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TOP BLUEGRASS

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TheCounterRevolution

Record Store Day Demonstrates The Power Of Catering To Music Consumers

BY MICHAEL KURTZ

If I'd told someone four years ago that we would launch an event called "Record Store Day" and that indic record stores would be selling more than \$2 million in product on this one day, most of it vinyl, I would've been laughed out of the room.

Today, the only laughter we're hearing is the joyful sound from happy music fans and our label and distribution partners.

Now that Record Store Day 2010 is finished, most people want to talk to me about how we can make next year's event bigger and better. We'll certainly be making every effort to do just that. But for a moment, I'd like to switch the discussion to how we can create continuous traffic to the stores with what I'd like to call "serial" products: compelling, low-priced releases that coax folks to return to a music retailer again and again.

In the past, the best example of this was the hit single, created by gifted artists who could knock one out one or twoor sometimes even three or four-times per year.

But the singles business today has been pretty much ceded to iTunes, leaving many brick-and-mortar retailers wondering why they should stay in the music business if what had once been their biggest serial product is no longer being offered to them.

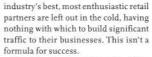
This is a big question that needs to be addressed. In fact, I'd go so far as to say it is arguably the most important issue



before us. After all, physical formats accounted for about 73% of total year-todate album sales in the United States through the week ending April 25, according to Nielsen SoundScan.

In the past, the single was pretty much used as a marketing tool that allowed an artist and label to set up an album release. Once the hit single served its purpose, and the album was properly set up, the single was taken off the market and the album became the focus of the label and artist.

This formula has been turned on its head and what we've been left with clearly isn't working. Sales of digital tracks can be huge, but overall album sales continue to plummet and most of the music



One thing that Record Store Day highlighted is that when you create excitement around music in the physical world, you get the enthusiastic support of physical retailers and spark the interest of consumers.

I'd like to suggest to the music industry that we look at the success of Record Store Day and the overwhelmingly positive response from music fans and apply it to the creation of a serial product that's made specifically for all physical retailers.

Let's give physical retailers, from the smallest to the biggest, something special every month that creates excitement. It needs to be simple, relatively cheap and very compelling. And it needs to augment the sales cycle of full-length albums, both standard and deluxe editions.

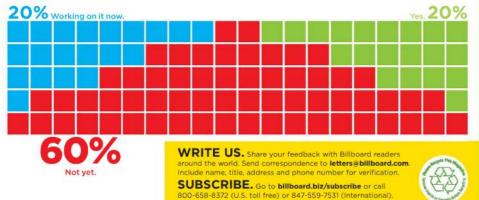
It's time to treat physical retail partners like the important, intelligent and responsive partners they can be if given the right product at the right time. This is where I'd like the discussion to go, and I'm ready to talk about it.

It's not impossible. Nothing is. Record Store Day proved that.

Michael Kurtz is a co-founder of Record Store Day and president of Music Monitor Network, a coalition of independent music retailers.

FEEDBACK





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>>SMART-SHAKEUP: HP **BUYS PALM**

Hewlett-Packard blistering growth.

>>>'IDOL' TOUR SHIFTS TO LIVE NATION

After a seven-year stint with AEG Live. the 2010 American Idol Live! tour will be promoted by Live Nation, beginning July 1 in Auburn Hills, Mich. The summer trek will play Live Nation amphitheaters for the first time, along with some arenas and other venues. The 49-date tour will feature the show's top 10 contestants. For the full list of dates, go to LiveNation.com

>>>MORE **ONLINE VIDEO VIEWERS IN** MARCH

More U.S. consumers watched online videos in March. according to figures released by Nielsen, but they watched fewer videos than in the year-earlier period. Unique viewers grew 1.3% year over year to 131.7 million but views dropped 4.2% to 9.3 billion-at least 1 billion fewer streams than each of the previous three months, YouTube remained the dominant online video brand by amassing 96 million unique viewers. down 11.7% from February.

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PLAYIN' WITH FIRE Nigel Sinclair discusses Peermusic's role in breaking the Runaways music documentaries



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PHONE

announced a \$1.2 billion deal to buy Palm, betting it can resuscitate the struggling smartphone maker to compete with Apple and Research in Motion. Analysts say 2010's third-largest **U.S. tech acquisition** grants Palm's devices global production and distribution reach while launching the world's top PC maker into a tech arena experiencing

LATIN BY AYALA BEN-YEHUDA A PLACE IN THE SUN

Artists, Executives Eye New Opportunities At Latin Music Conference

Could it be that the Latin music industry has gone through the stages of grief over free-falling album sales and is now picking up the pieces?

There were signs that might be the case at this year's Billboard Latin Music Conference, held April 26-28 at the Conrad San Juan Condado Plaza in San Juan, Puerto Rico, presented by State Farm in association with T-Mobile.

The mood at this year's conference. which was held for the first time outside of the continental United States, was more upbeat than last year, with little time spent rehashing the grim details of the genre's challenges, such as the 34% plunge in Latin music album sales in the United States in 2009, according to Nielsen SoundScan.

The conference's celebratory mood may have been related to the setting, given that Puerto Rico has produced a steady flow of hitmakers through the years like Daddy Yankee and Victor Manuelle and remains an important market for Latin labels.

But during animated panel discussions and informal networking sessions, attendees and speakers were clearly excited about charting new paths to success.

"I don't want to talk about crisis—I want to talk about hits," Universal Music Latin America/Iberian Peninsula chairman/CEO Jesus Lopez said during his keynote Q&A with Billboard executive director of content and programming for Latin music and entertainment Leila Cobo. "I have structures in my labels to accommodate every business model. You want hits and artists that interest you, so the structures adapt to that. If you want a CD with a book and a T-shirt because you are a huge fan, you have that. If you want a streaming subscription, you can



Talking points: The 'Indie Nation' panel included (from left) Crossover Agency president/founder JOE BONILLA, Venetian Marketing Group president/CEO JEFF YOUNG, Peruvian singer/songwriter PEDRO SUAREZ-VERTIZ, salsa star VICTOR MANUELLE, NU Life Entertainment co-founder JOSE DIAZ and LP Marketing & Promotions director DAVID LaPOINT; inset: Universal Music Latin America/Iberian Peninsula chairman/CEO JESUS LOPEZ.

have that. That's the freedom the Internet gives you."

Jeff Young, who worked for decades in sales at the major labels and now has his own sales and marketing consultancy, compared the current Latin music industry to the mainstream business more than 30 years ago-before imprints founded by A&R men were bought up by multinationals.

"The indie side of the business is still a growth spot and a bright spot in our business," Young said on the "Indie Nation" panel. With the right song, the right team and a buildup from regional to national distribution, "we can't guarantee a platinum album, but we can guarantee a shot at one."

Both Peruvian artist Pedro Suarez-Vertiz and salsa star Victor Manuelle joined Young on the panel to talk about their success as independent artists. But Manuelle acknowledged that his renown, built up for more than a decade on Sony, made it easier for him

to go indie. And though even in Peru his management company had "more capital and relationships" than local licensees of major labels, both Suarez-Vertiz and the Sonydistributed indie act Aventura acknowledged that the majors were necessary to break markets outside their home countries.

Universal's Lopez allowed that indie artists have had "moments of glory," adding, however, that "when people talk about independent distribution, I laugh a little-if we lose money on the volumes that we sell, imagine [what happens] if you sell in small quantities."

The energetic debate about new business models extended to the concert industry. The "Playing Musical Chairs (In the New Touring Arena)" panel featured traditional promoters as well as a manager/promoter (Angelo Medina), a broadcaster/promoter (SBS Entertainment Puerto Rico director of live concerts Ricardo Cordero) and a label-affiliated promoter/manager (Westwood Entertainment cofounder Jorge Juarez).

We take the offers from [other] promoters," Juarez said, when asked how he can fairly manage and promote concerts of the same act. "We look at what will benefit the artist," both in terms of money and "added value" in marketing and publicity, he said.

In onstage Q&As with top hitmakers Marc Anthony and Aventura, the conference highlighted bilingual artists who were innovators in their respective genres. "We were accepted in the underground, but not in the mainstream," Aventura leader Anthony "Romeo" Santos recalled. "We made four songs . . . and we took continued on >>p6



>>>GRAINGE JOINS VIVENDI BOARD

Lucian Grainge has been appointed a member of the Vivendi management board. The new co-CEO of Universal Music Group will join lean-Bernard Lévy Bertrand Méheut, Frank Esser, Abdeslam Ahizoune and Philippe Capron on the board at UMG's parent company. He takes up the position of CEO of UMG, based in New York, Jan. 1, 2011. Doug Morris will remain chairman, Grainge will work alongside Morris as co-chief executive as of July 1.

>>>KILLERS' UMPG DEAL EXTENDED The Killers extended

their deal with Universal Music Publishing Group. The arrangement will also cover the publishing for solo projects lined up by each band member while the group is on hiatus. The Las Vegas act first signed a worldwide publishing deal with UMPG in 2004 The announcement on the extension didn't confirm the duration of the new deal.

>>>LETTERMAN LAUNCHES LABEL

David Letterman's production company Worldwide Pants has launched a record label called Clear Entertainment/C.E. Music. according to EW.com. The first artist signed to the label is pop-punk quintet Runner Runner. The band's debut will be released this summer on C.E. Music in partnership with Capitol Records. Until this point, Worldwide Pants has produced mainly TV shows, including Letterman's own "Late Show" and "Everybody Loves Raymond.'

Compiled by Chris M. Walsh. Reporting by Antony Bruno, Andre Paine, Glenn Peoples, Ray Waddell, Chris M. Walsh and Reuters.

from>>p5

them to a label. They told us, 'This won't work'... Look who Marc Anthony is now. Look who Aventura is."

UPFRONT

Other signs of life in the industry were evident in the halls of the conference, where a marketing representative from Apple said she had relocated to Mexico City due to the success of Thunes in Mexico, and where an executive from indie label Tropisounds crowed about a slew of new mobile music apps the company had released.

Also heard at the conference:

Alex Lopez Negrete, president/CEO and chief creative officer of Lopez Negrete Communications, advised artists and brands to be transparent with each other when negotiating a deal. Brands should communicate the specific aims of a campaign with the artist, down to sales goals, he said during the "Branding for Music" panel. "The artist should be equally candid," he added. " 'I haven't had a hit in four years. Jesus Christ, help me.' "

 Aventura's Santos, whose band and fan base are bilingual, said he would rather have Justin Timberlake and Usher record bachata with him rather than cross over into English. "I want them to enter my world," he said during Aventura's Q&A with Billboard's Cobo.
 During his keynote Q&A, Universal's Lopez said a World Cup campaign the label brokered with Coca-Cola for Spanish artist David Bisbal was a good example of corporate synergy. The label manages Bisbal and cut the sponsorship deal using its artist services wing, GTS. "With just one or two interlocutors in a meeting, we did the whole deal," Lopez said.

Forty percent of shows at Los Angeles' Nokia Theatre and Club Nokia are Latin, said AEG Live VP of Latin talent Rebeca Leon during the "Playing Musical Chairs" panel. Even so, "there is a lot of money being left on the table" by Latin touring artists, said Leon, who's working with them to exploit such untapped opportunities as merch and fan club subscriptions. "We're going to [keep down] these ticket prices, but we're going to help monetize and create revenue from all these other things."

During a Q&A session in which he previewed his forthcoming album, "Iconos," Marc Anthony decried todays singles-driven environment in which "producers become the stars" and celebrities record albums simply because they can. Labels "forgot the impact of supporting the artist, "Anthony said, "If you support the artist, they are the ones who are going to go on tour and spread the gospel."



LATIN BY LEILA COBO

BRONX BOMBERS

Aventura, the urban bachata group from the Bronx that has re-energized the tropical music scene, was the big winner at the 2010 Billboard Latin Music Awards, snaring nine trophies, including Latin album and digital album of the year for "The Last" (Premium).

The awards, presented by State Farm in association with T-Mobile, aired live April 29 on Telemundo from Coliseo de Puerto Rico Jose Miguel Agrelot in San Juan and featured 14 performances by more than 20 acts. It marked the first time in its 21-year history that the awards show, seen in nearly 50 countries, had been held outside the continental United States.

Aventura's nine wins also included the newly created Latin artist of the year award, which combines achievements on both the Top Latin Albums sales chart and Hot Latin Songs airplay chart. Tito "El Bambino" was the second-mosthonored artist with seven awards, including hot Latin song male artist of the year and —for his hit single "El Amor" (Siente/Universal)—hot Latin song and Latin digital download of the year.

Luis Fonsi and Wisin & Yandel each received three awards. They included Latin pop album solo artist of the year for Fonsi, who records for Universal Music Latino, and Latin rhythm album of the year for Wisin & Yandel's "La Revolución" (Machete).

The winner of the inaugural new Latin artist of the year award was Fonovisa's Larry Hernández, whose brand of inyour-face narcocorridos found acceptance at both retail and radio. The award for crossover artist of the year, a new category created in recognition of mainstream tracks that play heavily on Spanish-language formats, went to the Black Eyed Peas.

Although this year's awards cut across a broad swath of genres and styles, they were remarkable for a prevalence of winners with music that blended urban and pop sensibilities in a mix that transcended radio formats and nationalities. "El Amor," for example, written by "El Bambino" with Joan Ortiz, played on urban, tropical and pop formats across the country, as did songs by Aventura and even by pop artists like Fonsi.

Cross-pollination has also been a key part of the strategy at Universal Music Latin Entertainment, which dominated the label awards. UMLE took home top Latin albums label of the year, while UMLE's pop imprint, Universal Music Latino, won the hot Latin songs label of the year award and its tropical/urban imprint, Machete, won Latin rhythm airplay label of the year. UMLE's regional Mexican imprint. Disa, won regional Mexican airplay label of the year.

UMLE imprints, which also won albums label of the year awards in the Latin pop, regional Mexican and Latin rhythm genres, work closely with one another, often mixing and matching artists across Latin genres. Sony Music Latin dominated the tropical category, winning the airplay label and al-

bums label awards. For the third year in a row, Espinoza Paz won the songwriter of the year award, while for the second consecutive year, Armando Avila and Arpa Musical won producer and publisher of the year awards, respectively. Sony/ATV Music Publishing took home this year's publishing corporation of the year award.

Awards for labels and publishers were handed out April 28 during the Billboard Bash, which also featured performances by finalists including Flex, Diana Reyes and Tercer Cielo.

The Billboard Latin Music Awards honor the most popular albums, songs and performers in Latin music, as determined by sales and radio airplay data used to compile Billboard's weekly charts during the one-year period of Feb. 7, 2009-Jan. 30, 2010.

Finalists, and the eventual winners, are determined by the performance of new recordings on Billboard's sales charts including Top Latin Albums and airplay charts including Hot Latin Songs. Album categories were limited to titles that didn't appear before the Nov. 8, 2008, issue and excluded finalists from the prior year's awards.

A Billboard editorial committee decided the recipients of the Spirit of Hope and Lifetime Achievement Awards, which were given this year to Marc Anthony and Mexican icons Los Temerarios, respectively (Billboard, April 24).

For a complete list of winners, go to billboardlatin conference.com.



REMEMBERING PETER STEELE

1962 - 2010

We send our heartfelt sympathy to Peter's family, friends and fans around the world as well as to the members of Type O Negative $% A_{\rm e}$

We will miss him.



ROADRUNNERRECORDS.COM

UPFRONT

HIP-HOP BY GAIL MITCHELL

STREAMING BEATS

Ex-Warner Bros. Exec Kevin Black Takes Helm Of Hip-Hop Video Site

Former Interscope and Warner Bros. executive Kevin Black has been appointed president of WorldStarHip Hop.com, one of the largest U.S. websites devoted to rap videos.



The advertising-supported site does-

n't have licensing deals with the major labels. Rather than focus on hit videos by major artists, WorldStarHipHop focuses on emerging artists, behind-thescenes clips and secondary projects by big names. The site introduces a new batch of videos daily on its home page, many of them exclusive to the site.

WorldStarHipHop had 3.1 million unique visitors in the United States in March, surging 319% from 742,000 in the same period last year, according to com-Score. That's only a fraction of the 102.5 million unique visitors that YouTube had in March, which was up 24% from a year earlier. But the site's traffic dwarfs that of urban-oriented rivals like OnSmash.com (402,000 unique visitors in March), NahRight.com (203,000) and YouHeardThatNew.com (73,000), according to comScore.

One of the first high-profile campaigns being launched under Black's stewardship is the site's exclusive May 4 debut of rapper Young Jeezy's "Trap or Die 2" video and mixtape in advance of his next Def Jam album slated for June.

This is in keeping with WorldStarHipHop's ongoing efforts to be the go-to site to help artists promote their independent projects, as well as upcoming label releases. Rapper Fabolous enlisted the site to premiere the first video from his mixtape, "There Is No Competition 2." And Soulja Boy Tell'Em recently partnered with the site to present behind-the-scenes footage documenting his experience at BET's Spring Bling Weekend.

Black, who oversees the site's daily operations and strategic business development, promises the site will be announcing more campaigns featuring marquee artists in the coming months, as well corporate sponsorships. Also in the planning stages is a WorldStarHipHop artist showcase/bus tour.

"We want to be a vehicle for not just established but emerging artists as

well, reporting what's happening with them and in the hip-hop community," Black says. "We're leveling out the playing field, staying in the streets as well as the suites."

Starting his career as a roadie for Run-D.M.C., Black spent nine years at Death Row Records as director of promotion. He subsequently joined Interscope Records, where he was VP of rap marketing and promotion, and Warner Bros., where he worked in the office of the chairman of urban music for two years. During his career, Black has worked with such artists as Eminem, 50 Cent and Dr. Dre.

Black met WorldStarHipHop founder Lee "Q" O'Denat when the latter was working as an event promoter. O'Denat says he established WorldStarHipHop in 2005 after he noticed there weren't any websites "specifically catering to hiphop fans who wanted to see exclusive up-close-andpersonal footage of their favorite rappers."

The site is looking to expand into Europe and Asia, where it hopes to link up with new advertising partners. In the United States, advertisers include rap blogs, Golden Boy Boxing, Fuse TV and record labels. This week, the site ran a banner ad for Bone Thugs-N-Harmony's forthcoming Warner Music Group album, "Uni5: The World's Enemy." Visitors who clicked on the ad were directed to iTunes to preorder the album.

"For WorldStarHipHop.com to maintain being the front-runner in online urban media," O'Denat says, "we knew we had to eventually find the right partners to help take us to the next level."

Cue the video: KEVIN BLACK



Spitfire Pictures made an auspicious start in the music documentary business with Martin Scorsese's critically acclaimed 2005 Bob Dylan film, "No Direction Home."

The Los Angeles-based production studio, co-founded in 2003 by veteran film producers Guy East and Nigel Sinclair, has since followed up with the Grammy Award-nominated "Amazing Journey: The Story of the Who" and reteaming with Scorsese on a yet-to-be-named documentary about the late George Harrison.

On the heels of Spitfire's Tribeca Film Festival debut of its Billy Joel film "Last Play at Shea," Sinclair spoke with Billboard about the music documentary business.

1 What is the key to making a good music film?

What we say to artists or their representatives is that we want to make something that is art, something as good as their best album. We want this to be something you put on your shelf and show your grandchildren. That drives us to use theatrical feature film development skills in the documentary we're making. In order for it to fulfill you emotionally, we have to have peaks and valleys. We have to have an emotional arc. And we have to have a point of view. With every movie, we have to have a story.

y ducting the concert as a eulogy y. for Shea.

2 How did you apply that to "Last Play at Shea"?

It was very challenging because we had three different story lines. We had Shea as a building, then we had the story of the [New York] Mets, and then we had Billy and the concert. It's all of those things. You learn all about the history of rock'n'roll with the Beatles playing there and the history of the Mets. It's really showing you all that, with Billy con3 Describe the challenges involved in tracking down and securing the rights to archival footage and mas-

ter recordings. It's massively complex. You've got the artistic journey to start with. But the weapons you have are also burdens...you have to find footage and you have to clear it. The Who documentary was so complex due to so many different types of source materials. And they



were such a heavily filmed band that our technical guy did a Ph.D. based on the technical aspects of the project.

With licensing, you always have one or two people who turn out to be difficult. In most cases, we're making films about iconic bands or driven by an iconic artist, and doing it with their blessing, so when you call a supplier there's a lot of good will there. We don't ask for favors unless we really need them.

4 How do you select the artists to focus on?

There's an element of serendipity. We get approached all the time now. Almost every two or three weeks somebody calls up with thoughts of doing a documentary asking whether we want to be involved. For us, the decision involves, No. 1, having the complete commitment of the artist and management; No. 2. we want the director to be allowed to

tell the story. It's not a promotional piece—we're interested in making films about art.

We believe, at this point in the history of rock'n'roll, it's become like classical music. So while these great leaders of the industry are still alive and working, getting their stories down while they're there to help is something to do for posterity. There's a natural process that just seems karmically right.

5 Is there room for any newer acts in this market? We are starting to look at doing from the '80s and '90s. I'd love to work on a film about Coldplay because I think they're astonishingly talented. But with a very modern act, you have to have something interesting, since you don't have that longevity to draw from. Maybe they're working on an album or something related to their art and their album.

some projects with people

6 What is the business model for these movies?

You have to position them as event entertainment. Being an event means none of the traditional rules apply. You have to position it as a digital/theatrical release of some kind that will acquire a brand for the film that key TV partners around the world can use as a cornerstone television event in their territories and pay you an enhanced licensing fee. And the world of digital sell-through and even the hard-goods business remain quite robust. Under the right circumstances, that's still a solid business. It's all about where you position it.

Queens Of Noise

Peermusic Played A Key Role In The Career Launch Of The Runaways

Back in the days when girls were supposed to be the subjects, not the purveyors, of rock-'n'roll, the Runaways needed a lot more than their looks to rise to the top.

As history now shows, they did have other attributes. While never a big commercial success in the United States, the band recorded a bunch of now-classic songs like "Cherry Bomb," "I Wanna Be Where the Boys Are" and "You Drive Me Wild." And most of its members went on to distinguish themselves in other

musical endeavors as well, especially Joan Jett and Lita Ford, who both attained platinum status as solo artists

The Runaways "were the real thing-they wanted it bad and they played hard to make it happen," says Ralph Peer, chairman/CEO of peermusic, publisher of the Runaways' song catalog.

Now the band is back for a well-deserved moment in the spotlight thanks to the "Runaways" biopic, starring Kristen Stewart as Jett and Dakota Fanning as lead singer Cherie Currie. Runaways songs comprise the bulk of the movie's music, with director Floria Sigismondi and one of the producers picking tracks and then getting feedback from Currie, Jett and the other group members, according to Jett's long-



RUNAWAYS; DAKOTA FANNING (inset, left) and KRISTEN STEWART star a Cherie Currie and Joan Jett, in the movie 'The Runaways

time manager Kenny Laguna.

The soundtrack album itself has seven Runaways songs-three original masters and four remakes. It also includes a Jett track that had been originally intended for the band, as well as classics by acts like David Bowie and the Stooges.

Peermusic's only involvement in the movie was licensing the music. But after the film runs its course. Peer believes his company will be able to exploit Runaways songs in commercials and other synch vehicles.

The band's manager, the Svengali-like Kim Fowley, says that peermusic "did some tremendous things for us. [It's] a great story and no one has ever written about it."

The publisher's offices happened to be in

Fowley recalls going to the peermusic offices without an appointment and subsequently receiving a phone call from peermusic executive Mario Conte from peer's New York office. Conte believed in the Runaways "like they were going to be the next Beatles," Fowley says, prompting the Publishers

Place

ED CHRISTMAN

the same Hollywood Boulevard building as

Mercury Records, which signed the Runaways,

manager to sign an "industry standard subpublishing contract with peer."

Peer, who had just moved to the company's Los Angeles office after spending his first six years at the company in New York, says his recollection is that the original deal was for co-pub-

lishing with administration. Eventually, peermusic acquired Fowley's share of the publishing.

"Peermusic believed in the Runaways at a time when an all-female rock band was considered outside the box," Peer says. "At the time it was a pretty exotic undertaking whose time had come. I took an interest in the project and shepherded it through."

Peer subsequently spent many nights at the Whiskey A Go-Go and in the studio with the band.

"Mercury was not getting any traction in licensing the record to its affiliates around the world," Fowley recalls. "But each peermusic local office contacted the Mercury affiliate in their local markets and said. 'Why aren't you releasing product on this band?

We are behind them.' "

The result, Fowley says, was that before the band's self-titled debut album had charted in America or the Runaways had played outside Southern California. Peer had helped secure a global release of the "Runaways" record.

In Japan, the fan reaction to the band was immediate and akin to Beatlemania, Peer says. "We got [the Runaways] exposure in Japan through an appearance at the Tokyo Music Festival, through our association with Japanese music publishing firm Nichion." Peer says.

Fowley says he admired Peer for being "a gentleman and a copyright scholar who could quote arcane copyright law from 50 years ago." He can appreciate peermusic's global reach, having written or co-written songs that have been recorded by everyone from the Byrds and Cat Stevens to the Runaways.

"I have 5,000 songs with four accountants, five attorneys and eight other publishing companies in three different countries." Fowley says. "And no one has ever paid me royalties from Ecuador, except for Peer. It's not much, but as they say in the publishing business, 'Every penny adds up.' "





RockOut, Foodies

IFC's 'Dinner With The Band' Blends Indie Rock And Cooking

Indie bands and high-end food usually don't go together-most of the independent road warriors are stuck chowing on fast food to save money, not tucking into meals at three-star restaurants or whipping up gourmet fare. But "Dinner With the Band," hosted by Sam Mason, which premiered April 27 on IFC, is attempting to combine the two—and give bands exposure to new audiences.

Once known for simply showing independent films, IFC's programming schedule has expanded in recent years to include originals like comedy show "The Whitest Kids U'Know" and "The Henry Rollins Show." Although the network doesn't publish its Nielsen ratings, IFC GM/executive VP Jennifer Caserta says the network is available to more than 50 million subscribers nationwide.

Caserta adds that the network has a very specific audience. "Our viewers are somewhat predisposed to love a show like 'Dinner With the Band,' " she says, "The audience for our programming is generally between 18 and 49 and mostly male. We split them into two groupsthe younger ones are authentic influencers. who are always seeking out what is next and new, and the older ones-while they aren't always out discovering things-still haven't lost their indie cred."

She says that many people come to IFC as indie film fans first, but they tend to be interested in other indie culture. "Independence is a mind-set," she says.

While the premiere marks the start of the show's first season on IFC, the program has been posting episodes online since 2007. And executive producer Darin Bresnitz says he was working on the concept for the show long before that.

'Five-and-a-half years ago, I decided I really wanted to do something that brought cooking and music together," he says. "I was looking for someone to bring onboard, and I Googled 'hipster chef' and 'Sam Mason' was the top hit. At the time he was at WD-50, and I basically coldcalled him. He liked the idea, and we started working on a pilot."

Mason and Bresnitz struck a deal with On

Networks and began taping webisodes of the show, featuring bands like Matt & Kim and Tokyo Police Club. Mason, who's involved in booking the bands for the show, says he's proud of the fact that he worked with both of those acts as their careers were starting to take off. The upcoming season features a wider mix of artists, from lesser-known acts like Au Revior Simone to more prominent bands like Sharon Jones

The Indies HARDING

& the Dap-Kings.

"The indie music crowd knows about food, but maybe not the other way around," Mason says. "We can serve as an incubator for some of these bands-in addition to having bands on as guests, we use them for background music, put them in promos and put the names of the bands on the screen. With the IFC deal, I feel like we

could start getting big bands, but I think we should stay as indie as possible.*

For the bands, the show offers more than a chance to eat some good food. Devil Makes Three singer/guitarist Peter Bernhard says appearing on "Dinner With the Band" was the group's first TV performance. "It's been really good exposure, and I've already started to hear from people who've heard about us doing the show or seen promos," he says.

Nick Bobetsky, senior VP of Devil Makes Three's label, Milan, says this is the band's first opportunity for exposure on a national level. "They have a great regional following, based a lot on word-of-mouth," he says. "But something like this allows us to approach music supervisors and studios and show that the band has a track record."

More established acts also get a boost from appearing on the show. Andrew WK says he initially wasn't sure which of his many projects-a domestic release of a previously Japanonly album, a spot on the Vans Warped tour or his Cartoon Network show-he would promote. but he's sure the show will draw attention to at least one. And there was an added bonus: "I'm a better cook because of the show," he says. "I really learned a lot."

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DIGITAL BY ANTONY BRUNO

The New Agenda

Digital Music Discussion Shifts From Devices To Services

Two news items recently crystallized America's obsession with gadgets.

First, there was the hoopla over tech blog Gizmodo, which got its hands on what appears to be the nextgeneration iPhone. Then there's the poor guy in Denver who lost his pinky finger to a thief who stole his iPad. Both stories got heavy media coverage, especially the iPhone story, which even became the subject of David Letterman's Top 10 list.

It's easy to understand this fascination with devices, particularly Apple's. They're sleek. They do cool things. And they're phenomenally lucrative. Apple reported a second-quarter net profit of \$3.1 billion, up 90% from \$1.6 billion in the same period last year, thanks in large part to the 8.8 million iPhones and 10.9 million iPods it sold.

The music industry doesn't see a dime from any of this. But that's OK, because at long last, the digital music conversation is no longer about the device-it's about the service.

For years the industry sought an alternative to the iPod to level the playing field with Apple. It was a flawed strategy because back in the days of digital rights management restrictions, the device defined the experience. The iPod was the best device, and due to a lack of interoperability between competing DRM technologies, only music bought from iTunes

START ME UP

Ford Motor is jumping on the

mobile app bandwagon with

a new feature called Appl ink.

designed for its SYNC in-ve-

would work on it. With DRM gone,

we're now in a place where music bought from any service will play on an iPod or iPhone. Even better, the boom in downloadable mobile applications means cloud-based on-demand and Internet radio services like Pandora and Spotify can work just as well on an iPhone as they do a BlackBerry or an Android phone. And it's these services that will enable the music industry's digital revenue to rise.

But if the success of iTunes was so tied to the dominance of the iPod. what does this post-

device-centric world mean for iTunes? The greatest strength of the store is the way it lets users manage their files between their computers and portable devices. As the digital music world moves to a cloud-based system where streaming access replaces ownership, iTunes will have to evolve to keep up. Here's how Apple is going to do that.

First is the Lala acquisition. It's still unclear what Apple



hicle communications and entertainment system. Starting with the 2011 Ford Fiesta and gradually expanding to other models this year, the SYNC AppLink will enable full control of smart phones connected to the system through both voice- and car-based controls. It will also provide access to certain smart-phone applications optimized for the AppLink system.

The system is still in beta testing, but so far the Pandora Internet radio app and the Stitcher "smart radio" service are already AppLink-compatible, as are a number of traffic, navigation, safety and communication apps. For the moment, only BlackBerry and Android devices can work with the system, but Ford says it's expanding to other smart-phone platforms in the near future. -AB

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Open to all: Pandora's integration of Facebook (above) is the latest example of how digital music innovations are increasingly focused around services that can be accessed from different kinds of device

> plans to do with the company's technology or its employees. It will almost certainly wind up as part of a streaming service that lets users access their files from any device. But that's the old news.

watching what Apple does with Facebook. Like most music services, iTunes doesn't contain much of a social component. Despite its reputation of not playing well with others,

user experience.

iPhone experience in a manner that lets any app developer use the maps interface to display the iPhone user's location data. There's no reason Apple couldn't do the same with Facebook by making the social network the default social layer across iTunes.

There are already rumors that Apple plans to add Facebook Connect to iTunes. which would would let iTunes users undate their Facebook status whenever they buy a track. Facebook's new Open Graph initiative goes even further, potentially allowing users to see a customized version of the iTunes store based on their behavior on other sites that Facebook collects data from, or lets users see their friends' profiles and top song picks from within iTunes itself.

There could be some scuffling over who owns the purchasing experience. Facebook is poised to launch a Facebook Credits system for buying real and virtual goods that could compete with iTunes' existing accounts. But such a partnership would help Apple and Facebook take on their mutual rival: Google. Rumors persist that Spotify and Google are negotiating some kind of partnership-the details of which remain in flux-which could force Apple to play catchup once Spotify finally goes live in the United States.

Regardless of whether Apple's strategy is led by Lala, Facebook or some other entity, the music industry's focus on the company going forward has to be about its services, not its devices. At least that way, nobody loses their fingers.

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BITS&BRIEFS

VERVE LICENSES CATALOG TO HDTRACKS

Universal Music Group's Verve Music Group label has struck an agreement with HDtracks to provide its catalog to the high-definition digital music service. Digital sound quality is of particular concern to jazz music fans, and the founder of HDtracks is Grammy Awardnominated jazz and classical composer David Chesky. Most digital music services like iTunes boast digital files encoded at 256 kbps; HDtracks sells digital tracks at 4.608 kbps. The deal includes more than 96.000 master recordings, which can be downloaded through HDtracks in DVD-quality sound, along with artist biographies and reviews.

SOUNDHOUND ADDS FREE SERVICE

Music ID service SoundHound is adding a free version of its music recognition service and changing the name of its premium tier to SoundHound Infinity. The new free version allows five searches per month, which is also how competitor Shazam distin-

guishes its free and paid apps. An interesting difference is that SoundHound lets users search for songs by humming or singing the tune themselves. and they can also speak the name of the song or artist for which they'd like more information. Both versions of SoundHound are available for the iPhone.

LOCATION-BASED SERVICE USAGE HIGHEST AMONG **IPHONE OWNERS**

According to a survey conducted by the Mobile Marketing Assn., 26% of U.S. adult cell-phone owners use mobile location-based services, with the highest usage rate found among iPhone users at 63%. Almost half of respondents said they took some form of action based on an ad in a mobile locationbased service, compared with 37% who did the same with text-message mobile ads and 28% with mobile Web ads. Among the other findings: 10% of cell phone owners use mobile location services at least once per week, and their most common use is to find nearby places of interest, shops and services.

WEEK	LAST WEEK	WEEKS ON CHT	TITLE COMPLED BY NICISCO ORIGINAL ARTIST MobileScar
1	1	10	#1 RUDE BOY
2	2	31	LADY ANTERELLUM
3	3	8	MY CHICK BAD
4	4	6	OVER
5	5	8	NOTHIN' ON YOU B.O.B FEATURING BRUNO MARS
6	6	12	HEY, SOUL SISTER
7	7	11	BABY JUSTIN BIEBER FEATURING LUDACRIS
8	8	19	BEDROCK YOUNG MONEY FEATURING LLDYD
9	13	3	OMG USHER FEATURING WILL LAM
10	9	16	TELEPHONE
1			LARY GAGA FEATURES EFFORCE The latest from Alicia Keys, "Un-Thinkat ("m Ready)," posts a 67% increase a takes a 20-position leap—both tops on ti week's list—in only its second week. T song breaks into the top 10 on hot R& Hip-Hop Songs at No. 8 and looks poised
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The more interesting play is

Apple does partner well with best-ofbreed providers when doing so can visibly enhance the For example,

the company integrated Google Maps into the

UPFRONT

LABELS BY ED CHRISTMAN

Buy Your Side

E1's IndieBlu Acquisition Marks Its First Music Deal Since 2007

E1 Entertainment's acquisition of IndieBlu Music Holdings represents the second surprising independent label deal of the past month.

When Concord Music Group announced its April 14 acquisition of Rounder Records, it raised eyebrows among some industry observers who had thought that Concord itself would be in play following the death last year of partner Hal Gaba and the 2008 merger of the label with Village Roadshow Pictures (Billboard, April 24).

In the case of E1, the Toronto entertainment company had recently appeared to have less interest in expanding its recorded-music business than in locking up partnerships to grow its TV and film distribution operations. The company hadn't made a music acquisition since its 2007 purchase of Navarre Entertainment Media.

But E1's purchase of IndieBlu reaffirms that North America's largest independent distributor not aligned with a major label is intent on remaining a significant player in indie music.

"It's all about owning rights for us," E1 Entertainment CEO Darren Troop says. "We are very opportunistic on acquisitions if we see a strategic fit that makes financial sense for us."

Troop says that music remains strategically important for E1 Entertainment, which through its E1 Films subsidiary is active in film acquisition with a catalog of more than 4,000 films and in exploiting those rights in multiple territories

across all media and distribution channels.

The company also owns E1 Television, which has production capabilities in Canada and the United Kingdom, and sells and distributes licensed international product to 500-plus broadcasters in 150 countries.

Because of synergies between music and film holdings, the company can deliver soundtracks to E1 Music while also allowing that division to manage the music rights embedded in its films, Troop says.

IndieBlu's catalog comprises about 2,500 albums left over from the remnants of the Sheridan Square Entertainment and Platinum Entertainment roll-ups of indie labels, including Artemis, V2 North America and Light Records, as well as master recordings acquired from Vanguard Classics, Spitfire, Tone Cool and Ropeadope.

Titles picked up in the deal include Moby's "18," Steve Earle's "Jerusalem" and "The Revolution Starts Now," and the final three studio albums of Warren Zevon. The catalog also includes works by Andraé Crouch, George Clinton, Susan Tedeschi, Peter Cetera, Alice Cooper, Twisted Sister and Shirley Caesar. Terms of the deal weren't disclosed, but Billboard estimates E1 paid about \$5 million for IndieBlu, which previously was controlled by Fortress Investment Group.

Billboard estimates IndieBlu Music had annual revenue of about \$5 million. IndieBlu Music was the name given to the company after the investment management company D.B. Zwirn foreclosed on a \$31 million loan to Sheridan Square and assumed control of the com-

My ride's here: WARREN ZEVON: El Entertainment's MICHAEL KOCH (inset) pany with the intention of selling it.

But before D.B. Zwirn could act, it ran into trouble of its own when investors in its hedge funds started asking to withdraw their investments, forcing the company to liquidate its \$4 billion in assets held by its investment funds (Billboard, March 17, 2009).

Ultimately, D.B. Zwirn's investments were taken over by Fortress Investment Group, which sold IndieBlu to E1. In the same manner, D.B. Zwirn also gained control of the TVT music publishing assets, which Fortress sold this week to Reservoir Media Management.

E1 Entertainment U.S. CEO Michael Koch says the acquisition will enhance the company's position as a leader in the indie distribution marketplace. The E1 record label does about \$30 million annually in volume while its U.S. distribution arm does about \$150 million in annual revenue.

The IndieBlu acquisition also bolsters E1 Music's expansion into Christian/gospel. IndieBlu was still active in putting out new releases in that genre, but it had withdrawn from putting out front-line product in all others. With the closing of the deal, eight former IndieBlu staffers will join E1 Entertainment's existing Nashville team of six at the E1/IndieBlu Nashville office. Michael Olsen will stay on as IndieBlu president and will report to Koch.

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UPFRONT

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GLOBAL

U.K. MUSIC **REVENUE UP 1.4%**

A strong fourth quarter and rising digital sales helped U.K. recorded-music revenue increase by 1.4% in 2009, according to labels group the BPI. Trade value rose to £928.8 million (\$1.4 billion), boosted by a 47.8% rise in digital revenue to £188.9 million (\$292.2 million), Digital income now accounts for 20.3% of overall recorded-music revenue. Physical sales declined 6.1% to £739.9 million (\$1.1 million), while mobile revenue fell by 13.3% to £12.7 million (\$19.6 million). Singletrack sales were the only mobile category to post revenue growth in 2009, rising 6.8% to £8.1 million (\$12.5 million).

NZ COPYRIGHT **BILL PROGRESSES** New Zealand's Copyright

(Infringing File Sharing) Amendment Bill, which would introduce a graduated-response system to combat online piracy, unanimously passed its first reading in parliament April 22. The bill would allow rightsholders to request Internet service providers to send up to three warning notices to alleged infringers, Rights-holders could then seek a court order to have the most serious offenders' Internet accounts suspended for up to six months. The bill has now been referred to the Commerce Select Committee, which will report back to parliament in six months.

BRONFMANIS **U.K.'S TOP MUSIC** MILLIONAIRE

Warner Music Group chairman/CEO Edgar Bronfman Jr. topped the 2010 Sunday Times British Music Millionaires chart with a fortune of £1.6 billion (\$2.5 billion). Bronfman qualified for the list by moving from New York to London last year. Slipping to second place was Zomba owner Clive Calder, whose fortune was valued at £1.3 billion (\$2 billion), unchanged from last year. Andrew Lloyd Webber dropped from No. 2 to No. 3, as his wealth dipped to £700 million (\$1.1 billion) from £750 million (\$1.2 billion).

Reporting by Andre Paine

GLOBAL BY ANDRE PAINE

HUBBUB AT THE BEEB

Music Biz Frets Over Radio 2's Shift To Older Listeners

LONDON-Fourteen months into his job as head of the United Kingdom's most listened-to radio station, BBC Radio 2 controller Bob Shennan is mulling over what he calls "the biggest single change in U.K. radio" during his 22-year BBC career.

He's talking about the December retirement of Terry Wogan from Radio 2's flagship breakfast show after 17 years at the helm. But Shennan could just as easily be referring to the fact that the BBC's AC station has been instructed by the publicly funded corporation's governing organization to enhance its appeal among older listeners.

The BBC Trust, which evaluates each BBC service every five years to ensure it's meeting its public mission, ordered Radio 2 in February to provide more nonmusic programming during peak hours as part of an effort to draw more listeners over 65 (Billboard.biz, Feb. 16). The current average listener age is 50.

The trust acknowledged that the changes could result in "some loss of audience" for the station. Radio 2 had a weekly reach of 13.5 million listeners in fourthquarter 2009, virtually unchanged from the same period a year earlier, according to audience measurement company RAIAR.

The coming changes worry the music industry, as daytime Radio 2 has become a vital platform for breaking new acts.

Without Radio 2, there wouldn't have been Katie Melua," Dramatico chairman Mike Batt says of his label's multimillion-selling singer/songwriter.

Melua's new single, "The Flood," is on the current playlist alongside Mary J. Blige and Lady Antebellum. If Radio 2 targets older listeners while its top 40 counterpart BBC Radio 1 focuses on youth, "that would leave a huge gap of people aged 20-50, who are the main consumers of music," Batt says.

However, Shennan insists he can reach older listeners and still break contemporary acts.

"Somebody listening now who's 65 and coming up to retirement, grew up with the Beatles," he says, citing new artists like Pixie Lott and Paloma Faith as fitting Radio 2's "musical ethos-timeless melodic music."

Radio 2 shifted toward AC from easy listening during the '90s, hiring hipper radio personalities like Jonathan Ross and Wogan's replacement Chris Evans to add youth appeal and proving increasingly instrumental in breaking artists from James Blunt to Taylor Swift. Now the station seems poised to roll back that approach, although Shennan pledges a gradual evolution.

"If we tried to skew either younger or dramatically older, we would be in danger of unbalancing the ship," he says. "I know how valuable Radio 2 is to the music industry, because it offers such a large-scale outlet to artists and talent, new and old."

Clive Dickens, COO at commercial rival Absolute Radio, says he welcomes the trust's intervention and says Radio 2 should avoid the 25-44 demographic, key to commercial radio's ability to attract advertisers.



Bangalore Beat

tic dance talent.

dance music scene was a

niche market centered on

backpackers' haven Goa. Now,

"there are club nights in every

big city in India," says Toni

Tambourine, press and PR

manager for dance label De-

fected in London. Defected

regularly hosts club nights

throughout India and last year

released mix album "Defected

in the House-Goa'09" through

The scene's expansion is

mirrored by Goa's three-day

Sunburn dance festival, which

has grown from 6,000 atten-

dees at its inaugural event in

Sony Music India.

Dance Music **Finds Growing** Audience In India

On a typical midweek evening in Bangalore, India, club Pebble, stylish young Indian professionals relax quietly over post-work drinks. But every weekend, they're replaced by a flood of fans hungry to hear some of the world's leading DJs deliver the hottest dance hits.

In India's major cities, a new circuit of clubs in upscale hotels and shopping mallsranging from the 1.000-capacity Pebble to 4 000-capacity Elevate in Delhi-is pulling in top international and domes-

2007 to exceed-Just five years ago, India's ing 20,000 last

> year, according to organizer PDM Entertainment. Sunburn 2009 (Dec. 27-29) featured international DJs like Roger Sanchez and Armin Van Buuren. with an audience PDM says consisted of 90% Indian fans and just 10% overseas tourists. Such popularity is translat-

ing into music sales. Dutch DJ Tiësto's local label Times Music. for example, says his 2007 album "Elements of Life" has sold more than 22,000 unitson par with the biggest Western pop/R&B acts in India's Bollywood-dominated market. Bollywood soundtracks' ab-

Radio 2 should use its funding "to create incredibly distinctive programming-they should use it to reach those hard-to-reach audiences," Dickens says. Absolute

Change in the air: KATIE MELUA: BBC

Radio 2 controller BOB SHENNAN

had a weekly reach of 1.5 million listeners in the fourth quarter, down 21% from a year earlier. Shennan pledges to bring "the delights and challenges of the evening and weekend schedule into daytime." But finding space for everything may be a problem-and he needs a replacement for Ross, who

will leave the BBC in July. But Radio 2 already casts a wide net-a point underlined hours after Billboard's interview with Shennan, when a Paul Weller gig broadcasted live from the BBC Radio Theatre was immediately followed in the schedule by "The Organist Entertains," a show featur-

ing classical and contemporary organ music. "That's been the astounding success of Radio 2 over the years—that it can do that," Shennan says. "That's why it's worked so well."

Thirteen million listeners-and the U.K. music industry-will be hoping it keeps working.

sorption of dance music elements has also "accelerated its popularity," says DJ Ma Faiza, founder of Pune-based dance label Masti Music.

During the past five years. soundtracks to major Bollywood films like "Love Aj Kal" and "Chance Pe Dance" have begun adding club-friendly dance remixes of two or three tracks. "Bollywood is mixing

electronic sounds with Indian music and producing some great songs." Bollywood singer/ songwriter Salim Merchant says. Tambourine also

cites India's emerging middle class and its increasing online access to Western music with helping boost dance's popularity.

British DJ Paul Oakenfold agrees, saying, "There's a lot of young kids that have got money and want what's going on around the rest of the world." Oakenfold, who's been playing in India regularly since the mid-'90s, says the crowds are growing and he's "getting a lot of options" to return

But Indian dates can present challenges. With DJ fees in India typically lower than for European and U.S. dates, national bookings need to be tightly packaged together to keep costs down and shows must have sponsorships "in order to work financially," says Gareth Cooke, events booker at dance label/promoter Ministry of Sound in London.

Accessing the Indian market has also proved problematic for some Western companies. MoS' first Indian club, in New Delhi, closed in November 2007 after less than a year following a dispute over license fees with local partners. but Cooke says a return to club operation in India is "always a possibility." U.K. dance festival the Big Chill has also yet to return, following a 2007 event in Goa.

Nonetheless, executives remain confident of further growth. This year's third annual Indian leg of the MoS world tour (featuring DJs Jamie Williams and Ivan) consisted of six shows in seven days, wrapping April 11. Sponsors included liquor company Seagram and Danish beer brand Tuborg.

"Youth culture in India is very receptive to new stuff. especially Western music," Tambourine says. "It's an untapped market with huge, huge potential."

GLOBAL BY PAUL SEXTON

The Low End Theory

U.K. Labels Mull Future Of Budget Compilations As Sales Plunge

LONDON-In the United Kingdom's budget compilation market, the prices are low, but sales are even lower.

In the wake of the January 2009 closing of retail giant Woolworths and label initiatives to cut prices on front-line releases, sales of budget compilation albums plunged 43.3% in 2009 to 2.4 million units, widening sharply from an 8.7% decline in 2008, according to the BPI.

That marked a far steeper drop than last year's 16.6% decline in total compilation sales and the 3.5% fall in overall album sales. In the first quarter of this year, budget compilation sales

were down another 5.3% from a year earlier, the BPI says.

The closing of Woolworths is "the most obvious explanation" for the sales dropoff, says Phil Savill, marketing director for Sony Music U.K.'s commercial music group.

"Woolies was a major force in the budget marketplace," he says, "and you can't have 800 stores removed from an account base without it having a considerable impact."

Johnny Chandler, head of retail business development at Universal Music Catalog, says he agrees with that assessment. But Chandler, who also heads Universal Music Group's main U.K. budget imprint Spectrum,

adds that 2009 should be viewed as "very much a transitional year, as other retailers

decided how they would react to Woolworths' closure in terms of their own music offering."

Figures from the Official Charts Co. suggest that mass merchants have inherited most of Woolworths' previous budget compilation sales. Mass merchants, which include supermarket chains like Asda and Tesco, accounted for 59% of budget compilation sales in the first quarter, up from 35% in first-quarter 2008, a year before Woolworths' closing.

Danny Keene, sales and marketing director at reissue/compilation specialist Demon Records, says losing Woolworths hit the budget category particularly hard because more than 98% of budget music sales "are impulse purchases, compared to front-line [prod-

uct], where people usually make predetermined purchases elsewhere."

Budget compilation sales have also been hurt by a sharp decline in CD sales at such nontraditional outlets as gas stations, householdgoods stores and newsstands, where DVDs have "taken over most of the racking space available," says specialist catalog consultant Bob Fisher, a former executive with reissue/ compilation labels like Sequel, Connoisseur Collection and Charly.

More importantly, Fisher notes, across-theboard price cuts by major and indie labels means that "the budget market as we knew it is gone."

At a time when front-line product is subject to intense price-cutting, budget compilation companies need to do more to distinguish

the economic value

of their titles from

other releases,

Demon's Keene

says. "Gone are

the days of just

seeing single-CD

sets at budget price

points," he says.

'Now, you'll often

see two-, three- and

At U.K. market-

leading music mer-

chant HMV, rock/

pop manager John

Hirst says a prolif-

eration of "broadly

four-CD sets."

Priced to move: Universal's JOHNNY CHANDLER (left) and Demon's DANNY KEENE; four titles in Sony's '100 Essential Tracks' series (bottom).





similar and overlapping offerings" has hampered the budget sector by making it "difficult for certain titles to stand out-or for retailers to give them the focus they'd ideally like to."

But Sony's Savill remains optimistic that the budget market won't disap-

pear. "We've worked closely with the remaining accounts to ensure we create product that's attractive to them and their customers," he says.

Savill notes that Sony has enjoyed success with its "100 Essential Tracks" compilation series, which includes multidisc titles comprising hits from a specific genre, decade or theme. For example, the "Songs for Her" entry in the series includes five CDs of music by artists like Chaka Khan, Toni Braxton and Tina Arena and retails for £9-£10 (\$13.82-\$15.36).

"What will be telling is whether the market stabilizes in 2010," Savill says, "My guess is it will, [proving] it was the problems of one retailer that created the dropoff, rather than the market being in terminal decline."

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Additional reporting by Tom Ferguson.



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UPFRONT

With Arms Wide Open

Creed Returns With All-In Pricing Promotion For Early Ticket Buyers

Creed is back-again.

After reuniting last year for its first tour since 2002, this time Creed is coming out of the box for a 2010 tour with a "20-10" promotion that encourages fans to buy early.

The first 2,010 reserved seats for each show are \$20 all-in, meaning fans pay a flat rate without any added service charges. The remaining seats will be priced at either \$20 or \$10, plus

applicable ticketing fees. The tour will play mostly Live Nation sheds, beginning July 28 at Jiffy Lube Live in Bristow, Va., and running through Sept. 4 at Cynthia Woods Mitchell Pavilion in Houston.

The first group of shows went up last weekend and the rest were to go on sale throughout May. The concept was to come

out of the gate with a pricing-oriented awareness driver and attach it to the entire tour, which now stands at 26 dates.

"We all felt that we needed a driver for this band, because the band is so good live, but we were having some issues connecting with the



consumer from when the band was at its peak back in 2002 to last summer," Agency Group agent **Ken Fermaglich** says. "Live Nation, specifically [senior VP of tour marketing and promotion] **Joey Scoleri**, had the idea to create this 20-10 concept—a play on the year and the ticket price."

Fermaglich says Creed was built by a bluecollar audience, "so in light of the things going on in the economy right now, this just seems like a very logical concept to go to the consumer with, and it feels like we're going to see some very good results."

Creed's 2009 Full Circle tour generated plenty of buzz last summer, but not the kind that either the band or its handlers were looking for. Ticket sales for the band's tour fell short of expectations, with some industry observers throwing around words like "disaster" to describe the band's return to the road (Billboard, July 25, 2009). In retrospect, such talk seems like an exaggeration, but the results were plainly disappointing. The 38 Creed shows reported to Billboard Boxscore took in \$8,288,964, with attendance at

272,685, for a per-show average of \$218,130 and 7,175 in attendance. Considering most of the venues on the route topped 15,000 in capacity, that means Creed played to less than 50% of the house on average.

Fermaglich admits that the Full Circle tour did have "some ticket sales issues" and concedes that the Boxscore average was "a fair assessment" of the tour's financial returns. "You

On The

Road

WADDELL

had your shows that did 5,000 and you had your shows that did 10,000-12,000," he says. "We're going to do better [this summer]."

Logic dictates that if Full Circle had been a total disaster, all involved wouldn't be lining up to do it again. "That's exactly right," Fermaglich says, noting that the Full Circle trek picked up momentum when Live Nation imple-

mented a promotion under which fans attending shows could buy discounted tickets to upcoming dates on the tour.

Fermaglich says the practice worked well for Creed in several markets. "Last summer we didn't really market that—it just happened spur

of the moment at some venues on some shows," he says. "This summer we're actually marketing the fact that that's the price point."

Initial on-sales for this year's 20-10 promotion have been "very healthy." Fermaglich says, including for the PNC Bank Arts Center in Holmdel, N.J., and the Jones Beach Theater in Wantagh, N.Y. "Those two shows were really good—2,500 each on the on-sale, which to me is a very healthy start with some discounted price points," he says.

The setup of last year's tour was hampered by the

fact that Creed was in the studio finishing its 2009 album "Full Circle" and timing was a bit of a moving target.

"We're much better set up this time around, and we have a band very willing to do a whole lot of press and promotion to support the tour," Fermaglich says, noting that Creed performed April 23 on "The Tonight Show With Jay Leno."

"The next part of this campaign is more shows going on sale locally, but also continuing to attack it from a national perspective [delivering] the message to the consumer of what we're doing and how we're doing it," he says.

Skillet will open for Creed on several shows, with other support acts to be announced.

For 24/7 touring news



BOXSCORE concert Grosses

Attendance

ARTIST(S)

GROSS/

_	TICKET PRICE(S)	Venue, Date	Capacity	Promoter
1	\$4,910,221 \$250/\$175/\$140/	CHER The Colosseum at Caesars Palace, Las Vegas, April 10-11, 13-14, 17-18, 20-21, 24-25	35,343 40,88 10	
2	\$95 \$2,345,645	JOAN SEBASTIAN, ALE	shows seven sellouts	Concerts West/AEG Live ÁNDEZ, MARCO ANTONIO SOLÍS
2	\$404/\$43.50	Honda Center, Anaheim, Calif., April 9-10	24,189 26.753 two shows	Live Nation, Alvarez & Garner
3	\$1,736,197 \$69.50/\$59.50/ \$49.50/\$25	TAYLOR SWIFT, KELLIE Staples Center, Los Angeles, April 15-16	27,518	The Messina Group/AEG Live
4	\$1,551,967	GEORGE STRAIT, REBA	two sellouts MCENTIRE, LE	ARTICLE AND A MARCHINES AND A MARCHINES AND A
-	\$89:50/\$79:50	BOK Center, Tuisa, Okia., Feb. 20	18,098 sellout	Varnell Enterprises
5	\$1,500,319 \$89:50/\$79:50	GEORGE STRAIT, REBA Qwest Center, Omaha, Neb., April 8	17,347 selicut	E ANN WOMACK Varnell Enterprises
6	\$1,497,135 \$59.50/\$49.50/	TAYLOR SWIFT, KELLIE	PICKLER, GLO	
	\$25	Pepsi Center, Denver, April 6-7 GEORGE STRAIT, REBA	25,991 two sellouts	The Messina Group/AEG Live E ANN WOMACK
7	\$1,324,706 \$8950/\$79.50	Verizon Arena, North Little Rock, Ark., March 6	15,497 16,650	Varnell Enterprises
8	\$1,306,756 \$89:50/379:50	GEORGE STRAIT, REBA Thompson-Boling Arena, Knoxville, Tenn, April 2	MCENTIRE, LE 16,290	
~	\$1,259,197	GEORGE STRAIT, REBA	12500	Varnell Enterprises E ANN WOMACK
9	\$89.50/\$79.50	InTrust Bank Arena, Wichita, Kan., Feb. 19	14,652 sellout	Varnell Enterprises
0	\$1,251,156 593.98	AC/DC, RIVAL SONS MGM Grand Garden, Las Vegas, April 9	13,609	Live Nation, Andrew Hewitt Co.
11	\$1,245,370	GEORGE STRAIT, REBA		E ANN WOMACK
	\$89.50/\$79.50	Tacoma Dome, Tacoma, Wash., March 27	14,790 18,000	Varnell Enterprises
12	\$1,102,920 \$139/\$39	ELTON JOHN Wells Fargo Arena, Des Moines, Iowa, April 16	14,250 sellout	Goldenvoice/AEG Live
13	\$1,064,357	AC/DC, BLACK FROG		
	\$89.50/\$48	Bradley Center, Milwaukee, April 15	13,288 15,011	Live Nation, Jam Productions
14	\$924,484 \$77/\$34	JOHN MAYER, MICHAEL United Center, Chicago, April 10	14,583 sellout	Live Nation
15	\$890,792 (\$957,753 Australian)	SPANDAU BALLET, TEAP	RS FOR FEARS 8,483	
	\$19.30/\$78.13 \$858,814	Rod Laver Arena, Melbourne, Australia, April 21 NICKELBACK, SHINEDO	9.245	Dainty Consolidated Entertainment
16	\$89.50/\$69.50/ \$35	Boardwalk Hall, Atlantic City, N.J., April 3	11,804 sellout	Caesars Atlantic City
17	\$787,330 \$77.50/\$42.50	NICKELBACK, BREAKING Verizon Center, Washington, D.C., April 13	G BENJAMIN, 12,448	SHINEDOWN, SICK PUPPIES
18	\$761,110	TAYLOR SWIFT, KELLIE	13,362	52.50 00072.1
10	\$59.50/\$49.50/ \$25	Sprint Center, Kansas City, Mo., April 2	13,781 sellout	The Messina Group/AEG Live
19	\$730,315 \$151/\$51	SANTANA The Joint, Hard Rock Hotel, Las Vegas, April 21-22, 24-25	8,053	AEG Live
20	\$716,726 \$59:50/\$49.50/	TAYLOR SWIFT, KELLIE	PICKLER, GLO	RIANA
	\$25	HP Pavilion, San Jose, Calif., April 11 MUSE, SILVERSUN PICK	12,744 sellout	The Messina Group/AEG Live
21	\$678,912 \$56.75/\$33.25	Oracle Arena, Oakland, Calif., April 14	15,805 sellout	Live Nation, Another Planet Entertainment
22	\$675,184 \$59.50/\$49.50/	TAYLOR SWIFT, KELLIE Ford Center, Oklahoma City, March 31	PICKLER, GLO	INAMES OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION
	\$655,683		sellaut	The Messina Group/AEG Live ÁNDEZ, MARCO ANTONIO SOLÍS
23	\$300/\$14	Cricket Wireless Amphitheatre, Chula Vista, Calif., April 11	10,749 19,491	Live Nation, Alvarez & Garner
24	\$649,488 \$59.50/\$49.50/ \$25	TAYLOR SWIFT, KELLIE Save Mart Center, Fresno, Calif., April 10	PICKLER, GLO	RIANA The Messina Group/AEG Live
25	\$636,127 (€470,449)	ANDRÉ RIEU	avaitant.	
	\$101.41/\$60.85 \$631,922	Hanns-Martin-Schleyer-Halle, Stuttgart, Germany, Feb. 20	8,311 8,844	Roland Temme Konzertveranstaltungen
26	(685,086 francs) \$110,69/\$55,34	ANDRE RIEU Hallenstadion, Zürich, Feb. 26-27	10,063 20,280 two shows	Roland Temme Konzertveranstaltungen
27	\$610,801 \$59.50/\$49.50/	TAYLOR SWIFT, KELLIE	PICKLER, GLO	
	\$25	InTrust Bank Arena, Wichita, Kan., April 1	sellout	The Messina Group/AEG Live
28	\$528,353	ANDRÉ RIEU		
	\$528,353 (£388,218) \$102.07/\$61.24	ANDRÉ RIEU Olympiahalle, Munich, Feb. 22	6,554 9.457	Roland Temme Konzertveranstaltungen
29	(€388,218)	Olympiahalle, Munich, Feb. 22 TIM McGRAW, LADY AN	TEBELLUM, LC 11,272	OST TRAILERS
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ED: WIND UP RECORDS

Roland Temme Konzertveranstaltungen

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BY MARK SUTHERLAND THE BILLBOARD

HMV GROUP CEO Simon Fox

The head of the U.K.'s largest entertainment retailer talks about CD pricing, exclusives and moving into the live business.

After Zavvi, formerly Virgin Megastores, closed its remaining stores in 2009, HMV Group was the last music-retail giant standing in the United Kingdom. But HMV CEO Simon Fox says the company has long since expanded its horizons.

"We are no longer a music retailer," he says. "We are an entertainment brand. However our customers choose to enjoy entertainment, we want to be a part of that.

And indeed, Fox has worked to diversify HMV's operations since becoming CEO in September 2006. He joined the company from Kesa Electricals, where as COO he was responsible for running U.K. consumer electronics retailer Comet.

During the past 18 months alone, HMV has acquired a 50% stake in digital services provider/download store 7 digital, partnered with Curzon Artificial Eve to develop cinemas inside HMV stores and paid £46 million (\$70.7 million) to acquire MAMA Group, the venue/ festival owner and artist management company. HMV and MAMA had previously been partners in a joint venture that operated 11 U.K. venues.

HMV said its sales in the United Kingdom and Ireland rose 13.4% year on year during the 10-week period ending Jan. 2, despite the general slump in demand for physical entertainment product. But amid investor concerns about the prospects for brick-and-mortar entertainment stores, the company's share price has almost halved in the past year.

In an interview with Billboard, Fox discusses HMV's foray into live entertainment-and why he's not worried about Best Buy's entry into the U.K. market.

Now that you own MAMA, what are your plans for that sector of the business?

Our plans are to accelerate its growth. We want to open or acquire -more likely acquire-two to three new, midsize venues of 1,000- to 2,000-capacity each year. We want to be adding a festival a year to our portfolio. And we've said that within three years, we want to get the business to £50 million [\$76.8 million] of profit, which would be a near tripling of its profitability.

How has the live industry reacted to HMV moving into the business? Does it see you as a threat?

Well, it's a cutthroat industry. I wouldn't say that they welcome us with open arms. We've got some great venues, and we obviously hope that the combination of HMV and MAMA makes us a stronger competitor than MAMA alone. It's a highly competitive industry, and it's getting more competitive. We're up for that, and we're ready for that.

Many people in the live industry would say it's a very different business from entertainment retail.

And that's exactly why we haven't tried to do it ourselves. If we tried to set it up from scratch, we wouldn't have known where to start. The reason we bought MAMA and retained the talented team there is because they do know how to compete in this industry.

With your core retail business, you're about to have a new competitor with the April 30 U.K. launch of Best Buy. How big of a challenge is Best Buy?

We never underestimate the arrival of a competitor. However, it's not something that keeps me awake at night-there are other, far greater challenges. Their focus is primarily consumer electronics, not software. It remains to be seen whether music and DVDs sell from out-oftown stores. Many have tried it in the past, including myself when I was running Comet, and historically, that is not how the British consumer likes to purchase music and DVDs. They prefer the convenience of [town center stores]. You are unlikely to go to an out-of-town retail store to purchase a £9.99

(\$15.34) CD. You may pick it up

while you are buying your television, but that's not where the mass market is

Best Buy has been a leader in the United States in securing music retail exclusives, an area Tesco has also recently moved into. Do you have any plans for exclusives at HMV?

We don't support the idea of retailer exclusives. We believe that content should be available to customers across multiple channels, and exclusives tend to become a zero sum game in which retailer A demands one exclusive and therefore retailer B demands another and retailer C demands another. All you are really doing is limiting the availability of product on each occasion.

If they become regularly available at other outlets, won't you have to reconsider that?

We would strongly discourage our suppliers from entering into the exclusives game. We just don't think it's right for the customer.

Do your recently announced



plans to stock "entertainment-inspired" fashion items in HMV stores mean less space for music?

There will be a space reallocation. Where we are still locating the same CD in various places around the store-in an A-Z [rock/pop sectionl, or on a chart or in a genre section-what we are going to have to do is reduce the number of [places we display] a CD. We are committed to [stocking a wide range of music product], but there may be some genres where we do have to reduce range because our store walls aren't flexible.

Should labels be more aggressive about lowering prices on physical product?

The market gets more and more price-aggressive and price-sensitive every day, so there is still more that has to be done to address pricing, particularly on catalog. It's very hard to justify to a customer that if a new release is anywhere between £7.99 (\$12.27) and £9.99 (\$15.34) why anything that isn't a new release should be any more expensive.

The Music Managers Forum and the Entertainment Retailers Assn, have asked labels to shorten the gap between the release of new singles to radio and to retail. Are you losing sales because of that gap?

No. The labels have the very difficult job of making sure that they generate interest in the artist before the big single or album launch. The labels are very skilled in doing that, and it's not appropriate for others from the outside to tell them how to do their job.

How will working with 7digital transform your digital business, which has proved problematic in the past?

It will certainly give us a bigger stake [of the download market], but is it big enough? No, not yet. iTunes is a great company and going head to head with them is not sensible. We need to look for our own points of difference-that might be bundling digital with tickets or bundling physical and digitalwhere we can compete in a differentiated way. Competing on 79 pence (\$1.21) tracks and trying to be a few pence cheaper is not going to make us rich.

There's been speculation recently about your share price leaving you open to private equity bids. Why hasn't the group's performance had an impact on that area? We're a tough business for in-

vestors to get their heads around. In my opinion we're undervalued. but there are people who will take views about HMV that our business is fundamentally doomed. But those people are not looking at how we're diversifying into live, they're not looking at how we're moving into digital and they're not seeing the fact that we're introducing new products.

We need to look for our own points of difference—that might be bundling digital with tickets or bundling physical and digital-where we can compete in a differentiated way.

'Glee' Has Been On Your TV, Performed At The White House And Visited Oprah. Now It's Coming To A Stage Near You BY ANN DONAHUE

IT'S SIX HOURS into the taping of the "Glee" season finale and the audience at the Saban Theater in Beverly Hills, Calif.—made up of Facebook and Twitter fans of the show, some of whom have flown in from across the country just for the taping—is getting restless. Fueled by just Dixie cups of water and fruit, blood sugar is lagging and patience with the overhead balloon lights being tweaked by a millimeter yet again is wearing thin. ■ Actress Jane Lynch, who plays the obstreperous cheerleader coach/drill sergeant Sue Sylvester, comes to the balcony to answer some questions and keep the crowd engaged—or at least awake. One fan asks her what has been her favorite bitchtacular "Sue line" from the script. ■ "Actually, my favorite line hasn't aired yet," Lynch says, "but it's one she says to Kurt, the gay kid. 'Loving musical theater doesn't make you gay it makes you awful.' "■ Au contraire, Sue. Starting May 15, the entire cast of "Glee"—from Broadway vet Lea Michele, who plays lead ingénue Rachel Berry, to dancer Harry Shum Jr., dubbed the "other Asian" in the show's snark-a-minute vernacular will embark on a four-city, 13-stop tour. It represents a turning point for the show; in less than a year on the air, it's moved beyond the Twitter-fueled zeitgeist to achieve a rare showbiz trifecta, generating substantial income across three platforms: TV, recording sales and touring.

Still in its first season, the program has sucked in young fans with its inventive mix of musical-theater brio, pop-chart savvy and outsider empathy-in an episode that Nielsen says was watched by 13.5 million viewers. Michele's lead performance of Madonna's "Like a Prayer" sold 87,000 digital downloads, according to Nielsen Sound-Scan; in addition, the stand-alone "Power of Madonna" soundtrack from the episode debuted at No. 1 on the Billboard 200 with 98,000 copies. The show's first soundtrack sold 799,000, the second 594,000 and the best-selling digital track to date, the cast's version of Journey's "Don't Stop Believin'," a show-stopper from episode one, has sold 730,000 downloads.

"I remember I talked to [executive producer] Dante Di Loreto and [co-creator] Ryan Murphy and said, 'If all works well, we should see records in the top 10 and we should sell albums. And if all that works, we should do a tour,' " says Geoff Bywater, head of the music department at 20th Century Fox Television.

TOUR DE FARCE

The "Glee Live! In Concert!" tour will travel for two weeks and hit Phoenix, Los Angeles, Chicago and New York. Ticket prices range from \$35 to \$94, depending on the market. All five of the New York shows at Radio City Music Hall have sold out, Bywater says, and the fourth and final Los Angeles concert sold out in 30 seconds after sales went live. ("I've never even been to Radio City Music Hall before," says actor Kevin McHale, who plays the parapalegic Artie.)

Beyond the standard admission ticket, Front Line's I Love All Access is offering a VIP package to fans that includes priority seating, a gift bag with exclusive merch and a preshow party for \$295. So far, the packages have sold out for nine of the 13 shows. Fox teamed with FEA to sell merch, and the show's albums and DVDs also will be available at the concert venues.

Adam Anders, who produces the songs featured on "Glee" as well as the soundtracks, arranged the tracks that will be performed during the tour. There are 17 songs currently being considered for inclusion in the stage show. The 90-minute concert will mix big cast numbers from the TV show with solos from various cast members—and Anders says there is the possibility that some of the cast will switch off and sing songs originally performed by a different cast member during the show. The announced set list includes "Don't Stop Believin'," Van Halen's "Jump," "Don't Rain on My Parade" and Neil Diamond's "Sweet Caroline."

"It's really a concert—it's not a stage production of the show," Bywater says, although there will be video footage to complement the performances. "We think the audience is coming to hear songs."

There are several stage veterans in the cast: Michele and Jenna Ushkowitz, who plays Tina, grew up playing child roles on Broadway and appeared in the Tony Award-winning musical "Spring Awakening" just prior to "Glee." While the rigors of touring may be new to most of the cast, Anders experienced firsthand what it's like to go from "the vacuum" of recording the music in the studio to seeing the impact the songs have when performed live.

"I was in the crowd at 'Oprah' and I thought I was at a Jonas Brothers concert," Anders says. "There was just so much screaming—and they were all adults. It was pandemonium. I can only imagine what it's going to be like when kids are there."

Plans are already in the works for another, longer "Glee" tour to follow the end of the show's second season in 2011; Bywater says they've been offered dates in arenas. "One of the promoters called me and said,



Filled with 'Glee' (from left): The cast performs 'Express Yourself' on the April 20 Madonna-themed episode; 'Glee' at the White House Easter Egg Roll April 5; DIANNA AGRON, who plays Quinn Fabray on the show, signs autographs March 13 in Beverly Hills, Calif.; albums 'The Power of Madonna,' 'Glee: Season One: The Music Volume 1' and 'Volume 2.'

'Geoff, you have the hottest ticket in the country,' " he says. "It's good to hear that, but we have to make sure we deliver."

FROM SMALL SCREEN TO CENTER STAGE

TV shows have spawned tours before. The "Hannah Montana" tour grossed more than \$54 million in 2007, according to Billboard Boxscore, and created a ticket-scrounging frenzy among parents and tweens; American Idols Livel, featuring the show's top 10 finalists, has been an annual summer trek since 2002. The 2009 edition featuring "Idol" winner Kris Allen and runner-up Adam Lambert as headliners grossed \$30.1 million from 52 shows that had 485,324 attendees.

But the success of "Glee" stands apart because it was adapted to the stage so quickly and its TV rollout was so unconventional. The show's first season was split into three parts: a sneak peek after the finale of "American Idol," which aired in May 2009, followed by the first 12 episodes from September until December 2009. The show then went on a four-month hiatus, picking back up with the final nine episodes April 13. Thanks in part to another "American Idol" leadin, the show earned its highest ratings ever with an average viewership of 13.6 million during the hour.

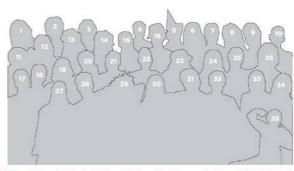
The stutter-start programming strategy was an audacious one that could have backfired, but it was supported by an omnipresent marketing campaign that kept "Glee" in the spotlight even when the show wasn't on the air. In addition to announcing a MySpace-based open casting call in February for three new characters, the cast sang at the White House Easter Egg Roll and appeared on "The Oprah Winfrey Show" before the April debut.

The ratings peak for the show's

COVER KEY

Who's who in our cover collage, including the "Glee" cast and the original artists (and songs) they've covered.

1) LADY GAGA, "Poker Face" and "Bad Romance"; 2) The Rolling Stones' MICK JAGGER, "You Can't Always Get What You Want"; 3) JAZMINE SULLIVAN, "Bust Your Windows"; 4) Bon Jovi's JON BON JOVI, "It's My Life"; 5) IDINA MENZEL, "Defying Gravity" from "Wicked"; 6) Queen's FREDDIE MERCURY, "Somebody to Love" and "Bohemian Rhapsody"; 7) BILLY IDOL, "Dancing With Myself"; 8) Van Halen's DAVID LEE ROTH, "Jump"; 9) The Police's STING, "Don't Stand So Close to Me"; 10) RYAN MURPHY, "Glee" co-creator; 11) PAUL



ANKA, "(You're) Having My Baby"; 12) Journey's STEVE PERRY, "Don't Stop Believin'," "Lovin', Touchin', Squeezin' " and "Faithfully"; 13) BARBRA STREISAND, "Don't Rain on My Parade" from "Funny Girl"; 14) CHRISTINA AGUILERA, "What a Girl Wants" and "Beautiful"; 15) KANYE WEST, "Gold Digger"; 16) LIZA MINNELLI, "Maybe This Time" and "Cabaret" from "Cabaret"; 17) RIHANNA, "Take a Bow"; 18) LILY ALLEN, "Smile"; 19) JAYMA MAYS (Emma Pillsbury); 20) CHRIS COLFER (Kurt Hummel); 21) MARK SALLING (Noah "Puck" Puckerman); 22) NAYA RIVERA (Santana Lopez); 23) AMBER RILEY (Mercedes Jones); 24) DIANNA AGRON (Quinn Fabray); 25) JONATHAN GROFF (Jesse St. James); 26) NEIL DIAMOND, "Sweet Caroline" and "Hello Again"; 27) JENNA USHKOWITZ (Tina Cohen-Chang); 28) MATTHEW MORRISON (Will Schuester); 29) MADONNA, "Papa Don't Preach," "Ray of Light," "Express Yourself," "Borderline," "Open Your Heart," "Vogue," "Like a Virgin," "4 Minutes," "What It Feels Like for a Girl" and "Like a Prayer"; 30) LEA MICHELE (Rachel Berry); 31) JANE LYNCH (Sue Sylvester); 32) CORY MONTEITH (Finn Hudson); 33) KELLY CLARKSON, "My Life Would Suck Without You"; 34) BEYONCÉ, "Single Ladies (Put a Ring on It)," "Halo," "Bootylicious" and "Crazy in Love"; 35) KEVIN MCHALE (Artie Abrams)







spring return proved that Fox's marketing machine is indisputably impressive. It also proved that "Glee" fans—who dub themselves "Gleeks" and maybe should step back from the submit button on YouTube every now and then—were eager to see the show's cast in person.

"We even saw it in the in-stores we did in the beginning of the project," Bywater says. "We did a Hot Topic tour right after the pilot, and there were 3-, 4-, 500 people. Within the passing of just a couple of months, we were talking 1,500 people outside the Borders in New York. It happened really, really fast."

GLEEK OUT

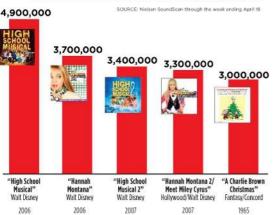
The TV show's marketing strategy, put simply, is to be omnipresent: The tour will run concurrently with the final episodes of the first season and lead into the release of the third soundtrack from the show—all while the "Power of Madonna" episode will continue to be rerun on Fox and on Hulu.

The Madonna episode was the first time the music on the show was turned over in its entirety to one performer—and in the beginning, getting the artist onboard was a bit of a challenge.

"Her camp did say 'no' originally, but we had gone in cold with little

AS HEARD ON TV

While "Glee: Season One: The Music Volume 1" and "Volume 2" were both among the top-selling soundtracks of 2009 (642,000 and 429,000 copies, respectively, during that year), they still have a ways to go to catch the five most popular TV soundtracks since the Nielsen SoundScan era began in 1991.



explanation as to what 'Glee' and [Murphy's] master episode plan was," the show's music supervisor PJ Bloom says. "Once we laid the groundwork, Ryan closed the deal with an amazing appeal in letter form to Madonna, not just as the creator and driving force behind the show but as a lifelong fan."

Sony Music Label Group chairman Rob Stringer says "The Power of Madonna" was something of a risky album release, since it was based on the songs contained in just a single episode. "It's kind ofweird," he says. "It's a different marketing angle, but the episode is so bloody good." Stringer says he wants to see the longer-term response to "The Power of Madonna" before another artist-themed release from the show.

Stringer says the third volume of the "Glee" soundtrack will probably be released in late May, and another compilation from the show is expected later this year. (So far, Matthew Morrison is the sole cast member with an individual record deal; his debut will be released on Mercury this fall.)

To date, the weekly rollout of digital singles the day before the show airs hasn't cannibalized the appeal of buying the physical soundtracks. "A lot of people are buying the physical and the digital, which is the classic kind of fan fervor," Stringer says.

On the publishing side, the placement deals for songs in the show are negotiated separately from those for the soundtrack, Bloom says, but it's inevitable that the two are related.

"Soundtrack appearances are certainly part of the conversation during the show clearance process considering how extraordinary our sales are and how lucrative that stream is, but those negotiations are not tied to synch deals," Bloom says.

At this point, a live cast CD or DVD of the tour isn't planned, although Anders anticipates that footage from the trek will likely be an extra on the next compilation DVD of "Glee" episodes.

And despite its take on the quintessential American process of high school, "Glee" is starting to take off with viewers and music buyers overseas. Internationally, "Glee" airs in a number of English-speaking countries, including the United Kingdom—where it returned in April with its highest ratings so far of 1.6 million and has scored seven top 40 hits on the Official Charts Co.'s singles chart since January-Australia, Canada and New Zealand. Stringer says the show is in the early process of being dubbed for continental Europe.

"About a decade ago, our company shifted from being a network production company to what we consider a global content company." 20th Century Fox Television cochairman Dana Walden says. "The whole thrust of that was for the studio to become brand managers. 'Glee' is the natural extension of brand development. It's been a phenomenal experience."

Digitally, according to year-end data released by Hulu, "Glee" was the eighth most popular show to be streamed on the service in 2009, and the fourth most popular search term. In April, iPhone app developer Smule—the company behind the "I Am T-Pain" app—released a "Glee" app in conjunction with Fox Digital Entertainment that uses pitch-correction technology to allow even the most tonedeaf to warble along with songs from the show.

LEGENDS OF THE FALL

"Glee" was picked up for a second season in January—months before the traditional fall lineup reveal in May and begins airing in September.

As it did during the hiatus between the first and second halves of the first season, "Glee" will remain in the spotlight. The auditions for the new second-season characters taking place on News Corp. sibling MySpace will be turned into a reality show that will debut on Fox in the lead-up to the fall return of "Glee."

Moreover, during the hiatus, "Glee" marketing will continue online-some in official forums like MySpace and promotional video teasers from Fox, some not. A large part of the show's digital footprint comes from outlets that aren't necessarily approved by Fox, namely Twitter. Most of the cast is very active on the service, with Corv Monteith-who plays soft-hearted jock Finn Hudson-offering details of how to win tickets to the "Glee" tour to Amber Riley (Mercedes Jones) asking for advice on what to wear to red carpet events to all the actors describing their heart palpitations before performing at the White House.

Speaking of nerves-back at the Saban, rival glee club Vocal Adrenaline (spoiler alerts!) has done a frenzied performance-literally, a dancer fell and conked her head during one run-through-of Queen's "Bohemian Rhapsody" for regionals. Under such heady competition, will the "Glee" characters get a fairytale ending during the season finale by taking home first place? We'll leave that as a cliffhanger-but in true "Glee" style, the show does come full circle: The team from McKinley High goes in it to win it with a medley from Journey.

The Marc Anthony RETURNS WITH AN ALBUM OF HIT LATIN BALLADS FROM HIS YOUTH BY LEILA COBO COVERS

Marc Anthony remembers the parties at his house in the Bronx.

It was the late '70s and there he was, a little mite of a thing, maybe 5 or 6, part of the evening's revelry while his dad sat in a corner, surrounded by friends, some playing maracas, others simply grabbing whatever kitchen pot was handy to bang on.

Guitar in hand, his father sang the big, dramatic ballads that were the rage at the time—songs of lost and forbidden love. And they made a mark on his son.

"This is like my parents' set list," Anthony says today. "This is what they would sing. All through my youth, it's just a constant."

More than 30 years later, Anthony, a superstar in two languages who has sold more than 11 million albums worldwide (including his 1999 self-titled English-language set, which moved 3.4 million copies in the United States, according to Nielsen SoundScan), has reverted to the songbook of his youth to inspire his new album, "Iconos," set for release worldwide May 25 on Sony.

The album features music performed by icons of Latin song who hit their prime in the '70s and early '80s, including Spaniard José Luis Perales, whose 1982 song "Y Cómo Es El" is the album's lead single. The track is No. 38 on Billboard's Hot Latin Songs chart this week, after entering the chart at No. 46 the week before.

"Iconos" also includes music popularized by Brazil's Roberto Carlos ("Amada Amante") and Mexico's José José ("El Triste" and "Almohada") and Juan Gabriel. For a generation of Spanish speakers, from Spain to Argentina, the songs—whether they were favorites or not—will strike a nostalgic chord. Many of these tracks were the continental hits of the day, penned at a time when Latin songwriters were as celebrated as the interpreters and when songs were worked for the international Latin market. Even those singles that came later—like Gabriel's "Abrázame Muy Fuerte" from 2000—evoke another time; one of sweeping ballads with strong melodies whose universal themes crossed boundaries of origin.

The album's release will coincide with a documentary featuring Anthony with the original interpreters of the songs, talking about the stories behind the music. At press time, details weren't available of when the documentary would be finished or where it would air.

However, Anthony says, he first reached out to Perales, who had already sent Anthony a note congratulating him on his new take on Perales' hit.

"You want them to think you did their baby justice," Anthony says. "We'll be talking candidly about music and this song, almost like a chronicle to document what this song meant to him."

As for Anthony, an artist who wears his heart on his sleeve, the repertoire, in a way, defines him.

"I definitely have a sensitivity to ballads and songs like this," says Anthony, who first began to sing tropical music on the condition that he be allowed to record Gabriel's "Hasta Que Te Conoci."

"I guess that's how I was wired, ever since I was a toddler. My dad would perform these songs. Even when I was sleeping I would hear them in the background. I felt safe with them."

Anthony describes his father as an "up-and-coming singer, a troubadour," who would take his son with him to shows at social clubs and invite Anthony to sing onstage.

"I was part of the show. I would be 4 years old trying to convince everybody that this woman had broken my heart. But, I would mimic my dad and where the songs would take him." Anthony's connection to this type of repertoire extends beyond "Hasta Que Te Conocí"; most of his salsa hits, for example, were originally presented as ballads before being set to a tropical rhythm.

But "Iconos" is also a departure because—not counting the 2007 soundtrack to the film "El Cantante," which featured the music of Hector Lavoe—this is his first album of covers, and really, his first concept album.

It also arrives at a time when Anthony is working with Clive Davis on an English-language album, for which he's already recorded one track alongside Mary J. Blige. Although Anthony wouldn't disclose the track's title, he hinted it could be a cover, calling it "one of my favorite songs of all time."

But while Anthony has been working on his English-language set for approximately a year, he says he's been plotting "Iconos" for five years now, even before "El Cantante."

In the process, he went through "a slew" of songs, but finally settled on the current track list because it made the most impact on him—"There was a certain warmth" whenever he would hear the material, he says.

A visceral performer and recording artist who needs to feel in the mood in order to record, it took Anthony a long time to make his way into the studio of longtime producer Julio Reyes in Miami to record earlier this year. Some tracks, like "Amada Amante," were done in a single take, with minute corrections made later.

But prior to Anthony's arrival in the studio, the classically trained Reyes had held a back-and-forth with the singer on the arrangements for the songs, mixing period instruments like the Hammond organ with rock guitars and electronic loops.

"Marc is very sure of himself and knows what he wants," Reyes says. "I know what he likes, and there's always been a good dialogue where I sometimes bring more esoteric elements and he grounds me." With this repertoire, he explains, the objective was to "pay a tasteful homage."

Even the two new tracks on the album, which Anthony cowrote with Reyes and Juan Pablo Vega, have that mix of classic emotion and contemporary edge that defines the rest of the set. "A Quién Quiero Mentirle" (Who Do I Want to Lie To), for example, tells the story of a man who runs into his old lover and admits he lies when he pretends to be over her.

"Marc has the acting capacity to do these songs," Reyes says, noting that the many long introductions that characterize the tracks on the album were defined by the needs of Anthony's live show.

"You have four minutes to tell a story, and if you're going to a happy song from a salsa, the introduction has to set the tone for the story, and you have four minutes to do that," Anthony says. "I've always pushed the envelope as far as the intro is concerned."

Anthony premiered his single for national and international TV April 29 during the Billboard Latin Music Awards, where he received Billboard's Spirit of Hope Award for his altruistic work. The awards show followed an extensive week of promotion that included an in-depth Q&A during the Billboard Latin Music Conference. It will be followed by appearances on mainstream TV, including "American Idol" in May, "Lopez Tonight," "Today" and "The Ellen DeGeneres Show." Anthony will also be honored alongside wife Jennifer Lopez with the Ruby Dee and Ossie Davis Arts and Humanitarian Award June 14 at New York's Apollo Theater.

Indeed, as much as he is a Latin artist, Anthony is also a mainstream talent, more so than any other Latin crossover artist. He was born and raised in New York, and before his foray into salsa, he was recording dance music. Perhaps because he's so intrinsically based in two cultures, Anthony doesn't plan or calculate his shifts between languages. He's even vague about the release date for the English album currently under way.

"I'm always that guy," he says. "I take my time." And then, in the next breath, he quickly adds: "What could possibly happen is, I'm dying, dying to do a salsa album. I'm looking to pull the trigger on that."

Although Anthony's current album and repertoire will most certainly appeal to a 40-plus audience who will remember the songs, that audience, at least initially, is not the focus of the promotion, Sony Latin U.S. president Ruben Leyva says.

"Obviously it's going to speak to that audience," Leyva says. "But many Marc Anthony fans will hear it for the first time as Marc Anthony songs. A whole other generation will be hearing the songs for the first time."

Still, Leyva says, TV is the right path to reach the older consumer, and the aforementioned documentary will target that demo. Leyva doesn't discount the possibility of doing a traditional TV spot campaign, but there aren't any immediate plans for one.

In the meantime, Anthony has been working on a different kind of TV project. He recently finished filming an episode of "HawthoRNe," the TNT series starring Jada Pinkett Smith. In it, Anthony will play Nick Renata, a police officer from Richmond, Va., who meets lead character Christina Hawthorne while investigating a child abduction. The episode is slated to air in August, and it's possible Anthony will return in the new season.

Nothing could seem further removed from "Iconos" and all it evokes. But Anthony says he'll be reminded soon enough, when he visits his father in Miami and plays the music for him for the first time.

"No, I'm not on pins and needles," he says of the prospect. "Regardless of what he says—I'll be able to tell. I know him. And he'll close his eyes and listen. He'll get it. He'll be proud."

His marriage to Jennifer Lopez: "Our relationship is fertile ground for what we do. Always. Always. She has everything to do with my process. I have everything to do with her process, and we have come to trust each other. We are 1,000% clear that I have her best interest in mind and vice versa. I recorded the songs [for "Iconos"] in like two-and-a-half days, and she was there. She was the one who pushed me to go to the studio."

PC

His partial ownership of the Miami Dolphins: "The opportunity to own an NFL team is probably one of the rarest occasions in all sports. I sat with [Miami Dolphins majority owner] Steve Ross, who is one of the smartest men I've ever met. He had just bought the team and I saw his vision for it. And it wasn't just the team. It was the stadium, the land around it. We're looking to revamp the whole experience [of the game]. We're building a huge lounge, like a club atmosphere with food, music. We're revamping all the music that's played in the stadium, the sound system and the video content."

Anthor

His role as the evil dad in the 2004 film "Man on Fire," starring Denzel Washington: "Originally, the mother was the bad one. When I filmed, she pressured me to [arrange for their daughter to be kidnapped for insurance money] and she was sleeping with the lawyer and she was a mess. And I was in the middle. And they cut it that way and [in test screenings] people hated it because she looked terrible. And so they said, 'Let's take out the parts where she's evil.' They recut the movie to justify my suicide -LCat the end."

This is bike my parents parents set list. This is what they would sing?

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Sharp-dressed man: MARC ANTHONY performs Oct. 24, 2009, at Miami's American Airlines Arena.



ONCE THE EPITOME OF THE ROLLING STONES' DRUGGY DEBAUCHERY, 'EXILE ON MAIN STREET' IS NOW THE STANDARD-BEARER FOR THE BAND'S 21ST-CENTURY REISSUE PROGRAM

"EXILE ON MAIN STREET" should have been a disaster. Recorded in 1971 and early 1972 in a variety of locations most notoriously the sweltering makeshift basement studio in Keith Richards' villa in the south of France—the two-album set coincided with one of the most debauched periods in the Rolling Stones' uniquely hedonistic history.

A seemingly never-ending procession of hangers-on, drug dealers, girlfriends and traveling musicians passed through the studio doors, as Richards and his then-girlfriend Anita Pallenberg descended into drug dependency. On top of that, the band had been forced to take up tax-exile status and were beset by litigation with former manager Allen Klein, while Mick Jagger was preoccupied with his then-wife Bianca's pregnancy, forcing the frontman to be frequently absent from the sessions.

From such chaos, however, emerged an enduring classic, as the album's heady swamp of classic rock'n'roll, Motown-influenced soul, raw country and ragged R&B somehow formed a beguiling, intoxicating whole. On "Exile," the Stones—Jagger, Richards, Charlie Watts, Bill Wyman and Mick Taylor—created some of their best songs, including "Rocks Off," "Shine a Light" and the evergreen "Tumbling Dice," For once, the music actually matched the myth.

Small wonder then that, almost 38 years since its June 1972 release, "Exile" should be the album to launch the Stones' latest series of catalog reissues for its new major-label home, Universal Music Group, even if Richards himself can't quite believe it.

"Here I am trying to sell 'Exile on Main Street' again," he says with a chuckle, although Mike Davis, GM/executive VP of UMG's catalog division Universal Music Enterprises, says the album was an obvious place to start the ambitious catalog plans.

"Every artist has those few career-defining pieces of art and 'Exile' has always been a Rolling Stones gem," Davis says, adding that the album was "earmarked from day one as the first project to do something super-extraordinary on" once the band had signed the July 2008 deal that shifted its post-1971 catalog from its long-term label partner EMI.

"You could feel the band expanding what they do, and maybe

BY RICHARD SMIRKE

that's the charm of this record," Richards says of the album today. "It's very honest; there's no flimflam. It's a bunch of guys saying, 'We're more than just pop stars.' "

At the time, the record's ambition prompted mixed reviews— Rolling Stone called it "the Stones at their most dense and impenetrable," although Robert Christgau hailed it as a "fagged-out masterpiece." But "Exile" has been a consistent seller ever since it debuted at No. 1 on both sides of the Atlantic, spawning two U.S. hit singles on the Billboard Hot 100: "Turnbling Dice" (No. 7) and the Richards-sung "Happy" (No. 22).

Total U.S. album sales for "Exile" during the Nielsen Sound-Scan era (1991 to the present) stand at 825,000, making it the band's fourth-best-selling pre-1991 studio set after "Sticky Fingers" (1.26 million), "Some Girls" (1.25 million) and "Let It Bleed" (1.1 million). It has sold 3,000 copies so far this year, making it the group's third-best-selling studio set of 2010 after "Let It Bleed" (6,000) and "Beggars Banquet" (4,000).

The Stones' total album sales in the United States since 1991 stand at 25.7 million, according to SoundScan, making the band the No. 36 best-selling albums act of the SoundScan era. The Stones have sold 114,000 albums to date this year, with 400,000 sold in 2009 and 584,000 in 2008 (when the release of the "Shine a Light" soundtrack boosted sales to the tune of 132,000), according to SoundScan.

Despite these healthy numbers, Jagger and company could be forgiven for casting an envious eye toward their old rivals the Beatles, whose lavish remastered reissue program last year prompted their album sales to soar from 1.4 million in 2008 to 3.3 million in 2009, according to SoundScan.

While Beatles-level sales remain a one-off, the Stones' output is certainly a catalog ripe for reinvigoration, and the "Exile" reissue—which drops internationally May 17 and one day later in the United States on Rolling Stones Records/Universal comes in a variety of physical and digital editions in a bid to boost sales in this increasingly non-CD-orientated era.

There's a standard remastered 18-track CD, a double-vinyl edition and two deluxe issues—a double-CD edition set to retail for around \$17-\$20 and a super deluxe boxed set containing two CDs, a DVD, two vinyl discs and a book, which will retail for \$125-\$150. In the United Kingdom, iTunes will release a digital version of the deluxe "Exile" package, featuring exclusive video content.

But the big selling point, in contrast to previous reissues of Stones albums, is the deluxe editions' addition of 10 previously unheard tracks, originally recorded during the era and unearthed specially for the rerelease. For Stones fans the new material—most of it has never even surfaced on unofficial bootlegs —is likely to be a strong enticement to revisit the album.

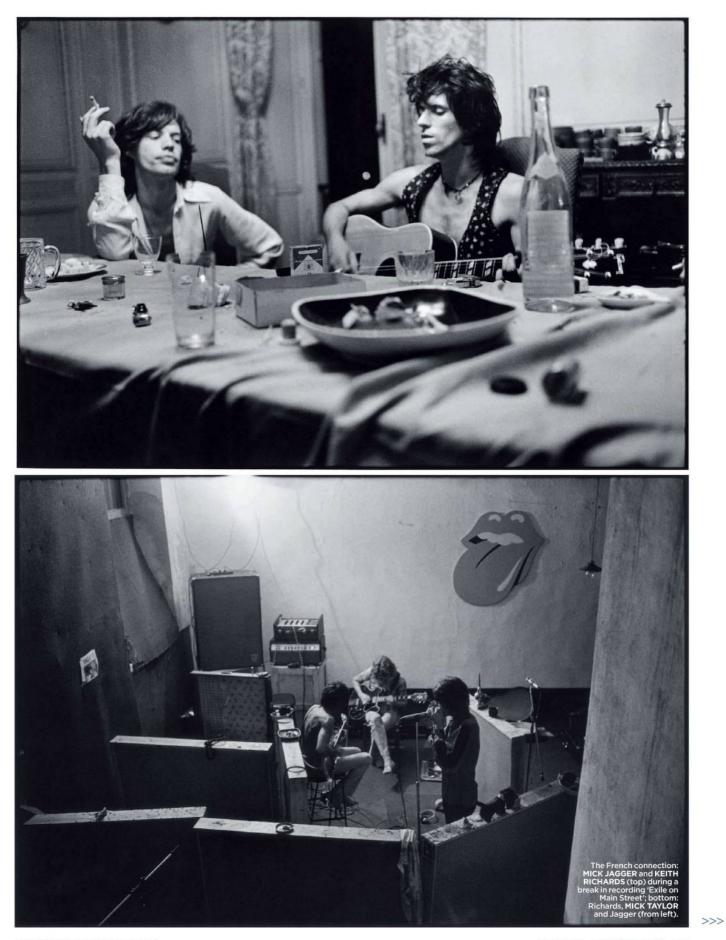
"For people who just dig the Stones and aren't fanatics, I hope they like listening to it," longtime Stones producer Don Was says. "And to the hardcore fans, I hope their eyes bug out when they hear these."

Was worked alongside the band in trawling its considerable archive for unreleased material and produced the 10 tracks with the Glimmer Twins from the original recordings made by Jimmy Miller. Of the new material, two tunes, "Loving Cup" and "Soul Survivor," are alternate takes of "Exile" originals, while several other songs are brand-new updates of previously unreleased studio recordings.

The slow-burning piano-led ballad "Following the River," for example, was an instrumental backing track languishing in the Stones' vault, but now features an entirely new lyric and vocal performance from Jagger. Richards has also added fresh guitar parts to the psychedelia-flavored "So Divine (Aladdin Story)," while several other tracks feature newly recorded inserts and vocal additions from the Stones frontman.

Even the band is surprised at some of the unearthed gems. "I hadn't really realized how much was left over until I started going into this project," Richards says. "I automatically assumed that anything good [and unused] that we'd done on 'Exile' would roll over to . . . what was the next one, 'Goat's Head Soup?' "

"I knew there was loads of stuff lying around," Jagger says. "But I didn't know what time period it came from. I wanted to be faithful to the time period—I didn't want to take things out of context, so [I've tried] to pick things that were recorded in



PHOTOGRAPHS BY DOMINIQUE TARLÉ

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that time frame. Some of them are of interest and fun, but some of them are really good, so I hope people like them."

The "Exile" global campaign kicked off April 16 with the world premiere of "Plundered My Soul" on U.K. AC station BBC Radio 2. Reminiscent of "Exile" original "All Down the Line," the soulful rock track—where Jagger passionately declares, "I thought you wanted my loving, but it's my heart that you stole"—"Plundered" was serviced to all formats, with triple A, modern rock and classic rock outlets quick to adopt the catchy rock track, according to Davis. A 7-inch single of "Plundered" was also one of the most popular sellers on Record Store Day (April 17).

There aren't any live plans for the band in 2010. But otherwise Universal is treating the album like a new release rather than a catalog reissue, with what Davis calls a "front-line release strategy that crosses radio, TV, online, mobile, retail and merch."

Key to the initiative will be a weeklong Stones celebration on NBC's "Late Night With Jimmy Fallon" beginning May 10 that will feature a number of high-profile acts performing songs from "Exile," including Keith Urban (May 11), Sheryl Crow (May 12) and Phish (May 13). The week culminates with NBC's May 14 U.S. premiere of Stephen Kijak's documentary film "Stones in Exile," mixing "Exile"-era footage with current band member interviews. In the United Kingdom, "Stones in Exile" will premiere on BBC 2, although an exact airdate is to be announced.

Universal is also ensuring that the new tracks get as wide an audience as possible. "So Divine (Aladdin Story)" will make its global debut as a synch in the May 2 broadcast of CBS" "Cold Case" seventh-season finale, while hot on the heels of "Plundered," "Following the River" will be serviced to U.S. and international radio up to two weeks ahead of the album's bow. Its accompanying video—newly edited from archive footage—will premiere on the band's relaunched website (rollingstones.com) around the same time.

Orla Lee, London-based GM of Polydor U.K., says the campaign will feature a "two-tiered approach" aimed at attracting a "young, new audience" outside the existing fan base. This includes an increased online presence, with the Stones' recently launched Facebook page already attracting more than 813,000 fans.

Despite the absence of a tour, merchandising constitutes a major part of the "Exile" campaign, with Universal's merch arm Bravado producing more than 100 new product lines to coincide with the album's launch. These range from button badges to a variety of limited-edition boxed sets in addition to the standard deluxe issues. The top-priced set, which contains signed lithographs and exclusive limited-edition clothing, will retail at approximately \$2,500.

Although the vast majority of merch will be sold direct to consumer via the Stones' website, Bloomingdale's will also host an "Exile" store-within-a-store in several U.S. outlets that will feature 16 lines, including T-shirts, hoodies and leather jackets.

"It's not often that merchandise companies really try to tie into [record] rereleases, but very few records have been this big or this meaningful, historically speaking," says Bravado CEO Tom Bennett, who, like others in the Universal camp, calls the "Exile" campaign a "long-term play."

Universal is in talks with the band about finalizing the next project, with the label keen on one or two major reissues per year. Universal's deal covers the catalog from "Sticky Fingers" onward, and Andrew Daw, marketing director of the Universal Strategic Marketing division of Universal Music Group International, cites next year's 30th anniversary of "Fingers" as one possible project with strong commercial potential. Meanwhile, this fall will bring the release of a remastered collector's boxed set of all 14 post-1971 studio albums on heavyweight vinyl, although future plans will ultimately be dictated by the success of "Exile."

"It's important for us to do really well with this," Daw says. "If this was to flop badly, then the incentive for the band to invest time into doing future ones isn't as attractive."

"There's a very strategic, mapped-out five-year plan to highlight all the incredible albums and time periods," Davis says. "Every arm and facet of Universal Music Group is working this project to ensure its success."

Additional reporting by Keith Caulfield in Los Angeles and Paul Sexton in London.



The mansion family: KEITH RICHARDS and MICK JAGGER recording in France.

Shine A Light ROLLING STONES PRODUCER DON WAS ON MINING THE 'EXILE' ARCHIVE



When did you first get involved in the "Exile on Main Street" reissue?

About a year ago. Initially Mick [Jagger] thought that it was kind of a nuisance going back and digging through old tapes, so he called [me] and said, "Would you take on this burden?" Unfortunately, he couldn't see me salivating over the phone, because I can't think of a cooler thing than to be asked to go through a couple of hundred hours of Stones multitracks from that period.

What state was the Stones' archive in when you began your research?

Someone had been through it before and catalogued it, but they were not exactly as listed. I'd be listening to a blues jam and then the next thing up would be the master of "Wild Horses," which was a thrill to hear. There was a version of "Wild Horses" with just Mick and Keith [Richards] and a string quartet that no one remembered doing. [Jagger and Richards] had actually listened to stuff before I came along, so they had some sense of what was there. But one thing that we felt strongly about was that we wanted to have some surprises that the hardcore collectors hadn't heard before.

The early '70s was a very productive period for the Stones—how did you determine which material was from the original "Exile" sessions?

It is a very vague area but when in doubt we didn't include it. There were some great things from the "Let It Bleed"/"Sticky Fingers" period. But we decided that ["Exile"] began with the recording of "Loving Cup" [in late 1971] and that it ended with the mixing of "Exile" [in early 1972]. How difficult was it to retain the feel of the original "Exile" sessions when reworking archive material? At the very beginning Keith sent me a fax that said, "Don't try to make it sound like 'Exile.' It already is 'Exile.' " And that became the marching orders for the project. The challenge was not to change anything. We tried to be as faithful to [the original album] as possible.

Is there much more unreleased material languishing in the Stones' archives? I know for a fact that they could do something like this, with this level of quality, for every album that they've released. I'd love nothing better than to do one of these a year. It's a total thrill. —RS



ON THE LEVEL The Hold Steady goes to 'Heaven'



CocoRosie partners with Sub Pop

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BROTHERLY LOVE Pat Carney on the Black Keys' new album

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THE PLANET MARS Bruno Mars goes from nothin' to No. 1

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A SHOE-IN Gin Wigmore steps into Steve Madden alliance

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COUNTRY BY DEBORAH EVANS PRICE

espite a combined sales total that tops 25 million albums and fame that can turn off-the-cuff comments into political firestorms, Dixie Chicks Emily Robison and Martie Maguire aren't relying on their past achievements to drive sales of their new project, Court Yard Hounds.

Instead, the sisters and their label, Columbia, say they're treating the act—whose self-titled album is out May 4—like a whole new entity. But some of the deals they're striking would make many emerging acts green with envy.

Robison and Maguire first decided to record as Court Yard Hounds when Dixie Chicks lead vocalist Natalie Maines wanted to take more time off and they were itching to create some new music.

"She knew our feelings about wanting to work and to be honest, it took a lot of pressure off her. She appreciated not feeling like we were waiting around for her anymore," Robison says. "We're still the Dixie Chicks and doing things together, but until we get back in the studio, we recorded this new music, just the two of us. She was happy for us that we were able to find an outlet for the stuff that I'd been writing."

The duo took its new moniker from a David Benioff novel Robison had been reading. "I wanted a well-worn name, one that sounded like it had been around for a while," Robison says. "There's an excerpt about talent and how it's a fanatical mistress, how it can be with you at one point and then after a while it can leave you. It's very relevant for our own lives as far as just taking advantage of when you are inspired and not letting the time pass you."

The band's summer will be spent on the road, touring as both the Chicks and the Hounds. The Chicks will be on tour with the Eagles, while the Hounds are doing Lilith Fair, the Telluride Bluegrass Festival and other dates.

"There are a lot of acoustic elements. There are a lot of rock elements, a lot of country elements and a lot of folk influences for sure," Maguire says of the group's sound. "Emily just started sending these songs. She had been writing for about two years on a hiatus."

The band unveiled its live show at South by Southwest in March. DOGS WILL HUNT

> Two Dixie Chicks Hatch Offshoot Court Yard Hounds

> > Sister act: COURT YARD

HOUNDS

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"I was a little bit nervous before we went into it because it's so hard to play your hometown first," Robison says. "Martie lives in Austin and I live next door in San Antonio, but once we were onstage it was the right thing to do because we felt so welcomed and a groundswell of support."

Columbia VP of marketing Scott Greer says the label introduced the new music by launching a preorder campaign on the band's website that gave consumers four songs instantly when they ordered the record. "The feeling was we were building a new band from scratch and going through all the steps that you would take with a new band in getting the new music out there," he says. "The girls picked four songs that they felt were representative of the album and appealed to that core base."

Greer says Sony Legacy will release a Dixie Chicks compilation June 1. "We will be racking this record alongside that album so we can kind of further connect the messaging that Emily and Martie from the Dixie Chicks are Court Yard Hounds," Greer says, adding that first single "The Coast" will be worked to triple A and Americana formats.

Since Maguire and Robison are working mothers, the label is also targeting such "mom blogs" as MomsLife.com. They have been doing weekly webisodes on a number of sites.

The duo will appear on "Good Morning America," "Late Night With Jimmy Fallon," "Late Show With David Letterman," "The View," "The Ellen DeGeneres Show," "Late Late Show With Craig Ferguson" and other major TV outlets. "Each day the girls do a TV show, we're going to take a photo of what they are wearing and then their website is going to direct fans to iDeeli.com, a female online clothing store, where you can buy their look," Greer says. "There's the special of the day and it can be bundled with the record."

"We were definitely excited about that because we shop on sites like iDeeli .com," says Maguire, who notes that fans often ask where they buy their clothing. "That's basically how I shop now because Austin is not known for its great shops, and being busy moms, that's how we find things."

LATEST BUZZ

>>>DMX FILES SUIT CLAIMING STOLEN ROYALTIES

Rapper DMX says that a company hired to collect his royalties has been stealing from him, but he only recently realized the problem due to his frequent jail sentences. The platinum-selling artist-who's currently in an Arizona jail-said in a lawsuit filed April 26 that **Rich Kid Entertainment 1** and related companies failed to pay him while collecting royalties on some of his most popular works. The suit also claims the company made deals that allowed labels to reproduce his material without telling him.

>>>NEW ZEALAND PREPARES FOR BIEBERMANIA

New Zealand is tightening security for a visit by Canadian pop star Justin Bieber after a live performance by the teen singer in Sydney had to be canceled when a 5,000-strong crowd of young girls got out of control. Thousands of mainly tween girls had camped out overnight to catch a glimpse of the 16year-old idol, who was due to sing three songs April 26 at Sydney's **Circular Quay for an** Australian TV show.

>>>SUN KIL MOON DELIVERING 'PROMISES' IN JULY

Mark Kozelek will release his fourth album as Sun Kil Moon, "Admiral Fell Promises," July 13 through his own Caldo Verde label. The 10-track set features 60 minutes of new music, including the title track, which has been part of Kozelek's live sets since 2000. Fans who preorder through the label's site (caldoverde records.com) will receive a bonus four-track EP featuring covers of Stereolab's "Tomorrow Is Already Here," Casiotone for the Painfully Alone's "Natural Light" and the Jackson 5's "I'll Be There," plus an alternate version of new album track "Third and Seneca." In addition, a vinyl release of the new album will include two as-yetunannounced bonus tracks.

Reporting by Jennifer Peltz, David J. Prince and Reuters.



ROCK BY MIKAEL WOOD

Steady As They Go

The Hold Steady Seeks To Break Out Of The Brooklyn Rock Box

that there's

never really

going to be a

dead show-

that's huge.'

'Just knowing

Craig Finn of the Hold Steady says that one way he knows his Brooklyn-based band has reached a certain level of success is that when it plays smaller markets—as it did during an early-April trek that included stops in Rochester and Syracuse, N.Y., and Morgantown, W.Va. people turn up.

"Just knowing that there's never really going to be a dead show—that's huge," says the frontman, who formed the group with guitarist Tad Kubler in 2004 out of the ashes of their Minneapolis post-punk outfit Lifter Puller. "That makes me feel like we're already operating at this really high standard."

Vagrant Records COO Jon Cohen agrees with Finn but sees room for growth. He thinks "Heaven Is Whenever,"

the Hold Steady's fifth fulllength (due May 4 on Vagrant), could trigger a breakthrough along the lines of the one Phoenix experienced with last year's "Wolfgang Amadeus Phoenix." "Like the Hold Steady, Phoenix were on a steady rise, then made an amazing record and got some important looks. ["Saturday Night Live"], then the Cadillac commercial. Things hap-

pened in succession to move the band to the next level," Cohen says. According to Nielsen SoundScan, 2008's "Stay Positive" has sold 88,000 copies, while 2006's "Boys and Girls in America" has sold 94,000.

Kubler says "Heaven Is Whenever" is "more dynamic and has more depth" than the band's past work, with a greater emphasis on guitars (due to the departure earlier this year of keyboardist Franz Nicolay). "There's a grandeur to the new songs," band manager Juan Luis Carrera says, though he adds that the album "still adheres to the band's foundation." Finn defines that foundation as "this straight rock n'roll thing," which reflects Kubler's surging bar-band riffs if not the singer's densely allusive lyrics.

Those riffs have earned the Hold Steady new traction at radio, says Vagrant GM Dan Gill, who points to adds of lead single "Hurricane J" at WWCD Columbus, Ohio, and KBZT San Diego as evidence of the act's broadening appeal. "We've never had stations add a Hold Steady record weeks before street date," Gill says.

Another indicator that the Hold Steady is beginning to resonate beyond what Finn calls "the Pitchfork indie world": an upcoming live performance on baseball's MLB.com. "That'll put them in touch with that Replacements/Soul Asylum/Springsteen element,"

Gill says. "They're a bit of a working man's band." Heineken has signed the group for a partnership launching in early May that Gill says involves signage at retail outlets as well as a handful of private performances.

A dogged live act, the Hold Steady is playing several European festivals this summer, and it's scheduled to hit Sasquatch outside Seattle, Summerfest in Mil-

waukee and New York's Beacon Theatre for a headlining date in October. An April 30 performance on "Late Show With David Letterman" is planned, as is an appearance on "The Colbert Report" May 13.

Carrera says he would "love to see a support offer come on the table for next year." In 2009 the band opened shows for both Dave Matthews Band and Counting Crows. "They love playing music, and they're not afraid to try these things," Carrera adds. "My vision for this record goes to the end of 2011. And maybe somewhere in there something like 'SNL' will happen and we'll really pick up some steam." ROCK BY JASON LIPSHUTZ

GREY LADIES

Sister Duo CocoRosie Hops Continents, Labels For Its Fourth Album

Bianca Cassidy, one-half of eccentric freak-folk act CocoRosie, describes the group's new album "Grey Oceans" as a "metamorphosis." From the improvisational recording process to the transition to new label Sub Pop, the Americanborn, Paris-based duo underwent a makeover while creating its fourth alburn, due May 11.

"It's quite a messy trail to retrace," says Cassidy, who began recording with her sister, Sierra, in 2003. Although the band's haunting fusion of folk, pop and blues remains at the core of "Grey Oceans," CocoRosie's shifting circumstances inspired the act to toy with its experimental sound. "We just had so many changes going on with this record that we were going all over the place stylistically," Cassidy says.

After spending 2007 touring behind third album "The Adventures of Ghosthorse and Stillborn," the sisters conceptualized a follow-up with engineer Nicolas Kalwill in Buenos Aires. For the first time, CocoRosie entered the studio with nothing previously prepared, leading to a looser yet more arduous process.

"It allowed us to let go mentally and get lost in the music," Cassidy says, "but it was also really hard and took longer than we wanted. Next time we think we'll demo everything beforehand."

CocoRosie spent a year-anda-half working on "Grey Oceans" on multiple continents, with time spent writing and recording in Buenos Aries, Paris, Berlin, New York and Melbourne, Australia. Unlike previous efforts, the album features a regular set of musicians including jazz pianist Gael Rakotondrabe, which Cassidy says made the studio time "much more luxurious."

The group began searching for a new imprint after longtime label Touch and Go Records ceased operations in 2009. Early in the process, Touch and Go label head Corey Rusk reached

EDITED BY TOM FERGUSON

>>>SISTER ACT

Some 30 years after co-founding pop trio Bananarama, singer Siobhan Fahey is back—with the fourth album by her followup act, Shakespears Sister.

The act scored a U.K. No. 1 in 1992 with "Stay" (London) as a duo, but has been an occasional vehicle for Fahey since co-vocalist Marcella Detroit's 1993 exit. "Songs From the Red Room" had a limited European release last November on Fahey's own SF Records and was issued internationally April 12 under license to Palare—an in-house imprint created by U.K. distributor Cargo Records to release the album.

"We knew each other, as Cargo handled the third Shakespears Sister album [2004's "#3"] on SF," Cargo label manager Craig Cogay says. With the new album, he adds, "Siobhan didn't want all the extra work of running her own label." The album mixes sophisticated synth-pop with grittier guitar-rock on a few numbers, including "Was It Worth It," featuring a vocal contribution from Specials frontman Terry Hall who, as part of Fun Boy Three, collaborated with Bananaram on two 1982 U.K. hits.

Shakespears Sister's publishing is with Reverb Music/Rough Trade Publishing. Cogay says a live schedule is being drawn up following a 10-date U.K./Ireland tour (April 16-29) booked by the Agency Group, with U.S. shows likely scheduled around the album's July release on Red Eye. — Steve Adams



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-CRAIG FINN, THE HOLD STEADY band to the waukee and New York's R.

MUSIC

out to Sub Pop co-owner Jonathan Poneman, who had long been a fan of the group.

"Corey played me three songs from what would become 'Grey Oceans,' and I found them to be even more compelling than their previous work," Poneman says. CocoRosie signed with Sub Pop last February, and Rusk has continued acting as a manager for the band. While the deal is only for one album, Poneman says the label is "taking one step at a time" and would love to continue working with the duo if the release goes well.

Along with "Grey Oceans." CocoRosie has shot a film with Australian director Emma Freeman that's currently being edited. Cassidy will also have her artwork included in Milan's "It's Not Only Rock 'n Roll, Baby" musician-led exhibition in June

Sub Pop plans to market "Grey Oceans" by tapping into the visual artistry of the Cassidys. A promotion through online retailer Insound gives fans a poster designed by Cassidy when preordering the album.

CocoRosie also released Web "trailers" that showcase minutelong clips set to album tracks "Trinity's Crying" and "Smokey Taboo." And the label plans to stream the entire album prior to release.

Now with a five-piece backing band, CocoRosie will kick off a European tour April 30 before starting a stateside run in early June.

Sub Pop A&R executive Stuart Meyer says, "Their fans are so rabid that anything we can do to service them is going to help."



>>STONES ROLLING

Folky sibling duo Angus & Julia Stone is Australia's surprise package of the year to date. Word-of-mouth, critical praise and support from youthoriented radio network Triple J helped the Stones' second alburn, "Down the Way" (Capitol/ EMI Australia), become the first home-grown No. 1 of the year when it debuted on the Australian Recording Industry Assn.'s March 22 chart, one week after its international release.

The album is issued through Flock/PIAS in the United Kingdom, Discograph in France and PIAS for the rest of Europe. "The whole year is mapped for the band to head around the world three times," the duo's manager Cathy Oates says. "There's not a lot of time off."

The U.S. release on Nettwerk debuted at No. 19 on Billboard's April 17 Heatseekers Albums chart, eclipsing last August's No. 32 peak of predecessor "A Book Like This."

Oates notes that the duo's global publisher Sony/ATV has been key in landing synchs on U.S. TV dramas "Grey's Anatomy" and "Private Practice" plus TV ads in the Netherlands. Norway and South Korea.

The Stones wrap a 15-date European tour May 8 in Paris, followed by North American dates concluding June 12 at Bonnaroo, Bookers are William Morris Endeavor Entertainment (North America), Creative Artists Agency (Europe) and IMC (Australia). -Lars Brandle

>>>MEAT-AND-GREET

Canadian troubadour Hawksley Workman has returned to his indie roots for "Milk/Meat." a double-album that yeers from '80s keyboards kitsch to heavy, guitar-driven songs,

The singer/songwriter was previously signed to Universal Music in Canada and Europe but issued "Milk/Meat" on his own Isadora Records through Toronto indie Six Shooter. It's distributed by Warner Music (Canada), Sheer Music (United States) and Alternative Distribution Alliance Global (rest of the world).

The album arrived in Europe April 17-19; it appeared in Canada in January as two separate entities, the CD "Meat" and digital-only release "Milk." Workman, who also issued two albums in 2008, says he's accustomed to working at a brisk pace. "In your 20s, there's a certain amount of teenage laziness," he says. "When you hit your 30s you realize, 'When I'm not working I'm thinking suicidal thoughts'-working equals happiness."

Workman's 1999 debut, "For Him and the Girls," finally got a U.S. release last year (on Ba Da Bing Records) to critical acclaim. He says he's thrilled at the reaction, adding, "I sometimes wonder whether I'm 10 years ahead of the world or 10 years behind. It isn't making me rich, but I have my own lane.'

Workman, published by his own Hawksleytown and booked through the Agency Group. will play European shows May 11-20. -Robert Thompson



Pat Carney and Dan Auerbach of the Black Keys have been working together for so long they might as well be brothers. And just like siblings, they need some time apart once in a while.

After five albums together, each one more commercially popular than the last, Auerbach and Carney both pursued musical endeavors outside of the blues-rock sound that made the Akron. Ohio, band famous. It's only after this brief hiatus that the two were able to create a back-tobasics album, the aptly titled "Brothers," due May 18 on Nonesuch. Drummer Carney sheds light on the album's creative process.

1 In between the making of "Brothers" and your last record, 2008's "Attack & Release." Auerbach released his solo album and you formed Drummer. Did you learn anything by working independently that you brought to the making of "Brothers"? The most important thing we learned was how easily we communicate with each other. I think it's much easier for Dan and I to play with each other than it is for us to work with other people, but we really just started to appreciate it recently. I think it's because we learned to play together when we were kids.

2 You first worked with Tchad Blake on your rap-rock experiment "Blakroc" and brought him back to mix "Brothers." What do you like about his style?

We gave him the tracks and he immediately saw where we were going. I think that he embraced the minimalist aspect of how we



recorded it and felt the rawness, but I don't think he was trying to keep the record in the past. He's able to get really gritty drum and vocal sounds, but also get really clean and rich bass sounds.

3 With "Blakroc," would you say you grew as a musician by working in a new genre alongside rappers Mos Def, Q-Tip and RZA?

Definitely. Looking back on it, I'd say it was an extremely selfish move on our part. We wanted a learning experience more than anything else. We wanted to work with someone like RZA to see how he operates, so in that sense it felt like continuing education. We ended up getting something that was completely different from anything we'd ever done before, as far as the way we had to approach making music. "Blakroc" was a bit like spring training for "Brothers," because we recorded the two albums back to back.

4 You recorded "Brothers" at Alabama's legendary Muscle Shoals studio. Did you feel any powerful energy in that space?

When we were in the building, both our manager and our engineer claimed that they felt some sort of bizarre spiritual energy. For Dan and I, we felt like we walked into a building that at one time was doing something incredibly special and everyone forgot. It was like being in a museum that no one cared about. The studio itself isn't anything special and it's not in the best condition, but it's actually really conducive for working start to finish

because it's completely isolated from anything and it has no windows. It's really small, and it didn't feel much different than recording at our house.

5 Can you talk about your label, Audio Eagle?

I essentially started it to put out an album by Gil Mantera's Party Dream. The label's been a way for me to consistently lose money for the past four or five years, and not intentionally, either. Last year we put out the Drummer record and a record from the Royal Bangs. My only knowledge as far as running a label is A&R: I know when a band sounds good, and I know how to oversee a project to make sure recording gets done. I spent some time looking for a label to put out

records for me, and I'd basically just do A&R, but I never really followed through on it. Hopefully that will come together one day.

6 Has running your own label made you shrewder as an artist on someone else's label?

A little, but Dan and I have both always been in tune financially, especially with the deals we've made. Dan and I have purposely done things that I think are a lot riskier than other bands, specifically because we feel like we always need to do more than we actually do. Honestly, we both have a fear of having to get a real job someday.

ALBUMS

FOLK

NATALIE MERCHANT Leave Your Sleep

Producers: Natalie Merchant, Andres Levin Nonesuch Records

Release Date: April 13

For her first release since "The House Carpenter's Daughter" in 2003, Natalie Merchant has crafted an ambitious doublealbum that draws upon multiple literary giants for inspiration. The new set, "Leave Your Sleep," features lyrical tributes to famous poems by e.e. cummings, Christina Rossetti, Robert Louis Stevenson and many others throughout the course of 26 tracks. Despite the elaborate concept and overwhelming length, the album soars with gorgeous folk arrangements and Merchant's daring creativity. The song "Calico Pie" slides along with the simple pop of a banjo and fiddle, while the playful jazz of "The Janitor's Boy" utilizes a delightfully unruly horn section. Merchant's voice still retains its subtle power, but the biggest surprise of "Leave Your Sleep" is her assuredness while dabbling in unique lyrical ideas. The broad spectrum of genres Merchant explores also prevents the set from feeling overlong. She has returned with a painstakingly constructed record that feels light and nimble, a

credit to her still-impressive talent as a songwriter.—JL

COUNTRY

LAURA BELL BUNDY Achin' & Shakin'

Producers: Nathan Chapman, Mike Shimshack, Kyle Kelso Mercury Nashville

Release Date: April 13 Kentucky native Laura Bell Bundy took an unusual route to Nashville via Broadway, starring in such stage hits as "Legally Blonde" and "Hairspray." Split into two "sides," Bundy's second country album and major-label debut. "Achin' & Shakin'." reflects her dramatic flair. The "Achin' part of the set includes reflective ballads about pains of the heart, from the pleading "Drop On By" to the surprisingly violent "Curse the Bed." which is about literally burning an ex-lover's box spring in effigy. "Shakin' " features the first single and raucous cheating-lover-kiss-off-anthem "Giddy On Up," the Shania Twain-esque "Boyfriend?" and "Everybody," the "Everybody Needs Somebody to Love" for a stomping modern-day country pop generation. Bundy's obvious affection for feisty predecessors like Loretta Lynn and Dolly Parton adds an appealing iolt to the music's already clever hooks and personal narrative. But what Bundy still needs to develop are the durable melodies



TROMBONE SHORTY Backatown

Producer: Ben Ellman Verve/Forecast Release Date: April 20 Troy "Trombone Shorty" Andrews, a

24-year-old singer/songwriter/multi-instrumentalist from New Orleans, labels his gumbo recipe of funk, rock, R&B and hip-hop as "supafunkrock," Forget the label. The bottom line on Trombone Shorty's "Backatown" is the infectious, booty-shaking music and his 100-proof, agedin-soul vocals. Backed by his band, Orleans Avenue, and such guests as Lenny Kravitz and Allen Toussaint, the horn prodigy (he's been playing since he was 3) concocts an intoxicating brew of instrumental and vocal tracks. beginning with the energetic, second-line vibe of opener "Hurricane Season." Then there's his combustible take on Toussaint's "On Your Way Down," accompanied by the piano-playing legend himself. Other standouts include the percolating title track (named for Shorty's Treme neighborhood, the focus of HBO's new series of the same title) and the soulful ballad "Fallin'," co-written with PJ Morton. The gritty, high-energy sound of "Backatown" will have you dancing out of your seat as you search for Trombone Shorty's nearest live show.-GM



and lyrical nuance that turned those artists' compositions into classics.—EN

RAP KURUPT Streetlights

Producers: Terrace Martin, Pete Rock

Penagon/Fontana Release Date: April 20 Riding high on the critical success of "BlaQKout," his 2009 collaboration with DJ Quik, rapper Kurupt called on his West Coast brethren to help him maintain the momentum with "Streetlights," his first solo album since 2001. Kurupt uses the spotlight to contemplate his long and storied career, taking frequent breaks to revel in his insobriety. The tracks "I'm Burnt" and "I'm Drunk" celebrate weed and alcohol with the former employing club-ready bass and claps. In contrast, Kurupt addresses a career's worth of controversy on "Questions." while "Yessir" features a soul-searching piano loop courtesy of East Coast legend Pete Rock. Snoop Dogg joins Kurupt on the warmhearted vet vividly vulgar "All That I Want." on which Kurupt raps "Bounce. rocks, skate, dip on and drift on/ Give her something nice, fat and long to kiss on." Kurupt's distinct slurred-barking cadence lends itself well to the anthems on "Streetlights," an impressive albeit uneven release.—*EJN*

MURS & 9TH WONDER Fornever

Producer: 9th Wonder SMC/Fontana/Universal Release Date: April 13

While quest appearances on "Fornever"-the third collaboration between West Coast underground veteran Murs and ubiguitous former Little Brother producer 9th Wonder-include rappers Kurupt and Suga Free, both known for their gangster chops. Murs' subject matter is divided between guirky and socially conscious. The 10-track set, which contains multiple sounds and styles, gives a brief glimpse into both artists' scattered versatility. On "Asian Girl," Murs and 9th Wonder (rapping as 9thmatic) pay tribute to their Korean and Vietnamese girlfriends over a faux East Asian melody. and Murs satirizes tobacco and alcohol abuse on cartoonish track "Cigarettes and Liquor." The tone shifts to nostalgic on "I Used to Love Her (Again)," where Murs updates Common's

ARTURO SANDOVAL A Time for Love Producers: Gregg Field, Jorge Calandrelli Concord Jazz Release Date: May 11



Trumpets blare, but they can also hush. That's the revelation in Arturo Sandoval's lush. strings-graced new album, "A Time for Love," a dinnerjazz gem that could be the zenith of his 20-plus-year recording career. An Afro-Cuban bebopper at heart whose torrid trumpet runs have been his signature, Sandoval changes course here to deliver long-toned lyrical ballads with a string orchestral backdrop and a fine quartet. He interprets several standards, including the Mandel-Mercer beauty "Emily" and Cole Porter's classic "Every Time We Say Goodbye" (featuring a soulful accompaniment by pianist Kenny Barron). But what differentiates Sandoval's excursion into reflective, slow-song territory from most other orchestral jazz projects is his expanded repertoire scope. With help from vocalist Monica Mancini, he gently colors Argentine tango composer Astor Piazzolla's "Oblivion" and gorgeously delves into two classical pieces, one of them being Maurice Ravel's "Pavane Pour Une Infante Defunte," originally composed for two hand-horns. To be faithful to the composer's vision, Sandoval enlists simpatico trumpeter Chris Botti-a smart move, given the latter's romanticism.-DO

'90s classic with references to the current hip-hop scene. The album's apex is "The Problem Is ...," on which Murs and guests Sick Jacken and Uncle Chucc ponder the ills of society.—*EJN*

VERY BE CAREFUL



Producers: Manny Nieto, Very Be Careful Barbes Records

Release Date: April 13 Colombian music has recently spawned a new wave of electrofolkloric fusion. But on "Escape Room," Los Angeles band Very Be Careful stays true to country's musical roots. Colombian



Rounder Records Release Date: April 20 The prospect of Willie Nelson doing

country music is like a homecoming for some fans, but his latest release, "Country Music," isn't a trip back to "Whiskey River," Helmed by producer T Bone Burnett, this is front-porch, rural and rustic country music. Nelson is perfect in this setting, however, as he brings his weathered but expressive pipes to percussion-less arrangements of such gems as Ernest Tubb's "Seaman's Blues." Merle Travis' miner's lament "Dark As a Dungeon" and the smooth stride of Bob Wills' "Gotta Walk Alone." Amid august company that includes musicians Mickey Raphael, Buddy Miller, Jim Lauderdale and Ronnie McCoury, Nelson also digs into pensive treatments of the traditional "Satan Your Kingdom Must Come Down" and Hank Williams' "House of Gold," a three-hanky version of "My Baby's Gone" and a rich rendition of "Satisfied Mind." But he has some fun on more upbeat fare like Doc Watson's "Freight Train Boogie" and Bill Mack's "Drinking Champagne."-GG

THE BILLBOARD REVIEWS

Disorder Music, Each Hit

Third Man/Warner Bros.

Alt-rock supergroup the Dead

Weather made waves last

summer with its debut album.

"Horehound." The band's

sophomore effort, "Sea of

Cowards," hits stores in May

and if lead single "Die by the

Drop" is any indicator, it will be

just as well-received. Slowly

building, dying-to-break-loose

riffs seethe with Nine Inch

Nails-esque electronic distor-

tion, and frontwoman Alison

Mosshart's raw, ragged voice

fits the song's in-your-face

lyrics perfectly. In a call-and-

response with White, she

shouts, "Some people die in

the middle/I live just fine on

the top." It's not until the

chorus, though-when the

backing guitars descend into

a head-banging jam-that

"Drop" fully rocks. "I'm gonna

take you for worse or for bet-

ter." the singers declare. We'll

take more Dead Weather just

like this, please.-EC

Fool's Day (3:27)

Producer: Blur

Writers: various

Publishers: Copyright

Control, Chrysalis Music

Parlaphone/EMI/Virgin

Blur's first single in seven

years was released in con-

junction with Record Store

Day, and the 7-inch single-

limited to 1.000 copies in the

United Kingdom-sold out

BLUR

Relow Me (RMI)

SINGLES

(who founded the group with his bassist brother Arturo) voices the everyman on this set of country drinking songs that are purposefully delivered in traditional vallenato and cumbia styles. Guzman's woozy lament on the opening "La Eurgoneta" accelerates into a more rousing wail by the second track "La Abeia." But the acoustic dance groove of Guzman's accordion, the Latin percussion and bass never reach anything near euphoric-and what for some will be a seductively steady beat, others will undoubtedly find merely monotonous. Without digital mash-ups. or the celebratory anthems through which pop star Carlos Vives brought vallenato to the masses with in the '90s, Very Be Careful achieves an unselfconscious authenticity. The result is music that's better-suited to a corner barthan your iPod.-JCN

American Ricardo Guzman

ROCK MATT POND PA The Dark Leaves

Producers: Chris Hansen, Matt Pond

Altitude Records Release Date: April 13

Matt Pond PA knows a thing or two about chamber pop. And since the Pennsylvania-based band's first album in 1998, there's no better example of this than its latest release, "The Dark Leaves." The appropriately titled opener "Starting" melds the warmth of frontman Matt Pond's voice with melancholy-tinged lyrics ("Let the pictures down/ They hold no life"); the sprightly arrangements give way to a finger-snap breakdown with unexpected sex appeal. The radioready "Ruins" comprises a rolling piano melody, hand claps and a chorus catchy enough for Bruce Springsteen, while "The

Dark Leaves Theme" pairs a lively beat with trembling strings and a low-key chorus on which Pond cries, "Life kills me." But it's the balance between delicate guitar, lush cello and the singer's rich vocals on "Brooklyn Fawn" that proves Matt Pond PA is ready to stretch out, not compromise.—LF

VITAL REISSUES

IGGY & THE STOOGES Raw Power (Legacy and Deluxe Edition) Producers: Iggy Pop, Bruce

Dickinson, Robert Matheu Columbia/Legacv Release Date: April 13 Since its 1973 release on an unsuspecting music world, "Raw Power" has been put through the ringer. Many at the timejust before punk really kicked in-weren't sure what to make of its, well, raw brutality. And the album's David Bowie mix became something of a controversy, considered too fluffy for the Stooges' onslaught. Iggy Pop "corrected" that with his own remix for a 1996 reissue. But Bowie is back, and thanks to better technology, these special editions of "Raw Power" sound right on the money. But the story here is the extras: In addition to such outtakes as "Dooiiman" and "Head On." the reissues include an eight-song live set from an October 1973 residency at Richards in Atlanta that captures the latter-lineup Stooges in full Cro-Magnon fury, roaring through epic incarnations of "Gimme Danger" and "Search and Destroy." The Deluxe Edition adds an intriguing third disc of additional rarities and a DVD documentary about the making of the album which are both worthwhile, if not indispensable.-GG

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LEGEND & CREDITS

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PICK ►: A new release predicted to hit the top half of the chart in the corresponding format.

POP KE\$HA Your Love Is My Drug (3:06)

Producers: Dr. Luke, Benny Blanco, Ammo Writers: K. Sebert, P. Sebert,

J. Coleman Publishers: various

Kemosabe/RCA/RMG

The third single off Ke\$ha's debut album, "Animal"-also known as every bad girl's sleepover soundtrack-"Your Love Is My Drug" is unforgiving in its mission to equate lustful romance with substance abuse. "I'm looking down every alley/I'm making those desperate calls," the "Blah Blah Blah" singer narrates over a deeply layered electronic backdrop that knocks even harder than that of her first single, the No. 1 'TiK ToK." "The rush is worth the price I pay/I get so high when you're with me/But crash and crave you when you leave." Ke\$ha belts on the bridge. "Is my love your drug?" she asks later-a silly question in theory, but when delivered with spunky vocal conviction and a healthy dose of humor, it's hard not to answer "Yes."-MB

ROCK THE DEAD WEATHER

Die by the Drop (3:40) Producer: Jack White III Writers: A. Mosshart, D. Fertita, J. Lawrence Publishers: Domino Music Publishing, Sleeping

MIRANDA LAMBERT

The House That Built Me (3:56) Producers: Frank Liddell, Mike Wrucke Writers: T. Douglas, A. Shamblin Publishers: various Columbia

Though she's well-known for incendiary tunes like "Kerosene" and "Gunpowder & Lead," Miranda Lambert demonstrates how beautifully effective she can be with a tender ballad in "The House That Built Me." The song chronicles a young woman who visits her childhood home to reconnect with her past, and Lambert promises the new owners that if they'll just let her in, she "won't take nothin' but a memory from the house that built me." The lyric is filled with the kind of powerful visual details that make a great country song, and Lambert's achingly vulnerable delivery underscores the emotion. This is the latest single from her "Revolution" album—recently named album of the year at the Academy of Country Music Awards—and great performances like this one show why the Texas bombshell has risen to the top.—DEP

B.O.B FEATURING HAYLEY WILLIAMS OF PARAMORE Airplanes (2:59)

Airpianes (2:59) Producers: Alex Da Kid, Frank E Writers: various Publishers: various Rebel Rock/Grand Hustle/Atlantic



Atlanta rapper/singer B.o.B follows up "Nothin' on You," his No. 1 hit with Bruno Mars, with a more unexpected collaboration, enlisting Paramore's Hayley Williams for the inspired "Airplanes." The rock frontwoman delivers a hook that should have listeners quickly singing along ("I could really use a wish right now, wish right now"), while B.o.B offers introspective rhymes about his transition from underground rapper to burgeoning star. "Somebody take me back to the days/Before this was a job, before I got paid," he raps. "Back when I was rappin' for the hell of it/But nowadays, we rappin' to stay relevant." Rising U.K. producer Alex Da Kid anchors a floating piano melody with a militant drumbeat for an arrangement that feels epic yet intimate. With its universal themes of personal struggle and nostalgia, "Airplanes" is a sure-fire second hit from a bright new talent.-MM

almost instantaneously. The U.K. rock veterans have returned with a breezy minimalist pop tune in "Fool's Day," one that's light on production and heavy on descriptive lyrics. Singer Damon Albarn walks listeners through a typical day in his hometown, and truth be told, it's hardly a rocking lifestyle: "Porridge

done, I take my kid to school/ Past the pound shop and Woolworths." The track's reference to a "cool day in summertime" fits snugly with the song's carefree nature, but ultimately "Fool's Day" lacks a memorable chorus to tie everything together. Here's hoping for more new, and better. Blur in the short run.—*EL*



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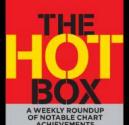
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COUNTRY KUDOS

ady Antebellum (No. 2, up 27%) and Zac Brown Band (No. 9-a new peak-up 26%). Overall country album sales ained by 6% in the week after the ACMs

LEE 'SHINES'

>>The late Peggy Lee graces the Billboard 200 after an bsence of 39-and-a-half ears, as "Come Rain or Come ine" debuts at No. 51. The Make It With You" in



rts) for the first time since ck "75th Birthday: Limited as priced for \$2.99 in mazon's MP3 store.

The Glee Cast charts four remakes of Madonna hits on the Billboard Hot 100. Until this week, just one cover of the Queen of Pop had reached the list. In 2002, Kelly Osbourne peaked at No. 74 with her version of "Papa Don't Preach," a wry ode to her dad Ozzy, who makes his own news on the Mainstream Rock chart (see Happening Now page 30).

From his Billboard 200 arrival in 1974 through 1993, Jimmy Buffett reached the top 10 once, with 1978's "Son of a Son of a Sailor Man" (No. 10). Beginning with "Fruitcakes" in 1994, Billboard's one-time Nashville correspondent has inked nine top 10 albums, a sum padded this week with the debut of es" at No. 7.



Billeoard

'Glee' Strikes A Pose At No. 1 With Madonna

It's all about "The Power of Madonna" this week on the Billboard 200, where the soundtrack from the April 20 Madonna-themed episode of Fox TV's "Glee" debuts at No. 1 with 98,000 copies sold, according to Nielsen SoundScan.

The week's second-highest debut is also a soundtrack: AC/DC's "Iron Man 2" is at No. 4 with 76,000.



Thus, with soundtracks debuting at Nos. 1 and 4 this week, it marks the first time in the Billboard 200's nearly 54-year history that two soundtracks have simultaneously debuted in the top five.

A whopping 75% of the "Power of Madonna" set's first-week sales came from download retailers. The arrival is reminiscent of when KeSha's "An-

imal" wowed the digital world in January when a then-record 76% of its first week were downloads. (That record was later broken by the all-digital debut at No. 1 of the "Hope for Haiti Now" charity album.)

The "Power of Madonna" album's digital share was likely so large because of the specificity of the project.

Unlike the first two "Glee" albumswhich collected musical highlights from throughout the first half of the show's season-"The Power of Madonna" focuses on only one episode. It contains the seven numbers performed by the cast in the episode including "Vogue" and "Like a Prayer." (The iTunes edition comes with a bonus track, "Burning Up," that wasn't performed on the show.)

The album appeals to two distinct groups of consumers: self-proclaimed Gleeks and Madonna fans. And since both groups were probably chomping at the bit to buy the album last week, it would seem hardly any of them bothered to go out and purchase a physical version of the set. (Additionally, "The Power of Madonna" was absent from any of the major brick-and-mortar retailers' circular ads.)

"The Power of Madonna" is the third album release from "Glee." but the first to reach No. 1. "Glee: Season One: The Music Volume 1" peaked at No. 4

last November with a 113,000-copy debut week, and then "Volume 2" bowed (and peaked) at No. 3 the following month with 173,000 in its first frame. Combined, the two volumes have sold 1.4 million.

'The Power of Madonna" is also the first TV soundtrack to be No. 1 since Walt Disney's "High

Over The

Counter

KEITH CAULFIELD

School Musical 2" spent four weeks atop the tally in September of 2007.

Disregarding the house of Mouse, the last non-Disney TV soundtrack to reign at No. 1 before "Glee" was the "Miami Vice" soundtrack in late 1985 and

early 1986. It spent 11 nonconsecutive weeks in the penthouse.

"The Power of Madonna" is the first No. 1 album consisting of covers of an act's songs since the all-ABBA "Mamma Mia!" soundtrack reigned for a week in August 2008. That album featured "Mamma" stars Meryl Streep and Pierce Brosnan singing tunes like "Dancing Queen" and "Gimme! Gimme! Gimme! (A Man After Midnight)." (Coincidentally, Madonna sampled the latter song for her 2005 No. 7 Billboard Hot 100 hit "Hung Up"-which wasn't in "Glee.")

The Madonna/"Glee" celebration

also extends to the diva's catalog, where the biggest beneficiary is her "Celebration" greatest-hits set. Released last September, the effort re-enters the Billboard 200 at No. 86 with 6,000 (up 219%). That's the package's best sales week since Christmas.

All told, Madonna's catalog of albums jumped 44% in sales, moving from 12,000 to 17,000 in the wake of the "Glee" episode.

Her digital songs tally is 108,000, up 169% compared with the previous week (40,000).

Considering the appeal of Madonna's body of work, and the crafty

way her songs were used on "Glee," might the big M be open to the idea of a jukebox Broadway musical, a la "Mamma"?

HELL'S BELLS: AC/DC's soundtrack to the upcoming "Iron Man 2" film arrives at No. 4 with 76,000. The 15-song album-the band's eighth top 10 setis made up of previously released AC/DC tunes and operates somewhat like a greatest-hits set. While its first week feels a bit lukewarm, it's a safe bet that once "Iron Man 2" hits theaters May 7, this album should spike in sales.

Market Watch A Weekly National Music Sales Report nielsen 25, 2010. Figures are rounded. rial sample of retail store and rack Weekly Unit Sales Year-To-Date DIGITAL DIGITAL ALRUMS CHANGE 2009 2010 2009 2010 CHANGE This Week 5,548,000 1,592,000 21,731,000 OVERALL UNIT SALES YEAR-TO-DATE SALES BY ALBUM CATEGORY Last Week 5,460,000 1,542,000 22,098,000 Albums 109.400.000 98.241.000 -10.2% Current 59,500,000 54,999,000 -7.6% Digital Tracks 383.057.000 378.574.000 -1.2% Catalog 49,900,000 43,242,000 -13.3% Change 1.6% 3.2% -1.7% Store Singles 476.000 649.000 36.3% This Week Last Yea 6,176,000 1,333,000 20,564,000 Deep Catalog 36,292,000 32,894,000 -9.4% Total 492.933.000 477.464.000 -3.1% -10.2% Change 19.4% 5.7% Albums w/TFA* 147 705 700 136 098 400 -7.9% Includes track equivalent album sales (TEA) with 10 track di Weekly Album Sales (Million Units) CURRENT ALBUM SALES 30 '09 59.5 million DIGITAL TRACKS SALES 55.0 million 10 25 '09 383.1 million '10 378.6 million 20 CATALOG ALBUM SALES - 2010 '09 49.9 million 15 43.2 million SALES BY ALBUM FORMAT 10 CD 85.587.000 70.890.000 -17.2% Digital 23.054.000 26.486.000 14.9% elsen SoundScan counts as current only sales within burn's release (12 months for classical and jazz albur p half of the Billboard 200, however, remain as curre onths are catalog. Deep catalog is a subset of catalo 735.000 Vinvl 850,000 15.6% Other 22,000 n 12,000 -45.5% м AMJJASOND

MUSIC HAPPENING NOW



POP BY MONICA HERRERA

Stepping Out

Bruno Mars Follows B.o.B, Travie McCoy Collaborations With Solo EP

Atlanta rapper/singer B.o.B and Gym Class Heroes frontman Travie McCoy both share a knack for bridging the gap between hip-hop and rock. However, their current Billboard Hot 100 singles reveal another common thread

between them: Bruno Mars.

Mars—who until now was primarily known as one-half of songwriting/ production duo the Smeezingtons co-wrote and produced B.o.B's Hot 100 chart-topper, "Nothin' on You," and sings its anthemic chorus. "Billionaire," McCoy's solo debut single, was also co-written and produced by the Smeezingtons and is No. 41 on the Hot 100 after just four weeks.

The success of both songs is due

in large part to Mars' sprawling, emotive tenor and earnest melodies. "It's good because they're totally different," the 23-year-old says of his collaborations. " 'Nothin' on You' " leans toward the more R&B, soulful side, and 'Billionaire' is a more acousticreggae type of record. I think it sets me up real nicely."

Mars will capitalize on the buzz by releasing his solo EP, "It's Better If You Don't Understand," May 11 on the revived Elektra Records. "We could just throw him in the studio and try to get an album out right away, but we prefer he had a bunch of great songs," says John Janick, the label's co-president with Mike Caren. "We felt like [the EP] would be the right introductory piece and a good strategy."

The four-song EP showcases Mars' wide-ranging influences. It segues from the blippy electro-pop of "Somewhere in Brooklyn" and the surging, Cee-Lo- and B.o.B-assisted "The Other Side," to the folksy "Count on Me" and the yearning, OneRepublic-esque ballad "Talking to the Moon."

Before "Nothin' on You," Mars and creative partner Phillip Lawrence's production and songwriting credits as the Smeezingtons included Flo Rida's "Right Round," Matisyahu's "One Day" and K'Naan's "Wavin' Flag," the official anthem of the 2010 World Cup. Born and raised in Hawaii, Mars (real name: Peter Hernandez) says he first caught the per-

former bug at age 4, when he joined his parents, uncles, four sisters and one brother in local doo-wop family act the Love Notes. By 18, Mars was playing several instruments (piano, guitar, bass and congas) and recording demos. One caught the ear of an A&R executive at Motown, who flew Mars from Hawaii to Los Angeles and signed him. The deal fizzled, however, and Mars found himself back at square one. "I figured, 'I have to do everything myself, so I'm going to just produce and write these songs on my own and hopefully get lucky,' he recalls.

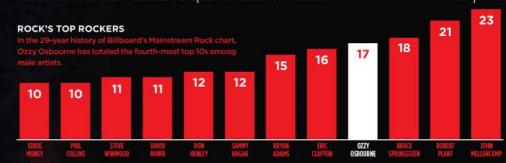
Mars met Lawrence through his collaborations with other songwriters, and the two have worked together ever since, co-writing and producing his debut EP. "Bruno always had the voice," Lawrence says, "but we just needed to put together the right song and the right package for him."

"We're big fans of the Beatles, the Police and Michael Jackson, so whether we're doing an R&B or a pop record, we're always trying to chase those big choruses that our idols have given us," Mars adds. Now that he and Lawrence have provided those hooks for other artists, Mars is circling back to his original goal of being his own hitmaker.

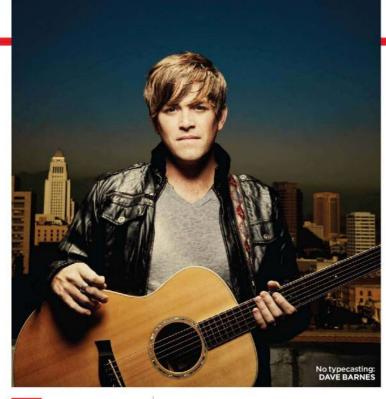
"I'm really switching gears right now," Mars says. "You can't knock on opportunity's door and say you're not ready when it answers."

OZZY'S 'SCREAM' HEARD LOUD AND CLEAR

Ozzy Osbourne collects his first top 10 on Billboard's Mainstream Rock radio airplay chart (available at billboard.biz/charts) since his 2007 No. 1 "I Don't Wanna Stop," as "Let Me Hear You Scream" bounds 20-8 with Greatest Gainer honors in its second week on the survey. The song marks Osbourne's 17th top 10 on the tally, dating to his first, "Crazy Train," in 1981. (The chart launched in the March 21, 1981, issue.) The rock pioneer—who rose to stardom as lead singer of Black Sabbath and won a new generation of fans thanks to the success of MTV's "The Osbournes"—releases "Scream," his 10th studio album, June 15 on Epic. This week, Osbourne's wife and manager, Sharon, announced that a film about her husband is set to go into production. I "Let Me Hear You Scream" jumps 23-19 for the heftiest increase on the Rock Songs chart, gaining 56% to 5.2 million audience impressions on 90 stations. Since Nielsen Sound-Scan began tracking sales data in 1991, Osbourne has sold 16.4 million albums in the United States. 1991's "No More Tears" leads in that span with sales of 3.4 million.



Rock royalty OZZY OSBOURNE



POP BY DEBORAH EVANS PRICE

No Borders

Dave Barnes Claims Unexpected Christian Crossover Hit

Fueled by a hot single—"God Gave Me You" and a fan-friendly presale campaign, pop singer/songwriter Dave Barnes got more than he expected with the April 6 release of his second Razor & Tie album, "What We Want, What We Get." The album became a top five hit on Billboard's Top Christian Albums chart.

"It has been really overwhelming how great radio response has been to 'God Gave Me You,' " Barnes says. "In every genre, the gatekeepers are

SMOKE ALARM

At 23 years old, singer/songwriter Gin Wigmore has won an international songwriting contest, worked with a Grammy Awardnominated producer and snagged a partnership with shoe designer Steve Madden. The New Zealand native, whose debut album, "Holy Smoke," was released in March in the United States, has accrued an impressive résumé for someone who didn't consider a career in music until the age of 20.

"It was never a dream to be a musician because I thought it was too big to even dream," says Wigmore, whose voice has been described as a cross between Duffy and Macy Gray. "But the more situations I fell into, the more it seemed like I was in the right place."

She fell into another right place following a meeting with shoe designer Steve Madden. In a publicity campaign that launches soon, Wigmore will become the first artist to sell her album in his stores. Wigmore says that when she met Madden, their personalities immediately clicked. "His stores have been great in getting new artists' music out there [through online and special events], so this seemed like a good fit," Wigmore says.

After she started dabbling in music at 13, Wigmore penned the poignant "Halleuijah" at 17 for her father, who had died from cancer. The song resonated with the judges of the U.S.-based International Songwriting Competition and won the 2004 Grand Prize.

Although Wigmore became the youngest and only unsigned songwriter to win the ISC, she says the personal nature of "Hallelujah" was what made the experience unforgettable. "The song was about my father and not about some boy or stupid crush," she says.

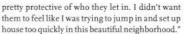
Following the release of an EP, "Extended Play," in 2008 on Island Records Australia, Wigmore struck a deal with Universal Motown in the States and began her first stateside tour that fall. In April 2009 Wigmore recorded her debut full-length in Los Angeles with producer Mike Elizondo (Fiona Apple, Nelly Furtado) and Ryan Adams' backing band the Cardinals.

Released internationally in September 2009, "Holy Smoke" includes a mix of playful and mature songs that have helped diversify its marketing campaign. Spunky alt-rock track "One Last Look" was used in a national Bally's commercial, while a recent episode of ABC's "Private Practice" featured the touching ballad "Dying Day."

Wigmore has also promoted the U.S. release of "Holy Smoke" with a string of South by Southwest shows and a March 11 appearance on "Jimmy Kimmel Live!" Fresh off a spring U.S. tour, Wigmore plans to return stateside this summer following a two-week run in Australia. -Jason Lipshutz

www.WorldMags.net & www.Journal-Plaza.net





Barnes' album debuted at No. 3 on Top Christian Albums and No. 59 on the Billboard 200. "God Gave Me You" is No. 35 on the Hot Christian Songs chart after four weeks. In addition to pop and Christian, the song's video has been serviced to country outlets. Meanwhile another track, "Little Lies," is building at triple A.

The Nashville-based Barnes bowed in 2002 with an indie EP and has built a diverse fan base ranging from club-hopping college students to churchgoers. To bridge that wide span, Razor & Tie senior VP of sales and marketing Alyson Shapero launched a presale campaign on Barnes' website a month before the CD's release. That move accounted for 48% of the album's first-week scans.

"The presale offers included an instant download of the album and bundles including an exclusive T-shirt and VIP tickets," she says. "For \$100, fans could purchase a video of Barnes performing 'God Gave Me You' along with a personalized dedication of their choice."

The label expects "God Gave Me You" to become a wedding staple. To facilitate that, Razor & Tie plans to utilize SongFreedom.com, a website people can visit to find music for weddings and other special occasions.

Barnes has also benefited from such celebrity fans and friends as Joe Jonas and Lady Antebellum tweeting about his new album. In addition to headlining his own dates this month to promote the new album, Barnes will open for Lady A May 10 at Nokia Theatre in New York.

THE NEXT BIG THING

Sometimes it pays not to win. Just ask Allstar Weekend.

The San Diego quartet was handing out fliers about its music at the Los Angeles premiere of the Jonas Brothers'"3D Concert Experience" film last year when a friend of Radio Disney executive director of music and programming Kelly Edwards ran into the band and suggested that Edwards check it out. She did, signing Allstar Weekend to fill the last spot in Radio Disney's first edition of its N.B.T. (Next Big Thing) contest for young, unsigned acts.

The quartet didn't win. But after the group—comprising Cameron Guiseng (bass), Nathan Darmondy (guitar), Michael Martinez (drums) and Zach Porter (vocals)—logged 1.2 million votes in 48 hours and spent 15 consecutive weeks on Radio Disney's top 30 countdown with "Journey to the End of My Life," Edwards realized she had something "impactful" on her hands. Now signed to Disney division Hollywood Records, the act is ramping up for the June 22 release of its debut CD, "Suddenly."

Deriving its name from the Smash Mouth song "All Star" and the fun time associated with weekends, Allstar Weekend was established nearly three years ago. Influenced by such producers as Eric Valentine (Smash Mouth), the group stayed busy crafting "tons of demos," Porter says, "trying to replicate the tones and lyrical content of the great-sounding records we grew up on and love." The band's synth-based, dance-driven blend of pop rock and pop punk is nurtured on its debut by producers Howard Benson (the All-American Rejects), S*A*M & Sluggo (Katy Perry) and John Feldmann (Good Charlotte)

The album features seven songs. First single "A Different Side of Me" hit No. 1 on the Radio Disney chart and has sold 76,000 digital singles, according to Nielsen SoundScan, and is featured in the Miley Cyrus movie "The Last Song." The act's second single/ video will world premiere June 4 on Radio Disney and the Disney Channel and will be available at iTunes June 7. Radio Disney will premiere the album in mid-June.

Allstar Weekend christened Radio Disney's new multiplatform program, "N.B.T.: Making It Big," March 17. Leading up to the June 4 premiere, four videos give an inside look at the band's journey. A Walmart Soundcheck in-store and online campaign kick in June 15 and run through mid-July. A May 1 perform ance at New Jersey's Bamboozle Festival is also on deck. — *Gail Mitchell*

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THE Billeoord 200.

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n	I Am What I A	HAG/VANGUARD 78035*/WELK (17.98)		NEW	77	the No. 2-peaking "Ride Through the	2	Here I Am	3156(ULG (11,98)	V	3 17	
8	Battle Studie	JOHN MAYER COLUMBIA 53087*/SONY MUSIC (13.98)		60 60	78	Country." Now, his	28	Chicken & Biscuits	FORD JOE'S 216 (14.98)	A	NEW	
e	Ocean Eye	OWL CITY UNIVERSAL REPUBLIC 013141*/UMRG (10.98)		62 53	79	second full-length	4	'KAH: Part Two: Return Of The Ankh	AH BADU NEW AMERYKAH FREAG/UNIVERSAL MOTOWN 014023*/UMRG (13.98)	4 E	9	
10	Jason Deru	JASON DERULO		52 40	80	studio set arrives, with 15,000. It starts	30	Infestation		• B	NEW	
	The Resistance	BELUGA HEIGHTS 5196577WARNER BROS. (10.98) MUSE	1000		100000	at No. 8 on Top		Rated R	ROUD 617863/ROADRUNNER (18.98)		3 21	
		HELIUM-3 521130*/WARNER BROS. (18.98) (E)	VI6		-	Country Albums.			JAM 013736/0J/MG (19.98) A BELL BUNDY	9		
1	Learn To Liv	CAPITOL NASHVILLE 85506 (18.98)	0.0	85 108	82		28	Achin' And Shakin'	NASHVILLE D13968/UMGN (11.98)	M	3 -	i
h	Only By The Nig	KINGS OF LEON RCA 32712/RMG (13.98)		63 62	83	Lands was	3	Slash	H 31433 (17.98)	3 S	5 3	
h	Tonig	TOBYMAC FOREFRONT 26371 (13.98) (*)		65 54	84		2	Plastic Beach	LLAZ 7547/CAPITOL (18.98) @		29	
-	Dear Agor	BREAKING BENJAMIN	20	71 73	85	NAME OF	2	The Element Of Freedom	A KEYS	A A	34	ļ
-		HOLLYWOOD 002396* (18.98) MADONNA		100110097		30 4444			671*/RM6 (13.98) AEL BUBLE	n N		
-	Celebratio	WARNER BROS, 289404* (18.98) MARY J. BLIGE		RE-ENTRY	86	Out from the cellar,		Crazy Love	ISE 520733/WARNER BROS. (18.98) € AYNE	29 14	1 24	
a	STRONGER withEach Te	MATRIARCH/GEFFEN 013722//6A (13.98)	10	56 63	87	rock band Ratt returns with its first	2	Rebirth	NEY/UNIVERSAL MOTOWN 012737/UMRG (13.98)	12 G	2 25	
21	Suite 42	DEVIN THE DUDE E1 2043 (17.98)		NEW	88	album in more than	12	Women + Country	B DYLAN A 50524/SONY MUSIC (11.98)		12	
34	Funhous	PINK LAFACE 36759/JL6 (13.98)	70	67 61	89	10 years (30,000).	• 4	e: Season One: The Music Volume 1	DTRACK Glee: Sea	25 5	9 57	
	No Guts. No Glor	AIRBOURNE		NEW	90	Its first effort for Roadrunner is the	• 3	Ready	SONGZ	24 T	7 31	-
		PHOENIX			-	act's highest-			JACKSON			
	Wolfgang Amadeus Phoen	LOYAUTE 0105*/GLASSNOTE (11.98)	-10	86 94	91	charting entry since	1	Freight Train	ASHVILLE 62560/SMN (11.98)		2 14	
v	Leave This Tov	DAUGHTRY 18/RCA 53744/RMG (18.98) ⊕	41	74 69	92	"Detonator" reached No. 23 in 1990.	5	Year Of The Black Rainbow	A 52095*/SONY MUSIC (11.98) ⊕	2 C	-	
3	The Man I Want To B	CHRIS YOUNG RCA NASHVILLE 2281B/SMN (10.98)	34	82 99	93	HU. 23 III 1930.	43	G American Idiot	NAL BROADWAY CAST RECORDING 523724/WARNER BROS. (21.98)		NEW	
a	Avat	SOUNDTRACK	14	RE-ENTRY	94	75	2 2	Dark Horse	ELBACK	75	5 42	
50		FOX/ATLANTIC 521681/AG (18.98) GARY ALLAN	7	64 50	95	75 The singer/song-	17	Save Me, San Francisco	INER 618028 (18.98)	74 T	3 38	
	Get Off On The Pa	MCA NASHVILLE 013362/UMGN (10.98)		64 50		writer's second set			A D7736/SONY MUSIC (12.98) ON JONES & THE DAP-KINGS	C1		
54	Relaps	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE 812863*/IGA (13.98)	40	83 75	96	for Decca starts with	15	I Learned The Hard Way	019* (15.98)	° D	7 15	
n	Swi	CARIBOU MERGE 348* (14.98)	1	NEW	97	7,000 and is his	• 3	: Season One: The Music Volume 2	DTRACK Glee: Sea TURY FOX TWCOLUMBIA 61795/SONY MUSIC (11.98)	20 2	7 64	
re	Haywi	JOSH TURNER	44	70 67	98	sixth release to chart on the Billboard	48	ly 7, 1989 JFK Stadium, Philadelphia	FUL DEAD Crimson, White & Indigo: July 7,	G	NEW.	
	The Twilight Saga: New Moo	MCA NASHVILLE 013363/UMGN (13.98) SOUNDTRACK	10		99	200. It also bows at	20	Over And Underneath	. веао 6015/8ніло (39.98 (D/OVD) ⊛ Н AVENUE NORTH	36 T	3 39	2
	The Twinght Saga, New MOO	SUMMIT/CHOP SHOP/ATLANTIC 519421*/AG (18.98)	40 3			No. 19 on Top Internet Albums.	-		ANTEBELLUM			1
	Keep On Loving Yo	REBA		93 97	100			Lady Antebellum			3 58	

THE BILLBO	DARD 200 AF	RTIST INDEX	CAGE THE ELEPHANT 165		DJ HOLIDAY + SUCCI MANE	OKKERVIL RIVER 177	DANNY GOKEY		JONSI		
AC/DC	JEFF BECK 56 BEYONCE 153 JUSTIN BIEBER 3, B THE BLACK EVED PEAS 16 MARY J, BLIGE 87	BROKEN BELLS	CARIBOU	BILLY CURRINGTON 148 CYPRESS HILL	DR. DOG	MELANIE FIONA	GORIELAZ	ALAN JACKSON 41 MICHAEL JACKSON 119, 147, 160 JAHEIM 68	KESHA 14 TOBY KEITH 167 ALICIA KEYS 35	ADAM LAMBERT 53 MIRANDA LAMBERT 13 LAURA BELL BUNDY 32 LED ZEPPELIN 172	MADDNNA BOB MARLEY AND THE WAILERS
GARY ALLAN	JASON BOLAND &	MICHAEL BUBLE	KENNY CHESNEY 74 CIRCA SURVIVE 11	DAUGHTRY .92 JASON DERULO	EDWARD SHARPE & THE	COLT FORD	GUNS N° ROSES163 MERLE HAGGARD	JAMEY JOHNSON	KIDZ BOP KIDS	LIFEHOUSE	JOHN MAYER TIM MCGRAW

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THE Billeoard 200 🔛

C							
EEK.	LAST WEEK	2 WEEKS AGD	WEEKS DN CHT	ARTIST Title	CERT	PEAK	6-73A
ES .	81	84	29	THE SCRIPT	B	22 64	
101				VAMPIRE WEEKEND			
102	75	66		XL 429* [14.98]	_	1	109
103	88	74	96	ATLANTIC 511244/AG (18.98)	-	8	The singer's
104	29	-		ATCO/ATLANTIC 528536/AG (18.98)		29	celebrity podcast debuted in the
05	94	115	115	JOURNEY Journey's Greatest Hits COLUMBIA 44493 (13.98) ⊕	\$	10	iTunes store last
06	84	81	32	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013458/JMRG (9.98) So Far Gone (EP)		6	week, where this album was sale-
07	58	10		MADONNA LIVE NATION 521138/WARNER BROS. (21.98 CD/DVD) Sticky & Sweet Tour		10	priced for \$7.99.
08	NE	w		SHELBY LYNNE EVERSO 150 (13.88) Tears, Lies, And Alibis		188	Overall, the album is up by 31%. In
90	130	137		CORINNE BAILEY RAE The Sea		7	download sales, it
10	NE	w		GOGOL BORDELLO Trans-Continental Hustle		110	gains by 99%.
11	89	76		AMERICAN/COLUMBIA 45965/SONY MUSIC (12.98) Hand-Continential Hoster VARIOUS ARTISTS NOW 32		5	
				EM(UNIVERSAL/20MBA S864/(S0NY MUSIC [18:98)			127
12	77	72		BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers		9	Don't be alarmed
13	91	113	132	TUFF GONG/ISLAND 422-846-210/IDJMG (13.98/8.98) ①	•	54	by Jonsi's swift descent on the
14	68	37		METH/GHOST/RAE Wu-Massacre Wu-Massacre		12	chart (down 31% in
15	97	91		KID CUDI Man On The Moon: The End Of Day DREAM ON/G.0.0.J.UNIVERSAL MOTOWN 013195*/UMR6 (13.98) ⊕		4	its third week).
6	99	90		VARIOUS ARTISTS WORD-CURB/EMI CMG/VERITY 62442/JL6 (14.98) WOW Gospel 2010		40	It's common for niche artists with
7	148	183		BRAD PAISLEY American Saturday Night		2	fervent fan bases
8	145			TIM MCGRAW Southern Voice		2	to start strong (No. 23 with a
9	92	87	54	COMB 79152 (16:56)	3		15,000 debut) and
				MULIEPIC BB998/SDNY MUSIC (14.98)	-	13	then drop quickly.
20	100	71		MOSLEY/BLACKGROUND/INTERSCOPE 013645*//GA (13.98)		36	
1	106	95		VARIOUS ARTISTS Radio Disney Jams 12		26	
2	115	133		KEITH URBAN CAPITOL MASHVILLE 35751* (18.98) Defying Gravity	•	1	Duffott
3	113	127		VARIOUS ARTISTS WORD-CURB/PROVIDENT-INTEGRITY 14857/EMI CMG (17.88) WOW Hits 2010	•	33	SA Puriett
4	90	103		KIDZ BOP KIDS Kidz Bop 17		12	138
5	110	109		RAZOR & TIE 69214 (18.98) VARIOUS ARTISTS WOW Worship (Purple)		88	Buffett's first top 1
6		124		MGMT Oracular Spectacular		38	(No. 7, 31,000) sin 2006 is exclusive to
2				COLUMBIA 19512 15041 MUBIC (8:36)	-	0.000	Walmart, the artist
7	69	23		X, 483* (14.98) GO		23	Margaritaville reta
8	NE	W		SUMERIAN 29 (11.98) Periphery		128	stores and their websites. The rest
9	116	128		THE XX YOUNG TURKS 455* (14.58) XX		94	of his catalog
O	120	144		COLBIE CAILLAT UNIVERSAL REPUBLIC 013194/UMRG (13.98) ⊕ Breakthrough	•	1	benefits from the Walmart exposure
1	108	86		LIFEHOUSE Smoke & Mirrors		6	(see Top Pop
2	98	92		DANNY GOKEY 19/RCA NASHVILLE 60554/SMN (11.98) My Best Days		4	Catalog, page 36).
3	96	88		SOUNDTRACK	2	1	
4	NE	w		LITTLE BROTHER		134	146
5	95		20	HALL OF JUSTUS 5008 (15.98) Contractor GUCCI MANE The State Vs. Radric Davis		10	The five-song
1	and the second		20	1017 BHICK SQUAD/ASTLUM S20540"/WARNER BHOS. (16.98)		10,000	digital-exclusive soundtrack to the
8	NE			PROUD SOULS/APEX 706/085/THIRTYTIGERS (12.98)		136	same-named
7	102	83		AMERICAN/LOST HIGHWAY 013594*/UMON (11.98) AMERICAN/LOST HIGHWAY 013594*/UMON (11.98)		3	Cartoon Network special debuts wit
8	RE-D	NTRY		JIMMY BUFFETT Buffet Hotel MALBOAT 2121 (14.98)		17	4,000 and arrives
9	103	123	30	ALICE IN CHAINS WRGIN 67159*/CAPITOL (18.98) Black Gives Way To Blue		5	at No. 21 on Top
0	124	134		CREEDENCE CLEARWATER REVIVAL FANTASY 2*/CONCORD (17.98/12.98) Chronicle The 20 Greatest Hits	8	99	Digital Albums. Th hourlong animate
1	107	80		AMY GRANT Somewhere Down The Board		41	show premiered in
2	119			TAYLOR SWIFT Taylor Swift	4	5	March and stars th voice of T-Pain,
					-		among others.
3	134		26	PROSPECT PARK SOIDO* (13.58) ⊕ War is The Answer PARAMORE		7	
4	125	135		FUELED BY RAMEN 518250*/AG (18.98) Brand New Cyes	•	2	102
5	RE-E	NTRY	12	JIMMY BUFFETT Buffett Live: Tuesdays, Thursdays, Saturdays	•	37	192 Amazon's MP3 stor
6	NE	W		T-PAIN KONVICT/NAPPY BOY/JWE DIGITAL EX/JEG (4.98.) Freaknik: The Musical Soundtrack (EP)		146	offered the album
7	123	116	26	MICHAEL JACKSON MULEPIC 76067*/S0NY MUSIC (17.98) Michael Jackson's This Is It (Soundtrack)	2	1	as its daily deal fo \$2.99 April 22. In
8	160	182		BILLY CURRINGTON		13	turn, it arrives on
9	112			ROBIN THICKE		9	the big chart for th
2						115	first time with an overall gain of 1893
0	109	08	8	SUENA VISTA DOSTGR/WALT DISNEY (18.98) Alice In Wonderland: Almost Alice		5	Januar Januar 1031
IT IGA IN N LEY	IOST/R IOORE CRUE D & SC		.15	ONEREFUELIC 164 BRAD PASSLEY 117 CORINALE SALEY PAE 109 THE SCRIPT 101 ORIANTHI 195 PARAMORE 144 RASCAL FLATTS 178 BOB SEGER & THE SLIVER OWL CITY 79 PASSION PIT 175 RATT 30 BULLET BAND 176	ALICE	N WO	173 GLEE S T .25, 142 MUSIC GLEE S MUSIC MDERLAND IDERLAND GLEE T DDERLAND GLEE T DDERLAND

	VEEK	WEEK WEEKS		CHI	ARTIST	т	itle	¥	SITION
-	COLORADO I	STREET STOR		×1	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)			CERI	PEAK
	151	111 11		13	MANHATTAN 58346/8LG (18.98) GRETCHEN WILSON	Songs From The He			9
THE STATE	152	104 65		4	REDNECK 200 (17.58) BEYONCE	I Got Your Country Right H		_	34
ger's	153	122 11	9	75	MUSIC WORLD/COLUMBIA 19492/SONY MUSIC (11.98)	I AmSasha Fie	rce	2	1
ty podcast d in the	154	121 13	2	31	THREE DAYS GRACE JIVE 40256/JLG (13.98)	Life Starts N	low		3
store last	155	127 16	2	23	THEM CROOKED VULTURES DGC/INTERSCOPE 013783*/IGA (13.98)	Them Crooked Vultu	res		12
where this was sale-	156	117 82	2	35	MILEY CYRUS HOLLYWOOD 004719 EX (10.98)	The Time Of Our Lives (EP)		2
for \$7.99.	157	136 15	3	104	THEORY OF A DEADMAN 604 618009/R0ADRUNNER (13.98) ⊛	Scars & Souve	airs	•	26
, the album / 31%. In	158	187 -		3	LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA (10.98)	La R	oux		158
ad sales, it v 99%.	159	193 19	5	90	JAMEY JOHNSON MERCURY NASHVILLE 011237*/UMGN (13.98)	That Lonesome Se	ong	•	28
¥ 33%.	160	152 14	1	29	MICHAEL MCKRON	The Essential Michael Jack	son	2	54
	161	132 12	2	25	MELANIE FIONA SRC/UNIVERSAL MOTOWN 013150/UMRG (10.98)	The Brid	dge		27
	162	159 14	9	42	MAXWELL COLLIMBIA 89142/SONY MUSIC (11.98) ⊕	BLACKsummers'n	ght		1
be alarmed si's swift	163	131 14	2	157	GUNS N' ROSES	Greatest I	Hits	4	3
t on the	164	80 11	7	22	ONEREPUBLIC	Waking	Up		21
down 31% in d week).	165	138 15	7	50	MOSLEV/INTERSCOPE 013607/96A (13.98) CAGE THE ELEPHANT	Cage The Eleph	-		67
nmon for	Distances of	141 16		20	DSP 49658*/JIVE (12.98) THIRTY SECONDS TO MARS	This Is 1			19
rtists with t fan bases	167	RE-ENTR		27	IMMORTAL/VIRGIN 65111*/CAPITOL (18.98)	American F			3
t strong	~				SHOW DOG-UNIVERSAL 027 (18.98) BON JOVI	1.2.2.2.3.2.2.5.2.2.			1
with a debut) and		156 15	ö	24	ISLAND 013700/IDJMG (13.98) 🛞	The Ci m The Album Leave Your Sl	1000	•	
rop quickly.	169	101 -		2	BIG CITY SISTERS/WONESUCH 522301/WARNER BROS. (18.98) FLYLEAF		_		101
	170	154 14		24	ABM/DCTONE D13512/IGA (13.98) JUSTIN MOORE	Memento N	Iori		8
limmu	171	146 15	2	31		Justin Mo	_	144	10
Riffett	172	158 16	5	88	SWAN SONG 313148*/ATLANTIC (19.98) 🛞	Mothers	hip	5	7
codes	173	195 -		88	SUGARLAND MERCURY NASHVILLE 611275*/UMON (13.88)	Love On The Ins	ide	2	1
1.00	174	139 15	5	31	PEARL JAM MONKEYWRENCH 8274* (18.98)	Backspa	cer	•	1
's first top 10 31,000) since	175	128 17	6	26	PASSION PIT FRENCHKISS 43886/COLUMBIA (12.58)	Mann	ers		51
exclusive to	176	140 15	1	128	BOB SEGER & THE SILVER BULLET BAND CAPITOL 30334* (16.98)	Greatest I	lits	8	8
rt, the artist's itaville retail	177	NEW		1	ROKY ERICKSON WITH OKKERVIL RIVER ANTI- 87078*/EPITAPH (16.98)	True Love Cast Out All	Evil		177
and their	178	185 16	3	55	RASCAL FLATTS LYRIC STREET 002604 (18.98)	Unstoppa	ble		1
es. The rest atalog	179	190 14	7	94	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (12.98)	Tha Carte	r III	3	1
s from the	180	177 14	0	23	NORAH JONES BLUE NOTE 99286*/BLG (18.98)	The	Fall		3
rt exposure p Pop	181	157 17	0	760	PINK FLOYD HARVEST SMAS 11163/CAPITOL (18.98/10.98)	Dark Side Of The M	oon	4	1
, page 36).	182	180 18	0	30	SICK PUPPIES RMR/VIRGIN 28631/CAPITOL (12.98)	Tri-P	olar		31
_	183	135 11	0	4	E-40	Revenue Retrievin': Day S	hift		47
	184	192 17	2	33	VARIOUS ARTISTS NOW T	hat's What I Call Country Vo			10
e-song	185	161 16	8	127	MICHAEL BUBLE	It's T		3	7
-exclusive rack to the		155 15	÷	14	145/REPRISE 48946/WARNER BROS. (18.98) ⊕ MOTLEY CRUE	Greatest I	_	-	94
named Network	187	NEW	1		MOTLEY 380*/ELEVEN SEVEN (13.98) ⊕ EDWARD SHARPE & THE MAGNETIC ZEROE		-		187
debuts with					COMMUNITY/FAIRFAX 542*/VAGRANT (13.98) AC/DC		_		
and arrives 21 on Top	-	181 19	*	134	EPIC/LEGACY \$0207+/SONY MUSIC (11.98) (\$	Back In Bl	-	4	37
Albums. The	189	NEW		1	MERCER STREET 7D148*/DOWNTOWN (14.98) ABBA	Fire Av	_	P	189
ng animated remiered in	190	166 18		123	POLYDOR 517007/A&M (18.98/12.98) E-40	Gold – Greatest I		6	63
ind stars the	191	144 10	2	4	HEAVY ON THE GRIND DS (18.98) THE HEAVY	Revenue Retrievin': Night S	100		49
f T-Pain, others.	192	NEW	ļ	1	COUNTER 028* (14.98) GUY PENROD	The House That Dirt E	luilt		192
	193	RE-ENTR	¥	2	SERVANT 46052/GAITHER (17.98)	Breathe D	eep		108
19 - E	194	171 16	7	53	ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY 001682/DECCA (18.98)	Wic	ked		128
n's MP3 store	195	172 14	5	19	ORIANTHI TAL/GEFFEN 013582/IGA (9.98)	Beli	eve		17
the album	196	162 -		93	SADE EPIC 85287/SONV MUSIC (9.98)	The Best Of S	ade	4	9
aily deal for pril 22. In	197	RE-ENTR	۷	151	CARRIE UNDERWOOD 19/ARISTA/ARISTA NASHVILLE 71197/RMG (9.98)	Some He	arts	7	2
arrives on	198	174 17	5	7	MUMFORD & SONS GENTLEMAN OF THE ROAD D109/GLASSNOTE (12.98)	Sigh No M	ore		127
chart for the ne with an	199	142 15	9	5	EL TRONO DE MEXICO FOROVISA 354484/UMLE (11.98)	Quiero Decirte Que Te A	mo		92
gain of 189%.	200	114 44	1	3	DR. DOG ANTI- 87054*/EPITAPH (16.98)	Shame, Sha	ime		44
GLEE: SEASON MUSIC VOLUM GLEE: SEASON MUSIC VOLUM GLEE: THE MUSIC POWER OF M (EP) TWILIGHT NEW MOON 12	SAGA:	47 VU 47 VU THE 133 THE 133 THE 10 99 THE	IN T IN T IN T IN T	ROOI RES / OF / THICK SECC RS DAYS	E KOTHY - 48 T-PANI - 44 WAMPIRE WEEKEND 102 FLORIN - 48 T-PANI - 44 WAMPIRE WEEKEND 102 DEADAWAK - 11 TREVD COMPLEX 44 DEADAWAK - 14 TREVD COMPLEX 44 WOR 2005 HURRER - 141 WOR 2005 HURRER - 141 111 WOB - 144 WOR 2005 HURRER - 141 102 GRACE - 154 CONTRY VAL 2 - 154 102 CRACE - 154 CONTRY VAL 2 - 154 103 120 KETH URBAM - 21 2100 GOODER - 210 116	WOW HITS 2010	UNG KOMEY		
					USHER5		1.79		

 MARVIN SAPP
 27

 THE ECRIPT
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 ROB SECER & THE SUVER
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 SEVENDUST
 12

 SH & A MM
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 BLAKE SHEMION
 67

 SICK PUPPHEN
 103

 SICK PUPPHEN
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 SICK PUPPHEN
 183

 SICK PUPPHEN
 183

 SICK PUPHEN
 184

 SILASH
 33

 STRAGHT NO CHASER
 104
 CORINNE BALLEY RAE RASCAL FLATTS RAIT REBA RHANNA LA ROUX DARIUS RUCKER .117 .144 .175 .76 .174 .193 .128 .91 .181 .89 .30 .100 .31 .158 .62 ORIGINAL CAST AMERICAN IDIOT 43 WICKED 194 GUY PENROD PERIPHERY PHOENIX PINK FLOYD N KATE NASH WILLIE NELSON HICKELBACK SADE 23, 196 Data for week of MAY 8, 2010 | For chart reprints call 646.654.4633

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SALES DATA nielsen

EXCLUSIVE CHARTS FROM BILLBOARD SoundScan

ALBUMS Billboard.

O TOP POP CATALOG"

WEEK	AST NEEK	WEEKS ON CHT	ARTIST Title	CERT.
1	1	4	#1 TENTH AVENUE NORTH Over And Underneath	
2	3	2	GREATEST DARIUS RUCKER CAITOL NASHVILLE 85506 (18.58) LOURNEY	
3	6	767	JOURNEY Journey's Greatest Hits	\$
4	4	926	BOD MADI EV AND THE WAILEDS second: The Deat Of Day Modes and The Ulabor	1
5	5	128	MICHAEL JACKSON Number Ones	3
6	2	21	MGMT Oracular Spectacular COLUMBIA 19512*/SDNY MUSIC (9.98)	
7	8	679	CREEDENCE CLEARWATER REVIVAL Chronicle The 20 Greatest Hits	8
8	7	7	FANTASY 2*/CONCORD (17.98/12.98) TAYLOR SWIFT Taylor Swift	4
0	RE-E	NTRY	BIG MACHINE 079012 (18.98) ⊕ JIMMY BUFFETT Buffett Live: Tuesdays, Thursdays, Saturdays	
10	14	2	MAILBOAT 2000 (9.98-16.98) BILLY CURRINGTON Little Bit Of Everything	
õ	26	12	JAMEY JOHNSON That Lonesome Song	
12	11	51	MERCURY NASHVILLE 011237*/UMGN (12.98) MICHAEL JACKSON The Essential Michael Jackson	2
13	9	176	GUNS N' BOSES Greatect Hite	
14	13	41	GEFFEN 001714.1GA (18.98) LED ZEPPELIN Mothership	2
-		41	GETEN CO1714/64 (16.58) Column Hills LED ZEPPELIN Mothership SWG SARLAND LOW ON The Inside BOB SEGER & THE SILVER BULLET BAND Graatest Hills	
15	27		MERCURY NASHVILLE 011273*/UMGN (13.98) BOB SEGER & THE SILVER BULLET BAND Greatest Hits	8
16		675	CAPITOL 30334 (16.98) LIL WAYNE Tha Carter III	1000
T	25	18	CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98)	-
18		956	CAPITOL 46001* (18.98/10.98)	4
19		162	143/REPRISE 48946/WARNER BROS. (18.98) 🛞	
20	22	770	AC/DC Back In Black EPICALESACY 80207*/SONY MUSIC (11.98) @ Gold – Greatest Hits POLAR POLYDOR 517007/LINE (18.98:12.98)	-
21	18	428		
22	20	221	ORIGINAL BROADWAY CAST RECORDING Wicked	
23	16	182	SADE The Best Of Sade EPIC 85287/SDNY MUSIC (9.98)	
24	RE-E	NTRY	EPIC 85287/SONY MUSIC (9.98) CARRIE UNDERWOOD Some Hearts 19/ARISTA MASHVILLE 71197/SMN (9.98)	7
25	21	19	JASON MRAZ We Sing. We Dance. We Steal Things.	- C
26	28	183	The The Trainer	4
27	24	57	MICHAEL BUBLE Call Me Irresponsible	
28	31	75	MICHAEL BUBLE Call Me Irresponsible 142/REPRISE 100212/WARNER BROS. (18.58) Call Me Irresponsible NICKELBACK All The Right Reasons RADDRUNNER 616200 (18.58) € All The Right Reasons	8
29	47	18	ELTON JOHN Rocket Man: Number Ones CHRONICLES/ROCKET/ISLAND/MERCURY 008661/UME (13.98)	
30	29	149	ELVIS PRESLEY Elv1s: 30 #1 Hits	5
31	19	157	RCA 68079*/SONY MUSIC (19.98/12.98) DISTURBED The Sickness	4
32	41	3	RISE AGAINST Appeal To Reason	
33		NTRY	JIMMY BUFFETT Songs You Know By Heart: Jimmy Buffett's Greatest Hit(s)	
34	33	96	EAGLES The Very Best Of The Fanles	1.00
307		222	WARNER STRATEGIC MARKETING 73971 (25.98) GARTH BROOKS The Ultimate Hits	
35	40		PEAKL 213 (20.98 CULIND) (5)	
36	43	17	HANK SINATHA HANK SINATHA HOUSE MULTINE BESS HEPRISE 428652/WARNER BROS. (18.98) MICHAEL BUBLE Michael Buble	
37		223	143/REPRISE 48376/WARNER BROS. (18.98)	
38	49	146	WIND-UP 13103 (9.98 CD/DVD) ⊕	E
39		363	APPLE 29325/CAPITOL (18.98/12.98)	
40	DE	SHOT But	JIMMY BUFFETT License To Chill MALBOATINCK 8227(USINK (18.98) HOL LWOODD LINDEAD	
41	32	9	HOLLYWOOD UNDEAD Swan Songs ARAM/DGTONE 01131/IGA (12.98)	
42	48	5	COLT FORD Ride Through The Country AVERAGE JDE'S 1001 (16.98)	
43	RE-E	NTRY	MIRANDA LAMBERT Crazy Ex-Girlfriend COLUMBIA (NASHVILLE) 78932/SMN (18.98)	
	39	99	JACK JOHNSON In Between Dreams JACK JOHNSON/BRUSHFIRE/UNIVERSAL REPUBLIC 004149*/UMRG (13.98)	
44		NTRY	DAUGHTRY Daughtry 19/RCA 88860/RM5 (9.98) ⊕	4
44 45	RE-E	100	THREE DAYS GRACE One - X JWE 83504/JL6 (18.98)	
-	36	28		10
45	36	28 258	BON JOVI Cross Road	4
45 46	36 44		BON JOVI Cross Road MERCURY 526013/UME (18.98/11.98) METALLICA Metallica	
45 46 47	36 44	258	BON JOVI Cross Road MERQURY SeditaUME (18:88:11.98) Metallica METALLICA Metallica LEREMA STITA'AS (18:88) Metallica THE BEATLES Abbey Road	4
45 46 47 48	36 44 RE*E 38	258 NTRY	BON JOVI Cross Road MERCURY 526013UME (18.98/11.98) METALLICA ELEKTRA 6113°/A6 (18.98)	4

The Original Broadway Cast Recording of "American Idiot" enters **Top Cast Albums** at No. 1 and the Billboard 200 at No. 43 with 11,000 copies sold, according to Nielsen SoundScan. That's the best debut-sales week and the highest rank on the Billboard 200 for a cast recording since March 2008, when "Disney's The Little Mermaid" swarm onto the hig chart at No. 26 with 20,000. Based on music by Green Day, "American Idiot" opened on Broadway April 20.

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36	Go to	www.billboard.biz	for	complete	chart	data	
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THIS WEEK	LAST WEEK	WEEKS DN CHT	ARTIST Title	BB 200 RANKING	CERT.
0	NE	w	SOUNDTRACK Glee: The Music, The Power Of Madonna (EP) 1987 20TH CENTURY FOX TY/COLUMBIA /SONY MUSIC	1	
0	4	13	LADY ANTEBELLUM Need You Now CAPITOL NASHVILLE	2	
3	NE	w	CIRCA SURVIVE Blue Sky Noise	11	
4	1	2	MGMT Congratulations	18	
6	NE	w	ORIGINAL BROADWAY CAST RECORDING American Idiot REPRISE WARNER BROS.	43	
6	NE	w	SEVENDUST Cold Day Memory 78R0S.ILG /ASYLUM (*)	12	
0	NEW		LUCIANO PAVAROTTI 75th Birthday: Limited Edition VANILLA OMP / ONE MEDIA PUBLISHING	75	
8	6	5	JUSTIN BIEBER My World 2.0 SCHOOLBOV/RAYMOND BRAUN/ISLAND /IDJMG (#)	3	
9	2	16	KE\$HA Animal	14	
10	5	4	KEMDSABE/RCA /RMG USHER Raymond V Raymond	5	
11	9	74	LAFACE/JIVE /JLG LADY GAGA The Fame	10	3
12	NE	w	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE /IGA KATE NASH My Best Friend Is You	61	
13	12	30	ZAC BROWN BAND The Foundation	9	2
14	11	14	ROAR/BIGGER PICTURE/HOME GROWW/ATLANTIC /AG SOUNDTRACK Glee: Season One: The Music Volume 1	39	
15	23	7	20TH CENTURY FOX TV/COLUMBIA /SONY MUSIC GORILLAZ Plastic Beach	34	
6	NE	w	GOGOL BORDELLO Trans-Continental Hustle	110	
6	NE		CYPRESS HILL Rise Up	19	
18	13	7	BROKEN BELLS Broken Bells	58	
19	17	9	SOUNDTRACK Glee: Season One: The Music Volume 2	47	•
20	RE-E		20TH CENTURY FOX TV/COLUMBIA /SONY MUSIC MIRANDA LAMBERT Revolution		
~	_		COLUMBIA (NASHVILLE) / SMN T-PAIN Freaknik: The Musical Soundtrack (EP)	13	-
20	NE		KONVICT.NAPPY BOY/JWE /JLG RUFUS WAINWRIGHT All Days Are Nights: Songs For Lulu	146	
22	NE		CARIBOU Swim	74	
23	NE	W	MERGE	97	
24	19	7	LUDACRIS Battle Of The Sexes	17	
25	21	45	THE BLACK EYED PEAS The E.N.D.	16	2

TOP INTERNET

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WEEK	WEEK	ARTIST Title	BB 200 RANKING	CERT.
1	2 10	JUSTIN BIEBER My World (EP)	8	
2	NEW	GRATEFUL DEAD Crimson, White & Indigo: July 7, 1989 JRK Stadium, Philadelphia GRATEFUL DEAD 6015//RHING ⊕	48	
3	NEW	CIRCA SURVIVE Blue Sky Noise ATLANTIC 523540*/AS	11	
4	NEW	KOTTONMOUTH KINGS Long Live The Kings	26	
5	4 2	NATALIE MERCHANT Leave Your Sleep BIG CITY SISTERS/NONESUCH 522304/WARNER BRDS.	54	
6	NEW	AC/DC COLUMBIA 60852*/SONY MUSIC ⊕ Iron Man 2 (Soundtrack)	4	
7	NEW	JIMMY BUFFETT Encores	7	
8	NEW	RATT Infestation	30	
9	NEW	SEVENDUST Cold Day Memory 7BR0S/ILG 523822/ASYLUM	12	
10	NEW	SOUNDTRACK Glee: The Music, The Power Of Madonna (EP) 20TH CENTURY FOX TV/COLUMBIA 67681/SONY MUSIC	1	
D	NEW	PERIPHERY Periphery SUMERIAN 29	128	
12	13 13	CAPITOL NASHVILLE \$7702	2	2
13	3 2	JEFF BECK Emotion & Commotion ATC0 523695/RHIN0	56	
14	NEW	WILLIE NELSON Country Music SHANGRI-LA 613280/ROUNDER	20	
15	21 2	EMILY OSMENT All The Right Wrongs (EP) WIND-UP 13192	-	
16	11 1	SADE Soldier Of Love EPIC 63933*/SONY MUSIC	23	
17	NEW	SHELBY LYNNE Tears, Lies, And Alibis EVERSO 150	108	
18	5 2	MGMT Congratulations COLUMBIA 45335*/SONY MUSIC	18	
19	NEW	RUFUS WAINWRIGHT All Days Are Nights: Songs For Lulu DECCA 014140*	75	
20	6 2	STRAIGHT NO CHASER With A Twist ATCO/ATLANTIC 523536/AG	104	
21	1 2	COHEED AND CAMBRIA COLUMBIA 52095*/SONV MUSIC ⊕ Year Of The Black Rainbow	42	
22	NEW	MERLE HAGGARD I Am What I Am HAG:WANGUARD 78035*;WELK	77	
23	8 3	SLASH Slash DIK HAYD 31433	33	
24	RE-ENTR	ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG	9	2
25	10 7	JIMI HENDRIX Valleys Of Neptune EXPERIENCE HENDRIX/LEGACY 64056*/SONY MUSIC	52	
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WEEK	LAST WEEK	WEEKS DN CHT	TITLE The week's most-streamed songs on AOL. ARTIST (IMPRINT/LABEL)
1	1	13	#1 NEED YOU NOW SWKS LADY ANTEBELLUM (CAPITOL NASHVILLE)
2	3	17	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
3	2	12	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)
4	4	7	NOTHIN' ON YOU B.O.B FEATURING BRUNG MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
5	5	9	HALFWAY GONE
6	6	9	RUDE BOY RIHANNA (SRP/DEF JAM/IDJ/MG)
7	7	6	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
8	÷	1	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)
9	8	9	HAVEN'T MET YOU YET MICHAEL BUBLE (143:REPRISE)
10	9	4	BREAK YOUR HEART TAIO CRUZ FEATURING LUDACRIS (MERCURY/IDJMG)
11	10	4	YOUNG FOREVER JAY-2 + MR. HUDSON (ROC NATION)
12	120	1	ALL OR NOTHING THEORY OF A DEADMAN (604/ROADRUNNER/BRP)
13	13	7	I MADE IT (CASH MONEY HEROES) KEWN RUDOLF FEAT, BIRDMAN, JAY SEAN, A LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC
14	-	2	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JINE/JL6)
15		1	OMG USHER FEATURING WILLIAM (LAFACE/ILG)

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THIS WEEK	LAST WEEK	WEEKS DN CHT	TITLE The week's most-streamed songs on Yahoo! Music. ARTIST (IMPRINT/LABEL)
1	1	17	#1 TIK TOK 12WKS KESHA (KEMOGABE/RCA/RMG)
2	2	9	IN MY HEAD JASON DERULO (BELUSA HEIGHTS/WARNER BROS.)
3	7	4	UP OUT MY FACE MARIAH CAREY FEATURING NICKI MINAJ (ISLAND/IDJMG)
4	4	9	BABY JUSTIN BIEBER FEATURING LUDACRIS (SCHOOL BOY/RAYMOND BRAUN/ISLAND/ID/MG)
5	5	23	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
6	-	6	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)
7	13	7	IF WE EVER MEET AGAIN TIMBALAND FEATURING KATY PERRY (MOSLEY/BLACKGROUND/INTERSCOPE)
8	9	29	SWEET DREAMS BEYONCE (MUSIC WORLD/COLUMBIA)
9	11	5	WHEN I LOOK AT YOU MILEY CYRUS (HOLLYWOOD)
10	10	17	GIVE IT UP TO ME SHAKIRA FEATURING LIL WAYNE (EPIC)
11		1	MASS APPEAL GANG STARR (CHRYSALIS/VIRGIN/CAPITOL)
12	15	11	3 BRITNEY SPEARS (JIVE/JLG)
13	6	7	TELEPHONE LADY GAGA FEATURING BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
14	-	26	PARTY IN THE U.S.A. MILEY CYRUS (HOLLYWOOD)
15	-	1	JUMPING (OUT THE WINDOW) RON BROWZ (ETHER BOY/UNIVERSAL MOTOWN)
the second second	and the second second	Contract	and a second and a second and a second and a second a s

			12WKS KESHA (KEMOSABE/RCA/RM6)
2	2	9	IN MY HEAD JASON DERULD (BELUSA HEIGHTS/WARNER BROS.)
3	7	4	UP OUT MY FACE
1	4	9	MARIAH CAREY FEATURING NICKI MINAJ (ISLAND/IDJMG) BABY
-			JUSTIN BIEBER FEATURING LUDACRIS (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG) BAD ROMANCE
5	5	23	LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
5	-	6	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)
7	13	7	IF WE EVER MEET AGAIN TIMBALAND FEATURING KATY PERRY (MOSLEY/BLACKGROUND/INTERSCOPE)
8	9	29	SWEET DREAMS BEYONCE (MUSIC WORLD/COLUMBIA)
9	11	5	WHEN I LOOK AT YOU
			GIVE IT UP TO ME
0	10	17	SHAKIRA FEATURING LIL WAYNE (EPIC) MASS APPEAL
1	-	1	GANG STARR (CHRYSALIS/VIRGIN/CAPITOL)
2	15	11	3 BRITNEY SPEARS (JIVE/JLG)
3	6	7	TELEPHONE LADY GAGA FEATURING BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
4	-	26	PARTY IN THE U.S.A.
5		1	MILEY CYRUS (HOLLYWDOD) JUMPING (OUT THE WINDOW)
G.		and the	RON BROWZ (ETHER BOY/UNIVERSAL MOTOWN)
0)	ГС	DP CAST ALBUMS" biz
	AST	N CHT	TITLE
WEEK (·)	LAST WEEK	WEEKS ON CHT	
	I MST V	- WEEKS ON CHT	TITLE ARTIST (MARKIT / DISTRIBUTING LABEL) AMERICAN IDIOT ORGUNAL BORAWWY CAST RECORDING (REPRISE WARKER BROS.)
	T INST	WEEKS ON CHT	TITLE ANTER (MPRINT / DISTRIBUTING LABEL) MEFIICAN IDIOT WICKED WICKED WICKED WICKED WICKED
	I NEEK	- WEEKS ON CHT	TITLE AATST (NAPRINT / DISTRIBUTING LABEL) AMERICAN IDIOT ORGINAL BORAWAY CAST RECORDING (REPRISE WARKER BROS.) WICKED
2		N CHL	TITLE ANTIST (WHANKT / DISTRIBUTING LABEL) AMERICAN IDIOT Onicana, Bonaway cast recording (REPRISE WARKEN BROS.) WICKED Onicana, Bonadway cast recording (DECA BROADWAY DECA) JERSEY BOYS Onicana, BROADWAY Cast Recording (RHNG) THE LION KING
3	2	1 2226 2224 210	TITLE ANTER (WRINKT / DISTRIBUTING LABEL): MERICAN IDIOT ORIGINAL BOADWAY CAST RECORDING (REPRICE WARNER BROS.) WICKED ORIGINAL BOADWAY CAST RECORDING (DECCA BROADWAY) DECCA) JERSEY BOYS DRIMANL BOADWAY CAST RECORDING (RHINO) THE LION KING ONGINAL BROADWAY CAST RECORDING (WALT DISNEY) A LITTLE INGHT MUSIC
1	2 4 3	1 226 224 210 3	TITLE ANTER (WRENKT / DISTRIBUTING LABEL)
	2 4 3 5	1 226 224 210 3 172	TITLE Antst (MARINIT / DISTRIBUTING LABELS) AMERICAN IDIOT ORIGINAL BOADWAY CAST RECORDING (REPRISE WARKER BROS.) WICKED ORIGINAL BRADAWAY CAST RECORDING (DECEA BROADWAY DECEA) JERSEY BOYS ORIGINAL BROADWAY CAST RECORDING (DECEA BROADWAY DECEA) THE LION KING ORIGINAL BROADWAY CAST RECORDING (PAULA DISNEY) A LITTLE NIGHT MUSIC SOB BRADAWAY CAST RECORDING (PECCA BROADWAY DECEA) SPRING AWAKENING ORIGINAL BROADWAY CAST RECORDING (PECCA BROADWAY DECEA)
	2 4 3	1 226 224 210 3	TITLE ATTST (MARINET / DISTRIBUTING LABELS) AMERICAN IDIOT ORIGINAL BOARWAY CAST RECORDING (REPRISE WARKER BROS.) WICKED ORIGINAL BOARWAY CAST RECORDING (DECCA BROADWAY DECCA) JERSEY BOYS ORIGINAL BROADWAY CAST RECORDING (DECA BROADWAY DECA) THE LION KING ORIGINAL BROADWAY CAST RECORDING (PACINA) ALITTLE NIGHT MUSIC SOP BROADWAY CAST RECORDING (PACINA) SPRING AWAKENING ORIGINAL BOARWAY CAST RECORDING (DECA BROADWAY)DECA) MAMMA MIAI DIDIMAL CAST RECORDING (DECA BROADWAY)DECA)
	2 4 3 5	1 226 224 210 3 172	TITLE ANTER (UNRIT / DISTRIBUTING LABEL) ANTER (UNRIT / DISTRIBUTING LABEL) AMTERICAN IDIOT ORIGINAL BOADWAY CAST RECORDING (REPRISE WARKER BROS) VICKED URICNE DIGINAL BROADWAY CAST RECORDING (DECA BROADWAY) DECA) JERSEY BOYS DIGINAL BROADWAY CAST RECORDING (NALT DISNEY) A LITTLE NIGHT MUSIC DOB BROADWAY CAST RECORDING (DECA BROADWAY) DECA) SPRING AWAKENING ONDIAN BROADWAY CAST RECORDING (DECA BROADWAY) DECA) MAMMA MIAI ONDIANL CAST RECORDING (DECA BROADWAY) DECA) LOVE NEVER DECES
	2 4 3 5 8 6	226 224 210 3 172 226	TITLE ANTER (UNRNT / DISTRIBUTING LABEL) ANTER (UNRNT / DISTRIBUTING (DECA BROADWAY DECA) ALITTLE NIGHT MUSIC DOB BROADWAY CAST RECORDING (PALLT DISNEY) ALITTLE NIGHT MUSIC DOB BROADWAY CAST RECORDING (DECA BROADWAY DECA) SPRING ANAXEST RECORDING (DECA BROADWAY DECA) ALITTLE NIGHT MUSIC DOB BROADWAY CAST RECORDING (DECA BROADWAY DECA) ALITTLE NIGHT MUSIC DOB BROADWAY CAST RECORDING (DECA BROADWAY DECA) ALITTLE NIGHT MUSIC DOB BROADWAY CAST RECORDING (DECA BROADWAY DECA) ALITAL CONDIC OLCA BROADWAY DECA) COMMA BROADWAY CAST RECORDING (DECA BROADWAY DECCA) ADAMAA MIA! DINDING (DECCA BROADWAY DECCA) LOVE NEVER DIES DINDING LORCOR BROADWAY DECA) MEMPHIS: A NEW MUSICAL
	2 4 3 5 8 6 7	1 226 224 210 3 172 226 7 4	TITLE Antst (WARNT / DISTRIBUTING LABEL) Antst (WARNT / DISTRIBUTING LABEL) MERICAN IDIOT ORIGINAL BOADWAY CAST RECORDING (REPRISE WARNER BROS.) WICKED ORIGINAL BROADWAY CAST RECORDING (DECCA BROADWAY/DECCA) JERSEY BOYS ORIGINAL BROADWAY CAST RECORDING (DECCA BROADWAY/DECCA) JERSEY BOYS ORIGINAL BROADWAY CAST RECORDING (DECCA BROADWAY/DECCA) DIGMICAL BROADWAY CAST RECORDING (DECCA BROADWAY/DECCA) A LITTLE NIGHT MUSIC DOB BROADWAY CAST RECORDING (DECCA BROADWAY/DECCA) SPRING AVAKENING DRIMAL BATE RECORDING (DECCA BROADWAY/DECCA) LOVE NEVER DIES ORIGINAL LORION CAST RECORDING (DECCA BROADWAY/DECCA) LOVE NEVER DIES ORIGINAL LORION CAST RECORDING (DECCA BROADWAY/DECCA) LOVE NEVER DIES ORIGINAL LORION CAST RECORDING (DECCA BROADWAY/DECCA) MAMMA MIAI DRIMAL CAST RECORDING (DECCA BROADWAY/DECCA) LOVE NEVER DIES ORIGINAL LORION CAST RECORDING (DECLA BROADWAY/DECCA) MAMMA MIAI DRIMAL BROADWAY CAST RECORDING (DECLA BROADWAY/DECCA) MEMPHIS: A NEW MUSICAL ORIGINAL BROADWAY CAST RECORDING (DECLA BROADWAY/DECCA) MING AS ARCORDING (DECLA BROADWAY/DECA) MING AS ARCORDING AS ARE
	2 4 3 5 8 6 7 9	1 226 224 210 3 172 226 7	TITLE ANTET CUBTRIBUTING LABELS AMERICAN IDIOT ORIGINAL BOARWAY CAST RECORDING (REPRICE WARKER BROC.) WICKED ORIGINAL BOARWAY CAST RECORDING (REPRICE WARKER BROC.) JERSEY DOYS ORIGINAL BROARWAY CAST RECORDING (REPRICE) AND READRAWY CAST RECORDING (REPRICE) ALTTLE INGENT MUSICA DIMONAL CAST RECORDING (DECCA BROARWAY DECCA) DEPRING CAST RECORDING (DECCA BROARWAY DECCA) DEPRING CAST RECORDING (DECCA BROARWAY DECCA) DIMONAL BARAWY CAST RECORDING (DECCA BROARWAY DECCA) DIMONAL CAST RECORDING (DECCA BROARWAY DECCA) DIMONAL BARAWY CAST RECORDING (DECCABROARWAY DECCA) DIMONAL BARAWY CAST RECORDING (DECCABROARWAY DECCA) DIMONAL BARAWY CAST RECORDING (DECCABROARWAY DECCA) DIMONAL BARAW
	2 4 3 5 8 6 7	1 226 224 210 3 172 226 7 4	TITLE ANTET CURRENT / DISTRIBUTING LABEL) AMERICAN IDIOT ORIGINAL BOARDWY CAST RECORDING (REPRICE WARKER BROS.) WICKED ORIGINAL BOARDWY CAST RECORDING (DECCA BROADWAY/DECCA) JERSEY DOYS ORIGINAL BROADWAY CAST RECORDING (DECA BROADWAY/DECA) THE LION KING ORIGINAL BROADWAY CAST RECORDING (DECCA BROADWAY/DECCA) SPRING AVAKENING ORIGINAL BROADWAY CAST RECORDING (DECCA BROADWAY/DECCA) DOWN LABENDAWY CAST RECORDING (DECCA BROADWAY/DECCA) DOWN LABENDAWY CAST RECORDING (DECCA BROADWAY/DECCA) MEMORY ORIGINAL BROADWAY CAST RECORDING (DECCA BROADWAY/DECCA) DOWN LABENDAWY CAST RECORDING (DECCA BROADWAY/DECCA) DOWN LABENDAWY CAST RECORDING (DECCA BROADWAY/DECCA) DOWN LABENDAWY CAST RECORDING (DECCA BROADWAY/DECCA) DOWNAL BROADWAY CAST RECORDING (DECCA BROADWAY/DECCA) DOWNAL SASTRECONDING (DECCA BROADWAY/DECCA) DOWNAL CASTRECONDING (DECCA BROADWAY/DECCA) DOWNAL BROADWAY CAST RECORDING (DECLABIND) IN THE HEIGHTS DOWNAL CASTRECONDING (DECLABIND) IN THE HEIGHTS DOWNAL CASTRECONDING (DECLABIND) DOWNAL CASTRECONDING (DECLABIND) IN THE HEIGHTS DOWNAL CASTRECONDING (DECLABIND) DOWNAL BROADWAY CASTRECONDING (DECABIND) IN THE HEIGHTS DOWNAL CASTRECONDING (DECABING) DOWNAL BROADWAY CASTRECONDING (DECABINATION) IN THE HEIGHTS DOWNAL CASTRECONDING (DECABIND) DOWNAL BROADWAY CASTRECONDIN
3 4 5 7 8 9 0	2 4 3 5 8 6 7 9	1 226 224 210 3 172 226 7 4 97	TITLE ATTST (WARNT / DISTRIBUTING LABELS ATTST (WARNT / DISTRIBUTING LABELS) AMERICAN IDIOT ORIGINAL BOADWAY CAST RECORDING (REPRISE WARNER BROS.) WICKED UNICKED UNIC
	2 4 3 5 8 6 7 9 10	5555 1 226 224 210 3 172 226 7 4 97 67	TITLE ATTST (WARNT / DISTRIBUTING LABELS ATTST (WARNT / DISTRIBUTING LABELS) AMERICAN IDIOT ORIGINAL BOADWAY CAST RECORDING (REPRISE WARNER BROS.) WICKED UNICKED UNIC
	2 4 3 5 8 6 7 9 10 12	1 226 224 210 3 172 226 7 4 97 67 147 54	TITLE ATTET (MARINT / DISTRIBUTING LABELS) AMERICAN IDIOT ORIGINAL BOADWAY CAST RECORDING (REPRISE WARKER BROS.) WICKED ORIGINAL BROADWAY CAST RECORDING (DECA BROADWAY DECA) JERSEY BOYS ORIGINAL BROADWAY CAST RECORDING (DECA BROADWAY DECA) JERSEY BOYS ORIGINAL BROADWAY CAST RECORDING (PARINO) HE LICH KING ORIGINAL BROADWAY CAST RECORDING (PARINO) KING AWAKENING ORIGINAL BROADWAY CAST RECORDING (DECA BROADWAY DECA) SPRING AWAKENING ORIGINAL BROADWAY CAST RECORDING (DECA BROADWAY DECA) MAMMA MIAI ORIGINAL CAST RECORDING (DECA BROADWAY DECA) LOVE NEVER DIES ORIGINAL CAST RECORDING (DECA BROADWAY DECA) IN THE HEIGHTS ORIGINAL CAST RECORDING (DELCA BROADWAY DECA) IN THE HEIGHTS ORIGINAL CAST RECORDING (DELCA BROADWAY DECA) IN THE HEIGHTS ORIGINAL CAST RECORDING (DELCA BROADWAY DECA) IN THE HEIGHTS ORIGINAL CAST RECORDING (DELSA/BRIADWAY DECA) IN THE HEIGHT BROADWAY CAST RECORDING (DELSA/BRIADWAY CAST RECORDING (DELSA/BRIADWAY DECA) IN THE RECORDING (DECA BROADWAY DECA) IN THE HEIGHT BROADWAY CAST RECORDING (DELSA/BRIADWAY CAST RECORDING (DELSA/BRIADWAY CAST RECORDING (DELSA/BRIADWAY DECA) DRIADWAY CAST RECORDING (DELSA/BA/BA/BA/BA/BA/BA/BA/BA/BA/BA/BA/BA/BA
3 4 5 7 3 0 0	2 4 3 5 8 6 7 9 10 12	1 226 224 210 3 172 226 7 4 97 67 147	TITLE ATTST (WARNT / DISTRIBUTING LABEL) ATTST (WARNT / DISTRIBUTING LABEL) AMERICAN IDIOT ONGMAR BOADWAY CAST RECORDING (REPRISE WARNER BROS.) WICKED ORIGANA BROADWAY CAST RECORDING (DECCA BROADWAY DECCA) JERSEY BOYS ORIGANA BROADWAY CAST RECORDING (DECCA BROADWAY DECCA) JERSEY BOYS OB BROADWAY CAST RECORDING (WALT DISNEY) A LITTLE NIGHT MUSIC DOB BROADWAY CAST RECORDING (DECCA BROADWAY DECCA) SPRIMA BROADWAY CAST RECORDING (DECCA BROADWAY DECCA) MAMMA MIAI ONIGNA. CAST RECORDING (DECCA BROADWAY DECCA) MANNA BROADWAY CAST RECORDING (DECCA BROADWAY DECCA) MEMPHIS: A NEW MUSICAL ONIGNA. CAST RECORDING (DECLAWRENDO) ITTHE HEIGHTS ONIGNA. CAST RECORDING (DECCA BROADWAY DECCA) MANNA DIAI ONIGNA. CAST RECORDING (DECCA BROADWAY DECCA) MANNA DIAI ONIGNA. CAST RECORDING (DECCA BROADWAY DECCA) MANNA DIAI ONIGNA. CAST RECORDING (DECCA BROADWAY DECCA) MONIGNA LONDON CAST RECORDING (DECCA BROADWAY DECCA) MONIGNA LONDON CAST RECORDING (DECCA BROADWAY UNIVERSAL ELASSICS GROUP) MANNA DIAI ONIGNA. CAST RECORDING (DECCA BROADWAY UNIVERSAL ELASSICS GROUP) MANNA DIAI ONIGNA. CAST RECORDING (DECCA BROADWAY UNIVERSAL ELASSICS GROUP) MANNA DIAICO CAST RECORDING (MALT DISNEY) NEXT TO NORMAL

Data for week of MAY 8, 2010

two new appared on the top '00 of the Elboard 200 of the 10 of "Top REG/ApHSp Abumt, Top Courty" Abumt, Top Crustin Abumt, Fap Crustin Abumt, and Courty Abumt, Top Crustin Abumt, and Courty Abumt, and Abumt, Top Crustin Abumt, Abumt, Top Crustin Abumt, Top Cru

EATSEEKERS ALBUMS: The host-soling abuns by new or developing acts, doftwad as those who 7 text separate or histocolar Abuns. EATSEEKERS SONGS: The most planta areas notigible to appear or histocolar Science. Takis are reveal by radio apply, addition or more and on a more and a more and on a more and on a more and on a more and and a more and and a more and and a more and a more and a more and and a more and a more

Billeoard, LAUNCH PAD

HEATSEEKERS ALBUMS

214	_		-	_	r	
NEEK	UAST WEEKS WEEKS ON CHT	ARTIST TItle	The edectic rock	MEEK	WEEK WEEKS WEEKS	ARTIST LAREL & NUMBER / DISTRIBUTING LABEL (PRICE)
1	HOT SHOT DEBUT	H GOGOL BORDELLO Trans-Continental Hustle	band's first album	26	1 2	JUSTIN NOZUKA COALITION 0111/GLASSNOTE (12.98) You I Wind Land And Sea
2	NEW	PERIPHERY SUMERIAN 29 (11.98) Periphery	for American was released a week	27	RE-ENTRY	THE BAND PERRY REPUBLIC NASHVILLE DIGITAL EXUMRG (4.98) The Band Perry (EP)
3	NEW	JASON BOLAND & THE STRAGGLERS PROUD SOULS/APEX 7060385/THIRTYTIGERS (12:98) High In The Rockies: A Live Album	early to iTunes (5.000). It surpasses	28	RE-ENTRY	WOMEN OF FAITH WORSHIP TEAM WOMEN OF FAITH 91138 EXTHOMAS NELSON (13.98) Women Of Faith Worship Team
4	6 31	LA ROUX BIS LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013285* IGA (10.98) La Roux	the act's previous	29	24 4	PAPER TONGUES ABM/OCTONE 013970/IGA (12.98) Paper Tongues
6	8 37	EDWARD SHARPE & THE MAGNETIC ZEROES Up From Below	high-water mark of No. 2 ("Super	30	NEW	SICK OF IT ALL Based On A True Story CENTURY MEDIA 6576 (15.98)
6	37 10	GREATEST THE HEAVY The House That Dirt Built COUNTER 028* (14.98)	Taranta!" in 2007).	31	15 7	THE MORNING BENDERS +1 566*/ROUGH TRADE (14.96) Big Echo
Z	3 10	MUMFORD & SONS GENTLEMAN OF THE ROAD 0108/GLASSNOTE (12.98) Sigh No More	F.4 112	32	21 14	ONE ESKIMO SHANGRI-LA 101040* (9.98) One eskimO
8	NEW	GO RADIO FEARLESS 30137 (8-98) Do Overs And Second Chances (EP)	C S	33	RE-ENTRY	UNHINDERED Be
9	17 6	NEON TREES Habits Habits	100 C	34	RE-ENTRY	EXECUTIVE MUSIC GROUP 1243 (13.98)
10	9 20	THE TEMPER TRAP LIBERATION/GLASSNOTE 80022:COLUMBIA (12.98) Conditions	5	35	NEW	SENT BY RAVENS TOOTH & NAIL 86062 (10.98) Our Graceful Words
0	NEW	TROMBONE SHORTY VERVE FORECAST 014194/VG (10.98) Backatown	The album earns a 33% gain and bows	36	NEW	COGNITO Automatic
12	NEW	TYLER HILTON REPRISE DISITAL EX WARNER BROS. (2.98) Ladies And Gentlemen (EP)	on the Billboard	37	23 5	SCHOOL GYRLS NCREDIBLE/ISLAND 814072/IDJMG (9.98) (0)
13	4 2	THE TALLEST MAN ON EARTH The Wild Hunt	200 (No. 188) as its "Home" debuts at	38	18 2	FREELANCE WHALES FRENCHKISS 011*/MOM AND POP (13.98) Weathervanes
14	NEW	ANDRE NICKATINA Khan! The Me Generation	No. 40 on the	39	NEW	LOS PLAYER'S MUSART 4385/8AL80A (11.98) Mi Razon De Vivir
15	7 29	FLORENCE + THE MACHINE Lungs	Alternative airplay tally (viewable in	40	NEW	TAYLOR HAWKINS & THE COATTAIL RIDERS SHANABELLE 86498*/RCA (14.98) Red Light Fever
16	NEW	ANARBOR The Words You Don't Swallow	full at billboard.biz/ charts).	41	13 3	MURDER BY DEATH VAGRANT 591* (13.98) Good Morning, Magpie
17	NEW	THE LIVING SISTERS VANGUARD 78042/WELK (17.98) Love To Live		42	2 2	FOXY SHAZAM FERRET:SIRE 52240 EX WARNER BROS. (12.98) Foxy Shazam
18	12 6	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98) Halfway To Heaven		43	44 14	MIIKE SNOW DOWNTOWN 70085* (14.98) Milke Snow
19	26 34	SIDEWALK PROPHETS These Simple Truths	1000	44	RE-ENTRY	CAPITOL 88235 (12.98)
20	NEW	GOTAN PROJECT Tango 3.0	27	45	35 24	ASKING ALEXANDRIA SUMERIAN 022 (13.88) Stand Up And Scream
21	NEW	WHITNEY DUNCAN REPRISE (NASHVILLE) WARNER BROS. (NASHVILLE) 440380 EX.WMN (13.98) Right Road Now	"If I Die Young" was the free single	46	39 12	DAILEY & VINCENT CRACKER BARREL 610640.ROUNDER (11.98) Dailey & Vincent Sing The Statler Brothers
22	19 10	LOCAL NATIVES FRENCHKISS 042* (12.98) Gorilla Manor	of the week in the	47	30 5	CRASH KINGS CUSTARD/UNIVERSAL MOTOWN 012953/UMRG (12.98) Crash Kings
23	28 18	EMILY OSMENT All The Right Wrongs (EP)	iTunes store last week, sparking	48	5 2	WAR OF AGES FACEDOWN 091 (12.98) Eternal
24	NEW	XAVIER RUDD & IZINTABA Koonyum Sun SAIT. X 150 (13.58)	interest in the album	49	NEW	DELOREAN TRUE PANTHER SOUNDS 030 (14.98) Subiza
25	NEW	APPLES IN STEREO VEP RDC 2212* (16.98) Travellers In Space And Time	(up 225%).	50	43 9	HOT CHIP ASTRALWERKS 07500* (16.98) ⊕ One Life Stand

HEATSEEKERS SONGS

THIS WEEK	LAST WEEK	WEEKS DN CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	7	PRAY FOR YOU JARON AND THE LONG ROAD TO LOVE (JARONWOOD UNIVERSAL REPUBLIC RIG MACHINE)
2	3	15	HELL ON THE HEART ERIC CHURCH (CAPITOL NASHVILLE)
3	4	15	KEEP ON LOVIN' YOU
4	5	16	STEEL MAGNOLIA (BIG MACHINE) O LET'S DO IT
6	8	6	WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.) HIP TO MY HEART
6	14	2	THE BAND PERBY (REPUBLIC NASHVILLE)
0	9	3	MIKE POSNER FEATURING BIG SEAN (J/RMG)
õ	NE		JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE) BLUE SKY
9	15	2	EMILY WEST FEATURING KEITH URBAN (CAPITOL NASHVILLE) HOLD YOU (HOLD YUH)
10	18	2	GYPTIAN (VP) GIDDY ON UP
-	100		ALL OR NOTHING
0	10	3	THEORY OF A DEADMAN (604/ROADRUNNER/RRP)
12	16	6	LEE BRICE (CURB)
13	6	14	YO GOTTI FEATURING LIL WAYNE (INEVITABLE/POLO GROUNDS/J/RMG)
14	NE	W	ANIMAL NEON TREES (MERCURY/IDJMG)
15	11	8	CRYIN' LIKE A BITCH! OODSMACK (UNIVERSAL REPUBLIC)
16	21	5	MI NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATIND)
17	13	18	DILE AL AMOR AVENTURA (PREMIUM LATIN)
18	17	2	MAKE IT SHINE (VICTORIOUS THEME) VICTORIOUS GAST FEATURING VICTORIA JUSTICE (NICKELDBEON/COLUMBIA)
19	25	3	LAY ME DOWN THE DIRTY HEADS FEATURING ROME OF SUBLIME (EXECUTIVE)
20	22	8	ALL OF CREATION MERCYME (IND/COLUMBIA)
21	19	2	MASSIVE ATTACK NICKI MINAJ FEAT. SEAN GARRETT (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
22	24	5	SWEET DISPOSITION THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA)
23	RE-E	NTRY	YOU'RE THE ONE DONDRIA (SO SO DEF/MALACO)
24	23	14	ANDO BIEN PEDO BANDA LOS RECODITOS (DISA)
25	RE-E	NTRY	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ (WARNER LATINA)

REGIONAL HEATSEEKERS #1 ALBUMS



The Nashville-based band scores its first airplay hit on a Billboard chart as the act's single debuts at No. 47 on Rock Songs. Produced by Bob Rock, the tune is the first offering from the group's debut album, due later this spring on Sire/Reprise.



1	Andre Nickatina Khan! The Me Generation
2	Edward Sharpe & The Magnetic Zeroes Up From Below
3	Gogol Bordello Trans-Continental Hustle
4	The Temper Trap Conditions
5	La Roux La Roux
6	Periphery Periphery
7	Gotan Project Tango 3.0
B	Florence + The Machine
9	The Heavy The House That Dirt Built
0	Neon Trees Habits

2	Shade Of The Trees
2	Mumford & Sons Sigh No More
3	Gogol Bordello Trans-Continental Hustle
4	Jason Boland & The Stragglers High In The Rockles: A Live Album
5	Periphery Periphery
6	La Roux La Roux
7	Go Radio Do Overs And Second Chances (EP)
8	The Heavy The House That Dirt Built
9	Emily Osment All The Right Wrongs (EP)
0	Write This Down Write This Down

Billboard, Billboard,

🚯 THE BILLBOARD HOT 100°

LAST WEEK 2 WEEKS	AGD WEEKS	TITLE Ar RODUCER (SONGWRITER) IMPRINT / PROMOTION L	tist Hand	POSITI	6 The song scores the	THIS	LAST WEEK	MEEKS	
1 2	2 13	3 WI NOTHIN' ON YOU B.o.B Featuring Bruno M	lars	1	top airplay increase	66	63 (9 9	PRIME (C.LLOYO,L.JAMES,M.FORNO) LIoyd Banks Featuring Juelz Santana
2 1	1 11	RUDE BOY Riha	nna	1	for a second	67	64 1	0 5	PRAY FOR YOU Jaron And The Long Road To Love
	2 000 2 000	STARGATE,R.SWIRE (M.S. BRIKSEN,T.E.HERMANSEN,E.DEAN,M.RIDDICK,R.SWIRE,R.FENTY) SRPIDEF JAM/ID BREAK YOUR HEART Taio Cruz Featuring Luda		Contraction of the second	consecutive week (53.3 million in	-			COMITTY (J.LOWENSTEIN,J.BRENTLINGER)
4 4	1 2	T.CRUZ,FT.SMITH (T.CRUZ,FT.SMITH,C.BRIDGES) MERCURY/IC	MMG	1	audience, up 38%)	68	83 8	8 0	A KEYS,K BROTHERS,N,SHEBIB (A KEYS,A GRAHAM,K BROTHERS, JR.,N,SHEBIB)
5 6	6 37	NEED YOU NOW Lady Antebel PWDRLEY,LADY ANTEBELLUM (D.HAYWOOD, C.KELLEY,H.SCOTT, J.KEAR) @ CAPITOL NASHVILLE/CAP	ITOL 3	2	and adds Greatest	59	62 8	2 20	HALFWAY GONE J.COLE,LIFEHOUSE (J.WADE.J.COLE,K.RUDOLF,J.KASHER) @ GEFFEN.INTERSCOPE
3 3	3 30		rain 2	3	Gainer/Digital honors	60	54 3	6 16	BLAH BLAH BLAH B.BLANCO (K. SEBERT.B. LEVIN, N. HITCH, S. FOREMAN) @ KEMOSABE/RCA/RMG @ KEMOSABE/RCA/RMG
8 10		GREATEST GAINER/ OMG Usher Featuring will.	am	6	(160,000 downloads sold, up 22%).	-	73 8	5 19	TEMPORARY HOME Carrie Underwood
100 100	01 1000			U	50iu, up 22./0).				M.BRIGHT (C.UNDERWOOD,L.LAIRD.Z.MALOY)
6 5	5 20	J.ROTEM (J.DESROULEAUX, J.ROTEM, C.KELLY) BELUGA HEIGHTS/WARNER 8	RDS.	5	- Allen Street	62	68 6	6 6	TRACKSLAYERZ (C.J.HARRIS, JR., D.RANDALL, D.DUNCAN) GRAND HUSTLE/ATLANTIC
9 19	9 11	YOUR LOVE IS MY DRUG DR. LUKE, B. BLANCO, AMMO (K. SEBERT, P. SEBERT, J. COLEMAN) @ KEMOSABE, RCA.	Sha	8		63	76 8	4 3	THIS AFTERNOON Nickelback, R.J.LANGE, NICKELBACK, J. MOI (NICKELBACK, R.J.LANGE, C.KROEGER) O ROADRUNNER/RRP
12 -	- 13	AIRPLANES B.o.B Featuring Hayley Williams Of Param	ore	q		64	57 8	4 4	HELLO GOOD MORNING Diddy - Dirty Money Featuring T.I.
		ALEX DA KID FRANK E JB R SIMMONS, JR J FRANKS, A BRANT J DUSSOLLIETT SOMMERS) O REBELROCK BRAND HUSTLEVATL		2. 2.2	9	11000			DANJA (RICO LOVE, F.N. HILLS, M. ARAICA, C. J. HARRIS, JR.)
7 7	7 22	R.JERKINS, LADY GAGA (S.G.GERMANOTTA, R.JERKINS, L.DAMELS, L.FRANKLIN, B.KNIDHLES) 🛛 🛛 STREAMLINE KOMINE (CHERRYTREE, NTER	SGOPE	3	Williams makes her	65	56 4	1 1	N.CHAPMAN,T.SWIFT (T.SWIFT) BIG MACHINE/UNIVERSAL REPUBLIC
13 16	6 9	MY CHICK BAD Ludacris Featuring Nicki M THE LEGENDARY TRAXSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON) O DTP/DEF JAM/RE	inaj JIMG	11	first appearance in	66	78	3 12	UNSTOPPABLE Rascal Flatts D.HUFF,RASCAL FLATTS (J.DEMARCUS,H.LINDSEY,J.T.SLATER) @ LYRIC STREET
17 17	7 15	S YOUNG FOREVER Jay-Z + Mr. Hud K.WEST (M.GOLD,EMERTENS,L.BERNARD,S.C.CARTER,K.WEST) 00 ROC M		12	the Hot 100's top 10.	67	75 3	5 5	ROGER THAT PHENDM (0.CARTER,J.BOSWELL,D.FRANKLIN,O.T.MARAJ,M.STEVENSON) © CASH MONEY/UNIVERSAL MOTOWN
10 23	0 10	WHATAYA WANT FROM ME Adam Lami		10	Her group Paramore has peaked as high	68	52 2	7 44	WHEN I LOOK AT YOU Miley Cyrus
		M.MARTIN,SHELLBACK (PINK,K.S.MARTIN,SHELLBACK)		10	as No. 26 with	-			LSHARKS (J.M.SHARKS,H.LINDSEY) HELL ON THE HEART Eric Church
14 13	3 21	D.O'DONOGHUE, M.SHEEHAN, A.FRAMPTON, S.A.KIPNER (D.O'DONOGHUE, M.SHEEHAN, A.FRAMPTON, S.KIPNER) 💿 PHONOGENO	/EPIC	13	"Misery Business"	69	74 3	2 8	J.JOYCE (E.CHURCH, D.RUTTAN, J.SPILLMAN) GAPITOL NASHVILLE
11 8	8 21	IMMA BE The Black Eyed P KHARRIS WILLIAM (WADAMS A PINEDAU SOMEZ'S FERSUSON KHARRIS JTAMELD FOOD, TBREIMECK M DELLER) O INTERS		1	in 2008. Of the new song's chart points,	70	67 8	7 16	STEADY MOBBIN' Young Money Featuring Gucci Mane KANE (D.CARTER, D. JOHNSON, R.DAVIS) @ CASH MONEY/UNIVERSAL MOTOWN
20 22	2 7	OVER Dr	ake	16	92% stems from	2	77 6	8 19	HILLBILLY BONE Blake Shelton Featuring Trace Adkins
		BDI-IDA.A.KHAALID (A.GRAHAM,M.SAMUELS,N.BRONGERS) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOT TIK TOK Ke	Sha	1930	digital sales	-			S HENDRICKS (C.WISEMAN,L.LAIRD) @ WARNER BRDS, (NASHVILLE) WMN BET I B.o.B Featuring T.I. & Playboy Tre
18 15	9 20	DR. LUKE, B.BLANCO (K. SEBERT, L. GOTTWALD, B. LEVIN) KEMOSABE/RCA	RMG	1	(160,000, up 16%).	100	NEW		KUTTAH (B.R.SIMMONS, J.R., C.J.HARRIS, J.R., C.MONTGOMERY II, LIMCMULLEN J.R.) 🔞 REBELRÖCK/GRAND HUSTLE/ATLAVITC
15 11	1 34	SAY AAH Trey Songz Featuring Fabol YYONW(D.CORELLT.TAVLOR (R.M.FEREBEE, JR.T.NEVERSON,TSCALES, N.L.WALKER,D.CORELL) 00 SONG BOOK/ATLI	NTIC	9	30	73	79 1	9	KEEP ON LOVIN' YOU Steel Magnolia D.HUFF (C.STAPLETOR,T.WILLIMON) • BIG MACHINE
19 12	2 21	CARRY OUT Timbaland Featuring Justin Timberl Timbaland Featuring Justin Timberl Timbaland_ROC (TVMOSLEY_HARMON_JTIMBERLAKE.TCLAYTON_JBEAN2) O MOSLEY/BLACKBROUND/WTERS	ake	11	Winner of three	74	65 8	6 16	A LITTLE MORE COUNTRY THAN THAT Easton Corbin
		ALEJANDRO Lady G	aga	20	Academy of Country	75	70 6		C CHAMBERLAIN (D.POVTHRESS,R.I.FEEK,W.VARBLE) O MERCURY WASHVILLE DROP THE WORLD LII Wayne Featuring Eminem
28 50		BABDY GAGA (M.KHAYAT,S.G.GERMANOTTA) O STREAMLINE KONLIVE:CHERRYTREE/INTERS BABY Justin Bieber Featuring Luda	COPE	20	Music Awards,	-			CN CASH, SURF CLUB, B CARR (D CANTER, LWOODARD, M MATHERS, L E RESTO, M STRANDE, C. HOLLIS) @ CASH MONEYLIMPERSAL MOTOWN I NEVER TOLD YOU Colbie Calillat
16 9	9 14	C.STEWART, T.NASH (T.NASH, C.A. STEWART, J.BIEBER, C.MILIAN, C.BRIDGES) 🛛 SCHOOLBOY/RAYMOND BRAUNISLAND/I	3JMG	5	including top female	76	81 8	9 5	K.CAILLAT (C.CAILLAT,K.DIQGUARDI,J.REEVES)
22 18	8 28	ALL THE RIGHT MOVES OneRepu A.TEDOER (R.TEDDER) OmoSLEV:INTERS		18	vocalist of the year, the singer notches	-	82 7	7 9	BACKWOODS Justin Moore J STOVER (J.MODRE, J.PAULIN, J.S. STOVER) @ VALORY
26 25	5 10	I MADE IT (CASH MONEY HEROES) Kevin Rudolf Feat. Birdman, Jay Sean, & Lil Wa	yne	23	her highest Hot 100	78	NEW		BORDERLINE / OPEN YOUR HEART Glee Cast Feat. Lea Michele & Cory Monteith
		KRUDOLF (KRUDOLFJ.KASHER,D.CARTER,B.WILLIAMS,J.SEAN,J.SKALLER,R.LAROW) CASH MONEYUN/WERSAL REP BEDROCK Young Money Featuring Li		100	rank. "White Liar"	-	Sec. 1	- Contraction	A ANDERS, RASTROM, R. MURPHY (R. GLUCAS, M. CICCONE, S. COLE, PRAFELSON)
21 14	4 22	🕍 KANE-DICARTER CLALY A GRAHAN DI TAMPA, JA MALA MASTENEN KOND JOHNEON IS GARRETT, TA MORLEY L POLITE J CAMERON, 🛛 🛈 CARH MONEY UNVERSA. M		2	reached No. 38 in	79	92	2	M.KNOX (R.CLAWSON,B.JONES) BROKEN BOW
27 31	1 15	5 AMERICAN HONEY Lady Antebel PW0RLEY(LADY ANTEBELLUM (S.STEVENS,C.R.BARLOWE,H.LINDSEV) © CAPITOL NASH	um	25	November.	80	86 9	1 6	THERE GOES MY BABY JIM JONSIN,RICO LOVE (RICO LOVE,J.G.SCHEFFER,EROMAND.D.MORRIS) @ LAFACE/JLG
31 33	3	EENIE MEENIE Sean Kingston & Justin Bie	ber	26	-	81	85 9	0 6	I GOTTA GET TO YOU George Strait
SCOTOR LINES	1.	B.BLANCO (B.BLANCO K.ANDERSON, C.C.BATTEY, S.A.BATTEY, LBIEBER, M.PALACIOS, E.CLARK)	Dieu	10000	Rea	-			TIL SUMMER COMES AROUND (# McA MASHVILLE 'TIL SUMMER COMES AROUND Keith Urban
HOT SHO DEBUT	1	A ANDERS, PASTROM, R. MURPHY (M. CICCONE, PLEONARD) @ 20TH CENTURY FOX TV COLU	MBIA	27	CU	82	72 8	16 16	D.HUFF.K.URBAN (M.POWELL,K.URBAN)
24 21	1 26	BAD ROMANCE Lady G. REDONE, LADY BAGA (N. KHAVAT, S. G. BERMANOTTA) OG STREAMLINE/KONLIVE/CHERRYTREE/INTERS/	Iga 🔳	2	49	83	89 9	3 4	SHE WON'T BE LONELY LONG Clay Walker K.STEGALL (D.JOHNSON.RO'DONNELL, B. BRIFFIN) @ CURB
25 26	6 15	5 HEY DADDY (DADDY'S HOME) THE RUNNERS, RICD LOVE (RICO LOVE, A. HARR, J. JACKSON, U. RAYMOND IV) Usher Featuring P	lies	25	Though the track	84	100	- 2	WATER Brad Paisley EROGERS (8.PAISLEY,C.OUBOIS,K.LOVELACE) @ ARISTA NASHVILLE
55 66	6 5	THE HOUSE THAT BUILT ME Miranda Lami	pert	30	dips by 66% in		87 8		WRONG BABY WRONG Martina McBride
		FLIDDELL,M.WRUCKE (T.DOUGLAS,A. SHAMBLIN) O COLUMBIA (NASHV HAVEN'T MET YOU YET Michael Bu			download sales to				D HUFF.M.MCBRIDE (S.B.LILES, R.E.ORRALL, B.WARREN, B.WARREN)
33 34	4 30	B.ROCK (A.FDSTER, A. CHANG, M. BUBLE)	RISE	25	27,000 (dropping 15-59 on Hot Digital	86	69 6	0 12	S.CRAWFORD (R.DAVIS.S.CRAWFORD, J.H.KAYLAN, M.VOLMAN) . 0 1017 BRICK SQUAD ASYLUM WARNER BROS.
39 39	9 11	SOLO J ROTEM (TS LEWIS, KJONES, A RIGO, J DESROULEAUX, J HARRISON, J JACKSON, J ROTEM) @ TIME IS MONEY/BELUGA HERBITS RE	yaz PRISE	32	Songs), it rises 59-	87	NEW		LIKE A VIRGIN Glee Cast Feat. Matthew Morrison, Jayma Mayes, Naya Rivera, Cory Monteith & Lea Michele A ANDERS, PASTROM, R. MURPHY (T. KELLY, B. STEINBERG) 20TH CENTURY FOX TV: COLUMBIA
30 30	0 26	LIVE LIKE WE'RE DYING Kris A	llen	18	49 on Hot 100 Air-	88	NEW	1	IMPOSSIBLE Shontelle
		S.KIPNER,A.FRAMPTON (S.KIPNER,A.FRAMPTON,D.O'DONOGHUE,M.SHEEHAN) 0 19.JIVE GIMMIE THAT GIRL Joe Nict	and the second se	0.00	play (22 million, up	-	-		ARNTEOR (A.BIRAISSON,LWROLDSEN)
42 44	1 2	M.WRIGHT (R.AKINS, D.DAVIDSON, B.HAYSLIP) O SHOW DOG-UNIVE	RSAL	34	13%) and 23-19 on Mainstream Top 40.	89	NEW		A ANDERS PASTROM R MURPHY (M CICCONE TY MOSLEYEN HILLS J. TIMBERLAKE) 🛛 20TH CENTURY FOX TV COLUMBIA
36 48	8 8	BULLETPROOF La R B.LANGMAID.E.JACKSON (E.JACKSON,B.LANGMAID) 000 BIG LIFE/POLYDDR/CHERRYTREE/INTERS/	DUX DPE	35	Humbercum rop 40.	90	NEW		I KEEP ON LOVING YOU Reba R.MCENTIRE,TBROWN (R.DUNN,T.MCBRIDE) @ STARSTRUCK/VALDRY
37 40	0 18	NATURALLY Selena Gomez & The Sc	ane	29		91	NEW		STILL Tim McGraw
		A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES (A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES, D. KARAOGLU) A ARMATO, TJAMES, D. KARAOGLU A ARMATO, TJAMES, D. KARAOGL	ake	22	Tue	92	32	-	B.GALLIMORE.T.MCGRAW,D.SMITH (LBRICE,K.JACOBS,J.LEATHERS) OC URB GIVES YOU HELL Glee Cast Featuring Lea Michele
34 29		TIMBALAND, JROC (T.V. MOSLEY, J. HARMON, A. GRAHAM, T.C. AYTON, J. MAULTSBY) 🛛 MOSLEY, BLACKGROUND, INTERS	COPE	20		-			A.ANDERS, PASTROM, R.MURPHY (TRITTER, N.WHEELER)
40 38	8 46	I GOTTA FEELING The Black Eyed P J.GUETTA,ERIESTERER (W.ADAMS,A.PINEDA,J.GOMEZ,S.FERGUSON,D.GUETTA,ERIESTERER) I MITERSI		1	58	93	NEW	1	C.STEWART, T.NASH (C.RHARRIS, T.NASH, C.A.STEWART, C.BRIDGES)
29 24	4 20	HOW LOW LUda T-MINUS (C.BRIDGES,T.WILLIAMS,C.RIDENHOUR,E.SADLER,H.SHGCKLEE)		6	Last week's	94	90 8	3 20	I AM Mary J. Blige Stargate (M. J.BLIGE, M.S. ERIKSEN, T.E. HERMANSEN, J.AUSTIN, E. DEAN, M. BEITE) @ MATRIARCH/GEFFEN/INTERSCOPE
45 43	3 3	LIL FREAK Usher Featuring Nicki M	inaj	40	"American Idol"	95	RE-ENT	RY 2	KISSIN U Miranda Cosgrove
		E.WILLIAMS.POLOW DA DON (J.JONES.E.WILLIAMS.E.DEAN.U.RAYMOND W.O.T.MARAJ.S.WONDER) BILLIONAIRE Travie McCoy Featuring Bruno M	//LG	Constant of	mentor/performer soars with 14,000	-			AMMO,KOOL KOJAK (L.GDTTWALD,C.KELLY,M.COSGROVE) G COLUMBIA ALL I EVER WANTED Kelly Clarkson
60 71	14	THE SMEEZINGTONS (T.MCCOV,B.MARS,P.LAWRENCE,A.LEVINE)	RRP	41	downloads sold (up	96	96 9	9 3	L.BIANCANIELLO,S.WATTERS (S.WATTERS,L.BIANCANIELLO,D.ARANDA) 6 19/RCA/RMS
51 28	8 3	WINNER Jamie Foxx Featuring Justin Timberlake & J.TIMBERLAKE, R.KNOX (J.TIMBERLAKE, R.TADROSS, J.FAUNTLEROY II.C. J.HARRIS, JR.) 0 J	9MG	28	46%) and 30	97	97 (7 3	GIVE ME A SIGN (FOREVER AND EVER) Breaking Benjamin D.BENDETH (B.BURNLEY) @ HOLLYWOOD
38 32	2 38	SEXY CHICK David Guetta Featuring A	kon 🗖	5	million audience		RE-ENT	RY 2	LOVE KING The-Dream
		EVERYTHING TO ME	TIUL	10.00	impressions (up 37%). The track	-			TNASH,L.O.S. DA MAESTRO (TNASH,C.MCKINNEY) RADIO KILLA/DEF JAM/IDJMG O LET'S DO IT Waka Flocka Flame
47 49		M.ELLIDTT, LAMB (M.ELLIOTT, C. LAMB, J. SULLIVAN, E.BASKETT, C. MCDONALD, J.D. WILLIAMS)	RMG	44	bounds 50-35 on	99	93 8	2	TAY BEATZ, D. WINTERS (J. MALPHURS)
48 64	4 10	ALL I DO IS WIN DJ Khaled Feat. T-Pain, Ludacris, Snoop Dogg & Rick R DUNASTYLWI, ZU KHALED (K.M. WHLED, C. BRIDGES, WARDERTS 1.C. C. BROADUS JR, T-PWILLINGS, MOLLINGS, MOLLINGS).		45	Hot 100 Airplay.	100	88 7	6 19	SEX THERAPY POLOW DA DON/HOT SAUGE (R THICKE, E DEANLI JONES, PDAWSOR, H WEMER S. GOTTUEBJ GLUCK W GOLD) Start TRAK WTERSCOPE
50 53	3 9	NEIGHBORS KNOW MY NAME Trey So TTAYLOR, PHAYES, J.MCSEE (T.NEVERSON, T.TAYLOR, PHAYES) © SONG BOOK/ATLA	ngz	46	BETWEEN	THE	BU	1.62	rs
53 59	9	IF WE EVER MEET AGAIN Timbaland Featuring Katy Pr	VITE	47					
		J.BEANZ, TIMBALAND (J.BEANZ, T.V. MOSLEY, M.BUSBEE) @ MOSLEY, BLACKGROUND, INTERS: ACCORDING TO YOU Oria:	ODPE	and a second	MAD	GF	E-1	C	AL WEEK FOR 'GLEE'
41 35	5 21	H BENSON (S.DIAMOND, A.FRAMPTON) TAU GEFFEN INTERSI	ODPE	17					
23 -	- 2	NOT MYSELF TONIGHT Christina Agui PDLow DA DON (J. JONES E. DEAN) © RCA	era BMG	23	1900 Barrie	-		\s "C	Glee: The Music, the Power of Madonna" debuts at No. 1 on the Billboard
59 61	1 0	AIN'T BACK YET Kenny Ches	ney	50	T FALLET BE	Contra to	. 1	he F	ox TV troupe places four tracks from the set on the Billboard Hot 100. Le
		B. CANNON, K. CHESNEY (C. WISEMAN, C. TOMPKINS)	BNA	200	5	1			a Prayer," which enters the Hot 100 at No. 27 and Hot Digital Songs at N
44 45	5 15	HIGHWAY 20 RIDE Zac Brown B: K.stegall, J. BROWN (Z.BROWN, W.DURRETTE) Image: Market Brown Atlantic, Bissee Pic	AURE	40	(a a				00 downloads sold), the album's seven songs available a la carte sold a comb
46 42	2 .20	HEARTBREAK WARFARE John Ma J.MAYER,S.JORDAN (J.MAYER) @ COLU		34		W			00 downloads. The series' April 20 Madonna-centric episode also spurred i
		THE MAN I WANT TO BE Chris You	ung	53		16	7		같은 이렇게 다 아파 정말 것 안 없다. 것 안 없다 ㅋㅋㅋ 것은 가지 않는 것 않았다. 그는 것 않았는 것 같이 많이 다 가 같을 했다. 귀 가 있는 것 같은 것 같은 것 같은 것 같은 것 같은 것
58 69		J.STROUD (B.JAMES,T.NICHOLS)	ALLE	00	1 ch				the Queen of Pop's catalog, with the artist's original versions of the individ
58 63		BAIN IS A GOOD THING	190						
58 63 71 74		RAIN IS A GOOD THING Luke Br J.STEVENS (L.BRWAN, D.DAWIDSON) O CAPITOL INSAI I'M AWESOME Sp	yan //LLE ose	54	GLEE! CA	ST -			ilable songs covered by the "Glee" cast shifting 52,000 downloads, a 246 e. "4 Minutes" was the week's most-downloaded original (12,000). —Gary

AIRPLAY MONITORED BY	
nielsen	

HOT 100 Billboard .

HOT 100 AIRPLAY

SALES DATA COMPILED BY

nielsen

WEEK	LAST WEEK	WEEKS ON CHT	TITLE	WEEK	LAST WEEK	WEEKS ON CHT	
0	1	11	#1 RUDE BOY SWKS RIHANNA (SRP/DEF JAM/IDJM6)	26	24	11	AME LADY /
0	2	12	NOTHIN' ON YOU B.D.B FEAT, BRUND MARS (FEELROCK GRAND HUSTLE/ATLANTIC)	27	31	9	AIN'
3	3	32	LADY ANTEBELLUM (GAPITOL NASHVILLE/CAPITOL)	28	23	30	SEX
0	6	9	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)	29	33	7	THE
6	4	15	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	30	35	3	
0	5	21	HEY, SOUL SISTER TRAIN (COLUMBIA)	31	29	22	
7	7	20	TELEPHONE LADY GADA FEAT. BEYONCE (STREAM, NE KOM, NE CHERRYTREE INTERSCOPE)	32	34	19	HAV
0	10	7	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)	33	26	21	ACC
0	12	13	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	34	36	6	YOU JAY-Z
10	8	24	SAY AAH TREY SONGZ FEAT, FABOLOUS (SDNG BODK/ATLANTIC)	35	50	4	UN-
11	9	17	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)	36	32	13	HIG ZAC BP
12	15	7	OVER DRAKE (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN)	37	37	8	LIL
13	11	14	HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JLG)	38	40	7	
1	25	4	OMG USHER FEAT, WILLIAM (LAFACE/ULG)	39	44	5	NAT
15	13	18	CARRY OUT TIMBALAND FEAT. AUSTIN TIMBERLAKE (MOS/EY/BLACKISROUND INTERSCOPE)	40	41	8	KEE
16	14	26	TIK TOK KESHA (KEMDSABE/RCA/RMG)	41	30	21	HOW
Ð	19	10	EVERYTHING TO ME	42	39	46	I GC
18	17	15	SAY SOMETHING TIMBALAND FEAT. DRAKE (MOSLEV/BLACKGROUND INTERSCOPE)	43	45	7	BAC
19	18	26	BAD ROMANCE LADY GAGA (STREAMLINE KONLINE)CHERRYTREE INTERSCOPE)	44	51	3	THE
20	16	22	BEDROCK YOUNG MONEY FEAT: LLOYD (CASH MONEY/LINVERSAL MOTOWN)	45	48	8	
21	27	4	YOUR LOVE IS MY DRUG KESHA (KEMDSABE/RCA/RMG)	46	42	15	ALI
22	20	13	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)	47	47	13	HAL
23	22	9	NEIGHBORS KNOW MY NAME TREY SONGZ (SONG BOOK/ATLANTIC)	48	54	6	HEL
24	21	12	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)	49	59	3	NOT
25	28	7	GIMMIE THAT GIRL	50	70	2	WIN

	i i i	EEKS I CHT	TITLE
1	53	NO	ARTIST (IMPRINT PROMOTION LABEL)
2	24	11	AMERICAN HONEY LADY ANTEBELLUM (DAPITOL NASHVILLE)
6.7	31	9	AIN'T BACK YET KENNY CHESNEY (BNA)
340	23	30	SEXY CHICK DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)
2.2	33	7	THE MAN I WANT TO BE CHRIS YOUNG (RCA NASHVILLE)
60	35	3	ALEJANDRO LADY GAGA (STREAMLINE KONLINE CHERRYTREE INTERSCOPE)
2	29	22	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JL6)
10	34	19	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
12	26	21	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)
100	36	6	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)
	50	4	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/BMG)
40	32	13	HIGHWAY 20 RIDE ZAC BROWN BAND (HOME GROWN/ATLANTIC/BIGGER PICTURE)
60	37	8	LIL FREAK USHER FEAT. NICKI MINAJ (LAFACE/JLG)
4	40	7.	I GOTTA GET TO YOU GEORGE STRAIT (MCA NASHVILLE)
1	14	5	NATURALLY SELENA GOMEZ & THE SCENE (HOLLYWOOD)
4	11	8	KEEP ON LOVIN' YOU STEEL MAGNOLIA (BIG MACHINE)
6.5	30	21	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)
6.5	39	46	I GOTTA FEELING THE BLACK EVED PEAS (INTERSCOPE)
4	45	7	BACKWOODS JUSTIN MOORE (VALORY)
5	51	3	THE HOUSE THAT BUILT ME MIRANDA LAMBERT (COLUMBIA (NASHVILLE))
4	48	8	UNSTOPPABLE RASCAL FLATTS (LYRIC STREET)
4	12	15	A LITTLE MORE COUNTRY THAN THAT EASTON CORBIN (MERCURY NASHVILLE)
4	47	13	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
-	54	6	HELL ON THE HEART ERIC CHURCH (CAPITOL NASHVILLE)
en	59	3	NOT MYSELF TONIGHT CHRISTINA AGUILERA (RCA/RMB)
1	70	2	WINNER JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & TJ. (J/RMG)

	H.H	WEEKS	TITLE	
WEEP	LAS	WE	ARTIST (IMPRINT/PROMOTION LABEL)	1000
1	1	16	HEY, SOUL SISTER	E
2	2	16	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	
3	3	16	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)	
4	4	16	HEARTBREAK WARFARE	
5	9	5	THIS AFTERNOON NICKELBACK (ROADRUNNER(BRP)	
6	1	7	I NEVER TOLD YOU COLDIE CAILLAT (UNIVERSAL REPUBLIC)	
7	8	16	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)	
8	6	16	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	2
9	10	16	UPRISING MUSE (HELIUM-3/WARNER BROS.)	
10	13	16	DON'T STOP BELIEVIN' JOURNEY (COLUMBIA/LEGACY)	
11	12	16	HALFWAY GONE	
12	10	1	ANIMAL NEON TREES (MERCURY/IDJMG)	
13	14	16	JUST BREATHE PEARL JAM (MONKEYWRENCH)	
14	22	16	21 GUNS GREEN DAY (REPRISE)	
15	16	16	I'M YOURS JASON MRAZ (ATLANTIC/BRP)	5

R&B/HIP-HOP

 Image: State State

2 4 4 OMG USHER FEAT. WILLI.AM (LAFACE/JLG)

MAY 8 2010

COUNTRY

0				
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT
1	.1	16	#1 NEED YOU NOW	3
2	2	15	AMERICAN HONEY LADY ANTEBELLUM (CAPITOL NASHVILLE)	
3	5	6	HOUSE THAT BUILT ME MIRANDA LAMBERT (COLUMBIA)	
4	3	9	PRAY FOR YOU JANN NO HELDIS HOLD TO LOSE UP FOR CODUMPSES, REP. BIC RED TO LOSE UP FOR CODUMPSES, REP. BIC RED TO COMP.	
5	9	8	RAIN IS A GOOD THING LUKE BRYAN (CAPITOL NASHVILLE)	
6	6	16	GIMMIE THAT GIRL JOE NICHOLS (SHOW DOG-UNIVERSAL)	
7	4	14	TODAY WAS A FAIRYTALE TAYLOR SWIFT (BIG MACHINE)	•
8	10	16	TEMPORARY HOME CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	
9	47	13	CRYIN' FOR ME (WAYMAN'S SONG) TOBY KEITH (SHOW DOG-UNIVERSAL)	
10	8	5	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC/BIGGER PICTURE)	
11	7	16	HIGHWAY 20 RIDE ZNC BROWN BAND (HOME GROWN ATLANTIC SIGGER PICTURE)	
12	12	16	CHICKEN FRIED ZNC BROWN BAND (HOME GROWN) ATLANTIC (SIGGER PICTURE)	
13	50	2	BLUE SKY Emily West Feat, Keith Uriban (Capitol Nashville)	
14	11	16	TOES ZAC BROWN BAND HOME GROWN AT LANTE REGGER PICTURE)	
15	15	16	HILLBILLY BONE BLAKE SHELTON FEAT TRACE ADKINS (WARNER BROS, WWW)	

0		.,	ATIN"	
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT.PROMOTION LABEL)	CERT
1	1	6	#1 GYPSY 2WK5 SHAKIRA (EPIC)	
2	3	16	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)	2
3	2	16	HIPS DON'T LIE SHAKIRA FEAT, WYCLEF JEAN (EPIC/SONY MUSIC LATIN)	
4	4	16	LOBA SHAKIRA (EPIC/SONY MUSIC LATIN)	•
(5)	5	11	MI NINA BONITA CHINO Y NACHO (MACHETE, UNIVERSAL MUSIC LATINO)	
6	8	10	STAND BY ME PRINCE ROYCE (TOP STOP)	
(7)	12	16	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ (WARNER LATINA)	
(8)	7	16	DILE AL AMOR	
9	13	16	MIENTES CAMILA (SONY MUSIC LATIN)	
10	9	16	HEROE ENRIQUE KALESIAS (INTERSCOPE UNIVERSAL MUSIC LATINO)	
11	10	15	WATAGATAPITUSBERRY HTML RECEDENCE AND RECEIPTION OF LODIES OF COMPANY AND LODIES	
12	-	1	AMARTE A LA ANTIGUA PEDRO FERNANDEZ (FONOVISA)	
13	11	16	SUERTE SHAKIRA (EPIC/SONY MUSIC LATIN)	
14	14	16	HASTA ABAJO DON OMAR (MACHETE/UNIVERSAL MUSIC LATINO)	
15	16	16	DIMELO ENRIQUE IGLESIAS (INTERSCOPE/UNVERSAL MUSIC LATINO)	

THIS WEEK	LAST WEEK	WEEKS	TITLE ARTIST (IMPRINT/LABEL)	CERL
1	20	6	MARTE A LA ANTIGUA PEDRO FERNANDEZ (FONDVISA)	
2	t	16	ANDO BIEN PEDO BANDA LOS RECODITOS (DISA)	
3	2	8	EL ENAMORADO LOS TITANES DE DURANGO (DISA)	
4		1	COMANDOS DEL M.P. VOZ DE MANDO (UEG)	
5	3	6	LA PEINADA CHUY LIZARRAGA Y SU BANDA TIERRA SINALDENSE (DISA)	
6	4	16	ME GUSTA TODO DE TI BANDA EL RECODO (FONOVISA)	
7	6	16	CARITA DE ANGEL LARRY HERNANDEZ (MENDIETA/FONOVISA/MUSIVISA)	
8	5	16	LO INTENTAMOS ESPINOZA PAZ (DISA/ASL)	
9	10	12	AL MENOS La Original Banda el Limon (Fonovisa)	
10	7	8	TE RECORDARE EL TRONO DE MEXICO (FONOVISA/MUSIVISA)	
11	8	16	TE PRESUMO BANDA EL RECODO (FONCIVISA)	
12	9	5	POR QUE ME HACES LLORAR? JUAN GABRIEL (FONDVISA)	
13	11	16	COMO LA FLOR SELENA (EMI LATIN/CAPITOL LATIN)	
14	13	16	SIN EVIDENCIAS BANDA MS (DISA/ASL)	
15	16	16	PONTE EN MI LUGAR ESPINOZA PAZ (DISA/ASL)	

HOT DIGITAL SONGS 1 12 21/2 21/2 12 21/2 12 <t

Christian, gospol, dance, jazz and overall and genee-specific, respection ample the Biliboard Hot 100. All c

HOT 100 AIRPLAY: 1.354 stations, encempassing poo, aduit, noek, country, R&R/hip-hop, (Neiken Broastaat Tata System AOT DidITAL SONGS, DidITAL SONGS, Songs data i used to co provided the Neienn Soundiscan. Hot (IOO Airplay, and Hot, Digital Songs data i used to co

CERT.

		12	2 WKS ROB FEAL ERUND MARS (REFE, ROCK (GRAND HUSTLEWITANTIC))	_		63	
2	6	4	OMG USHER FEAT. WILLIAM (LAFACE/JLG)		27	23	
3	5	2	AIRPLANES Bod feat haven williams of provincie (releficiens and hustle kilwing)		28	26	
4	3	9	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/ID.IMG)		29	53	
9	7	11	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)		30	28	
6	2	29	HEY, SOUL SISTER TRAIN (COLUMBIA)	2	31	49	
7	4	11	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)		32	39	
0	12	36	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)		33	35	
9	11	15	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)		34	30	
10	-	1	LIKE A PRAYER GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		35	33	
11	8	17	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)		36	47	
12	9	20	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)		37	41	
13	17	12	I MADE IT (CASH MONEY HEROES) KEVIN RUDOLF (CASH MONEY/UNIVERSAL REPUBLIC)		38	-	
14	10	14	BABY JUSTIN BIEBER FEAT LUDACHIS (SCHOOL BOY FRAMONO BRAVINGLAND YOUNG)		39	44	
15	18	9	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)		40	42	
16	13	22	TELEPHONE LADY GAGA FLAT. REMONDE (STREAMLINENDMULAE/CHERRY/TREEM/TERS/CORE)		41		
T	24	5	EENIE MEENIE SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC)		42	50	
18	16	19	IMMA BE THE BLACK EVED PEAS (INTERSCOPE)		43	-56	
19	20	16	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)		44	46	
20	21	7	OVER DRAKE (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN)		45	43	
21	31	4	ALEJANDRO LADY GAGA (STREAMLINE KONLINE CHEPRYTREE INTERSCOPE)		46	69	
22	22	20	CARRY OUT THRN. WO FERT, JUSTIN TIMBERLAKE (MCSLEVISLACKGROUNDIVITE/SCOPE)		47	40	
23	25	29	TIK TOK KESHA (KEMOSABE/RCA/RMG)		48	48	
24	34	11	SOLO INAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)		49	32	
25	37	9	AMERICAN HONEY LADY ANTEBELLUM (CAPITOL NASHVILLE)		50	38	
and the second second	2211210	10.00	and the second sec		and the second se	2000	

			in the second	
_	_	_		_
WEEK	WEEK	WEEKS ON CHT	TITLE ABTIST (IMPRINT PROMOTION LABEL)	CERT
26	29	7	BULLETPROOF LA ROUX (BIG LIFE-POLYDOR/CHERRYTREE-INTERSCOPE)	
27	23	6	I'M AWESOME SPOSE (UNIVERSAL REPUBLIC)	
28	26	29	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)	
29	53	3	HOUSE THAT BUILT ME MIRANDA LAMBERT (COLUMBIA (NASHVILLE))	
30	28	21	SAY AAH TREY SONGE FEAT. FABOLOUS (SONG BOOK/ATLANTIC)	
31	49	3	BILLIONAIRE THME INCOMPENDE BRUND INFRE DECARDANCE FLELED BY THMEN FRAP	
32	39	5	IF WE EVER MEET AGAIN TIMBALAND FEAT KATY PERRY (MOSLEVELACKOROLINDINTERSCOPE)	
33	35	8	ALL I DO IS WIN DU KINGED FEAT THINI LUCACRES SINCE DOOD & RICK ROSS (NETHE BESTER)	
34	30	22	BEDROCK YOUNG MONEY FEAT LLOYD (CASH MONEYUN/VERSAL MOTOWN)	
35	33	16	BLAH BLAH BLAH KESHA FEAT. 30HI3 (KEMDSABE/RCA/RMG)	
36	47	3	WINNER JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T.J. (JIRMG)	
37	41	26	BAD ROMANCE LADY GAGA (STREAMLINE KONLINE CHERRYTREE INTERSCOPE)	
38	-	1	BET I BOB FEAT TIL & PLANBOY THE (REHELROCK (SRAND HUSTLE ATLANTIC)	
39	44	46	I GOTTA FEELING THE BLACK EVED PEAS (INTERSCOPE)	
40	42	20	NATURALLY SELENA GOMEZ & THE SCENE (HOLLYWOOD)	
3)	1	1	BORDERLINE / OPEN YOUR HEART BLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	
42	50	3	PRAY FOR YOU JANNANG THE LONG ROAD TO LONE (JAPONY KKOD UNAFISAL REFUELCING WICHNE)	
43	-56	33	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)	3
44	46	25	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)	
45	43	17	DROP THE WORLD LIL WAYNE FEAT EMINEM (CASH MONEY/UNIVERSAL MOTOWN)	
46	69	2	RAIN IS A GOOD THING LUKE BRYAN (CAPITOL NASHVILLE)	
47	40	20	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)	
48	48	7	LIL FREAK USHER FEAT. NICKI MINAJ (LAFACE/JLG)	
49	32	11	WHEN I LOOK AT YOU MILEY CYRUS (HOLLYWOOD)	

HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT. T.L. (SAD BOY IN

4

3	3	2	AIRPLANES Labreaction of Manage Feel Roy of Month Histemanner
4	2	11	RUDE BOY RIHANNA (SRP/DEF.JAM/IDJMG)
5	5	13	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)
6)	7	9	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)
7	6	3	IMMA BE THE BLACK EVED PEAS (INTERSCOPE)
8	8	7	OVER DRAKE (YOUNG MONEYCASH MONEYUN/ERSAL MOTOWN/UMRG)
9	9	16	SAY AAH TREY SONGE FEAT, FABOLOUS (SONG BOOK ATLANTIC)
0	11	10	ALL I DO IS WIN LUNALED FEAT THAN LILDACHE, SMOOP DOOD & NOX ROOS //R THE DESTENS
1	10	16	BEDROCK YDUNG NONEY FEAT LLOYD (CASH MONEY UNVERSAL MOTOW NUMPS)
2	15	3	WINNER JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T.J. (J/RMG)
3	-	1	BET I BOB FEAT DI & PLAYBOY THE (REBELROCK/SRAND HUSTLENTLANTIC)
4	18	16	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)
5	14	16	DROP THE WORLD LIL WAYNE FEAT. EMINEM (CASH MONEY/UN/ERSAL MOTOMY/UM/RG
1	-		

THE	LAS	WEE	ARTIST (IMPRINT/LABEL)	
1	1	14	#1 NOTHIN' ON YOU ZWKS BOBFEC BRUND WARS PERCING (SPACE) (STEPALINTC)	
2	2	2	AIRPLANES Rol Fathaley Williams of Privatore (Reel Rock State Hustley Transport	
3	3	16	YOUNG FOREVER JAY-Z + MR. HUDSON (BOC NATION)	
4	5	9	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)	
5	4	3	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)	1
6	6	7	OVER DRAKE (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN)	
7	7	7	I'M AWESOME SPOSE (UNIVERSAL REPUBLIC)	Î
8	9	10	ALL I DO IS WIN IN WALED FORT FRAM, LUDIACRE, SMOOP DOGE & RICK ROSS (WE THE BESTER)	
9	8	16	BEDROCK YOUNG MONEY FEAT: LLOYD (CASH MONEY/UNIVERSAL MOTOWN)	1
10	1	1	BET I B LB FEAT. IL & PLAYBOY THE (REVEL/ROCK GRAVED HUSTLE ATLANTIC)	
(11)	12	16	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)	Contraction of the local division of the loc
12	11	16	DROP THE WORLD LIL WAYNE FEAT EMINEN (CASH MONEY/UN/VERSAL MOTOWN)	l
13	10	16	HOW LOW LUDACRIS (DTP/DEF JAM/IDJ/MG)	Concession of the local division of the loca
14	13	11	BEAMER, BENZ, OR BENTLEY LLOYD BANKS FEAT, JUELZ SANTANA (G UNIT)	
15	14	6	I'M BACK T.L. (BRAND HUSTLE/ATLANTIC)	No.

RAP SE TITLE

Data for week of MAY 8, 2010 | For chart reprints all 646-654-4633

www.WorldMags.net & www.Journal-Plaza.net WWV

Go to www.billboard.biz for complete Chart data | 39

B POP/ADULT/ROCK Billboard.

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IN MY HEAD

TAYLOR SWIFT (BIG MA

BREATHE RYAN STAR (AT)

JUST SAY YES

SNOW PATROL (POLYDO

FEARLESS LOVE

MELISSA ETHERIDGE

JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)

TODAY WAS A FAIRYTALE

GEFFEN/INTERSCOPE)

REPUBLIC

Ô		M)	AINSTREAM
A		ĨČ.	P 40
-			
SER.	AST	N CHI	TITLE
0	2	10	ARTIST (IMPRINT / PROMOTION LABEL)
U	10x00	1000	
2	1	19	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
3	5	13	HEY, SOUL SISTER TRAIN (COLUMBIA)
0	6	10	NOTHIN' ON YOU
ŏ	7	10	BOB FEAT BRUNG MARS (REBELROCK/GRAVID HUSTLE/ATLAVITIC) BREAK YOUR HEART
~		D.Scent.	TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)
6	3	14	NEED YOU NOW
7	4	-21	TELEPHONE LADY GADA FEAT. BEYONCE (STREAMLINE KONLINE CHERRYTREE) KTERSCOPE)
0	8	20	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
0	13	4	YOUR LOVE IS MY DRUG
-			KESHA (KEMDSABE/RCA/RMG)
10	9	20	TIMBALAND FEAT. JUSTIN TIMBERLAKE (MOSLEY, BLACK SHOUND, INTERSCOPE)
11	10	18	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)
12	11	28	TIK TOK KESHA (KEMDSABE/RCA/RMG)
13	12	23	ALL THE RIGHT MOVES
14	16	13	ONEREPUBLIC (MDSLEY/INTERSCOPE)
		-	SELENA GOMEZ & THE SCENE (HOLLYWOOD)
15	21	4	LADY GAGA (STREAMLINE/KONLINE/CHERRYTREE/INTERSCOPE)
16	14	19	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)
17	15	27	BAD ROMANCE
10	26	3	LADY GAGA (STREAMLINE KONLINE CHERRYTREEINTERSCOPE) GREATEST GAINER USHER FEAT, WILLIAM (LAFACE/ILG)
-			MINER USHER FEAT. WILLIAM (LAFACE/JLG)
09	23	3	CHRISTINA AGUILERA (RCA/RMG)
20	17	11	SAY AAH TREY SONGE FEAT. FABOLOUS (SONG BOOK ATLANTIC)
21	22	10	SOLO
22	18	14	IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE) BEDROCK
-	1000	-	YOUNG MONEY FEAT. LLOYD (CASH MONEY/UNIVERSAL MOTOWN) EENIE MEENIE
23	25	6	SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC)
24	27	7	YOUNG FOREVER JAY-Z + MR. HUDSON (RDC NATION)
25	28	12	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
26	30	8	I MADE IT (CASH MONEY HEROES)
-		15	NEW MOOL FAIL DRIMM, MY BOAL ALL WINE (ASHIMINEKUMVERSIL REPUBLIC) BULLETPROOF
27	29	8	LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)
28	24	15	HEARTBREAK WARFARE
29	32	4	BILLIONAIRE TRAVE MODOV FEXT. BRUND MARS (DECAYDAINCE FUELED BY RAMEWRIP)
30	33	6	IF WE EVER MEET AGAIN
-		IAU IN	TIMBALAND FEAT KATY PERRY (MOSLEY BLACKGROUND INTERSCOPE) THIS AFTERNOON
31	35	2	NICKELBACK (RDADRUNNER.RRP) HAVEN'T MET YOU YET
32	38	2	MICHAEL BUBLE (143/REPRISE)
33	40	2	IMPOSSIBLE SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN)
34	31	11	TODAY WAS A FAIRYTALE
35	34	13	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
-		1000	JETIN BEEER FEAT, LIDAORE & CHOCKDON RAYMOND BRAIN SLAMD-DUNG
36	N	EW	WE'LL BE A DREAM WE THE KINGS FEAT. DEMI LOVATO (S-CURVE)
37	39	5	ALL I EVER WANTED KELLY CLARKSON (19/RCA/RMG)
38	N	EW	HEART HEART HEARTBREAK
39	RE-E	HTRY	BOYS LIKE GIRLS (COLUMBIA) HOW LOW
			LUDACRIS (OTP/DEF JAM/IDJMG) ROCK THAT BODY
40	N	EW	THE BLACK EYED PEAS (INTERSCOPE)
-			

Rihanna notches her fifth No. 1 on the Mainstream Top 40 tally, as "Rude Boy" rises 2-1. With the coronation, Rihanna ties Avril Lavigne, Pink, Britney Spears and Justin Timberlake for second-most leaders in the chart's 17-year history. The two artists trail Beyoncé, Mariah Carey and Lady Gaga, each of whom has six No. 1s.

Up 13-9 on Mainstream Top 40, Ke\$ha's "Your Love Is My Drug" i just the second song in the last 18 months to reach the top 10 in four

weeks, joining Young Money's "BedRock," which did so in February. In February 2009, Kelly Clarkson completed a four-week climb to the top 10 with "My Life Would Suck Without You."

On Adult Top 40 (viewable in full at billboard.biz/charts), John Mayer's "Half of My Heart," featuring Taylor Swift, debuts at No. 29. The song scores the highest start since Lifehouse's "Halfway Gome" began at No. 25 in the Nov. 14, 2009, issue.

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EAS (INTERSCOPE)	
and state of the second	
e Mainstream Top 40 tally, as	
nation, Rihanna ties Avril Lavigne,	
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artists trail Beyoncé, Mariah Carey	1
ix No. 1s.	
Ke\$ha's "Your Love Is My Drug" is	1
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ionths to reach the top 10 in four	1
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K	2	DULT ONTEMPORARY	
	WEEKS DN CHT		102
WEEK		ARTIST (IMPRINT / PROMOTION LABEL)	THIS
1	15 38	FALLIN' FOR YOU	1
5	30	GREATEST HEY, SOUL SISTER	2
3	29	GAINER TRAIN (COLUMBIA)	4
4	34	KELLY CLARKSON (19/RCA/RMG) HAVEN'T MET YOU YET	6
7	17	MICHAEL BUBLE (143/REPRISE) SOMEDAY	6
6	41	ROB THOMAS (EMBLEM/ATLANTIC) YOU BELONG WITH ME	6
8	30	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	8
9	46	UNCLE KRACKER (TOP DOS/ATLANTIC)	9
10	44	PLEASE DON'T LEAVE ME	10
11	10	LIVE LIKE WE'RE DYING	đ
12	17	KRIS ALLEN (19/JIVE/JLG) HEARTBREAK WARFARE	G
14	15	JOHN MAYER (COLUMBIA)	15
13	22	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	14
16	6	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)	15
15	9	LIFE AFTER YOU DAUGHTRY (19.RCA/RMG)	6
17	7	BREAKEVEN	13
18	17	THE SCRIPT (PHONOGENIC/EPIC) PAPARAZZI LADY GAGA (STREAMLINE/KONLINE/CHERRYTREE/INTERSCOPE)	a
19	8	WHEN I LOOK AT YOU MILEY CYRUS (HOLLYWOOD)	a
20	12		20
21	13	EMPIRE STATE OF MIND (PART II) BROKEN DOWN ALICIA KEYS (MBK/J/RMG)	2
24	5	IN PIECES FOREIGNER (ATLANTIC/RHINO)	22
23	5	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)	2
26	3	BAD ROMANCE LADY GAGA (STREAMLINE/KONLINE/CHERRYTREE/INTERSCOPE)	2
25	9	WALK WITH YOU EDWIN MCCAIN (SAGUARD ROAD)	2
			2
	-		23
	A	DULT TOP 40"	2
	NS IS	TITLE	2
WEEK	WEE	ARTIST (IMPRINT / PROMOTION LABEL)	3
1	16	7 WKS LADY ANTEBELLUM (CAPITOL NASHVILLE CAPITOL)	3
2	36	HEY, SOUL SISTER TRAIN (COLUMBIA) BREAKEVEN	3
3	33		3
4	24		3
5	27	KRIS ALLEN (19/JIVE/JLG)	3
9	17	WHATAYA WANT FROM ME ADAM LAMBERT (19:RCA/RMG) ALL THE RIGHT MOVES	3
8	30		37
7	26	ACCORDING TO YOU	3
6	16	ORIANTHI (TAL/GEFFEN/INTERSCOPE) HAVEN'T MET YOU YET	30
10	27		4
13	12	COLDIE CAILLAT (UNIVERSAL REPUBLIC)	4
11	22	JOHN MAYER (COLUMBIA) BAD ROMANCE	43
12	21	ALL I EVER WANTED	4
14	7		4
15	19		4
16	6	NICKELBACK (ROADRUNNER/RRP)	4
17	13		4
19	9	LADY GNGA FEAT. BEYONDE (STREAMLINE NUMLINE CHERRYTREE INTERSCOPE)	4
20	11	THEORY OF A DEADMAN (604/RGADRUNNER/RRP)	49
18	18	KESHA (KEMOSABE/RCA/RMS)	6

		RC	
A			
MIS	LAST WEEK	REEKS N CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	6	# BETWEEN THE LINES
2	2	21	4WKB STONE TEMPLE PILOTS (ATLANTIC) YOUR DECISION
3	5	12	THE GOOD LIFE
4	3	45	THREE DAYS GRACE (JINE/JLG) SAVIOR
6	7	42	RISE AGAINST (DGC/INTERSCOPE)
6	4	38	PHOENIX (LOYAUTE/RED/GLASSNOTE)
0	8	16	MUSE (HELIUM-3/WARNER BROS.) RESISTANCE
8	9	11	MUSE (HELIUM-3/WARNER BROS.) CRYIN' LIKE A BITCH!
9	10	15	GODSMACK (UNIVERSAL REPUBLIC) GIVE ME A SIGN (FOREVER AND EVER)
		184	BREAKING BENJAMIN (HOLLYWOOD) (IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO
10	11	36	WEEZER (DGC:INTERSCOPE)
0	15	11	THE DIRTY HEADS FEAT. ROME OF SUBLIME (EXECUTIVE)
œ	14	22	SICK PUPPIES (RMR/VIRGIN/CAPITOL)
13	12	34	THREE DAYS GRACE (INVE/JLG)
14	6	21	
15	13	17	CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)
Œ	18	4	JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
17	17	37	BREAKING BENJAMIN (HOLLYWOOD)
0	19	15	SWEET DISPOSITION THE TEMPER TRAP (LIBERATION/GLASSNOTE/GOLUMBIA)
19	23	2	LET ME HEAR YOU SCREAM
20	16	28	JUST BREATHE PEARL JAM (MONKEYWRENCH)
21	22	12	FEEL LIKE I DO DROWNING POOL (ELEVEN SEVEN)
22	21	20	FIVE FINGER DEATH PUNCH (PROSPECT PARK)
23	29	16	LISZTOMANIA PHOENIX (LOYAUTE/RED/GLASSNOTE)
24	25	10	RISE UP CYPRESS HILL FEAT. TOM MORELLO (PRIORITY/CAPITOL)
25	28	6	THIS IS WAR THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
26	26	10	THE ROYAL WE SILVERSUN PICKUPS (DANGERBIRD)
27	24	18	BRICK BY BORING BRICK PARAMORE (FUELED BY RAMEN/ATLANTIC/RAP)
28	36	3	IN ONE EAR CAGE THE ELEPHANT (DSP/JIVE/JLG)
29	27	13	THE HIGH ROAD BROKEN BELLS (COLUMBIA)
30	33	4	DIAMOND EYES DEFTONES (REPRISE)
31	30	5	STONED PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)
32	34	3	THE CROW AND THE BUTTERFLY SHINEDOWN (ATLANTIC)
33	32	16	GOLD GUNS GIRLS METRIC (METRIC/LAST BANG)
34	38	8	KANDI ONE ESKIMO (SHANGRI-LA)
35	42	7	LETTERS FROM THE SKY CIVIL TWILIGHT (WIND-UP)
36	37	15	DRAGONFLY SHAMAN'S HARVEST (SHAMAN'S HARVEST/TRIBAL)
37	31	12	I'M YOUR DADDY WEEZER (DGC/INTERSCOPE)
38	39	6	UNRAVELING SEVENDUST (78R0S/ILG)
39	35	7	SKINNY LITTLE BITCH HOLE (MERCURY/IDJMG)
40	40	5	YOUR BETRAYAL BULLET FOR MY VALENTINE (JIVE/JLG)
0	41	3	DIE BY THE DROP THE DEAD WEATHER (THIRD MAN/WARNER BROS.)
42	43	15	HEARTBREAK WARFARE
43	44	3	
4	47	3	SLASH FEAT. ANDREW STOCKDALE (DIK HAVD/CAPITOL)
45	48	2	SEASONS AFTER (DIRTBAG)
46	HOT	SHOT	NEON TREES (MERCURVIDJMG)
47	NE	w	SPOON (MERGE) WILD AND YOUNG AMERICAN BAND (CIRE/REPORTE)
40	NE		
49	50	17	
60	NE		HERO
			SKILLET (AROENT INO/ATLANTIC)
One esk	im0 t	ops Ti	riple A with "Kandi," its
first cha	nt ent	ry. Th	e song marks the by a group with a
maiden	chart	singl	e since Plain White T's
			e Delilah" for four n the July 21, 2007, list.
1000			ONE ESKIND I

ALTERNATIVE SHA ARTIST (MPRINT / PROMOTION LABEL) #1 BETWEEN THE LINES 6 1 6 2 19 RESISTANCE MUSE (HELIUM-3 WARNER BROS.) 11 LAY ME DOWN THE DIRTY HEADS FEAT. ROME OF SUBLIME (EXECUTIVE) 3 24 MOUNTAIN MAN CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN) LETTER FROM A THIEF 22 CHEVELLE (EPIC) SAVIOR 45 6 RISE AGAINST (DGC/INTERSCOPE) 1901 PHOENIX (LOVAUTE/RED/GLASSNOTE) 9 42 8 38 UPRISING MUSE (HELIUM-3/WARNER BROS.) 7 21 YOUR DECISION ALICE IN CHAINS (VIRGIN CAPITOL) SWEET DISPOSITION THE TEMPER TARY (LIBERATION/GLASSRIOTE COLUMBIA) 10 GIVE ME A SIGN (FOREVER AND EVER) BREAKING BENJAMIN (HOLLYWOOD) 11 15 11 (IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO 12 36 12 WEEZER (DGC/INTERSCOPE 13 13 THE ROYAL WE SILVERSUN MICKUPS (DAN) 16 10 THE GOOD LIFE THREE DAYS OBJECTION 13 ICERS 14 THREE DAYS GRACE (JIVE/JLG) 15 23 ODD ONE sick Pupples (RMR/Vingin/CAPITOL) 18 7 THIS IS WAR THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL) 16 YOU AND YOUR HEART JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC 17 19 3 17 22 GOLD GUNS GIRLS 18 METRIC (M RIC/LAST GANGI 20 15 LISZTOMANIA PHOENIX (LOVAUTE/RED/BLASSNOTE) 25 3 GREATEST IN ONE EAR CADE THE BLEPHANT (DBP/JIVE/J 19 20 RISE UP 21 24 9 RISE OF CYPRESS HILL FEAT. TOM MORELLO (PRIORITY/CAPITOL) ANIMAL NEON TREES (MERCURY/IDJMG) 22 23 11 LETTERS FROM THE SKY 27 9 23 21 12 I'M YOUR DADDY WEEZER (DGC/INTERSCOPE 22 7 SKINNY LITTLE BITCH

TRIPLE A

i.	LL XH	SHE	TITLE
1	23	NO	ARTIST (IMPRINT / PROMOTION LABEL)
1	3	20	W KANDI IWK ONE ESKIMO (SHANGRI-LA)
2	2	4	YOU AND YOUR HEART JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
3	1	27	JUST BREATHE PEARL JAM (MONKEYWRENCH)
4	4	20	HEARTBREAK WARFARE
5	5	24	YOU AND ME DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMS)
6	7	12	THE HIGH ROAD BROKEN BELLS (COLUMBIA)
7	6	30	JUST SAY YES SNOW PATROL (POLYDOR/FICTION/GEFFEN/INTERSCOPE)
8	8	16	STELLA THE ARTIST DAVID GRAY (MERCER STREET/DOWNTOWN)
9	10	19	1901 PHOENIX (LOYAUTE/RED/GLASSNOTE)
10	11	10	SONG AWAY HOCKEY (CAPITOL)
11	15	10	IT'S GONNA BE NORAH JONES (BLUE NOTE/CAPITOL)
12	13	15	FEARLESS LOVE MELISSA ETHERIDGE (ISLAND/IDJMG)
13	9	36	HEY, SOUL SISTER TRAIN (COLUMBIA)
14	16	7	ONE WAY ROAD JOHN BUTLER TRID (JARRAH/ATO)
15	12	33	I AND LOVE AND YOU THE AVETT BROTHERS (AMERICAN/COLUMBIA)
16	19	8	ALPHA REV (HOLLYWOOD)
17	18	8	HOME ENANCEMENT & THE INSPECT 2016ES CONTENTION OF AN ADDRESS LIKE REAL
18	20	7	THE OUTSIDERS NEEDTOBREATHE (ATLANTIC)
19	22	12	YOU RUN AWAY BARENAKED LADIES (RAISIN')
20	26	2	TAKE EVERYTHING GREG LASWELL (VANGUARD)
21)	23	6	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
22	17	14	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
23	24	9	HEALING HANDS CITIZEN COPE (RAINWATER)
24)	29	2	STOP FOR A MINUTE KEANE & KWAAN (CHERRYTREE/INTERSCOPE)
25	NE	EW.	GG PLUNDERED MY SOUL BERLINGTREE PRANTAGE V. MULING STREES, AND BRANCHEREN.

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TOP 40: 133, 88 and 86 stations, respectively, are ing 57 ALTERNATIVE and 29 TRIPLE A panelists, and explanations, # 2010, 05 Global Modia, LLC a

ADULT

ADULT CONTEMPORARY, BS all-format rock stations Legend on billboard.biz ft

TOP 40, A

REAM T ROCK So

Billooard, COUNTRY B

HOT COUNTRY SONGS

S M	5×	VEEKS	EKS	TITLE Artist PRODUCER (SONGWRITER) WPRINT & NUMBER / PROMOTION LABEL	RT. NK SITION		să.	taŭ	VEEKS	SE T	ITLE Artist	NK NK
EW	MEN	2 W	NE		PEAK POSIT	1 200	THIS	LAST WEEK	AGI	MA PR	IODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABEL	CERT. PEAK
1	3	5	29	GIMMIE THAT GIRL Joe Nichols Wick M.WRIGHT (R.AKINS.D.DAVIDSDN.B.HAYSLIP) O SHOW DOG-UNVERSAL	1	A Carl	26	28	31		VORK HARD, PLAY HARDER Gretchen Wilson WILSON J RICH & CHANCEY (G.WILSON J RICH V MCGEHE) @ REDWECK CDS	26
2	1	1		AMERICAN HONEY PWORLEYLADY ANTEBELLUM (S. STEVENS, C. R. BARLOWE, H. LINDSEY) O CAPITOL MASHVILLE O CAPITOL MASHVILLE	1		27	29	32		HIS AIN'T NOTHIN' Craig Morgan 200NNELLC.MORBAN (C.DUBOIS,K.K.PHILLIPS) @ BNA	27
3	4	4		AIN'T BACK YET Kenny Chesney B CANNON,K CHESNEY (C.WISEMAN,C.TOMPKINS) @@ BNA	3	Registering 34 million	28	30	33		ITTLE WHITE CHURCH KRK#ITRICKLITTLE HG TOWN (KRARCHLD/WKRK#ITRICK/KSCHALPNW/RSAEETLWESTBROCK) © CAPITOL NASHALLE	28
4	5	6		THE MAN I WANT TO BE Chris Young J.STROUD (B.JAMES, T.NICHOLS) © RCA	4	listener impressions (up 8%), the singer	29	31	34		MILE Uncle Kracker CAVALLO (M.SHAFER.B.DALY,J.HARDING,J.BOSE) @ TOP DOG(ATLANTIC/BIGGER PICTURE	29
5	2	2		HIGHWAY 20 RIDE Zac Brown Band K.STEGALL 2.BROWN (Z.BROWN, W.DURRETTE)	1	logs his third No. 1 and	30	35	39		ET OFF ON THE PAIN Gary Allan BRISHT, S. ALLAN, S. DROMAN (B. LUTHER, B. JAMES, J. WEAVER) @ MCA NASHVILLE	30
6	7	9		I GOTTA GET TO YOU George Strait TBROWN.G.STRAIT (J.LAUDERDALE.J.RITCHEY.B.LARSEN) @ MCA MASHVILLE	6	first since 2005. He previously led with	31	33	38		IDDY ON UP Laura Bell Bundy SHIMSHACK (L.B.BUNDY,J. COHEN,M.SHIMSHACK) @ MERCURY	31
0	8	10		KEEP ON LOVIN' YOU Steel Magnolia D.HUFF (C.STAPLETON,T.WILLMON) Θ BIS MACHINE	7	"Brokenheartsville" for a week in March	32	32	36		URNING HOME David Nail IDDeLL (K.CHESNEY,S.CARUSOE) @ MCA NASHVILLE	32
0	9	12		BACKWOODS Justin Moore J.STOVER (J.MODRE.J.PAULIN, J.S.STOVER) @ VALORY	8	2003 and with	33	36	41		LL ABOUT TONIGHT Blake Shelton HENDRICKS (R.AKINS, B.HAYSLIP, D. DAVIDSON) @ REPRISE /WAN	33
9	13	15	10	GREATEST THE HOUSE THAT BUILT ME Miranda Lambert GAINER FLIDDELL M.WRUCKE (T.DOUGLAS, A.SHAMBLIN) O COLUMBIA	9	"Tequila Makes Her Clothes Fall Off" for a	34	43	-		NDO IT Carrie Underwood BRIGHT (C.UNDERWOOD,K.DIOGUARDI,M.FREDERIKSEN,L.LAIRD) © 19/ARISTA NASHVILLE	34
10	10	11		UNSTOPPABLE Rascal Flatts D.HUFF,RASCAL FLATTS (J.DEMARCUS,H.LINDSEY,J.T.SLATER) @ LYRIC STREET	10	frame in December	35	37	40		AY OUT HERE Josh Thompson KNOX (J.THOMPSON,C.BEATHARD,D.L.MURPHY) @ COLUMBIA	35
0	12	14		HELL ON THE HEART Eric Church J.JOYCE (E.CHURCH,O.RUTTAN,J.SPILLMAN) G CAPITOL NASHVILLE	11	2005.	36	42	59		LL OVER ME Josh Turner ROGERS (B. HAYSLIP,D. DAVIDSON, R. AKINS) @ MCA NASHVILLE	36
12	15	20		CRAZY TOWN Jason Aldean M.KNOX (R.CLAWSON, B.JONES) @ BROKEN BOW	12		37	54	-	K	REE Zac Brown Band STEGALL.Z.BROWN (Z.BROWN) © HOME GROWN (ATLANTIC/BIGGER PICTURE	37
13	18	19		SHE WON'T BE LONELY LONG Clay Walker K.STEGALL (D.JOHNSON,RO'DONNELL,B.GRIFFIN) @ CURB	13		38	40	47	5 A	FATHER'S LOVE (THE ONLY WAY HE KNEW HOW) A.MILLER.D.OLIVER (L.HENBBER,T.SHEPHERD,S.J.WILLIAMS) Bucky Covington @ LYRIC STREET	
14	19	24		WATER Brad Paisley FROGERS (8.PAISLEY.C. DUBDIS, K.LOVELACE) @ ARISTA MASHVILLE	14	AN -7	39	41	42		ARMER'S DAUGHTER Rodney Atkins HEWITT.R.ATKINS (M.GREEN, B.HAYSLIPR.AKINS) © CURB	39
15	14	16		WRONG BABY WRONG Martina McBride D.HUFF.M.McBRIDE (S.B.LILES, R.E. ORRALL, B.WARREN, B.WARREN) @ RCA	14	9	40	38	43	12 M.	LUE SKY Emily West Featuring Keith Urban BRIGHT (EWEST, 6. BURR) © CAPITOL NASHVILLE	38
16	11	13		FEARLESS Taylor Swift N CHAPMAN, T.SWIFT (T.SWIFT, L.RDSE, H.LINDSEY) BIG MACHINE	10	Up 3 million impressions (up	41	39	44	7 6	ROOVY LITTLE SUMMER SONG James Otto otto,PWorLey (J.otto,A.Anderson, c.chamberLain) @ warnen Bros./wmn	39
17	17	21		I KEEP ON LOVING YOU Reba R.MCENTIRE, T.BROWN (R. DUNN, T.MCBRIDE) @ STARSTRUCK, VALORY	17	16%), singer's third	42	47	45	10 S	UNSHINE (EVERYBODY NEEDS A LITTLE) Steve Azar Azar,J.NelBank (S.AZOR,J.YOUNG) @ RIDE	42
10	20	22		RAIN IS A GOOD THING Luke Bryan I STEVENS (LBRYAN,D.DAVIDSON) © CAPITOL NASHVILLE	18	top 10 is the Greatest Gainer and completes	43	46	53	6 T.	HE WORLD IS OURS TONIGHT Gloriana SERLETIC (M. SERLETIC, L. ROBBINS, J. CATES) @ EMBLEM.WARNER BROS./BIGGER PICTURE	43
19	16	18		STILL Tim McGraw B.SALLIMORE,T.McGRAW,D.SMITH (L.BRICE,K.JACOBS,J.LEATHERS) @ CURB	16	her first set of back-	44	45	48		IN'T MUCH LEFT OF LOVIN' YOU Randy Montana. JOYCE (R.MONTANA,J.RAGSDALE) © MERCURY	44
20	21	23	26	AIR HIP TO MY HEART The Band Perry POWER IN CHAPMAN (K PERRYR PERRYR PERRYR BEAVERS) @ REPUBLIC MASHVILLE	20	to-back top 10s, following the No. 2-	45	51	57		ELL ME Jake Owen BITCHEY (J.OWEN,D.POYTHRESS,J.RITCHEY) @ RCA	45
21	22	25		EVERY DOG HAS ITS DAY Toby Keith TKEITH (TKEITH:B.PINSON.J.WAPLES) @ SHOW DOG-UNWERSAL	21	peaking "White Liar" in February. Her cur-	46	52		. P	OUND SIGN (#?*!) Kevin Fowler LMURPHY (D.L.MURPHY.J.COLLINS,T.MARTIN) LYRIC STREET	46
22	23	28		LOVER, LOVER Jerrod Niemann D.BRAINARD.J.NIEMANN (D.PRITZKER) @ SEA GAVLE/ARISTA MASHVILLE	22	rent song reaches a	47	53	54		UINEVERE EII Young Band WRUCKE (S.CARUSOE,M.ELI,J.YOUNG) O UNIVERSAL SOUTH/REPUBLIC NASHVILLE	47
23	24	29		PRAY FOR YOU Jaron And The Long Road To Love COMITTY (JLOWENSTEIN, J.BRENTLINGER) @ JARONWOOD UNIVERSAL REPUBLICIBIS MACHINE	23	new peak on Country Digital Songs, where	48	48	52	В	LOSSOM IN THE DUST Mallary Hope BASON,M.BRISHT (M. HOPE,J. HENDERSON,J. DOYLE) @ MCA NASHVILLE @ MCA NASHVILLE	48
24	25	26		LOVE LIKE CRAZY Lee Brice D.JOHNSON (D.JOHNSON, T.JAMES) @ CURB	24	it climbs 5-3 (46,000,	49	49	49		HILLIN' Blaine Larsen RITCHEY (B.LARSEN, E.M. HILL, RO'DONNELL) @ TREEHQUSE	49
25	26	30	20	MY BEST DAYS ARE AHEAD OF ME Danny Gokey M.BRIGHT (M.GREEN,K.BLAZY) © 19/RCA	25	up 56%).	50	44	50	th A	IN'T NO STOPPING HER NOW Ash Bowers w voice entertainment (a.Bowers.K.Jacobs) stoney creek	44

TOP COUNTRY ALBUMS

_	_	_		_	_	-
LAST WEEK	2 WEEKS AGD	WEEKS DN CHT	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT	PEAK	THIS
1	4	13	#1 GREATEST LADY ANTEBELLUM rawks GAINER CONTULWSWILLE 97/10/ (1958) Need You Now	2	1	26
2	3	75	ZAC BROWN BAND		2	2
6	5	30	MIRANDA LAMBERT Boughtion	•	1	28
HOT	5H07 8UT	1	WILLIE NELSON		4	25
7	6	25	CARRIE UNDERWOOD Blay On		1	30
16	14	14	SOUNDTRACK Crozy Hoart		6	31
4	4	76	TAYLOR SWIFT Foorlass	6	1	33
N	w	1	COLT FORD Chicken & Biscuits		8	33
5	-	2	LAURA BELL BUNDY Achin' And Shakin'		5	34
3	2	4	ALAN JACKSON Freight Train		2	38
11	11	106	LADY ANTEBELLUM		1	3
15	16	29	LUKE BRYAN Doin' My Thing		2	37
9	10	55	JASON ALDEAN Wide Open		2	36
10	8	1	BLAKE SHELTON Hillbilly Bong (EP)		2	39
8	7	8	EASTON CORBIN Easton Carbin		4	40
23	32	33	BROOKS & DUNN #1s And Then Some		1	4
13	21	49	KENNY CHESNEY Greatest Hite II		1	4
N	w	1	MERLE HAGGARD		18	43
17	19	34	CHRIS YOUNG The Man I Want To Be		6	a
12	9	1	GARY ALLAN Get Off On The Pain		2	48
14	13	11	JOSH TURNER Havening		2	46
18	18	36	REBA Koop On Louing You		1	47
26	28	43	BRAD PAISLEY Amorican Salurday Night		1	48
24	23	27	TIM MCGRAW Southern Voice	•	1	46
22	22	56	KEITH URBAN Debring Gravity	•	1	50
	2 6 Harr 7 16 4 10 5 3 11 15 9 10 8 23 10 8 23 13 13 11 17 12 14 18 26 24	2 3 6 5 7 6 16 14 4 4 M 10 5 - 3 2 11 11 15 16 9 10 8 7 10 8 11 12 12 9 14 13 18 18 26 28 24 23	2 3 7 6 5 30 6 5 30 7 6 25 16 14 14 4 4 7 5 - 2 3 2 4 10 11 106 15 16 20 9 10 55 10 8 0 12 32 32 13 21 49 14 13 11 18 18 16 26 28 32	Image: Interpret a Numeric Distribution (LAREL PROC) Image: Im	Image: Intervent a hydrogety distribution (LAREL PROCE) Image: Image	Image: Interpret a Number Detail Image: Interpret a Numb

HOT COUNTRY SONGS: 15 courty stations are electronically monitored by Neilorn Broadcast Para Systems; 24 hours a day; 7 days a work. Airpower awardout tr to coust appending to the tota 20 mob the BDS Arphy and Audimon Parts for the Trice mow thit modes and hour of the Country Country AuBUNS; Saio Chart, Lorand on Dhe BDS Arphy and Audimon Statisfic for a statisfic for the country of the countr

WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT	PEAK
26	19	17		DANNY GOKEY 19/RCA 60554/SMN (11.98) My Best Days		3
27	N	W		JASON BOLAND & THE STRAGGLERS HOLD SOLLS WEN THOSES THITTITEERS (1298) High In The Rockies: A Live Abum		27
28	20	15		JOHNNY CASH MERCANDST HOHMY D1394/10001 (11.98, American VI: Aint No Grave		2
29	21	12		GRETCHEN WILSON REDNECK 200 (17.98) I Got Your Country Right Here		6
30	31	31		TOBY KEITH SHOW DOG-UNIVERSAL 027 (18.98) American Ride		1
31	25	24		JUSTIN MOORE Justin Moore		3
32	27	25		RASCAL FLATTS LYRIC STREET 002604 (18.98) Unstoppable		1
33	29	26		VARIOUS ARTISTS BALIMERSU BEZENSW MUSIC (1898) NOW That's What I Call Country Vol. 2		4
34	28	29		ERIC CHURCH DAPITOL NASHVILLE 20810* (12.98) Carolina		4
35	30	30		SOUNDTRACK WAIT DENEY COSTON (R6.56) Hannah Montana: The Movie		1
36	36	39		GLORIANA ENELEM/REPRISE/WARKER BROS. 515/280/WAN (13.56) Gloriana		2
37	32	35		JOE NICHOLS SHOW DOG-UNIVERSAL 012989 (13.98) Old Things New		15
38	33	33		GEORGE STRAIT MCA NASHVILLE 013173*/UMGN (13.98) Twang	•	1
39	34	34		JOSH THOMPSON COLUMBIA 58858/SMN (9:98) Way Out Here		9
40	35	36		BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98) Halfway To Heaven		19
41	N	W		WHITNEY DUNCAN REPRISE/WAINER BROS. 440380 EX/WAIN (13.98) Right Road Now		41
42	70	46	3	SETTER RELECTIVES AND PERRY THE Band Perry (EP)		42
43	37	37		RASCAL FLATTS LYRIC STREET 002764 (13.98) Greatest Hits Volume 1		2
44	64	72		JOEY + RORY WANGUARDSUGAR HILL 4050 WELK (17:98) The Life Of A Song		10
45	39	42		MARTINA MCBRIDE RCA 34190/SMN (17.98) Shine		1
46	41	40		KELLIE PICKLER 19/8NA 22811/SMN (11.98) ⊕ Kellie Pickler		1
47	38	45		ALAN JACKSON GOP BEELED BEILED BLICKNEE FOR THE FOR T		10
48	40	38		ROSANNE CASH MANHATTAN 96576/BLG (18.98) The List		5
49	44	43		DAILEY & VINCENT CRACKER BARREL 610540 HOLINDER (11 198) Dailey & Vincent Sing The Statler Brothers		19
50	46	47		DIERKS BENTLEY CAPITOL NASHVILLE 02158 (18.98) Feel That Fire		1
-		_				

O TOP BLUEGRASS ALBUMS

THES	LAST	2 WEEKS AGO	ARTIST	Title	CERT
1	3	12	#1 DAILEY & WINCENT Dailey & V	fincent Sing The Statler Brothers	
2	N	EW	THE INFAMOUS STRINGDUST SUGAR HILL 4059.WELK	ERS Things That Fly	
з	2	10	CAROLINA CHOCOLATE DRO NONESUCH 516995/WARNER BROS.	PS Genuine Negro Jig	
4	4	62	STEVE MARTIN The Crow: New 40 SHARE 610647*/ROUNDER	Songs For The Five-String Banjo	
5	1	2	TRAMPLED BY TURTLES BANJODAD 07*	Palomino	
6	8	33	THE ISAACS The Isaacs Naturally.	An Almost A Cappella Collection	
7	5	32	THE WAILIN' JENNYS Live Al RED HOUSE 220	The Mauch Chunk Opera House	
8	7	30	PATTY LOVELESS SAGUARO ROAD 24976	Mountain Soul II	-
9	RE-D	LNTRY	STEEP CANYON RANGERS REBEL 1834	Deep in The Shade	
10	6	3	BLACK PRAIRIE	Feast Of The Hunters' Moon	

BETWEEN THE BULLETS **BIG BOWS FOR VETS**



A pair of Country Music Hall of Famers make waves on Top Country Albums, where Willie Nelson's "Country Music" (18,000 copies) and Merle Haggard's "I Am What I Am" (7,000) bow at Nos. 4 and 18, respectively. This is Nelson's best

solo rank since his No. 2 peak with "A Horse Called Music" in October 1989; Haggard hasn't perched this high with a solo set since "Chill Factor" reached No. 8 in March 1988. Nelson's album was featured on several Sirius XM channels during the Nielsen SoundScan tracking week, while Haggard's set was profiled on NPR's April 22 "Morning Edition." - Wade Jessen

R&B/HIP-HOP Billboard. MAY 8

6 7

 KICKIN AND SCREAMIN

BETWEEN THE BULLETS

11000		5-2		
(.		K	DP R&B/HIP-HOP	
	4	A	LBUMS	
NEEK	AST	VEEKS IN CHT		
1	t	5	USHER AWKS RAYMOND V RAYMOND LAFACE/JVE 61552/JLG	
2	2	6	MONICA STILL STANDING J 40398/RMG	
3	5	46	THE BLACK EYED PEAS	2
4	4	7	THE E.N.D. INTERSCOPE 012887*/IGA LUDACRIS BATTLE OF THE SEXES DTP.DEF JAM 014030*/IDJM6	1994
6	Harr	51101	CYPRESS HILL	
6	3	12	NISE UP PRIORITY 26481/CAPITOL	
7	8	7	SOLDIER OF LOVE EPIC 63533*/SONV MUSIC MARVIN SAPP	
8	7	4	HERE I AM VERITY 53156/JLG ERYKAH BADU	
9	9	- 22	NEW MENNAK MITTACKETINI FTHE ANN COTFAL TREASUNEFISIL WITCH DE 4001/APG	
-	10	20	RATED R SRP/DEF JAM 013736/IDJMG	
10	13	12	THE ELEMENT OF FREEDOM MBK/J 46571*/RMG	
1223	11	10	REBIRTH CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG	
12	12	34	READY SONG BOOK/ATLANTIC 518794/AG	
13	10	3	SHARON JONES & THE DAP-KINGS I LEARNED THE HARD WAY DAPTONE 019* DJ HOLIDAY + GUCCI MANE	
14	6	2	BURREMENTED HD 1017 BRICK SOLWOWSKLIM S2388GWWARER BROS.	
15	17	33	JAH-2 THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕ JAHEIM	
16	15	11	ANOTHER ROUND ATLANTIC 522783/AG	
17	14	18	YOUNG MONEY WE ARE YOUNG MONEY CASH MONEY/UNIVERSAL MOTOWN DISTRISTMANS	
18	16	19	MARY J. BLIGE STRONGER WITHEACH TEAR MATRIARCH GEFFEN 013722/IGA	
19	NE	W	DEVIN THE DUDE SUITE 420 E1 2043	
20	20	49	EMINEM RELAPSE WER/SHADIV/AFTERMATH INTERSCOPE 01/2863*/IGA	
21	21	33	DRAKE SD FRI GDIE (EP) YOUNG HUNEYCASHINDRYUM (FISH, MOTIVN (TO ASHIMAG	
22	29	13	GREATEST GAINER THE SEA CAPITOL 05278	
23	19	8	RAHEEM DEVAUGHN THE LOVE & WAR MASTERPEACE 1228/JIVE 55958/JLG	
24	18	4	METH/GHOST/RAE WU-MASSACRE WU-TANG/DEF JAM 013851*/IDJMG	
25	24	32	KID CUDI Nav di the know the book my dedim (alguna), diderge material acteur acteur (dider)	
26	25	20	TIMBALAND THERMOMENTS BROKINGET INSEPTILADOSICIALITERSCOPE FEMALINE	
27	NE	w	LITTLE BROTHER LEFTBACK HALL OF JUSTUS 5008	
28	23	20	GUCCI MANE THE STATE VS. MARKE DAYS 10/7 BROX SELVEDASYLUM-52(540°, WARNETI BROS	
29	NE	w	T-PAIN FRANKE THE MUSICAL SOUNDTWOK (BP) KOWICT WEPP BOYONE DISTH. BOULD	
30	28	27	MICHAEL IACKSON	2
31	26	19	ROBIN THICKE SEX THERAPY: THE SESSION STAR TRAKINTERSCOPE 013/T6/134	
32	27	76	BEYONCE IAMSASHA FIERCE MUSIC WORLDICOLUMBIA 19482/SOW MUSIC	2
33	30	24	MELANIE FIONA THE BRIDGE SRC/UNIVERSAL MOTOWN 013150/UMRG	
34	34	42	MAXWELL BLACKSUMMERSINIGHT COLUMBIA 89142 SONY MUSIC	
35	31	4	E-40 REVENUE RETRIEVIN: DAY SHIFT HEAVY ON THE GRIND OF	
36	32	4	E-40 REVENUE RETRIEVIN: NIGHT SHIFT HEAVY ON THE GRIND CO	
37	33	5	SNOOP DOGG	
38	NE	w	KURUPT STREET LIGHTS PENAGON 001	
39	36	30	BEBE & CECE WINANS STILL BAC 31105/MALACD	
40	NE	1000	ANDRE NICKATINA	
41	39	51	CHRISETTE MICHELE	
42	40	22	EPIPHANY DEF JAM 012797/IDJMG	
43	37	8	PRICELESS CASH MONEY/UNIVERSAL MOTOWN D13090/UMPG ● DJ KHALED	
44	22	2	WICTORY WE THE BEST 2074/E1 MURS AND 9TH WONDER	
45	41	20	FORNEVER SMC 425 SNOOP DOGG	
45		43	VALICE N WONDERLAND DOGGYSTYLEPRIONTY (6642*/CAPITOL VARIOUS ARTISTS	
-	38		NOW 31 EMILUNIVERSAL/ZOMBA 28617/SONY MUSIC R. KELLY	
47	45	21	UNTITLED JIVE 31136/JLG 50 CENT	
48	43	24	EFORE ISELF DESTRUCT SHADNAFTERWORK MERSOD FE OT 2010 MAA ① VIVIAN GREEN	-
49	35	3	JAMES FORTUNE & FIYA	
50	42	13	ENCORE BLACKSMOKE 3073/WORLDWIDE	

Following the death of Gang Starr's MC Guru April 19, the duo, which also featur beatmaker DJ Premier, earns its first appearance on the Top R&B/Hip-Hop Catalog chart (No. 18), viewable at hillhoard hiz/charts



CYPRESSHILL
Bad," by only four chart, when three by R. Kelly (4,415).

	_		_
	M R 8	AINSTREAM &B/HIP-HOP	Â
TLAM.	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)	NEEK
	10	RUDE BOY	1
ļ	10	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)	2
	13	EVERYTHING TO ME	3
	12	MONICA (J/RMG) NEIGHBORS KNOW MY NAME TREY SONGZ (SONG BOOK/ATLANTIC)	4
	7	OVER	6
	11	DRAKE (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN UMRG) NOTHIN' ON YOU	6
	13	B.O.B FEAT. BRUND MARS (REBELROOK GRAND HUSTLE/ATLANTIC)	7
	20	USHER FEAT. NICKI MINAJ (LAFACE/JLG) HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JLG)	8
	6	GREATEST UN-THINKABLE (I'M READY) GAINER AUCK KEYS (MBK/URMS)	9
5	19	SAY SOMETHING	10
	5	TIMBALAND FEAT. DRAKE (MOSLEY/BLACKGROUND/INTERSCOPE)	11
	7	THE BLACK EYED PEAS (INTERSCOPE)	12
	14	T.I. (GRAND HUSTLE/ATLANTIC)	12
		DONDRIA (SO SD DEF/MALACO)	
	22	WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.) LEMONADE	14
	14	GUCCI MANE (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)	15
	24	SEX THERAPY ROBIN THICKE (STAR TRAK/INTERSCOPE) ROGER THAT	16
	4	YOUNG MONEY (CASH MONEY UNIVERSAL MOTOWN UNRG)	17
	25	TREY SONGE FEAT. FABOLOUS (SONG BODK/ATLANTIC)	18
	8	THE-DREAM (RADIO KILLA/DEF JAM/IDJMG)	19
	22	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)	20
	5	VOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)	21
	6	ALL I DO IS WIN DI KNALED FEAT T-MAN, LIDINCHIS, SNOOP DOGD & RICK ROSS (ME THE BEST/E!)	22
	11	FISTFUL OF TEARS MAXWELL (COLUMBIA)	23
	4	BEAMER, BENZ, OR BENTLEY LLOYD BANKS FEAT. JUELZ SANTANA (G UNIT)	24
	11	SPONSOR Terman manifest block wave & soulur byy tellen (fo reel, konlunimerker ergs)	25
	20	STEADY MOBBIN' YOUNG MONEY FEAT. BUCK MANNE (CASH MONEY/UMMERSAL MOTO/MUU/UNRS)	26
	9	BUSY LYFE JENNINGS (JESUS SWINGS/ASYLUM/WARNER BROS.)	27
	3	SHE GOT IT MADE PLIES (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	28
	12	4 MY TOWN (PLAY BALL) BROWN FERT, DRAFE & UL WINNE (CASH MONEY UNAFRON, MOTOMWUMRO)	29
	15	SPEEDIN' OMARION (STARWORLD/MUSICWORKS/CAPITOL)	30
	3	LAST SONG RECOGNITION (R & R/CAPITOL)	31
	9	FALLIN' K. MICHELLE (HITZ COMMITTEE/JIVE/JLG)	32
	16	YO GOTTI FEAT. UIL WAYNE (INFVITABLE POLO GROUNDS/J/RMG)	33
	16	ON TO THE NEXT ONE JAY-Z + SWIZZ BEATZ (ROC NATION)	34
	19	ALL THE WAY TURNT UP Rescal bash fort sould boy tell by Annunusc (INE 20/NE 4INTERSO)FE)	35
	5	IMMA LOVE YOU RIGHT JOHN BROWN (MOPHILLIN-UNIVERSAL REPUBLIC/UMRG)	36
	8	BRING IT BACK BBALL & MUG FEAT. YOUNG DRD (GRAND HUSTLE/E1)	37
	EW	THERE GOES MY BABY	38
	EW	USHER (LAFACE/JLG) SEX ROOM LUDACRIS FEAT. TREY SONGZ (DTP/DEF JAM/IDJMG)	39
		KICKIN AND SCREAMIN	1

	"	Rł	IYTHMIC [®]
WEEK	LAST	WEEKS DN CH	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	15	#1 RUDE BOY RIHANNA (SRP/DEF JAM-IDJMG)
2	2	14	NOTHIN' ON YOU BOB FEAT, BRUND MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
3	4	13	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)
4	3	21	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)
5)	8	7	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)
6)	5	19	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
7	9	10	HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JLG)
8	12	7	OVER DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
9	6	14	SAY SOMETHING TIMBALAND FEAT. DRAKE (MDSLEY/BLACKGROUND/INTERSCOPE)
0	17	5	GREATEST GAINER USHER FEAT. WILLIAM (CAFACE/JLG)
1	7	22	BEDROCK
2	11	20	YOUNG MONEY FEAT. LLOYD (CASH MONEY, UNIVERSAL MOTOWN)
3	13	20	TINBALAND FEAT JUSTIN TIMBERLAKE (MCSLEVBLAD/SROUND INTERSCOPE)
			LADY GAGA FEAT, BEYONGE (STREAM_NEKONLIVECHERRYTREE/INTERSCOPE)
4	10	19	THE BLACK EYED PEAS (INTERSCOPE)
5	18	4	JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T 1. (J.RMG)
6	15	11	NEW BOYZ FEAT RAY J (SHOTTY/ASYLUM/WARNER BROS.) YOUNG FOREVER
	19	6	JAYZ + MR. HUDSON (ROC NATION) EENIE MEENIE
8		11/245	SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC) TIK TOK
9	16	25	TIK TOK KESHA (KEMOSABE/RCA/RMG) BABY
20	14	13	JUSTIN BEBER FEAT LUBACHES (SCHOLDO/RAMANDE BRAUNSLAND/DUNG) STEADY MOBBIN'
1	21	13	YOUNG MONEY FEAT GUCCI MAKE (CASH MONEY CHAVERSAL MOTOWIN) SOLO
2	23	8	IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)
23	27	3	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)
4	25	5	NEIGHBORS KNOW MY NAME TREY SONGZ (SONG BOOK/ATLANTIC)
:5	26	4	BEAMER, BENZ, OR BENTLEY
26	29	5	LOVE KING THE-DREAM (RADIO KILLA DEF JAM/IDJMG)
27	36	2	ALEJANDRO LADY GAGA (STREAMLINE:KONLINE:CHERRYTREE:INTERSCOPE)
8	34	2	COOLER THAN ME MIKE POSNER FEAT, BIG SEAN (J/RMG)
9	24	9	LEMONADE GUCCI MARE (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
0	39	2	ROGER THAT YOUNG MONEY (CASH MONEY/UNIVERSAL MOTOWN)
1	31	3	FANTASY GIRL BABY BASH FEAT. MARTY JAMES (BASHTOWN/UPSTAIRS)
2	33	3	BILLIONAIRE TRAVE INCOVI FEAT. BRUND MARS (DECAYDANCE/FUELED BY RAMEINRRP)
13	30	13	LIL FREAK USHER FEAT. NICKI MINAJ (LAFACE/JLG)
4	32	4	DAZE JA-BAR FEAT SOULIA BOY TELL'EM (\$ 0.0. MONEY SING UNVERSAL MOTOWN)
5	40	2	CALI SWAG DISTRICT (CAPITOL)
6	NE	EW	HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT. T.I. (BAD BDY/INTERSCOPE)
7	37	5	O LET'S DO IT WAKA FLOCKA FLAME (1017 BRICK SOLIAD/ASYLUM WARNER BROS.)
8	38	2	NOT MYSELF TONIGHT CHRISTINA AGUILERA (RCA/RMS)
19	28	7	ARMADA LATINA CYPRESS HILL FEAT, MARIC ANTHONY & PITBULL (PRICRITY/CAPITOL)
0	NE	EW	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/U/RMG)

ADULT R&B

A		-	
WEEK	LAST WEEK	WEEKS DN CHT	TITLE ARTIST (MPRINT/ PROMOTION LABEL)
1	1	13	#1 EVERYTHING TO ME 2005 MONICA (JRMG)
2	5	10	GG WINDOW SEAT
3	2	23	FISTFUL OF TEARS MAXWELL (COLUMBIA)
4	3	22	I AM MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)
5	4	15	THERE GOES MY BABY USHER (LAFACE/JLG)
6	6	26	AIN'T LEAVIN WITHOUT YOU
7	8	12	FINDING MY WAY BACK
8	11	13	CLOSER CORINNE BAILEY RAE (CAPITOL)
9	7	20	SOLDIER OF LOVE SADE (EPIC/COLUMBIA)
10	13	11	BEAUTIFUL VIVIAN GREEN (E1)
11	10	24	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS (MBK/J/RMG)
12	16	4	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/RMG)
13	14	13	I DON'T CARE RAHEEM DEVAUCHN (JIVE/JLG)
14	12	25	SEX THERAPY ROBIN THICKE (STAR TRAK/INTERSCOPE)
15	15	9	HANDS TIED TONI BRAXTON (ATLANTIC)
16	17	10	IN THE MORNING URBAN MYSTIC FEAT. MDMA (SOBE)
17	18	11	ALL I EVER THINK ABOUT CHRISETTE MICHELE (DEF JAM/IDJ/MG)
18	19	12	THE BEST IN ME MARWIN SAPP (VERITY/JLG)
19	21	5	NOTHING JANET (SQ S0 DEF/MALACO)
20	29	3	BABYFATHER SADE (EPIC/COLUMBIA)
21	20	16	WORST CASE SCENARIO
22	24	11	TELL ME YOU LOVE ME LEELA JAMES (STAXCONG)
23	22	7	BUSY LYFE JENNINGS (JESUS SWINGS/ASYLUM/WARNER BROS.)
24	23	11	WORTH IT WHITNEY HOUSTON (ARISTA/RMG)
25	32	8	TEST DRIVE KEITH SWEAT FEAT. JOE (KEDAR)
	Manager		annan an a

HOT RAP SONGS

	N.C.	UNE	ARTIST (IMPRINT / PROMOTION LABEL)
0	1	14	#1 NOTHIN' ON YOU awks Bob FEAD BRUND MARS (FEED ROCKGRAND HUSTLEVID ANTIC)
2	2	10	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)
3	4	8	GREATEST OVER GAINER DAME (CONS MOLEYCASH MOLEYCAWERS/L MOTOWN)
4	3	19	SAY SOMETHING TIMBALAND FEAT. DRAKE (MOSLEV/BLACKGROUND/INTERSCOPE)
5	5	24	BEDROCK YOUNG MONEY FEAT LLOYD (CASH MONEY/UNIVERSAL MOTOWN/UNIFIG)
6	6	24	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)
7	9	9	BEAMER, BENZ, OR BENTLEY LLOYD BANKS FEAT. JUELZ SANTANA (G UNIT)
8	7	26	STEADY MOBBIN' YONG NONEY FAIT GUICE MANE (CASH MOLEY UNVERSAL MOTOWN UVIRS)
9	11	7	I'M BACK TJ. (GRAND HUSTLE/ATLANTIC)
10	13	4	ROGER THAT YOUNG MONEY (CASH MONEY/UNIVERSAL MOTOWN)
11	12	21	O LET'S DO IT WAXA FLOCKA FLAME (1017 BRICK SQUADIASYLUM/WARNER BROS)
12	10	30	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY ASYLUM/WARNER BROS.)
13	8	14	LEMONADE GUCCI MANE (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
14	14	8	ALL I DO IS WIN In Knaled Fert T-Prin, Linachs, Snoop doge & Nick Ross (NE THE BEST(ET)
15	18	5	LOSE MY MIND YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)
16	16	9	YOUNG FOREVER JAY-2 + MR. HUDSON (ROC NATION)
17	15	17	ON TO THE NEXT ONE JAY-Z + SWIZZ BEATZ (ROC NATION)
18	22	2	HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT. T.I. (BAD BDY/INTERSCOPE)
19	20	33	EMPIRE STATE OF MIND JMY-Z + ALICIA KEYS (RDC NATION)
20	21	3	SHE GOT IT MADE PLIES (BIG BATES/SLIP-N-SLIDE/ATLANTIC)
21	19	10	4 MY TOWN (PLAY BALL) BROMAN FEAT, DRAKE & LIL WATNE (CASH MONEYUN/YERSAL MOTOWN)
22	17	15	YO GOTTI FEAT. LIL WAYNE (INEVITABLE POLO GROUNDS/URMG)
23	NE	EW	SEX ROOM LUDACRIS FEAT. TREY SONGZ (DTP/DEF JAM/IDJMG)
24	24	2	SUPER HIGH NCK ROSS FEAT. NE-YO (MAYBACH/SL.P-N-SLIDE/DEF JAMIDJMG)
25	25	4	(HAHA) SLOW DOWN FAT JOE FEAT. JEEZY (TERROR SQUAD/E1)

Hip-hop act Cypress Hill makes its first debut on Top R&B/Hip-Hop Albums in six years as "Rise Up" arrives at No. 6 with 18,000, according to Nielsen SoundScan. The set is the act's first entry since 2004's "Till Death Do Us Part" and its first top 10 bow since "Skull & Bones" debuted and peaked at No. 4 in 2000. Elsewhere, Rihanna earns her fourth Mainstream R&B/Hip-

Hop No. 1 with the slimmest margin between the chart's top two songs in three years. Topping the survey with 4,828 detections, "Rude Boy" leads the runner-up, Ludacris' "My Chick

Bad," by only four plays (4,824). It's the tightest gap between the top tracks since the April 28, 2007, chart, when three detections separated No. 1 "Don't Matter" by Akon (4,418) and No. 2 "I'm a Flirt" by R. Kelly (4,415). -Raphael George

CYPRESS HILL NETS TOP 10 START

Billeoard R&B/HIP-HOP MAY 8 2010

HOT R&B/HIP-HOP SONGS

-	WEEK	AG0 VEEKS	TITLE IMPRINT PRODUCER (SONGWRITER)	Artist	CERT. PEAK POSIMO	6, 9 & 10 Singer scores three	NEEK	LAST WEEK E WEEK	WEEKS	TITLE Artic PRODUCER (SONGWRITER) IMPRINT / PROMOTION LAR
5	1	1 1/	EVERYTHING TO ME	Monica © J/RMG	1	simultaneous top	56	61 78	4	IT'S IN THE MORNIN Robin Thicke Featuring Snoop Dog TRILEY, THICKE (# THICKE, T.RILEY, C.C. BROADUS JR., J.MATHIS, J.JACKSON) @ STAR TRAK/INTERSCO
	2 ;	3 1	RUDE BOY	Rihanna	2	10s as lead artist for	57	64 69		HELLO GOOD MORNING Diddy - Dirty Money Featuring T.
			STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE, R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE,R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.BIDDICK, R.SWIRE,R.FENTY) STARGATE,R. SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, T.E.HERMANSEN	DEF JAM IDJMS		second time. "Burn," "Yeah!,"	The second second	Constanting of the second		DANJA (RICO LOVE, F.N.HILLS, M.ARAICA, C. J.HARRIS, JR.) Báb BOY INTERSCOI IMMA LOVE YOU RIGHT John Brow
P	3	1 12	THE LEGENDARY TRAXSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)	DEF JAM/IDJMG	3	and "Confessions	58	53 54	15	B.GREEN,L.NIX (M.JIMINEZ,S.HILL,J.BROWN) MOPHILLIN/UNIVERSAL REPUBLIC/UMP
	5 1	5 2	20 NEIGHBORS KNOW MY NAME TTAYLOR, RHAYES, J.MCGEE (T.NEVERSON, T.TAYLOR, RHAYES) @ SONG B	Trey Songz DOK/ATLANTIC	4	Part II" logged two	59	57 56	13	KANE, A. FLOYD (D. JOHNSON, A. FLOYD, K. MICHELLE, B. HULL, N. M. WALDEN) @ HITZ COMMITTEE/JINE/JI
	6	7 8	OVER BOI-IDA A KHAALIX (A,GRAHAM M,SAMUELS), BRONGERS O YOUNS MONEY GASH MONEY UNIVERSAL	Drake MOTOWNUMRG	5	consecutive weeks in top 10 in 2004.	60	55 55	14	WE GOT HOOD LOVE B.M.COX.K.DEAN (M.J.BLIGE, B.M.COX.J.AUSTIN, K.A.J.DEAN) Mary J. Blige Featuring Trey Song Mary J. Mary J. Blige Featuring Trey Song
	4	2 2	HEY DADDY (DADDY'S HOME) Usher Feat	uring Plies	2	in top to in 2004.	61	66 60		NOTHING Jan
	7 1		NOTHIN' ON YOU B.o.B Featuring B	LAFACE/JLG Iruno Mars	-		62	75 -		OMG Usher Featuring will.i.a
5			THE SMEETINGTONS (B.R.SIMMONS, JR., 8.MARS, PLAWRENCE ALLEVINE) OO REBELROCK GRAVID H.	Alicia Kevs		AC	-		100	WILLLAM (W.ADAMS) GOOD LOVE Mary J. Blige Featuring T.
	11 1	5 11	GAINER AIRPLAY A KEYS K BROTHERS N. SHEBIS (A KEYS A GRAHAM K BROTHERS, JR. N. SHEBIS)	O MEK 2 BMG	8		63	62 58	13	STEREOTYPES.NE-YO (S.SMITH.J.REEVES,R.ROMULUS,J.YIP) @ MATAIARCH/GEFFEN/INTERSCO
	8 !	9 1	17 LIL FREAK Usher Featuring M EWILLIAMS POLOW DA DON (J.JONES.E.WILLIAMS.E.DEAN, U.RAYMOND N.O.T.MARAJ,S.WONDER)	Nicki Minaj LAFACE/JLG	8		64	69 66	10	ALL I EVER THINK ABOUT Chrisette Michel ALLSTAR (A.GORDON, J.CAMPBELL, T.BEAL, J. MADISON) © DEF JAM/IDJM
No.	15 2	0 1	16 THERE GOES MY BABY JIM JONSIN, RICO LOVE (RICO LOVE, J.G. SCHEFFER, F. ROMANO, D. MORRIS)	Usher D LAFACE/JLG	10	Singer lands her	65	NOT SHOT	1	RIDE Clara Featuring Ludacr c stewart.t.nash (c. Pilarnis,t.nash (c. a. stewart.c. bridges) @ Laface/J
	9 1	5 7	SAY SOMETHING Timbaland Featu	ring Drake		14th top 10 on chart	66	72 77	3	ALWAYS Trina Featuring Monic
			TIMBALWO, ROC (TVMOSLEY, I WARMONA GRAVWI, TCL/WTON, J.MALTSBY) MOSLEY, BLACKGROU FISTFUL OF TEARS	Maxwell	1977	and latest album's	-			BIGG D,LAMB (M.STERLING,D.BAKER,J.BURKE,C.LAMB)
B	16 1	4 2	40 H.DAVID, MUSZE (MUSZE, H.DAVID)	COLUMBIA	12	best sales increase	67	63 63	16	A.W.LINDSEY (M.L.SAPP, A.LINDSEY) GO VERITY/JI
	12 1	2 2	24 I AM Ma STARGATE (M.J.BLIGE, M.S.ERIKSEN, T.E.HERMANSEN, J.AUSTIN, E.DEAN, M.BEITE) @ MATRIARCH GEFF	EN INTERSCOPE	- 4	since February (up 10% to 13,000) after	68	68 61	13	LAST SONG L.CLOPTON, PHAYES, R.DAVIS, J.RANKIN, H.MCKEE JR.)
	10	8 2		bin Thicke	1	April 21 guest turn	69	67 62		IN THE MORNING Urban Mystic Featuring MDM D.MANZDOR,PDDH BEAR (D.MANZOOR,J.BOYD,Y.BARKER) @ SOI
5	17 1	6 0	IMMA BE The Black	Eyed Peas	15	on "American Idol."	70	71 72	4	KICKIN AND SCREAMIN Margues Housto
			KHARRS, WILLIAM (NACAMS, A PHEMA JGOMEZS FERGUSON, KHARRS, JTAMELD PUDER, TBREINECK (ALDELER) WINDOW SEAT En	with Badu	100	"The Element of Freedom" rises 40-		52/24		E.CRAWFORD,C.STOKES (E.CRAWFORD,M.HOUSTON,C.STOKES) MUSICWORKS.T.U. TEACH ME HOW TO DOUGIE Cali Swag Distri
	19 2	9 1	E BADU J. POYSER (E.BADU J. POYSER) C CONTROL FREAD UNIVERSAL N I'M BACK	IOTOWN/UMRS	16	35 on the Billboard	71	85 -		C.FOWLER.E.WEST (C.FOWLER, C.GLEE, C.CHILOS, E.WEST)
a la	20 2	3 8	8 TM BACK TRACKSLAYERZ (C.J.HARRIS, JR.D.RANDALL, D.DUNCAN)	T.I. STLE/ATLANTIC	17	200 and 13-10 on	72	73 74	6	SHOW OUT Roscoe Das KE (J.L.Johnson, K.ERONDU) @ MMI/MUSIC LINE/ZONE 4/INTERSCO
1000	25 3	4 7	7 ROGER THAT YOU PHENOM (D. CARTER. J. BOSWELL, D. FRANKLIN, D. TMARAJ.M. STEVENSON) © CASH MONEY.UNIVERSAL	MOTOWNUMBS	18	Top R&B/Hip-Hop Albums.	73	70 73	20	BACK TO THE CRIB Jueiz Santana Featuring Chris Brow POLOW DA DON (L.JAMES,J.JONES.E.DEAN,C.BROWN) © DIPLOMATS/DEF JAM/IDJN
	13 1	1 3	SAY AAH Trey Songz Featuring	Fabolous		Alluurio.	74	65 85	3	MASSIVE ATTACK Nicki Minaj Featuring Sean Garre
				anie Fiona		50	and the second	1995 (1995)		ALEX DA KID (O.T.MARAJ.S.GARRETT.A.GRANT) VOUNG MONEY/CASH MÖNEY/UNIVERŠAL MOTOWN/UMP BABYFATHER Sad
	18 2	1 31	J FENIX, A.MARTIN (A.MARTIN, R. LITTLEJOHN, JR., L. CARR, E.SHULMAN) 🛛 SRC/UNIVERSAL N	IOTOWN: UMRG		Songstress sprints	75	87 -		H.F.ADU, M.PELA, SADE, M.STENT (H.F.ADU, S.MATTHEWMAN, J. JANES, A. NICHOLLS) G EPIC/COLUMB
	14 1	3 2	25 HOW LOW T-MINUS (C.BRIDGES,T.WILLIAMS,C.RIDENHOUR,E.SADLER,H.SHOCKLEE)	Ludacris DEF JAM/IDJMG	2	to third top 10 on	76	74 64	14	ARE YOU LISTENING Kirk Franklin Presents Artists United For Hal K.FRANKLIN, H.MARTIN (K.FRANKLIN) 00 F0 YD SOULIGOSPD CENTRICUI
1	29 3	6 8	5 LOSE MY MIND DRUMMA BOY (J.W.JENKINS.C.GHOLSON.A.WASHINGTON) Young Jeezy Feat	Uring Plies	22	Adult R&B (13-10). Previous trips with	77	79 94		IN LOVE WIT YO BOOTY John BI JOHN BLU (J.BLUFORD) @ ALLABOUTUS/JWE/JJ
	27 3	1 10	BEAMER, BENZ, OR BENTLEY Llovd Banks Featuring Jue	Iz Santana	23	"Emotional Roller-	78	78 76	9	BEAT IT UP Berte
			PRIME (C.LLOYD.L.JAMES,M.FORNO)	Jaheim	1000	coaster" and "Gotta	-			TALLEN (B.YOUNS.TALLEN.K.KWA) G CAPITI MS. CHOCOLATE Lil Jon Featuring R. Kelly & Mari
	22 2	2 4	WIGEE (K. & STE LAUES M. BRAILSTORD & MUHAMMAD J. SCAPTER J. BROOK KOUSE M. DRUMMORD S. G. BIN IN THORPPOOL PELERE)	() ATLANTIC	12	Go Gotta Leave" hit	79	100 -		DRUMMA BOYJSMITH (J.H.SMITH,C.GHOLSON,R.KELLY,C.KELLY,W.HOLMES) BME/UNIVERSAL REPUBLIC/UMF
F	31 3	7 1	12 ALL I DO IS WIN DJ Khaled Featuring T-Pain, Ludacris, Snoop Dogg a DJ WSTUMOJ I WILED (KINKIWLED), CERDESWADEETS I.C. CERONOUS, R. TANN, MOLLINES, MOLLINES) @	WE THE BEST/E1	25	No. 1.	80	83 65	5	WINNER Jamie Foxx Featuring Justin Timberlake & T J.TIMBERLAKE,R.KNOX (J.TIMBERLAKE,R.TADROSS,J.FAUNTLEROY II,C.J.HARRIS, JR.)
	23 1	8 2	29 O LET'S DO IT Waka Flo TAY BEATZ, D. WINTERS (J. MALPHURS) @ 1017 BRICK SQUAD, ASYLUM V	cka Flame	12		81	81 84		TELL ME YOU LOVE ME A MARTIN, & BAKER, & WILLIAMS, LJAMES, J.D. LOUDERMILK)
	26 2	5 1	IN LOVE KING	The-Dream	26		82	RE-ENTRY	7	I STAY A Bay Bay Featuring Dorrough Music, Fat Pimp, TraiD & Tum Tu
			TNASH.L.O.S. DA MAESTRO (T.NASH.C.MCKINNEY) RADIO KILLA/D STEADY MOBBIN' Young Money Featuring G				-			R.NORRIS (A.STEWART,D.D.DORRDUGH,C.MURDAUGH,J.ASCHALEW,T.RICHARDSON) ANWHAT/HOLLYHOU HERE I AM Monic
	24 2	5 3	KANE (D.CARTER, D.JOHNSON, R.DAVIS) 💿 CASH MÓNEY/UNIVERSAL N	IOTOWN/UMRG	17	1000	83	NEW		POLDW DA DON (J.JONES,E.DEAN,RDAWSON,M.ARNOLD,J.L.PERRY,M.HARTNETT)
No.	30 3	3 2	21 YOU'RE THE ONE J.DUPRI,B.M.COX (J.DUPRI,B.M.COX) @ SO SI	Dondria D DEF/MALACO	29	57	84	94 99	3	SORRY A** APOLOGY RydazNRt N.CANNON (N.CANNON,K.WRITER) © NCREDIBLE/DEF JAM/IDJM
	33 3	15 16	12 FINDING MY WAY BACK I.BARIAS C HAGSINS (I.BARIAS, C.HAGGINS M.JONTEL, C.CHAMBERS, J.HOAGLAND)	Jaheim ATLANTIC	38	With a surge of 1	85	82 71		REVERSE COWGIRL T-Pai Wie EERT_JINKE_THIN (T-MIND JOHNSCHJOCIEMHJWJEWINS REPERT, WAITRESE JOCHOOM GORDON) @ HOMACT WIPPY BOCARD
il and	18 4	1 2	SPONSOR Teairra Mari Featuring Gucci Mane & Soulja E	Boy Tell'em	31	million audience	86	93 -	2	FRESHA DEN A MALL Yung R
			ELEWIS,LROC (J.PHILLIPS, H.NELSON, E.LEWIS, B.MUHAMMAD, R.DAVIS, D.WAY) ELEWIS, B.MUHAMMAD, R.DAVIS, D.WAY ELEWIS, B.ROC (J.PHILLIPS, H.NELSON, E.LEWIS, B.MUHAMMAD, R.DAVIS, D.WAY)	warker BROS.	10000	impressions, second single from "Last	A CONTRACTOR	11/12-01/10		WORST CASE SCENARIO
	21 1	X II	S.CRAWFORD (R.DAVIS, S.CRAWFORD, J.H.KAYLAN, M.VOLMAN) @ 1017 BRICK SQUAD ASYLUM/	WARNER BROS.	15	Train to Paris," due	87	80 80	15	J THOMAS J.P.THOMPSON (J.THOMAS J.P.THOMPSON J.SKINNER, T.MARTINEZ)
	28 1	9 21	26 TRY SLEEPING WITH A BROKEN HEART J.BHASKER (J.BHASKER,A.KEYS, RREYNOLDS)	Alicia Keys MBK/J/RMS	2	June 22, has already	88	89 83	6	GET IT ALL Sean Garrett Featuring Nicki Mini s.6ARRETT.E.WILLIAMS (S.GARRETT.E.WILLIAMS) © BET I PENNED
	10 4	3 14	14 CLOSER Corinne S.BROWN, C.B.RAE (C.B.RAE)	CAPITOL	34	eclipsed peak of first single "Love Come	89	NEW		TEST DRIVE Keith Sweat Featuring Jo THE PLATINUM BROTHERS, LAUSTIN (A.GIBBS, M. CHESSER, LAUSTIN, D. BROWN) @ KEDA
	12 3	2 2	ON TO THE NEXT ONE Jay-Z + S	wizz Beatz	9	Down" (No. 62).	90	92 91	7	DAZE Ja-Bar Featruing Soulia Boy Tell'er
			SWIZZ BEATZ (S.C.CARTER, K.DEAN, G.AUGE, X.DEROSNAY, J.CHATON)	B ROC NATION			-	SSI SGH		B.DON.SUPERCED (B.MATTHEWS.C.BROWN.D. WAYJ.RUCKER) BEAT IT UP DJ Holiday + Gucci Mane Featuring Trey Song
	56 6	8 9	KAJUN (C. BRIDGES, T.NEVERSON, T.SCALES, T.TAYLOR, K. JOHNSON)	DEF JAM/IDJMG	38		91	NEW		DRUMMA BOY (R.DAVIS,C.GHOLSON,T.NEVERSON) O 1017 BRICK SQUAD/ASYLUM/WARNER BRO
	35 3	0 21	28 BEDROCK KNE DORTERCILLINAGRAMILLINALIANISINSTEIRSCHLIJHASCHSERFETTINGE EN POJELOMERKIN © OKAMORIJUM	RS4LN070IIN/JMR5	2	100	92	88 -	2	BODY YA DJ Drama & Fabolou sonaro (J.D.JACKSON) DESERT STORM STREET FAMI
1	13 4	0 4	46 BAD HABITS H.DAVID,MUSZE (H.DAVID,MUSZE)	Maxwell	4	X	93	RE-ENTRY		ROCK YA BODY Dallas Blocke BEANZ N KORNBREAD (D.JOHNSON,K.ROY) @ BLOCKERBOY/SYDEDISH/
	34 2	7 2	21 SOLDIER OF LOVE	Sade	6	55	94	76 70	20	PRETTY GIRLS Wale Featuring Gucci Mane & Weensey Of Backyard Ban
		2 (a)		PIC/COLUMBIA		Clara's new single is	Contraction of the	Carlo Contro		BEST KEPT SECRET (D.AKINTIMEHIN R.DAVIS.W.BROWN A.GOODMAN.T.PRICE, C.BALMORIS)
	39 4	0	C.JENNINGS (C.JENNINGS)	VARNER BROS.	39	Hot Shot Debut,	95	90 87		E.BADU (E.BADU, R.AYERS, S.STRIPLIN, J.BEDFORD, JR.) G CONTROL FREAD UNIVERSAL MOTOWN UMF
ľ	14 5	1 6	6 SHE GOT IT MADE C.SPARKS,K.GEORGES (A.L.WASHINGTON,B.GREEN,C.SPARKS,R.HOLMES)	Plies SLIDE/ATLANTIC	41	with 3.1 million	96	NEW		TM SINGLE LII Wayn N.SHEBIB (D.CARTER, N.SHEBIB) CASH MONEY/UNIVERSAL MOTOWN/UMP
1	51 6	7 8	8 HOLD YOU (HOLD YUH) HIRE PETER (W.EDWARDS.R.JOHNSDN)	Gyptian OO VP	42	impressions. It also starts at No. 22 on	97	NEW		YOUR LOVE Nicki Mini A.WANSEL (0.T.MARAJ,A,WANSEL) YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMP
	37 3	9 1	4 MY TOWN (PLAY BALL) Birdman Featuring Drake &	Lil Wayne	37	R&B/Hip-Hop	98	84 96	3	WE BOTH GROWN Willie Clayton Featuring Dave Holliste
			BOI-1DA (B.WILLIAMS.A.GRAHAM.D.CÁRTER.M.SAMUELS) O CASH MONEYÜNIVERSAL N I DON'T CARE Raheam	DeVaughn		Digital Songs	-			xtreme.rdw.shabbaz.m.snoddy (w.cl.avton.o.cunningham.m.snoddy) @ ce YOU BELONG TO ME Trey Song
ľ	15 4	10 31	STEREOTYPES,NE-YO (S.SMITH, J.YIP, J. REEVES, R. ROMULUS)		30	(22,000), viewable	99	BE-ENTRY	9	T.TAYLOR, J.MCGEE (T.NEVERSON, T.TAYLOR, J.MCGEE, T.SCALES) SONG BOOK/ATLANT
ľ	32 2	8 2	20 WOMEN LIE, MEN LIE Yo Gotti Featuring 8. YOUNS (M. MIMMS, 8. YOUNG, 0. CARTER) © INEVITABLE/POLO GR	ROUNDS/J/RMS	22	in full at billboard .biz/charts.	100	NEW	1	SHUTTERBUGG Big Boi Featuring Cutt sstorchals Bol (A AMITONSSTORCH.RLEWISC CARMOUCHE.NHOOPER& ROMFOL MWHELER.SA.LAWDIFRAM, MAURIPHY) DEF JAMIDUT
1	36 2	9 3	37 I INVENTED SEX Los DAMYSTRO (C.MCKINNEY,T.SCALES,T.NEVERSON,A.BRAHAM) 00 SONG B	ring Drake	1	BETWEEN	THE	BULL	ET	S
Í	11 3	8 7	ALL THE WAY TURNT UP Roscoe Dash Featuring Soulja E	Boy Tell'em	18					
			KE (J.L.JOHNSON, O. WAY, K. ERONDU, C. ARCEO)	4/INTERSCOPE Maxwell	and a second	LUC	٢Y	21	st	TOP 10 HIT FOR USHER
ľ	48 4	/ 51	H DAVID, MUSZE (H. DAVID, MUSZE)	COLUMBIA	1					
	i9 5	9 7	7 HANDS TIED DAK DF THE KNIGHTWRITAZ,H.MASON, JR. (H.J.MASON, JR.,W.FELDER,H.BRIGHT)	ATLANTIC	49			M		n Hot R&B/Hip-Hop Songs, Usher scores his fourth top 10 from "Rayn
	54 5	3 1		vian Green @ E1	50		Sec.			symond" and his 21st overall as "There Goes My Baby" vaults 15-10. The
	04 0		A STATE AND ING (KO. ORCEAL WARRING (UN.A. BELL)	the second s	1550				is l	his third set to place this many songs in the upper tier following 2001's '
1025			BRING IT BACK 8Ball & MJG Featuring	Young Dro	50	and the second of the second o				
1	50 5		11 BRING IT BACK BBall & MJG Featuring NITTI (M.GOODWIN,PSMITH,C.MOORE,D.HART) Ball & MJG Featuring G GRA	ND HUSTLE/E1	50				an	d 2004's "Confessions." His 2008 set, "Here I Stand," earned two top
			BRING IT BACK 8Ball & MJG Featuring	ing Ne-Yo	50 52			re.	an	

Go to www.billboard.biz for complete chart data | 43

—Raphael George

www.WorldMags.net & www.Journal-Plaza.net

54

51

Fat Joe Featuring Jeezy TERROR SOUND/E1

Travis Porter PORTER HOUSE

54 58 75

(HAHA) SLOW DOWN

55 52 52 14 SOURCE (J.A. GAM LEGENA, J. W. JERNING, D. TOWNE SPINZ Nº FRESH PRODUCTIONS (TRAVIS PORTER)

RTEGENA, J.W. JENKINS, B. ROMED

Data for week of MAY 8, 2010 | For chart reprints call 646.654.4633

CHRISTIAN/GOSPEL Billeoard MAY 8 2010

GOSPEL MS

					_
Ŷ			IRISTIAN SONGS	0	5
A					2
HIS LEEK	AST VIERK	WEEKS ON CHIT	TITLE ARTIST IMPRINT / PROMOTION LABEL	EEK .	AST
6	1	13	#1 ALL OF CREATION	0	
2	2	32	WHAT FAITH CAN DO	2	
3	3	11	GET BACK UP	3	
4	4	29	TOBYMAC FOREFRONT/EMI CMG	4	111
5	5	32	FORGIVEN	5	
0	6	17	SANCTUS REAL SPARROW/EMI CMG BEFORE THE MORNING	6	
	9		JOSH WILSON SPARROW/EMI CMG SOMETHING BEAUTIFUL		
-		17	NEEDTOBREATHE ATLANTIC/WORD-CURB	7	
8	7	31	PHIL WICKHAM FEAT. BART MILLARD IND HEALING HAND OF GOD	8	
9	11	16	JEREMY CAMP BEC/TOOTH & NAIL	9	
10	10	31	EVERYTHING FALLS	10	E
11	15	10	UNTIL THE WHOLE WORLD HEARS	11	
12	8	35	CASTING CROWNS BEACH STREET/REUNION/PLG	12	Į.
13	12	37	CITY ON OUR KNEES TOBYMAC FOREFRONT/EMI CMG	13	
14	16	15	HOLD US TOGETHER MATT MAHER ESSENTIAL/PLG	14	6
15	14	10	BETTER THAN A HALLELUJAH MY GRANT ANY GRANT PROCUCTIONS/SPARROW/EMICMG	15	-
16	17	8	CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	16	
17	19	8	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT.WORD-CURB	17	14
18	18	16	CAN ANYBODY HEAR ME MEREDITH ANDREWS WORD-CURB	18	H
19	20	22	WALK ON THE WATER BRITT NICOLE SPARROW/EMI CMG	19	NV.
20	27	3	GREATEST IF WEVE EVER NEEDED YOU GAINER CASTING CROWNS REUNION/PLG	20	5
21	21	10	LOVE HAS COME MARK SCHULTZ WORD-CURB	21	12
22	22	16	MORE LIKE FALLING IN LOVE	22	-
23	24	7	HEALING BEGINS TENTH AVENUE NORTH REUNION/PLG	23	
24	23	16	LOVE NEVER FAILS	24	
25	25	17	SAVE A PLACE FOR ME	25	
26	26	8	MATTHEW WEST SPAAROW/EMI CMG MY HELP COMES FROM THE LORD	26	
	30	6	THE MUSEUM BEC/TOOTH & NAIL YOURS TO TAKE		
27			JIMMY NEEDHAM INPOP	27	8
28	29	7	REVIVE ESSENTIAL/PLG BEAUTIFUL HISTORY	28	1
29	28	11	PLUMB CURB YOU'RE THE ONE	29	1
30	31	14		30	•
31	32	10	SKILLET ARDENT/INO	31	
32	33	10	BORN AGAIN NEWSBOYS INPOP	32	3
33	34	6	POWER OF YOUR NAME LINCOLN BREWSTER FEAT. DARLENE ZSCHECH INTEGRITY	33	100
34	41	7	SOME KIND OF LOVE PHIL STACEY REUNION/PLG	34	2
35	36	4	GOD GAVE ME YOU DAVE BARNES RAZOR & TIE	35	2
36	35	15	WHAT A SAVIOR CATALYST MUSIC PROJECT FEAT. LAURA STORY INO	36	2
37	38	17	STAND FOR YOU JONNY DIAZ ING	37	
38	37	11	I'LL BE Newsboys inpop	38	1
39	40	18	DESPERATE FIREFLIGHT FLICKER/PLG	39	100
40	45	4	OH, HAPPINESS DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG	40	
41	39	19	NEVER SAW YOU COMING BEBO NORMAN BEG/TOOTH & NAIL	41	4
42	44	2	GREATNESS OF OUR GOD	42	
43	HOT	SHOT		43	X
44	NE	-	FIGHT ANOTHER DAY	44	X
45	43	12	WE SHINE	45	
46	48	2	STELLAR KART IND	46	R
47	RE-E		SANCTUS REAL SPAAROW/EMI CMG HERE IN THIS MOMENT	47	
48	NE		BECKAH SHAE SHOC	47	
~	42		ALREADY HOME	1000	1000
49		5	THOUSAND FOOT KRUTCH TOOTH & NAIL HANGING ON BY A THREAD	49	K.
50	47	2	THE LETTER BLACK TOOTH & NAIL	50	•

			P CHRISTIAN	_			
0		AÌ	BUMS				
1000		ST.		135			
THIS	WEEK	WEEK DN CH	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.			
1	3	23	#1 GG CASTING CROWNS	•			
2	1	35	SKILLET NWAKE ARDENT INQUITLANTIC 2564 PROVIDENT-INTEGRITY				
3	2	11	TOBYMAC TONIGHT FOREFRONT 6371/EMI CMG @				
4	6	29	VARIOUS ARTISTS WOW HTS 2010 WORD-CURB PROVIDENT-INTEGRITY 4657/EM CMG	•			
5	5	8	VARIOUS ARTISTS				
6	4	4	WOW WORSHP (PURPLE) PLGEMI CMG 887999 WORD-CURB AMY GRANT				
7	8	24	SCHEMBLE DOWN THE RAND MAY GRANT PRODUCTIONS, STAFFOR 2020, BTLOG FLYLEAF				
8	18	9	GUY PENROD				
9	10	27	BREATHE DEEP SERVANT/GAITHER 6052/EMI CMG KUTLESS				
10	13	79	IT IS WELL BED 7174/EMI CMG FRANCESCA BATTISTELLI				
			MY PAPER HEART FERVENT 887378/WORD-CURB NEEDTOBREATHE				
11	14	35	THE OUTSIDERS ATLANTIC 519702*/WORD-CURB PASSION				
12	11	7	PASSION: AWAKENING SAGTEPS/SPARROW 7175/EMI CMG				
13	9	31	CHURCH MUSIC SIXSTEPS/SPARROW 6515/EMI CMG				
14	12	10	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509				
15	28	27	SIDEWALK PROPHETS THESE SIMPLE TRUTHS FERVENT 887900/WORD-CURB				
16	17	5	VARIOUS ARTISTS NOW THAT'S WHAT I CALL FATH LINE FOLLOW SOM MUSIC OBJECT FT.				
17	25	11	MATT MAHER ALIVE AGAIN ESSENTIAL 10906/PROVIDENT-INTEGRITY				
18	HOT	SHOT	SUPERCHICK REINVENTION INPOP 1525/EMI CMG				
19	15	78	MICHAEL W. SMITH A NEW HALLELIJAH REUNON 10133 PROVIDENTINTEGRITY				
20	15	7	SANCTUS REAL PIECES OF A REAL HEART SPARROW 6506/EMI CMG				
21	23	8	POINT OF GRACE NO CHANGIN' US WORD-CURB 887924				
22	20	24	SWITCHFOOT				
23		NTRY	HELD HURICUME LOWEFLIGHE FEORE AT LATIC CREDITIAL 4555° BM CMG ⊕ WOMEN OF FAITH WORSHIP TEAM				
24	21	7	WOMEN OF FAITH WORSHIP TEAM WOMEN OF FAITH IN 136 EATHORING NELSON				
27.11			THE WORLD IS A THORN SOUD STATE 6387/EMI CMG MERCYME				
25	33	55	10 NO 4626 PROVIDENT-INTEGRITY STEVEN CURTIS CHAPMAN				
26	19	25	BEAUTY WILL RISE SPARROW 6516/EMI CMG UNHINDERED				
27	RE-E		BE EE-TAGW 0021/EMI CMG VARIOUS ARTISTS				
28	27	29	SONGS 4 WORSHIP 50 INTEGRITY 24702/TIME LIFE ELVIS PRESLEY				
29	38	4	M EVENING PRIVER SOLV MUSIC CLISTOM WIRKETING GROUP 41422 TRAVIS COTTRELL				
30	RE-E	NTRY	JESUS SAVES: UNE INTELLELE CREATIVE GROUP OFTIGAS EXWORD-CLIPB 🛞				
31	42	37	BRITT NICOLE THE LOST GET FOUND SPARROW 2358/EMI CMG				
32	40	63	KARI JOBE KARI JOBE INTEGRITY 4550/PROVIDENT-INTEGRITY				
33	39	79	MARY MARY THE SOUND IN ELECKINTEGRITY COLUMERA 4453* PROVIDENT-INTEGRITY ④				
34	22	33	GAITHER VOCAL BAND REUNITED GAITHER 6044/EMI CMG				
35	31	42	MANDISA FREEDOM SPARROW 6779/EMI CMG				
36	35	11	FIREFLIGHT FOR THOSE WHO WAIT FLICKER 10908 PROVIDENT-INTEGRITY				
37	7	2	DELUGE UNSHAKABLE INTEGRITY 4812 EX PROVIDENT-INTEGRITY				
38	24	33	SELAH YOU DELIVER ME CURB 79138/WORD-CURB				
39	29	3	DAVE BARNES				
40	37	16	WHAT WE WANT, WHAT WE GET FARSH & TE BROKEPHY MICHTENTED TY MORMON TABERNACLE CHOR ORCHESTRA AT TEMPLE SQUARE (WLBERG)				
41	43	63	HEAVENSONG MORMON TABERNACLE CHOIR 5032626 RED				
41			NHOGENCE & INSTINCT ESSENTIAL 10883/PROVIDENT-INTEGRITY THOUSAND FOOT KRUTCH				
	34	33	WELCOME TO THE MASQUERADE TOOTH & MAIL 4783/EMI CMG				
43	41	24	LOVE IS ON THE MOVE ESSENTIAL 105/05/PROVIDENT-INTEGRITY VARIOUS ARTISTS				
44	44	9	NOW HEAR THIS! EMI CMG				
45	NE	W	WRITE THIS DOWN TOOTH & NAIL 5538/EMI CMG				
46	RE-E	NTRY	PHILLIPS, CRAIG & DEAN FEARLESS IND 4506/PROVIDENT-INTEGRITY				
47	30	11	FEE HOPE RISING IND 4667 PROVIDENT-INTEGRITY				
48	32	13	GAITHER VOCAL BAND BETTER DAY GAITHER 6031/EMI CMG				
49	48	20	PHIL WICKHAM HEAVEN & EARTH INO 3503/PROVIDENT-INTEGRITY				
50	RE-E	NTRY	MARK SCHULTZ COME ALIVE WORD-CURB 887394				
Shreveg	ort, I	aba	ised family group Forever	1			
		Great	est Gainer applause on Hot	1			
Cornel	Corre	Gospel Songs, as "He Wants It All" shoots 23-17 in its seventh chart week. The song is					

		1					
6	6	-	T CHRISTIAN	6		TC	D
A			SONGS	C		AŤ	R
T			5501105				
HIS NO.	AST REK	N CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	HIS EEK	AST	N CHI	AR
6	1	12	ALL OF CREATION	1	1	7	-
-	l	and the set	WKB MERCYME IND	1.00	1000	10000	# ewe
2	2	31	KUTLESS BEC/TOOTH & NAIL	2	2	14	WOW
3	3	16	JOSH WILSON SPARROW/EMI CMB	3	4	30	STILL
4	4	24	FORGIVEN SANCTUS REAL SPARROW/EMI CMG	4	3	3	KA
6	6	8	GET BACK UP	6	6	31	FRI
6	5	22	TOBYMAC FOREFRONT/EMI CMG	6	5	13	JAI
			HEALING HAND OF GOD	-			ENCO
7	7	16	JERENY CAMP BEC TOOTH & NAIL	7	7	39	HE
8	9	25	MIKESCHAIR CURB	8	8	77	SOUL
9	10	17	SOMETHING BEAUTIFUL NEEDTOBREATHE ATLANTIC/WORD-CURB	9	9	25	TA!
10	8	30	SAFE PHIL WICKHAM FEAT, BART MILLARD INO	10	11	80	MA
11	11	35	UNTIL THE WHOLE WORLD HEARS	11	10	47	BR
12	13	15	CASTING CROWNS BEACH STREET/REUNION/PLG	12	13	32	JUST
~	1.00		MEREDITH ANDREWS WORD-CURB		in Co	and the second	RUNUS
13	12	52	PHILLIPS, CRAIG & DEAN ING	13	HOT	BUT	BLES
14	14	14	MORE LIKE FALLING IN LOVE JASON GRAY CENTRICITY	14	18	47	WIL AS W
15	16	7	OUR GOD CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	15	17	64	DO THE U
16	17	11	HOLD US TOGETHER	16	15	8	BIS
17	20	7	MATT MAHER ESSENTIALIPLE GREATEST GAINER FEE ING	17	14	4	SH
-			WALK ON THE WATER	and the second	and the second		GRE
18	18	17	BRITT NICOLE SPARROW/EMI CMG	18	44	35	GRE
19	21	8	BETTER THAN A HALLELUJAH MY GRANT AMY BRANT PRODUCTIONS/SPARROW/EMI CMS	19	33	5	JAM
20	23	5	LOVE HAS COME MARK SCHULTZ WORD-CURB	20	30	65	WOW
21	24	7	HEALING BEGINS TENTH AVENUE NORTH REUNION/PLG	21	12	6	KIR
22	25	6	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT/WORD-CURB	22	21	57	ISR
			YOUR HANDS	-			THEP
23	19	14	JJ HELLER STONE TABLE	23	16	4	BISH
24	22	16	BRANDON HEATH MONOMODE/REUNION/PLG	24	23	78	CRY
25	26	16	SAVE A PLACE FOR ME MATTHEW WEST SPARROW/EMI CMG	25	22	26	BYI
	0.000				11		
6	Ň.	-		6		-	
Å		C	IRISTIAN CHR	Å			
-11				77		-	-
HIS EEK	LEK EEK	WEEKS ON CHT	TITLE	SH I	LEK KEK	WEEKS ON CHT	TIT
	33			F3	23		ARTI
0	2	8	BORN AGAIN	0	1	19	# #WI
2	3	10	NEWSBOYS INPOP	2	2	45	FRED
3	1	16	SOMETHING BEAUTIFUL NEEDTOBREATHE ATLANTIC	3	3	42	RA
4	4	10	AWAKE AND ALIVE SKILLET ARDENT/ING	4	4	39	GO
6	7	11	ALREADY HOME	6	6	15	I W
6	9	7	EVERYTHING FALLS	6	5	20	EN
~			GOD GAVE ME YOU				GR
7	6	9	DAVE BARNES RAZOR & TIE	7	7	26	BEBE
8	8	12	WALLS MANIC DRIVE WHIPLASH	8	10	55	BRIA
9	5	21	WALK ON THE WATER BRITT NICOLE SPARROW/EMI CMG	9	11	50	CL
10	10	14	REDISCOVER YOU	10	9	24	RE
11	11	10	STARFIELD SPARROW EMI CMG		12	27	GO
			LEAD ME				FAI
12	15	5	SANCTUS REAL SPARROW/EMI CMG	12	14	32	BYR
13	12	14	HEALING HAND OF GOD JEREMY CAMP BECITOOTH & NAIL	13	13	13	TH
14	21	5	GREATEST BLINK GAINER REVIVE ESSENTIALIPLE	14	19	12	LIV
15	18	6	BEAUTIFUL, BEAUTIFUL	15	16	22	DO
	17	6	FRANCESCA BATTISTELLI FERVENT/WORD-CURB		18	13	PR
16			HAWK NELSON BEC TODTH & NAIL THE ONE (I'M FIGHTING FOR)	16			KARE
17	20	5	ARTICLE ONE INPOP	17	23	7	GRI GAI
18	19	6	HEALING BEGINS TENTH AVENUE NORTH REUNION/PLG	18	21	8	JO

LIVE LIKE WE'RE DYING

FIGHT ANOTHER DAY

YOURS TO TAKE

JIVE/JLG

ITES & SIRENS WORD-CURE STAY WITH ME

HANGING ON BY A THREAD

MY HELP COMES FROM THE LORD

RIS ALLEN

ANCHOR

TIST T & NUMBER / DISTRIBU TING LABEL RIOUS ARTISTS CURBENI CMGA/ERITY 62442JLG 005PEL 2010 WOR BE & CECE WINANS REN CLARK-SHEARD ED HAMMOND VERITY 43341/JLG MES FORTUNE & FIYA ORE BLACK RNEST PUGH E RAIN ON US EPM/BLACKSMOKE 2070/WORLDWIDE ZEKIAH WALKER & LFC LED OUT VE 23487/JLG MELA MANN MASTER PLAN TILLYMANN 8135 SOUND MY BLOCK COLUMBIA 28087* SONY MUSIC @ IAN COURTNEY WILSON NNIE MCCLURKIN ST. THE VERY BEST OF DOLANE MICOLIFICAL IGHT CINDA MOORE LLIAM MCDOWELL VE WORSHIP: LIVE ET NALD LAWRENCE & CO SHOP PAUL S. MORTON ENTS TEHILLAH 7223/LIGH IO BARAKA S & LIARS REACH RIGH EATEST VICKIE WINANS IES HALL PRESENTS VOICES OF CITADEL PT IT BE WONDERFUL M RIOUS ARTISTS RK WHALUM ACCORDING TO , ANY CHAPTER IN THE IN RAEL HOUGHTON **RON BUTLER & LEVI** 43392 ALED ... LIVE IN DALLAS EMI GOSPEL OP PAUL S. MORTON PRESENTS THE FGBCFMC. Your last tear tehillah 7209/Light RON CAGE FUL TO BELIEVE GOSPO CENTRIC/VERITY 43343/JLI

GOSPEL Libra, including 58 L SONGS: 48 station All rights reserved GS LE THE BEST IN ME TEY THAT WAIT IN ON US DD FAVORED ME KWH WALKER & LFC FEAT MARVIN SAPP & DJ ROGERS VERITIVULG VANT TO SAY THANK YOU PAGE BROO IES FORTUNE & FIYA BLACKSMOKE/WORLDWID ACE RACE IE & CECE WINANS B&C.MALACO LI INEED An CONTNEY WILSON SPIRIT RISING/MUSIC WORLD OSE TO YOU E & CECE WINANS BAC MALACO VISE FEAT. J.J. HAIRSTON EVICENCE GOSPEL/LIGHT OOD NEWS ESSA BELL ARMSTRONG EMI GOS IERE IS A KING IN YOU VING ON THE TOP ALD LAWRENCE & CO. WATER VERITY I ON'T DO IT WITHOUT ME ENDE DU TE WITHOUT ME ENDE PAULS, MORTON TEHILLAHLIGHT RAYED UP REN CLARK-SHEARD KAREW REATEST HE WANTS IT ALL FOREVER JONES EMI GOSPEI LB JOY OF THE LORD THE LIFTER 19 20 15 Z/SHANACH TED WIT ARE YOU LISTENING 20 17 14 IT'S ALRIGHT 21 22 7 THE BF VN BOYZ EVOLVE/BLACKSMOKE/WORI CHAMPION DARWIN HOBBE LIAISON RECORDS/TYSCOT/ 22 26 3 FAVOR 23 27 6 HIRLEY CAESAR S I CHOOSE TO WORSHIP 24 25 6 HE'S STILL WORKING ON ME 24 6 SEE S Data for week of MAY 8, 2010

GOSPEL

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44 | Go to www.billboard.biz for complete chart data

the lead single from the act's debut album,

"Get Ready," due June 8.

Casting Crowns claims the biggest increase

Christian Songs with "If We've Ever Needed

You" (27-20). "Until the Whole World Hears"

is back atop Top Christian Albums (8.000)

for a 10th week after the act won artist of

the year at the Dove Awards April 21.

(2.5 million in audience, up 70%) on

19 16 11

30

26 3

20 22 3

21 23 4

22 NEW

23

24

Billboard, DANCE

HOT DANCE CLUB SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	THIS WEEK	LAST WEEK
1	2	8	#1 VIDEO PHONE BEYONCE FEAT. LADY GAGA MUSIC WORLD COLLINSIA	26	32
(2)	5	5	RUDE BOY RIHANNA SRP/DEF JAM/IDJMG	27	22
3	4	9	I AM MARY J. BLIGE MATRIARCH/GEFFEN/INTERSCOPE	28	27
•	7	10	PYRAMID CHARICE FEAT. IYAZ 143/REPRISE	29	20
5	6	10	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS MERCURY/IDJMS	30	28
6	1	11	BOCKET GOLDFRAPP MUTE	31	11
7	10	8	DUST IN GRAVITY DELERIUM FEAT, KREESHA TURNER NETTWERK	32	43
8	3	11	SWEET DISPOSITION THE TEMPER TRAP LIBERATION GLASSNOTE/COLUMBIA	33	50
0	9	10	DRUMMER BOY DEBI NOVA SURCO/DECCA	34	39
10	13	5	IMMA BE THE BLACK EYED PEAS INTERSCOPE	35	45
11	14	8	FREEZE BIMBD JONES SILVER LABEL/TOMMY BOY	36	35
12	8	13	HEARTBREAK ON VINYL BLAKE LEWIS TOMMY BOY	37	HOT S
13	12	13	GIVE ME SOMETHING	38	44
14	16	8	TAKE CONTROL	39	38
15	17	7	CAN U HEAR ME ALTAR FEAT. AMAANDA MAMAHOUSE	40	29
16	19	б	SOMETHING LIKE A PARTY SCHOOL GYRLS NOREDIBLE/ISLAND/IDJMG	41	48
17	21	ő	WAVES OF CHANGE SAMANTHA JAMES DM	42	37
18	30	3	BEAUTY IN THE WORLD MACY GRAY CONCORD/CMG	43	NE
19	26	6	RISE! VERNESSA MITCHELL CONTINUOUS COOL	44	23
20	25	6	NASTY BOY JIPSTA PROVOCATIVE	45	40
21	24	7	LALA SONG BOB SINCLAR FEAT, WONDER MIKE AND MASTER GEE MAXA	46	NE
22	15	11	BETTER THAN HER MATISSE JIVE/JLG	47	41
23	36	2	POWER GETTIN' OVER YOU PICK MAR METRIA CREW VILLE HER FRAME AUTOMATING CARD	48	NE
24	31	6	ON TIME DISCO BISCUITS FEAT. TUPHACE DIAMOND RIGGS/SCI RDELITY	49	NE
25	18	9	HALFWAY GONE LIFEHOUSE GEFFEN INTERSCOPE	50	46

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	EL	ECT	RC	IN	C/	ALB	UMS

WEEK	LAST WEEK	WEEKS DN CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	78	#1 LADY GAGA	3
2	2	22	LADY GAGA THE RIVE HONSTER (P) STREAM DE KINNE CHERYTREINTER SCHE CT 8272/164	
3	3	41	OWL CITY OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMRG	
	4	31	LA ROUX LA ROUX BIS LIFE POLYDOR CHERRYTREE INTERSCOPE 013389"/IEA	
5	5	35	DAVID GUETTA ONE LOVE GUM 86847*/ASTRALWERKS	
6	NE	w	GOTAN PROJECT TANGO 3.0 IYA BASTAL 488/XL	0
7	7	42	LMFAO Imity Rock Party Rock Will Image Frytreenterscope dy 2000 A	
8	8	13	DJ ENFERNO ULTRA DANCE 11 ULTRA 2217	
9	9	15	DJ POET NAME LIFE TOTAL CLUB HITS 4 THRIVE 90825/IDJMG	
10	6	5	GOLDFRAPP HEAD FIRST MUTE 9442	
11	13	32	MIIKE SNOW MIIKE SNOW DOWNTOWN 70085*	
12	12	11	HOT CHIP ONE LIFE STAND ASTRALWERKS 07500*@	
13	17	29	TIESTO KALEIDOSCOPE MUSICAL FREEDOM 2082/ULTRA	
14	10	11	MASSIVE ATTACK HELIGOLAND VIRGIN 09466/CAPITOL	
15	11	31	VARIOUS ARTISTS NOW THATS WHAT I GALL GLUB HITS EM UNVERSAL SEZEN SOM MUSIC	
16	15	11	DJ SKRIBBLE Thread resents omgention the ultimate party non theve inside ong	
17	19	25	VARIOUS ARTISTS New That's What's call banks classics through Fight, could a contrology incoc	
18	22	26	DEADMAU5 FOR LACK OF A BETTER NAME MAUSTRAP 2174 ULTRA	
19	21	35	IMOGEN HEAP ELLIPSE MEGAPHONIC/BCA 50605/RMG	
20	14	3	ARMIN VAN BUUREN A STATE OF TRANCE 2010 ARMINO DIGITAL EX NAPITH	
21	20	45	BEYONCE ANE ADDROGE AND DILETING AND AND AND AVERATION AND THE	
22	18	5	BONOBO BLACK SANDS NINJA TUNE 140*	
23	23	2	VARIOUS ARTISTS BEST OF DISCO MADACY SPECIAL PRODUCTS 54840 MADACY	6
24	16	15	FAMILY FORCE 5 DANCE OR DIE WITH A VENGEANCE TING 97836 TOOTH & NAL	
25	24	72	SOUNDTRACK SLUMDOG MILLIONAIRE INTERSCOPE 012502/ISA	

		in=	
MEEK	AST NEEK	WEEKS DN CHT	ARTIST IMPRINT / PROMOTION LABEL
6)	32	4	RIGHT HERE RIGHT NOW
7	22	12	GET UP KIMBERLY DAVIS D1
B	27	10	ENERGETIC BOA SM
	20	12	
D	28	9	I WANNA FEEL THE MUSIC CHRIS THE GREEK PANAGHI FEAT LAYLAH DJG
1	11	13	NATURALLY SELENA GOMEZ & THE SCENE HOLLYWOOD
2	43	4	OOH OOH OOH JASON ANTONE CHICKIE
3)	50	2	PRETTY MESS ERIKA JAYNE RM
4	39	3	PICK ME UP EMILIA DE PORET SOLMATIC
6	45	3	SHINE BLACK GOLD RED BULL
5	35	7	SUNRISE IRENE NELSON NTMG/BUNGALO/UNIVERSAL
7	HOT	SHOT RUT	ROCK THAT BODY THE BLACK EVED PEAS INTERSCOPE
B	44	3	IF YOU WANNA FLY VERONICA MVA
9	38	4	WAS IT EVER LOVE RICHARD SCOTTI FEAT. MIGUELITO LAMORTE J. JORN
D	29	12	SUDDENLY BT NETTWERK
)	48	2	KEEP FAITH DRESDEN & JOHNSTON VS. JOHN DEBO FEAT MEZO RICCIO PROBLEM CHILD
2	37	5	BLAH BLAH BLAH KESHA FEAT: 30HI3 KEMOSABE/RCA/RMG
3	NE	w	OMG USHER FEAT. WILLIAM LAFACE/JLG
4	23	12	F**K THE INDUSTRY SOLANGE MUSIC WORLD
5	40	15	TELEPHONE LADY GAGA FEAT. BEYONCE STREAMLINE WONLINE CHEMITY TREEMITENSCOPE
6	NE	W	IN MY HEAD JASON DERULO BELUGA HEIGHTS/WARNER BROS.
7	41	7	GIVE ME YOUR LOVE LOVERUSH UK FEAT. CARLA WERNER LOVERUSH SEA TO SUN
B	NE	EW	FREAK Estelle Feat. Kardinal Offishall Home School, Atlantic
•	NE	W	WILL U B MINE? BEATNIK CASTLE FEAT. FRANCILLIA MAD MONK
D	46	17	ACAPELLA KELIS WILL LAMINTERSCOPE
and a second			
6		-	OT DANCE
Ë			RPLAY
H			11.761
	ST	WEEKS ON CHT	TITLE
	ME	No.	ARTIST IMPRINT / PROMOTION LABEL
0	4	8	# BREAK YOUR HEART

WEEK	WEEK	WEEKS ON CH	ARTIST IMPRINT / PROMOTION LABEL
0	4	8	#1 BREAK YOUR HEART TANO CRUZ FEAT. LUDACRIS MERCURY/ID/MG
2	2	11	SWEET DISPOSITION THE TEMPER TRAP LIBERATION/GLASSNOTE/COLUMBIA
3	3	18	HEARTBREAK MBLACK ROBBINS
4	5	23	GHOSTS 'N STUFF DEADMAUS FEAT. ROB SWIRE MAUSTRAP/ULTRA
5	7	15	LOVE KEEPS CALLING ANNAGRAGE ROBBINS
6	8	13	SECRET LOVE KIM SOZZI ULTRA
7	1	6	RUDE BOY RIHANNA SRPIDEF JAM/IDJMG
8	25	4	STEREO LOVE EDWARD MAYA & VIKA JIGULINA CAT/ULTRA
9	20	2	GETTIN' OVER YOU DWMD GJETIA & CHRIS WILLIS FEAT. FERGE & LINING SUMASTRUMERES CAPITOL
10	19	9	HEARTBREAK ON VINYL BLAKE LEWIS TOMMY BOY
(11)	10	14	BULLETPROOF LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE
12	15	5	I'M IN THE HOUSE STEVE AOKI FEATUTING [[[ZUPER BLAHQ]]] THRIVE/IDJMG
13	13	7	HATE TO LOVE ALEX SAYZ FEAT. ENI PARKER/NEXT PLATEAU
14	NE	W	HEY, SOUL SISTER TRAIN COLUMBIA
15	NE	EW .	SOLO IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE
16	9	5	IN MY HEAD JASON DERULD BELUGA HEIGHTS/WARNER BROS.
17	16	10	MEMORIES DAVID GUETTA FEAT, KID CUDI GUM ASTRALIWERKS/CAPITOL YOU AND I
18	12	17	MEDINA LABELMADE
19	18	10	
20	RE-E	NTRY	JES ULTRA HEY DADDY (DADDY'S HOME)
21	23	2	USHER FEAT. PLIES LAFACE/JLG
22	14	13	FLANDERS NERVOUS
23	24	2	JAY-Z + MR. HUDSON ROC NATION
24	6	8	KELIS WILL LAMUNTERSCOPE

STEP BY STEP LAUDBACK LINKE & GREGOR SALTO FEAT. MANIS ACQUAR MERVOUS

25 RE-ENTRY

ÿ	4	JA	ZZ ALBUMS	
WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
	1	29	#1 MICHAEL BUBLE	
	NE	W	PEGGY LEE ODME NAM OR COME SHINE FAN SPECIAL WARKETS 31356 FXISTARBUCKS	
5	3	32	HARRY CONNICK, JR. YOUR SONGS COLUMBIA 47228*/SONY MUSIC	
	2	52	MELODY GARDOT MY ONE AND ONLY THRILL VERVE 012563*/VG	
)	6	13	PAT METHENY ORCHESTRION NONESUCH 516668/WARNER BRDS.	
	4	3	NAT KING COLE 10 GREAT SONGS CAPITOL 09451	
	9	57	DIANA KRALL QUIET NIGHTS VERVE 012433/VG (*)	
)	11	6	BRAD MEHLDAU HIGHWAY RIDER NONESUCH 518655/WARNER BROS.	
	5	45	MICHAEL BUBLE Incher Kale mets indisk some onder Laferere sittig wirder best.	
6	12	26	PINK MARTINI SPLENDOR IN THE GRASS HEINZ 6*	
	8	10	PRESERVATION HALL JAZZ BAND PRESERVATION PRESERVATION HALL 01*	
)	15	4	FRANK SINATRA CINERY MILLARY MILLARY SILTA STEPPESSIERIES SHI ECHNIELIESS	
)	NE	W	VINCE GUARALDI PENUTS PONTANTE: THE GLASSIC ONNACTER THEMES TAITROY 22534CONCORD	
	14	28	BARBRA STREISAND LOVE IS THE ANSWER COLUMBIA 43354/SONY MUSIC	•
5	7	5	MOSE ALLISON THE WAY OF THE WORLD ANTH: 87059/EPITAPH	

TOP CONTEMPORARY JAZZ ALBUMS

ARTIST

VOCABULARIES EMARCY 014036/D NEW DAVID BENOIT ARTHOLOW HEADS UP 31: 5 57 CHRIS BOTTI CHRIS BOTTI: IN BOSTON D

#1 TROMBONE SHORTY

JAMIE CULLUM THE PURSUIT VERVE FORECAST.DECCA 013855*/VG ⊕ BOBBY MCFERRIN

6 KIRK WHALUM 10 GALACTIC 11 GALACTIC 12 YA-KA-MAY ANTI- 87002*/EPITAPH

GIL SCOTT-HERON

13 MAYSA A WOMAN IN LOVE SHANACHIE 5181

10 31 KENNY G SUPER HITS SOM MUSIC

12 64 BONEY JAMES

 SPENCER DAY WAADOM VOAS NEDA CONCOL

 15
 35

 NAJEE MIND OVER MATTER HEADS L

SONGS AND ST

22 8 ROB WHITE 8 35 GEORGE BENSON

SMOO SONG

#1 swks 1 22 1

15 16 8 THE MO SADE EPIC/C

TON COLUMBIA 38735 SONY MUSIC 🛞

MEEN

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TOP TRADITIONAL

AIRPLAY MONITORED BY

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0			P TRADITIONAL ASSICAL ALBUM	5"
THIS WEEK	LAST WEEK	wE.	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	2	12	#1 E. AX/YO-YO MA/I. PERLMAN NOVESSIN AND THE SON OF STREET	
2	24	2	DAVID RUSSELL SONIDOS LATINOS TELARC 31979	
3	1	10	JENNY OAKS BAKER THEN SINGS MY SOUL SHADOW MOUNTAIN 5035941	
4	3	2	B TERFELSNEDISHRADIO CHORSWEDISHRADIO SMIPHONY (RCH, [DANEL) BADI BOY'S DG 014107/UNIVERSAL CLASSICS GROUP	1
5	15	2	S. RADVANOVSKY, PHILHARMONIA OF RUSSIA (ORBELIAV) VERDI ARIAS DELOS 3404	
6	8	12	ZUILL BAILEY BACH CELLO SUITES TELARC 31978	
7	4	22	THE PRIESTS HARMONY RCA VICTOR 59825/RMG	
0	10	3	MAURIZIO POLLINI CHOPIN DG 014190/UNIVERSAL CLASSICS GROUP	
0	13	3	J. KAUFMANN (MAHLER CHANBER ORCHESTRA (ABBADO) MURRISCHERTBETHWEIMANNER FECCA CHITZOUM/FESH. CLASSICS (FOLP	
10	7	2	YUJA WANG TRANSFORMATION DG 014106 UNIVERSAL CLASSICS GROUP	
•	RE-E	NTRY	LOS ANGELES GUITAR QUARTET D. ANADO DELANARE SYMPHOMY ORCH. Interchange: Concerto by Rodrigo and Assad Telarc 31754	
12	12	75	THE PRIESTS THE PRIESTS RCA VICTOR 33969/SONY MUSIC	
13	11	76	LUCIANO PAVAROTTI THE DUETS DECCA 012245/UNIVERSAL CLASSICS GROUP	
14	5	2	EMERSON STRING QUARTET OLD WORLD - NEW WORLD DG 014106/UNVERSAL 0LASSICS GROUP	
15	N	W	BROOKLYN RIDER DOMINANT CURVE IN A CIRCLE 003	

0		F C C R	P CLASSICAL COSSOVER ALBUMS	
WEEK	WEEK	WEEKS DN CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	
1	1	26	#1 THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509	
2	2	18	NORIKON TABERNACLE CHOR ORCH AT TEMPLE SOUARE (WILBERG) HEAVENSONG MORMON TABERNACLE CHOR 5035926	
3	3	77	ANDREA BOCELLI INCANTO SUGAR 012161/DECCA ①	
4	4	76	IL DIVO THE PROMISE SYCO COLUMBIA 29968/SONY MUSIC ①	
5	5	47	DAVID GARRETT DAVID GARRETT DECCA 012872/UNVERSAL CLASSICS GROUP	1
6	6	7	SERU TANKIAN FEAT. THE AUCKLAND PHILHARMONIA ORCH. Beeting Dend Symphony Struck. Struck Press 52250 "Month Bruss. 🕑	
7	8	59	SARAH BRIGHTMAN SYMPHONY: LIVE IN VIENNA NAVIHATTAN 21681 BLG @	
8	9	26	STING F on a winters ment Definited as a root-rum fish (classes group	ĺ
9	10	30	JOSHUA BELL AT HOME WITH FRIEMDS SONY CLASSICAL SZT16SONY IN STERWORKS	100
10	7	9	THE IRISH TENORS	
11	11	3	THE 5 BROWNS THE 5 BROWNS IN HOLLYWOOD E1 2041	AT THE
12	13	8	THE IRISH TENORS THE VERY BEST OF THE IRISH TENORS E1 2300	
13	14	57	MORMON TABERNACLE CHOIR COME, THOU FOUNT OF EVERY BLESSING MORINOV THEFTINGLE OF OR 301432	
14	18	48	ESCALA ESCALA SYCO/COLUMBIA 47423/SONY MUSIC	
15	16	50	SOUNDTRACK	

		NOOTH JAZZ	C		Ŵ	
LAST WEEK	WEEKS DN CHT		THES	LAST WEEK		ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	22	#1 TAKE ME THERE	- 1	1	13	#1 CELTIC WOMAN SWICS FROM THE HEART MANHATTAN 56360/5LG @
2	23	RITMO DE OTONO BERNIE WILLIAMS FEAT. DAVE KOZ REFORM/ROCK RIDGE	2	NE	w	GOTAN PROJECT TANGO 3.0 IYA BASTAI 488/XL
6	26	SUNDAY MORNING EUGE GROOVE SHANACHIE	з	2	7	THE CHIEFTAINS FEATURING RY COODER SAN PATRICIO HEAR 31321/CONCORD
8	13	BOSSA BLUE CHRIS STANDRING ULTIMATE VIBE	4	4	11	CELTIC THUNDER
4	28	RETRO BOY RICHARD ELLIOT ARTISTRY	5	б	33	RODRIGO Y GABRIELA 11:11 RUBYWORKS ODBO*/ATD .
3	26	TILL YOU COME TO ME SPENCER DAY YONAS MEDIA/CONCORD JA22/CMG	6	7	41	CELTIC THUNDER TAKE ME HOME CELTIC THUNDER 013087/DECCA
5	15	BROTHER EARL PAUL BROWN + MARC ANTOINE PEAK/CMG	7	5	3	ANGELIQUE KIDJO 0Y0 RAZOR & TIE 83062
11	10	CHRISTIANE RICK BRAUN ARTISTRY	8	3	3	VARIOUS ARTISTS WORLD IS INDIA STARBUCKS 31805 EX
12	29	BOGOTA BY BUS JESSE COOK COACH HOUSE/ET	9	9	78	CELTIC WOMAN THE GREATEST JOURNEY: ESSENTIAL COLLECTION WAVEFUT VI 3412491.8
7	28	CHASING PIRATES NORAH JONES BLUE NOTE/CAPITOL	10	11	4	SIERRA LEONE'S REFUGEE ALL STARS RISE & SHINE CUMBANCHA 018
9	26	GO BRIAN CULBERTSON GRP./VERVE	1	15	21	FELA THE BEST OF THE BLACK PRESIDENT MEGAPOPOLE 61502 ①
13	13	WHAT CHA GONNA DO FOR ME DARREN RAHN FEAT. WAYMAN TISDALE NUGROOVE	12	RE-E	NTRY	ALI FARKA TOURE & TOUMANI DIABATE ALI AND TOUMANI WORLD CIRCUT NOVESUCH 522557 WARMER BROS.
14	20	SOLDIER OF LOVE SADE EPIC/COLUMBIA	13	RE-E	NTRY	VARIOUS ARTISTS PLAYING FOR CHANGE SOMES ANOUND THE WORLD HEAR \$1130 ①
10	38	SWEET SUMMER NIGHTS NAJEE HEADS UP	14	8	2	FELA KUTI AND HIS AFRICA 70 RURURURURURURUNUN SURIS AUG SUMITING SICTUR
16	8	THE MOON AND THE SKY SADE EPIC/COLUMBIA	15	RE-E	NTRY	SOUNDTRACK Music of Ireland: Weldome Home Elevation or ex 🛞
1				1		2

SINGLES & TRACKS SONG INDEX. ASCAPANDE Room Music, BMUB: P Administration SMU2im-basis Music, BMU 75:45 ELLINE YOU LOVE ME Gold Crylin Pahlohing, ASCAPSonyARV Times LLC.ASCAPS-spennber 7th Misic Pahlohing SMU3is Music, SBAN, H.A. 198-13 TEMPONARY Mount Camer Ray Music, BMU Music, BMU Contex, BMU Martine Camer Ray Music, Editor, BMU Martine Machine Marze, BMU Musica Camer, BMU Martine Machine Marze, BMU Musica Camer, BMU Martine Machine Marze, BMU Musica Hulton EL. Musie, BM/Internal Combustion Musie, BM/Struthaide In pendent Musie Publiching, LLC, BM/Kirkim Gride Musie BM/) CS 58

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LA PEINADA (Nor Listod) UT 13 LAST SONG (Anna Jean's Baby Boy Music, ASCAP)Hany McKion Jr. Publishing Designer, ASCAP(Hsayy Whiting Pub-lighing, ASCAP)Patrick Hayrs Publishing Designer, ASCAP

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Mittaitine, BMCehreng Murau Muse, BMC, MMPAIL, H100 27 UNE & MIREN, Song AM, Limon LLD, ASCAP, H. H1100 ST LLE FREEX MJ, De Saler Shormen, March The Short Start Deserving, BMC Anton Start The Short Start Deserving, BMC Anton Start Mill Short March Deserving, BMC Anton Start Science Start Rein Unex, SSAP Ander March, Inc. ASCAP Murau Marcu, SSAP Ander Mitheau, Inc. AscaP Marcu, SSAP Marcu Marcu, SSAP Ander Mill Start, Marcu, SSAP Marcu Marcu, Inc. AscaP Murau Marcu, SSAP Ander Marcu, Inc. Mill Starg, ASCAP Marcu Marcu, ASCAP Start, Ben Mura Mill Starg, ASCAP Marcu Marcu, ASCAP Start, Ben Mura Mill Starg, ASCAP Marcu Marcu, SSAP Start, Ben Mura Mill Starg, ASCAP Marcu Marcu, SSAP Start, Ben Mura Mill Starg, ASCAP Marcu Marcu, SSAP Start, Ben Mura Mill Starg, ASCAP Marcu Marcu, Marcu Marcu Mill Starg, ASCAP Marcu Marcu, SSAP Start, Ben Marcu Marcu, Start Marcu, SMAR, Marcu Marcu, Marcu Marcu, Marcu Marcu, SMAR Marcu, Marcu, Marcu Marcu, Human Start, Marcu Marcu, Marcu Marcu, Marcu Marcu, Marcu Marcu, Marcu Marcu, Human Start, Marcu Marcu, Marcu Marc

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Data for week of MAY 8, 2010

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EXECUTIVE TURNIABLE Send submissions to: exec@billboard.com

PUBLISHING: Chrysalis Music Group appoints Dale Bobo

executive VP of Chrysalis Music Nashville. He was senior VP/GM at Warner/Chappell Nashville.

BMI appoints Michael O'Neill senior VP of repertoire and licensing. He was senior VP of licensing.

DISTRIBUTION: E1 Entertainment Distribution U.S. names Rob McDonald VP of music sales. He was VP of video for the Alternative Distribution Alliance.



TOURING: William Morris Endeavor Entertainment taps Theresa Brown as head of its lectures division. She was VP at the Washington Speakers Bureau.

RADIO: Premiere Radio Networks, a subsidiary of Clear Channel Communications, promotes Rick Murray to VP of integrated marketing and promotions. He was director of marketing and brand development for the syndicated radio show "After MidNite With Blair Garner."

MEDIA: Fuse appoints Sal LoCurto senior VP of programming. He was VP of programming at Rave HD.

A&E Television Networks names Madeleine Lowinger director of music services and Brooke Bryant specialist of music services. Lowinger was senior director of copyright administration at EMI Music Publishing, and Bryant was a media coordinator in the broadcast operations department at Oxygen Media.

RELATED FIELDS: Fan financing music platform Slicethepie appoints Jonathan Bunis COO/strategic development director and Travis Baxter director with a strategic focus on radio and broadcasting. Bunis was CEO of Cellectivity, and Baxter was regional managing director of RTL Group. —Edited by Mitchell Peters

GOODWORKS

T.J. MARTELL FOUNDATION RAISES \$416,000 FROM WINE GALA

Pairing some of today's hottest country acts with top wine collectors in the United States, the T.J. Martell Foundation's 11th annual Best Cellars dinner April 26 at the Hutton Hotel in Nashville raised \$416,000 for cancer research.

With nearly 130 guests in attendance, the majority of that sum (\$319,200) came from audience donations, according to foundation executive director Laura Heatherly. The remainder was raised through ticket sales and sponsorship, she adds.

This year's amount brings the foundation's total to "more than \$2 million raised in the full 11 years that we've done this," Heatherly says. The 2010 title sponsor was Eco-Energy. Tickets sold for \$1,200 apiece. Proceeds will go to the Frances Williams Preston Laboratories at the Vanderbilt-Ingram Cancer Center.

In addition to a four-course meal prepared by guest chef Josiah Citrin, ticket buyers mingled with musicians and other celebrities. Attendees included Martina McBride, Jamey Johnson, Blake Shelton, Jewel, Luke Bryan, Danny Gokey, "Big Kenny" Alphin, Kellie Pickler, Sarah Buxton, Mike Diamond, Whitney Duncan and Phil Vassar.

"We have wine collectors from all over the country who come to the event and bring wine from their personal collection," Heatherly says. "And we have country music and other artists sit at each table." —Mitchell Peters



BILLBOARD EN CONCIERTO

The indugural Billboard en Concierto concert series—a uno of live dates by Latin artists in select cities that's oart of the lead-up activities to the Billboard Latin Music Conference & Awards—premiered April 7 at Miami's Fillmore Theater, Luis Enrique and Jencarlos Canela cicked off the State Farm-presented series, whose sponsors included Corona, Western Union and Riz.

ABOVE: Jencarlos Canela arrives at the venue. His performance was dedicated to a cousin that Canela recently lost in a car accident.

BELOW: Luis Enrique's set list covered songs from his wide-ranging repertoire, including his comeback album "Ciclos."





BACKBEAT



GMA DOVE AWARDS

The Gospel Music Assn. held the 41st annual Dove Awards April 21 at Nashville's Grand Ole Opry. Although NeedToBreathe broke Casting Crowns' five-year winning streak in the group of the year category, the latter band took the top honor for artist of the year. Sidewalk Prophets, Brandon Heath and Francesca Battistelli won the new artist, male vocalist and female vocalist awards, respectively.

ABOVE: From left, Gospel Music Channel president/founder Charley Humbard smiles for the camera with Dove Awards co-host Natalie Grant, Amy Grant (no relation) and Jordin Sparks, who both performed at the show, Gospel Music Channel vice chairman Brad Siegel, and Gospel Music Assn. chairman Ed Leonard, Photo: AsAbo (RSIER/HE JUN) NELON BOND TO IN THE GOSPEN MUSIC ASSN.

BELOW: After the show, Casting Crowns stopped for a photo with Provident Music Group president/CEO Terry Hemmings before hopping back on the bus to continue the band's Until the Whole World Hearts four. From left are Casting Crowns bassist Chris Huffman, pianist Megan Garrett and vocalist Mark Hall; Hemmings; violinist Melodee DeVevo, guitarist Juan DeVevo and drummer Brian Scoggin. Netro Rick Dirkoto



BMI CHRISTIAN MUSIC AWARDS

BMI presented its Christian Music Awards April 20 at its Nashville offices to the writers and publishers of its most-performed Christian songs. Chris Stevens and tobyMac not only split the song of the year win for co-writing "Lose My Soul," they also shared the songwriter of the year title with Jason Walker and Steven Curits Chapman. Universal Music Publishing Group was named publisher of the year for the third straight time.

LEFT: Arriving at the awards ceremony, from left, are BMI associate director of writer/publisher relations Leslie Roberts, artist/songwriter Phillip LaRue, BMI director of writer/publisher relations Beth Mason and Maxx Music Publishing publishing coordinator Kristi Brazeli.

BELOW: From left: BMI VP of writer/publisher relations Jody Williams: Caleb and Will Chapman, sons of songwriter of the year Steven Curtis Chapman, EMI Christian Music Group founder Billy Ray Hearn, who received a special citation of appreciation; songwriters of the year tobyMac, Jason Walker and Chris Stevens. Dale Mathews, president of Brentwood-Beenson Music Group, which fails under Universal Music Publishing Group's umbrella, and BMI senior VP of writer/publisher relations Phil Graham.



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	19	16	15	ESA MUCHACHITA Los Reyes de Arranoue (Sony Music Latin)	19
	20	18	17	MI CURIOSIDAD LOS TIGRES DEL NORTE (FONDVISA)	20
	21	23	7	BIEN O MAL	21
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	26	27	10	ANGEL & KHRIZ (MACHETE/UNIVERSAL MUSIC LATINO)	26
	27	24	8	JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)	27
	28	32	6	EGOISTA BELINDA FEAT. PITBULL (CAPITOL LATIN)	28
	29	28	18	ESPINOZA PAZ (DISA/ASL)	29
	30	29	13	ALEJANDRO SANZ (WARNES LATINA)	30
	31	33	4	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)	31
	32	35	7	SOY COMO NO SOY BUELO (FONOVISA/MUSIVISA)	32
	33	41	3	POR QUE ME HACES LLORAR? JUAN GABRIEL (FONOVISA)	33
	34	34	8	IMMA BE	34
	35	37	4	THE BLACK EYED PEAS (INTERSCOPE)	35
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	37	39	13	LA ARROLLADORA BANDA EL LIMON (DISA) POR AMARTE ASI ANA ISABELLE & CRISTIAN CASTRO (UNIVERSAL MUSIC LATINO)	37
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Chino Y Nacho notch their first No. 1 on Hol
Latin Songs, as their first charting single,
"Mi Nina Bonita," steps 2-1. The urban duo
is the first act to reach the summit with a
maiden chart entry this year. On Tropical
Airplay, the song rebounds 2-1 for its
second week at the top.



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	FLEX NOMMETATILE NATES. ABBRE LA BORKA GATAL LEN LAND PRINCE ROYCE PARKE BAYCE TOP STOP 202020 SONY MUSIC LATIN ANGEL & KHRIZ DAT TAKE VORTI MACHTE OF HORA UNILE GRUPO MONTEZ DE DURANGO CERRANDO TANTO DASA 721421 UNILE ALEJAN DROF FERNANDEZ			3 4 5	3 4 5	8 4 50	EL GRAN COM SIN SALSA NO HAY PA PRINCE ROY PRINCE ROYCE TOP S VARIOUS AR BACHATA #1: VOL 3 LUIS ENRIQU CICLOS TOP STOP #5 HECTOR ACC
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	FLEX WOMMENTELENTEL. JABLE LL BORKLANTEL LETIN SWED PRINCE ROYCE PRINCE ROYCE STOP 302020000 MULGIC LATIN MODEL & KHRIZ GRUPO MONTEZ DE DURANGO Edinando Tamo Disk. 721441/JALE GRUPO MONTEZ DE DURANGO Edinando Tamo Disk. 721441/JALE LGANGO FERNANDEZ DOS MIGRE ROULEGO MULGICA MAGLUTTE DISSINIAT LETINAN DE DE LL NORTE LETINON DE MEXICO			3 4 5 0 7	3 4 5 6 7	8 4 50 7 55	EL GRAN COM SIN SAISA NO BAY PA PRINCE ROYE PRINCE ROYE TOP SI VARIOUS AR BACHATA SIY VOL 3 LUIS ENRIOU LUIS ENRIOU LUIS ENRIOUS AR HECTOR ACC HUDWINGON CUENT VARIOUS AR HECTOR ACC MUMBER E NYONIN
	FLEX WOMMENTELENTEL. JABLE LL BORCA LAPTAL LATA SAUD PRINCE ROYCE PRINCE ROYCE STOP 30202050/WILLIGE LATA NOEL & KHRIZ BUTARS OVER MONETTO 210004/WILLIGE GRUPOD MONTEZ DE DURANGO ERRINDO TINTO ISSA 7245/2/UNILE ALEJANDRO FERNANDEZ DOS MONETO LATA MALL'ATTE INSWITMAT. LOS TIGRES DEL NOETE LETRON DE MELLOO NASTA MI RIMAL FORUNAS ASMITIVALE LATRY HERNANDEZ			3 4 5 6 7 8	3 4 5 6 7 8	8 4 50 7 55 48	EL GRAN COM SIN SALEA NO MAY NO PRINCE ROYCE TOP S VARIOUS AR BACHARA ST. VOL 2: LUIS ENRIQUE CICLOS TUP STOP 85 HECTOR ACC INTENTIASIN CLICO VARIOUS AND CL
	FLEX WOMMENTHE HITEL JABLE LI BORGA GATGA LITIA SING PRINCE ROYCE PRINCE ROYCE STOP 302020500 MUSICE LATIK ANGEL & KHRIZ DI YARA UTRI MANCHT O 1100AUMUT CRUPO MONTEZ DE DURANGO ERRIMON TINTO ISSA 721426/UMUT LEJANDRO FERNANDEZ ALEJANDRO FERNANDEZ ALEJANDRO FERNANDEZ LOS TIGATES DEL NORTE LITINON DE MELLOC NASTA MIRIAL TOUCIES ASUM/MULE LATRY HERNANDEZ IS MINICE NORTE ASUM/MULE LATRY HERNANDEZ IS MINICE DORMONG MINICES ADOLTALE			3 4 5 6 7 8 9	3 4 5 6 7 8 9	8 4 50 7 55 48 8	EL GRAN COM SIN SAISA NO HAY IN PRINCE ROYE TO S PRINCE ROYE TO S MARIOUS AR BACHTA ST. VOL 3 LUIS ENRIQU CICLOS TIP STOP 45 HECTOR ACC VARIOUS AR HECTOR ACC SIMPLIFIC INFORMATION MUST DUMBAR IN ST MINING D
	FLEX WINNERTHE WHELS. MEMIC LABBACK LAWTAL LITH WHEP PRINCE ROYCE PHINE BOTCE TOP STOP 200202 SOLV MUSIC LATIN ANGEL & KHRIZ DAT TAKE UVER MANAGETE OF 1054 UNILE GRUPO MONTEZ DE DURANGO GERRANDO TANTO ISAS 721424 UMILE ALEJANDRO FERNANDEZ DOMMONS RUMICIONUMENTAL MASCUTTRE DISMINATE LOST TIGRES DEL NORTE LOST TIGRES DEL NORTE LENNAN TIMOLOM FUNCINA SISTANTALE LARRY HERNANDEZ LARRY HERNANDEZ			3 4 5 6 7 9 10 11	3 4 5 6 7 8 9 10 11	8 4 50 7 55 48 8 39	ELI GRAN COM SIN SAISA NO HAY TH PRINCE ROYE TO S PRINCE ROYE TO S VARIOUS AR BACHATA ST. VOL 3 LUIS ENRIQU CICLOS TAP STORE HECTOR ACC US TO SAID SAID AND SAID SAID AND SAID SAID SAID SAID SAID MARINE SAID
	FLEX FUENCE FOR LEASE LESSEL LESSEL CATALIENT SHOP PRINCE FOR STOP 20202000 MUSICE LATIN MINICE STOP 20202000 MUSICE LATIN ANGEL & KHRIZ GRUPO MONTEZ DE DURANGO ERRANDOTATO DASA 724424UAULE ALEJANDRO FERNANDEZ OSMINOS ROUCOUNISTEN MACLUTO DUSINIATE LOST TIGRES DEL NORTE LENENA THANDAOR ROUCHA SHARTUNE LARRY HERNANDEZ LARRY HERNANDEZ LOS BIBLINE CONTOR LENGTUNE LARRY HERNANDEZ LOS BIBLINE CONTOR LENGTUNE LOS BIBLINE CONTOR A SHARTUNE			3 4 5 6 7 8 9 10 11 11	3 4 5 6 7 8 9 10 11 11	8 4 50 7 55 48 8 39 12 54	ELI GRAN COM SIN SAISA NO MAY THE PRINCE ROYE TO SAISAN DAY THE PRINCE ROYE TO SAISAN DAY THE RACHARA ST. YOL SAI LUIS ENRIQUE CIRLOS TIP STOP 85 HECTOR ACC SAIDONALES AND AN HECTOR ACC SAIDONALES AND AN HECTOR ACC SAIDONALES AND AN HECTOR ACC SAIDONALES AND AN OMEGA E JOHEN DO R. ROW I VARIOUS AR RECHARD SAIDON AN VARIOUS AR BROWING LANDING VARIOUS AR
	FLEX FUENCESTILE INSEED LESSINGLIGHTGLIGTUSSEE PRINCE ROVCE PRINCE ROVCE PRINCE ROVCE PRINCE PORT STOP 30202000 MULLIGUE LATIN ANGEL & KHRIZ GERVEN DONTEZ DE DURANGO ERRINDO TIMO DISA 72144241041E ALEJANDRO FERNANDEZ DOMINOSE ROUCEOU UNIERA MAGUITE DISSINAT LOST TIGERES DEL NORTE LEYNAN THADIDAD ROUVERS ASMOTIVALE LATRY HERNANDEZ LARRY HERNANDEZ LOS NOUEDE MENDER ROUVERS ASMOTIVALE LOS CORRESS DEL NORTE LOSS DIDADE MENDER ROUVERS ASMOTIVALE LOS SIQUETOS DEL NORTE LOSS ONDER ROUVERS ASMOTIVALE LOS SIQUETOS DEL NORTE			3 4 5 7 7 9 10 11 12 13	3 4 5 6 7 8 9 10 11 11 13 14	8 4 50 7 55 48 8 39 12 54 44	ELI GRAN COM SIN SAISA NO HAL'N PRINCE EROYE TO SAISA MARINA SAISA NO HAL'N PRINCE ROYE TO SAISA MARINA SAISA SAISA HELONG SAISA HELONG SAISA HELONG SAISA HELONG SAISA HELONG SAISA MARIOLS AR SAISANA SAISA AND SAISA AND SAISA SAISANA SAISA HALL SAISA SAISANA SAISA SAISANA SAISA SAISANA SAISA SAISANA S
	FLEX FUELWELS. ARBE LI BORKA CAPTAL LEN SHOP PRINCE ROYCE PRINCE ROYCE PRINCE ROYCE PRINCE PROTE STOP 302020 SVM MUSIC LATIK ANGEL & KHRIZ GRUPO MONTEZ DE DURANGO ERNANDET O 11000/MLE GRUPO MONTEZ DE DURANGO ERNANDE ROMCON UNISIC LATIK GRUPO MONTEZ DE DURANGO ERNANDE ROMCON UNISIC ALTIK CALEJAN DRO FERNANDEZ DOS MONOTEX DE DURANGO ENVILOU ANTA ANGLITTO 1100/MLE ELTRONO DE MEXICO NASTA MI IMMA. FODOUSA SAMO VILLE LARRY HERNANDEZ LOSS NOUEDE MEXICO NASTA MI IMMA. FODOUSA SAMO VILLE LOSS ORGINALEDES DE JAORTE LOGIS BOBIE AND ROMCON AND CALTONICA NORTE LICENANDEZ LOSS NOUEDES MENETAMONICA SAMO VILLE LOSS NOUEDES DEL NORTE LOGIS BOBIE AND ROMCON AND CALTONICA NORTE LICENANDEZ LOSS NOUEDES DE SAN JUAN MINORE CURIONS SAMO VILLE LOS NOUEDES DE SAN JUAN MINORE CURIONS SAMO VILLE LOS NOUEDES DE SAN JUAN MINORE CURIONS SAMO VILLE LOS NOUEDES DE SAN JUAN MINORE CURIONS SAMO VILLE LOS NOUEDES DE SAN JUAN MINORE CURIONS SAMO VILLE LOS NOUEDES DE SAN JUAN MINORE CURIONS SAMO VILLE LOS NOUEDES DE SAN JUAN MINORE CURIONS AND CONTINUES MINORE MUSICAL MINORE CURIONS AND CURIONS MINORE MUSICAL MINORE CURIONS AND CURIONS MINORE MINORE MUSICAL MINORE CURIONS MINORE MUSICAL MINORE CURIONS AND CURIONS MINORE MUSICAL MINORE MINORE MU			3 4 5 6 7 8 9 10 11 11 12 13 14	3 4 5 6 7 8 9 10 11 13 13 14 12	8 4 50 7 55 48 8 39 12 54 44 9	EL GRAN COM SIN BAILS AND MAY PARTIES PRINCE ROYE TO S VARIOUS AR BACHATA SI VAL I LUIS ENRIQUE CICLOS TOP STOP SEC HECTOR ACC INTERMINANT CALL VARIOUS AR SITMONAUS AND HECTOR ACC SITMONAUS AND HECTOR ACC SITMONAUS AND HECTOR ACC SITMONAUS AND HECTOR ACC SITMONAUS AND
	FLEX FUELWELS. ARBE LI BORAL CATAL LEN SHOT PRINCE ROYCE PRINCE ROYCE PRINCE ROYCE PRINCE PROTE STOP 302020500 MULGIC LATIK ANGEL & KHRIZ GRUPO MONTEZ DE DURANGO ERINANDETT OLIGOALUMET GRUPO MONTEZ DE DURANGO LATIKA DES ATAZIANAL LOS MULGICANAL LOS TIGERES DEL NORTE LOS TIGERES DEL NORTE LETRONO DE MEXICO NASTA IN IRMAI. FOTOUSAS ASIATI SUMAE LARRY HERNANDEZ LOS RIGUED ROUCHAS ASIATI SUMAE LOS RIGUED ROUCHAS ASIATI SUMAE LARRY HERNANDEZ LOS RIGUED ROUCHAS ASIATI SUMAE LOS RIGUED ROUCHAS ASIATI SUMAE LOS SINCE DEL NORTE LOSS BEBE AFRE CATAVUT DIGTINAL EX LOS RIGUEDS MEDICTRONOLIA SUMATIVAL ROUCHAS ASIATI SUMAE LOS RIGUEDA SUMA SUMATIVALE LOS ROUCHAS ASIATI SUMAE LOS RIGUEDA SUMA SUMATIVALE LOS RIGUEDAS MULCIANAL SUMATIVALE LOS RIGUEDAS MULCIANAL SUMATIVALE LOS RIGUEDAS MEDICINALISTATI ROUCHA ANALONGO RUMA SUMATIVALE LOS RIGUEDAS LATISTS WINGRAG UNDERS LAGINALIA LOTTO INTOLIALE COS CULLUELA ROUCHA MANDERTI SUMAENTA ANDIOTE INTOLIALE COS CULLUELA LORMANIA MANORTI INTOLIALE COS CULLUELA LORMANIA MANORTI DIGUINALE COS CULLUELA ROUCHAN AVAILAMENTA MANORTI DIGUINALE COS CULLUELA ROUCHAN AVAILAMENTA MANORTI DIGUINALE COS CULLUELA COM DIGUINAL SUMATIVA			3 4 5 6 7 9 10 11 11 11 12 13 14 15	3 4 5 6 7 8 9 10 11 13 14 12 16	8 4 50 7 55 48 8 39 12 54 44 9 50	EL GRAN COM SIN SAISA NO HAY TH PRINCE ENVELTORS AND MARINE ANY AND ANY
	FLEX FUELWELLANELLANELLANELLANELLANELLANEL			3 4 5 6 7 9 10 11 11 12 13 14 15 16	3 4 5 6 7 8 9 10 11 13 14 12 16 15	8 4 50 7 55 48 8 39 12 54 44 9 50 63	EL GRAN COM SIN SAISA NO MAY THE PRINCE ENVELTORS SAIN MAY THE PRINCE ROYLE TORS SAIN MAY THE RACHARA ST. YOL 33 HELD SAIN SAIN SAIN SAIN SAIN SAIN SAIN COLORS THE STORE SAIN SAIN SAIN SAIN SAIN HELTON SAIN SAIN SAIN SAIN SAIN SAIN SAIN SAIN SAIN SAIN SAIN SAIN SAIN SAIN SAIN
	FLEX FUELWELL.NUEL.JABRE LL BORAL GATAL LEN SHOP PRINCE PROVE PRINCE PROVE STOP 302020500 MULGIC LATIX ANGEL & KHRIZ DI YABOUTE MONETTO ALLOGONO MULGIC LATIX ANGEL & KHRIZ GRUPO MONTEZ DE DURANGO ERINANGO TATIO ISSA 723424/LUNILE LEJANDRO FERNANDEZ DIS MARGE PRINCIPAL ALL'ALL'ALL'ALL'ALL'ALL'ALL'ALL'ALL'A			3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17	3 4 5 6 7 8 9 10 11 13 14 12 16 15 17	8 4 50 7 555 48 8 39 12 54 44 9 50 63 3	ELI GRAN COM SIN SAISA NO MAY THE PRINCE ROYE TO SAISA NO MAY THE PRINCE ROYE TO SAISA MARINA SAISA NO MAY THE RACHARA ST. YOL SAI HECTOR ACCU LUIS ENRIQUE LUIS ENRIQUE VARIOUS AR HECTOR ACCU MARIOUS AR HUEY DUNBAR IN XM OMEGA IL DURINO DI F. DUNI VARIOUS AR IL DURINO DI F. DUNI VARIOUS AR IL DURINO DI F. DUNI VARIOUS AR HEI DURINO SAISA MARINA SAISA VARIOUS AR HEI TAMAR DI MARINA VARIOUS AR HEI TAMAR DI MARINA DI MARINA DI MARINA MARINA br>MARINA MAR
	FLEX FUEL INTEL JABLE LI BRIAL OFTAL LETI SHEF FUEL INTEL STATE LI BRIAL OFTAL LETI SHEF FUEL INTEL INTEL STOP JABORA DOWN MUSIC LATIN ANGEL & KHRIZ DI YARO UTE STOP JABORA DOWN MUSIC LATIN ANGEL & KHRIZ DI YARO UTE MONTES DE DURANGO ERRIMON TINTO ISSA 724547 (UNILE ALEJANDHO FERNANDEZ ALEJANDHO FERNANDEZ ALEJANDHO FERNANDEZ LOST TIGHES DEL NORTE LOST TIGHES DEL NORTE LETINON DE MEXICO NASTA MI PIAN FORUNAS ASUM/UNILE LATRY HERNANDEZ LARRY HERNANDEZ LOSS NIGUEDON UNISCA ANDI/UNILE LOSS DIBBLE AND FERNANDES			3 4 5 6 7 9 10 11 11 12 13 14 15 16	3 4 5 6 7 8 9 10 11 13 14 12 16 15	8 4 50 7 555 48 8 39 12 54 44 9 50 63 3	EL GRAN COM SIN SAISA NO MAY THE PRINCE ER OYTE TO S PRINCE ROYTE TO S PRINCE ROYTE TO S PRINCE ROYTE TO S REGISTAR STY STORE LUIS ENTROL LUIS ENTROL LUIS ENTROL VARIOUS AR HECTOR ACC MERGINE AND A MERT DURAGE AND AND A STRATAGE VARIOUS AR INDER LOWER DUR F. DUN'T VARIOUS AR INDER LUIS AN INTERPRESAL INDER MENTIONES AR INTERPRESAL VARIOUS AR INTERPRESAL INTERPRESAL VARIOUS AR INTERPRESAL INTERPRESAL VARIOUS AR INTERPRESAL VARIOUS AR VARIOUS AR VARIOUS AR VARIOUS AR VARIOUS AR VARIOUS AR VARIOUS AR VARIOUS A
	FLEX HIGHLAND CARACTERISTICS FLEXIBLE CONTROL			3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17	3 4 5 6 7 8 9 10 11 13 14 12 16 15 17	8 4 50 7 55 48 8 39 12 54 44 9 50 63 3	EL GRAN COM SIN SAISA IN MAY THE PRINCE ROYE TO S PRINCE ROYE TO S VARIOUS AR BACHATA ST. VOL. S LUIS ENRIQUE LUIS ENRIQUE LUIS ENRIQUE HECTOR ACC INCLUME INSUE AND IN HECTOR ACC INCLUME INSUE AND IN HIGH AND
	FLEX HIGHLIGHT STARTEL JEBRIG LEBRIGG GATAL LEIN SWOT PRINCE PROVERE PRINCE ROTVERE PRINCE ROTVERE PRINCE ROTE DET BADDRADONY MUSIC LATIN ANGEL & KHRIZ GIUDON MARTIE DE SANDAWMUSIC LATIN ANGEL & KHRIZ GIUDON MARTIE DE SANDAWMUSIC LATIN ALEJANDROF FEINANDEZ OSMINOS ROUGON UNITER MAGLUTIE DURANGO LERRANDER DEL NORTE LENRANTY TAMODOR PRINCIPAS ASSANDAME LARRY HERNANDEZ LATRY HERNANDEZ LARRY HERNANDEZ LAGRY BANADES MUSICICAL POINTE SANDAWMUSIC LATIN BANKE GURDRAD KANDAWMUSIC HINDUNAL LARRY HERNANDEZ LOS BIGGRAD AND AND AND AND AND AND AND AND AND A			3 4 5 0 7 8 9 10 11 11 12 13 14 15 16 17 17	3 4 5 6 7 8 9 10 11 13 14 12 16 15 17 RE-E	8 4 50 7 55 48 8 39 12 54 44 9 50 63 3	EL GRAN COM SIN BALSA NO BAL' PRINCE EL GRAN COM SIN BALSA NO BAL' PRINCE ROYE TOS S VARIOUS AR BACHATA SI'NOL LUIS ENRIQU CICLOS TOP STOP 350 AUTOMICASION HECTOR ACC MELIMINASION SIN HECTOR ACC MELIMINASION SIN HECTOR ACC MELIMINASION SIN HECTOR ACC MELIMINASION SIN HECTOR ACC MELIMINASION SIN MELITANIA COMEGA EL DIGHO DE ROUT VARIOUS AR MELITANIA VARIOUS AR HESTALATINA DOCO GLIBERTO S. E COMING LUIS AR PETIMATO PESSAIL VARIOUS AR PETIMATO PESSAIL VARIOUS AR PETIMATO PESSAIL
	FLEX HURL SHORE LABOR LABORAL ANTAL LEN SHOP PRINCE ROYCE PRINCE ROYCE PRINCE ROYCE PRINCE ROYCE STOP 30202000 MULGIC LATIX ANGEL & KHRIZ GIPTO STOP 30202000 MULGIC LATIX ANGEL & KHRIZ GIPTO NONTEZ DE DURANGO ERNANDO TAND DSA 72444/LAILE COS INCOLES PELL NORTE LESNANDA FERNANDEZ DOMINOS ROUGOU UNERGA MACUTRO DISSIDIAT LOS TIGERES DEL NORTE LEYNAN THADIDAD ROUGIA SHORT/MULE LATRY HERNANDEZ LATRY DE MERNANDEZ LOS INCOLES MULCION HIGH AND HIGH			3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 19 19	3 4 5 6 7 8 9 10 11 13 14 12 16 15 17 8 6-6 19	8 4 50 7 55 48 8 39 12 54 44 9 50 63 3 3	EL GRAN COM SIN BAILSA NO MAY PA PRINCE ROYE TO S PRINCE ROYE TO S VARIOUS AR BACHATA SI VAL LUIS ENRIQUE CICLOS AR HECTOR ACC INTERMISSION CALLOS AND AND AND AND AND AND AND AND AND AND br>AND br>AND AND AND AND AND AND AND AND AND AND AND AND AND AND

WEEK	WEEK	WEEKS DN CHT	ARTIST TITLE (MPRINT / DISTRIBUTING LABEL)	CERT	
1	1	5	#1 EL TRONO DE MEXICO SUNKS QUERO DECIRTE QUE TE ANO FONCINSA SS4404.0012		
2	5	4	LOS TITANES DE DURANGO		
3	2	3	DUELO SOLAMENTE TU FONOVISA 354471/UMLE		
4	3	3	TIERRA CALI MULTO ANDR VEHEMUSIC UNVERSAL MUSIC LATIVO 653773 UNLE		
3	12	8	PEDRO FERNANDEZ		
5	6	14	BANDA LOS RECODITOS ANDO BIEN PEDO DISA 721423/UMLE		
,	4	7	THE CHIEFTAINS FEATURING RY COODER SAN PATRICIO HEAR 31321/CONCORD		
3	10	21	PESADO DESDE LA CANTINA: WOILUMEN 1 DIGA 726553/UMLE ①		
,	7	21	JENNI RIVERA LA GRAN SENORA FONDVISA 354398/UMLE		
•		EW	LOS PLAYER'S MI BAZON DE VIVIR MUSART 4305/BALBOA		
1	8	7	SELENA		
2	9	10	LA LEVENDA EMI LATIN 07508/CAPITOL LATIN LOS INQUIETOS DEL NORTE FEBRERO 14 ROMANTICAS CATAPULT DIGITAL EX		
3	16	23	LARRY HERNANDEZ		
4	11	2	EN VIVO DESDE CULIACAN MENDETA-FONOMSA STOLSOUMLE ① INTOCABLE		
5	14	49	SUPER 1'S CAPITOL LATIN 40363 ESPINOZA PAZ		
5	13	4	NO NO CANTO, PERO LO INTENTIMIOS ASL/DISA 730251/UNLE (*)		
7	17	6	CERRANDO TRATO DISA 721424/UMLE LOS TIGRES DEL NORTE		
8	18	25	LEVENDA Y TRADICION FONOVISA 354087/UMLE EL TRONO DE MEXICO		
	1.72		HASTA MI FINAL FONDVISA 354315/UMLE	-	
9	20	53	16 NARCO CORRIDOS MENDIETA FONOVISA 570037/UMLE	-	
D	19	12	LOCOS DESDE AYER CATAPULT DIGITAL EX		
0	19	12	ROPICAL		
-	4	ŝ.	BUMS		
MEEK	LAST WEEK	WEEKS DN CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.	
	1	46	#1 AVENTURA	2	

EXICAN ALBUMS

IBO DE PUERTO RICO ARAISO SONY MUSIC LATIN 60 CE 30020 SONY MUSIC LATIN TISTS HETE O UE OSTA EL TORITO OF REFERENCES RTISTS OSTA HEM ALL AR AG 30021/SDNY MU SIC LATH PLANET 90118 TISTS TISTS L418N50 TISTS TISTS OP STOP 300202 SONY MUSIC LATIN TISTS SONY MUSIC LATE ANTA ROSA 15005 605/0AY 1 44136/50/h TISTS S: LATIN PARTY PUTLIM UELLE 754/SONY MUSIC LATIN TISTS S MACHETE 013149/UM TISTS

TIN POP

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WEEK	WEEK	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
0	1	11	CAMILA WKS DEJARTE DE AMAR SONY MUSIC LATIN 59881	
2	2	9	CHAYANNE No hay imposible sony music latin \$1972	
3	5	4	EDNITA NAZARIO EDNITA_ LA DIVA SONY MUSIC LATIN 51312	
4	3	2	VARIOUS ARTISTS BLUECHED LATIN HUSIG ANNAEG DIVINERSAL MUSIC LATING ENAETS EN OMLE	
6	8	21	THALIA PRIMERA FILA SONY MUSIC LATIN 56091	
6	4	4	ALEJANDRO FERNANDEZ MAS ROMANTICO QUE NUNCA SONY MUSIC LATIN 66680 ①	
7	7	20	ALEJANDRO FERNANDEZ DOS MUNDOS: EVOLUCION UNIVERSAL MUSIC LATINO OT 3687.1UM.E	
8	6	6	JULIETA VENEGAS OTRA COSA SONY MUSIC LATIN 65671	
9	9	24	JENCARLOS BUSCAME BULLSEVE 8914	
10	10	57	MARISELA 20 EXITOS INMORTALES IM 6614	
0	15	11	CARLOS BAUTE DE MI PUNO Y LETRA WARNER LATINA 521765	
12	14	87	LUIS FONSI PALABRAS DEL SILENCIO UNIVERSAL MUSIC DATINO JUMLE ①	
13	11	44	TERCER CIELO EDITE CONUL. KIS/ITELENESCULATROL MUSIC LITAN) 6537421MLE	
14	12	11	ANA ISABELLE MI SUENO UNIVERSAL MUSIC LATINO 012950/UMLE	
15	18	5	CRISTINA JAMAS TE DEJARE (EP) FONOVISA 354496/UMLE	
16	16	5	BELINDA CARPE DIEM CAPITOL LATIN 68262	
17	20	37	MARISELA 20 EXITOS INMORTALES VOL. 2 IM 6615	
18	17	7	MIGUEL BOSE CARDIO WARNER LATINA 523727	
19	19	29	JUAN GABRIEL MS CANDENES, MS ANDES DISEOS 605 57725/SOMY MUSIC LATIN	
20	RE-I	ENTRY	RICARDO ARJONA 5TO PISO WARNER LATINA 516669	

LATIN RHYTHM ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST TITLE (IMPRIMT / DISTRIBUTING LABEL)	and a second
1	1	3	CHINO Y NACHO SWKS MI NINA BONITA MACHETE 014142/UMLE	
2	2	59	TITO "EL BAMBINO" EL PATRON SIENTE 653883/UMLE	0
3	3	48	WISIN & YANDEL LA REVOLUCION WY/MACHETE 012967/UMLE @	
4	4	4	RKM & KEN-Y THE LAST CHAPTER PINA/MACHETE 014057/UMLE (#)	
6	6	4	FLEX ROWWITC STYLE: PARTE 3 _DESDE LA ESENCIA CAPITOL LATIN 20087	
6	5	5	ANGEL & KHRIZ DA' TAKE OVER MACHETE 014084/UMLE	
7	8	5	VARIOUS ARTISTS WYRECORDS: LO NEJOR DE LA COMPANIA WYMACHETE OTATOZIJALE	
8	7	21	COSCULLUELA E PRACH I EN KAMAN MET LEN SENTE UNITERAL MISSE LATIN ASSESSME	
9	9	23	TONY DIZE LA MELODIA DE LA CALLE [UPDATED] PINA 70201/SONY MUSIC LATIN	
10	11	8	DYLAND Y LENNY MY WORLD SONY MUSIC LATIN 61371	
11	10	2	EL CHIVO EN MIS VENAS VIRUS 9426 ①	Î
12	12	23	TITO "EL BAMBINO" EL PATRON LA VICTORIA SENTE LINNERSAL MUSICILATINO REGISTRALIMUE	
13	NE	w	LA FACTORIA DEMPHRA UNIVERSAL MUSIC LATINO 460034/UMLE	
14	13	66	VARIOUS ARTISTS LATIN URBAN KINGZ MACHETE 012319/UMLE	
15	14	52	DON OMAR IDON MACHETE 012867/UMLE	
10	16	75	MAKANO TE AMO PANAMA/MACHETE 460031/UMLE	1
17	15	23	MAKANO 6 SUPER HITS (EP) MACHETE 460036/UMLE	
10	17	65	FLEX LA EVOLUCION ROMANTIC STYLE CAPITOL LATIN 67917	
19	18	46	WISIN & YANDEL EL DUO DE LA HISTORIA FRESH 1 1384 SONY MUSIC LATIN	
20	19	56	ALEXIS & FIDO DOWN TO EARTH SONY MUSIC LATIN 43561	

BETWEEN THE BULLETS SHAKIRA SIZZLES WITH 12th POP NO. 1



With "Gitana" stepping 2-1 on Latin Pop Airplay to become her 12th charttopper on the list (see billboard.biz/charts), Shakira breaks a tie with Cristian Castro for the second-most No. 1s in the chart's almost-16-year history. Only Enrique Iglesias has more trips to the summit, with 14. Additionally, "Gitana" marks the Colombian star's third straight topper on Latin Pop Airplay, following "Loba," which spent 11 weeks on top, and "Did It Again (Lo Hecho Esta Hecho)." -Rauly Ramirez

Belind

Billeoard, HITS OF THE WORLD

JAPAN AL BUM

WEEK	LAST	(HANSHIN/SOUNDSCAN JAPAN/ PLANTECH) APRIL 26, 2010	
1	NEW	HIDEAKI TOKUNAGA VOCALIST 4 (LTD EDITION)8 UNIVERSAL	
2	NEW	TEGOMASS TEDOMASS NO AL (CD/OVD LTD) JO-PWIY'S ENTERTAINMENT	
з	1	AYUMI HAMASAKI ROCK N ROLL CIRCUS (CD/DVD) A AVEX TRAX	
4	NEW	9MM PARABELLUM BULLET REVOLUTIONARY EMI	
5	NEW	HIDEAKI TOKUNAGA VOCALIST 4 (CD/DVD) UNIVERSAL	
6	9	LADY GAGA The Fame Monster (LTD Edition) Universal	
7	NEW	TEGOMASS TEGOMASS NO AI JOHNNY'S ENTERTAINMENT	
8	NEW	HIDEAKI TOKUNAGA VOCALIST 4 UNIVERSAL	
•	2	AKB48	

KAMIKYOKU TACHI (CD/DVD) KING

10 NEW THE BAWDIES THERE'S NO TURNING BACK VICTOR

FRANCE

ALBUMS					
THIS	LAST WEEK	(SNEP/IFOP/TITE-LIVE)	APRIL 27, 2010		
1	1	LES PRETRES SPIRITUS DEI TF1 MUSIQUE	2		
2	2	CHRISTOPHE MAE	R		
з	3	SEXION DASSAULT	JIVE		
4	NEW	GOTAN PROJECT TANGO 3.0 XL RECORDINGS			
5	4	LES ENFOIRES 2010 LES DEVONDES LA CRESE DE MEMORIES RESTURIATS DU COLLA			
6	5	JUSTIN BIEBER MY WORLD 2.0 SCHOOLBOY RAYMOND BRALINISLAND			
7	8	CAMELIA JORDANA CAMELIA JORDANA JIVE			
8	6	THE BLACK EYED PI THE E.N.D INTERSCOPE	EAS		
9	9	LADY GAGA THE FAME STREAMLINE KONLINE OF	ENRYTREENTERSCOPE		
10	12	COEUR DE PIRATE GOEUR DE PIRATE DARE TO	CROSS/GROSSE		

ITALY ALBUMS

THIS	LAST WEEK	(FIMI/GFK)	APRIL 23, 2010
1	NEW	BIAGIO ANTONA INASPETTATA IRS	ICCI
2	t	PIERDAVIDE CAN	
3	2	EMMA OLTRE UNIVERSAL	
4	3	LOREDANA ERR RAGAZZA OCCHI CIELO	
5	4	MADONNA STICKY & SWEET TOUR	INE NATION WARNER BROS.
6	NEW	SLASH SLASH DIK HAVD/ROAD	DRUNNER
7	5	MARCO MENGO RE MATTO RCA	NI
8	NEW	MIGUEL BOSE CARDIO DRO	
9	7	NOEMI SULLA MIA PELLE COL	UMBIA
10	9	ALESSANDRA AN SENZA NUVOLE EPIC	MOROSO

SWEDEN SINGLES TREK WEEK APRIL 23, 2010 1 1 STEREO LOVE EDWARD MAYA FT. VIKA JIGULINA SPIRNIN FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POLYDOR 2 5 TELEPHONE UNY GRAFT BENNE STEMULEKOUVED-BENTREINTBROOF 3 3 THIS IS MY LIFE ANNA BERGENDAHL MAL 4 4 5 12 HEY, SOUL SISTER TRAIN COLUMBIA ALBUMS 1 NEW ANNA BERGENDAHL 2 4 MIKAEL WIEHE TA DET TILLBAKAI WARNER 3 NEW CRASHDIET GENERATION WILD GAIN

ROLANDZ JAJAMEN MARIANN

5 1 SLASH SLASH DIK HAYD/ROADRUNNER

DIGITAL EURO

Entry, EUROPEAN HOT 100, EUROPEAN AIRPLAY: Comp

compiled at Billboard/London respectively, of 19 European co

World s charts.

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Hits of

4 3

		the second se
THUS	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) APRIL 25, 2010
1	NEW	AC/DC IRON MAN 2 COLUMBIA
2	NEW	PAUL WELLER WAKE UP THE NATION ISLAND
3	1	PLAN B THE DEFAMATION OF STRICKLAND BANKS 679
4	NEW	MEAT LOAF HANG COOL TEDDY BEAR MERCURY
5	2	SCOUTING FOR GIRLS EVERYBODY WANTS TO BE ON TV EPIC
6	3	LADY GAGA THE FINE STREAMLINE KOM IN EXCHERRY TREE WITERSCOP
7	6	PAOLO NUTINI SUNNY SIDE UP ATLANTIC
8	NEW	KATE NASH MY BEST FRIEND IS YOU FICTION/POLYDOR
9	5	JUSTIN BIEBER MY WORLD SCHOOL BOY RAYMOND BRAUNISLAND

HUNITED KINGDOM

AL RUMS

10 8 FLORENCE + THE MACHINE

🎔 CANADA				
	ALBUMS			
THIS WEEK	LAST WEEK	(NIELSEN BDS/SOUNDSCAN) MAY 8, 2010		
1	NEW	SOUNDTRACK RETENDED FINDING FINDING FOR THE DESCRIPTION		
2	NEW	AC/DC RDIWS 2 SEMITING AUTO ALEFT PROJUCTOR COLUMN SOLV M.SC		
з	1	JUSTIN BIEBER INFWORD 20 SCHOLDON RAWOND BRUNNELANDOWNERGAL		
4	3	LADY ANTEBELLUM NEED YOU NOW CAPITOL NASHVILLE/EMI		
5	5	GILLES VIGNEAULT RETROUVALLES TWIDEMPRODUCTIONS LE NORDET/SELECT		
6	NEW	NIKKI YANOFSKY NIKKI DECCA/UNIVERSAL		
7	2	SLASH Slash dik havd/universal		
8	6	LADY GAGA THE NINE STIEMULIE KOULINE OF ERMITTEE IN TERSOPE UN AFISAL		
9	18	MICHAEL BUBLE GRAZY LOVE 143/REPRISE/WARNER		
10	7	THE BLACK EYED PEAS THE EN.D. INTERSCOPE/UNIVERSAL		

ALBUMS				
THIS WEEK	LAST WEEK	(PROMUSICAE/MEDIA) APRIL 28, 2011		
1	5	JOAN MANUEL SERRAT HIJO DE LA LUZ Y DE LA SOMBRA SONY MUSIC		
2	7	MIGUEL BOSE CARDIO DRD		
3	1	MAGO DE OZ GAIA III ATLANTIA DRO		
4	NEW	AC/DC IBON MAN 2 COLUMBIA		
5	4	SELENA GOMEZ & THE SCENE KISS & TELL HOLLYWOOD		
6	3	SERGIO DALMA TRECE UNIVERSAL		
7	2	LOS PLANETAS UNA OPERA EGIPCIA OCTUBRE		
8	8	ESTOPA X ANNIVERSARIUM SONY MUSIC		
9	6	ISMAEL SERRANO ACUERDATE DE VIVIR UNIVERSAL		
10	10	THE BLACK EYED PEAS THE EN.D INTERSCOPE		

		SINGLES	
		SINGLES	
THIS	LAST	(IRMA/CHART TRACK)	APRIL 23, 2010
1	25	GIVES YOU HELL GLEE CAST COLUMBIA	
2	2	OMG USHER FT. WILLIAM LAFA	CE/JLG
3	NEW	DIANA VICKERS RCA	
4	3	HEY, SOUL SISTER TRAIN COLUMBIA	
5	1	TELEPHONE JADY GAGA FLIERCINE STREAMUNE KOM AND CHERATREE INTERSCOPE	
		ALBUMS	
1	NEW	AC/DC IRON MAN 2 COLUMBIA	
2	1	MUMFORD & SONS SIGH NO MORE ISLAND	1
3	2	FLORENCE + THE	MACHINE
4	6	JUSTIN BIEBER MY WORLD SCHOOLBOY/RAY	MOND BRAUNISLAND
	100	COUNDTRACK	

GERMANY ALBUM

THIS

WEEK	LAST WEEK	(MEDIA CONTROL)	APRIL 27, 2010
1	NEW	AC/DC IRON MAN 2 COLUMBIA	
2	2	UNHEILIG GROSSE FREIHEIT INTER	STAR FANSATION
3	1	GENTLEMAN DIVERSITY UNIVERSAL	
4	3	SCORPIONS STING IN THE TAIL GBR/F	ICA
5	NEW	EISBRECHER EISZEIT SOUL FOOD	
6	5	AMY MACDONALE A CURIOUS THING MELO	
7	NEW	THE BOSSHOSS LOW VOLTAGE UNIVERSA	l .
B	NEW	CHAKUZA MONSTER IN MIR SONY I	JUSIC
Ð	4	SLASH SLASH DIK HAYD/RDADF	UNNER
0	10	KATHERINE JENK BELIEVE WARNER BROS	INS

AUSTRALIA ALBUMS MEEK MEEK APRIL 25, 2010 1 1 LADY GAGA THE FAVE NONSTER STREAM A REVOLUCED EREVTREE INTERSOOP 4 SUSAN BOYLE 2 JOHN BUTLER TRIO 2 3 6 MUMFORD & SONS SIGH NO MORE ISLAND 4 NEW MARK VINCENT 5 8 ANGUS & JULIA STONE DOWN THE WAY CAPITOL 6 5 SLASH SLASH DIK HAYD/RDADRUNNER 7 7 JASON DERULO JASON DERULO BELUGA HEIGHTSMAANER BROS.REPRISE 8 10 FLORENCE + THE MACHINE 9 3 GYROSCOPE COHESION ISLAND 10

	ALBUMS				
WEEK	LAST WEEK	(APBD/NIELSEN)	APRIL 27, 2010		
1	NEW	PADRE FABIO DE MELO ILUMINAR SOM LIVRE			
2	NEW	JUSTIN BIEBER MY WORLDS SCHOOLBOY(RAVMOND BRAUN ISLAN		
3	1	SOUNDTRACK SUMMER ELETROHITS & SOM LIVRE			
4	3	SOUNDTRACK VIVER & VIDA SOM LIVE	E		
5	2	LUAN SANTANA LUAN SANTANA - AO VIV	O SOM LIVRE		
6	NEW	REGIS DANESE O MELHOR DE REGIS DANESE SOM LIVRE			
7	4	GUNS 'N ROSES GREATEST HITS GEFFEN			
8	8	MARIA GADU MARIA GADU SONY MUS	ic		
9	5	LADY GAGA THE RANE, THE BANE MONSTER STREAM	JEVOLNEO-ERNTREINTERSTO		
		MARIA GADU SONY MUS	JEKOLNEGIERINTREN		

	IR	ELAND	-	FL	ANDERS	5
		SINGLES	SINGLES			
WEEK	LAST WEEK	(IRMA/CHART TRACK) APRIL 23, 2010	THIS WEEK	LAST WEEK	(ULTRATOP/GFK)	APRIL 28, 2010
1	25	GIVES YOU HELL GLEE CAST COLUMBIA	1	1	TELEPHONE WAR GALA FE BEYONDE STEAMLAE	KUNUME, CHERRY TREE, MTERSCOP
2	2	OMG USHER FT. WILLIAM LAFACE/JLG	2	15	ALORS ON DANSE STROMAE VERTIGO MOS	
3	NEW	DIANA VICKERS RCA	з	6	LICHT UIT THE OPPOSITES TOP NOT	гон
4	3	HEY, SOUL SISTER TRAIN COLUMBIA	2.4	5	HEY, SOUL SISTER	8
5	1	TELEPHONE JADY GAGA FE BEFORCE STREAM UNE KONLINE OF FRITTEE INTERSCOPE	5	3	RUDE BOY RIHANNA SRP/DEF JAM	
		ALBUMS			ALBUMS	
1	NEW	AC/DC IRON MAN 2 COLUMBIA	1	1	SUNSETS FIESTA ARS	
2	1	MUMFORD & SONS SIGH NO MORE ISLAND	2	22	AC/DC IRON MAN 2 COLUMBIA	
3	2	FLORENCE + THE MACHINE	з	2	MEURIS SPECTRUM EMI	
4	6	JUSTIN BIEBER MY WORLD SCHOOLBOY RAYMOND BRAUNISLAND	4	4	THE BLACK EYED THE E.N.D INTERSCOPE	PEAS
5	3	SOUNDTRACK	5	13	AMY MCDONALD A CURIOUS THING MELO	DRAMATIC/MERCURY

EUROPEAN HOT 100 SINGLES

WEEK	LAST	(+5 GLOBAL MEDIA/BILLBOARD) APRIL 28, 2010
1	2	ALORS ON DANSE STROMAE VERTIGO/MOSAERT
2	1	TELEPHONE UNY GAGA FE BENNIE STREWALNE KOALVECHERRY THEEN TERSCOPE
з	4	MEMORIES DAVID GUETTA FT. KID CUDI GUM/VIRGIN
4	3	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION POLYDOR
5	NEW	ONCE DIANA VICKERS RCA
6	NEW	DON'T BELIEVE MEHRZAD MARASHI SONY MUSIC
7	6	OMG USHER FT. WILLIAM LAFACE/JLG
8	5	RUDE BOY RIHANNA SRP/DEF JAM
9	7	BABY JUSTIN BERER FT. LUDACRES SCHOOL BOY/GAD/ICOND BRADY/GLAVD
10	10	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE
11	8	SATELLITE LENA MEYER-LANDRUT/USF USF0
12	18	POUR UN INFIDELE COEUR DE PIRATE BARCLAY
13	9	ROCK THAT BODY THE BLACK EYED PEAS INTERSCOPE
14	23	HEY, SOUL SISTER TRAIN COLUMBIA
15	13	THIS IS MY LIFE EDWARD MAYA FT. VIKA JIGULINA SPINNIN
16	12	TIK TOK KESHA KEMOSABE/RCA
17	NEW	UNTIL YOU WERE GONE CHIPMUNK FT. ESMEE DENTERS JIVE
18	14	HOT INM PHONAGAIRPLAY/3 BEAT BLUE WILL AROUND THE WORLD
19	16	REAL LOVE MARK MEDLOCK COLUMBIA
20	17	SHE SAID PLAN 8 679
E	UF	RO DIGITAL NGS SPOTLIGHT
		(NIELSEN SOUNDSCAN
WEE	LAST	INTERNATIONAL) MAY 8, 2010
1	1	MEHRZAD MARASHI SONY MUSIC

1	1	DON'T BELIEVE MEHRZAD MARASHI SONY MUSIC	
2	2	ALORS ON DANSE STROMAE WE ARE MUSIC	
3	3	SATELLITE LENA MEYER-LANDRUT UNIVERSAL	
4	7	HEY, SOUL SISTER TRAIN COLUMBIA	
5	5	MONDAY MORNING MELANIE FIONA SRC/UNIVERSAL MOTOWN	
6	6	TELEPHONE LADY GRAFT BEIONGE STREMA MEMONING DERMITHEMTERSDAF	
7	4	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POLYDOR	
8	9	MEMORIES DAVID GUETTA FT. KID CUDI GUM/VIRGIN	
9	NEW	DU BIST DIE SUNN De Thoukhavnen Duffer Ramund und Mitgesellschwitter	
10	NEW	WAVIN' FLAG KNAAN A&M/OCTONE	

Notching his seventh top five on the U.K. Albums chart since 2000, Paul Weller arrives at No. 2 with "Wake Up the Nation."

Č.	A	RGENTII	NA
	_	ALBUMS	
WEEK	LAST WEEK	(CAPIF)	APRIL 12, 2010
1	1	CHAYANNE NO HAY IMPOSIBLES S	ONY MUSIC
2	5	JOAN MANUEL : HUO DE LA LUZ Y DE L	SERRAT A Sombra Sony Music
з	4	JOAN MANUEL S	SERRAT DINBRA (CD/DVD) SONY M.SIC
4	RE	DREAD MAR I	
5	2	JOAQUIN SABIN VINAGRE Y ROSAS SO	
6	3	BUNBURY LAS CONSECUENCIAS	EMI
7	12	ALEJANDRO SA PARAISO EXPRESS WA	
8	9	LADY GAGA THE FAME MONSTER STREAMUN	EXONUME CHERRY TREE IN TERS COP
9	6	SOUNDTRACK VERANO 2010 DM	
10	23	RICARDO ARJO	NA

EUR				niels
	<u> </u>	-	 -	Sound
DIG	TA.	.SC	55	Interne

THIS WEEK	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MAY 8, 2010
1	1	OMG USHER FT. WILLIAM LAFACE/JLG
2	NEW	ONCE DIANA VICKERS RCA
3	NEW	UNTIL YOU WERE GONE CHIPMUNK FT. ESMEE DENTERS JIVE
4	2	TELEPHONE LADY GADA FT BEYONCE STREAMURE KONLINE OF OTRY TREE IN TERSCOPE
5	4	DON'T BELIEVE MEHRZAD MARASHI SONY MUSIC
6	6	SHE SAID PLAN B 679
7	3	THIS AIN'T A LOVE SONG SCOUTING FOR GIRLS EPIC
8	5	I NEED YOU TONIGHT PROFESSOR GREEN FT. ED DREWETT VIRGIN
9	7	ACAPELLA KELIS WILL.I.AM/INTERSCOPE
10	10	CARRY OUT TWOLNDFT JESTIN THREE ANE POSIFICULAR FOLLOWING ON THREE OF
11	9	MEMORIES DAVID GUETTA FT.KID CUDI GUM/VIRGIN
12	12	ALORS ON DANSE STROMAE WE ARE MUSIC
13	8	NATURALLY SELENA GOMEZ & THE SCENE HOLLYWOOD
14	NEW	THE BEST TINA TURNER CAPITOL
15	11	RUDE BOY RIHANNA SRP/DEF JAM

EUROPEAN ALBUMS

WEEK	LAST WEEK	(45 GLOBAL MEDIA BILLBOARD) APRIL 28, 2010
1	NEW	AC/DC IRON MAN 2 COLUMBIA
2	1	LADY GAGA THE FAME STREAMLINE/KOM.//ECHERRYTREE/INTERSCOP
3	NEW	PAUL WELLER WAKE UP THE NATION ISLAND
4	4	THE BLACK EYED PEAS THE EN.D INTERSCOPE
5	6	AMY MACDONALD A CURIOUS THING MELODRAMATIC MERCURY
6	3	SLASH SLASH ROADRUNNER
7	5	GENTLEMAN DIVERSITY UNIVERSAL
8	11	UNHEILIG GROSSE FREIHEIT INTERSTAR/FANSATION
9	NEW	MEAT LOAF HANG COOL TEDDY BEAR MERCURY
10	8	PLAN B THE DEFAMATION OF STRICKLAND BANKS 679
11	2	MGMT CONGRATULATIONS COLUMBIA
12	9	SCORPIONS STING IN THE TAIL RCA
13	15	DAVID GUETTA ONE LOVE GUM VIRGIN
14	NEW	GOTAN PROJECT TANGO 3.0 XL
15	7	MADONNA STICKY & SWEET TOUR WARNER BROS.

EU	RO	PE,	AN
AI	RPL	-AY	

THIS	WEEK	APRIL 28, 2010
1	2	TELEPHONE UNY GRAFT BYONG STEALDERING OFFITTEEN TREATSCOPE
2	1	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
з	9	BREAK YOUR HEART TAID CRUZ UNIVERSAL/REPUBLIC
4	3	RUDE BOY RIHANNA SRP.DEF JAM
5	4	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION POLYDOR
6	8	HEY SOUL SISTER TRAIN COLUMBIA
7	11	HOT INNA 3BEAT/AATW/UMTV
8	6	ALORS ON DANSE STROMAE VERTIGD/MOSAERT
9	13	IF WE EVER MEET AGAIN TIMBALAND FT. KATY PERRY MOSLEVISLADKOROUND/INTERSORPE
10	5	TIK TOK KESHA KEMOSABE/RCA
11	15	IN MY HEAD JASON DERULO BELUGA HEIGHTS/WARNER BROS.
12	10	MEMORIES DAVID GUETTA FT. KID CUDI GUM/VIRGIN
13	7	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE
14	12	NOTHIN' ON YOU B.O.B FT. BRUND MARS ATLANTIC
15	14	ALL THE RIGHT MOVES ONEREPUBLIC MOSLEY/INTERSCOPE

Data for week of MAY 8, 2010 | For chart reprints call 646.654.4633

BACKBEAT

EDITED BY CHRISTA TITUS



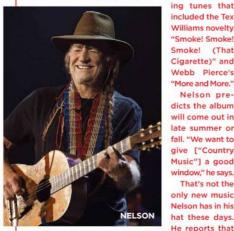
Lukasz "Dr. Luke" Gottwald won the songwriter of the year title for his contributions to five of ASCAP's most-performed pop songs in the past year. One of them was Katy Perry's "Hot N Cold." Perry hersef received an ASCAP award for co-writing both that hit and "Waking Up in Vegas." MAG

INSIDE TRACK

NELSON: MORE WHERE 'COUNTRY' CAME FROM

Willie Nelson's "Country Music" album just arrived, but he's planning more country music in the very near future. Nelson has been in the studio with producer James Stroud working on songs that he says "take up where the 'Country Music' album"-an acoustic set with T-Bone Burnett-"left off, and then it went into the different sounds of drums and arrangements and more blending rock and country together. I think it's a natural evolution." Nelson says Stroud brought in "all those great mu-

sicians in Nashville, the guitar players and pickers," track-



ing tunes that included the Tex Williams novelty "Smoke! Smoke! Smoke! (That Cigarette)" and Webb Pierce's "More and More." Nelson predicts the album will come out in late summer or fall. "We want to give ["Country Music"] a good window," he says. That's not the only new music Nelson has in his hat these days.

he's been in the studio with his sister Bobbie Nelson on piano, harmonica player Mickey Raphael and other members of his band "putting together another 'Stardust'type album" of standards, possibly based on Irving Berlin's 1923 song "What'll I Do."

"It'll maybe be another group of songs from that era-'I'll Be Loving You Always,' stuff like that," says Nelson, who's also working on original material. "There's so many great songs out there, you never really run out of them. As long as you're enjoying it and people are accepting it, what else could you ask for?"



Cr

Rapper/actor Ludacris tried out the interviewer's side of the table during his expo Q&A with **Quincy Jones**, where he gleaned personal and profes sional insights from the 77-year-old music legend. PHOTO: JOSHUA MILLER





PEXOP

ed for a picture with ASCAP ore Mayer took the stag iew at the ASCAP Expr

CAP POP MUSIC AWARDS AND 'I CREATE MUSIC' EXPO ASCAP presented its 27th annual Pop Music Awards (April 21) and fifth annual "I Create Music" Expo (April 22-24) at Los Angeles' Renaissance Hollywood Hotel. The songwriters and publishers of ASCAP's most-performed pop songs for 2009 were honored, including Rob Thomas, Jay-Z, Keri Hilson and Fergie. Lukasz "Dr. Luke" Gottwald won songwriter of the year, Jason Mraz took song of the year honors for "I'm Yours," and EMI Music Publishing was named publisher of the year. The year's special award recipients were Patti Smith and the Killers, who received the ASCAP Founders Award and the ASCAP Vanguard Award, respectively.

> The ASCAP "I Create Music" Expo gathered songwriters, producers, executives and other industry professionals together to share their expertise about topics relevant to music creators. In addition to networking opportunities, discussion panels, song critiques, master classes and product demonstrations, the expo included performances by Chantal Kreviazuk, Natasha Bedingfield and Raul Midón and such superstar speakers as Quincy Jones, Bill Withers, Justin Timberlake and John Maver.







Q E

LEFT: Songwriter Linda Perry-who's written hits for Pink and Christina Aguilera—moderated a lively two-hour master session for the expo where audi-ence members asked questions and performed songs for her to critique. PHOTO: RICK MILLER

RIGHT: Flo Rida performed his hit song "Right Round," another one of ASCAP's most-performed pop tracks for the year, at the ceremony. PHOTO: ESTER COHEN/WIREIMAGE



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HELDG