SPECIAL ISSUE

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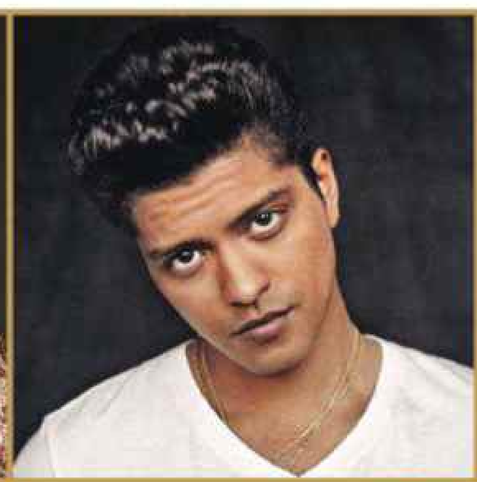
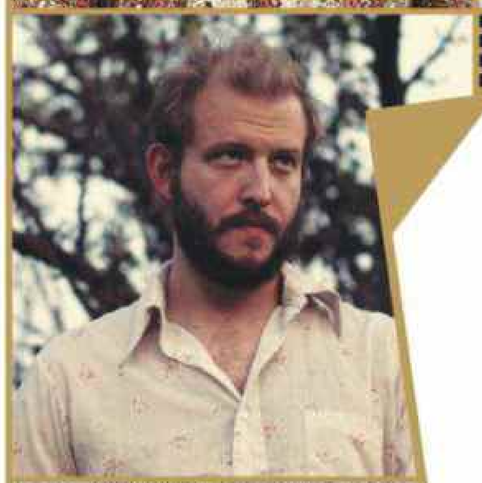
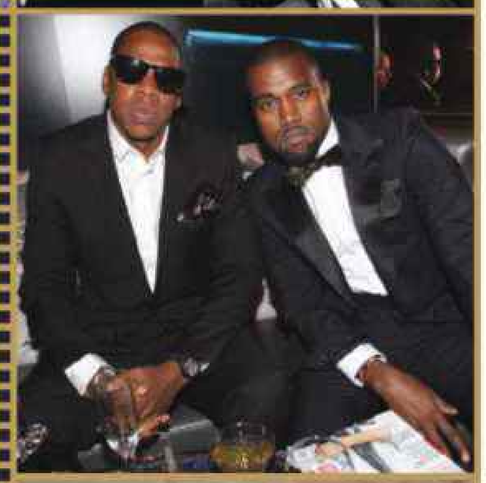
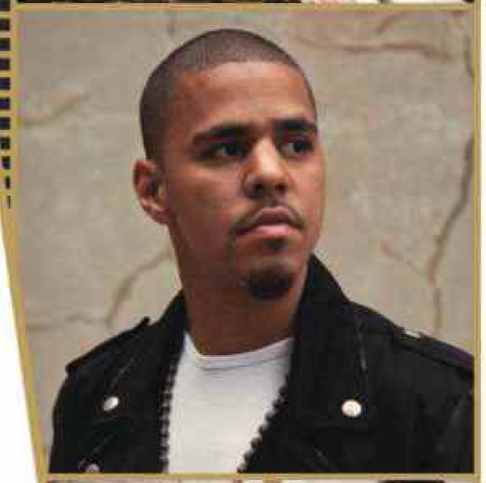
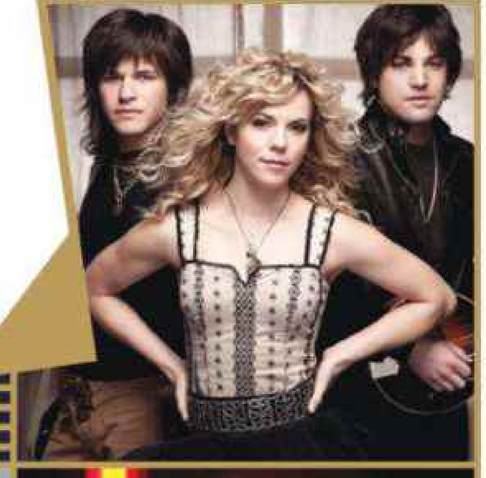






54TH GRAMMY® AWARDS

VOTER GUIDE

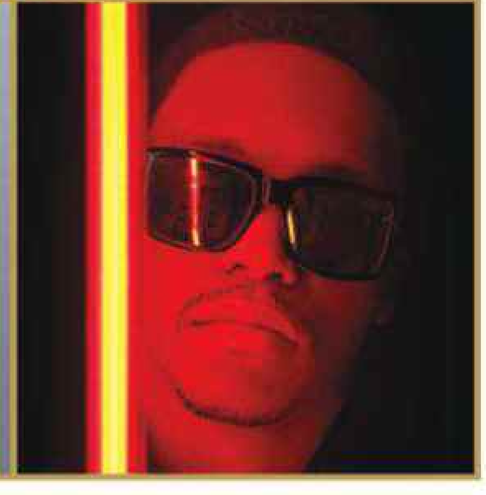
ALL THE NOMINEES

HOW—AND WHY—TO BECOME A GRAMMY VOTER

A SALUTE TO THE 2012 GRAMMY HALL OF FAME INDUCTEES

Plus Grammy Memories From

KINGS OF LEON JODY WATLEY JETHRO TULL MICHAEL MCDONALD VIKKI CARR RICKIE LEE JONES TONI BRAXTON DJ JAZZY JEFF BOB NEWHART & MORE



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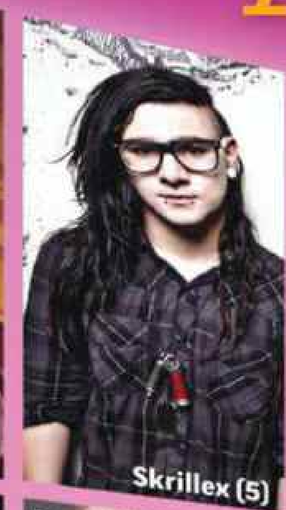

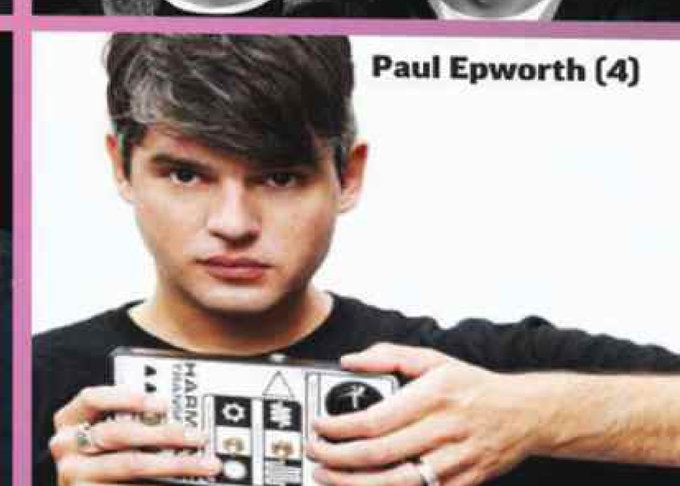

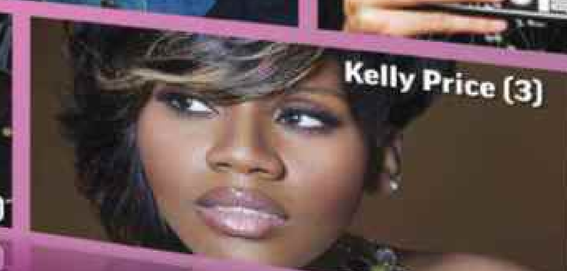

Congratulations to all of our GRAMMY® Award Nominees.

Tunde Adebimpe • AfroCubism (BUMDA) • Abel Aguilera • Klas Åhlund (STIM) • Karrin Allyson • Michelle An • André 3000 • A Tribe Called Quest • Jean Baptiste • Dave Barnes • Jeff Beck (PRS) • Guy Berryman (PRS) • Paul Blair Susan Boyle (PRS) • Braj • Richard Breen • Isaac Brock • Dustin William Brower • Brody Brown • Jonny Buckland (PRS) • Nathan Burbank • Jorge Calandrelli • Calle 13 • Jimmy Campbell (PRS) • Terri Lyne Carrington Deana Carter • Will Champion (PRS) • Dwayne "Supa Dups" Chin-Quee • Louis C.K. • Kelly Clarkson • Gerald Clayton • Reg Connelly (PRS) • Al Conti • Andraé Crouch • Bryan Cumming • Ruadhri Cushnan (PRS) • Cut/Copy (APRA) Jonathan Dagan • Danger Mouse • Carl M. Days • El DeBarge • Zooey Deschanel • Michael Brant DeMaria • DJ Snake • Dr. Dre • Dream Theater • Steve Earle • Tom Elmhirst • Tina Fey • Greg Fidelman • Melanie Fiona Gabriela Lena Frank • Jefferson Friedman • Dann Gallucci • Herschel Garfein • Louie Giglio • Glee Cast • Amy Grant • Natalie Grant • Gungor • Gerald Haddon • Chuck Harmony • Kuk Harrell • Emmylou Harris Daniel Ho • John Hollenbeck • Charles Humphrey • Garth Jennings (PRS) • Ron Jones • Brian Joseph • Eric Judy • George Kahumoku, Jr. • Wiz Khalifa • Val Kilmer • Ladysmith Black Mambazo (SAMRO) • Jeppe Laursen The Lonely Island • Los Amigos Invisibles • Maná • Mandisa • Damian Marley • Stephen Marley • Ziggy Marley • Maroon 5 • Steve Martin • Mary Mary • Paul McCartney (PRS) • Memory Tapes • Vince Mendoza Miss Amy • Sonny Moore • Wirlie Morris Jr. • David Lee Murphy • Dana Nielsen • Patton Oswalt • Will Owsley • The Papa Hugs Band • Antonio Pappano (PRS) • Trey Parker • Robin Pecknold • Wesley Pentz Michala Petri (KODA) • Grace Potter • Steve Pullara • Corinne Bailey Rae (PRS) • Red Hot Chili Peppers • Woody Platt • RedOne • Kirk Robinson • Chad "C-Note" Roper • Ralphi Rosario • Kelly Rowland • Rick Rubin Paul Ruders • The Runners • Peter Rutenberg • Raphael Saadiq • Michael Salgado • Dennis Scott • Joan Sebastian • Shaggy • Graham Sharp • Noah "40" Shebib • Ryan Shore • Seppo Siirala (TEOSTO) Sterling Simms • Skyler Skjelset • Glenn Slater • Justin Smith • Soundz • Chris "Tricky" Stewart • Stokley • Matt Stone • Laura Story • George Strait • Barbra Streisand • Sum 41 (SOCAN) • Tammi • Chris Thile Keifer Thompson • Tinariwen (SACEM) • David Toldedo • Marcos Tovar • Eddie Vedder • Jeff "Supa Jeff" Villanueva • Roseanna Vitro • Christian Wargo • Matthew West • Eric Whitacre • Willy Will • Dan Wilson Mahin Wilson • Harry Woods • Betty Wright & The Roots • Andrew Wuepper • Yellowjackets • Andre Young

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Billboard

54TH GRAMMY® AWARDS

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ON THE COVER: ADELE: LAUREN DUKOFF; BRUNO MARS: SEBASTIAN KIM; LADY GAGA: MARIANO VIVANCO; FOO FIGHTERS: STEVE GULLICK; RIHANNA: UNIVERSAL MUSIC GROUP; BON IVER: D.I. ANDERSON; JAY-Z AND KANYE WEST: JOHNNY NUNEZ/WIREIMAGE.COM; SKRILLEX: ETHAN SAKS; J. COLE: LEANN MEULLER; LIL WAYNE: NABIL; THE BAND PERRY: JOSEPH ANTHONY BAKER; KATY PERRY: LAUREN DUKOFF; MUMFORD & SONS: REBECCA MILLER; NICKI MINAJ: HOWARD HUANG; LUPE FIASCO: ANDREW ZAEH

THE 54TH ANNUAL GRAMMY AWARDS
Feb. 12, Staples Center, Los Angeles

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JOIN THE GRAMMYS: Take part in the Grammy conversation at Facebook.com/thegrammys, Twitter.com/thegrammys, Tumblr (thegrammys.tumblr.com), YouTube.com/thegrammys, Instagram (user name: thegrammys) and Google+ (gplus.to/thegrammys).

KEVIN MAZUR/WIREIMAGE.COM

KATY PERRY performing at the 53rd Grammys on Feb. 13, 2011.

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Billboard

A Letter From The Editor

WELCOME TO THE INAUGURAL BILLBOARD GRAMMY VOTER GUIDE

IT WAS ONLY A MATTER OF TIME before two iconic music brands like the Grammys and Billboard got together. OK, so in this case, that time ended up being 52 years. (The Grammys were first awarded in 1959 when Billboard magazine was a practically nubile 65 years old.) But some things are worth the wait. I'm pleased to bring you the first ever Billboard-branded Grammy Voter Guide.

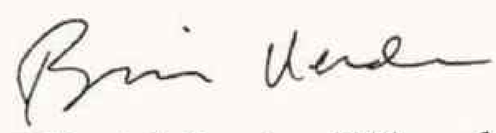
I'm not going to lie: I'm a fairly unabashed fan of the Grammys, and have been through the years. The Grammys combine two of my favorite things: historic moments and pop spectacle. Whether it's watching Aretha Franklin hit unthinkable notes filling in for Luciano Pavarotti and singing opera in 1998; or Eminem bringing Elton John onstage to sing the hook on "Stan" in 2001; or Mick Jagger making his debut appearance last year, stalking like a caged animal and straight-up rocking a crowd of music luminaries, I find new memories every year.

So I'm especially pleased to bring you this inaugural edition.

Because you're reading this magazine, it means you're a Grammy voter, a Billboard subscriber or, in many cases, both. Please enjoy this reporting on many of the top nominees, as well as full details of the 400-plus nominees to browse through. There's also a special, deeper dive into the independent artists who garnered multiple nominations, an overview of the 2012 Hall of Fame inductees, some early details on what you can expect during this year's Grammy Week, firsthand stories from Grammy voters and Grammy winners, and more. If you'd prefer, you can view much of this content online—and even cast your vote in an unofficial poll for the "big four" awards—at billboard.biz/2012grammyvotersguide.

I hope you enjoy our first Voter Guide, and I hope you pick the best of the best. After all, I'll be watching with the rest of the music world come Feb. 12.

Thanks,



Editorial director, Billboard

FOR YOUR CONSIDERATION

The Band Perry

GRAMMY® NOMINEE - BEST NEW ARTIST

WINNER CMA AWARDS SONG OF THE YEAR

WINNER CMA AWARDS SINGLE OF THE YEAR

WINNER CMA AWARDS NEW ARTIST OF THE YEAR

WINNER ACM AWARDS NEW ARTIST OF THE YEAR

WINNER CMT MUSIC AWARDS BREAKTHROUGH VIDEO OF THE YEAR

WINNER MUSIC ROW BREAKTHROUGH ARTIST

"The Band Perry seize the day in 'If I Die Young'... [the song] brings to the forefront the idea that no one knows how much longer they have in this life so be optimistic and cherish it while you can."
- CMT.com

★★★★

"The Band Perry is a trio of siblings whose sound reflects the country and rock & roll they were raised on — the Rolling Stones and Loretta Lynn, in particular."
- Rolling Stone

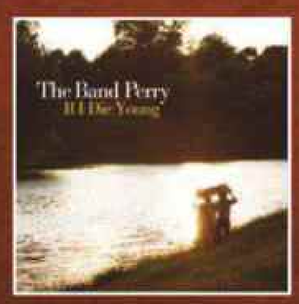
★★★★

"Bringing a fresh, contemporary edge to traditional elements further defined by smooth harmonies…" **- Billboard**

★★★★

"If you buy one album tomorrow, make it the self-titled debut disc from The Band Perry." **- Washington Post**

THE BAND PERRY
PLATINUM



IF I DIE YOUNG
3X PLATINUM

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Republic NASHVILLE

GETTING READY FOR 'MUSIC'S BIGGEST NIGHT'

STARS ALIGN FOR THE 54TH GRAMMY AWARDS

BY PHIL GALLO

THE BIG questions hanging in the air between the Nov. 30 Grammy Award nominations announcement and the Feb. 12 ceremony are both obvious and intriguing.

Will Adele, with six nominations and a major contender for three of the top awards, have recovered from her throat surgery in time to perform?

Will Chris Brown return?

Can the "major reunion" that the Recording Academy promoted for its nominations show—reportedly Van Halen or the Beach Boys—get together in time for the ceremony?

And will the acts who have had a taste of the limelight in the general categories—chiefly Kanye West and Taylor Swift—return to the show in anticipation for genre-specific awards?

One thing is certain: Having Sir Paul McCartney as the MusiCares Person of the Year creates a unique opportunity for the Grammy telecast.

"He's beloved," CBS executive VP of specials Jack Sussman says of McCartney. "Artists in their 20s have tremendous affection for him. And the fact that kids have learned to play the piano by playing the Beatles songbook means everyone from my mother to my 16-year-old daughter is aware of him. It gives us a great excuse to think of what we can do."

Beyond McCartney, the Recording Academy, executive producer Ken Ehrlich and CBS executives have a healthy field to chose from this year: Nearly every artist with a top 10 Billboard 200 album or top 10 Billboard Hot 100 single received a nomination. And the rock field has a bevy of new names—Bon Iver, the Decemberists, Mastodon and Foster the People—that could benefit from appearances as the Avett Brothers and Mumford & Sons did last year backing Bob Dylan.

Still, the emphasis is sure to be on showmanship and extravaganza. Sussman points to the nominations show, which Lady Gaga opened on her own and closed with Sugarland's Jennifer Nettles, as an indication of what's to come with the awards program. "If that worked for you, February will blow your mind," he says.

CBS, which is already populating its website with Grammy content, will begin promoting the show right after the new year and, according to Sussman, will "put the metal down" between Feb. 1 and 12.

This will be the first time in the awards' history that the number of awards handed out will be significantly reduced from the previous year—78 categories for the 54th annual Grammys versus 109 at the 53rd. The reduction has resulted in a smaller number of artists receiving multiple nominations: 86 this year, down 69 from last year's 155.

Recording Academy president/CEO Neil Portnow says it's too early to judge how the category consolidation will affect change in the music industry and in how fans consume music. As usual, planning for the Feb. 12 telecast began the day after the nominations announcement, and Portnow stresses the importance of maximizing efficiencies in the recently completed L.A. Live complex.

"We're a little more self-contained on this campus," he says. "Not only is there familiarity, but there's definitely a convenience factor and in some cases an economic factor. I am always motivated to have the Grammy Museum worked into as much as we do as possible. For the MusiCares Person of the Year gala [at the adjacent Convention Center], there really is no other facility in greater L.A. that can host the number of people we have at that event."

Portnow and Sussman note that the program needs to reflect the nominations as well as the year in music, but it ultimately has to be an entertaining TV show.

Sussman says that putting on a good show for the Staples Center audience is only a small part of the equation. "[To] maintain the integrity of the music, maintain integrity as a show for three-and-a-half hours and deliver an event for TV [are the goals]. We have a lot of faith in Ken Ehrlich because nobody is better at maintaining that integrity."

RATINGS: ON THE RISE

CBS and the Recording Academy, which signed a 10-year deal last summer to continue their relationship, hope to make it three straight years of improved viewership.

The 2011 Grammy Awards telecast recorded the largest audience for the awards show in a decade, pulling in 26.6 million viewers, according to Nielsen. Up 3% from the 2010 broadcast, it represented a 35% spike from 2009 when 19 million people watched. More than 12.6 million viewers of the 2011 telecast were in the desired 18-49 demographic.

The show has quickly recovered from the 2008 and 2006 broadcasts when viewership was slightly more than 17 million, according to Nielsen. Numbers for the 2006 telecast were the lowest in the show's history—17.005 million viewers in 12.1 million homes. The show bounced back in 2007 with 20.1 million viewers before dipping down to 17.2 million in 2008. ***—PG***

6 GRAMMY® NOMINATIONS INCLUDING ALBUM OF THE YEAR

FOO FIGHTERS

WASTING LIGHT

ITUNES
ALBUM OF THE YEAR

BILLBOARD
#1 ALBUM DEBUT

GRAMMY®
NOMINATED
BEST ROCK SONG
"WALK"

AMERICAN MUSIC
AWARD FAVORITE
ALTERNATIVE
ARTIST

"THE ROCK ALBUM
OF THE YEAR"
-PEOPLE MAGAZINE

TOP 5 SINGLE
OF THE YEAR
"THESE DAYS"
-ROLLING STONE

1 MILLION TICKETS
SOLD (SO FAR)!

#1 "ROPE" AND
#3 "WALK"
BILLBOARD
ROCK SONGS
OF THE YEAR

BACK & FORTH

GRAMMY® NOMINATED LONG FORM VIDEO
BILLBOARD #1 DVD DEBUT
"★★★★"
-ROLLING STONE

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54TH GRAMMY® AWARDS

A Letter From The Academy

RECORDING ACADEMY VOTING MEMBERSHIP: A PRIVILEGE WORTH EARNING

ONE OF THE THINGS that has always separated the Grammy Awards from other music awards presentations is the Grammy pedigree: The Grammy Awards come from a long line of established, professional voting members who evaluate, nominate and ultimately select winners from among their peers each year. Pros voting on pros gives the Grammys a distinct credibility, and Grammy Award recipients know that their work was reviewed and acknowledged by those who live, breathe and most importantly, make music.

The Recording Academy's approximately 12,000 voting members come from all walks of music: musicians, songwriters, artists, producers, engineers, DJs, conductors, art directors and others who meet the Academy's working-professional criteria. Voting members are professionals with creative or technical credits on six commercially released tracks (or their equivalent) or 12 digitally released tracks (or their equivalent).

For a songwriter, for example, that means documented credit as a writer or co-writer on six commercially released tracks or 12 digital tracks. For an art director, credited design on a similar number of projects is required.

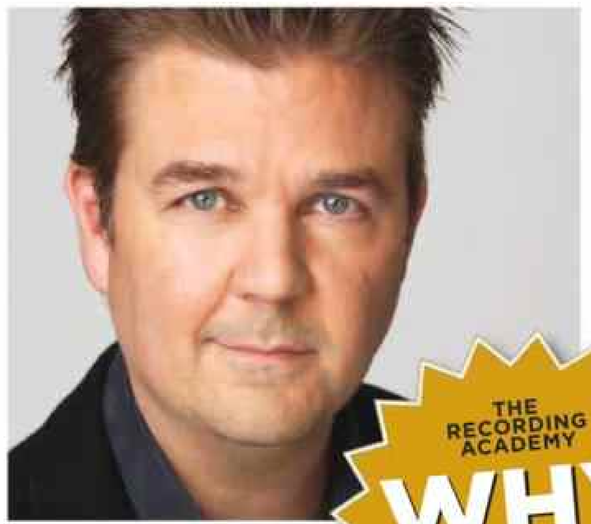
Once membership criteria has been met, becoming a member is as simple as filling out an online application at the Academy member website, Grammy365.com. Once accepted, voting membership affords all the benefits of general Academy membership. For example, members become part of a collective that advocates for the rights of music makers, have the ability to participate in events and network with others who take their passion for music seriously, and can even access exclusive discounts on the goods and services they use most.

Many of these activities highlight the Academy's year-round goal to positively impact the music industry and the lives of music people, not just the one night of the year when music fans' eyes and ears are focused on the Grammy Awards.

Voting membership takes all this one step further. By participating and voting in the Grammy Awards process, these members become perhaps the industry's most high-profile tastemakers. Voting membership is a well-earned privilege, and can be seen as a symbol of one's establishment and impact in the industry.

"The more people vote, the more you get a broader spectrum of what may be representative of the past year in great music. Arcade Fire is a prime example—was it the most obvious winner from a sales standpoint? Probably not, but it shows that the Academy doesn't just vote for sales or radio airplay. I always walk away from the process becoming a fan of someone who I didn't know well three hours before."

—FLETCHER FOSTER,
Red Light Management GM of Nashville, Nashville chapter trustee and member of board of governors



"As music department budgets are getting chopped, how do we make music a priority for kids? I've been active in Grammy U for college kids hoping to work in the music industry. Working with Disney Channel—it seems like a natural extension."

—STEVEN VINCENT,
Disney Channel VP of music and soundtracks, member of Los Angeles chapter board of governors

THE RECORDING ACADEMY
WHY I VOTE
I'M INVOLVED

"So many more people are involved in making music and being creators. It feels like the sense of community has spread out as well. The Recording Academy has been a place for me to meet with peers who share similar interests. Once you become more involved, you find that it's not just about a TV show in February on CBS."

—JENNIFER BLAKEMAN,
Universal Music Publishing Group senior VP of creative, president of New York chapter

"Besides supporting the Academy's outreach to music in schools, I feel it is important to bring recognition to the different artists and genres that constitute [Latin music] . . . There were many times that I didn't agree with who won a specific award, but I'm always welcoming of the media noise around the process."

—TOMAS COOKMAN,
Nacional Records president, member of Los Angeles chapter board of governors

"Voting for the Grammys is like voting for your president. If you don't vote, then how can your voice matter? We all have a right and an obligation to voice our opinions. This is our way to champion our peers, for our work to be acknowledged, and it's for our moment to bring work to the forefront."

—RICO LOVE,
producer/songwriter, member of Florida chapter

Storemaps

AT THE GRAMMY BALLOT BOX

THE HOW, WHO—AND YOU—OF THE VOTING PROCESS

BY STEVEN J. HOROWITZ

The Recording Academy—established in 1957—has a voting membership process that has been honed through the years.

The first award ceremony was held May 4, 1959, and to date, an estimated 12,000 industry personnel account for the voting group of the 20,000 Academy members. To qualify for acceptance, an applicant must have at least six credits on a physical release or 12 for digital. (The latter rule was implemented in 2008.) Those with fewer than six credits can still become non-voting associate members and receive benefits like access to Grammy365.com, event invitations and networking opportunities. Student memberships are offered to those ages 17-25.

For those wishing to join the voting community, all applications are handled online with credits verified through AllMusic.com and other liner-note services. After paying a membership fee, which ranges from $100 (one year) to $420 (five years), qualified industry personnel get down to the business of voting. The number of categories in which voting members may now vote has changed—from nine fields on the first ballot and eight fields on the second ballot to 20 categories, plus the four general field categories overall on both ballots. This change was part of the awards restructuring that took place earlier this year.

Results are then audited by accounting firm Deloitte, which determines the winners and checks for inconsistencies in voting. Though the Academy tightly controls membership, the voting process is about trust.

"We ask people to stay within their areas of expertise, but we don't really police that," VP of awards Bill Freimuth says. "It's more of an honor system."

The method can also encourage self-serving votes, which Academy executives don't see as a threat to fair balloting. "We have 12,000 voting members," VP of member services Nancy Shapiro says. "In the same way that people run for office and vote for themselves, it doesn't necessarily get them elected."

Certain fields (the general field, classical, country, gospel, jazz, Latin, R&B and music video) have the final nominations determined by nominations review committees. These committees—comprising voting members with demonstrable expertise in their respective fields who have been submitted by chapter boards of governors and ratified by the national board of trustees—meet for one to three days to listen to the top selections (usually 15) from the general voting membership's first ballot. They then vote by secret ballot to determine the nominations. This policy was instituted in 1989 to level the playing field for late-year and independent releases and to ensure that nominations are not being determined by name recognition and mass sales. All members can vote online or by paper ballot, with streaming available to preview material for consideration.

"We used to mail hard copies with every single ballot," Freimuth says. While paper balloting—with the full entry list—was the standard until the Academy went digital more than a decade ago, now the ballot is mailed, and voters go online to view the entry list.

The Academy is aware of the misconceptions about voting methods, but confirms that it's an unbiased system built for industry professionals. "It's not a fan-based award, it's not a record sales award. Our membership reflects that," Shapiro says. "The most important and significant thing about the Grammys is that it's truly a peer award."

BRUNO MARS

BREAKTHROUGH MALE ARTIST OF THE YEAR

six GRAMMY® nominations

ALBUM OF THE YEAR - *DOO-WOPS & HOOLIGANS*

SONG OF THE YEAR - *GRENADE*

RECORD OF THE YEAR - *GRENADE*

BEST POP VOCAL ALBUM - *DOO-WOPS & HOOLIGANS*

BEST POP SOLO PERFORMANCE - *GRENADE*

PRODUCER OF THE YEAR - *THE SMEEZINGTONS*

2010 GRAMMY® award winner
2011 american music award winner
two time 2011 mtv ema winner
billboard hot 100 male artist of the year
billboard hot 100 producers of the year
(the smeezingtons)

doo-wops & hooligans
certified **24X PLATINUM** worldwide

over **30 MILLION SINGLES**
sold worldwide

11 TOP 10 SINGLES
in the billboard hot 100

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CONGRATULATIONS CEE LO GREEN

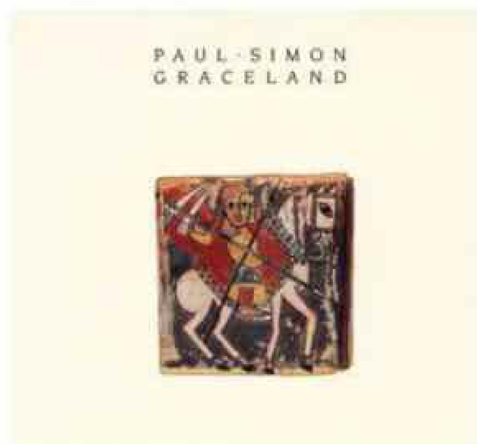
BEST POP VOCAL ALBUM – "THE LADY KILLER" • BEST TRADITIONAL R&B PERFORMACE – "FOOL FOR YOU" FEAT. MELANIE FIONA

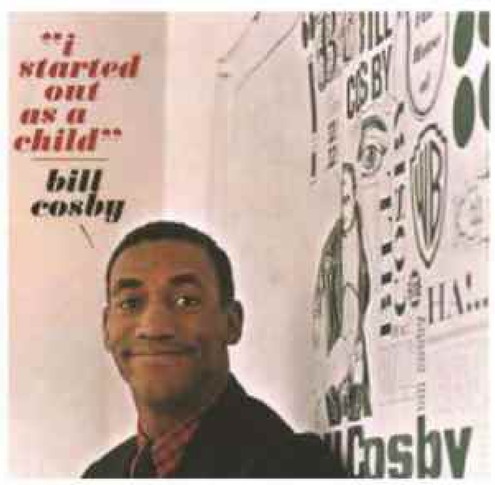
BEST R&B SONG (Songwriters Award) – "FOOL FOR YOU"

IN ADDITION, HE EARNED A NOMINATION IN ALBUM OF THE YEAR FOR HIS PERFORMANCE AS A FEATURED ARTIST ON BRUNO MARS' "DOO-WOPS & HOOLIGANS"

PRIMARY WAVE MANAGEMENT

TOP OF THE WORLD





FROM DORIS DAY TO 'EXILE ON MAIN STREET' TO GRANDMASTER FLASH, THE 2012 INDUCTEES TO THE GRAMMY HALL OF FAME SHINE BRIGHT

BY ALAN LIGHT

THIS YEAR'S LIST of inductees to the Grammy Hall of Fame represents another new threshold crossed for hip-hop. "The Message," the harrowing 1982 single by Grandmaster Flash & the Furious Five featuring Melle Mel and Duke Bootee, is the first rap song voted onto this register of "singles, individual tracks and album recordings of all genres . . . that exhibit qualitative or historical significance." A special member committee reviews eligible recordings yearly, and final approval is reserved for the Recording Academy's board of trustees.

Since recordings need to be at least 25 years old to qualify for the Hall of Fame (established in 1973), the Recording Academy isn't egregiously late in recognizing the most revolutionary musical movement of its generation. Still, the fact that it's this song—with its stark depiction of ghetto brutality and injustice—that broke the barrier (as opposed to, say, the good-time disco vibe of the Sugarhill Gang's "Rapper's Delight) is significant.

"The Message" was the moment that demonstrated hip-hop's potential for social commentary, for "realness," and led directly to the sometimes trenchant, sometimes voyeuristic lyrics that have steered the genre since. It will be fascinating to see how far down this volatile road the hall will be willing to go—Run-D.M.C.? (Probably.) Public Enemy? (Hopefully.) N.W.A? (Hmm . . .)

"The Message" is also part of the true arrival of the '80s into the Hall of Fame. The four recordings voted in from that much-maligned decade increase its representation among the hall's 900-plus roll call by more than half. Bruce Springsteen's *Born in the USA* joins rival blockbusters *Thriller* and *Purple Rain* on the list; presumably Madonna, the final comparable '80s megastar, won't be far behind.

Paul Simon's 1986 album *Graceland* just hit the 25-year requirement—and it's interesting that the controversy surrounding its release regarding Simon's collaboration with South African musicians still living under an apartheid-based government didn't prevent the album from being this year's only first-ballot inductee.

In addition, "The Message" provides a perfect bookend to another recording selected for this honor, Martin Luther King Jr.'s "I Have a Dream" speech from the 1963 March on Washington. From the promise depicted in that towering oratory to the urban decay and despair voiced by the Furious Five, listening to these two documents side by side tells a horrific story. If Bill Cosby's 1964 *I Started Out As a Child* album, another of this year's inductees, represents the hope of the civil rights era and mirrors King's dream, then "The Message" can find its roots in the tough, unsentimental spirit of Bukka White's "Fixin' to Die," Leroy Carr's "How Long How Long Blues," Big Bill Broonzy's "Key to the Highway" and Furry Lewis' "Kassie Jones"—this year's blues additions.

One thing that a list like this demonstrates is the continually evolving legacy of certain recordings. Harry Smith's 1952 *Anthology of American Folk Music* collection was an obscure, hand-hewn assembly of U.S. musical traditions. For years, it was like a secret handshake, passed hand to hand within a tiny circle of listeners and musicians. Now, it's seen as a landmark achievement that influenced artists from Bob Dylan to Beck.

The Rolling Stones' *Exile on Main Street* was considered something of a disappointment when it was released in 1972, but its murky sound and ominous mood grew in reputation over time, culminating in the phenomenal success of last year's expanded reissue. Even Gloria Gaynor's 1978 disco smash "I Will Survive," initially celebrated as a campy symbol of the era and a guilty pleasure at best, has persevered as an anthem of liberation.

This crop of inductees also fleshes out the story of Latin music in America. Most notable is the range of styles and heritages displayed within this list—from the ballads and boleros of the 1945

BIG BILL BROONZY, GAYNOR: MICHAEL OCHS ARCHIVES/GETTY IMAGES; KING: AFP/GETTY IMAGES; GRANDMASTER FLASH & THE FURIOUS FIVE: EBET ROBERTS/REDFERNS/GETTY IMAGES; AUTRY: GAB ARCHIVE/REDFERNS/GETTY IMAGES; PORTER: SASHA/HULTON ARCHIVE/GETTY IMAGES

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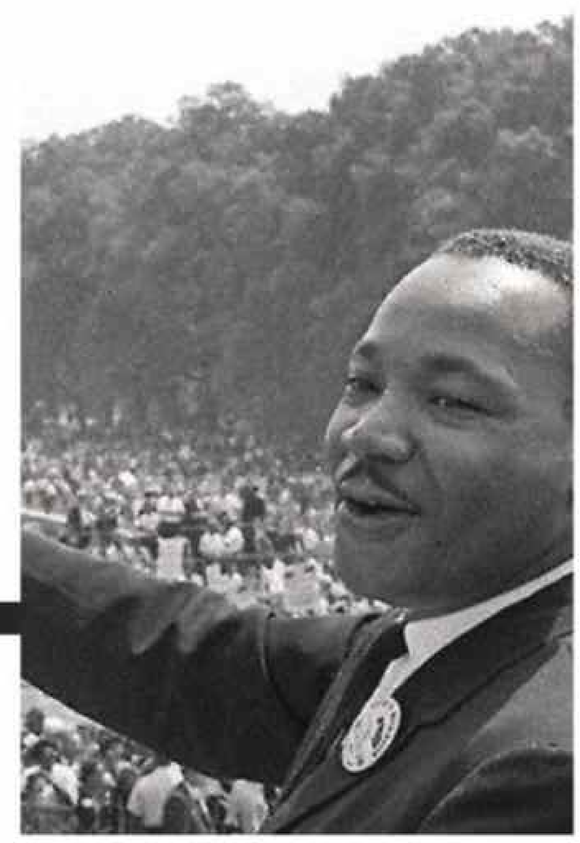
Clockwise from opposite page: **BIG BILL BROONZY**; album art for Sergio Mendes & Brasil '66's *Herb Alpert Presents Sergio Mendes & Brasil '66*; album art for Bruce Springsteen's *Born in the U.S.A.*; **GRANDMASTER FLASH & THE FURIOUS FIVE; GENE AUTRY; MARTIN LUTHER KING JR.** during the 1963 March on Washington where King delivered his famous "I Have a Dream" speech; **GLORIA GAYNOR**; album art for Bill Cosby's *I Started Out As a Child* album art for Paul Simon's *Graceland*; **COLE PORTER.**



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album *Mexicantos* by Los Panchos to the pioneering fusion of Santana's 1969 debut album, from the funky bossa nova on *Herb Alpert Presents Sergio Mendes and Brasil '66* to the Tex-Mex heartbreak of Freddy Fender's 1975 single, "Wasted Days and Wasted Nights." These picks serve as a reminder of the rich and far-reaching legacy that Latin musicians, so often lumped into one catch-all category, have created.

As for the rest of the list—including such unassailable and monumental songs as Cole Porter's "Anything Goes," Mahalia Jackson's "Precious Lord, Take My Hand," Gene Autry's "Deep in the Heart of Texas" and Doris Day's "Que Sera Sera (Whatever Will Be, Will Be)"—the only question would be why they weren't already in. These classics are the easy ones; it's the more progressive choices for which the Recording Academy should be congratulated. As with most other Halls of Fame, from rock'n'roll to baseball, the coming years will present enormous challenges, as they grapple with chapters of history marked by fragmentation and controversy. But with this year's list, the Grammy Hall of Fame delivered the goods in its stated mission of "highlighting diversity and musical excellence."

Alan Light is director of programming for PBS' "Live From the Artists Den." He also contributes to Rolling Stone and the New York Times, and is a former editor-in-chief of Vibe and Spin. For a full list of inductees, go to grammy.org/recording-academy/awards/hall-of-fame.

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Best Country Song: *"Mean"*
Best Country Album: *Speak Now*
BIG MACHINE RECORDS

AMY WINEHOUSE
Best Pop Duo/Group Performance: *"Body and Soul"*

EDDIE VEDDER
Best Folk Album: *Ukulele Songs*
MONKEYWRENCH

MELANIE FIONA
Best Traditional R&B Performance: *"Fool For You"*
Best R&B Song – Songwriter: *"Fool For You"*
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THE BAND PERRY
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Republic Nashville

KELLY ROWLAND
Best Rap/Sung Collaboration: *"Motivation"*

SETH MACFARLANE
Best Traditional Pop Vocal Album: *Music Is Better Than Words*
Best Song Written for Visual Media: *Christmas Time Is Killing Us*

STEPHEN MARLEY
Best Reggae Album: *Revelation Pt. 1: The Root Of Life*
TUFF GONG

THE LONELY ISLAND
Best Comedy Album: *Turtleneck and Chain*

MARTINA McBRIDE
Best Country Solo Performance: *"I'm Gonna Love You Through It"*
Republic Nashville

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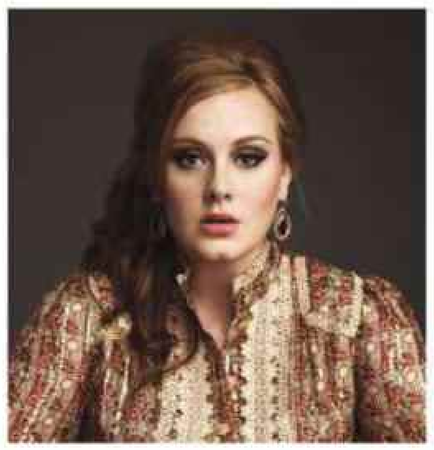
ALBUM OF THE YEAR

ARTISTIC EXCELLENCE

IN THE COMPANY OF FORMER WINNERS LIKE SINATRA, WONDER AND McCARTNEY—THE BEST OF THE BEST

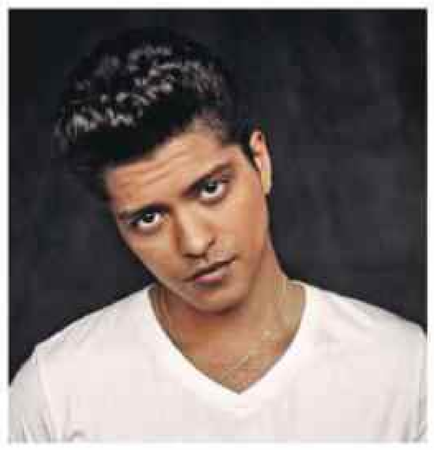
BY ANDREW HAMPP



21
Adele
PRODUCERS: Jim Abbiss, Adele Adkins, Paul Epworth, Rick Rubin, Fraser T. Smith, Ryan Tedder, Dan Wilson
ENGINEERS/MIXERS: Jim Abbiss, Philip Allen, Beatriz Artola, Ian Dowling, Tom Elmhirst, Greg Fidelman, Dan Parry, Steve Price, Mark Rankin, Andrew Scheps, Fraser T. Smith, Ryan Tedder
MASTERING ENGINEER: Tom Coyne
LABEL: *XL Recordings/Columbia Records*
Already the best-selling album of the 21st century by a U.K. artist, *21* is also the biggest seller of 2011 in the United States with more than 5 million copies sold, according to Nielsen SoundScan. At press time, it had spent 13 weeks in the pole position of the Billboard 200, and had yet to leave the top 10 since its February debut. Although Adele herself has been mostly off the scene since being sidelined with a vocal injury in October, her visibility has sustained with hits like "Rolling in the Deep," "Someone Like You" and "Set Fire to the Rain."

Wasting Light
Foo Fighters
PRODUCER: Butch Vig
ENGINEERS/MIXERS: James Brown, Alan Moulder
MASTERING ENGINEERS: Joe LaPorta, Emily Lazar
LABEL: *RCA Records/Roswell Records*
Wasting Light was the band's first No. 1 on the Billboard 200, selling 235,000 copies in its first week, and earned Dave Grohl and company some of their best reviews in years. Headline-grabbing appearances at South by Southwest, Lollapalooza and Coachella, plus a successful fall tour, have further reinforced the Foos' leading rock act status. This is the band's second album of the year nod. Its 2007 album *Echoes, Silence, Patience & Grace* was a nominee at the 50th awards.

Born This Way
Lady Gaga
PRODUCERS: Paul Blair, DJ Snake, Fernando Garibay, Lady Gaga, Robert John "Mutt" Lange, Jeppe Laursen, RedOne, Clinton Sparks
ENGINEERS/MIXERS: Fernando Garibay, Bill Malina, Trevor Muzzy, RedOne, Dave Russell, Justin Shirley Smith, Horace Ward, Tom Ware
MASTERING ENGINEER: Gene Grimaldi
LABEL: *Streamline/Interscope/Kon Live*
Lady Gaga opened last year's ceremony with *Born This Way's* title track, which debuted at No. 1 on the Billboard Hot 100. Her awards track record is pretty impressive, having won five of the 12 trophies she's been nominated for since 2009. Propelled by 99 cent pricing at the Amazon MP3 store, *Born This Way* debuted at No. 1 on the Billboard 200 with 1.1 million copies sold, according to Nielsen SoundScan, the best first-sales week of the year. This is Gaga's third album of the year nomination. Her debut, *The Fame*, was nominated at the 52nd Grammys, while follow-up EP *The Fame Monster* was up for the award at last year's ceremony. She has yet to win in the category.



Doo-Wops & Hooligans
Bruno Mars
FEATURED ARTISTS: B.o.B, Cee Lo Green, Damian Marley
PRODUCERS: Dwayne "Supa Dups" Chin-Quee, Needlz, the Smeezingtons
ENGINEERS/MIXERS: Ari Levine, Manny Marroquin
MASTERING ENGINEER: Stephen Marcussen
LABEL: *Elektra*
After topping the Billboard Hot 100 with "Just the Way You Are," the lead single from *Doo-Wops & Hooligans*, in October, Bruno Mars returned to the peak position in January 2011 with the project's second single, "Grenade." Third single "The Lazy Song" reached No. 4, while a high-profile "Glee" cover of album cut "Marry You" sent the song to No. 85 on the Hot 100. *Doo-Wops & Hooligans* debuted at No. 3 on the Billboard 200.

Loud
Rihanna
FEATURED ARTISTS: Drake, Eminem, Nicki Minaj
PRODUCERS: Ester Dean, Mikkel S. Eriksen, Alex Da Kid, Skylar Grey, Kuk Harrell, Tor Erik Hermansen, Mel & Mus, Awesome Jones, Makeba Riddick, the Runners, Sham, Soundz, Chris "Tricky" Stewart, Sandy Vee, Willy Will
ENGINEERS/MIXERS: Ariel Chobaz, Cary Clark, Mikkel S. Eriksen, Alex Da Kid, Josh Gudwin, Kuk Harrell, Jaycen Joshua, Manny Marroquin, Dana Nielsen, Chad "C-Note" Roper, Noah "40" Shebib, Corey Shoemaker, Jay Stevenson, Mike Strange, Phil Tan, Brian "B-Luv" Thomas, Marcos Tovar, Sandy Vee, Jeff "Supa Jeff" Villanueva, Miles Walker, Andrew Wuepper
MASTERING ENGINEER: Chris Gehringer
LABEL: *Def Jam*
Rihanna's first album of the year nomination also includes a song that has already tasted victory. *Loud's* first single, "Only Girl (In the World)," took home the Grammy last year for best dance recording, as it was the only track from the album released in time to be considered for nomination. *Loud* is also one of her most successful projects, spawning three No. 1 singles ("Only Girl," "What's My Name?" "S&M") and three other charting hits ("Cheers [Drink to That]," "Man Down" and "California King Bed").

LEFT TO RIGHT: LAUREN DUKOFF; STEVE GULLICK; MARIANO VIVANCO; SEBASTIAN KIM

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ATLANTIC

BRUNO MARS

GRENADE
RECORD OF THE YEAR
SONG OF THE YEAR
BEST POP SOLO PERFORMANCE

DOO-WOPS & HOOLIGANS
ALBUM OF THE YEAR
BEST POP VOCAL ALBUM

PRODUCER OF THE YEAR, NON-CLASSICAL
(as a member of The Smeezingtons)

DEATH CAB for CUTIE

CODES AND KEYS
BEST ALTERNATIVE MUSIC ALBUM

Wiz Khalifa

ROSTRUM RECORDS

BLACK AND YELLOW
BEST RAP PERFORMANCE
BEST RAP SONG

BOARDWALK EMPIRE

BOARDWALK EMPIRE: VOLUME 1
BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA

CeeLo Green

elektra

THE LADY KILLER
BEST POP VOCAL ALBUM

FOOL FOR YOU FEAT. MELANIE FIONA
BEST TRADITIONAL R&B PERFORMACE
BEST R&B SONG

IN ADDITION, HE EARNED A NOMINATION IN ALBUM OF THE YEAR FOR HIS PERFORMANCE AS A FEATURED ARTIST ON BRUNO MARS' "DOO-WOPS & HOOLIGANS"

LUPE FIASCO

LASERS
BEST RAP ALBUM

THE SHOW GOES ON
BEST RAP PERFORMANCE
BEST RAP SONG

Zac Brown Band

WHERE THE RIVER GOES
(FROM FOOTLOOSE) BEST SONG WRITTEN FOR VISUAL MEDIA

DEATH

ROADRUNNER RECORDS

MEGADETH

PUBLIC ENEMY NO.1
BEST HARD ROCK/METAL PERFORMANCE

SKRILLEX

BIG BEAT

BEST NEW ARTIST

SCARY MONSTERS AND NICE SPRITES
BEST DANCE RECORDING
BEST DANCE/ELECTRONICA ALBUM

FIRST OF THE YEAR (EQUINOX)
BEST SHORT FORM MUSIC VIDEO

CINEMA (SKRILLEX REMIX)
BEST REMIXED RECORDING, NON-CLASSICAL

FOR HIS PERFORMANCE AS A FEATURED ARTIST ON BRUNO MARS' "DOO-WOPS & HOOLIGANS"

B.o.B

DREAM THEATER

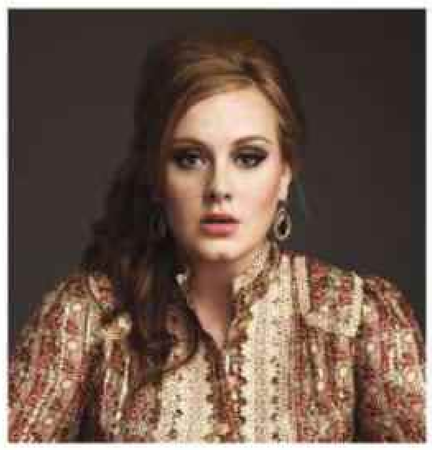
ON THE BACKS OF ANGELS
BEST HARD ROCK/METAL PERFORMANCE

RECORD OF THE YEAR

SINGLED OUT

THE RECORDS THAT CAPTURED THE IMAGINATIONS OF US ALL

BY ANDREW HAMPP



Rolling in the Deep
Adele
PRODUCER: Paul Epworth
ENGINEERS/MIXERS: Tom Elmhirst, Mark Rankin
FROM: 21
LABEL: *XL Recordings/Columbia Records*

Perhaps the most inescapable song of 2011, "Rolling in the Deep" spent seven weeks at No. 1 on the Billboard Hot 100 and has sold more than 5.6 million copies, according to Nielsen SoundScan. Paul Epworth, a producer primarily known for his work with U.K. electronic acts (Florence & the Machine, Friendly Fires, Sam Sparro) gave the song a punchy, '60s soul vibe. This is Epworth's first record of the year nomination and the second for Adele following a 2010 nod for "Chasing Pavements."

Holocene
Bon Iver
PRODUCER: Justin Vernon
ENGINEERS/MIXERS: Brian Joseph, Justin Vernon
FROM: Bon Iver
LABEL: *Jagjaguwar*

"Holocene" was the second single from Justin Vernon's band Bon Iver's self-titled second album, which debuted at No. 2 on the Billboard 200 in July. "Holocene," like all of *Bon Iver's* 10 songs, was written, composed and produced by Vernon. It is also the only record of the year nominee that never charted on the Billboard Hot 100. The track's quiet use of hand claps and drums as occasional rhythmic accompaniment makes it a fitting soundtrack to cold winter days. This is Bon Iver's first record of the year nomination.

Grenade
Bruno Mars
PRODUCERS: The Smeezingtons
ENGINEERS/MIXERS: Ari Levine, Manny Marroquin
FROM: Doo-Wops & Hooligans
LABEL: *Elektra*

Bruno Mars and his production team the Smeezingtons were everywhere in 2010 and 2011, writing songs for Mars' *Doo-Wops & Hooligans* and Cee Lo Green ("F**k You") as well as the singer's collaborations with B.o.B, Bad Meets Evil and Travie McCoy. This hard-hitting ballad topped the Billboard Hot 100 and also became a quick favorite on the singing competition circuit, performed by contestants on "American Idol" and "The Voice." This is Mars and the Smeezingtons' third record of the year nomination, following 2011 nods for "Nothin' on You" and "F**k You."

The Cave
Mumford & Sons
PRODUCER: Markus Dravs
ENGINEERS/MIXERS: Francois Chevallier, Ruadhri Cushnan
FROM: Sigh No More
LABEL: *Glassnote Records*

Mumford & Sons' breakthrough track has a history with the Grammys. During last year's ceremony, the band performed the song with Bob Dylan and Brooklyn folk rockers the Avett Brothers. Producer Markus Dravs gives the song a rock drive that meshes with the band's more traditional bluegrass arrangements. "The Cave," which peaked at No. 2 on the Rock Songs chart, No. 3 on Alternative Songs and No. 27 on the Billboard Hot 100, secures Mumford & Sons' first record of the year nomination. Dravs helped Arcade Fire take home an album of the year Grammy last year for its work on *The Suburbs*.

Firework
Katy Perry
PRODUCERS: Mikkel S. Eriksen, Tor Erik Hermansen, Sandy Vee
ENGINEERS/MIXERS: Mikkel S. Eriksen, Phil Tan, Sandy Vee, Miles Walker
FROM: Teenage Dream
LABEL: *Capitol*

Katy Perry began the year at the top of the Hot 100 with "Firework," which was also part of a medley of hits she performed during last year's Grammys. The single was one of two songs produced by Swedish production team Stargate (aka Mikkel S. Eriksen and Tor Erik Hermansen) for Perry's *Teenage Dream*, and is a departure of sorts from their signature brand of guitar-driven R&B and rhythmic dance. "Firework" also had a life of its own as an empowerment anthem. This is Perry's first record of the year nomination, while Stargate was nominated in 2008 for Beyoncé's "Irreplaceable."

LEFT TO RIGHT: LAUREN DUKOFF; DJ ANDERSON; SEBASTIAN KIM; REBECCA MILLER; LAUREN DUKOFF

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SONG OF THE YEAR

LYRICAL ACHIEVEMENT

THE POWER AND TRUTH OF A BEAUTIFUL SONG

BY ANDREW HAMPP

All of the Lights
SONGWRITERS: Jeff Bhasker, Stacy Ferguson, Malik Jones, Warren Trotter, Kanye West
PERFORMERS: Kanye West, Rihanna, Kid Cudi, Fergie
FROM: My Beautiful Dark Twisted Fantasy
PUBLISHERS: Very Good Beats/Hip Hop Since 1978
LABEL: *Roc-a-Fella*
One of the longest songs from Kanye West's *My Beautiful Dark Twisted Fantasy* was also one of its biggest—Rihanna sings the chorus and Kid Cudi and Fergie drop guest verses while Alicia Keys and La Roux's Elly Jackson harmonize between Kanye's raps. This is West's third song of the year nomination, following previous nods for "Jesus Walks" in 2005 and for his guest rap on Estelle's "American Boy" in 2009. "All of the Lights" peaked at No. 2 on the Hot R&B/Hip-Hop Songs chart and at No. 18 on the Billboard Hot 100.

The Cave
SONGWRITERS: Ted Dwane, Ben Lovett, Marcus Mumford, Country Winston
PERFORMERS: Mumford & Sons
FROM: Sigh No More
PUBLISHER: Universal Music Group Publishing
LABEL: *Glassnote Records*
Also up for record of the year (as well as best rock song and best rock performance), "The Cave" became Mumford & Sons' second single to chart in the United States following "Little Lion Man." An anthemic song with uplifting lyrics ("And I'll find strength in pain/And I will change my ways"), "The Cave" has sold more than 1 million digital tracks, according to Nielsen SoundScan. This is the band's first song of the year nomination.

Grenade
SONGWRITERS: Brody Brown, Claude Kelly, Philip Lawrence, Ari Levine, Bruno Mars, Andrew Wyatt
PERFORMER: Bruno Mars
FROM: Doo-Wops & Hooligans
PUBLISHERS: Mars Force Music/Bughouse, Music Famamanem/Toy Plane Music/Art for Arts Sake/Late 80s Music/Westside Ind. Music/Studiobeat Music, Warner-Tamerlane, Andrew Wyatt, Downtown DMP Songs
LABEL: *Elektra*
Bruno Mars went to intense lengths to declare his unrequited devotion to a lady in "Grenade," offering to catch one of the title explosives on her behalf and even take a bullet to his brain. The hard-hitting lyrics caught on among pop and R&B fans alike, sending the song to the top of the Billboard Hot 100 as well as such lists as the Hot Digital Songs and Mainstream Top 40 charts. This is Mars' second song of the year nomination, having been previously nominated as a co-writer of Cee Lo Green's "F**k You" last year.

Holocene
SONGWRITER: Justin Vernon
PERFORMER: Bon Iver
FROM: Bon Iver
PUBLISHER: April Base Publishing
LABEL: *Jagjaguwar*
Bon Iver's self-titled second album documents moments in singer Justin Vernon's life during the band's 2010 U.S. tour. "Holocene" finds Vernon on the icy streets of Chicago, calling an old friend in Milwaukee. Although "Calgary" was the first single released from the album, "Holocene" scored the major nominations thanks to a bittersweet atmosphere and cinematic music video. This is Bon Iver's first nomination in this category, and one of four that the budding folk act received for its second album.

Rolling in the Deep
SONGWRITERS: Adele Adkins, Paul Epworth
PERFORMER: Adele
FROM: 21
PUBLISHERS: Universal-Songs of PolyGram/EMI Music Publishing
LABEL: *XL Recordings/Columbia Records*
"There's a fire starting in my heart/Reaching a fever pitch/It's bringing me out the dark." Those lyrics are etched in many a radio programmer's memory this year as the song became Billboard's biggest crossover hit of the past 25 years. In addition to topping the Billboard Hot 100 and pop charts, the song appeared on Hot Latin Songs and Triple A, among others. This is Adele's second song of the year nomination, following 2010's "Chasing Pavements."

MY GRAMMY MOMENT

MICHAEL McDONALD

"My grandmother was in the audience. I was thinking how she'd bought me my first guitar, a Silvertone from Sears. It was a big deal that she lived long enough to see me do well by industry standards. I was fortunate, being the new guy writing songs—but the Doobie Brothers had paid their dues."

—Michael McDonald on winning record of the year, song of the year and best arrangement accompanying vocals for "What a Fool Believes," and pop vocal performance by a duo, group or chorus for "Minute by Minute," all in 1979.

McDONALD (far left) with THE DOOBIE BROTHERS

MICHAEL PUTLAND/GETTY IMAGES

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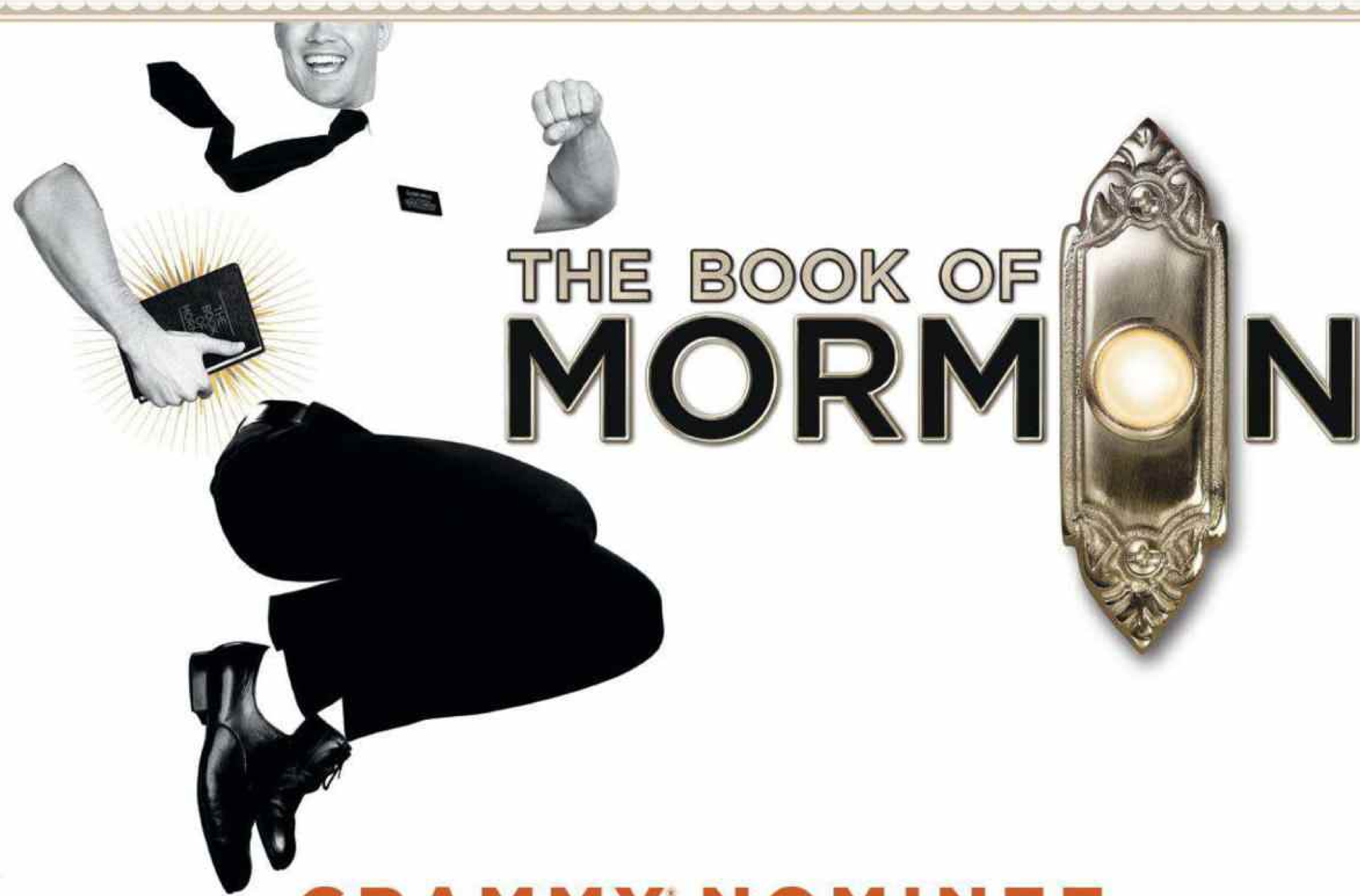

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BEST NEW ARTIST

STARS ARE BORN

THEY'RE FROM COUNTRY, HIP-HOP, INDIE FOLK AND ELECTRONIC DANCE MUSIC—THIS YEAR'S NEW KIDS ON THE BLOCK

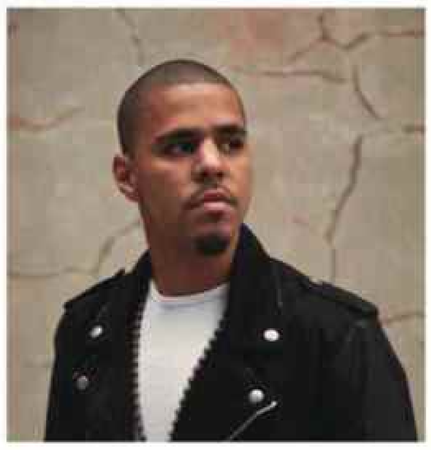
BY ANDREW HAMPP

The Band Perry

The Band Perry has quietly become one of country's biggest breakouts and pop crossovers in recent years, with its self-titled debut album peaking at No. 4 on the Billboard 200 and selling approximately 1 million copies after more than a year on the Billboard 200, according to Nielsen SoundScan. The single "If I Die Young" has also been a juggernaut on the Billboard Hot 100, with more than a year on the chart and sales of 3.5 million downloads despite the song peaking at No. 14.

Bon Iver

While not exactly new to the indie music circuit after his acclaimed 2008 debut, *For Emma, Forever Ago*, Bon Iver's breakout year (in which he became a group) was buoyed by singer Justin Vernon's appearance on Kanye West's *My Beautiful Dark Twisted Fantasy*. The crossover appeal trickled down to the act's second album, *Bon Iver*, which found Vernon dabbling in other genres that stretched beyond his mostly acoustic brand of folk-pop. The self-titled sophomore set debuted at No. 2 on the Billboard 200 and has sold 325,000 copies to date, according to Nielsen SoundScan.



J. Cole

Debuting just before the Grammy nomination cutoff, J. Cole's *Cole World: The Sideline Story* entered the Billboard 200 at No. 1 in October with sales of 217,000 copies. The album was preceded by a series of mixtapes from the North Carolina rapper as well as a popular weekly online feature, "Any Given Sunday," in which Cole debuts new songs. Cole was also nominated for best new artist at the 2011 BET Awards.

Nicki Minaj

Billboard's 2011 Rising Star had a packed year that included two top 10 Hot 100 singles and a No. 1 album with *Pink Friday*. The latter accomplished the rare feat of reaching the No. 1 spot two months after its release. Minaj's single "Super Bass" also reached No. 3 on the Hot 100—the highest-charting song by a solo female rapper since Missy Elliott's "Work It" in 2003.

Skrillex

Perhaps the least well-known on the pop circuit among this year's best new artist nominees, electronic/dubstep DJ Skrillex has quickly made a name for himself on the dance scene, where he can regularly play to a few thousand people. His debut EP, *Scary Monsters and Nice Sprites*, ranked in the upper reaches of Billboard's Dance/Electronic Albums chart for the better part of 2011. It also helped the DJ book high-profile gigs on MTV and at South by Southwest, as well as a new collaboration with members of the Doors for an upcoming Hyundai campaign.

LEFT TO RIGHT: JOSEPH ANTHONY BAKER; D.I. ANDERSON; LEANN MUELLER; HOWARD HUANG; ETHAN SAKS; BOTTOM: BE TTMANN/CORBIS/AP IMAGES

MY GRAMMY MOMENT

RICKIE LEE JONES

"I'd arrived late—well—I wasn't going to go. Then I called my dear friend [Warner Bros. senior VP of artist relations and publicity] Bob Regehr and he scrammed over and picked me up. We [arrived] just one or two "episodes" before mine. In those days, I didn't care about awards. I scorned them, and I do not regret that. Then again, if I look at it from today—and I'd not won—I think my career would be harder. There is a gentle acknowledgement that helps when times get hard, I think."

—singer/songwriter Rickie Lee Jones; she won best new artist in 1980.

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Taylor Swift

Congratulations on the GRAMMY® Nominations

Best Country Solo Performance - "Mean"
Best Country Song - "Mean"
Best Country Album - Speak Now

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COUNTRY

STRONGER THAN EVER

HERITAGE, HOMETOWNS AND HEARTBREAKS—THE COMPETITION HEATS UP

BY TOM ROLAND

BEST COUNTRY SONG

Are You Gonna Kiss Me or Not
SONGWRITERS: Jim Collins, David Lee Murphy
ARTIST: Thompson Square
FROM: Thompson Square
PUBLISHERS: Sexy Tractor Music/Hope-N-Cal Music, Old Desperados/N2D Publishing
LABEL: Stoney Creek Records

"Are You Gonna Kiss Me or Not" was Thompson Square's first single to top Billboard's Hot Country Songs chart but something of a repeat for its writers. Collins and Murphy co-wrote Jason Aldean's "Big Green Tractor," which spent four weeks at No. 1 on Hot Country Songs in 2009. Both songwriters signed recording deals in the 1990s: Murphy snared a gold album for 1994's *Out With a Bang*; Collins charted a pair of singles for Arista Nashville. "Are You Gonna Kiss Me or Not" peaked at No. 32 on the Hot 100.

God Gave Me You
SONGWRITER: Dave Barnes
ARTIST: Blake Shelton
FROM: Red River Blue
PUBLISHER: No Gang Music
LABEL: Warner Bros. Records

Barnes came up with the hook for "God Gave Me You"—inspired by his wife, Annie—while in London on vacation, then stored it for a year before finally writing the song. Razor & Tie released Barnes' version in 2010, nudging it to No. 13 on Christian Songs and No. 21 on Adult Contemporary. It became significant in Shelton's personal life, too: He proposed to Miranda Lambert after hearing Barnes' version on a Christian station. Shelton's version spent three weeks at No. 1 on Hot Country Songs, and reached No. 22 on the Hot 100.

Just Fishin'
SONGWRITERS: Casey Beathard, Monty Criswell, Ed Hill
ARTIST: Trace Adkins
FROM: Proud to Be Here
PUBLISHERS: Sony/ATV Acuff Rose Music/Six Ring Circus Songs, Sony/ATV Tree Publishing, Five Hills Music
LABEL: Show Dog-Universal Music

"Just Fishin'" is Adkins' third fatherly title in the last four years to earn a best country song nomination for its writers, following "You're Gonna Miss This" (2009) and "All I Ask for Anymore" (2010). The latter title, combined with last year's "The Breath You Take," gives Beathard nominations in the category for three years straight. Criswell was nominated in 2009 for the George Strait hit "I Saw God Today." "Just Fishin'" reached No. 6 on Hot Country Songs and No. 61 on the Hot 100.

Mean
SONGWRITER: Taylor Swift
ARTIST: Taylor Swift
FROM: Speak Now
PUBLISHERS: Sony/ATV Tree Publishing, Taylor Swift Music
LABEL: Big Machine Records

"Mean" is a classic example of turning a negative into a positive. Swift received criticism for her "off-key" Grammy performance with Stevie Nicks in 2010, and she responded with this banjo-flecked singalong. The song peaked at No. 2 at Hot Country Songs, and at No. 11 on the Hot 100. The video widened its I-shall-prevail theme to include an anti-bullying message. "Mean" is also nominated for best country solo performance.

Threaten Me With Heaven
SONGWRITERS: Vince Gill, Amy Grant, Will Owsley, Dillon O'Brian
ARTIST: Vince Gill
FROM: Guitar Slinger
PUBLISHERS: Vinny Mae Music, Grant Girls Music, Willie-O Music, Dillon O'Brian Songs
LABEL: MCA Nashville

"Threaten Me With Heaven," which peaked at No. 42 on Hot Country Songs, is shrouded in sadness. The lyrics contemplate death, and Owsley—who played guitar in Grant's band for 16 years—died of an apparent suicide in April 2010, more than a year before MCA released Gill's recording. Gill has won 20 Grammys during his career, including two for best country song: "I Still Believe in You" and the funeral anthem "Go Rest High on That Mountain."

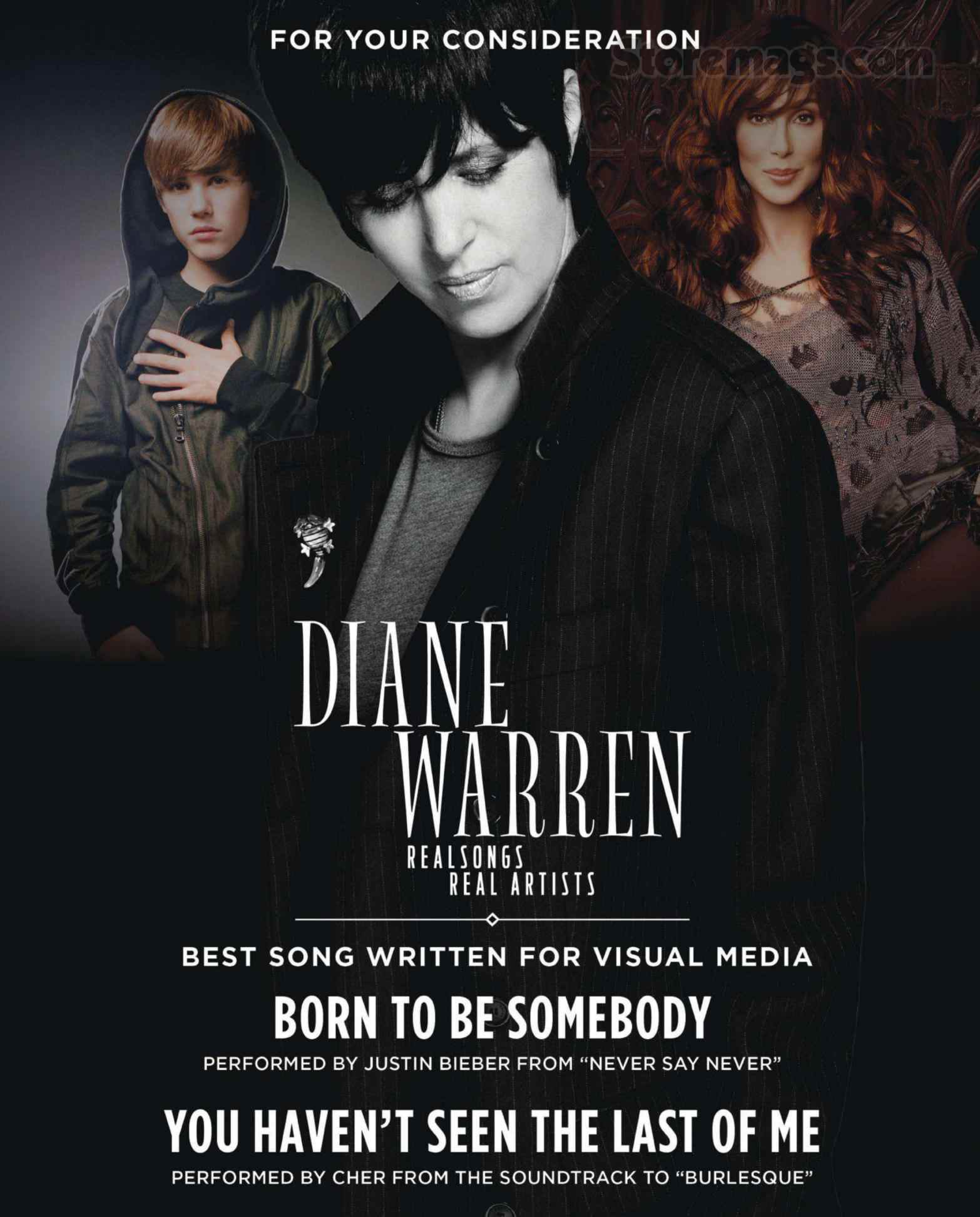
MY GRAMMY MOMENT

KENTUCKY HEADHUNTERS

"The Grammy Awards will always be the top-hat daddy for the Kentucky HeadHunters. Meeting 'Cowboy' Roy Rogers and rock'n'roll piano man Johnnie Johnson, both of whom we later recorded with, was the naz. Because we were so influenced by Cream, presenting the album of the year award [with Lisa Stansfield] for Eric Clapton's *Journeyman* is a great memory. I also remember meeting David Crosby. He said, 'Wow, they'll let anyone in the Plaza Hotel!' The whole night is an unforgettable dream for us Kentucky boys."

—Richard Young of the Kentucky HeadHunters, who won best country performance by a duo or group with vocal for 1990's "Pickin' On Nashville."

WILL MCINTYRE/TIME LIFE PICTURES/GETTY IMAGES



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COUNTRY

You and Tequila
SONGWRITERS: Matraca Berg, Deana Carter
ARTIST: Kenny Chesney Featuring Grace Potter
FROM: Hemingway's Whiskey
PUBLISHERS: Songs of Universal, Hannaberg Music, WB Music, Deanaling Music
LABEL: BNA Records

Carter and Berg's first collaboration also has alcohol in its title—Carter's biggest hit as an artist, 1996's chart-topper, "Strawberry Wine," earned Berg a best country song nomination. The two subsequently co-wrote "Tequila" for Carter's 2003 album *I'm Just a Girl*. Berg cut it for her 2011 Dualtone album *The Dreaming Fields*, but it's Chesney's duet with Potter that solidified its place in the public's consciousness. It peaked at No. 3 on Hot Country Songs and at No. 33 on the Hot 100.

BEST COUNTRY ALBUM

My Kinda Party
Jason Aldean
Broken Bow Records
PRODUCER: Michael Knox
ENGINEERS: Peter Coleman, Sam Martin, Brandon Epps

Aldean has had a rebel reputation since his first single, 2005's "Hicktown," married country lyrics with hard-rock guitar. *My Kinda Party*, which debuted at No. 2 on the Billboard 200, took more stylistic chances through "Don't You Wanna Stay," a ballad with Kelly Clarkson, and "Dirt Road Anthem," which paired rap-flavored verses with a chorus that name-checks George Jones. Both songs went to No. 1 on Hot Country Songs. The Clarkson duet reached No. 7 on Adult Contemporary.

Chief
Eric Church
EMI Records Nashville
PRODUCER: Jay Joyce
ENGINEERS: Jason Hall, Jay Joyce, Matt Wheeler

Church earned critical acclaim with his first two Joyce-produced albums, 2006's *Sinners Like Me* and 2009's *Carolina*. But after years of steady touring, Church arrived with *Chief*, playing key rhythm guitar parts and using his road band to set an edgy sonic tone. He was rewarded by a loyal, fan base when the album debuted at No. 1 on the Billboard 200 and the Top Country Albums chart.

Own the Night
Lady Antebellum
Capitol Records Nashville
PRODUCERS: Paul Worley, Lady Antebellum
ENGINEERS: Clarke Schleicher, Joe Martino, Andrew Bazinet, Erik Hellerman, Brett "Scoop" Blanden, Curt Jenkins, Peter Bowman

Just last year, Lady Antebellum walked off with five Grammy Awards, including record and song of the year for "Need You Now." The trio—Charles Kelley, Hillary Scott, Dave Haywood—hopes to repeat in the country album category with *Own the Night*, which debuted at No. 1 on the Billboard 200, went platinum in its first month of release and spawned the act's first arena tour.

Red River Blue
Blake Shelton
Warner Bros. Records
PRODUCER: Scott Hendricks
ENGINEERS: Steve Marcantonio, Steve Blackmon, Bryan Graban, Jacob Murray, Scott Hendricks, Chris Stevens, Justin Niebank

Shelton's schedule became wonderfully hectic when he judged the NBC music competition "The Voice," married Miranda Lambert, co-hosted the Academy of Country Music Awards and began a tour with headliner Brad Paisley in the space of a few weeks. When his single "Honey Bee" took off in the middle of the whirlwind, he shoehorned sessions into his schedule to complete *Red River Blue*, which debuted at No. 1 on the Billboard 200 and Top Country Albums, and earned him his first best country album nomination.

Here for a Good Time
George Strait
MCA Nashville
PRODUCERS: Tony Brown, George Strait
ENGINEERS: Chuck Ainlay, Jim Cooley, Brandon Schexnayder

Strait has steadfastly avoided writing songs, but after he netted success on his previous album by co-writing "Living for the Night," he penned seven of the 11 songs on *Here for a Good Time*. The release is his fourth straight studio project nominated for best country album. It debuted at No. 3 on the Billboard 200 and at No. 1 at Top Country Albums.

Speak Now
Taylor Swift
Big Machine Records
PRODUCERS: Nathan Chapman, Taylor Swift
ENGINEERS: Chad Carlson, Justin Niebank, Chuck Ainlay, Steve Marcantonio, Todd Tidwell, Drew Bollman, Lowell Reynolds, Jeremy Hunter

Swift's *Fearless* won the album of the year Grammy in 2010, setting enormous expectations for *Speak Now*, which she wrote entirely on her own. It debuted at No. 1 on the Billboard 200, sold 1 million copies in the first week of release, and has yielded five singles to date, including the Hot Country Songs chart-topper "Sparks Fly." All 14 of the tracks from the standard album package have charted on the Billboard Hot 100.

MY GRAMMY MOMENT

KINGS OF LEON

"The year 2009 was first time we lost one that was televised. That was a letdown. We'd lost the first one to Beyoncé, so were like, 'Screw this, we're going to the booze suite.' The workers told us we needed to be in our seats in 10 minutes. Our manager said, 'They're making a big deal out of this. Let's go sit in our seats, then we'll get the hell out of here.' It was for record of the year, and we were up against Taylor Swift, who had 'You Belong With Me.' So when they were announcing, as soon as we heard 'You,' we thought it was going to Swift. But it was 'Use Somebody.' It took about a second and a half to register that we'd won the big one. It was surreal. You hear people in their speech saying, 'I had no idea we had a chance of winning this'—and you're like, 'Yeah, whatever'—but it did catch us off guard. It was one hell of a night, something that can never be taken from you. For that time in music, you were among the best."

—Nathan Followill, drummer for Kings of Leon, which won record of the year and best rock performance by a duo or group with vocals for "Use Somebody" in 2009 and best rock performance by a duo or group with vocals for "Sex on Fire" in 2008.

LARRY BUSACCA/GETTY IMAGES

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POP

THE HIT PARADE

ADELE, LADY GAGA, BRUNO MARS, KATY PERRY AND P!NK ALL UP FOR THE GOLD

BY STEVEN J. HOROWITZ

BEST POP SOLO PERFORMANCE

Someone Like You
Adele
FROM: 21
SONGWRITERS: Adele Adkins, Dan Wilson
PUBLISHERS: Universal-Songs of PolyGram/EMI Music Publishing
LABEL: *XL Recordings/Columbia Records*

Honored with six nominations for the 2011 Grammy Awards, Adele contends in this category* with the chart-topping ballad "Someone Like You" from her multiplatinum album *21*. The 2008 best new artist victor, who took home the award that year for best female pop vocal performance for "Chasing Pavements," lost the 2009 competition for her "Hometown Glory." But Adele's now coming off a breakthrough year that includes having the top-selling album of 2011.

Yoü and I
Lady Gaga
FROM: Born This Way
SONGWRITER: Lady Gaga
PUBLISHERS: Sony/ATV Songs/House of Gaga Publishing/GloJoe Music
LABEL: *Streamline/Interscope/Kon Live*

Five-time Grammy winner Lady Gaga scored three nods this year, including best pop solo performance for "Yoü and I," which peaked at No. 6 on the Billboard Hot 100. The singer/songwriter, who has been nominated 15 times, triumphed in the category last year with her hit "Bad Romance." Her sophomore album, released in May, spawned five singles and sold 2 million copies in the United States, according to Nielsen SoundScan.

Grenade
Bruno Mars
FROM: Doo-Wops & Hooligans
SONGWRITERS: Brody Brown, Claude Kelly, Philip Lawrence, Ari Levine, Bruno Mars, Andrew Wyatt
PUBLISHERS: Mars Force Music/Bughouse, Music Famamanem/Toy Plane Music/Art for Arts Sake/Late 80s Music/Westside Ind. Music/Studiobeat Music, Warner-Tamerlane, Andrew Wyatt, Downtown DMP Songs
LABEL: *Elektra*

Bruno Mars was nominated largely for his production and songwriting as part of the Smeezingtons in 2010, but he's stepped into the spotlight with six nods. He won in the best male pop vocal performance category for "Just the Way You Are" at the last Grammys ceremony, and tosses his fedora into the mix with the ballad "Grenade," which has sold 4.7 million digital tracks, according to Nielsen SoundScan. The track is from his 2010 debut, *Doo-wops & Hooligans*, which peaked at No. 3 on the Billboard 200.

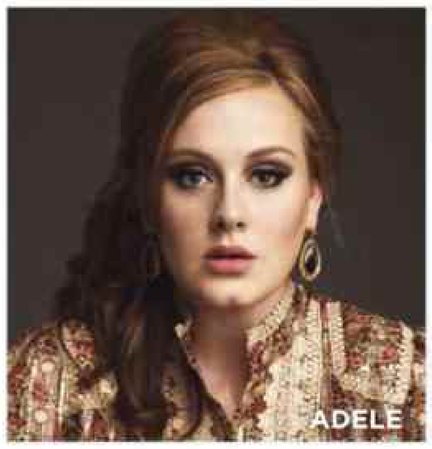
Firework
Katy Perry
FROM: Teenage Dream
SONGWRITERS: Katy Perry, Mikkel S. Eriksen, Tor Erik Hermansen, Sandy Wilhelm, Ester Dean
PUBLISHERS: Ultra Music Publishing/EMI Music Publishing/Peermusic Publishing/WB Music
LABEL: *Capitol*

Scoring five consecutive Billboard Hot 100 No. 1s from her chart-topping sophomore album *Teenage Dream*, Katy Perry has been nominated three times previously for best pop female vocal performance. Though she's yet to take home a statuette, the pop star earns a spot in this category with "Firework," which is also nominated for record of the year.

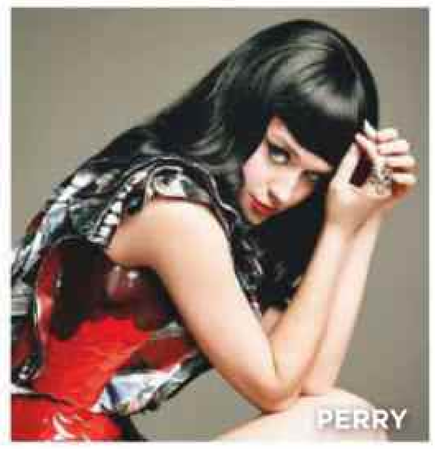
F*in' Perfect**
P!nk
FROM: Greatest Hits . . . So Far!!!
SONGWRITERS: P!nk, Max Martin, Shellback
PUBLISHERS: Kobalt Music Publishing/EMI Blackwood Music Publishing
LABEL: *LaFace*

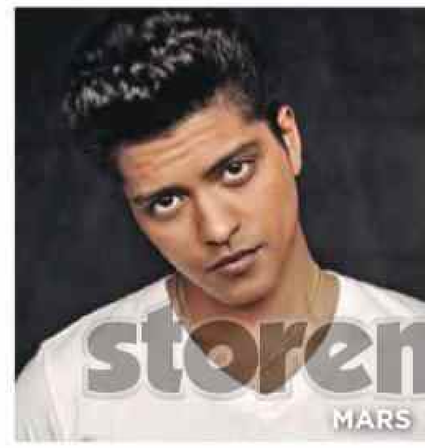
A controversial title didn't keep Pink's inspiring single "F***in' Perfect" from hitting No. 2 on the Billboard Hot 100 and topping a host of other Billboard charts. The three-time winner and 10-time nominee earns a single nod with this anthem, placing her in a category in which she's been nominated four previous times.

** This award was previously given for both best female and male pop vocal performance before the Recording Academy combined the categories in 2011 to create the best pop solo performance award.*


ADELE

LADY GAGA


PERRY


MARS

P!NK

MY GRAMMY MOMENT

JASON MRAZ

"Like many people who win Grammys, mine was one of those that were announced in the pretelecast. I was on the red carpet with my dad, between interviews. It was almost uneventful. Someone coming up and whispering in my ear, 'You won them both.' That was it. I was like, 'Really? That's it? I won them both?' The Grammys hadn't even started.

"A few days after the Grammys I was in Austin in the studio with Willie Nelson. I was taking control of this track because you only get a little bit of time with Willie . . . I did so knowing, 'Hey, man, you just got these two Grammys. You can do this.' And it was awesome. Willie ended up giving me, like, 17 takes—more than two hours of his time. It was the Grammy victory, only a few days prior, that gave me the confidence."

—Jason Mraz, who won best male pop vocal performance (for "Make It Mine") and best pop vocal collaboration with vocals (for "Lucky," with Colbie Calliat) in 2009.

LEFT TO RIGHT: LAUREN DUKOFF; MARIANO VIVANCO; SEBASTIAN KIM; LAUREN DUKOFF; ANDREW MACPHERSON; TOP: ARNOLD TURNER/WIREIMAGE.COM

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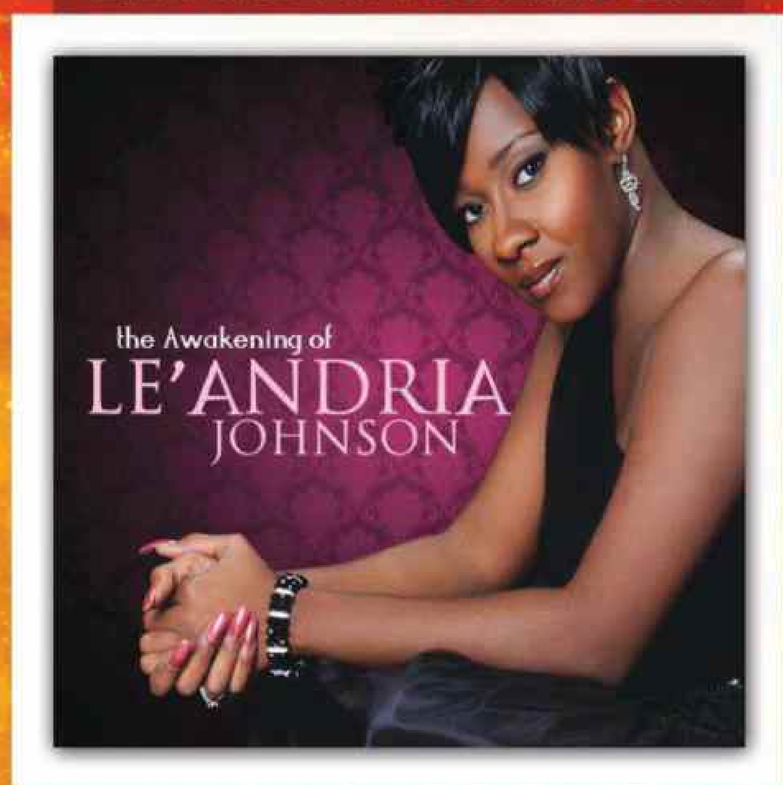

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DANCE

GET ON THE FLOOR

A SCENE'S RESURGENCE—DIVERSITY ON DISPLAY

BY KERRI MASON

BEST DANCE RECORDING

Raise Your Weapon
Deadmau5 and Greta Svabo Bech
PRODUCER: Joel Zimmerman
FROM: 4x4=12
LABEL: *Ultra Records*
DJ/producer Joel Zimmerman, aka Deadmau5, wore one of his cartoon mouse heads on the Grammy red carpet for his first nomination in 2009, a remix of Morgan Page's "The Longest Road." Since then, his bug-eyed rodent persona has become even more omnipresent, infesting the mainstream with an arena-sized live show. "Raise Your Weapon" is the most delicate and emotional moment on the otherwise boisterous and instrumental-focused *4x4=12*, which also garnered a best dance/electronica album nod.

Barbra Streisand
Duck Sauce
PRODUCER: Duck Sauce
MIXER: Duck Sauce
LABEL: *Downtown Records*
"Barbra Streisand" is one of just a handful of singles from DJ/producers A-Trak and Armand Van Helden's disco-focused side project Duck Sauce. It's basically a looped sample—from German group Boney M's 1979 single "Gotta Go Home"—and a voice repeating the diva's unmistakable name. It's a format Van Helden championed with his speed-garage style in the '90s, overlaid with Fool's Gold founder A-Trak's penchant for disco.

Sunshine
David Guetta and Avicii
PRODUCERS: Avicii, David Guetta, Giorgio Tuinfort
MIXER: Avicii
FROM: Nothing But the Beat
LABEL: *Virgin*
Twenty-two-year-old Avicii, aka Tim Bergling, is the sleeper success story of the 2011 dance revolution. The DJ/producer has just a trickle of singles and remixes, and little name recognition outside the scene, but he's selling out venues and packing festivals all over the world. This collaboration with Guetta for *Nothing But the Beat's* bonus instrumental content—Guetta's indication to the dance world that he hasn't forgotten his nightclub roots—is similar to Avicii's own just-released "Le7els" on Interscope.

Call Your Girlfriend
Robyn
PRODUCERS: Klas Åhlund, Billboard
MIXER: Niklas Flyckt
FROM: Body Talk Pt. 3
LABEL: *Interscope Records*
It's a testament to the Grammys' total dance buy-in that the pop-inflected "Call Your Girlfriend" is included in this category. But it's bubble gum you can really chew on as the track's protagonist coaches her paramour on how to dump his current flame. The track is one of five new ones on the third and final installment of the Swedish dynamo's *Body Talk* EP/album series, also nominated for best dance/electronica album.

Scary Monsters and Nice Sprites
Skrillex
PRODUCER: Skrillex
MIXER: Skrillex
FROM: Scary Monsters and Nice Sprites
LABEL: *Big Beat/Atlantic*
The title track of Skrillex's breakthrough EP might also be the most definitive in an epic dance year. One moment a piano-driven electro-melody, the next a lurching, gurgling bass attack, it captures bass music's melting pot of influences, and both its young audience's disavowal of genre and need for energy. With more than 48 million YouTube views (for a static, music-only video) and around 500,000 downloads (according to Nielsen SoundScan), it's also emblematic of what electronic dance music success looks like today.

Save the World
Swedish House Mafia
PRODUCERS: Steve Angello, Axel Hedfors, Sebastian Ingrosso
MIXERS: Steve Angello, Axel Hedfors, Sebastian Ingrosso
LABEL: *Astralwerks*
The three DJ/producers of Swedish House Mafia have discovered a can't-miss sound: a combination of arena-sized trance synths, punchy electro underpinnings and a rap or vocal that screams radio. "Save the World" is their strongest singalong to date, with singer John Martin launching into what might be the SHM call to arms: "Turn the crowd up now/We'll never back down." Like "Barbra Streisand," it's a free-standing single. However, an SHM debut album is in the works.

BEST DANCE/ ELECTRONICA ALBUM

Zonoscope
Cut Copy
LABEL: *Modular Recordings*
The Australian band snagged its first Grammy nod for its third album, a shimmery '80s revival that keeps the decade's best parts and discards the rest. While the songs jingle and strum like proper pop, an undercurrent of groove is never far away, which helped make the group a festival main attraction throughout 2011.

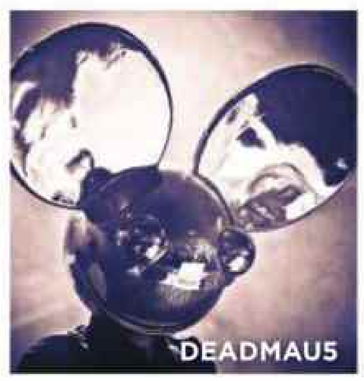
4x4=12
Deadmau5
LABEL: *Ultra Records*
Can instrumental dance without traditional song structures make it to the mainstream? With *4x4=12*, Deadmau5, aka Joel Zimmerman, proved that it could. Sure, tracks with rocker chick SOFI and chanteuse Greta Svabo Bech ("Raise Your Weapon," nominated for best dance recording) inject some human voices. But the album, his fifth, is all about the thwacking, textural, synthesized beats. And no one does them better.

Nothing But the Beat
David Guetta
LABEL: *Virgin Records*
With *Nothing But the Beat*, Guetta proved that his radio revolution didn't peak with "Sexy Bitch." Like his 2009 collection *One Love*, the album merges hip-hop and R&B with dancefloor boom-boom, but this time, the results are more diverse and elegant. "Without You" is a sweeping ballad featuring Usher, and "Titanium" with emo-crooner Sia takes flight like a jet. Requisite club anthems (most notably "Where Them Girls At" with Flo Rida and Nicki Minaj) are also included.

Body Talk Pt. 3
Robyn
LABEL: *Interscope Records*
The final chapter of the *Body Talk* series, Robyn's phased-release experiment, is (by design) its most complete. Part three is essentially a greatest hits of the series, including the delicately beautiful "Indestructible," guarded-yet-sweet "Hang With Me" and "Dancing on My Own," perhaps the greatest dancefloor soliloquy of all time. Using the consistent releases to keep her propulsive live show on the road throughout the year, Robyn made a name for herself as both a rock-solid writer and an unforgettable performer.

Scary Monsters and Nice Sprites
Skrillex
LABEL: *Big Beat/Atlantic*
A revolution in nine tracks (three of them remixes), *Scary Monsters and Nice Sprites* forever changed the mainstream definition of electronic music, smashing preconceived notions of what is required to be successful. Noisy and guttural, the collection is nonetheless highly musical, using strings, live drum sounds and unexpected harmony to tie together its sonic booms. A little bit reggae and a little bit rock'n'roll, plus everything in between and more, *Scary Monsters and Nice Sprites* is one for the time capsule.

CUT COPY


DEADMAU5

GUETTA

ROBYN

SKRILLEX

FROM LEFT: TIMOTHY SACCENTI; DREW RESSLER; NABIL; RANKIN; ETHAN SAKS

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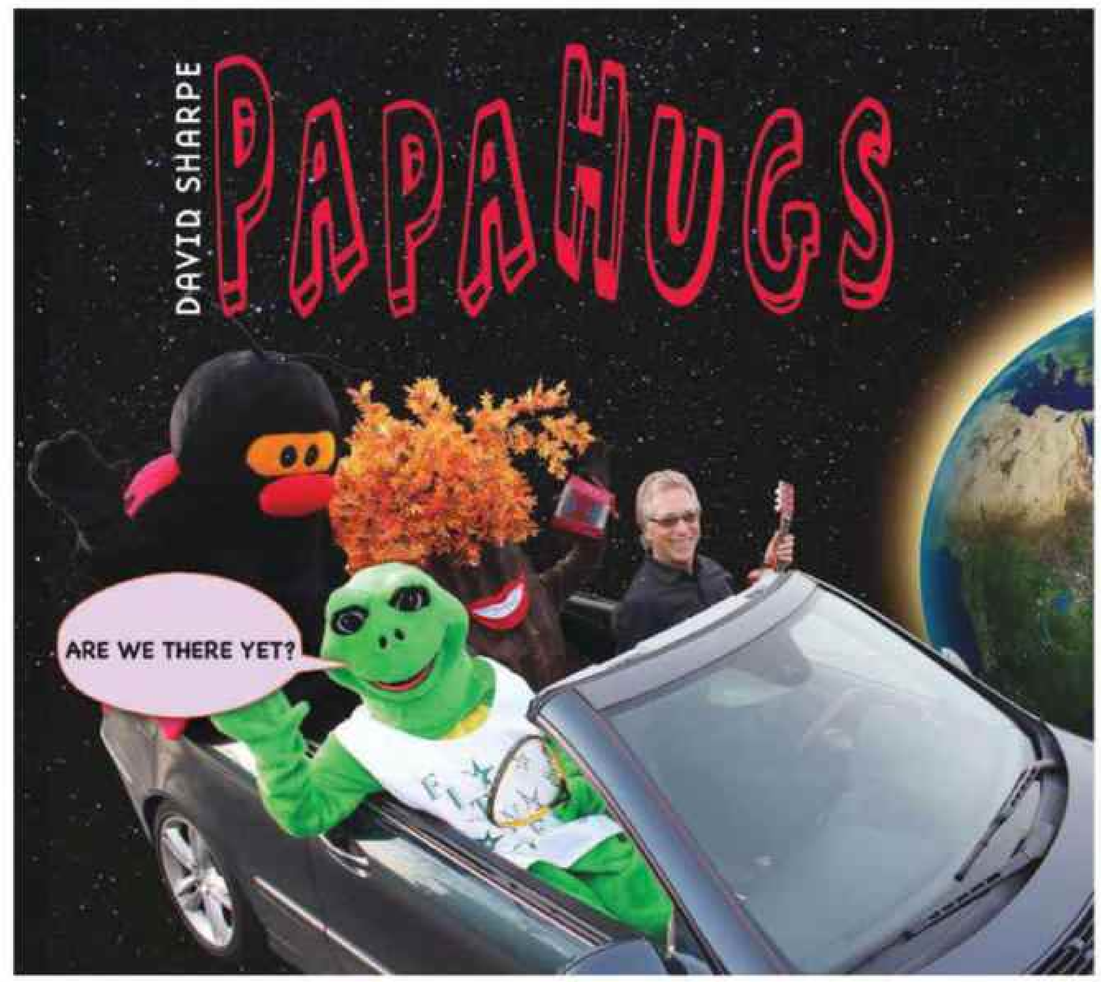
"ARE WE THERE YET?"
BY THE
PAPAHUGS BAND



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ROCK

THE SPIRIT OF ROCK'N'ROLL

BEST ROCK AND ALTERNATIVE ALBUMS SHOWCASE A VARIED LANDSCAPE

BY MITCHELL PETERS

BEST HARD ROCK/ METAL PERFORMANCE

On the Backs of Angels
Dream Theater
FROM: A Dramatic Turn of Events
LABEL: *Roadrunner Records*
Eleven albums into its career, progressive metal band Dream Theater receives its first Grammy Award nomination with "On the Backs of Angels," from the group's latest release, *A Dramatic Turn of Events*, which debuted at No. 8 on the Billboard 200. "It took us a while to receive this Grammy attention—and we've done it on our own terms musically, so it feels particularly sweet," Dream Theater wrote in a post on its website.

White Limo
Foo Fighters
FROM: Wasting Light
LABEL: *RCA Records/Roswell Records*
"White Limo," from Foo Fighters' seventh album, *Wasting Light*, helped earn the group its first No. 1 on the Billboard 200. The song's comical video features Motörhead's Lemmy Kilmister driving the act around in a Foo-branded 1989 white limousine. The track hasn't charted in the United States, but it has received more than 2.8 million views on YouTube.

Curl of the Burl
Mastodon
FROM: The Hunter
LABEL: *Reprise Records*
Atlanta heavy metal band Mastodon's fifth album, *The Hunter*, debuted and peaked at No. 10 on the Billboard 200 in October, earning the group its first top 10 album. The set's first single, "Curl of the Burl," is climbing the Rock Songs chart. In 2006, Mastodon was nominated for a Grammy in the best hard rock/metal performance category for the single "Colony of Birchmen," from its critically acclaimed *Blood Mountain*.

Public Enemy No. 1
Megadeth
FROM: Th1rt3en
LABEL: *Roadrunner Records*
Megadeth is hoping to win its first Grammy with "Public Enemy No. 1." The band has received 13 Grammy nods during its career, and its newest album, *Th1rt3en*, debuted and peaked at No. 11 on the Billboard 200. "In such uncertain times, it's just an honor to be recognized by our peers, and anything above that is remarkable," Megadeth frontman Dave Mustaine says.

Blood in My Eyes
Sum 41
FROM: Screaming Bloody Murder
LABEL: *Island*
Some have speculated that "Blood in My Eyes," from Canadian rock band Sum 41's newest album, *Screaming Bloody Murder*, could be about Avril Lavigne, who was previously married to Sum 41 singer/guitarist Deryck Whibley. "That song is one of our favorites off the new album and it's amazing to see it get some recognition," Sum 41 drummer Steve Jocz wrote on the band's website. *Screaming Bloody Murder* debuted at No. 5 on the Rock Albums chart.

BEST ROCK ALBUM

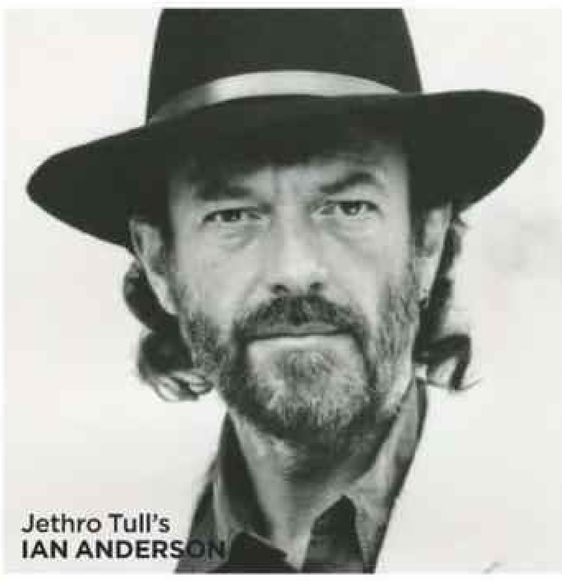
Rock 'N' Roll Party Honoring Les Paul
Jeff Beck
LABEL: *Atco*
PRODUCER: Jeff Beck
ENGINEER: Ben Findlay
MIXER: Ben Findlay
In the years leading up to his death in August 2009, pioneering guitarist Les Paul performed each Monday at the Iridium Jazz Club in New York. Eight-time Grammy winner Jeff Beck paid tribute to his hero by recording *Rock 'N' Roll Party Honoring Les Paul* at the Times Square nightclub on what would've been Paul's 95th birthday in June 2010. The set debuted at No. 15 on the Rock Albums chart. Beck also received a best rock album nomination for 2010's *Emotion & Commotion*.

Wasting Light
Foo Fighters
LABEL: *RCA Records/Roswell Records*
PRODUCERS: Butch Vig, Foo Fighters
ENGINEERS: James Brown (assisted by John Lousteau)
MIXER: Alan Moulder
For *Wasting Light*, Foo Fighters frontman Dave Grohl—whose rock band won this category in 2007 with *Echoes, Silence, Patience & Grace*—took an old-school approach to recording the Foos' seventh full-length album by ditching Pro Tools and laying the aggressive-sounding 11 tracks on analog tape in his garage. The Butch Vig-produced album debuted at No. 1 on the Billboard 200 in April.

Come Around Sundown
Kings of Leon
LABEL: *RCA Records*
PRODUCERS: Angelo Petraglia, Jacquire King
ENGINEERS: Jacquire King (additional engineering by Brad Bivens)
MIXER: Jacquire King
Three-time Grammy winner Kings of Leon recorded their fifth album, *Come Around Sundown*, just four months after the rock band's two-year tour behind the multiplatinum-selling *Only by the Night*, which featured record of the year Grammy winner "Use Somebody." (The track also received a 2009 Grammy for best rock performance by a duo or group with vocals.) *Come Around*

MY GRAMMY MOMENT

JETHRO TULL


Jethro Tull's IAN ANDERSON

"Everybody thought Metallica would win. I was recording in the studio at the time—so we stayed at home. Late at night, the phone rang and it was a breathless Chrysalis Records employee, saying, 'You won the Grammy!' I said, 'Thanks a lot, but I've got to get back to this mix.' We were thousands of miles away—nothing we could do about it.

"The following day I became aware it had created something of a fury. Poor Alice Cooper, who collected the Grammy on our behalf. He walked onstage to a chorus of boos because Metallica didn't win and a lot of their fans were there. They were upset, as were members of the media. The fact that we weren't really a hard rock band seemed glossed over when we were nominated. But when we won, people got their knickers in a serious twist. I would've been in my element walking onto the stage to boos and catcalls. I'm not sure what I would've said, but it would've been piffy, to say the least.

"My view on peer awards is simple. It's churlish to dismiss them as being unimportant. Any of them—especially the Grammys—is a system based on voting by professionals in the music industry—producers, musicians, record-company people. We got a Grammy not for being the best hard rock metal band. We got a Grammy for being a nice bunch of guys who had never won a Grammy. It was gratefully received and something I feel quite good about."

—Ian Anderson, frontman of Jethro Tull. The band won best hard rock/metal performance vocal or instrumental for "Crest of a Knave" in 1988.

Sundown debuted at No. 2 on the Billboard 200, and the single "Radioactive" peaked at No. 1 on the Alternative chart.

I'm With You

Red Hot Chili Peppers
LABEL: *Warner Bros. Records*
PRODUCER: Rick Rubin
ENGINEERS: Greg Fidelman, Andrew Scheps, Ryan Hewitt
MIXERS: Andrew Scheps, Greg Fidelman

Red Hot Chili Peppers bowed at No. 2 on the Billboard 200 with their 10th album, *I'm With You*, which features new guitarist Josh Klinghoffer. With first-week sales of 229,000, the set marked the act's sixth top 10 album. Red Hot Chili Peppers' last studio release, 2006's double-album *Stadium Arcadium*, became its first No. 1 when it launched with 442,000. The band has nabbed three Grammys since 1992.

The Whole Love

Wilco
LABEL: *dBpm Records/ Anti- Records*
PRODUCERS: Jeff Tweedy (with Patrick Sansone and Tom Schick)
ENGINEERS: Tom Schick (with Patrick Sansone and Jeff Tweedy)
MIXERS: Tom Schick (with Patrick Sansone and Jeff Tweedy)

Wilco will attempt its second Grammy win with its eighth album, *The Whole Love*. The group won best alternative music album for 2004's *A Ghost Is Born*. (Wilco frontman Jeff Tweedy won a Grammy as producer for Mavis Staples' 2010 album *You Are Not Alone*.) *The Whole Love*, which debuted at No. 5 on the Billboard 200, marks Wilco's first release on its newly formed dBpm Records.

BEST ALTERNATIVE MUSIC ALBUM

Bon Iver

Bon Iver
LABEL: *Jagjaguwar*
PRODUCER: Justin Vernon
ENGINEERS: Justin Vernon, Brian Joseph (additional engineering by Nate Vernon)
MIXERS: Justin Vernon, Brian Joseph

Justin Vernon, the mastermind of indie rock band Bon Iver, first earned the admiration of the indie blogosphere with *For Emma, Forever Ago*. The nine-song set was the by-product of a three-month recording session in his father's secluded cabin in northern Wisconsin. It was re-released on Jagjaguwar in 2008 and became the indie label's best-selling album yet. Bon Iver's highly anticipated self-titled follow-up debuted at No. 2 on the Billboard 200.

Codes and Keys

Death Cab for Cutie
LABEL: *Atlantic/Barsuk*
PRODUCER: Chris Walla
ENGINEERS: Chris Walla, Beau Sorenson
MIXERS: Alan Moulder, Chris Walla, Beau Sorenson

Nearly 15 years into its career, Death Cab scored its first No. 1 on Billboard's Nielsen BDS-based Alternative chart with "You Are a Tourist," the first single from its seventh album, *Codes and Keys*. The set debuted at No. 3 on the Billboard 200. Although Death Cab hasn't won any Grammys during its career, the group landed its first No. 1 on the Billboard 200 with 2008's *Narrow Stairs*.

Torches

Foster the People
LABEL: *Star Time Intl./Columbia*
PRODUCERS: Rich Costey, Paul Epworth, Mark Foster, Greg Kurstin
ENGINEERS: Billy Bush, Greg Kurstin, Mark Rankin, Jesse Shatkin, Charlie Stavish
MIXERS: Rich Costey, Mark Foster, Greg Kurstin, Mark Rankin

Los Angeles band Foster the People went from offering free downloads to becoming one of the most successful artist development stories in recent memory. Fueled by its catchy "Pumped Up Kicks," which peaked at No. 3 on the Billboard Hot 100, the group debuted at No. 8 on the Billboard 200 in June with its debut, *Torches*.

Circuital

My Morning Jacket
LABEL: *ATO Records*
PRODUCERS: Yim Yames, Tucker Martine
ENGINEERS: Tucker Martine, Kevin Ratterman
MIXERS: Tucker Martine, Yim Yames

My Morning Jacket's *Circuital*, which debuted at No. 5 on the Billboard 200, arrived about two weeks ahead of another achievement for the Louisville, Ky. band: its biggest headlining show to date at New York's Madison Square Garden on Dec. 14. This tops off a year that included headlining spots at Lollapalooza and Bonnaroo. My Morning Jacket received a nod in the same category for its 2008 album, *Evil Urges*.

The King of Limbs

Radiohead
LABEL: *XL/TBD Records*
PRODUCER: Nigel Godrich
ENGINEERS: Nigel Godrich (additional engineering by Drew Brown)
MIXER: Nigel Godrich

Radiohead captured the best alternative music album Grammy in 2000 for *Kid A* and again eight years later with *In Rainbows*. The British act also received a best alternative music performance Grammy in 1997 for its third album, *OK Computer*. When Radiohead released *In Rainbows*, it adopted a "pay what you want" model, but for *The King of Limbs*, which peaked at No. 3 on the Billboard 200, it chose to release the record in multiple formats with pre-set pricing.

MY GRAMMY MOMENT

DON SCHLITZ

"Laura Eipper, who wrote for [newspaper] the Tennessean, called. She said, 'Your song has been nominated, it's going to win, and it's going to be the first line in your obituary.'

"I bought an ill-fitting suit. [Late Nashville music executive] Merlin Littlefield loaned me his cuff links for luck. The country song category was pretelecast. I really don't remember much about it. I do recall the fans all screaming just before the telecast began, when the Bee Gees came in and were seated in the front row. I was sitting pretty far back. I'd already won, so I guess I was in shock. All I remember about the show, of course, was when they announced the pretelecast winners. The singer who announced my category mispronounced my name. The television caption might have misspelled it, too. I think the singer who said my name was Minnie Ripperton. Having your name said by her was a thrill, no matter how she pronounced it. I remember meeting [singer/songwriter] Jackie DeShannon and [songwriter/Beach Boy] Bruce Johnston backstage. They were kind to me, treated me like I belonged there.

"It was a thrill to be nominated with great songs like 'Mamas, Don't Let Your Babies Grow Up to Be Cowboys,' 'Take This Job and Shove It,' 'Every Time Two Fools Collide' and 'Let's Take the Long Way Around the World.' And I bet I know the first line of my obituary."

—Country songwriting legend Don Schlitz won the country song of the year Grammy in 1979 for "The Gambler," a huge hit by Kenny Rogers.

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RIGHT: RICK DIAMOND/GETTY IMAGES

R&B

LET'S GET IT ON

VETS AND NEOPHYTES VIE FOR GENRE'S TOP SPOT

BY GAIL MITCHELL

BEST R&B ALBUM

F.A.M.E.
Chris Brown
LABEL: *Jive Records*
EXECUTIVE PRODUCERS: Chris Brown, Tina Davis, Mark Pitts, Team Breezy
PRODUCERS: K-Mac, the Underdogs, Tha Bizness (Christopher Whitacre & Justin Henderson), Diplo, Afrojack, Free School, Harmony "H Money" Samuels, Justin "DJ Frank E" Franks, Timothy "T. Bloom" Bloom, Derrick "Bigg D" Baker, the Messingers (Nasri Atweh & Adam Messinger), Marco "Benny" Benassi & Alessandro "Alle" Benassi, Brian Kennedy, T-Wiz
ENGINEERS: John Hanes, Tim Roberts
MIXERS: Brian Springer, Jaycen Joshua, Brian Stanley, Serban Ghenea

Nominated for best contemporary R&B album in 2010 for *Graffiti*, Chris Brown also earned a nod then for best rap/sung collaboration for "Deuces," featuring Tyga and Kevin McCall. That No. 1 single helped launch Brown's comeback. It opens the singer/songwriter's fourth album, *F.A.M.E.*, Brown's first No. 1 album on the Billboard 200. *F.A.M.E.* spun off more hits including "Look at Me Now," featuring Lil Wayne and Busta Rhymes (also up for best rap performance and best rap song), and "She Ain't You."

Second Chance
El DeBarge
LABEL: *Geffen*
EXECUTIVE PRODUCERS: Peter Farmer, Ron Fair, El DeBarge
PRODUCERS: Mike City, Awesome Jones, Christian Davis, Victor "V Dubb" Wilson, the Avila Brothers, Michael Angelo, Jimmy Jam & Terry Lewis, John Goux
ENGINEERS: Corey Shoemaker, Jeremy Stevenson, Allen Sides, Tal Oz
MIXERS: Peter Mokran, Jean-Marie Horvat, Matt Marrin

El DeBarge returned in November 2010 with the aptly titled *Second Chance*, his first album since 1994. Released earlier, its title track/lead single nabbed the singer/songwriter two Grammy nominations in 2010, for best male R&B vocal performance and best R&B song. Rising to No. 13 on Billboard's Top R&B/Hip-Hop Albums chart and No. 57 on the Billboard 200, *Second Chance* features collaborations with Faith Evans, 50 Cent and Fabolous.

Love Letter
R. Kelly
LABEL: *Jive Records*
PRODUCER: R. Kelly
MASTERING: Herb Powers Jr.

R. Kelly's ninth studio album, *Untitled*, earned him a nomination last year for best contemporary R&B album. But the Grammy-winning singer/songwriter channeled his inner crooner for *Love Letter*. Last year the album's hit single, "When a Woman Loves," peaked at No. 16 on Billboard's R&B/Hip-Hop Songs chart and scored Kelly a best traditional R&B vocal performance nod. He now has a nomination for best traditional R&B performance for "Radio Message," with *Love Letter*—peaking at No. 2 on Top R&B/Hip-Hop Albums and No. 6 on the Billboard 200—garnering a nomination, too.

Pieces of Me
Ledisi
LABEL: *Verve Forecast*
EXECUTIVE PRODUCERS: Ledisi Young, Rex Rideout, Bruce Resnikoff
PRODUCERS: Chuck Harmony, Claude Kelly, Jon Jon Traxx, KayGee, KoShah E. Daniels, Paperboy Fabe Nahounou, Balewa Muhammad, Mike City, Phatboiz, Salaam Remi, Ivan Barias & Carvin Haggins
MIXERS: Ray Bardani, Jaycen Joshua
MASTERING: Chris Gehringer

This isn't Ledisi's first time at bat in this category. The singer/songwriter's first two Verve albums, 2007's *Lost & Found* and 2009's *Turn Me Loose*, were also nominated. A best new artist nominee for her work on *Lost & Found*, Ledisi is also competing in two other categories this go-round: best R&B song and best R&B performance. This album, which reached No. 8

MY GRAMMY MOMENT

JODY WATLEY

"I broke down crying, thanking the people who believed in me—when others didn't. It was a triumphant moment, coming out of a group and establishing my own identity. Once I'd silenced the naysayers, it gave me the confidence to be the artist I was meant to be—fearless and authentic."

—Watley was awarded the best new artist Grammy on March 2, 1988.

LEFT: JOHN CHIASSON/LIAISON/GETTY IMAGES

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on the Billboard 200, also features the top 25 R&B/hip-hop hit "Stay Together" with Jaheim.

Kelly

Kelly Price

LABEL: *My Block/Sang Girl/Malaco*

EXECUTIVE PRODUCERS: Jeffery Rolle, Kelly Price, Warryn Campbell

PRODUCERS: Shep Crawford, Phillip Scott III, Stokley Williams, Lawrence Wadell, Danny "Jazz" Nixon

ENGINEER: Phillip Scott III

MIXER: Peter Mokran

Returning to her R&B roots, Kelly Price revisited the top 10 this year (No. 9) on Top R&B/Hip-Hop Albums and went to No. 36 on the Billboard 200. No stranger to the Grammys, the singer/songwriter counts several nominations, including last year's for best female R&B vocal performance ("Tired") and 1999's best R&B performance by a duo or group for Whitney Houston's "Heartbreak Hotel" along with Faith Evans. In addition to "Tired," *Kelly* features best R&B song nominee "Not My Daddy" with guest Stokley.

BEST R&B SONG

Far Away

LABEL: *J Records*

PUBLISHERS: Marshmellow Musiz/SPZMusic/Downtown DMP Songs, N.Q.C. Music/F.O.B. Music, YS Publishing, Stone Agate Music

FROM: Late Nights & Early Mornings

SONGWRITERS: Marsha Ambrosius, Larrance Dopson, Lamar Edwards, Sterling Simms, Justin Smith

First attracting national attention as "the songstress" half of Grammy-nominated R&B duo Floetry, Marsha Ambrosius made her solo album debut in March. "Far Away" is the second single from that project. The ballad climbed to No. 3 on Hot R&B/Hip-Hop Songs and No. 74 on the Hot 100, and was recently named record of the year (the Ashford & Simpson Songwriter's Award) at the 2011 Soul Train Awards in Atlanta. The song also garnered a best R&B performance nod for Ambrosius.

Fool for You

LABEL: *Radiculture/Elektra*

PUBLISHERS: Jacks Love Emporium/Radiculture Publishing/EMI Blackwood Music, Chrysalis Music/God Given Music

SONGWRITERS: Cee Lo Green, Melanie Halim, Jack Splash

Cee Lo Green follows up his most recent Grammy win (2010's best urban/alternative performance for "F**k You") with four nominations, including this category. The single, which peaked at No. 1 on Adult R&B and at No. 13 on Hot R&B/Hip-Hop Songs, features Earth, Wind & Fire's Philip Bailey on the version included on Green's solo album *The Lady Killer*. Melanie Fiona (aka Melanie Halim) and Green are also up for best traditional R&B performance with "Fool for You."

Not My Daddy

LABEL: *My Block/Sang Girl/Malaco*

PUBLISHERS: For the Write Price/Roynet

FROM: Kelly

SONGWRITER: Kelly Price

Kelly Price first marked her comeback last year with a Grammy nod for best female R&B vocal performance for "Tired." She returns with a second nominated song from her first R&B album since 2003. The compelling ballad features Stokley Williams of Mint Condition. "Not My Daddy" not only gave Price her sixth top 10 on Adult R&B, it also became her first top 40 hit (No. 22) on Hot R&B/Hip-Hop Songs in 11 years.

Pieces of Me

LABEL: *Verve Forecast*

PUBLISHERS: Blue Toes, Chuck Harmony's House Publishing, EMI April Music, Irving Music, Normaharris Music Publishing, Strauss Co., Studio Beast Music, Warner-Tamerlane Publishing

FROM: Pieces of Me

SONGWRITERS: Charles Harmon, Claude Kelly, Ledisi Young

Ledisi adds three more nods to her list of Grammy nominations (including best new artist), propelled by this anthem outlining the myriad facets of being a woman. "Pieces of Me" was co-written by Claude Kelly and Charles Harmony, both of whom were nominated in this category last year for Fantasia's "Bittersweet." Ledisi, who hit No. 19 on Hot R&B/Hip-Hop Songs, is also vying for best R&B performance ("Pieces of Me") and best R&B album.

You Are

LABEL: *Jive Records*

PUBLISHERS: Nephew Wirlie Music, Pacific Coast Pirate Publishing, P Ty Music, Escribir Publishing, Mammas Pebbly Publishing

FROM: Just Charlie

SONGWRITERS: Dennis Bettis, Carl M. Days Jr., Wirlie Morris, Charlie Wilson, Mahin Wilson

Charlie Wilson, the voice of the Gap Band, builds his solo legacy with this nomination for "You Are," which also picked up a best R&B performance nod. Wilson has a total of six Grammy nominations, including nods two years ago for best R&B album (*Uncle Charlie*) and best male R&B vocal performance for the midtempo "There Goes My Baby." Shifting into ballad gear on "You Are," Wilson climbed to No. 13 on Hot R&B/Hip-Hop Songs.

MY GRAMMY MOMENT

TONI BRAXTON

"I was totally surprised because ironically, it isn't one of my favorite songs. You don't hear the hook until almost the end. But I also remember feeling excited—still relevant. This was a special one for me. Plus, I was hoping the double-stick tape was working, praying, 'Please don't let my boobies come out.'"
—Toni Braxton, who won best female R&B vocal performance for "He Wasn't Man Enough" in 2001.

RIGHT: STEVE GRANITZ/WIREIMAGE.COM

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RAP

HIP-HOP DOESN'T STOP

ESTABLISHED STARS AND NEWCOMERS RISE TO GREAT HEIGHTS

BY BENJAMIN MEADOWS-INGRAM

BEST RAP ALBUM

Watch the Throne
Kanye West and Jay-Z
PRODUCERS: 88-Keys, Swizz Beatz, Jeff Bhasker, Hit-Boy, Don Jazzy, Sham "Sak Pase" Joseph, Anthony Kilhoffer, Lex Luger, Mike Dean, the Neptunes, No I.D., Pharrell, Q-Tip, RZA, S1, Southside, Kanye West
ENGINEERS/MIXERS: Mike Dean, Noah Goldstein, LMFAO, Glora Kaba, Anthony Kilhoffer, Q-Tip, Pawel Sek, Chris Soper, Blair Wells
LABEL: Def Jam
Kanye West and Jay-Z's highly anticipated collaborative album debuted at No. 1 on the Billboard 200, spawned the top 20 Billboard Hot 100 hits "Otis" and "N**as in Paris" and set the stage for one of the year's biggest tours. The album, which was initially released exclusively through iTunes, set the record for most units sold through the service in its first week of release with 290,000. In addition to rap album of the year, *Watch the Throne* is nominated for best recording package, and its lead single, "Otis," is nominated for best rap song and best rap performance. Previously, West has won 14 Grammys, and Jay-Z has won 13.

Tha Carter IV
Lil Wayne
PRODUCERS: Angel "Onhel" Aponte, Christopher Allen, the Commission, Seandrae "Mr. Bangladesh" Crawford, Cool & Dre, Diplo, DJA, DVLP, Polow Da Don, Drum Up, Noel "Detail" Fisher, Filthy, the Drummahz, Infamous, Young Frye, Rob Holladay, Andrew Lloyd, Megaman, REO of the Soundkillers, the Smeezingtons, Snizzy and Kenoe, StreetRunner, T-Minus, Timbaland, Willy Will, Wizz Dumb
ENGINEERS/MIXERS: Danny Arrondo, Alton "AJ" Bates, Robert "Brizz" Brisbane, Michael "Banger" Cadahia, Noel Cadastre, Martika Cortes, Alexander Dilliplane, Luis Duque, Eric Eylands, Elizabeth Gallardo, Ghazi Hourani, Brandon Jones, Edward "Jewfro" Lidow, Fabian Marascuillo, NealHPogue, Rudy Rodriguez, Noah "40" Shebib, Jeremy Stevenson, Seth Waldman, Javier Valverde, Kevin "Turbo" Zulueta
LABEL: Cash Money/Young Money/Universal Republic
Lil Wayne's ninth studio album was the fourth in his *Carter* series and first since being released from prison after serving eight months for gun possession in New York. *Tha Carter IV* debuted at No. 1 on the Billboard 200 with 964,000 albums sold, the second-highest first-week sales of the year, according to Nielsen SoundScan, and has delivered three top 10s on the Billboard Hot 100: "She Will" (featuring Drake), "How to Love" and "6 Foot 7 Foot" (featuring Cory Gunz). Wayne is a four-time Grammy winner. He is also twice-nominated for this year's best rap/sung collaboration—for "I'm on One," along with DJ Khaled, Drake and Rick Ross, and for "Motivation" with Kelly Rowland—as well as for best rap song and best rap performance (both for "Look at Me Now," with Chris Brown and Busta Rhymes).

Lasers
Lupe Fiasco
LABEL: 1st & 15th/Atlantic
PRODUCERS: iSHi (Ishi), Alex Da Kid, Arden Altino, the Audibles, Kane Beatz, Wizzo Buchanan, Cory Buchanan, Jerry "Wonda" Duplessis, King David "The Future," Skylar Grey, Needlz, Syience, Miykal Snoddy
ENGINEERS/MIXERS: Brian "Big Bass" Gardner, Joe Peluso
Lupe Fiasco's third studio album, *Lasers*, debuted at No. 1 on the Billboard 200 and features his biggest hit to date, "The Show Goes On," which peaked at No. 9 on the Billboard Hot 100. In 2008, he won the Grammy for best urban/alternative performance for his song "Daydreamin'" (with Jill Scott), which appeared on his debut album, *Food & Liquor*. Fiasco is nominated in two other categories as well this year: best rap song and best rap performance, both for "The Show Goes On."

Pink Friday
Nicki Minaj
PRODUCERS: John B, Swizz Beatz, BlackOut Movement, Seandrae "Mr. Bangladesh" Crawford, KANE, Drew Money, Oak of the Knightwritaz, J.R. Rotem, T-Minus, Pop Wansel, Will.i.am
ENGINEERS/MIXERS: Ariel Chobaz,

MY GRAMMY MOMENT

DJ JAZZY JEFF

"We were excited, hopeful. It was the first year they were including rap, but we were disappointed because they weren't going to televise the category. We ended up boycotting: Us, Salt-N-Pepa, Heavy D and some of the other nominees standing up for the right of hip-hop. We found out we won watching on television. Will and I celebrated, but it was bittersweet . . . It was surreal to think, 'Yo, I have a Grammy. They're going to give me one of these that I'm going to sit and stare at all day—because I can't believe I actually have one.'"

—DJ Jazzy Jeff, who won best rap performance (with Will "the Fresh Prince" Smith) for "Parents Just Don't Understand" in 1989.

DJ JAZZY JEFF (right) with WILL "THE FRESH PRINCE" SMITH

LEFT: RON GALELLA, LTD./WIREIMAGE.COM

Lyttleton "Cartwheel" Carter, Dylan "3D" Dresdow, Padraic Kerin, Charles Moniz, Neal Pogue, Noah "40" Shebib
LABEL: Young Money/Cash Money/Universal Republic
Nicki Minaj's solo debut album entered at No. 2 on the Billboard 200, but peaked 11 weeks later when it rose to No. 1. *Pink Friday* launched a flurry of hits, including the viral single "Super Bass," which topped out at No. 3 on the Billboard Hot 100, and "Moment 4 Life" (with Drake), which hit No. 13. In addition to best rap album, Minaj, who was named Billboard's 2011 Rising Star in December, is nominated for awards in two other categories—best rap performance ("Moment 4 Life") and best new artist. (She was also acknowledged for her work on Rihanna's album of the year contender, *Loud*.)

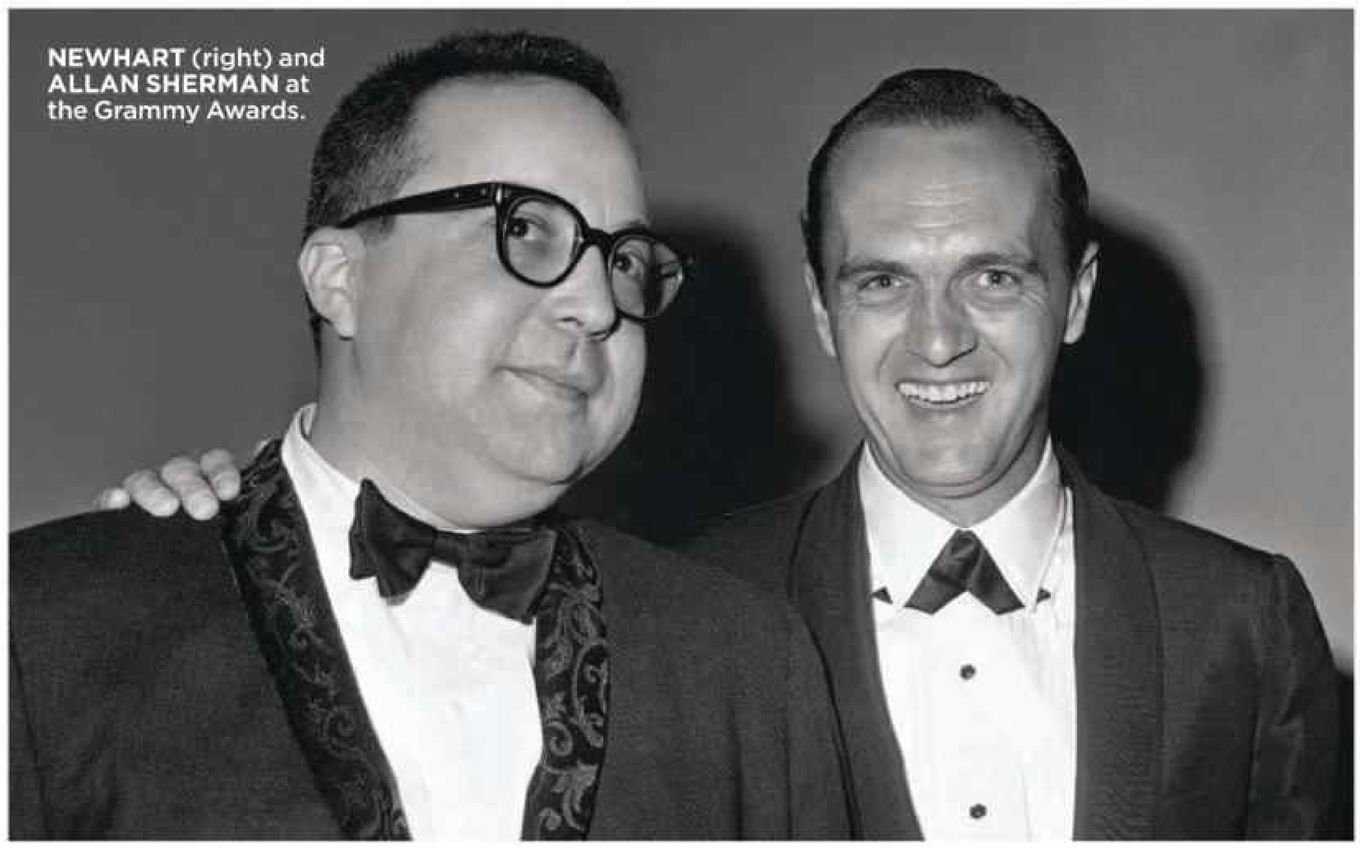
My Beautiful Dark Twisted Fantasy
Kanye West
PRODUCERS: Jeff Bhasker, Bink!, Mike Caren, Mike Dean, DJ Frank E, Emile, No I.D., the RZA, S1, Kanye West
ENGINEERS/MIXERS: Pete Bischoff, Cary Clark, Andrew Dawson, Mike Dean, Phil Joly, Brent Kolatalo, Anthony Kilhoffer, Ken Lewis, Erik Madrid, Manny Marroquin, Christian Mochizuki, Christian Plata
LABEL: Def Jam
Kanye West's fifth solo studio album secures him his second nomination in the best rap album category this year. *My Beautiful Dark Twisted Fantasy* debuted at No. 1 on the Billboard 200 and features the top 20 Billboard Hot 100 singles "All of the Lights" (featuring such artists as Rihanna, Fergie and Kid Cudi, it reached No. 18), "Runaway" (No. 12), and "Monster" (with Nicki Minaj, Jay-Z, Rick Ross and Justin Vernon; No. 18), as well as "Power," which was nominated for best rap solo performance at the 53rd Grammy Awards. In addition to rap album of the year, *My Beautiful Dark Twisted Fantasy* also helps West secure three more nominations: best rap/sung collaboration, best rap song and song of the year, all for "All of the Lights." West leads all nominees this year with seven shots at Grammy gold.

RIGHT: ED WIDDIS/AP IMAGES

MY GRAMMY MOMENT

BOB NEWHART

"I don't think I understood the impact. [Afterward] I was swept up by the events, totally unprepared. The normal track is doing standup for 20 years so you can do this or that. My career was in reverse. I did a variety show in '61 and '62 and then I had to learn my craft, learn how to be a standup."
—Bob Newhart, winner of three Grammys, two for 1960's *The Button-Down Mind of Bob Newhart* (album of the year, comedy performance/spoken word), as well as best new artist.


NEWHART (right) and ALLAN SHERMAN at the Grammy Awards.

BEST RAP SONG

Storemags

All of the Lights
PERFORMERS: Kanye West, Rihanna, Kid Cudi, Fergie
FROM: My Beautiful Dark Twisted Fantasy
SONGWRITERS: Jeff Bhasker, Stacy Ferguson, Malik Jones, Warren Trotter, Kanye West
PUBLISHERS: Very Good Beats/Hip Hop Since 1978
LABEL: Roc-a-Fella
Just one of the three nominations for Kanye West's collaborative hit, which peaked at No. 2 on Billboard's Hot R&B/Hip-Hop Songs chart. "All of the Lights" is also up for song of the year and best rap/sung collaboration, accounting for all three of six-time Grammy winner Fergie's nominations and rapper Kid Cudi's only shots at Grammy gold this year. Rihanna is up for three other awards: album of the year and best pop vocal album for *Loud* and best rap/sung collaboration for "What's My Name?" with Drake.

Black and Yellow
PERFORMER: Wiz Khalifa
FROM: Rolling Papers
SONGWRITERS: Mikkel Eriksen, Tor Erik Hermansen, Cameron Thomaz
PUBLISHERS: PGH Sound/WB Music/EMI Music
LABEL: Rostrum/Atlantic
Nearly a year after Wiz Khalifa's hit "Black and Yellow" topped the Billboard Hot 100, the lead single from Khalifa's Atlantic debut secures the upstart Pittsburgh rapper his first chance at a Grammy. In addition to best rap song, "Black and Yellow" is up for best rap performance.

I Need a Doctor
PERFORMERS: Dr. Dre, Eminem, Sklyar Grey
SONGWRITERS: Andre Young, Marshall Mathers III, Alexander Grant, Skylar Grey
PUBLISHERS: WB Music, Ain't Nothing Going On but F****n, Songs of Universal, Shroom Shady Music, Wonderland Music, Universal Music-Z Songs, Hotel Bravo Music, M. Shop Publishing
LABEL: Aftermath
A year after Dr. Dre, Eminem and Skylar Grey's live rendition of "I Need a Doctor"—Dre's first live TV performance in more than a decade—became one of the most talked-about performances at the 53rd Grammy Awards, the song receives two nods, for best rap song and best rap/sung collaboration. "I Need a Doctor" debuted at No. 5 on the Billboard Hot 100 (Dr. Dre's highest entry on the chart to date). Grey received her first nominations as a songwriter last year for the smash Eminem/Rihanna collaboration "Love the Way You Lie." These are the only two nominations Eminem and Dr. Dre received for 2011. Eminem has won 13 Grammys; Dr. Dre is a six-time honoree.

Look at Me Now
PERFORMERS: Chris Brown, Lil Wayne, Busta Rhymes
FROM: F.A.M.E.
SONGWRITERS: Jean Baptiste, Chris Brown, Ryan Buendia, Trevor Smith, Dwayne Carter Jr., Wesley Pentz, Nick De Wall
Publishers: Songs of Universal/Culture Beyond Ur Experience, I Like Turtles Music/Downtown Music, Cherry 315 Publishing/The Bad Bad Guys, Meloist Music, Mack Music/Young Money Publishing/Warner-Tamerlane Publishing, T'Ziah's Music
LABEL: Jive Records
One of singer Chris Brown's two nominations in a rap category (the collaborative track also gets a best rap performance nod), "Look at Me Now" was released as the second single from Brown's fourth studio album and peaked at No. 6 on the Billboard Hot 100. The song's nominations represent two of four-time Grammy winner Lil Wayne's five nominations at this year's awards, and the only nominations this year for Busta Rhymes, who has been nominated 12 times (including the two for "Look at Me Now") but has yet to win. Brown, who has so far gathered a total of 11 nominations in his career, is also looking for his first win.

Otis
PERFORMERS: Jay-Z, Kanye West
FROM: Watch the Throne
SONGWRITERS: James Brown, Jimmy Campbell, Shawn Carter, Reg Connelly, Roy Hammond, J. Roach, Kirk Robinson, Kanye West, Harry Woods
PUBLISHERS: Hip Hop Since 1978, EMI Robbins, BMG Gold/Hot Buttermilk Music/BMG Platinum/First Priority/Swing Beat Songs, Universal Music, Dynatone Publishing
LABEL: Roc-a-Fella/Def Jam
One of four nominations to stem from Jay-Z and Kanye West's chart-topping collaborative album, *Watch the Throne*. "Otis," which features a sample of Otis Redding's version of "Try a Little Tenderness," peaked at No. 12 on the Billboard Hot 100. Although West leads the nominee field this year with seven nods, Jay-Z is nominated for four awards (two for "Otis" and two for *Watch the Throne*).

The Show Goes On
PERFORMER: Lupe Fiasco
FROM: Lasers
LABEL: 1st & 15th/Atlantic
SONGWRITERS: Dustin William Brower, Jonathon Keith Brown, Daniel Johnson, Kane, Wasaly Muhammad Jaco
PUBLISHERS: Hey Lu Chill, Heavy As Heaven/Universal/Artist Pub. Group West, Dustin William Brown Pub. Designee, Jonathan K. Brown Pub. Designee, Sony/ATV, Best Dressed Chicken in Town, Tschudi Music, Ugly Cassanova
"I was once that little boy/Terrified of the world/Now I'm on a world tour," Lupe Fiasco raps on "The Show Goes On," an uplifting anthem whose theme of perseverance is underscored in its music video of Fiasco making the journey from a backstage dressing room to an arena stage. The lead single from the Grammy winner's third studio album peaked at No. 9 on the Billboard Hot 100. The track is also up for the best rap performance award.

LATIN

CLASS ACTS

THE SONGS, THE SCENES—THE SOUNDS

BY JUSTINO ÁGUILA

BEST LATIN POP, ROCK OR URBAN ALBUM

Entren los Que Quieran
Calle 13
LABEL: *Sony Music*
PRODUCERS: Eduardo Cabra, Rene Perez, Rafa Arcaute
ENGINEERS/MIXERS: Carlos Velazquez and Ramon Martinez/Musica Satanica, Eduardo Cabra, Rafa Arcaute, John Blais, Ivan Gutierres, Edgardo Matta
At the 12th annual Latin Grammy Awards in November, Calle 13 dominated the awards show with nine wins including record of the year, best urban music album and best alternative song—a record number of wins in the Latin Recording Academy's history. The number brings the act's total career wins to 19, also a record. The album has sold 24,000 copies, according to Nielsen SoundScan, and peaked at No. 6 on Billboard's Top Latin Albums chart.

Entre la Ciudad y el Mar
Gustavo Galindo
LABEL: *Surco/Universal Music Latino*
PRODUCERS: Gustavo Santaolalla, Aníbal Kerpel, Adrian Sosa
ENGINEERS/MIXERS: Tony Peluso, Aníbal Kerpel
Galindo has opened for major artists including Juanes, Enrique Iglesias and Alejandra Guzman. He performed at the 2010 Bicentenario in Mexico City and most recently performed at the National Hispanic Heritage Awards. The album reached No. 14 on the Top Latin Pop Albums chart.

Nuestra
La Vida Bohéme
LABEL: *Nacional Records*
PRODUCER: Rodolfo Pagliuca
ENGINEERS: Leonel Carmona, Rodolfo Pagliuca
MIXER: Leonel Carmona
La Vida Bohéme recently received two Latin Grammy nominations: best rock album by a duo or group with vocal for *Nuestra* and best rock song for "Radio Capital." The album has sold 1,000 copies, according to SoundScan.

Not So Commercial
Los Amigos Invisibles
LABEL: *Nacional Records*
EXECUTIVE PRODUCERS: Los Amigos Invisibles (general production by DJ Afro)
ENGINEERS: Jose Luis Pardo, Marcelo Añez
MIXERS: Julien Jabre, DJ Afro, Chris Joss, Eduardo Larez
Los Amigos Invisibles' previous album, *Commercial*, won a Latin Grammy for best alternative album. *Not So Commercial* is the Venezuelan band's sixth studio record. It peaked at No. 63 on the Top Latin Albums chart. Since 1995, it has made music based on gozadera, which combines Latin rhythms with funk and lounge music. The act's first break was when David Byrne found one of its albums in a Manhattan record store.

Drama y Luz
Maná
LABEL: *Warner Music Mexico*
PRODUCERS: Fher Olivera, Alex Gonzalez
ENGINEERS/MIXERS: Benny Faccone, Thom Russo
The band began a major tour in 2011 and released *Drama y Luz* in March. The album sat at No. 1 on the Top Latin Albums chart for eight weeks. The first single, "Lluvia Al Corazon," shot to No. 1 on Billboard's Hot Latin Songs chart, with two subsequent singles doing the same.

BEST REGIONAL MEXICAN OR TEJANO ALBUM

Bicentenario 1810/1910/2010
Pepe Aguilar
LABEL: *Venemusic*
PRODUCER: Pepe Aguilar
ENGINEERS/MIXERS: Norberto Islas, Fernando de Santiago, Edén Calzada, Eddie Schreyer
Aguilar is the son of late Mexican icon Antonio Aguilar. *Bicentenario 1810/1910/2010* was recently nominated for a Latin Grammy for best ranchera album. The set peaked at No. 38 on the Top Latin Albums chart.

Orale
Mariachi Divas de Cindy Shea
LABEL: *Shea Records/East Side Records*
PRODUCERS: Cindy Shea, Alberto "Beto" Jimenez Maeda
Engineer: Salvador "Chava" Sandoval
MIXERS/MASTERING ENGINEERS: Alberto "Beto" Jimenez Maeda, Salvador "Chava" Sandoval
Since September 2003, Mariachi Divas de Cindy Shea have been the official mariachis of Disney in Anaheim, Calif. They perform seven days a week while strolling through the streets of Disney's California Adventure.

Amor a la Musica
Mariachi Los Arrieros del Valle
LABEL: *Los Arrieros*
PRODUCERS: Marcos Zárate, Mariachi Los Arrieros del Valle
ENGINEER: Salvador "Chava" Chavez
MIXERS: Gilbert Velázquez, Salvador "Chava" Chavez
MASTERING ENGINEER: Gilbert Velázquez
Based in McAllen, Texas, Mariachi los Arrieros del Valle formed in 1996. Most of the group's 12 musicians are educators throughout school districts in the Rio Grande Valley who get together on weekends to record.

Eres Un Farsante
Paquita la del Barrio
LABEL: *Balboa Records*
PRODUCER: Discos Musart
ENGINEER: Daniel Estevez
MIXER: Maria de Lourdes Torres
The singer, received a lifetime achievement honor at the inaugural Billboard Mexican Music Awards in October, and has recorded more than 30 albums in such genres as banda, trio, norteño and mariachi. While very much an icon with a distinct voice, *Eres un Farsante* didn't enter any of Billboard's charts.

Huevos Rancheros
Joan Sebastian
LABEL: *Fonovisa*
PRODUCERS: Joan Sebastian, Jesus Rincon
ENGINEERS/MIXERS: Dennis Parker, Jesus Rincon
The singer/songwriter/actor has been performing since the 1970s. He tenderly writes about love and heartache. He's won six Grammys and five Latin Grammys. The album peaked at No. 3 on Top Latin Albums and topped the Regional Mexican Albums chart for five weeks.

MY GRAMMY MOMENT

VIKKI CARR

"I was in New York [in 1985], by myself watching the Grammys on TV. Then they announced the winner: 'Ms. Vikki Carr.' I started to scream and I had to stop in mid-scream because no one was there with me. I called my dad right away. I said, 'We won a Grammy!' He said, 'I told you.'"

—Vikki Carr, who won best Mexican-American performance in 1985, best Latin pop album in 1991, best Mexican-American performance in 1994 and a Latin Grammy Lifetime Achievement Award in 2008.

STEVE ALLEN/LIAISON/GETTY IMAGES

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INDIES

SMALL BUT MIGHTY

A BIG YEAR FOR INDIE LABELS

Bon Iver

NOMINATIONS: record of the year ("Holocene"), song of the year ("Holocene"), best new artist, best alternative music album (Bon Iver)

Jagjaguwar

In perhaps the most surprising nomination this year, Bon Iver—the project of Eau Claire, Wis., native Justin Vernon and his ever-growing ensemble—landed a nod for best new artist (among others) despite the fact that he's worked with a variety of bands and on solo projects for more than a decade. The self-titled album is the second for Bon Iver and debuted at No. 2 on the Billboard 200, thanks to the sales success of the first record, *For Emma, Forever Ago*, and a guest appearance on Kanye West's "Monster." Despite the multiple nominations, Vernon has openly expressed indifference for the awards: A few days after the nominations concert, the New York Times published a 10-month-old interview, in which he called the Grammys "unimportant."

Mumford & Sons

NOMINATIONS: record of the year, song of the year, best rock performance, best rock song (all for "The Cave")

Glassnote Records

When they released their October 2009 debut album, *Sigh No More*, British indie-folkies Mumford & Sons became unlikely superstars nearly overnight. Among their successes: an 88-week reign on the Billboard 200 and two Grammy nominations last year for best new artist and best rock song (for "Little Lion Man"). The group didn't win either prize, but this year it pulled off a clever eligibility maneuver. The band earned four nominations with *Sigh No More* track "The Cave" by releasing it as a single in October 2010.

Radiohead

NOMINATIONS: best rock performance ("Lotus Flower"), best rock song ("Lotus Flower"), best alternative music album (The King of Limbs), best short form music video ("Lotus Flower")

XL/TBD Records

Radiohead is no stranger to the Grammys. In the band's double-decade run, the seminal indie group has earned two best alternative music album awards and one best alternative music performance award, as well as 11 additional nominations—including three for album of the year—since 1998. This year, even as *The King of Limbs* elicited mixed reviews and failed to nab the No. 1 slot on the Billboard 200 when it came out in February, the record and single "Lotus Flower" still managed to impress by non-Radiohead standards. Donald Twain and Zachariah Wildwood, art directors for the deluxe edition of *The King of Limbs*, also earned a nod in the best boxed or special limited edition package category.

Jason Aldean

NOMINATIONS: best country solo performance ("Dirt Road Anthem"), best country duo/group performance ("Don't You Wanna Stay," with Kelly Clarkson), best country album (My Kinda Party)

Broken Bow Records

This country king owned 2011 with his November 2010 release *My Kinda Party*. The record has sold 2.1 million copies, according to Nielsen SoundScan, which earned him the No. 4 spot on Billboard's year-end Top Billboard 200 chart and No. 13 on the Top Artists ranking—the second-highest-ranking independent artist on both, behind Taylor Swift. He also earned two Country Music Assn. Awards and six American Country Awards in 2011.

Randy Brecker

NOMINATIONS: best improvised jazz solo ("All or Nothing at All"), best large jazz ensemble album (The Jazz Ballad Song Book, with DR Big Band), best instrumental composition ("I Talk to the Trees")

Half Note

Four of trumpeter Randy Brecker's five Grammy wins have come in the contemporary jazz category, the other for large ensemble in 2006. Brecker recorded *The Jazz Ballad Song Book* with the Danish Radio Big Band and the Danish National Chamber Orchestra in Denmark. "I Talk to the Trees" is one of two Brecker compositions on the album, the other eight tracks being familiar themes like Arthur Altman's "All of Nothing at All," which has long been associated with Frank Sinatra.

Kelly Price

NOMINATIONS: best R&B performance ("Not My Daddy," with Stokley Williams), best R&B song ("Not My Daddy"), best R&B album (Kelly)

My Block/Sang Girl/Malaco

PUBLISHERS: For the Write Price/Roynet

Kelly Price, who scored her first No. 1 R&B hit in 1998 with "Friend of Mine," returns to the Grammy derby this year with three nominations. It's the latest step in a comeback sparked last year by a Grammy nod for best female R&B vocal performance for "Tired." That track, as well as the currently nominated "Not My Daddy," appear on the singer/songwriter's first R&B album since 2003, *Kelly*. The set landed at No. 9 on Top R&B/Hip-Hop Albums.

Taylor Swift

NOMINATIONS: best country solo performance ("Mean"), best country song ("Mean"), best country album (Speak Now)

Big Machine Records

PUBLISHERS: Sony/ATV Tree Publishing, Taylor Swift Music

Billboard's Woman of the Year and the top country artist of 2011, Taylor Swift's *Speak Now* was the No. 2 album of the year on the Billboard 200, selling 3.8 million units, according to Nielsen SoundScan, and No. 1 on the year-end Top Country Albums chart. "Mean" sold 1.2 million digital tracks, peaking at No. 2 on the Hot Country Songs chart and No. 11 on the Billboard Hot 100, where it spent 20 weeks. Swift won four awards at the 2009 ceremony including album of the year for *Fearless*.

Deadmau5

NOMINATIONS: best dance recording ("Raise Your Weapon," with Greta Svabo Bech), best dance/electronica album (4X4=12)

Ultra Records

Released in December 2010, *4x4=12* from Canadian electro house producer/DJ Joel Thomas Zimmerman, who performs and records under the name Deadmau5, marked his debut on the Billboard 200. The set spent 42 weeks on the chart and peaked at No. 47. (It debuted at No. 2 on the Dance/Electronic Albums chart as well.) In addition to the above nominations, Deadmau5 is up for best remixed recording, non-classical for Foo Fighters' "Rope" (RCA/Roswell) It's Deadmau5's second remix nod—his remix of Morgan Page's "The Longest Road," featuring Lissie, was a nominee in 2009.

The Civil Wars

NOMINATIONS: best folk album (Barton Hollow), best country duo/group performance ("Barton Hollow")

Sensibility Music

Guitarist/singer John Paul White and singer Joy Williams attended the Grammy nominations concert in Los Angeles and walked away a bit overwhelmed. "I'm most proud that we did things our way—made the record we wanted to do, toured the way we wanted," White said backstage, offering considerable gratitude to Taylor Swift for tweeting to her fans about the Nashville-based duo. Selling 216,000 copies (according to Nielsen SoundScan) of *Barton Hollow* and hitting No. 12 on the Billboard 200, White said, "shows the power of word-of-mouth."

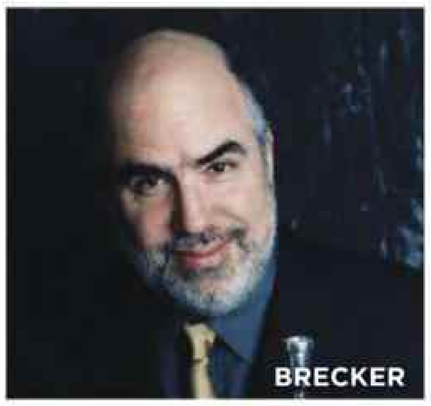
BON IVER

MUMFORD & SONS

RADIOHEAD

ALDEAN

FROM LEFT: DJ. ANDERSON; REBECCA MILLER; SEBASTIAN EDGE; JAMES MINCHIN III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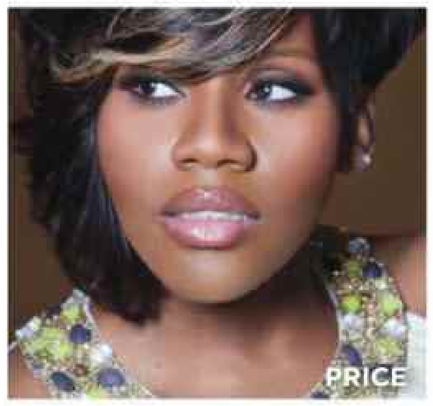
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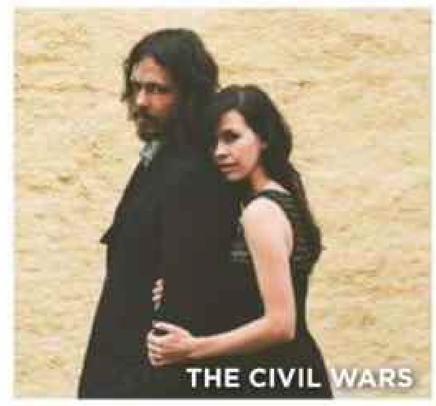
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COREA, CLARKE & WHITE

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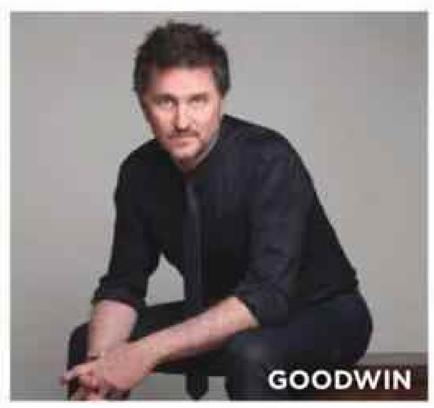
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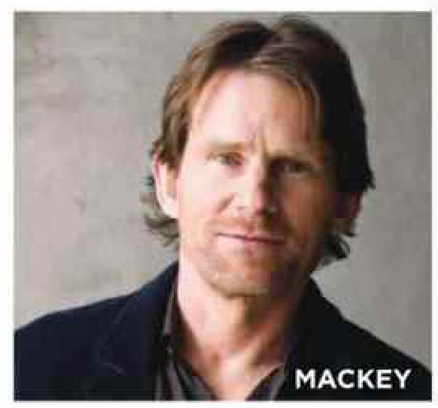
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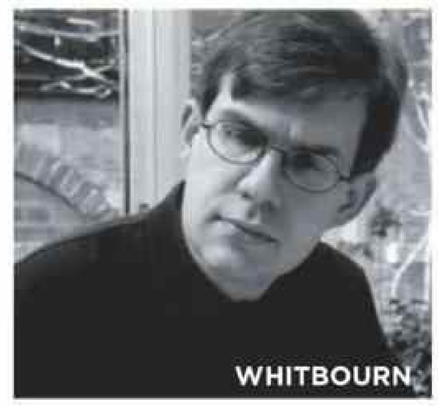
QUIGLEY

SHIPLEY

TIERNEY SUTTON BAND


WHITBOURN

Chick Corea

NOMINATIONS: best improvised jazz solo ("500 Miles High"), best jazz instrumental album (Forever, as part of Corea, Clarke & White)

Concord Records

Forever, a two-CD live album recorded in 2009 that peaked at No. 4 on Billboard's Jazz Albums chart, showcases pianist Chick Corea, bassist Stanley Clarke and drummer Lenny White working through Corea's originals, a few standards and songs they recorded as Return to Forever. One of the RTF tracks, "500 Miles High," dates back to the first RTF album, *Light As a Feather* (1972). Corea has won 16 Grammys; Clarke and White have two each.

Russell Ferrante

NOMINATIONS: best instrumental composition ("Timeline"), best jazz instrumental album (Timeline, as part of Yellowjackets)

Mack Avenue Records

Timeline peaked at No. 5 on Billboard's Jazz Albums chart when it was released in March. Since the fusion ensemble's self-titled debut in 1981, Ferrante (the band's songwriter and pianist) and crew have racked up nominations for nearly all of their 21 studio albums, winning the awards for best R&B instrumental performance (orchestra, group or soloist) and best jazz fusion performance in 1986 and 1988, respectively.

Gordon Goodwin

NOMINATIONS: best instrumental composition ("Hunting Wabbits 3 [Get Off My Lawn]"), best instrumental arrangement ("Rhapsody in Blue")

Telarc International

Gordon Goodwin is a five-time Grammy nominee and winner of the 2005 statuette for best instrumental arrangement for "The Incredits" (from the soundtrack to "The Incredibles"). Also a three-time Emmy Award winner, the multitasker—saxophonist, pianist, composer and arranger—and his 18-piece Big Phat Band energetically wind their way through the group's latest album, *That's How We Roll*. The 10-song set features nine Goodwin-penned originals and a cover of the Gershwin gem "Rhapsody in Blue."

Fred Hersch

NOMINATIONS: best improvised jazz solo ("Work"), best jazz instrumental album (Alone at the Vanguard)

Palmetto Records

A pianist known largely for his sensitive solo and trio recordings, Fred Hersch performed his second solo engagement at New York's Village Vanguard nightclub in late 2010. *Alone at the Vanguard*, recorded during the last set of his engagement, hit No. 28 on Billboard's Jazz Albums chart. The Jazz Journalists Assn. named him jazz pianist of the year in 2011.

Steven Mackey

NOMINATIONS: best contemporary classical composition (Mackey: Lonely Motel—Music From Slide), best small ensemble performance (Mackey: Lonely Motel—Music From Slide, with Rinde Eckert and Eighth Blackbird)

Cedille Records

A Princeton music professor, composer and guitarist, Steven Mackey received his first Grammy nominations for the 2010 release *Dreamhouse*, a piece commissioned for the Holland Festival in 2003 and recorded by the Boston Modern Orchestra Project. *Mackey: Lonely Motel—Music From Slide* is a cycle of 11 Mackey compositions recorded with singer Rinde Eckert and new-music sextet Eighth Blackbird.

Ted Olson

NOMINATIONS: best album notes (The Bristol Sessions, 1927-1928: The Big Bang of Country Music, with Tony Russell), best historical album (The Bristol Sessions, 1927-1928: The Big Bang of Country Music)

Bear Family

The five-disc compilation for which Olson is nominated catalogs what he calls "one of the watershed moments in American cultural history." The set contains more than 120 tracks by artists like Jimmie Rodgers and the Carter Family laid down in 1927-28 in Bristol, Tenn.

Patrick Dupré Quigley

NOMINATIONS: best choral performance (Brahms: Ein Deutsches Requiem, Op. 45), best small ensemble performance (A Seraphic Fire Christmas, with Seraphic Fire)

Seraphic Fire Media

Patrick Dupré Quigley is the founding artistic director of Seraphic Fire, a Miami-based vocal ensemble dedicated to underperformed music with cultural significance. *Brahms: Ein Deutsches Requiem*, the group's eighth album since forming in 2002, was its first to chart on Billboard's Traditional Classical Albums chart, peaking at No. 7. Seraphic Fire also appeared on Shakira's 2005 album *Oral Fixation Vol. 2*.

Ken Shipley

NOMINATIONS: best album notes and best historical album (both for Syl Johnson: Complete Mythology)

The Numero Group

As co-founder of the Numero Group, Ken Shipley has spent the past eight years running the archival label, which specializes in reissuing lost soul records from the '60s and '70s. Shipley's two nominations for his work on *Syl Johnson: Complete Mythology* mark the second and third nominations for the label. Numero's 2009 release *Light: On the South Side* was nominated for best boxed or special limited edition package.

Tierney Sutton

NOMINATIONS: best jazz vocal album (American Road), best instrumental arrangement accompanying vocalist(s) ("On Broadway")

BFM Jazz

This marks the fourth time Tierney Sutton has been up for best jazz vocal album. The Los Angeles-based vocalist is also up for best instrumental arrangement accompanying vocalist(s) for her eponymous band's work on Lieber & Stoller's "On Broadway." *American Road* features a trio of Gershwin ballads from "Porgy & Bess" ("My Man's Gone Now," "It Ain't Necessarily So" and "Summertime") as well as lesser-known standards like Harold Arlen's "The Eagle and Me."

James Whitbourn

NOMINATIONS: best opera recording (Britten: Billy Budd and Verdi: La Traviata)

Opus Arte

A composer known for his choral works and music for film and TV, James Whitbourn has produced music since studying at Oxford University's Magdalen College. Other recordings of Britten's "Billy Budd" and Verdi's "La Traviata" have earned Grammys: Daniel Harding's version of "Budd," featuring Nathan Gunn and Gidon Saks, was named best opera recording at the 2009 ceremony, while James Levine's version of Verdi's opera with Placido Domingo and Teresa Stratas won in 1983.

Reporting by Phil Gallo, Andrew Hampp, Devon Maloney, Benjamin Meadows-Ingram and Gail Mitchell.

Storemags

TOP, FROM LEFT: MERRI CYR; DEREK BLANKS; JOSEPH ANTHONY BAKER; DREW RESSLER; TEC PETAJA. MIDDLE, FROM LEFT: MARTIN PHILBEY; RAJ NAIK; REX BULLINGTON; DAVID BARTOLOMI; COURTESY STEVE MACKEY. BOTTOM, FROM LEFT: LARRY SMITH; ABDIEL THORNE; COURTESY NUMERO GROUP; KAORI SUZUKI; COURTESY JAMES WHITBOURN

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INDEPENDENTS' DAY

A LOOK AT ALL OF THE INDIE ARTISTS NOMINATED FOR AWARDS AT THIS YEAR'S CEREMONY

The nominees listed here are independent releases as defined by the American Assn. of Independent Music—that is, master recordings not owned by the four major label groups. Each entry lists the title, performer and label (and publisher where applicable).

RECORD OF THE YEAR
Holocene | BON IVER | *Jagjaguwar*
The Cave | MUMFORD & SONS | *Glassnote Records*

SONG OF THE YEAR
The Cave | MUMFORD & SONS | *Glassnote Records*
Holocene | BON IVER | *Jagjaguwar* | Publisher: April Base Publishing

BEST NEW ARTIST
Bon Iver

BEST POP DUO/GROUP PERFORMANCE
Dearest | THE BLACK KEYS | *Fantasy*
Moves Like Jagger | MAROON 5 & CHRISTINA AGUILERA | *A&M/Octone Records*

BEST POP INSTRUMENTAL ALBUM
Wish Upon a Star | JENNY OAKS BAKER | *Shadow Mountain Records*
E Kahe Malie | DANIEL HO | *Daniel Ho Creations*
The Road From Memphis | BOOKER T. JONES | *Anti- Records*
Hello Tomorrow | DAVE KOZ | *Concord Records*
Setzer Goes Instru-mental! | BRIAN SETZER | *Surfdog Records*

BEST DANCE RECORDING
Raise Your Weapon | DEADMAUS & GRETA SVABO BECH | *Ultra Records*
Barbra Streisand | DUCK SAUCE | *Downtown Records*

BEST DANCE/ELECTRONICA ALBUM
Zonoscope | CUT/COPY | *Modular Recordings*
4X4=12 | DEADMAU5 | *Ultra Records*

BEST ROCK PERFORMANCE
The Cave | MUMFORD & SONS | *Glassnote Records*
Lotus Flower | RADIOHEAD | *XL/TBD Recordings*

BEST ROCK SONG
The Cave | MUMFORD & SONS | *Glassnote Records*
Lotus Flower | RADIOHEAD | *XL/TBD Recordings* | Publisher: Ticker Tape

BEST ROCK ALBUM
The Whole Love | WILCO | *dBpm Records/ Anti- Records*

BEST ALTERNATIVE MUSIC ALBUM
Bon Iver | BON IVER | *Jagjaguwar*
Circuital | MY MORNING JACKET | *ATO Records*
The King of Limbs | RADIOHEAD | *XL/TBD Records*

BEST R&B PERFORMANCE
Not My Daddy | KELLY PRICE & STOKLEY | *My Block/Sang Girl/Malaco*

BEST TRADITIONAL R&B PERFORMANCE
Surrender | BETTY WRIGHT & THE ROOTS | *Ms B Records & S-Curve Records*

BEST R&B SONG
Not My Daddy | KELLY PRICE & STOKLEY | *My Block/Sang Girl/Malaco* | Publishers: For the Write Price/Roynet

BEST R&B ALBUM
Kelly | KELLY PRICE | *My Block/Sang Girl/ Malaco*

BEST COUNTRY SOLO PERFORMANCE
Dirt Road Anthem | JASON ALDEAN | *Broken Bow Records*
Mean | TAYLOR SWIFT | *Big Machine Records*

BEST COUNTRY DUO/GROUP PERFORMANCE
Don't You Wanna Stay | JASON ALDEAN WITH KELLY CLARKSON | *Broken Bow Records*
Barton Hollow | THE CIVIL WARS | *Sensibility Music*
Are You Gonna Kiss Me or Not | THOMPSON SQUARE | *Stoney Creek Records*

BEST COUNTRY SONG
Are You Gonna Kiss Me or Not | THOMPSON SQUARE | *Stoney Creek Records* | Publishers: Sexy Tractor Music/Hope-N-Cal Music, Old Desperados/N2D Publishing
Mean | TAYLOR SWIFT | *Big Machine Records* | Publishers: Sony/ATV Tree Publishing, Taylor Swift Music

BEST COUNTRY ALBUM
My Kinda Party | JASON ALDEAN | *Broken Bow Records*
Speak Now | TAYLOR SWIFT | *Big Machine Records*

BEST NEW AGE ALBUM
Northern Seas | AL CONTI | *Shadowside Music*
Gaia | MICHAEL BRANT DeMARIA | *Ontos Music*
Wind, Rock, Sea & Flame | PETER KATER | *Point of Light Records*
Instrumental Oasis, Vol. 6 | ZAMORA | *Z-Records*

BEST IMPROVISED JAZZ SOLO
All or Nothing at All | RANDY BRECKER (RANDY BRECKER WITH DR BIG BAND) | *Half Note*
You Are My Sunshine | RON CARTER (DONALD HARRISON, RON CARTER & BILLY COBHAM) | *Half Note*
500 Miles High | CHICK COREA (COREA, CLARKE & WHITE) | *Concord Records*
Work | FRED HERSCH | *Palmetto Records*

BEST JAZZ VOCAL ALBUM
'Round Midnight | KARRIN ALLYSON | *Concord Jazz*
The Mosaic Project | TERRI LYNE CARRINGTON & VARIOUS ARTISTS | *Concord Jazz*
The Gate | KURT ELLING | *Concord Jazz*
American Road | TIERNEY SUTTON (BAND) | *BFM Jazz*
The Music of Randy Newman | ROSEANNA VITRO | *Motéma Music*

BEST JAZZ INSTRUMENTAL ALBUM
Forever | COREA, CLARKE & WHITE | *Concord Records*
Alone at the Vanguard | FRED HERSCH | *Palmetto Records*
Timeline | YELLOWJACKETS | *Mack Avenue Records*

BEST LARGE JAZZ ENSEMBLE ALBUM
The Jazz Ballad Song Book | RANDY BRECKER WITH DR BIG BAND | *Half Note*
The Good Feeling | CHRISTIAN McBRIDE BIG BAND | *Mack Avenue Records*
40 Acres and a Burro | ARTURO O'FARRILL & THE AFRO LATIN JAZZ ORCHESTRA | *Zoho*
Legacy | GERALD WILSON ORCHESTRA | *Mack Avenue Records*
Alma Adentro: The Puerto Rican Songbook | MIGUEL ZENÓN | *Marsalis Music*

BEST GOSPEL/CONTEMPORARY CHRISTIAN MUSIC PERFORMANCE
Jesus | LE'ANDRIA JOHNSON | *Music World Gospel*

BEST GOSPEL SONG
Window | CANTON JONES | *Cajo Records* | Publisher: CAJO Music

BEST CONTEMPORARY CHRISTIAN MUSIC SONG
Blessings | LAURA STORY | *Fair Trade Services* | Publishers: New Spring/Gleaning Publishing
Hold Me | JAMIE GRACE FEATURING TOBYMAC | *Gotee Records* | Publishers: Universal Music, Brentwood Benson Tunes, Songs of Third Base/Chriscendo Music, Meaux Mercy/Achtober Songs

BEST GOSPEL ALBUM
The Love Album | KIM BURRELL | *Shanachie Entertainment*
The Journey | ANDRAÉ CROUCH | *Riverphlo Entertainment*
Angel & Chanelle Deluxe Edition | TRIN-I-TEE 5:7 | *Music World Gospel*

BEST CONTEMPORARY CHRISTIAN MUSIC ALBUM
Ghosts Upon the Earth | GUNGOR | *Brash Music*

BEST LATIN POP, ROCK OR URBAN ALBUM
Nuestra | LA VIDA BOHÉME | *Nacional Records*
Not So Commercial | LOS AMIGOS INVISIBLES | *Nacional Records*

BEST REGIONAL MEXICAN OR TEJANO ALBUM
Bicentenario | PEPE AGUILAR | *Venemusic*
Orale | MARIACHI DIVAS DE CINDY SHEA | *Shea Records/East Side Records*
Amor a La Musica | MARIACHI LOS ARRIEROS DEL VALLE | *Los Arrieros*
Eres Un Farsante | PAQUITA LA DEL BARRIO | *Balboa Records*

BEST BANDA OR NORTEÑO ALBUM
Estare Mejor | EL GÜERO Y SU BANDA CENTENARIO | *A.R.C. Discos*
Intocable 2011 | INTOCABLE | *Good I Music*
No Vengo a Ver Si Puedo . . . Si Por Que Puedo Vengo | MICHAEL SALGADO | *Zurdo Records*

BEST TROPICAL LATIN ALBUM
Homenaje a Los Rumberos | EDWIN BONILLA | *Sonic Projects Records*
Mongorama | JOSÉ RIZO'S MONGORAMA | *Saungu Records*

BEST AMERICANA ALBUM
Emotional Jukebox | LINDA CHORNEY | *Dance More Less War Records*
Ramble at the Ryman | LEVON HELM | *Vanguard/Dirt Farmer Music*

BEST BLUEGRASS ALBUM
Paper Airplane | ALISON KRAUSS & UNION STATION | *Rounder*
Reason and Rhyme: Bluegrass Songs by Robert Hunter & Jim Lauderdale | JIM LAUDERDALE | *Sugar Hill Records*
Rare Bird Alert | STEVE MARTIN & THE STEEP CANYON RANGERS | *Rounder*
Old Memories: The Songs of Bill Monroe | THE DEL McCOURY BAND | *McCoury Music*
A Mother's Prayer | RALPH STANLEY | *Rebel Records*

BEST BLUES ALBUM
Low Country Blues | GREGG ALLMAN | *Rounder*
Roadside Attractions | MARCIA BALL | *Alligator*
Man in Motion | WARREN HAYNES | *Stax Records*

BEST FOLK ALBUM
Barton Hollow | THE CIVIL WARS | *Sensibility Music*
I'll Never Get Out of This World Alive | STEVE EARLE | *New West Records*
Helplessness Blues | FLEET FOXES | *Sub Pop*
Ukulele Songs | EDDIE VEDDER | *Monkeywrench/Universal Republic*
The Harrow & the Harvest | GILLIAN WELCH | *Acony Records*

BEST REGIONAL ROOTS MUSIC ALBUM
Can't Sit Down | C.J. CHENIER | *World Village*
Wao Akua—The Forest of the Gods | GEORGE KAHUMOKU JR. | *Daniel Ho Creations*
Rebirth of New Orleans | REBIRTH BRASS BAND | **Basin Street Records**
Grand Isle | STEVE RILEY & THE MAMOU PLAYBOYS | *Mamou Playboy Records*
Not Just Another Polka | JIMMY STURR & HIS ORCHESTA | *Starr Records*

BEST REGGAE ALBUM
Harlem-Kingston Express Live! | MONTY ALEXANDER | *Motéma Music*
Reggae Knights | ISRAEL VIBRATION | *Mediacom/VPAL*
Wild and Free | ZIGGY MARLEY | *Tuff Gong Worldwide*
Summer in Kingston | SHAGGY | *Ranch Entertainment*

BEST WORLD MUSIC ALBUM
Africa for Africa | FEMI KUTI | *Knitting Factory Records*
Songs From a Zulu Farm | LADYSMITH BLACK MAMBAZO | *Razor & Tie*
Tassili | TINARIWEN | *Anti- Records*

BEST CHILDREN'S ALBUM
All About Bullies . . . Big and Small | VARIOUS ARTISTS | *Cool Beans Music & East Coast Recording Co.*
Are We There Yet? | THE PAPA HUGS BAND | *Indie*
Fitness Rock & Roll | MISS AMY | *Ionian Productions*
Gulfalive | THE BANANA PLANT | *The Banana Plant*
I Love: Tom T. Hall's Songs of Fox Hollow | VARIOUS ARTISTS | *Red Beet Records*

BEST SPOKEN WORD ALBUM (INCLUDES POETRY, AUDIO BOOKS & STORY TELLING)
Bossypants | TINA FEY | *Hachette Audio*
Fab Fan Memories—The Beatles Bond | VARIOUS ARTISTS | *WannaBeats Records*
Hamlet (William Shakespeare) | DAN DONOHUE & VARIOUS ARTISTS—OREGON SHAKESPEARE FESTIVAL | *Blackstone Audio*
If You Ask Me (And of Course You Won't) | BETTY WHITE | *Penguin Audio*
The Mark of Zorro | VAL KILMER & CAST | *Blackstone Audio*

BEST COMEDY ALBUM
Finest Hour | PATTON OSWALT | *Comedy Central Records*
Hilarious | LOUIS C.K. | *Comedy Central Records*
Kathy Griffin: 50 & Not Pregnant | KATHY GRIFFIN | *Universal Network Television*

BEST MUSICAL THEATER ALBUM
Anything Goes | ARTISTS: SUTTON FOSTER & JOEL GREY | *Ghostlight Records*
The Book of Mormon | ARTISTS: JOSH GAD & ANDREW RANNELLS | *Ghostlight Records*

BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA
Tangled | VARIOUS ARTISTS | *Walt Disney Records*
True Blood: Volume 3 | VARIOUS ARTISTS | *WaterTower Music*

BEST SCORE SOUNDTRACK FOR VISUAL MEDIA
Harry Potter and the Deathly Hallows Part 2 | *WaterTower Music*
The Shrine | *Screamworks*
Tron Legacy | *Walt Disney Records*

BEST SONG WRITTEN FOR VISUAL MEDIA
Christmastime Is Killing Us (From Family Guy) | DANNY SMITH, RON JONES & SETH MacFARLANE | *Fox Music*
I See the Light (From Tangled) | MANDY MOORE & ZACHARY LEVI | *Walt Disney Records* | Publishers: Wonderland Music/Walt Disney Music
So Long (From Winnie the Pooh) | ZOOEY DESCHANEL & M. WARD | *Walt Disney Records* | Publisher: Walt Disney Music

BEST INSTRUMENTAL COMPOSITION
Falling Men | JOHN HOLLENBECK, DANIEL YVINEC & ORCHESTRE NATIONAL DE JAZZ | *BEE JAZZ/Abeille Musique*
Hunting Wabbits 3 (Get Off My Lawn) | GORDON GOODWIN'S BIG PHAT BAND | *Telarc International*
I Talk to the Trees | RANDY BRECKER WITH DR BIG BAND | *Half Note*
Life in Eleven | BÉLA FLECK & THE FLECKTONES | *eOne Music*
Timeline | YELLOWJACKETS | *Mack Avenue Records*

BEST INSTRUMENTAL ARRANGEMENT
All or Nothing at All | RANDY BRECKER WITH DR BIG BAND | *Half Note*
In the Beginning | THE CLARE FISCHER BIG BAND | *Clare Fischer Productions/Clavo Records*
Nasty Dance | THE VANGUARD JAZZ ORCHESTRA | *Planet Arts Recordings*
Rhapsody in Blue | GORDON GOODWIN'S BIG PHAT BAND | *Telarc International*
Song Without Words | CARLOS FRANZETTI & ALLISON BREWSTER FRANZETTI | *Amapola Records*

BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCALIST(S)
Ao Mar | VINCE MENDOZA | *Horizontal*
On Broadway | THE TIERNEY SUTTON BAND | *BFM Jazz*

BEST RECORDING PACKAGE
Chickenfoot III | CHICKENFOOT | *eOne Music*
Good Luck & True Love | RECKLESS KELLY | *No Big Deal Records*
Rivers and Homes | J.VIEWZ | *Jorjia Music*
Scenes from the Suburbs | ARCADE FIRE | *Merge Records*

BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE
The King of Limbs | RADIOHEAD | *ATO Records*
Wingless Angels—Deluxe Edition | WINGLESS ANGELS | *Mindless Records*

BEST ALBUM NOTES
The Bristol Sessions, 1927-1928: The Big Bang of Country Music | VARIOUS ARTISTS | *Bear Family*
Syl Johnson: Complete Mythology | SYL JOHNSON | *The Numero Group*
Hear Me Howling!: Blues, Ballads & Beyond As Recorded by the San Francisco Bay by Chris Strachwitz in the 1960s | VARIOUS ARTISTS | *Arhoolie Records*
The Music City Story: Street Corner Doo Wop, Raw R&B and Soulful Sounds from Berkeley, California 1950-75 | VARIOUS ARTISTS | *Ace Records*

BEST HISTORICAL ALBUM
Band on the Run (Paul McCartney Archive Collection—Deluxe Edition) | PAUL McCARTNEY & WINGS | *Hear Music*
The Bristol Sessions, 1927-1928: The Big Bang of Country Music | VARIOUS ARTISTS | *Bear Family*
Syl Johnson: Complete Mythology | SYL JOHNSON | *The Numero Group*
Hear Me Howling!: Blues, Ballads & Beyond As Recorded by the San Francisco Bay by Chris Strachwitz in the 1960s | VARIOUS ARTISTS | *Arhoolie Records*

BEST ENGINEERED ALBUM, NON-CLASSICAL
Follow Me Down | SARAH JAROSZ | *Sugar Hill Records*
The Harrow & The Harvest | GILLIAN WELCH | *Acony Records*
The Next Right Thing | SETH GLIER | *MPress Records*
Paper Airplane | ALISON KRAUSS & UNION STATION | *Rounder*

BEST REMIXED RECORDING, NON-CLASSICAL
Cinema (Skrillex Remix) | BENNY BENASSI | *Ultra Records*
End of Line (Photek Remix) | DAFT PUNK | *Walt Disney Records*

BEST SURROUND SOUND ALBUM
An Evening With Dave Grusin | VARIOUS ARTISTS | *Telarc*
Grace for Drowning | STEVEN WILSON | *K-Scope*
Kind | KJETIL ALMENNING, ENSEMBLE 96 & NIDAROS STRING QUARTET | *2L (Lindberg Lyd)*
Spohr: String Sextet in C major, Op. 140 & Nonet in F major, Op. 31 | CAMERATA FREDEN | *Tacet*

BEST ENGINEERED ALBUM, CLASSICAL
Aldridge: Elmer Gantry | WILLIAM BOGGS, KEITH PHARES, PATRICIA RISLEY, VALE RIDEOUT, FRANK KELLEY, HEATHER BUCK, FLORENTINE OPERA CHORUS & MILWAUKEE SYMPHONY ORCHESTRA | *Naxos*
Glazunov: Complete Concertos | JOSÉ SEREBRIER, ALEXEY SEROV, WEN-SINN YANG, ALEXANDER ROMANOVSKY, RACHEL BARTON PINE, MARC CHISSON & RUSSIAN NATIONAL ORCHESTRA | *Warner Classics*
Mackey: Lonely Motel—Music From Slide | RINDE ECKERT, STEVEN MACKEY & EIGHTH BLACKBIRD | *Cedille Records*
Weinberg: Symphony No. 3 & Suite No. 4 From The Golden Key | THORD SVEDLUND & GOTHENBURG SYMPHONY ORCHESTRA | *Chandos*

BEST ORCHESTRAL PERFORMANCE
Bowen: Symphonies Nos. 1 & 2 | CONDUCTOR: ANDREW DAVIS (BBC PHILHARMONIC) | *Chandos*
Haydn: Symphonies 104, 88 & 101 | CONDUCTOR: NICHOLAS McGEGAN (PHILHARMONIA BAROQUE ORCHESTRA) | *Philharmonia Baroque Productions*
Henze: Symphonies Nos. 3-5 | CONDUCTOR: MAREK JANOWSKI (RUNDFUNK-SINFONIEORCHESTER BERLIN) | *Wergo*
Martinu: The 6 Symphonies | CONDUCTOR: JIRÍ BELOHLÁVEK (BBC SYMPHONY ORCHESTRA) | *Onyx Classics*

BEST OPERA RECORDING
Britten: Billy Budd | CONDUCTOR: MARK ELDER; JOHN MARK AINSLEY, PHILLIP ENS, JACQUES IMBRAILO, DARREN JEFFERY, IAIN PATERSON & MATTHEW ROSE (LONDON PHILHARMONIC ORCHESTRA; GLYNDEBOURNE CHORUS) | *Opus Arte*
Rautavaara: Kaivos | CONDUCTOR: HANNU LINTU; JAAKKO KORTEKANGAS, HANNU NIEMELÄ, JOHANNA RUSANEN-KARTANO & MATI TURI (TAMPERE PHILHARMONIC ORCHESTRA; KAIVOS CHORUS) | *Ondine*
Verdi: La Traviata | CONDUCTOR: ANTONIO PAPPANO; JOSEPH CALLEJA, RENÉE FLEMING & THOMAS HAMPSON (ORCHESTRA OF THE ROYAL OPERA HOUSE; ROYAL OPERA CHORUS) | *Opus Arte*

BEST CHORAL PERFORMANCE
Beyond All Mortal Dreams—American A Cappella | CONDUCTOR: STEPHEN LAYTON (CHOIR OF TRINITY COLLEGE CAMBRIDGE) | *Hyperion Records*
Brahms: Ein Deutsches Requiem, Op. 45 | CONDUCTOR: PATRICK DUPRÉ QUIGLEY (JUSTIN BLACKWELL, SCOTT ALLEN JARRETT, PAUL MAX TIPTON & TERESA WAKIM; PROFESSIONAL CHORAL INSTITUTE & SERAPHIC FIRE) | *Seraphic Fire Media*
Kind | CONDUCTOR: KJETIL ALMENNING (NIDAROS STRING QUARTET; ENSEMBLE 96) | *2L (Lindberg Lyd)*
The Natural World of Pelle Gudmundsen-Holmgreen | CONDUCTOR: PAUL HILLIER (ARS NOVA COPENHAGEN) | *Dacapo Records*

BEST SMALL ENSEMBLE PERFORMANCE
Frank: Hilos | GABRIELA LENA FRANK; ALIAS CHAMBER ENSEMBLE | *Naxos*
The Kingdoms of Castille | CONDUCTOR: RICHARD SAVINO; EL MUNDO | *Sono Luminus*
Mackey: Lonely Motel—Music From Slide | RINDE ECKERT & STEVEN MACKEY; EIGHTH BLACKBIRD | *Cedille Records*
A Seraphic Fire Christmas | CONDUCTOR: PATRICK DUPRÉ QUIGLEY; SERAPHIC FIRE | *Seraphic Fire Media*
Sound the Bells! | THE BAY BRASS | *Harmonia Mundi*

BEST CLASSICAL INSTRUMENTAL SOLO
Chinese Recorder Concertos—East Meets West | CONDUCTOR: LAN SHUI; MICHALA PETRI (COPENHAGEN PHILHARMONIC) | *OUR Recordings*
Schwantner: Concerto for Percussion & Orchestra | CONDUCTOR: GIANCARLO GUERRERO; CHRISTOPHER LAMB (NASHVILLE SYMPHONY) | *Naxos*
Winging It—Piano Music of John Corigliano | URSULA OPPENS | *Cedille Records*

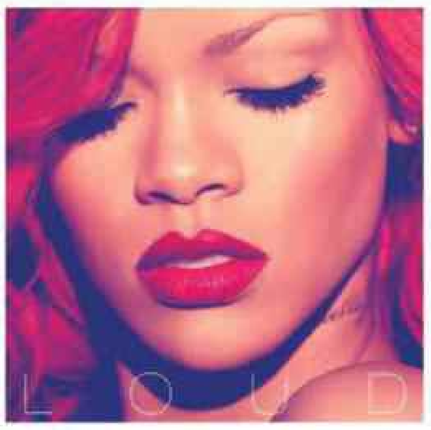
BEST CLASSICAL VOCAL SOLO
Grieg/Thommessen: Veslemøy Synsk | MARIANNE BEATE KIELLAND (NILS ANDERS MORTENSEN) | *2L (Lindberg Lyd)*

BEST CONTEMPORARY CLASSICAL COMPOSITION
Aldridge, Robert: Elmer Gantry | ROBERT ALDRIDGE & HERSCHEL GARFEIN | *Naxos*
Crumb, George: The Ghosts of Alhambra | GEORGE CRUMB | *Bridge Records*
Friedman, Jefferson: String Quartet No. 3 | JEFFERSON FRIEDMAN | *New Amsterdam Records*
Mackey, Steven: Lonely Motel—Music From Slide | STEVEN MACKEY | *Cedille Records*
Ruders, Poul: Piano Concerto No. 2 | POUL RUDERS | *Bridge Records*

BEST SHORT FORM MUSIC VIDEO
Yes I Know | MEMORY TAPES | *Carpark Records*
All Is Not Lost | OK GO | *Paracadute*
Lotus Flower | RADIOHEAD | *XL/TBD Records*

54TH GRAMMY® AWARDS

AND THE NOMINEES ARE...



ALBUM OF THE YEAR

21
Adele
PRODUCERS: Jim Abbiss, Adele, Paul Epworth, Rick Rubin, Fraser T. Smith, Ryan Tedder and Dan Wilson
ENGINEERS/MIXERS: Jim Abbiss, Philip Allen, Beatriz Artola, Ian Dowling, Tom Elmhirst, Greg Fidelman, Dan Parry, Steve Price, Mark Rankin, Andrew Scheps, Fraser T. Smith and Ryan Tedder
MASTERING ENGINEER: Tom Coyne
XL Recordings/Columbia Records

Wasting Light
Foo Fighters
PRODUCER: Butch Vig
ENGINEERS/MIXERS: James Brown and Alan Moulder
MASTERING ENGINEERS: Joe LaPorta and Emily Lazar
RCA Records/Roswell Records

Born This Way
Lady Gaga
PRODUCERS: Paul Blair, DJ Snake, Fernando Garibay, Lady Gaga, Robert John "Mutt" Lange, Jeppe Laursen, RedOne and Clinton Sparks
ENGINEERS/MIXERS: Fernando Garibay, Bill Malina, Trevor Muzzy, RedOne, Dave Russell, Justin Shirley Smith, Horace Ward and Tom Ware
MASTERING ENGINEER: Chris Gehringer
Streamline/Interscope/Kon Live

Doo-Wops & Hooligans
Bruno Mars
FEATURED ARTISTS: B.o.B, Cee Lo Green and Damian Marley
PRODUCERS: Dwayne "Supa Dups" Chin-Quee, Needlz and the Smeezingtons
ENGINEERS/MIXERS: Ari Levine, Manny Marroquin and Graham Marsh
MASTERING ENGINEER: Stephen Marcussen
Elektra

Loud
Rihanna
FEATURED ARTISTS: Drake, Eminem and Nicki Minaj
PRODUCERS: Ester Dean, Mikkel S. Eriksen, Alex Da Kid, Skylar Grey, Kuk Harrell, Tor Erik Hermansen, Mel and Mus, Awesome Jones, Makeba Riddick, the Runners, Sham, Soundz, Chris "Tricky" Stewart, Sandy Vee and Willy Will
ENGINEERS/MIXERS: Ariel Chobaz, Cary Clark, Mikkel S. Eriksen, Alex Da Kid, Josh Gudwin, Kuk Harrell, Jaycen Joshua, Manny Marroquin, Dana Nielsen, Chad "C-Note" Roper, Noah "40" Shebib, Corey Shoemaker, Jay Stevenson, Mike Strange, Phil Tan, Brian "B-Luv" Thomas, Marcos Tovar, Sandy Vee, Jeff "Supa Jeff" Villanueva, Miles Walker and Andrew Wuepper
MASTERING ENGINEER: Chris Gehringer

RECORD OF THE YEAR

Rolling in the Deep
Adele
PRODUCER: Paul Epworth
ENGINEERS/MIXERS: Tom Elmhirst and Mark Rankin
FROM: 21
XL Recordings/Columbia Records

Holocene
Bon Iver
PRODUCER: Justin Vernon
ENGINEERS/MIXERS: Brian Joseph and Justin Vernon
FROM: Bon Iver
Jagjaguwar

Grenade
Bruno Mars
PRODUCERS: The Smeezingtons
ENGINEERS/MIXERS: Ari Levine and Manny Marroquin
FROM: Doo-Wops & Hooligans
Elektra

The Cave
Mumford & Sons
PRODUCER: Markus Dravs
ENGINEERS/MIXERS: Francois Chevallier and Ruadhri Cushnan
FROM: Sigh No More
Glassnote Records

Firework
Katy Perry
PRODUCERS: Mikkel S. Eriksen, Tor Erik Hermansen and Sandy Vee
ENGINEERS/MIXERS: Mikkel S. Eriksen, Phil Tan, Sandy Vee and Miles Walker
FROM: Teenage Dream
Capitol

SONG OF THE YEAR

All of the Lights
SONGWRITERS: Jeff Bhasker, Stacy Ferguson, Malik Jones, Warren Trotter and Kanye West (Kanye West, Rihanna, Kid Cudi and Fergie)
FROM: My Beautiful Dark Twisted Fantasy
Roc-a-Fella
PUBLISHERS: Very Good Beats/Hip Hop Since 1978

The Cave
SONGWRITERS: Ted Dwane, Ben Lovett, Marcus Mumford and Country Winston (Mumford & Sons)
FROM: Sigh No More
Glassnote Records

Grenade
SONGWRITERS: Brody Brown, Claude Kelly, Philip Lawrence, Ari Levine, Bruno Mars and Andrew Wyatt (Bruno Mars)
FROM: Doo-Wops & Hooligans
Elektra
PUBLISHERS: Mars Force Music/Bughouse, Music Famamanem/Toy Plane Music/Art for Arts Sake/Late 80s Music/Westside Ind. Music/Studiobeat Music, Warner Tamerlane, Andrew Wyatt, Downtown DMP Songs

Holocene
SONGWRITER: Justin Vernon (Bon Iver)
FROM: Bon Iver
Jagjaguwar
PUBLISHER: April Base Publishing

Rolling in the Deep
SONGWRITERS: Adele Adkins and Paul Epworth (Adele)
FROM: 21
XL Recordings/Columbia Records
PUBLISHERS: Universal-Songs of PolyGram/EMI Music Publishing

BEST NEW ARTIST

The Band Perry
Bon Iver
J. Cole
Nicki Minaj
Skrillex

BEST POP SOLO PERFORMANCE

Someone Like You
Adele
FROM: 21
XL Recordings/Columbia Records

Yoü and I
Lady Gaga
FROM: Born This Way
Streamline/Interscope/Kon Live

Grenade
Bruno Mars
FROM: Doo-Wops & Hooligans
Elektra

Firework
Katy Perry
FROM: Teenage Dream
Capitol

F*in' Perfect**
P!nk
FROM: Greatest Hits . . . So Far!!!
Jive Records

StoreMags

StoreMags

BEST POP DUO/GROUP PERFORMANCE

Body and Soul
Tony Bennett and Amy Winehouse
FROM: **Duets II**
Columbia Records

Dearest
The Black Keys
FROM: **Rave On Buddy Holly**
Fantasy

Paradise
Coldplay
FROM: **Mylo Xyloto**
Capitol Records

Pumped Up Kicks
Foster the People
FROM: **Torches**
Star Time Intl./Columbia

Moves Like Jagger
Maroon 5 and Christina Aguilera
FROM: **Hands All Over**
A&M/Octone Records

BEST POP INSTRUMENTAL ALBUM

Wish Upon a Star
Jenny Oaks Baker
Shadow Mountain Records

E Kahe Malie
Daniel Ho
Daniel Ho Creations

The Road From Memphis
Booker T. Jones
Anti- Records

Hello Tomorrow
Dave Koz
Concord Records

Setzer Goes Instru-Mental!
Brian Setzer
Surfdog Records

BEST POP VOCAL ALBUM

21
Adele
XL Recordings/Columbia Records

The Lady Killer
Cee Lo Green
Radiculture/Elektra

Born This Way
Lady Gaga
Streamline/Interscope/Kon Live

Doo-Wops & Hooligans
Bruno Mars
Elektra

Loud
Rihanna
Def Jam

BEST DANCE RECORDING

Raise Your Weapon
Deadmau5 and Greta Svabo Bech
PRODUCER: Joel Zimmerman
From: 4x4=12
Ultra Records

Barbra Streisand
Duck Sauce
PRODUCER: Duck Sauce
MIXERS: Duck Sauce
Downtown Records

Sunshine
David Guetta and Avicii
PRODUCERS: Avicii, David Guetta and Giorgio Tuinfort
MIXER: Avicii
FROM: **Nothing But the Beat**
Virgin

Call Your Girlfriend
Robyn
PRODUCERS: Klas Åhlund and Billboard
MIXER: Niklas Flyckt
FROM: **Body Talk Pt. 3**
Interscope Records

Scary Monsters and Nice Sprites
Skrillex
PRODUCER: Skrillex
MIXER: Skrillex
FROM: **Scary Monsters and Nice Sprites**
Big Beat/Atlantic

Save the World
Swedish House Mafia
PRODUCERS: Steve Angello, Axel Hedfors and Sebastian Ingrosso
MIXERS: Steve Angello, Axel Hedfors and Sebastian Ingrosso
Astralwerks

BEST DANCE/ELECTRONICA ALBUM

Zonoscope
Cut Copy
Modular Recordings

4x4=12
Deadmau5
Ultra Records

Nothing But the Beat
David Guetta
Virgin Records

Body Talk Pt. 3
Robyn
Interscope Records

Scary Monsters and Nice Sprites
Skrillex
Big Beat/Atlantic

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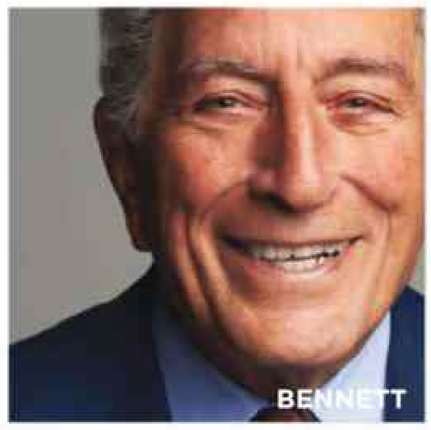
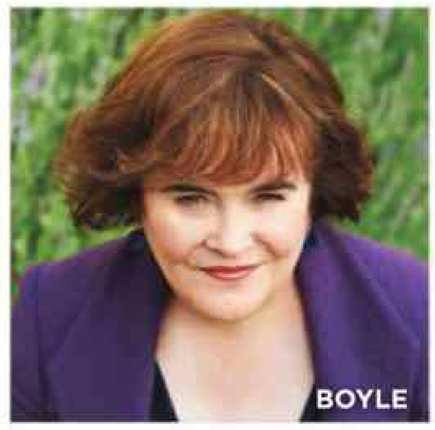
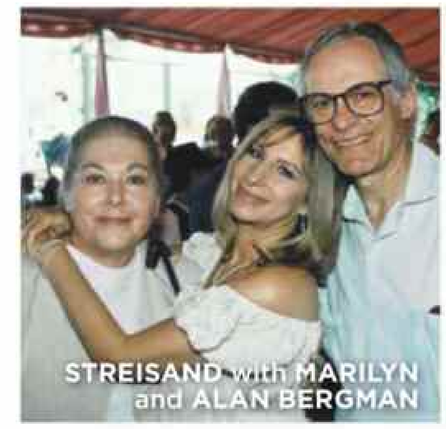

BENNETT


BOYLE

CONNICK

MacFARLANE


STREISAND with MARILYN and ALAN BERGMAN

BEST TRADITIONAL POP VOCAL ALBUM

Duets II
Tony Bennett and Various Artists
Columbia Records

The Gift
Susan Boyle
Syco Music/Columbia Records

In Concert on Broadway
Harry Connick Jr.
Columbia Records

Music Is Better Than Words
Seth MacFarlane
Universal Republic

What Matters Most—Barbra Streisand Sings the Lyrics of Alan and Marilyn Bergman
Barbra Streisand
Columbia Records

BEST ROCK PERFORMANCE

Every Teardrop Is a Waterfall
Coldplay
FROM: Mylo Xyloto
Capitol Records/EMI/Parlophone

Down by the Water
The Decemberists
FROM: The King Is Dead
Capitol

Walk
Foo Fighters
FROM: Wasting Light
RCA Records/Roswell Records

The Cave
Mumford & Sons
FROM: Sigh No More
Glassnote Records

Lotus Flower
Radiohead
FROM: The King of Limbs
XL/TBD Recordings

BEST HARD ROCK/METAL PERFORMANCE

On the Backs of Angels
Dream Theater
FROM: A Dramatic Turn of Events
Roadrunner Records

White Limo
Foo Fighters
FROM: Wasting Light
RCA Records/Roswell Records

Curl of the Burl
Mastodon
FROM: The Hunter
Reprise Records

Public Enemy No. 1
Megadeth
FROM: Th1rt3en
Roadrunner Records

Blood in My Eyes
Sum 41
FROM: Screaming Bloody Murder
Island

BEST ROCK SONG

The Cave
SONGWRITERS: Ted Dwane, Ben Lovett, Marcus Mumford and Country Winston (Mumford & Sons)
FROM: Sigh No More
Glassnote Records

Down by the Water
SONGWRITER: Colin Meloy (The Decemberists)
FROM: The King Is Dead
Capitol
PUBLISHER: Osterozhna Music

Every Teardrop Is a Waterfall
SONGWRITERS: Guy Berryman, Jonny Buckland, Will Champion and Chris Martin (Coldplay)
FROM: Mylo Xyloto
Capitol Records/EMI/Parlophone
PUBLISHERS: Edition Pink Music/Hanseatic Musikverklag, Opal Music/Upala Music, Universal Music Publishing, Woulnough Music/Irving Music

Lotus Flower
SONGWRITERS: Colin Greenwood, Jonny Greenwood, Ed O'Brien, Phil Selway and Thom Yorke (Radiohead)
FROM: The King of Limbs
XL/ TBD Recordings
PUBLISHER: Ticker Tape

Walk
SONGWRITERS: Foo Fighters (Foo Fighters)
FROM: Wasting Light
RCA Records/Roswell Records
PUBLISHERS: M.J.-Twelve Music/I Love the Punk Rock Music/Living Under a Rock Music/Flying Earform Music/Ruthensmear Music

BEST ROCK ALBUM

Rock 'N' Roll Party Honoring Les Paul
Jeff Beck
Atco

Wasting Light
Foo Fighters
RCA Records/Roswell Records

Come Around Sundown
Kings of Leon
RCA Records

I'm With You
Red Hot Chili Peppers
Warner Bros.

The Whole Love
Wilco
dBpm Records/Anti- Records

BEST ALTERNATIVE MUSIC ALBUM

Bon Iver
Bon Iver
Jagjaguwar

Codes and Keys
Death Cab for Cutie
Atlantic/Barsuk

Torches
Foster the People
Star Time Intl./Columbia

Circuital
My Morning Jacket
ATO Records

The King of Limbs
Radiohead
XL/TBD Records

BEST R&B PERFORMANCE

Far Away
Marsha Ambrosius
FROM: Late Nights and Early Mornings
J Records

Pieces of Me
Ledisi
FROM: Pieces of Me
Verve Forecast

Not My Daddy
Kelly Price and Stokley
FROM: Kelly
My Block/Sang Girl/Malaco

Is This Love
Corinne Bailey Rae
FROM: The Love EP
Capitol

You Are
Charlie Wilson
FROM: Just Charlie
Jive Records

BEST TRADITIONAL R&B PERFORMANCE

Sometimes I Cry
Eric Benét
FROM: Lost in Time
Reprise

Fool for You
Cee Lo Green and Melanie Fiona
FROM: The Lady Killer
Radiculture/Elektra

Radio Message
R. Kelly
FROM: Love Letter
Jive Records

Good Man
Raphael Saadiq
FROM: Stone Rollin'
Columbia Records

Surrender
Betty Wright and the Roots
FROM: Betty Wright: The Movie
Ms B Records/S-Curve Records

BEST R&B SONG

Far Away
SONGWRITERS: Marsha Ambrosius, Larrance Dopson, Lamar Edwards, Sterling Simms and Justin Smith (Marsha Ambrosius)
FROM: Late Nights and Early Mornings
J Records
PUBLISHERS: Marshmellow Music/SPZ Music/Downtown DMP Songs, N.Q.C. Music/F.O.B. Music, YS Publishing, Stone Agate Music

Fool for You
SONGWRITERS: Cee Lo Green, Melanie Halim and Jack Splash (Cee Lo Green and Melanie Fiona)
Radiculture/Elektra
PUBLISHERS: Jacks Love Emporium/Radiculture Publishing/EMI Blackwood Music, Chrysalis Music/God Given Music

Not My Daddy
SONGWRITER: Kelly Price (Kelly Price and Stokley)
FROM: Kelly
My Block/Sang Girl/Malaco
PUBLISHERS: For the Write Price/Roynet

Pieces of Me
SONGWRITERS: Charles Harmon, Claude Kelly and Ledisi Young (Ledisi)
FROM: Pieces of Me
Verve Forecast

You Are
SONGWRITERS: Dennis Bettis, Carl M. Days Jr., Wirlie Morris, Charlie Wilson and Mahin Wilson (Charlie Wilson)
FROM: Just Charlie
Jive Records
PUBLISHERS: Nephew Wirlie Music/Pacific Coast Pirate Publishing/P Ty Music/Escribir Publishing/Mammas Pebbly Publishing

FROM LEFT: KELSEY BENNETT; CHARLIE GRAY; COLUMBIA RECORDS; AUTUMN DE WILDE; COLUMBIA RECORDS

Storemags.com

BEST R&B ALBUM

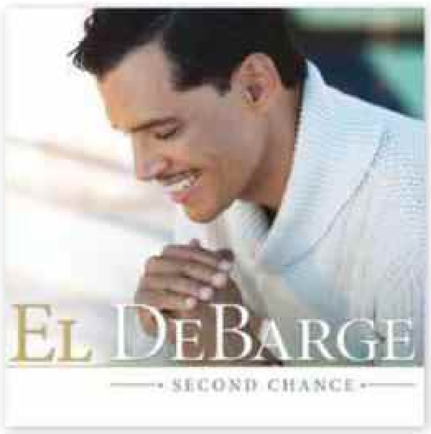
F.A.M.E.
Chris Brown
Jive Records

Second Chance
El DeBarge
Geffen

Love Letter
R. Kelly
Jive Records

Pieces of Me
Ledisi
Verve Forecast

Kelly
Kelly Price
My Block/Sang Girl/Malaco

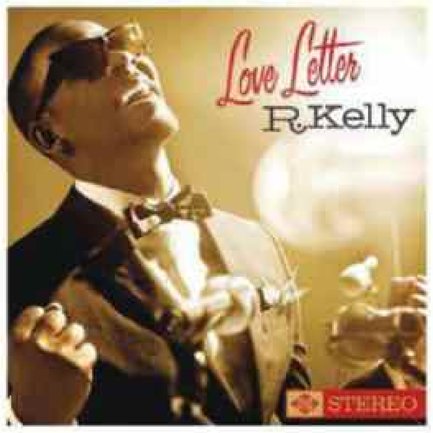


BEST RAP PERFORMANCE

Look at Me Now
Chris Brown, Lil Wayne and Busta Rhymes
FROM: F.A.M.E.
Jive Records

Otis
Jay-Z and Kanye West
FROM: Watch the Throne
Roc-a-Fella Records/Def Jam

The Show Goes On
Lupe Fiasco
FROM: Lasers
1st and 15th/Atlantic



Moment 4 Life
Nicki Minaj and Drake
FROM: Pink Friday
Cash Money/Universal Motown

Black and Yellow
Wiz Khalifa
FROM: Rolling Papers
Rostrum/Atlantic

BEST RAP/SUNG COLLABORATION

Party
Beyoncé and André 3000
FROM: 4
Columbia Records

I'm on One
DJ Khaled, Drake, Rick Ross and Lil Wayne
FROM: We the Best Forever
Cash Money/Universal Motown

I Need a Doctor
Dr. Dre, Eminem and Skylar Grey
Aftermath

What's My Name?
Rihanna and Drake
FROM: Loud
Def Jam

Motivation
Kelly Rowland and Lil Wayne
FROM: Here I Am
Universal Motown

All of the Lights
Kanye West, Rihanna, Kid Cudi and Fergie
FROM: My Beautiful Dark Twisted Fantasy
Def Jam

BEST RAP SONG

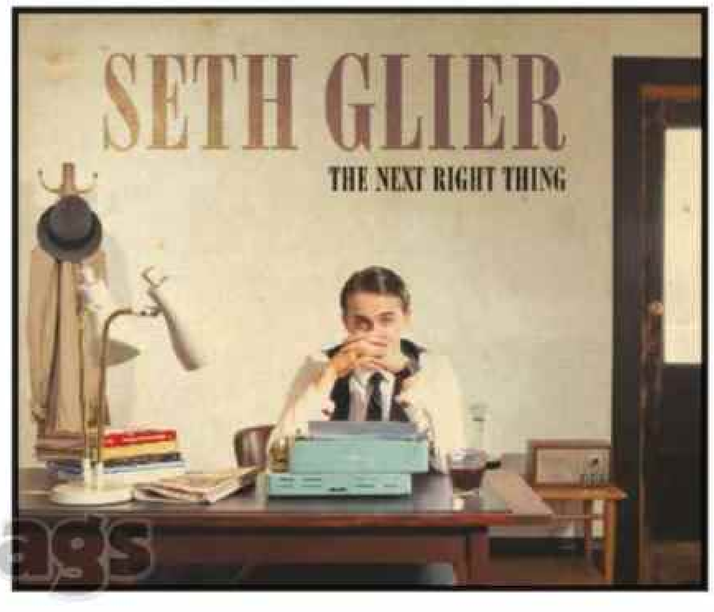
All of the Lights
SONGWRITERS: Jeff Bhasker, Stacy Ferguson, Malik Jones, Warren Trotter and Kanye West (Kanye West, Rihanna, Kid Cudi and Fergie)
FROM: My Beautiful Dark Twisted Fantasy
Roc-a-Fella
PUBLISHERS: Very Good Beats/Hip Hop Since 1978

Black and Yellow
SONGWRITERS: Mikkel Eriksen, Tor Erik Hermansen and Cameron Thomaz (Wiz Khalifa)
FROM: Rolling Papers
Rostrum/Atlantic
PUBLISHERS: PGH Sound/WB Music/EMI Music

Congratulations to:

Seth Glier, Kevin Killen, Brendan Muldowney & John Shyloski on your GRAMMY® nomination for Best Engineered Album, Non-Classical

"THE NEXT RIGHT THING"



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I Need a Doctor
SONGWRITERS: Andre Young, Marshall Mathers III, Alexander Grant and Skylar Grey (Dr. Dre, Eminem and Skylar Grey)
Aftermath

Look at Me Now
SONGWRITERS: Jean Baptiste, Chris Brown, Ryan Buendia, Trevor Smith, Dwayne Carter Jr., Nick Van De Wall and Wesley Pentz (Chris Brown, Lil Wayne and Busta Rhymes)
FROM: F.A.M.E.
Jive Records
PUBLISHERS: Songs of Universal/Culture Beyond Ur Experience, I Like Turtles Music/Downtown Music, Cherry315 Publishing/The Bad Bad Guys, Meloist Music, Mack Music/Young Money Publishing/Warner-Tamerlane Publishing, T'Ziah's Music, Tenyor Music

Otis
SONGWRITERS: Shawn Carter and Kanye West; James Brown, Jimmy Campbell, Reg Connelly, Roy Hammond, J. Roach, Kirk Robinson and Harry Woods (Jay-Z and Kanye West)
FROM: Watch the Throne
Roc-a-Fella/Def Jam
PUBLISHERS: Hip Hop Since 1978, EMI Robbins, BMG Gold/Hot Buttermilk Music/BMG Platinum/First Priority/Swing Beat Songs, Universal Music, Dynatone Publishing

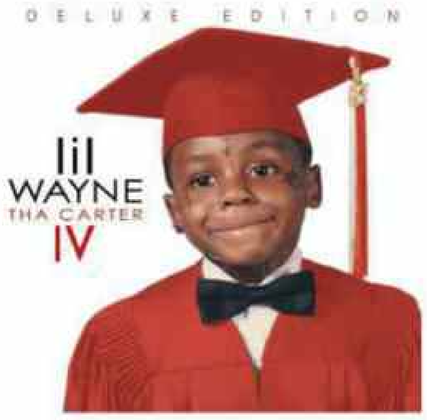
The Show Goes On
SONGWRITERS: Dustin William Brower, Jonathan Keith Brown, Daniel Johnson, Kane and Wasalu Muhammad Jaco; Isaac Brock, Dann Gallucci and Eric Judy (Lupe Fiasco)
FROM: Lasers
1st and 15th/Atlantic
PUBLISHERS: Hey Lu Chill, Heavy As Heaven/Universal/Artist Pub. Group West, Dustin William Brown Pub. Designee, Jonathan K. Brown Pub. Designee, Sony/ATV, Best Dressed Chicken in Town, Tschudi Music, Ugly Casanova

BEST RAP ALBUM

Watch the Throne
Jay-Z and Kanye West
Def Jam

Tha Carter IV
Lil Wayne
Cash Money/Young Money/Universal Republic

Lasers
Lupe Fiasco
1st and 15th/Atlantic



Pink Friday
Nicki Minaj
Young Money/Cash Money/Universal Motown

My Beautiful Dark Twisted Fantasy
Kanye West
Def Jam

BEST COUNTRY SOLO PERFORMANCE

Dirt Road Anthem
Jason Aldean
FROM: My Kinda Party
Broken Bow Records

I'm Gonna Love You Through It
Martina McBride
FROM: Eleven
Republic Nashville

Honey Bee
Blake Shelton
FROM: Red River Blue
Warner Bros. Records

Mean
Taylor Swift
FROM: Speak Now
Big Machine Records

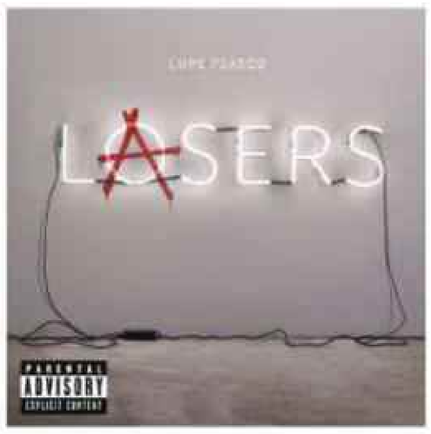
Mama's Song
Carrie Underwood
FROM: Play On
Arista Nashville

BEST COUNTRY DUO/GROUP PERFORMANCE

Don't You Wanna Stay
Jason Aldean With Kelly Clarkson
FROM: My Kinda Party
Broken Bow Records

You and Tequila
Kenny Chesney Featuring Grace Potter
FROM: Hemingway's Whiskey
BNA Records

Barton Hollow
The Civil Wars
FROM: Barton Hollow
Sensibility Music



Are You Gonna Kiss Me or Not
Thompson Square
FROM: Thompson Square
Stoney Creek Records

BEST COUNTRY SONG

Are You Gonna Kiss Me or Not
SONGWRITERS: Jim Collins and David Lee Murphy (Thompson Square)
FROM: Thompson Square
Stoney Creek Records
PUBLISHERS: Sexy Tractor Music/Hope-N-Cal Music, Old Desperados/N2D Publishing

God Gave Me You
SONGWRITER: Dave Barnes (Blake Shelton)
Warner Bros.
PUBLISHER: No Gang Music

Just Fishin'
SONGWRITERS: Casey Beathard, Monty Criswell and Ed Hill (Trace Adkins)
Show Dog-Universal Music
PUBLISHERS: Sony/ATV Acuff-Rose Music/Six Ring Circus Songs, Sony/ATV Tree Publishing, Five Hills Music

Mean
SONGWRITER: Taylor Swift (Taylor Swift)
FROM: Speak Now
Big Machine Records
PUBLISHERS: Sony/ATV Tree Publishing, Taylor Swift Music

Threaten Me With Heaven
SONGWRITERS: Vince Gill, Amy Grant, Will Owsley and Dillon O'Brian (Vince Gill)
FROM: Guitar Slinger
MCA Nashville

You and Tequila
SONGWRITERS: Matraca Berg and Deana Carter (Kenny Chesney Featuring Grace Potter)
FROM: Hemingway's Whiskey
BNA Records

BEST COUNTRY ALBUM

My Kinda Party
Jason Aldean
Broken Bow Records

Chief
Eric Church
EMI Records Nashville

Own the Night
Lady Antebellum
Capitol Records Nashville

Red River Blue
Blake Shelton
Warner Bros. Records

Here for a Good Time
George Strait
MCA Nashville

Speak Now
Taylor Swift
Big Machine Records

BEST NEW AGE ALBUM

Northern Seas
Al Conti
Shadowside Music

Gaia
Michael Brant DeMaria
Ontos Music

Wind, Rock, Sea and Flame
Peter Kater
Point of Light Records

What's It All About
Pat Metheny
Nonesuch

Instrumental Oasis, Vol. 6
Zamora
Z-Records

BEST IMPROVISED JAZZ SOLO

All or Nothing at All
SOLOIST: Randy Brecker
FROM: The Jazz Ballad Song Book (Randy Brecker With DR Big Band)
Half Note

You Are My Sunshine
SOLOIST: Ron Carter
FROM: This Is Jazz (Donald Harrison, Ron Carter and Billy Cobham)
Half Note

500 Miles High
SOLOIST: Chick Corea
FROM: Forever (Corea, Clarke and White)
Concord Records

Work
SOLOIST: Fred Hersch
FROM: Alone at the Vanguard
Palmetto Records

Sonnymoon for Two
SOLOIST: Sonny Rollins
FROM: Road Shows Vol. 2
Doxy/Emarcy/Decca

BEST JAZZ VOCAL ALBUM

'Round Midnight
Karrin Allyson
Concord Jazz

The Mosaic Project
Terri Lyne Carrington and Various Artists
Concord Jazz

The Gate
Kurt Elling
Concord Jazz

American Road
The Tierney Sutton Band
BFM Jazz

The Music of Randy Newman
Roseanna Vitro
Motéma Music

BEST JAZZ INSTRUMENTAL ALBUM

Bond: The Paris Sessions
Gerald Clayton
Emarcy/Decca

Forever
Corea, Clarke and White
Concord Records

Alone at the Vanguard
Fred Hersch
Palmetto Records

Bird Songs
Joe Lovano/Us Five
Blue Note

Road Shows Vol. 2
Sonny Rollins
Doxy/Emarcy/Decca

Timeline
Yellowjackets
Mack Avenue Records

BEST LARGE JAZZ ENSEMBLE ALBUM

The Jazz Ballad Song Book
Randy Brecker With DR Big Band
Half Note

The Good Feeling
Christian McBride Big Band
Mack Avenue Records

40 Acres and a Burro
Arturo O'Farrill and the Afro Latin Jazz Orchestra
Zoho

Legacy
Gerald Wilson Orchestra
Mack Avenue Records

Alma Adentro: The Puerto Rican Songbook
Miguel Zenón
Marsalis Music

BEST GOSPEL/ CONTEMPORARY CHRISTIAN MUSIC PERFORMANCE

Do Everything
Steven Curtis Chapman
FROM: Re:Creation
Sparrow Records

Alive (Mary Magdalene)
Natalie Grant
FROM: Music Inspired by the Story
WOW Joint Venture/EMI Christian Music Group

Your Love
Brandon Heath
FROM: Leaving Eden
Reunion Records

Jesus
Le'Andria Johnson
FROM: The Awakening of Le'Andria Johnson
Music World Gospel

I Lift My Hands
Chris Tomlin
FROM: And If Our God Is for Us . . .
Sparrow Records/Sixstepsrecords

BEST GOSPEL SONG

Hello Fear
SONGWRITER: Kirk Franklin (Kirk Franklin)
FROM: Hello Fear
Verity Gospel Music Group/Fo Yo Soul Entertainment
PUBLISHER: Aunt Gertrude Music

Sitting With Me
SONGWRITERS: Erica Campbell, Tina Campbell, Gerald Haddon and Tammi Haddon (Mary Mary)
FROM: Something Big
Columbia Records
PUBLISHERS: Precious Baby Music/T Bella Music/EMI April Music, It's Tea Tyme, That's Plum Song

Spiritual
SONGWRITERS: Donald Lawrence (Donald Lawrence and Co. Featuring Blanche McAllister-Dykes)
FROM: YRM (Your Righteous Mind)
Verity Gospel Music Group
PUBLISHER: Quiet Water Entertainment

Trust Me
SONGWRITER: Richard Smallwood (Richard Smallwood and Vision)
FROM: Promises
Verity Gospel Music Group
PUBLISHERS: Universal-Z Tunes/T. Autumn Music

Window
SONGWRITER: Canton Jones (Canton Jones)
FROM: Dominionaire
Cajo Records
PUBLISHER: Cajo Music

BEST CONTEMPORARY CHRISTIAN MUSIC SONG

Blessings
SONGWRITER: Laura Story (Laura Story)
FROM: Blessings
Fair Trade Services
PUBLISHERS: New Spring/Gleaning Publishing

Hold Me
SONGWRITERS: Jamie Grace Harper, Toby McKeehan and Christopher Stevens (Jamie Grace Featuring Tobymac)
FROM: One Song at a Time
Gotee Records
PUBLISHERS: Universal Music, Brentwood Benson Tunes, Songs of Third Base/Chriscendo Music, Meaux Mercy/Achtober Songs

I Lift My Hands
SONGWRITERS: Louie Giglio, Matt Maher and Chris Tomlin (Chris Tomlin)
FROM: And If Our God Is for Us . . .
Sparrow Records/Sixstepsrecords
PUBLISHERS: Sixsteps Music/ Worshiptogether.com Songs/ Vamos Publishing/Thankyou Music/ Spiritandsong.com Publishing

Strong Enough
SONGWRITER: Matthew West (Matthew West)
FROM: The Story of Your Life
Sparrow Records
PUBLISHERS: External Combustion Music/Songs for Delaney/Songs of Southside Independent Music

Your Love
SONGWRITERS: Brandon Heath and Jason Ingram (Brandon Heath)
FROM: Leaving Eden
Reunion Records
PUBLISHERS: Sony/ATV Cross Keys Publishing/Big Skwawka Music, Sony/ATV Timber Publishing/ Windsor Hill Music

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Committed to Rights

Fintage House would like to congratulate the 2011 GRAMMY® Nominees

- Kanye West
- Rihanna
- Fergie
- Jay-Z
- Bon Iver
- Foo Fighters
- Katy Perry
- Pink
- Maroon 5
- Christina Aguilera
- Danger Mouse
- Brian Setzer
- Fleet Foxes
- Taylor Swift
- Carrie Underwood
- Ziggy Marley

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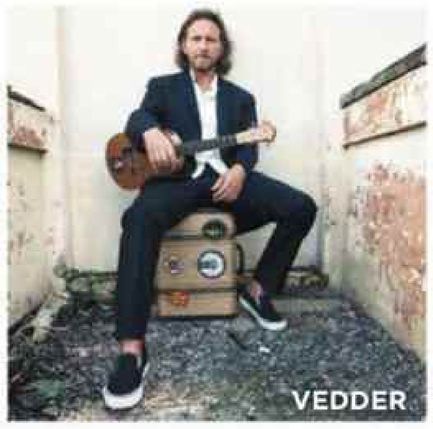
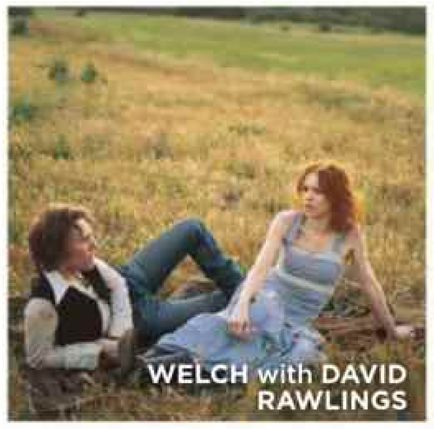
THE CIVIL WARS

EARLE

FLEET FOXES


VEDDER


WELCH with DAVID RAWLINGS

BEST GOSPEL ALBUM

The Love Album
Kim Burrell
Shanachie Entertainment

The Journey
Andraé Crouch
Riverphlo Entertainment

Hello Fear
Kirk Franklin
Verity Gospel Music Group/Fo Yo Soul Entertainment

Something Big
Mary Mary
Columbia Records

Angel and Chanelle Deluxe Edition
Trin-I-Tee 5:7
Music World Gospel

BEST CONTEMPORARY CHRISTIAN MUSIC ALBUM

Ghosts Upon the Earth
Gungor
Brash Music

Leaving Eden
Brandon Heath
Reunion Records

The Great Awakening
Leeland
Essential Records

What If We Were Real
Mandisa
Sparrow Records

Black and White
Royal Tailor
Essential Records

And If Our God Is for Us . . .
Chris Tomlin
Sparrow Records/Sixstepsrecords

BEST LATIN POP, ROCK OR URBAN ALBUM

Entren los Que Quieran
Calle 13
Sony Music

Entre la Ciudad y el Mar
Gustavo Galindo
Surco/Universal Music Latino

Nuestra
La Vida Bohème
Nacional Records

Not So Commercial
Los Amigos Invisibles
Nacional Records

Drama y Luz
Maná
Warner Music Mexico

BEST REGIONAL MEXICAN OR TEJANO ALBUM

Bicentenario
Pepe Aguilar
Venemusic

Orale
Mariachi Divas de Cindy Shea
Shea Records/East Side Records

Amor A la Musica
Mariachi los Arrieros del Valle
Los Arrieros

Eres un Farsante
Paquita la del Barrio
Balboa Records

Huevos Rancheros
Joan Sebastian
Fonovisa

BEST BANDA OR NORTEÑO ALBUM

Estare Mejor
El Güero y Su Banda Centenario
A.R.C. Discos

Intocable 2011
Intocable
Good I Music

Los Tigres del Norte and Friends
Los Tigres del Norte
Fonovisa

El Árbol
Los Tucanes de Tijuana
Fonovisa

No Vengo A Ver Si Puedo . . . Si Por Que Puedo Vengo
Michael Salgado
Zurdo Records

BEST TROPICAL LATIN ALBUM

Homenaje A los Rumberos
Edwin Bonilla
Sonic Projects Records

The Last Mambo
Cachao
Eventus/Sony Music Latin

Mongorama
José Rizo's Mongorama
Saungu Records

BEST AMERICANA ALBUM

Emotional Jukebox
Linda Chorney
Dance More Less War Records

Pull Up Some Dust and Sit Down
Ry Cooder
Perro Verde Records/Nonesuch

Hard Bargain
Emmylou Harris
Nonesuch

Ramble at the Ryman
Levon Helm
Vanguard/Dirt Farmer Music

Blessed
Lucinda Williams
Lost Highway Records

BEST BLUEGRASS ALBUM

Paper Airplane
Alison Krauss & Union Station
Rounder

Reason and Rhyme: Bluegrass Songs by Robert Hunter and Jim Lauderdale
Jim Lauderdale
Sugar Hill Records

Rare Bird Alert
Steve Martin & the Steep Canyon Rangers
Rounder

Old Memories: The Songs of Bill Monroe
The Del McCoury Band
McCoury Music

A Mother's Prayer
Ralph Stanley
Rebel Records

Sleep With One Eye Open
Chris Thile and Michael Daves
Nonesuch

BEST BLUES ALBUM

Low Country Blues
Gregg Allman
Rounder

Roadside Attractions
Marcia Ball
Alligator

Man in Motion
Warren Haynes
Stax Records

The Reflection
Keb Mo
Yolabelle International/Ryko Records

Revelator
Tedeschi Trucks Band
Masterworks

BEST FOLK ALBUM

Barton Hollow
The Civil Wars
Sensibility Music

I'll Never Get Out of This World Alive
Steve Earle
New West Records

Helplessness Blues
Fleet Foxes
Sub Pop

Ukulele Songs
Eddie Vedder
Monkeywrench/Universal Republic

The Harrow and the Harvest
Gillian Welch
Acony Records

BEST REGIONAL ROOTS MUSIC ALBUM

Can't Sit Down
C.J. Chenier
World Village

Wao Akua—The Forest of the Gods
George Kahumoku Jr.
Daniel Ho Creations

Rebirth of New Orleans
Rebirth Brass Band
Basin Street Records

Grand Isle
Steve Riley & the Mamou Playboys
Mamou Playboy Records

Not Just Another Polka
Jimmy Sturr & His Orchesta
Starr Record

FROM LEFT: TEC PETAJA; TED BARRON; SEAN PECKNOLD; DANNY CLINCH; MARK SELIGER

BEST REGGAE ALBUM

Harlem-Kingston Express Live!
Monty Alexander
Motéma Music

Reggae Knights
Israel Vibration
Mediacom/VPAL

Revelation Pt. 1: The Root of Life
Stephen Marley
Tuff Gong/Universal Republic

Wild and Free
Ziggy Marley
Tuff Gong Worldwide

Summer in Kingston
Shaggy
Ranch Entertainment

BEST WORLD MUSIC ALBUM

AfroCubism
AfroCubism
World Circuit/Nonesuch

Africa for Africa
Femi Kuti
Knitting Factory Records

Songs From a Zulu Farm
Ladysmith Black Mambazo
Razor and Tie

Tassili
Tinariwen
Anti- Records

BEST CHILDREN'S ALBUM

All About Bullies . . . Big and Small
Various Artists
Cool Beans Music and East Coast Recording Co.

Are We There Yet?
The PapaHugs Band
PapaHugs Productions

Fitness Rock and Roll
Miss Amy
Ionian Productions

GulfAlive: Celebrating Gulf Creatures and Features
The Banana Plant
The Banana Plant

I Love: Tom T. Hall's Songs of Fox Hollow
Various Artists
Red Beet Records

BEST SPOKEN WORD ALBUM
(INCLUDES POETRY, AUDIO BOOKS AND STORYTELLING)

Bossypants
Tina Fey
Hachette Audio

Fab Fan Memories—The Beatles Bond
Various Artists
WannaBeats Records

Hamlet (William Shakespeare)
Dan Donohue and Various Artists—Oregon Shakespeare Festival
Blackstone Audio

If You Ask Me (And of Course You Won't)
Betty White
Penguin Audio

The Mark of Zorro
Val Kilmer and Cast
Blackstone Audio

BEST COMEDY ALBUM

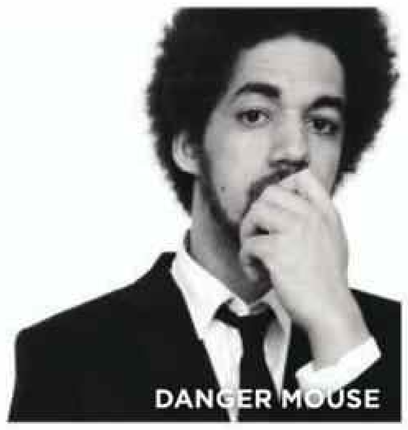
Alpocalypse
"Weird Al" Yankovic
Jive Records

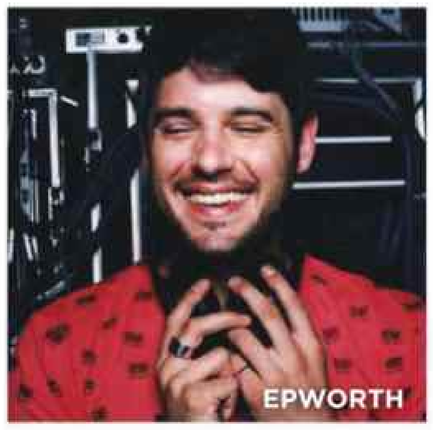
Finest Hour
Patton Oswalt
Comedy Central Records

Hilarious
Louis C.K.
Comedy Central Records

Kathy Griffin: 50 and Not Pregnant
Kathy Griffin
Universal Network Television

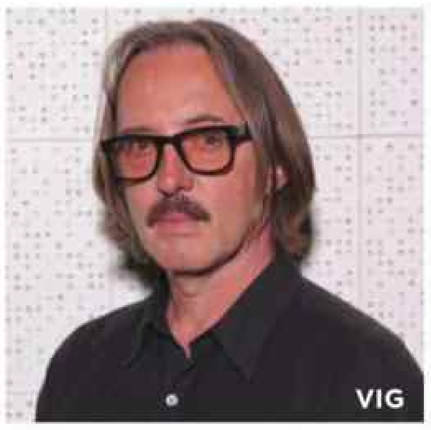
Turtleneck and Chain
The Lonely Island
Universal Republic


DANGER MOUSE


EPWORTH

THE SMEEZINGTONS

TEDDER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BEST MUSICAL THEATER ALBUM

Anything Goes
ARTISTS: Sutton Foster and Joel Grey
PRODUCERS: Rob Fisher, James Lowe and Joel Moss
COMPOSER/LYRICIST: Cole Porter (New Broadway Cast Recording)
Ghostlight Records

The Book of Mormon
ARTISTS: Josh Gad and Andrew Rannells
PRODUCERS: Anne Garefino, Robert Lopez, Stephen Oremus, Trey Parker, Scott Rudin and Matt Stone
COMPOSERS/LYRICISTS: Robert Lopez, Trey Parker and Matt Stone (Original Broadway Cast)
Ghostlight Records

How to Succeed in Business Without Really Trying
ARTISTS: John Larroquette and Daniel Radcliffe
PRODUCER: Robert Sher
COMPOSER/LYRICIST: Frank Loesser (The 2011 Broadway Cast Recording)
Decca

BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA

Boardwalk Empire: Volume 1
Various Artists
PRODUCERS: Stewart Lerman, Randall Poster and Kevin Weaver
Elektra

Burlesque
Various Artists
RCA Records

Glee: The Music, Volume 4
Glee Cast
PRODUCERS: Adam Anders, Peer Astrom and Ryan Murphy
Columbia Records

Tangled
Various Artists
PRODUCER: Alan Menken
Walt Disney Records

True Blood: Volume 3
Various Artists
PRODUCER: Gary Calamar
WaterTower Music

BEST SCORE SOUNDTRACK FOR VISUAL MEDIA

Black Swan
Clint Mansell, composer
Sony Classical/Fox Music

Harry Potter and the Deathly Hallows Part 2
Alexandre Desplat, composer
WaterTower Music

The King's Speech
Alexandre Desplat, composer
Decca

The Shrine
Ryan Shore, composer
Screamworks

Tron Legacy
Daft Punk, composer
Walt Disney Records

BEST SONG WRITTEN FOR VISUAL MEDIA

Born to Be Somebody
SONGWRITER: Diane Warren (Justin Bieber)
FROM: Never Say Never
Island/Raymond Braun/School Boy

Christmastime Is Killing Us
SONGWRITERS: Ron Jones, Seth MacFarlane and Danny Smith (Danny Smith, Ron Jones and Seth MacFarlane)
FROM: Family Guy
Fox Music

I See the Light
SONGWRITERS: Alan Menken and Glenn Slater (Mandy Moore and Zachary Levi)
FROM: Tangled
Walt Disney Records
PUBLISHERS: Wonderland Music/Walt Disney Music

So Long
SONGWRITER: Zooey Deschanel (Zooey Deschanel and M. Ward)
FROM: Winnie the Pooh
Walt Disney Records
PUBLISHER: Walt Disney Music

Where the River Goes
SONGWRITERS: Zac Brown, Wyatt Durrette, Drew Pearson and Anne Preven (Zac Brown)
FROM: Footloose
Atlantic/Warner Music Nashville
PUBLISHERS: Weimerhound Publishing, Warner-Tamerlane Publishing, CYP Two Publishing, Lil Dub Music/Angelika Music

You Haven't Seen the Last of Me
SONGWRITER: Diane Warren (Cher)
FROM: Burlesque
RCA Records
PUBLISHER: Realsongs

BEST INSTRUMENTAL COMPOSITION

Falling Men
COMPOSER: John Hollenbeck (John Hollenbeck, Daniel Yvinec and Orchestre National de Jazz)
FROM: Shut Up and Dance
BEE JAZZ/Abeille Musique

Hunting Wabbits 3 (Get Off My Lawn)
COMPOSER: Gordon Goodwin (Gordon Goodwin's Big Phat Band)
FROM: That's How We Roll
Telarc International

I Talk to the Trees
COMPOSER: Randy Brecker (Randy Brecker With DR Big Band)
FROM: The Jazz Ballad Song Book
Half Note

Life in Eleven
COMPOSER: Béla Fleck and Howard Levy (Béla Fleck & the Flecktones)
FROM: Rocket Science
eOne Music

Timeline
COMPOSER: Russell Ferrante (Yellowjackets)
FROM: Timeline
Mack Avenue Records

BEST INSTRUMENTAL ARRANGEMENT

All or Nothing at All
ARRANGER: Peter Jensen (Randy Brecker With DR Big Band)
FROM: The Jazz Ballad Song Book
Half Note

In the Beginning
ARRANGER: Clare Fischer (The Clare Fischer Big Band)
FROM: Continuum
Clare Fischer Productions/Clavo Records

Nasty Dance
ARRANGER: Bob Brookmeyer (The Vanguard Jazz Orchestra)
FROM: Forever Lasting—Live in Tokyo
Planet Arts Recordings

Rhapsody in Blue
ARRANGER: Gordon Goodwin (Gordon Goodwin's Big Phat Band)
FROM: That's How We Roll
Telarc International

Song Without Words
ARRANGER: Carlos Franzetti (Carlos Franzetti and Allison Brewster Franzetti)
FROM: Alborada
Amapola Records

BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCALIST(S)

Ao Mar
ARRANGER: Vince Mendoza (Vince Mendoza)
FROM: Nights on Earth
Horizontal

Moon Over Bourbon Street
ARRANGER: Nicola Tescari (Sting and the Royal Philharmonic Concert Orchestra)
FROM: Sting Live in Berlin
Deutsche Grammophon

On Broadway
ARRANGERS: Kevin Axt, Ray Brinker, Trey Henry, Christian Jacob and Tierney Sutton (The Tierney Sutton Band)
FROM: American Road
BFM Jazz

Who Can I Turn To (When Nobody Needs Me)
ARRANGER: Jorge Calandrelli (Tony Bennett and Queen Latifah)
FROM: Duets II
RPM/Columbia Records

The Windmills of Your Mind
ARRANGER: William Ross (Barbra Streisand)
FROM: What Matters Most—Barbra Streisand Sings the Lyrics of Alan and Marilyn Bergman
Columbia Records

BEST RECORDING PACKAGE

Chickenfoot III
ART DIRECTOR: Todd Gallopo, (Chickenfoot)
eOne Music

Good Luck and True Love
ART DIRECTOR: Sarah Dodds and Shauna Dodds (Reckless Kelly)
No Big Deal Records

Rivers and Homes
ART DIRECTOR: Jonathan Dagan (J. Viewz)
Jorjia Music

Scenes From the Suburbs
ART DIRECTOR: Caroline Robert (Arcade Fire)
Merge Records

Watch the Throne
ART DIRECTOR: Virgil Abloh (Jay-Z and Kanye West)
Def Jam

BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE

The King of Limbs
ART DIRECTORS: Donald Twain and Zachariah Wildwood (Radiohead)
ATO Records

The Promise: The Darkness on the Edge of Town Story
ART DIRECTORS: Dave Bett and Michelle Holme (Bruce Springsteen)
Columbia Records

Danse Macabre: 25 Years of Danny Elfman and Tim Burton
ART DIRECTORS: Matt Taylor and Ellen Wakayama (Danny Elfman and Tim Burton)
Warner Bros. Records

25 Years
ART DIRECTOR: James Spindler (Sting)
A&M Records/Cherrytree Records/UMe

Wingless Angels—Deluxe Edition
ART DIRECTOR: David Gorman (Wingless Angels)
Mindless Records

FROM LEFT: JOHN CHEUSE; MADS PERCH; ROBYN BECK/AFP/GETTY IMAGES; PAUL MORIGI/WIREIMAGE.COM © PAMELA LITTKY/NME/IPC+ SYNDICATION

BEST ALBUM NOTES

The Bang Years 1966-1968
ALBUM NOTES WRITER: Neil Diamond (Neil Diamond)
Columbia/Legacy

The Bristol Sessions, 1927-1928: The Big Bang of Country Music
ALBUM NOTES WRITERS: Ted Olson and Tony Russell (Various Artists)
Bear Family

Syl Johnson: Complete Mythology
ALBUM NOTES WRITER: Ken Shipley (Syl Johnson)
The Numero Group

Hear Me Howling!: Blues, Ballads and Beyond As Recorded by the San Francisco Bay by Chris Strachwitz in the 1960s
ALBUM NOTES WRITER: Adam Machado (Various Artists)
Arhoolie Records

The Music City Story: Street Corner Doo Wop, Raw R&B and Soulful Sounds From Berkeley, California 1950-75
ALBUM NOTES WRITER: Alec Palao (Various Artists)
Ace Records

BEST HISTORICAL ALBUM

Band on the Run (Paul McCartney Archive Collection—Deluxe Edition)
COMPILATION PRODUCER: Paul McCartney
MASTERING ENGINEERS: Sam Okell and Steve Rooke (Paul McCartney and Wings)
Hear Music

The Bristol Sessions, 1927-1928: The Big Bang of Country Music
COMPILATION PRODUCERS: Christopher C. King and Ted Olson
MASTERING ENGINEERS: Christopher C. King and Chris Zwarg (Various Artists)
Bear Family

Syl Johnson: Complete Mythology
COMPILATION PRODUCERS: Tom Lunt, Rob Sevier and Ken Shipley
MASTERING ENGINEERS: Jeff Lipton (Syl Johnson)
The Numero Group

Hear Me Howling!: Blues, Ballads and Beyond As Recorded by the San Francisco Bay by Chris Strachwitz in the 1960s
COMPILATION PRODUCER: Chris Strachwitz
MASTERING ENGINEER: Mike Cogan (Various Artists)
Arhoolie Records

Young Man With the Big Beat: The Complete '56 Elvis Presley Masters
COMPILATION PRODUCER: Ernst Mikael Jorgensen
MASTERING ENGINEER: Vic Anesini (Elvis Presley)
RCA/Legacy

BEST ENGINEERED ALBUM NON-CLASSICAL

Follow Me Down
ENGINEERS: Brandon Bell and Gary Paczosa
MASTERING ENGINEER: Sangwook "Sunny" Nam and Doug Sax (Sarah Jarosz)
Sugar Hill Records

The Harrow and the Harvest
ENGINEER: Matt Andrews
MASTERING ENGINEER: Stephen Marcussen (Gillian Welch)
Acony Records

Music Is Better Than Words
ENGINEERS: Rich Breen and Frank Filipetti
MASTERING ENGINEER: Bob Ludwig (Seth MacFarlane)
Universal Republic

The Next Right Thing
ENGINEERS: Seth Glier, Kevin Killen, Brendan Muldowney and John Shyloski
MASTERING ENGINEER: John Shyloski (Seth Glier)
MPress Records

Paper Airplane
ENGINEER: Mike Shipley
MASTERING ENGINEER: Brad Blackwood (Alison Krauss & Union Station)
Rounder

PRODUCER OF THE YEAR NON-CLASSICAL

Danger Mouse
- **Danger Mouse & Daniele Luppi Present Rome Starring Jack White & Norah Jones** (A)
- **Meyrin Fields EP** (Broken Bells) (S)

Paul Epworth
- **Call It What You Want** (Foster the People) (T)
- **I Would Do Anything for You** (Foster the People) (T)
- **I'll Be Waiting** (Adele) (T)
- **Life on the Nickel** (Foster the People) (T)
- **No One's Gonna Love You** (Cee Lo Green) (S)
- **Rolling in the Deep** (Adele) (T)

The Smeezingtons
- **Doo-Wops & Hooligans** (Bruno Mars) (A)
- **If I Was You (OMG)** (Far East Movement Featuring Snoop Dogg) (T)
- **Lighters** (Bad Meets Evil Featuring Bruno Mars) (T)
- **Mirror** (Lil Wayne Featuring Bruno Mars) (T)
- **Rocketeer** (Far East Movement Featuring Ryan Tedder of OneRepublic) (T)

Ryan Tedder
- **Brighter Than the Sun** (Colbie Caillat) (T)
- **Favorite Song** (Colbie Caillat Featuring Common) (T)
- **I Remember Me** (Jennifer Hudson) (T)
- **I Was Here** (Beyoncé) (T)
- **Not Over You** (Gavin DeGraw) (S)
- **#1Nite (One Night)** (Cobra Starship) (S)
- **Rumour Has It** (Adele) (T)
- **Sweeter** (Gavin DeGraw) (T)
- **Who's That Boy** (Demi Lovato Featuring Dev) (T)

Butch Vig
- **Wasting Light** (Foo Fighters) (A)

BEST REMIXED RECORDING NON-CLASSICAL

Cinema (Skrillex Remix)
REMIXER: Sonny Moore (Benny Benassi)
FROM: Electroman
Ultra Records

Collide (Afrojack Remix)
REMIXER: Afrojack (Leona Lewis)
RCA/Syco Music

End of Line (Photek Remix)
REMIXER: Photek (Daft Punk)
FROM: Tron Legacy R3c0nf1gur3d
Walt Disney Records

Only Girl (In the World) (Rosabel Club Mix)
REMIXERS: Abel Aguilera and Ralphi Rosario (Rihanna)
Island Def Jam

Rope (Deadmau5 Mix)
REMIXER: Deadmaus (Foo Fighters)
FROM: Wasting Light: Deluxe
RCA/Roswell Records

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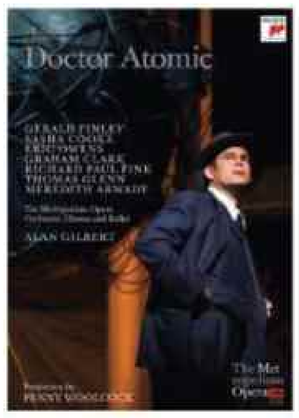

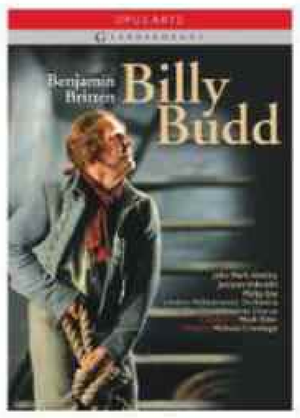

BEST SURROUND SOUND ALBUM

An Evening With Dave Grusin
SURROUND MIX ENGINEERS: Frank Filipetti and Eric Schilling
SURROUND MASTERING ENGINEER: Frank Filipett
SURROUND PRODUCERS: Phil Ramone and Larry Rosen (Various Artists)
Telarc

Grace for Drowning
SURROUND MIX ENGINEER: Steven Wilson
SURROUND MASTERING ENGINEER: Paschal Byrne
SURROUND PRODUCER: Steven Wilson (Steven Wilson)
K-Scope

Kind
SURROUND MIX ENGINEER: Morten Lindberg
SURROUND MASTERING ENGINEER: Morten Lindberg
SURROUND PRODUCER: Morten Lindberg (Kjetil Almenning, Ensemble 96 and Nidaros String Quartet)
2L (Lindberg Lyd)

Layla and Other Assorted Love Songs (Super Deluxe Edition)
SURROUND MIX ENGINEER: Elliot Scheiner
SURROUND MASTERING ENGINEER: Bob Ludwig
SURROUND PRODUCERS: Bill Levenson and Elliot Scheiner (Derek & the Dominos)
USM/UMe/Polydor

Spohr: String Sextet in C Major, Op. 140 and Nonet in F Major, Op. 31
SURROUND MIX ENGINEER: Andreas Spreer
SURROUND MASTERING ENGINEER: Andreas Spreer
SURROUND PRODUCERS: Andreas Spreer (Camerata Freden)
Tacet

BEST ENGINEERED ALBUM CLASSICAL

Aldridge: Elmer Gantry
ENGINEER: Byeong-Joon Hwang and John Newton
MASTERING ENGINEER: Jesse Lewis (William Boggs, Keith Phares, Patricia Risley, Vale Rideout, Frank Kelley, Heather Buck, Florentine Opera Chorus and Milwaukee Symphony Orchestra)
Naxos

Glazunov: Complete Concertos
ENGINEER: Richard King (José Serebrier, Alexey Serov, Wen-Sinn Yang, Alexander Romanovsky, Rachel Barton Pine, Marc Chisson and Russian National Orchestra)
Warner Classics

Mackey: Lonely Motel—Music From Slide
ENGINEERS: Tom Lazarus, Mat Lejeune, Bill Maylone and Jon Zacks
MASTERING ENGINEER: Joe Lambert (Rinde Eckert, Steven Mackey and Eighth Blackbird)
Cedille Records

Rachmaninov: Piano Concertos Nos. 3 and 4
ENGINEER: Arne Akselberg (Leif Ove Andsnes, Antonio Pappano and London Symphony Orchestra)
EMI Classics

Weinberg: Symphony No. 3 and Suite No. 4 From The Golden Key
ENGINEER: Torbjörn Samuelsson (Thord Svedlund and Gothenburg Symphony Orchestra)
Chandos

PRODUCER OF THE YEAR CLASSICAL

Blanton Alspaugh
- **Aldridge: Elmer Gantry** (William Boggs, Keith Phares, Patricia Risley, Vale Rideout, Frank Kelley, Heather Buck, Florentine Opera Chorus and Milwaukee Symphony Orchestra)
- **Beethoven: Complete Piano Sonatas** (Peter Takács)
- **Osterfield: Rocky Streams** (Paul Osterfield, Todd Waldecker and Various Artists)

Manfred Eicher
- **Bach: Concertos and Sinfonias for Oboe; Ich Hatte Viel Bekümmernis** (Heinz Holliger, Eric Höbarth and Camerata Bern)
- **Hymns and Prayers** (Gidon Kremer and Kremerata Baltica)
- **Manto and Madrigals** (Thomas Zehetmair and Ruth Killius)
- **Songs of Ascension** (Meredith Monk and Vocal Ensemble, Todd Reynolds Quartet, the M6 and Montclair State University Singers)
- **Tchaikovsky/Kissine: Piano Trios** (Gidon Kremer, Giedre Dirvanauskaite and Khatia Buniatishvili)
- **A Worcester Ladymass** (Trio Mediaeval)

David Frost
- **Chicago Symphony Orchestra Brass Live** (Chicago Symphony Orchestra Brass)
- **Mackey: Lonely Motel—Music From Slide** (Rinde Eckert, Steven Mackey and Eighth Blackbird)
- **Prayers and Alleluias** (Kenneth Dake)
- **Sharon Isbin and Friends—Guitar Passions** (Sharon Isbin and Various Artists)

Peter Rutenberg
- **Brahms: Ein Deutsches Requiem, Op. 45** (Patrick Dupré Quigley, James K. Bass, Seraphic Fire and Professional Choral Institute)
- **The Vanishing Nordic Chorale** (Philip Spray and Musik Ekklesia)

Judith Sherman
- **Adams: Son of Chamber Symphony; String Quartet** (John Adams, St. Lawrence String Quartet and International Contemporary Ensemble)
- **Capricho Latino** (Rachel Barton Pine)
- **85th Birthday Celebration** (Claude Frank)
- **Insects and Paper Airplanes—Chamber Music of Lawrence Dillon** (Daedalus Quartet and Benjamin Hochman)
- **Midnight Frolic—The Broadway Theater Music of Louis A. Hirsch** (Rick Benjamin and Paragon Ragtime Orchestra)
- **Notable Women—Trios by Today's Female Composers** (Lincoln Trio)
- **The Soviet Experience, Vol. 1—String Quartets by Dmitri Shostakovich and His Contemporaries** (Pacifica Quartet)
- **Speak!: The Speaking-Singing Pianist** (Anthony De Mare)
- **State of the Art—The American Brass Quintet at 50** (The American Brass Quintet)
- **Steve Reich: WTC 9/11, Mallet Quartet, Dance Patterns** (Kronos Quartet, Steve Reich Musicians and So Percussion)
- **Winging It—Piano Music of John Corigliano** (Ursula Oppens)

BEST ORCHESTRAL PERFORMANCE

Bowen: Symphonies Nos. 1 and 2
CONDUCTOR: Andrew Davis (BBC Philharmonic)
Chandos

Brahms: Symphony No. 4
CONDUCTOR: Gustavo Dudamel (Los Angeles Philharmonic)
Deutsche Grammaphon

Haydn: Symphonies 104, 88 and 101
CONDUCTOR: Nicholas McGegan (Philharmonia Baroque Orchestra)
Philharmonia Baroque Productions

Henze: Symphonies Nos. 3-5
CONDUCTOR: Marek Janowski (Rundfunk-Sinfonieorchester Berlin)
Wergo

Martinu: The 6 Symphonies
CONDUCTOR: Jiří Belohlávek (BBC Symphony Orchestra)
Onyx Classics

BEST OPERA RECORDING

Adams: Doctor Atomic
CONDUCTOR: Alan Gilbert
PRODUCERS: Meredith Arwady, Sasha Cooke, Richard Paul Fink, Gerald Finley, Thomas Glenn and Eric Owens; Jay David Saks (Metropolitan Opera Orchestra; Metropolitan Opera Chorus)
Sony Classical

Britten: Billy Budd
CONDUCTOR: Mark Elder
PRODUCERS: John Mark Ainsley, Phillip Ens, Jacques Imbrailo, Darren Jeffery, Iain Paterson and Matthew Rose; James Whitbourn (London Philharmonic Orchestra; Glyndebourne Chorus)
Opus Arte

Rautavaara: Kaivos
CONDUCTOR: Hannu Lintu
PRODUCERS: Jaakko Kortekangas, Hannu Niemelä, Johanna Rusanen-Kartano and Mati Turi; Seppo Siirala (Tampere Philharmonic Orchestra; Kaivos Chorus)
Ondine

Verdi: La Traviata
CONDUCTOR: Antonio Pappano
PRODUCERS: Joseph Calleja, Renée Fleming and Thomas Hampson; James Whitbourn (Orchestra of the Royal Opera House; Royal Opera Chorus)
Opus Arte

Vivaldi: Ercole Sul Termodonte
CONDUCTOR: Fabio Biondi
Producers: Romina Basso, Patrizia Ciofi, Diana Damrau, Joyce DiDonato, Vivica Genaux, Philippe Jaroussky, Topi Lehtipuu and Rolando Villazón; Daniel Zalay (Europa Galante; Coro Da Camera Santa Cecilia Di Borgo San Lorenzo) *Virgin Classics*

BEST CHORAL PERFORMANCE

Beyond All Mortal Dreams—American A Cappella
CONDUCTOR: Stephen Layton (Choir of Trinity College Cambridge)
Hyperion Records

Brahms: Ein Deutsches Requiem, Op. 45
CONDUCTOR: Patrick Dupré Quigley
CHORUS MASTER: James K. Bass (Justin Blackwell, Scott Allen Jarrett, Paul Max Tipton and Teresa Wakim; Professional Choral Institute and Seraphic Fire)
Seraphic Fire Media

Kind
CONDUCTOR: Kjetil Almenning (Nidaros String Quartet; Ensemble 96)
2L (Lindberg Lyd)

Light and Gold
CONDUCTOR: Eric Whitacre (Christopher Glynn and Hila Plitmann; the King's Singers, Laudibus, Pavão Quartet and the Eric Whitacre Singers)
Decca

The Natural World of Pelle Gudmundsen-Holmgreen
CONDUCTOR: Paul Hillier (Ars Nova Copenhagen)
Dacapo Records

BEST SMALL ENSEMBLE PERFORMANCE

Frank: Hilos
Gabriela Lena Frank; ALIAS Chamber Ensemble
Naxos

The Kingdoms of Castille
CONDUCTOR: Richard Savino; El Mundo
Sono Luminus

Mackey: Lonely Motel—Music From Slide
Rinde Eckert and Steven Mackey; Eighth Blackbird
Cedille Records

A Seraphic Fire Christmas
CONDUCTOR: Patrick Dupré Quigley; Seraphic Fire
Seraphic Fire Media

Sound the Bells!
The Bay Brass
Harmonia Mundi

BEST CLASSICAL INSTRUMENTAL SOLO

Chinese Recorder Concertos—East Meets West
CONDUCTOR: Lan Shui; Michala Petri (Copenhagen Philharmonic)
OUR Recordings

Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18; Rhapsody on a Theme of Paganini
CONDUCTOR: Claudio Abbado; Yuja Wang (Mahler Chamber Orchestra)
Deutsche Grammaphon

Rachmaninov: Piano Concertos Nos. 3 and 4
Leif Ove Andsnes, Antonio Pappano (London Symphony Orchestra)
EMI Classics

Schwantner: Concerto for Percussion and Orchestra
CONDUCTOR: Giancarlo Guerrero; Christopher Lamb (Nashville Symphony)
FROM: Schwantner: Chasing Light . . .
Naxos

Winging It—Piano Music of John Corigliano
Ursula Oppens
Cedille Records

BEST CLASSICAL VOCAL SOLO

Diva Divo
Joyce DiDonato (Kazushi Ono; Orchestre De L'Opéra National De Lyon; Choeur De L'Opéra National De Lyon)
Virgin Classics

Grieg/Thommessen: Veslemøy Synsk
Marianne Beate Kielland (Nils Anders Mortensen)
2L (Lindberg Lyd)

Handel: Cleopatra
Natalie Dessay (Emmanuelle Haïm; Le Concert D'Astrée)
Virgin Classics

Purcell: O Solitude
Andreas Scholl (Stefano Montanari; Christophe Dumaux; Accademia Bizantina)
Decca

Three Baroque Tenors
Ian Bostridge (Bernard Labadie; Mark Bennett, Andrew Clarke, Sophie Daneman, Alberto Grazzi, Jonathan Gunthorpe, Benjamin Hulett and Madeline Shaw; The English Concert)
EMI Classics

BEST CONTEMPORARY CLASSICAL COMPOSITION

Aldridge, Robert: Elmer Gantry
Robert Aldridge and Herschel Garfein
Naxos

Crumb, George: The Ghosts of Lhambra
George Crumb
FROM: Complete Crumb Edition, Vol. 15
Bridge Records

Friedman, Jefferson: String Quartet No. 3
Jefferson Friedman
FROM: Jefferson Friedman: Quartets
New Amsterdam Records

Mackey, Steven: Lonely Motel—Music From Slide
Steven Mackey
Cedille Records

Ruders, Poul: Piano Concerto No. 2
Poul Ruders
FROM: Music of Poul Ruders, Vol. 6
Bridge Records

BEST SHORT FORM MUSIC VIDEO

Rolling in the Deep
Adele
VIDEO DIRECTOR: Sam Brown
VIDEO PRODUCER: Hannah Chandler
XL Recordings/Columbia Records

Yes I Know
Memory Tapes
VIDEO DIRECTOR: Eric Epstein
VIDEO PRODUCER: Eric Epstein
Carpark Records

All Is Not Lost
OK Go
VIDEO DIRECTORS: Itamar Kubovy, Damian Kulash Jr. and Trish Sie
VIDEO PRODUCER: Shirley Moyers
Paracadute

Lotus Flower
Radiohead
VIDEO DIRECTOR: Garth Jennings
VIDEO PRODUCER: Garth Jennings
XL/TBD Records

First of the Year (Equinox)
Skrillex
VIDEO DIRECTOR: Tony Truand
VIDEO PRODUCER: Noah Klein
Big Beat/Atlantic

Perform This Way
"Weird Al" Yankovic
VIDEO DIRECTOR: "Weird Al" Yankovic
VIDEO PRODUCER: Cisco Newman
Jive Records

BEST LONG FORM MUSIC VIDEO

I Am . . . World Tour
Beyoncé
VIDEO DIRECTORS: Ed Burke, Frank Gatson Jr. and Beyoncé Knowles
VIDEO PRODUCERS: Beyoncé Knowles and Camille Yorrick
Columbia Records/Music World

Foo Fighters: Back and Forth
Foo Fighters
VIDEO DIRECTOR: James Moll
VIDEO PRODUCERS: James Moll and Nigel Sinclair
Exclusive Media Group/RCA Records/Back and Forth

Talihina Sky: The Story of Kings of Leon
Kings of Leon
VIDEO DIRECTOR: Stephen C. Mitchell
VIDEO PRODUCER: Casey McGrath
RCA/Kings of Leon

Beats, Rhymes and Life: The Travels of A Tribe Called Quest
A Tribe Called Quest
VIDEO DIRECTOR: Michael Rapaport
VIDEO PRODUCERS: Robert Benavides, Debra Koffler, Eric Matthies, Frank Mele, Edward Parks and A Tribe Called Quest
Jive/Legacy

Nine Types of Light
TV on the Radio
VIDEO DIRECTOR: Tunde Adebimpe
VIDEO PRODUCERS: Michelle An and Caren Braj
Interscope/Geffen/A&M

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FROM LEGISLATION TO EDUCATION—AND BEYOND

A CHAT WITH THE ACADEMY'S VP OF ADVOCACY

DARYL FRIEDMAN

BOTH INSIDE AND OUTSIDE the industry, the Recording Academy is best-known for the annual Grammy Awards. But as Daryl Friedman, VP of advocacy and government relations, reminds, the Academy has a full plate of important advocacy issues ranging from pending anti-piracy legislation to the improvement of music education in U.S. schools.

What has the Academy's role been in lobbying for new anti-piracy legislation?

Before there was legislation introduced, Academy members were on [Capitol] Hill in April. About 200 members came from all over the country, on their own dime, to lobby. One of the primary issues was the rogue websites problem. Four weeks after they came to the Hill and met with Sen. [Patrick] Leahy and other folks, Sen. Leahy introduced the PROTECT IP Act. Now the Academy is working to get it through the House and Senate, and is working with other music organizations to see this bill passed.

Where does the Performance Rights Act stand right now?

Congress' priority this year has been the piracy bills, but we expect this issue will rise again and we think the broadcasters know at this point they will have to pay a terrestrial performance royalty. The question is just what are the terms and when it happens.

You're hiring an additional lobbyist in Washington, D.C., right?

Ever since [Recording Academy president] Neil Portnow created this department, he's always had the intention that it would grow. Now we're going to bring in another in-house lobbyist to give us more coverage on the Hill. Combined with our outside counsel, Diane Blagman, we have a mighty triumvirate lobbying for the issues of music creators. But I always say we have 20,000 lobbyists because our membership is so active at being their own activists.

What's the best way for an average musician, songwriter or producer to get involved in advocacy?

It can be at the local level. They can do this from home. They can come to Washington. There are so many ways that music creators can be effective advocates on their own behalf. We've had members come to Washington to testify. We've had many come to our annual Lobby Day each April. If they can't do that, even making a phone call to their own congressman on the day of a vote can be very effective.

Why is the Academy pushing for a recording production state tax credit in Georgia?

In Georgia, as in many of our 12 chapters, we have local issues that are important to the members that are much more state legislature-oriented. In Georgia, they are very effectively working on a music production credit that will bring more business into the state.

What's going on with music education initiatives?

We see music education as the R&D of our industry. That's the next generation of music makers. In many of our chapters they're working at the state level to promote music education. At the national level we're part of the Music Education Policy Roundtable to make sure federal policy addresses music as part of the core curriculum and that students get a well-rounded education. *—Glenn Peoples*

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EVAN GREENE

THE GRAMMYS' SOCIAL STRATEGY

THE GRAMMY AUDIENCE IS SUPER-ENGAGED

IT'S NO COINCIDENCE that the 2011 Grammy Awards telecast—the awards' highest-rated since 2001—was also its most-watched among younger viewers since 2004. The Recording Academy has been undergoing a much-needed face-lift on-air and online, boosting its social media profile on Twitter and Facebook while securing major coups from youth-skewing artists like Lady Gaga and Katy Perry alongside its long-standing use of heritage artists.

Recording Academy chief marketing officer Evan Greene credits social media for playing a crucial role in helping the Grammys endear itself to teens and young adults.

"If you look at what the sentiment is about us now today, it's vastly different than what was being said even a few years ago," he says. The younger ratings, he adds, "tell me we're doing something right with the demographic. That's very important to us, making the TV viewing experience social so that they're coming to television, sometimes using their mobile device and migrating back to television."

Part of the Grammys' renovation began in part by tapping ad agency TBWA\Chiat\Day five years ago as its first agency of record, helping give each year's telecast a singular tag line or catchphrase (2010's "We're All Fans," 2011's "Music Is Life Is Music"). Greene says TBWA has helped the Academy execute a strategy that begins in-house, and includes a three-person social media team that manages the Grammys' Twitter and Facebook presence. Outsourcing the Grammys' messaging isn't an option to Greene.

"The most important thing is we have to be authentic," he says. "Unlike in years past, if you're not authentic and not believable, people don't call you, they don't have letter-writing campaigns, they don't protest. They just un-follow you. In this day and age, that's about as profound as it gets."

That's why the Academy has been upping its relationship with acts, hosting events and interviews with acts ranging from Tony Bennett to Darius Rucker to Foster the People and sharing exclusive content on its social-media profiles. Marketers like MasterCard, Pepsi and Hyundai have also been a part of the proceedings, helping to sponsor key pre-awards events and programming initiatives. Greene says the Grammys will also be allowing certain artists to take over the @TheGrammys Twitter account for a day to further enhance engagement with fans. "It's all about establishing an organic two-way communication with that audience," he says.

But despite all the in-roads online (more than 221,000 Twitter followers and 313,000 likes on Facebook), one thing remains sacrosanct when it comes to the Grammys and social media: the telecast itself. Although other events like MTV's Video Music Awards and BET's signature awards have integrated live Twitter feeds into their programming, Greene doesn't see anything quite that extreme coming to this year's awards, which air Feb. 12 on CBS.

"There are a number of creative issues, with the Academy, CBS as well as production," he says. "We don't want to do anything that's gratuitous or too gimmicky. We want to make sure what we do is really organic to the program itself, and unless we find those opportunities, we don't want to do social for the sake of doing social." *—Andrew Hampp*

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GRAMMY WEEK

A WEEK OF CELEBRATION, YES. BUT ALSO OF REUNION, NETWORKING AND LEARNING. GRAMMY WEEK—INSIDERS KNOW—IS MORE THAN JUST THE AWARDS CEREMONY

WEDNESDAY
FEBRUARY 8

Grammy Camp-Basic Training
University of Southern California
8 A.M.-2 P.M.
The Grammy Foundation
Los Angeles-area high school students receive savvy, insider lessons about pursuing music business careers from top artists and industry professionals.

Producers & Engineers Wing Event Celebration
The Village
TIME TBD
The Recording Academy
Annual salute to the hitmakers "behind the glass" marks its fifth year; this year's honoree is Interscope Geffen A&M chairman Jimmy Iovine.

Grammy in the Schools Live!
Grand Ballroom, University of Southern California
7 P.M. Dinner
8 P.M. Performance
The Grammy Foundation
Top high school musicians from across the country tune up to celebrate music and education.

THURSDAY
FEBRUARY 9

Grammy Jazz Ensembles
Spaghettini Grill & Jazz Club
Seal Beach, Calif.
7 P.M. Dinner
8 P.M. Performance
The Grammy Foundation
The celebration of music and education continues as this select group of U.S. high school students struts its stuff in a special performance.

Music Preservation Event
Saban Theater
7:30-9 P.M. Event
9-10 P.M. Reception
The Grammy Foundation
Live musical performances paired with historical footage from preservation archives add up to a rousing show. Last year's beat-bumping salute to hip-hop—Word Revolution: A Celebration of the Evolution of Hip-Hop—featured such performers as Marsha Ambrosius, Arrested Development, Musiq Soulchild, DJ Jazzy Jeff, MC Lyte, Naughty by Nature and Phife from A Tribe Called Quest.

FRIDAY
FEBRUARY 10

Entertainment Law Initiative
Beverly Hills Hotel
11-11:45 A.M. Reception
11:45 A.M. Luncheon
The Grammy Foundation
The ties between the music and legal communities take center stage at this luncheon and scholarship presentation. Spotify CEO Daniel Ek will deliver the keynote address, and former MusiCares board chair John Branca will be honored with the 2012 Service Award.

Greening Summit
Conga Room
10:30 A.M.-12 P.M.
The Recording Academy
A diverse panel of eco-conscious industry executives and strategists dish on the subject of going green.

Social Media Rock Star Summit
Conga Room
2-5 P.M.
The Recording Academy
The new rock stars of the music world—pioneers and influencers on the social media front—come together.

MusiCares Person of the Year
HONOREE:
SIR PAUL McCARTNEY
Los Angeles Convention Center
5:30 P.M. Auction and Reception
8 P.M. Dinner
9 P.M. Tributes and Performances
MusiCares
Last year Barbra Streisand brought the house down at this star-studded benefit, which raised a record-breaking $4.8 million for MusiCares' programs and services. Sir Paul's presence, and the artists likely to sing his songs to him, have the industry abuzz.

SATURDAY
FEBRUARY 11

Special Merit Awards Ceremony & 54th Grammy Nominees Reception
Wilshire Ebell Theater
2:30 P.M. Doors
3-5 P.M. Ceremony
5-7 P.M. Nominees Reception
The Recording Academy
The countdown to the big night begins in earnest as the Academy presents the lifetime achievement, trustees and technical Grammy Awards—and hosts a reception for this year's slate of nominees.

Pre-Grammy Gala and Grammy Salute to Industry Icons
Beverly Hilton Hotel
7 P.M. Reception
8 P.M. Dinner and Ceremony
The Recording Academy
The event formerly known as Clive Davis' pre-Grammy party draws a who's who from within the industry as well as from the film, TV and social/political arenas; last year's icon honoree was David Geffen.

SUNDAY
FEBRUARY 12

54th Grammy Awards Pre-Telecast
Los Angeles Convention Center
12:30 P.M. Doors/Reception
1 P.M. Awards Presentation
The Recording Academy
Now streamed live at Grammy.com, this once-staid event—during which the majority of the awards are presented—has been growing in popularity during the last several years.

54th Grammy Awards
Staples Center
5-8:30 P.M.
The Recording Academy
"Music's Biggest Night" aims for a third consecutive year of top ratings.

Grammy Celebration
Los Angeles Convention Center
8:30 P.M.-12:30 A.M.
The Recording Academy
The official Grammy afterparty; last year an array of Wolfgang Puck gourmet dishes and sweets kept guests sated at the soiree, which channeled the '70s and Studio 54 with performances by Keri Hilson and the Roots.

This is a selected list of events confirmed at press time. For news about more formal and informal Grammy Week events, check Billboard.biz and Billboard.com. Events will be taking place at the Grammy Museum throughout the week as well, details TBD. All events are as of Dec. 14, and all times are PST.

Capsules written by Gail Mitchell.

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THE VERY FIRST TIME

HENRY MANCINI at the podium, glancing back at **JOHNNY MERCER**. The first Grammy Awards took place at the Beverly Hilton Hotel on May 4, 1959.

FROM 'BREAKFAST AT TIFFANY'S' TO 'THE PINK PANTHER'—THE SINGULAR HENRY MANCINI WINS THE INAUGURAL GRAMMY FOR ALBUM OF THE YEAR

BY MITCHELL PETERS

AMERICAN COMPOSER Henry Mancini won the first Grammy Award for album of the year on May 4, 1959, for *The Music From Peter Gunn* (RCA Victor), beating out such heavyweights in the category as Van Cliburn (*Tchaikovsky: Concerto No. 1 in B-Flat Minor, Op. 23*), Ella Fitzgerald (*Ella Fitzgerald Sings the Irving Berlin Songbook*) and Frank Sinatra (*Come Fly With Me, Only the Lonely*). On the Best Selling LP's chart in the week following the inaugural Grammy Awards, the all-instrumental *Music From Peter Gunn* was the No. 2 album (after spending 10 straight weeks on the chart) behind the *Gigi* soundtrack. The composer also nabbed best arrangement in 1959 for "Peter Gunn," which became one of his signature tracks, alongside "Moon River" (from "Breakfast at Tiffany's") and "The Pink Panther Theme."

The Music From Peter Gunn was written for the NBC TV show starring Craig Stevens as the titular detective. "It all happened so fast," Mancini recalled in "The Billboard Book of Number One Albums." "The day after the first show went on NBC, the mail started coming in about the music."

Mancini, who became known as one of the top film composers of his era, was nominated for 72 Grammys and won 20 during his lengthy career. Among them were song and record of the year in 1961 for "Moon River," and Mancini won both categories again two years later with "Days of Wine and Roses."

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and applauding the

RECORDING ACADEMY

on the induction of the historical recording of

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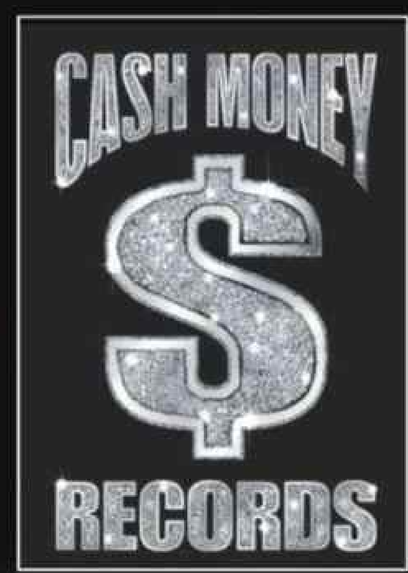

ARTISTS ON THEIR GRAMMY® NOMINATIONS

LIL WAYNE: Best Rap Performance - "Look At Me Now", Best Rap/Sung Collaboration - "I'm on One", Best Rap/Sung Collaboration - "Motivation", Best Rap Song - "Look At Me Now", Best Rap Album - Tha Carter IV **NICKI MINAJ:** Album Of The Year - Rihanna- "Loud", Best New Artist, Best Rap Performance - "Moment 4 Life", Best Rap Album - "Pink Friday" **DRAKE:** Album Of The Year - Rihanna - "Loud", Best Rap Performance - "Moment 4 Life", Best Rap/Sung Collaboration - "I'm On One", Best Rap/Sung Collaboration - "What's My Name" **DJ KHALED:** Best Rap/Sung Collaboration - "I'm On One"

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