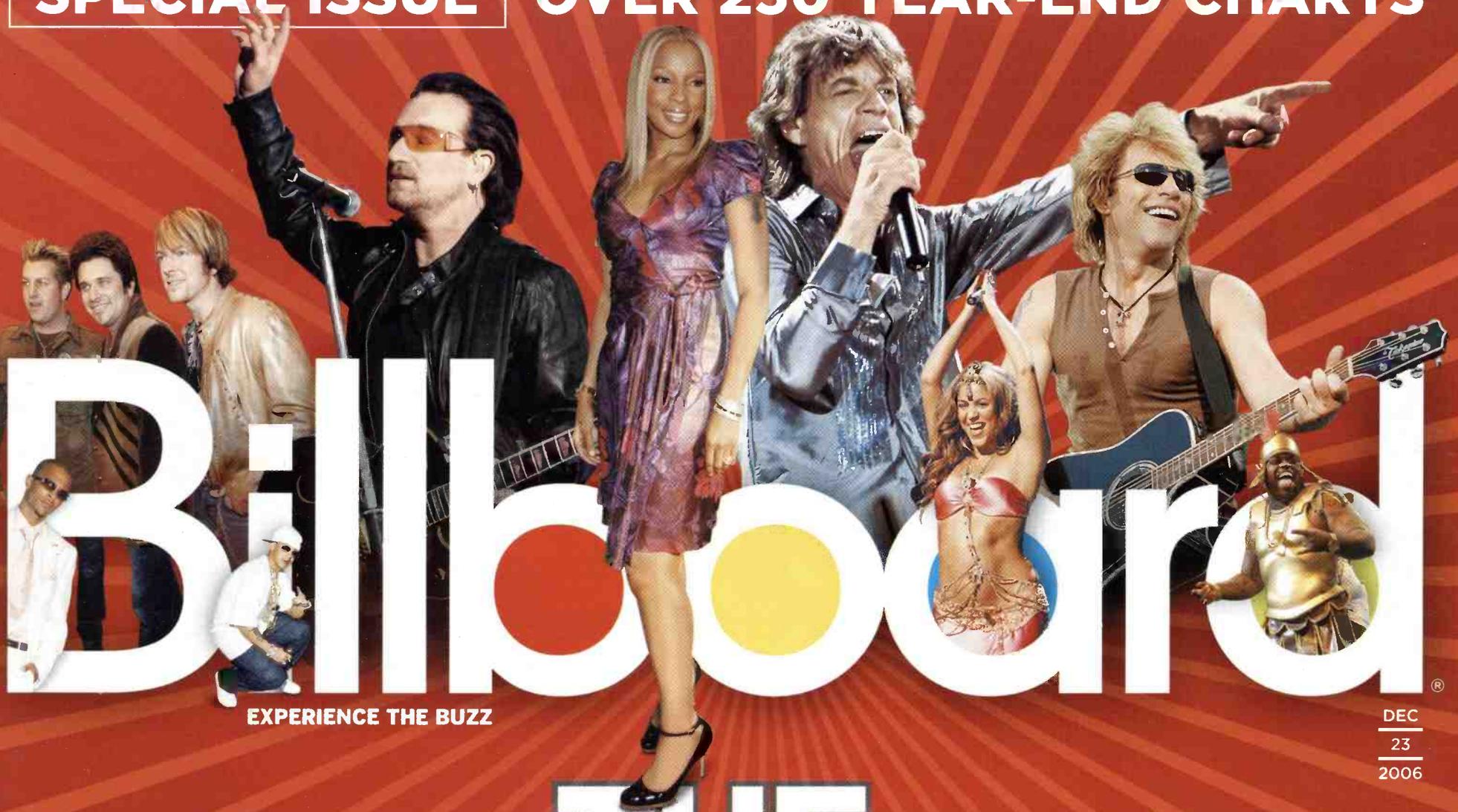


SPECIAL ISSUE

OVER 250 YEAR-END CHARTS



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IN
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- **#1** SINGLE IN 18 COUNTRIES - "HIPS DON'T LIE" FEAT. WYCLEF JEAN
- **#1** SINGLE SALES IN iTUNES HISTORY (WEEKLY) - "HIPS DON'T LIE" FEAT. WYCLEF JEAN
- **#1** MOST PLAYED SONG EVER AT TOP 40 RADIO (WEEKLY) - "HIPS DON'T LIE" FEAT. WYCLEF JEAN
- **6** LATIN BILLBOARD AWARDS
- **5** LATIN GRAMMY® AWARDS

- **2** PEOPLE'S CHOICE NOMINATIONS
- **2** ALMA AWARDS
- GRAMMY® NOMINATION
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No. 1

ON THE CHARTS

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360 DEGREES OF BILLBOARD

HOME FRONT

Conferences

MIDEM

Nearly 10,000 music professionals from almost 100 countries will meet to do deals, network, learn and check out hot new talent at **MIDEM 2007**, taking place Jan. 21-25 at the Palais des Festivals in Cannes. More information at midem.com.

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The recent relaunch of **Billboard.biz**, the 24/7 extension of Billboard magazine, covers every aspect of the entertainment space as it pertains to everyone from brand marketers and ad agencies to record labels and cell phone carriers. For more visit billboard.biz.

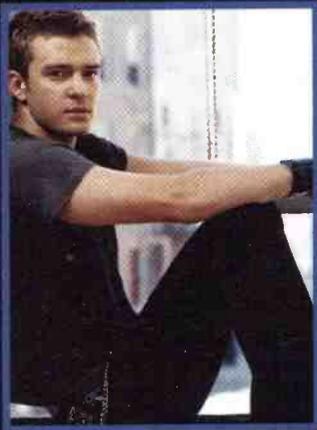
Blogging

THE JADED INSIDER

Citizen Cope busking on the subway? Queens of the Stone Age slumming it in a small club? EMF in a cheese commercial? Unbelievable! Get those scoops and much more on the Billboard blog, only at jadedinsider.com.

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2006: a year we'll never forget



AIMP NEW YORK CHAPTER INDIE AWARD:
Nicholas Firth

SACEM GRAND PRIX:
Stéphane Berlow

ASCAP U.K. PUBLISHER OF THE YEAR:
BMG Music Publishing

GRAMMY AWARDS
BEST FEMALE POP VOCAL PERFORMANCE:
"Since U Been Gone"

BEST POP PERFORMANCE BY DUO OR GROUP WITH VOCAL:
"This Love [Live]"

BEST R&B SONG: "We Belong Together"

BEST URBAN/ALTERNATIVE PERFORMANCE: "Welcome to Jamrock"

BEST RAP PERFORMANCE BY DUO OR GROUP:

"Don't Phunk With My Heart"

BEST RAP/SUNG COLLABORATION: "Numb/Encore"

BEST TRADITIONAL SOUL GOSPEL ALBUM:

"Psalms, Hymns, Spiritual Songs"

BEST COUNTRY SONG: "Bless The Broken Road"

BEST REGGAE ALBUM: "Welcome to Jamrock"

BEST OPERA RECORDING: "Folstaff"

BRIT AWARDS

BEST ALBUM: "X&Y"

BEST SINGLE: "Speed of Sound"

OUTSTANDING CONTRIBUTION TO MUSIC: Paul Weller

LES VICTOIRES DE LA MUSIQUE

BEST SONG OF THE LAST 20 YEARS:

"Foule Sentimentale"

BEST FEMALE ARTIST OF THE LAST 20 YEARS:

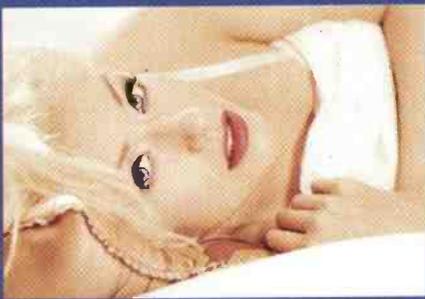
Mylène Farmer

BEST MALE ARTIST OF THE LAST 20 YEARS:

Jean-Jacques Goldman

CLASSICAL COMPOSER OF THE YEAR:

Philippe Hersant



ECHO AWARDS

BEST MALE ARTIST (INTERNATIONAL): Robbie Williams

BEST FEMALE ARTIST (NATIONAL): Christina Stürmer

BEST GROUP (INTERNATIONAL): Coldplay

BEST HIP-HOP GROUP (NATIONAL): Fettes Brot

BEST ROCK/ALTERNATIVE GROUP (NATIONAL): Rammstein

BEST NEWCOMER (NATIONAL): Tokio Hotel

WORLD SOUNDTRACK AWARDS

COMPOSER OF THE YEAR:
Alberto Iglesias

MTV EUROPE AWARDS

BEST FEMALE: Christina Aguilera

BEST MALE: Justin Timberlake

BEST POP: Justin Timberlake

BEST SONG: "Crozy"

ASCAP POP AWARDS

FOUNDERS AWARD:

Annie Lennox

SONG OF THE YEAR:

"We Belong Together"

PERFORMANCE AWARDS: "My Boo"

"My Place (Come On Over)" "Over and Over"

"She Will Be Loved" "Speed of Sound"

"This Love" "We Belong Together"

"1985" "Behind These Hazel Eyes"

"Goodies" "Since U Been Gone"

BMI POP AWARDS

SONG OF THE YEAR: "She Will Be Loved"

SONGWRITER OF THE YEAR: Maroon5

PERFORMANCE AWARDS:

"Breaking the Habit"

"Drop It Like It's Hot"

"Move Ya Body"

"Sunday Morning"

"This Love"

"Don't Phunk With My Heart"

"Let Me Love You"

"She Will Be Loved"

"Sunshine"

ASCAP U.K. AWARDS

SONG OF THE YEAR: "Speed of Sound"

DANCE AWARD: "I Like The Way"



PERFORMANCE AWARDS:

"Clocks"

"It's My Life"

"Sweet Dreams...."

"American Idol" Theme

"Forever And For Always"

"Somewhere Only We Know"

"You're Still The One"

BMI URBAN AWARDS

BILLBOARD #1 AWARD: "So Sick"

TOP URBAN PRODUCERS: Cool & Dre

PERFORMANCE AWARDS:

"Get It Poppin'"

"Let Me Love You"

"Hate It Or Love It"

"Wonderful"

MTV VIDEO MUSIC AWARDS

BEST GROUP VIDEO: "Move Along"

MTV2 AWARD: "The Kill"

RINGTONES OF THE YEAR: "Where'd You Go"

ASCAP R&S AWARDS

PERFORMANCE AWARDS:

"Give Me That" "My Boo"

"O"

"We Belong Together"

IVOR NOVELLO AWARDS

THE ACADEMY FELLOWSHIP:

Robin & Maurice Gibb of The Bee Gees

BEST-SELLING U.K. SINGLE: "That's My Goal"

BMI NASHVILLE AWARDS

SONGWRITER OF THE YEAR:
Ed Hill

PERFORMANCE AWARDS:

"Drugs or Jesus"

"Georgia Rain"

"My Old Friend"

"Somebody's Hero"

"Songs About Me"

"Who You'd Be Today"

GRAMMIS AWARDS

BEST COMPOSER OF THE YEAR:

Klas Ahlund & Robyn

BEST SONG OF THE YEAR:

"Money for Nothing"

BEST ALBUM OF THE YEAR: Robyn

BEST FEMALE ARTIST OF THE YEAR: Robyn

BEST ROCK ACT OF THE YEAR: Kent

BEST RINGTONES OF THE YEAR: "Step up"



BMG
MUSIC PUBLISHING

BERTELSMANN

ARIA AWARDS

BEST MALE ARTIST: Bernard Fanning

ALBUM OF THE YEAR: "Tea & Sympathy"

SOUL TRAIN MUSIC AWARDS

BEST R&B/SOUL SINGLE (FEMALE):

"We Belong Together"

BEST GOSPEL ALBUM:

"Psalms, Hymns & Spiritual Songs"

STEVIE WONDER AWARD WINNER: R. Kelly

MULTISHOW AWARDS

BEST SONG: "Ái, Ái, Ái"

APRA AWARDS

SONGWRITER OF THE YEAR: Bernard Fanning

SONG OF THE YEAR: "Catch My Disease"



STELLAR AWARDS

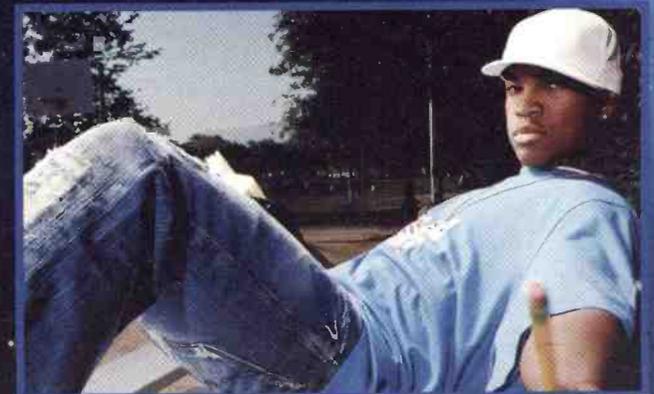
MOST NOTABLE ACHIEVEMENT AWARD: Fred Hammond

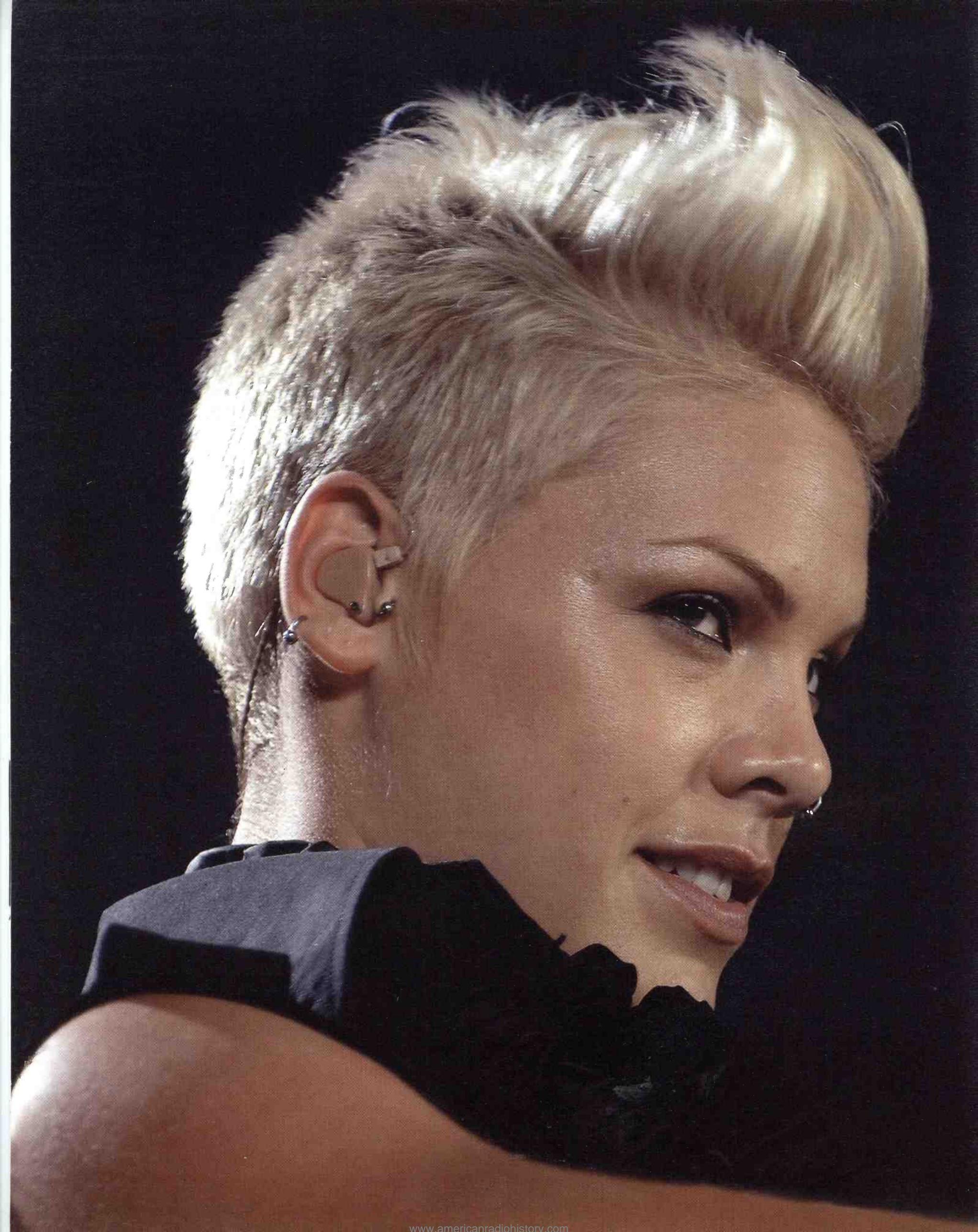
ARTIST OF THE YEAR: Donald Lawrence

PRODUCER OF THE YEAR: Donald Lawrence

CD OF THE YEAR: "I Speak Life"

CONTEMPORARY GROUP/DUO CD OF THE YEAR: "I Speak Life"







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THE TOP 10
The industry's biggest stories of the year



DIGITAL DUDS
2006 tech ventures that missed their target



SELLING WHAT'S HIP
Alternative Distribution Alliance's Andy Allen



RADIO AWAKENING
Terrestrial broadcasters face their future



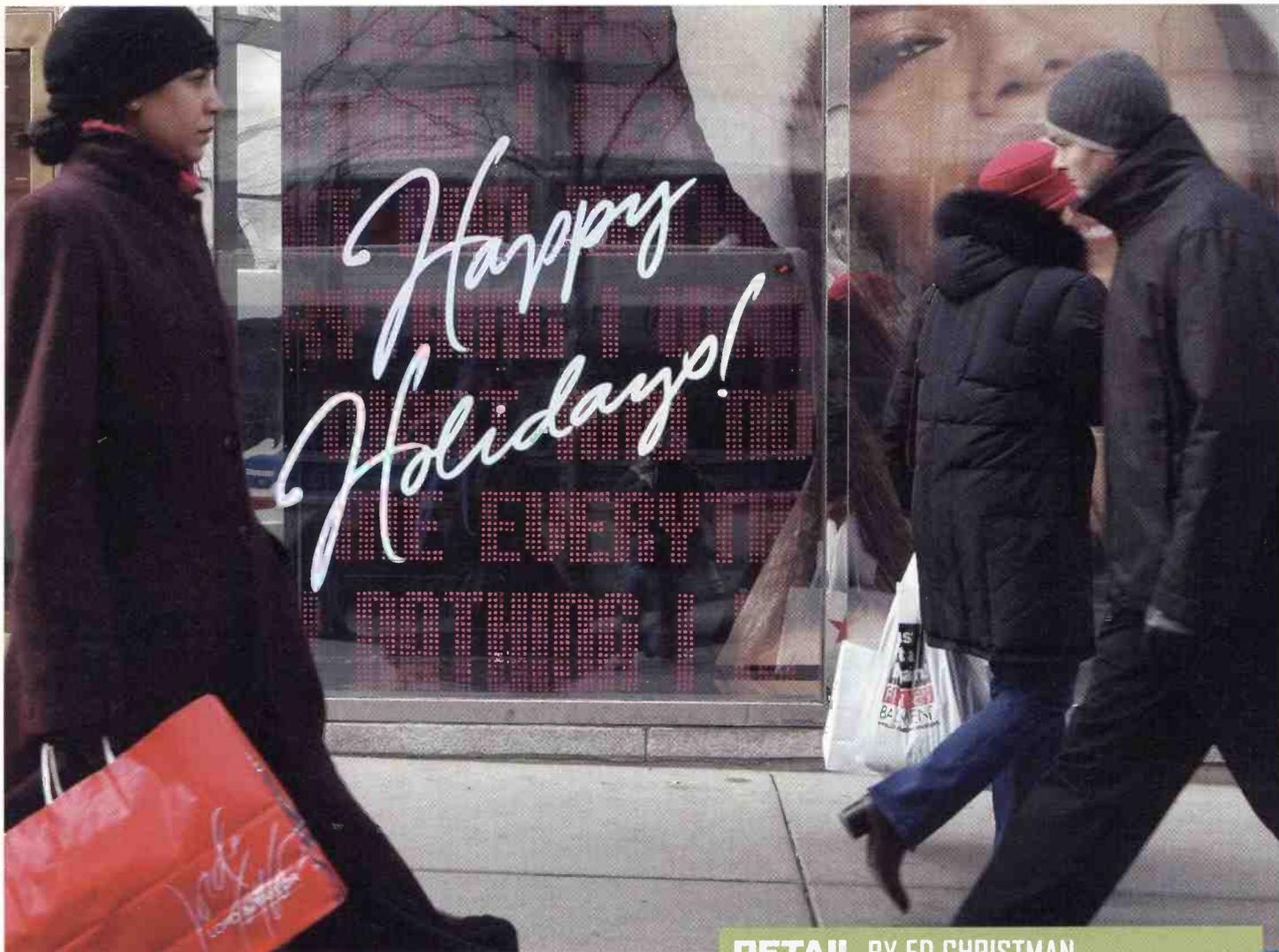
PIRACY PROGRESS
Biz makes advances in the U.S. and abroad



HE AND HIS GANG
Jay DeMarcus on Rascal Flatts' big year

The Year Rewound.

UPFRONT '06



RETAIL BY ED CHRISTMAN

Shop Talk

With Five Fridays, Five Saturdays And Five Sundays Bringing Buyers To Stores This Season, Retailers Are Still Wishing For A Flat Christmas

Even though sales appear slightly off last year's pace in the first three weeks of the holiday selling season, music merchandisers say it still might outpace 2005.

In particular, they cite a favorable calendar—which as H.L. Distributors owner Hinsul Lazo puts it, this year generously provides five full weekends of shopping before Christmas Day. That's five Fridays, five Saturdays and five Sundays. This December is the only such month this year, and the next time it will occur is in August 2008.

For the first three weeks of the holiday selling season—Nov. 20-Dec. 10—U.S. album sales totaled 50.6 million, a 2.2% decline from the 51.8 million units scanned in the corresponding period in 2005, according to Nielsen SoundScan. Merchants are upbeat because the slight decline in sales leaves them within striking distance of reaching flat sales, which would be good news after last year's disastrous season.

Last year, sales were down 8.3% during the five-week period, and Thanksgiving week itself suffered a Nielsen SoundScan record decline of 12%. This year, when Thanksgiving week held steady at 17 million units, merchants considered that a good start.

Moreover, merchants point out that people are shopping for Christmas later and later every year. So far, "we are on plan, which means we are slightly down with a low-single digit comparable-store sales decline," Value Music president Rob Perkins says. He expects a big sales boom at the end: "With Christmas on Monday this year, that gives you a full shopping day on Saturday, so that should be a huge day for us."

However, some music manufacturers are a little less optimistic than merchants.

"The season so far seems to be new-release driven, event-driven and price-driven, but when you read stories about Wal-Mart being down, it's disturbing and troubling," one senior distribution executive says. Wal-Mart warned that it expects holiday sales to be disappointing.

But not everyone is down. Hastings Entertainment chairman/CEO John Marmaduke says the Amarillo, Texas-based chain's holiday selling season is off to a decent start. "It looks like some customers came back to music who had abandoned it in July and August when no major releases came out," he says.

Other merchants are more worried about profit margins than

sales. Those worries began when Black Friday kicked off with Minneapolis-based Best Buy touting four hit albums that day at \$5.99 and Richmond, Va.-based Circuit City pushing eight albums for \$6.99. Since then, hit pricing has mostly slipped back to the \$9.98 level (\$9.72 for Wal-Mart), with the occasional \$6.99 or \$7.99 hit. But the bottom line, according to one merchant, is that among all the big-box advertising circulars there is a wide spread of hit titles for sale at loss-leader prices.

In fact, because of falling profit margins, Newbury Comics CEO Mike Dreese describes the holiday season so far as "disappointing. Unit volume is doing OK, but margins are really challenged. On a typical day, [comparable store] sales are down 4%, but margins are down 10%."

While traditional stores so far are slightly down since the holiday selling season began, the nontraditional sector—which includes digital downloads, Amazon, Starbucks and albums sold at concerts and through TV commercials with 800-numbers—initially put some big numbers up on the board before slacking off. During Thanksgiving week, sales were up 53% in that sector, which is ahead of the 47% year-to-date pace it has generated, as of the week ending Dec.

3. But in the following two weeks, sales were only up 41% and 33.6%, with both weeks under-performing for the sector for the year.

Looking at individual albums, merchants were pleased with the first-week sales of Jay-Z's "Kingdom Come," which came out Nov. 21. But its second-week sales drop of nearly 80% continues what some see as a worrying trend that seems to indicate that consumers are becoming more willing to burn CDs than buy them.

Meanwhile, Value Music's Perkins says Young Jeezy's "Thug Motivation: Inspiration" is moving briskly since its Dec. 12 release, with some slight outages in its first-week availability. At Gallery of Sound in Wilkes Barre, Pa., VP Joe Nardone Jr. says that "Eminem Presents: The Re-Up" is off to a good start, and

●●●●●
'With Christmas on Monday this year, that gives you a full shopping day on Saturday.'

—ROB PERKINS, VALUE MUSIC

the chain can't seem to get its hands on Vince Gill's four-CD boxed set, "These Days."

While merchants expect big things for the last week coming into Christmas, one notes that Dec. 19's release schedule this year is sub-par compared with last year's, when Mary J. Blige, Jamie Foxx and the Notorious B.I.G. debuted new titles.

Zomba Label Group
CONGRATULATES ITS 2007

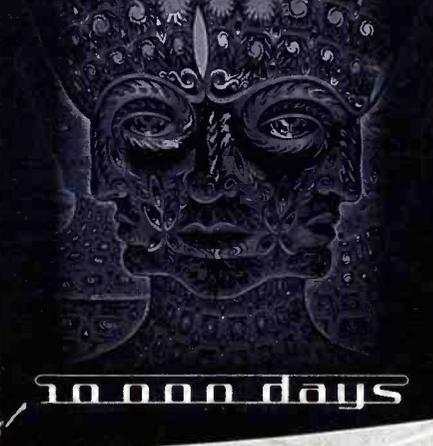
GRAMMY NOMINEES

JUSTIN TIMBERLAKE

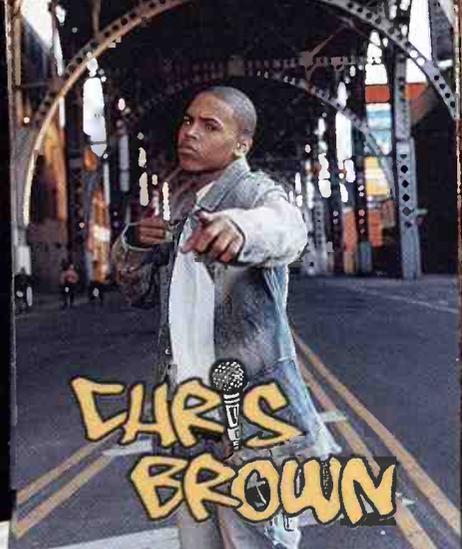


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10,000 days

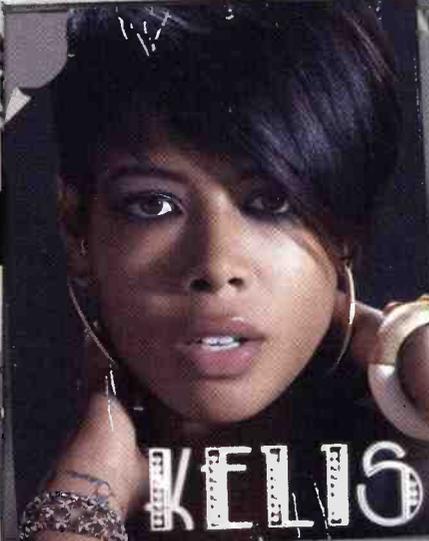


CHRIS BROWN

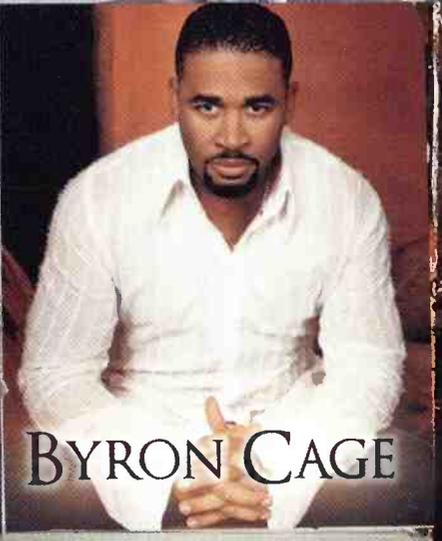


OUTKAST

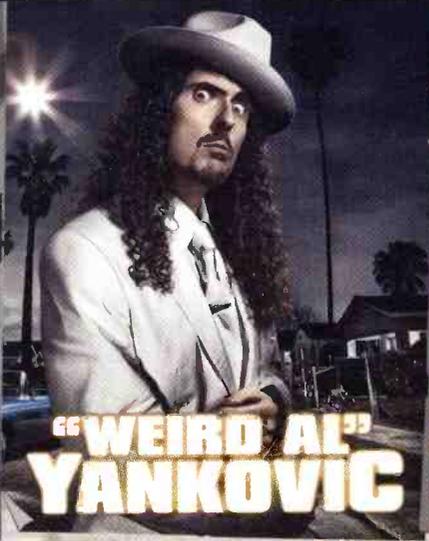
ZOMBA LABEL GROUP
CONGRATULATES
THE 2007
GRAMMY NOMINEES



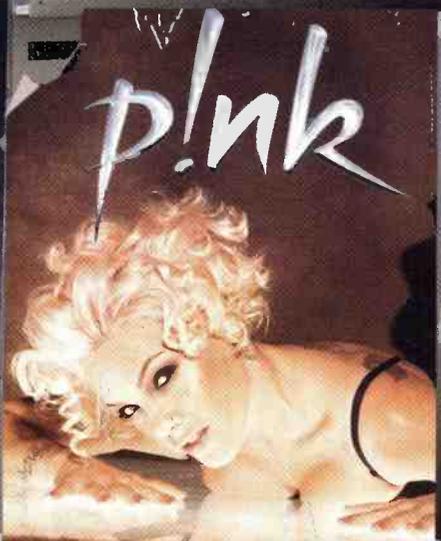
KE LIS



BYRON CAGE



"WEIRD AL" YANKOVIC



pink



THE GOSPEL
SOUNDTRACK

SEE IT! LIVE IT! SPREAD IT!

ZOMBA LABEL GROUP
CONGRATULATES
THE 2007
GRAMMY NOMINEE

Justin Timberlake

- Album of the Year
- Best Pop Vocal Album
- Best Dance Recording
- Best Rap/Sung Collaboration

Chris Brown

- Best New Artist
- Best Contemporary R&B Album

Pink

- Best Female Pop Vocal Performance

Tool

- Best Hard Rock Performance
- Best Recording Package

Outkast

- Best Urban/Alternative Performance
- Best Rap Performance by a Duo or Group

Kelis

- Best Contemporary R&B Album

The Gospel Soundtrack

- "Victory" - Yolanda Adams
- Best Gospel Performance

Kirk Franklin

- Best Gospel Song
- Best Contemporary R&B Gospel Album

Byron Cage

- Best Traditional Gospel Album

"Weird Al" Yankovic

- Best Comedy Album
- Best Surround Sound Album

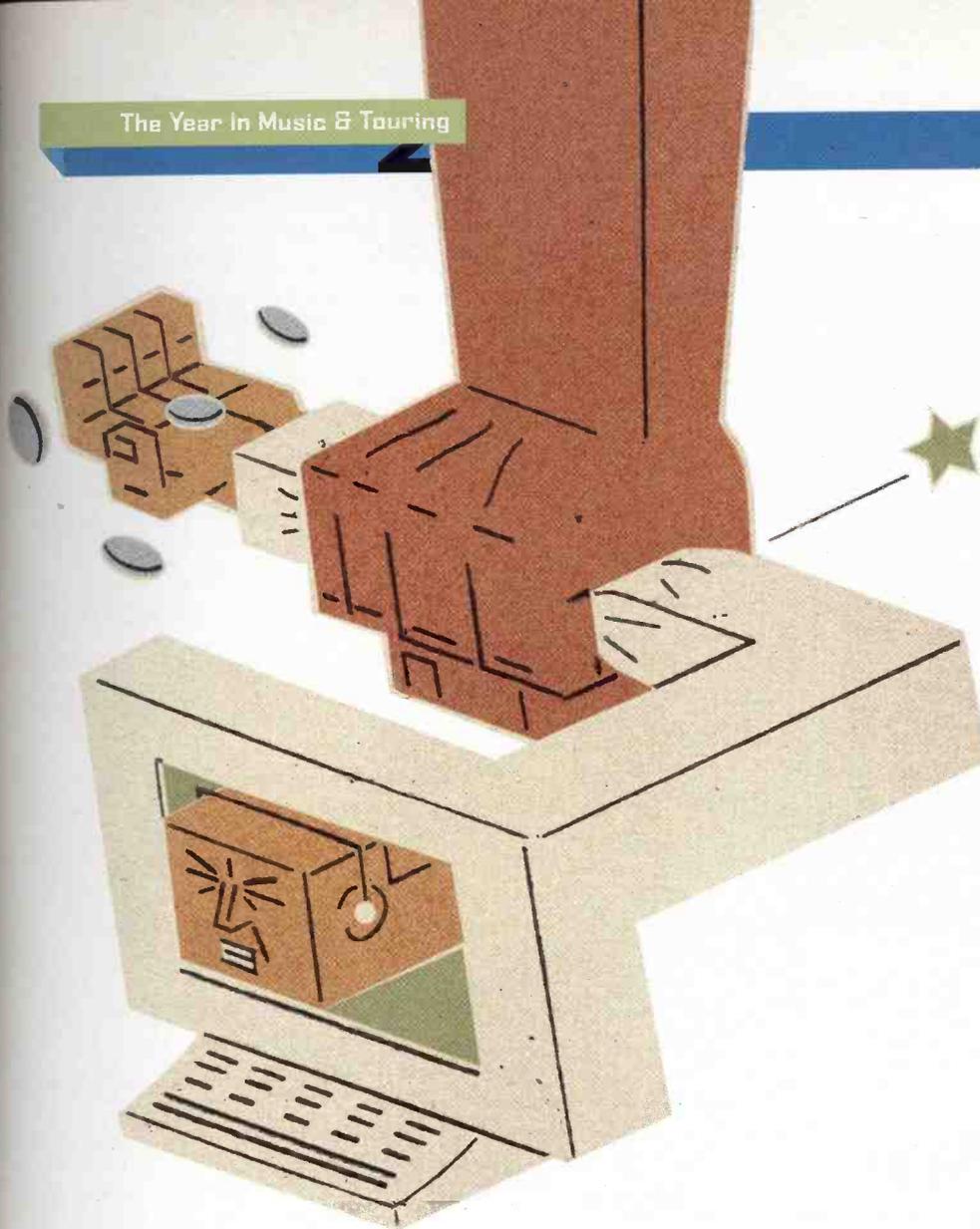


10 out of 10 Hot 100 Singles Airplay
10 out of 10 Hot R&B/Hip Hop Airplay
10 out of 10 Hot Rap Tracks
9 out of 10 Country Songs
9 out of 10 Top Soundtrack Singles
9 out of 10 Hot Christian Songs
9 out of 10 Pop 100 Airplay
8 out of 10 Adult Contemporary
8 out of 10 Top Video Clips
8 out of 10 Hot Latin Songs
7 out of 10 Hot Digital Tracks
7 out of 10 Mainstream Rock Tracks
6 out of 10 Ringtones

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The Music Industry Big 10

From Publishing To Touring, From Radio To Retail, These Are The Stories That Rocked The Biz In 2006

1 UMG Takes Its Cut

For Doug Morris and Universal Music Group, 2006 has been a defining year. No longer content to stand by and watch other companies build multibillion-dollar businesses off the back of his music catalog, UMG's chairman/CEO has taken a hard line with brands seeking licensing deals. In exchange for content he wants a piece of the action.

In perhaps the biggest negotiating coup of the last 12 months, Morris in November strong-armed Microsoft into agreeing to pay UMG a royalty for every Zune digital media player it sells. The pact marks the first time a label is participating in the profits of MP3 player sales from a major manufacturer. But with Microsoft in desperate need of UMG's music to launch its big-budget rival to Apple's iPod/iTunes ecosystem, it was a price the tech giant was willing to pay.

UMG put a similar squeeze on YouTube in October when the label wrangled a small equity stake in the viral video giant ahead of its \$1.6 billion acquisition by Google. Granted, UMG was not the only label to collect an equity stake from YouTube, which needed support from the music business to help clear the way for its Google deal. But Morris publicly

threatening a copyright infringement lawsuit against the company just days earlier helped persuade YouTube that peace with the major labels was needed.

Meanwhile, companies unwilling to play ball will UMG have felt the company's wrath in court. Most notably, Universal in November filed suit against MySpace for copyright infringement after the two sides failed to come to terms on a settlement agreement for past infringing activity by the site's users. Nevermind that the News Corp.-owned social networking site was in the midst of testing a content-filtering solution from Gracenote that would protect UMG copyrights or that UMG distributes MySpace's new record label. Likewise, UMG also has targeted bolt.com, a social networking site along the lines of MySpace, and grouper.com, a YouTube-style viral video site, for similar alleged copyright infringement.

While critics in tech circles have decried UMG for bullying startups and new, untested services into paying "label taxes," credit Morris for reaping big, and potentially precedent-setting, dividends from the strategy.

As Morris publicly stated at the time of the Zune deal: "Any business that's built on the bedrock of music, we should share in."

2 Vivendi Buys BMG Music Publishing

Just how hot are music publishing assets? Vivendi in September agreed to pay a record €1.63 billion (\$2.05 billion) for a catalog that initial estimates valued at \$1 billion or less. To be sure, competition helped drive the price. The parent of Universal Music Group beat out more than 15 competing bidders, many leading private-equity names including KKR, Bear Stearns, GTCR Goldner Rauner and BC Partners. But the deal, which is still awaiting approval from the European Union, has a big strategic upside for Vivendi. The company plans to merge the pubbery with its own Universal Music Publishing Group. UMPG claims this will give them top market share among publishers. (See story, page 30.)

3 Tower Records Closes

After years of struggling to pay bills—and two bankruptcy filings—the music retail legend could no longer outrun creditors. The 30-plus-year-old company was liquidated Oct. 7. (See story, page 22.) After peaking in the '90s with a reported \$355 million value and annual revenue topping \$1 billion, Tower spent the last several years stumbling. In the end, more than 89 stores were shuttered and more than 2,700 jobs reportedly lost.

4 Clear Channel Goes Private

Tiring of its stock taking a beating in the public market, where investors continually questioned terrestrial radio's future, Clear Channel Communications decided life would be better off operating as a private company. In November, the largest U.S. radio station owner sold itself to a consortium of private-equity firms led by Thomas H. Lee and Bain Capital for \$18.7 billion, in the fourth-biggest buyout deal ever.

5 Viacom Splits

The years post-2000 have not been kind to media stocks. Frustrated that the public market wasn't appreciating the worth of the powerhouse brands listed under the Viacom umbrella, chairman Sumner Redstone made a bold move to unlock the company's value—he split it in two. In January, the broadcast TV and radio assets were spun off into their own separate company called CBS, and the cable TV and movie entities were paired to comprise the new Viacom. While CBS' stock thrived under the plan, Viacom's, the expected beneficiary of the strategy, struggled. Viacom CEO Tom Freston was fired in September in the face of a sagging stock and a struggling Internet strategy. Redstone has turned to Philippe Dauman and Thomas Dooly to turn around the company's fortunes.

6 Exec Shuffle At Sony BMG



Ongoing ripples of the culture clash from the Sony BMG merger continued in 2006 as a power struggle between Sony and Bertelsmann led to shifts at the top of the recorded-music giant's executive ranks. In February, embattled Sony BMG CEO Andrew Lack and nonexecutive chairman Rolph Schmidt-Holtz flip-flopped roles in a bid to mollify Bertelsmann execs unhappy with the



joint venture's performance. Tim Bowen was named COO, replacing Michael Smellie. Sony Music's two highest-ranking creative executives—Sony Music Label Group chairman/CEO Don Ienner and Michele Anthony, president/COO of the division and executive VP of Sony BMG—then left in June amid feuding with Schmidt-Holtz. Sony BMG Music U.K. chairman/CEO Rob Stringer—younger brother of Sony Corp. chairman Howard Stringer—took over for Ienner in the role of president of SMLG Sept. 1.

7 'High School Musical' Dominates



The year's top-selling album is the soundtrack of a Disney made-for-TV movie that no one older than 16 had heard of when it stormed the charts in January.

Since then, the movie and its music have become a phenomenon. (See story, page 12.) "High School Musical" has sold more than 3 million albums, placed seven songs on The Billboard Hot 100, claimed a TV viewership of more than 60 million and landed record deals for three cast members. Disney would use the tween-marketing formula it established with "HSM" in similar successful fashion with soundtracks to "Cheetah Girls 2" and "Hannah Montana."

8 Sony BMG Reconsidered

As if the merger of Sony and BMG didn't have enough of its own problems, European Union regulators this year added one more to the company's laundry list. In July, the EU reopened its review of the legality of the combination after an EU court annulled a 2004 decision authorizing the merger. The European Court of First Instance in Luxembourg ruled that the EC, the EU's antitrust authority, had incomplete evidence and inadequate reasoning for approving the merger. Not only is the fate of Sony BMG now in question, but it also has put the brakes on a potential merger between Warner Music Group and EMI.

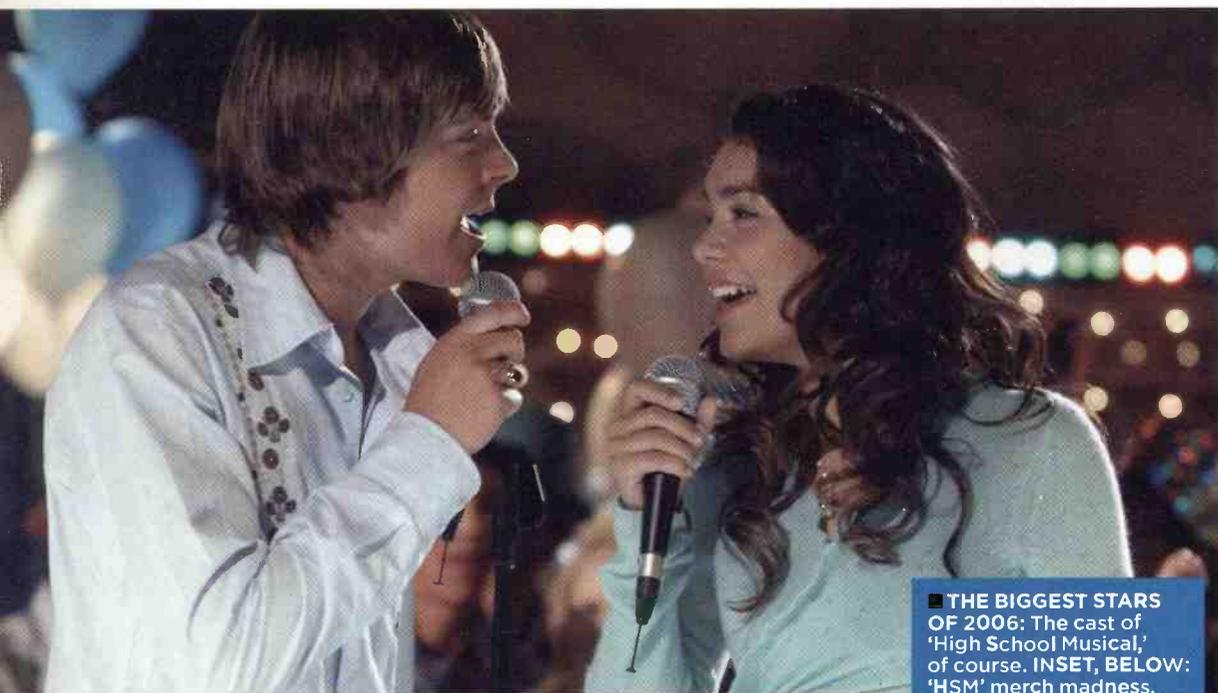
9 Stones Set Record Tour Gross

What better for the "world's biggest rock band" than historic gate receipts to back up its billing? The Rolling Stones recaptured the "top-grossing tour ever" mantle from U2 in 2006 by raking in \$437 million on its A Bigger Bang tour. Strong sales for the Stones reflected a big year for the touring business in general, which saw revenue jump 35% during the last 12 months, after two consecutive flat years. In addition to the Stones, business was buoyed by successful treks from Tim McGraw and Faith Hill, U2 and Barbra Streisand, among others. (See story, page YE-8.)



10 U.S. Mobile Downloading Begins

Over-the-air downloading of music to cell phones won't overtake the PC download business anytime soon. But the practice began to show early signs of life with U.S. consumers in 2006. (See story, page 16.) Sprint says it has sold more than 8 million OTA tracks at \$2.50 per song since November 2005. Meanwhile, Verizon Wireless bowed an OTA service in January, selling tracks for \$1.99 each, but has declined to disclose its sales figures.



■ **THE BIGGEST STARS OF 2006:** The cast of 'High School Musical,' of course. **INSET, BELOW:** 'HSM' merch madness.

Lessons Learned

Disney's 'High School Musical' Mega-Phenomenon

If you were caught a little off guard by the explosive, literally unprecedented success of this year's Disney's "High School Musical," well, you weren't alone.

"I would love to say I had a crystal ball," says Damon Whiteside, VP of marketing for Walt Disney Records. "There hadn't been a musical done like this for kids in years, and we knew the freshness would work. For the soundtrack, we knew there was a musical movie airing in 90 million homes on the Disney Channel and that kids exposed to our music tend to purchase it. But I didn't think we would have triple-platinum success. We're moving towards 6 million units worldwide. It's really the first tween Disney product that has reached around the world. And it's still growing."

The TV movie revolves around a couple of teens who meet at a karaoke contest. Once the show took legs, the powerhouse synergy of Disney's various sectors took over: "High School Musical" pep rallies at the theme parks, merchandise, branded magazines, soundtracks, DVDs, games and more. "Our company knows how to maximize a franchise," Whiteside says. "This is just the biggest example of a tween franchise that the company could get behind."

But one of the earliest parts of the campaign may hold a lesson for the music biz—giving away a song for free.

In print and online advertising for "High School Musical" that preceded the movie's airing on the Disney Channel,

tweens were directed to the "HSM" Web site to download a free track. That song, "Breaking Free," ended up being one of the biggest hits on the album. "It was a great way to sample the music and to drive kids to the site," Whiteside says. "The interesting thing is the track we were giving away as the free download ended up being the most-purchased on iTunes."

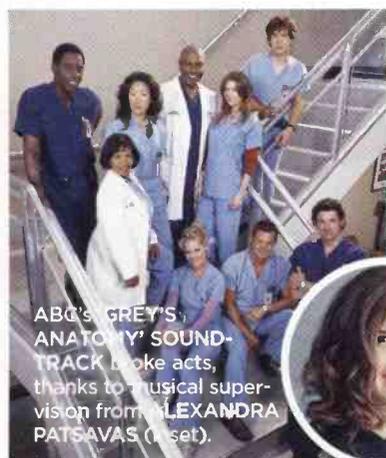
That's no small feat considering the success of the various tracks. Disney spawned nine Billboard Hot 100 singles, including the No. 4 hit "Breaking Free." No other soundtrack has ever managed the feat of charting nine original songs on the Hot 100—not "Saturday Night Fever," "Purple Rain," "The Bodyguard" or even "Grease."

That sort of jackpot showed the industry a few things. For one, Disney had the top-selling album of the year with no mainstream radio play. And, thanks to "HSM," tweens—6- to 14-year-olds by Whiteside's definition—may have been the buzzword of '06. "We knew coming out of the holidays last year that so many tweens had iPods, and the promotion hit right after Christmas. . . . It woke up the industry overnight to the power of the tween market."

Next year, Disney will try to cash in on its own lessons. "Jump In," something of a hip-hop version of "HSM," airs in January. And a proper "HSM" sequel is expected in late summer. ♦♦♦



ANATOMY OF A HIT Behind A Star-Making TV Show



ABC'S 'GREY'S ANATOMY' SOUNDTRACK broke acts, thanks to musical supervision from ALEXANDRA PATSAVAS (inset).

Here's the answer: KT Tunstall, Corinne Bailey Ray, James Blunt, Gnarl's Barkley, the Fray and Mat Kearney. If you guessed that the question was "What artists that emerged big time in 2006?" you'd only be partially right. Each of these stars was featured this year on ABC's hit TV series "Grey's Anatomy" before they hit big anyplace else. And each was placed in the series by music supervisor Alexandra Patsavas, who owns and runs Pasadena, Calif.-based Chop Shop Music.

"Television music is really coming of age," Patsavas says. "Grey's Anatomy" was nominated for a Grammy—usually that's more feature film territory." Overall, it was a banner year for music in TV. "In years past it was a few songs an episode, and now it's not uncommon to see eight to 10 synched," Patsavas says. "In the past a song added value because the audience knew it. Now it adds value because they don't."

WITH THE BRAND

A Survey Of Three Great Marketing Minds On What Did—And Didn't—Work

GAYLE TROBERMAN, director of MSN Branded Entertainment & Experiences

This is the year we really started to see the biggest and most influential marketers—the Coca-Colas, Procter & Gambles, automotive companies—treat the Web as core. It used to be more, "How do we extend our TV campaign to the Web?"

User-generated content broke through, and you saw agencies creating content that looks user-gen. I think the "Saturday Night Live" "Lazy Sunday" segment was the breakthrough moment when agencies and creatives looked and said, "Wow."

The Red Campaign [Bono and launch partners American Express, Gap, Converse and Giorgio Armani launched Red to fight AIDS and announced a series of "red"-branded products] was the best I saw in '06. The scale at which that program came together, the integration for marketers in cause-related marketing and the way all of those brands actually made it real—they didn't just write a check. They enabled consumers to be a part of a cause with their purchases.

But I think there's also this "chasing the next fad" approach, which won't build sustainable businesses. You hear about something new that Brand X had a good experience with, so now every brand comes to us and says, "We should do that!" But it may not make sense for your brand. It has to be authentic.



JOSH RABINOWITZ, senior VP/director of music, Grey Worldwide



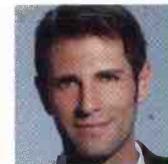
The Bud Select TV campaign [featuring footage from Jay-Z's "Show Me What You Got" video] borrows pop superstardom cachet and connects to consumers and certainly helped push initial sales of [Jay-Z's] "Kingdom Come." But the Liberty Mutual "Responsibility" spot/campaign is smarter because the narrative of the ad fits perfectly with the sound and the ethos of the great song used called "Half Acre" by Hem—and a talented and not super well-known band gets an outlet for getting their music to consumers in a way that a record label can't, at a license fee that gets a bigger and better ROI.

Universal Music Group teaming with the media investment arm of WPP's Group M to form BrandAmp [to team UMG artists with WPP brand clients] is a great example of the shift in perception and stature of music in the music/advertising/branding consciousness. WPP is likely enticing a trend: Advertisers sharing in profits in royalties of songs used in their advertising, and the augmented role of the advertiser in the distribution and delivery of music to consumers. "Branddownable" vs. "brandrentable" music will be a big part of the evolving music business in years to come.

The record business and Microsoft's Zune were the two mongo flops in '06. They are examples of two forces that defined, literally, their businesses, music and technology, that have lost at their own games. There are real opportunities as the music business evolves out of a "record" business.

The emergent technologies are pretty exciting, but probably the biggest example of what I saw out there working for the music industry in '06 was "American Idol." Look at Carrie Underwood—it's one of the best-selling albums of the year, and it was created overnight by a TV show. I'm in awe of that. Look at Kelly Clarkson this past year. That was all driven from this TV show. It may not be relevant in the sense of new media and the YouTubes of the world. But you look at what "American Idol" has done and what it continues to do. . . . It's leveraging the power of television with kids and tweens and teens and even adults and creating superstars.

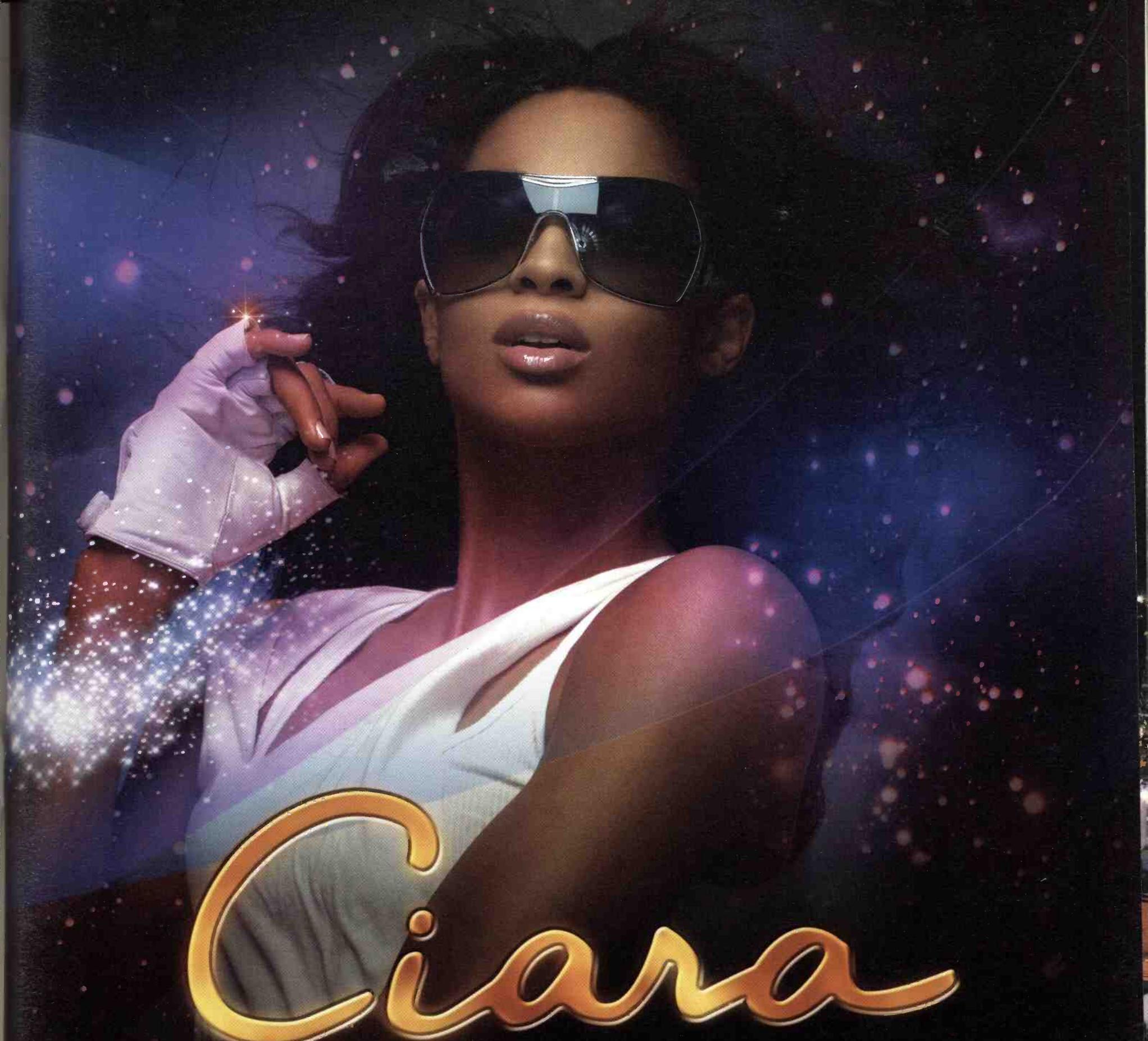
DAMON WHITESIDE, VP of marketing, Walt Disney Records



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TOP 5 BRANDING STORIES OF '06

- 1 Jay-Z named co-brand manager of Budweiser Select; launches new single with Bud commercial.
- 2 Disney's "High School Musical" emerges as powerhouse film, album, tour.
- 3 "Grey's Anatomy" turns TV licensing into soundtrack sales.
- 4 Ford video/commercial woven into "American Idol" finale with Katharine McPhee and Taylor Hicks.
- 5 MSN, Dixie Chicks link two-year exclusive content pact.

A photograph of Ciara performing on stage. She is wearing a white tank top, a white glove on her right hand, and large dark sunglasses. Her right hand is raised, holding a small glowing object. The background is dark with many small, colorful lights (pink, blue, white) scattered throughout, creating a starry or sparkly effect. The name "Ciara" is written in a large, stylized, cursive font with a gold-to-orange gradient and a drop shadow, positioned in the lower half of the image.

Ciara

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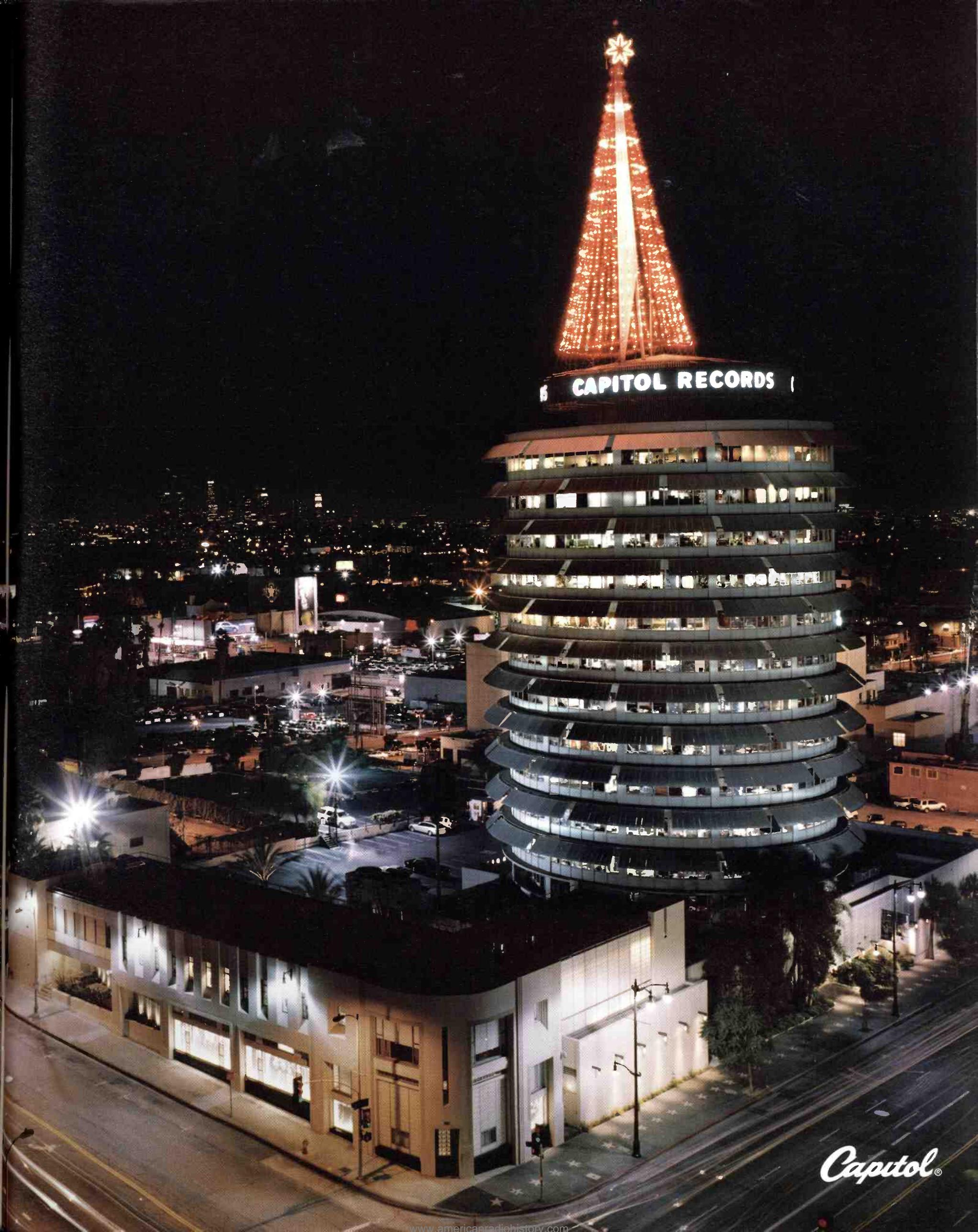
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Cingular, Verizon And Sprint Tested The Waters Of Subscription And A La Carte Services

This year marked the beginning of a revolutionary experiment to sell and distribute digital music to and from mobile phones. The stage is only just being set, with the business models, pricing and marketing issues still evolving.

Sprint and Verizon Wireless jumped in early with a la carte music services that let users download full tracks right to their phones, with a copy sent to their PCs. Sprint charges \$2.50 per track, while Verizon charges \$2. As of Dec. 4, more than 9 million songs had been downloaded via the Sprint service. Verizon has not yet disclosed sales.

In October, Cingular Wireless introduced a subscription model, providing mobile access to existing services like eMusic, Napster and Yahoo Music. Customers can't wirelessly download music yet, but they can transfer subscription tracks from their PC to their phones.

Once Cingular adds over-the-air downloading, ex-

pected early next year, the true test of whether a subscription or a la carte model works best on wireless will commence.

Cingular VP of consumer data services Jim Ryan believes wireless will rejuvenate the struggling music-subscription model. "We can double their base in the next 12 months," he says.

Sprint executives, meanwhile, seem content with the a la carte model, but haven't ruled out a subscription element in the future.

The more immediate goal for 2007 is to raise awareness of both models. Only 3% of mobile users say they've listened to music on mobile phones, so the wireless industry hopes that offering a broad portfolio of mobile-music services (see list, below) will spark consumer interest in 2007. A pending mobile-music service from

mobile-phone manufacturer Nokia could aid in that effort as well.

"That's one of the biggest challenges for wireless operators—generating awareness of the capabilities of their particular device," Sprint director of entertainment product marketing Alana Muller says. ♦♦♦



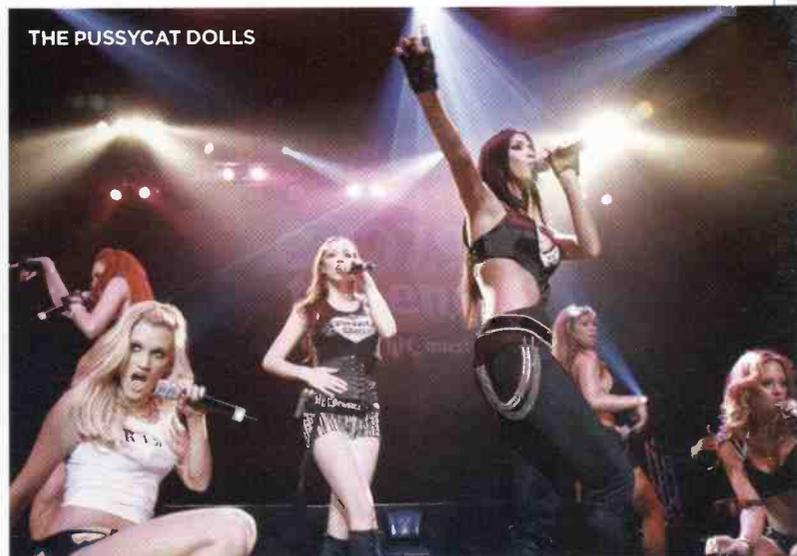
JIM RYAN thinks wireless will spark music subscriptions, while **ALANA MULLER** says that creating awareness of such devices' capabilities is a challenge for operators.

HANDSET HEAT

Roughly one of every eight phones sold in the United States this year through October can store and play music files like an MP3 player, according to data from the NPD Group. So which ones ruled the '06 roost? It depends on your parameters. Below, we present the five music phones that shined in terms of raising the bar of functionality and the five that sold the best. Some came close to both: The LG Chocolate came in 11th and the Fusic 16th. The Sync came too late for sales to be tracked, and the N91 and XpressMusic aren't yet available from U.S. operators.

 SHINED LG CHOCOLATE LG's Chocolate offered by Verizon Wireless. Features an iPod-like design, WMA support and up to 2 GB of storage with a removable memory card.	 SOLD 1. LG VX8300 1.13 million (U.S. units sold)
 SAMSUNG SYNC Samsung's Sync offered by Cingular. Newest on the block, it contains Microsoft's digital rights management technology, allowing it to play subscription-music tracks, as well as a 2-megapixel camera and Bluetooth.	 2. MOTOROLA RAZR V3M 1.01 million
 LG FUSIC LG's Fusic, offered by Sprint. Contains the first internal FM tuner of any U.S. phone, dedicated music-player buttons and external stereo speakers.	 3. MOTOROLA E815 810,000
 NOKIA N91 Nokia's N91. Not yet offered by any U.S. operator. Features 4 GB of memory for up to 3,000 tracks, WMA support and music-management software.	 4. SONY-ERICSSON Z520A 700,253
 NOKIA XPRESS MUSIC Nokia's XpressMusic, features 1 GB of expandable memory, USB 2.0 support for PC music transfer and built-in integration with various Yahoo Web services like e-mail and messaging.	 5. LG VX8100 569,000

SOURCE: NPD Group / U.S. handset sales May-October 2006



THE PUSSYCAT DOLLS

BEYOND THE RINGTONE

Four Mobile Applications Unto Their Own

Looking to raise the volume of the mobile-music message, wireless operators are creating a broad range of music-related services in an attempt to recast the mobile phone as an entertainment hub. Below are just a few of the music-related services and applications that gained prominence during the course of this year:

STREAMING RADIO

Sirius and XM Satellite Radio stations now stream multiple channels over such wireless networks as Sprint, Cingular and Alltel for a monthly fee. Others like MobiRadio and MSpot offer programming as well.

STREAMING CONCERTS

Wireless operators have sponsored and hosted live performances by such acts as the Fugees, Josh Turner and the Pussycat Dolls and made them available for download or, in some cases, streaming live exclusively to subscribers.

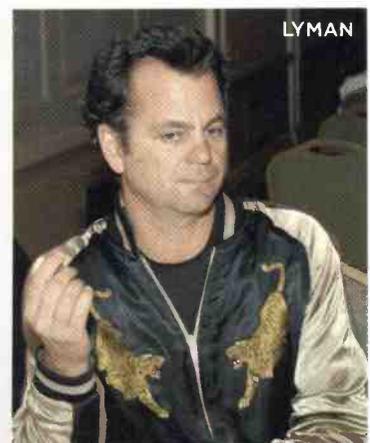
CONCERT TICKETS

Wireless leaders like Nokia and Verizon Wireless have begun experi-

menting with using mobile phones as a means to enter live events. Trials are under way that let fans buy their tickets via the mobile phone and receive a unique bar code sent to the phone's screen that can be scanned like a paper ticket.

LIFESTYLE PORTALS

Not content with letting wireless operators dictate how ringtones and other music content is offered to wireless users, lifestyle icons like Kevin Lyman and Tony Hawk are creating their own mobile-content portals focused solely on content of interest to their core audience.



LYMAN



HAWK

TOP 5 MOBILE STORIES OF '06

- 1 Verizon launches VCast music service.
- 2 Cingular partners with subscription services eMusic, Napster and Yahoo.
- 3 Nokia buys Loudeye, plans mobile music service.
- 4 Sprint surpasses sales of 8 million mobile track downloads.
- 5 Master ringtones increase to 80% of ringtone market.

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#1 ARTIST - Female - RIHANNA
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#1 HOT 100 ARTIST - Female - RIHANNA
(SRP/DEF JAM/IDJMG)

#1 POP 100 ARTIST - RIHANNA
(SRP/DEF JAM/IDJMG)

#1 HOT DANCE AIRPLAY - "S.O.S." - RIHANNA
(SRP/DEF JAM/IDJMG)

#1 HOT 100 LABEL - IDJMG

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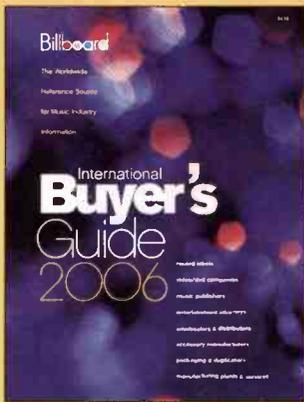
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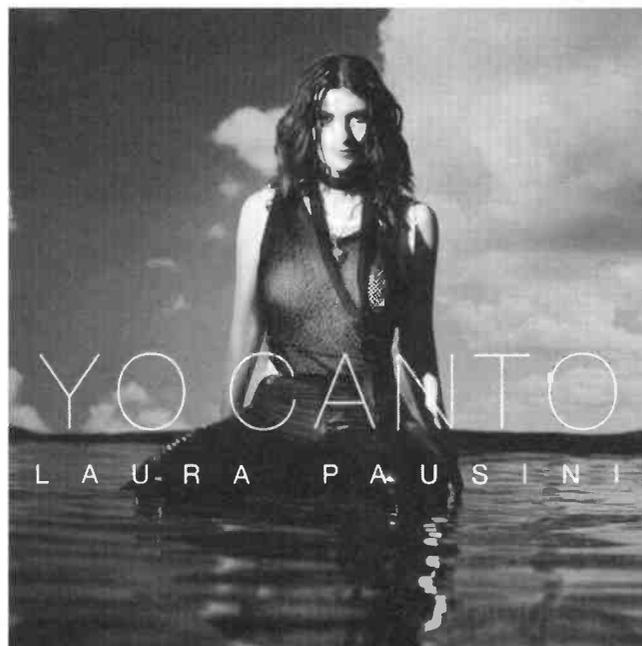
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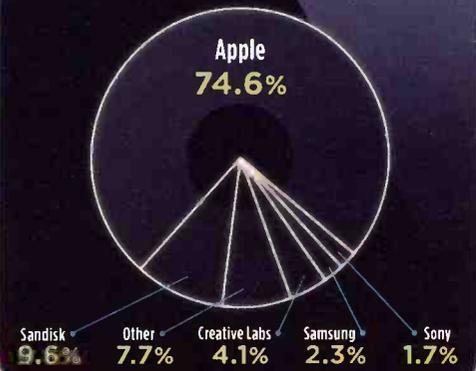
iWin

Chalk up another victory for the status quo. When it comes to competition in the digital music market in 2006, Apple Computer obliterated the competition. Again. As much as the world is ready for another story, talk of iPod killers, unlimited subscription services and OTA downloading—or at least substantial success for any of them—will have to wait another year. Steve Jobs and company easily trumped all comers in the music space over the last 12 months. Now comes the piling-on: Piper Jaffray analyst Gene Munster is forecasting that the company could ship a record 16 million iPods during its December quarter. And as market-share data from NPD group illustrates, Apple is on pace to improve its dominating performance in 2005.

APPLE AND ALSO-RANS

MP3 Manufacturer Market Shares, 2006

SOURCE: The NPD Group



The Year That Wasn't

Dashed Hopes And Expectations, From Zune's Music Revolution To Amazon.com's New Store

When it comes to digital business, 2006 is as notable for what didn't happen as what did.

Exemplifying the trend was Microsoft's Zune, which didn't turn out to be anywhere close to an iPod killer, despite a big-budget marketing campaign heralding its release and months of press hype anticipating its arrival. In fact, for all the hoopla, Microsoft says it is aiming to sell only a modest 1 million Zune units by the end of its fiscal year, June 2007.

Not helping matters: Early reviewers of the product are underwhelmed, finding fault with everything from its deliberately hamstrung wireless sharing capabilities and its oversized, boxy design to its price tag, which at \$249 for 30 GB costs as much as the slimmer, more feature-rich 30 GB iPod.

By no means should Microsoft be counted out of the digital music space. But for those waiting for a magic-bullet answer to the iPod this year, Zune wasn't it.

Then again, neither were any of the other products and services from Apple rivals.

MTV stumbled badly with its Urge music service and preferred music player, the underrated but little-purchased iRiver Clix. Its effort was largely undercut when technology partner Microsoft opted to not make



The iPhone was just one of the much-discussed devices from Apple's product-development front that never saw light in '06.

the Zune compatible with other existing Microsoft digital music services.

And Real Networks didn't win legions of new fans of portable subscription services with its new branded digital device, the Sansa Rhapsody from San Disk, despite a high-profile alliance with consumer electronics giant Best Buy.

Other so-called Apple rivals never even made it to market.

Neither Amazon nor Target launched new services, contrary to expectations.

New services like Spiral-Frog, Mashboxx and Qtrax have generated plenty of press ink and Web chatter in the last year, based on promises to convert peer-to-peer users into legitimate consumers with

free ad-supported music. But they too are yet to launch. All three services remain mired in content-licensing negotiations with the major labels.

Even Apple turned out to be largely a non-story on the product-development front. For all the talk of touch-screen video iPods, iPhones and Apple flat-screen TVs, not a one saw daylight in 2006.

The good news, of course, is all these non-developments leave plenty of room for continued speculation in 2007.

TOP 5 DIGITAL STORIES OF '06

- 1 Viral video takes off; Google buys YouTube for \$1.6 billion.
- 2 Apple continues dominance of digital music market.
- 3 DOJ probes majors on digital pricing.
- 4 Microsoft launches Zune; "Plays for Sure" alliance splinters.
- 5 MySpace, Yahoo back MP3; majors back away from CD copy protection.

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THE SOUND AND THE FURY

Videogames Raise The Bar In '06 On Integrating Tunes



Mobile games
Such acts as Gorillaz, Destiny's Child, Beyoncé, Bob Marley and 50 Cent have all created games for mobile phones that feature their likenesses and music.

Saints Row (THQ), Xbox 360
Soundtrack features 130 songs. Additional tracks unlocked by purchasing them from in-game record stores. Character carries an MP3 player that lets gamers create custom mixes.

Scarface: The World Is Yours (Vivendi Universal Games), PS2 and Xbox 360
There are 120-plus songs, from the original movie score to modern hits. Genre-specific playlists span from rock to reggaeton.

Guitar Hero II (RedOctane), PS2
Gamers keep pace with 40 songs (from Aerosmith and Nirvana to Lynyrd Skynyrd) using a guitar-like controller. Activision bought developer RedOctane partially to get its hands on this title.

Madden NFL 07 (EA), Xbox 360 (all platforms)
Soundtrack nearly doubled this year to 35 hit songs. The series traditionally works with labels to place songs on the soundtrack in advance of their album release as a promotional tool.

Console Wrap-Up

With Sony's PlayStation 3, Nintendo's Wii and Microsoft's Xbox 360 now all in the marketplace, the battle for next-generation videogame console supremacy has officially started. Sony still holds the lead with a 60% market share, followed by Microsoft and Nintendo's 20% each.

hub. But Nintendo, with its bargain-basement pricing, laser-focus on gaming and innovative controller seems to be making the biggest strides. Early reports saw Nintendo's Wii seizing the market-share crown in November.

But with the introduction of the next-generation consoles, the slate is effectively wiped clean. Sony has the most to lose because of its leadership position, but also because the PS3 is the most expensive, the most difficult to mass-produce and, frankly, because Sony has bungled every product release in recent memory. Microsoft has gained ground with the superior networking capabilities of the Xbox, positioning it as a home entertainment

Battle lines could shift if game consoles become the de

facto center of the living room entertainment experience by virtue of their high-speed Internet connection, large-capacity hard drive and high-definition video output. Microsoft is already selling movies and TV shows digitally via the Xbox 360, with music on the way. Sony has a similar network store limited to games and is expected to provide access to more media via the Sony Connect store in the future.

TOP 5 GAMING STORIES OF '06

- 1 Sony's PlayStation 3, Nintendo's Wii make U.S. retail debut; Wii outsells all in November.
- 2 Xbox Live traffic jumps 80%, largely because of multiplayer gaming.
- 3 Xbox Live Marketplace first gaming system to sell digital movies, TV.
- 4 E3 gaming convention implodes; cancellation attributed to poor ROI for exhibitors.
- 5 "Scarface," "Saints Row" raise videogame soundtrack bar.

SOCIAL NETWORKING BY ANTONY BRUNO

Double-Time Growth

Second Life And Social Networks Explode Onto The Scene

Linden Labs' Second Life (secondlife.com) emerged late in 2006 as a social network of real promise. Members tour the virtual 3D world using digital replicas called avatars, buy land and buildings, and pay real money to purchase fake clothes and weapons and—increasingly—music. Membership has skyrocketed from 100,000 at the beginning of 2005 to more than 1.5 million by press time. Growth continues at a monthly rate of 10%-12%, but some analysts predict 9 million members by June.

Just as corporate America flocked to MySpace as a marketing bonanza, so is it now to Second Life. Adidas, American Apparel, Dell Computer and Toyota have all established a presence, Sony BMG opened a Media Island where visitors can stream music and most music labels are now preparing Second Life strategies.

Other targeted social networks are popping up on the Web as well, catering specifically to a music niche. A few notables:

LAST.FM

What it is: Free streaming Internet radio and music-tracking service that recommends music and matches like-minded members.

Target demo: A global audience of 15 million music buffs who mix and match other links to sites like Flickr and MySpace to create custom profiles and services.

Music moment of 2006: The primarily European phenomenon made a big splash in the U.S. this year.

TOP 5 SOCIAL NETWORKING STORIES OF '06

- 1 Google buys YouTube for \$1.65 billion.
- 2 UMG sues MySpace.
- 3 MySpace launches MP3-based digital music service.
- 4 Sony opens Second Life venue.
- 5 Content owners demand YouTube remove copyrighted videos.

MOG

What it is: Software reads all digital tracks on members' hard drives and lists what each has played lately. Lets other members listen to 30-second samples.

Target demo: Music geeks and know-it-alls.

Music moment of 2006: Attracted indie icon Frank Black as an early beta blogger.

BUZZNET

What it is: A more structured version of MySpace, supporting upload of photos and video from all sources, including mobile phones.

Target demo: Older, more tech-savvy users not interested in the hook-up heavy MySpace scene.

Music moment of 2006: Built and operated an online community for the Coachella music festival that only the event's ticketbuyers could access.

TAGWORLD

What it is: A music-focused MySpace that lets members create custom playlists from participating acts, tracks the number of spins each song receives and provides usage data for artists.

Target demo: Musicians who want a less crowded scene than MySpace and fans who want to post music.

Music moment of 2006: Unsigned acts Captain Ahab and Loudon Swain win virtual contest to land a song on the "Snakes on a Plane" soundtrack.



THE REMIX GENERATION

Users Mold Content, Marketers Buy In: 2006's Top Five User-Generated Music Marketing Ideas

- 1 Janet Jackson album-cover contest. Fan contest to design the album cover of Jackson's new album results in her changing the name from "20 Years Old" to "20 Y.O."
- 2 Lil' Jon's "Snap Yo Fingers" video remix. Crunk King produces a collage of user-submitted videos of fans dancing to the hit single; generates almost as many streams on Yahoo as the studio version.
- 3 OK Go's videos. Filmed with a hand-held camera and decidedly low-tech production values, thousands of fans remake OK Go's videos and post them to YouTube, resulting in a massive viral-marketing force.
- 4 TagWorld's "Snakes on a Plane" soundtrack contest. Producers hold a virtual "battle of the bands" on the music-focused social network. Winner Captain Ahab gets coveted spot on cult-movie soundtrack.
- 5 Beck's interactive album cover. For the album "The Information," Beck does not release static album art, but a collection of art elements that fans can cobble together to create their own custom album cover, which many posted to sites like Last.FM.

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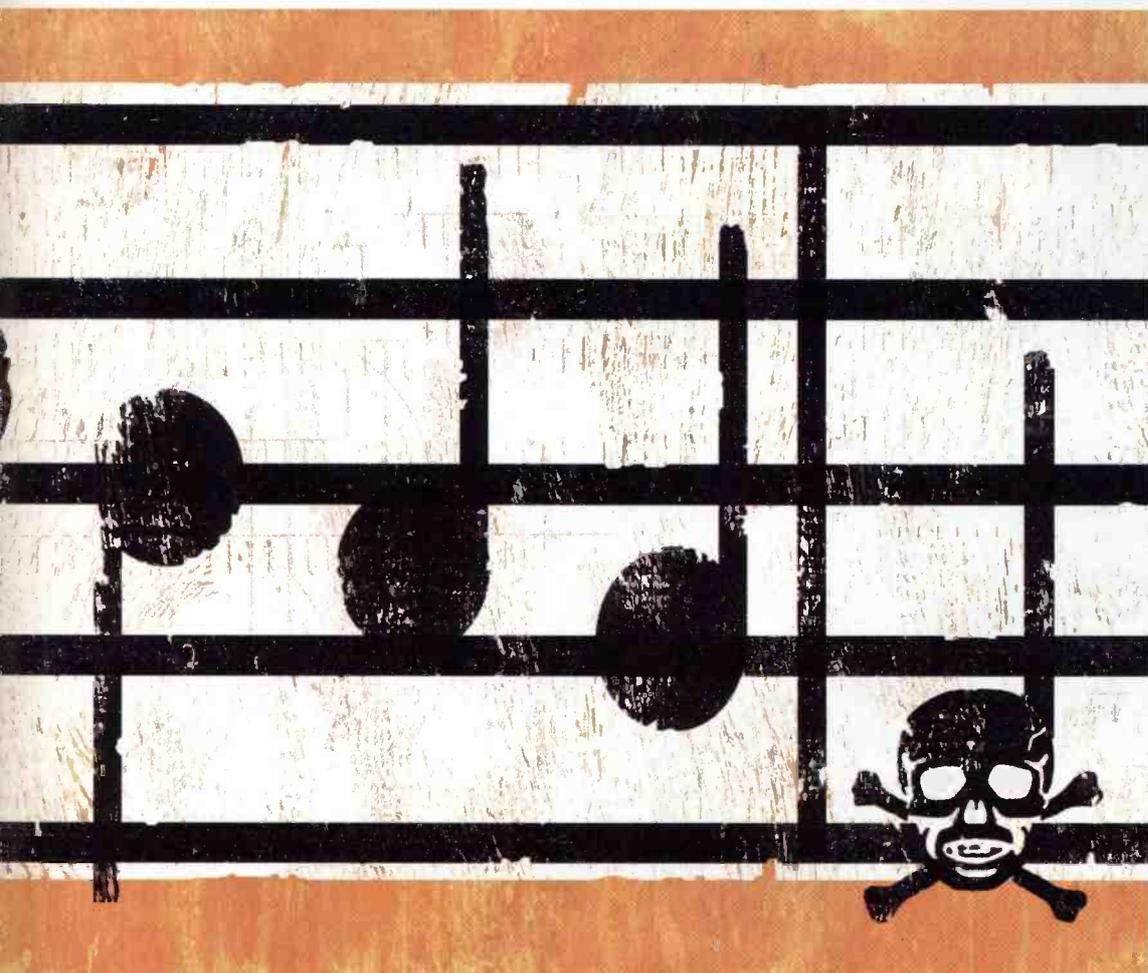
Howie Mandel . Alicia Keys . Chris Rock . Sheryl Crow . Ashanti . Norah Jones . Seal . Train . Jewel . Bob Dylan
John Legend . Clay Aiken . Babyface . Rihanna . 112 . Bonnie Raitt . LL Cool J . Juanes . Common . Lyle . Carrie Underwood
Jon Stewart . Wyclef Jean . Mary J Blige . Alanis Morissette . Josh Groban . Fabolous . George Carlin . Gipsy Kings
David Copperfield . Leann Rimes . Los Lonely Boys . New Edition . Sean Paul . The Wreckers . Toni Braxton . Tyler Hilton
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Sour Notes

In The Wake of Tower and Musicland's Closing, Niche Genres And Indie Labels Search For Plan Bs.

While the demise this year of Tower Records and Musicland were serious body blows to record labels, music suppliers are hopeful that the nearly 800 store closures will help prop up the remaining retail account base.

Musicland, which started the year with about 1,000 stores, filed Chapter 11 in January and its liquidation was completed by March, with Trans World picking up 330 of those outlets and the remainder shuttered.

The 89-unit Tower filed for Chapter 11 protection in August, and in October Trans World lost a bidding war to a consortium of liquidators. At press time, about 85 stores were still open, but all are expected to be shuttered by Dec. 22.

Independent labels are running scared due to the demise of Tower, one senior independent distribution executive says. In particular, the rock-oriented indie labels are worried about their ability to break new artists because the West Sacramento, Calif.-based chain—which overall accounted for a 2.5% market share but had about a 4.5% market share for indie labels—could comprise 30% of the initial retail buy-in for baby rock bands, Alternative Distribution president Andy Allen says.

Tower was also a big seller for classical, jazz, blues, world music and niche genres like alternative country, oldies, Broadway and soundtracks.

Losing a retailer that carries so many SKUs in so many genres makes it more challenging to break artists in those genres, Sony BMG

Sales Enterprise president Jordan Katz says. "But the silver lining will be for everybody else to step up to the plate and pick up the slack," he adds.

While other music retailers say their stores adjacent to closures are experiencing a pickup, it's not as large as expected. For example, Virgin Entertainment Group North America closed its Virgin Megastore on Newbury Street in Boston, right up the street from Newbury Comics' No. 1 volume store. "Since the megastore closed, our store is up 10%, which when you consider our chain is down, that means a pickup of 15%," Newbury Comics CEO Mike Dreese says. "It's remarkable to not see a bigger pickup."

But Dreese is not ready to concede that he won't pick up any more business. The Megastore has always had a strong classical business, particularly since the site initially hosted a Tower superstore. Consequently, Dreese has just hired two former Tower classical buyers and says he is bringing 10,000 SKUs of the genre into the Newbury Street store.

In addition to trying to recapture more of the Virgin Megastore sales, adding classical is also part of Newbury Comics' strategy to invest in genres he believes provide opportunity for brick-and-mortar merchants

"Once you remove the top 500 titles, which is basically whatever Target sells, we think the rest of the music catalog will have legs in the physical world," Dreese says.

TOP 5 RETAIL STORIES OF '06

- 1 Tower Records is liquidated, marking the end of an era.
- 2 Musicland files for Chapter 11 and is liquidated as most stores close.
- 3 Baker & Taylor sold to Castle Harlan for \$455 million.
- 4 Source Interlink founder leaves company after floundered attempt to go private.
- 5 The majors' indie distribution infatuation blooms as WMG buys Ryko Distribution, EMI re-invests in Caroline, and Fontana makes its impact, all following the model created by Sony BMG's RED.

ROUNDUP The Biggest Stories Of 2006, From the Biggest of the Retail Big Wigs

MIKE DREESE, CEO, Newbury Comics

Tower's liquidation and the chilling effect it has on the industry. It's not the loss of the account per se, but its closing will come to be marked as the day that physical music died. For psychological impact alone, it showed us we need to focus even more closely on digital.

Tower's closure is also the great American liquidation. The transition to digital would have been a lot less unsettling if the chain was taken over by Trans World. Instead of a more orderly transition, we are left with the vulture disgoring the carrion.

MICHAEL KOCH, President, Koch Entertainment

The demise of Tower Records was the year's watershed event because Tower was *the* retailer. Even though we knew it would be gone, it still brought an era to an end.

JORDAN KATZ, Co-president, Sony BMG Sales Enterprise

The loss of Tower from the retail landscape was easily the story that reverberates most within the industry. While the story was often painted unfairly and inaccurately in the mainstream press, the impact is clear that when you lose a retailer that's carried so many SKUs in all genres, it just makes it that more challenging to break artists.



RONN WEERE, President, EMI Music Marketing

The good news is the the growth of digital is starting to come close to offsetting the decline of physical.

JIM URIE, President, Universal Music Group Distribution

Social networking sites is the biggest event of the business this year. A year ago there was virtually no discussion of those sites and now it's one of the main topics. Other top stories were Tower going out of business and the iPod continuing to be a phenomenon.



DAVE HANSEN, GM, Epitaph

The phenomenon of sites like YouTube and how that is changing the business model because it has everyone talking about different ways to share revenue and generating income through advertising. Also, digital sales are for real now and an important part of selling records. On the negative side, there are few accounts left where their primary business is selling music. It's hard-to-find places like Tower where you could develop new acts.



JOHN ESPOSITO, President, WEA

Without a doubt, the big music event of 2006 has to be the obvious traction, as evidenced by significant sales growth, that all forms of digital music content gained with consumers, who show a growing appetite for all kinds of music-based products across an expanding portfolio of services, platforms and devices. We are now at a time when nearly every Billboard Bulletin article is about the digital world.

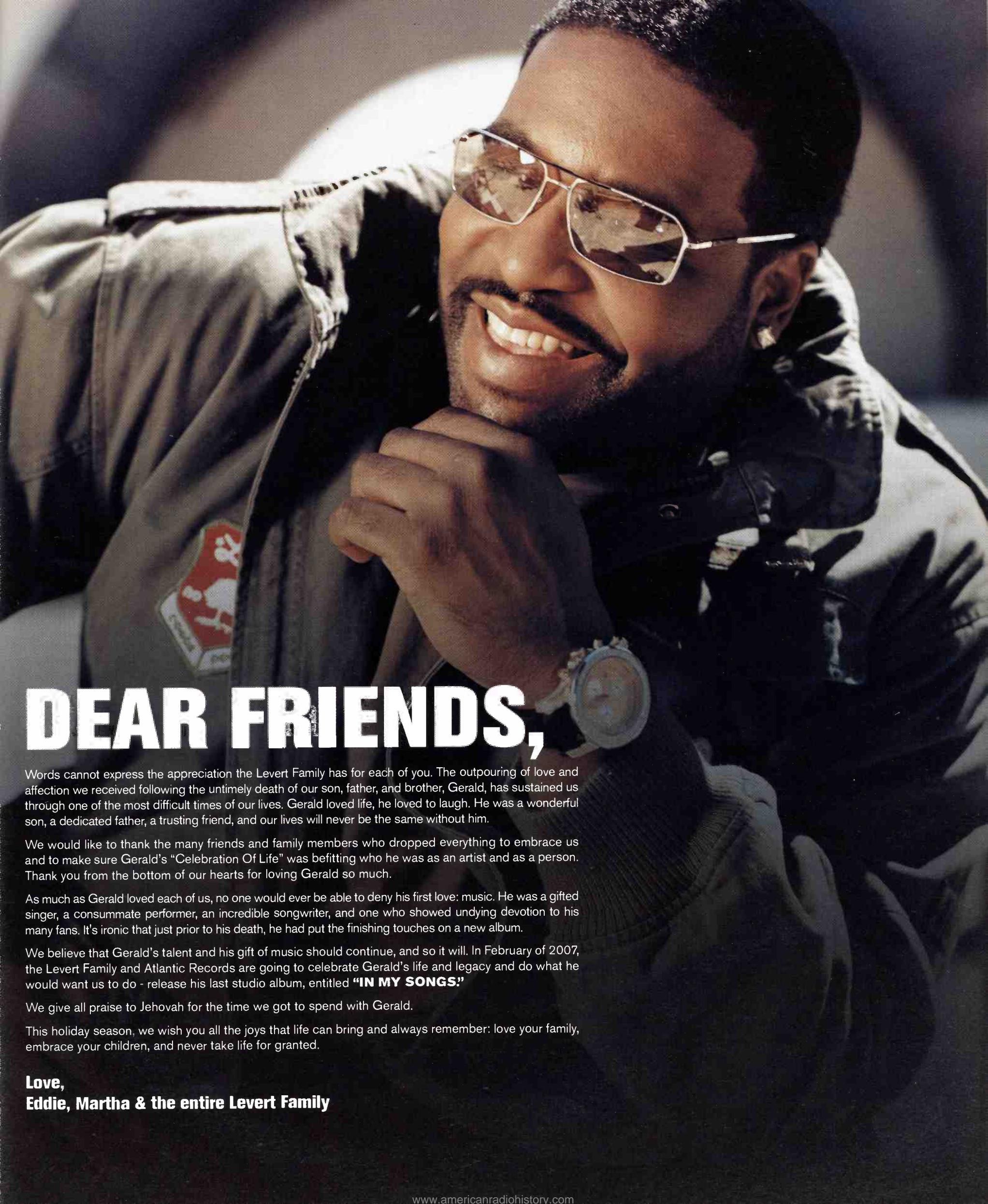


ROB PERKINS, President, Value Music Entertainment

Tower going away represents a symptom of the problem and not the problem itself. The industry has been unable to grow physical sales and digital sales simultaneously.

When CD sales started to encounter significant sales decline, our team used to think that sound judgment will ultimately prevail, and the labels and artists will see that it is in their best interest to jump-start another physical configuration.

Now we sit around and think that the content owners seem to be willing to let physical music formats disappear. Well, we will have to sell more tchotchkes and other entertainment lines, which is a shame because we got into this business for the music.



DEAR FRIENDS,

Words cannot express the appreciation the Levert Family has for each of you. The outpouring of love and affection we received following the untimely death of our son, father, and brother, Gerald, has sustained us through one of the most difficult times of our lives. Gerald loved life, he loved to laugh. He was a wonderful son, a dedicated father, a trusting friend, and our lives will never be the same without him.

We would like to thank the many friends and family members who dropped everything to embrace us and to make sure Gerald's "Celebration Of Life" was befitting who he was as an artist and as a person. Thank you from the bottom of our hearts for loving Gerald so much.

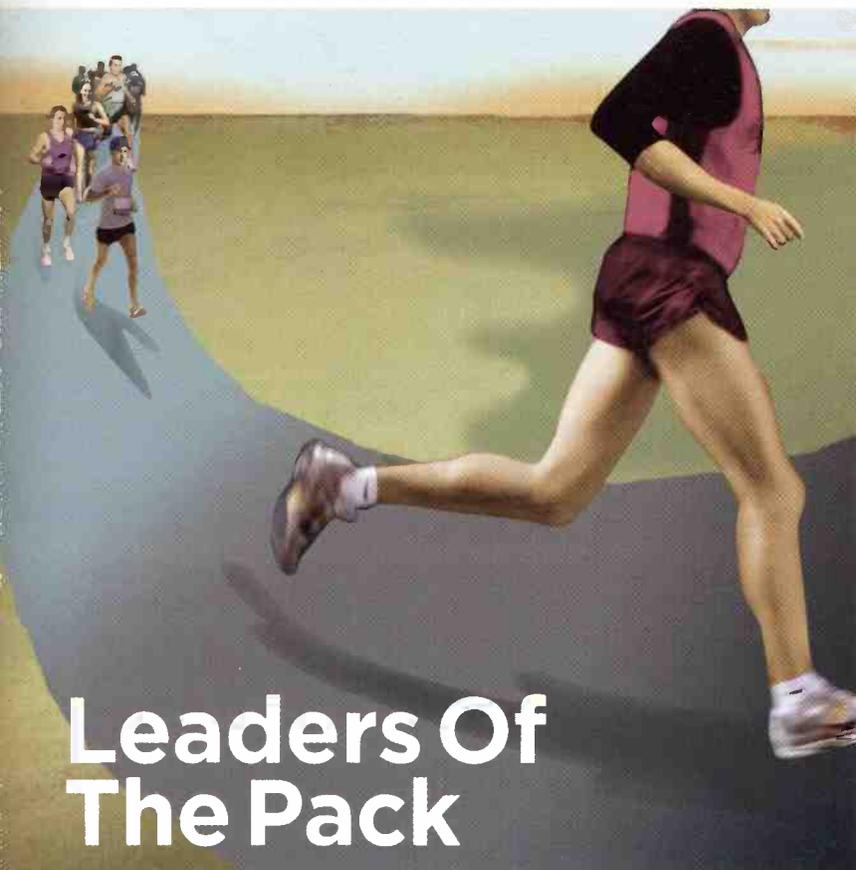
As much as Gerald loved each of us, no one would ever be able to deny his first love: music. He was a gifted singer, a consummate performer, an incredible songwriter, and one who showed undying devotion to his many fans. It's ironic that just prior to his death, he had put the finishing touches on a new album.

We believe that Gerald's talent and his gift of music should continue, and so it will. In February of 2007, the Levert Family and Atlantic Records are going to celebrate Gerald's life and legacy and do what he would want us to do - release his last studio album, entitled **"IN MY SONGS!"**

We give all praise to Jehovah for the time we got to spend with Gerald.

This holiday season, we wish you all the joys that life can bring and always remember: love your family, embrace your children, and never take life for granted.

**Love,
Eddie, Martha & the entire Levert Family**



Leaders Of The Pack

Indie Labels Leave Majors In The Dust By Embracing MP3s

While Apple, Microsoft and Napster continue to peddle digital rights management (DRM)-encoded music, independent labels are more closely aligning themselves with the MP3, long the format of choice for indie subscription site eMusic.

A number of top indie labels began selling digital downloads via their own Web sites during the past year, including Definitive Jux, Thrill Jockey and Merge. Sub Pop, Touch & Go and the Beggars Group hinted that their own digital stores will be opening in the near future, and Shawn Fanning's SnoCap has given unsigned artists the power to sell MP3s on MySpace.

But could the MP3's success in the indie sector allay the fears of old-school major-label execs?

"Indies have been on the MP3 bandwagon since at least 1995, and we always thought they were certainly leading, and we thought they would be proved right," says eMusic CEO David Pakman, whose company has sold 100 million downloads.

Pakman may be giving a sales pitch for the MP3, but others seem to be falling in line.

"In my talks with major-label honchos, they understand they're going to have to step off DRM," says Amaechi Uzoigwe, CEO of New York-based hip-hop label Definitive Jux. "They have to. Their ignorance and their hubris has allowed iTunes to become the most important company in music."

For Uzoigwe, launching the download store was "one of the smartest things" the company has ever done, even as he admits that between 80% and 90% of label sales still come from traditional retail. For instance, since its June release, Mr. Lif's "Mo' Mega" has shifted 15,000 units in

the United States, according to Nielsen SoundScan, with about 11% of its sales coming in the form of digital albums.

But for many labels, the digital percentage is growing steadily each year. It was increasing quickly enough for Chicago-based Thrill Jockey that founder Bettina Richards opted to launch a download outlet that will also carry releases from All Natural, Carrot Top and Rune Grammofon, among others. Thrill Jockey will sell albums for \$10 and take a \$3 cut. So far, Richards says about 30% of orders for a new album via the label's Web site are for the digital format.

Yet as Thrill Jockey dives into the digital marketplace, key questions about the movement remain unanswered.

"I'm still not sure what the long-term implications of this are," Richards says. "We've already seen the implications for the independent record store and the chain record store. Tower's closing this year has a huge effect on the classical and jazz community. We have a jazz record coming out, and we've lost one of the main locations for people to go buy it."

Richards believes moving away from DRM and embracing interoperability would help those records being squeezed off retail shelf space. "If someone bought the damn record, I can understand why they would want to transfer it onto a friend's iPod," she says. "It irritates me."

Six Degrees Records co-founder Bob Duski isn't thrilled by the portability of the MP3, but he's quick to add that it's "the format the consumer has embraced." And for that reason alone, Uzoigwe says, labels would be best to abandon their ties to DRM.

"We better understand it's about the consumers and providing them value, or we're in trouble," he says. "For a long time, labels sold music to retailers. They forgot how to sell music to people. Selling to Best Buy is not selling to a fan, and so many labels completely missed that." ...

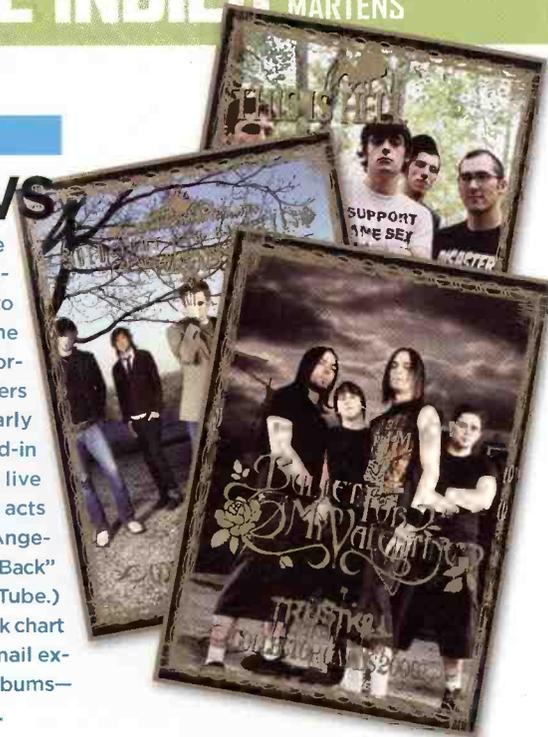


THE INDIES TODD MARTENS

MARKETING MOVES

COUPS AND EWWS

It was a year of remarkable marketing moves for indie labels, for better and for worse. On the bright side, Epitaph/Anti- turned a three-disc set from Tom Waits into a hardcover book; distributor ADA tapped out on the 60,000 run within a week. Matador discovered pre-orders can work even for a mid-'90s, alt-rock act—retailers applauded the Pavement reissue campaign, as early adapters walked away with a Mad magazine-style, fold-in poster and a previously unreleased, downloadable live show. Trustkill got kids trading bios of favorite metal acts with a baseball-card series (pictured, right) and Los Angeles-based rapper the Gray Kid turned a parody of "Sexy Back" ("Paxil Back") into an indie-record deal. (Thanks, YouTube.) On the downer tip? In a drive to secure a No. 1, first-week chart entry for Hawthorne Heights, a Victory Records e-mail exposed street-team directives to hide competitors' albums—particularly Ne-Yo's, who ended up at No. 1—in stores.



THE BILLBOARD Q&A

ANDY ALLEN

With such labels as Epitaph, Sub Pop, Touch & Go, and Fueled by Ramen on its roster, the Warner Music Group's *Alternative Distribution Alliance*—led by Allen—has found that what's hip and what sells don't have to be mutually exclusive. Heading into the final weeks of December, ADA carried an overall U.S. album market share of 3.26%, according to Nielsen SoundScan, when factoring in ADA-worked releases from Gnarls Barkley, Panic! at the Disco and Buckcherry. Barring any Christmas-season sales disasters, those numbers will give ADA the major-owned, indie distributor crown. Just as impressive: ADA owns an overall digital album market share of 7.02%, nearly five points ahead of the pack.



ADA appears to be working closer than ever with its parent company. I can understand that view. We had some partnerships with independent labels that further ended up in partnerships with a Warner label, in this case Atlantic. They turned into some phenomenal successes, with Panic! at the Disco, Gnarls Barkley and Buckcherry. There's one gold and two platinum records, and it resulted in Atlantic being our largest label. Prior to this year, we have never had a Warner label be our No. 1 label.

How is the tightening retail space and the growing digital market affecting you? Over the last five or six months, the larger records—the ones that ship in the 10,000- or 20,000-unit range—have not been affected dramatically. Those records have a reason and

a justification for a large ship-out. When you start talking about the smaller ship-outs—in the 5,000-unit range—we're noticing . . . the lack of Tower. Since we distribute labels that are indie-rock in focus, we're struggling to find the retail coverage at a relatively low ship-out number. Digital, in some cases, fills in the blanks. The surviving physical account base is picking up some of the slack, and we're seeing the numbers start to turn up in Amazon and Insound.

That still points to a difficulty in breaking new acts. What accounts for the indie sector continuing to thrive? One, indie music is certainly in the mainstream much more than it has been. Two, indie labels have to be very forward-thinking in terms of how they spend their money. They've been spending more time, energy and money in marketing on the Internet than other labels. Finally, there's no question that indie rock over-performs in the digital marketplace. At times this year, our digital market share has been two-and-a-half times what our physical share is.

The digital marketplace led Clap Your Hands Say Yeah straight to you, sans label. How far can a band get with a local and an Internet following? Will that become the norm? I did get quite a bit of interest from bands around that model. It was never our intent to establish direct relationships with bands. We don't have an in-house label here at ADA, and we're not really equipped to work with bands directly. We have not done any deals like that since. It was a function of being friends with the band, the manager and the lawyer. I would say that for developing bands, it's an extremely high-risk way to go. We have done that with former major-label artists [Buckcherry], but their management companies have provided a kind of label functionality.

TOP 5 INDIES STORIES OF '06

1 Victory's Hawthorne Heights debuts in the top five; act later sues label for breach of contract.

2 AAIM shake-up: Don Rose steps down, Peter Gordon assumes control.

3 Surviving indie retailers run coffee shops, real estate offices and other businesses for continued growth.

4 WMG invests heavily into indie market with Ryko purchase, stake in hard rock label Ferret.

5 Panic! at the Disco, Gnarls Barkley, Cartel and Bullet for My Valentine tap indie market with major muscle.

Woo Hoo!

Congratulations

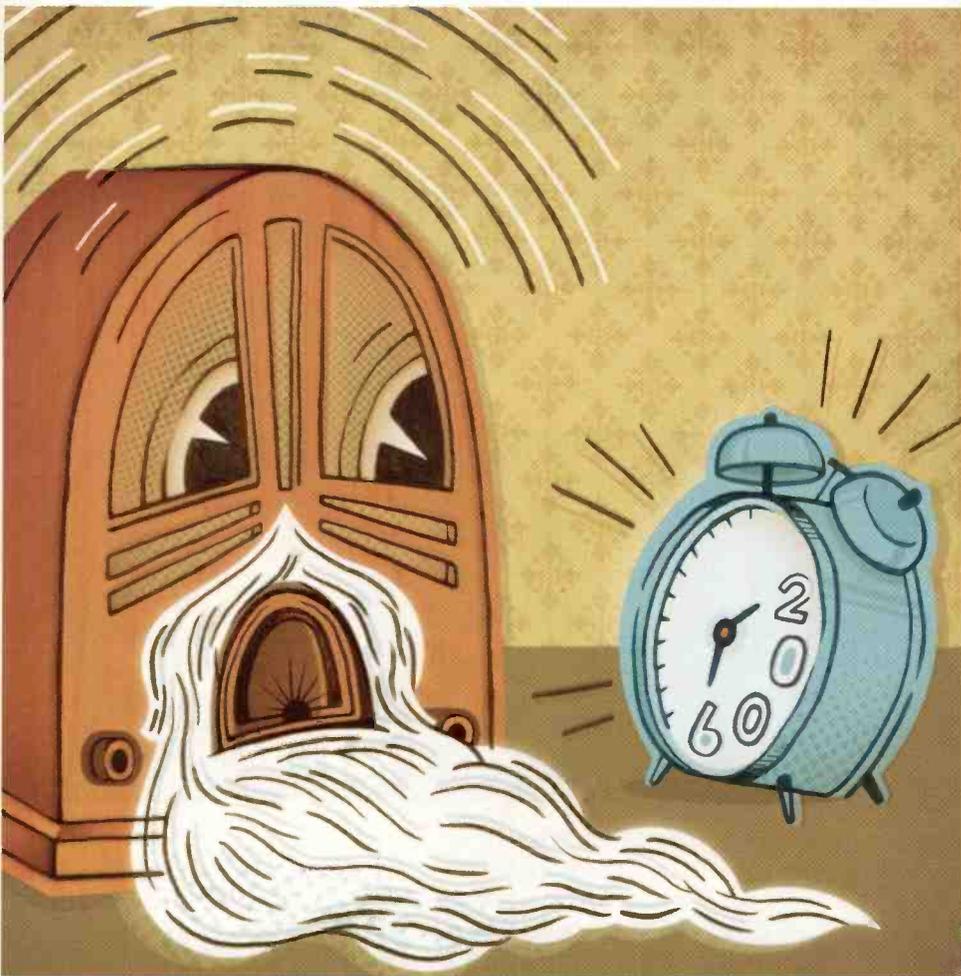
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The Year Radio Woke Up

Broadcasters Tune Into The Future

The radio industry made significant steps this year toward a future more in tune with its marketplace. Broadcasters launched and advanced a number of initiatives, embracing emerging technology and addressing perceptions—right and wrong—of the medium as a graying, out-of-touch outlet that was hemorrhaging listeners and revenue.

“(Radio) is at a serious crossroads,” consultant Fred Jacobs of Jacobs Media says. “Ninety-three percent of the world listens every day. Beyond those basic statements of fact, the rest of it is very much up for grabs.”

There was no shortage of hands grasping for ideas, however:

■ The HD Radio Alliance committed more than

\$200 million to promote more than 250 new digital channels in 28 markets. The Alliance also extended HD’s commercial-free status and predicted that a million listeners would be tuning into the high-tech outlets by the end of 2007.

■ Arbitron tested its Personal People Meter (PPM), which is expected to yield more accurate and precise ratings than its suspect diary system, in the Houston/Galveston market, in preparation for rollout in 2007.

■ The Radio Ad Effectiveness Lab (RAEL), a wide-ranging consortium of broadcasters, advertisers and agency representatives, continued its unprecedented industry study on the effectiveness of radio advertising.

Strides were made in using the Internet to

enhance programming (i.e., more than merely streaming terrestrial broadcasts) and generate revenue as well. CBS Radio streamed its 100th station Web site. Cox Broadcasting deployed a full network of active sites, and Clear Channel hired full-time online managers in New York, Chicago and Rochester, N.Y.

“We’re treating our Web sites as . . . almost another daypart,” Clear Channel’s Chicago online manager David Snoble says. “It’s really a great way to bring in revenue and . . . keep our listeners in touch with personalities rather than just listen to them on the radio. It’s kind of the MySpace aspect of being in constant contact.”

Broadcasters also investigated other avenues for their programming. “This was the first year when many broadcasters finally realized that new revenue could actually be generated from new media,” Pollack Media Group chairman Jeff Pollack says, noting that European broadcasters, such as France’s Skyrock FM, are making as much as 20% of their money from broadcasting to cell phones, PDAs and other devices. “Broadcasters who are not embracing new media cannot grow their business,” he says. “What I’ve seen in terms of the planning stages is very encouraging.”

New NAB president/CEO David Rehr took up the call as well, telling an electronics convention audience in Las Vegas that “Our future hinges on our ability to exploit every new technology. Our future is a broadcast signal on every gadget.”

Broadcasters hope these measures will bolster an industry that’s taken hits in recent years based on perceptions that it’s losing substantial ground to satellite radio and the Internet. Still, according to Arbitron, 93.5% of all persons listen to the radio, more than double newspaper readership and network TV viewership. And revenue did not lose any ground in the first 10 months of 2006, compared to the same period in 2005, according to the Radio Advertising Bureau.

But some don’t see those as hopeful signs. “The economy has grown 32% over the past five years,” John Kornreich, a senior managing director for Sandler Capital Management, noted at the Bank of America media conference in New York in March. “That radio has not grown at all is pretty lame.”



REHR

Additional reporting by Jeffrey Yorke in Washington, D.C., and Al Peterson in San Diego.

STATIONS ON THE BLOCK

As Consolidation Reverses, The Buying Spree Revs Up

The radio board room moves of 2006—including CBS splitting from Viacom and Clear Channel going private—have set the stage for a buying spree in 2007.

Hundreds of radio stations will be going on the sales block in the coming year as the consolidation movement of the last decade and a half begins to reverse. The bulk of those are currently owned by Clear Channel, which, as part of its move to go private, has announced plans to sell at least 448 radio stations in its smaller markets and may have to divest itself of some larger market outlets to comply with FCC regulations.

“Almost every company we deal with in radio and TV has stuff they want to sell,” Elliot Evers of Media Venture Partners says. “It’s probably going to be good generally for the industry as long as there continues to be enough capital out there to absorb all those assets floating around the marketplace.”

Gerry Boehme of the Katz Media Group is confident the buyers will be there: “There’s a line for people trying to acquire the stations that are going on the market. That indicates to me a real healthy business.”

Of course, there are concerns that new—and smaller—owners will be so saddled with debt they’ll be unable to put much money into developing their product. But broadcasters are hopeful that another scenario will emerge.

“You’ll get less national voice tracking, less national formatting and national personalities, and more people who, in theory, can actually dedicate programming to their local communities in a more meaningful way,” Fred Jacobs of Jacobs Media says. “That’s what brought radio to the dance in the first place, and it may be the secret sauce that helps it beat iPods or satellite radio—or at least cruise along at a good trajectory.”

COUNTRY, URBAN, LATIN UP IN '06

Country and Urban Contemporary formats were healthy in 2006 and, according to Arbitron, both up slightly from a year ago. Latin formats continued to surge, meanwhile, with audience shares up 10% from 2005.

Rock formats, however, continued to show decline, with mainstream formats dropping 10% and alternative stations suffering a less severe but still pronounced

downturn. That was echoed by most other youth-skewing formats, including CHR.

Consultant Jeff Pollack is among those who feels there is a “glaring hole” for “a youth format for rock.”

“I think people are looking for new ideas and new formats, or they’ll go elsewhere to find it,” Pollack says. “And then they’re not radio listeners—and probably never will be.”



POLLACK

TOP 5 RADIO STORIES OF '06

- 1 Clear Channel accepts \$26.7 billion private equity bid from Bain Capital Partners, LLC and Thomas H. Lee Partners, L.P.
- 2 CBS sues Howard Stern after he debuts on Sirius; his East Coast terrestrial replacement David Lee Roth dumped after mere weeks
- 3 Broadcasters deal with tenfold hike in FCC’s maximum indecency fines as FCC chief Kevin Martin nominated to second term
- 4 Citadel and ABC Radio change terms of the agreement that will allow Citadel to acquire 22 ABC stations and ABC Radio Network.
- 5 New York State Attorney General Eliot Spitzer targets broadcasters for payola violations; CBS Radio makes \$2 million settlement.

2006

TOP 20 ON DEMAND

Clear Channel Radio Label Chart

» Nelly Furtado

Furtado Strips down with "Promiscuous" and a cover of Gnarls' "Crazy"



» John Mayer

Directly from Star 98.7 debut, Mayer Sneak Peek soars; Stripped hits two months later



» Jay-Z

Sneak Peek smashes record for most on demand plays in one week



» Fall Out Boy

2 Million+ Stripped plays, Video 6 Pack airs online and on-air in '07



» Christina Aguilera

First host of Video 6 Pack, Aguilera picks her favorite videos on 100+ radio stations



» Teddy Geiger

After impressive run in developing artist program, NEW!, Teddy joins A-List on Stripped



1 Nelly Furtado

2 Rihanna

3 Carrie Underwood

4 John Mayer

5 Jay-Z

6 James Blunt

7 Shinedown

8 Fall Out Boy

9 The Fray

10 Eminem

11 Nickelback

12 Christina Aguilera

13 Staind

14 Akon

15 Paris Hilton

16 The Pussycat Dolls

17 Teddy Geiger

18 Black Eyed Peas

19 Justin Timberlake

20 Toby Keith

Stripped: in-studio performance series
Sneak Peek: exclusive album debut
Video 6 Pack: artist driven video channel
NEW!: 100s of songs from developing artists



■ THE CHRONICLES OF NARNIA finished both No. 2 and (in its full screen version) No. 5 on the year's Top DVD Sales.

The Chronicles Of DVD

In A Saturated And Fragmented Market, Growth Slows And Sales Level Out

Market saturation, competing media and the ongoing next-generation high-definition format battle all contributed to the slowing growth and flattening of sales in the DVD/home video market in 2006. "I wouldn't say it was a good year, but it wasn't a terrible year," says Van Baker, VP of research at Gartner Inc. "DVD sales in general are going down slightly, and a lot of that just has to do with saturation of the market."

Sales will end up growing at about 5%-6% for the year, according to research analyst Russ Crupnick of NPD Group, but that figure has dropped dramatically compared with past years. "We've gone from 70% and 80% growth rates just a couple of years ago to a 30% growth rate to single digits," Crupnick says.

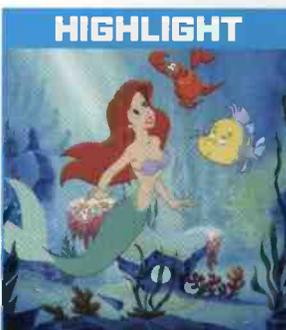
Sales have been impacted by new media ventures like social networking and user-generated content sites, which further fragment the market. "YouTube, MySpace, Facebook, all these things are drawing people's attention away from traditional video," Baker says.

2006 saw next-generation high-definition players and titles enter the market but until a winner in the format war emerges—Blu-ray or HD DVD—it's unlikely consumers will really take notice. "We're certainly stalled on the next generation because of the competing formats," Baker says. "We're still betting on Blu-ray, but as long as these guys continue to keep battling it out in the market, it's going to be probably 12-18 months before the dust settles."

Adding to the sales downturn is the diminishing appeal of theatrical DVDs. "One of the disturbing trends that we've seen," Crupnick says, "is consumers' interest in buying a DVD, based on what is in the theater, has been on a steady decline for two years." ♦♦♦

TOP 5 VIDEO STORIES OF '06

- 1 The two next-generation DVD formats, HD DVD and Blu-ray, hit the market with players and titles.
- 2 Market saturation, competing media and the ongoing format war contribute to a weak sales year.
- 3 Major movie studios begin offering their releases for digital download in April through online services Movielink and Cinema Now.
- 4 Warner Bros. Home Ent. partners with BitTorrent Inc. in May, becoming the first major studio to provide legal video content via BitTorrent's peer-assisted delivery system.
- 5 TV DVDs like "Grey's Anatomy" and "Family Guy" help bolster sales.



HIGHLIGHT

DISNEY DOMINANCE

Walt Disney Home Entertainment/Buena Vista Home Entertainment dominated the top 10 DVD sales for 2006, owning five of the top 10 year-end spots, according to Nielsen Videocast. "It's a hit-driven business," Gartner VP of research Van Baker says. "Those hits can be from a few years ago that have been rereleased, like 'Little Mermaid,' or they can be box-office hits."

Top DVD Sales Distributing Labels

- 1 UNIVERSAL STUDIOS HOME VIDEO (105)
- 2 WARNERHOME VIDEO (132)
- 3 BUENA VISTA HOME ENTERTAINMENT (72)
- 4 20TH CENTURY FOX (110)
- 5 SONY PICTURES HOME ENTERTAINMENT (71)

Top DVD Sales

- Pos. TITLE Imprint/Label
- 1 MADAGASCAR DreamWorks Home Entertainment/Universal Studios Home Video
 - 2 THE CHRONICLES OF NARNIA Walt Disney Home Entertainment/Buena Vista Home Entertainment
 - 3 CHICKEN LITTLE Walt Disney Home Entertainment/Buena Vista Home Entertainment
 - 4 THE LITTLE MERMAID Walt Disney Home Entertainment/Buena Vista Home Entertainment
 - 5 THE CHRONICLES OF NARNIA (FULL SCREEN) Walt Disney Home Entertainment/Buena Vista Home Entertainment
 - 6 MADAGASCAR (FULL SCREEN) DreamWorks Home Entertainment/Universal Studios Home Video
 - 7 LADY AND THE TRAMP: 50TH ANNIVERSARY EDITION Walt Disney Home Entertainment/Buena Vista Home Entertainment
 - 8 OVER THE HEDGE Paramount Home Entertainment
 - 9 X-MEN: THE LAST STAND 20th Century Fox
 - 10 HARRY POTTER AND THE GOBLET OF FIRE Warner Home Video
 - 11 WEDDING CRASHERS New Line Home Entertainment/Warner Home Video
 - 12 MR. AND MRS. SMITH (WIDESCREEN) 20th Century Fox
 - 13 THE 40 YEAR-OLD VIRGIN MCA Home Video, Inc./Universal Studios Home Video
 - 14 WAR OF THE WORLDS DreamWorks Home Entertainment/Universal Studios Home Video
 - 15 KING KONG Universal Studios Home Video

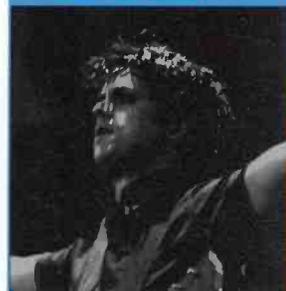
Top Music Video Sales Distributing Labels

- 1 SONY BMG VIDEO (54)
- 2 UNIVERSAL MUSIC & VIDEO DIST. (25)
- 3 WARNERMUSIC VISION (15)
- 4 RHINO HOME VIDEO (16)
- 5 EMM MUSIC VIDEO (26)

Top Music Video Sales

- Pos. TITLE -Artist Imprint/Label
- 1 BULLET IN A BIBLE Green Day-Reprise Music Video/Warner Music Vision
 - 2 GREATEST HITS Creed-Wind-Up Video/Sony BMG Video
 - 3 PULSE Pink Floyd-Columbia Music Video/Sony Music Entertainment
 - 4 FAREWELL I TOUR: LIVE FROM MELBOURNE Eagles-Rhino Home Video
 - 5 VERTIGO 2005: LIVE FROM CHICAGO U2-Interscope Video/Universal Music & Video Dist.
 - 6 CAUGHT IN THE ACT Michael Buble-Reprise Music Video/Warner Home Video
 - 7 WE ARE... THE LAURIE BERKNER BAND The Laurie Berkner Band-Hear/Razor & Tie/Sony BMG Video
 - 8 PAST, PRESENT & FUTURE Rob Zombie-Geffen Home Video/Universal Music & Video Dist.
 - 9 THE SILENCE IN BLACK AND WHITE Hawthorne Heights-Victory
 - 10 THE INFORMATION Beck-Interscope Video/Universal Music & Video Dist.
 - 11 BORN TO RUN: 30TH ANNIVERSARY EDITION Bruce Springsteen-Sony Music Video/Sony Music Entertainment
 - 12 LIVE AT DONINGTON AC/DC-Epic Music Video/Sony Music Entertainment
 - 13 R30 Rush-Anthem/Zoe Vision Video/Rounder
 - 14 FAMILY JEWELS AC/DC-Epic Music Video/Sony Music Entertainment
 - 15 ROCK OF AGES: THE DEFINITIVE COLLECTION Def Leppard-Island Video/Universal Music & Video Dist.

HIGHLIGHT



GREEN DAY

Green Day's "Bullet In a Bible" CD/DVD, released Nov. 15, 2005, was the best-selling music DVD of 2006. The band's first live DVD, recorded during a two-night stint in June 2005 at Milton Keynes in England, is part documentary and part live performance. "They're explosive live," says Sue Bryan, J&R Music World GM of music and video, "and I think it really translates to the video."

Creed. Who knew?

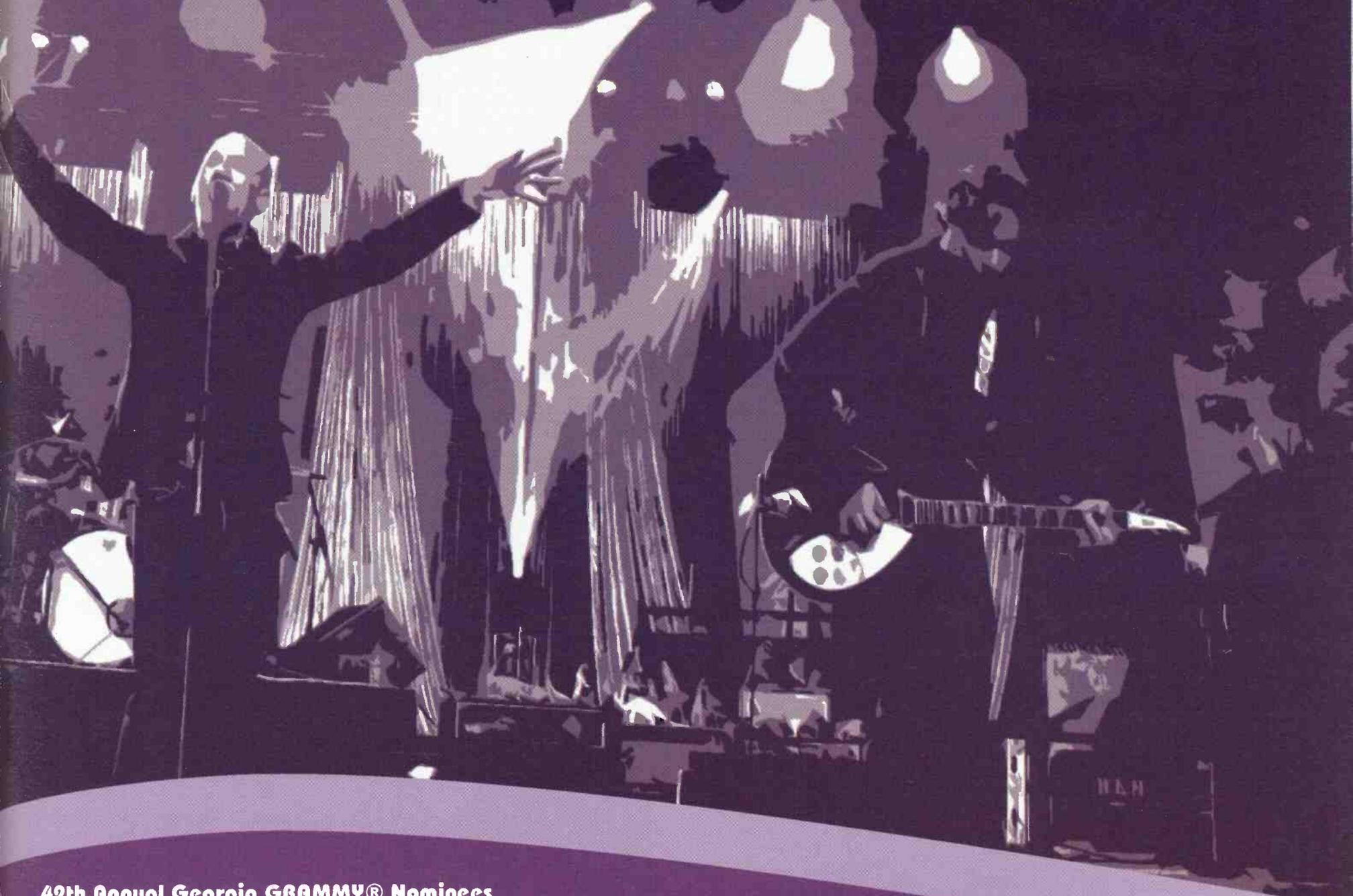
HIGHLIGHT



HAWTHORNE HEIGHTS

"The Silence in Black and White," Hawthorne Heights' 2005 CD/DVD rerelease of its 2004 album, grabbed the highest indie music chart position. "It's a group with a very devoted following, the type of fans that need to buy everything from a band," says Clark Benson, founder and CEO of the Almighty Institute of Music Retail. Selling points included seven extra tracks, and the DVD boasted live performances, interviews, backstage footage, commercial spots and footage from Yahoo Music.

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Jermaine Dupri
T.I.

Ludacris
Field Mob
Gipp
Little Big Town
Jennifer Nettles
Kenny Rogers
Trisha Yearwood

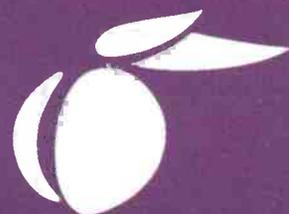
Alan Jackson
Mac Powell
Third Day
Byron Cage
John McCutcheon
Jeff Foxworthy
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The Market-Share Question

World's Largest Publisher? Nobody Knows

The €1.63 billion (\$2.05 billion) purchase price Vivendi's Universal Music Group (UMG) is paying for BMG Music Publishing isn't the only hot topic the acquisition sparked this year. "Market share" is on the tip of practically every tongue.

Market share helps negotiators for digital and record companies gauge whether licensing one publisher's rights should cost more than licensing another's. It tells private equity gurus which publisher is hot. And a publisher's market share pleases—or displeases—its shareholders.

Prior to the BMG sale, EMI Music Publishing touted itself as the world's largest publisher, with Warner/Chappell Music claiming the No. 2 spot.

Now a Vivendi financial report states that merging BMG into UMG makes its publishing business the "largest in the world." Sony/ATV Music is typically fifth among major publishers.

But does "largest" mean the greatest market share? Media and financial reports often express market-share percentages as if there is a clear calculation.

Observers can measure how well a publisher's catalog is performing—by record sales that generate mechanical royalties or radio play that generates performance fees. But there is no way to determine a publisher's share of the publishing market, the dozen publishing and legal veterans polled by Billboard say.

The number of copyrights controlled isn't a good measure, because there are hundreds of thousands of songs that generate little or no revenue.

Measuring a publisher's market by revenue only makes sense when based on the "net publisher's share" (NPS)—the publisher's share of revenue after paying songwriters and other rights holders. NPS ranges from 15% to 100% of revenue per song depending on contractual terms. But very few companies report gross revenue, much less NPS.

For example, Vivendi reports recorded-music and publishing revenue as one figure. Sony Corp. stopped reporting its music revenues separately from other revenues. And no one even knows how many indie publishers make up the market.

Most important, synchronization fees negotiated at different rates for each movie, TV and commercial are top secret for most publishers. Yet experts know that synch fees can generate substantial revenue.

Long story short? There is no accurate measure.

BANDIER, FIRTH DEPARTURES LEAVE VOID

This year's early resignation of Marty Bandier from EMI Music Publishing and the expected exit of Nick Firth from BMG Music Publishing are practically guaranteed to have a ripple effect on upcoming disputes over publishers' rights and royalty rates.

Their departures open up seats on the National Music Publishers' Assn.

board and on a crucial committee, which recommends negotiation, litigation and legislative strategies for the publishing



FIRTH

industry's most effective lobbying group. The two company chairmen will not be an integral part of the trade group's decisions—unless the execs end up helping another publisher and get back on board.



BANDIER

LICENSING LEAPS

Hoping to make a dent in online piracy, the music and digital media industries took major steps on Capitol Hill this year toward overcoming hurdles in licensing music for legitimate digital services. In October, they were close to a legislative solution, setting up a one-stop shop for licensing compulsory composition rights. But groups like the National Broadcasters' Assn. helped derail the Copyright Reform Act of 2006 just before midterm elections.

Meanwhile in Europe, trade groups for publishers (ICMP/CIEM) and collecting societies (GESAC) began responding to a 2005 European Commission recommendation to help streamline Pan-European digital licensing. GESAC urged societies to place publishers on their boards and open membership to all publishers—not just local companies. Actual changes have been slow in coming. U.S. and EU leaders have been trying to find solutions since 2004. Still, experts say that 2007 may be the year they are reached.

TOP 5 PUBLISHING STORIES OF '06

- 1 Vivendi's Universal Music Group buys BMG Music Publishing.
- 2 EC objects to collecting societies' bilateral agreements.
- 3 Copyright Office decides compulsory licenses cover ringtones.
- 4 Copyright Reform Act of 2006 derailed.
- 5 EMI Music Pub takes first step to simplify European licensing.

LEGAL BY SUSAN BUTLER

Upping The Ante Against Piracy

Physical Operations Got Sophisticated, RIAA Worked To Keep Pace

As physical piracy operations appeared to consolidate and gain sophistication in 2006, enforcement measures picked up steam.

The RIAA reports that while raids on illegal CD-burning operations in 2005 revealed at most 60-80 CD burners at one location, raids this year exposed operations with more than 200 burners. The three largest U.S. seizures uncovered a New York lab with 208 burners, a Philadelphia operation with 291 and an Atlanta lab with 281.

Movie DVDs used to comprise about 25% of seized pirate product, with music accounting for 75%. Now movies are about one-third of the product—and almost 50% in some places like New York.

TOP 5 LEGAL STORIES OF '06

- 1 Majors settle with Kazaa, site to go legit.
- 2 Labels, publishers and digital companies in bitter dispute over compulsory license rates for compositions.
- 3 Major labels sue XM Satellite Radio.
- 4 Rock bands sue Sony BMG over digital royalty rates.
- 5 Industry heavyweights form digital data exchange.

RIAA executive VP of anti-piracy Brad Buckles expects that year-end data will reveal progress in some areas. In the RIAA's

12 target cities—where CD sales lag behind the national trend of increasing sales, thought to be because of piracy—he expects to see that their increased anti-piracy efforts narrowed the gap between local and national sales.

Buckles also expects the data to show that, for the first time, police initiated more investigations than the industry. This means law enforcement did not wait for the RIAA to bring cases to its attention. The RIAA has ramped up the training of officers to show them how to detect illegal music and how piracy operations work.



EUROPEAN COURTS TARGETED ISPs IN 2006

Across the globe, courts advanced the fight against digital piracy. The IFPI has been calling on Internet service providers to take a more proactive role in protecting intellectual property rights.

- Denmark: Supreme Court ruled that ISPs can be legally obligated to terminate connections of illegal uploaders.
- Netherlands: Ruled ISP Chello must hand over details about a large-scale uploader to Dutch anti-piracy group BREIN.
- Denmark: Ruled that ISP Tele2 should block access to Russian Web site allofmp3.com.
- Sweden: Imposed first-ever fine on an individual for illegal music uploading.
- In China, however, a court held ISP Baidu not liable for infringing copyrights by deep-linking to illegal MP3 sites. An appeal is pending.

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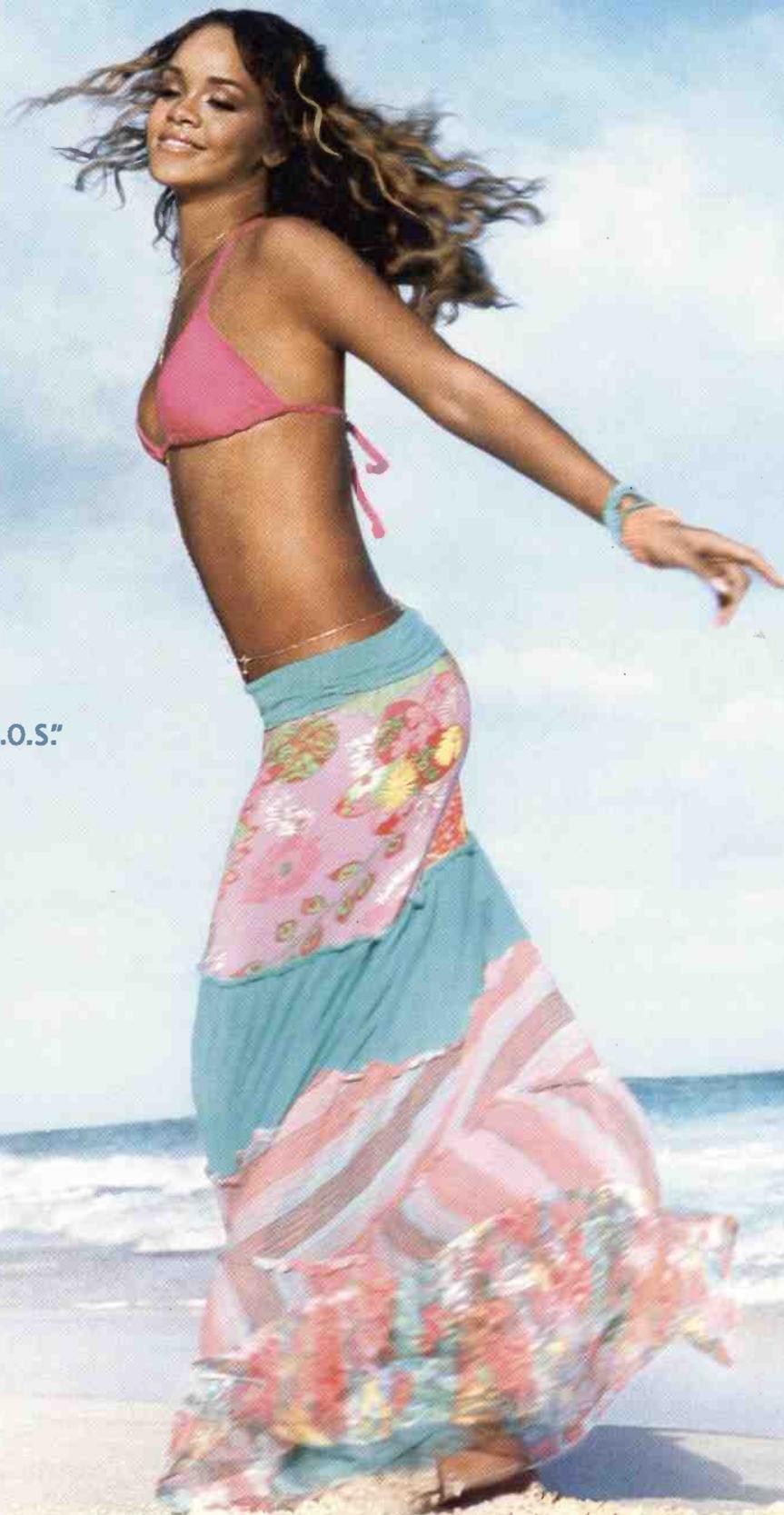
Congratulations Rihanna on your Billboard awards. Barbados is singing your praises.

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Female Pop 100 Artist of the Year.

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Look for Rihanna's album, "A Girl Like Me," in stores now.



Nobody Stayed The Course

CBGB And Tower Closed, England Swung, Oz Roared Back And Even The Beatles Got Remixed

In a year that started with our president “staying the course” and ending with him saying the Commission on Iraq had some “good points” (yeah, like screw your course, get the hell out of there, you momo), anything could happen. All right, I’m paraphrasing, but you get the idea.

And how about dem majors? There were still four as of this writing but don’t count on that lasting much longer.

The real question is, at a cost of \$1 million per record release, how long can they survive?

Indie retail took a hit with Tower finally giving up. Really depressing.

But not as depressing as CBGB getting kicked out of New York by one single landlord who defied all of rock’n’roll, the local community board, petitions, local businesses, a rally, local politicians, tens of thousands of tourists, the mayor and the governor.

Axl Rose went into his, what, 20th year of finishing a new Guns N’ Roses album at a cost of probably a million per year? But why should he put it out? He passed the Guinness Book of World Records \$5 million or \$6 million ago for most expensive record ever, he’s got no original band members left, no guns and one rose, and yet he’s still headlining European festivals. He’s never been bigger. Why screw it up with a record!?

English audiences continued to be thrilled by their usual schizo mix of alternative/dance/rock—Arctic Monkeys, Coldplay, Franz Ferdinand, etc.—while the obvious album of the year, Primal Scream’s “Riot City Blues,” was ignored on both sides of the pond. Are junkies finally uncool? Then again, Babushambles sold (in England, anyway) without a coherent song on it, so there goes that theory.

All English silliness was balanced by Ray Davies’ magnificent solo record “Other Peoples Lives,” as well as super albums from Len Price 3 and the Stabilisers, and good stuff from the Buzzcocks, Zombina and the Skeletones, Kaiser George and lots of fun from the Pipettes. Of course Carl Barat got the last laugh. Dirty Pretty Things No. 1 band in all of Kazakhstan!

A pretty quiet year from the rock’n’roll capital of the world, Sweden. Global warming must have them all surfing instead of recording. We got a surprisingly cool package of outtakes from Soundtrack of Our Lives, but no Hives, Caesars, Maharajahs or, I missed them most of all, Sahara Hot Nights. A good Maggots, though, and a recent Nomads comp we’ll be looking at soon. And oh yeah, a Teddybears with Iggy no less. If we count the Hellacopters ’05 release, which we never stopped playing through ’06, it wasn’t such a bad year for Sweden after all.

Australia came roaring back with two of its favorite legends, the Saints and Radio Birdman, and we’ve got a new Living End record and an almost finished Stems for a promising ’07.

It was a good year for renaissance legends receiving respect—Ronnie Spector, Sam Moore, Solomon Burke, Tony Bennett and Jerry Lee Lewis all had records, mostly tributes and duets and stuff like that. I’ve got to go with Jerry’s for the most fun.

It was the first time at the rodeo for Cleveland’s Vacancies, San Clemente’s Shys, Sacramento’s th’ Losin’ Streaks, Georgia’s Butch Walker and the Let’s Go Out Tonites, and Los Angeles’ latest contribution to our well-being—including the Lords of Altamont and Jimmy Freek’s Teenacide graduates, Boink! and the Holograms.

In Garageville, the Raconteurs blew minds, the Paybacks made their best album, and the Charms and the Woggles released very promising tracks, boding well for ’07.

Businesswise, downloads increased while cell phones became the media-of-the-moment. Radio stayed confused. Yahoo threw

away two of its best guys, and the best video was not on YouTube but in the AT&T Blue Room.

Other than the assassination of CBGB and the Continental stopping all music, New York had its moments with new Strokes and a fabulous new album, one of the year’s best, by Willie Nile, and the wonderful surprise of a great new album by New York Dolls.

Otherwise, we have reached a critical point now in our culture from which I fear there is no return: There is simply no place in the mainstream for legends, greatness or gods.

They haven’t been replaced, mind you, but shamefully they are no longer welcome in a world where Sample Rap is king and Paris Hilton is queen.

Joining Ray Davies in the “legend doing quality work and inexplicably receiving little, if any, airplay and sales” were: the

Rolling Stones, the Who, Bruce Springsteen, Neil Young, Cheap Trick, and Joan Jett and the Blackhearts.

Bon Jovi had to go country! And had a damn hit! Bob Seger and Tom Petty are both more country than mainstream rock these days, so they did all right.

And Bob, what can we say? Dylan’s transcending the entire material world at this point and heading for another Grammy.

And anyway, when you get down to it, how bad a year could it be? We got a new Beatles album!

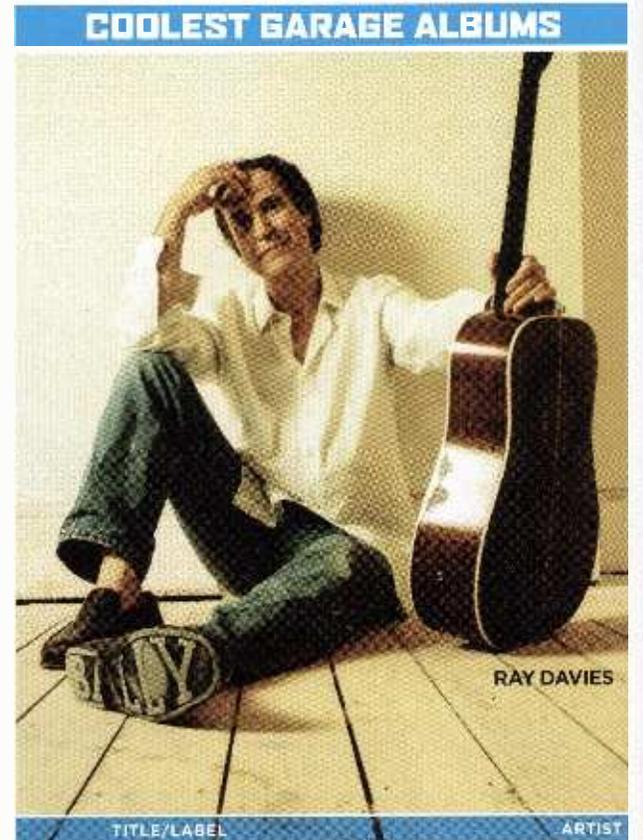
Play it in 5.1, turn the lights out, light some incense, get naked and smoke ’em if you got ’em.

And the new year will suddenly become an invitation to the bliss of unlimited possibility.

See you next year.



COOLEST GARAGE SONGS	
TITLE/LABEL	ARTIST
1 COOLEST SONG AND ALBUM IN THE WORLD THIS YEAR	DOLLS Columbia
2 IF IT TAKES A LIFETIME Big 3 Records	CHEAP TRICK
3 ALL SHE WROTE V2	RAY DAVIES
4 NEVER GONNA DIE Sire	THE SHYS
5 EVERYONE KNOWS Blackheart	JOAN JETT & THE BLACKHEARTS
6 SO ROMANTIC Wicked Cool	THE CHARMS
7 IT'S NOT ABOUT WHAT I WANT (IT'S WHAT YOU GOT) Wicked Cool	THE WOGGLES
8 HANDS V2	THE RACONTEURS
9 WANNA Acid Jazz	THE STABILISERS
10 WISH I NEVER LOVED YOU Cooking Vinyl	BUZZCOCKS



COOLEST GARAGE ALBUMS	
TITLE/LABEL	ARTIST
1 RIOT CITY BLUES Columbia	PRIMAL SCREAM
2 OTHER PEOPLE'S LIVES V2	RAY DAVIES
3 ROCKFORD Big 3 Records	CHEAP TRICK
4 CHINESE BURN Laughing Outlaw	THE LEN PRICE 3
5 LOVE Capitol	THE BEATLES
6 SINNER	JOAN JETT & THE BLACKHEARTS
7 STREETS OF NEW YORK 00:02:59	WILLIE NILE
8 ONE DAY IT WILL PLEASE US TO REMEMBER EVEN THIS Roadrunner	NEW YORK DOLLS
9 LAST MAN STANDING Artist	JERRY LEE LEWIS
10 BROKEN BOY SOLDIERS V2	THE RACONTEURS

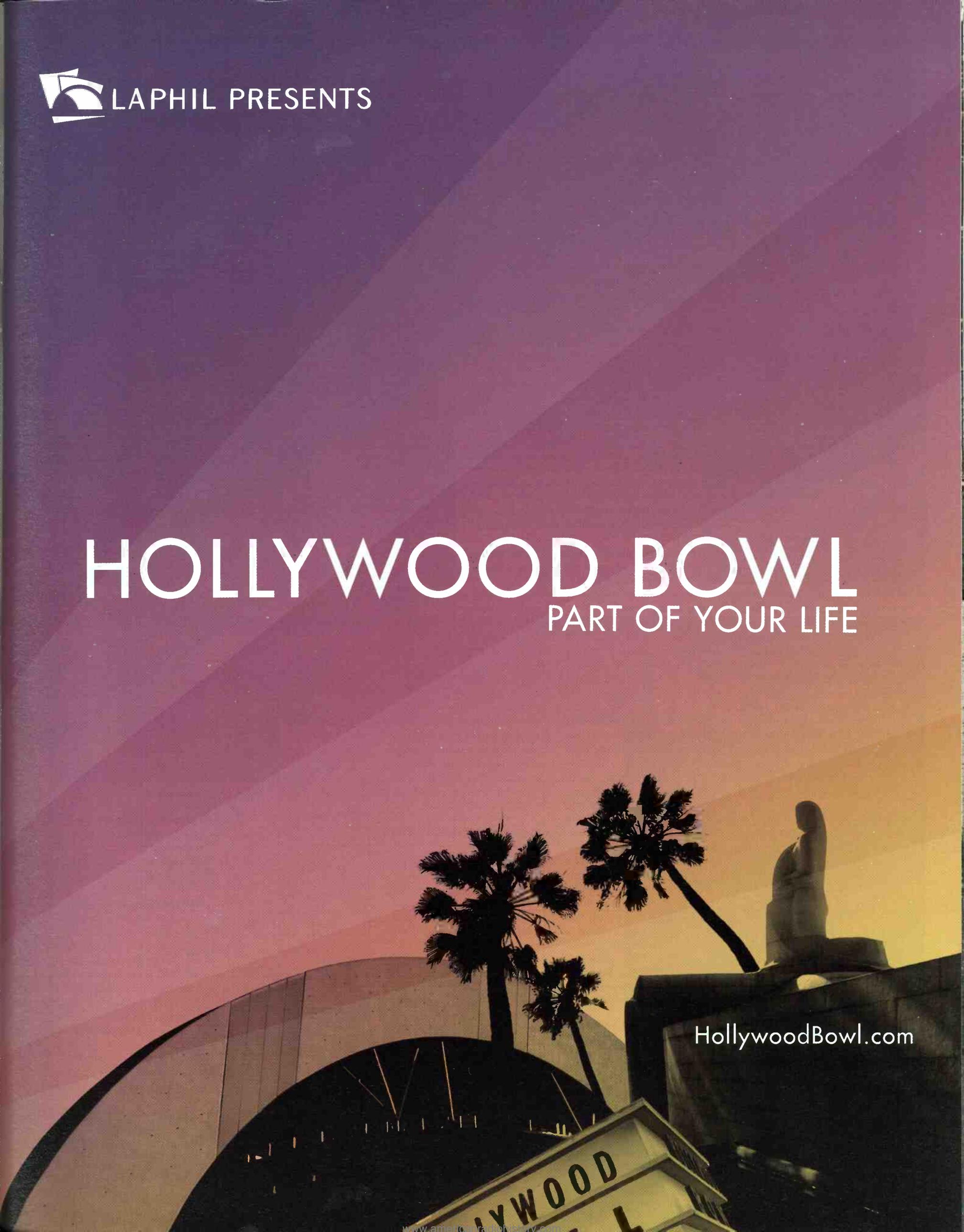
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Rascal Flatts

Jay DeMarcus Of Rascal Flatts Discusses The Band's Big Year with Ray Waddell.



Since it debuted with its self-titled release in 2000, Rascal Flatts—Jay DeMarcus, Gary LeVox and Joe Don Rooney—has sold 13 million records and become one of country's elite concert headliners. It is the reigning 2006 American Music Award, Country Music Assn., Academy of Country Music and CMT vocal group of the year, and just received a brace of Grammy Award nominations.

Rascal Flatts' 2006 Lyric Street album "Me and My Gang," its fourth for the label, moved a remarkable 721,747 copies in its debut week, the biggest first-week sales tally for all genres in 2006. The group sits atop Billboard's Top Country Artists, Top Country Albums Artists and Top Billboard 200 Artists for the year, joining Garth Brooks and LeAnn Rimes as the only acts to top the year-end artist lists of Country Albums and The Billboard 200.

As Lyric Street Records president Randy Goodman says, Rascal Flatts is "an act that all the stats bear out are the biggest act across all genres this year." But perhaps where the band's mojo reaches its nexus is onstage. This year, the group again topped itself, grossing nearly \$50 million and drawing more than 1 million fans, 12th among all touring acts for the year. Brian O'Connell, president of country touring for Live Nation, says there are no "off" nights with Rascal Flatts. "This kind of work ethic should be a case study for every up-and-coming act in the business," he says.

As Rascal Flatts call it a year, Billboard found time with vocalist/multi-instrumentalist DeMarcus, who called from producer Dann Huff's house, where he was listening to potential cuts for the next Rascal Flatts album. He says he likes what he's hearing.

When you look at Rascal Flatts' accomplishments for the year—the awards, the record sales and the sellouts—which means the most to you guys?

All of the awards have meant a lot to us and been such a great part of our career, but to finally grab a Grammy nomination means a whole lot to us. That coupled with the fact that people cared enough for two albums now to go out literally by the millions and buy it, that's where I feel validated.

That's a good point, but a lot of people might buy an album but won't dedicate a day of their life to see a band in concert.

I agree, and especially if they bring their whole family. When you look at it from that angle, that's a big chunk of change to lay down to buy four or five tickets. That's why we have such a big commitment to our live show, because we realize that people are spending their hard-earned money to buy a ticket.

You guys have made some significant jumps in touring during the past three years.

We've been very, very fortunate to have some incredible artists believe in us very early in our career, from Jo Dee Messina, Toby Keith, Brooks & Dunn, Kenny Chesney; really, it's a list of who's who in country music. . . . We've been able to get in front of their fans, which parlayed itself into us taking the next step

in going out on our own. . . . We've been able to go out there and build that headlining spot more and more and more with each passing year. . . . And hopefully we'll see the same kind of continued growth over the next few years.

Is there a basic band philosophy that you guys all share that you think has contributed to your success?

As songwriters, we'd all love to have multiple cuts on our records, it would be a wonderful thing. But, at the end of the day, you have to cut music that is simply, bar none, hit music, no matter who writes it or who contributes to it. You gotta put your ego aside and say, "This is the best song for Rascal Flatts to cut at this point in time." And I think because we have made that commitment, it has allowed us to have success on radio with hit songs. If you get to the point where you are so arrogant to think you can write every song on your record and they're all gonna be hits, you're in trouble.

How hands-on are you three in managing your careers?

We always have an open ear to what management has to say, and we follow their advice a lot, but at the end of the day, every decision that's made is 100% our decision. When to tour, what kind of music to do, what singles come out. We're blessed to be with a record com-

pany that gives us absolute creative freedom and lets us have 100% input. I think that's been a key to our success, that we've been able to really not have our hands tied, but do what we wanted to do as artists. It's been a wonderful thing working with our management team, but we're also savvy enough to realize that it's our career and it has to be our decision. The three of us love to stay involved in our career and have input on all the decisions that are made.

Was there a defining moment for you from 2006?

When [the single] "What Hurts the Most" started picking up steam on AC and went to No. 1 on a crossover format is when I felt like we had started to reach the kind of mass of people we wanted to reach as a band. . . . People who weren't necessarily country fans before started coming out.

I'm curious, how could you tell they weren't country fans?

When they come through the line and shake your hand and say, "Man, I didn't like country music, but I heard 'What Hurts the Most' on the radio and I can't wait to see you guys live tonight."

Any New Year's resolutions for you?

My New Year's resolution is to try and spend as much and more time

●●●●
'At the end of the day, you have to cut music that is simply, bar none, hit music, no matter who writes it.'

with family as I can. Sometimes in the past six years in all the madness and being on the road I've lost valuable time with the people that are closest to me. For good reason we've worked very, very hard, but for the next year I'm going to concentrate on spending more time with the loved ones that have sacrificed to help get us to where we are.

Is there a ballpark time for when you'd like to get the next record out?

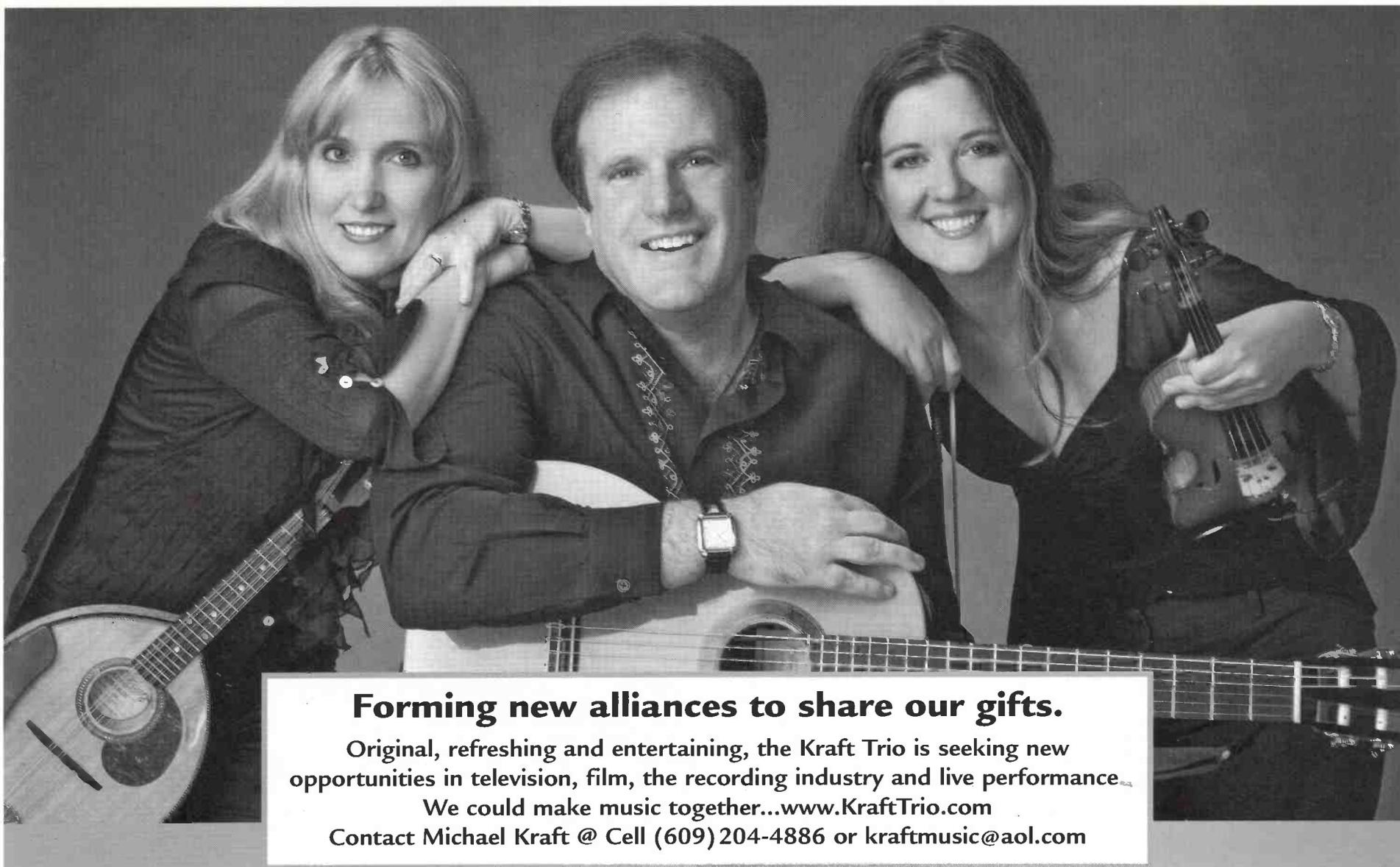
I think we're talking about a fall release next year.

And you guys will work the road through most of the summer?

We will. We're going out in parts of February and parts of March, and then we'll take April, May and June to focus on getting the album finished. Then we'll hit the road really hard beginning in July, hopefully have a fall release, then hit the road even harder to support that.

I just have one more question. What's up with Brian O'Connell's hair?

I think he's trying to be like Gary. We've called him out on it several times. I think he likes going through the mall and having people say, "Aren't you Gary LeVox?" . . .



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Premier Money Market 3.75%^{APY} \$25,000 minimum balance	0.30% \$25,000 minimum balance	1.55% \$10,000 minimum balance	2.33% \$25,000 minimum balance	1.90% \$25,000 minimum balance
Titanium Money Market 4.50%^{APY} \$100,000 minimum balance	0.30% \$100,000 minimum balance	No comparable product	2.84% \$100,000 minimum balance	No comparable product
1-Year Term Savings Certificate 5.00%^{APY} \$1,000 minimum balance	3.15% \$1,000 minimum balance	3.25% \$2,500 minimum balance	3.60% \$1,000 minimum balance	4.20% \$500 minimum balance
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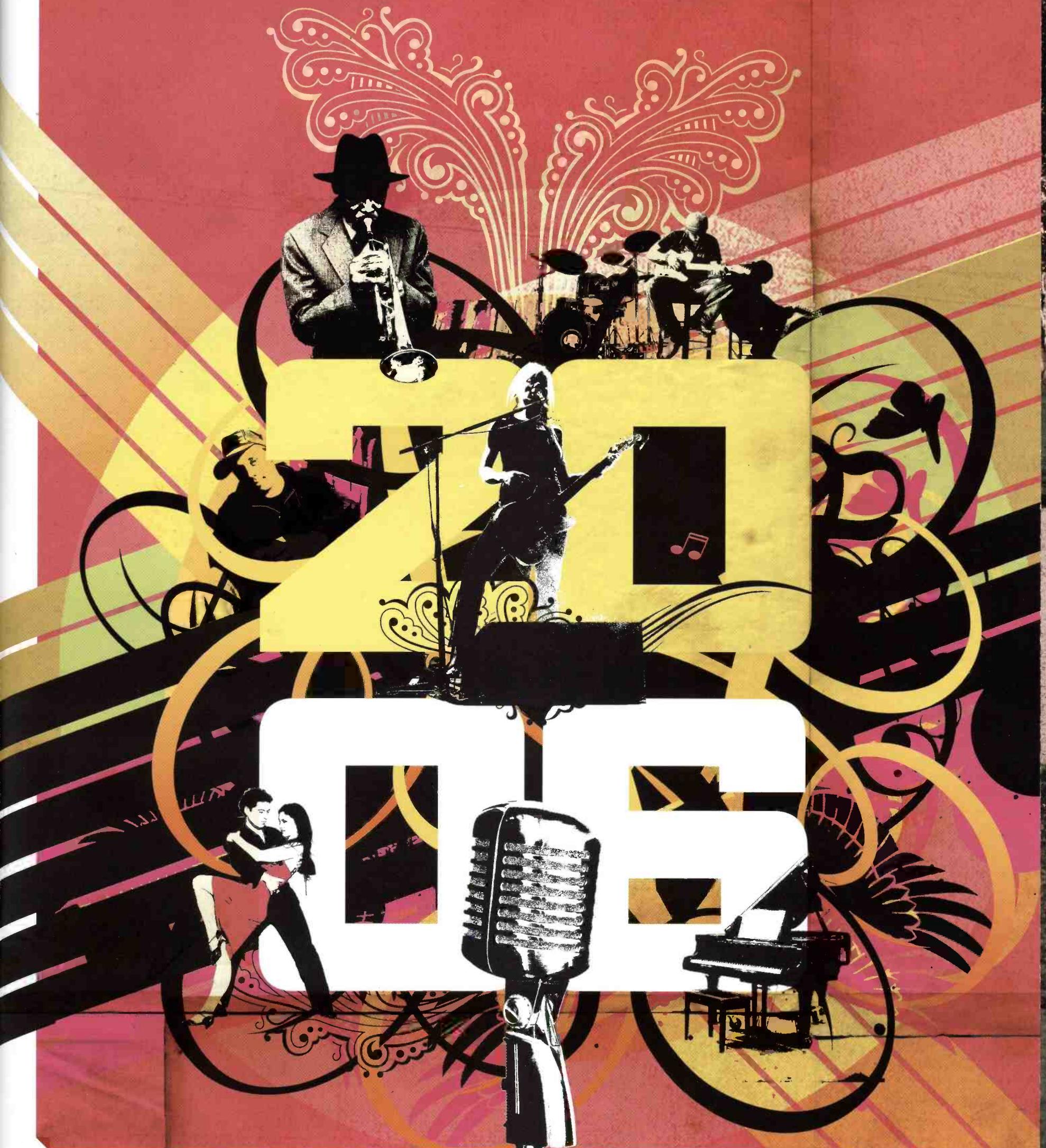
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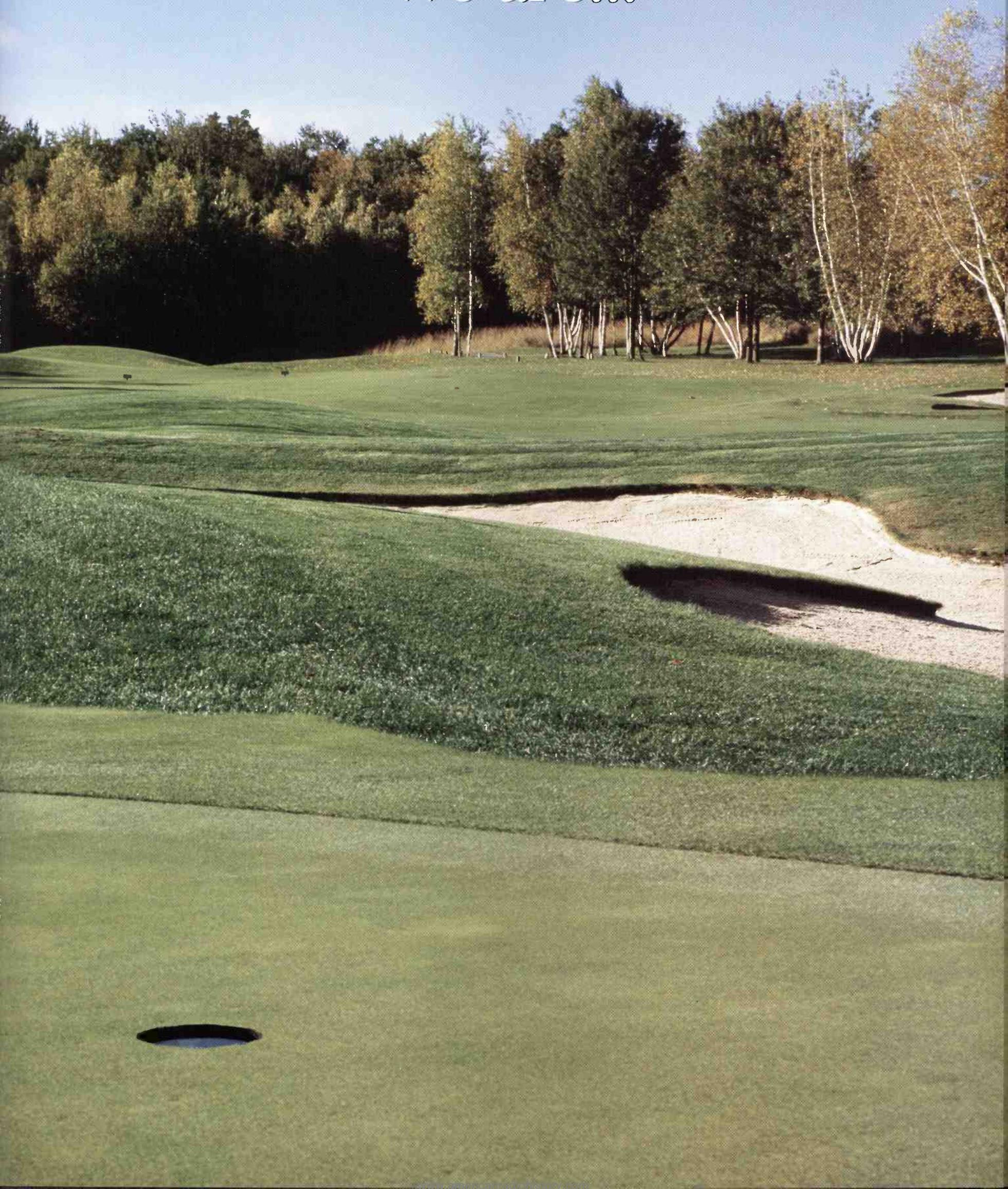
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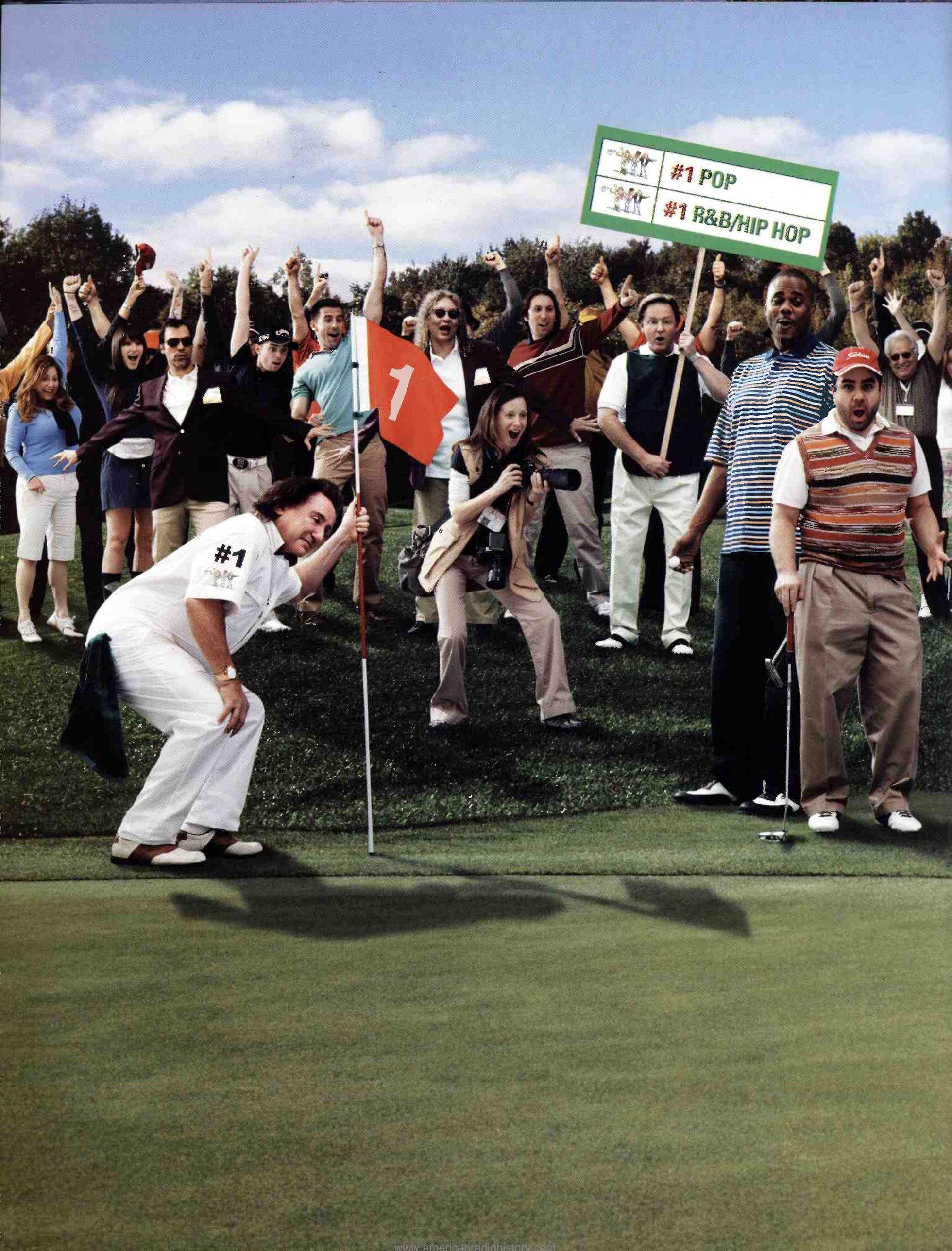


YEAR IN MUSIC AND TOURING



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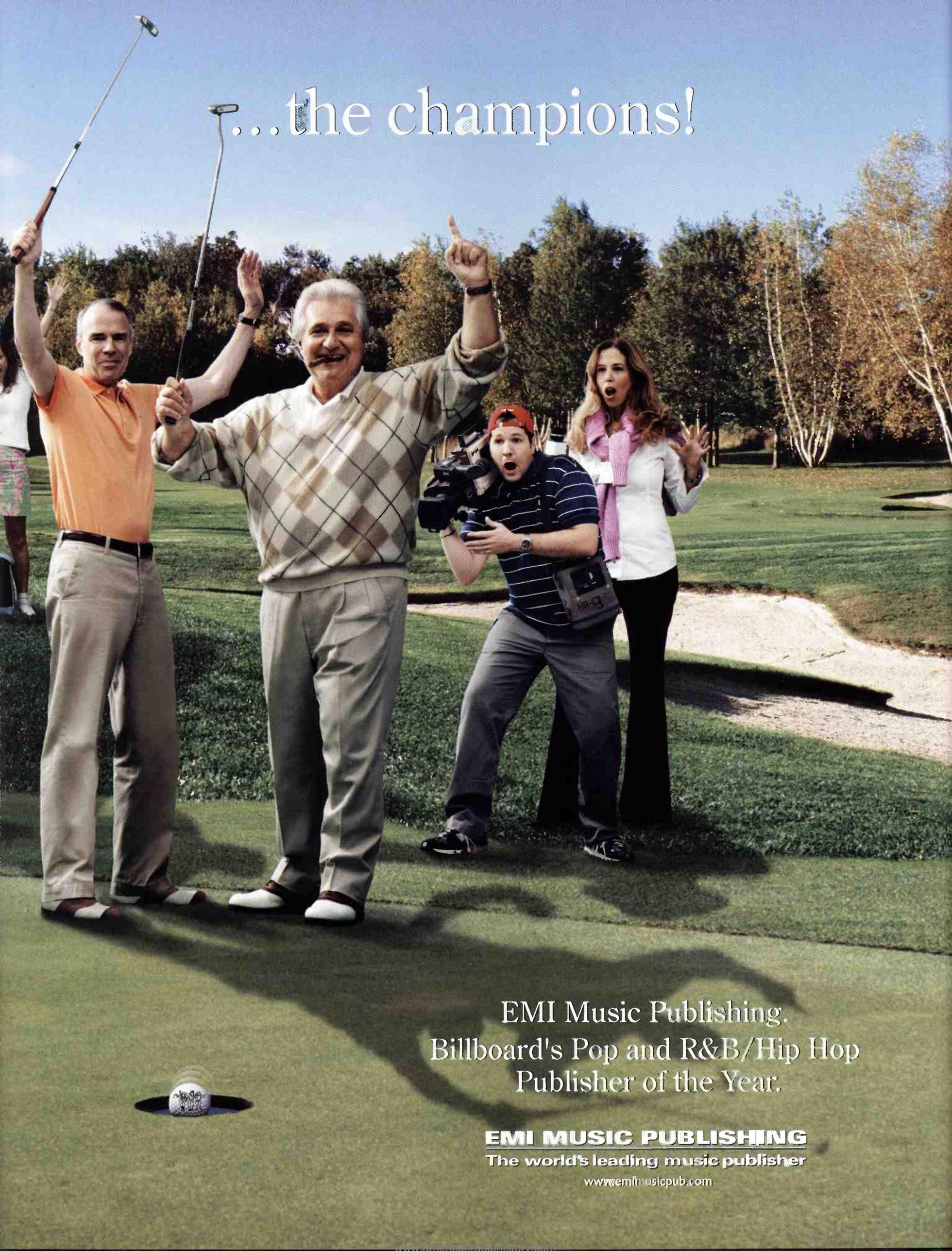


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Chris Brown Tops Pop Tally

Also Leads The Way Among
Top New Artists By Keith Caulfield

POP

A LITTLE MORE than a year after his debut on the charts, Chris Brown finishes 2006 as Billboard's top pop artist.

Thanks to his self-titled top 10 album on Jive/Zomba—as well as multiple hit singles—Brown rose to the top, beating out formidable challenges from such established acts as Nickelback, Rascal Flatts and Sean Paul.

It's no surprise then that Brown is also this year's No. 1 new pop artist.

Other sexy new acts strutting their stuff on the Top New Artists chart this year include R&B singer/songwriter Ne-Yo at No. 2, Denver pop/rock act the Fray at No. 3, guitar-strumming U.K. singer James Blunt at No. 4, "American Idol" winner Carrie Underwood at No. 5 and "Idol"-enhanced Daniel Powter at No. 6.

In fact, Underwood does what no other "Idol" victor has done before—snare the honor of having the No. 1 entry on the year-end Top Billboard 200 Albums chart.

The country singer's "Some Hearts" has never left The Billboard 200, selling strongly through the year thanks to multiple hit singles on country radio.

The new country diva holds off a most surprising No. 2 album of the year—the Disney Channel TV soundtrack to "High School Musical." The album is the first TV soundtrack to reach No. 1 on The Billboard 200 since "Miami Vice" in the '80s, naturally making it the year's No. 1 soundtrack.

On the year-end Hot 100 recap, artist of the year Brown places three singles on the tally: "Run It!" (No. 17), "Yo! Excuse Me Miss" (No. 44) and "Gimme That" (No. 69). But who was tops on Hot 100 Songs this year?

Powter and his "Idol" anthem "Bad Day." That single—which essentially became the show's theme song in 2006—is in fine company in the top five of the Hot 100 Songs recap this year.

It's joined by "Temperature" from Sean Paul, "Promiscuous" from Nelly Furtado featuring Timbaland, "You're Beautiful" from Blunt and "Hips Don't Lie" from Shakira featuring Wyclef Jean.

Furtado surpassed expectations this year, coming back from a poor-selling sophomore album with the chart-topping set "Loose." The effort was produced with hitmaker Timbaland and spawned The Billboard Hot 100 chart-topper "Promiscuous" and second hit "Maneater." Furtado closed out 2006 in the No. 25 slot on the Top Artists tally, just one notch above Mariah Carey, who dominated 2005's year-end lists.

Blunt's "You're Beautiful" became an inescapable hit in 2006, helping the singer/songwriter

TOP ROCK/POP TOURS OF '06

Artist: the Rolling Stones
Total gross: \$425.1 million
No. of shows: 110
No. of sellouts: 81
Total capacity: 3.7 million
Total attendance: 3.5 million

Compiled from Billboard Boxscores between Nov. 16, 2005, through Nov. 14, 2006.

claim the No. 1 track on the year-end Hot Adult Contemporary Songs chart.

The Fray, which shares space on the year-end Top New Artists tally with Blunt, also claims the No. 1 slot on the Hot Adult Top 40 Songs recap with "Over My Head (Cable Car)," edging out Powter's "Bad Day."

Speaking of Hot Adult Top 40 Songs, Nickelback places three singles on the tally—"Photograph" (No. 7), "Savin' Me" (No. 8) and "Far Away" (No. 17).

The Canadian band also claims multiple other accolades: the No. 3 title on the year-end Top Billboard 200 Albums recap with "All the Right Reasons" (Roadrunner/IDJMG), the No. 2 Pop 100 Artist of the year and the No. 1 title on Top Rock Albums, which appears online.

The Red Hot Chili Peppers, who celebrated their first No. 1 on The Billboard 200 this year with "Stadium Arcadium" (Warner Bros.), are No. 3 on the Top Rock Albums tally, on billboard.com and billboard.biz.

The band also notches a win as the No. 1 act on the Hot Modern Rock Artists chart with the top single, "Dani California," on the Hot Modern Rock Songs recap.

The Peppers clearly have a digital-savvy fan base, since "Stadium Arcadium" also places at No. 7 on the Top Digital Albums recap. Ahead of the band are such sets as Justin Timberlake's "FutureSex/LoveSounds" (Jive/Zomba) at No. 4, John Mayer's "Continuum" at No. 2 (Aware/Columbia/Sony Music) and the Fray's "How to Save a Life" at No. 1 (Epic/Sony Music).



■ NELLY FURTADO bounced back from a sophomore slump with the chart-topping album 'Loose.'

The Fray's "Over My Head" is the year's No. 9 Hot Digital Song as well, where it joins other familiar faces in that chart's top 10. While Powter, Blunt and Furtado fall into the Nos. 2, 3 and 4 positions, respectively, a quirky act that broke through big-time this year claims the No. 5 spot: Gnarls Barkley. The duo's "Crazy" hit pushed sales for the act's "St. Elsewhere" album, helping it snare the No. 9 spot on Top Digital Albums and the pole position on the Top Tastemakers Artists and Top Tastemakers Albums recaps.

Gnarls Barkley was just one of a number of developing acts that made strong showings on the year-end charts.

The Pussycat Dolls kept notching hit singles throughout the year. The pop/dance group claims three slots on the year-end Hot 100 roundup, with "Buttons" (No. 15), "Stickwitu" (No. 40) and "Beep" (No. 84). The sextet is also the third-biggest duo or group this year, trailing only Nickelback and Rascal Flatts.

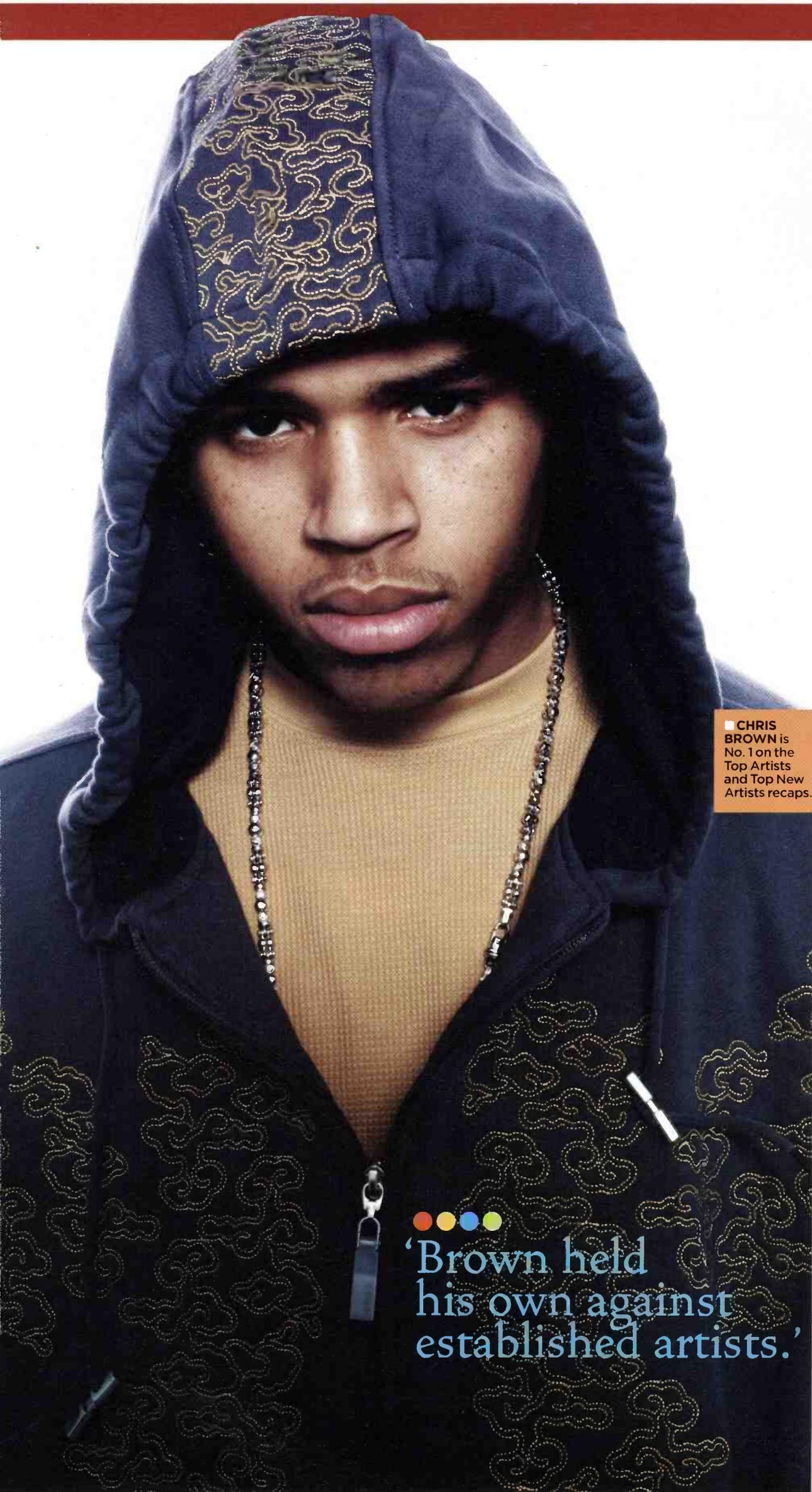
Other newcomers gracing the Hot 100 list include Cassie ("Me & U," No. 14), Fergie ("London Bridge," No. 22), Fort Minor Featuring Holly Brook ("Where'd You Go," No. 43), KT Tunstall ("Black Horse & the Cherry Tree," No. 57), Jibbs ("Chain Hang Low," No. 65), Danity Kane ("Show Stopper," No. 79), Blue October ("Hate Me," No. 82), Taylor Hicks ("Do I Make You Proud," No. 99) and Teddy Geiger ("For You I Will [Confidence]," No. 100).

But which artist on the Hot 100 recap can claim the longest, and likely most storied, career?

Madonna.

Her ABBA-sampling "Hung Up" single is No. 91 on the year-end Hot 100 recap.

The diva's discofied "Confessions on a Dance Floor" finishes 2006 as the No. 22 title on the year-end Billboard 200 Albums recap. Aptly, Madonna rules in clubland, where "Confessions" ends the year as the No. 1 title on the Top Electronic Albums recap.



■ CHRIS BROWN is No. 1 on the Top Artists and Top New Artists recaps.

●●●●
 'Brown held his own against established artists.'

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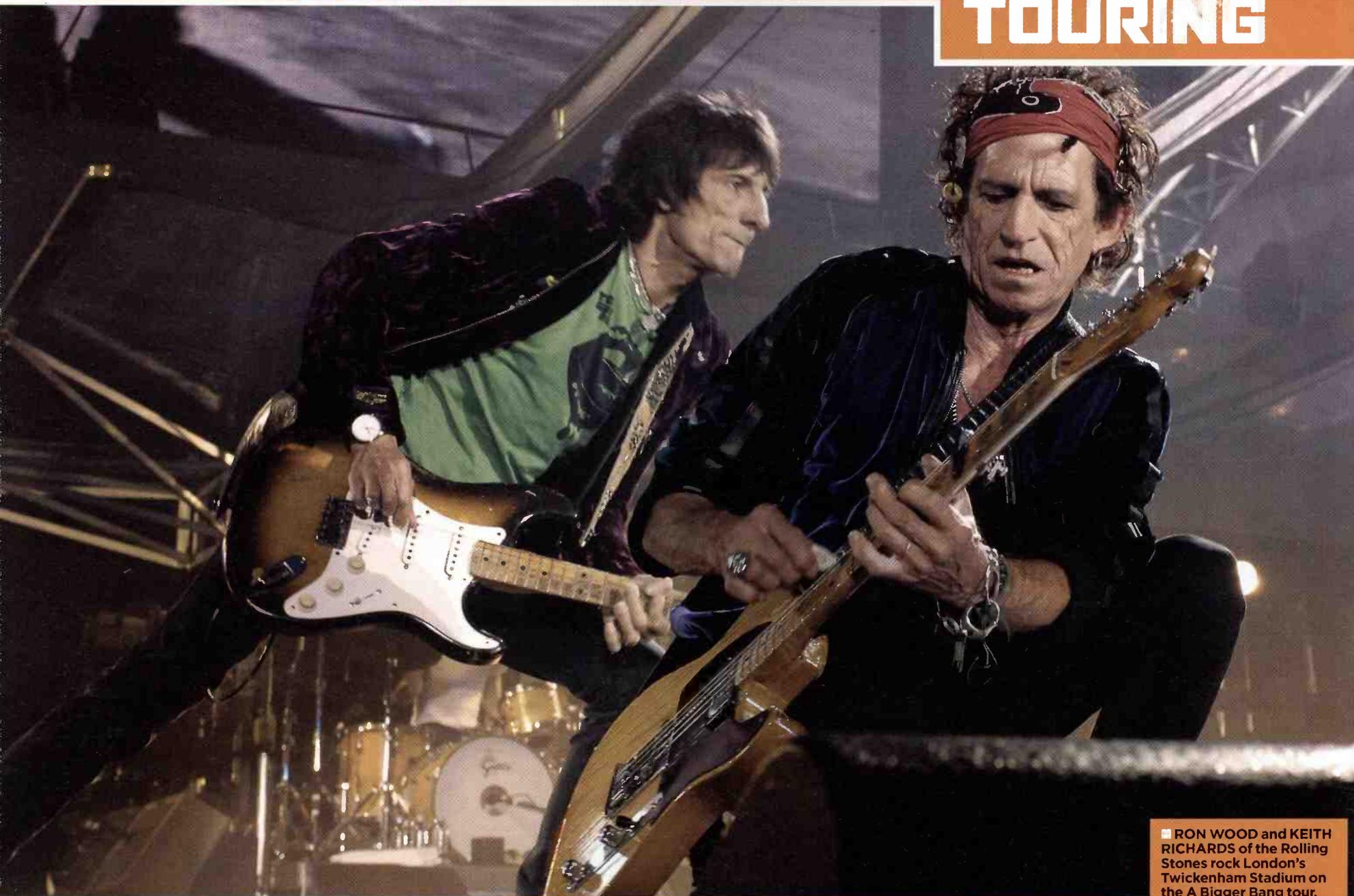
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■ RON WOOD and KEITH RICHARDS of the Rolling Stones rock London's Twickenham Stadium on the A Bigger Bang tour.

Burning Up The Road

Both Dollars And Attendance Prove Touring Is Out Of Its Slump By Ray Waddell

PRETTY MUCH ANY WAY you crunch the numbers, the concert industry kicked serious butt in 2006. ♦ Dollars and attendance reported to Billboard Boxscore this year were at all-time highs. ♦ Once the unruly stepchild of the music industry, touring now wields the monetary leverage for the majority of acts. ♦ "I think this is a great time to be in the concert business on all levels," says veteran agent Dennis Arfa, president of Artists Group International. "This is as good as it gets. Enjoy the boom." ♦ Others echo Arfa's sentiments. ♦ "It's obviously a good time to be in live music, and a strange time to be in recorded music," CEO of AEG Live Randy Phillips says. ♦ It doesn't hurt when some of the biggest tours in history were on the road, but there is no denying that this has been a banner year for the touring industry from top to bottom. ♦ Such improvement represents a stark turnaround from a business that was down in 2004 and virtually flat in 2005.



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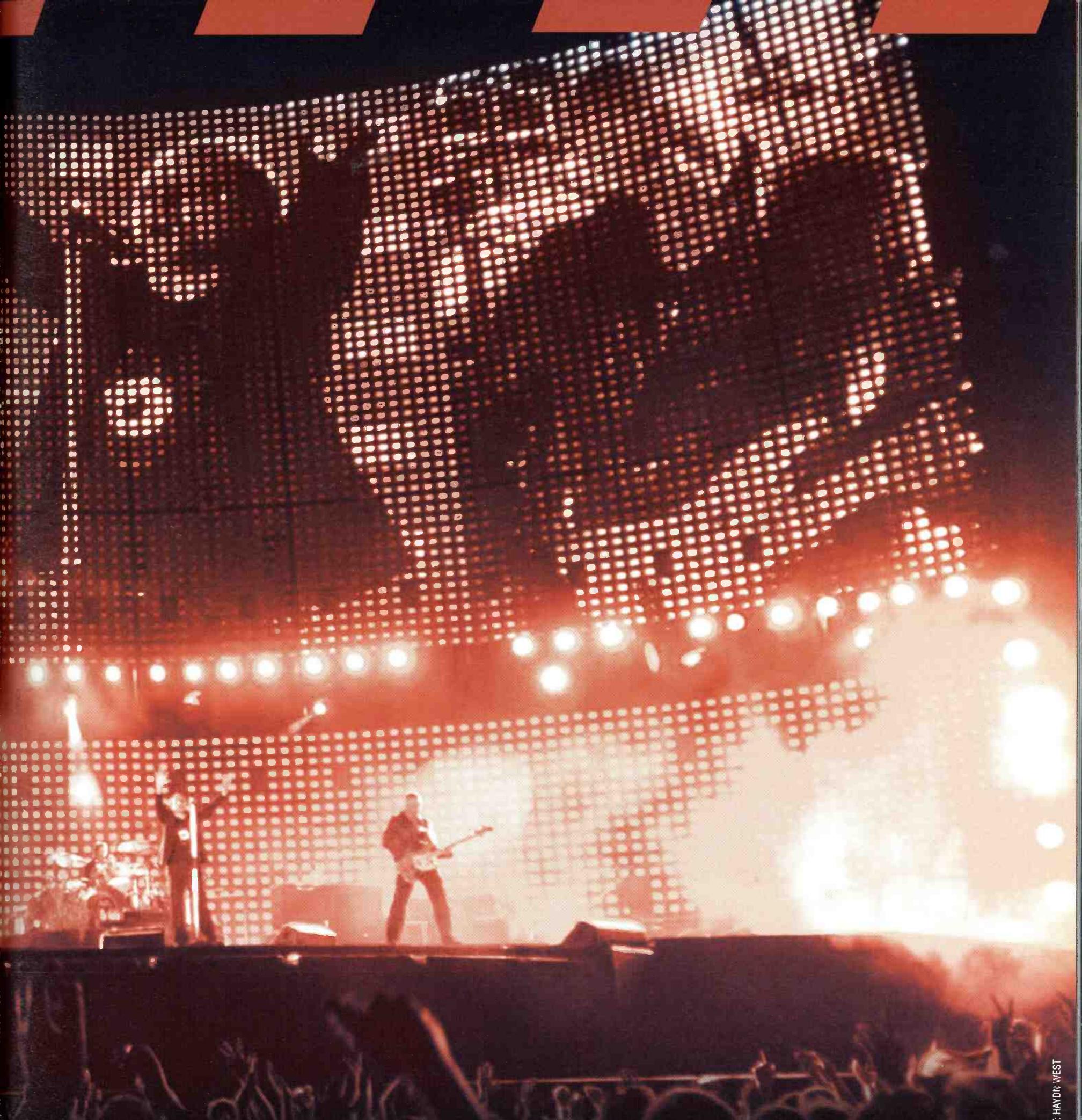


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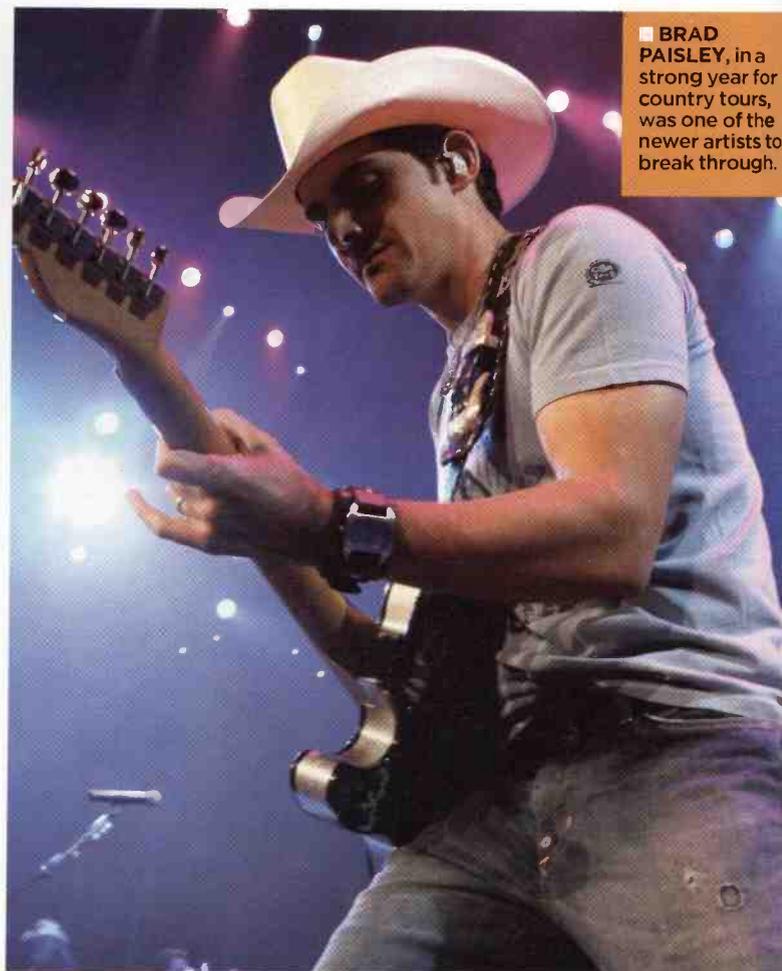
CONGRATULATIONS ON 4.5 MILLION TICKETS SOLD

THANK YOU BONO, THE EDGE, ADAM, LARRY, PAUL, STEVE,
KERYN, TREVOR AND EVERYONE AT PRINCIPLE MANAGEMENT.
DENNIS SHEEHAN, JAKE BERRY, WILLIE WILLIAMS AND THE ENTIRE
PRODUCTION CREW, TOUR STAFF AND DESIGN TEAM.





■ **THE EDGE** and **BONO** of **U2**, the top touring band of 2005, continued their sellout run through this past year.



■ **BRAD PAISLEY**, in a strong year for country tours, was one of the newer artists to break through.

This year it's all about the spike. For North America, more than \$2.8 billion was reported in box-office gross to Billboard Boxscore, up a stunning 35% from last year's total of slightly more than \$2 billion.

It's worth noting that the industry cracked the \$2 billion mark for the first time in 2003. Now one promoter, Live Nation, tops \$2 billion in reported grosses. The increase can in many ways be attributed to higher ticket prices and more diligent reporting by promoters, venues and events. But there is no denying that business is booming.

With big-ticket tours like Madonna, the Rolling Stones, Barbra Streisand and U2 working in 2006, some increase in dollars was expected. But what may surprise many is even with these higher prices attendance managed a 14% increase at more than 52 million. This follows years of declining attendance, including a 3.8% decrease last year.

Worldwide numbers also are up, with a total gross of \$3.4 billion, up 30% from 2005, and a total attendance of more than 61 million, up 13%. These double-digit increases in dollars and attendance were accomplished with only a modest increase in touring activity, with the number of shows reported up only 3.4%.

Delving deeper into the numbers, the news is still good.

Per-show numbers, which many consider a more telling barometer of the industry's overall health, are exceedingly strong. The average gross per show in North America is \$190,648, up 31% from 2005.

And better yet, the average attendance per show, basically the number of people attending concerts night in and night out, is 3,499, up 10.3%.

Dollars may still be outpacing attendance, but this does represent, after all, an increase in the number of people going to concerts. And an increase in the number of concerts means more consumers paying for popcorn, beer, parking, T-

shirts and the various service charges assessed on tickets.

If there is room for improvement, though, it is in further increasing per-show attendance, which had steadily declined until this year. A decade ago, the average per-show attendance was more than 6,000.

But the total number of shows reported in those days was less than half the nearly 15,000 reported for North America this year, so the market is far more saturated today.

And while the industry saw some of its highest ticket prices ever, even the most expensive shows were usually scaled to a degree that offered a broad price range.

And the market showed relatively little price resistance, as even big-ticket tours like the Stones, Madonna and Streisand sold most all available tickets.

"I would also say that the agents, managers, promoters and buildings, everybody's spending a lot more time on getting the right pricing than maybe we did a few years ago," says Peter Luukko, president of Comcast-Spectacor and chairman of Philadelphia-based venue management firm Global Spectrum.

"We're back to really scaling the house," Luukko says. "For a period of time, we went to all one price, then we went to pricing the first 10 rows higher, and now we're back to scaling the whole house, looking at a building section by sec-

●●●●●
'Even with higher ticket prices, attendance managed a 14% increase to 52 million tickets sold.'

tion and level by level."

Along with big arena tours and a steady amphitheater business, the industry is also managing the difficult task of breaking new acts. Along with 20-year veterans that typically dominate the chart, newer acts like Nickelback, Rascal Flatts, RBD, Coldplay, Brad Paisley, Tool and the Black Eyed Peas enjoyed solid years.

Another trend is the continued and growing success of large, multi-act festivals in North America, largely patterned after similar events that have thrived for years in Europe.

Events like Bonnaroo, Lollapalooza, Coachella and the Austin City Limits Music Festival attracted huge crowds this year. Expect new events to come online in the coming year, with Live Nation leading the charge.

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CHICAGO
Top 2 House Records

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PHOENIX
New House Record

"Like buttah, Only bettah... people who see Streisand, they're the luckiest people in the world."

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Staples Center
LOS ANGELES
Top 2 House Records

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MICHAEL COHL AND THE TEAM

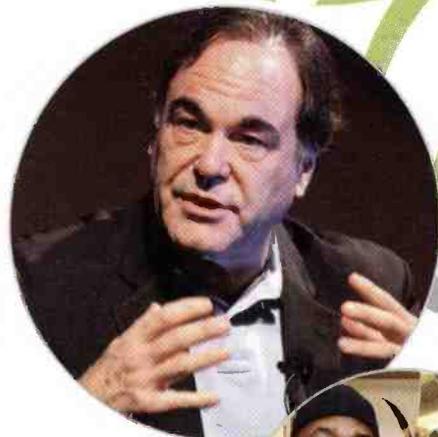
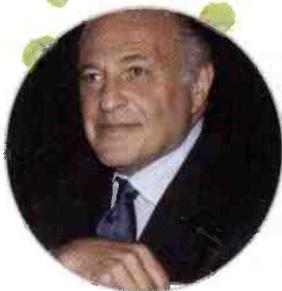
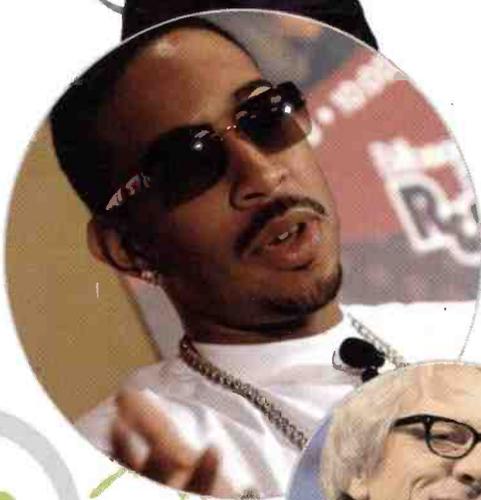
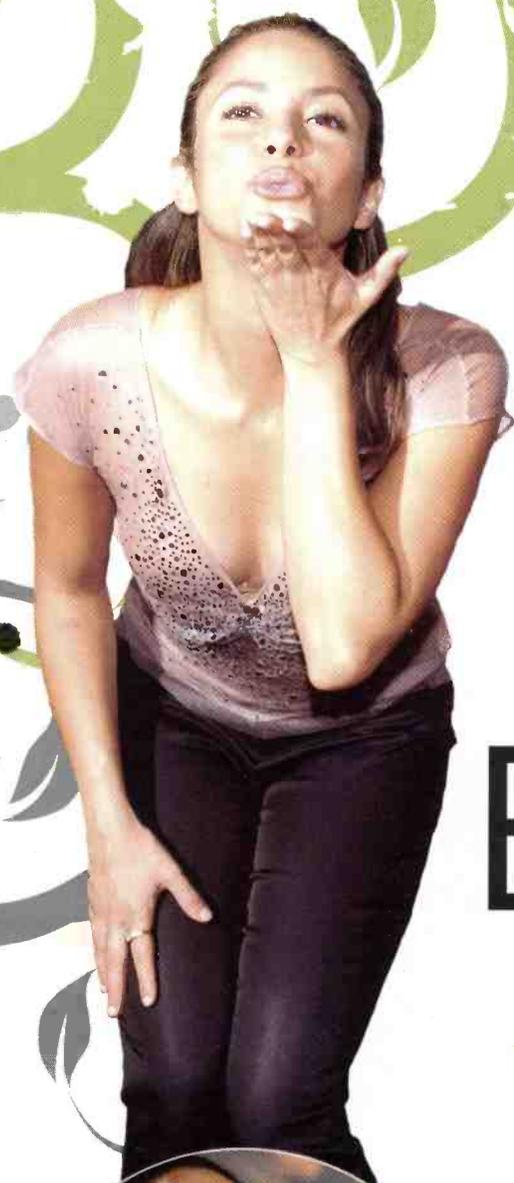


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- USA Today

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- Detroit Free Press

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- Seattle Times

"Stones deliver a firecrackin', incredible show."

- Miami Herald

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- New York Post

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■ **BON JOVI'S** Have a Nice Day world tour ranked No. 3 among the year's top tours.

In its first year as an independent, free-standing company, Live Nation was by a wide margin the largest concert promoter in the world, reporting grosses of nearly \$2.3 billion from involvement in 9,367 shows that sold 38.2 million tickets worldwide.

This includes events promoted by House of Blues, which Live Nation bought for \$350 million in a deal that closed in October. HOB had been the world's third-largest promoter.

Live Nation also acquired half of Concert Productions International (CPI), MusicToday and Trunk Ltd., and divested some noncore businesses.

The company also had a hand in producing seven of the top 10 tours for the year and more than half of the top 25.

CEO Michael Rapino seems pleased with the Live Nation coming-out party.

"It has been a transformational year for Live Nation from a division of [Clear Channel Communications] to a stand-alone public company focused 100% on live music," he says.

"We produced some of the year's most successful tours, we built a head office from scratch successfully establishing the Live Nation brand, and we made some very important strategic acquisitions which will be important to our future."

The privately held AEG Live is a distant second to Live Nation, reporting \$543 million from 1,347 shows that drew 8.3 million people.

Big tours by AEG Live in 2006 included Bon Jovi, Kenny Chesney, Dixie Chicks and American Idols Live, along with the Coachella Music Festival and strong regional business.

Running very close to AEG Live was CPI, a company partly owned by Live Nation. Remarkably, the Michael Cohl-helmed CPI grossed more than \$533 million primarily from just three tours: the Stones, Streisand and the Who.

Certainly the boom numbers for 2006 are driven by the mega tours. The top 10 tours alone generated \$1.2 billion in gross dollars. So, with the big tours—and their big promoters—driving the business, is their success trickling down to smaller markets and independent promoters?

"I hope it is," AEG Live's Phillips says. "I think it would be a healthier business if there were more independents out there. They offer a different perspective. It kind of harkens to the way business was when all of these promoters weren't consolidated.

"Having said that," he adds, "I maintain that it's almost impossible for a promoter to survive and prosper unless they have a venue."

While some big tours, notably the Tim McGraw/Faith Hill trek that took in nearly \$90 million, worked with some independents, nine of the top 10 tours worked primarily with corporate promoters.

"As an independent promoter, the way the business has gone, the big tours re-

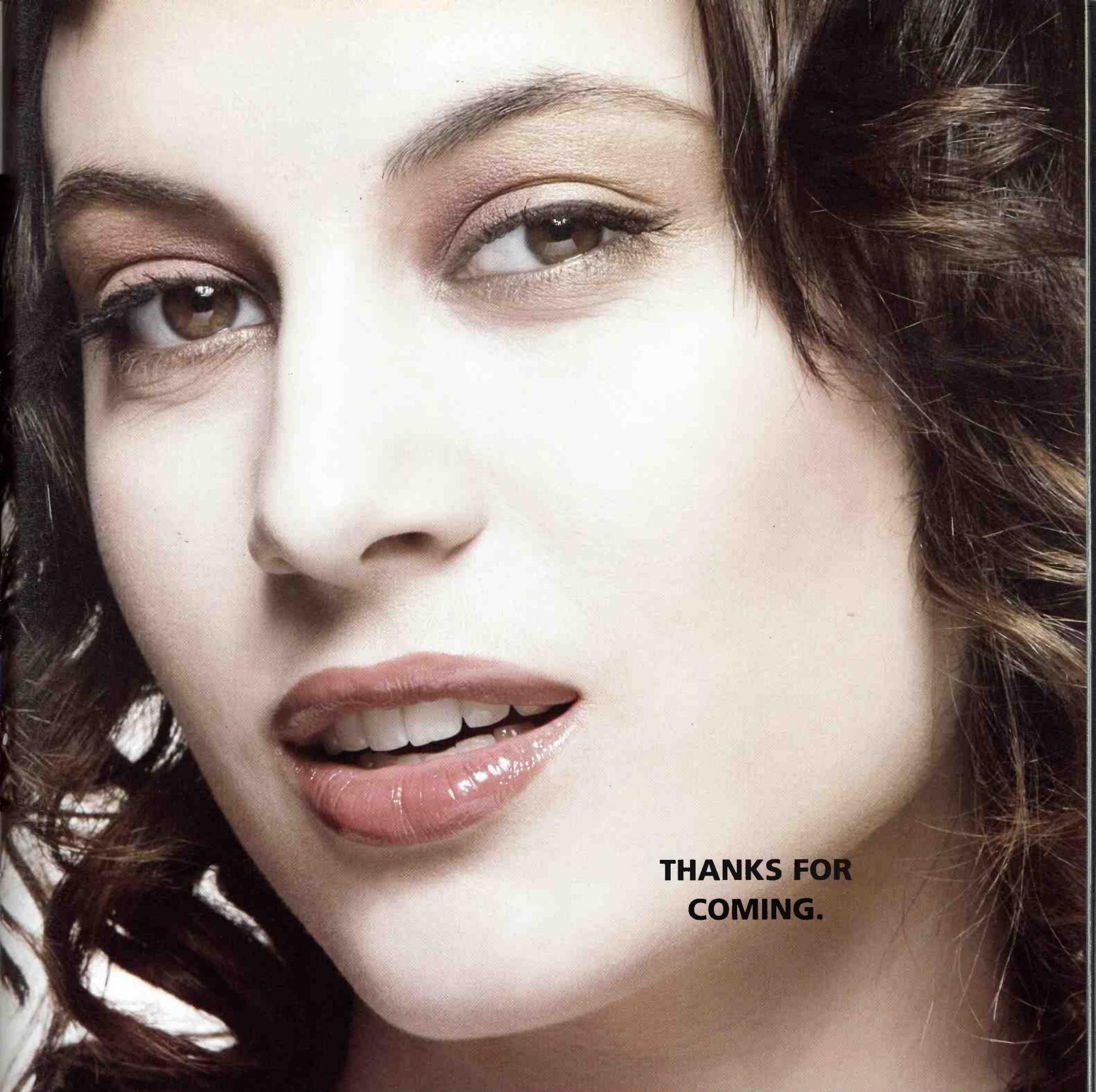
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'Live Nation had a hand in producing seven of the year's top 10 tours and more than half of the top 25.'

ally just go to the big companies," says John Peters, president of Mass Concerts in Sudbury, Mass. "There are very few independents involved in the major tours."

When Peters hears that the Stones, Bon Jovi and Madonna had huge years, "Those are all acts that started before a lot of the independent promoters were born," he says. "I'm not going to get a Bon Jovi show. I was in high school when they were establishing relationships with promoters."

So while the concert business is up, Peters' business is not for the first time in five years.

"It's just a function of the shows you get," he says. "Promoters work on such a clear margin. If attendance is down 10% from what you need to get out of it, you lose money. A small swing can make a big difference. It's like buying stocks on margin."



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'Despite challenges, several independent promoters improved their numbers in 2006.'

compete effectively and give agencies an alternative for developing artists and having competitive bids for acts. That was our riskiest move, but we had to do it, and this year it has really come home. I bet we're up 20%-25% in the number of shows."

Of course, there is always a negative side to any broad-based industry overview, and some feel that as touring becomes the most dependable revenue stream for artists, the market is becoming saturated.

"I'm starting to feel that bands have realized that they will make less from records—if anything—and are on the road more," says Kevin Lyman, president of 4fini Productions and producer of the Warped and Taste of Chaos tours.

"I have started to feel that bands might be going to the well one too many times before taking a break," Lyman continues. "Traffic is crazy, and no one is taking other shows into consideration when booking. I'm seeing a lot of the same type bands playing on the same night, forcing kids to make tough choices. It is truly a 'fittest will survive' attitude, which kind of sucks."

The "survival of the fittest" dynamic is certainly visible at the top of the touring hierarchy.

As has been the case for more than a decade, 2006 is top-heavy with veteran acts.

The majority of the top tours, with the notable exception of country music treks, were by acts that were past their record-selling prime.

Unlike the turn of the century, no mega pop acts like Backstreet Boys or 'N Sync were selling millions of records and tickets in 2006.

"The dichotomy between record sales and ticket sales has never been greater than in 2006," Phillips says.

But if the touring industry is having the last laugh at its record-selling brethren, it may be a hollow victory.

"There's a little bit of a problem to that for the future," Phillips says of the veteran-act dynamic. "Where did our stars come from? They came from recorded music, from breaking on radio. We've got to find new ways to break talent or else we're going to run out of inventory."

The industry for years has grappled with who might replace the boomer stars, who take a disproportionate amount of touring dollars out of the marketplace. Simple biology dictates that one day this will change.

"The question that probably needs to be asked is will we ever have mega record stars again, or is the business too fragmented today?" Phillips says.

"The thing that scares me the most as I look out at the terrain of our industry and try to look over the hill into the future is where are our next superstars going to come from?"

Others are not worried about replacing aging superstars.

"We've been saying that for 10 years, and the acts are still there," Luukko says. "I'm not concerned at all. It almost reminds me of sports. Sometimes until a star moves over you never know how good a young kid is. As bands come off the road and maybe retire for lack of a better term, other bands step up and fill the hole. People love music, they're always going to love music, and there will always be bands to accommodate that."

■ MADONNA, above, and FERGIE of the Black Eyed Peas proudly strutted their stuff for fans on top-selling concert tours.

Even so, several independent promoters improved their numbers in 2006, including Chicago's Jam Productions (\$51.3 million), Outback Concerts (\$37.8 million), Another Planet Entertainment (\$30.5 million), Fantasma Productions (\$30 million) and I.M.P. (\$21.6 million).

This lends credence to the "rising tide lifts all boats" theory. So even if the top tours drove the numbers, most saw the business as consistent at all levels.

"Where I've noticed [success] this year is in our regional offices," Phillips says. "Their business is up dramatically, as is their profitability. That's the regional and one-off business."

Phillips suggests taking "aberrational tours" like the Stones, Madonna and Bon Jovi at the top end out of the mix when looking for trends, "because that would have happened no matter what. The demand was so great that even if we were in a downturn they still would've done business," he says.

Phillips says a better gauge is on the regional level, "Which for us is probably a riskier thing, creating a footprint so we can

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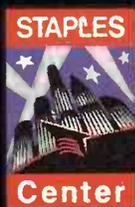
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■ **MARY J. BLIGE** leads several year-end R&B/hip-hop recaps.

Blige's Mighty Rise

The Year's Comeback Diva
Is Having The Last Laugh By Gail Mitchell

IT WAS A YEAR MARKED by head-scratching sales downturns plus a revolving door for the No. 1 spot on The Billboard 200.

While R&B and hip-hop's command of that chart's top 10 wasn't as healthy as in the recent past, the two genres still generated some good news.

If 2005 was Mariah Carey's year, 2006 definitely belongs to Mary J. Blige. Blige's aptly titled "The Breakthrough" shut down those who wondered if she still had the goods after reuniting with P. Diddy on 2003's "Love & Life." This year's comeback diva is indeed enjoying the last laugh. Blige reigns over the Top R&B/Hip-Hop Albums chart as well as the Hot R&B/Hip-Hop Songs recap, thanks to the flawless Bryan-Michael Cox-produced single "Be Without You."

Blige's riveting performance on that track and the top 10 R&B/hip-hop song "Enough Cryin'," netted her the No. 5 slot on the year-end Top Billboard 200 Albums chart. She is one of only two R&B/hip-hop artists appearing in the top 10 of the year-end Billboard 200 album tally. The second? Eminem with the hits compilation "Curtain Call: The Hits."

It's also interesting to note that Carey's 2005 album, "The Emancipation of Mimi," still outperformed the bulk of this year's R&B/hip-hop releases. It finished at No. 11 on the Billboard 200 year-end recap and No. 7 on the Top R&B/Hip-Hop Albums year-end tally.

Blige's male R&B counterpart is Jamie Foxx, whose 2005 album "Unpredictable" also lived up to its name, claiming the No. 2 slot on the year-end Top R&B/Hip-Hop Albums chart.

Another veteran who made a memorable 2006 impact was Lionel Richie. Teaming up with Norwegian duo Stargate (2006's Hot 100 producer of the year), Richie scored his first R&B chart hit in 10 years, "I Call It Love." That record claimed the No. 10 spot on the Hot Adult R&B Songs recap.

R&B newcomers weren't shy about grabbing their share of the limelight. Engaging vocals and fancy footwork propelled Chris Brown to several year-end accolades.

Aside from his No. 5 slot on the year-end Top R&B/Hip-Hop Albums chart and his No. 9 showing with "Yo (Excuse Me Miss)" on the Hot R&B/Hip-Hop Songs recap, the teen heartthrob carved a niche for himself in the pop recaps. He is the No. 1 name on the Top Artists, Top Male Artists and Top New Artists tallies. Those charts combine stats from The Billboard 200 and The Billboard Hot 100.

Another formidable newcomer is singer/songwriter Ne-Yo. Like Brown, he placed three singles on the year-end Hot R&B/Hip-Hop Songs recap. His debut album, "In My Own Words," is perched at No. 4 on the year-end Top R&B/Hip-Hop Albums chart. Former Destiny's Child member LeToya finished in the top 30 on the Top R&B/Hip-Hop Albums recap with her self-titled solo debut.

Sales, especially on the usually stalwart side of the hip-hop fence, raised eyebrows as well as questions in 2006. Atlanta's T.I. sparked hopes of better days when his "King" debuted at No. 1 on The Billboard 200 and the Top R&B/Hip-Hop Albums chart.

Year-end recaps find him ruling No. 1 on the Top Rap Albums chart and No. 3 behind Blige and Foxx on the Top R&B/Hip-Hop Albums recap. He also planted three cuts on the Hot Rap Songs recap, including "What You Know."

On The Billboard 200, however, T.I. comes in at No. 21—the first rapper after Eminem (No. 6) to appear on that recap. The only other rapper to make the top 40 cutoff on The Billboard 200 is Chamillionaire at No. 34 with "The Sound of Revenge," which clocks in at an impressive No. 12 on Top R&B/Hip-Hop Albums.

Chamillionaire is followed on the Billboard 200 recap by Beyoncé at No. 38. Her "B'Day" bested T.I.'s first-week debut. But both of those albums fell short of Justin Timberlake's impressive first-week sales.

Another strong contender in the rap field for 2006 was Ludacris, whose "Release Therapy," released Sept. 26, debuted at No. 2 on the Top R&B/Hip-Hop Albums chart and No. 1 on The Billboard 200. But while his album tops out at No. 20 on the Top R&B/Hip-Hop Albums tally for the year, it stands at No. 81 on he Billboard 200 Albums recap.

Other rap releases expected to fare well as crossover titles surprisingly haven't been able to maintain mainstream traction. Diddy debuted at No. 1 on the Top R&B/Hip-Hop Albums chart and The Billboard 200. But on the latter chart, it slid rapidly to No. 36 after just four weeks and didn't make the top 50 on the year-end Top R&B/Hip-Hop Albums chart.

Other acts that met with less-than-expected sales were Chingy, Lloyd Banks, Pharrell and the Roots, and Janet Jackson, whose "20 Y.O." finished the year at No. 32 on the Top R&B/Hip-Hop Albums recap.

There were several bright spots, however.

This was the year of the young-sters, as Yung Joc, Young Dro and Young Jeezy left lasting imprints on fans. Veterans E-40, Busta Rhymes and Bun B held their own, as did Miami's Rick Ross. Gnarls Barkley and its "Crazy" anthem gave added credence to the urban alternative subset while Dem Franchize Boyz gave Virgin some hip-hop muscle.

Late in the year, there was baited breath over how well Jay-Z's "Kingdom Come" would fare. (It debuted Nov. 21 with sales of 680,000 units). Fourth-quarter releases by Akon, the Game and Snoop Dogg all came in strong. The jury was still out on whether new projects by Nas and Bow Wow, a second Jeezy set and the "Dreamgirls" soundtrack would shore up 2006's final sales tallies.

These albums didn't make Billboard's mid-November 2005 to mid-November 2006 recap cutoff. But here's betting they'll lay the foundation for a very interesting 2007. ♦♦♦

TOP R&B/ HIP-HOP TOUR

Artist:
the Black Eyed Peas
Total gross: \$19.1 million
No. of shows: 61
No. of sellouts: 21
Total capacity: 591,000
Total attendance:
458,000
Compiled from Billboard
Boxscores between Nov.
16, 2005, through Nov. 14,
2006.



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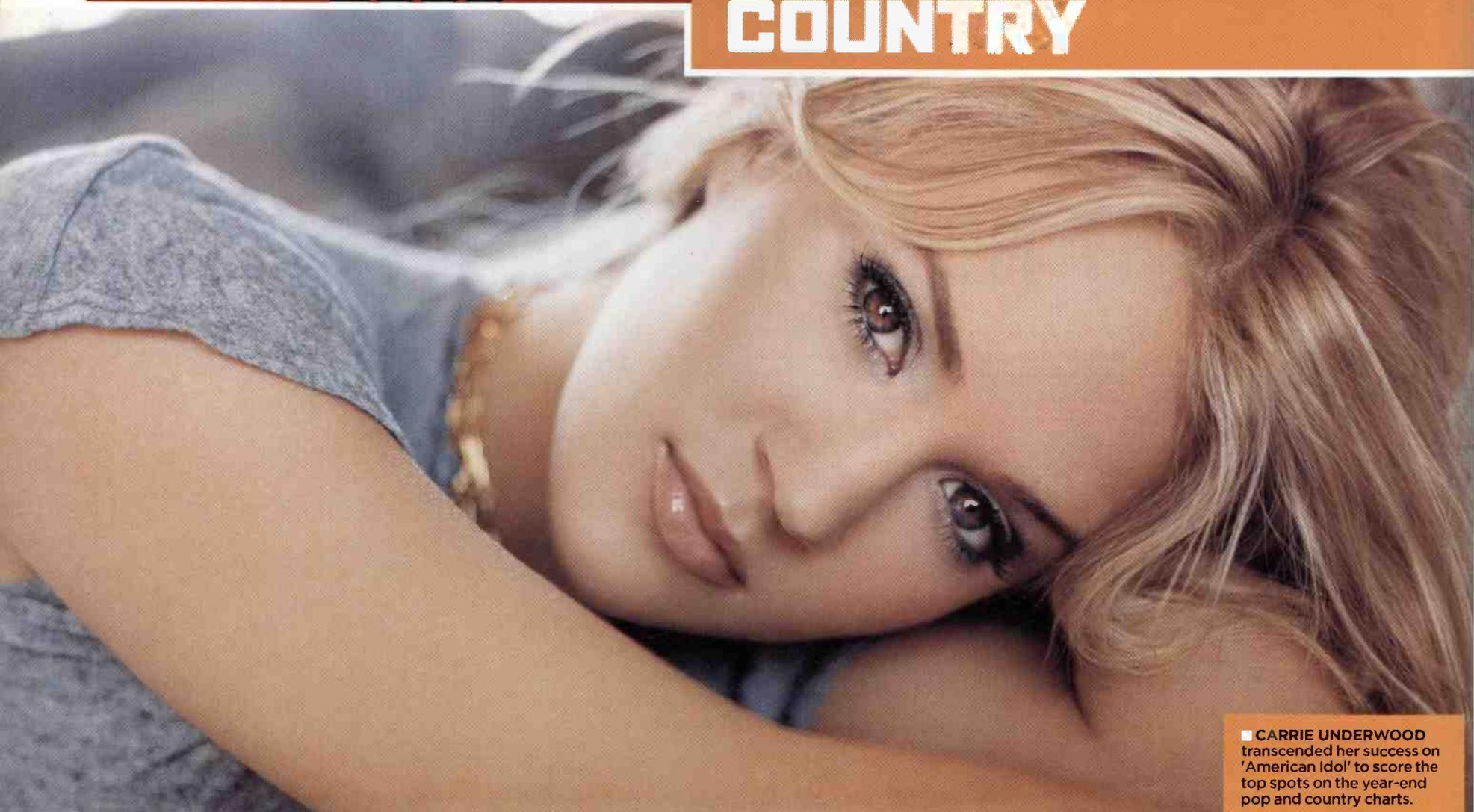
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■ **CARRIE UNDERWOOD** transcended her success on 'American Idol' to score the top spots on the year-end pop and country charts.

Nashville's Underwood Overachieves

'American Idol' Champ Is A Pop and Country Chart-Topper By Ken Tucker

CARRIE UNDERWOOD HAS proved plenty as 2006 draws to a close.

In November, the 2005 "American Idol" champ surprised fans and the industry by winning the Country Music Assn.'s female vocalist award.

Now, Underwood's "Some Hearts" (Arista/Arista Nashville) ends the year as the top album on the year-end Top Billboard 200 Albums, Top Billboard 200 Albums - Female and Top Country Albums recaps.

She also claims the No. 2 spot on the Top Country Album Artists recap behind Rascal Flatts, whose song "Bless the Broken Road" she famously performed during her run for the "American Idol" crown.

In addition, her hit "Jesus, Take the Wheel" is the No. 5 title on the Hot Country Songs chart, and she is No. 3 on the Hot Country Songs Artists recap behind Kenny Chesney and Rascal Flatts.

Add those achievements together and it's apparent why Underwood is the No. 1 performer on the Top Country Artists-Female and Top New Country Artists recaps.

Meanwhile, Chesney takes the No. 1 spot on Top Country Artists-Male, replacing last year's winner, Toby

Keith, who remains relevant at No. 2.

Chesney's album "The Road and the Radio" (BNA) placed No. 8 on the year-end Billboard 200 chart and No. 3 on the year-end Top Country Albums tally. His concert album "LIVE: Live Those Songs Again" gives him a second spot at No. 43 on Top Country Albums.

On the airplay side, "Summertime" is the No. 3 title on the Hot Country Songs tally, and Chesney placed two other titles in the top 50 on that recap.

As for Rascal Flatts, the trio not only has the No. 4 album on the year-end Billboard 200 with "Me and My Gang" (Lyric Street), it also has two on the Top Country Albums year-end chart: "Me and My Gang" at No. 2 and "Feels Like Today" at No. 6. Their combined performances place Rascal Flatts at No. 1 on Top Country Album Artists.

On the singles front, the band places three titles on Hot Country Songs. Combining airplay and sales, Rascal Flatts is the No. 1 act on the Top Country Artists-Duo/Group recap for 2006.

Underwood wasn't the only successful newcomer in 2006. Rodney Atkins scored the No. 1 title on the Hot Country Songs chart with "If You're Going Through Hell (Before the Devil Even Knows)" (Curb), which spent four weeks at No. 1.

Based on sales and airplay info, Michelle Branch and Jessica Harp—a duo otherwise known as the Wreckers—placed second to Underwood in the Top New Country Artists category. Their single "Leave the Pieces" (Maverick/Warner Bros.) finished No. 8 on the Hot Country Songs recap.

Despite their noticeable and much discussed absence from coun-

try radio, the Dixie Chicks still managed to score the No. 5 title on Top Country Albums with "Taking the Long Way" (Columbia).

They were also the No. 6 group on Top Country Album Artists, just behind their old nemesis Toby Keith. "Taking the Long Way" was the No. 1 title on Top Internet Albums for 2006, and it finished at No. 16 on The Billboard 200 Albums recap.

Meanwhile, two country acts lead the Top Pop Catalog Albums recap: Johnny Cash and Tim McGraw.

On Top Independent Albums, Little Big Town's "The Road to Here" (Equity) topped the year-end chart, while Jason Aldean's self-titled album on Broken Bow finished at No. 4.

On the publishing side, Sony/ATV Tree is once again this year's leader on the Hot Country Publishers recap, and parent Sony/ATV Music repeats as the Hot Country Publishing Corporations year-end winner.

Capitol Records Nashville and Arista Nashville were dominant in their respective recap categories. Capitol topped the list of Hot Country Songs Imprints, followed by Arista and MCA Nashville. Arista led the Hot Country Songs Labels recap ahead of Capitol and MCA.

As for the Top Country Album Imprints recap, Arista is first, Capitol is in second place and Lyric Street is third.

Sony BMG Nashville leads the Top Country Album Labels recap, while last year's topper, Universal Music Group Nashville, falls to No. 2. On Top Country Album Distributors, Sony BMG is also No. 1, followed closely by UMGN. ...

TOP COUNTRY TOUR OF '06

Artists: Tim McGraw and Faith Hill

Total gross: \$88.8 million

No. of shows: 73

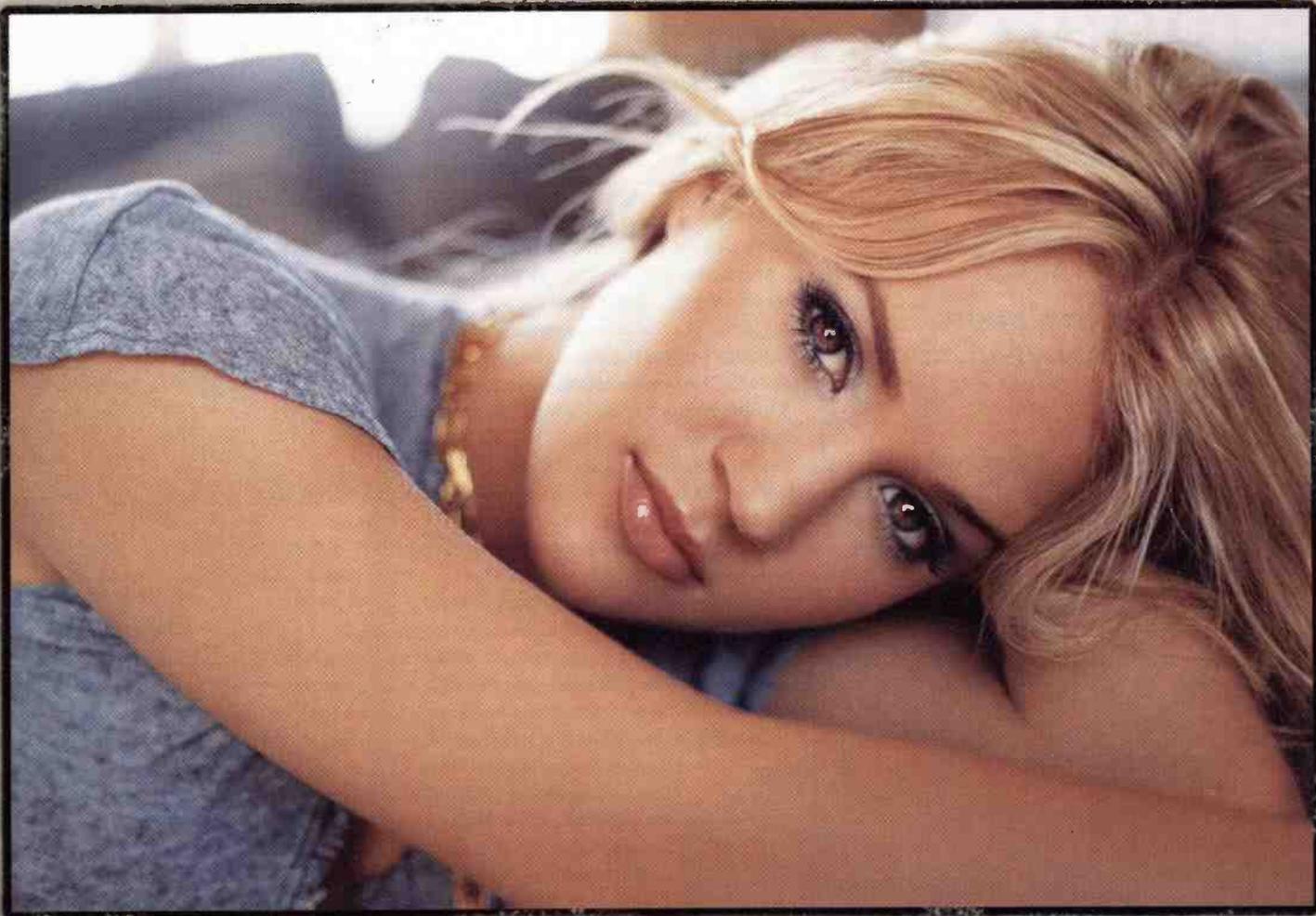
No. of sellouts: 54

Total capacity: 1.12 million

Total attendance: 1.1 million

Compiled from Billboard Boxscores between Nov. 16, 2005, through Nov. 14, 2006.





Carrie Underwood



***Congratulations, Carrie,
on a truly amazing year!***

*With love from Simon Fuller, Ann Edelblute,
and all your family at 19 Entertainment and CKX*



Reggaetón Still Rules Roost

Genre Continues To Dominate Latin Charts By Leila Cobo

DURING THE PAST YEAR, many voices predicted the imminent demise of reggaetón.

Judging from Billboard's year-end Latin charts, reports of reggaetón's death have been greatly exaggerated.

Reggaetón continues to dominate the Latin charts in 2006, with titles in the genre occupying four of the top five slots of the year-end Top Latin Albums recap.

Daddy Yankee leads the charge. For the second year in a row, he is Latin music's top-selling artist of the year, thanks this time to his live set "Barrio Fino: En Directo."

Reggaetón's resiliency, despite that much of the output is stuck in a lyrical and musical rut, underscores the music's wide appeal and its enduring potential to draw a younger Latin audience.

Beyond reggaetón, the only album to share the top five on the Top Latin Albums recap with the boys from Puerto Rico are the boys and girl from Mexico—RBD.

RBD is also the No. 2 act on the Top Latin Album Artists recap behind Daddy Yankee.

Core fan bases still drive Latin music, with artists like Ana Gabriel, Juan Gabriel, Marco

In the regional Mexican realm, Grupo Montez De Durango leads the Top Regional Mexican Albums chart with "Borrón Y Cuenta Nueva" (Disa) and is also No. 1 on the Top Regional Mexican Album Artists chart with seven titles.

The Hot Regional Mexican Songs Artists chart is topped by perennial radio favorite Conjunto Primavera, but the real surprise is newcomer Mariano Barba, whose track "Aliado Del Tiempo" on indie Three Sound Records hits No. 1 on the Hot Regional Mexican Songs chart.

In Latin pop, despite stiff competition from Shakira and Maná, RBD amply dominates the fray, heading the Top Latin Pop Albums chart with "Nuestro Amor" (EMI Televisa), Top Latin Pop Album Artists and the Hot Latin Pop Songs.

Despite RBD's supremacy, Sony BMG also leads in all pop and tropical categories, taking No. 1 on Top Latin Album Labels, Top Latin Album Imprints, Hot Latin Songs Imprints and Hot Latin Songs Labels.

Univision Music Group is still the market leader in Latin with more than 30% of all sales. It also leads the Top Regional Mexican Album Labels chart, while newly acquired label Disa leads the Top Regional Mexican Album Imprints chart.

In publishing, EMI Music tops the Hot Latin Publishing Corporations chart, as it did last year, while Universal's Musica Unica leads the Hot Latin Publishers chart.

TOP LATIN TOUR OF '06

Artist: RBD

Total gross: \$30.9 million

No. of shows: 51

No. of sellouts: 11

Total capacity: 709,900

Total attendance: 637,000

Compiled from Billboard Boxscores between Nov. 16, 2005, through Nov. 14, 2006.



DADDY YANKEE

'Daddy Yankee is once again Latin music's top artist of the year.'

Antonio Solís and Ricardo Arjona dominating the charts beyond the top 10.

But the youth parade reflects that, for the first time, a substantial number of Spanish media outlets are dedicated to a younger-skewing audience. And they clearly listen to and purchase music designed for them.

Other young notables include reggaetón duo Wisin & Yandel, who top the Hot Latin Rhythm Songs Artists and Hot Latin Songs Artists recaps after placing an extraordinary 14 tracks on the Billboard charts.

And newcomers Rakim & Ken-Y score the top title on the Hot Latin Songs recap and the Hot Latin Rhythm Songs tally with "Down," thanks to scaling the Latin rhythm and tropical charts.

Indeed, Latin songs and artists that crossed formats found themselves perched high on multiple charts.

Thus names like Aventura, Yankee, Wisin & Yandel, Don Omar, Tito El Bambino and even Shakira—whose "Hips Don't Lie" appeared on tropical,

rhythm and pop charts—crop up again and again.

Luny Tunes top the Hot Latin Producers chart for the second year in a row thanks to songs from their big-selling compilations as well as music produced for a wide range of acts. Ditto for Aventura leader Anthony "Romeo" Santos, who upset more established songwriters by leading the Hot Latin Songwriters chart thanks to five titles that played in different formats.

On the tropical end, a more purist note is struck by J&N bachata duo Monchy & Alexandra, who rule the Top Tropical Album Artists chart thanks to three charting albums.

Jackson's 'Precious' Gift

Christian Music Fans Embrace Classic Hymns By Country Star By Deborah Evans Price

CHRISTIAN

SOMETIMES IT'S THE simplest, purest creative expressions that resonate most powerfully with consumers. The success of Alan Jackson's "Precious Memories" is a prime example.

The country superstar recorded the album as a Christmas gift for his mother, spending just a brief time in the studio with longtime producer Keith Stegall recording classic hymns that were among her favorites.

When Joe Galante, chairman of Sony BMG in Nashville, heard the collection, he coaxed Jackson into letting the gift become a commercial release. The result is the most successful Christian record of 2006.

Jackson places at No. 1 on the year-end Top Christian Artists chart, and his Arista Nashville album, which was distributed to the Christian retail market via Provident-Integrity Distribution, claims the No. 1 slot on the Top Christian Albums recap.

In addition to being the top-selling Christian title this year, "Precious Memories" was one of five CDs nominated for album of the year at the Country Music Assn. Awards in November. Although it lost to Brad Paisley's "Time Well Wasted,"

JAZZ

Déjà Vu Discs

Familiar Faces Return While Inventive Acts Struggle By Dan Quелlette

JUDGING BY THE STASIS on the jazz charts from year to year, one would think jazz was in need of resuscitation, a sentiment echoed by the well-intentioned rallying cry "Keep Jazz Alive" that spearheads jazz public-radio fund drives.

But for jazz aficionados who like their music melodically sublime, harmonically sophisticated and rhythmically alert and jarring, the death knell for the idiom rings prematurely. There's still vibrancy in a feast of 2006's forward-looking jazz projects—none of which charted. As for the year-end recaps, its déjà vu all over again when comparing 2005's rundown with this year.

At No. 1 on this year's Top Jazz Albums is "It's Time" (143/Reprise/Warner Bros.) by crooner Michael Bublé. And the chart-topper in 2005? Bublé, of course, with his now-platinum CD.



■ ALAN JACKSON'S hit album was originally recorded as a Christmas gift for his mother.

Franklin's own Fo Yo Soul imprint in conjunction with GospoCentric/Zomba. Franklin takes the No. 1 spot on the Top Gospel Artists tally and comes in at No. 2 on the Top Christian Artists recap.

The Top Christian Artists ranking demonstrates the diversity of the faith-based music community. Jackson, a country artist, is in the top spot, but the remaining acts are a mix of gospel, rock and worship like Flyleaf, Chris Tomlin, Underoath and Mary Mary, who all placed in the top 10.

Casting Crowns, an Atlanta-based band fronted by youth pastor Mark Hall, continues to be one of the format's biggest success stories.

Casting Crowns comes in at No. 3 on the Top Christian Artists chart, and its sophomore effort, "Lifesong," is No. 4 on the Top Christian Albums recap.

Released in August 2005, "Lifesong" has sold briskly in 2006 fueled by such hit singles as the title track, "Praise You in This Storm," "Set Me Free" and "Does Anybody Hear Her?"

Another band in the Provident Music Group family, Essential Records' Third Day comes in at No. 4 on the Top Christian Albums chart with "Wherever You Are" and gives Third Day the No. 4 spot on the Top Christian Artists list.

Third Day's sales were fueled by hit singles "Cry Out to Jesus" and "Mountain of God." The veteran band spent the better part of 2006 on an extensive tour, which included sellouts in most markets. This fall, the band issued the latest album in its "Offerings" series with "Christmas Offerings."

The power of the "WOW" franchise continues as "Wow Hits 2006" ranks No. 3 on the Top Christian Albums chart. "WOW Worship (Aqua)" and "WOW Christmas (Green)" chart at No. 16 and No. 18, respectively. "WOW Gospel 2006" takes the No. 2 slot on the Top Gospel Albums recap. "WOW Gospel 2005" comes in at No. 17.

Following Franklin in the No. 2 position on the Top Gospel Artists tally is Juanita Bynum, whose album "A Piece of My Passion" also is No. 4 on the Top Gospel Albums recap. ♦♦♦

it marked the first time a Christian album had been nominated in that category. The success of "Precious Memories" also helped place Sony BMG in the No. 1 spot on the year-end Top Christian Distributors recap.

Kirk Franklin's "Hero," released in September 2005, is the hottest-selling gospel title of 2006, coming in at No. 1 on the Top Gospel Albums recap and at No. 2 on the Top Christian Albums tally. The project was released on

Jazz players in the trenches could very well be salivating over his sales. Then again, given the singer's straight-down-the-middle fare, they're probably happy to be right where they are—even if they sell CDs in the hundreds or thousands versus hundreds of thousands.

Runners-up on this year's recap are, again, familiar names from 2005.

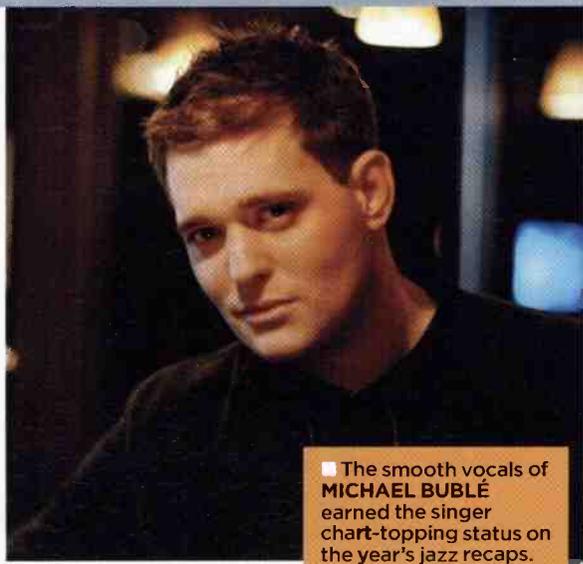
Vocalist/pianist Diana Krall is No. 2 on the Top Jazz Artists recap while three of her Verve/VG albums—"Christmas Songs," "From This Moment On" (the best set of her career) and "The Girl in the Other Room"—rank respectively at No. 2, No. 5 and No. 21 on the Top Jazz Albums recap.

Chris Botti ranks at No. 3 on the Top Jazz Artists tally on the strength of three Columbia titles on the year-end Top Jazz Albums recap: "To Love Again: The Duets" at No. 3, "When I Fall in Love" at No. 10 and "Live: With Orchestra and Special Guests" at No. 22.

A significant newcomer to the upper reaches of the year-end roll call is vocalist Madeleine Peyroux, whose new album "Half the Perfect World" (Rouner) winds up at No. 7 on the Top Jazz Albums tally while her 2004 release "Careless Love" is No. 12. Like last year, jazz titans Thelonious Monk and John Coltrane continue to find strong footing this year with two historic live CDs released in 2005.

The brilliant "At Carnegie Hall" (Thelonious/Blue Note/Blue Note Group) by the Thelonious Monk Quartet With John Coltrane ranks at No. 6 on the albums recap, and Trane's own "One Down, One Up: Live at the Half Note" (Impulse/Verve) is No. 24 for the year.

On the Top Contemporary Jazz Albums recap, there's more monotony. Once again, Kenny G holds down the No. 1 spot,



■ The smooth vocals of MICHAEL BUBLÉ earned the singer chart-topping status on the year's jazz recaps.

this time with "The Greatest Holiday Classics" (Arista/RMG), and commands three of the top 10: "At Last . . . The Duets Album" (Arista/RMG) at No. 8 and "The Essential Kenny G" (Legacy/Arista/RMG) at No. 9.

Significant charting titles that offer considerably more musical depth: Herbie Hancock's jazz-flavored "Possibilities" (Hear/Hancock/Vector) at No. 2, Kirk Whalum's smart "Performs the Babyface Songbook" (Rendezvous) at No. 7 and the Rippingtons' "20th Anniversary" (Peak/Concord) at No. 20. A closing note: On the Top Jazz Albums recap and Top Contemporary Jazz Albums tally, five CDs had Christmas themes, proving a good percentage of the record-buying public likes its jazz decked out in tinsel and ornaments. ♦♦♦

DANCE

Sinclar Commands Clubland

Anthems Hit The Beat; Madonna Embraces Roots By Kerri Mason



■ French producer/DJ BOB SINCLAR won over dance fans with two hits from his album 'Western Dream.'

WILL YOU GET a load of Bob Sinclar?

In a year when dance's prodigal mother—Madonna herself—showed her nightclub pride with an album called "Confessions on a Dance Floor" (Warner Bros.), the established French producer/DJ won the battle for the hearts of America's DJs and clubgoers.

Sinclar's hit "World, Hold On (Children of the Sky)," the second single off the artist's debut Yellow/Silver Label/Tommy Boy album,

"Western Dream," tops the year-end Hot Dance Club Play Singles chart, while last winter's omnipresent "Love Generation" holds its own at No. 12.

That's not to say that Madonna didn't show her power.

Madonna is No. 1 on the year-end Hot Dance Club Play Artists chart. "Confessions" topped the Top Electronic Albums chart. "Sorry" and "Get Together" are No. 6 and No. 9 on Hot Dance Club Play Singles, and No. 2 and No. 6 on Hot Dance Airplay. And on Hot Dance Single Sales, Madonna's "Hung Up" is No. 2 and "Sorry" is No. 4.

But no one song on "Confessions" possessed the anthemic quality of Sinclar's offerings.

"World, Hold On" had just enough pathos to evoke almost earnest kumbaya-ing, while "Love Generation" translated the same John Lennon-esque message in tropical, singalong form.

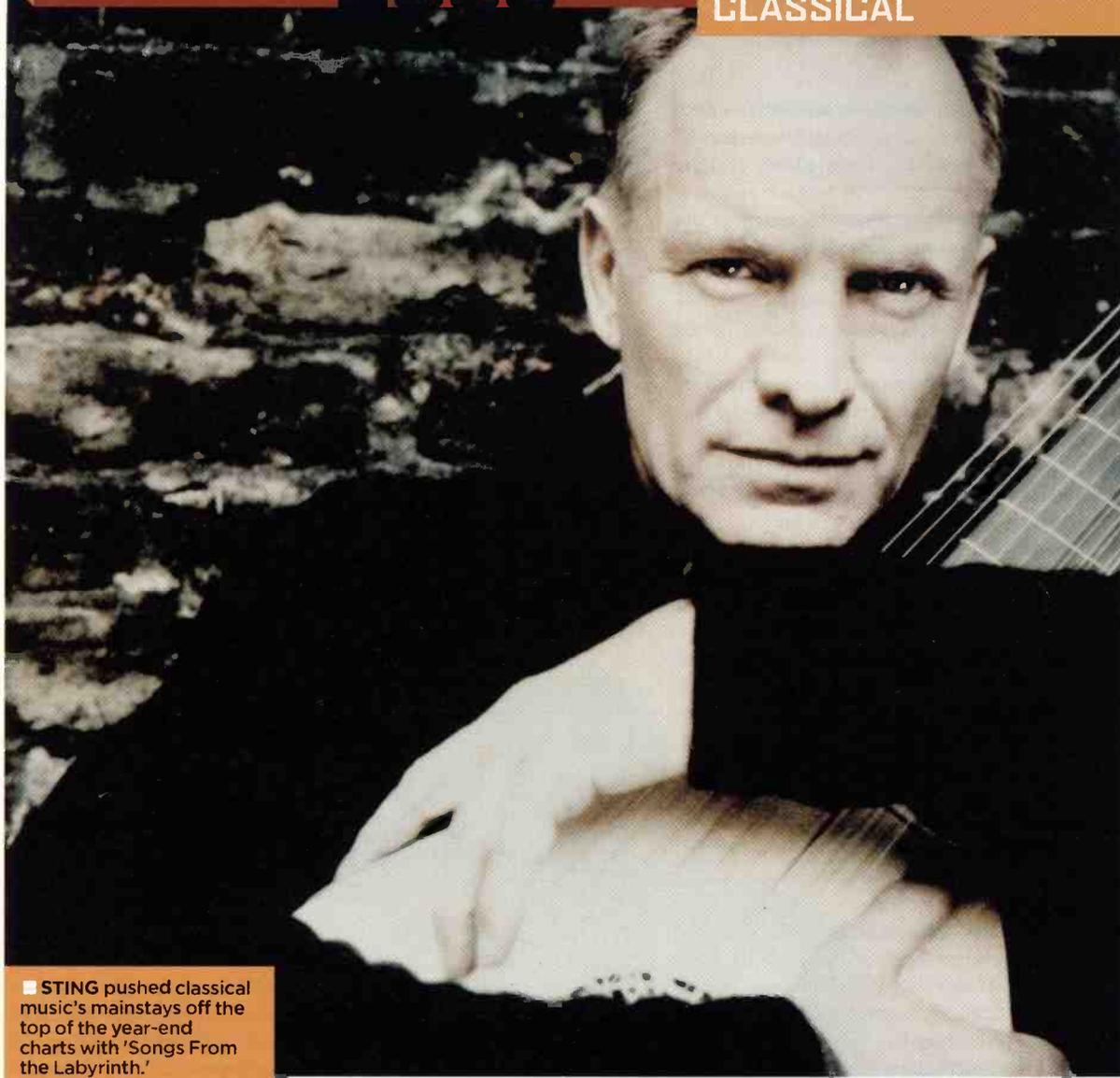
You can't understand the power of both tracks until witnessing the usually chilly models-and-bottles lounge crowd, from New York to Los Angeles, jump up and mouth every word.

Not quite inspiring the same reaction is Nine Inch Nails' clinically depressed "Every Day Is Exactly the Same" (Nothing/Interscope), which tops the Hot Dance Singles Sales chart, cohabitating the top 10 with folks like Madonna, Beyoncé and Paris Hilton. Only in dance/electronic music, kids.

If you're on Postal Service watch, the indie two-piece again cracks the year-end charts with the same material. "We Will Become Silhouettes" (Sub Pop) from 2003's "Give Up" is No. 5 on Hot Dance Singles Sales after topping that chart last year. Another '05 holdover: Gorillaz's "Demon Days" (Parlophone/Virgin), which is No. 3 on Top Electronic Albums this year, after finishing last year at No. 1.

This year's top 10 finishers on the Hot Dance Airplay chart are all of the female persuasion, highlighting the format's continued love affair with the femme voice. Rihanna's Soft Cell-sampling "SOS" (SRP/Def Jam/IDJMG) edges out Madonna's "Sorry" for the No. 1 position and led a pack including Mary J. Blige, Christina Aguilera, Kelly Clarkson, Nelly Furtado and Natasha Bedingfield, plus indie success story Cascada and actress-turned-singer Brittany Murphy (who performed "Faster Kill Pussycat" for Paul Oakenfold).

Girl power rules, but in a perfect world both Sinclar tracks would have raided the sorority. ♦♦♦



■ STING pushed classical music's mainstays off the top of the year-end charts with 'Songs From the Labyrinth.'

Amazing 'Songs'

Sting's 'Labyrinth' Leads Pop Fans To Classical Work
By Anastasia Tsioulcas

YEAR TO YEAR, a handful of artists tends to dominate the classical chart. But 2006 saw a real upset, courtesy of one unlikely "newcomer"—Sting.

His first classical album, titled "Songs From the Labyrinth" (Deutsche Grammophon), was this year's October surprise. It ranks as the No. 1 title on the Top Classical Albums recap, and Sting leads the Top Classical Artists tally.

Featuring music written by 16th-century composer John Dowland, the album benefited from Sting's sizable fan base and high-profile promotional appearances.

Other mainstays on the year-end classical recaps were left in Sting's wake.

Violinist Andre Rieu is No. 2 on the Top Classical Artists tally and No. 3 on the albums recap with "The Flying Dutchman" (Denon/SLG), as well as other titles further down the chart. The 5 Browns rank at No. 2 on the Top Classical Albums recap with "No Boundaries" (RCA Red Seal).

Joshua Bell rings in at No. 4 on the artists recap and in the same slot on the albums tally with "Voice of the Violin" (Sony Classical). Renee Fleming is No. 5 on the Top Classical Artists recap while her album "Sacred Songs" (Decca) is in the same position on the year-end Top Classical Albums tally.

DG handily won the top spot on the Top Classical Imprints tally, trailed by Sony Classical, Denon, Decca and RCA Red Seal.

On the Top Classical Labels chart, Universal Classics Group, which includes DG and Decca, reigned supreme, followed by Sony BMG Masterworks (home to Sony Classical and RCA Red Seal), Savoy Label Group (the independent that includes Denon), Blue Note Label Group (label group for EMI Classics) and independent Harmonia Mundi.

On the Top Classical Crossover Albums chart, a trio of familiar acts dominates the top places. Andrea Bocelli's "Amore" (Sugar/Decca) takes the top spot, followed

by three albums by Il Divo (Syco/Columbia): "Ancora," "The Christmas Collection" and the act's self-titled debut album.

Rounding out the top five is vocalist Josh Groban's "Awake" (143/Reprise). On the Top Classical Crossover Artists recap, Bocelli, Il Divo and Groban are joined by the Mormon Tabernacle Choir and vocalist Sarah Brightman.

The No. 1 spot on the Top Classical Crossover Imprints chart goes to Decca, followed by Columbia, Syco, Sugar and Sony Classical.

Universal Classics Group leads the Top Classical Crossover Labels tally, rounded out by Sony Music, Warner Bros., Sony BMG Masterworks and Universal Latino (the last due to "Amor," the Spanish-language version of Bocelli's chart-topper "Amore").

The Top Combined Classical Imprints tally is led by Decca, Syco, Columbia, Sugar and Buena Vista (thanks to the enduringly popular "Baby Einstein" series). Similarly, Universal Classics Group is No. 1 on the Top Combined Classical Labels chart.

However, the ground shifts a bit on the Top Combined Classical Distributors chart: while Universal, Sony BMG and WEA grab the top three positions, the Long Tail of the independents—a dynamic so crucial to the classical marketplace—claims the fourth spot, followed by EMI Music. ...

Striking Twice

Thorogood's '30 Years' Tops Blues Tally Again
By Todd Martens

BLUES

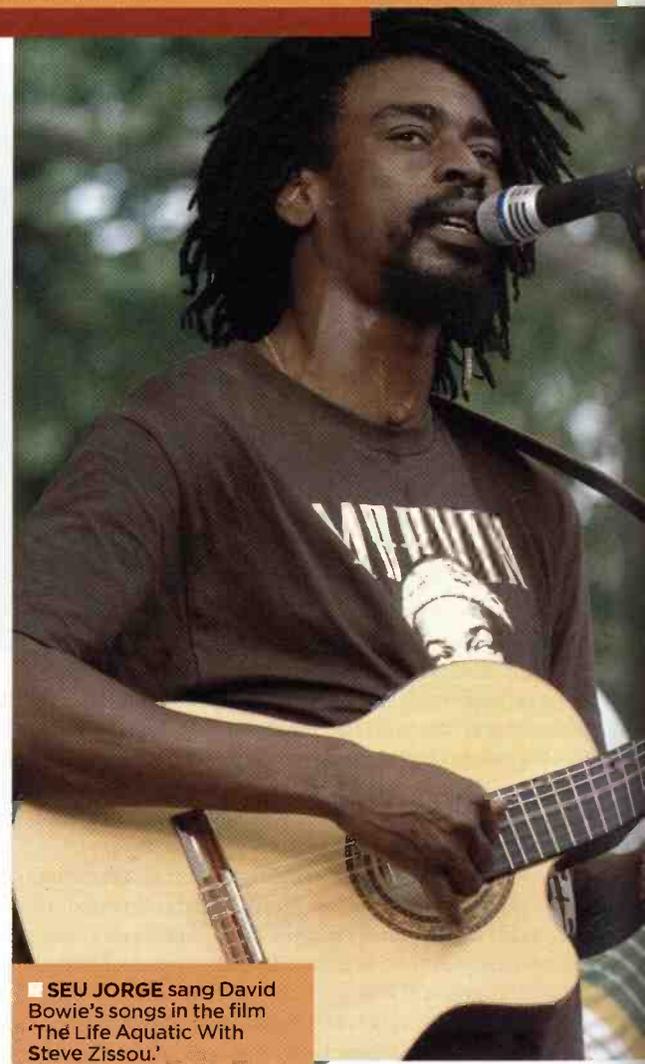
WHEN IT CAME TO THE BLUES, shoppers continued to gravitate toward the classic rock stylings of George Thorogood & the Destroyers. The act's set "30 Years of Rock" (Capitol) led the Top Blues Albums tally last year, and it takes the top spot on the recap again for 2006.

The album has spent more than 50 nonconsecutive weeks at No. 1. For those looking ahead to 2007, it's worth noting that "30 Years of Rock" will not rule the tally again. Its reign will end in 2006, as the album's two-year anniversary was in May of this year, thus qualifying "30 Years of Rock" for the Top Pop Catalog Albums chart.

Susan Tedeschi's "Hope and Desire" (Verve Forecast/VG) came out in 2005, but the album had a stellar sales year in 2006, spending a total of six weeks at No. 1. It ranks No. 2 on the Top Blues Albums recap.

The No. 3 spot goes to "People Gonna Talk" (Go/Rounder),

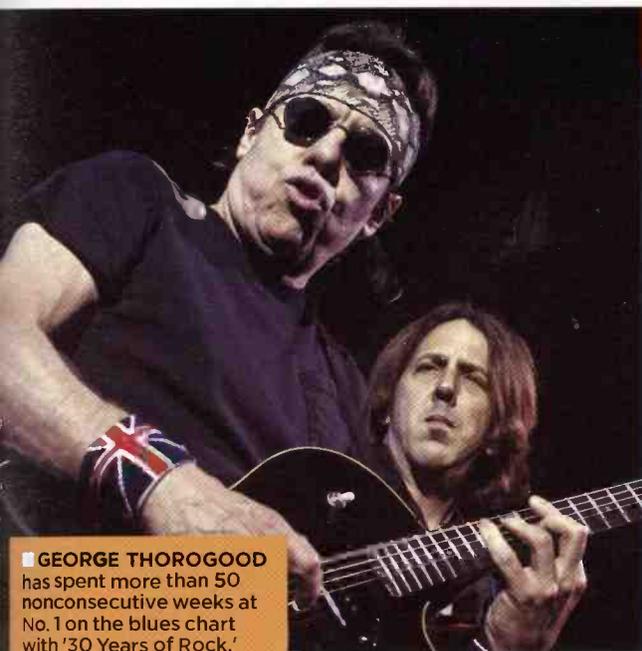
WORLD



■ SEU JORGE sang David Bowie's songs in the film 'The Life Aquatic With Steve Zissou.'

Matisyahu Shakes Up Reggae

Hasidic New Yorker Scores Two Of
Year's Top Discs By Todd Martens



■ **GEORGE THOROGOOD** has spent more than 50 nonconsecutive weeks at No. 1 on the blues chart with '30 Years of Rock.'

the first album in five years from British singer/songwriter James Hunter. Rounder's sole title on the recap, the album came out in March and spent six nonconsecutive weeks at No. 1 on the weekly blues album chart.

The first album in four years from the Derek Trucks Band was the first to crack Billboard's blues charts. The album spent eight nonconsecutive weeks at the top, and finished the year at No. 4 on the 2006 tally.

Elsewhere, "B.B. King & Friends: 80" (Geffen/Chronicles) had a smashing second year, finishing at No. 3, and B.B. King's "Ultimate Collection" (Geffen/Chronicles) also inspired fans to open their wallets, closing the year out at No. 6 on the year-end recap.

Epitaph's Anti-imprint landed on the Top Blues Albums chart this year, as the critically acclaimed return of soul singer Bettye LaVette finished the year at No. 11.

Bowie's World

Star's Songs Get Portuguese
Twist; Celtic Woman
Regains No. 1 By Todd Martens

THE SONGS OF DAVID BOWIE were given a Portuguese makeover by Brazilian artist Seu Jorge, and his album became a surprising success on the year-end Top World Albums chart.

Jorge's album, "The Life Aquatic Studio Sessions" (Hollywood), collected 14 Bowie covers that Jorge performed as a sailing balladeer in the Wes Anderson film "The Life Aquatic With Steve Zissou."

The album ranks second only to "Celtic Woman" (Manhattan/BLG), which leads the Top World Albums recap for the second consecutive year.

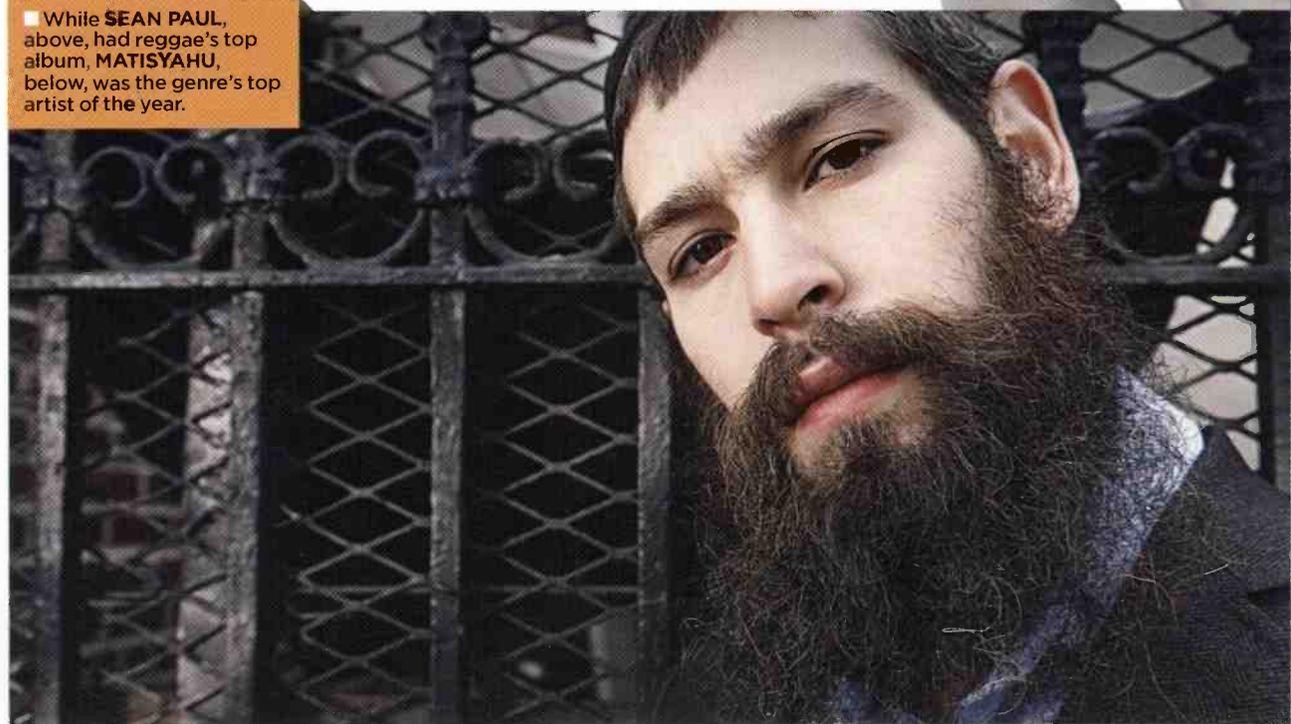
Jorge previously starred in the film "City of God." He is best-known as a purveyor of Brazilian samba, but his set of Bowie covers is certainly his biggest success to date.

"The Life Aquatic Studio Sessions" spent three weeks at No. 2 on the weekly world albums chart prior to this year-end showing at No. 2.

Another hit on the world music tally was the electronic tango of Gotan Project. The group's first album since 2001, "Lunatico" (XL/Beggars Group) spent four weeks at No. 2. It finished the year as the No. 4 title on the Top World Albums recap.

The success of "Celtic Woman" has been fueled by the group's performances on PBS, and its new album "A Christmas Celebration" has already topped the weekly world music albums chart.

■ While **SEAN PAUL**, above, had reggae's top album, **MATISYAHU**, below, was the genre's top artist of the year.



REGGAE VETERAN Sean Paul once again tops the year-end Top Reggae Albums chart, but the genre received a jolt from newcomer Matisyahu.

Matisyahu enjoyed some mainstream and radio success, despite lyrics that deal directly with his background in Hasidic Judaism. It's his lively mix of hip-hop and reggae that contributed to his mass appeal, and the New Yorker finished the year with two albums in the top 10 on the year-end tally.

His "Live at Stubb's" started on the indie Or Music label and was eventually upstreamed into the Sony system. To date, the album has spent a total of nine weeks on the Top Reggae Albums tally.

"Live at Stubb's" spawned Matisyahu's first crossover hit, as his "King Without a Crown" hit No. 7 on Billboard's Modern Rock chart. The success set up his March release, "Youth," which debuted at No. 4 on The Billboard 200. The album then spent four weeks at No. 1 on the Top Reggae Albums tally.

The success of both albums gives Matisyahu the No. 1 spot on the Top Reggae Artists recap for 2006.

The newcomer, however, can't stop Paul's "The Trinity" (VP/Atlantic/AG) from topping the Top Reggae Albums chart for the second straight year. Paul's third full-length was released in September 2005, but sold well into 2006.

It was Paul's January single "Temperature" that fueled the album's 2006 sales. The single hit No. 1 on The Billboard Hot 100 in April.

Elsewhere, Damian "Jr. Gong" Marley is still going strong with his "Welcome to Jamrock," a 2005 album that finished 2006 at No. 4 on the Top Reggae Albums tally.

Non-reggae artists also had an impact in 2005, as albums from Sinéad O'Connor and Willie Nelson finished in the top 15 on the Top Reggae Albums recap.

Longtime reggae label VP Records leads the Top Reggae Imprints recap with four titles. In addition to Paul, VP sold well with two "Reggae Gold" compilations and T.O.K.'s "Unknown Language."

As Matisyahu's label, Sony leads the Top Reggae Labels tally for the year.

How We Chart The Year

Data Compiled Weekly Yields Annual Honors By Geoff Mayfield

Her performance on Billboard's weekly charts is what enabled hip-hop soul queen Mary J. Blige to lead nine Year in Music & Touring charts, more than any other artist during the 2006 chart year.

This annual scorecard of artist and record-company success aggregates the numbers that determine Billboard's weekly charts.

Most of those numbers are based on data from Nielsen Music, with sales of physical and digital product compiled by Nielsen SoundScan and radio airplay measured by Nielsen BDS. The ringtone category is based on sales tracked by Nielsen RingScan.

The winners and finalists of the Billboard Music Awards, which aired Dec. 4 on Fox from the MGM Grand Garden Arena in Las Vegas, are culled from the Year in Music & Touring charts.

Billboard has compiled 356 year-end lists for 2006, all available at billboard.biz, with 242 appearing in this report.

The entire Billboard charts department has a hand in compiling the year-end lists, but the quarterback of this team effort is veteran chart manager Anthony Colombo, who handles spotlight recaps throughout the year.

Charts production manager Michael Cusson, associate production manager Alex Vitoulis, Radio & Records director of charts Silvio Pietroluongo and Los Angeles-based chart manager Keith Caulfield each play key roles in the process.

As in recent years, the rankings for BDS- and SoundScan-based charts reflect airplay or sales during the weeks titles appeared on a relevant chart from the 2005 chart year—which began with the Dec. 3, 2005, issue and ended with the Nov. 25, 2006, issue (including, for charts that are published biweekly, sales from the unpublished weeks).

Sales or airplay registered before or after a title's chart run are not considered in these standings.

That nuance and the December-November time period account for some differences between these lists and annual recaps that are compiled independently by either SoundScan or BDS.

Artist, imprint, label and distributor categories for all genres reflect accumulated chart performance for all titles on the pertinent chart.

The umbrella "label" categories refer to the distributing labels and/or promotion labels listed on the weekly charts. If only one label appears on a chart listing, that company counts as "imprint" and "label" for that title.

Rankings for modern rock, AC, adult top 40

and mainstream rock categories are based on accumulated BDS-monitored plays for each week a title appeared on the chart.

Similarly, the Hot 100 Airplay, Hot R&B/Hip-Hop Airplay, Hot Country Songs and Hot Latin Songs charts (and the three related Latin-format airplay lists) are determined by adding the total number of gross impressions, as determined by BDS, for each week a track charted.

The Billboard Hot 100, Pop 100 and Hot R&B/Hip-Hop Songs categories reflect accumulated radio and sales points, based specifically on BDS and SoundScan, respectively.

Hot Soundtrack Singles are the top-ranked Hot 100 songs in cases when the song's success can be directly traced to its inclusion on the soundtrack to a movie or TV show.

For the pop, country and R&B/hip-hop categories that combine data from album charts and singles charts, formulas have been weighted so that the sales units tallied on The Billboard 200, Top R&B/Hip-Hop Albums and Top Country Albums, respectively, have parity with the specific chart points that construct each week's Hot 100, Hot R&B/Hip-Hop Songs and Hot Country Songs.

The Dance Club Play rankings are based on an inverse point system, with titles collecting points based on rank for each week they were on the chart.

The publishing categories show accumulated points for all charted songs on the applicable weekly charts. If a song is held by more than one publisher, points are divided equally between those companies.

In the Publishing Corporation category, parent companies receive 100% of the points from publishers in which they own at least 50% equity and 25% of the points compiled by publishers that they administer but do not own.

Added to the 2006 Year in Music & Touring report for the first time are categories for Top Digital Albums, Hot Latin Rhythm Songs, Top Latin Rhythm Albums, Hot Videoclips and Top Tastemaker Albums—all charts that joined Billboard's pages midway through the 2005 chart year.

Top Tastemaker Albums is a core-panel chart driven by sales from about 300 stores, including independent coalitions and small chains involved with artist-development programs.

New on billboard.biz are categories from Top Christian & Gospel Albums, Top Rock Albums, Top Cast Albums, Contemporary Jazz Songs and Gospel Songs. The last one is determined



Weeks of success on the Billboard pop and R&B/hip-hop charts added up to year-end honors for MARY J. BLIGE.

by the number of BDS-monitored plays, while the album lists are based on SoundScan data.

The weekly Jazz Songs chart, as well as the Hot Christian Songs and Hot Christian AC Songs lists, changed from audience to spins when Radio & Records joined the Billboard family in August.

Thus, for this year only, those categories were determined by the same inverse point system that drives the Dance Club standings.

Other changes in the 2006 year-end charts:

■ Categories related to Top New Age Albums, which is exclusive to the Billboard Web sites,

moves from this spotlight to billboard.biz.

■ On the radio charts, Universal Motown and Universal Republic have been separated to reflect the restructuring of that label group, but continue to be combined under Universal Motown Records Group on the sales charts.

■ The sales categories see the old RCA Label Group and Sony Nashville entities combined under Sony BMG Nashville, while Blue Note Label Group includes titles from Blue Note, Angel, Narada, Back Porch, Real World and Higher Octave.

CRITICS' PICKS AND MORE ONLINE

The charts in this special report tally the most-played singles and best-selling albums of the year. But we also recognize another measure of success—artistic achievement.

Critical acclaim acknowledges artistic achievement. And each year Billboard's worldwide team of writers and editors offer their top 10 lists in the Critic's Choice poll, available exclusively on billboard.com.

The Critic's Choice poll is part of Billboard's extensive year-end coverage available exclusively at billboard.com and the newly relaunched billboard.biz.

Deeper year-end recaps appear on billboard.biz of more than 210 charts for categories including Top 200 Albums, Hot Digital Songs and Pop 100 Songs.

Deeper charts appear online for such

genres as R&B, dance, country, songwriters and publishers, Latin, regional Mexican, tropical, classical, catalog, modern rock, AC, Christian and gospel.

In addition, billboard.biz offers exclusive charts in the areas of rap, country, digital tracks, Christian, classical, catalog, kids, comedy and more. New to the exclusive online club this year are recaps for Christian and gospel combined, rock, cast albums, contemporary jazz songs and gospel songs.

For the touring industry, there is also more online.

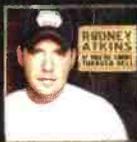
Exclusive to billboard.biz are charts covering the Top 25 Boxscores for nonconcert events, top venue grosses and the top five tours in the genres of rock and pop, country, R&B/rap and Latin music.

CURB RECORDS

2006

#1 ON OVER 20 DIFFERENT CHARTS

Thank you radio, retail, artists, employees
and fans for **ONE** amazing year!



RODNEY ATKINS

If You're Going Through Hell (Before The Devil Even Knows)
- #1 Country Record Of The Year
If You're Going Through Hell (Before The Devil Even Knows)
- #1 Country Single
If You're Going Through Hell (Before The Devil Even Knows)
- #1 Country Indicator
If You're Going Through Hell (Before The Devil Even Knows)
- #1 Country Top 40 Canada
If You're Going Through Hell - #1 Country Album



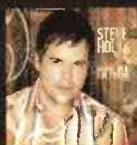
TIM MCGRAW

Greatest Hits, Vol. 2 - #1 Country Album
Greatest Hits - #1 Country Catalog Album
When the Stars Go Blue - #1 Country Top 40 Canada



LEANN RIMES

Something's Gotta Give - #1 Country Single
Something's Gotta Give - #1 Country Top 40 Canada



STEVE HOLY

Brand New Girlfriend - #1 Country Single
Brand New Girlfriend - #1 Country Indicator



JO DEE MESSINA

Delicious Surprise - #1 Country Album*
My Give A Damn's Busted - #1 Country Single*



WYNONNA

A Classic Christmas - #1 General Market Christian Album
What The World Needs Now - #1 Country Album*



SELAH

Bless the Broken Road (The Duets Album) - #1 Christian Album
Rose Of Bethlehem - #1 Pop Catalog Album



NICOL SPENBERG

Resurrection - #1 Christian INSPO Single*



PLUMB

Better - #1 Christian CHR Single



NATALIE GRANT

What Are You Waiting For - #1 Christian CHR Single



KIMBERLEY LOCKE

Up On the Housetop - #1 Adult Contemporary Single
Up On the Housetop - #1 Holiday Single
Jingle Bells - #1 Adult Contemporary Single



NEMESIS

Number One in Heaven - #1 Hot Dance Music Club Play Breakout



HANK III

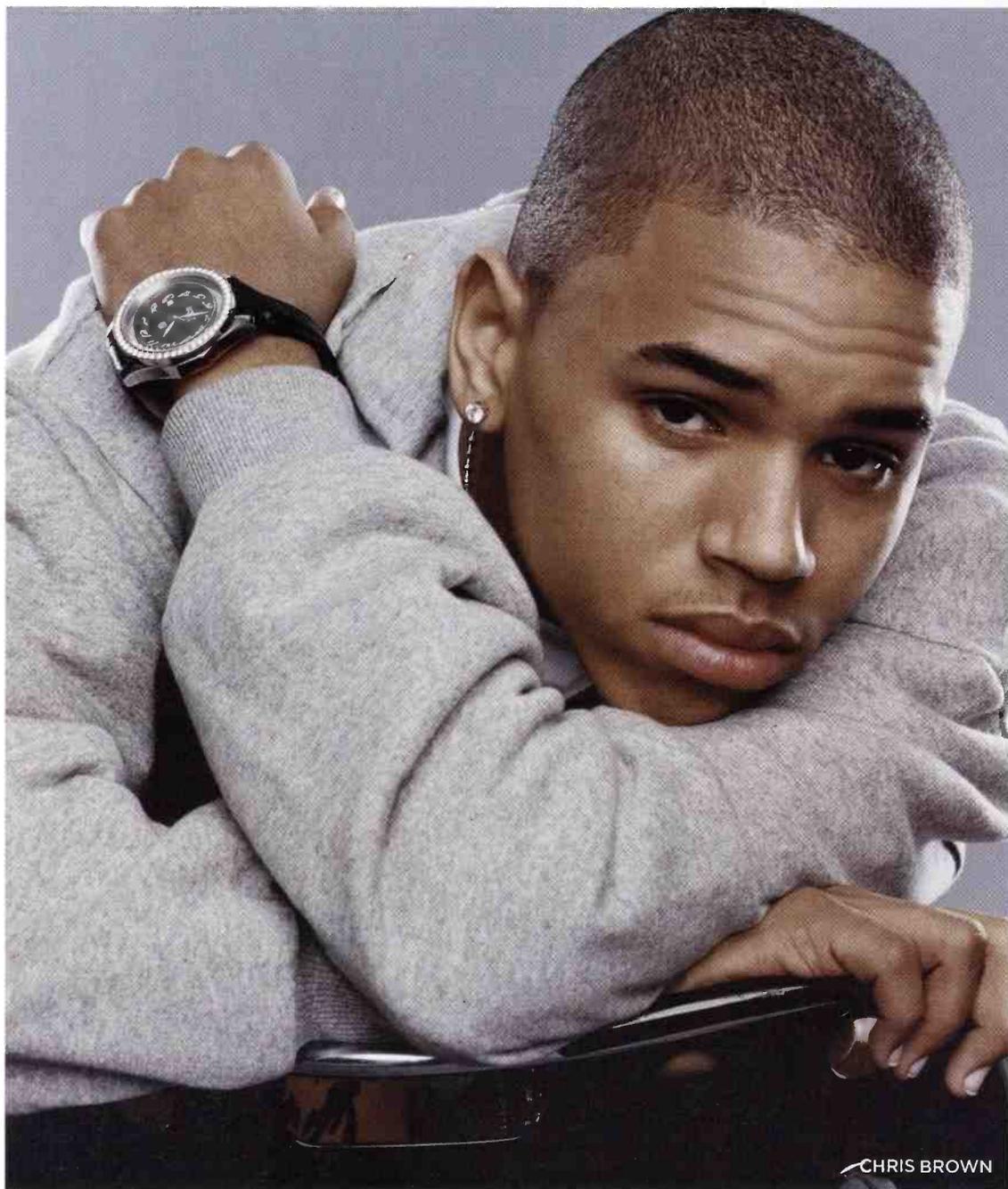
Straight To Hell - #1 Americana Album

CURB
RECORDS
curb.com

JUST LISTEN

*represents studio album considered current in 2006 however number one peak occurred prior to calendar year

Billboard YEAR-END CHARTS



CHRIS BROWN

Top Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **CHRIS BROWN** (5) Jive/Zomba
(1) Columbia
- 2 **NICKELBACK** (6)
Roadrunner/IDJMG
- 3 **RASCAL FLATTS** (4) Lyric Street
(2) Lyric Street/Hollywood
(1) Walt Disney/Lyric Street
- 4 **SEAN PAUL** (3) VP/Atlantic
(1) VP/Atlantic/AG
- 5 **NE-YO** (5) Def Jam/IDJMG
- 6 **THE PUSSYCAT DOLLS** (6)
A&M/Interscope
- 7 **RIHANNA** (6) SRP/Def
Jam/IDJMG
- 8 **MARY J. BLIGE** (3)
Matriarch/Geffen
(1) Geffen
(1) Matriarch/Geffen/Interscope
- 9 **THE FRAY** (2) Epic

- (1) Epic/Sony Music
- 10 **JUSTIN TIMBERLAKE** (3)
Jive/Zomba
- 11 **JAMES BLUNT** (3)
Custard/Atlantic
(1) Custard/Atlantic/AG
- 12 **THE ALL-AMERICAN REJECTS**
(4) Doghouse/Interscope
- 13 **BEYONCE** (5) Columbia
(1) Columbia/Sony Music
- 14 **KELLY CLARKSON** (4)
RCA/RMG
- 15 **CARRIE UNDERWOOD** (3)
Arista/Arista Nashville
(1) Arista/Arista Nashville/RMG
- 16 **T.I.** (3) Grand Hustle/Atlantic
(1) Grand Hustle/Atlantic/AG
(1) Jive/Zomba
- 17 **FALL OUT BOY** (4) Fueled By
Ramen/Island/IDJMG
- 18 **DANIEL POWTER** (2) Warner Bros.

- 19 **THE BLACK EYED PEAS** (4)
A&M/Interscope
- 20 **EMINEM** (4)
Shady/Aftermath/Interscope
(1) SRC/Up Front/Konvict/
Universal Motown
(1) Wonderboy/Universal Motown
- 21 **NATASHA BEDINGFIELD** (2)
Epic
(1) Epic/Sony Music
- 22 **GNARLS BARKLEY** (1)
Downtown/Atlantic/Lava
(1) Downtown/Atlantic
- 23 **YUNG JOC** (2) Block/Bad Boy
South/Atlantic
(1) Block/Bad Boy South/AG
- 24 **CHAMILLIONAIRE** (2)
Universal Motown
(1) Universal Motown/UMRG
(1) LaFace/Jive/Zomba
(1) Columbia

- 25 **NELLY FURTADO** (3)
Mosley/Geffen
(1) Mosley/Geffen/Interscope
- 26 **MARIAH CAREY** (5)
Island/IDJMG
- 27 **SHAKIRA** (2) Epic
(2) Epic/Sony Music
(1) Epic/Sony BMG Norte
- 28 **RED HOT CHILI PEPPERS** (4)
Warner Bros.
- 29 **KENNY CHESNEY** (4) BNA
(3) BNA/SBN
- 30 **PANIC! AT THE DISCO** (2)
Decaydance/Fueled By
Ramen/Atlantic/Lava
(1) Decaydance/Fueled By Ramen
- 31 **WILL.I.AM** (3)
will.i.am/A&M/Interscope
- 32 **JAMIE FOXX** (3) J/RMG
(1) Roc-A-Fella/Def Jam/IDJMG
(1) DTP/IDJMG
- 33 **CASSIE** (2) NextSelection/Bad
Boy/Atlantic
(1) NextSelection/Bad Boy/AG
- 34 **NELLY** (1) Derrty/Fo'
Reel/Universal Motown
(1) Fo' Reel/Derrty/Universal
Motown/UMRG
(1) Virgin
(1) Bad Boy/Atlantic
(1) Fast Life
- 35 **CHRISTINA AGUILERA** (3)
RCA/RMG
(1) Bad Boy/Atlantic
- 36 **DEM FRANCHIZE BOYZ** (4) So
So Def/Virgin
(1) J/RMG
- 37 **HINDER** (1) Universal Republic
(1) Universal Republic/UMRG
- 38 **T-PAIN** (3) Konvict/Jive/Zomba
(1) Sick Wid' It/BME/Reprise
- 39 **LUDACRIS** (3) DTP/Def
Jam/IDJMG
(1) J/RMG
(1) DTP/Def Con II/IDJMG
(1) DTP/IDJMG
- 40 **KEYSHIA COLE** (3)
A&M/Interscope
(1) VP/Atlantic
- 41 **KT TUNSTALL** (3)
Relentless/Virgin
- 42 **KANYE WEST** (4) Roc-A-
Fella/Def Jam/IDJMG
(1) Star Trak/Interscope
- 43 **SNOW PATROL** (2)
Polydor/A&M/Interscope
- 44 **TIM MCGRAW** (5) Curb
- 45 **KEITH URBAN** (5) Capitol
Nashville
- 46 **TOBY KEITH** (4) Show Dog
Nashville
(2) DreamWorks (Nashville)/UMGN
(1) DreamWorks (Nashville)/Show
Dog Nashville
- 47 **D4L** (2) DeeMoney/
Asylum/Atlantic
(1) DeeMoney/Asylum/AG

- 48 **JUELZ SANTANA** (3)
Diplomats/Def Jam/IDJMG
- 49 **MADONNA** (4) Warner Bros.
- 50 **JOSH TURNER** (2) MCA Nashville
(1) MCA Nashville/UMGN

Top Artists-Duo/Group

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **NICKELBACK** (6)
Roadrunner/IDJMG
- 2 **RASCAL FLATTS** (4) Lyric Street
(2) Lyric Street/Hollywood
(1) Walt Disney/Lyric Street
- 3 **THE PUSSYCAT DOLLS** (6)
A&M/Interscope
- 4 **THE FRAY** (2) Epic
(1) Epic/Sony Music
- 5 **THE ALL-AMERICAN REJECTS**
(4) Doghouse/Interscope
- 6 **FALL OUT BOY** (4) Fueled By
Ramen/Island/IDJMG
- 7 **THE BLACK EYED PEAS** (4)
A&M/Interscope
- 8 **GNARLS BARKLEY** (1)
Downtown/Atlantic/Lava
(1) Downtown/Atlantic
- 9 **RED HOT CHILI PEPPERS** (4)
Warner Bros.
- 10 **PANIC! AT THE DISCO** (2)
Decaydance/Fueled By
Ramen/Atlantic/Lava
(1) Decaydance/Fueled By Ramen

Top Artists-Female

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **RIHANNA** (6) SRP/Def
Jam/IDJMG
- 2 **MARY J. BLIGE** (3)
Matriarch/Geffen
(1) Geffen
(1) Matriarch/Geffen/Interscope
- 3 **BEYONCE** (5) Columbia
(1) Columbia/Sony Music
- 4 **KELLY CLARKSON** (4)
RCA/RMG
- 5 **CARRIE UNDERWOOD** (3)
Arista/Arista Nashville
(1) Arista/Arista Nashville/RMG
- 6 **NATASHA BEDINGFIELD**
(2) Epic
(1) Epic/Sony Music
- 7 **NELLY FURTADO** (3)
Mosley/Geffen
(1) Mosley/Geffen/Interscope
- 8 **MARIAH CAREY** (5)
Island/IDJMG
- 9 **SHAKIRA** (2) Epic
(2) Epic/Sony Music
(1) Epic/Sony BMG Norte
- 10 **FERGIE** (3)
will.i.am/A&M/Interscope

Top Artists-Male

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- CHRIS BROWN** (5) *Jive/Zomba*
(1) Columbia
 - SEAN PAUL** (3) *VP/Atlantic*
(1) VP/Atlantic/AG
 - NE-YO** (5) *Def Jam/IDJMG*
 - JUSTIN TIMBERLAKE** (3)
Jive/Zomba
 - JAMES BLUNT** (3)
Custard/Atlantic
(1) Custard/Atlantic/AG
 - T.I.** (3) *Grand Hustle/Atlantic*
(1) Grand Hustle/Atlantic/AG
(1) Jive/Zomba
 - DANIEL POWTER** (2) *Warner Bros.*
 - EMINEM** (4)
Shady/Aftermath/Interscope
(1) SRC/Up
Front/Konvict/Universal Motown
(1) Wonderboy/Universal Motown
 - YUNG JOC** (2) *Block/Bad Boy*
South/Atlantic
(1) Block/Bad Boy South/AG
 - CHAMILLIONAIRE** (2)
Universal Motown
(1) Universal Motown/UMRG
(1) LaFace/Jive/Zomba
(1) Columbia

Top Imprints

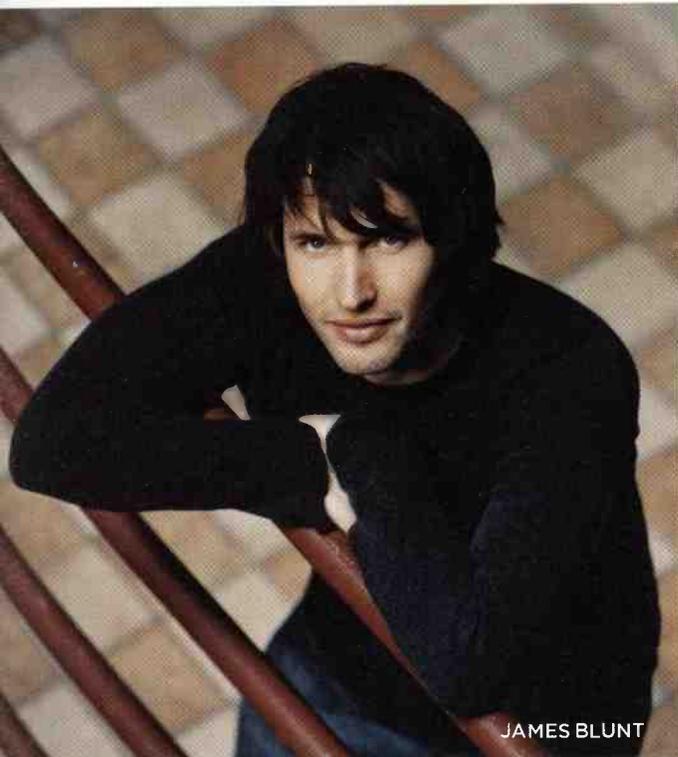
- Pos. IMPRINT (No. Charted Titles)
- JIVE** (30)
 - EPIC** (43)
 - COLUMBIA** (82)
 - A&M** (23)
 - DEF JAM** (39)
 - WARNER BROS.** (33)
 - ISLAND** (28)
 - RCA** (34)
 - GEFFEN** (40)
 - ROADRUNNER** (18)
 - UNIVERSAL MOTOWN** (30)
 - VP** (5)
 - ATLANTIC** (44)
 - CAPITOL NASHVILLE** (22)
 - ARISTA** (19)

Top Labels

- Pos. LABEL (No. Charted Titles)
- INTERSCOPE** (118)
 - ATLANTIC GROUP** (85)
 - ISLAND DEF JAM MUSIC GROUP** (90)
 - SONY MUSIC** (146)
 - ZOMBA** (60)

Top New Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label



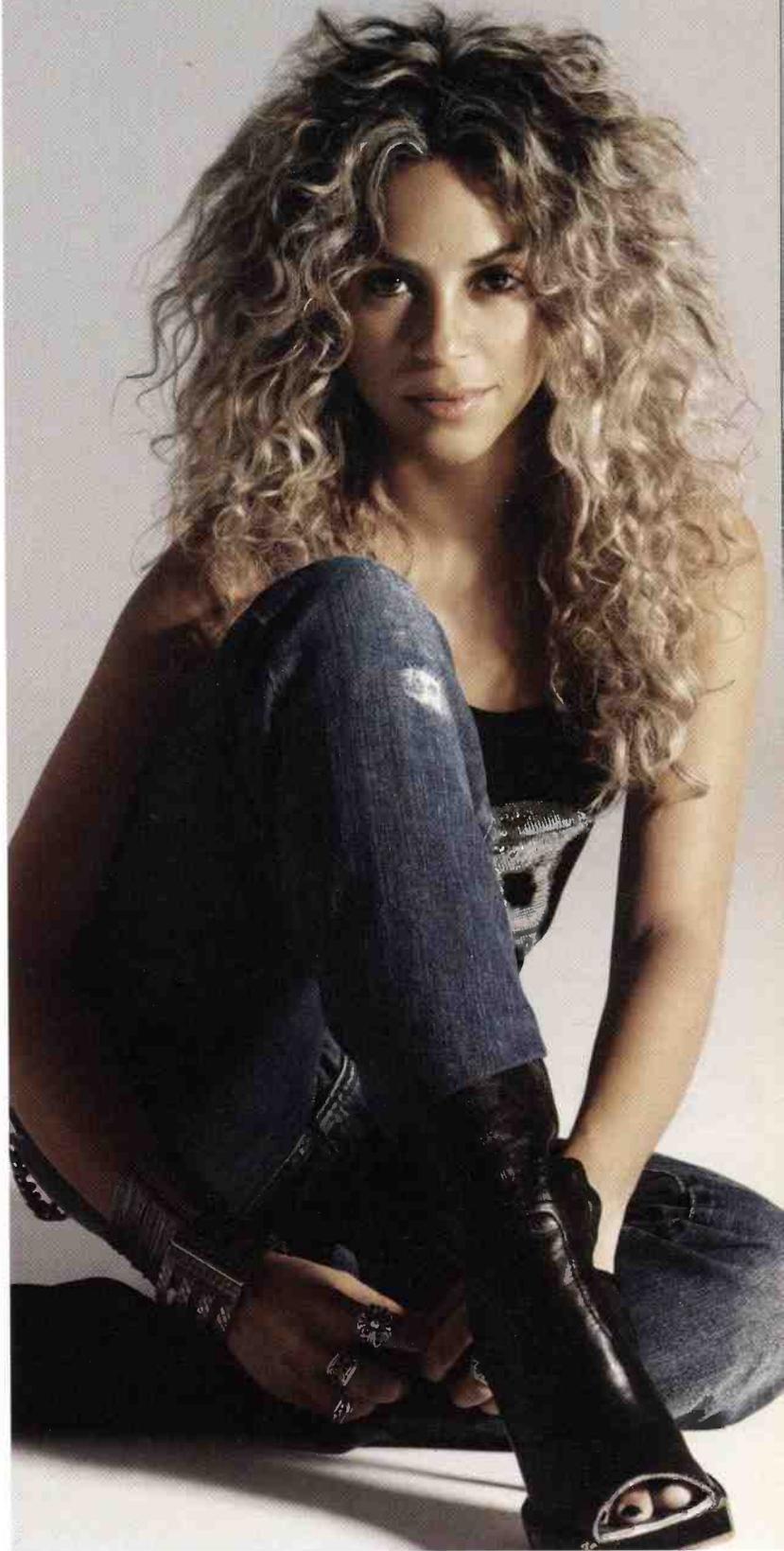
JAMES BLUNT

- CHRIS BROWN** (5)
Jive/Zomba
(1) Columbia
- NE-YO** (5) *Def Jam/IDJMG*
- THE FRAY** (2) *Epic*
(1) Epic/Sony Music
- JAMES BLUNT** (3)
Custard/Atlantic
(1) Custard/Atlantic/AG
- CARRIE UNDERWOOD** (3)
Arista/Arista Nashville
(1) Arista/Arista Nashville/RMG
- DANIEL POWTER**
(2) Warner Bros.
- GNARLS BARKLEY** (1)
Downtown/Atlantic/Lava
(1) Downtown/Atlantic
- YUNG JOC** (2) *Block/Bad Boy South/Atlantic*
(1) Block/Bad Boy South/AG
- PANIC! AT THE DISCO** (2)
Decaydance/Fueled By Ramen/Atlantic/Lava
(1) Decaydance/Fueled By Ramen
- FERGIE** (3)
will.i.am/A&M/Interscope

Top Billboard 200 Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- RASCAL FLATTS** (2) *Lyric*
Street/Hollywood
 - CARRIE UNDERWOOD** (1)
Arista/Arista Nashville/RMG
 - NICKELBACK** (1)
Roadrunner/IDJMG
 - MARY J. BLIGE** (1)
Matriarch/Geffen/Interscope
 - EMINEM** (2)
Shady/Aftermath/Interscope
 - KENNY CHESNEY** (3) *BNA/SBN*
 - JOHNNY CASH** (3)
Legacy/Columbia
(Nashville)/Sony Music
(1) Legacy/Columbia
(Nashville)/American/Island/UMG
(1) American/Lost Highway/UMGN
 - JAMES BLUNT** (1)
Custard/Atlantic/AG
 - KELLY CLARKSON** (1) *RCA/RMG*
 - MARIAH CAREY** (1)
Island/IDJMG
 - THE PUSSYCAT DOLLS** (1)
A&M/Interscope
 - THE BLACK EYED PEAS** (1)
A&M/Interscope
 - TOBY KEITH** (2) *DreamWorks*
(Nashville)/UMGN
(1) Show Dog Nashville
 - JAMIE FOXX** (1) *J/RMG*
 - JACK JOHNSON** (1)
Brushfire/Universal
Republic/UMRG
(1) Jack Johnson/
Brushfire/Universal
Republic/UMRG
 - DIXIE CHICKS** (1) *Columbia/Sony Music*
 - CHRIS BROWN** (1) *Jive/Zomba*
 - SHAKIRA** (2) *Epic/Sony Music*
 - JUSTIN TIMBERLAKE** (1)
Jive/Zomba
 - KEITH URBAN** (2) *Capitol Nashville*
 - TIM MCGRAW** (2) *Curb*
 - MADONNA** (2) *Warner Bros.*
 - T.I.** (1) *Grand Hustle/Atlantic/AG*
 - TRACE ADKINS** (2) *Capitol Nashville*
 - IL DIVO** (3) *SYCO/Columbia/Sony Music*
 - RED HOT CHILI PEPPERS** (1)
Warner Bros.
 - ANDREA BOCELLI** (2)
Sugar/Decca/Universal Classics Group
(1) Sugar/Venemusic/Universal Latino
 - ALAN JACKSON** (1) *ACR/Arista Nashville/SBN*
(1) Arista Nashville/SBN
 - FALL OUT BOY** (1) *Fueled By Ramen/Island/IDJMG*
 - GREEN DAY** (2) *Reprise/Warner Bros.*
 - NE-YO** (1) *Def Jam/IDJMG*
 - SYSTEM OF A DOWN** (2)
American/Columbia/Sony Music
 - MICHAEL BUBLE** (2)
143/Reprise/Warner Bros.
 - TOOL** (1) *Tool*
Dissection/Volcano/Zomba
 - PANIC! AT THE DISCO** (1)
Decaydance/Fueled By Ramen
 - RIHANNA** (2) *SRP/Def Jam/IDJMG*
 - BARRY MANILOW** (2)
Arista/RMG
 - JOSH TURNER** (1) *MCA Nashville/UMGN*
 - SUGARLAND** (2)
Mercury/UMGN
 - CHAMILLIONAIRE** (1) *Universal Motown/UMRG*
 - ENYA** (1) *Reprise/Warner Bros.*
 - HINDER** (1) *Universal Republic/UMRG*
 - LIL WAYNE** (2) *Cash Money/Universal Motown/UMRG*
 - KORN** (2) *Immortal/Epic/Sony Music*
(1) Virgin
 - KIDZ BOP KIDS** (5) *Razor & Tie*
 - BEYONCE** (1) *Columbia/Sony Music*
 - THE FRAY** (1) *Epic/Sony Music*
 - BIG & RICH** (2) *Warner Bros.*
(Nashville)/WRN
 - GNARLS BARKLEY** (1)
Downtown/Atlantic
 - THE NOTORIOUS B.I.G.** (1)
Bad Boy/AG

SHAKIRA



A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Billboard 200 Albums

Pos. TITLE -Artist Imprint/Label

- 1** **SOME HEARTS** *Carrie Underwood*-Arista/Arista Nashville/RMG
- 2** **HIGH SCHOOL MUSICAL** *Soundtrack*-Walt Disney
- 3** **ALL THE RIGHT REASONS** *Nickelback*-Roadrunner/IDJMG
- 4** **ME AND MY GANG** *Rascal Flatts*-Lyric Street/Hollywood
- 5** **THE BREAKTHROUGH** *Mary J. Blige*-Matriarch/Geffen/Interscope
- 6** **CURTAIN CALL: THE HITS** *Eminem*-Shady/Aftermath/Interscope
- 7** **BACK TO BEDLAM** *James Blunt*-Custard/Atlantic/AG
- 8** **THE ROAD AND THE RADIO** *Kenny Chesney*-BNA/SBN
- 9** **THE LEGEND OF JOHNNY CASH** *Johnny Cash*-Legacy/Columbia (Nashville)/American/Island/UMe
- 10** **BREAKAWAY** *Kelly Clarkson*-RCA/RMG
- 11** **THE EMANCIPATION OF MIMI** *Mariah Carey*-Island/IDJMG
- 12** **PCD** *The Pussycat Dolls*-A&M/Interscope
- 13** **NOW 20** *Various Artists*-Sony BMG/Zomba/EMI/UMe
- 14** **MONKEY BUSINESS** *The Black Eyed Peas*-A&M/Interscope
- 15** **UNPREDICTABLE** *Jamie Foxx*-J/RMG
- 16** **TAKING THE LONG WAY** *Dixie Chicks*-Columbia/Sony Music
- 17** **CHRIS BROWN** *Chris Brown*-Jive/Zomba
- 18** **FUTURESEX/LOVESOUNDS** *Justin Timberlake*-Jive/Zomba
- 19** **NOW 21** *Various Artists*-Universal/EMI/Sony BMG/Zomba/UMe
- 20** **FEELS LIKE TODAY** *Rascal Flatts*-Lyric Street/Hollywood
- 21** **KING T.I.**-Grand Hustle/Atlantic/AG
- 22** **CONFESSIONS ON A DANCE FLOOR** *Madonna*-Warner Bros.
- 23** **ORAL FIXATION VOL. 2** *Shakira*-Epic/Sony Music
- 24** **STADIUM ARCADIUM** *Red Hot Chili Peppers*-Warner Bros.
- 25** **NOW 22** *Various Artists*-Sony BMG Strategic Marketing Group/EMI/Universal/Zomba/Sony Music
- 26** **FROM UNDER THE CORK TREE** *Fall Out Boy*-Fueled By Ramen/Island/IDJMG
- 27** **IN MY OWN WORDS** *Ne-Yo*-Def Jam/IDJMG
- 28** **GREATEST HITS VOL 2: REFLECTED** *Tim McGraw*-Curb
- 29** **BE HERE** *Keith Urban*-Capitol Nashville
- 30** **AMORE** *Andrea Bocelli*-Sugar/Decca/Universal Classics Group
- 31** **10,000 DAYS** *Tool*-Tool Dissectional/Volcano/Zomba
- 32** **A FEVER YOU CAN'T SWEAT OUT** *Panic!* *At The Disco*-Decaydance/Fueled By Ramen
- 33** **YOUR MAN** *Josh Turner*-MCA Nashville/UMGN
- 34** **THE SOUND OF REVENGE** *Chamillionaire*-Universal Motown/UMRG
- 35** **AMARANTINE** *Enya*-Reprise/Warner Bros.
- 36** **EXTREME BEHAVIOR** *Hinder*-Universal Republic/UMRG
- 37** **SONGS ABOUT ME** *Trace Adkins*-Capitol Nashville
- 38** **B'DAY** *Beyonce*-Columbia/Sony Music
- 39** **HOW TO SAVE A LIFE** *The Fray*-Epic/Sony Music
- 40** **IT'S TIME** *Michael Buble*-143/Reprise/Warner Bros.
- 41** **HYPNOTIZE** *System Of A Down*-American/Columbia/Sony Music
- 42** **SEE YOU ON THE OTHER SIDE** *Korn*-Virgin
- 43** **WHITE TRASH WITH MONEY** *Toby Keith*-Show Dog Nashville
- 44** **WALK THE LINE** *Soundtrack*-Fox/Wind-up
- 45** **PRECIOUS MEMORIES** *Alan Jackson*-ACR/Arista Nashville/SBN
- 46** **CURIOUS GEORGE (SOUNDTRACK)** *Jack Johnson*-Brushfire/Universal Republic/UMRG
- 47** **THA CARTER II** *Lil Wayne*-Cash Money/Universal Motown/UMRG
- 48** **ST. ELSEWHERE** *Gnarls Barkley*-Downtown/Atlantic
- 49** **A GIRL LIKE ME** *Rihanna*-SRP/Def Jam/IDJMG
- 50** **GET RICH OR DIE TRYIN'** *Soundtrack*-G-Unit/Interscope
- 51** **TWICE THE SPEED OF LIFE** *Sugarland*-Mercury/UMGN
- 52** **DUETS: THE FINAL CHAPTER** *The Notorious B.I.G.*-Bad Boy/AG
- 53** **MOVE ALONG** *The All-American Rejects*-Doghouse/Interscope
- 54** **FIREFLIES** *Faith Hill*-Warner Bros. (Nashville)/WRN
- 55** **THE GREATEST SONGS OF THE FIFTIES** *Barry Manilow*-Arista/RMG
- 56** **AMERICAN IDIOT** *Green Day*-Reprise/Warner Bros.
- 57** **THE OPEN DOOR** *Evanescence*-Wind-up
- 58** **COMIN' TO YOUR CITY** *Big & Rich*-Warner Bros. (Nashville)/WRN
- 59** **BACK TO BASICS** *Christina Aguilera*-RCA/RMG
- 60** **THE TRINITY** *Sean Paul*-VP/Atlantic/AG
- 61** **THE WAY IT IS** *Keyshia Cole*-A&M/Interscope
- 62** **TIME WELL WASTED** *Brad Paisley*-Arista Nashville/SBN
- 63** **#1'S** *Destiny's Child*-Columbia/Sony Music

continued on >>pYE-34

CARRIE UNDERWOOD



RASCAL FLATTS

#1 Best Selling Artist Album of the Year, (all genres)

#1 Album Debut - Me and My Gang -
Only Triple Platinum Artist Album of 2006

#1 Most Played Country Song of the Year -
"What Hurts the Most"

2006 CMT Vocal Group of the Year

2006 ACM Vocal Group of the Year

2006 CMA Vocal Group of the Year

2006 AMA Country Vocal Group of the Year

2006 AMA T-Mobile Artist of the Year (all genres)

2006 Billboard #1 Country Album

2006 Billboard #1 Country Artist

2006 Billboard #1 Country Duo/Group

2006 Billboard #1 Top 200 Duo/Group (all genres)

2006 TOP BILLBOARD 200 ARTIST (all genres)

CONGRATULATIONS GUYS! WHAT A YEAR!

LYRIC STREET
RECORDS

GORILLAZ



- 64 **LOOSE** *Nelly*
Furtado-Mosley/Geffen/Interscope
- 65 **MODERN DAY DRIFTER** *Dierks Bentley*-Capitol Nashville
- 66 **NEW JOC CITY** *Yung Joc*-Block/Bad Boy South/AG
- 67 **DEMON DAYS**
Gorillaz-Parlophone/Virgin
- 68 **HAVE A NICE DAY** *Bon Jovi*-Island/IDJMG
- 69 **CONTINUUM** *John Mayer*-Aware/Columbia/Sony Music
- 70 **HILLBILLY DELUXE** *Brooks & Dunn*-Arista Nashville/SBN
- 71 **LATE REGISTRATION** *Kanye West*-Roc-A-Fella/Def Jam/IDJMG
- 72 **IN BETWEEN DREAMS**
Jack Johnson-Jack Johnson/Brushfire/Universal Republic/UMRG
- 73 **GREATEST HITS** *Guns N'*

- Roses*-Geffen/Interscope
- 74 **EYE TO THE TELESCOPE** *KT Tunstall*-Relentless/Virgin
- 75 **THE ROAD TO HERE** *Little Big Town*-Equity
- 76 **DANITY KANE** *Danity Kane*-Bad Boy/AG
- 77 **DECEMBER UNDERGROUND**
AFI-Tiny Evil/Interscope
- 78 **REBA: #1'S** *Reba McEntire*-MCA Nashville/UMGN
- 79 **TIMELESS** *Martina McBride*-RCA Nashville/SBN
- 80 **TEN THOUSAND FISTS**
Disturbed-Reprise/Warner Bros.
- 81 **RELEASE THERAPY**
Ludacris-DTP/Def Jam/IDJMG
- 82 **ANCORA II**
Divo-SYCO/Columbia/Sony Music
- 83 **BARRIO FINO: EN DIRECTO**
Daddy Yankee-El Cartel/Interscope

- 84 **THE CHEETAH GIRLS 2**
Soundtrack-Walt Disney
- 85 **MODERN TIMES** *Bob Dylan*-Columbia/Sony Music
- 86 **DUETS: AN AMERICAN CLASSIC**
Tony Bennett-RPM/Columbia/Sony Music
- 87 **FOILED** *Blue October*-Universal Motown/UMRG
- 88 **IV** *Godsmack*-Universal Republic/UMRG
- 89 **X&Y** *Coldplay*-Capitol
- 90 **PEARL JAM** *Pearl Jam*-J/RMG
- 91 **HANNAH MONTANA**
Soundtrack-Walt Disney
- 92 **THE REAL THING** *Bo Bice*-RCA/RMG
- 93 **PORT OF MIAMI** *Rick Ross*-Slip-N-Slide/Def Jam/IDJMG
- 94 **WHAT THE GAME'S BEEN MISSING!** *Juelz Santana*-Diplomats/Def Jam/IDJMG

- 95 **SAM'S TOWN** *The Killers*-Island/IDJMG
- 96 **SWEATSUIT** *Nelly-Fo'*
Reel/Derry/Universal Motown/UMRG
- 97 **LET'S GET IT: THUG MOTIVATION 101** *Young Jeezy*-Corporate Thugz/Def Jam/IDJMG
- 98 **LOVE. ANGEL. MUSIC. BABY.**
Gwen Stefani-Interscope
- 99 **MOST KNOWN UNKNOWN**
Three 6 Mafia-Hypnotize Minds/Columbia/Sony Music
- 100 **WE SHALL OVERCOME: THE SEEGER SESSIONS** *Bruce Springsteen*-Columbia/Sony Music
- 101 **CARS** *Soundtrack*-Walt Disney
- 102 **ON TOP OF OUR GAME** *Dem Franchize Boyz*-So So Def/Virgin
- 103 **RETALIATION** *Dane Cook*-Comedy Central
- 104 **MOST WANTED** *Hilary Duff*-Hollywood
- 105 **LUDACRIS PRESENTS...DISTURBING THA PEACE** *Ludacris And DTP*-DTP/Def Jam/IDJMG
- 106 **THE BIG BANG** *Busta Rhymes*-Aftermath/Interscope
- 107 **WHAT'S LEFT OF ME** *Nick Lachey*-Jive/Zomba
- 108 **HERO** *Kirk Franklin*-Fo Yo Soul/Gospic/Zomba
- 109 **EYES OPEN** *Snow Patrol*-Polydor/A&M/Interscope
- 110 **GREATEST HITS 2** *Toby Keith*-DreamWorks (Nashville)/UMGN
- 111 **DOIN' SOMETHIN' RIGHT** *Billy Currington*-Mercury/UMGN
- 112 **INTO THE RUSH** *Aly & AJ*-Hollywood
- 113 **UNWRITTEN** *Natasha Bedingfield*-Epic/Sony Music
- 114 **TESTIMONY: VOL. 1, LIFE & RELATIONSHIP**
India.Arie-Universal Motown/UMRG
- 115 **THE DUTCHESS**
Fergie-will.i.am/A&M/Interscope
- 116 **THANKS FOR THE MEMORY... THE GREAT AMERICAN SONGBOOK VOL. IV** *Rod Stewart*-J/RMG
- 117 **IT JUST COMES NATURAL**
George Strait-MCA Nashville/UMGN
- 118 **RAPPA TERNT SANGA**
T-Pain-Konvict/Jive/Zomba
- 119 **CORINNE BAILEY RAE** *Corinne Bailey Rae*-Capitol
- 120 **20 Y.O.** *Janet Jackson*-Virgin
- 121 **ALL JACKED UP** *Gretchen Wilson*-Epic (Nashville)/SBN
- 122 **IN MY MIND** *Heather Headley*-RCA/RMG
- 123 **LIFESONG** *Casting Crowns*-Beach Street/Reunion
- 124 **LOUDER NOW** *Taking Back Sunday*-Warner Bros.
- 125 **JASON ALDEAN** *Jason Aldean*-Broken Bow

- 126 **I AM ME** *Ashlee Simpson*-Geffen/Interscope
- 127 **KEROSENE** *Miranda Lambert*-Epic (Nashville)/SBN
- 128 **15** *Buckcherry*-Eleven Seven/Atlantic
- 129 **DANIEL POWTER** *Daniel Powter*-Warner Bros.
- 130 **I'M NOT DEAD**
Pink-LaFace/Zomba
- 131 **AIN'T NOBODY WORRYIN'**
Anthony Hamilton-So So Def/Zomba
- 132 **NOW #1'S** *Various Artists*-Universal/EMI/Sony BMG/Zomba/UME
- 133 **LIVE AT STUBB'S**
Matisyahu-Or/Epic/Sony Music
- 134 **3121** *Prince*-Universal Republic/UMRG
- 135 **LAUGH NOW, CRY LATER** *Ice Cube*-Lench Mob
- 136 **STAND STILL, LOOK PRETTY**
The Wreckers-Maverick/Warner Bros. (Nashville)/WRN
- 137 **THE CHRISTMAS COLLECTION II** *Divo*-SYCO/Columbia/Sony Music
- 138 **LETOYA** *LeToya*-Capitol
- 139 **CHRISTMAS SONGS** *Diana Krall*
Featuring *The Clayton/Hamilton Jazz Orchestra*-Verve/VG
- 140 **YOUTH** *Matisyahu*-Or/Epic/Sony Music
- 141 **MY GHETTO REPORT CARD** *E-40*-Sick Wid' It/BME/Warner Bros.
- 142 **FACE THE PROMISE** *Bob Seger*-Hideout/Capitol
- 143 **REALITY CHECK**
Juvenile-UTP/Atlantic/AG
- 144 **WOW HITS 2006** *Various Artists*-EMI CMG/Provident-Integrity/Word-Curb/Sparrow
- 145 **KIDZ BOP 9** *Kidz Bop Kids*-Razor & Tie
- 146 **IDLEWILD (SOUNDTRACK)**
OutKast-LaFace/Zomba
- 147 **PLANS** *Death Cab For Cutie*-Barsuk/Atlantic/AG
- 148 **WILDFLOWER** *Sheryl Crow*-A&M/Interscope
- 149 **BULLET IN A BIBLE** *Green Day*-Reprise/Warner Bros.
- 150 **WE DON'T NEED TO WHISPER**
Angels And Airwaves-Suretone/Geffen/Interscope
- 151 **ALL THAT I AM**
Santana-Arista/RMG
- 152 **CITY OF EVIL** *Avenged Sevenfold*-Hopeless/Warner Bros.
- 153 **ONCE AGAIN** *John Legend*-G.O.O.D./Columbia/Sony Music
- 154 **KIDZ BOP 10** *Kidz Bop Kids*-Razor & Tie
- 155 **DOWN FOR LIFE**
D4L-DeeMoney/Asylum/AG
- 156 **A THOUSAND DIFFERENT WAYS** *Clay Aiken*-RCA/RMG
- 157 **LIKE RED ON A ROSE** *Alan Jackson*-Arista Nashville/SBN
- 158 **CELTIC WOMAN** *Celtic Woman*-Manhattan/BLG

- 159 **GREATEST HITS** *Creed*-Wind-up
- 160 **FLYLEAF** *Flyleaf*-Octone
- 161 **12 SONGS** *Neil Diamond*-American/Columbia/Sony Music
- 162 **WHEREVER YOU ARE** *Third Day*-Essential
- 163 **AMERICAN IDOL SEASON 5: ENCORES** *Soundtrack*-RCA/S/RMG
- 164 **THE BLACK PARADE** *My Chemical Romance*-Reprise/Warner Bros.
- 165 **IF ONLY YOU WERE LONELY** *Hawthorne Heights*-Victory
- 166 **GHETTO CLASSICS** *Jaheim*-Divine Mill/Warner Bros.
- 167 **DISNEYMANIA 4: MUSIC STARS SING DISNEY ...THEIR WAY!** *Various Artists*-Walt Disney
- 168 **IL DIVO II** *Il Divo*-SYCO/Columbia/Sony Music
- 169 **STILL THE SAME... GREAT ROCK CLASSICS OF OUR TIME** *Rod Stewart*-J/RMG
- 170 **DIRECTOR** *Avant*-Magic Johnson/Geffen/Interscope
- 171 **PHOBIA** *Breaking Benjamin*-Hollywood
- 172 **ONE - X** *Three Days Grace*-Jive/Zomba
- 173 **THE PHOENIX** *Lyfe Jennings*-Columbia/Sony Music
- 174 **DANGEROUS MAN** *Trace Adkins*-Capitol Nashville
- 175 **UNPLUGGED** *Alicia Keys*-J/RMG
- 176 **TOUGH ALL OVER** *Gary Allan*-MCA Nashville/UMGN
- 177 **EDUCATED HORSES** *Rob Zombie*-Geffen/Interscope
- 178 **HIGHWAY COMPANION** *Tom Petty*-American/Warner Bros.
- 179 **THE GREAT DIVIDE** *Scott Stapp*-Wind-up
- 180 **CHAPTER V** *Staind*-Flip/Atlantic/AG

- 181 **BABY MAKIN' MUSIC** *The Isley Brothers Featuring Ronald Isley*-Def Soul Classics/Def Jam/IDJMG
- 182 **AMERICAN V: A HUNDRED HIGHWAYS** *Johnny Cash*-American/Lost Highway/UMGN
- 183 **DUSK AND SUMMER** *Dashboard Confessional*-Vagrant/Interscope
- 184 **A BEAUTIFUL LIE** *30 Seconds To Mars*-Immortal/Virgin
- 185 **UNAPPRECIATED** *Cherish*-Sho'Nuff/Capitol
- 186 **NOW 23** *Various Artists*-Sony BMG Strategic Marketing Group/EMI/Universal/Zomba/Sony Music
- 187 **III** *Joe Nichols*-Universal South
- 188 **REAL FINE PLACE** *Sara Evans*-RCA Nashville/SBN
- 189 **COME WHAT(EVER) MAY** *Stone Sour*-Roadrunner/IDJMG
- 190 **IN MY MIND** *Pharrell*-Star Trak/Interscope
- 191 **THE PEOPLES CHAMP** *Paul Wall*-Swishahouse/Atlantic/Asylum
- 192 **PA'L MUNDO** *Wisn & Yandel*-Machete
- 193 **BROKEN BOY SOLDIERS** *The Raconteurs*-Third Man/V2
- 194 **NOW 19** *Various Artists*-The EMI Group/Universal/Sony BMG/Zomba/Capitol
- 195 **ALL THE ROADRUNNING** *Mark Knopfler And Emmylou Harris*-Nonesuch/Warner Bros.
- 196 **IF YOU'RE GOING THROUGH HELL** *Rodney Atkins*-Curb
- 197 **REVELATIONS** *Audioslave*-Interscope/Epic/Sony Music
- 198 **SWITCH** *INXS*-Burnett/Epic/Sony Music
- 199 **GREATEST HITS** *Blink-182*-Geffen/Interscope
- 200 **WOLFMOTHER** *Wolfmother*-Modular/Interscope

Top Billboard 200 Artists-Duo/Group

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 **RASCAL FLATTS** (2) *Lyric Street*/Hollywood
 - 2 **NICKELBACK** (1) *Roadrunner*/IDJMG
 - 3 **THE PUSSYCAT DOLLS** (1) *A&M*/Interscope
 - 4 **THE BLACK EYED PEAS** (1) *A&M*/Interscope
 - 5 **DIXIE CHICKS** (1) *Columbia*/Sony Music
 - 6 **IL DIVO** (3) *SYCO*/Columbia/Sony Music
 - 7 **RED HOT CHILI PEPPERS** (1) *Warner Bros.*
 - 8 **FALL OUT BOY** (1) *Fueled By Ramen*/Island/IDJMG
 - 9 **GREEN DAY** (2) *Reprise*/Warner Bros.
 - 10 **SYSTEM OF A DOWN** (2) *American*/Columbia/Sony Music

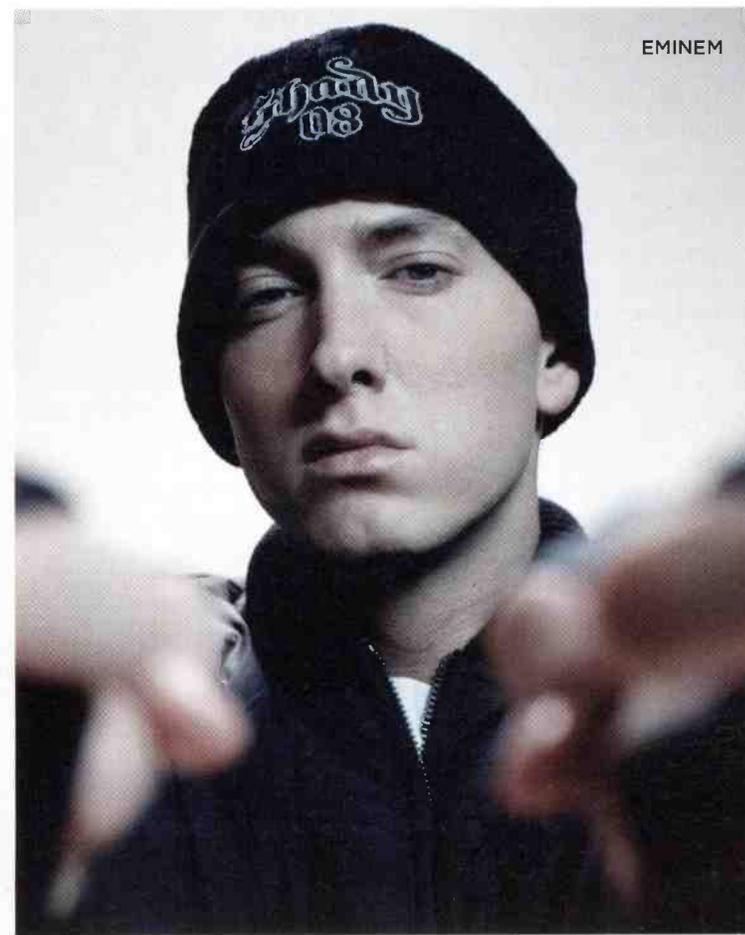


Top Billboard 200 Artists-Female

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 **CARRIE UNDERWOOD** (1) *Arista*/Arista Nashville/RMG
 - 2 **MARY J. BLIGE** (1) *Matriarch*/Geffen/Interscope
 - 3 **KELLY CLARKSON** (1) *RCA*/RMG
 - 4 **MARIAH CAREY** (1) *Island*/IDJMG
 - 5 **SHAKIRA** (2) *Epic*/Sony Music
 - 6 **MADONNA** (2) *Warner Bros.*
 - 7 **RIHANNA** (2) *SRP*/Def Jam/IDJMG
 - 8 **ENYA** (1) *Reprise*/Warner Bros.
 - 9 **BEYONCE** (1) *Columbia*/Sony Music
 - 10 **FAITH HILL** (1) *Warner Bros.* (Nashville)/WRN

Top Billboard 200 Artists-Male

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 **EMINEM** (2) *Shady*/Aftermath/Interscope
 - 2 **KENNY CHESNEY** (3) *BNA*/SBN
 - 3 **JOHNNY CASH** (3) *Legacy*/Columbia (Nashville)/Sony Music (1) *Legacy*/Columbia (Nashville)/American/Island/UMe (1) *American*/Lost Highway/UMGN
 - 4 **JAMES BLUNT** (1) *Custard*/Atlantic/AG
 - 5 **TOBY KEITH** (2) *DreamWorks* (Nashville)/UMGN (1) *Show Dog* Nashville
 - 6 **JAMIE FOXX** (1) *J/RMG*
 - 7 **JACK JOHNSON** (1) *Brushfire*/Universal Republic/UMRG (1) *Jack Johnson*/Brushfire/Universal Republic/UMRG
 - 8 **CHRIS BROWN** (1) *Jive*/Zomba
 - 9 **JUSTIN TIMBERLAKE** (1) *Jive*/Zomba
 - 10 **KEITH URBAN** (2) *Capitol* Nashville



Top Billboard 200 Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 COLUMBIA (68)
- 2 WALT DISNEY (17)
- 3 WARNER BROS. (21)
- 4 A&M (8)
- 5 ISLAND (16)
- 6 EPIC (33)
- 7 REPRISE (22)
- 8 GEFGEN (32)
- 9 RCA (22)
- 10 DEF JAM (17)
- 11 JIVE (14)
- 12 ATLANTIC (31)
- 13 ARISTA NASHVILLE (10)
- 14 CAPITOL NASHVILLE (11)
- 15 LYRIC STREET (4)



Top Billboard 200 Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY MUSIC (108)
- 2 INTERSCOPE (62)
- 3 ISLAND DEF JAM MUSIC GROUP (48)
- 4 WARNER BROS. (73)
- 5 RCA MUSIC GROUP (42)

Top Billboard 200 Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (317)
- 2 SONY BMG (282)
- 3 WEA (169)
- 4 EMM (123)
- 5 INDEPENDENTS (201)

Top Independent Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 LITTLE BIG TOWN (1) Equity
- 2 HAWTHORNE HEIGHTS (2) Victory
- 3 DANE COOK (1) Comedy Central
- 4 PANIC! AT THE DISCO (1) Decaydance/Fueled By Ramen
- 5 JASON ALDEAN (1) Broken Bow
- 6 PITBULL (1) Diaz Brothers/TVT (1) Famous Artists/TVT
- 7 YING YANG TWINS (2) ColliPark/TVT
- 8 BONE THUGS-N-HARMONY (2) Ruthless (1) Mo Thugs/Koch

- 9 JUANITA BYNUM (2) Flow (1) Flow/Maranatha!
- 10 ARCTIC MONKEYS (1) Domino

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Top Independent Albums

Pos. TITLE -Artist Imprint/Label

- 1 THE ROAD TO HERE Little Big Town-Equity
- 2 RETALIATION Dane Cook-Comedy Central
- 3 A FEVER YOU CAN'T SWEAT OUT Panic! At The Disco-Decaydance/Fueled By Ramen
- 4 JASON ALDEAN Jason Aldean-Broken Bow
- 5 IF ONLY YOU WERE LONELY Hawthorne Heights-Victory
- 6 MONEY IS STILL A MAJOR ISSUE Pitbull-Diaz Brothers/TVT
- 7 GREATEST HITS Bone Thugs-N-Harmony-Ruthless
- 8 A PIECE OF MY PASSION Juanita Bynum-Flow
- 9 WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT Arctic Monkeys-Domino
- 10 YOU CAN'T FIX STUPID Ron White-Image
- 11 THE SILENCE IN BLACK AND WHITE Hawthorne Heights-Victory
- 12 THE ERASER Thom Yorke-XL/Beggars Group

- 13 U.S.A. STILL UNITED Ying Yang Twins-ColliPark/TVT
- 14 A DEATH-GRIP ON YESTERDAY Atreyu-Victory
- 15 CRUNK HITS Various Artists-TVT
- 16 THE HEART OF THA STREETZ, VOL. 2 (I AM WHAT I AM) B.G.-Choppa City/Koch
- 17 I LOVED HER FIRST Heartland-Lofton Creek
- 18 LISTENNN: THE ALBUM DJ Khaled-Terror Squad/Koch
- 19 VANS WARPED TOUR 2006 COMPILATION Various Artists-SideOneDummy
- 20 ZOMBIES! ALIENS! VAMPIRES! DINOSAURS! Hellogoodbye-Drive-thru
- 21 KARMACODE Lacuna Coil-Century Media
- 22 MY KIND OF LIVIN' Craig Morgan-Broken Bow
- 23 A MATTER OF LIFE AND DEATH Iron Maiden-Sanctuary
- 24 THE POISON Bullet For My Valentine-Trustkill
- 25 LIVE AT FENWAY PARK Jimmy Buffett-Mailboat

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Top Independent Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 VICTORY (18)
- 2 EQUITY (1)

- 3 BROKEN BOW (3)
- 4 COMEDY CENTRAL (5)
- 5 DECAYDANCE (4)
- 6 EPITAPH (12)
- 7 COLLIPARK (3)
- 8 TVT (4)
- 9 FLOW (3)
- 10 DIAZ BROTHERS (1)

Top Independent Labels

Pos. LABEL (No. Charted Titles)

- 1 TVT (12)
- 2 VICTORY (18)
- 3 KOCH (23)
- 4 EQUITY (1)
- 5 BROKEN BOW (3)

Top Tastemakers Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 GNARLS BARKLEY (1) Downtown/Atlantic
- 2 TOOL (1) Tool Dissectional/Volcano/Zomba
- 3 RED HOT CHILI PEPPERS (1) Warner Bros.
- 4 BOB DYLAN (1) Columbia/Sony Music
- 5 MATISYAHU (2) Or/Epic/Sony Music
- 6 EMINEM (1) Shady/Aftermath/Interscope

- 7 JOHNNY CASH (1) Legacy/Columbia (Nashville)/American/Island/UMe (1) American/Lost Highway/UMGN
- 8 MARY J. BLIGE (1) Matriarch/Geffen/Interscope
- 9 JAMIE FOXX (1) J/RMG
- 10 T.I. (1) Grand Hustle/Atlantic/AG

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Top Tastemakers Albums

Pos. TITLE -Artist Imprint/Label

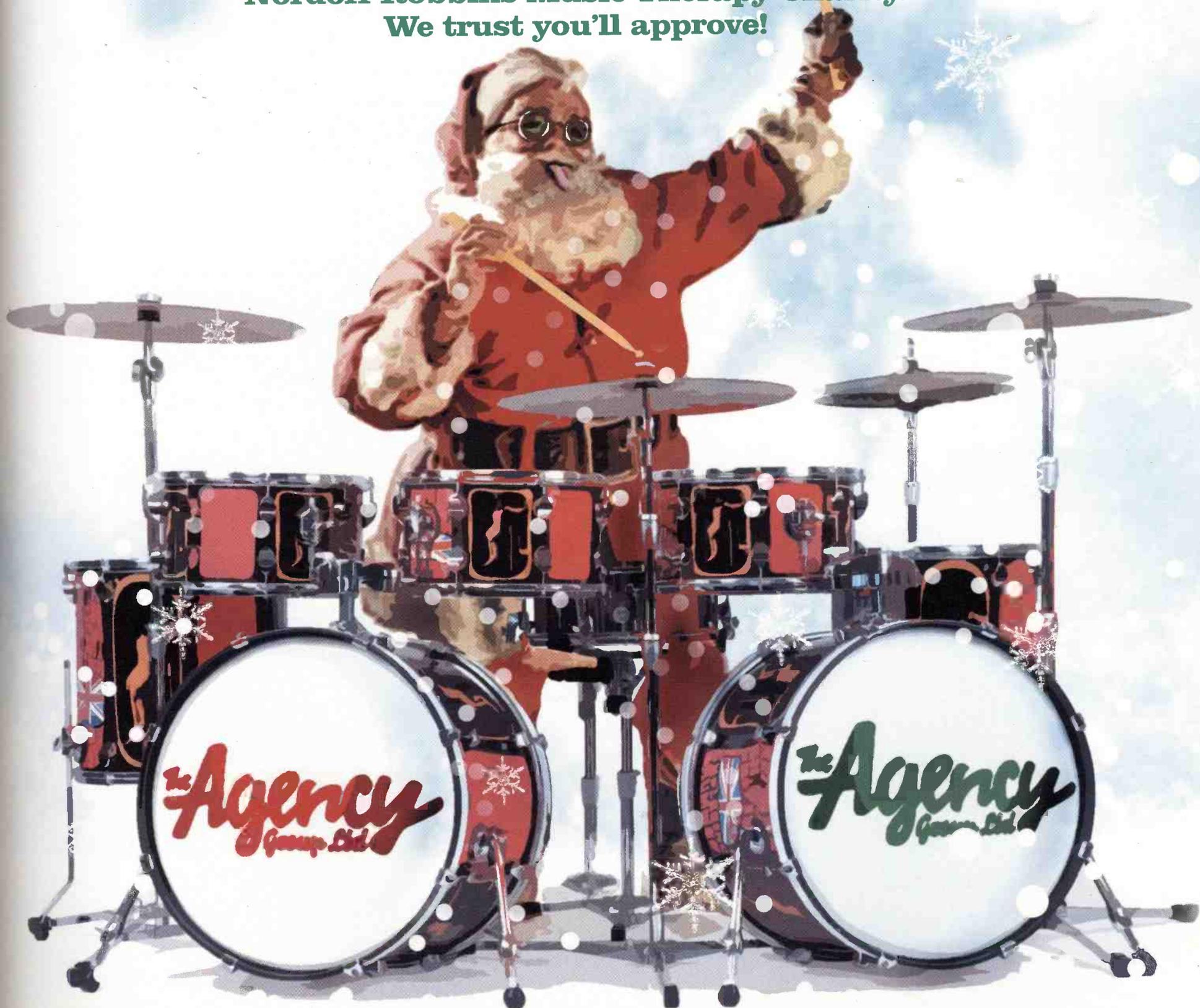
- 1 ST. ELSEWHERE Gnarls Barkley-Downtown/Atlantic
- 2 10,000 DAYS Tool-Tool Dissectional/Volcano/Zomba
- 3 STADIUM ARCADIUM Red Hot Chili Peppers-Warner Bros.
- 4 MODERN TIMES Bob Dylan-Columbia/Sony Music
- 5 CURTAIN CALL: THE HITS Eminem-Shady/Aftermath/Interscope
- 6 THE BREAKTHROUGH Mary J. Blige-Matriarch/Geffen/Interscope
- 7 UNPREDICTABLE Jamie Foxx-J/RMG
- 8 KING T.I.-Grand Hustle/Atlantic/AG
- 9 HYPNOTIZE System Of A Down-American/Columbia/Sony Music
- 10 BACK TO BEDLAM James Blunt-Custard/Atlantic/AG
- 11 FUTURESEX/LOVESOUNDS Justin Timberlake-Jive/Zomba



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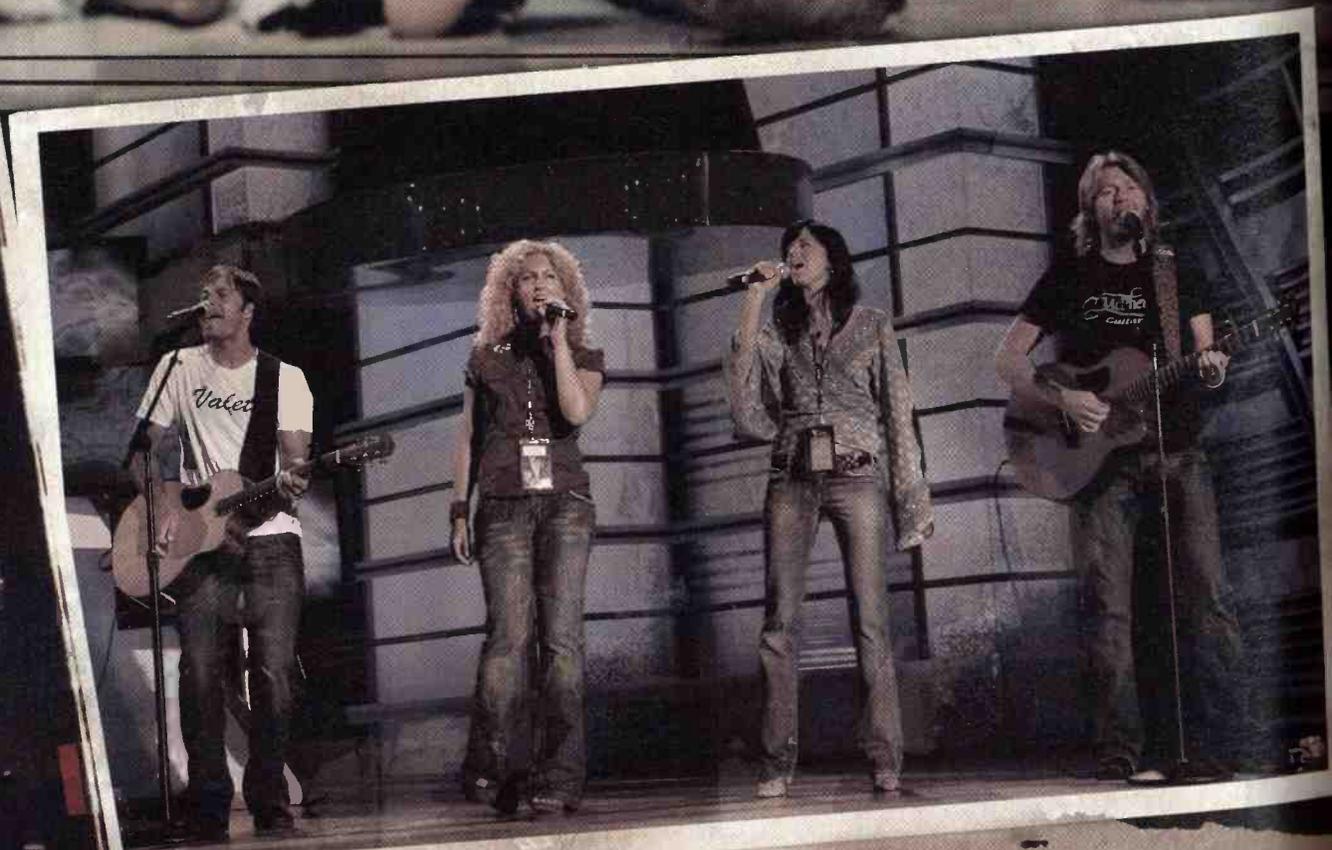
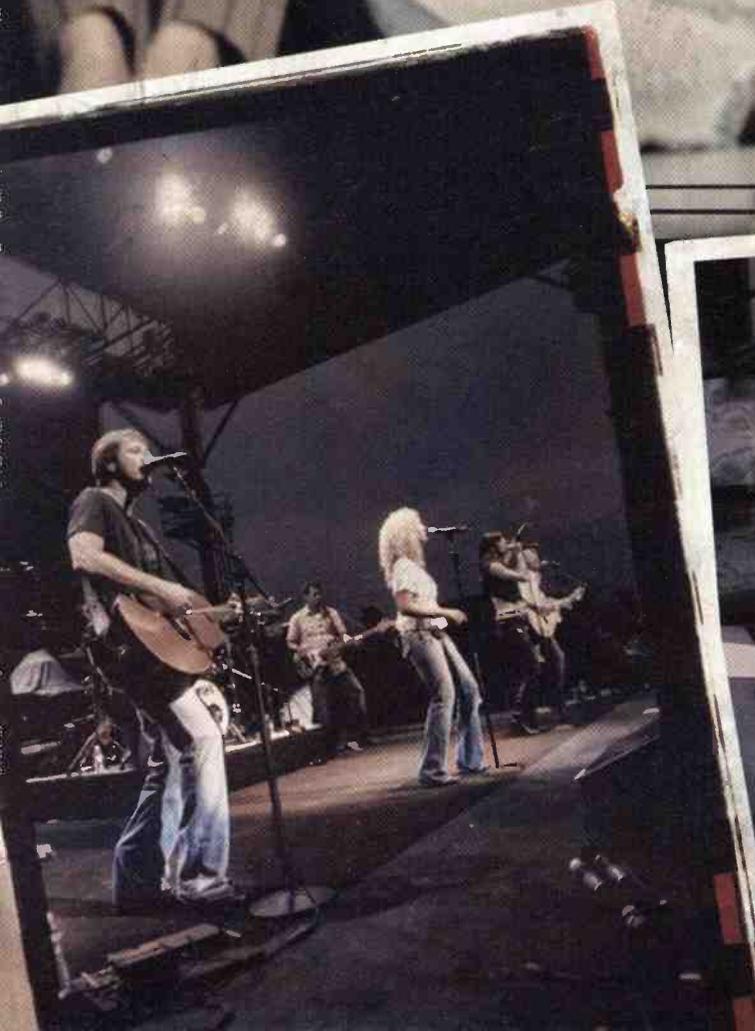
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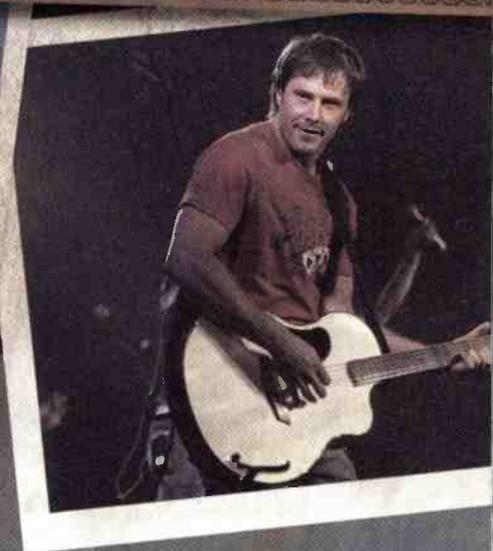
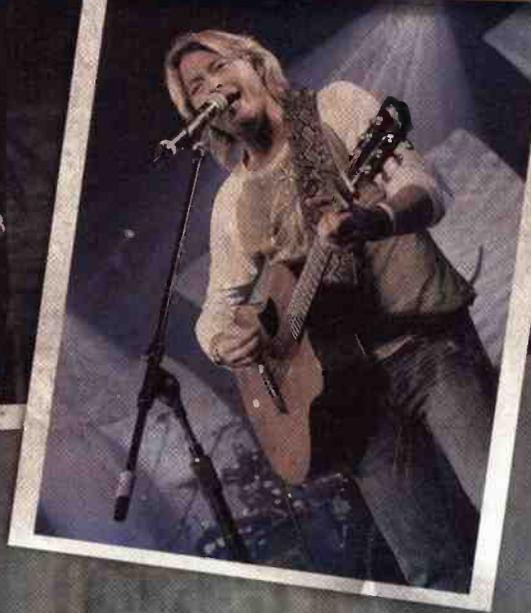
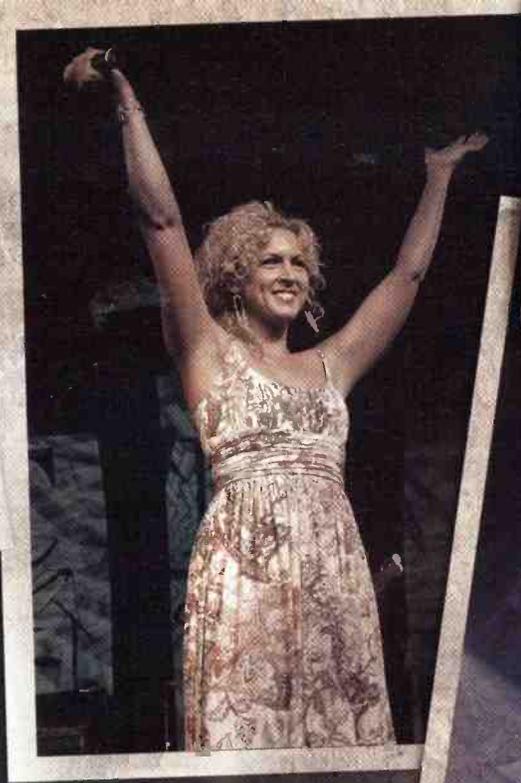
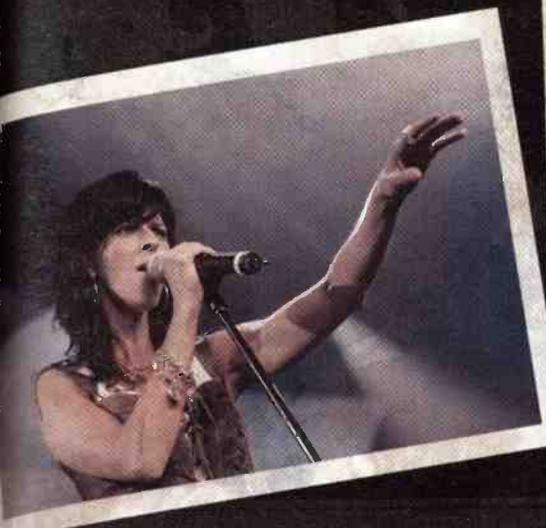


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LITTLE BIG TOWN

THE ROAD TO HERE

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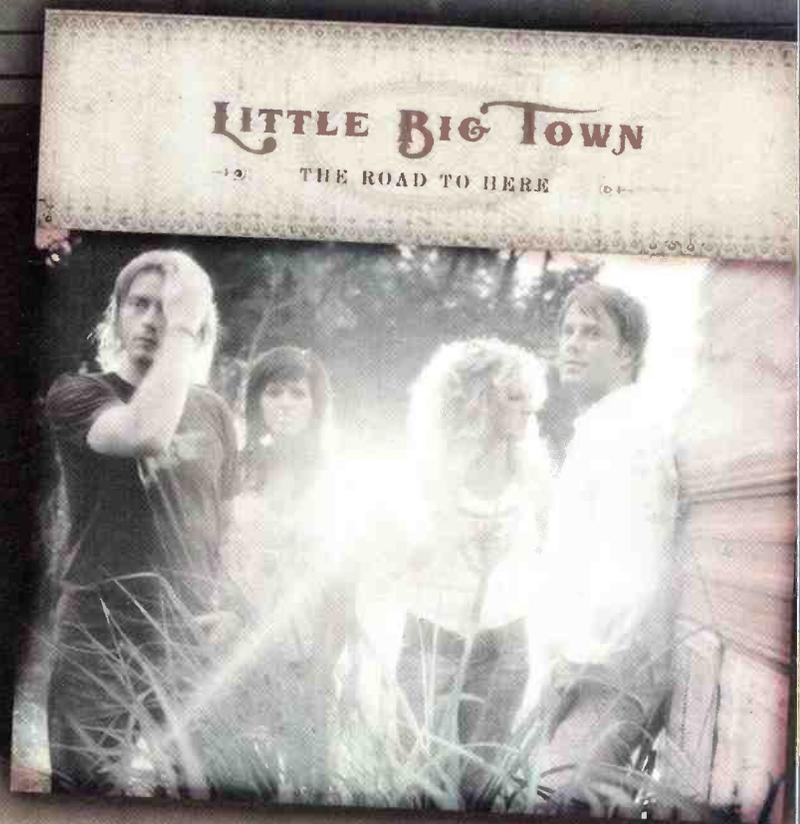


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- 12 **THE ERASER** *Thorn*
Yorke-XL/Beggars Group
- 13 **TAKING THE LONG WAY** *Dixie*
Chicks-Columbia/Sony Music
- 14 **PEARL JAM** *Pearl Jam*-J/RMG
- 15 **CURIOUS GEORGE**
(SOUNDTRACK) *Jack*
Johnson-Brushfire/Universal
Republic/UMRG
- 16 **CONFESSIONS ON A DANCE**
FLOOR *Madonna*-Warner Bros.
- 17 **THE INFORMATION**
Beck-Interscope
- 18 **DUETS: THE FINAL CHAPTER**
The Notorious B.I.G.-Bad Boy/AG
- 19 **SAM'S TOWN** *The*
Killers-Island/IDJMG
- 20 **WE SHALL OVERCOME: THE**
SEEGER SESSIONS *Bruce*
Springsteen-Columbia/Sony
Music
- 21 **LIVE AT STUBB'S**
Matisyahu-Or/Epic/Sony Music
- 22 **BROKEN BOY SOLDIERS** *The*
Raconteurs-Third Man/V2
- 23 **YOUTH** *Matisyahu*-Or/Epic/Sony
Music
- 24 **THE LEGEND OF JOHNNY CASH**
Johnny Cash-Legacy/Columbia
(Nashville)/American/Island/UMe
- 25 **ALL THE ROADRUNNING** *Mark*
Knopfler And Emmylou
Harris-Nonesuch/Warner Bros.

ADDITIONAL TASTEMAKER CHARTS
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Top Tastemakers Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 COLUMBIA (21)
- 2 WARNER BROS. (9)
- 3 REPRISE (13)
- 4 DOWNTOWN (1)
- 5 J (4)

Top Tastemakers Labels

Pos. LABEL (No. Charted Titles)

- 1 WARNER BROS. (32)
- 2 SONY MUSIC (27)
- 3 INTERSCOPE (30)
- 4 ATLANTIC GROP (6)
- 5 ISLAND DEF JAM MUSIC
GROUP (23)

Top Tastemakers Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (80)
- 2 SONY BMG (59)
- 3 WEA (56)
- 4 INDEPENDENTS (65)
- 5 EMM (22)

Top Internet Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

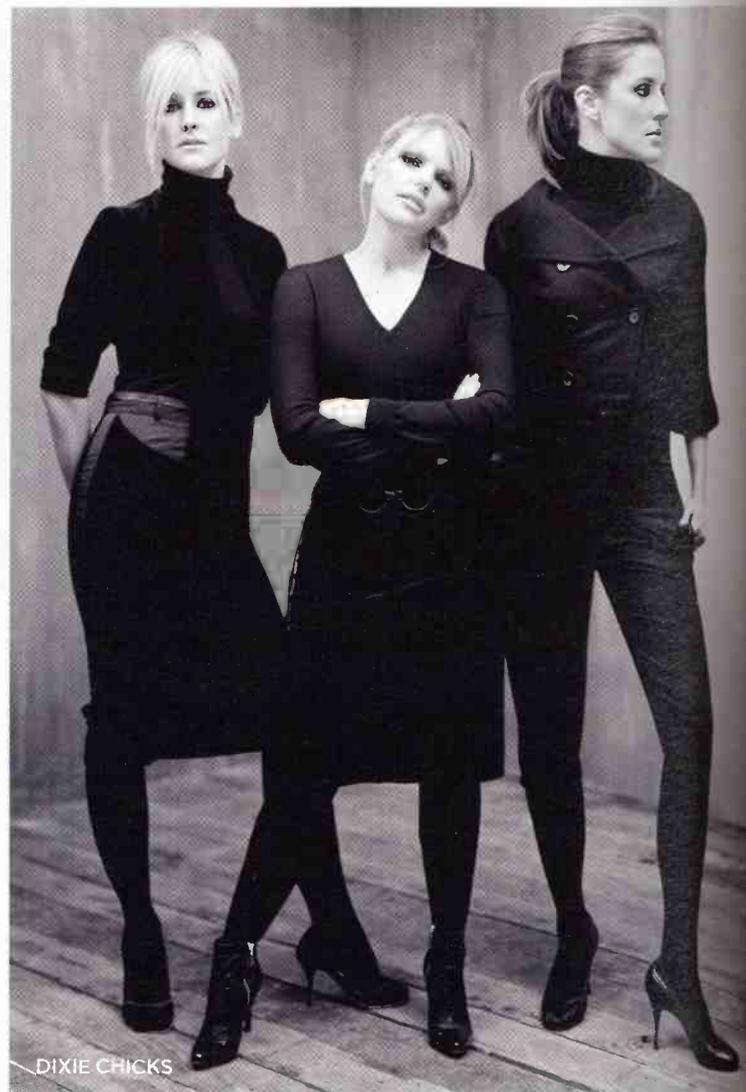
- 1 DIXIE CHICKS (1) Columbia/
Sony Music
- (1) Monument/Columbia/
Sony Music

- 2 BRUCE SPRINGSTEEN (2)
Columbia/Sony Music
- 3 JOHNNY CASH (2) Legacy/
Columbia (Nashville)/Sony Music
(1) American/Lost Highway/UMGN
(1) Legacy/Columbia/Sony Music
- 4 ANDREA BOCELLI (2) Sugar
/Decca/Universal Classics Group
- 5 BARRY MANILOW (2)
Arista/RMG
- 6 BOB DYLAN (1) Columbia/
Sony Music
- 7 PEARL JAM (1) J/RMG
- 8 ENYA (1) Reprise/Warner Bros.
- 9 DAVE MATTHEWS BAND (3)
Bama Rags/RCA/RMG
- 10 MADONNA (2) Warner Bros.

Top Internet Albums

Pos. TITLE-Artist Imprint/Label

- 1 TAKING THE LONG WAY *Dixie*
Chicks-Columbia/Sony Music
- 2 AMORE *Andrea*
Bocelli-Sugar/Decca/Universal
Classics Group
- 3 WE SHALL OVERCOME: THE
SEEGER SESSIONS *Bruce*
Springsteen-Columbia/Sony Music
- 4 MODERN TIMES *Bob*
Dylan-Columbia/Sony Music
- 5 PEARL JAM *Pearl Jam*-J/RMG
- 6 ALL THE ROADRUNNING *Mark*
Knopfler And Emmylou
Harris-Nonesuch/Warner Bros.
- 7 AMARANTINE
Enya-Reprise/Warner Bros.



DIXIE CHICKS

- 8 HIGH SCHOOL MUSICAL
Soundtrack-Walt Disney
- 9 CONFESSIONS ON A DANCE
FLOOR *Madonna*-Warner Bros.
- 10 STADIUM ARCADIUM *Red Hot*
Chili Peppers-Warner Bros.
- 11 THE GREATEST SONGS OF THE
FIFTIES *Barry*
Manilow-Arista/RMG
- 12 CONTINUUM *John*
Mayer-Aware/Columbia
/Sony Music
- 13 BORN TO RUN: 30TH
ANNIVERSARY EDITION
Bruce Springsteen-
Columbia/Sony Music
- 14 SOME HEARTS *Carrie*
Underwood-Arista/Arista
Nashville/RMG
- 15 JOHNNY CASH AT FOLSOM
PRISON *Johnny*
Cash-Legacy/Columbia
(Nashville)/Sony Music

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Top Internet Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 COLUMBIA (39)
- 2 REPRISE (15)
- 3 WARNER BROS. (13)
- 4 RCA (14)
- 5 J (6)

Top Internet Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY MUSIC (60)
- 2 WARNER BROS. (39)
- 3 RCA MUSIC GROUP (24)
- 4 INTERSCOPE (19)
- 5 UNIVERSAL CLASSICS GROUP (4)

Top Digital Album Artists

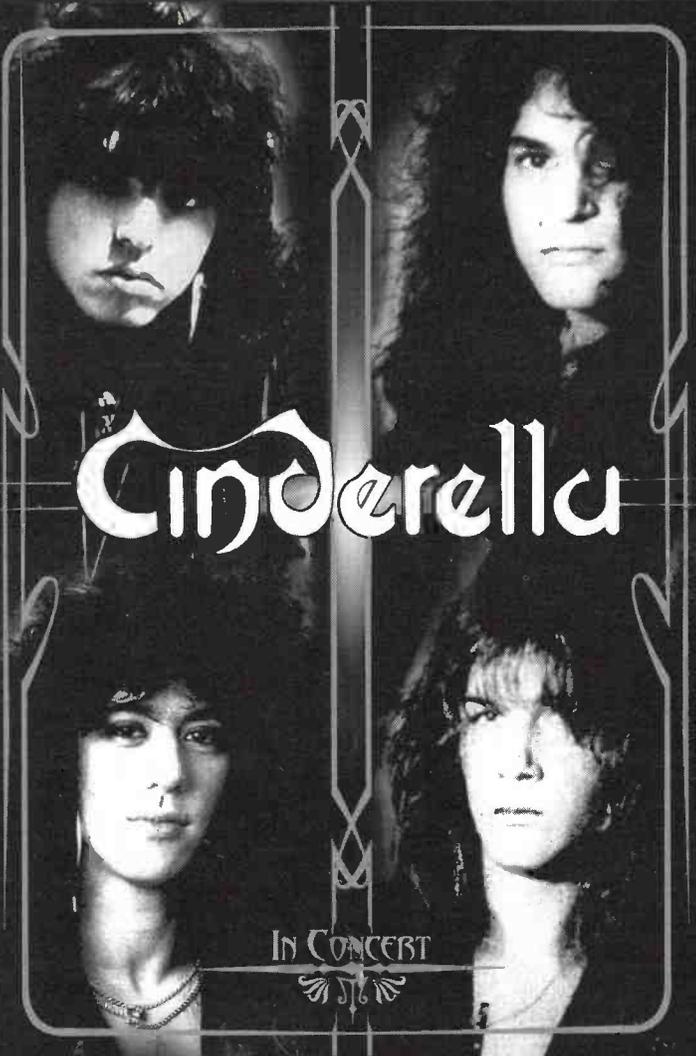
Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 THE FRAY (2) Epic/Sony Music
- 2 JOHN MAYER (1)
Aware/Columbia/Sony Music
- 3 JACK JOHNSON (1)
Brushfire/Universal
Republic/UMRG
(1) Jack
Johnson/Brushfire/Universal
Republic/UMRG
- 4 JAMES BLUNT (1)
Custard/Atlantic/AG
- 5 JUSTIN TIMBERLAKE (1)
Jive/Zomba
- 6 DIXIE CHICKS (1)
Columbia/Sony Music
- 7 DANE COOK (2) Comedy
Central
- 8 RED HOT CHILI PEPPERS (1)
Warner Bros.
- 9 PANIC! AT THE DISCO (1)
Decaydance/Fueled By Ramen
- 10 GNARLS BARKLEY (1)
Downtown/Atlantic



THE FRAY

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Top Digital Albums

Pos. TITLE -Artist Imprint/Label

- 1 **HOW TO SAVE A LIFE**
The Fray-Epic/Sony Music
- 2 **CONTINUUM**
John Mayer-Aware/Columbia/Sony Music
- 3 **BACK TO BEDLAM** *James Blunt*-Custard/Atlantic/AG
- 4 **FUTURESEX/LOVESOUNDS**
Justin Timberlake-Jive/Zomba
- 5 **CURIOUS GEORGE (SOUNDTRACK)** *Jack Johnson*-Brushfire/Universal Republic/UMRG
- 6 **TAKING THE LONG WAY**
Dixie Chicks-Columbia/Sony Music
- 7 **STADIUM ARCADIUM** *Red*
Hot Chili Peppers-Warner Bros.
- 8 **A FEVER YOU CAN'T SWEAT OUT** *Panic! At The Disco*-Decaydance/Fueled By Ramen

- 9 **ST. ELSEWHERE** *Gnarls Barkley*-Downtown/Atlantic
- 10 **HIGH SCHOOL MUSICAL**
Soundtrack-Walt Disney
- 11 **SAM'S TOWN** *The Killers*-Island/IDJMG
- 12 **EYES OPEN** *Snow Patrol*-Polydor/A&M/Interscope
- 13 **ME AND MY GANG**
Rascal Flatts-Lyric Street/Hollywood
- 14 **CONFESSIONS ON A DANCE FLOOR**
Madonna-Warner Bros.
- 15 **THE OPEN DOOR**
Evanescence-Wind-up

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Digital Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **COLUMBIA** (24)
- 2 **WARNER BROS.** (16)
- 3 **EPIC** (17)
- 4 **JIVE** (5)
- 5 **WALT DISNEY** (8)

Top Digital Album Labels

Pos. LABEL (No. Charted Titles)

- 1 **SONY MUSIC** (42)
- 2 **WARNER BROS.** (36)
- 3 **INTERSCOPE** (37)
- 4 **ATLANTIC GROUP** (24)
- 5 **RCA MUSIC GROUP** (25)

Hot Digital Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **THE FRAY** (2) *Epic*
- 2 **THE ALL-AMERICAN REJECTS** (3) *Doghouse/Interscope*
- 3 **NICKELBACK** (4) *Roadrunner/IDJMG*
- 4 **SEAN PAUL** (3) *VP/Atlantic*
- 5 **THE PUSSYCAT DOLLS** (4) *A&M/Interscope*
- 6 **RIHANNA** (3) *SRP/Def Jam/IDJMG*
- 7 **DANIEL POWTER** (1) *Warner Bros.*
- 8 **RASCAL FLATTS** (5) *Lyric Street (1) Walt Disney*
- 9 **JAMES BLUNT** (2) *Custard/Atlantic*
- 10 **THE BLACK EYED PEAS** (5) *A&M/Interscope*
- 11 **JUSTIN TIMBERLAKE** (2) *Jive/Zomba*
- 12 **FALL OUT BOY** (3) *Fueled By Ramen/Island/IDJMG*
- 13 **NATASHA BEDINGFIELD** (3) *Epic*

- 14 **FERGIE** (2) *will.i.am/A&M/Interscope*
- 15 **KELLY CLARKSON** (4) *RCA/RMG*
- 16 **GNARLS BARKLEY** (1) *Downtown/Atlantic/Lava*
- 17 **CHRIS BROWN** (4) *Jive/Zomba (1) Columbia*
- 18 **NELLY FURTADO** (2) *Mosley/Geffen*
- 19 **RED HOT CHILI PEPPERS** (3) *Warner Bros.*
- 20 **EMINEM** (2) *Shady/Aftermath/Interscope (1) Shady/Interscope (1) SRC/Up*
- 21 **BEYONCE** (4) *Columbia*
- 22 **CHAMILLIONAIRE** (2) *Universal Motown (1) LaFace/Jive/Zomba (1) Columbia*
- 23 **PANIC! AT THE DISCO** (3) *Decaydance/Fueled By Ramen/Atlantic/Lava*
- 24 **CHRISTINA AGUILERA** (2) *RCA/RMG (1) Bad Boy/Atlantic*
- 25 **SHAKIRA** (3) *Epic (1) Sony BMG Norte/Epic*

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Digital Songs

Pos. TITLE -Artist Imprint/Label

- 1 **BAD DAY** *Daniel Powter*-Warner Bros.
- 2 **YOU'RE BEAUTIFUL** *James Blunt*-Custard/Atlantic
- 3 **PROMISCUOUS** *Nelly Furtado* Featuring *Timbaland*-Mosley/Geffen
- 4 **CRAZY** *Gnarls Barkley*-Downtown/Atlantic/Lava
- 5 **TEMPERATURE** *Sean Paul*-VP/Atlantic

- 6 **UNWRITTEN** *Natasha Bedingfield*-Epic
- 7 **SEXYBACK** *Justin Timberlake*-Jive/Zomba
- 8 **OVER MY HEAD (CABLE CAR)** *The Fray*-Epic
- 9 **HIPS DON'T LIE** *Shakira* Featuring *Wyclef Jean*-Epic
- 10 **RIDIN'** *Chamillionaire* Featuring *Krayzie Bone*-Universal Motown
- 11 **DANI CALIFORNIA** *Red Hot Chili Peppers*-Warner Bros.
- 12 **MOVE ALONG** *The All-American Rejects*-Doghouse/Interscope
- 13 **LONDON BRIDGE** *Fergie*-will.i.am/A&M/Interscope
- 14 **GRILLZ** *Nelly* Featuring *Paul Wall, Ali & Gipp*-Derrty/Fo' Reel/Universal Motown
- 15 **HOW TO SAVE A LIFE** *The Fray*-Epic
- 16 **BUTTONS** *The Pussycat Dolls* Featuring *Snoop Dogg*-A&M/Interscope
- 17 **SOS** *Rihanna*-SRP/Def Jam/IDJMG
- 18 **I WRITE SINS NOT TRAGEDIES** *Panic! At The Disco*-Decaydance/Fueled By Ramen/Atlantic/Lava
- 19 **CHASING CARS** *Snow Patrol*-Polydor/A&M/Interscope
- 20 **EVERYTIME WE TOUCH** *Cascada*-Robbins
- 21 **DIRTY LITTLE SECRET** *The All-American Rejects*-Doghouse/Interscope
- 22 **MY HUMPS** *The Black Eyed Peas*-A&M/Interscope
- 23 **CHECK ON IT** *Beyonce* Featuring *Slim Thug*-Columbia
- 24 **AIN'T NO OTHER MAN** *Christina Aguilera*-RCA/RMG

- 25 **LIPS OF AN ANGEL** *Hinder*-Universal Motown
- 26 **DANCE, DANCE** *Fall Out Boy*-Fueled By Ramen/Island/IDJMG
- 27 **GOLD DIGGER** *Kanye West* Featuring *Jamie Foxx*-Roc-A-Fella/Def Jam/IDJMG
- 28 **PHOTOGRAPH** *Nickelback*-Roadrunner/IDJMG
- 29 **LAFFY TAFFY** *D4L*-DeeMoney/Asylum/Atlantic
- 30 **UNFAITHFUL** *Rihanna*-SRP/Def Jam/IDJMG
- 31 **ME & U** *Cassie*-NextSelection/Bad Boy/Atlantic
- 32 **IT'S GOIN' DOWN** *Yung Joc*-Block/Bad Boy South/Atlantic
- 33 **LIFE IS A HIGHWAY** *Rascal Flatts*-Walt Disney
- 34 **WHERE'D YOU GO** *Fort Minor* Featuring *Holly Brook*-Machine Shop/Warner Bros.
- 35 **WHAT HURTS THE MOST** *Rascal Flatts*-Lyric Street
- 36 **SAVIN' ME** *Nickelback*-Roadrunner/IDJMG
- 37 **RUN IT!** *Chris Brown*-Jive/Zomba
- 38 **I'M N LUV (WIT A STRIPPER)** *T-Pain* Featuring *Mike Jones*-Konvict/Jive/Zomba
- 39 **SHAKE THAT** *Eminem* Featuring *Nate Dogg*-Shady/Aftermath/Interscope
- 40 **SNAP YO FINGERS** *Lil Jon* Featuring *E-40 & Sean Paul* Of *The YoungBloodZ*-BME/TVT
- 41 **WHAT'S LEFT OF ME** *Nick Lachey*-Jive/Zomba
- 42 **MS. NEW BOOTY** *Bubba Sparxxx* Featuring *Ying Yang Twins & Mr.*

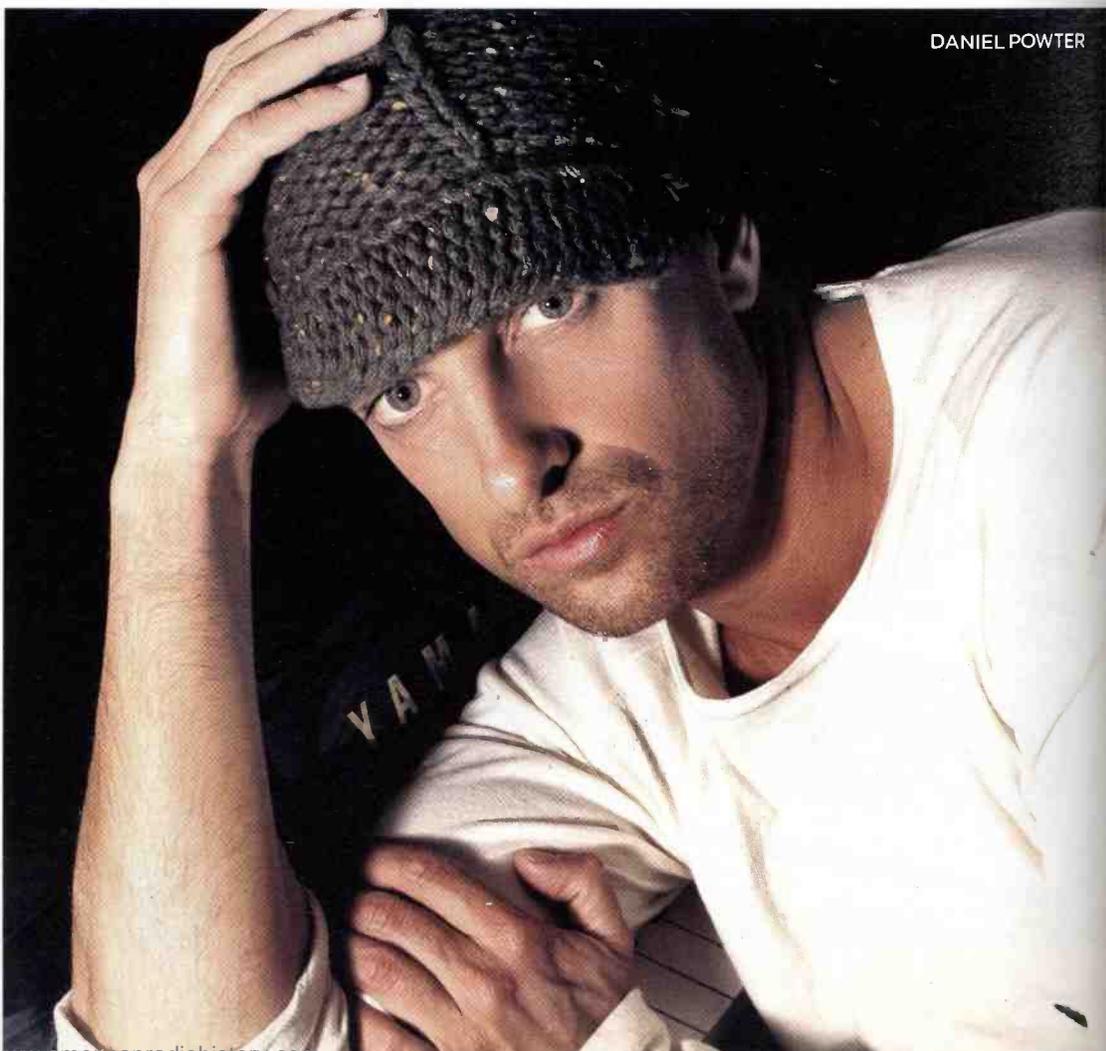
- 43 **PUMP IT** *The Black Eyed Peas*-A&M/Interscope
- 44 **DON'T CHA** *The Pussycat Dolls* Featuring *Busta Rhymes*-A&M/Interscope
- 45 **MONEY MAKER** *Ludacris* Featuring *Pharrell*-DTP/Def Jam/IDJMG
- 46 **SMACK THAT** *Akon* Featuring *Eminem*-SRC/Up Front/Konvict/Universal Motown
- 47 **CHAIN HANG LOW** *Jibbs*-Beasta/Geffen
- 48 **WALK AWAY** *Kelly Clarkson*-RCA/RMG
- 49 **LEAN WIT IT, ROCK WIT IT** *Dem Franchize Boyz* Featuring *Lil Peanut & Charlay*-So So Def/Virgin
- 50 **FAR AWAY** *Nickelback*-Roadrunner/IDJMG

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Digital Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **EPIC** (14)
- 2 **A&M** (16)
- 3 **JIVE** (16)
- 4 **WARNER BROS.** (16)
- 5 **DEF JAM** (18)
- 6 **COLUMBIA** (15)
- 7 **RCA** (16)
- 8 **UNIVERSAL MOTOWN** (5)
- 9 **DOGHOUSE** (3)
- 10 **VP** (3)



DANIEL POWTER

HAPPY NEW YEAR 12:00:00 HAPPY NEW YEAR

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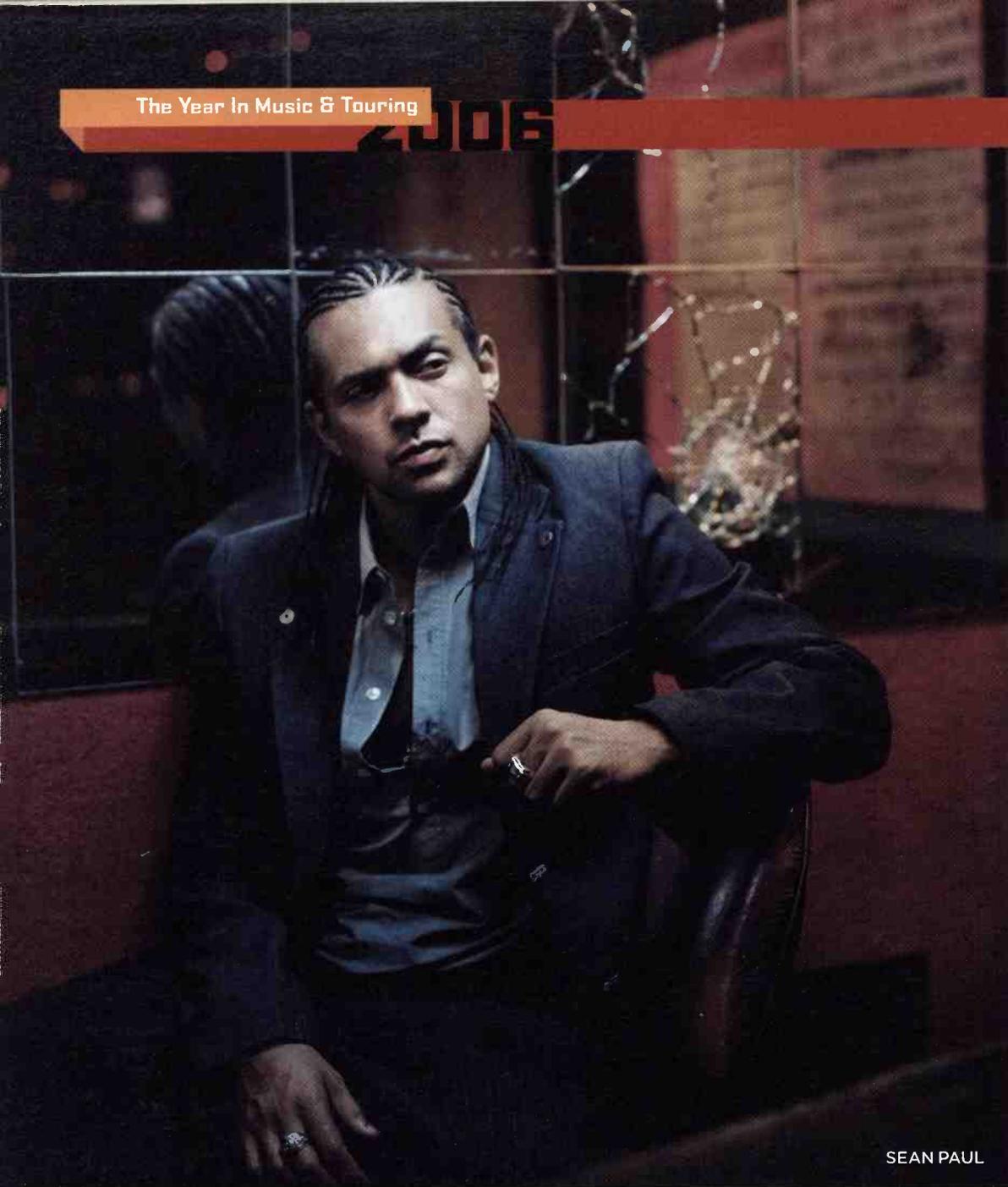
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SEAN PAUL

Hot Digital Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 **INTERSCOPE** (42)
- 2 **ISLAND DEF JAM MUSIC GROUP** (36)
- 3 **ATLANTIC** (36)
- 4 **ZOMBA** (23)
- 5 **EPIC** (20)
- 6 **WARNER BROS.** (21)
- 7 **UNIVERSAL MOTOWN** (15)
- 8 **GEFFEN** (14)
- 9 **COLUMBIA** (30)
- 10 **RCA MUSIC GROUP** (25)

Hot Ringtones

Pos. TITLE-Artist Imprint/Label

- 1 **SUPER MARIO BROTHERS THEME** Koji Kondo-Nintendo
- 2 **MY HUMPS** The Black Eyed Peas-A&M/Interscope
- 3 **GOLD DIGGER** Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG
- 4 **GRILLZ** Nelly Featuring Paul Wall, Ali & Gipp-Derrty/Fo' Reel/Universal Motown
- 5 **MS. NEW BOOTY** Bubba Sparxxx Featuring Ying Yang Twins & Mr. ColliPark-New Sound/Purple Ribbon/Virgin

- 6 **LAFFY TAFFY** D4L-DeeMoney/Asylum/Atlantic
- 7 **HALLOWEEN** John Carpenter-Varese Sarabande
- 8 **THE PINK PANTHER THEME** Henry Mancini-BMG Strategic Marketing Group/Sony BMG Strategic Marketing Group
- 9 **CANDY SHOP** 50 Cent Featuring Olivia-Shady/Aftermath/Interscope
- 10 **RUN IT!** Chris Brown-Jive/Zomba
- 11 **MISSION-IMPOSSIBLE** Lalo Schifrin-Dot/Aleph
- 12 **DON'T CHA** The Pussycat Dolls Featuring Busta Rhymes-A&M/Interscope
- 13 **BEST FRIEND** 50 Cent & Olivia-G-Unit/Interscope
- 14 **FRESH AZIMIZ** Bow Wow Featuring J-Kwon & Jermaine Dupri-Columbia
- 15 **SWEET HOME ALABAMA** Lynyrd Skynyrd-MCA/UME
- 16 **BECAUSE I GOT HIGH** Afroman-Universal Motown
- 17 **SO SICK** Ne-Yo-Def Jam/IDJMG
- 18 **GASOLINA** Daddy Yankee-EI Cartel/VI/Machete
- 19 **WHAT HURTS THE MOST** Rascal Flatts-Lyric Street
- 20 **RIDIN' RIMS** Dem Franchize Boyz-So So Def/Virgin

Hot 100 Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **SEAN PAUL** (3) VP/Atlantic
- 2 **CHRIS BROWN** (4) Jive/Zomba (1) Columbia
- 3 **NICKELBACK** (5) Roadrunner/IDJMG
- 4 **NE-YO** (4) Def Jam/IDJMG
- 5 **THE FRAY** (2) Epic
- 6 **RIHANNA** (4) SRP/Def Jam/IDJMG
- 7 **THE PUSSYCAT DOLLS** (5) A&M/Interscope
- 8 **THE ALL-AMERICAN REJECTS** (3) Doghouse/Interscope
- 9 **RASCAL FLATTS** (4) Lyric Street (1) Walt Disney/Lyric Street
- 10 **JUSTIN TIMBERLAKE** (2) Jive/Zomba
- 11 **BEYONCE** (5) Columbia
- 12 **MARY J. BLIGE** (3) Matriarch/Geffen (1) Geffen
- 13 **DANIEL POWTER** (1) Warner Bros.
- 14 **JAMES BLUNT** (3) Custard/Atlantic
- 15 **KELLY CLARKSON** (3) RCA/RMG
- 16 **NATASHA BEDINGFIELD** (2) Epic
- 17 **FALL OUT BOY** (3) Fueled By Ramen/Island/IDJMG
- 18 **T.I.** (3) Grand Hustle/Atlantic (1) Jive/Zomba

- 19 **YUNG JOC** (2) Block/Bad Boy South/Atlantic
- 20 **NELLY FURTADO** (3) Mosley/Geffen
- 21 **GNARLS BARKLEY** (1) Downtown/Atlantic/Lava
- 22 **CHAMILLIONAIRE** (2) Universal Motown (1) LaFace/Jive/Zomba (1) Columbia
- 23 **FERGIE** (2) will.i.am/A&M/Interscope
- 24 **CASSIE** (2) NextSelection/Bad Boy/Atlantic
- 25 **THE BLACK EYED PEAS** (3) A&M/Interscope
- 26 **RED HOT CHILI PEPPERS** (3) Warner Bros.
- 27 **SHAKIRA** (2) Epic (1) Epic/Sony BMG Norte
- 28 **NELLY** (1) Derrty/Fo' Reel/Universal Motown (1) Virgin (1) Bad Boy/Atlantic
- 29 **PANIC! AT THE DISCO** (2) Decaydance/Fueled By Ramen/Atlantic/Lava
- 30 **MARIAH CAREY** (4) Island/IDJMG
- 31 **DEM FRANCHIZE BOYZ** (3) So So Def/Virgin (1) J/RMG
- 32 **EMINEM** (2) Shady/Aftermath/Interscope (1) SRC/Up Front/Konvict/Universal Motown (1) Wonderboy/Universal Motown
- 33 **T-PAIN** (2) Konvict/Jive/Zomba (1) Sick Wid' It/BME/Reprise
- 34 **CHRISTINA AGUILERA** (2) RCA/RMG (1) Bad Boy/Atlantic
- 35 **CARRIE UNDERWOOD** (3) Arista/Arista Nashville
- 36 **SNOW PATROL** (1) Polydor/A&M/Interscope
- 37 **LUDACRIS** (1) DTP/Def Jam/IDJMG (1) J/RMG (1) DTP/Def Con II/IDJMG (1) DTP/IDJMG
- 38 **JAMIE FOXX** (2) J/RMG (1) Roc-A-Fella/Def Jam/IDJMG (1) DTP/IDJMG
- 39 **HINDER** (1) Universal Republic
- 40 **KT TUNSTALL** (2) Relentless/Virgin
- 41 **CASCADA** (1) Robbins
- 42 **D4L** (2) DeeMoney/Asylum/Atlantic
- 43 **KENNY CHESNEY** (4) BNA
- 44 **KEYSHIA COLE** (2) A&M/Interscope (1) VP/Atlantic
- 45 **KANYE WEST** (3) Roc-A-Fella/Def Jam/IDJMG (1) Star Trak/Interscope
- 46 **E-40** (2) Sick Wid' It/BME/Reprise (1) BME/TVT
- 47 **JUELZ SANTANA** (2) Diplomats/Def Jam/IDJMG
- 48 **NICK LACHEY** (2) Jive/Zomba
- 49 **BUSTA RHYMES** (2) Aftermath/Interscope

- (1) A&M/Interscope
- 50 **LIL JON** (1) BME/TVT

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Hot 100 Songs

Pos. TITLE-Artist Imprint/Label

- 1 **BAD DAY** Daniel Powter-Warner Bros.
- 2 **TEMPERATURE** Sean Paul-VP/Atlantic
- 3 **PROMISCUOUS** Nelly Furtado Featuring Timbaland-Mosley/Geffen
- 4 **YOU'RE BEAUTIFUL** James Blunt-Custard/Atlantic
- 5 **HIPS DON'T LIE** Shakira Featuring Wyclef Jean-Epic
- 6 **UNWRITTEN** Natasha Bedingfield-Epic
- 7 **CRAZY** Gnarls Barkley-Downtown/Atlantic/Lava
- 8 **RIDIN'** Chamillionaire Featuring Krayzie Bone-Universal Motown
- 9 **SEXYBACK** Justin Timberlake-Jive/Zomba
- 10 **CHECK ON IT** Beyonce Featuring Slim Thug-Columbia
- 11 **BE WITHOUT YOU** Mary J. Blige-Geffen
- 12 **GRILLZ** Nelly Featuring Paul Wall, Ali & Gipp-Derrty/Fo' Reel/Universal Motown
- 13 **OVER MY HEAD (CABLE CAR)** The Fray-Epic
- 14 **ME & U** Cassie-NextSelection/Bad Boy/Atlantic
- 15 **BUTTONS** The Pussycat Dolls Featuring Snoop Dogg-A&M/Interscope
- 16 **RUN IT!** Chris Brown-Jive/Zomba
- 17 **SO SICK** Ne-Yo-Def Jam/IDJMG
- 18 **IT'S GOIN' DOWN** Yung Joc-Block/Bad Boy South/Atlantic
- 19 **SOS** Rihanna-SRP/Def Jam/IDJMG
- 20 **I WRITE SINS NOT TRAGEDIES** Panic! At The Disco-Decaydance/Fueled By Ramen/Atlantic/Lava
- 21 **MOVE ALONG** The All-American Rejects-Doghouse/Interscope
- 22 **LONDON BRIDGE** Fergie-will.i.am/A&M/Interscope
- 23 **DANI CALIFORNIA** Red Hot Chili Peppers-Warner Bros.
- 24 **SNAP YO FINGERS** Lil Jon Featuring E-40 & Sean Paul Of The YoungBloodZ-BME/TVT
- 25 **LEAN WIT IT, ROCK WIT IT** Dem Franchize Boyz Featuring Lil Peanut & Charlay-So So Def/Virgin
- 26 **WHAT HURTS THE MOST** Rascal Flatts-Lyric Street
- 27 **HOW TO SAVE A LIFE** The Fray-Epic
- 28 **UNFAITHFUL** Rihanna-SRP/Def Jam/IDJMG

continued on >>> pYE-46

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ON ITS YACHT
THEN PAID FOR
ITS REHAB.**

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- 29 CHASING CARS Snow
Patrol-Polydor/A&M/Interscope
- 30 LIPS OF AN ANGEL
Hinder-Universal Republic
- 31 EVERYTIME WE TOUCH
Cascada-Robbins
- 32 AIN'T NO OTHER MAN Christina
Aguilera-RCA/RMG
- 33 DANCE, DANCE Fall Out
Boy-Fueled By
Ramen/Island/IDJMG
- 34 GOLD DIGGER Kanye West
Featuring Jamie Foxx-Roc-A-
Fella/Def Jam/IDJMG
- 35 MONEY MAKER Ludacris
Featuring Pharrell-DTP/Def
Jam/IDJMG
- 36 MS. NEW BOOTY Bubba Sparxxx
Featuring Ying Yang Twins & Mr.
ColliPark-New South/Purple
Ribbon/Virgin
- 37 (WHEN YOU GONNA) GIVE IT
UP TO ME Sean Paul Featuring
Keyshia Cole-VP/Atlantic
- 38 PHOTOGRAPH
Nickelback-Roadrunner/IDJMG
- 39 BECAUSE OF YOU Kelly
Clarkson-RCA/RMG
- 40 STICKWITU The Pussycat
Dolls-A&M/Interscope
- 41 I'M N LUV (WIT A STRIPPER) T-
Pain Featuring Mike
Jones-Konvict/Jive/Zomba
- 42 MY HUMPS The Black Eyed
Peas-A&M/Interscope
- 43 WHERE'D YOU GO Fort Minor
Featuring Holly Brook-Machine
Shop/Warner Bros.
- 44 YO (EXCUSE ME MISS) Chris
Brown-Jive/Zomba
- 45 WALK AWAY Kelly
Clarkson-RCA/RMG
- 46 LAFFY TAFFY
D4L-DeeMoney/Asylum/Atlantic
- 47 WHAT YOU KNOW T.I.-Grand
Hustle/Atlantic
- 48 DIRTY LITTLE SECRET The All-
American Rejects-Doghouse/
Interscope
- 49 SAVIN' ME
Nickelback-Roadrunner/IDJMG
- 50 DON'T FORGET ABOUT US
Mariah Carey-Island/IDJMG
- 51 SEXY LOVE Ne-Yo-Def
Jam/IDJMG
- 52 U AND DAT E-40 Featuring T-
Pain & Kandi Girl-Sick Wid'
It/BME/Reprise
- 53 FAR AWAY
Nickelback-Roadrunner/IDJMG
- 54 WHAT'S LEFT OF ME Nick
Lachey-Jive/Zomba
- 55 SO WHAT Field Mob Featuring
Ciara-DTP/Geffen
- 56 DO IT TO IT Cherish Featuring
Sean Paul Of The
YoungBloodZ-Sho'Nuff/Capitol
- 57 BLACK HORSE & THE CHERRY
TREE KT Tunstall-Relentless/
Virgin
- 58 THERE IT GO! (THE WHISTLE
SONG) Juelz
Santana-Diplomats/Def
Jam/IDJMG
- 59 SHOULDER LEAN Young Dro
Featuring T.I.-Grand
Hustle/Atlantic
- 60 UNPREDICTABLE Jamie Foxx
Featuring Ludacris-J/RMG
- 61 MY LOVE Justin Timberlake
Featuring T.I.-Jive/Zomba
- 62 SHAKE THAT Eminem Featuring
Nate Dogg-Shady/Aftermath/
Interscope
- 63 PULLIN' ME BACK Chingy
Featuring Tyrese-Slot-A-
Lot/Capitol
- 64 BOSSY Kelis Featuring Too
\$hort-Jive/Zomba
- 65 CHAIN HANG LOW
Jibbs-Beasta/Geffen
- 66 SMACK THAT Akon Featuring
Eminem-SRC/Up
Front/Konvict/Universal Motown
- 67 ONE WISH Ray
J-Knockout/Sanctuary
- 68 SUGAR, WE'RE GOIN' DOWN
Fall Out Boy-Fueled By
Ramen/Island/IDJMG
- 69 GIMME THAT Chris Brown
Featuring Lil'
Wayne-Jive/Zomba
- 70 I KNOW YOU SEE IT Yung Joc
Featuring Brandy 'Ms. B.'
Hambrick-Block/Bad Boy
South/Atlantic
- 71 WHO SAYS YOU CAN'T GO
HOME Bon Jovi-Island/IDJMG
- 72 TOO LITTLE TOO LATE JoJo-Da
Family/Blackground/Universal
Motown
- 73 TOUCH IT Busta
Rhymes-Aftermath/Interscope
- 74 ROMPE Daddy Yankee-El
Cartel/Interscope
- 75 DEJA VU Beyonce Featuring Jay-
Z-Columbia
- 76 LIFE IS A HIGHWAY Rascal
Flatts-Walt-Disney/Lyric Street
- 77 CALL ME WHEN YOU'RE SOBER
Evanescence-Wind-up
- 78 JESUS, TAKE THE WHEEL Carrie
Underwood-Arista/Arista
Nashville
- 79 SHOW STOPPER Danity
Kane-Bad Boy/Atlantic
- 80 GET UP Ciara Featuring
Chamillionaire-LaFace/Jive/Zomba
- 81 WE BE BURNIN' Sean
Paul-VP/Atlantic
- 82 HATE ME Blue
October-Universal Motown
- 83 YOU AND ME Lifehouse-Geffen
- 84 BEEP The Pussycat Dolls
Featuring
will.i.am-A&M/Interscope
- 85 I THINK THEY LIKE ME Dem
Franchise Boyz Featuring
Jermaine Dupri, Da Brat & Bow
Wow-So So Def/Virgin
- 86 SAY GOODBYE Chris
Brown-Jive/Zomba
- 87 WAITING ON THE WORLD TO
CHANGE John
Mayer-Aware/Columbia
- 88 SOUL SURVIVOR Young Jeezy
Featuring Akon-Corporate
Thugz/Def Jam/IDJMG
- 89 PUMP IT The Black Eyed
Peas-A&M/Interscope

- 90 WHEN I'M GONE
Eminem-Shady/Aftermath/Inter
scope
- 91 HUNG UP Madonna-Warner
Bros.
- 92 STAY FLY Three 6 Mafia
Featuring Young Buck &
Eightball & MJG-Hypnotize
Minds/Columbia

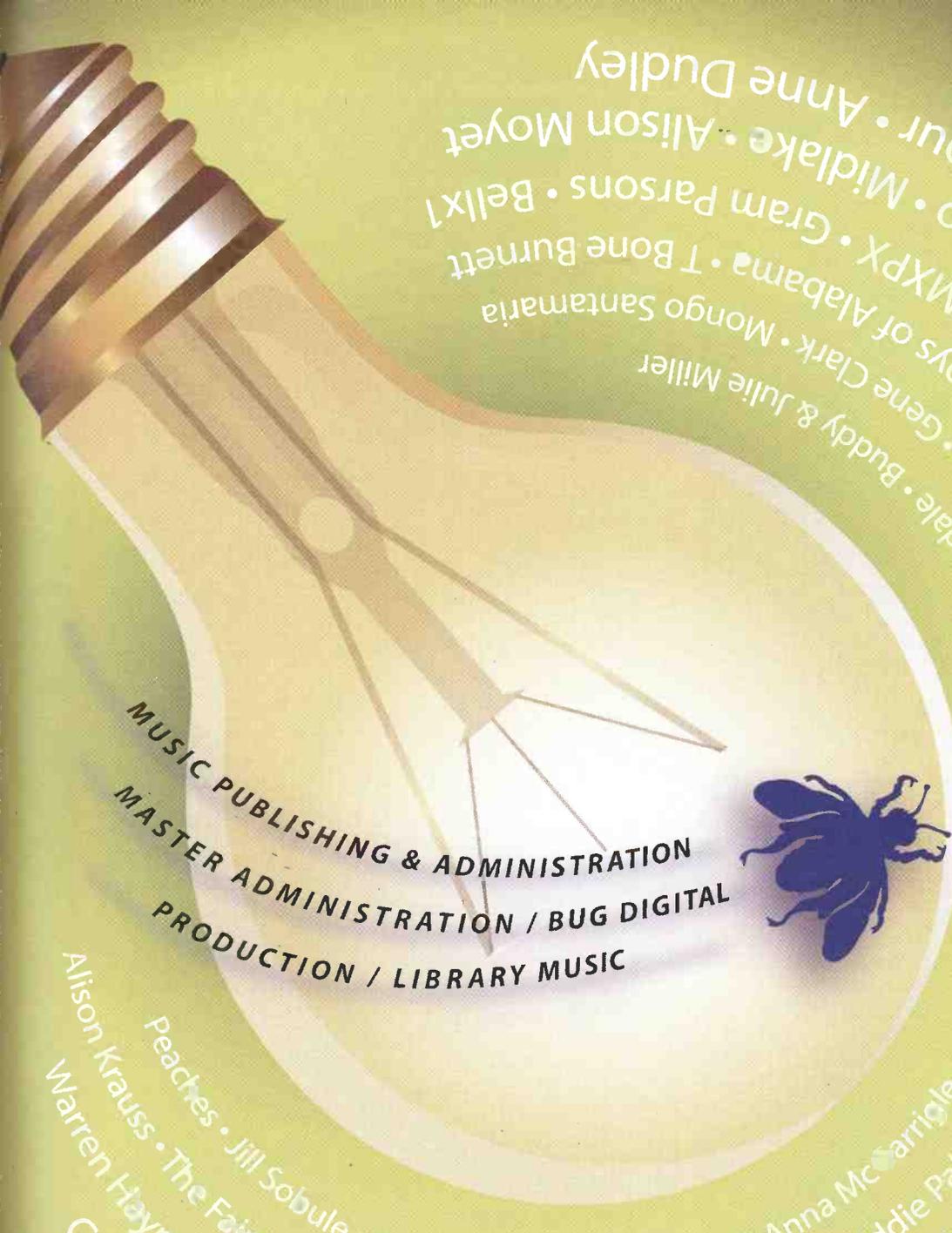
- 93 LOVE Keyshia
Cole-A&M/Interscope
- 94 WHEN YOU'RE MAD Ne-Yo-Def
Jam/IDJMG
- 95 WHY YOU WANNA T.I.-Grand
Hustle/Atlantic
- 96 STUPID GIRLS
Pink-LaFace/Zomba

- 97 FEEL GOOD INC
Gorillaz-Parlophone/Virgin
- 98 I'M SPRUNG T-
Pain-Konvict/Jive/Zomba
- 99 DO I MAKE YOU PROUD Taylor
Hicks-Arista/RMG
- 100 FOR YOU I WILL
(CONFIDENCE) Teddy
Geiger-Cred./Columbia

Hot 100 Artists-Duo/Group

- | Pos. | ARTIST (No. Charted Titles) | Imprint/Label |
|------|------------------------------------|---|
| 1 | NICKELBACK
(5) | Roadrunner/IDJMG |
| 2 | THE FRAY (2) | Epic |
| 3 | THE PUSSYCAT DOLLS
(5) | A&M/Interscope |
| 4 | THE ALL-AMERICAN
REJECTS
(3) | Doghouse/Interscope |
| 5 | RASCAL FLATTS
(4) | Lyric Street |
| 6 | FALL OUT BOY (3) | Fueled By
Ramen/Island/IDJMG |
| 7 | GNARLS BARKLEY
(1) | Downtown/Atlantic/Lava |
| 8 | THE BLACK EYED PEAS
(3) | A&M/Interscope |
| 9 | RED HOT CHILI PEPPERS
(3) | Warner Bros. |
| 10 | PANIC! AT THE DISCO
(2) | Decaydance/Fueled By
Ramen/Atlantic/Lava |





Alison Krauss • Peaches • Jill Sobule • Richard Thompson • Kate & Anna McGarrigle • M. Ward • Morningwood • Jim Lauderdale • Buddy & Julie Miller
 Warren Haynes • The Faint • Mose Allison • Bela Fleck • Son House • Bob Mould • Eddie Palmieri • Duane Allman • The Fabulous Thunderbirds • Gene Clark • T Bone Burnett
 Calexico • Ted Koehler • Fred Ahlert • Sam Phillips • The Meat Puppets • Nate Mendel (Foo Fighters) • The Blasters • Swamp Dogg • The Blind Boys of Alabama • Ani DiFranco • Gang Of Four • Anne Dudley
 Seth Justman (J. Geils Band) • Al Jackson, Jr. (Booker T & the MG's) • BA Robertson • Jools Holland OBE • The Meters • MXPX • Gram Parsons • BellX1
 Rosanne Cash • Pete Ham and Tom Evans • Spoon • Thievery Corporation • Willie Dixon • Robyn Hitchcock • Los Lobos • Average White Band
 Townes Van Zandt • Johnny Otis • Spoon • Thievery Corporation • Willie Dixon • Robyn Hitchcock • Los Lobos • Average White Band
 Sir George Martin • Johnny Cash • Muddy Waters • The Guess Who • Wilco • Stevie Ray Vaughan

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- Harry Ruby ("A Kiss to Build A Dream On")
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- Fergie's "Fergalicious" (Two Badd Music)

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RIHANNA

Hot 100 Artists-Female

Pos. ARTIST (No. Charted Titles) Imprint/Label

- | | | |
|--|--|--|
| 1 RIHANNA (4) SRP/Def Jam/IDJMG | 4 KELLY CLARKSON (3) RCA/RMG | 8 CASSIE (2) NextSelection/Bad Boy/Atlantic |
| 2 BEYONCE (5) Columbia | 5 NATASHA BEDINGFIELD (2) Epic | 9 SHAKIRA (2) Epic (1) Epic/Sony BMG Norte |
| 3 MARY J. BLIGE (3) Matriarch/Geffen (1) Geffen | 6 NELLY FURTADO (3) Mosley/Geffen | 10 MARIAH CAREY (4) Island/IDJMG |
| | 7 FERGIE (2) will.i.am/A&M/Interscope | |

Hot 100 Artists-Male

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **SEAN PAUL** (3) VP/Atlantic
- 2 **CHRIS BROWN** (4) Jive/Zomba (1) Columbia
- 3 **NE-YO** (4) Def Jam/IDJMG
- 4 **JUSTIN TIMBERLAKE** (2) Jive/Zomba
- 5 **DANIEL POWTER** (1) Warner Bros.
- 6 **JAMES BLUNT** (3) Custard/Atlantic
- 7 **T.I.** (3) Grand Hustle/Atlantic (1) Jive/Zomba
- 8 **YUNG JOC** (2) Block/Bad Boy South/Atlantic
- 9 **CHAMILLIONAIRE** (2) Universal Motown (1) LaFace/Jive/Zomba (1) Columbia
- 10 **NELLY** (1) Derrty/Fo' Reel/Universal Motown (1) Virgin (1) Bad Boy/Atlantic

Hot 100 Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **JIVE** (16)
- 2 **EPIC** (10)
- 3 **DEF JAM** (22)
- 4 **A&M** (15)
- 5 **WARNER BROS.** (12)
- 6 **COLUMBIA** (14)
- 7 **ISLAND** (12)
- 8 **RCA** (12)
- 9 **VP** (3)
- 10 **GEFFEN** (8)

Hot 100 Labels

Pos. LABEL (No. Charted Titles)

- 1 **ISLAND DEF JAM MUSIC GROUP** (42)
- 2 **ATLANTIC** (39)
- 3 **INTERSCOPE** (38)
- 4 **ZOMBA** (26)
- 5 **GEFFEN** (18)

Hot 100 Producers

Pos. PRODUCER (No. Charted Titles)

- 1 **STARGATE** (8)
- 2 **HOWARD BENSON** (5)
- 3 **BRYAN-MICHAEL COX** (7)
- 4 **RICK RUBIN** (7)
- 5 **WILL.I.AM** (7)
- 6 **JONATHAN "LIL JON" SMITH** (5)
- 7 **JERMAINE DUPRI** (13)
- 8 **DANN HUFF** (12)
- 9 **ROHAN "JAH SNOWCONE" FULLER** (1)
- 10 **SEAN GARRETT** (6)

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Hot Singles Sales

Pos. TITLE -Artist Imprint/Label

- 1 **DO I MAKE YOU PROUD/TAKIN' IT TO THE STREETS** Taylor Hicks-Arista/RMG

- 2 **SOMEWHERE OVER THE RAINBOW/MY DESTINY** Katharine McPhee-RCA/RMG
- 3 **EVERY DAY IS EXACTLY THE SAME** Nine Inch Nails-Nothing/Interscope
- 4 **SISTER** Scoundrel Squad Featuring Bun-B-Invisible
- 5 **HUNG UP** Madonna-Warner Bros.
- 6 **ME & U** Cassie-NextSelection/Bad Boy/Atlantic
- 7 **CHECK ON IT** Beyonce Featuring Slim Thug-Columbia
- 8 **CALL ON ME** Janet & Nelly-Virgin
- 9 **DEJA VU** Beyonce Featuring Jay-Z-Columbia
- 10 **PROMISCUOUS** Nelly Furtado Featuring Timbaland-Mosley/Geffen
- 11 **HEARTBREAK HOTEL** Elvis Presley-RCA/Sony BMG Strategic Marketing Group
- 12 **SORRY** Madonna-Warner Bros.
- 13 **INSIDE YOUR HEAVEN/VEHICLE** Bo Bice-RCA/RMG
- 14 **GOLD LION** Yeah Yeah Yeahs-Dress Up/Interscope
- 15 **BUTTONS** The Pussycat Dolls Featuring Snoop Dogg-A&M/Interscope
- 16 **BLACK SWEAT/BEAUTIFUL, LOVED & BLESSED** Prince-Universal Republic
- 17 **TOUCH IT** Busta Rhymes-Aftermath/Interscope
- 18 **TE AMO CORAZON** Prince-Universal Republic
- 19 **WE WILL BECOME SILHOUETTES/BE STILL MY HEART** The Postal Service-Sub Pop
- 20 **INSIDE YOUR HEAVEN/INDEPENDENCE DAY** Carrie Underwood-Arista/RMG
- 21 **GET TOGETHER** Madonna-Warner Bros.
- 22 **HEAD LIKE A HOLE** Nine Inch Nails-Rykodisc
- 23 **REDNECK 12 DAYS OF CHRISTMAS/HERE'S YOUR SIGN CHRISTMAS** Jeff Foxworthy-Warner Bros. (Nashville)/WRN
- 24 **ONE WISH** Ray J-Knockout/Sanctuary
- 25 **CHAIN HANG LOW** Jibbs-Beasta/Geffen
- 26 **FEATURING Wyclef Jean-Epic**
- 7 **RUN IT!** Chris Brown-Jive/Zomba
- 8 **GRILLZ** Nelly Featuring Paul Wall, Ali & Gipp-Derrty/Fo' Reel/Universal Motown
- 9 **PROMISCUOUS** Nelly Furtado Featuring Timbaland-Mosley/Geffen
- 10 **IT'S GOIN' DOWN** Yung Joc-Block/Bad Boy South/Atlantic
- 11 **RIDIN'** Chamillionaire Featuring Krayzie Bone-Universal Motown
- 12 **UNWRITTEN** Natasha Bedingfield-Epic
- 13 **SNAP YO FINGERS** Lil Jon Featuring E-40 & Sean Paul Of The YoungBloodZ-BME/TVT
- 14 **DON'T FORGET ABOUT US** Mariah Carey-Island/IDJMG
- 15 **YO (EXCUSE ME MISS)** Chris Brown-Jive/Zomba
- 16 **LEAN WIT IT, ROCK WIT IT** Dem Franchize Boyz Featuring Lil Peanut & Charlay-So So Def/Virgin
- 17 **SEXYBACK** Justin Timberlake-Jive/Zomba
- 18 **(WHEN YOU GONNA) GIVE IT UP TO ME** Sean Paul Featuring Keyshia Cole-VP/Atlantic
- 19 **BECAUSE OF YOU** Kelly Clarkson-RCA/RMG
- 20 **BAD DAY** Daniel Powter-Warner Bros.
- 21 **SO WHAT** Field Mob Featuring Ciara-DTP/Geffen
- 22 **UNPREDICTABLE** Jamie Foxx Featuring Ludacris-J/RMG
- 23 **SEXY LOVE** Ne-Yo-Def Jam/IDJMG
- 24 **PULLIN' ME BACK** Chingy Featuring Tyrese-Slot-A-Lot/Capitol
- 25 **YOU'RE BEAUTIFUL** James Blunt-Custard/Atlantic
- 26 **SOS** Rihanna-SRP/Def Jam/IDJMG
- 27 **WHAT YOU KNOW** T.I.-Grand Hustle/Atlantic
- 28 **BUTTONS** The Pussycat Dolls Featuring Snoop Dogg-A&M/Interscope
- 29 **U AND DAT** E-40 Featuring T-Pain & Kandi Girl-Sick Wid' It/BME/Reprise
- 30 **STICKWITU** The Pussycat Dolls-A&M/Interscope
- 31 **WHAT HURTS THE MOST** Rascal Flatts-Lyric Street
- 32 **CRAZY** Gnarls Barkley-Downtown/Atlantic/Lava
- 33 **MONEY MAKER** Ludacris Featuring Pharrell-DTP/Def Jam/IDJMG
- 34 **ONE WISH** Ray J-Knockout/Sanctuary
- 35 **OVER MY HEAD (CABLE CAR)** The Fray-Epic
- 36 **MS. NEW BOOTY** Bubba Sparxxx Featuring Ying Yang Twins & Mr. Collipark-New South/Purple Ribbon/Virgin

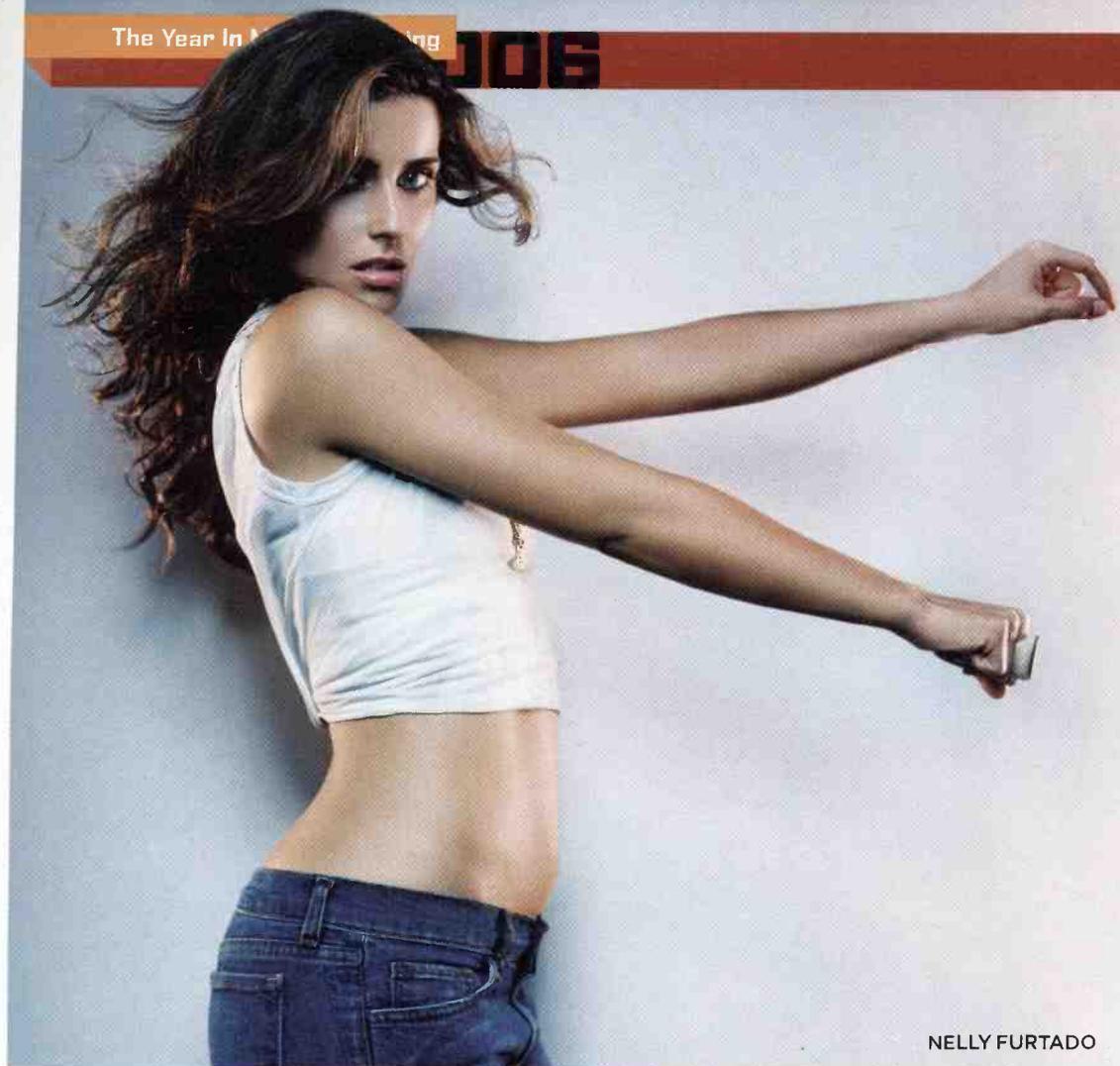
A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot 100 Airplay

Pos. TITLE -Artist Imprint/Label

- 1 **BE WITHOUT YOU** Mary J. Blige-Geffen
- 2 **TEMPERATURE** Sean Paul-VP/Atlantic
- 3 **SO SICK** Ne-Yo-Def Jam/IDJMG
- 4 **CHECK ON IT** Beyonce Featuring Slim Thug-Columbia
- 5 **ME & U** Cassie-NextSelection/Bad Boy/Atlantic
- 6 **HIPS DON'T LIE** Shakira

continued on >>YE-50



NELLY FURTADO

- 37 **DO IT TO IT** Cherish Featuring Sean Paul Of The YoungBloodZ-Sho'Nuff/Capitol
- 38 **SHOULDER LEAN** Young Dro Featuring T.I.-Grand Hustle/Atlantic
- 39 **UNFAITHFUL** Rihanna-SRP/Def Jam/IDJMG
- 40 **I WRITE SINS NOT TRAGEDIES** Panic! At The Disco-Decaydance/Fueled By Ramen/Atlantic/Lava
- 41 **WALK AWAY** Kelly Clarkson-RCA/RMG
- 42 **PHOTOGRAPH** Nickelback-Roadrunner/IDJMG
- 43 **I'M N LUV (WIT A STRIPPER)** T-Pain Featuring Mike Jones-Konvict/Jive/Zomba
- 44 **GOLD DIGGER** Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG
- 45 **GIMME THAT** Chris Brown Featuring Lil' Wayne-Jive/Zomba
- 46 **THERE IT GO! (THE WHISTLE SONG)** Juelz Santana-Diplomats/Def Jam/IDJMG
- 47 **LOVE** Keyshia Cole-A&M/Interscope
- 48 **I KNOW YOU SEE IT** Yung Joc Featuring Brandy 'Ms. B.' Hambrick-Block/Bad Boy South/Atlantic
- 49 **WHO SAYS YOU CAN'T GO HOME** Bon Jovi-Island/IDJMG
- 50 **SAY GOODBYE** Chris Brown-Jive/Zomba

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Pop 100 Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **RIHANNA** (6) SRP/Def Jam/IDJMG
- 2 **THE PUSSYCAT DOLLS** (5) A&M/Interscope
- 3 **SEAN PAUL** (3) VP/Atlantic (1) SRP/Def Jam/IDJMG
- 4 **NICKELBACK** (4) Roadrunner/IDJMG
- 5 **THE FRAY** (2) Epic
- 6 **THE ALL-AMERICAN REJECTS** (3) Doghouse/Interscope
- 7 **CHRIS BROWN** (4) Jive/Zomba (1) Columbia
- 8 **KELLY CLARKSON** (4) RCA/RMG
- 9 **JUSTIN TIMBERLAKE** (3) Jive/Zomba
- 10 **FALL OUT BOY** (3) Fueled By Ramen/Island/IDJMG
- 11 **NATASHA BEDINGFIELD** (3) Epic
- 12 **NE-YO** (3) Def Jam/IDJMG
- 13 **DANIEL POWTER** (1) Warner Bros.
- 14 **NELLY FURTADO** (3) Mosley/Geffen
- 15 **BEYONCE** (4) Columbia
- 16 **PANIC! AT THE DISCO** (4) Decaydance/Fueled By Ramen/Atlantic/Lava
- 17 **JAMES BLUNT** (3) Custard/Atlantic
- 18 **THE BLACK EYED PEAS** (4) A&M/Interscope
- 19 **FERGIE** (2) will.i.am/A&M/Interscope
- 20 **GNARLS BARKLEY** (1) Downtown/Atlantic/Lava
- 21 **CHRISTINA AGUILERA** (3) RCA/RMG (1) Bad Boy/Atlantic

- 22 **SHAKIRA** (3) Epic
- 23 **CASSIE** (2) NextSelection/Bad Boy/Atlantic
- 24 **EMINEM** (2) Shady/Aftermath/Interscope (1) SRC/Up Front/Konvict/Universal Motown (1) Wonderboy/Universal Motown
- 25 **CHAMILLIONAIRE** (2) Universal Motown (1) LaFace/Jive/Zomba (1) Columbia
- 26 **RASCAL FLATTS** (4) Lyric Street (1) Walt Disney/Lyric Street
- 27 **CASCADA** (2) Robbins
- 28 **NICK LACHEY** (3) Jive/Zomba
- 29 **MARIAH CAREY** (3) Island/IDJMG (1) Atlantic
- 30 **MARY J. BLIGE** (1) Geffen (1) Matriarchy/Geffen
- 31 **RED HOT CHILI PEPPERS** (3) Warner Bros.
- 32 **T-PAIN** (2) Konvict/Jive/Zomba (1) Sick Wid' It/BME/Reprise
- 33 **HINDER** (1) Universal Republic
- 34 **FORT MINOR** (2) Machine Shop/Warner Bros.
- 35 **SNOW PATROL** (1) Polydor/A&M/Interscope
- 36 **NELLY** (1) Derrty/Fo' Reel/Universal Motown (1) Virgin (1) Derrty/Universal Motown (1) Bad Boy/Atlantic (1) Terror Squad/Atlantic
- 37 **YUNG JOC** (2) Block/Bad Boy South/Atlantic (1) Jive/Zomba
- 38 **JOJO** (1) Da Family/Blackground/Universal Motown

- 39 **KANYE WEST** (4) Roc-A-Fella/Def Jam/IDJMG (1) Star Trak/Interscope
- 40 **T.I.** (4) Grand Hustle/Atlantic (1) Jive/Zomba
- 41 **D4L** (2) DeeMoney/Asylum/Atlantic
- 42 **KT TUNSTALL** (2) Relentless/Virgin
- 43 **AKON** (2) SRC/Up Front/Konvict/Universal Motown (1) Corporate Thugz/Def Jam/IDJMG (1) SRC/Universal Motown
- 44 **ASHLEE SIMPSON** (3) Geffen
- 45 **GWEN STEFANI** (4) Interscope (1) Star Trak/Interscope
- 46 **JUELZ SANTANA** (2) Diplomats/Def Jam/IDJMG
- 47 **TIMBALAND** (1) Mosley/Geffen (1) A&M/Interscope
- 48 **MADONNA** (3) Warner Bros.
- 49 **DEM FRANCHIZE BOYZ** (3) So So Def/Virgin (1) J/RMG
- 50 **EVANESCENCE** (1) Wind-up
- Aguilera-RCA/RMG
- 20 **LONDON BRIDGE** Fergie-will.i.am/A&M/Interscope
- 21 **WHERE'D YOU GO** Fort Minor Featuring Holly Brook-Machine Shop/Warner Bros.
- 22 **UNFAITHFUL** Rihanna-SRP/Def Jam/IDJMG
- 23 **DANCE, DANCE** Fall Out Boy-Fueled By Ramen/Island/IDJMG
- 24 **GRILLZ** Nelly Featuring Paul Wall, Ali & Gipp-Derrty/Fo' Reel/Universal Motown
- 25 **EVERYTIME WE TOUCH** Cascada-Robbins
- 26 **DIRTY LITTLE SECRET** The All-American Rejects-Doghouse/Interscope
- 27 **WALK AWAY** Kelly Clarkson-RCA/RMG
- 28 **SO SICK** Ne-Yo-Def Jam/IDJMG
- 29 **BECAUSE OF YOU** Kelly Clarkson-RCA/RMG
- 30 **BE WITHOUT YOU** Mary J. Blige-Geffen
- 31 **LIPS OF AN ANGEL** Hinder-Universal Republic
- 32 **WHAT'S LEFT OF ME** Nick Lachey-Jive/Zomba
- 33 **FAR AWAY** Nickelback-Roadrunner/IDJMG
- 34 **GOLD DIGGER** Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG
- 35 **PHOTOGRAPH** Nickelback-Roadrunner/IDJMG
- 36 **HOW TO SAVE A LIFE** The Fray-Epic
- 37 **CHASING CARS** Snow Patrol-Polydor/A&M/Interscope
- 38 **SAVIN' ME** Nickelback-Roadrunner/IDJMG
- 39 **MY HUMPS** The Black Eyed Peas-A&M/Interscope
- 40 **DANI CALIFORNIA** Red Hot Chili Peppers-Warner Bros.
- 41 **TOO LITTLE TOO LATE** JoJo-Da Family/Blackground/Universal Motown
- 42 **SHAKE THAT** Eminem Featuring Nate Dogg-Shady/Aftermath/Interscope
- 43 **(WHEN YOU GONNA) GIVE IT UP TO ME** Sean Paul Featuring Keyshia Cole-VP/Atlantic
- 44 **DON'T FORGET ABOUT US** Mariah Carey-Island/IDJMG
- 45 **MS. NEW BOOTY** Bubba Sparxxx Featuring Ying Yang Twins & Mr. ColliPark-New South/Purple Ribbon/Virgin
- 46 **LAFFY TAFFY** D4L-DeeMoney/Asylum/Atlantic
- 47 **SUGAR, WE'RE GOIN' DOWN** Fall Out Boy-Fueled By Ramen/Island/IDJMG
- 48 **I'M N LUV (WIT A STRIPPER)** T-Pain Featuring Mike Jones-Konvict/Jive/Zomba
- 49 **MY LOVE** Justin Timberlake Featuring T.I.-Jive/Zomba
- 50 **DO IT TO IT** Cherish Featuring Sean Paul Of The YoungBloodZ-Sho'Nuff/Capitol

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Pop 100 Songs

Pos. TITLE-Artist Imprint/Label

- 1 **PROMISCUOUS** Nelly Furtado Featuring Timbaland-Mosley/Geffen
- 2 **TEMPERATURE** Sean Paul-VP/Atlantic
- 3 **HIPS DON'T LIE** Shakira Featuring Wyclef Jean-Epic
- 4 **BAD DAY** Daniel Powter-Warner Bros.
- 5 **UNWRITTEN** Natasha Bedingfield-Epic
- 6 **SEXYBACK** Justin Timberlake-Jive/Zomba
- 7 **OVER MY HEAD (CABLE CAR)** The Fray-Epic
- 8 **BUTTONS** The Pussycat Dolls Featuring Snoop Dogg-A&M/Interscope
- 9 **CHECK ON IT** Beyonce Featuring Slim Thug-Columbia
- 10 **SOS** Rihanna-SRP/Def Jam/IDJMG
- 11 **I WRITE SINS NOT TRAGEDIES** Panic! At The Disco-Decaydance/Fueled By Ramen/Atlantic/Lava
- 12 **YOU'RE BEAUTIFUL** James Blunt-Custard/Atlantic
- 13 **CRAZY** Gnarls Barkley-Downtown/Atlantic/Lava
- 14 **RIDIN'** Chamillionaire Featuring Krayzie Bone-Universal Motown
- 15 **ME & U** Cassie-NextSelection/Bad Boy/Atlantic
- 16 **RUN IT!** Chris Brown-Jive/Zomba
- 17 **STICKWITU** The Pussycat Dolls-A&M/Interscope
- 18 **MOVE ALONG** The All-American Rejects-Doghouse/Interscope
- 19 **AIN'T NO OTHER MAN** Christina Aguilera-RCA/RMG
- 20 **LONDON BRIDGE** Fergie-will.i.am/A&M/Interscope
- 21 **WHERE'D YOU GO** Fort Minor Featuring Holly Brook-Machine Shop/Warner Bros.
- 22 **UNFAITHFUL** Rihanna-SRP/Def Jam/IDJMG
- 23 **DANCE, DANCE** Fall Out Boy-Fueled By Ramen/Island/IDJMG
- 24 **GRILLZ** Nelly Featuring Paul Wall, Ali & Gipp-Derrty/Fo' Reel/Universal Motown
- 25 **EVERYTIME WE TOUCH** Cascada-Robbins
- 26 **DIRTY LITTLE SECRET** The All-American Rejects-Doghouse/Interscope
- 27 **WALK AWAY** Kelly Clarkson-RCA/RMG
- 28 **SO SICK** Ne-Yo-Def Jam/IDJMG
- 29 **BECAUSE OF YOU** Kelly Clarkson-RCA/RMG
- 30 **BE WITHOUT YOU** Mary J. Blige-Geffen
- 31 **LIPS OF AN ANGEL** Hinder-Universal Republic
- 32 **WHAT'S LEFT OF ME** Nick Lachey-Jive/Zomba
- 33 **FAR AWAY** Nickelback-Roadrunner/IDJMG
- 34 **GOLD DIGGER** Kanye West Featuring Jamie Foxx-Roc-A-Fella/Def Jam/IDJMG
- 35 **PHOTOGRAPH** Nickelback-Roadrunner/IDJMG
- 36 **HOW TO SAVE A LIFE** The Fray-Epic
- 37 **CHASING CARS** Snow Patrol-Polydor/A&M/Interscope
- 38 **SAVIN' ME** Nickelback-Roadrunner/IDJMG
- 39 **MY HUMPS** The Black Eyed Peas-A&M/Interscope
- 40 **DANI CALIFORNIA** Red Hot Chili Peppers-Warner Bros.
- 41 **TOO LITTLE TOO LATE** JoJo-Da Family/Blackground/Universal Motown
- 42 **SHAKE THAT** Eminem Featuring Nate Dogg-Shady/Aftermath/Interscope
- 43 **(WHEN YOU GONNA) GIVE IT UP TO ME** Sean Paul Featuring Keyshia Cole-VP/Atlantic
- 44 **DON'T FORGET ABOUT US** Mariah Carey-Island/IDJMG
- 45 **MS. NEW BOOTY** Bubba Sparxxx Featuring Ying Yang Twins & Mr. ColliPark-New South/Purple Ribbon/Virgin
- 46 **LAFFY TAFFY** D4L-DeeMoney/Asylum/Atlantic
- 47 **SUGAR, WE'RE GOIN' DOWN** Fall Out Boy-Fueled By Ramen/Island/IDJMG
- 48 **I'M N LUV (WIT A STRIPPER)** T-Pain Featuring Mike Jones-Konvict/Jive/Zomba
- 49 **MY LOVE** Justin Timberlake Featuring T.I.-Jive/Zomba
- 50 **DO IT TO IT** Cherish Featuring Sean Paul Of The YoungBloodZ-Sho'Nuff/Capitol

- 51 **BEEP** *The Pussycat Dolls*
Featuring
will.i.am-A&M/Interscope
- 52 **IT'S GOIN' DOWN** *Yung*
Joc-Block/Bad Boy
South/Atlantic
- 53 **SNAP YO FINGERS** *Lil Jon*
Featuring *E-40* & *Sean Paul* Of
The YoungBloodZ-BME/TVT
- 54 **MONEY MAKER** *Ludacris*
Featuring *Pharrell*-DTP/Def
Jam/IDJMG
- 55 **THERE IT GO! (THE WHISTLE
SONG)** *Juelz*
Santana-Diplomats/Def
Jam/IDJMG
- 56 **SMACK THAT** *Akon* Featuring
Eminem-SRC/Up
Front/Konvict/Universal Motown
- 57 **U AND DAT E-40** Featuring *T-
Pain* & *Kandi Girl*-Sick Wid'
It/BME/Reprise
- 58 **BLACK HORSE & THE CHERRY
TREE** *KT*
Tunstall-Relentless/Virgin
- 59 **WE BE BURNIN'** *Sean*
Paul-VP/Atlantic
- 60 **PUMP IT** *The Black Eyed*
Peas-A&M/Interscope
- 61 **CALL ME WHEN YOU'RE SOBER**
Evanescence-Wind-up
- 62 **WHEN I'M GONE**
Eminem-Shady/Aftermath/
Interscope
- 63 **WHAT HURTS THE MOST** *Rascal*
Flatts-Lyric Street
- 64 **ONE WISH** *Ray*
J-Knockout/Sanctuary
- 65 **LEAN WIT IT, ROCK WIT IT** *Dem*
Franchise Boyz Featuring *Lil*

- Peanut* & *Charlay*-So So
Def/Virgin
- 66 **SEXY LOVE** *Ne-Yo*-Def
Jam/IDJMG
- 67 **FOR YOU I WILL
(CONFIDENCE)** *Teddy*
Geiger-Cred./Columbia
- 68 **YO (EXCUSE ME MISS)** *Chris*
Brown-Jive/Zomba
- 69 **HATE ME** *Blue*
October-Universal Motown
- 70 **IF IT'S LOVIN' THAT YOU WANT**
Rihanna-SRP/Def Jam/IDJMG
- 71 **CHAIN HANG LOW**
Jibbs-Beasta/Geffen
- 72 **GALLERY** *Mario*
Vazquez-Arista/RMG
- 73 **SHOW STOPPER** *Danity*
Kane-Bad Boy/Atlantic
- 74 **LIFE IS A HIGHWAY** *Rascal*
Flatts-Walt Disney/Lyric Street
- 75 **HUNG UP** *Madonna*-Warner
Bros.
- 76 **BOSSY** *Kelis* Featuring *Too*
\$hort-Jive/Zomba
- 77 **RIGHT HERE** *Staind*-Flip/Atlantic
- 78 **SOUL SURVIVOR** *Young Jeezy*
Featuring *Akon*-Corporate
Thugz/Def Jam/IDJMG
- 79 **SO WHAT** *Field Mob* Featuring
Ciara-DTP/Geffen
- 80 **STUPID GIRLS**
Pink-LaFace/Zomba
- 81 **GIRL NEXT DOOR** *Saving*
Jane-Toucan Cove/Universal
Republic
- 82 **ROMPE** *Daddy Yankee*-El
Cartel/Interscope
- 83 **L.O.V.E.** *Ashlee Simpson*-Geffen

- 84 **GIMME THAT** *Chris Brown*
Featuring *Lil'*
Wayne-Jive/Zomba
- 85 **I'M SPRUNG** *T-*
Pain-Konvict/Jive/Zomba
- 86 **LET U GO** *Ashley Parker*
Angel-Blackground/Universal
Motown
- 87 **STARS ARE BLIND** *Paris*
Hilton-Warner Bros.
- 88 **GET UP** *Ciara* Featuring
Chamillionaire-LaFace/Jive/Zomba
- 89 **FEEL GOOD INC**
Gorillaz-Parlophone/Virgin
- 90 **WHAT YOU KNOW** *T.I.*-Grand
Hustle/Atlantic
- 91 **WAITING ON THE WORLD TO
CHANGE** *John*
Mayer-Aware/Columbia
- 92 **A PUBLIC AFFAIR** *Jessica*
Simpson-Epic
- 93 **LUXURIOUS** *Gwen*
Stefani-Interscope
- 94 **DO I MAKE YOU PROUD** *Taylor*
Hicks-Arista/RMG
- 95 **DEJA VU** *Beyonce* Featuring *Jay-
Z*-Columbia
- 96 **STAY FLY** *Three 6 Mafia*
Featuring *Young Buck* &
Eightball & *MJG*-Hypnotize
Minds/Columbia
- 97 **FERGALICIOUS**
Fergie-will.i.am/A&M/Interscope
- 98 **JESUS, TAKE THE WHEEL** *Carrie*
Underwood-Arista/Arista
Nashville
- 99 **BEVERLY HILLS** *Weezer*-Geffen
- 100 **WAKE ME UP WHEN
SEPTEMBER ENDS** *Green*
Day-Reprise

Pop 100 Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 JIVE (22)
- 2 EPIC (14)
- 3 A&M (15)
- 4 DEF JAM (24)
- 5 WARNER BROS. (20)
- 6 RCA (17)
- 7 COLUMBIA (18)
- 8 VP (3)
- 9 ROADRUNNER (5)
- 10 ISLAND (11)

Pop 100 Labels

Pos. LABEL (No. Charted Titles)

- 1 ISLAND DEF JAM MUSIC
GROUP (41)
- 2 INTERSCOPE (39)
- 3 ATLANTIC (48)
- 4 ZOMBA (31)
- 5 EPIC (20)
- 6 WARNER BROS. (27)
- 7 GEFLEN (15)
- 8 RCA MUSIC GROUP (30)
- 9 UNIVERSAL MOTOWN (20)
- 10 COLUMBIA (26)

Pop 100 Airplay

Pos. TITLE -Artist/Imprint/Label

- 1 HIPS DON'T LIE *Shakira*
Featuring *Wyclef Jean*-Epic
- 2 PROMISCUOUS *Nelly Furtado*
Featuring *Timbaland*-Mosley/
Geffen
- 3 CHECK ON IT *Beyonce* Featuring
Slim Thug-Columbia
- 4 UNWRITTEN *Natasha*
Bedingfield-Epic
- 5 SOS *Rihanna*-SRP/Def
Jam/IDJMG
- 6 TEMPERATURE *Sean*
Paul-VP/Atlantic
- 7 STICKWITU *The Pussycat*
Dolls-A&M/Interscope
- 8 BUTTONS *The Pussycat Dolls*
Featuring *Snoop*
Dogg-A&M/Interscope
- 9 RUN IT! *Chris*
Brown-Jive/Zomba
- 10 I WRITE SINS NOT TRAGEDIES
Panic! At The
Disco-Decaydance/
Fueled By *Ramen*/Atlantic/Lava
- 11 SEXYBACK *Justin*
Timberlake-Jive/Zomba
- 12 ME & U
Cassie-NextSelection/Bad
Boy/Atlantic
- 13 BECAUSE OF YOU *Kelly*
Clarkson-RCA/RMG
- 14 BE WITHOUT YOU *Mary J.*
Blige-Geffen
- 15 OVER MY HEAD (CABLE CAR)
The Fray-Epic
- 16 WALK AWAY *Kelly*
Clarkson-RCA/RMG
- 17 SO SICK *Ne-Yo*-Def Jam/IDJMG
- 18 WHERE'D YOU GO *Fort Minor*
Featuring *Holly Brook*-Machine
Shop/Warner Bros.
- 19 UNFAITHFUL *Rihanna*-SRP/Def
Jam/IDJMG
- 20 DIRTY LITTLE SECRET *The All-*

- American Rejects*-Doghouse/
Interscope
- 21 AIN'T NO OTHER MAN *Christina*
Aguilera-RCA/RMG
- 22 DANCE, DANCE *Fall Out*
Boy-Fueled By
Ramen/Island/IDJMG
- 23 FAR AWAY
Nickelback-Roadrunner/IDJMG
- 24 EVERYTIME WE TOUCH
Cascada-Robbins
- 25 DON'T FORGET ABOUT US
Mariah Carey-Island/IDJMG
- 26 BAD DAY *Daniel Powter*-Warner
Bros.
- 27 RIDIN' *Chamillionaire* Featuring
Krayzie Bone-Universal Motown
- 28 TOO LITTLE TOO LATE *JoJo*-Da
Family/Blackground/Universal
Motown
- 29 MOVE ALONG *The All-American*
Rejects-Doghouse/Interscope
- 30 PHOTOGRAPH
Nickelback-Roadrunner/IDJMG
- 31 WHAT'S LEFT OF ME *Nick*
Lachey-Jive/Zomba
- 32 YOU'RE BEAUTIFUL *James*
Blunt-Custard/Atlantic
- 33 (WHEN YOU GONNA) GIVE IT
UP TO ME *Sean Paul* Featuring
Keyshia Cole-VP/Atlantic
- 34 CRAZY *Gnarls*
Barkley-Downtown/Atlantic/Lava
- 35 SAVIN' ME
Nickelback-Roadrunner/IDJMG
- 36 GOLD DIGGER *Kanye West*
Featuring *Jamie Foxx*-Roc-A-
Fella/Def Jam/IDJMG
- 37 LONDON BRIDGE
Fergie-will.i.am/A&M/Interscope
- 38 SUGAR, WE'RE GOIN' DOWN
Fall Out Boy-Fueled By
Ramen/Island/IDJMG
- 39 DO IT TO IT *Cherish* Featuring
Sean Paul Of The
YoungBloodZ-Sho'Nuff/Capitol
- 40 MY HUMPS *The Black Eyed*
Peas-A&M/Interscope
- 41 MY LOVE *Justin Timberlake*
Featuring *T.I.*-Jive/Zomba
- 42 IF IT'S LOVIN' THAT YOU WANT
Rihanna-SRP/Def Jam/IDJMG
- 43 GRILLZ *Nelly* Featuring *Paul*
Wall, *Ali* & *Gipp*-Derrty/Fo'
Reel/Universal Motown
- 44 LIPS OF AN ANGEL
Hinder-Universal
Republic/Universal
- 45 ONE WISH *Ray*
J-Knockout/Sanctuary
- 46 RIGHT HERE *Staind*-Flip/Atlantic
- 47 GALLERY *Mario*
Vazquez-Arista/RMG
- 48 SHAKE THAT *Eminem* Featuring
Nate Dogg-Shady/Aftermath/
Interscope
- 49 WE BE BURNIN' *Sean*
Paul-VP/Atlantic
- 50 U AND DAT E-40 Featuring *T-
Pain* & *Kandi Girl*-Sick Wid'

PUSSYCAT DOLLS



Top R&B/Hip-Hop Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **MARY J. BLIGE** (4) Matriarch/Geffen/Interscope
(1) Geffen/Interscope
(1) DTP/Def Jam/IDJMG
(1) G-Unit/Interscope
- 2 **T.I.** (6) Grand Hustle/Atlantic
(3) Grand Hustle/Atlantic/AG
(1) Jive/Zomba
(1) Sick Notes/Grand Hustle/Atlantic
(1) Starz
- 3 **JAMIE FOXX** (4) J/RMG
(1) Roc-A-Fella/Def Jam/IDJMG
(1) DTP/IDJMG
(1) Grand Hustle/Atlantic
- 4 **NE-YO** (6) Def Jam/IDJMG
(1) SRC/Universal Motown
(1) Def Jam/Def Con II/IDJMG
- 5 **CHRIS BROWN** (6) Jive/Zomba
(1) Columbia/SUM
- 6 **MARIAH CAREY** (5) Island/IDJMG
(1) Atlantic
- 7 **BEYONCÉ** (5) Columbia/SUM
(1) Columbia/Sony Music
- 8 **LIL WAYNE** (4) Cash Money/Universal Motown
(3) Cash Money/Universal Motown/UMRG
(1) Jive/Zomba
(1) The Inc./Universal Motown
(1) Cash Money/UMRG
(1) Terror Squad/Imperial/Virgin
(1) Magic Johnson/Geffen/Interscope
(1) Terror Squad/Koch
(1) Diplomatic Man/Asylum
- 9 **KEYSHIA COLE** (3) A&M/Interscope
(1) VP/Atlantic
(1) Roc-A-Fella/Def Jam/IDJMG
- 10 **YUNG JOC** (2) Block/Bad Boy

- 11 **LUDACRIS** (4) DTP/Def Jam/IDJMG
(1) J/RMG
(1) DTP/Def Con II/IDJMG
(1) DTP/IDJMG
- 12 **DEM FRANCHIZE BOYZ** (4) So So Def/Virgin
(1) J/RMG
- 13 **LYFE JENNINGS** (4) Columbia/SUM
(2) Columbia/Sony Music
(1) Def Jam/IDJMG
- 14 **ANTHONY HAMILTON** (3) So So Def/Zomba
(1) Atlantic/Rhino
- 15 **BUSTA RHYMES** (5) Aftermath/Interscope
- 16 **HEATHER HEADLEY** (3) RCA/RMG
- 17 **LETOYA** (3) Capitol
- 18 **SEAN PAUL** (3) VP/Atlantic
(1) VP/Atlantic/AG
(1) Jive/Zomba
- 19 **KIRK FRANKLIN** (4) Fo Yo Soul/Gospo Centric/Zomba
- 20 **CHAMILLIONAIRE** (2) Universal Motown/UMRG
(2) Universal Motown
(1) LaFace/Jive/Zomba
(1) T-Town/Universal Republic/Universal Motown
(1) Slip-N-Slide/Atlantic
- 21 **RICK ROSS** (3) Slip-N-Slide/Def Jam/IDJMG
(2) Terror Squad/Koch
(1) Jive/Zomba
(1) 305 Entertainment/CT Media
(1) So So Def/Virgin
- 22 **JUELZ SANTANA** (4) Diplomats/Def Jam/IDJMG
- 23 **EMINEM** (3) Shady/Aftermath/Interscope
(1) SRC/Up



DEM FRANCHIZE BOYZ

- 24 **THE NOTORIOUS B.I.G.** (3) Block/Bad Boy/Atlantic
(1) Bad Boy/AG
- 25 **JUSTIN TIMBERLAKE** (3) Front/Konvict/Universal Motown
(1) Def Jam/Def Con II/IDJMG

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top New R&B/Hip-Hop Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **NE-YO** (6) Def Jam/IDJMG
(1) SRC/Universal Motown

- 2 **CHRIS BROWN** (6) Jive/Zomba
(1) Columbia/SUM
- 3 **YUNG JOC** (2) Block/Bad Boy South/Atlantic
(1) Block/Bad Boy South/AG
(1) Trill/Asylum/Atlantic
- 4 **LETOYA** (3) Capitol
- 5 **RICK ROSS** (3) Slip-N-Slide/Def Jam/IDJMG
(2) Terror Squad/Koch
(1) Jive/Zomba
(1) 305 Entertainment/CT Media
(1) So So Def/Virgin
- 6 **T-PAIN** (3) Konvict/Jive/Zomba
(1) Sick Wid' It/BME/Warner Bros.
(1) Southbeat
- 7 **YOUNG DRO** (2) Grand Hustle/Atlantic
(1) Grand Hustle/Atlantic/AG
(1) Sick Notes/Grand Hustle/Atlantic
- 8 **PURPLE RIBBON ALL-STARS** (3) Purple Ribbon/Virgin
- 9 **CHERISH** (3) Sho'Nuff/Capitol
- 10 **D4L** (2) DeeMoney/Asylum/Atlantic
(1) DeeMoney/Asylum/AG

- 5 **PURPLE RIBBON ALL-STARS** (3) Purple Ribbon/Virgin
- 6 **CHERISH** (3) Sho'Nuff/Capitol
- 7 **JAGGED EDGE** (2) Columbia/SUM
(1) Columbia/Sony Music
(1) Bad Boy/Atlantic
- 8 **D4L** (2) DeeMoney/Asylum/Atlantic
(1) DeeMoney/Asylum/AG
- 9 **DESTINY'S CHILD** (2) Columbia/Sony Music
- 10 **DANITY KANE** (1) Bad Boy/AG
(1) Bad Boy/Atlantic

Top R&B/Hip-Hop Artists-Female

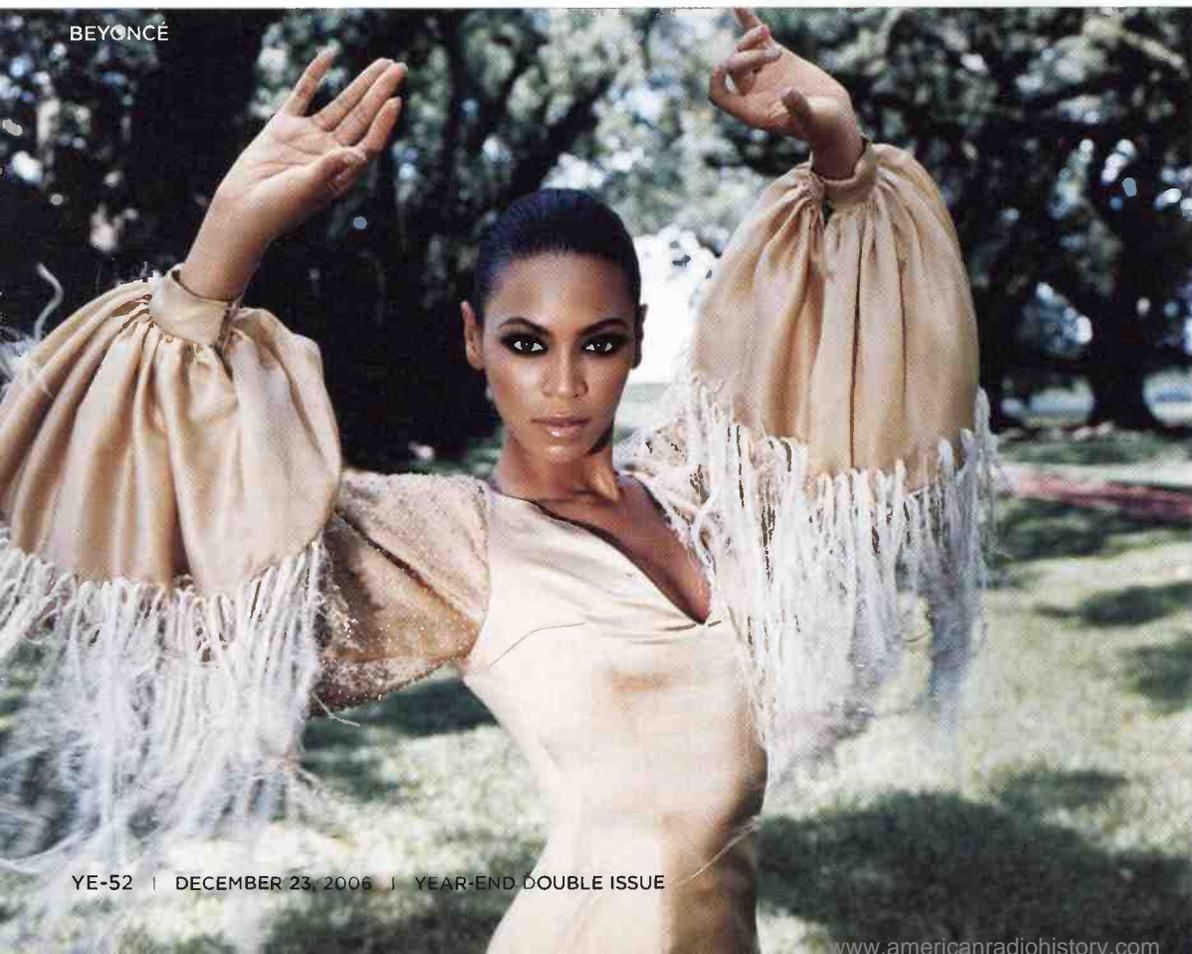
Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **MARY J. BLIGE** (4) Matriarch/Geffen/Interscope
(1) Geffen/Interscope
(1) DTP/Def Jam/IDJMG
(1) G-Unit/Interscope
- 2 **MARIAH CAREY** (5) Island/IDJMG
(1) Atlantic
- 3 **BEYONCÉ** (5) Columbia/SUM
(1) Columbia/Sony Music
- 4 **KEYSHIA COLE** (3) A&M/Interscope
(1) VP/Atlantic
(1) Roc-A-Fella/Def Jam/IDJMG
- 5 **HEATHER HEADLEY** (3) RCA/RMG
- 6 **LETOYA** (3) Capitol
- 7 **JANET JACKSON** (3) Virgin
- 8 **RIHANNA** (3) SRP/Def Jam/IDJMG
- 9 **INDIA.ARIE** (2) Universal Motown
(1) Universal Motown/UMRG
- 10 **ALICIA KEYS** (2) J/RMG
(1) Madhouse/Atlantic

Top R&B/Hip-Hop Artists-Duo/Group

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **DEM FRANCHIZE BOYZ** (4) So So Def/Virgin
(1) J/RMG
- 2 **THREE 6 MAFIA** (3) Hypnotize Minds/Columbia/SUM
(2) Hypnotize Minds/Columbia/Sony Music
(1) Hypnotize Minds/Street Level
- 3 **THE ISLEY BROTHERS** (2) Def Soul Classics/Def Jam/IDJMG
- 4 **THE BLACK EYED PEAS** (2) A&M/Interscope



BEYONCÉ

Top R&B/Hip-Hop Artists-Male

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- T.I. (6) *Grand Hustle/Atlantic*
(3) *Grand Hustle/Atlantic/AG*
(1) *Jive/Zomba*
(1) *Sick Notes/Grand Hustle/Atlantic*
(1) *Starz*
 - JAMIE FOXX (4) *J/RMG*
(1) *Roc-A-Fella/Def Jam/IDJMG*
(1) *DTP/IDJMG*
(1) *Grand Hustle/Atlantic*
 - NE-YO (6) *Def Jam/IDJMG*
(1) *SRC/Universal Motown*
(1) *Def Jam/Def Con II/IDJMG*
 - CHRIS BROWN (6) *Jive/Zomba*
(1) *Columbia/SUM*
 - LIL WAYNE (4) *Cash Money/Universal Motown*
(3) *Cash Money/Universal Motown/UMRG*
(1) *Jive/Zomba*
(1) *The Inc./Universal Motown*
(1) *Cash Money/UMRG*
(1) *Terror Squad/Imperial/Virgin*
(1) *Magic Johnson/Geffen/Interscope*
(1) *Terror Squad/Koch*
(1) *Diplomatic Man/Asylum*
 - YUNG JOC (2) *Block/Bad Boy South/Atlantic*
(1) *Block/Bad Boy South/AG*
(1) *Trill/Asylum/Atlantic*
 - LUDACRIS (4) *DTP/Def Jam/IDJMG*
(1) *J/RMG*
(1) *DTP/Def Con II/IDJMG*
(1) *DTP/IDJMG*
 - LYFE JENNINGS (4) *Columbia/SUM*
(2) *Columbia/Sony Music*
(1) *Def Jam/IDJMG*
 - ANTHONY HAMILTON (3) *So So Def/Zomba*
(1) *Atlantic/Rhino*
 - BUSTA RHYMES (5) *Aftermath/Interscope*



Top R&B/Hip-Hop Album Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- MARY J. BLIGE (7) *Matriarch/Geffen/Interscope*
 - JAMIE FOXX (1) *J/RMG*
 - T.I. (3) *Grand Hustle/Atlantic/AG*
(1) *Starz*
 - LIL WAYNE (3) *Cash Money/Universal Motown/UMRG*
(1) *Cash Money/UMRG*
(1) *Unknown*
 - NE-YO (1) *Def Jam/IDJMG*
 - CHRIS BROWN (1) *Jive/Zomba*
 - MARIAH CAREY (1) *Island/IDJMG*
 - BEYONCE (1) *Columbia/Sony Music*
 - EMINEM (2) *Shady/Aftermath/Interscope*
 - KEYSHIA COLE (1) *A&M/Interscope*
 - THE NOTORIOUS B.I.G. (1) *Bad Boy/AG*
 - LUDACRIS (2) *DTP/Def Jam/IDJMG*
 - CHAMILLIONAIRE (2) *Universal Motown/UMRG*
 - JUSTIN TIMBERLAKE (1) *Jive/Zomba*
 - HEATHER HEADLEY (1) *RCA/RMG*
 - YUNG JOC (1) *Block/Bad Boy South/AG*
 - ANTHONY HAMILTON (1) *So So Def/Zomba*
(1) *Atlantic/Rhino*
 - LYFE JENNINGS (2) *Columbia/Sony Music*
 - RICK ROSS (1) *Slip-N-Slide/Def Jam/IDJMG*
(1) *305 Entertainment/CT Media*
 - JUELZ SANTANA (1) *Diplomats/Def Jam/IDJMG*
 - RIHANNA (2) *SRP/Def Jam/IDJMG*
 - THE BLACK EYED PEAS (1) *A&M/Interscope*
 - JAHEIM (1) *Divine Mill/Warner Bros.*
 - BUSTA RHYMES (1) *Aftermath/Interscope*
 - JOHN LEGEND (2) *G.O.O.D./Columbia/Sony Music*

- SANTANA-DIPLOMATS/Def Jam/IDJMG
- 20 RELEASE THERAPY *Ludacris-DTP/Def Jam/IDJMG*
- 21 MONKEY BUSINESS *The Black Eyed Peas-A&M/Interscope*
- 22 GHETTO CLASSICS *Jaheim-Divine Mill/Warner Bros.*
- 23 THE BIG BANG *Busta Rhymes-Aftermath/Interscope*
- 24 ON TOP OF OUR GAME *Dem Franchize Boyz-So So Def/Virgin*
- 25 LET'S GET IT: THUG MOTIVATION 101 *Young Jeezy-Corporate Thugz/Def Jam/IDJMG*
- 26 LETOYA *Le Toya-Capitol*
- 27 THE TRINITY *Sean Paul-VP/Atlantic/AG*
- 28 20 Y.O. *Janet Jackson-Virgin*
- 29 TESTIMONY: VOL. 1, LIFE & RELATIONSHIP *India.Arie-Universal Motown/UMRG*
- 30 A GIRL LIKE ME *Rihanna-SRP/Def Jam/IDJMG*
- 31 REALITY CHECK *Juvenile-UTP/Atlantic/AG*
- 32 HERO *Kirk Franklin-Fo Yo Soul/Gospo Centric/Zomba*
- 33 BABY MAKIN' MUSIC *The Isley Brothers Featuring Ronald Isley-Def Soul Classics/Def Jam/IDJMG*
- 34 #1'S *Destiny's Child-Columbia/Sony Music*
- 35 LUDACRIS PRESENTS...DISTURBING THA PEACE *Ludacris And DTP-DTP/Def Jam/IDJMG*
- 36 LAUGH NOW, CRY LATER *Ice Cube-Lench Mob*
- 37 MOST KNOWN UNKNOWN *Three 6 Mafia-Hypnotize Minds/Columbia/Sony Music*
- 38 LATE REGISTRATION *Kanye West-Roc-A-Fella/Def Jam/IDJMG*
- 39 RAPPA TERNT SANGA *T-Pain-Konvict/Jive/Zomba*
- 40 THE PHOENIX *Lyfe Jennings-Columbia/Sony Music*
- 41 DANITY KANE *Danity Kane-Bad Boy/AG*
- 42 DIRECTOR *Avant-Magic Johnson/Geffen/Interscope*
- 43 ST. ELSEWHERE *Gnarls Barkley-Downtown/Atlantic*
- 44 IDLEWILD (SOUNDTRACK) *OutKast-LaFace/Zomba*
- 45 MY GHETTO REPORT CARD *E-40-Sick Wid' It/BME/Warner Bros.*
- 46 3121 *Prince-Universal Republic/UMRG*
- 47 SWEATSUIT *Nelly-Derry/Fo' Reel/Universal Motown/UMRG*
- 48 ONCE AGAIN *John Legend-G.O.O.D./Columbia/Sony Music*
- 49 TYLER PERRY'S MADEA'S FAMILY REUNION *Soundtrack-Universal Motown/UMRG*
- 50 TRILL *Bun-B-Rap-A-Lot 4 Life/Asylum*

Top R&B/Hip-Hop Imprints

- Pos. IMPRINT (No. Charted Titles)
- DEF JAM (58)
 - COLUMBIA (48)
 - JIVE (35)
 - J (23)
 - UNIVERSAL MOTOWN (33)
 - GEFFEN (30)
 - SO SO DEF (12)
 - ISLAND (11)
 - ATLANTIC (27)
 - GRAND HUSTLE (14)
 - A&M (8)
 - BAD BOY (15)
 - AFTERMATH (10)
 - CAPITOL (10)
 - G-UNIT (16)

Top R&B/Hip-Hop Albums

- Pos. TITLE-Artist Imprint/Label
- THE BREAKTHROUGH *Mary J. Blige-Matriarch/Geffen/Interscope*
 - UNPREDICTABLE *Jamie Foxx-J/RMG*
 - KING *T.I.-Grand Hustle/Atlantic/AG*
 - IN MY OWN WORDS *Ne-Yo-Def Jam/IDJMG*
 - CHRIS BROWN *Chris Brown-Jive/Zomba*
 - THA CARTER II *Lil Wayne-Cash Money/Universal Motown/UMRG*
 - THE EMANCIPATION OF MIMI *Mariah Carey-Island/IDJMG*
 - B'DAY *Beyonce-Columbia/Sony Music*
 - CURTAIN CALL: THE HITS *Eminem-Shady/Aftermath/Interscope*
 - ATLANTIC GROUP (721)
 - ZOMBA (63)
 - SONY MUSIC (63)
 - THE WAY IT IS *Keyshia Cole-A&M/Interscope*
 - DUETS: THE FINAL CHAPTER *The Notorious B.I.G.-Bad Boy/AG*
 - THE SOUND OF REVENGE *Chamillionaire-Universal Motown/UMRG*
 - FUTURESEX/LOVESOUNDS *Justin Timberlake-Jive/Zomba*
 - IN MY MIND *Heather Headley-RCA/RMG*
 - NEW JOC CITY *Yung Joc-Block/Bad Boy South/AG*
 - AIN'T NOBODY WORRYIN' *Anthony Hamilton-So So Def/Zomba*
 - GET RICH OR DIE TRYIN' *Soundtrack-G-Unit/Interscope*
 - PORT OF MIAMI *Rick Ross-Slip-N-Slide/Def Jam/IDJMG*
 - WHAT THE GAME'S BEEN MISSING! *Juelz*

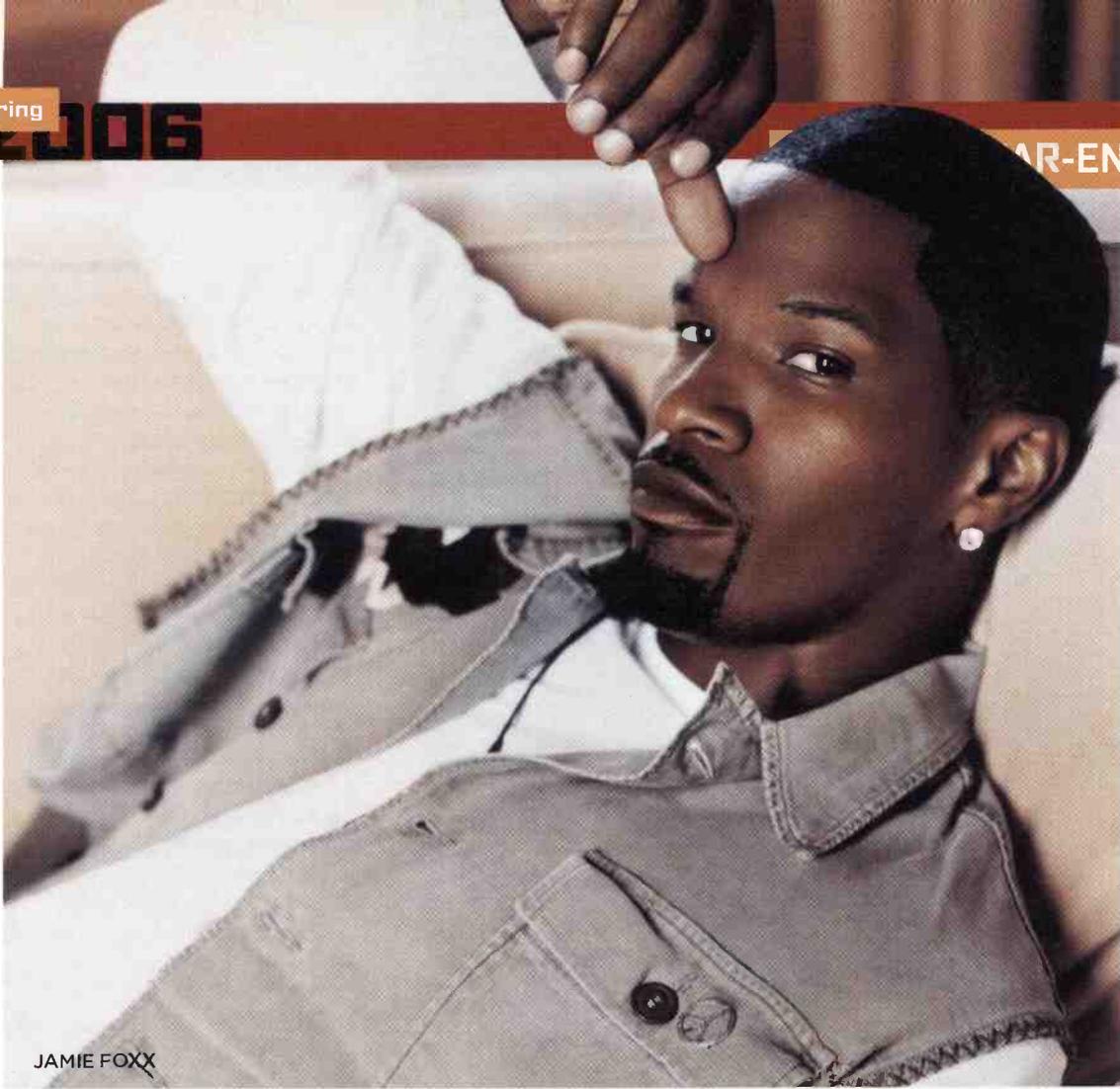
A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top R&B/Hip-Hop Album Imprints

- Pos. IMPRINT (No. Charted Titles)
- DEF JAM (18)
 - COLUMBIA (21)
 - UNIVERSAL MOTOWN (24)
 - JIVE (11)
 - J (8)
 - ATLANTIC (22)
 - GEFFEN (14)
 - BAD BOY (6)
 - A&M (3)
 - ISLAND (5)
 - SO SO DEF (4)
 - G-UNIT (5)
 - AFTERMATH (5)
 - MATRIARCH (1)
 - GRAND HUSTLE (6)

Top R&B/Hip-Hop Labels

- Pos. LABEL (No. Charted Titles)
- ISLAND DEF JAM MUSIC GROUP (75)



JAMIE FOXX

Top R&B/Hip-Hop Album Labels

- Pos. LABEL (No. Charted Titles)
- 1 INTERSCOPE (26)
 - 2 ISLAND DEF JAM MUSIC GROUP (26)
 - 3 ATLANTIC GROUP (25)
 - 4 ZOMBA (26)
 - 5 UNIVERSAL MOTOWN RECORDS GROUP (29)

Top R&B/Hip-Hop Album Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- 1 UNIVERSAL (110)
 - 2 SONY BMG (77)
 - 3 WEA (59)
 - 4 EMM (35)
 - 5 INDEPENDENTS (119)

Hot R&B/Hip-Hop Songs Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 MARY J. BLIGE (3)
Matriarch/Geffen/Interscope
(1) Geffen/Interscope
(1) DTP/Def Jam/IDJMG
(1) G-Unit/Interscope
 - 2 NE-YO (5) Def Jam/IDJMG
(1) SRC/Universal Motown
(1) Def Jam/Def Con II/IDJMG
 - 3 CHRIS BROWN (5) Jive/Zomba
(1) Columbia/SUM
 - 4 T.I. (6) Grand Hustle/Atlantic
(1) Jive/Zomba
(1) Sick Notes/Grand Hustle/Atlantic
 - 5 MARIAH CAREY (4)
Island/IDJMG
(1) Atlantic
 - 6 BEYONCE (5) Columbia/SUM
 - 7 JAMIE FOXX (3) J/RMG
(1) Roc-A-Fella/Def Jam/IDJMG
(1) DTP/IDJMG
(1) Grand Hustle/Atlantic
 - 8 YUNG JOC (2) Block/Bad Boy
South/Atlantic
(1) Trill/Asylum/Atlantic
 - 9 KEYSHIA COLE (2)
A&M/Interscope
(1) VP/Atlantic
(1) Roc-A-Fella/Def Jam/IDJMG
 - 10 DEM FRANCHIZE BOYZ (3)
So So Def/Virgin
(1) J/RMG
 - 11 KIRK FRANKLIN (2) Fo Yo
Soul/Gospo Centric/Zomba
 - 12 SEAN PAUL (3) VP/Atlantic
(1) Jive/Zomba
 - 13 LETOYA (2) Capitol
 - 14 BUSTA RHYMES (4)
Aftermath/Interscope
 - 15 LYFE JENNINGS (4)
Columbia/SUM
(1) Def Jam/IDJMG
 - 16 NELLY (1) Derrty/Fo'
Reel/Universal Motown
(1) Virgin
(1) Bad Boy/Atlantic
 - 17 LUDACRIS (2) DTP/Def
Jam/IDJMG
(1) J/RMG

- 18 ANTHONY HAMILTON (2) So So
Def/Zomba
(1) DTP/Def Con II/IDJMG
(1) DTP/IDJMG
- 19 LIL WAYNE (4) Cash
Money/Universal Motown
(1) Jive/Zomba
(1) The Inc./Universal Motown
(1) Terror Squad/Imperial/Virgin
(1) Magic
Johnson/Geffen/Interscope
(1) Terror Squad/Koch
(1) Diplomatic Man/Asylum
- 20 HEATHER HEADLEY (2)
RCA/RMG
- 21 RICK ROSS (2) Slip-N-Slide/Def
Jam/IDJMG
(2) Terror Squad/Koch
(1) Jive/Zomba
(1) So So Def/Virgin
- 22 YOUNG DRO (2) Grand
Hustle/Atlantic
(1) Sick Notes/Grand
Hustle/Atlantic
- 23 LIL JON (1) BME/TVT
(1) Lench Mob/Virgin
- 24 JUELZ SANTANA (3)
Diplomats/Def Jam/IDJMG
- 25 ALICIA KEYS (1) J/RMG
(1) Madhouse/Atlantic

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot R&B/Hip-Hop Songs

- Pos. TITLE - Artist/Imprint/Label
- 1 BE WITHOUT YOU Mary J. Blige-Geffen/Interscope
 - 2 UNPREDICTABLE Jamie Foxx Featuring Ludacris-J/RMG
 - 3 SO SICK Ne-Yo-Def Jam/IDJMG
 - 4 IT'S GOIN' DOWN Yung Joc-Block/Bad Boy

- 5 LOOKING FOR YOU Kirk Franklin-Fo Yo Soul/Gospo Centric/Zomba
- 6 LEAN WIT IT, ROCK WIT IT Dem Franchize Boyz Featuring Lil Peanut & Charlay-So So Def/Virgin
- 7 WHAT YOU KNOW T.I.-Grand Hustle/Atlantic
- 8 SNAP YO FINGERS Lil Jon Featuring E-40 & Sean Paul Of The YoungBloodZ-BME/TVT
- 9 YO (EXCUSE ME MISS) Chris Brown-Jive/Zomba
- 10 ENOUGH CRYIN Mary J. Blige Featuring Brook-Lyn-Matriarch/Geffen/Interscope
- 11 GRILLZ Nelly Featuring Paul Wall, Ali & Gipp-Derrty/Fo' Reel/Universal Motown
- 12 TORN LeToya-Capitol
- 13 SHOULDER LEAN Young Dro Featuring T.I.-Grand Hustle/Atlantic
- 14 CAN'T LET GO Anthony Hamilton-So So Def/Zomba
- 15 PULLIN' ME BACK Chingy Featuring Tyrese-Slot-A-Lot/Capitol
- 16 SEXY LOVE Ne-Yo-Def Jam/IDJMG
- 17 TOUCH IT Busta Rhymes-Aftermath/Interscope
- 18 LOVE Keyshia Cole-A&M/Interscope
- 19 CHECK ON IT Beyonce Featuring Slim Thug-Columbia/SUM
- 20 SO WHAT Field Mob Featuring Ciara-DTP/Geffen/Interscope
- 21 DON'T FORGET ABOUT US Mariah Carey-Island/IDJMG
- 22 CALL ON ME Janet & Nelly-Virgin
- 23 WHY YOU WANNA T.I.-Grand

- 24 I THINK THEY LIKE ME Dem Franchise Boyz Featuring Jermaine Dupri, Da Brat & Bow Wow-So So Def/Virgin
- 25 DEJA VU Beyonce Featuring Jay-Z-Columbia/SUM
- 26 S.E.X. Lyfe Jennings-Columbia/SUM
- 27 ME & U Cassie-NextSelection/Bad Boy/Atlantic
- 28 TEMPERATURE Sean Paul-VP/Atlantic
- 29 ONE WISH Ray J-Knockout/Sanctuary
- 30 IN MY MIND Heather Headley-RCA/RMG
- 31 MONEY MAKER Ludacris Featuring Pharrell-DTP/Def Jam/IDJMG
- 32 WHEN YOU'RE MAD Ne-Yo-Def Jam/IDJMG
- 33 I KNOW YOU SEE IT Yung Joc Featuring Brandy 'Ms. B.' Hambrick-Block/Bad Boy South/Atlantic
- 34 SAY GOODBYE Chris Brown-Jive/Zomba
- 35 GETTIN' SOME Shawna-DTP/Def Jam/IDJMG
- 36 DJ PLAY A LOVE SONG Jamie Foxx Featuring Twista-J/RMG
- 37 GOTTA GO Trey Songz-Song Book/Atlantic
- 38 UNBREAKABLE Alicia Keys-J/RMG
- 39 FLY LIKE A BIRD Mariah Carey-Island/IDJMG
- 40 (WHEN YOU GONNA) GIVE IT UP TO ME Sean Paul Featuring Keyshia Cole-VP/Atlantic
- 41 FIND MYSELF IN YOU Brian McKnight-Universal Motown
- 42 GIMME THAT Chris Brown

- 43 RUN IT! Chris Brown-Jive/Zomba
- 44 I SHOULD HAVE CHEATED Keyshia Cole-A&M/Interscope
- 45 KRYPTONITE (I'M ON IT) Purple Ribbon All-Stars-Purple Ribbon/Virgin
- 46 4 MINUTES Avant-Magic Johnson/Geffen/Interscope
- 47 RIDIN' Chamillionaire Featuring Krayzie Bone-Universal Motown
- 48 GOOD LUCK CHARM Jagged Edge-Columbia/SUM
- 49 HUSTLIN' Rick Ross-Slip-N-Slide/Def Jam/IDJMG
- 50 MS. NEW BOOTY Bubba Sparxxx Featuring Ying Yang Twins & Mr. ColliPark-New South/Purple Ribbon/Virgin

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot R&B/Hip-Hop Songs Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 DEF JAM (40)
 - 2 COLUMBIA (27)
 - 3 JIVE (24)
 - 4 GEFFEN (16)
 - 5 J (15)
 - 6 SO SO DEF (8)
 - 7 GRAND HUSTLE (8)
 - 8 ISLAND (6)
 - 9 UNIVERSAL MOTOWN (9)
 - 10 VP (6)

Hot R&B/Hip-Hop Songs Labels

- Pos. LABEL (No. Charted Titles)
- 1 ISLAND DEF JAM MUSIC GROUP (49)
 - 2 ATLANTIC (46)
 - 3 INTERSCOPE (45)
 - 4 ZOMBA (37)
 - 5 SONY URBAN MUSIC (33)
 - 6 UNIVERSAL MOTOWN (39)
 - 7 RCA MUSIC GROUP (18)
 - 8 VIRGIN (18)
 - 9 CAPITOL (9)
 - 10 WARNER BROS. (14)

Hot R&B/Hip-Hop Producers

- Pos. PRODUCER (No. Charted Titles)
- 1 BRYAN-MICHAEL COX (9)
 - 2 STARGATE (5)
 - 3 RODNEY JERKINS (10)
 - 4 JERMAINE DUPRI (18)
 - 5 JONATHAN "LIL JON" SMITH (11)
 - 6 PHALON "JAZZE PHA" ALEXANDER (8)
 - 7 LROC (9)
 - 8 SWIZZ BEATZ (5)
 - 9 SCOTT STORCH (11)
 - 10 SEAN GARRETT (8)

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

"IT WAS A MASTERCLASS IN POP GENIUS"

THE OBSERVER

"A UNIQUE SHOW. THE SETLIST: A JOURNEY THROUGH TIME AND STYLES...
HE MOVES IN HIS OWN GROOVY WAY AND HAS THAT GOLDEN VOICE SO FEW ARTISTS POSSESS.
HE IMPRESSED WITH A SHOW WORTHY OF HIS POSITION AS A SUPERSTAR."

LA DERNIERE HEURE

"HE WAS KING GEORGE FOR A NIGHT. KING OF PARKEN...
SIMPLY THE BEST VOICE... HE PERFORMED TO A RECORD BREAKING AUDIENCE OF 50,000"

BT

"GEORGE PROVED HE IS SIMPLY ONE OF THE BEST VOCALISTS THIS COUNTRY HAS EVER PRODUCED...
A STUNNING PERFORMANCE."

THE SUN

"A TREMENDOUS SINGER, A COMPLETE SHOWMAN, ALL GEORGE MICHAEL NEEDS IS A MIKE,
HIS SONGS, AND THE MAGIC ON STAGE IS INSTANTANEOUS"

LA PARISIEN

"WORTH WAITING FOR... THE SHOW WAS, IN EVERY SINGLE MEANING OF THE WORD, PERFECT..."

DE MORGEN

"HIGHLY ENTERTAINING... SUPERB VOCAL PERFORMANCE... ASTONISHING HIGH-TECH SPECTACLE
OF THE STAGE, WHICH GLOWED AND PROJECTED IMAGES LIKE A CAST MAGIC CARPET"

FINANCIAL TIMES

"ONE OF THE MOST IMPORTANT ARTISTS OF CONTEMPORARY MUSIC HISTORY"

METRO

"...A SIMPLE BEAUTIFUL JESUS TO A CHILD AND A RAPTUROUSLY RECEIVED I'M YOUR MAN – YOU REALISED THAT YOU
WERE IN THE COMPANY OF THE BEST SOUL SINGER THIS COUNTRY HAS PRODUCED IN THE PAST THREE DECADES"

THE TIMES

"HE STAYS OUR MAN... CONCENTRATED AND WITH A POWERFUL VOICE, ON A PAR WITH ELVIS PRESLEY"

WELT KOMPAKT

"25 YEARS OF HITS IN A NUTSHELL..."

HE PROVED TO BE ONE OF THE BEST SINGERS OF HIS GENERATION WHO EASILY CONTROLS SOUL, FUNK, RHYTHM &
BLUES, BUT ALSO HE'S ONE OF THE BEST SONGWRITERS."

HET NIEUWSBLAD/HET VOLK

"I'M STILL YOUR MAN... GEORGE PROVES IT WITH A BRAVE AND GIFTED PERFORMANCE."

EVENING STANDARD

25LIVE

GEORGE MICHAEL

25 LIVE

PALAU SANT JORDI, BARCELONA, SPAIN SOLD OUT 23 SEPTEMBER	SPECTRUM, OSLO, NORWAY SOLD OUT 19 OCTOBER	PARKEN, COPENHAGEN, DENMARK SOLD OUT 11 NOVEMBER
PALACIO DE DEPORTES, MADRID, SPAIN SOLD OUT 28 SEPTEMBER	SCANDINAVIUM, GOTHENBURG, SWEDEN SOLD OUT 28 OCTOBER	COLOGNE ARENA, COLOGNE, GERMANY SOLD OUT 13 NOVEMBER
ZENITH, TOULOUSE, FRANCE SOLD OUT 29 & 30 SEPTEMBER	THE GLOBE, STOCKHOLM, SWEDEN SOLD OUT 22 OCTOBER	SPORTS PALIES, ANTWERP, BELGIUM SOLD OUT 14 NOVEMBER
TONY GARNIER ARENA, LYON, FRANCE SOLD OUT 02 OCTOBER	FESTHALLE, FRANKFURT, GERMANY SOLD OUT 25 OCTOBER	MEN ARENA, MANCHESTER, ENGLAND SOLD OUT 17, 18 & 21 NOVEMBER
FORUM, MILAN, ITALY SOLD OUT 05 & 06 OCTOBER	HALLENSTADION, ZURICH, SWITZERLAND SOLD OUT 26 OCTOBER	SECC, GLASGOW, SCOTLAND SOLD OUT 22 NOVEMBER
OMNI SPORT BERCY, PARIS, FRANCE SOLD OUT 09 OCTOBER	OLYMPIAHALLE, MUNICH, GERMANY SOLD OUT 29 & 30 OCTOBER	EARLS COURT, LONDON, ENGLAND SOLD OUT 25, 26, 28 & 29 NOVEMBER
GALAXIE, AMNEVILLE, FRANCE SOLD OUT 01 OCTOBER	AHOY, ROTTERDAM, HOLLAND SOLD OUT 01, 02 & 04 NOVEMBER	NEC, BIRMINGHAM, ENGLAND SOLD OUT 02, 03 & 04 DECEMBER
SCHLEYERHALLE, STUTTGART, GERMANY SOLD OUT 01 OCTOBER	VELODROME, BERLIN, GERMANY SOLD OUT 06 NOVEMBER	THE POINT, DUBLIN, IRELAND SOLD OUT 7, 8 & 9 DEC
ARENA, LEIPZIG, GERMANY SOLD OUT 01 OCTOBER	COLORLINE ARENA, HAMBURG, GERMANY SOLD OUT 07 NOVEMBER	WEMBLEY ARENA, LONDON, ENGLAND SOLD OUT 11, 12, 14, 15 & 17 DECEMBER
KONIG PILSENER ARENA, OBERHAUSEN, GERMANY SOLD OUT 01 OCTOBER	SAP ARENA, MANNHEIM, GERMANY SOLD OUT 09 NOVEMBER	ROUNDHOUSE, LONDON, ENGLAND SOLD OUT 16 DEC

12 countries, 49 shows, 650,000 tickets sold.

IT WAS WORTH THE WAIT

Congratulations George

Andy, Michael, Ken, Springo and all the band and crew.

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TWENTYFIVE
The Number One
UK Album

TWENTYFIVE
The Number One
European Album





CASSIE

Hot R&B/Hip-Hop Songs Sales

Pos. TITLE-Artist Imprint/Label

- 1 **SISTER** Scoundrel Squad
Featuring Bun-B-Invisible
- 2 **CALL ON ME** Janet & Nelly-Virgin
- 3 **DEJA VU** Beyonce Featuring Jay-Z-Columbia/SUM
- 4 **ME & U** Cassie-NextSelection/Bad Boy/Atlantic
- 5 **RUN IT!** Chris Brown-Jive/Zomba
- 6 **GHETTO** Scoundrels Featuring Pastor Troy-Invisible
- 7 **CHECK ON IT** Beyonce Featuring Slim Thug-Columbia/SUM
- 8 **BABY GIRL** Tre'-Sel'Sum
- 9 **IT'S YOU** Urban Mystic-Sobe/Warner Bros.
- 10 **SWEAT** JES-Celestial Arts Publishing
- 11 **I AM NOT MY HAIR** India.Arie-Universal Motown
- 12 **ONE WISH** Ray J-Knockout/Sanctuary
- 13 **I THINK THEY LIKE ME** Dem Franchize Boyz Featuring Jermaine Dupri, Da Brat & Bow Wow-So So Def/Virgin
- 14 **OOOH...** Alyze Elyse Featuring Celinski-Soul City/Trump
- 15 **UNTIL THE END OF TIME** Freddie Jackson-Orpheus
- 16 **PICK IT UP** K'pris-Ophir
- 17 **SHOULDER WORK** GEL
Featuring Stat Quo-ForeSeen

- Legends/SuperNatural
- 18 **WHAT THE LICK READ?** Triple J-Big Scale
- 19 **WELCOME TO MY PARTY** Ahmir-Ahmir
- 20 **BOOM DRAH** Y.G.O.-Negrit West/Orpheus
- 21 **TE AMO CORAZON** Prince-Universal Republic/Universal Motown
- 22 **KOOL AID** Lil' Bass Featuring JT Money-Pipeline
- 23 **TOUCH IT** Busta Rhymes-Aftermath/Interscope
- 24 **REMEMBER** Rena Scott-Amor/K.E.S.
- 25 **THINKIN' BOUTCHOO** Gary Escoe-TCB/Escofica Productions

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot R&B/Hip-Hop Airplay

Pos. TITLE-Artist Imprint/Label

- 1 **BE WITHOUT YOU** Mary J. Blige-Geffen/Interscope
- 2 **UNPREDICTABLE** Jamie Foxx
Featuring Ludacris-J/RMG
- 3 **SO SICK** Ne-Yo-Def Jam/IDJMG
- 4 **LOOKING FOR YOU** Kirk Franklin-Fo Yo Soul/Gospo Centric/Zomba
- 5 **IT'S GOIN' DOWN** Yung Joc-Block/Bad Boy South/Atlantic

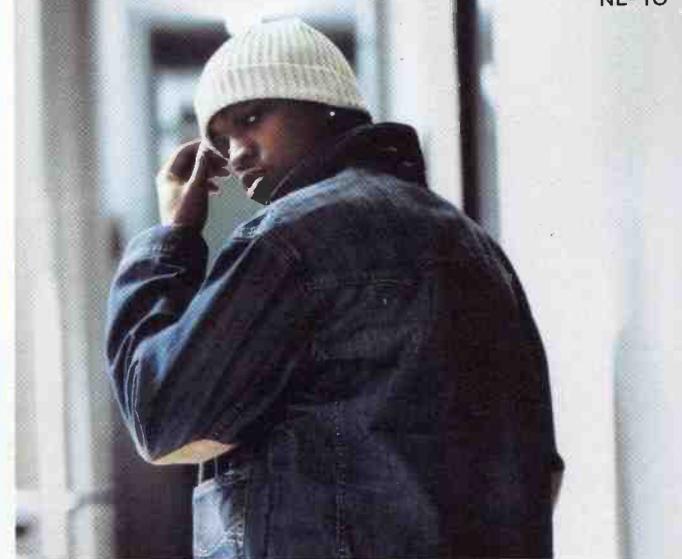
- 6 **LEAN WIT IT, ROCK WIT IT** Dem Franchize Boyz Featuring Lil Peanut & Charlay-So So Def/Virgin
- 7 **WHAT YOU KNOW** T.I.-Grand Hustle/Atlantic
- 8 **SNAP YO FINGERS** Lil Jon
Featuring E-40 & Sean Paul Of The YoungBloodZ-BME/TVT
- 9 **YO (EXCUSE ME MISS)** Chris Brown-Jive/Zomba
- 10 **ENOUGH CRYIN** Mary J. Blige
Featuring Brook-Lyn-Matriarch/Geffen/Interscope
- 11 **TORN** LeToya-Capitol
- 12 **SHOULDER LEAN** Young Dro
Featuring T.I.-Grand Hustle/Atlantic
- 13 **CAN'T LET GO** Anthony Hamilton-So So Def/Zomba
- 14 **GRILLZ** Nelly
Featuring Paul Wall, Ali & Gipp-Derry/Fo' Reel/Universal Motown
- 15 **PULLIN' ME BACK** Chingy
Featuring Tyrese-Slot-A-Lot/Capitol
- 16 **SEXY LOVE** Ne-Yo-Def Jam/IDJMG
- 17 **LOVE** Keyshia Cole-A&M/Interscope
- 18 **TOUCH IT** Busta Rhymes-Aftermath/Interscope
- 19 **SO WHAT** Field Mob
Featuring Ciara-DTP/Geffen/Interscope
- 20 **DON'T FORGET ABOUT US** Mariah Carey-Island/IDJMG
- 21 **CHECK ON IT** Beyonce
Featuring Slim Thug-Columbia/SUM

- 22 **WHY YOU WANNA** T.I.-Grand Hustle/Atlantic
- 23 **S.E.X.** Lyfe Jennings-Columbia/SUM
- 24 **I THINK THEY LIKE ME** Dem Franchize Boyz
Featuring Jermaine Dupri, Da Brat & Bow Wow-So So Def/Virgin
- 25 **IN MY MIND** Heather Headley-RCA/RMG
- 26 **TEMPERATURE** Sean Paul-VP/Atlantic
- 27 **CALL ON ME** Janet & Nelly-Virgin
- 28 **DEJA VU** Beyonce
Featuring Jay-Z-Columbia/SUM
- 29 **MONEY MAKER** Ludacris
Featuring Pharrell-DTP/Def Jam/IDJMG
- 30 **WHEN YOU'RE MAD** Ne-Yo-Def Jam/IDJMG
- 31 **I KNOW YOU SEE IT** Yung Joc
Featuring Brandy 'Ms. B.' Hambrick-Block/Bad Boy South/Atlantic
- 32 **SAY GOODBYE** Chris Brown-Jive/Zomba
- 33 **DJ PLAY A LOVE SONG** Jamie Foxx
Featuring Twista-J/RMG
- 34 **ONE WISH** Ray J-Knockout/Sanctuary
- 35 **GOTTA GO** Trey Songz-Song Book/Atlantic
- 36 **GETTIN' SOME** Shawna-DTP/Def Jam/IDJMG
- 37 **UNBREAKABLE** Alicia Keys-J/RMG
- 38 **ME & U** Cassie-NextSelection/Bad Boy/Atlantic
- 39 **FLY LIKE A BIRD** Mariah Carey-Island/IDJMG
- 40 **FIND MYSELF IN YOU** Brian McKnight-Universal Motown
- 41 **(WHEN YOU GONNA) GIVE IT UP TO ME** Sean Paul
Featuring Keyshia Cole-VP/Atlantic
- 42 **GIMME THAT** Chris Brown
Featuring Lil' Wayne-Jive/Zomba
- 43 **I SHOULD HAVE CHEATED** Keyshia Cole-A&M/Interscope
- 44 **4 MINUTES** Avant-Magic Johnson/Geffen/Interscope
- 45 **KRYPTONITE (I'M ON IT)** Purple Ribbon All-Stars-Purple Ribbon/Virgin
- 46 **RIDIN'** Chamillionaire
Featuring Krayzie Bone-Universal Motown
- 47 **GOOD LUCK CHARM** Jagged Edge-Columbia/SUM
- 48 **RUN IT!** Chris Brown-Jive/Zomba
- 49 **HUSTLIN'** Rick Ross-Slip-N-Slide/Def Jam/IDJMG
- 50 **MS. NEW BOOTY** Bubba Sparxxx
Featuring Ying Yang Twins & Mr. ColliPark-New South/Purple Ribbon/Virgin

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot Rhythmic Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label



NE-YO

- 1 **CHRIS BROWN** (4)
Jive/Zomba
(1) Columbia/SUM
- 2 **NE-YO** (3) Def Jam/IDJMG
(1) SRC/Universal Motown
- 3 **SEAN PAUL** (3) VP/Atlantic
- 4 **YUNG JOC** (2) Block/Bad Boy South/Atlantic
- 5 **CHAMILLIONAIRE** (3)
Universal Motown
(1) LaFace/Jive/Zomba
(1) Columbia/SUM
- 6 **CASSIE** (2)
NextSelection/Bad
- 7 **T.I.** (3) Grand Hustle/Atlantic
(1) Jive/Zomba
(1) Amaru/Interscope
- 8 **E-40** (2) Sick Wid' It/BME/Warner Bros.
(1) BME/TVT
- 9 **RIHANNA** (4) SRP/Def Jam/IDJMG
- 10 **MARY J. BLIGE** (1)
Geffen/Interscope
(1) Matriarch/Geffen/Interscope
(1) DTP/Def Jam/IDJMG

*Dear George, Andy, Michael and Barrie,
Thanks for a fantastic run*

19th oct 2006	Spektrum Oslo, 7.740
20th oct 2006	Scandinavium Gothenburg, 9.416
22nd oct 2006	Globen, Stockholm, 13.131
1st nov 2006	Ahoy' Rotterdam, 10.497
2nd nov 2006	Ahoy' Rotterdam, 10.415
4th nov 2006	Ahoy' Rotterdam, 10.619
11th nov 2006	Parken Copenhagen, 49.561
14th nov 2006	Antwerpen Sportpaleis, 15.750
	S.R.O

From your friends at Live Nation

Thomas and Tor

Rune

Steen and Flemming

Leon

Herman

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Hot Rhythmic Songs

Pos. TITLE -Artist Imprint/Label

- ME & U
Cassie-NextSelection/Bad Boy/Atlantic
- 2 SNAP YO FINGERS Lil Jon
Featuring E-40 & Sean Paul Of The YoungBloodZ-BME/TVT
- 3 RIDIN' Chamillionaire Featuring Krazy Bone-Universal Motown
- 4 U AND DAT E-40 Featuring T-Pain & Kandi Girl-Sick Wid' It/BME/Warner Bros.
- 5 GRILLZ Nelly Featuring Paul Wall, Ali & Gipp-Derrty/Fo' Reel/Universal Motown
- 6 IT'S GOIN' DOWN Yung Joc-Block/Bad Boy South/Atlantic
- 7 BE WITHOUT YOU Mary J. Blige-Geffen/Interscope
- 8 TEMPERATURE Sean Paul-VP/Atlantic
- 9 SO SICK Ne-Yo-Def Jam/IDJMG
- 10 LEAN WIT IT, ROCK WIT IT
Dem Franchize Boyz Featuring Lil Peanut & Charlay-So So Def/Virgin
- 11 MS. NEW BOOTY Bubba Sparxxx
Featuring Ying Yang Twins & Mr. ColliPark-New South/Purple Ribbon/Virgin
- 12 PROMISCUOUS Nelly Furtado
Featuring Timbaland-Mosley/Geffen/Interscope
- 13 SO WHAT Field Mob Featuring Ciara-DTP/Geffen/Interscope
- 14 CHECK ON IT Beyonce Featuring Slim Thug-Columbia/SUM
- 15 PULLIN' ME BACK Chingy
Featuring Tyrese-Slot-A-Lot/Capitol
- 16 DO IT TO IT Cherish Featuring Sean Paul Of The YoungBloodZ-Sho'Nuff/Capitol
- 17 RUN IT! Chris Brown-Jive/Zomba
- 18 YO (EXCUSE ME MISS) Chris Brown-Jive/Zomba
- 19 I'M N LUV (WIT A STRIPPER) T-Pain Featuring Mike Jones-Konvict/Jive/Zomba
- 20 MONEY MAKER Ludacris
Featuring Pharrell-DTP/Def Jam/IDJMG
- 21 (WHEN YOU GONNA) GIVE IT UP TO ME Sean Paul Featuring Keyshia Cole-VP/Atlantic
- 22 I KNOW YOU SEE IT Yung Joc
Featuring Brandy 'Ms. B.' Hambrick-Block/Bad Boy South/Atlantic
- 23 DON'T FORGET ABOUT US Mariah Carey-Island/IDJMG
- 24 SEXY LOVE Ne-Yo-Def Jam/IDJMG
- 25 WHAT YOU KNOW T.I.-Grand Hustle/Atlantic

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Rhythmic Imprints

Pos. IMPRINT (No. Charted Titles)

- JIVE (12)
- 2 DEF JAM (22)
- 3 COLUMBIA (15)
- 4 GEFLEN (8)
- 5 A&M (9)

Hot Rhythmic Labels

Pos. LABEL (No. Charted Titles)

- 1 ATLANTIC (25)
- 2 INTERSCOPE (32)
- 3 ISLAND DEF JAM MUSIC GROUP (27)
- 4 ZOMBA (13)
- 5 SONY URBAN MUSIC (17)
- 6 UNIVERSAL MOTOWN (17)
- 7 VIRGIN (10)
- 8 CAPITOL (7)
- 9 TVT (6)
- 10 RCA MUSIC GROUP (7)

Hot Adult R&B Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- MARY J. BLIGE (2)
Matriarch/Geffen/Interscope (1) Geffen/Interscope
- 2 ANTHONY HAMILTON (2) So So Def/Zomba (1) Arista/RMG
- 3 HEATHER HEADLEY (2)
RCA/RMG
- 4 MARIAH CAREY (5)
Island/IDJMG
- 5 BRIAN MCKNIGHT (1) Universal Motown (1) Warner Bros. (1) Sanctuary
- 6 KIRK FRANKLIN (2) Fo Yo Soul/Gospeo Centric/Zomba
- 7 CHARLIE WILSON (3)
Jive/Zomba
- 8 THE ISLEY BROTHERS (2) Def Soul Classics/Def Jam/IDJMG
- 9 ERIC BENET (2)
Friday/Reprise/Warner Bros.
- 10 LUTHER VANDROSS (2) J/RMG

Hot Adult R&B Imprints

Pos. IMPRINT (No. Charted Titles)

- J (11)
- 2 UNIVERSAL MOTOWN (10)
- 3 ISLAND (7)
- 4 GEFLEN (6)
- 5 SO SO DEF (2)

Hot Adult R&B Labels

Pos. LABEL (No. Charted Titles)

- ZOMBA (16)
- 2 RCA MUSIC GROUP (15)
- 3 ISLAND DEF JAM MUSIC GROUP (13)
- 4 UNIVERSAL MOTOWN (16)
- 5 INTERSCOPE (9)
- 6 WARNER BROS. (8)
- 7 SONY URBAN MUSIC (14)
- 8 CAPITOL (8)
- 9 HIDDEN BEACH (3)
- 10 VIRGIN (5)

Top Country Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- RASCAL FLATTS (8) Lyric Street (2) Lyric Street/Hollywood (1) Walt Disney/Lyric Street
- 2 CARRIE UNDERWOOD (3) Arista/Arista Nashville (1) Arista/Arista Nashville/RMG
- 3 KENNY CHESNEY (4) BNA/SBN (4) BNA
- 4 TOBY KEITH (4) Show Dog Nashville (2) DreamWorks/UMGN (1) DreamWorks/Show Dog Nashville
- 5 TIM MCGRAW (6) Curb (6) Capitol Nashville
- 7 GEORGE STRAIT (4) MCA Nashville (3) MCA Nashville/UMGN
- 8 JOSH TURNER (3) MCA Nashville (1) MCA Nashville/UMGN
- 9 DIERKS BENTLEY (5) Capitol Nashville

continued on >>PYE-62

Hot Adult R&B Songs

Pos. TITLE -Artist Imprint/Label

- 1 CAN'T LET GO Anthony Hamilton-So So Def/Zomba
- 2 BE WITHOUT YOU Mary J. Blige-Geffen/Interscope
- 3 FIND MYSELF IN YOU Brian McKnight-Universal Motown
- 4 FLY LIKE A BIRD Mariah Carey-Island/IDJMG
- 5 IN MY MIND Heather Headley-RCA/RMG
- 6 LOOKING FOR YOU Kirk Franklin-Fo Yo Soul/Gospeo Centric/Zomba
- 7 JUST CAME HERE TO CHILL
The Isley Brothers Featuring Ronald Isley-Def Soul Classics/Def Jam/IDJMG
- 8 UNBREAKABLE
Alicia Keys-J/RMG
- 9 OOH WEE Teena Marie-Cash Money Classics/Universal Motown
- 10 I CALL IT LOVE Lionel Richie-Island/IDJMG
- 11 UNPREDICTABLE Jamie Foxx Featuring Ludacris-J/RMG
- 12 MAGIC Charlie Wilson-Jive/Zomba
- 13 I REFUSE Urban Mystic-Sobe/Warner Bros.
- 14 SHINE Luther Vandross-J/RMG
- 15 ME TIME Heather Headley-RCA/RMG
- 16 I WANNA BE LOVED
Eric Benet-Friday/Reprise/Warner Bros.
- 17 YESTERDAY Mary Mary-My Block/Columbia/SUM
- 18 ENOUGH CRYIN Mary J. Blige Featuring Brook-Lyn-Matriarch/Geffen/Interscope
- 19 PRETTY BABY Eric Benet-Friday/Reprise/Warner Bros.
- 20 THERE'S HOPE
India.Arie-Universal Motown
- 21 CHANGE ME Ruben Studdard-J/RMG
- 22 TRU LOVE Faith Evans-Capitol
- 23 I'M GONNA BE Donell Jones-LaFace/Zomba
- 24 NO WORDS Charlie Wilson-Jive/Zomba
- 25 GOD'S GIFT Jeff Majors
Featuring Kelly Price-Music One/Epic/SUM

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ



ANTHONY HAMILTON

GEORGE MICHAEL GERMANY LOVES YOU!

Thank you for

10 sold out shows!



And over

120,000 people!

Peter Rieger and all at  PETER RIEGER
PETER RIEGER
PETER RIEGER

- 10 **JOHNNY CASH** (2)
Legacy/Columbia/Sony Music
(1) Legacy/Columbia/
American/Island/UMe
(1) American/Lost Highway/UMGN
(1) Legacy/Columbia
(Nashville)/Sony Music
(1) Sun/Time Life
(1) BCI
(1) Sun/Metro
(1) Laserlight/Delta
(1) Madacy Special
Products/Madacy
- 11 **BRAD PAISLEY** (3) Arista
Nashville
(2) Arista Nashville/SBN
- 12 **SUGARLAND** (3) Mercury
(2) Mercury/UMGN
- 13 **FAITH HILL** (4) Warner Bros./WRN
(1) Warner-Curb/WRN
- 14 **TRACE ADKINS** (5) Capitol
Nashville
- 15 **BROOKS & DUNN** (3)
Arista Nashville
(2) Arista Nashville/SBN
- 16 **ALAN JACKSON** (3) Arista
Nashville/SBN
(2) Arista Nashville
(1) ACR/Arista Nashville/SBN
- 17 **LITTLE BIG TOWN** (4) Equity
- 18 **DIXIE CHICKS** (2) Columbia
(1) Columbia/Sony Music
- 19 **BIG & RICH** (5) Warner Bros./WRN
(1) Asylum-Curb
- 20 **BILLY CURRINGTON** (3) Mercury
(1) Mercury/UMGN
- 21 **RODNEY ATKINS** (3) Curb
- 22 **MONTGOMERY GENTRY** (3)
Columbia/SBN
(2) Columbia
- 23 **JASON ALDEAN** (3) Broken Bow
- 24 **JOE NICHOLS** (4) Universal South
- 25 **GRETCHEN WILSON** (2)
Epic/SBN
(2) Epic
(2) Columbia
(1) Epic/Columbia
(1) Asylum-Curb

A DEEPER VERSION OF THIS CHART
APPEARS ON BILLBOARD.BIZ

Top New Country Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 **CARRIE UNDERWOOD** (3)
Arista/Arista Nashville
(1) Arista/Arista Nashville/RMG
- 2 **THE WRECKERS** (3)
Maverick/Warner Bros./WRN
- 3 **HEARTLAND** (2) Lofton Creek
- 4 **ERIC CHURCH** (3) Capitol
Nashville
- 5 **DANIELLE PECK** (4) Big Machine
(2) Lyric Street
(1) Lyric Street/Hollywood
- 7 **JAKE OWEN** (2) RCA
(1) RCA/SBN
- 8 **JENNIFER NETTLES** (1)
Island/Mercury
- 9 **JAMEY JOHNSON** (1) BNA
(1) BNA/SBN
- 10 **TAYLOR SWIFT** (2) Big Machine

Top Country Artists - Duo/Group

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **RASCAL FLATTS** (8) Lyric
Street
(2) Lyric Street/Hollywood
(1) Walt Disney/Lyric Street
- 2 **SUGARLAND** (3) Mercury
(2) Mercury/UMGN
- 3 **BROOKS & DUNN** (3) Arista
Nashville
(2) Arista Nashville/SBN
- 4 **LITTLE BIG TOWN** (4) Equity
- 5 **DIXIE CHICKS** (2) Columbia
(1) Columbia/Sony Music
- 6 **BIG & RICH** (5) Warner
Bros./WRN
(1) Asylum-Curb
- 7 **MONTGOMERY GENTRY** (3)
Columbia/SBN
(2) Columbia
- 8 **THE WRECKERS** (3)
Maverick/Warner Bros./WRN
- 9 **HEARTLAND** (2) Lofton Creek
- 10 **LONESTAR** (3) BNA
(2) BNA/SBN

Top Country Artists - Female

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **CARRIE UNDERWOOD** (3)
Arista/Arista Nashville
(1) Arista/Arista Nashville/RMG
- 2 **FAITH HILL** (4) Warner
Bros./WRN
(1) Warner-Curb/WRN
- 3 **GRETCHEN WILSON** (2)
Epic/SBN
(2) Epic
(2) Columbia
(1) Epic/Columbia
- 4 **SARA EVANS** (4) RCA
(1) RCA/SBN
- 5 **MIRANDA LAMBERT** (1)
Epic/SBN
(1) Epic
(1) Epic/Columbia
- 6 **LEANN RIMES** (2) Asylum-Curb
(1) Curb
- 7 **MARTINA MCBRIDE** (3) RCA
(1) RCA/SBN
- 8 **REBA MCENTIRE** (2) MCA
Nashville
(1) MCA Nashville/UMGN
- 9 **DANIELLE PECK** (4) Big Machine
- 10 **JENNIFER NETTLES** (1)
Island/Mercury

Top Country Artists - Male

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **KENNY CHESNEY** (4) BNA/SBN
(4) BNA
- 2 **TOBY KEITH** (4)
Show Dog Nashville
(2) DreamWorks/UMGN
(1) DreamWorks/Show Dog
Nashville
- 3 **TIM MCGRAW** (6) Curb
- 4 **KEITH URBAN** (6) Capitol
Nashville
- 5 **GEORGE STRAIT** (4) MCA
Nashville
(3) MCA Nashville/UMGN
- 6 **JOSH TURNER** (3) MCA Nashville
(1) MCA Nashville/UMGN
- 7 **DIERKS BENTLEY** (5) Capitol
Nashville
- 8 **JOHNNY CASH** (2)
Legacy/Columbia/
Sony Music
(1) Legacy/Columbia/

American/Island/UMe

- (1) American/Lost Highway/UMGN
(1) Legacy/Columbia
(Nashville)/Sony Music
(1) Sun/Time Life
(1) BCI
(1) Sun/Metro
(1) Laserlight/Delta
(1) Madacy Special
Products/Madacy
- 9 **BRAD PAISLEY** (3) Arista
Nashville
(2) Arista Nashville/SBN
- 10 **TRACE ADKINS** (5) Capitol
Nashville

Top Country Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **ARISTA NASHVILLE** (28)
- 2 **CAPITOL NASHVILLE** (32)
- 3 **MCA NASHVILLE** (27)
- 4 **LYRIC STREET** (24)
- 5 **BNA** (29)
- 6 **CURB** (24)
- 7 **WARNER BROS.** (28)
- 8 **MERCURY** (20)
- 9 **COLUMBIA** (23)
- 10 **ARISTA** (4)
- 11 **RCA** (31)
- 12 **SHOW DOG NASHVILLE** (9)
- 13 **BROKEN BOW** (8)
- 14 **EPIC** (9)
- 15 **EQUITY** (9)

Top Country Labels

Pos. LABEL (No. Charted Titles)

- 1 **SONY BMG NASHVILLE** (115)
- 2 **UNIVERSAL MUSIC GROUP
NASHVILLE** (53)
- 3 **CAPITOL NASHVILLE** (32)
- 4 **LYRIC STREET** (29)
- 5 **CURB** (32)

Top Country Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **RASCAL FLATTS** (2) Lyric
Street/Hollywood
- 2 **CARRIE UNDERWOOD** (1)
Arista/Arista Nashville/RMG
- 3 **JOHNNY CASH** (2)
Legacy/Columbia/
Sony Music
(1) Legacy/Columbia/

American/Island/UMe

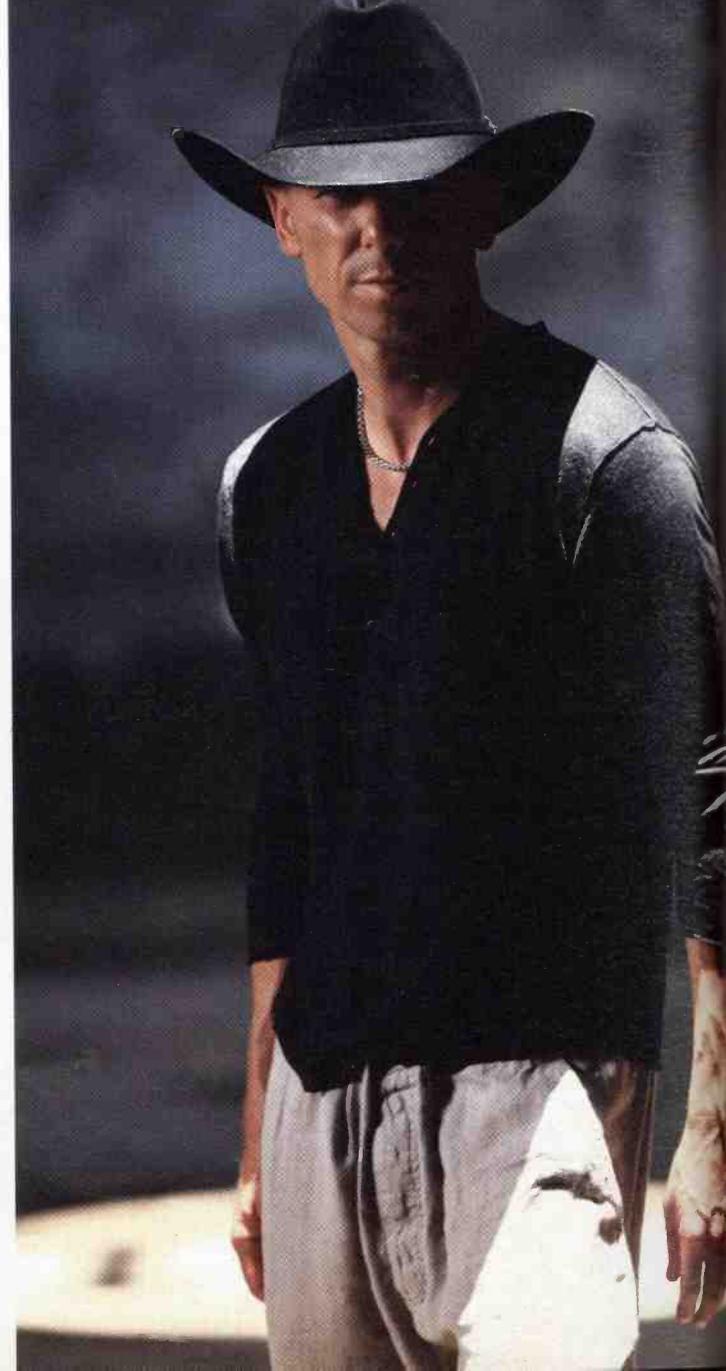
- (1) American/Lost Highway/UMGN
(1) Legacy/Columbia
(Nashville)/Sony Music
(1) Sun/Time Life
(1) BCI
(1) Sun/Metro
(1) Laserlight/Delta
(1) Madacy Special
Products/Madacy
- 4 **KENNY CHESNEY** (4) BNA/SBN
- 5 **TOBY KEITH** (2)
DreamWorks/UMGN
(1) Show Dog Nashville
- 6 **DIXIE CHICKS** (1) Columbia/Sony
Music
- 7 **TIM MCGRAW** (2) Curb
- 8 **KEITH URBAN** (2) Capitol
Nashville
- 9 **TRACE ADKINS** (2) Capitol
Nashville
- 10 **ALAN JACKSON** (3) Arista
Nashville/SBN
(1) ACR/Arista Nashville/SBN
- 11 **JOSH TURNER** (1) MCA
Nashville/UMGN
- 12 **SUGARLAND** (2)
Mercury/UMGN
- 13 **BIG & RICH** (2) Warner
Bros./WRN

14 **GEORGE STRAIT** (3) MCA
Nashville/UMGN

- 15 **FAITH HILL** (1) Warner
Bros./WRN
- 16 **DIERKS BENTLEY** (2) Capitol
Nashville
- 17 **BRAD PAISLEY** (2) Arista
Nashville/SBN
- 18 **GRETCHEN WILSON** (2)
Epic/SBN
- 19 **BROOKS & DUNN** (2) Arista
Nashville/SBN
- 20 **MARTINA MCBRIDE** (1)
RCA/SBN
- 21 **REBA MCENTIRE** (1) MCA
Nashville/UMGN
- 22 **LITTLE BIG TOWN** (1) Equity
Mercury/UMGN
- 23 **BILLY CURRINGTON** (1)
Mercury/UMGN
- 24 **KENNY ROGERS** (1) Capitol
Nashville/Capitol
(1) Capitol Nashville
(1) Madacy Special
Products/Madacy
(1) Capitol
- 25 **MIRANDA LAMBERT** (1)
Epic/SBN

A DEEPER VERSION OF THIS CHART
APPEARS ON BILLBOARD.BIZ

KENNY CHESNEY



GEORGE MICHAEL

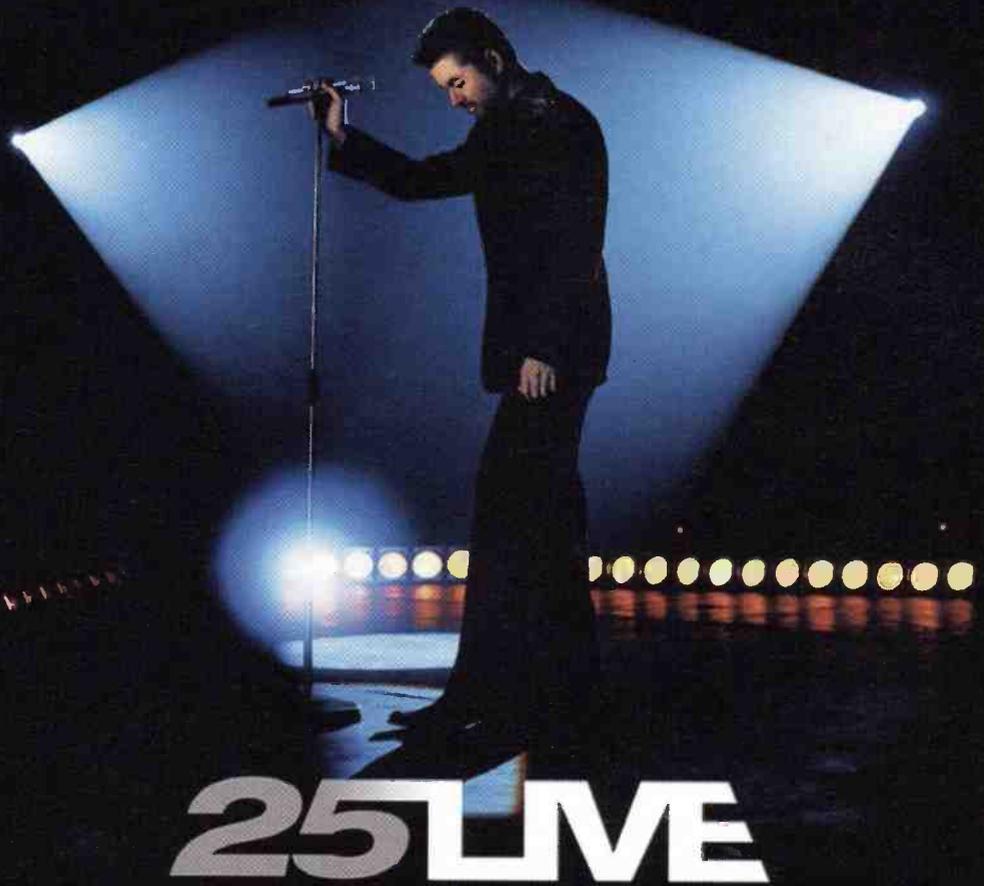
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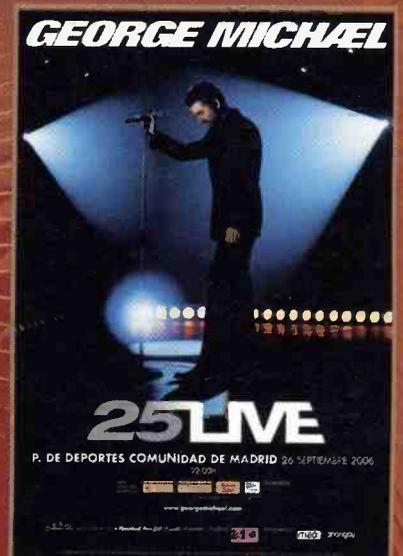
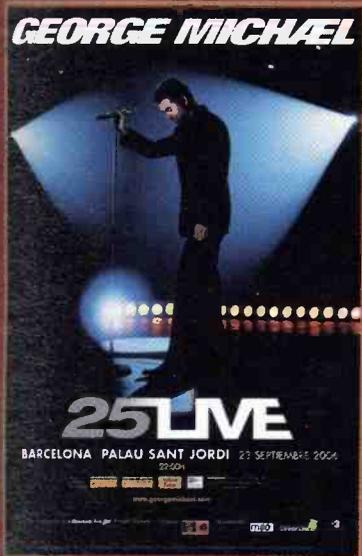
It's been an honour to be a part of the start of your World Tour.

We have no words to describe the great momentum
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Thanks to Kenny, Michael Lippman, Andy Stephens,

Barrie Marshall and all the team.

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JOHNNY CASH

Top Country Albums

Pos. TITLE - Artist/Imprint/Label

- 1 **SOME HEARTS** *Carrie Underwood*-Arista/Arista Nashville/RMG
- 2 **ME AND MY GANG** *Rascal Flatts*-Lyric Street/Hollywood
- 3 **THE ROAD AND THE RADIO** *Kenny Chesney*-BNA/SBN
- 4 **THE LEGEND OF JOHNNY CASH** *Johnny Cash*-Legacy/Columbia/American/Island/UMe
- 5 **TAKING THE LONG WAY** *Dixie Chicks*-Columbia/Sony Music
- 6 **FEELS LIKE TODAY** *Rascal Flatts*-Lyric Street/Hollywood
- 7 **GREATEST HITS VOL 2: REFLECTED** *Tim McGraw*-Curb
- 8 **BE HERE** *Keith Urban*-Capitol Nashville
- 9 **YOUR MAN** *Josh Turner*-MCA Nashville/UMGN
- 10 **SONGS ABOUT ME** *Trace Adkins*-Capitol Nashville
- 11 **WHITE TRASH WITH MONEY** *Toby Keith*-Show Dog Nashville
- 12 **WALK THE LINE** *Soundtrack*-Fox/Wind-up
- 13 **PRECIOUS MEMORIES** *Alan Jackson*-ACR/Arista Nashville/SBN
- 14 **FIREFLIES** *Faith Hill*-Warner Bros./WRN

- 15 **TWICE THE SPEED OF LIFE** *Sugarland*-Mercury/UMGN
- 16 **COMIN' TO YOUR CITY** *Big & Rich*-Warner Bros./WRN
- 17 **TIME WELL WASTED** *Brad Paisley*-Arista Nashville/SBN
- 18 **MODERN DAY DRIFTER** *Dierks Bentley*-Capitol Nashville
- 19 **HILLBILLY DELUXE** *Brooks & Dunn*-Arista Nashville/SBN
- 20 **TIMELESS** *Martina McBride*-RCA/SBN
- 21 **REBA: #1'S** *Reba McEntire*-MCA Nashville/UMGN
- 22 **THE ROAD TO HERE** *Little Big Town*-Equity
- 23 **ALL JACKED UP** *Gretchen Wilson*-Epic/SBN
- 24 **DOIN' SOMETHIN' RIGHT** *Billy Currington*-Mercury/UMGN
- 25 **GREATEST HITS 2** *Toby Keith*-DreamWorks/UMGN
- 26 **KEROSENE** *Miranda Lambert*-Epic/SBN
- 27 **IT JUST COMES NATURAL** *George Strait*-MCA Nashville/UMGN
- 28 **JASON ALDEAN** *Jason Aldean*-Broken Bow
- 29 **STAND STILL, LOOK PRETTY** *The Wreckers*-Maverick/Warner Bros./WRN
- 30 **REAL FINE PLACE** *Sara*

- 31 **TOUGH ALL OVER** *Gary Allan*-MCA Nashville/UMGN
- 32 **LIKE RED ON A ROSE** *Alan Jackson*-Arista Nashville/SBN
- 33 **III Joe Nichols**-Universal South
- 34 **DANGEROUS MAN** *Trace Adkins*-Capitol Nashville
- 35 **AMERICAN V: A HUNDRED HIGHWAYS** *Johnny Cash*-American/Lost Highway/UMGN
- 36 **SOMETHING TO BE PROUD OF: THE BEST OF 1999-2005** *Montgomery Gentry*-Columbia/SBN
- 37 **21 NUMBER ONES** *Kenny Rogers*-Capitol Nashville/Capitol
- 38 **IF YOU'RE GOING THROUGH HELL** *Rodney Atkins*-Curb
- 39 **GREATEST HITS VOLUME 1** *Phil Vassar*-Arista Nashville/SBN
- 40 **HERE FOR THE PARTY** *Gretchen Wilson*-Epic/SBN
- 41 **TOTALLY COUNTRY 5** *Various Artists*-Warner Music Group/Sony BMG/SBN
- 42 **HONKYTONK UNIVERSITY** *Toby Keith*-DreamWorks/UMGN
- 43 **LIVE: LIVE THOSE SONGS AGAIN** *Kenny Chesney*-BNA/SBN
- 44 **50 NUMBER ONES** *George*

Evans-RCA/SBN

- 6 **STRAIT**-MCA Nashville/UMGN
- 45 **SOMEWHERE DOWN IN TEXAS** *George Strait*-MCA Nashville/UMGN
- 46 **YOU CAN'T FIX STUPID** *Ron White*-Image
- 47 **LOVE, PAIN & THE WHOLE CRAZY THING** *Keith Urban*-Capitol Nashville
- 48 **LIVE LIKE YOU WERE DYING** *Tim McGraw*-Curb
- 49 **GREATEST HITS** *Shania Twain*-Mercury/UMGN
- 50 **TAKE THE WEATHER WITH YOU** *Jimmy Buffett*-Mailboat/RCA/SBN
- 6 **DIERKS BENTLEY** (3) *Capitol Nashville*
- 7 **BRAD PAISLEY** (3) *Arista Nashville*
- 8 **TIM MCGRAW** (4) *Curb*
- 9 **JOSH TURNER** (3) *MCA Nashville*
- 10 **KEITH URBAN** (4) *Capitol Nashville*
- 11 **FAITH HILL** (3) *Warner Bros./WRN* (1) *Warner-Curb/WRN*
- 12 **SUGARLAND** (3) *Mercury*
- 13 **RODNEY ATKINS** (2) *Curb*
- 14 **LITTLE BIG TOWN** (3) *Equity*
- 15 **BROOKS & DUNN** (3) *Arista Nashville*
- 16 **BILLY CURRINGTON** (3) *Mercury*
- 17 **JOE NICHOLS** (3) *Universal South*
- 18 **JASON ALDEAN** (2) *Broken Bow*
- 19 **MONTGOMERY GENTRY** (2) *Columbia*
- 20 **JACK INGRAM** (2) *Big Machine*
- 21 **THE WRECKERS** (2) *Maverick/Warner Bros./WRN*
- 22 **TRACE ADKINS** (3) *Capitol Nashville*
- 23 **GARY ALLAN** (3) *MCA Nashville*
- 24 **PHIL VASSAR** (2) *Arista Nashville*
- 25 **STEVE HOLY** (1) *Curb*

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Country Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **ARISTA NASHVILLE** (13)
- 2 **CAPITOL NASHVILLE** (14)
- 3 **LYRIC STREET** (7)
- 4 **MCA NASHVILLE** (11)
- 5 **COLUMBIA** (10)
- 6 **BNA** (13)
- 7 **WARNER BROS.** (14)
- 8 **CURB** (12)
- 9 **MERCURY** (9)
- 10 **ARISTA** (1)
- 11 **RCA** (17)
- 12 **EPIC** (3)
- 13 **SHOW DOG NASHVILLE** (2)
- 14 **FOX** (1)
- 15 **DREAMWORKS** (2)

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Country Songs

Pos. TITLE - Artist/Imprint/Label

- 1 **IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)** *Rodney Atkins*-Curb
- 2 **THE WORLD** *Brad Paisley*-Arista Nashville
- 3 **SUMMERTIME** *Kenny Chesney*-BNA
- 4 **WHAT HURTS THE MOST** *Rascal Flatts*-Lyric Street
- 5 **JESUS, TAKE THE WHEEL** *Carrie Underwood*-Arista/Arista Nashville
- 6 **WOULD YOU GO WITH ME** *Josh Turner*-MCA Nashville
- 7 **TONIGHT I WANNA CRY** *Keith Urban*-Capitol Nashville
- 8 **LEAVE THE PIECES** *The Wreckers*-Maverick/Warner Bros./WRN
- 9 **WHO SAYS YOU CAN'T GO HOME** *Bon Jovi Duet With Jennifer Nettles*-Island/Mercury
- 10 **WHY** *Jason Aldean*-Broken Bow
- 11 **BRING IT ON HOME** *Little Big Town*-Equity
- 12 **BRAND NEW GIRLFRIEND** *Steve Holy*-Curb
- 13 **DON'T FORGET TO REMEMBER ME** *Carrie Underwood*-Arista/Arista Nashville
- 14 **GIVE IT AWAY** *George Strait*-MCA Nashville
- 15 **A LITTLE TOO LATE** *Toby Keith*-Show Dog Nashville
- 16 **SOMETHING'S GOTTA GIVE** *LeAnn Rimes*-Asylum-Curb

Top Country Album Labels

Pos. LABEL (No. Charted Titles)

- 1 **SONY BMG NASHVILLE** (43)
- 2 **UNIVERSAL MUSIC GROUP NASHVILLE** (25)
- 3 **CAPITOL NASHVILLE** (13)
- 4 **HOLLYWOOD** (7)
- 5 **RCA MUSIC GROUP** (2)

Top Country Album Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 **SONY BMG** (64)
- 2 **UNIVERSAL** (52)
- 3 **WEA** (36)
- 4 **EMM** (19)
- 5 **INDEPENDENTS** (43)

Hot Country Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **KENNY CHESNEY** (4) *BNA*
- 2 **RASCAL FLATTS** (8) *Lyric Street* (1) *Walt Disney/Lyric Street*
- 3 **CARRIE UNDERWOOD** (3) *Arista/Arista Nashville*
- 4 **TOBY KEITH** (3) *Show Dog Nashville* (1) *DreamWorks/Show Dog Nashville*
- 5 **GEORGE STRAIT** (4) *MCA Nashville*

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GEORGE MICHAEL 25 LIVE TOUR
THE NEC ARENA
02-04 DECEMBER 2006

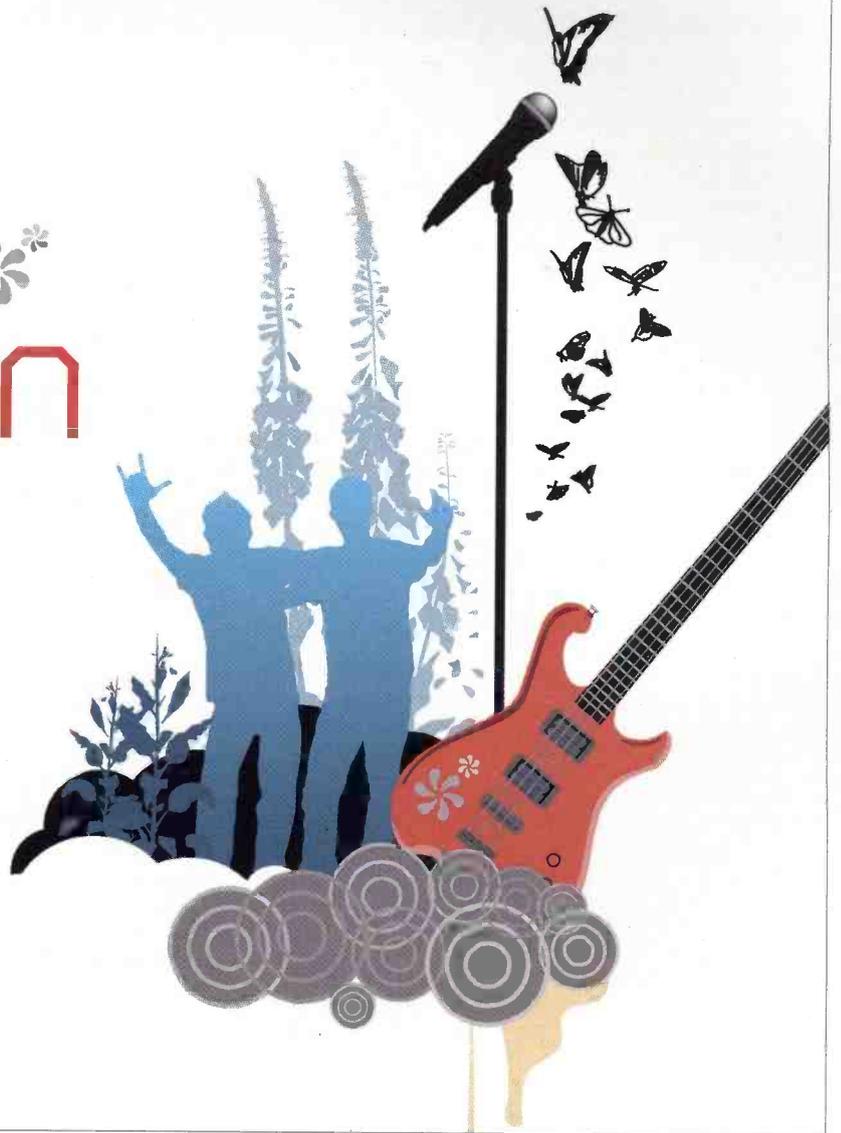
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- 17 LAST DAY OF MY LIFE *Phil Vassar*-Arista Nashville
- 18 EVERY TIME I HEAR YOUR NAME *Keith Anderson*-Arista Nashville
- 19 SETTLE FOR A SLOWDOWN *Dierks Bentley*-Capitol Nashville
- 20 WHEN THE STARS GO BLUE *Tim McGraw*-Curb
- 21 YOUR MAN *Josh Turner*-MCA Nashville
- 22 WHEN I GET WHERE I'M GOING *Brad Paisley Featuring Dolly Parton*-Arista Nashville
- 23 LIFE AIN'T ALWAYS BEAUTIFUL *Gary Allan*-MCA Nashville
- 24 SHE DON'T TELL ME TO *Montgomery Gentry*-Columbia
- 25 WHEREVER YOU ARE *Jack Ingram*-Big Machine
- 26 NOBODY BUT ME *Blake Shelton*-Warner Bros./WRN
- 27 BELIEVE *Brooks & Dunn*-Arista Nashville
- 28 LIVING IN FAST FORWARD *Kenny Chesney*-BNA
- 29 BUILDING BRIDGES *Brooks & Dunn With Sheryl Crow & Vince Gill*-Arista Nashville
- 30 I LOVED HER FIRST *Heartland*-Lofton Creek
- 31 GET DRUNK AND BE SOMEBODY *Toby Keith*-Show Dog Nashville
- 32 EVERY MILE A MEMORY *Dierks Bentley*-Capitol Nashville
- 33 SIZE MATTERS (SOMEDAY) *Joe Nichols*-Universal South
- 34 MUST BE DOIN' SOMETHIN' RIGHT *Billy Currington*-Mercury
- 35 HONKY TONK BADONKADONK *Trace Adkins*-Capitol Nashville
- 36 SHE LET HERSELF GO *George Strait*-MCA Nashville
- 37 BEFORE HE CHEATS *Carrie Underwood*-Arista/Arista Nashville
- 38 ME AND MY GANG *Rascal Flatts*-Lyric Street
- 39 YOU SAVE ME *Kenny Chesney*-BNA
- 40 ONCE IN A LIFETIME *Keith Urban*-Capitol Nashville
- 41 JUST MIGHT (MAKE ME BELIEVE) *Sugarland*-Mercury
- 42 THE LUCKY ONE *Faith Hill*-Warner Bros./WRN
- 43 CHEATIN' *Sara Evans*-RCA
- 44 SUNSHINE AND SUMMERTIME *Faith Hill*-Warner Bros./WRN
- 45 WANT TO *Sugarland*-Mercury
- 46 WHY, WHY, WHY *Billy Currington*-Mercury
- 47 GOOD RIDE COWBOY *Garth Brooks*-Pearl/Lyric Street
- 48 MY OLD FRIEND *Tim McGraw*-Curb
- 49 LIKE WE NEVER LOVED AT ALL *Faith Hill*-Warner-Curb/WRN
- 50 MY WISH *Rascal Flatts*-Lyric Street

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot Country Songs Label Groups

- Pos. LABEL (No. Charted Titles)
- 1 SONY BMG NASHVILLE (70)
 - 2 UNIVERSAL MUSIC GROUP NASHVILLE (28)
 - 3 CAPITOL NASHVILLE (19)
 - 4 CURB (20)
 - 5 LYRIC STREET (22)
 - 6 WARNER/REPRISE NASHVILLE (15)
 - 7 SHOW DOG NASHVILLE (10)
 - 8 BROKEN BOW (5)
 - 9 BIG MACHINE (6)
 - 10 EQUITY (7)

Hot Country Songs Labels

- Pos. LABEL (No. Charted Titles)
- 1 ARISTA NASHVILLE (18)
 - 2 CAPITOL NASHVILLE (19)
 - 3 MCA NASHVILLE (16)
 - 4 BNA (17)
 - 5 CURB (12)
 - 6 LYRIC STREET (22)
 - 7 WARNER/REPRISE NASHVILLE (15)
 - 8 MERCURY (12)
 - 9 SHOW DOG NASHVILLE (9)
 - 10 COLUMBIA (16)

Hot Country Producers

- Pos. PRODUCER (No. Charted Titles)
- 1 FRANK ROGERS (14)
 - 2 DANN HUFF (20)
 - 3 MARK BRIGHT (12)
 - 4 BUDDY CANNON (14)
 - 5 BRETT BEAVERS (3)
 - 6 BYRON GALLIMORE (14)
 - 7 TONY BROWN (11)
 - 8 JEREMY STOVER (3)
 - 9 MARK WRIGHT (16)
 - 10 KENNY CHESNEY (4)

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot 100 Songwriters

- Pos. SONGWRITER (No. Charted Titles)
- 1 SEAN GARRETT (12)
 - 2 DANIEL POWTER (1)
 - 3 RYAN LESLIE (2)
 - 4 SHAFFER "NE-YO" SMITH (9)
 - 5 NICKELBACK (5)
 - 5 CHAD KROEGER (5)
 - 7 PANIC! AT THE DISCO (2)
 - 8 TIMOTHY V. "TIMBALAND" MOSLEY (6)
 - 9 ISAAC SLADE (2)
 - 9 JOE KING (2)

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot 100 Publishers

- Pos. PUBLISHER (No. Charted Titles)
- 1 EMI APRIL, ASCAP (99)
 - 2 EMI BLACKWOOD, BMI (86)
 - 3 WB MUSIC, ASCAP (57)
 - 4 UNIVERSAL MUSIC CORPORATION, ASCAP (50)
 - 5 WARNER-TAMERLANE PUBLISHING, BMI (49)
 - 6 SONY/ATV TUNES, ASCAP (24)
 - 7 BMG SONGS, ASCAP (32)
 - 8 ZOMBA SONGS, BMI (19)
 - 9 SONG 6 MUSIC, BMI (1)
 - 10 SONGS OF WINDSWEPT PACIFIC, BMI (19)
 - 11 MOEBETOBLAME, BMI (3)
 - 12 CHRYSALIS MUSIC, ASCAP (19)
 - 13 AARON EDWARDS PUBLISHING, ASCAP (2)
 - 14 SONY/ATV SONGS, BMI (13)
 - 15 SMELLS LIKE PHYS ED, ASCAP (3)

- 16 ZOMBA ENTERPRISES, ASCAP (12)
- 17 SUPER SAYIN PUBLISHING, BMI (8)
- 18 BIG LIFE, BMI (1)
- 19 HITCO MUSIC, BMI (12)
- 20 CHICAGO X SOFTCORE, BMI (3)

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot 100 Publishing Corporations

- Pos. PUBLISHING CORPORATION (No. Charted Titles)
- 1 EMI MUSIC (199)
 - 2 WARNER/CHAPPELL MUSIC (110)
 - 3 BMG/ZOMBA MUSIC (78)
 - 4 SONY/ATV MUSIC (80)
 - 5 UNIVERSAL MUSIC (116)
 - 6 WINDSWEPT HOLDINGS LLC (31)
 - 7 CHRYSALIS MUSIC (22)
 - 8 FAMOUS MUSIC (15)
 - 9 CHERRY LANE MUSIC (14)
 - 10 MOEBETOBLAME MUSIC (3)

Hot R&B/Hip-Hop Songwriters

- Pos. SONGWRITER (No. Charted Titles)
- 1 JOHNTA AUSTIN (16)
 - 2 SEAN GARRETT (15)

- 3 JERMAINE DUPRI (20)
- 4 SHAFFER "NE-YO" SMITH (13)
- 5 BRYAN-MICHAEL COX (9)
- 6 CHESTER JENNINGS (5)
- 7 CLIFFORD J. HARRIS (11)
- 8 SCOTT STORCH (11)
- 9 TOR ERIK HERMANSEN (5)
- 9 MIKKEL STORLEER ERIKSEN (5)

Hot R&B/Hip-Hop Publishers

- Pos. PUBLISHER (No. Charted Titles)
- 1 EMI APRIL, ASCAP (111)
 - 2 EMI BLACKWOOD, BMI (91)
 - 3 WARNER-TAMERLANE PUBLISHING, BMI (58)
 - 4 UNIVERSAL MUSIC CORPORATION, ASCAP (56)
 - 5 ZOMBA SONGS, BMI (29)
 - 6 SONY/ATV TUNES, ASCAP (18)
 - 7 ZOMBA ENTERPRISES, ASCAP (20)
 - 8 WB MUSIC, ASCAP (41)
 - 9 SONGS OF UNIVERSAL, BMI (2)
 - 10 BMG SONGS, ASCAP (28)

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot R&B/Hip-Hop Publishing Corporations

- Pos. PUBLISHING CORPORATION (No. Charted Titles)
- 1 EMI MUSIC (202)
 - 2 UNIVERSAL MUSIC (127)
 - 3 WARNER/CHAPPELL MUSIC (121)
 - 4 BMG/ZOMBA MUSIC (89)
 - 5 SONY/ATV MUSIC (31)
 - 6 CHRYSALIS MUSIC (20)
 - 7 WINDSWEPT HOLDINGS LLC (28)
 - 8 SUPER SAYIN MUSIC (10)
 - 9 FAMOUS MUSIC (17)
 - 10 SHANIAH CYMONE MUSIC (20)

Hot Country Songwriters

- Pos. SONGWRITER (No. Charted Titles)
- 1 CRAIG WISEMAN (9)
 - 2 JEFFREY STEELE (8)
 - 3 BRETT JAMES (7)
 - 4 JOHN RICH (14)
 - 5 TOBY KEITH (5)
 - 6 RIVERS RUTHERFORD (5)
 - 7 JAMEY JOHNSON (4)
 - 8 BRETT BEAVERS (5)
 - 9 KEITH URBAN (4)
 - 10 SHAWN CAMP (2)

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot Country Publishers

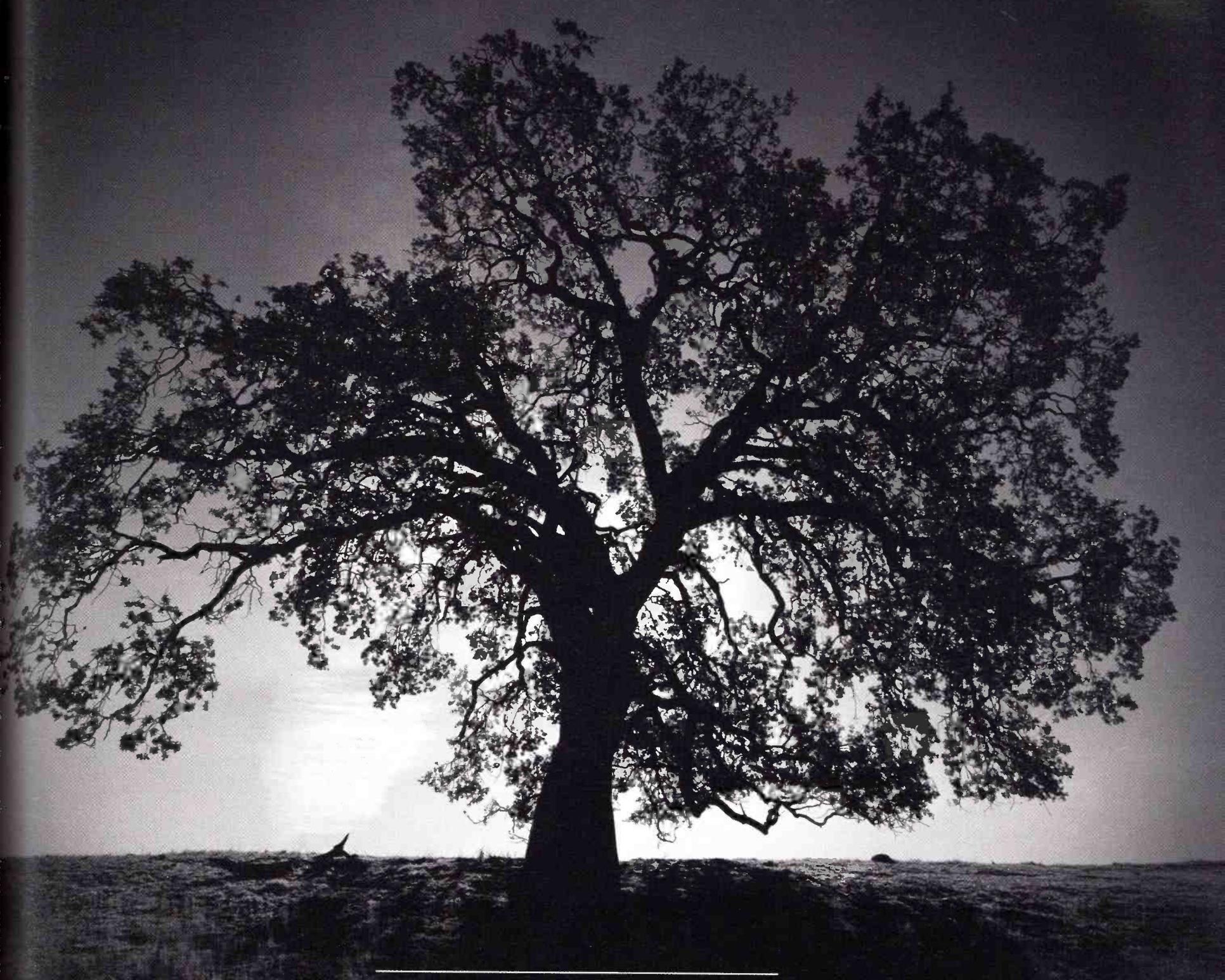
- Pos. PUBLISHER (No. Charted Titles)
- 1 SONY/ATV TREE, BMI (38)
 - 2 WB MUSIC, ASCAP (29)
 - 3 EMI BLACKWOOD, BMI (23)

continued on >> p. 61



SEAN GARRETT

actually . . . it all begins with a songwriter.
Working with **the world's best** is an honor.



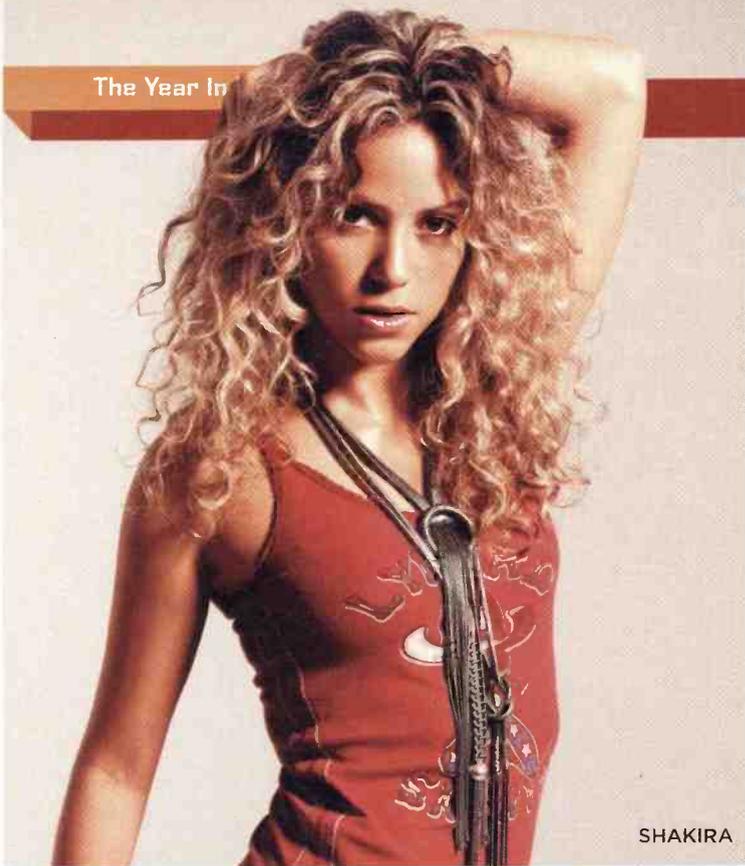
Billboard Hot Country Publisher of the Year

Billboard Hot Country Publishing Corporation of the Year

ASCAP 2006 Publisher of the Year

BMI 2006 Publisher of the Year

Sony/ATV Music Publishing • Nashville



SHAKIRA

Top Latin Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 DADDY YANKEE (1) *EI Cartel/Interscope*
(1) *EI Cartel/VI/Machete*
- 2 RBD (4) *EMI Televisa*
- 3 DON OMAR (1) *VI/Machete*
(1) *VI/Machete/UMRG*
- 4 WISIN & YANDEL (1) *Machete*
- 5 ANA GABRIEL (2) *Sony BMG Norte*
(1) *EMI Televisa*
- 6 MANA (1) *Warner Latina*
- 7 GRUPO MONTEZ DE DURANGO (10) *Disa*
- 8 SHAKIRA (1) *Epic/Sony Music*
- 9 LOS TIGRES DEL NORTE (6) *Fonovisa/UG*
- 10 JUANES (1) *Surco/Universal Latino*
- 11 RAKIM & KEN-Y (1) *Pina/Universal Latino*
- 12 RAMON AYALA Y SUS BRAVOS DEL NORTE (3) *Freddie*
- 13 RICARDO ARJONA (1) *Sony BMG Norte*
- 14 MARCO ANTONIO SOLIS (4) *Fonovisa/UG*
(1) *Univision/UG*
- 15 ROCIO DURCAL (2) *Sony BMG Norte*
- 16 VICENTE FERNANDEZ (5) *Sony BMG Norte*

- 17 REGGAETON NINOS (2) *Afuego/Urban Box Office/EMI Televisa*
- 18 CALLE 13 (1) *White Lion/Sony BMG Norte*
- 19 MONCHY & ALEXANDRA (3) *J & N/Sony BMG Norte*
- 20 ANDREA BOCELLI (1) *Sugar/Venemusic/Universal Latino*
- 21 JUAN GABRIEL (1) *Sony BMG Norte*
- 22 CONJUNTO PRIMAVERA (5) *Fonovisa/UG*
- 23 AVENTURA (1) *Premium Latin/Sony BMG Norte*
- 24 LUNY TUNES (3) *Mas Flow/Machete*
(1) *Mas Flow/Venemusic/Machete*
(1) *Mas Flow/Gold Star/Machete*
- 25 INTOCABLE (2) *EMI Televisa*

- 5 DA HITMAN PRESENTS REGGAETON LATINO *Don Omar-VI/Machete/UMRG*
- 6 NOW LATINO *Various Artists-The EMI Group/Universal/Zomba/Sony BMG Norte/Sony BMG Strategic Marketing Group*
- 7 AMAR ES COMBATIR *Mana-Warner Latina*
- 8 FIJACION ORAL VOL. 1 *Shakira-Epic/Sony Music*
- 9 REBELDE *RBD-EMI Televisa*
- 10 MI SANGRE *Juanes-Surco/Universal Latino*
- 11 MASTERPIECE: NUESTRA OBRA MAESTRA *Rakim & Ken-Y-Pina/Universal Latino*
- 12 HISTORIA DE UNA REINA *Ana Gabriel-Sony BMG Norte*
- 13 ADENTRO *Ricardo Arjona-Sony BMG Norte*
- 14 AMOR ETERNO: LOS EXITOS *Rocio Durcal-Sony BMG Norte*
- 15 CALLE 13 *Calle 13-White Lion/Sony BMG Norte*
- 16 AMOR *Andrea Bocelli-Sugar/Venemusic/Universal Latino*
- 17 LA HISTORIA DEL DIVO *Juan Gabriel-Sony BMG Norte*
- 18 GOD'S PROJECT *Aventura-Premium Latin/Sony BMG Norte*

- 4 SONY/ATV CROSS KEYS, ASCAP (20)
- 5 EMI APRIL,ASCAP (23)
- 6 WARNER-TAMERLANE PUBLISHING,BMI (30)
- 7 UNIVERSAL MUSIC CORPORATION,ASCAP (15)
- 8 TOKECO TUNES,BMI (5)
- 9 ALMO MUSIC,ASCAP (7)
- 10 SONGS OF WINDSWEPT PACIFIC,BMI (8)

Hot Latin Publishers

Pos. PUBLISHER (No. Charted Titles)

- 1 UNIVERSAL-MUSICA UNICA,BMI (41)
- 2 EMI APRIL,ASCAP (23)
- 3 SONY/ATV DISCOS,ASCAP (17)
- 4 EMI BLACKWOOD,BMI (29)
- 5 WB MUSIC,ASCAP (19)
- 6 MAFER,ASCAP (6)
- 7 PREMIUM LATIN,ASCAP (3)
- 8 SER-CA,BMI (8)
- 9 SAN ANGEL,ASCAP (4)
- 10 THREE SOUND,BMI (1)
- 11 LOS CANGRIS,ASCAP (11)
- 12 BMG SONGS,ASCAP (12)
- 13 FILTRO,BMI (3)
- 14 EDIMUSA,ASCAP (4)
- 15 WARNER-TAMERLANE PUBLISHING,BMI (12)
- 16 ARPA,BMI (5)
- 17 UNIVERSAL MUSICA ,INC.,ASCAP (13)
- 18 BLUE-KRAFT MUSIC,BMI (9)
- 19 CRISMA,SESAC (4)
- 20 EDDIE DEE,ASCAP (2)

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Country Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Charted Titles)

- 1 SONY/ATV MUSIC (66)
- 2 EMI MUSIC (50)
- 3 WARNER/CHAPPELL MUSIC (55)
- 4 UNIVERSAL MUSIC (43)
- 5 BMG/ZOMBA MUSIC (22)
- 6 WINDSWEPT HOLDINGS LLC (16)
- 7 BIG LOUD SHIRT INDUSTRIES (9)
- 8 TOKECO TUNES MUSIC (5)
- 9 EXTREME WRITERS GROUP MUSIC (5)
- 10 TEN TEN MUSIC (5)

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Latin Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Charted Titles)

- 1 EMI MUSIC (65)
- 2 UNIVERSAL MUSIC (59)
- 3 SONY/ATV MUSIC (35)
- 4 WARNER/CHAPPELL MUSIC (34)
- 5 BMG/ZOMBA MUSIC (19)
- 6 MAFER MUSIC (6)
- 7 PEERMUSIC (6)
- 8 CRISMA MUSIC (4)
- 9 EDIMUSA MUSIC (4)
- 10 ARPA MUSIC (5)

Hot Latin Songwriters

Pos. SONGWRITER (No. Charted Titles)

- 1 ANTHONY "ROMEO" SANTOS (5)
- 2 TITO EL BAMBINO (4)
- 3 RAYMOND AYALA (11)
- 4 MARCO ANTONIO SOLIS (5)
- 5 MARTHA I. PESANTE (3)
- 6 MARIANO BARBA (1)
- 7 JOAN SEBASTIAN (2)
- 8 WILLIAM O. LANDRON (6)
- 9 JUAN LUIS MORERA (13)
- 10 LLANDEL VEGUILLA (12)

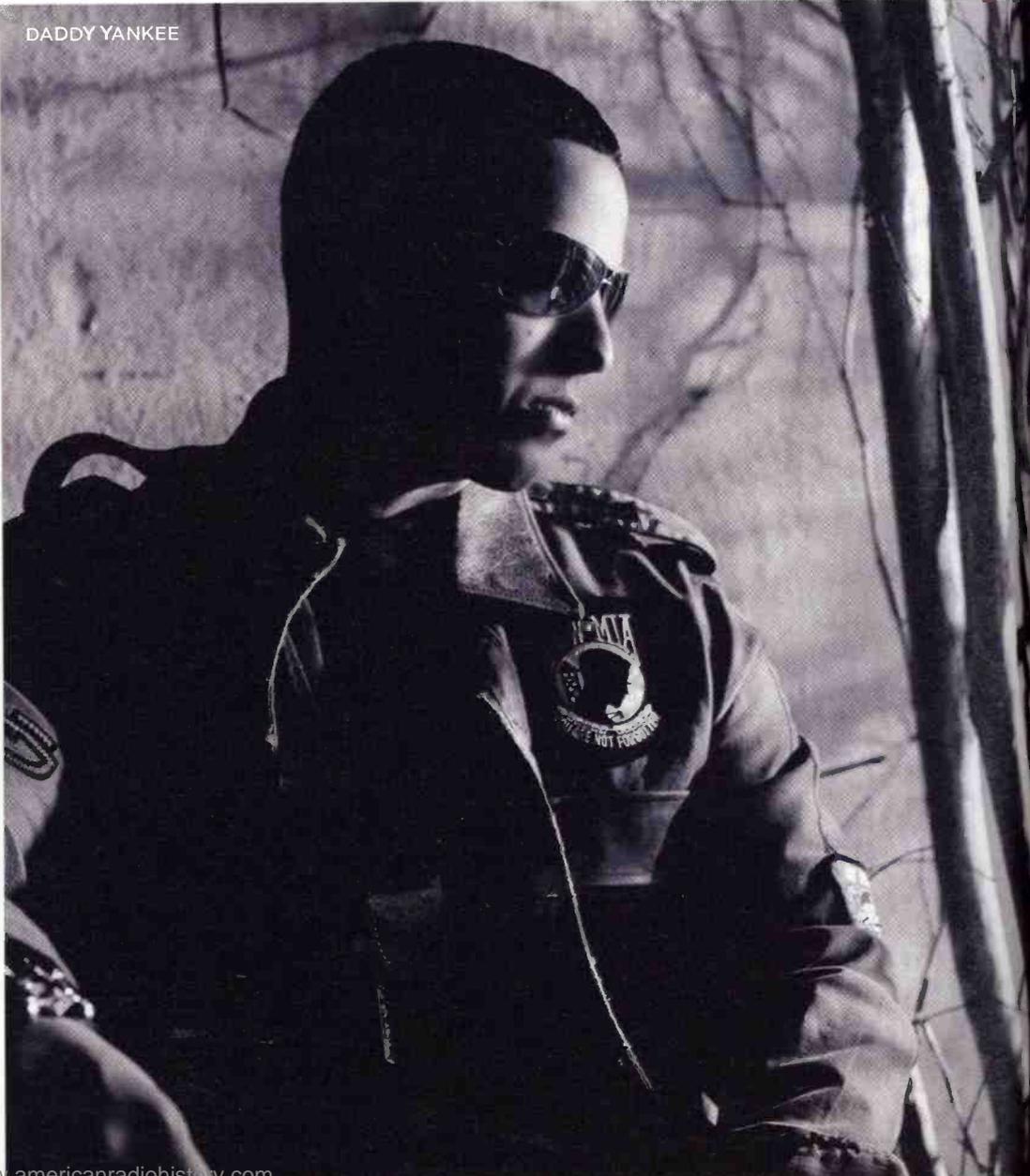
A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Latin Albums

Pos. TITLE -Artist Imprint/Label

- 1 BARRIO FINO: EN DIRECTO *Daddy Yankee-EI Cartel/Interscope*
- 2 PA'L MUNDO *Wisin & Yandel-Machete*
- 3 KING OF KINGS *Don Omar-VI/Machete*
- 4 NUESTRO AMOR *RBD-EMI Televisa*

continued on >>> pE-70



DADDY YANKEE

mun2

YEAR IN MUSIC

2006

We would like to thank all the artists, labels, venues and crews that made 2006 one of the best years in music yet. *Gracias.*



Calle 13's Residente performs before a sold out crowd on "mun2 on the Road," September 5th at the House of Blues, Los Angeles

A.B Quintanilla and the Kumbia All-Stars

Akwid

Alejandra Guzman

Alejandro Sanz

Alicia Villareal

Aterciopelados

Baby Bash

Belanova

Beyonce

Big Boi from Outkast

Bow Wow

Calle 13

Daddy Yankee

Don Omar

Frankie J

Gustavo Cerati

Gustavo Santaolalla

Juanes

Julieta Venegas

Luny Tunes

Mana

Molotov

Nelly Furtado

Paul Wall

Paulina Rubio

Pitbull

Rakim Y Ken Y

RBD

Reik

Ricky Martin

Russell Simmons

Sean Paul

Shakira

Sizu Yantra

Snoop Dogg

T.I.

Tito El Bambino

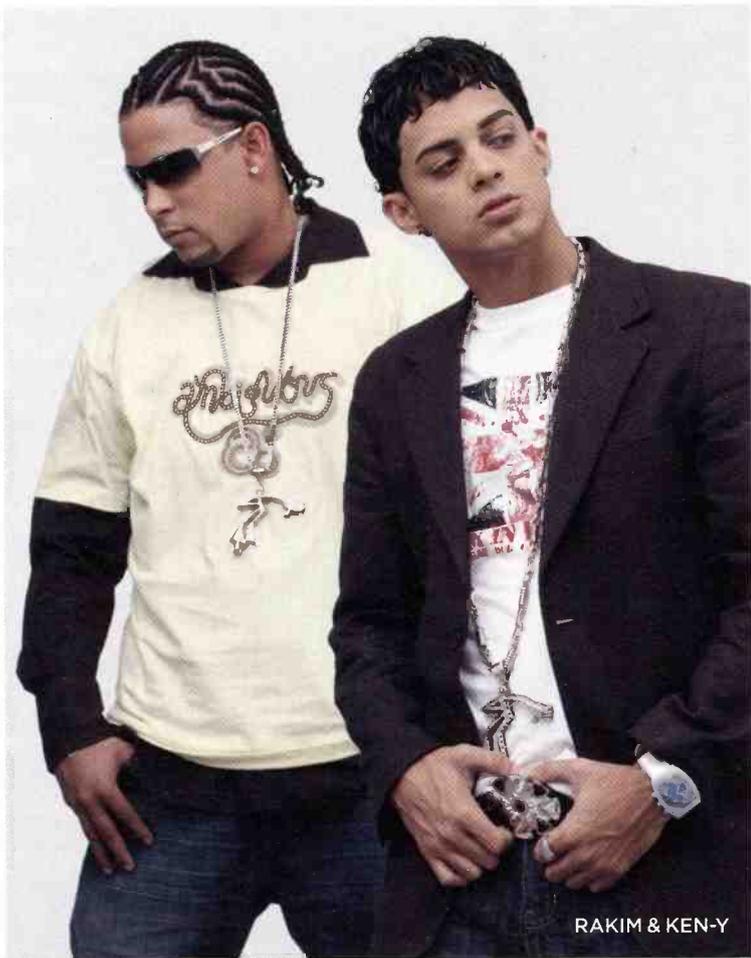
Timabaland

T-Pain

Volito

Yerba Buena

y mucho mas...



RAKIM & KEN-Y

- 19 **BARRIO FINO** Daddy Yankee—El Cartel/VI/Machete
- 20 **REGGAETON NINOS VOL. 1** Reggaeton Ninos—Afuego/Urban Box Office/EMI Televisa
- 21 **BORRON Y CUENTA NUEVA** Grupo Montez De Durango—Disa
- 22 **MAS FLOW 2** Luny Tunes & Baby Ranks—Mas Flow/Machete
- 23 **HECTOR "EL FATHER" PRESENT: LOS ROMPE DISCOTEKAS** Various Artists—Roc-La-Familia/Machete/Gold Star/IDJMG
- 24 **BOY WONDER & CHENCHO RECORDS PRESENT: EL DRAFT 2005** Various Artists—Chencho/Chosen Few Emerald/Urban Box Office
- 25 **X Intocable**—EMI Televisa
- 26 **ANTOLOGIA DE UN REY** Ramon Ayala Y Sus Bravos Del Norte—Freddie
- 27 **TESOROS DE COLECCION: LO ROMANTICO DE LOS CAMINANTES** Los Caminantes—Sony BMG Norte
- 28 **RBD: LIVE IN HOLLYWOOD** RBD—EMI Televisa
- 29 **EXITOS Y MAS** Monchy & Alexandra—J & N/Sony BMG Norte
- 30 **IRONIA** Andy Andy—Wepa/Urban Box Office
- 31 **MANANA Sin Bandera**—Sony BMG Norte
- 32 **SIGO SIENDO YO** Marc Anthony—Sony BMG Norte
- 33 **TROZOS DE MI ALMA 2** Marco Antonio Solis—Fonovisa/UG
- 34 **TOP OF THE LINE** Tito "El

- Bambino*"—EMI Televisa
- 35 **MAS FLOW: LOS BENJAMINS** Luny Tunes & Tainy—Mas Flow/Machete
- 36 **MAS CAPACES QUE NUNCA K-Paz De La Sierra**—Disa
- 37 **HISTORIAS QUE CONTAR** Los Tigres Del Norte—Fonovisa/UG
- 38 **LOS SUPER EXITOS: LAGRIMILLAS TONTAS** Grupo Montez De Durango—Disa
- 39 **ANTOLOGIA DE UN REY VOL. 2** Ramon Ayala Y Sus Bravos Del Norte—Freddie
- 40 **LA VOZ DE UN ANGEL** Yuridia—Sony BMG Norte
- 41 **ANANDA** Paulina Rubio—Universal Latino
- 42 **FUEGO A.B.** Quintanilla III Presents Kumbia Kings—EMI Televisa
- 43 **PARRANDERA, REBELDE Y ATREVIDA** Jenni Rivera—Fonovisa/UG
- 44 **LA HISTORIA DEL REY** Jose Alfredo Jimenez—Sony BMG Norte
- 45 **GRANDES EXITOS** Luis Miguel—Warner Latina
- 46 **ALGO DE MI** Conjunto Primavera—Fonovisa/UG
- 47 **LA HISTORIA DEL PRINCIPE** Jose Jose—Sony BMG Norte
- 48 **EN PRESENCIA DEL FUTURO** Voz A Voz—Urban Box Office
- 49 **MIS DUETOS** Vicente Fernandez—Sony BMG Norte
- 50 **DOS AMORES UN AMANTE** Ana Gabriel—EMI Televisa

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Latin Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 SONY BMG NORTE (61)
- 2 EMI TELEVISIVA (18)
- 3 FONOVISA (59)
- 4 DISA (72)
- 5 EL CARTEL (2)
- 6 MACHETE (9)
- 7 VI (8)
- 8 UNIVISION (34)
- 9 WARNER LATINA (7)
- 10 EPIC (2)

Top Latin Album Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY BMG NORTE (71)
- 2 UNIVISION GROUP (93)
- 3 EMI TELEVISIVA (20)
- 4 MACHETE (21)
- 5 DISA (73)
- (2) Gold Star/Machete
- (1) White Lion/Sony BMG Norte
- (1) El Cartel/VI/Machete
- (1) EMI Televisa
- (1) La Calle/Univision
- 3 AVENTURA (3) Premium Latin
- (1) Machete
- 4 RAKIM & KEN-Y (3) Pina/Universal Latino
- (1) Sony BMG Norte
- (1) Chencho/Chosen Few Emerald/Urban Box Office

Top Latin Album Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (230)
- 2 SONY BMG (75)
- 3 EMM (22)
- 4 INDEPENDENTS (22)
- 5 WEA (8)
- (1) Premium Latin
- (1) Allstar/VI/Machete
- (1) CMG/Universal Motown
- (1) Gold Star/Machete
- 6 SHAKIRA (4) Epic/Sony BMG Norte
- 7 TITO "EL BAMBINO" (3) EMI Televisa
- (1) Platinum/Sony BMG Norte
- 8 IVY QUEEN (3) La Calle/Univision
- 9 MARIANO BARBA (1) Three Sound
- 10 INTOCABLE (4) EMI Televisa
- (1) Sony BMG Norte

Hot Latin Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 WISIN & YANDEL (3) Machete
- (3) Mas Flow/Machete
- (2) Gold Star/Machete
- (1) Roc-La-Familia/Machete/Def Jam/IDJMG
- (1) Machete/Latium/Universal Republic
- (1) Universal Latino
- (1) CFEE/Urban Box Office
- (1) El Cartel/VI/Machete
- (1) WY/Machete
- 2 DADDY YANKEE (3) El Cartel/Interscope
- (2) Mas Flow/Machete

Hot Latin Songs

Pos. TITLE—Artist Imprint/Label

- 1 DOWN Rakim & Ken-Y—Pina/Universal Latino
- 2 HIPS DON'T LIE Shakira Featuring Wyclef Jean—Epic/Sony BMG Norte
- 3 ROMPE Daddy Yankee—El Cartel/Interscope
- 4 ALIADO DEL TIEMPO Mariano Barba—Three Sound
- 5 LLAME PA' VERTE Wisin & Yandel—Machete
- 6 CAILE Tito "El Bambino"—EMI Televisa
- 7 MACHUCANDO Daddy Yankee—El Cartel/Interscope
- 8 ANGELITO Don Omar—VI/Machete
- 9 UN BESO Aventura—Premium Latin
- 10 LABIOS COMPARTIDOS Mana—Warner Latina
- 11 ELLA Y YO Aventura Featuring Don Omar—Premium Latin
- 12 MAS ALLA DEL SOL Joan Sebastian—Musart/Balboa
- 13 LO QUE SON LAS COSAS Anais—Univision
- 14 PAM PAM Wisin & Yandel—Machete
- 15 LO QUE ME GUSTA A MI Juanes—Surco/Universal Latino
- 16 TENGO UN AMOR Toby Love Featuring Rakim & Ken-Y—Sony BMG Norte
- 17 RAKATA Wisin & Yandel—Mas Flow/Machete
- 18 NI UNA SOLA PALABRA Paulina Rubio—Universal Latino
- 19 NOCHE DE SEXO Wisin & Yandel Featuring Aventura—Machete
- 20 VEN BAILALO Angel & Khriz—Luar/MVP/Machete
- 21 NA NA NA (DULCE NINA) A.B. Quintanilla III Presents Kumbia Kings—EMI Televisa
- 22 CONTRA VIENTO Y MAREA Intocable—EMI Televisa
- 23 MAYOR QUE YO Baby Ranks, Daddy Yankee, Tonny Tun Tun, Wisin, Yandel & Hector—Mas Flow/Machete
- 24 CUENTALE Ivy Queen—La Calle/Univision
- 25 ALGO DE MI Conjunto Primavera—Fonovisa



WISIN & YANDEL

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ALACRANES MUSICAL
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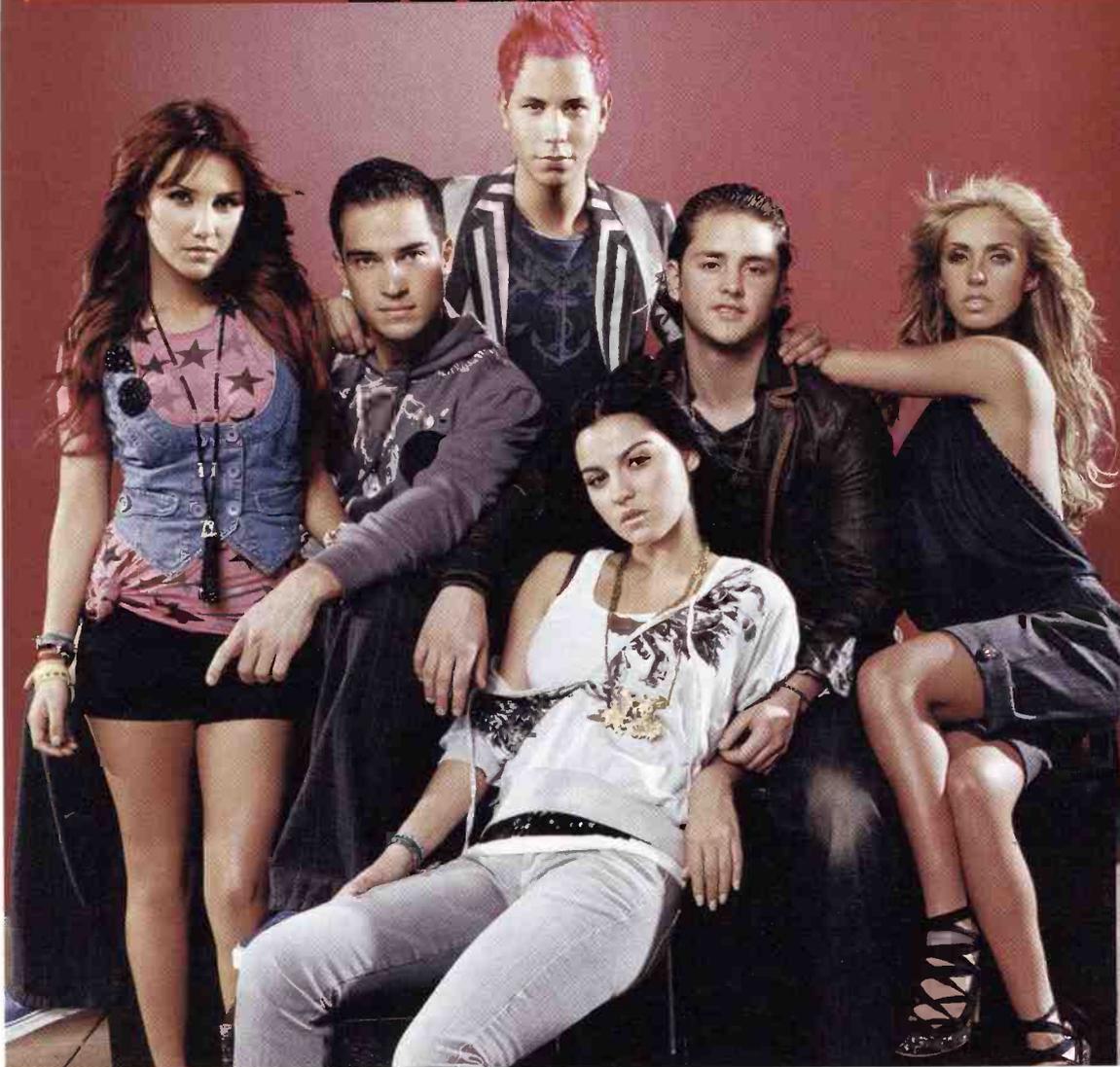
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RBD

Top Latin Pop Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 RBD (4) EMI Televisa
- 2 MANA (1) Warner Latina
- 3 SHAKIRA (1) Epic/Sony Music
- 4 ANA GABRIEL (1) Sony BMG Norte (1) EMI Televisa
- 5 JUANES (1) Surco/Universal Latino
- 6 RICARDO ARJONA (1) Sony BMG Norte
- 7 ROCIO DURCAL (2) Sony BMG Norte
- 8 ANDREA BOCELLI (1) Sugar/Venemusic/Universal Latino
- 9 JUAN GABRIEL (1) Sony BMG Norte
- 10 MARCO ANTONIO SOLIS (4) Fonovisa/UG (1) Univision/UG

Hot Latin Pop Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY BMG NORTE (58)
- 2 EMI TELEVISA (27)
- 3 UNIVERSAL LATINO (26)
- 4 WARNER LATINA (18)
- 5 UNIVISION (10)

Top Regional Mexican Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 GRUPO MONTEZ DE DURANGO (7) Disa
- 2 LOS TIGRES DEL NORTE (6) Fonovisa/UG
- 3 RAMON AYALA Y SUS BRAVOS DEL NORTE (3) Freddie
- 4 VICENTE FERNANDEZ (4) Sony BMG Norte
- 5 INTOCABLE (2) EMI Televisa
- 6 CONJUNTO PRIMAVERA (4) Fonovisa/UG
- 7 K-PAZ DE LA SIERRA (4) Disa
- 8 LOS CAMINANTES (1) Sony BMG Norte
- 9 LOS BUKIS (4) Fonovisa/UG (1) Univision/UG
- 10 GRUPO BRYNDIS (6) Disa

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Latin Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 SONY BMG NORTE (36)
- 2 EMI TELEVISA (25)
- 3 FONOVISIA (23)
- 4 UNIVERSAL LATINO (15)
- 5 UNIVISION (18)

Hot Latin Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY BMG NORTE (51)
- 2 UNIVERSAL LATINO (30)
- 3 EMI TELEVISA (25)
- 4 MACHETE (24)
- 5 UNIVISION (26)
- 6 FONOVISIA (25)
- 7 DISA (15)
- 8 WARNER LATINA (16)
- 9 INTERSCOPE (4)
- 10 PREMIUM LATIN (3)

Hot Latin Producers

Pos. PRODUCER (No. Charted Titles)

- 1 LUNY TUNES (17)
- 2 NELY (8)
- 3 CACHORRO LOPEZ (6)
- 4 ARMANDO AVILA (7)
- 5 RAFY MERCENARIO (4)
- 6 MAMBO KINGS (1)
- 7 AUREO BAQUEIRO (5)
- 8 MARIANO BARBA (1)
- 9 JESUS GUILLEN (5)
- 10 SERGIO GEORGE (6)

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Top Latin Pop Albums

Pos. TITLE-Artist Imprint/Label

- 1 NUESTRO AMOR RBD-EMI Televisa
- 2 NOW LATINO Various Artists-The EMI Group/Universal/Zomba/Sony BMG Norte/Sony BMG Strategic Marketing Group
- 3 AMAR ES COMBATIR Mana-Warner Latina
- 4 FIJACION ORAL VOL. 1 Shakira-Epic/Sony Music
- 5 REBELDE RBD-EMI Televisa
- 6 MI SANGRE Juanes-Surco/Universal Latino
- 7 HISTORIA DE UNA REINA Ana Gabriel-Sony BMG Norte
- 8 ADENTRO Ricardo Arjona-Sony BMG Norte
- 9 AMOR ETERNO: LOS EXITOS Rocio Durcal-Sony BMG Norte
- 10 AMOR Andrea Bocelli-Sugar/Venemusic/Universal Latino

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Latin Pop Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 SONY BMG NORTE (32)
- 2 EMI TELEVISA (10)
- 3 WARNER LATINA (4)
- 4 EPIC (1)
- 5 SURCO (1)

Top Latin Pop Album Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY BMG NORTE (32)
- 2 EMI TELEVISA (10)
- 3 UNIVERSAL LATINO (10)
- 4 WARNER LATINA (4)
- 5 SONY BMG STRATEGIC MARKETING GROUP (1)

Hot Latin Pop Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 RBD (6) EMI Televisa
- 2 SHAKIRA (6) Epic/Sony BMG Norte
- 3 CHAYANNE (3) Sony BMG Norte
- 4 SIN BANDERA (5) Sony BMG Norte
- 5 RICARDO ARJONA (4) Sony BMG Norte
- 6 LA 5A ESTACION (6) Sony BMG Norte
- 7 ANAIS (3) Univision
- 8 JUANES (2) Surco/Universal Latino
- 9 ALEJANDRA GUZMAN (2) Sony BMG Norte
- 10 MANA (2) Warner Latina

Hot Latin Pop Songs

Pos. TITLE-Artist Imprint/Label

- 1 LABIOS COMPARTIDOS Mana-Warner Latina
- 2 VOLVERTE A AMAR Alejandra Guzman-Sony BMG Norte

- 3 HIPS DON'T LIE Shakira Featuring Wyclef Jean-Epic/Sony BMG Norte
- 4 LO QUE ME GUSTA A MI Juanes-Surco/Universal Latino
- 5 LO QUE SON LAS COSAS Anais-Univision
- 6 SUELTA MI MANO Sin Bandera-Sony BMG Norte
- 7 COMO DUELE (BARRERA DE AMOR) Noelia-EMI Televisa
- 8 NO Shakira-Epic/Sony BMG Norte
- 9 TE ECHO DE MENOS Chayanne-Sony BMG Norte
- 10 A TI Ricardo Arjona-Sony BMG Norte
- 11 QUE ME ALCANCE LA VIDA Sin Bandera-Sony BMG Norte
- 12 COMO SI NO NOS HUBIERAMOS AMADO Laura Pausini-Warner Latina
- 13 NI UNA SOLA PALABRA Paulina Rubio-Universal Latino
- 14 DETALLES Yahir-Warner Latina
- 15 NUESTRO AMOR RBD-EMI Televisa

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Latin Pop Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 SONY BMG NORTE (48)
- 2 EMI TELEVISA (27)
- 3 UNIVERSAL LATINO (22)
- 4 WARNER LATINA (18)
- 5 EPIC (6)

Top Regional Mexican Albums

Pos. TITLE-Artist Imprint/Label

- 1 BORRON Y CUENTA NUEVA Grupo Montez De Durango-Disa
- 2 ANTOLOGIA DE UN REY Ramon Ayala Y Sus Bravos Del Norte-Freddie
- 3 TESOROS DE COLECCION: LO ROMANTICO DE LOS CAMINANTES Los Caminantes-Sony BMG Norte
- 4 X Intocable-EMI Televisa
- 5 MAS CAPACES QUE NUNCA K-Paz De La Sierra-Disa
- 6 HISTORIAS QUE CONTAR Los Tigres Del Norte-Fonovisa/UG
- 7 LOS SUPER EXITOS: LAGRIMILLAS TONTAS Grupo Montez De Durango-Disa
- 8 ANTOLOGIA DE UN REY VOL. 2 Ramon Ayala Y Sus Bravos Del Norte-Freddie
- 9 LA HISTORIA DEL REY Jose Alfredo Jimenez-Sony BMG Norte
- 10 ALGO DE MI Conjunto Primavera-Fonovisa/UG

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Regional Mexican Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 DISA (43)
- 2 FONOVISIA (41)
- 3 SONY BMG NORTE (12)

continued on >>> **YE-74**

2007 GRAMMY PACKAGE



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February 11, 2007 8pm et/pt CBS

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- 4 UNIVISION (13)
- 5 FREDDIE (3)

Top Regional Mexican Album Labels

Pos. LABEL (No. Charted Titles)

- 1 UNIVISION MUSIC GROUP (54)
- 2 DISA (44)
- 3 SONY BMG NORTE (13)
- 4 FREDDIE (3)
- 5 EMI TELEVISA (4)

Hot Regional Mexican Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 CONJUNTO PRIMAVERA (5)
Fonovisa
- 2 INTOCABLE (4) EMI Televisa
(1) Sony BMG Norte
- 3 MARIANO BARBA (2) Three
Sound
- 4 GRUPO MONTEZ DE DURANGO (3) Disa
- 5 JENNI RIVERA (4) Fonovisa
- 6 LOS TIGRES DEL NORTE (6)
Fonovisa
- 7 JOAN SEBASTIAN (3)
Musart/Balboa
- 8 ALACRANES MUSICAL (3)
Univision
- 9 PATRULLA 81 (4) Disa
- 10 BETO Y SUS CANARIOS (2) Disa
(1) Disa/Edimonsa

Hot Regional Mexican Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 DISA (47)
- 2 FONOVISA (39)
- 3 UNIVISION (30)
- 4 EMI TELEVISA (14)
- 5 SONY BMG NORTE (17)

Hot Regional Mexican Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 DISA (42)
- 2 FONOVISA (42)
- 3 UNIVISION (31)
- 4 UNIVERSAL LATINO (21)
- 5 EMI TELEVISA (14)

Top Tropical Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 MONCHY & ALEXANDRA (3)
| J & N/Sony BMG Norte
- 2 AVENTURA (1) Premium
Latin/Sony BMG Norte
- 3 MARC ANTHONY (2) Sony BMG
Norte
- 4 ANDY ANDY (1) Wepa/Urban
Box Office

- 5 VICTOR MANUELLE (3) Sony
BMG Norte
- 6 GILBERTO SANTA ROSA (4)
Sony BMG Norte
- 7 INDIA (2) Universal Latino
(1) La Calle/Univision/UG
- 8 JUAN LUIS GUERRA (1)
Venemusic/Universal Latino
- 9 OLGA TANON (1) Univision/UG
(1) Warner Latina
- 10 N'KLABE (1) NU/Sony BMG
Norte

Top Tropical Albums

Pos. TITLE-Artist Imprint/Label

- 1 GOD'S PROJECT
*Aventura-Premium Latin/Sony
BMG Norte*
- 2 IRONIA Andy
Andy-Wepa/Urban Box Office
- 3 EXITOS Y MAS Monchy &
*Alexandra-J & N/Sony BMG
Norte*
- 4 SIGO SIENDO YO Marc
Anthony-Sony BMG Norte
- 5 DOS SONEROS, UNA HISTORIA
*Gilberto Santa Rosa & Victor
Manuelle-Sony BMG Norte*
- 6 DECISION UNANIME Victor
Manuelle-Sony BMG Norte
- 7 HASTA EL FIN Monchy &
*Alexandra-J & N/Sony BMG
Norte*

- 8 SOY DIFERENTE India-La
Calle/Univision/UG
- 9 VALIO LA PENNA Marc
Anthony-Sony BMG Norte
- 10 DIRECTO AL CORAZON Gilberto
Santa Rosa-Sony BMG Norte

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Top Tropical Album Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 SONY BMG NORTE (10)
- 2 PREMIUM LATIN (2)
- 3 J & N (13)
- 4 WEPA (1)
- 5 UNIVISION (9)

Top Tropical Album Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY BMG NORTE (30)
- 2 UNIVISION MUSIC GROUP (10)
- 3 UNIVERSAL LATINO (20)
- 4 URBAN BOX OFFICE (1)
- 5 MACHETE (3)

Hot Tropical Songs Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 MARC ANTHONY (3) Sony BMG
Norte
- 2 WISIN & YANDEL (3) Machete
(2) Mas Flow/Machete
(2) Gold Star/Machete
*(1) Roc-La-Familia/Machete/Def
Jam/IDJMG*
(1) CFEE/Urban Box Office
(1) Jive/Zomba
(1) El Cartel/VI/Machete
- 3 DADDY YANKEE (3) El
Cartel/Interscope
(2) Mas Flow/Machete
(2) Gold Star/Machete
(1) La Calle/Univision
(1) EMI Televisa
(1) Diamond/Machete
(1) El Cartel/VI/Machete
(1) VI/Machete
- 4 VICTOR MANUELLE (5) Sony
BMG Norte
(1) NU/Sony BMG Norte
(1) Gold Star/Machete
(1) Banco Popular
- 5 TITO "EL BAMBINO" (3) EMI
Televisa
(1) Platinum/Sony BMG Norte
(1) Miller/Machete
- 6 AVENTURA (4) Premium Latin
(1) Machete
- 7 MONCHY & ALEXANDRA (2)
J & N
- 8 N'KLABE (2) NU/Sony BMG
Norte
(1) Sony BMG Norte
- 9 RAKIM & KEN-Y (2)
Pina/Universal Latino
(1) Sony BMG Norte
(1) Chencho/Chosen Few
Emerald/Urban Box Office

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Tropical Songs

Pos. TITLE-Artist Imprint/Label

- 1 QUE PRECIO TIENE EL CIELO
Marc Anthony-Sony BMG Norte
- 2 CAILE Tito "El Bambino"-EMI
Televisa
- 3 NO ES UNA NOVELA Monchy &
Alexandra-J & N
- 4 NUESTRO AMOR SE HA
VUELTO AYER Victor
Manuelle-Sony BMG Norte
- 5 TU AMOR ME HACE BIEN Marc
Anthony-Sony BMG Norte
- 6 MACHUCANDO Daddy
Yankee-El Cartel/Interscope
- 7 LLAME PA' VERTE Wisin &
Yandel-Machete
- 8 DOWN Rakim & Ken-
Y-Pina/Universal Latino
- 9 AMOR DE UNA NOCHE
N'Klabe-NU/Sony BMG Norte
- 10 PAM PAM Wisin &
Yandel-Machete
- 11 PRINCESA Frank Reyes-J & N
- 12 ROMPE Daddy Yankee-El
Cartel/Interscope
- 13 LOS INFIELES
Aventura-Premium Latin
- 14 LA AVISPA Zacarias Ferreira-
J & N
- 15 TENGO UN AMOR Toby Love
*Featuring Rakim & Ken-Y-Sony
BMG Norte*

Hot Tropical Songs Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 SONY BMG NORTE (22)
- 2 J & N (18)
- 3 EMI TELEVISA (19)
- 4 MACHETE (9)
- 5 LA CALLE (14)

Hot Tropical Songs Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY BMG NORTE (39)
- 2 UNIVISION (30)
- 3 MACHETE (32)
- 4 UNIVERSAL LATINO (30)
- 5 J & N (19)

Top Latin Rhythm Album Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 DADDY YANKEE (1) El
Cartel/Interscope
(1) El Cartel/VI/Machete
- 2 DON OMAR (2) VI/Machete
(1) VI/Machete/UMRG
- 3 WISIN & YANDEL (1) Machete



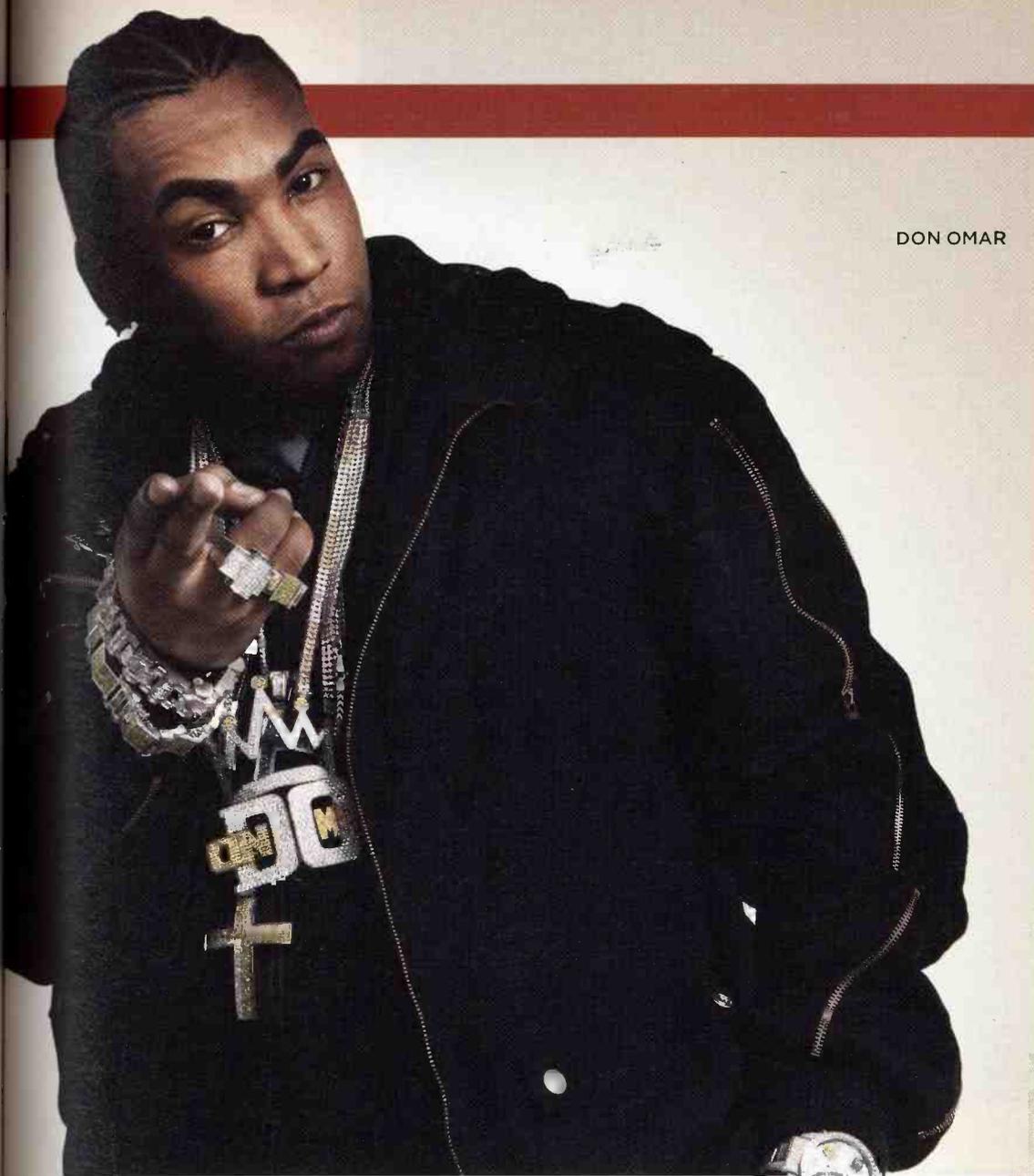
K-PAZ DE LA SIERRA

Hot Regional Mexican Songs

Pos. TITLE-Artist Imprint/Label

- | | | |
|--|---|--|
| 1 ALIADO DEL TIEMPO Mariano
<i>Barba-Three Sound</i> | 6 DE CONTRABANDO Jenni
<i>Rivera-Fonovisa</i> | 12 LAGRIMILLAS TONTAS Grupo
<i>Montez De Durango-Disa</i> |
| 2 MAS ALLA DEL SOL Joan
<i>Sebastian-Musart/Balboa</i> | 7 NO PUEDO OLVIDARTE Beto
<i>Y Sus Canarios-Disa</i> | 13 PARA QUE REGRESES El
<i>Chapo De Sinaloa-Disa</i> |
| 3 PERO TE VAS A ARREPENTIR
<i>K-Paz De La Sierra With Jose
Manuel Zamacona-Disa</i> | 8 SI YO FUERA TU AMOR
<i>Alacranes Musical-Univision</i> | 14 QUE LASTIMA Alfredo
<i>Ramirez Corral-Unidos/Disa</i> |
| 4 ALGO DE MI Conjunto
<i>Primavera-Fonovisa</i> | 9 TE COMPRO Duelo-Univision | 15 CONTRA VIENTO Y MAREA
<i>Intocable-EMI Televisa</i> |
| 5 DE RODILLAS TE PIDO
<i>Alegres De La
Sierra-Viva/Universal Latino</i> | 10 ALGUIEN TE VA A HACER
LLORAR Intocable-EMI
<i>Televisa</i> | |
| | 11 DIGANLE Conjunto
<i>Primavera-Fonovisa</i> | |

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DON OMAR

- 4 RAKIM & KEN-Y (1)
Pina/Universal Latino
- 5 LUNY TUNES (4) *Mas Flow/Machete*
(1) *Mas Flow/Venemusic/Machete*
(1) *Mas Flow/Gold Star/Machete*
- 6 REGGAETON NINOS (2)
Afuego/Urban Box Office/EMI Televisa
- 7 CALLE 13 (1) *White Lion/Sony BMG Norte*
- 8 TITO "EL BAMBINO" (1) *EMI Televisa*
- 9 IVY QUEEN (1) *La Calle/Univision/UG*
(1) *Perfect Image/Universal Latino*
- 10 TEGO CALDERON (1)
Jiggiri/Atlantic/AG

Top Latin Rhythm Albums

- Pos. TITLE - Artist Imprint/Label
- 1 BARRIO FINO: EN DIRECTO
Daddy Yankee-El Cartel/Interscope
 - 2 PA'L MUNDO *Wisin & Yandel-Machete*
 - 3 KING OF KINGS *Don Omar-VI/Machete*
 - 4 DA HITMAN PRESENTS REGGAETON LATINO *Don Omar-VI/Machete/UMRG*
 - 5 MASTERPIECE: NUESTRA OBRA MAESTRA *Rakim & Ken-Y-Pina/Universal Latino*
 - 6 CALLE 13 *Calle 13-White Lion/Sony BMG Norte*

- 7 BARRIO FINO *Daddy Yankee-El Cartel/VI/Machete*
- 8 REGGAETON NINOS VOL. 1 *Reggaeton Ninos-Afuego/Urban Box Office/EMI Televisa*
- 9 MAS FLOW 2 *Luny Tunes & Baby Ranks-Mas Flow/Machete*
- 10 HECTOR "EL FATHER" PRESENT: LOS ROMPE DISCOTEKAS *Various Artists-Roc-La-Familia/Machete/Gold Star/IDJMG*

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Top Latin Rhythm Album Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 EL CARTEL (2)
 - 2 VI (14)
 - 3 MACHETE (11)
 - 4 MAS FLOW (8)
 - 5 PINA (1)

Top Latin Rhythm Album Labels

- Pos. LABEL (No. Charted Titles)
- 1 MACHETE (31)
 - 2 INTERSCOPE (1)
 - 3 UNIVERSAL LATINO (12)
 - 4 UNIVERSAL MUSIC RECORDS GROUP (1)
 - 5 EMI TELEVISIA (5)

Hot Latin Rhythm Songs Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 WISIN & YANDEL (5) *Machete*
(4) *Mas Flow/Machete*
(2) *Gold Star/Machete*
(1) *Roc-La-Familia/Machete/Def Jam/IDJMG*
(1) *Machete/Latium/Universal Republic*
(1) *WY/Machete*
(1) *CFEE/Urban Box Office*
(1) *El Cartel/VI/Machete*
(1) *Jive/Zomba*
 - 2 DADDY YANKEE (5) *El Cartel/Interscope*
(2) *Mas Flow/Machete*
(2) *El Cartel/VI/Machete*
(2) *Gold Star/Machete*
(1) *White Lion/Sony BMG Norte*
(1) *Diamond/Machete*
(1) *EMI Televisa*
(1) *VI/Machete*
 - 3 RAKIM & KEN-Y (4) *Pina/Universal Latino*
(1) *Chencho/Chosen Few Emerald/Urban Box Office*
(1) *Sony BMG Norte*
 - 4 DON OMAR (5) *VI/Machete*
(2) *Allstar/VI/Machete*
(1) *Chosen Few Emerald/Machete/Urban Box Office*
(1) *Premium Latin*
(1) *Gold Star/Machete*
(1) *Jiggiri/Atlantic*

- 5 AVENTURA (3) *Premium Latin*
(1) *Machete*
- 6 IVY QUEEN (4) *La Calle/Univision*
(1) *Perfect Image*
- 7 TITO "EL BAMBINO" (3) *EMI Televisa*
(1) *Platinum/Sony BMG Norte*
- 8 HECTOR "EL FATHER" (3) *Gold Star/Machete*
(3) *Roc-La-Familia/Def Jam/IDJMG*
(2) *Mas Flow/Machete*
(1) *Roc-La-Familia/Machete/Def Jam/IDJMG*
(1) *Flow/Machete*
(1) *MVP/Machete*
(1) *New Era/Universal Latino*
- 9 ZION & LENNOX (3) *White Lion/Sony BMG Norte*
(1) *MVP/Luar/Machete*
(1) *El Cartel/Interscope*
(1) *Sony BMG Norte*
(1) *CFEE/Urban Box Office*
(1) *Bacatranes/Universal Latino*
- 10 ALEXIS & FIDO
(4) *Sony BMG Norte*
(1) *Roc-La-Familia/Def Jam/IDJMG*

Hot Latin Rhythm Songs

- Pos. TITLE - Artist Imprint/Label
- 1 DOWN *Rakim & Ken-Y-Pina/Universal Latino*
 - 2 ROMPE *Daddy Yankee-El Cartel/Interscope*
 - 3 LLAME PA' VERTE *Wisin & Yandel-Machete*
 - 4 MACHUCANDO *Daddy Yankee-El Cartel/Interscope*
 - 5 CAILE *Tito "El Bambino" -EMI Televisa*
 - 6 UN BESO *Aventura-Premium Latin*
 - 7 ELLA Y YO *Aventura Featuring Don Omar-Premium Latin*

- 8 RAKATA *Wisin & Yandel-Mas Flow/Machete*
- 9 NOCHE DE SEXO *Wisin & Yandel Featuring Aventura-Machete*
- 10 ANGELITO *Don Omar-VI/Machete*
- 11 VEN BAILALO *Angel & Khriz-Luar/MVP/Machete*
- 12 PAM PAM *Wisin & Yandel-Machete*
- 13 ESO EHH...!! *Alexis & Fido-Sony BMG Norte*
- 14 CUENTALE *Ivy Queen-La Calle/Univision*
- 15 MAYOR QUE YO *Baby Ranks, Daddy Yankee, Tonny Tun Tun, Wisin, Yandel & Hector-Mas Flow/Machete*

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Hot Latin Rhythm Songs Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 MACHETE (10)
 - 2 EL CARTEL (7)
 - 3 LA CALLE (10)
 - 4 VI (17)
 - 5 PREMIUM LATIN (3)

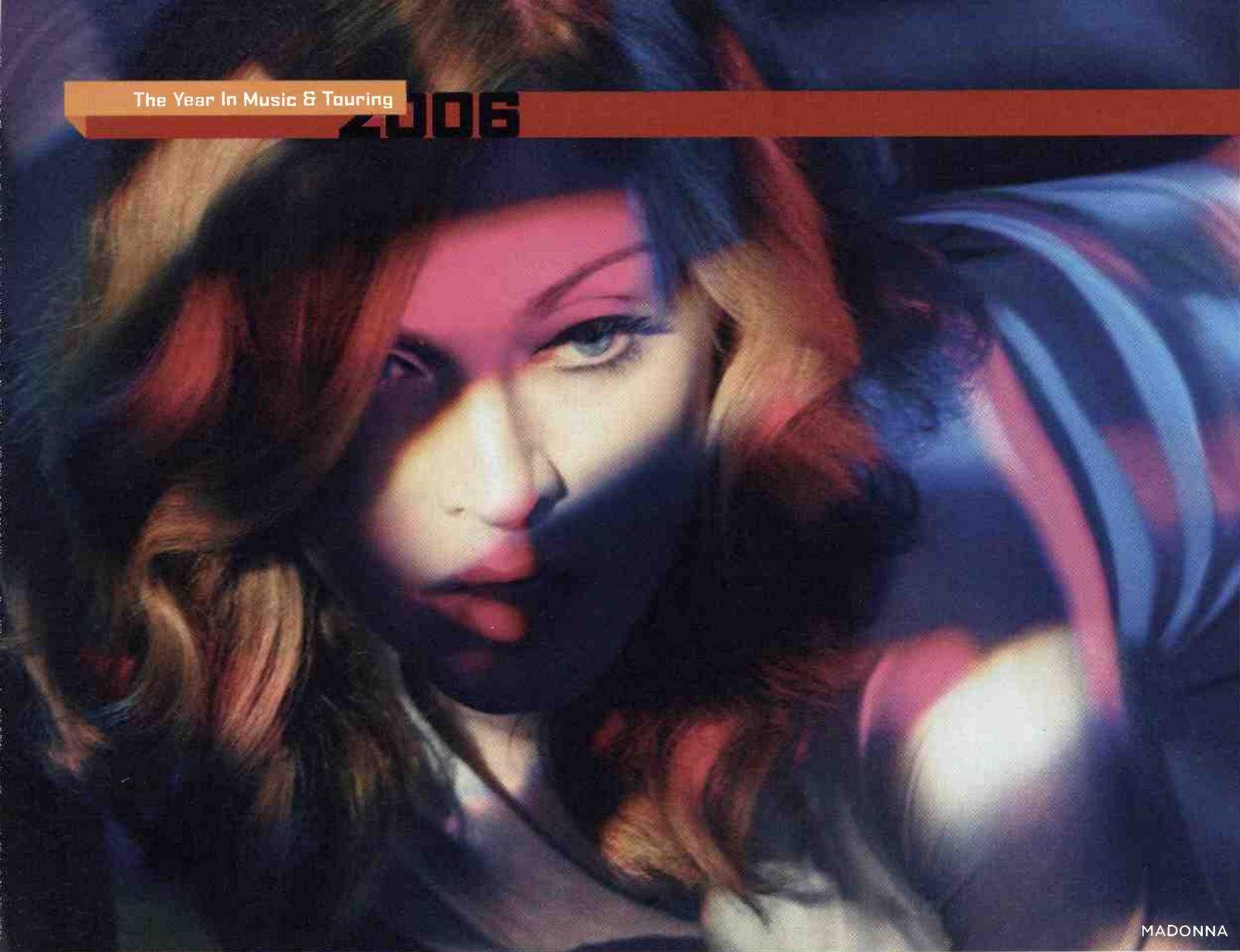
Hot Latin Rhythm Songs Labels

- Pos. LABEL (No. Charted Titles)
- 1 MACHETE (46)
 - 2 SONY BMG NORTE (24)
 - 3 UNIVERSAL LATINO (23)
 - 4 UNIVISION (21)
 - 5 INTERSCOPE (9)

ADDITIONAL LATIN RHYTHM CHARTS ARE AVAILABLE EXCLUSIVELY OF [BILLBOARD.BIZ](#)



IVY QUEEN



MADONNA

Hot Dance Club Play Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **MADONNA** (4) Warner Bros.
- 2 **GOLDFRAPP** (3) Mute
- 3 **PARIS HILTON** (3) Warner Bros.
- 4 **BOB SINCLAR** (2) Yellow/Silver Label/Tommy Boy
- 5 **KIM ENGLISH** (2) Nervous
- 6 **RIHANNA** (3) SRP/Def Jam/IDJMG
- 7 **DEPECHE MODE** (4) Sire/Mute/Reprise
- 8 **MARIAH CAREY** (3) Island/IDJMG
- 9 **NATASHA BEDINGFIELD** (2) Epic
- 10 **IIO** (2) Made

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Hot Dance Club Play Tracks

Pos. TITLE -Artist Imprint/Label

- 1 **WORLD, HOLD ON (CHILDREN OF THE SKY)** Bob Sinclar -Yellow/Silver Label/Tommy Boy
- 2 **HOUSE IS NOT A HOME (T. MORAN/W. RIGG/DIO MIXES)** Deborah Cox-Deco/Nervous
- 3 **DON'T FORGET ABOUT US** Mariah Carey-Island/IDJMG
- 4 **I WANT MORE (CLING ON TO ME)** Amuka-Kult
- 5 **TALK (JUNKIE XL/FRANCOIS K/J. LU CONT MIXES)** Coldplay-Capitol
- 6 **SORRY** Madonna-Warner Bros.
- 7 **GLORY OF LIFE** Mink-rhythm zone/King Street
- 8 **AIN'T NO OTHER MAN (VASQUEZ/SHAPE:UK/OSPINA & SULLIVAN MIXES)** Christina Aguilera-RCA/RMG
- 9 **GET TOGETHER** Madonna-Warner Bros.
- 10 **BUTTONS (D. AUDE MIXES)** The Pussycat Dolls Featuring Snoop Dogg-A&M/Interscope
- 11 **STARS ARE BLIND** Paris Hilton-Warner Bros.
- T12 **PROMISCUOUS** Nelly Furtado Featuring Timbaland-Mosley/Geffen
- T12 **LOVE GENERATION** Bob Sinclar Featuring Gary Pine-Yellow/Silver Label/Tommy Boy
- 14 **PERFECT LOVE** Simply Red-simplyred.com/Verve Forecast/Verve
- 15 **I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE)** Eurythmics-Arista/RMG
- 16 **TRACKING TREASURE DOWN** Gabriel & Dresden-Organized Nature
- 17 **SOS (J. NEVINS/CHRIS COX MIXES)** Rihanna-SRP/Def Jam/IDJMG
- 18 **MAKE A MOVE ON ME** Joey Negro-Silver Label/Tommy Boy
- 19 **IT MAKES A DIFFERENCE** Kim English-Nervous
- 20 **BE WITHOUT YOU** Mary J. Blige-Geffen
- 21 **IS IT LOVE?** iio-Made

- 22 **FACE THE MUSIC** Conjure One-Nettwerk
- 23 **OH YEAH, OH SIX** Yello-Datasound
- 24 **GIVE ME YOUR LOVE** Carl Cox Featuring Hannah Robinson-Koch
- 25 **FASTER KILL PUSSYCAT** Oakenfold Featuring Brittany Murphy-Maverick/Reprise

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Hot Dance Club Play Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **WARNER BROS.** (11)
- 2 **SILVER LABEL** (13)
- 3 **COLUMBIA** (9)
- 4 **ISLAND** (9)
- 5 **RCA** (6)
- 6 **MUTE** (7)
- 7 **NERVOUS** (4)
- 8 **EPIC** (3)
- 9 **LIVE** (7)
- 10 **MADE** (3)

Hot Dance Club Play Labels

Pos. LABEL (No. Charted Titles)

- 1 **TOMMY BOY** (13)
- 2 **WARNER BROS.** (13)
- 3 **ISLAND DEF JAM MUSIC GROUP** (13)
- 4 **RCA MUSIC GROUP** (10) --
- 5 **MUSIC PLANT** (15)

Hot Dance Singles Sales Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **MADONNA** (4) Warner Bros. (2) Maverick/Warner Bros.
- 2 **NINE INCH NAILS** (3) Nothing/Interscope
- 3 **BEYONCE** (2) Columbia/Sony Music
- 4 **MINDLESS SELF INDULGENCE** (2) UCR/Metropolis
- 5 **THE POSTAL SERVICE** (1) Sub Pop
- 6 **SLIM THUG** (1) Columbia/Sony Music
- 7 **PARIS HILTON** (3) Warner Bros.
- 8 **GOLDFRAPP** (2) Mute
- 9 **CASCADA** (2) Robbins
- 10 **DEPECHE MODE** (2) Sire/Mute/Reprise/Warner Bros.

Hot Dance Singles Sales

Pos. TITLE -Artist Imprint/Label

- 1 **EVERY DAY IS EXACTLY THE SAME** Nine Inch Nails-Nothing/Interscope
- 2 **HUNG UP** Madonna-Warner Bros.
- 3 **CHECK ON IT** Beyonce Featuring Slim Thug-Columbia/Sony Music
- 4 **SORRY** Madonna-Warner Bros.
- 5 **WE WILL BECOME SILHOUETTES** The Postal Service-Sub Pop
- 6 **GET TOGETHER** Madonna-Warner Bros.
- 7 **STRAIGHT TO VIDEO** Mindless Self Indulgence-UCR/Metropolis

- 8 **DEJA VU** Beyonce Featuring Jay-Z-Columbia/Sony Music
- 9 **NUMBER 1** Goldfrapp-Mute
- 10 **STARS ARE BLIND** Paris Hilton-Warner Bros.
- 11 **EVERYTIME WE TOUCH** Cascada-Robbins
- 12 **SHAKE** Ying Yang Twins Featuring Pitbull-ColliPark/TVT
- 13 **PRECIOUS** Depeche Mode-Sire/Mute/Reprise/Warner Bros.
- 14 **SHUT ME UP** Mindless Self Indulgence-UCR/Metropolis
- 15 **NO STRINGS** Lola-Sobe/Warner Bros.
- 16 **THE WINGS (THEME FROM BROKEBACK MOUNTAIN)** Gustavo Santaolalla-Focus/Verve Forecast/VG
- 17 **I GOT YOUR LOVE** Donna Summer-Mercury/UMe
- 18 **SEASONS OF LOVE** Cast Of Rent-Warner Bros.
- 19 **FASTER KILL PUSSYCAT** Oakenfold Featuring Brittany Murphy-Maverick/Reprise/Warner Bros.
- 20 **JUMP** Madonna-Warner Bros.
- 21 **CRAZY** Gnarls Barkley-Downtown/Atlantic
- 22 **CRAZY** Alanis Morissette-Maverick/Reprise/Warner Bros.
- 23 **THE LOVE YOU FEEL** Dezrok-Burn/Fire Entertainment Group
- 24 **THE HAND THAT FEEDS** Nine Inch Nails-Nothing/Interscope
- 25 **TURN IT UP** Paris Hilton-Warner Bros.

Hot Dance Singles Sales Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 **WARNER BROS.** (10)
- 2 **NOTHING** (3)
- 3 **COLUMBIA** (4)
- 4 **UCR** (2)
- 5 **SUB POP** (4)
- 6 **MUTE** (5)
- 7 **ROBBINS** (9)
- 8 **COLLIPARK** (1)
- 9 **REPRISE** (5)
- 10 **SOBE** (1)

Hot Dance Singles Sales Labels

Pos. LABEL (No. Charted Titles)

- 1 **WARNER BROS.** (20)
- 2 **INTERSCOPE** (7)
- 3 **SONY MUSIC** (4)
- 4 **METROPOLIS** (6)
- 5 **SUB POP** (4)

Hot Dance Airplay Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 **MADONNA** (4) Warner Bros.
- 2 **RIHANNA** (2) SRP/Def Jam/IDJMG



SCISSOR SISTERS

- 3 KELLY CLARKSON (2) RCA/RMG
- 4 NATASHA BEDINGFIELD (2)
Epic
- 5 CASCADA (2) Robbins
- 6 MARIAH CAREY (2)
Island/IDJMG
- 7 MARY J. BLIGE (1) Geffen
- 8 CHRISTINA AGUILERA (1)
RCA/RMG
- 9 BOB SINCLAR (3) Yellow/Silver
Label/Tommy Boy
- 10 JUSTIN TIMBERLAKE (2)
Jive/Zomba

- 11 SEXYBACK Justin
Timberlake-Jive/Zomba
- 12 DREAMS Deep Dish Featuring
Stevie Nicks-Deep Dish/Thrive
- 13 WHAT'S LEFT OF ME Nick
Lachey-Jive/Zomba
- 14 UNFAITHFUL Rihanna-SRP/Def
Jam/IDJMG
- 15 RAINDROPS Stunt-Ultra
- 16 WAITING Taxi
Doll-www.taxidoll.com/Universal
Motown
- 17 CRAZY Gnarlz
Barkley-Downtown/Atlantic/Lava
- 18 HUNG UP Madonna-Warner Bros.
- 19 LOOK ON THE FLOOR
(HYPNOTIC TANGO)
Bananarama-The Lab/Fuel 2000
- 20 DON'T FORGET ABOUT US
Mariah Carey-Island/IDJMG
- 21 DARE Gorillaz Featuring Shaun
Ryder-Parlophone/Virgin
- 22 WHAT A FEELING Peter Luts &
Dominico-Nervous
- 23 CHECK ON IT Beyonce Featuring
Slim Thug-Columbia
- 24 FIRE Ferry Corsten-Ultra
- 25 SOMEONE D.H.T. Featuring
Edmee-Robbins

Hot Dance Airplay

Pos. TITLE-Artist/Imprint/Label

- 1 SOS Rihanna-SRP/Def
Jam/IDJMG
- 2 SORRY Madonna-Warner Bros.
- 3 BE WITHOUT YOU Mary J.
Blige-Geffen
- 4 AIN'T NO OTHER MAN Christina
Aguilera-RCA/RMG
- 5 EVERYTIME WE TOUCH
Cascada-Robbins
- 6 GET TOGETHER
Madonna-Warner Bros.
- 7 WALK AWAY Kelly
Clarkson-RCA/RMG
- 8 PROMISCUOUS Nelly Furtado
Featuring Timbaland-Mosley/
Geffen
- 9 FASTER KILL PUSSYCAT
Oakenfold Featuring Brittany
Murphy-Maverick/Reprise
- 10 UNWRITTEN Natasha
Bedingfield-Epic

Hot Dance Airplay Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 ULTRA (19)
- 2 WARNER BROS. (7)
- 3 ROBBINS (1)
- 4 RCA (4)
- 5 EPIC (5)

RIHANNA



Hot Dance Airplay Labels

Pos. LABEL (No. Charted Titles)

- 1 ULTRA (21)
- 2 WARNER BROS. (8)
- 3 ROBBINS (1)
- 4 ISLAND DEF JAM MUSIC
GROUP (7)
- 5 RCA MUSIC GROUP (5)

Top Electronic Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 MADONNA (1) Warner Bros.
- 2 GNARLS BARKLEY (1)
Downtown/Atlantic
- 3 GORILLAZ (1) Parlophone/Virgin
- 4 SHE WANTS REVENGE (1)
PerfectKiss/Flawless/Geffen/
Interscope
- 5 DEPECHE MODE (1)
Sire/Reprise/Warner Bros.
- 6 IMOGEN HEAP (1) RCA Victor
- 7 CASCADA (1) Robbins
- 8 SCISSOR SISTERS (1) Universal
Motown/UMRG
(1) Universal/UMRG
- 9 BRITNEY SPEARS (1)
Jive/Zomba
- 10 TIESTO (2) Song Bird/Black Hole

Top Electronic Albums

Pos. TITLE-Artist/Imprint/Label

- 1 CONFESSIONS ON A DANCE
FLOOR Madonna-Warner Bros.
- 2 ST. ELSEWHERE Gnarlz
Barkley-Downtown/Atlantic
- 3 DEMON DAYS
Gorillaz-Parlophone/Virgin

- 4 SHE WANTS REVENGE She
Wants Revenge-PerfectKiss/
Flawless/Geffen/Interscope
- 5 PLAYING THE ANGEL Depeche
Mode-Sire/Reprise/Warner Bros.
- 6 SPEAK FOR YOURSELF Imogen
Heap-RCA Victor
- 7 EVERYTIME WE TOUCH
Cascada-Robbins
- 8 DISNEYREMIXMANIA Various
Artists-Walt Disney
- 9 TA-DAH Scissor Sisters-Universal
Motown/UMRG
- 10 B IN THE MIX: THE REMIXES
Britney Spears-Jive/Zomba
- 11 ULTRADANCE.07 Bad Boy Joe &
Johnny Budz-Ultra
- 12 SUPERNATURE Goldfrapp-Mute
- 13 FIRED UP! 3 Various
Artists-Razor & Tie
- 14 IN SEARCH OF SUNRISE 5: LOS
ANGELES Tiesto-Song
Bird/Black Hole
- 15 ULTRA.WEEKEND 2 DJ Lil'
Cee/Trevor Simpson-Ultra
- 16 THE GARDEN Zero 7-Ultimate
Dilemma/Atlantic/AG
- 17 THRIVEMIX 02 Vic
Latino-ThriveDance/Thrive
- 18 THE GREATEST HITS: WHY TRY
HARDER Fatboy
Slim-Skint/Astralwerks
- 19 A LIVELY MIND
Oakenfold-Maverick/Warner
Bros.
- 20 THE HARDEST WAY TO MAKE
AN EASY LIVING The
Streets-Vice/Atlantic
- 21 A POSTERIORI Enigma-Virgin
- 22 ARULAR M.I.A.-XL/Interscope
- 23 COLLECTED Massive
Attack-Virgin

- 24 THE OUTSIDER DJ
Shadow-Universal
Motown/UMRG
- 25 FUNDAMENTAL Pet Shop
Boys-Rhino

Top Electronic Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 WARNER BROS. (2)
- 2 DOWNTOWN (1)
- 3 PARLOPHONE (1)
- 4 ROBBINS (6)
- 5 RCA VICTOR (1)
- 6 ULTRA (13)
- 7 WALT DISNEY (1)
- 8 UNIVERSAL MOTOWN (2)
- 19 REPRISE (1)
- 19 SIRE (1)

Top Electronic Labels

Pos. LABEL (No. Charted Titles)

- 1 WARNER BROS. (5)
- 2 ATLANTIC (3)
- 3 VIRGIN (5)
- 4 INTERSCOPE (2)
- 5 ROBBINS (6)

Top Electronic Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 WEA (12)
- 2 INDEPENDENTS (74)
- 3 EMM (12)
- 4 SONY BMG (19)
- 5 UNIVERSAL (12)

Top Christian Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- ALAN JACKSON (1) ACR/Arista Nashville/Provident-Integrity
 - KIRK FRANKLIN (2) Fo Yo Soul/Gospo Centric/Provident-Integrity
 - CASTING CROWNS (2) Beach Street/Reunion/Provident-Integrity
 - THIRD DAY (2) Essential/Provident-Integrity
 - MERCYME (3) INO/Provident-Integrity
 - JEREMY CAMP (3) BEC/EMI CMG
 - CHRIS TOMLIN (3) Sixsteps/Sparrow/EMI CMG
 - FLYLEAF (1) Octone/Provident-Integrity
 - UNDEROATH (2) Solid State/Tooth & Nail/EMI CMG
 - MARY MARY (1) My Block/Integrity Gospel/Columbia/Provident-Integrity (1) My Block/Columbia/Provident-Integrity



ALAN JACKSON

Top Christian Albums

- Pos. TITLE-Artist Imprint/Label
- PRECIOUS MEMORIES Alan Jackson-ACR/Arista Nashville/Provident-Integrity
 - HERO Kirk Franklin-Fo Yo Soul/Gospo Centric/Provident-Integrity
 - WOW HITS 2006 Various Artists-EMI CMG/Provident-Integrity/Word-Curb/EMI CMG
 - LIFESONG Casting Crowns-Beach Street/Reunion/Provident-Integrity
 - WHEREVER YOU ARE Third Day-Essential/Provident-Integrity
 - FLYLEAF Flyleaf-Octone/Provident-Integrity
 - DEFINE THE GREAT LINE Underoath-Solid State/Tooth & Nail/EMI CMG
 - MARY MARY Mary Mary-My Block/Integrity Gospel/Columbia/Provident-Integrity
 - COMING UP TO BREATHE MercyMe-INO/Provident-Integrity
 - ARRIVING Chris Tomlin-Sixsteps/Sparrow/EMI CMG
 - RESTORED Jeremy Camp-BEC/EMI CMG
 - NOTHING IS SOUND Switchfoot-Columbia/Sparrow/EMI CMG
 - OPEN THE EYES OF MY HEART Various Artists-INO/Epic/Provident-Integrity
 - MMHMM Relient K-Gotee/Capitol/EMI CMG

- TESTIFY P.O.D.-Atlantic/Word-Curb
- WOW WORSHIP (AQUA) Various Artists-Word-Curb/EMI CMG/Sony BMG/Provident-Integrity
- ANOTHER JOURNAL ENTRY BarlowGirl-Fervent/Word-Curb
- WOW CHRISTMAS (GREEN) Various Artists-Word-Curb/EMI/Provident-Integrity
- ALIVE IN SOUTH AFRICA Israel & New Breed-Integrity Gospel/Integrity/Provident-Integrity
- INSPIRED BY THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE Various Artists-Sparrow/EMI CMG
- LIVE-UNPLUGGED: FRANKLIN, TN Jeremy Camp-BEC/EMI CMG
- AWAKEN Natalie Grant-Curb/Word-Curb
- THE CHRISTMAS SESSIONS MercyMe-INO/Provident-Integrity
- A COLLISION OR (3 + 4 = 7) David Crowder Band-Sixsteps/Sparrow/EMI CMG
- HEARTS OF THE INNOCENT Kutless-BEC/EMI CMG

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Christian Imprints

- Pos. IMPRINT (No. Charted Titles)
- WORD-CURB (22)
 - SPARROW (25)
 - INO (19)
 - ESSENTIAL (12)
 - BEC (11)

- ARISTA NASHVILLE (2)
- ACR (1)
- TOOTH & NAIL (21)
- GAITHER MUSIC GROUP (17)
- OCTONE (1)

Top Christian Labels

- Pos. LABEL (No. Charted Titles)
- PROVIDENT-INTEGRITY (71)
 - EMI CHRISTIAN MUSIC GROUP (98)
 - WORD-CURB (36)
 - MORMON TABERNACLE CHOIR (3)
 - SONY MUSIC (1)

Top Christian Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- SONY BMG (69)
 - EMM (96)
 - WEA (39)
 - INDEPENDENTS (9)
 - UNIVERSAL (2)

Top Gospel Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- KIRK FRANKLIN (2) Fo Yo Soul/Gospo Centric/Zomba
 - JUANITA BYNUM (2) Flow (1) Flow/Maranatha!
 - MARY MARY (2) My Block/Columbia/Sony Music
 - YOLANDA ADAMS (1) Elektra/Atlantic/AG (1) Legacy/Verity/Zomba
 - ISRAEL & NEW BREED (2) Integrity Gospel/Epic/Sony Music (1) Integrity Gospel/Integrity/

- Columbia/Sony Music
- TYE TRIBBETT & G.A. (2) Integrity Gospel/Columbia/Sony Music
- CECE WINANS (1) PureSprings Gospel/INO/Sony Music
- BISHOP G.E. PATTERSON & CONGREGATION (2) Podium
- SMOKIE NORFUL (2) EMI Gospel
- BYRON CAGE (1) Gospo Centric/Zomba

Top Gospel Albums

- Pos. TITLE-Artist Imprint/Label
- HERO Kirk Franklin-Fo Yo Soul/Gospo Centric/Zomba
 - WOW GOSPEL 2006 Various Artists-EMI CMG/Word-Curb/Zomba
 - MARY MARY Mary Mary-My Block/Columbia/Sony Music
 - A PIECE OF MY PASSION Juanita Bynum-Flow
 - DAY BY DAY Yolanda Adams-Elektra/Atlantic/AG
 - THE GOSPEL Soundtrack-Verity/Zomba
 - ALIVE IN SOUTH AFRICA Israel & New Breed-Integrity Gospel/Epic/Sony Music
 - PURIFIED CeCe Winans-PureSprings Gospel/INO/Sony Music
 - VICTORY LIVE! Tye Tribbett & G.A.-Integrity Gospel/Columbia/Sony Music
 - AN INVITATION TO WORSHIP Byron Cage-Gospo Centric/Zomba
 - NO LIMITS...LIVE Martha Munizzi-Integrity/Columbia/Sony Music

- PSALMS, HYMNS & SPIRITUAL SONGS Donnie McClurkin-Verity/Zomba
- FREE TO WORSHIP Fred Hammond-Verity/Zomba
- 20\85 THE EXPERIENCE Hezekiah Walker & LFC-Verity/Zomba
- NOTHING WITHOUT YOU Smokie Norful-EMI Gospel
- SINGING THE OLD TIME WAY Bishop G.E. Patterson & Congregation-Podium
- WOW GOSPEL 2005 Various Artists-Word-Curb/EMI CMG/Verity/Zomba
- LIVE Shekinah Glory Ministry-Kingdom/Bookworld
- SINGING THE OLD TIME WAY VOLUME 2 Bishop G.E. Patterson & Congregation-Podium
- GOTTA HAVE GOSPEL 3 Various Artists-Integrity Gospel/Integrity/Gospo Centric/Epic/Sony Music
- WOMAN TO WOMAN: SONGS OF LIFE Vickie Winans-Verity/Zomba
- I KNOW THE TRUTH Shirley Caesar-Artemis Gospel/Light
- FINALE: ACT ONE Donald Lawrence Presents The Tri-City Singers-EMI Gospel
- REDEEMER: THE BEST OF NICOLE C. MULLEN Nicole C. Mullen-Word-Curb/Warner Bros.
- LIFE CHANGING Smokie Norful-EMI Gospel

Top Gospel Imprints

- Pos. IMPRINT (No. Charted Titles)
- VERITY (25)
 - GOSPO CENTRIC (14)
 - EMI GOSPEL (14)
 - FLOW (3)
 - COLUMBIA (10)
 - WORD-CURB (9)
 - FO YO SOUL (2)
 - INTEGRITY GOSPEL (13)
 - EMI CMG (3)
 - MY BLOCK (2)

Top Gospel Labels

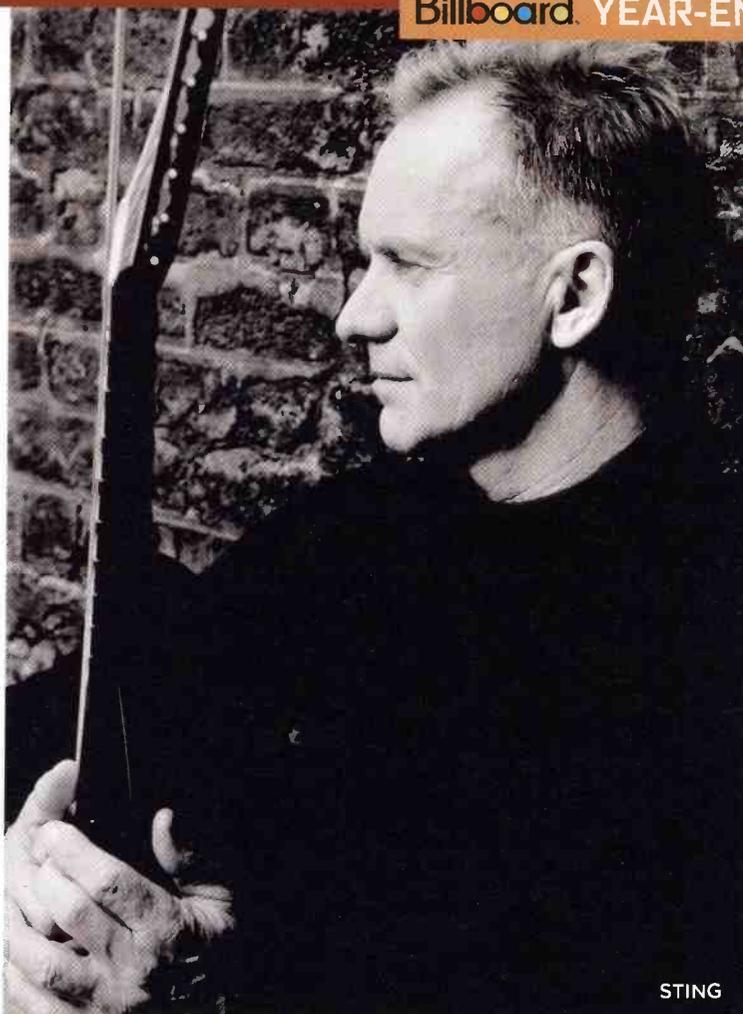
- Pos. LABEL (No. Charted Titles)
- ZOMBA (38)
 - SONY MUSIC (19)
 - EMI GOSPEL (20)
 - FLOW (2)
 - ATLANTIC GROUP (1)

Top Gospel Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- SONY BMG (67)
 - INDEPENDENTS (66)
 - EMM (29)
 - WEA (10)

Top Classical Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- STING (1) DG/Universal Classics Group



STING

- 10 STAR WARS EPISODE III: REVENGE OF THE SITH *Soundtrack*-Sony Classical/Sony BMG Masterworks
- 11 UNDER THE DESERT SKY *Andrea Bocelli*-Sugar/Decca/Universal Classics Group
- 12 THEN SINGS MY SOUL *Mormon Tabernacle Choir*-Mormon Tabernacle Choir
- 13 ODYSSEY *Hayley Westenra*-Decca/Universal Classics Group
- 14 LOVE CHANGES EVERYTHING: THE ANDREW LLOYD WEBBER COLLECTION VOL. 2 *Sarah Brightman*-Decca/Universal Classics Group
- 15 LOVE IS SPOKEN HERE *Mormon Tabernacle Choir*-Mormon Tabernacle Choir

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Classical Crossover Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 DECCA (16)
- 2 COLUMBIA (4)
- 2 SYCO (4)
- 4 SUGAR (3)
- 5 SONY CLASSICAL (10)

Top Classical Crossover Labels

Pos. LABEL (No. Charted Titles)

- 1 UNIVERSAL CLASSICS GROUP (17)
- 2 SONY MUSIC (5)
- 3 WARNER BROS. (3)
- 4 SONY BMG MASTERWORKS (10)
- 5 UNIVERSAL LATINO (1)

Top Combined Classical Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 DECCA (27)
- 2 SYCO (4)
- 2 COLUMBIA (4)
- 4 SUGAR (3)
- 5 BUENA VISTA (6)
- 6 SONY CLASSICAL (28)
- 7 DG (32)
- 7 REPRIS (1)
- 7 143 (1)
- 10 MORMON TABERNACLE CHOIR (7)

The Combined Classical Labels

Pos. LABEL (No. Charted Titles)

- 1 UNIVERSAL CLASSICS GROUP (65)
- 2 SONY MUSIC (5)
- 3 WALT DISNEY (6)
- 4 SONY BMG MASTERWORKS (32)
- 5 WARNER BROS. (5)

- 2 ANDRE RIEU (5) *Denon/SLG*
- 3 THE 5 BROWNS (2) *RCA Red Seal/Sony BMG Masterworks*
- 4 JOSHUA BELL (2) *Sony Classical/Sony BMG Masterworks*
- (1) *Decca/Universal Classics Group*
- 5 RENEE FLEMING (2) *Decca/Universal Classics Group*
- 6 YO-YO MA (3) *Sony Classical/Sony BMG Masterworks*
- 7 CECILIA BARTOLI (1) *Decca/Universal Classics Group*
- 8 LANG LANG (3) *DG/Universal Classics Group*
- 9 MORMON TABERNACLE CHOIR (3) *Mormon Tabernacle Choir*
- 10 ROLANDO VILLAZON (2) *DG/Universal Classics Group*
- (1) *Virgin Classics/BLG*
- 6 TUSCANY *Andre Rieu*-Denon/SLG
- 7 NEW YEAR'S IN VIENNA *Andre Rieu*-Denon/SLG
- 8 OPERA PROIBITA *Cecilia Bartoli*-Decca/Universal Classics Group
- 9 YO-YO MA PLAYS ENNIO MORRICONE *Yo-Yo Ma With Roma Sinfonietta Orchestra (Morricone)*-Sony Classical/Sony BMG Masterworks
- 10 SILK ROAD JOURNEYS: BEYOND THE HORIZON *Yo-Yo Ma/The Silk Road Ensemble*-Sony Classical/Sony BMG Masterworks
- 11 THE 5 BROWNS *The 5 Browns*-RCA Red Seal/Sony BMG Masterworks
- 12 TCHAIKOVSKY: VIOLIN CONCERTO *Joshua Bell/Berlin Philharmonic (Thomas)*-Sony Classical/Sony BMG Masterworks
- 13 MEMORY *Lang Lang*-DG/Universal Classics Group
- 14 MOZART: VIOLIN SONATAS *Hilary Hahn/Natalie Zhu*-DG/Universal Classics Group
- 15 PAUL MCCARTNEY'S ECCE COR MEUM *Various Artists*-EMI Classics/BLG

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Classical Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 DG (36)
- 2 SONY CLASSICAL (10)
- 3 DENON (5)
- 4 DECCA (8)
- 5 RCA RED SEAL (4)

Top Classical Labels

Pos. LABEL (No. Charted Titles)

- 1 UNIVERSAL CLASSICS GROUP (50)
- 2 SONY BMG MASTERWORKS (15)
- 3 SAVOY LABEL GROUP (5)
- 4 BLUE NOTE LABEL GROUP (18)
- 5 HARMONIA MUNDI (11)

Top Classical Crossover Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 ANDREA BOCELLI (2) *Sugar/Decca/Universal Classics Group*
- (1) *Sugar/Venemusic/Universal Latino*
- (1) *Philips/Universal Classics Group*
- 2 IL DIVO (4) *SYCO/Columbia/Sony Music*
- 3 JOSH GROBAN (1) *143/Reprise/Warner Bros.*
- 4 MORMON TABERNACLE CHOIR (3) *Mormon Tabernacle Choir*
- 5 SARAH BRIGHTMAN (2) *Nemo Studio/Angel/BLG*
- (1) *Decca/Universal Classics Group*
- 6 LONDON SYMPHONY ORCHESTRA (1) *Sony Classical/Sony BMG Masterworks*

- 7 HAYLEY WESTENRA (2) *Decca/Universal Classics Group*
- 8 JOHN WILLIAMS (2) *Sony Classical/Sony BMG Masterworks*
- T9 ITZHAK PERLMAN (1) *Sony Classical/Sony BMG Masterworks*
- T9 YO-YO MA (1) *Sony Classical/Sony BMG Masterworks*

Top Classical Crossover Albums

Pos. TITLE-Artist Imprint/Label

- 1 AMORE *Andrea Bocelli*-Sugar/Decca/Universal Classics Group
- 2 ANCORA II *Divo*-SYCO/Columbia/Sony Music
- 3 THE CHRISTMAS COLLECTION II *Divo*-SYCO/Columbia/Sony Music
- 4 IL DIVO II *Divo*-SYCO/Columbia/Sony Music
- 5 AWAKE *Josh Groban*-143/Reprise/Warner Bros.
- 6 AMOR *Andrea Bocelli*-Sugar/Venemusic/Universal Latino
- 7 ANDREA *Andrea Bocelli*-Philips/Universal Classics Group
- 8 MEMOIRS OF A GEISHA (SOUNDTRACK) *John Williams/Yo-Yo Ma/Itzhak Perlman*-Sony Classical/Sony BMG Masterworks
- 9 PRIDE & PREJUDICE *Soundtrack*-Decca/Universal Classics Group



ANDREA BOCELLI

Top Combined Classical Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (74)
- 2 SONY BMG (43)
- 3 WEA (21)
- 4 INDEPENDENTS (73)
- 5 EMM (24)

Top Jazz Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 MICHAEL BUBLE (2)
143/Reprise/Warner Bros.
- 2 DIANA KRALL (3) Verve/VG
- 3 CHRIS BOTTI (3) Columbia/Sony Music
- 4 MADELEINE PEYROUX (2)
Rounder
- 5 CLAYTON/HAMILTON JAZZ ORCHESTRA (1) Verve/VG
- 6 THELONIOUS MONK QUARTET (1) Thelonious/Blue Note/BLG
- 7 JOHN COLTRANE (1)
Thelonious/Blue Note/BLG
- 8 DIANNE REEVES (1) Concord Jazz/Concord
- 9 NAT KING COLE (1) Capitol
- 10 THE COUNT BASIE ORCHESTRA (1) Hear/Concord
- 10 RAY CHARLES (1) Hear/Concord

Top Jazz Albums

Pos. TITLE-Artist Imprint/Label

- 1 IT'S TIME Michael Buble-143/Reprise/Warner Bros.
- 2 CHRISTMAS SONGS Diana Krall Featuring The Clayton/Hamilton Jazz Orchestra-Verve/VG
- 3 TO LOVE AGAIN: THE DUETS Chris Botti-Columbia/Sony Music
- 4 CAUGHT IN THE ACT Michael Buble-143/Reprise/Warner Bros.
- 5 FROM THIS MOMENT ON Diana Krall-Verve/VG
- 6 AT CARNEGIE HALL Thelonious Monk Quartet With John Coltrane-Thelonious/Blue Note/BLG
- 7 HALF THE PERFECT WORLD Madeleine Peyroux-Rounder
- 8 RAY SINGS BASIE SWINGS Ray Charles + The Count Basie Orchestra-Hear/Concord
- 9 OUR NEW ORLEANS 2005: A BENEFIT ALBUM Various Artists-Nonesuch/Warner Bros.
- 10 WHEN I FALL IN LOVE Chris Botti-Columbia/Sony Music
- 11 GOOD NIGHT, AND GOOD LUCK. (SOUNDTRACK) Dianne Reeves-Concord Jazz/Concord
- 12 CARELESS LOVE Madeleine Peyroux-Rounder
- 13 THE VERY BEST OF NAT KING COLE Nat King Cole-Capitol
- 14 THE RIVER IN REVERSE Elvis Costello & Allen Toussaint-Verve Forecast/VG

- 15 PIECE BY PIECE Katie Melua-Dramatico/Universal Motown/UMRG
- 16 BEFORE ME Gladys Knight-Verve/VG
- 17 MARTHA STEWART LIVING MUSIC: JAZZ FOR THE HOLIDAYS Various Artists-Legacy/Epic/Sony Music
- 18 BLUE Diana Ross-Universal Motown/UMRG
- 19 SONGS OF SINATRA Steve Tyrell-Hollywood
- 20 THUNDERBIRD Cassandra Wilson-Blue Note/BLG
- 21 THE GIRL IN THE OTHER ROOM Diana Krall-Verve/VG
- 22 LIVE: WITH ORCHESTRA & SPECIAL GUESTS Chris Botti-Columbia/Sony Music
- 23 THE DEFINITIVE COLLECTION Louis Armstrong-Hip-O/Verve/Chronicles/UMe
- 24 ONE DOWN, ONE UP: LIVE AT THE HALF NOTE John Coltrane-Impulse!/VG
- 25 THE SEASON Jane Monheit-Epic/Sony Music

Top Jazz Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 VERVE (14)
- 2 REPRIS (3)
- 2 143 (3)
- 4 COLUMBIA (11)
- 5 ROUNDER (2)
- 6 BLUE NOTE (14)
- 7 NONESUCH (7)
- 8 HEAR (1)
- 9 CONCORD JAZZ (7)
- 10 THELONIOUS (1)

Top Jazz Labels

Pos. LABEL (No. Charted Titles)

- 1 WARNER BROS. (10)
- 2 VERVE GROUP (15)
- 3 SONY MUSIC (15)
- 4 BLUE NOTE LABEL GROUP (14)
- 5 CONCORD (18)

Top Contemporary Jazz Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 KENNY G (2) Arista/RMG
- 2 HERBIE HANCOCK (1) Hear/Hancock/Vector
- 3 JAMIE CULLUM (1) Verve Forecast/Universal Motown/Verve Group/UMRG
- 4 BONEY JAMES (1) Concord
- 5 WAYMAN TISDALE (1) Rendezvous
- 6 KIRK WHALUM (1) Rendezvous
- 7 BRIAN CULBERTSON (2) GRP/VG
- 8 MINDI ABAIR (2) GRP/VG
- 9 FOURPLAY (1) Bluebird/RCA Victor
- 10 PETER WHITE (1) Legacy/Columbia/Sony Music

Top Contemporary Jazz Albums

Pos. TITLE-Artist Imprint/Label

- 1 THE GREATEST HOLIDAY CLASSICS Kenny G-Arista/RMG
- 2 POSSIBILITIES Herbie Hancock-Hear/Hancock/Vector
- 3 40 YEARS: A CHARLIE BROWN CHRISTMAS Various Artists-Peak/Concord
- 4 CATCHING TALES Jamie Cullum-Verve Forecast/Universal Motown/Verve Group/UMRG
- 5 SHINE Boney James-Concord
- 6 WAY UP! Wayman Tisdale-Rendezvous
- 7 KIRK WHALUM PERFORMS THE BABYFACE SONGBOOK Kirk Whalum-Rendezvous
- 8 AT LAST... THE DUETS ALBUM Kenny G-Arista/RMG
- 9 THE ESSENTIAL KENNY G Kenny G-Legacy/Arista/RMG
- 10 IT'S ON TONIGHT Brian Culbertson-GRP/VG
- 11 LIFE LESS ORDINARY Mindi Abair-GRP/VG
- 12 GIVIN' IT UP George Benson & Al Jarreau-Monster/Concord
- 13 HIDDEN BEACH RECORDINGS PRESENTS: UNWRAPPED VOL. 4 Various Artists-Hidden Beach/Epic/Sony Music
- 14 X Fourplay-Bluebird/RCA Victor
- 15 PLAYIN' FAVOURITES Peter White-Legacy/Columbia/Sony Music
- 16 NEW BEGINNINGS Gerald Albright-Peak/Concord
- 17 JAZZMASTERS V Jazzmasters-Trippin' n' Rhythm/V2
- 18 DRESSED TO CHILL Marion Meadows-Heads Up
- 19 YOURS TRULY Rick Braun-ARTizen
- 20 20TH ANNIVERSARY The Rippingtons-Peak/Concord
- 21 WE GET A KICK OUT OF JAZZ Various Artists-Verve/VG
- 22 WITH ONE VOICE Ramsey Lewis-Narada Jazz/BLG
- 23 TWENTYSOMETHING Jamie Cullum-Universal/Verve/VG
- 24 WHIPPED CREAM & OTHER DELIGHTS: RE-WHIPPED Herb Alpert's Tijuana Brass-Shout! Factory/Sony Music
- 25 THE HIDDEN LAND Bela Fleck & The Flecktones-Columbia/Sony Music

Top Contemporary Jazz Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 ARISTA (4)
- 2 PEAK (6)
- 3 GRP (6)
- 4 RENDEZVOUS (5)
- 5 NARADA JAZZ (9)
- 6 HANCOCK (1)
- 6 HEAR (1)
- 8 HEADS UP (7)
- 9 VERVE FORECAST (2)
- 10 CONCORD (2)

Top Contemporary Jazz Labels

Pos. LABEL (No. Charted Titles)

- 1 CONCORD (9)
- 2 RCA MUSIC GROUP (4)
- 3 VERVE GROUP (11)
- 4 VECTOR (1)
- 5 SONY MUSIC (6)

Top Combined Jazz Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 VERVE (17)
- 2 REPRIS (3)
- 2 143 (3)
- 4 COLUMBIA (14)
- 5 ARISTA (4)
- 6 PEAK (6)
- 7 HEAR (2)
- 8 ROUNDER (3)
- 9 BLUE NOTE (15)
- 10 NONESUCH (8)

Top Combined Jazz Labels

Pos. LABEL (No. Charted Titles)

- 1 WARNER BROS. (11)
- 2 VERVE GROUP (26)
- 3 SONY MUSIC (21)
- 4 CONCORD (27)
- 5 BLUE NOTE LABEL GROUP (24)

Top Combined Jazz Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 UNIVERSAL (74)
- 2 WEA (15)
- 3 SONY BMG (32)
- 4 INDEPENDENTS (85)
- 5 EMM (26)

Top Pop Catalog Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 JOHNNY CASH (4) Legacy/Columbia (Nashville)/Sony Music
- 2 TRANS-SIBERIAN ORCHESTRA (3) Lava/AG
- 3 TIM MCGRAW (1) Curb
- 4 PINK FLOYD (2) Capitol
- 5 MICHAEL BUBLE (1) 143/Reprise/Warner Bros.
- 6 KEITH URBAN (2) Capitol Nashville



KENNY G

- 7 THE BEATLES (2) Apple/Capitol
- 8 AC/DC (1) Legacy/Epic/Sony Music
- 9 DANE COOK (1) Comedy Central
- 10 BOB SEGER & THE SILVER BULLET BAND (1) Capitol

Top Pop Catalog Albums

- Pos. TITLE-Artist/Imprint/Label
- 16 BIGGEST HITS Johnny Cash-Legacy/Columbia (Nashville)/Sony Music
 - 2 GREATEST HITS Tim McGraw-Curb
 - 3 DARK SIDE OF THE MOON Pink Floyd-Capitol
 - 4 MICHAEL BUBLE Michael Buble-143/Reprise/Warner Bros.
 - 5 BACK IN BLACK AC/DC-Legacy/Epic/Sony Music
 - 6 HARMFUL IF SWALLOWED Dane Cook-Comedy Central
 - 7 1 The Beatles-Apple/Capitol
 - 8 GREATEST HITS Bob Seger & The Silver Bullet Band-Capitol
 - 9 GOLDEN ROAD Keith Urban-Capitol Nashville
 - 10 THE VERY BEST OF THE BEACH BOYS: SOUNDS OF SUMMER The Beach Boys-Capitol
 - 11 WICKED Original Broadway Cast Recording-Decca Broadway/Universal Classics Group
 - 12 COME AWAY WITH ME Norah Jones-Blue Note/BLG
 - 13 GREATEST HITS Queen-Hollywood
 - 14 THE LOST CHRISTMAS EVE Trans-Siberian Orchestra-Lava/AG
 - 15 CROSS ROAD Bon Jovi-Mercury/UMe
 - 16 CHRONICLE THE 20 GREATEST HITS Creedence Clearwater Revival-Fantasy/Concord
 - 17 JOHNNY CASH AT FOLSOM PRISON Johnny Cash-Legacy/Columbia (Nashville)/Sony Music
 - 18 THE ESSENTIAL JOHNNY CASH Johnny Cash-Legacy/Columbia (Nashville)/Sony Music
 - 19 GREATEST HITS Tom Petty And The Heartbreakers-MCA/UMe
 - 20 THE DEFINITIVE COLLECTION Stevie Wonder-Universal Motown/UTV/UMe
 - 21 JOURNEY'S GREATEST HITS Journey-Legacy/Columbia/Sony Music
 - 22 ALL TIME GREATEST HITS Lynyrd Skynyrd-MCA/UMe
 - 23 A RUSH OF BLOOD TO THE HEAD Coldplay-Capitol
 - 24 A VERY LARRY CHRISTMAS Larry The Cable Guy-Jack/Warner Bros. (Nashville)/WRN
 - 25 INTERNATIONAL SUPERHITS! Green Day-Reprise/Warner Bros.

Top Pop Catalog Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 CAPITOL (12)
 - 2 LEGACY (11)
 - 3 REPRISE (10)
 - 4 COLUMBIA (17)
 - 5 LAVA (5)
 - 6 COLUMBIA (NASHVILLE) (5)
 - 7 CURB (4)
 - 8 MCA (6)
 - 9 MERCURY (5)
 - 10 FANTASY (2)

Top Pop Catalog Labels

- Pos. LABEL (No. Charted Titles)
- 1 SONY MUSIC (31)
 - 2 CAPITOL (19)
 - 3 UNIVERSAL MUSIC ENTERPRISES (22)
 - 4 WARNER BROS. (18)
 - 5 ATLANTIC GROUP (9)

Top Pop Catalog Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- 1 UNIVERSAL (59)
 - 2 SONY BMG (60)
 - 3 WEA (43)
 - 4 EMM (30)
 - 5 INDEPENDENTS (11)

Hot Modern Rock Songs

- Pos. TITLE-Artist/Imprint/Label
- 1 DANI CALIFORNIA Red Hot Chili Peppers-Warner Bros.
 - 2 ANIMAL I HAVE BECOME Three Days Grace-Jive/Zomba
 - 3 THE KILL (BURY ME) 30 Seconds To Mars-Immortal/Virgin
 - 4 MISS MURDER AFI-Tiny Evil/Interscope
 - 5 STEADY, AS SHE GOES The Raconteurs-Third Man/V2
 - 6 HATE ME Blue October-Universal Motown
 - 7 WASTELAND 10 Years-Universal Republic
 - 8 PERFECT SITUATION Weezer-Geffen
 - 9 DANCE, DANCE Fall Out Boy-Fueled By Ramen/Island/IDJMG
 - 10 HYPNOTIZE System Of A Down-American/Columbia
 - 11 THE DIARY OF JANE Breaking Benjamin-Hollywood
 - 12 VICARIOUS Tool-Tool Dissectional/Volcano/Zomba
 - 13 THROUGH GLASS Stone Roadrunner/IDJMG
 - 14 WHEN YOU WERE YOUNG The Killers-Island/IDJMG
 - 15 TELL ME BABY Red Hot Chili Peppers-Warner Bros.

- 16 EVERY DAY IS EXACTLY THE SAME Nine Inch Nails-Nothing/Interscope
- 17 THE ADVENTURE Angels And Airwaves-Suretone/Geffen
- 18 SAVE ME Shinedown-Atlantic
- 19 WORLD WIDE SUICIDE Pearl Jam-J/RMG
- 20 DOA Foo Fighters-Roswell/RCA/RMG
- 21 BAT COUNTRY Avenged Sevenfold-Hopeless/Warner Bros.
- 22 TALK Coldplay-Capitol
- 23 NO WAY BACK Foo Fighters-Roswell/RCA/RMG
- 24 LIGHTS AND SOUNDS Yellowcard-Capitol
- 25 KING WITHOUT A CROWN Matisyahu-JDub/Or/Epic

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Hot Modern Rock Label Groups

- Pos. LABEL (No. Charted Titles)
- 1 WARNER BROS. (25)
 - 2 ATLANTIC GROUP (22)
 - 3 INTERSCOPE (17)
 - 4 UNIVERSAL RECORDS GROUP (12)
 - 5 ISLAND DEF JAM MUSIC GROUP (14)

Hot Modern Rock Labels

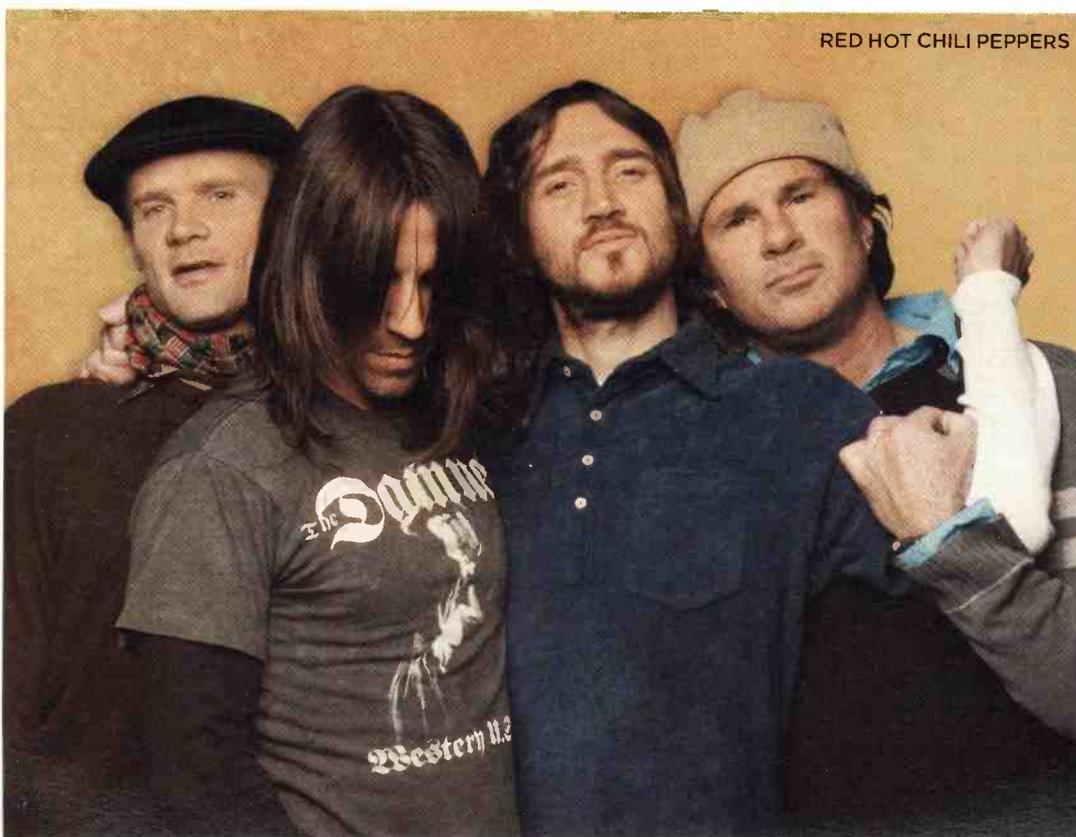
- Pos. LABEL (No. Charted Titles)
- 1 INTERSCOPE (17)
 - 2 WARNER BROS. (12)
 - 3 ATLANTIC (12)
 - 4 GEFLEN (12)
 - 5 VIRGIN (7)
 - 6 RCA MUSIC GROUP (12)
 - 7 ZOMBA (8)
 - 8 REPRISE (13)
 - 9 ISLAND DEF JAM MUSIC GROUP (14)
 - 10 UNIVERSAL REPUBLIC (9)

Hot Adult Top 40 Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 NICKELBACK (4) Roadrunner/IDJMG
 - 2 THE FRAY (2) Epic
 - 3 KELLY CLARKSON (3) RCA/RMG
 - 4 ROB THOMAS (3) Melisma/Atlantic
 - 5 JAMES BLUNT (3) Custard/Atlantic
 - 6 KT TUNSTALL (2) Relentless/Virgin
 - 7 GOO DOLLS (3) Warner Bros.
 - 8 DANIEL POWTER (2) Warner Bros.
 - 9 NATASHA BEDINGFIELD (1) Epic
 - 10 THE ALL-AMERICAN REJECTS (3) Doghouse/Interscope

Hot Modern Rock Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 RED HOT CHILI PEPPERS (3) Warner Bros.
 - 2 SHINEDOWN (3) Atlantic
 - 3 AFI (2) Tiny Evil/Interscope
 - 4 BLUE OCTOBER (2) Universal Motown
 - 5 SYSTEM OF A DOWN (3) American/Columbia
 - 6 THE RACONTEURS (2) Third Man/V2
 - 7 FOO FIGHTERS (2) Roswell/RCA/RMG
 - 8 NINE INCH NAILS (2) Nothing/Interscope
 - 9 TOOL (2) Tool Dissectional/Volcano/Zomba
 - 10 THREE DAYS GRACE (2) Jive/Zomba



RED HOT CHILI PEPPERS

Hot Adult Top 40 Songs

- Pos. TITLE-Artist/Imprint/Label
- 1 OVER MY HEAD (CABLE CAR) The Fray-Epic
 - 2 BAD DAY Daniel Powter-Warner Bros.
 - 3 EVER THE SAME Rob Thomas-Melisma/Atlantic
 - 4 UNWRITTEN Natasha Bedingfield-Epic
 - 5 BLACK HORSE & THE CHERRY TREE KT Tunstall-Relentless/Virgin
 - 6 YOU'RE BEAUTIFUL James Blunt-Custard/Atlantic
 - 7 PHOTOGRAPH Nickelback-Roadrunner/IDJMG
 - 8 SAVIN' ME Nickelback-Roadrunner/IDJMG
 - 9 WALK AWAY Kelly Clarkson-RCA/RMG
 - 10 BECAUSE OF YOU Kelly Clarkson-RCA/RMG
 - 11 CRAZY Gnarls Barkley-Downtown/Atlantic/Lava
 - 12 BETTER DAYS Goo Goo Dolls-Warner Bros.
 - 13 WAITING ON THE WORLD TO CHANGE John Mayer-Aware/Columbia
 - 14 MOVE ALONG The All-American Rejects-Doghouse/Interscope
 - 15 RIGHT HERE Staind-Flip/Atlantic

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A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

- 7 THE BEATLES (2) Apple/Capitol
- 8 AC/DC (1) Legacy/Epic/Sony Music
- 9 DANE COOK (1) Comedy Central
- 10 BOB SEGER & THE SILVER BULLET BAND (1) Capitol

Top Pop Catalog Albums

- Pos. TITLE -Artist/Imprint/Label
- 1 16 BIGGEST HITS Johnny Cash-Legacy/Columbia (Nashville)/Sony Music
 - 2 GREATEST HITS Tim McGraw-Curb
 - 3 DARK SIDE OF THE MOON Pink Floyd-Capitol
 - 4 MICHAEL BUBLE Michael Buble-143/Reprise/Warner Bros.
 - 5 BACK IN BLACK AC/DC-Legacy/Epic/Sony Music
 - 6 HARMFUL IF SWALLOWED Dane Cook-Comedy Central
 - 7 1 The Beatles-Apple/Capitol
 - 8 GREATEST HITS Bob Seger & The Silver Bullet Band-Capitol
 - 9 GOLDEN ROAD Keith Urban-Capitol Nashville
 - 10 THE VERY BEST OF THE BEACH BOYS: SOUNDS OF SUMMER The Beach Boys-Capitol
 - 11 WICKED Original Broadway Cast Recording-Decca Broadway/Universal Classics Group
 - 12 COME AWAY WITH ME Norah Jones-Blue Note/BLG
 - 13 GREATEST HITS Queen-Hollywood
 - 14 THE LOST CHRISTMAS EVE Trans-Siberian Orchestra-Lava/AG
 - 15 CROSS ROAD Bon Jovi-Mercury/UMe
 - 16 CHRONICLE THE 20 GREATEST HITS Creedence Clearwater Revival-Fantasy/Concord
 - 17 JOHNNY CASH AT FOLSOM PRISON Johnny Cash-Legacy/Columbia (Nashville)/Sony Music
 - 18 THE ESSENTIAL JOHNNY CASH Johnny Cash-Legacy/Columbia (Nashville)/Sony Music
 - 19 GREATEST HITS Tom Petty And The Heartbreakers-MCA/UMe
 - 20 THE DEFINITIVE COLLECTION Stevie Wonder-Universal Motown/UTV/UMe
 - 21 JOURNEY'S GREATEST HITS Journey-Legacy/Columbia/Sony Music
 - 22 ALL TIME GREATEST HITS Lynyrd Skynyrd-MCA/UMe
 - 23 A RUSH OF BLOOD TO THE HEAD Coldplay-Capitol
 - 24 A VERY LARRY CHRISTMAS Larry The Cable Guy-Jack/Warner Bros. (Nashville)/WRN
 - 25 INTERNATIONAL SUPERHITS! Green Day-Reprise/Warner Bros.

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.BIZ

Top Pop Catalog Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 CAPITOL (12)
 - 2 LEGACY (11)
 - 3 REPRISE (10)
 - 4 COLUMBIA (17)
 - 5 LAVA (5)
 - 6 COLUMBIA (NASHVILLE) (5)
 - 7 CURB (4)
 - 8 MCA (6)
 - 9 MERCURY (5)
 - 10 FANTASY (2)

Top Pop Catalog Labels

- Pos. LABEL (No. Charted Titles)
- 1 SONY MUSIC (31)
 - 2 CAPITOL (19)
 - 3 UNIVERSAL MUSIC ENTERPRISES (22)
 - 4 WARNER BROS. (18)
 - 5 ATLANTIC GROUP (9)

Top Pop Catalog Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- 1 UNIVERSAL (59)
 - 2 SONY BMG (60)
 - 3 WEA (43)
 - 4 EMM (30)
 - 5 INDEPENDENTS (11)

Hot Modern Rock Songs

- Pos. TITLE -Artist/Imprint/Label
- 1 DANI CALIFORNIA Red Hot Chili Peppers-Warner Bros.
 - 2 ANIMAL I HAVE BECOME Three Days Grace-Jive/Zomba
 - 3 THE KILL (BURY ME) 30 Seconds To Mars-Immortal/Virgin
 - 4 MISS MURDER AFI-Tiny Evil/Interscope
 - 5 STEADY, AS SHE GOES The Raconteurs-Third Man/V2
 - 6 HATE ME Blue October-Universal Motown
 - 7 WASTELAND 10 Years-Universal Republic
 - 8 PERFECT SITUATION Weezer-Geffen
 - 9 DANCE, DANCE Fall Out Boy-Fueled By Ramen/Island/IDJMG
 - 10 HYPNOTIZE System Of A Down-American/Columbia
 - 11 THE DIARY OF JANE Breaking Benjamin-Hollywood
 - 12 VICARIOUS Tool-Tool Dissectional/Volcano/Zomba
 - 13 THROUGH GLASS Stone Sour-Roadrunner/IDJMG
 - 14 WHEN YOU WERE YOUNG The Killers-Island/IDJMG
 - 15 TELL ME BABY Red Hot Chili Peppers-Warner Bros.

- 16 EVERY DAY IS EXACTLY THE SAME Nine Inch Nails-Nothing/Interscope
- 17 THE ADVENTURE Angels And Airwaves-Suretone/Geffen
- 18 SAVE ME Shinedown-Atlantic
- 19 WORLD WIDE SUICIDE Pearl Jam-J/RMG
- 20 DOA Foo Fighters-Roswell/RCA/RMG
- 21 BAT COUNTRY Avenged Sevenfold-Hopeless/Warner Bros.
- 22 TALK Coldplay-Capitol
- 23 NO WAY BACK Foo Fighters-Roswell/RCA/RMG
- 24 LIGHTS AND SOUNDS Yellowcard-Capitol
- 25 KING WITHOUT A CROWN Matisyahu-JDub/Or/Epic

A DEEPER VERSION OF THIS CHART APPEARS ON BIL_BOARD.BIZ

Hot Modern Rock Label Groups

- Pos. LABEL (No. Charted Titles)
- 1 WARNER BROS. (25)
 - 2 ATLANTIC GROUP (22)
 - 3 INTERSCOPE (17)
 - 4 UNIVERSAL RECORDS GROUP (12)
 - 5 ISLAND DEF JAM MUSIC GROUP (14)

Hot Modern Rock Labels

- Pos. LABEL (No. Charted Titles)
- 1 INTERSCOPE (17)
 - 2 WARNER BROS. (12)
 - 3 ATLANTIC (12)
 - 4 GEFFEN (12)
 - 5 VIRGIN (7)
 - 6 RCA MUSIC GROUP (12)
 - 7 ZOMBA (8)
 - 8 REPRISE (13)
 - 9 ISLAND DEF JAM MUSIC GROUP (14)
 - 10 UNIVERSAL REPUBLIC (9)

Hot Adult Top 40 Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 NICKELBACK (4) Roadrunner/IDJMG
 - 2 THE FRAY (2) Epic
 - 3 KELLY CLARKSON (3) RCA/RMG
 - 4 ROB THOMAS (3) Melisma/Atlantic
 - 5 JAMES BLUNT (3) Custard/Atlantic
 - 6 KT TUNSTALL (2) Relentless/Virgin
 - 7 GOO GOO DOLLS (3) Warner Bros.
 - 8 DANIEL POWTER (2) Warner Bros.
 - 9 NATASHA BEDINGFIELD (1) Epic
 - 10 THE ALL-AMERICAN REJECTS (3) Doghouse/Interscope

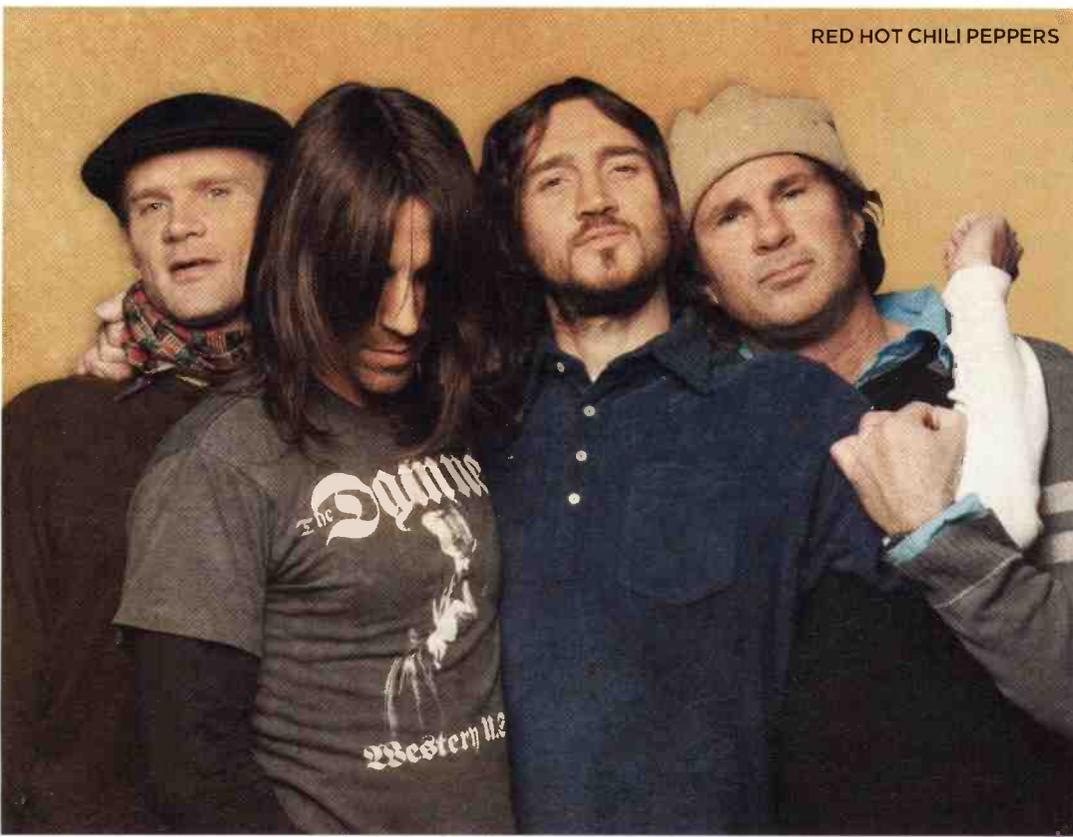
Hot Adult Top 40 Songs

- Pos. TITLE -Artist/Imprint/Label
- 1 OVER MY HEAD (CABLE CAR) The Fray-Epic
 - 2 BAD DAY Daniel Powter-Warner Bros.
 - 3 EVER THE SAME Rob Thomas-Melisma/Atlantic
 - 4 UNWRITTEN Natasha Bedingfield-Epic
 - 5 BLACK HORSE & THE CHERRY TREE KT Tunstall-Relentless/Virgin
 - 6 YOU'RE BEAUTIFUL James Blunt-Custard/Atlantic
 - 7 PHOTOGRAPH Nickelback-Roadrunner/IDJMG
 - 8 SAVIN' ME Nickelback-Roadrunner/IDJMG
 - 9 WALK AWAY Kelly Clarkson-RCA/RMG
 - 10 BECAUSE OF YOU Kelly Clarkson-RCA/RMG
 - 11 CRAZY Gnarlz Barkley-Downtown/Atlantic/Lava
 - 12 BETTER DAYS Goo Goo Dolls-Warner Bros.
 - 13 WAITING ON THE WORLD TO CHANGE John Mayer-Aware/Columbia
 - 14 MOVE ALONG The All-American Rejects-Doghouse/Interscope
 - 15 RIGHT HERE Staind-Flip/Atlantic

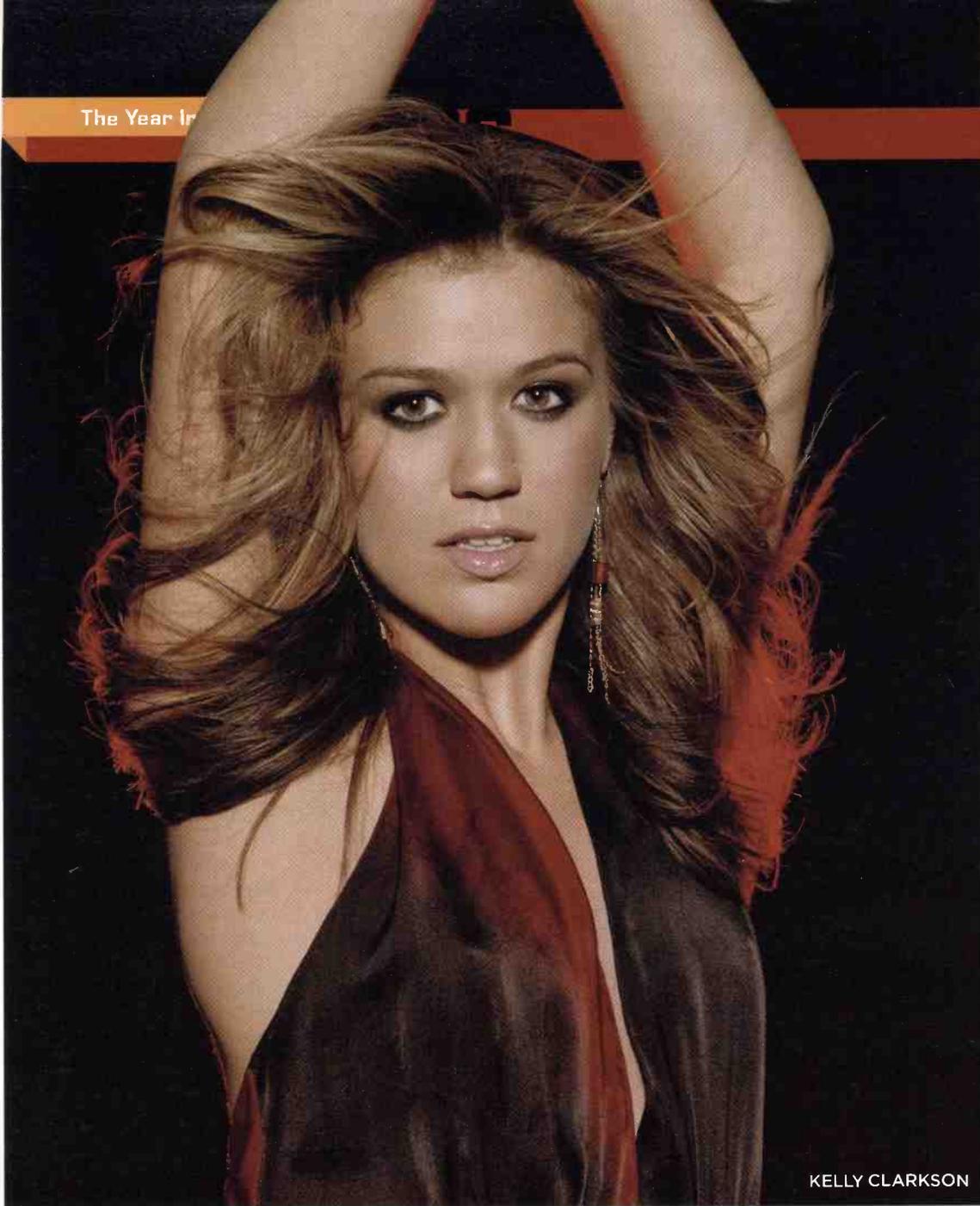
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Hot Modern Rock Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- | | | |
|--|--|--|
| 1 RED HOT CHILI PEPPERS (3) Warner Bros. | 5 SYSTEM OF A DOWN (3) American/Columbia | 8 NINE INCH NAILS (2) Nothing/Interscope |
| 2 SHINEDOWN (3) Atlantic | 6 THE RACONTEURS (2) Third Man/V2 | 9 TOOL (2) Tool Dissectional/Volcano/Zomba |
| 3 AFI (2) Tiny Evil/Interscope | 7 FOO FIGHTERS (2) Roswell/RCA/RMG | 10 THREE DAYS GRACE (2) Jive/Zomba |
| 4 BLUE OCTOBER (2) Universal Motown | | |



RED HOT CHILI PEPPERS



KELLY CLARKSON

- 16 **DANI CALIFORNIA** Red Hot Chili Peppers-Warner Bros.
- 17 **FAR AWAY** Nickelback-Roadrunner/IDJMG
- 18 **STAY WITH YOU** Goo Goo Dolls-Warner Bros.
- 19 **WHO SAYS YOU CAN'T GO HOME** Bon Jovi-Island/IDJMG
- 20 **THE RIDDLE** Five For Fighting-Aware/Columbia
- 21 **UPSIDE DOWN** Jack Johnson-Brushfire/Universal Republic
- 22 **CHASING CARS** Snow Patrol-Polydor/A&M/Interscope
- 23 **HOW TO SAVE A LIFE** The Fray-Epic
- 24 **YOU AND ME** Lifehouse-Geffen
- 25 **WAKE ME UP WHEN SEPTEMBER ENDS** Green Day-Reprise

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot Adult Top 40 Label Groups

- Pos. LABEL (No. Charted Titles)
- 1 ATLANTIC GROUP (17)
 - 2 EPIC (11)
 - 3 WARNER BROS. (18)
 - 4 ISLAND DEF JAM MUSIC GROUP (14)
 - 5 RCA MUSIC GROUP (13)

Hot Adult Top 40 Labels

- Pos. LABEL (No. Charted Titles)
- 1 EPIC (11)
 - 2 ISLAND DEF JAM MUSIC GROUP (14)
 - 3 ATLANTIC (13)
 - 4 WARNER BROS. (12)
 - 5 RCA MUSIC GROUP (13)
 - 6 COLUMBIA (14)
 - 7 INTERSCOPE (12)
 - 8 VIRGIN (3)
 - 9 LAVA (4)
 - 10 UNIVERSAL REPUBLIC (4)

Hot Adult Contemporary Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 ROB THOMAS (4) Melisma/Atlantic
 - 2 JAMES BLUNT (2) Custard/Atlantic
 - 3 LIFEHOUSE (1) Geffen
 - 4 KELLY CLARKSON (3) RCA/RMG (1) Walt Disney/Hollywood
 - 5 DANIEL POWTER (2) Warner Bros.
 - 6 MICHAEL BUBLE (2) 143/Reprise (1) RPM/Columbia
 - 7 NATASHA BEDINGFIELD (1) Epic
 - 8 NICK LACHEY (1) Jive/Zomba
 - 9 KEITH URBAN (1) Capitol Nashville/BLG
 - 10 BON JOVI (1) Island/IDJMG

Hot Adult Contemporary Songs

- Pos. TITLE -Artist Imprint/Label
- 1 YOU'RE BEAUTIFUL James Blunt-Custard/Atlantic
 - 2 YOU AND ME Lifehouse-Geffen
 - 3 BAD DAY Daniel Powter-Warner Bros.
 - 4 BECAUSE OF YOU Kelly Clarkson-RCA/RMG
 - 5 UNWRITTEN Natasha Bedingfield-Epic
 - 6 EVER THE SAME Rob Thomas-Melisma/Atlantic
 - 7 SAVE THE LAST DANCE FOR ME Michael Buble-143/Reprise
 - 8 LONELY NO MORE Rob Thomas-Melisma/Atlantic
 - 9 WHAT'S LEFT OF ME Nick Lachey-Jive/Zomba
 - 10 MAKING MEMORIES OF US Keith Urban-Capitol Nashville/BLG
 - 11 WHO SAYS YOU CAN'T GO HOME Bon Jovi-Island/IDJMG
 - 12 BLACK HORSE & THE CHERRY TREE KT Tunstall-Relentless/Virgin
 - 13 WHAT HURTS THE MOST Rascal Flatts-Lyric Street/Hollywood
 - 14 WHEN DID YOU FALL (IN LOVE WITH ME) Chris Rice-INO/Columbia
 - 15 THE RIDDLE Five For Fighting-Aware/Columbia

- 16 LIKE WE NEVER LOVED AT ALL Faith Hill-Warner-Curb/Warner Bros.
- 17 HOME Michael Buble-143/Reprise
- 18 I'M FEELING YOU Santana Featuring Michelle Branch & The Wreckers-Arista/RMG
- 19 PROBABLY WOULDN'T BE THIS WAY LeAnn Rimes-Curb
- 20 WHEN THE STARS GO BLUE Tim McGraw-Curb/Reprise
- 21 I CALL IT LOVE Lionel Richie-Island/IDJMG
- 22 WINDOW TO MY HEART Jon Secada-Big3
- 23 CRAZY Gnarlz Barkley-Downtown/Atlantic/Lava
- 24 SOME HEARTS Carrie Underwood-Arista/Arista Nashville/RMG
- 25 ALWAYS ON YOUR SIDE Sheryl Crow & Sting-A&M/Interscope

A DEEPER VERSION OF THIS CHART APPEARS ON [BILLBOARD.BIZ](#)

Hot Adult Contemporary Label Groups

- Pos. LABEL (No. Charted Titles)
- 1 ATLANTIC GROUP (11)
 - 2 WARNER BROS. (17)
 - 3 RCA MUSIC GROUP (23)
 - 4 GEFLEN (2)
 - 5 COLUMBIA (12)

Hot Adult Contemporary Labels

- Pos. LABEL (No. Charted Titles)
- 1 ATLANTIC (9)
 - 2 RCA MUSIC GROUP (23)
 - 3 WARNER BROS. (9)
 - 4 GEFLEN (2)
 - 5 EPIC (12)
 - 6 COLUMBIA (18)
 - 7 REPRIS (8)
 - 8 ISLAND DEF JAM MUSIC GROUP (8)
 - 9 CURB (8)
 - 10 ZOMBA (4)

Hot Videoclip Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 T.I. (4) Grand Hustle/Atlantic (1) Jive/Zomba
 - 2 BEYONCE (4) Columbia
 - 3 CHRIS BROWN (4) Jive/Zomba (1) Columbia
 - 4 MARY J. BLIGE (3) Matriarch/Geffen (1) Geffen
 - 5 NE-YO (4) Def Jam/IDJMG
 - 6 BUSTA RHYMES (2) Aftermath/Interscope
 - 7 RED HOT CHILI PEPPERS (2) Warner Bros.
 - 8 MARIAH CAREY (2) Island/IDJMG
 - 9 LUDACRIS (1) DTP/Def Jam/IDJMG (1) J/RMG

- (1) DTP/IDJMG
- (1) DTP/Def Con II/IDJMG
- 10 JUSTIN TIMBERLAKE (2) Jive/Zomba

Hot Videoclips

- Pos. TITLE -Artist Imprint/Label
- 1 BE WITHOUT YOU Mary J. Blige-Geffen
 - 2 TOUCH IT Busta Rhymes-Aftermath/Interscope
 - 3 SO SICK Ne-Yo-Def Jam/IDJMG
 - 4 WHY YOU WANNA T.I.-Grand Hustle/Atlantic
 - 5 YO (EXCUSE ME MISS) Chris Brown-Jive/Zomba
 - 6 CHECK ON IT (PINK PANTHER) Beyonce Featuring Slim Thug-Columbia
 - 7 MONEY MAKER Ludacris Featuring Pharrell-DTP/Def Jam/IDJMG
 - 8 DON'T FORGET ABOUT US Mariah Carey-Island/IDJMG
 - 9 WHAT YOU KNOW T.I.-Grand Hustle/Atlantic
 - 10 DANI CALIFORNIA Red Hot Chili Peppers-Warner Bros.
 - 11 PULLIN' ME BACK Chingy Featuring Tyrese-Slot-A-Lot/Capitol
 - 12 SEXYBACK Justin Timberlake-Jive/Zomba
 - 13 AIN'T NO OTHER MAN Christina Aguilera-RCA/RMG
 - 14 UNPREDICTABLE Jamie Foxx Featuring Ludacris-J/RMG
 - 15 YOU'RE BEAUTIFUL James Blunt-Custard/Atlantic
 - 16 TEMPERATURE Sean Paul-VP/Atlantic
 - 17 RING THE ALARM Beyonce-Columbia
 - 18 COME TO ME Diddy Featuring Nicole Scherzinger-Bad Boy/Atlantic
 - 19 OVER MY HEAD (CABLE CAR) The Fray-Epic
 - 20 CONTROL MYSELF LL Cool J Featuring Jennifer Lopez-Def Jam/IDJMG
 - 21 LOVE Keyshia Cole-A&M/Interscope
 - 22 HIPS DON'T LIE Shakira Featuring Wyclef Jean-Epic
 - 23 PROMISCUOUS Nelly Furtado Featuring Timbaland-Mosley/Geffen
 - 24 CALL ME WHEN YOU'RE SOBER Evanescence-Wind-up
 - 25 GRILLZ Nelly Featuring Paul Wall, Ali & Gipp-Dertry/Fo' Reel/Universal Motown

Hot Videoclip Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 DEF JAM (20)
 - 2 JIVE (10)
 - 3 COLUMBIA (9)
 - 4 EPIC (7)
 - 5 ISLAND (9)

Hot Videoclip Labels

- Pos. LABEL (No. Charted Titles)
- 1 ISLAND DEF JAM MUSIC GROUP (34)
 - 2 ATLANTIC (24)
 - 3 INTERSCOPE (30)
 - 4 ZOMBA (15)
 - 5 COLUMBIA (12)

Top World Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 CELTIC WOMAN (2) Manhattan/BLG
 - 2 SEU JORGE (1) Hollywood (1) Wrasse
 - 3 CIRQUE DU SOLEIL (5) Cirque Du Soleil
 - 4 GOTAN PROJECT (1) XL/Beggars Group
 - 5 LADYSMITH BLACK MAMBAZO (1) Gallo/Heads Up
 - 6 MARY DUFF (1) BMC
 - 7 DANIEL O'DONNELL (6) DPTV/Media
 - 8 LILA DOWNS (1) Narada/BLG
 - 9 ALI FARKA TOURE (1) Nonesuch/Warner Bros. (1) World Circuit/Nonesuch/Warner Bros.
 - 10 CHLOE (1) Manhattan/BLG

Top World Albums

- Pos. TITLE-Artist Imprint/Label
- 1 CELTIC WOMAN *Celtic Woman*-Manhattan/BLG
 - 2 THE LIFE AQUATIC STUDIO *SESSIONS* Seu Jorge-Hollywood
 - 3 A CHRISTMAS CELEBRATION *Celtic Woman*-Manhattan/BLG
 - 4 LUNATICO *GoTan* Project-XL/Beggars Group
 - 5 KA *Cirque Du Soleil*-Cirque Du Soleil
 - 6 LONG WALK TO FREEDOM *Ladysmith Black Mambazo*-Gallo/Heads Up
 - 7 PUTUMAYO PRESENTS: PARIS *Various Artists*-Putumayo
 - 8 WHEN YOUR OLD WEDDING RING WAS NEW *Mary Duff*-BMC
 - 9 LA CANTINA *Lila Downs*-Narada/BLG
 - 10 SACRED: A SPIRITUAL JOURNEY *The Irish Tenors*-Razor & Tie
 - 11 WALKING IN THE AIR *Chloe*-Manhattan/BLG
 - 12 KAMAHIWA: THE KEALI'I REICHEL COLLECTION *Keali'i Reichel*-Punahale
 - 13 PUTUMAYO PRESENTS: BRAZILIAN LOUNGE *Various Artists*-Putumayo
 - 14 BRING YER WELLIES *Gaelic Storm*-Lost Again
 - 15 SAVANE *Ali Farka Toure*-Nonesuch/Warner Bros.

Top World Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 MANHATTAN (7)
 - 2 PUTUMAYO (10)
 - 3 CIRQUE DU SOLEIL (5)
 - 4 HOLLYWOOD (1)
 - 5 XL (1)

Top World Labels

- Pos. LABEL (No. Charted Titles)
- 1 BLUE NOTE LABEL GROUP (11)
 - 2 PUTUMAYO (11)
 - 3 CIRQUE DU SOLEIL (5)
 - 4 HOLLYWOOD (1)
 - 5 WARNER BROS. (6)

Top World Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- 1 EMM (12)
 - 2 INDEPENDENTS (60)
 - 3 UNIVERSAL (12)
 - 4 WEA (6)
 - 5 SONY BMG (5)

Top Blues Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 B.B. KING (3) Geffen/Chronicles/UME (1) Virgin
 - 2 GEORGE THOROGOOD & THE DESTROYERS (2) Capitol (1) Eagle
 - 3 SUSAN TEDESCHI (1) Verve Forecast/VG (1) New West (1) Tone-Cool/Artemis
 - 4 THE DEREK TRUCKS BAND (1) Columbia/Sony Music
 - 5 JAMES HUNTER (1) Go/Rounder
 - 6 KEB' MO' (1) One Haven/Epic/Red Ink (1) Okeh/Epic/Sony Music
 - 7 ETTA JAMES (1) Hip-O/Chronicles/UME
 - 8 BUDDY GUY (1) Silvertone/Zomba (1) Legacy/Silvertone/Zomba
 - 9 DELBERT MCCLINTON (1) New West
 - 10 BETTYE LAVETTE (1) Anti-/Epitaph

Top Blues Albums

- Pos. TITLE-Artist Imprint/Label
- 1 GREATEST HITS: 30 YEARS OF ROCK *George Thorogood & The Destroyers*-Capitol
 - 2 HOPE AND DESIRE *Susan Tedeschi*-Verve Forecast/VG
 - 3 B.B. KING & FRIENDS: 80 *B.B. King*-Geffen/Chronicles/UME
 - 4 SONGLINES *The Derek Trucks Band*-Columbia/Sony Music
 - 5 PEOPLE GONNA TALK *James Hunter*-Go/Rounder
 - 6 THE ULTIMATE COLLECTION *B.B. King*-Geffen/Chronicles/UME
 - 7 SUITCASE *Keb' Mo'*-One Haven/Epic/Red Ink
 - 8 THE DEFINITIVE COLLECTION *Etta James*-Hip-O/Chronicles/UME
 - 9 BRING 'EM IN *Buddy Guy*-Silvertone/Zomba
 - 10 COST OF LIVING *Delbert McClinton*-New West
 - 11 I'VE GOT MY OWN HELL TO RAISE *Bettye LaVette*-Anti-/Epitaph

- 12 YOU & ME *Joe Bonamassa*-Premier Artists
- 13 ELECTRIC BLUE WATERMELON *North Mississippi Allstars*-ATO
- 14 BRONX IN BLUE *Dion-Dimensional/The Orchard/Razor & Tie*
- 15 GOLDEN LEGENDS: RAY CHARLES LIVE *Ray Charles*-Madacy Special Products/Madacy

Top Blues Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 CAPITOL (2)
 - 2 VERVE FORECAST (1)
 - 3 CHRONICLES (6)
 - 4 COLUMBIA (2)
 - 5 GEFEN (5)

Top Blues Labels

- Pos. LABEL (No. Charted Titles)
- 1 UNIVERSAL MUSIC ENTERPRISES (7)
 - 2 CAPITOL (2)
 - 3 VERVE GROUP (1)
 - 4 SONY MUSIC (3)
 - 5 ROUNDER (3)

Top Blues Distributors

- Pos. DISTRIBUTOR (No. Charted Titles)
- 1 UNIVERSAL (12)
 - 2 INDEPENDENTS (43)
 - 3 SONY BMG (8)
 - 4 EMM (5)
 - 5 WEA (3)

Top Bluegrass Artists

- Pos. ARTIST (No. Charted Titles) Imprint/Label
- 1 ALISON KRAUSS + UNION STATION (1) Rounder
 - 2 NICKEL CREEK (1) Sugar Hill/Welk
 - 3 OLD CROW MEDICINE SHOW (2) Nettwerk
 - 4 RHONDA VINCENT (2) Rounder
 - 5 THE DEL MCCOURY BAND (2) McCoury/Sugar Hill/Welk
 - 6 YONDER MOUNTAIN STRING BAND (1) Frog Pad/Vanguard/Welk (1) Frog Pad
 - 7 THE WAILIN' JENNYS (1) Red House
 - 8 CHERRYHOLMES (1) Skaggs Family/Lyric Street/Hollywood
 - 9 RHONDA VINCENT AND THE RAGE (1) Rounder
 - 10 JERRY DOUGLAS (1) Koch

Top Bluegrass Albums

- Pos. TITLE-Artist Imprint/Label
- 1 LONELY RUNS BOTH WAYS *Alison Krauss + Union Station*-Rounder
 - 2 WHY SHOULD THE FIRE DIE? *Nickel Creek*-Sugar Hill/Welk
 - 3 A PRAIRIE HOME COMPANION *Soundtrack*-New Line
 - 4 BIG IRON WORLD *Old Crow Medicine Show*-Nettwerk
 - 5 ALL AMERICAN BLUEGRASS GIRL *Rhonda Vincent*-Rounder
 - 6 GREEN DAY BLUE GRASS: PICKIN' ON GREEN DAY: A BLUEGRASS TRIBUTE *Various Artists*-CMH

- 7 FIRECRACKER *The Wailin' Jennys*-Red House
- 8 CHERRYHOLMES *Cherryholmes*-Skaggs Family/Lyric Street/Hollywood
- 9 YONDER MOUNTAIN STRING BAND *Yonder Mountain String Band*-Frog Pad/Vanguard/Welk
- 10 RAGIN' LIVE *Rhonda Vincent And The Rage*-Rounder
- 11 THE BEST KEPT SECRET *Jerry Douglas*-Koch
- 12 THE PROMISED LAND *The Del McCoury Band*-McCoury/Sugar Hill/Welk
- 13 LAPS IN SEVEN *Sam Bush*-Sugar Hill/Welk
- 14 STRUMMIN' WITH THE DEVIL: THE SOUTHERN SIDE OF VAN HALEN *Various Artists*-CMH
- 15 HOW TO GROW A WOMAN FROM THE GROUND *Chris Thile*-Sugar Hill/Welk

Top Bluegrass Imprints

- Pos. IMPRINT (No. Charted Titles)
- 1 ROUNDER (12)
 - 2 SUGAR HILL (10)
 - 3 CMH (8)
 - 4 NEW LINE (1)
 - 5 NETTWERK (3)

Top Bluegrass Labels

- Pos. LABEL (No. Charted Titles)
- 1 ROUNDER (13)
 - 2 WELK (11)
 - 3 HOLLYWOOD (5)
 - 4 CMH (8)
 - 5 NEW LINE (1)



ALISON KRAUSS + UNION STATION

Top Bluegrass Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

- 1 INDEPENDENTS (52)
- 2 UNIVERSAL (19)
- 3 SONY BMG (3)
- 4 EMM (2)
- 5 WEA (1)

Top Reggae Artists

Pos. ARTIST (No. Charted Titles) Imprint/Label

- 1 MATISYAHU (2) Or/Epic/Sony Music
- 2 SEAN PAUL (1) VP/Atlantic/AG
- 3 DAMIAN "JR. GONG" MARLEY (1) Ghetto Youths/Tuff Gong/Universal Republic/UMRG
- 4 BOB MARLEY AND THE WAILERS (1) Island/Tuff Gong/UMe/IDJMG (1) Tuff Gong/Island/Chronicles/UMe
- 5 BEENIE MAN (1) Shocking Vibes/Virgin
- 6 CHAM (1) Madhouse/Atlantic/AG
- 7 BOB MARLEY (4) Madacy Special Products/Madacy (1) Madacy
- 8 WILLIE NELSON (1) Lost Highway/UMGN
- 9 SINEAD O'CONNOR (1) That's Why There's Chocolate And Vanilla
- 10 T.O.K. (1) VP

Top Reggae Albums

Pos. TITLE-Artist Imprint/Label

- 1 THE TRINITY Sean Paul-VP/Atlantic/AG
- 2 LIVE AT STUBB'S Matisyahu-Or/Epic/Sony Music
- 3 YOUTH Matisyahu-Or/Epic/Sony Music



THE CAST OF 'HIGH SCHOOL MUSICAL'

- 4 WELCOME TO JAMROCK Damian "Jr. Gong" Marley-Ghetto Youths/Tuff Gong/Universal Republic/UMRG
- 5 AFRICA UNITE: THE SINGLES COLLECTION Bob Marley And The Wailers-Island/Tuff Gong/UMe/IDJMG
- 6 GOLD Bob Marley And The Wailers-Tuff Gong/Island/Chronicles/UMe
- 7 UNDISPUTED Beenie Man-Shocking Vibes/Virgin
- 8 REGGAE GOLD 2006 Various Artists-VP

- 9 GHETTO STORY Cham-Madhouse/Atlantic/AG
- 10 COUNTRYMAN Willie Nelson-Lost Highway/UMGN
- 11 THROW DOWN YOUR ARMS Sinead O'Connor-That's Why There's Chocolate And Vanilla
- 12 50 FIRST DATES Soundtrack-Maverick/Warner Bros.
- 13 REGGAE GOLD 2005 Various Artists-VP
- 14 UNKNOWN LANGUAGE T.O.K.-VP
- 15 20 BEST OF BOB MARLEY Bob Marley-Madacy Special Products/Madacy

Top Soundtrack Albums

Pos. TITLE-Artist Imprint/Label

- 1 HIGH SCHOOL MUSICAL Soundtrack-Walt Disney
- 2 WALK THE LINE Soundtrack-Fox/Wind-up
- 3 GET RICH OR DIE TRYIN' Soundtrack-G-Unit/Interscope
- 4 CURIOUS GEORGE (SOUNDTRACK) Jack Johnson-Brushfire/Universal Republic/UMRG
- 5 THE CHEETAH GIRLS 2 Soundtrack-Walt Disney
- 6 HANNAH MONTANA Soundtrack-Walt Disney
- 7 CARS Soundtrack-Walt Disney
- 8 IDLEWILD (OUTKAST) OutKast-LaFace/Zomba
- 9 AMERICAN IDOL SEASON 5: ENCORES Soundtrack-RCA/S/RMG
- 10 RENT: SELECTIONS FROM THE ORIGINAL MOTION PICTURE Soundtrack-Warner Bros.
- 11 RENT Soundtrack-Warner Bros.
- 12 STEP UP Soundtrack-Jive/Zomba
- 13 THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE Soundtrack-Walt Disney
- 14 TYLER PERRY'S MADEA'S FAMILY REUNION Soundtrack-Universal Motown/UMRG
- 15 A CHARLIE BROWN CHRISTMAS (VINCE GUARALDI TRIO) Vince Guaraldi Trio-Fantasy/Concord

Top Soundtrack Singles

Pos. TITLE-Artist Imprint/Label

- 1 CHECK ON IT (FROM "THE PINK PANTHER") Beyonce Featuring Slim Thug-Columbia
- 2 OVER MY HEAD (CABLE CAR) (FROM "STEALTH") The Fray-Epic
- 3 HOW TO SAVE A LIFE (FROM "GREY'S ANATOMY") The Fray-Epic
- 4 (WHEN YOU GONNA) GIVE IT UP TO ME (FROM "STEP UP") Sean Paul Featuring Keyshia Cole-VP/Atlantic
- 5 DIRTY LITTLE SECRET (FROM "SMALLVILLE") The All-American Rejects-Doghouse/Interscope
- 6 LIFE IS A HIGHWAY (FROM "CARS") Rascaflatts-Walt Disney/Lyric Street
- 7 GET UP (FROM "STEP UP") Ciara Featuring Chamillionaire-LaFace/Jive/Zomba
- 8 YOU AND ME (FROM "SMALLVILLE") Lifehouse-Geffen
- 9 SAY GOODBYE (FROM "STEP UP") Chris Brown-Jive/Zomba
- 10 UPSIDE DOWN (FROM "CURIOUS GEORGE") Jack Johnson-Brushfire/Universal Republic

Top Reggae Imprints

Pos. IMPRINT (No. Charted Titles)

- 1 VP (12)
- 2 OR (2)
- 2 EPIC (2)
- 4 ATLANTIC (2)
- 5 TUFF GONG (3)

Top Reggae Labels

Pos. LABEL (No. Charted Titles)

- 1 SONY MUSIC (2)
- 2 ATLANTIC GROUP (3)
- 3 UNIVERSAL MOTOWN RECORDS GROUP (1)
- 4 UNIVERSAL MUSIC ENTERPRISES (2)
- 5 VP (11)

Top Reggae Distributors

Pos. DISTRIBUTOR (No. Charted Titles)

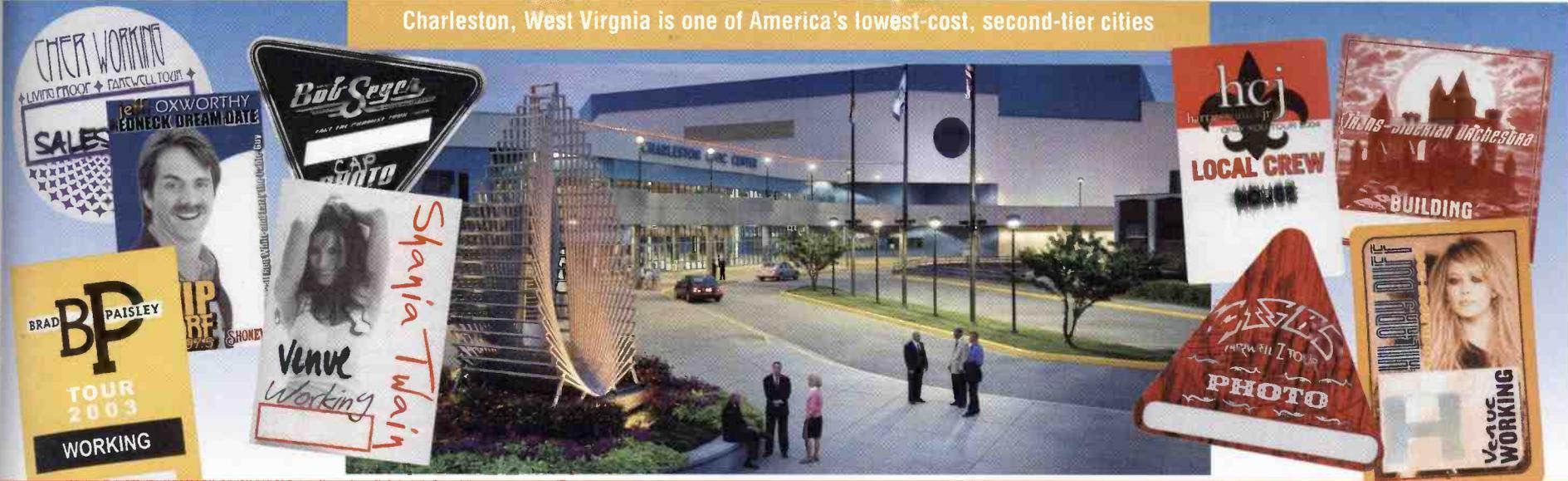
- 1 SONY BMG (5)
- 2 WEA (6)
- 3 UNIVERSAL (6)
- 4 INDEPENDENTS (30)
- 5 EMM (1)



SEAN PAUL

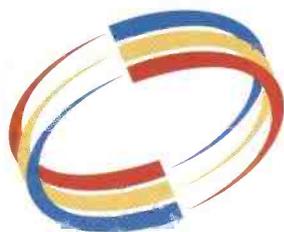
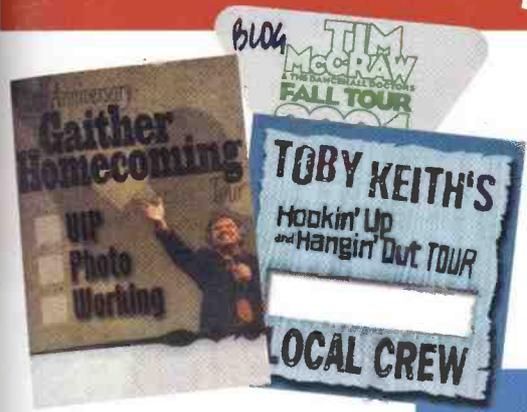
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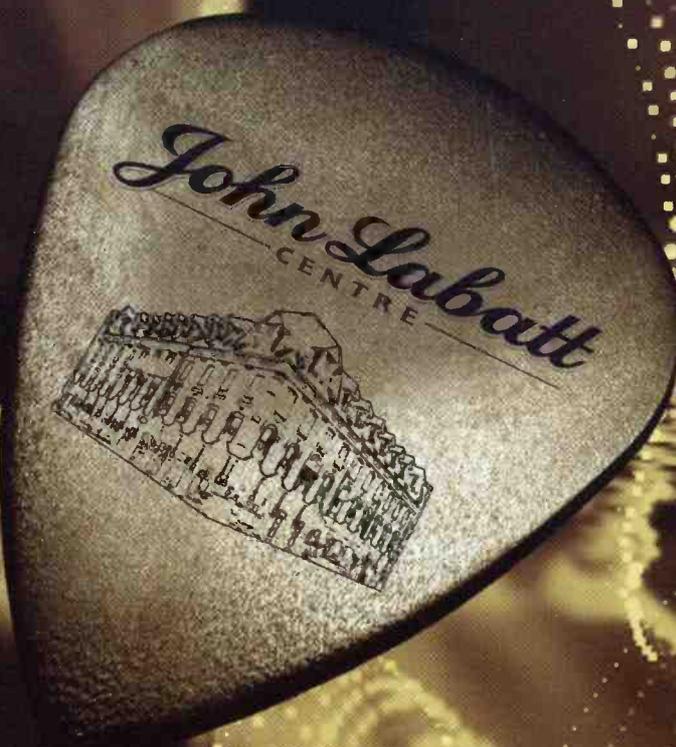
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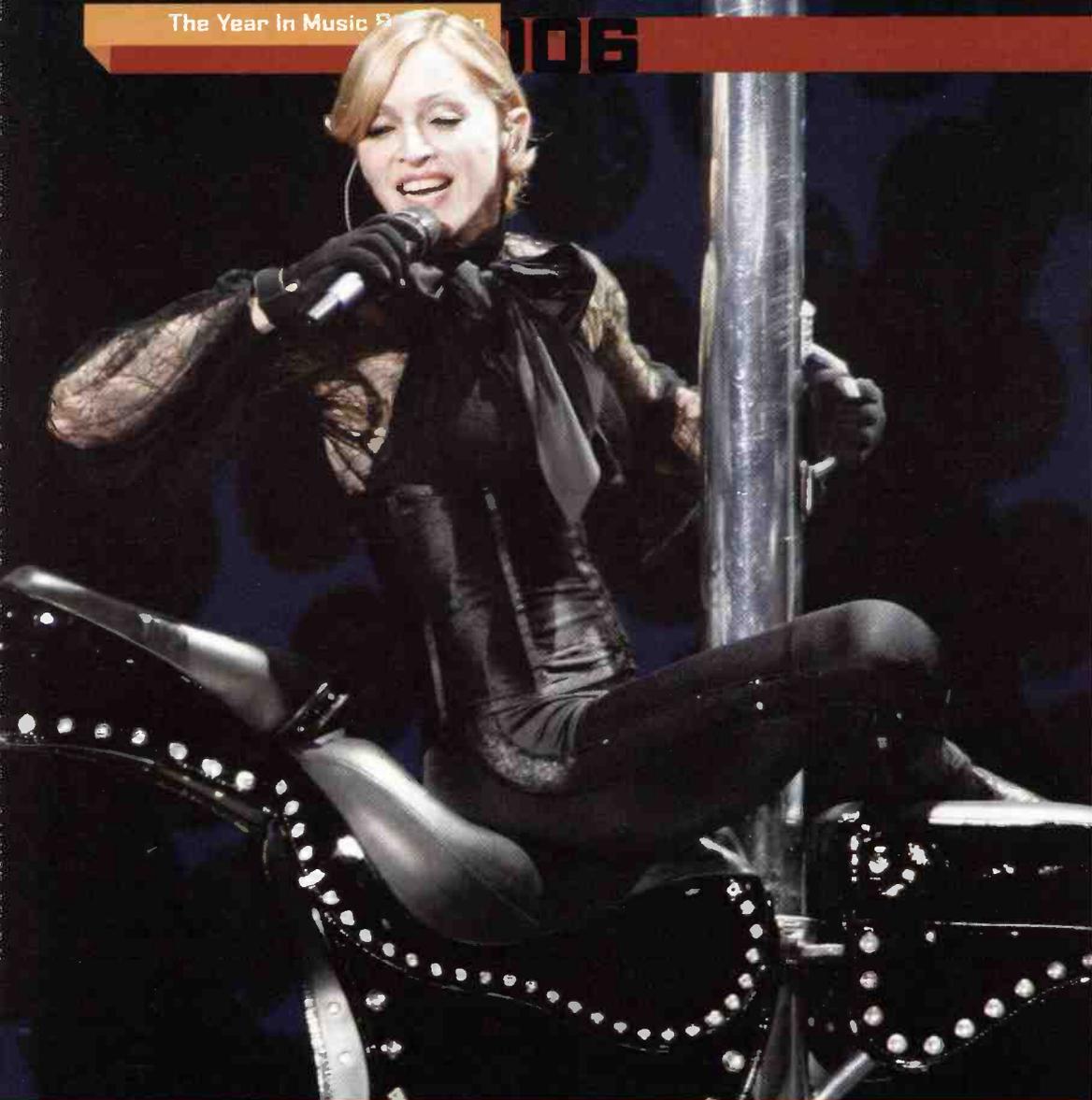


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TOURING BY RAY WADDELL

Boxscore Blockbusters

Madonna, Miguel, Joel, U2, Stones Score Year's Biggest Concert Dates

Blockbuster tours are made up of individual blockbuster dates, and this year's Top 25 Boxscores chart is impressive indeed.

Madonna's Confessions tour owns seven of the top boxscores, including the top engagement of the year.

The artist's eight sellouts at Wembley Arena in London came after an apparently misguided British press had written that fans were balking at her ticket prices. A total of 86,061 British Madonna fans obviously had no problem with them, which, at a top end of \$300, actually cost less than the artist's top U.S. price.

Producer Arthur Fogel, chairman of global touring for Live Nation, says of Madonna's Wembley stand, "They were great shows and a great atmosphere. This was one of the highlights from a memorable tour."

And there were other highlights.

Madonna dates in the top 25 for the year include six sellouts at Madison Square Garden in New York (\$16.5 million), two sellouts at Amsterdam Arena (\$11.8 million), two sellouts at the Tokyo Dome (\$11.5 million), a sellout at Horsens (Denmark) Forum Outdoor (\$11.4 million), four sellouts at the United Center in Chicago (\$9.2 million) and four sellouts at Palais Omnisports Bercy in Paris (\$9.1 million).



MADONNA, left, and LUIS MIGUEL rank at Nos. 1 and 2, respectively, on the recap of the year's top boxscores.

And other titans of touring made noise. On the way to shattering the top tour gross record, the Rolling Stones' A Bigger Bang left some serious box-office damage in its wake.

The Stones have six boxscores among the top 25, topped by an Aug. 20-22 stand at Twickenham Stadium in London at \$13.5 million.

Other Stones entries are Mosaic Stadium in Regina, Saskatchewan, where the band pulled out a remarkable \$10.5 million from two October sellouts; Horsens Forum Outdoor (\$8.8 million); the Tokyo Dome (\$8.8 million); Dubendorf Airfield in Zurich; and a March 14 benefit at Radio City Music Hall in New York that grossed \$8.6 million from a crowd of just 5,800 who paid \$1,500 per ticket.

A Bigger Bang is produced by CPI's Michael Cohl, as is another multiple entrant on the top boxscores tally, Barbra Streisand.

Streisand, who set house gross records in nearly every building she played, chimes in with four of the top 25 boxscores: two sellouts at Madison Square Garden (\$11.3 million); two sellouts at Bank Atlantic Center in Sunrise, Fla. (\$9.6 million); two sellouts at United Center (\$9 million); and two sellouts at Air Canada Centre in Toronto (\$9 million).

The only other multiple-show entrant is U2, whose Vertigo tour was still a force to be reckoned with in 2006.

The band's three November sellouts at Teistra Stadium in Sydney grossed \$18.5 million, the fourth-highest boxscore for the year.

U2's shows in Sao Paulo, Brazil (\$11.7 million), and Mexico City (\$10.3 million) also made the cut. That means producer Arthur Fogel produced three of the top five concerts of the year, and 10 of the top 25.

There were some significant single entries this year, none more so than Billy Joel's record-setting 12 sellouts at Madison Square Garden, which broke Bruce Springsteen's previous record of 10 Garden parties.

"We're always cautious when we begin, and we're humbled by our success," says Dennis Arfa, Joel's agent at AGI. "You never think about breaking Babe Ruth's home run record until you get to that point where it's within reach, then all of a sudden you say, 'Wow, we're Hank Aaron here.'"

Also impressive was Luis Miguel's 30-show engagement Jan. 18-Feb. 27 at Auditorio Nacional in Mexico City, which drew 267,528 fans.

The run, promoted by Showtime de Mexico, broke Miguel's 25-show stand at the venue in 2004.

"The whole tour was precedent-setting," says Peter Grosslight, worldwide head of music for the William Morris Agency, which represents Miguel. "The one specific engagement in Mexico City, we really don't know how many shows he could've done. He probably could have done more."

Bon Jovi's three Giants Stadium dates in East Rutherford, N.J., grossed \$11.3 million and drew 164,975 people.

Two festivals make the cut this year.

The Bonnaroo Music Festival in Manchester, Tenn., produced by Superfly Productions and A.C. Entertainment, grossed \$14.7 million and drew 80,681.

The Austin City Limits Music Festival, produced by Capital Sports & Entertainment and Charles Attal Presents, grossed \$8 million and drew 225,827 (aggregate).

It took a gross of more than \$8 million to make the top 25 this year. Last year, \$6 million in box-office sales made the cut.

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On the other, we were tempted to **shamelessly plug ourselves** and carry on about our hard-working Live Events and Facility Management teams, who welcome over two million guests each year.

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So in typical Canadian fashion, we decided to simply thank everyone from the bottom of our hearts.

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Speak to you soon!

Patti-Anne



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TOP 25 BOXSCORES

RANKED BY GROSS.
COMPILED FROM
BOXSCORES NOV. 16, 2005
THROUGH NOV. 14, 2006

	GROSS SALES/ Ticket Scale	ARTIST(S) Venue, Location Date(s)	Attendance, Capacity No. of Shows, Sellouts	Promoter(s)
1	\$22,090,582 (£11,786,430) \$299.88/\$149.94	MADONNA Wembley Arena, London Aug. 1, 3, 9-10, 12-13, 15-16	86,061 eight sellouts	The Next Adventure
2	\$19,286,000 (203,653,410 pesos) \$170/\$20	LUIS MIGUEL Auditorio Nacional, Mexico City Jan. 18-Feb. 27	267,528 283,590 30 shows	Showtime de Mexico
3	\$19,215,942 \$89.50/\$49.50	BILLY JOEL Madison Square Garden, New York Jan. 23, 26, Feb. 2, 9, 11, 16, 25, 27, March 2, 4, April 19, 24	226,038 twelve sellouts	Live Nation
4	\$18,538,724 (\$24,062,152 Australian) \$146.77/\$39.52	U2, KANYE WEST Telstra Stadium, Sydney Nov. 10-11, 13	206,568 three sellouts	The Next Adventure, Michael Coppel Presents
5	\$16,507,855 \$350/\$60	MADONNA Madison Square Garden, New York June 28-29, July 2-3, 18-19	91,841 six sellouts	The Next Adventure
6	\$14,731,723 \$184.50/\$169.50	BONNAROO MUSIC FESTIVAL Bonnaroo Music Festival, Manchester, Tenn. June 16-18	80,681 three sellouts	A.C. Entertainment, Superfly Productions
7	\$13,526,368 (£7191,429) \$350/\$60	THE ROLLING STONES Twickenham Stadium, London Aug. 20, 22	100,540 109,892 two shows	Concert Productions International, Live Nation
8	\$11,783,254 (€9,206,374) \$125.43/\$84.47	MADONNA, PAUL OAKENFOLD Amsterdam Arena, Amsterdam Sept. 3-4	102,330 two sellouts	The Next Adventure
9	\$11,682,557 (24,638,513 reales) \$109.06/\$42.67	U2, FRANZ FERDINAND Estádio do Morumbi, São Paulo Feb. 20-21	149,700 two sellouts	The Next Adventure, Planmusic
10	\$11,463,877 (126,485,000 yen) \$454.38/\$99.96	MADONNA Tokyo Dome, Tokyo Sept. 20-21	71,231 two sellouts	The Next Adventure, Kyodo, On The Line
11	\$11,435,199 (66,709,180 Danish kroner) \$514.26/\$119.14	MADONNA, PAUL OAKENFOLD Horsens Forum Outdoor, Horsens, Denmark Aug. 24	85,232 sellout	The Next Adventure
12	\$11,352,051 \$125/\$95/\$65	BON JOVI, NICKELBACK Giants Stadium, East Rutherford, N.J. July 18-19, 29	164,975 three sellouts	Concerts West/AEG Live, Live Nation
13	\$11,313,050 \$750/\$350/ \$200/\$100	BARBRA STREISAND Madison Square Garden, New York Oct. 9, 11	33,514 two sellouts	Concert Productions International, Live Nation
14	\$10,545,287 (\$11,878,317 Canadian) \$350/\$60	THE ROLLING STONES Mosaic Stadium, Regina, Saskatchewan Oct. 6, 8	80,583 two sellouts	Concert Productions International, Live Nation
15	\$10,257,284 (107,943,550 pesos) \$190.05/\$28.51	U2, SECRET MACHINES Estadio Azteca, Mexico City Feb. 15-16	141,278 two sellouts	The Next Adventure, OCESA Presents
16	\$9,572,573 \$750/\$350/ \$200/\$100	BARBRA STREISAND BankAtlantic Center, Sunrise, Fla. Oct. 28, 30	31,931 two sellouts	Concert Productions International, Live Nation
17	\$9,271,790 \$350/\$55	MADONNA United Center, Chicago June 14-15, 18-19	52,000 four sellouts	The Next Adventure
18	\$9,145,832 (€7145,730) \$206.06/\$78.07	MADONNA Palais Omnisports Bercy, Paris Aug. 27-28, 30-31	67,758 four sellouts	The Next Adventure
19	\$8,981,750 \$750/\$350/ \$200/\$100	BARBRA STREISAND United Center, Chicago Nov. 7, 9	28,787 two sellouts	Concert Productions International, Live Nation
20	\$8,980,992 (\$10,219,471 Canadian) \$750/\$100	BARBRA STREISAND Air Canada Centre, Toronto Oct. 17, 20	36,223 two sellouts	Concert Productions International, Live Nation
21	\$8,838,178 (51,365,723 Danish kroner) \$350/\$60	THE ROLLING STONES Horsens Forum Outdoor, Horsens, Denmark Sept. 3	84,588 85,300	Concert Productions International, Live Nation
22	\$8,809,023 (1,027,616,578 yen) \$350/\$60	THE ROLLING STONES Tokyo Dome, Tokyo March 22, 24	78,287 86,898 two shows	Concert Productions International, Live Nation
23	\$8,625,590 \$1,500	THE ROLLING STONES Radio City Music Hall, New York March 14	5,800 sellout	Concert Productions International, Live Nation
24	\$8,146,543 (10,012,509 francs) \$350/\$60	THE ROLLING STONES Dubendorf Airfield, Zurich Aug. 5	65,135 69,000	Concert Productions International, Live Nation
25	\$8,060,000 \$115/\$50	AUSTIN CITY LIMITS MUSIC FESTIVAL Zilker Park, Austin Sept. 15-17	225,827 three sellouts	Charles Attal Presents, Capital Sports & Entertainment



Eagles, Feet of Flame Sade, Ringling Bros. And Barnum & Bailey Circus, Dallas Sidekicks, John Mellencamp, Backstreet Boys WWE, Dallas Stars, Dallas Mavericks, Dallas Desperados, Janet Jackson, Guess Who, Texas Stampede, Celebration of Gold, Stars on Ice, Harlem Globetrotters, Freestyle Motocross, Pavarotti, NCAA Men's Basketball Tournament, Disney on Ice, Benny Hinn, Britney Spears, Cher, The Who, George Strait, Bruce Springsteen, Tom Petty, Micheal W. Smith, White Rock Marathon, 2006 State Farm US Figure Skating Championships, Shikira, Freestyle Motocross, Billy Joel & Elton John, Big 12 Men's Basketball Tournament, Bon Jovi, Tim McGraw, Z100, Justin Timberlake & Christina Aguilera, Fleetwood Mac, Dixie Chicks, Dave Matthews Band, American Idol, Promise Keepers, Vicente Fernandez, Shania Twain, Texas Tech Basketball, Sarah Brightman, Bette Midler, Bill Gaither, Linkin Park, Beyonce, Hoop & Up, R3 Bull Riding, Simon & Garfunkel, Zen Fest, HBO Latino Boxing, Sarah McLachlan, Asher, Joan Sebastian, Phil Collins, In Bus Van Hain, Jerry Jeff Walker, R Kelly, Vicente Fernandez, Beastie Boys, Avril Lavigne, Metallica, Barry Manilow, IJ Maxx Tour of Gymnasts Champions, Dolly Parton, Amy Grant and Vince Gill, Trans-Siberian Orchestra, Aerosmith, Joel Osteen, Larry the Cable Guy, Get Motivated, Stephen Curtis Chapman, Elton John, Covenant Church, Lipizzaner Stallions, Kenny Chesney, System of a Down, Green Day, Destiny's Child, Juan Gabriel, The Ink Spans, 2, Depeche Mode, The McCartney Gold Play, Cirque du Soleil, Tim McGraw & Faith Hill, Eagles, Feet of Flame Sade, Ringling Bros. And Barnum & Bailey Circus, Dallas Sidekicks, John Mellencamp, Backstreet Boys WWE, Dallas Stars, Dallas Mavericks, Dallas Desperados, Janet Jackson, Guess Who, Texas Stampede, Celebration of

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TOP 25 TOURS

RANKED BY GROSS.
COMPILED FROM
BOXSCORES NOV. 16, 2005
THROUGH NOV. 14, 2006

	TOTAL GROSS	ACT Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
	\$425,072,371	3,499,405	3,654,397	110	81
	\$194,754,447	1,209,618	1,210,294	60	58
	\$131,388,461	1,823,834	1,830,067	78	73
	\$95,880,340	1,201,669	1,201,669	32	32
	\$88,808,729	1,095,653	1,122,658	73	54
	\$78,529,777	892,174	1,356,514	145	2
	\$76,112,426	263,314	265,224	17	16
	\$65,975,442	1,131,231	1,157,098	64	58
	\$58,042,933	1,217,951	1,279,109	62	38
10	\$57,941,203	732,850	933,630	56	13
11	\$49,471,078	653,786	654,034	37	36
12	\$46,214,743	1,000,036	1,026,020	79	64
13	\$35,291,883	646,996	673,268	59	20
14	\$35,217,554	757,927	794,757	45	28
15	\$32,435,283	728,078	920,830	60	17
16	\$32,413,854	407,851	514,520	34	8
17	\$31,617,185	767,547	793,984	80	69
18	\$30,906,173	637,364	709,884	51	11
19	\$30,696,337	476,341	487,087	33	20
20	\$29,448,273	464,004	466,478	27	26
21	\$27,986,189	267,695	283,522	24	3
22	\$27,782,806	301,115	305,905	22	20
23	\$27,742,368	698,820	925,030	97	33
24	\$26,396,532	699,357	776,461	94	51
25	\$26,389,048	341,104	362,248	28	7





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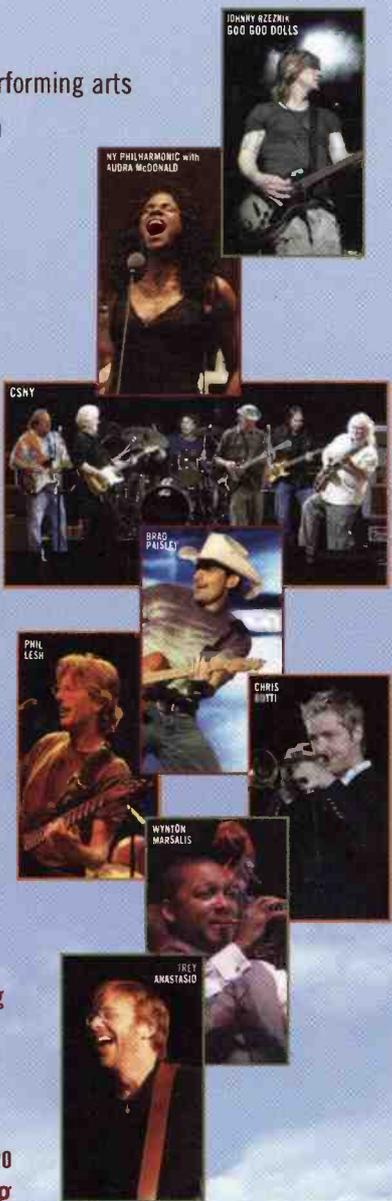
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Stones Roll To No.1

Tally Of The Year's Top 25 Tours Tracks A Record-Setting Year

TOURING BY RAY WADDELL

The touring industry trotted out some of its biggest guns in 2006, generating huge dollars and packed houses in a record-setting year.

The Rolling Stones, Madonna, Bon Jovi and U2 all staged massive international tours, and domestically Tim McGraw/Faith Hill, Barbra Streisand, Kenny Chesney, Aerosmith and Dave Matthews Band kept venues full and crowds cheering.

The biggest tour of the year was the Rolling Stones' A Bigger Bang trek, which recaptured the "top-grossing tour ever" title from U2's Vertigo.

The Stones were a true juggernaut on the tour, which began in the fall of 2005, raking in more than \$425 million before Billboard's Nov. 14 cutoff date for year-end charts.

The band sold out arenas in America, stadiums all over the world and then U.S. stadiums before calling it a year in late November with a tally of about \$437 million.

That tally is "not bad," says tour producer Michael Cohl, chairman of Concert Productions International (CPI). "And not done, eh?" he continues.

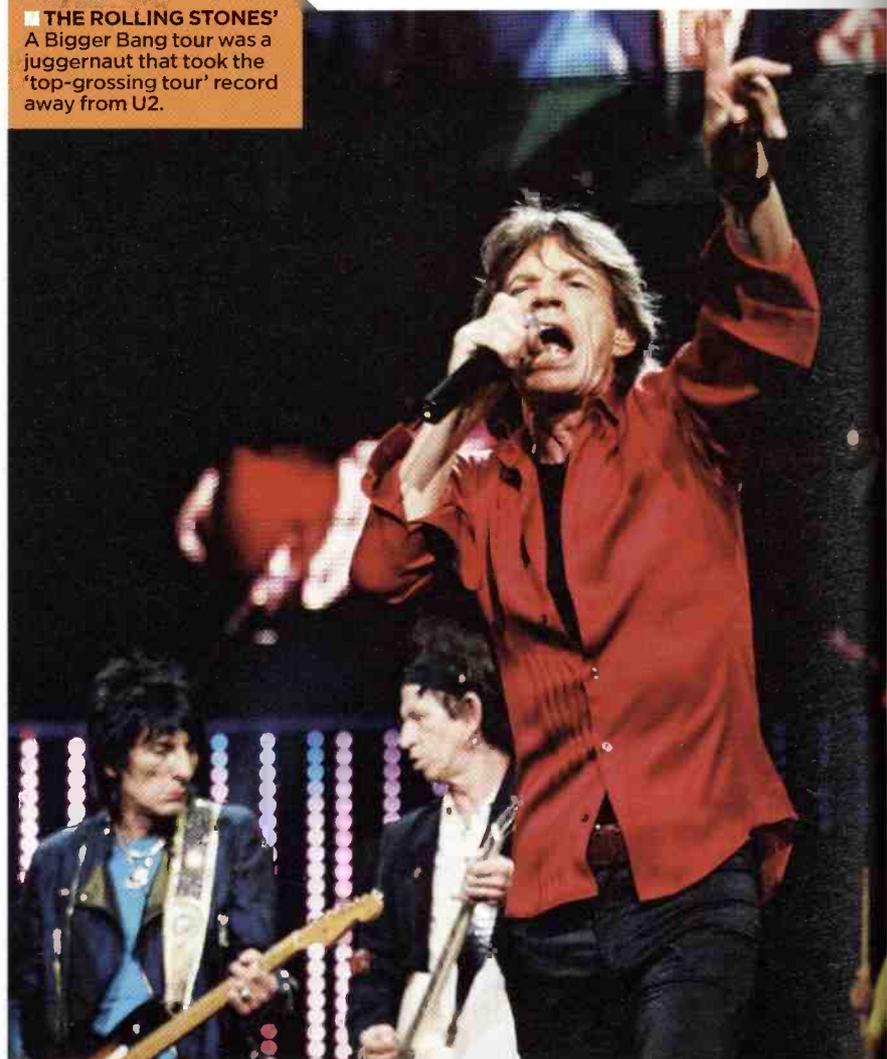
"There are still a lot of cancellations in Europe that the band feels obligated to try and make up. So I wouldn't be surprised if it keeps going next year."

If the Stones keep rolling, a mark of more than \$500 million is easily within reach.

"At a certain point you have to call it a day, [but] we ended the year on a very high note," Cohl says. "The Sep-

continued on >>pYE-94

■ **THE ROLLING STONES'** A Bigger Bang tour was a juggernaut that took the "top-grossing tour" record away from U2.



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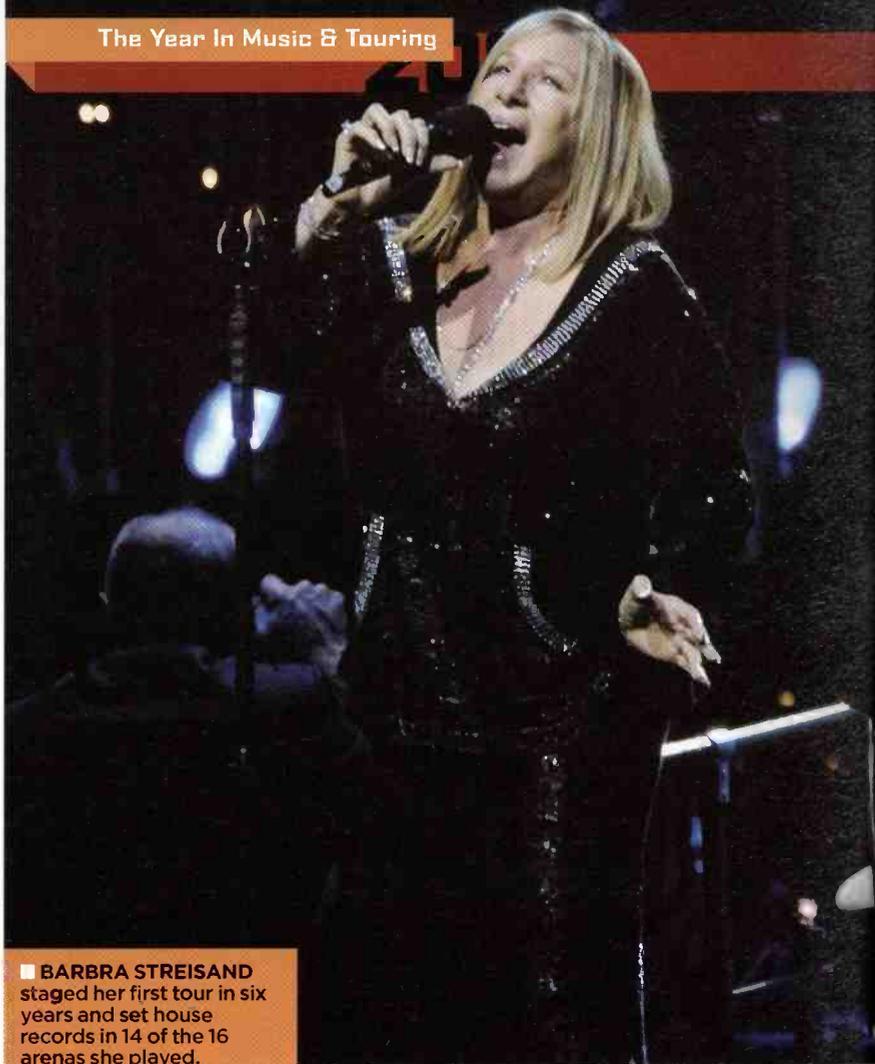
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■ **BARBRA STREISAND** staged her first tour in six years and set house records in 14 of the 16 arenas she played.

from >>pYE-92

tember through November leg was fantastic."

Indeed, after selling out North American arenas coast to coast in 2005, the Stones returned to the continent and sold out stadiums.

"I was surprised at how strong it was," Cohl says, calling A Bigger Bang the "most fun" of all his Stones tours. But the tour was not without its potholes, including brain surgery for Keith Richards, rehab for Ron Wood and occasional vocal issues for Mick Jagger.

"Definitely there was drama and hurdles, but at the end of the day, if you tour long enough everything's going to happen, isn't it?" Cohl says. "We had to reschedule a couple here and there, but other than the ones in early summer in Europe, which we couldn't make up, we played everything. And they were great."

Meanwhile, 2006 has been a huge year for Cohl and his CPI team, which also helmed the record-breaking Streisand tour and the \$28 million Who trek. "It was the most amazing year of my life," Cohl says.

Despite talk in the early going of slow ticket sales, Streisand's first live performances in six years put up record-setting box-office numbers.

The 20 concerts grossed \$92,457,062 and set house gross records in 14 of the 16 arenas played on the tour. She already owns the record in the other two arenas.

"I say 'nay' to the naysayers," Cohl says. "That was probably one of the most satisfying parts of the whole thing. But the most satisfying part for me was how amazing the show was. I watched every night and I loved it."

Streisand, too, is considering extending the

tour. "We're talking about it," Cohl says. "From the stage in Los Angeles she said that she's thinking of going to Europe and the Far East, so here's hoping it happens."

Madonna proved she is still gold at the box office in 2006 with her Confessions tour ending as the top-grossing trek ever by a female artist. Confessions grossed slightly less than \$195 million from 60 shows that drew more than 1.2 million in paid attendance.

"Madonna has yet again delivered an incredible show for her fans, and the success of the tour is the ultimate statement," says tour producer Arthur Fogel, chairman of global touring for Live Nation and head of TNA International. "She absolutely belongs at No. 1."



'U2 played its first shows in eight years in Australia, Japan and South America on the band's Vertigo tour.

In a busy year for Fogel, the veteran global promoter also wrapped up the massive Vertigo tour. Dates in early March and a handful of makeup dates in November/December, a total of just 32 shows, were still enough to rank U2 fourth among all touring acts in 2006 at nearly \$96 million at the box office.

The band cranked up Vertigo again in November for some Pacific Rim makeup shows. "It is great to be able to regroup and finish the last leg of the tour, particularly since it has been eight years since U2 have played Australia, Japan and South America, and 13 years since last playing New Zealand," Fogel says. "The shows have been fantastic."

Vertigo will wrap with 121 shows, almost

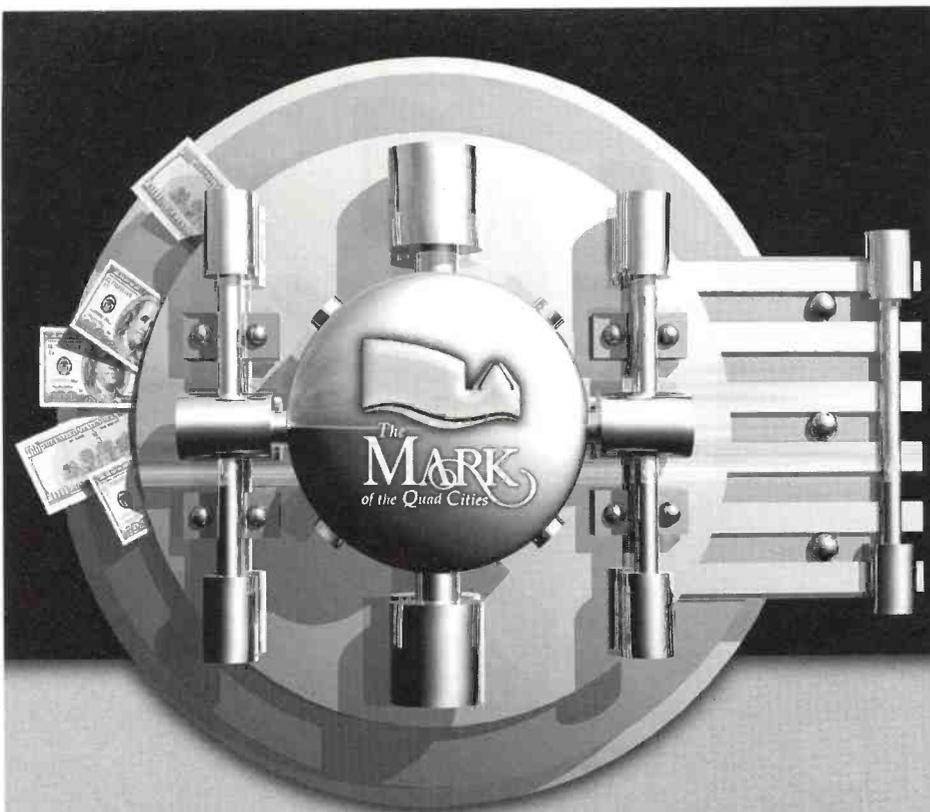
continued on >>pYE-96

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from >>pYE-94

4.5 million tickets sold and a gross of about \$377 million.

Bon Jovi proved it is among the elite international touring acts in the world in 2006, finishing third-highest for the year at more than \$131 million from 78 shows worldwide.

The 2005-2006 numbers for the Have a Nice Day tour make it Bon Jovi's biggest ever.

The launch of the world tour in support of the "Have a Nice Day" album was orchestrated by producer AEG Live and agency Creative Artists Agency, and the tour delivered big time.

AEG Live CEO Randy Phillips points out that Bon Jovi was the only act other than U2 to play four sold-out Air Canada Centre shows in Toronto. Bon Jovi also played six arenas in the New York metro area and later went clean on three Giant Stadium dates in East Rutherford, N.J.

"It's great when your high expectations on a tour are exceeded by the results," Phillips says. "The Bon Jovi tour was one of the best routed, marketed and produced tours I have ever been involved with. With the success of this tour, Bon Jovi has entered the pantheon of iconic touring acts."

Country music remains one of the most consistent touring genres, with four country tours in the top 25 this year, all of which topped 1 million in paid attendance.

The leader of the pack is the Hill/McGraw Soul2Soul tour, which grossed nearly \$90 million, a record for a one-year country tour.

The tour created the type of synergy often strived for but rarely achieved.

"We've always viewed Tim and Faith as having three careers: Tim's career, Faith's career and then there's the one together," McGraw's manager Scott Siman says. "We saw early on some of the presales were huge numbers, better than we'd ever done before, better than most people had ever done before. That gave us a pretty good idea we had a winning package."

For his part, Kenny Chesney became the first country artist to sell more than 1 million tickets four years in a row. His Road and the Radio tour grossed \$66 million from 64 shows,

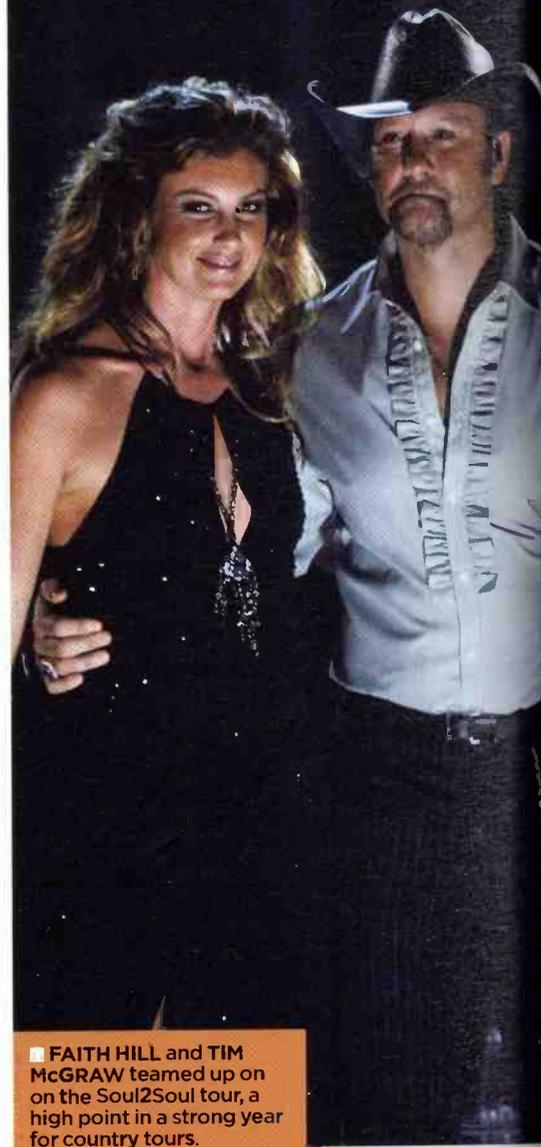
including nine stadiums.

"My band and crew who have lived this dream and experienced it all with me, the feeling we've had now and over the last four or five years is unbelievable compared to how it was the first four or five years," Chesney says.

Rascal Flatts solidified its status as arena-level superstar in 2006, taking in more than \$46 million. And Brad Paisley cracked the top 25 tours for the first time this year, taking in \$28 million and moving nearly 700,000 tickets to 97 shows.

Other strong year-to-date boxscore grosses came from Cirque du Soleil's "Delirium" (\$78.5 million), Dave Matthews Band (\$58 million), Aerosmith (\$58 million), Billy Joel (\$50 million), American Idols Live (\$35 million), Pearl Jam (\$35 million), Def Leppard, Journey (\$32 million), Crosby, Stills, Nash and Young (\$32 million) and Nickelback (\$31.6 million).

FAITH HILL and TIM MCGRAW teamed up on the Soul2Soul tour, a high point in a strong year for country tours.



TOP TOURS BY GENRE

REPORTED BY GROSS
COMPILED FROM
BOXSCORES NOV. 16, 2005
THROUGH NOV. 14, 2006

TOTAL GROSS	GENRE Act	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
\$425,072,371	ROCK/POP				
	The Rolling Stones	3,499,405	3,654,397	110	81
\$88,808,729	COUNTRY				
	Tim McGraw & Faith Hill	1,095,653	1,122,658	73	54
\$19,138,452	R&B/RAP/HIP-HOP				
	Black Eyed Peas	457,780	591,072	61	21
\$30,906,173	LATIN				
	RBD	637,364	709,884	51	11

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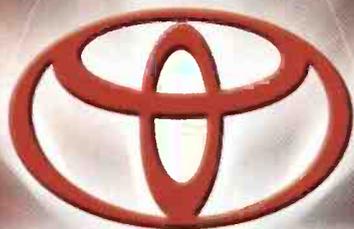
TOP 10 STADIUMS

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$32,250,058	GIANTS STADIUM, EAST RUTHERFORD, N.J. 79,646	419,038	482,131	11	8
2	\$23,574,726	TELSTRA STADIUM, SYDNEY 80,000	265,179	265,179	4	4
3	\$20,272,900	TOYKO DOME, TOKYO 55,700	149,518	158,129	4	2
4	\$17,368,695	AMSTERDAM ARENA, AMSTERDAM 51,000	152,331	155,299	3	2
5	\$17,033,777	MILLENNIUM STADIUM, CARDIFF, WALES 72,000	160,458	168,694	3	2
6	\$15,934,697	FORO SOL, MEXICO CITY 55,000	394,071	409,729	8	3
7	\$15,240,603	SOLDIER FIELD, CHICAGO 66,950	140,954	140,954	3	3
8	\$13,526,368	TWICKENHAM STADIUM, LONDON 50,200	100,540	109,892	2	0
9	\$13,450,818	ESTADIO RIVER PLATE, BUENOS AIRES 76,687	291,516	291,516	4	4
10	\$13,353,110	ESTÁDIO DO MORUMBI, SÃO PAULO 80,000	199,355	199,700	3	2

CAPACITIES 15,001 OR MORE

TOP 10 VENUES

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$118,951,689	MADISON SQUARE GARDEN, NEW YORK 20,697	1,381,200	1,686,107	111	56
2	\$57,453,951	AIR CANADA CENTRE, TORONTO 19,800	807,671	870,247	66	40
3	\$56,086,677	WACHOVIA CENTER, PHILADELPHIA 21,000	956,491	1,192,232	80	40
4	\$52,126,763	TD BANKNORTH GARDEN, BOSTON 19,600	784,211	996,737	78	31
5	\$45,600,295	BELL CENTRE, MONTREAL 21,242	592,218	680,452	94	10
6	\$42,543,742	STAPLES CENTER, LOS ANGELES 20,000	628,019	889,388	63	15
7	\$38,060,745	UNITED CENTER, CHICAGO 25,000	299,824	302,588	21	17
8	\$37,937,320	MGM GRAND GARDEN, LAS VEGAS 15,200	226,822	234,346	19	14
9	\$37,353,477	HP PAVILION, SAN JOSE 20,000	721,265	977,728	86	20
10	\$33,571,738	PHILIPS ARENA, ATLANTA 20,919	644,631	950,541	78	20



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With tours from the Rolling Stones, Madonna, Tim McGraw/Faith Hill, Billy Joel, Kenny Chesney, Barbra Streisand and Bon Jovi, to name a few, 2006 brought a box-office bonanza to many large arenas.

Billboard's year-end touring recaps are compiled from Boxscore data collected from Nov. 16, 2005, through Nov. 14, 2006.

In what has become an annual occurrence, Madison Square Garden in New York closes out 2006 as the top-grossing arena in the world for buildings with a capacity of 15,000 or more. The Garden reported nearly \$120 million in grosses in what Madison Square Garden Entertainment president Jay Marciano calls an "unprecedented" year.

"Our success this year is a combination of smart bookings, great arena-level touring acts and record-setting performances like Billy Joel's 12-show run and Madonna's six sellout performances," Marciano says.

"We have had unbelievable talent pass through the Garden, like Andrea Bocelli, Jimmy Buffett, the Dixie Chicks, Eric Clapton, Roger Waters, Barbra Streisand and Kenny Chesney."

Joel's 12 sellouts grossed nearly \$20 million and drew 226,038 people, according to Billboard Boxscore. Madonna's six sellouts grossed \$16.5 million, and Streisand's two sellouts grossed \$11.3 million.

The Garden, with a top concert capacity of 20,000-plus, significantly exceeded 2005's total gross of \$85.2 million. This year it reported 111 events that grossed \$118.9 million and drew 1.3 million fans.

The runner-up to the Garden in the 15,000-plus category is the Air Canada Centre in Toronto, which reported grosses of \$57.4 million and drew 807,247 fans to 66 shows. (All Boxscore figures are in U.S. dollars.) The nearly 20,000-seat venue saw two sellouts by Streisand that grossed nearly \$9 million.

The Air Canada Centre also hosted concerts from Bon Jovi, Cirque du Soleil's "Delirium," Pearl Jam, Coldplay, Mariah Carey, Red Hot Chili Peppers, Clapton, Elton John, Guns N' Roses, Trans-Siberian Orchestra and others, notes Patti-Anne Tarlton, director of entertainment at Maple Leaf Sports and Entertainment.

"Toronto is an incredibly strong sports and entertainment market, and the promoters know how to maximize it as well as our building," she says.

The only other venue outside the United States that ranked among the year's top arenas is the Bell Centre in Montreal, which reported grosses of \$45.6 million, placing the arena at No. 5 in the ranking. The Toronto and Montreal buildings' success is reflective of what agents and promoters have learned is a red-hot Canadian concert market.

Back in the Northeast, Philadelphia's Wachovia Center follows the Garden and the Air Canada Centre on the recap.

"We're thrilled that we are No. 3," says John Page, CEO of arena management firm Global Spectrum, which operates the building.

The arena reported grosses of \$56 million from 80 events that drew nearly 1 million people. Page notes that the Who and Streisand opened their respective tours at the 21,000-capacity arena and cites other successful shows at the venue in 2006, including Joel (five shows), Chesney (two), Madonna, Bob Dylan, Panic! at the Disco, Coldplay, Van Morrison, Cheetah Girls, George Strait and the Wiggles.

The TD Banknorth Garden in Boston follows Philadelphia in the arena rankings at No. 4, with reported grosses of \$52.1 million.

John Wentzell, president of TD Banknorth Garden, says this year's theme at the arena was multiple shows, citing Red Hot Chili Peppers, Pearl Jam, Soul2Soul II, Madonna, the Who, Clapton and comedian Dane Cook as examples.

"We've had an aggressive management team trying to make those deals work and make it viable for artists to stay down for a second or third day, or what ever we can get," Wentzell says. "It has been a focus of ours, and I think to a large degree it's one of the reasons why we had another good year."

On the West Coast, the Staples Center in Los Angeles cracked the top 10 on the arena recap.

The 20,000-seat arena reported \$42.5 million in grosses and more than 628,000 in attendance, making it sixth on the year-end arena tally. Last year Staples Center ranked 10th. So what contributed to the boost?

"Our reporting is much better," Staples Center senior VP/GM Lee Zeidman says with a chuckle. "Plus we had more shows during that time period."

Among the highlights for Staples Center this year were Soul2Soul II with McGraw and Hill, two Tool sellouts and seven strong dates

from Cirque du Soleil's "Delirium."

Zeidman says this year the arena did a better job of keeping agents, promoters, managers and artists abreast of open dates.

"We'll reach out to find out what's out there so we can get those dates locked down prior to submitting our NBA and NHL dates," he says. "Christy Castillo, our vice president of booking, does a tremendous job in having daily calls with people. When we see an artist that could potentially play our building, we're going out there and making contact."

In Chicago, the United Center rang up \$38 million in grosses and nearly 300,000 in attendance during 21 reported shows. The 25,000-seat arena ranked seventh on the year-end list. Highlights included a \$9.2 million take from Madonna and \$9 million from Streisand.

The MGM Grand Garden Arena in Las Vegas

Stones, Streisand, Shakira, Soul2Soul II, Elton John, Cheetah Girls and "Delirium."

Another contributing factor has been the return of the National Hockey League's San Jose Sharks to the building.

"It gives us a big audience to advertise to on a consistent basis," Kirsner says.

Philips Arena in Atlanta squeezes in at No. 10 on the year-end tally, reporting grosses of \$33.5 million and 644,631 in attendance.

Acts that contributed to the arena's 20 sell-outs this year were U2 (two), Aerosmith, Bon Jovi, Shakira, Carey, Soul2Soul II, the Rolling Stones, Rascal Flatts, Chesney (three), Streisand and Widespread Panic (two).

"It was a great year. Hopefully it will continue in 2007," says Trey Feazell, senior VP at Philips Arena, adding that concerts from Bob Seger, Rod Stewart, Joel, Justin Timberlake and Josh



■ MADISON SQUARE GARDEN reported nearly \$200 million in gross ticket sales from 111 events in 2006.

is No. 8, with grosses of \$37.9 million for 19 reported shows. Mark Prows, VP of the building, cites sold-out concerts from Madonna (two), Aerosmith, the Rolling Stones (two) and Streisand as highlights this year.

"We usually do quite well on all of our concerts here in this market, given that it's a destination resort," he says. "We find that about 25% of our tickets are being sold to Las Vegas locals, and the rest are being purchased out-of-market."

The second West Coast venue to make the top 10 arena tally is San Jose, Calif.-based HP Pavilion, which reported grosses of \$37.3 million and drew 721,265 in attendance.

Along with concerts, bookings of family shows and one-off sporting events helped drive ticket sales at HP Pavilion this touring season, according to Jim Goddard, executive VP/GM, and Steve Kirsner, director of booking and events.

Among the highlights for the 20,000-seater were concerts from Madonna, the Rolling

Groban will help end 2006 and kick off 2007.

Among amphitheaters, the Hollywood Bowl in California was the top-grossing building this year, edging out all the Live Nation sheds, including runner-up the Tweeter Center at Waterfront in Camden, N.J.

Hollywood Bowl GM Arvind Manocha says the amphitheater's season started strong with six consecutive sellouts.

"We had Bocelli, the Flaming Lips, Belle & Sebastian, three nights of Willie Nelson, three nights of Roger Waters and two nights of the Who," Manocha says.

The Bowl grossed \$23.4 million and saw more than 211,000 fans in attendance for 14 concerts. Part of the venue's mantra is to offer concertgoers a variety of musical options, including jazz, classical and rock'n'roll.

"For the last couple of years, we've undertaken a strategy to broaden the offerings," he says. "I think a lot of folks have the Bowl on their radar screen."

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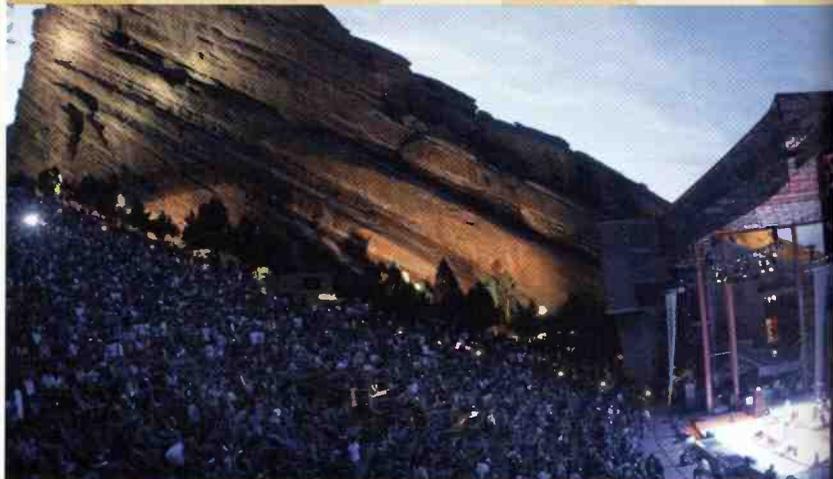
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TOP 10 AMPHITHEATERS

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$23,473,925	HOLLYWOOD BOWL, HOLLYWOOD 17,954	211,308	231,004	14	9
2	\$22,625,979	TWEETER CENTER AT THE WATERFRONT, CAMDEN, N.J. 25,000	542,541	813,524	48	13
3	\$21,179,439	NIKON AT JONES BEACH THEATER, WANTAGH, N.Y. 14,000	367,233	472,565	36	4
	\$18,346,949	TWEETER CENTER FOR THE PERFORMING ARTS, MANSFIELD, MASS. 19,900	389,991	529,340	29	6
5	\$18,021,948	PNC BANK ARTS CENTER, HOLMDEL, N.J. 17,000	430,411	651,299	41	5
6	\$15,859,529	DTE ENERGY MUSIC CENTER, CLARKSTON, MICH. 15,274	834,179	1,159,988	77	16
7	\$15,058,160	RED ROCKS AMPHITHEATRE, MORRISON, COLO. 9,450	292,074	330,314	36	15
						
	\$14,588,241	NISSAN PAVILION AT STONE RIDGE, BRISTOW, VA. 22,500	415,671	634,340	28	6
9	\$14,004,852	SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. 22,000	337,401	527,258	25	2
10	\$13,142,479	VERIZON WIRELESS AMPHITHEATER, IRVINE, CALIF. 15,000	266,996	351,755	23	5

CAPACITIES
10,001 - 15,000

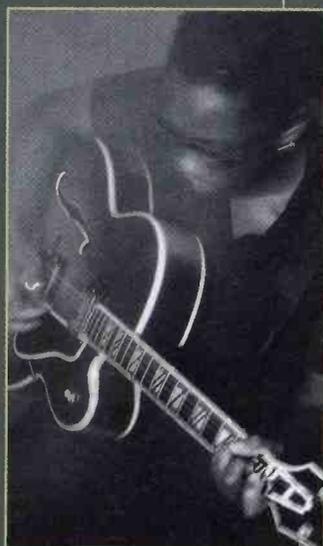
TOP 10 VENUES

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$30,554,021	ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY 13,800	257,703	318,605	33	9
2	\$26,329,792	BRISBANE ENTERTAINMENT CENTRE, BRISBANE 13,500	381,311	433,045	59	1
3	\$26,277,253	WEMBLEY ARENA, LONDON 12,000	152,337	152,337	14	14
4	\$14,398,144	VAN ANDEL ARENA, GRAND RAPIDS, MICH. 12,864	372,311	558,993	69	16
5	\$14,173,522	JOHN LABATT CENTRE, LONDON, ONTARIO 10,500	379,700	598,278	88	9
6	\$12,469,710	IPAYONE CENTER AT THE SPORTS ARENA, SAN DIEGO 15,000	358,182	518,695	76	7
7	\$11,479,467	MANDALAY BAY EVENTS CENTER, LAS VEGAS 12,200	124,725	134,764	16	7
	\$11,315,860	GIANT CENTER, HERSHEY, PA. 12,500	346,384	538,915	69	8
	\$10,440,413	VERIZON WIRELESS ARENA, MANCHESTER, N.H. 11,000	271,690	371,213	55	13
10	\$10,420,444	DCU CENTER, WORCESTER, MASS. 15,000	290,611	565,595	63	4

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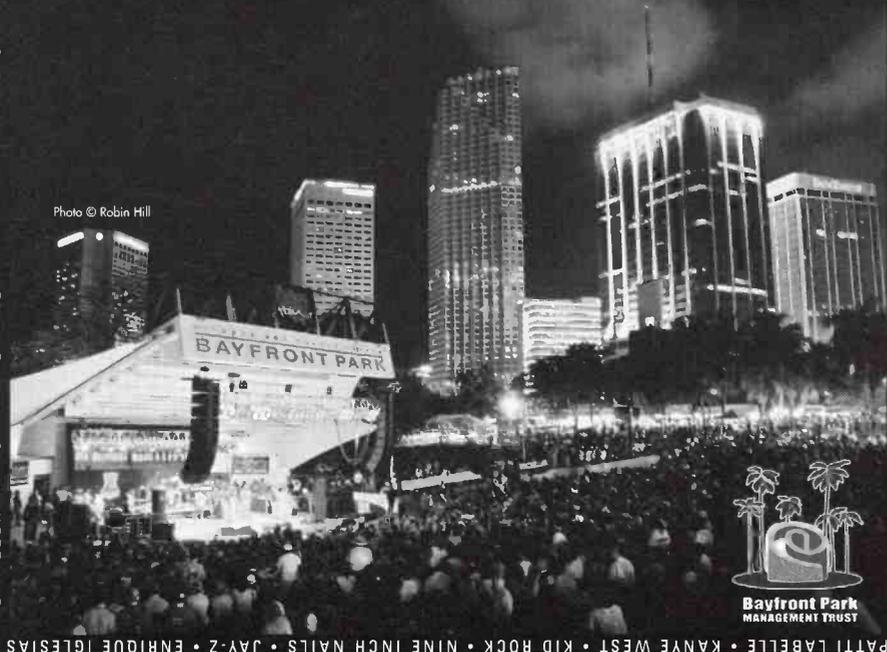


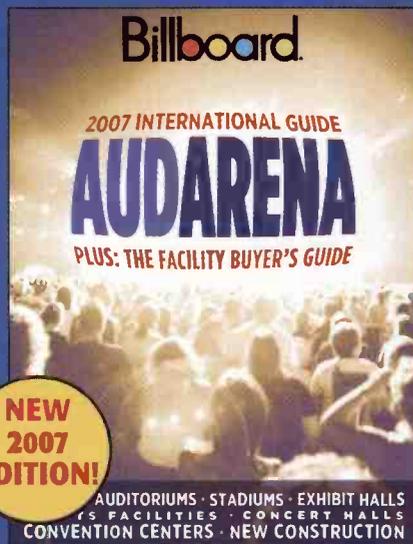
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A7AA14

The Year In Music & Touring

2006

Midsize Halls Boast Full-Scale Success

Boardwalk Hall, Radio City Five And Caesar's Colosseum Lead Pack

TOURING BY MITCHELL PETERS

Confirming the strength of midsize concert facilities, some familiar names appear on the year-end venue charts.

In addition to the recaps that rank arenas of 15,001-plus capacity, stadiums and amphitheatres, the Year in Music & Touring includes three charts ranking buildings in three smaller categories.

The Atlantic City Boardwalk Hall in New Jersey returned to No. 1 on the Top 10 Venues chart for those with capacities ranging between 10,001 and 15,000.

Radio City Music Hall in New York regains its No. 1 position on the Top 10 Venues recap for buildings with capacities between 5,001 and 10,000.

And the Colosseum at Caesars Palace in Las Vegas commands the No. 1 slot on the Top Venues tally for buildings that hold 5,000 and less.

Along with the top 10 charts ranking stadiums, amphitheatres and arenas, these three charts are based on Boxscore grosses compiled between Nov. 16, 2005, and Nov. 14, 2006.

Boardwalk Hall this year hosted concerts by Madonna, Barbra Streisand, Elton John, Barry Manilow and Andrea Bocelli, making 2006 the most successful year at the facility since its renovation and reopening in 2001.

The venue grossed \$30.5 million and drew 257,703 to 33 shows.

"That's a big number for a building this size," assistant GM Greg Tessone says. "If you look back at the numbers over the previous year, this year was just phenomenal."

Part of the venue's success, Tessone says, can be attributed to its relationship with Atlantic City's casino industry.

"The casinos buy a lot of seats for our shows and bring a lot of players," he says. "And a number of them actually take a promoting position for the building."

Other successful shows that were not promoted by a casino included Cirque du Soleil and American Idols Live, which illustrates that support for the building comes from fans in

its surrounding market and not just the casino industry, Tessone adds.

With the help of its Christmas Spectacular, Radio City Music Hall rang up a gross of \$95.8 million and drew 1.3 million people during the 2006 chart year.

"The success we've had at Radio City Music Hall this year is attributed to the fantastic combination of unique events and concert bookings," says Jay Marciano, president of Madison Square Garden Entertainment, the venue's parent company.

"We've hosted performances by artists such as Jay-Z, Andre Rieu, Ringo Starr, Paul Simon, Widespread Panic and Mark Knopfler with Emmylou Harris," Marciano says. "This combination of bookings, in addition to the venerable Radio City Christmas Spectacular, now in its 74th year, creates a diverse lineup that people have come to expect from MSG Entertainment."

The runner-up to Radio City Music Hall among venues in its capacity class is the Gib-

● ● ● ●
Madonna, Elton, Streisand and others boosted Atlantic City's Boardwalk Hall.

son Amphitheatre in Universal City, Calif., which hosted shows by Vicente Fernandez, comedian Carlos Mencia, Brooks & Dunn, Charles Aznavour, Chris Brown, the Black Eyed Peas, the Strokes, Il Divo, R. Kelly and others, House of Blues executive VP Alex Hodges says.

"It was a record-breaking year, so it's great for us," Hodges says, noting the venue also hosted the 2006 Teen Choice Awards and a unique visit from the Dalai Lama.

At the Colosseum at Caesars Palace, extended runs by Celine Dion, Elton John and Jerry Seinfeld accounted for much of the 4,000-capacity venue's success.

"Between [dates by] those three artists, the bulk is pretty well-booked," VP of entertainment Scott Schecter notes. "We couldn't be happier about the way things are going." The Colosseum achieved a total gross of \$109.2 million and attendance of 769,992 for 197 shows.



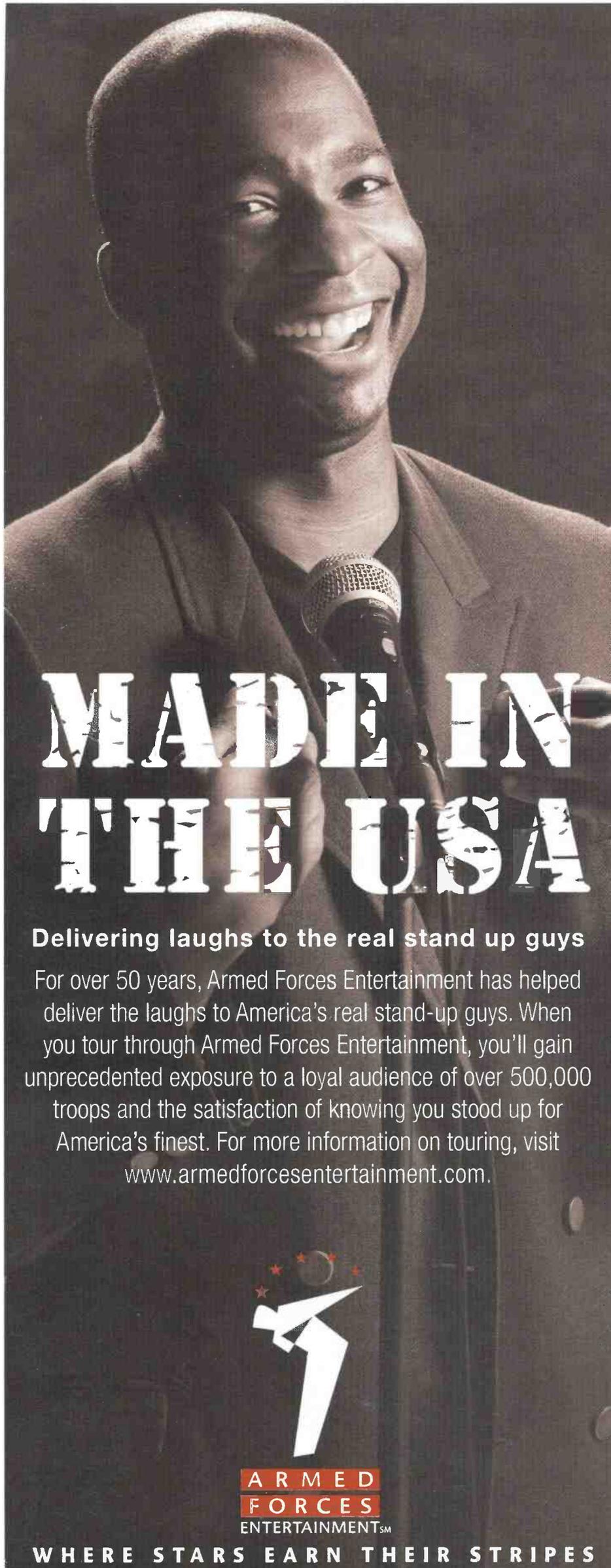
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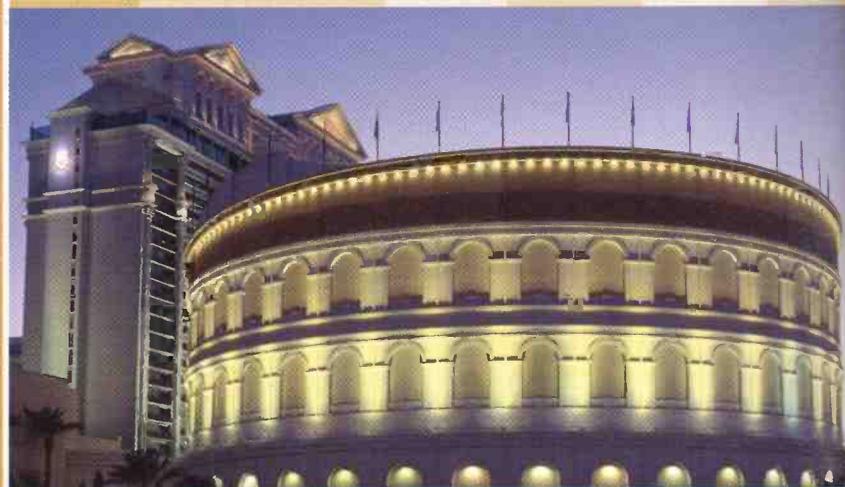
TOP 10 VENUES

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
	\$95,892,997	RADIO CITY MUSIC HALL, NEW YORK 5,901	1,390,569	1,690,965	286	22
	\$28,534,953	GIBSON AMPHITHEATRE, UNIVERSAL CITY, CALIF. 6,089	463,245	523,787	103	34
3	\$24,205,468	AUDITORIO NACIONAL, MEXICO CITY 9,683	385,818	532,294	56	1
4	\$22,631,005	THE THEATRE AT MADISON SQUARE GARDEN, NEW YORK 5,610	435,890	562,549	113	16
5	\$15,327,609	MOHEGAN SUN ARENA, UNCASVILLE, CONN. 9,500	318,765	358,348	49	11
6	\$14,709,325	NOKIA THEATRE, GRAND PRAIRIE, TEXAS 6,333	324,683	402,620	109	11
7	\$7,202,354	POINT THEATRE, DUBLIN 8,500	115,741	115,741	18	18
8	\$6,767,766	ALADDIN THEATRE FOR THE PERFORMING ARTS, LAS VEGAS 7,019	107,254	169,657	33	5
9	\$5,421,482	DODGE ARENA, HIDALGO, TEXAS 6,800	74,195	84,863	16	6
10	\$5,265,997	AGGANIS ARENA, BOSTON 7,200	128,886	197,918	36	3

CAPACITIES
 5,000 OR LESS

TOP 10 VENUES

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$109,281,143	THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS 4,000	769,992	807,259	197	127
	\$32,063,119	FOX THEATRE, ATLANTA 4,600	700,020	1,281,425	285	10
	\$25,677,672	TEMPLE HOYNE BUELL THEATRE, DENVER 2,830	498,427	683,506	226	3
	\$16,440,556	TAMPA BAY PERFORMING ARTS CENTER, TAMPA 2,600	313,761	421,960	172	1
	\$13,646,780	BOB CARR PERFORMING ARTS CENTRE, ORLANDO 2,518	271,265	378,952	158	12
6	\$12,008,739	WHARTON CENTER FOR PERFORMING ARTS, EAST LANSING, MICH. 2,500	222,818	281,289	122	1
7	\$10,703,056	RUTH ECKERD HALL, CLEARWATER, FLA. 2,174	244,239	326,428	174	39
8	\$9,202,465	BROWARD CENTER FOR THE PERFORMING ARTS, FORT LAUDERDALE 2,700	166,677	240,755	95	3
	\$8,415,739	DODGE THEATRE, PHOENIX 5,000	199,666	328,830	81	15
10	\$8,051,519	BEACON THEATRE, NEW YORK 2,900	136,605	151,208	52	33



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 MOE.
 MTV VIDEO MUSIC AWARDS
 PAUL SIMON
 PET SHOP BOYS
 RADIO CITY CHRISTMAS SPECTACULAR
 RICKY MARTIN
 RINGO STARR & HIS ALL STARR BAND
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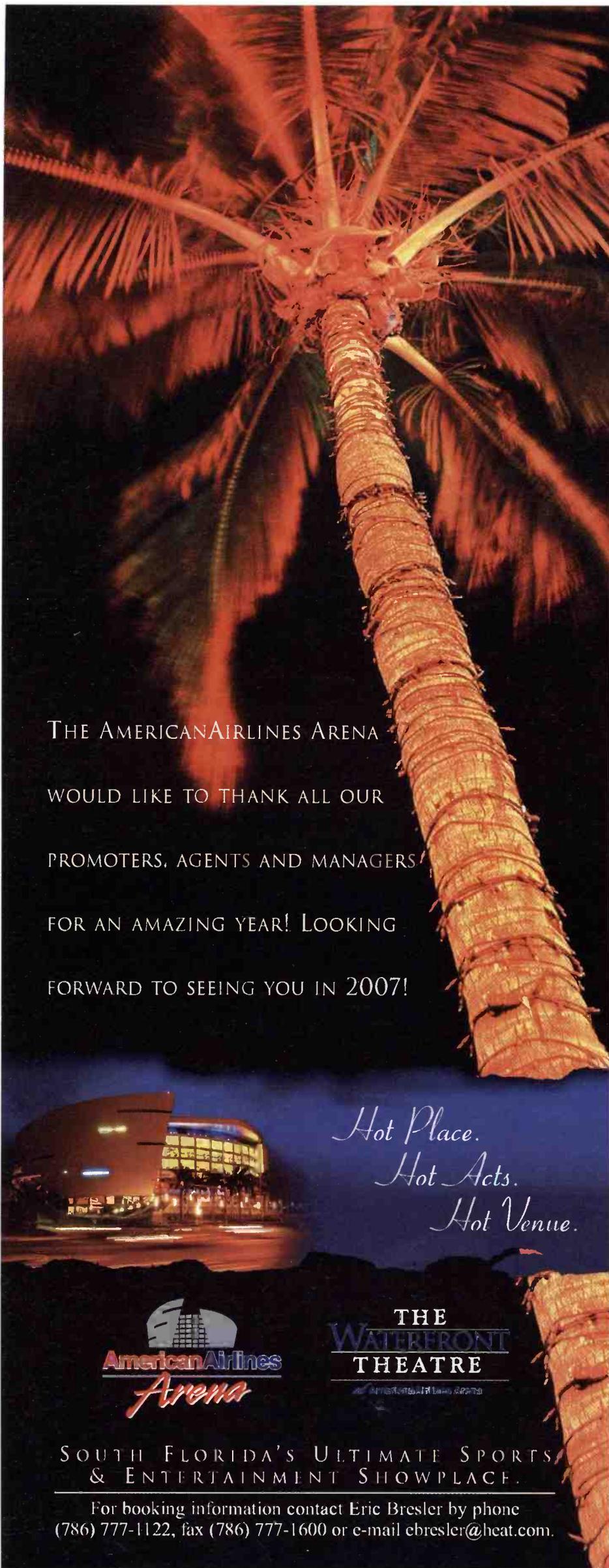
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 CROSBY STILLS NASH & YOUNG
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 GOOGOOSH
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TOP 25 PROMOTERS

RANKED BY GROSS.
 COMPILED FROM
 BOXSCORES NOV. 16, 2005
 THROUGH NOV. 14, 2006

	TOTAL GROSS ALL PROMOTIONS	PROMOTER Total Gross, Sole Promotions	Total Attendance	No. of Shows	No. of Sellouts
1	\$2,265,283,880	LIVE NATION \$1,803,787,216	38,260,947	9,367	3,280
2	\$543,075,192	AEG LIVE \$293,172,776	8,370,248	1,347	697
3	\$533,566,348	CONCERT PRODUCTIONS INTERNATIONAL \$530,696,258	4,072,166	161	110
4	\$57,103,544	OCESA PRESENTS \$34,493,692	1,282,965	90	17
5	\$51,287,159	JAM PRODUCTIONS \$37,657,825	1,084,246	469	193
6	\$40,770,750	GILLETT ENTERTAINMENT GROUP \$4,414,652	856,059	359	63
7	\$37,870,320	OUTBACK CONCERTS \$20,101,893	842,267	239	155
8	\$30,608,988	NEDERLANDER \$20,729,506	556,476	181	65
9	\$30,491,351	ANOTHER PLANET ENTERTAINMENT \$25,041,088	581,204	115	66
10	\$29,221,190	MICHAEL COPPEL PRESENTS \$6,300,769	353,363	21	7
11	\$29,192,334	FANTASMA PRODUCTIONS \$17,882,182	550,509	192	72
12	\$28,520,045	ROPTUS \$13,526,820	605,215	50	11
13	\$27,759,229	FRONTIER TOURING CO. \$27,633,256	495,516	109	50
14	\$27,528,357	SJM CONCERTS \$16,323,637	436,478	26	26
15	\$27,397,570	METROPOLITAN TALENT PRESENTS \$10,356,561	532,384	182	53
16	\$27,336,571	AIKEN PROMOTIONS \$27,336,571	482,729	160	149
17	\$24,838,281	EVENPRO/WATER BROTHER \$10,245,361	646,481	59	14
18	\$23,091,894	FASTLANE CONCERTS N/A	581,373	70	61
19	\$21,898,194	MARSHALL ARTS LTD. N/A	288,523	8	8
20	\$21,574,999	I.M.P. \$20,546,132	567,437	336	128
21	\$19,286,000	SHOWTIME DE MEXICO \$19,286,000	267,528	30	0
22	\$18,843,430	KYODO N/A	121,854	4	4
23	\$18,759,224	CHARLÉS ATTAL PRESENTS \$2,574,354	531,028	213	64
24	\$18,144,921	BEAVER PRODUCTIONS \$17,014,787	294,518	65	46
25	\$17,555,333	A.C. ENTERTAINMENT N/A	147,245	29	14

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THE CONCERT

HILARY DUFF

JAY-Z

KANYE WEST

KEM

KENNY CHESNEY

LIONEL RICHIE

MARY J. BLIGE

NICKELBACK

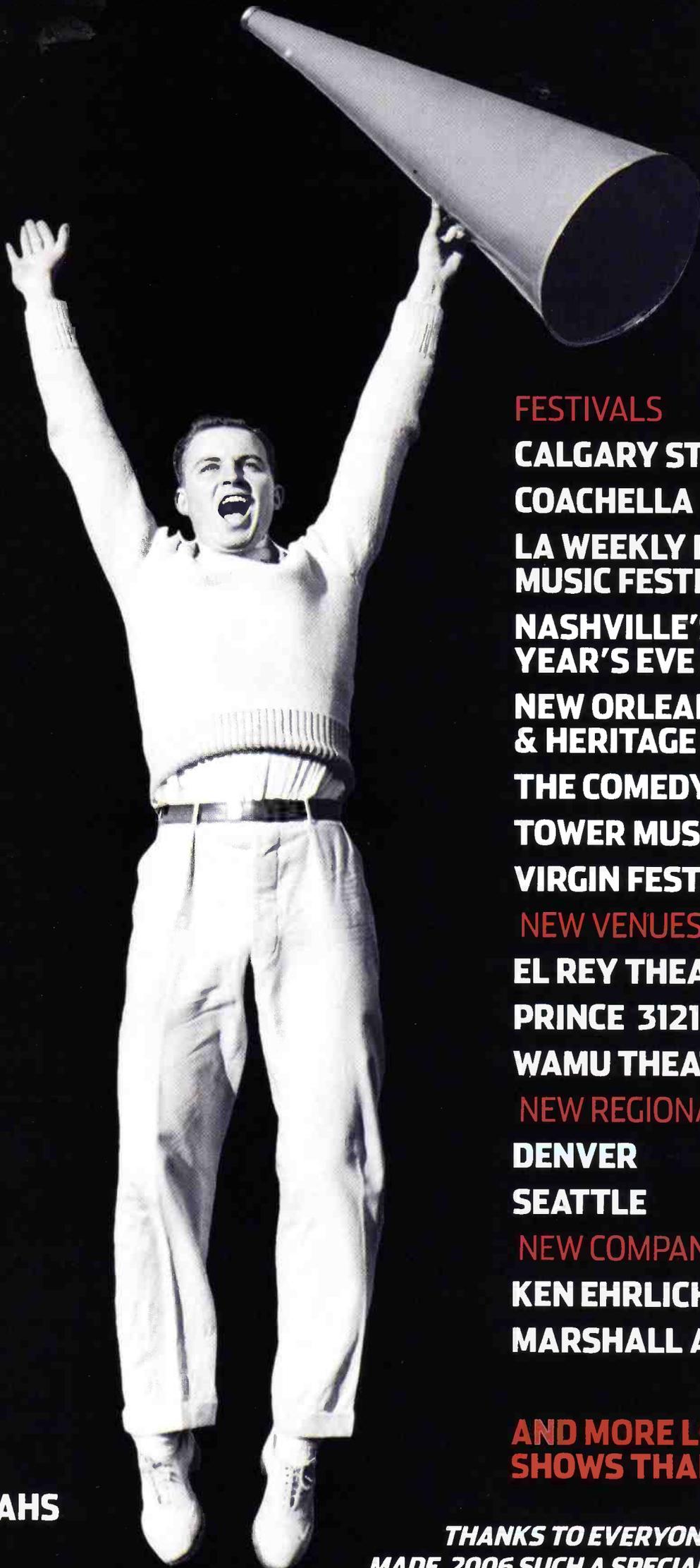
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TUTANKHAMUN & THE
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How We Compile The Boxscore Charts

Weekly Box-Office Data Reveals What's Hot In Concert Business

TOURING BY BOB ALLEN

The Rolling Stones, Madonna, Bon Jovi and U2. Those acts lead the pack on Billboard's year-end tally of the top tours of 2006, but the concert industry is more than just the big names.

Whether it's from a local band or a veteran superstar, Billboard collects as much box-office data as possible throughout the year so readers have an accurate picture of what's hot in the concert business.

The weekly Boxscore chart that appears in Billboard and on its Web sites gives a snapshot of the current week's top box-office statistics.

But for this year-end issue, Billboard offers deeper analysis of the numbers, with rankings of the year's top-grossing tours, venues and promoters.

The touring charts included in this year-end report are based on boxscores reported during Billboard's 2006 chart year. Events reported between Nov. 16, 2005, and Nov. 14, 2006, were counted for this year's rankings.

A boxscore is a single event by a headliner at a single location, but not necessarily a single performance. If an act plays more than one show at a venue, the totals from all the performances are added together to count as one boxscore. The shows don't have to be on consecutive nights, but they do need to be part of the same tour, in the same year and with the same on-sale dates.

Only headliners get credit for the boxscore in the year-end rankings. For multiple-act package tours, such as the Vans Warped tour, the tour itself gets the credit rather than a single act on the bill.

Box-office data that is reported throughout the year comes primarily from concert promoters and concert venues. The data Billboard receives includes the box-office gross, number of tickets sold, tickets available for sale, ticket prices, promoters of the show, number of performances, venue and show dates.

All the box-office data collected during the chart year is used to compile the year-end touring charts. Most data comes from North American venues, but the year-end charts are not limited to just U.S. and Canadian totals. All boxscores reported worldwide are included in these tallies.

The year-end touring charts are all ranked by gross dollars. The Top Tours, Top Promoters and Top Boxscores recaps are 25-position charts. The six Top Venue charts list the top 10.

The Top Tours chart ranks the 25 tours with the highest overall grosses reported during the chart year. As in recent years, Billboard is including an additional chart that lists the top tour in each of four genres: rock/pop, country, R&B/hip-hop and Latin. Each genre list runs five tours deep in the Year in Music & Touring coverage on billboard.biz and billboard.com.

The Top 25 Promoters chart includes two different gross amounts. First is an all-promotions gross, which includes any event that the promoter worked whether it was as primary promoter or co-promoter.

The sole-promotions gross is a tally of the events they worked alone. Totals for this chart come primarily from solo musical artists and bands, but comedy tours, orchestral and choral events are also included.

There are six different categories for the Top Venue charts. Four are based on the venues' seating capacities: 5,000 or less, 5,001-10,000, 10,001-15,000 and 15,001 and more. Amphitheaters and stadiums are ranked separately. This year a new chart is introduced: Top Festivals. This 10-position chart lists the top-grossing festivals of the year. Eligible fests are generally held annually at a single location with multiple acts.

Billboard has a deadline each Tuesday at 5 p.m. CT for the current week's issue, but Billboard never turns down a box-office report. Any boxscore reported after deadline simply carries over to the next week.

Billboard does have a deadline for inclusion on the 35-position chart that runs in the weekly issue. To chart in the magazine, the show cannot be older than two months before the issue hits newsstands. However, every show reported to Billboard is reported online at billboard.biz regardless of when it occurred. As with the magazine's list, the online boxscore chart is updated weekly.

TOP 10 FESTIVALS

RANKED BY GROSS.
COMPILED FROM
BOXSCORES NOV. 16, 2005
THROUGH NOV. 14, 2006

	GROSS SALES/ Ticket Scale	ARTIST(S) Venue, Location Date(s)	Attendance, Capacity No. of Shows, Sellouts	Promoter(s)
1	\$14,731,723 (\$184.50/\$169.50)	BONNAROO MUSIC FESTIVAL Bonnaroo Music Festival Site, Manchester, Tenn. June 16-18	80,681 three sellouts	A.C. Entertainment, Superfly Productions
2	\$8,060,000 \$115/\$50	AUSTIN CITY LIMITS MUSIC FESTIVAL Zilker Park, Austin Sept. 15-17	225,827 three sellouts	Charles Attal Presents, Capital Sports & Entertainment
3	\$7,892,990 \$150/\$60	LOLLAPALOOZA Grant Park, Chicago Aug. 4-6	166,356 201,000 three shows	Charles Attal Presents, Capital Sports & Entertainment
4	\$4,725,059 (\$3,708,867) \$89.16/\$63.70	DOWNLOAD FESTIVAL RDS Arena, Dublin June 9, 11	63,016 70,000 two shows one sellout	Aiken Promotions
5	\$3,476,962 \$250/\$97.50	VIRGIN FESTIVAL Pimlico Race Course, Baltimore Sept. 23	34,714 60,000	I.M.P.
6	\$2,686,457 (\$2,127,196) \$88.40/\$31.57	CORK - LIVE AT THE MARQUEE Cork Showgrounds, Cork, Ireland June 23-July 7	54,011 60,000 12 shows eight sellouts	Aiken Promotions
7	\$2,247,952 \$245/\$41	ULTRA MUSIC FESTIVAL Bicentennial Park, Miami March 25	30,385 40,969	Ultra Productions
8	\$2,130,647 (\$23,641,656 pesos) \$49.55/\$21.62	VIVE LATINO FESTIVAL Foro Sol, Mexico City May 13-14	96,131 100,000 two shows	OCESA Presents
9	\$2,126,274 \$43.38	SASQUATCH MUSIC FESTIVAL The Gorge, George, Wash. May 26-28	49,014 60,000 three shows	House of Blues Concerts
10	\$1,762,956 \$89.50/\$74.50/ \$42.50	CAPITAL JAZZ FEST Merriweather Post Pavilion, Columbia, Md. June 2-4	34,436 40,000 three shows	I.M.P.



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Indie Ambush

Impala's Challenge Of Sony BMG Merger Indicative Of Larger Consolidation Battle

EUROPE BY TOM FERGUSON & LEO CENDROWICZ

They've fought with the majors in the charts for years, but in 2006 Europe's independents found a new battlefield—the courts.

This year the indies moved into legal—and political—arenas to counter what they claim are the unhealthy effects of major-label consolidation in the music market.

Martin Mills, chairman of pan-European independent labels body Impala, says his “proudest moment of 2006” came July 13 when the European Union’s Court of First Instance in Luxembourg annulled the 2004 European Commission decision authorizing the Sony BMG merger.

At the time, Impala claimed vindication for its

complaints that EC investigation of the deal had been rushed and cursory. Five months on, Mills recalls “a real David vs. Goliath moment,” although he swiftly adds, “It’s not the final victory.”

The court—the EU’s second-highest—ruled that the merger had been cleared too hastily and that Sony and BMG would have to refile their merger application. Sony BMG has yet to confirm when a new application will be made, but in October the companies also filed an appeal against the ruling at the European Court of Justice (ECJ) in Luxembourg. That was seen at the time as a long-term back-up strategy, giving Sony BMG legal recourse in case the refiled application is rejected.

Mills, who is chairman of London-based Beggars Group, insists the July court ruling must be seen in the perspective of a longer battle over the future of the music market. Impala will oppose the Sony/BMG merger application when it is eventually refiled.

While the July ruling proved their voices are being heard by EU regulators, industry observers in Brussels note that the decision was not entirely in Impala’s favor. Its lobbying was criticized by the court for delaying proceedings, and Impala was ordered to pay part of the costs of the case.

Nevertheless, buoyed by its progress, Impala also lobbied the EC against Universal Music Group’s planned \$2.09 billion takeover of BMG Music Publishing. On Dec. 8, the commission confirmed it would open an in-depth investigation into that deal. It has until April 27, 2007, to make a final decision.

Leading independents in Europe’s leading markets insist their efforts at EU level have to be seen in as wide a context as possible. According to Eva Kiltz, managing director of German independent labels body VUT, the issue is very much one of “emancipated access to the market.”

And Spanish independents’ body UFI “is not at all anti-major,” its secretary general Yann Padrón agrees. “It is just opposed to industry concentration, especially in the sector of distribution channels.”

In commercial terms, Mills acknowledges the deck remains stacked against the indies—which, industry estimates suggest, currently account for around 28% of sales in value. Nonetheless, Mills insists Impala’s political progress proves the worth of Europe’s independents working together. “We will get stronger if we can maintain our collective will,” he says. “We are drawing strength from one another and take pleasure from one another’s success.”

Additional reporting by Howell Llewellyn in Madrid, Aymeric Pichevin in Paris, Wolfgang Spahr in Hamburg and Mark Worden in Milan.

INDIES SHOW COMMERCIAL MUSCLE

Arctic Monkeys, Melua Provided Big Numbers In 2006 For Small Labels

European indies increased their clout in pure commercial terms this year.

“The more times an indie like [Dramatico] has success, the more courage it gives other independents to put a bit of capital behind an artist,” says Mike Batt, founder of the U.K.’s Dramatico label. Dramatico, which ships through independent distributors across Europe, scored in 2006 with Katie Melua’s album “Piece By Piece.”

While the indies’ overall album chart share in Europe fell slightly in 2006 (see this page), the headline-grabbing success of some artists this year showed independent labels’ capacity to deliver blockbusting sales across the continent.

- On the back of a social networking-based, agenda-setting Internet-marketing strategy, “Whatever People Say I Am, That’s What I’m Not” (Domino) by Grammy-nominated U.K. alternative rock act Arctic Monkeys became the fastest-selling debut in U.K. chart history. The release racked up shipments of 1.1 million units, according to the label, and at press time was the second biggest-selling album of the year in the United Kingdom.

- That level of success is already affecting other artists. Toward year’s

end, one of the United Kingdom’s most-coveted developing acts, alt-rock band Enter Shikari—which sold out the prestigious London Astoria venue propelled by a deafening MySpace buzz—spurned the advances of several majors to set up their own imprint through a tie-in with distributor Vital and its Belgian parent PIAS.

- The phenomenal success of Melua’s sophomore album, “Piece by Piece,” shows that mainstream acts can also benefit from the independent setup. “Piece by Piece” has shipped more than 3.5 million units across Europe, Dramatico says, to become one of Europe’s top albums on Billboard’s year-end sales chart (see this page).

European Chart Share

ALBUMS %

COMPANY	2006	2005
Universal	27.0	30.0
Sony BMG	26.0	21.3
Warner	23.1	18.8
EMI	18.3	23.4
Others	5.6	6.5

SINGLES %

COMPANY	2006	2005
Universal	35.1	41.1
Sony BMG	24.4	22.8
Warner	20.0	11.9
EMI	11.3	13.7
Others	9.2	10.5

Europe’s Top Singles Of 2006

1. “Hips Don’t Lie,” *Shakira* featuring Wyclef Jean, (Epic/Sony BMG)
2. “Hung Up,” *Madonna*, (Warner Bros.)
3. “Crazy,” *Gnarls Barkley*, (Downtown/Lava/Warner)
4. “I Don’t Feel Like Dancing,” *Scissor Sisters*, (Polydor/Universal)
5. “Sexyback,” *Justin Timberlake*, (Jive/Zomba/Sony BMG)

Europe’s Top Albums Of 2006

1. *James Blunt*, “Back To Bedlam,” (Atlantic/Warner)
2. *Madonna*, “Confessions On a Dance Floor,” (Warner Bros.)
3. *Katie Melua*, “Piece By Piece,” (Dramatico)
4. *Robbie Williams*, “Intensive Care,” (Chrysalis/EMI)
5. *Red Hot Chili Peppers*, “Stadium Arcadium,” (Warner Bros.)

SOURCE: ALBUMS %: Billboard Information Group. Compiled from the Billboard European Top 100 Albums chart, weeks 52 (2005) to 51 (2006). SINGLES %: Billboard Information Group. Compiled from the Eurochart Hot 100 Singles, weeks 52 (2005) to 51 (2006). SINGLES: Listings are based on the Billboard Eurochart Hot 100 Singles, covering week 52 of 2005 to week 51 2006, compiled from national sales charts in 19 European countries. ALBUMS: Listings are based on the Billboard European Top 100 Albums chart, covering week 52 of 2005 to week 51 2006, compiled from national sales charts in 19 European countries.

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BROADWAY'S ORIGINAL, DREAMGIRL!
“AND I AM TELLING YOU I'M NOT GOING...”

Jennifer Holliday

THE SHOW WAS DREAMGIRLS AND THE SINGER WAS JENNIFER HOLLIDAY, WHOSE DELIVERY OF “AND I AM TELLING YOU I'M NOT GOING” HIT AUDIENCES WITH A TSUNAMI-LIKE FORCE!
 — Frank Rich, *The New York Times*

JENNIFER HOLLIDAY IS A LOCAL POWERHOUSE! SHE'S AN EXCITING PERFORMER, HAS INCREDIBLE RANGE AND MUSICAL SAVVY...
 — Keith Lockhart, *Boston Tops Orchestra*

MORE THAN TWO DECADES AFTER OPENING IN DREAMGIRLS, HOLLIDAY LOOKS MORE LIKE A SUPER-MODEL THAN SHE DID THEN...HER PIPES ARE STILL PRETTY SPECTACULAR!
 — Richard Dyer, *Boston Globe*

JENNIFER HOLLIDAY RE-EMERGED IN BETTER LOCAL FORM THAN EVER BEFORE! HOLLIDAY NOT ONLY HAS MAINTAINED HER REMARKABLE RANGE, BUT ALSO HAS PUSHED WELL BEYOND THE BROADWAY AND GOSPEL IDIOMS THAT MADE HER FAMOUS... POWER!, PRECISION!, EXQUISITE!!!
 — Howard Reich, *Chicago Tribune*

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Young British Talent Gets Fresh

U.K. Artists Break Out At Home, Through Europe And Across The Atlantic

LONDON—While veterans the Rolling Stones drew a record amount of cash from the touring market in 2006, back home the record business was tapping a vein of fresh young blood.

It is a transfusion that could boost the U.K. industry for years to come, executives say. "There's been a surge of interest in our home-grown music," EMI Music U.K. and Ireland chairman/CEO Tony Wadsworth says, "but with brand-new artists." Full-year figures are not yet collated, but sources say that U.K. artists have accounted for around 60% of over-the-counter album sales here in 2006, compared with 50.3% in 2005. "The last time there was this sort of percentage," Wadsworth says, "was 1995, around Britpop" when U.K. acts took 55.4% of album sales.

This year saw the Kooks (Virgin/EMI), Paolo Nutini (Atlantic/Warner), James Morrison (Polydor/Universal) and Arctic Monkeys (Domino) delivering BPI-certified platinum (300,000 shipments) or multiplatinum debuts.

MTV Networks International president Bill Roedy calls 2006 "one of the strongest years in memory" for British talent. According to Official U.K. Charts Co. data at press time, British acts supplied 12 of the year's top 20 best-selling albums in the United Kingdom—eight of them debuts.

"What has also been pleasing is the second al-

bums or follow-ups which have done exceptionally well," Virgin Megastores head of music Rob Campkin says, "like [U.K.-signed] Scissor Sisters, Muse, Razorlight, Snow Patrol, [U.K.-signed] Killers. As a retailer, you have occasional nervousness about how a second album will perform."

British and Irish acts successfully took their music to Europe in 2006, accounting for 33 of the top 100 albums in Billboard's year-end chart survey.

A string of U.K. newcomers also took on the United States. Nielsen SoundScan data shows the most successful of them has been James Blunt, whose "Back to Bedlam" (Custard/American) sold more than 2 million copies stateside this year, while KT Tunstall's "Eye to the Telescope," (Relentless/EMI), Snow Patrol's "Eyes Open" (Polydor), Corinne Bailey Rae's self-titled debut (Capitol) and Natasha Bedingfield's "Unwritten" (Epic) have all been certified gold.

"There have definitely been times when America has looked [like] far more barren ground for the U.K. than it does currently," EMI Music U.K. and Ireland senior VP of international marketing Mike Allen says. He praises the new British acts' appetite for U.S. promotion, noting that Tunstall and Bailey Rae "have spent an enormous percentage of their time working the American market, and Lily Allen is on that course."

Changing consumer tastes are also benefiting British music, Warner Bros. U.K. managing director Korda Marshall suggests. "The urban/rap/hip-hop thing isn't traveling internationally like it [previously] has," Marshall says.

Wadsworth predicts more strong performances lie in wait. "The U.K. scene will get even bigger in Britain in the next year or two," he suggests, "as many of these new bands—some of who are still in school—come through. It's an exciting environment." ♦♦♦



TUNSTALL

TOP 5 U.K. STORIES OF '06

1 MCPS-PRS

Alliance takes on the BPI and digital service providers over online and mobile royalty rates.

2 Sanctuary

Group founders Andy Taylor, Rod Smallwood quit firm; new exec team announced.

3 Gowers report

on intellectual property recommends unchanged 50-year copyright term for sound recordings.

4 Phonographic

Performance Ltd. absorbs Performing Artists' Media Rights Assn. and the Assn. of United Recording Artists.

5 Longtime

HMV Group CEO Alan Giles departs as U.K. retailers face up to tough business climate.

EAST ASIA BY STEVE McCLURE

Windfall Behind The Wall

In China, A Year Of Mobile Growth, Piracy Battles, And Embracing A Music-Hungry Billion-Plus Market

The year 2006 was supposed to be the time that the Chinese music biz took giant strides toward going legit. Instead, every step forward to a more orthodox business structure seemed accompanied by two steps back.

On the plus side, the Chinese government showed signs of taking the country's huge piracy problem more seriously, at least in the digital sphere. In July, it introduced a set of streamlined regulations under its copyright law that allow authorities to shut down Internet portals that "deep-link" to sites offering unauthorized content (Billboard, March 11).

Beijing-based music distribution platform R2G won a series of legal victories against Web sites offering unauthorized ringtones or downloads, and Matthew Daniel, R2G VP of business development, says the biz needs to remain proactive.

"It is critical that music labels and publishers take sufficient action to police their content," he says. "It is those that adapt fastest to the shifts brought about by technology and digital consumption habits that will prosper."



But while the industry took heart from such victories, a Nov. 17 ruling by the First Intermediate Court in Beijing showed that many pitfalls still remain. Internet portal baidu.com was cleared of copyright infringement charges filed by the IFPI, leaving many in doubt about China's commitment to protecting rights-holders' interests.

"We will appeal the decision," Hong Kong-based IFPI Asia regional director Maysee Leong says. "In the meantime, we will carry on attacking Internet piracy on all fronts."

China's music-hungry population of 1.3 billion is proving so alluring to many major overseas music biz players that some companies decided an early

entry was more important than holding back until the country's piracy problem is resolved. For example, MTV announced a content and advertising alliance with Baidu Oct. 17, despite the IFPI's ongoing legal action against the site, surprising many industry observers in the region.

Less controversially, Warner Music China and mobile operator China Unicom struck a deal that gives CU's 130 million subscribers direct access to Warner's digitized catalog (billboard.biz, July 1), and EMI Music South East Asia announced an agreement with Shanghai Media Group to distribute EMI content via digital platforms in China (billboard.biz, Nov. 20).

According to the IFPI, in 2005 there were 416.6 million mobile phone subscriptions in China, as opposed to 41.2 million broadband lines. Figures for digital/mobile downloads are not available in China, but most industry figures believe the mobile platform will be a key element in the mainland's music business.

"Mobile is going to be the growth area for the Chinese music business in the coming year," Leong says. It is "not entirely free of piracy, but it's better-managed."

Warner Music Asia Pacific Greater China chairman/CEO Holly Tan expects master ringtones to be a significant growth area next year, citing the success of Warner Singapore female vocalist Jocie Guo Mei Mei, who he says sold \$3 million worth of ringback versions of her single "Bupa Bupa" in mainland China in 2006.

"The mobile business is very promising," Warner Music Asia Pacific president Lachie Rutherford says. "The number of people being connected to the Web is growing rapidly, and the demand for entertainment continues to grow. So it's all to play for." ♦♦♦

TOP 5 ASIA STORIES OF '06

1 In a Hong Kong first, High Court orders Internet service providers to reveal the identities of 22 people suspected of illegally sharing music files.

2 Napster Japan launches as Japan's first subscription-based music download service in partnership with Tower Records Japan.

3 Chinese government introduces streamlined regulations clarifying the liability of content/service providers regarding unauthorized content.

4 Taiwanese peer-to-peer service Kuro agrees to pay local recording industry \$9.1 million in damages and shuts down its music file-sharing operation.

5 Tokyo-based independent label Avex becomes the first Japanese record company to set up a subsidiary in mainland China.

World Views

Billboard's Survey of Top Execs From Around The Globe

What was the most significant event for the music business in 2006?

Jean-Francois Cecillon [chairman/CEO of EMI Music Continental Europe (London)]: The many markets in Europe who broke more artists than the year before—U.K., France, Spain . . .

Lesley Douglas [contoller, BBC Radio 2 (London)]: The beginnings of the opening-up of the East to Western music—and vice versa. This is beginning to have significant implications for the future direction of both the business and creative communities.

Shoji Doyama [president/CEO, Toshiba-EMI (Tokyo)]: The impact of iTunes Music Store in Japan. It made music companies seriously consider and prepare for the digital era and set the standard price of per-track downloads.

José Eboli [president, Universal Music Brazil (Rio de Janeiro)]: The accounting fraud at EMI Brazil [in October]—it had an impact on the market.

Christophe Lameignère [chairman/CEO, Sony BMG France, president of labels body SNEP]: The adoption of French copyright law [in August], which finally provided a legal frame for digital content and gave us the means to deal with piracy and develop a more attractive legal offer.

Keith Lister [managing director, Sony BMG South Africa/chairman, Recording Industry of South Africa (Johannesburg)]: The government legislation restoring public performance rights in sound recordings—so we have new revenue streams that will become increasingly significant. Mobile phone networks are pour-

ing billions of dollars into Africa and creating new consumer markets.

Catherine Mühlemann [managing director MTV Networks central Europe and emerging markets (Berlin)]: Convergence of media is the biggest challenge we're facing at the moment. It's exciting to witness the development of our own broadband channel MTV Overdrive and the fact that content is becoming available on all different platforms.

Stephen Navin [CEO, Music Publishers Assn. (London)]: For us, the 125th anniversary of our association.

Alvaro Rizon [president, EMI Music Colombia, Venezuela, Ecuador and Perú]: Making piracy a crime punishable with prison. It makes people aware of the harm they do. The market remained stable and physical piracy decreased.

Ed St. John [president, Warner Music Australia & New Zealand (Sydney)]: The Kazaa financial settlement, particularly given the case was heard and won on Australian soil. But personally, the advent of Web 2.0 has been more exciting and interesting.

Hung Tik [managing director, Universal Music China & Hong Kong (Hong Kong)]: We lost the [copyright infringement] case against Baidu in China. For us, the IFPI and other record labels the outcome was a disappointing result in our collective fight for copyright respect and protection in China. We can only hope that the future can be brighter.

Alison Wenham [chair/CEO, Assn. of Independent Music; president, Worldwide Independent Network (London)]: The establishment of WIN—now more than ever, the indies need to work together, and WIN has some very exciting plans to reveal. And, of course, the European ruling on Sony BMG.

What was your favorite album of the year?

Cecillon: "Love" by the Beatles (Apple/EMI). It's testimony to the fact that great songs, great recording artists and great producers can live on through generations and so many changes in trends and models.

Douglas: "The Seeger Sessions" by Bruce Springsteen (Columbia). Risky, brilliant, interesting, surprising.

Doyama: I have to say "Love" by the Beatles (Apple).

Eboli: Armandinho's "Ao Vivo" and Cesar Menotti & Fabiano's "Palavras de Amor ao Vivo" (both Universal).

Lameignère: Justin Timberlake, "Future Sex/LoveSounds" (Jive).

Lister: Our own Vusi Mahlasela and his masterpiece "Naledi Ya Tsela" (ATO/Sony BMG).

Mühlemann: Gnarl's Barkley, "St. Elsewhere" (Downtown/Lava).

Navin: Muse's "Black Holes and Revelations" (Helium 3/Warner Bros.).

Rizon: "Corazón" by Fonseca. Although released in 2005, it has lasted through 2006, won a Latin Grammy and is working regionwide.

St. John: Damien Rice, "9" (Hefa/14th Floor/Warner).

Tik: Diana Krall, "From This Moment On" (Verve); Hacken Lee, "Concert Hall I" (Universal Music Hong Kong).

Wenham: I'm looking forward to Sufjan Stevens' "Songs for Christmas" (Asthmatic Kitty).

What are your business hopes for 2007?

Cecillon: That all of us in music put consumers first—and consider them, next to artists, as the other driving force of our industry.

Douglas: That radio continues to creatively exploit digital opportunities. That innovation and risk are seen to be at the heart of music—and that British music continues to push the barriers and provide quality music and artists who influence the world.

Doyama: At Toshiba-EMI, my challenge is to break local new artists, grow the top line and get back to above 10% market share. We want to become the No. 1 digital marketing company in Japan—with the attitude of "Fail Fast, Learn Fast, Fix Fast."

Eboli: The new album by Ivette Sangalo—we're recording a [live] DVD and CD for release in March. As [for] the market, we had a series of drawbacks in 2006—the World Cup, elections, a lot of holidays. Now, with the president more committed to economic growth, I think our situation will be more favorable.

Lameignère: Interoperability—I hope to see improvement regarding compatibility between legal platforms to ensure that the digital market can expand and compensate losses on physical sales. Again, the French copyright law gives us the means to do this.

Lister: Local repertoire sales will be up by 20% by value this year, and we have at least three more years of almost certain growth there to compensate for falling international repertoire sales.

Mühlemann: 2006 was the most successful year [yet] in music and kids television for MTV Networks in the German market. In 2007, I'm looking forward to the launch of our newest channel, Comedy Central.

Navin: To establish an effective Pan-European licensing structure for mobile and online exploitation; for our industry to work together (leaving ego and entrenched position at the door) and with government to ensure we have a 21st century copyright regimen. Throughout the year to enjoy the music of Elgar, in the 150th year since his birth.

Rizon: The consolidation of the digital and mobile marketplace—without forgetting physical sales. Within my label, Cabas' fourth album, Ilona's new album, and developing Veronica Orozco and Sanalejo.

St. John: I hope the physical CD business remains viable while we build a robust digital business. I hope people continue to discover new music and find it in their hearts to pay for it. I hope we see a new generation of Australian acts forging careers [overseas].

Tik: I hope we can reach agreement with publishers on online mechanical royalties in China.

Wenham: I truly hope for better partnerships in the industry next year. IFPI should recognize WIN as the chosen body for representation of the global [indie] community. ♦♦♦

Contributors: Lars Brandle (London); Leila Cobo (Miami); Diane Coetzer (Johannesburg); Christie Eliezer (Melbourne); Tom Ferguson (London); Steve McClure (Tokyo); Aymeric Pichevin (Paris); Mark Sutherland (London); Wolfgang Spahr (Hamburg).

OUR EXPERTS ON THE YEAR THAT WAS...



JEAN-FRANCOIS CECILLON
Chairman/CEO,
EMI Music
Continental
Europe (London)



LESLEY DOUGLAS
Controller, BBC
Radio 2 (London)



SHOJI DOYAMA
President/CEO
Toshiba-EMI
(Tokyo)



JOSÉ EBOLI
President,
Universal Music
Brazil (Rio de
Janeiro)



CHRISTOPHE LAMEIGNÈRE
Chairman/CEO,
Sony BMG France,
president of labels
body SNEP (Paris)



KEITH LISTER
Managing director,
Sony BMG South
Africa/chairman,
Recording
Industry of South
Africa
(Johannesburg)



CATHERINE MÜHLEMANN
Managing director,
MTV Networks
Central Europe
and emerging
markets (Berlin)



STEPHEN NAVIN
CEO, Music
Publishers Assn.
(London)



ALVARO RIZON
President, EMI
Music Colombia,
Venezuela,
Ecuador and Perú
(Bogota, Colombia)



ED ST. JOHN
President, Warner
Music Australia &
New Zealand
(Sydney)



HUNG TIK
Managing director,
Universal Music
China & Hong
Kong (Hong Kong)



ALISON WENHAM
Chair/CEO,
Association of
Independent
Music; president,
Worldwide
Independent
Network (London)



SPRINGSTEEN

A Latin Look Back

The Heads Of The Major Latin Music Companies Sound Off On The Past 12 Months

What major factor impacted your business in 2006?

José Béhar, Univision Music Group president/CEO: The immigration unrest and the adverse impact it had on the music industry. For Univision Music Group, the full integration of Disa Records into the company.

Marco Bissi, EMI Music Latin America president/CEO: Creating EMI Televisa as our U.S. Latin company and establishing Tele-



LÓPEZ

ally became meaningful this year for Latin America. In Brazil, Mexico and the U.S. Latin market, digital is becoming a real, viable business.

Jesús López, Universal Music Latin America/Iberian Peninsula chairman: The growth of the digital market. [For Universal in particular], major investments in the region, including the purchase of Vale Music in Spain and implementation of strategies to break Anglo and Latin artists in multiple markets.

Iñigo Zabala, Warner Music Latin America chairman: For the first time we are seeing important numbers in digital sales regionwide. The launch of iTunes Latino here and in Brazil, Vivo Brazil, which sells mobile, full-track downloads.

Kevin Lawrie, Sony BMG Latin America president: Digital re-

What was your key performing sector or region?

Béhar: Thanks to our partnership with Sergio George and George Zamora [La Calle Records], we're well-entrenched in the heart of East Coast and Puerto Rican music.

Bissi: EMI Televisa in the United States was our biggest-growing company. We also saw growth in EMI Mexico, Televisa EMI [also in Mexico] and EMI Colombia.

Lawrie: We were able to turn Brazil into a viable, long-term music com-



LAWRIE

pany under some of the toughest operating conditions in the world. We also developed our urban division with acts like Calle 13 and Toby Love.

López: Mexico, where our new team has quickly understood the needs of the marketplace.

Zabala: Argentina continues growing simply because it's still in economical recovery.

What was your most difficult sector or region?

Béhar: The regional Mexican territories, given high gas prices and immigration unrest.

Lawrie: Mexico, because the expectation for the market is very high and it's been one of the toughest markets in years.

U.S. Latin also had immigration issues and was significantly down in shipments.

López: The U.S. Latin market went downward and had a severe problem with returns.

Zabala: All other markets went down. I would single out the United States because Latin buyers suffered with gas prices and because the industry overestimated the success of one style [reggaetón].



ZABALA



BÉHAR

visa EMI in Mexico as a new label alongside EMI Mexico. Also, the pan-regional success of RBD and digital, which has grown threefold for us in 2006 in EMI's Latin region.

Kevin Lawrie, Sony BMG Latin America president: Digital re-

TOP 5 LATIN STORIES OF '06

- 1 Latin shipments drop for the first time in three years.
- 2 Digital, mobile Latin sales take off; launch of iTunes Latino boosts U.S. business.
- 3 Univision Communications sold to private investors; parceling of company possible.
- 4 Latin teen pop explodes behind RBD sales.
- 5 Big transactions: Univision Music Group buys Disa, Universal buys Vale.

AUSTRALIA BY CHRISTIE ELIEZER



Tours Up Down Under

An Australian Live Industry On The Upswing Climbs Even Higher

Business is looking up Down Under. Not only did the recorded music market bounce back in the first six months of 2006, with 5.8% year-on-year sales growth, according to labels body ARIA, but the live business continued to boom.

"It's been the best year for concerts, and the best year for my [6-year-old] company," says Michael Chugg, Sydney-based managing director of Michael Chugg Entertainment (MCE). "Every music style, every age-group event, is working."

Michael Coppel, managing director of Mel-

bourne-based Michael Coppel Presents (MCP), agrees. "We are clearly in the middle of a huge boom. 2006-2007 will be, by far, our best year—we'll gross \$150 million [Australian, \$114 million]." Coppel's run of superstars continues in the 2007 first quarter with dates by Eric Clapton, Red Hot Chili Peppers, Pink, Scissor Sisters and Roger Waters.

No 2006 statistics are available yet for the live business, but Suzanne Daley Carr, acting CEO of industry body Live Performance Australia, expects the numbers to show a surge after a year of some 20 superstar tours, led by U2 for MCP (600,000 tickets sold), Robbie Williams for MCE (500,000) and Kylie Minogue for Frontier Touring (300,000).

This would build on an impressive 2005. LPA recently reported a 21% rise in gross box office revenue last year to \$834.3 million, with ticket sales rising 10% to 13.7 million tickets. The rock, pop and dance sector grossed \$287.2 million, up 47.2% from 2004.

The boom also extends to music festivals: 72 are being held during the Down Under summer from December 2006 to April 2007, a 12.5% increase on last year. Organizers of the largest, the multicity Big Day Out, reported 13,000 hits per second when tickets for the 2007 events went on sale online recently.

Among the reasons for growth cited by promoters are TV shows like "Australian Idol" putting contemporary music on people's radar as never before; promoters introducing loyalty programs; and greater disposable income as 20-somethings delay buying first homes.

"Kids are [also] finding these young bands on the 'Net," Chugg says. "They can tour here and make money without needing a hit record." Of MCE's 60 tours this year, he says 40 were for new acts with no radio support.

Moves by booking agents

to tap into younger audiences also seem to be paying dividends. Frank Stivala, a co-director of leading agency Premier Harbour, says his firm has had success booking acts for Scouts' jamborees, which can attract crowds of up to 15,000 12- to 16-year-olds. "Usually it's the first time they've seen a band live, and they tend to 'own' that band and support them," he says.

Shows for older consumers are also an important growth industry. Roundhouse Entertainment held 24 "A Day On the Green" baby boomer-orientated shows during the 2005-2006 summer, selling 110,000 tickets. There will be 28 such shows this summer. Frontier Touring say they sold 83,000 tickets for a similarly nostalgic "Countdown Spectacular" tour in August-September 2006.

The LPA now plans to lobby government for tax incentives for live productions in line with those enjoyed by the Australia film industry. But for now, most in the Australian touring biz are happy with their lot.

"You can download music for free," Coppel says, "but you can't download a live experience." *

TOP 5 AUSTRALIA STORIES OF '06

- 1 Sydney-based Sharman Networks ends lengthy Kazaa copyright infringement case and agrees to pay music and movie industries \$100 million.
- 2 The Australian Recording Industry Assn. reports trend-bucking first-half 5.8% market value growth, with digital sales up 306%.
- 3 Authors' bodies APRA and AMCOS post record combined revenue of \$168.2 million Australian (\$131.1 million).
- 4 The Assn. of Artist Managers is formed by exiting members of the Australian arm of the Music Managers Forum.
- 5 The federal government updates the Copyright Act, allowing consumers to make multiple copies for personal use and toughening penalties for pirates.



OH WHAT FUN
 >> "Jingle Bells" rings at No. 1 on Adult Contemporary, making Kimberley Locke the first female—and third artist besides Jim Brickman and Josh Groban—to twice lead the chart with holiday songs. Her "Up on the Housetop" led for four weeks last year.

NONSTOP CHARTS
 >> Billboard does not publish next week, but our world-famous charts will still be updated on billboard.com and billboard.biz. Copies of the unpublished charts are also sold by Billboard Research: 646-654-4633 or research@billboard.com.



UP AND DOWN
 >> Good news: Incubus lands its third No. 1 on Modern Rock. Bad news: The slide to No. 37 by "Light Grenades" is the biggest fall from No. 1 by any album in Billboard 200 history. Prior record belonged to Marilyn Manson's "The Golden Age of Grotesque," which sank to No. 21 in 2003.

CHART BEAT
 READ FRED BRONSON EVERY WEEK AT BILLBOARD.COM/FRED

>> For the second year in a row, Kimberley Locke has taken a Christmas song written in the 19th century to the top of the Adult Contemporary chart. Last year's "Up on the Housetop" was written in 1864; this year's "Jingle Bells" is even older, having been composed in 1850. The song is the 107th No. 1 for the "American Idol" franchise.

>> Fred Bronson also reports on the 25th "Idol" to chart, as Jennifer Hudson debuts on the Pop 100 with her performance of "And I Am Telling You I'm Not Going." Carrie Underwood has the longest-running No. 1 album on the country chart since "O Brother, Where Art Thou?" And Eminem, 50 Cent, Lloyd Banks and Cashis all have the highest-debuting singles of their career on the Hot 100.



Over the Counter

Geoff Mayfield gmayfield@billboard.com

Ciara Leads; Billboard Awards, Grammys Lift Sales

There is no sophomore slump for Ciara, who muscled past big-name competition to bow at No. 1 on the last published Billboard 200 of 2006.

Although the week lags the comparable 2005 frame by almost 2%, the combination of gift shopping, a strong Dec. 5 album schedule, Fox's Billboard Music Awards and the announcement of Grammy nominations stirs a healthy uptick over prior-week sales.



Surpassing 338,000 copies in her first week, "Ciara: The Evolution" more than doubles the best week earned by her 2004 debut, set when "Goodies" logged 157,000 during that year's Christmas week.

Ciara also laps an Eminem-fronted compilation (No. 2, 309,000) and Gwen Stefani (No. 3, 243,000). In 2004, the

latter's first solo album opened with a higher count, 309,000, but had to settle for the No. 7 slot.

AWARDS AND REWARDS: This marks the third straight year that the Billboard Music Awards telecast and Grammy nominations happened in the same week, a cocktail that proves especially potent for Mary J. Blige.

Blige won nine Billboard trophies and also delivered a stirring performance at the Dec. 4 show and collected eight Grammy nominations three days later. Her sales almost doubled (up 95%), good for a 179-134 ride on The Billboard 200. She also gets a 101% lift at the core-store panel that determines our R&B/Hip-Hop sales charts.

In a week where album sales are up almost 28%, a dozen titles on the big chart show above-index gains on the heels of either performing or winning at the Billboard show. Of those 12, the largest unit gain belongs to five-award winner Carrie Underwood (13-10, up 42,000 copies). Performer Fergie, who also played VH1's Big In '06 Awards on Dec. 3 and was sale-priced at Wal-Mart during the tracking week, grows by 62% (27-19).

Aside from Blige, Underwood and

Fergie, the Billboard show also places its stamp at Nos. 21, 27, 33, 49, 98, 106, 118, 121, 134 and 153, each with gains of at least 30%.

Aside from Blige, The Billboard 200 shows gains of 40% or more for such key Grammy nominees as Justin Timberlake (No. 23), Corinne Bailey Rae (No. 59) and Red Hot Chili Peppers (No. 74), while Gnarl Barkley gains a 34% improvement.

For Rae, the Grammy glow continues momentum from recent U.S. media appearances—including a Nov. 27 spot on "Studio 60 on the Sunset Strip"—that sees the British rookie score gains in six of the past seven weeks.

DREAMY: There are two different versions of soundtracks to the much anticipated "Dreamgirls," which rolls out nationally Christmas Day.

The one that bows at No. 20 on The Billboard 200 and No. 2 on Top Soundtracks is a single-disc edition with 20 tracks. The entry at No. 132 is a double with 36 tracks, including remixes and incidental cues. Combined they move 107,000 copies, a sum that would merit No. 15 on this issue's survey.

That cumulative total is also larger than comparative debut sales for dual soundtracks from three other filmed

musicals in the past 10 years. The largest of those had belonged to Madonna's "Evita" in 1996, which saw 97,000 copies from the combined opening weeks of its two versions.

Two "Rent" albums each started with about 11,000, for a combined sum of 22,000. Two different "Phantom of the Operas" came to market before the film hit screens, for a combined 20,000 copies.

Unlike "Dreamgirls," the pairs of soundtracks from the above-mentioned films arrived on different release dates.

There was only one soundtrack released for another musical adaptation from recent years, "Chicago." That one sold 83,000 when it arrived in 2003, a few weeks after the film reached theaters.

MANY TIMES, MANY WAYS: A year in which the music industry absorbed significant, sometimes jarring, changes grinds to a close. May the holidays give you a chance to recharge your batteries, because 2007 promises to be equally challenging.

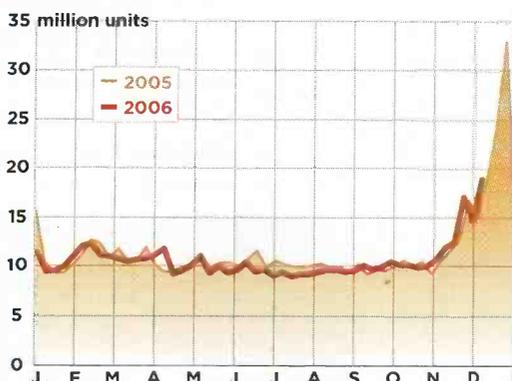
Before we lift a glass to the strains of "Auld Lang Syne," I must first raise a toast to Billboard's hardworking charts crew, with sincere thanks for staying on course in a year when the road got bumpy.

Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	STORE SINGLES	DIGITAL TRACKS
This Week	18,860,000	71,000	11,566,000
Last Week	14,757,000	54,000	11,351,000
Change	27.8%	31.5%	1.9%
This Week Last Year	19,229,000	65,000	7,435,000
Change	-1.9%	9.2%	55.6%

Weekly Album Sales



Year-To-Date

	2005	2006	CHANGE
OVERALL UNIT SALES			
Albums	544,161,000	519,332,000	-4.6%
Digital Tracks	315,456,000	525,558,000	66.6%
Store Singles	4,757,000	3,509,000	-26.2%
Total	864,374,000	1,048,399,000	21.3%
Albums w/TEA*	575,706,600	571,887,800	-0.7%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

'05	315.5 million
'06	525.6 million

SALES BY ALBUM FORMAT

CD	526,172,000	487,687,000	-7.3%
Digital	14,519,000	29,712,000	104.6%
Cassette	2,445,000	1,072,000	-56.2%
Other	1,025,000	861,000	-16.0%

For week ending Dec. 10, 2006. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by



	2005	2006	CHANGE
YEAR-TO-DATE SALES BY ALBUM CATEGORY			
Current	341,907,000	320,947,000	-6.1%
Catalog	202,254,000	198,385,000	-1.9%
Deep Catalog	138,454,000	139,971,000	1.1%

CURRENT ALBUM SALES

'05	341.9 million
'06	320.9 million

CATALOG ALBUM SALES

'05	202.3 million
'06	198.4 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

THE Billboard 200

DEC 23 2006

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	#1 CIARA LAFACE 03336/ZOMBA (18.98) ⊕	Ciara: The Evolution		1
2	NEW	1	VARIOUS ARTISTS SHADY 007885/INTERSCOPE (13.98)	Eminem Presents: The Re-Up		2
3	NEW	1	GWEN STEFANI INTERSCOPE 008093 (13.98)	The Sweet Escape		3
4	2	7	SOUNDTRACK WALT DISNEY 861620 (18.98) ⊕	Hannah Montana		4
5	4	3	VARIOUS ARTISTS SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL/ZOMBA 01750/SONY MUSIC (18.98)	NOW 23		5
6	16	17	GREATEST GAINER IL DIVO SYCO/COLUMBIA 02673/SONY MUSIC (18.98)	Siempre		6
7	3	2	DAUGHTRY RCA 88860/RMG (18.98)	Daughtry		7
8	5	4	THE BEATLES APPLE 79808/CAPITOL (18.98) ⊕	Love		8
9	7	22	SARAH MCLACHLAN ARISTA 81504/RMG (18.98)	Wintersong		9
10	13	19	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts		10
11	9	14	JOSH GROBAN 143/REPRISE 44435/WARNER BROS. (18.98) ⊕	Awake		11
12	8	8	AKON KONVIC/TUP FRONT/SRC/UNIVERSAL MOTOWN 007968*/UMRG (13.98)	Konvicted		12
13	11	6	BEYONCE COLUMBIA 90920*/SONY MUSIC (18.98)	B'Day		13
14	10	24	VARIOUS ARTISTS EMI/UNIVERSAL/ZOMBA/SONY BMG STRATEGIC MARKETING GROUP 89482/SONY MUSIC (19.98)	NOW That's What I Call Christmas! 3		14
15	6	1	JAY-Z ROC-A-FELLA/DEF JAM 008045*/DJMG (19.98) ⊕	Kingdom Come		15
16	18	38	JAMES TAYLOR COLUMBIA 00323/SONY MUSIC (18.98)	James Taylor At Christmas		16
17	17	23	RASCAL FLATTS LYRIC STREET 165075/HOLLYWOOD (18.98)	Me And My Gang		17
18	15	16	TONY BENNETT RPM/COLUMBIA 80979/SONY MUSIC (18.98)	Duets: An American Classic		18
19	27	25	FERGIE WILL.I.AM/A&M 007490/INTERSCOPE (13.98)	The Dutchess		19
20	NEW	1	SOUNDTRACK MUSIC WORLD/COLUMBIA 88953/SONY MUSIC (18.98)	Dreamgirls		20
21	22	18	NICKELBACK ROADRUNNER 618300/DJMG (18.98)	All The Right Reasons		21
22	19	26	SOUNDTRACK WALT DISNEY 861592 (18.98) ⊕	The Cheetah Girls 2		22
23	26	11	JUSTIN TIMBERLAKE JIVE 88062/ZOMBA (18.98)	FutureSex/LoveSounds		23
24	NEW	1	LIL SCRAPPY BME/REPRISE 48568/WARNER BROS. (18.98)	Bred 2 Die - Born 2 Live		24
25	21	21	HINDER UNIVERSAL REPUBLIC 005390/UMRG (9.98)	Extreme Behavior		25
26	20	10	KEITH URBAN CAPITOL NASHVILLE 77087 (18.98)	Love, Pain & The Whole Crazy Thing		26
27	28	27	SOUNDTRACK WALT DISNEY 861426 (12.98)	High School Musical		27
28	12	5	SNOOP DOGG DOGGYSTYLE/GEFFEN 008023*/INTERSCOPE (13.98)	Tha Blue Carpet Treatment		28
29	24	12	U2 ISLAND 008027/INTERSCOPE (13.98) ⊕	U218; Singles		29
30	31	20	SUGARLAND MERCURY 007411/UMGN (13.98)	Enjoy The Ride		30
31	25	36	ANDREA BOCELLI SUGAR/DECCA 007831/UNIVERSAL CLASSICS GROUP (25.98 CD/DVD) ⊕	Under The Desert Sky		31
32	NEW	1	BRIAN MCKNIGHT WARNER BROS. 44468 (18.98)	Ten		32
33	37	34	THE FRAY EPIC 93931/SONY MUSIC (18.98) ⊕	How To Save A Life		33
34	33	68	BETTE MIDLER COLUMBIA 88266/SONY MUSIC (18.98)	Cool Yule		34
35	32	30	EVANESCENCE WIND-UP 13120 (18.98)	The Open Door		35
36	35	66	CELTIC WOMAN MANHATTAN 70124/BLG (18.98)	A Christmas Celebration		36
37	1	2	INCUBUS IMMORTAL/EPIC 83852/SONY MUSIC (18.98)	Light Grenades		37
38	36	37	JOHN MAYER AWARE/COLUMBIA 79019*/SONY MUSIC (18.98)	Continuum		38
39	41	42	MY CHEMICAL ROMANCE REPRISE 44427/WARNER BROS. (18.98)	The Black Parade		39
40	39	51	CHRISTINA AGUILERA RCA 82639/RMG (22.98)	Back To Basics		40
41	38	41	GEORGE STRAIT MCA NASHVILLE 006023/UMGN (13.98)	It Just Comes Natural		41
42	23	13	THE GAME GEFFEN 007933*/INTERSCOPE (13.98)	Doctor's Advocate		42
43	34	28	JOHN LEGEND G.O.O./COLUMBIA 80323/SONY MUSIC (18.98)	Once Again		43
44	44	56	J.J. CALE & ERIC CLAPTON DUCK/REPRISE 44418/WARNER BROS. (18.98)	The Road To Escondido		44
45	42	48	JOSH TURNER MCA NASHVILLE 004744/UMGN (13.98)	Your Man		45
46	45	53	BRAD PAISLEY ARISTA NASHVILLE 69642/SBN (18.98)	Time Well Wasted		46
47	29	15	RBD EMI TELEVISION 75852 (13.98)	Celestial		47
48	48	58	RODNEY ATKINS CURB 78945 (13.98)	If You're Going Through Hell		48
49	63	63	NELLY FURTADO MOSLEY/GEFFEN 006300*/INTERSCOPE (13.98)	Loose		49
50	46	29	THE KILLERS ISLAND 007026*/DJMG (13.98)	Sam's Town		50



After the group's appearance on "Oprah" last week, all of its charting sets see gains and "Siempre" more than doubles (up 128%).



Soundtrack from much-hyped film is also available in an expanded two-disc set at No. 132.



The singer/actor is likely best-known for his role in Nickelodeon's TV series "Drake & Josh."



Fittingly, his 10th album is named "10." It's also his first for Warner Bros. after years with Motown.



Recent TV commercials tout both Rhapsody's music service and Clapton's new album. Set is up 42% this week.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
51	52	55	SOUNDTRACK FOX/WARNER SUNSET/ATLANTIC 83998/AG (18.98)	Happy Feet		51
52	58	57	KELLIE PICKLER BNA 01797/SBN (18.98)	Small Town Girl		52
53	30	9	2PAC AMARU 008025*/INTERSCOPE (13.98)	Pac's Life		53
54	50	35	LUDACRIS DTP/DEF JAM 007224/DJMG (13.98)	Release Therapy		54
55	51	46	SNOW PATROL POLYDOR/A&M 006675/INTERSCOPE (13.98) ⊕	Eyes Open		55
56	49	40	JOJO DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN 007500/UMRG (13.98)	The High Road		56
57	43	33	BARRY MANILOW ARISTA 82640/RMG (18.98)	The Greatest Songs Of The Sixties		57
58	57	39	VARIOUS ARTISTS WORD-CURB/PROVIDENT-INTEGRITY 67196/EMI CMG (22.98)	WOW Hits 2007		58
59	61	77	CORINNE BAILEY RAE CAPITOL 66361 (12.98)	Corinne Bailey Rae		59
60	59	62	ALAN JACKSON ARISTA NASHVILLE 80281/SBN (18.98)	Precious Memories		60
61	56	52	TIM MCGRAW CURB 78891 (18.98)	Greatest Hits Vol 2: Reflected		61
62	60	59	THE ALL-AMERICAN REJECTS DOGHOUSE 004791*/INTERSCOPE (13.98)	Move Along		62
63	65	67	VANESSA HUGHENS HOLLYWOOD 162638 (13.98)	V		63
64	NEW	1	PROJECT PAT HYPHOTIZE MINDS/COLUMBIA 90910/SONY MUSIC (18.98)	Crook By Da Book: The Fed Story		64
65	67	50	BOB SEGER HOEOUT 54506/CAPITOL (15.98) ⊕	Face The Promise		65
66	130	186	IL DIVO SYCO/COLUMBIA 93963/SONY MUSIC (18.98) ⊕	Il Divo		66
67	55	60	ROD STEWART J 82641/RMG (18.98)	Still The Same... Great Rock Classics Of Our Time		67
68	118	131	YUSUF YA/ATLANTIC 94550/AG (18.98)	An Other Cup		68
69	62	54	SOUNDTRACK WALT DISNEY 861349 (18.98)	Cars		69
70	70	69	TAYLOR SWIFT BIG MACHINE 120702 (11.98)	Taylor Swift		70
71	82	71	THE PUSSYCAT DOLLS A&M 095374/INTERSCOPE (13.98)	PCD		71
72	71	73	ALAN JACKSON ARISTA NASHVILLE 88172/SBN (18.98)	Like Red On A Rose		72
73	47	70	BRAD PAISLEY ARISTA NASHVILLE 00533/SBN (18.98)	Brad Paisley Christmas		73
74	76	99	RED HOT CHILI PEPPERS WARNER BROS. 49996* (22.98) ⊕	Stadium Arcadium		74
75	54	44	BIRDMAN & LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 007563*/UMRG (13.98)	Like Father, Like Son		75
76	73	93	JAMES BLUNT CUSTARD/ATLANTIC 97250*/AG (18.98) ⊕	Back To Bedlam		76
77	53	190	WYNNONNA CURB 78955 (18.98)	A Classic Christmas		77
78	14	2	CLIPSE RE-UP GANG/STAR TRAK 52119/ZOMBA (18.98)	Hell Hath No Fury		78
79	172	72	PACE SETTER CELTIC WOMAN MANHATTAN 60239/BLG (18.98)	Celtic Woman		79
80	79	104	KIDZ BOP KIDS RAZOR & TIE 89124 (18.98)	Kidz Bop 10		80
81	NEW	1	DRAKE BELL UNIVERSAL MOTOWN 008086/UMRG (10.98) ⊕	It's Only Time		81
82	89	97	WEIRD AL YANKOVIC WAY MOBY/VOLCANO 89951/ZOMBA (19.98 DD) ⊕	Straight Outta Lynwood		82
83	69	120	ELVIS PRESLEY RCA 88908/SONY BMG STRATEGIC MARKETING GROUP (18.98)	Elvis Christmas		83
84	75	95	ROBIN THICKE OVERBROOK/STAR TRAK 006146*/INTERSCOPE (9.98)	The Evolution Of Robin Thicke		84
85	84	102	DIXIE CHICKS COLUMBIA 80739/SONY MUSIC (18.98) ⊕	Taking The Long Way		85
86	88	75	BOB DYLAN COLUMBIA 87606*/SONY MUSIC (18.98) ⊕	Modern Times		86
87	161	30	IL DIVO SYCO/COLUMBIA 76914/SONY MUSIC (18.98)	Ancora		87
88	77	72	PANIC! AT THE DISCO DEADYDANCE 077/FUELED BY RAMEN (13.98) ⊕	A Fever You Can't Sweat Out		88
89	74	43	DIDDY BAD BOY 83864/AG (18.98)	Press Play		89
90	90	61	30 SECONDS TO MARS IMMORTAL 90992/VRGIN (12.98) ⊕	A Beautiful Lie		90
91	80	79	JOHNNY CASH LEGACY/COLUMBIA (NASHVILLE)/AMERICAN/ISLAND 005288/UME (13.98)	The Legend Of Johnny Cash		91
92	112	154	VINCE GILL MCA NASHVILLE 006021/UMGN (29.98)	These Days		92
93	66	47	TENACIOUS D EPIC 94891/SONY MUSIC (18.98)	The Pick Of Destiny (Soundtrack)		93
94	78	96	THIRD DAY ESSENTIAL 10828 (17.98)	Christmas Offerings		94
95	81	94	JIMMY BUFFETT MAILBOAT/ROCA 00332/SBN (18.98)	Take The Weather With You		95
96	93	103	VARIOUS ARTISTS SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL/ZOMBA 83563/SONY MUSIC (18.98)	NOW 22		96
97	96	100	THE RED JUMPSUIT APPARATUS VIRGIN 62829 (12.98)	Don't You Fake It		97
98	106	114	CHRIS BROWN JIVE 82876/ZOMBA (18.98) ⊕	Chris Brown		98
99	103	115	VARIOUS ARTISTS WALT DISNEY 861637 (18.98 CD/DVD) ⊕	Radio Disney: Party Jams		99
100	85	119	KENNY G ARISTA 86734/SONY BMG STRATEGIC MARKETING GROUP (8.98)	Holiday Collection		100

THE BILLBOARD 200 ARTIST INDEX

(+44)	146	AKON	12	BIRDMAN & LIL WAYNE	75	THE BEATLES	8	BECK	152	THE ALL-AMERICAN	62	REFLECTS	81	DRAKE BELL	81	CHRIS BROWN	98	MICHAEL BUBLE	136	BUCKCHERRY	159	JIMMY BUFFETT	95	CHINGY	195	BOB DYLAN	86	THE FRAY	33	NELLY FURTADO	49	HEARTLAND	147	ALAN JACKSON	60, 72	TOBY KEITH	131	PATTI LABELLE	155				
2PAC	53	ALABAMA	197	THE BEATLES	8	BECK	152	BREKING BENJAMIN	161	RAY CHARLES + THE	130	COUNT BASIE	98	ORCHESTRA	198	OIDDY	145	FOO FIGHTERS	145	KIRK FRANKLIN	189	EMINEM	172	EVANESCENCE	35	KENNY G	100, 108	THE GAME	42	VINCE GILL	92	GNARLS BARKLEY	144	IL DIVO	6, 66, 87	MERLE HAGGARD	199	JIM JONES	103	DA NA NA NA	107	LITTLE BIG TOWN	201
30 SECONDS TO MARS	90	JASON ALDEAN	127	BREKING BENJAMIN	161	RAY CHARLES + THE	130	COUNT BASIE	98	ORCHESTRA	198	OIDDY	145	FOO FIGHTERS	145	KIRK FRANKLIN	189	EMINEM	172	EVANESCENCE	35	KENNY G	100, 108	THE GAME	42	VINCE GILL	92	GNARLS BARKLEY	144	IL DIVO	6, 66, 87	MERLE HAGGARD	199	JIM JONES	103	DA NA NA NA	107	LITTLE BIG TOWN	201				
TRACE ADKINS	104	THE ALL-AMERICAN	62	REFLECTS	81	DRAKE BELL	81	CHRIS BROWN	98	MICHAEL BUBLE	136	BUCKCHERRY	159	JIMMY BUFFETT	95	CHINGY	195	BOB DYLAN	86	THE FRAY	33	NELLY FURTADO	49	HEARTLAND	147	ALAN JACKSON	60, 72	TOBY KEITH	131	PATTI LABELLE	155	DA NA NA NA	107	LITTLE BIG TOWN	201	LUDACRIS	54						
AEROSMITH	185	ALY & AJ	124, 149	RODNEY ATKINS	48	DIERKS BENTLEY	116	MICHAEL BUBLE	136	BUCKCHERRY	159	JIMMY BUFFETT	95	CHINGY	195	BOB DYLAN	86	THE FRAY	33	NELLY FURTADO	49	HEARTLAND	147	ALAN JACKSON	60, 72	TOBY KEITH	131	PATTI LABELLE	155	DA NA NA NA	107	LITTLE BIG TOWN	201	LUDACRIS	54								
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CHRISTINA AGUILERA	40	AUDIOSLAVE	164	MARY J. BLIGE	134	BLUE OCTOBER	109	J.J. CALE & ERIC CLAPTON	23	CHINGY	195	BOB DYLAN	86	THE FRAY	33	NELLY FURTADO	49	HEARTLAND	147	ALAN JACKSON	60, 72	TOBY KEITH	131	PATTI LABELLE	155	DA NA NA NA	107	LITTLE BIG TOWN	201	LUDACRIS	54												
CLAY AIKEN	119	THE KILLERS	15	THE SAINTS UNIFIED	56	VOICES																																					

SALES DATA COMPILED BY



THE Billboard 200

DEC 23 2006

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
101	131	160	LITTLE BIG TOWN EQUITY 3010 (13.98)	The Road To Here	●	51
102	116	118	KT TUNSTALL RELENTLESS 50729/VIRGIN (12.98) ⊕	Eye To The Telescope	■	33
72	49	5	JIM JONES DIPLOMATS 5964/KOCH (17.98)	Hustler's P.O.M.E. (Product Of My Environment)	●	6
104	110	80	TRACE ADKINS CAPITOL NASHVILLE 56731 (18.98) ⊕	Dangerous Man	●	17
105	108	29	THE WRECKERS MAVERICK/WARNER BROS. (NASHVILLE) 48980/WRN (18.98) ⊕	Stand Still, Look Pretty	●	29
106	119	129	THREE DAYS GRACE JIVE 83504/ZOMBA (18.98)	One - X	●	26
83	78	4	KILLSWITCH ENGAGE ROADRUNNER 618058/IDJMG (18.98)	As Daylight Dies	■	32
83	78	4	KENNY G ARISTA 82690/RMG (18.98)	Im In The Mood For Love...The Most Romantic Melodies Of All Time	●	37
109	107	112	BLUE OCTOBER UNIVERSAL MOTOWN 006282/UMRG (9.98)	Foiled	●	29
110	101	98	CHERISH SHOWBUFF 54077/CAPITOL (12.98)	Unappreciated	●	4
111	102	141	ANDREA BOCELLI SUGAR/DECCA 006069/UNIVERSAL CLASSICS GROUP (13.98)	Amore	■	4
112	100	90	DANITY KANE BAD BOY 83989/AG (18.98)	Danity Kane	■	15
113	97	5	DAVE MATTHEWS BAND BAMA RAGS/RCA 88858/RMG (19.98)	The Best Of What's Around: Vol. 01	●	5
114	158	161	AFI TINY EVIL 006854*/INTERSCOPE (13.98)	Decemberunderground	●	1
115	99	83	LOREENA MCKENITT QUINLAN ROAD/VERVE 007920/VG (18.98)	An Ancient Muse	●	83
116	104	92	DIERKS BENTLEY CAPITOL NASHVILLE 67320 (18.98) ⊕	Long Trip Alone	●	5
117	94	82	LUIS MIGUEL WARNER LATINA 64038 (18.98)	Navidades Luis Miguel	■	51
118	120	125	KENNY CHESNEY BNA 72960/SBN (18.98)	The Road And The Radio	■	2
119	135	155	CLAY AIKEN RCA 78846/RMG (18.98)	A Thousand Different Ways	●	12
120	134	13	SOUNDTRACK HOLLYWOOD 162630 (18.98)	Grey's Anatomy: Volume 2	■	13
121	126	139	KENNY CHESNEY BNA 86578/SBN (18.98)	LIVE: Live Those Songs Again	■	12
122	92	88	MEAT LOAF VIRGIN 63147* (18.98) ⊕	Bat Out Of Hell III: The Monster Is Loose	●	6
123	109	121	DIANA KRALL VERVE 007323/VG (18.98)	From This Moment On	■	12
124	86	85	ALY & AJ HOLLYWOOD 162639 (13.98)	Acoustic Hearts Of Winter	■	5
125	40	2	YING YANG TWINS COLLAPSE 2850*/TVT (18.98)	Chemically Imbalanced	■	40
126	123	116	STONE SOUR ROADRUNNER 618073/IDJMG (18.98)	Come What(ever) May	■	4
127	129	135	JASON ALDEAN BROKEN BOW 7657 (12.98)	Jason Aldean	●	37
128	117	142	STING DG 007220/UNIVERSAL CLASSICS GROUP (18.98)	Songs From The Labyrinth	■	25
129	115	109	JESSE MCCARTNEY HOLLYWOOD 162614 (18.98)	Right Where You Want Me	■	15
130	122	110	BROOKS & DUNN ARISTA NASHVILLE 69946/SBN (18.98)	Hillbilly Deluxe	■	3
131	127	130	TOBY KEITH SHOW DOG NASHVILLE 006270 (18.98)	White Trash With Money	■	2
132	NEW	1	SOUNDTRACK MUSIC WORLD/COLUMBIA 02012/SONY MUSIC (25.98)	Dreamgirls: Deluxe Edition	■	132
133	145	173	VARIOUS ARTISTS WORD-CURB 886582/WARNER BROS. (18.98)	Three Wooden Crosses	■	74
134	179	171	MARY J. BLIGE MTRIAARCH/GEFFEN 005722*/INTERSCOPE (13.98/8.98)	The Breakthrough	■	2
135	87	65	DAMIEN RICE HEFFA/VECTRA 43249/WARNER BROS. (18.98)		■	9
136	139	163	MICHAEL BUBLE 143/REPRISE 48946/WARNER BROS. (18.98) ⊕	It's Time	■	2
137	114	105	LIONEL RICHIE ISLAND 006484/IDJMG (13.98) ⊕	Coming Home	■	13
138	125	108	THE WHO UNIVERSAL REPUBLIC 007846/UMRG (13.98) ⊕	Endless Wire	■	7
139	98	74	TOM WAITS ANTI- 86677/EPITAPH (53.98)	Orphans: Brawlers, Bawlers & Bastards	■	74
140	132	111	JIBBS BEASTA/GEFFEN 007855*/INTERSCOPE (10.98)	Jibbs Feat. Jibbs	■	11
141	95	84	VARIOUS ARTISTS SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL 008069/UNIVERSAL LATINO (18.98)	NOW Latino 2	■	84
142	142	148	SOUNDTRACK FOX 13109/WIND-UP (18.98)	Walk The Line	■	9
143	133	4	CHRIS BOTTI COLUMBIA 75381/SONY MUSIC (13.98)	December	■	124
144	140	137	GNARLS BARKLEY DOWNTOWN 70003*/ATLANTIC (13.98) ⊕	St. Elsewhere	■	4
145	105	117	FOO FIGHTERS ROSWELL/RCA 88857/RMG (13.98)	Skin And Bones	■	21
146	97	64	(+44) INTERSCOPE 007754 (13.98)	When Your Heart Stops Beating	■	10
147	134	9	HEARTLAND LOFTON CREEK 9006 (18.98)	I Loved Her First	■	11
148	64	31	BRAND NEW TINY EVIL 008034/INTERSCOPE (13.98)	The Devil And God Are Raging Inside Me	■	31
149	141	159	ALY & AJ HOLLYWOOD 162505 (18.98) ⊕	Into The Rush	●	36
150	111	76	FAT JOE TERROR SQUAD 78122*/IMPERIAL (18.98)	Me, Myself & I	■	14

After accepting a trophy on Fox's Billboard Music Awards on Dec. 4, set is up 44%.

The four-CD/one-DVD box, released Nov. 7, bows after Best Buy priced it for \$49.99.

The set is a compilation of Christian-leaning Christmas songs, not a film soundtrack.

Thanks to the film's DVD bow, the soundtrack re-enters with a 165% gain.

At No. 134, the Billboard Music Awards and eight Grammy nods bring Mary J. Blige a 95% spike.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
151	128	149	MICHAEL W. SMITH REUNION 10109 (17.98)	Stand	■	49
152	133	147	BECK INTERSCOPE 007576 (13.98 CD/DVD) ⊕	The Information	■	7
153	186	2	VARIOUS ARTISTS WALT DISNEY 861634 (9.98)	Disney's Karaoke Series: High School Musical	■	153
154	146	106	JEREMY CAMP BEC 63723 (17.98) ⊕	Beyond Measure	■	29
155	113	86	PATTI LABELLE UMBRELLA 970109/BUNGALO (15.98)	The Gospel According to Patti LaBelle	■	86
156	149	2	TWISTED SISTER RAZOR & TIE 82964 (18.98)	A Twisted Christmas	■	149
157	150	162	TOOL TOOL DISSECTIONAL/VOLCANO 81991/ZOMBA (18.98)	10,000 Days	■	1
158	137	45	JANET JACKSON VIRGIN 30416* (18.98) ⊕	20 Y.O.	■	2
159	155	164	BUCKCHERRY ELEVEN SEVEN 001/ATLANTIC (13.98)	15	■	41
160	128	107	STAINED FLIP/ATLANTIC 94558/AG (18.98)	The Singles 1996 -> 2006	■	41
161	152	157	BREAKING BENJAMIN HOLLYWOOD 162607 (18.98)	Phobia	●	2
162	171	2	GLADYS KNIGHT AND THE SAINTS UNIFIED VOICES MANY ROADS 4964378 (16.98)	A Christmas Celebration	■	162
163	168	172	DANE COOK COMEDY CENTRAL 0034 (18.98 CD/DVD) ⊕	Retaliation	■	72
164	178	179	AUDIOSLAVE INTERSCOPE/EPIC 97278/SONY MUSIC (18.98)	Revelations	●	14
165	NEW	1	FRANK SINATRA REPRISE 74075 (29.98 CD/DVD) ⊕	Sinatra Vegas	■	165
166	144	145	JOHNNY CASH LEGACY/COLUMBIA/AMERICAN/ISLAND 008056/UME (13.98)	The Legend Of Johnny Cash: Vol. II	■	144
167	146	2	MARY MARY MY BLOCK/COLUMBIA 88650/SONY MUSIC (18.98)	A Mary Mary Christmas	■	48
168	174	5	REGINA SPEKTOR SIRE 44112/WARNER BROS. (15.98)	Begin To Hope	■	135
169	173	126	CHRIS TOMLIN SIXTEPS 62828/SPARROW (17.98)	See The Morning	■	15
170	164	177	MONTGOMERY GENTRY COLUMBIA (NASHVILLE) 94888/SBN (18.98)	Some People Change	■	23
171	151	124	RICK ROSS SLIP-N-SLIDE/DEF JAM 006984*/IDJMG (13.98)	Port Of Miami	●	1
172	162	178	EMINEM SHADY/AFTERMATH 005881*/INTERSCOPE (13.98/8.98)	Curtain Call: The Hits	■	2
173	136	110	BIANCA RYAN SYCO/OCTAGON/COLUMBIA 02093/SONY MUSIC (18.98)	Bianca Ryan	■	57
174	177	180	FLYLEAF OCTONE 50005 (9.98)	Flyleaf	●	60
175	156	136	VARIOUS ARTISTS ATLANTIC/WARNER BROS. 74798/WARNER STRATEGIC MARKETING (11.98)	Only Hits	■	32
176	166	151	NEWSBOYS INPOP 71383 (17.98)	Go	■	51
177	199	2	VARIOUS ARTISTS NEW LINE 39073/WORD-CURB (15.98)	The Nativity Story: Sacred Songs	■	177
178	185	63	DISTURBED REPRISE 49433/WARNER BROS. (18.98) ⊕	Ten Thousand Fists	■	1
179	143	127	PITBULL FAMOUS ARTISTS 2820*/TVT (18.98)	El Mariel	■	17
180	183	191	RIHANNA SRP/DEF JAM 006165*/IDJMG (13.98)	A Girl Like Me	■	5
181	171	42	JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC 006116/UMRG (13.98)	Curious George (Soundtrack)	■	1
182	176	169	RUBEN STUDDARD J 78961/RMG (18.98)	The Return	■	8
183	157	133	RICKY MARTIN SONY BMG NORTE 00909 (16.98)	Ricky Martin: MTV Unplugged	■	38
184	154	122	SUFJAN STEVENS ASTHMATIC KITTY 6028 (23.98)	Songs For Christmas	■	12
185	98	7	AEROSMITH GEFFEN/COLUMBIA 00667/SONY MUSIC (18.98)	Devil's Got A New Disguise: The Very Best Of Aerosmith	■	33
186	RE-ENTRY	11	SOUNDTRACK WALT DISNEY 861447 (18.98)	Pirates Of The Caribbean: Dead Man's Chest	■	22
187	NEW	1	MORMON TABERNACLE CHOIR MORMON TABERNACLE CHOR 70047 (16.98)	The Wonder Of Christmas	■	187
188	190	22	HANK WILLIAMS JR. CURB 78861 (18.98)	That's How They Do It In Dixie: The Essential Collection	■	16
189	165	168	KIRK FRANKLIN FO YO SOUL/GOSPEL CENTRIC 88401/ZOMBA (18.98)	Songs From The Storm, Volume I	■	74
190	195	9	JERRY LEE LEWIS ARTISTS FIRST 20001/SHANGRI-LA (19.98)	Last Man Standing: The Duets	■	26
191	182	188	SOUNDTRACK WALT DISNEY 861636 (14.98)	Tim Burton's The Nightmare Before Christmas: Special Edition	■	31
192	194	170	HELLOGOODBYE DRIVE-THRU 83645 (11.98)	Zombies! Aliens! Vampires! Dinosaurs!	■	13
193	NEW	1	VARIOUS ARTISTS WALT DISNEY 861633 (9.98)	Disney's Karaoke Series: The Cheetah Girls 2	■	193
194	153	143	DEFTONES MAVERICK 43239/WARNER BROS. (18.98)	Saturday Night Wrist	■	0
195	159	146	CHINGY SLOT-A-LOT 12135*/CAPITOL (18.98)	Hoodstar	●	9
196	RE-ENTRY	91	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/UNIVERSAL REPUBLIC 004149*/UMRG (13.98)	In Between Dreams	■	2
197	184	183	ALABAMA RCA NASHVILLE 00532/SBN (18.98)	Songs Of Inspiration	■	15
198	181	9	RAY CHARLES + THE COUNT BASIE ORCHESTRA HEAR 30026/CONCORD (18.98)	Ray Sings Basie Swings	■	23
199	RE-ENTRY	4	GEORGE JONES AND MERLE HAGGARD BANDIT 79816/WELK (17.98)	Jones Sings Haggard, Haggard Sings Jones	■	119
200	147	123	TAMIA PLUS 1 3784/IMAGE (15.98)	Between Friends	■	86

MARY MARY	167	MONTGOMERY GENTRY	170	BRAD PAISLEY	46	73	RASCAL FLATTS	17	STING	128	EDITION	191	TOOL	157	VARIOUS ARTISTS	86
DAVE MATTHEWS BAND	113	MORMON TABERNACLE CHOR	187	PANIC! AT THE DISCO	88	74	RED HOT CHILI PEPPERS	74	BOB SEGER	65	GREY'S ANATOMY: VOLUME 2	140	KT TUNSTALL	102	DISNEY'S KARAOKE SERIES: HIGH SCHOOL MUSICAL	141
JOHN MAVER	38	MY CHEMICAL ROMANCE	39	KELLIE PICKLER	52	71	THE RED JUMPSUIT APPARATUS	97	FRANK SINATRA	165	HANNAH MONTANA	120	JOSH TURNER	156	DISNEY'S KARAOKE SERIES: THE CHEETAH GIRLS 2	193
JESSE MCCARTNEY	129	ELVIS PRESLEY	83	PITBULL	179	179	DAMIEN RICE	135	MICHAEL W. SMITH	151	HAPPY FEET	51	TWISTED SISTER	156	DISNEY'S KARAOKE SERIES: THE CHEETAH GIRLS 2	193
TIM MCGRAW	61	PROJECT PAT	64	THE PUSSYCAT DOLLS	71	71	SNOW PATROL	55	SNOOP DOGG	28	HIGH SCHOOL MUSICAL	27	U2	29	DISNEY'S KARAOKE SERIES: THE CHEETAH GIRLS 2	193
LOREENA MCKENITT	32	THE PUSSYCAT DOLLS	71	LIANNE LAHAY	11	11	REGINA SPEKTOR	160	ELVIS PRESLEY	83	PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST	186	CARRIE UNDERWOOD	10	DISNEY'S KARAOKE SERIES: THE CHEETAH GIRLS 2	193
SARAH MCCLACHLAN	39	NEWSBOYS	176	RIHANNA	180	180	STAINED	168	ELVIS PRESLEY	83	TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS: SPECIAL	186	KEITH URBAN	26	DISNEY'S KARAOKE SERIES: THE CHEETAH GIRLS 2	193
BETTE MIDLER	34	NICKELBACK	21	RICK ROSS	171	171	GWEN STEFANI	3	SUFJAN STEVENS	184	CARS	69	THREE DAYS GRACE	104	DISNEY'S KARAOKE SERIES: THE CHEETAH GIRLS 2	193
LUIS MIGUEL	117	CORINNE BAILEY RAE	59	BIANCA RYAN	173	173	ROD STEWART	67	ROD STEWART	67	THE CHEETAH GIRLS 2	22	JUSTIN TIMBERLAKE	23	DISNEY'S KARAOKE SERIES: THE CHEETAH GIRLS 2	193

DEC 23 2006 HOT 100 Billboard

THE BILLBOARD HOT 100

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	8	#1 GREATEST GAINER/AIRPLAY IRREPLACEABLE A. THIAM (A. THIAM, C. BROADOUS)	Beyoncé AKON FEATURING SNOOP DOGG KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN		1
2	2	11	I WANNA LOVE YOU WILL I AM (W. ADAMS, S. FERGUSON, D. M. BIRKS, J. A. LEE, K. NAZEL, F. SHAHLED, D. RAHMING)	Fergie WILL I AM/A&M/INTERSCOPE		1
3	4	10	FERGALICIOUS SMACK THAT EMINEM (M. MATHERS, A. THIAM, M. STRANGE, L. RESTO)	Fergie AKON FEATURING EMINEM KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN		1
4	3	12	MY LOVE T. MOSELEY (T. MOSELEY, J. HARRIS)	Justin Timberlake JUSTIN TIMBERLAKE FEATURING T.I. JIVE/ZOMBA		1
5	5	14	SAY IT RIGHT T. MOSELEY (T. MOSELEY, J. HARRIS)	Nelly Furtado MOSLEY/GEFFEN		6
6	12	25	WIND IT UP THE NEPTUNES (G. STEFANI, P. L. WILLIAMS, R. RODGERS, O. HAMMERSTEIN II)	Gwen Stefani INTERSCOPE		1
7	10	12	WE FLY HIGH Z. BEY (J. JONES, Z. BEY)	Jim Jones DIPLOMAT/KDCH		8
8	7	35	HOW TO SAVE A LIFE M. FLYNN, A. JOHNSON (I. SLADE, J. KING)	The Fray EPIC		3
9	9	11	SHORTIE LIKE MINE J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, J. AUSTIN, S. HARRIS)	Bow Wow FEATURING CHRIS BROWN & JOHNTA AUSTIN COLUMBIA		1
10	8	6	LIPS OF AN ANGEL B. HOWES (A. WINKLER, R. HANSON, L. GARVEY, M. KING, M. ROODEN, B. HOWES)	Hinder UNIVERSAL REPUBLIC		3
11	1	1	YOU DON'T KNOW EMINEM (M. MATHERS, C. J. JACKSON, JR., C. LLOYD, R. JOHNSON, L. RESTO)	Eminem, 50 Cent, Lloyd Banks & Cashis SHADY/INTERSCOPE		12
12	11	3	MONEY MAKER THE NEPTUNES (C. BRIDGES, P. L. WILLIAMS)	Ludacris FEATURING PHARRELL DTP/DEF JAM/DMJM		1
13	23	31	PROMISE POLOW DA DON (C. PHARRIS, J. CAMERON, J. JONES, E. WILLIAMS)	Ciara LAFACE/ZOMBA		14
14	14	18	WALK IT OUT DJ MONTAY (A. PLATT, M. HUMPHREY, H. SIMMONS, K. ROBERSON)	Unk BIG DOMP/KOCH		14
15	15	11	IT ENDS TONIGHT H. BENSON (N. WHEELER, T. RITTER)	The All-American Rejects DOGHOUSE/INTERSCOPE		11
16	17	2	KEEP HOLDING ON DR. LUKE (A. LAVIGNE, L. GOTTWALD)	Avril Lavigne RCA/RMG		11
17	18	14	SEXYBACK T. MOSELEY (T. MOSELEY, J. HARRIS)	Justin Timberlake JIVE/ZOMBA		1
18	13	9	CHASING CARS J. LEE (G. LIGHTBODY, N. CONNOLLY, P. WILSON, J. QUINN, T. SIMPSON)	Snow Patrol POLYDOR/A&M/INTERSCOPE		1
19	16	17	FAR AWAY NICKELBACK, J. MOI (C. KROEGER, NICKELBACK)	Nickelback ROADRUNNER/DMJM		1
20	19	21	HURT L. PERRY (C. AGUILERA, L. PERRY, M. RONSON)	Christina Aguilera RCA/RMG		19
21	39	84	GREATEST GAINER/DIGITAL I LUV IT DJ TOOMP (J. JENKINS, A. DAVIS)	Young Jeezy CORPORATE THUGZ/DEF JAM/DMJM		22
22	17	16	SAY GOODBYE B. M. COX, K. DEAN (B. M. COX, K. A. J. DEAN, A. SHROPSHIRE)	Chris Brown JIVE/ZOMBA		10
23	21	19	BEFORE HE CHEATS M. BRIGHT (C. TOMPKINS, J. KEAR)	Carrie Underwood ARISTA/ARISTA NASHVILLE		16
24	20	4	THAT'S THAT NOTTZ (C. BROADUS, R. KELLY, D. LAMB, N. ROGERS, T. L. CURRY)	Snoop Dogg FEATURING R. KELLY DOGGYSTYLE/GEFFEN		20
25	24	10	WALK AWAY (REMEMBER ME) STAR GATE (S. SMITH, M. S. ERIKSEN, T. E. HERMANSEN, C. MILIAN, R. TORRES, E. L. RIVERA, E. CANCIO-BELLO)	Paula DeAnda FEATURING THE DEE ARISTA/RMG		24
26	29	13	WELCOME TO THE BLACK PARADE R. CAVALLIO, MY CHEMICAL ROMANCE (MY CHEMICAL ROMANCE)	My Chemical Romance REPRISE		13
27	31	13	MONEY IN THE BANK I. HAYES III (D. RICHARDSON, I. HAYES III, D. BROWN)	Lil Scrappy FEATURING YOUNG BUCK BME/GS UP/REPRISE		28
28	27	23	WAITING ON THE WORLD TO CHANGE J. MAYER, S. JORDAN (J. MAYER)	John Mayer AWARÉ/COLUMBIA		20
29	33	40	MAKE IT RAIN S. STORCH (J. CARTEGENA, S. STORCH, D. CARTER)	Fat Joe FEATURING LIL WAYNE TERROR SQUAD/IMPERIAL/VIRGIN		30
30	26	17	CALL ME WHEN YOU'RE SOBER D. FORTMAN (A. LEE, T. BALSAM)	Evanescence WIND-UP		10
31	61	74	YOU BIG REESE, JASPER (M. SINCLAIR, J. CAMERON, D. CARTER, G. KEMP)	Lloyd FEATURING LIL WAYNE THE INC./UNIVERSAL MOTOWN		32
32	32	14	MY WISH D. HUFF, RASCAL FLATTS (S. ROBSON, J. STEELE)	Rascal Flatts LYRIC STREET		28
33	28	22	TOO LITTLE TOO LATE J. ALEXANDER, V. HERBERT, B. STEINBERG (J. ALEXANDER, B. STEINBERG, R. CUNNINGHAM)	JoJo O.A. FAMILY/BLACKGROUND/UNIVERSAL MOTOWN		3
34	35	3	SHE'S EVERYTHING FROGERS (W. NANCE, B. PAISLEY)	Brad Paisley ARISTA NASHVILLE		35
35	30	27	STUNTIN' LIKE MY DADDY T. M. X (C. CARTER, B. WILLIAMS)	Birdman & Lil Wayne CASH MONEY/UNIVERSAL MOTOWN		21
36	25	13	SHOW ME WHAT YOU GOT JUST BLAZE (S. C. CARTER, J. SMITH, J. PATE, E. SADLER, C. RIDENHOUR, J. BOXLEY, M. MCEWAN)	Jay-Z ROC-A-FELLA/DEF JAM/DMJM		1
37	36	12	WANT TO B. GALLIMORE, K. BUSH (J. NETTLES, K. BUSH, B. PINSON)	Sugarland MERCURY		32
38	40	5	WAIT A MINUTE T. MOSELEY (T. MOSELEY, J. HARRIS)	The Pussycat Dolls FEATURING T. MOSELEY A&M/INTERSCOPE		39
39	38	13	MY LITTLE GIRL B. GALLIMORE, T. MCGRAW (T. DOUGLAS, T. MCGRAW)	Tim McGraw Curb		35
40	53	69	RUNAWAY LOVE POLOW DA DON (C. BRIDGES, J. JONES, K. L. HILSON, R. WALTERS, D. DAVIS)	Ludacris FEATURING MARY J. BLIGE DTP/DEF JAM/DMJM		41
41	42	34	GET UP JAZZE PHA (PALEXANDER, C. PHARRIS)	Ciara FEATURING CHAMILLIONAIRE LAFACE/JIVE/ZOMBA		7
42	34	26	COME TO ME YOUNGLO, J. DIDDY (R. FRIERSON, S. COMBS, M. WINANS, J. IZUA, J. WHITE, S. WINANS, N. SCHERZINGER, S. LAWRENCE)	Diddy FEATURING NICOLE SCHERZINGER BAD BOY/ATLANTIC		1
43	45	19	THROUGH GLASS N. RASKUTINECZ (STONE SOUR)	Stone Sour ROADRUNNER/DMJM		44
44	48	56	WATCHING YOU T. HEWITT, R. ATKINS (R. ATKINS, S. DEAN, B. G. WHITE)	Rodney Atkins Curb		45
45	44	5	TIM MCGRAW N. CHAPMAN (T. SWIFT, L. ROSE)	Taylor Swift BIG MACHINE		44
46	47	21	LONDON BRIDGE POLOW DA DON (S. FERGUSON, J. JONES, S. GARRETT, M. HARTNETT)	Fergie WILL I AM/A&M/INTERSCOPE		1
47	41	47	UNAPPRECIATED JAZZE PHA, C. KEVZ (F. KING, N. KING, F. KING)	Cherish SHO'NUFF/CAPITOL		41
48	50	52	TELL ME JUST BLAZE (S. COMBS, J. KNIGHT, J. WATSON, S. JONES, S. LAWRENCE, R. MONTGOMERY, S. GARRETT, WYCE, J. SMITH)	Diddy FEATURING CHRISTINA AGUILERA BAD BOY/ATLANTIC		49
49	47	38	WHAT HURTS THE MOST D. HUFF, RASCAL FLATTS (J. STEELE, S. ROBSON)	Rascal Flatts LYRIC STREET		1
50	51	65	IT'S NOT OVER H. BENSON (C. DAUGHERTY, G. WATTENBERG, M. WILKERSON, B. YOUNG)	Daughtry RCA/RMG		11
51	52	48	WHEN YOU WERE YOUNG FLOOD, A. MOULDER, THE KILLERS (B. FLOWERS, D. KEUNING, M. STOERMER, R. VANNUCCI)	The Killers ISLAND/DMJM		14
52	37	29	SHOW STOPPER J. JONSON (J. SCHEFFER, A. HUNTE, K. DLIVER, F. FROMANO, C. PUCKETT)	Danity Kane BAD BOY/ATLANTIC		8
53	54	NEW	A GREAT BIG SLED A. MOULDER, THE KILLERS (B. FLOWERS)	The Killers FEATURING TONI HALLIDAY ISLAND/DMJM		54
54	43	43	YOU SAVE ME B. CANNON, K. CHESNEY (B. JAMES, T. VERGES)	Kenny Chesney BNA		41

Song is the first since 50 Cent's "Candy Shop" in early 2005 to take Airplay Gainer award for six straight weeks.



McLachlan and the Killers (No. 54) have the only two Christmas songs on the list. Hers comes from the year's best-selling holiday album; the band's song is available only as a digital track.



With an album due to drop in March, rapper's song is exploding at radio (31-15 on Hot 100 Airplay) and posts 10,000 digital downloads in its first week of availability.



Son of actor Alan Thicke and actress/singer Gloria Loring (who peaked at No. 2 with "Friends & Lovers" in 1986) bows. Single already reached top 25 on Hot R&B/Hip-Hop Songs.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
56	67	92	SNOW ((HEY OH)) R. RUBIN (A. KIEDIS, F. LEA, J. FRUSCIANTE, C. SMITH)	Red Hot Chili Peppers WARNER BROS.		56
57	55	42	WHITE & NERDY A. YANKOVIC (H. SERIKI, J. SALINAS, D. SALINAS, A. HENDERSON, A. YANKOVIC)	"Weird Al" Yankovic WAY MOBB/VOLCANO/ZOMBA		9
58	58	63	IT JUST COMES NATURAL T. BROWN, G. STRAIT (M. GREEN, J. COLLINS)	George Strait MCA NASHVILLE		58
59	64	78	UPGRADE U C. WALLACE, B. KNOWLES (B. KNOWLES, M. K. RIDDICK, S. GARRETT, S. KNOWLES, A. BEYNCE, S. C. CARTER, W. CLARKE, C. REID)	Beyoncé FEATURING JAY-Z COLUMBIA		59
60	57	60	SOME PEOPLE CHANGE M. WRIGHT, T. GENTRY, E. MONTGOMERY (M. DULANEY, J. SELLERS, N. THRASHER)	Montgomery Gentry COLUMBIA (NASHVILLE)		57
61	54	53	MANEATER T. MOSELEY (T. MOSELEY, J. HARRIS)	Nelly Furtado MOSLEY/GEFFEN		16
62	59	55	COME BACK TO ME A. ARMATO, T. JAMES (A. ARMATO, T. JAMES, P. BECKETT, J. C. CROWLEY)	Vanessa Hudgens HOLLYWOOD		1
63	71	95	BREAK IT OFF D. CORLEON (D. BENNETT, S. PHENRIQUES, K. FORD, R. FENTY)	Rihanna & Sean Paul SRP/DEF JAM/DMJM		63
64	NEW	1	WHAT GOES AROUND... T. MOSELEY (T. MOSELEY, J. HARRIS)	Justin Timberlake JIVE/ZOMBA		64
65	56	54	LET'S RIDE S. STORCH (J. TAYLOR, S. STORCH)	The Game GEFFEN		46
66	NEW	1	LOST ONE DR. DRE, M. BATSON (S. C. CARTER, A. YOUNG, M. BATSON, D. PARKER, C. PAYNE)	Jay-Z FEATURING CHRISSETTE MICHELE ROC-A-FELLA/DEF JAM/DMJM		66
67	62	59	DEM JEANS J. DUPRI, L. ROC (J. DUPRI, J. PHILLIPS, H. BAILEY)	Chingy FEATURING JERMAINE DUPRI SLOT-A-LOT/CAPITOL		59
68	73	9	AMARILLO SKY M. KNOX (J. RICH, B. KENNY, R. CLAWSON, B. PURSLEY)	Jason Aldean BROKEN BOW		68
69	81	2	ICE BOX J. SPIVRY, T. M. L. LOGAN (K. L. HILSON, O. GRANDBERRY, T. V. MOSELEY, K. LOGAN, J. QUE, E. LEWIS)	Omarion TU.G./COLUMBIA		69
70	66	2	ANNA-MOLLY B. O'BRIEN (B. BOYD, M. EINZIGER, C. KILMORE, B. KENNEY, J. PASILLAS II)	Incubus IMMORTAL/EPIC		66
71	60	51	THE SAINTS ARE COMING R. RUBIN (R. JOHNSON, S. ADAMSON)	U2 & Green Day ISLAND/INTERSCOPE/REPRISE		51
72	65	64	STREETCORNER SYMPHONY M. SERLETIC (R. THOMAS, M. SERLETIC)	Rob Thomas MELISMA/ATLANTIC		64
73	82	2	POPPIN' A. HARRIS, V. DAVIS (A. HARRIS, V. DAVIS, J. AUSTIN)	Chris Brown FEATURING JAY Z JIVE/ZOMBA		73
74	70	10	BOSTON B. O'BRIEN (AUGUSTANA)	Augustana EPIC		54
75	73	62	HERE (IN YOUR ARMS) M. MAHAFFEY, J. TURZO (F. KLINE)	Hellogoodbye DRIVE-THRU		62
76	NEW	1	HIP HOP IS DEAD WILL I AM (N. JONES, W. ADAMS, J. PLORDAN, D. INGLE)	Nas FEATURING WILL I AM DEF JAM/DMJM		76
77	74	77	ROCKSTAR NICKELBACK, J. MOI (C. KROEGER, NICKELBACK)	Nickelback ROADRUNNER/DMJM		74
78	NEW	1	RIVER P. MARCHAND (J. MITCHELL)	Sarah McLachlan ARISTA/RMG		78
79	63	50	CHAIN HANG LOW DA BEATSTAZ (J. CAMPBELL, D. HOWARD, M. WILSON)	Jibbs BEASTA/GEFFEN		7
80	68	57	I LOVED HER FIRST W. ALDRIDGE (W. ALDRIDGE, E. PARK)	Heartland LOFTON CREEK		34
81	78	2	ZOOM J. ALLEN (T. HATCH, J. ROBINSON, J. ALLEN)	Lil' Boosie FEATURING YUNG JOC TRILL/ASYLUM/ATLANTIC		78
82	72	68	TAKE ME AS I AM INFINITUM, FAIR, M. J. BLIGET, HERZBERG (J. SUCCO, E. LEWIS, C. NELSON, K. L. HILSON, T. NKHEREANYE, L. LISTON, SMITH)	Mary J. Blige MTR/ARCO/GEFFEN		58
83	76	93	FACE DOWN D. BENEATH (THE RED JUMPSUIT APPARATUS, R. WINTER)	The Red Jumpsuit Apparatus VIRGIN		76
84	77	82	MOUNTAINS M. BRIGHT (R. MCDONALD, L. BODNE, P. NELSON)	Lonestar BNA		77
85	NEW	1	INTO THE OCEAN D. CASTELL, J. FURSTENFELD (J. FURSTENFELD)	Blue October UNIVERSAL MOTOWN		85
86	98	2	PAIN H. BENSON (THREE DAYS GRACE, B. STOCK, G. BROWN)	Three Days Grace JIVE/ZOMBA		86
87	75	80	HERE IT GOES AGAIN T. JOHANSSON (D. KULASH, JR.)	OK Go CAPITOL		38
88	NEW	1	TOP BACK M. FRESH (C. J. HARRIS, B. THOMAS)	T.I. GRAND HUSTLE/ATLANTIC		88
89	96	2	TU RECuerdo T. TORRES (T. TORRES)	Ricky Martin FEATURING LA MARI SONY BMG NORTE		89
90	NEW	1	LADIES LOVE COUNTRY BOYS FROGERS (J. JOHNSON, G. TERE, R. RUTHERFORD)	Trace Adkins CAPITOL NASHVILLE		90
91	RE-ENTRY	7	NOTHING LEFT TO LOSE M. MARVIN (M. KEARNEY)	Mat Kearney AWARE/COLUMBIA		91
92	NEW	1	LOST WITHOUT U THICKE, PRO J. (R. THICKE, S. HURLEY)	Robin Thicke DVERBROOK/STAR TRAK/INTERSCOPE		92
93	92	97	AY CHICO (LENGUA AFUERA) M. COLLIPARK (A. PEREZ, M. CROOMS, A. RIBOT, H. MARTINEZ, R. ALFONSO)	Pitbull FAMOUS ARTISTS/TVT		92
94	00	2	LITTLE BIT OF LIFE K. STEGALL, P. O'DONNELL (T. MULLINS, O. WELLS)	Craig Morgan BROKEN BOW		94
95	NEW	1	STUPID BOY D. HUFF, K. URBAN (S. SUTTON, D. BRYANT, D. BERG)	Keith Urban CAPITOL NASHVILLE		95
96	NEW	1	ONE WING IN THE FIRE L. REYNOLDS, T. TOMLINSON (T. TOMLINSON, B. PINSON)	Trent Tomlinson LYRIC STREET		96
97	93	94	THE DIARY OF JANE D. BENEATH (B. BURNLEY, BREAKING BENJAMIN)	Breaking Benjamin HOLLYWOOD		50
98	RE-ENTRY	2	RED HIGH HEELS B. CHANCEY (K. PICKLER, C. LINDSEY, A. MAYO, K. ROCHELLE)	Kellie Pickler BNA		98
99	91	87	GIVE IT AWAY T. BROWN, G. STRAIT (B. CANNON, B. ANDERSON, J. JOHNSON)	George Strait MCA NASHVILLE		35
100	NEW	1	THROW SOME D'S BUTTA, POLOW DA DON (RICH BOY, R. CRAWFORD, J. JONES, R. DEBARGE, G. WILLIAMS)	Rich Boy FEATURING POLOW DA DON ZONE 4/INTERSCOPE		100

BETWEEN THE BULLETS silvio@billboard.com ALL-STAR RAP TRACK STARTS FAST

The all-star pairing of Eminem, 50 Cent and Lloyd Banks with newcomer Cashis results in the highest ever Hot 100 debut for each artist as "You Don't Know" opens at No. 12.

From "Eminem Presents: the Re-Up," which debuts at No. 3 on The Billboard 200, "Know" derives most of its

DEC 23 2006 HOT 100 Billboard

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	8	#1 IRREPLACEABLE	BEYONCE (COLUMBIA)
2	3	12	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)
3	2	15	MY LOVE	JUSTIN TIMBERLAKE FEAT. TI. (JIVE/ZOMBA)
4	4	12	SMACK THAT	AKON FEAT. EMINEM (SRC/UP FRONT/KONVICT/UNIVERSAL MOTOWN)
5	5	11	SHORTIE LIKE MINE	BOW WOW (COLUMBIA)
6	9	9	FERGALICIOUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)
7	8	13	HOW TO SAVE A LIFE	THE FRAY (EPIC)
8	6	19	MONEY MAKER	LUDACRIS FEAT. PHARELL (DTP/DEF JAM/IDJMG)
9	11	10	WE FLY HIGH	JIM JONES (DIPLOMATS/KOCH)
10	14	6	PROMISE	CIARA (LAFACE/ZOMBA)
11	7	17	LIPS OF AN ANGEL	HINDER (UNIVERSAL REPUBLIC)
12	12	13	WALK IT OUT	UNK (BIG OOMP/KOCH)
13	10	7	SAY GOODBYE	CHRIS BROWN (JIVE/ZOMBA)
14	13	20	FAR AWAY	NICKELBACK (ROADRUNNER/IDJMG)
15			YOU	LLOYD FEAT. LIL WAYNE (THE INC./UNIVERSAL MOTOWN)
16	17	10	WALK AWAY (REMEMBER ME)	PAULA DAANDA FEAT. THE DEY (ARISTA/RMG)
17	24	5	THAT'S THAT	SNOOP DOGG FEAT. R. KELLY (DOGGYSTYLE/GEFFEN)
18	16	17	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)
19	15	17	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)
20	21	9	HURT	CHRISTINA AGUILERA (RCA/RMG)
21	26	14	WANT TO	SUGARLAND (MERCURY)
22	23	12	MY WISH	RASCAL FLATTS (LYRIC STREET)
23	28	12	MY LITTLE GIRL	TIM MCGRAW (CURB)
24	18	11	UNAPPRECIATED	CHERISH (SHO'NUFF/CAPITOL)
25	20	11	MONEY IN THE BANK	LIL SCRAPPY FEAT. YOUNG BUCK (BME/GS UP/REPRISE)

1,008 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	26	#1 HOW TO SAVE A LIFE	THE FRAY (EPIC)
2	2	27	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)
3	4	20	LIPS OF AN ANGEL	HINDER (UNIVERSAL REPUBLIC)
4	3	27	FAR AWAY	NICKELBACK (ROADRUNNER/IDJMG)
5	5	25	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWARE/COLUMBIA)
6	6	13	STREETCORNER SYMPHONY	ROB THOMAS (MELISMA/ATLANTIC)
7	7	19	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)
8	9	33	NOTHING LEFT TO LOSE	MAT KEARNEY (AWARE/COLUMBIA)
9	8	17	SUDDENLY I SEE	KT TUNSTALL (RELENTLESS/VIRGIN)
10	10	10	LET LOVE IN	GOD GOOD DOLLS (WARNER BROS.)
11	12	27	BOSTON	AUGUSTANA (EPIC)
12	13	12	TOO LITTLE TOO LATE	JOJO (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)
13	11	32	MOVE ALONG	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
14	16	9	THROUGH GLASS	STONE SOUR (ROADRUNNER/IDJMG)
15	14	28	WHAT HURTS THE MOST	RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)
16	15	18	WHEN YOU WERE YOUNG	THE KILLERS (ISLAND/IDJMG)
17	17	10	HURT	CHRISTINA AGUILERA (RCA/RMG)
18	19	4	WORLD	FIVE FOR FIGHTING (AWARE/COLUMBIA)
19	18	13	HERE IT GOES AGAIN	OK GO (CAPITOL)
20	23	5	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
21	20	20	CAN'T LET GO	LONDON PIGG (RCA/RMG)
22	26	3	KEEP HOLDING ON	AVRIL LAVIGNE (RCA/RMG)
23	22	7	INTO THE OCEAN	BLUE OCTOBER (UNIVERSAL MOTOWN)
24	21	15	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
25	36	2	IT'S NOT OVER	DAUGHTRY (RCA/RMG)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	5	3	#1 JINGLE BELLS	KIMBERLEY LOCKE (CURB)
2	1	33	WHAT HURTS THE MOST	RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)
3	8	3	IT CAME UPON A MIDNIGHT CLEAR	DARYL HALL JOHN DATES (U-WATCH/ICON/OK-E)
4	4	30	THE RIDDLE	FIVE FOR FIGHTING (AWARE/COLUMBIA)
5	2	41	UNWRITTEN	NATASHA BEDINGFIELD (EPIC)
6	3	50	BAD DAY	DANIEL POWTER (WARNER BROS.)
7	9	3	SANTA CLAUS IS COMING TO TOWN	WYNONNA (CURB)
8	7	20	CRAZY	GNARLS BARKLEY (DOWNTOWN/ATLANTIC/LAVA)
9	6	32	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL (RELENTLESS/VIRGIN)
10	10	52	EVER THE SAME	ROB THOMAS (MELISMA/ATLANTIC)
11	12	3	HAPPY XMAS (WAR IS OVER)	SARAH MCCLACHLAN (ARISTA/RMG)
12	11	16	HAVE YOU EVER SEEN THE RAIN	ROD STEWART (J/RMG)
13	15	15	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWARE/COLUMBIA)
14	28	3	RIVER	SARAH MCCLACHLAN (ARISTA/RMG)
15	14	44	WHO SAYS YOU CAN'T GO HOME	BON JOVI (ISLAND/IDJMG)
16	18	6	HIDEAWAY (WHEN IT SNOWS)	JIM BRICKMAN FEAT. GEOFF BYRD (SLG)
17	21	9	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)
18	-	1	I'LL BE HOME FOR CHRISTMAS	JOSH GROBAN (143/REPRISE)
19	16	15	FAR AWAY	NICKELBACK (ROADRUNNER/IDJMG)
20	25	2	BABY, IT'S COLD OUTSIDE	DEAN MARTIN & MARTINA MCBRIE (CAPITOL)
21	23	2	FROM A DISTANCE (CHRISTMAS VERSION)	BETTE MIDLER (COLUMBIA)
22	17	25	PUR YOUR RECORDS ON	CORINNE BAILEY RAE (CAPITOL)
23	19	26	I CALL IT LOVE	LIONEL RICHIE (ISLAND/IDJMG)
24	20	21	WHEN THE STARS GO BLUE	TIM MCGRAW (CURB/REPRISE)
25	29	8	HOW TO SAVE A LIFE	THE FRAY (EPIC)

HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	2	12	#1 FERGALICIOUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)
2	1	7	IRREPLACEABLE	BEYONCE (COLUMBIA)
3	4	4	SMACK THAT	AKON FEAT. EMINEM (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)
4	3	4	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)
5	5	5	WIND IT UP	GWEN STEFANI (INTERSCOPE)
6	6	4	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)
7	-	1	YOU DON'T KNOW	EMINEM, SO CENT, LLOYD BANKS & CASHIS (SHADY/AFTERMATH/INTERSCOPE)
8	9	14	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY (COLUMBIA)
9	8	8	KEEP HOLDING ON	AVRIL LAVIGNE (RCA/RMG)
10	7	13	MY LOVE	JUSTIN TIMBERLAKE FEAT. TI. (JIVE/ZOMBA)
11	13	9	WE FLY HIGH	JIM JONES (DIPLOMATS/KOCH)
12	11	11	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
13	10	35	HOW TO SAVE A LIFE	THE FRAY (EPIC)
14	12	21	LIPS OF AN ANGEL	HINDER (UNIVERSAL MOTOWN)
15	15	16	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
16	50	1	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)
17	14	14	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)
18	21	12	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE (REPRISE)
19	17	13	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
20	16	9	HURT	CHRISTINA AGUILERA (RCA/RMG)
21	20	14	MONEY MAKER	LUDACRIS FEAT. PHARELL (DTP/DEF JAM/IDJMG)
22	23	9	SHORTIE LIKE MINE	BOW WOW FEAT. CHRIS BROWN & JOHNITA AUSTIN (COLUMBIA)
23	25	4	WAIT A MINUTE	THE PUSSYCAT DOLLS FEAT. TIMBALAND (A&M/INTERSCOPE)
24	37	5	PROMISE	CIARA (LAFACE/ZOMBA)
25	-	1	A GREAT BIG SLED	THE KILLERS FEAT. TONI HALLIDAY (ISLAND/IDJMG)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
51	63	6	FELIZ NAVIDAD	JOSE FELICIANO (RCA/RMG)
52	67	5	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE (REPRISE)
53	45	11	MY WISH	RASCAL FLATTS (LYRIC STREET)
54	39	27	LIFE IS A HIGHWAY	RASCAL FLATTS (WALT DISNEY)
55	49	7	HERE (IN YOUR ARMS)	HELLOGOODBYE (DRIVE-THRU)
56	65	2	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)	NAT KING COLE (CAPITOL)
57	51	12	TIM MCGRAW	TAYLOR SWIFT (BIG MACHINE)
58	41	17	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)
59	-	2	SNOW (HEY OH)	RED HOT CHILI PEPPERS (WARNER BROS.)
60	66	32	PROMISCUOUS	NELLY FURTADO FEAT. TIMBALAND (MOSLEY/GEFFEN)
61	54	31	BUTTONS	THE PUSSYCAT DOLLS FEAT. SNOOP DOGG (A&M/INTERSCOPE)
62	57	31	CRAZY	GNARLS BARKLEY (DOWNTOWN/ATLANTIC/LAVA)
63	60	46	MOVE ALONG	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
64	64	2	JINGLE BELL ROCK	BOBBY HELMS (DECCA/MCA/UMG)
65	58	36	WHAT HURTS THE MOST	RASCAL FLATTS (LYRIC STREET)
66	-	1	RIVER	SARAH MCCLACHLAN (ARISTA/RMG)
67	-	2	LAST CHRISTMAS	WHAM! (COLUMBIA)
68	61	10	BOSTON	AUGUSTANA (EPIC)
69	70	2	SANTA BABY	EARTHA KITT (RCA/SONY BMG STRATEGIC MARKETING GROUP)
70	69	2	WHITE CHRISTMAS	BING CROSBY (MCA/UMG)
71	-	1	HIP HOP IS DEAD	NAS FEATURING WILL.I.AM (DEF JAM/IDJMG)
72	62	41	OVER MY HEAD (CABLE CAR)	THE FRAY (EPIC)
73	-	17	GET UP	CIARA FEAT. CHAMILLIONAIRE (LAFACE/JIVE/ZOMBA)
74	75	6	THE CHIPMUNK SONG	DAVID SEVILL AND THE CHIPMUNKS (CAPITOL)
75	56	17	SHOW STOPPER	DANITY KANE (BAD BOY)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	2	10	#1 ANNA-MOLLY	INCUBUS (IMMORTAL/EPIC)
2	1	14	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE (REPRISE)
3	4	7	SNOW ((HEY OH))	RED HOT CHILI PEPPERS (WARNER BROS.)
4	3	27	THROUGH GLASS	STONE SOUR (ROADRUNNER/IDJMG)
5	6	21	FACE DOWN	THE RED JUMPSUIT APPARATUS (VIRGIN)
6	5	27	THE DIARY OF JANE	BREAKING BENJAMIN (HOLLYWOOD)
7	7	12	LOVE LIKE WINTER	AFI (TINY EVIL/INTERSCOPE)
8	9	14	LEVEL	THE RACONTEURS (THIRD MAN/V2)
9	8	23	THE POT	TDOL (TOOL DISSECTIONAL/VOLCANO/ZOMBA)
10	10	18	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)
11	13	8	FROM YESTERDAY	30 SECONDS TO MARS (IMMORTAL/VIRGIN)
12	14	7	STARLIGHT	MUSE (WARNER BROS.)
13	18	7	PAIN	THREE DAYS GRACE (JIVE/ZOMBA)
14	19	3	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)
15	15	43	THE KILL (BURY ME)	30 SECONDS TO MARS (IMMORTAL/VIRGIN)
16	16	36	ANIMAL I HAVE BECOME	THREE DAYS GRACE (JIVE/ZOMBA)
17	12	22	WHEN YOU WERE YOUNG	THE KILLERS (ISLAND/IDJMG)
18	17	11	WHEN YOUR HEART STOPS BEATING	(+44) (INTERSCOPE)
19	11	19	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)
20	23	8	THE WAR	ANGELS AND AIRWAVES (SURETONE/GEFFEN)
21	22	19	INTO THE OCEAN	BLUE OCTOBER (UNIVERSAL MOTOWN)
22	24	15	SOLE IN THE EARTH	DEFTONES (MAVERICK/REPRISE)
23	27	5	BONES	THE KILLERS (ISLAND/IDJMG)
24	28	9	LIAR (IT TAKES ONE TO KNOW ONE)	TAKING BACK SUNDAY (WARNER BROS.)
25	25	15	HERE IT GOES AGAIN	OK GO (CAPITOL)

BROADCAST DATA SYSTEMS

Announcing This Month's Recipients of

BDS Certified

SPIN AWARDS



TO EVERY SPIN AWARD WINNER

CONGRATULATIONS

BDS Certified Spin Awards November 2006 Recipients:

700,000 SPINS

This Love/ **Maroon5** /OCTONE/J
I Don't Want To Miss A Thing/ **Aerosmith** /COLUMBIA

500,000 SPINS

The First Cut Is The Deepest/ **Sheryl Crow** /A&M
Heaven/Cielo/ **Los Lonely Boys** /EPIC/OR
Picture/ **Kid Rock** /ATLANTIC/LAVA/UNIVERSAL SOUTH

400,000 SPINS

Unwritten/ **Natasha Bedingfield** /EPIC

300,000 SPINS

Don't Cha/ **Pussycat Dolls** /A&M

200,000 SPINS

Lips Of An Angel/ **Hinder** /UNIVERSAL REPUBLIC
Far Away/ **Nickelback** /ROADRUNNER/IDJMG
I Write Sins Not Tragedies/ **Panic! At The Disco** /DECAYDANCE/FUELED BY RAMEN/LAVA
Black Horse & The Cherry Tree/ **KT Tunstall** /RELENTLESS/VIRGIN
(When You Gonna) Give It Up To Me/ **Sean Paul Feat. Keyshia Cole** /VP/ATLANTIC
Unfaithful/ **Rihanna** /SRP/DEF JAM/IDJMG
Sunday Morning/ **Maroon5** /OCTONE/J
I Stand Alone/ **Godsmack** /UNIVERSAL REPUBLIC
In My Daughter's Eyes/ **Martina McBride** /RCA
Toxicity/ **System Of A Down** /COLUMBIA
Heaven/ **Live** /RADIOACTIVE/GEFFEN
Perfect/ **Simple Plan** /LAVA

100,000 SPINS

My Love/ **Justin Timberlake Feat. T.I.** /JIVE/ZOMBA
How To Save A Life/ **Fray** /EPIC
Say Goodbye/ **Chris Brown** /JIVE/ZOMBA
Waiting On The World To Change/ **John Mayer** /AWARE/COLUMBIA
Through Glass/ **Stone Sour** /ROADRUNNER/IDJMG
Smack That/ **Akon Feat. Eminem** /SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN
Give It Away/ **George Strait** /MCA NASHVILLE
Building Bridges/ **Brooks & Dunn** /ARISTA NASHVILLE
Please Come Home For Christmas/ **Eagles** /COLUMBIA
Walking In Memphis/ **Lonestar** /BNA
Voice Of Truth/ **Casting Crowns** /BEACH STREET/REUNION/PLG

50,000 SPINS

I Wanna Love You/ **Akon Feat. Snoop Dogg** /SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN
Walk It Out/ **Unk** /BIG OOOMPKOCH
My Wish/ **Rascal Flatts** /LYRIC STREET
My Little Girl/ **Tim McGraw** /CURB
Some People Change/ **Montgomery Gentry** /COLUMBIA
Shortie Like Mine/ **Bow Wow Feat. Chris Brown** /SONY URBAN/COLUMBIA
Mountains/ **Lonestar** /BNA
Irreplaceable/ **Beyonce** /MUSIC WORLD/SONY URBAN/COLUMBIA
Fergalicious/ **Fergie** /A&M/INTERSCOPE
Land Of Confusion/ **Disturbed** /REPRISE
A Good Man/ **Emerson Drive** /MIDAS/NEW REVOLUTION
About Us/ **Brooke Hogan Feat. Paul Wall** /SMC/SOBE/WARNER BROS.
Money In The Bank/ **Lil' Scrappy Feat. Young Buck** /BME/REPRISE
Time McGraw/ **Taylor Swift** /BIG MACHINE
The Pot/ **Tool** /TOOL DISSECTIONAL/VOLCANO/ZOMBA
Jingle Bell Rock/ **Daryl Hall & John Oates** /U-WATCH
Where Are You Christmas?/ **Faith Hill** /INTERSCOPE
Need A Boss/ **Shareefa Feat. Ludacris** /DTP/DEF CON II/IDJMG
Ring The Alarm/ **Beyonce** /COLUMBIA
Amarillo Sky/ **Jason Aldean** /BROKEN BOW
Hurt/ **Christina Aguilera** /RCA/RMG
Just Came Here To Chill/ **Isley Brothers** /DEF SOUL/DEF JAM/IDJMG
Like Red On A Rose/ **Alan Jackson** /ARISTA NASHVILLE
Unappreciated/ **Cherish** /SHO'NUFF/CAPITOL
Original Fire/ **Audioslave** /EPIC/INTERSCOPE
She's Everything/ **Brad Paisley** /ARISTA NASHVILLE
Santa Baby/ **Madonna** /A&M
Manana Que Ya No Estes/ **Grupo Innovacion** /GARMEX/FONOVISIA
Suddenly I See/ **KT Tunstall** /RELENTLESS/VIRGIN
Life Is a Highway/ **Rascal Flatts** /WALT DISNEY/LYRIC STREET
An Honest Mistake/ **Bravery** /ISLAND
Kilometros/ **Sin Bandera** /SONY BMG NORTE
Drunker Than Me/ **Trent Tomlinson** /LYRIC STREET
Hoy Empieza Mi Tristeza/ **Grupo Montez De Durango** /DISA
Made You Look/ **Nas** /COLUMBIA

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Nielsen
Broadcast Data
Systems

POP 100™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	8	#1 IRREPLACEABLE	BEYONCE (COLUMBIA)
2	2	12	FERGALICIOUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)
3	3	12	SMACK THAT	AKON FEAT. EMINEM (KOMMCTUP FRONT/SRC/UNIVERSAL MOTOWN)
4	5	6	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KOMMCTUP FRONT/SRC/UNIVERSAL MOTOWN)
5	4	15	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)
6	6	38	HOW TO SAVE A LIFE	THE FRAY (EPIC)
7	10	6	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)
8	7	23	LIPS OF AN ANGEL	HINDER (UNIVERSAL REPUBLIC)
9	9	24	FAR AWAY	NICKELBACK (ROADRUNNER/IDJMG)
10	12	12	HURT	CHRISTINA AGUILERA (RCA/RMG)
11	11	14	MONEY MAKER	LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/IDJMG)
12	12	12	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
13	17	12	WALK AWAY (REMEMBER ME)	PAULA PATTON FEAT. THE DEY (ARISTA/RMG)
14	15	23	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
15	16	1	YOU DON'T KNOW	EMINEM, 50 CENT, LLOYD BANKS & CASHIS (SHADY/INTERSCOPE)
16	16	30	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)
17	18	18	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)
18	19	18	SAY GOODBYE	CHRIS BROWN (JIVE/ZOMBA)
19	20	9	WE FLY HIGH	JIM JONES (DIPLOMATS/KDCH)
20	22	9	SHORTIE LIKE MINE	BOW WOW FEAT. CHRIS BROWN & JOHNITA AUSTIN (COLUMBIA)
21	21	22	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWAKE/COLUMBIA)
22	23	13	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE (REPRISE)
23	25	25	WAIT A MINUTE	THE PUSSYCAT DOLLS FEAT. TIMBALAND (A&M/INTERSCOPE)
24	35	6	BREAK IT OFF	RIHANNA & SEAN PAUL (SRP/DEF JAM/IDJMG)
25	30	13	COME BACK TO ME	VANESSA HUGHES (HOLLYWOOD)
26	24	14	COME TO ME	DIDDY FEAT. NICOLE SCHERZINGER (BAD BOY/ATLANTIC)
27	28	35	BUTTONS	THE PUSSYCAT DOLLS FEAT. SNOOP DOGG (A&M/INTERSCOPE)
28	27	18	GET UP	CIARA FEAT. CHAMILLIONAIRE (LAFACE/JIVE/ZOMBA)
29	32	9	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)
30	32	22	LONDON BRIDGE	FERGIE (WILL.I.AM/A&M/INTERSCOPE)
31	34	14	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
32	29	17	SHOW STOPPER	DANITY KANE (BAD BOY/ATLANTIC)
33	64	2	WHAT GOES AROUND...	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
34	37	3	IT'S NOT OVER	DAUGHTRY (RCA/RMG)
35	40	18	THROUGH GLASS	STONE SOUR (ROADRUNNER/IDJMG)
36	38	10	WALK IT OUT	UNK (BIG OOMP/KOCH)
37	40	5	PROMISE	CIARA (LAFACE/ZOMBA)
38	41	3	THAT'S THAT	SNOOP DOGG FEAT. R. KELLY (DOGGYSTYLE/GEFFEN)
39	42	1	A GREAT BIG SLED	THE KILLERS FEAT. TONI HALLIOAY (ISLAND/IDJMG)
40	31	5	SHOW ME WHAT YOU GOT	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
41	44	22	SUDDENLY I SEE	KT TUNSTALL (RELENTLESS/VIRGIN)
42	45	10	MONEY IN THE BANK	LIL SCRAPPY FEAT. YOUNG BUCK (BME/G\$ UP/REPRISE)
43	46	11	WHITE & NERDY	WEIRO AL YANKOVIC (WAY MOBY/VOLCANO/ZOMBA)
44	47	8	TELL ME	DIDDY FEAT. CHRISTINA AGUILERA (BAD BOY/ATLANTIC)
45	36	27	GALLERY	MARIO VAZQUEZ (ARISTA/RMG)
46	43	17	MANEATER	NELLY FURTADO (MOSLEY/GEFFEN)
47	44	28	AIN'T NO OTHER MAN	CHRISTINA AGUILERA (RCA/RMG)

POP 100: The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. POP 100 AIRPLAY: Legend located below chart. SINGLES SALES: This data is used to compile both the Billboard Hot 100 and Pop 100. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. All rights reserved. HITPREDICTOR: See Chart Legend for rules and explanations. © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

POP 100 AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	4	6	#1 IRREPLACEABLE	BEYONCE (COLUMBIA)	☆
2	1	15	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)	☆
3	3	13	SMACK THAT	AKON FEAT. EMINEM (KOMMCTUP FRONT/SRC/UNIVERSAL MOTOWN)	☆
4	2	14	HOW TO SAVE A LIFE	THE FRAY (EPIC)	☆
5	7	10	FERGALICIOUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	☆
6	5	18	LIPS OF AN ANGEL	HINDER (UNIVERSAL REPUBLIC/UNIVERSAL)	☆
7	9	8	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KOMMCTUP FRONT/SRC/UNIVERSAL MOTOWN)	☆
8	6	22	FAR AWAY	NICKELBACK (ROADRUNNER/IDJMG)	☆
9	11	12	HURT	CHRISTINA AGUILERA (RCA/RMG)	☆
10	8	13	MONEY MAKER	LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/IDJMG)	☆
11	12	11	WALK AWAY (REMEMBER ME)	PAULA PATTON FEAT. THE DEY (ARISTA/RMG)	☆
12	10	22	TOO LITTLE TOO LATE	JOJO (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)	☆
13	17	6	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)	☆
14	13	19	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)	☆
15	20	8	BREAK IT OFF	RIHANNA & SEAN PAUL (SRP/DEF JAM/IDJMG)	☆
16	18	9	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	☆
17	14	14	SAY GOODBYE	CHRIS BROWN (JIVE/ZOMBA)	☆
18	15	23	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	☆
19	16	20	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	☆
20	22	7	WIND IT UP	GWEN STEFANI (INTERSCOPE)	☆
21	24	9	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWAKE/COLUMBIA)	☆
22	23	9	COME BACK TO ME	VANESSA HUGHES (HOLLYWOOD)	☆
23	29	5	SHORTIE LIKE MINE	BOW WOW (COLUMBIA)	☆
24	21	12	COME TO ME	DIDDY FEAT. NICOLE SCHERZINGER (BAD BOY/ATLANTIC)	☆
25	37	2	WHAT GOES AROUND...	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	☆

117 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

HOT SINGLES SALES™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	14	2	#1 IRREPLACEABLE	BEYONCE (COLUMBIA)
2	1	34	REDNECK 12 DAYS OF CHRISTMAS/HERE'S YOUR SIGN CHRISTMAS	JEFF FOXWORTHY/BILL ENGVALL (WARNER BROS. (NASHVILLE)/VNU)
3	24	24	SOMEWHERE OVER THE RAINBOW/MY DESTINY	KATHARINE MCPHEE (RCA/RMG)
4	3	47	HOLE IN THE WORLD	EAGLES (ERC/33RD STREET)
5	4	27	DO I MAKE YOU PROUD/TAKIN' IT TO THE STREETS	TAYLOR HICKS (ARISTA/RMG)
6	5	3	PHANTOM LIMB	THE SHINS (SUB POP)
7	6	6	JUMP	MADONNA (WARNER BROS.)
8	9	41	OICHE CHIUM (SILENT NIGHT)	ENYA (REPRISE)
9	12	63	SOMETHING ABOUT THE WAY...CANDLE IN THE WIND 1997	ELTON JOHN (ROCKET/ISLAND/IDJMG)
10	8	9	RING THE ALARM	BEYONCE (COLUMBIA)
11	7	17	CALL ON ME	JANET & NELLY (VIRGIN)
12	11	17	DEJA VU	BEYONCE FEAT. JAY-Z (COLUMBIA)
13	10	8	SUBMERGE	M-TINA (TRI-STORM)
14	13	4	DIFFERENT WORLD	IRON MAIDEN (SANCTUARY)
15	16	20	COOL AID	LIL' BASS FEAT. JT MONEY (PIPELINE)
16	18	2	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)
17	17	1	A LOVE THANG	RENA SCOTT (AMOR/K.E.S.)
18	17	36	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS (NOTHING/INTERSCOPE)
19	19	19	B.P.	DONNI RAI (GLOBAL VILLAGE)
20	28	54	ONLY TIME	ENYA (REPRISE)
21	24	7	MORE THAN A LOVER	RU (GLOBAL VILLAGE)
22	22	5	U SHOULD'A SEEN HER ON MYSPACE	JUD NESTER (ABSTRACT WORKSHOP)
23	35	47	WHEN YOU TELL ME THAT YOU LOVE ME	AMERICAN IDOL FINALISTS SEASON 4 (RCA/RMG)
24	15	2	SO GOOD TO ME	VANESSA BELL ARMSTRONG (EMI GOSPEL)
25	20	13	SHUT ME UP	MINDLESS SELF INDULGENCE (UCR/METROPOLIS)

HITPREDICTOR

DATA PROVIDED BY promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title. ☆ indicates New Release.

ARTIST/Title/LABEL/(Score)	Chart Rank
POP 100 AIRPLAY	
☆ JUSTIN TIMBERLAKE What Goes Around... RMG (78.6)	25
MY CHEMICAL ROMANCE Welcome To The Black Parade REPRISE (71.7)	29
DAUGHTRY It's Not Over RMG (71.3)	44
KT TUNSTALL Suddenly I See Virgin (65.7)	45
DIDDY FEAT. CHRISTINA AGUILERA Tell Me Atlantic (67.6)	-
ROB THOMAS Streetcorner Symphony Atlantic (68.9)	-
AVRIL LAVIGNE Keep Holding On RMG (69.0)	-
PINK U + Ur Hand Zomba (65.1)	-
FRANKIE J Daddy's Little Girl Columbia (65.3)	-
☆ AUGUSTANA Boston Epic (68.9)	-
ADULT TOP 40	
CHRISTINA AGUILERA Hurt RMG (74.7)	17
AVRIL LAVIGNE Keep Holding On RMG (73.5)	22
☆ DAUGHTRY It's Not Over RMG (70.5)	25
☆ THE WRECKERS Leave The Pieces Warner Bros. (73.1)	27
NICKELBACK Rockstar IDJMG (74.3)	40
ADULT CONTEMPORARY	
☆ SARAH MCLACHLAN River RMG (83.5)	14
NICKELBACK Far Away IDJMG (78.4)	19
CORINNE BAILEY RAE Pul Your Records On Capitol (65.5)	22
TIM MCGRAW When The Stars Go Blue CURB/REPRISE (65.8)	24
JOSH GROBAN You Are Loved (Don't Give Up) REPRISE (67.9)	26
ROB THOMAS Streetcorner Symphony Atlantic (83.5)	28
BOB SEGER Wait For Me Capitol (80.6)	29
MODERN ROCK	
FALL OUT BOY This Ain't A Scene, It's An Arms Race IDJMG (70.5)	14
ANGELS AND AIRWAVES The War Geffen (67.8)	20
RISE AGAINST Prayer Of The Refugee Geffen (68.1)	35
SWITCHFOOT Oh! Gravity Columbia (65.8)	-
DAUGHTRY It's Not Over RMG (65.9)	-

SALES DATA COMPILED BY



Billboard R&B/HIP-HOP

DEC
23
2006

TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	CIARA LAFACE 03336/ZOMBA (18.98) ⊕	Ciara: The Evolution	1	1
2	NI	1	VARIOUS ARTISTS SHADY 007885/INTERSCOPE (13.98)	Eminem Presents: The Re-Up		
3	1	4	JAY-Z ROC-A-FELLA/DEF JAM 008045*/DJMGM (19.98) ⊕	Kingdom Come		
4	NEW	1	BRIAN MCKNIGHT WARNER BROS. 44468 (18.98)	Ten		
5	NEW	1	LIL SCRAPPY BME/REPRISE 48568/WARNER BROS. (18.98)	Bred 2 Die - Born 2 Live		
6	NEW	1	SOUNDTRACK MUSIC WORLD/COLUMBIA 88953/SONY MUSIC (18.98)	Dreamgirls		
7	4	6	AKON KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN 007968*/UMRG (13.98)	Konvicted		
8	5	15	BEYONCE COLUMBIA 90920*/SONY MUSIC (18.98)	B'Day		
9	3	3	SNOOP DOGG DOGGYSTYLE/GEFFEN 008023*/INTERSCOPE (13.98)	Tha Blue Carpet Treatment		
10	NEW	1	PROJECT PAT HYPNOTIZE MINDS/COLUMBIA 90910/SONY MUSIC (18.98)	Crook By Da Book: The Fed Story	10	
11	6	5	THE GAME GEFFEN 007933*/INTERSCOPE (13.98)	Doctor's Advocate	1	
12	9	8	VARIOUS ARTISTS SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL/ZOMBA 01750/SONY MUSIC (18.98)	NOW 23	3	
13	12	7	GREATEST GAINER JUSTIN TIMBERLAKE JIVE 88062*/ZOMBA (18.98)	FutureSex/LoveSounds	2	1
14	10	10	JOHN LEGEND G.O.O.D./COLUMBIA 80323/SONY MUSIC (18.98)	Once Again	1	
15	13	15	ROBIN THICKE OVERBROOK/STAR TRAK 006146*/INTERSCOPE (9.98)	The Evolution Of Robin Thicke	12	
16	7	3	2PAC AMARU 008025*/INTERSCOPE (13.98)	Pac's Life	3	
17	12	6	BIRDMAN & LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 007563*/UMRG (13.98)	Like Father, Like Son	1	
18	15	9	LUDACRIS DTP/DEF JAM 007224*/DJMGM (13.98)	Release Therapy	2	
19	2	2	CLIPSE RE-UP GANG/STAR TRAK 52119/ZOMBA (18.98)	Hell Hath No Fury	1	
20	14	13	JIM JONES DIPLOMATS 5964/KOCH (17.98)	Hustler's P.O.M.E. (Product Of My Environment)	1	
21	18	22	CORINNE BAILEY RAE CAPITOL 66361 (12.98)	Corinne Bailey Rae	15	
22	17	31	CHRISTINA AGUILERA RCA 82639/RMG (22.98)	Back To Basics	2	
23	11	8	DIDDY BAD BOY 83864/AG (18.98)	Press Play	1	
24	8	2	YING YANG TWINS COLLIPARK 2850*/TVT (18.98)	Chemically Imbalanced	1	
25	17	17	CHERISH SHO'NUFF 54077/CAPITOL (12.98)	Unappreciated	1	
26	24	19	LIONEL RICHIE ISLAND 006484*/DJMGM (13.98) ⊕	Coming Home	3	
27	28	54	CHRIS BROWN JIVE 82876/ZOMBA (18.98) ⊕	Chris Brown	1	
28	16	4	FAT JOE TERROR SQUAD 78122*/IMPERIAL (18.98)	Me, Myself & I	1	
29	38	35	PACE SETTER MARY J. BLIGE MTRIARCH/GEFFEN 005722*/INTERSCOPE (13.98/8.98)	The Breakthrough	2	1
30	27	14	JANET JACKSON VIRGIN 30416* (18.98) ⊕	20 Y.O.	1	
31	20	18	TAMIA PLUS 1 3784/IMAGE (15.98)	Between Friends	1	
32	22	25	LIL' BOOSIE TRILL 68587/ASYLUM (18.98)	Bad Azz	1	
33	25	10	MONICA J 78960*/RMG (18.98)	The Makings Of Me	1	
34	23	17	PATTI LABELLE UMBRELLA 970109/BUNGALO (15.98)	The Gospel According to Patti LaBelle	1	
35	29	19	RICK ROSS SLIP-N-SLIDE/DEF JAM 006984*/DJMGM (13.98)	Port Of Miami	1	
36	32	28	RUBEN STUDDARD J 78961/RMG (18.98)	The Return	2	
37	6	33	DANITY KANE BAD BOY 83989/AG (18.98)	Danity Kane	2	
38	26	24	PITBULL FAMOUS ARTISTS 2820*/TVT (18.98)	El Mariel	5	
39	1	1	SOUNDTRACK MUSIC WORLD/COLUMBIA 02012/SONY MUSIC (25.98)	Dreamgirls: Deluxe Edition		
40	33	53	MARY MARY MY BLOCK/COLUMBIA 88650/SONY MUSIC (18.98)	A Mary Mary Christmas	4	
41	30	27	LYFE JENNINGS COLUMBIA 96405/SONY MUSIC (18.98)	The Phoenix	1	
42	40	63	KENNY G ARISTA 86734/SONY BMG STRATEGIC MARKETING GROUP (18.98)	Holiday Collection	40	
43	42	43	JIBBS BEASTA/GEFFEN 007855*/INTERSCOPE (10.98)	Jibbs Feat. Jibbs	1	
44	34	32	SHAREEFA DTP/DEF JAM 007231*/DJMGM (10.98)	Point Of No Return	1	
45	35	36	CHINGY SLOT-A-LOT 12135*/CAPITOL (18.98)	Hoodstar	1	
46	37	30	LUPE FIASCO 1ST & 15TH/ATLANTIC 83960*/AG (18.98)	Lupe Fiasco's Food & Liquor	1	
47	52	60	MARY MARY MY BLOCK/COLUMBIA 77733/SONY MUSIC (18.98)	Mary Mary	4	
48	39	34	LLOYD BANKS G-UNIT 007023*/INTERSCOPE (13.98)	Rotten Apple	1	
49	56	86	VARIOUS ARTISTS CAPITOL 32481 (15.98)	The Best Of Ultimate Soul Christmas	49	
50	41	41	KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC 88401/ZOMBA (18.98)	Songs From The Storm, Volume I	1	
51	44	45	T.I. GRAND HUSTLE/ATLANTIC 83800*/AG (18.98) ⊕	King	1	
52	49	46	KENNY G ARISTA 82690/RMG (18.98)	I'm In The Mood For Love...The Most Romantic Melodies Of All Time	22	
53	16	16	LUTHER VANDROSS LEGACY/EPIC/J 97700/SONY MUSIC/RMG (18.98)	The Ultimate Luther Vandross	3	
54	51	44	LETOYA CAPITOL 97136 (12.98)	LeToya	1	
55	48	54	YUNG JOC BLOCK/BAD BOY SOUTH 83937*/AG (18.98)	New Joc City	1	

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
56	31	37	YOUNG DRO GRAND HUSTLE/ATLANTIC 83949*/AG (18.98)	Best Thang Smokin'	1	
57	46	48	KELLY PRICE GOSPO CENTRIC 88167/ZOMBA (18.98)	This Is Who I Am	9	
58	16	7	GEORGE BENSON & AL JARREAU MONSTER 2316/CONCORD (18.98)	Givin' It Up	14	
59	53	56	GNARLS BARKLEY DOWNTOWN 70033*/ATLANTIC (13.98) ⊕	St. Elsewhere	4	
60	7	59	NE-YO DEF JAM 004934*/DJMGM (13.98)	In My Own Words	1	
61	50	52	INDIA.ARIE UNIVERSAL MOTOWN 006141/UMRG (13.98)	Testimony: Vol. 1, Life & Relationship	1	
62	54	39	JOHN LEGEND G.O.O.D./COLUMBIA 92776*/SONY MUSIC (18.98) ⊕⊕	Get Lifted	1	
63	59	93	GLADYS KNIGHT AND THE SAINTS UNIFIED VOICES MANY ROADS 4964378 (16.98)	A Christmas Celebration	58	
64	NEW	1	JIM JONES DIPLOMATS 5957/KOCH (13.98)	A Dipset Xmas	54	
65	55	61	YOUNG JEEZY CORPORATE THUGZ/DEF JAM 004421*/DJMGM (13.98)	Let's Get It: Thug Motivation 101	1	
66	58	58	SMOKIE NORFUL EMI GOSPEL 33347 (17.98)	Life Changing	1	
67	65	64	OUTKAST LAFACE 75791*/ZOMBA (18.98)	Idlewild (Soundtrack)	1	
68	47	2	TOO SHORT SHORT/JIVE 02838/ZOMBA (18.98)	The Mack Of The Century... Too Short's Greatest Hits	47	
69	62	62	KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA (18.98)	Hero	1	
70	64	69	MIKE WATTS WATTS 0005 (15.98)	Pandoras Box	39	
71	72	66	RIHANNA SRP/DEF JAM 006165*/DJMGM (13.98)	A Girl Like Me	1	
72	5	78	REYES BROS. LATIN THUG 606 (17.98)	Ghetto Therapy	59	
73	60	65	UNK BIG OOMP 5973/KOCH (17.98)	Beat'n Down Yo Block	21	
74	63	62	FREDDIE JACKSON HUSH 90956/ORPHEUS (15.98) ⊕	Transitions	26	
75	74	80	EMINEM SHADY/AFTERMATH 005681*/INTERSCOPE (13.98/8.98)	Curtain Call: The Hits	2	

▶▶ FOR A COMPLETE LISTING OF THE HOT R&B/HIP-HOP ALBUMS, CHECK OUT WWW.BILLBOARD.COM

TOP REGGAE ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	1	41	MATISYAHU OR/EPIC 97695*/SONY MUSIC	Youth	1
2	63	63	SEAN PAUL VP/ATLANTIC 83788*/AG	The Trinity	1
3	100	100	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/CHRONICLES 004008/UME	Gold	1
4	6	6	BOB MARLEY MADACY SPECIAL PRODUCTS 52245/MADACY	Forever Bob Marley	1
5	66	66	DAMIAN "JR. GONG" MARLEY GHETTO YOUTHS/TUFF GONG/UNIVERSAL REPUBLIC 005416*/UMRG	Welcome To Jamrock	1
6	86	86	MATISYAHU OR/EPIC 96464/SONY MUSIC	Live At Stubb's	1
7	15	15	BENIE MAN SHOCKING VIBES 11742*/VIRGIN	Undisputed	1
8	RE-ENTRY	RE-ENTRY	SIERRA LEONE'S REFUGEE ALL STARS ANTI- 86837/EPITAPH	Living Like a Refugee	1
9	57	57	BOB MARLEY AND THE WAILERS ISLAND/TUFF GONG 005723/UME/DJMGM	Africa Unite: The Singles Collection	1
10	3	3	VARIOUS ARTISTS VP 1770*	Strictly The Best Vol. 36	1
11	10	10	BUJU BANTON GARGAMEL 10014*	Too Bad	1
12	14	14	EASY STAR ALL-STARS EASY STAR 1014	Radiodread	1
13	11	11	VARIOUS ARTISTS VP 1769*	Strictly The Best Vol. 35	1
14	13	25	VARIOUS ARTISTS VP 1759* ⊕	Reggae Gold 2006	1
15	12	17	CHAM MADHOUSE/ATLANTIC 83975*/AG	Ghetto Story	1

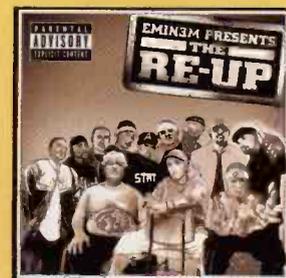
BETWEEN THE BULLETS rgeorge@billboard.com

EMINEM'S POSSE STARTS STRONG

Just one spot behind Ciara's second No. 1 on Top R&B/Hip-Hop Albums is Shady Records compilation "Eminem Presents: The Re-Up." Akon's "Smack That" (minus Eminem) and "Shake That" from Em's "Curtain Call." Elsewhere, Justin Timberlake's four Gram-

The all-star "mix tape," which also lands at No. 2 on The Billboard 200 with 309,000 sold, reels in label veterans 50 Cent, Lloyd Banks and D-12 along with rookies like Cashis and Bobby Creekwater for its 22 tracks.

Included are remixes of



my Award nominations and Mary J. Blige's combination of nine Billboard Music Awards plus eight Grammy nods help them rally the chart's Greatest Gainer (No. 13, up 44%) and Pacesetter (38-29, up 101%) honors, respectively.

—Raphael George

DEC 23 2006 R&B/HIP-HOP Billboard

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	8	IRREPLACEABLE	BEYONCE (COLUMBIA)	★
2	3	13	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)	★
3	4	13	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)	★
4	7	9	PROMISE	CIARA (LAFACE/ZOMBA)	★
5	2	13	SHORTIE LIKE MINE	BOW WOW (COLUMBIA)	★
6	5	17	WE FLY HIGH	JIM JONES (DIPLOMATS/KOCH)	★
7	6	14	WALK IT OUT	UNK (BIG OOMP/KOCH)	★
8	10	23	YOU	LLOYD FEAT. LIL WAYNE (THE INC./UNIVERSAL MOTOWN)	★
9	11	17	MAKE IT RAIN	FAT JOE FEAT. LIL WAYNE (TERROR SQUAD/IMPERIAL/VIRGIN)	★
10	9	9	THAT'S THAT	SNOOP DOGG FEAT. R. KELLY (DOGGYSTYLE/GEFFEN/INTERSCOPE)	★
11	13	12	UPGRADE U	BEYONCE FEAT. JAY-Z (COLUMBIA)	★
12	9	21	MONEY IN THE BANK	LIL SCRAPPY FEAT. YOUNG BUCK (BME/GS UP/REPRISE/WARNER BROS.)	★
13	8	25	STUNTIN' LIKE MY DADDY	BIRDMAN & LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	★
14	19	16	POPPIN'	CHRIS BROWN FEAT. JAY BIZ (JIVE/ZOMBA)	★
15	11	20	TAKE ME AS I AM	MARY J. BLIGE (MTRIARCH/GEFFEN/INTERSCOPE)	★
16	16	10	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)	★
17	21	6	RUNAWAY LOVE	LUDACRIS FEAT. MARY J. BLIGE (DTP/DEF JAM/IDJMG)	★
18	17	19	SAY GOODBYE	CHRIS BROWN (JIVE/ZOMBA)	★
19	15	16	UNAPPRECIATED	CHERISH (SHO'NUFF/CAPITOL)	★
20	18	10	SHOW ME WHAT YOU GOT	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	★
21	23	19	LOST WITHOUT U	ROBIN THICKE (OVERBROOK/STAR TRAK/INTERSCOPE)	★
22	22	19	CHANGE ME	RUBEN STUDDARD (J/RMG)	★
23	20	21	MONEY MAKER	LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/IDJMG)	★
24	32	7	LOST ONE	JAY-Z FEAT. CHRISSETTE MICHELE (ROC-A-FELLA/DEF JAM/IDJMG)	★
25	21	21	TOP BACK	T.I. (GRAND HUSTLE/ATLANTIC)	★

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
26	29	59	CAN'T LET GO	ANTHONY HAMILTON (SO SO DEF/ZOMBA)	★
27	35	6	THROW SOME D'S	RICH BOY FEAT. POLOW DA DDN (ZONE 4/INTERSCOPE)	★
28	38	5	HOOD BOY	FANTASIA FEAT. BIG BDI (J/RMG)	★
29	25	12	USED TO BE MY GIRL	BRIAN MCKNIGHT (WARNER BROS.)	★
30	42	5	ON THE HOTLINE	PRETTY RICKY (BLUESTAR/ATLANTIC)	★
31	26	27	I CALL IT LOVE	LIONEL RICHIE (ISLAND/IDJMG)	★
32	43	6	ICE BOX	OMARION (T.U.B./COLUMBIA)	★
33	24	28	S.E.X.	LYFE JENNINGS (COLUMBIA)	★
34	33	10	ZOOM	LIL' BOOSIE FEAT. YUNG JOC (TRILL/ASYLUM/ATLANTIC)	★
35	34	22	THERE'S HOPE	INDIA ARIE (UNIVERSAL MOTOWN)	★
36	10	59	BE WITHOUT YOU	MARY J. BLIGE (GEFFEN/INTERSCOPE)	★
37	39	46	FIND MYSELF IN YOU	BRIAN MCKNIGHT (UNIVERSAL MOTOWN)	★
38	44	13	SMACK THAT	AKON FEAT. EMINEM (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)	★
39	36	42	FLY LIKE A BIRD	MARIAH CAREY (ISLAND/IDJMG)	★
40	40	29	SEXY LOVE	NE-YO (DEF JAM/IDJMG)	★
41	53	8	ONE	TYRESE (J/RMG)	★
42	37	22	EVERYTIME THA BEAT DROP	MONICA FEAT. DEM FRANCHIZE BOYZ (J/RMG)	★
43	27	1	WEH DEM A DO	MOVADO (GREENLEAVES)	★
44	45	39	ENOUGH CRYIN	MARY J. BLIGE FEAT. BROOK-LYN (MTRIARCH/GEFFEN/INTERSCOPE)	★
45	47	7	LET'S STAY TOGETHER	LYFE JENNINGS (COLUMBIA)	★
46	31	18	PUSH IT	RICK ROSS (SLIP-N-SLIDE/DEF JAM/IDJMG)	★
47	46	5	HEAVEN	JOHN LEGEND (G.O.O.D./COLUMBIA)	★
48	41	30	PULLIN' ME BACK	CHINGY FEAT. TYRESE (SLOT-A-LOT/CAPITOL)	★
49	49	9	A DOZEN ROSES (YOU REMIND ME)	MONICA (J/RMG)	★
50	3	3	CAN'T GET ENOUGH	TAMIA (PLUS 1/IMAGE)	★

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	20	CHANGE ME	RUBEN STUDDARD (J/RMG)	★
2	2	17	TAKE ME AS I AM	MARY J. BLIGE (MTRIARCH/GEFFEN/INTERSCOPE)	★
3	14	14	USED TO BE MY GIRL	BRIAN MCKNIGHT (WARNER BROS.)	★
4	3	27	I CALL IT LOVE	LIONEL RICHIE (ISLAND/IDJMG)	★
5	5	40	FLY LIKE A BIRD	MARIAH CAREY (ISLAND/IDJMG)	★
6	6	54	CAN'T LET GO	ANTHONY HAMILTON (SO SO DEF/ZOMBA)	★
7	9	19	LOST WITHOUT U	ROBIN THICKE (OVERBROOK/STAR TRAK/INTERSCOPE)	★
8	8	48	FIND MYSELF IN YOU	BRIAN MCKNIGHT (UNIVERSAL MOTOWN)	★
9	11	10	THERE'S HOPE	INDIA ARIE (UNIVERSAL MOTOWN)	★
10	11	10	SAVE ROOM	JOHN LEGEND (G.O.O.D./COLUMBIA)	★
11	16	12	CAN'T GET ENOUGH	TAMIA (PLUS 1/IMAGE)	★
12	12	16	GOT YOU HOME	LUTHER VANDROSS (J/RMG)	★
13	10	32	ME TIME	HEATHER HEADLEY (RCA/RMG)	★
14	15	10	BE WITH YOU	ELISABETH WITHERS (BLUE NOTE/VIRGIN)	★
15	13	37	YESTERDAY	MARY MARY (MY BLOCK/COLUMBIA)	★
16	18	4	IRREPLACEABLE	BEYONCE (COLUMBIA)	★
17	14	20	SEXY LOVE	NE-YO (DEF JAM/IDJMG)	★
18	19	8	WHAT YOU ARE	LIONEL RICHIE (ISLAND/IDJMG)	★
19	21	7	WHERE LOVE BEGINS	PATTI LABELLE FEAT. YOLANDA ADAMS (UMBRELLA/BUNGALO)	★
20	20	13	OOH NA NA	DONELL JONES (LAFACE/ZOMBA)	★
21	22	19	LIKE A STAR	CORINNE BAILEY RAE (CAPITOL)	★
22	17	16	SOMETHING I WANNA GIVE YOU	SUNSHINE ANDERSON (MUSIC WORLD)	★
23	25	10	PLEASE DON'T GO	TANK (BLACKGROUND)	★
24	30	5	ENOUGH	HOWARD HEWETT FEAT. GEORGE DUKE (GROOVE)	★
25	28	3	LISTEN	BEYONCE (COLUMBIA)	★

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	2	2	IRREPLACEABLE	BEYONCE (COLUMBIA)	★
2	1	8	SUBMERGE	M-TINA (TRI-STORM)	★
3	1	1	A LOVE THANG	RENA SCOTT (AMOR/K.E.S.)	★
4	4	7	B.P.	ODNNI RAI (GLOBAL VILLAGE)	★
5	5	5	U SHOULDA SEEN HER ON MYSPACE	JUD NESTER (ABSTRACT WORKSHOP)	★
6	7	20	KOOL AID	LIL' BASS FEAT. JT MONEY (PIPELINE)	★
7	1	1	DEM BOYZ	T-WEAPONZ FEAT. TREA & SHAMROCK (DEFIANT)	★
8	6	9	RING THE ALARM	BEYONCE (COLUMBIA)	★
9	5	18	CALL ON ME	JANET & NELLY (VIRGIN)	★
10	37	2	THAT'S THAT	SNOOP DOGG FEAT. R. KELLY (DOGGYSTYLE/GEFFEN/INTERSCOPE)	★
11	8	17	DEJA VU	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	★
12	9	25	GRIND WINTERS OUT	MIKE WATTS FEAT. JIZ NICKLEZ & PAUL WALL (WATTS)	★
13	10	10	SO GOOD TO ME	VANESSA BELL ARMSTRONG (EMI GOSPEL)	★
14	13	20	UNTIL THE END OF TIME	FREDDIE JACKSON (ORPHEUS)	★
15	1	1	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	★
16	30	10	STUNTIN' LIKE MY DADDY	BIRDMAN & LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	★
17	2	2	ACT A FOOL	LIL JON FEAT. THREE 6 MAFIA (BME/TVT)	★
18	12	8	SMACK THAT	AKON FEAT. EMINEM (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)	★
19	1	1	EAT IT UP	TRILLVILLE (BME/WARNER BROS.)	★
20	50	31	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)	★
21	21	5	PROMISE	CIARA (LAFACE/ZOMBA)	★
22	19	5	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)	★
23	26	30	TE AMO CORAZON	PRINCE (UNIVERSAL REPUBLIC)	★
24	22	14	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	★
25	28	12	THE MISSISSIPPI CHA CHA SLIDE AKA STOMP 2007	MIXX MASTER LEE FEAT. RED BUM & J. SMODY (ALPINE)	★

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	15	SMACK THAT	AKON FEAT. EMINEM (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)	★
2	2	15	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN)	★
3	5	7	IRREPLACEABLE	BEYONCE (COLUMBIA)	★
4	4	11	SHORTIE LIKE MINE	BOW WOW (COLUMBIA)	★
5	3	11	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)	★
6	8	11	FERGALICIOUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	★
7	6	20	MONEY MAKER	LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/IDJMG)	★
8	11	6	WE FLY HIGH	JIM JONES (DIPLOMATS/KOCH)	★
9	7	11	WALK IT OUT	UNK (BIG OOMP/KOCH)	★
10	13	5	RUNAWAY LOVE	LUDACRIS FEAT. MARY J. BLIGE (DTP/DEF JAM/IDJMG)	★
11	9	17	SAY GOODBYE	CHRIS BROWN (JIVE/ZOMBA)	★
12	12	14	UNAPPRECIATED	CHERISH (SHO'NUFF/CAPITOL)	★
13	10	16	WALK AWAY (REMEMBER ME)	PAULA DEANDA FEAT. THE DEY (ARISTA/RMG)	★
14	21	4	PROMISE	CIARA (LAFACE/ZOMBA)	★
15	22	6	THAT'S THAT	SNOOP DOGG FEAT. R. KELLY (DOGGYSTYLE/GEFFEN/INTERSCOPE)	★
16	17	11	THE WAY I LIVE	BABY BOY DA PRINCE (UNIVERSAL REPUBLIC)	★
17	18	10	MONEY IN THE BANK	LIL SCRAPPY FEAT. YOUNG BUCK (BME/REPRISE/WARNER BROS.)	★
18	16	18	COME TO ME	DIDDY FEAT. NICOLE SCHERZINGER (BAD BOY/ATLANTIC)	★
19	14	15	SHOW STOPPER	DANITY KANE (BAD BOY/ATLANTIC)	★
20	26	5	YOU	LLOYD FEAT. LIL WAYNE (THE INC./UNIVERSAL MOTOWN)	★
21	10	10	DEM JEANS	CHINGY FEAT. JERMAINE DUPRI (SLOT-A-LOT/CAPITOL)	★
22	20	8	AY CHICO (LENGUA AFUERA)	PITBULL (FAMOUS ARTISTS/TVT)	★
23	23	1	LET'S RIDE	THE GAME (GEFFEN/INTERSCOPE)	★
24	25	6	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)	★
25	24	17	NEED A BOSS	SHAREEFA FEAT. LUDACRIS (DTP/DEF CON II/IDJMG)	★

HITPREDICTOR

DATA PROVIDED BY promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title, ★ indicates New Release.

ARTIST/Title/LABEL/(Score)	Chart Rank
R&B/HIP-HOP AIRPLAY	
JUSTIN TIMBERLAKE FEATURING T.I. My Love ZOMBA (69.0)	2
AKON FEAT. SNOOP DOGG I Wanna Love You UNIVERSAL MOTOWN (77.5)	3
CIARA Promise ZOMBA (79.1)	4
LLOYD FEAT. LIL WAYNE You UNIVERSAL MOTOWN (85.9)	8
FAT JOE FEAT. LIL WAYNE Make It Rain VIRGIN (67.2)	9
SNOOP DOGG FEAT. R. KELLY That's That S*** INTERSCOPE (87.3)	10
BEYONCE FEAT. JAY-Z Upgrade U COLUMBIA (82.7)	11
CHRIS BROWN Poppin' ZOMBA (87.3)	14
LUDACRIS FEAT. MARY J. BLIGE Runaway Love IDJMG (82.4)	17
JAY-Z FEAT. CHRISSETTE MICHELLE Lost One IDJMG (66.0)	24
T.I. Top Back ATLANTIC (75.9)	25
FANTASIA Hood Boy RMG (72.8)	28
PRETTY RICKY On The Hotline ATLANTIC (83.1)	30
OMARION Ice Box COLUMBIA (82.1)	32
★ TYRESE One RMG (80.5)	41
J. HOLIDAY Be With Me CAPITOL (73.0)	-
RHYTHMIC AIRPLAY	
FERGIE Fergalicious INTERSCOPE (71.7)	6
JIM JONES We Fly High KOCH (66.2)	8
LUDACRIS FEAT. MARY J. BLIGE Runaway Love IDJMG (75.3)	10
CIARA Promise ZOMBA (74.6)	14
SNOOP DOGG FEAT. R. KELLY That's That S*** INTERSCOPE (83.4)	15
LLOYD FEAT. LIL WAYNE You UNIVERSAL MOTOWN (84.3)	20
★ FRANKIE J Daddy's Little Girl COLUMBIA (70.2)	26
DIDDY FEAT. CHRISTINA AGUILERA Tell Me ATLANTIC (74.1)	27
PRETTY RICKY On The Hotline ATLANTIC (73.1)	28
OMARION Ice Box COLUMBIA (76.0)	30
RIHANNA & SEAN PAUL Break It Off IDJMG (77.6)	33
TYRESE Turn Ya Out RMG (74.7)	38
★ NELLY FURTADO Say It Right INTERSCOPE (75.4)	-
★ NAS FEAT. WILL.I.AM Hip Hop Is Dead IDJMG (65.9)	-
REYEX So Sexy UNIVERSAL REPUBLIC (77.4)	-
★ TAO CRUZ I Just Wanna Know UNIVERSAL REPUBLIC (79.1)	-
★ CHRIS BROWN Poppin' ZOMBA (86.6)	-

ADULT R&B AND RHYTHMIC AIRPLAY: 69 adult R&B stations and 65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HOT R&B/HIP-HOP SINGLES SALES: this data is used to compile Hot R&B/Hip-Hop Songs. © 2006 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

HOT R&B/HIP-HOP SONGS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	IMPRINT / PROMOTION LABEL	CERT.	PEAK POSITION
1	1	8	#1 GREATEST GAINER/SALES IRREPLACEABLE STARGATE, B. KNOWLES, N. EYO (S. SMITH, B. KNOWLES, M. S. ERIKSEN, T. HERMANSEN, L. ANDA, B. JORJUNO)	Beyoncé	© 00 COLUMBIA		1
2	3	13	MY LOVE TIMBALAND, J. TIMBERLAKE, DANJA (J. TIMBERLAKE, T. V. MOSLEY, N. HILLS, C. J. HARRIS)	Justin Timberlake Featuring T.I.	© 00 JIVE/ZOMBA		2
3	7	9	GREATEST GAINER/AIRPLAY PROMISE POLOW DA DON (C. PHARRIS, J. CAMERON, J. JONES, E. WILLIAMS)	Ciara	© 00 LAFACE/ZOMBA		3
4	4	13	I WANNA LOVE YOU A. THIAM (A. THIAM, C. BRADDOUS)	Akon Featuring Snoop Dogg	© KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN		4
5	2	13	SHORTIE LIKE MINE J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, J. AUSTIN, S. HARRIS)	Bow Wow Featuring Chris Brown & Jhotta	© COLUMBIA		5
6	5	4	WE FLY HIGH Z. BEY (J. JONES, Z. BEY)	Jim Jones	© 00 DIPLOMATS/KOCH		6
7	6	21	WALK IT OUT DJ MONTAY (A. PLATT, M. HUMPHREY, H. SIMMONS, K. ROBERSON)	Unk	© BIG OOMP/KOCH		7
8	10	13	YOU BIG REESE, JASPER (M. SINCLAIR, J. CAMERON, D. CARTER, G. KEMP)	Lloyd Featuring Lil' Wayne	© THE INC./UNIVERSAL MOTOWN		8
9	13	11	MAKE IT RAIN S. STORCH (J. CARTEGENA, S. STORCH, D. CARTER)	Fat Joe Featuring Lil' Wayne	© 00 TERROR SQUAD/IMPERIAL VIRGIN		9
10	12	9	THAT'S THAT N. OTTIZ (C. BRADDOUS, R. KELLY, D. LAMB, N. ROGERS, T. L. CURRY)	Snoop Dogg Featuring R. Kelly	© 00 DOGGYSTYLE/GEFFEN/INTERSCOPE		10
11	14	17	UPGRADE U C. WALLACE, B. KNOWLES (B. KNOWLES, M. K. MIDDICK, S. GARRETT, S. KNOWLES, A. BEYONCE, S. C. CARTER, W. CLARKE, C. REID)	Beyoncé Featuring Jay-Z	© COLUMBIA		11
12	9	7	MONEY IN THE BANK L. HAYES III (D. RICHARDSON, J. HAYES III, D. BRDWN)	Lil Scrappy Featuring Young Buck	© BME/66 UP/REPRISE/WARNER BROS.		12
13	8	25	STUNTIN' LIKE MY DADDY T. MIX (D. CARTER, B. WILLIAMS)	Birdman & Lil' Wayne	© 00 CASH MONEY/UNIVERSAL MOTOWN		13
14	19	20	POPPIN' A. HARRIS, V. DAVIS (A. HARRIS, V. DAVIS, J. AUSTIN)	Chris Brown Featuring Jay Biz	© JIVE/ZOMBA		14
15	11	20	TAKE ME AS I AM INFINITY, R. FAIR, M. J. BUGE, THERZBERG (J. SUECOW, F. LEWIS, C. NELSON, K. L. HILSON, T. NKHREAN, L. LISTON, S. SMITH)	Mary J. Blige	© MATRIARCH/GEFFEN/INTERSCOPE		15
16	16	18	I LUV IT DJ TOOMP (J. JENKINS, A. DAVIS)	Young Jeezy	© 00 CORPORATE THUGZ/DEF JAM/IDJMG		16
17	21	23	RUNAWAY LOVE POLOW DA DON (C. BRIDGES, J. JONES, K. L. HILSON, R. WALTERS, D. DAVIS)	Ludacris Featuring Mary J. Blige	© DTP/DEF JAM/IDJMG		17
18	17	12	SAY GOODBYE B. M. COX, K. DEAN (B. M. COX, K. A. J. DEAN, A. SHROPSHIRE)	Chris Brown	© JIVE/ZOMBA		18
19	15	16	UNAPPRECIATED JAZZE PHA, C. KEVZ (F. KING, N. KING, F. KING, F. KING)	Cherish	© SHONUFF/CAPITOL		19
20	18	11	SHOW ME WHAT YOU GOT JUST BLAZE (S. C. CARTER, J. SMITH, J. PATE, E. SADLER, C. RIDENHOUR, J. BOXLEY, M. MCEWAN)	Jay-Z	© ROC-A-FELLA/DEF JAM/IDJMG		20
21	23	31	LOST WITHOUT U THICKE, PRO J (R. THICKE, S. HURLEY)	Robin Thicke	© OVERBROOK/STAR TRAK/INTERSCOPE		21
22	22	19	CHANGE ME THE UNDERDOGS (H. MASON, JR., D. THOMAS, S. RUSSELL, D. BABBS, A. DIXON, L. BOYD, T. JACKSON)	Ruben Studdard	© JRMG		22
23	20	21	MONEY MAKER THE NEPTUNES (C. BRIDGES, P. L. WILLIAMS)	Ludacris Featuring Pharrell	© DTP/DEF JAM/IDJMG		23
24	32	58	LOST ONE DR. DRE, M. BATSON (S. C. CARTER, A. YOUNG, M. BATSON, D. PARKER, C. PAYNE)	Jay-Z Featuring Christe Michelle	© ROC-A-FELLA/DEF JAM/IDJMG		24
25	29	27	TOP BACK M. FRESH (C. J. HARRIS, B. THOMAS)	T.I.	© GRAND HUSTLE/ATLANTIC		25
26	35	42	THROW SOME D'S BUTTA, POLOW DA DON (RICH BOY, R. CRAWFORD, J. JONES, R. DEBARGE, G. WILLIAMS)	Rich Boy Featuring Polow Da Don	© ZONE 4/INTERSCOPE		26
27	34	60	CAN'T LET GO M. BATSON (A. HAMILTON, M. BATSON)	Anthony Hamilton	© SO SO DEF/ZOMBA		27
28	38	53	HOOD BOY T. MASON (A. MCINTYRE, J. AUSTIN, A. PATTON, F. DEVOLL, L. DOZIER, B. HOLLAND, E. HOLLAND, JR.)	Fantasia Featuring Big Boy	© J/RMG		28
29	25	30	USED TO BE MY GIRL TIM & BOB (B. MCKNIGHT, T. KELLEY, B. ROBINSON)	Brian McKnight	© WARNER BROS.		29
30	43	55	ON THE HIGHLIGHT STATIC MAJOR, GROOVE (D. SMITH, J. R. SMITH, S. SMITH, C. MATHIS, M. COOPER, S. GARRETT, H. AZOR)	Pretty Ricky	© BLUESTAR/ATLANTIC		30
31	26	27	I CALL IT LOVE STARGATE (M. S. ERIKSEN, T. E. HERMANSEN, T. JACKSON)	Lionel Richie	© 00 ISLAND/IDJMG		31
32	44	52	ICE BOX J. SPIVRY, TIMBALAND, K. LOGAN (K. L. HILSON, D. GRANDBERRY, T. V. MOSLEY, K. LOGAN, J. QUE, E. LEWIS)	Omarion	© T.U.G./COLUMBIA		32
33	24	28	S.E.X. L. JENNINGS (C. JENNINGS)	Lyfe Jennings	© COLUMBIA		33
34	33	10	ZOOM J. ALLEN (T. HATCH, J. ROBINSON, J. ALLEN)	Lil' Boosie Featuring Yung Joc	© TRILL/ASYLUM/ATLANTIC		34
35	34	33	THERE'S HOPE I. A. SIMPSON, T. HARRINGTON, B. BURCH (I. SIMPSON, T. HARRINGTON, B. BURCH)	India.Arie	© UNIVERSAL MOTOWN		35
36	40	43	BE WITHOUT YOU B. M. COX (M. J. BLIGE, B. M. COX, J. L. PERRY, J. AUSTIN)	Mary J. Blige	© GEFFEN/INTERSCOPE		36
37	42	36	SMACK THAT EMINEM (M. MATHERS, A. THIAM, M. STRANGE, L. RESTO)	Akon Featuring Eminem	© KONVICT/UP FRONT/SRC/UNIVERSAL MOTOWN		37
38	39	46	FIND MYSELF IN YOU B. MCKNIGHT (B. MCKNIGHT)	Brian McKnight	© UNIVERSAL MOTOWN		38
39	26	22	EVERYTIME THA BEAT DROP J. DUPRI, R. C. PHARRIS, J. PHILLIPS, J. AUSTIN, J. WILLINGHAM, B. LEVERETTE, G. TILLER, M. GLEATON, C. HAMMOND, R. HILL, D. HUNT)	Monica Featuring Dem Franchize Boyz	© J/RMG		39
40	37	26	FLY LIKE A BIRD M. CAREY, J. WRIGHT (M. CAREY, J. Q. WRIGHT)	Mariah Carey	© ISLAND/IDJMG		40
41	31	29	SEXY LOVE STARGATE (S. SMITH, T. E. HERMANSEN, M. S. ERIKSEN)	Ne-Yo	© DEF JAM/IDJMG		41
42	54	65	ONE THE UNDERDOGS (H. MASON, JR., D. THOMAS, S. RUSSELL, A. DIXON, E. GRIGGS)	Tyrese	© JRMG		42
43	27	38	WEH DEM A DO D. FOSTER (D. BROOKS, D. FOSTER, S. MCGREGOR)	Mavado	© GREENSLAVES		43
44	39	39	ENOUGH CRYIN' R. JERKINS (M. J. BLIGE, R. JERKINS, S. GARRETT, S. C. CARTER)	Mary J. Blige Featuring Brook-Lyn	© MATRIARCH/GEFFEN/INTERSCOPE		44
45	47	50	LET'S STAY TOGETHER L. JENNINGS (C. JENNINGS)	Lyfe Jennings	© COLUMBIA		45
46	28	22	PUSH IT J. ROTEM (W. ROBERTS, J. ROTEM, P. BELLOTTE, G. MORODER)	Rick Ross	© SLIP-N-SLIDE/DEF JAM/IDJMG		46
47	46	5	HEAVEN K. WEST, J. LEGEND (J. LEGEND, K. WEST, V. STEPHENSON, J. WILSON, M. BLAND, A. L. BROWN)	John Legend	© G.O.D./COLUMBIA		47
48	41	28	PULLIN' ME BACK J. DUPRI, L. R. C. (J. DUPRI, J. PHILLIPS, H. BAILEY, B. A. MORGAN, J. PASTORIUS)	Chingy Featuring Tyrese	© SLOT-A-LOT/CAPITOL		48
49	55	76	CAN'T GET ENOUGH R. JERKINS (R. JERKINS, F. JERKINS III, L. DANIELS)	Tamia	© PLUS 1/IMAGE		49
50	49	57	A DOZEN ROSES (YOU REMIND ME) M. ELLIOTT, D. LINDSEY, C. JONES (M. ELLIOTT, C. ELLIS, C. MAYFIELD)	Monica	© J/RMG		50
51	NOT SHOT DEBUT	1	CRY NO MORE R. JERKINS (R. JERKINS, L. DANIELS, A. BIRCHETT, D. THOMAS, L. CREATORE, H. PERETTI, G. WEISS)	Shareefa	© DTP/DEF JAM/IDJMG		51
52	50	46	TELL ME JUST BLAZE (S. COMBS, J. KNIGHT, L. WATSON, S. JONES, S. LAWRENCE, R. MONTGOMERY, S. GARRETT, W. WYCE, J. SMITH)	Diddy Featuring Christina Aguilera	© BAD BOY/ATLANTIC		52
53	62	70	LAST NIGHT M. WINANS (S. COMBS, J. KNIGHT, M. WINANS, S. LAWRENCE)	Diddy Featuring Keyshia Cole	© BAD BOY/ATLANTIC		53
54	58	68	PLEASE DON'T GO TANK (D. BABBS, L. BEREAL)	Tank	© BLACKGROUND		54
55	64	69	GOT YOU HOME B. M. COX, J. ROME (B. M. COX, J. ROME, H. LULLY, JR.)	Luther Vandross	© J/RMG		55

Hit No. 1 as member of Terror Squad two years ago, but this is his first top 10 as a lead artist since 2002.

Track is No. 10 on Rhythmic Airplay, extending Luda's lead for the most top 10s at the format, with 20.

At No. 57, song rebounds to new peak as Legend earns three Grammy Award nods.

As Sony Urban artists shift to Columbia, Omarion's single enjoys its second-best audience gain since the song charted (up 27%).

Lil Scrappy, at No. 12, sees his first solo album enter The Billboard 200 (No. 24, 82,000 sold).

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	IMPRINT / PROMOTION LABEL	CERT.	PEAK POSITION
56	51	49	TURN IT UP J. DUPRI, NO. I. D. (J. DUPRI, J. AUSTIN, B. BRAMLETT, L. RUSSELL, J. HARRIS III, T. LEWIS)	Jhotta Austin	© SO SO DEF/VIRGIN		48
57	67	11	SAVE ROOM J. LEGEND, WILL. I. AM (J. LEGEND, W. ADAMS, J. WILSON, B. BUJE, J. B. COBB JR.)	John Legend	© 00 G.O.D./COLUMBIA		57
58	56	47	IT'S OKAY (ONE BLOOD) REEFA, D. ROC (J. TAYLOR, S. SLATER, D. COLLINGTON, D. REID)	The Game Featuring Junior Reid	© 00 GEFFEN/INTERSCOPE		33
59	70	75	WOULDN'T GET FAR K. WEST (J. TAYLOR, K. WEST, M. MCLEOD, P. SAWYER)	The Game	© GEFFEN/INTERSCOPE		59
60	75	2	BUDDY LAB RATZ (T. JOHNSON, C. HAGGINS, C. CHURCH, E. GUINN, K. NIX)	Musiq Soulchild	© ATLANTIC		60
61	48	56	HIP HOP IS DEAD WILL. I. AM (N. JONES, W. ADAMS, J. PLORDAN, D. INGLE)	Nas Featuring will.i.am	© DEF JAM/IDJMG		48
62	NEW	1	1ST TIME K. THORNTON, B. TILLMAN (J. ROBINSON, B. TILLMAN, C. THORNTON)	Yung Joc Featuring Marques Houston & Trey Songz	© 00 BLOCK/BAD BOY SOUTH/ATLANTIC		62
63	53	37	RING THE ALARM SWIZZ BEATZ, B. KNOWLES, S. GARRETT (B. KNOWLES, K. DEAN, S. GARRETT)	Beyoncé	© 00 00 COLUMBIA		63
64	52	51	RUBBERBAND BANKS LIL' C (D. HART, C. QUINN)	Young Dro	© 00 GRAND HUSTLE/ATLANTIC		64
65	71	71	IN THE HOOD MR. LEE (F. THOMPSON, J. ROBINSON)	Trae Featuring Yung Joc	© G-MAAB/J PRINCE/RAP-A-LOT 4 LIFE/ASYLUM		65
66	73	2	WE RIDE ((I SEE THE FUTURE)) B. M. COX, K. DEAN (M. J. BLIGE, B. M. COX, K. A. J. DEAN, J. AUSTIN)	Mary J. Blige	© MATRIARCH/GEFFEN/INTERSCOPE		66
67	63	62	LIVE IN THE SKY K. MACK (C. J. HARRIS, K. MCMASTERS)	T.I. Featuring Jamie Foxx	© GRAND HUSTLE/ATLANTIC		59
68	76	74	SUBMERGE THE WHITE N3RD (M. O. BRIAN, S. GRAHAM, J. DALRYMPLE)	M-Tina	© TRI-STORM		68
69	NEW	1	KING KONG DA BEATSTAZ, PRETTY BOY, B. YOUNG (J. CAMPBELL, D. HOWARD, M. WILSON, O. WATSON, B. RAY)	Jibbs Featuring Chamillionaire	© BEATSTAZ/GEFFEN/INTERSCOPE		69
70	67	12	DEM JEANS J. DUPRI, L. R. C. (J. DUPRI, J. PHILLIPS, H. BAILEY)	Chingy Featuring Jermaine Dupri	© 00 SLOT-A-LOT/CAPITOL		57
71	65	2	BE WITH YOU T. GAD (T. GAD, E. WITHERS)	Elisabeth Withers	© BLUE NOTE/VIRGIN		65
72	59	60	LET'S RIDE S. STORCH (J. TAYLOR, S. STORCH)	The Game	© GEFFEN/INTERSCOPE		72
73	79	80	ROCK YO HIPS J. LEWIS, B. CARPENTER, V. LEWIS, J. USHER, A. SMITH, C. HENDERSON	Crime Mob Featuring Lil Scrappy	© 00 CRUNK/BME/REPRISE/WARNER BROS.		73
74	NEW	1	WHAT YOU ARE J. DUPRI, M. SEAL (J. DUPRI, M. SEAL, J. AUSTIN)	Lionel Richie	© ISLAND/IDJMG		74
75	72	2	TAKE CONTROL M. CAREN (T. CALLAWAY, M. CAREN, A. M. M. ROGERS, T. Z. WALDEZ, D. HALL, J. OATES, S. ALLEN)	Amerie	© 00 COLUMBIA		72
76	NEW	1	A LOVE THANG L. TOLBERT (L. TOLBERT, R. SCOTT)	Rena Scott	© AMOR/K. E. S.		76
77	NEW	1	REALLY WANNA KNOW YOU DJ Clue Featuring Jagged Edge & Fabolous	DJ Clue Featuring Jagged Edge & Fabolous	© ROC-A-FELLA/DEF JAM/IDJMG		77
78	85	82	B.P. H. AZOR, R. DAVIES (D. RAI, H. AZOR, R. DAVIES)	Donni Rai	© GLOBAL VILLAGE		78
79	69	66	LOOK AT HER SOUNDS & CHOCOLATE (K. COBYL, SUTTON, R. LOVETT, K. THOMAS, C. MADUAKOR, ONE CHANCE, FABO)	One Chance Featuring Fabo	© J/RMG		53
80	57	54	KINGDOM COME JUST BLAZE (S. C. CARTER, J. SMITH, R. JAMES, A. MILLER, L. PARKER)	Jay-Z	© ROC-A-FELLA/DEF JAM/IDJMG		52
81	78	63	SEXYBACK TIMBALAND, J. TIMBERLAKE, DANJA (J. TIMBERLAKE, T. V. MOSLEY, N. HILLS)	Justin Timberlake	© 00 JIVE/ZOMBA		11
82	83	6	BET THAT THE RUNNERS (M. YOUNG, B. LONG, C. C. YOUNG, JR., A. HARR, J. JACKSON, H. SERIKU)	Trick Daddy Featuring Chamillionaire And Goldrush	© 00 SLIP-N-SLIDE/ATLANTIC		80
83	77	73	TURN THE PAGE R. JERKINS, JON-JON (R. JERKINS, J. WEBB, L. DANIELS)	Bobby Valentino	© 00 DTP/DEF JAM/IDJMG		63
84	61	59	IMAGINE ME K. FRANKLIN, S. MARTIN, C. G. GODEY (K. FRANKLIN)	Kirk Franklin	© FO YO SOUL/GOSPO CENTRIC/ZOMBA		52
85	86	78	U SHOULD'VE SEEN HER ON MYSPACE TYCOON (J. NESTER, T. COOMES)	Jud Nester	© 00 ABSTRACT WORKSHOP		77
86	90	44	BE WITH ME R. JERKINS (N. GRAYMES, R. JERKINS, A. SHROPSHIRE)	J. Holiday	© 00 MUSICLINE/CAPITOL		86
87	82	85	I KNOW YOU WANT ME JAZZE PHA, C. KEVZ (D. BROWN, P. ALEXANDER, C. WILLIAMSON)	Young Buck Featuring Jazze Pha	© G-UNIT/INTERSCOPE		87
88	74	77	SISTA BIG BONES M. BATSON (A. HAMILTON, M. BATSON)	Anthony Hamilton	© SO SO DEF/ZOMBA		51
89	68	64	SHOW STOPPER J. JONSON (J. SCHEFFER, A. HUNTE, K. OLIVER, F. ROMANO, C. PUCKETT)	Danity Kane	© BAD BOY/ATLANTIC		33
90	87	2	YOU DON'T KNOW EMINEM (M. MATHERS, C. J. JACKSON, JR., C. LLOYD, R. JOHNSON, L. RESTO)	Eminem, 50 Cent, Lloyd Banks & Cashis	© 00 SHADY/INTERSCOPE		8
91	94	2	ACT A FOOL J. SMITH (J. H. SMITH, P. BEAUREGARD, J. HOUSTON, W. HOLMES, C. LOVE, L. JEFFERSON)	Lil Jon Featuring Three 6 Mafia	© 00 BME/TVT		91
92	84	92	DANGEROUS W. E. DUBLESS, MR. COLLAPARK (W. E. DUBLESS, D. HOLMES, E. JACKSON, M. CROOKS, D. HALL, J. GATES, S. ALLEN, J. LEDBETTER)	Ying Yang Twins Featuring Wyclef	© 00 COLLAPARK/TVT		84
93	RE-ENTRY	3	PAIN IN MY LIFE C. CHANELLE (B. CARPENTER, C. WATKINS, R. HARRELL, C. JACKSON, T. WALKER, M. YANCO, D. YOUNG)	Saigon Featuring Trey Songz	© 00 FORT KNOX/SHP HIP HOP SINCE 1978/ATLANTIC		93
94	89	91	CAPRICE MUSIK THE MISSING ELEMENT (T. RICHARDSON)	Tum Tum	© T-TOWN/UNIVERSAL REPUBLIC		78
95	95	93	KOOL AID T-DROP (M. P. BOWEN, J. THOMKINS)	Lil' Bass Featuring JT Money	© PIPELINE		59
96	NEW	1	DEM BOYZ GIT (G. MEDINA, H. MEDINA, J. PADILLA, P. JENNINGS, F. THOMPSON)	T-Weaponz Featuring Trae & Shamrock	© DEF JAM		96
97	93	88	DAY DREAMING D. AUSTIN (A. FRANKLIN)	Natalie Cole	© VERVE		77
98	83	6	HELP R. BROWZ, SHA MDNEY XL (R. TURNER, M. CLERVOIX, C. LLOYD)	Lloyd Banks Featuring Keri Hilson	© 00 G-UNIT/INTERSCOPE		77
99	92	87	PIMPED OUT THE MOVEMENT (C. CDLE, J. BUNTON)	Brooke Valentine Featuring Dem Franchize Boyz	© 00 SUBLIMINAL/VIRGIN		87
100	94	3	PAC'S LIFE L. HUTTON (T. SHAW, L. HUTTON, C. J. HARRIS, A. DOUGLAS, J. JACKSON, R. BROWN, D. ARNALD, M. BEALE, M. GREENEDGE, R. COOPER, K. COO)	2Pac Featuring T.I. & Ashanti	© 00 AMAR/INTERSCOPE		81

BETWEEN THE BULLETS rgeorge@billboard.com

'CRY' FINDS SHAREEFA IN FAST LANE

Shareefa earns the highest debut by a new female artist in three years on Hot R&B/Hip-Hop Songs, granted her new-artist status for that single. Shareefa's follow-up to top 10 hit "Need a Boss" as "Cry No More" gets going at No. 51.

DEC 23 2006 COUNTRY Billboard

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	56	#1 GREATEST GAINER CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts	4	1
2	2	4	RASCAL FLATTS LYRIC STREET 165075/HOLLYWOOD (18.98)	Me And My Gang	3	1
3	3	1	KEITH URBAN CAPITOL NASHVILLE 77087 (18.98)	Love, Pain & The Whole Crazy Thing	1	1
4	4	3	SUGARLAND MERCURY 007411/UMGN (13.98)	Enjoy The Ride	1	1
5	1	10	GEORGE STRAIT MCA NASHVILLE 006023/UMGN (13.98)	It Just Comes Natural	1	1
6	6	46	JOSH TURNER MCA NASHVILLE 004744/UMGN (13.98)	Your Man	1	1
7	7	8	BRAD PAISLEY ARISTA NASHVILLE 69642/SBN (18.98)	Time Well Wasted	1	1
8	9	21	RODNEY ATKINS CURB 78945 (13.98)	If You're Going Through Hell	1	1
9	12	6	KELLIE PICKLER BNA 01797/SBN (18.98)	Small Town Girl	1	1
10	13	11	ALAN JACKSON ACR/ARISTA NASHVILLE 80281/SBN (18.98)	Precious Memories	1	1
11	11	37	TIM MCGRAW CURB 78891 (18.98)	Greatest Hits Vol 2: Reflected	1	1
12	15	12	TAYLOR SWIFT BIG MACHINE 120702 (11.98)	Taylor Swift	3	1
13	16	14	ALAN JACKSON ARISTA NASHVILLE 88172/SBN (18.98)	Like Red On A Rose	1	1
14	8	13	BRAD PAISLEY ARISTA NASHVILLE 00533/SBN (18.98)	Brad Paisley Christmas	8	1
15	10	36	WYNONNA CURB 78955 (18.98)	A Classic Christmas	10	1
16	14	21	ELVIS PRESLEY RCA 88908/SONY BMG STRATEGIC MARKETING GROUP (18.98)	Elvis Christmas	14	1
17	19	30	DIXIE CHICKS COLUMBIA 80739/SONY MUSIC (18.98)	Taking The Long Way	1	1
18	17	50	JOHNNY CASH LEGACY/COLUMBIA/AMERICAN/ISLAND 005288/UME (13.98)	The Legend Of Johnny Cash	2	2
19	23	30	PACE SETTER VINCE GILL MCA NASHVILLE 006021/UMGN (29.98)	These Days	4	4
20	18	18	JIMMY BUFFETT MAILBOAT/RCA 00332/SBN (18.98)	Take The Weather With You	1	1
21	29	31	LITTLE BIG TOWN EQUITY 3010 (13.98)	The Road To Here	12	1
22	22	16	TRACE ADKINS CAPITOL NASHVILLE 56731 (18.98)	Dangerous Man	1	1
23	21	29	THE WRECKERS MAVERICK/WARNER BROS. 48980/WRN (18.98)	Stand Still, Look Pretty	4	1
24	20	17	DIERKS BENTLEY CAPITOL NASHVILLE 67320 (18.98)	Long Trip Alone	1	1
25	24	58	KENNY CHESNEY BNA 72960/SBN (18.98)	The Road And The Radio	2	1
26	26	12	KENNY CHESNEY BNA 86578/SBN (18.98)	LIVE: Live Those Songs Again	1	1
27	28	72	JASON ALDEAN BROKEN BOW 7857 (12.98)	Jason Aldean	6	1
28	25	27	BROOKS & DUNN ARISTA NASHVILLE 69946/SBN (18.98)	Hillbilly Deluxe	1	1
29	27	35	TOBY KEITH SHOW DOG NASHVILLE 006270 (18.98)	White Trash With Money	2	1
30	33	15	VARIOUS ARTISTS WORD-CURB 886582/WARNER BROS. (18.98)	Three Wooden Crosses	12	1
31	31	29	SOUNDTRACK FOX 13109/WIND-UP (18.98)	Walk The Line	3	1
32	30	24	HEARTLAND LOFTON CREEK 9006 (18.98)	I Loved Her First	3	1
33	32	3	JOHNNY CASH LEGACY/COLUMBIA/AMERICAN/ISLAND 008056/UME (13.98)	The Legend Of Johnny Cash: Vol. II	28	1
34	34	33	MONTGOMERY GENTRY COLUMBIA 94888/SBN (18.98)	Some People Change	5	1
35	36	39	HANK WILLIAMS JR. CURB 78881 (18.98)	That's How They Do It In Dixie: The Essential Collection	3	1
36	37	48	JERRY LEE LEWIS ARTISTS FIRST 20001/SHANGRI-LA (19.98)	Last Man Standing: The Duets	4	1
37	35	34	ALABAMA RCA 00532/SBN (18.98)	Songs Of Inspiration	1	1
38	44	55	GEORGE JONES AND MERLE HAGGARD BANDIT 79816/WELK (17.98)	Jones Sings Haggard, Haggard Sings Jones	25	1
39	42	71	FAITH HILL WARNER BROS. 48794/WRN (18.98)	Fireflies	1	1
40	40	23	JOHNNY CASH AMERICAN/LOST HIGHWAY 002769*/UMGN (13.98)	American V: A Hundred Highways	1	1
41	4	36	TRENT TOMLINSON LYRIC STREET 165060/HOLLYWOOD (15.98)	Country Is My Rock	20	1
42	42	37	DIERKS BENTLEY CAPITOL NASHVILLE 66475 (18.98)	Modern Day Drifter	1	1
43	4	62	SARA EVANS RCA 69486/SBN (18.98)	Real Fine Place	1	1
44	38	41	VARIOUS ARTISTS ISLAND VIEW ENTERTAINMENT/MADACY SPECIAL PRODUCTS 52588/MADACY (7.98)	A Blue Collar Christmas: Redneck Style	18	1
45	43	44	CRAIG MORGAN BROKEN BOW 7797 (18.98)	Little Bit Of Life	1	1
46	51	49	TRACE ADKINS CAPITOL NASHVILLE 64512 (18.98)	Songs About Me	2	1
47	48	46	KENNY ROGERS CAPITOL NASHVILLE 40469/CAPITOL (18.98)	21 Number Ones	6	1
48	53	33	JOHNNY CASH LEGACY/COLUMBIA 92802/SONY MUSIC (53.98 CD/DVD)	The Legend	31	1
49	50	43	REBA MCENTIRE MCA NASHVILLE 005366/UMGN (19.98)	Reba: #1's	3	1
50	54	10	CHRIS YOUNG RCA 87724/SBN (11.98)	Chris Young	3	1
51	49	4	VARIOUS ARTISTS SONY BMG 19168/TIME LIFE (12.98)	Redneck Christmas	49	1
52	55	8	SOUNDTRACK CURB 78962 (18.98)	Flicka	27	1
53	45	35	DARRYL WORLEY 903 MUSIC 1003 (18.98)	Here And Now	35	1
54	59	57	BIG & RICH WARNER BROS. 49470/WRN (18.98)	Comin' To Your City	3	1
55	60	63	GRETCHEN WILSON EPIC 94169/SBN (18.98)	All Jacked Up	1	1

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
56	61	56	LONESTAR BNA 87114/SBN (18.98)	Mountains	10	1
57	52	60	JOHNNY CASH LASERLIGHT 32833/DELTA (7.98)	Country Christmas	52	1
58	56	54	STEVE HOLY CURB 78758 (13.98)	Brand New Girlfriend	1	1
59	58	58	JOE NICHOLS UNIVERSAL SOUTH 004796 (13.98)	III	2	1
60	RE-ENTRY	55	WAYLON JENNINGS RCA/BMG HERITAGE 67827/SONY BMG STRATEGIC MARKETING GROUP (12.98)	16 Biggest Hits	42	1
61	64	64	MARTINA MCBRIDE RCA 72425/SBN (18.98)	Timeless	1	1
62	57	68	KENNY ROGERS EMI SPECIAL MARKETS/SONY BMG CUSTOM MARKETING GROUP 52275/MADACY (14.98)	Kenny Rogers Christmas Collection	1	1
63	63	59	NICKEL CREEK SUGAR HILL 4022/WELK (18.98)	Reasons Why (The Very Best)	1	1
64	66	60	BILLY CURRINGTON MERCURY 003712/UMGN (13.98)	Do In' Somethin' Right	2	1
65	69	69	GEORGE STRAIT MCA NASHVILLE 004446/UMGN (13.98)	Somewhere Down In Texas	1	1
66	65	63	WILLIE NELSON LOST HIGHWAY 006939*/UMGN (13.98)	Songbird	19	1
67	62	70	ALABAMA SONY BMG CUSTOM MARKETING GROUP 52274/MADACY (14.98)	Alabama: Christmas Collection	62	1
68	70	66	GARY ALLAN MCA NASHVILLE 003711/UMGN (13.98)	Tough All Over	1	1
69	67	67	KENNY ROGERS CAPITOL NASHVILLE 53614 (18.98)	Water & Bridges	5	1
70	47	53	VARIOUS ARTISTS SONY BMG CUSTOM MARKETING GROUP 88914 (6.98)	Today's Country Christmas	1	1
71	72	73	MIRANDA LAMBERT EPIC 92026/SBN (12.98)	Kerosene	1	1
72	73	15	VARIOUS ARTISTS ARISTA NASHVILLE 10822/SBN (13.98)	Believe: Songs Of Faith From Today's Top Country & Christian Artists	29	1
73	75	75	SOUNDTRACK SHOW DOG NASHVILLE 0001 (18.98)	Broken Bridges	4	1
74	68	2	VINCE GILL UME 52273/MADACY (14.98)	Vince Gill Christmas Collection	68	1
75	71	72	LEANN RIMES CURB 78859 (18.98)	This Woman	2	1

TOP BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	1	4	#1 NICKEL CREEK SUGAR HILL 4022/WELK	Reasons Why (The Very Best)	1
2	2	29	SOUNDTRACK NEW LINE 36056	A Prairie Home Companion	1
3	3	8	RHONDA VINCENT ROUNDER 610575	Beautiful Star: A Christmas Collection	1
4	4	15	OLD CROW MEDICINE SHOW NETTWERK 30431	Big Iron World	1
5	5	27	THE WAILIN' JENNYS REG HOUSE 195	Firecracker	1
6	8	9	DOLLY PARTON BLUE EYE/SUGAR HILL 4008/WELK	The Acoustic Collection: 1999 - 2002	1
7	7	29	RHONDA VINCENT ROUNDER 610580	All American Bluegrass Grl	1
8	10	71	NICKEL CREEK SUGAR HILL 3990/WELK	Why Should The Fire Die?	1
9	13	26	THE DEL MCCOURY BAND MCCOURY/SUGAR HILL 0003/WELK	The Promised Land	1
12	12	13	CHRIS THILE SUGAR HILL 4017/WELK	How To Grow A Woman From The Ground	1
6	6	6	SMOKY MOUNTAIN BAND LIFESTYLES 160053	Christmas In The Smoky Mountain	1
12	11	19	RICKY SKAGGS & KENTUCKY THUNDER SKAGGS FAMILY/LYRIC STREET 901007/HOLLYWOOD	Instrumentals	1
13	RE-ENTRY		RALPH STANLEY DMZ/COLUMBIA 93629/SONY MUSIC	A Distant Land To Roam: Songs Of The Carter Family	1
14	15	2	STEVE IVEY MADACY SPECIAL PRODUCTS 52227/MADACY	Best Of Bluegrass	1
15	RE-ENTRY		VARIOUS ARTISTS CMH 9119	Do You Remember: Pickin' On Carrie Underwood: The Bluegrass Tribute	1

BETWEEN THE BULLETS wjessen@billboard.com

UNDERWOOD PADS HER LEAD

Holiday shopping pushes volume on Top Country albums up 13% from the previous week, led by Greatest Gainer roses for Carrie Underwood's "Some Hearts." Her quadruple-platinum debut logs a 17th cumulative week atop the country list and rises 13-10 on The Billboard 200, up 42,000 copies (126,000 total units). Her album benefits from her watershed night at the Dec. 4 Billboard Music Awards on Fox (see Between the Bullets, page 43). A Dec. 11 visit to "The Oprah Winfrey Show" should give "Hearts" another boost on next week's charts.



With 56 chart weeks, "Hearts" has been on The Billboard 200 longer than any other title in this issue's top 20 and holds nearly as much seniority on the upper reaches of the country chart. In country's top 10, Underwood's 56 chart weeks are exceeded only by the 69 weeks accrued by Brad Paisley's "Time Well Wasted" (No. 7).

Meanwhile, a stint on Don Imus' radio show and a Grammy Award nod stirs a 72% gain and Top Country Albums' Pacesetter award for Vince Gill's four-disc "These Days" (23-19, 21,000 copies). —Wade Jessen

HOT COUNTRY SONGS

APRILY MONITORED BY SALES DATA COMPILED BY

Nielsen Broadcast Data Systems

Nielsen SoundScan

APRILY MONITORED BY SALES DATA COMPILED BY

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	TITLE	ARTIST	PEAK POSITION	CERT.
1	2	3	20	#1 WANT TO	Sugarland	1	1
2	1	2	18	MY WISH	Rascal Flatts	1	1
3	4	5	20	MY LITTLE GIRL	Tim McGraw	1	1
4	3	1	41	BEFORE HE CHEATS	Carrie Underwood	1	1
5	1	1	16	SHE'S EVERYTHING	Brad Paisley	1	1
6	8	11	11	IT JUST COMES NATURAL	George Strait	6	1
7	5	4	19	YOU SAVE ME	Kenny Chesney	3	1
8	9	9	13	WATCHING YOU	Rodney Atkins	8	1
9	7	7	7	SOME PEOPLE CHANGE	Montgomery Gentry	7	1
10	10	11	26	TIM MCGRAW	Taylor Swift	10	1
11	10	26	26	MOUNTAINS	Bright	10	1
12	12	24	24	AMARILLO SKY	Jason Aldean	12	1
13	16	16	12	ALYSSA LIES	Jason Michael Carroll	13	1
14	14	15	14	MY OH MY	The Wreckers	14	1
15	15	16	27	ONE WING IN THE FIRE	Trent Tomlinson	15	1
16	13	14	19	LITTLE BIT OF LIFE	Craig Morgan	13	1
17	17	20	14	LADIES LOVE COUNTRY BOYS	Trace Adkins	17	1
18	21	28	4	AIR POWER GAINERS	Keith Urban	18	1
19	22	23	5	AIR POWER	Martina McBride	19	1
20	20	22	19	I'LL WAIT FOR YOU	Joe Nichols	20	1
21	19	21	17	TWO PINK LINES	Eric Church	19	1
22	18	13	17	ONCE IN A LIFETIME	Keith Urban	6	1
23	23	25	13	RED HIGH HEELS	Kellie Pickler	3	1
24	25	27	17	YOU'LL ALWAYS BE MY BABY	Sara Evans	24	1
25	24	24	13	I JUST CAME BACK FROM A WAR	Darryl Worley	24	1
26	27	29	13	GOOD AS GONE	Little Big Town	26	1
27	26	26	19	THE WOMAN IN MY LIFE	Phil Vassar	26	1
28	30	30	8	A FEELIN' LIKE THAT	Gary Allan	28	1
29	31	20	6	HILLBILLY DELUXE	Books & Dunn	29	1
30	29	31	20	THE REASON WHY	Vince Gill	29	1



Up 2.3 million audience impressions, singer achieves his 31st top five. That tally includes six No. 1s.



Single takes the charts' biggest gain (3 million impressions) Airplay threshold in its fourth chart week.



Lead single coming new album draws audience impressions at 52 million.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	TITLE	PRODUCER (S)	ARTIST	PEAK POSITION	CERT.
31	32	37	39	LONG TRIP ALONE	Clay Walker	Clay Walker	31	1
32	31	39	4	DIRKS BENTLEY	Dirks Bentley	Dirks Bentley	32	1
33	34	41	4	LIPS OF AN ANGEL	Jack Ingram	Jack Ingram	33	1
34	35	37	10	GOOD DIRECTIONS	Billy Currington	Billy Currington	34	1
35	36	35	16	PODDUNK	Keith Anderson	Keith Anderson	35	1
36	37	32	16	INNOCENCE	Sarah Buxton	Sarah Buxton	36	1
37	38	42	5	ME AND GOD	Josh Turner	Josh Turner	37	1
38	39	45	1	I KEEP COMING BACK	John Gracin	John Gracin	38	1
39	40	46	10	STARTIN' WITH ME	Jake Owen	Jake Owen	39	1
40	41	46	10	STALING KISSES	Faith Hill	Faith Hill	40	1
41	42	46	10	CRASH HERE TONIGHT	Toby Keith	Toby Keith	41	1
42	43	46	10	I DON'T WANT TO	Ashley Monroe	Ashley Monroe	42	1
43	44	46	10	OUR COUNTRY	John Mellencamp	John Mellencamp	43	1
44	45	46	10	FIND OUT WHO YOUR FRIENDS ARE	Tracy Lawrence	Tracy Lawrence	44	1
45	46	47	7	DON'T TAKE ME	Blake Shelton	Blake Shelton	45	1
46	47	47	7	DIXIE LULLABY	Pat Green	Pat Green	46	1
47	48	48	6	ISN'T THAT EVERYTHING	Danielle Peck	Danielle Peck	47	1
48	49	51	5	COME TO BED	Grechen Wilson	Grechen Wilson	48	1
49	50	51	5	BABY, IT'S COLD OUTSIDE	Dean Martin & Martina McBride	Dean Martin & Martina McBride	49	1
50	51	51	5	SOME PEOPLE	LeAnn Rimes	LeAnn Rimes	50	1
51	52	50	8	THAT'S ALL I'LL EVER NEED	Jimmy Wayne	Jimmy Wayne	51	1
52	53	50	8	BORN ON CHRISTMAS DAY	Brad Paisley	Brad Paisley	52	1
53	54	50	8	COME ON RAIN	Steve Holy	Steve Holy	53	1
54	55	55	5	MORE	Rockie Lynne	Rockie Lynne	54	1
55	56	55	5	CRAZY EX-GIRLFRIEND	Miranda Lambert	Miranda Lambert	55	1
56	57	59	3	SANTA LOOKED A LOT LIKE DADDY	Brad Paisley	Brad Paisley	56	1
57	58	59	3	GO TELL IT ON THE MOUNTAIN	Little Big Town	Little Big Town	57	1
58	59	59	3	WASTED	Chris Young	Chris Young	58	1
59	60	57	3	BROKEN	Carrie Underwood	Carrie Underwood	59	1
60	61	54	12	THE REASON WHY	Vince Gill	Vince Gill	60	1

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	TITLE	PRODUCER (S)	ARTIST	PEAK POSITION	CERT.
1	1	1	13	'FORE SHE WAS MAMA	Clay Walker	Clay Walker	1	1
2	2	3	33	LONG TRIP ALONE	Dirks Bentley	Dirks Bentley	2	1
3	3	4	39	LIPS OF AN ANGEL	Jack Ingram	Jack Ingram	3	1
4	4	4	10	GOOD DIRECTIONS	Billy Currington	Billy Currington	4	1
5	5	5	16	PODDUNK	Keith Anderson	Keith Anderson	5	1
6	6	6	16	INNOCENCE	Sarah Buxton	Sarah Buxton	6	1
7	7	7	5	ME AND GOD	Josh Turner	Josh Turner	7	1
8	8	8	1	I KEEP COMING BACK	John Gracin	John Gracin	8	1
9	9	9	10	STARTIN' WITH ME	Jake Owen	Jake Owen	9	1
10	10	10	10	STALING KISSES	Faith Hill	Faith Hill	10	1
11	11	11	10	CRASH HERE TONIGHT	Toby Keith	Toby Keith	11	1
12	12	12	10	I DON'T WANT TO	Ashley Monroe	Ashley Monroe	12	1
13	13	13	10	OUR COUNTRY	John Mellencamp	John Mellencamp	13	1
14	14	14	10	FIND OUT WHO YOUR FRIENDS ARE	Tracy Lawrence	Tracy Lawrence	14	1
15	15	15	7	DON'T TAKE ME	Blake Shelton	Blake Shelton	15	1
16	16	16	7	DIXIE LULLABY	Pat Green	Pat Green	16	1
17	17	17	6	ISN'T THAT EVERYTHING	Danielle Peck	Danielle Peck	17	1
18	18	18	5	COME TO BED	Grechen Wilson	Grechen Wilson	18	1
19	19	19	5	BABY, IT'S COLD OUTSIDE	Dean Martin & Martina McBride	Dean Martin & Martina McBride	19	1
20	20	20	5	SOME PEOPLE	LeAnn Rimes	LeAnn Rimes	20	1
21	21	21	8	THAT'S ALL I'LL EVER NEED	Jimmy Wayne	Jimmy Wayne	21	1
22	22	22	8	BORN ON CHRISTMAS DAY	Brad Paisley	Brad Paisley	22	1
23	23	23	8	COME ON RAIN	Steve Holy	Steve Holy	23	1
24	24	24	5	MORE	Rockie Lynne	Rockie Lynne	24	1
25	25	25	5	CRAZY EX-GIRLFRIEND	Miranda Lambert	Miranda Lambert	25	1
26	26	26	3	SANTA LOOKED A LOT LIKE DADDY	Brad Paisley	Brad Paisley	26	1
27	27	27	3	GO TELL IT ON THE MOUNTAIN	Little Big Town	Little Big Town	27	1
28	28	28	3	WASTED	Chris Young	Chris Young	28	1
29	29	29	3	BROKEN	Carrie Underwood	Carrie Underwood	29	1
30	30	30	12	THE REASON WHY	Vince Gill	Vince Gill	30	1

HITPREDICTOR

ARTIST/TITLE/LABEL/SCORE	CHART RANK
SUGARLAND Want To Mercury (93.2)	1
TIM MCGRAW My Little Girl (88.3)	3
BRAD PAISLEY She's Everything Arista Nashville (84.9)	5
GEORGE STRAIT II Just Comes Natural MCA Nashville (91.8)	6
RODNEY ATKINS Watching You (93.0)	8
TAYLOR SWIFT Tim McGraw Big Machine (76.1)	10
JASON ALDEAN Amarillo Sky Broken Bow (81.0)	12
JASON MICHAEL CARROLL Alyssa Lies Arista Nashville (85.4)	13

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107 COUNTRY SONGS: 114 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower award-ed to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved. HITPREDICTOR: © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC. ALL CHARTS: See Chart Legend for rules and explanations.

SUGARLAND SQUEEZES ITS FIRST NO. 1 SONG

After twice peaking at No. 2, Sugarland finally rings the top bell on Hot Country songs with "Want To."

Sugarland peaked at No. 2 with its first two singles, "Baby Girl" (for two weeks) and "Some- thing More" (five weeks). Although both songs fell shy of the summit, they col- lected 1.2 billion audience impressions during their collective chart lives and drove debut set "Twice the Speed of Life" to double-platinum status.



The duo unseats Rascal Flatts' "My Wish," which is pushed to No. 2, trailing by just 66,000 impressions. That's the smallest margin separating the top two songs since the Sept. 3, 2005, chart when 42,400 impres- sions coincidentally kept Sugarland's "Something More" from overtaking Faith Hill's "Mississippi Grl." — Wade Jessen

DEC 23 2006 **LATIN Billboard**

HOT LATIN SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	3	3	11	#1 GREATEST GAINER TU RECUERDO T. TORRES (T. TORRES)	Ricky Martin Featuring La Mari SONY BMG NORTE	1
2	1	2	7	BENDITA TU LUZ FOLVERA, A. GONZALEZ (FOLVERA, S. VALLIN)	Mana WARNER LATINA	1
3	2	1	9	SER O PARECER A. AVILA (A. AVILA)	RBD EMI TELEVISION	1
4	5	6	17	NI UNA SOLA PALABRA C. LOPEZ (X. SAN MARTIN)	Paulina Rubio UNIVERSAL LATINO	1
6	13	10	10	DIME J. SMITH (A. PEREZ, J. H. SMITH, K. VASQUEZ)	Pitbull Featuring Ken-Y FAMOUS ARTISTS /TVT	5
4	4	16	16	LOS INIELES L. SANTOS, A. SANTOS (A. SANTOS)	Aventura PREMIUM LATIN	4
7	10	28	28	MAS ALLA DEL SOL J. SEBASTIAN (J. SEBASTIAN)	Joan Sebastian MUSART /BALBOA	3
8	9	8	5	ATREVETE NESTY (J.L. MORERA, L. VEGUILLA)	Wisin & Yandel Featuring Franco El Gorilla CFEE /URBAN BOX OFFICE	8
9	7	26	26	PAM PAM LUNY TUNES, TAINY (J.L. MORERA, L. VEGUILLA, F. SALDANA, M.E. MASIS)	Wisin & Yandel MACHETE	1
10	15	30	11	DIME QUIEN ES LOS RIELEROS DEL NORTE (C. BRANT, G. FLORES)	Los Rieleros Del Norte FONOVISA	10
11	8	11	21	TENGO UN AMOR E. PEREZ (G. C. PADILLA, E. PEREZ, J. FONSECA, D. RIVERA, J. NIEVES, K. VASQUEZ)	Toby Love Featuring Rakim & Ken-Y SONY BMG NORTE	2
12	21	19	14	CHIQUILLA A. B. QUINTANILLA III, L. GIRALDO (A. B. QUINTANILLA III, L. GIRALDO)	A. B. Quintanilla III Presents Kumbia All Starz EMI TELEVISION	12
12	5	15	15	QUIEN ME IBA A DECIR K. SANTANDER (K. SANTANDER)	David Bisbal VALE /UNIVERSAL LATINO	1
14	14	18	21	LABIOS COMPARTIDOS FOLVERA, A. GONZALEZ (FOLVERA)	Mana WARNER LATINA	1
15	11	1	22	ME MATAS MYZTIKO (K. VASQUEZ, J. NIEVES)	Rakim & Ken-Y PINA /UNIVERSAL LATINO	11
16	19	23	6	I WANNA LOVE YOU A. THIAM (A. THIAM, C. BROADOUS)	Akon Featuring Snoop Dogg KONVICT/UPFRONT/SRC /UNIVERSAL MOTOWN	16
17	13	14	19	ANTES DE QUE TE VAYAS M. A. SOLIS (M. A. SOLIS)	Marco Antonio Solis FONOVISA	3
18	17	9	45	ALIADO DEL TIEMPO M. BARBA (M. BARBA)	Mariano Barba THREE SOUND	6
19	20	15	22	TE MANDO FLORES B. OSSA (J.F. FONSECA)	Fonseca EMI TELEVISION	1
20	16	12	22	DE RODILLAS TE PIDO A. GARCIA IBARRA (P. SOSA)	Alegres De La Sierra VIVA /UNIVERSAL LATINO	1
21	42	32	7	MIA NELY (TITO EL BAMBINO, R. AYALA, J. DE LA CRUZ)	Tito "El Bambino" Featuring Daddy Yankee EMI TELEVISION	21
22	28	48	9	INVIERNO NOT LISTED (C. BRANT, M. PORTMANN)	Reik SONY BMG NORTE	22
23	24	26	12	ME QUIERE BESAR MEKKA (ALEXIS, FIDO)	Alexis & Fido SONY BMG NORTE	23
24	22	20	11	POR ELLA R. MUNOZ, R. MARTINEZ (L. PADILLA)	Intocable EMI TELEVISION	14
25	30	3	10	POR TU AMOR O. URBINA JR., R. AVITIA, J. LUGARDO DEL TORO (E. URBINA, J. LUGARDO DEL TORO)	Alacranes Musical UNIVISION	25

The Latin pop star earns his 10th No. 1, trailing only Enrique Iglesias, Luis Miguel and Gloria Estefan.

Yuridia, bubbling under this chart with "Como Yo Nadie Te Ha Amado," sees her new album start at No. 11 on Top Heatseekers.

With a 41% audience gain, the single becomes Tito's fourth top 40 hit this year.



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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
26	44	-	3	ALOCATE LUNY TUNES (LUNY TUNES)	Luny Tunes With Zion MAS FLOW /VENEMUSIC	26
27	26	35	3	SOLA H. DELGADO (G. C. PADILLA, H. L. DELGADO)	Hector "El Father" VI /MACHETE	26
28	18	16	9	A LA PRIMERA PERSONA A. SANZ, L. PEREZ (A. SANZ)	Alejandro Sanz WARNER LATINA	1
29	45	49	4	SHORTY SHORTY S. TEJADA (S. TEJADA)	Xtreme LA CALLE /UNIVISION	29
30	29	25	9	FANTASMA DJ WALDE, JUNITO, LADEN (F. ORTIZ)	Zion BABY	25
31	43	46	7	TU AMOR S. KRYS (JEREMIAS)	Luis Fonsi UNIVERSAL LATINO	31
32	32	29	13	HERIDAS DE AMOR P. MANAVELO (R. MONTANER, J. AVENDANO)	Ricardo Montaner EMI TELEVISION	29
33	25	22	14	MALDITA SUERTE J.M. LUGO (C. BRANT, N. SCHAHRIS)	Victor Manuelle Featuring Sin Bandera SONY BMG NORTE	17
34	36	31	9	MI AMOR POR TI A. TERRAZAS (A. TORRES)	Los Horoscopos De Durango DISA /EDIMONSA	15
35	31	24	16	QUE VUELVA J.L. TERRAZAS (M. A. SOLIS)	Grupo Montez De Durango DISA	16
36	33	33	17	EL TELEFONO LUNY TUNES, TAINY (H. DELGADO, J. LUNA, L. MALAVE)	Wisin & Yandel & Hector "El Father" ROC-LA-FAMILIA/MACHETE/DEF JAM /DJMG	11
37	27	27	13	NOCHE DE ENTIERRO (NUESTRO AMOR) LOS BENJAMINS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION	Los Benjamins Feat. Wisin & Yandel, Daddy Yankee, Hector "El Father" & Zion LUNY TUNES/MALES MR. G (R. AYALA, J.L. MORERA, L. VEGUILLA, F. ORTIZ, H. DELGADO, G. C. PADILLA, F. SALDANA, V. CABRERAS, A. CALLO, C. OTTE, G. GARCIA)	6
38	46	36	6	PEGAO WISIN & YANDEL (J.L. MORERA, L. VEGUILLA)	Wisin & Yandel Featuring Los Vaqueros WY /MACHETE	36
39	34	37	4	SI TU NO ESTAS A. BAQUEIRO (R. ARBELLO)	Sin Bandera SONY BMG NORTE	34
40	23	21	12	DESILUSIONAME B. BENOZZO, S. GEORGE (D. BETANCOURT, C.J. FRANCO)	Olga Tanon UNIVISION	4
41	40	41	8	COMO ME HACES FALTA J.A. MEDINA (M.A. SOLIS)	Patrulla 81 DISA	40
42	36	45	4	SIN TI SOY UN LOCO NOT LISTED (NOT LISTED)	Los Tucanes De Tijuana UNIVISION	38
43	39	40	6	LOS HOMBRES TIENEN LA CULPA D. QUINONES (C. DONATO)	Don Omar Featuring Gilberto Santa Rosa CMG /UNIVERSAL MOTOWN	39
44	HOT SHOT DEBUT	1	1	ME MUERO A. AVILA (N. JIMENEZ)	La 5A Estacion SONY BMG NORTE	44
45	49	-	9	SOY UNA GARGOLA A. GARGOLA (R. ORTIZ, D. GIANNI)	Las Gargolas Featuring Randy VI /MACHETE	42
46	48	-	13	SIGO CON ELLA S. KRYS, O. BERMUDEZ (O. BERMUDEZ, S. KRYS)	Obie Bermudez EMI TELEVISION	8
47	37	43	15	SE FUE PAGUIAR (FATO)	Pepe Aguilar EMI TELEVISION	19
48	35	28	17	NO SE POR QUE G. ARENAS, J. DIAZ (J.L. PILOTO, C. BRANT)	Chayanne SONY BMG NORTE	16
49	41	38	5	NI FREUD NI TU MAMA G. WELLS (BELINDA, N. PEREGRIN, G. WELLS, S. PEIKEN)	Belinda EMI TELEVISION	38
50	NEW	1	1	LE COMPRE LA MUERTE A MI HIJO NOT LISTED (NOT LISTED)	Los Tigres Del Norte FONOVISA	50

TOP LATIN ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	3	#1 RBD EMI TELEVISION 75852 (13.98)	Celestial		1
2	2	3	4	LUIS MIGUEL WARNER LATINA 64038 (18.98)	Navidades Luis Miguel		1
3	3	4	4	VARIOUS ARTISTS SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL 006093/UNIVERSAL LATINO (18.98)	NOW Latino 2		3
4	4	5	5	RICKY MARTIN SONY BMG NORTE 00909 (16.98)	Ricky Martin: MTV Unplugged		1
5	5	8	16	MANA WARNER LATINA 63661 (18.98)	Amar Es Combatir	2	1
6	6	7	6	VARIOUS ARTISTS WY 008010/MACHETE (13.98) ⊕	WY Records Presents: Los Vaqueros		2
7	8	2	3	HECTOR "EL FATHER" VI 008043/MACHETE (14.98)	The Bad Boy		2
8	10	10	10	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ EMI TELEVISION 73597 (15.98)	From Kumbia Kings To Kumbia All Starz		2
9	31	49	38	GREATEST GAINER SUGAR/VENEMUSIC 006144/UNIVERSAL LATINO (18.98)	Amor	1	2
10	11	13	11	MARCO ANTONIO SOLIS FONOVISA 352490/UG (13.98) ⊕	Trozos De Mi Alma 2		1
11	7	9	3	VICENTE FERNANDEZ SONY BMG NORTE (13.98)	La Tragedia Del Vaquero		1
12	14	22	5	ANA GABRIEL SONY BMG NORTE 01721 (15.98)	La Reina Canta A Mexico		9
13	18	16	57	WISIN & YANDEL MACHETE 561402 (15.98) ⊕	Pa'l Mundo		1
14	12	14	5	ALEJANDRO SANZ WARNER LATINA 64002 (17.98)	El Tren De Los Momentos		3
15	HOT SHOT DEBUT	1	1	YURIDIA SONY BMG NORTE 02496 (14.98)	Habla El Corazon		15
16	15	24	7	VARIOUS ARTISTS FONOVISA 352772/UG (10.98)	BBT		7
17	20	21	19	LOS BUKIS FONOVISA 352638/UG (11.98)	30 Recuerdos		6
18	17	12	4	K-PAZ DE LA SIERRA DISA 720970 (11.98)	Conquistando Corazones		6
19	24	18	11	LUNY TUNES & TAINY MAS FLOW 230019/MACHETE (15.98)	Mas Flow: Los Benjamins		1
20	30	-	9	PAGE SETTER UNIVERSAL LATINO 006611 (9.98)	Vencedor		20
21	22	-	2	EL GRAN COMBO DE PUERTO RICO DISCOS 605 02756/SONY BMG NORTE (13.98)	Arroz Con Habichuela		21
22	19	17	7	INTOCABLE EMI TELEVISION 58975 (15.98)	Crossroads: Cruce De Caminos		1
23	23	15	12	RBD EMI TELEVISION 35902 (14.98)	Nuestro Amor		1
24	25	19	43	RAKIM & KEN-Y PINA 270183/UNIVERSAL LATINO (15.98)	Masterpiece: Nuestra Obra Maestra		2
25	21	20	4	SIN BANDERA SONY BMG NORTE 01965 (16.98)	Pasado		12

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	9	6	4	VARIOUS ARTISTS CHOSEN FEW: EMI/URBAN BOX OFFICE (19.98 CD/DVD) ⊕	Chosen Few: El Documental II		6
27	27	23	52	CALLE 13 WHITE LION 96875/SONY BMG NORTE (15.98)	Calle 13		6
28	28	27	7	LOS HOROSCOPOS DE DURANGO DISA 720955 (11.98)	Desatados		4
29	26	25	5	VARIOUS ARTISTS ALLSTAR 450101/MACHETE (14.98 CD/DVD) ⊕	Don Omar Presenta: Los Bandoleros Reloaded		25
30	14	11	3	LUIS FONSI UNIVERSAL LATINO 008070 (13.98)	Exitos: 98: 06		11
31	29	26	5	LOS TIGRES DEL NORTE FONOVISA 352922/UG (15.98)	La Muerte Del Soplon		11
32	13	28	2	VARIOUS ARTISTS SMG/SRC/UNIVERSAL MOTOWN 008033/UMRG (13.98)	Los Cocorocos		13
33	NEW	1	1	SHAKIRA EPIC 76169/SONY BMG NORTE (25.98 CD/DVD) ⊕	Fijacion Oral: Vol. 1/Oral Fixation: Vol. 2		33
34	33	33	14	JAVIER SOLIS SONY BMG NORTE 88292 (14.98) ⊕	La Historia De Javier Solis		4
35	35	30	9	RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1960 (14.98)	30 Comidos: Historias Nortenas		16
36	32	29	30	DON OMAR VI 006662/MACHETE (15.98)	King Of Kings		2
37	NEW	1	1	LEO DAN SONY BMG NORTE 02936 (14.98)	La Historia		37
38	38	40	52	DADDY YANKEE EL CARTEL 007035/INTERSCOPE (12.98) ⊕	Barrio Fino: En Directo		52
39	34	31	3	REIK SONY BMG NORTE 70213 (14.98)	Seuencia		31
40	39	35	85	AVENTURA PREMIUM LATIN 94082/SONY BMG NORTE (13.98)	God's Project		5
41	45	34	5	BETO Y SUS CANARIOS DISA 720952 (10.98)	Contigo Por Siempre		16
42	36	31	4	LAURA PAUSINI WARNER LATINA 64007 (17.98)	Yo Canto		22
43	42	45	16	LOS BUKIS FONOVISA 352697/UG (5.98)	Linea De Oro		25
44	40	39	11	FRANCO DE VITA SONY BMG NORTE 83847 (16.98) ⊕	Mil Y Una Historias: En Vivo		25
45	41	32	12	PAULINA RUBIO UNIVERSAL LATINO 007733 (15.98)	Ananda		1
46	53	48	71	ANA GABRIEL SONY BMG NORTE 95902 (15.98)	Historia De Una Reina		5
47	50	46	38	VARIOUS ARTISTS THE EM GROUP/UNIVERSAL 2078/SONY BMG NORTE 72404/SONY BMG STRATEGIC MARKETING GROUP (15.98)	NOW Latino		1
48	43	37	15	CONJUNTO PRIMAVERA FONOVISA 352602/UG (10.98)	Para Ti...Nuestra Historia		6
49	48	51	12	MONCHY & ALEXANDRA J & N 50191/SONY BMG NORTE (13.98)	Exitos		11
50	49	-	2	VALENTIN ELIZALDE UNIVERSAL LATINO 004333 (9.98)	Valentin... En Vivo 2		49

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
51	46	44	22	MARC ANTHONY SONY BMG NORTE 81251 (18.98)	Sigo Siendo Yo		2
52	47	43	88	RBD EMI TELEVISION 75852 (14.98)	Rebelde		2
53	37	-	2	VALENTIN ELIZALDE CINTAS ACUARIO 704 (6.98)	16 Exitos		53
54	44	38	53	RICARDO ARJONA SONY BMG NORTE 67549 (18.98) ⊕	Adentro		3
55	51	55	28	LOS CADETES DE LINARES BCI 41260 (6.98)	Las Mas Canonas		33
56	72	60	10	BELINDA EMI TELEVISION 60736 (13.98)	Utopia		25
57	54	47	81	INTOCABLE EMI TELEVISION 98613 (16.98)	X		2
58	57	52	14	LOS ORIGINALES DE SAN JUAN UNIVISION 31099/UG (5.98)	Linea De Oro		44
59	56	-	2	VARIOUS ARTISTS DISCOS 605 02757/SONY BMG NORTE (11.98)	Tarjeta De Navidad III		56
60	63	68	6	ALACRANES MUSICAL BCI 41260 (6.98)	Linea De Oro		55
61	62	57	36	JUAN GABRIEL SONY BMG NORTE 81079 (15.98)	La Historia Del Divo		4
62	67	63	13	LOS RIELEROS DEL NORTE FONOVISA 352698/UG (5.98)	Linea De Oro		54
63	RE-ENTRY	23	23	JOAN SEBASTIAN MUSART 3771/BALBOA (13.98)	Mas Alla Del Sol		7
64	60	59	17	ALEGRES DE LA SIERRA VIVA 622320/UNIVERSAL LATINO (11.98)	Duele El Amor		41
65	52	42	8	CONJUNTO ATARDECER MUSIMEX 007889/UNIVERSAL LATINO (12.98)	El Decimo... Y Siguen Los Numero Uno Del Pasado Duranguense		3
66	58	41	36	R			

LATIN

Billboard DANCE

DEC 23 2006

LATIN AIRPLAY

POP

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	2	TU RECUERDO	RICKY MARTIN FEATURING LA MARI (SONY BMG NORTE)
2	1	BENDITA TU LUZ	MANA (WARNER LATINA)
3	3	SER O PARECER	RBD (EMI TELEVISIA)
4	4	NI UNA SOLA PALABRA	PAULINA RUBIO (UNIVERSAL LATINO)
5	8	INVIERNO	REIK (SONY BMG NORTE)
6	7	TE MANDO FLORES	FONSECA (EMI TELEVISIA)
7	5	QUIEN ME IBA A DECIR	DAVID BISBAL (VALE/UNIVERSAL LATINO)
8	16	TU AMOR	LUIS FONSI (UNIVERSAL LATINO)
9	9	HERIDAS DE AMOR	RICARDO MONTANER (EMI TELEVISIA)
10	6	A LA PRIMERA PERSONA	ALEJANDRO SANZ (WARNER LATINA)
11	11	SI TU NO ESTAS	SIN BANDERA (SONY BMG NORTE)
12	13	LABIOS COMPARTIDOS	MANA (WARNER LATINA)
13	19	ME MUERO	LA 5A ESTACION (SONY BMG NORTE)
14	14	SE FUE	PEPE AGUILAR (EMI TELEVISIA)
15	12	NO SE POR QUE	CHAYANNE (SONY BMG NORTE)

TROPICAL

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	LOS HOMBRES TIENEN LA CULPA	DON OMAR FEAT. GILBERTO SANTA ROSA (CMG/UNIVERSAL MOTOWN)
2	2	LOS INFIELES	AVENTURA (PREMIUM LATIN)
3	13	TU RECUERDO	RICKY MARTIN FEATURING LA MARI (SONY BMG NORTE)
4	4	QUE PRECIO TIENE EL CIELO	MARC ANTHONY (SONY BMG NORTE)
5	8	VALE LA PENAL	YOSKAR SARANTE (J & N)
6	5	ATREVEETE	WISIN & YANDEL FEAT. FRANCO EL GORILLA (CFEE/URBAN BOX OFFICE)
7	7	FANTASMA	ZION (BABY)
8	6	ELLA VOLVIO	N'KLABE (SONY BMG NORTE)
9	9	NO HAY MANERA	EL GRAN COMBO DE PUERTO RICO (DISCOS 605/SONY BMG NORTE)
10	16	NOCHE DE ENTIERRO (NUESTRO AMOR)	LOS BENANNIS FEAT. WISIN & YANDEL, DADDY YANKEE, HECTOR 'EL PAPER' & ZION (MAS FLOW/MACHETE)
11	17	NO VUELVO CONTIGO	FRANKIE NEGRO (LA CALLE/UNIVISION)
12	3	BENDITA TU LUZ	MANA (WARNER LATINA)
13	14	SHORTY SHORTY	XTREME (LA CALLE/UNIVISION)
14	11	TENGO UN AMOR	TOBY LOVE FEATURING RAKIM & KEN-Y (SONY BMG NORTE)
15	18	PAM PAM	WISIN & YANDEL (MACHETE)

REGIONAL MEXICAN

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	DIME QUIEN ES	LOS RIELEROS DEL NORTE (FONOVISA)
2	3	MAS ALLA DEL SOL	JOAN SEBASTIAN (MUSARJ/BALBOA)
3	2	DE RODILLAS TE PIDO	ALEGRES DE LA SIERRA (VIVA/UNIVERSAL LATINO)
4	4	POR ELLA	INTOCABLE (EMI TELEVISIA)
5	6	POR TU AMOR	ALACRANES MUSICAL (UNIVISION)
6	5	ALIADO DEL TIEMPO	MARIANO BARBA (THREE SOUND)
7	8	MI AMOR POR TI	LOS HOROSCOPOS DE DURANGO (DISA/EDIMONSA)
8	7	QUE VUELVA	GRUPO MONTEZ DE DURANGO (DISA)
9	9	COMO ME HACES FALTA	PATRULLA 81 (DISA)
10	10	SIN TI SOY UN LOCO	LOS TUCANES DE Tijuana (UNIVISION)
11	13	LE COMPRE LA MUERTE A MI HIJO	LOS TIGRES DEL NORTE (FONOVISA)
12	12	EL HOMBRE QUE MAS TE AMO	LALO MORA (DISA/EDIMONSA)
13	15	SE TERMINO EL AMOR	BETO Y SUS CANARIOS (DISA/EDIMONSA)
14	11	ANTES DE QUE TE VAYAS	MARCO ANTONIO SOLIS (FONOVISA)
15	22	CHIQUELLA	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ (EMI TELEVISIA)

LATIN ALBUMS

POP

THIS WEEK	LAST WEEK	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)
1	1	RBD	CELESTIAL (EMI TELEVISIA)
2	2	LUIS MIGUEL	NAVIDADES LUIS MIGUEL (WARNER LATINA)
3	3	VARIOUS ARTISTS	NOW LATINO 2 (SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL/UNIVERSAL LATINO)
4	4	RICKY MARTIN	RICKY MARTIN: MTV UNPLUGGED (SONY BMG NORTE)
5	5	MANA	AMAR ES COMBATIR (WARNER LATINA)
6	6	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	FROM KUMBIA KINGS TO KUMBIA ALL STARZ (EMI TELEVISIA)
7	12	ANDREA BOCELLI	AMOR (SUGAR/VENEMUSIC/UNIVERSAL LATINO)
8	7	MARCO ANTONIO SOLIS	TROZOS DE MI ALMA 2 (FONOVISA/UG)
9	8	ALEJANDRO SANZ	EL TREN DE LOS MOMENTOS (WARNER LATINA)
10	-	YURIDIA	HABLA EL CORAZON (SONY BMG NORTE)
11	11	RBD	NUESTRO AMOR (EMI TELEVISIA)
12	10	SIN BANDERA	PASADO (SONY BMG NORTE)
13	9	LUIS FONSI	EXITOS: 90-06 (UNIVERSAL LATINO)
14	-	SHAKIRA	FIJACION ORAL VOL. 1/DRAL FIXATION: VOL. 2 (EPIC/SONY BMG NORTE)
15	-	LEO DAN	LA HISTORIA (SONY BMG NORTE)

TROPICAL

THIS WEEK	LAST WEEK	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)
1	2	EL GRAN COMBO DE PUERTO RICO	ARROZ CON HABICHUELA (DISCOS 605/SONY BMG NORTE)
2	1	VARIOUS ARTISTS	LOS COCOROCOS (SMG/SRC/UNIVERSAL MOTOWN/UMRG)
3	3	AVENTURA	GOD'S PROJECT (PREMIUM LATIN/SONY BMG NORTE)
4	5	MONCHY & ALEXANDRA	EXITOS (J & N/SONY BMG NORTE)
5	4	MARC ANTHONY	SIGO SIENDO YO (SONY BMG NORTE)
6	6	VARIOUS ARTISTS	TARJETA DE NAVIDAD III (DISCOS 605/SONY BMG NORTE)
7	8	GILBERTO SANTA ROSA/EL GRAN COMBO	AS ES NUESTRA NAVIDAD (DISCOS 605/SONY BMG NORTE)
8	9	OLGA TANON	SOY COMO TU (UNIVISION/UG)
9	7	VARIOUS ARTISTS	BACHATAHITS 2007 (J & N)
10	10	VARIOUS ARTISTS	NAVIDA A LO BORICUA (PIMP/KING MUSIK/MACHETE)
11	-	LIMI-T 21	REALTIME (LA CALLE/UNIVISION/UG)
12	12	VARIOUS ARTISTS	30 BACHATAS PREDADITAS: LO NUEVO Y LO MEJOR 2006 (MOCK & ROLL/SONY BMG NORTE)
13	11	XTREME	HACIENDO HISTORIA (LA CALLE/UNIVISION/UG)
14	16	ENRIQUE CHIA	NAVIDADES EN BORINQUEN (BEQUI)
15	13	MONCHY & ALEXANDRA	EXITOS Y MAS (J & N/SONY BMG NORTE)

REGIONAL MEXICAN

THIS WEEK	LAST WEEK	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)
1	1	VICENTE FERNANDEZ	LA TRAGEDIA DEL VAQUERO (SONY BMG NORTE)
2	2	ANA GABRIEL	LA REINA CANTA A MEXICO (SONY BMG NORTE)
3	3	VARIOUS ARTISTS	BBT (FONOVISA/UG)
4	6	LOS BUKIS	30 RECUERDOS (FONOVISA/UG)
5	4	K-PAZ DE LA SIERRA	CONQUISTANDO CORAZONES (DISA)
6	9	VALENTIN ELIZALDE	VENCEDOR (UNIVERSAL LATINO)
7	5	INTOCABLE	CROSSROADS: CRUCE DE CAMINOS (EMI TELEVISIA)
8	7	LOS HOROSCOPOS DE DURANGO	DESATOSOS (DISA)
9	8	LOS TIGRES DEL NORTE	LA MUERTE DEL SOPLON (FONOVISA/UG)
10	10	JAVIER SOLIS	LA HISTORIA DE JAVIER SOLIS (SONY BMG NORTE)
11	11	RAMON AYALA Y SUS BRAVOS DEL NORTE	30 CORRIDOS: HISTORIAS NORTEÑAS (FREDDIE)
12	15	BETO Y SUS CANARIOS	CONTRIGO POR SIEMPRE (DISA)
13	13	LOS BUKIS	LINEA DE ORO (FONOVISA/UG)
14	14	CONJUNTO PRIMAVERA	PARA TI... NUESTRA HISTORIA (FONOVISA/UG)
15	16	VALENTIN ELIZALDE	VALENTIN... EN VIVO 2 (UNIVERSAL LATINO)

HOT DANCE CLUB PLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT & NUMBER / PROMOTION LABEL)
1	3	10	LOST YO MIND	PEPPER MASHAY LIVE 2013/MUSIC PLANT
2	5	9	I BELIEVE	GEORGIE PORGIE LIVE PROMO/MUSIC PLANT
3	1	7	RING THE ALARM	BEYONCE COLUMBIA PROMO
4	2	12	LOVE'S THE ONLY DRUG	ULTRA NATE SILVER LABEL 2508/TOMMY BOY
5	7	7	THE WHISTLE SONG (REVISITED)	FRANKIE KNUCKLES NOICE! 001
6	6	9	WHEN YOU WERE YOUNG	THE KILLERS ISLAND 007884/IDJMG
7	11	5	SO EXCITED	JANET FEATURING KHIA VIRGIN 77710
8	12	7	BORDERLINE	JODY WATLEY AVITONE PROMO/PEACE BISQUIT
9	4	10	MANEATER	NELLY FURTADO MOSLEY PROMO/GEFFEN
10	13	6	PARTY PEOPLE	ALTAR FEATURING JEANIE TRACY MAMAHOUSE PROMO
11	9	14	F*CKING BOYFRIEND	THE BIRD AND THE BEE METRO BLUE PROMO/BLG
12	10	8	EVERLASTING LOVE	GTS FEATURING MINK AVEZ 1240/KING STREET
13	18	4	HURT	CHRISTINA AGUILERA RCA PROMO/RMG
14	16	5	WE RIDE	RIHANNA SRP/DEF JAM PROMO/IDJMG
15	15	7	THE REAL THING	RACHEL PANAY ACT 2 7014/MUSIC PLANT
16	20	6	MELT WITH THE SUN	AMBER FEATURING SWEET RAINS JMCA PROMO
17	8	12	JUMP	MADONNA WARNER BROS. 42978
18	22	4	MY LOVE	JUSTIN TIMBERLAKE FEATURING T.I. JIVE PROMO/ZOMBA
19	23	4	ONE DAY MY LOVE	NDEA DAVENPORT PEACE BISQUIT /CURVVE
20	19	7	SAVE A PLACE ON THE DANCE FLOOR FOR ME	DAWN TALLMAN WEST END PROMO
21	1	8	NOTHING IN THIS WORLD	PARIS HILTON WARNER BROS. 42994
22	26	5	BY THE WAY	JENNA DREY ROBBINS PROMO
23	30	4	ROCK THIS PARTY (EVERYBODY DANCE NOW)	BOB SINCLAIR FEAT. BIG ALI & DOLLARMAN YELLOW/SILVER LABEL PROMO/TOMMY BOY
24	31	4	BELIEVE IN US	JOI CARDWELL LIZA PROMO
25	14	11	THE DJ MADE ME DO IT (D. AUDE/CRAIG J.R. ROSARIO MIXES)	ROBIN ELEVEN 11 PROMO

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT & NUMBER / PROMOTION LABEL)
26	20	5	GO!	JUPITER RISING CHIME PROMO
27	21	7	POLITICS	KORN VIRGIN PROMO
28	32	5	FUNKY LOVE	JUSTIN MICHAEL FEAT. JACKIE WILSON SWANK PROMO
29	35	3	MARTYR	DEPECHE MODE MUTE/SIRE PROMO/REPRISE
30	36	3	RELAX, TAKE IT EASY	MIKA CASABLANCA /UNIVERSAL REPUBLIC
31	33	4	PLAY WITH FIRE	HILARY DUFF HDLLWOOD
32	-	0	YOU GONNA WANT ME	TIGA DIFFERENT IMPORT/PIAS
33	46	2	MINIMAL	PET SHOP BOYS RHINO PROMO
34	49	2	POWER WIND IT UP	PICK GWEN STEFANI INTERSCOPE PROMO
35	45	2	NUMBER ONE IN HEAVEN	NEMESIS CURB PROMO
36	-	0	ILLEGAL	SHAKIRA FEATURING CARLOS SANTANA EPIC PROMO
37	29	7	TINA	SK8 SK8 PROMO
38	NEW	0	RUNAWAY	JAMIROQUAI COLUMBIA PROMO
39	50	2	I NEED SOMEONE	RALPH FALCON NERVOUS PROMO
40	27	11	WHAT THE WORLD NEEDS NOW	JOYCE SIMS VESSEL PROMO
41	41	10	GUACHI GUARO (CARL COX REMIX)	CAL TAJER CONCORD PICANTE PROMO/CONCORD
42	NEW	0	FERGALICIOUS	FERGIE WILL.I.AM/A&M PROMO/INTERSCOPE
43	NEW	0	SEX 'N' MONEY	OAKENFOLD FEAT. PHARELL WILLIAMS MAVERICK PROMO/REPRISE
44	28	14	SUPERNATURE (J. GARRAUD & D. TENAGLIA MIXES)	CERRONE MALLIGATOR IMPORT
45	NEW	0	LAY DOWN	10 MONKEYS FEATURING ABIGAIL EDEN PROMO
46	NEW	0	KISSING A FRAUD	JIMMY JAMES MADE PROMO
47	34	14	HARD	AFRICANISM ALL STARS YELLOW/SILVER LABEL PROMO/TOMMY BOY
48	47	2	YO NO SE	LOS AMIGOS INVISIBLES GOZADERA PROMO
49	37	11	DANCE WITH YOU	LAUREN HILDEBRANDT ACT 2 7013/MUSIC PLANT
50	38	11	I DON'T KNOW WHY (I LOVE YOU)	THE BRAND NEW HEAVIES FEAT. NDEA DAVENPORT DELICIOUS VINYL 9028

TOP ELECTRONIC ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)	CERT.
1	1	32	GNARLS BARKLEY	ST. ELSEWHERE DOWNTOWN 70033/ATLANTIC	1
2	3	4	DEPECHE MODE	THE BEST OF DEPECHE MODE: VOLUME 1 SRE/MUTE/REPRISE 4456/WARNER BROS.	2
3	4	11	MADONNA	CONFESSIONS ON A DANCE FLOOR WARNER BROS. 49460*	3
4	4	11	SCISSOR SISTERS	TA-DAH UNIVERSAL MOTOWN 007499*/UMRG	4
5	6	58	IMOGEN HEAP	SPEAK FOR YOURSELF RCA VICTOR 72532	5
6	5	81	GORILLAZ	DEMON DAYS PARLOPHONE 73838*/VIRGIN	6
7	11	11	ENIGMA	A POSTERIORI VIRGIN 69994	7
8	11	5	THE COUNTDOWN SINGERS	FOREVER DISCO MADACY SPECIAL PRODUCTS 52379/MADACY	8
9	11	11	CASCADA	EVERYTIME WE TOUCH ROBBINS 75064	9
10	7	7	MOBY	GO...THE VERY BEST OF MOBY V2 27347	10
11	12	38	GOLDFRAPP	SUPERNATURE MUTE 9296*2	11
12	10	44	SHE WANTS REVENGE	SHE WANTS REVENGE PERFECTROSS/FLAWLESS/GEFFEN 00587*/INTERSCOPE	12
13	17	52	VARIOUS ARTISTS	DISNEYREMIXMANIA WALT DISNEY 861354	13
14	13	6	NINA SIMONE	REMIXED & REIMAGINED LEGACY/RCA 01280/RMG	14
15	15	19	BELANOVA	DULCE BEAT UNIVERSAL LATINO 006301	15
16	18	25	FATBOY SLIM	THE GREATEST HITS: WHY TRY HARDER SKINT 568144/STRALWERKS	16
17	RE-ENTRY	0	THE STREETS	THE HARDEST WAY TO MAKE AN EASY LIVING VICE 63166*/ATLANTIC	17
18	20	7	VARIOUS ARTISTS	MINISTRY OF SOUND: THE ANNUAL 2007 ULTRA 1451	18
19	16	5	THE HAPPY BOYS	DANCE PARTY 2007 ROBBINS 75070	19
20	NEW	0	ARMIN VAN BUUREN	10 YEARS ULTRA 1475	20
21	19	11	JOHNNY BUDZ & DJ IRENE	ULTRA:TRANCE 06 ULTRA 1437	21
22	RE-ENTRY	0	DJ LIL' CEE/TREVOR SIMPSON	ULTRA:WEEKEND 2 ULTRA 1411	22
23	NEW	0	BOMBAY DUB ORCHESTRA	BOMBAY DUB ORCHESTRA SIX DEGREES 1120	23
24	14	12	DJ SHADOW	THE OUTSIDER UNIVERSAL MOTOWN 007443/UMRG	24
25	RE-ENTRY	0	VIC LATINO	THRIVEMIX 02 THRIVEDANCE 90748/THRIVE	25

HOT DANCE AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	6	MY LOVE	JUSTIN TIMBERLAKE FEATURING T.I. JIVE/ZOMBA
2	2	10	JUMP	MADONNA WARNER BROS.
3	3	11	HELLO (IN YOUR ARMS)	HELLOGOODBYE DRIVE-THRU
4	5	8	MOVING TOO FAST	SUPAFY INC. NERVOUS
5	6	9	IS IT ANY WONDER?	KEANE INTERSCOPE
6	4	8	WHEN YOU WERE YOUNG	THE KILLERS ISLAND/IDJMG
7	-	0	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS UNIVERSAL MOTOWN
8	9	3	U + UR HAND	PINK LAFACE/ZOMBA
9	10	19	SATELLITES	SEPTEMBER ROBBINS
10	8	20	WHAT A FEELING	PETER DUTTS & DOMINICO NERVOUS
11	11	13	BE STILL	KASKADE ULTRA
12	13	10	PARTY FOR THE WEEKEND	SOULSEKERZ FEATURING KATE SMITH BIG BEAT/ATLANTIC
13	15	15	LOVE DON'T LET ME GO (WALKING AWAY)	DAVID QUINTANILLA VS. THE EGG MINISTRY OF SOUND*** EMI FAMOUS/ULTRA
14	14	7	I GO CRAZY	D.H.T. FEATURING EDMEE ROBBINS
15	17	3	HURT	CHRISTINA AGUILERA RCA/RMG
16	19			

DEC
23
2006

HITS OF THE WORLD Billboard

JAPAN		SINGLES		(SOUNDCAN JAPAN)	DECEMBER 12, 2006
THIS WEEK	LAST WEEK				
1	NEW	1	BOKU-RA NO MACHI DE (LTD EDITION/CD+DVD)	KAT-TUN J-STORM	
2	NEW	2	BOKU-RA NO MACHI DE (LTD EDITION/CD)	KAT-TUN J-STORM	
3	NEW	3	EVERYTHING (CD+DVD)	EXILE AVEX TRAX	
4	NEW	4	CHERRY GIRL/UN-MEI (CD+DVD)	KUMI KODA AVEX TRAX	
5	3	5	SHIRUSHI	MR. CHILDREN TOY'S FACTORY	
6	NEW	6	INNOCENT SORROW	ABINGDON BOYS SCHOOL EPIC	
7	NEW	7	BOKU-RA NO LOVE STORY (FIRST LTD VERSION)	WAT UNIVERSAL	
8	NEW	8	BOKU-RA NO MACHI DE	KAT-TUN J-STORM	
9	NEW	9	YUME DE AETARA	DRAGN ASH VICTOR	
10	1	10	HARMONY OF DECEMBER (FIRST LTD VERSION)	KINKI KIDS JOHNNY'S ENTERTAINMENT	

FRANCE		SINGLES		(SNEP/IFOP/TITE-LIVE)	DECEMBER 12, 2006
THIS WEEK	LAST WEEK				
1	1	1	FOUS TA CAGOULE	FATAL BAZOOKA UP	
2	2	2	MON PAYS	FAUDEL MERCURY	
3	3	3	EVERYTIME WE TOUCH	CASCADE ANDORFINE	
4	4	4	MARLY-GOMONT	KAMINI RCA	
5	5	5	PAS LE TEMPS	FAF LARAGE M6 INTERACTIONS	
6	6	6	AMIES-ENNEMIES	NADIYA COLUMBIA	
7	NEW	7	PETIT PAPA NOEL	BEBE LILLY HEBEN	
8	7	8	LE COUCOU DE TITOU	TITOU LE LAPINOU MY LABEL	
9	8	9	LA QUETE	JOHNNY HALLYDAY WARNER	
10	9	10	SLIPPING AWAY (CRIER LA VIE)	MOBY FT. MYLENE FARMER MUTE	

ITALY		SINGLES		(FIMI/NIELSEN)	DECEMBER 12, 2006
THIS WEEK	LAST WEEK				
1	1	1	THE SAINTS ARE COMING	U2 AND GREEN DAY ISLAND/INTERSCOPE/REPRISE	
2	2	2	IO CANTO	LAURA PAUSINI ATLANTIC	
3	3	3	PATIENCE	TAKE THAT POLYDOR	
4	13	4	I JUVENTINI	CHECCO ZALONE UNIVERSO	
5	5	5	INSTABILE	NEK WARNER BROS	
6	9	6	LOVELIGHT	ROBBIE WILLIAMS CHRYSALIS	
7	4	7	JUMP	MADONNA WARNER BROS	
8	7	8	MARTYR	DEPECHE MODE MUTE	
9	6	9	ED ERO CONTENTISSIMO	TIZIANO FERRO CAPITOL	
10	10	10	ILLEGAL	SHAKIRA FT. CARLOS SANTANA EPIC	

SWITZERLAND		SINGLES		(MEDIA CONTROL)	DECEMBER 12, 2006
THIS WEEK	LAST WEEK				
1	NEW	1	SHAME	MONROSE STARWATCH	
2	11	2	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN	
3	2	3	HURT	CHRISTINA AGUILERA RCA	
4	1	4	PATIENCE	TAKE THAT POLYDOR	
5	3	5	SMACK THAT	AKON FT. EMINEM KONVICT	

ALBUMS				
1	1	1	IL DIVO	SIEMPRE RCA
2	2	2	U2	U218 SINGLES MERCURY
NEW	NEW	3	DJ ANTOINE	LIVE IN MOSCOW MV
4	3	4	LAURA PAUSINI	IO CANTO ATLANTIC
5	16	5	PETER REBER AND NINA	HIMEL & ARDE UNIVERSAL

UNITED KINGDOM		SINGLES		(THE OFFICIAL UK CHARTS CO.)	DECEMBER 10, 2006
THIS WEEK	LAST WEEK				
1	1	1	PATIENCE	TAKE THAT POLYDOR	
2	3	2	BOOGIE 2NITE	BOOTY LUV HED KANDI	
3	2	3	SMACK THAT	AKON FT. EMINEM KONVICT	
4	NEW	4	BING BANG (TIME TO DANCE)	LAZYTOWN GUT	
5	4	5	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN	
6	5	6	MY LOVE	JUSTIN TIMBERLAKE FT. T.I. JIVE/ZOMBA	
7	6	7	IRREPLACEABLE	BEYONCE KNOWLES COLUMBIA	
8	NEW	8	WIND IT UP	GWEN STEFANI INTERSCOPE	
9	8	9	PUT YOUR HANDS UP FOR DETROIT	FEDDE LE GRANDE SPINNIN'	
10	34	10	BEWARE OF THE DOG	JAMELIA PARLOPHONE	

AUSTRALIA		SINGLES		(ARIA)	DECEMBER 10, 2006
THIS WEEK	LAST WEEK				
1	1	1	NIGHT OF MY LIFE	DAMIEN LEITH SONY BMG	
2	2	2	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS POLYDOR	
3	6	3	SMACK THAT	AKON FT. EMINEM KONVICT	
4	3	4	IRREPLACEABLE	BEYONCE KNOWLES COLUMBIA	
5	5	5	MY LOVE	JUSTIN TIMBERLAKE FT. T.I. JIVE/ZOMBA	
6	4	6	I WISH I WAS A PUNK ROCKER	SANDI THOM RCA	
NEW	NEW	7	DON'T GIVE UP	SHANNON NOLL/NATALIE BASSINGTHWAIGHTE SONY BMG	
8	NEW	8	WIND IT UP	GWEN STEFANI INTERSCOPE	
9	15	9	LIGHT SURROUNDING YOU	EVERMORE WARNER	
10	11	10	FERGALICIOUS	FERGIE A&M/INTERSCOPE	

SPAIN		SINGLES		(PROMUSICAE/MEDIA)	DECEMBER 13, 2006
THIS WEEK	LAST WEEK				
1	NEW	1	AL FINAL DE LA PALM	RAFA GONZALEZ-SERNA UNIVERSAL	
2	2	2	ORIGINAL RAP	SFDX BOACOR	
3	1	3	THE SAINTS ARE COMING	U2 AND GREEN DAY ISLAND/INTERSCOPE/REPRISE	
4	3	4	POR LA NOCHE	MALA RODRIGUEZ UNIVERSAL	
5	4	5	MARTYR	DEPECHE MODE MUTE	
6	6	6	ESCAPAR	MOBY/AMARAL VIRGIN	
7	16	7	HIMNO OFICIAL DEL SEVILLA FC	EL ARREBATO CAPITOL	
8	12	8	THE REINCARNATION OF BENJAMIN BREEG	IRON MAIDEN CAPITOL	
9	10	9	CRITICAR POR CRITICAR	FANGORIA D.R.O	
10	NEW	10	UNBELIEVEABLE	TIKARO J LOUIS & FERRAN BIT	

FINLAND		SINGLES		(YLE)	DECEMBER 13, 2006
THIS WEEK	LAST WEEK				
1	1	1	KONEESEEN KADONNUT	APULANTA LEVY-YHTIO	
2	NEW	2	IT SNOWS IN HELL	LORDI RCA	
3	6	3	IN JOY AND SORROW	HIM TERRIERRCA	
4	4	4	SIKA	AJATTARA SPINEFARM	
5	2	5	SINNER'S NIGHT/MISTY MORNING	NEGATIVE GB FAMILY/DEEL	

ALBUMS				
1	1	1	VESA-MATTI LOIRI	IVALO WARNER
2	2	2	TARJA TURUNEN	HENKAYS IKUISUDESTA PASSION
3	3	3	SMURFFIT	HOKKUS POKKUS HITIT 14 EMI
4	8	4	BASSHUNTER	L.O.L. <(^_^)> WARNER
5	4	5	PMMP	LESKIAIDIN TYTTARET RCA

GERMANY		SINGLES		(MEDIA CONTROL)	DECEMBER 12, 2006
THIS WEEK	LAST WEEK				
1	NEW	1	SHAME	MONROSE STARWATCH	
2	2	2	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN	
3	1	3	DAS BESTE	SILBERMUND COLUMBIA	
4	6	4	THE BEST SIDE OF LIFE	SARAH CONNOR X-CELL	
5	4	5	HURT	CHRISTINA AGUILERA RCA	
6	5	6	WAS WIR ALLEINE NICHT SCHAFFEN	XAVIER NAIDOO NAIDOO	
7	3	7	PATIENCE	TAKE THAT POLYDOR	
8	7	8	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS POLYDOR	
9	8	9	SMACK THAT	AKON FT. EMINEM KONVICT	
10	9	10	CHASING CARS	SNOW PATROL FICTION/POLYDOR	

CANADA		DIGITAL SINGLES		(SOUNDCAN)	DECEMBER 23, 2006
THIS WEEK	LAST WEEK				
1	4	1	WIND IT UP	GWEN STEFANI INTERSCOPE	
2	1	2	KEEP HOLDING ON	AVRIL LAVIGNE RCA/SONY BMG	
3	2	3	THE SAINTS ARE COMING	U2 & GREEN DAY ISLAND/INTERSCOPE/REPRISE/UNIVERSAL/UNIVERSAL/WARNER	
4	3	4	THE SAINTS ARE COMING	U2 & GREEN DAY ISLAND/INTERSCOPE	
5	5	5	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN	
6	8	6	IRREPLACEABLE	BEYONCE COLUMBIA	
7	NEW	7	A GREAT BIG SLED	THE KILLERS FT. TONI HALLIDAY ISLAND/UNIVERSAL	
8	7	8	MAD WORLD	SACRE AD BRAOLEY	
9	RE	9	HOW TO SAVE A LIFE (ALBUM VERSION)	THE FRAY EPIC/SONY BMG	
10	10	10	SMACK THAT	AKON FT. EMINEM KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN/UNIVERSAL	

MEXICO		ALBUMS		(BIMSA)	DECEMBER 11, 2006
THIS WEEK	LAST WEEK				
1	1	1	LUIS MIGUEL	NAVIDADES WARNER	
2	19	2	RBD	CELESTIAL (VERSION EM ESPANHOL) EMI TELEVISION	
3	2	3	YURIDIA	HABLA EL CORAZON SONY BMG	
4	6	4	SOUNDTRACK	HIGH SCHOOL MUSICAL UNIVERSAL	
5	22	5	U2	U218 SINGLES MERCURY	
6	4	6	ALEJANDRO SANZ	EL TREN DE LOS MOMENTOS WARNER	
7	3	7	SIN BANDERA	PASADO SONY BMG	
8	7	8	FRANCO DE VITA	MIL Y UNA HISTORIAS SONY BMG	
9	8	9	PANDA	AMANTES SUNT AMENTES WARNER	
10	5	10	RICKY MARTIN	MTV UNPLUGGED COLUMBIA	

POLAND		ALBUMS		(ZWI.ZEK PRDUCENTOW AUDIO VIDEO)	DECEMBER 8, 2006
THIS WEEK	LAST WEEK				
1	1	1	ZBIGNIEW KSIAZEK, PIOTR RUBIK	PSALTERZ WRZESNIOWY MAGIC	
2	11	2	GRZEGORZ TURNAU	HISTORIA PEWNEJ PODROZY PARLOPHONE	
3	6	3	VARIOUS ARTISTS	THE BEST CHRISTMAS ALBUM...EVER!!	
4	3	4	MAREK GRECHUTA	ZLOTA KOLEKCJA (DNI KTORYCH NIE ZNAMY) POMATON	
5	5	5	PIOTR RUBIK	RUBIKON M&M	
6	4	6	U2	U218 SINGLES MERCURY	
7	8	7	VARIOUS ARTISTS	TU ES PETRUS - TY JESTES SKALA MAGIC	
8	2	8	THE BEATLES	LOVE EMI	
9	10	9	ANIA	KILKA HISTORII NA TEN SAM TEMAT SONY BMG	
10	27	10	VARIOUS ARTISTS	BRAVO HITS ZIMA 2007 MAGIC	

EURO		DIGITAL TRACKS		(NIELSEN SOUNDCAN INTERNATIONAL)	DECEMBER 23, 2006
THIS WEEK	LAST WEEK				
1	1	1	PATIENCE	TAKE THAT POLYDOR	
2	3	2	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN	
3	NEW	3	WIND IT UP	GWEN STEFANI INTERSCOPE	
4	2	4	YOU KNOW MY NAME	CHRIS CORNELL SURETONE/INTERSCOPE	
5	5	5	CHASING CARS	SNOW PATROL POLYDOR/A&M/INTERSCOPE	
6	17	6	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY COLUMBIA	
7	5	7	MY LOVE (SINGLE VERSION)	JUSTIN TIMBERLAKE FT. T.I. JIVE/ZOMBA	
8	4	8	IRREPLACEABLE (ALBUM VERSION)	BEYONCE COLUMBIA	
9	8	9	HURT	CHRISTINA AGUILERA RCA	
10	7	10	BOOGIE 2NITE	BOOTY LUV HED KANDI	
11	9	11	SHAME (RADIO EDIT)	MONROSE STARWATCH	
12	NEW	12	YOU DON'T KNOW (EXPLICIT ALBUM VERSION)	EMINEM, 50 CENT, LLOYD BANKS & CASHIS SHADY/INTERSCOPE	
13	11	13	SNOW (HEY OH)	RED HOT CHILI PEPPERS WARNER BROS.	
14	12	14	AMERICA	RAZORLIGHT VERTIGO	
15	RE	15	FAIRYTALE OF NEW YORK	THE POGUES WARNER	
16	13	16	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS POLYDOR	
17	10	17	SMACK THAT	AKON FT. EMINEM KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN	
18	RE	18	NI UNA SOLA PALABRA	PAULINA RUBIO UNIVERSAL LATINO	
19	20	19	YOU GIVE ME SOMETHING	JAMES MORRISON POLYDOR	
20	NEW	20	LAST CHRISTMAS	WHAMI EPIC	

WALLONIA		SINGLES		(PROMUVI)	DECEMBER 13, 2006
THIS WEEK	LAST WEEK				
1	2	1	FOUS TA CAGOULE	FATAL BAZOOKA UP	
2	1	2	MON PAYS	FAUDEL MERCURY	
3	5	3	AMIES-ENNEMIES	NADIYA COLUMBIA	
4	3	4	SLIPPING AWAY (CRIER LA VIE)	MOBY FT. MYLENE FARMER MUTE	
5	4	5	FACON SEX	TRIBAL KING ULM	

ALBUMS				
1	2	1	MICHEL SARDOU	HORS FORMAT AZ
2	3	2	YANNICK NOAH	CHARANGO SAINT GEORGE
3	1	3	THE BEATLES	LOVE APPLE
4	4	4	LYNDA LEMAY	MA SIGNATURE WARNER BROS.
5	5	5	GEORGE MICHAEL	TWENTY FIVE AEGEAN

HUNGARY		SINGLES		(MAHASZ)	DECEMBER 8, 2006
THIS WEEK	LAST WEEK				
1	2	1	PROPER EDUCATION	ERIC PRYZD VS. PINK FLOYD RECORD	
2	NEW	2	UTOPIA	DISTANT FRAGMENT/STEVE MILL IMPORT	
3	6	3	MARTYR	DEPECHE MODE MUTE	
4	5	4	WHITE HORSE	WONDERFUL AVENUE MOSTIKO	
5	NEW	5	CHANGES	CHRIS LAKE FT. LAURA V APOLLO	

ALBUMS				
1	1	1	RUZSA MAGDI	ORDOGI ANGVAL CLS
2	2	2	NOX	OROMVOLGY UNIVERSAL
3	3	3	AKOS	MEG KOZELEBB FEHER SOLYOM
4	10	4	ZENEVI	TELI UNNEP SONY BMG
5	9	5	ZORAN	KOZOS SZAKABDL UNIVERSAL

EUROCHARTS

SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. DECEMBER 6, 2006

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	PATIENCE	TAKE THAT POLYDOR
2	3	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN
3	2	SMACK THAT	AKON FT. EMINEM KONVICT
4	6	FOUS TA CAGOULE	FATAL BAZOOKA UP MUSIC
5	NEW	SHAME	MONROSE STARWATCH
6	4	HURT	CHRISTINA AGUILERA RCA
7	5	MY LOVE	JUSTIN TIMBERLAKE FT. TI JIVE/ZOMBA
8	10	MON PAYS	FAUDEL MERCURY
9	9	EVERYTIME WE TOUCH	CASCADA ANDORFINE
10	7	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS POLYDOR
12	12	BOOGIE 2NITE	BOOTY LUV HED KANDI
12	11	IRREPLACEABLE	BEYONCE KNOWLES COLUMBIA
13	8	DAS BESTE	SILBERMOND COLUMBIA
14	NEW	BING BANG (TIME TO DANCE)	LAZYTOWN GUT
15	14	MARLY-GOMONT	KAMINI RCA

ALBUMS

DECEMBER 6, 2006

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	THE BEATLES	LOVE APPLE
2	4	IL DIVO	SIEMPRE RCA
3	2	U2	U218 SINGLES MERCURY
4	3	TAKE THAT	BEAUTIFUL WORLD POLYDOR
5	6	RAMMSTEIN	VOLKERBALL UNIVERSAL
6	9	WESTLIFE	THE LOVE ALBUM RCA
5	5	DEPECHE MODE	THE BEST OF - VOL. 1 MUTE
8	13	PINK	I'M NOT DEAD LAFACE/ZOMBA
8	8	OASIS	STOP THE CLOCKS BIG BROTHER
10	7	GEORGE MICHAEL	TWENTY FIVE AEGEAN
11	12	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS JIVE/ZOMBA
12	NEW	SIDO	ICH AGGRD BERLIN
13	11	ROBBIE WILLIAMS	RUDEBOX CHRYSALIS
14	NEW	MYLENE FARMER	AVANT QUE L'OMBRE...A BERCY POLYDOR
15	14	LAURA PAUSINI	IO CANTO ATLANTIC

RADIO AIRPLAY

RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABULATED BY NIELSEN MUSIC CONTROL. DECEMBER 6, 2006

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	MY LOVE	JUSTIN TIMBERLAKE FT. TI JIVE/ZOMBA
2	2	IRREPLACEABLE	BEYONCE KNOWLES COLUMBIA
3	4	SMACK THAT	AKON FT. EMINEM KONVICT
4	6	PROMISCUOUS	NELLY FURTADO FT. TIMBALAND MOSLEY/GEFFEN
5	3	PATIENCE	TAKE THAT POLYDOR
6	8	HURT	CHRISTINA AGUILERA RCA
7	13	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN
8	10	SNOW (HEY OH)	RED HOT CHILI PEPPERS WARNER BROS.
11	11	U & UR HAND	PINK LAFACE/ZOMBA
10	9	I DON'T FEEL LIKE DANCING	SCISSOR SISTERS POLYDOR
11	11	JUMP	MADONNA WARNER BROS.
12	5	BUTTONS	THE PUSYCAT DOLLS FT. SNOOP DOGG
13	12	YOU GIVE ME SOMETHING	JAMES MORRISON POLYDOR
14	14	ROCK THIS PARTY	BOB SINCLAR FT. CUTEE-B YELLOW PRODUCTION
15	18	CHASING CARS	SNOW PATROL FICTION/POLYDOR

SALES DATA COMPILED BY



ALBUMS

DEC 23 2006

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TOP JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	12	#1 DIANA KRALL	10 WKs	FROM THIS MOMENT ON VERVE 007323/VG	
2	2	96	MICHAEL BUBLE		IT'S TIME 143/REPRISE 48948/WARNER BROS. ⊕	2
3	3	10	RAY CHARLES + THE COUNT BASIE ORCHESTRA		RAY SINGS BASIE SWINGS HEAR 30026/CONCORD	
4	4	10	MADELEINE PEYROUX		HALF THE PERFECT WORLD ROUNDER 613252	
5	6	1	VARIOUS ARTISTS		PUTUMAYO PRESENTS: NEW ORLEANS CHRISTMAS PUTUMAYO 256	
6	7	60	CHRIS BOTTI		TO LOVE AGAIN: THE DUETS COLUMBIA 77505/SONY MUSIC ⊕	
7	5	10	GLADYS KNIGHT		BEFORE ME VERVE 006225/VG	
8	8	32	NAT KING COLE		THE VERY BEST OF NAT KING COLE CAPITOL 59324	
9	9	9	THE MANHATTAN TRANSFER		AN ACAPELLA CHRISTMAS RHINO 74739	
10	10	16	CHRIS BOTTI		LIVE: WITH ORCHESTRA & SPECIAL GUESTS COLUMBIA 80458/SONY MUSIC ⊕	
11	11	6	THE BBC BIG BAND ORCHESTRA		BIG BANDS: MUSIC FROM THE WAR YEARS MADACY SPECIAL PRODUCTS 52249/MADACY	
12	12	55	MICHAEL BUBLE		CAUGHT IN THE ACT 143/REPRISE 49444/WARNER BROS. ⊕	
13	13	13	PAT METHENY / BRAD MEHLDAU		METHANY MEHLOAU NONESUCH 79964/WARNER BROS.	
14	14	15	TONY BENNETT		GREATEST HITS OF THE '60S RPM/COLUMBIA 84779/SONY MUSIC	
15	16	27	ELVIS COSTELLO & ALLEN TOUSSAINT		THE RIVER IN REVERSE VERVE FORECAST 006660/VG ⊕	
16	15	3	VARIOUS ARTISTS		CHRISTMAS BREAK: RELAXING JAZZ FOR THE HOLIDAYS TELARC JAZZ 83657/TELARC	
17	17	63	THELONIOUS MONK QUARTET WITH JOHN COLTRANE		AT CARNegie HALL THELONIOUS/BLUE NOTE 35173/BLG	
18	19	27	KATIE MELUA		PIECE BY PIECE DRAMATICO/UNIVERSAL MOTOWN 006868/UMRG	
19	18	11	KEITH JARRETT		THE CARNegie HALL CONCERT ECM 007362/UNIVERSAL CLASSICS GROUP	
20	RE-ENTRY		STEVE TYRELL		SONGS OF SINATRA HOLLYWOOD 162550	
21	23	41	LOUIS ARMSTRONG		THE DEFINITIVE COLLECTION HIP-0/VERVE/CHRONICLES 004893/UME	
22	20	11	AL DI MEOLA		CONSEQUENCE OF CHAOS TELARC 83649	
23	21	28	VARIOUS ARTISTS		LEGENDS OF JAZZ WITH RAMSEY LEWIS: SHOWCASE LRSMEDIA 968700 ⊕	
24	22	2	PEGGY LEE		CHRISTMAS WITH PEGGY LEE CAPITOL 63376	
25	RE-ENTRY		MILES DAVIS		COOL & COLLECTED LEGACY/COLUMBIA 84784/SONY MUSIC	

TOP CLASSICAL

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	10	#1 STING	9 WKs	SONGS FROM THE LABYRINTH DG 007220/UNIVERSAL CLASSICS GROUP	
2	2	6	ANDRE RIEU		CHRISTMAS AROUND THE WORLD DENON 17619/SLG	
3	7	13	GABRIELA MONTERO		BACH & BEYOND EMI CLASSICS 64647/BLG	
4	3	14	JOSHUA BELL		VOICE OF THE VIOLIN SONY CLASSICAL 97779/SONY BMG MASTERWORKS	
5	5	11	ANDRE RIEU		THE HOMECOMING! DENON 17613/SLG	
6	NEW		SOUNDTRACK		THE NATIVITY STORY (MICHAEL DANNA) NEW LINE 39074	
4	11		VARIOUS ARTISTS		PAUL MCCARTNEY'S ECCE COR MEUM EMI CLASSICS 70424/BLG	
8	8	13	ANONYMOUS 4/DAROL ANGER/MIKE MARSHALL		GLORYLAND HARMONIA MUNDI 907400	
9	6	8	RENEE FLEMING		HOMAGE: THE AGE OF THE DIVA DECCA 007405/UNIVERSAL CLASSICS GROUP	
10	11	36	THE 5 BROWNS		NO BOUNDARIES RCA RED SEAL 78719/SONY BMG MASTERWORKS ⊕	
9	6		VARIOUS ARTISTS		KDFC CLASSICAL CHRISTMAS 3 NAXOS 8570363	
12	16	63	ANDRE RIEU		THE FLYING DUTCHMAN DENON 17570/SLG	
13	15	56	ANDRE RIEU		NEW YEAR'S IN VIENNA DENON 17572/SLG	
14	17	23	POLYPHONY (LAYTON)		WHITACRE: CLOUDBURST AND OTHER CHORAL WORKS HYPERION 67543/HARMONIA MUNDI	
12	9		HILARY HAHN		PAGANINI/SPHOR: VIOLIN CONCERTOS DG 007188/UNIVERSAL CLASSICS GROUP	
14	13		VARIOUS ARTISTS		BEDTIME BEATS: THE SECRET TO SLEEP SMASH 77617/RHINO	
17	21	57	RENEE FLEMING		SACRED SONGS DECCA 005193/UNIVERSAL CLASSICS GROUP	
18	10	8	VARIOUS ARTISTS		GREENBERG: SYMPHONY 5: QUINTET FOR STRINGS SONY CLASSICAL 81804/SONY BMG MASTERWORKS	
19	18	1	BOCELLI/MARINEZ/ANTNONUCCI/PICCOLI (MERCURIO)		PAGLIACCI DECCA 007181/UNIVERSAL CLASSICS GROUP	
20	23	10	DANNY ELFMAN		SERENADA SCHIZOPHRANA SONY CLASSICAL 89780/SONY BMG MASTERWORKS	
21	20	88	YO-YO MA/THE SILK ROAD ENSEMBLE		SILK ROAD JOURNEYS: BEYOND THE HORIZON SONY CLASSICAL 93962/SONY BMG MASTERWORKS	
22	24	5	LEIF OVE ANDSNES		HORIZONS EMI CLASSICS 41682/BLG	
23	22	9	ANNE-SOPHIE MUTTER		SIMPLY ANNE-SOPHIE DG 007189/UNIVERSAL CLASSICS GROUP	
24	RE-ENTRY		THE 5 BROWNS		THE 5 BROWNS RCA RED SEAL 66007/SONY BMG MASTERWORKS ⊕	
25	13	4	BRYN TERFEL/SCOTTISH CHAMBER ORCHESTRA (MACKERRAS)		TUTTO MOZART! DG 007194/UNIVERSAL CLASSICS GROUP	

TOP CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	2	8	#1 KENNY G	2 WKs	HOLIDAY COLLECTION ARISTA 86734/SDNY BMG STRATEGIC MARKETING GROUP	
2	1	4	KENNY G		FM IN THE MOOD FOR LOVE...THE MOST ROMANTIC MELODIES OF ALL TIME ARISTA 82690/RMG	
3	3	9	CHRIS BOTTI		DECEMBER COLUMBIA 75381/SONY MUSIC	
4	4	8	GEORGE BENSON & AL JARREAU		GIVIN' IT UP MONSTER 2316/CONCORD	
5	5	11	BONEY JAMES		SHINE CONCORD 30049	
6	6	3	VARIOUS ARTISTS		FOREVER, FOR ALWAYS, FOR LUTHER VOLUME II RENDEZVOUS 5122	
7	10		BRIAN CULBERTSON		A SOULFUL CHRISTMAS GRP 007558/VG	
8	8		MEDESKI SCOFIELD MARTIN & WOOD		OUT LOUDER INDIRECT 01	
7	7	0	NINA SIMONE		REMIXED & REIMAGINED LEGACY/RCA 01280/RMG	
10	9	18	FOURPLAY		X BLUEBIRD 86399/RCA VICTOR	
11	14	24	PETER WHITE		PLAYIN' FAVOURITES LEGACY/COLUMBIA 94992/SONY MUSIC	
12	17	34	MINDI ABAIR		LIFE LESS ORDINARY GRP 006222/VG	
24	24		WAYMAN TISDALE		WAY UP! RENDEZVOUS 5118	
12	46		KENNY G		THE ESSENTIAL KENNY G LEGACY/ARISTA 75487/RMG	
18	20		JAZZMASTERS		JAZZMASTERS V TRIPPIN' 'N' RHYTHM 90522/V2	
13	57		HERBIE HANCOCK		POSSIBILITIES HEAR/HANCOCK 70013/VECTOR	
15	20		THE RIPPINGTONS		20TH ANNIVERSARY PEAK 30000/CONCORD ⊕	
18	NEW		VARIOUS ARTISTS		WNUA - SMOOTH JAZZ SAMPLER 19 WNUA 3000	
19	20	3	VARIOUS ARTISTS		KKSF 103.7 SAMPLER FOR AIDS RELIEF, VOL. 17 KKSF 87871	
20	21	29	MARION MEADOWS		DRESSED TO CHILL HEADS UP 3106	
21	19	61	JAMIE CULLUM		CATCHING TALES VERVE FORECAST/UNIVERSAL MOTOWN 005478/VG/UMRG ⊕	
22	RE-ENTRY		MICHAEL FRANKS		RENDEZVOUS IN RIO KOCH 9964	
23	16	4	VARIOUS ARTISTS		SMOOTH JAZZ CHRISTMAS LIFESTYLES 160045	
24	RE-ENTRY		ROB WHITE		LET IT RIDE E2 90953/ORPHEUS	
25	23	16	LEE RITENOUR		SMOKE 'N' MIRRORS I.E./PEAK 23001/CONCORD	

TOP CLASSICAL CROSSOVER

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	2	3	#1 IL DIVO	1 WK	SIEMPRE SYCO/COLUMBIA 02673/SONY MUSIC	
2	1	5	JOSH GROBAN		AWAKE 143/REPRISE 44435/WARNER BROS. ⊕	
3	3	5	ANDREA BOCELLI		UNDER THE DESERT SKY SUGAR/DECCA 007831/UNIVERSAL CLASSICS GROUP ⊕	
4	5	86	IL DIVO		IL DIVO SYCO/COLUMBIA 93963/SONY MUSIC ⊕	
5	6	4	IL DIVO		ANCORA SYCO/COLUMBIA 76914/SONY MUSIC	
4	45		ANDREA BOCELLI		AMORE SUGAR/DECCA 006069/UNIVERSAL CLASSICS GROUP	
7	8	11	MORMON TABERNACLE CHOIR		THE WONDER OF CHRISTMAS MORMON TABERNACLE CHOIR 70047	
8	7	10	SARAH BRIGHTMAN		DIVA: THE SINGLES COLLECTION NEMO STUDIO/ANGEL 73671/BLG	
9	10	42	ANDREA BOCELLI		AMOR SUGAR/VEVEMUSIC 006144/UNIVERSAL LATINO	
10	9	8	JUANITA BYNUM & JONATHAN BUTLER		GOSPEL GOES CLASSICAL FLOW 1894/MARANATHAI	
11	13		VITTORIO		VITTORIO POLYDOR/DECCA/MUSIC FOR A BETTER WORLD 007307/UNIVERSAL CLASSICS GROUP	
12	13	57	SOUNDTRACK		PRIDE & PREJUDICE DECCA 005620/UNIVERSAL CLASSICS GROUP	
13	12	11	RONAN TYNAN		THE DAWNING OF THE DAY DECCA 007339/UNIVERSAL CLASSICS GROUP	
14	14	38	MORMON TABERNACLE CHOIR		THEN SINGS MY SOUL MORMON TABERNACLE CHOIR 70036	
15	20	48	CHLOE		WALKING IN THE AIR MANHATTAN 42961/BLG	
16	15	30	SOUNDTRACK		THE DA VINCI CODE DECCA 006479/UNIVERSAL CLASSICS GROUP	
17	17	13	THE TEN TENORS		HERE'S TO THE HEROES RHINO 83674	
18	16	64	MORMON TABERNACLE CHOIR		LOVE IS SPOKEN HERE MORMON TABERNACLE CHOIR 0017	
19	RE-ENTRY		HAYLEY WESTENRA		ODYSSEY DECCA 005440/UNIVERSAL CLASSICS GROUP	
20	19	84	SOUNDTRACK		STAR WARS EPISODE III: REVENGE OF THE SITH SONY CLASSICAL 94220/SONY BMG MASTERWORKS ⊕	
21	RE-ENTRY		THE CELTIC TENORS		REMEMBER ME TELARC 80667	
22	18	55	JOHN WILLIAMS/YO-YO MA/ITZHAK PERLMAN		MEMOIRS OF A GEISHA (SOUNDTRACK) SONY CLASSICAL 74708/SONY BMG MASTERWORKS	
23	22	59	SARAH BRIGHTMAN		LOVE CHANGES EVERYTHING: THE ANDREW LLOYD WEBBER COLLECTION VOL. 2 DECCA 006570/UNIVERSAL CLASSICS GROUP	
24	23	3	CINCINNATI POPS ORCHESTRA (KUNZEL)		CHRISTMAS TIME IS HERE TELARC 80538	
25	25	54	THE IRISH TENORS		SACRED: A SPIRITUAL JOURNEY RAZOR & TIE 82929	

CHARTS LEGEND

SEE BELOW FOR COMPLETE LEGEND INFORMATION.

DEC
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2006

ALBUMS

SALES DATA COMPILED BY

Nielsen
SoundScan

ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

GREATEST GAINER Where included, this award indicates the title with the chart's largest unit increase.

PACE SETTER Where included, this award indicates the title with the chart's biggest percentage growth.

HEATSEEKER GRADUATE Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING/CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. Ⓢ after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. Ⓣ DualDisc available. Ⓢ CD/DVD combo available. * indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts.

SINGLES CHARTS

RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Top 40, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

RECURRENT RULES

Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Songs are removed from the Hot R&B/Hip-Hop Songs and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Songs are removed from the Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop 100 for more than 30 weeks and rank below 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below 10 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from the Adult Top 40, Adult Contemporary, Adult R&B, and Hot Dance Airplay charts if they have been on the chart for more than 20 weeks and rank below 15 (20 for Modern Rock and Latin) or if they have been on the chart for more than 52 weeks and below 10.

SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen Soundscan.

● Singles with the greatest sales gains.

CONFIGURATIONS

Ⓢ CD single available. Ⓣ Digital Download available. Ⓢ DVD single available. Ⓢ Vinyl Maxi-Single available. Ⓢ Vinyl Single available. Ⓢ CD Maxi-Single available. Configurations are not included on all singles charts.

HITPREDICTOR

☆ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com.

DANCE CLUB PLAY

Compiled from a national sample of reports from club DJs.

● Titles with the greatest club play increase over the previous week.

AWARD CEREMONIES

ALBUM CHARTS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment for 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Platino). ▢ Certification of 400,000 units (Multi-Platino).

SINGLES CHARTS

● RIAA certification for 500,000 paid downloads (Gold). ■ RIAA certification for 1 million paid downloads (Platinum). Numeral within platinum symbol indicates song's multiplatinum level. ○ RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos.

DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs; or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles. □ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for non-theatrical titles.

TOP HOLIDAY ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / DISTRIBUTING LABEL	PRICE	CERT
1	1	9 WKS	SARAH MCLACHLAN	#1 WINTERSONG	ARISTA	81504/RMG (18.98)	●
2	8	1	GREATEST GAINER	IL DIVO	THE CHRISTMAS COLLECTION	SYCO/COLUMBIA	97715/SONY MUSIC (18.98)
3	2	1	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL CHRISTMAS 3	EM/UNIVERSAL/ZOMBA/SONY BMG STRATEGIC MARKETING GROUP	89482/SONY MUSIC (18.98)	●
4	3	1	JAMES TAYLOR	JAMES TAYLOR AT CHRISTMAS	COLUMBIA	00323/SONY MUSIC (18.98)	●
5	4	1	TRANS-SIBERIAN ORCHESTRA	THE LOST CHRISTMAS EVE	LAVA	93148/AG (18.98)	●
6	6	1	BETTE MIDLER	COOL YULE	COLUMBIA	86266/SONY MUSIC (18.98)	●
7	7	1	CELTIC WOMAN	A CHRISTMAS CELEBRATION	MANHATTAN	70124/BLG (18.98)	●
8	5	1	VINCE GUARALDI TRIO	A CHARLIE BROWN CHRISTMAS (SOUNDTRACK)	FANTASY	30066/CONCORD (15.98)	●
9	9	1	LARRY THE CABLE GUY	A VERY LARRY CHRISTMAS	JACK/WARNER BROS.	(NASHVILLE) 48931/WRN (18.98)	●
10	10	1	TRANS-SIBERIAN ORCHESTRA	CHRISTMAS EVE AND OTHER STORIES	LAVA	92736/AG (15.98)	●
11	11	1	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR	CHRISTMAS WITH THE RAT PACK	CAPITOL	42210 (18.98)	●
12	13	1	TRANS-SIBERIAN ORCHESTRA	THE CHRISTMAS ATTIC	LAVA	83145/AG (15.98)	●
13	15	1	MANNHEIM STEAMROLLER	CHRISTMAS CELEBRATION	AMERICAN GRAMAPHONE	2020 (17.98)	●
14	22	1	STEVEN CURTIS CHAPMAN	ALL I REALLY WANT FOR CHRISTMAS	SPARROW	11231 (13.98)	●
15	12	1	BRAD PAISLEY	BRAD PAISLEY CHRISTMAS	ARISTA	NASHVILLE 00533/SBN (18.98)	●
16	16	1	THE CHEETAH GIRLS	CHEETAH-LICIOUS CHRISTMAS	WALT DISNEY	861402 (18.98)	●
17	17	1	ELVIS PRESLEY	IT'S CHRISTMAS TIME	RCA SPECIAL PRODUCTS	44931/SONY BMG STRATEGIC MARKETING GROUP (8.98)	●
18	20	1	MARIAH CAREY	MERRY CHRISTMAS	COLUMBIA	64222/SONY MUSIC (13.98) Ⓢ	●
19	18	1	KIDZ BOP KIDS	KIDZ BOP CHRISTMAS	RAZOR & TIE	89056 (11.98/7.98)	●
20	26	1	CELINE DION	THESE ARE SPECIAL TIMES	550 MUSIC/EPIC	69523/SONY MUSIC (13.98)	●
21	14	1	WYNNONNA	A CLASSIC CHRISTMAS	CURB	78955 (18.98)	●
22	19	1	DEAN MARTIN	CHRISTMAS WITH DINO	CAPITOL	68922 (18.98)	●
23	30	1	DIANA KRALL FEAT. THE CLAYTON/HAMILTON JAZZ ORCHESTRA	CHRISTMAS SONGS	VERVE	004717*/VG (18.98)	●
24	23	1	KENNY G	THE GREATEST HOLIDAY CLASSICS	ARISTA	72234/RMG (18.98)	●
25	28	1	CLAY AIKEN	MERRY CHRISTMAS WITH LOVE	RCA	62622/RMG (18.98)	●
26	21	1	MARTINA MCBRIDE	WHITE CHRISTMAS	RCA	NASHVILLE 67654/SBN (14.98)	●
27	25	1	ELVIS PRESLEY	ELVIS CHRISTMAS	RCA	88908/SONY BMG STRATEGIC MARKETING GROUP (18.98)	●
28	24	1	BURL IVES	RUDOLPH THE RED-NOSED REINDEER	MCA SPECIAL PRODUCTS	322177*/UME (8.98)	●
29	29	1	BING CROSBY	WHITE CHRISTMAS	MCA SPECIAL PRODUCTS	731143/UME (7.98/2.98)	●
30	27	1	VARIOUS ARTISTS	WOW CHRISTMAS (GREEN)	WORD-CURB/EM/PROVIDENT-INTEGRITY	86414/WARNER BROS. (23.98)	●
31	31	1	MANNHEIM STEAMROLLER	CHRISTMAS EXTRAORDINAIRE	AMERICAN GRAMAPHONE	1225 (15.98)	●
32	32	1	THIRD DAY	CHRISTMAS OFFERINGS	ESSENTIAL	10828 (17.98)	●
33	33	1	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL CHRISTMAS 2: THE SIGNATURE COLLECTION	EM/UNIVERSAL/SONY MUSIC/ZOMBA	83086/CAPITOL (18.98)	●
34	34	1	KENNY G	HOLIDAY COLLECTION	ARISTA	86734/SONY BMG STRATEGIC MARKETING GROUP (8.98)	●
35	36	1	ALAN JACKSON	LET IT BE CHRISTMAS	ARISTA	NASHVILLE 67082/SBN (18.98/11.98)	●
36	37	1	LUIS MIGUEL	NAVIDADES	LUIS MIGUEL	WARNER LATINA 64038 (18.98)	●
37	35	1	ALY & AJ	ACOUSTIC HEARTS OF WINTER	HOLLYWOOD	182639 (13.98)	●
38	38	1	KENNY CHESNEY	ALL I WANT FOR CHRISTMAS IS A REAL GOOD TAN	BNA	51808/SBN (18.98)	●
39	40	1	CHRIS BOTTI	DECEMBER	COLUMBIA	75381/SONY MUSIC (13.98)	●
40	41	1	HARRY CONNICK, JR.	HARRY FOR THE HOLIDAYS	COLUMBIA	90550/SONY MUSIC (13.98) Ⓢ	●
41	45	1	THE CARPENTERS	CHRISTMAS PORTRAIT	A&M	215173/UME (14.98)	●
42	42	1	NAT KING COLE	THE CHRISTMAS SONG	CAPITOL	31227 (18.98)	●
43	44	1	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL CHRISTMAS!	EM/ZOMBA/SONY MUSIC/UNIVERSAL	585620/UMRG (19.98)	●
44	39	1	TOBY KEITH	CHRISTMAS TO CHRISTMAS	MERCURY	527909/UMGN (8.98)	●
45	43	1	SOUNDTRACK	ELF	NEW LINE	39028 (12.98)	●
46	48	1	FRANK SINATRA	THE CHRISTMAS COLLECTION	REPRISE	76542/WARNER STRATEGIC MARKETING (18.98)	●
47	-	1	THE CHIPMUNKS	CHRISTMAS WITH THE CHIPMUNKS	CAPITOL	65136 (13.98)	●
48	49	1	TWISTED SISTER	A TWISTED CHRISTMAS	RAZOR & TIE	82964 (18.98)	●
49	-	1	SOUNDTRACK	THE POLAR EXPRESS	WARNER SUNSET/REPRISE	48897/WARNER BROS. (18.98)	●
50	-	1	BARENAKED LADIES	BARENAKED FOR THE HOLIDAYS	DESPERATION	40015/WARNER BROS. (18.98)	●

TOP HOLIDAY ALBUMS: All Christmas, Hanukkah, and Kwanzaa collections, including new ones and those released in earlier years, are eligible to appear on the Top Holiday Albums. TOP INTERNET: Reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included. TOP DIGITAL: Release sold as a complete album bundle through digital download services. BILLBOARD.BIZ CHART: See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

TOP DIGITAL™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / DISTRIBUTING LABEL	PRICE	88-200 RANKING	CERT
1	NEW	1 WK	VARIOUS ARTISTS	Eminem Presents: The Re-Up	SHADY/AFTERMATH/INTERSCOPE		2	●
2	NEW	1	GWEN STEFANI	The Sweet Escape	INTERSCOPE		3	●
3	6	1	SARAH MCLACHLAN	Wintersong	ARISTA /RMG		9	●
4	NEW	1	SOUNDTRACK	Dreamgirls	MUSIC WORLD/COLUMBIA/SONY MUSIC		20	●
5	1	1	DAUGHTRY	Daughtry	RCA	88860/RMG	7	●
6	5	1	VINCE GUARALDI TRIO	A Charlie Brown Christmas (Soundtrack)	FANTASY/CONCORD		1	●
7	6	1	JAMES TAYLOR	James Taylor At Christmas	COLUMBIA	00323/SONY MUSIC	1	●
8	NEW	1	CIARA	Ciara: The Evolution	LAFACE/ZOMBA		1	●
9	3	1	VARIOUS ARTISTS	NOW That's What I Call Christmas!	3 EM/UNIVERSAL/ZOMBA/SONY BMG STRATEGIC MARKETING GROUP	89482/SONY MUSIC	14	●
10	2	1	INCUBUS	Light Grenades	IMMORTAL/EPIC/SONY MUSIC		37	●
11	4	1	JAY-Z	Kingdom Come	ROC-A-FELLA/DEF JAM	008045*/ADMJG	15	●
12	NEW	1	IL DIVO	The Christmas Collection	SYCO/COLUMBIA/SONY MUSIC		1	●
13	11	1	SOUNDTRACK	Happy Feet	FOX/WARNER SUNSET/ATLANTIC/AG		1	●
14	15	1	MICHAEL BUBLE	Let It Snow! (EP)	143/REPRISE/WARNER BROS.		1	●
15	21	1	SOUNDTRACK	Elf	NEW LINE		1	●

TOP INTERNET™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / DISTRIBUTING LABEL	PRICE	88-200 RANKING	CERT
1	3	3	THE BEATLES	Love	APPLE	79808/CAPITOL	8	●
2	2	5	JOSH GROBAN	Awake	143/REPRISE	44435/WARNER BROS.	11	●
3	6	8	JAMES TAYLOR	James Taylor At Christmas	COLUMBIA	00323/SONY MUSIC	16	●
4	8	1	SARAH MCLACHLAN	Wintersong	ARISTA	81504/RMG	9	●
5	11	1	TONY BENNETT	Duets: An American Classic	RPM/COLUMBIA	80979/SONY MUSIC	18	●
6	4	1	CELTIC WOMAN	A Christmas Celebration	MANHATTAN	70124/BLG	36	●
7	6	1	BETTE MIDLER	Cool Yule	COLUMBIA	86266/SONY MUSIC	34	●
8	7	1	SOUNDTRACK	Hannah Montana	WALT DISNEY	861620	1	●
9	7	1	DAUGHTRY	Daughtry	RCA	88860/RMG	7	●
10	3	1	IL DIVO	Siempre	SYCO/COLUMBIA	02673/SONY MUSIC	6	●
11	18	5	J.J. CALE & ERIC CLAPTON	The Road To Escondido	DUCK/REPRISE	44418/WARNER BROS.	1	●
12	21	13	IL DIVO	The Christmas Collection	SYCO/COLUMBIA	97715/SONY MUSIC	1	●
13	11	5	ANDREA BOCELLI	Under The Desert Sky	SUGAR/DECCA	007831/UNIVERSAL CLASSICS GRP	31	●
14	12	13	JOHN MAYER	Continuum	AWARE/COLUMBIA	79019*/SONY MUSIC	38	●
15	RE-ENTRY	1	YUSUF	An Other Cup	YATLANTIC	94550/AG	68	●

TOP ADULT CONTEMPORARY RECURRENTS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	8	29	THE CHRISTMAS SONG	NAT KING COLE (CAPITOL)
2	2	32	A HOLLY JOLLY CHRISTMAS	BURL IVES (MCA SPECIAL PRODUCTS/UME)
3	1	30	ROCKIN' AROUND THE CHRISTMAS TREE	BRENDA LEE (MCA/UME)
4	29	29	JINGLE BELL ROCK	BOBBY HELMS (DECCA/MCA/UME)
5	29	29	HAPPY X-MAS (WAR IS OVER)	JOHN LENNON & YOKO ONO (CAPITOL)
6	4	23	PLEASE COME HOME FOR CHRISTMAS	EAGLES (ASYLUM/ELEKTRA/ATLANTIC)
7	6	24	FELIZ NAVIDAD	JOSE FELICIANO (RCA/SONY BMG STRATEGIC MARKETING GROUP)
8	5	29	WHITE CHRISTMAS	BING CROSBY (MCA/UME)
9	9	30	IT'S THE MOST WONDERFUL TIME OF THE YEAR	ANDY WILLIAMS (LEGACY/COLUMBIA)
10	10	29	MERRY CHRISTMAS DARLING	THE CARPENTERS (A&M/UME)
11	15	26	DO THEY KNOW IT'S CHRISTMAS?	BAND-AID (COLUMBIA)
12	14	10	JINGLE BELL ROCK	DARYL HALL JOHN OATES (RCA/SONY BMG STRATEGIC MARKETING GROUP)
13	12	28	LAST CHRISTMAS	WHAM! (COLUMBIA)
14	11	25	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS	JOHNNY MATHIS (LEGACY/COLUMBIA)
15	13	26	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY (COLUMBIA)

VIDEO

LAUNCH PAD

DEC
23
2006

SALES DATA COMPILED BY

TOP DVD SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Principal Performers	CERT.	RATING
1	NEW	1	#1 SUPERMAN RETURNS WARNER HOME VIDEO 72351 (28.98)	Brandon Routh/Kate Bosworth	PG-13	
2	1	2	ICE AGE: THE MELTDOWN 20TH CENTURY FOX 2237771 (29.98)	Animated	PG	
3	4	4	CARS WALT DISNEY/PIXAR/BUENA VISTA HOME ENTERTAINMENT 27189 (29.98)	Animated	G	
NEW			CLERKS II THE WEINSTEIN COMPANY/GENIUS PRODUCTS 79598 (29.98)	Jeff Anderson/Brian O'Halloran	R	
2	3	3	THE DA VINCI CODE SONY PICTURES HOME ENTERTAINMENT 14834 (29.98)	Tom Hanks/Audrey Tautou	PG-13	
NEW			THE ANT BULLY WARNER HOME VIDEO 73668 (28.98)	Animated	PG	
8	2	2	YOU, ME AND DUPREE UNIVERSAL STUDIOS HOME VIDEO 96652 (29.98)	Owen Wilson/Kate Hudson	PG-13	
14	7	7	OVER THE HEDGE PARAMOUNT HOME ENTERTAINMENT 17674 (29.98)	Animated	PG	
NEW			SEE NO EVIL LIONS GATE HOME ENTERTAINMENT 20143 (28.98)	Kane/Christina Vidal	R	
10	NEW		THE CHEETAH GIRLS 2 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 70476 (26.98)	Raven-Symone/Adrienne Bailon	NR	
NEW			ROBIN HOOD WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 71624 (29.98)	Animated	G	
12	6	11	THE POLAR EXPRESS WARNER HOME VIDEO 74084 (28.98)	Tom Hanks	G	
NEW			ULTIMATE CHRISTMAS PACK SONY WONDER (39.98)	Animated	NR	
14	NEW		DANE COOK: VICIOUS CIRCLE HBO HOME VIDEO 37182 (24.98)	Dane Cook	NR	
15	NEW		HOW THE GRINCH STOLE CHRISTMAS WARNER HOME VIDEO 79173 (19.98)	Animated	NR	
16	RE-ENTRY		IT'S A WONDERFUL LIFE ARTISAN HOME ENTERTAINMENT 10013 (19.98)	James Stewart/Donna Reed	NR	
17	30	15	THE LITTLE MERMAID WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 18767 (39.99)	Animated	G	
18	RE-ENTRY		FAMILY GUY: VOLUME FOUR 20TH CENTURY FOX 2238209 (39.98)	Animated	NR	
RE-ENTRY			NATIONAL LAMPOON'S CHRISTMAS VACATION WARNER HOME VIDEO 11889 (19.98)	Chevy Chase/Beverly D'Angelo	PG-13	
20	NEW		SUPERMAN ULTIMATE COLLECTOR'S EDITION WARNER HOME VIDEO 81912 (99.98)	Christopher Reeve	PG	
21	NEW		MOLLY: AN AMERICAN GIRL ON THE HOME FRONT WARNER HOME VIDEO 81987 (19.98)	Maya Ritter/David Aaron Baker	NR	
22	40	2	SEINFELD: SEASON 7 SONY PICTURES HOME ENTERTAINMENT 15948 (49.98)	Jerry Seinfeld	NR	
23	21	5	MISSION: IMPOSSIBLE III PARAMOUNT HOME ENTERTAINMENT 39874 (36.98)	Tom Cruise/Phillip Seymour Hoffman	PG-13	
24	RE-ENTRY		SUPERMAN II WARNER REPRISE VIDEO/WARNER HOME VIDEO 11320 (19.98)	Christopher Reeve/Gene Hackman	PG	
25	NEW		AN INCONVENIENT TRUTH PARAMOUNT HOME ENTERTAINMENT 48084 (36.98)	Al Gore	PG	

TOP TV DVD SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	NEW	1	#1 THE CHEETAH GIRLS 2 WALT DISNEY/BUENA VISTA 70476 (26.98)
NEW			ULTIMATE DVD CHRISTMAS PACK SONY/SONY MUSIC 58613 (39.98)
NEW			DANE COOK: VICIOUS CIRCLE HBO 37182 (24.98)
9	2	2	HOW THE GRINCH STOLE CHRISTMAS WARNER 79173 (19.98)
3	3	3	FAMILY GUY: VOLUME FOUR 20TH CENTURY FOX 2238209 (39.98)
6	NEW		MOLLY: AN AMERICAN GIRL ON THE FRONT WARNER 81987 (19.98)
7	2	2	SEINFELD: SEASON 7 SONY PICTURES 15948 (49.98)
8	28	28	HIGH SCHOOL MUSICAL: ENCORE EDITION WALT DISNEY/BUENA VISTA 49549 (26.98)
9	20	4	RUDOLPH THE RED-NOSED REINDEER SONY WONDER 58607 (16.98)
10	NEW		A CHARLIE BROWN CHRISTMAS PARAMOUNT 15613 (16.98)
8	12	12	GREY'S ANATOMY: THE COMPLETE SECOND SEASON UNCU TOUCHSTONE/BUENA VISTA 70099 (69.98)
RE-ENTRY			HANNAH MONTANA: LIVING THE ROCK STAR LIFE! WALT DISNEY/BUENA VISTA 71215 (19.98)
1	34	34	GREY'S ANATOMY: SEASON ONE TOUCHSTONE/BUENA VISTA 4173503 (29.98)
14	NEW		BONES: SEASON ONE 20TH CENTURY FOX 26728 (49.98)
15	RE-ENTRY		THE YEAR WITHOUT A SANTA CLAUS WARNER 05372 (14.98)
16	10	2	ALIAS: THE COMPLETE FIFTH SEASON TOUCHSTONE/BUENA VISTA 70076 (39.98)
17	NEW		BOSTON LEGAL - SEASON 2 20TH CENTURY FOX 26731 (59.98)
18	RE-ENTRY		GO DIEGO GO! DIEGO SAVES CHRISTMAS! NICK JR./PARAMOUNT 04074 (16.98)
19	RE-ENTRY		THE OFFICE: SEASON TWO NBC/UNIVERSAL 30378 (49.98)
20	RE-ENTRY		BAND OF BROTHERS HBO 99205 (79.98)
21	RE-ENTRY		TOM AND JERRY'S GREATEST CHASES WARNER 65306 (9.98)
22	NEW		FROSTY THE SNOWMAN/FROSTY RETURNS SONY WONDER 58608 (16.98)
23	18	12	LOST: THE COMPLETE SECOND SEASON TOUCHSTONE/BUENA VISTA 41736 (59.98)
24	NEW		A CHRISTMAS CAROL 20TH CENTURY FOX 12751 (14.98)
25	5	24	THE OFFICE: SEASON ONE NBC/UNIVERSAL 28506 (29.98)

TOP VIDEO RENTALS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	RATING
1	NEW	1	#1 SUPERMAN RETURNS WARNER HOME VIDEO	PG-13
2	3	2	YOU, ME AND DUPREE UNIVERSAL STUDIOS HOME VIDEO	PG-13
3	2	3	THE DA VINCI CODE SONY PICTURES HOME ENTERTAINMENT	PG-13
4	1	2	ICE AGE: THE MELTDOWN 20TH CENTURY FOX	PG
5	NEW		CLERKS II THE WEINSTEIN COMPANY/GENIUS PRODUCTS	R
6	NEW		SEE NO EVIL LIONS GATE HOME ENTERTAINMENT	R
7	NEW		THE ANT BULLY WARNER HOME VIDEO	PG
8	5	3	ACCEPTED UNIVERSAL STUDIOS HOME VIDEO	PG-13
9	4	4	CARS WALT DISNEY/PIXAR/BUENA VISTA HOME ENTERTAINMENT	G
10	8	7	THE BREAK-UP UNIVERSAL STUDIOS HOME VIDEO	PG-13

TOP VIDEO GAME RENTALS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	MANUFACTURER	RATING
1	1	5	#1 PS2: NEED FOR SPEED: CARBON EA SPORTS	EA SPORTS	E
2	2	15	PS2: MADDEN NFL 07 EA SPORTS	EA SPORTS	E
3	3	4	X360: GEARS OF WARS MICROSOFT	MICROSOFT	M
4	9	3	PS2: WWE SMACKDOWN VS. RAW 2007 THQ	THQ	T
5	8	9	PS2: SCARFACE: THE WORLD IS YOURS VIVENDI UNIVERSAL	VIVENDI UNIVERSAL	M
6	6	3	PS2: CALL OF DUTY 3 ACTIVISION	ACTIVISION	T
7	7	2	PS2: TONY HAWK'S PROJECT 8 ACTIVISION	ACTIVISION	T
8	4	5	XBOX: NEED FOR SPEED: CARBON EA SPORTS	EA SPORTS	E
9	5	18	PS2: NCAA FOOTBALL 07 EA SPORTS	EA SPORTS	E
10	2	2	X360: CALL OF DUTY 3 ACTIVISION	ACTIVISION	T

TOP HEATSEEKERS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	1	26	#1 GREATEST GAINER REGINA SPEKTOR SIRE 44112/WARNER BROS. (15.98)	Begin To Hope	
2	4	25	MAT KEARNEY AWARE/COLUMBIA 94177/SONY MUSIC (11.98)	Nothing Left To Lose	
2	3	3	VICENTE FERNANDEZ SONY BMG NORTE 02080 (13.98)	La Tragedia Del Vaquero	
5	5	5	ANA GABRIEL SONY BMG NORTE 01721 (15.98)	La Reina Canta A Mexico	
5	7	35	BULLET FOR MY VALENTINE TRUSTKILL 74 (13.98)	The Poison	
6	8	4	NEWSONG INTEGRITY/COLUMBIA 88311/SONY MUSIC (16.98)	The Christmas Hope	
7	9	5	THE 101 STRINGS ORCHESTRA MADACY SPECIAL PRODUCTS 52306/MADACY (13.98)	Thomas Kinkade: Treasury Of Christmas	
10	8	8	SHINY TOY GUNS UNIVERSAL MOTOWN 007615*/UMRG (11.98)	We Are Pilots	
3	3	3	ROCK STAR SUPERNOVA BURNETT/EPIC 88414/SONY MUSIC (18.98)	Rock Star Supernova	
6	4	4	JOANNA NEWSOM DRAG CITY 303* (16.98)	Yes	
11	HOT SHOT DEBUT		YURIDIA SONY BMG NORTE 02496 (14.98)	Habla El Corazon	
12	18	27	CARTEL THE MILITIA GROUP/EPIC 83850/SONY MUSIC (15.98)	Chroma	
13	11	19	LOS BUKIS FONOVISA 352638/UG (11.98)	30 Recuerdos	
14	35	2	ANDRE RIEU DENON 17619/SLG (18.98)	Christmas Around The World	
15	RE-ENTRY		BILLY TALENT ATLANTIC 83941/AG (13.98)	Billy Talent II	
16	17	16	AUGUSTANA EPIC 83433/SONY MUSIC (11.98)	All The Stars And Boulevards	
17	14	1	UNK BIG OOMP 5973/KOCH (17.98)	Beat'n Down Yo Block	
18	22	9	CHIODOS EQUAL VISION 136 (14.98 CD/DVD) ⊕	All's Well That Ends Well	
19	RE-ENTRY		KRYSTAL MEYERS ESSENTIAL 10815 (13.98)	Dying For A Heart	
20	NEW		GABRIELA MONTERO EMI CLASSICS 64647/BLG (13.98)	Bach & Beyond	
21	13	2	EL GRAN COMBO DE PUERTO RICO DISCOS 605 02758/SONY BMG NORTE (13.98)	Arroz Con Habichuela	
22	15	43	RAKIM & KEN-Y PINA 270183/UNIVERSAL LATINO (15.98)	Masterpiece: Nuestra Obra Maestra	
23	20	58	IMOGEN HEAP RCA VICTOR 72532 (11.98)	Speak For Yourself	
24	12	4	SIN BANDERA SONY BMG NORTE 01965 (16.98)	Pasado	
25	16	45	CALLE 13 WHITE LION 96875/SONY BMG NORTE (15.98)	Calle 13	
26	RE-ENTRY		BIG DADDY WEAVE FERVENT/WORD-CURB 30067/WARNER BROS. (13.98)	What I Was Made For	
27	47	73	NATALIE GRANT CURB 78860 (17.98)	Awaken	
28	32	3	MICHELLE AMATO/MICHELLE LINDAHL/SARAH MOORE MADACY SPECIAL PRODUCTS 52693/MADACY (13.98)	Celtic Christmas	
29	26	1	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861628/WALT DISNEY (6.98)	Baby Einstein: Playdate Fun	
30	NEW		J XAVIER NOODAY 0072/MUSIC WORLD (12.98)	Young Prince Of Tha South	
31	24	3	KEALI' REICHEL PUNAHOLE 11225 (15.98)	Maluhia	
32	41	3	THE COUNTDOWN SINGERS MADACY SPECIAL PRODUCTS 52381/MADACY (13.98)	Forever 80s	
33	19	12	SAY ANYTHING DOGHOUSE/J 71805/RMG (11.98)	...Is A Real Boy	
34	30	2	HILLSONG HILLSONG AUSTRALIA/INTEGRITY/COLUMBIA 87936/SONY MUSIC (16.98)	Celebrating Christmas	
35	40	2	RODRIGO Y GABRIELA ATO 21557 (13.98)	Rodrigo Y Gabriela	
36	25	11	GEORGE LOPEZ OGLIO 89140 (16.98)	El Mas Chingon	
37	27	13	VITTORIO POLYDOR/DECCA/MUSIC FOR A BETTER WORLD 007307/UNIVERSAL CLASSICS GROUP (16.98)	Vittorio	
38	23	2	THE STARLITE SINGERS MADACY SPECIAL PRODUCTS 52455/MADACY (5.98)	Christmas Shoes	
39	29	9	RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1960 (14.98)	30 Corridos: Historias Nortenas	
40	NEW		LEO DAN SONY BMG NORTE 02936 (12.98)	La Historia	
31	2	2	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861377/WALT DISNEY (6.98)	Baby Einstein: Baby Santa	
42	RE-ENTRY		SARA GROVES INO/EPIC 94839/SONY MUSIC (18.98) ⊕	Add To The Beauty	
43	37	11	JOSHUA BELL SONY CLASSICAL 97779/SONY BMG MASTERWORKS (18.98)	Voice Of The Violin	
44	RE-ENTRY		DAVID PHELPS WORD-CURB 888871/WARNER BROS. (17.98 CD/DVD) ⊕	The Legacy Of Love: David Phelps Live	
45	NEW		ANDRE RIEU DENON 17613/SLG (18.98)	The Homecoming!	
46	28	3	REIK SONY BMG NORTE 70213 (14.98)	Seuencia	
47	NEW		SANDI PATTY WORD-CURB 887047/WARNER BROS. (13.98)	The Voice Of Christmas	
48	34	24	DRAGONFORCE SANCTUARY/ROADRUNNER 618034/IOJMG (17.98)	Inhuman Rampage	
49	RE-ENTRY		STELLAR KART WORD-CURB 86526/WARNER BROS. (13.98)	We Can't Stand Sitting Down	
50	NEW		BOYS LIKE GIRLS COLUMBIA 76283/RED INK (11.98)	Boys Like Girls	

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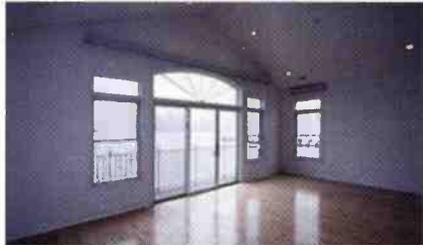


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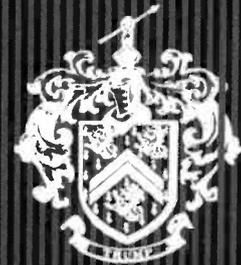
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Reporting to the special features editor, this individual must have a broad knowledge of these areas of coverage. He or she will have three to five years of editing experience and the ability to independently supervise selected special features, from conception to final proofs.

Billboard special features are coordinated with the magazine's sales, marketing, events and online efforts, and they drive a significant portion of the magazine's annual revenue. This is a great opportunity to create compelling editorial packages with a major business impact. This is a job for a business-oriented editor not a music critic. Custom publishing experience is a plus.

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- Write headlines and captions and fit editorial to designed layouts;
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- Contribute to new editorial packages and strategies to drive new business.

This job requires superior people skills to manage a demanding workflow from staff and freelance writers, both in the United States and abroad. It also requires the ability to work closely with sales staff and advertising clients, balancing business demands with a mandate for editorial quality and integrity.

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Artists And Executives Remembered

LOU RAWLS



Velvet-voiced singer and longtime community activist Lou Rawls, 72, Jan. 6 in Los Angeles. His trademark song "You'll Never Find Another Love Like Mine," was released in 1976 and exemplifies the classic "Philadelphia Sound." Rawls recorded 52 albums in a career that spanned nearly five decades and won Grammy Awards for hits "Your Good Thing (Is About to End)," "Natural Man" and "Lady Love." He also played a major role in United Negro College Fund telethons in the '80s that raised more than \$200 million and appeared in 18 movies and 16 TV series.

ALI FARKA TOURE

Africa's best-known blues singer and guitarist Ali Farka Toure, in his late 60s, March 7 in Mali. After emerging on the global scene with a bluesy, self-titled 1988 release, Toure won a best world music album Grammy Award for his 1994 release "Talking Timbuktu." The album stayed at No. 1 on Billboard's Top World Music chart for 16 weeks. His World Circuit recording with countryman Toumani Diabate, "In the Heart of the Moon," won Toure a second Grammy in February 2006.

LUMUMBA CARSON aka PROFESSOR X

Rapper Lumumba Carson aka Professor X, 49, March 17 in New York. The Brooklyn MC was best-known for his role with the '90s hip-hop group the X-Clan. The group's second and final album, "Xodus," reached No. 1 on Billboard's Top R&B/Hip-Hop Albums chart in 1992.

GENE PITNEY

Singer/songwriter Gene Pitney, 65, April 5 in Wales. A member of the Rock and Roll Hall of Fame, Pitney peaked on The Billboard pop singles chart at No. 2 with "Only Love Can Break a Heart" in 1962. Pitney also had some success as a country singer, and in 1990, he scored his first U.K. No. 1 single with the Marc Almond duet "Something's Gotten Hold of My Heart."

JUNE POINTER



Pointer Sisters singer, June Pointer, 52, April 11 in Los Angeles. As part of the Grammy-winning quartet, which also featured sisters Ruth, Anita and Bonnie, the Pointer Sisters are best-known for a string of '70s and '80s R&B/pop hits that included "He's So Shy," "Slow Hand" and "Fire."

DESHAUN HOLTON aka PROOF

Rap star Deshaun Holton aka Proof, 32, April 11 in Detroit. Proof helped build the Detroit scene by hosting rap battles at the Hip Hop Shop. Proof was later a valued member of the group D12 led by rapper Eminem. "Without Proof there would be no Eminem, no Slim Shady, no D12," Eminem said.

GRANT McLENNAN

Go-Betweens' principal Grant McLennan, 48, May 6 in Brisbane, Australia. With longtime partner Robert Forster, McLennan led the Go-Betweens to critical, if not commercial, success. After the band split in 1989, McLennan released four solo albums. The Go-Betweens reunited in 2000 for the acclaimed album "The Friends of Rachel Worth."

IAN COPELAND

Pioneering booking agent Ian Copeland, 57, May 24 in Los Angeles. Copeland is credited with founding Frontier Booking International,

one of the top agencies of the '80s. FBI acts included R.E.M., Sting, the Bangles, the Go-Go's, the Smiths, UB40, Joan Jett and the Blackhearts, the Dead Kennedys and the Cure. Frontier merged into InterTalent, which disbanded in 1992. In recent years, Copeland opened the Backstage Café in Beverly Hills.

HILTON RUIZ

Jazzman Hilton Ruiz, 54, June 6 in New Orleans. One of the most accomplished pianists in the contemporary Latin jazz world, Ruiz was as versatile with bop and stride as with Afro-Cuban music. Aside from countless collaborative albums with the likes of Tito Puente, Freddie Hubbard and Mongo Santamaria, Ruiz also released more than 20 solo albums.

BILLY PRESTON

Renowned soul musician Billy Preston, 59, June 6 in Scottsdale, Ariz. In addition to his healthy Grammy-winning solo career, Preston collaborated and toured with superstars such as the Beatles, the Rolling Stones, Little Richard, Ray Charles, George Harrison and Aretha Franklin. Preston recorded 20 solo albums and had two No. 1 songs, "Will It Go Around in Circles" in 1973 and "Nothing from Nothing" in 1974, on The Billboard Hot 100. He also wrote "You Are So Beautiful," made famous by singer Joe Cocker.

ARIF MARDIN

Legendary producer/arranger Arif Mardin, 74, June 25 in New York. Mardin's career included landmark recordings by acts ranging from Aretha Franklin to the Bee Gees, and culminated in 2001 with Norah Jones' breakthrough Blue Note album "Come Away With Me." Since 1965, Mardin produced hits for an array of Atlantic acts, including Phil Collins, Hall & Oates, Roberta Flack and Dusty Springfield. Mardin remained at Atlantic until 2001, rising to senior VP. Shortly after retiring from the label, he re-emerged as co-VP/GM of EMI's revived Manhattan label. Mardin collected close to 60 gold or platinum albums and won 12 Grammy Awards. In 1990, he was inducted into the Recording Academy's Hall of Fame.



JOHNNY JENKINS

Guitar legend Johnny Jenkins, 67, June 26 in Macon, Ga. Jenkins worked with Otis Redding in the early '60s and influenced Jimi Hendrix through his acrobatic style. His last two albums, in 2001 and 2003, were released by Mean Old World Records.

IRVING GREEN

Co-founder of Mercury Records Irving Green, 90, July 1 in Palm Springs, Calif. Mercury Records, founded in 1945, launched the careers of acts ranging from Sarah Vaughan to the Platters, and from Lesley Gore to Quincy Jones. In 1969, Green sold Mercury to PolyGram and turned his attention to real estate.



ROGER 'SYD' BARRETT

Enigmatic Pink Floyd co-founder and reclusive cult hero Roger "Syd" Barrett, 60, July 7 in Cambridge, England. Starting with Pink Floyd's 1967 debut album "The Piper at the Gates of Dawn," Barrett blended elements of pop and psychedelia in ways that would influence generations of rock acts. Leaving Pink Floyd in 1968 after a drug-influenced mental decline, Barrett released two beloved solo albums in 1970, "The Madcap Laughs" and "Barrett." Barrett's music can also be heard on the 1993 boxed set "Crazy Diamond."

MILAN B. WILLIAMS

R&B/funk keyboard player, Milan B. Williams, 58, July 9 in Houston. As a founding member of the Commodores, Williams helped the band achieve their first hit with the synthesizer-pumped 1974 instrumental "Machine Gun," which he wrote. The group went on to score seven No. 1 R&B hits—two of which, "Three Times a Lady" and "Still," also notched No. 1 on The Billboard Hot 100 chart.

BILL MILLER

Pianist Bill Miller, 91, July 17 in Montreal. Miller was Frank Sinatra's pianist for nearly 50 years until the singer's last performance in 1995. He also played with such giants as Tommy Dorsey, Benny Goodman and Charlie Barnet.

JESSIE MAE HEMPHILL

Blues singer and guitarist Jessie Mae Hemphill, 71, July 22 in Memphis. Making her recording debut in 1981 with "She-Wolf," Hemphill went on to win the W.C. Handy Award for best traditional female blues artist in 1987 and 1988. Her sophomore album and first U.S. release "Feelin' Good" won the Handy Award for best acoustic album in 1991.

FLOYD DIXON

Acclaimed jump-blues and R&B pianist/vocalist/songwriter Floyd Dixon, 77, July 26 in Los Angeles. Best-known for the 1954 song "Hey Bartender," Dixon recorded for Supreme Records and Modern Records in the late '40s. He reached No. 4 on The Billboard R&B singles chart in 1951 with "Telephone Blues," and in the next year with "Call Operator," both on Aladdin Records. His album "Wake Up and Live!" won a Blues Foundation Award as comeback album of the year in 1997.



WILSON PICKETT

Soul/R&B legend Wilson Pickett, 64, Jan. 19 in Virginia. In 1965, Pickett signed a solo deal with Atlantic, scoring a No. 21 pop hit with "In the Midnight Hour," which he co-wrote with legendary sessions musician Steve Cropper. A slew of late '60s R&B/soul hits followed, five of which reached No. 1 on The Billboard R&B charts. Pickett was a 1991 inductee into the Rock and Roll Hall of Fame. His last studio album, "It's Harder Now," (1999) won W.C. Handy Awards for soul/blues album of the year and comeback album of the year, and Pickett himself was named soul/blues male artist of the year.

GENE McFADDEN

R&B vocalist/songwriter Gene McFadden, 56, Jan. 27 in Philadelphia. McFadden was half of the Philly soul duo the Epsilons with John Whitehead. As McFadden & Whitehead, the pair's best-known song, "Ain't No Stoppin' Us Now," reached No. 1 on Billboard's R&B chart and No. 13 on The Billboard Hot 100 and was nominated for a Grammy Award. The duo also wrote several hits performed by others, including the O'Jays' "Back Stabbers" and Harold Melvin and the Blue Notes' "Wake Up Everybody."

JAMES YANCEY aka J DILLA

Rapper/producer James Yancey aka J Dilla, 32, Feb. 10 in Los Angeles. Since forming the rap trio Slum Village in the late '90s with MCs Baatin and T3, J Dilla worked closely with such artists as A Tribe Called Quest, Q-Tip, Common and the Pharcyde. J Dilla later left the group to pursue a solo career. Before his passing, he had been working on "The Shining," which was released in August on BBE Records.

ARTHUR LEE

Singer and guitarist for L.A. rock pioneers Love, Arthur Lee, 61, Aug. 3 in Memphis. Lee formed Love in Los Angeles in 1965 and recorded three albums with the group's original lineup, including 1967's psychedelic classic "Forever Changes." The band was once the leading light of the Los Angeles scene that included the Byrds, Buffalo Springfield and the Doors. Love's early material proved perennially influential, with acts from Led Zepelin to Echo and the Bunnymen citing Lee as an inspiration.



divisions. At a time when few women held positions of responsibility in the recording business, Trepel represented the company around the world.

HANK TALBERT

Hank Talbert, 68, Sept. 23 in Palm Springs, Calif. A music industry veteran of more than 40 years, his career began at Music Merchants and Arc Jay Kay distributorships in the mid-'60s. In the late '70s he was sought out by Clive Davis to become VP of the black promotion division at Arista. Later Talbert relocated to Los Angeles as a VP of Capitol Records and retired in 1990. He remained active as a consultant to many artists and companies, including Barry White, Hush Productions and Essence magazine's music division.

JEAN ANN ABRAMSON

Jean Ann Abramson, 49, Sept. 25 in Stockton, Calif. Abramson worked for Tower Records from 1983-1993, including stints in three Los Angeles-area stores, and was later deposit clerk for Tower's store in Tel Aviv, Israel. She was also the wife of Joel Abramson, a longtime Tower store manager who has been the chain's director of purchasing at its Sacramento, Calif.-based headquarters since 2002.

FREDDY FENDER

Freddy Fender (Baldemar Huerta), 69, Oct. 14 in Corpus Christi, Texas. Fender hit it big in 1975 when "Before the Next Teardrop Falls" climbed to No. 1 on the pop and country charts. "Wasted Days and Wasted Nights" rose to No. 1 on the country chart and top 10 on the pop chart that same year. Fender won a best Latin pop album Grammy Award in 2002 for "La Musica de Baldemar Huerta." He also shared in two more Grammys with the Texas Tornados and with Los Super Seven.

SANDY WEST

Sandy West, 47, Oct. 21 in San Dimas, Calif. West was a founding member and the drummer for the '70s rock band the Runaways, which featured fellow rockers Joan Jett, Lita Ford and Cherie Currie. After the band broke up, West continued to perform as a drummer, guitarist and vocalist with the Sandy West Band.

GERALD COOK

Pianist, composer, musical director and arranger Gerald Cook, 85, Oct. 22 in Chicago. He performed with the Illinois Symphony Orchestra and in nightclubs, starting out in a duo piano act with Margaret Bonds, then going on to accompany singers and personalities including Ethel Waters, Lena Horne, Carmen McRae, Shirley Jones, Johnny Hartman and Sammy Cahn. Cook was the pianist and musical director for Libby Holman's one-woman show, "Blues, Ballads and Sin-Songs," and he helped fuel cabaret/blues singer Alberta Hunter's comeback.

RUDY TAYLOR

Producer and songwriter, Rudy Taylor, 52, Oct. 28 in Baton Rouge, La. Taylor toured with Bobby Womack, for whom he acted as musical arranger. Taylor co-produced, arranged and co-

wrote many of the Gap Band hits, including "Oops Upside Your Head," "You Dropped a Bomb on Me" and "Early in the Morning."

TOM NOONAN

The father of The Billboard Hot 100, Tom Noonan, 78, Oct. 29 in Los Angeles. Noonan started working as a vacation replacement at the magazine's New York headquarters in 1949, becoming full-time in 1952. At just 29, he was appointed head of the charts department. In the Nov. 12, 1955, issue, he introduced the Top 100—merging sales and radio data, a format that still guides Billboard's Hot 100. Noonan left Billboard for Columbia-distributed Date Records in 1965, the first of 10 label jobs he would hold in a 10-year stretch. He returned to Billboard in 1975, first overseeing sales and marketing before returning to the charts department in 1982. After retiring from the magazine in 1990, he launched New Marketing, a consulting firm whose clients included Michael Jackson, Janet Jackson and Barbra Streisand.

GERALD LEVERT

Popular R&B singer Gerald Levert, 40, Nov. 10 in Cleveland. The son of O'Jays lead singer Eddie Levert came to national attention in 1986 as a member of Atlantic Records group Levert, then emerged from his father's shadow to become a well-regarded singer/songwriter and producer in his own right. Topping the R&B and pop charts both with the Atlantic group and in his solo career, Levert released eight solo albums.

TONY SYLVESTER

Tony Sylvester, 66, Nov. 26 in New York. Sylvester was a founding member of the R&B trio Main Ingredient. The group, known for its smooth harmonies, initially recorded on the Red Bird label as the Poets and eventually scored the 1972 No. 2 R&B hit "Everybody Plays the Fool" and two subsequent top 10 R&B chart hits.

RAUL VELASCO

Raúl Velasco, 73, Nov. 26 in Mexico City. Velasco began his showbiz career as an entertainment journalist at age 20. But his career took a turn when,

on Dec. 13, 1969, he launched the show "México, Magia y Encuentro" on Telesistema Mexicano, the network that would become Televisa. The show would later become "Siempre en Domingo" ("Always on Sunday"), and changed the viewing habits of millions of people who religiously tuned in. Aside from "Siempre en Domingo," Velasco was also involved in the production of numerous major music shows and festivals.

PERRY HENZELL

Perry Henzell, 70, Nov. 30 in Kingston, Jamaica. Co-author, director and producer of the 1972 Jamaican movie, "The Harder They Come." Its soundtrack, featuring Jimmy Cliff, Toots & the Maytals, the Heptones and others, had a major impact in introducing reggae to the world. Henzell passed a day before the Jamaican premiere of his new feature, "No Place Like Home," set for the Flashpoint Film and Music Festival in the resort town of Negril. Though Henzell shot the movie in the '70s, production troubles kept it from reaching theaters until this year.

MARISKA VERES

Mariska Veres, 59, Dec. 2 in The Hague, Netherlands. Singer for the Dutch group Shocking Blue, Veres started out in 1964 as a vocalist in Les Mysteres. In 1970, the Shocking Blue song "Venus" reached the top of the American music chart; a later cover version by Bananarama topped the chart in 1986 as well. After the Shocking Blue disbanded in 1974, Veres made a number of solo records.

RONNIE LIPPIN

Ronnie Lippin, 59, Dec. 4 in Los Angeles. Lippin, who had an illustrious career as one of music's most respected music publicists and managers, was president of the international entertainment marketing and public relations firm the Lippin Group. Her career spanned more than three decades, during which she represented such acts as Prince, Eric Clapton, Mark Knopfler, Steven Stills, the Doobie Brothers and Olivia Newton-John.

ANITA O'DAY

Jazz vocalist Anita O'Day, 87, Nov. 23 in West Los Angeles. O'Day joined Gene Krupa's band with trumpeter Roy Eldridge in 1941. Her duet with Eldridge, "Let Me Off Uptown," became a million-seller. Striking out solo in the late '40s, she teamed up with drummer John Poole, with whom she played for the next 32 years. She later performed with such musicians as Louis Armstrong, Dinah Washington and Thelonious Monk. "Jazz on a Summer Day," a documentary filmed at the Newport Jazz Festival in 1958, made her an international star.





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