

# CHRISTMAS IN JULY

*A Preview of Everything that Matters in the Fourth Quarter*

# Billboard

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JULY 14, 2007

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HANNAH MONTANA TOPS CLARKSON ON THE CHARTS

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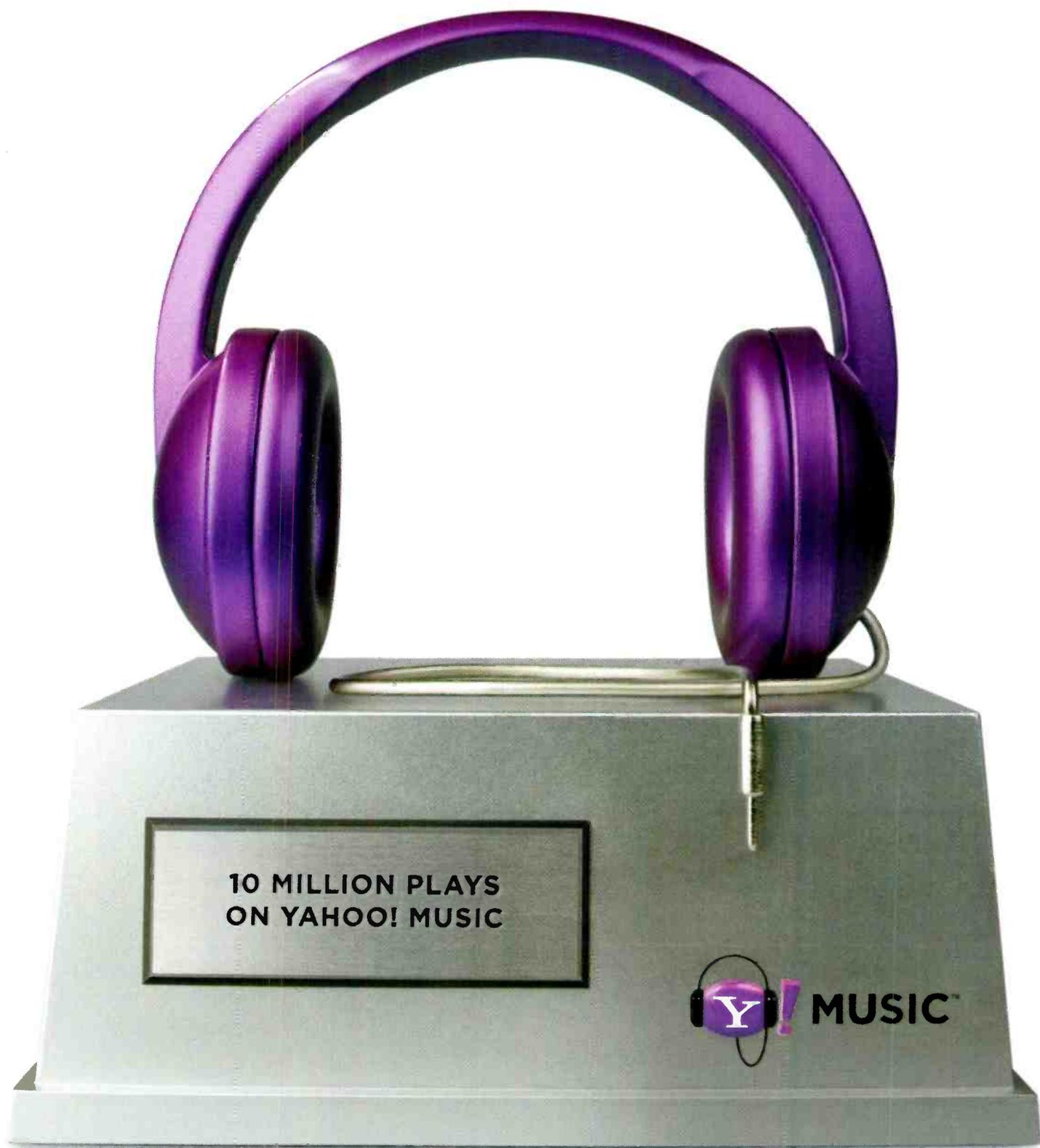
As the Web's leading music site, it's our privilege to present these newly minted trophies to artists with songs that have been played 10 million or more times on Yahoo! Music. Whether played on LAUNCHcast, Yahoo! Music Unlimited, Music Videos, Pepsi SMASH, Nissan Live Sets, Who's Next, or Get Your Freak On, these artists have gotten some serious play. So it seems only fitting that they also get some serious hardware. Stay tuned as we announce the winners.

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360 DEGREES OF BILLBOARD

### Events

**MOBILE ENTERTAINMENT LIVE**  
This conference features interactive interviews with industry influencers, a full exhibit floor, networking opportunities and a live performance by Josh Kelley at the Bash. More at [billboardevents.com](http://billboardevents.com).

**TOURING**  
Billboard's **Touring Conference & Awards** will include panels, networking opportunities and an awards reception targeting promoters, agents, venues, managers, sponsors and production professionals. See [billboardevents.com](http://billboardevents.com).

**R&B/HIP-HOP**  
Billboard's **R&B/Hip-Hop Conference & Awards** is returning to Atlanta and will be packed with savvy speakers, educational sessions, showcases and performances by today's hottest artists. Visit [billboardevents.com](http://billboardevents.com).

### Blogs

**MOBILE BEAT**  
Our music fan army is blogging (and shooting photos) from the front row all summer. Check out the uproar at [billboard.com/mobilebeat](http://billboard.com/mobilebeat).



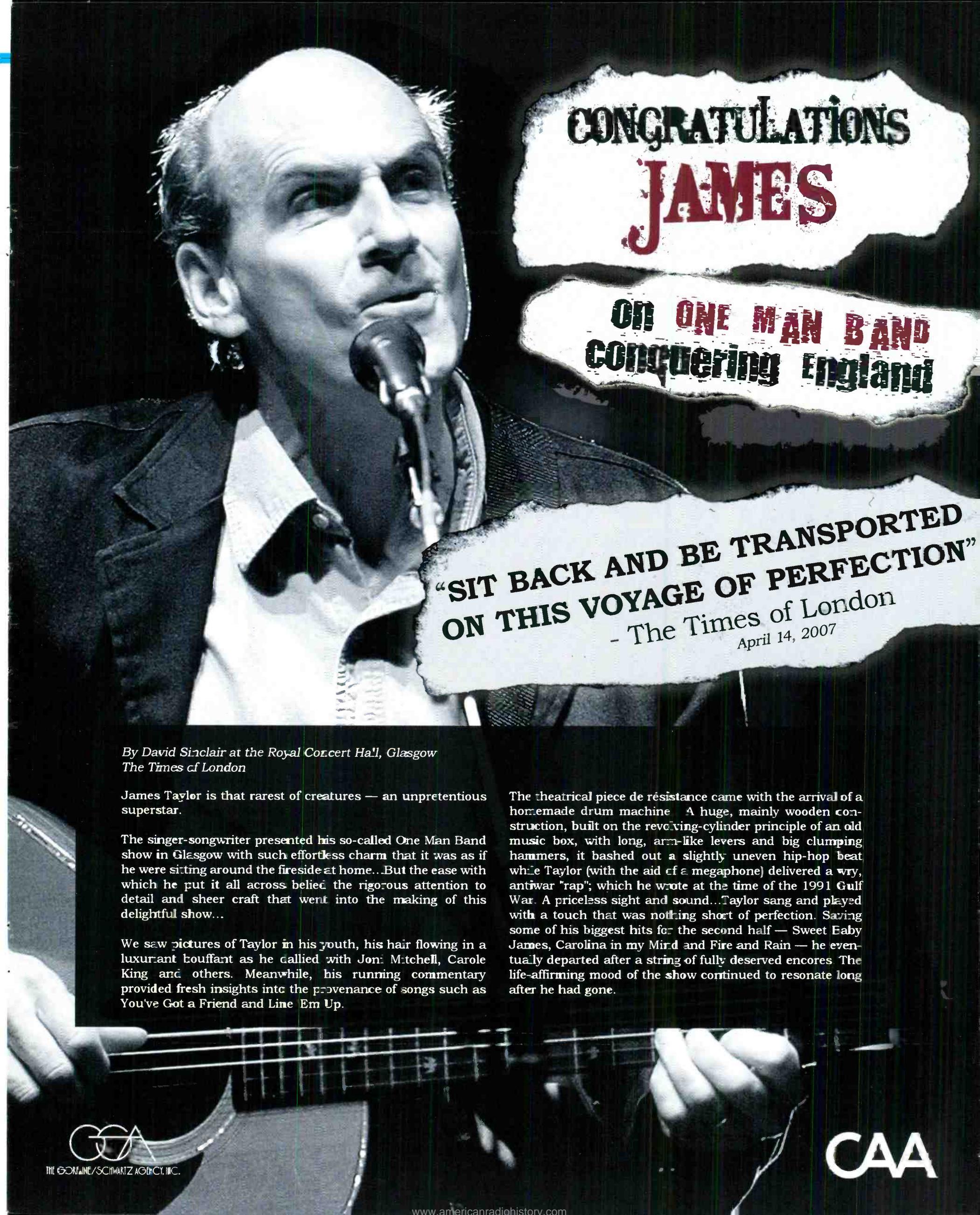
Billboard

# No. 1

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PHOTOS: DAVID MCCLISTER; CRUZ: JAMES CRUMP/WIREIMAGE.COM; SLADE BARRY PLUMMER; RIHANNA: JAMIE MCCARTHY/WIREIMAGE.COM



CONGRATULATIONS

JAMES

ON ONE MAN BAND  
CONQUERING ENGLAND

"SIT BACK AND BE TRANSPORTED  
ON THIS VOYAGE OF PERFECTION"  
- The Times of London  
April 14, 2007

By David Sinclair at the Royal Concert Hall, Glasgow  
The Times of London

James Taylor is that rarest of creatures — an unpretentious superstar.

The singer-songwriter presented his so-called One Man Band show in Glasgow with such effortless charm that it was as if he were sitting around the fireside at home... But the ease with which he put it all across belied the rigorous attention to detail and sheer craft that went into the making of this delightful show...

We saw pictures of Taylor in his youth, his hair flowing in a luxuriant bouffant as he called with Joni Mitchell, Carole King and others. Meanwhile, his running commentary provided fresh insights into the provenance of songs such as You've Got a Friend and Line Em Up.

The theatrical piece de résistance came with the arrival of a homemade drum machine. A huge, mainly wooden construction, built on the revolving-cylinder principle of an old music box, with long, arm-like levers and big clumping hammers, it bashed out a slightly uneven hip-hop beat while Taylor (with the aid of a megaphone) delivered a wry, antiwar "rap"; which he wrote at the time of the 1991 Gulf War. A priceless sight and sound... Taylor sang and played with a touch that was nothing short of perfection. Saving some of his biggest hits for the second half — Sweet Eaby James, Carolina in my Mind and Fire and Rain — he eventually departed after a string of fully deserved encores. The life-affirming mood of the show continued to resonate long after he had gone.



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**BILL WERDE**  
Deputy Editor  
Billboard



# The Holiday Spirit?

Wait Until Q1 For Some Of Those Big Releases

If you work at a label, you've certainly heard it before: Don't bundle all your releases into the fourth quarter. You've heard it from brick-and-mortar retailers, desperate for a more balanced release schedule to sustain year-round traffic. You've heard it from analysts, and Lord knows you've heard it from Ed Christman, our long-time retail columnist.

But you just can't resist. All that traffic, going into all those stores? All those stockings to stuff? What time

could be better to sell albums?

The answer, it may turn out, is just about any time. In putting together this "Christmas in July" issue, it became clear just how difficult it is to create a late-in-the-year hit. There's so much marketing clutter and so much pressure to sell at cut-rate prices. Check out our Q4 stat page (page 36), and you'll see that sales of albums in October, November and December are falling faster than overall sales, by a healthy margin, and for at least three years. How many

great albums have gotten lost in the fourth-quarter shuffle that might have been hits in March?

So while we're thrilled to present the most comprehensive album preview for the rest of '07 that you'll find anywhere, you may also want to pay close attention to the touring, mobile, gaming, branding and other topics of Q4 guidance we've dug into in this issue.

Oh, and one more thing: Could someone—anyone—please release a popular Hanukkah album? ♦♦♦♦

# Getting Physical

Build An Environment For Physical Goods, And They Will Come

BY STEPHEN E. McCORD

As a veteran music industry executive, I speak for so many others who share the daily struggle to maintain physical-goods retail opportunities for the various artists and labels we represent. In our near-psychotic rush to identify tomorrow's opportunities, we are constantly reminded of today's bad news. At times, it's all but impossible to avoid the negativity, especially surrounding the all-but-certain death knell for physical CDs amid an ever-shrinking marketplace.

Then again, how much more do we need to be reminded of how bad things are (e.g., piracy, the annual average of store closings since 2003, shrinking SKUs, whine, whine, whimper, whimper, etc.). Truth is, as former Secretary of Defense Donald Rumsfeld was so famously quoted as saying, "It is what it

is." To that end, please allow me to share with you a much-needed good-news story.

On June 24, I experienced an incredible music retail experience. It seems the folks at local indie retailer Grimey's New & Preloved Music understand the business of physical retail unlike many of us left standing in the dust moaning and groaning about it. Apparently, they didn't get the memo. Nowhere did that become more evident than with the store's recent Ryan Adams Easy Tiger & Talent Show Midnight Sale.

I must admit, I reluctantly left the comfort of my home to attend this event. After all, I had already received a leaked file of "Easy Tiger" that was all but wrapped in a pretty little bow and delivered to my inbox a full two weeks prior to the scheduled release date. I thought nobody would show up for a record that was essentially already released. Such an event was sure to be old news to the throngs of computer-savvy Ryan Adams fans who must have had the same free access to his music as myself. Although I was not sure what to expect that night, what I witnessed should have been documented for next year's 50th-anniversary NARM convention keynote address.

Imagine a completely packed house of kids, snapping up vinyl and picking CD bins clean of all kinds of music, not just Adams' music. Customer lines were

wrapped around endcaps, catalog titles were flying off the shelves, free pizza and beer were available for all, and the cash registers were ringing nonstop during the entire event. Let me reiterate that: The cash registers were ringing nonstop during the entire event.

In addition to the obvious focus on new music product, an "American Idol"-type event (or as in Grimey's own words, "American Indie Idol Shiznit") coincided with the sale. Contestants signed up to perform in the Best Ryan Adams Cover Song talent show. A house guitar and PA were provided. A Lost Highway (Adams' label) rep attended to judge the competition as well. After soaking up the festivities and retail excitement in an engaging community environment, I was left shaking my head, wishing all the physical-goods/brick-and-mortar doomsdayers could have witnessed this great night.

Upon purchasing "Easy Tiger" (along with some additional staff-suggested titles), I walked out of the store completely re-energized and inspired with a renewed confidence that there will always be room for a physical music retail experience, regardless of any given state of our industry.

Thank you, Grimey's, for sharing such a profound physical retail experience. Now I get it. ♦♦♦♦

*Stephen E. McCord is VP of sales and marketing at CBuj Entertainment in Nashville.*



McCORD

## FOR THE RECORD

■ In the June 16 issue, the music section story "No Vocals Necessary" should have stated that Peter Dinklage's "Fingerprints" won the Grammy Award in the best pop instrumental category in 2006.

■ In the news item "Decision Due for Sanctuary Bid" in the July 7 issue, the first closing date of the offer—the deadline by which Sanctuary shareholders can accept Universal Music's £44.5 million (\$87.7 million) bid for the company—should have been July 12.

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**HALFTIME SCORE**  
2007 U.S. retail at the six-month mark



**MASH-UPS ON MTV**  
Channel commissions fans' video remixes



**FESTIVE FREQUENCIES**  
Is U.K. radio still open to Christmas music?



**CELTIC CELEBRATION**  
Act uses TV to target holiday consumers



**ARENAS ON ICE**  
Hot tours for a cold season

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**>>>GLOBAL MARKET DOWN BY 5% IN 2006**

The global recorded music market in 2006 slipped by 5% year on year, according to new figures published by the IFPI. The combined market of physical and digital music dropped to \$19.6 billion last year, down from \$20.7 billion in 2005. The value of physical music shipments was down 11% to \$17.5 billion last year.

**>>>SOURCE: UMG SNUBS ITUNES DEAL**

Universal Music Group has refused to strike a long-term licensing pact with Apple's iTunes Music Store and will instead enter into month-to-month deals carrying the same terms, according to a source close to the negotiations. The move opens the door for exclusive deals between UMG and such emerging digital music entities as the forthcoming Amazon download service and the Qtrax and SpiralFrog ad-supported services.

**>>>RUSSIAN MUSIC SITE REAPPEARS?**

The infamous Russian online music site [allofmp3.com](http://allofmp3.com) appears to be out of commission. The Moscow Times reported that [allofmp3.com](http://allofmp3.com) "quietly lost its battle for survival." But another site, [mp3sparks.com](http://mp3sparks.com), has popped up and lists the same operator—MediaServices—as that of the former site.

# UP FRONT



Since her death in 2003, CELIA CRUZ has been remembered with biographies, TV specials, greatest-hits albums and a Smithsonian exhibit. Inset: Flier for 'Celia: A Musical Journey.'

LATIN BY LEILA COBO

## CELIA ONSTAGE

**Can A Cruz Bio Cross Over To A Crowd That Other Latin Musicals Have Missed?**

Latin-themed musicals have long been a rare commodity in the theater business.

But an upcoming production based on the life of late Cuban music queen Celia Cruz has potential to reach Latin and mainstream audiences in a major way.

The biggest point driving "Celia: A Musical Journey," set to open Sept. 12 off-Broadway at New World Stages, is her name.

Cruz, who died in July 2003 at 77 years old, was one of the most universally beloved figures in Latin music. Since her death, she has been remembered with a handful of biographies, TV specials, greatest-hits

albums and her very own traveling Smithsonian exhibit.

A musical would undoubtedly draw Cruz fans, but it could also grow from there.

"In my experience, biographical musicals have to rise above the anecdote of a person's biography and have a compelling element many can relate to," says veteran director Susana Tubert, who is currently executive producer of Teatro Latino Fest. "That's what's going to make it cross over into an audience that may or may not know the icon."

"Celia" comes at a time when there is more receptivity to Latin-themed musicals, adds

Tubert, whose directing and production credits include "The Capeman" and "Four Guys Named José... and Una Mujer Named Maria."

Currently, "In the Heights," a musical about Dominicans set in the Manhattan neighborhood of Washington Heights, is about to move to Broadway after a successful six-month run off-Broadway. Prior off-Broadway success stories include "Four Guys Named José" in 2000 and 2001's "Quién Mató a Hector Lavoe?," based on the life of late Puerto Rican singer (who is also the subject of the feature film "El Cantante" starring Marc

Anthony and Jennifer Lopez and opening Aug. 1).

But there have also been flops, including 2000's "Selena Forever," which originated in Texas and shut down prematurely without ever reaching New York. "The Capeman," produced by Paul Simon in 1998, closed after only three months, despite a stellar cast that included Anthony and Ruben Blades.

One of the challenges facing Latin musicals, Tubert says, is infusing an eminently American genre—musical theater—with the rhythms and sounds of Latin music. To that end, "Celia" brings Latin music and theater veterans together.

Henry Cárdenas, CEO of event marketing/promotion firm CMN, secured the rights to the musical production in December 2004, bringing in investment partners that include reggaeton star Daddy Yankee. Production falls under Cárdenas and David Maldonado (who were both producers on "Quién Mató a Héctor Lavoe?") as well as CMN touring VP Gerry Fojo.

The group is banking on the salability of a show that will feature many international hits popularized by Cruz, plus an original score penned by pianist/arranger Isidro Infante and Oscar Gómez, both longtime Cruz collaborators. Infante will also act as musical director and lead a nine-piece house orchestra.

The play's director is Jaime Azpilicueta, a veteran whose credits include Spanish versions of "My Fair Lady" and "Evita." The role of Cruz will

be played by Xiomara Laugart, a former singer with tropical/fusion group Yerbabuena who can dance and act in Spanish and English.

"We're fortunate in that we don't need a [big-name] actress to lead the play," Fojo says. "The Celia name does the job alone."

Unlike Selena or Lavoe, whose reach was more regional, Cruz was an international star. Her name will no doubt ring a bell for thousands of tourists attending New York theaters.

In a departure, "Celia" will run six weekly performances in English and two in Spanish, with the latter aiming directly at an older, Latin audience.

But getting a younger audience is essential, says CMN VP of event marketing and sales Elena Sotomayor, who is implementing a "very tech-savvy marketing campaign." In the works is a deal with a major mobile carrier that will incorporate a text message initiative.

CMN is also near closing a deal with a major retailer that encompasses partnerships with makeup and fashion brands, presence at mass consumer events and advertising. Negotiations are ongoing with Spanish and mainstream TV networks for sponsorship and promotional packages, and deals are being finalized with an airline carrier, a candy company and a potential beer sponsor.

CMN hopes to take "Celia" to select cities after its New York run and then bring it to Broadway. "People want to have fun, but they will also connect with the nostalgia of Celia Cruz," marketing firm Latin2Latin president Arminda Figueroa says. "And that's what potentially can be successful."

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BY ED CHRISTMAN

## SIX-MONTH SLIDE

Sales Slump For Front-Line Releases Leads A Continued—if Slowed—Downturn

Though the physical sales downturn continues to stymie the U.S. industry, second-quarter sales figures show that the pace of the CD album decline has slowed somewhat compared with the year's first quarter.

After six months, CD sales for 2007 are down 19.3% from the same period in 2006, while overall album sales are down 15.1% to nearly 230 million units, according to Nielsen SoundScan. But where CD album sales in the first quarter declined 20.5% from 2006, such sales in the second quarter are off only 18%, leaving the format with 205 million scans as the first half of the year ended July 1.

The most marked declines are being seen among front-line new album releases and current albums in general, and in the hip-hop and country genres—both off at least 10 million units from their sales totals at midyear 2006. Label and distribution executives attribute the dip to store closures, reduced inventory in remaining stores, digital growth and piracy.

But with a stronger release schedule expected in the second half of the year, one top major label distribution executive predicts that by the end of the year, the album sales decline will narrow. He says he expects album sales to finish the year down only 12%, with CD sales down 16%.

### TROUBLE AT THE TOP

Top hits and priority new releases continue to suffer the biggest sales dips. After six months in 2006, 16 titles had reached the million-sales mark; this year, in comparison, only six titles have reached that plateau. And this year, the top 10 selling titles have scanned 11.6 million units, a 25% decline from the 15.4 million units scanned by the top 10 titles in the first six months of last year.

The No. 1 selling album so far this year is Daughtry's self-titled debut, with 1.7 million

scans, followed by Norah Jones' "Not Too Late," which has scanned 1.4 million units, and Akon's "Konvicted" with 1.3 million. Linkin Park's "Minutes to Midnight" ranks fourth with 1.2 million scans, while Carrie Underwood's "Some Hearts" and Robin Thicke's "Evolution of Robin Thicke" have each sold 1.1 million in 2007.

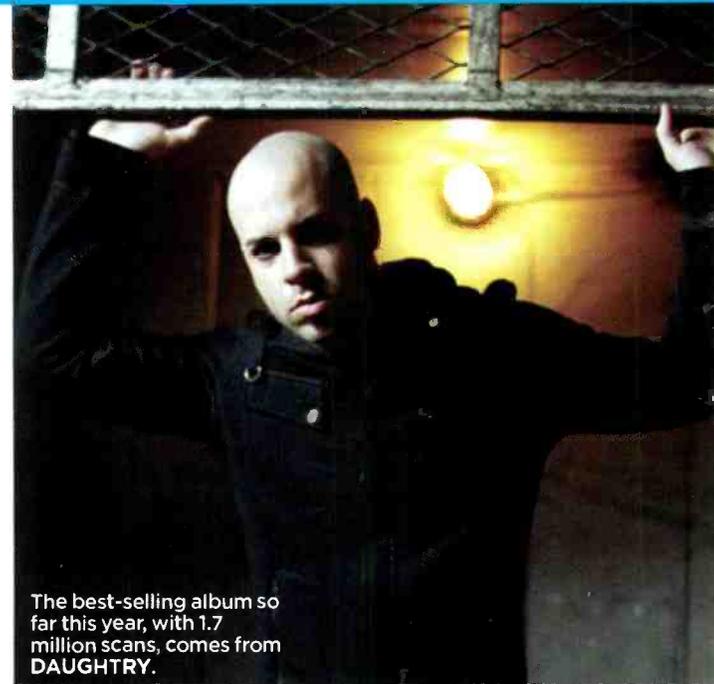
However, four of those albums—all except for the Jones and Linkin Park titles—came out in either 2006 or, in Underwood's case, 2005. In contrast, nine of the 16 albums that had reached the million-scans plateau by first-half 2006 had come out that year, including the then-No. 1 title, "High School Musical," which had 2.6 million scans by midyear.

In general this year, current titles—those records that have been released in the last 18 months, along with older titles that have never left the top

half of The Billboard 200—are underperforming the overall market, down 17.1% to 137.6 million units this year from 166.1 million in the first half of last year. Meanwhile, catalog records continue to show some resilience compared with the industry's overall decline, slipping 11.8%.

Among genres, rap and country are suffering the most drastic declines. Rap has fallen off 32.9%, or more than double the 15.1% U.S. album sales decline, to 19.8 million scans from last year's six-month total of 29.6 million units. Country album scans total 25.3 million units, down 29.6% from last year's midyear total of 36 million copies.

One factor that's had an impact on country, Universal Music Group Nashville executive VP of sales marketing and new media Ben Kline says, has been broadband penetration into rural areas.



The best-selling album so far this year, with 1.7 million scans, comes from DAUGHTRY.

The genre "has been kind of insulated from technology," he says, "but it is now catching up."

Though the broad category of R&B shows a decline of 27.9%, that's because it includes rap albums. If rap is subtracted, R&B remains the industry's one healthy genre, posting a 9.2% album sales increase to 26.5 million, versus last year's midyear total of 24.4 million units.

### DOWNLOADS AMID THE DECLINE

Dividing sales by record labels, Universal Music Group, which includes Fontana, widened its market-share lead. By midyear,

UMG stands more than six percentage points ahead of Sony BMG Music Entertainment, the No. 2 distributor when RED's sales are counted in. But in terms of units, UMG has been hit with a 13 million drop in scans, finishing the first half with 72.6 million units. Meanwhile, WEA, which finished with a 20% market share, continues to close in on Sony BMG.

Within album sales, across the board, digital album scans totaled 22.6 million units in the first six months of 2007. That gives the configuration nearly 10% of total album sales—a marked increase from digital albums' scans of 14.7 million units, or 5.7% of total album sales, for the first six months of 2006.

If track-equivalent albums (TEA) are included in album totals, then the album sales decline is only 9.1% to 271.6 million album units, versus the nearly 299 million last year. TEAs are calculated by equating 10 individual track downloads to one album sale. So far this year, song downloads have reached 417.3 million units, a 48.5% increase over the 281 million downloads for the first six months of 2006.

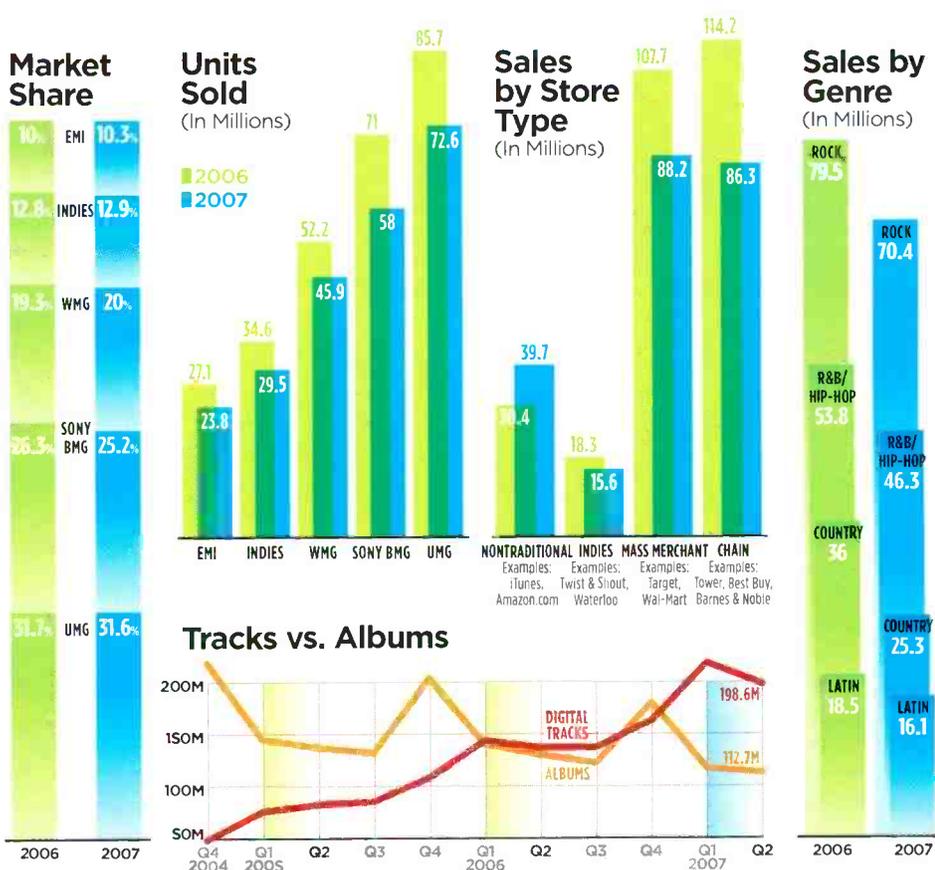
Using the TEA formula, 2007 digital track sales translate to 42 million albums—which, when added to 22.6 million albums wholly downloaded, means digital now comprises 23.6% of the total 271.6 million albums and TEA scans.

Gwen Stefani's "Sweet Escape" leads digital track sales with 1.8 million scans. It is one of 11 tracks that have been downloaded at least 1 million times, compared with the three tracks that accomplished that feat in the first six months of 2006.

## Q2: HOW THE NUMBERS STACK UP

Sales And Share Trends For The Year's First Six Months

SOURCE: Nielsen SoundScan



### >>> SOURCES: VAN HALEN TOUR BACK ON

A proposed summer amphitheater tour by a reunited Van Halen that was derailed when guitarist Eddie Van Halen checked into rehab now looks like it may be resurrected as a fall arena run. Several venue holds are in place in major markets for potential Van Halen dates. The tour, negotiations for which were first tipped by Billboard on Jan. 24, will feature original frontman David Lee Roth, Eddie and Alex Van Halen and Eddie Van Halen's teenage son Wolfgang on bass.

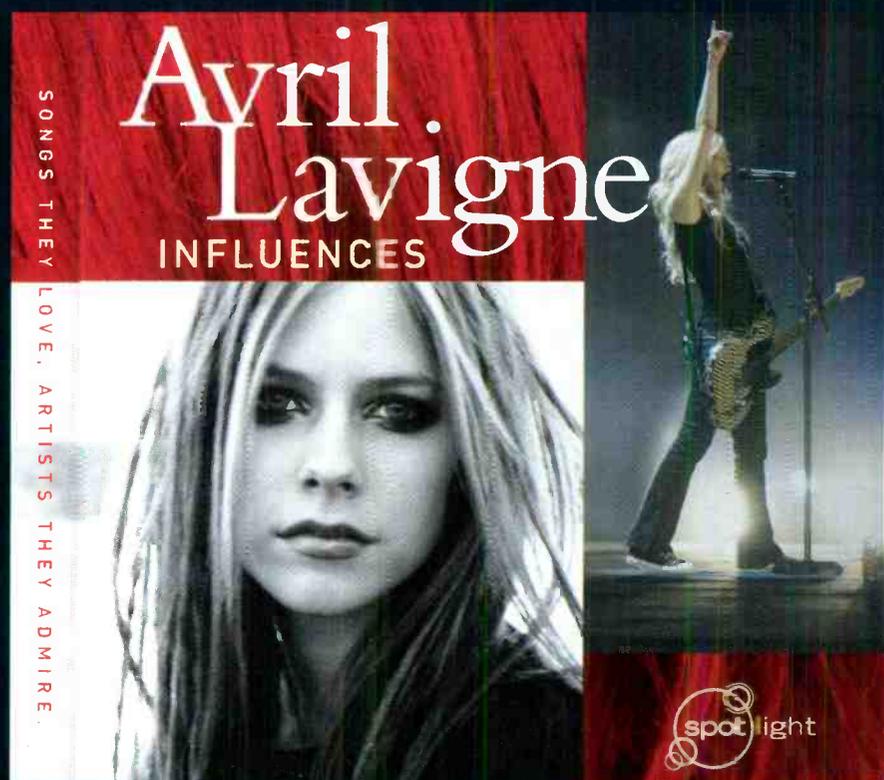
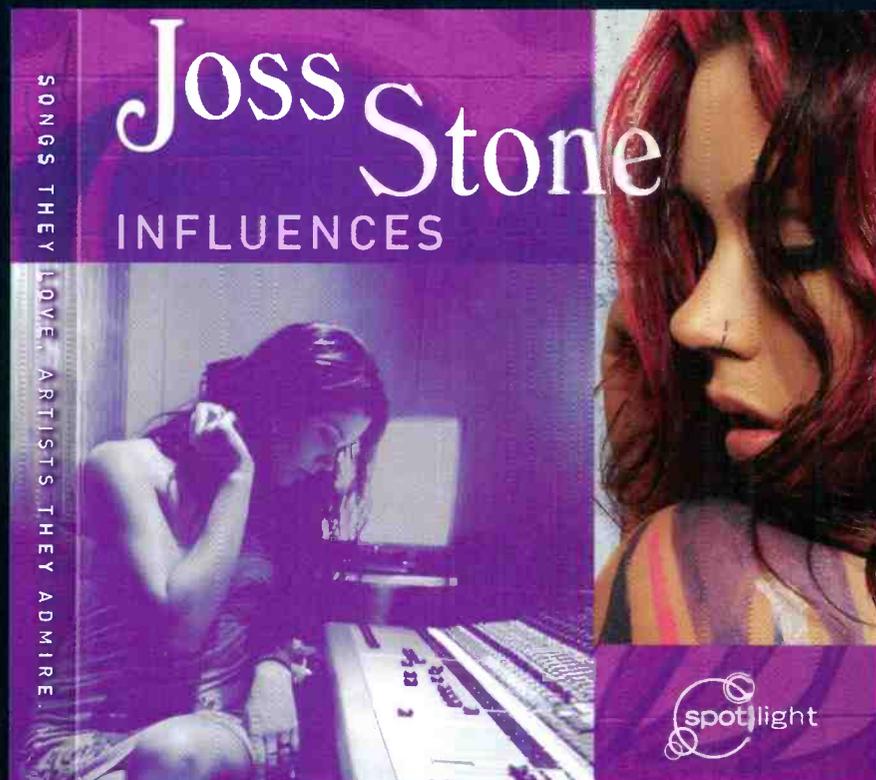
### >>> CLARKSON SIGNS NEW MANAGEMENT DEAL

Kelly Clarkson has signed with Nashville-based Starstruck Entertainment for management. Clarkson's career was previously handled by Jeff Kwatinetz at the Firm in Los Angeles. Starstruck Entertainment is home to country artists Reba McEntire and Blake Shelton. Narvel Blackstock, CEO of Starstruck and McEntire's husband, will serve as Clarkson's personal manager.

### >>> T-MOBILE U.K. LAUNCHES MOBILE JUKEBOX

T-Mobile in the United Kingdom has joined the throng of wireless operators offering a la carte full song music downloads. Its new Mobile Jukebox service operates much like the others—users can buy tracks over the air and receive one file formatted for the phone and another formatted for the PC using Microsoft's WMA digital rights management technology. Tracks sell for £1 each (\$2). T-Mobile has struck licensing deals with all four major labels and many indies for a total available catalog of 500,000 tracks.

in·flu·enc·es: To shape or effect; a compelling force that gives direction to the experience of others



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## VIDEO VERSIONS

### New MTV Service Seeks Revenue From Fan Remixes

In a nod to the ever-evolving world of Web 2.0, MTV is turning to a new source for cutting-edge music videos—fans.

The company last month quietly introduced its free Video Remixer service, which lets users create their own version of select videos using clips from the original video, archived MTV footage, photos and other media. MTV then airs the top-rated submissions.

The first video available was Kelly Clarkson's "Never Again" on June 5, followed shortly by Nelly Furtado's "All Good Things (Come to an End)" June 29. Additional artists are being lined up for the coming weeks.

MTV joins a growing cadre of video services that give users increased creative control over an artist's vision—not to be confused with other services that simply add background music to photo slide shows—including Eyespot, Gotuit and, soon, Sony Music Box.

Their goal is twofold: provide labels and artists with a new pro-

motional tool and increase revenue potential for ad-supported online music videos. The strategy for both relies on raising the value of videos online.

"It seems so wasteful to spend all this money on music videos that have a six-week life cycle," MTV executive VP of digital music and media Courtney Holt says. "If a fan goes in and watches seven [remixes] to find the best one, that's just more impressions with that act. There's no downside to having more video impressions on the Web."

In Clarkson's case, the official version of "Never Again" was a top 10 video on MTV and was streamed "hundreds of thousands" of times, according to Holt. The remix contest, meanwhile, received more than 750 submissions in less than a month. About five of these were viewed more than 1,000 times, with the most popular surpassing 2,000. Approximately 30 gained more than 100 viewers, while 360 received less than 10.

Meanwhile on Eyespot, more than 1,500 members have sub-

mitted remixed versions of Lil' Mama's "Lip Gloss" since April 16, with new entries added daily. Collectively, the remixes have been viewed close to 40,000 times; one alone has had more than 10,000.

From a promotional view, it's difficult to draw a direct cause-and-effect relationship. But from a revenue opportunity standpoint, more spins, plus a longer shelf life, equals more money. It's become standard practice for record labels to demand a cut of the revenue for ads sold around online music videos. The more videos watched, the more money the labels and the remix services get. And as traffic

increases, so do ad rates.

Eyespot CEO David Dudas says, "The message is this: 'Take your back catalog, put it online, let people make mash-ups and then sell advertising around it.'"

### MONETIZING MASH-UPS

MTV is hardly the first to let fans reinvent artists' music videos as they strive to compete with YouTube for a slice of the online video pie. Here are three other online music video destinations attempting something similar.

#### EYESPOT

Unveiled last year, the Eyespot site offers video streaming and remixing services for not only music videos, but movies, TV and other fare. It also directly licenses its remixing technology to such content providers as NBA.com and Paramount Pictures.

#### GOTUIT

In May the company introduced its "Artist Remix" series, creating artist-specific micro-sites that use its video navigation technology to let fans more easily find the clips they wish to use in their remixes. Gotuit also licenses its technology to the NHL and Sports Illustrated.

#### SONY MUSIC BOX

While the company has yet to officially announce the service, the beta version of Sony's Music Box features a Video Mashup remixing service using drag-and-drop technology licensed from Eyespot. No word yet on when it will officially launch.



Fans can now create their own versions of NELLY FURTADO'S 'All Good Things (Come to an End)' video.

### >>> SONY BMG U.K. DROPS PRINCE ALBUM

British newspaper the Mail is set to give away Prince's new "Planet Earth" album for free as a "covermount" in its July 15 edition. News of the deal between Prince and the newspaper prompted Sony BMG U.K. to drop the album from its release schedule. Columbia Records, which struck a worldwide deal for the album, will handle the record in other territories.

### >>> REPORT: O2 CLOSE TO IPHONE DEAL

Representatives from Apple and U.K. mobile operator O2 declined to confirm or deny published reports that claim the two firms are collaborating on the launch of Europe's first iPhone service. Daily newspaper the Financial Times reported July 4 that O2 is about to sign a deal to become the exclusive U.K. mobile-network partner for the iPhone.

### >>> UMPG SIGNS FORMER CARS FRONTMAN

Universal Music Publishing Group has signed an exclusive agreement with former Cars frontman Ric Ocasek to administer his catalog of songs for the world excluding the United States. The catalog of Ocasek, a songwriter, artist and producer, includes his interests in the Cars' "Candy-O," "Drive," "Just What I Needed" and "Magic."

Compiled by Chris M. Walsh. Reporting by Lars Brandle, Antony Bruno, Susan Butler, Juliana Koranteng and Ray Waddell.

## GLOBAL NEWSLINE

### >>> U.K.'S FOPP FLOPS

Leading British independent specialist retailer Fopp has gone bust. The company issued a statement June 29 confirming industry speculation that the chain was going bankrupt after 25 years in business.

"Our store chain is profitable, well-regarded and loved by our loyal customers and staff," the statement said. "However, we have failed to gain the necessary support from major stakeholders, suppliers and their credit insurers to generate sufficient working capital to run our expanding business." Fopp was financially supported by the Bank of Scotland.

Just five days earlier, the retailer stopped taking credit cards at its chain of nearly 50 stores, ceased stocking new releases and halted accepting orders online.

Industry observers have speculated that Fopp overstretched itself in February by buying bankrupted rival 67-store chain Music Zone for an undisclosed sum. —Juliana Koranteng

### >>> EMI SALE DEADLINE EXTENDED

Terra Firma has extended the deadline



ALLEN

for EMI Group to accept its £2.4 billion (\$4.7 billion) acquisition bid for a second time. The new deadline is July 12.

The European private-equity firm originally gave EMI until June 27 to accept a recommended cash offer "for the whole of the issued and to-be-issued share capital."

Terra Firma has up to 28 days from June 27 to clinch the 90% acceptance

needed from EMI, label home to the Beatles and Lily Allen, among others.

A widely expected counterbid from Warner Music Group had yet to occur by deadline. Terra Firma's deadline extension gives WMG or rival private equity firms more time to propose a counteroffer. —Juliana Koranteng

### >>> SACEM POSTS COLLECTIONS DECLINE

French authors rights society Sacem has reported collections of €755.9 million (\$1.02 billion) in the financial year ending Dec. 31, 2006, a drop of 0.2% compared with 2005.

"This is the first time since 1992 that collected revenue decreases from one year to another," Sacem president/CEO Bernard Miyet says.

The loss was mainly attributed to a 10.2% decline in income from CD and DVD mechanical rights, down to €132.3 million (\$178 million).

Revenue from audiovisual (broadcast TV and radio) was up 0.8% to €261.3 million (\$351.4 million), while income from live performances jumped 13% to €57.8 million (\$77.7 million).

Sacem and its counterparts in Spain

and Italy (SGAE and SIAE, respectively) continue to work on establishing a joint venture, which would offer Pan-European publishing licenses to digital and mobile services.

—Aymeric Pichevin

### >>> TOUGH TIMES FOR HMV

British retail giant HMV Group has suffered what it describes as a "difficult" financial year, with pre-tax profits slumping 73% to £21.6 million (\$43 million).

And net debt in the financial year ending April 28 soared to £130.6 million (\$261 million) from £15.6 million (\$31 million).

However, sales jumped 3.8% during the period to £1.89 billion (\$3.77 billion).

In a June 28 statement issued to the London Stock Exchange, HMV attributed the slump to still-decreasing CD sales and its market share being snatched by supermarkets and online rivals. As part of its improvement strategy, HMV Group has pledged to enhance its online delivery platforms and tailor its inventory for specific outlets.

—Juliana Koranteng

# BOXSCORE Concert Grosses

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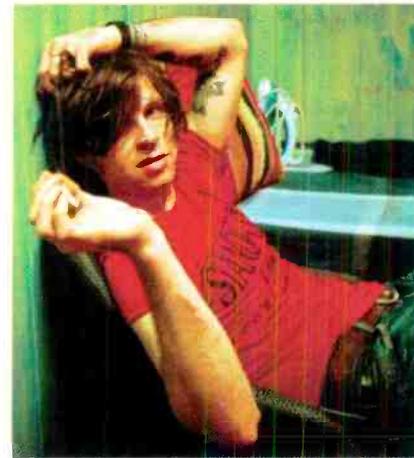
	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$20,179,520 (\$10,150,000) \$288.28	<b>DOWNLOAD FEST VAL</b> Donington Park, Castle Donington, England, June 8-10	70,000 three days	Live Nation-U.K.
2	\$4,229,577 (\$2,115,000) \$89.99	<b>AEROSMITH</b> Hyde Park, London, June 24	47,000 sellout	Live Nation-U.K.
3	\$3,427,201 (\$3,661,861 Canadian) \$112.74/\$66.25	<b>TIM MCGRAW &amp; FAITH HILL</b> Air Canada Centre, Toronto, June 25-26	34,054 36,424 two shows one sellout	Live Nation
4	\$3,418,841 (\$3,660,109 Canadian) \$117.18/\$64.80	<b>TIM MCGRAW &amp; FAITH HILL</b> Rexall Place, Edmonton, Alberta, June 19-20	33,066 two sellouts	Live Nation
5	\$2,852,913 \$225/\$175/ \$127.50/\$87.50	<b>CELINE DION</b> Colosseum at Caesars Palace, Las Vegas, June 13-17	20,647 20,740 five shows four sellouts	Concerts West/AEG Live
6	\$2,294,297 \$225/\$175/ \$127.50/\$87.50	<b>CELINE DION</b> Colosseum at Caesars Palace, Las Vegas, June 21-24	16,592 four sellouts	Concerts West/AEG Live
7	\$2,055,758 \$226/\$156/\$96/ \$66	<b>JIMMY BUFFETT</b> Boardwalk Hall, Atlantic City, N.J., June 30	13,405 sellout	Live Nation
8	\$1,891,421 \$125/\$39.50	<b>CIRQUE DU SOLEIL'S 'DELIRIUM'</b> Verizon Center, Washington, D.C., June 22-24	20,403 24,270 four shows	Live Nation, Cirque du Soleil
9	\$1,557,947 (\$1,665,258 Canadian) \$116.74/\$64.65	<b>TIM MCGRAW &amp; FAITH HILL</b> MTS Centre, Winnipeg, Manitoba, June 22	14,968 sellout	Live Nation
10	\$1,533,318 \$85/\$65	<b>KENNY CHESNEY &amp; PAT GREEN</b> Dick's Sporting Goods Park, Commerce City, Colo., June 30	21,400 sellout	The Messina Group/AEG Live
11	\$1,456,215 \$75.25/\$20.75	<b>GWEN STEFANI, LADY SOVEREIGN, AKON</b> Verizon Wireless Amphitheater, Irvine, Calif., June 22-23	32,276 two sellouts	Live Nation
12	\$1,426,677 (\$716,135) \$69.73	<b>BRYAN ADAMS</b> Wembley Arena, London, May 10-11	20,461 two sellouts	Live Nation-U.K.
13	\$1,395,107 \$92.75/\$68.75	<b>TIM MCGRAW &amp; FAITH HILL</b> Wachovia Center, Philadelphia, June 30	16,222 17,901	Live Nation
14	\$1,386,863 (\$1,484,609 Canadian) \$112.88/\$66.55	<b>TIM MCGRAW &amp; FAITH HILL</b> Scotiabank Place, Ottawa, June 27	12,996 14,482	Live Nation
15	\$1,377,004 (\$1,465,518 Canadian) \$116.93/\$65.17	<b>TIM MCGRAW &amp; FAITH HILL</b> Credit Union Centre, Saskatoon, Saskatchewan, June 23	12,656 sellout	Live Nation
16	\$1,250,325 \$45	<b>WIDESPREAD FANIC, DJ LOGIC</b> Red Rocks Amphitheatre, Morrison, Colo., June 22-24	28,350 three sellouts	Live Nation, Bill Bass Concerts
17	\$1,035,429 \$79.50/\$41.50	<b>KENNY CHESNEY, SUGARLAND, PAT GREEN</b> USANA Amphitheatre, West Valley City, Utah, June 28	19,730 sellout	United Concerts, The Messina Group/AEG Live
18	\$1,016,960 \$91.75/\$67.75	<b>TIM MCGRAW &amp; FAITH HILL</b> Quicken Loans Arena, Cleveland, June 29	11,563 13,199	Live Nation
19	\$972,537 (\$487,375) \$69.84	<b>BRYAN ADAMS</b> MEN Arena, Manchester, England, May 8	13,925 sellout	Live Nation-U.K.
20	\$909,381 (\$459,186) \$51.49	<b>GIRLS ALOUD</b> SECC, Glasgow, Scotland, May 16, 18	17,661 two sellouts	Live Nation-U.K.
21	\$881,948 (\$444,990) \$51.53	<b>GIRLS ALOUD</b> Metro Radio Arena, Newcastle, England, May 14, 18	17,115 two sellouts	Live Nation-U.K.
22	\$811,854 (\$407,365) \$69.75	<b>BRYAN ADAMS</b> National Exhibition Centre, Birmingham, England, May 9	11,639 sellout	Live Nation-U.K.
23	\$805,722 (\$406,137) \$76.38	<b>DAVE MATTHEWS BAND</b> Wembley Arena, London, May 30	10,549 sellout	Live Nation-U.K.
24	\$798,579 (\$403,270) \$69.31	<b>BRYAN ADAMS</b> Hallam FM Arena, Sheffield, England, May 12	11,522 sellout	Live Nation-U.K.
25	\$721,631 \$53/\$43	<b>TOOL, BIG BUSINESS</b> Xcel Energy Center, St. Paul, Minn., June 26	14,134 sellout	Jam Productions
26	\$712,533 \$51/\$31	<b>JOHN MAYER, BEN FOLDS, BRETT DENNEN</b> Chrysler One Pavilion, Chicago, June 29-29	14,702 two sellouts	Live Nation
27	\$708,378 \$120.50/\$25.50	<b>RUSH</b> Nissan Pavilion at Stone Ridge, Bristol, Va., June 25	12,203 22,661	The Next Adventure (A Live Nation Company)
28	\$701,717 (\$355,264) \$51.36	<b>GIRLS ALOUD</b> MEN Arena, Manchester, England, May 20	13,664 sellout	Live Nation-U.K.
29	\$695,476 \$78.50/\$51.50	<b>GWEN STEFANI, LADY SOVEREIGN</b> Santa Barbara Bowl, Santa Barbara, Calif., June 26-27	9,597 two sellouts	Niederlander Concerts
30	\$684,350 (\$343,420) \$69.75	<b>BRYAN ADAMS</b> SECC, Glasgow, Scotland, May 7	9,812 sellout	Live Nation-U.K.
31	\$679,441 \$62.50/\$39.50	<b>LYNYRD SKYNYRD, HANK WILLIAMS JR., CHRIS JANSON</b> Freedom Hall Coliseum, Louisville, Ky., June 15	11,699 sellout	Bue Deuce Entertainment, Red Mountain Entertainment
32	\$675,613 \$52.50/\$32.50	<b>TOOL, MELT-EMANA</b> Scottsdale Center, Scottsdale, June 12	14,353 sellout	Live Nation
33	\$635,722 \$69.50/\$39.50	<b>LYNYRD SKYNYRD, HANK WILLIAMS JR., CHRIS JANSON</b> Phillips Arena, Atlanta, June 1	9,996 11,000	Bue Deuce Entertainment, Red Mountain Entertainment
34	\$602,485 \$45/\$40	<b>KATT WILLIAMS</b> Reliant Arena, Houston, June 9	14,269 two sellouts	Tate Entertainment Group, Entertainment Express
35	\$596,939 \$79/\$39	<b>CELTIC WOMAN</b> Red Rocks Amphitheatre, Morrison, Colo., June 23-29	10,912 17,454 two shows	Live Nation



## ZUNE IGNITION ARTIST

# RYAN ADAMS

**EASY TIGER: 6.26.07**



Alt-country all-star Ryan Adams gets back to basics on his ninth CD, "Easy Tiger," just released on Lost Highway. It's a gorgeous, revitalizing return to form for the prolific singer-songwriter, who's known for his lively release schedule, which included three CDs in 2005 and nearly 11 albums' worth of tracks streamed on his Web site in late 2006. But "Tiger" harkens back to the easygoing, countrified melodies of quintessential Adams records "Heartbreaker" and "Gold" and finds him doing what he does best, and with considerable ease: wrapping his soulful vocals and guitar around swaying, country-kissed melodies.

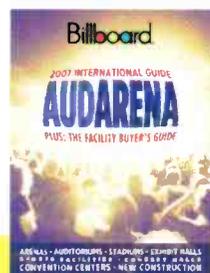
Throughout the month of July, Ignition will introduce new U.S. fans to Ryan Adams through free and exclusive music downloads and features on Zune Marketplace and Zune.net, video downloads on Xbox LIVE Marketplace, and promotional video and music streams on MSN Video and MSN Music. Check out Zune.net, music.msn.com, and Xbox Live for details.

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# GARAGE ROCK

### COOLEST GARAGE SONGS

TITLE	ARTIST / LABEL
1 <b>COOLEST SONG IN THE WORLD THIS WEEK</b> LINDSAY NEVER GETS LONELY	THE ACTUAL / SOFT DRIVE
2 99%	THE MOONEY SUZUKI / ELIXIA
3 SOME OTHER GUY	THE HENCHMEN / ITALY RECORDS
4 CODE FUN	BLACK TIE REVUE / GEARHEAD
5 SHE'S MY GIRL	THE SHAKE / RAINBOW QUARTZ
6 RENTACROWD	THE LEN PRICE 3 / WICKED COOL*
7 DANNY SAYS	FOO FIGHTERS / CBGB FOREVER
8 DANCE THE GO-GO	THE BREAKERS / FUNZALO
9 ICKY THUMP	THE WHITE STRIPES / WARNER BROS.
10 BELIEVE	THE CONTRAST / RAINBOW QUARTZ

### COOLEST GARAGE ALBUMS

TITLE	ARTIST / LABEL
1 ICKY THUMP	THE WHITE STRIPES / WARNER BROS.
2 BABY 81	BLACK REBEL MOTORCYCLE CLUB / RCA
3 THE WEIRDNESS	THE STOOGES / VIRGIN
4 CBGB FOREVER	VARIOUS ARTISTS / WICKED COOL*
5 YOURS TRULY, ANGRY MOB	KAISER CHIEFS / UNIVERSAL
6 GLITTER IN THE GUTTER	JESSE MALIN / ADELINE
7 HAVE MERCY	THE MOONEY SUZUKI / ELIXIA
8 HERE FOR A LAUGH	THE BREAKERS / FUNZALO
9 RENTACROWD	THE LEN PRICE 3 / WICKED COOL*
10 CATCH YOUR SNAP	PEACHFUZZ / TEENACIDE

\*NEW YORK-BASED WICKED COOL RECORDS IS CREATED AND HEADED BY LITTLE STEVEN VAN ZANDT.

Two quick observations, if I may.

First, **Larry King** did not call **Ringo Starr** the wrong name of George as he has been ruthlessly and relentlessly accused. I've seen it three times now and what he said was, to **Paul McCartney**, "Where were you when **John [Lennon]** passed?" McCartney answers, and then King says to Starr, "And [with] **George [Harrison]**, where were you?" In other words: "And when George passed, where were you, Ringo?" So give King a break and don't make me translate from Brooklyn-ese ever again.

And in a related story . . . When did the drug dealers take over TV?

Is this some ironic, cynical, anti-tribute to the anniversary of the Summer of Love? Only this time instead of illegal drugs that probably shouldn't be, it's all about legal drugs that probably shouldn't be.

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And that's just one "Larry King Show."

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with—but how about those warnings?

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From left, **LARRY KING**, **PAUL MCCARTNEY** and **RINGO STARR**

and seek medical assistance if erection lasts more than four hours. Oh!

OK, I got no problem with that last one—but if I hit four hours, I'm not seeking medical attention. I'm calling my high school girlfriend to complete some unfinished business—or the Guinness Book of World Records, whoever answers first.

See you on the radio.

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MTV TR3S  
SENIOR  
VP/GM

# Lucia Ballas-Traynor

In its multiplatform entertainment landscape, MTV Tr3s entertains Hispanic-American youth, while educating potential advertisers about this savvy demo.

For Lucia Ballas-Traynor, her role as senior VP/GM for bilingual entertainment channel MTV Tr3s has personal meaning. After moving to the United States from Chile at age 10, she eventually returned to her native country as an adult—only to discover she was more American than she realized. Feeling “caught between two worlds,” as she puts it, Ballas-Traynor returned to the States and spent 17 years at Univision, where she began experimenting with bicultural youth programming as GM of Univision’s cable channel, Galavisión.

But what Ballas-Traynor really wanted was to create an entire channel that would speak to Latino youth. She got her wish when MTV Español relaunched last fall as MTV Tr3s, which is distributed via broadcast, cable and satellite to 5.5 million Latino and 28 million total homes. The channel is in negotiations with a “key distributor” to add another million homes this year, a move that would take its Latino household reach to 55%.

Along the way, Ballas-Traynor had to find broadcast stations to affiliate with, sell the relatively untapped bilingual Latino youth market to advertisers and, with colleagues Lily Neumeyer and José Tillán, present shows conceived with technology in mind from the get-go.

Original programs in this vein on MTV Tr3s’ 2007-2008 slate include “Dame un Break,” in which unsigned acts audition online and via mobile for the chance to have their track produced by a label and its accompanying video put into rotation on MTV Tr3s.

Following MTV Tr3s’ recent upfront in Los Angeles, Ballas-Traynor sat down with Billboard to discuss the ins and outs of creating programming for today’s Hispanic-American youth.

**Some of MTV Tr3s’ programs are shared with MTV Latin America or are Latin versions of existing MTV shows. Are there completely original MTV Tr3s shows on your programming slate?**

“Dame Un Break” is completely original to us. I’m sure there are other similar concepts out there, but that’s ours, and it actually surfaced from a focus group. [MTV Tr3s viewers] want to see emerging artists and they want to discover new sounds, but they almost expect the network to become a platform for them to get a shot at stardom, for them to be discovered.

Although the format itself is not original, because it’s news-based, “Tr3s.docs” is a combination of productions that are on MTV, but that are more relevant to our audience. The first [episode] that kicks off the series is actually an MTV production, “My Life on the Border.” For our youth, immigration is an issue that did not necessarily surface to the top with non-Latinos; they have at least one or two family members or friends who are undocumented.

**What does “My Life on the Border” profile?**

I remember this particular

young man, and I don’t remember his name, but he lives somewhere along the border. He has grown up in this country undocumented, and there is a scene of him in a bathroom cleaning toilets. He talks about how he got very good grades [in school], but because he is undocumented, he can’t get a license. He can’t get a [better] job. And he is doing what his mom did when she moved to this country, and this is one of the stories.

**Are these produced in-house?**

Yes. The way we work is we leverage the overall structure that MTV has, yet we have our own dedicated personnel that provides what I call “the Latino filter.” You don’t want to come out and bang [viewers] over the head with these statistics, and that is what we also hear: They are tired of very simple, stereotypical images. They actually have a very optimistic outlook. They see themselves in a much better position than their parents, and they see themselves getting ahead and getting out and you really want to focus on that.

**Is there a place for MTV Tr3s to show that side to a mainstream audience, on MTV or**

**somewhere else?**

We have an upcoming emerging-artist platform that we will [officially] announce in a month or two; it will be across MTV and MTV Tr3s. “My Life on the Border” is another example of how it crosses over. That is really what is going to happen with MTV Tr3s, which is what happened with MTV2 and mtvU. There are artists that have started on mtvU—in fact, on campuses—that have made it to MTV, so we see it the exact same way. [It] is very important for us to have a consistent production quality, so that if you’re switching channels, and language aside, you can’t tell if it’s a Latin channel or an American channel. In markets like L.A., MTV Tr3s will be just another pop-culture destination that happens to be Latino.

**Have there been any surprises or challenges in getting the channel off the ground?**

The biggest challenge, which is baffling to me, is selling this demo. For three decades, Latino has been defined in this country by Spanish-dominant, foreign-born, older-skewing Latinos. If you look a little deeper, you will see that the median age of Latinos is 26. That has been the chal-



lenge, as everyone has been brainwashed, especially non-Latinos, into thinking these kids are covered by Univision or by mainstream [TV].

**Are you saying that advertisers don’t understand the Latino youth demo?**

Yes, but some of the distributors don’t either. What was most shocking to me was that we always thought it was a language issue. You know, like the kids are gatekeepers because they are more English-proficient. But it goes beyond that. Picture that most of these kids’ parents have not attained even a high school-level education. Picture going to a store to buy wireless. It’s no longer just about language; it’s about being comfortable with the transaction. There is the story of the 12-year-old that negotiated a mortgage for [his] parents. And as we tell these stories, the Hispanic agency buyers say, “Oh, my God, I do all the financial services for my grandmother.”

**How do you make a commercial for obtaining a home mortgage that is directed at a 15-year-old?**

Perhaps not this year, but in three years or so we will see commercials with messages that are integrated into the channel, in a more organic manner, that will talk to [the viewers]. Wireless and automotive [advertisers] have been very aggressive.

**Do you think awareness of the Menudo brand, which MTV Tr3s is helping to revive, is out there among younger kids?**

Oh, yeah, and what we have found is that Latinos are a lot less generational than non-Latinos. We see that in the way they do shout-outs and dedications. Although they are young, cool and hip, they are shopping with their mom. ...

We leverage the overall structure that MTV has, yet we have our own dedicated personnel that provides what I call ‘the Latino filter.’

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Christmas In July





# CRAZY TRAIN

**They Shun Promotion But Dress Like 'Star Wars' Characters. Not Even Their Record Label Knows What To Expect. Welcome To An Almost-Preview Of A Gnarls Barkley Album That Almost Certainly Might Probably Exist**

**BY TODD MARTENS  
PHOTOGRAPHS BY CHRIS STANFORD**

Yesterday, Brian Joseph Burton had consented to previewing a couple of songs from the forthcoming Gnarls Barkley album for *Billboard*. Now Burton, who's better-known by his stage name Danger Mouse, has had a change of heart.

He will play one song, and one song only. And there are restrictions.

Standing in the basement of a studio in Burbank, Calif., Burton asks, "So, how do you want to do this?"

He's holding an iPod that contains Gnarls Barkley's second album in as many years. It's the follow-up to "St. Elsewhere," a release that delivered 2006's left-field, soul-drenched smash, "Crazy." Burton and his songwriting/producing partner Cee-Lo have promised their label, Downtown/Atlantic, that album No. 2 will be ready for release this holiday season, and as of the third week of June, Burton says the record is anywhere from "two weeks to two months" from completion.

"I can play the song now or after the interview," he

says. "I'm not going to talk about the song, so it doesn't matter when I play it. And I can't tell you the name of the song, either."

To expect anything more, perhaps, would have been naïve. After all, in its brief career, Gnarls Barkley has set out to create and maintain a mystery with steely resolve.

Burton and Cee-Lo have been cagey about what the name of the act means, and each live performance is an opportunity to play dress-up as tennis players, astronauts and chefs, among many other get-ups. The costuming extends to photo shoots, as Burton and Cee-Lo would rather impersonate characters from such films as "Back to the Future" or "Wayne's World." Cee-Lo even appeared at the MTV Movie Awards in a full Darth Vader outfit. (Burton was Obi-Wan Kenobi, and the rest of the backing band and singers also wore "Star Wars" costumes.)

And whereas many artists today are doling out as much behind-the-scenes footage as possible, Gnarls Barkley is holding back, rarely giving fans the personal look the Web has made commonplace. Such an approach takes a measure of calculation, and the tone was set from the beginning, when Atlantic requested Gnarls Barkley do a promo tour prior to the release of "St. Elsewhere."

"They said 'no,'" label president Julie Greenwald says. "They played it extremely cool, and there wasn't much additional content, like blogs or anything. They were

careful to keep a myth around Gnarls Barkley, and that's completely contrarian to how we run most of our projects. We want the fans to know everything 24-7 because of the Internet, and they have the opposite approach."

**DOES THAT MAKE THEM CRAZY?**

Getting straight answers isn't always easy from this pair, which portrays its mainstream acceptance as a happy accident. "Crazy" peaked at No. 2 on The Billboard Hot 100, a feat it accomplished with a bevy of crossover success, having charted on modern rock, R&B/hip-hop and AC tallies.

Without "Crazy," Burton says "St. Elsewhere" would have been little more than "an indie, underground record that didn't do very well." But with "Crazy," it has sold 1.3 million units in the United States, according to Nielsen SoundScan. And now, despite the deadlines from Atlantic, as well as the label's decision to present Gnarls Barkley as one of its blockbuster, holiday-timed releases, Burton appears out to prove that Gnarls Barkley was not then, and never will be, a singles act. He stresses his dislike for the Internet and doesn't want a song to overshadow the new album, which has a name he declines—of course—to give.

"No song is ever done until we have all the material together," he says. "When we have enough songs to the point where we have an album's worth, then we'll go in and start finishing them together, so they have a cohesiveness to them, and we know where they fit with each other. Some of the songs may be exactly the same, and some may end up being very different. That one feels good, so I played it, and I had to offer some sort of proof that there is another record."

The new cut is an even deeper slice of soul than anything from "St. Elsewhere," presenting that album's mix of hip-hop beats and near-psychedelic, cartoon-like effects, but bringing a delicately melodic acoustic guitar to the front. It serves to cradle the most forceful vocal performance Cee-Lo has ever given, a sign that the man who got his start as a rapper in Dirty South act Goodie Mob is becoming even more confident in his singing ability.

Burton compares working with Cee-Lo to producing an album for Sam Cooke or Otis Redding. And on this new cut, Cee-Lo is either channeling, or trying to wake, such R&B legends. He scorches the vocal hook—"Who's gonna save my soul now?"—and it stops the moderately paced dance cut dead in its tracks.

Speaking on a cell phone while out for a pasta lunch in Atlanta with his family, Cee-Lo gets spiritual when asked about the new Gnarls Barkley material. But if Burton sounds as if he's trying to maintain complete control over the project, Cee-Lo just doesn't want to jinx anything, as Gnarls Barkley arrived after two poor-selling solo albums for the artist.

"I'm hoping that I don't fall out of grace with whatever I've done to deserve this to pass through me," he says. "So I become concerned with it in that right. It's not something I want to get in every publication and explain.



"Music is a natural mystic," he continues. "This is not something that we contrived. It's truly something that we just can't explain, you know what I mean? So why try to explain it at all? It just is."

And, after a pause: "That's all that needs to be said."

**THE BIRTH OF BARKLEY**

When Cee-Lo first began working with Danger Mouse in 2003, his top priority was still his solo career. Having left Goodie Mob, an act that, along with OutKast, helped put Southern hip-hop on the mainstream map, Cee-Lo was gearing up for the release of his second solo effort on Arista, "Cee-Lo Green . . . Is the Soul Machine."

Critics loved it, and although it sold a respectable 132,000 units in its first five weeks, it has moved only 89,000 since. Cee-Lo negotiated for an early release from his contract.

"It was the best thing that could have happened to me," he says. "Nobody was kicking down the door to give me a recording contract. Fortunately, I had the means to be creative and recreational and just do my thing, and Gnarls was paid out of pocket."

While the two were shopping Gnarls, "Crazy" got leaked, for which Burton places the blame on one of the labels he had given the demo. By the time the act signed with Downtown/Atlantic, the song had spread rapidly enough that "Crazy" became the first song to reach No. 1 on the U.K. singles chart on digital sales alone.

"We didn't want to use the Internet," Burton says. "That's the thing. I'm not a big Internet person, and I never have been."

Those might be odd words coming from Burton. His 2004 project, "The Grey Album," an unlicensed mash-up of Jay-Z's "The Black Album" and the Beatles' "White Album," spread virally through the Web and made the

DJ a hot commodity. But looking back, he believes more people bought into the controversy than the music, and he states that "St. Elsewhere" would have sold "10 times more" in the pre-Web era.

His thoughts on the Internet reflect his view of today's music business, as well as his approach to Gnarls Barkley. If Burton and Cee-Lo have encircled mystery around their pairing, it's partly driven by Burton's distaste for the modern distribution of music.

"Everyone is desperate for information and desperate for exposure," Burton says. "And the measures people take on the Internet to get known and get heard make it so once people do hear it, no one cares anymore. I don't like the idea that I'm associated with the Internet. I like going to record stores. I like the idea of listening to an entire record. People have to have patience and use their imagination."

The two are not afraid to test their audience's patience, either. In June of last year, the act retired "Crazy" in the United Kingdom, removing it for sale as a single. When "St. Elsewhere" was released in the United States, "Crazy" was not available as a stand-alone single via iTunes.

Burton says that at one point Gnarls Barkley thought about opening each live performance with "Crazy" and then seeing how many fans stuck around for the rest of the set. A tour with the Flaming Lips, who catapulted into stardom in the mid-'90s with the novelty hit "She Don't Use Jelly," made him realize he was taking things too seriously. Still, he doesn't regret the efforts to "control the overexposure of the song."

"There are people who seek out music, and people for whom music is thrown at them," Burton says. "One is not necessarily better than the other, but it helps an artist challenge himself if you feel the people listening want to be challenged. Those are the people who make it fun to make music for, and you don't want to ruin them by trying to get more money."

**KEEPING IT QUIET**

If Burton and Cee-Lo won't drop any hints as to how and when the new album will be presented, there are some givens. It will be a more subtle approach than most follow-ups to a platinum-plus debut.

"The more stuff that's out there, whether

it's music or information, the more diluted the artist is," says Jeff Antebi of Waxploitation, who manages Gnarls Barkley with KC Morton of Monopoly Entertainment. "Most artists get excited about having a lot of stuff out there, and it's largely done with the intention of good will toward fans, but bands would rather have quality over quantity. We're starting to learn that as an industry."

Further explaining the approach, Antebi adds that there will likely be no studio footage distributed prior to the release, no electronic press kit, no "exclusive this or that."

"For something like Gnarls," he says, "everything is just stripped down. Here's the artist, and here's the music, and here's the video."

Atlantic's Greenwald isn't even positive when the album will come out, citing anywhere from late September to the end of November as the release window. "I wouldn't be surprised if they said, 'Put it on the Internet tomorrow and then in the store the next day,'" she says. "We don't know what we're walking into. Normally, we want a four-month lead time, but they might want to make it sooner. I have no idea, to be honest."

And Cee-Lo is already warning Downtown/Atlantic that he doesn't intend for Gnarls Barkley to spend nearly as much time on the road as the act did after the release of "St. Elsewhere." The artist is juggling an upcoming solo album, as well as a new set from the reunited Goodie Mob, both of which he says will be released via his Atlantic imprint Radiculture.

But keep pressing Cee-Lo as to why he says he won't tour with Gnarls for months on end, and it cuts straight to his vision and goals for the act, as well as the fear that he and Burton share about being a little too honest, a little too open and a little too overexposed.

"We'll do the special things, but Gnarls is something we want to salvage," Cee-Lo says. "It's not to be exploited or auctioned off to the highest bidder. It will be revered and sought after. Somebody from my generation has to be the Dylan and the Tom Waits—these iconic figures who never exploit themselves or stretch themselves too thin. You know them when you see them and you feel them. Can you dig it?"

**'I don't like the idea that I'm associated with the Internet. I like going to record stores.'**

**—BRIAN BURTON, AKA Danger Mouse**

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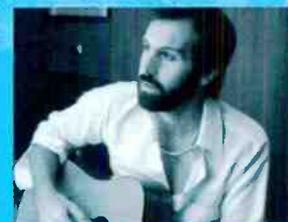
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KENNY CHESNEY



JAMES BLUNT

Christmas In July

# The Fourth-Qu

With album sales down 15% year over year, the music biz needs blockbuster fall releases now more than ever. Can new albums from Kanye West, Usher, Mariah Carey, Kenny Chesney and James Blunt help pump life back into music retail in the next four months? Billboard profiles the upcoming releases that are dressed for success in the fourth quarter.

BY JONATHAN COHEN

## KANYE WEST

"GRADUATION" (DEF JAM)—LATE AUGUST/EARLY SEPTEMBER

West is still in the studio putting the finishing touches on his third album, which an insider says will feature no guest rappers. The artist did secure the services of Coldplay's Chris Martin to sing on the track "Homecoming," and producer/multi-instrumentalist Jon Brion has contributed as well, although less so than on 2005's "Late Registration." Billboard understands West was strongly influenced by synth-pop as he was writing the material, and there are "really heavy synth patches on a lot of the songs," a source says. Hence, West samples Daft Punk's "Harder, Better, Faster, Stronger" for the track "Stronger," and the French techno duo appears in the accompanying video. In addition, the album packaging was designed by famed Japanese pop artist Takashi Murakami.

## 50 CENT

"CURTIS" (SHADY/AFTERMATH/INTERSCOPE)—SEPT. 4

Originally expected June 26, 50's first new studio effort since 2005's "The Massacre" was bumped to early September to give it a better setup. Only problem: Two prerelease singles, "Straight to the Bank" and "Amusement Park," barely cracked the top 40 of Billboard's Hot R&B/Hip-Hop Songs chart. 50 is relying on some major star power to raise the profile of the album, which boasts production from Dr. Dre, Eminem and Timbaland, plus guest turns by Eminem, Akon, Justin Timberlake, Mary J. Blige, Robin Thicke and the Pussycat Dolls' Nicole Scherzinger. "Hip-hop needs its superstars," Interscope head of marketing Chris Clancy told Billboard last month. "Regardless of G-Unit's overall album sales, 50 stands on his own. Our plan is to give him multiple looks in the marketplace."

## JOHNTA AUSTIN

"OCEAN DRIVE" (SO SO DEF/ISLAND URBAN)—SEPT. 4

"When you think of Ocean Drive, you think of a place that's really sexy and fun, with good weather and pretty people. It just sounds like a

place you want to be, so this album goes with that," hit songwriter Austin told Billboard last year just before "Ocean Drive" was due for release via Virgin. The album never came out, but Austin will launch it again this fall at Island with So So Def head Jermaine Dupri. Mary J. Blige guests on "Hood Love," while Jadakiss is featured on "Turn It Up," which was worked as a single late last year. "There are a couple tracks I rap on but it's definitely more down the R&B lane," he said.

## KENNY CHESNEY

"JUST WHO I AM: POETS & PIRATES" (BNA)—SEPT. 11

How badly is country radio salivating for a new Chesney album? So much that his new single, "Never Wanted Nothing More," is already No. 5 on Hot Country Songs after just five weeks, despite that "Just Who I Am" didn't even have a release date until June 22. Chesney put the finishing touches on the project during days off from his ongoing Flip-Flop summer tour. Among the songwriting contributors are Bill Anderson, bluegrass vet Ronnie Bowman, Jon Randall, Joe Don Rooney and David Lee

Murphy. "To me, it's the pirates living in plain sight who, in some ways, are the greatest ones of all," he says of the album title. "They're living the normal life, but when they get away from that, their souls are just as free as anybody's."

## PINBACK

"AUTUMN OF THE SERAPHS" (TOUCH & GO)—SEPT. 11

One of Touch & Go's top-selling bands offers up what frontman Rob Crow calls "probably more of a departure than anything we've done" on the follow-up to 2004's revered "Summer in Abaddon." Augmenting the group's familiar programmed beats, Mario Rubalcaba (ex-Rocket From the Crypt, Hot Snakes) and No Knife's Chris Prescott took turns behind the kit, providing an extra kick to cuts like opener "From Nothing to Nowhere" and "Walters." Other keepers: the double-bass-thumping "Barnes" and the jolly bedroom pop of "Good to Sea."

## JAMES BLUNT

"ALL THE LOST SOULS" (ATLANTIC)—SEPT. 18

CHESNEY: GLEN ROSE; BLUNT: OLAF HEINE



GLORIA ESTEFAN



CHAMILLIONAIRE

# arter Forecast

This Brit came out of nowhere to score multiplatinum success with his 2005 debut album "Back to Back," so all eyes are on album No. 2. While we don't hear a global smash like "You're Beautiful" here, there are a number of top-shelf tunes, beginning with the Fleetwood Mac-ish single "1973," a co-write with Mark Batson (Dave Matthews Band, Seal). Blunt isn't shy about confronting the pitfalls of stardom: "Give Me Some Love" includes the lyric "I've taken shit loads of drugs/Valium said to me, I'll take you seriously," while "Annie" takes a C-list celeb to task for riding his coattails ("You're a star that's just not going very far"). Acoustic, midtempo cuts prevail, including the Max Martin co-write "Carry You Home" and the Cat Stevens-like "One of the Brightest Stars."

## GLORIA ESTEFAN

"90 MILLAS" (BURGUNDY)—SEPT. 18

After years of pop-centric English recordings for Epic, Estefan sidles over to fellow Sony BMG imprint Burgundy for this exploration of her Cuban musical roots. First single "No Llores" features guitarists Carlos San-

tana and Jose Feliciano and percussionist Sheila E, while Latin music heavyweights including India, Arturo Sandoval, Paquito D'Rivera, Generoso, Cachao Lopez and Johnny Pacheco contribute on other tracks. The album is sung entirely in Spanish and is highlighted by the percussion-heavy title track, the thumping "Morenita" and the ballad "Esperando," which went to iTunes last month. "This is Cuban music with a new twist," says Estefan's husband Emilio, who produced the project. Also look for a remix of "No Llores" with Latin rapper Pitbull to hit the airwaves in the coming weeks.

## BARRY MANILOW

"THE GREATEST SONGS OF THE SEVENTIES" (ARISTA)—SEPT. 18

Although the track list isn't finalized yet, it appears Manilow is spending more time at the piano bar than at the disco club on his third volume of decade-themed covers albums. For his sojourn back to the '70s, the man who writes the songs that make the whole world sing is revisiting James Taylor's "You've Got a Friend" and the Carpenters' "Close to You," and will also record acoustic versions of some of his own smashes from

the "me" decade. For those keeping score: Manilow's two prior "Greatest Songs" albums have sold nearly 1.7 million copies in the United States combined, according to Nielsen SoundScan.

## KT TUNSTALL

"DRASTIC FANTASTIC" (VIRGIN)—SEPT. 18

Another left-field British success, singer/songwriter Tunstall soared to platinum sales with 2005 debut "Eye to the Telescope." "Although it's definitely moved on, it's not a radical change," Tunstall says of the music on "Drastic Fantastic." "The second album sort of feels like the next half of a book rather than a totally different book." To that end, familiar-sounding songs like first single "Hold On" rides a Bo Diddley beat toward positive affirmation ("Hold on to what you've been given lately, because the world will turn if you're ready or not"), while "I Don't Want You Now" finds Tunstall channeling what she calls her "inner folk-punk."

## CHAMILLIONAIRE

"ULTIMATE VICTORY" (UNIVERSAL)—SEPT. 18

"I was trying to make the whole album be like a motion picture from beginning to end," Houston rapper Chamillionaire says of the oft-delayed set "Ultimate Victory," which was first expected in March. "I'm just tired of the norm. It's easy for me to just do what everybody else is doing and make a song about dancing and girls and stuff like that, but I was like, 'Let me just try to think of some concepts, make it like a movie.' Every song, even if it's a club song, it's got a concept to it." Aiding Chamillionaire's aural movies are Krayzie Bone, Lil Wayne, Pimp C, Lloyd, Famous and Devin the Dude, with production from Happy P, the Runners, Play-N-Skillz, the Beat Bullies, Kane Beatz and David Banner.

## REBA McENTIRE

"REBA DUETS" (MCA NASHVILLE)—SEPT. 18

For her first new studio album since 2003's "Room to Breathe," McEntire roped in the creme de la creme of the pop and country worlds. The first single is a remake of Kelly Clarkson's "Because of You" featuring Clarkson herself, while Justin Timberlake, Don Henley, Kenny

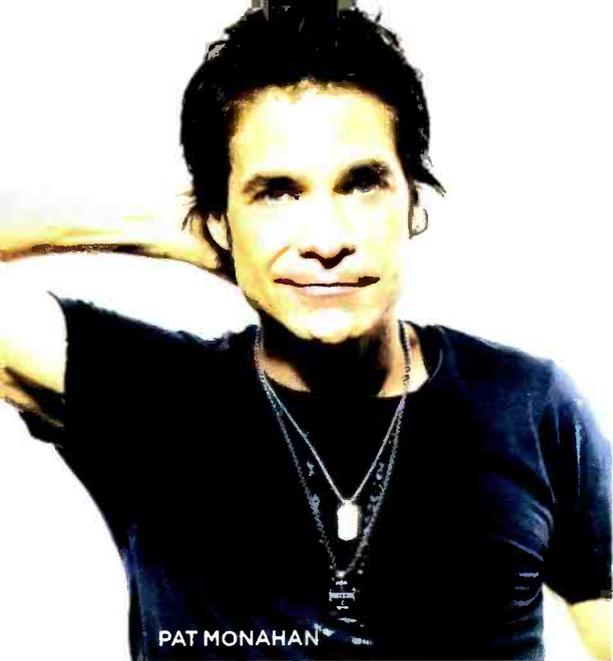
Chesney, Carole King, Faith Hill, Vince Gill and Trisha Yearwood also make appearances.

## CASSIDY

"THE BARRY ADRIEN REESE STORY" (FULL SURFACE/J)—SEPT. 18

Following a 14-month jail bid and a car accident that left him with a fractured skull and a few broken face bones, Philly rapper Cassidy is back with his third album. "This album reflects not so much me as a rapper, but me as a person," he says of the set, which features production from Swizz Beatz, Neo Da Matrix, Cool and Dre, Timbaland and Scott Storch. John Legend, Beanie Siegel, Fabolous and Angie Stone take guest turns. The Swizz-produced first single, "It's On (I Got My Drink and My Two Step)," is at radio now. Other standout tracks include the Stone-assisted "Leaning on the Lord's Side" ("We all sin, but the only thing that can save you is your faith," Cassidy says); "Cash Rules," featuring labelmates Eve and Bone Thugs-N-Harmony; and the self-produced "Me, Myself and I."

continued on >>p22



PAT MONAHAN



FOO FIGHTERS

## SIMON & GARFUNKEL

"LIVE 1969" (COLUMBIA/LEGACY)—SEPT. 18

An album's worth of previously unreleased recordings from Simon & Garfunkel's November 1969 U.S. tour, which turned out to be the duo's last for more than a decade, will see the light of day here. Shows on the tour were taped with the intention of issuing a live album to follow up the January 1970 release of "Bridge Over Troubled Water," but that project never materialized, until now. The album includes early live versions of songs from "Bridge," including "Why Don't You Write Me," "So Long, Frank Lloyd Wright" and the title track. Also featured are such classics as "Homeward Bound," "Scarborough Fair/Canticle" and "The Boxer," plus a cover of "That Silver-Haired Daddy of Mine," popularized by Gene Autry.

## PAT MONAHAN

"LAST OF SEVEN" (COLUMBIA)—SEPT. 18

Momentarily stepping away from his main band, Train frontman Pat Monahan has

wrapped work on his solo debut with producer Patrick Leonard. First single "Her Eyes," written by Monahan along with Leonard and John Shanks, is an uptempo number inspired by Monahan's girlfriend and daughter. "I'm a soul singer in a way that I'm projecting more on this record than on any other," he says, adding that as soon as he started writing this particular batch of songs, he "realized I wasn't writing a Train record." The album also features a guest turn from labelmate Brandi Carlile and Train guitarist Jimmy Stafford on "Pirate on the Run."

## ROGUE WAVE

"ASLEEP AT HEAVEN'S GATE" (BRUSHFIRE)—SEPT. 18

This Bay Area indie rock act kicks it up a notch with its third album and first for Jack Johnson's Brushfire label. The six-and-a-half-minute opener "Harmonium" is "probably the most bold thing we've ever tried," frontman Zach Rogue says. "They tried to talk me out of opening with a song so structurally inconsistent, but I said, Absolutely not." "Phonytown" is

the result of a two-hour studio jam, while "Missed" was captured on a reel-to-reel tape during a session between Rogue and drummer Pat Spurgeon at Rogue's mom's house. "A lot of these songs are very rhythmic and hit you in your midsection," Rogue says. "We haven't had that swagger before."

## RASCAL FLATTS

TBA (LYRIC STREET/HOLLYWOOD)—SEPT. 25

By all accounts, not much has changed in the Rascal Flatts camp as the group hammers away at its fifth, as-yet-untitled album. Producer Dann Huff is back behind the boards for the follow-up to 2006 "Me and My Gang," which has sold more than 3.8 million copies. The group is also relying on a mix of its own songs and contributions from outside writers like Kenny Chesney, who co-penned the single "Take Me There." "As songwriters, we'd all love to have multiple cuts on our records," vocalist/multi-instrumentalist Jay DeMarcus told *Billboard* in December about the factors that have con-

tributed to the group's success on radio. But "you have to cut music that is simply, bar none, hit music, no matter who writes it or who contributes to it. You got to put your ego aside and say, 'This is the best song for Rascal Flatts to cut at this point in time.'"

## FOO FIGHTERS

"ECHOES, SILENCE, PATIENCE AND GRACE" (RCA)—SEPT. 25

"It has always been my dream to mix Steely Dan with No Means No," Dave Grohl says about the eclectic sound of the sixth Foo Fighters album. "If anybody is going to do it, I'd love to be that guy." Indeed, this 12-track set may throw some fans for a loop, as tracks like "Let It Die" and "Erase Replace" make drastic stylistic shifts in a matter of seconds. "There's four-piece rock band shit, but then there are songs where the middle sections turn into this mass orchestrated swarm and ridiculous time signatures," Grohl says of the new material. Among the rockers sure to sizzle in arenas this fall are opener "The Pretender" ("It's a stomping Foo Fighters uptempo song, with a little bit of

## Boxed Sets

# OUT OF THE BOX

No Slam-Dunk Hits Among The Upcoming Crop Of Boxed Sets BY ED CHRISTMAN

The boxed-set lineup for the holiday selling season doesn't have any surefire big hits, but it looks like there will be something for everyone, merchants say.

Among the projects on the schedule are packages from Kiss, Bob Dylan, Frank Sinatra, Miles Davis, Willie Nelson, Merle Haggard, Megadeth, Billie Holiday, Ryan Adams, Ike and Tina Turner, the Jesus and Mary Chain, Emmylou Harris

and Selah, which will be one of the few Christian act boxed sets this year.

Themed titles in the works include a San Francisco "Nuggets" set circa 1965-1970, Rhino's "Heavy Metal Box" and a set based around Britpop, "The Folk Years" from Time Life and "Ken Burns: The War."

With all the boxed sets that have come out in the CD era, "I am not too sure how many artists are left" for such a treatment, Newbury Comics head of purchasing Carl Mello says.

Russ Solomon, who just opened his R5

Boxed sets devoted to the evolution of folk rock and the heyday of Ike and Tina Turner are on the way from Time Life.

record store in Sacramento, Calif., notes that the "labels are getting deeper into the catalog." It seems that most boxed sets are aimed at collectors, he adds.

Of the aforementioned acts, several already have domestic boxed sets in print. But that is not an indication that consumers won't snap up another. Last year's Sinatra "Vegas" boxed set was among the best-selling in the category, as it has scanned 64,000 units since November, according to Nielsen SoundScan. Likewise, the Beatles scanned 83,000 of 2006's "The Capitol Albums Vol. 2."

While venerable artist catalogs are being mined deeper and deeper, another industry trend appears to be a factor in boxed set availability. "The return percentages are sneaky high on boxed sets," one senior distribution executive says.

What's more, some of the hottest recent boxed sets have been exclusives from Wal-Mart and Best Buy. Garth Brooks' 2005 Wal-Mart set was by far the runaway hit in the category,

selling more than 1 million units, while Best Buy has had Rolling Stones DVD boxed sets and in June issued another collection from the band's A Bigger Bang tour.

Concord Records GM Gene Rumsey says come the holidays, the industry shouldn't underestimate the sales power of boxed sets that came out earlier this year. So far, the Stax "50th Anniversary" set has sold 25,000 units since its March release, and Rumsey says he expects it to be a big gift-giving item come December. ♦♦♦



# LET IT SNOW

Keith, Manilow, Brickman Lead A Flurry Of Seasonal Releases **BY DEBORAH EVANS PRICE**



It may still be scorching outside, but a number of holiday albums are soon to set the mood for the winter months. Below, a look at the hopeful soundtracks for this holiday season.

## TOBY KEITH

TBA (SHOW DOG NASHVILLE)—OCTOBER TBA

This two-CD set of holiday classics follows Keith's 1995 album "Christmas to Christmas." "I did 10 Christmas and 10 Santa Claus songs," Keith says. "One disc has 'White Christmas' and 'Frosty the Snowman'-kind of songs. The other has very Christian-type songs like 'Little Drummer Boy' and 'Silent Night.'" Dobro, fiddle, mandolin and acoustic bass color the arrangements. "I call it the bluegrass band," Keith says. "I like to hear myself working in that atmosphere."

## JIM BRICKMAN

"HOMECOMING" (SAVOY JAZZ)—OCT. 2

AC staple Brickman gets into the holiday mood with this project, led by "Coming Home for Christmas," which features the first post-Lonestar guest turn from Richie McDonald. Smooth jazz radio will likely get "My Angel" featuring the late Gerald Levert, while Olivia Newton-John appears on "A Mother's Christmas Wish," which is earmarked as a bonus track for a retailer to be announced.

## MANNHEIM STEAMROLLER

"CHRISTMAS SONG" (AMERICAN GRAMAPHONE)—OCT. 9

Since 1991, Mannheim Steamroller's multiple Christmas albums have sold more than 16.4 million units in the United States. The new-age-meets-pop act, the brainchild of Chip Davis, returns with a collection of holiday tunes chosen by its legion of fans.

## MICHAEL W. SMITH

"IT'S A WONDERFUL CHRISTMAS" (REUNION)—OCT. 16

Smith's third Christmas collection primarily features all new Christmas music penned by

Smith and such collaborators as Wes King and David Hamilton. The set was taped at London's famed Abbey Road Studios using a 67-piece orchestra and four choirs.

## BARRY MANILOW

TBA (HALLMARK)—NOV. 1

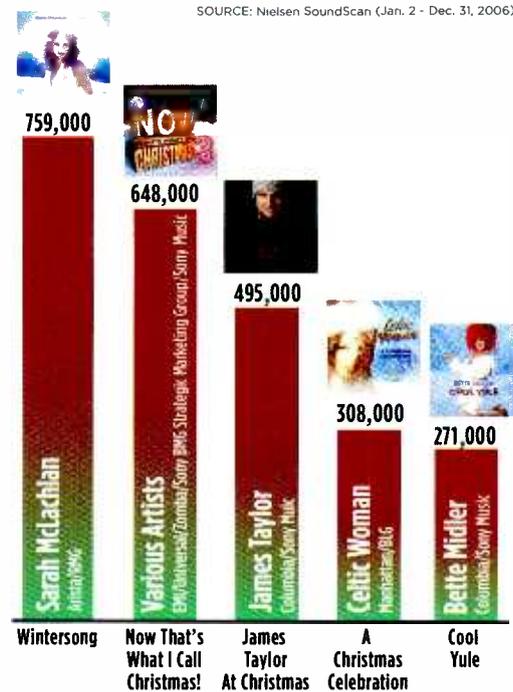
Manilow joins James Taylor, Michael McDonald, George Strait as a participant in Hallmark's annual holiday CD series with this collection featuring new recordings of 10 as-yet-unannounced Christmas tunes. The album will be available exclusively from Hallmark Gold Crown Stores, beginning Nov. 1.

**ALSO DUE:** Bebo Norman's first holiday album, "Christmas . . . From the Realms of Glory" (BEC Recordings, Oct. 23) and new seasonal efforts from Jon Secada ("Christmas Fiesta With Jon Secada"), Randy Travis, Jars of Clay, Olivia Newton-John and a Centricity Records multi-artist collection.

## HOLIDAY HITS

Here are the top-selling holiday releases of 2006. Had we not restricted this chart to titles released in 2006, the top five would have included the 2004 Il Divo set "The Christmas Collection" at No. 4 (444,000) and Trans-Siberian Orchestra's "The Lost Christmas Eve" at No. 5 (373,000).

SOURCE: Nielsen SoundScan (Jan. 2 - Dec. 31, 2006)



Chuck Berry in it") and "Cheer Up Boys, Your Makeup Is Running" ("That will make festival grounds stomp really hard"), while at the other end of the spectrum, "The Ballad of the Beaconsfield Miners" finds Grohl and guest Kaki King flexing their fingerpicking. "This song is almost banjo-picking style with hammer-ons and pull-offs," Grohl says. "I showed it to her once and she shredded it 10 times better than I've ever played it."

## VARIOUS ARTISTS

"GOIN' HOME: A TRIBUTE TO FATS DOMINO" (VANGUARD)—SEPT. 25

So many high-profile artists wanted in on this ode to seminal New Orleans pianist Fats Domino that the project has spilled over into a second disc. This is the place to look if you've ever dreamed of hearing Elton John interpret "Blueberry Hill," Neil Young cover "Walkin' to New Orleans," Norah Jones take on "My Blue Heaven" and Robert Plant tackle "It Keeps Rainin'" with the Lil' Band O' Gold. Paul McCartney, Randy Newman, Lenny Kravitz, Bonnie Raitt, B.B. King, Willie Nelson, Herbie Hancock, Tom Petty, Corinne Bailey Rae and Ben Harper are just a smattering of the other artists contributing to the album, proceeds from which will fund community outreach programs in the Crescent City.



## DEBBIE HARRY

"NECESSARY EVIL" (ELEVEN SEVEN MUSIC)—SEPT. 25

"The comfort level with Blondie is great, but in most cases, the audience wants to hear the old music from us, rather than the future, and that is death for an artist," Harry says of the motivation behind her first solo effort in 14 years. "You have to keep moving forward." Assisting her in that cause: Blondie's Chris Stein, the Jazz Passengers' Roy Nathanson and the Toilet Boys' Guy Furrow. Highlights: the shiny pop-rocker "Two Times Blue," the sneering title track and the new-school raveup "Dirty N' Deep."

## JOSE GONZALEZ

"IN OUR NATURE" (MUTE)—SEPT. 25

Swedish singer/songwriter Gonzalez rose to indie stardom with his 2005 album "Veneer," and its follow-up continues in much the same solo guitar vein, with even more probing lyrics. "Almost all of the songs deal with questions of human nature—mostly the stupidity—and I'm either accusing myself or humanity as a whole for being stupid," he says. "But almost in a humoristic way—it's not something you might get from listening to the album." Hipster point of interest: a cover of Massive Attack's late-'90s fave "Teardrop."

## THE FRAY

"THE REASON" EP (EPIC)—SEPT. TBA

Before the group was the darling of AC and pop radio, the Fray was just an unsigned band from Denver peddling this seven-song EP, first released in 2003. As the group gets busy on material for its sophomore effort, due next year, Epic is reissuing "The Reason" in its original form. The set includes only one song ("Vienna") that went on to appear on the Fray's 2005 debut, "How to Save a Life."

## SERJ TANKIAN

"ELECT THE DEAD" (SERJICAL STRIKE/WARNER BROS.)—SEPT. TBA

"It's a rock record, but it's pretty progressive. The excitement I had making this record was the same excitement I had making the first System record." That's System of a Down frontman Serj Tankian talking about his solo debut, on which he played most of the instruments himself. Tankian did get help from SOAD drummer John Dolmayan and former Primus skin-pounder Bryan "Brain" Mantia, along with Dan Monti on guitar and bass, opera singer Ani Maldjian and some string players. "There's romantic songs, love songs, pain songs . . . a gamut of what I was feeling in the last year-and-a-half," he says. "The whole album is this deep, human pain that kind of is looking for redemption." **continued on >>p24**

## WILL.I.AM

"SONGS ABOUT GIRLS" (A&M)—SEPT. 25

Will.i.am has been one of the most ubiquitous names in pop music in the past several years, a development that will likely only continue with the release of his new solo album. Details were still scarce at press time, but look for the first single to be "I Got It From My Mama," and a Snoop Dogg collaboration dubbed "The Donkey." "If I just had to turn in a bunch of songs to put a regular record out, then I could do that," the Black Eyed Peas principal told Billboard last year while in the studio. "I've got like 80,000 songs just laying around on my hard drive. But I want to be able to push and push a little further, especially nowadays with all the technology that you have."

## IRON & WINE

"THE SHEPHERD'S DOG" (SUB POP)—SEPT. 25

On the heels of a collaborative EP with Calexico, Iron & Wine main man Sam Beam keeps his hot streak rolling with "The Shepherd's Dog," which features the most adventurous music of his career. There's West African highlife on "House by the Sea," hand claps and multitracked vocals on first single "Boy With a Coin," surreal narratives and sitar on "White Tooth Man" and even saloon piano on "The Devil Never Sleeps." Those who prefer Beam's more atmospheric, guy-with-a-guitar tunes will revel in "Wolves (Song of the Shepherd's Dog)" and "Carousel."



BO BICE



MATCHBOX TWENTY



SANTANA

## BO BICE

TBA (STARTART)—SEPT. TBA

Season four "American Idol" runner-up Bice is getting back to his Southern roots on the follow-up to his 2005 debut, "The Real Thing." "I enjoyed 'The Real Thing,' but [the new album] is more a labor of love," says the Helena, Ala., native, now inked to indie StartArt. "It's really me getting back to the roots of what Bo is, which is a Southern rock album and nothing more." Recorded in Nashville with producer Frank Liddell, the album boasts more songwriting credits from Bice, who had little say the first time around. He also hand-picked all of his collaborators, including Gary Nichols and Chris Tompkins, whom Bice has known for more than a decade. "American Blood," one song co-penned by the pair, is a slower, country-driven support song for U.S. troops.

## BOB DYLAN

"DYLAN" (COLUMBIA)—OCT. 2

Fans are helping guide the track list for this three-disc, 51-song retrospective, which will

also be released in a single-disc, 18-track edition and a cloth-bound, photo-laden version. In a first, Dylan allowed producer-of-the-moment Mark Ronson to remix "Most Likely You'll Go Your Way (And I'll Go Mine)," but it is unclear if any other reinterpretations will appear.

## MATCHBOX TWENTY

"EXILE ON MAINSTREAM" (ATLANTIC)—OCT. 2

It's been awhile since anyone has heard from Matchbox Twenty, whose frontman Rob Thomas has enjoyed solo success in the five years since the band's last album. But after a month's worth of recent sessions in Los Angeles with producer Steve Lillywhite, Matchbox emerged with a dozen new songs, up to six of which will appear on this best-of. "We got together for a week at my house and we all had song ideas, but they didn't sound like what we wanted to play together," says Thomas, who had never collaborated on the songwriting with his bandmates. "Between that vibe and working with Steve, it's a much more raw, energetic, live-sounding record than we've done in the past."

## CASSIE

TBA (NEXTSELECTION/BAD BOY)—OCT. 2

This model-turned-singer was one of Bad Boy's biggest artist-development surprises of 2006 with her self-titled debut, which spawned the No. 3 Billboard Hot 100 hit "Me & U." Despite that, Sean "Diddy" Combs had to recently deny rumors that Cassie was dropped from the label. In fact, she has been in the studio with Kanye West and will also collaborate with Pharrell Williams and Ryan Leslie, the latter of whom co-wrote and produced "Me & U."

## SANTANA

"ULTIMATE SANTANA" (ARISTA)—OCT. 16

Amid all the Santana classics on this retrospective are three new tunes: a Shakira/Lil Wayne collaboration that has yet to be named, an "infectious" rocker penned by and featuring Nickelback's Chad Kroeger titled "Into the Night" and a new version of the 2002 Michelle Branch-featuring hit "The Game of Love" with vocals from Tina Turner. "We got a Grammy with Michelle, and Michelle brought her own spirit

and her own innocence and purity," Santana says, adding that Turner was the original intended guest on the cut, but that label politics got in the way. "However, when you hear these notes that Tina hits, every hair on your body stands up." As for "Into the Night," Santana says it has that "kind of chant in a coliseum when your team is ahead, like 'We Will Rock You.' I am very grateful that Chad has shared it with me."

## ALICIA KEYS

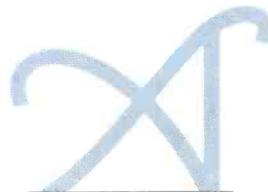
"AS I AM" (J)—OCT. 23

Gauging by a six-song preview of her third album, "As I Am," Keys is truly what has become a rarity in the music industry: a career artist. Sporting a more rock- and funk-edged vibe to her usual grooves, Keys worked here with Mark Batson, Kerry "Krucial" Brothers and Harold Lilly Jr. Guests include John Mayer and Floetry singer Marsha Ambrosius, while songwriter Linda Perry chipped in with three songs, including "The Thing About Love." Keys characterizes their brainstorming as "not quite the same old thing. My roots are soul, hip-hop

## Looking Forward

# NOT QUITE READY

Major Releases Shift From Fourth Quarter Into 2008 BY GARY GRAFF



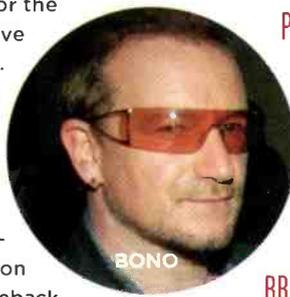
Anyone who has received one too many ties, robes, pairs of slippers or fragrances can tell you we don't always get what we want for the holidays. So can the record labels, who pine for big releases—and as many as possible—leading up to December's gift-o-rama. And while we're already getting indications of this year's big fourth-quarter releases, there are quite a few whose companies hoped would see the light of day that now look likely to emerge in 2008. But never fear. There's always exchanges...

### U2

The group has logged time in Fez, Morocco, with longtime production collaborators Brian Eno and Daniel Lanois, who have been active in the songwriting process for the first time. Bono says, "We have no plans for the music yet. We're just going to make it until we can't not put it out!"

### WHITNEY HOUSTON

With Arista's focus on Jennifer Hudson's debut, due before the end of the year, Houston is taking time to hone her comeback with help from Akon, Ne-Yo, R. Kelly, Baby-



BONO

face, Diane Warren and Jermaine Dupri.

### GREEN DAY

The multiplatinum punkers have been carefully plotting a smart follow-up to "American Idiot." Considering that album went through a few permutations before it emerged, the wait to '08 isn't surprising.

### R.E.M.

The trio has been working at studios in Vancouver, Dublin and Athens, Ga., with producer Jackknife Lee, who reportedly is pushing the band hard—and in a rocking direction. New songs include "Until the Day Is Done," "Horse to Water" and the "Monster"-ish "Staring Down the Barrel of the Middle Distance."

### PANIC! AT THE DISCO

Expectations for a sophomore release in '07 were greatly exaggerated by erroneous reports. The Las Vegas upstarts are still writing and aren't expected in the studio until late summer or fall.

### BRITNEY SPEARS

Those around her are officially acknowledg-

ing that the comeback—which is being helmed by Sean Garrett, Jonathan Rotem and others—will have to wait for '08. At least it gives her time to generate a few more tabloid headlines.

### COLDFPLAY

The British quartet is in the studio with Brian Eno working on its fourth release, but doesn't plan to have anything ready before the new year. Those in the know say Chris Martin's lyrics are more "abstract and visual" this time, while the accompanying music is "less straightforward" and "more oblique."

### JANET JACKSON

After the disappointing sales of "20 Years Old," Ms. Jackson is taking a little extra time with producer/boyfriend Jermaine Dupri. Recording is set to happen in hitmaking hot spot Miami.

### MICHAEL JACKSON

Janet's big bro isn't quite ready to release his own comeback venture, which features collaborations with will.i.am, Ne-Yo, Rodney Jerkins and Neffu. His rep claims he's "putting finishing touches" on his first album since 2001.



JACKSON

BOBO KEVIN MAZUR/WIREIMAGE.COM; JANET JACKSON: HAL HOROWITZ/WIREIMAGE.COM; NEIL YOUNG: CHRIS WALTER/WIREIMAGE.COM



and jazz. She's rock but soulful as well." Adding that their pairing transcends any perceived barriers, she says with a laugh, "Together we're talking worldwide domination." Overall, the previewed songs exhibit the creative freedom that Keys says fuels the rest of the album. "Being able to be so free with no expectations . . . the results surpass whatever I could imagine. I am thankful and blessed at how this music is coming out."



ALICIA KEYS

## DURAN DURAN

"RED CARPET MASSACRE" (EPIC)—OCT. 30  
Duran Duran's anticipated collaborations with Timbaland and Justin Timberlake were originally due out in May, but keyboardist Nick Rhodes says all good things come to those who wait. "He's a real talent," Rhodes says of Timberlake, who appears on "Nite-Runner" and "Falling Down." "It was quite natural for him and [Duran Duran frontman] Simon

[LeBon] to be working together on vocal arrangements and melodic structure." Other songs include "The Valley," "Box Full O'Honey" and "Last Man Standing." Rhodes adds, "With [the Timbaland tracks], you can tell there was another hand in them for sure. Although they are a slight change of direction in that some of the others are a bit more guitar-heavy or indie-sounding, Simon is the glue that holds them all together."

## CARRIE UNDERWOOD

TBA (ARISTA NASHVILLE)—OCT. 30  
Underwood is in the enviable position of preparing a new album while her prior project remains a fixture in the top 20 and still generating hit singles 80-plus weeks after its release. When she spoke to *Billboard* early this year about her next effort, she expressed optimism that she'd be more involved in the songwriting this time around. "I'm very realistic about the



whole situation. I know that some [artists] think they are really awesome writers and they are not—I'm the opposite," she said. "I just want to go in and try, and if nothing more, I go in with the writers and they get a sense of what I would like to sing about." Underwood's music will also remain firmly in the country camp. "I really, really like being a part of country music—and hopefully they like having me—so I don't have any intentions of trying anything else," she said.

## LUPE FIASCO

"THE COOL" (1ST & 15TH/ATLANTIC)—OCT. 30

This offbeat rapper hit the studio in early May to lay down tracks for the follow-up to last year's "Lupe Fiasco's Food & Liquor," which earned three Grammy Award nominations. Fiasco previously said "The Cool" will only feature production from the up-and-coming collaborators utilized on the debut, such as Soundtrakk and Prolyfic. But he remains committed to securing the services of the members of Pink Floyd for an as-yet-unnamed track. "Nothing has developed yet. But once the stew gets swirling and people start talking, you never know," says Fiasco, who worked with Jay-Z, Kanye West and Jill Scott on his debut. "I hope it does work out."

## THE CURE

TBA (SURETONE/GEFFEN)—OCT. TBA

Would one expect anything less than a double album from the Cure on the occasion of its 13th studio release? "Rather than cut it down, at the stage we're at with the band, I'm making this record because I want to enjoy the process and be proud of the finished result," frontman Robert Smith says. "It isn't a commercial concern for me." Tracks due to make the cut include "Lusting Here in Your Mind" ("It sounds suspiciously like heavy rock to me," Smith says), "The Hungry Ghost," "The Perfect Boy," "Christmas Without You" ("That's not a very happy song," he says) and "Please Come Home." Smith also trolled through his massive catalog of demos and found three pieces dating back to the '80s that the band revamped. "They've changed quite a lot, but the basic melody and chord structure

has remained," he says. "They do have a certain old Cure-ness about them." As usual, Smith slaved over the lyrics, contributing to a delay in completing the project. "I've gone through so many revisions, probably more than all of the other records put together," he says. "I just wanted to get the tone right to reflect how I am at the age I'm at."

## WU-TANG CLAN

"THE 8 DIAGRAMS" (SRC)—OCT. TBA

Ol' Dirty Bastard is gone, but his spirit looms large over Wu-Tang's first album since 2001. "He left a piece of himself in each and every one of us," says RZA. "Even in the performance of some of the lyrics, you'll hear a style or attitude that he injected." Although the hip-hop collective has been active on the road since last year, its members didn't hit the studio until April. "Me personally, I wasn't ready until then," RZA admits. "I reached out when I knew I was 100% ready to do it, and everybody came to the table." Beyond the ODB tribute "Life Changes," look for "The 8 Diagrams" to feature tracks like "You Can't Stop Me Now," "We Got This," "Campfire" and "Thug World," which features System Of A Down bassist Shavo Odadjian. For a change, RZA yielded some of the production duties to a handful of major names he isn't quite ready to reveal. "You will hear some unique sounding stuff and a vintage hip-hop spirit," he promises.

## LEANN RIMES

"FAMILY" (CURB)—OCT. TBA

A wisened old Nashville pro at age 24, Rimes wrote or co-wrote every song on "Family," a career first. The single "Nothin' Better to Do," co-written with Darrell Brown and Rimes' husband Dean Sheremet, just hit country radio. Other cuts include the Marc Broussard duet "Nothin' Wrong" and the power ballad "Fight." A collaboration with Bon Jovi, "'Til We're Not Strangers," will be included as a bonus track, returning the favor of Rimes' guest turn on Bon Jovi's recent "Lost Highway." Rimes says, "I've really opened my heart and soul on this album and it captures the woman I've become."

continued on >>p26

## METALLICA

The party line at the moment is that "there is no scheduled release time frame" for the headbangers' Rick Rubin-produced set, but a planned tour for 2008 puts something of a deadline on it.

## RADIOHEAD

Music is being recorded. Songs are leaking out (or being leaked). Cryptic blog posts show up on the band's Web site. And, no new label deal has been announced yet. Sources say "no one knows" when a new album will emerge, meaning it could very easily be in one month or six.

## NEIL YOUNG

Unsurprising for a project that has been in the works for nearly 20 years, the first volume of Young's "Archives" collection will not be ready for its intended fall release. Early '08 is now the target for this mammoth eight-CD, four-DVD bonanza.

## ARETHA FRANKLIN

The Queen of Soul has a new album (on her own label) and a duets project (for Arista) on the docket. The former may still surface this year, but the latter isn't likely until next.

## STEVEN MALKMUS

Malkmus' fourth outing with the Jicks (whose roster now includes Sleater-Kinney's Janet Weiss on drums) was recorded in Montana and has been pushed into early '08 as he awaits the birth of his second child.

## THE BLACK CROWES

The group is slated to hit a Catskills, N.Y., studio in July with new guitarist Paul Stacey producing and North Mississippi AllStars' Luther Dickinson guesting. This will be the Crowes' first new album in six-plus years.

## CAT POWER

Her "Covers II" set, recorded in Miami and featuring her Dirty Delta Blues Band, won't be uncovered until the new year but promises to be worth the wait. Versions of songs by Bob Dylan, Otis Redding, the Highwaymen and Jessie Mae Hemphill will be included.

## GUNS N' ROSES

This perennially "almost ready" album is nowhere to be found on Interscope's fourth-quarter release slate, despite the band's claim in February that "all of the recording for the album has been completed." . . .



YOUNG

## UNDERWORLD

**"OBLIVION WITH BELLS" (TBA)—OCT. TBA**  
For its first album in five years, this pioneering electronica duo solicited advice from the likes of Brian Eno, U2 drummer Larry Mullen Jr. and longtime collaborator Darren Price to help sort through nearly 200 pieces of new music. "These conversations inspired us," group member Karl Hyde says, adding that a comment from Price helped turn live favorite "Crocodile" into the top-notch studio version the duo has previously been unable to nail. Hyde is excited by tracks like the nearly nine-minute closer "Best Mamgu," where "my voice pops out of it in the middle but then vanishes into lush electronics and conversations that are gated," as well as "Glam Bucket," which was intended for use as part of Underworld's score for the Danny Boyle film "Sunshine" but was reclaimed for "Oblivion With Bells."

## AVENGED SEVENFOLD

**TBA (WARNER BROS.)—OCT. TBA**  
These old-school hard rockers reached the top 30 of The Billboard 200 with their 2005 major-label debut, "City of Evil," and they're presently holed up in a Burbank, Calif., studio trying to top it. "It's very groove-oriented," frontman M. Shadow says of the new sound. "On 'City of Evil' we had so much going on—the drums were going a million miles an hour and everything was [at level] 10 at all times with really crazy arrangements." This time around, a greater concern was placed on creating a melody rather than ultra-heavy music that lashes out all over the place. One track that exemplifies this departure Shadow describes as a "Hotel California"-type of song layered with various guitar textures and backed by a gospel choir. Elsewhere, "Scream" is a headbanger filled with an "AC/DC swagger" and chromatic scale loops, and the working-titled "Gun Slinger" begins with an acoustic slide guitar before erupting into a heavy thrasher.



## BAND OF HORSES

**TBA (SUB POP)—OCT. TBA**  
With beautiful, guitar-driven melodies and a lead singer whose voice ranges from an echo to a howl, Band of Horses rode to the top of tastemakers' top 10 lists with last year's "Everything All the Time." The new 10-track effort is dappled with banjos, strings and "a series of little stories," according to frontman Ben Bridwell. Highlights include "Ode to the LRC," a song about a time when Bridwell hid out in a train caboose "when bad shit was going on in my life," and "No One's Gonna Love You," a "challenging" number about a failed relationship that closely resembles the feel of the last album's "The Funeral." To boot, Bridwell promises two "stomp-and-clap country fuckin' jams."

## SAY ANYTHING

**TBA (J)—OCT. TBA**  
The Max Bemis-led band made a successful jump from indie Doghouse to major-label J with "... Is a Real Boy," which scored significant modern rock airplay for two singles. Its follow-up is being whittled down from two dozen songs produced by Brad Wood. Confirmed to make the cut are "This Is F\*cking Ecstasy" and "Shiksa," which boast complex transitions and more of a rock edge than on the debut.

## LIL WAYNE

**"THA CARTER 3" (UNIVERSAL)—NOV. 13**  
If there's one rapper capable of becoming the next T.I. or Ludacris, smart money is on Lil Wayne, who is hoping to release the third in his series of "Tha Carter" albums before Thanksgiving. So far, Wayne has worked with Timbaland, Kanye West, T-Mixx, Jim Johnson and Steve Morales on the project, although recent leaks may force him to reconfigure the track list. Also in the pipeline is a long-discussed collaborative album with Juelz Santana, dubbed "I Can't Feel My Face."

## OMARION/BOW WOW

**TBA (COLUMBIA)—NOV. 13**  
Ladies, beware: R&B heartthrob Omarion and rapper Bow Wow have their sights set on you with this joint album project, which could turn into a double-disc set. "Me and O have been trying to put this together for so many years, and now we've got the opportunity to do it," Bow Wow says. The two performers are hardly strangers, having partnered on past Scream tours, while former B2K frontman Omarion appeared on Bow Wow's 2004 single "Let Me Hold You." "I'm not even calling it an album," Bow Wow adds. "It's going to be a special event."

## MARIAH CAREY

**TBA (ISLAND DEF JAM)—NOV. 20**  
Longtime collaborator Jermaine Dupri and songwriter Bryan-Michael Cox have chipped in on the follow-up to Carey's everlasting 2005 album "The Emancipation of Mimi," which has sold more than 5.8 million copies. Some sessions have taken place on the Caribbean island of Anguilla.

## MARY J. BLIGE

**TBA (GEFFEN)—NOVEMBER/DECEMBER**  
A Blige album prior to year's end would be a major boon for fourth-quarter music retail, considering her last effort, 2005's "The Breakthrough," has shifted 2.9 million units. The only known contributor to the follow-up is Bryan-Michael Cox, who won a Grammy Award for co-writing Blige's hit "Be Without You."

## JORDIN SPARKS

**TBA (ARISTA)—NOVEMBER TBA**  
Jordin Sparks has been doing what most "American Idol" winners do—juggling rehearsals for the American Idols Live tour while planning and recording her debut album. "I definitely want [the album] to be radio-friendly," says Sparks, who's been in the studio with the production team Stargate. "I would love to do a mix between, like, Kelly Clarkson and Beyoncé. That kind of sound would be really cool."

## USHER

**TBA (JIVE)—NOVEMBER TBA**  
Dupri and Cox are also working with Usher on his fifth studio album, the first single from which will likely be "The Realdest." Since recently reappearing on the R. Kelly song "Some Girls," Usher had kept a relatively low profile in the past year. Sales of his prior album, 2004's "Confessions," stand at a whopping 9.4 million, foreshadowing the new effort to be one of the most in-demand of the holiday season.

# BEST OF THE REST

**SEPT. 4** Ben Lee, "Ripe" (New West) ♦ Patti Scialfa, "Play It As It Lays" (Columbia)

**SEPT. 11** The Mars Volta, TBA (Universal) ♦ Elvis Costello, "My Aim Is True" reissue (Hip-O/UMe) ♦ Grand National, "A Drink and a Quick Decision" (Recall) ♦ Hot Hot Heat, "Happiness Ltd." (Sire) ♦ Joe Henry, "Civilians" (Anti-) ♦ The Good Life, "Help Wanted Nights" (Saddle Creek) ♦ The Go! Team, "Proof of Youth" (Sub Pop) ♦ Shout Out Louds, "Our Ill Wills" (Merge) ♦ Ann Wilson, "Hope & Glory" (Zoe/Rounder) ♦ Crabb Family, "Letting Go" (Daywind)

**SEPT. 18** Kenny "Babyface" Edmonds, "Playlist" (Island Def Jam) ♦ Emmylou Harris, "Songbird" (Rhino) ♦ Thurston Moore, "Trees Outside the Academy" (Ecstatic Peace) ♦ Kevin Drew, "Spirit If" (Arts & Crafts) ♦ Motion City Soundtrack, "Even If It Kills Me" (Epitaph) ♦ Lucy

Walsh, "Lost in the Lights" (Island Def Jam) ♦ Jeremy Fisher, "Goodbye Blue Monday" (Wind-Up) ♦ The Crash Motive, "Consequence" (Wind-Up) ♦ Submersed, "Immortal Verses" (Wind-Up) ♦ Thousand Foot Krutch, "The Flame In All of Us" (Tooth and Nail)

**SEPT. 25** Kid Rock, TBA (Atlantic) ♦ Melissa Etheridge, "The Awakening" (Island Def Jam) ♦ The Cult, TBA (No Wilderness/Roadrunner) ♦ Bettye LaVette/Drive-By Truckers, "The Scene of the Crime" (Anti-) ♦ Steve Earle, "Washington Square Serenade" (New West) ♦ Chaka Khan, "Funk This" (Burgundy) ♦ Stars, "In Our Bedroom After the War" (Arts & Crafts) ♦ Arch Enemy, "Rise of the Tyrant" (Century Media)

**SEPTEMBER TBA** Jimmy Eat World, TBA (Interscope) ♦ N.O.R.E., "Noreality" (Thugged Out Militainment/Babygrande) ♦ Johnathan Rice,

"Further North" (Reprise)

**LATE SEPTEMBER/EARLY OCTOBER** Beanie Sigel, "The Solution" (Roc-a-Fella) ♦ John Fogerty, "Revival" (Fantasy)

**OCT. 2** George Michael, "Twenty Five" (Epic) ♦ Annie Lennox, TBA (J) ♦ Megan McCauley, TBA (Wind-Up)

**OCT. 9** Vanessa Carlton, "Heroes & Thieves" (The Inc.) ♦ Beirut, "The Flying Cup Club" (Ba Da Bing!) ♦ Richard Hawley, "Lady's Bridge" (Mute) ♦ Robert Pollard, "Coast to Coast Carpet of Love" and "Standard Gargoyle Decisions" (Merge) ♦ Dr. Bobby Jones, TBA (Word)

**OCT. 23** Fiery Furnaces, "Widow City" (Thrill Jockey)

**OCT. 30** Seether, TBA (Wind-Up) ♦ Steven Curtis Chapman, "This Moment" (Sparrow)

**OCTOBER TBA** Josh Turner, TBA (MCA Nashville) ♦ David Gahan, "Hourglass" (Mute) ♦ Ashanti,

"The Declaration" (Universal Motown) ♦ Mudvayne, TBA (Epic) ♦ Sunset Rubdown, "Random Spirit Lover" (Jagjaguwar)

**NOV. 20** MercyMe, "All That Is Within Me" (INO)

**NOVEMBER TBA** Jennifer Lopez, TBA English album (Epic) ♦ Little Big Town, TBA (Equity Music Group)

**DEC. 25** The Afters, "Never Going Back To OK" (INO/Columbia)

**DECEMBER TBA** Juvenile, TBA (Atlantic)

**FALL TBA** Missy Elliott, TBA (Atlantic) ♦ Jennifer Hudson, TBA (J) ♦ Celine Dion, TBA (Epic) ♦ Rick Ross, TBA (Def Jam) ♦ Q-Tip, "The Renaissance" (Universal Motown) ♦ Juelz Santana, TBA (Def Jam) ♦ Brooks & Dunn, TBA (Arista Nashville) ♦ PJ Harvey, "White Chalk" (Island Def Jam) ♦ DJ Drama, TBA (Grand Hustle/Atlantic) ♦ Ween, TBA (TBA) ♦ Sara Evans, TBA (RCA) ♦ Baby Bash, TBA (Arista) ♦ Gavin DeGraw, TBA (J) ♦ Wyclef Jean, TBA (Columbia)

# LATIN QUARTER

Regional Mexican, Reggaetón, Latin Rock, Dance-Pop Releases And More Will Cap 2007

BY LEILA COBO AND AYALA BEN-YEHUDA

**N**o major Latin Christmas-themed releases are on the horizon for the fourth quarter, but a rich schedule of Latin music is slated through the end of the year, spanning a broad variety of genres. What follows is a quick snapshot of what to expect in the months leading up to Christmas, with approximate release dates and tentative working titles, where available.

## MANU CHAO

**"LA RADIOLINA" (NACIONAL/BECAUSE)—SEPT. 4**

The folk/rock/jazz/world music rabble-rouser is back with his first studio album in six years, "La Radiolina." He has been touring intensely in advance of the release, playing the Sasquatch, Bonnaroo and Coachella festivals as well as solo shows in North America. In the singer's typical anti-establishment style, first single "Rainin in Paradise" is a free download on manuchao.net.

## BELANOVA

**"FANTASIA POP" (UNIVERSAL MUSIC LATINO)—SEPT. 18**

The sweet dance-pop sensation of 2006 is back at work with producer Cachorro Lopez on an electronic album, this time delving into electro-punk on three tracks. The group is set to play Mexico City's Auditorio Nacional in November after it presents this September release in hometown Guadalajara. The trio goes on tour in February.

## VICENTE FERNÁNDEZ

**TBA (SONY BMG)—SEPT. 25**

The mariachi master is following his long-

awaited studio album from last year with a new album of original material, this time written and produced by the equally legendary Joan Sebastian.

## CAFE TACUBA

**TBA (UNIVERSAL MUSIC LATINO)—SEPTEMBER TBA**

It's been four years since the Mexican rock legend's "Cuatro Caminos." The arty foursome takes a more socially conscious turn on the as-yet-untitled studio comeback.

## ANA GABRIEL

**TBA (EMI TELEVISIA)—SEPTEMBER TBA**

Romantic ranchera/pop star Ana Gabriel will release her first studio album since signing to EMI Televisa in 2005. This time around, she wrote much of the all-original material here, with ranchera ballads predominating.

## LUIS MIGUEL

**TBA (WARNER MUSIC LATINA)—SEPTEMBER TBA**

Fourth-quarter stalwart Luis Miguel took a break of sorts last year by releasing his first album of Christmas songs. "Navidades Luis Miguel" sold 116,000 copies in the United



LUIS MIGUEL

States, according to Nielsen SoundScan. Now, he returns with a new studio album of previously unreleased material.

## AKWID

**"LA NOVELA" (UNIVISION)—OCT. 2**

The duo that pioneered a blend of regional Mexican and hip-hop is at it again with its most autobiographical album to date. True to its title, "La Novela" will hone in on the drama of the Gomez brothers' coming to the United States and growing up in South Los Angeles, Sergio Gomez says. He'll reveal few details at this point except to say Akwid is teaming with the Valenzuela brothers once again on production, though unlike last year's collaboration, "La Novela" won't have banda as its backdrop.

## LOS TEMERARIOS

**TBA (FONOVISIA)—OCT. 2**

The classic grupero duo's 2005 mariachi- and ranchera-inspired album, "Veintisiete," sold 287,000 copies in the United States, according to Nielsen SoundScan. After a steady stream of catalog and compilation releases, and a more than two-year absence from the recording studio, a much-anticipated new album is finished with contemporary pop production by Rudy Perez.

## K-PAZ DE LA SIERRA

**TBA (DISA)—OCT. 9**

Singer Sergio Gomez and second vocalist Humberto Duran are readying their first album as K-Paz de la Sierra after splitting with the rest of their former duranguense bandmates.

## JUANES

**"LA VIDA ES UN RATICO" (UNIVERSAL)—OCT. 23**

After selling 659,000 U.S. copies of 2004's "Mi Sangre," Juanes' next release puts Colombian rhythms front and center. At least two collaborations are expected on this album, which was penned in Juanes' home of Medellín, Colombia. Production comes courtesy of Juanes and collaborator Gustavo Santaolalla.

## JENNI RIVERA

**TBA (FONOVISIA)—OCT. 30**

Rivera takes her banda with attitude on the road, with a live album to be recorded as she supports this year's studio release, "Mi Vida Loca," on tour. The set will be released with a DVD.

## YURIDIA

**TBA (SONY BMG)—OCTOBER TBA**

The most successful graduate of reality TV talent show "La Academia" is back in October, this time with her first non-covers album. Like her previous two efforts, which together have sold nearly 1 million copies in Mexico according to trade group Amprofon, her as-yet-untitled original debut will be produced by Javier Calderon.

## WISIN & YANDEL

**TBA (WY/MACHETE)—NOVEMBER TBA**

Machete's big priority for the fourth quarter, the reggaetóneros are branching out with an as-yet-untitled album (the original working title, "Los Extraterrestres," is still under consideration) on which they'll collaborate with Wyclef Jean and other mainstream urban artists. Buyers of the new album at a to-be-announced major retailer will have a chance to attend one of three private concerts.

## DON OMAR

**"THE ARMAGEDDON LIVE WORLD TOUR" (MACHETE)—NOVEMBER TBA**

Reggaetón star Don Omar may deliver a studio album before year's end. He will also deliver this live album, to be released as separate double-CD and double-DVD packs. The set was taped during a string of live shows performed last year in Puerto Rico.

Also due in the fourth quarter: New albums by Tito "El Bambino" (EMI), Thalía (EMI Televisa), RBD (EMI Televisa), Banda el Recodo (Fonovisa) and Pesado (Warner), a collector's edition of Ivy Queen (Univision) and corrido albums by Los Tucanes de Tijuana (Univision) and Los Creadores del Pasito Duranguense (Disa).



YURIDIA

# Gear Guide

From Killer Games To Hot Musical Handsets, **ANTONY BRUNO** Peers Into Your Stockings And Tells You What He Sees

## WI-FI WONDERLAND

Devices Rolling Out With Wireless For Holidays

The magic word for digital music devices this holiday season is Wi-Fi. To date, the enjoyment of digital music has largely been limited to the files stored on any given device, but no more. The addition of Wi-Fi wireless networking technology to several recent and soon-to-be released devices will give users an unprecedented ability to acquire, share or discover music from hardware that until now has only been good for simple playback. Beyond Apple's iPhone, here are five other new gadgets to keep an eye on this holiday season.

### SLACKER PORTABLE RADIO PLAYER

SLACKER (\$150)

Startup Slacker plans to introduce a portable radio player that lets users connect to their personalized radio stations via Wi-Fi hotspots. Slacker customers today can use the beta version of the online service to create customized radio stations and stream them from their home computer. The portable device will detect nearby Wi-Fi hotspots, connect to the service and then cache several hours' worth of the stream on the device for later listening.

The company is still striking content licensing deals with labels and publishers, and recently scored \$40 million in second-round funding. It hopes to also introduce a satellite car kit that will update the device using satellite broadcast channels.



SLACKER

### SANSA CONNECT

SANDISK (\$250)

The Wi-Fi-enabled Connect aims to do away with the PC connection altogether by allowing users to stream radio and download subscription music from the Yahoo Music Unlimited service directly to the device, available now with 4 GB of flash memory. While limited to Yahoo Music subscribers today, plans call for including other service providers in future Connect products. The best bet is on Rhapsody being next, as SanDisk has an existing relationship with RealNetworks for the Sansa Rhapsody device.

### ZUNE

MICROSOFT (\$250)

So the Zune hasn't made a real retail impact yet, even though it met Microsoft's goal of 1 million sales by June. But in true Microsoft style, the Zune is simply "the first bullet, let alone the first shot of the war," according to one analyst. "Expect to see a lot more from them in the fourth quarter."

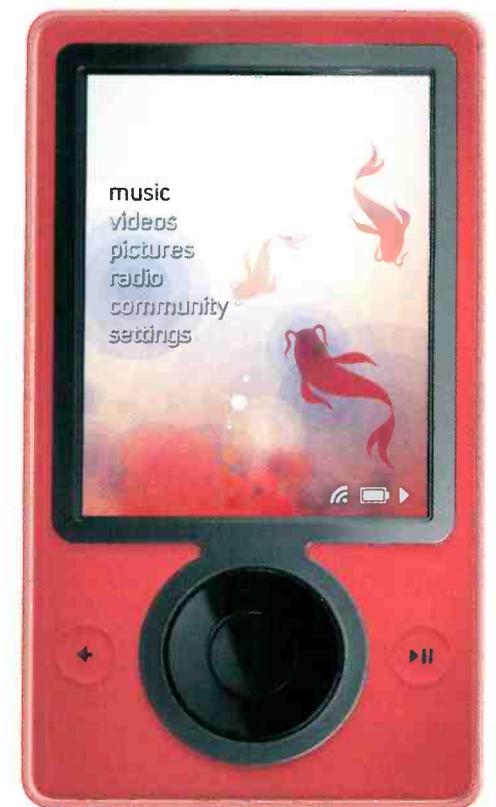
Microsoft has not yet made public what that might be, but rumors are rampant over a possible Zune portable gaming device/MP3 player or a Zune phone. Expanded Wi-Fi capabilities are expected—presently, they are limited to sharing tracks with other Zunes. But the most likely upgrade is adding access to the Zune Marketplace music subscription service to the Xbox 360 game console.

### APPLE TV

APPLE (\$300)

Buying music and videos from iTunes is all well and good, but until the Apple TV came along there was no way to stream that content from the home computer to the home entertainment system.

This home media adapter solves that problem by connecting the computer to the home entertainment center via the home Wi-Fi network. Users can stream content or play files temporarily stored on its 40 GB hard drive.



ZUNE

Apple has not released official sales data, but analysts estimate consumer reaction has been tepid at best. However, things may pick up come the fourth quarter should Apple continue to widen the content available. In May, it added the ability to view YouTube videos on the device, and rumors are circling that Apple may introduce a digital movie rental service in the near future.

### EVA8000 DIGITAL ENTERTAINER HD

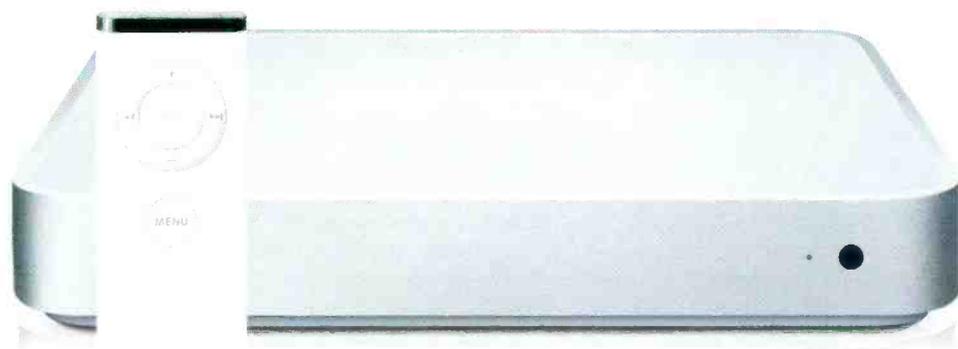
NETGEAR (\$400)

The name doesn't exactly roll off the tongue, which is why the Apple TV tends to get all the press, but Netgear's digital media adapter is not one to ignore. Like the Apple TV, it allows users to wirelessly stream video, audio and photos from their computer to the home TV and stereo. (It even supports iTunes-purchased files from a PC, but not Macs.)

Unlike the Apple TV, it doesn't have an internal hard drive, but does provide access to Flickr photos, Internet radio stations and BitTorrent downloads. It can load any content stored on the home computer, in almost any format, while Apple TV requires iTunes to manage all content. And, with the Internet radio feature, it can access content directly from the Internet rather than remain tethered to a computer.



EVA8000



APPLE TV

**.biz** For 24/7 digital news and analysis, see [billboard.biz/digital](http://billboard.biz/digital).



## WII ARE NOT ALONE

High-Profile Titles Could Pull Xbox And PS3 Ahead

Although it's been dominating the videogame console market since its introduction last November, Nintendo's Wii this holiday season will face its first serious challenge once several high-profile games become available on competing systems.

Analysts expect the fourth-quarter release of "Grand Theft Auto IV" will result in a sales spike for the Xbox 360 and the PlayStation 3 (PS3), both of which have lately lacked the sort of must-have titles that generally drive console sales.

"Halo 3" is an Xbox 360 exclusive, developed by the Microsoft-owned Bungie Studios. The previous installment of the series set the one-day sales record for videogames at 2.4 million in the first 24 hours. The "GTA" series, meanwhile, is one of the best-selling franchises of all time. Sales of the last installment—"GTA: San Andreas"—topped 15 million despite being slapped with an Adults Only rating that limited availability.

These are the kinds of games that motivate gamers with older PlayStation 2 or Xbox consoles to finally upgrade their systems. And neither of these games, nor most of those expected to be this year's hottest, will be available on the Wii platform (see story, right).

"All it takes is one breakaway title in the fourth quarter for someone to pull ahead," Jupiter Media analyst Michael Gartenberg says. "It's first and foremost about games, games, games."

The dearth of such titles since the Wii's unveiling has been largely responsible for the console's success. The most recent sales data available at press time is through May, at which point the Xbox 360 held the overall lead with 5.5 million units sold, but that's with a full year's head start. Since the introduction of the Wii and PS3 last November, however, the Xbox 360 has sold about 2 million units and the PS3 1.4 million, while the Wii has led the charge with 2.8 million total sales.

The Wii's success is attributed to its lower price—\$250 compared with the Xbox's \$400 and PS3's \$600—and its motion-sensitive controller, which favors casual games over the more complicated fare its rivals offer.

The onus is now on Nintendo to churn out enough new titles to keep customers returning for more. In that regard, the Wii's innovative controller is as much a liability as it is an asset. While Nintendo can create wildly imaginative and interesting games on its own, the ability for third-party developers not as familiar with the unusual technology to do the same is a concern.

"The real question is whether Nintendo is going to be able to deliver more first-party titles like 'Wii Sports' and whether they get third parties involved to build titles that showcase the Wii," Gartenberg says. "You really can't [rewrite] an existing title to this. You have to really exploit what this system can do."

Which is where the Xbox 360 and PS3 have

an advantage. Microsoft and Sony aggressively solicit outside developers to their platforms, resulting in a large pool of titles that attract the hardcore gamer. If the roster for the Wii isn't strong enough to hold their interest, consumers may begin turning elsewhere.

"While the Wii will remain a strong seller, at some point consumers are going to be looking for a second system," says David Cole of

videogame research firm DFC Intelligence. "The Wii alone just isn't going to be enough for . . . the heavy gamer into first-person shooters. The big battle will then be between the 360 and PS3."

Let's start with the PS3. Its predecessor, the PS2, remains the most popular console in the world, with 38.2 million units sold. Although many derided the PS3's November launch as a "flop," the 900,000 units sold in the first three months is 50,000 more than the PS2 did when it first launched. In the long run, almost every analyst is betting that, within five years' time, the PlayStation will finish this console generation as the dominant player yet again.

"Let's be clear: The PS3 could hardly be called anything other than a success," Gartenberg says. "Other companies would die to have that type of a failure."

But an eight-month delay in the console's launch played well into the hands of the Xbox 360. Already, several high-profile games formerly exclusive to the PS3 have jumped ship and agreed to make versions for the Xbox 360

as well. This includes most significantly "GTA: IV," which for the first time in the franchise will be available at launch for both systems.

"Microsoft has the most to win or lose this holiday season," Cole says. "After this holiday, the playing field between the 360 and PS3 will start to even out in terms of software [titles]."

While an official announcement has not been made, all eyes are on whether either Microsoft or Sony will cut the price of their consoles in response to the Wii's strong appeal. Microsoft has denied rumors of a pending price cut. But Sony CEO Howard Stringer told the Financial Times that the company is "studying" a potential price cut sometime in the future. Whether it will happen by this holiday season is unknown.

"Nobody wants to be the first to cut prices, but nobody wants to be last to respond either," Gartenberg says. "Price sensitivity is important in the marketplace, but I don't expect to see a price cut. At this point, there's not a whole lot to cut."



### Releases That'll Get Plenty Of Play In A Hot Fourth Quarter

While fanboys and analysts can argue all they like about which game console has the best features or will sell the most units, it's sometimes easy to forget what really matters: the games.

As the videogame industry's transition to the new-generation consoles is now complete, game developers and publishers have now had ample time with the new platforms to create some truly exciting games, many of which are scheduled to be released this holiday season.

To be sure, there have been a few delays—notably Electronic Arts' PC strategy game "Spore" from "Sims" creator Will Wright, postponed to first-quarter 2008, and "Star Wars: The Force Unleashed" from LucasArts and "Final Fantasy XIII," both delayed until "sometime in 2008."

As of press time, however, analysts expect that the following games will prove centerpieces of a massive fourth quarter.



### GRAND THEFT AUTO IV

(ROCKSTAR)—XBOX 360, PS3  
RELEASE: OCT. 16

Hands down the biggest videogame franchise of all time, the series that changed how games are made could provide the best-selling title of 2007. Rivalled only by "Halo 3" (see right), "Grand Theft Auto" will no longer be a PlayStation exclusive, with RockStar's decision to make the fourth installment available on the Xbox 360 at launch for the first time. As long as no hidden sex games are discovered to cause another Adults Only-rating slap (like with the previous installment, "GTA: San Andreas"), the dual-platform availability should provide enough sales to carry the day.

### HALO 3

(MICROSOFT/BUNGIE STUDIOS)—XBOX 360  
RELEASE: SEPT. 25

The prior installment of this series, "Halo 2," still holds the single-day sales total of all time: 2.4 million copies in the first 24 hours. Along with the stand-alone \$60 copy, überfans can buy the "Legendary" and "Limited Edition" packages for \$130 and \$70, respectively. "Legendary" contains a replica of the helmet the main character uses, a making-of documentary, storyboard art and a bonus disc that tells the story of the game via a series of remastered cut scenes. Oh, and don't forget clips from the virtual reality talk show—"This Spartan Life"—filmed inside the Halo world.

### WII PLAY WITH REMOTE

(NINTENDO)  
RELEASE: AVAILABLE NOW

Fueled by the still-soaring popularity of the Wii console, "Wii Play" is a nine-game collection of such casual titles as Table Tennis or Fishing that



make use of the secondary Wii remote, sold separately. It's usually the first thing new Wii owners buy and is the second-best-selling game package for the first half of 2007, according to NPD figures.

### MADDEN '08

(ELECTRONIC ARTS)—PS3, XBOX 360  
RELEASE: AUG. 14

The king of the football games now has exclusive rights to all NFL logos, uniforms and team names, which should give this year's installment a significant edge over the many rivals in the field. The "Madden" series is well-known for its soundtracks, which often feature new music that labels place in the game before the corresponding album has even dropped as a way to promote new releases.

### ROCK BAND

(MTV/HARMONIX/ELECTRONIC ARTS)—PS3, XBOX 360  
RELEASE: FOURTH QUARTER

The developers behind the hugely successful "Guitar Hero," now backed by MTV, are expanding on the music participation/simulation/rhythm game by adding a backing band. Gamers can choose from guitar, bass, drums and vocals, each playing along to their respective roles to a soundtrack of tunes provided by EMI Music, Hollywood Records, Sony BMG Music Entertainment, Universal Music Group's Universal Music Enterprises and Warner Music Group's Rhino Entertainment.

### OTHERS TO WATCH:

■ CALL OF DUTY 4: MODERN WARFARE (ACTIVISION/INFINITY WARD)—XBOX 360. RELEASE: TBA

■ BIOSHOCK (2K GAMES/IRRATIONAL GAMES)—XBOX 360, PC. RELEASE: AUG. 21

■ SPLINTER CELL: CONVICTION (UBISOFT)—XBOX 360, PC. RELEASE: "HOLIDAY" 2007

# WHO YOU GONNA CALL?

Mobile Phones Becoming More And More Music-Focused

ed on by the hype surrounding the newly released iPhone from Apple, the rest of the more traditional mobile phone manufacturers are expected to take a decidedly high-end, multimedia approach to their products this holiday season. ||||| While adding music playback capabilities to phones in all price tiers will remain an important initiative for the mobile music space to evolve, competition with the iPhone will focus the discussion on so-called “smartphones”—traditionally phones that double as a personal digital assistant but now taking on the aspects of an entertainment device. ||||| “The definition of what is a smartphone and what’s not is rapidly changing,” observes JupiterMedia analyst Michael Gartenberg, who says to expect sexier, more feature-laden devices down the pike that make cameraphones seem like tools for Luddites. ||||| Here’s a quick peek at the ones we know about so far:

## IPHONE

APPLE/AT&T WIRELESS (\$600)

For starters, the iPhone is the next generation of the iPod—featuring a 3.5-inch touch-screen interface, 8 GB hard drive, support for iTunes music and videos, and a new graphical menu browser. As a phone, it includes a camera, iTunes-synced contact list and runs Apple OS X, along with a number of third-party applications like Yahoo mail and Google maps.



The device has a number of innovative phone functions, such as pulling phone numbers out of stored e-mails for one-click dialing and a visual voicemail feature that lets users see their entire queue of messages and play them in any order.

But the lack of third-generation (3G) network access, inability to download full songs from iTunes over the air and the price could all result in limited sales.

## PRADA PHONE

LG ELECTRONICS/VERIZON (\$TBA)

While not officially announced at press time, Verizon is expected to bring the LG Prada phone to the United States as its answer to the iPhone. The Prada device shares many characteristics with its much-hyped rival, including a full touch-screen user interface and music and video capabilities, not to mention a hefty price tag. (The European model retails for around \$600.)

However, it does not have an internal hard drive, instead relying on removable memory cards. It also can't play iTunes-purchased music.

The bigger concern, though, is whether the U.S. government even lets the device in the country. A recent International Trade Commission ruling imposed a ban on the import of any mobile phones using certain Qualcomm chips that were deemed in violation of a competitor's patent, of which the Prada phone was one.

## WALKMAN PHONE 580

SONY ERICSSON/TBA (\$TBA)

Sony reintroduced the Walkman brand in its successful Walkman phone series and in March unveiled the newest product in that line—the W580.

The phone includes a built-in FM radio and TrackID feature and ships with software that allows users to manage and transfer music and playlists on a PC through the phone.

And for sports nuts, it includes a pedometer that tracks running speed and distance. It will hit retail stores this summer with a to-be-determined carrier.

## BLACKBERRY 8300 CURVE

RESEARCH IN MOTION/AT&T WIRELESS (\$200)

Think BlackBerry, and you normally conjure an image of an overworked executive who can't get away from e-mail. But manufacturer RIM is taking its wireless e-mail technology to the masses using entertainment as the Trojan horse.

The new Curve comes with stereo Bluetooth, a media player, 2 megapixel camera, headphone jacks and a microSD memory card slot for file storage. It has a sleek, curved shape that has wowed critics and consumers alike but lacks either 3G or Wi-Fi support.

## UPSTAGE

SAMSUNG/SPRINT (\$100)

While not technically a smartphone, the UpStage certainly elevates the concept of the musicphone. The two-sided device features all the phone functionality on one side, with all the music capabilities on the other . . . sort of like gluing a phone and an MP3 player back to back.



While getting high marks for design, the phone's software has been criticized as frustrating. Additionally, although it supports sideloading, users can't transfer playlists, and it doesn't support WMA or iTunes files.

—Antony Bruno

# AN UPHILL BATTLE

Industry Needs Monster Fourth Quarter To Pull Even With 2006 Album Sales **BY BRIAN GARRITY**

For all the perennial hype surrounding the promise of fourth-quarter sales, barring a Christmas miracle, many in the music industry may not be feeling all that jolly when December sales tallies start coming in.

As of the week ending June 24, album sales, the key metric of the music industry's health, totaled slightly more than 221 million units year to date—15.3% behind what they were a year ago, according to Nielsen SoundScan.

That's better than the end of the first quarter, when sales were running closer to 17% behind 2006.

But it still means that between this issue and the end of the year, the industry needs to sell 367 million albums just to match 2006's final total of 588.2 million.

And to match last year's fourth-quarter album output, the industry will need to sell at least 195 million units between October and December 2007.

While that may sound daunting, consider that at the end of June a year ago, year-to-date album sales totaled 216 million, and from there to the end of 2006 more than 327 million albums were sold.

And help is on the way in the second half, with a barrage of titles from heavy hitters like Usher, Mariah Carey, Kanye West, Ras-

cal Flatts, 50 Cent, the “High School Musical 2” soundtrack and others.

But they'll all need to enjoy monster comebacks. The industry still has to be at least 40 million albums better from July to December 2007 than it was a year ago to keep pace with 2006.

That could be a tall order. If the industry continues to lag 2006 by 15%, a more likely outcome is a full-year album total of about 500 million units, and fourth-quarter sales in the range of 166 million units.

Some Wall Street analysts are not even as bullish as that on music prospects through the end of the year.

Pali Capital's Richard Greenfield recently reiterated a sell recommendation on Warner Music Group stock and noted that he expects full-year industry album sales to be down 18% compared with 2006. The culprit, he says, is CD sales; the format is down 20% year-to-date.

“Forgetting the release schedule, it seems like every day CDs are becoming less and less relevant to consumers,” he says. “The business is getting hit far, far worse than anyone imagined.”

What's more, Greenfield expects total industry revenue—including revenue from sales of downloads, ringtones and other digital goods—will trail 2006 totals by as much as 10%. “Digital is growing but it is hard to grow the overall business when so much of it is going down,” he says.

Signs of that are already appearing in combined album and track-equivalent album sales numbers. Nielsen SoundScan reports that as of June 24, combined album and digital track sales are running 9.3% behind 2006 year-to-date—even though digital song sales are up 48.9% over the same period a year ago.

Consulting firm PricewaterhouseCoopers isn't much rosier in its projections for the music business in 2007.

In fact, it recently released a forecast calling for a 19% drop in physical distribution revenue in the United States, and an 8.9% dip in total U.S. industry revenue.

“The music market appears headed in the wrong direction,” Merrill Lynch analyst Jessica Reif Cohen stated in a recent research note. “With digital growth naturally decelerating over time and the decline in physical sales accelerating, an imminent return to growth for the industry no longer appears likely.”



USHER

# AFTER DECEMBER

## Labels Need To Save A Few Tricks For 2008

So now we get to the part of the year when everyone is gearing up for the Christmas holiday selling season. And with the way sales are going, I reckon the majors are tempted to put out every album coming down the pike before the year's out, in order to salvage their 2007 revenue budgets.

Wait, don't do it!

Stop and think about it. Sure, album sales are down 15.3% and CD sales have dropped 20%, but practically everyone in the industry is in the same missing-the-budget boat. Instead of trying to close budget gaps with the last-quarter release schedule, label execs should think 12 months out beginning July 1.

Why?

Well, think back to the first eight weeks of the new year. Weren't you shocked when the year began, then continued, with CD sales down 20%? The mainstream press played that statistic up big, fueling the perception that the CD is going away.

In the industry, we know that's partially true. But among the reasons for the decline—well-documented in this space—were the disappearance of stores and reduction of space in stores still carrying music, not to mention a sparse first-quarter release schedule that only had one bona fide platinum title, from **Norah Jones**.

But whatever the reason, the decline surely got labels' attention. At NARM's annual convention, the majors were aggressive, offering a plethora of CD sales-stimulating initiatives that they will roll out during the remainder of the year. Let's hope these ideas all get off the ground and help slow the CD's decline.

If, however, 2008 begins with the same-sized sales decline or an even bigger one, media reports that the CD is dying will surely become a self-fulfilling prophecy, as even more CD consumers begin to believe that decree. The industry can't afford to let the gap widen further between physical's decline and digital's growth. If it does, the majors' problems this year will be nothing compared with next year's.

So as labels plan their second-half release schedule, I urge them to maximize revenue during the next 12 months, not just for the rest of this year. As such, I suggest that each major save one sure-fire platinum release for first-quarter 2008.

Also, we all know that every year at least a half a dozen big titles slip through the cracks and don't realize their sales potential because of the crowded fourth-quarter release schedule. If potentially big releases that might get lost in the shuffle were held until the far less

cluttered first quarter, they would command more attention and probably more sales.

By now, some major-label executives might be dismissing this column as the same old tired plea: Why do the majors only release their big albums in the fourth quarter? And I know their standard response is that labels are at the mercy of when artists deliver albums, which just happens to be the fourth quarter. I also realize that artist management will probably never recognize that January and February are also prime selling periods. But none of this should stop labels from taking control of their

destiny and thinking strategically about release dates, instead of just putting titles out when they're ready. This year, the plea takes on even more urgency.

But even if major-label execs are convinced that they should save some releases for the first half of next year, they still must figure out what they're doing for this year's fourth quarter. And I am not talking about the release schedule.

See, here's another problem that the industry seems oblivious to: For the past two years, the video business has owned the fourth quarter. It has dominated prime selling space in all stores selling music, as well as in said outlets' advertising circulars.

That's because video labels individually—but when you add it up, collectively too—attack the holiday season by mounting an overall campaign, while music labels just focus on specific big Christmas releases.

Two years ago, Warner Home Video got the ball rolling by reducing about 100 hit catalog movies to a wholesale cost of \$4. Meanwhile, at the same time, Universal Home Video offered a sales rebate program to dealers. Last year, DVD labels upped the ante as they cut catalog deals good enough for merchants to advertise a slew of hit catalog titles at \$2.49-\$4.99. For the past two years, the major labels' holiday catalog programs have paled in comparison.

"The video industry owned the prime in-store locations last year, and it's clearly their intent to do so this year again," one retail executive says. "I am waiting to see if the music industry will come up with any programs to counter the aggressiveness of the studios, or will they cede the fourth quarter to the video industry yet again?"



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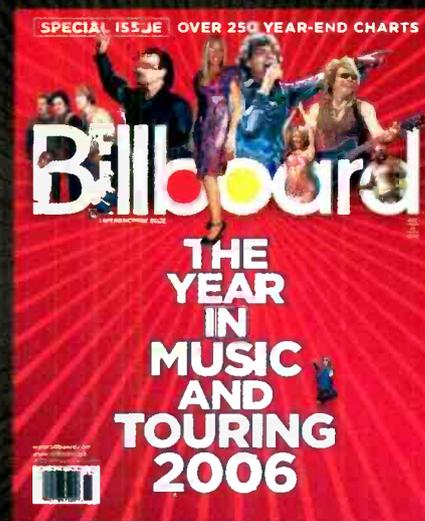
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SLADE

## OLDIES ONLINE

### Downloads Could Push Perennials Onto U.K. Christmas Chart

LONDON—Speculating on the race for the Christmas U.K. No. 1 single is as much a year-end tradition as roast turkey and Christmas pudding.

Traditionally, the nation's biggest artists have released strong singles around the festive period, joined by novelty hits and, in recent years, high-profile winners of such TV talent shows as "The X-Factor" and "Popstars: The Rivals." The race attracts massive media attention.

But 2007's festive Official U.K. Charts Co. (OCC) singles listing may have a nostalgic look, thanks to the impact of the digital age. Since Jan. 1, it's no longer been necessary for a track to have a physical single release in order to qualify for the chart.

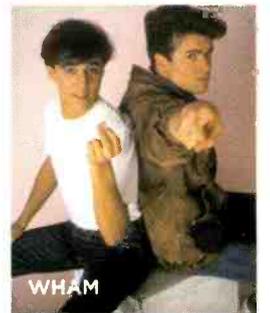
That change has already led several deep-catalog tracks—including songs by Elton John, Billie Piper and Survivor—to climb into the top 75. Last December, the OCC prepared a "dummy" download-inclusive chart, which saw placings for such venerable hits as Mariah Carey's "All I Want for Christmas" and Wham's "Last Christmas."

"Mariah did a shade under 50,000 sales during December last year and would have charted at No. 11 [on the] Christmas week chart had the track been eligible," OCC chart director Omar Maskatiya says.

"In terms of a free-for-all this year, we can certainly expect to see the 'usual suspects'—the Pogues, Wizzard, Wham, Slade, Band-Aid, etc.—appearing in the chart on the back of downloading."

But Maskatiya adds that it's still new releases that are likely to occupy the much sought-after top slots.

"It will be the positions 41 to 75 that will really highlight the seasonal effect of downloading," he adds. —Paul Sexton



# Carol Free

U.K. Radio Says 'Bah, Humbug!' To Christmas Songs BY PAUL SEXTON

December used to signal a shutdown of regular playlists at U.K. radio, to be replaced by a blizzard of festive favorites. But now, the nation's leading programmers say that the great Yuletide oldies are showing their age, while the songs of Christmas present leave much to be desired. ||||| In the 1970s, in a much less competitive broadcasting environment, U.K. playlists were decked with Christmas singles. So were the sales charts, with songs like Slade's "Merry Xmas Everybody," Mud's "Lonely This Christmas" and Boney M's "Mary's Boy Child" all securing the coveted Christmas No. 1 slot.

While those and other snow-capped 45s by Wizzard, Paul McCartney and Elton John still form the basis of endless in-store audio broadcasts during the British gift-buying season, they're less likely to feature significantly in radio programmers' plans. And while new Christmas songs sometimes make the airplay grade, such as Band Aid 20's updated "Do They Know It's Christmas?"—a No. 4 airplay hit in 2004—and the Darkness' "Christmas Time (Don't Let the Bells End)"—No. 2 the year before—they're almost as rare as snow in Britain on Christmas Day.

"Radio 1 definitely gets into the Christmas spirit each year, but it's a real challenge to get our music policy right," BBC national top 40 station head of music George Ergatoudis says. "The biggest challenge is to find any new Christmas tunes that are good enough to warrant rotation. Most are very poor."

While retail outlets often pump out festive fare well before December, since 2000 no Christmas catalog hit has made the airplay top 50 be-

fore week 50. Ergatoudis says this reflects the widespread policy of starting Christmas on radio later in the season these days. "We tend to introduce a few Christmas classics into the daytime mix about two weeks before the big day, and then ramp the percentage up gradually."

Last year, only eight holiday-themed records made the U.K. airplay top 50 during the season, according to Nielsen Music Control data. The biggest hit was the Pogues' reissued 1987 staple "A Fairytale of New York,"

**'Everyone is scheduling the same old tracks endlessly.'**

—COLIN MARTIN,  
recently retired editor of  
music at BBC Radio 2

which peaked at No. 3 while becoming a top 10 sales hit for the third time. None of the other seven was a new recording.

Unlike in the United States, U.K. commercial broadcasters see no link between increased advertising and the presence of Christmas music on their playlists.

"There's always a surge [in advertising] in the lead-up to Christmas," says Sheena Mason, head of music at commercial CHR station Capital Radio London. "Just because there are more things that people want to sell. It's more the time of year, rather than the fact we play Christmas music."

Capital has aired some recent covers of Christmas songs but found "none of them really connected" with its audience. Mason notes that the Pogues, Wham's "Last Christmas," the original Band Aid and Mariah Carey's "All I Want for Christmas" are still "huge audience favorites."

"The other [staple oldies] still feature," she adds, "but not so much as they used to. The 1970s tunes are beginning to sound dated now and the majority of radio audiences don't really remember them as originals, so there's no nostalgia attached to them."

Colin Martin, recently retired editor of music at national AC station BBC Radio 2—the United Kingdom's most listened-to station—says, "There was no specific policy on restricting classic Christmas music... [but] the reality is that the trend for writing good original seasonal songs faded pretty much in the 1980s, leaving programmers constantly raking over the coals of tried and proven tracks to play."

"One reason these tracks have lasted so long is that they only come out once a year for a couple of weeks. But because the pool isn't growing, there's a saturation effect. Everyone is scheduling the same old tracks endlessly—movies, advertisers, retail stores, TV shows and of course radio stations."

Martin thinks that potential new Christmas favorites are now hampered by "the short period of seasonal airtime available to promote them. It's hard to see the trend reversing, given the current dynamics. It looks like another blue Christmas ahead." ...



# RISKY BUSINESS

Indies Warming To Releases During The Holiday Season

In 2006, it was Christmas in January in the independent world. That's when Sub Pop stormed The Billboard 200 with **the Shins'** "Wincing the Night Away," and such acts as **Of Montreal** and **Menomena** scored some of their best sales weeks.

This year, however, Sub Pop is tackling the holiday season head on. In October, the Seattle-based indie will release a new album from rock act **Band of Horses**, as well as an album from HBO's hipster folkies **Flight of the Conchords**.

Indies in the past have avoided street dates close to the holiday season, preferring to dodge the onslaught of major-label releases and jacked-up cost for retail programs.

"Release dates are in a time of transition," Sub Pop GM **Megan Jasper** says. "We will only release records in the fall that can handle the volume, the amount of releases that all labels are dealing with. A brand-new debut record would get trampled, but something with a sales history, it works out quite well. Even if two months of programs are more expensive, it's well worth it because of the volume of sales."

Indeed, in 2006, RED Distribution head **Bob Morelli** says his company warned indies not to release albums late into the fourth quarter. He says this year he has changed his tune, inspired, partly, by the decline in sales from major-label product.



PINBACK: BRAD MILLER

"Strategically, I think that was not a good suggestion on our part," Morelli says. "There were all the superstars, but 80% of them underperform or sell for three days. I think the music consumer is just not looking for greatest-hits packages and superstar releases and branded compilations."

He points to such key RED labels as Victory and Metal Blade. Both imprints have a heavy fall and winter slate, headed by Victory's **Aiden** and Metal Blade's **As I Lay Dying**, albums due in August that will be pushed heavily into the holiday season.

Victory head **Tony Brummel** notes that last year, most of his label's big releases came in the first half of the year. It's the opposite in 2007.

"You just have to have the relationships with the accounts," Brummel says. "Otherwise, they'll be like, 'No, don't even bother.' But it will kill a lot of the labels if they don't have the billing."

Yet the cost of holiday retail programs can still sink an indie as well. Major chains will double or triple the cost of co-op programs, and once November hits, a label is forced to buy into programs for at least two months. Touch & Go head of sales **Leslie Ranson** says, "I can't put a budget together to do that. We're cutting budgets as it is."

Smaller labels still view January/February as safer bets. Touch & Go has a new album from indie rock act **Pinback** due in September, but if the music had come in any later, Ranson says the album would have been pushed to 2008 rather than be issued in October or November.

Redeye Distribution marketing director **Josh Wittman** is finding ways to split the differ-

ence. Hoping to reap the benefits of fourth-quarter retail traffic, he says house label Yep Roc will likely promote a January **Marah** release with a vinyl product in October.

"We're going to be using September and October to put some indie-specific product out there, be it EPs or some vinyl things to start setting up records for January," he says. "We hope that if we have a piece of vinyl in a store while more people are in the store, it will be some awareness-building marketing."

Aside from cheaper retail programs, there are additional marketing benefits to waiting till January. Fontana senior VP of sales and marketing **Ken Gullic** notes a few weeks can be the difference between a top-charting debut and a top-nowhere start.

"If you scan 4,000-5,000 units in January, you have a top 200 record on your hands," he says. "If you do that in December, you're nowhere to be seen."

And then there's the issue of the Internet, which Jasper notes will now forever prevent Sub Pop from sitting on an album for months, regardless of the time of year.

"We used to need a four-month lead time, but that time is shortening," she says. "We're still trying to figure out the answer. It's not our nature to be so precious with records, but we're in a situation [where] we have to be precious so as not to screw over the artist or ourselves. You don't want a physical CD floating around for an unusual amount of time at this point." ...

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CELTIC WOMAN

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The Home Screen Is Key To Raise Awareness For Holiday Releases

**F**or Celtic Woman, it really is Christmas in July. The Manhattan Records act was recently in Ireland, filming a new pledge special for PBS. The holiday-themed show will kick off PBS' annual December pledge drive, which will coincide with a new Celtic Woman DVD featuring footage from the PBS show and fresh material.

With Celtic Woman, Manhattan demonstrates what many labels prepping for holiday releases are learning: namely, that you need to rely on the power of TV—in this act's case, direct-response ads and appearances on shows—to reach your target. "TV is a great way to reach adults," Manhattan VP of marketing **Josh Ziemann** says. "And there are times when you need to readjust schedules to make things happen."

The label hopes the PBS platform will help sell its 2006 CD "A Christmas Celebration" and a forthcoming DVD by Celtic Woman—whose star role in a similar PBS campaign last year showed direct results, to the tune of 316,000 copies of its holiday CD sold, according to Nielsen SoundScan.

Leading up to the holiday season, and as a way of increasing public awareness for holiday releases during a time of year when labels put out their priority acts, a TV presence offers excellent value, Ziemann says. "It's a moment when people's eyes and ears are especially attuned to possible gift ideas," Ziemann adds. "It's our job to be smart about reaching them."

And, if a holiday-leaning TV special is airing in the fall, communication between the act's label and/or manager and the appropriate talent bookers and/or music supervisors needs to begin weeks—if not months—in advance.

"When you have music in June and July to play for your partners, they get excited and motivated," RCA Music Group executive VP/GM **Tom Corson** says, referring to music supervisors and agency creatives. Such a proactive time line enables a proper marketing and promotional platform. "You want to leverage the assets from both sides," Corson adds.

And Corson is not alone in his thinking.

Consider these holiday plans:

■ To introduce **Josh Groban's** first holiday collection, produced by **David Foster** and due in late September, Warner Bros. Records is securing a "thematic event" for TV or online, according to label executive VP **Diarmuid Quinn**. This will pave the way to appearances on morning TV shows like NBC's "Today" as well as Christmas-themed specials.

■ Last year, Razor & Tie saw a direct correlation between **Twisted Sister** appearances on "The Tonight Show With Jay Leno" and VH1 Classics, and sales of the rock band's 2006 album "Twisted Christmas," says **Michael Krumper**, senior VP of marketing at the label. The disc has sold 69,000 copies, according to Nielsen SoundScan. In the coming weeks, and based on the success it had last year with TV, the label will begin confirming more such appearances (for November and December) and direct-response TV ads for the band, which will be promoting "Twisted Christmas" as well as its new DVD, "A Twisted Christmas Live."

■ Razor & Tie also understands that it's not just adults that need to be reached via TV. Kids, too, are a captive audience, Krumper says. On this front, the label's successful **Kidz Bop** brand returns this year with its third seasonal disc, "Coolest Kidz Bop Christmas Ever." Direct-response TV and an October-commencing inaugural tour will surround this release. "Direct-response TV works well with the Kidz Bop brand," Krumper says. According to Nielsen SoundScan, Kidz Bop's 11 CDs (including two previous holiday-themed sets) have collectively sold 7.8 million units.

Multiple impressions are key, William Morris Agency head of contemporary music **Marcel Geiger** says. But he has other other suggestions: "Bundle and piggyback with other Christmas brand and retail campaigns. If you want to cut through the clutter at Christmas, do a Nokia deal and give away your artist's album for a dollar or two. But nobody's going to be smart enough to do that."

**.biz** For 24/7 branding news and analysis, see [billboard.biz/branding](http://billboard.biz/branding).

# HOLIDAY TOURING'S THIN ICE

On the Road  
RAY WADDELL  
rwaddell@billboard.com

Acts Proceed With Caution When Booking Between November And January

When booking a non-holiday-themed tour that will be out on the road during the holiday season, caution must be used—or Santa might well kick your ass.

When 'tis the season, the pool of potential concertgoers is dealing with holiday parties, looming credit card bills, family gatherings and any number of other things competing for attention and dollars. So only the most "bullet-proof" of acts can ice skate through December unscathed without taking the season into account.

"It's really hard to compete with Christmas," veteran country agent **Rod Essig** says. "If you're bullet-proof you definitely can, and if you only go to just your strongest markets."

But, with the right kind of planning, touring in the November-January time frame can be financially rewarding. Even though some 70% of the overall touring business takes place between April and September, some touring professionals think it's a great

time to work the road.

"I still believe that cabin fever and the time period where there aren't a lot of shows out can certainly be an advantage for any artist," says **Dennis Arfa**, president of Artists Group International. Arfa's agency has seen great success with several of its acts playing in the winter months, including **Mötley Crüe**, **Billy Joel** and **Rod Stewart**.

And perhaps more important than the actual play date is when the tickets go on sale. A December show that goes up in September may be on thinner ice than a March show that goes up in December.

"November through February is a great time to go on sale in general, even for a tour launch," he says. Arfa thinks the on-sale "is the most important thing." With a heavy summer of touring, markets are economically tapped by June or July. "So putting shows on sale in that time frame has basically been a disaster."

# ROAD FOR THE HOLIDAYS

This Year's Big Christmas Tours Are Already Being Mapped Out BY MITCHELL PETERS

When it comes to routing holiday tours, it's never too early to start planning.

Christmas tours are a no-brainer for acts with established fan bases, says Brock Jones, senior director of booking at Nashville's Sommet Center. "It's easy money for them," Jones says, "and frankly, there's an audience there."

So even in the midst of the busy summer concert season, artists, booking agents, promoters and venues have begun piecing together winter outings.

Holiday-themed tours already confirmed between November and January include the GAC Country Music Christmas Tour, plus treks by Natalie Grant, Michael W. Smith, Jars of Clay/Third Day, Brian Setzer, Clay Aiken, Dave Koz & Friends, Ricky Skaggs and Take 6. (Meanwhile, at least two artists who traditionally tour during the season—Martina McBride and Amy Grant—are holding off on holiday dates this year.)

Among other highlights hoping to bring the Christmas spirit to concertgoers:

## TRANS-SIBERIAN ORCHESTRA

TSO, which launched in 1999 and has since worked its way to be the most consistent holiday touring act, is looking to play about 138 arena concerts during a nine-week period this year, according to Adam Lind, who co-manages the act with Kenneth Kaplan. "When the demand is great in a city," Lind says, "they'll do a daytime show and an evening show."

Led by founder and primary composer Paul O'Neill, TSO ranked No. 24 among Billboard's top-grossing tours of 2006, ringing up \$26.3 million and drawing

nearly 700,000 fans to 94 reported concerts. Since 1999, TSO has pulled in about \$110 million from 486 shows, according to Billboard Boxscore.

## MANNHEIM STEAMROLLER

Chip Davis' 30-year-old Mannheim Steamroller production will appear in approximately 14 West Coast cities in scaled-down arenas this year. Last Christmas, Mannheim toured the Northeast, grossing \$2.2 million from six concerts reported to Billboard Boxscore. The 2007 outing will offer a ticket price ranging



STEWART

Essig agrees. "Going on sale in December is great because a lot of people use tickets for Christmas gifts," he says. "But playing a date in December if you're not a Christmas tour is really hard."

Megatours like **the Police** or **the Rolling Stones** can begin a tour in the summer and run straight through the end of the year without being overly concerned about the holidays. They're sold out well before Santa comes to town.

But before a tour goes up in the spring or summer for a December show, organizers better have a firm grip on the reality of how they can sell. "If you go on sale now for a December show, if you're very, very hot, like the Police are, it's easier to do this," Arfa says. "But if you're doing half a house in May or June and your show's in December, how do you keep that interest and energy in that campaign? What do you do, forget about it for five months, then come back to it when you really only have bad seats left? It's tough to sustain momentum when you're that far out."

Some acts just opt to stay home and roast chestnuts on the open fire in December. "Some of the rock people tour, but country pretty much stays away from touring around Christmas," Essig says. "You're not just going up against Christmas, but you're going up against football and football playoffs." ♦♦♦

**biz** For 24/7 touring news and analysis, see [billboard.biz/touring](http://billboard.biz/touring).

But in November and December, aren't consumers spending their money on gifts? That's no big deal, according to Arfa. "You're always competing with something. You're competing with other shows, you're competing with outdoor activities," he says. "So you're competing with people buying presents."

That, Arfa says, can be an advantage. "Rather than competing, you become an option. You can become part of the presents," he says. "In fact, that's part of what you're trying to sell. Give someone **Blondie** for Christmas. Give someone two Rod Stewart tickets for Christmas. A lot of people don't know what to give somebody, and a Christmas gift of two tickets to a show is a great night out."



TRANS-SIBERIAN ORCHESTRA

### RADIO CITY CHRISTMAS SPECTACULAR

More than 200 Radio City Christmas Spectacular shows are scheduled at New York's Radio City Music Hall, with tickets priced from \$40 to \$150. For those outside the Big Apple, the Spectacular, featuring the Rockettes, will celebrate its 75th anniversary by touring such markets as Fort Lauderdale and Tampa, Fla.; Chicago; Nashville; and Phoenix. It will also debut this year in Des Moines, Iowa, and Costa Mesa, Calif. MSG Entertainment executive VP of productions Jonathan Hochwald estimates that this year's Spectacular will reach approximately 2.4 million concertgoers.

### PUNK THE HALLS

This year's second annual Punk the Halls trek, headlined by Christian rock band Stellar Kart, will primarily hit large churches (1,500- to 2,500-seaters), starting Nov. 23 and wrapping Dec. 23. Ticket prices for the trek, which features additional as-yet-unnamed acts, start at \$15. The 26-date jaunt is scheduled to visit such markets as Denver, Phoenix, Seattle, Minneapolis and Chicago. "For young rock music fans, there's not a whole lot coming their way during Christmastime," says Charles Dorris, senior VP/head of Christian music at the William Morris Agency in Nashville. "The idea was to offer something that tweens, junior high, high school and even college kids could gravitate toward." —Mitchell Peters

from \$29.50 to \$100, says agent Clint Mitchell with the William Morris Agency. The trek will support a new Christmas album, due Oct. 9. In 2008, Mitchell adds, Mannheim will reconvene for a "space and nature" amphitheater tour in association with the Space Foundation.

### CIRQUE DU SOLEIL

MSG Entertainment will offer holiday fans something new this year: the inaugural Cirque du Soleil production of "Wintuk." The winter-themed tale will exclusively run at New York's WaMu Theater at Madison Square Garden from Nov. 1 through Jan. 6 (108 shows). Ticket prices for the installation will range from \$40 to \$110. The 50-person-cast "Wintuk," Cirque du Soleil's first show created for a family audience, is being specifically designed for the Garden's theater and is expected to run annually.

# NEGOTIATING CREDIT FOR CHRISTMAS

## Contract Terms Can Affect Holiday Royalties

As I lie on the beach soaking up the summer rays, I keep hearing those sleigh bells ringing and jing-ting-tingaling, too. So come on! It's a perfect time to draft a Christmas amendment or two.

That's right, a Christmas amendment—the document that amends the recording contract to cover the terms for the Christmas album your artist/clients are about to record for the holiday season. And while you're at it, consider how your artist/songwriters might secure a copyright interest in a new arrangement of old holiday songs that are now in the public domain.

It seems that very few lawyers have any firsthand experience dealing with contract issues involving an artist's Christmas album. More than a dozen attorneys I called say they assume that the albums don't count as part of an artist's recording commitment, i.e., the number of studio-recorded albums an artist must deliver to the label during the term of the contract. And they assume that artists receive lower royalties for those albums. As it turns out, these assumptions aren't always true.

Country music artists apparently release more holiday albums than artists in other genres. **Kathy Woods** has handled a lot of them as Sony BMG Nashville's senior VP of legal and business affairs.

Woods says that at one time, the label's recording contracts included an option to request a Christmas album. Now, the label simply negotiates a Christmas amendment to the contract when asking an artist to record the special product.

The shift from the option to the amendment came after artists' lawyers wanted the optional album to count toward the minimum recording commitment. Typically, the album doesn't count toward the minimum number of albums an artist must deliver to the label.

"If we're looking for six or seven regular studio albums from that artist, hopefully our sales will be higher on those than on Christmas albums because we'll be selling those all year long," Woods says. "We don't want to substitute a regular album for a seasonal album."

But, as with most other deal points, a highly successful artist could negotiate just about anything, including making the Christmas album part of the recording commitment, Woods says.

Most labels also tend to hold higher reserves against returns for Christmas albums. Woods notes that if a label normally holds 25%-35%

of royalties in reserve (i.e., before paying them to the artist in case there are album returns), the label may increase that reserve to 50% since there are often a higher number of returns for a seasonal album.

Woods adds that artist royalty rates are generally the same as for other albums.

So what about those so-called new arrangements of public domain holiday songs?

When I represented indie labels, artists' lawyers occasionally proposed that the songwriter/artist be entitled to mechanical royalties if ASCAP or

BMI certified that the songwriter composed a new copyrightable arrangement to a public domain song. But not every new arrangement is copyrightable. For example, a pianist's solo performance is really just a performance of the melody to the public domain song—a far cry from, say, a more complex orchestral arrangement of a symphony.

Woods says that Sony BMG Nashville contracts often include a provision that basically says: The label won't pay mechanicals on arrangements except when ASCAP or BMI credits the arrangement. In that case, the percentage share that the new arrangement is determined to contribute to the composition as a whole will be the percentage of the mechanical rate that the label pays for the new arrangement.

To her surprise, Woods says she actually received a letter for the first time this year from ASCAP crediting an arrangement.

An ASCAP representative says that the performing rights organization has a group called the Special Classification Committee. Its members—expert composers, arrangers, orchestrators, conductors and publishers—routinely review credits claimed for public domain works.

If the committee determines that an arrangement meets a certain level of creative originality, it may award the writer and publisher credit. The committee then determines what it believes is the fair percentage share for the new arrangement.

BMI does not have a similar committee process, but accepts registrations of copyrightable arrangements, a representative says.

With this information in hand, it's time to get that Christmas amendment and arranging credit in order. So giddy up, giddy up, giddy up, let's go! ♦♦♦



WOODS

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# THE Q4 QUOTIENT

A Few Holiday Parts That May Be Greater Than This Year's Sales Sum **BY KEITH CAULFIELD**

## 2.4M

MSG Entertainment executive VP of productions Jonathan Hochwald estimates that this year's **RADIO CITY CHRISTMAS SPECTACULAR** will reach approximately 2.4 million concertgoers.



## THE FIVE WEEKS OF CHRISTMAS

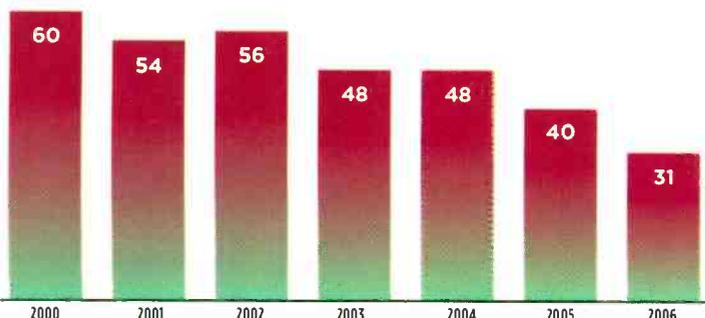
The aggregate album sales (in millions) of the five weeks ending with Christmas—the most brisk retail period for the music biz—from 1996 to 2006.

**1996: 115,754**  
**1997: 125,941**  
**1998: 130,001**  
**1999: 135,768**  
**2000: 143,124**  
**2001: 134,588**  
**2002: 123,396**  
**2003: 127,291**  
**2004: 119,721**  
**2005: 109,822**  
**2006: 105,297**

**TRANS SIBERIAN ORCHESTRA** ranked No. 24 among Billboard's top-grossing tours of 2006, ringing up \$26.3 million and drawing nearly 700,000 fans to 84 reported concerts. Since '99, TSO has pulled in about \$110 million from 486 shows, according to Billboard Boxscore.

## 367M

Between this issue and the end of the year, the industry needs to sell 367 million albums to break even with 2006's final albums number of 588.2 million. From the end of June to the end of 2006 slightly more than 327 million albums were sold.



**Miracle on Q4 Street?** Not so much. Sales from new albums released in the fourth quarter declined 52% from 2000 to 2006. The overall decline in album sales for the same period? Only 25%.

SOURCE: Nielsen SoundScan. Statistics based on the top 400 best-selling releases for each year.



## G IS FOR GOLD

Seven-times-platinum actually—it's Kenny G's "Miracles," the top-selling Christmas album of the Nielsen SoundScan era. In contrast, we present the top-selling albums whose titles include the words "Chanukah" (both spellings), "dreidle," "gelt," "latke" or "chosen people." Oy.

## 7.2M

## 5.5M

Microsoft's Xbox 360 has sold more units (5.5 million) in the United States than its same-generation competitors, Sony's PlayStation 3 (1.4 million) and Nintendo's Wii (2.8 million), according to the NPD Group. But the Wii's sales have come since November 2006; in that time, the 360 has sold only 2 million units.

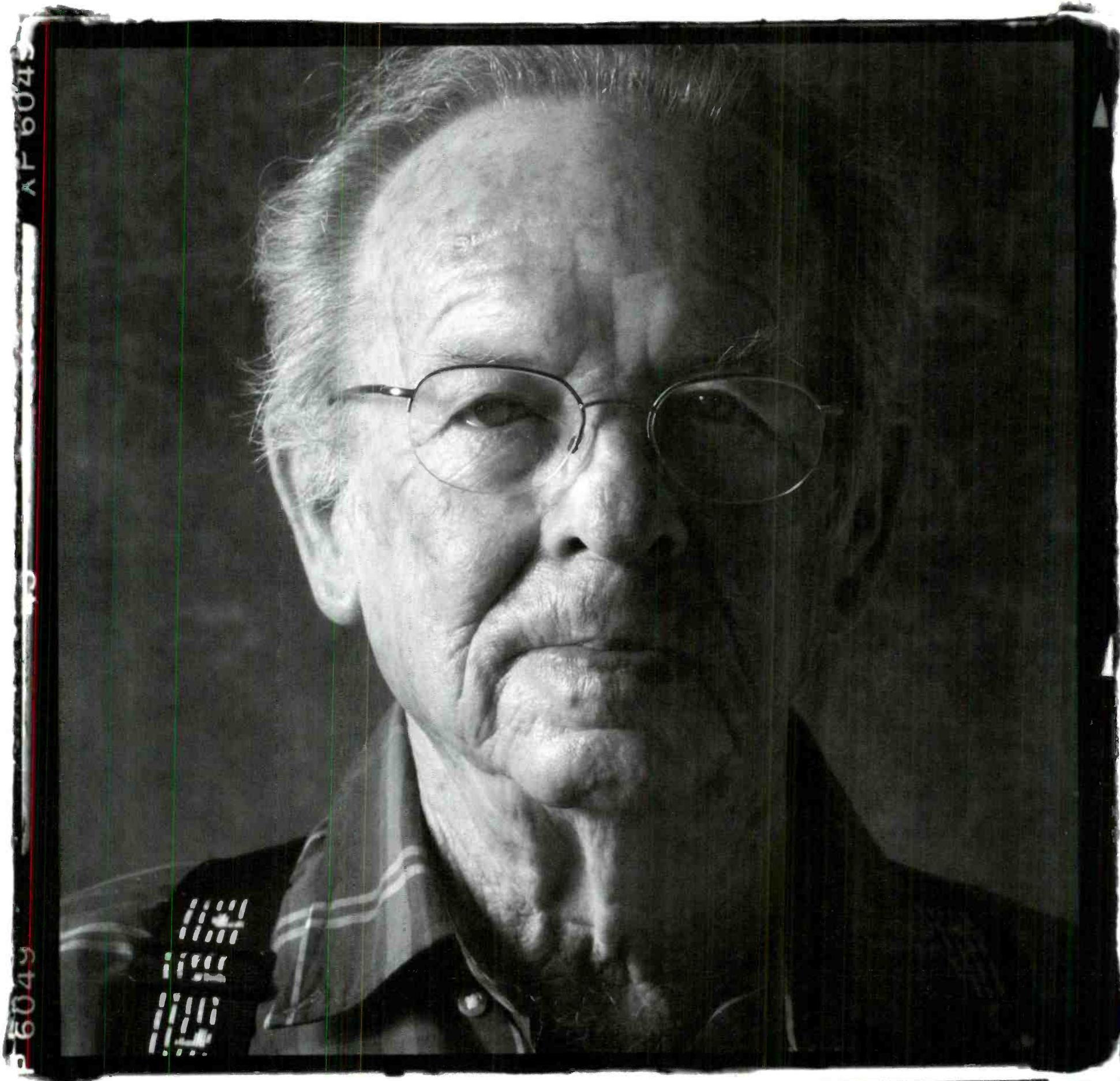


Western Wind Vocal Ensemble, "Chanukah—The Jewish Experience" (Delta)

Biggest-selling Christmas release of the Nielsen SoundScan era is Kenny G's "Miracles."

**18,000**

**ROUNDING OUT THE TOP 10:** 16,000 Various artists, "Happy Chanukah Songs" (Madacy) ♦ 13,000 Various artists, "To Life! Songs of Chanukah & Other Jewish Celebrations" (Rhino) ♦ 12,000 Lee Vees, "Hanukkah Rocks" (Reprise/Warner Bros.) ♦ 12,000 Jewish Wedding Band, "A Child's Hanukkah" (Music for Little People) ♦ 12,000 The Klezmer Conservatory Band, "Oy Chanukah!" (Rounder) ♦ 7,000 Various artists, "Taste of Chanukah" (Rounder) ♦ 7,000 Various artists, "Chanukah at Home" (Rounder) ♦ 7,000 Pacific Pop Orchestra, "The Joy of Chanukah" (Universal Special Products) ♦ 5,000 Various artists, "Children's Chanukah" (Warner Bros.)



# CHARLIE **STARS** LOUVIN

SPECIAL FEATURE

ON HIS 80TH BIRTHDAY, THE COUNTRY HALL OF FAME IS STILL STEALING THE SHOW

ALAN MESSER

# LOVING

A LEGENDARY INFLUENCE ON TWO GENERATIONS OF MUSICIANS, CHARLIE LOUVIN IS ON THE ROAD, IN THE STUDIO AND MAKING HARMONIES AS SWEET AS EVER

BY JIM BESSMAN

# LOUVIN

Charlie Louvin turns 80 on July 7, but the Country Music Hall of Fame legend is moving faster and faster—careerwise, at least.

The celebration of Louvin comes to a head the weekend of July 6-8 in Nashville: On July 6, he performs with special guests at the Mercy Lounge.

On July 7, the surviving Louvin Brother hosts a CD signing and “guest DJ” slot in the afternoon at Grimey’s Records, followed by an appearance at the Louvin Brothers Museum in Music Valley Village and a performance that evening at the Grand Ole Opry, of which he has been a member since 1955.

From there, he returns to the museum and the adjacent Texas Troubadour Theater to perform at the Midnight Jamboree and sign CDs at the Ernest Tubb Record Shop.

July 8 finds Louvin at the Country Music Hall of Fame for the world-premiere screening of the music video for “Ira,” a moving tribute to his late brother Ira Louvin from his recently released self-titled album for the New York-based, Fontana-distributed Tompkins Square label, featuring Marty Stuart on mandolin. On July 3, Louvin also released a digital-only five-song EP including “Ira” along with fellow “Charlie Louvin” album track “Knoxville Girl” (featuring singer/songwriter Will Oldham), new versions of the Louvin Brothers’ classic “Cash on the Barrelhead,” the more obscure “Glad That I’m Not Him” and previously unreleased “Mama’s Angels.”

Meanwhile, Louvin continues the heavy touring schedule that commenced with the Feb. 20 release of “Charlie Louvin.” Since then he has appeared with Neko Case, Laura Cantrell, Ryan Adams and Cake, and at Bonnaroo. Forthcoming dates include a stop at San Francisco’s Hardly Strictly Bluegrass festival in October.

The album itself has been acclaimed by music publications like Mojo and No Depression as well as Entertainment Weekly and The New York Times. Tracks feature such noteworthy guests as George Jones, Wilco’s Jeff Tweedy, Lambchop’s Kurt Wagner, Bobby Bare, Tom T. Hall and Elvis Costello.

“Charlie has got the ages in his voice,” Costello says. “Those records that he cut with his brother are among the most beautiful in all vocal harmony recordings. Needless to say, growing up in England, I came to them through the advocacy of Gram Parsons and, especially, through his renditions of many of those songs with Emmylou Harris.”

Indeed, Harris is among the most prominent artists who have recorded Louvin Brothers songs (their “If I Could Only Win Your Love” was her first hit). Others include Johnny Cash and the Byrds (which included Parsons), and more recently Beck and the Raconteurs, as well as Costello.

“I first heard of the Louvin Brothers by collecting bootleg cassettes of Elvis Costello shows when I was in high school,” Tompkins Square owner Josh Rosenthal says. “One of them had ‘Must You Throw Dirt in My Face’ [the Bill Anderson-penned 1962 Louvins hit that Costello included on his 1995 “Kojak Variety” album]. Then I saw Charlie play in 2003 and I was really knocked out by his energy.”

Rosenthal adds: “I tend to seek out artists who in one way or another are unsung. Charlie is in the Country Music Hall of Fame and he is a living legend, but he is still outside the mainstream. Part of that is because, although he’s never stopped recording and performing, he hasn’t had a national platform in decades. So in February of 2006, I e-mailed Charlie out of the blue to see if he’d be interested in doing some recording, and he wrote back, ‘Yes, I’m interested’ about a month later.”



He’s CHARLIE LOUVIN and he’s got his own museum, and you don’t. Here, Louvin relaxes amid memories in the Louvin Brothers Museum in Nashville’s Music Valley Village shopping center. Inset: Louvin, many brotherly harmonies ago.



Louvin, who lives in Manchester, Tenn., “halfway between Nashville and Chattanooga,” remembers his first phone call

from Rosenthal.

“He saw that I hadn’t had a nationally released record in a long time,” Louvin recalls. “He said, ‘How would you like to be on my label?’ and ‘I got distribution’ and ‘Blah-blah-blah,’ and I said, ‘I’d love to.’ And he drew up a very good contract—probably seven times better than my brother and I had with Capitol—and he came up with the songs and said, ‘If you cut these I’m sure they’ll get played at college radio and if college radio plays them you can work the universities, and if you don’t like them you can change them. He’s the only man in the music business I’ve dealt with who’s done everything he said he would do.’”

Rosenthal brought in Lambchop’s Mark Nevers to produce. “I like the way he gets a real simple, natural sound out of people, like Will Oldham,” he says. “And I wanted someone to connect generations. Mark has worked with dozens of top country artists as an engineer, and more recently as a producer for Oldham, Calexico and Lambchop.”

Rosenthal also salutes Nevers for his sonic achievement on “Charlie Louvin.”

“Marty Stuart’s mandolin on ‘Ira’ has this ethereal sound like it’s actually coming down from heaven,” Rosenthal says. “And he rounded up some great guests: Charlie pulled in George Jones and Tom T. Hall and Bobby Bare Sr., who’d also made a record with Mark. I reeled in a couple and Mark got most of them.”

Hall and Bare came together to record. “I think they were on their way fishin’,” says Louvin, who adds that Costello came in after his gig at last year’s Bonnaroo festival.

“I went for the high harmony on [the Louvins’ 1955 hit] ‘When

I Stop Dreaming’ and my voice cracked on the first take,” Costello says. “Charlie came on the talkback mic and said, ‘Meet me in the kitchen’ [as] I was recording in the back parlor and the control room was in the dining room. When I came through the door into the kitchen, Charlie had already retrieved a table spoon from the drawer and was pouring liquid onto it from a bottle. ‘Here, drink this, it’s Worcestershire sauce. I always used to keep a bottle of it in my guitar case. I love Worcestershire sauce but I’d never thought of it as a throat remedy. Anyway, it worked and I hit the note true on the second take. The magic ingredient? I think it is the anchovies. It’s kill or cure.’”

For Tift Merritt, who assists Louvin on the album track “Grave on the Green Hillside” (along with Joy Lynn White), “It was such an honor be part of his record. I found the Louvins when I first played guitar and was listening to Emmylou and trading records with like-minded people. The harmony that they made sets the bar, and when I listen to them now I see the difference they made in her records and those by Gram Parsons and Elvis Costello, so it’s pretty amazing to be part of something that’s influenced two or three generations.”

Rosenthal singles out Wilco’s Jeff Tweedy as “the one artist who got wind of the project” who asked to be part of it.

“I’ve been a Louvin Brothers fan for a long time,” Tweedy says. “Getting to be a part of anything that Charlie Louvin has done in his musical career is a total thrill for me.”

The list of artists who wanted to be on the album but were omitted due to logistics “is about as long as the list of those who made it on,” Rosenthal says. “But even with the addition of guests to show the generational influences, we wanted Charlie to really be front and center—and I think Mark nailed that, too.”

All the participants are “groovy people,” Louvin says.

“It thrills and embarrasses you and **continued on >>p40**

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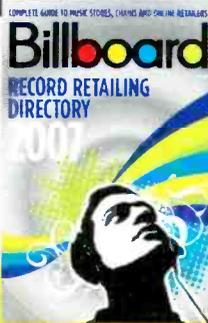
**Happy 80<sup>th</sup> Birthday Charlie**

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from >>p38 makes your chest swell to have big rock artists say, 'When I was growing up all I heard was Louvin music'—Elvis, the Wilco gang, the Lambchop boys. But you don't always follow the genre of music you were raised with, and that's happened to a lot of them."

Ira Lonnie and younger brother Charles Elzer Loudermilk (they were first cousins of singer/songwriter John D. Loudermilk) were themselves raised in the "Sacred Harp" a cappella hymn-singing tradition of the rural South, having grown up in a poor farm family in northeastern Alabama.

"They have five-part harmonies and that's how Ira sang—not just first tenor," Louvin says of the style, also known as "shape note singing" because it is learned using shapes for notes. "When we started recording for Capitol [producer] Ken Nelson was amazed at what he was doing. 'What are you doing up there?' he asked. Ira said, 'You don't like it?' He said, 'I love it.' Ira said, 'I don't know what to call it. I just thought it sounded good and put it in.' He never did do straight harmonies."

Louvin played guitar to his brother's mandolin. The duo first worked as the Radio Twins and, showing the influence of the Delmore Brothers, Monroe Brothers and Blue Sky Boys, changed their name in 1947 to the simpler, more professional-sounding Louvin Brothers.

"A lot of our songs step on toes, I admit that," Louvin says. Their first Capitol single, "The Family Who Prays," became a gospel standard, and their 1960 album "Satan Is Real" is a landmark for its hellfire cover and songs like "The Christian Life," which the Byrds covered on their classic "Sweethearts of the Rodeo."

"There was a lot of morality in the space of the first four years that we cut, which was all gospel because Capitol already had a secular [brothers act] in Jim & Jesse. But we needed a contract like Custer needed two divisions, and they said they'd sign us if we sang gospel. And Ira was as close to a preacher as you could get when he did narrations. A bunch of the songs pointed you to do right or you'd go to hell. It makes life pleasant to think you've done something that changed somebody else to the better side of life."

Back in those days Charlie handled the business end and let Ira take care of the music. "It worked pretty good but you know brothers don't like brothers telling them what to do," he says. "I can tell you a dozen that went down: the Wilburns, Delmores, Osbornes, Monroes, Everlys, the list goes on and on. One of them would drink and the other wouldn't and that causes a big problem. I didn't know how to handle a drunk and still don't today."

The Louvin Brothers broke up in 1963. Ira died two years later.

"I tried a bunch of singers, and there were some good ones," says Louvin, who delivered 30 hit singles after launching a solo career. "But if I took anyone on the road they said, 'He's pretty good but he ain't no Ira Louvin.' So now I do several Louvin Brothers songs, but in trio form so they don't compare or accuse me of trying to sound like the Louvin Brothers, which I couldn't do anyway."

And now Louvin has a manager for the first time in Rosenthal.

"I wasn't so keen on managing anyone because I have a lot of other pursuits, but with Charlie, all I want to do is help him get more



Love-in: Wilco's **JEFF TWEEDY**, left, with **CHARLIE LOUVIN** at the 2007 Bonnaroo festival.

**'Those records Charlie Louvin cut with his brother are among the most beautiful in all harmony recordings.'**

—ELVIS COSTELLO

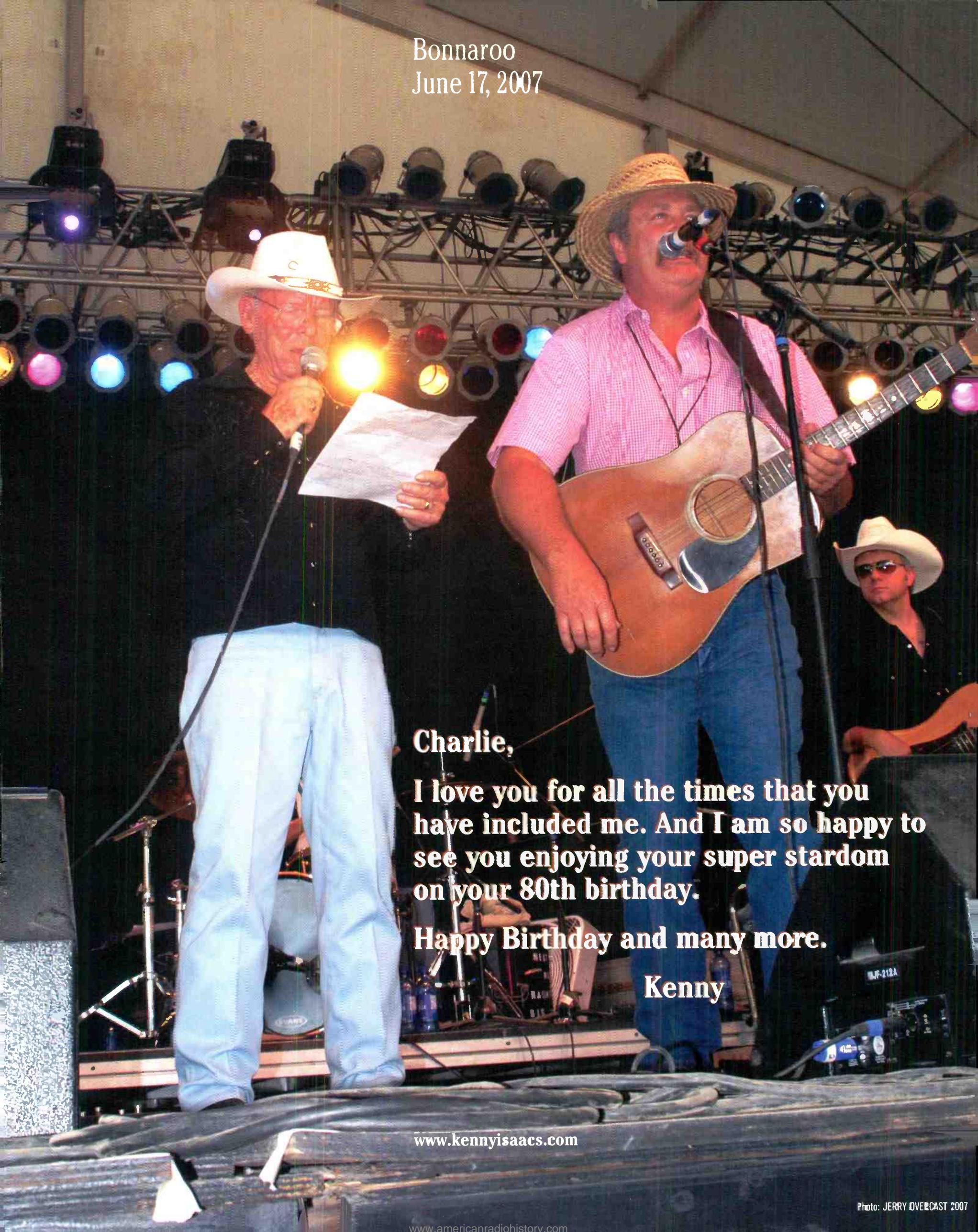
recognition for what he's done," Rosenthal says. "This an artist who had Elvis Presley open for him on the cusp of stardom, who ran into Hank Williams in the MGM studios, who had a teenage Johnny Cash come to a Louvin Brothers show as a fan, and who co-wrote and recorded some of the greatest songs in country music history. Talking to that person on his cell phone everyday is a mind-blower."

Rosenthal says that a live Louvin album is forthcoming later this year, along with more U.S. dates—including two weeks in July with Lucinda Williams—and a European tour.

"Charlie Louvin was half of what is probably the greatest country music duo in history," Rosenthal says. "The influence he has had is incalculable, because the Louvin Brothers heavily inspired the Everly Brothers, who heavily inspired the Beatles. The Byrds and Gram Parsons handed down the Louvins' music, bands like Uncle Tupelo picked it up and handed it back down to Beck and Jack White, who have recently played Louvin Brothers songs live. It's not just country music. It reaches down deep into what we all listen to today. That's what 'Charlie Louvin' is about—showing these connections, showing a continuum."

"People say, 'How does it feel to be 80?' Well, I ain't never been there yet so I don't know how it's supposed to feel," Louvin says. "But I feel good and believe I'm healthy, and I can still carry a tune. And when I get to the place where I can't sing on key, I'll quit."

Bonnaroo  
June 17, 2007



**Charlie,**

**I love you for all the times that you  
have included me. And I am so happy to  
see you enjoying your super stardom  
on your 80th birthday.**

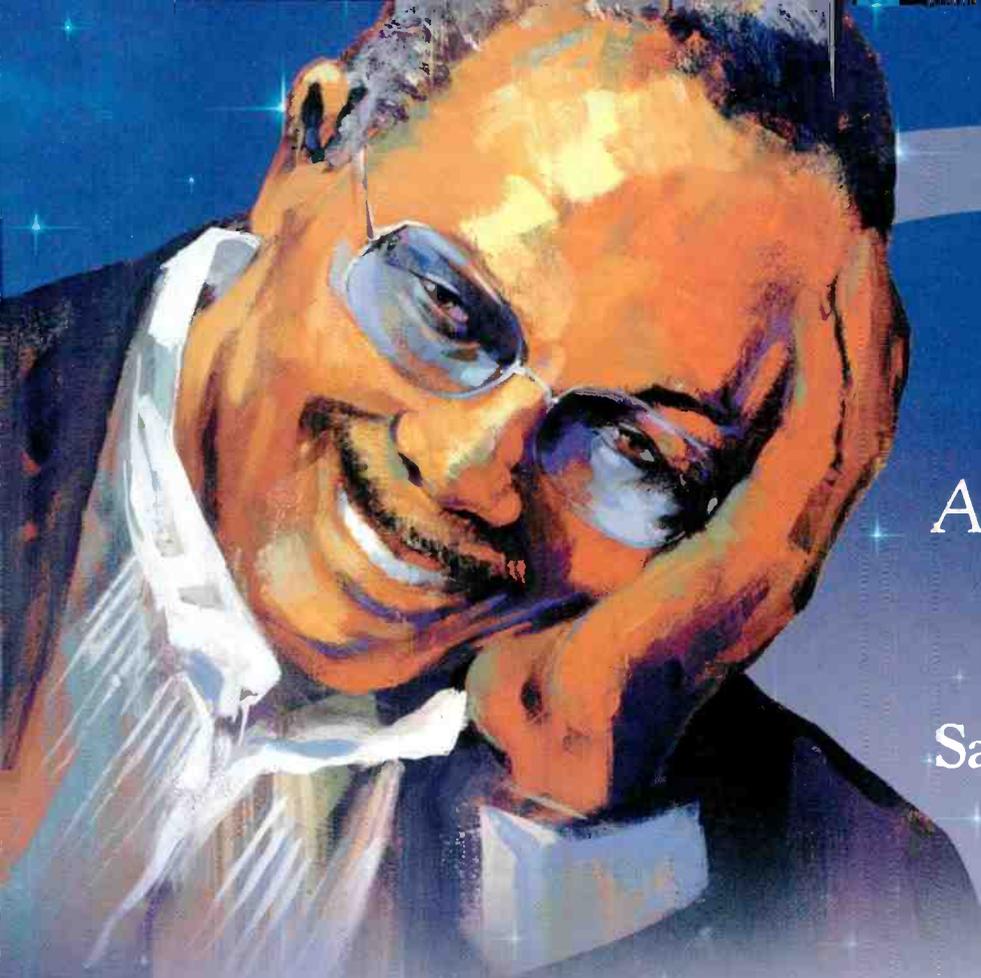
**Happy Birthday and many more.**

**Kenny**

[www.kennyisaacs.com](http://www.kennyisaacs.com)

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# THE BILLBOARD REVIEWS

## ALBUMS

### POP

#### ALY & AJ

##### Insomniatic

**Producers:** Antonina Armato, Tim James  
Hollywood

**Release Date:** July 10

▶ In which the teen princesses of Radio Disney and their own branding empire construct an endlessly ambitious yet endlessly effervescent confessional pop-rock breakup album that deserves to carry them far beyond their teen pop base—in the Pat Benatar era, that would've been likely. Departures range from the delirious '80s California new wave amusement-park pop of "Like Whoa" to the title cut's blurry-eyed Nirvana pastiche to "Bullseye," with power chords hitting the spot like its title. Tunes are dressed up in a heavenly Europop-synth sparkle, and the lyrics—frequently harmonized through complex Destiny's Child time signatures—turn blood on the tracks into a celebration: "I used to wear your shirt to bed/ Now it's in the trash instead"; "I'm getting closer to closure"; "Let me repeat that/I want my stuff back/You can send it in a box." On their birthday. Their "stupid birthday."—CE

### ROCK

#### SPOON

##### Ga Ga Ga Ga Ga

**Producers:** Spoon, Mike

McCarthy, Jon Brion  
Merge

**Release Date:** July 10

▶ The baby-talk title here is actually indicative of what propels each song: rhythm and repetition. Spoon has always applied choppy cadences to its guitar- and piano-driven pop songs, punctuated by hand claps, shakers, tambourine and, this time around, a horn section. The brass particularly enhances the explosive "You Got Yr. Cherry Bomb" and "The Underdog." With its skeletal structure and startling piano beat, "The Ghost of You Lingers" sticks out like "Paper Tiger" did on 2002's "Kill the Moonlight." Other highlights like the trippy "Don't You Evah" and lyrically loaded "Finer Feelings" help "Ga Ga" stand out as a fun, if somewhat peculiar, addition to the Spoon catalog. Only complaint: At less than 40 minutes, it just makes us fantasize about what Spoon is capable of next.—KH

#### THE SMASHING PUMPKINS

##### Zeitgeist

**Producer:** Roy Thomas Baker

Martha's Music/Reprise

**Release Date:** July 10

▶ The long, weird saga of the Smashing Pumpkins

#### INTERPOL

##### Our Love to Admire

**Producers:** Interpol, Rich Costey  
Capitol

**Release Date:** July 10

In Interpol's world, the sky is always molten, the night is star-swept and every decision places souls on the line. The New York quartet retains its flair for dramatic images and ominous guitar lines on its major-label debut, but with producer/mixer Rich Costey onboard, these signatures uncoil into more complex soundscapes. The band's trademark angularity fills out beautifully from gothic opener "Pioneer to the Falls" through the woozy "Rest My Chemistry" to the spacy, shimmering "The Lighthouse." With this added heft, frontman Paul Banks' grave intonation becomes actual singing on "Mammoth" and "Pace Is the Trick," while Daniel Kessler's sinewy guitar and the jumpy throb of the rhythm section expands easily without losing its edge. The single "The Heinrich Maneuver" strikes a too-familiar note, but it's the evolved sound of the rest of the album that should lure new fans.—JMC



opens a new chapter with "Zeitgeist," their first disc since splitting in 2000. The group was always primarily a fancy name for Billy Corgan anyway, so this quote-fingers comeback, which features only he and drummer Jimmy Chamberlin from the glory days, is actually more genuine than most. It's still a mess, though an ambitious and grandiose one. Corgan certainly hasn't forgotten how to make a Pumpkins record, as gleaming serrated guitars, fantastic torrents of drums and twisting layers of vocals dominate. But though his celestial indulgences are still in place (especially on "United States," the record's end-times centerpiece), Corgan's rock tracks sound weirdly thin, an odd development coming from Queen vet Roy Thomas Baker. He's more disarmingly effective on tracks like "That's the Way (My Love Is)," a pop gem that leaps off the record, and the "Mellon Collie"-referencing closer "Pomp and Circumstance."—JV

#### CROWDED HOUSE

##### Time on Earth

**Producers:** Ethan Johns, Steve Lillywhite

ATO

**Release Date:** July 10

★ If you've been at all aware of Neil Finn's steady output in the 11 years since he dismantled Crowded House, none of the bitter-

sweet midtempo rock on this reunion album will surprise you. Gone are the more overtly '80s top 40 flourishes, but the project's 14 tracks are still filled with well-made guitar and piano pop that only missteps when Finn and company lapse into whispery quietude for too long ("A Sigh"). Reminiscent of the cool groove of Finn's 1998 solo single "Sinner," the best moments here are catchy and slightly dark like "Heaven That I'm Making," all subtle horns and wah-wah. Topped by Finn's as-always achingly smooth harmonies about the vagaries of everyday love, this is Crowded House as sing-along-ready as ever.—JL

#### THEY MIGHT BE GIANTS

##### The Else

**Producers:** various  
Zoe/Idlewild

**Release Date:** July 10

▶ Old-school nerds rejoice: They Might Be Giants' 12th full-length record is arguably their best since 1994's "John Henry." This is no children's album or a compilation of odds and ends/Internet-only releases. "The Else" is a rock/pop record of the kind that only the Brooklyn-based duo of John Flansburgh and John Linnell can create. These 13 lovably kooky tracks are powered by super-catchy guitar-and-

keyboard riffs and well-practiced vocal harmonies. Highlights include low-key opener "I'm Impressed," swirling minor-key rocker "Climbing the Walls" and the chugging "Bee of the Bird of the Moth," an ode to an obscure insect that harks back to TMBG's early-'90s heyday, when such random subject matter wouldn't ever get in the way of a great hook.—TC

### COMEDY

#### PATTON OSWALT

##### Werewolves and Lollipops

**Producers:** Henry Owens  
Sup Pop

**Release Date:** July 10

▶ As a regular on "The King of Queens" and a voice actor (he's the lead character of Pixar's new hit, "Ratatouille"), Patton Oswalt has gained widespread commercial success without becoming a household name. This has allowed him to amass a large cult following among the so-called "alternative comedy" scene, enabling him to do edgier material than his mainstream counterparts without being branded a sellout by alt-comedy fans. His Sub Pop debut finds a profane, very funny Oswalt weighing in on such topics as KFC's Famous Bowls (which he brands "a failure pile in a sadness bowl"), the Bush administration and Cirque du Soleil. Like labelmate David Cross, Os-

walt will likely pick up some additional interest as a comedian on a revered indie rock label, but those who like their humor safe and predictable should steer clear.—BT

### ELECTRONIC

#### ULRICH SCHNAUSS

##### Goodbye

**Producer:** Ulrich Schnauss  
Domino

**Release Date:** July 10

▶ On his third album, German electronica artist Ulrich Schnauss returns with more lush, ambient music fitting for any chill-out session or long summer drive with the windows down. Schnauss' multilayered arrangements here have an almost transfixing, hypnotic effect, similar to fellow shoegazers My Bloody Valentine and Slowdive. Hazy opener "Never Be the Same" is a mellow, dreamy wash of sound with faint vocals fading in and out. The slow-building "Shine" and the uptempo "Stars" are driven by melody and more prominent vocals, whereas the acoustic guitar-backed closer "For Good" is a folksy departure that coalesces into a delicate layer of synths. The title track recalls Air with light, subtle electronic blips and an upbeat pop feel, while the reverberated "Medusa" is as sonically huge as it is mesmerizing.—JM

continued on >>p44

#### MARK RONSON

##### Version

**Producer:** Mark Ronson  
RCA

**Release Date:** July 10

British indie rock has been called a lot of things, but "nutty fun" isn't frequently one of them, which is what makes "Version" such an exhilarating summertime throwdown. Best-known around these parts for producing Lily Allen and Amy Winehouse, Ronson takes the occasion to decorate songs by Coldplay ("God Put a Smile Upon Your Face," given a James Bond-theme treatment featuring the Daptone Horns), the Smiths and even Ryan Adams with several coats of sunshine-colored paint, throwing horns, splashing drums and assorted Stax/Volt touches all over everything. Not surprisingly he gives prime screen time to his ladies: Allen turns the Kaiser Chiefs' "Oh My God" into a flight-ready R&B workout; Winehouse's horn-washed cover of the Zutons' "Valerie" is single-worthy. Jammed with ambition and a sense of good will you can almost touch, "Version" is the massively enjoyable sound of a guy determined to not miss a minute of his moment.—JV



#### GOGOL BORDELLO

##### Super Taranta!

**Producer:** Victor Van Vugt  
SideOneDummy

**Release Date:** July 10

OK, so these guys are still crazy in the best possible way, blending Eastern European Gypsy stylings and a punk rock sensibility into a ferocious, frenzied sound that has no real peer or progenitor in pop music. Imagine the B-52's playing a wedding in Siberia and you'll have a loose idea of what's in store on these 14 tracks. "Ultimate" gets things going in a frenzy of fiddles, accordion and guitar as Eugene Hutz urges us to "Go forever crazy with it," while the politically minded "Zina-Marina" and "Forces of Victory" weave some rock guitar crunch into the mix. There's plenty of social commentary on such tracks as "Harem in Tuscany (Taranta)," "Tribal Connection" and "Your Country," while "American Wedding" offers a genuinely hysterical comparison of cultural institutions—and is likely the only rock song that will mention marinated herring this year.—GG



# THE BILLBOARD REVIEWS

## SINGLES

from >>p43

### BLUES

#### TAB BENOIT

**Power of the Pontchartrain**

**Producers:** Tab Benoit,

David Z

Telarc

**Release Date:** June 26

▶ Louisiana bluesman Tab Benoit has just dropped the best album of his career on us. "Power of the Pontchartrain" is an 11-track wonder that showcases Benoit's thorough command of contemporary blues. He's got it going on here with splendid songwriting, gritty vocals and choice lead guitar work. He cut the record with Louisiana band Leroux, a crew that carries a pretty heavy reputation in the bayou country. The disc opens with killer blues tune "Don't Make No Sense," and the groove only gets better. Benoit taps his Cajun roots for the very cool "Sac-au-lait Fishing," knocks off a great soul number on "Guilty of Lovin' You" and imparts a decidedly bluesy vibe to the CSN&Y classic "For What It's Worth."—PVV

### LATIN

#### B-SIDE PLAYERS

**Fire in the Youth**

**Producers:** Quetzal Flores,

Karlos Paez, Damian

DeRobbio

Concord Picante

**Release Date:** July 10

★ Who can throw down references to Emiliano Zapata, Victor Jara and Che Guevara on the opening track of an album and make it sound like a war cry for the most fun party of revolutionaries ever? Though the B-Side Players' first release on Concord Records—home to the similarly motivated Ozomatli—is deadly serious about lifting up La Raza, the music is never secondary to the mes-

sage. Singer Karlos Paez is a convincing reggae balladeer in the vein of Bob Marley, but with versatile guitar work from Quetzal Flores and top-notch brass and percussion from the band, he can flow seamlessly to cumbias, Afrobeat and funk. Highlights include the jarocho track "El Comal" and funky "Unplug This Armageddon," which somehow manages to sound sexy while denouncing everything from war to radio to political corruption.—ABY

### CHRISTIAN

#### MIKE FARRIS

**Salvation in Lights**

**Producers:** Mike Farris, Matt

Martone

INO Records

**Release Date:** June 26

★ It's impossible to listen to this album and not be moved. No matter what your religious beliefs, there's something so soulful and primal about Mike Farris' delivery that it's hard not to be shaken to the core. The former frontman for the Screamin' Cheetah Wheelies had slid into the dark abyss of drug and alcohol addiction before finding his way to sobriety and reconnecting with his faith. He celebrates his new lease on life with this potent collection that combines his riveting originals alongside such old-time spirituals as "Oh Mary Don't You Weep" and "Can't No Grave Hold My Body Down." "Devil Don't Sleep" is an inventive Farris original with a Tom Waits vibe, while "I'll Take You There" is a powerful rendition of the Staples Singers classic. Farris has an amazing voice, and this sounds like the music he was born to sing.—DEP

### COUNTRY

#### JOANNA COTTON

**The Prize (3:50)**

**Producer:** Peter Collins

**Writers:** J. Cotton,

G. Barnhill

**Publishers:** EMI April, Land

of Cotton, ASCAP; Green

City/Green Wilderness,

SESAC

Warner Bros.

★ She might be new to country radio, but Joanna Cotton's impressive pipes have already earned her a legion of fans among Nashville's club crowd. The one-time Juilliard attendee can belt out an aria with the best of them, but country music is her first love, and on this fine midtempo single from forthcoming Warner Bros. debut "High Maintenance" she conjures a bluesy Delta sensibility. A thumping beat and tasty banjo licks accompany Cotton's earthy vocal as she sinks potent chops into an empowering lyric about wanting a lover who is willing to look a little deeper and be worthy of her affections. Produced by Peter Collins, the track is fresh and inventive, keeping Cotton's stellar vocal at the forefront. It's a great single, sure to make listeners eager to hear more from this inviting new talent.—DEP

### LATIN

#### GLORIA ESTEFAN

**No Llores (4:10)**

**Producers:** Emilio Estefan Jr.,

Gaitán Bros.

**Writers:** G. Estefan, E. Estefan,

R. Gaitán, A. Gaitán

**Publisher:** Foreign Imported

Productions, BMI

Burgundy/Sony BMG

▶ On upcoming "90 Millas," Gloria Estefan returns to her Cuban roots with a contemporary twist, recording all original material whose sound harks back to the old country. First single "No Llores" boasts a vintage feel in its improvisational call-and-response structure and nostalgic lyric. But it is contemporized with a veritable who's who of Latin musicians, including guitarists Carlos Santana (on electric) and José Feliciano (acoustic). Emphasis here is as much on Estefan as it is on the players, under-

scoring a different project with a novel approach. Aside from its overall catchiness and infectious, make-me-get-up-and-dance rhythm, "No Llores" is a standout for impeccable production and enviable mix that allows every instrumental line (and there are many) to resonate with bell-like clarity. This is real music, to be danced to as much as cherished for its adept skill.—LC

### AC

#### KATRINA CARLSON WITH HOWARD JONES

**No One Is to Blame (3:58)**

**Producer:** Ron Aniello

**Writer:** H. Jones

**Publishers:** Howard Jones/

Kobalt, BMI

Kataphonic

▶ Katrina Carlson has established a quiet, but persistently prosperous reputation at AC radio with five hits, beginning with 2003's Benny Mardones duet "I Know You by Heart," then an endearing cover of the Cars' "Drive" through to top 15 2006 hit "You Are Christmas." Upcoming full-length "Here and Now" is previewed with another creatively arranged cover/duet: 1986 AC No. 1 "No One Is to Blame," featuring

#### KANYE WEST

**Stronger (5:14)**

**Producers:** Kanye West, Jon Brion

**Writers:** K. West, T. Bangalter,

G. Homen-Christo

**Publisher:** not listed

Island Def Jam

Kanye West's third solo album, "Graduation," earns Island Def Jam's top performer cum laude stripes in the rap class of 2007 with its official first single, "Stronger." West's luminescent creativity is put forth with a sample of "Harder, Faster, Stronger, Better" by Parisian house superstar Daft Punk. In three verses, he explains how his mistrials and tribulations with music critics and media have tested his character, work ethic and music, all to make him return as a stronger rapper, hence the song's title. And indeed he has, rhyming with unique flow, conceited tone and intelligent lyrics regardless of fabricated words and slang. Whether he's searching for his black Kate Moss, creating new ghetto gospels or entertaining a multiple-girl tryst, Louis Vuitton Don's track makes a mighty bid for mid-summer-night domination.—CP



the song's original artist, Howard Jones, on vocals and piano. Production from Ron Aniello (Barenaked Ladies, Lifehouse, Jars of Clay) keenly preserves familiar elements, as Carlson and Jones trade off with innate chemistry that makes the song sound as if it were always meant to be delivered as such. "Blame" feels primed to fuel Carlson's first top 10 at the format. Utterly charming.—CT

#### CHUBBY CHECKER

**Knock Down the Walls (3:30)**

**Producers:** The Hill, HiFi

**Writer:** C. Checker

**Publisher:** CC Publishing,

ASCAP

TEEC

★ Now here's one for the record books: The legendary Chubby Checker twists his way to bubbling under the AC list with "Knock Down the Walls." The 66-year-old has never appeared on the AC chart, and last reached the pop top 40 as a lead some 43 years ago after first appearing in 1959. No fewer than eight versions of this track—which he wrote—are available, with a mighty vital Checker sounding like a cross between Bob Seger and Rick Astley. Most fun is the poppy Radio Disney Mix, which fuses a knee-bobbing beat, bleating horns and instrumental zaps to get the party started, whether you're pinning the tail on the donkey or assembling scenic puzzles at the senior center. All bases are playfully covered in other versions, with not terribly dissimilar pop, top 40/dance, urban, rock, urban AC and instrumental mixes. The track is available on amazon.com, iTunes and Target. Who's to say that Checker's not destined to score a checkmate with "Walls"? Talk about Christmas in July.—CT



#### BRAD PAISLEY

**Online (3:51)**

**Producer:** Frank Rogers

**Writers:** B. Paisley, C. DuBois,

K. Lovelace

**Publishers:** EMI April/New Sea

Gayle/He Didn't Have to Be, ASCAP

Arista Nashville

Brad Paisley follows previous No. 1 "Ticks" with another humorous offering sure to top the charts. As he demonstrated on such hits as "Alcohol" and "Celebrity," he has an uncanny knack for penning songs that tap into America's cultural zeitgeist, serving up wry observations that strike a universal chord. Penned by Paisley, Chris DuBois and Kelley Lovelace, the lyric of "Online" describes a guy working at the Pizza Pit, living in his parents' basement, a "sci-fi fanatic, mild asthmatic" who isn't a big hit with the ladies. But all that changes when he logs in: "Online I'm out in Hollywood/6'5" and look damn good/Even on a slow day I can have a three-way chat/With two women at one time/I'm so much cooler online." The lyric has one great line after another, and Paisley's tongue-in-cheek performance is perfection. This is the second single from his new CD, "5th Gear," and one of many gems on this outstanding collection.—DEP

## LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND CHUCK TAYLOR (SINGLES)

CONTRIBUTORS: Ayala Ben-Yehuda, Troy Carpenter, Chuck Eddy, Gary Graff, Katie Hasty, Jessica Letkemann, Jackie McCarthy, Jill Menze, Deborah Evans Price, Bram Teitelman, Philip Van Vleck, Jeff Vrabel

PICK ▶: A new release predicted to hit the top half of the chart in

the corresponding format.

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at Billboard, 770 Broadway, Sixth Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

# CHARTS

## THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS

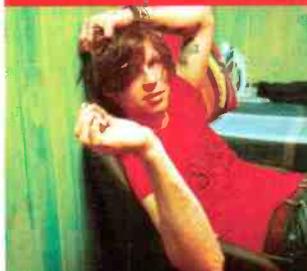


### IZ IS BIG BIZ

>>Late Hawaiian singer Israel Kamakawiwoʻole enters The Billboard 200 at No. 44 with "Wonderful World," selling 17,000 units. It's his best sales week yet, and he earns his second No. 1 on Top World Music. The album hit stores June 26, exactly 10 years after his death in 1997.

### PARK VIEW

>>Linkin Park's seventh No. 1 on Modern Rock spends a 13th consecutive week atop the chart with "What I've Done," marking the group's longest stay in the chart's lead position. "Numb" began a 12-week reign for the band in November 2003.



### 'TIGER' PAWS

>>Ryan Adams scores his first top 10 as "Easy Tiger" pounces on The Billboard 200 at No. 7. His prior best had been a No. 26 peak for 2005 set "Cold Roses." This is his ninth album to enter the list since 2001 when "Gold" bowed at No. 59.



## Over the Counter

GEOFF MAYFIELD gmayfield@billboard.com

# Cyrus Beats Clarkson In Battle Of Network Stars

In a battle of chart darlings, the younger star prevails. TV wins either way, as "Hannah Montana" lead Miley Cyrus outsells "American Idol" victor Kelly Clarkson by 34,000 copies.



"Hannah Montana 2/Meet Miley Cyrus," a double-CD set that serves as a soundtrack and showcase for the actress who plays the show's title role, opens with 326,000 sold, about 16% larger than the opener for the first "Montana" soundtrack.

That album from the Disney Channel series became the surprise hit of last year's holiday season, leading The Billboard 200 for two weeks. Al-

though it did not hit stores until Oct. 24, it became the top-selling set of the fourth quarter, selling 2 million copies in that span.

With a start of 291,000 copies, Clarkson can take solace in the awareness that her second album was an unqualified success by any measure, even though it never spent even a week at No. 1.

The "Idol" champ's 2004 release, "Breakaway," peaked at No. 3, but went on to sell 5.8 million copies, was the third best seller of 2005, yielded five top 10 hits on Pop 100 Airplay and attracted two Grammy Awards. Not a bad run for a sophomore album, so even if Clarkson's new "My December" never reaches No. 1, as her first one did, it still has room to become successful.

Both contenders and their labels gave full effort to this chart battle. Clarkson was featured on a bevy of magazine covers and made recent TV stops on "Good Morning America" and "The Tonight Show With Jay Leno."

Even with the pulpit of Cyrus' popular series, Walt Disney Records took nothing for granted. The label even staged an appearance at a San Diego-area Wal-Mart for Cyrus on three days' notice, drawing more than

5,000 fans with no advertising, just a pair of radio interviews and a blurb on her Web site.

**FAREWELLS:** At work and away from the office, I have experienced more "goodbyes" in the first half of 2007 than I would normally want to digest in an entire year. That list includes two label liaisons with long ties to Billboard's chart department, the most recent being Warner Bros. Records VP of advertising Rochelle Staab, who is retiring after a stint of 28 years.

She wore several hats in the 18 years I've worked with the charts team, but the common thread regardless of her title, was that she absorbed the ins and outs of Billboard's lists like nobody else I know.

Shortly after I started managing The Billboard 200 in 1990, Charlie Springer, then VP of sales for Warner Bros., grinned at me and said, "Yeah, it'll be a while before you understand your job as well as Rochelle does."

It wasn't just that she knew our methodologies. She swam through the Nielsen Music numbers that build our charts and any other data she could grab, which equipped her to not only explain how and why her label's albums were selling, but to take the pulse

of the overall market. To wit, at least two of the tidbits reported in this column last week were observations she shared with me.

Her move from the Bunny comes less than two months after the restructuring of Columbia saw VP of marketing Lisa Wolfe exit after 22 years with that label. Like Staab, she had been a long-time friend of the charts department who helped our team connect the dots.

In her most recent position and her earlier stint in the promotion department, Wolfe was another student of the charts, always eager to revel in the stories our lists told.

She and Staab never met but they have much in common. Of the many chart hawks who used to consult Billboard weekly, they were among the few who easily adjusted in the early '90s when our lists moved from retail and radio surveys to data from Nielsen BDS and Nielsen SoundScan.

Staab will consult Warner Bros. through at least the end of the summer, but looks forward to writing a novel. No fooling. And, I won't be surprised if Wolfe ends up in our game again at another music company. I offer both of them the sincere thanks of the entire charts staff.

## CHART BEAT

>>Thanks to the No. 1 debut of "Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus" (Walt Disney/Hollywood), Miley and her father Billy Ray Cyrus are the only father and daughter to have their own No. 1 albums aside from Nat "King" Cole and Natalie Cole, who scored their chart-toppers in 1957 and 1991, respectively.

>>Now you're thinking of the other father-daughter teams you thought had accomplished this. Fred Bronson rames them in Chart Beat online and reassures that they didn't.

>>Plus, Fred reveals why Freeway and Jay-Z are men of distraction, the minute their new single entered Hot R&B/Hip-Hop Songs.

Read Fred Bronson every week at [billboard.com/fred](http://billboard.com/fred).

## Market Watch A Weekly National Music Sales Report

### Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	8,830,000	953,000	15,664,000
Last Week	8,905,000	1,015,000	15,877,000
Change	-0.8%	-6.1%	-1.3%
This Week Last Year	9,597,000	612,000	11,222,000
Change	-8.0%	55.7%	39.6%

\*Digital album sales are also counted within album sales.

### Weekly Album Sales (Million Units)



### Year-To-Date

	2006	2007	CHANGE
<b>OVERALL UNIT SALES</b>			
Albums	270,615,000	229,846,000	-15.1%
Digital Tracks	280,983,000	417,326,000	48.5%
Store Singles	2,046,000	1,003,000	-51.0%
<b>Total</b>	<b>553,644,000</b>	<b>648,175,000</b>	<b>17.1%</b>
Albums w/TEA*	298,713,300	271,578,600	-9.1%

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

### ALBUM SALES

'06	270.6 million
'07	229.8 million

### SALES BY ALBUM FORMAT

CD	254,755,000	205,665,000	-19.3%
Digital	14,697,000	23,501,000	59.9%
Cassette	699,000	178,000	-74.5%
Other	464,000	502,000	8.2%

For week ending July 1, 2007. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

nielsen  
SoundScan

	2006	2007	CHANGE
<b>YEAR-TO-DATE SALES BY ALBUM CATEGORY</b>			
Current	166,099,000	137,624,000	-17.1%
Catalog	104,517,000	92,221,000	-11.8%
Deep Catalog	72,889,000	65,000,000	-10.8%

### CURRENT ALBUM SALES

'06	166.1 million
'07	137.6 million

### CATALOG ALBUM SALES

'06	104.5 million
'07	92.2 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

# JUL 14 2007 THE Billboard 200

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	<b>MILEY CYRUS</b> Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus	1		
2	NEW	1	<b>KELLY CLARKSON</b> My December	1		
3	1	2	<b>BON JOVI</b> Lost Highway	1		
4	2	2	<b>THE WHITE STRIPES</b> Icky Thump	1		
5	3	2	<b>BRAD PAISLEY</b> 5th Gear	1		
6	7	10	<b>AMY WINEHOUSE</b> Back To Black	1		
7	NEW	1	<b>RYAN ADAMS</b> Easy Tiger	1		
8	6	7	<b>LINKIN PARK</b> Minutes To Midnight	1		
9	5	3	<b>PAUL MCCARTNEY</b> Memory Almost Full	1		
10	8	4	<b>MAROON 5</b> It Won't Be Soon Before Long	1		
11	10	5	<b>T-PAIN</b> Epiphany	1		
12	15	23	<b>FERGIE</b> The Dutchess	1		
13	4	1	<b>TOBY KEITH</b> Big Dog Daddy	1		
14	12	7	<b>RIHANNA</b> Good Girl Gone Bad	1		
15	NEW	1	<b>BEASTIE BOYS</b> The Mix-Up	15		
16	13	11	<b>R. KELLY</b> Double Up	1		
17	9	2	<b>FABOLOUS</b> From Nothin' To Somethin'	1		
18	16	8	<b>AVRIL LAVIGNE</b> The Best Damn Thing	1		
19	18	24	<b>TAYLOR SWIFT</b> Taylor Swift	13		
20	17	13	<b>DAUGHTRY</b> Daughtry	3		
21	25	28	<b>NE-YO</b> Because Of You	1		
22	21	22	<b>CARRIE UNDERWOOD</b> Some Hearts	6		
23	-	2	<b>SHOP BOYZ</b> Rockstar Mentality	1		
24	22	21	<b>THE POLICE</b> The Police	1		
25	28	29	<b>NICKELBACK</b> All The Right Reasons	6		
26	20	16	<b>MICHAEL BUBLE</b> Call Me Irresponsible	1		
27	19	12	<b>BIG &amp; RICH</b> Between Raising Hell And Amazing Grace	1		
28	14	2	<b>LIFEHOUSE</b> Who We Are	14		
29	38	35	<b>AKON</b> Konvicted	2		
30	36	45	<b>PLAIN WHITE T'S</b> Every Second Counts	30		
31	32	41	<b>SOUNDTRACK</b> Hannah Montana	3		
32	31	27	<b>JASON ALDEAN</b> Relentless	4		
33	42	34	<b>ROBIN THICKE</b> The Evolution Of Robin Thicke	5		
34	34	32	<b>VARIOUS ARTISTS</b> NOW 24	1		
35	39	37	<b>JUSTIN TIMBERLAKE</b> FutureSex/LoveSounds	3		
36	NEW	1	<b>PEARL JAM</b> Live At The Gorge 05/06	36		
37	23	8	<b>DJ KHALED</b> We The Best	1		
38	27	9	<b>TRAVELING WILBURYS</b> The Traveling Wilburys Collection	1		
39	43	33	<b>TIM MCGRAW</b> Let It Go	1		
40	40	38	<b>GWEN STEFANI</b> The Sweet Escape	3		
41	50	60	<b>TIMBALAND</b> Timbaland Presents Shock Value	5		
42	NEW	1	<b>PAUL SIMON</b> The Essential Paul Simon	42		
43	24	15	<b>VARIOUS ARTISTS</b> Instant Karma: The Amnesty International Campaign To Save Darfur	15		
44	NEW	1	<b>ISRAEL "IZ" KAMAKAWIWO'OLE</b> Wonderful World	44		
45	47	36	<b>RASCAL FLATTS</b> Me And My Gang	4		
46	48	43	<b>FALL OUT BOY</b> Infinity On High	1		
47	45	39	<b>BONE THUGS-N-HARMONY</b> Strength & Loyalty	1		
48	44	20	<b>PARAMORE</b> RIOT!	20		
49	37	25	<b>DADDY YANKEE</b> El Cartel: The Big Boss	9		
50	46	31	<b>OZZY OSBOURNE</b> Black Rain	8		
51	49	46	<b>HINDER</b> Extreme Behavior	2		
52	33	17	<b>ENRIQUE IGLESIAS</b> Insomniac	17		
53	29	2	<b>CHRISSETTE MICHELE</b> I Am	29		
54	41	30	<b>MARILYN MANSON</b> Eat Me, Drink Me	1		
55	93	78	<b>GREATEST RUSH</b> Snakes & Arrows	3		
56	54	53	<b>CORINNE BAILEY RAE</b> Corinne Bailey Rae	4		
57	35	14	<b>QUEENS OF THE STONE AGE</b> Era Vulgaris	14		
58	NEW	1	<b>PHAROAE MONCH</b> Desire	58		
59	64	62	<b>BEYONCE</b> B'Day	3		
60	56	51	<b>PINK</b> I'm Not Dead	1		
61	53	42	<b>YOUNG JEEZY PRESENTS U.S.D.A.</b> Cold Summer: The Authorized Mixtape	1		
62	26	2	<b>HUEY</b> Notebook Paper	26		
63	58	54	<b>NELLY FURTADO</b> Loose	1		
64	62	58	<b>SUGARLAND</b> Enjoy The Ride	1		
65	52	40	<b>TANK</b> Sex Love & Pain	1		
66	30	2	<b>MANDY MOORE</b> Wild Hope	30		
67	55	49	<b>WILCO</b> Sky Blue Sky	1		
68	60	50	<b>JOHN MAYER</b> Continuum	2		
69	77	73	<b>JOSS STONE</b> Introducing Joss Stone	1		
70	74	70	<b>ELLIOTT YAMIN</b> Elliott Yamin	1		
71	59	48	<b>THE USED</b> Lies For The Liars	1		
72	61	133	<b>PAPA ROACH</b> The Paramour Sessions	16		
73	NEW	1	<b>ALEJANDRO FERNANDEZ</b> Viento A Favor	73		
74	63	52	<b>ALISON KRAUSS</b> A Hundred Miles Or More: A Collection	10		
75	73	83	<b>THREE DAYS GRACE</b> One - X	1		
76	75	57	<b>BUCKY COVINGTON</b> Bucky Covington	1		
77	97	103	<b>THE BEATLES</b> Love	4		
78	70	55	<b>VARIOUS ARTISTS</b> Vans Warped Tour: 2007 Tour Compilation	31		
79	51	26	<b>DMX</b> The Definition Of X: Pick Of The Litter	26		
80	71	100	<b>SOUNDTRACK</b> Once	71		
81	80	106	<b>BOYS LIKE GIRLS</b> Boys Like Girls	60		
82	68	68	<b>MUSIQ SOULCHILD</b> Luvanmusiq	1		
83	66	79	<b>LLOYD</b> Street Love	1		
84	RE-ENTRY	65	<b>FAITH HILL</b> Fireflies	2		
85	78	72	<b>KEITH URBAN</b> Love, Pain & The Whole Crazy Thing	3		
86	NEW	1	<b>SOCIAL DISTORTION</b> Greatest Hits	86		
87	85	22	<b>LILY ALLEN</b> Alright, Still...	20		
88	91	88	<b>ELTON JOHN</b> Rocket Man: Number Ones	1		
89	67	66	<b>BOBBY VALENTINO</b> Special Occasion	3		
90	57	19	<b>EDDIE LEVERT SR. &amp; GERALD LEVERT</b> Something To Talk About	19		
91	87	77	<b>TRACY LAWRENCE</b> For The Love	53		
92	65	71	<b>FEIST</b> The Reminder	16		
93	84	84	<b>GYM CLASS HEROES</b> As Cruel As School Children	38		
94	86	74	<b>MARTINA MCBRIDE</b> Waking Up Laughing	4		
95	NEW	1	<b>EL CHAPO DE SINALOA</b> Te Va A Gustar	95		
96	NEW	1	<b>MARC BROUSSARD</b> S.O.S.: Save Our Soul	96		
97	82	67	<b>NORAH JONES</b> Not Too Late	2		
98	99	61	<b>RODNEY ATKINS</b> If You're Going Through Hell	1		
99	83	76	<b>NINE INCH NAILS</b> Year Zero	1		
100	NEW	1	<b>BAD BRAINS</b> Build A Nation	100		

The album is up 65% after the June 26 release of the MVI and double-vinyl editions. The MVI version includes a 45-minute documentary and many digital extras.



The album set debuted at No. 45 with 22,000 first-week sales in 1996. This one stars with 44,000. Beasties tour through October.



"Lary King Live" June 26 all-star celebration of first anniversary of the Beatles' "Love" show in Vegas pushes a 23% gain.



Seven-disc set — the band's 19th live album to chart — captures three concerts from 2005 and 2006. It sells 19,000 units.



The 36-track collection gathers his solo hits dating back to his first top 10 Billboard Hot 100 single, 1972's "Mother and Child Reunion."

## THE BILLBOARD 200 ARTIST INDEX

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MICHAEL BUBLE	26	EL CHAPO DE SINALOA	95	DADDY YANKEE	48	FLYLEAF	134
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LINKIN PARK	8	LITTLE BIG TOWN	107	ALISON KRAUSS	74	TRACY LAWRENCE	91
LITTLE BIG TOWN	107	LLOYD	83	MAROON 5	10	EDDIE LEVERT SR. & GERALD LEVERT	90
LLOYD	83	MAROON 5	10	JOHN MAYER	86		
MAROON 5	10	JOHN MAYER	86				

# Billboard HOT 100

JUL 14 2007

## HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	2	13	<b>#1</b> UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)
2	1	17	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)
3	3	14	PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)
4	4	7	BEAUTIFUL GIRLS	SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)
5	5	12	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
6	6	7	BIG GIRLS DON'T CRY	FERGIE (WILL.I.AM/A&M/INTERSCOPE)
7	9	8	MAKE ME BETTER	FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)
8	7	12	HOME	DAUGHTRY (RCA/RMG)
9	8	14	MAKES ME WONDER	MAROON 5 (A&M/OCTONE/INTERSCOPE)
10	11	15	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)
11	10	43	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
12	13	14	WHEN I SEE U	FANTASIA (J/RMG)
13	14	5	BARTENDER	T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)
14	19	6	HEY THERE DELILAH	PLAIN WHITE T'S (HOLLYWOOD)
15	12	17	U + UR HAND	PINK (LAFACE/ZOMBA)
16	17	9	SAME GIRL	R. KELLY DUET WITH USHER (JIVE/ZOMBA)
17	15	9	TEACHME	MUSIQ SOULCHILD (ATLANTIC)
18	24	6	A BAY BAY	HURRICANE CHRIS (POLO GROUNDS/J/RMG)
19	16	16	POP LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)
20	20	19	PLEASE DON'T GO	TANK (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)
21	25	10	BIG THINGS POPPIN' (DO IT)	T.I. (GRAND Hustle/ATLANTIC)
22	18	22	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)
23	23	12	WIPE ME DOWN	LIL BOOSIE FEAT. FOX & WEBBIE (TRILL/ASYLUM/ATLANTIC)
24	22	28	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)
25	27	11	SEXY LADY	YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC/KOCH)

1,074 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, smooth jazz, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

## ADULT TOP 40™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
26	39	4	THE WAY I ARE	TIMBALAND FEAT. KERI HILSON (MOSLEY/BLACKGROUND/INTERSCOPE)
27	49	3	DO YOU	NE-YO (DEF JAM/IDJMG)
28	21	18	LIKE A BOY	CIARA (LAFACE/ZOMBA)
29	28	12	LUCKY MAN	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
30	32	13	WRAPPED	GEORGE STRAIT (MCA NASHVILLE)
31	35	7	WAIT FOR YOU	ELLIOTT YAMIN (HICKORY)
32	33	10	LOST IN THIS MOMENT	BIG & RICH (WARNER BROS. (NASHVILLE)/WRN)
33	29	13	WHAT I'VE DONE	LINKIN PARK (WARNER BROS.)
34	31	2	LIKE THIS	KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)
35	26	14	GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)
36	36	8	ANONYMOUS	BOBBY VALENTINO FEAT. TIMBALAND (DTP/DEF JAM/IDJMG)
37	47	5	WHINE UP	KAT DELUNA FEAT. ELEPHANT MAN (EPIC)
38	54	3	LET IT GO	KYSHIA COLE (M&M/GEFFEN)
39	34	18	CUTTA MY SYSTEM	BOB WOOD (COLUMBIA)
40	42	8	I TOLD YOU SO	KEITH URBAN (CAPITOL NASHVILLE)
41	53	3	REHAB	AMY WINEHOUSE (UNIVERSAL REPUBLIC)
42	56	3	SHAWTY	PLIES FEAT. T-PAIN (SLIP-N-SLIDE/ATLANTIC)
43	37	24	GLAMOROUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)
44	46	7	THNKS FR TH MMRS	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)
45	52	3	NEVER WANTED NOTHING MORE	KENNY CHESNEY (BNA)
46	40	20	BECAUSE OF YOU	NE-YO (DEF JAM/IDJMG)
47	50	10	STARTIN' WITH ME	JAKE OWEN (RCA NASHVILLE)
48	38	15	I TRIED	BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE/INTERSCOPE)
49	60	6	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE)
50	55	8	WALL TO WALL	CHINIS BROWN (JIVE/ZOMBA)

## ADULT CONTEMPORARY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	13	<b>#1</b> HOME	DAUGHTRY (RCA/RMG)	☆
2	2	14	MAKES ME WONDER	MAROON 5 (A&M/OCTONE/INTERSCOPE)	
3	3	25	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)	
4	4	28	IF EVERYONE CARED	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	☆
5	5	33	U + UR HAND	PINK (LAFACE/ZOMBA)	☆
6	7	9	FIRST TIME	LIFEHOUSE (Geffen)	☆
7	6	29	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)	☆
8	9	9	HEY THERE DELILAH	PLAIN WHITE T'S (HOLLYWOOD)	☆
9	8	22	LITTLE WONDERS	ROB THOMAS (WALT DISNEY/ELSM&A/ATLANTIC)	☆
10	10	29	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)	☆
11	12	19	BETTER THAN ME	HINDER (UNIVERSAL REPUBLIC)	☆
12	11	31	IT'S NOT OVER	DAUGHTRY (RCA/RMG)	☆
13	13	25	ROCKSTAR	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	☆
14	14	14	(YOU WANT TO) MAKE A MEMORY	BON JOVI (MERCURY/ISLAND/IDJMG)	☆
15	18	4	BIG GIRLS DON'T CRY	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	☆
16	16	17	UNDENIABLE	MAT KEARNEY (JAWARE/COLUMBIA)	
17	15	12	GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)	
18	17	11	NEVER AGAIN	KELLY CLARKSON (RCA/RMG)	
19	20	4	BEFORE IT'S TOO LATE (SAM AND MIKAEL'S THEME)	GOO GOO DOLLS (WARNER BROS.)	
20	19	13	FACE DOWN	THE RED JUMPSUIT APPARATUS (VIRGIN)	☆
21	24	5	REHAB	AMY WINEHOUSE (UNIVERSAL REPUBLIC)	
22	23	10	DIG	INCUBUS (IMMORTAL/EPIC)	
23	21	18	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA	DYM CLASS HEROES (DECA/DANCE/FUELED BY RAMEN/ATLANTIC/LAVA)	
24	25	10	WHAT I'VE DONE	LINKIN PARK (WARNER BROS.)	
25	26	10	EXTRAORDINARY	MANDY MOORE (FIRM)	

## ADULT CONTEMPORARY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	2	44	<b>#1</b> WAITING ON THE WORLD TO CHANGE	JOHN MAYER (JAWARE/COLUMBIA)	
2	1	38	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	
3	3	14	EVERYTHING	MICHAEL BUBLE (143/REPRISE)	☆
4	4	37	HOW TO SAVE A LIFE	THE FRAY (EPIC)	
5	7	8	HOME	DAUGHTRY (RCA/RMG)	☆
6	8	11	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)	
7	5	44	FAR AWAY	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	☆
8	6	24	CHANGE	KIMBERLY LOCKE (CURB/REPRISE)	
9	9	11	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)	☆
10	10	39	STREETCORNER SYMPHONY	ROB THOMAS (MELISMA/ATLANTIC)	☆
11	11	23	RAINCOAT	KELLY ROWLAND (M&M/GEFFEN)	
12	12	25	IRREPLACEABLE	BEYONCÉ (COLUMBIA)	☆
13	13	26	SUDDENLY I SEE	KAT TUNSTALL (RELENTLESS VIRGIN)	☆
14	15	12	LITTLE WONDERS	ROB THOMAS (WALT DISNEY/ELSM&A/ATLANTIC)	☆
15	16	16	FEBRUARY SONG	JOSH GROBAN (143/REPRISE)	☆
16	14	18	NEVER ALONE	JIM BRICKMAN FEAT. LADY ANTEBELLUM (SLG)	
17	17	7	MAKES ME WONDER	MAROON 5 (A&M/OCTONE/INTERSCOPE)	
18	19	15	ANYWAY	MARTINA MCBRIDE (RCA NASHVILLE)	☆
19	20	7	MY WISH	RASCAL FLAITS (LYRIC STREET/HOLLYWOOD)	☆
20	18	19	FOOLED AROUND AND FELL IN LOVE	ROD STEWART (J/RMG)	
21	21	4	EVER PRESENT PAST	PAUL MCCARTNEY (MPL/HEAR/CONCORD)	
22	22	19	IT'S NOT OVER	DAUGHTRY (RCA/RMG)	
23	23	15	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)	
24	25	3	(YOU WANT TO) MAKE A MEMORY	BON JOVI (MERCURY/ISLAND/IDJMG)	☆
25	24	3	HEAVEN KNOWS	TAYLOR HICKS (ARISTA/RMG)	

## HOT DIGITAL SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	3	13	<b>#1</b> HEY THERE DELILAH	PLAIN WHITE T'S (HOLLYWOOD)	
2	1	6	UMBRELLA	RIHANNA FEATURING JAY-Z (SRP/DEF JAM/IDJMG)	
3	4	11	BIG GIRLS DON'T CRY	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	
4	2	6	PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	
5	11	4	THE WAY I ARE	TIMBALAND FEAT. KERI HILSON (MOSLEY/BLACKGROUND/INTERSCOPE)	
6	6	18	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	
7	7	10	MAKES ME WONDER	MAROON 5 (A&M/OCTONE/INTERSCOPE)	
8	5	18	GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)	
9	8	8	REHAB	AMY WINEHOUSE (UNIVERSAL REPUBLIC)	
10	10	12	THNKS FR TH MMRS	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	
11	17	6	BIG THINGS POPPIN' (DO IT)	T.I. (GRAND Hustle/ATLANTIC)	
12	12	10	NEVER AGAIN	KELLY CLARKSON (RCA/RMG)	
13	9	4	LIP GLOSS	LIL MAMA (JIVE/ZOMBA)	
14	-	1	LIFE'S WHAT YOU MAKE IT	HANNAH MONTANA (WALT DISNEY)	
15	20	4	NOBODY'S PERFECT	HANNAH MONTANA (WALT DISNEY)	
16	27	2	A BAY BAY	HURRICANE CHRIS (POLO GROUNDS/J/RMG)	
17	15	4	BARTENDER	T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)	
18	-	1	NEVER WANTED NOTHING MORE	KENNY CHESNEY (BNA)	
19	14	3	MAKE ME BETTER	FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)	
20	16	11	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	
21	13	17	POP LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	
22	21	42	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	
23	25	22	GLAMOROUS	FERGIE FEAT. LUDACRIS (WILL.I.AM/A&M/INTERSCOPE)	
24	23	13	WHAT I'VE DONE	LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
25	24	8	WAIT FOR YOU	ELLIOTT YAMIN (HICKORY)	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
26	22	13	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)	
27	26	26	THE SWEET ESCAPE	GWEN STEFANI FEATURING AKON (INTERSCOPE)	
28	37	4	SHUT UP AND DRIVE	RIHANNA (SRP/DEF JAM/IDJMG)	
29	31	6	THE GREAT ESCAPE	BOYS LIKE GIRLS (COLUMBIA)	
30	36	10	ROCKSTAR	NICKELBACK (ROADRUNNER)	
31	32	18	HOME	DAUGHTRY (RCA/RMG)	
32	18	8	ICKY THUMP	THE WHITE STRIPES (THIRD MAN/WARNER BROS.)	
33	24	12	I TRIED	BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE/INTERSCOPE)	
34	33	19	U + UR HAND	PINK (LAFACE/ZOMBA)	
35	23	17	2 STEP	UNK (BIG DIMP/KOCH)	
36	19	7	DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS (UNIVERSAL LATIN/OCTONE/INTERSCOPE)	
37	35	8	LEAN LIKE A CHOLO	DOWN A.K.A. KILO (SILENT GANY/MACHETE)	
38	41	13	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	
39	43	3	TAMBOURINE	EVE (M&M/GEFFEN)	
40	30	9	(YOU WANT TO) MAKE A MEMORY	BON JOVI (ISLAND/MERCURY/IDJMG)	
41	24	21	DON'T STOP BELIEVIN'	JOURNEY (LEGACY/COLUMBIA)	
42	44	16	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE)	
43	-	1	BECAUSE OF YOU	REBA MCENTIRE DUET WITH KELLY CLARKSON (MCA NASHVILLE)	
44	53	4	LIKE THIS	MIMS (CAPITOL)	
45	49	3	WHINE UP	KAT DELUNA FEATURING ELEPHANT MAN (EPIC)	
46	45	10	LOST IN THIS MOMENT	BIG & RICH (WARNER BROS. (NASHVILLE)/WRN)	
47	38	13	WE TAKIN' OVER	DJ KHALED (TERROR SQUAD/KOCH)	
48	42	10	BECAUSE OF YOU	NE-YO (DEF JAM/IDJMG)	
49	71	4	SAME GIRL	R. KELLY DUET WITH USHER (JIVE/ZOMBA)	
50	47	14	TICKS	BRAD PAINLEY (ARISTA NASHVILLE)	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
51	46	2	DANCE TONIGHT	PAUL MCCARTNEY (MPL/HEAR/CONCORD)	
52	36	19	THIS IS WHY I'M HOT	MIMS (CAPITOL)	
53	48	4	FIRST TIME	LIFEHOUSE (Geffen)	
54	51	6	4 IN THE MORNING	GWEN STEFANI (INTERSCOPE)	
55	-	1	POTENTIAL BREAKUP SONG	ALY & AJ (HOLLYWOOD)	
56	61	19	LAST NIGHT	DODDY FEAT. KEYSIA COLE (BAD BOY/ATLANTIC)	
57	52	15	BETTER THAN ME	HINDER (UNIVERSAL REPUBLIC)	
58	54	16	LIKE A BOY	CIARA (LAFACE/ZOMBA)	
59	63	6	WIPE ME DOWN	LIL BOOSIE FEAT. FOX & WEBBIE (TRILL/ASYLUM/ATLANTIC)	
60	60	3	TEENAGERS	MY CHEMICAL ROMANCE (REPRISE)	
61	65	3	I NEED YOU	TIM MCGRAW WITH FAITH HILL (CURB)	
62	56	41	FACE DOWN	THE RED JUMPSUIT APPARATUS (VIRGIN)	
63	57	24	IF EVERYONE CARED	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	
64	-	1	HOW DO I BREATHE	MARIO (3RD STREET/J/RMG)	
65	50	23	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	
66	68	5	LIKE THIS	KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)	
67	55	23	THE WAY I LIVE	BABY BOY DA PRINCE FEAT. LIL BOOSIE (UNIVERSAL REPUBLIC)	
68	59	24	CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA	DYM CLASS HEROES (DECA/DANCE/FUELED BY RAMEN/ATLANTIC/LAVA)	
69	74	33	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)	
70	-	1	SEXY LADY	YUNG BERG FEATURING JUNIOR (YUNG BOSS/EPIC)	

JUL 14 2007 **POP** Billboard

**POP 100**

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	<b>#1</b> UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/DJMG)
2	2	11	BIG GIRLS DON'T CRY	FERGIE (WILL.I.AM/A&M/INTERSCOPE)
3	15	15	HEY THERE DELILAH	PLAIN WHITE T'S (HOLLYWOOD)
4	3	6	PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)
5	5	19	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)
6	6	14	MAKES ME WONDER	MAROON 5 (A&M/OCTONE/INTERSCOPE)
7	13	13	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
8	5	7	THE WAY I ARE	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)
9	18	18	GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)
10	3	13	THNKS FR TH MMRS	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)
11	10	15	REHAB	AMY WINEHOUSE (UNIVERSAL REPUBLIC)
12	11	18	HOME	DAUGHTRY (RCA/RMG)
13	12	32	U + UR HAND	PINK (LAFACE/ZOMBA)
14	13	43	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)
15	16	16	WAIT FOR YOU	ELLIOTT YAMIN (HICKORY)
16	11	11	NEVER AGAIN	KELLY CLARKSON (RCA/RMG)
17	22	22	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)
18	7	7	BEAUTIFUL GIRLS	SEAN KINGSTON (BELUGA HEIGHTS/EPIC)
19	19	26	LIP GLOSS	LIL MAMA (JIVE/ZOMBA)
20	25	25	GLAMOROUS	FERGIE FEAT. LUDACRIS (WILL.I.AM/A&M/INTERSCOPE)
21	30	30	BIG THINGS POPPIN' (DO IT)	T.I. (GRAND HUSTLE/ATLANTIC)
22	23	23	A BAY BAY	HURRICANE CHRIS (POLO GROUNDS/JRMG)
23	21	9	WHAT I'VE DONE	LINCOLN PARK (WARNER BROS.)
24	1	1	LIFE'S WHAT YOU MAKE IT	HANNAH MONTANA (WALT DISNEY)
25	25	4	BARTENDER	T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)
26	31	31	NOBODY'S PERFECT	HANNAH MONTANA (WALT DISNEY)
27	21	9	POP, LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)
28	2	26	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)
29	28	28	WHINE UP	KAT DELUNA FEAT. ELEPHANT MAN (EPIC)
30	30	30	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)
31	28	28	MAKE ME BETTER	FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/DJMG)
32	37	37	SHUT UP AND DRIVE	RIHANNA (SRP/DEF JAM/DJMG)
33	32	11	THE GREAT ESCAPE	BOYS LIKE GIRLS (COLUMBIA)
34	80	80	NEVER WANTED NOTHING MORE	KENNY CHESNEY (BNA)
35	41	24	ROCKSTAR	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)
36	31	18	LIKE A BOY	CIARA (LAFACE/ZOMBA)
37	28	11	I TRIED	BONE THUGS-N-HARMONY (FULL SURFACE/INTERSCOPE)
38	38	7	4 IN THE MORNING	GWEN STEFANI (INTERSCOPE)
39	34	34	LEAN LIKE A CHOLO	DOWN A.K.A. KILO (SILENT GIANT/MACHETE)
40	36	36	BECAUSE OF YOU	NE-YO (DEF JAM/DJMG)
41	40	22	LAST NIGHT	DIDDY FEAT. KEYSHIA COLE (BAD BOY/ATLANTIC)
42	46	21	BETTER THAN ME	HINDER (UNIVERSAL REPUBLIC)
43	27	7	DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS (UNIVERSAL LATIN/INTERSCOPE)
44	44	19	2 STEP	UNK (BIG OOMP/KOCH)
45	53	0	ICKY THUMP	THE WHITE STRIPES (THIRD MAN/WARNER BROS.)
46	42	24	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
47	48	23	IF EVERYONE CARED	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)
48	55	3	LIKE THIS	MIMS (CAPITOL)
49	54	3	TAMBOURINE	EVE (AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN)
50	43	9	(YOU WANT TO) MAKE A MEMORY	BON JOVI (MERCURY/ISLAND/DJMG)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
51	26	26	THE WAY I LIVE	BABY BOY DA PRINCE FEAT. LIL BOOSIE (UNIVERSAL REPUBLIC)
52	61	8	SEXY LADY	YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC)
53	8	8	FIRST TIME	LIFEHOUSE (GEFFEN)
54	55	19	TEARDROPS ON MY GUITAR	TAYLOR SWIFT (BIG MACHINE)
55	53	53	WHO KNEW	PINK (LAFACE/ZOMBA)
56	56	56	BECAUSE OF YOU	REBA MCENTIRE DUET WITH KELLY CLARKSON (MCA NASHVILLE)
57	57	57	WE TAKIN' OVER	DJ KHALED (TERROR SQUAD/KOCH)
58	1	20	THIS IS WHY I'M HOT	MIMS (CAPITOL)
59	15	15	LOST IN THIS MOMENT	BIG & RICH (WARNER BROS. (NASHVILLE)/WRN)
60	5	5	SAME GIRL	R. KELLY DUET WITH USHER (JIVE/ZOMBA)
61	4	4	WHEN YOU'RE GONE	AVRIL LAVIGNE (RCA/RMG)
62	14	14	TICKS	BRAD PAISLEY (ARISTA NASHVILLE)
63	58	2	DANCE TONIGHT	PAUL MCCARTNEY (MPL/HEAR/CONCORD)
64	1	1	POTENTIAL BREAKUP SONG	ALY & AJ (HOLLYWOOD)
65	13	13	LIKE THIS	KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)
66	65	6	WIPE ME DOWN	LIL BOOSIE FEAT. FOX & WEBBIE (TRILL/ASYLUM/ATLANTIC)
67	57	57	TEENAGERS	MY CHEMICAL ROMANCE (REPRISE)
68	73	4	I NEED YOU	TIM MCGRAW WITH FAITH HILL (CURB)
69	74	74	EASY	PAULA DEANDA FEAT. BOW WOW (ARISTA/RMG)
70	1	1	HOW DO I BREATHE	MARIO (3RD STREET/JRMG)
71	9	3	LOVESTONED	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
72	60	17	I'M A FLIRT	R. KELLY OR BOW WOW (COLUMBIA/JIVE/ZOMBA)
73	68	18	OUTTA MY SYSTEM	BOW WOW FEAT. T-PAIN & JOHNTA AUSTIN (COLUMBIA)
74	69	17	BEAUTIFUL LIAR	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)
75	62	18	ROCK YO HIPS	CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE)
76	1	1	G.N.O. (GIRL'S NIGHT OUT)	MILEY CYRUS (WALT DISNEY/HOLLYWOOD)
77	71	12	FOREVER	PAPA ROACH (EL TONAL/GEFFEN)
78	1	1	MAKE SOME NOISE	HANNAH MONTANA (WALT DISNEY)
79	1	1	CLOTHES OFF!	GYM CLASS HEROES (DECA/DANCE/FUELED BY RAMEN/ATLANTIC/LAVA)
80	77	16	YOU KNOW I'M NO GOOD	AMY WINEHOUSE (UNIVERSAL REPUBLIC)
81	79	79	GOOD DIRECTIONS	BILLY CURRINGTON (MERCURY)
82	1	1	TRUE FRIEND	HANNAH MONTANA (WALT DISNEY)
83	31	2	LOST	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
84	37	6	EVERYTHING	MICHAEL BUBLE (143/REPRISE)
85	4	9	STOLEN	QASHIBOARD CONFESSIOANAL (VAGRANT/INTERSCOPE)
86	45	0	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO (MOSLEY/GEFFEN)
87	46	7	BUBBLY	COLBIE CAILLAT (UNIVERSAL REPUBLIC)
88	4	5	PARALYZER	FINGER ELEVEN (WIND-UP)
89	4	4	THIS AIN'T A SCENE, IT'S AN ARMS RACE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)
90	59	59	MISERY BUSINESS	PARAMORE (FUELED BY RAMEN/ATLANTIC/LAVA)
91	91	91	ANONYMOUS	BOBBY VALENTINO FEAT. TIMBALAND (DTP/DEF JAM/DJMG)
92	1	1	I MISS YOU	MILEY CYRUS (WALT DISNEY/HOLLYWOOD)
93	1	1	SOBER	KELLY CLARKSON (RCA/RMG)
94	11	11	LITTLE WONDERS	ROB THOMAS (WALT DISNEY/MELISMA/ATLANTIC)
95	94	2	DO YOU	NE-YO (DEF JAM/DJMG)
96	1	1	ONE IN A MILLION	HANNAH MONTANA (WALT DISNEY)
97	4	2	LET IT GO	KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL KIM (IMAN/GEFFEN)
98	94	3	TIME AFTER TIME	QUIETDRIVE (RED INK/EPIC)
99	68	3	WORKING CLASS HERO	GREEN DAY (REPRISE)
100	1	1	I TOLD YOU SO	KEITH URBAN (CAPITOL NASHVILLE)

POP 100: The top 100 pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. **POP 100 AIRPLAY:** Legend located below chart. **SINGLES SALES:** This data is used to compile both the Billboard Hot 100 and Pop 100. See Chart Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. All rights reserved. **HITPREDICTOR:** See Chart Legend for rules and explanations. © 2007, Promosquad and HitPredictor are trademarks of Think Fast LLC.

**POP 100 AIRPLAY**

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	3	9	<b>#1</b> BIG GIRLS DON'T CRY	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	★
2	1	14	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	★
3	2	13	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/DJMG)	★
4	6	7	BEAUTIFUL GIRLS	SEAN KINGSTON (BELUGA HEIGHTS/EPIC)	★
5	4	12	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	★
6	5	14	MAKES ME WONDER	MAROON 5 (A&M/OCTONE/INTERSCOPE)	★
7	7	13	HOME	DAUGHTRY (RCA/RMG)	★
8	21	21	U + UR HAND	PINK (LAFACE/ZOMBA)	★
9	15	15	HEY THERE DELILAH	PLAIN WHITE T'S (HOLLYWOOD)	★
10	23	23	GIVE IT TO ME	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	★
11	12	15	WAIT FOR YOU	ELLIOTT YAMIN (HICKORY)	★
12	15	7	PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	★
13	11	11	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE/RMG)	★
14	13	17	GIRLFRIEND	AVRIL LAVIGNE (RCA/RMG)	★
15	14	11	THNKS FR TH MMRS	FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	★
16	9	9	WHINE UP	KAT DELUNA FEAT. ELEPHANT MAN (EPIC)	★
17	7	7	THE WAY I ARE	TIMBALAND (MOSLEY/BLACKGROUND/INTERSCOPE)	★
18	17	12	LIKE A BOY	CIARA (LAFACE/ZOMBA)	★
19	19	26	GLAMOROUS	FERGIE FEAT. LUDACRIS (WILL.I.AM/A&M/INTERSCOPE)	★
20	25	4	REHAB	AMY WINEHOUSE (UNIVERSAL REPUBLIC)	★
21	30	30	THE SWEET ESCAPE	GWEN STEFANI FEAT. AKON (INTERSCOPE)	★
22	23	8	4 IN THE MORNING	GWEN STEFANI (INTERSCOPE)	★
23	4	4	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)	★
24	24	11	WHAT I'VE DONE	LINCOLN PARK (WARNER BROS.)	★
25	16	16	WHO KNEW	PINK (LAFACE/ZOMBA)	★

127 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

**HOT SINGLES SALES**

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	6	<b>#1</b> ONLY THE WORLD	MANDISA (SPARROW)
2	2	6	LIKE THIS	KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)
3	3	8	BEAUTIFUL LIAR	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)
4	4	6	PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)
5	5	4	DO IT AGAIN	THE CHEMICAL BROTHERS (FREESTYLE DUST/VIRGIN)
6	6	4	GET MY WEIGHT UP	BIG FISH (IV EVA ENTERTAINMENT/FACE2FACE)
7	7	9	UNTIL YOU COME BACK TO ME	CRYSTAL DAVE STARRING DICE GAMBLE (KINGS MOUNTAIN)
8	8	5	OOH WEE	AYANNA (ELESE)
9	9	2	I GET IT IN	CHADS THA COMMUNITY SERVA (FAM FIRST)
10	10	10	SMOKERS OUTSIDE THE HOSPITAL DOORS	EDITORS (FADER/EPIC)
11	11	11	LET ME SEE SOMETHING	A.G. & WRECKLESS E.N.T. (WRECKLESS ENTERTAINMENT)
12	12	17	INSIDE OUT	TEMAR UNDERWOOD (KINGS MOUNTAIN)
13	13	4	YOUR KISSES ARE WASTED ON ME	THE PIPETTES (CHERRYTREE/INTERSCOPE)
14	14	46	KOOL AID	LIL' BASS FEAT. JT MONEY (PIPELINE)
15	15	25	STACKS ON DECK	PE.S.O. (LIV YA LIFE/SUGAR WATER)
16	16	20	LISTEN	BEYONCE (MUSIC WORLD/COLUMBIA)
17	17	27	MADE TO LOVE	TOBYMAC (FOREFRONT)
18	18	18	ALL MY LIFE	BILLY JOEL (COLUMBIA)
19	19	13	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS (NOTHING/INTERSCOPE)
20	20	7	SEE YOU AT THE LIGHTS	1990S (WORLD'S FAIR/ROUGH TRADE)
21	21	10	WE TAKIN' OVER	DJ KHALED (TERROR SQUAD/KOCH)
22	22	12	SHE'S LIKE THE WIND	LUMIDEE FEAT. TONY SUNSHINE (M>1/TVT)
23	23	6	CHECK ME OUT REMIX (DAMN I LOOK GOOD)	B.A. BOYS (REAL/BUNGALD)
24	24	125	WE WILL BECOME SILHOUETTES/BE STILL MY HEART	THE POSTAL SERVICE (SUB POP)
25	25	11	MET A MAN ON TOP OF THE HILL	THE MIDWAY STATE (REMEDY/INTERSCOPE)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
26	26	5	CLOTHES OFF!	GYM CLASS HEROES (DECA/DANCE/FUELED BY RAMEN/ATLANTIC/LAVA)	★
27	27	22	LAST NIGHT	DIDDY FEAT. KEYSHIA COLE (BAD BOY/ATLANTIC)	★
28	28	5	SHUT UP AND DRIVE	RIHANNA (SRP/DEF JAM/DJMG)	★
29	29	17	BECAUSE OF YOU	NE-YO (DEF JAM/DJMG)	★
30	30	23	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	★
31	31	19	BETTER THAN ME	HINDER (UNIVERSAL REPUBLIC)	★
32	32	3	THE GREAT ESCAPE	BOYS LIKE GIRLS (COLUMBIA)	★
33	33	3	ROCKSTAR	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	★
34	34	11	EASY	PAULA DEANDA FEAT. BOW WOW (ARISTA/RMG)	★
35	35	27	IF EVERYONE CARED	NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)	★
36	36	11	LOVESTONED	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	★
37	37	14	I TRIED	BONE THUGS-N-HARMONY (FULL SURFACE/INTERSCOPE)	★
38	38	4	POP, LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	★
39	39	12	NEVER AGAIN	KELLY CLARKSON (RCA/RMG)	★
40	40	19	SEXY LADY	YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC)	★
41	41	19	THE WAY I LIVE	BABY BOY DA PRINCE (UNIVERSAL REPUBLIC)	★
42	42	39	OUTTA MY SYSTEM	BOW WOW (COLUMBIA)	★
43	43	2	WHEN YOU'RE GONE	AVRIL LAVIGNE (RCA/RMG)	★
44	44	6	LEAN LIKE A CHOLO	DOWN A.K.A. KILO (SILENT GIANT/MACHETE)	★
45	45	3	ROCK YO HIPS	CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE)	★
46	46	2	LIP GLOSS	LIL MAMA (JIVE/ZOMBA)	★
47	47	1	FIRST TIME	LIFEHOUSE (GEFFEN)	★
48	48	1	MAKE ME BETTER	FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/DJMG)	★
49	49	1	TIME AFTER TIME	QUIETDRIVE (RED INK/EPIC)	★
50	50	3	WORLD, HOLD ON (CHILDREN OF THE SKY)	BOB SINCLAR (YELLOW/SILVER LABEL/TOMMY BOY)	★

**HITPREDICTOR**

DATA PROVIDED BY **PROMOSQUAD**

The chart legend for rules and explanations. Yellow indicates recently tested title, ★ indicates New Release.

ARTIST/TITLE/LABEL (Score)	Chart Rank
<b>POP 100 AIRPLAY</b>	
GWEN STEFANI 4 In The Morning INTERSCOPE (66.1)	22
PNK Who Knew ZOMBA (71.9)	25
HANNA Shut Up And Drive DJ	

# Billboard R&B/HIP-HOP

JUL  
14  
2007

## TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	3	4	<b>#1</b> <b>T-PAIN</b> KONVICT/NAPPY BOY/JIVE 08719/ZOMBA (18.98)	Epiphany		1
2	2	3	<b>R. KELLY</b> "TV 08537/ZOMBA (18.98)	Double Up		1
3	1	3	<b>FABOLOUS</b> DESERT STORM/DEF JAM 008162*/DJMG (13.98)	From Nothin' To Somethin'		1
4	9	8	<b>NE-YO</b> DEF JAM 008697*/DJMG (13.98)	Because Of You		1
5	8	9	<b>AMY WINEHOUSE</b> UNIVERSAL REPUBLIC 008428*/UMRG (10.98)	Back To Black		5
6	7	6	<b>RIHANNA</b> SRP/DEF JAM 008968*/DJMG (13.98)	Good Girl Gone Bad		3
7	-	2	<b>SHOP BOYZ</b> ONDECK/UNIVERSAL REPUBLIC 009138/UMRG (13.98)	Rockstar Mentality		4
8	6	2	<b>DJ KHALED</b> TERROR SQUAD 4229/KOCH (17.98)	We The Best		2
9	14	12	<b>GREATEST GAINER</b> <b>ROBIN THICKE</b> STAR TRAK/INTERSCOPE 006146*/IGA (13.98)	The Evolution Of Robin Thicke		1
10	5	-	<b>CHRISSETTE MICHELE</b> DEF JAM 008774/DJMG (10.98)	I Am		5
11	13	11	<b>YOUNG JEEZY PRESENTS U.S.D.A.</b> CORPORATE THUGZ/DEF JAM 008738*/DJMG (10.98)	Cold Summer: The Authorized Mixtape		1
12	11	10	<b>TANK</b> BLACKGROUND/UNIVERSAL MOTOWN 008982/UMRG (13.98)	Sex Love & Pain		1
13	NOT SHOT DEBUT	1	<b>PHAROAE MONCH</b> SRC/UNIVERSAL MOTOWN 008096/UMRG (13.98)	Desire		13
14	15	14	<b>MUSIQ SOULCHILD</b> ATLANTIC 105404*/AG (18.98)	Luvanmusiq		1
15	12	3	<b>EDDIE LEVERT SR. &amp; GERALD LEVERT</b> ATLANTIC 199612/AG (18.98)	Something To Talk About		1
16	23	18	<b>AKON</b> KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN 007968*/UMRG (13.98)	Konvicted		2
17	18	16	<b>BONE THUGS-N-HARMONY</b> FULL SURFACE/INTERSCOPE 008209*/IGA (13.98)	Strength & Loyalty		1
18	16	15	<b>BOBBY VALENTINO</b> DTP/DEF JAM 007226*/DJMG (13.98)	Special Occasion		1
19	25	22	<b>JUSTIN TIMBERLAKE</b> JIVE 88062*/ZOMBA (18.98)	FutureSex/LoveSounds		3
20	27	24	<b>BEYONCE</b> COLUMBIA 90920*/SONY MUSIC (18.98)	B'Day		3
21	10	-	<b>HUEY</b> HITZ COMMITTEE/JIVE 08534/ZOMBA (18.98)	Notebook Paper		10
22	22	17	<b>LIL BOOSIE, WEBBIE &amp; FOXX</b> TRILL 100454/ASYLUM (18.98)	Survival Of The Fittest		1
23	21	21	<b>FANTASIA</b> J 78962/RMG (18.98)	Fantasia		1
24	20	20	<b>LLOYD</b> THE INC./UNIVERSAL MOTOWN 008554/UMRG (13.98)	Street Love		1
25	29	25	<b>CORINNE BAILEY RAE</b> CAPITOL 66361 (12.98)	Corinne Bailey Rae		3
26	17	7	<b>DMX</b> RUFF RYDERS/DEF JAM 008988/DJMG (13.98) ⊕	The Definition Of X: Pick Of The Litter		7
27	-	4	<b>CARL THOMAS</b> UMBRELLA 970118/BUNGALD (15.98)	So Much Better		1
28	30	28	<b>TIMBALAND</b> MOSLEY/BLACKGROUND/INTERSCOPE 008594*/IGA (13.98)	Timbaland Presents Shock Value		1
29	25	23	<b>JOE</b> JIVE 06704/ZOMBA (18.98)	Ain't Nothing Like Me		1
30	32	29	<b>YOUNG BUCK</b> G-UNIT/INTERSCOPE 008030*/IGA (13.98)	Buck The World		1
31	-	4	<b>LIL WYTE</b> HYPNOTIZE MINDS 68619/ASYLUM (18.98)	The One And Only		10
32	NEW	1	<b>TUM TUM</b> T-TOWN/UNIVERSAL REPUBLIC 008656/UMRG (13.98)	Eat Or Get Ate		32
33	31	27	<b>GERALD LEVERT</b> ATLANTIC 100341/AG (18.98)	In My Songs		1
34	NEW	1	<b>PHIL PERRY</b> SHANACHIE 5153 (18.98)	A Mighty Love		34
35	37	35	<b>BIRDMAN &amp; LIL WAYNE</b> CASH MONEY/UNIVERSAL MOTOWN 007563*/UMRG (13.98)	Like Father, Like Son		1
36	34	30	<b>YOUNG JEEZY</b> CORPORATE THUGZ/DEF JAM 007227*/DJMG (13.98)	The Inspiration		1
37	12	35	<b>JOSS STONE</b> VIRGIN 76268* (18.98) ⊕	Introducing Joss Stone		1
38	35	30	<b>VARIOUS ARTISTS</b> EMI/SONY BMG/UNIVERSAL/ZOMBA 88505/CAPITOL (18.98)	NOW 24		1
39	41	33	<b>PAUL WALL</b> SWISHAHOUSE/ASYLUM/ATLANTIC 101555/AG (18.98)	Get Money Stay True		1
40	39	38	<b>ELLIOTT YAMIN</b> HICKORY 90019 (18.98)	Elliott Yamin		1
41	45	30	<b>CIARA</b> LAFACE 03336/ZOMBA (18.98) ⊕	Ciara: The Evolution		1
42	36	36	<b>RICH BOY</b> ZONE 4/INTERSCOPE 008556*/IGA (10.98)	Rich Boy		1
43	35	10	<b>CHUCK BROWN</b> FULL CIRCLE 15/RAW VENTURE (17.98)	We're About The Business		1
44	44	46	<b>TAMIA</b> PLUS 1 3784/IMAGE (15.98)	Between Friends		1
45	43	42	<b>JOHN LEGEND</b> G.O.O.D./COLUMBIA 80323/SONY MUSIC (18.98)	Once Again		1
46	40	24	<b>SOUNDTRACK</b> ATLANTIC 94676/AG (18.98)	Tyler Perry's Daddy's Little Girls		4
47	-	13	<b>J MOSS</b> PAJAM/GOSPO CENTRIC 87214/ZOMBA (18.98)	V2...		1
48	-	14	<b>MIMS</b> CAPITOL 84824* (12.98)	Music Is My Savior		1
49	46	7	<b>LIL WAYNE AND JUELZ SANTANA</b> STARZ 6303/BCD (14.98)	When The North & South Collide		33
50	49	49	<b>SOUNDTRACK</b> MUSIC WORLD/COLUMBIA 88953/SONY MUSIC (18.98)	Dreamgirls		1
51	66	59	<b>PACE SETTER</b> <b>DIDDY</b> BAD BOY 83864/AG (18.98)	Press Play		1
52	51	44	<b>PRETTY RICKY</b> BLUESTAR/ATLANTIC 94603/AG (18.98)	Late Night Special		1
53	50	67	<b>T.I.</b> GRAND HUSTLE/ATLANTIC 83800*/AG (18.98) ⊕	King		1
54	59	95	<b>K-RILEY</b> ARISTAKRAT 01 (12.98)	Incredible!: The Life Of Riley		54
55	-	36	<b>LIL' BOOSIE</b> TRILL 68587/ASYLUM (18.98)	Bad Azz		2

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
56	50	30	<b>BRIAN MCKNIGHT</b> WARNER BROS. 44468 (18.98)	Ten		4
57	55	13	<b>ANTHONY HAMILTON</b> MEROVINGIAN 002/IMPERIAL (17.98)	Southern Comfort		13
58	-	17	<b>THE NOTORIOUS B.I.G.</b> BAD BOY 101830*/AG (18.98)	Greatest Hits		1
59	NEW	1	<b>MARC BROUSSARD</b> VANGUARD 79826/WELK (16.98)	S.O.S.: Save Our Soul		59
60	53	40	<b>DIRTY</b> J PRINCE/RAP-A-LOT 4 LIFE 225148/ASYLUM (7.98)	The Art Of Storytelling		40
61	47	16	<b>DEVIN THE DUDE</b> J PRINCE/RAP-A-LOT 4 LIFE 68563/ASYLUM (17.98)	Waltin' To Inhale		4
62	RE-ENTRY	26	<b>PATTI LABELLE</b> UMBRELLA 970109/BUNGALD (15.98)	The Gospel According to Patti LaBelle		17
63	61	16	<b>8BALL &amp; MJG</b> BAD BOY SOUTH/BAD BOY 83970*/AG (18.98)	Ridin High		4
64	57	70	<b>NE-YO</b> DEF JAM 004934*/DJMG (13.98)	In My Own Words		1
65	58	13	<b>KRS-ONE &amp; MARLEY MARL</b> KOCH 4109 (17.98)	Hip Hop Lives		1
66	33	-	<b>DONNIE</b> SOUL THOUGHT 001/IMPERIAL (13.98)	The Daily News		33
67	68	77	<b>LIL WAYNE</b> CASH MONEY/UNIVERSAL MOTOWN 005124*/L MRG (13.98)	Tha Carter II		1
68	24	2	<b>DEBORAH COX</b> DECCA 008332/UNIVERSAL CLASSICS GROUP (16.98)	Destination Moon		24
69	63	8	<b>YOLANDA ADAMS</b> ELEKTRA/ATLANTIC 156604/AG (18.98)	The Best Of Me		9
70	NEW	1	<b>TRIN-I-TEE 5:7</b> LEGACY/GOSPO CENTRIC 11291/SONY BMG (11.98)	Holla: The Best Of Trin-i-tee 5:7		70
71	NEW	1	<b>T.I.</b> GRAND HUSTLE/ATLANTIC 202172*/AG (18.98)	T.I. Vs TIP		71
72	75	83	<b>CHRIS BROWN</b> JIVE 82876/ZOMBA (18.98) ⊕	Chris Brown		2
73	57	81	<b>MARY J. BLIGE</b> MATRIARCH/GEFFEN 005722*/IGA (13.98/8.98)	The Breakthrough		3
74	74	15	<b>MARQUES HOUSTON</b> T.U.G./UNIVERSAL MOTOWN 007925/UMRG (13.98)	Veteran		1
75	65	15	<b>CRIME MOB</b> GRUNK/G'S UP/REPRISE 44298/WARNER BROS. (18.98)	Hated On Mostly		10

▶ For a complete listing of the Hot R&B/Hip-Hop Albums, check out [www.billboard.com](http://www.billboard.com)

## TOP BLUES ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	10	18	<b>#1</b> <b>SOUNDTRACK</b> NEW WEST 6105	Black Snake Moan	
2	2	27	<b>STEVIE RAY VAUGHAN AND DOUBLE TROUBLE</b> LEGACY/EPIC 81511/SONY MUSIC	The Real Deal: Greatest Hits Vol. 1	
3	-	9	<b>JOAN ARMSTRADING</b> 429 17625/SLG	Into The Blues	
4	3	23	<b>KENNY WAYNE SHEPHERD</b> REPRISE 49294*/WARNER BROS. ⊕	10 Days Out: Blues From The Backroads	
5	NEW	1	<b>TINSLEY ELLIS</b> ALLIGATOR 4916	Moment Of Truth	
6	NEW	1	<b>TAB BENOIT WITH LOUISIANA'S LEROUX</b> TELARC BLUES 83654/TELARC	Power Of The Pontchartrain	
7	-	1	<b>MUDDY WATERS, JOHNNY WINTER, &amp; JAMES COTTON</b> LEGACY/EPIC 07283/SONY BMG	Breakin' It Up, Breakin' It Down	
8	-	1	<b>THE DEREK TRUCKS BAND</b> COLUMBIA 92844/SONY MUSIC	Songlines	
9	NEW	1	<b>T.K. SOUL</b> BRIMSTONE 5324	Undisputed	
10	RE-ENTRY	1	<b>JIMMY THACKERY AND THE DRIVERS</b> TELARC BLUES 83661/TELARC	Solid Ice	
11	7	55	<b>KEB' MO'</b> ONE HAVEN/EPIC 77621/RED INK	Suitcase	
12	RE-ENTRY	1	<b>MARIA MULDAUR</b> STONY PLAIN 1319	Naughty Bawdy & Blue	
13	12	75	<b>ETTA JAMES</b> HIP-O/CHRONICLES 004010/UME	The Definitive Collection	
14	NEW	1	<b>DUKE ROBILARD</b> STONY PLAIN 1323	World Full Of Blues	
15	13	1	<b>KOKO TAYLOR</b> ALLIGATOR 4915	Old School	

BETWEEN THE BULLETS [rgeorge@billboard.com](mailto:rgeorge@billboard.com)

## BET AWARDS REWARD GUESTS

The seventh annual BET Awards, which aired June 26, serve up major increases for several participants on Top R&B/Hip-Hop Albums.

earns the Pacesetter honor, jumping 66-51 with a 27% boost.

Elsewhere "Desire," Pharoahe Monche's Robin Thicke's spiced-up rendition of "Lost Without U" gains a 21% spike that returns his album to the chart's top 10 for the first time in two weeks (14-9). Beyoncé's show-stopper nets her best increase since the April 21 issue (27-20, 26%). Diddy

Elsewhere "Desire," Pharoahe Monche's long-awaited sophomore release, collects this list's Hot Shot Debut (No. 13), entering The Billboard 200 at No. 58 (12,000 sold). In 1999 "Internal Affairs" bowed at No. 6 on R&B Albums and No. 41 on the big chart (33,000). —Raphael George



THICKE

# JUL 14 2007 R&B/HIP-HOP Billboard

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	1	18	<b>#1</b> WHEN I SEE U	FANTASIA (J/RMG)	☆
2	4	16	TEACHME	MUSIQ SOULCHILD (ATLANTIC)	☆
3	3	35	PLEASE DON'T GO	TANK (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	☆
4	6	13	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)	☆
5	9	9	SAME GIRL	R. KELLY DUET WITH USHER (JIVE/ZOMBA)	☆
6	2	22	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
7	1	17	PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	☆
8	12	12	MAKE ME BETTER	FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)	☆
9	9	17	WIPE ME DOWN	LIL' BOOSIE FEAT. FOX & WEBBIE (TRILL/ASYLUM/ATLANTIC)	☆
10	12	12	A BAY BAY	HURRICANE CHRIS (POLO GROUNDS/J/RMG)	☆
11	1	18	LIKE THIS	KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)	☆
12	11	11	BIG THINGS POPPIN' (DO IT)	T.I. (GRAND HUSTLE/ATLANTIC)	☆
13	16	9	DO YOU	NE-YO (DEF JAM/IDJMG)	☆
14	24	9	SHAWTY	PLIES FEAT. T-PAIN (SLIP-N-SLIDE/ATLANTIC)	☆
15	15	15	UNTIL THE END OF TIME	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	☆
16	19	6	LET IT GO	KEYSHIA COLE (IMANI/GEFFEN)	☆
17	23	6	BARTENDER	T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
18	13	36	LOST WITHOUT U	ROBIN THICKE (STAR TRAK/INTERSCOPE)	☆
19	17	17	ANONYMOUS	BOBBY VALENTINO FEAT. TIMBALAND (DTP/DEF JAM/IDJMG)	☆
20	21	21	TAMBOURINE	EVE (AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN)	☆
21	18	18	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)	☆
22	14	22	GET ME BODIED	BEYONCE (MUSIC WORLD/COLUMBIA)	☆
23	20	10	HOW DO I BREATHE	MARIO (3RD STREET/J/RMG)	☆
24	22	23	POP, LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	☆
25	25	26	IF I WAS YOUR MAN	JOE (JIVE/ZOMBA)	☆

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
26	13	13	CAN U BELIEVE	ROBIN THICKE (STAR TRAK/INTERSCOPE)	☆
27	34	34	SEXY LADY	YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC/KOCH)	☆
28	41	3	BEAUTIFUL GIRLS	SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)	☆
29	8	8	CUPID SHUFFLE	CUPID (ATLANTIC)	☆
30	32	31	BUDDY	MUSIQ SOULCHILD (ATLANTIC)	☆
31	27	25	I'M A FLIRT	R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN) (COLUMBIA/JIVE/ZOMBA)	☆
32	35	21	MAKE YA FEEL BEAUTIFUL	RUBEN STUDDARD (J/RMG)	☆
33	31	16	TATTOO	ALLIANCE FEAT. FA-BU (NCE/ASYLUM/ATLANTIC)	☆
34	37	12	DJ DON'T	GERALD LEVERT (ATLANTIC)	☆
35	28	9	WALL TO WALL	CHRIS BROWN (JIVE/ZOMBA)	☆
36	21	21	OUTTA MY SYSTEM	BOW WOW (COLUMBIA)	☆
37	16	16	WHAT'S MY NAME	BRIAN MCKNIGHT (WARNER BROS.)	☆
38	30	30	ROCK YO HIPS	CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE/WARNER BROS.)	☆
39	36	22	BECAUSE OF YOU	NE-YO (DEF JAM/IDJMG)	☆
40	44	9	ANOTHER AGAIN	JOHN LEGEND (G.O.D./COLUMBIA)	☆
41	42	5	HOOD FIGGA	GORILLA ZOE (BLOCK/BAD BOY SOUTH/ATLANTIC)	☆
42	55	5	ME	TAMIA (PLUS 1/IMAGE)	☆
43	45	5	CAN'T TELL ME NOTHING	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	☆
44	39	3	AMUSEMENT PARK	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	☆
45	40	24	2 STEP	UNK (BIG OOMP/KOCH)	☆
46	49	4	IF I HAVE MY WAY	CHRISTINE MICHELE (DEF JAM/IDJMG)	☆
47	51	3	CRANK DAT SOULJA BOY (SUPERMAN)	SOULJA BOY (NUBLUD/ELEMENT 9)	☆
48	46	26	IN MY SONGS	GERALD LEVERT (ATLANTIC)	☆
49	65	65	CAN'T LEAVE 'EM ALONE	CIARA FEAT. 50 CENT (LAFACE/ZOMBA)	☆
50	53	53	BED	J. HOLIDAY (MLG/CAPITOL)	☆

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	1	39	<b>#1</b> PLEASE DON'T GO	TANK (GOOD GAME/BLACKGROUND/UNIVERSAL MOTOWN)	☆
2	2	18	WHEN I SEE U	FANTASIA (J/RMG)	☆
3	3	35	TEACHME	MUSIQ SOULCHILD (ATLANTIC)	☆
4	4	24	IF I WAS YOUR MAN	JOE (JIVE/ZOMBA)	☆
5	5	37	LOST WITHOUT U	ROBIN THICKE (STAR TRAK/INTERSCOPE)	☆
6	6	19	WHAT'S MY NAME	BRIAN MCKNIGHT (WARNER BROS.)	☆
7	7	12	CAN U BELIEVE	ROBIN THICKE (STAR TRAK/INTERSCOPE)	☆
8	8	22	MAKE YA FEEL BEAUTIFUL	RUBEN STUDDARD (J/RMG)	☆
9	9	11	ANOTHER AGAIN	JOHN LEGEND (G.O.D./COLUMBIA)	☆
10	10	26	BUDDY	MUSIQ SOULCHILD (ATLANTIC)	☆
11	11	15	DJ DON'T	GERALD LEVERT (ATLANTIC)	☆
12	12	26	IN MY SONGS	GERALD LEVERT (ATLANTIC)	☆
13	13	6	IF I HAVE MY WAY	CHRISTINE MICHELE (DEF JAM/IDJMG)	☆
14	14	46	TAKE ME AS I AM	MARY J. BLIGE (MTRIAARCH/GEFFEN/INTERSCOPE)	☆
15	15	20	STRUGGLE NO MORE (THE MAIN EVENT)	ANTHONY HAMILTON, JAHEIM & MUSIQ SOULCHILD (ATLANTIC)	☆
16	16	19	SIMPLE THINGS	ELISABETH WITHERS (BLUE NOTE/VIRGIN)	☆
17	17	4	HOW DO I BREATHE	MARIO (3RD STREET/J/RMG)	☆
18	18	6	ME	TAMIA (PLUS 1/IMAGE)	☆
19	19	9	BLOCK PARTY	CHUCK BROWN FEAT. DJ KOOL (FULL CIRCLE/RAW VENTURE)	☆
20	20	15	2 PIECES	CAFL THOMAS (UMBRELLA/BUNGALO)	☆
21	21	15	CUPID SHUFFLE	CUPID (ATLANTIC)	☆
22	22	9	STAY WITH ME	NOFMAN BROWN (PEAK/CONCORD)	☆
23	23	15	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
24	24	11	ANYTHING	PATTI LABELLE FEAT. MARY MARY WITH KANYE WEST & CONSEQUENCE (UMBRELLA/BUNGALO)	☆
25	25	1	DO YOU	NE-YO (DEF JAM/IDJMG)	☆

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	1	9	<b>#1</b> LIKE THIS	KELLY ROWLAND FEAT. EVE (MUSIC WORLD/COLUMBIA)	☆
2	3	22	UNTIL YOU COME BACK TO ME	CRYSTAL DOVE STARRING DICE GAMBLE (KINGS MOUNTAIN)	☆
3	4	1	OOH WEE	AYANNA (ELESE)	☆
4	2	2	GET MY WEIGHT UP	BIGG FACE (IV EVA ENTERTAINMENT/FACE2FACE)	☆
5	5	1	INSIDE OUT	TEMAR UNDERWOOD (KINGS MOUNTAIN)	☆
6	6	1	I GET IT IN	CHAOS THA COMMUNITY SERVA (FAM FIRST)	☆
7	7	1	STACKS ON DECK	P.E.S.O. (LIV YA LIFE/SUGAR WATER)	☆
8	8	1	BEAUTIFUL LIAR	BEYONCE & SHAKIRA (MUSIC WORLD/COLUMBIA)	☆
9	9	15	WHAT BOYZ LIKE	PIT & GROW (BLACK 8)	☆
10	10	6	CHECK ME OUT REMIX (DAMN I LOOK GOOD)	B.A. BOYS FEATURING YOUNG DRO & THE LAST MR. BIGG (REAL/BUNGALO)	☆
11	11	9	COME OVER	CHERYL PEPH RILEY (CPR)	☆
12	12	46	KOOL AID	LIL' BASS FEAT. JT MONEY (PIPELINE)	☆
13	13	1	BARTENDER	T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
14	14	37	I REMEMBER...	MELISSA MORGAN (LU ANN/ORPHEUS)	☆
15	15	3	MAKE ME BETTER	FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)	☆
16	16	1	BOSSMAN	DL (TRIPLEBEAM)	☆
17	17	1	LIKE THIS	MIMS (CAPITOL)	☆
18	18	4	PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	☆
19	19	1	I'M ON IT	LENARD FEAT. PAPA REU (CLEARVISION)	☆
20	20	17	TONIGHT (TONIGHT IS THE NIGHT)	SILVA JAGUAR (SILVA JAGUAR/RPM CONSULTING)	☆
21	21	16	GOT BUMP IN DA TRUNK	SHELBY ST. JAMES FEAT. THE TRUTH (SHUGA SHACK)	☆
22	22	24	U SHOULD'VE SEEN HER ON MYSPACE	JUD NESTER (ABSTRACT WORKSHOP)	☆
23	23	1	BUSSA MOVE	STEVE AUSTIN FEAT. TUM TUM (YMC)	☆
24	24	1	COME CLOSE	3D (BODY HEAD)	☆
25	25	16	WHEREVER	TRUEFUL (FRENCH ROYALTY/STREETSPACE)	☆

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	1	11	<b>#1</b> PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)	☆
2	2	8	BEAUTIFUL GIRLS	SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)	☆
3	3	17	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEAT. YUNG JOC (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
4	4	12	UMBRELLA	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)	☆
5	5	15	GET IT SHAWTY	LLOYD (THE INC./UNIVERSAL MOTOWN)	☆
6	6	1	BARTENDER	T-PAIN FEAT. AKON (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
7	7	17	POP, LOCK & DROP IT	HUEY (HITZ COMMITTEE/JIVE/ZOMBA)	☆
8	8	6	MAKE ME BETTER	FABOLOUS FEAT. NE-YO (DESERT STORM/DEF JAM/IDJMG)	☆
9	9	17	A BAY BAY	HURRICANE CHRIS (POLO GROUNDS/J/RMG)	☆
10	10	10	SUMMER LOVE	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	☆
11	11	1	LIKE THIS	MIMS (CAPITOL)	☆
12	12	10	LEAN LIKE A CHOLO	DOWN A.K.A. KILLO (SILENT GIANT/MACHETE)	☆
13	13	14	ROCK YO HIPS	CRIME MOB FEAT. LIL SCRAPPY (CRUNK/BME/REPRISE/WARNER BROS.)	☆
14	14	13	SEXY LADY	YUNG BERG FEAT. JUNIOR (YUNG BOSS/EPIC/KOCH)	☆
15	15	19	I TRIED	BONE THUGS-N-HARMONY FEAT. AKON (FULL SURFACE/INTERSCOPE)	☆
16	16	7	WALL TO WALL	CHRIS BROWN (JIVE/ZOMBA)	☆
17	17	1	BIG THINGS POPPIN' (DO IT)	T.I. (GRAND HUSTLE/ATLANTIC)	☆
18	18	15	LIKE A BOY	CIARA (LAFACE/ZOMBA)	☆
19	19	23	OUTTA MY SYSTEM	BOW WOW (COLUMBIA)	☆
20	20	8	CANDY KISSES	AMANDA PEREZ (UPSTAIRS)	☆
21	21	4	THE WAY I ARE	TIMBALAND FEAT. KERI HILSON (MOSLEY/BLACKGROUND/INTERSCOPE)	☆
22	22	7	LIL LOVE	BONE THUGS-N-HARMONY FEAT. MARIAH CAREY & BOW WOW (FULL SURFACE/INTERSCOPE)	☆
23	23	19	I'M A FLIRT	R. KELLY OR BOW WOW (FEAT. T.I. & T-PAIN) (COLUMBIA/JIVE/ZOMBA)	☆
24	24	7	WIPE ME DOWN	LIL BOOSIE FEAT. FOX & WEBBIE (TRILL/ASYLUM/ATLANTIC)	☆
25	25	33	LET IT GO	KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL KIM (IMANI/GEFFEN/INTERSCOPE)	☆

## HITPREDICTOR

DATA PROVIDED BY **promosquad**

See chart legend for rules and explanations. Yellow indicates recently tested title. ☆ indicates New Release.

ARTIST/Title/Label/Score	Chart Rank
<b>R&amp;B/HIP-HOP AIRPLAY</b>	
MUSIQ SOULCHILD teachme ATLANTIC (82.7)	2
R. KELLY DUET WITH USHER Same Girl ZOMBA (88.2)	5
FABOLOUS FEAT. NE-YO Make Me Better IDJMG (79.0)	8
HURRICANE CHRIS A Bay Bay RMG (76.6)	10
KELLY ROWLAND FEAT. EVE Like This COLUMBIA (83.8)	11
T.I. Big Things Poppin' (Do It) ATLANTIC (71.0)	12
NE-YO Do You IDJMG (79.6)	13
JUSTIN TIMBERLAKE Until The End Of Time ZOMBA (88.6)	15
KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL KIM Let It Go GEFFEN (66.4)	16
T-PAIN FEAT. AKON Bartender ZOMBA (65.2)	17
ROBIN THICKE Can U Believe INTERSCOPE (82.7)	26
CIARA FEAT. 50 CENT Can't Leave 'Em Alone ZOMBA (73.8)	49
MARQUES HOUSTON Wonderful UNIVERSAL MOTOWN (65.6)	54
SMHZZ BEATS Money In The Bank UNIVERSAL MOTOWN (84.7)	55
OCME BACK TO ME SHAWTY Tyrese RMG (77.1)	-
<b>RHYTHMIC AIRPLAY</b>	
T-PAIN FEAT. AKON Bartender ZOMBA (66.5)	6
FABOLOUS FEAT. NE-YO Make Me Better IDJMG (70.0)	8
JUSTIN TIMBERLAKE Summer Love ZOMBA (84.0)	10
CHRIS BROWN Wall To Wall ZOMBA (82.8)	16
T.I. Big Things Poppin' (Do It) ATLANTIC (68.0)	17
BONE THUGS-N-HARMONY FEAT. MARIAH CAREY & BOW WOW LIL' Love INTERSCOPE (79.4)	22
KEYSHIA COLE FEAT. MISSY ELLIOTT & LIL KIM Let It Go GEFFEN (66.9)	25
R. KELLY DUET WITH USHER Same Girl ZOMBA (79.3)	26
NE-YO Do You IDJMG (71.0)	34
☆ BABY BASH FEAT. T-PAIN Cyclone RMG (71.8)	37
☆ AVY WINEHOUSE Rehab UNIVERSAL REPUBLIC (73.4)	-
☆ CIARA FEAT. 50 CENT Can't Leave 'Em Alone ZOMBA (73.3)	-

ADULT R&B AND RHYTHMIC AIRPLAY: 71 adult R&B stations and 75 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. HOT R&B/HIP-HOP SINGLES SALES: this data is used to compile Hot R&B/Hip-Hop Songs. © 2007 Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. HITPREDICTOR: © 2007 Promosquad and HitPredictor are trademarks of Think Fast LLC.

## HOT COUNTRY SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION	WEEKS ON CHART	TITLE	Artist	IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION	
1	1	23	<b>#1</b> LUCKY MAN M. WRIGHT, R. RUTHERFORD (D.C. LEE, D. TURNBULL)	Montgomery Gentry	COLUMBIA		1	31	JUST MIGHT HAVE HER RADIO ON L. REYNOLDS, T. TOMLINSON (T. TOMLINSON, A. UNDERWOOD)	Trent Tomlinson	LYRIC STREET		21	
2	2	17	WRAPPED T. BROWN, G. STRAIT (B. ROBISON)	George Strait	MCA NASHVILLE		2	32	FAMOUS IN A SMALL TOWN FLIDDELL, M. WFCU (M. LAMBERT, T. HOWARD)	Miranda Lambert	COLUMBIA		32	
3	3	21	LOST IN THIS MOMENT J. RICH, B. KENNY (K. ANDERSON, R. CLAWSON, J. D. RICH)	Big & Rich	WARNER BROS./WRN		3	33	ANOTHER SIDE OF YOU M. WRIGHT, B. ROWAN (C. CHAMBERLAIN, J. JOHNSON)	Joe Nichols	UNIVERSAL SOUTH		33	
4	7	12	I TOLD YOU SO D. HUFF, K. URBAN (K. URBAN)	Keith Urban	CAPITOL NASHVILLE		4	34	LOST B. GALLIMORE, F. HILL (K. DIOGUARDI, M. ALLAN)	Faith Hill	WARNER BROS./WRN		34	
5	9	5	NEVER WANTED NOTHING MORE B. CANNON, K. CHESNEY (R. BOWMAN, C. STAPLETON)	Kenny Chesney	BNA		5	35	SHE AIN'T RIGHT D. JOHNSON (N. THRASHER, M. DULANEY, W. MOBLEY)	Lee Brice	ASYLUM-CURB		35	
6	8	39	STARTIN' WITH ME J. RITCHIE (J. OWEN, K. MARVELL, J. RITCHIE)	Jake Owen	RCA		6	36	NOTHIN' BETTER TO DO D. HUFF (L. RIMES, D. SHERMET, D. BROWN)	LeAnn Rimes	ASYLUM-CURB		36	
7	4	2	FIND OUT WHO YOUR FRIENDS ARE T. LAWRENCE, J. KING (C. BEATHARD, E. HILL)	Tracy Lawrence	ROCKY COMFORT/COS		7	37	YOU NEVER TAKE ME DANCING R. D. JACKSON, T. TRITT (R. MARX)	Travis Tritt	CATEGORY 5		37	
8	12	27	TEARDROPS ON MY GUITAR N. CHAPMAN (T. SWIFT, L. ROSE)	Taylor Swift	BIG MACHINE		8	38	SUNDAY MORNING IN AMERICA J. STEELE (K. ANDERSON, R. RUTHERFORD, J. STEELE)	Keith Anderson	ARISTA NASHVILLE		38	
9	11	22	JOHNNY CASH M. KNOX (J. RICH, V. MCGEHE, R. CLAWSON)	Jason Aldean	BROKEN BOW		9	39	ONE OF THE BOYS G. WILSON, J. RICH, M. WRIGHT (G. WILSON, R. RUTHERFORD, G. G. TEREN III)	Gretchen Wilson	COLUMBIA		39	
10	5	18	TICKS F. ROGERS (B. PAISLEY, K. LOVELACE, T. OWENS)	Brad Paisley	ARISTA NASHVILLE		10	40	DAISY B. GALLIMORE (C. TOLLIVER, A. SMITH, C. WARRIX)	Halfway To Hazard	MERCURY		40	
11	13	17	THESE ARE MY PEOPLE T. HEWITT (R. RUTHERFORD, D. BERG)	Rodney Atkins	CURB		11	41	I'LL STAND BY YOU N. LYTHGOE, K. WARWICK, R. CURTIS (C. HYNDE, B. STEINBERG, T. KELLY)	Carrie Underwood	FREMANTLE/19		41	
12	15	25	A DIFFERENT WORLD M. A. MILLER, D. OLIVER (M. NESLER, J. HANSON, T. MARTIN)	Bucky Covington	LYRIC STREET		12	42	AS IF J. SHANKS (S. EVANS, H. LINDSEY, J. SHANKS)	Sara Evans	RCA		42	
13	14	14	I NEED YOU B. GALLIMORE, T. MCGRAW, D. SMITH (D. C. LEE, T. LANE)	Tim McGraw With Faith Hill	CURB		13	43	DIRTY GIRL G. FUNDIS (R. RUTHERFORD, T. SHAPIRO)	Terri Clark	BNA		43	
14	16	18	TOUGH C. MORGAN, P. O'DONNELL, K. STEGALL (M. CRISWELL, J. LEATHERS)	Craig Morgan	BROKEN BOW		14	44	MEN BUY THE DRINKS (GIRLS CALL THE SHOTS) L. MILLER (A. SMITH, A. UNDERWOOD)	Steve Holy	CURB		44	
15	17	7	BECAUSE OF YOU R. MCENTIRE, T. BROWN (K. CLARKSON, B. MOODY, D. HODGES)	Reba McEntire Duet With Kelly Clarkson	MCA NASHVILLE		15	45	LAST TRAIN RUNNING WE 3 KINGS, F. MYERS (S. WILLIAMS, W. BRANDT, B. BRANDT, F. J. MYERS)	Whiskey Falls	MIDAS/NEW REVOLUTION		45	
16	18	22	I WONDER B. CHANEY (K. PICKLER, C. LINDSEY, A. MAYO, K. ROCHELLE)	Kellie Pickler	BNA		16	46	THE ONE IN THE MIDDLE J. SCAIFE (S. JOHNS, L. HUTTON, J. SELLERS)	Sarah Johns	BNA		46	
17	19	24	GUYS LIKE ME J. JOYCE (E. CHURCH, D. RUTTAN)	Eric Church	CAPITOL NASHVILLE		17	47	THIS IS MY LIFE M. WRIGHT, P. VASSAR (P. VASSAR, T. DOUGLAS)	Phil Vassar	UNIVERSAL SOUTH		47	
18	20	7	<b>AIR POWER</b> EVERYDAY AMERICA B. GALLIMORE, K. BUSH, J. NETTLES (J. NETTLES, K. BUSH, L. CARVER)	Sugarland	MERCURY		18	48	ONLINE F. ROGERS (B. PAISLEY, C. DUBOIS, K. LOVELACE)	Brad Paisley	ARISTA NASHVILLE		48	
19	25	7	IF YOU'RE READING THIS R. CLARK (T. MCGRAW, B. WARREN, B. WARREN)	Tim McGraw	CURB		19	49	TANGLED UP J. STROUD, B. CURRINGTON (B. CURRINGTON, A. MAYO, C. LINDSEY)	Billy Currington	MERCURY		49	
20	21	11	<b>AIR POWER</b> HOW I FEEL M. MCGBRIDE (M. MCGBRIDE, C. LINDSEY, A. MAYO, B. WARREN, B. WARREN)	Martina McBride	RCA		20	50	THE MORE I DRINK B. ROWAN (C. DUBOIS, D. TURNBULL, D. L. MURPHY)	Blake Shelton	WARNER BROS./WRN		50	
21	23	23	ALL MY FRIENDS SAY J. STEVENS (L. BRYAN, J. STEVENS, L. WILSON)	Luke Bryan	CAPITOL NASHVILLE		21	51	<b>HOT 5-HOT DEBUT</b> BAD FOR ME J. STOVER (S. JUSTIN, W. RAMBEALD)	Danielle Peck	BIG MACHINE		51	
22	22	20	A LITTLE MORE YOU W. KIRKPATRICK, LITTLE BIG TOWN (W. KIRKPATRICK, K. ROADS, P. SWEET, K. FAIRCHILD, J. WESTBROOK)	Little Big Town	EQUITY		22	52	RE-ENTRY WAY BACK TEXAS D. GEHMAN, J. POLLARD (W. MOBLEY, C. WISEMAN)	Pat Green	BNA		48	
23	26	5	PROUD OF THE HOUSE WE BUILT T. BROWN, R. DUNN, K. BROOKS (R. DUNN, M. GREEN, T. MCGBRIDE)	Brooks & Dunn	ARISTA NASHVILLE		23	53	50 53 11	THAT SCARES ME M. WRIGHT, J. NIEBANK (A. GORLEY, R. RUTHERFORD, G. G. TEREN III)	Van Zant	COLUMBIA		48
24	29	4	<b>GREATEST GAINER</b> LOVE ME IF YOU CAN T. KEITH (C. WISEMAN, C. WALLIN)	Toby Keith	SHOW DOG NASHVILLE		24	54	51 54 6	DAYS OF THUNDER B. JAMES (B. JAMES, A. MAYO)	Mark Willis	EQUITY		51
25	24	18	LIVIN' OUR LOVE SONG D. GEHMAN (J. M. CARROLL, G. MITCHELL, T. GALLOWAY)	Jason Michael Carroll	ARISTA NASHVILLE		25	55	58 - - 2	GUITAR SLINGER M. KNOX (B. DIPIERO, J. STONE, R. CLAWSON)	Crossin Dixon	BROKEN BOW		52
26	32	6	FREE AND EASY (DOWN THE ROAD I GO) B. BEAVERS (R. HARRINGTON, R. JANZEN, B. BEAVERS, D. BENTLEY)	Dierks Bentley	CAPITOL NASHVILLE		26	56	56 - - 2	THE STRONG ONE J. STROUD, C. BLACK (B. LUTHER, D. POYTHRESS, C. JONES)	Clint Black	EQUITY		52
27	28	14	I WANNA FEEL SOMETHING C. BEATHARD, K. BEARD, T. ADKINS (D. C. LEE, T. LANE)	Trace Adkins	CAPITOL NASHVILLE		27	57	54 58 3	NINETEEN J. CHEWACKY (J. STEELE, G. NICHOLSON, T. HAMBRIDGE)	Waycross	DREAMCATCHER		54
28	27	24	I GOT MORE M. WRIGHT, R. RUTHERFORD (J. COLLINS, R. RUTHERFORD)	Cole Deggs And The Lonesome	COLUMBIA		28	58	NEW 1	FIRECRACKER F. ROGERS (J. TURNER, S. CAMP, M. CLAUGHLIN)	Josh Turner	MCA NASHVILLE		53
29	30	15	FALL K. STEGALL (C. MILLS, S. LEMAIRE, S. MINOR)	Clay Walker	ASYLUM-CURB		29	59	53 59 4	FLIP-FLOP SUMMER B. CANNON, K. CHESNEY (B. JAMES)	Kenny Chesney	BNA		53
30	31	2	MEASURE OF A MAN J. STOVER (R. FOSTER, G. SAMPSON)	Jack Ingram	BIG MACHINE		30	60	NEW 1	TATTOO ROSE F. MYERS (J. RABEY, C. DEGGES)	Andy Griggs	MONTAGE		60

Singer's 40th top 40 entry is his first since April 2005 and introduces "The Storm Is Coming," due Aug. 21

Third single from "Enjoy the Ride" draws 12.5 million audience impressions (up 1.4 million) and crosses Airpower threshold in seventh chart week.

Lead track from singer's sophomore album, due Oct. 23, takes Hot Shot Debut with 870,000 impressions at 27 monitored signals.



### HITPREDICTOR

DATA PROVIDED BY promosquad

See Chart Legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release

ARTIST/Title/LABEL(Score)	Chart Rank	ARTIST/Title/LABEL(Score)	Chart Rank	ARTIST/Title/LABEL(Score)	Chart Rank
<b>COUNTRY</b>					
MONTGOMERY GENTRY Lucky Man COLUMBIA (94.7)	1	KELLIE PICKLER I Wonder BNA (84.8)	16	TRENT TOMLINSON Just Might Have Her Radio On LYRIC STREET (75.9)	31
GEORGE STRAIT Wrapped MCA NASHVILLE (89.3)	2	SUGARLAND Everyday America MERCURY (78.9)	18	FAITH HILL Lost WARNER BROS. (82.9)	34
KENNY CHESNEY Never Wanted Nothing More BNA (80.5)	5	TIM MCGRAW If You're Reading This CURB (94.8)	19	SARA EVANS As If RCA (89.7)	42
JAKE OWEN Startin' With Me RCA (88.2)	6	MARTINA MCGBRIDE How I Feel RCA (84.3)	20	BLAKE SHELTON The More I Drink WARNER BROS. (81.3)	50
RODNEY ATKINS These Are My People CURB (75.0)	11	BROOKS & DUNN Proud Of The House We Built ARISTA NASHVILLE (82.7)	23		
BUCKY COVINGTON A Different World LYRIC STREET (76.7)	12	TOBY KEITH Love Me If You Can SHOW DOG NASHVILLE (83.4)	24		
CRAIG MORGAN Tough BROKEN BOW (88.3)	14	DIERKS BENTLEY Free And Easy (Down The Road I Go) CAPITOL NASHVILLE (94.1)	26		
REBA MCENTIRE DUET WITH KELLY CLARKSON Because Of You MCA NASHVILLE (93.0)	15	TRACE ADKINS I Wanna Feel Something CAPITOL NASHVILLE (85.2)	27		
		CLAY WALKER Fall ASYLUM-CURB (80.3)	29		
		JACK INGRAM Measure Of A Man BIG MACHINE (78.2)	30		

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ALL CHARTS: See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

## RADIO 'NEVER WANTED' CHESNEY MORE

Kenny Chesney logs his fastest top five climb yet and the chart's fleetest in three years as "Never Wanted Nothing More" advances 9-5 in its fifth chart week on Hot Country Songs.

With 25.9 million impressions during the tracking week, "More" takes the swiftest trip into the top five since Tim McGraw's "Live Like You Were Dying" jumped 8-5 in the July 3, 2004, issue. For Chesney, the quick ascent is his fastest since "Who You'd Be Today" cracked the top five on the Nov. 5, 2005, chart.



In the Nielsen BDS era, only seven songs have hit the top five in fewer than five weeks, and that hasn't happened since Darryl Worley's "Have You Forgotten?" made the trek in just three weeks in March 2003.

Chesney's new track introduces "Just Who I Am: Poets and Pirates," slated for a Sept. 11 bow. Also of note is a 29-24 leap by Toby Keith's "Love Me If You Can," which snares the Greatest Gainer (up 3.4 million impressions).  
—Wade Jensen

**JUL 14 2007** **LATIN Billboard**

**HOT LATIN SONGS™**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	2	3	4	PRODUCER (SONGWRITER)	IMPRINT / PROMOTION LABEL	
1	1	3	11	<b>#1</b> OJALA	Marco Antonio Solís	1
2	3	2	10	QUE ME DES TU CARINO	Juan Luis Guerra Y 440	2
3	2	1	10	DIMELO	Enrique Iglesias	1
4	24	23	5	<b>GREATEST GAINER</b> A TI SI PUEDO DECIRTE	El Chapo De Sinaloa	4
5	4	22	8	POR AMARTE ASI	Alacranes Musical	4
6	9	4	14	MIL HERIDAS	Cuisillos	4
7	7	9	24	IGUAL QUE AYER	R.K.M. & Ken-Y	3
8	10	6	37	ESO Y MAS	Joan Sebastian	6
9	11	15	8	BASTA YA	Conjunto Primavera	9
10	5	10	18	SI NOS QUEDARA POCO TIEMPO	Chayanne	1
11	6	13	7	NO TE VEO	Casa De Leones	6
12	14	11	8	DE TI EXCLUSIVO	La Arrolladora Banda El Limon	6
13	8	5	12	IMPACTO	Daddy Yankee Featuring Fergie	2
14	13	8	22	MI CORAZONCITO	Aventura	8
15	12	15	15	DAME UN BESO	Intocable	7
16	19	21	18	SIENTE EL BOOM	Tito "El Bambino" Featuring Randy	14
17	20	17	6	TE VOY A PERDER	Alejandro Fernandez	17
18	18	3	4	Y SI TE DIGO	Fanny Lu	18
19	15	14	13	TODO CAMBIO	Camila	11
20	16	28	4	OJALA PUDIERA BORRARTE	Mana	16
21	17	12	9	LLORARAS	R.K.M. & Ken-Y	9
22	22	25	10	TORRE DE BABEL	David Bisbal	10
23	27	39	6	LO MEJOR DE TU VIDA	Alexandre Pires	23
24	23	13	13	ES COSA DE EL	Graciela Beltran	6
25	21	15	6	BELLA TRACION	Belinda	14



Rivera's fifth Hot Latin Songs entry zooms 40-30 with a 24% gain, becoming the Long Beach, Calif., native's second-highest charting hit.

El Chapo de Sinaloa rockets 24-4 with an 87% audience gain and claims No. 1 on Regional Mexican. New album bows at No. 1 on Regional Mexican, No. 3 on Top Latin.



Pires continues steady climb up chart as Brazilian singer tours select U.S. and Latin-American cities.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
26	25	20	17	PRODUCER (SONGWRITER)	IMPRINT / PROMOTION LABEL	
26	25	20	17	ERES PARA MI	Julietta Venegas	5
27	30	34	9	ME DUELE AMARTE	Reik	27
28	26	27	5	AHORA QUE TE VAS	La 5A Estacion	26
29	37	43	3	LAGRIMAS DEL CORAZON	Grupo Montez De Durango	29
30	40	32	5	MIRAME	Jenni Rivera	30
31	31	35	4	LA CUMBIA DE LOS ABURRIDOS	Calle 13	31
32	35	26	6	Y TODAVIA	Yolandita Monge	26
33	29	-	2	SOLO MIO	Anais	29
34	RE-ENTRY	2	2	YO TE QUIERO	Wisn & Yandel	34
35	28	24	11	THE WAY SHE MOVES	Zion Featuring Akon	11
36	45	44	3	TU RETIRADA	Christian Castro	36
37	33	38	13	COMO TE VA MI AMOR	Los Horoscopos De Durango	28
38	41	29	15	HOY TENGO GANAS DE TI	Ricardo Montaner	23
39	46	-	2	CUANDO REGRESAS	Patrulla 81	39
40	48	-	2	LAGRIMAS DE SANGRE	Los Tigres Del Norte	40
41	32	41	5	LA FOTO SE ME BORRO	Elvis Crespo	32
42	50	-	2	OLVIDATE TU	Duelo	42
43	NOT SHOT DEBUT	1	1	<b>PERDONAME EN SILENCIO</b>	Reyli	43
44	38	37	14	DON'T MATTER	Akon	1
45	NEW	1	1	ZUN DADA	Zion	45
46	NEW	1	1	UN JUEGO	Los Rieleros Del Norte	46
47	RE-ENTRY	3	3	MAS QUE TU AMIGO	Tito Nieves	46
48	RE-ENTRY	7	7	PARA IMPRESIONARTE	El Coyote Y Su Banda Tierra Santa	48
49	36	40	9	AYUDAME	Paulina Rubio	36
50	44	-	2	CORTAME LAS VENAS	Tono Rosario	44

**TOP LATIN ALBUMS™**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	2	3	4	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)			
1	1	4	4	<b>#1</b> DADDY YANKEE	El Cartel: The Big Boss	1	1
2	NEW	1	1	ALEJANDRO FERNANDEZ	Viento A Favor	2	2
3	NEW	1	1	EL CHAPO DE SINALOA	Te Va A Gustar	3	3
4	NEW	1	1	DUELO	En Las Manos De Un Angel	4	4
5	NEW	1	1	CHRISTIAN CASTRO	El Indomable	5	5
6	2	2	13	VICENTE FERNANDEZ	Historia De Un Idol	1	1
7	4	4	6	ALACRANES MUSICAL	Ahora Y Siempre	1	1
8	7	20	2	AVENTURA	K.O.B.: Live	2	2
9	3	7	7	MARCO ANTONIO SOLIS	La Mejor... Coleccion	3	3
10	5	-	2	CASA DE LEONES	Los Leones	3	3
11	NEW	1	1	LOS RIELEROS DEL NORTE	Ven Y Dime	11	11
12	NEW	1	1	LOS BUKIS	30 Recuerdos Inolvidables	12	12
13	7	5	6	ZION	The Perfect Melody	2	2
14	8	6	4	YOLANDITA MONGE	Demasiado Fuerte	4	4
15	13	21	9	<b>GREATEST GAINER</b> CAMILA	Todo Cambio	15	15
16	5	8	40	LUNY TUNES & TAINY	Mas Flow: Los Benjamins	1	1
17	13	9	46	MANA	Amar Es Combatir	2	2
18	NEW	1	1	BANDA ARKANGEL R-15	La Historia... De La Mera Mera	18	18
19	NEW	1	1	GRUPO EXTERMINADOR	Adicto A Ti	19	19
20	NEW	1	1	SERGIO VEGA	Dueno De Ti... Lo Mejor De El Shaka	20	20
21	11	-	2	MARIANO BARBA	En Vivo	11	11
22	2	10	8	LOS TUCANES DE TUJANA	La Mejor... Coleccion De Comidos	9	9
23	5	14	13	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	Greatest Hits Album Versions	7	7
24	22	17	15	MIGUEL BOSE	Papito	6	6
25	6	15	38	VALENTIN ELIZALDE	Vencedor	1	1

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	25	20	17	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)			
26	25	20	17	AKWID	Greatest Exitos	26	26
27	14	19	8	ROBERTO CARLOS	Grandes Exitos	12	12
28	NEW	1	1	K-PAZ DE LA SIERRA:ALACRANES MUSICAL	Encuentros Musicales	28	28
29	21	14	14	JENNIFER LOPEZ	Como Ama Una Mujer	12	12
30	19	10	10	CALLE 13	Residente O Visitante	10	10
31	25	22	23	DON OMAR	King Of Kings	1	1
32	13	-	2	BANDA PEQUEÑOS MUSICAL	Hasta El Final	13	13
33	17	-	2	LOS HURACANES DEL NORTE	La Mejor... Coleccion	17	17
34	23	25	11	R.K.M. & KEN-Y	Commemorative Edition	11	11
35	30	27	15	LOS TERRIBLES DEL NORTE	30 Comicos: Historias Nortenas	26	26
36	26	20	14	IVY QUEEN	Sentimiento	4	4
37	31	31	16	WISIN & YANDEL	Pa'l Mundo	1	1
38	29	12	15	JUAN LUIS GUERRA Y 440	La Llave De Mi Corazon	1	1
39	28	29	18	BRONCO / LOS BUKIS / LOS TEMERARIOS	B.B.T. 2	10	10
40	27	24	14	GRUPO BRYNDIS	Solo Pienso En Ti	3	3
41	41	70	6	<b>PACE SETTER</b> TIERRA CALI	Enamorado De Ti: Edicion Especial	34	34
42	24	23	13	JENNI RIVERA	Mi Vida Loca	2	2
43	37	44	34	VARIOUS ARTISTS	WY Records Presents: Los Vaqueros	2	2
44	39	36	28	LOS HUMILDES VS. LA MIGRA	Los Humildes Vs. La Migra	36	36
45	34	26	22	LOS CREADORES DEL PASTO	Reco. Reco Mis Creaciones	1	1
46	33	30	11	CUISILLOS	Mil Heridas	15	15
47	20	16	7	PATRULLA 81	En Concierto	16	16
48	38	40	21	LOS CAMINANTES	La Historia... Lo Mas Chulo, Chulo, Chulo	2	2
49	32	18	8	ELVIS CRESPO	Regreso El Jefe	17	17
50	36	34	24	XTRME	Haciendo Historia	13	13

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
51	35	-	2	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)			
51	35	-	2	LOS ORIGINALES DE SAN JUAN	La Mejor... Coleccion: 30 Super Exitos	35	35
52	49	42	41	MONCHY & ALEXANDRA	Exitos	11	11
53	45	47	5	VARIOUS ARTISTS	30 Bachatas Pagaditas: Lo Nuevo Y Lo Mejor 2007	38	38
54	52	-	2	ANA GABRIEL	Canciones De Amor	52	52
55	46	35	12	CHAYANNE	Mi Tiempo	2	2
56	40	28	14	LOS TIGRES DEL NORTE	Detalles Y Emociones	2	2
57	48	46	28	EL CHAPO DE SINALOA	La Noche Perfecta	22	22
58	42	39	6	JOSE JOSE	Mis Duetos	36	36
59	44	37	9	ALACRANES MUSICAL	Linea De Oro	23	23
60	47	32	18	LOS CUATES DE SINALOA	Puro Sierrero Bravo	13	13
61	51	43	36	BRONCO / LOS BUKIS / LOS TEMERARIOS	BBT	7	7
62	57	58	77	R.K.M. & KEN-Y	Masterpiece: Nuestra Obra Maestra	2	2
63	54	49	30	JULIETA VENEGAS	Limon Y Sai	8	8
64	59	55	7	JOSE ALFREDO JIMENEZ	Tesoros De Coleccion: 30 Grandes Canciones	55	55
65	55	56	14	VARIOUS ARTISTS	30 Corridos: Muy Perrones	24	24
66	NEW	1	1	ISAAC DELGADO	En Primera Plana	66	66
67	56	38	18	MARCO ANTONIO SOLIS	La Historia Continua... Parte III	1	1
68	70	62	7	GRUPO BRYNDIS	Remezclados Y Remasterizados	58	58
69	50	41	10	BANDA GUASAVENA	Dedicado A Ti	11	11
70	61	60	81	DADDY YANKEE	Barrio Fino: En Directo	1	1
71	66	65	17	ALACRANES MUSICAL	La Mejor... Coleccion	16	16
72	73	52	37	RAMON AYALA Y SUS BRAVOS DEL NORTE	30 Comicos: Historias Nortenas	16	16
73	68	45	11	BETO QUINTANILLA	Tragedias Reales De La Vida	10	10
74	64	66	48	LA 5A ESTACION	El Mundo Se Evoca	13	13
75	RE-ENTRY	18	18	RICARDO MONTANER	Las Mejores Canciones Del Mundo	23	23

# LATIN

LATIN AIRPLAY		POP	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	DIMELO	ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL LATINO)
2	1	SI NOS QUEDARA POCO TIEMPO	CHAYANNE (SONY BMG NORTE)
3	5	TE VOY A PERDER	ALEJANDRO FERNANDEZ (SONY BMG NORTE)
4	3	TODO CAMBIO	CAMILA (SONY BMG NORTE)
5	3	QUE ME DES TU CARINO	JUAN LUIS GUERRA Y 440 (EMI TELEVISIA)
6	4	OJALA PUDIERA BORRARTE	MANA (WARNER LATINA)
7	8	BENDITA TU LUZ	MANA (WARNER LATINA)
8	6	OJALA	MARCO ANTONIO SOLIS (FONOVISA)
9	10	LO MEJOR DE TU VIDA	ALEXANDRE PIRES (EMI TELEVISIA)
10	7	AHORA QUE TE VAS	LA SA ESTACION (SONY BMG NORTE)
11	12	ME MUERO	LA SA ESTACION (SONY BMG NORTE)
12	11	ME DUELE AMARTE	REIK (SONY BMG NORTE)
13	13	BELLA TRACION	BELINDA (EMI TELEVISIA)
14	15	TORRE DE BABEL	DAVID BISBAL (VALE/UNIVERSAL LATINO)
15	14	Y SI TE DIGO	FANNY LU (UNIVERSAL LATINO)

RHYTHM		RHYTHM	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	2	IGUAL QUE AYER	R.K.M. & KEN-Y (PINA/UNIVERSAL LATINO)
2	1	IMPACTO	DADDY YANKEE FEATURING FERGIE (EL CARTEL/INTERSCOPE)
3	4	SIENTE EL BOOM	TITO "EL BAMBINO" FEATURING RANDY (EMI TELEVISIA)
4	3	NO TE VEO	CASA DE LEONES (WARNER LATINA)
5	6	MI CORAZONCITO	AVENTURA (PREMIUM LATIN)
6	5	LLORARAS	R.K.M. & KEN-Y (PINA/UNIVERSAL LATINO)
7	10	SOLA	HECTOR "EL FATHER" (VI/MACHETE)
8	9	QUE LLOREN	IVY QUEEN (UNIVISION)
9	14	YO TE QUIERO	WISIN & YANDEL (WY/MACHETE)
10	7	THE WAY SHE MOVES	ZION FEATURING AKON (CMG/UNIVERSAL MOTOWN)
11	13	LA CUMBIA DE LOS ABURRIDOS	CALLE 13 (SONY BMG NORTE)
12	16	ZUN DADA	ZION (CMG/UNIVERSAL MOTOWN)
13	11	PEGAO	WISIN & YANDEL FEATURING LOS VAQUEROS (WY/MACHETE)
14	15	BEAUTIFUL GIRLS	SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)
15	12	DON'T MATTER	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)

REGIONAL MEXICAN		REGIONAL MEXICAN	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	9	A TI SI PUEDO DECIRTE	EL CHAPO DE SINALOA (DISA)
2	1	POR AMARTE ASI	ALACRANES MUSICAL (UNIVISION)
3	2	MIL HERIDAS	CUISILLOS (MUSART/BALBOA)
4	4	DE TI EXCLUSIVO	LA ARROLLADORA BANDA EL LIMON (DISA/EDIMONSA)
5	3	DAME UN BESO	INTOCABLE (EMI TELEVISIA)
6	1	ESO Y MAS	JOAN SEBASTIAN (MUSART/BALBOA)
7	7	BASTA YA	CONJUNTO PRIMAVERA (FONOVISA)
8	5	OJALA	MARCO ANTONIO SOLIS (FONOVISA)
9	8	Y SI VOLVIERA A NACER	ALEGRES DE LA SIERRA (EDIMAL/VIVA)
10	11	CADA VEZ QUE PIENSO EN TI	LOS CREADORES DEL PASTO DURAGUENSE DE ALFREDO RAMIREZ (DISA/EDIMONSA)
11	14	LAGRIMAS DEL CORAZON	GRUPO MONTEZ DE DURANGO (DISA)
12	17	MIRAME	JENNI RIVERA (FONOVISA)
13	10	ES COSA DE EL	GRACIELA BELTRAN (UNIVISION)
14	12	LA NOCHE PERFECTA	EL CHAPO DE SINALOA (DISA)
15	16	ESE	CONJUNTO PRIMAVERA (FONOVISA)

LATIN ALBUMS		POP	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	ALEJANDRO FERNANDEZ	VIENTO A FAVOR (SONY BMG NORTE)
2	1	MARCO ANTONIO SOLIS	LA MEJOR... COLECCION (FONOVISA/UG)
3	2	YOLANDITA MONGE	DEMASIADO FUERTE (LA CALLE/UG)
4	6	CAMILA	TODO CAMBIO (SONY BMG NORTE)
5	3	MANA	AMAR ES COMBATIR (WARNER LATINA)
6	1	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	GREATEST HITS ALBUM VERSIONS (EMI TELEVISIA)
7	8	MIGUEL BOSE	PAPITO (WARNER LATINA)
8	7	ROBERTO CARLOS	GRANDES EXITOS (DISCOS 605/SONY BMG NORTE)
9	7	JENNIFER LOPEZ	COMO AMA UNA MUJER (EPIC/SONY BMG NORTE)
10	10	ANA GABRIEL	CANCIONES DE AMOR (DISCOS 605/SONY BMG NORTE)
11	11	CHAYANNE	MI TIEMPO (SONY BMG NORTE)
12	9	JOSE JOSE	MIS DUETOS (DISCOS 605/SONY BMG NORTE)
13	12	JULIETA VENEGAS	LIMON Y SAL (SONY BMG NORTE)
14	13	MARCO ANTONIO SOLIS	LA HISTORIA CONTINUA... PARTE III (FONOVISA/UG)
15	14	LA SA ESTACION	EL MUNDO SE EQUIVOCA (SONY BMG NORTE)

RHYTHM		RHYTHM	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	DADDY YANKEE	EL CARTEL: THE BIG BOSS (EL CARTEL/INTERSCOPE/IGA)
2	2	CASA DE LEONES	LOS LEONES (WARNER LATINA)
3	3	ZION	THE PERFECT MELODY (BABY/CMG/SRC/UNIVERSAL MOTOWN/UG)
4	4	LUNY TUNES & TAINY	MAS FLOW: LOS BENJAMINS (MAS FLOW/MACHETE)
5	5	AKWID	GREATEST EXITOS (UNIVISION/UG)
6	5	CALLE 13	RESIDENTE O VISITANTE (SONY BMG NORTE)
7	7	DON OMAR	KING OF KINGS (VI/MACHETE)
8	6	R.K.M. & KEN-Y	COMMEMORATIVE EDITION (PINA/UNIVERSAL LATINO)
9	8	IVY QUEEN	SENTIMIENTO (UNIVISION/UG)
10	9	WISIN & YANDEL	PA'L MUNDO (MACHETE)
11	10	VARIOUS ARTISTS	WY RECORDS PRESENTS: LOS VAQUEROS (WY/MACHETE)
12	11	R.K.M. & KEN-Y	MASTERPIECE: NUESTRA OBRA MAESTRA (PINA/UNIVERSAL LATINO)
13	12	DADDY YANKEE	BARRIO FINO: EN DIRECTO (EL CARTEL/INTERSCOPE/IGA)
14	14	NOTCH	RAISED BY THE PEOPLE (CINCO POR CINCO/MACHETE)
15	17	VARIOUS ARTISTS	DON OMAR PRESENTA: EL PENTAGONO (VI/MACHETE)

REGIONAL MEXICAN		REGIONAL MEXICAN	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	EL CHAPO DE SINALOA	TE VA A GUSTAR (DISA)
2	2	DUERO	EN LAS MANOS DE UN ANGEL (UNIVISION/UG)
3	3	CHRISTIAN CASTRO	EL INDOMABLE (UNIVERSAL LATINO)
4	4	VICENTE FERNANDEZ	HISTORIA DE UN IDOLO (DISCOS 605/SONY BMG NORTE)
5	5	ALACRANES MUSICAL	AHORA Y SIEMPRE (UNIVISION/UG)
6	6	LOS RIELEROS DEL NORTE	VEN Y DIME (FONOVISA/UG)
7	7	LOS BUKIS	30 RECUERDOS INOLVIDABLES (FONOVISA/UG)
8	8	BANDA ARKANGEL R-15	LA HISTORIA... DE LA MERA MERA (SONY BMG NORTE)
9	9	GRUPO EXTERMINADOR	ADICTO A TI (FONOVISA/UG)
10	10	SERGIO VEGA	DUENO DE TI... LO MEJOR DE EL SHAKA (SONY BMG NORTE)
11	11	MARIANO BARBA	EN VIVO (THREE SOUND)
12	12	LOS TUCANES DE TIJUANA	LA MEJOR... COLECCION DE CORRIDOS (UNIVISION/UG)
13	13	VALENTIN ELIZALDE	VENCEDOR (UNIVERSAL LATINO)
14	14	K-PAZ DE LA SIERRA/ALACRANES MUSICAL	ENCUENTROS MUSICALES (UNIVISION/UG)
15	15	BANDA PEQUEÑOS MUSICAL	HASTA EL FINAL (FONOVISA/UG)

# Billboard DANCE

JUL 14 2007

HOT DANCE CLUB PLAY				HOT DANCE CLUB PLAY					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST IMPRINT & NUMBER / PROMOTION LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST IMPRINT & NUMBER / PROMOTION LABEL
1	1	3	#1 UMBRELLA	RIHANNA FEAT. JAY-Z SRP/DEF JAM PROM/IDJMG	26	31	-	LIKE A BOY	CIARA LAFACE PROMO/ZOMBA
2	4	3	MY DESTINY	KIM ENGLISH NERVOUS PROMO	27	35	-	NEVER AGAIN	KELLY CLARKSON RCA PROMO/RMG
3	3	3	RAPTURE 2007	JO MADE PROMO	28	11	13	I WANT YOUR LOVE	JODY WATLEY AVITONE PROMO/PEACE BISQUIT
4	5	7	ROLLERCOASTER	ERIKA JAYNE RM RECORDS PROMO	29	31	1	WISH UPON A DOG STAR	PERRY FARRELL'S SATELLITE PARTY COLUMBIA PROMO
5	8	8	DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS UNIVERSAL LATINO PROMO/INTERSCOPE	30	41	2	LIVE, LUV, DANCE	BON PERKOV ARPEE PROMO
6	14	4	STAND BACK	STEVIE NICKS REPRISE PROMO	31	25	3	CANDYMAN	CHRISTINA AGUILERA RCA PROMO/RMG
7	15	5	MAKES ME WONDER	MAROON 5 A&M/OCTONE INTERSCOPE	32	26	3	LIKE THIS	KELLY ROWLAND FEAT. EVE MUSIC WORLD 08172/COLUMBIA
8	7	9	CAN'T KEEP IT A SECRET	JACINTA CHUNGY 9007/MUSIC PLANT	33	23	3	FOREVER	ALYSON PM MEDIA PROMO
9	2	13	4 IN THE MORNING	GWEN STEFANI INTERSCOPE PROMO	34	33	7	CAN'T HELP MYSELF	KACI CURB PROMO
10	8	9	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY PROMO/GEFFEN	35	39	3	OOH LA LISHIOUS	JAY MEN MARIAN PROMO
11	6	10	ALL AROUND THE WORLD	LIONEL RICHIE ISLAND PROMO/ICJMG	36	18	2	I COULD FALL IN LOVE WITH YOU	ERASURE MUTE 9354
12	16	6	DEFYING GRAVITY	IDINA MENZEL REPRISE PROMO/WARNER BRCS	37	38	4	YOU WON'T EVER LEAVE (EDDIE BAEZ MIX)	TAFURI SWIRL PROMO
13	17	6	BECAUSE OF YOU	NE-YO DEF JAM PROMO/IDJMG	38	42	5	FATE OR FAITH	ROR-SHAK TWISTED PROMO/KOCH
14	21	4	WHINE UP	KAT DELUNA FEATURING ELEPHANT MAN EPIC 2037	39	NEW	MY MAN	AMUKA JYM PROMO	
15	24	3	STRANGER	HILARY DUFF HOLLYWOOD PROMO	40	NEW	STEP INTO THE LIGHT	DARREN HAYES POWDERED SUGAR RECORDS PROMO	
16	13	10	QUE HICISTE	JENNIFER LOPEZ EPIC/SONY BMG NORTE PROMD	41	NEW	FIND A NEW WAY	YOUNG LOVE ISLAND PROMO/IDJMG	
17	12	15	YOU'RE THE ONE	DND MINDTRAIN PROMO/ASTRA...WORKS	42	26	14	HE'S ALIVE	A GIRL CALLED JANE ISLAND PROMO/IDJMG
18	19	7	I CAN'T WAIT	DIANNE WESLEY DIVISION X PROMO/GOSSIP	43	NEW	BE FREE	JASON ANTONE CHICKIE PROMO/MUSIC PLANT	
19	5	5	LOST AND FOUND	DELERIUM NETWORK PROMO	44	27	19	BEAUTIFUL DAY	MATT DAREY TWISTED PROMO/KOCH
20	20	7	QUE LLOREN	IVY QUEEN UNIVISION PROMO	45	44	4	HERE WITH YOU	ROBBIE RUSSELL ADEVA PROMO
21	29	4	TIME	SPEAKERSBOX FEAT. MICHELLE SHAPROW TRACKWORKS PROMO	46	37	15	GLAMOROUS	FERGIE FEAT. LUDACRIS WILL.I.AM A&M/INTERSCOPE
22	10	10	ALIVE	TIM HEX EXPERIMENT FEAT. GRAJELLA REXHOUSE PROMO	47	36	16	CHANGE	KIMBERLY LOCKE CURB PROMO
23	30	3	POWER PICK	BOB SINCLAR YELLOW/SILVER LABEL PROMO/TOMMY BOY	48	43	3	BEAUTIFUL LIAR	BEYONCE & SHAKIRA MUSIC WORLD PROMO/COLUMBIA
24	28	6	I JUST DID IN YOUR ARMS TONIGHT	LEANA SWEOSH DIVA PROMO	49	40	3	PUT YA BODY IN IT	LOVE TATTOO FLY MUSIC IMPORT
25	34	3	SO FAR	MIGUEL MIGS SALTED PROMO/CM	50	45	13	ICE BOX	DMARION T.U.G. PROMO/COLUMBIA

TOP ELECTRONIC ALBUMS				HOT DANCE AIRPLAY							
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST IMPRINT & NUMBER / PROMOTION LABEL
1	1	6	#1 BJORK	VOLTA ELEKTRA ATLANTIC 135868/AG	2	1	11	#1 UMBRELLA	RIHANNA FEATURING JAY-Z SRP/DEF JAM/IDJMG		
2	2	61	GNARLS BARKLEY	ST. ELSEWHERE DOWNTOWN 70303/ATLANTIC	3	6	12	MAKES ME WONDER	MAROON 5 A&M/OCTONE/INTERSCOPE		
3	3	87	IMOGEN HEAP	SPEAK FOR YOURSELF RCA VICTOR 72532	4	4	14	PUT 'EM UP	EDUN ROBBINS		
4	4	6	JOHNNY BUDZ & CATO K	ULTRA WEEKEND 3 ULTRA 1532	5	7	5	THE WORLD IS MINE	DAVID GUETTA FEATURING JD DAVIS PERFECTO/ULTRA		
5	6	12	TIESTO	ELEMENTS OF LIFE MAGIC MUZIK 1515/ULTRA	6	3	8	NEVER AGAIN	KELLY CLARKSON RCA/RMG		
6	5	34	THE COUNTDOWN SINGERS	FOREVER DISCO MADACY SPECIAL PRODUCTS 5237/MADACY	7	9	5	CRY FOR YOU	SEPTEMBER ROBBINS		
7	7	15	LCD SOUNDSYSTEM	SOUND OF SILVER DFA 85114/CAPITOL	8	11	5	WHINE UP	KAT DELUNA FEATURING ELEPHANT MAN EPIC		
8	8	7	JOHNNY VICIOUS	THEVENIX PRESENTS DANCE ANTHEMS 3RD VOLUME 90520/THRIVE	9	13	13	REHAB	AMY WINEHOUSE UNIVERSAL REPLUBLIC		
9	19	4	ARMIN VAN BUUREN	A STATE OF TRANCE 2007 ULTRA 1545	10	8	8	FEEL TOGETHER	BEN MACKLIN FEATURING TIGER LILY NERVOUS		
10	11	33	DEPECHE MODE	THE BEST OF DEPECHE MODE: VOLUME 1 SINGLES/REPRISE 42554/IMP/IMP	11	10	3	FEELS LIKE HOME	MECK FEATURING DINO YOSHITOSHI/DEEP DISH		
11	5	5	ERASURE	LIGHT AT THE END OF THE WORLD MUTE 9355	12	17	2	STRANGER	HILARY DUFF HOLLYWOOD		
12	12	2	DIGITALISM	IDEALISM ASTRALWORKS 89240	13	13	9	SORRY	KASKADE ULTRA		
13	7	9	MADONNA	CONFESSIONS ON A DANCE FLOOR WARNER BRCS 49460	14	15	7	ALL OF YOUR LOVE	HELLOGOODBYE DRIVE-THRU/SANCTUARY		
14	NEW	NEW	RAVIN	BUDDHA BAR IX GEORGE V 22590	15	17	17	CHANGES	CHRIS LAKE FEATURING LAURA V ROBBINS		
15	12	4	SOUNDTRACK	OCEANS THIRTEEN WARNER SUNSET 147964/WARNER BRCS	16	14	4	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN		
16	16	23	THE RIDDLER & TREVOR SIMPSON	ULTRA.DANCE 08 ULTRA 1485	17	16	8	GLAMOROUS	FERGIE FEAT. LUDACRIS WILL.I.AM A&M/INTERSCOPE		
17	17	7	CASCADA	EVERYTIME WE TOUCH ROBBINS 75064	18	11	16	I CAN'T TAKE IT	LOLA SOBE		
18	18	2	MAPS	WE CAN CREATE MUTE 9357	19	22	2	LIKE A BOY	CIARA LAFACE/ZOMBA		
19	19	22	VARIOUS ARTISTS	FOREVER FREESTYLE RAZOR & TIE 89147	20	16	3	I THINK I'M FALLING IN LOVE	LUCAS PRATA ULTRA		
20	20	17	AIR	POCKET SYMPHONY AIRCHOLOGY 83761/ASTRALWORKS	21	18	6	WORLD, HOLD ON (CHILDREN OF THE SKY)	BOB SINCLAR YELLOW/SILVER LABEL/TOMMY BOY		
21	23	33	ENIGMA	A POSTERIORI VIRGIN 69994	22	18	6	BECAUSE OF YOU	NE-YO DEF JAM/IDJMG		
22	22	8	NEWSBOYS	GO: REMIXED INPOP 71394	23	22	2	SOUND OF FREEDOM	BOB SINCLAR YELLOW/SILVER LABEL/TOMMY BOY		
23	22	6	DAFT PUNK	MUSIQUE VOL. 1: 1993-2005 VIRGIN 58405	24	22	2	SHINING STAR	GET FAR NERVOUS		
24	21	6	ATB	TRILOGY WATER MUSIC DANCE 060717/ARPEE SRABANDE	25	24	3	BECAUSE THE NIGHT	LINDA O AMATHUS		
25	NEW	NEW	FERRY CORSTEN	PASSPORT TO THE UNITED STATES OF AMERICA ULTRA 1531	26	24	18	THE CREEPS	CAMILLE JONES SILVER LABEL/TOMMY BOY		

# HITS OF THE WORLD THE Billboard

JUL  
14  
2007

THIS WEEK		LAST WEEK		(SOUNDCAN JAPAN)		JULY 3, 2007	
1	NEW			MATA KIMI NI AERU	KETSUMEISHI TOY'S FACTORY		
2	NEW			FREAKY (CD+DVD)	KUMI KODA AVEX TRAX		
3	NEW			FREAKY	KUMI KODA AVEX TRAX		
4	NEW			MAHALOHA	YUNA ITO SONY		
5	2			AI UTA	GREEEN UNIVERSAL		
6	5			SUIREN-KA	SHONAN NO KAZE TOY'S FACTORY		
7	3			MY GENERATION/UNDERSTAND	YUI SONY		
8	4			KUREBA IINONI	KREVA POLYDOR		
9	7			SEN NO KAZE NI NATTE	MASASHI AKIKAWA TEICHIKU		
10	NEW			SORA-IRO DEIZU (CD+DVD)	SYOKO NAKAGAWA SONY		

THIS WEEK		LAST WEEK		(SNEP/IFOP/TITE-LIVE)		JULY 3, 2007	
1	1			DOUBLE JE	CHRISTOPHE WILLEM VOGUE		
2	2			DE TEMPS EN TEMPS	GREGORY LEMARCHAL MERCURY		
3	4			LOVE IS GONE	DAVID GUETTA & CHRIS WILLIS VIRGIN		
4	3			NOUVEAU FRANCAIS	AMEL BENT JIVE		
5	5			PRINCESS	NZH HEBEN		
6	NEW			LALPHABET EN CHANTANT	FLORABELLE ET SES AMIS EMI		
7	7			SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN		
8	8			DESTINATION ALLEURS	YANNICK NOAH SAINT GEORGE		
9	9			UBERS ENDE DER WELT - READY SET GO	TOKIO HOTEL ISLAND		
10	6			SOUND OF FREEDOM	BOB SINCLAR FT. CUTE-E-B YELLOW PRODUCTION		

THIS WEEK		LAST WEEK		(FIMI/NIELSEN)		JULY 2, 2007	
1	1			VASCO EXTENDED PLAY	VASCO ROSSI CAPITOL		
2	2			RELAX TAKE IT EASY	MIKA CASABLANCA/ISLAND		
3	6			UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM		
4	NEW			SECOND LIFE	PAOLA & CHIARA TREPETRE		
5	14			PARLAMI D'AMORE	NEGRAMARO SUGAR		
6	NEW			STRANGER	HILARY DUFF VIRGIN		
7	NEW			SOUND OF FREEDOM	BOB SINCLAR FT. CUTE-E-B YELLOW		
8	2			DO IT AGAIN	THE CHEMICAL BROTHERS VIRGIN		
9	5			BRUCI LA CITTA'	IRENE GRANDI ATLANTIC		
10	4			FRESCO	DANIELE BATTAGLIA SOLO MUSICA ITALIANA		

THIS WEEK		LAST WEEK		(GLF)		JULY 29, 2007	
1	3			NATALIE	OLA ARISTOTRACKS		
2	1			INGEN SOMMAR UTAN REGGAE	MARKOOLID ARIOLA		
3	2			UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM		
4	6			DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS INTERSCOPE		
5	4			DUNKA MIG GUL & BLA	FRIDA WARNER		

THIS WEEK		LAST WEEK		(IRMA/CHARTTRACK)		JUNE 29, 2007	
1	1			UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM		
2	4			DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS INTERSCOPE		
3	2			HERE (IN YOUR ARMS)	HELLOGOODBYE DRIVE THRU		
4	3			DON'T MATTER	AKON & NICKI/UPFRONT/SRC/UNIVERSAL MOTOWN		
5	10			LIKE THIS	KELLY ROWLAND COLUMBIA		

THIS WEEK		LAST WEEK		(RECORD PUBLICATIONS LTD.)		JULY 4, 2007	
1	1			UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM		
2	14			BARTENDER	T-PAIN FT. AKON SONY BMG		
3	2			BIG GIRLS DON'T CRY	FERGIE UNIVERSAL		
4	3			BUY YOU A DRANK (SHAWTY SNAPPIN')	T-PAIN FT. YUNG JOC SONY BMG		
5	7			4 IN THE MORNING	GWEN STEFANI INTERSCOPE		

THIS WEEK		LAST WEEK		(THE OFFICIAL UK CHARTS CO.)		JULY 1, 2007	
1	1			UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM		
2	NEW			FOUNDATIONS	KATE NASH FICTION		
3	3			DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS INTERSCOPE		
4	51			HAD ENOUGH	ENEMY WARNER BROS		
5	2			ANY DREAM WILL DO	LEE MEAD POLYDOR		
6	16			WORRIED ABOUT RAY	THE HOOSIERS RCA		
7	25			TORN ON THE PLATFORM	JACK PENATE XL		
8	5			LIKE THIS	KELLY ROWLAND COLUMBIA		
9	4			THE GIRLS	CALVIN HARRIS COLUMBIA		
10	11			HEAVYWEIGHT CHAMPION OF THE WORLD	REVEREND & MAKERS WALL OF SOUND		

THIS WEEK		LAST WEEK		(ARIA)		JULY 1, 2007	
1	1			UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM		
2	3			CANDYMAN	CHRISTINA AGUILERA RCA		
3	2			GIRLFRIEND	AVRIL LAVIGNE RCA		
4	5			DESTINATION CALABRIA	ALEX GAUDIO FT. CRYSTAL WATERS MINISTRY OF SOUND		
5	6			THNKS FR TH MMRS	FALL OUT BOY MERCURY		
6	7			NEVER AGAIN	KELLY CLARKSON RCA		
7	4			GLAMOROUS	FERGIE FT. LUDACRIS WILL I.A.M./A&M/INTERSCOPE		
8	8			LEAVE ME ALONE (I'M LONELY)	PINK LAFACE/ZOMBA		
9	NEW			4 IN THE MORNING	GWEN STEFANI INTERSCOPE		
10	10			MAKES ME WONDER	MAROON 5 A&M/INTERSCOPE		

THIS WEEK		LAST WEEK		(PROMUSICAE/MEDIA)		JULY 4, 2007	
1	3			MISS SANCHEZ REMIXES	MARTA SANCHEZ UNIVERSAL		
2	NEW			PLANETA WHITE	ANDREU MUNTANER AS LOBO SELLO AUTOR		
3	4			DO IT AGAIN	THE CHEMICAL BROTHERS VIRGIN		
4	1			LOS RAPEROS NUNCA NUEREN	SHOTTA BOA		
5	5			HIMNO OFICIAL DEL SEVILLA FC	EL ARREBATO CAPITOL		
6	2			GUARDAME UN SECRETO	COOPER ELEPHANT		
7	12			JUANA KALAMIDAD	ARIANNA PUELO ZONA BRUTA		
8	8			MICROMANIA	TATA GOLOSA BLANCO Y NEGRO		
9	7			AL FINAL DE LA PALMERA	RAFA GONZALEZ-SERNA UNIVERSAL		
10	15			THE MOMENT YOUR BELIEVE	MELANIE C. RED GIRL		

THIS WEEK		LAST WEEK		(CAPIF)		JUNE 20, 2007	
1	1			VARIOUS ARTISTS	PATITO FE0 EMI		
2	2			MANA	AMAR ES COMBATIR WARNER		
3	NEW			MIRANDA	EL DISCO DE TU CDRAZON EMI		
4	NEW			VARIOUS ARTISTS	HIGH SCHOOL MUSICAL 2 CD UNIVERSAL		
5	4			TEENANGELS	TEENANGELS SONYBMG/CMG/RGB		
6	5			RICARDO MONTANER	LAS MEJORES CANCIONES DE RICARDOMONTANER EMI		
7	NEW			GUSTAVO CERATI	AHI VAMOS SONY BMG		
8	NEW			VARIOUS ARTISTS	JUMP IN UNIVERSAL		
9	8			LA VELA PUERCA	EL IMPULSO UNIVERSAL		
10	10			CHAYANNE	MI TIEMPO SONY BMG		

THIS WEEK		LAST WEEK		(MEOJA CONTROL)		JULY 3, 2007	
1	1			UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM		
2	2			VAYAMOS COMPANEROS	MARQUESS WARNER		
3	3			DEAR MR. PRESIDENT	PINK LAFACE/ZOMBA		
4	6			RELAX TAKE IT EASY	MIKA CASABLANCA/ISLAND		
5	5			EIN STERN (DER DEINEN NAMEN TRAGT)	D.J. OETZ/NIK P POLYDOR/UNIVERSAL		
6	NEW			DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS INTERSCOPE		
7	8			GIVE IT TO ME	TIMBALAND FT. N. FURTRADO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE		
8	7			NOW OR NEVER	MARK MEDLOCK COLUMBIA		
9	13			(YOU WANT TO) MAKE A MEMORY	BOB JOVI ISLAND		
10	9			VOM SELBEN STERN	ICH + ICH POLYDOR		

THIS WEEK		LAST WEEK		(NIELSEN BDS/SOUNDCAN)		JULY 14, 2007	
1	2			BIG GIRLS DON'T CRY	FERGIE WILL I.A.M./A&M/INTERSCOPE/UNIVERSAL		
2	1			UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM/UNIVERSAL		
3	3			MAKES ME WONDER	MAROON 5 A&M/OCTONE/INTERSCOPE/UNIVERSAL		
4	7			THE WAY I ARE	TIMBALAND FT. KERI HILSON MOSLEY/BLACKSTONE/INTERSCOPE/UNIVERSAL		
5	10			HEY THERE DELILAH	PLAIN WHITE T'S HOLLYWOOD/UNIVERSAL		
6	6			BEFORE HE CHEATS	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/SONY BMG		
7	4			PARALYZER	FINGER ELEVEN WIND-UP		
8	8			ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN/UNIVERSAL		
9	9			SUMMER LOVE	JUSTIN TIMBERLAKE JIVE/SONY BMG		
10	5			(YOU WANT TO) MAKE A MEMORY	BOB JOVI MERCURY/ISLAND/UNIVERSAL		

THIS WEEK		LAST WEEK		(SUCESSO MAGAZINE)		JULY 4, 2007	
1	1			IVETE SANGALO	IVETE AO VIVO NO MARACANA UNIVERSAL		
2	6			VARIOUS ARTISTS	PARAISO TROPICAL - INTERNACIONAL SOM LIVRE		
3	3			EDSON/HUDSON	ROMANTICAS SOM LIVRE		
4	25			ZEZE DI CAMARGO & LUCIANO	RARIDADES SOM LIVRE		
5	7			VICTOR & LEO	AO VIVO SONY BMG		
6	4			BANDA CALYPSO	VOL. 10 - ACLEOROJ MD		
7	2			CESAR MENOTTI & FABIANO	PALAVRAS DE AMOR - AO VIVO UNIVERSAL		
8	5			BANDA CALYPSO	BANDA CALYPSO 100% SOM LIVRE		
9	12			TONI BRAXTON	THE BEST SO FAR BLACKGROUND		
10	8			ANA CAROLINA/SEU JORGE	ANA & JORGE SONY BMG		

THIS WEEK		LAST WEEK		(CAPIF)		JUNE 20, 2007	
1	1			VARIOUS ARTISTS	PATITO FE0 EMI		
2	2			MANA	AMAR ES COMBATIR WARNER		
3	NEW			MIRANDA	EL DISCO DE TU CDRAZON EMI		
4	NEW			VARIOUS ARTISTS	HIGH SCHOOL MUSICAL 2 CD UNIVERSAL		
5	4			TEENANGELS	TEENANGELS SONYBMG/CMG/RGB		
6	5			RICARDO MONTANER	LAS MEJORES CANCIONES DE RICARDOMONTANER EMI		
7	NEW			GUSTAVO CERATI	AHI VAMOS SONY BMG		
8	NEW			VARIOUS ARTISTS	JUMP IN UNIVERSAL		
9	8			LA VELA PUERCA	EL IMPULSO UNIVERSAL		
10	10			CHAYANNE	MI TIEMPO SONY BMG		

THIS WEEK		LAST WEEK		(NIELSEN SOUNDCAN INTERNATIONAL)		JULY 14, 2007	
1	1			UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM		
2	2			DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS UNIVERSAL LATINO/INTERSCOPE		
3	NEW			FOUNDATIONS	KATE NASH POLYDOR		
4	NEW			HOT SUMMER (RADIO EDIT)	MONROSE STARWATCH/WARNER		
5	6			BIG GIRLS DON'T CRY	FERGIE WILL I.A.M./A&M/INTERSCOPE		
6	NEW			THE WAY I ARE	TIMBALAND FT. KERI HILSON MOSLEY/BLACKGROUND/INTERSCOPE		
7	3			MAKES ME WONDER (ALBUM VERSION)	MAROON 5 A&M/OCTONE/INTERSCOPE		
8	14			WORRIED ABOUT RAY	THE HOOSIERS RCA		
9	NEW			WHEN YOU'RE GONE	AVRIL LAVIGNE RCA		
10	13			LOVESTONED/I THINK SHE KNOWS	JUSTIN TIMBERLAKE JIVE/ZOMBA		
11	12			RELAX, TAKE IT EASY	MIKA CASABLANCA/ISLAND		
12	11			SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN		
13	10			LIKE THIS	KELLY ROWLAND FT. EVE MUSIC WORLD/COLUMBIA		
14	7			GRACE KELLY	MIKA CASABLANCA/ISLAND		
15	19			VAYAMOS COMPANEROS (RADIO EDIT)	MARQUESS STARWATCH/WARNER		
16	RE			HEAVYWEIGHT CHAMPION OF THE WORLD	REVEREND AND THE MAKERS WALL OF SOUND		
17	4			BEAUTIFUL LIAR	BEYONCE & SHAKIRA MUSIC WORLD/COLUMBIA		
18	20			HOW TO SAVE A LIFE	THE FRAY EPIC		
19	8			CUPID'S CHOKEHOLD/BREAKFAST IN AMERICA	GYM CLASS HEROES DECA/DANCE/FUELED BY RAMEN/ATLANTIC/LAVA		
20	16			RUBY	KAISER CHIEFS B-UNIQUE/POLYDOR		

THIS WEEK		LAST WEEK		(ULTRATOP/GFK)		JULY 4, 2007	
1	1			UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM		
2	4			RELAX TAKE IT EASY	MIKA CASABLANCA/ISLAND		
3	3			SO MANY WAYS	DEAN ARIOLA		
4	5			KVRAAGETAAN	FIXES EXCELSIOR		
5	8			I FAIL	REGI FT. SCALA MOSTIKD		

THIS WEEK		LAST WEEK		(RECORD PUBLICATION	
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## EUROCHARTS

### SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. JULY 4, 2007

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	UMBRELLA	RIHANNA FT. JAY-Z SRP/DEF JAM
2	5	DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS INTERSCOPE
3	4	DOUBLE JE	CHRISTOPHE WILLEM VOGUE
8	8	RELAX TAKE IT EASY	MIKA CASABLANCA/ISLAND
5	3	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN
6	6	DE TEMPS EN TEMPS	GREGORY LEMARCHAL MERCURY
7	7	GIVE IT TO ME	TIMBALAND FT. N. FURTAO/J. TIMBERLAKE MOSLEY/BLACKGROUND/INTERSCOPE
8	2	BEAUTIFUL LIAR	BEYONCE & SHAKIRA MUSIC WORLD/COLUMBIA
NEW	NEW	FOUNDATIONS	KATE NASH FICTION/POLYDOR
10	14	LOVE IS GONE	DAVID GUETTA & CHRIS WILLIS EMI/VIRGIN
11	10	DEAR MR. PRESIDENT	PINK LAFACE/ZOMBA
12	12	VAYAMOS COMPANEROS	MARQUESS WARNER
13	11	NOUVEAU FRANCAIS	AMEL BENT JIVE
14	NEW	HAD ENOUGH	ENEMY WARNER BROS.
15	13	GIRLFRIEND	AVRIL LAVIGNE RCA

### ALBUMS

RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABULATED BY NIELSEN MUSIC CONTROL. JULY 4, 2007

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	BON JOVI	LOST HIGHWAY ISLAND
2	3	LINKIN PARK	MINUTES TO MIDNIGHT MACHINE SHOP/WARNER BROS.
3	5	RIHANNA	GOOD GIRL GONE BAD SRP/DEF JAM
4	2	THE WHITE STRIPES	ICKY THUMP THIRD MAN/WARNER BROS.
5	NEW	KELLY CLARKSON	MY DECEMBER RCA
6	6	MIKA	LIFE IN CARTOON MOTION CASABLANCA/ISLAND
7	4	TRAVELING WILBURYS	THE TRAVELING WILBURYS COLLECTION RHINO
8	7	NELLY FURTADO	LOOSE MOSLEY/GEFFEN
NEW	NEW	EDITORS	AN END HAS A START KITCHENWARE/COLUMBIA
10	8	MICHAEL BUBLE	CALL ME IRRESPONSIBLE REPRISE
11	9	MARK MEDLOCK	MR. LONELY COLUMBIA
12	10	AMY WINEHOUSE	BACK TO BLACK ISLAND
11	11	ENRIQUE IGLESIAS	INSOMNIAC INTERSCOPE
14	12	THE POLICE	THE POLICE A&M
15	18	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS JIVE/ZOMBA

### RADIO AIRPLAY

RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABULATED BY NIELSEN MUSIC CONTROL. JULY 4, 2007

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	UMBRELLA	RIHANNA FT. JAY-Z SRP/POLYDOR
2	2	SAY IT RIGHT	NELLY FURTADO MOSLEY/GEFFEN
3	3	MAKES ME WONDER	MAROON 5 A&M/INTERSCOPE
4	4	CUPID'S CHOKEHOLD (GIRLFRIEND)	GYM CLASS HEROES DECA/DANCE/FULLED BY RAMEN/ATLANTIC/LAVA
6	6	GIVE IT TO ME	TIMBALAND FT. NELLY FURTADO MOSLEY/BLACKGROUND/INTERSCOPE
5	5	HOW TO SAVE A LIFE	THE FRAY EPIC
8	8	LAST NIGHT	P. DIDDY FT. KEYSHIA COLE BAO BOY/ATLANTIC
8	7	THE SWEET ESCAPE	GWEN STEFANI FT. AKON INTERSCOPE
9	9	WHAT GOES AROUND...COMES AROUND	JUSTIN TIMBERLAKE JIVE/ZOMBA
10	11	RELAX, TAKE IT EASY	MIKA CASABLANCA/ISLAND
12	12	RUBY	KAISER CHEIFS B-UNIQUE/POLYDOR
10	10	GRACE KELLY	MIKA CASABLANCA/ISLAND
13	15	DOUBLE JE	CHRISTOPHE WILLEM VOGUE
19	19	DO YOU KNOW? (THE PING PONG SONG)	ENRIQUE IGLESIAS INTERSCOPE
15	17	LOVESTONED/I THINK SHE KNOWS INTERLUDE	JUSTIN TIMBERLAKE JIVE/ZOMBA

SALES DATA  
COMPILED BY  
nielsen  
SoundScan

## TOP CHRISTIAN

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.
1	2	13	THE ALMOST.	SOUTHERN WEATHER TOOTH & NAIL 2481/EMI CMG	
2	4	79	FLYLEAF	FLYLEAF A&M/OCTONE 650005/IGA	
3	6	19	TOBYMAC	(PORTABLE SOUNDS) FOREFRONT 0379/EMI CMG	
3	70	3	ALAN JACKSON	PRECIOUS MEMORIES AC/ARISTA NASHVILLE 80281/PROVIDENT-INTEGRITY	
5	15	4	JON MCLAUGHLIN	INDIANA ISLAND 171873/UMCG	
7	17	7	RELIENT K	FIVE SCORE AND SEVEN YEARS AGO GOTEE/CAPITOL 0592/EMI CMG	
8	11	48	AUGUST BURNS RED	THE MESSENGERS SOLID STATE 9352/EMI CMG	
8	11	48	RED	END OF SILENCE ESSENTIAL 10807/PROVIDENT-INTEGRITY	
10	39	10	SKILLET	COMATOSE ARDENT/SRE/LAVA 2546/PROVIDENT-INTEGRITY	
9	40	9	CHRIS TOMLIN	SEE THE MORNING SIXSTEPS/SPARROW 2828/EMI CMG	
12	39	12	VARIOUS ARTISTS	WOW HITS 2007 WORD-CURB/PROVIDENT-INTEGRITY 7196/EMI CMG	
12	8	63	MAT KEARNEY	NOTHING LEFT TO LOSE AWARE/COLUMBIA/INPOP 1380/EMI CMG	
13	37	13	VARIOUS ARTISTS	SONGS 4 WORSHIP SHOUT TO THE LORD: SPECIAL EDITION INTEGRITY 19404/TIME LIFE	
14	14	96	CASTING CROWNS	LIFESONG BEACH STREET/REUNION 10770/PROVIDENT-INTEGRITY	
15	13	6	UNITED	ALL OF THE ABOVE HILLSONG AUSTRALIA/INTEGRITY 4174/PROVIDENT-INTEGRITY	
16	5	5	PROJECT 86	RIVAL FACTIONS TOOTH & NAIL 7131/EMI CMG	
17	17	17	THIRD DAY	CHRONOLOGY: VOLUME ONE: 1995-2006 ESSENTIAL 10838/PROVIDENT-INTEGRITY	
18	19	13	J MOSS	V2... PAJAM/GOSPO CENTRIC 87214/PROVIDENT-INTEGRITY	
19	16	23	LEELAND	SOUND OF MELODIES ESSENTIAL 10812/PROVIDENT-INTEGRITY	
20	20	35	JEREMY CAMP	BEYOND MEASURE BEC 3723/EMI CMG	
21	22	77	VARIOUS ARTISTS	OPEN THE EYES OF MY HEART INO/EPIC 3649/PROVIDENT-INTEGRITY	
22	18	8	RUSH OF FOOLS	RUSH OF FOOLS MIDAS 0150/EMI CMG	
23	25	62	MERCYME	COMING UP TO BREATHE INO 3872/PROVIDENT-INTEGRITY	
24	24	35	NEWSBOYS	GO INPOP 1383/EMI CMG	
25	23	4	AARON SHUST	WHISPERED AND SHOUTED BRASH 0033/WORD-CURB	

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.
26	13	40	MARK SCHULTZ	BROKEN & BEAUTIFUL WORD-CURB 886570	
27	51	19	ANBERLIN	CITIES TOOTH & NAIL 3673/EMI CMG	
28	50	37	THIRD DAY	WHEREVER YOU ARE ESSENTIAL 10795/PROVIDENT-INTEGRITY	
29	16	17	VARIOUS ARTISTS	WOW HYMNS PROVIDENT-INTEGRITY/EMI CMG 887145/WORD-CURB	
30	28	44	VARIOUS ARTISTS	THREE WOODEN CROSSES WORD-CURB 886582	
31	34	27	SWITCHFOOT	OH! GRAVITY SPARROW/COLUMBIA 0113/EMI CMG	
32	32	32	KIRK FRANKLIN	HERO FO YO SOUL/GOSPO CENTRIC 71019/PROVIDENT-INTEGRITY	
33	33	33	AYIESHA WOODS	INTRODUCING AYIESHA WOODS GOTEE 2966/EMI CMG	
34	21	13	NICOLE C. MULLEN	SHARECROPPER'S SEED: VOLUME 1 WORD-CURB 887144	
35	35	50	UNDEROATH	DEFINE THE GREAT LINE SOLID STATE/TOOTH & NAIL 2658*/EMI CMG	
36	29	2	116 CLIQUE	13 LETTERS REACH 8006	
37	32	13	FAMILY FORCE 5	BUSINESS UP FRONT: PARTY IN THE BACK MAVERICK/MONO VS STEREO/GOTEE 9139/EMI CMG	
38	38	38	VARIOUS ARTISTS	GLORY REVEALED: THE WORD OF GOD IN WORSHIP REUNION 10823/PROVIDENT-INTEGRITY	
39	46	23	MARK SCHULTZ	STORIES & SONGS WORD-CURB 886410	
40	40	40	33MILES	33MILES INO 4171/PROVIDENT-INTEGRITY	
41	41	41	RUTH	SECONDHAND DREAMING TOOTH & NAIL 6004/EMI CMG	
42	43	29	P.O.D.	GREATEST HITS: THE ATLANTIC YEARS ATLANTIC/RHINO 74790/WOFO-CURB	
43	38	14	HASTE THE DAY	PRESSURE THE HINGES SOLID STATE 1671/EMI CMG	
44	50	61	VARIOUS ARTISTS	WOW WORSHIP (AQUA) WORD-CURB/EMI CMG/SONY BMG 10814/PROVIDENT-INTEGRITY	
45	45	45	TRIN-I-TEE 5:7	HOLLA: THE BEST OF TRIN-I-TEE 5:7 LEGACY/GOSPO CENTRIC 11291/PROVIDENT-INTEGRITY	
46	40	39	JONNY LANG	TURN AROUND A&M 007517/PROVIDENT-INTEGRITY	
47	47	47	HILLSONG	MIGHTY TO SAVE: LIVE HILLSONG AUSTRALIA/COLUMBIA 4038/PROVIDENT-INTEGRITY	
48	48	48	BARLOWGIRL	ANOTHER JOURNAL ENTRY FERVENT 886446/WORD-CURB	
49	49	49	KJ-52	THE YEARBOOK UPROK/BEC 8295/EMI CMG	
50	50	50	MARY MARY	MARY MARY MY BLOCK/INTEGRITY GOSPEL/COLUMBIA 3537/PROVIDENT-INTEGRITY	

## TOP GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.
1	1	1	BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR	WELCOME TO THE CITY TYSCTD 4159/TASEIS	
2	1	8	VARIOUS ARTISTS	WOW GOSPEL #15: 30 OF THE GREATEST GOSPEL HITS EVER! EMI CMG/VERITY/WORD-CURB 08764/ZOMBA	
3	4	12	THE CLARK SISTERS	LIVE...ONE LAST TIME EMI GOSPEL 81094	
4	3	22	VARIOUS ARTISTS	WOW GOSPEL 2007 VERITY/WORD-CURB/EMI CMG 02499/ZOMBA	
5	5	13	J MOSS	V2... PAJAM/GOSPO CENTRIC 87214/ZOMBA	
2	4	4	RICHARD SMALLWOOD WITH VISION	JOURNEY: LIVE IN NEW YORK VERITY 62226/ZOMBA	
7	7	7	JUANITA BYNUM	A PIECE OF MY PASSION FLOW 9301	
8	16	32	PATTI LABELLE	THE GOSPEL ACCORDING TO PATTI LABELLE UMBRELLA 970109/BUNGALO	
9	11	8	YOLANDA ADAMS	THE BEST OF ME ELEKTRA/ATLANTIC 156604/AG	
9	4	4	JONATHAN BUTLER	BRAND NEW DAY MARANATHA! 971902	
8	92	8	KIRK FRANKLIN	HERO FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA	
12	12	58	TYE TRIBBETT & G.A.	VICTORY LIVE! INTEGRITY GOSPEL/COLUMBIA 77526/SONY MUSIC	
13	RE-ENTRY	13	AYIESHA WOODS	INTRODUCING AYIESHA WOODS GOTEE 72966	
14	6	13	NICOLE C. MULLEN	SHARECROPPER'S SEED: VOLUME 1 WORD-CURB 887144/WARNER BROS.	
15	10	3	116 CLIQUE	13 LETTERS REACH 8006	
13	13	4	VARIOUS ARTISTS	GOTTA HAVE GOSPEL! WORSHIP INTEGRITY GOSPEL/INTEGRITY/GOSPO CENTRIC/ZOMBA/COLUMBIA 08266/SONY MUSIC	
17	NEW	17	TRIN-I-TEE 5:7	HOLLA: THE BEST OF TRIN-I-TEE 5:7 LEGACY/GOSPO CENTRIC 11291/SONY BMG	
18	14	10	MAVIS STAPLES	WE'LL NEVER TURN BACK ANTI- 86830/EPITAPH	
19	5	34	BISHOP PAUL S. MORTON	STILL STANDING TEHILLAH 6528/LIGHT	
20	17	102	MARY MARY	MARY MARY MY BLOCK/COLUMBIA 77733/SONY MUSIC	
21	34	34	KIRK FRANKLIN	SONGS FROM THE STORM: VOLUME I FO YO SOUL/GOSPO CENTRIC 88401/ZOMBA	
22	20	39	FRED HAMMOND	FREE TO WORSHIP VERITY 85990/ZOMBA	
23	21	47	LECRAE	AFTER THE MUSIC STOPS REACH 30021/CROSS MOVEMENT	
24	34	89	ISRAEL & NEW BREED	ALIVE IN SOUTH AFRICA INTEGRITY GOSPEL/EPIC 94893/SONY MUSIC	
25	10	4	THE CROSS MOVEMENT	HISTORY: OUR PLACE IN HIS STORY CROSS MOVEMENT 30024	

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.
26	22	40	JUANITA BYNUM & JONATHAN BUTLER	GOSPEL GOES CLASSICAL FLOW 1894/MARANATHA!	
27	36	21	BISHOP G.E. PATTERSON	HAVING CHURCH WITH THE SAINTS: VOLUME 1 PODIUM 2506	
28	26	13	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	THE GRAND FINALE: ENCOURAGE YOURSELF EMI GOSPEL 84547	
29	23	60	NICOLE C. MULLEN	REDEEMER: THE BEST OF NICOLE C. MULLEN WORD-CURB 86569/WARNER BROS.	
30	19	39	SMOKIE NORFUL	LIFE CHANGING EMI GOSPEL 33347	
31	33	18	REV. TIMOTHY WRIGHT & THE NEW YORK FELLOWSHIP MASS CHOIR	JESUS. JESUS. JESUS MOM JEG 5987/KOCH	
32	39	20	DEWAYNE WOODS & WHEN SINGERS MEET	INTRODUCING DEWAYNE WOODS & WHEN SINGERS MEET QUIET WATER/VERITY 85333/ZOMBA	
33	27	16	THE MCCLURKIN PROJECT	WE PRAISE YOU GOSPO CENTRIC 69697/ZOMBA	
34	24	91	HEZEKIAH WALKER & LFC	20/85 THE EXPERIENCE VERITY 62829/ZOMBA	
35	30	8	BYRON CAGE	AN INVITATION TO WORSHIP GOSPO CENTRIC 71281/ZOMBA	
36	32	15	BISHOP T.D. JAKES AND THE POTTER'S HOUSE MASS CHOIR	LIVE IN KENYA: GRACE: THE KENYA EXPERIENCE DEXTERITY SOUNDS 103420/RHINO	
37	28	36	KELLY PRICE	THIS IS WHO I AM GOSPO CENTRIC 88167/ZOMBA	
38	RE-ENTRY	38	BISHOP G.E. PATTERSON & CONGREGATION	SINGING THE OLD TIME WAY VOLUME 2 PODIUM 2505	
39	37	11	FLAME	OUR WORLD: FALLEN CROSS MOVEMENT 30026	
40	29	29	WILLIAM MURPHY III	THE SOUND: LIVE IN ATLANTA M3M 8020	
41	35	6	THE RANCE ALLEN GROUP	CLOSEST FRIEND TYSCTD 984157/TASEIS	
42	31	11	ONITSHA	CHURCH GIRL STILL WATERS 00024/HIDDEN 3EACH	
43	38	8	TAMELA MANN	THE LIVE EXPERIENCE TILLYMANN 101	
44	42	60	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	FINALE: ACT TWO EMI GOSPEL 54835	
45	40	38	DEITRICK HADDON	7 DAYS TYSCTD/VERITY 88166/ZOMBA	
46	45	17	TRAMAIN HAWKINS	I NEVER LOST MY PRAISE: LIVE GOSPO CENTRIC 85332/ZOMBA	
47	44	55	VARIOUS ARTISTS	THE VERY BEST OF PRAISE & WORSHIP LEGACY/VERITY 81605/ZOMBA	
48	46	46	DAVID MANN	MR. BROWN'S GOOD OL' TIME CHURCH TILLYMANN 100	
49	RE-ENTRY	49	MARtha MUNIZZI	NO LIMITS...LIVE INTEGRITY/COLUMBIA 77093/SONY MUSIC	
50	NEW	50	MR. DEL	HOPE DEALER HOLY HIP HOP 0016/EMI GOSPEL	

# CHARTS LEGEND

## ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

**GREATEST GAINER** **GG** Where included, this award indicates the title with the chart's largest unit increase.

**FACE SETTER** Where included, this award indicates the title with the chart's biggest percentage growth.

**HEATSEEKER GRADUATE** Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

### PRICING/CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. **D** after price indicates album only available on DualDisc, CD/DVD after price indicates CD/DVD combo only available. **DD** DualDisc available. **+** CD/DVD combo available. \* indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts.

## SINGLES CHARTS

### RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Airplay, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

### RECURRENT RULES

Songs are removed from The Billboard Hot 100 and Hot 100 Airplay charts simultaneously if they have been on The Billboard Hot 100 for more than 20 weeks and rank below No. 50. Songs are removed from the Hot R&B/Hip-Hop Songs and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Songs for more than 20 weeks and rank below No. 50. Songs are removed from the Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop 100 for more than 30 weeks and rank below No. 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below No. 10 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from Hot Latin Songs if they have been on the chart for more than 20 weeks and rank below No. 20. Songs on Latin Airplay charts are removed after 20 weeks if they rank below No. 20 in both audience and detections. Descending songs are removed from Adult Contemporary if they have been on the chart for more than 20 weeks and rank below No. 15, if they have been on the chart for more than 26 weeks and rank below No. 10, or if they have been on the chart for more than 52 weeks and rank below No. 5. Songs are removed from the Adult Top 40, Adult R&B, and Hot Dance Airplay charts if they have been on the chart for more than 20 weeks and rank below No. 15 (No. 20 for Rhythmic Airplay and Modern Rock) or if they have been on the chart for more than 52 weeks and rank below No. 10.

### SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan.

● Singles with the greatest sales gains.

### CONFIGURATIONS

**CD** single available. **DD** Digital Download available. **DVD** single available. **V** Vinyl Maxi-Single available. **V** Vinyl single available. **CD** Maxi-Single available. Configurations are not included on all singles charts.

### HITPREDICTOR

★ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com).

### DANCE CLUB PLAY

Compiled from a national sample of reports from club DJs.

● Titles with the greatest club play increase over the previous week.

## AWARD CERTIFICATIONS

### ALBUM CHARTS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Platino). **RE** Certification of 400,000 units (Multi-Platino).

### SINGLES CHARTS

● RIAA certification for 500,000 paid downloads (Gold). ■ RIAA certification for 1 million paid downloads (Platinum). Numeral within platinum symbol indicates song's multi-platinum level. ○ RIAA certification for net shipment of 500,000 singles (Gold).

### MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos.

### DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs; or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles. □ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for non-theatrical titles.

See below for complete legend information.

# JUL 14 2007 ALBUMS

SALES DATA  
COMPILED BY  
nielsen  
SoundScan

## TOP INDEPENDENT

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE))	CERT
1	2	5	<b>#1</b> JASON ALDEAN	RELENTLESS BROKEN BOW 7047 (17.98)	
2	1	3	DJ KHALED	WE THE BEST TERROR SQUAD 4229/KOCH (17.98)	
3			<b>HOT SHOT DEBUT</b> ISRAEL "IZ" KAMAKAWIWO'OLE	WONDERFUL WORLD BIG BOY 5911/MOUNTAIN APPLE (16.98)	
4	5	15	<b>GREATEST GAINER</b> ELLIOTT YAMIN	ELLIOTT YAMIN HICKORY 90019 (18.98)	
5	3	4	VARIOUS ARTISTS	VANS WARPED TOUR: 2007 TOUR COMPILATION SIDEONE/DUMMY 1331 (9.98)	
6	4	6	SOUNDTRACK	ONCE UPON A TIME IN MEXICO MUSIC SOUNDTRAX 10586/COLUMBIA (13.98)	
7	<b>NEW</b>		SOCIAL DISTORTION	GREATEST HITS 'TIME BOMB' 43548* (16.98)	
8	6	22	TRACY LAWRENCE	FOR THE LOVE ROCKY COMFORT 90012 (12.98)	
9	<b>NEW</b>		MARC BROUSSARD	S.O.S.: SAVE OUR SOUL VANGUARD 79826/WELK (16.98)	
10	<b>NEW</b>		BAD BRAINS	BUILD A NATION MEGAFORCE 1048* (15.98)	
11	7	91	LITTLE BIG TOWN	THE ROAD TO HERE EQUITY 3010 (13.98)	
12	<b>NEW</b>		SYMPHONY X	PARADISE LOST INSIDE OUT 7925/SPV (17.98)	
13	10	101	JASON ALDEAN	JASON ALDEAN BROKEN BOW 7857 (12.98)	
14	13	21	EMERSON DRIVE	COUNTRIFIED MONTAGE 90088/MIDAS (13.98)	
15	<b>NEW</b>		SINEAD O'CONNOR	THEOLOGY KOCH 4237 (17.98)	
16	<b>NEW</b>		BISHOP NOEL JONES PRESENTS THE CITY OF REFUGE SANCTUARY CHOIR	WELCOME TO THE CITY TYSOT 4159/TASEIS (17.98)	
17	<b>NEW</b>		KING DIAMOND	GIVE ME YOUR SOUL PLEASE METAL BLADE 14666 (13.98)	
18	14	65	BULLET FOR MY VALENTINE	THE POISON TRUSTKILL 74 (13.98) <b>+</b>	
19	9	7	PINK MARTINI	HEY EUGENE! HEINZ 3 (18.98)	
20	18	28	SILVERSPUN PICKUPS	CARNAVAS RANGER/BIRD 009* (11.98)	
21	20	17	PETER BJORN AND JOHN	WRITER'S BLOCK ALMOSTGOLD 002* (12.98)	
22	11	5	CIRCA SURVIVE	ON LETTING GO EQUAL VISION 139 (14.98)	
23	16	4	TIGER ARMY	MUSIC FROM REGIONS BEYOND HELLCAT 80492*/EPITAPH (13.98)	
24	26	11	RED	END OF SILENCE ESSENTIAL 10807 (12.98)	
25	22	23	THE SHINS	WINNING THE NIGHT AWAY SUB POP 705* (15.98)	
26	<b>NEW</b>		NICK LOWE	AT MY AGE YEP ROC 2102* (15.98)	
27	27	101	DANE COOK	RETALIATION COMEDY CENTRAL 0034 (18.98 CD/DVD) <b>+</b>	
28	21	12	BRIGHT EYES	CASSADAGA SADDLE CREEK 103* (13.98)	
29	23	17	ARCADE FIRE	NEON BIBLE MERGE 285* (14.98)	
30	15	25	COLD WAR KIDS	ROBBERS & COWARDS DOWNTOWN 70009 (13.98)	
31	19	6	THE NATIONAL	BOXER BEGGARS BANQUET 252/BEGGARS GROUP (15.98)	
32	17	29	RODRIGO Y GABRIELA	RODRIGO Y GABRIELA ATD 21557 (13.98) <b>+</b>	
33	8	2	THE POLYPHONIC SPREE	THE FRAGILE ARMY GOOD RECORDS 2990*/TVT (16.98) <b>+</b>	
34	24	8	ELLIOTT SMITH	NEW MOON KILL ROCK STARS 455* (18.98)	
35	<b>NEW</b>		BOYS NIGHT OUT	BOYS NIGHT OUT FERRET 082 (13.98)	
36	25	3	VARIOUS ARTISTS	REGGAE GOLD 2007: TREASURE OF THE CARIBBEAN VP 1789* (16.98 CD/DVD) <b>+</b>	
37	<b>NEW</b>		KELLY WILLIS	TRANSLATED FROM LOVE RYKODISC 10886 (16.98)	
38	35	24	VARIOUS ARTISTS	FOREVER SOUL R&B MADACY SPECIAL PRODUCTS 52253/MADACY (13.98)	
39	28	4	TESLA	REAL TO REEL TESLA ELECTRIC CO. 001 (16.98)	
40	31	6	TIM ARMSTRONG	A POET'S LIFE HELLCAT 80491/EPITAPH (13.98 CD/DVD) <b>+</b>	
41	39		MARIANO BARBA	EN VIVO THREE SOUND 621 (13.98)	
42	33	47	HELLOGOODBYE	ZOMBIEST ALIENS! VAMPIRES! DINOSAURS! DRIVE-THRU 83645 (11.98)	
43	12	2	TOMAHAWK	ANONYMOUS IPECAC 89 (16.98)	
44	44	25	CRAIG MORGAN	LITTLE BIT OF LIFE BROKEN BOW 7797 (18.98)	
45	36	11	BOB MARLEY	FOREVER BOB MARLEY MADACY SPECIAL PRODUCTS 52245/MADACY (13.98)	
46	38	11	THE COUNTDOWN SINGERS	FOREVER 80S MADACY SPECIAL PRODUCTS 52381/MADACY (13.98)	
47	40	17	VARIOUS ARTISTS	#1 HITS OF THE 50S AND 60S MADACY SPECIAL PRODUCTS 52251/MADACY (13.98)	
48	42		UNK	BEAT'N DOWN YO BLOK BIG OOMP 5973/KOCH (17.98)	
49	43	30	TAMIA	BETWEEN FRIENDS PLUS 1 3784/MAGE (15.98)	
50	<b>RE-ENTRY</b>		JUANITA BYNUM	A PIECE OF MY PASSION FLOW 9301 (17.98)	

TOP POP CATALOG: Catalog Albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. **TOP INTERNET**: Reflects physical albums ordered through internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included **TOP DIGITAL**: Release sold as a complete album bundle through digital download services. **BILLBOARD.BIZ CHART**: See Chart Legend for rules and explanations.  
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## TASTEMAKERS

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE (IMPRINT & NUMBER/DISTRIBUTING LABEL)	CERT
1	<b>NEW</b>		<b>#1</b> RYAN ADAMS	EASY TIGER LOST HIGHWAY 008760*	
2	1	2	THE WHITE STRIPES	ICKY THUMP THIRD MAN 162940*/WARNER BROS.	
3	<b>NEW</b>		BEASTIE BOYS	THE MIX-UP BROOKLYN DUST 94085/CAPITOL	
4	3	16	AMY WINEHOUSE	BACK TO BLACK UNIVERSAL REPUBLIC 008428*/UMRG	
5	<b>NEW</b>		KELLY CLARKSON	MY DECEMBER RCA 06900/RMG	
6	<b>NEW</b>		BAD BRAINS	BUILD A NATION MEGAFORCE 1048*	
7	9	7	WILCO	SKY BLUE SKY NONESUCH 131388*/WARNER BROS. <b>+</b>	
8	5	3	FABOLOUS	FROM NOTHIN' TO SOMETHIN' DESERT STORM/DEF JAM 008162*/DJMG	
9	4	3	QUEENS OF THE STONE AGE	ERA VULGARIS REKORDS REKORDS/INTERSCOPE 009039/IGA	
10	6	4	T-PAIN	EPIPHANY KONVIC/NAPPY BOY/JIVE 08719/ZOMBA	
11	2	2	BON JOVI	LOST HIGHWAY MERCURY/ISLAND 008902/UMGN/DJMG	
12	<b>NEW</b>		PHAROAE MONCH	DESIRE SRC UNIVERSAL MOTOWN 008096/UMRG	
13	<b>NEW</b>		SOCIAL DISTORTION	GREATEST HITS 'TIME BOMB' 43548*	
14	11	5	R. KELLY	DOUBLE UP JIVE 08537/ZOMBA	
15	12	7	LINKIN PARK	MINUTES TO MIDNIGHT MACHINE SHOP 44477/WARNER BROS. <b>+</b>	

## TOP WORLD

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE (IMPRINT & NUMBER/DISTRIBUTING LABEL)	CERT
1	<b>NEW</b>		<b>#1</b> ISRAEL "IZ" KAMAKAWIWO'OLE	WONDERFUL WORLD BIG BOY 5911/MOUNTAIN APPLE	
2	1	22	CELTIC WOMAN	A NEW JOURNEY MANHATTAN 75110/BLG	
3	2	39	RODRIGO Y GABRIELA	RODRIGO Y GABRIELA ATD 21557 <b>+</b>	
4	3	9	ANGELIQUE KIDJO	DJIN DJIN STARBUCKS 82967/RAZOR & TIE	
5	<b>NEW</b>		RAIATEA	HAWAIIAN BLOSSOM RAIATEA HELM 8601/MOUNTAIN APPLE	
6	5	35	VARIOUS ARTISTS	CELTIC FAVORITES MADACY SPECIAL PRODUCTS 52247/MADACY	
7	4	13	CEU	CEU URBAN JUNGLE/HEAR/STARBUCKS 361129/SIX DEGREES	
8	7	32	LOREENA MCKENITT	AN ANCIENT MUSE QUINLAN ROAD/VERVE 007920/VG	
9	6	10	BEBEL GILBERTO	MOMENTO ZIRIGUI/BOOM, CRAMMED DISCS 1133/SIX DEGREES	
10	8	4	12 GIRLS BAND	SHANGHAI MANHATTAN 78957/BLG	
11	<b>NEW</b>		VARIOUS ARTISTS	PUTUMAYO PRESENTS: LATIN JAZZ PUTUMAYO 265	
12	13	29	VARIOUS ARTISTS	RHYTHMS DEL MUNDO: CUBA APE VISION/UNIVERSAL MUSIC TV/HIP-D 007891/UME	
13	<b>NEW</b>		TIA CARRERE	HAWAIIANA DANIEL HD CREATIONS 80059	
14	10	18	THE STARLITE SINGERS	IRISH FAVORITES MADACY SPECIAL PRODUCTS 52835/MADACY	
15	15	2	SIERRA LEONE'S REFUGEE ALL STARS	LIVING LIKE A REFUGEE ANTI- 86837/EPITAPH	

## HOT RINGMASTERS FROM: biz

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	10	<b>#1</b> PARTY LIKE A ROCKSTAR	SHOP BOYZ (ONDECK/UNIVERSAL REPUBLIC)
2	2	5	BEAUTIFUL GIRLS	SEAN KINGSTON (BELUGA HEIGHTS/EPIC/KOCH)
3	3	6	A BAY BAY	HURRICANE CHRIS (POLO GROUNDS/J/RMG)
4	4	19	BUY U A DRANK (SHAWTY SNAPPIN')	T-PAIN FEATURING YUNG JOC (KONVIC/NAPPY BOY/JIVE/DJMG)
5	6	6	MAKE ME BETTER	FABOLOUS FEATURING NE-YO (DESERT STORM/DEF JAM/DJMG)
6	5	10	UMBRELLA	RIHANNA FEATURING JAY-Z (SRP/DEF JAM/DJMG)
7	9	6	BARTENDER	T-PAIN FEATURING AKON (KONVIC/NAPPY BOY/JIVE/ZOMBA)
8	7	7	SHAWTY	PLIES FEATURING T-PAIN (SLIP-N-SLIDE/ATLANTIC)
9			BIG THINGS POPPIN' (DO IT)	TL (GRAND HUSTLE/ATLANTIC)
10			POP, LOCK & DROP IT	HUEY (HITZ COMM/TTEE/JIVE/ZOMBA)
11	12	6	BIG GIRLS DON'T CRY (PERSONAL)	FERGIE (WILL I AM & M/INTERSCOPE)
12	11	14	WIPE ME DOWN	LIL BOOSIE FEATURING FOXX & WEBBIE (TRILL/ASYLUM/ATLANTIC)
13	13	5	SAME GIRL	R. KELLY DUET WITH USHER (JIVE/ZOMBA)
14	20	3	HEY THERE DELILAH	PLAIN WHITE T'S (HOLLYWOOD)
15	17	15	I TRIED	BONE THUGS-N-HARMONY FEATURING AKON (FULL SURFACE/INTERSCOPE)

## MUSIC VIDEO

## TOP MUSIC VIDEOS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL / DISTRIBUTING LABEL & NUMBER (PRICE)	Principal Performers	CERT.
1	NEW		<b>#1</b> COME WHAT(EVER) MAY ROADRUNNER VIDEO/WARNER MUSIC VISION 617994 (21.98 CD/DVD)	Stone Sour	
2	2	136	GREATEST HITS WIND-UP VIDEO/SONY BMG VIDEO 13103 (13.98 CD/DVD)	Creed	
3	1	4	LIVE IN DUBLIN COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 10139 (19.98 CD/DVD)	Bruce Springsteen With The Sessions Band	
4	3	107	FAREWELL I TOUR: LIVE FROM MELBOURNE RHINO HOME VIDEO/WARNER MUSIC VISION 70423 (29.98 DVD)	Eagles	
5	4	175	THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS ELEKTRA/RHINO HOME VIDEO/WARNER MUSIC VISION 73932 (18.98 CD/DVD)	Pantera	
6	13	17	ELVIS LIVES: THE 25TH ANNIVERSARY CONCERT SPRING HOUSE VIDEO/EMM MUSIC VIDEO 44759 (19.98 DVD)	Elvis Presley	
7	5	49	THE WALL-LIVE IN BERLIN USA HOME ENTERTAINMENT 0826493 (9.98/13.98)	Roger Waters	
8	6	182	PAST, PRESENT & FUTURE Geffen Home Video/Universal Music & Video Dist. 001041 (18.98 CD/DVD)	Rob Zombie	
9	7	27	GET READY: THE DEFINITIVE PERFORMANCES 1965-1972 HIP-O VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 007422 (14.98 DVD)	The Temptations	
10	8	4	A POET'S LIFE HELLCAT/EPITAPH VIDEO 80491 (13.98 CD/DVD)	Tim Armstrong	
11	11	22	A NEW JOURNEY: LIVE AT SLANE CASTLE, IRELAND MANHATTAN/EMM MUSIC VIDEO 75106 (19.98 DVD)	Celtic Woman	2
12	9	15	LIVE! THE LIGHT IT UP TOUR JIVE/IMAGE ENTERTAINMENT 3616 (19.98 DVD)	R. Kelly	
13	10	14	ROCKET MAN: NUMBER ONES CHRONICLES/ROCKET/ISLAND/MERCURY/UMG/UNIVERSAL MUSIC & VIDEO DIST. 008660 (13.98 CD/DVD)	Elton John	
14	12	227	PULSE COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 54171 (24.98 DVD)	Pink Floyd	8
15	14	19	LED ZEPPELIN ATLANTIC VIDEO/WARNER MUSIC VISION 70198 (29.98 DVD)	Led Zeppelin	
16	15	34	UNDER THE DESERT SKY SUGAR/DECCA/UNIVERSAL MUSIC & VIDEO DIST. 007831 (25.98 CD/DVD)	Andrea Bocelli	
17	18	190	LIVE AT DONINGTON EPIC MUSIC VIDEO/SONY BMG VIDEO 56963 (14.98 DVD)	AC/DC	6
18	23	18	FAMILY JEWELS EPIC MUSIC VIDEO/SONY BMG VIDEO 58843 (19.98 DVD)	AC/DC	
19	16	2	PARA TI... NUESTRA HISTORIA UNIVERSAL LATINO/UNIVERSAL MUSIC & VIDEO DIST. 311173 (11.98 DVD)	Los Tucanes De Tijuana	
20	33	23	MARK SCHULTZ LIVE: A NIGHT OF STORIES AND SONGS WORD VIDEO 86410 (17.98 CD/DVD)	Mark Schultz	
21	19	32	LIVE AT THE GREEK COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 02290 (14.98 DVD)	Il Divo	
22	NEW		STILL STANDING TEHLILAH/LIGHT/KOCH VISION VIDEO 6578 (24.98 CD/DVD)	Bishop Paul S. Morton	
23	27	42	ELVIS: ALOHA FROM HAWAII RCA/SONY BMG VIDEO 70507 (19.98 DVD)	Elvis Presley	
24	RE-ENTRY		THE JOURNEY & THE LABYRINTH: THE MUSIC OF JOHN DOWLAND DG/UNIVERSAL MUSIC & VIDEO DIST. 008448 (24.98 CD/DVD)	Sting	
25	17	23	VENCEDOR UNIVERSAL LATINO/UNIVERSAL MUSIC & VIDEO DIST. 006611 (9.98 CD/DVD)	Valentin Elizalde	

## HOT VIDEOCLIPS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
24	2		<b>#1</b> SAME GIRL R. KELLY DUET WITH USHER JIVE/ZOMBA
2	1	5	BIG THINGS POPPIN' (DO IT) T.I. GRAND HUSTLE/ATLANTIC
4	4	9	UMBRELLA RIHANNA FEATURING JAY-Z SRP/DEF JAM/IDJMG
13	9		BUY U A DRANK (SHAWTY SNAPPIN') T-PAIN FEAT. YUNG JOC KONVICT/NAPPY BOY/JIVE/ZOMBA
3	NEW		SHAWTY PLIES FEATURING T-PAIN SLIP-N-SLIDE/ATLANTIC
23	2		SEXY LADY YUNG BERG FEATURING JUNIOR YUNG BOSS/EPIC/KOCH
NEW			TYPICAL MUTEMATH WARNER BROS.
2	2	3	TAMBOURINE EVE AFTERMATH/FULL SURFACE/RUFF RYDERS/GEFFEN
NEW			MISERY BUSINESS PARAMORE FUELED BY RAMEN/ATLANTIC/LAVA
12	3		REHAB AMY WINEHOUSE UNIVERSAL REPUBLIC
3	1		WHAT I'VE DONE LINKIN PARK WARNER BROS.
2	8		MAKE ME BETTER FABOLOUS FEAT. NE-YO DESERT STORM/DEF JAM/IDJMG
3	6		(YOU WANT TO) MAKE A MEMORY BON JOVI MERCURY/ISLAND/IDJMG
5	6		PARTY LIKE A ROCKSTAR SHOP BOYZ ONDECK/UNIVERSAL REPUBLIC
5	15	3	WIPE ME DOWN LIL BOOSIE FEAT. FOXX & WEBBIE TRILL/ASYLUM/ATLANTIC
16	17	5	BIG GIRLS DON'T CRY FERGIE WILL.I.A.M./A&M/INTERSCOPE
NEW			ICKY THUMP THE WHITE STRIPES THIRD MAN/WARNER BROS.
9	5		AMUSEMENT PARK 50 CENT SHADY/AFTERMATH/INTERSCOPE
16	4		WORKING CLASS HERO GREEN DAY REPRISE
18	8		NEVER AGAIN KELLY CLARKSON RCA/RMG
NEW			HOW DO I BREATHE MARIO 3RD STREET/JRMG
RE-ENTRY			MAKES ME WONDER MAROON 5 A&M/OCTONE/INTERSCOPE
NEW			MY 64 MIKE JONES FEAT. BUN B & SNOOP DOGG ICE AGE/SWISHHOUSE/ASYLUM/WARNER BROS.
NEW			4 IN THE MORNING GWEN STEFANI INTERSCOPE
NEW			TIME WON'T LET ME GO THE BRAVERY ISLAND/IDJMG

## VIDEO MONITOR™

THIS WEEK	ARTIST	TITLE
VH1		
1	MAROON 5	MAKES ME WONDER
2	FERGIE	BIG GIRLS DON'T CRY
3	BON JOVI	(YOU WANT TO) MAKE A MEMORY
4	DAUGHTRY	HOME
5	AMY WINEHOUSE	REHAB
6	RIHANNA FEAT. JAY-Z	UMBRELLA
7	PLAIN WHITE T'S	HEY THERE DELILAH
8	GREEN DAY	WORKING CLASS HERO
9	FALL OUT BOY	THNKS FR TH MMRs
10	KELLY CLARKSON	NEVER AGAIN
CMT		
1	BON JOVI	(YOU WANT TO) MAKE A MEMORY
2	KEITH URBAN	I TOLD YOU SO
3	RASCAL FLATTS	STAND
4	LITTLE BIG TOWN	A LITTLE MORE YOU
5	RODNEY ATKINS	THESE ARE MY PEOPLE
6	LEANN RIMES	NOTHIN' BETTER TO DO
7	TRACE ADKINS	I WANNA FEEL SOMETHING
8	DIERKS BENTLEY	FREE AND EASY (DOWN THE ROAD I GO)
9	JASON ALDEAN	JOHNNY CASH
10	KELLIE PICKLER	I WONDER
FUSE		
1	KELLY CLARKSON	NEVER AGAIN
2	ALMOST...	SAY THIS SOONER (NO ONE WILL SEE THINGS THE WAY I DO)
3	PLAIN WHITE T'S	HEY THERE DELILAH
4	BOYS LIKE GIRLS	THE GREAT ESCAPE
5	PARAMORE	MISERY BUSINESS
6	LINKIN PARK	WHAT I'VE DONE
7	GYM CLASS HEROES	CLOTHES OFF!!
8	RED JUMPSUIT APPARATUS	FALSE PRETENSE
9	WHITE STRIPES	ICKY THUMP
10	AVRIL LAVIGNE	GIRLFRIEND

## LAUNCH PAD

JUL  
14  
2007

## TOP HEATSEEKERS®

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL & PRICE	Title	CERT.
1	NEW		<b>#1</b> SYMPHONY X INSIDE OUT 7925/SPV (17.98)	Paradise Lost	
2	NEW		<b>3</b> INCHES OF BLOOD ROADRUNNER 618023 (13.98)	Fire Up The Blades	
3	3	26	EMERSON DRIVE MONTAGE 90088/MIDAS (13.98)	Countrified	
4	4	64	BULLET FOR MY VALENTINE TRUSTKILL 74 (13.98) ⊕	The Poison	
7	21		PETER BJORN AND JOHN ALMOSTGOLD 002* (12.98)	Writer's Block	
5	NEW		TUM TUM T-TOWN/UNIVERSAL REPUBLIC 008656/UMRC (13.98)	Eat Or Get Ate	
5	28		COLD WAR KIDS DOWNTOWN 70009 (13.98)	Robbers & Cowards	
5	3		RODRIGO Y GABRIELA ATO 21557 (13.98) ⊕	Rodrigo Y Gabriela	
1	2		THE POLYPHONIC SPREE GOOD RECORDS 2990*/TVT (16.98) ⊕	The Fragile Army	
IC	23	8	<b>GREATEST GAINER</b> CAMILA SONY BMG NOR'E 78272 (14.98)	Todo Cambio	
11	NEW		BOYS NIGHT OUT FERRET 082 (13.98)	Boys Night Out	
12	NEW		KELLY WILLIS RYKODISC 10886 (16.98)	Translated From Love	
12	13		SICK PUPPIES RMR 89752/VIRGIN (12.98)	Dressed Up As Life	
15	NEW		GRUPO EXTERMINADOR FONOVIDA 353030/UG (12.98)	Adicto A Ti	
1	3		FAIR TO MIDLAND SERJICAL STRIKE/UNIVERSAL REPUBLIC 008996/UMRG (9.98)	Fables From A Mayfly: What I Tell You Three Times Is True	
16	NEW		SERGIO VEGA SONY BMG NOR'E 10261 (16.98 CD/DVD) ⊕	Dueno De Ti... Lo Mejor De El Shaka	
17	8	17	LEELAND ESSENTIAL 10812 (13.98)	Sound Of Melodies	
18	6	6	DOWN A.K.A. KILO SILENT GIANT 388010/MACHETE (16.98 CD/DVD) ⊕	The Definition Of An Ese	
19	1	2	MARIANO BARBA THREE SOUND 621 (13.98)	En Vivo	
20	2	2	TOMAHAWK IPECAC 89 (16.98)	Anonymous	
21	32	38	UNK BIG OOMP 5973/KOCH (17.98)	Beat'n Down Yo Block	
22	25	4	SAY ANYTHING DOGHOUSE/J 71805/RMG (11.98)	...Is A Real Boy	
23	23	8	IMOGEN HEAP RCA VICTOR 72532 (11.98)	Speak For Yourself	
24	17	6	ROBERTO CARLOS DISCOS 605 08204/SONY BMG NOR'E (14.98)	Grandes Exitos	
25	NEW		RASPUTINA FILTHY BONNET 3003* (16.98)	Oh Perilous World	
26	5	2	BANDA PEQUENOS MUSICAL FONOVIDA 353121/UG (12.98)	Hasta El Final	
27	31	6	LOS TERRIBLES DEL NORTE FREDDIE 1969 (9.98)	30 Corridos: Historias Nortenas	
28	NEW		MY AMERICAN HEART WARCON 17 (13.98)	Hiding Inside The Horrible Weather	
29	10	2	EUGE GROOVE NARADA JAZZ 78763/BLG (18.98)	Born 2 Groove	
30	NEW		PHIL PERRY SHANACHIE 5153 (18.98)	A Mighty Love	
31	21	28	ROCCO DELUCA & THE BURDEN IRONWORKS 165 (12.98)	I Trust You To Kill Me	
32	24	4	THE JOHN BUTLER TRIO JARRAH/ATLANTIC 101649/AG (13.98)	Grand National	
33	42	3	TIERRA CALI VENEMUSIC 653210/UNIVERSAL LATINO (13.98 CD/DVD) ⊕	Enamorado De Ti: Edicion Especial	
34	30	6	SECONDHAND SERENADE GLASSNOTE 63020/EAST WEST (13.98)	Awake	
35	NEW		THE SOUND OF ANIMALS FIGHTING EQUAL VISION 135 (12.98)	Tiger & The Duke	
36	40	14	LOS HUMILDES VS. LA MIGRA BCI LATINO 41593/BCI (6.98)	Los Humildes Vs. La Migra	
37	28	3	BLACK LIGHT BURNS I AM WOLFPACK 40079/ADPENALINE (16.98)	Cruel Melody	
38	NEW		RAIATEA RAIATEA HELM 8601/MOUNTAIN APPLE (15.98)	Hawaiian Blossom	
39	RE-ENTRY		AYIESHA WOODS GOTEE 72966 (12.98)	Introducing Ayiesha Woods	
40	32	9	PURENRG FERVENT/WORD-CURB 887017/WARNER BROS. (7.98)	pureNRG	
41	38	14	COBRA STARSHIP DECAYDANCE 089/FUELED BY RAMEN (13.98)	While The City Sleeps, We Rule The Streets	
42	33	11	CUISILLOS MUSART 3993/BALBOA (12.98)	Mil Heridas	
43	4	6	BATTLES WARP 156* (15.98)	Mirrored	
44	37	24	THE KOOKS VIRGIN 50723/ASTRALWERKS (14.98)	Inside In / inside Out	
45	36	9	FAMILY FORCE 5 MAVERICK/MONO VS STEREO/GOTEE 49462/WARNER BROS. (13.98)	Business Up Front/Party In The Back	
46	39	23	XTREME LA CALLE 340011/UG (13.98)	Haciendo Historia	
47	35	46	CARTEL THE MILITIA GROUP/EPIC 83850/SONY MUSIC (15.98)	Chroma	
48	26	5	RYAN SHAW ONE HAVEN/COLUMBIA 70574/RED INK (12.98)	This Is Ryan Shaw	
49	14	2	ART BRUT BANANA/FIERCE PANDA 70018/DOWNTOWN (15.98)	It's A Bit Complicated	
50	50	7	JOHNNY VICIOUS THRIVEDANCE 90760/THRIVE (19.98)	ThriveMix Presents: Dance Anthems	

## THIS WEEK ON:

## BREAKING &amp; ENTERING



San Diego quintet My American Heart starts at No. 28 on Top Heatseekers with debut album "Hiding Inside The Horrible Weather." Discover developing artists making their inaugural chart runs each week in Breaking & Entering on billboard.com

The best-selling albums by new and developing acts, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseeker's title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. See Chart Legend for rules and explanations. © 2007, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

# SINGLES & TRACKS



JUL  
14  
2007

2 **PIECES** (Mike City, BMI/Notting Hill Music, BMI) RBH  
2 **STEP** (Top Quality, BMI) H100 41; POP 44; RBH 45  
4 **IN THE MORNING** (Haruiko Lover Music, BMI)  
ASCAP/Pirate Ship Music, ASCAP/H100 61; POP 38

## A

**AHORA QUE TE VAS** (EMI Musical S.A. de C.V.) LT 28  
**ALL GOOD THINGS (COME TO AN END)** (Nestler Publishing, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/BIG Songs, ASCAP/Danja Handz Music, SESAC/EMI April, ASCAP, HL/WB/M, POP 36)  
**ALL MY FRIENDS SAY** (Muraih Music Corporation, BMI/Howe Of Full Circle, BMI/Full Circle, BMI/Black In The Saddle, ASCAP/Groove Puppy Music, ASCAP) CS 7

**AMUSEMENT PARK** (50 Cent Music, ASCAP/Universal Music Corporation, ASCAP/Sydney B & 700 Music Club, ASCAP/Li Ant And Refo, ASCAP) HL, RBH 44  
**ANONYMOUS** (Ezeka International Music, BMI/Hitco Music, BMI/Christopher Mathew, BMI/Jaque Joins, SESAC/Universal Tunes, SESAC/Booleggers Stop, ASCAP/Universal Music Corporation, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Royal Court Music, ASCAP/Jerome Harmon Productions, BMI), WB/M, H100 64; POP 91; RBH 19

**ANOTHER AGAIN** (John Legend Publishing, BMI/Cherry Tree, BMI/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Homeschoo Publishing, BMI/Dimp Paso Music, BMI/Chris Gura Music, BMI/Reddy/Reddy, ASCAP/Almo Music, ASCAP/Sony/ATV Songs, BMI), HL/WB/M, H100 30; POP 18; RBH 28  
**BEAUTIFUL GIRLS** (Jonathan Rotem Music, BMI/Southside Independent Music, BMI/Yes Above Water, ASCAP/Beluga Heights Music, BMI/Reddy/Reddy, ASCAP/Almo Music, ASCAP/Sony/ATV Songs, BMI), HL/WB/M, H100 30; POP 18; RBH 28  
**BEAUTIFUL LIAR BELLO EMBUSTERO** (B-Day Publishing, ASCAP/EMI April, ASCAP/Sony/ATV Tunes, ASCAP/Alminda Ghost Bucks Music Group Limited, BMI/Fan Denchi Music, BMI/Sony/ATV Music UK, PHS), HL, H100 88; POP 74; RBH 61  
**BECAUSE OF YOU (EM)** (April, ASCAP/Smelly Songs, ASCAP/Dwight Frye Music, BMI/Smells Like Metal, SOCAN/EMI Blackwood, BMI), HL/WB/M, CS 15; H100 52; POP 56

## B

**BAD FOR ME** (Magic Mustang, BMI/Oven Music, BMI)  
**BARTENDER** (Zomba Songs, BMI/Nappy Boy Publishing, BMI/Famous, ASCAP/Beytall Music, ASCAP), HL/WB/M, H100 14; POP 25; RBH 15  
**BASTA YA** (Not Listed) LT 9  
**A BAY BAY** (Polo Grounds Songs, BMI/EMI Blackwood, BMI), HL, H100 13; POP 22; RBH 11

**BEAUTIFUL GIRLS** (Jonathan Rotem Music, BMI/Southside Independent Music, BMI/Yes Above Water, ASCAP/Beluga Heights Music, BMI/Reddy/Reddy, ASCAP/Almo Music, ASCAP/Sony/ATV Songs, BMI), HL/WB/M, H100 30; POP 18; RBH 28  
**BEAUTIFUL LIAR BELLO EMBUSTERO** (B-Day Publishing, ASCAP/EMI April, ASCAP/Sony/ATV Tunes, ASCAP/Alminda Ghost Bucks Music Group Limited, BMI/Fan Denchi Music, BMI/Sony/ATV Music UK, PHS), HL, H100 88; POP 74; RBH 61  
**BECAUSE OF YOU (EM)** (April, ASCAP/Smelly Songs, ASCAP/Dwight Frye Music, BMI/Smells Like Metal, SOCAN/EMI Blackwood, BMI), HL/WB/M, CS 15; H100 52; POP 56

**BECAUSE OF YOU** (Super Sayin Publishing, BMI/Zomba Songs, BMI/Sony/ATV Tunes, ASCAP/EMI April, ASCAP, HL/WB/M, H100 44; POP 40; RBH 39)  
**BED** (2082 Music Publishing, ASCAP/JUL Music, ASCAP/Famous, ASCAP/WB Music, ASCAP), HL/WB/M, RBH 50  
**BEFORE HE CHEATS** (That Little House, ASCAP/Mighty Underdog, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, H100 81; RBH 61

**BELLA TRACION** (Son Of Reverend Bill Music, BMI/Staff, BMI/ArtHouse, BMI/EMI Blackwood, BMI/Matzo-Bell Music, ASCAP), HL, LT 25  
**BETTER THAN ME** (EMI Blackwood, BMI/Hinder Music, BMI/Howe Of Full Circle, BMI), HL, H100 57; POP 42

**BIG GIRLS DON'T CRY** (Headphone Junkie Publishing, BMI/Big Girls Songs, ASCAP) H100 4; POP 2  
**BIG SPENDER** (EMI Blackwood, BMI/EMI Blackwood, BMI), H100 18; POP 28; RBH 21  
**BIG THINGS POPPIN' (DO IT)** (Crown Club Publishing, BMI/Warner-Tamerlane Publishing, BMI/RFBH 12 The World, BMI), WB/M, H100 11; POP 21; RBH 15  
**BLOCK PARTY** (Sony/ATV Tunes, ASCAP/Lite Print, ASCAP/One-Hit Publishing, ASCAP/Screen Gems-EMI, BMI), HL, RBH 61

**BOY LOOKA HERE** (Streetflich Music, BMI/MiQ Diet Starts Tomorrow, BMI/Songs Of Universal, BMI/Go Gold, ASCAP), HL, RBH 97  
**BREATHLESS** (Global Talent Publishing, PHS/Songs Of Windswep Pacific, BMI/Marcelous Music, SESAC) RBH 72

**BUBBLES** (Cocotaine Music, BMI/Gongong Saimeil, ASCAP/Almo Music, ASCAP) H100 97; POP 87  
**BUDDY** (Souchild, ASCAP/Universal Music Corporation, ASCAP/H103 Publishing, ASCAP/Karl Guint, BMI/Gunn Styie, BMI/Big Music, ASCAP/Kenix, BMI/Sugar Biscuit, ASCAP) RBH 30  
**BUY U A DRINK (SHAWTY SNAPPIN')** (Nappy Boy Publishing, BMI/Zomba Songs, BMI/Granny Man Publishing, BMI/Meat Music, BMI/Besement Fun South, ASCAP), WB/M, H100 5; POP 5; RBH 6

## C

**CAME DOWN** (Myra Davis Music, ASCAP/Reonna Music, ASCAP/Warner-Tamerlane Publishing, BMI/Rough Worley Jr. Publishing Designee, BMI/Letters/Songs, BMI/Two Tuff-Enuff, BMI/EMI Blackwood, BMI), HL/WB/M, RBH 82  
**CANT LEAVE EM ALONE** (Universal Music Corporation, ASCAP/Royalty Rights, ASCAP/LaShawn Daniels Productions, ASCAP/EMI April, ASCAP/Rodney Jerkins Productions, BMI/50 Cent Music, ASCAP), HL, RBH 49  
**CANT TELL ME NOTHING** (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Tompson Publishing, BMI), HL, RBH 43

**CAN U BELIEVE (I Like Em Thicke)** (ASCAP/EMI April, ASCAP) HL, RBH 26  
**CAN U WERK WIT DAT** (We Fixx Music, Al, ASCAP) RBH  
**CLOTHES OFF!** (Epileptic Caesar Music, ASCAP/EMI April, ASCAP/Mayday Malone, ASCAP/Dimensional Music Of 1091, ASCAP/Reptilian, BMI/EMI Blackwood, BMI/WB Music, ASCAP/Warner-Tamerlane Publishing, BMI), HL/WB/M, POP 79  
**COFFE SHOP** (Granny Man Publishing, BMI/Malik-Mekki Music, BMI/Alonzo Mathis Publishing Designee, BMI/2082 Music Publishing, ASCAP/WB Music, ASCAP/Uncle Wilness Music, ASCAP/Pepsi, BMI/Rags I Richard Music, BMI/Warner Chappell, BMI), WB/M, RBH 53

**COME OVER** (Money In My PJs Music Publishing, ASCAP/Almond Music, ASCAP) RBH 90  
**COMO TE VA MI AMOR** (SGAE, ASCAP) LT 37  
**CORTAME LAS VENAS** (Sony/ATV Discos, ASCAP) LT 31  
**CRANK OUT SQUILLA BOY (SUPERMAN)** (Element 9 Recordings, ASCAP) RBH 47  
**CUANDO REGRESA** (Not Listed) LT 39  
**CUPID SHUFFLE** (The Only Cupid Publishing, ASCAP/Ani Publishing Group West, ASCAP/Top Quality, BMI) RBH 29

## D

**DAISY** (EMI Blackwood, BMI/Tolliver Mountain, BMI/Ivry, BMI/Inventor Of The Wheel, ASCAP), HL, CS 40  
**DAME UN BESO** (Ser-Ca, BMI) LT 15  
**DANCE TONIGHT** (MPL Communications, ASCAP) H100 4; POP 45  
**DAYS OF THUNDER** (Sony/ATV Cross Keys, ASCAP/Dimensional Music Of 1091, ASCAP/Careers-BMG Music Publishing, BMI/Silverkiss, BMI), HL/WB/M, CS 54

**DE TI EXCLUSIVO** (Editoria Arpa Musical, BMI) LT 12  
**A DIFFERENT WORLD** (Kashvilleville, BMI/NEZ, BMI/Sony/ATV Acuff Ross, BMI/Chaylin, BMI/Sony/ATV Tree, BMI/Gold Waft, BMI), HL, CS 12; H100 85  
**DIRTY GIRL** (Universal Music Corporation, ASCAP/Memphisheld, ASCAP/EMI Blackwood, BMI/Piano Wave Music, BMI), HL, CS 43  
**DI DON'T** (Songs Of Universal, BMI/Ovved, BMI/Ramal, BMI/Navy Publishing Company, BMI/Warner-Tamerlane Publishing, BMI), HL/WB/M, RBH 34  
**DONT MATTER** (Beytall Music, ASCAP/Famous, ASCAP/Lawsongs, BMI/Notting Hill Music, BMI), HL, LT 44; POP 46  
**OO YOU** (Super Sayin Publishing, BMI/Zomba Songs, BMI/Jojo Beats, ASCAP/The Allen Boy Publishing, ASCAP) WB/M, H100 52; POP 65; RBH 43  
**OO YOU KNOW? (THE PING PONG SONG)** (DIMELO (Ilean S Dot Publishing, BMI/Hitco Music, BMI/Dolanaire Publishing, BMI/Songs Of Universal, BMI/Enrique Iglesias, ASCAP/EMI April, ASCAP) H100 47; LT 3; POP 43

## E

**EASY** (Dana Handz Music, SESAC/WB Music, SESAC/H14 Music, BMI/Morenta Publishing, ASCAP/GiveMeAllMy Publishing, ASCAP/Young Lord, BMI/Jance Combs Publishing, BMI/EMI Blackwood, BMI/Money Mack, BMI/Warner-Tamerlane Publishing, BMI), HL/WB/M, H100 29; POP 69  
**ERES PARA MI** (Manzano, BMI/EMI Musical S.A. de C.V. Wanda Chappell, Ediciones Musicas) LT 26  
**ES COSA DE EL** (Editoria De Ideas, ASCAP) LT 24  
**ESO Y MAS** (Julianta Musical, ASCAP/Edmusa, ASCAP) LT 21

**EVERYDAY AMERICA** (Jemiller Nettles, ASCAP/Dirkpit, BMI/Sony/ATV Cross Keys, ASCAP/Big Alpha Writer Group, ASCAP), HL, CS 18  
**EVERYTHING** (I'm The Last Man Standing, SOCAN/Warner Chappell, SOCAN/Vhan Zahn Music, BMI/Sony/ATV Songs, BMI/Songs Of Universal, BMI/Almost October Songs, BMI), HL/WB/M, H100 75; POP 84

## F

**FACE LIKE** (High 4 Life Publishing, ASCAP) RBH 71  
**FALL** (MVC, ASCAP/Sill Working For The Woman, ASCAP/CCG, ASCAP/Dimensional Music Of The Knoll, BMI/E Ticker, BMI/API Country Music, BMI/Cherry Tree, BMI/EMI Blackwood, BMI/Shane IVmor, BMI), CL/MHL, CS 28  
**FAMOUS IN A SMALL TOWN** (Sony/ATV Songs, BMI/Nashville Star, BMI/Westley, ASCAP), HL, CS 32  
**FIND OUT WHO YOUR FRIENDS ARE** (Sony/ATV Acuff Ross, BMI/Lavender Zoo Music, BMI/Careers-BMG Music Publishing, BMI/Sagrabaux Songs, BMI), HL/WB/M, CS 7; H100 74

**FIRECRACKER** (International Dog Music, BMI/Travelin Arkansas/Ver, BMI/Com Country, BMI/Josh Turners Publishing Designee, ASCAP) CS 58  
**FIRST TIME** (G-Chills, BMI/Jesseth Music, BMI) H100 63; POP 53  
**FLIP-FLIP SUMMER** (Onay Music, ASCAP/Sony/ATV Cross Keys, ASCAP) CS 59  
**FORCE OF NATURE** (Tu Lu, ASCAP/Souffing, ASCAP/Inting Hill, ASCAP/Interscept, BMI) RBH 96  
**FOREVER** (Liva La Cucaracha, ASCAP) H100 73; POP 77  
**FREAKY GURL** (Street Certified Publishing, BMI/Cyberwars Music, ASCAP) RBH 65  
**FREE AND EASY (DOWN THE ROAD I GO)** (Home With The Armadillo, BMI/Big White Tracks, ASCAP) CS 26

## G

**GET IT SHAWTY** (J Lack Music, ASCAP/J Pat Publishing, ASCAP/EMI April, ASCAP/Roy Love Music, ASCAP/UR-V Music, ASCAP/Storm Music, BMI/Young Gold Music, BMI/Warner-Tamerlane Publishing, BMI), HL/WB/M, H100 18; POP 28; RBH 21  
**GET ME BOOIED** (B-Day Publishing, ASCAP/Universal Tunes, SESAC/Songs Of Universal, SESAC/Team S Dot Publishing, BMI/Hitco Music, BMI/Songs Of Windswep Pacific, BMI/Yoja Flames Music, BMI/Jance Combs Publishing, BMI/EMI Blackwood, BMI/Angela Beyonce, ASCAP/EMI April, ASCAP/Sony/ATV Tree, BMI/ATV World, ASCAP/Monaz Rocha, SESAC), HL, H100 83; RBH 22  
**GET MY WEIGHT UP** (Michael D. Danielson Publishing, ASCAP/Copyright Control) RBH 78  
**GIRLFRIEND** (Avril Lavigne, SOCAN/Almo Music, ASCAP/Kazz Music Publishing, ASCAP/Kobalt Music Publishing, ASCAP), HL, H100 8; POP 9

**GIVE IT TO ME** (Virginia Beach, ASCAP/WB Music, ASCAP/Tennan Tunes, BMI/Zomba Enterprises, ASCAP/Netstar Publishing, ASCAP/EMI April, ASCAP/Six Im Stoned, ASCAP/Universal Music Corporation, ASCAP/WB Music, ASCAP/Danja Handz Music, SESAC), HL/WB/M, H100 31; POP 17  
**GIVE IT UP** (Armo Music, ASCAP/Baying High Music, ASCAP/Hounder, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 95  
**GLAMOROUS** (Headphone Junkie Publishing, ASCAP/EMI April, ASCAP/2590 Music Publishing, ASCAP/Universal Music Corporation, ASCAP/WiLi Tam Music, BMI/Cherry River, BMI/Elys Lee Music, BMI/Ludacris Universal Publishing, ASCAP/WB Music, BMI/Showdy Pimp, ASCAP), CLM/HL, H100 29; POP 20; RBH 79

**G.N.O. (GIRLS NIGHT OUT)** (Wildier Kingdom Music, ASCAP/Zoa Music, ASCAP/Indeola Lane Music Publishing, BMI/Seven Summits, BMI) H100 91; POP 76  
**GOOD DIRECTIONS** (Muraah Music Corporation, BMI/Careers-BMG Music, ASCAP/Large Opportunity Music, ASCAP) H100 68; POP 81  
**THE GREAT ESCAPE** (Martin Johnson Music, ASCAP/Mayday Malone, ASCAP/Dimensional Music Of 1091, ASCAP/Chery Lane, ASCAP/EMI Blackwood, BMI/Reptilian Music, BMI/EMI April, ASCAP), HL, H100 42; POP 33

**GUITAR SLINGER** (Soy/ATV Tree, BMI/Love Monkey, BMI/Beating New Ground Publishing, BMI/New Extreme Songs, BMI/Cuts Of Cedar, BMI/Cedar Music, BMI), HL, CS 55  
**GUYS LIKE ME** (Soy/ATV Tree, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 17

## H

**HEY THERE OELLAH** (So Happy Publishing, ASCAP), WB/M, H100 3; POP 3  
**HOME** (Surface Pretty Deep Ugly Music, BMI/Careers-BMG Music Publishing, BMI), WB/M, H100 19; POP 12  
**HOO FIGGA** (Alanzo Mathis Publishing Designee) RBH 41  
**HOW DO I BREATHE** (Soy/ATV Songs, BMI/EMI April, ASCAP/Stellar Songs, ASCAP), HL, H100 60; POP 70; RBH 23  
**HOW I FEEL** (Delemana, BMI/Moonscar Music, BMI/Lite Blue Typewriter Music, BMI/Bucky And Clyde, ASCAP), HL, CS 20  
**HOY TENGO GANAS DE TI** (Screen Gems-EMI, BMI/SGAE, BMI) LT 38

## I

**ICKY THUMP** (Peppermint Stripe Music, BMI) H100 48; POP 45  
**IF EVERYONE CARED** (Warner-Tamerlane Publishing, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN), WB/M, POP 47

**IF I HAVE MY WAY** (EMI Music Publishing UK, SESAC/Foray Music, SESAC/Christelle Michele Music, SESAC/Four Kings Production Inc., SESAC, Starkin Music, ASCAP/Indrogo West Songs, ASCAP/Armo Music, ASCAP/Black Lion, ASCAP/Indrogo East Songs, BMI/IVmor, BMI), HL, RBH 46  
**IF I WAS YOUR MAN** (Soy/ATV Tunes, ASCAP/EMI April, ASCAP/Stellar Songs, ASCAP/Water Music Publishing, ASCAP), HL, RBH 25  
**IF YOU'RE READING THIS** (Soy/ATV Tree, BMI/Lie Use Authors, ASCAP/Bucky And Clyde, ASCAP), HL, CS 19

**I GET IT IN** (Kevin Me Music, ASCAP) RBH 83  
**I GOT MORE** (Hope-N-Cal, BMI/Sony Tractor, BMI/Cal IV Entertainment, BMI/Universal Music Corporation, ASCAP/Memphisheld, ASCAP), HL, CS 28  
**IGUAL QUE AYER** (Water, ASCAP/Sony/ATV Discos, ASCAP) LT 7  
**I'LL STAND BY YOU** (Hynde House Of Hits, ASCAP/Clive Banks, ASCAP/Jerk Awake, ASCAP/Tony Kelly, ASCAP/EMI April, ASCAP), HL/WB/M, CS 41

**I'M A FLIRT** (Shaga, SESAC/Emet, ASCAP/R Kelly, BMI/Zomba Songs, BMI/Warner-Tamerlane Publishing, BMI/Crown Club Publishing, BMI/NappyPub, BMI/Notting Hill Songs, SESAC), WB/M, H100 66; POP 72; RBH 31  
**I MISS YOU** (B In The Basement Music, BMI/Gaticakes Music, BMI/Music Services, BMI/Tondola Lane Music Publishing, BMI/Seven Summits, BMI) POP 92  
**IMPACTO** (Los Cangis, ASCAP) LT 13  
**I NEED YOU** (Careers-BMG Music Publishing, BMI/Lucious Worm Music, BMI/Famous, ASCAP/Ed And Nellie Songs, ASCAP), HL/WB/M, CS 13; H100 59; POP 68

**IN MY SONGS** (Divided, BMI/Ramal, BMI/Navy Publishing Company, BMI/Warner-Tamerlane Publishing, BMI/Songs Of Universal, BMI), HL/WB/M, RBH 48  
**INSIDE OUT** (Cubal Rell Music, BMI) RBH 61  
**INTL PLAYERS ANTHEM (I CHOOSE YOU)** (Zomba Enterprises, ASCAP/Teivise Publishing, BMI/Music Resources, BMI/We Don't Play Even When We Be Playin', ASCAP/Mosquito Puss, ASCAP/Chrysalis Music, ASCAP/Jobete Music, ASCAP), HL/WB/M, RBH 57  
**I TOLO YOU SO** (Babble On Songs, BMI/Third Tier Music, BMI) CS 4; H100 69; POP 100

**I TRIED** (#1 Assassin Music, ASCAP/Str8jacket Music, ASCAP/Track House Inc, BMI/Almo Music, ASCAP/Fano Music, ASCAP/Beytall Music, ASCAP/Famous, ASCAP/Noting Dare Songs, ASCAP), HL, H100 33; POP 37; RBH 66  
**I WANNA FEEL SOMETHING** (Careers-BMG Music Publishing, BMI/Newsline Worm Music, BMI/Famous, ASCAP/Ed And Nellie Songs, ASCAP), HL/WB/M, CS 27  
**I WONDER** (Rockie Built, ASCAP/BMG Songs, ASCAP/Magic Farming Music, ASCAP/Little Blue Type-writer Music, BMI/BJ, BMI/Sony/ATV Tree, BMI/ATV, Mighty Dog Music, BMI), HL/WB/M, CS 16; H100 94

## J

**JOHNNY CASH** (WB Music, ASCAP/Warner-Tamerlane Publishing, BMI/Writers Extreme, BMI), WB/M, CS 9  
**JUST MIGHT HAVE HER RADIO ON** (Hope-N-Cal, BMI/Tent Tomlinson Songs, BMI/Geomark Publishing, SESAC) CS 31  
**KITTY KAT** (B-Day Publishing, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Careers-BMG Publishing, ASCAP/EMI April, ASCAP), HL, RBH 93  
**KNOW WHAT I'M DOIN'** (Money Mack, BMI/Young Money Publishing, BMI/Warner Chappell, BMI/Rick Ross Publishing Designee, BMI/NappyPub, BMI/Zomba Songs, BMI), WB/M, RBH 94

## K

**KRISPY** (MoozeNMusicPublishing, BMI/PachulistaMusic Publishing, BMI/Songs Of Universal, BMI/Universal Music Corporation, ASCAP/Lastrada, ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 73  
**LA CUMBIA DE LOS ABURRIDOS** (Rene Perez, BMI/Estado Gallo, BMI) CS 13  
**LA FOTO SE ME BORRO** (FlashMusic Publishing, BMI/Sony/ATV Latin, BMI) LT 41  
**LAGRIMAS DEL CORAZON** (Edimonsa, ASCAP/Siempre, ASCAP) LT 29  
**LAGRIMAS DE SANGRE** (Not Listed) LT 10  
**LAST NIGHT** (Justin Comtes Publishing, ASCAP/EMI April, ASCAP/2 Daughters Music, SESAC/Christian Combs Publishing, SESAC/Foray Music, SESAC/Marsky Music, BMI/Jance Combs Publishing, BMI/EMI Blackwood, BMI) POP 41  
**LAST TRAIN RUNNING** (One Mad Kid Publishing, ASCAP/Frank Myers Music, BMI/Sixteen Stars, BMI) CS 45

## L

**LEAN LIKE A CHOLO** (Mistca Music, BMI/Flossy, ASCAP) H100 75; POP 39  
**LEAVING TONIGHT** (Super Sayin Publishing, BMI/Zomba Songs, BMI/Sounds Of Da Red Drum, ASCAP/Sio Gray Music, ASCAP/Jobete Music, ASCAP), WB/M, RBH 59  
**LET IT GO** (She Wrote It, ASCAP/BMG Songs, ASCAP/Mass Confusion, ASCAP/EMI April, ASCAP/Notorious K.I.M., BMI/Miume, BMI/2 Daughters Music, SESAC/Christian Combs Publishing, SESAC/Foray Music, ASCAP) H100 67; POP 97; RBH 17  
**LIFE'S WHAT YOU MAKE IT** (Walby Music, ASCAP) H100 25; POP 24  
**LIKE A BOY** (Universal Music Corporation, ASCAP/Royalty Rights, ASCAP/Booleggers Stop, ASCAP/Universal Music Corporation, ASCAP/Booleggers Stop, SESAC/Jaque Joins, SESAC/Christopher Mathew, BMI/Hitco Music, BMI/Ezeka International Music, BMI/Revolutionary Jazz Giant, BMI/Ginness, BMI), HL, H100 45; POP 36; RBH 51

**LIKE THIS** (Ketiandja, ASCAP/Blondie Rockwell, ASCAP/2590 Music Publishing, ASCAP/Universal Music Corporation, ASCAP/Team S Dot Publishing, BMI/Hitco Music, BMI/Songs Of Windswep Pacific, BMI/Jasons Lyrics, SESAC/Reach Global Tunes, BMI/Songs Of Universal, BMI), HL, H100 30; POP 65; RBH 10  
**LIKE THIS** (Shawn Mims, BMI/The Blackout Label, ASCAP/Schottel's, ASCAP) H100 49; POP 48; RBH 61  
**LIP GLOSS** (18th And Vine, ASCAP/Universal Music Corporation, ASCAP), HL, H100 21; POP 19; RBH 76  
**A LITTLE MORE YOU** (Warner-Tamerlane Publishing, BMI/Sel The Cow, BMI/Power One, BMI/WB Music, ASCAP/Power One, ASCAP/Almo Music, BMI), CS 22  
**LITTLE WONDERS** (I Rule Music, ASCAP/EMI April, ASCAP), HL, H100 90; POP 94  
**LIVIN' OUR LOVE SONG** (Careers-BMG Music Publishing, BMI/More Than Rhymes Music, BMI/Lit Ninja Time Music, ASCAP/Amer/bn, ASCAP) CS 25  
**LLOORARAS** (Water, ASCAP/Sony/ATV Discos, ASCAP) LT 2

**LO MEJOR DE TU VIDA** (EMI Blackwood, BMI) LT 23  
**LOST (K!STuff)** (BMI/Big Loud Bucks, ASCAP/Matzo-Bell Music, ASCAP/Arthouse Entertainment, ASCAP/Arthouse Entertainment, ASCAP), WB/M, CS 14; H100 93; POP 83  
**LOST IN THIS MOMENT** (EMI April, ASCAP/Promo Cowboy Music, ASCAP/WB Music, ASCAP), HL/WB/M, CS 3; H100 36; POP 59  
**LOST WITHOUT U** (Like Em Thicke, ASCAP/Dos-Dreses/Music, ASCAP) RBH 18  
**LOVE ME IF YOU CAN** (Big Loud Shirt Industries, ASCAP/Music Of Windswep, ASCAP/Songs Of Bud Dog, ASCAP/Walterin, ASCAP) CS 24

**LOVESTONE** (Tennan Tunes, ASCAP/Zomba Enterprises, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Warner-Tamerlane Publishing, BMI/Danja Handz Music, SESAC/WB Music, SESAC/Warner, SESAC), WB/M, POP 36  
**LUCKY MAN** (Careers-BMG Music Publishing, BMI/Newsline Worm Music, BMI/EMI April, ASCAP/New Sea Gayle, ASCAP), HL/WB/M, CS 1; H100 65

## M

**MAKE ME BETTER** (J. Brasco, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Super Sayin Publishing, BMI/Zomba Songs, BMI/EMI April, ASCAP/No Question Entertainment, ASCAP), HL/WB/M, H100 12; POP 31; RBH 8  
**MAKES ME WONDER** (Careers-BMG Music Publishing, BMI/February Twenty Second, BMI), WB/M, H100 7; POP 6  
**MAKE SOME NOISE** (Walt Disney, ASCAP) H100 92; POP 18

**MAKE YA FEEL BEAUTIFUL** (N. 22nd Publishing, ASCAP/Chery Lane, ASCAP/Super Sayin Publishing, BMI/Zomba Songs, BMI), HL/WB/M, RBH 32  
**MAS QUE TU AMIGO** (Crisma, SESAC) LT 47  
**ME** (Step N Step, ASCAP/Almo Music, ASCAP/Universal Music Corporation, ASCAP), HL, RBH 42  
**MEASURE OF A MAN** (Universal-PolyGram International, ASCAP/Cipriano Songs, ASCAP/Passini Strange, ASCAP/Songs Of Windswep Music, ASCAP/Music Of Windswep, ASCAP/No Such Music, SOCAN), HL, CS 30  
**ME DUELE AMARTE** (LeCova Music Publishing, BMI/J & N, ASCAP) LT 27

**MEN BUY THE DRINKS (GIRLS CALL THE SHOTS)** (Mairight Music, SESAC/Multisongs BMG, SESAC/Keyzoo, SESAC/Geomark Publishing, SESAC/2000 Enterprises, SESAC) CS 44  
**MI CORAZONCITO** (Premium Latin, ASCAP) LT 14  
**MI HERIDIAS** (Arpa, BMI) LT 6  
**MIRAME** (W.B.M. Music, ASCAP) LT 30  
**MISERY BUSINESS** (WB Music, ASCAP/B. Father, I Just Want To Sing Music, ASCAP/Joshis Music, ASCAP), WB/M, POP 30  
**MOMENTS** (Graviton Music, SESAC/Carnival Music, SESAC/Track House Inc, ASCAP), WB/M, H100 84  
**MONEY IN THE BANK** (Swiss Beatz, SESAC/Universal Tunes, SESAC/Songs Of Universal, SESAC/Mayhezy Music, BMI/Carlisle Young Music, ASCAP/Go Heat Entertainment, SESAC/Universal-Songs Of Polygram International, BMI/Justin Combs Publishing, ASCAP/EMI April, ASCAP/Big Poppa Music, ASCAP/Sheek Louchion Publishing, ASCAP/Jae/Won Publishing, ASCAP/Panicos Publishing, ASCAP/Farming Music, BMI/Unleash Music, BMI/Warner-Tamerlane Publishing, BMI/Deric Angettelle Music, BMI/EMI Blackwood, BMI/Sa-Vette Music, BMI/Unichappell Music, BMI/Ay Babus Music Company, ASCAP/Chappell & Co., ASCAP/Extrase-Moi Music, ASCAP/BMG Songs, ASCAP/H & R Lastrada Music, ASCAP/Sony/ATV Tunes, ASCAP), HL, WB/M, RBH 55

**THE MORE I DRINK** (EMI April, ASCAP/New Sea Gayle, ASCAP/Old Desperados, ASCAP/NZD, ASCAP), HL, CS 50  
**MORE THAN FRIENDS** (Lyric Masters 911 Publishing, SESAC/Universal Lingo, ASCAP/Notting Hill, ASCAP/Bocar, ASCAP) RBH 100  
**MY 64** (Who Is Mike Jones Music, BMI/2 Playas Publishing, BMI/Warner-Tamerlane Publishing, BMI/2 Trill Enterprises, ASCAP/7/7 Own Chill Music, BMI/EMI Blackwood, BMI/Songs Of Windswep Music, BMI/Universal Music Corporation, ASCAP/Rubless Attack Music, ASCAP), HL, RBH 62

## N

**NEVER AGAIN** (Smelly Songs, ASCAP/EMI April, ASCAP/Jimmy Messer Music, ASCAP/WB Music, ASCAP), HL/WB/M, H100 20; POP 16  
**NEVER WANTED NOTHING MORE** (Soy/ATV Tree, BMI/EMI April, ASCAP/New Sea Gayle, ASCAP/Son Of A Miner Songs, ASCAP), HL, CS 5; H100 22; POP 34  
**NINETEEN** (Gotaivable, BMI/Songs Of Windswep Pacific, BMI) CS 57  
**NOBODY DO IT BETTER** (Zomba Enterprises, ASCAP/EMI April, ASCAP) RBH 52  
**NOBODY'S PERFECT** (Walt Disney, ASCAP) H100 27; POP 26  
**NO TO TE** (Leon Bianco, BMI/EMI Blackwood, BMI/Las Leonitas Music Publishing, ASCAP/Sandungero Music Publishing), BMI) LT 10

**NOTHING BETTER TO DO** (Curb Songs, ASCAP/Lucky In Love, ASCAP/Lorely Poet Society Publishing, ASCAP/EMI April, ASCAP/176 Kid Sim Music, ASCAP/Frank M Music Administration, ASCAP), WB/M, CS 36

## O

**OJALA** (Crisma, SESAC) LT 1  
**OJALA PUDIERA BARRARTE** (Tulum, ASCAP) LT 20  
**OLVIDATE TU (No, I need) LT 42**  
**ONE IN A MILLION** (Walt Disney, ASCAP) POP 96  
**THE ONE IN THE MIDDLE** (WB Music, ASCAP/Sony/ATV Cross Keys, ASCAP/This Is It, ASCAP/Magic Mustang, BMI/Crank Junk Music, ASCAP), HL/WB/M, CS 46  
**ONCE UPON THE BOYS** (Soy/ATV Tree, BMI/Universal Music Corporation, ASCAP/Memphisheld, ASCAP/House Of Full Circle, BMI/Full Circle, BMI), HL, CS 39

**ONLINE** (EMI April, ASCAP/New Sea Gayle, ASCAP/Didnt Have To Be Music, ASCAP), HL, CS 48  
**OOH WE** (Beating Publishing, ASCAP/Notting Hill Music, BMI) RBH 77  
**OUTTA MY SYSTEM** (Shenah Cymone Music, ASCAP/EMI April, ASCAP/176 Kid Sim Music, ASCAP/Side That Music, ASCAP/Jobete Music, ASCAP), HL, H100 70; POP 73; RBH 36

## P

**PARA IMPRESIONARTE** (Arpa, BMI) LT 48  
**PARALYZED** (Green, SOCAN/Reinfield, ASCAP), WB/M, H100 91; POP 88  
**PARTY LIKE A ROCKSTAR** (Preciate That Music, BMI/Cereal And Milk Publishing, ASCAP/Peaches Child Publishing, ASCAP/EMI April, ASCAP), HL, H100 2; POP 7  
**THE PEOPLE** (Not Listed) RBH 75  
**PLEASE SILENCIO** (S.A. de C.V. SAC) LT 43  
**PLEASE DON'T GO** (Soy/ATV Tree, BMI/ASCAP/Black Fountain Publishing, ASCAP/EMI April, ASCAP/Unalistic, ASCAP/Notting Hill, ASCAP), HL, H100 58; RBH 3  
**POP LOCK & DROP IT** (Huey Records Music, ASCAP/Andre Smith, ASCAP/DeHitz Music, ASCAP/Noting Hill Music, BMI/EMI April, ASCAP/Almo Music, ASCAP/Upper Clazzmen Music, ASCAP/4 Jeff N, ASCAP), HL, H100 17; POP 27; RBH 24  
**POR AMARTE ASI** (WB Music, ASCAP/EMI April, ASCAP) LT 5

**POTENTIAL BREAKUP SONG** (Not Listed) H100 77; POP 64  
**PROUD OF THE HOUSE WE BUILT** (Soy/ATV Tree, BMI/Showdy Music, BMI/Warner-Tamerlane Publishing, BMI/Sycamore Canyon Music, BMI/Tum Me On Music, BMI/Sail Working For The Man Music, BMI/CCG, BMI), HL/WB/M, CS 23  
**PUSH IT BABY** (Diamond Blue Smith Publishing, BMI/Blue Star Publishing, BMI/Blue Carol Diamond Publishing, BMI/The Nickel Publishing, BMI/Silverplat-

inury2k Publishing, BMI/Music Royale, BMI) RBH 99  
**QUE ME DES TU CARINO** (Ei Conuco, BMI/Pedom, BMI) LT 2  
**REHAB** (EMI Blackwood, BMI), HL, H100 10; POP 11  
**ROCKSTAR** (Warner-Tamerlane Publishing, BMI/Arm Your SOCAN/Black Adder Music, SOCAN), WB/M, H100 34; POP 35  
**ROCK YO HIPS** (J Works Publishing, ASCAP/Royal Thron Publishing, ASCAP/Dime Piece Collection ASCAP/KC Masterpiece Publishing, ASCAP/Right Tone Entertainment, ASCAP/Joe Migraine Music, ASCAP/EMI April, ASCAP), HL, POP 75; RBH 38

## R

**SAME GIRL** (Zomba Songs, BMI/R Kelly, BMI/Ennor, ASCAP/Famous, ASCAP/BIG JAMES, ASCAP), HL/WB/M, H100 32; POP 60; RBH 5  
**SEXY LADY** (Drawstat Publishing, ASCAP/I Want Mine Publishing, ASCAP/EMI Unrat Catalog, BMI), HL/WB/M, H100 46; POP 52; RBH 17  
**SHAWTY** (First IV Gold, BMI/Warner-Tamerlane Publishing, BMI/Warner Chappell, BMI/Young Drumma, ASCAP/Wayne Bayne Music, BMI/NappyPub, BMI/Zomba Songs, BMI), WB/M, H100 80; RBH 14  
**SHE AINT RIGHT** (Major Bob, ASCAP/Sweet Summer, ASCAP/Circle C, ASCAP/Full Circle, ASCAP/Warner-Tamerlane Publishing, BMI/Lex's Palm Tree Music, BMI), WB/M, CS 38  
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Notice is hereby given that Fortress Credit Opportunities I LP, a Delaware limited partnership, as a lender and as agent on behalf of the lenders (the "Agent") under that certain Loan Agreement, dated as of March 1, 2004, as amended (the "Loan Agreement"), among The Songwriter Collective, LLC, a Delaware limited liability company, as borrower (the "Debtor"), the Agent and the lenders, having postponed the public sales scheduled for November 4, 2005, December 14, 2005, January 31, 2006, March 14, 2006, April 25, 2006, June 6, 2006, July 18, 2006, August 29, 2006, October 17, 2006, November 29, 2006, January 9, 2007, February 20, 2007, April 10, 2007, May 22, 2007 and July 3, 2007, intends to sell at public sale in accordance with the provisions of the New York Uniform Commercial Code, certain personal property assets of the Debtor, generally described as all of the Debtor's right, title and interest of every kind and nature in and to all accounts, chattel paper, deposit accounts, documents, electronic chattel paper, equipment, general intangibles, goods, instruments, inventory, investment property, payment intangibles and software belonging to the Debtor, in each case whether tangible or intangible, wherever located or situated, including all rights to a portfolio of musical compositions, including, in some instances, copyrights of the musical compositions, the right to and interest in any and all revenues and licenses derived from such musical compositions, and all claims and causes of action related to the musical compositions accruing at any time and all other rights of the Debtor of any nature whatsoever in the musical compositions (the "Collateral"). A more detailed description of the Collateral will be provided to you upon execution of a confidentiality agreement.

The public sale will take place at the office of Sidley Austin LLP at 787 Seventh Avenue, New York, New York 10019, on Tuesday, August 14, 2007 at 11:00 a.m., New York time. The Agent reserves the right to cancel the sale, without notice, in its entirety, or to adjourn the sale to a future date. The Agent may further adjourn the sale herein described to another date from time to time, before, during or after commencement of bidding, without written notice, by announcement at the time and place appointed for such auction, or any adjournment thereof, and, without further notice, such auction may be made at the time and place to which the auction may have been so adjourned. Interested persons should take notice that the Collateral will be sold on the following terms and conditions:

1. All bids must be given orally at the public sale.
2. The Agent reserves the right to bid for and purchase the Collateral and to credit the purchase price against the expenses of sale and principal, interest and any and all other amounts due and payable to the Agent pursuant to the terms of any and all indebtedness secured by the security interest in the Collateral.
3. The Agent has sole discretion to determine which offer is the highest or best offer, and to reject any offer which it deems to be insufficient.
4. Concurrently with the acceptance of any bid, the prospective purchaser shall be required to execute and deliver to the Agent the Asset Purchase Agreement, a copy of which may be obtained by contacting one of the person's identified in the final paragraph of this notice, containing terms of sale and conditions precedent to the Agent's obligation to sell, in each case, in addition to those set forth herein, including, without limitation, the requirement that the sale of the Collateral pursuant to the Asset Purchase Agreement be consummated no earlier than 30 days following execution thereof.
5. Upon acceptance of any bid, the prospective purchaser shall be required to deposit (the "Deposit") with the Agent earnest money in an amount equal to ten percent of the purchase price. Such Deposit shall only be refunded to such prospective purchaser as, and to the extent, provided in the Asset Purchase Agreement. In all other cases, the Agent shall have the right to retain such Deposit. If such sale of the Collateral is consummated with such prospective purchaser, the full amount of such Deposit shall be applied to the purchase price. If such sale is not consummated, the Agent shall have the right, but shall have no obligation, to reoffer the Collateral for sale, without further notice. The prospective purchaser shall not be entitled to any interest on the Deposit held by the Agent, whether or not the Deposit is required to be refunded to such prospective purchaser by the Agent pursuant to the Asset Purchase Agreement.
6. No bids may be withdrawn once made, but no sale is final until accepted by the Agent.
7. Only cash or cashier's check or other immediately available funds will be accepted for the Deposit or for payment of the purchase price. The bid of any prospective purchaser who fails to tender proper payment may be rejected and the Agent may, subject to the other terms hereof, (i) accept any alternative bid made at the sale, in which case the Agent shall have no obligation to reconvene the sale, accept additional bids, or notify any other bidders of the acceptance of such bid, or (ii) reoffer the Collateral for sale without further notice, in each case, at the Agent's option. Notwithstanding anything contained herein to the contrary, the Agent shall not be obligated to make any sale of the Collateral pursuant to this notice.
8. In the event the Agent is unable to consummate any sale and deliver the Collateral to a purchaser, then the sole liability of the Agent to such purchaser shall be to refund the purchase price, if any, previously paid to the Agent.
9. The Agent will announce at the outset of the public sale whether the Collateral will be sold in whole or in part, and whether the Collateral will be sold in one or more lots.
10. Subject to satisfaction of all of the conditions precedent to the Agent's obligation to sell the Collateral pursuant to the Asset Purchase Agreement and the terms and conditions hereof, consummation of the sale of the Collateral will be made immediately upon receipt by the Agent of the purchase price and shall be evidenced by delivery of the Collateral to the purchaser thereof, BUT WITHOUT DELIVERY OF A BILL OF SALE, WITHOUT GUARANTEE OF SIGNATURES, WITHOUT PAYMENT OF ANY TRANSFER OR OTHER TAX, AND WITHOUT REPRESENTATION OR WARRANTY BY THE AGENT, AND SUBJECT TO ALL DEFENSES.
11. The above terms and conditions of sale may be subject to additional or amended terms and conditions to be announced at the time of sale.
12. If any dispute arises between two or more bidders, the Agent may decide the same or put the Collateral up for sale again and resell to the purchaser submitting the best bid, as determined by the Agent. In all cases, the Agent's decision shall be final.
13. All bidders and other persons attending this auction agree that they have full knowledge of the terms set forth above and contained in the Asset Purchase Agreement and agree to be bound by the terms hereof and thereof.
14. The Debtor shall have the right to redeem the Collateral in accordance with, and only to the extent provided for, under applicable law. Persons desiring further information as to the public sale of the Collateral, and the terms and condition relating thereto, and/or desiring to obtain copies of the confidentiality agreement or the Asset Purchase Agreement, may contact either Martin Jackson (212/839-6726) of Sidley Austin LLP, 787 Seventh Avenue, New York, New York 10019 or Colleen McDonald (415/772-1207) of Sidley Austin LLP, 555 California Street, San Francisco, California 94104, counsel for the Agent.

July 7, 2007

COMPILED BY KRISTINA TUNZI ktunzi@billboard.com

# Beverly Sills, 78

American coloratura soprano Beverly Sills passed away July 2 at her New York home at age 78. The cause was inoperable lung cancer.

Sills, who was a whirlwind force onstage and off, was a beloved figure to opera fans and a wider public throughout a remarkable career that included becoming a vocal legend, a dynamic and hugely influential arts administrator, a lively TV personality and a champion fund-raiser.

As a TV personality, Sills straddled the worlds of pop culture and the performing arts. She was equally at home guest-hosting "The Tonight Show" for Johnny Carson and performing with the Muppets as she was helming "PBS Live From Lincoln Center" broadcasts.

Nicknamed "Bubbles" from infancy, the singer—nee Belle Silverman, of Brooklyn, N.Y.—began her public career at age 4 as a child radio star. (Her parents gave her the stage name Beverly Sills by the time she was 7.)

After graduating from Manhattan's Professional Children's School at age 16, she began touring the United States with small opera companies before landing a spot at the New York City Opera (NYCO) in 1955, a place won only after failing seven auditions there.

The following year, Sills married newspaper journalist/editor Peter B. Greenough, scion of a wealthy family whose assets included Cleveland newspaper the Plain Dealer. She became stepmother to three children. Her own first child, Buffy (Meredith Holden Greenough) was born in 1959; a son, Bucky (Peter Bulkeley Greenough Jr.), was born in 1961.

When she was 2, Buffy was diagnosed as being deaf. A mere six weeks later, Bucky was diagnosed as mentally retarded with other complications that, in retrospect, were recognized as autism. Sills shaped her schedule around her children's needs and later became a fund-raiser for a variety of health-related charities including the March of Dimes.

After years of struggling to make a name for herself as a singer, Sills achieved superstar status as America's home-grown opera phenomenon only in her late 30s. That prominence began in a star turn at NYCO, when the company inaugurated its new home at Lincoln Center in 1966. She sang the role of Cleopatra in the Handel opera "Giulio Cesare," a role she had lobbied hard for.

She was later known for a wide variety of repertoire that included Donizetti's "Lucia di Lammermoor," Massenet's "Manon" and Douglas Moore's contemporary opera "The Ballad of Baby Doe," performing with rich vocal skills and acting agility and believability to match.

Sills conquered Europe in a "La Scala" performance in 1969, at age 40. She made her debut across the Lincoln Center plaza at the Metropolitan Opera only in 1975. After starting to experience some vocal trouble in the late '70s, Sills announced she would retire from the stage in 1980.

However, that exit marked only the beginning of another major chapter in Sills' career. In 1979, she became general director of the then-troubled NYCO for a 10-year term, sculpting the struggling company into a home for young American singers that explored little-known reaches of the operatic repertoire.

She then became a fund-raiser and spokeswoman for the overall Lincoln Center organization. In 1994, she became chairwoman of the Lincoln Center board. Six months later, however, she became chairwoman of the Metropolitan Opera.

Sills' husband died last year. She is survived by her children and stepchildren.

—Anastasia Tsioulcas

## DEATHS

**Hy Zaret**, 99, legendary lyricist/composer, died July 2 at his home in Connecticut. Zaret was best-known for co-writing the hit "Unchained Melody."

The song, which ASCAP named one of the 25 most-performed songs of the 20th century, was recorded by several artists through the years, received the Songwriters Hall of Fame Towering Song Award and was nominated for an Academy Award for best original song in 1955 for the movie "Unchained."

Zaret, born Hyman Harry Zaritsky, began his career practicing law but

later turned his focus to writing songs, earning his first musical success with 1935's "Dedicated to You" in collaboration with Saul Chaplin and Sammy Cahn. Zaret's other hits included "My Sister and I," which reached No. 1 in 1945; "It All Comes Back to Me Now" in 1941, in collaboration with Alex C. Kramer and Joan Whitney; and "There I Go" with Irving Weiser.

In later years, Zaret began producing children's music with an educational element that touched on such subjects as space, energy and nature, and also wrote poetry. He is survived by his son, Robert, and wife, Shirley Goidel.



SILLS

# BACKBEAT

## EXECUTIVE TURNTABLE

Send submissions to: [exec@billboard.com](mailto:exec@billboard.com)

**RECORD COMPANIES:** Concord Music Group names **Michele Smith** product manager. She previously freelanced as a marketing consultant.

**PUBLISHING:** Disney Music Publishing promotes **Lisa Dias** to VP. She was executive director of administration.

Peermusic promotes **Jeff Witcher** to senior director of information technologies. He was director.

Cherry Lane Music Publishing promotes **Jeff Knaster** to copyright and foreign administrator. He was music administration coordinator.



SMITH

DIAS

COCCO

MOREAU

**TOURING:** Comcast-Spectacor names **Lane Miller** VP of human resources. She was director of human resources at Global Spectrum, a subsidiary of Comcast-Spectacor.

**MOBILE:** GoTV Networks names **Gabriela Cocco** executive producer of its new Latin music channel, scheduled to launch this summer. She was international director of music programming and artist relations at International Music Feed, Universal Music's 24-hour Dish Network channel.

**MEDIA:** MTV Tr3s promotes **Jesus Lara** to senior VP of music and talent. He was VP of music marketing and talent/artist relations.

CMT elevates **Melanie Moreau** to VP of development. She was director of programming and development.

**RELATED FIELDS:** ASCAP elects **Evan Medow** as director of its board of directors. He is president/CEO of Windswept.

Sacem, France's authors' collecting rights society, appoints classical composer/conductor **Laurent Petitgirard** chairman. He replaces French lyricist **Claude Lemesle**, who held the position for two years.

—Edited by Mitchell Peters

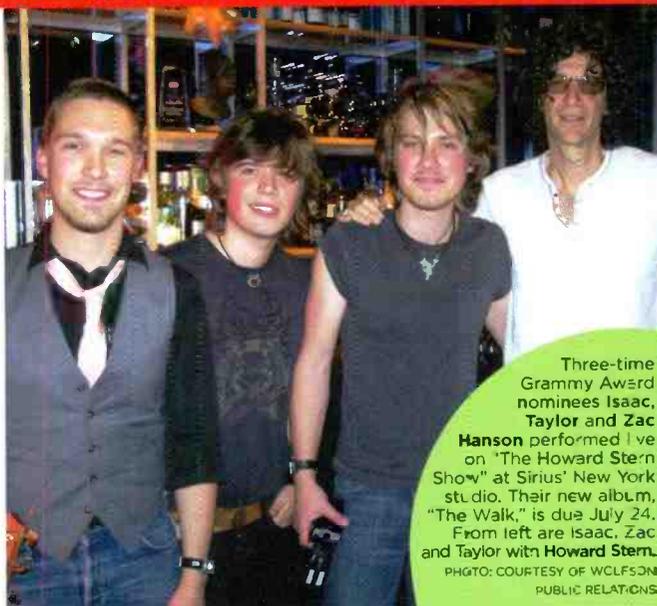
## GOODWORKS

### GUITARS TO HELP CROSSROADS

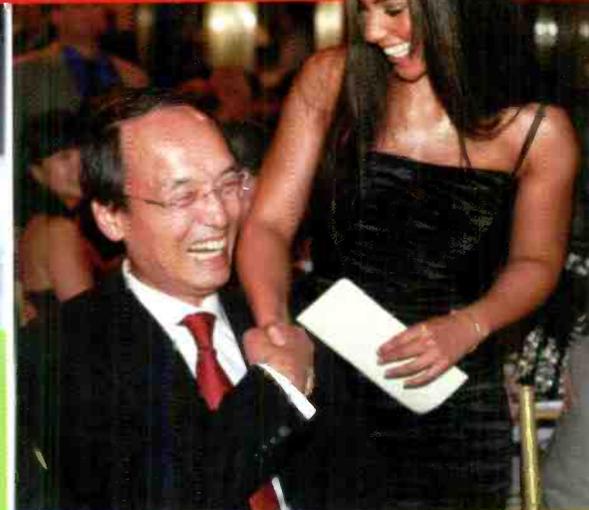
Fender and Eric Clapton have partnered to create a limited-edition guitar and amp, with profits from sales benefiting the artist's drug and alcohol addiction rehab facility Crossroads Centre in Antigua. The Eric Clapton Crossroads Stratocaster guitar and Crossroads '57 Twin-Amp will be produced in a run of 100 and 50, respectively. Fifty of the guitars will be paired with the amps in platinum packages priced at \$30,000 each. The other 50 guitars will be sold for \$20,000 each. Sales commence July 20, exclusively online at [fender.com](http://fender.com)—eight days before Clapton's Crossroads Guitar Festival begins in Chicago.

### IT'S HIS PARTY (HE CAN CRY IF HE WANTS TO)

Multi-Grammy Award winner Quincy Jones will receive the Grammy Foundation's Leadership Award July 28 in recognition of his lifetime commitment to social, cultural, economic and educational issues. David Foster is the musical director of the Starry Nights fund-raiser, which will feature performances by such acts as Gloria Estefan, Patti LaBelle, Anthony Hamilton and John Legend. A Gibson Foundation presentation, this is part of the Recording Academy's 50th-anniversary celebration. For more info, go to [grammyfoundation.com](http://grammyfoundation.com).



Three-time Grammy Award nominees Isaac Taylor and Zac Hanson performed live on "The Howard Stern Show" at Sirius' New York studio. Their new album, "The Walk," is due July 24. From left are Isaac, Zac and Taylor with Howard Stern. PHOTO: COURTESY OF WOLFESON PUBLIC RELATIONS

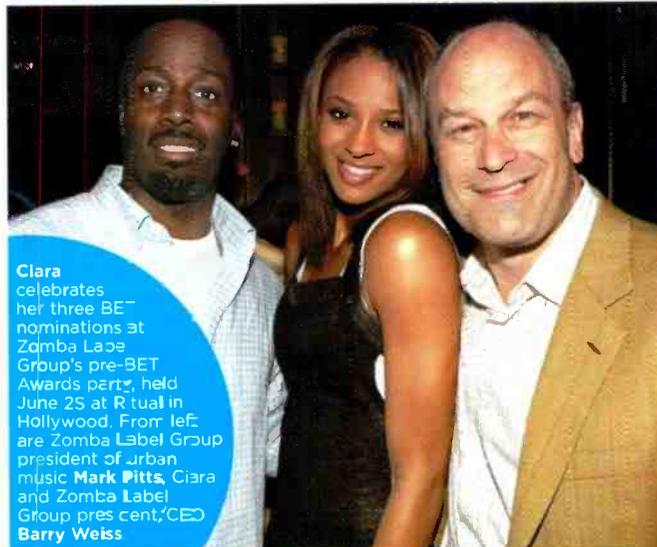


### SAMSUNG'S SEASONS OF HOPE

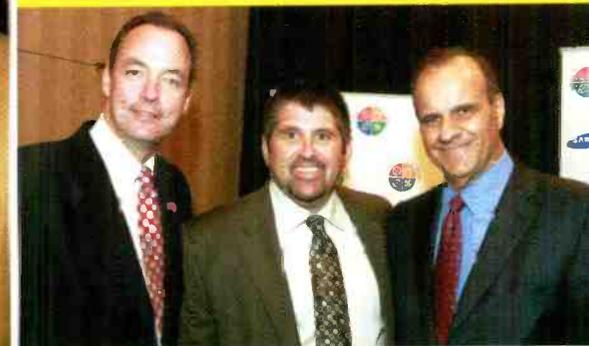
Sports legends and entertainers came together June 19 to raise money for Samsung's Four Seasons of Hope charities at the annual gala held at New York's Cipriani Wall Street. PHOTOS: COURTESY OF BECHLER PHOTOGRAPHY

ABOVE: Samsung Electronics America president/CEO D.J. Oh, left, and Alicia Keys share a laugh. Keys gave an exclusive performance and helped Samsung's Four Seasons of Hope raise \$1 million for its charities.

BELOW: From left, Samsung Electronics America executive VP of sales and marketing for consumer electronics Tim Baxter is joined by NASCAR racer Jeff Green and New York Yankees manager Joe Torre.



Clara celebrates her three BET nominations at Zomba Live Group's pre-BET Awards party, held June 25 at Rital in Hollywood. From left are Zomba Label Group president of urban music Mark Pitts, Clara and Zomba Label Group president/CEO Barry Weiss



As a leadoff to the BET Awards, the Los Angeles Chapter of the Recording Academy hosted the June 24 panel "Handle Your Business," which explored how artists manage their brand identity in the ever-changing music industry. From left are Universal Music Publishing Group executive VP of creative affairs Tom Sturges, Interscope/Geffen/A&M recording artist Keyshia Cole, Imani Entertainment artist manager Manny Halley, McKnight Entertainment artist manager Silas White, Recording Academy West regional director Lizzy Moore, Warner Bros. recording artist Brian McKnight, Warner Bros. senior VP of urban promotion CJ Johnson, Interscope/Geffen/A&M label group VP of administration Tanya Greig and EMI Music Publishing executive VP/head of urban music Big Jon Platt. PHOTO: COURTESY OF THE RECORDING ACADEMY/WIREIMAGE.COM

### INSIDE TRACK

## COMING SOON: THE FIRST HIP HOP HONORS TOUR

VH1 is preparing to announce two multi-artist tours, Track has learned. The first is based on the cable music channel's annual Hip Hop Honors awards show, which debuted in 2004. The inaugural edition of the Hip Hop Honors tour will feature the Roots and still-to-be-announced special guests. (Ironically, the Roots have never been honorees of the awards show, but have acted as the event's house band.) The tour will cover 15 markets, kicking off Sept. 13 in San Francisco and wrapping Oct. 5 at New York's Nokia Theatre, just prior to the third edition of the awards.

VH1 is also about to unveil its second You Oughta Know tour, featuring

acts that the channel has previously deemed You Oughta Know artists. Following closely on the heels of the first YOK tour—which took place this past spring and was headlined by Mat Kearney, with special guests the Feeling and Rocco DeLuca & the Burden—the second version sees a couple of VH1's female YOK artists taking charge: The

32-market run will be led by Branci Carliile with new buzz band A Fine Frenzy (aka Alison Sudol) in the opening slot. The tour launches Sept. 6 in Eugene, Ore.

Look for a ticket presale for both tours starting July 11 at [tours.vh1.com](http://tours.vh1.com). The general public on-sale date is July 13.



THE ROOTS



## ASCAP RHYTHM & SOUL MUSIC AWARDS

More than 500 songwriters, recording artists and music industry leaders gathered at the 20th ASCAP Rhythm & Soul Music Awards, held June 25 at the Millennium Biltmore Hotel in Los Angeles, to salute the top songwriters and publishers behind the most popular music of 2006. ASCAP president/chairman Marilyn Bergman hosted the all-star gathering, which included a special presentation of the ASCAP Voice of Music Award to Mary J. Blige. With three award-winning songs apiece, Blige, Johnita Austin and Jermaine Dupri shared the songwriter of the year title for "Be Without You." The song also earned Austin and Blige this year's top R&B/hip-hop Austin honor. PHOTO: COURTESY OF LESTER COHEN/WIREIMAGE.COM

**ABOVE LEFT:** From left are ASCAP CEO John LoFrumento, Jermaine Dupri, ASCAP executive VP/director of membership Todd Brabec, ASCAP honoree Mary J. Blige, ASCAP senior VP of creative affairs for rhythm & soul Jeanie Weems and ASCAP honoree Johnita Austin.

**LEFT:** To mark the 20th anniversary of ASCAP's Rhythm & Soul Music Awards, a special event featuring songwriter of the year alumni was held June 23 at the Linwood Dunn Theater at the Pickford Center for Motion Picture Study. From left are Chaka Zulu, Dave "Jam" Hall, Teddy Riley, ASCAP senior VP of creative affairs for rhythm & soul Jeanie Weems, Ludacris, Kandi Burruss, ASCAP executive VP/director of membership Todd Brabec, Jimmy Jam and Narada Michael Walden.

**ABOVE:** From left are Geffen Records chairman Ron Fair, songwriter/producer Jimmy Jam, ASCAP honoree Mary J. Blige, ASCAP president/chairman Marilyn Bergman and songwriter/producer Terry Lewis.

**BELOW:** ASCAP CEO John LoFrumento, far right, with execs from EMI Music Publishing, who won the publisher of the year award for the 13th time in a row.

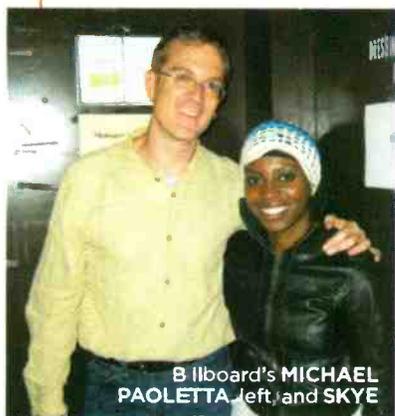
## INSIDE TRACK

### SKYE HIGH AT JOE'S PUB

The last time Cordless Recordings artist Skye performed in New York was several months back when she opened for Herbert at what was then called Irving Plaza (now dubbed the Fillmore New York at Irving Plaza). Then, her quietly beautiful set had to compete with the noisy din from audience members who couldn't keep their mouths shut during her 30-minute set. The scenario could not have been more different July 2 when Skye played two

back-to-back shows at Joe's Pub. Presented by noncommercial KCRW Los Angeles, the early and late shows were attended by rapt fans who were there to revel in all that is Skye. In the course of 90 minutes, Skye—backed by acoustic guitar and piano—delivered numerous gems from her

solo debut ("Mind How You Go"), including "Calling," "Tell Me About Your Day" and "Love Show." Her version of Gorillaz' "Feel Good Inc." takes a minute to digest, but then its riches overwhelm. With a few Morcheeba fans in the audience, Skye peppered her set with such classic jams from her former band as "The Sea," "Part of the Process" and "Over and Over." At one point, Skye asked if her MySpace friend Nicole was in the room. Indeed, she was. "Why don't you have your photo on MySpace?" Skye asked. Nicole's reply: "If you take a photo with me, I'll have a photo for my page." Skye invited Nicole onstage and a photo was taken. To be sure, it was a good night for Nicole—and everyone else in the room.



Billboard's MICHAEL PAOLETTA, left, and SKYE



Hard Rock Hotels celebrate Mark Ronson's new CD, "Versions," and William and design partner Loree Phillips new uniform collection, both created exclusively for the hotels. From left are Hard Rock Hotel and Casino chief marketing officer Sean Dee, William and Ronson.

Erasure manager Michael Pagnotta, center, recently visited Billboard's headquarters in New York. Flanking Pagnotta are Billboard senior brand marketing correspondent Michael Paoletta, left, and Billboard advertising account executive Michael Menachem.



At a press conference in Rio de Janeiro, Brazil, to announce the Live Earth concert in Rio de Janeiro, from left, Control Room VP of international developer David Asarnow, Mondo Entertainment director William Crunfli, Water Brother/Everpro Group president Phil Rodriguez, former Vice President AJ Gore, Mondo Entertainment director Arne Crunfli and Mondo Entertainment director Joao Paub Affonseca.

PHOTO: COURTESY OF AF ENTERTAINMENT

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