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> WHO'S NEXT: Morrison, Hendrix?

EVERYTHING TOO, I DO TO BE I DO TO BE THE GREATEST.

3

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THE BILLBOARD 200

HEATSEEKERS

TOP COUNTRY

TOP R&B/HIP-HOP

DANCE/ELECTRONIC

TRADITIONAL JAZZ

CONTEMPORARY JA77

TRADITIONAL CLASSICAL

CLASSICAL CROSSOVER

THE BILLBOARD HOT 100

HOT 100 AIRPLAY

HOT DIGITAL

ON-DEMAND

HEATSEEKERS

ADULT TOP 40

ALTERNATIVE

HOT COUNTRY

RHYTHMIC

ADULT R&B

CHRISTIAN

GOSPEL

CHRISTIAN AC

DANCE CLUB

SMOOTH JAZZ

HOT LATIN

RINGTONES

DANCE/MIX SHOW AIRPLAY

THIS WEEK ON .biz

CATALOG ALBUMS

INTERNET ALBUMS

INDEPENDENT ALBUMS

DIGITAL ALBUMS

CHRISTIAN CHR

HOT R&B/HIP-HOP

TRIPLE A

BOCK 60

MAINSTREAM TOP 40

ADULT CONTEMPORARY

MAINSTREAM R&B/HIP-HOP

ARTISTS

SONGS

BLUEGRASS

CHRISTIAN

GOSPEL 6

WORLD 6

TOP LATIN

SOCIAL 50

UNCHARTED

PAGE

58

59

59

56

57

60

60

60

60

60

61

62

62

62

62 RAP

63

64

64

64

#

#

#

#

ARTIST / TITLE

_	
PAGE	ARTIST / TITLE
54	JOHN MAYER / BORN AND BAISED
57	AZEALIA BANKS / 1991 (EP)
61	CARRIE UNDERWOOD / BLOWN AWAY
61	TRAMPLED BY TURTLES / STARS AND SATELLITES
62	NICKI MINAJ / PINK FRIDAY: ROMAN RELOADED
64	FOR TODAY / IMMORTAL
64	MARY MARY / GO GET IT (SOUNDTRACK)
65	SCISSOR SISTERS / MAGIC HOUR
65	MELODY GARDOT / THE ABSENCE
65	ESPERANZA SPALDING / RADIO MUSIC SOCIETY
65	SOUNDTRACK / MOONRISE KINGDOM
65	MA/DUNCAN/MEYER/THILE / THE GOAT RODEO SESSIONS
65	VARIOUS ARTISTS / MUSIQUE POP DE PARIS
66	JUANES / TR3S PRESENTS: JUANES MTV UNPLUGGES
PAGE	ARTIST
56	RIHANNA
56	ТКАРНІК

GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW
GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW
CARLY RAE JEPSEN / CALL ME MAYBE
GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW
BRANTLEY GILBERT / YOU DON'T KNOW HER LIKE I DO
GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW
KELLY CLARKSON / STRONGER (WHAT DOESN'T KILL YOU)
GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW
LINKIN PARK / BURN IT DOWN
THE BLACK KEYS / GOLD ON THE CEILING
OF MONSTERS AND MEN / LITTLE TALKS
CARRIE UNDERWOOD / GOOD GIRL
CASH OUT / CASHIN' OUT
KIRKO BANGZ / DRANK IN MY CUP
TANK / NEXT BREATH
KIRKO BANGZ / DRANK IN MY CUP
USHER / CLIMAX
BUILDING 429 / WHERE I BELONG
MERCYME / THE HURT & THE HEALER
GROUP 1 CREW FEATURING CHRIS AUG HE SAID
MARVIN SAPP / MY TESTIMONY
ONE DIRECTION / WHAT MAKES YOU BEAUTIFUL
GOTYE FEATURING KIMBRA /

64	HE SAID			
64 MARVIN SAPP / MY TESTIMONY				
65	ONE DIRECTION / WHAT MAKES YOU BEAUTIFUL			
65	GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW			
65	PAUL BROWN / THE FUNKY JOINT			
66	MICHEL TELO / AI SE EN TE PEGO			
14	GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW			

UST

1	ADELE / 19
1	JOHN MAYER / BORN AND RAISED
1	FOR TODAY / IMMORTAL
1	E. SHARPE AND THE MAGNETIC ZEROS / HERE

ARTIST / TITLE

CONTENTS



18 THE PRINCE OF POP As Justin Bieber racks up the year's biggest

outperforming the market, the Billboard Country Music Summit marks

28 GAY&R Marketing, music and the LGBT community's mainstream clout.

FIVE DECADES OF GRAMMY HITS "I just love music,

41 STARTING WITH A SONG The Songwriters Hall of Fame

celebrates its annual gala and expands its outreach.

period," engineer/producer AI Schmitt says of a long career enriched by

Believe, the challenge isn't commercial-it's growing up in public.

23 COUNTRY'S GOOD VIBRATIONS With the genre

an upbeat moment

technical talent and emotional focus.

digital single, sells out his U.S. tour in 60 minutes and looks to the release of

UPFRONT

31

- 8 RADIO MONEY **SOCIETY** Clear Channel, Big Machine strike landmark performance royalty pact. 12 Latin 14 Digital
- Entertainment 16 On The Road 17 Sound + Vision

MUSIC

- 45 BURNING UP Rapper Waka Flocka Flame busts out with a new album and higher profile. 46 6 Questions:
- **Chuck Leavell** 48 Reviews
- 50 Happening Now

IN EVERY ISSUE

- 52 Marketplace 53 Over The Counter 53 Market Watch
- 54 Charts
- 69 Backbeat

ON THE COVER: Justin Bieber ograph by Ben Watts.



Online **USHER'S NEW ALBUM**

With Usher's new album, Looking 4 Myself, out this month, go to Billboard.com for a track-by-track review, plus our ranking of his 20 biggest Billboard Hot 100 hits.

HOME FRO

METRIC

BIEBER COVER

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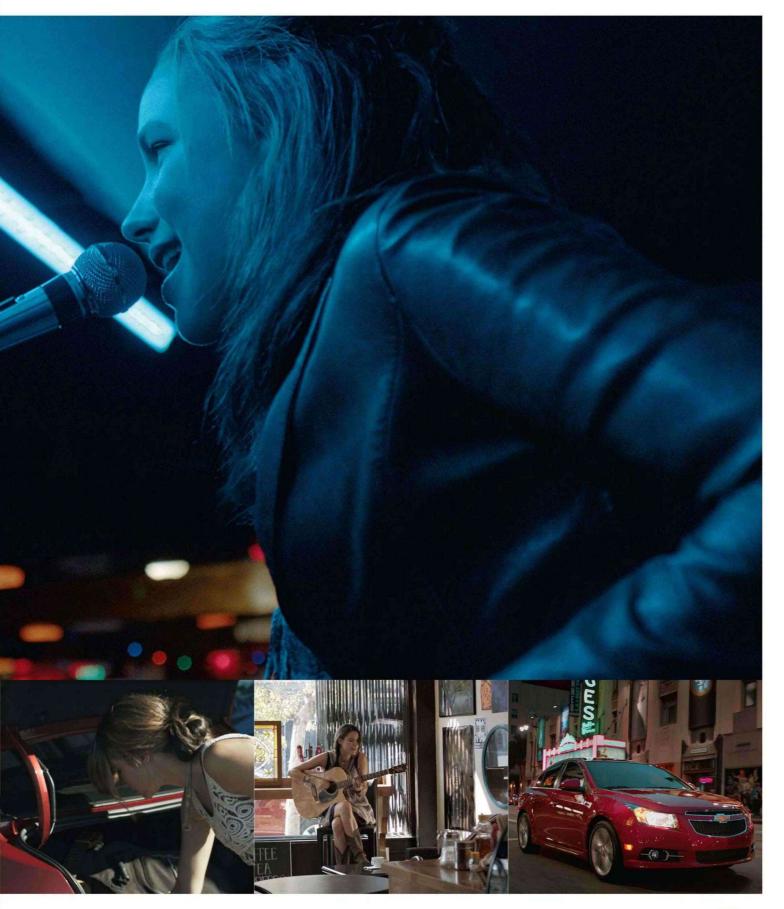
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For years, Chevy has been ingrained in the music industry, always keeping an eye out for the next great artist. Last year we found it in Chelsea Williams. Discovered performing at the Santa Monica Pier, she was soon cast in a Chevy commercial. Next thing you know, she's on TV, touring and dropping a new album all while never losing that personal connection she has with her fans.

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1 Go to gm.com/bluetooth to find out which phones are compatible with the vehicle. 2 Not compatible with all devices. ©2012 General Motors.







'HOME' RUN Indie songwriters score 'Idol' hit

10



Blades, Feliciano pair for covers album

12



SKIN IN THE GAME More music companies invest in tech startups

14



life on the road

16



CURTAIN CALL Grammy doc goes behind the scenes

17



>>>SILLERMAN RETURNS TO LIVE BIZ, EYES EDM EVENTS

Media mogul Rob-

ert F. X. Sillerman, who in the '90s consolidated regional concert promoters into what eventually became Live Nation is reportedly planning to invest in numerous electronic dance music events. His first acquisition is Disco Productions, founded by rave promoter Donnie Estopinal, and he has tentative agreements with about 15 other companies, Additionally, he intends to revive SEX Entertainment and spend \$1 billion on acquisitions within a year.

>>>ENGINEER GEORGE MARINO DEAD

George Marino, an engineer who mastered such classic albums as Stevie Wonder's Innervisions, John Lennon and Yoko Ono's Double Fantasy, Guns N' Roses' Appetite for Destruction and AC/DC's Highway to Hell, died June 4 after a lengthy bout with lung cancer. A threetime Grammy Award winner, Marino joined **Sterling Sound in 1973** and had worked at the New York mastering facility for his entire career.

>>>CMA **UNVEILS DATA ON COUNTRY MUSIC FANS**

Country music fans are faring well financially, optimistic about the future and engaged with popular digital technologies, according to a survey by the Country Music Assn. Forty-eight percent of country fans are male, 57% are married, and 37 millionor 42% of the totalhave a household income of \$75,000plus. Other findings: 89% are on Facebook. and 58% have a Twitter account.

Reporting by Mike Barnes and Glenn Peoples.

UPERONI RADIO BY ED CHRISTMAN

Rethinking Radio

Clear Channel, Big Machine strike landmark performance royalty pact

ecording executives applauded Clear Channel Media and Entertainment's breakthrough decision to pay artist royalties for terrestrial radio airplay in a new agreement with country music label Big Machine, but a congressional hearing this week also illustrated how the deal may turn out to be a double-edged sword for the music industry.

For about 80 years, labels have tried to get a sound recording royalty paid to performerssongwriters and publishers have long received royalties whenever their tunes are played on the radio-but the National Assn. of Broadcasters has so far thwarted every proposed legislative move. The NAB won't even call the new potential cost a "royalty," instead referring to it as a "tax."

Clear Channel's concession to pay a sound recording royalty for terrestrial radio is a huge win for the record industry since Clear Channel is radio's largest operator. Previously, radio broadcasters have refused to budge, arguing that the airplay promotes music and results in album or single sales that directly compensate artists.

While Clear Channel signed the sound recording performance royalty, split 50/50 between the label and the artist, the rest of the U.S. radio industry appears to be digging in its heels on the issue. The NAB even notes that, since the Big Machine/Clear Channel deal is a market deal, it proves that Congress shouldn't enact legislation to mandate such a royalty. RIAA chairman/CEO Cary Sherman approved the Clear Channel deal in concept, reserving any full endorsement until he understands its specific terms. "I am delighted to hear that [CEO] Bob Pittman and Clear Channel [are] stating that artist and record companies deserve to be paid, and that promotion isn't enough," he says, adding, "We don't know if other radio groups will follow, so it doesn't solve the problem. We need an industry-wide solution."

At the House Subcommittee on Communications and Technology, the NAB's political action committee trustee Steven Newbury laid out the radio industry's case against the performance royalty in testimony submitted before the hearing. According to Newbury, radio doesn't replace sales, it promotes them; the digital radio performance right carved out in 1995 addresses piracy concerns, a factor that doesn't happen with terrestrial radio: and there isn't a sound recording performance right for any music played in stores, bars, restaurants, clubs and sports arenas. Finally, he argued that digital radio services don't have a mandate to provide public service to local communities, and those services aren't subjected to FCC restrictions or obligations.

The Clear Channel/Big Machine deal has also unleashed a fresh round of cries from radio and some new-tech music service providers for lower digital radio rates as well as pricing parity between digital radio and music services.

Tim Westergren, founder/ chief strategy officer of online radio provider Pandora, sup-



CARY SHERMAN

Currently, different forms of radio and digital services pay different rates. Last year, satellite broadcaster SiriusXM paid 7.5% of revenue, while this year that rate comes out to 8%. Pandora. under what's called a pure-play model, is stuck with whichever is greater: 25% of revenue or a 0.102 cents pay-per-play formula, which last year came out to 50% of revenue. Likewise, Clear Channel's iHeartRadio Web platform pays 0.2 cents per play. "I can't build a business

space based on paying money for every time I play a song, but

Machine won't disclose terms, sources say Pittman agreed to a president/CEO Scott Borchetta that will have the radio company pay 1% of music advertising revenue for terrestrial radio and 3% of digital radio music advertising revenue for Web simulcasting; and for its small iHeartRadio listener playlist service, the same rates as Pandora.



Last year, Clear Channel

Media and Entertainment pro-

duced \$1.2 billion in earnings

Pittman says he can't yet afford to try and make an overall deal with the entire record industry. He claims he's starting small to see how the new payment scheme works and whether it'll help digital radio grow.

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formance fees, but he also calls for payment parity between various competing digital radio and service segments. "This lack of a level playing field is fundamentally unfair and indefensible," he says

The R

I can build a business by saying I will give a percentage of revenue that I bring in," Pittman says. "What we are really trying to do is come up with a predictable model." While Clear Channel and Big deal conceived by Big Machine

thank you

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UPFRONT

TOURING BY MITCHELL PETERS

A Ghostly Presence

Dead stars' estates ready new 'holographic' resurrections of Elvis, Hendrix, Monroe and the Doors

he King may have left the building, but a virtually resurrected Elvis Presley will soon return to a concert venue near you.

With estates of deceased musical acts exploring the revenue possibilities of virtual live performances, the visual effects company that created the Tupac Shakur "hologram" seen at this year's Coachella Valley Music and Arts Festival is leading the charge. The company, Digital Domain Media Group, recently signed an exclusive deal with Core Media Group (formerly CKx) to jointly produce a series of "virtual" Elvis likenesses for various entertainment projects.

Digital Domain chairman/CEO John Textor says the virtual Elvis project will cost millions and is still in the early stages of development. Jack Soden, president/CEO of the Core Media division known as Elvis Presley Enterprises, sees massive potential for the Presley project. "We'll own these images," Soden says, adding that the concerts—which might range from trav-

TV BY PHIL GALLO

eling tours to residencies—would be unlike anything Elvis fans have previously witnessed.

"This is not repurposing old footage that the world has already seen," Digital Domain chief creative officer Ed Ulbrich says, referencing how the recent Tupac projection was also built from scratch. "We're making totally original and exclusive performances so that fans can have new experiences."

The estates for other artists including Jim Morrison, Jimi Hendrix and Marilyn Monroe have also been considering the idea of holographic live performances following the Tupac hologram's appearances with Dr. Dre and Snoop Dogg at Coachella in April.

Jeff Jampol, who manages the Doors as well as the estates of Morrison, Otis Redding, Janis Joplin, Peter Tosh and Rick James, hopes to eventually create a multimedia experience featuring the band. The show might take place in either a tent or a freestanding building, with the walls pixilated like a large TV screen and utilizing lasers, lights, highquality sound, vibrations, projected imagery and the 3-D figures, he says.

"We're trying to get to a point where 3-D characters will walk around," Jampol says, noting that he's been exploring the idea for about eight years with British music video/commercial director Jake Nava. "Hopefully, 'Jim Morrison' will be able to walk right up to you, look you in the eye, sing right at you and then turn around and walk away."

Janie Hendrix, the rock legend's sister and Experience Hendrix president/ CEO, has been working with Londonbased company Musion Systems for about a year to create a virtual version of her late brother. "For us, of course, it's about keeping Jimi authentically correct," she says. "There are no absolutes at this point."

Plans for a virtual Monroe concert is also in the works. The upcoming 50th anniversary of her death in August brought word of a "live" concert by the late sex symbol from a firm called DigiELVIS PRESLEY, performing in Miami in 1956, could be the next virtual performer.

con Media. However, the company's rep told the Hollywood Reporter it isn't working with Monroe's estate since it already holds "certain copyrights" on the starlet's name and likeness.

Some concert promoters believe such virtual "live" performances from deceased acts could develop into a larger trend, but the concept would likely work best as cameos during a more contemporary show—much like Tupac's "guest spot" at Coachella—instead of prerecorded full-length concerts.

"There are plenty of opportunities to use it as an extra piece of entertainment," says Nederlander Concerts CEO Alex Hodges, who promotes concerts in California. "It has to be done creatively, and there are limitations to that before it wears people out."

Additional reporting by Gail Mitchell.

'Home' Is Where The Cash Is

'Idol' song opens doors for once-in-a-lifetime writing partners Holden and Pearson

(left) was co-written by GREG HOLDEN.

wo days before Phillip Phillips sang "Home" on the "American Idol" 11thseason finale, one of the song's writers had heard some rumblings, but he still wasn't sure his work would get massive exposure.

"I didn't believe it would happen," says Greg Holden, who co-wrote the song with a virtual stranger, Drew Pearson. "As soon as Ryan Seacrest said, 'And now performing the song, "Home," I said, 'Holy shit,' and cracked open a beer. Phillip did such a great job bringing the song to life."

Fans of Phillips and "Idol" responded by making "Home" the second-biggest seller of any "Idol" coronation song. That version of "Home" sold 278,000 copies in its first week, second only to Ruben Studdard's "Flying Without Wings," which moved 286,000 copies in its first full week—all of them physical sales, according to Nielsen Sound-Scan. (David Cook's "The Time of My Life" is the biggest seller overall, moving 1.5 million downloads and peaking at No. 3 on the Billboard Hot 100.) During its second week, "Home" sold 102,000 copies, bringing its total to 380,000.

More than formats have changed since Studdard won the second season of "Idol," particularly in the area of coronation songs. Studdard's cover, for example, was his version of a British and Irish chart-topper by U.K. boy band Westlife; Fantasia Barrino's "I Believe" was a number cowritten by former "Idol" contestant Tamyra Gray and sung by several finalists; Cook's "The Time of My Life" was the winner of the show's own songwriting competition; and Scotty McCreery's rendition of "I Love You This Big" came from a well-respected team of R&B producer Lil' Ronnie, pop singer/songwriter Esther Dean and country singer/songwriter Brett James.

Pearson is an engineer and writer who co-wrote Zac Brown's track ("Where the River Goes") in the 2011 film remake of "Footloose." His unlikely partner, Holden, is a British singer/songwriter based in Brooklyn whose previous success came from a hit charity single called "The Lost Boy" that scored the No. 2 spot in the Netherlands. The combo's huge success with "Home" suggests a new chapter in "Idol" coronation song history suddenly, the opportunity to write an "Idol" smash is now being offered to relatively unknown songwriters published by independent companies.

Holden (inked to Razor & Tie Music Publishing) and Pearson (published by Check Your Pulse, administered by Downtown) were brought together for a single songwriting session six months ago after Peter Lloyd, the A&R executive who set up Razor & Tie's Los Angeles operation,



moved over to Pulse and proposed pairing the two tunesmiths.

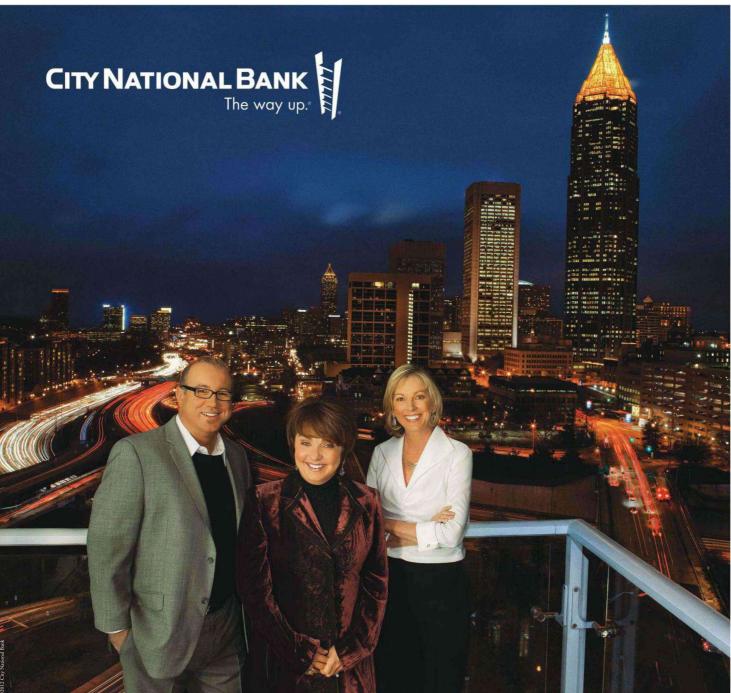
The duo's lone composition was "Home," which primary lyricist Holden says was written in three hours one day and recorded as a demo later in the afternoon. Exactly where "Home" might land was anyone's guess—it only wound up as part of Holden's own live shows in Europe this spring because it provided an uptempo contrast to the abundance of slower ballad material from his two solo albums.

While Holden was performing "Home" throughout Europe—and charting with "The Lost Boy" in Holland—Kat Kim at Pulse was plugging the upbeat song for other placements. Somehow it was heard by Interscope Geffen A&M chairman and "Idol" in-house "mentor" Jimmy Iovine, who took an instant liking to the track. As a result, Phillips selected the song for his final performance.

While Phillips will undoubtably be singing "Home" on the American Idols Live! tour this summer, Holden is returning to Los Angeles in July for more co-writing sessions. He has also received offers to work in Nashville this fall, according to Razor & Tie Music Publishing VP Sharon Tapper, who signed Holden shortly after she joined the company last year.

Holden does have his limitations, however. No matter how much he is begged, he absolutely refuses to release his own recording of "Home" anytime soon. "I'm still going to keep playing it in my shows," says Holden, who also performs the song in several YouTube videos.

Right now, however, he's content to let Phillips have the spotlight, at least for that particular tune. "I don't want to step on anybody's toes," Holden says. "I've got plenty of other songs to push."



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UPFRONT LATIN

Salsa's Saviors

Ruben Blades and Cheo Feliciano create a salsa concept album-by recording each other's tunes

Nearly a decade ago, salsa greats Cheo Feliciano and Ruben Blades were chatting with flutist Bobby Valentin and radio programmer Pedro Arroyo at Valentin's home in Puerto Rico. An idea began to brew: Feliciano and Blades would record a new album together, with a spicy twist. Blades would sing material originally popularized by Feliciano and vice versa. Glasses

were raised, and a deal was sealed. As it turned

out, however, Blades took up a political post as Panama's Minister of Culture and, for the next seven years, the project sim-

mered. But on May 29, the album—Eba Say Aja (a play on "Everybody say yeah," a Spanglish phrase used by Blades and Feliciano in their shows)-finally saw the light of day.

Released just weeks after Arroyo died on April 14, the 12track album is a moving and exciting testament to the power

of salsa, as embodied by two of the most emblematic voices of the genre. It bows this week at No. 14 on Billboard's Top Latin Albums chart.

"Cheo Feliciano was a powerful influence in my development as a singer," Blades says. "I always wanted to thank him publicly, recognizing his art and my admiration for him." For Feliciano, 76, who still

performs regu-

larly but who

hasn't recorded

an album in

more than a

decade, the

work's impor-

tance is both

"I'm honored

peal to hardcore salsa fans who still love the music, but hear less of it these days on tropical stations overtaken by more popular reggaetón and bachata. Among the clever market-

ing strategies for the album is distribution through individual fans, "We often get calls from people around the world who can't find salsa albums, so I'll give them a low distributor price for them to resell it anywhere they want," says album producer Ariel Rivas, who released the set on his own Ariel Rivas Music label, a partnership with Ruben Blades Productions. The minimum order is 10 albums, but, this week, one fan ordered 200 copies of Eba Say Aja to be sent to Japan.

In the United States, the album is distributed through Select-O-Hits. Blades, long signed to Sony, went indie several years ago and released his last album, Cantares del Subdesarrollo, with Rivas, who also books his tours.

"Our infrastructure is humble, but we have the passion to

capital city of Monterrey,

were creating beats years

ago. But it's tribal guarachero

that helped them establish a

fresh sound within regional

Mexican music. "At first.

people were wondering what

we were doing musically,"

Rincon says. "But people are

The new album, Intentalo

3BallMTY's music turned



Eba Say Aja, the collaborative album from RUBEN BLADES (left) and CHEO FELICIANO, debuts in the top 20 on the atin albums chart

produce the albums," Rivas says "And because I work with [Ruben] in other areas, we can do business globally."

Just how many copies a purist salsa album can sell in this business climate remains to be seen. But in the live concert arena, there's still strong demand. Feliciano, for example, says many of his annual performances take place at salsa congresses worldwide, "with thousands of young dancers who understand the music competing from different countries."

The genre's endurance is even more palpable for Blades, whose previous Todos Vuelven show toured 30-plus

helped push 3BallMTY even

further with a marketing

campaign that included

getting airplay on Mexican

radio stations everywhere in

the United States, from New

"The sound didn't exist

[before now]," UMLE presi-

dent Victor Gonzalez says.

Intentalo peaked at No. 2

on Billboard's Top Latin Al-

bums chart and has spent 26

weeks on the tally. It has sold

more than 65,000 copies,

according to Nielsen Sound-

Scan. In addition, the title

track has sold 142,000 down-

loads and spent two weeks at

While regional Mexican

stations initially opened the

door, Gonzalez says, the

song was also crossing over

to other outlets. "Suddenly."

he recalls, "we began realiz-

ing that the world of regional

Mexican music was expand-

The next phase to parlay

the trio's success is releasing

ing to the pop side."

No.1 on Hot Latin Songs.

"It's different and unique."

York to Los Angeles.

cities and sold 1 million tickets, according to Rivas. This year, Blades is playing more than 50 shows across Europe, the United States, Mexico and South America.

"We just played at the Boca del Rio Festival in Veracruz, Mexico," Blades says. "There were over 130,000 people on the closing day, where we played with Luis Enrique. The festival had an average of 100,000 attendees per show. That tells you reports about the demise of salsa's popularity are exaggerated and inaccurate."



the album's second single. "Besos al Aire" (Kisses in the Air), which has already become a hit in Mexico. In August, a deluxe CD/DVD version of Intentalo that contains two new songs and music videos will be released

3BallMTY expects that its versatility as a recording act will eventually expand into other genres. The DJs, for example, have already worked on individual projects with such established artists as Paulina Rubio, while another project featuring their music along with tracks from other DJs is due later in the summer.

"The only pressure now really is finding more time in the studio," says Toy Selectah, the veteran DJ/producer who discovered 3BallMTY and mentored the trio. "It means something when guys like Diplo, Skrillex and A-Trak know about 3BallMTY. The sound of these Mexican kids is now on both sides of the border, and it's expanding."

-Justino Áquila

EN ESPAÑOL: All the great Latin music coverage .biz Go to billboardenespanol.com

REV UNIVISION AMERICA **RADIO BOWS**

Univision Radio is launching on July 4 a new AM radio network covering nine U.S. markets and featuring local, national and international news in addition to entertainment items. traffic and weather updates. Programming on the newly launched Univision America network will also spotlight politics, health, family matters and education. The network will be available in Miami. Chicago, Las Vegas, Los Angeles and Texas cities Houston, Dallas, San Antonio, McAllen and El Paso.

MYRIAM HERNANDEZ SET TO TOUR

Starting June 9, Chilean pop singer Myriam Hernandez will perform in 20 cities across South America and the United States. Her Seduccion tour will coincide with the release of the single "Todo en Tu Vida." a duet with Mexican singer Cristian Castro. Considered one of the top-selling artists in her native country, the songstress also appears on the TV show "El Meior de Chile." Hernandez's album Seduccion (Universal Music) received a Latin Grammy Award nomination last year.

INDIES ADDED TO LATIN CONTENT SERVICE

Photo service Getty Images and MuuseMe.com, a digital platform showcasing Latin music for commercial placements, are partnering to create a Hispanic music division with a roster of 3.000 Spanish-language indie acts that can be licensed in the United States, Latin America and Spain MuuseMe will curate content for Getty, according to officials, who say that most acts in the new division are "smaller, lesser-known indie bands" looking to expand their reach through distribution outlets ranging from ad agencies to broadcast producers. MuuseMe co-founder Robert Filomena says his company's role is to provide Getty with music that didn't previously exist in its portfolio. Artists, he adds, will receive 50% of the licensing fees, with the other half split between Getty and MuuseMe. – Justino Águila

professional and personal that he says I influenced him," Feliciano says of Blades, "But Ruben was also good friends with my parents, and I with his. He even wrote a song for my mother, 'Chenchita'-and I recorded it.' "Chenchita" isn't on this set, but other classics like "Si Te Dicen" and "Juana Mayo" are

Latin

Notas

LEILA COBO

Fresh Mex Sound

'Tribal guarachero' DJs 3BallMTY explode with 'Intentalo'

Last year, Erick Rincon of Mexican DJ collective 3BallMTY was putting some finishing touches on an album with sound-savvy friends Sergio Zavala (aka Sheeqo Beat) and Alberto Presenda (DJ Otto). Though the trio knew the unusual music it was creating

might catch on, nothing prepared it for what happened next: Its new work, known as "tribal guarachero" after the long, pointy-toed fashion boots worn south of the border, exploded on the scene.

The DJs. all in their late teens and living in Mexico's









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UPFRONT

Digital Savvy

Artists and labels are jumping on the tech bandwagon with investments and creative input LITTLE MONS+ERS

GAGA RULES THE WORLD!

Musicians no longer want to merely build their careers on other people's digital productsnow they want to help build the products, too.

Many artists have invested some of their wealth in technology companies of varying popularity. Bono and the Edge invested in cloud storage company Dropbox, while Bono is also a high-level investor in Elevation Partners, a private equity firm with interests in Facebook, dubbing firm SDI Media

and Yelp. Lady Gaga was an early investor in Spotify and co-founded social startup Backplane with her manager, Troy Carter, and a host of venture capital firms. Fellow Spotify investor Justin Bieber has put money into social game company Sojo Studios,

among other holdings. And Justin Timberlake has a stake in Specific Media's \$35 million acquisition of Myspace.

Now large music companies are also getting into the action. In mid-May, Universal Music Group (UMG) announced a new global creative investment program and named Bieber manager Scooter Braun as the program's first entrepreneur-inresidence. Live Nation has also established a fund to put money into aspiring startups.

Part of the attraction could be the rock-star status enjoyed by tech entrepreneurs. Late Apple co-founder Steve Jobs achieved a level of fandom equitable to that of cultural icons like the Beatles or Bob Dylan, Napster co-founder and early Facebook executive Sean Parker enjoys the kind of celebrity usually reserved for young pop stars and, in fact, was portrayed by Timber-

MAY THE ODDE 2 My 10 Girlfriend 周 門 2 2 498 4 7 18 15 1 1e in the 13 6. Lady Gaga's fan site, Little Monsters (above and inset), was developed by Backplane, a company the artist co-founded.

get ready, it's coming

lake in the film "The Social Network." PavPal co-founder Peter Thiel was recently featured on "60 Minutes." Another PayPal cofounder, Elon Musk, is celebrated for his two high-profile ventures, electric car company Tesla Motors and Space Exploration Technologies, also known as SpaceX.

But music companies aren't exactly new to strategic investments. Years ago, the major labels acquired CD manufacturing plants when the disc format boomed (and divested their interests after the format started its downward slide). More recently, labels have picked up various merchandise companies, concert promotion firms and small digital ventures to diversify and build around the now-common multirights artist contracts.

Universal will invest for strategic reasons rather than to score a quick profit, a UMG executive tells Billboard. Rather than look

GTAR GOD

Some of the coolest ideas in music technology can found at Kickstarter, the funding platform

for creative projects in various stages of completion. One of the latest is gTar (pronounced "gee-tar"), a guitar that creates sounds through an iPhone docked directly in the body of the instrument. The gTar app has several difficulty levels that allow a user to play along with open tuning (just hit the strings) or learn to play songs by following illuminated lights on the guitar's fretboard.

A preorder of a white gTar will cost \$399, and the unit will eventually retail for \$499. A preproduction package with a software development kit costs \$499. -GP



"Just like with musicians, we need to reinvest in the business." the UMG exec says. Universal executives seem to understand

Digital

GLENN PEOPLES

Domain

their limitations. The company has entrusted the techsavvy Braunand others, eventually-to help locate and fund good ideas Live Nation is

using in-house entrepreneurs

to dip its toes into the startup waters. The Live Nation Labs Fund was set up to make strategic investments in technology that will improve the customer experience. The fund is an outgrowth of the promotion giant's acquisition of Los Angeles-based media measurement firm BigChampagne in December. BigChampagne's core business remains the same, but the division is tasked with creating new digital products and improvements to LiveNation.com.

Artists aren't necessarily investing because they want to emulate Musk and Parker. Backplane co-founder/CEO Matthew Michelsen says the company is hardly a vanity project, and only exists because Lady Gaga and her team needed a particular kind of technology. Launched in January 2011, it now has 16 employees and backing from such Silicon Valley heavyweights as Google Ventures, Menlo Ventures and Founders Fund.

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hey want to see m the dancers gags

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"We recognized the platform where we could aggregate and bring people together around interests, affinity or a movement," Michelsen says. "We

> recognized that because we were using all the current platforms in existence we wanted something that could actually help us center on our fans. Our goal was to build it

for our community and then offer it to others '

There's a chance Carter and Gaga could be outliers. The pair has shown a rare ability to understand and use technology to connect with fans and propel her career. Others might not be able to duplicate their mix of music, networks and entrepreneurship.

But Gaga may demonstrate that music and startups are a good combination. Michelsen says the singer had the idea for a translation tool to communicate with foreign fans who speak different languages. "It's one of the most popular parts of our product," he says, "and that was Gaga's intuition."



BITS AND BRIEFS

CISCO: 4.5 BILLION MOBILE USERS BY 2016

Cisco predicts there will be 3.4 billion Internet users-45% of the world's projected population-with half of all Internet traffic coming from Wi-Fi connections by 2016. The company believes the Asia Pacific region will generate the most traffic, while the Middle East and Africa will experience the most Internet growth. Countries with the fastest Web growth will be India and Brazil. Mobile will be crucial: Cisco projects global mobile Internet data traffic will increase 18 times from 2011 to 2016, as the number of mobile consumers grows to 4.5 billion.

TWITTER USAGE GROWING AMONG ADULTS

As Twitter usage surges, its fastest growth comes from people who use the service daily. Twitter is used by 15% of online adults in the United States, while 8% of them use it daily, according to a new

RINGTONES

WEEP	LAST	WEEKS ON CHT	TITLE COMPILED BY NICLSCN ORIGINAL ARTIST MobileScan	
1	1	16	#1 SOMEBODY THAT I USED TO KNOW TWKS GOTYE FEATURING KIMBRA	
2	3	10	CALL ME MAYBE CARLY RAE JEPSEN	
з	4	12	DRUNK ON YOU LUKE BRYAN	
4	2	16	WEAREYOUNG FUN. FEATURING JANELLE MONAE	
5	6	37	SEXY AND I KNOW IT LMFA0	
6	5	22	STRONGER (WHAT DOESN'T KILLYOU) KELLY CLARKSON	
7	7	13	SPRINGSTEEN ERIC CHURCH	
8	11	11	THE MOTTO DRAKE FEATURING LIL WAYNE	
9	10	14	SOMETHIN' BOUTATRUCK	
10	9	6	PAYPHONE MAROON 5 FEATURING WIZ KHALIFA	
			moves into fifth place for the most weeks or	
	2	4	the chart. Aldean has a ways to go yet to the the record: Lady Antebellum's "Need You	
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Pew Internet & American Life

Project study. The percentage of adults using Twitter has grown to 15% from 8% since Pew first studied the service in November 2010. The faster growth, however, is in the percentage of people who use the service on a given day-jumping from just 2% in November 2010 to 8% in February.

SLACKER NOW AVAILABLE ON POKUBOXES

Slacker Radio, an Internet radio service available in the United States and Canada. can now be accessed on Roku set-top boxes through free and paid subscription plans. The Roku connects TVs to the Internet and allows consumers to use online services like Netflix. Hulu and Rdio. The boxes are available online and at various electronics retailers. In addition to playing personalized and programmed radio stations. Slacker streams news clips from ABC News and ESPN.

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UPFRONT

The Son Also Rises

Willie Nelson's son Lukas is a road-rugged rocker

songon Willie Nelson's superb new album *Heroes*, "No Place to Fly," was written by his son, **Lukas Nelson**, and it contains the lyric, "The road is like a river that sings when I'm alone/I'm sitting beside a window of light that floods in my eyes and keeps me from finding my way/And if I stayed home I'd only wish I was gone."

These are the words of a traveling musician, and the younger Nelson confirms that he wrote the lyrics to that song while crisscrossing the nation's highways or, as his dad memorably put it, on the road again. "That was where my head was at," Nelson says. "I was on the road at the time, in an RV. Before then, we were on a bus. And before that, we were in a van. And I've enjoyed every minute of it."

Calling from New York after playing a New England show the previous night, Nelson seems in a good place. Raised on a tour bus—his father is one of the hardest-touring musicians of all time—Nelson has been playing with his crack collective **Promise of the Real** for more than three years, releasing two albums and an EP, the most recent being the stellar *Wasted*, on which

the band takes a quantum leap forward in both chemistry and confidence. The unifying spirit, Nelson says, comes from the lengthy time spent in cramped quarters together. "How could it not?" he asks rhetorically.

Wise beyond his 23 years, Nelson learned early on that the romantic image of touring life is a myth. "You're not always playing

for 100,000 people or even for 100 people, especially as a young, struggling artist," he says. "The most important thing to learn is: Enjoy the struggle, every part of it."

Managed by **Matt Charkow** at POTR Music and booked by the Parallel 49 Agency, Nelson already knows what some artists never learn.

"There are two types of bands: the ones that get famous really quickly and then fade out, and the bands that get famous slowly and learn how to deal with the road," he says. "Learning how to live on the road is what helps you survive in the industry."

That's just where Nelson and Promise of the Real are now, touring a circuit of small clubs and large theaters and festivals of all sorts. Frequently, the smaller venues prove more beneficial than the larger halls.

"Even though sometimes we play for just 10 people, those 10 people enjoy the hell out of it," he says. "They become fans, and it builds slowly from there." One place that is slowly but surely



building is Boston, where Nelson and Promise of the Real played Upstairs at the Middle East, a popular room that holds 200 patrons, the night before speaking to On the Road.

"We haven't been hitting the East Coast very hard, and not many people know us yet," he says. "Last night in Boston, only about 100 people saw us. But those 100 people had a great time." Far better markets for Nelson and Promise of the



Real are Colorado, California, Utah and the Pacific Northwest, as well as his home state of Hawaii, where he pit stops about one month out of the year. Sometimes it feels like an act is

on the verge of getting more traction, which is the case with Nelson and Promise of the Real. But he admits it's difficult to notice any breakthrough in the midst of the current East Coast run.

"It's hard to see day to day, because we'll play some places and nobody will come," he says.

"But I enjoy the struggle, and I'm not looking for anything except to be able to play another night somewhere and make a living." Nelson recalls a salient quote from **Eddie**

Vedder of Pearl Jam, a favorite band whose 2009 song "Just Breathe" was covered eloquently on *Heroes*.

"Vedder said something on a video I saw, about how all these little dates you play give you the tools so when you do have success you don't implode," Nelson recalls. "Tim becoming closer with my band, and I have time to write a lot as we're riding down the road. I'm reading, I'm learning, I'm volunteering in Haiti next month. I'm living my life, I'm happy, and I'm already a success in my own eyes."

biz For 24/7 touring news and analysis, see billboard.biz/touring.

BOXSCORE concert Grosses

	GROSS/ Ticket Price(s)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$7,182,190 (\$7,114,886 Australian)	PRINCE		
	\$454.26/\$99.94 \$6,705,970	Allphones Arena, Sydney, May 11-12, 22 JAY-Z & KANYE WEST	39,827 44,118 three shows	Garry Van Egmond Enterprises, Chugg Entertainment
2	(£4,225,615) \$793.49/\$23.80	O2 Arena, London, May 18-22	77,117 81,955 five shows	Live Nation
3	\$6,692,818 (€5,259,484) \$105.62/\$82.71	BRUCE SPRINGSTEEN & Estadio Olímpico Lluís Companyor Barcolona May 17-19	79,430 86,000	T BAND Doctor Music Productions
4	\$3,786,222 (€2,960,567)	Companys, Barcelona, May 17-18 BRUCE SPRINGSTEEN &	and the second	T BAND
-	\$153.47/\$74.18 \$3,759,361	RheinEnergieStadion, Cologne, Germany, May 27 BRUCE SPRINGSTEEN &	40,417 sellout	MLK Concerts
5	(€2,971,552) \$151.81/\$82.23	Commerzbank-Arena, Frankfurt, May 25	40,219 sellout	MLK Concerts
6	\$3,541,830 (£2,236,284)	JLS, STARBOY NATHAN, O2 Arena, London, March 23-25,	NVS, VIDA 71,665 76,892	SJM Concerts
	\$53.06/\$39.60 \$3,212,670	April 21 PRINCE	five shows	SJM Concerts
7	(\$3,235,775 Australian) \$446.79/\$98.29	Brisbane Entertainment Centre, Brisbane, Australia, May 18, 26	17,798 20,036 two shows	Garry Van Egmond Enterprises, Chugg Entertainment
8	\$2,936,250 (£1,823,091) \$70.87/\$62.01	WESTLIFE O2 Arena, London, May 12, 23-24	44,199 46,859 three shows	Live Nation
9	\$2,489,390 (\$2,455,239 Canadian)	LE RETOUR DE NOS IDO		
	\$156.14/\$54.24 \$2,128,570	Colisée Pepsi, Quebec City, May 4-6 DRAKE, KENDRICK LAM	six shows one sellout	Musicor Spectacles
10	(£1,341,682) \$62.67/\$47.59	O2 Arena, London, March 26-27	34,575 35,000 two shows	Live Nation
11	\$1,883,730 \$295.50/\$145.50/	BARRY MANILOW Radio City Music Hall, New York,	16,020 17,869	The Bowery Presents, MSG Entertainment
10	\$80.50/\$45.50 \$1,861,267	April 30-May 2 BRUCE SPRINGSTEEN &	THE E STREE	Contract of the Contract of th
12	(€1,446,223) \$90.09/\$77.22	Estadio de Gran Canaria, Las Palmas, Canary Islands, May 15	23,908 30,000	Doctor Music Productions
13	\$1,798,678 (€1,391,873) \$103.38/\$95.63	BRUCE SPRINGSTEEN & Estadio Olímpico, Sevilla, Spain, May 13	THE E STREE 22,045 30,785	T BAND Doctor Music Productions
14	\$1,754,830 (£1,099,138)	STEPS, SHOCKOLADY, K		
	\$159.66/\$59.87 \$1,746,440	O2 Arena, London, April 19-20 NKOTBSB	26,926 30,540 two shows	Live Nation
15	(£1,077,370) \$89.16/\$32.42	O2 Arena, London, April 28-29	24,694 29,914 two shows	AEG Live
16	\$1,631,125 \$60/\$45/\$35	THE BLACK KEYS, ARCT Madison Square Garden, New	30.218	The Rowery Procents
	\$1,516,758	Madison Square Garden, New York, March 12, 22 BRUCE SPRINGSTEEN &	two sellouts	The Bowery Presents
17	\$98/\$68	Prudential Center, Newark, N.J., May 2	16,934 sellout	Devil's Arena Entertainment
18	\$1,252,339 \$142.50/\$38	VAN HALEN, KOOL & TH Oracle Arena, Oakland, Calif., June 3	E GANG 11,718 12,761	Live Nation
19	\$1,163,140 (£721,582)	EASON CHAN DUO		
	\$270.80/\$56.42 \$1,148,040	O2 Arena, London, April 23 CHANNEL 4'S COMEDY	11,159 12,163 GALA	Orientouch Entertainment
20	(£711,220) \$161.42/\$64.57	O2 Arena, London, May 11	14,211 15,154	Off The Kerb Productions
21	\$1,146,230 (£712,970) \$160.77/\$40.19	BARRY MANILOW O2 Arena, London, May 15	10,069	Kennedy Street Enterprises
22	\$1,124,420 (\$1.094,243 Australian)	JOHN FOGERTY	11,234	
~~	\$153.11/\$101.73	Brisbane Entertainment Centre, Brisbane, Australia, April 5 DRAKE, J. COLE, WAKA	8,543 8,802	Chugg Entertainment
23	\$1,099,613 \$109.75/\$59.75	Verizon Center, Washington, D.C., May 25	11,147 12,448	Live Nation
24	\$890,636 (€679,610)	DAVID GARRETT O2 World, Hamburg, April 12	10,661	River Concerts
05	\$131.05/\$45.87 \$875,595	RED HOT CHILI PEPPERS	11,942	
25	\$62.50/\$42.50	Verizon Center, Washington, D.C., May 10	14,502 sellout	I.M.P.
26	\$839,447 \$59.50/\$39.50	RED HOT CHILI PEPPERS Allstate Arena, Rosemont, III., May 28	14,587 sellout	AGON Jam Productions
27	\$751,065 (£461,938)	A-MEI		
	\$256.89/\$61.78 \$742,131	O2 Arena, London, April 30 THE BEACH BOYS	5,361 8,421	Magic Sound Entertainment
28	\$247/\$147/\$97/ \$37	Chicago Theatre, Chicago, May 21-22	6,643 two sellouts	Jam Productions
29	\$741,770 (\$756,420 Canadian) \$125.03/\$50.99	IL DIVO Air Canada Centre, Toronto, May 19	7,863 9,753	AEG Live
30	\$729,940	Q'VIVA! THE CHOSEN LI	VE	
30	\$125/\$95/\$65	Mandalay Bay Events Center, Las Vegas, May 26	8,571 sellout	Concerts West/AEG Live
31	\$707,598 \$89/\$45	BRAD PAISLEY, THE BAN Nikon at Jones Beach Theater, Wantagh, N.Y., June 1	12,233 sellout	Live Nation
32	\$704,945	RED HOT CHILI PEPPERS	S, LITTLE DR	
	\$59.50/\$39.50	May 25	12,831 13,600	Beaver Productions
33	\$679,595 \$129.50/\$69.50	Beacon Theatre, New York, May 29-31	5,931 6,891 three shows	AEG Live
34	\$646,128 (£399,325) \$40,45	EXAMPLE O2 Arena, London, April 27	15,973 17,318	SJM Concerts
75	\$40.45 \$643,350	PULP, CHROMATICS, JEF	FREY LEWIS	
35	\$70/\$55/\$40/ \$30	Radio City Music Hall, New York, April 10-11	10,409 11,840 two shows one sellout	The Bowery Presents, MSG Entertainment

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Pulling Back Grammys' Curtain

Recording Academy's first 'making of' documentary focuses on McCartney, Houston

lenty of stories surrounded the 2012 Grammy Awards: the sudden death of Whitney Houston, Adele's first public performance in months, Katy Perry's first appearance since her split from Russell Brand, the allstar salute to Paul McCartney and much more. But when the telecast's executive producer, Ken Ehrlich, decided to create a short documentary about the ceremony. he focused squarely on the two most legendary names: Houston and McCartney.

"A Death in the Family: The Show Must Go On," a 26-minute film from Ehrlich, marks the first time the Recording Academy has presented an extensive look at the backstage process of assembling the awards show. It mostly covers the 48 hours that began on a Friday with McCartney revising his show-closing plans and ended with a prayer and a song for Houston that opened the Sunday telecast, a segment that came together mere hours before airtime.

"Can you imagine being the host of a live TV show and [going to bed] having no idea what you're going to do the next morning?" show host LL Cool J says in the film. "We were giving people permission in the midst [of a tragedy] to enjoy themselves . . . That was the toughest."

Originally, there weren't any plans to shoot a documentary that pulls back the curtain on the awards show process. The idea was presented in mid-March and Ehrlich started interviewing talent and executives in April, catching up with McCartney's "sidemen" Bruce Springsteen and Joe Walsh at the New Orleans Jazz & Heritage Festival.

Much of the project was culled from rehearsal footage and various other material. "We had some B-roll, and we lucked out that a film crew was following Paul McCartney," Ehrlich says.

McCartney changed his performance on Friday afternoon, dropping his original plans to play Wings' "Nineteen Hundred and Eighty Five" from Band on the Run and substituting the suite of songs closing the Beatles' Abbey Road. Not only did his revised plans require a string section, but the more that McCartney thought about the presentation, the larger it grew in musical

personnel as Walsh and Foo Fighters' Dave Grohl joined for a jam on "The End." Then, to up the stakes, Springsteen entered the picture.

In his interview, Springsteen recounts the call he received from his manager, Jon Landau. "Paul McCartney-isn't he one of the Beatles? So, then you say, 'Yes!'" Springsteen says, before explaining how he had been anxious to perform with McCartney ever since 1964, when he bought his first copy of Meet the Beatles.

If McCartney's performance illustrated the first part of the documentary's title, "The Show Must Go On," then "Death in the Family" obviously refers to Houston's death the day before the ceremony. Perhaps the most poignant part of the film examines

PAUL McCARTNEY performing at the Grammy Awards on Feb. 12.

> what went into the rewriting of the script and the last-minute rehearsals for the musical tribute led by Jennifer Hudson.

Ehrlich had Hudson rehearse Houston's signature tune, "I Will Always Love You," in a private room before taking the stage at the Staples Center. Once she emerged, she was asked to perform the song twice, which rarely happens during dress rehearsals.

"Ken came over after the first rehearsal and said it's not a performance-you're singing to Whitney," Hudson recalls in the

> film. "I knew exactly what he meant. The second time around, I could not get through the song." Indeed, Hudson's voice quivers as she begins to cry toward the song's conclusion.

> "There were so many stories that night," Ehrlich says of the Grammy telecast watched by 39.9 million viewers (according to Nielsen), the second-largest audience for a Grammy show. After Houston's death forced a reworking of the opening, LL Cool J came up with the notion of starting the evening with a prayer. "How fortuitous, if I can call it that,

that we had a host in LL Cool J after not having one for eight years," Ehrlich says.

The film will receive its world premiere on June 11 at the Academy of Television Arts & Sciences in North Hollywood, with Ehrlich, Grohl, LL Cool J, Recording Academy president/CEO Neil Portnow, co-producer Terry Lickona and others participating in a Q&A after the screening. The documentary will also be posted on Grammy.com, and plans are afoot to screen it regularly at the Grammy Museum.

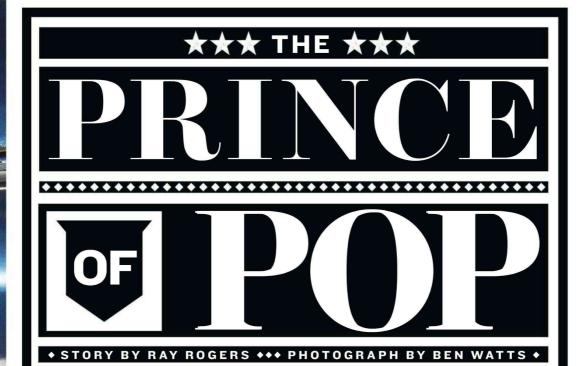
"Maybe we've learned something in this process," Ehrlich says of the film. "Maybe we ought to think about doing this every year."





UPFRONT





As Justin Bieber racks up the year's biggest digital single, sells out his U.S. tour in 60 minutes and looks to the release of "Believe," the challenge isn't commercial—it's growing up in public



HE FIRST TIME WE MEET, on the set for his Billboard cover shoot, Justin Bieber accidentally moonwalks, Michael Jackson-style, right back into me. It's a moment of youthful spontaneity that at once confirms he's not kidding around about his King of Pop obsession and inadvertently upends the narrative that's being

woven about his impending release, *Believe*, due out June 19: that this is the debut of a new, mature Bieber.

"We're clearly seeing a more mature record this time

around," says Mike Posner, the producer who helmed the album's first single, "Boyfriend," the fastest-selling digital track of the year so far (2.3 million downloads, according to Nielsen SoundScan, in 10 weeks). Approaching this new body of work (for which Bieber co-wrote every single track), the goal—according to Karen Kwak, Island Def Jam Music Group (IDJMG) executive VP and head of A&R—"was him transitioning from being a teen phenomenon to a real adult artist."

Almost everyone interviewed for this piece got the memo about a more mature Bieber. The most recognizable teenager in the world turned 18 on March 1, after all, and this is a pivotal moment as he aims to make the leap from tween heart-

GROOMING BY VANESSA PRINCE FOR THE REX AGENCY. STYLING BY KEMAL HARRIS FOR THE WALL GROUP. STYLING ASSISTANTS: MONICA CARGILL AND RACHEL BERRYMAN JACKET AND SHIRT BY DOLCE & GABBANA JEANS BY NAKED & FANDUS - FARRINGS AND BRACHELT BY HOORSENBUHS.

TEAM BIEBER

ALBUM TITLE Believe LABEL RBMG/Island Def Jam Music Group **RELEASE DATE** June 19 MANAGEMENT Scott "Scooter" Braun, SB Projects; Allison Kaye, GM of SB Projects and Bieber's day-to-day manager EXECUTIVE PRODUCERS Scott "Scooter" Braun, Usher Raymond IV PRODUCERS Max Martin, Mike Posner, MdL, Diplo, Hit-Boy, the Messengers, Zedd, Rodney Jerkins VOCAL PRODUCER Kuk Harrell A&R Karen Kwak, IDJMG PUBLISHING Universal Publishing TOUR Sept. 29, 2012-Jan. 26, 2013 AGENTS Mark Cheatham and David Zedeck (touring), Nick Styne (film/TV); Creative Artists Agency UPCOMING TV "Today" (June 15), "The View" (June 19), "Late Show With David Letterman" (June 21), NBC's "Justin Bieber Believe: All Around the World" (June 21), "The Tonight Show With Jay Leno" (June 27) PUBLICITY Melissa Victor and Laura Swanson, IDJMG ATTORNEY Aaron Rosenberg, Myman Greenspan Fineman Fox Rosenberg & Light SITES JustinBieberMusic.com, Facebook.com/justinbieber TWEETS @justinbieber

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"Michael Jackson is my inspiration. For me, he's the greatest he's the King of Pop—and everything I do, I do to be the greatest." *–JUSTIN BIEBER*



throb to enduring icon.

One key person, however, bristles when asked about that transition—his manager, Scott "Scooter" Braun, the maverick who famously found Bieber on the Internet at age 13 and, together with Usher, signed him to a joint deal through Raymond Braun Media Group. "Adult artist? Just because he's legal now doesn't mean he's an adult," Braun says. "He still needs guidance; he's still finding his way. He's no longer a boy, but he's definitely not yet a man." And his music, image and how he carries himself—spontaneous bursts of moonwalking and all—reflect that, Braun says.

Backstage in his dressing room at the MGM Grand Garden Arena in Las Vegas for rehearsals at the Billboard Music Awards, brandishing a glistening new rose gold Rolex on one arm, a pair of gold chains around his neck (one with a gold whistle charm dangling from it), Bieber is clad all in black the second time we meet for a sitdown interview-black slouchy jeans, T-shirt and ski cap fully covering that famous hair, only a red bandana in his left back pocket adding a pop of color to the ensemble. Later this evening he'll be practicing his high-jumping choreographed performance of "Boyfriend" that will ultimately net him a "most exhilarating performance" award from fans who voted online during the actual show-it's also the first taste of what's to come on his upcoming 125date world tour, for which he's guaranteed a cool \$80 million. And not without cause: Two weeks after we talk, all 49 North American dates will sell out within one hour, with two nights at New York's Madison Square Garden going in less than a minute. But right now he's here to talk up his highly anticipated (by more than 43.9 million Facebook fans, at least) album, Believe.

His debut release, 2010's My World 2.0, and subsequent remix album Never Say Never: The Remixes and 2011's holiday set Under the Mistletoe, all debuted at No. 1. Embarking on his all-important proper sophomore album, he had some formidable goals—not just branching out to new markets and age brackets, but reaching for the unparalleled artistry of one of pop's all-time legends: "Michael Jackson is my inspiration," Bieber says between bites of a Big Mac. "For me, he's the greatest—he's the King of Pop—and everything I do, I do to be the greatest."

To help him fulfill those aspirations, he enlisted several edgy hitmakers, including Posner, Diplo and Zedd—along with pop stalwarts like Max Martin—and settled into the recording studio for four tracks with the man who produced Jackson's last No. 1 hit, "Rock My World," Rodney Jerkins.

The first thing Jerkins did was show his new wunderkind never-released footage of Jackson in action in the studio. "I wanted him to see Michael's passion in the studio—we all know he had that passion onstage in front of 60,000 people, but he also had it alone in the booth. I've been fortunate enough to work with a few greats that had that passion, so I know what it is when I see it. And Justin has what it takes, absolutely."

Bieber's directive was clear to Jerkins: pop with urban elements. "Because he's also a drummer, he wanted to make sure that the rhythms were there as well as the pop melodies on top. We really focused on those combinations," Jerkins says.

"As Long As You Love Me"—Bieber's personal favorite track on *Believe*—is a perfect example of a song that will speak to his core fans with its indelible melodies, and has the ability to reach new listeners, says Jerkins, who added dubstep sonics to the production on Bieber's urging. "There's nothing like it," says Bieber, who got hooked on dubstep on a trip to London, where it was all over the airwaves. And from the global dance beats pulsing throughout many of the album's tracks, it sounds like his mentor Usher's recent work has also left an imprint on Bieber.

But for Jerkins, the most significant of their collaborations is "Die in Your Arms," which clearly evokes a young Jackson and focuses on Bieber's voice. "The mission on that one was to have Justin make a statement vocally," Jerkins says. "In making this transition, the one thing he has to prove to people is, "Listen, I'm a real singer." This isn't about three notes here; this is about him showcasing his voice. It's not the easiest song to sing—it's a real singer's song with Sam Cooke-style melodies in the chorus. And he nailed it."



HILE MAKING THIS LEAP, understandably there are going to be some growing pains along the way. Bieber and his team smartly got ahead of the game by allowing him to be shown

having taken a physical beating in a Complex magazine cover that featured the squeaky clean singer with a black eye, ravaged to a highly stylized pulp in a boxing match. In a recent GQ profile he took a different kind of drumming, the magazine using the pop star as a bit of a punching bag. But it's all par for the course for a guy whose career was bitthed online.

"No one in the history of the world has ever grown up with the pressure that he has, being a solo artist that young, that famous, in a world with technology that exposes us 24-7," Braun says, noting that unlike Jackson, who had his brothers behind him, or Justin Timberlake, who could rely on the support of his fellow 'N Syncers, Bieber went it alone—in an unprecedented era of Twitter, Facebook and camera phones. "He was literally going through puberty in front of the entire world, with everyone expecting something from him and a lot people waiting for him to screw up. He's a fighter. I'm proud of him—how's he's stayed true to himself and taken control of the entire situation."

Even the coolest of heads can lose it when confronted with the paparazzi, though. Bieber made news on May 27 when he got into a scuffle with a photographer who reportedly blocked his way as he and girlfriend Selena Gomez were exiting a shopping mall parking lot in Calabasas, Calif. Still, Bieber remains steadfastly appreciative on the pros and cons of growing up in this hyper-digital era.

"Your life is out there a lot more, especially nowadays when everybody has a HD camera phone on them at all times," Bieber says. "But my whole career launched from the Internet, so without it, I feel like I wouldn't even be here. I owe a lot of my success to social media, to Twitter, to YouTube and Facebook. It is also a great way to interact with fans."

And, by this point, he's a pro at it, on the front lines himself in rallying the Beliebers for the launch of *Believe*. With more than 22.3 million followers on Twitter, it's no surprise he took home the gold trophy for top social artist at the Billboard Music Awards. "For Justin in particular, it really all starts with the fans," IDJMG VP of marketing David Grant says. "He engages with them on a daily basis through his social media."

That's been extremely useful to the label, says IDJMG president/COO Steve Bartels, who points out that the fans have been integral in the marketing of this album since before the first single was even available.

"Justin's fan base is very loyal and it is about giving them the opportunity to be involved in the social media campaigns," Bartels says. "For example, we encouraged the fans to choose Justin's single artwork for 'Boyfriend.' [They voted on two options through Twitter using hashtags.] This is one small example of how we keep the fans very involved in many aspects of the campaign. Their opinions matter to Justin, and to us." (Those opinions matter to Billboard as well—Bieber fans chose which cover image adorns this issue through Facebook.)

The label plans to continue to stoke fan excitement right up through the week of release. The Believe: All Around the World campaign will see the global phenomenon jet set from Oslo, Paris and London to Mexico City and New York—in addition to stops in Italy, Spain and Germany on a promotional and unannounced live concert tour that's being documented for an NBC TV special of behind-thescenes and concert footage, airing June 21. Beliebers get a front-row seat throughout the journey: Through social media "he'll be able to take them on tour with him," Grant says. "He'll be in constant communication with his fans via

How Island Def Jam Reunited 'Boyfriend' With Top 40

adio's relationship with Justin Bieber's "Boyfriend" is back on track. Nine weeks ago, the song debuted on Billboard's Nielsen BDS-based Mainstream Top 40 chart at No. 20 with 3,961 first-week plays, marking the best first-week sum for a song by a male artist in the chart's almost 20-year history. Just three weeks later, "Boyfriend" became Bieber's first format top 10 (after eight prior chart entries).

During the next four weeks, however, "Boyfriend" registered decreases in plays, falling out of the top 10. Similar drops showed on Billboard's all-format audience-based Hot 100 Airplay chart, where the song slipped from a No. 13 peak (57 million listener impressions) to No. 19 (45 million) from the beginning to the end of May.

Island Def Jam Music Group (IDJMG) president/COO Steve Bartels says that the song's fast start was powered by programmers' excitement over a big-name release. After playing it in heavy rotation initially, once early listener research revealed unfamiliarity, some stations eased off airplay, resulting in chart retreats. How did the tide turn back in Bieber's favor?

"Radio needs to allow star artists the time to connect. Justin Bieber is one of those," Bartels says. "I went back with my staff and our friends at radio and promoted belief. All the signs were there: video views, huge single sales, monster streaming and requests." To date, the official video for "Boyfriend," which

didn't premiere until early May, has garnered, which YouTube views. The song has sold 2.3 million downloads, according to Nielsen SoundScan, and registered 6.1 million on-demand streams, according to BDS. The label's resolve is paying off. For the second week

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in a row, "Boyfriend" boasts a bullet, ranking at No. 9 on the Mainstream Top 40 tally, up by 533 plays, a 9% gain. On Hot 100 Airplay, it rises from 53 million to 55 million audience impressions (up 6%). Three weeks earlier, the song had collapsed from 51 million to 45 million.

Notably, the song has turned around its radio fortunes without the aid of modern traditional aids like a TV commercial synch or a cover by the cast of Fox's "Glee." Bieber did perform "Boyfriend" on the season finale of NBC's "The Voice" (May 8) and at the Billboard Music Awards (May 20). Still, IDJMG cites radio's faith as the main driver for the song's renewed momentum.

"Everyone [at radio] believed in the song and programmed this song to win," IDJMG executive VP of promotion Rick Sackheim says. "When early callout looked shaky and confidence seemed to be questioned, we dug in and found a new positive story each day. The staff took each story and spread it throughout the country to rebuild our drive."

That "Boyfriend" is reapproaching its highest national audience reach is "due to the hard work, commitment and belief in the song and Bieber from both our staff and radio," Sackheim says.

Radio gatekeepers agree.

"Programmers underestimate the power of Bieber and his following," says Pattie Moreno, PD of KHHM Sacramento, Calif., who notes the song's popularity from "schools [to] clubs." That the song reveals a more adult-sounding vibe than Bieber's earlier efforts may also be adding to its staying power.

"["Boyfriend"] was co-written by Mike Posner and was sung to me by Mike himself the day before selling it to Bieber," Moreno recalls. "This song is passionate, pop, catchy and has street cred all in one. Give him a hit and it will soar no matter what." —Gary Trust

Twitter and [new video sharing service] Viddy."

It turns out, Bieber's not just an avid user of social media, he's also a savvy stakeholder. Only in 2012 would part of the marketing of an 18-year-old pop star involve publicizing his investments. Forbes trumpeted his success behind the scenes as a new breed of celebrity venture capitalist on the cover of its Celebrity 100 issue. Having raked in \$108 million in the past two years, Bieber ranked third for the second year in a row, edged out only by Oprah Winfrey at No. 2 and Jennifer Lopez in the top slot. As for that venture capitalist tag added to his résumé, the quintuple threat (singer, songwriter, dancer, actor and budding business dynamo) is reinvesting a chunk of his earnings in the sectors that made him: in music and social media companies, such as Viddy, Tinychat, Stamped, Sojo Studios (the company behind the WeTopia game) and Spotify.

"Spotify was something that I got involved with really early," Bieber says. "My manager Scooter talked to me about it from the beginning and I thought it was a good tool because you get almost every song ever made on there and you can buy it whenever you want. I invested mainly because I liked the product." Recent reports that it's valued at \$4 billion elicit an age-appropriate response from Bieber: "I think that's crazy—that's awesome, right?"

Those kinds of numbers can't really phase Bieber all

that much, though. This is an artist who has more than 2.7 billion YouTube views—including the record-breaking most views in a single day of his "Boyfriend" video with 8 million first-day views (and 63 million views and counting since). In honor of that, a big initiative called Certified with Vevo is being planned for the week his album is released. The campaign will "be the first time an artist is honored for all of his video views," Grant says.

To keep fans engaged in the weeks prior to that point, IDJMG is enacting a "complete my album" campaign on iTunes, rolling out three new tracks in the weeks before release, the first of which, "Die in Your Arms," hit May 29. (When the song "All Around the World," featuring Ludacris, leaked days before it was meant to, loyal Bieber fans launched their own campaign on Twitter to rally others not to listen to it until its official release.)

There are several incentives put in place for fans to buy early. The first 10,000 people to preorder the direct-to-consumer album bundles can upload a photo online, which will be included in a poster they will receive that's a mosaic of Bieber with all of the fan photos. Preorder bundles will include a T-shirt—the design of which fans voted on as well. Consumers who preorder the album when purchasing concert tickets will also get a bonus track, "Hey Girl."

On top of all of that, each album comes with a "Golden

Ticket"—an insert with a code on it that fans enter online (though purchase is not necessary) for a chance to win multiple prizes. In addition to autographed guitars and posters, the top two prizes are plum for the true Belieber: "One lucky fan will be able to fly to a Justin Bieber concert and be the 'one less lonely girl' he sings to onstage," Grant says. Another top winner will have the opportunity to be in a Bieber video. (Those less lucky can always get a whiff of Bieber when his new scent, Girlfriend, debuts around the album's release week.)

F COURSE, THE MAIN DRAW is the actual music. And the 13 tracks, and three extras on the deluxe album, are very accomplished, dotted with high-profile collaborations, with features from Big Sean, Drake, Ludacris and Nicki Minaj. The process allowed Bieber to stretch his wings, and have some fun while at it.

Watching him in action, Jerkins says, was a revelation. "Two hundred percent, he's a career artist. And it's not just because he can sing and has charisma. It's the fact that he's actually really creative—he can sit at the keyboard, pick up a guitar, get behind the drums, he can write lyrics and raps. He's very, very creative."

Bieber, Jerkins says, is constantly dreaming up ideas often sending Jerkins voice notes over the phone to be worked on. When he's in recording mode, his routine is fairly low maintenance, Bieber says. "The studio's filled with people I like and trust. Sometimes the lights in the booth have to be dimmed and I have a few candles"—Le Labo's Santal 26, to be exact—"but other than that, that's it." (Does Bieber get a kickback for the shout-out? "He should," his rep chimes in. "Those candles are expensive.")

The first single, "Boyfriend," which debuted at No. 2 on the Billboard Hot 100, was cut during two evenings at Atlantic Studios in Los Angeles. Producer Posner echoes Jerkins in describing Bieber as somewhat of a pop savant.

"We'd put a beat on, and Justin hops in the booth and we just let him freestyle. If I left the room to go to the bathroom and came back, he'd be on my laptop, making a beat on all of my equipment." To that end, Posner says, it's "just a matter of time" until Bieber makes an album on his own. "He's learning more and more about writing, and he's already dope at making beats. Maybe not the next album, but there's going to be an album where Justin's keeping all of that publishing for himself."

As for the rap on "Boyfriend," it was a no-brainer for Posner. "Justin's a crazy rapper," he says. "He'll do four vocal takes at the beginning of the session of ideas, and the fourth one, always, is all rap," he recalls with a laugh. "He loves to rap, and he's really good at it. There was no hesitation. It was just kind of what the song called for. We weren't scared to take a risk."

It paid off. "Boyfriend' widened his base as well as his format—it gets R&B/hip-hop play, rhythmic, pop, and it's widened his audience in age, too," IDJMG's Kwak says. "This is a record that plays in the clubs." Jerkins adds, "You want to keep your fan base, those 13- to 18-year-old girls, but you also want the college crew and the guys to appreciate what you're doing and know that you're cool as well." Or as Posner, 24, who rose to fame with his own urban/dance/ pop hybrid, "Cooler Than Me," in 2010, assesses: "I can ride in the car with my homies who are my age and put on 'Boyfriend' and nobody thinks of Justin's early stuff."

While sonically he's in new territory, ultimately the sentiment of the song is classic Bieber, Braun says: "Lyrics like 'I will be a gentleman/Give you anything you need'—that truly goes to the romantic Justin Bieber of the past. I believe in natural progression."

He's clearly still got his core target audience in mind in one pop nugget after the next. Yes, there are certainly new textures (swirly electronic dance music flourishes, a touch of dubstep, some heavier hip-hop beats), but lyrically the appeal is fairly uniform and consistent: dewy-eyed love letters pro-



fessing faith, chivalry, reassurance and undying devotion.

In one extra track on the deluxe edition, "Maria," Bieber makes a lyrically bold move, writing about Maria Yeater, the woman who accused him of fathering her child last year. "That's my 'Billie Jean," he says, again referencing his idol. Not only does the song thematically echo the Jackson classic, it has the sonic hallmarks to match, right down to the high-pitched Jackson "hoos" that punctuate the music. "It also has those 'Liberian Girl' type of harmonies and 'Dirty Diana' type of progressions," Jerkins says. "To me, it comes off as the 2012 version of 'Billie Jean.' I told Justin that in order to make this transition you're trying to make, you have to be truthful—just say what's in your heart."

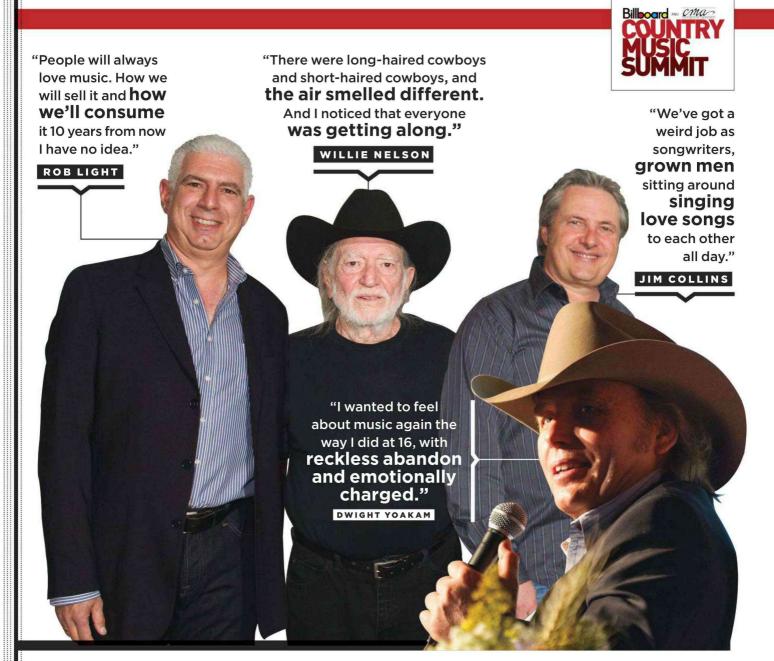
The writing was particularly cathartic for Bieber, who was just 17 when the paternity suit came down. "It was something I wanted to get off my chest," Bieber says, "and I could just say it in a song and get my point across without having to worry about the words I'm using in an interview."

While he was a co-writer on every song on the album, at least one track, "Be Alright," he wrote (almost) entirely by himself—in a hotel room in Japan while on his last world tour. The sentiment in the song is one that resonates deeply for Bieber. "That song is really special to me," he says. "Listeners will be able to get where I'm coming from, because long-distance relationships are hard—being overseas, or in a different place in general, and having to maintain a relationship is tough. In the song, I'm letting the other person know that everything's going to be alright."

The title track, a soaring thank you to his faithful followers featuring a full choir—which Braun describes as "his 'I Believe I Can Fly' moment" and "the kind of record that makes people believe in him"—is another song close to Bieber's heart.

"That song is important because I'm able to talk about how much my fans mean to me and how much they've helped me on this journey," Bieber says of the track that sounds tailormade for an installment of "Glee." In it, he sings of some despairing days on the road, when he nearly called it quits. "There were nights during the middle of my first world tour, when I was away from my friends and family, where I doubted myself and didn't want to do this anymore. Knowing I had my fans' support helped me push through."

Near the end of our time together, when his publicist gives the "five minutes left" signal, Bieber makes the same (bratty) joke as he did on our prior meeting: "Two minutes!" More than anyone, he's well aware that every minute of his time is valuable, coveted—and, most likely, already spoken for. Besides, he's got a world of Beliebers out there waiting for him. "No one in history has ever grown up with the pressure that he has, being that young, that famous, in a world with technology that exposes us 24-7." -scooter Braun, MANAGER



COUNTRY'S GOOD VIBRATIONS

With the genre outperforming the market, the Billboard Country Summit marks an upbeat moment

STORY BY Ray Waddell

PHOTOGRAPHY BY Michael Seto

TTHE THIRD ANNUAL BILLBOARD COUNTRY SUMMIT, held June 4-5 in Nashville, there was a marked departure from the grousing that has dominated music business gatherings of all stripes for the past decade. Positive energy bounced off the brick walls of the Cannery Ballroom. The reason? While country certainly faces the same challenges as the rest of the music business, the genera is outperforming the general market by several measures. Whether it was Luke Bryan touting the importance of forgoing short-term rewards to invest in breaking new markets, Willie Nelson speaking up for artistic (and personal) freedom or Dwight Yoakam connecting the dots between the legacy of Ralph Stanley and the immediacy of the Internet, the general tone of the summit was overwhelmingly upbeat.

The dialogue alternated between sophisticated multimedia strategies and financial discourse and old-fashioned woodshedding and sweat equity. While always a work in progress, the recent track record shows that country music is a genre that has, in multiple ways, cracked the code.

That includes artist development at a time when conditions make that difficult. Country music is breaking new headliners and hitmakers at a rapid pace, and not at the expense of established artists. On the first of two touring panels, Live Nation Country Music president Brian O'Connell pointed out that country is fielding 11 arena-level contemporary headlin-

ers this year, the most anyone can recall, ever. And next year, with artists like Bryan stepping out on his own and Tim McGraw and Kenny Chesney—now touring together—returning to their normal touring schedules, country will trot out 18 headliners, according to O'Connell.

That many headliners means, based on O'Connell's math, up to 54 supporting slots, and he says the country talent pool is deep enough to deliver that many meaningful artists. He added, though, that 55 would be a tougher nut to crack.

And for those developing acts that don't snag one of those supporting slots on a major tour a difficult get, especially for artists on the fringes like panelist Shooter Jennings—touring can be tough sledding. Jennings talked about the financial strains of touring in the absence of label support, telling one talent-seeking small-venue operator in the audience, "\$1,000 and a ham sandwich and I'm there."

Country has weathered an industry-wide slump in 2012 by pricing conservatively and packaging synergistically, both longtime staples of the genre. Country "packages better than anybody," said Rob Light—Creative Artists Agency partner/managing director/head of the music department—in one keynote Q&A. "Country has done better than any genre at being really sensitive to ticket prices and packaging and allowing the consumer to go out three, four, five or six times a year because they are getting value and can afford to go," said Light, whose agency unveiled new Nashville offices during the summit. "Other genres of music just push the envelope way too far."

One factor that helps country keep ticket prices in check is a heavy and growing involvement of corporate brands in country tours and events. Brand reps and marketers peppered the audience, and the sponsorship panel featured heavy-hitters that are increasingly seeking to align with country music—blue chippers like Clorox, Chevrolet, ConAgra and Shell Oil (whose Pennzoil brand is in the midst of a campaign with McGraw).

Not only is country attracting the attention of brands, but also investors. A session on capital investment in music featured Y Entertainment Group CEO Rick Stevens, whose company was in the mix of those kicking the tires of Warner Music Group and EMI and ultimately ignited its foray into music by acquiring booking agency Artist Group International. Stevens made it clear, if his presence at the summit did not, that Y was very interested in Nashville. As an investment, country hits on all cylinders: publishing, record sales, touring and merch revenue, branding and sponsorships. "It's got legs," Stevens said of the country music business.

The rare dissatisfaction expressed at the summit was generally directed at radio, specifically around short playlists and slow chart development. It was noted during Bryan's "Artist Development Case Study" that his debut single took 39 weeks to top out at No. 5 on Billboard's Hot Country Songs chart ("a nightmare," according to Bryan), and the topic popped up with frequency.

"When you have a record taking sometimes 35-50 weeks to get up the charts, you really slow down the process," Vector Management president Ken Levitan said during the "Manager Roundtable" that opened the summit. "It hurts breaking new acts. It hurts a lot of things." "Country has done better than any genre at being sensitive to ticket prices and packaging."



Still, radio is king in country, and reflective of that clout was an entire final afternoon dedicated to radio content (sponsored by Sony Music Nashville), including an in-depth look at the role of radio consultants, and a Q&A with Clear Channel Media and Entertainment chairman/ CEO John Hogan, who sat with Billboard senior chart manager Wade Jessen on a day when his company announced a landmark royalty deal with Big Machine Label Group (see story, page 8). Yoakam, who in his session with Billboard Country Update editor Tom Roland, eloquently and frequently displayed his encyclopedic knowledge of music history, also recognized that the Clear Channel/Big Machine announcement was a critical development, saying, "I think that may be good news and maybe a sign of music having [found] a way to maintain itself financially."

As in this town at large, songs and songwriters cast a long shadow at the summit, most captivatingly in the "Journey of a Song" session, also moderated by Roland. That session re-traced the convoluted path of Thompson Square chart-topper "Are You Gonna Kiss Me or Not?" While Bryan's story was another one of an artist's path to stardom beginning with publishing, hard-touring artists must be prepared to go outside their own notebook for material. "You've got 30,000 registered songwriters in [Nashville's] Davidson County," Thompson Square's Keifer Thompson said. "While you're out touring, they are writing your next hit."

While decades apart on the career arc, Bryan and Nelson both exemplified the kind of work ethic that turns art into commerce. And every single panel addressed in some way the power of the country music fan, even as thousands of them began pouring into town for the Country Music Assn. Music Festival to begin later in the week. Singer Mike Farris has parlayed his fan support into financial backing, raising \$14,000 to fund an album through Kickstarter. "It was extremely humbling to think that blue-collar people put down their money just so I could have a chance to be heard," he said on the investment panel. "The fans are the investors."



→ Riding With Willie BY RAY WADDELL

HE JOURNEY FROM BROKE songwriter to genre-busting Outlaw to legend hasn't taken much of a toll on Willie Nelson, as he was sharp, focused, funny and candid for a rare sit-down Q&A session, titled "One Hell of a Ride," at the Billboard Country Music Summit on June 5. Arriving late, a black-clad Nelson literally stepped off the Cannery's backstage freight elevator and onto the stage in typically nonchalant fashion, taking his seat and taking off his hat while the audience stood and applauded in respect. His eyes were bright and his smile was epic.

Nelson's version of what amounts to country music history is remarkably uncomplicated. He came to Nashville from Texas in the first place because "this is where the music folks are, and if you had something to sell, these folks here might buy it." Buy it they did, as artists like Patsy Cline, Faron Young, Roy Orbison and Ray Price made hits out of Nelson's songs.

But success as a recording artist eluded Nelson, so much so that hog farming in nearby Ridgetop, Tenn., was a necessity, not a hobby. Nelson recounted how Nashville producers "watered down" demos he felt were finished products, and he upped and took his act back to Texas where longhairs and shorthairs got along and "the air was kind of smelling different." That's when the Outlaw tag was laid on Nelson and his scruffy compadres, and the journey into legend began in earnest. At the summit, Nelson embodied the title of his stellar new album, *Heroes*, and ultimately revealed that his greatest joy today comes from watching his children blossom artistically, notably 23-year-old Lukas, a force on the new album (see story, page 16).

"I'm just glad for the moment," Nelson said. "That's about all I have time for now."

Billboard Country Update editor Tom Roland with Country Music Assn. senior director of market research Karen Stump.

2 Dwight Yoakam (left) with SunTrust Bank managing director Andrew Kintz (center) and client adviser Earle Simmons.

3 Creative Artists Agency's **Rob Light** (left) and Billboard executive director of content and programming for touring and live entertainment **Ray Waddell** call their Q&A session a wrap before Light headed off to check the grill at CAA's barbecue at the firm's brand-new Nashville offices.

4 The social networking panel gathers for a photo. From left: Warner Music Nashville VP of consumer and interactive marketing Jeremy Holley, Thrillcall co-founder Jonathan Leone, Sony Music Nashville VP of artist development/marketing and Web initiatives Heather McBee, BubbleUp Interactive VP of brand strategy Pinky Gonzales, "Country Music Chat" (#cmchat) host/creator Jessica Northey and RootMusic founder J Sider.











SUMMIT TALK

"Go be 16." -Luke Bryan to a 16-year-old aspiring artist.

"\$1.000 and a ham sandwich and I'm there." -Shooter Jennings to a venue manager seeking talent.

"It's OK to be aware that what you do can be branded, but to have that be something that makes you do what you do is dangerous. To pick a song based on your 'brand' is a caricature instead of really exploring." -Dwight Yoakam

"I remember one night in particular writing [with Hank Cochran] at my house out in Ridgetop [Tenn.], and we wrote seven songs ... The last song that we wrote was 'What Can You Do to Me Now,' and the next day my house burned down." -Willie Nelson

"To continue to tour without perspective or game plan is a recipe for disaster." -Rob Light, partner/ managing director/ head of the music department, Creative **Artists Agency**

From: Willie Nelson

Date: Wed, 6 Jun 2012 To: Ray Waddell Subject: Re: Keynote QNA at Billboard Country Summit

On 6/6/12 12:56 PM, Willie Nelson wrote:

Hey ray That was fun Thanks Willie

Sent from my iPhone

On Jun 6, 2012, at 1:07 PM, Ray Waddell wrote:

I need your economy with words! thanks rw

If I wrote more I would need a melody Thanks again Willie

Sent from my iPhone

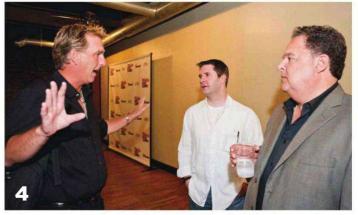
→ Are You Ready For The Country?











1 Enjoying themselves at the summit are (from left) Clear Channel Media and Entertainment chairman/CEO John Hogan, Big Machine Label Group president/CEO Scott Borchetta and Clear Channel VP of country programming Clay Hunnicutt.

2 Y Entertainment Group CEO Rick Stevens (left) clinches a bet with singer Mike Farris (right) as Billboard's Ray Waddell looks on.

3 Talking shop on the managers panel are (from left) Spalding Entertainment president Clarence Spalding, ROAR partner Will Ward and Vector Management president Ken Levitan.

4 Live Nation Country Music president Brian O'Connell (left) visually demonstrates why he prefers bus travel over flying for Global Spectrum VP of booking Brock Jones (center) and Conway Entertainment Group CEO Tony Conway. **5** Billboard publisher **Tommy Page** (right) and BMI Nashville VP of writer/publisher relations **Jody Williams**.

6 TMG/AEG Live senior VP Ali Harnell admits she watches "Dancing With the Stars" on the tour bus. The men are (from left) Shooter Jennings, Conway Entertainment Group CEO Tony Conway, Global Spectrum VP of booking Brock Jones, RodeoHouston managing director of entertainment Jason Kane and Live Nation Country Music president Brian O'Connell.

Z Creative Artists Agency sponsorship agent Laura Hutfless (left) caught up beforehand with Country Music Assn. senior VP of marketing and communications Sheri Warnke.

8 From left: Country Music Assn. CEO Steve Moore and Billboard's Ray Waddell (center) and editorial director Bill Werde wonder behind their smiles, "What would Willie do?"





\rightarrow The Gospel Of Luke

BY VERNELL HACKETT

TA JUNE 4 "Artist Development Case Study," Luke Bryan and his team narrated the story of how he went from a 25-year-old who sat in his apartment all day writing songs to a 35-year-old poised to be country's next superstar. Along the way, Bryan survived rejection from every label in Nashville and learned a few things, which he summed up in his advice to an aspiring 16-year-old in the audience as the panel concluded: "Play every day, work on songs," Bryan said. "Fate, luck, working hard and being good to people are all important. Most importantly, enjoy your life now."

Panelist Jay Williams, from William Morris Endeavor, went to see Bryan early on and immediately recognized his strength as a live act. Before the singer released his first single and album, Williams continued to promote him on a regional level, especially in college towns, as well as in cities outside the South. At the same time, Bryan continued a tradition he had started early in his career—handing out free CDs of his demos in clubs when he played.

"If I handed out 500 CDs, then the next time I went into that town those CDs would have morphed onto iPhones and iPads and more people would come to see me," Bryan said.

He continued building that following as he opened tour after tour, and though Williams admitted considering sending Bryan out as a headliner this year, that will wait until 2013. This summer, he heads out with Jason Aldean. "When we are not playing with Jason, we are selling out 6,0000- to 7,000-seat auditoriums," Williams said. Bryan has moved through the ranks from clubs to auditoriums and amphitheaters—a true case study in development.





SUMMIT TALK

"Pride can send you right back to Kinko's." -Keifer Thompson of Thompson Square (above with wife/ bandmate Shawna Thompson) on recording his songs over great tunes from other writers.

"We had 278 pieces of luggage." —Willie Nelson on touring with Johnny Cash, Kris Kristofferson and Waylon Jennings as the Highwaymen.

"There's a lot of those years I'd like to forget." —Clear Channel Media and Entertainment chairman/CEO John Hogan on consolidation.

"If a program director or music director is struggling and they have a great relationship with their label rep, but feel they can't play a song because it's not right for their market or it doesn't fit with what they are doing at the station, it's easier to say, 'Well, my consultant is not recommending that song right now." -Becky Brenner, VP/ consulting partner, Albright & O'Malley Consulting



Marketing, music and the LGBT community's mainstream clout BY ANDREW HAMPP

hen the Wanted was looking to book its first major U.S. gigs in January, the British pop group didn't just call up Live Nation or AEG to reach

the tween- and teen-girl fan base courted by the generations of boy bands that had come before them. Sandwiched in between 10 midsize-club dates, the group made a quintet of special appearances booked by a boutique PR and events company called the Karpel Group to help reach what has arguably become an even more powerful audience when it comes to modern pop stardom: the gays.

Stops at bars like New York's Splash, Chicago's Roscoe's and West Hollywood's Ultra Suede generated more press buzz than many of the Wanted's general-market gigs, helping to propel the band's single "Glad You Came" into the top five of the Billboard Hot 100 weeks before its U.S. debut album, Battleground, hit shelves. Though the gigs themselves aren't exactly uncommon these days-Katy Perry, Britney Spears, Lady Gaga, Nicki Minaj and Kylie Minogue are among the pop acts who've appeared or performed at gay clubs in the United States in the last two years alone-they're the latest evidence of the lesbian, gay, bisexual and transgender community's mainstream influence. Though June may be LGBT Pride Month, a time when A-listers like Jennifer Lopez, Mariah Carey, Janet Jackson and even the Backstreet Boys have all paid respects to the community in years past, artist development among LGBT fans—"Gay & R," if you will—is happening all throughout the calendar.

"We always tell people that when the float passes, there's still 364 days to do the work and reach the audience with a message," says Carmen Cacciatore, co-founder of gay entertainment marketing agency Fly Life. "With Pride events being so huge, there's so much you're competing with now that some marketing tools just cancel each other out. Unless you're doing something that's really going to stand out, the cost of doing some stunts around a parade versus some things you can do all year round may not always be worth it."

Whether it's Lady Gaga building her career around the support of her LGBT "little monsters," the cultural impact of "Glee" and campaigns like "It Gets Better" and "No H8," the repeal of Don't Ask Don't Tell or the echo effect President Obama's support of gay marriage had on rappers like Jay-Z, Ice Cube and T.I., being gay is becoming increasingly less counterculture—it *is* culture. That will only continue to play out in the coming months as gay rights become one of the brightest political lightning rods of this year's presidential election.

"Being gay or having a gay friend is all over television. Now it's, 'Do you have a transgendered friend?" says Mark Nelson, founder of Mark Nelson Events, who's booked acts like Perry, Minogue and the Pussycat Dolls for key gay club shows. And indeed, the "T" in LGBT has gained prominence in music as of late, after lead singer Laura Jane Grace of Against Me!, formerly Tom Gabel, came out as transgendered and kicked off a tour supporting the Cult in late May.

That's why barely an eyebrow was raised when Adam Lambert recently became the first openly gay performer to debut at No. 1 on the Billboard 200. (To clarify, Elton John, George Michael and Ricky Martin all had No. 1 debuts when they were still closeted.) Or when artists like Perry ("Firework"), Gaga ("Born This Way"), Ke\$ha ("We R Who We R") and Plnk ("Raise Your Glass") score No. 1 singles with outcast anthems for fans of all orientations. Even Azealia Banks, the most buzzed-about female rapper since Minaj, quietly



came out as bisexual in a recent New York Times profile and turned her first headlining New York concert into a tribute to late-'80s gay Harlem, hosting a costume contest filled with voguing straight out of "Paris Is Burning."

And though gay-targeted publications like the Advocate and Out struggle with circulation, the economic recovery of mid-2010 seems to have benefited the gay press. From May 2010 to April 2011, ad revenue at LGBT publications rebounded a whopping 99.5% to \$307 million, the result of increased spending on national publications from beverage/alcohol, automotive and retail marketers, among others, according to the 2011 Gay Press Report, compiled by

ad agency Prime Access and LGBT media placement firm Rivendell Media.

For music, bloggers like Perez Hilton, Andy Towle (Towleroad) and Jared Eng (JustJared) wield a lot of influence and Sirius' Out Q (hosted by former Billboard editor Larry Flick) has been a satellite-radio mainstay since 2003. Even Clear Channel has a Pride radio network that serves 19 markets with gayfriendly pop music as well as across iHeartRadio's digital network.

Gay buying power, often touted for the consumer group's supposed affluence, remains a bit of a misnomer. "There's no data that suggests gay people are wealthier than anybody else," Witeck Communications' Bob Witeck says. "They may overindex in some

Part of THE WANTED'S promotional push was playing gay clubs like Krave in Las Vegas.

cities but there's not a lot of validity there." Nevertheless, Witeck's firm found that gay consumers spend more on entertainment than other consumer groups and projected the market's overall U.S. spending power would finish 2012 at \$790 billion (an adjustment from the \$845 billion predicted in the pre-recession marketplace of 2007).

They also not only appreciate being marketed to directly, they expect it—particularly when it comes to music. Labels are starting to develop dedicated gay-marketing strategies for certain artists, much as they already have for reaching Hispanic or African-American audiences.

"Five or six years ago it was almost uncomfortable. Now I sit in label meetings and someone in the room will say, 'We really have to drill down on this market,'' says Scott Seviour, senior VP of marketing and artist development at Epic Records. "On a business level and an industry level, there's a greater respect for that consumer. You've seen them break an artist and make names. They're passionate and they can move the needle."

Island Def Jam executive VP of marketing Eric Wong has long turned to the gay market for artists ranging from Lopez and Carey (whom he co-manages) to developing acts like Kerli and Neon Trees, whether it's through dance remixes, club promotions or personal appearances. (Lopez played New York's Pride Pier Dance in summer 2006.) And a new wave of major-label pop acts is courting the gay dance-club audience as an early champion.

Warner Bros.' Neon Hitch, best-known to pop audiences for her vocals on Gym Class Heroes' "Ass Back Home," has been working dance singles like "Fuck U Betta" to gay clubs for months now, while Young Money's Porcelain Black often squeezed gay-targeted shows in between tour stops with labelmates Minaj and Lil Wayne last year. Atlantic act Marina & the Diamonds' soph-

Casablanca: Back With Pride

May was a bittersweet month in the nearly 40-year history of Casablanca Records. The recently revamped dance label, which inked a new distribution and development deal with Universal Republic in January, was weeks away from issuing much-anticipated new albums from the Scissor Sisters and Ladyhawke when news came May 17 that its best-known artist, Donna Summer, had died after a long battle with cancer. Scissor frontman Jake Shears paid tribute to Summer's legacy in a series of interviews and heartfelt speeches from the band's gigs across the United Kingdom in the days following her death.

Casablanca has had several iterations through the years, most recently as a pop label under Tommy Mottola, who signed artists like Lindsay Lohan, Mika and Ryan Leslie in the mid-2000s. But anchoring the 2012 Casablanca is a renewed focus on reaching gay fans, whose early championing of Summer's hits in the '70s carried well

omore album, Electra Heart, will get a big gay-

marketing push from Fly Life when the album

But even gay consumers aren't immune to a

tough touring economy, as the founders of Cyndi

Lauper's True Colors tour learned in 2009. Es-

tablished in 2007 to raise funds for the Human

Rights Campaign and support of the Matthew

Shepard Act (later approved by Congress in Oc-

tober of that year), True Colors was a mega-tour

of sorts for gay and gay-friendly acts like Erasure,

Gossip, Deborah Harry, the B-52s, the Dresden

Dolls and Rufus Wainwright. Successful in large

theaters for its first two years, the tour ultimately

hits U.S. shores next month.

into the '80s when "Last Dance" became an unofficial anthem for the AIDS crisis.

"We're definitely hitting the gay market it's something that's really important not just to Scissor Sisters but to a lot of acts," says Universal Republic executive VP of A&R Rob Stevenson, who also oversees Casablanca's growing roster. "If an artist reaches out to the gay market and really embraces them in a very authentic and real way, that demographic is very loyal and they stick around. They support the artists that support them."

Serving as Stevenson's personal litmus test is new Casablanca hire Thomas Dunkley, a New York club promoter who booked parties known as GBH at a variety of taste-making (and gay-friendly) venues across Manhattan. "My criteria would be, who's an artist you would book? And if it passed that test stylistically, then we'd put it out," Stevenson says.

The Scissor Sisters' *Magic Hour*—packed with shiny dance jams like the pounding, Calvin

found its multiple-performer economics unsustainable in the post-recession road climate.

"With a multi-act bill, even if you're trying to do something good for people you don't want to work for free," a founding partner says. "It was an expensive ticket, and we couldn't only go out 40% sold out." The tour has since become a successful annual charity concert in New York.

Beyond pop, there isn't a clear paradigm for other genres to establish more out gay stars like Lambert, Aiken and John. The country community was reluctant to embrace the coming out of Chely Wright in 2010, around the same time Jennifer Knapp became one of the first Harris-assisted single "Only the Horses" and the electro-fied playground chant "Shady Love" (featuring Azealia Banks)—exemplifies what Casablanca sounds like in 2012. "It was a label dedicated to the soundtrack to nightlife, and dance music is a huge part of that," Stevenson savs.

Of course, gay fans are only one part of the latest strategy. Much in the same way that Casablanca was home to acts as diverse as Summer, Kiss and Parliament in its '70s heyday, the 2012 roster has a variety of dance, electronic and indie pop acts with strong followings in the United Kingdom that could use a boost stateside.

British dance singer Kindness, for example, just played a pair of well-received shows at New York's Le Poisson Rouge, while fellow Brit Totally Enormous Extinct Dinosaurs is using buzz from Katy Perry and Lady Gaga remixes to fuel excitement for his debut, *Trouble*. Australian electroclash act the Presets are also prepping a third album for a September release, while Canadian dance-experimenters Crystal Castles are expected to release their next record through Casablanca as well.

"Somewhere along the line it's like pop music and intelligence got away from each other," Stevenson says. "But it's starting to come back together, and many of these records definitely fall in line with that." — AH

contemporary Christian singers to come out. Hip-hop remains the last taboo, with the bisexual Banks and male rappers' reactive support of gay marriage signaling baby steps toward an out gay male rapper. In the rock world, Michael Stipe and Rob Halford waited long after their careers were established before announcing they were gay.

Regardless of genre, Epic's Seviour hopes the current cultural climate accelerates the change even faster. "Adam Lambert is the perfect example of someone who owns who he is, makes great pop music and is not defined by sexuality." he says. "He just makes great pop music."

Dear Al,

Through all the years of incredible professionalism and friendship, it's been my honor to work with you for over 40 years.

Love, Paul Anka

SPECIAL FEATURE FIVE DECADES OF GRAMMY HITS

BY PAUL VERNA

'I just love music, period,' engineer/producer **AL SCHMITT** says of a long career enriched by technical talent and emotional focus



ven by the exalted standards he shares with other highachieving record makers, Al Schmitt has a stunningly diverse discography. In a career spanning five

decades, Schmitt has worked with such icons as Frank

Sinatra, Ray Charles, Henry Mancini, Sam Cooke, Duane Eddy, Jefferson Airplane, Steely Dan, Hot Tuna, Patti Austin, George Benson, Toto, Al Jarreau, Madonna, Willie Nelson, Earth, Wind & Fire, Eric Clapton, Barbra Streisand, Natalie Cole, Dr. John, Diana Krall, Michael Bublé and, most recently, Paul McCartney.

Not only has Schmitt engineered or produced records for those artists, he has captured some of their definitive, enduring works.

A few that come to mind are Mancini's *The Music From Peter Gunn, Sam Cooke at the Copa*, Jefferson Airplane's *Volunteers*, Benson's *Breezin'*, Steely Dan's *Aja*, Cole's *Unforgettable* and virtually all of Krall's work. These and other artists have repeatedly worked with Schmitt because he consistently delivers for them.

Along the way, Schmitt has won a remarkable 21 Grammy Awards. This puts him at the

top of the list among producer/engineers and also places him in a rarefied club of 20-plus winners that includes Mancini, Georg Solti, Quincy Jones, Alison Krauss, Pierre Boulez, Vladimir Horowitz, Stevie Wonder, U2, John Williams, Aretha Franklin, Bruce Springsteen and Vince Gill.

Despite the long arc of his career, two-thirds of Schmitt's Grammys have come in the last 15 years. (His friends are reminded of this every time they email him, because Schmitt still uses an address that refers to seven Grammys—a vestige of early email days, and by now a digital time capsule that reflects the vibrancy of his career at a time when many might have retired.)

In addition to his individual statuettes, Schmitt has received the Grammy Trustees Award, which the Recording Academy gives annually to non-performers who have made significant lifetime contributions to the field of recording. Schmitt is also a member of the TEC Awards Hall of Fame, one of the studio industry's top honors.

For all his engineering expertise, Schmitt is above all a music man who values emotional feel over technical perfection and understands what motivates people to buy records.



"I just love music, period," he says. "Nobody ever buys a record because of the way the snare drum sounds. They buy a record because of the way it emotionally affects them. Back in the days before all this overdubbing, I did a record with Ray Charles and Betty Carter, and we did the whole album in seven or eight hours. The emotional feel of the record was great, and that's what we went with."

Although Schmitt has serious credentials in jazz, pop, R&B, blues, big band, country, surf, psychedelic rock and other genres, he's bestknown for his uncanny ability to capture the live sound of orchestras and big bands playing together in the studio.

Celebrated producers including Tommy LiPuma and Phil Ramone have consistently hired Schmitt to work his magic on dozens of hit records by the likes of Cole, Sinatra, Krall and Mc-Cartney, and Schmitt has never let them down.

"With Al, things have this transparency about them. It's a very natural sound," says LiPuma, who first hired Schmitt to mix Dave Mason's *Alone Together* in 1970 and has since employed his services on landmark albums like Cole's *Unforgettable*; a string of Krall records starting with her 1995 sophomore release, *Only Trust Your Heart*; and, most recently, McCartney's standards collection, *Kisses on the Bottom*.

Ramone also has a long history of working with Schmitt, notably on Sinatra's acclaimed *Duets* projects in the early '90s.

"He's a very courageous, comfortable guy," Ramone says. "He's extremely focused—one of the most focused guys you'll ever meet. That's important to everyone concerned. You don't want to step into the doctor's office and find him with his feet up watching television."

Fellow engineer/producer Bruce Swedien, a five-time Grammy winner, singles out Schmitt's exquisite handling of vocals. "If you listen to an Al Schmitt recording, you are going to hear the vocal with depth and clarity," Swedien says. "I'm perhaps best-known for my work with Michael Jackson, and I hear a lot of the same elements in Al's work in the way we treat vocals. When I think of engineers I truly admire, Al Schmitt is at the top of my list. There is a reason why Al has won more Grammys than any other engineer."

Other peers have cited Schmitt's reassuring presence in the control room, his focus level, his preparedness and the vast experience he brings to session work.

"Al is always prepared, he always has great assistants, he's ready to go, and he's just absolutely, totally professional in every way," says composer/ arranger Patrick Williams, who has collaborated with Schmitt on numerous projects including *Duets.* "Every time I work with him I look forward to it. I know it's going to sound good and everything's going to be taken care of."

Producer/engineer Ed Cherney says, "You go in the studio with Al and you know you're going to come out with something great. Anyone without that experience, you're not going to get the same result. There are very few people who know how to capture the sound of musicians playing at the same time in a recording studio. There's no way to develop that skill set anymore unless you sit behind Al."

One of the highest marks of excellence for recording professionals is their ability to use the studio as a creative canvas. This quality is often cited in connection with George Martin, Brian Eno, Todd Rundgren, Alan Parsons and other producer/engineers who have pushed sonic boundaries through such techniques as tape looping, backwards recording and intentionally unnatural effects processing.

Schmitt rarely engages in those types of practices, yet his peers unanimously cite his gift for making music with microphones, consoles and recording spaces.

Cherney says, "The recording studio, the con-

sole, the space and the microphones are absolutely his piano, his instrument."

Schmitt attributes his versatility to his early training as a staff engineer in New York studios where a typical day might have consisted of a commercial jingle in the morning, a pop vocalist in the afternoon and an R&B band in the evening. The next day, it might be a classical session followed by a news radio broadcast followed by a jazz combo. As soon as a session ended, the engineer needed to be ready for the next one.

WHEN THE DUKE SHOWED UP

Schmitt was born in Brooklyn and grew up visiting his uncle Harry Smith's eponymous studio on West 46th Street in Manhattan. As a very young child, Schmitt would spend weekends at the facility helping clean patch cords and set up gear.

Smith eventually recommended his nephew for an apprenticeship at Apex Studios, where the staff engineer was the legendary Tom Dowd. Dowd took Schmitt under his wing and showed him the ropes.

"I was like his little kid brother," Schmitt says. "I followed him around and watched everything he did. My hours were nine to six but I'd be there till midnight every night. Tommy [Dowd] bought me a little notebook to put diagrams of the setups, what mics were used, where they were placed and so forth."

Like many studio pros of his generation, Schmitt got his engineering start almost by accident when his boss left him in charge of a big session with no warning or preparation. "This one Saturday I was the only one in the studio doing what I thought were demos," Schmitt recalls. "At 2 o'clock I had my last client. In the book it just said, 'Mercer,' so I was waiting for Mr. Mercer to show up and do his demo. Suddenly the elevator doors opened and all these musicians came out and said, 'Hey, kid, where's the studio?' It turned out it was the Mercer Ellington Band, with Duke Ellington, Billy Strayhorn on the piano and all these guys who were like baseball heroes to me.

"Duke Ellington sat next to me, and I was so nervous and it was obvious. I kept saying, 'You know, Mr. Ellington, I'm really not qualified to do this. This was a huge mistake.' And he kept patting me on the leg and saying, 'Don't worry, son. We're going to get through this.' And that was it. I got thrown in, we got it done, we did four sides. The nice thing was it gave me confidence that I was able to do it. I often think that if they'd told me the night before that I was going to record Duke Ellington the next day, I probably would have called in sick."

Asked how Dowd reacted when he learned of the Mercer Ellington date, Schmitt chuckles and says, "Tommy laughed, patted me on the back, and said, 'See, that's how it happens. Now you're on your way. Now you know how to do it."

Apex closed not long after the Ellington date and Schmitt landed at Nola Recording Studios, a rehearsal/recording complex in the Theater District. About a year later, Schmitt rejoined Dowd at Fulton Recording, a large facility on West 40th Street.



Fulton engineer Bob Doherty schooled Schmitt in the art of recording orchestra dates, which Schmitt had been unable to do at his previous workplaces because they weren't spacious enough to accommodate large ensembles. Despite being so nervous he had to grab the console's rotary faders to keep his hands from shaking, Schmitt again rose to the occasion and engineered twotrack mono sessions for jazz greats including Chet Baker and Gerrv Mulligan.

GO WEST, YOUNG MAN

One of Fulton's regular clients was Richard Bock, owner of Los Angeles-based Pacific Jazz Records. Bock encouraged Schmitt to move to Los Angeles, to which Schmitt responded: "Get me a job there and I'll come out."

Three weeks later, Schmitt accepted an offer from the renowned Radio Recorders, then the premiere Los continued on >>p34



Confidante Comrade-in-Arms Treasured Friend

We've Been Through It All

Congratulations and Love,

> **Tommy** (and Gillie, too)



If Al made furniture, it would be Chippendale, if he was a painter, he would be Monet. But Al makes music and it's a Schmitt!

He's one of the best in the world and it is my great pleasure to work with such a superb craftsman.

He's also a great guy. Love you Al

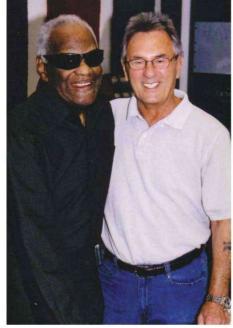
from >>p32 Angeles facility. At Radio Recorders, Schmitt engineered Mancini's 1959 smash, The Music From Peter Gunn, an album notable for being the first to win the Grammy for album of the year, a new category in 1959. Eventually, the Library of Congress chose the album as a 2010 addition to the National Recording Registry, a collection of works that are "culturally, historically or aesthetically significant."

As Schmitt was basking in the album's success, RCA Records opened a Los Angeles studio and hired him as staff engineer. Schmitt worked with many of the label's top talents, including Mancini-whose Hatari! soundtrack yielded Schmitt's first Grammy-Charles, Carter, Billy Eckstine, Billy May and Cooke, whom the engineer remembers with particular fondness.

"He was my all-time favorite," Schmitt says of Cooke. "Sam wrote the songs, he'd get the arrangements exactly the way he wanted, and he was a great bandleader. He was also a sweetheart of a guy. We became really close friends. I had dinner with him the night he was killed."

By 1962, Schmitt had acquired such a strong reputation that other studios were clamoring for his services. At the same time, he had been around enough producers to know that many were getting paid more than he was without doing much work. Schmitt proposed to RCA management that they promote him to staff producer, arguing they were going to lose him as an engineer anyway because of the competitive offers he was fielding.

RCA agreed and Schmitt began a fruitful production career. He continued to work with artists whose records he had engineered, in-



cluding Cooke, and also took on projects by the likes of Ann-Margret, Eddie Fisher and Jefferson Airplane.

In those days, union rules barred producers from touching the recording console, so Schmitt's promotion had the unintended effect of taking him away from the thing he loved most and did best: engineering and mixing records.

By 1970, Schmitt had been off the engineering beat for long enough that he wasn't sure he could still do it. Fortunately, LiPuma, who as a song-plugger in the early '60s had pitched mate-



rial to Schmitt, convinced his old friend to give engineering another try.

LiPuma had just started the Blue Thumb label with Bob Krasnow, and one of their first signings was Mason of Traffic fame. Mason was working on his first solo album, Alone Together, and the engineer who had committed to mixing it had a last-minute conflict. LiPuma dialed up Schmitt and offered him the mixing gig.

"He said, 'Man, I haven't been behind a board for years," LiPuma recalls. "And I said, 'Al, it's just like riding a bike."

The relationship between LiPuma and Schmitt flourished in the '70s, culminating in the Benson smash Breezin', which won multiple Grammys-including one for Schmitt's engineering work.

Mastering veteran Doug Sax, who has worked consistently with Schmitt since 1969, considers Breezin' one of Schmitt's high-water marks. "For its time, that was a pretty stunning album," Sax says. "It felt great and sounded great. I also think everything Al has done with Diana Krall has been stunning continued on >>p36



your integrity, & your friendship.

You have taught generations of Capitol Engineers how to be the best.

We wouldn't be the same without you.

With Love,



And they call Gretzky "The Great One"?

You're my #99, Al!

Michael Bublé



from >>p34 across the board."

Schmitt also distinguished himself in the '70s and '80s with recordings by Jarreau, Steely Dan and Toto. He produced and engineered all of Jarreau's '70s releases, which established the artist as a smooth jazz singer and paved the way for his massive commercial successes in the '80s. Schmitt engineered and mixed some of Steely Dan's most enduring sides, including "FM (No Static at All)" and "Deacon Blues." And for Toto, Schmitt was behind the board on the band's biggest commercial success, 1982's *Toto IV*. Schmitt's recordings for both Steely Dan and Toto resulted in engineering Grammys.

AN 'UNFORGETTABLE' COMEBACK

Schmitt took a hiatus from recording in the late '80s following an accident that left him with limited hearing in one ear. By the early '90s, he had fully recovered and was back in the engineer's seat for one of the landmark recordings of that decade: Cole's multiple Grammy-winning Unforgettable.

Executive-produced by LiPuma, the album featured material made famous by the singer's late father, Nat "King" Cole, including the title track "duet" between father and daughter. The massive success of *Unforgettable* re-established Schmitt as a top-echelon engineer and reaffirmed his gift for capturing orchestras and large bands in their full splendor.

When LiPuma began working with up-andcoming jazz chanteuse Krall in 1994, there was no question Schmitt would be his first call. As a producer/engineer team, LiPuma and Schmitt have recorded every Krall release since 1995. Their latest collaboration, the 2009 Verve title *Quiet Nights*, marked Krall's ninth album to debut at No. 1 on Billboard's Jazz Albums chart.

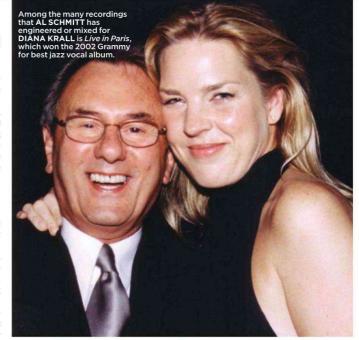
So naturally, Schmitt also got the call when LiPuma was hired to produce McCartney's *Kisses* on the Bottom. Schmitt recalls, "I've been doing this a long, long time and that was one of the best experiences I've ever had. Paul is just the best. He was so cool, he loved to hang out, he loved to tell stories. It was wonderful."

A MASTERFUL MENTOR

As dedicated as Schmitt is to the recording craft, he's equally passionate about mentoring the next generation of engineers. He's an enthusiastic participant in workshops, panels, master classes, technical presentations and other educational events for organizations including the Recording Academy, the Audio Engineering Society, Berklee College of Music and French recording school La Fabrique.

Together with a group of like-minded producers and engineers—Ramone, Cherney, Elliot Scheiner, George Massenburg, Chuck Ainlay and Frank Filipetti—Schmitt co-founded the Music Engineering and Technology Alliance (METAlliance), an advocacy group that promotes high technical standards in audio production. One of the group's core activities is a series of in-depth recording and mixing workshops for aspiring engineers. The group most recently met in 2011 at Avatar Studios in New York, where Schmitt and Ramone were paired up in Studio A to record with jazz artist Kat Edmonson.

Scheiner, who has collaborated with Schmitt on METAlliance sessions, Berklee workshops



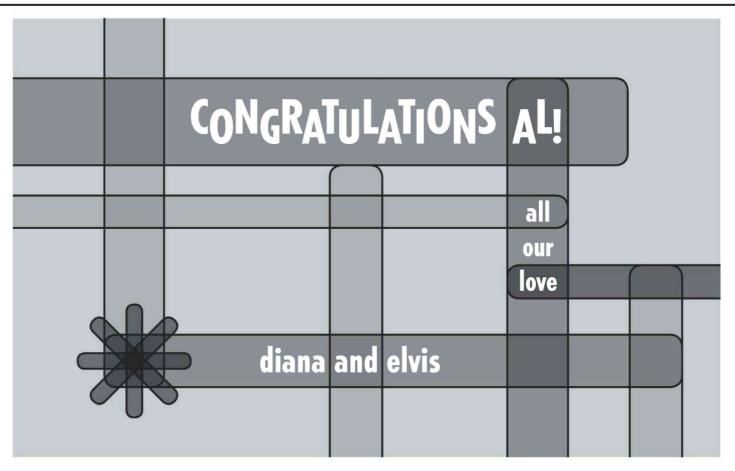
and other events, says, "It never fails to blow my mind how much you can learn from Al, no matter what stage of your career or your life you're in. He's always got something that's going to open your eyes and ears."

Schmitt considers these academic programs part of his calling. He's humble about the gifts he has received and motivated by the possibility that one of his students may embark on a career as long and decorated as his.

"To do what I do for as long as I've done it is

just a blessing," Schmitt says. "Not many people have that good fortune. When I get in my car and I'm heading to the studio to work with Diana Krall, I say, 'Thank you, God.' It's a blessing. I love what I do."

Paul Verna is co-author of "The Encyclopedia of Record Producers" (Billboard Books, 1999) and former pro audio editor and reviews editor of Billboard. He is a senior analyst at eMarketer, where he covers digital media and entertainment.



YOU'RE THE BEST OF THE BEST! LOVE AND CONTINUED SUCCESS. DAVID FOSTER

CONGRATULATIONS TO AL.

ACCOLADES FOR AL

BY PAUL VERNA

Masters of the studio offer their tributes

or this special feature celebrating the accomplishments of multiple Grammy Award-winning engineer/ producer Al Schmitt, many of his renowned colleagues provided recollections and praise.

TOMMY LIPUMA

Tommy LiPuma and Al Schmitt are one of the dream teams of the recording industry. They have known each other for half a century and collaborated on commercially and critically acclaimed recordings by Dave Mason, George Benson, Natalie Cole, Diana Krall and Paul Mc-Cartney, to name a few. Many of those projects marked turning points in Schmitt's career. When LiPuma called his old friend to mix Mason's breakthrough solo album, *Alone Together*, Schmitt hesitated because he had spent the previous several years as a producer and had gotten far away from microphones and mixing boards. LiPuma convinced him, and the album launched Mason's solo career.

Similarly, Cole's Unforgettable album represented something of a comeback for Schmitt, who had been laid out from an injury that had affected his hearing for years. Unforgettable won the Grammy for album of the year in 1991 and put Schmitt back on the map, paving the way for the peerless work he would do with Krall starting in the mid-'90s.

"When you think back on all the things that Al and I have done together, there's some pretty classic work there," LiPuma says. "We're such close friends that we work like a hand in glove. We just have this unspoken thing between us. He's my first call."

PHIL RAMONE

Schmitt and Phil Ramone met in the early '60s through Henry Mancini and have been friends and collaborators ever since.

"We work well together," Ramone says. "We have standards that we both agree about. It's very much a part of the way he sees and hears things. He's a Zen guy when he sits down at the console. Few words are spoken until he looks up and says, 'And? What do you think?' There's a lot that guys could learn from Al."

Ramone adds that Schmitt gets repeat business because clients value the engineer's attention to detail and sensitivity to all the participants in the session—producers, engineers, musicians, singers, assistants, studio staff, even label personnel.

"He's sitting in the captain's chair to make sure all the elements that could go in the right direction are wired and ready to go," Ramone says. "That preparation is very important and that's why he keeps getting return customers. A lot of these customers go back 20, 30 years, and that's a high count."

GEORGE MASSENBURG

Award-winning engineer, producer, inventor, audio pioneer and educator George Massenburg is one of Schmitt's most fervent admirers. "Al is the Leonardo DaVinci of engineers," Massenburg says. "He has the most perfectly refined muscle for responding to quality music and sound."

Having watched Schmitt mix, Massenburg has been struck by the engineer's patience in setting levels until they're just right.

"Al has, in the best sense, a slow ear," Massenburg says. "He takes his time deciding how loud something should be and what its perspective is in the mix. He has an inner mechanism that says, 'Over this whole mix, here's where the fader should be set.' This gives musicians a dynamic contribution to a mix that they don't get from a guy who responds very quickly to every lurch and wiggle. Al listens over the long term."

PATRICK WILLIAMS

The quality that composer/arranger Patrick Williams most prizes in an engineer is musicality.

"The first thing I think about is an engineer being a musician," Williams says. "It's not just about the knobs. It's about making the music, and Al's the best."

Williams hired Schmitt to engineer an album of original compositions arranged for a 22-piece band. The budget didn't allow for overdubbing and mixing time, so the session had to be approached as a live gig.

"I said to Al, 'Essentially what we're going to do at Capitol Studio A is a concert, and you're going to have to record it that way.' And he said, 'Very good—the way we used to make records!' That didn't intimidate him at all. He got a great sound and essentially mixed live. And it was

Congratulations to our friend

to our friend AL SCHMITT

TO AN EXTRAORDINARY RECORDING ENGINEER AND TRUE GENTLEMAN, THANK YOU FROM EVERYONE AT ROYER LABS FOR YOUR YEARS OF SUPPORT AND FRIENDSHIP, AND FOR ALL THE GREAT MUSIC!

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tograph by Al's son Chris Schmitt - www.chrisschmittphotography.com

complicated music. I can't think of anybody who is as good as Al at that kind of thing."

DOUG SAX

Since the late '60s, when he opened the Mastering Lab as one of the first independent mastering facilities in the world, Doug Sax has had the pleasure of counting Schmitt as one of his faithful clients.

"If he had a choice of where to work he would work with me, and it's a mutual respect," Sax says. "He's certainly a client that every other mastering room would like to have. He makes me look good and he would make any place look good."

Sax has worked on virtually all of Schmitt's work, including such landmark recordings as George Benson's *Breezin', Toto IV*, Natalie Cole's *Unforgettable*, virtually all of Diana Krall's records and Paul McCartney's *Kisses on the Bottom*.

More than a mutually rewarding professional relationship, theirs is a deep friendship.

"He's a mensch," Sax says. "I would claim him as a Jew at any time. He's welcome to join my tribe."

ELLIOT SCHEINER

Elliot Scheiner recalls first meeting Schmitt at the 1978 Grammy ceremony, where they both received engineering statuettes for work they did separately on Steely Dan's *Aja*. "For me he was a larger than-life icon."

"For me, he was a larger-than-life icon," Scheiner recalls. "I always said, 'When I grow up I want to be Al.'"

They became friends some years later when they ran into each other at a studio. Eventually, Scheiner hired Schmitt to engineer orchestra sessions on the 1995 Toto album *Tambu*.



Since then, they have worked together on various projects, including some where they filled in for each other in a pinch. For instance, during sessions for McCartney's *Kisses on the Bottom*, Schmitt was stuck in Los Angeles at a time when McCartney was available to track vocals in New York, so Schmitt called on Scheiner.

"I was like, 'McCartney? Are you kidding? Of course! I'll pay you,'" Scheiner recalls.

The two have also collaborated on academic programs for Berklee College of Music and the Music Engineering and Technology Alliance, of which they are founding members. "He's been doing this a long time but the quality of his work gets better," Scheiner says. "He's an amazing person. I consider Al one of my best friends. As a human being, he would give you the shirt off his back. He's just remarkable."

ED CHERNEY

Ed Cherney first became aware of Schmitt through Steely Dan's "FM (No Static at All)." "I wore that record out," Cherney says. "It set

the standard for me." Cherney, like many other studio profession-

als, cites Schmitt's mic technique as one of his

many virtues.

"What Al does better than anyone is he knows what microphone to use and where to put it," Cherney says. "Instead of reaching for an equalizer he'll walk out there and move a microphone two inches and it's all the difference in the world. And it's only years of experience that enables you to do that, and having the perception and talent to know how to do it.

"The music business has traditionally been a business for young people," he adds. "A lot of times experience isn't rewarded, but Al is a testament to what experience is all about."

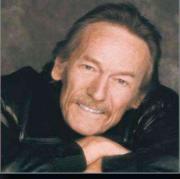




Our Songwriters Hall of Fame Inductees and Honorees



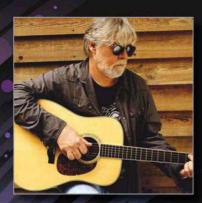
TOM JONES & HARVEY SCHMID



GORDON LIGHTFOOT (SOCAN)



DON SCHLITZ



BOB SEGER



NE-YO HAL DAVID STARLIGHT AWARD



LANCE FREED ABE OLMAN PUBLISHER AWARD

Your names truly belong in the Hall of Fame because your songs are the hallmark of greatness!

We also congratulate Jim Steinman, Ben E. King, Jerry Leiber & Mike Stoller, Bette Midler and Woody Guthrie

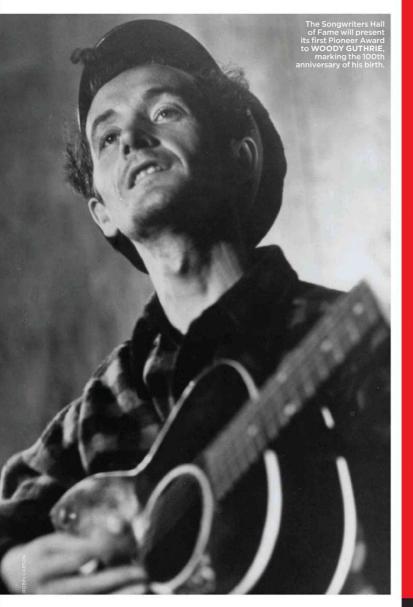


SPECIAL FEATURE

SARINGWH **ASONG** n a business where ego and publisher, Richmond during his long star power often demand cencareer championed such songwriters ter stage, the Songwriters Hall and artists as Guthrie, Pete Seeger, of Fame (SHOF) awards din-Bart Howard, Shel Silverstein and ner each June emerges like Huddie Ledbetter, among others.

THE SONGWRITERS HALL OF FAME CELEBRATES AT ITS ANNUAL GALA AND EXPANDS ITS OUTREACH

BY CATHY APPLEFELD OLSON



Brigadoon, an always magical, sometimes humbling celebration where the songwriting community honors its finest.

This year's event, taking place June 14 at the Marriott Marguis Hotel in New York, will recognize a stellar class of honorees: Rondor Music Publishing president Lance Freed, Ben E. King, Gordon Lightfoot, Bette Midler, Ne-Yo, Don Schlitz, Tom Schmidt and Tom Jones, Bob Seger and Jim Steinman.

And for the first time, the hall will bestow a Pioneer Award, presented posthumously to Woody Guthrie in this year that marks the 100th anniversary of his birth.

Among those due to present or perform at the event are Dave Grohl, Stevie Nicks, Kenny Rogers, Lyle Lovett, Meat Loaf, Emmylou Harris, Cheyenne Jackson, Constantine Maroulis, the singer L.P., Jerry Moss and Take 6.

"When we get together to share our songs and

however shyly begin to play for other writers, there is a wonderful emotional outpouring that resembles an old-fashioned revival meeting," SHOF chairman Jimmy Webb says of the dinner. "All of a sudden, in a rush, we realize we are not alone and how much we love and appreciate one another's talents.'

HOWIE RICHMOND

SHOF president Linda Moran echoes the sentiment. "Writing is often a solitary situation. You don't realize until the event that so many writers, even some of the performers, don't know each other," she says. "It kind of comes full circle."

Others are joining the chorus. In a first, New York Mayor Michael Bloomberg has proclaimed the period of June 14-26-which includes the SHOF event and New Music Seminar-"Music Week" in New York.

On a somber note, this year's dinner comes in the wake of the death of Howard "Howie" S. Richmond, who co-founded the SHOF in 1969 with songwriter Johnny Mercer and publisher Abe Olman. He died May 20 at age 94. A one-time publicist-turned-

"Howie Richmond was an innovator and a titan in the field of music publishing, with a love of popular song and an undeniable ear for a hit," Webb says. "He was a major philanthropist, and one of the kindest people anyone could be lucky enough to know. The Songwriters Hall of Fame extends our heartfelt sympathies and condolences to the family of this great pioneer and gentleman."

To strengthen its bond with current and rising songwriters yearround, the SHOF spent the past year amping up its membership drive, embellishing its website (SongHall.org) and embracing new partnerships. The most recent SHOF "master

session" at New York University in April featured an interview with dance/funk pioneer Nile Rodgers. The hall has also collaborated with the Grammy Museum, the Songwriters in the Round and Legends in the Round workshops and is partnering for events like film screenings and an exhibition of rare photos

from SHOF inductee dinners. "We have amazing board members

and such motivated partners who are dedicated to the cause of reaching out to the songwriters," Moran says.

With copyright compensation increasingly under fire in the digital age, Webb minces no words when discussing the urgency of education and advocacy for writers' rights.

"One of our primary goals is to create a reliable income stream to fund our philanthropic missions that support the art of songwriting," he says. 'Our members must organize at a grass-roots level to respond to propaganda blasts from the 'copyleft.' You pay for a cup of coffee, you pay to get your teeth cleaned: Songs are a product and a service, and these craftsmen must be compensated."

His advice for rising songwriters? "Don't write for the current trend or fashion. Find your own voice, a distinctive one that looks at familiar subjects and human situations from your unique angle. Who sounds like Randy Newman? Nobody."

A SONG TO WOODY, AND OTHERS

GUTHRIE RECEIVES PIONEER AWARD AS SHOF BESTOWS ANNUAL HONORS

BY CATHY APPLEFELD OLSON

Here is a look at the honorees who will be recognized at this year's Songwriters Hall of Fame gala on June 14 in New York.

WOODY GUTHRIE: PIONEER AWARD

When two of America's greatest songwriters, Pete Seeger and Bruce Springsteen, gathered in front of the Lincoln Memorial in January 2009 to celebrate the inauguration of President Barack Obama, they performed a song written by a third masterful songsmith who had influenced them both, "This Land Is Your Land" by Woody Guthrie.

It's fitting that the Songwriters Hall of Fame is bestowing its inaugural Pioneer Award to Guthrie in the year that marks the 100th anniversary of his birth. The new award honors the creator of a major body of musical work that has influenced generations of songwriters. From "This Land Is Your Land" to "This Train Is Bound for Glory" to "Pretty Boy Floyd," Guthrie penned more than 3,000 songs in a career that left indelible fingerprints across every musical genre, particularly folk, rock and country. His music is intertwined with American history and culture, and he's been inducted into the Nashville Songwriters Hall of Fame and the Rock and Roll Hall of Fame. He received a Grammy lifetime achievement award in 1999, and in this centennial year Woody Guthrie Publications and the Grammy Museum are collaborating on a yearlong celebration of concerts, exhibits, educational conferences and album releases.

LANCE FREED: ABE OLMAN PUBLISHER AWARD

The son of famed DI Alan Freed. Lance Freed was born into music and grew into one of the industry's finest publishers and mentors. As such, he is the ideal recipient of the Abe Olman Publisher Award, named for one of the SHOF's founders and dedicated to music publishers who help further the careers of a cache of talented writers. The president of Rondor Music International. Freed has mentored writers including Bryan Adams, Will Jennings, Emmylou Harris, Leo Sayer, Melissa Etheridge, Peter Allen and Gerry Goffin. In his work with Rondor since 1980, he has led the company's creative team that oversees a catalog of more than 80,000 songs. To name just a few: "From a Distance," which won the 1990 Grammy for song of the year; "Tears in Heaven"; and Academy Award winners "Theme From Shaft," "Arthur's Theme (Best That You Can Do)" and "My Heart Will Go On."

BETTE MIDLER: SAMMY CAHN LIFETIME ACHIEVEMENT AWARD

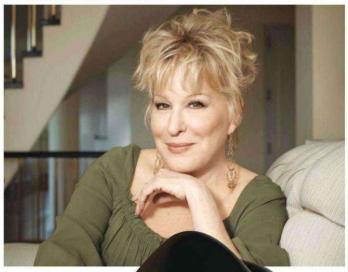
Boasting 40 years of personality, perseverance and, above all, signature songs, Bette Midler hasn't skipped a beat in claiming her place in popular culture. Whether onstage, including her acclaimed recent Las Vegas extravaganza "The Showgirl Must Go On"; in such films as "The Rose" and "Beaches"; or on the small screen, including the Emmy Award-winning HBO concert film "Diva Las Vegas," the Divine Miss M personifies the Sammy Cahn award with her lifetime commitment to entertainment. Since releasing her debut album in 1972, Midler has recorded 14 albums, headlined 19 live tours and sold more than 30 million records worldwide, according to her representatives. The winner of three Grammys, three Golden Globes, a special Tony for her contributions to Broadway (for 1973's "Clams on the Halfshell Revue") and the recipient of two Oscar nominations, Midler is never one to rest on her laurels. Up next: She recently produced the Tony-winning Broadway musical "Priscilla, Queen of the Desert" and wrapped filming on new comedy film "Parental Guidance."

NE-YO: HAL DAVID STARLIGHT AWARD

Given the industry accolades Ne-Yo has already received, it's hard to believe he scored his first label deal less than a decade ago. The three-time Grammy winner soared into the spotlight with the hit "Let Me Love You," a song he penned for Mario that landed him a deal at Def Jam in 2004. His own debut album. In My Own Words. has been designated platinum by the RIAA. Follow-up albums, including Because of You in 2007 and Year of the Gentleman in 2008, each brought Ne-Yo platinum sales and Grammy wins. He's written chart-toppers for Beyoncé, Mary J. Blige, Tim McGraw, Rihanna, Usher and others, and is currently scouting talent and mentoring developing artists at Motown Records in his role as senior VP of A&R. To top it all off, Ne-Yo found time to serve as a coach alongside Cee Lo Green on "The Voice," and is at work on his fifth album, due in the fall.

BEN E. KING: TOWERING PERFORMANCE AWARD

As frontman for the Drifters and as a solo artist, Ben E. King and his signature baritone became synonymous not only with this year's Towering Song Award recipient—"Stand by Me"—but with the soulful sound embodied in so many of his hits. Triumphing in a career that ebbed and flowed through many incarnations, with the Drifters and as a solo act, King earned 12 top 10 and 25 top 40 hits from 1959 to 1986. He had solo hits with the Latin-tinged ballad "Spanish Harlem" and disco-styled "Supernatural Thing, Part 1," among others, and continued to issue a new album every few years through the '90s including 1999's *Shades of Blue*, on which he stepped ably into jazz territory.





'STAND BY ME': TOWERING SONG AWARD

Whether heard in 1961 when "Stand by Me" became a top five hit or in the 1986 movie of the same name, or at any number of feel-good gatherings, there's no question that its infectious melody and message of friendship in troubled times resonate through the generations. Witness the more than 400 recorded versions of "Stand by Me," including hits by Earl Grant, John Lennon, Spyder Turner and Maurice White. Written by Jerry Leiber, Mike Stoller and Ben E. King, the song's most famous incarnation is King's original, which was a No. 1 R&B hit in 1961 and charted on the Billboard Hot 100 in both 1961 and 1986. The recipient of a Grammy Hall of Fame award, the song was sampled in Sean Kingston's 2007 hit "Beautiful Girls," making it the title to have charted the most times on the Hot 100. A 2008 music video featuring "Stand by Me" recorded by street musicians from around the globe has been viewed 40 million times on YouTube. The video was the creation of Playing for Change, a foundation dedicated to advancing music education. One of BMI's five mostperformed songs of the 20th century, the song is a favorite live cover collaboration of major acts including U2 and Bruce Springsteen, and Lady Gaga and Sting.

GORDON LIGHTFOOT

As a performing songwriter, Gordon Lightfoot became synonymous with the folk-pop sound that defined much of the music in the '60s and '70s. His long string of hits includes "Early Morning Rain," "If You Could Read My Mind," "Sundown," "Rainy Day People" and the haunting "The Wreck of the Edmund Fitzgerald." Lightfoot's knack for storytelling through song has captured the ear of numerous artists through the years, and his songs have been recorded by a diverse lot including Bob Dylan, Elvis Presley, Barbra Streisand, Jane's Addiction and Toby Keith. He's received five Grammy nominations and 17 Juno Awards in his native Canada, where he is a member of the Canadian Songwriters Hall of Fame. After overcoming health issues in the early 2000s, Lightfoot emerged to deliver yet another album, All Live, a collection of cherry-picked concert tracks recorded at Toronto's Massey Hall.

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MIKE STOLLER

JERRY LEIBER

"STAND BY ME" - TOWERING SONG Words and Music by BEN E. KING, JERRY LEIBER and MIKE STOLLER (Sony/ATV Music Publishing BMI)

BEN E. KING "Towering Performance"



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GORDON LIGHTFOOT, DON SCHLITZ, HARVEY SCHMIDT & TOM JONES, BOB SEGER AND NE-YO

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from >>p42 DON SCHLITZ

When the first recording of a songwriter's composition wins the singer a Grammy, the tunesmith is likely destined for greatness. This certainly rings true of songwriter Don Schlitz, whose song "The Gambler" earned Kenny Rogers a Grammy for best country vocal performance, male and the best country song Grammy for Schlitz in 1978. A decade later, Randy Travis' rendition of "Forever and Ever, Amen" led to a best country song Grammy in 1987 for Schlitz and co-writer Paul Overstreet. Through the years, Schlitz's songbook of country standards has racked up an impressive 24 No. 1 hits on the country charts. His songsincluding "On the Other Hand," "I Feel Lucky" and "One Promise Too Late"-have been sung by the likes of Garth Brooks, Mary Chapin Carpenter and Alison Krauss. Schlitz is a member of the Nashville Songwriters Hall of Fame, and in 2001 the four-time ASCAP country singer of the year wrote songs for Broadway musical "The Adventures of Tom Sawyer." His accolades also include three Country Music Assn. Awards and two song of the year honors from the Academy of Country Music, which in 2010 gave Schlitz its Poet's Award for lifetime achievement in songwriting.

HARVEY SCHMIDT & TOM JONES

The American musical theater has been deeply enriched by "The Fantasticks," the 1960 masterpiece created by composer Harvey Schmidt and lyricist Tom Jones. The show not only earned the duo a Tony for excellence in theater in 1992, but it remains the longest-running musical in history on the merits of songs including "Try to Remember," "Soon It's Gonna Rain" and "They Were You." Through the years hundreds of artists have recorded "Try to Remember," including Harry Belafonte, Placido Domingo, Ed James and Barbra Streisand. The prolific pair also penned the 1963 Broadway show "110 in the Shade" and the 1967 two-character Broadway musical "I Dol I Dol"—both of which earned them Tony nominations for best composer and best lyricist. Schmidt and Jones, whose stars shine on the off-Broadway Walk of Fame, are members of the Broadway Hall of Fame and the American Theatre Hall of Fame.

BOB SEGER

To borrow a line from Bob Seger's extensive songbook, after decades of performing his formidable dedication to his craft is still the same. A Grammy winner for his 1981 song, "Against the Wind," and a 2004 inductee in the Rock and Roll Hall of Fame, Seger has the distinction of being inextricably linked to the American musical landscape with songs including "Turn the Page," "Night Moves," "Still the Same" and "Rock and Roll Never Forgets." Together with his Silver Bullet Band, he's achieved 12 platinum and seven multiplatinum RIAA certifications. His Greatest Hits collection, which has sold more than 9 million copies in the United States, according to Nielsen SoundScan, is the third-biggest-selling best-of package since SoundScan began tracking



sales in 1991. His songs have been recorded by a gamut of acts including Metallica, Tina Turner and Barry Manilow.

JIM STEINMAN

Talk about a flair for the dramatic. From his early days with the New York Shakespeare Festival to penning Meat Loaf's legendary *Bat Out of Hell* album to producing Celine Dion's *Falling Into You*, Steinman is celebrated for marrying passion with infectious melodies. After debuting his early rock opera "Dream Engine," Steinman wrote 1977's *Bat Out of Hell*, which has sold 14 million copies in the United States, according to the RIAA, and its 1993 sequel has sold 5 million, according to Nielsen SoundScan. His repertoire boasts No. 1 hits including "Total Eclipse of the Heart," "Making Love Out of Nothing at All," "Paradise by the Dashboard Light" and "Two Out of Three Ain't Bad." His "It's All Coming Back to Me Now" was named the 1997 BMI song of the year, and that same year he shared a Grammy for album of the year for producing Falling Into You. Steinman returned to theater, writing music for the show "Tanz Der Vampyr," and has penned songs for the films "Footloose" and "Streets of Fire," among others. He's working on musical versions of Bat Out of Hell and "Nutcracked," a metal version of "The Nutcracker" with lyrics set to Tchaikovsky's music.

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FAMILY AFFAIR Metric finds a home with Mom+Pop



THE ROCK SESSIONS Chuck Leavell talks Stones, new release

46



UNDERGROUND RISE Spaceghostpurrp's debut surfaces

47



Ellie Goulding breaks through with 'Lights'

50



SOARING HIGH MercyMe tops Christian charts, again

51



RAP BY JASON LIPSHUTZ

BURNINGUP

Rapper Waka Flocka Flame busts out with a new album and higher profile

aka Flocka Flame's 2010 debut album, Flockaveli, was filled with muscular production, fiery rhymes and stupefying yet catchy-as-hell hooks (sample chorus: "Pow, pow, pow, pow/Bitch, I'm bustin' at 'em!"). For the much-anticipated follow-up, did the rapper make a point to hone his lyrical craft?

"If you're looking for lyrics, throw it out the window. Go throw on Watch the Throne," Waka Flocka Flame (real name: Juaquin Malphurs) says of his sophomore release, Triple F Life: Friends, Fans and Family, due June 12 on Brick Squad/ Warner Bros. Instead, the Atlanta native says he wanted his new album to declare, "I'm still the king of the clubs, still the king of the singles, Mr. 808." Case in point: Early single "Round of Applause," featuring an equally buoyant Drake, is built around the line "Round of applause, baby, make that ass clap!" and has sold 304,000 downloads, according to Nielsen SoundScan.

Dismissing complex lyrics in favor of adrenaline shots and ad-libs has worked for Waka Flocka Flame before-after all, cacophonous anthems like "No Hands" (2.8 million downloads) and "Hard in Da Paint" (432,000) helped Flockaveli score a surprising No. 6 bow on the Billboard 200 in October 2010. The rapper, meanwhile, quickly transitioned from a protégé of Atlanta MC Gucci Mane to a star in his own right.

With Triple F Life, the challenge was fleshing out a rising star whose anthems had made him fairly anonymous by design. "He had these huge records, but there was still a disconnect," Warner Bros. Records senior VP of marketing Ashaunna Avars savs.

Waka Flocka Flame started the transition by stepping out of the shadow of mentor Mane, who gave Waka his start in the So Icey rap crew. After the two released joint album Ferrari Boyz last August, Waka founded Brick Squad Monopoly, a Warner imprint that includes Wooh Da Kid and YG Hootie, and which exists separately from Mane's 1017 Brick Squad label. "He's going that way in his career, I'm going this way in my career," Waka says of Mane. "We're still cool, but it's on to being my own man and making my own mark."

The next step was raising Waka's visibility.

After the rapper started recording Triple F Life last December, an intense round of early promotion began, with a clip for "Round of Applause" released in February, and press days that stacked 10 interviews daily in March. For Waka, who previously wasn't interested in giving interviews, it was a real change. Now he was embracing the jaunts with journalists, several months before his album's release date. "I want to be more into the processeat, sleep, shit, breathe music," the rapper says.

Meanwhile, Ayars says Warner's marketing strategy was "not to limit" Waka Flocka Flame, and capitalize on any crossover potential he displayed when "No Hands" (featuring Wale and Roscoe Dash) climbed to No. 13 on the Billboard Hot 100 in January 2011. Triple F Life includes more thrilling but senseless bangers like "Let Dem Guns Blam" and "Rooster in My Rari," along with some pop-leaning collaborations with Nicki Minaj, Flo Rida and B.o.B. Current single "I Don't Really Care" sports an indelible hook from Trey Songz and has sold 203,000, according to SoundScan.

More new tracks have been unveiled on Drake's Club Paradise tour, a 27-city trek that shuffled Waka, Meek Mill, J. Cole, 2 Chainz and French Montana as openers. The rapper says the tour-which kicked off May 7 and wraps June 17-was simply the result of good friends wanting to hit the road together. Though Waka established himself as a headlining artist last year, the decision to support Drake had ulterior motives.

"A Drake audience is very diverse," Ayars says. "It's not just urban, it's not general market, it's a little bit of everything—and we felt like that is the same type of audience we want for Waka." Once the tour ends, the rapper's team will eye summer tour opportunities, including festival slots and the international market.

The promotional blitz is far from over: In-stores are scheduled for the week of Triple F Life's release, along with spots on "Jimmy Kimmel Live!," "106 & Park" and "ESPN First Take." Despite the swelling profile and hectic schedule, Waka still turns to his mother, Debra Antney, to manage his career and keep him grounded. "To watch him grow-as a man, as a CEO, as an entrepreneur with his own label," she says, "is a real proud moment."



WAKA FLOCKA FLAME'S n, Flockavell, at No. 6 on the

MUSIC



Jet sets: Despite the recent departure of bassist Kai Fish, English psychedelic rockers Mystery Jets are flying high in support of fourth album Radlands (Rough Trade). Following several dates in Europe, the band will touch down stateside on June 11, playing Brooklyn Bowl before joining a string of dates in support of Keane, including June 14 at the Music Center at Strathmore in Bethesda, Md., and June 15 at New York's Beacon Theatre. The band will hit Los Angeles for a June 27 headliner at the Satellite Angus Baskerville of 13 Artists booked ... Child's play: On June 7, actor-turnedrapper Donald Glover, aka Childish Gambino, kicked off the Royal Family tour with special guests Schoolboy Q and Danny Brown at the Pageant in St. Louis before heading to the Tabernacle in Atlanta on June 10. New York's Central Park SummerStage (June 25) is already sold out ... Precious metal: Hip-hop-infused New Orleans brass band the Soul Rebels kick off a sum mer in support of its Unlock Your Mind EP (Rounder Records) at the 11th annual **Bonnaroo Music & Arts** Festival. A stop at the Paramount Theater in Oakland, Calif., follows on June 15, before New York's Brook lyn Bowl (June 22) and the tric Forest Festival in Rothbury, Mich. (June 29)... Short but sweet: Welsh indie pop band Los **Campesinos!** sprint through an American tour with stops including Chicago's foodinspired music festival Taste of Randolph on June 15, Plush in St. Louis (June 16) and the Headliners Mus Hall in Louisville, Ky. (June 17). Indie rock band Yellow Ostrich will support ... In voque: After spending the summer tearing through the electronic dance music festival circuit with stops on the Identity Festival (including Cincinnati; Toronto; and the Woodlands, Texas) as well as at Lollapalooza (Aug. 3) and Hard Summer in Los Angeles (Aug. 4), London dubstep duo Nero will join the North American leg of Madonna's MDNA

tour this fall. That's a mean

two-step! -Billboard staff

METRIC'S label is now aligned with Mom+Pop becords.

ROCK BY EMILY ZEMLER

THE METRIC SYSTEM

Finally realizing a sense of stability, Toronto alt-rock act celebrates a decade-long career

fontwoman of indie rock group Metric. Then, she asks, half-jokingly, "I guess this is really what I'm doing with my life, right?"

The Toronto band has spent the last decade learning to feel comfortable with its career. Since the foursome's 2003 debut, Old World Underground, Where Are You Now?, Haines says Metric has constantly navigated difficult obstacles, whether it was struggles with record labels or a sense that the band continually had to prove itself. However, following its 2009 album, Fantasies, Metric—which also includes guitarist/producer Jimmy Shaw, bassist Josh Winstead and drummer Joules Scott-Key—decided to launch its own label in the United States. Since then, the path has been much smoother.

Metric's fifth album, Synthetica, will be released June 12 on Metric Music International in partnership with Mom+Pop Records. The disc expands on Fantasies' boisterous, synth-tinged rock sound, which was heralded by the singles "Gimme Sympathy," "Help I'm Alive" and "Gold Guns Girls," the latter two top 20 hits on Billboard's Alternative chart. The album has sold 198,000 copies, according to Nielsen SoundScan, and reached No. 76 on the Billboard 200.

"There was a sense that we were granted some legitimacy on the last record," Haines says of *Synthetica*, which was written and recorded after two years of touring for *Fantasies*. "It felt like I had been working this long just to get the job. Now, ideally, we can get started achieving what we set out to do so long ago." This career stability comes, in part,

from a 2010 decision to align the band's

own Metric Music International with Mom+Pop, an indie label associated with Q Prime Management that's home to Sleigh Bells, Andrew Bird and Tokyo Police Club. Under the deal, Metric retains control over its music and all creative decisions, but enjoys the benefits of a fullservice label that markets and promotes its albums. "Mom+Pop respects what we're doing." Haines says. "[The label] properly [partnered] with us instead of falling into that usual model, where the musician is like an employee and you become secondary to a larger agenda."

According to Mom+Pop co-founder Michael Goldstone, Metric didn't want a label, but a true partner to join the organization and help it grow. "Structuring deals that are forward-thinking are paramount to our future," he adds.

To promote Synthetica, the underlying idea is simply to build upon a fan base that counts new fans arriving only recently due to Metric's original theme song, "Eclipse (All Yours)," used on the 2010 soundtrack to "The Twilight Saga: Eclipse." This means using marketing tools involving direct fan interaction, especially since the band is playing only selective North American dates until a more comprehensive fall tour. Techniques include an unveiling of debut single "Youth Without Youth" using lyrics on Metric's website and a recent reveal of the entire album, which was streamed on Sound-Cloud following an online scavenger hunt and offering free downloads of the album for fans purchasing tickets to the fall tour.

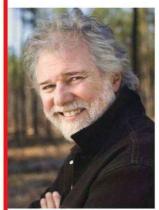
"We wanted to continue to embrace the discovery process that Metric has historically built," Goldstone says. "We've tried to stay transparent for Metric to continue that direct relationship with its audience."



Anyone who doesn't recognize Chuck Leavell's name hasn't read many rock album credits closely. The Georgia keyboardist has backed Dr. John, served as a member of the Allman Brothers Band, co-founded the jazz-rock combo Sea Level and, since 1982, toured and recorded with the Rolling Stones. He was also part of Eric Clapton's Grammy Award-winning *Unplugged* and boasts a lengthy résumé of session credits that most recently includes John Mayer's current charttopper, *Born and Raised*. Now Leavell—an environmental activist and tree farmer who co-founded the eco-news service Mother Nature Network—has a new album of his own, *Back to the Woods: A Tribute to the Pioneers of Blues Piano* (Evergreen Arts), that delves into the catalogs of Otis Spann, Leroy Carr, Ray Charles and others, with help from Mayer, Keith Richards and Candi Staton.

• Someone looks at your discography and goes, "Wow!" You look at it and say . . . what?

The joy of my career is that I get to work with all of these incredible artists through the years, with Clapton, the Stones, the Allmans, then Sea Level and do session work, whether it's the Black Crowes, Blues Traveler, Marina McBride, John Mayer . . . It's just been so interesting to work with these varied and diverse artists. You always learn something that you can apply to another situation.



2 There's almost a scholarly approach to *Back to the Woods*. How did the album come about?

Well, you're right. Our son-in-law, [coproducer] Steve Bransford, is a PhD graduate from Emory University in Atlanta, studying American history with a slant on roots music. How cool is that? Steve came to me with this idea, saying, "There's been lots of tributes for blues guitar players and singer/songwriters and the jazz idiom and so forth, but, to my knowledge, no one has paid homage to the real blues piano players of the world," I thought, "That sounds interesting," and then, "Hey, I'm the guy to do it. If not me, who?"

3 It's a big territory. How did you hone it down to 15 songs?

[Bransford] handed me three CDs with about 150 songs on them, and I just started driving around in my truck, listening to all the tunes. I was familiar with a lot of them, but Steve turned me on to obscure stuff like the title cut, by a guy named Charlie Spand. I began to pick out the ones that would be fun to play, and those I thought I could do justice. That was the process. There's so much of this great music. I'm sure we'll do another album at some point.

4 Do you feel you have a curatorial role—a responsibility to get this music out there?

Absolutely. I owe a lot to every one of these players, and those who came after them—Little Richard, Jerry Lee Lewis, even the boogie guys like Pinetop Perkins and Albert Ammons. I feel really good that we've shed some light on largely unknown names. I've already had comments from people saying, "Wow, I never knew about so-and-so." It's a good feeling bringing this music to light.

5 Going back to your "day job," do you have to worry about buying 50th-anniversary presents for each one of the Stones?

[Laughs] I'm still waiting to hear what may or may not occur [regarding a new album and a tour]. It's also my 30th anniversary with the Stones, so that's a biggie for me. I feel like it would be a tragedy if the 50th anniversary goes by without some kind of activity. My gut feeling is something will happen, but only four people can pull that trigger: the four Rolling Stones. I'm keeping my fingers crossed, and hoping the phone rings.

6 It's also been 35 years since the release of the first Sea Level album. Any plans to commemorate that event?

Sea Level has been long gone. Through the years, some people ask if we'd ever put it back together, but, honestly, there are just too many complications. Jimmy Nails, God bless him, is fighting Parkinson's disease. I remain close with Randall Bramblett and Davis Causey—we do a lot of shows these days, but we do them under our own names. I'm really focused on my own solo career, rather than a band like Sea Level.

ince Hot Chip's last album, One Life Stand in 2010, Alexis Taylor has released an album and toured with improvisational four-piece About Group; Joe Goddard put out a solo EP on DFA and continued to make jaunty house music with the 2 Bears; and Al Doyle and Felix Martin released some tracks as New Build. (Hot Chip is rounded out by multiinstrumentalist Owen Clarke.) Typically, when every member of a band is engaged in some sort of side project, the destiny of the original group is in question. But that's not the case for the U.K. dance-rock outfit. According to Taylor, after 12 years and four albums, there was never a doubt that there would be another Hot Chip record.

"I would like Hot Chip to carry on. I don't see the side projects as a threat to it. The others don't either," says Taylor, who formed the act with Goddard in 2000. (Doyle, Martin and Clarke joined in 2003.) "I've had more years in my life being in the band than not being in it. It's a unique thing what we're doing. We get pleasure from it. I don't want that to disappear for the sake of band members doing other things." Working around the mem-





DANCE BY KERRI MASON

BREAKING GOOD

U.K. dance-rock cult favorite Hot Chip shifts to Domino, reconnects (again) for fifth release

the band's fifth album, In Our Heads (arriving June 12 on Domino), was recorded efficiently-"a track on one day, mixing the second day and moving on," Taylor saysin six weeks. The result is a cohesive collection that sounds focused, not rushed, with the band's usual wide swath of influences: There are echoes of Diana Ross in "Ends of the Earth," "Look at Where We Are" gets into a little nerdy bump and grind, and "These Chains" feels rooted in a Maya Jane Colesesque minimal techno style.

In Our Heads is the act's first release for new label Domino, after amicably splitting from EMI (Astralwerks in the United States) last year. "We negotiated a way out of the deal, so all credit to EMI in the U.K. for the way that was handled," says manager Nick Dewey of Fleet River. "But it was time to move on, and Domino was the natural home for the band. It's a great label run by people who really love music and get what they do."

"It definitely feels right," Domino GM Kris Gillespie says of the new relationship. Gillespie also observes that the current electronic dance music explosion could benefit the band. "Hot Chip's ability to both craft really catchy dance-informed music in a variety of stripes and at the same time be an incredible live act is an intriguing proposition," he says.

The Hot Chip story has never been about music sales. Over four full-length releases, the group has sold just 178,000 albums in the United States and 368,000 tracks, according to Nielsen SoundScan. But the band puts on a sonically diverse, textured show that's planned to expand for the In Our Heads tour, which begins June 15 in London and heads stateside in July. The touring band now also includes drummer Sarah Jones and multi-instrumentalist Rob Smoughton, "We've felt for years that there were more percussion parts than we have enough people to do," Taylor says. But that doesn't mean the sound will necessarily be bigger-just more nuanced.

"[Adding members] is a danger in a way; it could be bigger, louder, more bombastic. But we're trying to keep moments in the set that go in the opposite direction," Taylor says. "We've been playing a cover of [Prince's] 'If I Was Your Girlfriend': It's a quiet moment in the set, but everyone's playing on it. We're trying to learn how to do that well-play what is necessary and no more than that."

RAP BY STEVEN J. HOROWITZ

Bringing The 'Phonk'

Miami rapper/mixtape master SpaceGhostPurrp readies debut album

paceGhostPurrp wants his hip-hop sound to crash through the underground and become mainstream. The rapper/producer, known for murky beats and laid-back rhymes, has spent the past few years constructing ethereal soundscapes for artists including A\$AP Rocky and Wiz Khalifa while charging his own career with free online projects like NASA the Mixtape and Blvcklvnd Rvdix 66.6. Now, with his debut album, Mysterious Phonk: The Chronicles of Space Ghost Purrp, due June 12 on 4AD Records, the Miami native expects to attract the spotlight instead of chasing it.

"I'm anti-," SpaceGhostPurrp says. "I'm an anti-person. I'm always doing it different from everybody else. Hip-hop is going to follow where I go. I'm not trying to be cocky, but I feel like I've got this sound everybody's been looking for these past few years, because I've been studying the game. I'm just ready to change the game."

For SpaceGhostPurrp, also known as SGP, the game-changing involved partnering with a label that wouldn't compromise his vision. 4AD head Simon Halliday, who signed American folk band Bon Iver in 2008 (for U.K. release) and British electronica duo the Big Pink to the London-based imprint, heard the 21-year-old rapper's mixtapes last year, but firmly believed that he would likely sign with a major label instead of an indie. After Halliday met SGP in January, however, the two ironed out a one-off deal to release an album to retail markets, with the artist's choice of fresh material and older tracks.

As a relative newcomer to R&B/hip-hop music, Halliday saw the op-

portunity as an entry point into a rap faction on the rise.

"It seems like a very good time for underground hip-hop," Halliday says, naming Odd Future and A\$AP Rocky as counterculture acts that have found mainstream success. "This is an introduction to something beyond the mixtape world. [SGP] has certain elements that could be mainstream, like Wu-Tang Clan and N.W.A. He's such a child of the '90s, and soaks up so much stuff that it comes through naturally."

Steps to enhance SGP's artistry began by putting him in a professional studio to buff up older tracks like "Been Fweago" and "Suck a Dick 2012," as well as to cut such newer songs as "Paranoid" and "Bringing the Phonk." The beats are still dank and the rhymes are as explicit as ever, but the resulting compilation is a testament to SGP's abilities beyond mere production or wordplay. "I'm not just a rapper making music—I really love making music as a passion," he says. "I just want to show that I can give the best lyrically and that I'm a real rapper.

Following the new album's release, SGP plans to roll out "high-end" videos with far better production value than his previous clips. This summer, he'll tour Europe with Pittsburgh rapper Mac Miller, play other gigs with Sacramento, Calif., thrashcore band Trash Talk and stream a recently recorded studio jam as part of his new label's ongoing "4AD Sessions" series. The professionally shot session is expected to draw new fans, as well as SGP's usual following.

"I hope people take time to enjoy the fact that they can actually hear what I'm saying," SGP says. "I'm not rapping about simple things that people hear all the time. I'm rapping about a lot of stuff. And I just tell people to enjoy it."

ALBUMS

FOLK

BRANDI CARLILE Bear Creek Producers: various

Columbia Records Release Date: June 5 Brandi Carlile titled her new album after the Washington State studio in which she recorded 10 of its 13 tracks with producer Trina Shoemaker. But Bear Creek also contains three collaborations with Frank Liddell and Jay Joyce. Nashville hitmakers known respectively for their credits on records by Miranda Lambert and Eric Church. What enables Carlile (who's worked previously with T Bone Burnett and Rick Rubin) to navigate all these contrasting partnerships? Her astonishing voice. Whether she's singing over old-timey acoustic folk ("Save Part of Yourself"), full-blooded rock ("Rise Again") or soulinspired piano (lead single "That Wasn't Me"), Carlile puts so much feeling into her swooping, slightly scratchy vocals that the music always sounds like hers. Lyrically. "Bear Creek" skews toward the gloomily existential: By the third song she's already lost her faith in luck, been down with a broken heart and pondered a whisper in



ED SHEERAN

Producers: Jake Gosling, No I.D. Elektra Records Release Date: June 12

Ed Sheeran promises that he "won't be a product of my genre" on his full-length debut, +. But it's not entirely clear which style he's talking about. On numerous past independent EPs, Sheeran mixed heartwringing troubadour tales-like his U.K. hit single, "The A Team," about a heroin-addicted prostitute-with inventively beaty, hip-hop-flavored tunes including the music industry diss "You Need Me, I Don't Need You." Sheeran hews toward the former on +, with most of the songs built on sweetly airy and occasionally mournful melodies and gentle acoustic guitar strumming that ranges from the baby love cooing of "Small Bump" to the moon-eyed, string-laden paeans "Kiss Me" and "Give Me Love." Treat some of the tracks that do add beats-like "Drunk," "U.N.I." and "Grade 8"-more as sonic accessories than foundations. It cements Sheeran as a solid singer/songwriter but gives short shrift to the more distinguishing aspect of his musical personality.--GG

the dark on the pavement in the park. ("I'm born to lose my way," she reports later in "In the Morrow.") But here again Carlile's beautiful singing redeems what might've been a liability for a lesser performer.—*MW*

AMERICANA SHAWN COLVIN All Fall Down

Producer: Buddy Miller Nonesuch Records



FAR*EAST MOVEMENT Dirty Bass Producers: various

Cherrytree/Interscope Release Date: June 12 Two years after they topped the

Billboard Hot 100 with "Like a G6." the members of Los Angeles' Far*East Movement haven't lost their taste for getting slizzard. "We young, we fly and we thirsty," they declare in "Flossy," a characteristically party-hearty cut from the group's new album, "So we gonna live it up like it's your birthday." "Dirty Bass" sticks closely to the sleek electro-rap sound of 2010's Free Wired, with an abundance of springy synth lines laid over elastic grooves that regularly decelerate into half-time breakdowns. But if Far*East Movement's approach remains the same here, its increased post-"G6" stature is plain to see in the album's impressive guest list, which includes Justin Bieber ("Live My Life"), Pitbull ("Candy") and producer Dallas Austin ("Fly With U"). Several tracks feature more idiosyncratic cameos from labelmates like Tokio Hotel frontman Bill Kaulitz, who makes for a great disco diva in "If I Die Tomorrow." Elsewhere, Cherrytree chief Martin "Cherry Cherry Boom Boom" Kierszenbaum samples Feist's "Caught a Long Wind" for the atypically contemplative "Little Bird." After that it's back to the bass.-MW

Release Date: June 5

Shawn Colvin has the rare double bill of releases in June-her eighth studio album, All Fall Down, comes out simultaneously with her memoir, "Diamond in the Rough," The book is laid out chronologically, explaining how a Dakota girl with dreams of being the next Joni Mitchell becomes a twicedivorced Grammy Awardwinning mother who suffers from depression and builds a life for herself in Austin. Reaching through her own back pages certainly has an effect on All Fall Down: She keeps her stories compact and direct, notes lessons learned and provides parting advice to ex-lovers; sings mostly about self-trust; and connects with the gentle folk balladry of her early recordings. Producer Buddy Miller provides varied backdrops for the 11 songs, bringing an instrumental density and chorus to the title track and allowing Bill Frisell's floating quitar lines to enhance the desperation on the ballads "Seven Times the Charm" and "Anne of the Thousand Days." Viktor Krauss cowrote "I Don't Know You" with Colvin and his upright bass playing provides a compelling contrast to the angelic voices of Colvin and Emmylou Harris.-PG



SCISSOR SISTERS

Producers: various Casablanca Records Release Date: May 29

After recruiting Madonna producer Stuart Price to helm 2010's *Night Work*, these New York disco revivalists move closer to the mainstream on *Magic Hour*, which features collaborations with John Legend,



ALAN JACKSON Thirty Miles West Producer: Keith Stegall ACR/EMI Nashville Release Date: June 5

Pharrell Williams and Calvin

Harris, among others. Harris

in particular gives Scissor

Sisters a fresh top 40 sheen

in "Only the Horses," a jubi-

lant Euro-dance number in

the vein of his 2011 Rihanna

smash "We Found Love."

"And if this is the end, it's the

best place I've ever been,"

frontman Jake Shears sings

over the kind of whoosh-

ing synths radio can't get

enough of these days. Else-

Alan Jackson's first album for his own Alan's Country Records hardly reflects the pent-up aspirations of a misunderstood artiste. (Indeed, several of the country star's projects from the end of his twodecade run at Arista Nashville-including the bluegrasstinged Like Red on a Rose and the gospel set Precious Memories-suggested he'd long since earned the leeway to do anything he liked.) But if Thirty Miles West sounds as instantly familiar as the bulk of Jackson's work, it's also as characteristically excellent, with the usual proportion of wry uptempo numbers ("Look Her in the Eve and Lie," "Gonna Come Back As a Country Song") to handsomely even-keeled ballads ("Everything but the Wings," "So You Don't Have to Love Me Anymore"). Zac Brown turns up for a guest spot in the spirited "Dixie Highway," repaying the favor Jackson did him two years ago in Brown's "As She's Walking Away." And "You Go Your Way" contains an appealingly frank admission: "It's been too long since I drank too much." For the most part, though, Thirty Miles West stays right inside Jackson's sweet-and-salty spot.-MW

where, Williams brings his trippy electro-funk vibe to "Inevitable" and Legend provides a ringing piano line in opener "Baby Come Home." Price, as well, makes a return appearance for the moody. string-enhanced "The Secret Life of Letters." But if Scissor Sisters seem hungry for a hit here, they haven't abandoned their innate eccentricity in their quest: In "San Luis Obispo" Shears makes an unlikely vocal hook out of the name of that California town, while the hard-hitting "Shady Love" (featuring up-and-comer Azealia Banks) rhymes "vote for Obama" with "just like Benihana."-MW

ROCK

EDWARD SHARPE & THE MAGNETIC ZEROS Here

Producer: Alex Ebert Community Music/Vagrant **Release Date:** May 29

During the last three years. this sprawling Los Angeles hippie-pop crew found some unlikely mainstream success with its aptly titled debut, Up From Below, songs from which have been licensed for use in a variety of commercials and TV shows. Several tunes on Edward Sharpe & the Magnetic Zeros' sophomore disc stand a good chance of reattracting the ears of Hollywood music supervisors, including the funky "That's What's Up" and "Man on Fire," the nine-track set's dreamy. country-tinged opener. On the whole, though, Here strikes a much lower-key note than Up From Below did, with fewer gang-vocal assaults and more laid-back roots ditties like "Dear Believer." The surprisingly appealing result makes one wonder if the band is trying (wisely) to prevent further comparisons to the Polyphonic Spree. Edward Sharpe frontman Alex Ebert's lyrics remain pretty saturated with flower-power sentiment: "Love is within each heart to guide us," he sings in "Fiya Wata," "Thank the sun for shining that light." But, hey, who couldn't use a little of that?-MW

REVIEWS

SINGLES



PHILLIP PHILLIPS

Home (3:29) Producer: Drew Pearson Writers: D. Pearson, G. Holden Publishers: CYP One Publishing/ Downtown Music Publishing/Falling

Art Music/Razor & Tie Music Publishing (ASCAP) 19 Recordings

Fresh from his "American Idol" season 11 victory, 21-yearold Phillip Phillips demonstrates his mainstream relevance on the folksy debut single "Home." The catchiest "Idol" single in years, the song embraces the folk-rock tendencies of recent luminaries like Mumford & Sons and Bon Iver. "Home" manages to adeptly transcend the "reality show victory anthem" concept and become a plausible radio hit with smoky, echoing refrains and a rousing melody that gets right to the point. "Don't pay no mind to the demons/They fill you with fear," Phillips croons over a drum line that could have been lifted from a Fleet Foxes record. Equal parts cheery and triumphant. "Home" made an impressive debut on the Billboard Hot 100 only days after its release. Though Phillips has said the song isn't the type of music he expects to record on his debut album, one can't help but hope that this is the direction the newly crowned "Idol" singer chooses to follow.-BC

ALTERNATIVE

YEASAYER Henrietta (3:48)

Producer: Yeasayer Writer: C. Keating Publisher: Diamond Eagle (ASCAP) Secretly Canadian The lead single off Yeasayer's third studio album, Fragrant World, looks to build on the momentum of 2010 breakout album Odd Blood. Lyrically, the song focuses on the life of Henrietta Lacks, an American woman whose cells served as the basis for groundbreaking medical breakthroughs after her death. It's an offkilter theme for a pop song, but considering the Brooklyn avant-pop act's last lead single (Odd Blood's "Am bling Alp") was about the life of boxer Joe Louis, listeners have already been tipped off to the trio's penchant for left-field storytelling. Part futuristic jam, part homage to '80s oddball synth-pop. the cut recalls indie electropoppers MGMT and Passion Pit in their most experimental moments. "Henrietta" isn't as catchy or charismatic as the group's past singles, yet it flashes the alluring weirdness that has made Yeasayer one of Brooklyn's most intriguing independent acts.-CP

RAP CHIEF KEEF FEATURING LIL REESE

I Don't Like (4:54) Producer: not listed Writer: not listed Publisher: not listed God Is Good Kanve West's remix of Chief

Kanye west's remix or Chier Keef's "I Don't Like" alongside his G.O.O.D. Music cohorts has given the original track a substantial airplay boost while introducing its creator to casual rap fans. Maybe the Chicago MC's banger would not have graced the mainstream without West's co-sign, but now that it has, hip-hop fans should celebrate. "I Don't Like" is as



KYLIE MINOGUE Timebomb (2:57)

Producers: Matt Schwartz, Paul Harris Writers: K. Poole, M. Schwartz, P. Harris Publishers: various EMI Records

Created to commemorate her 25th year in music, Kylie Minogue's latest single, "Timebomb," is just as much a victory lap as it is a



stopgap to hold fans over for a proper follow-up to 2010's *Aphrodite*. Released on the heels of forthcoming compilation *The Best of Kylie Minogue* (out June 19 in the United States), "Timebomb" is a joyous cornucopia of everything fans have come to expect from Minogue once she re-established herself as a dance-pop princess with 2001 album *Fever*. There are pounding synths so dense the listener can practically touch them; breathy, robotic vocals that suggest an electro-pop Ann-Margret; and a repetitive chorus ("Do you wanna wanna/I wanna wanna/Dance/Like it was the last dance of my life") that will linger beyond the dancefloor. "Timebomb" may be a present for longtime fans, but the single is another worthy entry point for U.S. listeners still not up to speed on Minogue's brand of sugary-sweet pop.—*AH*

musically pummeling and lyrically audacious as Waka Flocka Flame's best singles, with a crackling collection of drums acting as a playground for Keef's unrelenting posturing. The production stays effervescent, but Keef sells the track with his commitment to the song's slow-roll tempo: Instead of clobbering the beat with a rapid-fire flow, the rapper hangs back and rides the percussion while remaining in the foreground. "I Don't Like," one of 2012's most fun riots, never needed a remix to have a musical impact.—JL

COUNTRY

KENNY CHESNEY Come Over (4:08)

Producers: Buddy Cannon, Kenny Chesney Writers: S. Hunt, S. McAnally,

J. Osborne Publishers: various

BNA

As his career approaches the two-decade mark, Kenny Chesney has released some of his finest work in the past few years. "Come Over," his

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Brennan Carley, Chuck Dauphin, Phil Gallo, Gary Graff, Andrew Hampp, Jason Lipshutz, Chris Payne, Mikael Wood

latest single from Welcome to the Fishbowl, is clearly an example of his continued command. The story of a couple who both want to go their separate ways but find themselves unwilling to let go of the past, "Come Over" finds Chesney handling the storytelling with a relative ease he might not have possessed 10-15 years ago. The lyrics are drenched with lust and regret, with the latter stemming from a maturity that holds back the narrator from casting the relationship away. Musically, the song's stunning melody gives Chesney's vocals a chance to soar, a style that might not be very familiar to his loval legion of fans. Look for another long stay on Billboard's Hot Country Songs chart with this Fishbowl beauty.-CD

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5700 Wilshire Blvd,, Suite 500, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, NY 10003, or to the writers in the appropriate hureaus



AEROSMITH Legendary Child (4:15) Producers: Jack Douglas, Steven Tyler, Joe Perry Writers: S. Tyler, J. Perry, J. Vallance

Publishers: 20 Summers

Music/EMI April Music obo Juju Rhythms/Almo Music/ Testatyme Music, administered by Almo Music (ASCAP) Columbia

Ah, those boys in Aerosmith—they never really grow up, and really, would we even want them to? The group takes another "chance at the high school" dance on the first single from its forthcoming *Music From Another Dimension* album, just like it did on "Walk This Way" 37 years ago. There are also references to having sex at 17, "trading toys for other joys" and "never knowing wrong from right," as the listener can imagine



Steven Tyler leering through the song's phlegmy, guttural verses and harmony-laden choruses. The track includes a bright start but resolves into a fierce, chugging rocker with the kind of grit rock fans usually associate with vintage Aerosmith (when producer Jack Douglas was originally onboard). Latesong guitar solos usher the tune out, and even if it doesn't become a legendary part of Aerosmith's catalog, "Legendary Child" certainly serves notice that neither inner-band friction nor Tyler's stint on "American Idol" have dulled the group's bad-boy edge. -GG

MUSIC HAPPENING NOW



DANCE BY KERRI MASON

The Love Movement

Ellie Goulding hooks up with Skrillex, breaks through in the U.S.

he video to Ellie Goulding's delicate, sparse cover of Elton John's "Your Song" shows the young singer/songwriter at play in the British autumn: Running through a green field dotted with sheep; considering a waterfall, wrapped in a Burberry plaid scarf. Her Brontë-heroine features frequently soften with a wide smile, accompanying the natural lilt in her almost conversational singing voice, which is frank, easy and beautiful. It's no wonder Prince William and Kate Middleton commissioned her to perform her rendition at their wedding (with John in attendance), or that the public embraced her 2010 debut album, Lights, which bowed at No. 1 on the U.K. albums chart. The 25-year-old Herefordshire native is ever the English rose.

But nearly two years removed from her debut and as she records her sophomore album in Los Angeles in preparation for a fall release, Goulding is finding new success stateside, bolstered by a deep kinship with an unexpected community of artists, led by her boyfriend, Skrillex.

"Through my boyfriend I've come into a really incredible group of people who love to

make music," Goulding says. "Before, there was a formality to going to the studio in the morning, leaving in the early evening and that's it. In L.A., they want to make music all night. I feel lucky that I've come into that world."

Those relationships are benefiting her previous work, too. Buoyed by an originally noncommissioned remix by Bassnettar, Goulding's "Lights" single has sold more than 1.2 million copies, according to Nielsen SoundScan, and sits at No. 14 on the Billboard Hot 100.

Despite sharing its name, "Lights" wasn't on the original version of Goulding's debut album: It was recorded for the deluxe edition and released as the sixth single, peaking at No. 49 on the U.K. singles chart. But Cherrytree opted to lead with the dreamy, kick-drum-driven track for the U.S. album release in March 2011.

With her royal commission driving buzz, Goulding was able to secure major TV appearances to support the single: "Late Show With David Letterman," "The Ellen DeGeneres Show," "Live! With Regis and Kelly," CBS' "Saturday Morning," the National Christmas Tree Lighting and, most notably, "Saturday Night Live," after which *Lights* hit No. 2 on the iTunes albums chart. "We saw a real bump in sales after 'SNL,' more than any other TV," her manager Jamie Lillywhite says.

Goulding first met Skrillex, aka Sonny Moore, in 2011 during his 66-date Mothership tour, an audiovisual onslaught that she calls "a moment of change for me, a massive dose of inspiration. Not from the music, necessarily, but everything—the team, the visuals, the show as a whole."

Since then, Goulding has hit the studio with Skrillex (yielding love duet "Summit," which ap-

"It's different in the United States for me."

-ELLIE GOULDING

pears on his Bangarang EP) and representatives of his electronic dance music crew: members of Swedish House Mafia, U.K. production team Monsta (which will release its debut EP on Skrillex's label, Owsla, this summer) and fire-spitting rapper Sirah (who contributed the verse to Skrillex's "Kyoto"). An impromptu session with Chiddy Bang's Xaphoon Jones resulted in a cover

of the Weeknd's "High for You," released in late May as a free SoundCloud download.

"[Stateside], they might expect me to come out with a Weeknd cover. In the U.K., they might think it was unusual. My fans might not know the song," Goulding says. "It's like 'Lights' doing well here and passing people by in the U.K. I feel like it's different over here for me."

Set for an October release, Goulding's second album will contain some of the results of these sessions, without losing her center as a songwriter. "It has song-based songs, really well-written, but produced with accents of electronic," says Martin Kierszenbaum, chairman of Cherrytree and president of A&R for pop and rock at Interscope. "It's a beautiful and original amalgam."

Goulding says, "I just want it to be out. I'm so into what I've done, I want to make a video for every song. It's amazing. Life is really good right now."

LIKE SHE NEVER LEFT

Rihanna scores another top 10 hit on two Hot 100 charts

Rihanna returns to a familiar place this week, as the singer jumps back into the top 10 on both the Billboard Hot 100 and Hot 100 Airplay charts. Her latest single, "Where Have You Been," rises 11-9 on the former and 14-9 on the latter.

It's her 22nd top 10 on the Hot 100, moving closer to the record for the most Hot 100 top 10s among women in the chart's almost 54-year history. Madonna leads all female soloists with 38 top 10s (also the most among all acts, including solo males and groups), followed by Mariah Carey and Janet Jackson (27 each) and Whitney Houston (23).

Dating to her first week in the Hot 100's top tier nearly seven years ago (July 16, 2005) with debut single "Pon De Replay," Rihanna's 22 top 10s in that span are the most among all acts. Lil Wayne is second in that stretch with 16. Among women in that time frame, Rihanna boasts twice as many top 10s as her next-closest female competitor, Lady Gaga (11).

The song is also Rihanna's 19th Hot 100 Airplay top 10, pushing her past Lil Wayne (18) for the second-most top 10s since the chart launched in December 1990. Only Carey (23) has more in the chart's history. —*Keith Caulfield*

ACTS WITH THE MOST TOP 10s ON THE BILLBOARD HOT 100

Hot 100 Top 10s
38
34
28
28
27
27
27
25
23
23
22
22
20
20



ACTS WITH THE MOST TOP 10s ON HOT 100 AIRPLAY

Artist	Hot 100 Airplay Top 10s
Mariah Carey	23
Rihanna	19
Lil Wayne	18
Ludacris	17
T-Pain	17
Janet Jackson	16
Jsher	15
Beyoncé	14
Chris Brown	14
Jay-Z	14
Nelly	14
Madonna	13
Akon	12
Ne-Yo	12
P!nk	12

SOULDING: SCOTT TINDLE; DIOGUARDI: FRAZER RIHANNA: UNIVERSAL MUSIC GROUP



'Hurt' So Good

Christian rock band MercyMe taps personal loss and scores with its seventh album

P ropelled by an anthemic lead single and successful spring tour, MercyMe's seventh studio album, *The Hurt & the Healer*, debuted at No. 1 on Billboard's Top Christian Albums chart and at No. 7 on the Billboard 200, with the title track also landing at No. 1 on the Christian Songs list.

Dipping into the well of personal experience has always worked for MercyMe lead vocalist/principal songwriter Bart Millard, who penned the band's signature song, "I Can Only Imagine," in response to his father's 1991 death. This time around, Millard wrote "The Hurt & the Healer" last year after his cousin, a Dallas firefighter, died in the line of duty.

"I don't even understand the point of writing a song unless it's about a life experience," Millard says. "Most of the time I'm writing songs at the last minute because there's a part of me that really hates the process—it means I have to dredge things up; I have to go to those painful moments. That's how I've always been. Some guys write every day, all year long, and have a whole catalog. But if there's 10 songs [needed] for the record, I'll write the 10 songs, and then I'm done."

That less-is-more approach has worked for MercyMe during the nearly two decades of its existence. The Texas-based band has placed 10 titles on the Top Christian Albums chart—including an acoustic set and a Christmas collection—with seven of those 10 titles going to No. 1. The group has long been a core act on Christian radio, and "The Hurt & the Healer" is MercyMe's 12th No. 1 single on the Christian AC chart.



why do we not embrace that, and do it to the best of our ability?"

Despite the weighty subject matter, Millard says *The Hurt & the Healer* is the band's most rocking record. "Trying to have the fast songs be as meaningful as the slow ones has been a different approach for me," he says, "but it's been a great process."

Dan Michaels, senior VP of marketing and promotions at the Fair Trade Services label, says, "MercyMe's work ethic—touring live and engagement with their fans through social media—plays a significant role in ensuring strong sales every time. Beyond that, Christian radio's support of the first single, strategic presales at Christian retail and street-week price point [and] positioning in the general market, both physical and digital, were key drivers [in the album's No. 1 debut]." In April, MercyMe headlined a Lifeway Christian Stores conference in Nashville, performing for nearly 200 retail managers and corporate executives. During street week, the band made in-store appearances at two Lifeway locations in the Dallas/ Fort Worth area. The new album was also touted in Target's sales circular during street week, while Walmart offered a seven-song bonus disc featuring six previous No. 1 hits by the band and its cover of a worship song.

Michaels says, "As a marketing and promotions guy, I'm grateful that the band and producers [Brown Bannister and Dan Muckala] delivered what I believe are, at least, three hit singles. As a music lover, I'm quite fond of the lyrical tone overall. And it just isn't fair that Bart was gifted with one of the best voices around."

HITS FOR SALE

Boutique publisher Arthouse puts a slate of songs on the market, seeks new partner

If you have a few shekels to invest and are looking to own a piece of the publishing of some of the hottest songs around today, like Bruno Mars' "Just the Way You Are" and "Grenade," Cee Lo Green's "Forget You," B.o.B's "Nothin' on You" and Carrie Underwood's "Undo It," now's the time to open up your purse—those songs are coming up for sale.

Arthouse Entertainment, the boutique music publishing and production company owned by entertainer/songwriter Kara DioGuardi and her partner Stephen Finfer, is about to put those hits—as well as 100 other songs—up for sale as part of a move to bring in a new financial partner. Arthouse songs have been administered by BMG Chrysalis, which acquired Bug Music last year, but that deal is coming to an end.

Arthouse has hired John Rudolph of Music Analytics/Siemer & Associates and Jaimison Roberts of Roberts & Hafitz to serve as advisers and run the sale.

"We are selling a schedule of songs [including] a number of established hits from the last few years," Finfer says. "You can walk in and buy [Wiz Khalifa and Snoop Dogg's] 'Young, Wild & Free' and the Band Perry's 'Postcard From Paris."

While there are a preponderance of publishers willing to buy evergreen songs, it takes a degree more expertise to value new hits. Still, Finfer is positive that the songs up for sale are marketable right now for synch, cover and a multitude of other uses. "The hits compiled in this catalog over the last four years have the ability to endure and be part of the cultural psyche forever." he says.

Meanwhile, Arthouse is keeping its writers and their contracts and intends to continue operating the boutique music publisher. As such, it is looking for a partner to help finance the operation, serve as an administrator and handle some backroom functions, and a high bid alone may not be enough to win the deal. Sources say that the songs up for sale generate net publisher's share of about \$1.2 million annually and that the sellers are looking for at least a five-times multiple, or \$6 million. Informed sources also say the sale process has just begun with potential suitors being sent nondisclosure agreements. After signing the NDA, suitors will get a book and a process letter, with indications of interest due in mid-July, followed by a period for due diligence and final bids due by mid- to late August.

DioGuardi, who sold her catalog to Bug in 2008 and signed a co-publishing deal that's now with BMG Chrysalis, says Arthouse will continue to be an incubator for writers early on in their careers.

"When we started [Arthouse], it was to administer my copyrights," DioGuardi says. "Then we decided to sign other songwriters who could write with me, but that eventually morphed into a self-standing company. Now, we figure out which songwriters and artist/songwriters would be best for our songwriters to collaborate with and make sure they have a shot at the single cuts."

—Ed Christman

BUBBLING UNDER

>>>MARINA, DIAMONDS SHINE

While Marina & the Diamonds have flirted with U.S. chart success before, the Elektra/Atlantic act could be on its way to its first hit with "Primadonna." The track, from the act's recent U.K. No. 1 album, Electra Heart, is percolating under the threshold of the Mainstream Top 40 and Dance Club Songs charts, Its video has collected nearly 6 million YouTube views, while U.S. radio outlets leading the charge include SiriusXM's Hits 1, KDHT Denver and WXXX Burlington, Vt.

>>>REY'S AC INDIE INVASION

Acapulco-born, Texas-raised singer/songwriter Margo Rev charts her third entry on Adult Contemporary since late last year as "Between Us" hows at No. 29. It's a notable achievement for the Organica signee. considering the format's almost exclusive reliance on multiformat hits released on major labels. Rey wrote all but one song on her album Habit, due this summer. She penned two tracks with John Oates. including "Let the Rain," which reached No. 17 on the AC chart.

>>>FLORIDA GEORGIA LINE'S COUNTRY 'CRUISE'

Progressive country/rock duo Florida Georgia Line bubbles under Country Digital Songs (8,000 downloads sold, up 25%, according to Nielsen Sound-Scan) with "Cruise" (Big Loud Mountain), the lead single from the twosome's second EP. It'z Just What We Do, which logs a third week on Top Country Albums (No. 59). The pair takes its name from the members' home states: Tyler Hubbard hails from Monroe, Ga., and Brian Kelley is from Ormond Beach, Fla. The act is opening dates on the Country Throwdown tour, which wraps up July 8.

>>>LYNCHE LOGS CHART BOW

2010 "American Idol" fourthplace finalist Michael Lynche makes his chart debut, as "Who's Gonna Love You More" (Big3) begins at No. 36 on Adult R&B. The Floridian's song is receiving its strongest support from Southern stations including WAKB Augusta, Ga, and KDKS Shreveport, La. During the recent 11th season of "Idol," Lynche served as a correspondent on WNYW-TV's "Good Day New York," critiquing and evaluating the show's performances.

Reporting by Keith Caulfield, Wade Jessen, Karinah Santiago and Gary Trust.

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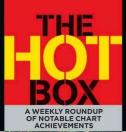


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GARDOT'S NO. 1

ditional Jazz Albums. The set its first week, according to Nielsen SoundScan. She's hit No. three times previously, with he

'HATFIELDS' SCORE



'MARRY' GOES VIRAL

Bruno Mars' "Marry You" re-ters Hot Digital Songs at No with 29,000 downloads (up roposal, set to Mars' tune, went and a feature on NBC's "Today.

For just the second time in the history of the Official U.K Albums Chart, a member of the British royal family appears on a No. 1 title. Prince Henry of Wales, aka Prince Harry, plays tambourine on the *Sing* EP, which takes a seat in the chart's throne upon its debut. He plays the instrument on the set's title track, which was composed and recorded to celebrate Queen Elizabeth II's 60-year reign. Previously, the wedding vows of Harry's parents—Charles, Prince of Wales, and the late Diana, cess of Wales—appeared in "The Marriage Service," a cut on the 1981 release *The Official BBC Album of the Royal Wedding*. The set spent two consecutive weeks at No. 1 beginning Aug. 15 that year

Chart Beat

/chartbeat

Billeoare

Mayer's StillTops; One Direction's Video Rules

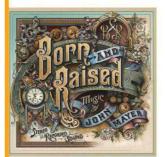
Counter

KEITH CAULFIELD

John Mayer's Born and Raised hangs in for a second week atop the Billboard 200, selling 65,000 copies, according to Nielsen SoundScan (down 70%). It's Mayer's first album to spend more than a single week at No. 1, following solitary frames for Heavier Things and Battle Studies.

As the No. 1 album sells only 65,000 copies this week it's the smallest sum at the top of the chart since Feb. 19, 2011, when Nicki Minaj's Pink Friday moved 45,000.

Adele's 21 has a slight gain in sales (up 4%), holding at No. 2 and selling



another 58,000. Some of that increase is owed to NBC's June 3 prime-time special, "Adele Live in London." There could be more influence from the show on next week's chart once a full week's worth of impact is felt from the broadcast. Sources say 21 could rack up its 24th week at No. 1, with more than

70,000 sold. None of the albums released on June 5 pose a threat to Adele's return to the top

21 is spending its 67th week in the top 10 on the Billboard 200. Only six albums have spent more weeks in the top 10 in history, led by the soundtrack

to "The Sound of Music." with 109. 21's total sales rise to

9.3 million, placing it at No. 25 among the bestselling albums since SoundScan began tracking sales in 1991. It overtook Kid Rock's Devil Without a Cause this

week (9.2 million), which falls to No. 26 on the best sellers list.

Three albums debut in the top 10 this week, starting with Regina Spektor's What We Saw From the Cheap Seats at No. 3 with 42,000. It matches the debut and peak of the singer/ songwriter's last album, 2009's Far. which launched with 50,000. Edward Sharpe & the Magnetic Zeros' Here debuts at No. 5 with 35,000. It's the act's highest-charting album and best sales week yet. Its first album, Up From Below, spent 27 weeks on the chart in 2010-11, topping out at No. 76. Sigur Rós visits the top 10 for the first time at No. 7. The Icelandic band's Valtari starts with 26 000 its third-best sales week. The new set is the group's first studio album in nearly four years. Its last one, 2008's Med Sud I Eyrum Vid

Spilum Endalaust, debuted and peaked shifted 451,000 last year. at No. 15 with 32,000.

NO. 1 DIRECTION: After notching a No. 1 album on the Billboard 200 in March, pop group One Direction collects another chart-**Over The** topper this week.

Its home video release Up All Night: The Live Tour debuts at No. 1 on Music Video Sales with 76.000 sold, according to Nielsen SoundScan. It's the best sales week this year for any music video release, and the largest

bow since Adele's Live at the Royal Albert Hall launched at No. 1 on Dec. 17, 2011, with 96,000. (Up All Night: The Live Tour was released on DVD and digital download, though music video downloads aren't reported to Sound-Scan. Sources say downloads represented a very small number compared with DVD sales.)

Up All Night: The Live Tour also (curiously) outsells the No. 1 album this week, John Mayer's Born and Raised, which moved 65,000. It's a notable achievement, but it's a feat earned more due to nice timing than something that's part of a larger trend.

Home video sales of music events and concerts don't generally sell exceptionally well. In the entirety of 2011, only one release-Adele's live set-sold more than 100,000: It

12

Now, after only one week on sale, the One Direction set is already the thirdbiggest-selling music video release of 2012. Adele's is tops, with 426,000, and is the only one to have sold more than 100.000. (The second top seller is The Phantom of the Opera at the Royal Albert Hall with 77,000.) It would seem that there will be at least two titles in the 100,000-plus crowd in 2012, as One Direction's set is bound to surpass 100,000 in short order.

Does this mean a renaissance for long-form music video releases? Frankly, no. Rather, the sales speak specifically to the enormous popularity of both Adele and One Direction.

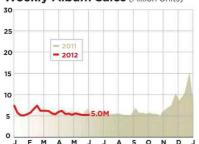
BITS AND PIECES: Scissor Sisters'

fourth album, Magic Hour, starts at No. 35 (10,000), lower than its last, 2010's Night Work, which launched at No. 18 (18,000). Though they've yet to notch a top 10 in the United States, in the United Kingdom the new one marks their fourth top five effort ... Madonna's former No. 1 album, MDNA, gets pushed off the Billboard 200 this week, after only nine weeks on the tally. Last week, the set ranked at No. 105. Credit the sudden collapse to the wild amount of re-entries on the chart that squeezed the album from the tally. While MDNA should return if it doesn't it will be Madonna's shortest-charting studio set, a distinction previously held by 2003's American Life (with 14).

Market Watch A Weekly National Music Sales Report Weekly Unit Sales Year-To-Date

	ALBUMS	DIGITAL Albums*	DIGITAL TRACKS					
This Week	5,017,000	1,981,000	25,580,000					
Last Week	5,287,000	2,192,000	25,984,000					
Change	-5.1%	-9.6%	-1.6%					
This Week Last Year	5,524,000	1,820,000	24,243,000					
Change	-9.2%	8.8%	5.5%					
*Digital album sales are also counted within album sales.								

Weekly Album Sales (Million Units)



	2011	2012	CHANGE							
OVERALL UNIT SALES										
Albums	131,385,000	127,701,000	-2.8%							
Digital Tracks	560,378,000	596,864,000	6.5%							
Store Singles	1,173,000	1,407,000	19.9%							
Total	692,936,000	725,972,000	4.8%							
Albums w/TEA*	187,422,800	187,387,400	0.0%							
*Includes track equ	uivalent album sales (TEA)	with 10 track downloads	equivalent							

DIGITAL TRACKS SALES

'11

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		560.4	millic
		1000	

59	6.9	mill	ioi

ALES BY ALBUM FORMAT

ALES DI	ALBUM FORMA		
D	87,348,000	77,460,000	-11.3%
igital	42,413,000	48,369,000	14.0%
inyl	1,599,000	1,838,000	14.9%
ther	26,000	33,000	26.9%

ompiled from a na	ne 3, 2012. Figures are round tional sample of retail store a red and provided by	and rack Sound	
	2011	2012	CHANGE
YEAR-TO-	DATE SALES BY	ALBUM CAT	EGORY
Current	69,806,000	62,313,000	-10.7%
Catalog	61,579,000	65,388,000	6.2%
Deep Catalog	48,075,000	52,312,000	8.8%
	ALBUM SALES	69.8 n	nillion
'11	ALBUM SALES	69.8 n	_
	ALBUM SALES	69.8 n 62.3 millio	_
'11 '12	ALBUM SALES		_

65.4 million

lassical and jazz albums). Titles that stay in the wever, remain as current. Titles older than 18 ag is a subset of catalog for titles out more than

THE Billooard 200

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explanations. © 2012,

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See Charts L

VEEK	AST	WEEKS	VEEKS 0	ARTIST	Title 🖁	9	NEEK	LAST WEEK 2 WEEKS	VEEKS 0	ARTIST	Title
5	1	- 01	- 2	2 #1 JOHN MAYER Born And B	0	This set, his third,	F≤ 51	⊐≤ ∾ 17 -	< <	HALEY REINHART	
s.	-	2		ADELE	21 9	crossed the million mark in April and	52	NEW			
	-	-		XL 44699*/COLUMBIA (11.98)		hasn't sold less		-		UNIVERSAL MUSIC LATINO DIBBIDUMLE (12.98) ⊕ tr3s Presents: Juanes MTV Unplugg	geo
	D	T SHO Ebut	" 1	SIRE 530373/WARNER BROS. (18.98)	Seats	³ than 20,000 in a	53	55 4	8 31	UNIVERSAL REPUBLIC 016297* (13.98)	nials
	5	10	0 12	12 GREATEST ONE DIRECTION Up All	Night 🔵	week since March. It	54	61 6	7 93	KATY PERRY CAPITOL 84601* (18.98) Teenage Drea	ean
		IEW	1	EDWARD SHARPE AND THE MAGNETIC ZEROS	Here	has sold more (1.12 million) than his	55	52 3	5 8	BONNIE RAITT Slinetre	ean
i	2	3		COMMUNITY 735*/VAGRANT (12.98) CARRIE UNDERWOOD Blown J DAUNTER POPULANU (12.99) Blown J		first two releases	56	NEW			Rag
				SIGNISTA NASTIVILLE 30034 SINN (11.30)		combined					
	Ľ	IEW	1	KRUNK 570*/XL (14.98)	altari	7 (1.1 million).	57	62 7	89	DUALTONE 1608* (13.98)	eer
	9	6	6 5	5 VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 95757/CAPITOL (18.98) NO	N 42	3	58	24 -	- 39	PAUL & LINDA MCCARTNEY MPL/HEAR 33448"/CONCORD (14.98) ⊕	Ran
	15	14	4 4	43 LUKE BRYAN Tailgates & Tar CAPITOL NASHVILLE 70412 (16.98)	lines 🔳	28	59	30 4	3	TENACIOUS D COLUMBIA 95232* (11:98) Rize Of The Fe	eni
l	6	9	1	IIONEL RICHIE	egee 🔳	Released to	60	47 4	6 17	VARIOUS ARTISTS	N A
1						what would have				CKDILLEY	
1	16	13	3 2	SAMPLES 'N' SECONDS/FAIRFAX 016449*/UNIVERSAL REPUBLIC (13.98)	rrors	been Johnny Cash's	61	65 6	0 23	BIG BEAT/OWSLA/ATLANTIC 528521/AG (5.98) Bangarang (1	(EF
	10	5	j 5	5 NORAH JONES BLUE NOTE 31548* (18.98)Little Broken H	earts	2 80th birthday in February, the 16-cut	62	57 7	4 86	THE BAND PERRY REPUBLIC NASHVILLE 014839/UNIVERSAL REPUBLIC (10.98) The Band Pe	'err
	22	1	5 9	9 NICKI MINAJ YOUNG MONEY/CASH MONEY 016530/UNIVERSAL REPUBLIC (13.88) Pink Friday: Roman Relo	aded	Starbucks set enters	63	66 5	9 42	BRANTLEY GILBERT Halfway To Heav	ave
	28	2	2 4	ERIC CHURCH	Chief 🔵	with 11,000 and	64	39 1	15	SOUNDTRACK	ASI
				EOR TODAY		also takes a bow		-		NDC 90024/CULUMDIA (11:30)	
)	 '	IEW		RAZOR & TIE 83321* (13.98)	ortal	5 at No. 6 on Top Country Albums.	65	67 7	1 50	PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE 015678/IGA (9.98) SOFTY FOF Party ROCK	king
)	1	IEW	1	1 TRAVIS PORTER PORTER HOUSE 89619/RCA (11.98) From [ay 1	6	66	8 -	- 2	SARA BAREILLES EPIC 40891 EX (4.98) Once Upon Another Time (1	(EP
	32	2	1 7	7 JASON MRAZ ATLANTIC 530701/AG (18.98) Love Is A Four Letter	Vord	2	67	58 3	7 4	TANK This Is How I F	Fee
Î	19	1	2 6	JACK WHITE	buss		68	56 5	2 46	WHITNEY HOUSTON Whitney: The Greatert h	Hit
i	4			THIRD MAN 95993*/COLUMBIA (11.88) SUBMEDIA SLASH FEATURING MYLES KENNEDY & THE CONSPIRATORS Dir Navn Sessar (15.89) Apocalyptic							
ļ	4	-		DIR (1410 00044 (13.00 ()	Love		69	63 5	7 78	DEF JAM 527351/UME (6.98)	0
	27	29	9 1	15 FUR. FUELED BY RAMEN 528048* (11.98) Some N	ights	32	70	49 -	- 6	BEE GEES REPRISE 521352/WARNER STRATEGIC MARKETING (19.98) ⊕ The Ultimate Bee Ge)ee
	31	23	3 8	BROKEN BOW 7697 (18.98) My Kinda	Party 🛛	2 The collection of	71	76 5	0 5	SOUNDTRACK MARVEL 014018/H0LLYW00D (13.98) Avengers: Assem	nbl
i	20	39	9 9	OF MONSTERS AND MEN	imal	³ 60s French pop tunes is exclusive	72	25 -	2	TEDESCHITRUCKS BAND	Ikir
)		111000		SKRIMSLEHF LAEKJARAS I 016690*/UNIVERSAL REPUBLIC (11.98)		to Starbucks and	-	1000		HEATSEEVEN KEVIN COSTNER & MODERN WEST Hatfields & McCove: Famous For Killing Each Ot	
		IEW		ADAMA LAMPERT	aven	sells 10,000 in its	73	NEW		GRADUATE KEVIN'S MUSIC 34844/MADISON GATE (12.98)	_
	12	1	3	³ 19 92298/RCA (11.98) Trespa		1 debut. It also lands at No. 1 on World	74	53 5	3 32	COLDPLAY CAPITOL 87553* (18.98) Mylo Xyle	lot
	11	-	- 2	2 PHILLIP PHILLIPS 18 DIGITAL EX () American Idol: Season 11: Phillip Phillips Journey To The F	inale	1 Albums. The set	75	77 6	8 28	NICKELBACK ROADRUNNER 617709* (18.98) Here And N	Vo
	44	33	3 13	ADELE	19 2	a includes tunes by	76	23 -	2	JOE BONAMASSA Driving Towards The Davis	lial
*	7			XL 31859*/COLUMBIA (12.98) MERCYME The Hurt & The H	_	Serge Gainsbourg	77	RE-ENT	W 10	3 & h ADVENTORES 535460 (17.30)	
				A FAIR TRADE 16020/COLUMBIA (13.98) JOHNNY CASH Opus Colle	at a s	7 (pictured) and Brigitte Bardot.	_			M83 9510*/MUTE (18.98) Fully Op, we re bleaning	_
	Ľ	IEW	1	STARBUCKS/COLUMBIA 97596 EX/LEGACY (12.98)	suon	18	78	85 6	4 47	WARNER BROS. NASHVILLE 527370/WMN (18.98)	Blu
	51	62	2 11	MUMFORD & SONS Sigh No GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12,98) ⊕ Sigh No	Nore 🛛	2	79	91 8	4 89	ZAC BROWN BAND SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18.98) You Get What You G	Giv
)		IEW	1	THEWALKMEN	aven		80	72 5	4 10	SHINEDOWN	ylli
i	27	28	0 2	RIHANNA Talk The	t Talk 🌒		81	78 5		FUTURE	
			0 2	SRP/DEF JAM 016313/IDJMG (13.98)						A-1/FREEBANDZ 98357/EPIC (9.98)	lut
)		IEW	1	UNIVERSAL SPECIAL PRODUCTS 016588 EX/STARBUCKS (12.98)	Paris 3	2 77	82	81 7	9 52	SKRILLEX BIG BEAT/ATLANTIC 526918/AG (5.98) Scary Monsters And Nice Sprites (I	(EF
)		IEW	1	1 MELODY GARDOT DECCA/VERVE 016816/VG (13.98) The Abs	ence 3	3 The premiere of	83	60 6	6 6	THE WANTED GLOBAL TALENT/MERCURY 016832/IDJMG (6.98) The Want	nte
	34	20	0 5	F B.O.B	ouds	the act's new video for "Reunion"	84	99 9	2 87	BRUNO MARS	an
)						and a \$2 00 tan at	-			WILLIE NELSON	
16	Ľ	IEW		POLYDOR 016984/CASABLANCA (13.98)	Hour	Amazon MP3 and	85	48 1	8 3	LEGACY 96048 (11.98)	
)	54	3	1 4	4 MARY MARY MY BLOCK 90708/COLUMBIA (11.98) Go Get It (Sound:	rack)	6 Google Play help	86	87 7	5 11	SOUNDTRACK Shake It Up: Live 2 Dance: Music From The Disney Channel Ser WALT DISNEY 013857 (13.98)	
	33	7	3	3 BEACH HOUSE SUB POP 965* (13.98) B	oom	drive sales (up by 203%). Its rise	87	68 3	2 11	SOUNDTRACK The Hunger Games: Songs From District 12 And Beyo LIONSGATE 016384*/UNIVERSAL REPUBLIC (13.98)	on
	18	8	3 3	3 SOUNDTRACK Glee: The Music: Season Three: The Graduation A	bum	emphasizes the lack	88	RE-ENT	IY 6	DONNA SUMMER The Journey: The Very Best Of Donna Summ	me
1	40	20		ZUTH CENTORY FUX TV 96093/COLUMBIA (12.98)	17 - G.A	of volume on the					_
1		26		MCA NASHVILLE 016432/UMGN (10.98) OD AIT 1		6 chart, as a 4,000 gain is enough to		69 2		Silversolv Neck Of The Woo DANGERBRD 083* (10.98) Careless World: Rise Of The Last Ki	
	35	30	0 9	ato 0142* (11.98)	Girls	bring it back into	90	84 5	8 15	YOUNG MONEY/CASH MONEY 016727/UNIVERSAL REPUBLIC (17.98)	sin
	38	5	1 3	32 KELLY CLARKSON Stro	nger 🔵	2 the upper half of	91	115 6	5 21	JOURNEY COLUMBIA 85889/LEGACY (13.98) ⊕ Journey's Greatest H	Hit
ĺ	41	2	7 6	LEE BRICE	Love	5 the list.	92	74 9	7 35	SCOTTY MCCREERY	Da
j				DRAKE Take						NIRVANA	
		36	u 2	YOUNG MONEY/CASH MONEY 016135*/UNIVERSAL REPUBLIC (17.98)	Care	88	93	RE-ENTI		SUB POP/DGC/GEFFEN 015887*/UME (10.98)	
)	١	IEW	1	SEA GAYLE/BINA 96594/SIMIN (10.98)	iiven 4	4 As more physical	94	92 7	7 85	MAROON 5 A&M/OCTONE 015984//GA (15.98) Hands All O)ve
	14	-	- 2	2 KIMBRA WARNER BROS. 530856 (13.98)	/ows	4 stock of the album reached retailers,	95	89 5	5 8	SOUNDTRACK EPIC 39953 (11.98) Think Like A M	Ma
	45	44	4 3	LADY ANTEBELLUM	light 🔳	it returns to the	96	121 10	08 37	TOBY KEITH	ver
1				TDAINI		list with a 117%	-			PAGE ZAC BROWN BAND	
	42	40	U	COLUMBIA 95222* (11.98)	ia 37	gain. The 2003 set contains all 14	97	128 1	/ 18	SELLER ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	лю
ŝ	46	4	1 2	26 THE BLACK KEYS NONESUCH 529099*/WARNER BROS. (18.98) EI Ca	mino 🌒	2 of her Billboard	98	102 8	69	VERITY 9/01//RCA (12.98) (*)	Wi
	50	43	2 9	9 RASCAL FLATTS BIG MACHINE RF0200A (13.98) Cha	nged 🔵	B Hot 100 top 10	99	RE-ENT	IY 11	AMY WINEHOUSE UNIVERSAL REPUBLIC 008428* (15.98) Back To BL	Blac
				and the second transfer (10.00)	and the second se	singles and has sold				Charterione net ODEIG 000420 (10.00)	

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HIS	AST TEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	SERT.	PEAK	105
101	⊐≤ 75	- A	18	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) RONNIE DUNN Ronnie Dunn	5	5	The 2009
102	97	89		ARISTA NASHVILLE 85762/SMN (11.88) THE CIVIL WARS Barton Hollow		10	"American Idol" winner's second
103		116		DIERKS BENTLEY Home		7	album takes a
104		112		HUNTER HAYES		18	steep tumble down the tally, falling
105	26			ATLANTIC NASHVILLE 528890/WMM (18.56) KRIS ALLEN Thank You Camellia Thank You Camellia		26	74% in its second week (4,000).
105	110	87		19 97408*/RCA (10.98) THE BLACK KEYS Brothers Brothers		3	Meanwhile, the
100		16		NONESUCH 520266*/WARNER BROS. (15.98)		16	man he beat, Adam Lambert, sits at No.
108	RE-E			STARFAITH 0001* (1398) Shape Simer GREEN DAY American Idiot	5	1	24 in his third frame
109		107		REPRISE 48777*/WARNER BROS. (18.98) Anternational Content Cont		8	(down 47%).
110	123	80	5	SANTIGOLD Marter Of My Make Pelieve	-	21	
-		-		THE SHINS		3	ANUMAN ANALYSIS
111	101	91		LIL WAYNE The Carter IV			
112	104			YOUNG MONEY/CASH MONEY 015548*/UNIVERSAL REPUBLIC (13.98)	-	1	
113	111	98	24	CTE/DEF JAM 013738/IDJMG (13.98) TAXLOR CMUET		3	108
114		100		BIG MACHINE TS0300A (18.98) ⊕ Speak Now	4	1	Nearly all of the out-of-the-blue
115		105				18	re-entries on the
116		110		UNIVERSAL REPUBLIC 013170* (13.98)	•	14	chart can be owed to sale pricing last
117	109	83		CREEDENCE CLEARWATER REVIVAL FEAT.JOHN FOGERTY ChronideThe 20 Greatest Hits	-	3	week at Google Play and Amazon MP3.
118	94	119			8	67	Those include Amy
119		109	19	CURB 79320 (13.98) Effotional frame		2	Winehouse's Back to Black (No. 99, up
120	96	69		RCA 95377 (11.98)		4	187%) and this title
121	RE-E	NTRY	39	JAGJAGUWAR 135* (14.98) BOIT IVEF		2	(up 441%).
122	90	104		POLYDOR/INTERSCOPE 016425/IGA (11.98)		2	
123	106	85		COLUMBIA 94254* (11.98)		1	130
124	93	120		ROC-A-FELLA/ROC NATION/DEF JAM 015426/IDJMG (13.98) VVatch The Throne		1	The mostly score set by James
125	95	61		MARILYN MANSON HELL, FC/JIMELESS/SHAMROCK SOLUTIONS/COOKING VINYL 554*/DDW/NTOWN (14.98) Born Villain		10	Newton Howard
126	83	111		DAVID GUETTA NUSIC/ASTRALIVERKS 78830/CAPITOL (18.58) Nothing But The Beat		5	bows with 4,000 and also features
127	107	24		BEST COAST MEXICAN SUMMER 109*/KEMAD0 (12:98) FIVE FINGER DEATH PUNCH		24	two songs: loanna
128	116	102		PROSPECT PARK 50104 (15.98) American Capitalist		3	Gika's "Gone" and Florence & the
129	88	63	36	LAURA STORY FAIR TRADE 86417/COLUMBIA (10.98) Blessings		30	Machine's "Breath of Life."
130	N	W		SOUNDTRACK Snow White & The Huntsman		130	of the.
131	RE-E	NTRY	114	ALANIS MORISSETTE Jagged Little Pill	1	1	
132	120	169		ELLIE GOULDING CHERRYTREE/INTERSCOPE 015329/IGA (10.98)		76	
133	N	W		AZEALIA BANKS 1991 (EP) POLYDDR/INTERSCOPE DIGITAL EX/IGA (4.98)		133	
134	138	114		KIDZ BOP KIDS Kidz Bop 21 RAZOR & TIE 89271 (18.98) Kidz Bop 21		2	
135	129	99	28	BOB SECER & THE SILVER BULLET BAND HIDEOUT 48151/CAPITOL (1938)		19	133
136	82	19		GODSMACK UNIVERSAL REPUBLIC 016854 (14.98) Live & Inspired		19	The buzzed-about act's four-song EP
137	RE-E	NTRY		SOUNDTRACK Courageous REUNION 10167 (10.98)		87	starts at No. 1 on Heatseekers Albums
138	147	140		ELIYOUNG BAND REPUBLIC NASHVILLE 015856/UNIVERSAL REPUBLIC (10.98) Life At Best		6	with 4,000 and also
139	153	125	123	LADY ANTEBELLUM Need You Now CAPITOL NASHVILLE 97702 (18:98)	3	1	takes a bow at No. 12 on Rap Albums
140	136	106		PRINCE ROYCE Phase II TOP STOP 530077/AG (10.98) ⊕		16	(viewable on
141	142	145	25	NEIL DIAMOND COLUMBIA 90360/LEGACY (12.98) The Very Best Of Neil Diamond: The Studio Recordings		45	Billboard.biz).
142	150	124		LIONEL RICHIE The Best Of Lionel Richie: 20th Century Masters The Millennium Collection MOTOWN/CHRONICLES 007759/UME (9.98)		63	
143	80	153	225	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND 548904*/UME (13.98) ⊕ Legend: The Best Of Bob Marley And The Wailers	•	26	200
144	RE-E	NTRY		KANYE WEST R0C-A-FELLA/DEF JAM 009541*/IDJMG (13.98) Graduation	2	1	Thanks to the influx
145	36	-		THE CULT SHAMROCK SOLUTIONS 0548*/COOKING VINYL (15.98) Choice Of Weapon		36	of re-entries (see No. 108), there are
146	134	131		AWOLNATION Megalithic Symphony Megalithic Symphony		93	49 catalog sets on the Billboard 200
147	171	132		SOUNDTRACK WATERTOWER 39273 (12.98) Joyful Noise		12	this week. Had the
148	RE-E	NTRY		LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98) Doin' MyThing	•	6	chart not included oldies, No. 200 this
149	148	136	102	EMINEM Recovery WEB/SHADY/AFTERMATH/INTERSCOPE 014411*//GA (13.98)	3	1	week would have
150	175	157		MICHAEL JACKSON EPIC 94287/LEGACY (19.98) The Essential Michael Jackson	2	53	sold slightly less than 2,000.
-		-	_				

2 WEEKS AGO	WEEKS ON CHT	ARTIST IMPRINT & NUMBER/ DISTRIBUTING LABEL (PRICE) Title	CERT.	PEAK
128	33	BEACH STREET/REUNION 10162 (11.98) Come To The Well		2
ITRY		LED ZEPPELIN SWAN SONG 313148*/ATLANTIC (19.98) ① Mothership	2	7
121	143	PINK FLOYD The Wall CAPITOL 28944* (24.98) ⊕ The Wall	-	17
160		LYNYRD SKYNYRD The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection MCA 111941/UME (9.98)	2	60
TRY		THE MARS VOLTA RODRIGUEZ LOPEZ PRODUCTIONS 530380*/WARNER BROS. (13.98) Noctourniquet		15
129		BEYONCE 9ARKW00D 90824/COLUMBIA (13.98) 4		1
93		HALESTORM The Strange Case Of		15
190		THE BEACH BOYS CAPITOL 827/10 (18.58) ⊕ The Very Best Of The Beach Boys: Sounds Of Summer	3	16
165		IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE 016620/IGA (7.98) Continued Silence (EP)		143
126		NEON TREES MERCURY 016578/IDJMG (10.98) Picture Show		17
TRY		THE SMASHING PUMPKINS VIRGIN 82267°/CAPITOL (17:98) ⊕ Siamese Dream	4	10
192		JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/IDJMG (10.98) ⊕ My World 2.0	3	1
150		VARIOUS ARTISTS WORD-CURB/PROVIDENT-INTEGRITY 48085/EMI CMG (17.98) WOW Hits 2012		35
163		JAKE OWEN RCA NASHVILLE 89547/SMN (10.98) Barefoot Blue Jean Night		6
		SOUNDTRACK		31
_		LAKESHORE \$4232 [18:38] Dirto		79
TRY	69	ERIC CLAPTON The Best Of Eric Clapton: 20th Century Masters The Millennium Collection		66
ITRY		CHRONICLES/POLYDOR 002759/UME (9.98) ALAN JACKSON Precious Memories		4
138	18	SOUNDTRACK The Freeh Post Band: Music Frem The Hit TV Show		21
162	50	RED HOT CHILI PEPPERS Graateet Hite		18
ITRY	72	WARNER BROS. 48545 (18.98) Greatest Hits II KENNY CHESNEY DAL SECTION LODGE		3
152	38	CHRIS YOUNG	-	4
		RCA NASHVILLE 85497/SMN (10.98)		7
118		SOUNDTRACK Herubalic (10.58)		174
W 159	58	SUNA SCREER DIGITAL EX/SILVA AMERICA (9.98) Hatfields & McCoys WIZ KHALIFA Polling Papers	-	
		ROSTRUM/ATLANTIC 527099/AG (13.98) TAVLOD CWIET		2
158		BIG MACHINE 0200 (18.98) ⊕ Pearless	0	1
70 TRY	4	AEROSMITH The Best Of Aerosmith: 20th Century Masters The Millennium Collection		17 67
94		GEFFEN 001101/UME (9:58) DON OMAR DON OMAR Don Omar Presents MT02: New Generation		39
ITRY		DRFANATO/MACHETE 016828/UMLE (10.98) DOIN Official Presents (WT02: New Generation LAURYIN HILL The Miseducation Of Lauryn Hill	8	1
ITRY		WILLIAM MCDOWELL Arise: The Live Worship Explorence		63
ITRY		DELIVERY ROOM/LIGHT 2352/EDNE (16.98) Artise. The Live Working Experience LINKIN PARK WARNER BRAC 47555 (13.98) [Hybrid Theory]		2
139	19	VARIOUS ARTISTS WOW Gospel 2012	¥	30
135	2	WORD-CURB/EMI CMG/VERITY 97014/RCA (13.98)		
197	2 62	BLACKSMOKE 3078/WORLDWIDE (13.98) DEADMAU5 4X4-12		73 47
		MAUSTRAP 25187/ULTRA (15.98) 4X4=12 U2 U2 LCANDIA/UESCODE 01504274/UME (12.80) Achtung Baby		4/
		EMINEM Curtain Callette Ultra		1
149	41	PISTOL ANNIES Holl On Hoole		5
148	36	J. COLE Colo World: The Sideline Story		1
168	805	PINK FLOYD Dark Side Of The Moon	4	12
ITRY	72	EAGLES The Very Post Of The Eagles	5	3
181	50	FOO FIGHTERS Groatert Hite		11
ITRY		ROSWELL 38921*/RCA (11.38) ⊕ Greatest mits GEORGE STRAIT UCA NAPWILL 6 ACCOUNT of Company Strait		62
154	28	ETTA JAMES The Best Of Etta James: 20th Century Masters The Millennium Collection		32
T54	48	MCA 111953/UME (9.98) THREE DOG NIGHT The Best OfThree Dog Night: 20th Century Masters The Millennium Collection	-	32
ITRY	48 24	MCA 112073/UME (9.98) The best of three bog Night. Zoth Century Masters the Millerhildh Collection DEMI LOVATO		4
TRY	40	THE TEMPTATIONS Best Of The Temptations-The 60's: 20th Century Masters The Millennium Collection	-	73
ITRY	119	MOTOWN 153352/UME (9.98) MATCHBOX 20 LAWATA MATE 20231 YAG (IN 98/17 99) Yourself Or Someone Like You	•	5
ITRY		TIM MCGRAW Number One Hits		27
ITRY		TRAIN Save Me San Francisco		17
		COLUMBIA 07736 (12.98) Save We, San Handisco		

SCOTTY MCCREERY	N	JAKE OWEN164	R	MARVIN SAPP	KENNEDY & THE	SOUNDTRACK	THE HUNGER GAMES:	SNOW WHITE & THE	TRAIN	NOW 428	Y
WILLIAM MCDOWELL181				SCISSOR SISTERS							CHRIS YOUNG172
TIM MCGRAW 119, 199									TYGA	WOW HITS 2012163	YOUNG JEEZY113
MELODY GARDOT33	NEON TREES	MCCARTNEY	RED HOT CHILI PEPPERS	BULLET BAND135	PUMPKINS161	DRIVE	JOYFUL NOISE147	T	U	W	
MERCYME	NICKELBACK75	KATY PERRY54		BLAKE SHELTON78	REGINA SPEKTOR	THE FRESH BEAT BAND:	RAGS	TANK	U2186	THE WANTED	
NICKI MINAJ13										KANYE WEST144	
MONICA	0	PINK FLOYD	LIONEL RICHIE	THE SHINS	LAURA STORY129	SHOW169	DANCE: MUSIC FROM		v	JACK WHITE	
KIP MOORE	OF MONSTERS AND MEN	PISTOL ANNIES188	RIHANNA	SIGUR ROS7	GEORGE STRAIT193	GLEE: THE MUSIC: SEASON	THE DISNEY CHANNEL	THE TEMPTATIONS 197	VARIOUS ARTISTS	AMY WINEHOUSE	
ALANIS MORISSETTE131		PITBULL	S	SILVERSUN PICKUPS89	DONNA SUMMER	THREE: THE GRADUATION	SERIES	TENACIOUS D	MUSIQUE POP DE PARIS:	WIZ KHALIFA	
JASON MRAZ17	DON OMAR179	PRINCE ROYCE140	SANTANA	SKRILLEX	TAYLOR SWIFT	ALBUM	SMASH	THE WALKMEN	VINTAGE FRENCH POP32		
MUMFORD & SONS 29	ONE DIRECTION 4		SANTIGOLD 110	SLASH FEATURING MYLES		HATFIELDS & MCCOVS 174		THREE DOG NIGHT 195	NOW 41 60		

SOCIAL/STREAMING Billboard. ON-DEMAND

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Č			DATA PROVIDED BY
THIS	LAST	WEEKS ON CHI	ARTIST MYSPACE PAGE
1	1	72	22WKS WWW.MYSPACE.COM/TRAPHIK
2	3	73	WWW.MYSPACE.COM/BLENDIZZY
3	7	72	SUNGHA JUNG
4	4	68	WWW.MYSPACE.COM/JUNGSUNGHA
6	9	69	WWW.MYSPACE.COM/TYLERWARD
7		NTRY	WWW.MYSPACE.COM/MADDIJANEMUSIC PRETTY LIGHTS
8	5	7	WWW.MYSPACE.COM/PRETTYLIGHTS ARCHITECTS (UK)
9	10	57	WWW.MYSPACE.COM/ARCHITECTSUK PITTY
10	6	69	WWW.MYSPACE.COM/BANDAPITTY PORTA
11	17	26	ONRA
12	2	32	WWW.MYSPACE.COM/ONRA
13	11	2	WWW.MYSPACE.COW/DJUMEK LOS HERMANOS WWW.MYSPACE.COW/LOSHERMANOS
14	8	39	YANN TIERSEN WWW.MYSPACE.COM/VANNTIERSENINPROGRESS
15	RE-E	NTRY	BEAT CONNECTION WWW.MYSPACE.COM/BEATCONNEXION
16	18	27	GRAMATIK WWW.MYSPACE.COM/GRAMATIK
17	33	46	JOTA QUEST WWW.MYSPACE.COM/JOTAQUEST
18	14	61	METRONOMY WWW.MYSPACE.COM/METRONOMY
19	15	9	ANATHEMA WWW.MYSPACE.COM/WEAREANATHEMA
20	12	62	MAREK HEMMANN WWW.MYSPACE.COM/MAREKHEMMANN
21	26	58	SUPERMAN IS DEAD WWW.MYSPACE.COM/SUPERMANISDEAD
22	23	48	GOD IS AN ASTRONAUT WWW.MYSPACE.COM/GODISANASTRONAUT
23	24	55	NICOLAS JAAR WWW.MYSPACE.COM/NICOLASJAAR
24	NE	w	JAPANDROIDS WWW.MYSPACE.COM/JAPANDROIDS
25	16	8	FOALS WWW.MYSPACE.COM/FOALS
26	19	7	MAXIMUM BALLOON WWW.MYSPACE.COM/MAXIMUMBALLOON
27	21	4	OOMPH WWW.MYSPACE.COM/OOMPH
28	RE-E	NTRY	FELGUK WWW.MYSPACE.COM/FELGUK
29	27	6	POETS OF THE FALL WWW.MYSPACE.COM/POETSOFTHEFALL
30	46	2	LOVE OF LESBIAN WWW.MYSPACE.COM/LOVEOFLESBIAN LADYHAWKE
31	48	2	WWW.MYSPACE.COM/LADYHAWKEROCK HADOUKEN!
32	28	30	GOLD PANDA
33		NTRY	WWW.MYSPACE.COM/GOLDPANDA
34	45 86-6	49 NTPV	WWW.MYSPACE.COM/AEROPLANEMUSICLOVE
35		NTRY	WWW.MYSPACE.COM/JHAMEEL
37	34	15	WWW.MYSPACE.COM/ULVER1 YUNA
38	47	15	WWW.MYSPACE.COM/YUNA
39		NTRY	WWW.MYSPACE.COM/C2CDJS JORDAN JANSEN
40		NTRY	WWW.MYSPACE.COM/JORDANJANSEN
41	35	32	WWW.MYSPACE.COM/TRUEMARDUK TOKIMONSTA
42	43	17	WWW.MYSPACE.COM/TOKIBEATS
43	30	52	WWW.MYSPACE.COM/CAPITALINICIAL BONDAN PRAKOSO & FADE2BLACK WWW.MYSPACE.COM/BONDANFADE2BLACK
44		NTRY	WWW.MYSPACE.COM/BONDANFADE2BLACK CLUB DOGO WWW.MYSPACE.COM/CLUBDOGO
45	36	46	BORGORE WWW.MYSPACE.COM/BORGORE
46	29	4	BRIAN JONESTOWN MASSACRE
47	31	5	NIKI AND THE DOVE
48	RE-E	NTRY	DAVE DAYS WWW.MYSPACE.COM/DAVEDAYS
49	50	2	NETSKY WWW.MYSPACE.COM/NETSKYMUSIC
50	RE-E	NTRY	ROSETTA WWW.MYSPACE.COM/ROSETTA

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BIGBANG rockets up the Soc (36-12) after the June 2 rele the music video for "Monst its latest album, Special Edi Still Alive. The groun issued videos for the clip that rece

cial 50	0		0	'n	12
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ived	23		1	-	X

between 500,000 and 2 million views each during the week.

	-		SOUND			in F	ONGS DATA COMPILED BY BDS
THIS	LAST		ARTIST IMPRINT/LABEL	THIS	LAST WEEK	WEEKS ON CHT	TITLE On-Demand Songs chart of NARMDigitalMusic.Org
1	1	80	# RIHANNA 10WKS SRP/DEF JAM/IDJMG	1	1	13	#1 BODY FRAT. WIMBRA SAMPLES W SECONDS/FARFAVUNVERSAL REPUBL
2	3	70	ADELE XL/COLUMBIA	2	2	13	CALL ME MAYBE CARLY RAE JEPSEN 604/UNIVERSAL
3	6	80	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	з	3	6	PAYPHONE MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPI
4	2	80	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	4	4	13	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
5	5	80	KATY PERRY	5	5	9	BOYFRIEND
6	4	48	SKRILLEX	6	7	13	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMC STARSHIPS
0	7	80	BIG BEAT/OWSLA/ATLANTIC NICKI MINAJ	7			NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLI WHAT MAKES YOU BEAUTIFUL
-			YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC ONE DIRECTION		6	12	ONE DIRECTION SYCO/COLUMBIA
8	9	30	SYCO/COLUMBIA	8	8	13	FLO RIDA FEAT. SIA POE BOY/ATLANTIC
9	8	80	LINKIN PARK MACHINE SHOP/WARNER BROS.	9	9	13	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
10	13	80	TAYLOR SWIFT BIG MACHINE	10	10	13	FEEL SO CLOSE CALVIN HARRIS ULTRA
11	12	80	SHAKIRA SONY MUSIC LATIN/EPIC	11	11	10	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
12	36	9	BIGBANG	12	14	6	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.D. ROC-A-FELLA/DEF JAM/IDJM
13	11	80	DAVID GUETTA	13	15	13	LIGHTS
14	10	66	WHAT A MUSIC/ASTRALWERKS/CAPITOL JENNIFER LOPEZ	14	12	12	ELLIE GOULDING CHERRYTREE/INTERSCOPE DRIVE BY
-			ISLAND/IDJMG BOYCE AVENUE				TRAIN COLUMBIA
15	18	54		15	13	13	DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLI SOME NIGHTS
16	16	30	UNIVERSAL REPUBLIC	16	16	13	FUN. FUELED BY RAMEN/RRP
17	14	78	CHRIS BROWN RCA	17	20	13	HYFR (HELL YEAH F*****G RIGHT) DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
18	15	78	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	18	17	13	WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJMG
19	17	80	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	19	19	13	FADED TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLI
20	20	57	LMFAO PARTY ROCK/WILLI AM/CHERRYTREE/INTERSCOPE	20	21	10	CLIMAX USHER BCA
21	42	12	MICHELTELO	21	18	13	RACK CITY
22	19	79	PANTANNAL/RGE/SONY MUSIC LATIN BEYONCE	22	22	8	TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC SO GOOD
			PARKWOOD/COLUMBIA				B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC PUMPED UP KICKS
23	22	79	CASH MONEY/UNIVERSAL REPUBLIC	23	25	13	FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA MIDNIGHT CITY
24	24	80	SELENA GOMEZ HOLLYWOOD	24	24	13	M83. M83/MUTE/CAPITOL
25	21	10	YOUR FAVORITE MARTIAN YOUR FAVORITE MARTIAN	25	23	13	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA
26	26	75	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	26	33	2	SCREAM USHER RCA
27	23	69	BRUNO MARS	27	28	6	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
28	25	78	DRAKE	28	26	13	NI**AS IN PARIS
29	27	77	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC BRITNEY SPEARS	29	30	7	JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJM0 I WON'T GIVE UP
30	29	76	COLDPLAY	30	32	4	JASON MRAZ ATLANTIC/RRP BROKENHEARTED
-			CAPITOL WIZ KHALIFA	-			KARMIN EPIC YOUNG, WILD & FREE
31	30	77	ROSTRUM/ATLANTIC MATTYB	31	27	13	SNOOP DOGG & WIZ KHALIFA FEAT. BRUND MARS ROSTRUM/DOGGYSTYLE/ATLANTI WHERE HAVE YOU BEEN
32	32	11	UNSIGNED	32	39	2	RIHANNA SRP/DEF JAM/IDJMG
33	31	79	THE BLACK EYED PEAS INTERSCOPE	33	38	3	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
34	50	9	THE PIANO GUYS THE PIANO GUYS	34	31	13	BANGARANG SKRILLEX FEAT. SIRAH BIG BEAT/OWSLA/ATLANTIC/RRP
35	34	79	AVRIL LAVIGNE	35	29	13	PARADISE COLDPLAY CAPITOL
36	33	71	USHER	36	48	2	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE
37	28	78	MICHAEL JACKSON	37	34	13	LEVELS
38	46	71	DEMI LOVATO	38	42	6	AVICII LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE
-			HOLLYWOOD CHRISTINA GRIMMIE		42	6	OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS I/UNIVERSAL REPUBLI BACK IN TIME
39	35	67	UNSIGNED	39	N		PITBULL MR. 305/POLO GROUNDS/RCA
40	43	77	DON OMAR ORFANATO/MACHETE/UMLE	40	35	13	SCARY MONSTERS AND NICE SPRITES
41	38	75	50 CENT SHADY/AFTERMATH/INTERSCOPE	41	43	4	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE
42	39	9	LINDSEY STIRLING UNSIGNED	42	41	13	SEXY AND I KNOW IT LMFA0 PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE
43	40	61		43	36	13	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ WHAT A MUSIC/ASTRALWERKS/CAPITO.
44	37	20	WALK OFF THE EARTH	44	N	W	EVERYBODY TALKS
45	41	9	SUNGHA JUNG	45	37	8	BEEZ IN THE TRAP
45	_	UTRY	UNSIGNED MAROON 5	45			NICKI MINAJ FEAT. 2 CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLI PARTY ROCK ANTHEM
-			A&M/OCTONE FLO RIDA	-	46	12	LINFAO FEAT LAUREN BENNETT & GOONROCK PARTY ROCKWILLIAM CHERRYTREEINTERSCOP
47	48		POE BOY/ATLANTIC	47		W	ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
48	45	46	PINK RCA	48	RE-E	NTRY	SAIL AWOLNATION RED BULL
49	44	46	GREEN DAY REPRISE/WARNER BROS.	49	44	13	ROLLING IN THE DEEP ADELE XL/COLUMBIA
50	49	28	ALICIA KEYS	50	45	13	PART OF ME KATY PERRY CAPITOL
IGBANO	i rock	tets u	p the Social 50	44	week		uccess on the Hot
			ine 2 release of				

On-Demand Songs tally with 236,000

plays across such streaming services as

Spotify, Rdio and MOG.

e Official Demand chart of usic Org	IHIS	AST	WEEKS DN CHT	THE The most popular songs on YouTube. ARTIST IMPRINT/LABEL
AL REPUBLIC	1	1	10	#1 CALL ME MAYBE 2WKS CARLY REGEPTION BOWSCHOOLBOY/INTERSCOPE
NE THE OBDO	2	4	7	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
RSCOPE	3	2	9	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
RP	4	3	18	SOMEBODY THAT I USED TO KNOW GOTYEFT.KIMBRA SAMPLES TV SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
D/IDJMG	5	9	12	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
REPUBLIC	6	6	6	DANCE AGAIN JENNIFER LOPEZ FT. PITBULL EPIC
	7	10	10	WE ARE YOUNG FUN.FT. JANELLE MONAE FUELED BY RAMEN/RRP
	8	5	4	WHERE HAVE YOU BEEN
	9	7	16	AI SE EU TE PEGO MICHEL TELO PANTANNAL/RGE/SONY MUSIC LATIN
	10	12	6	STARSHIPS NICKIMINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
REPUBLIC	11	11	6	WHISTLE FLORIDA POE BOY/ATLANTIC
JAM/IDJMG	12	15	14	WILD ONES FLORIDA FT. SIA POE BOY/ATLANTIC
	13	17	25	INTERNATIONAL LOVE PITBULLFT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA
	14	8	3	RIGHT BY MY SIDE NICKIMINAJFI. CHRISBROWN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
REPUBLIC	15	16	7	DRIVE BY TRAIN COLUMBIA
т)		-		
REPUBLIC			Y	AHOO! MUSIC
MG	C		50	ONGS
REPUBLIC	THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE The weeks most- streamed songs on Yahoo! Music.
PUBLIC	1	1	11	#1 GLAD YOU CAME 11 WKS THE WANTED (GLOBAL TALENT/MERCURY/IDJMG)
PUBLIC	2	2	27	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
_	3	3	25	GOOD FEELING FLO RIDA (POE BOY/ATLANTIC)
	4	4	13	ASS BACK HOME GYMCLASS HEROES FT. NEON HITCH (DECAYDANCE/FUELED BY RAMEN/RRP)
YOU)	5	5	6	EYES OPEN TAYLOR SWIFT (LIONSGATE/BIG MACHINE/UNIVERSAL REPUBLIC)
_	6	10	21	NOT OVER YOU GAVIN DEGRAW (J/RCA)
S.	7	6	7	RUMOUR HAS IT ADELE (XL/COLUMBIA)
v/idjmg	8	8	12	INTERNATIONAL LOVE PITBULL FT. CHRIS BROWN (MR. 305/POLO GROUNDS(J/RCA)
VVIDOMIO	9	7	34	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS (SRP/DEFJAM/UNIVERSAL)
	10	11	27	IT WILL RAIN BRUND MARS (SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC)
CAT ANTE	11	13	6	CLIMAX USHER (RCA)
E/ATLANTIC	12	15	11	TURN ME ON DAVID GUETTAFL NICKI MINAJ (WHAT A MUSIC/ASTRAL/VERKS/CAPITOL)
CARITO	13	14	31	SEXY AND I KNOW IT LMFA0 (PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE)
RRP	14	-	1	PRINCESS OF CHINA COLDPLAY FT. RIHANNA (CAPITOL)
/BBP	15	9	11	PART OF ME KATY PERRY (CAPITOL)
_				
_	6			
PE)	N	
REPUBLIC			5	SOUND
RITES	THIS	AR	TIST	r
	1			OUNG PROFESSIONALS
	2	RU	DIM	IENTAL
SCOPE	3	RIV	A S	TARR
S/CAPITOL	4	EV	A SI	MONS
		-		

YOUTUBE

You Tube

Guipr

0	NEXT BIG SOUND BIG
THIS	ARTIST
1	THE YOUNG PROFESSIONALS
2	RUDIMENTAL
з	RIVA STARR
4	EVA SIMONS
5	BO BRUCE
6	AGRIDOCE
7	CITIZENS!
8	GJAN
9	JULIA STONE
10	STEAM POWERED GIRAFFE
11	ICONA POP
12	AMORE
13	DUBVISION
14	PANTYRAID
15	CRNKN

ARTED: A

YouTub

Top Courtry Alburns. Top Latin Alburns. Christian Alburns or Gospiel Alburns. If a title nasches any of those levels, it and the act's subsequent alburns that the intervention of the fiberant provided by Park (100 Context) of DAC Park (100 Context). The Alburns are and activation that on the analysis of the COD Context (2002 Freedback Gobal Medaa, Lifz, and Medae Scherk, May

EATSETKERS ALBUNG: The best-selling albums by new or developing acts, defined as those who have newer appeared on the top (00 of the Billboard 200 or the top (00 f top R&B/Hp-Hop Albums, new provide the self-selling albums, by new or developing acts, defined as those who have newer appeared on the top (00 of the Billboard 200 or the top (00 f top R&B/Hp-Hop Albums, and the self-selling are to appear on the statevise Scotes. These are newer by podule stopping actions all more or developing acts, defined by albums, address and and an an another statevise Scotes. These are newer by podule stopping actions a more stopping actions are new appeared by the self actions are on the laboard action and a self actions and action and action and actions and action actions are new actions are newer by actions and actions are newered by messace and actions are new actions and action actions are new actions and actions are newered by actions and actions are new actions and actions are new actions and actions are new actions and actions are newered by actions are new actions and actions are new actions are new actions are new actions are new actions and actions are new actions are never actions are new actions are new actions are new actio

Billboard LAUNCH PAD

HEATSEEKERS ALBUMS

WEEK	MEEK WEEKS	ARTIST TITLE ALAGELA NUMBER/DISTRIBUTING LABEL (PRICE) TITLE TATL AZEALLA BANKS TOTAT	CEF	4 The singer/actress			ARTIST LABEL& NUMBER/DISTRIBUTING LABEL (PRICE) SAINT ETIENNE	TITLE
1	DEBUT	POLYDOR/INTERSCOPE DIGITAL EX/IGA (4.98)		(of the CW's "The Vampire Diaries")	26	NEW	UME 279617 (20.98)	Words And Music By Saint Etienne
2	2 1	4 KIDINAKORNER/INTERSCOPE 016620/IGA (7.98) Continued Silence (EP)		debuts with 2,000.	27	NEW	ELENOWEN DUALTONE 1618 (4.98)	Elenowen (EP)
3	5 6	VERTIGO 016814/UNIVERSAL REPUBLIC (13.98)		Last week, iTunes offered the set's	28	38 33	NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE 016371/IGA (9.98 1637102)	Welcome Reality
4	NEW	A&M/OCTONE DIGITAL EX/IGA (2.98)		"Heartkiller" as a	29	47 11	ED SHEERAN ELEKTRA DIGITAL EX (5.98)	The A Team (EP)
5	11 6	I GREATEST THE HEAD AND THE HEART The Head And The Heart GAINER SUB POP 915* (10.98) The Head And The Heart		free download.	30	24 4	JOHN FULLBRIGHT BLUE DIRT 407303* (12.98)	From The Ground Up
6	NEW	SUN KIL MOON CALDO VERDE 018 (16.98) Among The Leaves			31	31 34	REDLIGHT KING HOLLYWOOD 013273 (10.98)	Something For The Pain
7	RE-ENTF	PSYCHO REALM PRESENTS SICK JACKEN AND CYNIC Psycho Realm Presents Sick Jacken And Cynic In Terror Tapes 2 REBEL 595/SMC (14.98)			32	NEW	DAVID BENOIT HEADS UP 33275/CONCORD (18.98)	Conversation
8	12 3	77 GROUPLOVE CANVASBACK/ATLANTIC 527696*/AG (13.98) Never Trust A Happy Song		12	33	RE-ENTRY	CATHERINE RUSSELL WORLD VILLAGE 468101/HARMONIA MUNDI (18.98)	Strictly Romancin'
9	3 !	5 FATHER JOHN MISTY SUB POP 970* (13.98) Fear Fun		It swiftly surpasses	34	RE-ENTRY	KNIFE PARTY EARSTORM DIGITAL EX (2.98)	100% No Modern Talking (EP)
10	1 3	2 JESSICA SANCHEZ 19 DIGITAL EX () American Idol: Season 11: Jessica Sanchez: Journey To The Finale		the act's previous high, notched when	35	4 6	SCARS ON 45 CHOP SH0P/ATLANTIC 530079/AG (11.98)	Scars On 45
11	13 3	3 JD MCPHERSON FEATURING JIMMY SUTTON AND ALEX HALL Signs & Signifiers HISTYLE/ROUNDER 619136/CONCORD (14.98)		its 2008 self-titled debut spent a week	36	23 2	HJ LIM EMI CLASSICS DIGITAL EX (9.98)	Beethoven: Complete Piano Sonatas
12	NEW	LADYHAWKE Anxiety MODULAR 016873/CASABLANCA (10.98)		on the list at No. 41.	37	NEW	FORT ATLANTIC DUALTONE 1616 (12.98)	Fort Atlantic
13	NEW	PUBLIC IMAGE LTD. PIL OFFICIAL 002* (15.98) This Is PIL		The New Zealand singer's tour of	38	17 2	CHENETA JONES RTMG 014/HABAKKUK (13.98)	Transformed
14	6 2	2 SIX FEET UNDER METAL BLADE 15089 (13.98) Undead		her homeland and Australia begins	39	39 6	WALTER TROUT PROVOGUE 73682*/MASCOT (15.98)	Blues For The Modern Daze
15	NEW	MATTHEW MAYFIELD SWEET EXCHANGE 1266 EX (9.98) A Banquet For Ghosts		June 30.	40	42 2	FARRUKO S&A/SIENTE/UNIVERSAL MUSIC LATINO 655134/UMLE (12.98)	TMPR: The Most Powerful Rookie
16	8 2	2 SONNY LANDRETH Elemental Journey		F	41	RE-ENTRY	THE COLLINGSWORTH FAMILY STOWTOWN 3103 (11.98)	Part Of The Family
17	20	4 OTHERWISE CENTURY MEDIA 8876 (15.98) True Love Never Dies		E Entre	42	RE-ENTRY	MICHAEL KIWANUKA COMMUNION/POLYDOR/CHERRYTREE/INTERSCOPE DIGITAL EX/IGA (9.98)	Home Again
18	34 4	ANDY GRAMMER Andy Grammer S-CURVE 151602 (9.38)		Par -	43	RE-ENTRY	DEAD SARA POCKET KID 001 (9.98)	Dead Sara
19	43	7 BEN HOWARD Every Kingdom Every Kingdom		Yes. PiL is still	44	44 6	DEATH GRIPS EPIC 96351* (9.98)	The Money Store
20	NEW	BIGBANG YG DIGITAL EX (10.98) Special Edition 'Still Alive'		a Heatseekers-	45	10 2	KILL DEVIL HILL STEAMHAMMER 36312*/SPV (16.98)	Kill Devil Hill
21	NEW	KING TUFF SUB POP 976* (13.98) King Tuff		eligible act. The John Lydon-fronted	46	RE-ENTRY	MICKEY HART BAND 360 DEGREES PRODUCTIONS 0478* (13.98)	Mysterium Tremendum
22	NEW	THOMAS GOLD Axtone Dresents Thomas Gold		band has charted	47	9 2	SONATA ARCTICA NUCLEAR BLAST 2861 (15.98)	Stones Grow Her Name
23	33 6	6 ELECTRIC GUEST Mondo		five albums on the Billboard 200	48	NEW	MILLENCOLIN EPITAPH 87200 (15.98 CD/DVD)	Melancholy Connection
24	41 4	KENDRICK LAMAR TOP DAWG DIGITAL EX (7.98) Section.80		since 1980, but none went above	49	15 2	SHARON VAN ETTEN JAGJAGUWAR 201* (14.98)	Tramp
25	27 3	3 FLORIDA GEORGIA LINE BIG LOUND MOUNTAIN 001 EX (4.98) It'z Just What We Do		No. 100.	50	49 5	TERCER CIELO KASA/VENEMUSIC/UNIVERSAL MUSIC LATINO 654293/UMLE (12.98)	Lo Que El Viento Me Enseno

HEATSEEKERS SONGS

Bit Status Status TITLE 1 2 2 3 17 Antus Multiple Galactiv Maday Samuel Collectiv Maday 2 3 17 Avy LADIES 3 4 7 Vante Collectiv Maday 2 3 17 Avy LADIES 3 4 7 Vante Collectiv Maday 3 4 7 Vante Collectiv Maday 4 5 1 CONCULE THED 5 6 11 LITTLE TALKS 6 10 5 ANGEL EVES 7 8 8 WHY YA WANNA 10 10 5 8 WHY YA WANNA Mank Kanker Erkern Naskruller/Winn 11 12 6 COWBOYS AND ANGELSTRA NASKRULE/WANN 12 13 8 HOW WE DO (PARTY) 13 14 11 ALSE CURVE 13 14 14 14 15 22 BANGARANG		-	_	
1 2 2 2 2 2 2 2 3 17 2 3 17 AYY LADIES 2 3 17 3 4 7 WANTED 2 3 17 4 7 WANTED 2 3 17 4 5 1 TONGUE TELD GROUPUCE CANASBACKATANTIC 2 5 6 10 1 TITTLE TALKS 2 6 10 5 ANGEL EVES 2 2 10 5 ANGEL EVES 2 2 2 10 5 ANGEL EVES 2 2 2 10 5 ANGEL EVES 2 2 2 2 2 10 5 ANGEL EVES 2 </td <td>NEEK</td> <td>AST</td> <td>WEEKS ON CHT</td> <td></td>	NEEK	AST	WEEKS ON CHT	
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3 4 7 WANTED 4 5 11 TONGUE TIED 5 11 TONGUE TIED 6 10 11 7 8 11 8 7 TITLE TALKS 9 15 11 10 5 ANGEL EYES 10 5 ANGEL EYES 10 5 ANGEL EYES 10 5 ANGEL EYES 10 13 ANGEL EYES 10 13 ANGEL EYES 10 13 ANGEL EYES 10 13 ANGEL EXTRA MARVILLE/WAIN 11 12 15 12 14 17 13 3 HOW WE DO (PARTY) 11 12 15 12 11 7 13 14 11 14 14 14 15 12 BANGARANG 16 13 4 17 16 4 18 11 17 19 13 FILL 11 14 11 15 12 BANGARANG 16 18 4	2	3	17	AYY LADIES
4 5 11 TONGUE TIED BONUPUC EXAMPSACKATLANTIC 6 6 11 LITTLE TALKS BONUPUC EXAMPSACKATLANTIC 6 10 5 ANGEL EYES LOVE AND MMS SKRINSLE EHF LAEKJARAS (UNIVERSAL REPUBLIC 6 10 5 ANGEL EYES LOVE AND THET RICH MASHVILLE/WAIN 8 7 25 MIDNIGHT RICH MASHVILLE/WAIN 8 7 25 MIDNIGHT CITY MMS. MERMUTPCAPTOL 9 9 13 FINE BY ME ANDY GAAMMER S-CUNVE 10 13 3 HOW WE DO (PARTY) MITA DRA ROC NATION/COLUMBIA 11 12 6 COWBOYS AND A NGELS DUSTNI WARN BIOKEN BOW 12 11 7 SAME DAMIN TIME PUTURE FREEBANDZ/A IPPI C 13 14 11 14 14 15 12 2 BANGARANG 16 20 3 SINLEX FRATURING STAN BIG BEAT/OWSILA/ATLANTIC/RP 17 16 4 REFILL 18 19 13 ANOTHER ROUND FATURE REMARKATALIANTIC/RP 18 19 13 ANOTHER ROUND FATURE REMARKATALIANTIC/RP 18 19 13 <td>3</td> <td>4</td> <td>7</td> <td>WANTED</td>	3	4	7	WANTED
6 6 11 LITTLE TALKS 6 10 5 MORTER AND MMY SRIMSLE HE LAELARAS JUNIVERSAL REPUBLIC 6 10 5 ANGEL EYES 10 5 ANGEL EYES 10 5 ANGEL EYES 10 7 25 10 7 25 11 7 25 11 12 6 12 13 3 13 3 HOW WE DO (PARTY) 11 12 6 COWBOYS AND ANGELS 12 11 7 SAME DAMIN TIME 13 3 HOW WE DO (PARTY) 14 11 12 6 15 12 6 COWBOYS AND ANGELS 14 11 14 11 15 12 2 BANGARANG 16 20 3 SINLER FAITUMES BAND MUSIC 17 16 4 REFILL 18 13 ANOTHER ROUND 17 16 4 SCARY MONSTERS AND NICE SPRITES	4	5	11	TONGUE TIED
6 10 5 ANGEL EYES Love AND THE REA MASHVILLE 7 8 8 VHY YA WANNA JAM KEMARE HERA MASHVILLE/WAN 8 7 25 MIDNIGHT CITY Mas. MEMOUTE/CAPTOL 9 9 13 FINE BY ME 10 13 3 HOW WE DO (PARTY) NITA ORA DO (PARTY) NITA ORA DO (PARTY) NITA ORA DO NATON/COLUMBIA 11 12 6 COWBOYS AND A NGELS DUSTNI WARD BOKEN BOW 12 11 7 SAME DAMIN TIME Purtue REEGANDZ/A-LIPPIC 13 14 11 14 14 15 22 BANCG ARANG SKIELLE KERURING SIBAH BIG BEAT/OWSLAATLANTC/RPP 16 13 3 REFILL EL VANRE MOK/RAC 17 16 40 SCARY MONSTERS AND NICE SPRITES SKIELLE KARURING CHINS BOWN TERROR SUAD 18 19 13 ANOTHER ROUND FAT JOR EATINANT/INARIARP 18 19 14 ANOTHER ROUND FAT JOR EATINANT/INARIARP 19 13 ANOTHER ROUND FAT JOR EATINANT/INARIARP 19 13 ANOTHER ROUND FAT JOR EATINANT/INARIARP 21 21	5	6 11		LITTLE TALKS
7 8 8 WHY YA WANNA JAM KRAME EKERA MASHULEAWAN 8 7 25 MIDNIGHT CITY Mas. MeMAUTECAPTIOL 9 9 13 FINE BY MU 9 9 13 FINE BY MU 10 13 ANDY GRAMMER S-CURVE ANDY GRAMMER S-CURVE ANDY GRAMMER S-CURVE 10 12 6 COWBOYS AND ANGELS DUSTRI UNCH BROKEN BOW 12 11 7 SAME DAMIN TIME PUTURE TRED PARTAWALARE/SONY MUSIC 13 14 11 14 14 15 22 BANG RANG SKRULE REITER MARKING SONY MUSIC 14 15 22 BANG RANG SKRULE REITER MARKING SONY MUSIC 14 15 22 BANG RANG 15 18 4 REFILL 16 20 3 SINAP BACKS & TATOOS 17 16 40 SCARY MONSTERS AND NICE SPRITES 18 19 13 ANOTHER ROUND FAT JOR FATURING KING KANNY TENDOS DUIAD 19 17 3 IT'S TIME Heacons KONAKANE KEINS KANDING KON TERSOPE 2	6	10	5	ANGEL EYES
B 7 25 MIDDIGHT CITY Best MERNITECAPTICL Best MERNITECAPTICL Best MERNITECAPTICL Best MERNITECAPTICL Best MERNITECAPTICL Best MERNITECAPTICL Best Mernitecaptic Best Mernitecaptic Best Best Best Best Best Best Best Best	7	8	8	WHY YA WANNA
9 9 13 FINE BY ME NNY PERMINER SCIUNYE 10 13 3 HOW WE DO (PARTY) INTA OMA RICK NATION/COLUMBIA. 11 12 6 COWBOYS AND ANGELS DUSTIN UNKEN BROKEN BOW 12 11 7 SAME DAAMN TIME FITURE REBEARDZ/A-LIPPIC 13 14 11 ALSE EU TE PEGO MICHAEL FED PARTANUAL REGISTONY MUSIC 14 15 22 BANGARANG SIRILLER FRATURING SIRAN BIG BEAT/OWSLA/ATLANTIC/REP 15 18 4 REFILL ELL VIENTER MER/RICA 16 20 3 SINAP BACKS & TATTOOS DIGICAY GRAMMA NU WORLD ERACEONE 17 16 40 SCARY MONSTERS AND NICE SPRITES SWILLER BIG SANTALANTIC/REP 18 13 ANOTHER NOUND FAT JORG CHILL BIO SANTALINATIC/REP 19 17 3 IT'S TIME INAGINE AND NICE SPRITES 20 21 2 VANT U BACK ENTITIES COPE 22 VANT U BACK SOMETHING TO DO WITH MY HANDS THER ECIPE TIME RESTORE LIMINO DI LATIN 23 RESTINF HOMAS BINETI VALOR DO WITH MY HANDS 24 25 3 DUTTY LOVE DON OMAR FEATURING TOD	8	7	25	MIDNIGHT CITY
10 13 3 HOW WE DO (PARTY) ITTS OBA RIO KATONCOLUMBA. 10 12 6 COWBOYS AND ANGELS DUSTN UNCL BROKEN BW 12 11 7 SAME DAAMN TIME FREEARDZA-LEPIC 13 14 11 ALSE EU TE PEGO MICHAEL FED FANTANALARE/SONY MUSIC 14 15 22 BANGARANG SKRILLS HATURNS SIRAL BIG BEAT/OWSLAATLANTIC/REP 15 18 4 REFILL 16 20 3 SIAPE DAAKNG SKRILLS HATURNS SIRAL BIG BEAT/OWSLAATLANTIC/REP 16 20 3 SIAP BACKS & TATTOOS DRICKY GRAMM NU WORD ERVEONE 17 16 40 SCARY MONSTERS AND NICE SPRITES SKRILLS BIG BEAT/ATUR/ARP 18 19 13 ANOTHER ROUND FT J OF FARINGE CHINS BROWN TERROR SQUAD 19 17 3 IT'S TIME IMAGINE EAK/SQUAPH CHINTERSCOPE 20 21 2 VANT U BACK CHER LUYS SYCKOFRIC 21 2 VANT U BACK CHER LUYS SYCKOFRIG 23 BAILANDO POR EL MUNDO JUM MAGAN FEATURING PTBUL AE LCATA SONY MUSIC LATIN 24 25 BAILANDO POR EL MUNDO THER ECIPE KONDRICK LAMAR FEATURING DR DA RE AT	9	9	13	FINE BY ME
11 12 6 COWBOYS AND ANGELS DUSTIN WRICH BROKEN BOW 12 11 7 SAME DAMN TIME HUTUR FREEMAUZAL (PR) 13 14 11 ALSE EU TE PEGO MICHEL TEO PARTAMUA (REUSON MUSIC 14 15 22 BANGARANG SKRILLS KATURING SIAAN BIG BEA/JOWSLAATLANTIC/RBP 15 18 4 REFILL 10 20 3 SIAP BACKS & TATTOOS DRICKY GRAMAN NU WRIGHD EPACENNE 17 16 40 SCARY MONSTERS AND NICE SPRITES SKRILLS BIG BEAT/ATLANTIC/RBP 18 19 13 ANOTHER ROUND FRI OK GRAMA NU WRIGH EANS ROW TERROR SOLAD 19 17 3 IT'S TIME IMAGAND SKORN TERROR SOLAD 19 17 3 IT'S TIME IMAGAND SKORPIC 20 21 2 VANT U BACK CORETURING FREU AL EL CATA SOLY MUSIC LATIN 21 25 BAILANDO POR EL MUNDO JUM MAGAN FEATING TO DO WITH MY HANDS TIMEME HULDRY 23 RE-ENTRY THE RECIPE KENDIKK LAMAR FEATURING DR DUR AL EL CATA SOLY MUSIC LATIN 24 25 3 DUTTY LOVE DON MAAR FEATURING DR DAR AFEATURING TO DO WITH MY HANDS TOMER HUNDRY	10	13	3	HOW WE DO (PARTY)
12 11 7 SAME DAMN TIME 13 14 11 AI SE EU TE PEGO 13 14 11 AI SE EU TE PEGO 14 15 22 BANGARANG 15 18 4 REFILL 16 20 3 SINAP BACKS & TATTOOS 17 16 40 SCAPY MONSTERS AND NICE SPRITES 18 19 13 ANOTHER ROUND EMJORN TERROR 19 17 3 IT'S TIME 104 15 5 BAILANDO POR EL MUNDO 19 17 3 IT'S TIME 104 50 BAILANDO POR EL MUNDO 119 12 5 BAILANDO POR EL MUNDO 121 25 BAILANDO POR EL MUNDO 123 5 DAILANDA POR CH UNIDO 124 14 THE RECIPE 20 NEW SOMETHING TO DO WITH MY HANDS 21 25 BAILANDO POR EL MUNDO 22 NEW THE RECIPE 23 RE-ENTRY THE RECIPE 24 25 3 DUTTY LOVE 25 20 3 ANDAM FEATURING DR DAE AFTEMATH/INTERSCOPE	11	12	6	COWBOYS AND ANGELS
13 14 11 AI SE EU TE PEGO 14 15 22 BANGARANG 14 15 22 BANGARANG 15 18 4 REFILL 16 20 3 SIMPE BACKS & TATTOOS 17 16 40 SCAPY MONSTERS AND NICE SPRITES 18 19 13 ANOTHER ROUND 19 17 3 IT'S TIME 10 IT'S TIME Image Statemer Partial Ref Tatemer Partial Let Cata Solvy Music Latin 20 21 2 WANT U BACK 21 25 BAILANDO POR EL MUNDO 21 10 SOMETHING TO DO WITH MY HANDS 21 10 NEW 100MAR BRETAURING TO DO WITH MY HANDS 100MAR BRET	12	11	7	SAME DAMN TIME
Michael Lett Parkingson Music Michael Lett Parkingson Music Michael Lett Parking Small Big BearjowsLovatLantiCrapp Is Parking Anno Singlex Farthering Big Bearjott Data Scale Is Parking Anno Difference Is Is Scale Big Bearjott Difference Is Is Is ANOTHER ROUND France Difference Is Is Is Another Round France Difference Is Is Is Another Round Crapped Scale Difference Is Is Is<	13	14	11	AI SE EU TE PEGO
15 18 4 REFILI 16 20 3 SINAP BACKS & TATTOOS DIRICY GRAHAM NU WORD ERAFONE 17 16 40 SCARY MONSTERS AND NICE SPRITES SKRILLER BIG BEAT/AILANTCARP 18 19 13 ANOTHER ROUND 19 17 3 MAORTHER ROUND 19 17 3 ITT'S TIME 20 21 2 WANT U BACK URALING CHILL BLOWN CHILL BLOWN TERBOR SQUAD 21 23 5 BAILANDO POR EL MUNDO JUAM MAGAN FERTINRIG PHBILL & L CATA SONY MUSIC LATIN 22 NEW SOMETHING TO DO WITH MY HANDS THOMAS RIVET VALORY 23 RE-ENTIFY THE RECIPE KENDRICK LAMAR FEATURING DR. DRE AFTEMATH/INTERSCOPE 24 25 3 DUTTY LOVE DON MAR FEATURING DR. DRE AFTEMATH/INTERSCOPE 24 25 3 DUTTY LOVE DON MAR FEATURING AND ARA PEATURING AND ARATIVATASHA ORFAVATO/MACHETE/UMLE	14	15	22	BANGARANG
16 20 3 SNAP BACKS & TATTOOS 17 16 40 SCARY MONSTERS AND NICE SPRITES 18 19 13 ANOTHER ROUND 19 17 3 ITFS TIME 19 17 3 ITFS TIME 10 21 2 VANT U BACK 21 23 5 BAILANDO POR EL MUNDO 22 NEW SOMETHING TO DO WITH MY HANDS 23 RE-ENTY KENDRIK LIMAR FAURING DR. DRE AFTEMATH/INTERSCOPE 24 25 3 DUTTY LOVE 24 25 3 DUTTY LOVE 23 RE-ENTY THE RECIPE 24 25 3 DUTTY LOVE 25 20 3 UTTY LOVE 24 25 3 UTTY LOVE 25 20 3 UTTY LOVE 26 20 3 UTTY LOVE 25 20 VOUNG HOMIE VOUNG HOMIE	15	18	4	REFILL
17 16 40 SCARP MONSTERS AND NICE SPRITES SMILLEX BIG BEAT/ATLANTIC/RAP 18 19 13 ANOTHER ROUND FAT JØE FEATURING CHIIS BROWN TERROR SULAD 19 17 3 ITTES TIME MAGINE BRAGMS KIDINAKORNER/INTERSCOPE 20 21 2 VANT U BACK CHER LLOYD SYCUEPRIC 21 23 5 BAILANDO POR EL MUNDO JUAM MAGAN FERUING PRIBULL & EL CATA SONY MUSIC LATIN JUAM MAGAN FERUING POD WITH MY HANDS TIOMAS RIETT AUGRY 22 NEW KONDERCH LIMAR FERUING DR. DRE AFTERMATH/INTERSCOPE 24 24 25 3 DUTTY LOVE DON MAR FERUING DR. DRE AFTERMATH/INTERSCOPE 24 25 3 DUTTY LOVE DON MAR FERUING RD. DRE AFTERMATH/INTERSCOPE 25 20 8 VOUNG HOMIE	16	20	3	SNAP BACKS & TATTOOS
18 19 13 ANOTHER ROUND FAY JOE FEATURING CHRIS BROWN TERROR SOUAD 19 17 3 ITES TIME IMAGINE DARGONS KIDINAKON REPROR SOUAD 20 21 2 WANT U BACK CHER LUYD SYCOEPIC 21 23 5 BAILANDO POR EL MUNDO JUAM MAGAN FEATURING PITBULL & EL CATA SONY MUSIC LATIN JUAM MAGAN FEATURING TO DO WITH MY HANDS TIOMAS RIETT VIALORY 20 NEW SOMETHING TO DO WITH MY HANDS THOMAS RIETT VIALORY THE RECIPE KENDRICK LAMAR FEATURING DR. DRE AFTERMATHINTERSCOPE 24 25 3 DUTTY LOVE DON MAR FEATURING NATY NATASHA ORFANATO/MACHETE/UMLE 25 24 8 YOUNG HOMIE	17	16	40	SCARY MONSTERS AND NICE SPRITES
19 17 STIME IMAGINE BRAGONS KIDINAKORNER/INTERSCOPE 20 21 2 VANT U BACK CHELLUNG SYCKEPIC 21 23 5 BAILANDO POR EL MUNDO 22 NEW SOMETHING TO DO WITH MY HANDS THOMAS METT VALORY 23 REWITH SOMETHING TO LO WITH MY HANDS THOMAS METT VALORY 23 REWITH SOMETHING TO LO WITH MY HANDS THOMAS METT VALORY 23 REWITH SOMETHING TO LO WITH MY HANDS THE RECIPE NUMBER CHAMAR FEATURING DR. DRE AFTERMATH/INTERSCOPE DO UTTY LOVE DO NOMAR FEATURING MATY NATASHA ORFANATO/MACHETE/UMLE 24 25 3 VOUNG HOMIE	18	19	13	ANOTHER ROUND
20 21 2 VANT U BACK DEFE LUYO SYNCHERIO 21 23 5 BAILANDO POR EL MUNDO JUAN MAGAN FEATURING PITOLLA EL CATA SONY MUSIC LATIN 22 NEV SOMETHING TO DO WITH MY HANDS THOMAS METT VALORY 23 RE-RITHY THE RECIPE KENNERIC JUAN FEATURING DR. DRE AFTERMATH/INTERSCOPE 24 25 3 DUTTY LOVE DON OMAR FEATURING MATY NATASHA ORFANATO/MACHETE/UMLE 25 22 40 VOUNG HOMIE VOUNG HOMIE	19	17	3	IT'S TIME
CHER LOUD STCUEPTIC 21 23 5 BAILANDO POR EL MUNDO JUAN MAGAN FEATURING UTBULL & EL CATA SONY MUSIC LATIN 22 NEV SOMETHING TO DO WITH MY HANDS THOMAS RIFET VALORY 23 RE-ENTRY THE RECIPE KNORICK LAMAR FEATURING DR. DRE AFTERMATH/INTERSCOPE 24 25 3 DOI TY LOVE DOI TY LOVE 25 24 0 YOUNG HOMIE	20	21	2	WANT U BACK
22 New Timmas nietri VAURY SomETHING TO DO WITH MY HANDS Timmas nietri VAURY 23 RE-ENTRY THE RECIPE KENDRIKK LAMAR FEATURING DR. DRE AFTERMATH/INTERSCOPE 24 25 3 DUTTY LOVE DON OMAR FEATURING DR. DRE AFTERMATH/INTERSCOPE 25 22 20 VOUNG HOMIE	21	23	5	BAILANDO POR EL MUNDO
23 RE-GRINY THE RECIPE KENDRICK LAMMAR FEATURING DR. DRE AFTERMATHINTERSCOPE 24 25 3 DUTTY LOVE DON OMAR FEATURING NATY NATASHA ORFANATO/MACHETE/UMLE 25 22 4 VOUNG HOMIE	22	NEW		SOMETHING TO DO WITH MY HANDS
24 25 3 DUTTY LOVE 25 3 DUTTY LOVE 25 2 2 8 YOUNGAR FEATURING NATTY NATASHA ORFANATO/MACHETE/UMLE YOUNG HOMIE	23	RE-E	NTRY	THE RECIPE
25 22 8 YOUNG HOMIE	24	25	3	DUTTY LOVE
STINUT RETE STEU/EFIL/SUIT WUSIE	25	22	8	YOUNG HOMIE

REGIONAL HEATSEEKERS #1 ALBUMS



PROGRESS REPORT

Example featuring Ludacris, "Changed the Way You Kissed Me" British singer/rapper Example recently notched his third Dance/ Mix Show Airplay hit with his former U.K. No. 1, "Changed the Way You Kissed Me." Now the track is aiming for the Mainstream Top 40 chart, where it's bubbling under the tally's threshold.



Matthew Mayfield A Banquet For Ghosts	
Imagine Dragons Continued Silence (EP)	
Azealia Banks 1991 (EP)	
Volbeat Beyond Hell/Above Heaven	
Kat Graham Against The Wall (EP)	
Rob Baird I Swear It's The Truth	
Elenowen Elenowen (EP)	
The Head And The Heart The Head And The Heart	
RayWylie Hubbard The Grifter's Hymnal	
Conjunto Agua Azul	

JUN HOT 100 Billboard

Artist H

B.o.B . 11

PEAK

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RDS

THE BILLBOARD HOT 100

WEEK	LAST WEEK	2 WEEK AGO	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL		PEAK		THIS	LAST WEEK	WEEKS	TITLE PRODUCER (SONGWRITER) IMPRINT / PROMOTIC
1		1		#1 SOMEBODY THAT I USEDTO KNOW Gotye Featuring Kimbra www.www.www.ebacker.www		1		56	66 7	3 4	5-1-5-0 Dierks B B.BEAVERS,LWOOTEN (J.BEAVERS,B.BEAVERS,D.BENTLEY) @ CAPITOL N/
	2	2	15	CALL ME MAYBE Carly Rae Jepsen JRAMSAY(JRAMSAY,CRJEPSENT.CROWE) OO 604/SCH00LB0Y/INTERSCOPE		2	- Car	57	58 6	i4 19	YOU DON'T KNOW HER LIKE I DO Brantley (D.HUFF (B.GILBERT,J.MCCORMICK)
)	3	3		PAYPHONE Maroon 5 Featuring Wiz Khalifa		2	The cut lifts 15-13	58	53 5	13 12	LEAVE YOU ALONE Young Jeezy Featuring
	4	4	24	BENNY BLANCO, SHELLBACK (A LEVINE, B. LEVIN, A. MALIK, D. OMELIO, SHELLBACK, C. J. THOMAZ) ARM/OCTONE/INTERSCOPE WE ARE YOUNG FULL PRAYEMPLIES A DOCT LANTANIME LIPLASKED FULL PLASKED AND THE ED AVAILABLE AND THE PLASKED OTHER PLASKED AND THE PLASKED AND THE PLASKED OTHER PLASKED AND THE PLASKED AND THE PLASKED		1	on On-Demand	59	64 6		WARREN G (J.W.JENKINS,W.GRIFFIN,S.C.SMITH,LLISTON-SMITH) O CTE/DEF JAI SOME NIGHTS
				FUN_J.BHASKER (NRUESS.A.DOST.J.ANTONOFF.J.BHASKER) OOO FUELED BY RAMEN/RRP STARSHIPS Nicki Minaj	And in case of	1	Songs with a 6%	-			J.BHASKER (FUN.,J.BHASKER) O FUELED BY RAI
5	5	5	10	RAMI, REDONE, C.FALK (O.T.MARAJ, N.KHAYAT, C.FALK, R.YACOUB, W.A.HECTOR) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		5	gain to 461,000 on- demand streams in	60	71 6	99	BENNY BLANCO, RICO LOVE (B.LEVIN, RICO LOVE, T. NEVERSON) O SONGBOOK/A
6	7	7	16	WHAT MAKES YOU BEAUTIFUL One Direction CFALKR.YACOUB (C YACOUB), CFALKS.KOTECHA) © SYCO/COLUMBIA		4	the chart's tracking	61	74 7	6 10	ONE THING One Dir R.YACOUB.C.FALK (R.YACOUB.C.FALK,S.KOTECHA) Os SYCO/CO
7	6	6	22	WILD ONES Flo Rida Featuring Sia SORY&NIUSAXWELL(T.DILLARD,R.JUDRIN,PMELKI,S.FURLERAXWELL,J.LUTTRELL,M.COOPERB.MADDAHI) 0 POE BOY/ATLANTIC		5	week.	62	63 6	13 13	HYFR (HELL YEAH F****G RIGHT) Drake Featuring Lil V T-MINUS (AGRAHAM,D.CARTERN.SHEBIB,T.WILLIAMS,A.PALMAN,K.SAMIR,C.HILL) OYOUNG MONEY,CASH MONEY,UNIVERSAL
8	9	9	10	BOYFRIEND Justin Bieber		2	17	63	55 4	6 14	UP! LoveRance Featuring lamSu & Skipper or 5
				M.POSNER,MDL (M.POSNER,J.BIEBER,M.LEVY,M.MUSTO) OO SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJ/MG WHERE HAVE YOU BEEN Rihanna		-	At No. 8 with radio				R.OLIVER,IAMSUI (R.OLIVER,S.WILLIAMS,P.COX) O STUDD LIFE/INT SO GOOD
9	11	13		DR. LUKE, CIRKUT, C. HARRIS (E. DEAN, L. GOTTWALD, C. HARRIS, H. WALTER, G. MACK) O SRP/DEF JAM/IDJMG		9	single "Boyfriend," this issue's cover	64	51 5	02 16	R.B.TEDDER,NZANCANELLA (R.B.TEDDER,NZANCANELLA, B.KUTZLE, B.R.SIMMONS, JR.)
10	8	8	A.	GLAD YOU CAME The Wanted SMAC(SMCCUTCHEON,WA HECTOR,E DREWETT) OG GLOBAL TALENT/MERCURY/IDJMG		3	boy debuts a	65	62 6	61 14	AYY LADIES MROBERTS (D.WOODS,H.DUNCAN,LMATTOX,M.STEVENSON,M.ROBERTS) O PORTER HO
11	14	16	9	BACK IN TIME MKINCHEN, DJ BIG SYPHE, DJ BUDDHA (AC, PEREZ, U. VARGAS, M. KINCHEN, ATREJO, S. ROBINSON, EMCDANIEL) OMR 306/POLO GROUNDS/RCA		11	second entry from	66	75 8	19 4	LET'S GO Calvin Harris Featuring CHARRIS (C.HARRIS, S.C.SMITH)
12	12	10	21	DRIVE BY Train ESPIONAGE,B.WALKER (PMONAHAN,E.LIND,A.B.JORKLUND) © COLUMBIA		10	his June 19 album, <i>Believe</i> . "Die in	67	70	1 9	TAKE IT TOTHE HEAD DJ Khaled Featuring Chris Brown, Rick Ross, Nicki Minaj & Lil THERMINESUNALEMENTALEMENT AND A CONTRACT
13	13	15		SCREAM Usher		13	Your Arms" roars	68	68	10 2	BEERS AGO Tob
-				MAX MARTIN,SHELLBACK (MAX MARTIN,SHELLBACK,S.KOTECHA,U.RAYMOND IV)			onto Hot Digital	-			T.KEITH (T.KEITH, B.PINSON) ③ SHOW DOG-U WANTED Hunter
14	17	22	_	STREAMING R.STANNARD, A.HOWES (E.GOULDING, R.STANNARD, A.HOWES) O CHERRYTREE/INTERSCOPE	_	14	Songs at No. 4 with	69	77 7	7 6	D.HUFF,H.HAYES (T.VERGES,H.HAYES) O ATLANTIC NASHVI
15	15	11		STRONGER (WHAT DOESN'T KILLYOU) Kelly Clarkson G.KURSTIN (J.ELOFSSON,A.TAMPOSI,D.GAMSON,G.KURSTIN) © 19/RCA		1	185,000 first-week downloads sold.	70	57 5	i1 20	OVER YOU Miranda La FLIDDELL,C.AINLAY,G.WORF (M.LAMBERT,B.SHELTON) © RCAN
16	22	24		DRUNK ON YOU Luke Bryan JSTEVENS (R.CLAWSON,C.TOMPKINS,J.KEAR) © CAPITOL NASHVILLE		16		71	59 6	i0 9	RIGHT BY MY SIDE Nicki Minaj Featuring Chris POPDAKFUPPA 123,JPROOFIO.TMARAJAWANSELWFELDERE.DEAN,JROBERTSR.COLSON) @YOUNGMONEY.CASH MONEYUNIVERSA
17	HOT	SHOT		DIE IN YOUR ARMS Justin Bieber		17		72	69 6	6 7	BURN IT DOWN Link
18	10	00		RUBYNCULDWYSTANIER FUNNELLAWNST SWESTLWWYNC CLWWYNC, BEFRACHWYL MWELF FWRHUNCWWC RUDON WC BANNWYD BALNS ANDLWE BROCKENHEARTED Chruff y Mantann N Nonnan R Head, fhil c yfel y Hwaiter e wright d		1.1		73	78 7		RUBINM.SHINODA (LINKIN PARK) OVARI TONGUE TIED Gro
-	16			CREATEST CAINER/ WARE AWARE				0			RABIN(GROUPLOVE) O CANVASBACK TOO CLOSE Ale
19	35	-	2	DIGITAL + AIRPLAY DR. LUKE, CIRKUT (K. PERRYLIGOTTWALD, MAX MARTIN, B. MCKEE, H. WALTER) O CAPITOL		19	19	74	67 4	10	DIPLO,SWITCH,A.RECHTSCHAID (A.CLARE,J.DUGUID) O UNIVERSAL ISLAND/UNIVERSAL
20	19	20	14	SPRINGSTEEN Eric Church JJOYCE (E.CHURCH,R.TYNDELL,J.HYDE) © EMI NASHVILLE	•	19	The midtempo ballad charges	75	60 4	15 11	EYES OPEN Taylo N.CHAPMAN (T.SWIFT) © LIONSGATE/BIG MACHINE/UNIVERSAL
21	25	30		TITANIUM David Guetta Featuring Sia		21	20-12 on Hot Digital	76	79	9 10	TIME IS LOVE Josh
22				D.GUETTA,G.TUINFORT,AFROJACK (S.FURLER,D.GUETTA,G.TUINFORT,N.VAN DE WALL) OWHAT A MUSIC/ASTRALWERKS;CÄPITOL FEEL SO CLOSE Calvin Harris	-		Songs (109,000; up	-			EROGERS (T.SHAPIRO,T.MARTIN,M.NESLER) OMCAN BOTH OF US B.o.B Featuring Taylo
22	10	12	_	C.HARRIS (C.HARRIS) OULTRA		12	41%) and 70-35 on	77	81 9	, ,	DR.LUKE,CIRKUT (B.R.SIMMONS, JR., L.GOTTWALD, S.J.HILL, JX.JONES, AMALIK, C.MONTGOMERY III, H.WALTER) OREBELROCK/GRAND HUST
23	24	26		MERCY Kanye West, Big Sean, Pusha T, 2 Chainz LIFTED KOWESTSTAFTS ANDERSON, TTHORNTON, TEPPS, J. THOMAS, D. BEAGLEW, RILEYRWILLIAMS) @ G.D.O.D. ROC-A-FELLADEF JAMIDJMG		21	Hot 100 Airplay (35 million, up 101%).	78	73 6	12 4	NO LIE 2 Chainz Featuring MIKE WILL MADE IT (TEPPS,A.GRAHAM,M.WILLIAMS) O DUFFLE BAG BOY2/DEF J
24	21	17		TAKE CARE Drake Featuring Rihanna		7	Perry performed	79	84 9	10 3	NOBODY'S PERFECT J. Cole Featuring Miss JLCOLE (J.COLE,CMAYFIELD) OR ROC NATION/
25	23	18		THE MOTTO Drake Featuring Lil Wayne		14	the song live for	80	82 8	1 9	LITTLE TALKS Of Monsters Ar
				T-MINUS (A GRAHAM,D. CARTER,T.WILLIAMS,A.RAY) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC PART OF ME Katy Perry		1000	the first time at the Billboard Music	-	Acres 1		OFMONSTERS AND MENA ARNARSSON (N.B. HILMARSDUTTIRR. THORHALLSSON) OSKRIMSLEHFLAEKJARAS JUNIVERSA ANGEL EYES Love Ar
26	20	14	10	DR. LUKE, MAX MARTIN, CIRKUT (K. PERRY, L.GOTTWALD, MAX MARTIN, B. MCKEE)	-		Awards (May 20).	81	91 9	18 3	JLEO (J.COPLAN,E.GUNDERSON,E.PASLAY) O RCA
27	27	25	19	GOOD GIRL Carrie Underwood M.BRIGHT (C.UNDERWOOD,C. DESTEFAND, A GORLEY) 0 19(ARISTA NASHVILLE		18	42	82	80 8	12 11	CMONTAGNESE, THE WEEKEND N. SHEBIB (A GRAHAM /N SHEBIB A PALMAN A TESFAYE C. MONTAGNESE) O YOUNG MONEY (CASH MONEY UNIVER:
28	30	29		IWON'T GIVE UP Jason Mraz J.ChicCarelli (J.MRAZ,M.NATTER) @ATLANTIC/RRP		8	At 63 weeks, the	83	86 8	17 4	POSTCARD FROM PARIS The Ban N.CHAPMAN (K.PERRY,N.PERRY,K.DIOGUARDI,J. COHEN) © REPUBLICT
29	28	28	4.7	DRANK IN MY CUP SOUND M.O.B. (KRANDLE,B.TILLMAN,R.GONZALEZ) @ LMG/UNAUTHORIZED/WARNER BROS.		28	duo's song passes	84	72 6	18 16	TURN UP THE MUSIC Chris THE UNDERDOGS,FUEGO (C.M.BROWN,H.J.MASON, JR.D.E.THOMAS,A.PALMER,M.JIMINEZ,T.COLES)
30	26	21	25	RUMOUR HAS IT Adele		16	Lifehouse's "You	85	NEW	1	I'M ALL YOURS Jay Sean Featuring
				RB.TedDer (AADKINS.R.B.TeDDER) OXL/COLUMBIA SOMETHIN' 'BOUT A TRUCK Kip Moore	Territoria de la competitione de	-	and Me" (62 weeks, 2005-06) as the	-			BOBBYBASS,ILLEVEN JAYSEAN RLAROW, JSKALLER KROHAMMBONDS A TOWNS A CPEREZI O YOUNG MONEYCASH MONEYLINVERS SHADOW DAYS John
31	29	31	- i -	B.JAMES (K.MOORE,D.COUCH) O MCA NASHVILLE	-	29	longest-charting	86	RE-ENT	RY 2	J.MAYER,D.WAS (J.MAYER)
32	40	42		EVERYBODY TALKS Neon Trees J.MeLDA-JOHNSEN (T.GLENN,T.PAGNOTTA) OO MERCURY/DJMG		32	Hot 100 title by a	87	85 8	8 5	WHY YA WANNA Jana I S.HENDRICKS (C.GRAVITT,C. DESTEFANO,A.GORLEY) © ELEKTRA NASHV
33	32	27	15	CLIMAX Usher DIPLO (U.RAYMOND IVW.PENTZ.A.RECHTSHAID,J.NAJERA,S.FENTON) © RCA		17	non-solo act. Five singles by soloists	88	83 7	8 13	MIDNIGHT CITY A GONZALEZ,J.MELDA-JOHNSEN (A.GONZALES,M.KIBBY,J.MEDAL-JOHNSEN)
34	43	43		GIVE YOUR HEART A BREAK Demi Lovato		34	have spent more	89	87 8	4 9	FINE BY ME Andy Gra
-				JALEXANDER, S.TEINBERG (JALEXANDER, B. STEINBERG) © HOLLWVOOD SET FIRE TO THE RAIN ESMITH (JALINKST SMITH) © XI. COLUMBA			time on the survey.	-			M.RADOSEVICH (A.GRAMMER,M.RADOSEVICH)
35	38	35	40	9.444	-	1	-Ban C	90	96 -	- 2	NOT LISTED (NOT LISTED) O ROC NATION/
36	31	32	15	BIRTHDAY CAKE Rihanna Featuring Chris Brown DAINTERNZ (T.NASH,R.FENTY,M.PALACIOS,E.CLARK) © SRP/DEFJAM/IDJMG		24	00.50	91	95 1	00 3	COWBOYS AND ANGELS Dustin B.BEAVERS (D.LYNCH.J.LEO,T.NICHOLS) © BRC
37	41	41		CASHIN' OUT Ca\$h Out DJ SPINZ (J.M.H.GIBSON) @@ BASES LOADED/EPIC		37		92	92 9	7 5	SAME DAMN TIME SONNY DIGITAL (S.C.UWAEZUOKE,N.WILBURN) O FREEBAND
38	33	36	00	FADED Tyga Featuring Lil Wayne		33	93	93	NEW		CHASING THE SUN The
				D.BLACKSHER (M.STEVENSON,D.CARTER,D.BLACKSHER) O YOUNG MONEYICÄSH MONEYUNIVËRSAL REPÚBLIC WE FOUND LOVE Chargie (m. 1997) Charge (m. 1997) Cha			As the boy band's	-			ASMITH (A.SMITH,E.GLEAVE)
39	36	34		CHANNIS (CHANNIS)	4	1	debut single logs a 15th week in the	94	RE-ENT	RT 2	JIM JONSIN, MR. MORRIS (J.G. SCHEFFER, D. MORRIS, N. MARZOUCA, U. RAYMOND IVE BELLINGER, LKNIGHTEN, WLROBERTS II
40	46	54	12	EVEN IF IT BREAKS YOUR HEART Eli Young Band MWRUCKE (WHOGE,EPASLAY) © REPUBLIC NASHVILLE		40	top 10 (No. 10), its	95	93 9	19 7	TONIGHT (BEST YOU EVER HAD) John Legend Featuring L PHATBOIZ (J.LEGEND,M.J.PIMENTELA.ARTHUR,C.REILLY,K.JUSTICE,C.BRIDGES)
41	10	-		HOME Phillip Phillips D.PEARSON (D.PEARSON,G.HOLDEN) © 19/INTERSCOPE		10	follow-up bows,	96	88	5 16	BANJO Rasca D.HUFF,RASCAL FLATTS (T.MARTIN,W.MOBLEY,N.THRASHER) Ø BIG
42	39	38	62	PARTY ROCK ANTHEM LMFAO Featuring Lauren Bennett & GoonRock	6	1	powered by a 38–30 jump on Mainstream	97	NEW	1	FOR YOU Keith
				PARTY ROCK (S.K.GORDY,S.A.GORDY,J.LISTENBEE, P.SCHROEDER) O PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE SEXY AND I KNOW IT LMFAO			Top 40 (up 42%	98			D.HUFF.KURBAN (M.POWELL,KURBAN) OCAPITOLI AI SE EU TE PEGO Mic
43	42	39	40	PARTY ROCK (S.K.GORDY,K.OLIVER,G.M.ROBERTSON,D.J.LISTENBEE,E.E.BECK) OPARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE	-	1	in airplay) and a		99 9	14 10	D.BORGES (S.AXE MOIA.DYGGS) O PANTANNAL/RGE/SONY M DRINK ON IT Blake
44	37	33		FLY OVER STATES Jason Aldean MKNOX(M.DULANEY,N.THRASHER) O BROKEN BOW	-	32	34-32 boost on	99	94 8	19	S.HENDRICKS (J.R.STEWART, J.ALEXANDER, R.CLAWSON) O WARNER BROS. NASH
45	61	95	3	THE FIGHTER Gym Class Heroes Featuring Ryan Tedder R.B.TEDDER.N.ZANCANELLA (GYM CLASS HEROES, R.B. TEDDER.N.ZANCANELLA) @ DECAYDANCE/FUELED BY RAMEN/RRP		45	Pop Digital Songs (24,000, up 8%).	100	100 9	16 15	BANGARANG Skrillex Featurin skrillex (s.moore) Ø BIG BEAT/OWSLA/ATL
46	54	58		WORK HARD, PLAY HARD Wiz Khalifa		17					**************************************
47	46	40	-	STARGATE, BENNY BLANCO (C.J. THOMAZ, B. LEVIN, M.S. ERIKSEN, T.E. HERMANSEN) ORSTRUM/ATLANTIC/RRP GOOD FEELING FID RUKS CRISITIONI JADI LONTAVID I WAATER BISAAC A POIRINNIBI TBERRI ING E. JAMES L.KIRKI AND PAVIDINS OP DE PRIVATA AND			BETWEE				
47	45		30					N	N/		FINDS WAY BACK TO TO
48	49	55		BEEZ IN THE TRAP Nicki Minaj Featuring 2 Chainz KE-NOE (0.TMARAJ,M.JORDAN,TEPPS) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	-	48			/		
49	56	65		WE RUN THE NIGHT Havana Brown Featuring Pitbull REDONE, DE PARIS (C. DAVIS, SNOB SCRILLA) O UNIVERSAL REPUBLIC		49			1		hanna registers her 22nd top 10 on the Billboard Hot 100, as "Wh
50	47	37	27	TURN ME ON David Guetta Featuring Nicki Minaj		4					u Been" rises 11-9. Only four women in the chart's almost 54-ye
				D.GUETTA.G.TUINFORT (E.DEAN,D.GUETTA,G.TUINFORT) OWHAT A MUSIC/ASTRALWERKS/CAPITOL NO HURRY Zac Brown Band		-			-	bo	ast more top 10s (see page 50). "Been" concurrently reaches t
51	50	56	13	K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE, J.OTTO) O SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE	_	50		5		on	Hot 100 Airplay, jumping 14-9 with a 17% gain to 64 million
	34	19	9	DANCE AGAIN Jennifer Lopez Featuring Pitbull REDONE,AL BURNA (N.KHAYAT,E.IGLESIAS,B.HAJJI,AJJUNIOR,AC.PEREZ) O EPIC		17		2		in	pressions, according to Nielsen BDS. It also bumps 8-6 on Dig
52	and the local division of	57	20	BETTER THAN I USED TO BE Tim McGraw B.GALLIMORE,TMCGRAW (B.SIMPSONA.GORLEY) OCURB		52	N.V	11		an	d darts 39-32 on On-Demand Songs. The dance-infused track is I
52 53	52	37		CUND CUND		and the second se		11	100		
-	52 44			(KISSED YOU) GOOD NIGHT Gloriana MSERLETIC (T.GOSSIN, J.KEAR) © EMBLEMWARNER BROS. NASHVILLE/WMN		44		127		se	cond Hot 100 top 10 from her latest album, Talk That Talk. She



SALES DATA COMPILED BY <u>HOT 100</u> nielsen SoundScan

HOT 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHT	
1	1	17	SOMEBODYTHAT I USEDTO KNOW SWKS BOTHE FEAT. KIMBRA SAMPLES TV SECONDS FAIRFAXUNIVERSAL REPUBLIC	26	29	10	
2	2	15	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	27	21	14	
3	6	7	PAYPHONE MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE	28	32	8	
4	7	10	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE	29	25	16	
6	3	16	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	30	31	17	
6	4	16	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC	31	30	14	
7	5	19	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG	32	28	12	Ī
8	8	12	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA	33	35	14	
9	14	6	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG	34	37	6	
10	9	21	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA	35	70	2	
11	10	18	DRIVE BY TRAIN COLUMBIA	36	39	9	Ī
12	16	6	SCREAM USHER RCA	37	34	37	
13	15	10	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	38	44	4	
14	11	24	TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	39	41	6	
15	12	12	RUMOUR HAS IT ADELE XL/COLUMBIA	40	33	15	1
16	13	16	PART OF ME KATY PERRY CAPITOL	41	38	33	
17	18	14	GOOD GIRL CARRIE UNDERWOOD 19/ARISTA NASHVILLE	42	36	15	
18	17	16	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.	43	42	58	
19	24	13	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE	44	40	24	
20	27	12	BROKENHEARTED KARMIN EPIC	45	43	8	
21	22	28	SET FIRE TO THE RAIN ADELE XL/COLUMBIA	46	50	7	
22	26	7	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA	47	52	3	
23	19	26	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	48	49	5	Ī
24	23	15	NO HURRY ZAC BROWN BAND SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE	49	51	4	ĺ
25	20	15	BIRTHDAY CAKE RIHANNA FEAT. CHRIS BROWN SRP/DEF JAM/IDJMG	50	47	7	ĺ
							J

WEEK	WEEK:	ARTIST IMPRINT/PROMOTION LABEL
1	10	DRUNK ON YOU
	14	SOMETHIN' 'BOUT A TRUCK KIP MOORE MCA NASHVILLE
2	8	CASHIN' OUT CASH OUT BASES LOADED/EPIC
5	16	FEEL SO CLOSE CALVIN HARRIS ULTRA
	17	BETTER THAN I USED TO BE TIM MCGRAW CURB
)	14	CLIMAX USHER RCA
5	12	LEAVE YOU ALONE YOUNG JEEZY FEAT. NE-YO CTE/DEF JAM/IDJMG
5	14	YOU DON'T KNOW HER LIKE I DO BRANTLEY GILBERT VALORY
-	6	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
1	2	WIDE AWAKE KATY PERRY CAPITOL
1	9	EVEN IF IT BREAKS YOUR HEART ELI YOUNG BAND REPUBLIC NASHVILLE
F	37	WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJMG
ł.	4	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
	6	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.D. ROC-A-FELLA/DEF JAM/IDJ/MG
8	15	FLY OVER STATES JASON ALDEAN BROKEN BOW
3	33	GOOD FEELING FLO RIDA POE BOY/ATLANTIC
5	15	UP! LOVERANCE STUDD LIFE/INTERSCOPE
2	58	PARTY ROCK ANTHEM LMFA0 PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE
)	24	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ WHAT A MUSIC/ASTRALWERKS/CAPITOL
	8	FADED TYSA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
)	7	HEART ATTACK TREY SONGE SONGBOOK/ATLANTIC
2	3	NOBODY'S PERFECT J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA
,	5	GIVE YOUR HEART A BREAK
	4	5-1-5-0 DIERKS BENTLEY CAPITOL NASHVILLE
	7	BEERS AGO TOBY KEITH SHOW DOG-UNIVERSAL
ĺ		TOD REIN ONON DOG CHARMONE

\mathbf{b}		R	OCK™	2
VEEK	AST VEEK	VEEKS IN CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CERT.
1	2	26	SOMEBODYTHAT I USEDTO KNOW OTYF FAR. KIMBRA SHAPLES W SECONOSFARFAULWVERSAL REPUBLIC	
2	3	27	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	3
3	1	2	HOME PHILLIP PHILLIPS 19	
4	4	21	DRIVE BY TRAIN COLUMBIA	
6	5	22	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP	
6	6	16	EVERYBODY TALKS NEON TREES MERCURY/IDJMG	
7	7	57	RUMOUR HAS IT ADELE XL/COLUMBIA	
8	13	15	SOME NIGHTS FUN. FUELED BY RAMEN/RRP	
9	10	38	PARADISE COLDPLAY CAPITOL	
10	12	29	SET FIRE TO THE RAIN ADELE XL/COLUMBIA	3
11	11	7	BURN IT DOWN LINKIN PARK WARNER BROS.	
12	16	59	ROLLING IN THE DEEP ADELE XL/COLUMBIA	6
13	14	27	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC	
14	19	18	LITTLE TALKS of Monsters and Men Skrimsl Ehf Laekjaras huniversal Republic	
15	22	41	SOMEONE LIKE YOU ADELE XL/COLUMBIA	4

R&B/HIP-HOP

TITLE
 1
 1
 9
 #1
 MERCY 4WKS
 MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAIL
 5 6 WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC

3 3 29 THE MOTTO DRAKE FEAT. UL WAYNE YOU
 6
 10
 CASHIN' OUT CASH OUT BASES LOADE

 8
 21
 FADED TYGA FEAT. LIL WAYNE YDUNG MOD

6 4 15 SO GOOD B.O.B REBELROCK/GRAM 9 9 BEEZ IN THE TRAP

AN WINA TERA Z DIANE YOURS MORENCE
 ANA WINA TERA Z DIANE YOURS MORENCE
 DRANK IN MY CURE MORENCE
 DRANK IN MY CURE MORENCE
 SANGZ L MG/UNAUTHO
 SANGZ L MG/UNAUTHO
 SANGZ L MG/UNAUTHO

 10
 10
 4
 NO LIE
 2 CHAINZ FEAT. DRAKE DUFFLE BAG

 11
 18
 14
 AYY LADIES TRAVIS PORTER FEAT. TYGA POL

12 13 29 TAKE CARE 13 12 15 CLIMAX USHER RCA

21 5 BOTH OF US B.O.B FEAT. TAYLOR SWIF 15 15 28 RACK CITY TYGA YOUNG MONE

KID

TITLE

#**1** 1WK

4 2 13 TTYLXOX BELLA THORNE WALT DISNE

25 2 LOOK AT ME NOW RAGS CAST FEAT. KEKE PALMER NICKEL

8 4 10 RISE DISNEY'S FRIENDS FOR CHANGE FEAT. MCCLAIN SISTER

5 14 TAKE A HINT

RINT/LABEL SOMEDAY RAGS CAST FEAT. MAX SCHNEIDER

 1
 ME AND YOU AGAINST THE WORLD RASE CAST FEAT. KERE PALMER & MAX SCHNEIDER MICKELODEON

 1
 HANDS UP RAGS CAST FEAT. MAX SCHNEIDER NICKELODEON

MAKE IT IN AMERICA

UBARTS FIREIUS PARCHARE PAU, WICKARESSIES MICHWOINWAL DOWN LOVE YOU HATE YOU RAGS CAST FEAT. KEKE PALMER NICKELODEON NOT SO DIFFERENT AT ALL RAGS CAST FEAT. MAX SCHNEIDER NICKELODEON

- 1 NOTHING GETS BETTER THAN THIS RAGS CAST FEAT. MAX SCHNEIDER NICKELODEON

 3
 13
 SOMETHING TO DANCE FOR ZENDAYA WALT DISNEY

2

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1 - 1

2 3

5

9 - 1 10 - 1

11

12

6 1 3

4

CERT.

Billooard.

JUN 16

U)	C	OUNTRY™	
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CERT.
1	1	18	#1 DRUNK ON YOU 2WKS LUKE BRYAN CAPITOL NASHVILLE	•
2	2	16	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE	•
3	4	23	SOMETHIN' 'BOUT A TRUCK KIP MOORE MCA NASHVILLE	•
4	5	15	GOOD GIRL CARRIE UNDERWOOD 19/ARISTA NASHVILLE	•
5	6	10	WANTED HUNTER HAYES ATLANTIC/WMN	
6	9	3	COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA	
7	3	15	(KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS./WAR	
8	10	15	EVEN IF IT BREAKS YOUR HEART ELI YOUNG BAND REPUBLIC NASHVILLE	
9	7	16	FLY OVER STATES JASON ALDEAN BROKEN BOW	
10	12	5	5-1-5-0 DIERKS BENTLEY CAPITOL NASHVILLE	
11	8	11	EYES OPEN TAYLOR SWIFT LIONSGATE/UNIVERSAL REPUBLIC/BIG MACHINE	
12	14	9	WHY YOU WANNA JANA KRAMER ELEKTRA NASHVILLE/WMN	
13	11	2	PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE	
14	15	8	BEERS AGO TOBY KEITH SHOW DOG-UNIVERSAL	
15	21	38	I DON'T WANT THIS NIGHT TO END LUKE BRYAN CAPITOL NASHVILLE	

THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CERT.
1	1	94	#1 DANZA KUDURO 47 WKS DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UMLE	
2	2	10	AI SE EU TE PEGO MICHEL TELO PANTANNAL/RGE./SONY MUSIC	
3	3	108	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND EPIC/SONY MUSIC LATIN	
4	4	12	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE	
5	5	5	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE	
6	6	126	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN EPIC/SONY MUSIC LATIN	
7	22	126	LIVIN' LA VIDA LOCA RICKY MARTIN C2/COLUMBIA/SONY MUSIC LATIN	
8	7	91	THE ANTHEM PITBULL FEAT. LIL JON FAMOUS ARTIST/TVT	
9	8	22	CORRE! JESSE & JOY WARNER LATINA	
10	11	126	HEROE ENRIQUE IGLESIAS INTERSCOPE/UMLE	
11	10	30	INTENTALO 3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA/UMLE	
12	9	31	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN	
13	15	11	INCONDICIONAL PRINCE ROYCE TOP STOP	
14	12	83	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	
15	13	35	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL	

THIS WEEK	LAST WEEK	WEEKS ON CHT		CERT
1	1	126	#1 SOMEWHERE OVER THE RAINBOW ISRAEL 12" KAMAKAWIWO'OLE BIG BOY/MOUNTAIN APPLE	
2	2	25	AI SE EU TE PEGO MICHEL TELO PANTANNAL/RGE/SONY MUSIC LATIN	
3	-	1	MONSTER BIGBANG YG	
4	3	10	ZOU BISOU, BISOU JESSICA PARE LIONSGATE	
5	-	1	STILL ALIVE BIGBANG YG	
6	-	1	LADY TUNE-YARDS + ANGELIQUE KIDJO RED HOT/KNITTING FACTORY	
7	-	1	BINGLE BINGLE BIGBANG YG	
8	-	1	EGO BIGBANG YG	
9	-	1	FEELING BIGBANG YG	
10	5	63	WHAT A WONDERFUL WORLD ISRAEL "IZ" KAMAKAWIWO'OLE BIG BOY/MOUNTAIN APPLE	
11	6	5	THA MO GHAOL AIR AIRD A' CHUAN JULIE FOWLIS SPIT & POLISH	
12	8	14	FANTASTIC BABY BIGBANG YG	
13	7	109	HAWAIIAN ROLLER COASTER RIDE KAMEHAMEHA CHILDREN'S CHORUS & MARK KEALTI HO'OMALU WALT DISNEY	
14	9	124	LA VIE EN ROSE EDITH PIAF EMI CLASSICS/BLUE NOTE	

Broa

 \mathbf{b} HOT DIGITAL SONGS

THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	CERT.	THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	1
1	1	15	#1 CALL ME MAYBE SWKS CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE		26	26	15	FEEL SO CLOSE CALVIN HARRIS ULTRA	
2	3	7	PAYPHONE MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE		27	36	6	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP	
3	4	21	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'W SECONDS/FAIRFAX/UNIVERSAL REPUBLIC		28	28	15	SOMETHIN' 'BOUT A TRUCK KIP MOORE MCA NASHVILLE	
4	-	1	DIE IN YOUR ARMS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		29	32	9	GIVE YOUR HEART A BREAK DEMI LOVATO HOLLYWOOD	
5	7	8	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA		30	51	2	THE FIGHTER Gym class herdes feat. Ryan tedder decaydancefrueled by Ramenirrp	
6	8	6	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG		31	-	1	I'M ALL YOURS JAY SEAN FEAT. PITBULL YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
7	9	10	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	•	32	29	15	GOOD GIRL CARRIE UNDERWOOD 19/ARISTA NASHVILLE	
8	6	23	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	3	33	42	5	WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC	
9	5	16	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		34	22	9	DANCE AGAIN JENNIFER LOPEZ FEAT. PITBULL EPIC	
10	12	16	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA		35	45	6	WANTED HUNTER HAYES ATLANTIC NASHVILLE/WMN	
11	10	20	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC		36	31	29	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
12	20	2	WIDE AWAKE KATY PERRY CAPITOL		37	40	19	RUMOUR HAS IT ADELE XL/COLUMBIA	
13	2	2	HOME PHILLIP PHILLIPS 19		38	50	3	COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA	
14	17	14	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE	•	39	39	40	SEXY AND I KNOW IT LMFA0 PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOPE	
15	11	6	SCREAM USHER RCA		40	33	16	PART OF ME KATY PERRY CAPITOL	
16	16	18	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE		41	25	2	(KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS. NASHVILLE/WAR	
T	18	7	TITANIUM David guetta feat. Sia what a music/astralwerks/capitol		42	43	5	CASHIN' OUT CASH OUT BASES LOADED/EPIC	
18	15	12	BROKENHEARTED KARMIN EPIC	•	43	52	9	EVEN IF IT BREAKS YOUR HEART ELI YOUNG BAND REPUBLIC NASHVILLE	
19	13	20	DRIVE BY TRAIN COLUMBIA		44	61	9	ONE THING ONE DIRECTION SYCO/COLUMBIA	
20	24	22	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP		45	46	14	FLY OVER STATES JASON ALDEAN BROKEN BOW	
21	19	13	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE	•	46	48	18	FADED TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
22	14	20	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG		47	35	15	SO GOOD B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC	
23	23	9	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.D./DEF JAM/IDJMG		48	66	3	5-1-5-0 DIERKS BENTLEY CAPITOL NASHVILLE	
24	21	24	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA		49	53	9	BEEZ IN THE TRAP Nicki minaj feat. 2 chainz young Money/Cash Money/UMIVERSAL REPUBLIC	
25	30	12	EVERYBODY TALKS NEON TREES MERCURY/IDJMG		50	37	11	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC	

JUN 16 **POP/ADULT/ROCK** Billboard.

CONTEMPORARY

PRINT/PROMOTION LABEL

STRONGER (WHAT DOESN'T KILL YOU)

IT/CHOP SHOP/ELEKTRA/ATLANT

DY THAT I USED TO KNOW

1 2 18 #1 1WK

ROCK SONGS

APRINT/PROMOTION LAREL #1 BURN IT DOWN

2 18 GOLD ON THE CEILING
 THE BLACK KEYS NONESUCHWARNER BROS.
 SOMEBODY THAT I USED TO KNOW
 SOMEBODY THAT I USED TO KNOW

WE ARE YOUNG FUN. FAAT. JANELLE MONAE FUELED BY RAMEN/RPP GREATEST GAINER THE OFFSPRING COLUMBIA

MSI, EHE LAEK JARAS 1/UNIVERSAL REPUBLI

ONS KIDINAKOBNER/INTERSCOP

RA SAMPLES 'N

TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC

HATS OFF TO THE BULL

SHE AND ARTIST

GOTYE FEAT. KIN

LIVE TO RISE

LITTLE TALKS

MIDNIGHT CITY

IT'S TIME

BULLY 12 22 14

THESE DAYS

YOU'RE A LIE

LONELY BOY

SUVERSUN PICKUPS

SOME NIGHTS

STILL COUNTING

SPREAD TOO THIN

BRIDGE BURNING

FOO FIGHTERS ROSWELL

UNITY

LOVE BITES (SO DO I) HALESTORM ATLANTIC

VN ATLANTIC HURRICANE THEORY OF A DEADMAN 604/ROADRUNNER/RRP

NO LIGHT, NO LIGHT FLORENCE + THE MACHINE UNIVE

HOLD ON ALABAMA SHAKES ATO/RED

LEGENDARY CHILD

THIS MEANS WAR

BOSS'S DAUGHTER

BLOOD FOR POPPIES

GARBAGE STUN VOLUME

HO HEY THE LUMINEERS DUALTON

CRITICIZE

ADELITAS WAY

ANNA SUN WALK THE MOON RCA

AFTERLIFE

WEATHERMAN DEAD SARA POCKET KID

P.O.D. RAZOR & TIE

RUSH AN

LOST IN FOREVER

SORRY ART OF DYING INTOXICATION

COMING DOWN FIVE FINGER DEATH PUNCH

STAIND FLIP/ATLANTI

HAPPY PILLS NORAH JONES BLUE N IN MY BLOOD

ACK WHITE TH

HEADLONG FLIGHT

JONES BLUE NOTE/CAPITO

TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA

LOVE INTERRUPTION

48 2 MAN OF CONSTANT SORROW CHARM CITY DEVILS FAT LADY

BLACK STONE CHERRY IN DE GOOT/ROADRUNNER/RRP

SIXTEEN SALTINES

YOUTH WITHOUT YOUTH

TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC

/ERCASE PEOPLE/ATLANTIC

ICKELBACK ROADRU

FUN. FUELED BY RA

THE DIRTY HEADS F

EVERYBODY TALKS

FDOWN ATLANTIC

THE BLACK KEYS NONESUCHA

AT. MYLES KENNEDY & THE CONSPI

BLOODY MARY (NERVE ENDINGS)

NIVERSAL REPUBLIC

LOOK AROUND RED HOT CHILI PEPPERS WARNER BROS

ROCKY MOUNTAIN WAY

1 1 7

6 25

26

22

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9 10 14 CHEVELLE EPI

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31 40

32 28

33 35 11

34 36 7

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36 37 10

37 38 9

38 39 11

39 41 5

40 46 4

41 43 3

42 47 3

43

45 HOT SHOT

46 49 5

47 44 20

48

49 RE-ENTR

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45

42 6 44

NEW

Having first appeared on Triple A five

years ago this week, Grace Potter &

the Nocturnals notch their first top

10, as "Never Go Back" climbs 12-10.

The song ushers in the Vermont-based

roots-rock band's fourth studio album,

The Lion the Beast the Beat (June 12).

BD	s
NATIVE	
INT/PROMOTION LABEL	
LD ON THE CEILING	BROS.
DY THAT I USED TO K	
DOWN WARNER BROS.	
TIED CANVASBACK/ATLANTIC	
ALKS ND MEN SKRIMSLEHF LAEKJARAS 1/UNIVER	SAL REPUBLI
YOUNG NELLE MONAE FUELED BY RAMEN	I/RRP

ALTE

SHEEK AND ARTIST

1 1 19 #1 2 WKS

			13	2 WKS THE BLACK KEYS NONESUCH/WARNER BROS.
I	2	2	26	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS, FAIRFAX, UNIVERSAL REPUBLIC
	3	4	7	BURN IT DOWN LINKIN PARK WARNER BROS.
	4	3	26	TONGUE TIED Grouplove Canvasback/Atlantic
	6	6	24	LITTLE TALKS OF MONSTERS AND MEN SKRIMSLEHF LAEKJARAS I UNIVERSAL REPUBLIC
Ī	6	5	27	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
Î	7	8	15	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
1	8	7	10	BLOODY MARY (NERVE ENDINGS) SILVERSUN PICKUPS DANGERBIRD
Ī	9	10	25	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
i	10	9	26	MIDNIGHT CITY M83. M83/MUTE/CAPITOL
Î	11	11	6	DAYS GO BY THE OFFSPRING COLUMBIA
i	12	17	5	GREATEST SOME NIGHTS GAINER FUN. FUELED BY RAMEN/RRP
1	13	12	9	SIXTEEN SALTINES
ł	-			ANNA SUN
	14	14	13	WALK THE MOON RCA
	15	13	10	SPREAD TOO THIN THE DIRTY HEADS FIVE SEVEN
1	16	15	17	LOOK AROUND RED HOT CHILI PEPPERS WARNER BROS.
	17	18	10	NO LIGHT, NO LIGHT FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
	18	16	9	LIVE TO RISE SOUNDGARDEN MARVEL/HOLLYWOOD
	19	19	5	YOUTH WITHOUT YOUTH METRIC METRIC/MOM + POP
Ì	20	20	10	BLOOD FOR POPPIES GARBAGE STUN VOLUME
ľ	21	21	12	AFTERLIFE SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC
	22	22	6	HOLD ON ALABAMA SHAKES ATO/RED
l	23	27	4	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
l	24	24	14	HATS OFF TO THE BULL CHEVELLE EPIC

25 26 9 BRIDGE BURNING FOO FIGHTERS ROSWELL/RC

SALE TITLE RINT/PROMOTION LABEL 1 20 #1 4 WKS LITTLE TALKS 1 2 18 HOLD ON ALABAMA SHAKES ATO/RED 2 GOLD ON THE CEILING 3 3 18 THE BLACK KEYS NONESUCH/WARNER BROS HO HEY THE LUMINEERS DUALTON 4 5 9 HAPPY PILLS NORAH JONES BLUE NOTE/CAPITOL 5 4 14 IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE 6 6 11 SILENCED BY THE NIGHT 7 10 11 WATCHING YOU WATCH HIM 8 21 VER BROS. ERIC HUTCHINSON LET'S BREAK RECO 25 SOMEBODY THAT LUSED TO KNOW 9 7 GOTVE FEAT KIN NEVER GO BACK 10 12 8 GRACE POTTER & THE N THE A TEAM 11 11 8 ED SHEERAN ELEKTRA/ATLANT SIMPLE SONG THE SHINS AURAL APOTHECARY/COLUMBIA 12 9 21 TONGUE TIED 13 14 5 GROUPLOVE CANVASBACK/ATLANTI NO LIGHT, NO LIGHT FLORENCE + THE MACHINE UNIVER LOVE INTERRUPTION 14 15 5 13 17 15 JACK WI THAT WASN'T ME 16 18 8 WE ARE YOUNG 17 17 17 FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP SHADOW DAYS 16 14 18 CHAINS OF LOVE 19 20 19 I WON'T GIVE UP 20 20 15 GREATEST MODERN LOVE 21 28 2 ATT NATHANSON ACROBAT/VANGL THIS ISN'T EVERYTHING YOU ARE SNOW PATROL POLYDOR/FICTION/SLAND/DJMG SOME NIGHTS UN SILLED BY PANEAURPR 22 22 11 23 30 2 24 USED TO RULE THE WORLD NEW 26 3 HALF MOON BLIND PILOT EXPUNGED/ATO/RED 25

	1	13	3 WKS GOTYE FEAT. KIMBRA SAMPLES TV SECONDS/FAIRFAX/UNIVERSAL REPUBLIC	1	2	18	# STRUNGER (WHAT DUESN'T KILL YU 1WK KELLY CLARKSON 19/RCA
	6	12	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE	2	1	23	SET FIRE TO THE RAIN
	5	14	WHAT MAKES YOU BEAUTIFUL	з	3	37	BRIGHTER THAN THE SUN
	3	16	ONE DIRECTION SYCO/COLUMBIA STARSHIPS	4	4	42	COLBIE CAILLAT UNIVERSAL REPUBLIC
	2	14	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC WE ARE YOUNG	6	6	23	LADY ANTEBELLUM CAPITOL NASHVILLE/CAPITOL THE ONE THAT GOT AWAY
			FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP PAYPHONE				GOOD LIFE
	7	7	MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE WILD ONES	6	5	49	ONEREPUBLIC MOSLEY/INTERSCOPE DRIVE BY
	4	16	FLO RIDA FEAT. SIA POE BOY/ATLANTIC	7	7	17	TRAIN COLUMBIA
	8	21	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG	8	10	43	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTE
	9	10	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	9	8	41	ADELE XL/COLUMBIA
	11	6	SCREAM USHER RCA	10	12	12	GREATEST GAINER ADELE XL/COLUMBIA
	10	15		1	11	26	NOT OVER YOU GAVIN DEGRAW J/RCA
	13	7	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG	12	13	23	IT WILL RAIN BRUNO MARS SUMMIT/CHOP SHOP/ELEKTRA/ATLAI
	12	19	DRIVE BY	13	17	7	SOMEBODY THAT I USED TO KNO GOTYE FEAT. KIMBRA SAMPLES 'N SECONDS/FAIRFAXUNIVERSAL
	17	13	TRAIN COLUMBIA LIGHTS	14	14	21	A THOUSAND YEARS
			ELLIE GOULDING CHERRYTREE/INTERSCOPE BACK IN TIME	15			CHRISTINA PERRI SUMMIT/CHOP SHOP/ATLANTIC/F ENDLESS LOVE
	18	9	PITBULL MR. 305/POLO GROUNDS/RCA PART OF ME		15	14	LIONEL RICHIE FEAT. SHANIA TWAIN MERCURY NASHV WE FOUND LOVE
	14	16		16	19	19	RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJN DOMINO
	20	8	DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL	17	18	15	JESSIE J LAVA/UNIVERSAL REPUBLIC
	21	5	THE FIGHTER Gym class heroes feat. Ryan tedder decaydance/fueled by Ramen/RRP	18	20	7	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RR
	16	13	RUMOUR HAS IT	19	23	10	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
	29	2	GREATEST WIDE AWAKE GAINER KATY PERBY CAPITOL	20	30	3	HAPPY PILLS NORAH JONES BLUE NOTE/CAPITOL
1	19	16	FEEL SO CLOSE	21	21	12	PART OF ME
	22	12	GIVE YOUR HEART A BREAK	22	22	4	KATY PERRY CAPITOL PAYPHONE
	23		DEMI LOVATO HOLLYWOOD TAKE CARE	-	24		MAROON 5 A&M/OCTONE/INTERSCOPE WHAT MAKES YOU BEAUTIFUL
		20	DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC WE RUN THE NIGHT	23		2	ONE DIRECTION SYCO/COLUMBIA SHADOW DAYS
	24	14	HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC	24	25	4	JOHN MAYER COLUMBIA
	27	4	LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA	25	28	5	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
	25	6	HOW WE DO (PARTY) RITA ORA ROC NATION/COLUMBIA	_			
	30	3	ONE THING ONE DIRECTION SYCO/COLUMBIA	Q			
	31	5	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.	Å		A	DULT TOP 40
	34	7	EVERYBODY TALKS			w E	
	38	2	NEON TREES MERCURY/IDJMG CHASING THE SUN	THIS	LAST	WEEKS	ARTIST IMPRINT/PROMOTION LABEL
			THE WANTED GLOBAL TALENT/MERCURY/IDJMG THE MOTTO	0	1	18	SOMEBODY THAT I USED TO KIN SWKS GOTYE FEAT. KIMBRA SAMPLES 'N SECONDS FAIRFAX UNIVERSA
	33	14	DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC YOUNG HOMIE	2	2	14	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RR
	26	11	CHRIS RENE SYCO/EPIC	3	6	7	PAYPHONE
	37	2	BOTH OF US B.O.B FEAT. TAYLOR SWIFT REBELROCK/GRAND HUSTLE/ATLANTIC	4	3	21	MAROON 5 A&M/OCTONE/INTERSCOPE DRIVE BY
	36	5	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC				TRAIN COLUMBIA RUMOUR HAS IT
	40	6	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP	5	4	15	ADELE XL/COLUMBIA GLAD YOU CAME
	39	7	PARADISE	6	5	15	THE WANTED GLOBAL TALENT/MERCURY/IDJMG
	32	9	COLDPLAY CAPITOL HONESTLY	7	7	22	STRONGER (WHAT DOESN'T KILL ' KELLY CLARKSON 19/RCA
	NE		HOT CHELLE RAE RCA WANT U BACK	8	10	8	GREATEST CALL ME MAYBE GAINER CARLY RAE JEPSEN 604/SCH00LB0Y/INTE
			CHER LLOYD SYCO/EPIC DANCE AGAIN	9	9	10	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
	28	10	JENNIFER LOPEZ FEAT. PITBULL EPIC	10	8	20	I WON'T GIVE UP
	NE	W	NOW OR NEVER OUTASIGHT WARNER BROS.	1	14	10	JASON MRAZ ATLANTIC/RRP EVERYBODY TALKS
				-			NEON TREES MERCURY/IDJMG SHADOW DAYS
			ects her second Adult Contemporary No. 1, as	12	13	14	JOHN MAYER COLUMBIA
			Doesn't Kill You)" lifts 2–1. She first spent 21 weeks 1005 with "Breakaway." Clarkson, the maiden	13	12	16	KATY PERRY CAPITOL
ic	an Id	ol" c	hampion in 2002, and Kimberley Locke, the series'	14	16	14	GIVE YOUR HEART A BREAK DEMI LOVATO HOLLYWOOD
			t in 2003, are the show's only graduates with . (Locke scored three holiday No. 1s in 2005-07: "Up	15	15	19	LULLABY NICKELBACK ROADRUNNER/RRP
H	ouse	top,'	"Jingle Bells" and "Frosty the Snowman.") David	16	17	13	FREE GRAFFITIG N.W.FREE/CAPITOL
"	The T	ime	of My Life," 2008–09) and Chris Daughtry, with his	-	22	-	BROKENHEARTED

MAINSTREAM

E IMPRINT/PROMOTION LABEL SOMEBODY THAT I USED TO KNOW

TOP 40

SHEW SHEW

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Kelly Clarkso

"Stronger ()

at the summ

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on the House

23 23

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Cook ("The Time of My L band Daughtry ("Home," 2007), each have one. "Stronger" previously logged eight weeks atop Adult Top 40, four at No. 1 c Mainstream Top 40, three o top of the Billboard Hot 100 two atop Hot 100 Airplay a Hot Digital Songs and one i

charge of Dance Club Songs

new single, "Dark Side,"

debuts on Adult Top 40

at No. 36. She performed

the song on May 20 at the

Billboard Music Awards.

Meanwhile, Clarkson's

on n), nd n		
	CLARKSON	

	22	22	4	MAROON 5 A&M/OCTONE/IN
ERSAL REPUBLIC	23	24	2	WHAT MAKES YO ONE DIRECTION SYCO/COLU
REPUBLIC	24	25	4	SHADOW DAYS JOHN MAYER COLUMBIA
	25	28	5	GLAD YOU CAME
		_		THE WANTED GLOBAL TALE
	6			
	Å		A	DULT TO
BROS.				
	WEEK	WEEK	WEEKS	TITLE ARTIST IMPRINT/PROMOTIC
AG	0	1	18	#1 SOMEBODYT
ERSAL REPUBLIC	2	2	14	WE ARE YOUNG FUN. FEAT. JANELLE MONA
	3	6	7	PAYPHONE MAROON 5 A&M/OCTONE/IP
STLE/ATLANTIC	4	3	21	DRIVE BY
	5	4	15	TRAIN COLUMBIA RUMOUR HAS IT
	6	5	15	ADELE XL/COLUMBIA GLAD YOU CAME
	7	7	22	THE WANTED GLOBAL TALE STRONGER (WHAT
	8	-		KELLY CLARKSON 19/RCA
	-	10	8	GAINER CARLY RAE JEP WHAT MAKES YO
	9	9	10	ONE DIRECTION SYCO/COLU
	10	8	20	JASON MRAZ ATLANTIC/RR
	1	14	10	EVERYBODY TALK NEON TREES MERCURY/IDJ
1, as	12	13	14	SHADOW DAYS JOHN MAYER COLUMBIA
21 weeks iiden	13	12	16	PART OF ME KATY PERRY CAPITOL
the series'	14	16	14	GIVE YOUR HEAR DEMI LOVATO HOLLYWOOD
with 05-07: "Up	15	15	19	LULLABY NICKELBACK ROADRUNNER
1.") David	16	17	13	FREE GRAFFITIG N.W.FREE/CAPITO
, with his	17	22	5	BROKENHEARTED
107252	18	20	11	SWEETER
	19	18	7	GAVIN DEGRAW J/RCA WILD ONES
E	20	23	8	FLO RIDA FEAT. SIA POE BO GOOD GIRL
1	21	35	2	CARRIE UNDERWOOD 19/AR
17 34	22	21	17	WATCHING YOU
PELSE.	-			ERIC HUTCHINSON LET'S BE THE A TEAM
	23	26	6	ED SHEERAN ELEKTRA/ATLA
	24	27	8	DAUGHTRY 18/RCA STARSHIPS
No.	25	29	4	NICKI MINAJ YOUNG MONEY/C
nplete chart	data			

CLARKSO

60 Go to www.billboard.biz for con

M/OCTONE/INTERSCOPE AKES YOU BEAUTIFUL V DAYS OU CAME

TOP 40

VEEK	N CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	18	SOMEBODYTHAT I USEDTO KNOW SWKS GOTYE FEAT. KMERA SAMPLES 'W SECONDS FAREAX UNIVERSAL REPUBLIC
2	14	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
6	7	PAYPHONE MAROON 5 A&M/OCTONE/INTERSCOPE
3	21	DRIVE BY TRAIN COLUMBIA
4	15	RUMOUR HAS IT ADELE XL/COLUMBIA
5	15	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
7	22	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA
10	8	GREATEST CALL ME MAYBE GAINER CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
9	10	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
8	20	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
14	10	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
13	14	SHADOW DAYS JOHN MAYER COLUMBIA
12	16	PART OF ME KATY PERRY CAPITOL
16	14	GIVE YOUR HEART A BREAK
15	19	LULLABY NICKELBACK ROADRUNNER/RRP
17	13	FREE GRAFFITI6 N.W.FREE/CAPITOL
22	5	BROKENHEARTED KARMIN EPIC
20	11	SWEETER GAVIN DEGRAW J/RCA
18	7	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
23	8	GOOD GIRL CARRIE UNDERWOOD 19/ARISTA NASHVILLE/RCA
35	2	WIDE AWAKE KATY PERRY CAPITOL
21	17	WATCHING YOU WATCH HIM ERIC HUTCHINSON LET'S BREAK RECORDS/WARNER BROS.

EAM ELEKTRA/ATLANTIC

YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC

Billboard COUNTRY

HOT COUNTRY SONGS

HIS HIS	AST NEEK	GO GO	NCHT	TITLE PRODUCER (SONGWRITER)	Artist	CERT.	EAK	BRAH	THIS	VEEK	AGO MEEKS		Artist	
	⊒≶ a	5 1	15	BOOD GIRL M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,A.GORLEY)	Carrie Underwood @ 19/ARISTA NASHVILLE		1	MARCE III	26		29 2	SO YOU DON'T HAVE TO LOVE ME ANYMORE (STEGALI (A WRIGHT J KNOWLES)	Alan Jackson • ACR/EMINASHVILLE	2
2	3	4	18	SPRINGSTEEN JJOYCE (E. CHURCH, R.TYNDELLJ, HYDE)	Eric Church		2	10	27	31	32 1	5 DAUFEN LANGUNER (TVERGES,HLAYES)	Hunter Hayes	2
3	2	3 2	20	NO HURRY K.STEGALLZ.BROWN (Z.BROWN,W.DURRETTE,J.0TTO)	Zac Brown Band SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE		2	All three singles from the	28	24	- 2	2 THAT'S WHY I PRAY D.HUFF (D.LEVERETT,B.DALY,S.BUXTON)	Big & Rich	
4	1	1 3	35	SOMETHIN' 'BOUT A TRUCK B.JAMES (K.MOORE,D.COUCH)	Kip Moore • MCA NASHVILLE		1	Oklahoman's	29	32	33 1	2 NEON J.STROUD (S.MCANALLY,J.OSBORNE,T. ROSEN)	Chris Young © RCA	
5	5	6	17	DRUNK ON YOU J.STEVENS (R.CLAWSON,C.TOMPKINS,J.KEAR)	Luke Bryan © CAPITOL NASHVILLE		5	Clancy's Tavern have reached the	30	36	42	WANTED YOU MORE PWORLEYLADY ANTEBELLUM (D.HAWWOOD, C.KELLEY, H.SCOTT, J.GAMBILL, M.BILLINGS	Lady Antebellum	3
6	7	7 2	27	BETTER THAN I USED TO BE B.GALLIMORE,TMCGRAW (B.SIMPSON,A.GORLEY)	Tim McGraw O CURB		6	top 10, bringing his	31	33	34 2	6 COMIN' AROUND PO'DONNELL (J.THOMPSON,R.CLAWSON,K.MARVEL)	Josh Thompson © RCA	3
7	8	9 2	27	YOU DON'T KNOW HER LIKE I DO D.HUFF (B.GILBERT,J.MCCORMICK)	Brantley Gilbert • VALORY		7	overall upper-tier total to 42 since his	32	34	35 1	9 DON'T MISS YOUR LIFE EVASSAR (PVASSAR, C, BLACK)	Phil Vassar RODEOWAVE	3
8	9	10 2	25	EVEN IF IT BREAKS YOUR HEART M.WRUCKE (W.HOGE,E.PASLAY)	Eli Young Band REPUBLIC NASHVILLE		8	first, "Should've	33	35	36 1	5 NEW TO THIS TOWN K.BROOKS,J.DEMARCUS (K.BROOKS,M.GREEN,T.MCBRIDE)	Kix Brooks Featuring Joe Walsh O ARISTA NASHVILLE	
9	6	2 2		FLY OVER STATES M.KNOX (M.DULANEY,N.THRASHER)	Jason Aldean BROKEN BOW		1	Been a Cowboy," in 1993. The first	34	37	39 1	2 SHININ' ON ME J.LNIEMANN,D.BRAINARD (J.L.NIEMAN,L.BRICE,R.HATCH,L.MILLER)	Jerrod Niemann • SEA GAYLE/ARISTA NASHVILLE	
10	11	11	13	BEERS AGO T.KEITH (T.KEITH, B.PINSON)	Toby Keith SHOW DOG-UNIVERSAL		10	single from <i>Tavern</i> , "Made in America,"	35	40	45	HARD TO LOVE KJACOBS,M.MCCLURE,LBRICE (B.MONTANA,J.OZIER, B.GLOVER)	Lee Brice © CURB	
11	12	16	11	5-1-5-0 B.BEAVERS,LWOOTEN (J.BEAVERS,B.BEAVERS,D.BENTLEY)	Dierks Bentley @ CAPITOL NASHVILLE		11	became his 20th	36	44	59 3	3 COME WAKE ME UP D.HUFFRASCAL FLATTS (S.MCCONNELL], FRANSSON, TLARSSON, TLUNDGREN)	Rascal Flatts	
12	13	15	33	(KISSED YOU) GOOD NIGHT M.SERLETIC (T.GOSSIN, J.KEAR)	Gloriana		12	No. 1 in October.	37	38	38 7	7 DRINKIN' MAN T.BROWN,G.STRAIT,G.STRAIT,D.DILLON)	George Strait	
13	16	24	3	GREATEST COME OVER GAINER B.CANNON,K.CHESNEY IS.HUNT,S.MCANALLY,J.OSBORNE)	Kenny Chesney BLUE CHAIR/COLUMBIA		13		38	39	40 1	2 TIL MY LAST DAY JSTOVER (B.D.MAHER, JMOORE, J.S.STOVER)	Justin Moore	
14	15	17	13	POSTCARD FROM PARIS N.CHAPMAN (K.PERRYN, PERRYR, PERRYK, DIOGUARDI, J. COHEN)	The Band Perry © REPUBLIC NASHVILLE		14		39	47	53	THE ONE THAT GOT AWAY J.MOI.R.CLAWSON (D.DAVIDSON J.OWEN J.RITCHEY)	Jake Owen © RCA	
15	14	14 2	23	TIME IS LOVE FROGERS (T.SHAPIRO,T.MARTIN,M.NESLER)	Josh Turner • MCA NASHVILLE		14	13	40	42	46	5 PONTOON J.JOYCE (N.HEMBYLLAIRD, B.DEAN)	Little Big Town	4
16	17	21	8	FOR YOU D.HUFF,K.URBAN (M.POWELL,K.URBAN)	Keith Urban © CAPITOL NASHVILLE		16	With the fewest chart weeks of	41	45	43 8	DID IT FOR THE GIRL J.RITCHEY (G.BATES, LHUTTON, R.CLAWSON)	Greg Bates	4
17	19	20 2	29	ANGEL EYES JLEO (J.COPLAN,E.GUNDERSON,E.PASLAY)	Love And Theft • RCA		17	any top 20 song	42	43	44 8	TOO GOOD TO BE TRUE D.HUFF (G.SAMPSON,H.LINDSEY,T.VERGES)	Edens Edge BIG MACHINE	
18	18	19	24	WHY YA WANNA S.HENDRICKS (C.GRAVITT, C. DESTEFAND, A.GORLEY)	Jana Kramer • ELEKTRA NASHVILLE/WMN		18	(three), Chesney's track takes the list's	43	46	49 6	B HOW COUNTRY FEELS D.GEORGE (V.MCGEHEE,W.MOBLEYN, THRASHER)	Randy Houser STONEY CREEK	
19	20	22 2	22	COWBOYS AND ANGELS B.BEAVERS (DLYNCH, JLEO, T.NICHOLS)	Dustin Lynch BROKEN BOW		19	Greatest Gainer nod (up 24%). Its label	44	48	47 7	EX-OLD MAN IBROWN, POVERSTREET (K.KELLY, POVERSTREET)	Kristen Kelly • ARISTA NASHVILLE	4
20	21	23 3	33	AIR POWER DMYRICK,NHOFFMAN (DMYRICK,NHOFFMAN,KMARIE,D.HORNE)	THE FARM O ALL IN ELEKTRA NASHVILLE/NEW REVOLUTION		20	listing changes to	45	49	52 1	0 MISSIN' YOU CRAZY B.BUTLER.J.PARDI (J.PARDI, B.BUTLER,M.HOLMES)	Jon Pardi	
21	22	25	19	GLASS NV (R.COPPERMAN,J. NITE)	Thompson Square • STONEY CREEK		21	Blue Chair/Columbia as the artist re-ups	46	50	51 1	9 TOUCH EHERBST (R.FOSTER, J.ABBOTT, J.CLEMENTI)	Josh Abbott Band	
22	23	26	18	SOMETHING TO DO WITH MY HANDS J.JOYCE (THOMAS RHETT, LT.MILLER, C.STAPLETON)	Thomas Rhett • VALORY		22	with Sony Music	47	51	50 8	MATER TOWER TOWN	Scotty McCreery	4
23	27	31	5	OVER S.HENDRICKS (PJENKINS, D.E.JOHNSON)	Blake Shelton • WARNER BROS,/WMN		23	Nashville and the company shutters	48	53	54 3	FASTEST GIRL IN TOWN FLIDDELLC.AINLAY,G.WORF (M. LAMBERTA PRESLEY)	Miranda Lambert © RCA	
24	26	28	17	MR. KNOW IT ALL D.HUFF (B.SEALS,E.DEAN,B.JAMES,D.JONES)	Kelly Clarkson		24	its BNA imprint. For the complete story,	49	52	48 1	7 GOODBYES MADE YOU MINE D.COOK.M.WRIGHT.R. COPPERMAN (J.T.HODGES, R.COPPERMAN, J. NITE)	JT Hodges • SHOW DOG-UNIVERSAL	
25	28	30 1	16	LOVIN' YOU IS FUN C.CHAMBERLAIN (J.BEAVERS,B.DIPIERO)	Easton Corbin MERCURY		25	go to Billboard.biz.	50	54	56	SO CALLED LIFE M.KNOX (S.P.MCGRAW, B. WALLACE)	Montgomery Gentry • AVERAGE JOES	

TOP COUNTRY ALBUMS[®]

THIS	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
1	1	1	5	#1 CARRIE UNDERWOOD Blown Away swks 19/ARISTA NASHVILLE 98094/SMN (11.98)		1
2	3	3		LUKE BRYAN Tailgates & Tanlines CAPITOL NASHVILLE 70412 (16.98)		1
3	2	2		LIONEL RICHIE Tuskegee MERCURY 016000/UMGN (15.98)		1
4	4	5		ERIC CHURCH Chief EMI NASHVILLE 94266* (16.98)	•	1
5	5	6		JASON ALDEAN My Kinda Party BROKEN BOW 7697 (18.98)	2	1
6	HOT		1	JOHNNY CASH Opus Collection: Commemorating The 80th Anniversay Of The Bith O STARBUCKS/COLUMBIA 75962: EX/LEGACY (12:98)		6
7	6	7		KIP MOORE Up All Night MCA NASHVILLE 016432/UMGN (10.98)		3
8	7	8		LEE BRICE Hard 2 Love CURB 79316 (13.98)		2
9	NE	w		WADE BOWEN Given SEA GAYLE/BNA 96594/SMN (10.98)		9
10	8	10		LADY ANTEBELLUM Own The Night CAPITOL NASHVILLE 94431 (18.98)		1
11	10	9		RASCAL FLATTS Changed BIG MACHINE RF0200A (13.98)	•	1
12	11	13		THE BAND PERRY The Band Perry REPUBLIC NASHVILLE 014839/UNIVERSAL REPUBLIC (10.98)		2
13	12	11		BRANTLEY GILBERT HalfwayTo Heaven VALORY BG0100 (14.98)	•	2
14	38		2	GG KEVIN COSTNER & MODERNWEST Hatfields & McCoys KEVIN'S MUSIC 34844/MADISON GATE (12.98)		14
15	15	12		BLAKE SHELTON Red River Blue WARNER BR05, 527370/WMN (18.98)	•	1
16	16	15		ZAC BROWN BAND You Get What You Give SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18:88) (*)		1
17	9	4		WILLIE NELSON Heroes LEGACY 96048/SONY MUSIC (11.98)		4
18	13	16		SCOTTY MCCREERY Clear As Day 19/MERCURY NASHVILLE 016022/IGA/UMGN (13.98)		1
19	19	17		TOBY KEITH Clancy's Tavern SHOW DOG-UNIVERSAL 015592 (9.98)	•	1
20	14	-		RONNIE DUNN ARISTA NASHVILLE 85762/SMN (11.98) RONNIE DUNN		1
21	21	20		DIERKS BENTLEY Home CAPITOL NASHVILLE 94714 (16.98)		1
22	18	19		HUNTER HAYES Hunter Hayes		7
23	17	14		MIRANDA LAMBERT Four The Record RCA 9059/SMN (11.98) ⊕	•	1
24	20	18		TIM MCGRAW CURB 79320 (13.98) Emotional Traffic		1
25	22	21		ELIYOUNG BAND Life At Best REPUBLIC NASHVILLE 015856/UNIVERSAL REPUBLIC (10.98)		3

		-	_		_	-
MEEK	AST	WEEKS	VEEKS IN CHT	ARTIST Title	CERT.	PEAK
26	24	24	40	JAKE OWEN Barefoot Blue Jean Night RCA 8954/SMN (10.98)		1
27	25	23		CHRISYOUNG Neon RCA 85497/SMN (10.38)		2
28	23	22		PISTOL ANNIES Hell On Heels		1
29	31	28		RCA 94916*/SMN (11.98) GEORGE STRAIT Icon: George Strait		1
30	28	30		MCA NASHVILLE 016007/UME (7.98) JOSH TURNER Icon: Josh Turner		2
31	27	26	50	JUSTIN MOORE Outlaws Like Me		1
32	33	33		VALORY JM0200A (10.98) THOMPSON SQUARE Thompson Square		3
33	32	29		STONEY CREEK 7677 (13.98) BILLY CURRINGTON Icon: Billy Currington		2
34	26	25		RODNEY ATKINS Take A Back Road		-
35				CURB 79255 (18.98) SOUNDTRACK Footloose (2011)		
	34	32		ATLANTIC 528899/WMN (18.98) BRAD PAISLEY This Is Country Music		4
36	35	37		THE LACS 190 Proof	•	1
37	36	36		BACKROAD 238/AVERAGE JOES (15.98)		1
38	43	43		TRACE ADKINS 10 Great Songs CAPITOL NASHVILLE 44318 EX/CAPITOL (7.98)		3
39	41	39		GARY ALLAN Icon: Gary Allan MCA NASHVILLE 014671/UME (7.98)		2
40	37	31		JOSH ABBOTT BAND Small Town Family Dream PDT 467492 (12.98)		Ę
41	40	38		VARIOUS ARTISTS NOWThat's What I Call Country: Volume 4 UNIVERSAL/EMI/SONY MUSIC 015731/UME (18.98)		12
42	53	53		SOUNDTRACK Act Of Valor: The Album RELATIVITY MUSIC 70025 (15.98)		8
43	56	54		ALAN JACKSON The Essential Alan Jackson ARISTA NASHVILLE 96767/SONY MUSIC (13.98)		3
44	44	40		LAUREN ALAINA Wildflower		2
45	39	34		TURNPIKETROUBADOURS Goodbye Normal Street BOSSIER CITY 467532* (12.98)		1
46	45	46		VARIOUS ARTISTS NOW That's What I Call Country Ballads UNIVERSAL/SONY MUSIC/EMI 95759/CAPITOL (18.98)		1
47	NE	W	1	THE MAVERICKS VALORY DIGITAL EX (5.98) Suited Up And Ready (EP)		4
48	52	50	66	AARON LEWIS Town Line (EP) R&J 01013 (7.98)		1
49	46	41		HANK WILLIAMS III Long Gone Daddy CURB 79229* (13.98)		1
50	50	44		GEORGE STRAIT Here For A Good Time		1
				the second se		

O BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST Title	CERT.
1	1	8	#1 TRAMPLED BYTURTLES Stars And Satellites BANJODAD 09*/THIRTY TIGERS	
2	5	64	STEVE MARTIN AND THE STEEP CANYON RANGERS Rare Bird Alert 40 SHARE/ROUNDER 610660*/CONCORD	
3	2		YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRISTHILE The Goat Rodeo Sessions SONY CLASSICAL 84118/SONY MASTERWORKS	
4	3		DAILEY & VINCENT The Gospel Side Of Dailey & Vincent ROUNDER 618912 EX/CRACKER BARREL	
5	6		ALISON KRAUSS & UNION STATION Paper Airplane ROUNDER 610665*/CONCORD	
6	8		PUNCH BROTHERS Who's Feeling Young Now? NONESUCH 529777*/WARNER BROS.	
7	4		STEEP CANYON RANGERS Nobody Knows You ROUNDER 610648/CONCORD	
8	7	14	CAROLINA CHOCOLATE DROPS Leaving Eden NONESUCH 529809*/WARNER BROS.	
9	10	55	SARAH JAROSZ Follow Me Down SUGAR HILL 4062*/WELK	
10	RE-E	NTRY	NOAM PIKELNY Beat The Devil And Carry A Rail COMPASS 4565/MOOD MEDIA	

BETWEEN THE BULLETS



Carrie Underwood claims her 12th No. 1 on Hot Country Songs, as "Good Girl" climbs 4-1. Since "Jesus, Take the Wheel" first led the week of Jan. 21, 2006, Underwood has more than twice as many No. 1s as the next-closest woman, Taylor Swift, who has

five. The only other solo women with more than one leader since Underwood's first are Miranda Lambert (three) and Reba McEntire (two). Underwood most recently topped the radio list as a solo artist when "Undo It" crowned the Aug. 7, 2010, chart, and joined Brad Paisley at the summit with "Remind Me" last September. —Wade Jessen

R&B/HIP-HOP Billooard. JUN 16 2012

MAINSTREAM

0		TC	DP R&B/HIP-HOP LBUMS [™]		Å
		양보	ARTIST		~ [
THIS	LAST	WEEI		CERT	WEE
1	1	9	7 WKS PINK FROMY ROMANL YOUNG MONEY/CASH MONEY OREGOLININ ERSAL REPUBLIC	_	1
2	HOT	SHOT	TRAVIS PORTER FROM DAY 1 PORTER HOUSE 89619/RCA		2
3	NE	W	REBECCA FERGUSON HEAVEN SYCO 94784/COLUMBIA		3
4	3	28	RIHANNA TALK THAT TALK SRP/DEF JAM 016313/IDJMG	٠	4
5	2	5	B.O.B STRANGE CLOUDS REBELROCK/GRAND HUSTLE/ATLANTIC 527788/AG		5
6	5	4	GREATEST MARY MARY GAINER GO GET IT (SOUNDTRACK) MY BLOCK SOTTO COLUMBIA		6
7	4	29	DRAKE TAKE CARE YOUNG MONEY/CASH MONEY 016135*/UNIVERSAL REPUBLIC		7
8	6	4	TANK THIS IS HOW I FEEL MOGAME/ATLANTIC 528524/AG		8
9	9	7	FUTURE PLUTO A-1/FREEBANDZ 98357/EPIC		9
10	10	15	TYGA CARELESS WORLD YOUNG MONEY/CASH MONEY OIF727.UNIVERSAL REPUBLIC		10
11	12	8	SOUNDTRACK THINK LIKE A MAN EPIC 93953		11
12	11	50	PITBULL		12
13	15	41	PLANET PIT MR. 305/POLO GROUNDS/J 69060/RCA		13
14	16	24	THA CARTER IN YOUNG MONEY/CASH MONEY 015548*/UNIVERSAL REPUBLIC YOUNG JEEZY	-	14
15	14	8	TM:103: HUSTLERZ AMBITION CTE/DEF JAM 013738/IDJMG ① MONICA		15
16	13	43	NEW LIFE RCA 95377 JAY Z KANYE WEST		16
		43 W	WATCH THE THRONE ROC-A-FELLA/ROC NATION/DEF JAM 015426/IDJ/MG AZEALIA BANKS		
17			1991 (EP) POLYDOR/INTERSCOPE DIGITAL EX/IGA BEYONCE		17
18	17	49	4 PARKWOOD 90824/COLUMBIA MELANIE FIONA	-	18
19	22	11	THE MF LIFE SRC 016021/UNIVERSAL REPUBLIC		19
20	23	62	ROLLING PAPERS ROSTRUM/ATLANTIC 527099/AG 🟵	•	20
21	8	2	ZACARDI CORTEZ THE INTRODUCTION BLACKSMOKE 3078/WORLDWIDE		21
22	18	36	J. COLE COLE WORLD ROC NATION 57920/COLUMBIA	•	22
23	21	28	MARY J. BLIGE MY LIFE IL MATRIARCH/GEFFEN 016257/IGA	•	23
24	32	29	CHILDISH GAMBINO CAMP GLASSNOTE 0121*		24
25	20	7	SWV I MISSED US MASS APPEAL 2170/EONE		25
26	7	2	EL-P CANCER 4 CURE FAT POSSUM 1270		26
27	19	3	KILLER MIKE RAP. MUSIC GRIND TIME OFFICIAL/GRAND HUSTLE/WILLIAMS STREET OTP/(ACULT SWM)		27
28	44	14	SOUNDTRACK PROJECT X WATERTOWER DIGITAL EX		28
29	25	25	ANTHONY HAMILTON BACK TO LOVE MISTER'S MUSIC 99136/RCA		29
30	31	31	WALE AMBITION MAYBACH 528687/WARNER BROS.		30
31	71	11	PACE DIGGY SETTER UNEXPECTED ARRIVAL ATLANTIC 527789/AG		31
32	30	31	TYRESE OPEN INVITATION VOLTRON RECORDZ 93562		32
33	29	51	BAD MEETS EVIL HELL: THE SEQUEL SHADY/INTERSCOPE 015729/IGA	•	33
34	RE-E	NTRY	PSYCHO REALM PRESENTS SICK JACKEN AND CYNIC		34
35	36	30	SICK JACKEN AND CYNIC IN TERROR TAPES 2 REBEL 595/SMC MAC MILLER BLUE SLIDE PARK ROSTRUM 218		35
36	28	4	PITBULL		36
37	27	26	ORIGINAL HITS THE ORCHARD 3020 ROBIN THICKE		37
38	34	11	LOVE AFTER WAR STAR TRAK/GEFFEN 016290/IGA ODD FUTURE		38
39	34	11	THE OF TAPE VOL 2 ODD FUTURE 95478 MGK		39
40	39	95	HALF NAKED & ALMOST FAMOUS) ESTISIC/IBAD BOY/INTERSCOPE (16643 EXIGA KEM		40
40	24	3	INTIMACY: ALBUM III UNIVERSAL REPUBLIC 014469 (*) KRIZZ KALIKO		
	37	3 63	KICKIN' & SCREAMIN' STRANGE 081/RBC CHRIS BROWN		
42		-	FAMLE JIVE 86067/RCA	-	B
43	35	26	LIONESS: HIDDEN TREASURES UNIVERSAL REPUBLIC 016394* ESTELLE		T
44	46	14	ALL OF ME HOME SCHOOL/ATLANTIC 521146/AG		
45	49	51	PIECES OF ME VERVE FORECAST 015557/VG		
46	41	56	TYLER, THE CREATOR GOBLIN XL 529* KIRK FRANKLIN		
47	40	63	HELLO FEAR FO YO SOUL/VERITY 77917/RCA	•	-
48	38	50	JILL SCOTT THE LIGHT OF THE SUN BLUES BABE 527941*/WARNER BROS.		
49	43	20	KC AND THE SUNSHINE BAND RASHBACK WITH KC AND THE SUNSHINE BAND FRIND RASHBACK SZZZURFIND YELAWOLF		202
50	47	28	RADIOACTIVE GHET-O-VISION/SHADY/DGC/INTERSCOPE 016174/IGA		

Tank earns his second No. 1 on Adult
R&B—and first since "Please Don't Go" i
2007—as "Next Breath" climbs 4-1, the
largest leap to the top since Fantasia's
"Bittersweet" shifted 4-1 in August 2010
The crooner's This Is How I Feel recently
No. 1 on Top R&B/Hip-Hop Albums

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		«Б/ПІР-ПОР	H 1
NEEK	WEEKS	TITLE ARTIST IMPRINT/PROMOTION LABEL	NEEK
1	16	#1 CASHIN' OUT	1
2	15	BIDTHDAY CAKE	2
4	10	GREATEST HEART ATTACK GAINER TREY SONGZ SONGBOOK/ATLANTIC	3
3	15	CLIMAX USHER RCA	4
6	17	NOBODY'S PERFECT J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA	5
7	8	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.D.J.ROC-A-FELLADEF JAMIDJMG	6
5	14	LEAVE YOU ALONE YOUNG JEEZY FEAT. NE-YO CTE/DEF JAM/IDJMG	7
13	8	BEEZ IN THE TRAP NICKI MINAJ FEAT 2 CHAIN2 YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	8
12	9	TAKE IT TO THE HEAD by khaled we the bestyroung money/cash money/universal republic	9
11	10	SAME DAMN TIME FUTURE FREEBANDZ/A-1/EPIC	10
10	19	ANOTHER ROUND FAT JOE FEAT. CHRIS BROWN TERROR SQUAD	11
9	34	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.	12
8	17	UP! LOVERANCE FEAT. IAMSU & SKIPPER OR 50 CENT STUDD LIFE/INTERSCOPE	13
14	13	REFILL ELLE VARNER MBK/RCA	14
15	4	LEMME SEE USHER FEAT. RICK ROSS RCA	15
16	9	CREW LOVE DRAKE FEAT. THE WEEKEND YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	16
17	11	FADED TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	17
21	11	I DONT REALLY CARE WAKA FLOCKA FLAME FEAT. TREY SONGZ MIZAY/WARNER BROS.	18
18	10	RIGHT BY MY SIDE NICKI MINAJ FEAT. CHINS BROWN YOUNG MONEYCASH MONEYUN/VERSAL REPUBLIC	19
22	5	BAG OF MONEY WALE FEAT. RICK ROSS, MEEK MILL, & T-PAIN MAYBACHWARNER BROS.	20
20	7	SWEET LOVE	21
19	19	AYY LADIES TRAVIS PORTER FEAT. TYGA PORTER HOUSE/RCA	22
23	6	HYFR (HELL YEAH F****G RIGHT) DRAKE FEAT LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	23
26	6	WHY MARY J. BLIGE FEAT. RICK ROSS MATRIARCH/GEFFEN/INTERSCOPE	24
28	2	TOUCH'N YOU RICK ROSS FEAT. USHER MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	25
27	3	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC	26
25	6	LOVE THIS LIFE TIL GRAND HUSTLE/ATLANTIC	27
29	3	NO LIE 2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJMG	28
33	2	TILL I DIE CHRIS BROWN FEAT. BIG SEAN & WIZ KHALIFA RCA	29
30	5	SNAP BACKS & TATTOOS DRIICKY GRAHAM NU WORLD ERA/EONE	30
32	4	THE RECIPE KENDRICK LAMAR FEAT. DR. DRE AFTERMATH/INTERSCOPE	31
34	9	THINKIN BOUT YOU FRANK OCEAN ODD FUTURE/REDZONE/IDJMG	32
35	3	I GOT THAT SACK YO GOTTI JAMES EICHELBERGER & FRANK C. MATTHEWS	33
38	12	TONIGHT (BEST YOU EVER HAD) JOHN LEGEND FEAT. LUDACRIS EPIC	34
37	20	MAGIC FUTURE FEAT. T.I. FREEBANDZ/A-1/EPIC	35
36	17	SABOTAGE WALE FEAT. LLOYD MAYBACH/WARNER BROS.	36
40	2	RIDE LIKE THAT TRAVIS PORTER FEAT. JEREMIH PORTER HOUSE/RCA	37
NE	w	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	38
NE	W	LIGHTS DOWN LOW BEI MAEJOR FEAT. WAKA FLOCKA FLAME RCA	39
NE	w	BORN STUNNA BIRDMAN FEAT. RICK ROSS CASH MONEY/UNIVERSAL REPUBLIC	40

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HIS VEEK	AST VEEK	VEEKS IN CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	17	#1 DRANK IN MY CUP 2WKS KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
2	2	15	WILD ONES
-	-		FLO RIDA FEAT. SIA POE BOY/ATLANTIC STARSHIPS
3	3	16	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC TAKE CARE
4	4	24	DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
5	5	11	LEAVE YOU ALONE YOUNG JEEZY FEAT. NE-YO CTE/DEF JAM/IDJMG
6	7	12	FADED TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
7	6	14	BIRTHDAY CAKE RIHANNA FEAT. CHRIS BROWN SRP/DEF JAM/IDJMG
8	9	10	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
9	8	29	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
10	11	5	SCREAM USHER RCA
11	10	7	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
12	13	5	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
13	16	5	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP
14	17	7	GREATEST CASHIN' OUT GAINER CASH OUT BASES LOADED/EPIC
15	14	8	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA
16	18	14	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
17	20	9	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
18	21	13	AYY LADIES TRAVIS PORTER FEAT. TYGA PORTER HOUSE/RCA
19	24	6	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.D./ROC.A-FELLA/DEF JAMIDJMG
20	22	8	TAKE IT TO THE HEAD DJ KHALED WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
21	19	14	CLIMAX USHER RCA
22	25	6	HEART ATTACK TREY SONGE SONGBOOK/ATLANTIC
23	28	4	PAYPHONE MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
24	26	6	HYFR (HELL YEAH F*****G RIGHT) DRAKE FEAT. LIL WAYNE YDUNG MONEY(CASH MONEYUNWERSAL REPUBLIC
25	23	10	RIGHT BY MY SIDE NICKI MINAJ FEAT. CHRIS BROWN YOUNG MONEYCASH MONEY/UNIVERSAL FEPUBLIC
26	34	3	NOBODY'S PERFECT J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA
27	31	3	LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA
28	27	14	FEEL SO CLOSE CALVIN HARRIS VERI CALVIN HARRIS ULTRA
29	32	3	THE RECIPE
30	30	4	KENDRICK LAMAR FEAT. DR. DRE AFTERMATH/INTERSCOPE
31	29	9	DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL FUNCTION
32	33	3	E-40 WITH YG, IAMSU! & PROBLEM HEAVY ON THE GRIND HOW WE DO (PARTY)
33	37	7	RITA ORA ROC NATION/COLUMBIA
34		W	ONE DIRECTION SYCO/COLUMBIA BEEZ IN THE TRAP
35	40	2	NICKI MINAJ FEAT 2 CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
36	36	17	TURN UP THE MUSIC
37	N		CHRIS BROWN RCA LEMME SEE USHER FEAT. RICK ROSS RCA
38	39	2	TILL I DIE
-			CHRIS BROWN FEAT. BIG SEAN & WIZ KHALIFA RCA SNAP BACKS & TATTOOS
39		EW	DRICKY GRAHAM NU WORLD ERA/EONE
40	RE-E	NTRY	DRAKE FEAT: THE WEEKEND YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC

ETWEEN THE BULLETS **RAVIS PORTER'S 'DAY' ARRIVES**



Rap trio Travis Porter's first full-length studio album, From Day 1, debuts on Top R&B/Hip-Hop Albums at No. 2 with 14,000 $\,$ sold, according to Nielsen SoundScan. The group missed the No. 1 position by 1,000 units since Nicki Minaj moved 15,000 copies of Pink Friday: Roman Reloaded during the tracking period. Although this is the group's first studio set, it previously released nine uncharted mixtapes between 2009 and 2011. From Day 1 has produced four singles, which all charted on the Hot R&B/Hip-Hop Songs chart between 2010 and 2011. "Make It

Rain," which debuted on the list in October 2010, peaked at No. 15. Second single "Bring It Back" peaked in April 2011 at No. 18. More recently, "Ayy Ladies" (featuring Tyga) gave the trio its first top 10, hitting No. 9 in April. The newest single from the album-"Ride Like That," featuring Jeremih—sits at No. 65 after three weeks. —Karinah Santiago

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WEEK	LAST	WEEKS ON CHT	ARTIST IMPRINT/PROMOTION LABEL
1	4	19	#1 NEXT BREATH 1WK TANK MOGAME/SONG DYNASTY/ATLANTIC
2	1	29	THANK YOU ESTELLE HOME SCHOOL/ATLANTIC
3	3	17	SHARE MY LOVE R. KELLY RCA
4	8	10	GREATEST CLIMAX GAINER USHER RCA
5	6	14	BLESSED JILL SCOTT BLUES BABE/WARNER BROS.
6	2	34	LOVE ON TOP BEYONCE PARKWOOD/COLUMBIA
7	7	26	MR. WRONG MARY J. BLIGE FEAT. DRAKE MATRIARCH/GEFFEN/INTERSCOPE
8	5	22	YOU'RE ON MY MIND KEM UNIVERSAL REPUBLIC
9	9	11	TONIGHT (BEST YOU EVER HAD) JOHN LEGEND FEAT. LUDACRIS EPIC
10	10	13	BEAUTIFUL SURPRISE TAMIA PLUS 1
11	11	13	PRAY FOR ME ANTHONY HAMILTON MISTER'S MUSIC/RCA
12	15	9	ALL TIED UP ROBIN THICKE STAR TRAK/GEFFEN/INTERSCOPE
13	12	12	GO GET IT MARY MARY MY BLOCK/COLUMBIA
14	13	17	NOTHING ON YOU TYRESE VOLTRON RECORDZ/CAPITOL
15	16	7	REFILL ELLE VARNER MBK/RCA
16	14	18	BRAVO LEDISI VERVE FORECAST/VERVE
17	32	2	FEELIN' SINGLE R. KELLY RCA
18	18	13	NAME ON IT URBAN MYSTIC SOBE
19	17	14	IT WOULD BE YOU JOHNNY GILL J SKILLZ/NOTIFI
20	21	6	STILL HERE BRIAN CULBERTSON FEAT. VIVIAN GREEN GRP/VERVE
21	20	5	HARRIETT JONES ERIC BENET JORDAN HOUSE/CAPITOL
22	25	20	SHOW YOU HOW a parker NewFam/MALACO
23	30	5	MISS MY LOVE ANTOINE DUNN ELITE
24	23	20	WILL YOU BE THERE KJON UP&UP/SHANACHIE
25	31	15	STILL LENNY WILLIAMS BRIDLE RIDGE

RAP SONGS

8 9

1:

1 1

10

1:

WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
	1	25	WKS KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
2)	3	10	CASHIN' OUT CASH OUT BASES LOADED/EPIC
3	2	14	LEAVE YOU ALONE YOUNG JEEZY FEAT. NE-YO CTE/DEF JAM/IDJMG
L	6	25	TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
5	4	29	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
5	5	20	UP! LOVERANCE FEAT, JAMSU & SKIPPER OR 50 CENT STUDO LIFE/INTERSCOPE
)	7	8	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ 6.0.0.D/ROC-A-FELLA DEF JAM/IDJING
3)	8	11	FADED TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
•	11	7	GREATEST J. COLE FEAT: MISSY ELLIOTT ROC NATION/COLUMBIA
0	9	11	WILD ONES
1	10	14	FLO RIDA FEAT. SIA POE BOY/ATLANTIC STARSHIPS
2	14	6	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC BEEZ IN THE TRAP
3	13	8	NICKI MINAJ FEAT 2 CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC TAKE IT TO THE HEAD
4	16	14	DJ KHALED WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC CREW LOVE
5	12	18	DRAKE FEAT. THE WEEKEND YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
6	15	17	AYY LADIES
7		8	TRAVIS PORTER FEAT. TYGA PORTER HOUSE/RCA
	17	-	FUTURE FREEBANDZ/A-1/EPIC WORK HARD, PLAY HARD
8	18	5	WIZ KHALIFA ROSTRUM/ATLANTIC/RRP HYFR (HELL YEAH F*****G RIGHT)
9	19	5	DRAKE FEAT LIL WAYNE YDUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
0	21	4	WAKA FLOCKA FLAME FEAT. TREY SONGZ MIZAY/WARNER BROS.
1	20	4	PITBULL MR. 305/POLO GROUNDS/RCA
2	22	3	BAG OF MONEY WALE FEAT. RICK ROSS, MEEK MILL, & T-PAIN MAYBACHWARNER BROS.
3	25	2	TOUCH'N YOU RICK ROSS FEAT. USHER MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG
4	23	3	THE RECIPE KENDRICK LAMAR FEAT. DR. DRE AFTERMATH/INTERSCOPE
5	N	W	NO LIE 2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJMG

Billooard R&B/HIP-HOP

NEEK 56 59

57 75

The rapper's slowed-down tune.

which features

iconic producer/

rapper Missy Elliott.

honors due to a 20%

increase in audience impressions. It's his

highest-charting single to date.

surpassing the No. 7 high of "Can't Get

Enough" in January.

WLOV

In its 28th chart

week, album cut from Take Care

10 of the Canadian's

24 titles to reach the upper tier. The prior

longest top 10 run for one of his songs

was 11 weeks for

(January).

60

The Young Money

Cash Money boss sees his song

Debut after it's inaugurated with

named the Hot Shot

2.3 million audience impressions. The Big

Sean-assisted track

is the rapper's 99th

all-time title on the

survey and fifth on this week's ranking.

single released by

the singer since his signing with

Maybach Music

is the second official title from

Mayhach's Self

Made Vol. 2 artist

compilation, due

June 26.

Group earlier last month. The song

88 Track is the first

both "Fancy" (2010) and "The Motto"

becomes the longest-climbing top

picks up Greatest Gainer/Airplay

58 66

59 55

61 84

62 61

63 65

64 60

65 57

73

81

66

70

71 70

72 85

73 78

74 72

75 90

76 76

77 69

79 82

82 62

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90 98

91 92

93 92

94 94

95

96 NE Ne

97

98

99 89

100 100

95

87 63

78 80

60

HOT R&B/HIP-HOP SONGS

NEEK	NEEK	2 WEEK	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	CERT.	PEAK
1	1	1	16	CLIMAX Usher ewks DIPLO (U.RAYMOND IV,W.PENTZ,A.RECHTSHAID,J.NAJERA,S.FENTON) Ø RCA		1
2	2	3	20	CASHIN' OUT Ca\$h Out		2
3	3	2		DJ SPINZ (J.M.H.GIBSON) OO BASES LOADED/EPIC BIRTHDAY CAKE Rihanna Featuring Chris Brown		2
4				DA INTERNZ (T.NASH,R.FENTY,M.PALACIOS,E.CLARK) O SRP/DEF JAM/IDJMG MERCY Kanye West, Big Sean, Pusha T, 2 Chainz		
0	4	8		UFTED (KOWESTS TAFTS ANDERSON, TTHORNTON, TEPPS, JTHOMAS, D. BEAGLEW, RILEYR WILLIAMS) O G.O.O.D, ROC-A-FELLA/DEF JAM/IDJ/MG		4
5	7	9	11	BENNY BLANCO,RICO LOVE (B.LEVIN,RICO LOVE,T.NEVERSON) O SONGBOOK/ATLANTIC		5
6	8	11	19	GREATEST NOBODY'S PERFECT J. Cole Featuring Missy Elliott GAINER/AIRPLAY J.LCOLE (J.COLE, C.MAYFIELD) O ROC NATION/COLUMBIA		6
7	9	12		BEEZ IN THE TRAP Nicki Minaj Featuring 2 Chainz KE-NDE (0.T.MARAJ,M.JORDAN,T.EPPS)		7
8	5	4		LEAVE YOU ALONE Young Jeezy Featuring Ne-Yo		3
9	14		28	WARREN G (J.W.JENKINS,W.GRIFFIN,S.C.SMITH,LLISTON-SMITH) O CTE/DEF JÄM/IDJMG CREW LOVE Drake Featuring The Weeknd		9
	10.00	15		CMONTAGRESETHE WEEKEND,NSHEBIB AGRAHAMUNSHEBIBAPALMANA TESEWIECMONTAGRESET @ YOUNG MONEYCASH MONEYUMVBERAL REPUBLIC ANOTHER ROUND Fat Joe Featuring Chris Brown		
10	11	7		YOUNG LADD,COOL & DRE (D.LAUSTIN, J.A.CARTEGENA, C.M.BROWN, J.RBYK, JOSEPH, A.C.LYONS, J.PERRY, B.PICKENS, M.VALENZANO) 💿 TERROR SQUAD		5
11	10	6		SOUND M.O.B. (K.RANDLE, B.TILLMAN, R.GONZALEZ) O LMG/UNAUTHORIZED/WARNER BRÖS.		5
12	17	17		REFILL Elle Varner POP.D.CAMPER (E.VARNER,A.WANSEL,D.CAMPER) MBK/RCA		12
13	18	19		LEMME SEE Usher Featuring Rick Ross JIM JONSIN, MORRIS (J.G.SCHEFFER, D.MORRIS, N.MARZOUCA, J.RAYMOND IV.EBELLINGER, LKNIGHTEN, WLROBERTS II) O RCA		13
14	6	5		UP! LoveRance Featuring IamSu & Skipper or 50 Cent R.OLIVER,IAMSUI (R.OLIVER,S.WILLIAMS,P.COX) © STUDD LIFE/INTERSCOPE		3
15	16	16		TAKE ITTOTHE HEAD DJ Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne		15
10				The RUNNERSU KINKINED KUNKINED KONSINGULABERTS I LUNBROWNO CATERIA HIRR LAOKKON ADAIOSONS DAVIDSON • WE THE BESTROOMS MONEYCASH MONEYCAN MONEYCASH		-
16	12	14		SONNY DIGITAL (S.C.UWAEZUOKE,N.WILBURN) O FREEBANDZIA-1/EPIC LOVE ON TOP Beyonce		12
17	13	13		B.KNOWLES,S.TAYLOR (B.KNOWLES,T.NASH,S.TAYLOR) O PARKWOOD/COLUMBIA	•	1
18	15	10		THE MOTTO Drake Featuring Lil Wayne T-MINUS (A.GRAHAM, D.CARTER, T.WILLIAMS, A.RAY) • YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		1
19	19	22		FADED Tyga Featuring Lil Wayne D.BLACKSHER (M.STEVENSON,D.CARTER,D.BLACKSHER) • YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		19
20	27	25		TONIGHT (BEST YOU EVER HAD) John Legend Featuring Ludacris PHATBOIZ (J.LEGEND.M.J.PIMENTELA.ARTHUR.C.REILLY.K.JUSTICE,C.BRIDGES) 0 EPIC		20
21	25	30		HYFR (HELL YEAH F*****G RIGHT) Drake Featuring Lil Wayne		21
22	20	18		T-MINUS (AGRAHAM,D.CARTERN.SHEBIB,TWILLIAMS,A.PALMAN,K.SAMIR,C.HILL) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC AYY LADIES Travis Porter Featuring Tyga		9
23				M.ROBERTS (D.WOODS,H.DUNCAN,L.MATTOX,M.STEVENSON,M.ROBERTS) O PORTER HOUSE/RCA RIGHT BY MY SIDE Nicki Minaj Featuring Chris Brown		
-	21	23		POP,OAK,FUPPA 123,JPROOF (D.TMARAJ,A.WANSEL,W.FELDER,E.DEAN,J.ROBERTS,R.COLSON) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		21
24	28	32		BEAT BILLIONAIRE (O.AKINTIMEHIN, R.R.WILLIAMS, W.L.ROBERTS II, T-PAIN, S.COOKE) O MAYBACH/WARNER BROS.		24
25	23	21		SHARE MY LOVE R. Kelly R.KELLY (R.S.KELLY) O RCA		13
26	22	20		STRIP Chris Brown Featuring Kevin K-MAC McCall THA BIZNESS (C.M.BROWN,K.MCCALL,A.STREETER,J.LBEREAL,C.WHITACRE,J.HENDERSON) O RCA		3
27	24	26		MR. WRONG Mary J. Blige Featuring Drake JM JONSIN, RICO LOVE (J.G.SCHEFFER.RCO LOVED.MORRIS, K.GAMBLELA HUFF, CGILBERT, A. GRAHAM) O MATRIARCH GEFFEN MITERSCOPE		10
28	26	24		THANK YOU Estelle		15
29	30	33		JDUPLESSISAALTINDADUNKLEY (JDUPLESSISATHIAMAALTINDADUNKLEYD FEDWARDS,TD:RICHARDSON) • HOME SCHOOL/ATLANTIC I DONT REALLY CARE Waka Flocka Flame Featuring Trey Songz		29
-				SKYY STYLEZ.T.TAYLOR (J.MALPHURS.T.NEVERSON,A.CRASK,T.TAYLOR,A.SMITH) MIZAYWARNER BRÖS. TOUCH'N YOU Rick Ross Featuring Usher		
30	33	41		RICO LOVE,P.MEDOR (RICO LOVE,P.MEDOR,W.L.ROBERTS II) MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		30
31	29	27		DRE, VIDAL (J.SCOTT, A.HARRIS, V.DAVIS) O BLUES BABE, WARNER BROS.		27
32	35	34		NEXT BREATH Tank CUMANA,TANK,THE COMPOSER (TANK,CUMANA,K:MCCALLS,BUSH,M:POWELLB,G:NELSON) OMOGAME/SONG DYNASTY/ATLANTC		27
33	32	29		SWEET LOVE Chris Brown POLOW DA DON,J.L.PERRY (C.M.BROWN,J.JONES,J.L.PERRY,G.G.CURTIS SR.,C.MAKRS,T.DOYLE JR.) ORA		29
34	34	28		4 AM Melanie Fiona RICO LOVE,E.HOOD,E2 (RICO LOVE,E.HOOD,E.GOUDY II) O SRC/UNIVERSAL REPUBLIC		8
35	31	31	29	TAKE CARE Drake Featuring Rihanna		26
36				Is/InfrushebB AGRAHAMUSHEBBAR/UNAUSMITHAMADLY CRCF_LIGLICX/VIGLDS.GOTTLEB.HIVENER.BSBRTON	-	
	40	38		BABYFACE,A.DIXON (A.HAMILTON,BABYFACE,A.DIXON,JQUE) O MISTER ⁵ S MUSIC/RCA WHY Mary J. Blige Featuring Rick Ross		36
37	50	48		E.HUDSON (M.J.BLIGE,D.L.YOUNG,E.HUDSON,W.L.ROBERTS II) O MATRIARCH/GEFFEN/INTERSCOPE		37
38	36	36		LOTUS FLOWER BOMB J.HOWARD (D.AKINTIMEHIN,E.HOWARD,M.J.PIMENTEL,S.J.DEW,W.JDHNSON) Wale Featuring Miguel		1
39	43	43		LOVE THIS LIFE T.I. LEDWARDS,C.BROWN,LDOPSON (C.J.HARRIS, JR.,LEDWARDS,C.BROWN,LDOPSON) © GRAND HUSTLE/ATLANTIC		39
40	41	47		WORK HARD, PLAY HARD Wiz Khalifa STARGATE,BENNY BLANCO (C.J.THOMAZ,B.LEVIN,M.S.ERIKSEN,T.E.HERMANSEN) O ROSTRUM/ATLANTIC		40
41	42	52		NO LIE 2 Chainz Featuring Drake		41
42	37	35		MIKE WILL MADE IT (TEPPS,A.GRAHAM,M.WILLIAMS) O DUFFLE BAG BOYZ/DEF JAM/IDJMG STAY Tyrese		11
43				B.HODGE (T.GIBSON,J.SMITH,A.SLEDGE,C.LACY,B.HODGE) OVLTRON RECORDZ/CÁPITOL GO GET IT Mary Mary		
-	48	45		W.CAMPBELL (TATKINS-CAMPBELL, EATKINS-CAMPBELL, W.CAMPBELL) WY BLOCK/COLUMBIA YOU'RE ON MY MIND Kem		43
44	38	37		KEM,R.RIDEOUT (K.OWENS) O UNIVERSAL REPUBLIC		25
45	52	59		TILL I DIE Chris Brown Featuring Big Sean & Wiz Khalifa DANJA (C.M.BROWN,F.N.HILLS,M.ARAICA,S.ANDERSON,C.J.THOMAZ) OR		45
46	39	49		NI**AS IN PARIS Jay Z Kanye West HIT-BOYK WESTM DEAN (KOWESTS.CCARTER.CHOLLIS,M.DEAN,W.A.DONALDSON) © ROC-A-FELLAROC NATION/DEF JAM/IDJMG	2	1
47	51	56		THE RECIPE Kendrick Lamar Featuring Dr. Dre NOT LISTED (NOT LISTED) @ AFTERMATH/INTERSCOPE		47
48	47	53		BEAUTIFUL SURPRISE Tamia		47
49	54	60	12	THINKIN BOUT YOU Frank Ocean		49
50	45	57		EOCEAN,S.TAYLOR (FOCEAN,S.TAYLOR) OD ODD FUTURE/REDZONE/IDJMG ALL TIED UP Robin Thicke		45
				THICKE, PRO J (R.THICKE, LCOXOX, R.L.DANIELS) O STAR TRAK/GEFFEN/INTERSCOPE SNAP BACKS & TATTOOS Driicky Graham		
51	46	54		YUNG BERG,ARCH THE BOSS (LCOOPER,N.GRAHAM,C.WARD,A.REDMAN) O NU WORLD ERA/EONE		46
52	56	62		M.POSNER,MDL (M.POSNER,J.BIEBER,M.LEVY,M.MUSTO)	•	52
53	67	-		AMEN Meek Mill Featuring Drake & Jeremiah NOT LISTED (NOT LISTED) O MAYBACH/WARNER BROS.		53
54	64	-		FEELIN' SINGLE R. Kelly R.KELLY,BIG MACKK (R.S.KELLY,D.MAYS,S.SCARBOROUGH,W.WITHERS, JR.) O RCA		54
55	58	61		BRAVO Ledisi JON JON TRAXX (C.KELLY,J.WEBB JR.) © VERVE FORECAST/VERVE		55

N	WEEL	TITLE Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	CERT.	PEAK
64		I GOT THAT SACK NOT LISTED (NOT LISTED)		5
71		DANCE FOR YOU Beyonce		5
		B.KNOWLES,T.NASH,C.A.STEWART (T.NASH,C.A.STEWART,B.KNOWLES) O PARKWOOD/COLUMBIA I DON'T LIKE Chief Keef Featuring Lil Reese		
77		NOT LISTED (NOT LISTED) O GOD IS GOOD		5
51	19	SABOTAGE Wale Featuring Lloyd CLOUD EATER (0.AKINTIMEHINA.N.KRAMER,D.F.FRIEDMAN,C.DARREL HUNT,S.J.DEWL.H.POLITE JR.) MAYBACHWARNER BROS.		1
SHO1 BUT	1	MY HOMIES STILL Lil Wayne Featuring Big Sean streetrunner.adiaz.(b.carter.s.anderson.n.warwar.adiaz.maielu) 0 young moneycash moneyuniversal republic		6
87	3	STILL HERE Brian Culbertson Featuring Vivian Green		6
66		B.CULBERTSON (B.CULBERTSON,R.RIDEOUT,V.S.GREEN) O GRP/VERVE NOTHING ON YOU Tyrese		6
00		NOT LISTED (NOT LISTED) VOLTRON RECORDZ/CAPITOL		0
70		JMIKE,MAD MAX (D.WOODS,H.DUNCAN,L.MATTOX,J.COLEMAN,R.WITHERSPOON JR.,J.FELTON) O PORTER HOUSE/RCA		6
63		CO-SIGN SWV LAMB (C.LAMB,T.OSBORNE) O MASS APPEAL/EONE		4
58		RIOT 2 Chainz		5
68		DJ SPINZ (T.EPPS) O DUFFLE BAG BOYZ/DEF JAM/IDJMG SQUARES OUT YOUR CIRCLE Rocko Featuring Future		6
08		ENSAYNE WAYNE (R.HILL JR.,N.WILBURN,F.MILES) O A-1 NAME ON IT Urban Mystic		D
69		NOT LISTED (NOT LISTED) O SOBE		6
-		BORN STUNNA Birdman Featuring Rick Ross BEAT BILLIONAIRE (B.WILLIAMS,S.COOKE,W.L.ROBERTS II) O CASH MONEY/UNIVERSAL REPUBLIC		6
79		IT WOULD BE YOU Johnny Gill		6
		T.TAYLOR,PHAYES (T.NEVERSON,T.TAYLOR,P.HAYES) ① J SKILLZ/NOTIFI GOLDIE A\$AP Rocky		
88		HIT-BOY (R.MAYERS,C.HOLLIS) O ASAP WORLDWIDE/POLO GROUNDS/RCA		7
65		THINK LIKE A MAN Jennifer Hudson & Ne-Yo Featuring Rick Ross HARMONY A.K.A. H-MONEY (H.D.SAMUELS,C.HARRELL,S.C.SMITH,A.S.LAMBERT,E.BELLINGER,W.L.ROBERTS II) O EPIC		3
91		HARRIETT JONES Eric Benet G.NASH.J.R., E.BENET (E.BENET, G.NASH.J.R.) O JORDAN HOUSE/CAPITOL		7
85		DO IT Mykko Montana Featruing K-Camp		7
		BOBBY KRITICAL (M.GRAVES,K.T.CAMPBELL,B.B.TURNER JR.) O PLAYMAKER		
76		BEI MAEJOR (B.GREEN, J.MALPHURS)		7:
-		JINGALIN Ludacris DA INTERNZ (C.BRIDGES,M.PALACIOS,E.CLARK,D.COFFEY,D.E.SIMON,J.T.SMITH) O DTP/DEF JAM/IDJMG		7
74		SLOW DOWN The Team		7
-		NOT LISTED (NOT LISTED)		
75		HIT-BOY (K.O.WEST,C.HOLLIS,J.T.SMITH,M.L.WILLIAMS)		6
82		THE STARS PURE VENTURE BROTHERZ (P.CAMPBELL) O VENTURE BROTHERZ		7
83		ADORN Miguel MIGUEL (M.J.PIMENTEL) BYSTORWBLACK ICE/RCA		7
81		TWERK IT V.I.C.		7
		D.LASSITER (M.GREENE,M.OWUSU) O BIG H DAUGHTERS Nas		
80		NO I.D. (N.JONES,E.D.WILSON,P.ADAMS,G.DECARLO,D.FRASHUER,P.LEKA) O DEF JAM/IDJMG		7
72		FUNCTION E-40 With YG, iAMSU! & Problem TREND (E.T.STEVENS,K.JACKSON,S.WILLIAMS,J.L.MARTIN,M.SIMMS) • HEAVY ON THE GRIND		6
67		NO CHURCH IN THE WILD Jay Z Kanye West Featuring Frank Ocean		3
E NRF		DIDUNGKWESTMOEWI KOWESTSCCARTERCMNARAMDEWI FOCEWI TWASHCWRIGHT PMÁRZAVERALBROWNLIROWH O ROCA-RELLINGC WITONDEF JAMIDAME CELEBRATE Whitney Houston & Jordin Sparks		8
EW	1	R.KELLY (R.S.KELLY) O RCA		8
-		WHERE HAVE YOU BEEN Rihanna DR. LUKE,CIRKUT,C.HARRIS (E.DEAN,L.GOTTWALD,C.HARRIS,H.WALTER,G.MACK) SRP/DEF JAM/IDJMG		6
EW		WHAT PROFIT Dwele MIKE CITY (M.FLOWERS) ORT/EONE		8
78	15	SLIGHT WORK Wale Featuring Big Sean		6
		DIPLO (0.AKINTIMEHIN,W.PENTZ,S.ANDERSON) O MAYBACH/WARNER BROS. LET'S TALK Omarion Featuring Rick Ross		
EW		NOT LISTED (NOT LISTED) MAYBACH/WARNER BROS.		8
EW		LOVE A WOMAN Mary J. Blige Featuring Beyonce NOT LISTED (NOT LISTED) O MATRIARCH/GEFFEN/INTERSCOPE		8
94		SHOW YOU HOW Q. Parker K.DEAN.JQUE (JQUE) • NEWFAM/MALACO		8
NTR	1 2	WITHOUT YOU Monica		9
		POLOW DA DON,M.ZAFR (J.JONES,M.ZAFR,J.MICHEL,K.HOLLINS) OR RCA MAMA PROUD Tito Lopez		
-		THE FUTURISTIKS (A.LOPEZ MOURING, M.COX, J.GROOVER) O CAPITOL		93
90		STARSHIPS Nicki Minaj RAMI,REDONE,CFALK (0.TMARAJ,N.KHAVAT,C.FALK,R.YACOUB,W.A.HECTOR) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		8
98		THIS TIME Melanie Fiona Featuring J. Cole		8
EW		NO I.D. (E.D.WILSON, J.AUSTIN, S.WYREMAN, K.RANDOLPH, J.COLE) O SRC/UNIVERSAL REPUBLIC DO WHAT YOU GOTTA DO Angie Stone		9
		W.K.JONES, L.B.STEPHENS, J.LLEWIS (Y.CRAWLEY, W.K.JONES, J.LLEWIS, L.B.STEPHENS) O SAGUARO ROAD RHYTHM/SAGUARO ROAD		
EW		S O U N D Z (D.SIMMONS,J.MAULTSBY,K.COBY,J. LUTTRELL,B.COHEN) O ATLANTIC		9
EW		LAZY LOVE Ne-Yo S.TAYLOR (S.C.SMITH,S.TAYLOR) MOTOWN/IDJMG		9
EW	1	PUT IT DOWN Brandy Featuring Chris Brown		9
		S.CRAWFORD,S.GARRETT (S.CRAWFORD,S.GARRETT,D.ABERNATHY,C.M.BROWN)		
70		WON I MAKE A FOOL OUT OF YOU Marcus Canty		6
73		WON'T MAKE A FOOL OUT OF YOU Marcus Canty \$ 0 U N D ZCASTEWART (CASTEWART/K.COBY.JAUSTIN) Ø SYCO/EPIC SEXIFY Leah LaBelle		6

BETWEEN THE BULLETS

CELEBRATING WHITNEY'S RETURN



While Whitney Houston's final motion picture, "Sparkle," isn't due to hit theaters until Aug. 17, the soundtrack's first single-and her last recorded song-"Celebrate," debuts on the Adult R&B airplay chart at No. 34 and on Hot R&B/Hip-Hop Songs at No. 84. The upbeat "Celebrate" (a duet with co-star Jordin Sparks) arrives with airplay detected on 45 of the Adult R&B chart's 64 reporters. WBAV Charlotte, N.C., led with 13 plays. "It's too early to tell about it being a hit, but I just like the song," WBAV PD/music director Terri Avery says. "It's Whitney. People miss her voice." -Karinah Santiago

Data for week of JUNE 16, 2012 | For chart reprints call 212.493.4023

SALES DATA COMPILED BY

nielsen

CHRISTIAN/GOSPEL^{Billbooard} JUN 16 2012

MERCYME THE HURT & THE HEALER FAIR TRADE 16020/PLG

LAURA STORY BLESSINGS FAIR TRADE 4873/PLG GREATEST SOUNDTRACK GAINER COURAGEOUS REUN

SOUNDTRACK

COME TO THE W

JOYFUL NOISE WATERTOWER CASTING CROWNS

VARIOUS ARTISTS

MATT REDMAN

12 STONES

PASSION

TRIP LEE

BRITT NICOLE GOLD SPARROW 7857/EMI CMG

THE GOOD LIFE REACH 8205/INFINITY

NEWSBOYS GOD'S NOT DEAD INPOP 1592/EMI CMG

THOUSAND FOOT KRUTCH

10.000 REASONS SIXSTEPS/SPARROW 7853/EMI CMG

TH THE SCARS EXECUTIVE MUSIC GROUP 1254/EMI CMG

CHRIS TOMLIN How great is our god sixsteps/sparrow 6364/EMI CMG

PASSION PASSION: WHITE FLAG SIXSTEPS/SPARROW 6367/EMI CMG

MANDISA WHAT IF WE WERE REAL SPARROW 7863/EMI CMG SIDEWALK PROPHETS

B & TIE 83321*/PL

WEB 39273/EMI CM

RITY 8085/EMI CMG

21 20 16 22

23 23 9

24

25 27 8

24 11

26 4

HRISTIAN LBUMS

ARTIST

DEBUT #1 FOR TODAY

1 2

2 60

37 32

4 20

3 33

5 36

9 28

7 25

6 2

12 29

15 12

17 10

16 8

8

AIRPLAY MONITORED BY SALES DATA

IBUTING LABEL

OSPEL ALBUMS

#1 GREATEST MARY MARY 4 WKs GAINER 00 GET IT 1000M0TRACK MY BLO

ARTIST

6	<u>)</u> -	C	UDICTIAN	
Å	,	S		0
~		SH		~
THIS		WEEKS ON CHI	TITLE ARTIST IMPRINT/PROMOTION LABEL WHERE I BELONG	THIS
1	1	39	15 WKS BUILDING 429 ESSENTIAL/PLG	1
2	2	23	GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP THE HURT & THE HEALER	2
3	3	16	MERCYME FAIR TRADE WHEN THE STARS BURN DOWN (BLESSING AND HONOR)	3
4	4	23	PHILLIPS, CRAIG & DEAN FAIR TRADE	4
5	5	30	JEREMY CAMP BEC/TOOTH & NAIL	5
6	7	20	SIDEWALK PROPHETS FERVENT/WORD-CURB	6
7	6	22	ALL THIS TIME BRITT NICOLE SPARROW/EMI CMG 10,000 REASONS (BLESS THE LORD)	7
8	9	11	MATT REDMAN SIXSTEPS/SPARROW/EMI CMG	8
9	8	15	PASSION FEAT. CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG JESUS, FRIEND OF SINNERS	9
11	10	14 30	CASTING CROWNS BEACH STREET/REUNION/PLG	10
12	14	30	NEWWORLDSON PLATINUM POP HE SAID	12
-			GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB	
13 14	12 15	23 50	KUTLESS BEC/TOOTH & NAIL MY HOPE IS IN YOU	13 14
14		4	AARON SHUST CENTRICITY ME WITHOUT YOU	
15	17	4	TOBYMAC FOREFRONT/EMI CMG	15
-	19		TENTH AVENUE NORTH REUNION/PLG	16
17	18	20	STEVEN CURTIS CHAPMAN SPARROW/EMI CMG	17
18	21	21	MIKESCHAIR CURB WHEN MERCY FOUND ME	18
19	23	5	RHETT WALKER BAND ESSENTIAL/PLG	19
20 21	22	9	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	20
-	25	6	FOR KING & COUNTRY FERVENT/WORD-CURB	21
22	37	3	GREATEST CENTER OF IT GAINER CHRIS AUGUST FERVENT/WORD-CURB	22
23	24	15	MATT MAHER ESSENTIAL/PLG GOOD MORNING	23
24	27	21	MANDISA FEAT. TOBYMAC SPARROW/EMI CMG AFTER ALL (HOLY)	24
25	43	8	DAVID CROWDER*BAND SIXSTEPS/SPARROW/EMI CMG BEAUTIFUL YOU	25
26	28	5	TRENT MONK TRENT MONK KEEP YOUR EYES OPEN	26
27	31	4	NEEDTOBREATHE ATLANTIC/WORD-CURB	27
28	30 29	10	AARON SHUST CENTRICITY	28
30	29	13	SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG	30
30	33	13	MORIAH PETERS REUNION/PLG SHIPS IN THE NIGHT	30
31	40		REDEEMED	31
33	40	3	BIG DADDY WEAVE FERVENT/WORD-CURB GOOD TO BE ALIVE	32
33	35	5	ON MY OWN	33
34	36	15	ASHES REMAIN FAIR TRADE	34
35	32	10	THE CITY HARMONIC KINGSWAY/INTEGRITY OUTTA MY MIND	35
30	38	8	ANTHEM LIGHTS REUNION/PLG NEVER LET YOU GO MANAFEST BEC/TOOTH & NAIL	36
38	39		MANAFEST BEC/TOOTH & NAIL MORE THAN AMAZING	37
39		SHOT	LINCOLN BREWSTER INTEGRITY BE SOMEBODY	39
40	DE 44	BUT	THOUSAND FOOT KRUTCH TFK THIS IS THE DAY	40
41	44	19	PHIL WICKHAM FAIR TRADE	41
42	46	11	CHRISTY NOCKELS SIXSTEPS/SPARROW/EMI CMG	42
43	50	2	WHAT GRACE LOOKS LIKE	43
44	42	12	33MILES FAIR TRADE	44
45		INTRY	SANCTUS REAL SPARROW/EMI CMG TWENTY SEVEN MILLION	45
46	47	6	SCARS	46
47	48	6	JONNY DIAZ FAIR TRADE DANGEROUS	47
48		INTRY	KJ-52 BEC/TOOTH & NAIL HE WEEPS	48
49		EW	FIREFLIGHT ESSENTIAL/PLG	49
50		NTRY	REST IN THE HOPE	50
			KARYN WILLIAMS INPOP	

Meta	I band For Today claims its first No. 1
on C	hristian Albums and biggest Nielsen
Sour	dScan week with its fourth full-length
set,	Immortal, which debuts with 15,000
sold	It also posts career-high ranks on
Rock	Albums (No. 7) and the Billboard 200
(No.	15) for the Sioux City, Iowa, band.

1		_	_	
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ļ	17	10	10	LIVE LIKE THAT FERVENT 888390/WORD-CURB				
	18	18	44	MAT KEARNEY YOUNG LOVE INPOP 1608*/EMI CMG				
	19	19	10	TOBYMAC DUBBED & FREQ'D: A REMIX PROJECT FOREFRONT 83332/EMI CMG				
	20	NE	w	JESUS ADRIAN ROMERO Soplando vida Vastago 1051				
	21	14	19	KARI JOBE				
	22	21	18	WHERE I FIND YOU SPARROW 3128/EMI CMG FOR KING & COUNTRY				
	23	20	37	CRAVE FERVENT/WORD-CURB 887997/WARNER-CURB JAMIE GRACE				
	24	22	8	ONE SONG AT A TIME GOTEE/COLUMBIA 70021/PLG SARA GROVES				
	25	23	41	INVISIBLE EMPIRES SPONGE/FAIR TRADE 5997/PLG BUILDING 429				
				LISTEN TO THE SOUND ESSENTIAL 10932/PLG BILL & GLORIA GAITHER				
	26	RE-E		TENT REVIVAL HOMECOMING GAITHER 6122/EMI CMG NEEDTOBREATHE				
	27	27	37	THE RECKONING ATLANTIC 528053/WORD-CURB				
	28	26	8	TRUE DEFIANCE SOLID STATE 0486/EMI CMG				
	29	32	21	GIVE US REST OR SIXSTEPS/SPARROW 7854/EMI CMG				
	30	29	10	GUY PENROD HYMNS SERVANT/GAITHER 6142/EMI CMG				
	31	24	3	MEWITHOUTYOU TEN STORIES PINE STREET 0003*				
	32	31	14	KUTLESS BELIEVER BEC 9854/EMI CMG				
	33	28	5	POINT OF GRACE A THOUSAND LITTLE THINGS WORD-CURB 888274				
	34	30	19	DAILEY & VINCENT THE GOSPEL SIDE OF DAILEY & VINCENT ROUNDER ST8512 EXICRACKER BARREL				
	35	11	2	THE OAK RIDGE BOYS BACK HOME AGAIN GAITHER 6201/EMI CMG				
	36	25	37	SWITCHFOOT VICE VERSES LOWERCASE PEOPLE/CREDENTIAL 6727/EMI CMG				
	37	33	12	PHILLIPS, CRAIG & DEAN				
	38	36	35	BREATHE IN FAIR TRADE 6019/PLG VARIOUS ARTISTS				
	39	40	16	MUSIC INSPIRED BY THE STORY PROVIDENT-INTEGRITY/WORD-CURB 8525/EMI CMG HILLSONG UNITED				
				LIVE IN MIAMI HILLSONG/SPARROW 6235/EMI CMG JESUS CULTURE				
	40	35	27	AWAKENING: LIVE FROM CHICAGO JESUS CULTURE/KINGSWAY 0555/EMI CMG CASTING CROWNS				
	41	38	133	UNTIL THE WHOLE WORLD HEARS BEACH STREET/REUNION 10135/PLG JEREMY CAMP				
	42	39	12	I STILL BELIEVE BEC 1547/EMI CMG				
	43	41	6	ANNE MURRAY 10 GREAT SONGS STRAIGHTWAY 44744 EX/EMI CMG				
	44	44	62	FRANCESCA BATTISTELLI HUNDRED MORE YEARS FERVENT 888086/WORD-CURB				
	45	RE-E	NTRY	THE COLLINGSWORTH FAMILY PART OF THE FAMILY STOWTOWN 3103/PLG				
	46	46	13	FIREFLIGHT NOW ESSENTIAL 10933/PLG				
	47	50	20	MICHAEL W. SMITH DECADES OF WORSHIP REUNION 10168/PLG				
	48	49	9	CHRISTY NOCKELS INTO THE GLORIOUS SIXSTEPS/SPARROW 7075/EMI CMG				
	49	42	43	PASSION BAND PASSION: HERE FOR YOU SIXSTEPS/SPARROW 7179/EMI CMG				
	50	RE-E	NTRY	MARANATHA! PRAISE BAND TOP 25 PRAISE SONGS 2012 MARANATHA! 2071/EMI CMG				
				TOP 23 PRAISE SONGS 2012 MARAINATHAT 2011/ENT CMG				
				its record for most				
				year-old radio-driven s chart as "The Hurt &				
	the Hea	ler" l	becor	mes the group's 12th				
				wns and Jeremy Camp econd-most No. 1s,				
	with ni							
t	data							

	Â		CI S(HRISTIAN AC	C		G	
1	HIS	AST	WEEKS DN CHT	TITLE	EKS	AST	WEEKS DN CHT	
CER	EN I	>		ARTIST IMPRINT/PROMOTION LABEL	EN I	1	26	
_		2	15	GOD'S NOT DEAD (LIKE A LION)			-	
	2	1	20	NEWSBOYS INPOP	2	4	10	
	3	5	19	LIVE LIKE THAT SIDEWALK PROPHETS FERVENT/WORD-CURB	3	5	21	2
	4	4	25	OVERCOME JEREMY CAMP BEC/TOOTH & NAIL	4	3	2	1
	5	3	37	WHERE I BELONG BUILDING 429 ESSENTIAL/PLG	5	7	30	
	6	6	21	ALL THIS TIME BRITT NICOLE SPARROW/EMI CMG	6	6	19	8
	7	7	22	WHEN THE STARS BURN DOWN (BLESSING AND HONOR) PHILLIPS, CRAIG & DEAN FAIR TRADE	7	2	2	1.00
	8	9	13	JESUS, FRIEND OF SINNERS	8	14	20	
	9	8	14	CASTING CROWNS BEACH STREET/REUNION/PLG WHITE FLAG	9	20	36	
5	10	10	13	PASSION FEAT. CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	10	10	10	2
				GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB 10,000 REASONS (BLESS THE LORD)				24.22
	1	15	9	MATT REDMAN SIXSTEPS/SPARROW/EMI CMG	11	8	8	8
	12	14	30	NEWWORLDSON PLATINUM POP	12	17	36	
	13	12	23	YOU LEAD JAMIE GRACE GOTEE	13	11	41	_
	14	11	20	CARRY ME TO THE CROSS KUTLESS BEC/TOOTH & NAIL	14	9	18	
	15	13	21	I TURN TO YOU SELAH CURB	15	15	63	
	16	19	8	ANGEL BY YOUR SIDE FRANCESCA BATTISTELLI FERVENT/WORD-CURB	16	19	71	
	17	20	3	ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG	17	18	9	
	18	18	10	RISE UP	18	16	13	
	19	24	2	GREATEST LOSING	19	12	39	
	20	17	18	GAINER TENTH AVENUE NORTH REUNION/PLG	20	24	63	
				ALL FOR YOU				
	21	22	17	MIKESCHAIR CURB WHEN MERCY FOUND ME	21	21	16	17
	22	23	5	RHETT WALKER BAND ESSENTIAL/PLG	22	29	8	_
	23	21	16	LONG WAY HOME STEVEN CURTIS CHAPMAN SPARROW/EMI CMG	23	26	17	2
	24	26	3	THE PROOF OF YOUR LOVE FOR KING & COUNTRY FERVENT/WORD-CURB	24	13	2	2
	25	25	10	RISEN TODAY AARON SHUST CENTRICITY	25	25	19	
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		I NEEK 1 2 3 5 15	13 15 15 18 10	HRISTIAN CHR TH TILE ANTET IMPONITION LABEL HE SAD GROUPT CHRW FAR CHRIS ANGUST FRAVENT WORD CURS HE SAD WICS BOUNT CHRW FAR CHRIS ANGUST FRAVENT WORD CURS WHERE I BESSENTIAL/RG SHIPS IN THE NIGHT MATERAINEY INFOR CHARTEST BE SCOMEDODY CHARTEST		1 2 3 4 7	24 34 30 18 28	
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	SHAM 1 2 3 4 5 6 7	I NEEK 1 2 3 5 15	13 15 15 18 10	HRISTIAN CHR" TILE ATTST IMPROVIDEN LABEL THE SAID WWS BOUNT DARY FALL CHRS AUGUST FRAVENTWOOD-CURE WHERE I BELONG BULDING 429 ESSENTIAL/PLG AFTERLIFE SWITCHYOOT LUVERCASE PEOPLE/CREDENTIAL/EMI CMG BULDING 429 ESSENTIAL/PLG AFTERLIFE SWITCHYOOT LUVERCASE PEOPLE/CREDENTIAL/EMI CMG BULDING 429 ESSENTIAL/PLG AFTERLIFE SWITCHYOOT LUVERCASE PEOPLE/CREDENTIAL/EMI CMG BULDING 429 ESSENTIAL/PLG BULDING 429 ESSENTIA		1 2 3 4 7	24 34 30 18 28	
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OVERCOME JEREMY CAMP BEC/TOOTH & NAIL

THE PROOF OF YOUR LOVE

LOVE IS ALL

MOUNTAINTOP THE CITY HARMONIC KI

FOR KING & CO

LETTING GO

MARVIN SAPE SOUNDTRACK DWER 39273 JASON NELSON SHIFTING THE ATMOSPHERE VERITY 97015/RCA WILLIAM MCDOWELL ARISE DELIVERY ROOM/LIGHT 2352/EO VARIOUS ARTISTS ZACARDI CORTEZ **BODUCTION BLACKSMOKE** JAMES FORTUNE & FIYA IDENTITY FIYA WORLD/LIGHT 7265/EONE ANDRAE CROUCH THE JOURNEY RIVER J.J. HAIRSTON & YOUTHFUL PRAISE AFTER THIS EVIDENCE GOSPEL/LIGHT 7246/EONE TRIP LEE THE GOOD LIFE REACH 8205/INFINIT JESSICA REEDY FROM THE HEART LIGHT 7239/EONE ISAAC CARREE UNCOMMON ME SOVEREIGN AGENCY OD FRED HAMMOND GOD, LOVE & ROMANCE F HAM KIRK FRANKLIN 0/RCA HELLO FEAR FO YO SOUL/VERITY 77917/RC. MARVIN SAPP PLAYLIST VERITY 67460/LEGACY SMOKIE NORFUL ONCE IN A LIFETIME TREMYLES/EMI GOSPEL 94424/EMI CMG ISRAEL & NEW BREED 10: DECADE: 2002-2012 INTEGRITY 8 LE'ANDRIA JOHNSON MARY MARY G BIG MY BLOCK 62330/COL LE'ANDRIA JOHNSON RLD GOSPEL 5414/MUSIC WORLD FOREVER JONES ICAL REVIVAL EMI GOSPEL 19199/EMI CMG BRIAN COURTNEY WILSON CHENETA JONES TRANSFORMED HIMG UNIT owdbit for CHRISTIAN ALBUNS and GOSPEL ALBUNS rules and explanations. CHRISTIAN SONGS: 96 all-format Christian stations, including 57 CHRISTIAN AC monitored 2-burs a day, Johan as week. CHRISTIAN CHR: Compiled particle manaphild by the antiesist. GOSPEL SONGS, as attorns are detricorically of Days a week. See Charl School for rules and explanations. 2022. Prometheus GOSPI Media, LLC, and Medien ISC, and Antionation ISC, and Antionation ISC, and Antionation ISC, and Antionation ISC, and Medien ISC, and Antionation ISC, and Antistica ISC, and Antionat **OSPEL SONGS**

ļ	THIS	LAST	WEEKS ON CH	TITLE ARTIST IMPRINT/PROMOTION LABEL
l	1	1	24	#1 MY TESTIMONY 3WKS MARVIN SAPP VERITY/RCA
	2	2	34	LET THE CHURCH SAY AMEN ANDRAE CROUCH FEAT. MARVIN WINANS RIVERPHIO
	з	3	30	I FEEL GOOD FRED HAMMOND F HAMMOND/VERITY/RCA
	4	4	18	AWESOME PASTOR CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE
	5	7	28	AFTER THIS YOUTHFUL PRAISE FEAT. JJ HAIRSTON EVIDENCE GOSPEL/LIGHT/EONE
	6	5	43	ONE MORE TIME ZACARDI CORTEZ FEAT. JOHN P. KEE BLACKSMOKE/WORLDWIDE
	7	8	22	SHIFTING THE ATMOSPHERE JASON NELSON VERITY/RCA
	8	6	14	GO GET IT MARY MARY MY BLOCK/COLUMBIA
	9	9	43	I WON'T GO BACK WILLIAM MCDOWELL DELIVERY ROOM/LIGHT/EONE
	10	10	21	GOOD & BAD J MOSS PAJAM/VERITY/RCA
	11	13	40	A GOD LIKE YOU KIRK FRANKLIN FO YO SOUL/VERITY/RCA
	12	12	37	PUT IT ON THE ALTAR JESSICA REEDY LIGHT/EONE
	13	11	42	STILL ABLE JAMES FORTUNE & FIYA FIYA WORLD/LIGHT/EONE
	14	14	21	ALL IS WELL TROY SNEED EMTRO GOSPEL
	15	17	9	KEEP ME PATRICK DOPSON OILONIT
	16	15	13	GREAT AND MIGHTY BYRON CAGE GOSPO CENTRIC/VERITY/RCA
Į	17	16	19	HE BROUGHT ME DORINDA CLARK-COLE LIGHT/EONE
	18	20	2	GREATEST TAKE METOTHE KING GAINER TAMELA MANN FEAT. KIRK FRANKLIN TILLYMANN
	19	18	15	HE KEEPS HIS PROMISE ANGELA SPIVEY FEAT. THE GREATER BLESSINGS PRAISE TEAM INNOVATIVE
	20	19	14	SPEECHLESS ANITA WILSON EMI GOSPEL
	21	22	12	MAKE AN EXAMPLE OUT OF ME REGINA BELLE PENDULUM/WDE
	22	21	10	ONCE IN A LIFETIME SMOKIE NORFUL TREMYLES/EMI GOSPEL
	23	27	3	BURN IT ALL DOWN LEXI MALACO
	24	23	5	I LOVE YOU JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE
	25	29	2	EVERY MOMENT FOREVER JONES EMI GOSPEL

64 Go to www.billboard.biz for complete chart da

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AIRPLAY MONITORED BY

Billboard DANCE

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TRUST ME

POWER PICK

MIRACLE

PUTYOUR GRAFFITI ON ME KAT GRAHAM A&M/OCTONE/INTERSCO

JIPSTA & JOHN RIZZO FEAT. REINA BANDOOZLE BEATZ

KICK OUT THE EPIC MOTHERF**KER

NOVATION

SEE O IVIOVE Sted-e & Hybrid Heights Feat. Mr. V SEA TO SUN

MOND BRAUN/ISLAND/IDJMG

ND GUETTA, NICKY ROMERO & SIA BIG BEAT/ATLANTIC

ISIC LATINO

ANOLOGY ROBI

HOW DO YOU MEND A BROKEN HEART (LIKE MINE)?

TAKES ALL NIGHT SKYE STEVENS ROCK SOCIETY KISS ME! NOELIA FEAT. BABY BOY PINK STAR/PCM

KEY TO YOUR SOUL JOHN LEPAGE FEAT. DEBBY HOLIDAY

LOVER WHO ROCKS YOU

UNZIP ME CAZWELL& PEACHES PEACE BISQUIT CHASING THE SUN

BEST SONG EVERRR

WALLPAPER. EPIC

WANZA JONES IN

SEE U MOVE

MIDNIGHT CITY

DJ LOVE SONG

SHYRA SANCHEZ BOOM BOOM

BOYFRIEND

USTIN BIEBER SO

LET IT RAIN

ACK BACK FEAT. D

CAN'T STOP

LIGHT IT UP BERA GEORGIAN DREAM

CAN'T STOP ME

AFROJACK & SHER

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ADITIONAL A77 ALBUMS

-				
WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CFRT
	N	EW	#1 MELODY GARDOT TWK THE ABSENCE DECCA/VERVE 016816/VG	
2	2	38	TONY BENNETT DUETS II RPM 66253/COLUMBIA	C
3	1	7	CHRIS BOTTI IMPRESSIONS COLUMBIA 60352	
1	3	29	FRANK SINATRA SINATRA: BEST OF THE BEST REPRISE 79764/CAPITOL	
5	4	14	ROBERT GLASPER EXPERIMENT BLACK RADIO BLUE NOTE 88333*	
3	5	18	PAUL MCCARTNEY KISSES ON THE BOTTOM MPL/HEAR 33369*/CONCORD	
	6	25	SOUNDTRACK MIDNIGHT IN PARIS MADISON GATE 63482 EX	
3	RE-E	NTRY	CATHERINE RUSSELL STRICTLY ROMANCIN' WORLD VILLAGE 468101/HARMONIA MUNDI	
9	7	28	LANDAU EUGENE MURPHY, JR. THAT'S LIFE SYCO 99178/COLUMBIA	
0	10	71	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR The very best of the rat pack frank sinatrajeprise sometimmery bros.	
1	8	3	JOHN PIZZARELLI DOUBLE EXPOSURE TELARC 33221/CONCORD	
2	13	8	TONY BENNETT ISN'T IT ROMANTIC? CONCORD 33463	
3	11	17	STEVE TYRELL I'LL TAKE ROMANCE NEW ESIGN 33274/CONCORD	
4	14	7	SOUNDTRACK TREME: SEASON 2 HBO/ROUNDER 619130/CONCORD	
5	RE-E	NTRY	JOSHUA REDMAN/AARON PARKS/MATT PENMAN/ERIC HARLAND JAMES FARM NONESUCH 526294/WARNER BROS.	

CLAS JUN 16

🚯 DANCE CLUB SONGS

THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	2	8	WHAT MAKESYOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
2	4	7	CALLING (LOSE MY MIND) SEBASTIAN INGROSSO + ALESSO FEAT. RYAN TEDDER REFUNE/INTERSCOPE
3	6	7	I HEART YOU TONI BRAXTON INOT
4	1	17	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
5	10	6	CLIMAX USHER RCA
6	8	8	ZERO GRAVITY KERLI ISLAND/IDJMG
7	13	6	THE NIGHT OUT MARTIN SOLVEIG BIG BEAT/ATLANTIC
8	5	8	DANCE AGAIN JENNIFER LOPEZ FEAT. PITBULL EPIC
9	15	5	MENERGY Ralphi Rosario Feat. Shawn Christopher Cha Cha
10	16	5	I DON'T LIKE YOU EVA SIMONS CHERRYTREE/INTERSCOPE
11	3	9	GREYHOUND swedish house mafia Astralwerks/Capitol
12	11	13	BROKENHEARTED KARMIN EPIC
13	18	4	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
14	9	27	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
15	19	5	HOW WE DO (PARTY) RITA ORA ROC NATION/COLUMBIA
16	7	12	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
17	24	3	TOUCH ME KATHARINE MCPHEE NBC/COLUMBIA
18	22	5	LET'S GO Calvin Harris Feat. NE-YO ULTRA
19	14	9	DON'T STOP (COLOR ON THE WALLS) FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA
20	25	4	WHITE KNUCKLE RIDE JAMIROQUAI EXECUTIVE MUSIC GROUP
21	12	12	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
22	23	6	CAPTURE YOUR LOVE LAURA LARUE & LEE DAGGER BEAUTIFIQUE
23	21	7	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
24	17	20	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
25	33	4	BEAT ON MY DRUM GABRY PONTE & SOPHIA DEL CARMEN FEAT. PITBULL EXIT 8

DANCE/ ELECTRONIC ALBUMS

LAST WEEK WEEKS		ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.
NEW		#1 SCISSOR SISTERS 1WK MAGIC HOUR POLYDOR 016984/CASABLANCA	
1	23	SKRILLEX BANGARANG (EP) BIG BEAT/OWSLA/ATLANTIC 528521/AG	
2	50	LMFAO Sorry for Party Rocking William/Cherrytree/Interscope 0156781GA	
12	33	M83. HURRY UP, WE'RE DREAMING. M83 9510*/MUTE	
3	76	SKRILLEX Scary Monsters and Nice Sprites (EP) BIG BEAT/ATLANTIC 528518/AG	
7	5	SANTIGOLD WASTER OF MY MAKE BELIEVE LIZARD KINGIDOWINTOWINATLANTIC 530438"/AG	
4	40	DAVID GUETTA Nothing but the beat what a music/astraliwerks 78830(capitol	
10	78	DEADMAU5 4X4=12 MAU5TRAP 2518*/ULTRA	
5	10	MADONNA MDNA LIVE NATION/INTERSCOPE 016658*/IGA	
9	6	TIESTO CLUB LIFE: VOLUME TWO: MIAMI MUSICAL FREEDOM 004	
6	55	LADY GAGA BORN THIS WAY STREAMLINE/KONLIVE/INTERSCOPE 015373*/IGA	2
11	26	KORN THE PATH OF TOTALITY ROADRUNNER 617728	
13	10	TOBYMAC DUBBED & FREQ'D: A REMIX PROJECT FOREFRONT 83332/EMI CMG	
15	40	KC AND THE SUNSHINE BAND FLASHBACK WITH KC AND THE SUNSHINE BAND FHINO FLASHBACK 528201, FHINO	
8	78	DAFT PUNK TRON: LEGACY (SOUNDTRACK) WALT DISNEY 005872*	
16	8	BASSNECTAR VAVA VOOM AMORPHOUS 0012*	
N	EW	THOMAS GOLD AXTONE PRESENTS THOMAS GOLD AXTONE DIGITAL EX	ιi.
N	EW	SAINT ETIENNE WORDS AND MUSIC BY SAINT ETIENNE UME 279617	
21	28	VARIOUS ARTISTS UKF DUBSTEP 2011 UKF DIGITAL EX	
18	31	NERO WELCOME REALITY MTA/MERCURY/CHERRYTREE/INTERSCOPE 016371/IGA	
20	17	VARIOUS ARTISTS ULTRA DANCE 13 ULTRA 3118	11
22	6	KNIFE PARTY 100% NO MODERN TALKING (EP) EARSTORM DIGITAL EX	_
19	15	GRIMES VISIONS 4AD 3208*	
RE-E	NTRY	ASKING ALEXANDRIA STEPPED UP & SCRATCHED SUMERIAN 47	
RE-E	NTRY	SKRILLEX More Monsters and Sprites (EP) big beat/atlantic digital ex/Ag	
	N 1 2 12 3 7 4 10 5 9 6 11 13 15 8 16 NI 21 18 20 22 19 RE-E	I 23 1 23 2 50 3 76 4 40 10 78 5 10 9 6 6 55 11 26 12 30 13 10 14 40 15 40 16 55 11 26 12 28 13 13 14 14 15 40 16 8 17 28 18 31 12 26	Image: Second

Å			NCE/MIX SHOW	
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	
1	1	11	#1 SOMEBODYTHAT I USEDTO KNOW SWKS GOTYE FEAT. KIMBRA SAMPLES W SECONDS/FAIFPAV/UNIVERSAL REI	2

3	13	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
5	7	WHERE HAVE YOU BEEN
3	'	RIHANNA SRP/DEF JAM/IDJMG
2	15	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
4	35	FEEL SO CLOSE CALVIN HARRIS ULTRA
6	11	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
10	4	LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA
8	15	CAN'T STOP ME AFROJACK & SHERMANOLOGY ROBBINS
7	17	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
9	31	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
12	7	CALL ME MAYBE CARLY RAE JEPSEN 604/SCH00LB0Y/INTERSCOPE
11	9	BROKENHEARTED KARMIN EPIC
16	4	SCREAM USHER RCA
13	9	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
15	8	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
18	5	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA
23	3	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
20	3	PAYPHONE MAROON 5 A&M/OCTONE/INTERSCOPE
17	14	PART OF ME KATY PERRY CAPITOL
NEW		THE NIGHT OUT MARTIN SOLVEIG BIG BEAT/ATLANTIC
21	4	WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC
19	2	SILHOUETTES Avicii Feat. Salem al fakir levels/veratone/atom empire/interscope
22	3	CALLING SEBASTIAN INGROSSO + ALESSO FEAT. RYAN TEDDER REFUNE/INTERSCOPE
NEW		WE OWN THE NIGHT

11	8	3	JOHN PIZZARELLI DOUBLE EXPOSURE TELARC 33221/CONCORD		11	15	50
12	13	8	TONY BENNETT ISN'T IT ROMANTIC? CONCORD 33463		12	13	21
13	11	17	STEVE TYRELL I'LL TAKE ROMANCE NEW ESIGN 33274/CONCORD		13	4	2
14	14	7	SOUNDTRACK TREME: SEASON 2 HBO/ROUNDER 619130/CONCORD		14	RE-E	NTRY
15	RE-E	NTRY	JOSHUA REDMAN/AARON PARKS/MATT PENMAN/ERIC HARLAND James Farm Nonesuch 526294/Warner Bros.		15	7	2
		-					-
6		c					61
C		JA	ONTEMPORARY AZZ ALBUMS™		C		ĊĪ
THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.	THIS	LAST WEEK	WEEKS ON CHT
1	1	12	#1 ESPERANZA SPALDING 11 WKS RADIO MUSIC SOCIETY MONTUNO/HEADS UP 331T4/CONCORD		1	2	32
2	N	W	DAVID BENOIT CONVERSATION HEADS UP 33275/CONCORD		2	1	29
3	3	4	RAHNI SONG BREAKIN' THE RULES QUEEN OF SHEBA/Y3K 91267/HUSH		3	4	14
4	2	38	TROMBONE SHORTY FOR TRUE VERVE FORECAST 015586/VG		4	5	58
6	12	18	NAJEE THE SMOOTH SIDE OF SOUL SHANACHIE 5193		5	3	52
6	4	12	PETER WHITE HERE WE GO HEADS UP 32905/CONCORD		6	9	30
7	16	8	VARIOUS ARTISTS SMOOTH AND SEXY: SMOOTH JAZZ FOR LOVERS SHAMACHIE 5194		7	6	30
8	8	8	KAT EDMONSON WAY DOWN LOW SPINNERETTE 1202		8	8	45
9	6	62	BONEY JAMES CONTACT VERVE FORECAST 015375/VG		9	13	17
10	5	10	INCOGNITO SURREAL SHANACHIE 5195		10	10	30
11	23	12	PAUL BROWN THE FUNKY JOINT WOODWARD AVENUE 20201		11	11	52
12	11	6	JEFF BRADSHAW BONE APPETIT (DOUBLE ISSUE) HIDDEN BEACH 00108		12	7	2

CLASSICAL ALBUMS VEEKS IN CHT ARTIST NEEK NEE INT&NUMBER/DISTRIBUTING #1 SOUNDTRACK 1 2 2 1 2 HJ LIM BEETHOVEN: COMPLETE PIANO SOMATAS EMI CLASSICS DIGITAL EX DESERT 2 3 6 3 VARIOUS ARTISTS 4 5 13 LIFESCAPES: CLASSICAL STRESS RELIEF I VANESSA PEREZ 5 2 10 THE CO JEREMY DENK 6 3 2 AUDIOMACHINE 7 14 6 JOSHUA BELL/JEREMY DENK 8 12 21 SOUNDTRACK 9 11 23 ON ABBEY CAR VAL/MASTERPIECE 016260/DECC4 ERIC WHITACRE 10 9 9 MORMON TABERNACLE CHOIR MORMON TABERNACLE CHOIR

GLORYI MUSIC OF REJOICING MORMON TABERNACLE CHOIR 506 ROYAL PHILHARMONIC ORCHESTRA

BRUCKNER ORCHESTER LINZ

BERLINER PHILHARMONIKER (RATTLE)

N GIBB AND RJ GIBB: THE TITANIC RE

0		CL CF	ASSICAL ROSSOVER ALBUM	S™
THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.
1	2	32	#1 2 VVKS THE GOAT RUDED SESSIONS SONY CLASSICAL BATTLADOR MASTERWORKS	
2	1	29	ANDREA BOCELLI CONCERTO: ONE NIGHT IN CENTRAL PARK SUGAR 015977/DECCA	•
3	4	14	IL VOLO IL VOLOTAKES FLIGHT OPERA BLUESIGATICA.RENTORIGEFFEN 016553/IGA	
4	5	58	IL VOLO IL VOLO OPERA BLUES/GATICA/RENTOR/GEFFEN 015517/IGA	
5	3	52	JACKIE EVANCHO DREAM WITH ME SYCO 87061/COLUMBIA	•
6	9	30	LONDON PHILHARMONIC ORCHESTRA THE GREATEST VIDEO GAME MUSIC X5 114	
7	6	30	IL DIVO WICKED GAME SYCO 96448/COLUMBIA	
8	8	45	2CELLOS 2CELLOS MASTERWORKS 91011/SONY MASTERWORKS	
9	13	17	THE PIANO GUYS HITS VOLUME 1 THE PIANO GUYS 3752 EX	
10	10	30	JIM BRICKMAN ROMANZA SOMERSET 56142 EX	
11	11	52	IL VOLO IL VOLO: EN ESPANOL OPERA BLUES/GATICA/RENTOR/GEFFEN 015/45/UMLE	
12	7	2	HILARY HAHN & HAUSCHKA SILFRA DG 016798*/DECCA CLASSICS	
13	15	4	DAMON ALBARN DR DEE VIRGIN 53893/CAPITOL	
14	14	11	KATHERINE JENKINS ONE FINE DAY DECCA 016327	
15	12	2	NATHAN PACHECO Introducing Nathan Pacheco (EP) disney pearl, series otrod exibuena vista	

	100TH JAZZ DNGS [™]	•		w
ONCHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHT
17	#1 THE FUNKY JOINT 2WKS PAUL BROWN WOODWARD AVENUE	1	N	W
14	HERE WE GO PETER WHITE CONCORD/CMG	2	3	28
8	GREATEST ISLAND STYLE GAINER RICHARD ELLIOT ARTISTRY/MACK AVENUE	3	N	W
15	MAGNETIC DARREN RAHN TRIPPIN 'N' RHYTHM	4	1	19
10	ROSELAND ACOUSTIC ALCHEMY HEADS UP/CMG	5	2	14
6	YOUR SMILE BRIAN CULBERTSON VERVE/VG	6	4	15
10	DEJA BLUE CINDY BRADLEY TRIPPIN 'N' RHYTHM	7	RE-E	NTRY
21	BIG BROTHER JEFF LORBER FUSION HEADS UP/CMG	8	7	11
18	OLIVER'S TWIST CHRIS STANDRING ULTIMATE VIBE	9	5	19
21	ROADTRIP MICHAEL LINGTON FEAT. LEE RITENOUR TRIPPIN 'N' RHYTHM	10	9	11
3	NAMASTE KENNY G & RAHUL SHARMA CONCORD/CMG	11	RE-E	NTRY
6	SUMMER IN NEW YORK MICHAEL FRANKS SHANACHIE	12	6	3
7	LIFE GOES ON (LET IT GO) NATURALLY 7 HIDDEN BEACH	13	10	66
5	TEQUILA GEORGE BENSON CONCORD JAZZ/CMG	14	RE-E	NTRY
21	PERFECT NITES NAJEE SHANACHIE	15	11	11

OF THOM BELL PEAK 2397/EONE

ORLD ALBUMS ARTIST TILE IMPRINT & NUMBER/DISTRIBUTING LABEL VARIOUS ARTISTS 1VK MUSIQUE POP DE PARIS STARB SOUNDTRACK THE DESCENDANTS FOX/SONY CLASSICAL SO/SONY MASTE BIGBANG SPECIAL EDITION 'STILL ALIVE' YE DIGITAL EX CLASSICAL MASSISONY MASTERWORK CELTIC WOMAN BELIEVE MANHATTAN 79660 CELTIC THUNDER VOYAGE CELTIC THUNDER 016471/DECC/ THE CHIEFTAINS K/HEAR 334 VOICE OF AGES BLACKROCK/HEA MICKEY HART BAND WYSTERIUM TREMENDUM 360 DEGREES VARIOUS ARTISTS LIFESCAPES: JUST RELAX: MAUI MOOD MEDIA 58102 EX RODRIGO Y GABRIELA AND C.U.B.A. AREA 52 RUBYV VARIOUS ARTISTS UFESCAPES: AFTERNOON IN PARIS MOOD MEDIA 50097 EI KUANA TORRES KAHELE KAUNALOA KUANA TORRES KAHELE 221/NAPALAPALA SOUNDTRACK THE DICTATOR PARAMOUNT DIGITAL EX/ALADEEN CELTIC THUNDER HERITAGE CELTIC THUNDER 015195/DEC JAKE SHIMABUKURO PEACE LOVE UKULELE HITCH ANOUSHKA SHANKAR

Billboard JUN 16

HOT LATIN SON

2 26 BAILANDO POR EL MUNDO

13 20 LAS COSAS PEQUENAS

STATE AND ARTIST IM

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)	T LATIN SONGS [™]	0		TC	P LATIN ALBUMS	5	Å			GIONAL MEXICA RPLAY
ON CHT	TITLE	WEEK	LAST	WEEKS ON CHT	ARTIST	CERT.	NEEK	LAST	WEEKS ON CHT	TITLE
4	ARTIST IMPRINT/PROMOTION LABEL AI SE EUTE PEGO	0		SHOT BUT	# JUANES	0	1	1	26	ARTIST IMPRINT/PROMOTION LABEL
6	9 WKS MICHELTELO PANTANNAL/RGE/SONY MUSIC LATIN BAILANDO POR EL MUNDO	2	2	801	I WK JUANES MTV UNPLUGGED UN/ERSAL MUSIC LATINO DIBIDUMLE PRINCE ROYCE		2	2	20	17 WKS LAARROLLADORA BANDA ELUMON DE RENE CAMACHO DISAUL UN HOMBRE NORMAL
D	JUAN MAGAN FEAT. PITBULL& EL CATA SONY MUSIC LATIN	-	2		PHASE II TOP STOP 530077/AG DON OMAR		-			ESPINOZA PAZ VIDEOMAX/DISA/UMLE AMOR CONFUSO
6	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	3	1	5	MT02: NEW GENERATION ORFANATO/MACHETE 016829/UMLE		3	5	20	GERARDO ORTIZ DEL/SONY MUSIC LATIN
7	UN HOMBRE NORMAL ESPINOZA PAZ VIDEOMAX/DISA/UMLE	4	4	2	LUCERO & JOAN SEBASTIAN UNLU* JO SKALONA6949		4	4	21	MARCHATE Julion Alvarez y Su Norteno Banda Disa/umle
7	FOLLOW THE LEADER WISIN & YANDEL+ JENNIFER LOPEZ MACHETE/UMLE	5	5	30	ROMEO SANTOS FORMULA: VOL 1 SONY MUSIC LATIN 82046	2	5	3	20	EL MEJOR PERFUME LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA
9	AMOR CONFUSO GERARDO ORTIZ DEL/SONY MUSIC LATIN	6	3	5	VARIOUS ARTISTS TRANKAZOS DE VERANO FONOVISA016807/UMLE		6	6	10	LA MOSCA LOS HOROSCOPOS DE DURANGO FEAT. CHUY LIZARRAGA FONOVISAVUN
2	DUTTY LOVE	7	18	79	CC DON OMAR		0	8	18	LO QUE PIENSO DE TI
c	DON OMAR FEAT: NATTY NATASHA ORFANATO/MACHETE/UMLE	8		EW	JESUS ADRIAN ROMERO		8	7	19	BANDA CARNAVAL DISA/UMLE MUJER DE TODOS MUJER DE NAI
	JULION ALVAREZ Y SU NORTENO BANDA DISA/UMLE				SOPLANDO VIDA VASTAGO 1051 LOS BUKIS					CALIBRE 50 DISA/UMLE MI OLVIDO
5	3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA/UMLE	9	6	4	ICONOS: 25 EXITOS FONOVISA 016859/UMLE		9	11	24	BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/UMI
8	EL MEJOR PERFUME La original banda el limon de salvador lizarraga fonovisa/umle	10	8	2	VARIOUS ARTISTS LAS MAS PICUDAS DEL TRIBAL M&G SOUND 8952		10	10	14	SIN RESPIRACION BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE
0	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP	11	7	11	EL TRONO DE MEXICO Lo mejor de el trono de mexico fonovisa 016614/UMLE		1	12	11	EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC
5	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE	12	N	EW	MONTEZ DE DURANGO MMXII VIVA41473/SONY MUSIC LATIN		12	13	40	INTENTALO 3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA
,	LA MOSCA	13	9	4	DJ GELO		13	14	15	PARA TI SOLITA
	LOS HOROSCOPOS DE DURANGO FEAT. CHUY LIZARRAGA FONOVISA/UMLE	-			FIESTA TRIBAL FONOVISA 016850/UMLE CHEO FELICIANO/RUBEN BLADES			10000		BANDA LOS RECODITOS DISA/UMLE
)	ROMEO SANTOS SONY MUSIC LATIN	14		EW	EBA SAY AJA ARIEL RIVAS 8255	0	14	18	5	ROBERTO TAPIA FONOVISA/UMLE
3	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL	15	10	35	ARJONA INDEPENDIENTE METAMORFOSIS 52901 1, WARNER LATINA		15	9	25	TU YA ERES COSA DEL PASADO FIDEL RUEDA DISA/UMLE
1	LO QUE PIENSO DE TI BANDA CARNAVAL DISA/UMLE	16	11	15	ESPINOZA PAZ UN HOMBRE NORMAL VIDEOMAX/DISA 016594/UMLE		16	15	17	SENTIMIENTOS ENCONTRADOS ELTRONO DE MEXICO FONOVISA/UMLE
5	MUJER DE TODOS MUJER DE NADIE CALIBRE 50 DISAUMLE	17	25	26	3BALLMTY INTENTALO FONOVISA 354663/UMLE		17	16	13	DESCUIDE MONTEZ DE DURANGO VIVA
	DANCE AGAIN	18	N	EW	PEPE AGUILAR		18	19	9	LLUEVE
		-			MAS DE UN CAMINO (EP) VENEMUSICUNIVERSAL MUSIC LATINO 654299, UMLE VARIOUS ARTISTS					INTOCABLE GOOD I
,	PRINCE ROYCE TOP STOP	19	12	18	LAS BANDAS ROMANTICAS DE AMERICA 2012 DISA 016382/UMLE		19	25	7	ELCOYOTE Y SU BANDA TIERRA SANTA ISA/MORENA
9	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	20	16	56	TIERRA CALI UN SIGLO DE AMOR VICTORIA/ENEMUSICUNIVERSAL MUSIC LATINO 654133 UMLE		20	22	18	ESTILO ITALIANO JESUS OJEDA Y SUS PARIENTES SOLMUSICAL/SOUNDMUSIC/FONOVISA
7	SI TE DIGO LA VERDAD GOCHO NEW ERAVENEMUSIC	21	14	39	GERARDO ORTIZ ENTRE DIOS Y EL DIABLO DEL 91251/SONY MUSIC LATIN					
1	MI OLVIDO BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/UMLE	22	13	60	MANA DRAMA Y LUZ WARNER LATINA 526530	2			-	
9	FUISTE TU	23	22	21	RAMON AYALA Y SUS BRAVOS DEL NORTE)		ROPICAL RPLAY
	ARJONA FEAT. GABY MORENO METAMORFOSIS SIN RESPIRACION	24	21		LEYENDA NORTEA: 30 GRANDES EXITOS FREDDIE 3090 LOS INQUIETOS DEL NORTE		A	- 4	A)	RPLAY
•	BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE			9	LA GRITERA EAGLE MUSIC 34 CONJUNTO PRIMAVERA		s ž	L X	WEEKS ON CHT	TITLE
5	LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN	25	20	4	ICONOS: 25 EXITOS FONOVISA 016860/UMLE		THIS	LAS	WEI	ARTIST IMPRINT/PROMOTION LABEL
3	ADDICTED TO YOU SHAKIRA EPIC/SONYMUSIC LATIN	26	15	2	GLORIA TREVI GLORIA: EN VIVO UNIVERSAL MUSIC LATINO 016808/UMLE		0	2	10	#1 INCONDICIONAL PRINCE ROYCE TOP STOP
2	PARA TI SOLITA BANDA LOS RECODITOS DISA/UMLE	27	26	72	LOS BUKIS 35 ANIVERSARIO FONOVISA 354608/UMLE		2	3	9	ELLA LO QUE QUIERE ES SALSA VICTOR MANUELLE FEAT. VOLTIO & JOWELL& RANDY KIYAVISONY MUSICI
5	BACK IN TIME	28	23	117	CAMILA		з	1	9	YO NO SOY UN MONSTRUO ELVIS CRESPO FEAT. ILEGALES FLASH
,	PITBULL MR. 305/POLO GROUNDS/RCA	29	34	11	DEJARTE DE AMAR SONY MUSIC LATIN 59881 EL PELON DEL MIKROPHONE & DJ MORPHIUS		4	4	11	TU VENENO
	MI SANTA	-			LOS REYES DEL TRIBAL M&G SOUND 8951 SHAKIRA		6			HECTOR ACOSTA D.A.M./VENEMUSIC
9	ROMEO SANTOS FEAT. TOMATITO SUNY MUSIC LATIN	30	29	82	SALE EL SOL EPIC 77433/SONY MUSIC LATIN		-	6	7	ROMED SANTOS SONY MUSIC LATIN BAILANDO POR EL MUNDO
0	TU YA ERES COSA DEL PASADO FIDEL RUEDA DISA/UMLE	31	19	2	FARRUKO TMPR THE MOST POWERFUL ROOKIE S&A SIENTE UNIVERSAL MUSIC LATINO 656134 UM LE		6	5	25	JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN
9	CORRE! JESSE & JOY FEAT. LA REPUBLIKA WARNER LATINA	32	N	EW	CONJUNTO PRIMAVERA ALMISMO NIVEL FONOVISA 016857/UMLE		0	10	18	ME SOBRAN LAS PALABRAS ZACARIAS FERREIRA MAYIMBA
5	YO NO SOY UN MONSTRUO	33	33	4	BRONCO ICONOS: 25 EXITOS FONOVISA 016875/UMLE		8	9	20	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP
9	INTERNATIONAL LOVE	34	27	19	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO		9	14	5	ERES MI TODO
,	PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/U/RCA	35	30	13	IRREVERSIBLE 2012 DISAD16451/UMLE		10	8	8	AMOR A DISTANCIA
-	VICTOR MANUELLE FEAT. VOLTIO & JOWELL & RANDY KIYAWISONY MUSIC LATIN				30 ANIVERSARIO DISA 016641/UMLE BANDA EL RECODO DE CRUZ LIZARRAGA					FRANK REYES TWO WAY TE DIJERON
2	JUANES UNIVERSAL MUSIC LATINO/UMLE	36	32	4	ICONOS: 25 EXITOS FONOVISA 016863/UMLE		U	26	20	PLANB PINA FOLLOW THE LEADER
3	SENTIMIENTOS ENCONTRADOS EL TRONO DE MEXICO FONOVISA/UMLE	37	28	6	TERCER CIELO LOQUEEL VENTOME EN SENO KASAVENEMUSICUM VERSALMUSICUATINO ES ASSUMLE		12	18	2	WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
0	FEEL SO CLOSE CALVIN HARRIS ULTRA	38	31	6	VICENTE FERNANDEZ Y VICENTE FERNANDEZ HIJO LOS 2 VICENTES SONY MUSIC LATIN 96969		13	7	12	GRUPO TREO JDK
1	DESCUIDE	39	17	16	JESSE & JOY CON QUIEN SE QUEDA EL PERRO? WARNER LATINA 529227		14	24	20	MI SANTA ROMEO SANTOS FEAT. TOMATITO SONY MUSIC LATIN
,	GLAD YOU CAME	40	38	14	CALIBRE 50		15	21	20	DUTTY LOVE
	LA CUMBIA TRIBALERA	-			ELBUEN EJEMPLO DISA016554/UMLE ALEJANDRO FERNANDEZ		16	19	10	DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/U LA BANDA
>	ELPELON DEL MIKROPHONE & DJ MORPHIUS M&G SOUND/REMEX	41	40	19	CANCIONES DE AMOR: LOVE SONGS SONY MUSIC LATIN 91151 BRONCO					N'KLABE NULIFE/SONY MUSIC LATIN ME ENAMORA
3	CHINO & NACHO FEAT. JAY SEAN MACHETE/UMLE	42	48	41	25 ANIVERSARIO FONOVISA 354618/UMLE		17	12	3	JUANES UNIVERSAL MUSIC LATINO/UMLE
+	LLUEVE INTOCABLE GOOD I	43	37	11	CARDENALES DE NUEVO LEON 30 ANIVERSARIO DISA 016667/UMLE		18	13	13	AI SE EU TE PEGO MICHELTELO PANTANNAL/RGE/SONY MUSIC
1	EL RUIDO DAVID BISBAL UNIVERSAL MUSIC LATINO/UMLE	44	43	28	JENNI RIVERA JOYAS PRESTADAS: BANDA FONOVISA 354659/UMLE		19	N	EW	GG JUST THE WAY YOU ARE KARLOS ROSE JR
,	WILD ONES	45	35	30	VARIOUS ARTISTS		20	20	8	MILAGRO NORKA CRESCENT MOON
JT.	FLO RIDA FEAT. SIA POE BOY/ATLANTIC WHERE HAVE YOU BEEN	46	39		CORRIDOS #1 2011 DISA 721664 EX/UMLE SELENA	1				
	RIHANNA SRP/DEFJAM/IDJMG			9	ENAMORADA DE TI CAPITOL LATIN 80976 MARCO ANTONIO SOLIS					
7	LARRY HERNANDEZ SODIN	47	47	19	LA HISTORIA CONTINUA PARTE IV FONOVISA 016475/UMLE		В	ET	WE	EN THE BULLETS
łY	CREO EN TI REIK SONYMUSICLATIN	48	41	16	CARLOS Y JOSE BOHEMIA ENTE AMIGOS HUINA 1304/PLATINO					NES' FOUR
3	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	49	36	5	ELVIS CRESPO LOS MONSTERS FLASH/VENEMUSICUM/VERSAL MUSIC LATINO 65/281/UMLE			-		
	LA DE LA MALA SUERTE	50	44	7	TROPICAL PANAMA			trá	S PRESER	Juanes earns his
	JESSE & JOY WARNER LATINA		1		EL RENACIMIENTO DE LA FIERA CON DINAMITA APODACA/HUINA 1333/PLATINO					Iuanes MTV Un

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	F	GIONAL MEXICAN	Â			TIN RPL
WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	THIS	LAST WEEK	WEEKS ON CHT	
1	26	#1 LLAMADA DE MI EX 17 WKS LAARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISAUMLE	1	2	15	#1
2	20	UN HOMBRE NORMAL ESPINOZA PAZ VIDEOMAX/DISA/UMLE	2	1	29	BAILA JUAN MAG
5	20	AMOR CONFUSO GERARDO ORTIZ DEL/SONY MUSIC LATIN	3	3	7	FOLLO WISIN&Y/
4	21	MARCHATE JULION ALVAREZ Y SU NORTENO BANDA DISA/UMLE	4	5	7	DANCE JENNIFER
3	20	EL MEJOR PERFUME La original banda el limon de salvador lizarraga fonovisajumle	5	4	21	DUTTY
6	10	LA MOSCA LOSHOROSCOPOS DE DURANGO FEAT. CHUY LIZARRAGA FONDVISA/UMLE	6	6	9	ADDIC SHAKIRA E
8	18	LO QUE PIENSO DE TI BANDA CARNAVAL DISA/UMLE	7	8	6	HASTA DON OMAR
7	19	MUJER DE TODOS MUJER DE NADIE CALIBRE 50 DISA/UMLE	8	9	9	STARS NICKI MINA
11	24	MI OLVIDO BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/UMLE	9	10	34	LOVU! DADDY YAI
0	14	SIN RESPIRACION BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE	10	7	19	FUISTI ARJONA FE
12	11	EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN	1	12	6	LA DIA ROMEO SA
13	40	INTENTALO 3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA/UMLE	12	15	20	LAS CO
14	15	PARA TI SOLITA BANDA LOS RECODITOS DISA/UMLE	13	13	9	EL RUI DAVID BISE
8	5	GG MIRANDO AL CIELO	14	11	20	CORRI

ITES SOL MUSICAL/SOUNDMUSIC/FON/00/SAU MAI

A	-	41	RPLAY
THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	2	15	#1 AI SE EUTE PEGO 10 WKS MICHELTELO PANTANNAL/RGE/SONY MUSIC LATIN
2	1	29	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL& EL CATA SONY MUSIC LATIN
3	3	7	FOLLOW THE LEADER WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
4	5	7	DANCE AGAIN JENNIFER LOPEZ FEAT. PITBULL EPIC/SONY MUSIC
5	4	21	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UML
6	6	9	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN
7	8	6	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE
8	9	9	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
9	10	34	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL
10	7	19	FUISTE TU ARJONA FEATUING GABY MORENO METAMORFOSIS
1	12	6	LA DIABLA ROMEO SANTOS SONY MUSIC LATIN
12	15	20	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP
13	13	9	EL RUIDO DAVID BISBAL UNIVERSAL MUSIC LATINO/UMLE
14	11	20	CORRE! JESSE & JOY FEAT. LA REPUBLIKA WARNER LATINA
15	16	3	ME ENAMORA JUANES UNIVERSAL MUSIC LATINO/UMLE
16	14	6	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA
17	21	18	CREO EN TI REIK SONY MUSIC LATIN
18	17	17	SI TE DIGO LA VERDAD GOCHO NEW ERA/VENEMUSIC
19	19	4	LA DE LA MALA SUERTE JESSE & JOY WARNER LATINA
20	22	3	QUIERO CREER BETO CUEVAS FEAT. FLO RIDA WARNER LATINA

O I ATIN DHYTHM

POP

		-	7.	
and the second	A	1	A.	RPLAY ^M
	THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
	1	1	28	#1 BAILANDO POR EL MUNDO 9 WKS JUAN MAGAN FEAT, PITBULL& EL CATA SONY MUSIC LATIN
ES SALSA	2	2	8	FOLLOW THE LEADER WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
TRUO	з	3	29	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE
	4	4	9	HASTA QUE SALGA EL SOL DON OMAR OBFANATO/MACHETE/UMLE
	5	5	35	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL
NDO SONY MUSIC LATIN	6	6	94	DANZA KUDURO DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UMLE
ABRAS	7	7	25	
S	8	8	69	TABOO DON OMAR ORFANATO/MACHETE/UMLE
	9	9	52	TU OLOR WISIN & YANDEL WY/MACHETE/UMLE
	10	11	6	WE'RE GONNA FLY
	1	12	14	ME PREFIERES A MI ARCANGEL MACHETE/UMLE
ACHETE/UMLE	12	10	42	PEGATE MAS Dyland& Lenny Sony Music Latin
	13	13	13	PEGADITO SUAVECITO FITO BLANKO CROWN LOYALTY
MUSICLATIN	14	14	14	LA PREGUNTA JALVAREZ NELFLOW
ANATO/MACHETE/UMLE	15	15	7	LA VUELTA AL MUNDO
	16	19	18	SI YO FUERA EL MAFFIO FEAT. JOEY MONTANA SPANGLISH GLOBAL
LE	17	18	5	SIN COMPROMISO CHOSEN FEW URBAND FEAT, J BALVIN & JOWELL & RANDY CHOSEN FEW EMERALI
AUSIC	18	17	8	EN SERIO YOMO BLACK PEARL
UARE	19	16	7	CUANDO TE ENAMORES RKM&KEN-Y PINA
	20		EW	GG PASARELA

BULLETS S' FOURTH NO. 1 ALBUM



Juanes earns his fourth No. 1 on Top Latin Albums, as Tr3s Presents: Juanes MTV Unplugged debuts with slightly more than 7,000 sold, according to Nielsen SoundScan. The set sports live acoustic versions of previous singles from his five studio albums. Of the 14 tracks, only one was never before recorded: "La Senal," the official single for Unplugged. The track hit No. 1 on Hot Latin Songs in early May and peaked at No. 3 on Latin Pop Airplay. —Karinah Santiago

26	23	8	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN
27	30	12	PARA TI SOLITA BANDA LOS RECODITOS DISA/UMLE
28	29	5	BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA
29	43	2	GG MIRANDO AL CIELO ROBERTO TAPIA FONOVISA/UMLE
30	32	19	MI SANTA
31	19	20	ROMEO SANTOS FEAT. TOMATITO SONY MUSIC LATIN TU YA ERES COSA DEL PASADO FIDEL RUEDA DISA/UMLE
32	31	19	CORRE! JESSE & JOY FEAT. LA REPUBLIKA WARNER LATINA
33	34	5	YO NO SOY UN MONSTRUO ELVIS CRESPO FEAT. ILEGALES FLASH
34	22	19	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS(J/RC
35	41	2	ELLA LO QUE QUIERE ES SALSA VICTOR MANUELLE FEAT. VOLTIO & JOWELL & RANDY KIYAVI (SONY MUSI
36	37	2	ME ENAMORA JUANES UNIVERSAL MUSIC LATINO/UMLE
37	33	13	SENTIMIENTOS ENCONTRADOS EL TRONO DE MEXICO FONOVISA/UMLE
38	35	10	FEEL SO CLOSE CALVIN HARRIS ULTRA
39	39	4	DESCUIDE MONTEZ DE DURANGO VIVA
40	38	7	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
41	36	6	LA CUMBIA TRIBALERA EL PELON DEL MIKROPHONE & DJ MORPHIUS M&G SOUND/R
42	42	9	BEBE BONITA CHINO & NACHO FEAT. JAY SEAN MACHETE/UMLE
43	46	4	LLUEVE INTOCABLE GOOD I
44	44	7	EL RUIDO DAVID BISBAL UNIVERSAL MUSIC LATINO/UMLE
45	40	7	WILD ONES FLORIDA FEAT. SIA POE BOY/ATLANTIC
46	HOT Dei	SHOT But	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
47	47	17	YA ME CANSE LARRY HERNANDEZ SODIN
48	RE-E	NTRY	CREO EN TI REIK SONY MUSIC LATIN
49	45	3	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
50	N	W	LA DE LA MALA SUERTE JESSE & JOY WARNER LATINA
Prince R	oyce	earn	

Tropical Airplay as "Incondicional" bumps 2-1 with an 18% audience gain. The track is Royce's third consecutive No. 1 and second topper from Phase II, which spent its first three weeks at No. 1 on Top Latin Albums and next five at No. 2 (61.000 total sales)



at the Cuban Day Parade in New Jersey on June 3, tweaks the song with bachata flair.

Relatively unknown Karlos Rose debuts on Tropical Airplay at No. 19 with a mostly English remake of Bruno Mars' 2010 Billboard Hot 100 No. 1, "Just the Way You Are." Rose, who rode the Univision float

tropical, 9 Latin rhythm) are electronically monitored 24 hours a day, 7 days a week xplanations. All charts © 2012, Prometheus Global Media, LLC and Nielsen SoundScar

Mexican, 27 Latin pop, 18 illboard.biz for rules and

130 stations (73 regional : See Charts Legend on

SONGS: ALBUMS:

LATIN S

TOP

Billboard HITS OF THE WORLD JUN 16

	EURO	
	DIGITAL SONGS	
WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 16, 2012
	EUPHORIA LOREEN WARNER	
	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED	BYRAMEN
	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLE	80Y

FEEL THE LOVE 4 NEV IN NEWMAN BLACK BUTTER MENTAL FT. JOH

- TOO CLOSE ALEX CLARE ISLAND 5 5 WHERE HAVE YOU BEEN 6 4

WEEK

1

2

3

- NEW SING 7 BLOW & THE COMMONWEALTH BAND DECCA SOMEBODY THAT I USED TO KNOW 8
- GOTYEFT, KI DRIVE BY 9 8
- BACK IN TIME 9 10 VIE DLO GROUNDS PITBULL MR

🔵 JAPAN BILLBOARD JAPAN HOT 100 ∞ 茁 La Ă (HANSHIN/SOUNDSCAN

, 2012

ΞŇ	22	JAPAN/PLANTECH)	JUNE 16, 2012
1	1	MANATSU NO SOU AKB48 KING	JNDS GOOD!
2	61	SUIKA BABY NOT YET COLUMBIA	
з	8	BOKU TO HANA SAKANACTION VICTOR	
4	NEW	SHONEN YO USO WATARI ROKA HASHIRI TAI 7	
5	33	NEMURI HIME SEKAI NO OWARI TOY'S FACT	ORY

BOARD KOREA K-POP HOT 100

EVERY END OF THE DAY

TERTAINMEN

SHIP ENTERTAINMEN

IMARY (FT. CHOIZA, SIMON D) AMEBA CULTURE

POSITION ARRANGEMENT

JUNE 16, 201

PD) ACUBE ENTERTAINMEN

- KOKUHAKU 6 83
- MEGAMI NO KISS PES FROM RIP SLYME WARNER SHINE 28 7
- 4 8 LEO IEIRI VICTO

(BILLBOARD KOREA)

MONSTER BIGBANG YG ENTE

TWINKLE

GOOD BOY

ALONE

TO YOU

VOICE

SPAIN

I DON'T CARE

OP TOP ENTER

BAEK JI YOUNG (FT. GARIE OF LEESSAN

2HOT G.NA CUBE ENTERTAINMENT

IRLS' GENERATION-TTS CJ E&A

- NICHIYOBI 9 48 IVERSA
- IN YOUR ARMS 5 10

KOREA

1

3

NEW

4

6

5

7

NEW

NEW

GERMANY ALBUMS

WEEK	WEEK	(MEDIA CONTROL)	JUNE 16, 2012
1	1	BALLAST DER REI DIE TOTEN HOSEN JKP	PUBLIK
2	NEW	CRAZY DANIELE NEGRONI UNIVERSA	AL.

- NEW ZWEI WELTEN MY NAME IS LUCA
- 2 4 LICHTER DER STADT 4
- 5

3

- AUCH 3 6 NEW CAROLUS REX 7
- NEW
- 8 CELO & A THE ABSENCE 9 NEW

💏 AUSTRALIA

UP ALL NIGHT

THE TEP

THE TEMPER TRAP

THE ULTIMATE BEE GEES

NEW WHAT WE SAW FROM THE CHEAP SEATS

APOCALYPTIC LOVE

CEREMONIALS

+ ED SHEERAN ASYLUM

ALBUMS

8 21 10

4 2

9

2

з 5

4

5 8

6

7 NEW

8

9

3

10 3 21 ADELE X

21 3 10 NETHERLANDS IGITAL SONG

THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JUNE 16, 2012	THIS
1	1	BALADA GUSTAVO LIMA CNR	1
2	2	EUPHORIA LOREEN WARNER	2
3	4	BEN JE OOK VOOR NEDERLAND? (DE GELUKSVOGELTJESDANS) WALTER KROES, YES-R & ERNST DANIEL SMID TRIBE	з
4	3	I FOLLOW RIVERS TRIGGERFINGER EXCELSIOR	4
5	5	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	5
6	6	WHISTLE FLO RIDA POE BOY	6
7	NEW	LION IN THE MORNING SUN WILL AND THE PEOPLE BAGGY TROUSER	7
8	7	ECHTE VRIENDEN JAN SMIT EN GERARD JOLING VOLENDAM	8
9	8	CAN'T STOP ME	9

井 UNITED KINGDOM

ALBUMS

FALL TO GRACE

BOYS DON'T CRY

MAGIC HOUR

NUMBER ONES

TALK THAT TALK

ANTHEMS

VALTARI

THECOM

N SONY CLASSICA

K/PABLOPHON

OUR VERSION OF EVENTS

SHA SHA (THE OFFICIAL UK CHARTS CO.)

1 NEW SING (EP)

2 NEW

4

6

7 5

8 NEW

9 12

3 NEW

5 NEW

NEW

8	CAN'T STOP ME AFROJACK & SHERMANOLOGY WALL	
	STARSHIPS	

9	JIANJHIFJ					
3	NICKI MINAJ YOUNG MONEY/CASH MONE					

SWEDEN DIGITAL SONGS

FRANCE

BALADA

TACATA'

POSITIF

CALL ME MAYBE

SKINNY LOVE

MA DIRECTION

BACK IN TIME

DIGITAL SONGS (NIELSEN SOUNDSCAN INTERNATIONAL)

CERCAVO AMORE

LA CACADA CHECCO ZALONE LUCA MEDICI

COME UN PITTORE

TU MI PORTI SU

MA CHERIE

SUMMER PARADISE

MODA FT. JARABEDEPALO ULTRASUONI

SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND

WE ARE YOUNG FUN FT. JANELLE MONAE FUELED BY RAMEN

DJANTOINE FT. THE BEAT SHAKERS GLOBAL

PAYPHONE

DRIVE BY

WHISTLE

FLO RIDA

CARLY RAE JEPSEN 604/SCHOOLBOX

IRDY JASMINE VAN DEN BOGAERD

WHERE HAVE YOU BEEN

GUSTA O LIMA CNIE

WEEK

1 2

2

3 6

4

5 4

6 8

7

8

9 NEW

10

5

RE

ITALY

NEEK

2

NEW

2

4

6

5

7

RF

RE

JUNE 16, 2012

VEALTH BAND DECCA

DIGITAL SONGS

SOMEBODY THAT I USED TO KNOW

GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLANE

STITE HOUSTON FT PSOUARE ON THE TRACK

GROUNDS

T. WIZ KHALIFA A&M/OCTONE

& SAPIENZA FT. RODRIGUEZ DANCE AND LOVE

->	12	1111LINATIONAL) JONE 10, 2012
1	1	EUPHORIA LOREEN WARNER
2	NEW	DIE IN YOUR ARMS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN
3	4	LA LA LOVE IVI ADAMOU SONY MUSIC
4	2	DANSA PAUSA PANETOZ PNTZ VAGEN
5	3	FLYTTA PA DEJ ALINA DEVECERSKI ANDERSJOHANSSON ENTERPRISE
6	NEW	ONE LAST TIME AGNES KING ISLAND ROCKYSTAR
7	6	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND
8	9	AI SE EU TE PEGO MICHEL TELO CNR

- - CALL ME MAYBE 9 5
- CARLY RAE JEPSEN WHISTLE FLO RIDA POE BOY 7 10

42	GREECE	
	ALBUMS	

2012	THIS WEEK	LAST WEEK	(CYTA-IFPI) JUNE 16, 2012
DES	1	6	MAGGANEIES GIANNIS HAROULIS MINOS
	2	1	EIPA STOUS FILOUS MOU ELEONORA ZOUGANELI MINOS
	з	3	ALLOS EGO DIMOS ANASTASIADIS UNIVERSAL
	4	4	PROSOHI STO KENO FILIPPOS PLIATSIKAS MINOS
OW	5	RE	TIS PSYCHIS MOU TA TRAGOUDIA DIMITRIS MITROPANOS MINOS
	6	NEW	EUROVISION SONG CONTEST VARIOUS ARTISTS UNIVERSAL
JA)	7	7	GIA POU TRAVAS ELPIDA ALKISTIS PROTOPSALTI/EVANTHIA REBOUTSIKA HEAVEN
	8	8	ANTHOLOGIO HARIS ALEXIOU MINOS
	9	10	THE SOUND OF GREECE VARIOUS ARTISTS UNIVERSAL
	10	RE	OI AGGELOI ZOUN AKOMA STIN MESOGEIO LAVRENTIS MAHAIRTSAS MINOS

🏶 CANADA

ALBUMS BIL					
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN) JUNE 16, 2012	THIS WEEK		
1	1	BORN AND RAISED JOHN MAYER COLUMBIA	1		
2	4	UP ALL NIGHT ONE DIRECTION SYCO/COLUMBIA	2		
3	3	21 ADELE XL	з		
4	NEW	VALTARI SIGUR ROS KRUNK	4		
5	5	BLOWN AWAY CARRIE UNDERWOOD 19/ARISTA NASHVILLE	5		
6	8	LOVE IS A FOUR LETTER WORD JASON MRAZ ATLANTIC	6		
7	6	LITTLE BROKEN HEARTS NORAH JONES BLUE NOTE	7		
8	2	APOCALYPTIC LOVE SLASHFEAT. MYLES KENNEDY & THE CONSPIRATORS DIK HAYD	8		
9	NEW	HERE EDWARD SHARPE AND THE MAGNETIC ZEROS COMMUNITY/VAGRANT	9		
10	11	MAKING MIRRORS GOTYE SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC	10		

θ	B	RAZIL			
	ALBUMS				
WEEK	LAST WEEK	(APBD/NIELSEN) MAY 20, 2012			
1	3	QUANDO CHEGA A NOITE			
2	2	20 ANOS DE SUCESSO ZEZE DI CAMARGO & LUCIANO SONY MUSIC			
з	4	PAULA FERNANDES AO VIVO PAULA FERNANDES UNIVERSAL			
4	1	AO VIVO: EM JERUSALEM ROBERTO CARLOS SONY MUSIC			
5	5	21 ADELE XL			
6	NEW	UP ALL NIGHT ONE DIRECTION SYCO/COLUMBIA			
7	6				

ACUSTICO NA OPERA DE ARAME 8 20

- NA BALADA
- 9 8
- REBELDES: AO VIVO 10 10

8	Μ	EXICO					
	AIRPLAY						
WEEK	LAST WEEK	(NIELSEN BDS) JUNE 16, 2012					
1	2	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA					
2	1	LA DE LA MALA SUERTE JESSE & JOY WARNER					
з	7	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN					
4	4	CREO EN TI REIK SONY MUSIC					
5	6	MI REINA DEL DOLOR					

- ADDICTED TO YOU 9
- 6 LLAMADA DE MI EX
- 7 5 ENE CAMACHO DISA GLORIA 16 8 NIVERSA
- PERDONAME 9 11
- QUIERO CREER 17 10 O CUEVAS ET FLO RIDA WARNER

	DIGITAL SONGS				
WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JUNE 16, 20			
1	1	YO TE ESPERARE CALL& EL DANDEE UNIVERSAL			
2	9	NO HAY 2 SIN 3 (GOL) CALL& EL DANDEE FT. DAVID BISBAL UNIVERSAL			
3	10	EUPHORIA LOREEN WARNER			
1	2	TE HE ECHADO DE MENOS PABLO ALBORAN TRIMECA			
5	3	BOYS WILL BE BOYS PAULINA RUBIO UNIVERSAL			
3	5	DANCE AGAIN			

- ENNIFER LOPEZ FT. PITBULL EPI **ME PONES TIERNO** 7 4
- SOMEBODY THAT I USED TO KNOW 8 6 GOTVE ET KIN
- FOLLOW THE LEADER 9 8
- SE VUELVE LOCA 10

IRELAND 🏾 💏					
	DIGITAL SONGS				
LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JUNE 16, 2012	THIS WEEK			
5	EUPHORIA LOREEN WARNER	1			
NEW	WHISTLE FLO RIDA POE BOY	2			
1	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	з			
4	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE	4			
2	PRIMADONNA MARINA AND THE DIAMONDS 679	5			
3	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY	6			
6	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	7			
NEW	PRINCESS OF CHINA COLDPLAY FT. RIHANNA PARLOPHONE	8			
10	THE ROCKY ROAD TO POLAND DAMIEN DEMPSEY, BRESSIE, DANNY O'REILLY EMI	9			
9	WHERE HAVE YOU BEEN RIHANNA SRP	10			

WEEK	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JUNE 16, 2012
1	1	WHISTLE FLO RIDA POE BOY
2	2	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE
з	4	WHERE HAVE YOU BEEN RIHANNA SRP
4	3	CALL ME MAYBE CARLY RAE JEPSEN 604/SCH00LB0Y
5	5	HOW WE DO (PARTY) RITA ORA ROC NATION
6	9	BROKENHEARTED
7	NEW	BACK IN TIME PITBULL MR. 305/POLO GROUNDS
8	NEW	THE FIGHTER GYM CLASS HEROES FT. RYAN TEDDER DECAYDANCE
9	NEW	DIE IN YOUR ARMS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN
10	10	DON'T WAKE ME UP CHRIS BROWN RCA

)BAL	10	7	BACK IN TIME PITBULL MR. 305/POLO GROUN
ND	0	P	ORTUGAL
			DIGITAL SONG
JUNE 16, 2012	WEEK	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)
	1	1	ANDA COMIGO VE OS AZEITONAS MARIA
OCTONE	2	2	WE ARE YOUNG
BEEN	з	5	EU QUERO TCHA

8 6

9

3	5	EU QUERO TCHA JOAO LUCAS & MARCELO SOM LIVRE
4	8	TU ES MAIS FORTE BOSS AC FT. SHOUT MANDACHUVA
5	4	SOMEBODY THAT I USED TO KNO

- - WHERE HAVE YOU BEEN
- **BURN IT DOWN** RE
- 10 NEW EUPHORIA

6

7

8

9

10

	-		
		DIGITAL SONG	5
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JUNE 16, 2012
1	2	BALADA GUSTAVO LIMA CNR	
2	4	EUPHORIA	

	GUSTAVO LIMA CNR	
4	EUPHORIA LOREEN WARNER	
3	WHISTLE FLO RIDA POE BOY	
1	CALL ME MAYBE	

- 4 WE ARE YOUNG
- 5 5 UELED BY RAMEN FUN. FT. JANELLE MONA BACK IN TIME 7
- 6 PITBULL MR. PARTY SHAKER 6
- 7 PAYPHONE
- 8 NEW MAROON 5 FT. WIZ KHALIFA A&M/OCTON
- 9 10
- MARDON 5FT. WIZ INTERNAL MARDON 5FT. WIZ INTERNAL DJ ANTOINE FT. THE BEAT SHAKERS GLOF SINGLE LADIES WEMADY & MANUL FT. J. SON GLOBAL 9 10

NEW ZEALA DIGITAL SONGS

VITZERLAND				
NIELSEN SOUNDSCAN NTERNATIONAL) JUNE 16, 2012 BALADA	N			

RKETING

			DIGITAL SON
JUNE 16, 2012	THIS	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)
	1	3	EUPHORIA LOREEN WARNER
	-		HAPPINESS

10

2	1	HAPPINESS SAM SPARRO SPARRO	
з	2	BALADA GUSTAVO LIMA CNR	

- LITTLE TALKS 4 IMSLEHFLAEKJARAS 1
- CALL ME MAYBE 5 5 JEPSEN 604/SCHOOLBOY
- STARSHIPS 6 NICKI MINAJ YOUNG MONEY/CASH MONEY
- TACATA' 7 NEW
- WE ARE YOUNG 8 6
- FUN. FT. JANELLE MONAE FUELED BY RAMEN WHERE HAVE YOU BEEN 9
- 9

10	7	BACK IN TIME	
10	'	PITBULL MR. 305/POLO GROUN	

0	P	ORTUGAL
		DIGITAL SONGS
WEEK	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JUNE 16, 2012
1	1	ANDA COMIGO VER OS AVIOES OS AZEITONAS MARIA
2	2	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN
з	5	EU QUERO TCHA JOAO LUCAS & MARCELO SOM LIVRE
4	8	TU ES MAIS FORTE BOSS AC FT. SHOUT MANDACHUVA
5	4	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN
6	3	PERDONAME PABLO ALBORAN CON CARMINHO TRIMECA
7	7	SEXTA-FEIRA (EMPREGO BOM JA)

WEEK	WEEK	(ARIA)	JUNE 16, 2012	WEEK	LAST	(NIELSEN SO
1	NEW	BORN AND RAISED JOHN MAYER COLUMBIA		1	1	BALADA GUSTAVO LIM
2	4	THE STORY SO FAR		2	2	EUPHOF

JUNE 16, 201

10

2	THIS		(NIELSEN SOUNDSCAN INTERNATIONAL)
	1	1	EUPHORIA LOREEN WARNER
	2	NEW	DIE IN YOUR ARM

2	2	NEW	DIE IN TOUR ARMS	
	~		JUSTIN BIEBER SCHOOLBOY/RAYMOND BF	
	~		LA LA LOVE	

SINGLES & TRACKS SONG INDEX Blunts Li, Al Chee, BM/Frist N' Golf Pablishing, BM/ Som, AVX Songs LL, BM/Wame-Tametrane Publishing, Com, BM/Clogin Auk, Inc., BM/Rev Collambia Petters BMC Society, AMPH, 1987. HIST DMC ALL, AMPH, 1987. HIST Study, Carl Society, AMPH, 2000. HIST Study, Carl Society, AMPH, 2000. HIST Study, Carl Society, Carl Soci

Music, LLC, BMI) LT 10 MERCY (Plaasa Gimme My Publishing Inc., BMU/EMI Biactwood Music Inc., BMU/RLFG Music, ASCAP/TFG Def Publishing, LLC, BMU/Reighborhood Pushe Publishing BMU/Sony/ATV Songa LLC, BMU/Teps Music, ASCAP Copyright Control/Poynet Music, ASCAP/The Royalty Network, ASCAP/Universal-PolyCarin International Pub-lishing, ASCAP/Dub Plate Music Publishing Ltd, ASCAP LL H100.23 BBH 4

Berger, Schler, Kanner, Steiner, Ste

Inc., ASCAP) CS 51 MI OLVIDO (Arpa Musical, LLC, BMI) LT 22 MIRANDO AL CIELO (Roberto Tapia Publishing, BMI) LT 29 MI SANTA (Mayimba Music, Inc., ASCAP/Palabras De Descato ACOM DI TO 2001

mi SAN IA (Mayimba Music, Inc., ASCAP/Palabras De Bomeo, ASCAPI II 30 MISSIN' YOU CRAZY (Bill Butter Music, BMI/EMI April Music, Inc., ASCAP/Funky Merle Music, ASCAP/The Song Factory, LLC, ASCAP/Golden Vault Music, ASCAP), HL CS 45

MI), AMP/HL, RBH 27 UJER DE TODOS MUJER DE NADIE (Andaluz Music,

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Data for week of JUNE 16, 2012

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BACKBEAT

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RECORD COMPANIES: Universal Music Latin America and Universal Music Latin Entertainment name Manuel Peña executive VP of operations, strategic marketing and classics. He was executive VP of nonrecording activities at UMLA.

Warner Music Sweden appoints Magnus Ribbeklint marketing and commercial director. He was marketing director at Sony Music Sweden.



PUBLISHING: Universal Music Publishing Group appoints John Echevarria executive VP of UMPG Latin America. He was executive VP of operations for Latin America at Universal Music Group International.

Wonderlous Music appoints Adrian Morales-Demori head of music. He will continue to serve as VP of publishing and licensing at Ingenious Records.

DIGITAL: OurStage.com appoints Lee Rubenstein chief revenue officer. He was president/COO at TBA Global.

RELATED FIELDS: The American Assn. of Independent Music announces its new board of directors: Cathy Bauer, GM of Daptone Records; Chris Scully, GM of Glassnote Records; and Darius Van Arman, founder/co-owner of Jagjaguwar, Dead Oceans and Secretly Canadian.

SESAC ups Peniece LeGall to director of writer/publisher relations. She was coordinator for SESAC's Atlanta office.

PlayNetwork names Peter Lee chief technology officer. He was CEO/chief technology officer of Channel M prior to PlayNetwork acquiring it in 2009.

C.F. Martin & Co. taps Nick Colesanti as VP of corporate operations. He was director of supply chain management. —Edited by Mitchell Peters

GOODWORKS

SEYMOUR STEIN LAUNCHES CANCER FUND

The Samantha Stein Jacobs Brain Tumor Research Fund for Hope has been created to raise money for brain tumor research.

The impetus behind launching the fund is the health crisis faced by Samantha Stein, the daughter of legendary label executive Seymour Stein. Samantha was diagnosed with a brain tumor and given only a few months to live. Now, 12 months later, she still has the tumor but has made significant improvements and is able to care for her 7-year-old daughter, Dora.

The Stein family decided that they needed to do more than just take care of Samantha. So they've launched a research fund to help others afflicted with this aggressive form of cancer, according to her husband, Dr. Craig Jacobs.

The fund received its initial funding from a surprise \$75,000 donation from Warner Music Group, presented by CEO Steve Cooper, at a birthday party the company threw for Seymour, who turned 70 on April 18. In addition, WMG owner Len Blavatnik contributed \$50,000.

"I can't put in words how much their generosity means to my family and me at this difficult time in our lives," Seymour wrote in an e-mail about the donations.

The family also plans to stage a concert with bands from the '80s and possibly complement that with a rock'n'roll memorabilia auction to raise additional funding, says Jacobs, who notes the goal is to bring in another \$500,000 this year.

Donations can be sent to the Preston Robert Tisch Brain Tumor Center, Duke University Medical Center, DUMC 3624, Durham, NC 27710. —Ed Christman

REVELING IN THE MOMENT

Before wowing audiences during a four-show, sold-out run at Ovation Hall celebrating Revel Resort's premiere Memorial Day weekend in Atlantic City, N.J., **BEYONCÉ** and her visual director, **ED BURKE**, share a laugh at rehearsal.



TV/FILM COMPOSER ROLFE KENT ("Dexter," "Up in the Air") grasps the Richard Kirk Award he receiving during BMI's 2012 Film & Television Awards (May 16). Joining him at the Beverly Wilshire Hotel are BMI president/CEO DEL BRYANT (left) and VP of film and TV relations DOREEN RINGER ROSS. PHOTO: RANDALL MICHELSON

2 THE WORLDWIDE whirlwind better-known as One Direction wound its way to Sony Music Entertainment's New York headquarters for a Columbia plaque presentation marking the group's success thus far, including 1 million track-equivalent album sales. From left: Columbia chairman/COO STEVE BARNETT; Modest Management's WILL BLOOMFIELD; One Direction members LOUIS TOMLINSON, HARRY STYLES, ZAYN MALIK, NIALL HORAN and LIAM PAYNE; Modest Management's RICHARD GRIFFITHS; Columbia chairman/CEO ROB STRINGER; Sony Music Entertainment CEO DOUG MORRIS; and Modest Management's LISA WOLFE.



BACKBEAT

EDITED BY GAIL MITCHELL

INDUSTRY DUNKING

Things got wet and wild-for charity-at the International Music Summit (May 23-25) in Ibiza. During the IMS Legends Dinner saluting DJ CARL COX, Live Nation Electronic Music president JAMES BARTON and William Morris Endeavor agent DAVID LEVY dived into a pool to benefit the Hepatitis C Trust's Get Tested auction. Gathered post-plunge are (from left) Barton, Levy, Space Ibiza owner PEPE ROSELLO, Ultra Records president PATRICK MOXEY, IMS partner/Radio 1 personality PETE TONG, Cox, Pacha brand director **DANNY WHITTLE** and Wall of Sound founder MARK JONES. PHOTO: PHRANK









CLUB NOKIA in Los Angeles provided the backdrop for the MusiCares MAP Fund benefit concert (May 31), honoring Sony/ATV Music Publishing senior consultant **NEIL LASHER** and artist **JERRY CANTRELL** of Alice in Chains. Arriving at the eighth annual fund-raiser are (from left) MusiCares board chairman **SCOTT PASCUCCI**, Lasher, Cantrell and Recording Academy/MusiCares president/ CEO **NEIL PORTNOW**. PHOTO: MAURY PHILLIPS.COURTESY OF THE RECORDING ACADEMY/WIREMACCOM

2 JAZZ FUSION keyboardist JEFF LORBER prepped fans for the Playboy Jazz Festival (June 16-17) during a free community concert at Los Angeles' Baldwin Hills Crenshaw Plaza Mall. Taking five at the May 27 event are (from left) plaza marketing director EDDIE HERNANDEZ, KTWV Los Angeles personality PAT PRESCOTT, Lorber, plaza GM SHARRON KING and Capri Urban Investors president/ Capri Capital Partners partner KEN LOMBARD. PHOTO: LERDY HAMILTON

BUZZED-ABOUT SINGER/SONGWRITER LPthe memorable voice featured in Citibank's rockclimbing commercial—showcased her arresting style at the Universal Pictures Film Music and NBC-TV Music offices in Los Angeles. Flanking LP (center) are Universal Pictures president of film music and publishing MIKE KNOBLOCH and Primary Wave Music senior creative director of film and TV ROBIN JOSEPH.

WHAT BETTER way to mark your first RIAAcertified platinum album than by hosting a gint tailgate party? LUKE BRYAN did just that in the parking lot of Nashville's LP Field on May 22. Displaying their new hardware are (from left) Capitol Records Nashville senior VP of marketing CINDY MABE and senior VP of promotion STEVE HODGES, producer JEFF STEVENS, Bryan, Red Light Management's KERRI EDWARDS and Capitol Nashville COO TOM BECCI. PHOTO: ALANIPOZIMER



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115





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