTRY | 1 | ELF NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 7168 (19.98) | Will Ferrell/Andy Richter | PG | |
| 18 | 32 | 4 | CHRISTMAS WITH THE KRANKS SONY PICTURES HOME ENTERTAINMENT 04861 (29.98) | Tim Allen/Jamie Lee Curtis | PG | |
| 19 | 8 | 9 | CINDERELLA: SPECIAL EDITION WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35024 (29.98) | Animated | G | |
| 20 | RE-ENTRY | 1 | A CHRISTMAS STORY WARNER FAMILY ENTERTAINMENT/WARNER HOME VIDEO 95044 (19.98) | Darren McGavin/Peter Billingsley | PG | |
| 21 | RE-ENTRY | 1 | STAR WARS EPISODE III - REVENGE OF THE SITH (FULL SCREEN) FOXVIDEO 31276 (29.98) | Hayden Christensen/Ewan McGregor | PG-13 | |
| 22 | RE-ENTRY | 1 | NATIONAL LAMPOON'S CHRISTMAS VACATION WARNER HOME VIDEO 27536 (19.98) | Chevy Chase/Beverly D'Angelo | PG-13 | |
| 23 | 12 | 4 | CHARLIE AND THE CHOCOLATE FACTORY 2005 (FULL SCREEN) WARNER HOME VIDEO 59336 (28.98) | Johnny Depp/Freddie Highmore | PG | |
| 24 | RE-ENTRY | 1 | THE OPRAH WINFREY SHOW: 20TH ANNIVERSARY COLLECTION PARAMOUNT HOME ENTERTAINMENT 81794 (59.98) | Oprah Winfrey | NR | |
| 25 | 15 | 4 | CHARLIE AND THE CHOCOLATE FACTORY 2005 (WIDESCREEN) WARNER HOME VIDEO 59337 (28.98) | Johnny Depp/Freddie Highmore | PG | |

TOP VHS SALES

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | CERT. | RATING |
|-----------|-----------|----------------|---|-------|--------|
| 1 | 1 | 2 | #1 THE POLAR EXPRESS WARNER 38953 (22.98) | G | |
| 2 | 4 | 24 | DORA THE EXPLORER: CHRISTMAS! NICKELODEON VIDEO/PARAMOUNT 876883 (9.98) | NR | |
| 3 | 25 | 4 | BLUE'S CLUES - BLUE'S FIRST HOLIDAY PARAMOUNT 79083 (9.98) | NR | |
| 4 | 2 | 3 | MADAGASCAR DREAMWORKS 91959 (22.98) | PG | |
| 5 | 15 | 3 | RUGRATS: CHRISTMAS NICKELODEON/PARAMOUNT 876873 (9.98) | NR | |
| 6 | 21 | 2 | IT'S CHRISTMAS TIME AGAIN, CHARLIE BROWN PARAMOUNT 33983 (9.98) | G | |
| 7 | 9 | 7 | THE LITTLE RASCALS (2 PACK) GOODTIMES/GOODTIMES 14802 (9.98) | NR | |
| 8 | 24 | 8 | THE THREE STOOGES (2 PACK) GOODTIMES/GOODTIMES 14800 (9.98) | NR | |
| 9 | 3 | 48 | SHREK 2 DREAMWORKS/UNIVERSAL 90874 (24.98) | PG | |
| 10 | RE-ENTRY | 1 | ANDY GRIFFITH SHOW (2 PACK) DIAMOND 14800 (14.98) | NR | |
| 11 | RE-ENTRY | 1 | BEVERLY HILLBILLIES (2 PACK) GOODTIMES 14801 (9.98) | NR | |
| 12 | 10 | 20 | MIRACLE ON 34TH STREET FOXVIDEO 02075 (9.98) | NR | |
| 13 | 5 | 43 | SHARK TALE DREAMWORKS 91879 (24.98) | PG | |
| 14 | 7 | 6 | MY LITTLE PONY: A VERY MINTY CHRISTMAS PARAMOUNT 88903 (14.98) | G | |
| 15 | 8 | 4 | CHARLIE AND THE CHOCOLATE FACTORY (2005) WARNER 59338 (22.98) | PG | |
| 16 | 11 | 8 | DORA THE EXPLORER: DANCE TO THE RESCUE PARAMOUNT 77403 (19.98) | NR | |
| 17 | 17 | 11 | BARBIE AND THE MAGIC OF PEGASUS LIONS GATE 17977 (14.98) | NR | |
| 18 | RE-ENTRY | 1 | RUDOLPH THE RED-NOSED REINDEER SONY WONDER/SONY MUSIC 54048 (9.98) | NR | |
| 19 | 20 | 9 | REQUIEM FOR A DREAM LIONS GATE 11793 (7.98) | NR | |
| 20 | RE-ENTRY | 1 | LUCY SHOW (2 PACK) DIAMOND 14800 (14.98) | NR | |
| 21 | NEW | 1 | EMMET OTTER'S JUG BAND CHRISTMAS COLUMBIA TRISTAR 02390 (9.98) | G | |
| 22 | 12 | 3 | SPONGEBOB SQUAREPANTS: WHERE'S GARY? PARAMOUNT 77533 (12.98) | G | |
| 23 | 16 | 35 | DORA THE EXPLORER: BIG SISTER DORA PARAMOUNT 86643 (9.98) | NR | |
| 24 | RE-ENTRY | 1 | RUNAWAY BRIDE PARAMOUNT 323843 (9.98) | PG | |
| 25 | RE-ENTRY | 1 | BARNEY: LET'S GO TO THE FARM HIT 20117 (14.98) | NR | |

TOP VIDEO RENTALS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | CERT. | RATING |
|-----------|-----------|----------------|--|-------|--------|
| 1 | NEW | 1 | #1 MR. AND MRS. SMITH 1 WK FOXVIDEO | PG-13 | |
| 2 | 1 | 2 | WAR OF THE WORLDS DREAMWORKS HOME ENTERTAINMENT | PG-13 | |
| 3 | NEW | 1 | DEUCE BIGALOW: EUROPEAN GIGOLO SONY PICTURES HOME ENTERTAINMENT | R | |
| 4 | 2 | 2 | THE POLAR EXPRESS WARNER HOME VIDEO | G | |
| 5 | NEW | 1 | SKY HIGH WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT | PG | |
| 6 | NEW | 1 | MARCH OF THE PENGUINS WARNER HOME VIDEO | G | |
| 7 | 4 | 3 | THE SKELETON KEY UNIVERSAL STUDIOS HOME VIDEO | PG-13 | |
| 8 | 5 | 4 | CHRISTMAS WITH THE KRANKS SONY PICTURES HOME ENTERTAINMENT | PG | |
| 9 | 3 | 3 | MADAGASCAR DREAMWORKS HOME ENTERTAINMENT | PG | |
| 10 | 6 | 3 | STEALTH SONY PICTURES HOME ENTERTAINMENT | PG-13 | |

TOP VIDEO GAME RENTALS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | CERT. | RATING |
|-----------|-----------|----------------|---|-------|--------|
| 1 | 1 | 3 | #1 PS2: NEED FOR SPEED: MOST WANTED 2 WKS ELECTRONIC ARTS | T | |
| 2 | 3 | 3 | XBOX: NEED FOR SPEED: MOST WANTED ELECTRONIC ARTS | T | |
| 3 | 4 | 2 | PS2: 50 CENT: BULLETPROOF UNIVERSAL GAMES | M | |
| 4 | 2 | 5 | PS2: STAR WARS BATTLEFRONT II LUCASARTS ENTERTAINMENT | T | |
| 5 | RE-ENTRY | 1 | PS2: GUN ACTIVISION | M | |
| 6 | 10 | 2 | PS2: TRUE CRIME 2: NEW YORK CITY ACTIVISION | M | |
| 7 | 5 | 5 | XBOX: STAR WARS BATTLEFRONT II LUCASARTS ENTERTAINMENT | T | |
| 8 | 8 | 16 | PS2: MADDEN NFL 2006 ELECTRONIC ARTS | T | |
| 9 | 9 | 2 | XBOX: 50 CENT: BULLETPROOF UNIVERSAL GAMES | M | |
| 10 | 6 | 3 | PS2: CALL OF DUTY 2: BIG RED ONE ACTIVISION | T | |

TOP HEATSEEKERS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | Title | CERT. |
|-----------|----------------|----------------|---|---|-------|
| 1 | 1 | 23 | #1 GREATEST GAINER MATISYAHU 2 WKS OR/EPIC 96464/SONY MUSIC (13.98) | Live At Stubb's | |
| 2 | 5 | 11 | PANIC! AT THE DISCO DECADANCE 077/FUELED BY RAMEN (13.98) | A Fever You Can't Sweat Out | |
| 3 | 3 | 1 | SIN BANDERA SONY BMG NORTE 96872 (17.98) Ⓢ | Manana | |
| 4 | 7 | 60 | THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861085/WALT DISNEY (7.98) | Baby Einstein: Lullaby Classics | |
| 5 | 6 | 18 | ANA GABRIEL SONY BMG NORTE 95902 (15.98) | Historia De Una Reina | |
| 6 | 9 | 38 | NATALIE GRANT CURB 78860 (17.98) | Awaken | |
| 7 | 3 | 1 | BYRON CAGE GOSPO CENTRIC 71281/ZOMBA (17.98) | An Invitation To Worship | |
| 8 | 18 | 23 | SUPERCHICK[K] INPOP 71279 (12.98) | Beauty From Pain | |
| 9 | 11 | 1 | VICENTE FERNANDEZ SONY BMG NORTE 96895 (14.98) Ⓢ | Mis Duetos | |
| 10 | 4 | 2 | CALLE 13 WHITE LION 96875/SONY BMG NORTE (15.98) | Calle 13 | |
| 11 | 20 | 24 | AQUALUNG RED INK/COLUMBIA 23888*/SONY MUSIC (14.98) | Strange And Beautiful | |
| 12 | 23 | 61 | UNDEROATH SOLID STATE 83184/TOOTH & NAIL (13.98) | They're Only Chasing Safety | |
| 13 | 10 | 1 | RAY SCOTT WARNER BROS. (NASHVILLE) 48827/WRN (13.98) | My Kind Of Music | |
| 14 | 13 | 4 | NATALIE GRANT CURB 78927 (13.98) | Believe | |
| 15 | 14 | 4 | GRUPO MONTEZ DE DURANGO DISA 720689 (11.98) | Los Super Exitos: Lagrimillas Tontas | |
| 16 | 19 | 21 | RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1890 (16.98) | Antologia De Un Rey | |
| 17 | 17 | 6 | GILBERTO SANTA ROSA/EL GRAN COMBO SONY BMG NORTE 96886 (17.98) | Asi Es Nuestra Navidad | |
| 18 | 17 | 6 | ALEJANDRO FERNANDEZ SONY BMG NORTE 96864 (17.98) Ⓢ | Mexico-Madrid: En Directo Y Sin Escalas | |
| 19 | 12 | 6 | IMOGEN HEAP RCA VICTOR 72532 (11.98) | Speak For Yourself | |
| 20 | 15 | 25 | ANDY ANDY WEPA 1060/UBD (9.98 CD/DVD) Ⓢ | Ironia | |
| 21 | 25 | 25 | NICHOLE NORDEMAN SPARROW 63575 (17.98) | Brave | |
| 22 | 29 | 13 | THE FRAY EPIC 93931/SONY MUSIC (11.98) | How To Save A Life | |
| 23 | 16 | 2 | GILBERTO SANTA ROSA & VICTOR MANUELLE SONY BMG NORTE 95615 (13.98) | Dos Soneros, Una Historia | |
| 24 | 28 | 17 | THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861232/WALT DISNEY (7.98) | Baby Einstein: Playtime Music Box | |
| 25 | 36 | 6 | THE ACADEMY IS... FUELED BY RAMEN 071 (11.98) | Almost Here | |
| 26 | 21 | 25 | LEELA JAMES WARNER BROS. 48027 (13.98) | A Change Is Gonna Come | |
| 27 | HOT SHOT DEBUT | 1 | THE NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE VERITY 71623/ZOMBA (19.98) | The Reunion | |
| 28 | NEW | 1 | ROBI DRACO ROSA SONY BMG NORTE 75068 (19.98 CD/DVD) Ⓢ | Al Natural: Live | |
| 29 | 31 | 58 | RISE AGAINST GEPHEN 002967/INTERSCOPE (9.98) | Siren Song Of The Counter Culture | |
| 30 | 35 | 18 | SUFJAN STEVENS ASTHMATIC KITTY 014* (15.98) | Illinois | |
| 31 | 37 | 1 | SHOOTER JENNINGS UNIVERSAL SOUTH 003816* (13.98) | Put The O Back In Country | |
| 32 | 22 | 10 | IVY QUEEN LA CALLE/UNIVISION 310546/UG (13.98) Ⓢ | Flashback | |
| 33 | 31 | 11 | HINDER UNIVERSAL 005390/UMRG (9.98) | Extreme Behavior | |
| 34 | 24 | 4 | ALEXIS & FIDO SONY BMG NORTE 95913 (15.98) | The Pitbulls | |
| 35 | 42 | 7 | FALLING UP BEC 60364 (12.98) | Dawn Escapes | |
| 36 | 32 | 6 | THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861320/WALT DISNEY (7.98) | Baby Einstein: Traveling Melodies - A Concert For Little Ears | |
| 37 | 37 | 1 | BART MILLARD INO/EPIC 94557/SONY MUSIC (17.98) Ⓢ | Bart Millard's Hymned No. 1 | |
| 38 | 44 | 50 | THE ARCADE FIRE MERGE 225* (15.98) | Funeral | |
| 39 | 39 | 1 | BETHANY DILLON SPARROW 73905 (12.98) | Imagination | |
| 40 | 39 | 1 | ZOEGIRL SPARROW 73296 (12.98) | Room To Breathe | |
| 41 | 39 | 1 | RAY LAMONTAGNE RCA 63459/RMG (11.98) | Trouble | |
| 42 | 41 | 30 | AMOS LEE BLUE NOTE 97350 (12.98) | Amos Lee | |
| 43 | 27 | 5 | CLAP YOUR HANDS SAY YEAH CLAP YOUR HANDS SAY YEAH 01 (12.98) | Clap Your Hands Say Yeah | |
| 44 | 39 | 1 | FROM FIRST TO LAST EPITAPH 86707 (14.98) | Dear Diary, My Teen Angst Has A Body Count | |
| 45 | 39 | 1 | RENEE FLEMING DECCA 005193/UNIVERSAL CLASSICS GROUP (18.98) | Sacred Songs | |
| 46 | 26 | 11 | MARK SCHULTZ WORD-CURB 86410/WARNER BROS. (17.98) | Stories & Songs | |
| 47 | 33 | 11 | HEZEKIAH WALKER & LFC VERITY 62829/ZOMBA (17.98) | 20/85 The Experience | |
| 48 | 39 | 1 | ANDRE RIEU DENON 17570 (18.98) | The Flying Dutchman | |
| 49 | 43 | 37 | BLOC PARTY VICE/DIM MAK 93815*/ATLANTIC (13.98) | Silent Alarm | |
| 50 | RE-ENTRY | 1 | LOS CAMINANTES SONY BMG NORTE 95637 (9.98) | Tesoros De Coleccion: Lo Romantico De Los Caminantes | |

BREAKING & ENTERING

"Girl Next Door," the debut single by Saving Jane, entered the Pop 100 last issue and now stands at No. 86. Discover developing artists making their inaugural *Billboard* chart runs each week in Breaking & Entering on billboard.com.

THIS WEEK ON
billboard.com

The best-selling albums by new and developing acts, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseeker's title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SINGLES & TRACKS

DEC 24 2005

Chart Codes: CS (Hot Country Songs); H100 (Hot 100 Songs); LT (Hot Latin Songs); POP (Pop 100 Songs) and RBH (Hot R&B/Hip-Hop Songs). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

A
ACOMPANAME A ESTAR SOLO (Arjona Musica, ASCAP/Sony/ATV Discos, ASCAP) LT 11
AINT WASTIN' GOOD WHISKEY ON YOU (Dimensional Songs Of The Knoll, BMI/Pricincta, BMI/Uno Mas, BMI/Cherry River, BMI), CLM, CS 46
ALL JACKED UP (Sony/ATV Cross Keys, ASCAP/EMI Blackwood, BMI/Oklahoma Girl Music, BMI), HL/WBM, RBH 43
AMOR ETERNO (WB, ASCAP/Warner Chappell Ediciones Musicas) H100 78, LT 1
AND I (Royalty Rights, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Phoenix Ave. Music Publishing, ASCAP) LT 53
ANYWHERE BUT HERE (Warner-Tamerlane, BMI/Lexis Palm Tree Music, BMI), WBM, CS 54
ATTITUDE (A Little Grace Music, ASCAP/WB, ASCAP/Rich Texan, ASCAP), WBM, CS 45

B
BABY GIRL (Simply Productions, ASCAP) RBH 94
BALANADO (Univision, ASCAP) LT 23
BANDOLEROS (Crown P, BMI/EMI April, ASCAP) LT 27
BAT COUNTRY (Darkness Coats Us Publishing, ASCAP/EMI April, ASCAP), HL, H100 79, POP 87
BECAUSE OF YOU (EMI April, ASCAP/Smelly Sounds, ASCAP/1206 Publishing, ASCAP/Smells Like Metal, SOCAN/Dwight Frye, BMI), HL/WBM, H100 10, POP 2
BEDROOM BOB (Columbia Park Music, BMI/EMI Blackwood, BMI/EWC Music, BMI/Da Crippler Music, BMI/Grimtime, BMI/Persevere, BMI/Drive-in, BMI), HL, RBH 77
BELIEVE (Sony/ATV Tree, BMI/Showbizly, BMI/Big Loud Shirt Industries, ASCAP/IC, ASCAP), HL, CS 2, H100 97
BELLY DANCER (BANANA) (Byefall Music, ASCAP/Famous, ASCAP/Planting Visions, PRS), HL, H100 87, POP 39
BEST I EVER HAD (WB, ASCAP/Mascan, ASCAP), WBM, CS 14, H100 74
BETTER DAYS (Corner Of Clark And Kent Music, ASCAP/EMI April, ASCAP), HL, H100 59, POP 54
BETTER LIFE (Cherry Boy, ASCAP/Guitar Monkey, BMI), WBM, CS 12, H100 66
BETTER START TALKING (Aspen Songs, ASCAP/Next Selection, ASCAP/Team S Dot Publishing, BMI/Hico Music, BMI/Songs Of Windswept Pacific, BMI/EMI April, ASCAP/Shaniah Cymone Music, ASCAP), HL, RBH 87
BEVERLY HILLS (E.D. Smith, BMI) H100 37, POP 23
BE WITHOUT YOU (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/WB, SESAC/Babyboys Little, SESAC/Noonline South, SESAC/Jeds And Jeters Publishing, SESAC/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP), HL/WBM, H100 25, POP 83, RBH 4

ELLA Y YO (Premium Latin, ASCAP/Crown P, BMI) LT 3
ES MEJOR DECIR ADIOS (Ser-Ca, BMI) LT 46
ES NEJHO...! (Wild Dogz, BMI) LT 7
ESTOY PERDIDO (Warner-Tamerlane, BMI/Perez Soto, BMI/Midushi, BMI), LT 9
EVERYTIME I THINK ABOUT HER (E-Balad Music, ASCAP/Aspen Music, ASCAP/Aspen Music Publishing, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/One Shot Deal, Muzak, SESAC/Unichappell Music, BMI/WB, ASCAP), HL/WBM, RBH 40
EVERYTIME WE TOUCH (Mambo Musikverlags-Und Produktionsges, M.B.H./Ridge Music, BMI/Songs Of Jupiter Music, BMI) H100 62, POP 36
EVERY WOMAN DREAMS (Shanice 4 U Music, ASCAP/Ookiermaye Music, ASCAP/Smothered And Covered Music, ASCAP/Fat Frequencies, ASCAP) RBH 86

F
FEEL GOOD INC (EMI Blackwood, BMI/80's Kid Music, BMI/Underground Animals, ASCAP/Chrysalis Music, ASCAP) H100 33, POP 30
FIGHTIN' FOR (Captain Obvious, BMI/ShanCan, BMI) CS 40
FIND YOUR WAY (BACK IN MY LIFE) (Kemunity Music, BMI), WBM, RBH 47
FIREMAN (Money Mack, BMI) H100 36, POP 52, RBH 20
FIRST LOVE (Life Is What We Music, ASCAP/Above The Line, BMI) RBH 92
FIX YOU (BMG Songs, ASCAP), HL, POP 75
FLY AWAY (EMI Blackwood, BMI/Full Of Soul Music, BMI/Southern Music, BMI/Universal, ASCAP/Almo Music, ASCAP/Salandria, ASCAP/Ghetto Fabulous, ASCAP/WB, ASCAP/Jackie Frost, ASCAP/Chrysalis Music, ASCAP/Copyright Control), HL/WBM, POP 66

FRESH AZIMIZ (EMI April, ASCAP/Shaniah Cymone Music, ASCAP/Air Control, ASCAP/Basajamba, ASCAP), HL, H100 84, RBH 33
FRUTA PROHIBIDA (Univision, ASCAP) LT 45
GEORGIA (Vudu Spellz Entertainment, ASCAP/Ludacris Music Publishing, ASCAP/Universal, ASCAP/2415 Publishing, BMI/Kuntly Slim, BMI/Peermusic II, BMI), HL, RBH 46
GET IT POPPIN' (Warner-Tamerlane, BMI/Joe & Ryan Music, BMI/Scott Storch, ASCAP/TVT, ASCAP/Zomba Songs, BMI/Dade Co. Project Music, BMI), WBM, RBH 93
GIRL TONITE (Tosha, ASCAP) POP 86
GIRL TONITE (Staying High Music, ASCAP/Almo Music, ASCAP/Artist 101 Publishing Group, BMI/Warner-Tamerlane, BMI/Black Boy Hatchet Music, BMI/EMI Blackwood, BMI/Ready For The World, BMI/Songs Of Universal, BMI), HL/WBM, H100 34, POP 88, RBH 10
GO CRAZY (Young Jeze Music, BMI/EMI April, ASCAP/Carter Boys Publishing, ASCAP/Cannon Music, ASCAP/Chrysalis Music, BMI/Warner-Tamerlane, BMI/EMI Blackwood, BMI), HL/WBM, RBH 68
GOLD DIGGER (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Unichappell Music, BMI/Miljac, BMI), HL/WBM, H100 6, POP 5, RBH 28
GONE (K'Stuff, BMI/ArHouse, BMI/EMI Blackwood, BMI/Dylan Jackson, ASCAP/WB, ASCAP), HL/WBM, POP 90
GOODBYE MY LOVER (EMI Blackwood, BMI/David Platz, BMI), HL, POP 70
GOOD RIDE COWBOY (Cowboy Hat Trick, ASCAP/EMI Blackwood, BMI/Songs Of Sea Gayle, BMI/First Wind Music, BMI/Major Bob, ASCAP), HL/WBM, CS 4, H100 61
GOTTA GO (April's Boy Music, BMI/Warner-Tamerlane, BMI/No Quincidence Music Publishing, BMI/Kizzio Music, ASCAP/Chappell & Co., ASCAP), WBM, H100 67, RBH 19
GOTTA GO GOTTA LEAVE (TIRED) (Sony/ATV Tunes, ASCAP/VSJ Tunes, ASCAP/JuneBugSpade, ASCAP), HL, RBH 34
GRILLZ (Jackie Frost, ASCAP/BMG Songs, ASCAP/Paul Wall, ASCAP/2 Kingpins Publishing, ASCAP/WB, ASCAP/Supreme Lee, ASCAP/Universal, ASCAP/Mutant Mindframe, BMI/Shaniah Cymone Music, ASCAP/EMI April, ASCAP/Basajamba Music, ASCAP/Air Control, ASCAP/EMI Blackwood, BMI/Darrin Rich Music, BMI), HL/WBM, H100 4, POP 20, RBH 9
GROWN & SEXY (FAZE 2 Music, BMI/Boobie & DJ Songs, BMI/Warner-Tamerlane, BMI), WBM, RBH 64

H
HAPPY HOUR (Bubba Gee, BMI/Noonline South, BMI/Warner-Tamerlane, BMI/Given, BMI/Ishtar-mot Music, BMI), WBM, RBH 95
HAVE A NICE DAY (Universal PolyGram International, ASCAP/Son-Jow, ASCAP/Aggressive, ASCAP/Sony/ATV Tunes, ASCAP/Dylan Jackson, ASCAP/WB, ASCAP), HL/WBM, H100 95, POP 95
HEARD EM SAY (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Carers-BMG, BMI/February Twenty Second, BMI/Screen Gems-EM, BMI/BMG Songs, ASCAP), HL, H100 26, POP 34, RBH 16
HERES TO YOU (Sony/ATV Tree, BMI/Major Bob, ASCAP/Sweet Summer, ASCAP/Warner-Tamerlane,

BMI/Lexis Palm Tree Music, BMI/Dimensional Songs Of The Knoll, BMI), HL/WBM, CS 56
HERE WE GO (Ras And Taj, BMI/Black Boy Hatchet Music, BMI/EMI Blackwood, BMI/EMI April, ASCAP/Flyte Tyme Tunes, ASCAP), HL, H100 20, POP 29, RBH 12
HIT THE FLOOR (Staying High Music, ASCAP/Rounder, BMI/Columbia Park Music, BMI/EMI Blackwood, BMI/Marimbore Music, ASCAP), HL, H100 100
HONKY TONK BADONKADONK (Music Of Windswept, ASCAP/Big Borassa Music, BMI/Third Tier Music, BMI/EMI Blackwood, BMI), HL, CS 10, H100 46, POP 56
HUNG UP (WB, ASCAP/Webo Girl, ASCAP/Universal-Sonygram International, ASCAP/Universal, ASCAP/Spirit Songs Music Forlagsskolebiolog, AB/EMI Waterford, ASCAP/Polar Music International, AB/EMI Music Sweden, AB/Warner Chappell, PRS/Darkdancer, PRS), HL/WBM, H100 19, POP 13
HYPNOTIZE (Sony/ATV Songs, BMI/Malakan Publishing, BMI/Slumping Suppository Sounds, BMI), HL, H100 65, POP 77
HYPOTHETICALLY (Lye In, ASCAP) RBH 49

I
I AM NOT MY HAIR (Warner-Tamerlane, BMI/Wang Out, BMI/Combustion, BMI/Songs Of Windswept Pacific, BMI), WBM, RBH 58
I CANT UNDO YOU (WB, ASCAP/Scott And Soda, ASCAP/Warner-Tamerlane, BMI/Writers Extreme, BMI/Warner-Danger, BMI), WBM, CS 59
I DONT (MC Music, ASCAP/Still Working For The Woman, ASCAP/Belinda Music, BMI/Still Working For The Man, BMI/BMG Songs, BMI/Burton B. Collins, SESAC) CS 34
I DONT FEEL LIKE LOVING YOU TODAY (Songs Of Universal, BMI/Hannberg, BMI/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 22
IF I DONT MAKE IT BACK (Music Of Stage Three, BMI/Jonesbone Music, ASCAP) CS 57
IF ITS LOVIN THAT YOU WANT (EOP, BMI/Sony/ATV Songs, BMI/EMI Blackwood, BMI/Viagra Flames Music, BMI/Alexander Moseley, ASCAP/Zomba, ASCAP), HL/WBM, H100 38, POP 19
IF YOU WERE MINE (Tosha, ASCAP/Kid David, ASCAP/Christinen Music, ASCAP), WBM, POP 94
I GOT YOU (Magic Mustang, BMI/Tuple Shoes, BMI/Town Music, ASCAP/Mylo Billy Songs, BMI/Songs Of Bud Dog, ASCAP/Music Of Windswept, ASCAP) CS 48
ILL DIE TRYIN (Warner-Tamerlane, BMI/WB, ASCAP/Platinum Plo, ASCAP), WBM, CS 58
I LOVE MY LIFE (EMI April, ASCAP/Pang Toun Music, BMI/EMI Blackwood, BMI/Shave Smith Music, BMI/Warner-Tamerlane, BMI), HL/WBM, CS 47
IM N LUV (WIT A STRIPPER) (Nappy Publishing, BMI/Warner-Tamerlane, BMI/2 Plays Publishing, BMI/EMI Blackwood, BMI/Jones Music, BMI), WBM, RBH 61
NOT GOING DOWN (Almo Music, ASCAP/Kevin Savoir, ASCAP/EMI April, ASCAP/Shanahs Songs, ASCAP) CS 50
IM SPRUNG (Nappy Publishing, BMI), WBM, H100 14, POP 17, RBH 14
IM TAKING THE WHEEL (Emerto, ASCAP/WB, ASCAP/John Shanks Music, ASCAP), WBM, CS 39
I NEVER PROMISED YOU A ROSE GARDEN (Sony/ATV Tree, BMI), HL, CS 26
IN MY MIND (Combustion, BMI/Songs Of Windswept Pacific, BMI/Wang Out, BMI/Sony/ATV Songs, BMI), HL, RBH 39
I SHOULD HAVE CHEATED (Tavaris Jones Music, BMI/Janice Combs Publishing, BMI/EMI Blackwood, BMI/Da 12 Music, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/She Wrote It, ASCAP), HL/WBM, H100 31, RBH 6
I THINK I LOVE U (Mike City, BMI/Warner-Tamerlane, BMI), WBM, RBH 81
I THINK THEY LIKE ME (Franchise Recordz Publishing, ASCAP/Shaniah Cymone Music, ASCAP/EMI April, ASCAP/Thorn Trunms, ASCAP/Air Control, ASCAP/The Kid Slim Music, ASCAP/Slide That Music, ASCAP), HL, H100 17, POP 44, RBH 2
IT'S YOU (Dwight Frye, ASCAP/WB, ASCAP/Chi Trend, ASCAP/Spirit Two, ASCAP/Unaffiliated, SESAC/Jagae Jones, SESAC) RBH 67
I WANNA BE LOVED (India B, BMI/Universal-Songs Of PolyGram International, BMI/Demonets, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 41

J
JESUS, TAKE THE WHEEL (Sony/ATV Tunes, ASCAP/Oran, BMI/Raylene Music, ASCAP/No Such Music, SOCA/Passing Stranger, ASCAP/1609 Songs, ASCAP/Music Of Windswept, ASCAP), HL, CS 8, H100 42, POP 60
JUST A TOUCH (Universal, ASCAP/50 Cent Music, ASCAP/Paul Wall, ASCAP/WB, ASCAP/A. Marnan Music, ASCAP/The Royalty Network, ASCAP), HL/WBM, RBH 72
JUST MIGHT (MAKE ME BELIEVE) (GreatGood Songs, ASCAP) CS 17, H100 75
JUST THE GIRL (Vaguely Familiar, ASCAP) POP 49

K
KEROENE (Sony/ATV Tree, BMI/EMI Reveille, BMI) CS 25
KRYPTONITE (I'M ON IT) (West Savannah Music, ASCAP/White Boy Leroy's Soul Shop, ASCAP/Misquito Puss, ASCAP/Chrysalis Music, ASCAP/Anivats Music, ASCAP/Re-Up Music, ASCAP/Kristopher P Bailey, ASCAP), HL, H100 43, POP 91, RBH 13

L
LA CAZZADORA (Platinum, BMI) LT 42
LA FAYZAFFY (Copyright Control) H100 3; POP 10, RBH 21
LAGRIMILLAS TONTAS (BMG Songs, ASCAP) LT 33
LA TORTURA (The Caramel House, BMI/Sony/ATV Latin, BMI/Nomad, BMI) LT 8
LEAN WIT IT, ROCK WIT IT (Franchise Recordz Publishing, ASCAP) RBH 45
LET ME HOLD YOU (Shaniah Cymone Music, ASCAP/EMI April, ASCAP/Invisible, BMI/Chrysalis Music, BMI/Almo Irving, BMI), HL, POP 82
LET'S GET IT ON (Back In The Saddle, ASCAP/Reyn-sound, BMI/Scared Stiff, BMI) CS 60
LIGHTERS UP (Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Scott Storch, ASCAP/TVT, ASCAP), WBM, RBH 67
LIGHT MY CANDLE (Finster & Lucy Music, ASCAP/EMI April, ASCAP), HL, POP 100
LIKE WE NEVER LOVED AT ALL (WB, ASCAP/ScottSaxSongs, ASCAP/Re, ASCAP/Warner-Tamerlane, BMI), WBM, CS 9, H100 51, POP 78
LIKE YOU (Universal, ASCAP/EMI April, ASCAP/Shaniah Cymone Music, ASCAP/Chrysalis Music, ASCAP/Naked Under My Clothes, ASCAP/The Kid Slim Music, ASCAP/Jung And Shoot, ASCAP), HL, H100 35, POP 41, RBH 35
LIPSTICK (Carolina Blue Sky Music, BMI/Carers-

BMG, BMI), HL, CS 35
LIVING IN FAST FORWARD (Old Desperados, ASCAP/NZD, ASCAP/Universal, ASCAP/Membership-Head, ASCAP), HL, CS 44
LLAME PA VERTÉ (Universal-Musica Unica, BMI) LT 7
LOOKING FOR YOU (Zomba Songs, BMI/Lily Mack, BMI/Baby Fingers, ASCAP/Mims, ASCAP/Shown Breeze, ASCAP/Freddie Dee, BMI), WBM, H100 77, RBH 26
LOSE CONTROL (Mass Confusion, ASCAP/WB, ASCAP/Royalty Rights, ASCAP/Warner-Tamerlane, BMI/Big Colorado Music, BMI/Deep Space Music, BMI/Publishing Corp. Of America, BMI/Pure Energy, BMI/EMI Blackwood, BMI/Electrogroove Music, BMI), WBM, POP 43
L O L E (Big A Nikki, ASCAP/EMI April, ASCAP/K'Stuff, BMI/ArHouse, BMI/John Shanks Music, ASCAP/WB, ASCAP), HL/WBM, POP 74
LUXURIOUS (Harajuku Lover Music, ASCAP/Pirate Ship Music, ASCAP/EMI April, ASCAP/Bovina Music, ASCAP), HL, H100 23, POP 15, RBH 91

M
MAGIC (Zomba Songs, BMI), WBM, RBH 37
MALO (EMI April, ASCAP) LT 25
MAYOR QUE YO (Universal-Musica Unica, BMI/EMI Blackwood, BMI), LT 6
MAYOR QUE TUS LIPS (LT 31
MISS ME BABY (Her Beautiful Song, ASCAP/Flood, Burnstead, McCready & McCarthy, ASCAP/Lanark Village Tunes, ASCAP/Universal, ASCAP), HL, CS 13, H100 71
MISTERIOS DEL AMOR (Copyright Control) LT 32
MORE THAN WORDS (Almo Music, ASCAP/Color Me/Bind, ASCAP), HL, H100 69, POP 37
MUERO (Universal Musica, ASCAP/Universal Studios, ASCAP/Lanark, ASCAP) LT 19
MUST BE DOIN SOMETHIN RIGHT (EMI April, ASCAP/Songlighter Music, ASCAP/Back In The Saddle, ASCAP), HL, CS 5, H100 44, POP 65
MUST BE NICE (Lye In, ASCAP) RBH 23
MY HOOD (Young Jeze Music, BMI/One Life Publishing, ASCAP/Domani And Ya Majesty Music, ASCAP/Crump Tight Publishing, ASCAP) RBH 76
MY HUMPS (Will.I.am, BMI/Sugar Hill, BMI/Cherry River, BMI), CLM, H100 9, POP 6, RBH 66
MY KIND OF MUSIC (Jettrotolutes, BMI) CS 41
MY OLD FRIEND (Big Loud Shirt Industries, ASCAP), WBM, CS 15, H100 89

N
NADA CONTIGO (Vander America, BMI/Ednusa, ASCAP) LT 43
NAKED (First Avenue, PRS/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/EMI April, ASCAP/Tank 1176 Music, ASCAP/Black Fountain Publishing, ASCAP/Strange Motel Music, ASCAP/Almo Music, ASCAP/Antonio Dixon's Music, ASCAP) LT 36
NA NA NA (DULCE NINA) (King Of Bling, BMI/C.K. Jointz, BMI/Warner-Tamerlane, BMI) LT 26
NASTY GIRL (Big Poppa Music, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Steven A. Jordan, ASCAP/WB, ASCAP/Jackie Frost, ASCAP/Them Damn Twins, ASCAP/Air Control, ASCAP/Aniyah Nicole Publishing, BMI/Janice Combs Publishing, BMI/EMI Blackwood, BMI), HL, H100 83, RBH 38
NO (Sony/ATV Latin, BMI/EMI Blackwood, BMI), HL, CS 16
NOBODY BUT ME (Sony/ATV Tree, BMI/Travelin' BMI/Buyer, BMI/Big Yellow Dog, BMI), HL, CS 28
NOBODY GONNA TELL ME WHAT TO DO (Almo Music, ASCAP/Multitone Music, ASCAP/Warner-Tamerlane, BMI/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL/WBM, CS 30
NO LE TEMAS A EL (Not Listed) LT 37
NO ME DEJES SOLO (Los Cangris, ASCAP/Universal-Musica Unica, BMI) LT 47
NO PUEDO OLVIDARTE (Edimonsa, ASCAP) LT 15
NO SHAME (Warner-Tamerlane, BMI/Smith Haven, BMI/Big Red Tractor, ASCAP/How Bout That Skyline Music, BMI), WBM, CS 57
NO STRINGS (Gad Songs, ASCAP/Cherry Lane, ASCAP/Ola Kileka, SESAC/Barker, ASCAP) RBH 84
NO TE PREOCUPES POR MI (F.I.R.E. BMI/Pop Media, BMI) LT 13
NOTHING BUT A NUMBER (Marco Blue Publishing, BMI/Blue Star Publishing, BMI/Blue Carrot Diamond Publishing, BMI/Silverplatinum'z Publishing, BMI/The Nickel Publishing, BMI/Black Boy Hatchet Music, BMI/EMI Blackwood, BMI), HL, RBH 99
NOVIEMBRE SIN TI (EMI April, ASCAP/Sony/ATV Discos, ASCAP) LT 29
NUESTRO AMOR (San Angel, ASCAP) LT 29

O
OIGA (Vander America, BMI) LT 35
ONE NAME (SheekLouchin, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Thorn Tunes, ASCAP/Daynas Day, BMI/Warner Chappell, BMI) RBH 97
ONE WISH (Stop Trying To Copy My Music, BMI/Rodney Jerkins Productions, BMI/Fred Jerkins III, BMI/Envision Music, BMI/LaShawn Daniels Productions, ASCAP/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 16, POP 33, RBH 3
ONLY (TVT, ASCAP/Leaving Home, ASCAP) H100 91

P
PARA TU AMOR (Carnaleon, BMI/Peermusic III, BMI) LT 24
PERFECT SITUATION (E.O. Smith, BMI) H100 92, POP 89
PERO TE VAS A ARREPENTIR (Crisma, SESAC) LT 30
PERO TE VAS A ARREPENTIR (Crisma, SESAC) LT 30
PHOTOGRAPH (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN), WBM, H100 5, POP 4
PLAY (Crump Tight Publishing, ASCAP/Columbia Park Music, BMI/EMI Blackwood, BMI), HL, POP 73, RBH 50
PON DE REPLAY (VNM Publishing, ASCAP/Below Da Belt Music, BMI/AMP Group Publishing, BMI/Songs Of Universal, BMI/Bayrum Beat, BMI/WB, ASCAP), HL/WBM, POP 32
POR TU MALDITO AMOR (Zomba Golden Sands, ASCAP) LT 48
PRETTY VEGAS (XL Publishing, APRRA/EMI April, ASCAP/Kucha Music Publishing, ASCAP), HL, H100 82, POP 69
PUMP IT (EMI April, ASCAP/Will.I.am, BMI/Jeepney, BMI/Cherry River, BMI/Avenue XIII, BMI/Reach Global Songs, BMI/Headphone Junkie Publishing, ASCAP/EMI April, BMI), CLM/HL, H100 90, POP 45
PURE GOLD (Flyte Tyme Tunes, ASCAP/EMI April, ASCAP/Ella & Gene's Songs Music, ASCAP/Sublime Basement Tunes, BMI/Defenders Of Music, BMI/EMI Blackwood, BMI), HL, RBH 100

Q
QUE ME VAS A DAR (InferSong U.S.A., ASCAP) LT 36
QUE VOY A HACER CON MI AMOR (Copyright Control) LT 44

R
RATKATA (Brown Marble, ASCAP/EMI Blackwood, BMI/Blue Kraft, BMI), HL, H100 99, LT 5
RECOSTADA EN LA CAMA (Wines House Of Music, BMI/Major Music, BMI/Peermusic II, BMI) LT 49
RIGHT HERE (Greentund, ASCAP/1 m nobody, ASCAP/My Blue Car, ASCAP/pimpjugg, ASCAP/WB, ASCAP), WBM, POP 72
RDEDO (EMI Blackwood, BMI/Breka Music, BMI/Dade Co. Project Music, BMI/Zomba Songs, BMI/Lily Mack, BMI), HL/WBM, H100 80, RBH 29
ROMPE (Los Cangris, ASCAP/Edie Dee, ASCAP/EMI Blackwood, BMI/Blue Kraft, BMI) H100 70, LT 2
RUN IT UP (Scott Storch, ASCAP/TVT, ASCAP/Team S Dot Publishing, BMI/Hico Music, BMI/Songs Of Windswept Pacific, BMI), HL, H100 1; POP 1; RBH 5

S
SAVE ME (Driven By Music, BMI/Big Ant Music, ASCAP/EMI Blackwood, BMI/Universal, ASCAP), HL, H100 73
SEASONS OF LOVE (Finster & Lucy Music, ASCAP/EMI April, ASCAP), HL, H100 53, POP 40
SE TE OLVIDO (EMI Blackwood, BMI/Kike Santander Music, BMI/Famous, ASCAP/Santander Melodies, ASCAP) LT 34
SEX WITH YOU (First Avenue, PRS/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmons Music, ASCAP/EMI April, ASCAP/Underdogs Music, BMI/Inring, BMI/E D Duz L, BMI/Tank 1176 Music, ASCAP/Black Fountain Publishing, ASCAP/Strange Motel Music, ASCAP/Antonio Dixon's Muzik, ASCAP), HL, RBH 75
SHAKE (Columbia Park Music, BMI/EMI Blackwood, BMI/EWC Music, BMI/Da Crippler Music, BMI/PMH, ASCAP/Varmintro Music, ASCAP/Budgie, BMI) H100 63, POP 14; RBH 59
SHAKE IT OFF (BMG Songs, BMI/Songs Of Universal, BMI/Shaniah Cymone Music, ASCAP/EMI April, ASCAP/Basajamba, ASCAP/Air Control, ASCAP/Babyboys Little, SESAC/Noonline South, SESAC/WBM, SESAC/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP), HL/WBM, H100 32, POP 28, RBH 25
SHAKE THAT (Shroom Shady Music, BMI/Resto World Music, ASCAP/Rob Stevens Music, BMI/Nate Dogg, BMI) H100 76, POP 35
SHE DIDN'T HAVE TIME (Cub Songs, ASCAP/Sweet Manic Music, ASCAP/Create Real, ASCAP/Pat Price, BMI), WBM, CS 29
SHE DONT TELL ME TO (Sony/ATV Tree, BMI/Blue Monkey, BMI/EMI Blackwood, BMI/Piano View Music, BMI/EMI Blackwood, BMI/Membersfield, ASCAP), HL, CS 19
SHE LET HERSELF GO (Zomba Songs, BMI/Sufferin' Scottish, ASCAP/Sony/ATV Tree, BMI), HL/WBM, CS 7, H100 54
SHE SAYS (HKD Music, BMI) POP 96
EL SIRENITO (BMG Songs, ASCAP) LT 50
SKIN (SARABETH) (Mike Curb Music, BMI/Sweet Radical, BMI/Cool Hand, ASCAP), WBM, H100 98
SLOW WIND (Zomba Songs, BMI/Kelly, BMI) RBH 30
SO LONELY (Staying High Music, ASCAP/Rondor, BMI/Rodney Jerkins, BMI/Songs Of Universal, BMI/Peermusic III, BMI/Edmundo Music, BMI/EMI Blackwood, BMI/Adonis Shoppshire, ASCAP/Phoenix Ave. Music Publishing, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/LaShawn Daniels Productions, ASCAP), HL, POP 98
SOLO QUEDA EN SILENCIO (BMG Songs, ASCAP) LT 22
SOMEDAY WATCHING OVER YOU (Barry's Melodies, ASCAP/ASCAP/October 12th, ASCAP/Hico South, ASCAP/Kazzoom, ASCAP), HL, RBH 80
SOMETHING'S GOTTA GIVE (Mrs. Lumpkins Poodle, ASCAP/BMG Songs, ASCAP/WB, ASCAP/Platinum Plo, ASCAP), WBM, CS 53
SO SICK (Super Savin Publishing, BMI/Zomba Songs, BMI/Sony/ATV Tunes, ASCAP/EMI April, ASCAP), HL/WBM, H100 35, POP 57, RBH 22
SOUL MEETS BODY (EMI Blackwood, BMI/Where Here Im Calling From Music, ASCAP), HL, H100 81, POP 81
SOUL SURVIVOR (Young Jeze Music, BMI/Byefall Music, ASCAP/Famous, ASCAP/EMI Blackwood, BMI), HL, H100 11; POP 14, RBH 11
STARS (Meadowgreen, ASCAP/Sugar Pete, ASCAP/EMI CMP, ASCAP), HL, POP 71
STAY (Super Savin Publishing, BMI/Zomba, ASCAP/Fremstar, ASCAP/Baylock Music Publishing, BMI/Solomon Ridge Music, ASCAP/Publishing Designee For P.Zayas, ASCAP/Jobete Music, ASCAP) RBH 63
STAY FLY (Telesio, BMI/Music Bosources, BMI/All My Publishing, BMI/Hold My Own, ASCAP/Mouth Full O' Gold, ASCAP/Jobete Music, ASCAP/EMI April, ASCAP/Universal, ASCAP/50 Cent Music, BMI), HL, H100 10, POP 25, RBH 22
STICKWIT (Franne Gee, BMI/Warner-Tamerlane, BMI/Dads Dreamer, BMI/Parchi Music, BMI), WBM, H100 7, POP 3
STILL IN LOVE (GG&L, ASCAP) RBH 82
STILL ON IT (PookieTots, ASCAP/Universal, ASCAP/Paul Wall, ASCAP/2 Kingpins Publishing, ASCAP/DJ Ivy, BMI/Philly Funk Party, BMI/Carers-BMG, BMI), WBM, RBH 55
SUETA MI MAMA (Inferno/ATV Discos, ASCAP) LT 14
SUGAR, WE'RE GOIN' DOWN (Chicago X Software, BMI/Sony/ATV Songs, BMI), HL, H100 21, POP 9

T
TEAR IT UP (EMI Blackwood, BMI/Young Jeze Music, BMI), HL, RBH 85
TE HE QUERIDO, TE HE LLORADO (Filtro, BMI) LT 20
TEMPERATURE (Duty Rock, PRS/EMI April, ASCAP/Janice Combs Music, ASCAP/STB Music, ASCAP), HL, RBH 99
TEQUILA MAKES HER CLOTHES FALL OFF (Heavy Leather, BMI/Chobe, BMI/Notewrite, BMI/Fiddle-stone, BMI) CS 3; H100 41; POP 62
TESTIFY (Songs Of Universal, BMI/Senseless, BMI/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Gold Forever Music, BMI), HL, RBH 65
THERE GO! (THE WHISTLE SONG) (Darin Joseph, ASCAP/Reference Anderson Publishing Designee, ASCAP) H100 12, POP 24, RBH 8
THESE WORDS (EMI Blackwood, BMI/In-Genius Songs, BMI/EMI April, ASCAP/Sonic Graffiti, ASCAP), HL, POP 48
THEY DONT KNOW (Paul Wall, ASCAP/2 Kingpins Publishing, ASCAP/WB, ASCAP/Who Is Mike Jones Music, BMI/21 Plays Publishing, BMI/Warner-Tamerlane, BMI/Mount Pevos, ASCAP/Zomba, ASCAP/Bernard Freeman Publishing Designee, ASCAP), WBM, RBH 88
THEY DONT UNDERSTAND (Columbia, BMI/Ten Ten Tunes, ASCAP), WBM, CS 37

U
UNBREAKABLE (Lelou Productions, ASCAP/EMI April, ASCAP/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Unice Bobbys Music, BMI/Full Force, ASCAP), HL, H100 40, RBH 1
UNPREDICTABLE (Uncle Bobbys Music, BMI/Ludacris Music Publishing, ASCAP/Network Tunes, BMI), HL, H100 58, RBH 16
UNWRITTEN (EMI Blackwood, BMI/Gator Baby, BMI/WSRJ Music, ASCAP), HL, H100 60, POP 35
USA TODAY (EMI April, ASCAP/Tri-Angels Music, ASCAP), HL, CS 42

V
VEN BAILAO (Luar, ASCAP) LT 4
WAKE ME UP WHEN SEPTEMBER ENDS (WB, ASCAP/Green Daze, ASCAP), WBM, H100 30, POP 26
WE BE BURNIN (Duty Rock, PRS/EMI April, ASCAP/Dwail Music, ASCAP/Delano Renaissance, ASCAP/50 Lataviet Music, ASCAP/Ultra, ASCAP/Cnawa, ASCAP/Pop Style Music Publishing, ASCAP/Copyright Control/EMI Blackwood, BMI), HL, H100 15; POP 11; RBH 24
WE BELONG TOGETHER (Rye Songs, BMI/Songs Of Universal, BMI/Shaniah Cymone Music, ASCAP/EMI April, ASCAP/Seal Music, ASCAP/BMG Songs, ASCAP/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP/Sony/ATV Songs, BMI/Hi Chic, BMI/ABCKO, BMI/Warner-Tamerlane, BMI/Balabats By Desire Music, BMI), HL/WBM, H100 48, RBH 42
WELCOME 2 DETROIT (Lil' Limmom Publishing, ASCAP/Shroom Shady Music, BMI) POP 67
WHATCU WANT (Big Poppa Music, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Carter Boys Publishing, ASCAP), HL, RBH 83
WHAT IT DO (Carers-BMG, BMI/Clover G, BMI/Chubby Boy, ASCAP) RBH 71
WHEN I GET WHERE I'M GOING (Universal, ASCAP/Membersfield, ASCAP/House Of Full Circle, BMI), HL, CS 16; H100 72
WHEN I'M GONE (Shroom Shady Music, BMI/Resto World Music, BMI) CS 62, POP 8, POP 7
WHEN WE MAKE LOVE (Platinum Firm, ASCAP/M.I. Solomon, ASCAP/Zomba, ASCAP) RBH 70
WHERE YOU ARE (WB, ASCAP/Platinum Plo, ASCAP), WBM, CS 33
WHERE WOULD I BE (THE QUESTION) (Family Soul Music, ASCAP) RBH 48
WHOA (Notorious K.I.M., BMI/Rotem Music, BMI/Southside Independent Music, BMI/Percess Publishing, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP) RBH 9
WHO I AM HATES WHO IVE BEEN (Emack Music, BMI/Resto World Music, BMI) H100 8, POP 7
WHY DOES YOUR CANT GO HOME (Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Sony/ATV Tunes, ASCAP), HL, CS 32
WHO YOU'D BE TODAY (Carers-BMG, BMI/Evansville, BMI/Little Blue Typewriter Music, BMI), WBM, CS 2; H100 47; POP 97
WHY (WB, ASCAP/Warner-Tamerlane, BMI/Writers Extreme, BMI), WBM, CS 36
WINDOW SHOPPER (50 Cent Music, ASCAP/Universal, ASCAP/700 Music, ASCAP/Sire Publishing, ASCAP/Filly-Sz, Hope Road, ASCAP/Odini, ASCAP), HL, H100 27, POP 88, RBH 17

Y
YES I'M READY (Jamie, BMI/Dandelion, BMI/Silvan Music Publishing, BMI) RBH 95
YO (EXCUSE ME MISS) (Dirty Daz, ASCAP/Universal, ASCAP/LJ Vidal Music, ASCAP/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP), HL, RBH 51
YOU AND ME (G-Chills, BMI/Coleston, BMI/Dimensional Songs Of The Knoll, BMI/Cherry River, BMI/Warner-Tamerlane, BMI), CLM/WBM, H100 29, POP 29
YOU KNOW WHAT (Grindtime, BMI/Shanah Cymone Music, ASCAP/Seal Music, ASCAP/BMG Songs, BMI/Music Music, BMI/EMI April, ASCAP), HL, RBH 69
YOU'LL THINK OF ME (Almo Music, ASCAP/Original Bliss, ASCAP/EMI April, ASCAP/Me A River Music, ASCAP/Jeskar Music, ASCAP), HL, POP 51
YOUR BODY (Marco Blue Publishing, BMI/Blue Star Publishing, BMI/Blue Carrot Diamond Publishing, BMI/Silverplatinum'z Publishing, BMI/The Nickel Publishing, BMI/Black Boy Hatchet Music, BMI/EMI Blackwood, BMI/Herbilicious Music, ASCAP/Black Fountain Publishing, ASCAP/EMI Ac), HL/WBM, POP 38
YOU'RE BEAUTIFUL (EMI Blackwood, BMI/Bucks, BMI/David Platz, BMI), HL, H100 22, POP 22
YOUR MAN (EMI April, ASCAP/Sea Gayle Music, ASCAP/EMI Blackwood, BMI), HL, CS 18; H100 96
YOUTH ARE SO OLD (Fifth Elements) RBH 54
YO YOY (EMI April, ASCAP/Los Cangris, ASCAP/EMI Blackwood, BMI) LT 17

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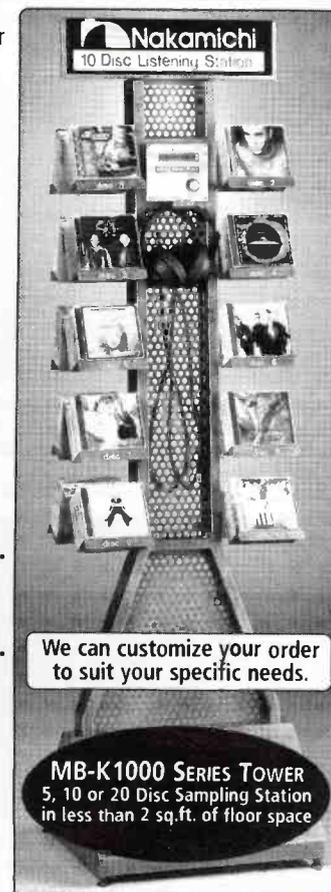
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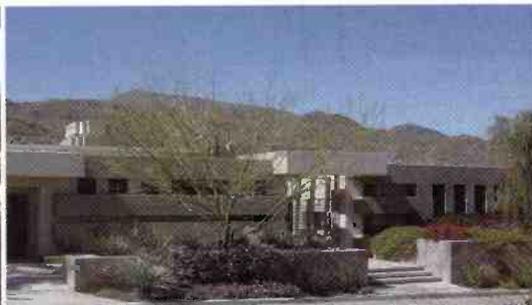
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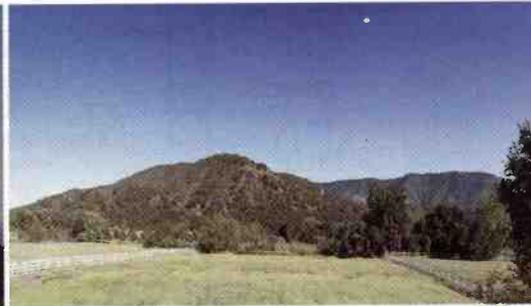
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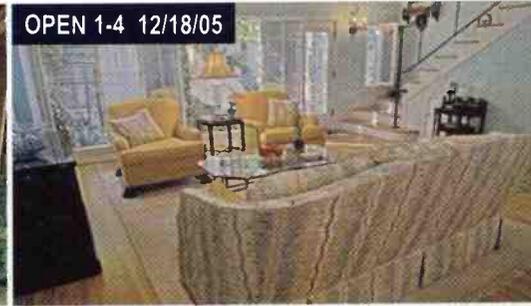
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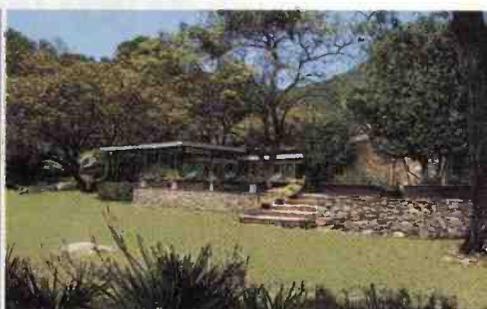
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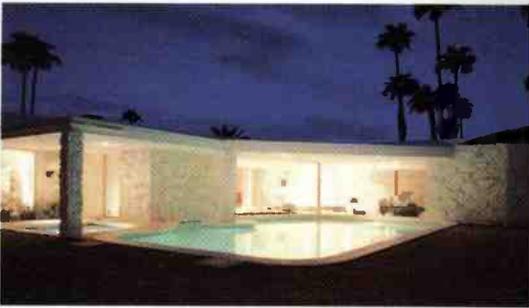
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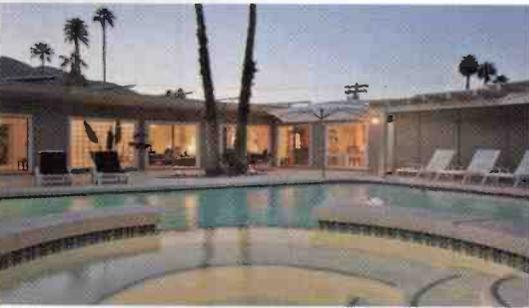
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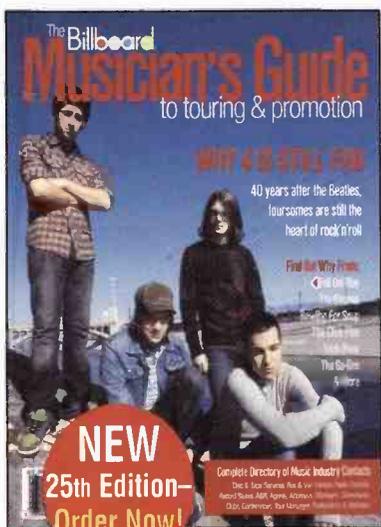
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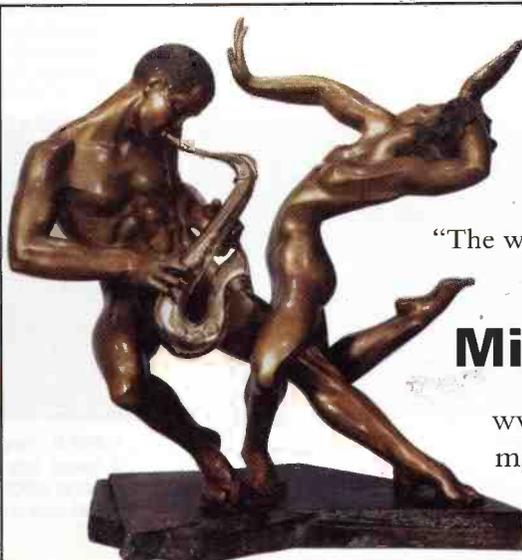
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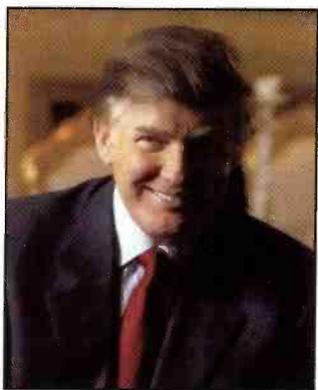
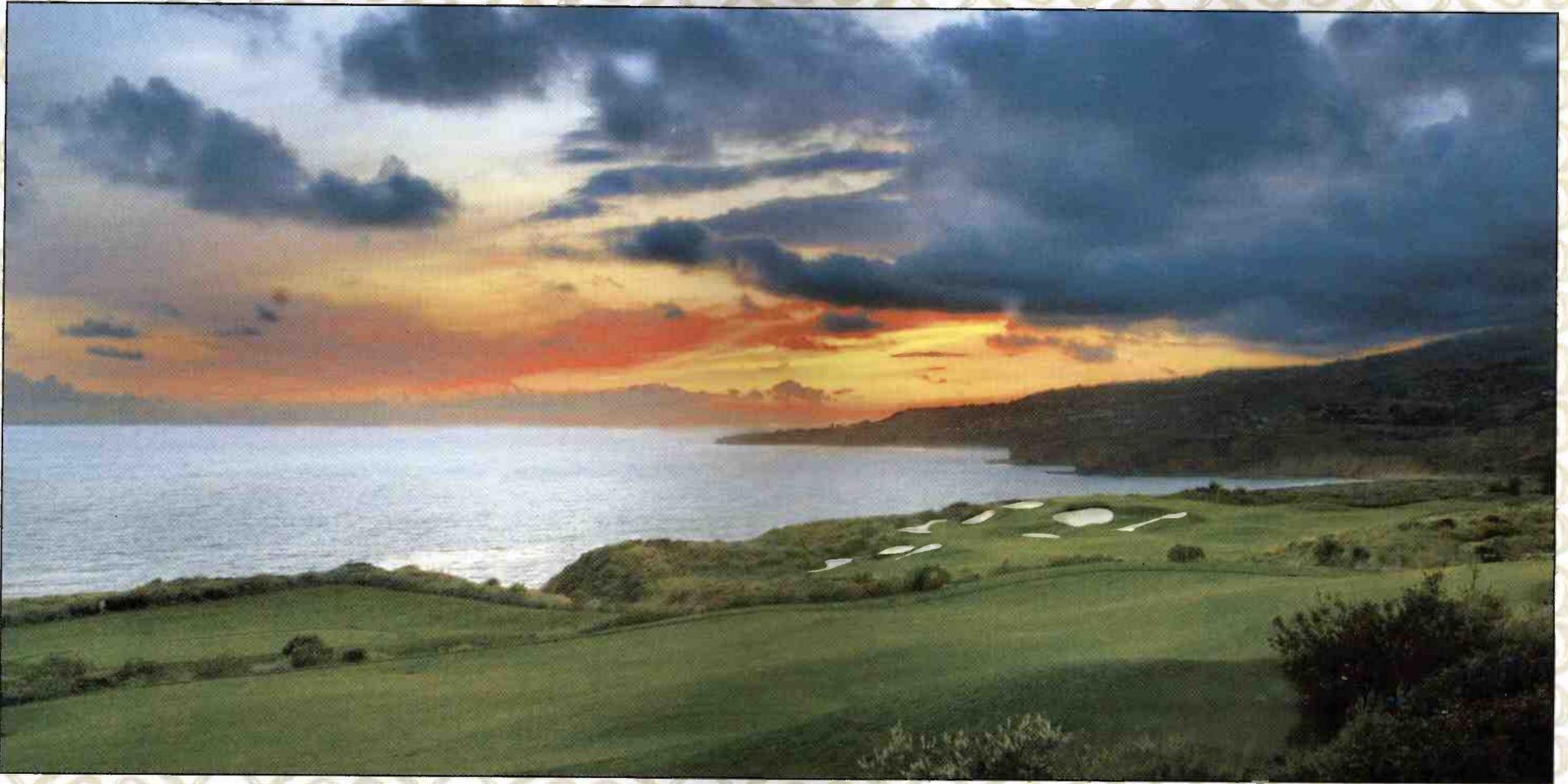
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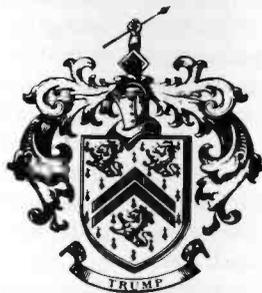
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Industry Says Goodbye To Notable

Here is a look at some of the notable artists and executives who passed in 2005. Additional passings are noted at billboard.com/yearend.

Swing-era clarinetist/bandleader **Artie Shaw**, 94, died Dec. 30, 2004, in Thousand Oaks, Calif. By some accounts, Shaw sold more than 100 million records during his career as a performer/composer/arranger. His first million seller came in 1938 at the age of 28 with a swing makeover of Cole Porter's usually languid "Begin the Beguine." Shaw's theme song, the minor-mode, noir wail "Nightmare," also sold 1 million copies.

Shaw fought against racial discrimination and was the first white bandleader to feature a black vocalist, the young Billie

artists as Bob Marley, Carlos Santana and Eric Clapton.

Legendary Music Row singer/songwriter and artist manager **Merle Kilgore**, 70, Feb. 6 in Mexico. A prolific songwriter, Kilgore is best-known for co-writing Johnny Cash's 1963 No. 1 hit "Ring of Fire" with June Carter Cash and for penning Claude King's 1962 No. 1 hit "Wolverton Mountain."

As a performer, he landed eight cuts on the country chart between 1960 and 1985. His last release, "Singer-Songwriter," was a reworked career compilation on Nashville-based independent Legend Records in 2001.

Kilgore toured extensively with such artists as Cash, Elvis Presley, Johnny Horton and Hank Williams Jr. His role as

"Carousel." As Sid Sorokin in "The Pajama Game," Raitt starred in the 1954 Broadway production and the 1957 film version opposite Doris Day. In 1995, Angel released "John Raitt: The Broadway Legend," which included three duets with his daughter, Bonnie Raitt.

Singer/songwriter **Chris LeDoux**, 56, March 9 in Casper, Wyo. LeDoux became country music's standard-bearer for songs of the American West. He formed Lucky Man Records and American Cowboy Songs and later signed with Capitol Records. By some estimates, he has sold 14 million albums, many of which were bought at rodeos and by mail order. He recorded and released 22 albums on Lucky Man. His influence on a generation

Pianist/composer **Johnnie Johnson**, 80, April 13 in St. Louis. Johnson wrote several hits with longtime collaborator Chuck Berry, including "Roll Over Beethoven" and "No Particular Place to Go," both of which reached No. 2 on the *Billboard* R&B singles chart. Berry's hit "Johnny B. Goode" was a tribute to Johnson. Johnson was inducted into the Rock and Roll Hall of Fame in 2001.

Popular Tejano singer **Laura Canales**, 50, April 16 in Corpus Christi, Texas. Canales made her recording debut in 1973 with Los Unicos and then joined seminal group El Conjunto Bernal for a short stint. In 1981, she formed Laura Canales & Encanto. The title track from their debut CD, "Si

then-wife Nicole the independent jazz label Blue Star, which evolved into Disques Barclay. In 1955, he flew to the United States and brought back the vinyl LP, which he introduced in France. His label expanded in the 1960s and 1970s, attracting France's top-selling artists.

Independent distributor/retailer **Dan Heilicher**, 82, May 23 in Minneapolis. Heilicher joined brother Amos' jukebox operation in 1945. By 1947, the Heilicher Brothers expanded to independent distribution after landing the Mercury Records account for North and South Dakota, Iowa, Nebraska and Minnesota. In 1955, the Heilichers started the Musicland chain.

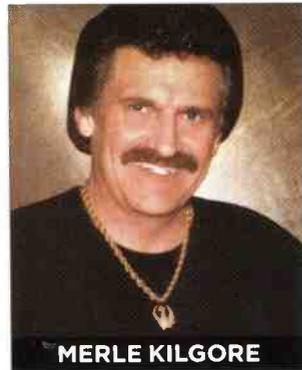
Music industry veteran **Perry**

Liberty Records co-founder and chairman **Simon "Si" Waronker**, 90, June 7 in Los Angeles. Waronker started as a violinist and worked as a musician in Germany before fleeing the Nazis in 1939. In Los Angeles, he recorded music for 20th Century Fox films until 1955. He and Jack Ames founded Liberty Records later that year. In 1958, Ross Bagdasarian scored the label's second-most popular song in its history: "Witch Doctor" (recorded under his pseudonym David Seville). Bagdasarian then started the cartoon trio the Chipmunks, naming them after Liberty execs Waronker, president Alvin Bennett and engineer Theodore Keep.

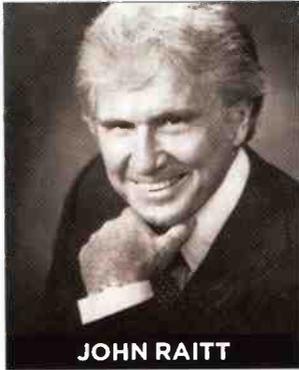
Manager/promoter **Chet Helms**,



ARTIE SHAW



MERLE KILGORE



JOHN RAITT



JOHNNIE JOHNSON



PERCY HEATH



OSCAR BROWN JR.

Holiday. His lifelong conviction that art should trump commerce led him to walk away from his career several times. In 1954, he put down the clarinet for good, although he later returned to the music scene as a bandleader.

Singer/songwriter **Jimmy Griffin**, 61, Jan. 11 in Nashville. Best-known for his work with 1970s soft rock act Bread, Griffin gained acclaim as a songwriter with cuts recorded by Rudy Vallee, Ed Ames, Lesley Gore, Bobby Vee and others. Following the breakup of Bread in 1977, Griffin formed many other groups, the most successful of which was the Remingtons, who scored a top 10 country hit.

Songwriter/drummer **Jim Capaldi**, 60, Jan. 28 in London. Capaldi was a member of British rock act Traffic from its formation in 1967 until it disbanded in 1974. Traffic was inducted into the Rock and Roll Hall of Fame in 2004. Capaldi released his first solo album in 1972. He remained in demand as a musician/writer, working with such

Williams' manager earned him the Country Music Assn.'s manager of the year accolade.

R&B singer **Tyrone Davis**, 66, Feb. 9 in Chicago. A major figure in Chicago R&B history, Davis had three No. 1s on the *Billboard* R&B chart between 1968 and 1975: "Turn Back the Hands of Time," "Can I Change My Mind" and "Turning Point."

Country singer/songwriter **Sammi Smith**, 61, Feb. 12 in Oklahoma City. Smith took the Kris Kristofferson-penned "Help Me Make It Through the Night" to No. 1 on the *Billboard* country chart. It was the Country Music Assn.'s single of the year in 1971 and won Smith a Grammy Award for best country vocal performance, female. It was one of 37 singles for Smith on the country chart between 1968 and 1986.

Broadway baritone **John Raitt**, 88, Feb. 20 in Los Angeles. Raitt appeared as Billy Bigelow in the original 1945 production of Rodgers & Hammerstein's

of young country singers became evident in 1989 when Garth Brooks name-checked LeDoux in his debut single, "Much Too Young (To Feel This Damn Old)"; Brooks' current hit, "Good Ride Cowboy," is a tribute to LeDoux.

Industry executive **Theresa Brill Wilson**, 45, March 20 in New York. Wilson held posts at Elektra, Sony Music, Universal Music Group and Arista from 1981 to 2003 and also managed C+C Music Factory from 1994 to 1997. She worked with such acts as Aerosmith, Bob Dylan, Billy Joel, Mariah Carey and OutKast.

Crowded House drummer **Paul Hester**, 46, March 28 near Melbourne, Australia. Hester played in several small bands before joining New Zealand group Split Enz in 1983. He and Split Enz singer Neil Finn formed Crowded House in 1985 with bassist Nick Seymour. The group became one of Australia's most successful bands in the late 1980s/early 1990s.

Vivi Contigo," was her first major hit. From 1983 to 1987, Canales won the female entertainer and female vocalist honors at the Tejano Music Awards.

Jazz musician **Percy Heath**, 81, April 28 in Southampton, N.Y. His gentle, swinging bass underpinned the Modern Jazz Quartet for more than 40 years. During the late '50s and early '60s, MJQ's recordings on Prestige and Atlantic were commercially successful. When the MJQ went on the first of several breaks in the 1970s, Percy and his brothers Albert (a drummer) and Jimmy (a tenor saxophonist) formed the Heath Brothers. Heath returned to the MJQ when it regrouped in 1980 and stayed in the bass chair until 1994.

Groundbreaking executive **Eddie Barclay**, 84, May 13 in Paris. Barclay ruled the music scene in France from 1955 to 1979, signing such artists as Jacques Brel, Charles Aznavour, Léo Ferré and Claude Nougaro. His career as an executive started in 1949 when he created with

Cooper, 59, May 28 in Fredericksburg, Va. Cooper started in the industry as assistant music director for WINS New York. He then stepped over to the promotion department at Liberty Records. Cooper joined Arista as national promotion director in 1975. Two years later, he shifted to Atlantic; eventually he became VP of artist relations. Leaving Atlantic in 1995, Cooper formed Perco Artist Development and Management.

Singer/composer/lyricist and black culture activist **Oscar Brown Jr.**, 78, May 29 in Chicago. To younger music fans, he is best-remembered as the hip, urbane narrator of the PBS program "From Jump Street: The Story of Black Music" in the early '80s. Twenty years before, he also hosted Steve Allen's short-lived TV series, "Jazz Scene U.S.A."

Brown made a series of well-received albums for Columbia Records in the early '60s. In 1968, he hosted a Gary, Ind., talent show that led to his discovery of the Jackson 5.

62, June 25 in San Francisco. Touted as the "Father of the Summer of Love," Helms founded and managed Big Brother & the Holding Company, a group that featured Janis Joplin on vocals. Helms was also an influential rock promoter, helping to stage free concerts and "Human Be-Ins" at the city's Golden Gate Park.

Singer/songwriter/guitarist **John Herald**, 65, July 19 in West Hurley, N.Y. In 1958, Herald co-founded the Greenbriar Boys, the New York-based bluegrass band that became mainstays of the Greenwich Village folk scene. Herald's tunes were recorded by Peter, Paul & Mary, Linda Ronstadt and Maria Muldaur.

British R&B singer **Long John Baldry**, 64, July 21 in Vancouver. Baldry, whose nickname was attributed to his 6-foot-7-inch height, was one of the founding fathers of British rock'n'roll in the early 1960s. He played with influential British bands Blues Incorporated

Artists, Executives

rated and Cyril Davies' R&B All Stars. He later fronted the Hoochie Coochie Men, which included Rod Stewart. Baldry scored a No. 1 U.K. hit with the ballad "Let the Heartaches Begin" in 1967.

Booking agent Sol Saffian, 68, July 21 in Nashville. In a career that spanned almost 50 years, he represented such musical luminaries as Louis Armstrong, Chubby Checker, Sam Cooke, the Four Tops, Neil Diamond, Kool & the Gang, Earth, Wind & Fire and Reba McEntire.

One of the first high-profile agents to demand equal pay for black artists, Saffian took on several Motown acts and quickly brought their performance pay to the level of other artists. In 1970, he started American Tal-

bop era's greats, including Charlie Parker and Dizzy Gillespie. His composition "Blue 'n' Boogie," featured on Miles Davis' 1954 hard-bop album "Walkin'," became a jazz standard.

Rock journalist Alfred G. Aronowitz, 77, Aug. 1 in Elizabeth, N.J. Aronowitz paved the way for writers covering the evolving rock scene of the 1960s. He prided himself on introducing Bob Dylan to the Beatles at the Hotel Delmonico in New York. He also managed folk performers Rosalie Sorrells and David Bromberg for several years.

Musician Ibrahim Ferrer, 78, Aug. 6 in Havana. Ferrer, a little-known singer who had already retired, catapulted to fame with "Buena Vista Social Club,"

Aug. 5 in Los Angeles. One of the last great string bass players from the bop era, McKibbon performed with such jazz giants as Dizzy Gillespie, Miles Davis and Thelonious Monk. He moved to New York in 1943 after band-leader Lucky Millinder hired him. There, he played with such leading jazz figures as saxophonist Coleman Hawkins. McKibbon moved to Los Angeles in 1958 and played in the staff orchestras of CBS and NBC and on albums by Frank Sinatra, Randy Newman and Sammy Davis Jr. He is also featured on Davis' "The Complete Birth of the Cool" recordings.

Acclaimed fiddle virtuoso Vassar Clements, 77, Aug. 16 outside of Nashville. Known to some as the "Miles Davis of blue-

"Switched-On Bach," which won three Grammy Awards. Moog was honored with a Grammy Trustees Award for lifetime achievement in 1970.

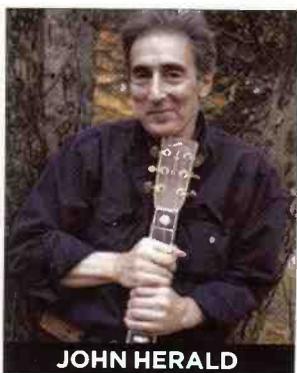
Longtime music executive David Fine, 76, Aug. 30. Fine was a board member of the International Federation of the Phonographic Industry from 1987 to 1998. In 1983, he was named executive VP of the PolyGram Group, responsible for its worldwide subsidiaries. In 1987, Fine was promoted to president/CEO of PolyGram worldwide and oversaw its expansion through internal growth and the landmark acquisitions of Island and A&M. In January 1991, Fine handed over executive responsibility for the PolyGram Group and

Grammy Award in 1982. He was inducted into the Blues Foundation Hall of Fame in 1999 and won the organization's W.C. Handy Award eight times.

Singer/songwriter/producer Willie Hutch, 59, Sept. 19 in Dallas. In 1970, producer Hal Davis asked Hutch to help complete the Jackson 5's "I'll Be There." It became a multiformat No. 1 hit, as did a subsequent collaboration with the quintet, "Never Can Say Goodbye." Hutch also logged production credits on Motown albums by the Miracles, Marvin Gaye, Smokey Robinson, Michael Jackson and Diana Ross, among others. His pinnacle as an artist was 1975's "Love Power," which peaked at No. 8 on the R&B chart.

Grammy Award-winning conductor Skitch Henderson, 87, Oct. 31 in New Milford, Conn. Henderson worked with such luminaries as Frank Sinatra and Bing Crosby before founding the New York Pops and becoming the first bandleader for "The Tonight Show." After moving to Hollywood, he joined the music department at MGM.

Music publisher Beebe Bourne, Nov. 1. Bourne helmed the New York-based Bourne Co., one of the largest privately owned music publishers. Earlier this year, she received the 2005 Abe Olman Publishers Award from the Songwriters Hall of Fame. She was only the second woman to receive the award; the first was her mother, Bonnie Bourne. Bourne served as president of



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'GATEMOUTH' BROWN



SHIRLEY HORN

ent International, whose clients included Rod Stewart, ZZ Top and Kiss.

R&B singer/songwriter/Chilites member Eugene Record, 64, July 22. He was best-known for writing the smooth soul group's biggest R&B/pop crossover hits in the early 1970s, "Have You Seen Her" and "Oh Girl." Record's warm tenor, sweet falsetto and penchant for breaking mid-song into spoken verse became hallmarks of the Chi-Lites' romantic sound.

Head of the Harry Fox Agency Al Berman, 86, July 23 in Pompano Beach, Fla. Berman took over the New York-based mechanical rights organization in 1969 after Harry Fox's death. In the mid-1970s, Berman's testimony before Congress was instrumental in upping the statutory rate for mechanical licenses from 2 cents, which had been in effect since 1909.

Jazz musician Eli "Lucky" Thompson, 81, July 30 in Seattle. Thompson played with the

which has sold more than 6 million units worldwide since its 1997 release. His solo album "Buena Vista Social Club Presents . . . Ibrahim Ferrer" sold 1.5 million copies worldwide. In 2004, Ferrer won a Grammy Award for "Buenos Hermanos," but the U.S. government would not grant him a visa to receive the award.

Grammy Award-nominated Mississippi bluesman "Little" Milton Campbell, 70, Aug. 4 in Memphis. Little Milton wrote and recorded the widely covered blues anthem "The Blues Is Alright." He was 18 when he began recording with Ike Turner for Sam Phillips' Sun Records. In 1961, after an A&R stint with Bobbin Records, Little Milton moved to Chess Records, where he scored the No. 1 R&B hit "We're Gonna Make It" on Chess subsidiary Checker in 1965. He cut four additional top 10 hits at Chess before heading to Stax Records in the 1970s. In 1984, he joined Malaco Records.

Jazz bassist Al McKibbon, 86,

grass." Clements began performing with Bill Monroe's Blue Grass Boys when he was just 14, becoming a regular member of the legendary group in 1949. Clements' work on the Nitty Gritty Dirt Band's groundbreaking 1972 multi-artist album, "Will the Circle Be Unbroken," was a milestone in a career that spanned more than five decades. He signed his first major-label record deal in 1973 with Mercury/PolyGram and recorded 27 albums that explored country and swing.

Inventor Robert Moog, 71, Aug. 21 in Asheville, N.C. Moog was one of the most influential figures in the evolution of electronic music. An introduction to experimental artist Herbert Deutsch led to the creation of his prototype, the Moog Modular Synthesizer.

Moog's instruments were initially used for generating evocative sound effects in broadcast commercials. Their sounds went mainstream on Wendy Carlos' groundbreaking 1968 Columbia Records release,

became non-executive chairman of PolyGram N.V.'s supervisory board.

Blues artist R.L. Burnside, 78, Sept. 1 in Memphis. Burnside first recorded with Arhoolie Records in 1968. His appearance in Robert Mugge's 1991 documentary "Deep Blues" and on the 1992 Atlantic soundtrack album earned him wider attention in the United States. He became a cult hero with the crossover collaboration for Matador, "A Ass Pocket of Whiskey," with underground rock act Jon Spencer Blues Explosion in 1996. His most recent release was last year's "A Bothered Mind," which debuted at No. 6 on the *Billboard* Top Blues Albums chart.

Singer/guitarist Clarence "Gatemouth" Brown, 81, Sept. 10 in Orange, Texas. Brown's best commercial success came in the United States after he signed with Rounder Records in the 1980s. His "Alright Again!" for the label earned him a best traditional blues recording

Promoter Harold Leventhal, 86, Oct. 4 in New York. Leventhal introduced audiences to international and American folk artists from the 1950s to the time of his death. He presented a 21-year-old Bob Dylan at New York's Town Hall on April 12, 1963, the singer's first major concert hall appearance. He won a Grammy Award in 1989 as a producer for the album "Folkways: A Vision Shared: A Tribute to Woody Guthrie and Leadbelly."

Jazz singer/pianist Shirley Horn, 71, Oct. 20 in Cheverly, Md. Long critically respected, Horn became an unlikely star in her 60s with a series of albums for Verve Records in the 1990s. Accompanying herself at the piano, Horn and her trademark vocal style became a major influence on such younger jazz singer/pianists as Diana Krall and Norah Jones. Horn was nominated for nine Grammy Awards in the last decade and won for best jazz vocal performance in 1998 for her album "I Remember Miles," dedicated to Miles Davis.

the Music Publishers Assn., a member of the National Music Publishers' Assn. board and executive director of the New York chapter of the Assn. of Independent Music Publishers. In 2002, she received the Women in Music Touchstone Award, given for distinguished service to the music industry.

Musician Link Wray, 76, Nov. 5 in Copenhagen. In a career that spanned six decades, Wray made his mark with a piercing guitar sound that paved the way for punk and heavy metal. Credited with inventing the power chord and pioneering distortion by punching holes in his amplifier, Wray is best-known for his 1958 instrumental single "Rumble" and for "Raw-Hide," recorded with his band, the Wraymen.

Singer/songwriter Chris Whitley, 45, Nov. 20. The Texas-reared artist recorded for Columbia, ATO and Messenger Records, which in July released his 11th album, "Soft Dangerous Shores." A new release, "Reiter In," will appear next year. . . .

INSIDE TRACK

EDITED BY MICHAEL PAOLETTA

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HILTON ROCKS

Track hears that Hilton Hotels is launching a new, music-heavy campaign in early 2006. Although details are sketchy, it appears that James Blunt and Jason Mraz are confirmed for the initiative, which is being created by Young & Rubicam.

THEIR SANCTUARY NO MORE

Industry veteran Bas Hartong has left his post at Sanctuary Records, where he was responsible for A&R and catalog development. Hartong began his career at PolyGram in 1973, first as an attorney and then in an A&R capacity, signing such acts as Van Morrison, INXS, Berlin and Metallica to PolyGram International. He spent 26 years at PolyGram before joining Sanctuary in 2001. Hartong tells Track he is interested in a full-time position or consulting gigs in the A&R and catalog fields.

Meanwhile, Eddy Leviten, head of communications for London-based Sanctuary Group, is leaving the company Dec. 16 after nine years. In early January he will join the Federation Against Copyright Theft, a British cross-industry intellectual-property body, as director of communications.

TONY, SONY RENEW VOWS

Fifty-five years after first signing with Columbia Records, Tony Bennett has renewed his recording deal with the Sony Music Label Group. The first release under the four-year, two-album agreement—which finds Sony Music retaining rights to Bennett's catalog and previously unreleased material—will be a duets collection celebrating the singer's 80th birthday. Due in September, the RPM/Columbia set will find Bennett and guests revisiting his catalog of hits. On hand for the re-inking were Michele Anthony, Don Jenner, Andrew Lack, Steve Barnett, Tom Donnarumma, Steve Greenberg and the singer's manager/son Danny Bennett. The multi-Grammy Award-winning Bennett, who took home the album of the year trophy in 1994 for "MTV Unplugged," has a fresh Grammy nomination in the best traditional pop vocal album category for "The Art of Romance."

WOULD WE KID?

Is it true that Rick Rubin is set to helm Kid Rock's next studio album for Atlantic Records? Fingers crossed.

KWELI GOES TO WB

Track has learned that Talib Kweli will bring his socially aware hip-hop to Warner Bros. Records. In addition, Kweli and his music partner, Corey Smyth, have inked an exclusive deal with WB to market, promote and distribute artists the two sign to their Blacksmith Music. The inaugural release under that pact will be a new album by South African-born female rapper Jean Grae. Expect Kweli and Grae's first albums under the deal in spring 2006.

POP WITH A PURPOSE

Songwriter/philanthropist Denise Rich has partnered with investor/consultant Joe Giardina to form 785 Records. The label's first single, "Come Together Now," is raising money for the Hurricane Disaster Relief Fund. In true "We Are the World" fashion, the charity single boasts an all-star lineup, including Patti LaBelle, Celine Dion, Joss Stone, John Legend and the Game.

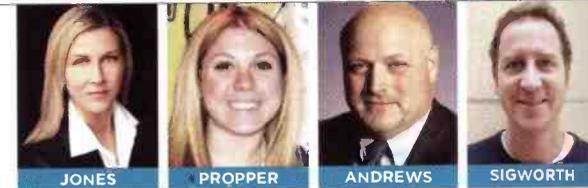
Executive TURNTABLE

EDITED BY SARAH HAN

RECORD COMPANIES: Columbia Records in New York promotes **Barbara Jones** to senior VP of marketing. She was senior VP of Columbia's West Coast marketing. Columbia Records also names **Stephen Russo** VP of finance and operations. He was VP of U.S. label finance at Sony BMG Entertainment.

Sony Music Nashville names **Alicia Harvey** associate director of marketing. She was an assistant at **Mike Robertson Management**. Sony Music Nashville also promotes **Tonya Derry** to associate director of A&R administration. She was manager.

Equity Music Group in Nashville names **Heather Propper** promotions coordinator. She was promotions director at country KMLE Phoenix.



PUBLISHING: BMI in New York promotes **Scott Andrews** to executive director of business development for new media licensing. He was senior director of Internet licensing.

TOURING/VENUES: Clear Channel Entertainment Properties in New York appoints **Peter Ramos** as area director of sponsorship sales for the Northeast. He was East Coast account manager at **Marvel Entertainment**.

HOME VIDEO: Rhino Entertainment in Burbank, Calif., elevates **Sig Sigworth** to VP of video. He was VP of international marketing.

MUSIC VIDEO: MTV Networks Latin America in Miami names **Carol Snell** director of trade marketing. She was a consultant at **DreamWorks**.

RADIO: Infinity Broadcasting in New York names **Walter Z. Berger** executive VP/CFO. He was executive VP/CFO and a member of the board of directors at **Emmis Communications**.

RELATED FIELDS: Network Live in Los Angeles names **Andy Brilliant** executive VP of international. He was deputy CEO/executive VP of sales and marketing for **Crown Media International**. Network Live also names **John Gaydon** managing director of Network Live in London. He was director of acquisitions and productions at **Eagle Rock Entertainment**.

Send submissions to shan@billboard.com.



At the re-signing of **TONY BENNETT'S** contract are, from left, **ANDREW LACK**, **STEVE BARNETT**, **DON JENNER**, **MICHELLE ANTHONY**, **DANNY BENNETT**, **STEVE GREENBERG** and **TOM DONNARUMMA**.

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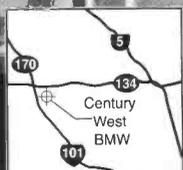
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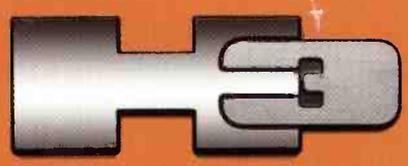
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