

FORTY UNDER FORTY

Billboard

SPECIAL ISSUE

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ON THE RISE

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THE FUTURE,
ACCORDING TO
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OF TEEN

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AGE 31

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2 CHAINZ
THE (RE)MAKING
OF THE YEAR'S
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UNDER 40

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No. 1

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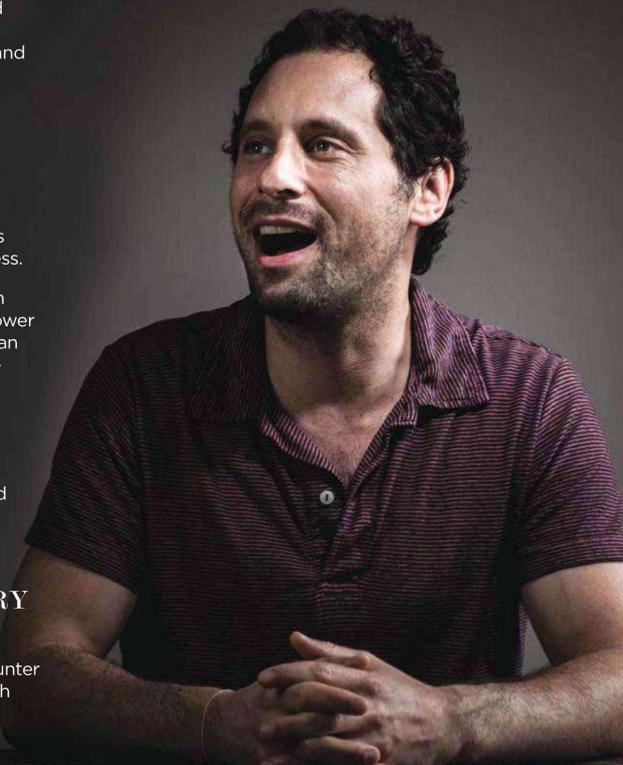
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360 DEGREES OF BILLBOARD

HOME FRONT

Online

LOLLAPALOOZA
Lollapalooza 2012 takes over Chicago's Grant Park Aug. 3-5, featuring Red Hot Chili Peppers, the Black Keys and many others. Visit Billboard.com for full coverage, including exclusive video, photos and much more.

WOMEN IN MUSIC
Billboard's annual Women In Music Power Players special report celebrates the most powerful and talented women in the music business. Submit your nominations by Aug. 28 at Billboard.biz/womeninmusic2012.

Events

FILM & TV MUSIC
This year's conference is Oct. 24-25 in Los Angeles, and will feature panels of decision-makers. Go to Billboardevents.com/filmtv to register.

TOURING
Registration is now open for the Billboard Touring Conference & Awards, set for Nov. 7-8 in New York. For more info: Billboardtouringconference.com.

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UP FRONT

RADIO BY MIKE STERN

Top 40 To Guitar Bands: No Thanks

Career rock artists have difficult time at Mainstream Top 40 radio

There was a time that the biggest-name artists in rock and alternative regularly found success crossing over from their native formats to top 40. But recently the format has been much slower to embrace some of those big-name artists from the rock world.

After five weeks on the chart, Linkin Park's latest single, "Burn It Down," is at No. 35 on Billboard's Nielsen BDS-based Mainstream Top 40 list, and Matchbox Twenty's "She's So Mean" is at No. 36 after six weeks. It's early for both songs, but neither act is getting the type of warm reception it used to.

That doesn't mean that rock and alternative sounds aren't translating to top 40. With new acts like Foster the People, Gotye, fun, and Grouplove breaking from alternative to top 40, the sound is well-represented, just not by well-known acts.

"Overall, a lot of the more rock-leaning records have had a tougher time the last couple years at top 40 just because of the very rhythmic and pop nature of the format," says Kevin Weatherly, senior VP of programming for CBS Radio and PD of both mainstream top 40 KAMP and alternative KROQ Los Angeles. "But I think with the success of Adele, fun, and Gotye, it's looking better for some of these alternative pop and rock artists to once again cross over to top 40."

BACK IN THE DAY

To put how different things are today into perspective, it's important to look back historically at some major rock and

alternative artists at top 40.

Between 2002 and 2006, Linkin Park put six songs into the top 20 on Mainstream Top 40, including "In the End," which held the No. 1 slot for five weeks; "Numb" (No. 5); and "Shadow of the Day," which peaked at No. 9 just four years ago.

During a 10-year span starting in 1997, Matchbox Twenty was all but a staple at the format, hitting the top 15 nine times, with songs like "Bent," which spent three weeks at No. 1; "3 AM" (No. 2); and "Unwell" (No. 3).

Beyond those two examples, there are plenty of other well-established rock bands that have had more than just occasional success at top 40.

Green Day, which just rolled out its new single "Oh Love," has had three top five Mainstream Top 40 entries and placed three more in the top 20. No Doubt, which also just returned to radio with "Settle Down," has placed nine songs in the chart's top 25, including three that went to No. 1: "Don't Speak" in 1996, "Hey Baby" in 2001 and "Underneath It All" in 2002. Notably, No Doubt's new single bounds 35-25 as the Mainstream Top 40 chart's Greatest Gainer; of course, its texture is beat-heavy and bouncy, helping it fit among the format's current core sound.

It also wasn't long ago that straight-ahead (i.e., not alternative-leaning) guitar-heavy rock acts like Nickelback were regularly sending songs onto the Mainstream Top 40 tally. That trend has clearly halted, as exemplified by Daughtry, which,



Despite past hits, LINKIN PARK (top) and MATCHBOX TWENTY are experiencing reduced airplay at top 40.

after eight top 20 hits in just four years, didn't chart with this year's "Crawling Back to You," even though it reached No. 6 on Adult Top 40.

BACK TO DAY

With Green Day and No Doubt clearly teed up, the next few weeks will determine whether the success of new alternative artists will help pave the way for more airplay for career rock acts.

Warner Bros. senior VP of promotion Peter Gray says the new Green Day song is clearly a hit. The question is, How long will it take to resonate? "Is it going to strike an immediate nerve with the pop audience, or is that reaction a little bit further down the road?" he asks.

Gray doesn't believe it's a perception issue facing estab-



lished bands—many are still charting on Mainstream Top 40, if not as highly as before. It's that their songs are taking longer to research than some of the newer alternative artists.

"There is something about that crop of songs [by the likes of fun, and Gotye] that is striking a chord with the female pop demo," Gray says. "Pop programmers are seeing

something in this new wave of crossover material that is saying the audience wants them quickly."

At Midwest Communications mainstream top 40 WIXX Green Bay, Wis., brand manager Corey Carter disagrees, suggesting that

there could be an image problem hampering career rock artists. He wonders if older listeners might've thought that those bands were cool eight years ago but aren't sure they hold up today. The younger audience, meanwhile, doesn't have enough

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attachment to such acts to help push them forward.

Weatherly adds that top 40 is a song-driven format, so artist longevity has less impact on what songs get embraced. "Top 40 is more of-the-moment, while the alternative and rock formats have always been more willing to support big artists and give the benefit of the doubt to artists they've nurtured relationships with that still perform well there."

The numerous ways consumers are discovering new music is also probably playing a role in which songs cross over. Carter believes young listeners may be discovering groups like fun. and feeling a sense of ownership. "But those tracks sound very adult, which could be helping them get traction more quickly," he says.

Alan Burns, president of the consultancy Burns and Associates, adds that audiences may also perceive these new poppy alternative songs differently than the industry: "If you played those records for listeners with no context and asked if it's a rock or pop song, they'd say it's a pop song."

Burns says that those new records growing so quickly, mixed with the abundance of great pop and rhythmic pop product, could mean the top 40 format just doesn't need songs from other acts regardless of their long-term success. "If the center is working so phenomenally," he muses, "why go to extremes unless a record busts through? The format does best when it's in the very middle of the road."

DOES IT MATTER?

In the long run, it's easy to wonder if it really matters for acts like Green Day or Linkin Park to successfully cross singles over to top 40. These are acts that can sell out arena shows and move albums and downloads without going beyond their core fan bases.

Q Prime senior VP Warren Christensen says more airplay is certainly better and that the exposure top 40 brings is valuable, but that established acts know how to motivate fans in other ways, too. "A loyal following of passionate fans is a powerful force for selling concert tickets and merchandise," Christensen says. "Being part of a community can be an effective motivator for the concertgoer, and established artists know how to make it a special experience for the fan from years of cultivating that relationship."

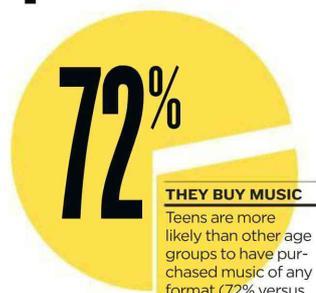
Gray believes that exposure at top 40 certainly means bigger sales but warns not to overlook that it can also mean vindication for a rock artist: "[Green Day frontman] Billie Joe Armstrong is an amazing songwriter and, in my experience, amazing songwriters want the music to be heard by as many people as possible. There's no better way to do that than with mainstream top 40 airplay." ◆◆◆

Teen Music Surprises

New study shows teen habits not as thought

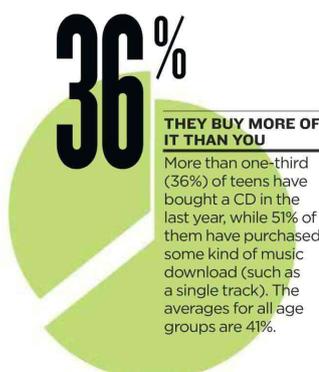
Common knowledge holds that teens don't buy music, listen to MP3s instead of the radio and acquire all their music through illegal file sharing. Well, toss out what you think you knew about teens.

A new Nielsen study shows teens are less disruptive than they have been characterized in recent years. Teens are obviously more digitally adept than other age groups, but they haven't entirely rid themselves of their parents' media formats. Teens still buy both CDs and downloads. They enjoy listening to the radio. And even though they are more likely to engage in file sharing, they are also the most likely to have purchased recorded music in the last 12 months.—*Glenn Peoples*



THEY BUY MUSIC

Teens are more likely than other age groups to have purchased music of any format (72% versus an average of 67%) in the last 12 months. One obvious factor: 46% of them used an iTunes gift card in the last year.



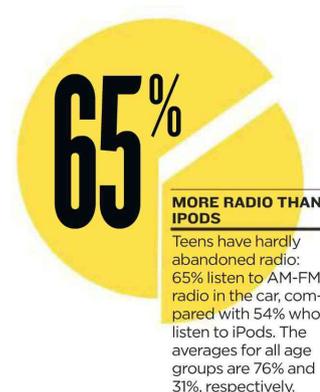
THEY BUY MORE OF IT THAN YOU

More than one-third (36%) of teens have bought a CD in the last year, while 51% of them have purchased some kind of music download (such as a single track). The averages for all age groups are 41%.



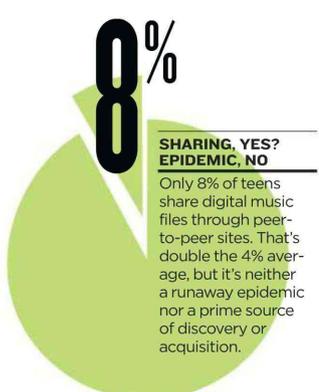
AND THEY BUY IT AT WALMART

Never heard of Record Store Day? Teens are most likely to buy a CD at Walmart (39%) and least likely to do so at indie retail (4%). They are also the least likely to have purchased music on vinyl or another format other than CD (3%, compared with an average of 5%).



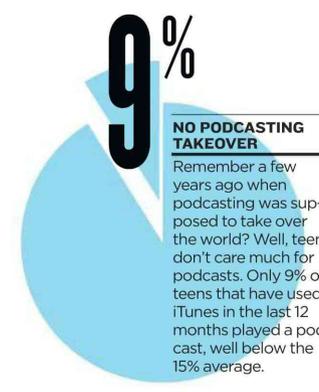
MORE RADIO THAN IPODS

Teens have hardly abandoned radio: 65% listen to AM-FM radio in the car, compared with 54% who listen to iPods. The averages for all age groups are 76% and 31%, respectively.



SHARING, YES? EPIDEMIC, NO

Only 8% of teens share digital music files through peer-to-peer sites. That's double the 4% average, but it's neither a runaway epidemic nor a prime source of discovery or acquisition.



NO PODCASTING TAKEOVER

Remember a few years ago when podcasting was supposed to take over the world? Well, teens don't care much for podcasts. Only 9% of teens that have used iTunes in the last 12 months played a podcast, well below the 15% average.

>>>DR. DRE'S OLYMPIC PROFILE

Beats by Dr. Dre has become one of the most visible (and controversial) brands at the Summer Olympics. Athletes like British tennis player Laura Robson and soccer player Jack Butland tweeted their love for the products—and subsequently deleted the tweets, in accordance with the International Olympic Committee's strict policy forbidding athletes from promoting products other than those of official sponsors. According to a rep for Beats, the company has not yet had a dialogue with the IOC about the "ambush marketing" practice.

>>>NEW MUSIC HUB LAUNCHED

Samsung launched its U.S. Music Hub service on July 31, in an effort to capture some of the buzz around Spotify with a feature that combines a cloud music locker, unlimited song streaming, a radio player and a music store. It's all \$10 per month, although song purchases are charged separately. The catch: You need a Samsung Galaxy S III phone to use it. The launch comes with a 30-day free trial period.

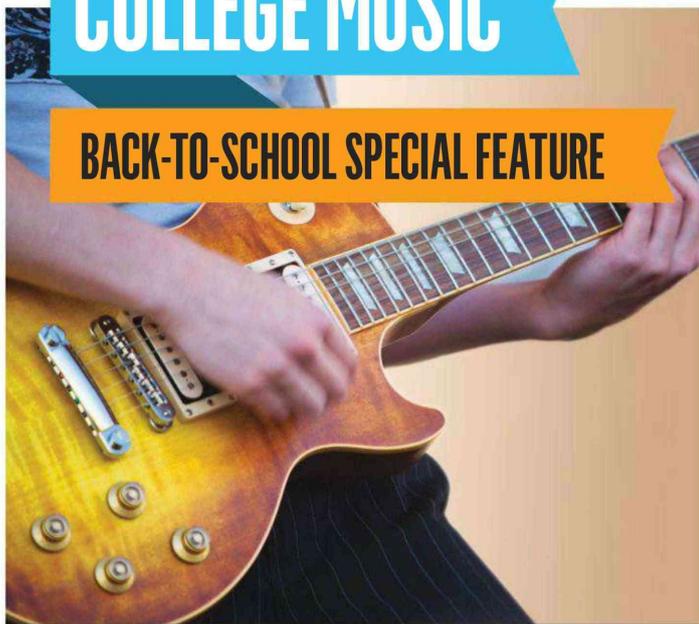
>>>QUARTERLY LOSS FOR SONY

Sony's red ink worsened in the April-June quarter, and it lowered its full-year earnings forecast as it battles a strong yen and declining sales of liquid crystal display TVs and video-game machines. The Japanese electronics and entertainment company reported Aug. 2 a quarterly loss of 24.6 billion yen (\$314.4 million) compared with a 15.5 billion yen (\$198.1 million) loss a year earlier. In music, Sony suffered both lower sales and profit due largely to "the worldwide contraction of the physical music market" and a smaller number of key releases in Japan compared with the previous year, according to the earnings report.

Reporting by Andrew Hampp, the Associated Press and Billboard staff.

COLLEGE MUSIC

BACK-TO-SCHOOL SPECIAL FEATURE



SPOTLIGHTING:

- THE COUNTRY'S BEST COLLEGE MUSIC PROGRAMS
- THE FUTURE OF COLLEGE RADIO
- WELL-KNOWN MUSICIANS WHO ARE TEACHING AT UNIVERSITIES THIS FALL

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*Editorial content subject to change.

BOXSCORE Concert Grosses

	GROSS/ Ticket Price(s)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$7,610,327 (\$6.30/\$10.70) \$108.69/\$96.61	BRUCE SPRINGSTEEN & THE E STREET BAND RDS Arena, Dublin, July 17-18	76,000 two sellouts	Aiken Promotions
2	\$7,138,184 (\$4,605,280) \$108.50/\$93	BRUCE SPRINGSTEEN & THE E STREET BAND Hyde Park, London, July 14	76,656 sellout	Live Nation
3	\$5,353,738 (\$1,728,240 kroner) \$121.49	BRUCE SPRINGSTEEN & THE E STREET BAND Koengen, Bergen, Norway, July 23-24	44,068 two sellouts	Live Nation Sweden
4	\$5,193,564 (\$1,213,374 francs) \$167.33/\$100.40	BRUCE SPRINGSTEEN & THE E STREET BAND Stadion Letzigrund, Zürich, July 9	41,560 sellout	Good News Productions
5	\$4,874,294 (\$2,788,480 kroner) \$121.90	BRUCE SPRINGSTEEN & THE E STREET BAND Valle Hovin, Oslo, Norway, July 21	39,984 sellout	Live Nation Sweden
6	\$4,502,648 (\$3,512,938) \$110.23/\$71.78	BRUCE SPRINGSTEEN & THE E STREET BAND Ernst Happel Stadion, Vienna, July 12	50,293 sellout	MLK Concerts
7	\$3,511,455 \$250/\$129.50/ \$109.50/\$39.50	KENNY CHESNEY & TIM MCGRAW, GRACE POTTER & THE NOCTURNALS, JAKE OWEN Cleveland Browns Stadium, Cleveland, July 29	45,321 43,435	The Messina Group/AEG Live, Cleveland Browns Stadium Co.
8	\$3,509,151 \$250/\$125/ \$99.50/\$29.50	KENNY CHESNEY & TIM MCGRAW, GRACE POTTER & THE NOCTURNALS, JAKE OWEN Lucas Oil Stadium, Indianapolis, July 28	41,671 43,864	The Messina Group/AEG Live
9	\$3,259,155 (\$2,628,351) \$110.36/\$74.40	BRUCE SPRINGSTEEN & THE E STREET BAND Palais Omnisports Bercy, Paris, July 4-5	33,224 two sellouts	Gérard Drouot Productions
10	\$3,204,030 (\$3,266,609 Canadian) \$107.89/\$48.55	COLDPLAY, MARINA & THE DIAMONDS, EMELI SANDÉ Bell Centre, Montreal, July 26-27	36,893 36,984 two shows	Evenko, Live Nation
11	\$2,713,367 \$250/\$175/ \$140/\$55	CELINE DION The Colosseum at Caesars Palace, Las Vegas, July 24-25, 28-29	16,587 17,001 four shows three sellouts	Concerts West/AEG Live, Caesars Entertainment
12	\$2,422,040 (\$2,453,184 Canadian) \$246.83/\$49.37	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL Air Canada Centre, Toronto, July 27-28	20,684 23,310 two shows	Cirque du Soleil
13	\$1,639,087 (\$2,519,500 koruny) \$98.28/\$55.44	BRUCE SPRINGSTEEN & THE E STREET BAND Synot Tip Arena, Prague, July 11	22,200 sellout	Live Nation
14	\$1,233,900 (\$1,254,210 Canadian) \$245.95/\$49.19	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL Scotiabank Place, Ottawa, July 24-25	12,883 23,796 two shows	Cirque du Soleil
15	\$945,932 \$152/\$52	ROD STEWART & STEVIE NICKS Bridgestone Arena, Nashville, July 24	11,663 sellout	NS2
16	\$906,080 \$149.50/\$55	ROD STEWART & STEVIE NICKS Verizon Center, Washington, D.C., July 27	10,453 sellout	Live Nation, Larry Magid Entertainment
17	\$873,155 \$58/\$28.50	JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY Susquehanna Bank Center, Camden, N.J., July 28	24,318 sellout	Live Nation
18	\$865,884 \$59.50/\$45	JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY Merriweather Post Pavilion, Columbia, Md., July 15	17,556 sellout	I.M.P.
19	\$835,327 \$50.25/\$25.50	JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY Comcast Center, Mansfield, Mass., July 14	19,655 sellout	Live Nation
20	\$775,038 \$59.50/\$30.25	JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY Comcast Theatre, Hartford, Conn., July 13	23,796 sellout	Live Nation
21	\$722,333 (\$737,321 Canadian) \$87.68/\$24.98	JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY Molson Canadian Amphitheatre, Toronto, July 12	15,827 sellout	Live Nation
22	\$687,601 (\$710,180 Canadian) \$97.10/\$28.44	IRON MAIDEN, COHEED & CAMBRIA Scotiabank Saddledome, Calgary, July 26	8,856 10,086	Live Nation
23	\$669,041 \$95/\$29.75	JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY Time Warner Cable Music Pavilion, Raleigh, N.C., July 27	19,514 sellout	Live Nation
24	\$660,401 \$59/\$29.75	JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY Verizon Wireless Amphitheater, Charlotte, N.C., July 26	18,308 sellout	Live Nation
25	\$641,947 (\$650,517 Canadian) \$88.32/\$48.85	JOHN MELLENCAMP Mile One Centre, St. John's, Newfoundland, Canada, July 6-7	8,326 8,580 two shows one sellout	AEG Live, Donald K Donald Events
26	\$622,317 \$199.50/\$125.50/ \$89.50/\$59.50	JOURNEY, PAT BENATAR, LOVERBOY Lake Tahoe Outdoor Arena at Harveys, Stateline, Nev., July 22	6,861 sellout	Another Planet Entertainment
27	\$601,835 \$150.50/\$99.50/ \$59.50	MAROON 5, JAVIER COLON Lake Tahoe Outdoor Arena at Harveys, Stateline, Nev., July 21	6,999 sellout	Another Planet Entertainment
28	\$593,209 (\$604,931 Canadian) \$122.58/\$48.54	JOHN MELLENCAMP Sportsplex, Dartmouth, Nova Scotia, July 9-10	7,358 7,400 two shows	AEG Live, Donald K Donald Events
29	\$578,091 \$88/\$58	JASON ALDEAN, LUKE BRYAN, RACHEL FARLEY Delaware State Fair, Harrington, Del., July 25	9,257 sellout	Variety Attractions
30	\$574,115 \$95/\$75/\$55/ \$20	KASKADE Staples Center, Los Angeles, July 27	13,363 sellout	Live Nation
31	\$560,289 \$49.75/\$25.75	MIRANDA LAMBERT, CHRIS YOUNG, JERROD NIEMANN Bridgestone Arena, Nashville, May 19	13,157 sellout	Police Productions, Live Nation
32	\$557,363 \$105/\$40	IRON MAIDEN, ALICE COOPER Susquehanna Bank Center, Camden, N.J., June 29	10,688 24,070	Live Nation
33	\$557,246 \$42/\$21.99	VANS WARPED TOUR Seaside Park, Ventura, Calif., June 24	15,810 17,100	Goldenvoice/AEG Live
34	\$557,180 \$185/\$135	JIMMY BUFFETT & THE CORAL REEFER BAND Mohegan Sun Arena, Uncasville, Conn., June 26	3,288 7,000	in-house
35	\$555,768 \$69.50/\$49.50	LADY ANTEBELLUM, DARIUS RUCKER, THOMPSON SQUARE James Brown Arena, Augusta, Ga., May 22-23	12,416 12,971 two shows	AEG Live



Vendini's **MARK TACCHI** (inset) tested the company's **Walletini** app by buying a ticket to a June **VAN HALEN** show.

The Big Payback

New Walletini app makes bulk ticket purchases much simpler

Cloud-based ticketing provider Vendini has launched a free mobile app called **Walletini** that lets fans buy, store or transfer new tickets from all major ticketing providers via smartphones. It may well be the start of something big, with social networks like Twitter and Facebook clearly helping to sell concert tickets to music fans, while mobile phones appear to be the future of the transaction business.

Most consumers keep the names and numbers of their friends listed in their phone's address book. Vendini founder/CEO **Mark Tacchi**, a software developer who once worked with **Steve Jobs** at NeXT, calls this the "friend-to-friend," or F2F market, and he believes **Walletini** offers the solution to many problems that concert fans encounter when buying tickets for their buddies—everything from getting reimbursed to safekeeping tickets until showtime.

The app not only makes it easy for consumers to purchase tickets for themselves and their friends, but also to get repaid. Like PayPal and online banking sites, **Walletini** allows the ticket buyer to request and receive money from others by using the mobile device. In addition, it provides a paperless solution to problems that may arise from physical tickets, with fans able to have the event seating information scanned directly from their phones at the venue entrance.

Since its 2001 debut, however, Vendini has barely cracked the multibillion-dollar ticketing market, serving only around 1,600 clients in a range of venues, from small clubs and mid-sized performing arts centers to the 80,000-capacity Pontiac, Mich., Silverdome and the Forecastle Festival in Louisville, Ky. This year, Tacchi expects his company to move 15 million-20 million tickets.

Based in San Francisco, Vendini offers event promotion, ticket sales and box office management. Most important, it includes a range of integrated social and database marketing options, including email, Facebook and Twitter. But it's the valuable **Walletini** app that sets the company apart.

"We wanted to create a platform that makes it easy to store tickets on your mobile device, transfer them to your friends and use them for entry," Tacchi says. "It's a cross-platform app, so you can transfer tickets to friends regardless of what smartphone they're using."

The privately held Vendini entered the market slightly ahead of the current ticketing gold

rush. "I didn't really understand why investors weren't putting [venture capital] money into the ticketing space," Tacchi says. "Then I realized that since they're not paying attention to it, that created an opportunity."

Most ticketing companies see mobile phones as the future, including Ticketmaster and its sister company Live Nation, but Tacchi says Vendini was researching mobile long before launching **Walletini**. One advantage for **Walletini**: Not only is the app platform-agnostic, it's also ticketing-company agnostic. Tacchi tested his idea by purchasing a **Van Halen** ticket through **Walletini** for a show at Oakland, Calif.'s Oracle Arena, a Ticketmaster building. He got in with just a bar code that he called up on his mobile phone.

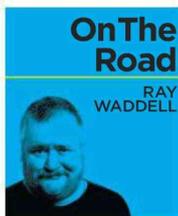
The company makes money by selling and enhancing Vendini's system, but Tacchi saw an advantage in making **Walletini** an open platform. Though he could have charged fans per individual

Walletini transactions, he realized how sensitive fans are about service fees and decided not to go in that direction. With its easy transferability, he knew the program would work well for resellers but, again, that's not the end game. For now, Vendini is solidly a primary-market player.

With such clients as Forecastle and the Silverdome, Vendini has shown it can handle volume, and mobile greatly lowers the barrier of fulfillment. Standing at about 100 employees (and still hiring, according to Tacchi), his company is in full-blown growth mode. "I've tasked my VP of sales with 70% year-over-year growth," Tacchi says. "The thing I like about that number is [how] culture is such a big component in growing a company, I don't want to grow just for the sake of growing. I want to grow in an intelligent way and scale the company. If you grow too fast, you start bringing in people that don't fit the culture."

For venue clients, Vendini can run its traditional system or let the client have control. Convenience is extremely important to Tacchi, who stresses that fans can easily buy their tickets directly from the client's own website and not leave the page in order to complete the transaction.

"Our tools are extremely easy to use, and that was a big thing for me," Tacchi says. "My philosophy in designing software is: If it needs a manual, it's designed wrong." ...



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Young At Heart

Reformatted Premios Juventud yields chart spikes

Univision's annual youth awards, known as Premios Juventud, took a chance this year by highlighting only performances by new and lesser-known acts for perhaps the first time in its nine years of broadcasts. Some of these performances delivered immediate sales spikes, according to the Latin Digital Songs chart (dated Aug. 4) that was published after the July 19 show held at the BankUnited Center in Miami.

The sales boosts not only illustrate the viewing audience's willingness to embrace new acts but also the fact that in the realm of Latin music award shows—which tend to feature the same acts repeatedly—Premios Juventud has finally found its niche. Judging by sales, labels would benefit by pushing their developing acts here rather than their war horses.

It's a vindication of sorts for

new and developing artists, who previously had a very hard time getting booked for such events—even Premios Juventud, which was originally conceived as a youth awards contest but whose performance slots tended to be dominated by veteran acts.

This year, however, was a marked change from previous events. Not only were mostly new artists like **Leslie Grace** on the bill, but the performances that elicited the most sales were by youth-oriented acts. (Premios Juventud 2012 also delivered an audience of 4.1 million total viewers, according to Nielsen.)

Grace entered Latin Digital Songs at No. 20 with nearly 2,000 downloads sold of her bilingual bachata cover of "Will U Still Love Me Tomorrow," according to Nielsen SoundScan. Recently signed to Top Stop Music, Grace has yet to record an album, but her

song has nevertheless graced the Tropical Airplay chart for the past three weeks. (It is currently at No. 4). Others who sold notable numbers of downloads include Mexican duo **Jesse & Joy**, who are enjoying a surprising degree of U.S. commercial success as their single "Corre!" keeps finding new fans. The track sold nearly 1,000 more downloads than the week previous, moving from No. 11 to No. 8. Meanwhile, **3BallMTY's** new single, "Besos Al Aire," featuring **América Sierra** and **Smoky**, moved from No. 38 to No. 22 with 1,500 downloads, nearly doubling in sales from the previous week. Similarly, **Romeo Santos'** "La Diabla," which topped the Aug. 4 Hot Latin Songs chart, moved from No. 44 to No. 23 on the Latin digital list with nearly 1,500 downloads, doubling its tally from the week before.

Farther down the chart, two other youth-oriented acts landed a notable sales spike. **Chino y Nacho's** "Bebe Bonita," featuring **Jay Sean**, registered a boost of more than 50% that



Latin Notas

LEILA COBO



LESLIE GRACE entered the Latin Digital Songs chart after performing on Premios Juventud.

made it re-enter at No. 36, while **Frankie J's** "Tienes Que Creer en Mi" bubbled under the chart with a slight sales surge following his first major TV appearance in years.

Of course, there were a few exceptions to the chart's surge in up-and-comers directly related to the show. **Pitbull**, who performed "Back in Time," enjoyed the biggest sales jump after his appearance, with his new single "Echa Pa'llá (Manos Pa'rriba)" entering the chart at No. 4 with more than 4,000 downloads. In the top 30 is salsa star **Victor Man-**

uelle, whose infectious "Ella Lo Que Quiere Es Salsa" entered the chart at No. 26 with more than 1,000 downloads. Aside from Pitbull, Manuelle was the only veteran act who made waves on the chart, singing with rappers **Voltio** and **Jowell & Randy**.

Finally, it seems Latin media is realizing that the well of older Latin acts is drying up, and that familiarity is no longer a certain recipe for success in the Latin music realm. ♦♦♦

.biz For 24/7 Latin news and analysis, see billboard.biz/latin.

EN BREVE

RHAPSODY RADAR TOUTS NEWCOMERS

Spanish DJ Juan Magan and regional Mexican singer El Bebeito are among those who appear on Rhapsody Radar 2012, a list by music journalists of up-and-coming acts advancing in the music business. This year's picks include 25 new acts across several genres, from Latin and country to electronic dance music. The team behind the picks include veteran music critics, and artists who make the final tabulation are determined based on both commercial and critical strength. Others on this year's hit list include country act Love and Theft, hip-hop artist Danny Brown and pop singer Rita Ora.

PITBULL BITES INTO SUB CHAIN

Rapper Pitbull has purchased equity ownership of Florida-based New Miami Subs Grill. News of the deal comes shortly after a "Win Lunch With Pitbull at Miami Subs" sweepstakes that included a webside series about the restaurant chain and the award-winning artist. "When you think about music, it's the universal language," Pitbull says. "When you think about food, it brings everyone together in the same way." The Fort Lauderdale, Fla.-based fast-food chain, which recently introduced Angus steak burgers to its menu, plans new locations across the United States and Latin America through 2013.

LATINOS MAJOR TECH CONSUMERS, STUDY SAYS

Latinos continue to lead the way in the United States as trendsetters and early adopters of new technology. Digital media company Terra recently participated in a consumer study by comScore that shows the Latino consumer is more socially engaged online, has a stronghold on mobile device ownership and has increasingly made purchases on mobile devices. The study also shows that Latinos are significant consumers of digital advertising engagement, they outpace non-Latinos with smartphone adoption, and digital advertising has great influence on Latinos' purchasing decision process.

—Justino Águila

Breaking Bad

Narcocorridos superstars Los Alegres del Barranco aim for U.S. audiences

During a recent trip to Los Angeles, the four members of Los Alegres del Barranco said the regional Mexican band is ready to expand after seven years in the music business, hoping to reach a larger audience.

Despite a challenging economy and a new Mexi-

can president, Enrique Peña Nieto, about to take office, the group known mostly for singing about the drug trafficking world feels the time is right to take its music in a different direction.

"We're a relatively young band," group leader Jose Pavel

Moreno says. "We're going to spend time in California, Miami, Texas and Washington in hopes of meeting fans and promoting our music in those areas."

The band from the Mexican region of Sinaloa formed when Moreno and his cousin began playing cover versions of music they heard on the radio. Later, the band took its name from the little town where its members grew up, San Jose del Barranco, with the word "Alegres" translating to "happy."

As the group wrote songs and began playing at local bars, eventually a small record label signed the act. Today, it has five studio albums and two live albums. According to a band representative, a self-released CD, *La Amanecida*, has sold about 15,000 copies in Mexico. Sales have been mostly limited to that country, which is why the band is now hoping to reach

U.S. audiences.

The controversial group performs music that chronicles the drug cartels and crime lords of Mexico, with its fan base growing steadily despite—or, perhaps, because of—the fact that some Mexican cities ban the music.

Moreno says, "We make it clear that we don't promote drug use or violence. We really do write and perform music based on what we hear in the news or what people are taking about. And we don't do drugs, which is what people often think, because of what we sing."

As for performing narcocorridos in Mexico, the band has yet to be fined or told to vacate a venue due to its lyrics. One way that bands get away with singing the banned music is by performing at private events.

"To pin violence and drug warfare on music isn't fair," Moreno adds. "We have yet to be kicked out of a concert hall.

People really like this type of music and, even if we were kicked out, people would still play this material in their cars, houses and parties."

The band, currently promoting its single "Me Dan Celos," has already performed or opened for other established Mexican bands in the narcocorrido genre, from Los Tigres del Norte to Banda el Recodo. (Tigres most recently released a new album and has collaborated with mainstream Latin artists, including pop star Paulina Rubio.)

The members of Los Alegres del Barranco hope to grow as artists while its native country transitions with a new government. And the music, Moreno says, hopefully won't be blamed for the ills of the nation.

"We remain optimistic," Moreno says. "But we also know about the realities of our country. We hope the incoming president can make inroads and improve things."

—Justino Águila

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LOS ALEGRES DEL BARRANCO are promoting their current single, "Me Dah Celos."

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Hitter's Park

MLB scores a homer with a new spin on the concert space/TV studio hybrid



NAS performed at the MLB Fan Cave in New York on July 18.

There hasn't been a Tower Records on the corner of Manhattan's East Fourth Street and Lafayette for nearly six years, but now a whole new kind of musical experience has taken its place. The MLB Fan Cave, a TV studio/performance space opened by Major League Baseball in the former Tower building, has been hosting concerts by acts from LMFAO and Tinie Tempah in 2011 to Adam Lambert and Young the Giant this summer, with more major groups scheduled to appear before season's end.

Why are these musical acts so eager to get in front of baseball fans? Well, for starters, there's the reach. In any given week, MLB coverage reaches upward of 30 million viewers across MLB.com, MLB Network, 30-in-stadium TV networks and broadcast partners Fox, ESPN and Turner Sports, with footage from Fan Cave concerts airing during promo time across all of the TV broadcasts. And when the league really gets behind a synch, the impact can be even greater. After Tempah's "Written in the Stars" was licensed as the theme of the MLB's post-season marketing campaign, the song experienced a 77% sales bump during the weeks it impacted, according to Nielsen SoundScan, and generated an estimated \$40 million to \$50 million in free media exposure.

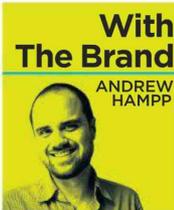
When it comes to fan engagement, the league's digital savvy is what makes MLB really stand out from such less-centralized peers as the National Football League, the National Basketball Assn. and even the National Hockey League. Indeed, MLB Advanced Media has become a veritable hub for sports video, drawing in 10 million viewers to MLB.com during the active season, more than 2.2 million paid subscribers to MLB.TV and AtBat apps and, on the back end, powering video servers for other companies' sites, including ESPN 360.

"Baseball is unique in that we've got more live, time-sensitive content than anybody else," MLB chief marketing officer Jacqueline Parkes says. "By nature of just the pace of it, we're the most social of any sport, given the fact that our games average over three hours of people interacting."

The Fan Cave also has a music veteran at the helm. MLB Advanced Media head of entertainment Ken Crasner joined

MLB in 2004 after 15 years at such companies as Front Line, RCA/BMG and AEG, and he now oversees bookings for the Fan Cave alongside MLB's Stephanie Brodrene and Lauren Verrusio. "We have a lot of relationships with labels and artist managers we can leverage that allow our assets to really shine," Crasner says.

Rapper Nas sought to tap into that fan power when his album *Life Is Good* hit shelves, teaming with the Fan Cave for a release-week concert that spanned hits, fan favorites and a handful of new songs. The show generated more than 5 million social media impressions, press coverage from more than 40 different outlets and upward of 30 user-generated YouTube



videos during the first 24 hours alone. It was also one of the few stops Nas made during his press tour for the album, which debuted at No. 1 on the Billboard 200 the following week on the Aug. 4 chart. The successful gig has prompted several more bookings—Neon Trees is scheduled for an Aug. 28 gig, while other upcoming performances this month include OneRepublic (Aug. 9), Gym Class Heroes (Aug. 27) and the Band Perry (Aug. 30).

"Having a program with artists gives us enormous exposure and a tremendous opportunity," Island Def Jam VP of digital marketing Alison Schlueter says. "For Nas, who's a Queens guy, just to have a concert playing at Yankee Stadium and Citi Field is amazing for him."

The Fan Cave Concert Series has also become a growing favorite among players. New York Yankees pitcher Cody Eppley, who recently joined the team, went down to the Cave on his first day in Manhattan to check out a favorite band, Daughtry. "I've got owners coming and bringing their kids," Parkes says. "It's become a really special destination, where baseball meets pop culture."

Scott Avett, half of folk-rock duo the Avett Brothers, channelled Joltin' Joe DiMaggio while discussing the venue's potential impact after playing a gig there in May. According to Avett, DiMaggio was famous for saying, "There is always some kid who may be seeing me play for the first or last time—I owe him my best." Avett says, "That's how we feel about it, too."

THE TYCOON OF TEEN

PLUCKING NEW ARTISTS OFF THE INTERNET
AND LEVERAGING SOCIAL MEDIA, **SCOOTER BRAUN**
IS MAPPING A NEW WAY OF DOING BUSINESS

WRITTEN BY **PHIL GALLO** · PHOTOGRAPHS BY **BRYCE DUFFY**

“**J**USTIN BIEBER’S GUY.” IT’S A MONIKER Scooter Braun accepts with a combination of pride and frustration. He acknowledges the honor—“Justin is the most famous part of our business,” he says—while hoping those bestowing it don’t see Braun’s world as limited to a single teen sensation. ¶ “As I achieve different things, it will change,” Braun says. “One thing I don’t like is when someone says I’m at the height of something. You want to accept the compliment, but I’m thinking, ‘If you think this is it ...’” ¶ He stops mid-sentence, giving the listener time catch up with his vision for the scope of his SB Projects: management, with hitmakers Bieber, the Wanted and Carly Rae Jepsen as clients; label; publishing; technology; philanthropy; and film/TV production. His moves in 2012 have come quickly and have already borne fruit. In February, he signed Jepsen to his School Boy Records label (she hit No. 1 on the Billboard Hot 100 just four months later); in May, he signed a distribution deal for School Boy with Universal



KETTLE

KETTLE

KETTLE



Music Group (which also made him the first entrepreneur in residence at Universal's multimillion-dollar tech initiative, the Global Creative Investment Program); in July, he sold a scripted TV series idea (he won't give details); and he currently has a deal pending for an unscripted show. He's also in negotiations to partner with a TV production company to handle his projects.

In the six years since he opened the doors to his management company/label, Braun, 31, has shown a unique capacity for taking young singers out of the Internet space and landing them on the charts. For all the talk of the need for a new paradigm that flooded the music industry as sales ebbed, Braun has blossomed away from industry structures and its titans. A fast learner who uses models of earlier generations but crushes rules in the social media realm, Braun has found ways to meet the needs of artists and audiences that have eluded more entrenched areas of the business.

"When I look at acts, I look at the world-wide potential," he says on a day that finds Bieber in Japan and the Wanted in Southeast Asia. "And what travels wide is melody. Great songs, great acts . . . and you can have a very good career for a long time. The Internet is making it a smaller place, but if you don't look at the rest of the world you're shortchanging yourself. You're devastating your potential earnings."

Braun is a matter-of-fact speaker, quick

but not rapid-fire, careful to include details that, once added up, reinforce the image of an A-plus student who took notes in nightclubs and basketball courts, hip-hop promotion offices and pop music studios (not to mention social media and video websites). The passion in his voice becomes palpable when he talks about basketball, the New York Jets or his parents; for every other subject he speaks knowingly and with unwavering confidence—the kind that's so convincing, you wonder if any of his facts need double-checking. He has a policy of not talking about any deal until it's signed and sealed.

His approaches—all calculated when he was in his 20s—to social media, film and TV, as well as to singles releases and image control, have put him front and center as a new model. Gone is the image of the balding, cigar-smoking exec with platinum records on the wall. In its stead is an athletic 31-year-old wearing basketball shorts and sitting on a living room couch while his assistant answers emails at the dining room table. The lone sign that the owner of this modern, glass-sided hillside home in West Hollywood, Calif., has a connection to the entertainment world is in a bookcase in the least noticeable corner of the living room. The only trophy in it that he mentions comes from Women's Wear Daily, which honored Bieber in December 2011 for having the

world's top-selling fragrance, *Someday*.

SB Projects, the umbrella organization Braun oversees as its CEO, comprises SB Management, Raymond Braun Media Group, School Boy Records, Sheba Publishing and SB Films. Besides Braun, the company has a full-time staff of eight, led by GM Allison Kaye, chief marketing officer Brad Haugen and COO Scott Manson.

"I was a one-man show, then it became a two-man show and every decision was mine; I like to micromanage everything," he says. "I got to a point where I realized not everyone is going to do things exactly the way I want them to do it. Once I turned 30, it was time to be an adult."

The label has four acts; the management company five, with the Wanted coming onboard for worldwide representation late last year. Bieber and Jepsen will be touring arenas together in North America, doing a 35-show leg from Sept. 29-Dec. 1 and a 14-show run Jan. 5-Jan. 27. Bieber will then head to Europe for 17 shows between Feb. 21-April 6.

Bieber has had seven Hot 100 singles, including "Boyfriend," which peaked at No. 2. His latest single, "As Long As You Love Me," debuted at No. 21 in June and is building steam now that airplay is kicking in. His *Believe* album became his fourth No. 1 set, selling 374,000 in its first week, according to Nielsen SoundScan. As of late July it was the eighth-biggest-selling album of year, with 684,000 copies sold so far.

"WHEN I LOOK AT ACTS, I SEE POTENTIAL. THE INTERNET IS A GREAT PLACE TO FIND THEM, BUT IF YOU DON'T LOOK AT THEM, YOU'RE DEVASTATING YOURSELF."

Meanwhile, Jepsen's "Call Me Maybe" has registered eight straight weeks at No. 1 on the Hot 100 and is the third-biggest-selling digital song of the year, with more than 4.7 million sold. Her second U.S. single, "Good Time," with Owl City, debuted at No. 18 on the July 14 chart.

The Wanted's single "Glad You Came" peaked at No. 3 on the Hot 100 and is the eighth-biggest-selling song of 2012 in the United States, with 3.1 million sold to date. Its new single, "Chasing the Sun," rose to No. 51 from No. 53 and before that, No. 70. The act was recently in Southeast Asia and Australia; the British-Irish bad-



LOOK AT THE WORLDWIDE MAKING IT A SMALLER PLACE, THE REST OF THE WORLD R POTENTIAL EARNINGS."

boy band has a handful of North American dates in late August.

"We have a single after 'Chasing the Sun' that I think is a worldwide smash," Braun says, turning on the hype machine for a moment. "It's Bee Gees 2013."

The singles market is the domain of Braun's artists, starting with Asher Roth's "I Love College" and extending into the near future with Matt Toka's debut with 2 Chainz, "Get Money."

Singles, he contends, are there to help "create a direct dialogue with the fan base. If you're going to the shows and they're singing the third single louder than the

first, you're doing your job," Braun says. "If they're calling out for [a song] that wasn't a single, you're doing your job. That's the power of social media.

"Do we need radio today? One hundred percent, yes. But if you want to see a song climb at iTunes, you have to get to a radio audience of 15 million. Then you've got a chance."

To Braun, the goal is to create artists that fans want to invest in rather than simply listen to. He sees a single's release schedule as a string of chapters in an artist's story. "I'm trying to tell the complete story, so not everything needs to be the climax," he says. "Sometimes you've got to make choices with singles that the radio stations and the labels say, 'Well, that isn't a radio hit.' But you know it's a record that's going to help sell tickets and sell albums, because it's going to make people know who the artist is and invest in them."

The current goal for the Wanted, whose debut U.S. full-length is expected this year, is to show that the members play their own instruments, that each one of them has a distinct personality and that their "dangerous" persona is not a put-on.

To get that message (and others) across, Braun has turned consistently to "The Ellen DeGeneres Show" for early TV exposure. Bieber and Usher were the sole guests on an hour-long "Ellen" in November 2009; the Wanted made its first U.S. appearance on the syndicated daytime talk

show; and when Jepsen was booked to perform, Braun called in a favor and got the "Call Me Maybe" singer some interview time with DeGeneres.

"I needed her to speak because people have to get to know who she is," Braun says. "The Owl City record came out and [did well], which doesn't happen to an artist who is just a singles artist. That's a sign this is an artist people want to acquire. Music then becomes an avenue to everything."

It has been for Braun, though it didn't quite start out that way. When Scott Samuel "Scooter" Braun moved from Greenwich, Conn., to Atlanta to attend Emory University in 1999, his initial income-producing activity was being the middle man for a guy who produced fake IDs. He figured he'd get caught before long and looked for another way to make money.

The way he tells it, Braun got into the party-promotion business by asking a club doorman if the venue would pay him to bring a crowd to the club on a Thursday night. When the club agreed, he wondered if it was even legal. On his first night, 800 people showed up and he walked away with \$400.

At that first party he met a young African-American actor, Jason Weaver, who offered to show him the other side of town. "I go on a Tuesday night to the Velvet Room with Jason," Braun remembers. "It's an all-black club—I'm the one white boy—and people are paying \$100 a head to get

THE KEY TO THE FUTURE

AND BRAUN'S OTHER RULES TO LIVE BY

1 Go multimedia: "The future of the music business is to become a multimedia business. Use music as I did—a way to get into the business and then get to other things. Why can't musicians do the same thing? Look at everything in social media or [online] networks: Musicians are the most influential people on the planet."

2 Give back: "No deal is done without a charitable component. One, it makes you feel good about yourself; two, you're doing the right thing; three, karma; and four, it's proven that any for-profit business that has a charitable arm makes more money in the long run. Consumers feel better about supporting a business that gives back."

3 Hire your friends: "If your friends are capable, hire them—they'll go that extra mile for you. If it's 1 o'clock in the morning and they're still at the office, they'll feel good because they are working with you. If your employees don't like you, they're going home."

4 Be a middleman: "I tell everyone, 'Live in the middle.' That's the best way to be in business, especially the one I'm in. Don't get too excited, don't get too down—you'll survive."

5 No complaining: "Be able to adapt at any given moment. You have to be OK with something going wrong and needing to work an extra 15 hours. Life doesn't go right all the time. Things are changing all the time, and there's no complaining."

—PG

in. That was classic."

Every Tuesday, Braun says, he would spend all of the money he made on Thursdays buying bottles and what-not to impress the hip-hop impresarios who hung out at the club. Ludacris was the first to hire him to throw parties under his name, and before Braun turned 20, he was doing parties for 'N Sync, Britney Spears, Jermaine Dupri and others in Atlanta, Miami, New York and London.

In 2002, Braun threw five after-parties for the Anger Management tour, featuring Enimem and Ludacris. Braun brought in Showtime as a sponsor, a rarity in hip-

hop at the time. That initiative impressed Dupri, who hired him at So So Def. "I went to work with him and after six months he made me the head of marketing," Braun says. "I was 20 years old when we started. We did Anthony Hamilton, YoungBloodZ, Usher's *Confessions*, [Mariah Carey's] *The Emancipation of Mimi*. I dropped out of college and was still controlling parties. That was my life until I was 23."

No matter what Braun accomplished at So So Def, he realized he was stuck with the party-promoter tag. As he puts it, "I didn't want to be saying, 'Daddy needs to go to the nightclub,' when I was 40 years old." The stigma of promoters—slimy, drug-dealing, dishonest—started to weigh on him, and the idea that he would be hustling around a club while label executives sat back and enjoyed themselves started to feel wrong, too.

"I decided I wanted equity in the things I did because I realized the clients coming to my parties were more successful than I was," he says.

He left So So Def and the party circuit, bought a one-way ticket to Chile and joined his brother for a month of backpacking. With his BlackBerry. "When I came back I was really focused and I started my own management company and record label," says Braun, who made Roth his first signing. "Four to six months later I found Justin."

Braun ran the numbers and figured he could survive for 14 months, housing Bieber and Roth, shooting videos and re-



JUSTIN BIEBER (right) talks with SCOOTER BRAUN before meeting with students at a Sanford, Fla., high school.

cording the two singers. A year passed, and there was little interest from any label in his two artists. Braun saw the end approaching, even calling his father to say that he could return to promoting parties, but "having to go backwards is failure."

At month 13, Roth presented Braun with a song that the engineer Scrappy Stassen said was a hit. Roth, though, was unsure.

"It was 'I Love College.' I went crazy. We did a photo shoot, I bought the 'Animal House' college shirt, put some red cups out, got a local guy to shoot a few shots

for me for a hundred bucks," Braun says, his voice picking up the pace. "Got another local guy to build a website for me for a thousand and pretty much risked everything. Got him a publishing deal after 'I Love College' blew up. [It has sold 1.7 million downloads, according to SoundScan.] [Outgoing SRC chairman/CEO] Steve Rifkind gave him a record deal because he thought I'd do marketing for him. I told Steve I would do \$20,000 worth of marketing consulting for free if he would give Asher a record deal. We got Asher's advance and then the commission on the publishing deal, and I was back in business."

Less than a year later, Biebermania began to rumble and Braun's profile rose alongside that of the singer. Braun owes it to Bieber for clarifying the perception that it was Usher who'd taken the teen singer under his wing after seeing him on the Internet.

"With Justin I tried to let it be Justin and Usher for a while," Braun says. "Justin became protective of me. People would say, 'You got discovered by Usher?' 'No, I got discovered by Scooter.' And when your name is Scooter, people want to know, 'Who the hell is that?'"

He used Twitter to let people know exactly who he was, attracting more than 1.7 million followers. For a manager, that's a staggering number, but he sees it as being part of the process of transparency and meeting the needs of the audience, especially post-'Never Say Never' that saw Braun in action throughout Bieber's career.

"I started to see how this next generation is very different from generations in the past," he says. "They're a generation of self-promotion. Kids on Facebook and Twitter, from the day they start, are told to promote themselves. And so they're looking to people to whom they could relate."

"A lot of kids started following me [on Twitter] and talking to me and wanting to know how I do things because I was attainable. I'm not talented. Maybe in some ways, but not in an extraordinary, unattainable way. And in movies like 'Never Say Never,' people saw what I did and wanted to learn from that—even more so in movies like 'The Social Network.' It makes people want to be young entrepreneurs. Best Buy comes out with a commercial and it's all inventors [because] kids are interested in that stuff more and more and more, which is great, because that's how we get more entrepreneurs out there."

Think Creatively, ACT GLOBALLY

WHAT IS UMG'S GLOBAL CREATIVE INVESTMENT PROGRAM?

UNIVERSAL MUSIC GROUP made Scooter Braun its first entrepreneur in residence at the company's Global Creative Investment Program, its program to form ventures with tech-centric entrepreneurs in the music space. The move was made in connection with Universal striking a worldwide distribution deal with Braun's School Boy Records.

"I believe that there's a new social contract emerging between music companies, artists and entrepreneurs," UMG chairman/CEO Lucian Grainge wrote in an email from Europe, where he was traveling. "And for us, the challenge comes in creating a structure that is open to opportunity in the midst of the massive transformation of everything we've ever known. So we've created this platform to provide opportunity for music entrepreneurs."

No details on any particular projects have been released as negotiations are in progress, Grainge said.

"Our projects together may involve a service, venture or product," he wrote. "The point is that we stay alert to what's happening in the market and have the right people and structure in place to maximize these opportunities to innovate as they come up."

Braun, who says he looks for acts with worldwide potential, notes the deal with Grainge and UMG allows him to have a worldwide reach through distribution and remain entrepreneurial.

"If there is a music-related tech investment I want, I have to show it to Lucian first," Braun says. "Lucian is with the No. 1 music group in the world, so why wouldn't I want to show it to him? That's where we're going to end up anyway... Lucian is unique in that he's had an amazing career, he's very young in his thinking, and he's an amazing listener."

Braun, who considers himself strong in marketing, branding and A&R, says one important factor in any deal he strikes with a partner is that they have a strong understanding of the worldwide landscape.

"I decided to do the consulting deal, not only because he and [UMG International COO] Max Hole are worldwide thinkers, but whenever I speak with Lucian we always get back to family. We'll discuss his kids. That's important to me. That's a man with a soul." —PG



LUCIAN GRAINGE

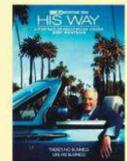
LEARNING FROM THE PAST

BRAUN'S THREE SOURCES OF INSPIRATION

1 "The Operator: David Geffen Builds, Buys, and Sells the New Hollywood," by Tom King: "I read that book when I was 19, and it changed my life. I hear he hates the book, but I love it. Whenever someone says he's at the height of some thing, he moves to something else. When he was at his height in music he went into movies and made 'Risky Business.' No one says, 'David Geffen, music guy,' anymore. I had Justin [Bieber] in a really big place and everyone thought I was nuts for wanting to make 'Never Say Never.' I had a vision for the film. They said, 'It's not going to work.' Now it's the biggest money-making music documentary."



2 "His Way: A Portrait of Hollywood Legend Jerry Weintraub," directed by Douglas McGrath: "If you study failure you can learn a lot about success. When he started, Jerry Weintraub has Frank Sinatra, and he's killing it. Two years later he goes bankrupt because he lost sight of what his core business was, and he had to reinvent himself and come all the way back. I don't want that chapter. Watching that documentary made me realize, don't be dissatisfied with what you have already achieved and take it for granted. You have to diversify, but you don't want to abandon what you do and bite off more than you can chew."



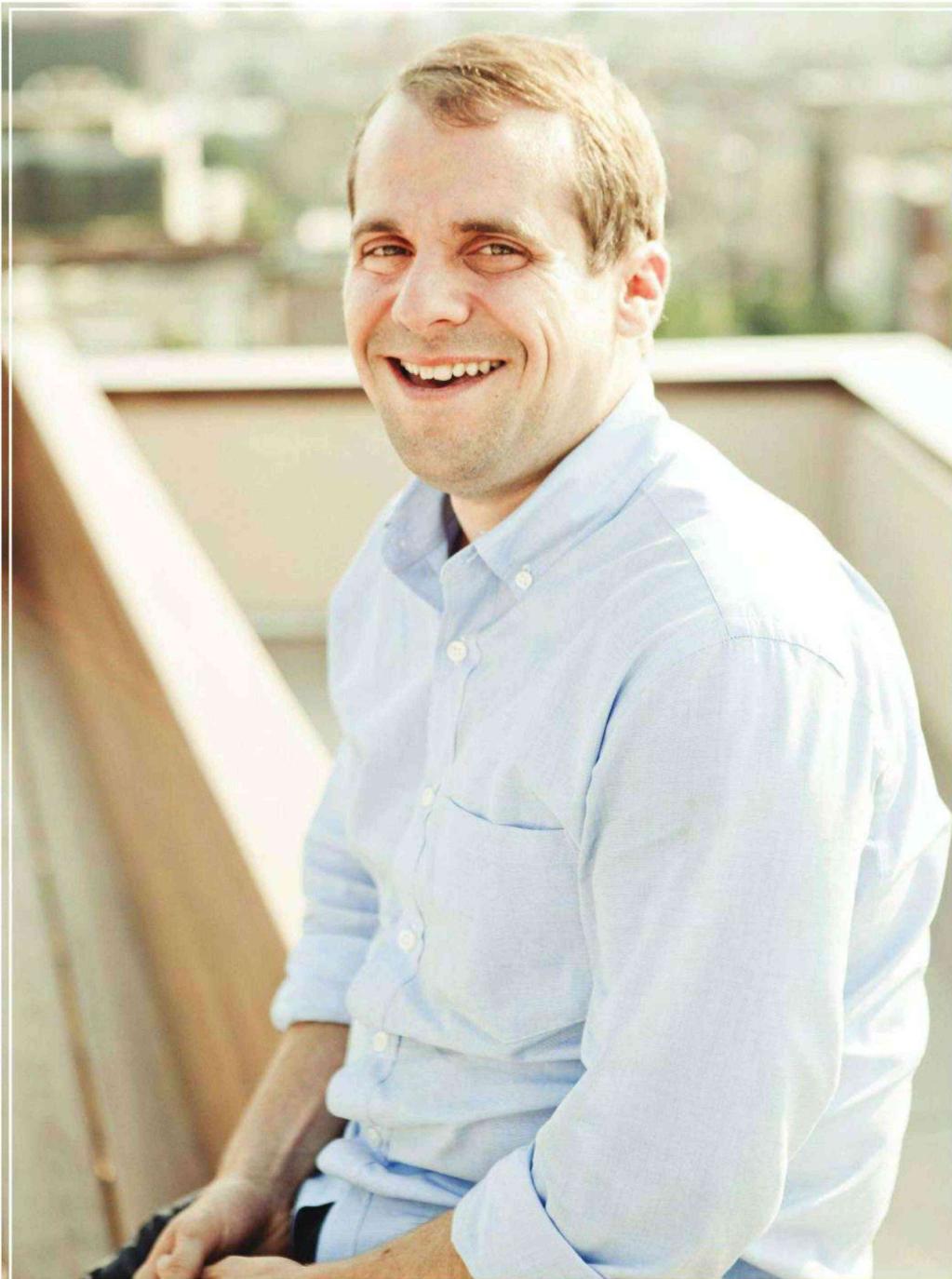
3 "Schindler's List," directed by Steven Spielberg: "In the [movie, Oskar] Schindler takes all of the money to his name and he makes the German executives think [he's something he's not]. They all want to be in business with Schindler because they think he is a big businessman. I did the same thing when I was 19. Faked it until I made it." —PG



POWER PLAYERS ON THE RISE

A RECORD-SETTING NUMBER OF READER
NOMINATIONS YIELDS ROSTER OF YOUNG EXECUTIVES
DRIVING OUR BUSINESS FORWARD

FOR THE FIRST TIME IN THE eight-year history of the Billboard Power Players series, we present 40 Under 40, an elite list of the young executives who are propelling our industry with their artistic and business vision. ¶ This report is an expansion of our Power Players special feature 30 Under 30. By revising the age criteria, we present profiles here of a greater number of established executives. But these honorees, who have achieved impressive clout, are still at an early stage in their careers. ¶ Once again, our readers helped create this list, submitting nominations online at Billboard.biz. With the additional exposure of our call for nominations via Twitter and Facebook, we received a record-setting number of responses. ¶ Billboard editors then set about reviewing those nominations in detail, more than 400 in all. From those nominations, we selected 40 honorees. We recognize that we could easily print a tally of the top 100—or more—accomplished young executives in our industry. However, this list represents the collective judgment of Billboard's editors. ¶ Our honorees affirm the depth of young executive talent in the music business, undeniably a positive sign for the future. —*Thom Duffy*



LEE ANDERSON

AGENT, AM ONLY
AMONLY.COM
@LEEbronbron

**PUSHING
BOUNDARIES**

AM ONLY AGENT LEE ANDERSON, 31, walked the Grammy Awards red carpet alongside Skrillex this February. That's how integral he was to the young dubstep troubadour's explosive success, going from 20- to 20,000-person shows in just two years. "My philosophy is to reasonably push the boundaries for my clients," Anderson says. "Finding new venues to use, doing several small underplays in a market as opposed to one big show or trying some unique packaging to mix it up." For some serious mixing, look no further than Anderson's brainchild Full Flex Express, an homage to the 1970 Festival Express, a Canadian train tour that featured the likes of the Grateful Dead and Janis Joplin. In similar fashion, the six-date Full Flex Express featured Skrillex, Diplo and Grimes, shuttling the artists across Canada via private locomotive. Before that, Skrillex did winter stints in New York and L.A., playing consecutive nights at different venues of varying sizes. Anderson also works with electronic dance music stalwarts Laidback Luke, Wolfgang Gartner and MSTRKRFT; up-and-comers like Zedd, Tommy Trash and Alvin Risk; and a growing roster of fresh young talent. "Every single act I represent gives me music and ideas to be excited about on a daily basis," he notes. —*Kerri Mason*

Joe BELLIOTTI

DIRECTOR OF ENTERTAINMENT MARKETING, COCA-COLA

Emmanuel SEUGE

HEAD OF WORLDWIDE SPORTS
AND ENTERTAINMENT MARKETING, COCA-COLA
COCACOLA.COM

@JOEBELLIOTTI · @MANUSEUGE

MAKING MUSIC GO BETTER

How has Coca-Cola sustained its presence as the most powerful brand in music? By creating direct relationships with the industry, under the leadership of Joe Belliotti, 39, and Emmanuel Seuge, 37. A former Coca-Cola consultant at Brand Asset Group, Belliotti came in-house in early 2010 to help foster relationships with artists like K'Naan, Butch Walker and Maroon 5. Meanwhile, Seuge helps pair Coke's music investments with sports properties, including this year's Olympics, where Mark Ronson and Katy B's "Anywhere in the World" will be heavily featured in ads and promos and at the stadium itself via a custom installation. Already on deck for 2013 is an international platform with new partner Spotify that will see Coke play a direct role in expanding the music platform's reach in territories like Germany and Australia. Although the Olympics and a 2012 Christmas campaign will keep Coke's music initiatives front and center this year, Belliotti is already spending most of his time thinking about what will sound good in 2014, for the next FIFA World Cup. "I'm immersing myself in the Brazilian world," he says. "We're looking for something really authentic that has a huge emotional pull." —*Andrew Hampp*

Evan "Kidd" BOGART

CO-FOUNDER, BOARDWALK ENTERTAINMENT GROUP
AND THE WRITING CAMP; SONGWRITER/PRODUCER

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REALIZING DREAMS

If the only accomplishment a then-teen-aged Evan "Kidd" Bogart ever achieved was discovering Eminem at a rap competition and passing along his tape to Interscope Geffen A&M head Jimmy Iovine, that would be enough. But Bogart, now 34, has also co-managed Kara's Flowers (which morphed into Maroon 5) and co-written hit songs for Rihanna, Beyoncé, Leona Lewis,



Britney Spears and others. The last several months have been watershed ones as Bogart, his brother Tim and partner Gary Randall launched Boardwalk Entertainment Group, named for the label his late father Neil founded after Casablanca Records. "This has been a year where I have finally struck a balance between all of my professional loves: songwriting; discovering and developing new talent; and developing my brand into TV and film projects, most of which involve music," Bogart says. He adds that his greatest sense of fulfillment has come through artist development, including the three Boardwalk acts signed to major-label deals this year: Wallpaper. (Epic), ZZ Ward (Hollywood) and MKTO (Columbia, in partnership with Emanuel "Eman" Kiriakou). "These artists make me tick," Bogart says. "I wake up every day thinking about what I can do to help them fully realize their dreams." Next up for Bogart and Broadway is the second season of music reality show "Majors & Minors" and finding a director for his father's biopic, "Spinning Gold," which will star Justin Timberlake. —Melinda Newman

**Scooter
BRAUN**

CEO, SCHOOL BOY RECORDS, SB PROJECTS

SCOOTERBRAUN.COM · @SCOOTERBRAUN

DAYDREAM BELIEBER

With three of his acts claiming No. 1 positions on Billboard charts (Justin Bieber, Carly Rae Jepsen and the Wanted), manager Scooter Braun, 31, continues to broaden an empire that started six years ago with the signing of Asher Roth. In May, Braun inked a distribution deal with Universal Music Group that made him the first entrepreneur in residence at UMG's Global Creative Investment Program, which invests in music-focused tech ventures. "I struck a deal where I would have a worldwide deal but remain entrepreneurial," Braun says. "I'm able to put my [School Boy Records] acts on any label I want within the Universal system, my [SB Management] company is still completely independent, and I have a direct one-on-one consulting relationship with [UMG chairman/CEO] Lucian Grainge, who is a great mentor and very forward-thinking." This year, Bieber has landed seven singles on the Billboard Hot 100, and his fourth No. 1 album on the Billboard 200; Jepsen's "Call Me Maybe" has sat atop the Hot 100 for eight straight weeks; and the Wanted's debut single, "Glad You Came," reached No. 1 on the Mainstream Top 40 airplay chart and peaked at No. 3 on the Hot 100. —Phil Gallo

**Jay
BROWN**

PRESIDENT, ROC NATION

ROCNATION.COM · @ROCNATION

SUCCESSFUL BUT HUNGRY

Four years after he helped Shawn "Jay-Z" Carter launch his Roc Nation imprint, president Jay Brown, 38, is still hungry for success. Alongside Jay-Z, John Meneilly and Tyran "Ty Ty" Smith, Brown has built a tiered company with branches in management, touring and publishing for a roster that includes Jay-

Z, J. Cole and Rita Ora. Even though Roc Nation partnered with electronic dance music management company Three Six Zero Group and established the StarRoc label with production duo Stargate, the former senior VP of A&R at Def Jam still doesn't feel like he's made it yet. "That's why I keep working as hard as I do," says Brown, who started out as a music publisher at Quincy Jones Music Publishing/Qwest Records. "Once I start thinking that I made it, I'm going to put up a ceiling and can't get no higher." Recent signees to the management division include M.I.A. and Meek Mill. There also are rumblings of a new album by Jay-Z and a sequel to his and Kanye West's *Watch the Throne*. For Brown, it's not about learning on the job but rather from other executives. "We grew up looking up to people like Berry Gordy, Russell Simmons and Lyor Cohen and watching those guys do what they were doing," he says. "We're respectfully moving through their footprints." —Steven J. Horowitz

**Cortez BRYANT &
Gee ROBERSON**

CO-CEOS, BLUEPRINT GROUP

BRYANT-MANAGEMENT.COM · @CORTEZBRYANT

PARTNERS IN RHYME

After years of building their management companies separately, Gee Roberson, 38, and Cortez Bryant, 33, knew it was time to join forces. Earlier this year, Roberson and Kyambo "Hip Hop" Joshua merged their Hip Hop Since 1978 with Bryant Management, forming a brand development and artist management powerhouse overseeing Lil Wayne, T.I., Nicki Minaj and Drake. Roberson, who assumed the role of Geffen Records chairman last year, has worked with Cortez since the mid-'00s, valuing his diligence and dedication to artists. "It's such a priceless thing where the stars align and you can find like minds that actually do business in the same way," says Roberson, who got his start as an intern for Jay-Z's Roc-a-Fella Records in the '90s. Bryant, who also serves as chief visionary officer of Wayne's Young Money Entertainment, worked with Roberson to ink a reported seven-figure deal between Minaj and Pepsi and a multimillion-dollar partnership between Lil Wayne and Mountain Dew. With plans to launch several TV series, a Beats by Dr. Dre deal with Wayne and a perfume line for Minaj later this year, Blueprint is thinking big. "My goal as a manager is to take [artists] outside of a music space and help them become entrepreneurs," Bryant says. "Instead of being a boutique company, we're taking our partnership and developing an entertainment management powerhouse." —Steven J. Horowitz

**Arturo
BUENAHORA JR.**

GM, CREATIVE, OLÉ

MAJORJULYINDIE.COM

SWIFT HIT SPOTTER

Arturo Buenahora Jr., 39, knows a good thing when he hears it. He signed a young Pennsylvania newcomer named Taylor Swift to her first publishing deal; was responsible for put-

ting Dierks Bentley and Brett Beavers together, as well as Jay Joyce and Eric Church; and played a huge role in the development of Miranda Lambert as one of the format's biggest stars. He also served as executive producer of Church's most recent album, *Chief*, which premiered atop the Billboard 200, and netted the artist a Grammy nomination. Of being named to the 40 Under 40 list, he says, "I'm very humbled." As GM of olé in Nashville, he has placed more than 100 songs that have become major hits. "I've been around some very talented people," he says. "I get to work with some of the most talented people in the world, and I fight hard on their behalf to ensure they get the oppor-

tunities that they need to get to the places where they want to go." —Chuck Dauphin

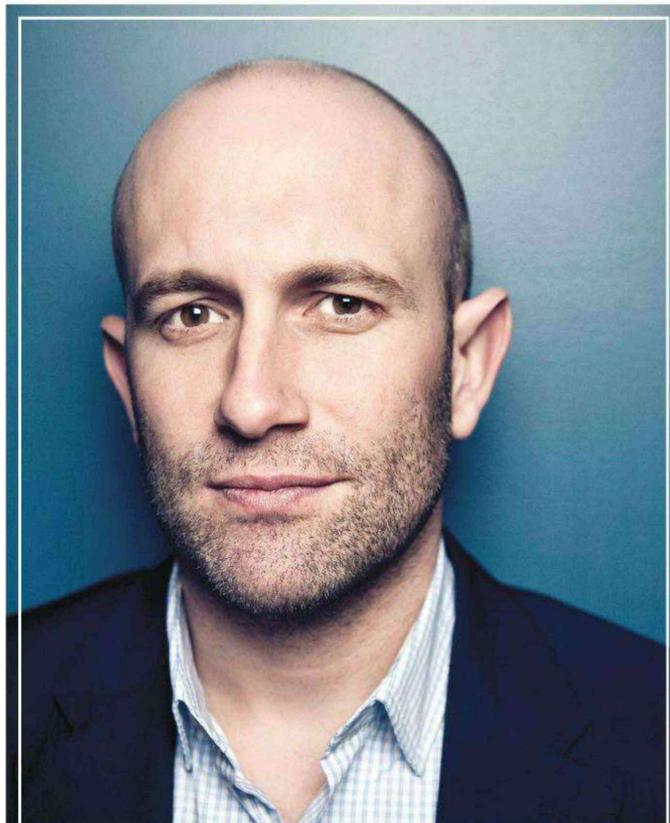
**Mike
CAREN**

PRESIDENT OF WORLDWIDE A&R, WARNER MUSIC GROUP

WMG.COM · @MIKECAREN

LOYAL TO HIS ACTS AND COMPANY

Mike Caren's promotion in July to his new position as head of worldwide A&R for Warner Music Group is the latest in a career-long rise at the company. Caren, 35, has been with WMG since he was in high school, initially hired by his mentor Craig Kallman to run Big



RIO CARAEFF

PRESIDENT/CEO,
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**TAKING IT
WORLDWIDE**

VEO PRESIDENT/CEO RIO CARAEFF, 37, has sought a flexible, nimble startup culture for the music video network. Now, he must be nimble across multiple time zones. The online music video network reached a turning point when it truly became a global company during the last year, Caraeff says. It opened international offices, hired its first global head of international and launched in Australia and New Zealand. "We now have just under 40 people working for us outside the U.S.," he says, and he's not finished pushing Vevo into new markets. "We're getting ready to launch in Brazil and later this year in five other countries in Europe. That is really transformative, because it emphasizes where we see the global music market and the global growth opportunities." And Vevo is still going strong at home: It had 46.2 million unique viewers and 594.8 million streams. Both figures are down from 2011, but those numbers miss areas where Vevo is now expanding. The company just launched viewing on mobile Web browsers—it has apps for a wide range of mobile devices—and Caraeff says the Microsoft Xbox platform is showing strong growth. Currently, Vevo has more than 45,000 music videos from more than 11,000 acts that can be viewed on YouTube, AOL, CBS Interactive Music Group, BET, Fuse.tv and Univision. —Glenn Peoples

Beat's rap marketing team. During the last 17 years he has signed numerous artists, including Trey Songz, T.I. and Flo Rida, and produced and written songs for the likes of Kanye West, Bruno Mars and Jennifer Lopez. His biggest accomplishment, however, was relaunching Elektra Records in 2009 as co-president with John Janick. The duo quickly restored the label to its former prestige by bolstering its roster with artists like Mars and Cee Lo Green, who have earned more than 20 combined Grammy Award nominations in the past three years. Caren notes, "Elektra's Grammy nominations were something I was particularly proud of. Our goal was to be both critically acclaimed and commercially viable, and that confirmed it." Caren is similarly proud of Flo Rida's success—the artist recently hit 30 million song downloads sold, according to Nielsen SoundScan. (He's now aiming for 100 million.) Caren also runs the music publishing company Artist Publishing Group, which has had more than 10 tracks reach No. 1 on the Billboard Hot 100.

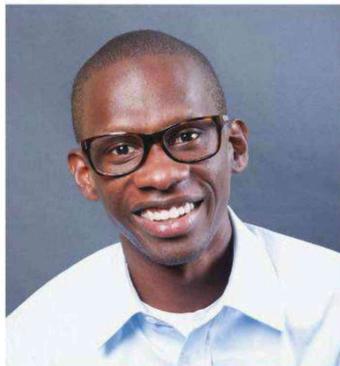
—Emily Zemler

Troy Carter

FOUNDER/CHAIRMAN/CEO, ATOM FACTORY
ATOMFACTORYINC.COM

TO GAGA AND BEYOND

To think of Troy Carter, 39, primarily as "Lady Gaga's manager" is to disregard the bold entrepreneurial moves the Philadelphia native has made in the digital space during the past decade. Carter started working with DJ Jazzy Jeff & the Fresh Prince at Overbrook Entertainment, then with Sean "Diddy" Combs at Bad Boy Entertainment, before forming his own management company, Erving Wonder, in 1999. While creating industry relationships managing artists like Philly rapper Eve, Carter met a then-unknown Lady Gaga in 2007 and focused on spreading online awareness even though radio PDs doubted her top 40 chops. As Gaga's star rose, Carter stayed behind the scenes, investing in companies like Turntable.fm and Bre.ad while forming partnerships with platforms like Zynga to accrue fan engagement and eventually help the pop superstar sell more than 1.1 million copies of her 2011 album, *Born This Way*, in its first week, according to Nielsen SoundScan. "The last four or five years have really been about watching the industry make drastic changes—a lot of it due to what was happening to technology and consumer behavior,"



Carter says. His latest masterstroke is Backplane, a "social network built specifically for fans," with the Gaga-centric site LittleMonsters.com unveiled as its first official vertical earlier this year. As Gaga continues her *Born This Way* Ball world tour, Carter—who formed Atom Factory in 2010—will roll out Backplane sites for other artists while reading new releases for clients like Mindless Behavior and Priyanka Chopra, as well as expanding his company's portfolio. "We're looking at companies that are gonna disrupt industries," he notes.

—Jason Lipshutz

Jonathan Cohen

MUSIC BOOKER, "LATE NIGHT WITH JIMMY FALLON"
LATENIGHTWITHJIMMYFALLON.COM
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WORTH STAYING UP

Since launching three years ago, "Late Night With Jimmy Fallon" has exhibited a flair for booking tremendously diverse music acts. But during the past year, specifically, "Late Night" has become must-see TV for music fans, and, more importantly, the premier destination for even the biggest superstars. Credit goes to music-lover Fallon, but also to music booker Jonathan Cohen, 36, who snagged both Frank Ocean and Carly Rae Jepsen recently for their first late-night appearances and also routinely lands iconic artists who rarely perform on TV, such as Radiohead and Tom Waits. Cohen, a former Billboard editor, says a turning point came last summer when Beyoncé "personally reached out and said she not only wanted to perform on the show, but also wanted to use the Roots as her backing band." That led to a nonstop cavalcade of top acts, as well as innovative week-long salutes to Pink Floyd and Bruce Springsteen. Cohen, who also found time to compile the coffee-table book "Pearl Jam Twenty" this year, credits "Conan" music booker Jim Pitt with guiding him through uncharted waters. "He went out of his way to help me navigate the steep learning curve," says Cohen, adding Pitt counseled him to "weigh all the options before committing to a booking, in the interest of putting together the best possible show." —Melinda Newman

Carson Daly

HOST, NBC'S "LAST CALL WITH CARSON DALY" AND "THE VOICE"; MORNING MAN, KAMP (97.1 AMP RADIO) LOS ANGELES
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NBC.COM/THE-VOICE · @CARSONDALY

MAESTRO OF THE AIRWAVES

From radio to TV, it's always been about the music for Carson Daly, 39. He developed an ability to spot hits early while working under KROQ Los Angeles programmer Kevin Weatherly as evening host when the station was at the apex of its musical influence in the '90s. Daly put those skills to use most famously as host/executive producer of MTV's "Total Request Live" and later on "Last Call With Carson Daly," now in its 12th season on NBC. "Last Call" has provided many upcoming acts with their first U.S. TV exposure, including the Killers, Maroon 5 and Ray LaMontagne. "We've carved out a niche by offering

our stage to new bands we think are really cool to [put] our stamp on," Daly says. This fall he'll produce and host the third season of NBC's reality singing competition "The Voice." His career went full circle in January 2010 when he returned to L.A. as morning man at CBS Radio top 40 KAMP (97.1 Amp Radio). "I wake up at 4:45 every morning, excited to go play radio," Daly says. "I can't say I'm as kid-like walking into a television studio."

—Paul Heine

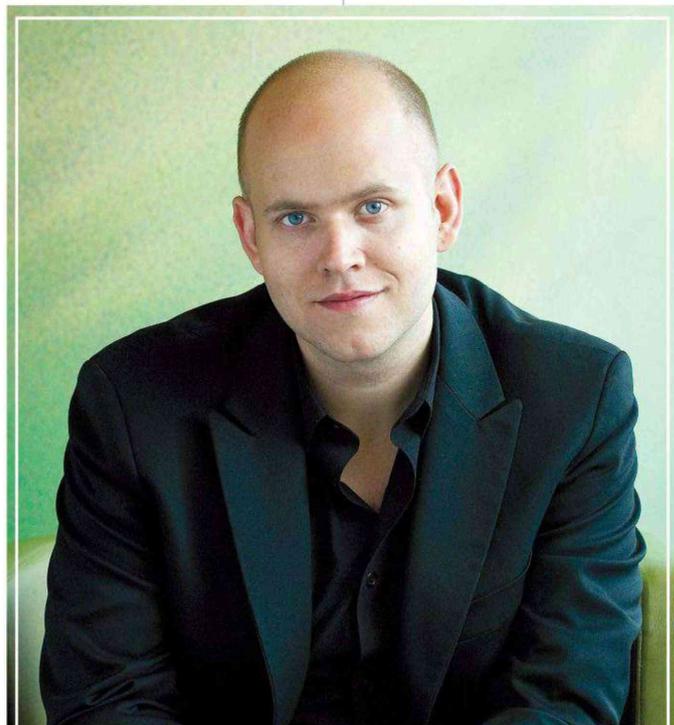
Ben Drury

CO-FOUNDER/CEO, 7DIGITAL
7DIGITAL.COM · @BENDRURY

DRIVING WEB DISTRIBUTION

You've got to give Ben Drury 10 out of 10 for tenacity. The co-founder/CEO of U.K. digital-music platform 7digital has turned a clunky startup launched in 2004 into a slick international multiplatform distributor. "Surviving the

last eight-and-a-half years, despite the credit crunch and music-industry [instabilities], is an achievement in itself," he says. Drury, 37, who is on the board of the United Kingdom's Entertainment Retailers Assn. and the Official Charts Co., remains steadfast to 7digital's core strategy: to make its licensed tracks (currently 20 million) accessible via its Web store and the digital services offered by its 300-plus major-brand partners, including Samsung, HTC, Microsoft and HMV (7digital's noncontrolling 50% shareholder). Using its scalable open-API technology, it powers downloadable, streaming and cloud-locker services on any digital format, any desktop or mobile device, and any operating system in 35 countries in Europe, Asia-Pacific and the United States. Drury's resolve is paying off: 7digital is profitable, revenue grows annually and U.S. mobile sales more than tripled in 2011. Its most recent coup: 7digital's first subscription-based international streaming service kick-started on Samsung's ambitious Music Hub for the new Galaxy **continued on >>p20**



Daniel Ek

CEO, SPOTIFY
SPOTIFY.COM
@ELDSJAL

AN EAR TOWARD THE FUTURE

THE PEOPLE AT SPOTIFY SPEND a lot of time thinking and debating where the company will be in one to five years, CEO Daniel Ek, 29, says: "If you've articulated and communicated that well, I think you've created a basic framework where smart people feel empowered. My job, more than anything else, is to be the editor of what Spotify is and will be." Spotify certainly appears well-positioned for the future.

It expanded its footprint by launching in Austria in November, Germany in March and Australia and New Zealand in May. It has weathered criticism of its payouts to artists and labels while adding the Red Hot Chili Peppers' catalog and holdout albums by Adele, the Black Keys and Coldplay. The distribution options keep changing, too. Spotify launched apps for its desktop app in November. There are now dozens of apps by services, magazines, record labels and even artists. And in June Spotify added free radio to its mobile app, competing directly with Pandora and Clear Channel while giving it another way to attract potential subscribers.

—Glenn Peoples

CONGRATULATIONS
FORTY UNDER FORTY

POWER PLAYERS

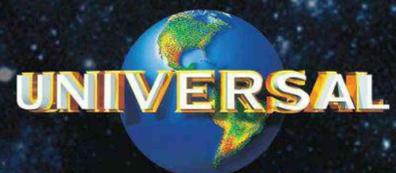
SCOOTER BRAUN

CORTEZ BRYANT **GEE**

ETHIOPIA **ROBERSON**
HABTEMARIAM

CHRISTOPHER
"TRICKY" STEWART

WE'RE GLAD
YOU'RE PART OF THE
UNIVERSAL MUSIC
PUBLISHING GROUP
FAMILY



UNIVERSAL MUSIC
PUBLISHING GROUP

continued from >>p18 S III smartphone in the United States and Europe this summer. By this year's end, Drury estimates, more than 100 million devices will feature the 7digital app. —Juliana Koranteng

Mike FLYNN

EXECUTIVE VP OF A&R, STAFF PRODUCER, EPIC RECORDS
EPICRECORDS.COM @JUSTMIKEFLYNN

AN ARTIST'S ADVOCATE

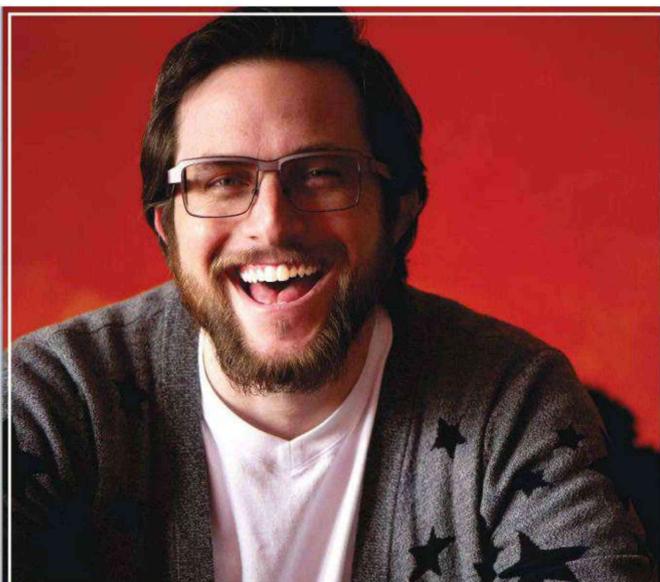
Mike Flynn, 36, is an A&R triple threat: a producer, executive and former artist. "My background allows me to be very hands-on with the creative process," he says. "It's great to be able to speak the same language as [my artists]. That's the most fulfilling part of my job." The 36-year-old first came to Epic in 1998 as a member of the now-defunct band Old Pike, then serving as a staff producer before joining the A&R team. He produced the debut and sophomore albums by his first signing, the Fray—including the band's breakthrough 2005 single, "How to Save a Life," which sold more than 4.1 million copies and helped push the album of the same name to 2.6 million copies sold, according to Nielsen SoundScan. Elevated to his current role in March, Flynn's primary focus is now on U.K. "X Factor" contestant Cher Lloyd. He's producing new songs for the U.S. version of her debut album, slated for a September release. "[Flynn has] brought the A&R producer to the forefront of the company," Epic head of publicity Lauren Ceradini says. "He has the unique ability to guide the creative process in order to get results. He's not just waiting to have the next great song come across his desk." —Kerri Mason

Lukasz "Dr. Luke" GOTTWALD

SONGWRITER/PRODUCER, KEMOSABE RECORDS/
SONY MUSIC, PRESCRIPTION SONGS
@THEDOCTORLUKE

MEDICINE MAN

Lukasz Gottwald, aka Dr. Luke, 38, has been a prolific hitmaker since he started making beats for Rawkus Records during the late '90s. The songwriter/producer's success has only snowballed, and the past year saw him chalk up hits on the Mainstream Top 40 chart for Jessie J ("Domino"), Flo Rida ("Good Feeling"), Rihanna ("You Da One," "Where Have You Been"), Katy Perry ("Part of Me," "Wide Awake") and B.o.B. with Taylor Swift ("Both of Us"). He also executive-produced B.o.B.'s *Strange Clouds*, won a second consecutive ASCAP songwriter of the year award, co-produced Perry's "Part of Me" film and sold a 50% share of his Kemosabe Records label to Sony Music. "It's been great," the Rhode Island native and one-time "Saturday Night Live" band guitarist says. But Dr. Luke adds that his primary focus is always the future, which includes executive-producing Ke\$ha's next album and working with new artist Becky G. "I think sometimes people get caught up in what they've done, and that's a slippery path," he explains. "Even when you have a record that's No. 1, that means it was done in the past, probably months ago. I've been



BENJY GRINBERG

PRESIDENT, ROSTRUM RECORDS
ROSTRUMRECORDS.COM
@BENJYBENJY

GUIDING THE RISE OF WIZ AND MAC AND MORE

and has since sold 757,000 total copies. Meanwhile Miller parlayed mixtape buzz into his debut, *Blue Slide Park*, which became the first independent album since 1995 to land atop the chart, moving 144,000 its first week. (It's sold 338,000 total copies.) "We did it on our own with our small team and no major players behind us," explains Grinberg, who learned the business as Antonio "L.A." Reid's assistant. "We were able to prove that a multifaceted approach—touring, great music and social networking—worked." Since early 2011, Khalifa has netted \$3.1 million from 22 shows while Miller has grossed \$1.2 million from 23 gigs, according to reports to Billboard Boxscore. The rappers are hitting the road this summer on the Under the Influence tour, but Grinberg's main focus is meeting the demands of Rostrum's roster. "I don't want our artists to ever outgrow us, so I'm always working to grow the label," he says. "It's about building up and building the infrastructure so that we can support anything our artists need." —Steven J. Horowitz

BENJY GRINBERG, 34, IS MAKING strides for independent music. As president of indie Rostrum Records, Grinberg has helped guide the rise of signees including Wiz Khalifa and Mac Miller. In March 2011, Khalifa's debut, *Rolling Papers*, hit No. 2 on the Billboard 200 with 197,000 sold in its first week, according to Nielsen SoundScan, and has since sold 757,000 total copies. Meanwhile Miller parlayed mixtape buzz into his debut, *Blue Slide Park*, which became the first independent album since 1995 to land atop the chart, moving 144,000 its first week. (It's sold 338,000 total copies.) "We did it on our own with our small team and no major players behind us," explains Grinberg, who learned the business as Antonio "L.A." Reid's assistant. "We were able to prove that a multifaceted approach—touring, great music and social networking—worked." Since early 2011, Khalifa has netted \$3.1 million from 22 shows while Miller has grossed \$1.2 million from 23 gigs, according to reports to Billboard Boxscore. The rappers are hitting the road this summer on the Under the Influence tour, but Grinberg's main focus is meeting the demands of Rostrum's roster. "I don't want our artists to ever outgrow us, so I'm always working to grow the label," he says. "It's about building up and building the infrastructure so that we can support anything our artists need." —Steven J. Horowitz

judged every time for the last hit I did, so it's really about what you're doing in the moment that dictates the now and the future." —Gary Graff

Peter GRAY

SENIOR VP OF PROMOTION, WARNER BROS. RECORDS
WARNERBROSRECORDS.COM @GRUNZ

ON A HOT STREAK

After making a name for himself at RCA Records—where he helped a diverse roster of acts, ranging from Kelly Clarkson to Kings of Leon, score chart-toppers—Peter Gray, 38, moved to Warner Bros., where he became the youngest head of promotion at any major, and merged the Warner Bros. and Reprise promo staffs. At Warner, Gray's hit streak has continued with a wide range of acts, including Green Day, the Black Keys, Linkin Park and Michael Bubl . Yet Gray sees his role as being larger than just consistently scoring multiformat No. 1s. He notes that Warner Bros. Records chairman Rob Ca-

vallo, co-president/CEO Todd Moscovitz and co-president/COO Livia Tortella "have made a clear commitment to making our company a welcome environment for artists, musicians, music executives and music fans, and I love spreading that news as far and wide as possible. I encourage anyone to visit our headquarters in Burbank [Calif.] to experience it firsthand." —Craig Rosen

Ethiopia HABTEMARIAM

EXECUTIVE VP/HEAD OF URBAN MUSIC, UNIVERSAL MUSIC PUBLISHING GROUP, SENIOR VP, MOTOWN RECORDS
UMUSICPUB.COM · MOTOWN.COM
@HABERSMASHER

TEAM LEADER, ON DOUBLE DUTY

With two high-profile jobs, Ethiopia Habtemariam, 32, might look like she has already achieved a career breakthrough. But she doesn't think so. "My breakthrough hasn't happened yet," she declares. "I have a long way to go and a lot I want to do. But I believe I'll get there." It's that determination—coupled with an

excitement for R&B music—that drives the young exec. While keeping a keen eye on hit songwriters, including Ester Dean and Hit-Boy, Habtemariam is busy revitalizing the Motown brand. To complement such familiar names as Ne-Yo, Christette Michele, Erykah Badu, Kem and Stevie Wonder, Habtemariam and her team have also signed buzzworthy newcomers like BJ the Chicago Kid, B. Smyth, Kevin Ross and Stacy Barthe. Citing industry vet/mentor Clarence Avant as "an important person in my life," Habtemariam says trust is a prime factor behind success. "You have to be able to rely on your team. So it's also about encouraging and empowering them. There's no room for BS. We know we carry the responsibility of bringing this label back. We wear it on our chests every day." —Gail Mitchell

Nathan HUBBARD

CEO, TICKETMASTER
TICKETMASTER.COM · @NATHANCHUBBARD

SPINNING THE TURNSTYLES

Nathan Hubbard, 37, leads the world's largest ticketing company, simultaneously setting about improving customer service and the analytical tools the ticket-buying process affords clients, while steadily overcoming a persistent negative perception in the minds of consumers, who nevertheless use Ticketmaster more than any other ticketing company, by far. Indeed, Ticketmaster's volume alone makes Hubbard's position influential. Ticketmaster has 10,000 clients and moves 400 million-plus tickets annually, the company says. And despite keen competition, Ticketmaster has grown operating income by 17% in the past year, the best results in the company's history. At the same time, Ticketmaster says fan satisfaction is at an all-time high, in terms of customer care and online service. An outspoken opponent of ticket scalping, Hubbard and Ticketmaster have set out to "reinvent" the secondary business through technology like paperless ticketing, while creating what they describe as a more transparent resale marketplace at TicketsNow. The company has rolled out mobile applications, and is entrenched in social media through Facebook and Twitter, giving fans the ability to post or tweet seat locations. For clients, Ticketmaster has become more heavily involved in marketing. As data service providers and analytics consultants, the company helps hundreds of its clients better-target their fans. —Ray Waddell **continued on >>p22**



A portrait of a woman with long, wavy brown hair, smiling warmly. She is wearing a dark top, a gold necklace with a small pendant, and large hoop earrings. The background is a soft, out-of-focus purple and pink gradient with diagonal light streaks.

REBECA LEON

FELICIDADES.

I'VE KNOWN YOU FOR A VERY LONG TIME, ALMOST SINCE YOU WERE JUST A GIRL.
I HAVE SEEN HOW YOU HAVE DEVELOPED AND GAINED RECOGNITION IN THIS INDUSTRY.
YOUR COMMITMENT AND DEDICATION ARE QUALITIES THAT HAVE HELPED YOU IN THIS ROAD.
CONGRATULATIONS FOR ALL YOUR ACHIEVEMENTS AND TO RANDY FOR ALWAYS IDENTIFYING GOOD TALENT.



Laura HUTFLESS

MUSIC SPONSORSHIP AGENT, CREATIVE ARTISTS AGENCY

CAA.COM • @LEHNASH

FLUENT IN MUSIC AND SPORTS

As music outpaces sports as 2012's fastest-growing sponsorship category (according to marketing analytics firm PQ Media) Creative Artists Agency's Laura Hutfless, 30, is on the front lines of where some brands' biggest spending shifts are taking place—oftentimes in tandem with marketers' sports investments. Case in point: a recent program for State Farm that combined music clients John Legend and Scotty McCreery and the Philadelphia Phillies' Ryan How-



ard. "I talk to the sports guys all the time—probably at least once a day," Nashville-based Hutfless says. "We talk to the same people, so if they're buying sports then they're buying music as well, and if they're not then they're interested in it." Hutfless and her team have also become music agents not just for talent but for the brands themselves. Example: ConAgra Foods, which was looking to develop a musical identity around its Child Hunger Ends Here campaign. Hutfless was able to bring CAA clients Jewel, Jay Sean and Owl City together to write and record an original song, "Here's Hope," that became the campaign's theme and was successful enough that ConAgra renewed the program with CAA for a second year. Other recent artist/brand pairings include Demi Lovato and Hallmark, Zac Brown and Ram Trucks, and Amy Grant with Athena Water and the National Assn. of Insurance Commissioners. —Andrew Hamp

John JANICK

CHAIRMAN/PRESIDENT, FUELED BY RAMEN;
CO-PRESIDENT, ELEKTRA RECORDS

FUELEDBYRAMEN.COM, ELEKTRA.COM,
@FUELEDBYRAMEN, @ELEKTRARECORDS

FUELED BY FUN

John Janick, 34, has balanced running Fueled by Ramen, which he founded, and co-heading Elektra Records with Mike Caren (now president of worldwide A&R for the Warner Music Group). The common thread: artist development. And the breakthrough of this year for Fueled by Ramen was the rock band fun., via its hit single "We Are Young." Janick, who signed the band, notes, "Everyone at Fueled by Ramen has been a fan of the guys for about 10 years. We knew [the album *Some Nights*] was going to be very special when they played us the demos, and it has been amazing to see all the hard work pay off. We have sold over 1.5 million album equivalents around the world." Janick has fostered



REBECA LEÓN

VP OF LATIN TALENT,
AEG LIVE/GOLDEN
VOICE; MANAGER,
JUANES
GOLDENVOICE.COM

IN PERPETUAL
MOTION

AS HEAD OF AEG'S LATIN BUSINESS, Rebeca León, 37, is the most powerful woman in Latin touring, and her autonomy has grown exponentially in the past few years. Recent successes include tours for Romeo Santos and Ricardo Arjona, and Maná's seven sold-out nights at the Staples Center. "It was a record for any one act in the history of the venue and a big badge of honor for me, as I was part of all those shows," says León, who's seen her unit's revenue rise 150% from 2011 to 2012. León also helped pull together the joint tours of Enrique Iglesias and Jennifer Lopez and, earlier, Iglesias with Prince Royce and Pitbull. At a time when the Latin business in general is strained, "it's definitely now about buying smart," she says. "And as a company, our marketing is unchallenged. We get behind everything we do." Beyond touring, León, who has worked both at labels and in management, has now expanded her realm of action to manage the career of Colombian star Juanes. "I'm finally feeling like all my hard years of working are paying off. I see things much more clearly," she says. —Leila Cobo

similar success at Elektra, recently nurturing the careers of acts like Bruno Mars, Ed Sheeran and Marina and the Diamonds. "Everytime we break a new artist I think it is a turning point in my career," Janick says, pointing specifically to bands like Fall Out Boy and Paramore. "When each of these artists broke it made the company stronger and the process made me a better label head." Next for Janick? It's been reported (Billboard.biz, June 13) that Janick will take a "presidential" role at Interscope Records, reporting to Jimmy Iovine. —Emily Zentler

Alexander LJUNG

FOUNDER/CEO, SOUND CLOUD

SOUNDCLOUD.COM • @ALEXANDERLJUNG

FORECASTING MUSIC'S FUTURE

SoundCloud has grown into a near-ubiquitous platform for sound on the Internet. If you've streamed audio in 2012—from a preview of

Lou Reed's album with Metallica to bird recordings on a nature lover's blog—there's a good chance it was hosted and streamed by SoundCloud. That sort of impact makes Alexander Ljung, 30, a clear choice for Billboard's 40 Under 40 list. Ljung's Berlin-based company, which has more than 100 employees and offices in London and San Francisco, keeps gaining momentum. The service has grown to 20 million-plus users (adding 1.5 million per month right now); it had just 1.2 million in the summer of 2010. In May it launched a redesign that adds social features and improves the comment system. That kind of growth has attracted serious investors. In January, the company announced an undisclosed round of funding led by venture capital heavyweight Kleiner Perkins Caufield & Byers and with participation of GGV Capital. Mary Meeker, the former Morgan Stanley analyst and current partner at Kleiner Perkins, now sits on SoundCloud's board of directors. —Glenn Peoples

Gustavo LOPEZ

EXECUTIVE VP, BRAND PARTNERSHIPS,
BUSINESS DEVELOPMENT AND DIGITAL,
UNIVERSAL MUSIC LATIN ENTERTAINMENT

UNIVERSALMUSICA.COM

LATIN DEAL DRIVER

After presiding over regional Mexican powerhouse Fonovisa/Disa, Gustavo López, 39, now heads new areas of business for Universal Music Latin Entertainment, continued on >>P24



Hi Rebeca -

It's been a long time. How are you? Have we ever told you you're smart, cool, beautiful y muy caliente? You are so accomplished for someone so young. BTW - is there any room on the guest list?



Ya tu sabe! We love you Rebeca!



from >>p22 the country's biggest Latin music label, with responsibility for Mexico, the U.S. Latin market and Central America. At a time when the Latin industry is in deep reinvention mode, López is in charge of generating new partnerships, expanding the digital marketplace and overseeing the management and 360 deals UMLE has with roughly half of its roster. With a broad range of expertise—he previously headed Universal's Latin distribution department—López not only organized all active deals under a single department but has focused on

generating new revenue streams for a changing demographic, including the more bilingual Latino. Growth areas include custom download deals—like one with Sears in Puerto Rico celebrating the company's 75th anniversary—and non-recording activity with UMLE's 360-deal artists. "We've grown the business by entering categories we weren't in before," López says. Pivotal to López's professional development, he says, was launching and heading Machete, the first Latin urban label under a major, when he was only 33 years old.

—Leila Cobo

Jim LUCCHESE

CEO, THE ECHO NEST

THE.ECHONEST.COM • @ECHONEST

CENTRAL INTELLIGENCE

Jim Lucchese, 39, is leading the growth of "big data" in the music business. But the CEO of the Echo Nest, a music intelligence company based in Boston, says hiring the right people has been the most challenging aspect of the last 12 months. "Since our first hire," he says,

"we've been pretty obsessive about only hiring hardcore music freaks who are also excellent music information retrieval engineers. It's been tough to maintain as growth has accelerated." Still, the policy has paid off. In the last 12 months, the Echo Nest has grown to the tune of 26 hires, a seven-fold increase in sales, \$17 million of fresh venture capital and more than 20 new clients, including Clear Channel Radio, EMI, Nokia, Rdio, Spotify and Twitter. Now the company is venturing into "taste profiles," or what Lucchese calls "in-depth understanding of music fans" to help build better music applications. "We're betting that understanding of people's musical identity will become the defining data opportunity in music over the next 18 months, and I think we've made a lot of progress on that front." —Glenn Peoples

Joie MANDA

PRESIDENT, DEF JAM RECORDINGS

DEFJAM.COM • @JOEYIE

LIFE IS GOOD WITH HITS

Def Jam president Joie Manda, 38, makes his management approach work. Manda, who became the first executive to assume the lead at the famed label since Jay-Z vacated the position in 2007, previously worked under Warner Bros. Records co-president/CEO Todd Moscovitz as head of urban music. Signing Common and Rick Ross' Maybach Music Group during his tenure at Warner Bros., Manda learned the importance of deeply understanding how a company operates. "[Moscovitz] taught me that you need to know everyone's job, and to be able to do every job, in the company," he says. "You have to know how to manage people and make the whole thing work." Since joining Def Jam in March, Manda has successfully executed album rollouts for Nas, whose latest, *Life Is Good*, entered at No. 1 on the Billboard 200 with 149,000 sold, according to Nielsen SoundScan, and Frank Ocean, whose debut, *Channel Orange*, bowed at No. 2 with 131,000 sold from an exclusive iTunes distribution deal. With upcoming releases planned for 2 Chainz and Kanye West's G.O.O.D. Music, Manda doesn't just want Def Jam to be the most famed imprint in the world—he's aiming for it to be the best. "A lot of people get into the trapings, but it's really about the music," he says. "I'm excited about making it the most forward-thinking, premier record label." —Steven J. Horowitz continued on >>p26



JONATHAN MAYERS

CO-FOUNDER, SUPERFLY PRESENTS, SUPERFLYPRESENTS.COM @BONNAROO

TASTEMAKER ON THE ROAD

THE FIRST BONNAROO Music & Arts Festival in Manchester, Tenn., in 2000 sold out 70,000 tickets in 11 days over the Internet. The success heralded a lot of things, including the arrival of Jonathan Mayers, 38, as a major player in the live entertainment business. Back in '02, Superfly was a New Orleans-based boutique management and promotion firm active in the jam scene, and AC Entertainment, Superfly's sturdy Bonnaroo partner, was a Knoxville, Tenn.-based regional promoter. Today, Bonnaroo is a fixture on the global music map and is largely credited with jump-starting the North American music festival scene. In retrospect, it seems a risky move for Bonnaroo financial backer Coran Capshaw, founder of Red Light Management, to place such faith in Mayers, AC Entertainment president Ash-

ley Capps and their crew. But Bonnaroo has since evolved to become arguably the most diverse music festival of all, booking talent that reflects the eclectic iPods of music fans. Mayers has not rested on his laurels. In the past 12 months, Superfly launched the GoogaMooga Festival, an innovative food- and drink-centric event in Brooklyn that struggled but will return in 2013; launched the Bonnaroo 365 YouTube channel; produced, with Another Planet Entertainment, the fifth Outside Lands festival in San Francisco's Golden Gate Park in August; and teed up a third edition of the Life Is Good Festival in Boston for September. Additionally, Superfly Marketing Group is entrenched in strategic branding initiatives for such companies as Intel, JetBlue and Adult Swim. And Bonnaroo in 2012 sold out again. The philosophy of melding art and commerce is simple. "Creative drives everything," Mayers says. "It's why we do it. Commerce gives us the fuel to take it to new heights." —Ray Waddell



MANDA: ANDREW ZAHN

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**SELLING WITH
SYNCHS**

THE CHICAGO HEADQUARTERS OF Leo Burnett aren't just the largest single ad agency of offices in the world, they're also among the most musical. Under the guidance of VP/music director Gabe McDonough, 36, who joined the agency in 2010 after a six-year stint at fellow Chicago ad shop DDB, Leo Burnett has produced more than 100 campaigns in less than two years that have brought millions of dollars in synch revenue to the music industry—not to mention returning a fair amount of residual clout to brands like Sprint, Samsung and Kellogg's. As an architect of deals that have included pairing Bud Light Lime with Santigold and Os Mutantes with McDonald's, not to mention a musician himself (his group the Chicago Stone Lightning Band has an album out on Downtown Records this fall), McDonough understands the dual needs of brands and bands. "I can speak musician-ese," McDonough says. "I understand the pressure musicians and labels are under, and what those mean from the other side as well." —Andrew Hampp

from >>p24

Robb McDaniels

FOUNDER/CEO, INGROOVES FONTANA

INGROOVESFONTANA.COM • @INGROOVESFONT

GROOVIN' DISTRIBUTION

In a short decade, Robb McDaniels, 38, has built INgrooves from scratch into a dominant player in the independent distribution sector, making it one of the five largest players—with more than \$100 million in annual revenue, Billboard estimates—in a business that is as old as the music industry. Along the way, he has attracted such investors as the Universal Music Group and Shamrock Capital to INgrooves. UMG (which initially bought a 51% share of the company which was reduced to about 40% when Shamrock

bought in) was attracted to INgrooves because of its technologically superior digital distribution platform, which it now uses as its pipeline to deliver its music to digital service providers. Earlier this year, INgrooves acquired Fontana from Universal and merged the two companies into INgrooves Fontana, giving the company physical distribution capabilities as well, with UMG retaining a minority interest of about 15% to 20% in the merged entity, which now operates around the world and has offices in San Francisco, Los Angeles and London. As a result of that deal and the growing stature of INgrooves, McDaniels gave a keynote address at this year's NARM convention, not bad for a guy whose only music experience prior to opening INgrooves was as a club DJ when he was 18.

—Ed Christman

Jorge Mejia

SENIOR VP, SONY/ATV MUSIC PUBLISHING,
LATIN AMERICA/U.S. LATIN

SONYATV.COM • @JORGEMEJIA

HELPING MANAGE A MERGER

Billboard's 2012 Latin publishing corporation of the year, and ASCAP's Latin publisher of the year for a decade straight, is headed by pianist/songwriter Jorge Mejia, 39, who has been with the company for 15 years. Now, following the merger of EMI and Sony/ATV, Mejia will chart the course of the biggest Latin publishing company in the world, overseeing a staff that has more than tripled in size in the last month. While many of Mejia's achievements are U.S.-driven, including playing a pivotal role in signing Pitbull, major growth has also occurred

overseas, with Latin America seeing a 40% increase in revenue from 2010 to 2012, driven by Brazil, which has grown 90% in revenue since 2010, and Argentina, with more than 100% revenue growth. "The first thing we do is our basic publishing job, which is collecting every penny we can. And the region is doing better than ever. We have grown exponentially, particularly in performance and synchs," Mejia says. A key achievement, he adds, "has been finding digital solutions for clients in the region like iTunes," which launched less than a year ago in Latin America. —Leila Cobo

Adrian Moreira

SENIOR VP OF PROMOTION, RCA RECORDS
RCARECORDS.COM • @RCADRIAN

WORKING A RICH ROSTER

Under the guidance of his boss, RCA executive president of promotion Joe Riccitelli, Adrian Moreira, 39, has helped the label continue its run as the market-share leader at adult top 40/hot AC with hits from such acts as Kelly Clarkson, Gavin DeGraw and Maroon 5. That continued success earned Moreira a promotion from senior VP of adult promotion to senior VP of all formats, but many challenges remain, as RCA Records absorbs Arista, J Records and Jive. Moreira says, "The caliber and depth of our combined artist roster is impeccable, and managing such a high volume of releases is no easy feat, but hearing our impact across multiple formats at radio is truly rewarding." Moving forward, Moreira is embracing social networking, mobile and emerging technologies to help spread the word on his artists. "While the music industry has certainly had its share of hurdles over the last decade or so, the ubiquity of music and its ease of access also provides us with a wealth of exciting new opportunities," Moreira says. —Craig Rosen

Guy Oseary

PARTNER, UNTITLED ENTERTAINMENT, MANAGER, MADONNA
@GUYOSEARY

INVESTING IN MDNA AND MORE

A music business manager that doesn't seek a public profile, but nevertheless has nearly 100,000 followers on Twitter, is clearly at the top of their game and their profession. Guy Oseary, 39, is best-known as Madonna's manager and former chairman of Maverick Records, but the Israeli-American's reach extends far and wide, from his founding role at Untitled, which manages such actors as Ashton **continued on >>p28**



CONGRATULATIONS TO
THE SONY MUSIC EXECUTIVES WHO MADE
BILLBOARD'S "40 UNDER 40" LIST.

LUKASZ "DR. LUKE" GOTTWALD
KEMOSABE

MIKE FLYNN • CHRISTOPHER "TRICKY" STEWART
EPIC

ADRIAN MOREIRA
RCA

DOUG MORRIS AND SONY MUSIC



**HUNGER LISTENS
TO MUSIC,
TOO.**

1 IN 6 AMERICANS NOW STRUGGLES WITH HUNGER.

**TOGETHER
WE'RE**

**FEEDING
AMERICA**



Hunger is closer than you think. Reach out to your local food bank
for ways to do your part. Visit FeedingAmerica.org today.

from >>p26 Kutcher and Penelope Cruz, to A-Grade Investments, the venture-capital firm he founded last year with Kutcher and supermarket billionaire Ron Burkle. Among other deals, the company has invested in Internet calling service Skype. "It's been a very exciting platform," Oseary says. "I love working with Ashton. Every day we're talking to founders and helping them reach their goals." Citing David Geffen, whom he met as a teenager, as an inspiration, he identifies many turning points in his career, such as signing Alanis Morissette (whose 1995 album *Jagged Little Pill* has now achieved U.S. sales of 14.8 million, according to Nielsen SoundScan) and meeting and working with Madonna. Her 2012 world tour has, through July 21, grossed \$79.7 million from 22 shows, according to Boxscore. Her current Interscope/Live Nation album, *MDNA*, has sold 487,000 U.S. units. —Paul Sexton

Sean PARKER

EXECUTIVE GENERAL PARTNER, FOUNDERS FUND
FOUNDERSFUND.COM • @SPARKER

GUIDING THE MUSICAL MARKETPLACE

Sean Parker, 32, helped raise Facebook, invested in Spotify via Founders Fund and midwifed the partnership between the two companies. In September, Spotify became Facebook's most prominent partner in Open Graph, the technological gateway for other companies to tap into the fiber of Facebook's vast social network. At the f8 conference, Spotify CEO Daniel Ek even shared the stage with Facebook CEO Mark Zuckerberg. Parker nearly outdid them by hosting performances by the Killers, Snoop Dogg and Jane's Addiction at his post-f8 party. Hobnobbing with A-list musicians didn't get Parker on this list, however. A co-founder of the original Napster, Parker has been integral to how people now consume music legally and has turned into one of the record industry's biggest cheerleaders. He may have started out in illegal downloading, but he's helping guide the marketplace to a future where streaming and social create better listening. —Glenn Peoples

Ryan SEACREST

HOST, "AMERICAN IDOL"; FOUNDER/CEO, RYAN SEACREST MEDIA;
SYNDICATED RADIO HOST
RYANSEACREST.COM • @RYANSEACREST

FOLLOWING A MENTOR'S LESSONS

When the legendary Dick Clark passed away in April, Ryan Seacrest, 37, was among those in the music industry who were



TIFANIE VAN LAAR

SENIOR MUSIC BUYER,
WALMART
WALMART.COM
@TIFANIELEE

DECISIVE
STRATEGIST

GIVEN HER POSITION AS WALMART'S senior music buyer, Tifanie Van Laar, 36, is a force to be reckoned with. But Van Laar is proving to have much more going on than just that role. She spearheads the gigantic retailer's music presence in a decade where its market share has halved from about 20% to 10% in the United States, Billboard estimates. Yet its clout has never been as powerful as it is today. Walmart has single-handedly forced the major record companies to reprice its catalog at much lower wholesale prices, which has resulted in catalog albums now consisting this year as a majority of album unit sales, the first time that has occurred in the SoundScan era. Moreover, the \$5 CD rack that Walmart installed early last year began to pick up steam when Van Laar joined the music team, and now it's proving to be the driving force behind notable numbers. In 2011 the industry experienced its first positive sales growth in nearly a decade, with a 1.4% album unit sales growth over 2010. And this year, the \$5 CD is keeping album sales within reach of at least a flat year, although so far that category is down 2.8%. Reaching 140 million shoppers every week, the Walmart endcap was ranked the fifth-most valuable promotional platform on Billboard's 2011 Maximum Exposure list—and the source of Van Laar's clout. Van Laar is known and respected for her decisive leadership in setting promotional strategies and choosing which artists will be the beneficiary of Walmart's selling power. —Ed Christman

touched personally by the loss. "Besides his work ethic and his tremendous focus on details, Dick told me early on that it was important to participate in the business, not just be in front of the camera," Seacrest says of his mentor and colleague. The advice seems to be working. That same month, Seacrest expanded his deal with NBC to provide Olympics coverage from London and join "Today" as a special correspondent. This year he also re-upped with Fox to continue hosting "American Idol" and with Clear Channel for his nationally syndicated radio show. Seacrest the entrepreneur, meanwhile, partnered with sports and entertainment investor Mark Cuban, AEG and Creative Artists Agency to launch AXS TV, a cable channel devoted to entertainment and pop culture, and expanded his TV production company. "American Idol" was "a game-changer for me," Seacrest says, but radio continues to fuel much of what he does. "It provides such an anchor to many of my other roles, given the audience, as well as the access to the tremendous talent that are involved in our daily and weekly shows," he says. —Paul Heine

Christopher "Tricky" STEWART

PRESIDENT OF A&R, EPIC RECORDS
EPICRECORDS.COM • @TRICKYSTEWART

PUTTING EPIC IN THE ZONE

WITH A CAREER spanning a remarkable 22 years, Grammy Award-winning songwriter/producer Christopher "Tricky" Stewart, 38, has put his indelible stamp on such smashes as Beyoncé's "Single Ladies," Rihanna's "Umbrella," Mariah Carey's "Touch My Body" and Justin Bieber's "Baby"—not to mention logging an enviable slate of production credits ranging from Katy Perry and Whitney Houston to Celine Dion and Michael Jackson. Additionally, as head of the publishing/label/studio enclave RedZone Entertainment, Stewart has discovered and developed game-changing talents like singer/songwriters Ester Dean, the-Dream and Frank Ocean. As a guiding force behind sales to the tune of more than 25 million records, Stewart is penning a new chapter.

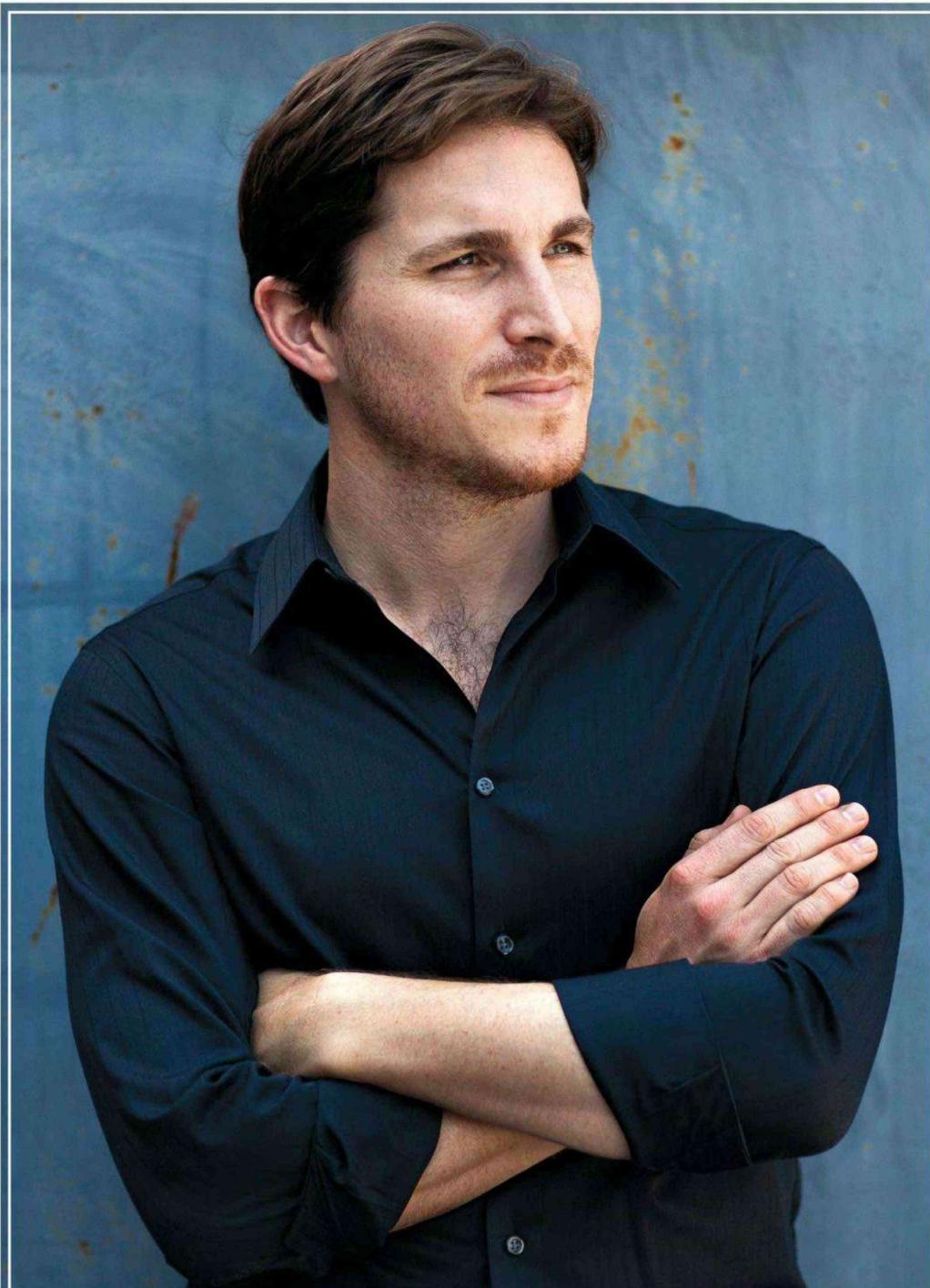
Named Epic president of A&R last October, he and mentor/Epic chief Antonio "L.A." Reid are laying another foundation for the house that *Thriller* built. Paving the way: hit turns by Karmin, Ca\$H Out, Future and Cher Lloyd; Fiona Apple's return; the "Think Like a Man" soundtrack; and buzz acts from Paloma Faith to Wallpaper. "I'm an entrepreneur by nature," Stewart says. "But being brought in by L.A. to help create a roster from the ground up is equally challenging and rewarding. Nurturing and developing artists—that's my strong suit." —Gail Mitchell

Tom WINDISH

PRESIDENT, THE WINDISH AGENCY
WINDISHAGENCY.COM • @TOMWINDISHAGENT

FOSTERING LIVE SUCCESS

Tom Windish, 39, oversees one of the most progressive-thinking companies in concert booking today. With offices in Chicago, New York, Los Angeles, Toronto and Boston, the Windish Agency



JOHN ZARLING

VP OF PROMOTION AND MEDIA STRATEGY, BIG MACHINE LABEL GROUP
BIGMACHINELABELGROUP.COM
@BIGMACHINE

PROMOTION WITH IMAGINATION

THE BIG MACHINE LABEL GROUP is one of the fastest-rising companies in the music industry, and one of the biggest reasons for that ascent is John Zarling, 33. With the company since its start in 2005, he has helped further the careers of Taylor Swift, Rascal Flatts and the Band Perry. An executive with ideas as fresh and hip as his boss, Scott Borchetta, Zarling knows how to set himself (and his artists) apart from the pack. He has spearheaded such promotional undertakings as Jack Ingram's 2009 Guinness World Record mission for the most interviews in 24 hours and Martina McBride's cross-country train ride to kick off her *Eleven* release last fall. Previously Zarling spent six years at Universal Music Group Nashville, where he delivered numerous hits for artists including Shania Twain, George Strait and Toby Keith. "I'm so blessed to work beside so many great people," Zarling says. "It's been a wonderful journey thus far, and to be recognized in this way is such an honor." —Chuck Dauphin

boasts a roster of more than 500 acts including Foster the People, Gotye, Hot Chip, Passion Pit, Yeasayer, Beirut and M83. Windish opened the boutique agency's Chicago headquarters in 2004 following a seven-year stint as an agent at independent booking firm Billions Corp. Since then the agency—which includes 16 agents and 45 employees total—has expanded with a music licensing division that launched in 2011. Windish cites the fast rise of rock band Foster the People as one of his most significant accomplishments during the past year. "It was about a year-and-a-half ago that I was booking shows for Foster the People and sort of begging and leveraging my relationships to get people to book them for a couple hundred dollars," he says, noting the group is now selling 10,000 to 15,000 tickets in some markets. Windish also proudly reports that 2012 will be the agency's best year thus far in terms of revenue and tickets sold. —Mitchell Peters



Eric WONG

EXECUTIVE VP OF MARKETING,
ISLAND DEF JAM MUSIC GROUP;
FOUNDER, ERIC WONG MANAGEMENT

ISLANDDEFJAM.COM, ERICWONGMGMT.COM
@THISISWONG

MARKETING MIND

Two decades after landing his first music industry internship as a 16-year-old high school junior at WEA Distribution, Eric Wong, 36, has become the marketing mind for some of the biggest stars in the world while establishing his own brand of artist management. After joining Island Def Jam in 1999, Wong left to work for Atlantic Records as the label's senior VP of marketing—and chief marketing officer of Bad Boy Records—in 2006. Earlier this year, however, he returned to the Island Def Jam Music Group as executive VP of marketing, where he has guided recent marketing of albums by Rihanna and Jay-Z & Kanye West while also overseeing the digital, creative and artist development departments. "I have a history with a lot of the artists that I worked with during my initial run here," Wong says, "and it's great to be back with executives and artists that I know and love." Next up for Wong is the rollout of new projects from the Killers, Mariah Carey and Bon Jovi, as well as the continued growth of Eric Wong Management, the company he started in 2009 that currently boasts artists like Wynter Gordon and Ryan Star on its roster. —Jason Lipshutz

2

CHAINZ GLIDES EFFORTLESSLY

across a wide Midtown Manhattan sidewalk looking like he just strutted out of central casting for the world's coolest hip-hop star. In fact, he plays the part with vigor: a crisp fedora hat, designer shades, a T-shirt that covers myriad tattoos, charcoal black vest and slacks, and freshly dipped footwear. The College Park, Ga., rapper's flowing dreads are tied up in a neat ponytail and he's sporting enough jewelry (layered gold chains, shimmering bracelets on each wrist and gold rings) to make Slick Rick a believer. At 6 feet, 5 inches, his towering frame, which stands beneath the offices of label home Def Jam, is not so much intimidating—it's overkill.

"This isn't an image for me," says 2 Chainz, born Tauheed Epps, of his outsized, highly stylized profile. "In '07 I was saying, 'Walk into the Gucci store, honey, I'm home.' That's just who I am. I just feel like fashion has been a part of my artistic expression as well as my wordplay. I'm just enjoying life. I'm getting people to actually smile when they listen to my music."

But fans are doing more than just grinning ear to ear over an artist whose signature name-drop and catchphrase ("2 CHAINZZZ!!!") has become part of the current hip-hop culture lexicon. With all respect due to Def Jam labelmates Rick Ross and Kanye West, as of today, 2 Chainz is the hottest rapper on the planet. His gift for unshakable wordplay is the reason he was tapped to anchor West's steamrolling G.O.O.D. Music posse cut "Mercy," where he drops one of the song's most memorable (and quotable) couplets: "OK, now ketchup to my campaign/Coupe the color of mayonnaise."

"I haven't seen anything like this since Lil Wayne reinvented himself," says Michael "Sha Money XL" Clervoix, the Def Jam VP of A&R who signed 2 Chainz to the venerable label earlier this year. "Everybody in the hip-hop world is embracing 2 Chainz just like they did when Wayne was doing features on everybody's songs. When I was managing 50 [Cent] and G-Unit, there was a lot of alienation [and] we weren't able to work with everybody. But with Chainz, I'm able to see him work with everybody from the Young Money camp to G.O.O.D. Music. Everybody wants to see him do well."

That good will, coupled with the artist's own relentless output of late, has shot 2 Chainz to the top of the Hot Hip-Hop/R&B Songs chart. West's aforementioned G.O.O.D. Music smash is No. 1; 2 Chainz' own single, "No Lie," featuring Drake, is No. 2; and Nicki Minaj's hood-laced anthem "Beez in the Trap," featuring 2 Chainz, is No. 32. And his list of cameos reads like a musical crossword puzzle without borders. This year alone, 2 Chainz has popped up on a tidal wave of diverse tracks including songs with Jadakiss, Justin Bieber, Big K.R.I.T., Snoop Dogg, Chris Brown and Wiz Khalifa. And his Def Jam solo debut, *Based on a T.R.U. Story* (due Aug. 14), carries the type of event album buzz usually reserved for A-list artists.

Not that kick-starting his solo career was a simple process. "I almost wanted to stop rapping," 2 Chainz says, reflecting on a career that dates back to the late '90s and includes years spent as the fourth man on the crowded bench that made up the roster of Ludacris' Def Jam imprint, Disturbing Tha Peace. "There was no one saying, 'Oh, you are going to blow up!' Because I was one of the cats that was always in the studio. People would say, 'Man, what the hell is he doing in there?' Now everyone gets to see what all the long nights and short days was about."

Indeed, the triumph of 2 Chainz is nothing short of remarkable. It's a rare day that any artist, much less a rapper, is able to successfully reinvent and rebrand themselves, and yet that's exactly what 2 Chainz has accomplished during the last 16 months. Originally recording under the name Tity Boi, a childhood nickname, the former basketball prospect managed to find minor success rapping alongside Dolla Boy as part of the Disturbing Tha Peace duo Playaz Circle. But the group's 2007 hit "Duffle Bag Boy," which featured a soaring performance by Lil Wayne and peaked at No. 15 on the Billboard Hot 100, did little to establish Tity Boi beyond the group and that one song.

"The hardest part was the nonbelievers," says 2 Chainz' manager, Coach Tek of Street Executives Entertainment. "They were

the ones saying, 'Tity Boi is done. He had his shot and it's over.' Atlanta was a market that wouldn't pick up on him, which is crazy because your hometown is always the market that will be all over you. They weren't really interested."

Under the supervision of Tek, a plan was set in motion. The stage name Tity Boi was dropped for the more marketable 2 Chainz. His snarling rhymes gradually evolved into a more colorful, economical style that just as easily could play well with trap music fanatics (a genre so-named for drawing inspiration from Southern drug markets, or "traps") as with mainstream rap followers. Pulling a page from Lil Wayne's playbook, a blistering barrage of self-released mixtapes followed: *Trap-A-Velli* (2009), *Trap-A-Velli 2: The Residue* (2010), *Codeine Cowboy (A 2 Chainz Collective)* (2010) and *T.R.U. REALigion* (2011).

The Memphis market jumped onboard. Chicago was next. 2 Chainz' underground single "Spend It" went national, becoming a radio hit that peaked at No. 55 on the Hot R&B/Hip-Hop Songs chart. Requests for song features poured in. No record deal, no problem. 2 Chainz was still able to sell out club dates. Now powerful music industry insiders and labels wanted a piece.

"When he came out with 'Spend It' and the record 'My Boo' with [Memphis rapper Yo Gotti], I jumped on them because they were so hot," says Devin Steel, director of urban programming for Memphis stations WHRK, KJMS,

CASHING IN

2 Chainz is the latest in a long line of MCs to capitalize on their buzz through guest verses. A quick look inside the business of features

DURING HIS RUN TO THE top, 2 Chainz hasn't gone it alone. Instead, the lanky rapper with the unmistakable delivery has appeared on literally dozens of songs by a range of artists including B.o.B., T.I., Chris Brown and Justin Bieber, dropping guest verse after guest verse in an effort to capitalize on his buzz and expand his reach. Two of his appearances—on Kanye West's "Mercy" and Nicki Minaj's "Beez in the Trap"—peaked at No. 13 and No. 48 on the Billboard Hot 100, respectively. He only just recently scored his first Hot 100 single as a solo artist with "No Lie," a track that carries a notable guest appearance of its own: Drake. ("No Lie" currently sits at No. 27, with 46,000 sold, according to Nielsen SoundScan.)

Hip-hop artists have a long history of using guest verses (aka "features") as a promotional tool and as a source of income. In May, a tweet posted to West's Twitter account—"2 Chainz is charging 100k for a verse now cause he's G.O.O.D!!!!!!"—suggested that 2 Chainz was doing quite well on the latter front. Connections for features tend to be made between artists and management both as building blocks for relationships and as a way to pull in as many listeners as possible.

Steven Victor, who manages G.O.O.D. Music artist Pusha T and newcomer Dominic Lord, estimates that a feature for an established artist can range between \$30,000 and \$40,000. But the real long-term fiscal benefits come through publishing, synching and royalties. Publishing percentages are often ironed out before a collaboration is recorded, Victor says, with the featured guest netting an average of 12% to 16%. If the guest plays the hook, the percentage can top 20%.

Beyond radio and sales royalties, synch licensing can make features highly lucrative, depending on a placement. Pusha T appeared on West's 2010 single "Runaway," which was licensed for a Budweiser commercial that aired during the Super Bowl and generated what Victor says was "hundreds of thousands of dollars."

As for the promotional benefits, buzzy rappers can also open up a monetary avenue in touring. "Depending on how big the song is, you can do night-club appearances, and depending on your discography, you can get more per ticketed shows," Victor says. "If you're on the right feature, that shit is amazing."—Steven J. Horowitz

WDIA and WHAL. "His club and his mixtape game were so incredibly big, and he made himself accessible. He was coming to Memphis once a week and doing a show, and then doing shows in Mississippi and throughout the region and doing as many records and as many features as he could when he was in town. He's really cashed in on his relationships and stayed in contact with everyone he knew from his [Disturbing Tha Peace] days. And it's paying off."

"I knew I was doing something when Jay-Z called," says 2 Chainz, referring to a 2011 conversation he had with the Roc Nation mogul and iconic rapper. "I was just thinking, 'Man, I must be getting hot.'"

West was also an early supporter of the "2 Chainz campaign," as 2 Chainz dubs it. "Kanye called us before everybody called," Tek says. "I had heard from an insider that Kanye and Jay were in Paris jamming to 2 Chainz' mixtape while they were working on *Watch the Throne*. And I was like, 'What? Get the fuck out of here!'"

After much hype and speculation, 2 Chainz signed a solo deal with Def Jam in January, and he spent the spring continuing to build buzz amid speculation that he was in the process of being officially added to West's G.O.O.D. Music roster. Though the G.O.O.D. move was never made official, it's no secret that the two artists have been working closely together. West's nascent creative house, DONDA, is said to be behind the stark album art for *Based on a T.R.U. Story*, and the second single from the album, "Birthday Song," features West. 2 Chainz also recently appeared on the cover of *Complex* with West and the rest of the G.O.O.D. Music crew.

As for *Based on a T.R.U. Story*, the majority of the production hews close to 2 Chainz' Atlanta roots as Sonny Digital, Mike Will Made It and Bangladesh are joined by the likes of DJ Mustard, Drumma Boy and StreetRunner. And while 2 Chainz remains cagey when asked about additional guest features, he says he's already planning his next release. "I got so much music that I'm working on a second album," he says. "Y'all need to hurry up and get this one so I can put out the second one."

In the meantime, there will be plenty to keep 2 Chainz occupied. He is currently out supporting Minaj and is set to return to the road on the Rock the Bells tour this fall, as well as on his own solo trek. He talks of expanding his empire into the fashion realm ("I love accessories," he says) and he already has his own retro FLX phone available online. But he still finds it hard to adjust to his newfound fame.

"I got a daughter and she's about to be 4," 2 Chainz says. "She's very intelligent and when sees me on TV she sings, 'Ride around and getting it,' and does her own ad-libs. It's just fun, man. But she doesn't understand what's going on right now. I don't even know what the hell is going on anymore." ■■■

TEAM 2 CHAINZ

ALBUM *Based on a T.R.U. Story*

RELEASE DATE Aug. 14

LABEL Def Jam

MANAGEMENT Coach Tek, Street Executives Entertainment

A&R Michael

"Sha Money XL" Clervoix

PRODUCERS Sonny Digital,
Mike Will Made It, Bangladesh,
DJ Mustard, Drumma Boy,
StreetRunner

BOOKING WME Entertainment

TOURING Opening act for Nicki
Minaj's Pink Friday tour, Rock the
Bells 2012, 2 Chainz solo tour

TV "Late Night

With Jimmy Fallon" (Aug. 14)

SITES 2Chainz.com, YouTube.com/
twochainztv

TWITTER @2chainz

FROM
NO
ONE
TO
NO. 1

By successfully working a rebranding campaign and an address book full of contacts, 2 CHAINZ rewrote his career and established himself as the year's hottest new rapper

BY KEITH MURPHY

You Are What You Know

Music insights from every angle°

PALS PAY

Positive recommendation from a friend

57%

Positive feedback on music blogs/chat rooms

27%

Endorsement from a brand

15%

Music purchases are mainly driven by friend recommendations, reinforcing the importance of understanding social circles and influence.

TUNE INTO TEENS

36%
buy CDs

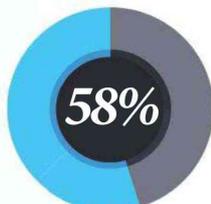
51%
buy tracks

20%
buy digital albums

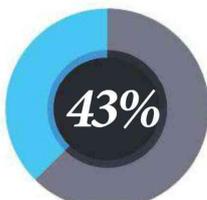
28%
don't personally buy music

Most teens buy digital tracks, but many still find value in purchasing physical CDs.

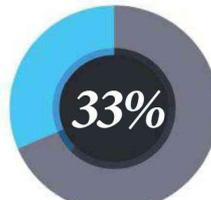
CINEMATIC APPROACH



Movie Soundtracks



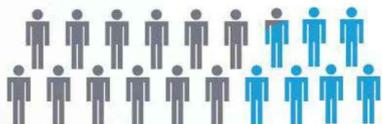
Music Related TV Shows



Music Related Video Games

Placement is everything - listeners enjoy hearing movie soundtracks the most, over music related TV shows or video games.

USER-FRIENDLY VS. USER TRUSTED



36% of consumers think of Amazon first when it comes to selections and price.



iTunes has the highest percentage of buyers who believe in its ease/convenience.

While iTunes has significant market share, users perceive Amazon as having a great selection and price point.

THINKING (FREE)LY

Consumed more live music events than last year

17%

Consumers used free online music/radio streaming services more than last year

26%

Interest in music has only risen. Marketers that understand and leverage what appeals to consumers will have an advantage.

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BRING BACK THE BEAT
Antibalas' post-"Fela!" activities



BREAKING THROUGH
Elle Varner delivers on debut



RESURRECTION
Rob Zombie talks remixes, Woolite



"HEART" FELT
Demi Lovato scores biggest hit to date



FAMILY BUSINESS
The Band Perry works fifth single, Schick deal

34

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MUSIC

ROCK BY JASON LIPSHUTZ

THE CHEMICALS BETWEEN US

Freaky rock act Yeasayer gets freakier (and even more ambitious) on 'Fragrant World'

Folk Hero Shtick," an especially trippy track on psych-rock trio Yeasayer's third album, *Fragrant World*, was written about an "annoying rock star" who was completely out of touch with reality, according to the band's Anand Wilder. "The emperor's standing naked/How much longer can he fake it?," seethes vocalist/keyboardist Chris Keating on the track, as a sinister guitar line twists around his words.

Although Wilder is staying mum about the identity of the song's inspiration, he recognizes the irony of calling out rock poseurs at a time when his act, Yeasayer, is delivering burgeoning festival audiences, robust sales and an ambitious digital rollout plan for its latest release.

"When you're playing music in front of thousands of people, it's easy to allow your ego to get inflated," Wilder admits. "The idea is to keep the ego at the same level as when you put out your first album, and keep the quality the same, too."

Fragrant World, out Aug. 21 on Secretly Canadian, finds Wilder, Keating and bandmate Ira Wolf Tuton retreating into the weirder, murkier edges of the act's 2010 sophomore album, *Odd Blood*. That album sported cracked song structures with technicolor melodies on tracks like "Ambling Alp" and "O.N.E."

After its 2007 debut, *All Hour Cymbals*, moved 55,000 units, according to Nielsen SoundScan, *Odd Blood*—the band's first effort for Secretly Canadian—sold 80,000 copies and was supported with an international tour, featuring stops at Coachella, Primavera Sound and Lollapalooza. As the band became road veterans, word-of-mouth bolstered the so-called "freak-folk" act as it flashed hooks that would also



YEASAYER will join the first Coachella cruise on Dec. 16.

work on top 40.

As crowds kept growing, Yeasayer tried to maintain a firm grip on the dynamic that made it a critical darling five years ago. For *Fragrant World*, which Yeasayer self-produced, the band brought in a few outside helpers for contributions: multi-instrumentalist Kishi Bashi played strings on "Longevity," while Nomo's Elliot Bergman stopped by to play kalimba on "Devil and the Deed."

Illicit substances also admittedly affected *Fragrant World*. "I'm always a pretty strong advocate of doing drugs and alcohol during the creative process," Wilder says. "A lot of epiphany moments come when you're like, 'Let's try to spin the knobs on this Super Shifter while we're stoned!'"

Emerging from the haze and synth twiddling of its studio sessions last fall, Yeasayer mixed *Fra-*

grant World in various Brooklyn studios at the top of 2012 before letting Dan Carey (Bat for Lashes, Chairlift) do touch-ups in London last February. When the trio returned to the States, Yeasayer began rehearsing for a headlining tour that kicked off June 19 in Richmond, Va., and headed to Europe on July 4.

With months of promotion ahead of its highly anticipated new release, Yeasayer stayed as kooky as ever. Five days before the tour began, the band released a twisted visual for the track "Henrietta" that the act described as a "vignette to take drugs to" on YouTube. The panoramic collection of colors, along with the vignette for official single "Longevity" that followed one week later, introduced an offbeat digital rollout for *Fragrant World* that will continue with an online "scavenger hunt"

for fans around the world in early August. To counteract the inevitable leak of the new album, Secretly Canadian will hide URLs to links of nine more video vignettes on different websites worldwide, then offer clues to fans to the locations.

Once all of the links are found, the album's full 11-song track list will be available online for 48-72 hours before the links are shut down. "It's just a fun way to engage different markets and create visual components for the songs," says Secretly Canadian co-founder Ben Swanson, adding that an official "Longevity" video will be released in the coming weeks while the song grows at triple A, specialty commercial and college radio.

Yeasayer also embarked on a U.S.-into-Europe trek on July 31 with a live setup constructed with the help of the Creators Project,

an arts/technology initiative that helped concoct visuals for its last live campaign. With the group now accustomed to world travel, Yeasayer is scheduled to play its first-ever show at sea when it sets sail on the inaugural Coachella cruise, which will sail from Florida to the Bahamas beginning Dec. 16 and then from Florida to Jamaica starting Dec. 19.

For Wilder—who hopes to bring his new wife and baby along on the Solstice-class ship—a stateroom on the S.S. Coachella will be a nice change of pace after months on the road behind *Fragrant World* likely to leave the band a little, um, less than fragrant. "A lot of people think it's unattractive to do a cruise if you're a band, but they don't realize that most of the time we're living on a bus," Wilder says with a laugh. ●●●

Fun: Indie/folk trio **Good Old War** starts a U.S. tour at Philadelphia's **Union Transfer** (Aug. 6), then hits Washington, D.C.'s **Black Cat** (Aug. 7). In support of its 2012 release, *Come Back as Rain* (**Sargent House**), the group will play two shows at Chicago's **Aragon Ballroom** (Oct. 2-3) and New York's **Radio City Music Hall** (Oct. 5) supporting **Dispatch**.

Into the fall, the band will open for rock group **Needtobreathe** and singer-songwriter **Xavier Rudd**... Alive and kickin': Los Angeles rock band **Dead Sara** will support its 2012 self-titled debut (**Pocket Kid Records**) with performances at **Dirt Fest 2012** in Birch Run, Mich. (Aug. 11) and **Sunset Strip Music Festival** (Aug. 16-18). In addition to appearances at the **On the Waterfront Festival** in Rockford, Ill. (Aug. 30-Sept. 2) and **Riot Fest** in Chicago (Sept. 14-16), the four-piece group will support punk band **the Offspring** throughout September. **Neon Trees** will also back the Offspring's tour... Bring the beats: British musician/DJ **Simon Green** will deliver DJ sets under his alter-ego **Bonobo** across the United States, including D.C.'s DJ-owned **U Street Music Hall** (Aug. 16), Chicago nightclub **the Mid** (Aug. 17) and Somerset, Wis.'s **Summer Set Music Festival** (Aug. 24-26). Returning from Europe, Green will perform on the Queen of Hearts cruise ship at **Pier 40** in NYC (Sept. 21) as a part of the **Rocks Off Concert Cruise Series**... Something to love: Hip-hop duo **G-Side** embarks on a short tour, starting at Auburn, Ala.'s **Bloodhound Bar & Grill** (Aug. 31) and **Alabama Music Box** in Mobile (Sept. 1). **ST 2 Lettaz** and **Yung Clova** will also play **Bryan Street Tavern** in Dallas (Sept. 10) and **Hopscotch Music Festival** in Raleigh, N.C. (Sept. 6-8)... Forever young: Singer/songwriter **Jenny Owen Youngs** begins a U.S. tour, supporting **Frank Turner & the Sleeping Souls**. The run starts at Boston's **Royale Nightclub** (Sept. 6-7), and tickets for the first show are still on sale. The tour wraps at NYC's **Webster Hall** (Sept. 29-30).

—Gregory Gondek



NIKI AND THE DOVE'S album *Instinct* arrived digitally June 12.

ELECTRONIC BY RICHARD SMIRKE

WHEN DOVE FLIES

Niki and the Dove take wing with a haunting debut

Swedish electronic pop duo Malin Dahlström and Gustaf Karlöf have been friends for more than a decade, but it was just two years ago that the Stockholm-based musicians teamed up to form Niki and the Dove.

"When we started working

together it immediately felt like the right thing to do," says singer Dahlström, whose ethereal vocals evoke Kate Bush and Björk. "Our work together has been very intuitive. It has been wordless, in a way."

"In the beginning, we didn't have any intention for an album," adds Karlöf, who studied music in Gothenburg, Sweden, and briefly partnered with

Dahlström in a folk band prior to forming Niki and the Dove. "It started with me and Malin making some songs purely for fun."

The pair's first release under the Niki and the Dove aegis—the knockout electronic pop opus *DJ, Ease My Mind*—arrived via U.K. independent label Moshi Moshi in 2010. Follow-up single "Mother Protect" drew a fawning response from tastemakers

and helped the duo land a European deal with Mercury/Universal. For the United States, the group signed to Seattle's Sub Pop Records.

The first fruits of its Sub Pop deal arrived in June last year with the enchanting, left-field electro single "The Fox," followed in the fall by the seven-track EP *The Drummer*, which was serviced to alternative, specialty and college formats. SiriusXM, KITS San Francisco, KEXP Seattle and KCRW Los Angeles were among the group's earliest adopters in the States. A run of U.S. live dates and a series of critically acclaimed shows at this year's South by Southwest festival in Austin further whet appetites for Niki and the Dove's studio debut, *Instinct*, which will be physically released Aug. 7.

The self-produced album, bringing together the pair's various singles, mixes a rich bed of clattering, primal percussion; haunting melodies; and lush, multilayered electronic orchestration. Released digitally June 12, it bowed at No. 48 on the Heatseekers Albums chart with nearly 1,000 sales, accord-

ing to Nielsen SoundScan. In the United Kingdom, where Niki and the Dove came in fifth on the BBC's prestigious "Sound of 2012" poll, *Instinct* has sold more than 4,000 units following its May bow, according to the Official Charts Co.

To support *Instinct*, Niki and the Dove are embarking on a joint headlining tour with 4AD-signed Twin Shadow, beginning Sept. 5 at Tricky Falls in El Paso, Texas. A U.S. release of *DJ, Ease My Mind* will coincide with the trek, which is booked by Doug Croy at the Windish Agency and wraps Sept. 27 at New York's Webster Hall.

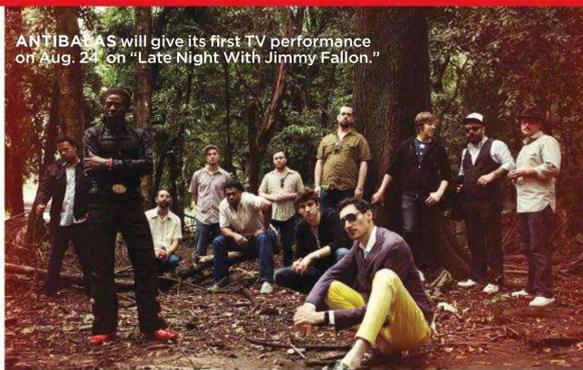
Karlöf shies away from naming specific influences, but concedes that the pair's native homeland helped shape the gothic drama inherent in its songs. "In Sweden, there's a lot of mystique around our forests and the night," he says. "We're influenced by it in a subconscious way."

"I don't mind being called 'melancholy' or 'dark,'" Dahlström adds. "If somebody asked me, that's not what I would say, but, maybe, it's OK if someone else says so."

The stakes are high for Antibalas on the eve of the release of its self-titled, fifth studio album. The project, due Aug. 8 on Daptone Records, represents a new career opportunity for the musical collective. As the band most responsible for popularizing the West African genre of Afrobeat stateside, Antibalas is already the living face of an entire musical legacy. But this time, after Antibalas helped bring Afrobeat and the story of its creator, the late, legendary Fela Kuti, to Broadway in the acclaimed musical "Fela!," a lot more ears are attuned to its raucous grooves.

Although the group has been away from the spotlight for five years, Antibalas seems ready for the challenge. "We're representing the sound of the band in the strongest way," says trumpeter Jordan McLean, who also serves as associate music director of "Fela!" "If this is going to introduce people to the band, it's the perfect record to do so."

For many, however, Antibalas needs no introduction. The band, which formed in Brooklyn in 1998, has released four albums since 2000 and toured tirelessly, helping spark a rebirth of Afrobeat, the hypnotic, brass-heavy blend of funk, jazz and West African music that Kuti pioneered in early-1970s Nigeria. The group has collaborated with the Roots, Paul Simon and Angélique Kidjo—winning a Grammy Award for its work on the latter's 2007 *Djin Djin* album—and has also been cited as a major influence on indie-rock standouts Vampire Week-



ANTIBALAS will give its first TV performance on Aug. 24 on "Late Night With Jimmy Fallon."

WORLD BY ALEX GALE

At Long Last, Antibalas

Afrobeat pioneers—and backing band for 'Fela!'—drop first studio album in five years

end and tUeN-EyArDs.

However, Antibalas' role as musical mentors and backing band for "Fela!" has opened even more substantial doors. After a knockout off-Broadway run in 2008, the high-energy look at Kuti's life and legacy hit the Great White Way the following year with celebrity backers Jay-Z, Will Smith and Jada Pinkett Smith, landing two Tonys during its 14-month engagement. "Fela!" is taking a final bow after a month-long

run that concludes Aug. 4, just in time for the release of Antibalas' new album.

"The band has brought some musical credibility to the show and, in turn, the show's success has shined [a] light on the band," McLean says. "It's a brand-new audience."

The album finds Antibalas returning to a raw, traditional Afrobeat sound with help from producer/engineer Gabriel Roth, the band's original bassist who produced and engineered Antiba-

las' first three albums. Roth—known for his pitch-perfect reproductions of vintage, pre-digital soul classics—had left to focus on renowned R&B revivalists Sharon Jones and the Dap-Kings. He also won a Grammy for his work on Amy Winehouse's *Back to Black*. "It was a homecoming," saxophonist/band founder Martin Perna says.

Following brief label stints at Ninja Tune, Anti- and Ropeadope, *Antibalas* is the band's first full-length album on Roth's own Daptone Records, also home to Charles Bradley, Budos Band and other like-minded funk-soul throwbacks. "It's a very small company, but it has a very loud voice," Martin says. "Being on a label that understands us and is committed to giving us their full attention feels great, because we've never had that before. It's kind of strange it didn't happen sooner, but it feels right on time."

On Aug. 10, Antibalas sets off on a 28-date U.S. run before heading to Europe, marking the group's first major tour since "Fela!" opened. Antibalas will also give its first televised performance on Aug. 24 on "Late Night With Jimmy Fallon."

Experiencing such breakthroughs after 15 years in the business can only be a good sign for Antibalas and the record bearing its name. "A lot of things are coming together," senior partner at management firm Lever and Beam Alex Kadvan says. "The timing is right—it's the perfect moment for the band."

ELLE VARNER is a former student of New York University's Clive Davis Institute of Recorded Music.

R&B BY GAIL MITCHELL

'Perfectly' Flawed

On a delicious debut, R&B singer Elle Varner tackles serious issues and deep emotions

What might happen if a country fiddle was used to sweeten an R&B song? "I knew people were either going to love it or hate it . . . but they would definitely remember it," MBK Entertainment president Jeff Robinson says of the potentially jarring combination.

People have not only remembered it, they've also clicked on it and purchased it. "Refill," the song in question, has since netted soul singer Elle Varner her first top 10 hit on Billboard's Hot R&B/Hip-Hop Songs chart, while the accompanying video has received nearly 4 million YouTube views. The song's quirky yet contagious charm underscores the vibrant aural palette heard throughout Varner's MBK/RCA Records debut, *Perfectly Imperfect* (Aug. 7).

"I'm excited to be coming out at a time when great music is making an impact," Varner says. "It's crazy on the charts now, between artists like Adele, Frank Ocean and Gotye. Reality—real music with heart and soul—is cool now. People are feeling again."

Varner's heartfelt feelings about self-esteem, love and life provide the blueprint for her music. But it's her colorful wordplay and sultry rasp—coupled with a refreshing fusion of musical styles—that gives *Perfectly Imperfect* its arresting edge. The 23-year-old wrote all the songs on the album, which was produced by Pop & Oak (Nicki Minaj, Trey Songz), as well as Varner and her father, Jimmy. The record organically integrates R&B, hip-hop, funk, pop and rock within a mosaic of ballads, uptempo numbers and midtempo tracks.

Varner's melodic new single, "I Don't Care," and the sensual, rock-vibed "Sound Proof Room" are set off by a stutter-and-beat technique, while the memorable "So Fly" recounts Varner's early struggles with weight and bullying issues: "If I had no cellulite, big breasts and pockets real wide/Maybe I could be so fly." Leading off the charge last year was the album's debut single and Hot R&B/Hip-Hop Songs top 20 hit, "Only Wanna Give It to You," featuring J. Cole on the album's sole cameo.

"There's a lot of quirky comedy to Elle, as well as serious, thought-provoking music," says Robinson, the former manager of Alicia Keys, and whose MBK roster also includes Jermaine Paul and Allen Stone. "She doesn't need a lot of co-signers to stand on her own or to force something that doesn't fit. This is someone who can come in and speak to a lot of people."

Varner auditioned for Robinson after his friends heard her perform at a New York club. Born Gabrielle Varner in Los Angeles to showbiz parents—her mom sang background vocals for Barry White, while her dad played, composed and produced for the Manhattans and the Temptations—Varner grew up listening to Ella Fitzgerald, Burt Bacharach and other '60s-era soul and pop acts. Hanging out during her parents' recording sessions, she was inspired to play guitar, drums and piano, penning her first song at 15 while attending the Academy of Music at L.A.'s Hamilton High School. A coveted invitation to attend New York University's Clive Davis Institute of Recorded Music brought Varner to the East Coast, where she really blossomed.

Tapped for various TV campaigns—including MTV's "Buzzworthy," BET's "Music Matters" and Centric's "Centric Selects"—helped spread early awareness of Varner. Most recently, she performed on the "106 & Park" pre-BET Awards show and co-headlined the Global Fusion Festival in Philadelphia. RCA senior VP of marketing Carolyn Williams says album pre-release efforts have focused primarily on social media, with various interviews, online contests and a Facebook push to build Varner's fan base. While conventional tours and retail tie-ins are planned once the album is released, Varner has also engaged in nontraditional promos, including teaming with Interactive One for a series of performances at various subway stations around New York.

Williams explains, "There's still life left in R&B. We're not going to let radio formatting dictate how much exposure we're going to get on Elle and her music." ■■■

6 QUESTIONS

with ROB ZOMBIE

by GARY GRAFF

Rob Zombie's idea of summer fun isn't lounging in a hammock on some Caribbean beach and sucking down a colorful drink with a cocktail umbrella. In fact, this summer the founder of heavy metal band White Zombie and cult director of such memorable cinema offerings as "The Haunted World of El Superbeasto" is putting out a new remix collection (*Mondo Sex Head*), recording an all-new studio album, finishing one movie (the bewitching "Lords of Salem"), lining up another (a non-horror docudrama about the brutal 1970s Philadelphia Flyers hockey team) and gearing up to tour with fellow shock rocker Marilyn Manson. And that's not all. "I have other things I want to do, too," Zombie says. Now that's some monstrous ambition.

1 It's been 25 years since White Zombie debuted with *Soul Crusher*. Does it feel like you started out yesterday, or another lifetime ago?

It feels like both. That record seems so long ago it doesn't even seem like me, or that I had anything to do with it. On the other hand, it doesn't seem long at all, because I feel just as much intensity and passion for what I'm doing now as I did then, if not more so. I'm not big on looking back, but if I ever do for some reason, it seems like another lifetime.

3 Would you like to try the DJ/remixer thing, like Jonathan Davis does with J Devil? Not really. I never really thought about it. I don't really have the desire to work with other artists in that capacity. I've been offered that before, but I have so many other projects of my own I'm trying to get done that I just never found it plausible.

4 You've got a new album in the works. How's it going?

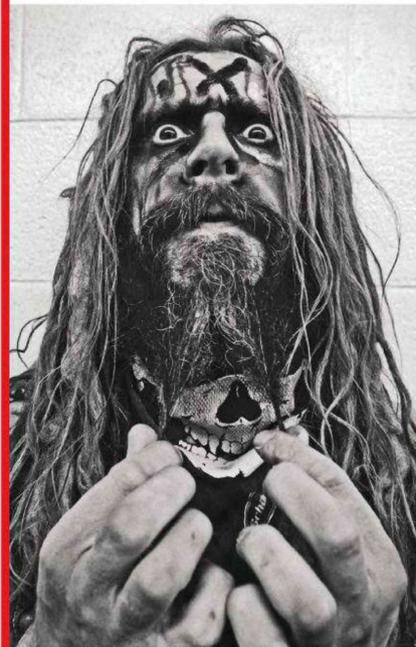
It's pretty far along. Most of the music's written. I'm doing vocals, working on arrangements with a new producer [Bob Marlette]. We'll probably finish it some time in September. I don't know if we'll put it out for Christmas or just afterwards, but it'll be some time around then. It's the most creatively free record I've made in a long time, with different kinds of sounds and everything. I want someone to hear it and go, "Wow, I haven't heard that before."

5 Putting you on the road with Marilyn Manson is the theatrical rock equivalent of a Mixed Martial Arts championship. Is there pressure for you to get even more extreme on stage?

I don't have any idea what he's going to do, so I haven't really thought about it. For me, it's always more. I never really have something and then take it away before adding something else; I keep what I have and then add more on top of it. So that's really what I'm in the process of doing. I'm just building a better mousetrap.

6 Since you directed a Woolite ad last year, you're getting more advertising offers, too. What's the appeal of that kind of work?

For one thing, they're quick. They don't involve a lot of time, and it's a good way to keep up your directing chops. You make a movie and years might go by before you get back behind the camera to make the next one, and that's always been kind of jarring for me. So it's nice if, every couple of months, you can shoot a TV commercial to just sort of stay in the groove. I've been offered a lot of commercials lately, but I've turned them all down, just because I'm too busy with music. ■■■



2 *Mondo Sex Head* is your third remix album. Why do another one?

I always like making them. I think they're kind of cool, holdover records until I can get back into the studio. At one point I felt like they had run their course and people weren't into them anymore, but the DJ culture has been exploding so big in this country recently, and I've heard people saying, "Oh, I went to see so-and-so and they played your song in their show"—that's what brought it back up and inspired making another one.

ALBUMS

METAL

ROB ZOMBIE

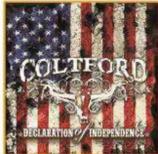
Mondo Sex Head

Producers: various

Universal Music Enterprises

Release Date: Aug. 7

Assembled by music director Jason Bentley of the tastemaking Santa Monica, Calif., noncommercial station KCRW, *Mondo Sex Head* is the latest remix collection from musician/filmmaker Rob Zombie, with new versions of 13 tunes from his solo career and his lengthy stint fronting White Zombie. The album follows White Zombie's *Supersexy Swingin' Sounds* (1996) and *American Made Music to Strip By* (1999). A handful of cuts fall in line with the current electronic dance music craze, including Document One's dubstep-stepped take on "Let It All Bleed Out" and a bludgeoning disco-punk version of "Burn" by Italy's Bloody Beetroots. Elsewhere, Big Black Delta's "More Human Than Human" preserves the fist-pumping vibe of its recent remixes of tracks by Daft Punk and M83. But Bentley commissioned artier, more idiosyncratic work, too, such as Tobias Enhus' creepily atmospheric "Devil's Hole Girls" and a hushed goth-funk rendi-



COLT FORD

Declaration of Independence

Producers: various

Average Joe's Entertainment

Release Date: Aug. 7

This Athens, Ga.-based songwriter got a huge boost last year when two songs he co-wrote topped Billboard's Hot Country Songs chart: "Country Must Be Country Wide" by Brantley Gilbert and "Dirt Road Anthem" by Jason Aldean, the latter of which also hit No. 7 on the Billboard Hot 100. Colt Ford capitalizes on that industry buzz on his fourth studio album, *Declaration of Independence*, calling in guest appearances by a huge assortment of high-profile pals, including Darius Rucker, Kix Brooks and Laura Bell Bundy. Even Boyz II Men's Wanya Morris turns up in the dramatic "Happy in Hell." As that cameo suggests, *Declaration of Independence* draws as much from R&B and hip-hop as it does from traditional country sounds. Ford uses his guests to deliver the singsong hooks on such cuts as "All In" and "Back" while he raps his verses like a rougher-hewn Bubba Sparxxx. Sometimes the effect is appealingly odd, as when Aldean does the Auto-Tune robo-soul thing in "Drivin' Around Song." At other points it simply sounds like a natural representation of the South.—*MW*



tion of "Dragula" by Deftones frontman Chino Moreno's new outfit †††. And then there's Korn frontman Jonathan Davis, who basically remakes "Thunder Kiss '65" as though it were his own.—*MW*

COUNTRY

GLORIANA

A Thousand Miles Left Behind

Producer: Matt Serletic

Emblem Music Group/Warner

Bros. Records

Release Date: July 31

After withstanding quite a few career bumps following its 2009 debut, country trio Gloriana has managed to put the past in its rearview mirror and concentrate on what it does best. Reteaming with producer Matt Serletic, the three-piece sounds refreshed and reenergized on its sophomore set, *A Thousand Miles Left Behind*. But one of the ties that bind the two releases is their harmony. That's apparent on the opening track, "Gold Rush," as well as "Doing It Our Way," both of which could see exposure as singles. Vocalist Rachel Reinert shows plenty of sass throughout the album, with "Sunset Lovin'" and "Go On ... Miss Me" most exemplifying her swagger, and the track "Soldier Song" highlights the depth of brothers Tom and Mike Gossin. The ballads here have a particular sparkle; "Carolina Rose" is an absolute jewel. Gloriana has held firm in a world of change, and *A Thousand Miles Left Behind* should help it reap the rewards of doing so.—*CD*

POP

JESSE HARRIS

Sub Rosa

Producers: Jesse Harris,

Bill Dobrow

Dangerbird Records

Release Date: July 31

New York singer/songwriter

Jesse Harris is best-known for his behind-the-scenes work

with such folky-jazzy female vocalists as Lizz Wright, Madeline Peyroux and Norah Jones, whose smash 2002 debut contained such Harris originals as the Grammy Award-winning "Don't Know Why." But he's been making his own appealingly low-key albums since well before



SIXPENCE NONE THE RICHER

Lost in Transition

Producer: Jim Scott

Tyger Jim Records

Release Date: Aug. 7

It's been nearly 10 years since we've heard a proper album from Sixpence None the Richer, following the duo's breakup in 2004 and subsequent reunion four years later for Christmas collection *The Dawn of Grace*. No one seems more apologetic for that absence than lead singer Leigh Nash about returning to the pop/rock sound that made some of its songs such inescapable radio hits in the late '90s and early '00s. On "My Dear Machine," the opening track for *Lost in Transition*, Nash sings, "I broke your trust/And let you rust/So sorry my dear machine." It appears to be addressed more to Sixpence None the Richer's dedicated fans than any particular automobile. Picking up where 2002's *Divine Discontent* left off, the new set finds the act returning comfortably to its melodic, country-tinged roots on songs like "Radio" and "Go Your Way." The group also channels 10,000 Maniacs on "Should Not Be This Hard" and turns somber on cuts like "Failure" and "Sooner Than Later." There may be fewer radio formats playing this type of singer/songwriter pop these days, but patient Sixpence fans will be comforted to find some of the band's sturdiest melodies and more insightful lyrics.—*AH*



JOSS STONE

The Soul Sessions, Vol. 2

Producers: Steve Greenwell, Joss

Stone, Steve Greenberg

Stone'd/S-Curve Records

Release Date: July 31

Joss Stone's 2003 album *The Soul Sessions* was a jaw-dropping debut that established the British singer as both an ace interpreter and an original force to be reckoned with. There are remakes of a couple of R&B classics on her welcomed return—including Sylvia's "Pillow Talk" and the Casinos' "Then You Can Tell Me Goodbye"—but Stone mostly digs deep for more obscure fare. The singer also surprises with her girl group-styled treatment of Broken Bells' "The High Road." Backed by a crack band that includes lead guitarist Ernie Isley, with cameos from Delbert McClinton and Betty Wright, Stone emotes mightily on the Dells' "The Love We Had (Stays on My Mind)" and a gospel-flavored take of Toussaint McCall's "Nothing Takes the Place of You." And she's got plenty of vocal moxie to propel muscular renditions of the Chi-Lites' "Stoned out of My Mind," Eddie Floyd's "I Don't Want to Be With Nobody but You," Womack & Womack's "Teardrops" and Willie Tee's defiant "First Taste of Hurt." Stone's certainly got soul, and she definitely gives as good as she gets on *The Soul Sessions, Vol. 2*.—*GG*

Jones' success turned him into a prized collaborator, and you can hear his carefully developed talent in play throughout his 11th studio album, *Sub Rosa*. It's a typically refined excursion into the sleek subtleties of Brazilian music for which Harris traveled to Rio de Janeiro; guests include Vinicius Cantuária and Marisa Monte's bassist, Dadi; as well as old pals like Jones, Conor Oberst and Yeah Yeah Yeahs' Nick Zinner. Those players (and more) appoint Harris' songs handsomely, as in the album's swinging opener, "I Know It Won't Be Long," and "It's Been Going 'Round," with Cantuária and guitar whiz Bill Frisell. But they never overpower the lush intimacy Harris established in "Rocking Chairs" and "Waltz of the Rain."—*MW*

SOUNDTRACK

VARIOUS ARTISTS

Sparkle: Original Motion

Picture Soundtrack

Producers: various

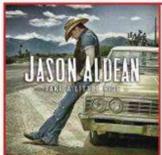
RCA Records

Release Date: July 31

The obvious emphasis cuts on the soundtrack to "Sparkle"—a high-gloss remake of a 1976 film that itself featured a soundtrack album by Aretha Franklin—are the two new recordings by Whitney Houston, perhaps the final ones she made before her passing in February. In "Celebrate," an R. Kelly-helmed duet with former "American Idol" champ Jordin Sparks (who co-stars with Houston in the movie), the late pop-soul legend channels some of the dignified exuberance of her huge mid-'80s hits, while her deeply churchy rendition of the gospel standard "His Eye Is on the Sparrow" suggests she had more voice left than might have been presumed at the time of her death. Both tunes do well by Houston's legacy, but they're not the only pleasures here. Cee Lo Green's "I'm a Man" and Goapele's "Running" ride crisp old-school funk grooves, and a new version of "Something He Can Feel" (written by Curtis Mayfield for the original "Sparkle") summons nearly as much girl-group sass as En Vogue's 1992 cover did.—*MW*

REVIEWS

SINGLES



JASON ALDEAN Take a Little Ride (3:08)

Producer: Michael Knox
Writers: D. Altman,
R. Clawson, J. McCormick

Publishers: Cal IV/Big Red Toe/

Amarillo Sky Songs/Chrysalis Songs/Songs of Jim McCormick (BMI)

Broken Bow Records

Jason Aldean's last album, *My Kinda Party*, spawned a staggering number of smashes, and the hit parade continues with this new single, which debuted at No. 12 on last week's Billboard Hot 100 and previews his next full-length. This commanding, uptempo tune is Aldean's highest debut to date, and once again, producer Michael Knox works his magic to create a single that urges fans to lift their beers and sing along. Songwriters Dylan Altman, Rodney Clawson and Jim McCormick have penned an anthem that celebrates the simple pleasures of cruising the back roads in a Chevy truck while a pretty little thing parks her painted pink toes on the dashboard. Aldean sings, "Anyone from the heartland is gonna understand what I'm talking about," and they most likely do. Therein lies the essence of Aldean's everyman, ready-to-party rebel appeal, fully present on "Take a Little Ride."—DEP

finds inhuman power in the pauses, wrestling tension out of every note. As far as technique goes, it's nothing new, as the formula here recalls every track on the xx's self-titled 2009 debut. Yet its impact has sharpened in the interim, and on "Angels," so very little actually happens, yet so much is felt.—RR

ANIMAL COLLECTIVE Today's Supernatural (4:19)

Producers: Ben H. Allen III, Animal Collective

Writer: Animal Collective

Publisher: Copyright Control Domino Records

Leave it to Animal Collective to find the quirkiest way to debut a single. During the first episode of the band's newly launched "Animal Collective Radio" weekly webcast, singer/songwriter Noah Lennox (better-known as Panda Bear) gave listeners their first taste of the group's ninth studio album, *Centipede Hz*. To no one's surprise, the song itself—a four-minute, punk-meets-electro banger titled "Today's Supernatural"—is just as unique as the way it was delivered. Although the song was co-produced by Ben H. Allen III, who manned



KREAMYSHAWN

Go Hard (La La La) (3:38)

Producers: Boys Noize, Free School, Moritz Friedrich, Jonas Jeberg

Writers: various
Publishers: various Columbia Records

With debut album

Somethin' Bout Kreamy on the cusp of release, Kreamyshaw channels her wild side on the album's official first single, "Go Hard (La La La)." Achieving commercial success with her viral hit "Gucci Gucci" last year, the Oakland, Calif., rapper experiments with a bubble-gum pop vibe provided in part by Boys Noize, who produced two cuts on the album. Yet working within her hip-hop persona, Kreamy shines with her melodic lyrics as DJ scratches accompany her braggadocio. "Hey bitch, do you really wanna go hard?," the pint-sized MC asks in the chorus. While the lyrics may not be profound, Kreamyshaw has never been shy about supporting self-expression. Pieces of "Go Hard" offer up a genuine flare that remains rare in crossover records—and could signal a solid debut album.—TKM



ALTERNATIVE

THE XX

Angels (2:53)

Producer: Jamie Smith

Writer: The xx

Publisher: Universal Music Publishing Young Turks

"Like dreaming of angels/ And leaving without them," whisper-sings Romy Madley Croft on the xx's sexy and heart-breaking new single, as if someone asked her the question, "What does your band sound like?" The

world's most acclaimed goth-R&B trio still excels at magnifying the minimal: witness Croft's chiming guitar reverb and ethereal croon, Oliver Sim's moaning bass and Jamie Smith's dampened snares. For most bands, "Angels" would be a beautiful interlude—a simmering calm before an eventual explosion—but the xx

the sessions for 2009's *Merrweather Post Pavilion*, "Supernatural" is a far cry from the spacious, beat-driven feel of Animal Collective's last album. Instead, the single is a forceful, delightfully eccentric jam that packs a freewheeling rock energy into an experimen-

tal synth-pop package. One area where "Supernatural" figures to follow the group's *Merrweather* material is on the charts: The acclaimed 2009 record was Animal Collective's most commercially successful to date, and if its new single is any indication, *Centipede Hz* could continue that upward trajectory.—CP

HIP-HOP

RICK ROSS FEATURING DR. DRE & JAY-Z

3 Kings (4:26)

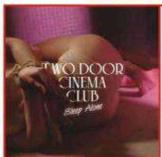
Producers: Jake One, Dave Wooster, Matt Collis

Writers: various

Publishers: various Maybach/Slip-N-Slide/Def Jam/Island Def Jam Music Group

Nope, it's not a musical adaptation of David O. Russell's 1999 Gulf War comedy—"3

Kings" is a new rap summit hosted by the Biggest Boss in the Game. For his *God Forgives, I Don't* LP, Rick Ross taps hip-hop's coolest (Dr. Dre) and most elusive (Jay-Z) personas to help him wax poetic about having mighty power over their industry. When the beat drops, Dr. Dre lumbers into view and offers hard-nosed proclamations, while Ross quickly follows to discuss "real niggas' dreams coming to fruition." But, as he does so many things, Jay-Z owns this: tossing off lines about his infant daughter and his multimillion-dollar negotiations with Live Nation like they're common street talk. On "3 Kings," Dre and Ross serve as preludes to the return of the real king, who has been largely absent from the microphone since the birth of Blue Ivy Carter.—JL



TWO DOOR CINEMA CLUB

Sleep Alone (3:56)

Producer: Jacknife Lee

Writers: Alex Trimble,
Kevin Baird, Sam Halliday

Publishers: Transgressive Publishing, Warner/Chappell Music Publishing Glassnote

For much of "Sleep Alone," the first single from London indie rockers Two Door Cinema Club's sophomore effort, *Beacon*, the drums pulse at a quick, steady pace; a persistent rush of hi-hat clicks and bumping bass drums. On top, guitarists Sam Halliday and Alex Trimble add sleepy noodling on the verses that they ratchet up to power-pop-inspired riffing



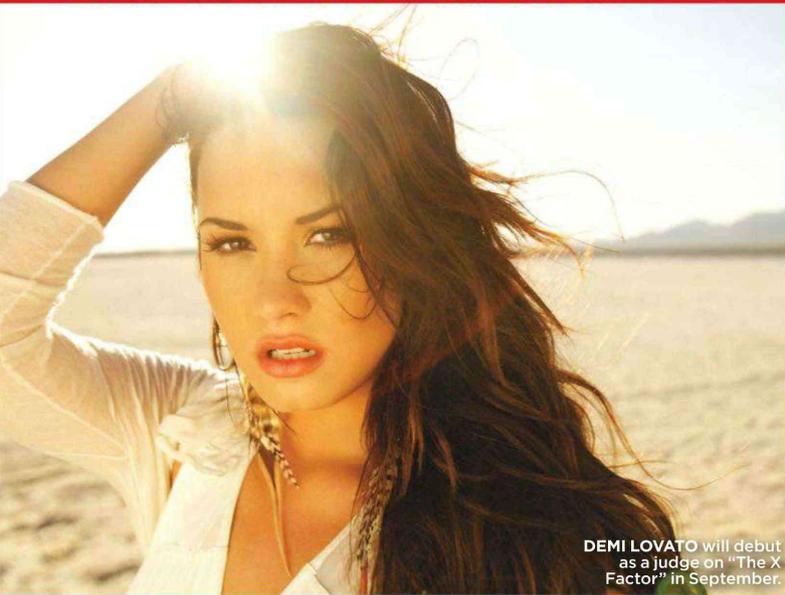
when the chorus hits. It's a simple formula, but Two Door Cinema Club pulls it off on "Sleep Alone," with Trimble's soft yet powerful voice becoming more forceful as the song continues. Things get a bit clunky around the bridge, but the band recovers in style in the track's last 30 seconds, as the drums open up to a half-time stomp, a piano plunks in the background and choral "ahhh's" swell. The rapturous final flourish manages to catch the listener off guard even after a few plays.—JB

LEGEND & CREDITS

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DEMI LOVATO will debut as a judge on "The X Factor" in September.

POP BY KEITH CAULFIELD

Domo Arigato, Demi Lovato

Former Disney Channel star has her biggest radio hit since arriving on the music scene four years ago

Almost four years to the day after Demi Lovato debuted on Billboard's charts, the Hollywood Records star is celebrating her biggest airplay hit ever.

"Give Your Heart a Break"—the second charting single from her 2011 album, *Unbroken*—became her first top 10 on the Mainstream Top 40 Airplay chart last week, rising 12-9 in its 19th frame. This week, the track holds its position. And over on the all-format Hot 100 Airplay list, it's her first single to chart, jumping three spots from 15-12 since last week.

Lovato arrived on Billboard's tallies in July 2008 with the single "This Is Me," a duet with Joe Jonas from their Disney Channel made-for-TV movie "Camp Rock." Though she released her debut album *Don't Forget* in 2008 and followed it up with *Here We Go Again* in 2009, neither recording generated a breakout radio hit. (She has, however, notched 15 hits, including two top 10s, on the Billboard Hot 100, primarily due to sales on the radio/sales/streaming hybrid chart.) In addition to "Camp Rock" and its 2010 sequel, Lovato starred in the Disney comedy series "Sonny With a Chance" from February 2009 through January 2011.

"That Disney Channel image can make it difficult for artists to connect with adults," says Tommy Chuck, PD for WFLZ Tampa Bay, Fla., the first top 40 station to play the single back in December 2011. "I really don't think she's had the right song until now."

Lovato is the latest in a long line of Disney stars to cross over from TV stardom to major radio success, following such acts as Miley Cyrus and Selena Gomez. The latter scored her first Mainstream Top 40 top 10 hit this year with "Love You Like a Love Song," the second single from her third album, *When the Sun Goes Down*.

As for "Give Your Heart a Break," the punchy tune came to Lovato thanks to a meeting be-

tween Billy Steinberg and Hollywood senior VP of A&R Jon Lind, two veteran songwriters with multiple Hot 100-topping singles of their own. Separately, the two friends have co-written No. 1 hits for Madonna, Cyndi Lauper, Vanessa Williams, Whitney Houston and Heart.

Steinberg and his writing partner Josh Alexander met with Lind in September 2010 and played him some songs, including "Give Your Heart a Break." Lind says he knew the song "had the arc and the intensity" in its melody and lyrics that Lovato would love.

Though not written specifically for her, Lovato did indeed embrace the track and wanted it for *Unbroken*. While many cuts were considered for the album, Lind says there were only two songs from the early recordings that ended up making the grade: "Give Your Heart a Break" and "Skyscraper." The latter became *Unbroken*'s first single, peaking at No. 33 on the Mainstream Top 40 chart and No. 10 on the Hot 100, mostly due to strong initial download sales.

Robbie Snow, head of global marketing for Hollywood, says promotion for "Give Your Heart a Break" started in earnest this January, just weeks after the song's early lyric video premiered Dec. 23. A full video bowed on March 23. Combined, the two clips have earned 44 million views on Lovato's official YouTube channel.

Snow credits a number of activities of Lovato in 2012 that helped raise the single's exposure. In addition to major TV performances on CBS' "People's Choice Awards" (Jan. 11), Fox's "American Idol" (March 15) and ABC's "Good Morning America" (July 6), she co-hosted Fox's "Teen Choice Awards" (July 21) and embarked on a well-received tour.

Lovato's stardom—and chart success—may only grow in the coming months: She'll debut as a judge on Fox's "The X Factor" Sept. 12. ♦♦♦

TWICE THE FUN.

Trio is the first act to send its two maiden Alternative chart entries to No. 1 in 17 years

Fun. notches its second No. 1 in as many appearances on Billboard's Nielsen BDS-based Alternative chart, as "Some Nights," the title cut from the trio's breakout album, rises 3-1. The set has sold 446,000 copies, according to Nielsen SoundScan, and reached No. 3 on the Billboard 200.

The threesome first reigned for two weeks in April with its first Alternative entry, "We Are Young," featuring Janelle Monáe. (The track also topped the Billboard Hot 100 for six frames.) Fun. is the first act to lead the list on its first two tries since Alanis Morissette

in 1995. No group had accomplished the feat since Green Day in 1994.

"We are so happy for Nate [Ruess], Jack [Antonoff] and Andrew [Dost] for this accomplishment," Roadrunner senior VP of promotion Mike Easterlin says. "This is a great story of three guys working hard to break through for 10 years, playing in different bands and eventually coming together to create fun. 'We Are Young' and 'Some Nights' are hopefully just the beginning for this amazing album they created." —Gary Trust



The group FUN. has sold 446,000 copies of its breakthrough album, *Some Nights*.

TWO TO ONE

Fun. is the first act since Alanis Morissette in 1995 and the first group since Green Day in 1994 to send its first two Alternative chart entries to No. 1. Here's a look at the hits that earned each act such rare introductory double domination.

Artist	Title	Date Reached/Weeks At No. 1
Fun.	"We Are Young" (featuring Janelle Monáe)	April 21, 2012/two
Fun.	"Some Nights"	Aug. 11, 2012/one (to date)
Alanis Morissette	"You Oughta Know"	July 22, 1995/five
Alanis Morissette	"Hand in My Pocket"	Oct. 14, 1995/one
Green Day	"Longview"	June 11, 1994/one
Green Day	"Basket Case"	Aug. 20, 1994/five

PLAN B made his directorial debut with "Ill Manors."



LOVATO: BELINGTON/SCHMIDT; FUN: JEFF KRANTZ/FILMMAGIC.COM; PLAN B: JON BARKIN



THE BAND PERRY, with Amplitude Marketing Group's LUIS BENITEZ (second from left) and ELIZABETH SELTZER (second from right).

COUNTRY BY ANDREW HAMPP

Growing The Family Business

With a hot single on hand and a new Schick deal, the Band Perry sets the stage for sophomore LP

Nearly two years after its release, the Band Perry's self-titled debut (Republic Nashville) is still cranking out hits. Fifth single "Postcard From Paris" continues its climb on Hot Country Songs, holding at No. 7 in its 20th week on the chart. (It also climbs from No. 63 to No. 60 on the Billboard Hot 100, in its 12th week on that chart.) It's the act's fourth country top 10, following "You Lie" (No. 2), "All Your Life" (No. 1) and crossover hit "If I Die Young" (No. 1), which became the third-biggest-selling country digital song last year after pop radio embraced the ballad. (It has sold 4.3 million copies to date, according to Nielsen SoundScan.) "Postcard From Paris" has afforded

us the luxury of time—we don't feel like we've had to rush everything," lead singer Kimberly Perry says while talking on the phone in Banff, Canada, where the band was playing a gig. "It sounds great live, and night after night it's a real joy to hear people singing five songs back to us that have now been on the radio."

With "Postcard" still climbing, the table is being set nicely for the Band Perry's second album, tentatively slated for spring 2013. With mega-producer Rick Rubin at the helm of recent recording sessions and songwriting collaborators including Semisonic's Dan Wilson (Adele's "Someone Like You"), Skylar Grey, Sheryl Crow and Eric Church, the

set is shaping up to be a high-profile affair. The first single could appear as early as November, the group says. Just don't look for the Perrys—siblings Kimberly, Neil and Reid—to sweat the increased profile just yet.

"I don't know if we feel the pressure to live up to the first album so much as the responsibility," says Kimberly, who called the first sessions with Rubin "life-changing" for the band. "Since day one we've been hearing about these potential sophomore jitters and sophomore slumps, and we wanted to be really careful to take a detour around that."

Though Rubin is taking the group in more of a rock direction than was heard on its debut, the band says that

the set will still be "rooted in country." "Don't worry: We still have mandolin and banjo," Neil adds.

In the meantime, the Band Perry is finishing a successful summer tour opening for Brad Paisley and also welcoming a new kind of partner—Schick, a longtime concert sponsor (Kelly Clarkson, Katy Perry), which made its first investment in the country market with the Band Perry this year, promoting its Hydro razor.

Matt Rader, senior brand manager of personal care at Schick's parent company Energizer, says the brand and its music agency Amplitude Marketing Group had been looking to align itself with a country act for a while because of the genre's "emotional connection to the music." Whereas pop fans can be "flavor of the month," as Rader puts it, the Band Perry captures that deeper relevance. Plus, "they're definitely on the upswing in awareness and notoriety as a band," Rader says of the qualities Schick looks for in its support of emerging talent.

On-site at Band Perry shows, Schick has sponsored a mobile trailer for product sampling, a virtual photo booth and in-person meet-and-greets as well as hosting guitar giveaways, helping make fan connections even more intimate. "They really spared no expense putting this together," Reid says.

"We are absolutely so honored to be part of a lineup of distinguished artists who've had the opportunity to work with Schick, especially in today's music culture," Kimberly says. "For us it's always about entertainment, and they have been so supportive of our live shows while still getting the name of their brand out there. It's been amazing exposure for the three of us."

BUBBLING UNDER

>>> KIERSZENBAUM SWITCHES ROLES

After years of Billboard chart success with his Cherrytree Records imprint, founder/chairman Martin Kierszenbaum is stepping into the spotlight himself. Under the pseudonym Cherry Cherry Boom Boom, he's on the verge of scoring a Dance Club Songs hit with a cover of the Magnetic Fields' "Come Back From San Francisco" (Royal Pop). The music mogul has also co-written songs for Lady Gaga, Colby O'Donnis and t.A.T.U.

>>> TATUM'S 'FALL' RISES

An electric guitar that Josh Tatum received from his grandfather set the then-first-grader on his musical journey. "I always felt like [music] was the best way for me to get out and create something that would develop and change as I did," the Fort Worth, Texas, native says. Having made inroads with prior single "Everything I Need," Tatum is bubbling under Adult Top 40 with "Fall," which is receiving spins at KLTG Corpus Christi, Texas (37 plays in the July 23-29 tracking week, according to Nielsen BDS) and KLLY Bakersfield, Calif. (25). Both tracks appear on Tatum's debut Hideaway Entertainment album, *Everything*.

>>> GOSPEL GIVES RUCKER A BREAK

Kansas City, Mo., native Chrysal Rucker anticipates her first chart appearance on Gospel Songs, with "You Deserve" registering airplay at 21 of the 46 stations that Nielsen BDS monitors for the tally. The child of two ministers has developed into a powerful vocalist who is signed to chart-topping singer Earnest Pugh's EPM label. Rucker's new single serves as the title track from her first EPM studio set, due Aug. 24.

>>> MITCHELLE'L MAKES MARK AT ADULT R&B

Houston-raised soul singer Michelle'l previews his debut EP with "Irene" (Grand Hustle), which ranks at No. 38 in its third week on Adult R&B. The song is drawing support from Hot R&B/Hip-Hop Songs chart panelists WVEE Atlanta (the crooner's current city of residence), WMXD Detroit and WYLD New Orleans. Michelle'l has previously lent his vocals to tracks by Grand Hustle signee B.o.B, and T.I. (The latter rapper is the imprint's CEO.)

Reporting by Keith Caulfield, Wade Jessen, Karinah Santiago and Gary Trust.

PLAN B JOINS THE A-LIST

U.K. rapper/director delivers soundtrack to his own indie flick

With all eyes focused on the U.K. capital for the Summer Olympics, London rapper Plan B has returned home to promote his third studio album, */// Manors* (679/Atlantic Records).

The menacing hip-hop release is the soundtrack to the hard-hitting crime movie of the same name that marks the Brit Award-winner's indie feature film directorial debut. It bowed at No. 1 on the U.K. albums chart with first-week sales of close to 37,000 copies, beating its nearest competitor, the Gaslight Anthem's *Handwritten* (Mercury), by nearly 20,000.

The 28-year-old Plan B (whose real name is Ben Drew) was raised in Newham, a borough that now serves as an Olympics site. He scored his first commercial breakthrough with the 2010 sophomore set *The Defama-*

tion of Strickland Banks. The album, which also topped the U.K. charts, sold nearly 1.3 million units, according to the Official Charts Co.

For */// Manors*, Plan B teamed with producer Al Shux (Jay-Z, Lana Del Rey) to create 11 original songs inspired by the characters and themes of his film. U.K.-based artists Labrinth, Kano, Takura Tendayi and post-punk poet John Cooper Clarke guest on the album, which vividly describes inner-city London in provocative and harrowing detail.

Selling the album is also serious business. "There are several seams to the marketing and creative campaign," Atlantic Records U.K. marketing director Jack Melhuish says. "It's an important record. It's not disposable pop. It's an urgent, exciting

account of what's going on in Britain at this moment."

To communicate that message, Atlantic put out a steady stream of online content ahead of its release, beginning with the striking video for the album's title track. Within 48 hours of its March 12 YouTube premiere, the clip, which references last year's London riots, was viewed more than 250,000 times, according to the label. Videos for album tracks "Lost My Way," "Playing With Fire" and "Falling Down" were also serviced online in the run-up to street week. A July 23 London gig was additionally screened live via YouTube, attracting more than 100,000 viewers, according to Atlantic.

The campaign gained extra momentum with an innovative "Tag

London" Twitter promotion that asked fans to tweet their personal thoughts on the various issues explored on */// Manors*. Hundreds of the tweets were turned into graffiti art and projected onto famous London landmarks, including the Houses of Parliament. The original campaign was a key component in generating interest in the set, drawing more than 5,000 submissions, Melhuish says. Another U.K. single, "Deepest Shame," will be released later this summer, around the same time */// Manors* receives a digital domestic release Aug. 21 via Atlantic.

As for the film itself, "*/// Manors*" was released by Revolver Entertainment overseas in early June and became a minor hit in the United Kingdom and Ireland. —Richard Smirke

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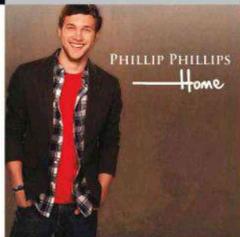
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THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



PHILLIP PHILLIPS
Home

'HOME' GAMES

>> "American Idol" winner Phillip Phillips reappears on the Billboard Hot 100 with his coronation song, "Home" (No. 84; up 69% in downloads, according to Nielsen SoundScan), thanks to exposure during NBC's broadcast of women's Olympics gymnastics.

ROCKIN' RETURN

>> Both the Wallflowers and P.O.D. return to the airplay charts this week, as they respectively debut on Triple A (No. 19) and Alternative (No. 36). It's the first time they've been on the tallies since 2005 and 2006.



KYLIE'S 'TIME'

>> Kylie Minogue scores her sixth No. 1 in a row on Dance Club Songs as "Timebomb" jumps 2-1 this week. In total, the diva has earned nine leaders out of 17 overall entries. Her first No. 1 was "Can't Get You Out of My Head" in 2002.

CHART BEAT

>> As sales for Adele's *21* remain at lofty levels, radio is digging into the album to find more hits, even though Columbia Records is not officially promoting any further radio singles from the set. The album's "I'll Be Waiting" rises 30-29 in its second week on the Triple A radio airplay chart, while "Turning Tables" ranked as the 18th-most-played song on mainstream top 40 WBLI Nassau, N.Y., during the July 23-29 tracking week, according to Nielsen BDS. "We don't want to burn Adele out, so we decided not to promote [these songs] all-out," Columbia VP of triple A and public radio promotion Lisa Sonkin says. "But we're certainly not discouraging airplay." To learn more, read the story in its entirety on Billboard.com.

Read Chart Beat every week at billboard.com/chartbeat.

Billboard

CHARTS

Light Week At No. 1 As We Await Big Guns

As so few major new albums were released last week, there wasn't much competition for the No. 1 slot on the Billboard 200. In turn, **Zac Brown Band's** *Uncaged* returns to the top for a second week, rising 2-1 with 48,000 sold, according to Nielsen SoundScan (down 38%).

That's the lowest sales week for a No. 1 set since the Feb. 19, 2011, chart. That week, **Nicki Minaj's** *Pink Friday* climbed to No. 1 with 45,000. Since then, thanks to a constant stream of big new albums—and **Adele's** enduring *21* with its many high-selling weeks at No. 1—we haven't had to fret about a low, low No. 1 seller until now. (Well, low as in below 50,000.)

However, things should perk up next week, when **Rick Ross's** new *God Forgives, I Don't* will make a splash on the tally with more than 200,000 (so say label forecasters). That should secure him his best sales week yet, surpassing his current best frame, when *Trilla* entered at No. 1 with 198,000.

After Ross, there are some big guns waiting to fire throughout August, including **2 Chainz's** debut studio set, **Wiz Khalifa's** *O.N.I.F.C.* and the *Now 43* compilation. Yet, most superstar releases are being held until September, including new efforts from **Pink**, **Mumford & Sons**, **No Doubt** and **Dave Matthews Band**. (And **Kanye West's** *G.O.O.D.* Music compilation, plus the latest releases from **Matchbox Twenty**, **Bob Dylan**, **Muse**, the **Kill-**

ers and **Green Day**.) Seriously people, it's Christmas in September. Couldn't have a couple of these sets been pushed forward to late July or August? The top of the chart desperately needs some A-list love. It's always confounding how we can go for weeks with so few big titles and then, all of a sudden, whamo! An entire Grammy Awards' broadcast's worth of talent drops out of the sky and onto the Billboard 200 at the same time.

GASLIGHT FIRES UP: Coming in at No. 3 this week is the chart's highest debut, the **Gaslight Anthem's** *Handwritten*, with 40,000. It's easily the best sales week for the act, which had previously lodged its highest frame when 2010's *American Slang* debuted at No. 16



with 27,000. (That album also marked the band's previous chart peak.)

The second and final top 10 bow this week comes from **Passion Pit's** *Gossamer*, entering at No. 4 with a career-best 37,000. That's a slightly larger figure than some industry prognosticators had expected. Those in the know initially thought it was going to launch with around 30,000. *Gossamer* was a monster in terms of downloads, as a full 74% of its first-week sales were digital copies. (Comparatively, Gaslight Anthem's first-week digital share was 52%).

WE CAN WORK IT OUT: Now that the **Beatles** and the Apple iTunes Store are the best of friends, the fruits of their collaboration are becoming increasingly visible. The latest example of their teamwork is the new iTunes-exclusive compilation *Tomorrow Never Knows*, which was released July 31 and bows at No. 24 with 14,000 sold. The set collects 14 classic rock songs by the band and marks the first time the Beatles have released an album exclusively through iTunes that had never been previously issued. (EMI says that it will not be released physically and will remain exclusive to iTunes.)

The album arrived unannounced, which shouldn't be shocking to anyone, as nearly everything Beatles/iTunes-related is kept under wraps until the

very last minute.

There's no word on if this will be the first in a series of themed iTunes-exclusive Beatles compilations. But that doesn't seem like a crazy idea. Maybe Apple Corps. was reminded of how well the band's 1976 compilation *Rock 'N' Roll Music* performed and thought, "Why not release one for the digital generation?" The RIAA platinum-certified set peaked at No. 2 on the Billboard 200 in 1976 and spent 30 weeks on the chart. It was later split into two individual volumes, which charted on Top Pop Catalog Albums in the 1980s and earned platinum awards.

OLYMPIC MIGHT: The Olympics make their mark on the charts this week, even though the games only got underway in full on Friday, July 27. The soundtrack to the opening ceremony, titled *Isles of Wonder*, debuts at No. 136 on the Billboard 200 with 3,000 digital-only copies. The physical version of the 36-track set won't street until Aug. 28, more than two weeks after the games end Aug. 12.

On Classical Digital Songs (see page 47), a number of Olympics-related tracks make waves. At No. 4, **John Williams's** "Bugler's Dream and Olympic Fanfare Melody" rises 15 slots with a 288% gain in downloads, while two different versions of "Chariots of Fire" (which was featured in the opening ceremony) appear at Nos. 5 and 6. ●●●

Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,890,000	1,974,000	23,817,000
Last Week	5,360,000	2,180,000	24,515,000
Change	-8.8%	-9.4%	-2.8%
This Week Last Year	5,762,000	1,754,000	23,329,000
Change	-15.1%	12.5%	2.1%

* Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2011	2012	CHANGE
OVERALL UNIT SALES			
Albums	177,801,000	172,062,000	-3.2%
Digital Tracks	754,355,000	797,304,000	5.7%
Store Singles	1,583,000	2,004,000	26.6%
Total	933,739,000	971,370,000	4.0%
Albums w/TEA*	253,236,500	251,792,400	-0.6%

* Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

ALBUM SALES

'11	177.8 million
'12	172.1 million

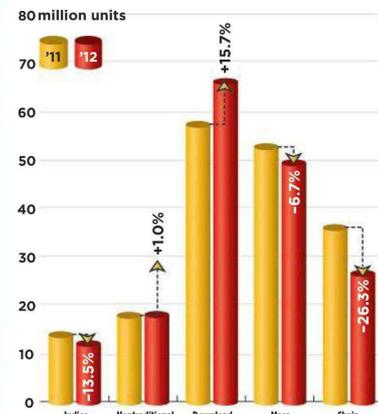
SALES BY ALBUM FORMAT

CD	118,335,000	103,299,000	-12.7%
Digital	57,290,000	66,261,000	15.7%
Vinyl	2,140,000	2,451,000	14.5%
Other	36,000	52,000	44.4%

For week ending July 29, 2012. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected and provided by

nielsen
SoundScan

Year-To-Date Album Sales By Store Type



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	2	1	#1 ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 530328/IG (18.98)	Uncaged		1
2	1	2	NAS GCA 017056*/DJMG (13.98)	Life Is Good		1
3	1	1	THE GASLIGHT ANTHEM MERCURY 018911*/DJMG (12.98)	Handwritten		3
4	NEW	1	PASSION PIT FRENCHKISS 41661*/COLUMBIA (11.98)	Gossamer		4
5	3	2	KIDZ BOP KIDS RAZOR & TIE 89283 (18.98)	Kidz Bop 22		3
6	5	3	JUSTIN BIEBER SCHOLDBY/RAYMOND BRAUN/ISLAND 016934/DJMG (13.98) ⊕	Believe		1
7	7	7	ONE DIRECTION SYCO 92491/COLUMBIA (11.98)	Up All Night		1
8	4	2	FRANK OCEAN GOOD FUTURE/DEF JAM 015788*/DJMG (13.98)	Channel Orange		2
9	9	8	ADELE XL 44699*/COLUMBIA (11.98)	21		1
10	10	5	MAROON 5 A&M/OCTONE 016896/IGA (14.98)	Overexposed		2
11	14	6	LINKIN PARK MACHINE SHOP 531345/WARNER BROS. (18.98)	Living Things		1
12	16	10	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE 94686/SMN (11.98)	Welcome To The Fishbow		2
13	18	11	LUKE BRYAN CAPITOL NASHVILLE 70412 (16.98)	Tailgates & Tanlines		2
14	21	13	VARIOUS ARTISTS MAYBACH MUSIC GROUP PRESENTS: SELF MADE 2	Maybach Music Group Presents: Self Made 2		4
15	13	4	CHRIS BROWN RCA 96055 (11.98)	Fortune		1
16	15	9	KATY PERRY CAPITOL 84601* (18.98)	Teenage Dream		2
17	8	2	SOUNDTRACK WATERTOWER 29313 (11.98)	Dark Knight Rises		8
18	NEW	1	SLIPKNOT ROADRUNNER 617637 (13.98)	Antennas To Hell		18
19	17	14	USHER RCA 97176 (11.98)	Looking 4 Myself		1
20	NEW	1	JENNIFER LOPEZ EPIC 95988 (11.98) ⊕	Dance Again ... The Hits		20
21	NEW	1	LOVE AND THEFT RCA NASHVILLE 90161/SMN (9.98)	Love And Theft		21
22	23	28	THE LUMINEERS DUATONE 1608* (13.98)	The Lumineers		17
23	25	18	FUN. FUELED BY RAMEN 528048* (11.98)	Some Nights		3
24	NEW	1	THE BEATLES APPLE DIGITAL EX/CAPITOL (7.98)	Tomorrow Never Knows		24
25	26	20	CARRIE UNDERWOOD MCA NASHVILLE 96909/SMN (11.98)	Blown Away		1
26	70	68	GREATEST SKRILLEX GAINER BIG BEAT/OWSLA/ATLANTIC 528521/IG (5.98)	Bangarang (EP)		14
27	28	15	ERIC CHURCH EMI NASHVILLE 94296* (16.98)	Chief		1
28	RE-ENTRY	55	JAY-Z ROC NATION 520856*/AG (18.98) ⊕	The Blueprint 3		1
29	31	25	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 95757/CAPITOL (18.98)	NOW 42		3
30	RE-ENTRY	3	ZZ TOP WARNER BROS. 79908/WARNER STRATEGIC MARKETING (18.98)	The Very Best Of ZZ Top: Rancho Texicano		30
31	36	32	OF MONSTERS AND MEN SKRILLEX/EMF LAEKJARRAS 1 016890*/UNIVERSAL REPUBLIC (11.98)	My Head Is An Animal		6
32	NEW	1	PURITY RING 4AD 3218* (15.98)	Shrines		32
33	33	41	NICKI MINAJ YOUNG MONEY/CASH MONEY 016530/UNIVERSAL REPUBLIC (13.98)	Pink Friday: Roman Reloaded		1
34	37	39	JASON ALDEAN BROKEN BOW 7697 (18.98)	My Kinda Party		2
35	32	23	R. KELLY RCA 94816 (11.98)	Write Me Back		5
36	RE-ENTRY	3	OF MICE & MEN THE FLOOD	The Flood		28
37	RE-ENTRY	57	FOO FIGHTERS ROSIWELL 844937/RCA (11.98) ⊕	Wasting Light		1
38	49	52	MUMFORD & SONS GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98) ⊕	Sigh No More		2
39	12	2	PIERCE THE VEIL FEARLESS 30166 (14.98)	Collide With The Sky		12
40	44	24	FLO RIDA POE BOY/ATLANTIC 526672/AG (9.98)	Wild Ones		14
41	35	37	GOTYE SAMPLES 'N' SECONDS/FAIRFAX 016449*/UNIVERSAL REPUBLIC (13.98)	Making Mirrors		6
42	41	40	JOHN MAYER COLUMBIA 9799* (11.98)	Born And Raised		1
43	RE-ENTRY	44	LED ZEPPELIN SWAN SONG 92442/ATLANTIC (15.98)	Physical Graffiti		43
44	51	34	HUNTER HAYES ATLANTIC NASHVILLE 82889/WMN (18.98)	Hunter Hayes		18
45	45	44	LIONEL RICHIE MERCURY NASHVILLE 016900/UMGN (11.98) ⊕	Tuskegee		1
46	50	38	SOUNDTRACK WALT DISNEY 017500 (13.98)	Let It Shine		12
47	22	2	OLD CROW MEDICINE SHOW ATO 0195* (12.98)	Carry Me Back		22
48	40	27	FIONA APPLE CLEAN SLATE 97883*/EPIC (11.98) ⊕	The Idler Wheel Is Wiser Than...		3
49	20	2	HELLYEAH ELEVEN SEVEN 180 (13.98)	Band Of Brothers		20
50	57	48	KELLY CLARKSON 19 56801/RCA (11.98)	Stronger		2

14
Not every Amazon MP3 99 cent deal makes waves: This gains by only 3% (58% in downloads) after a one-day sale price. However, Jay-Z's *The Blueprint 3* soars after a 99 cent deal (No. 28; up 1,891%), as does Skrillex (No. 26; up 108%).



30
More Amazon MP3-fueled madness ensues on the chart, as the retailer priced a bunch of classic rock albums for \$2.99 last week. This particular sale brings ZZ Top back to the top 40 for the first time since 1996 (up 855%).

32
After having spent 16 weeks off and on the Uncharted tally over the past year, the act (Corin Roddick and Megan James) arrives with its debut electro-pop set (10,000).

94
The next wave of aspiring Justin Bieber-like singers continues to dent the charts, as Ryan Beatty bows with 4,000. He follows Austin Mahone, who reached No. 25 on Uncharted in January.



95
Her slow-building smash single "Lights" becomes the latest song to sell 2 million downloads this year (there are 17 total), as it moves another 122,000 (down 9%) this week.

THE BILLBOARD 200 ARTIST INDEX

8BALL	116	THE BAND PERRY	108	RYAN BEATTY	94	LEE BRICE	72	CHEVELLE	99	LANA DEL REY	62	FALLING IN REVERSE	120	FUTURE	117	HANK WILLIAMS JR.	67	ALAN JACKSON	53	KIDZ BOP KIDS	5, 177	LMFAO	124				
ADELE	9, 65	BARONESS	92	DIERKS BENTLEY	133	CHRIS BROWN	15	ERIC CHURCH	27	ZAC BROWN BAND	1, 63, 78	THE CIVIL WARS	176	DRAKE	66	FIVE FINGER DEATH	107	THE GASLIGHT ANTHEM	3	HUNTER HAYES	48	MICHAEL KIWANUKA	86	JENNIFER LOPEZ	20		
ALABAMA SHAKES	5, 6	FRANCESCA BATTISTELLI	156	JUSTIN BIEBER	6	LUKE BRYAN	13, 172	ALEX CLARE	107	DR. KOZAKISTAN	50	RONNIE DUNN	197	FLORENCE + THE MACHINE	74, 138	GROUPLOVE	82	JAY-Z	28	KANYE WEST	161	LADY ANTEBELLUM	89	THE LUMINEERS	22		
ALAN JACKSON	53	THE BEACH BOYS	181, 189	BIG TIME RUSH	188	CAGE THE ELEPHANT	158	JIMMY CLIFF	78	EDENS EDGE	162	FLO RIDA	14	DAVID GUETTA	106	WHITNEY HOUSTON	148	THE BLACK KEYS	5, 57, 102	HELLYEAH	48	NORAH JONES	110	SKYLAR LAINE	163		
JASON ALDEAN	34	THE BEACH BOYS	181, 189	BIG TIME RUSH	188	CHRIS CARLE	151	COLDPLAY	100	EMINEM	142, 182	FOSTER THE PEOPLE	145	GUNZ N' ROTES	112, 140	IMAGINE DRAGONS	58	TOBY KEITH	130	LL WYVAE	147	BRIAN MARSH	160	BOB MARLEY AND THE WAILERS	191		
FIONA APPLE	48	BEASTIE BOYS	135	BLOOD ON THE DANCE FLOOR	114	JOHNNY CASH	104	CASTING CROWNS	131	JOHN FOGERTY	119	EVANESCENCE	83	FUN.	22	THE BEATLES	24, 96	THE BEATLES	1	THE BEATLES	1	THE BEATLES	1	THE BEATLES	1	THE BEATLES	1

UNCHARTED™		NEXT BIG SOUND™	
DATA PROVIDED BY		DATA PROVIDED BY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART
1	2	79	#1
NOISIA WWW.MYSPACE.COM/DENOISIA			
2	8	70	#1
PRETTY LIGHTS WWW.MYSPACE.COM/PRETTYLIGHTS			
3	7	65	
PITTY WWW.MYSPACE.COM/BANDAPITTY			
4	17	35	
GRAMATIK WWW.MYSPACE.COM/GRAMATIK			
5	23	67	
THE BLOODY BEETROOTS - DEATH CREW 77 WWW.MYSPACE.COM/THEBLOODYBEETROOTS			
6	9	47	
YANN TIERSEN WWW.MYSPACE.COM/YANNTIERSENINPROGRESS			
7	10	76	
PORTA WWW.MYSPACE.COM/PORTA1			
8	35	57	
AEROPLANE WWW.MYSPACE.COM/AEROPLANEMUSICLOVE			
9	11	69	
METRONOMY WWW.MYSPACE.COM/METRONOMY			
10	RE-ENTRY		
EMILIE AUTUMN WWW.MYSPACE.COM/EMILIEAUTUMN			
11	4	81	
DJ BL3ND WWW.MYSPACE.COM/BLENDIZZY			
12	30	15	
MAXIMUM BALLOON WWW.MYSPACE.COM/MAXIMUMBALLOON			
13	25	6	
TAME IMPALA WWW.MYSPACE.COM/TAMEIMPALA			
14	21	40	
UMEK WWW.MYSPACE.COM/DJUMEX			
15	19	63	
NICOLAS JAAR WWW.MYSPACE.COM/NICOLASJAAR			
16	22	23	
C2C WWW.MYSPACE.COM/C2CJS			
17	16	17	
ANATHEMA WWW.MYSPACE.COM/WEAREANATHEMA			
18	26	70	
MAREK HEMMANN WWW.MYSPACE.COM/MAREKHEMANN			
19	20	10	
NETSKY WWW.MYSPACE.COM/NETSKYMUSIC			
20	29	32	
COM TRUISE WWW.MYSPACE.COM/AMCOMTRUISE			
21	14	10	
LOS HERMANOS WWW.MYSPACE.COM/LOSHERMANOS			
22	NEW		
WILD NOTHING WWW.MYSPACE.COM/WILDNOTHING			
23	27	54	
BORGORE WWW.MYSPACE.COM/BORGORE			
24	RE-ENTRY		
UNICORN KID WWW.MYSPACE.COM/UNICORKID			
25	15	16	
FOALS WWW.MYSPACE.COM/FOALS			
26	24	56	
GOD IS AN ASTRONAUT WWW.MYSPACE.COM/GODISANASTRONAUT			
27	28	12	
POETS OF THE FALL WWW.MYSPACE.COM/POETSOFTHEFALL			
28	3	76	
SUNGH A JUNG WWW.MYSPACE.COM/JUNGSUNGH A			
29	12	7	
FAR TOO LOUD WWW.MYSPACE.COM/FARTOLOUD			
30	18	64	
GIRL TALK WWW.MYSPACE.COM/GIRLTALK			
31	33	15	
ARCHITECTS UK WWW.MYSPACE.COM/ARCHITECTSUK			
32	36	54	
JOTA QUEST WWW.MYSPACE.COM/JOTAQUEST			
33	RE-ENTRY		
STALLEY WWW.MYSPACE.COM/MADSTALLEY			
34	31	25	
CAPITAL INICIAL WWW.MYSPACE.COM/CAPITALINICIAL			
35	32	6	
KORPKLAANI WWW.MYSPACE.COM/KORPKLAANI			
36	1	80	
TRAPHIK WWW.MYSPACE.COM/TRAPHIK			
37	39	40	
STAR SLINGER WWW.MYSPACE.COM/STARSLINGERMUSIC			
38	48	8	
LADYHAWKE WWW.MYSPACE.COM/LADYHAWKEROCK			
39	49	48	
GOLD PANDA WWW.MYSPACE.COM/GOLDPANDA			
40	RE-ENTRY		
TOKIMONSTA WWW.MYSPACE.COM/TOKIBEATS			
41	NEW		
MAYHEM WWW.MYSPACE.COM/OFFICIALMAYHEM			
42	RE-ENTRY		
TENNAKE WWW.MYSPACE.COM/TENNAKE			
43	RE-ENTRY		
ONRA WWW.MYSPACE.COM/ONRA			
44	RE-ENTRY		
FRANCISCA VALENZUELA WWW.MYSPACE.COM/FRANCISCAVALENZUELA			
45	40	11	
OOMPH WWW.MYSPACE.COM/OOMPH			
46	42	9	
BRIAN JONESTOWN MASSACRE WWW.MYSPACE.COM/BRIANJONESTOWNMASSACRE			
47	46	38	
HADOUKEN! WWW.MYSPACE.COM/HADOUKEN			
48	44	65	
SUPERMAN IS DEAD WWW.MYSPACE.COM/SUPERMANISDEAD			
49	RE-ENTRY		
AMORPHIS WWW.MYSPACE.COM/AMORPHIS			
50	RE-ENTRY		
TURBONEGRO WWW.MYSPACE.COM/TURBONEGRO			

SOCIAL 50™		NEXT BIG SOUND™	
DATA PROVIDED BY		DATA PROVIDED BY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART
1	3	88	#1
JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG			
2	1	88	
RIHANNA SRP/DEF JAM/IDJMG			
3	47	85	
DON OMAR ORFANATO/MACHETE/UMLE			
4	7	78	
ADELE XL/COLUMBIA			
5	13	88	
LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE			
6	2	88	
KATY PERRY CAPITOL			
7	8	88	
TAYLOR SWIFT BIG MACHINE			
8	9	88	
NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC			
9	20	88	
EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE			
10	11	88	
SHAKIRA SONY MUSIC LATIN/EPIC			
11	10	74	
JENNIFER LOPEZ ISLAND/IDJMG			
12	4	86	
PITBULL MR. 365/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA			
13	16	87	
LIL WAYNE CASH MONEY/UNIVERSAL REPUBLIC			
14	14	88	
LINKIN PARK MACHINE SHOP/WARNER BROS.			
15	12	86	
CHRIS BROWN RCA			
16	5	38	
ONE DIRECTION SYCO/COLUMBIA			
17	43	17	
MILEY CYRUS HOLLYWOOD			
18	15	88	
WHAT A GUY WHAT A MUSIC/ASTRALWERKS/CAPITOL			
19	23	65	
LMFAO PARTY ROCK/WILLIAMS/CHERRYTREE/INTERSCOPE			
20	22	86	
DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC			
21	28	84	
COLDPLAY CAPITOL			
22	26	85	
BRITNEY SPEARS RCA			
23	36	86	
AVRIL LAVIGNE EPIC			
24	41	78	
DEMI LOVATO HOLLYWOOD			
25	46	52	
PINK RCA			
26	24	79	
USHER RCA			
27	RE-ENTRY		
THE XX YOUNG TURKS			
28	18	88	
SELENA GOMEZ HOLLYWOOD			
29	42	85	
MICHAEL JACKSON A&J/EPIC			
30	27	77	
BRUNO MARS ELEKTRA			
31	25	6	
CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE			
32	6	56	
SKRILLEX BIG BEAT/DWLS/ATLANTIC			
33	29	87	
BEYONCÉ PARKWOOD/COLUMBIA			
34	37	35	
ALICIA KEYS RCA			
35	33	22	
FLO RIDA POE BOY/ATLANTIC			
36	38	87	
THE BLACK EYED PEAS INTERSCOPE			
37	NEW		
THE TALLEST MAN ON EARTH DEAD OCEANS			
38	44	68	
JUSTIN TIMBERLAKE RCA			
39	RE-ENTRY		
ENRIQUE IGLESIAS UNIVERSAL MUSIC LATIN/UNIVERSAL REPUBLIC			
40	35	83	
SNOOP DOGG DOGGY STYLE/PRIORITY/CAPITOL			
41	19	85	
WIZ KHALIFA ROSTIR/ATLANTIC			
42	RE-ENTRY		
LANA DEL REY POLYDOR/INTERSCOPE			
43	48	83	
50 CENT SHADY/AFTERMATH/INTERSCOPE			
44	34	27	
MARON 5 A&M/OCTONE			
45	45	27	
ARIANA GRANDE UNIVERSAL			
46	30	49	
GREEN DAY REPRISE/WARNER BROS.			
47	RE-ENTRY		
AVENGED SEVENFOLD HOPELESS/SIRE/WARNER BROS.			
48	RE-ENTRY		
MADONNA LIVE NATION/INTERSCOPE			
49	RE-ENTRY		
RED HOT CHILI PEPPERS WARNER BROS.			
50	RE-ENTRY		
NE-YO MOTOWN/IDJMG			

ON-DEMAND SONGS™		nielsen	
DATA COMPILED BY BDS		The Official On-Demand Song Chart of NAFM Digital Music Org	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART
1	2	21	#1
CALL ME MAYBE CARLY RAE JEPSEN 604/UNIVERSAL			
2	1	21	
LIGHTS ELLIE Goulding CHERRYTREE/INTERSCOPE			
3	3	14	
PAYPHONE MARON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE			
4	4	21	
SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES TV SECONDS/FARRAR/UNIVERSAL REPUBLIC			
5	5	21	
WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP			
6	8	4	
WHISTLE FLO RIDA POE BOY/ATLANTIC			
7	7	14	
MERCY KANYE WEST, BIG SEAN, PUSHA T, CHANZ G.O.O.D., ROC-A-FELLA/DEF JAM/IDJMG			
8	6	7	
WIDE AWAKE KATY PERRY CAPITOL			
9	9	21	
SOME NIGHTS FUN. FUELED BY RAMEN/RRP			
10	10	11	
TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL			
11	13	17	
BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG			
12	17	2	
THINKIN BOUT YOU FRANK OCEAN ODD FUTURE/DEF JAM/IDJMG			
13	18	18	
THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC			
14	12	20	
WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA			
15	16	21	
FEEL SO CLOSE CALVIN HARRIS ULTRA			
16	11	21	
WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC			
17	15	21	
STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC			
18	19	9	
NO LIE Z CHANZ FEAT. DRANE DUFFLE BAG BOYZ/DEF JAM/IDJMG			
19	14	21	
GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG			
20	22	21	
MIDNIGHT CITY M83. M83/MUTE/CAPITOL			
21	20	10	
WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG			
22	25	15	
I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP			
23	27	9	
EVERYBODY TALKS NEON TREES MERCURY/IDJMG			
24	23	10	
SCREAM USHER RCA			
25	24	20	
DRIVE BY TRAIN COLUMBIA			
26	28	14	
LITTLE TALKS OF MONSTERS AND MEN SORIM, LEE LAEKJARAS UN/UNIVERSAL REPUBLIC			
27	26	21	
HYFR (HELL YEAF F*****G RIGHT) DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC			
28	38	2	
WANT U BACK CHER LLOYD SYCO/EPIC			
29	31	7	
WORK HARD, PLAY HARD WIZ KHALIFA ROSTIR/ATLANTIC/RRP			
30	33	9	
TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC			
31	30	10	
DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE			
32	21	21	
BANGARANG SKRILLEX FEAT. SIRAH BIG BEAT/DWLS/ATLANTIC/RRP			
33	29	21	
TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC			
34	32	21	
FADED TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC			
35	37	3	
GIVE YOUR HEART A BREAK OSMI LOVATO HOLLYWOOD			
36	RE-ENTRY		
AS LONG AS YOU LOVE ME JUSTIN BIEBER FEAT. BIG SEAN SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG			
37	35	21	
PUMPED UP KICKS FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA			
38	42	3	
HO HEY THE LUMINEERS DUALTONE			
39	41	21	
NI**AS IN PARIS JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG			
40	NEW		
GOOD TIME OWI CITY & CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE/UNIVERSAL REPUBLIC			
41	40	16	
BEEZ IN THE TRAP NICKI MINAJ FEAT. Z CHANZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC			
42	46	16	
SAIL AWOLNATION RED BULL			
43	36	14	
DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.			
44	39	21	
LEVELS AVICHI LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE			
45	47	21	
SCARY MONSTERS AND NICE SPRITES SKRILLEX BIG BEAT/ATLANTIC/RRP			
46	NEW		
TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA			
47	44	21	
WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJMG			
48	45	5	
BURN IT DOWN LINKIN PARK MACHINE SHOP/WARNER BROS.			
49	RE-ENTRY		
ONE THING ONE DIRECTION SYCO/COLUMBIA			
50	48	21	
RACK CITY TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC			

YOUTUBE		YouTube	
The most popular songs on YouTube.			
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART
1	1	18	#1
CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE			
2	2	15	
PAYPHONE MARON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE			
3	4	17	
BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG			
4	3	20	
WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA			
5	6	8	
WIDE AWAKE KATY PERRY CAPITOL			
6	7	14	
DANCE AGAIN			

HEATSEEKERS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.
1	4	3	#1 DR. KOKASTEIN BUDEBOY 92052 (9.98)	Dr. Kokastein Hosted By DJ King Assassin	
2	5	69	THE HEAD AND THE HEART SUB POP 915* (10.98)	The Head And The Heart	
3	HOT SHOT DEBUT		TNGHT LUCYRINE 5337/MARP (14.98) (VINYL)	TNGHT (EP)	
4	22	3	GREATEST GAINER TONY TESTA RACIT DIGITAL EX (9.98)	Murda Machine	
5	11	3	KOKANE AKA JERRY B. LONG BUDEBOY 92076 (9.98)	The Legend Continues	
6	8	74	VOLBEAT VERTIGO 016814/UNIVERSAL REPUBLIC (13.98)	Beyond Hell/Above Heaven	
7	12	41	NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE 016371/GA (9.98)	Welcome Reality	
8	NEW		SUGAR MERGE 451* (18.98)	Copper Blue/Beaster	
9	7	2	THE FARM INC. ALL IN/WE EXTRA NASHVILLE 531085/WMN (13.98)	THE FARM INC., Nashville, TN	
10	NEW		IHOPKC WORSHIP FORERUNNER 60742 (12.98)	Onething LIVE: Magnificent Obsession	
11	NEW		FANG ISLAND SARGENT HOUSE 077* (14.98)	Major	
12	21	11	FLORIDA GEORGIA LINE BIG LOUD MOUNTAIN 001 EX (4.98)	It's Just What We Do	
13	1	2	MILO GREENE CHOP SHOP/ATLANTIC 5314697/AG (11.98)	Milo Greene	
14	14	4	HOLLIE CAVANAGH 19/INTERSCOPE 017191 EX/GA (9.98)	American Idol: Season 11: Highlights (EP)	
15	3	2	THE CONTORTIONIST EDGE 8436* (12.98)	Intrinsic	
16	NEW		OM DRAG CITY 438* (15.98)	Advaitic Songs	
17	NEW		RODRIGUEZ HEY DAY/LIGHT IN THE ATTIC 41850/LEGACY (12.98)	Searching For Sugarman (Soundtrack)	
18	28	11	JD MCPHERSON FEATURING JIMMY SUTTON AND ALEX HALL HISTYLE/ROUNDER 619136/CONCORD (14.98)	Signs & Signifiers	
19	37	6	VAMPIRES EVERYWHERE! HOLLYWOOD WASTE 8879 (15.98)	Hellbound And Heartless	
20	29	49	KENDRICK LAMAR TOP DAWG DIGITAL EX (7.98)	Section.80	
21	NEW		ADAM CAROLLA & DENNIS PRAGER CAROLLA DIGITAL EX (7.98)	And Evening With Adam Carolla And Dennis Prager: Houston And Phoenix	
22	38	9	7TH HEAVEN NTD 0013 EX (9.98)	Pop Media	
23	NEW		MARTIN CASTILLO NUEVA ERA 45021/SONY MUSIC LATIN (12.98)	Poder y Respeto	
24	18	5	CASEY ABRAMS CONCORD 33672 (14.98)	Casey Abrams	
25	9	2	JEFF THE BROTHERHOOD INFINITY CAT 531410*/WARNER BROS. (12.98)	Hypnotic Nights	

1
The same act is found at Nos. 1 and No. 5 this week, but with different names. Kokane's pseudonym resides at the top of the list with a mixtape (4,000), while his proper studio set is No. 5.



10
Recorded during the group's onething conference last December, the worship set also starts at No. 17 on Christian Albums (2,000).



11
The Brooklyn-based alternative rock trio's second charting set starts with a little more than 1,000 after notices by, among others, NPR, Consequence of Sound and Prefix.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CERT.
26	36	15	BEN HOWARD UNIVERSAL ISLAND 016588/UNIVERSAL REPUBLIC (11.98)	Every Kingdom	
27	NEW		MOZELLA BELLE ISLE 1002/BEVERLY MARTEL (9.98)	The Brian Holland Sessions	
28	16	2	MILOS KARADAGLIC 0107000/DECCA CLASSICS (12.98)	Pasion	
29	NEW		FOREVER CAME CALLING PURE NOISE 00119* (9.98)	Contender	
30	41	13	JESSE & JOY WARNER LATINA 529227 (13.98)	Con Quien Se Queda El Perro?	
31	NEW		TODD BARRY COMEDY CENTRAL 0155 (12.98)	Super Crazy	
32	NEW		BONNIE "PRINCE" BILLY DRAG CITY 525* (13.98)	Now Here's My Plan (EP)	
33	10	2	JOHN FRUSCIANTE RECORD COLLECTION 201207 (9.98)	Letur-Lefr (EP)	
34	26	5	JERRY DOUGLAS EDGE 2120 (15.98)	Traveler	
35	31	13	FATHER JOHN MISTY SUB POP 470* (13.98)	Fear Fun	
36	17	2	YOUR MEMORIAL FACEDOWN 118 (12.98)	Redirect	
37	33	11	OTHERWISE CENTURY MEDIA 8876 (15.98)	True Love Never Dies	
38	NEW		HONEYHONEY HONEYHONEY 001*/LOST HIGHWAY (10.98)	Billy Jack	
39	RE-ENTRY		ANDY GRAMMER S-CURVE 151602 (9.98)	Andy Grammer	
40	27	4	ABANDON ALL SHIPS VELOCITY 171/RISE (12.98)	Infamous	
41	32	5	DIIV CAPTURED TRACKS 158 (14.98)	Oshin	
42	NEW		ZEDS DEAD AND OMAR LIXX ULTRA DIGITAL EX (3.98)	The Living Dead (EP)	
43	RE-ENTRY		DELTA RAE SIRE 531391/WARNER BROS. (13.98)	Carry The Fire	
44	43	9	AZELIA BANKS POLYDOR/INTERSCOPE DIGITAL EX/GA (4.98)	1991 (EP)	
45	46	42	REDLIGHT KING HOLLYWOOD 013273 (10.98)	Something For The Pain	
46	24	2	VERSE BRIDGE NINE 166* (12.98)	Bitter Clarity, Uncommon Grace	
47	NEW		CARAVAN PALACE CAFE DE LA DANSE DIGITAL EX (9.98)	Panic	
48	RE-ENTRY		DIE ANTWOOD ZEF RECORDZ 70312*/DOWNTOWN (13.98)	TenSion	
49	42	3	GLASS CLOUD EQUAL VISION 214 (12.98)	The Royal Thousand	
50	34	4	NILE NUCLEAR BLAST 2818 (15.98)	At The Gates Of Sethu	

HEATSEEKERS SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	1	8	#1 HO HEY THE LUMINEERS DUALTONE	HO HEY	THE LUMINEERS DUALTONE
2	2	19	LITTLE TALKS OF MONSTERS AND MEN SKRIMS ELHF LAEKJARAS 1/UNIVERSAL REPUBLIC	Little Talks	Universal Republic
3	4	16	WHY YA WANNA JANA KRAMER ELEKTRA NASHVILLE/WMN	Why Ya Wanna	Elektra Nashville/WMN
4	3	6	AMEN MEEK MILL FEATURING DRAKE MAYBACH/WARNER BROS.	Amen	Warner Bros.
5	5	14	COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW	Cowboys And Angels	Broken Bow
6	6	3	THINKIN BOUT YOU FRANK OCEAN ODD FUTURE/DEF JAM/IDJMG	Thinkin Bout You	Def Jam/IDJMG
7	7	11	SNAP BACKS & TATTOOS DRICKY GRAHAM NU WORLD ERA/EDINE	Snap Backs & Tattoos	Nu World Era/Edine
8	13	6	PROMISES NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE	Promises	Mercury/CherryTree/Interscope
9	8	11	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	It's Time	Kidinakorner/Interscope
10	12	3	POP THAT FRENCH MONTANA FEATURING RICK ROSS, DRAKE, LIL WAYNE BAD BOY/INTERSCOPE	Pop That	French Montana/Interscope
11	14	9	SOMETHING TO DO WITH MY HANDS THOMAS RHETT VALORY	Something To Do With My Hands	Valory
12	15	7	THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC	The A Team	Elektra/Atlantic
13	NEW		TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA	Take A Walk	FrenchKiss/Columbia
14	16	48	SCARY MONSTERS AND NICE SPRITES SKRILEX BIG BEAT/ATLANTIC/REP	Scary Monsters And Nice Sprites	Big Beat/Atlantic/Rep
15	10	11	HOW WE DO (PARTY) RITA ORA ROC NATION/COLUMBIA	How We Do (Party)	Rita Ora/Roc Nation/Columbia
16	17	5	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE	Hasta Que Salga El Sol	Orfanato/Machete/Umlle
17	19	4	10,000 REASONS (BLESS THE LORD) MATT REDMAN SIX STEPS/SPARROW/EMI CMG	10,000 Reasons (Bless The Lord)	Redman/Six Steps/Sparrow/EMI CMG
18	18	19	AI SE EU TE PEGO MICHEL Telo PANTANAL/RGE/SONY MUSIC	Ai Se Eu Te Pego	Michel Telo/Pantanal/Rge/Sony Music
19	21	40	CINEMA BENNY BENASSI FEATURING GARY GO ULTRA	Cinema	Benny Benassi/Interscope
20	NEW		I DON'T LIKE CHIEF KEEF FEATURING LIL REESE GOD IS GOOD/GLORY BOYZ/INTERSCOPE	I Don't Like	Chief Keef/Interscope
21	25	2	CRUISE FLORIDA GEORGIA LINE BIG LOUD MOUNTAIN/REPUBLIC NASHVILLE	Cruise	Florida Georgia Line/Big Loud Mountain/Republic Nashville
22	23	4	ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG	Me Without You	TobyMac/Forefront/EMI CMG
23	20	12	REFILL ELLE WARNER MBK/RCA	Refill	Elle Warner/MBK/RCA
24	NEW		TURN ON THE LIGHTS FUTURE FREEBANDZZA-1/EPIC	Turn On The Lights	Future Freebandzza-1/Epic
25	NEW		INCONDICIONAL PRINCE ROYCE TOP STOP	Incondicional	Prince Royce/Top Stop

REGIONAL HEATSEEKERS #1 ALBUMS



PROGRESS REPORT

Netsyk
The Belgian DJ/remixer/producer has been making headway on Billboard's charts lately, as his second album, 2, recently debuted on the Heatseekers Albums chart while the artist himself has spent the past 10 consecutive weeks on Uncharted.



EAST NORTH CENTRAL

- 7th Heaven
Pop Media
- Dr. Kokastein
Dr. Kokastein Hosted By DJ King Assassin
- The Head And The Heart
The Head And The Heart
- TNGHT
TNGHT (EP)
- Volbeat
Beyond Hell/Above Heaven
- Kokane
The Legend Continues
- Sugar
Copper Blue/Beaster
- Tony Testa
Murda Machine
- THE FARM INC.
THE FARM INC., Nashville, TN
- Upon A Burning Body
Red, White, Green.

SOUTH CENTRAL

- IHOPKC Worship
Onething LIVE: Magnificent Obsession
- Kokane
The Legend Continues
- The Head And The Heart
The Head And The Heart
- Volbeat
Beyond Hell/Above Heaven
- Nero
Welcome Reality
- Florida Georgia Line
It's Just What We Do
- TNGHT
TNGHT (EP)
- Dr. Kokastein
Dr. Kokastein Hosted By DJ King Assassin
- Hollie Cavanagh
American Idol: Season 11: Highlights (EP)
- Your Memorial
Redirect

HEATSEEKERS ALBUMS: The best-selling albums by new or developing acts, defined as those who have never appeared on the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the acts' subsequent albums are then ineligible to appear on Heatseeker Albums. HEATSEEKERS SONGS: The most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 100 of the Billboard Hot 100 or the top 30 of Hot 100 Airplay prior to Dec. 5, 1999. If a title reaches that level, it and the acts' subsequent songs are then ineligible to appear on Heatseeker Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources. © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

THE BILLBOARD HOT 100

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	1	23	#1 GREATEST GAINER/STREAMING CALL ME MAYBE Carly Rae Jepsen J.RAMSAY/J.RAMSAY,C.R.JEPSEN,T.CROWE	Carly Rae Jepsen © 60/SCHOOLBOY/INTERSCOPE	3
2	3	10	WIDE AWAKE DR. LUKE,CIRKUT,K.PERRY,GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER	Katy Perry © CAPITOL	2
3	2	15	PAYPHONE MAROON 5 FEATURING WIZ KHALIFA BENNY BLANCO,SHELLBACK,A.LEVINE,B.LEVIN,A.MALIK,D.FRANKELO,SHELLBACK,C.J.THOMAS	Maroon 5 Featuring Wiz Khalifa © A&M/ROCKAWAY/INTERSCOPE	2
4	6	7	WHISTLE FLO RIDA C.DIOR,S.MURRAY,N.K.FITZDILLARD,B.S.GAAC,C.MOBLEY,J.FRANKS,D.E.GLASS,M.KILLIAN	Flo Rida © CHERRYTREE/INTERSCOPE	4
5	4	32	GREATEST GAINER/AIRPLAY LIGHTS Ellie Goulding © CHERRYTREE/INTERSCOPE	Ellie Goulding © CHERRYTREE/INTERSCOPE	2
6	5	30	SOMEBODY THAT I USED TO KNOW W.DE BACKER,W.DE BACKER,L.BONAFI © SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC	Gotye Featuring Kimbra © UNIVERSAL REPUBLIC	5
7	7	6	WHERE HAVE YOU BEEN DR. LUKE,CIRKUT,C.HARRIS,E.DEAN,L.GOTTWALD,C.HARRIS,H.WALTER,G.MACK	Rihanna © SRP/DEF JAM/JMG	5
8	8	16	TITANIUM D.GUETTA,G.TUINFORT,AFROJACK,S.FURLER,D.GUETTA,G.TUINFORT,VAN DE WALLE	David Guetta Featuring Sia © WHAT A MUSIC/STRAWVANS/CAPITOL	5
9	9	10	SCREAM MAX MARTIN,SHELLBACK,IMAX MARTIN,SHELLBACK,S.KOTECHEJA,U.RAYMOND IV	Usher © RCA	9
10	10	9	BLOW ME (ONE LAST KISS) C.FALK,R.WACHTER,PINK,G.KURSTIN	P!nk © POC/DEF JAM/JMG	9
11	14	17	SOME NIGHTS J.BHASKER,FUN,J.J.BHASKER	fun. © FUELED BY RAMEN/RSP	11
12	17	16	WANT U BACK SHELLBACK,SHELLBACK,S.KOTECHEJA	Cher Lloyd © SYCO/EPIC	12
13	23	21	GOOD TIME A.YOUNG,I.YOUNG,M.HIESSEN,B.LEE	Owl City & Carly Rae Jepsen © 60/SCHOOLBOY/INTERSCOPE/UNIVERSAL REPUBLIC	13
14	13	15	MERCY LIFTED,K.O.WESTS,TAFTS,ANDERSON,THORNTON,TEPPS,J.THOMAS,D.BEAGLE,W.RILEY,V.WILLIAMS	Kanye West, Big Sean, Pusha T, 2 Chainz © S.O.D.O.C./A.FELADE/JAM/JMG	13
15	11	32	WE ARE YOUNG FUN,J.BHASKER,IN.PRESS,A.DOST,J.ANTONIO,DEF JAM/JMG	fun. Featuring Janelle Monáe © FUELED BY RAMEN/RSP	5
16	16	14	WHAT MAKES YOU BEAUTIFUL C.FALK,R.WACHTER,YACOB,C.FALK,S.KOTECHEJA	One Direction © SYCO/COLUMBIA	2
17	20	22	LET'S GO C.HARRIS,C.HARRIS,S.C.SMITH	Calvin Harris Featuring Ne-Yo © ULTRA	17
18	19	18	GIVE YOUR HEART A BREAK J.ALEXANDER,B.STENBERG,J.ALEXANDER,B.STENBERG	Demi Lovato © HOLLYWOOD	18
19	21	20	EVERYBODY TALKS J.MELDA,JOHNSEN,T.GLENN,T.PAGNOTTA	Neon Trees © MERCURY/JMG	18
20	15	12	STARSHIPS RAM,REDONCE,FALK,D.TAMARA,J.N.KHAYAT,FALK,YACOB,U.A.HECTOR	Nicki Minaj © YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	5
21	18	13	WILD ONES C.FALK,R.WACHTER,FITZDILLARD,JUDRIN,PMELKS,S.FURLER,ANWELL,LUTTRELL,M.COOPER,B.MADDADH	Flo Rida Featuring Sia © SYCO/COLUMBIA	3
22	30	33	PONTOON J.JOYCE,I.HENBY,LAIRD,B.DEAN	Little Big Town © CAPITOL/NASHVILLE	22
23	24	24	I WON'T GIVE UP J.DIHCARELLI,J.MRAZ,J.NATTER	Jason Mraz © ATLANTIC/RSP	8
24	22	19	GLAD YOU CAME S.MAC,S.MAC,OUTCHON,V.A.HECTOR,E.DREWETT	The Wanted © GLOBAL TALENT/MERCURY/JMG	2
25	23	21	COME OVER B.CANNON,K.CHESENY,S.HUNT,S.MCANALLY,J.OSBORNE	Kenny Chesney © BLUE CHAIR/COLUMBIA NASHVILLE	23
26	27	35	WE RUN THE NIGHT REDONCE,DE PARIS,C.DAVIS,SNOB SCRILLA	Havana Brown Featuring Pitbull © 210/UNIVERSAL REPUBLIC	26
27	28	12	NO LIE K.MURSTIN,I.MADE-IT,TEPPS,A.GRAHAM,M.WILLIAMS	2 Chainz Featuring Drake © DUFFLE BAG BOYZ/DEF JAM/JMG	27
28	53	66	GREATEST GAINER/DIGITAL AS LONG AS YOU LOVE ME Justin Bieber Featuring Big Sean © SCHOOLBOY/RAY/MG/UNIVERSAL REPUBLIC	Justin Bieber Featuring Big Sean © SCHOOLBOY/RAY/MG/UNIVERSAL REPUBLIC	21
29	26	25	DRIVE BY ESPIONAGE,B.WALKER,PMONAHAN,LIND,B.JORKLUND	Train © COLUMBIA	2
30	35	45	TOO CLOSE DIPLO,S.WITCH,A.RECHTSCHAID,I.CLARE,J.DUGUID	Alex Clare © UNIVERSAL ISLAND/UNIVERSAL REPUBLIC	30
31	12	—	TAKE A LITTLE RIDE M.KNOX,JD.ALTMAN,R.CLAWSON,J.MCCORMICK	Jason Aldean © BROKEN BOW	12
32	32	14	WORK HARD, PLAY HARD S.MAC,S.MAC,ANTHONY,CLAYTON	Wiz Khalifa © ROSTRUM/ATLANTIC	17
33	29	25	DRUNK ON YOU J.STEVENS,R.CLAWSON,C.TOMPKINS,J.KEAR	Luke Bryan © CAPITOL/NASHVILLE	16
34	43	44	ANGEL EYES J.LED,I.COPIANE,G.GUNDERSON,E.PASLAY	Love And Theft © RCA NASHVILLE	34
35	38	46	WANTED D.HUFF,HAYES,T.FERGES,H.HAYES	Hunter Hayes © ATLANTIC/NASHVILLE/WMN	35
36	36	40	(KISSED YOU) GOOD NIGHT M.SERLETIC,T.GOSSIN,J.KEAR	Gloriana © EMBLEM/WARNER BROS. NASHVILLE/WMN	36
37	31	30	STRONGER (WHAT DOESN'T KILL YOU) K.MURSTIN,I.ELGOSIN,A.TAMPOSI,D.GAMSON,G.KURSTIN	Kelly Clarkson © 19/RCA	37
38	39	37	FEEL SO CLOSE CASH O	Calvin Harris © 19/RCA	12
39	37	39	CASHIN' OUT D.J.SPINZ,J.M.H.BISSON	Cash O © BASES LOADED/EPIC	36
40	33	36	5-1-5-0 B.BEAVERS,L.WOOTEN,I.BEAVERS,B.BEAVERS,D.BENTLEY	Dierks Bentley © ATLANTIC/NASHVILLE	33
41	40	41	ONE THING R.YACOB,C.FALK,R.YACOB,C.FALK,S.KOTECHEJA	One Direction © SYCO/COLUMBIA	39
42	48	51	TONGUE TIED R.RABIN(GROUP LOVE)	Grouplove © CANVASBACK/ATLANTIC	42
43	41	31	EVEN IF IT BREAKS YOUR HEART M.WRUSCE,WHORSE,PASLAY	Eli Young Band © REPUBLIC/NASHVILLE	29
44	49	49	HEART ATTACK BENNY BLANCO,RICO LOVE,A.LEVINE,RICO LOVE,T.NEVERSON	Trey Songz © SONGS/ROCKAWAY/ATLANTIC	42
45	42	27	BOYFRIEND M.POSNER,M.D.M.POSNER,J.BIEBER,M.LEVY,M.MUSTO	Justin Bieber © SCHOOLBOY/RAY/MG/UNIVERSAL REPUBLIC	2
46	47	48	LEMMIE SEE JIM.JONSON,M.R.MORRIS,J.G.CHEFFER,D.MORRIS,N.MARZOUCA,U.RAYMOND IV,BELLINGER,L.KNIGHTEN,W.L.ROBERTS II	Usher Featuring Rick Ross © RCA	46
47	46	42	BROKENHEARTED CIRKUT,E.WRIGHT,I.HEIDEMANN,N.NODAN,R.HILL,J.HILL,K.KELLY,H.WALTER,E.WRIGHT	Karmin © EPIC	46
48	45	34	SPRINGSTEEN J.JOYCE,E.CHURCH,A.TYNDELL,J.HYDE	Eric Church © EMI NASHVILLE	19
49	57	6	DARK SIDE K.MURSTIN,BUSSE,ALEX G.	Kelly Clarkson © 19/RCA	49
50	44	29	THE FIGHTER R.B.TEDDER,N.ZANCANELLA,GYM CLASS HEROES,R.B.TEDDER,N.ZANCANELLA	Gym Class Heroes Featuring Ryan Tedder © DECA/DANCE/FUELED BY RAMEN/RSP	25
51	51	53	CHASING THE SUN A.SMITH,A.SMITH,E.BLEAVE	The Wanted © GLOBAL TALENT/MERCURY/JMG	51
52	55	4	OVER S.HENDRICKS,P.JENKINS,D.E.JOHNSON	Blake Shelton © WARNER BROS. NASHVILLE/WMN	52
53	52	55	BURN IT DOWN R.RUBIN,M.SHINDO(LINKIN PARK)	Linkin Park © MACHINE SHOP/WARNER BROS.	30
54	82	86	ONE MORE NIGHT MAX MARTIN,SHELLBACK,A.LEVINE,SHELLBACK,S.KOTECHEJA,MAX MARTIN	Maroon 5 © A&M/ROCKAWAY/INTERSCOPE	42
55	50	38	BACK IN TIME M.KING,R.J.BIG STEVE,D.BUDHA(J.A.C.PEREZ),J.VARGAS,M.KINCHEN,A.TREJO,S.ROBINSON,M.C.MADRIEL	Pitbull © MR.303/POLYGRAM/RECA	11

4 Following "Good Feeling," which reached No. 3 in January, and "Wild Ones," featuring Sia (No. 5 in May), Flo Rida ties Katy Perry for the most top five Hot 100 hits this year.



28 The track surges 46-14 on Hot Digital Songs and 22-9 on Pop Digital Songs (78,000 downloads sold, up 87%; see opposite page). It rises 60-48 on Hot 100 Airplay (25 million, up 31%) and re-enters On-Demand Songs at No. 36 (287,000, up 23%).



49 As the song jumps 12-20 on Adult Top 40, Clarkson breaks a three-week tie for the most top 10s (11) among women in the airplay list's 16-year history, passing Sheryl Crow and Katy Perry.

57 Despite its Hot 100 drop, the song soars at radio, rising 23-17 on Adult Top 40, 22-19 on Rock Songs and 35-25 on Mainstream Top 40. After its initial retail splash, the track plummets 13-63 on Hot Digital Songs (32,000, down 63%).

92 The song clocks a 39-31 advance on Mainstream Top 40 and arrives as the highest new entry on Hot 100 Airplay at No. 66 (18 million, up 92%).

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
56	57	64	HO HEY R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers © DUALTONE	56
57	34	—	SETTLE DOWN M.STENT,G.STEFANI,T.KANAL,T.DUMONT	No Doubt © INTERSCOPE	54
58	60	2	TIME IS LOVE FROGERS (T.SHAPIRO,T.MARTIN,M.NESLER)	Josh Turner © MCA NASHVILLE	38
59	59	17	LITTLE TALKS R.HADLOCK,M.CARL,ARVASSON (N.B.HILMARSDOTTIR,T.HORNSLSSON)	Of Monsters And Men © SIKRIM/S.E.HF/LAB.JARAS/UNIVERSAL REPUBLIC	59
60	63	13	POSTCARD FROM PARIS C.HAPPMAN (M.PERRY),PERRY,PERRY,C.DIQUARDI,J.COHEN	The Band Perry © REPUBLIC NASHVILLE	60
61	56	50	BOTH OF US DR. LUKE,CIRKUT,B.SIMMONS,J.R.GOTTWALD,S.J.HILL,J.JONES,A.MALIK,C.MONTGOMERY (H.WALTER)	B.o.B Featuring Taylor Swift © REBEL ROCK/GRAND Hustle/ATLANTIC	18
62	68	71	TRUCK YEAH B.GALLIMORE,T.MCGRAW (C.JANSON,P.BRIST,C.LUCAS,D.MYRICK)	Tim McGraw © BIG MACHINE	62
63	67	13	WHY YA WANNA S.HENDRICKS (C.GRAVITT,C.DESTEFANO,A.GORLEY)	Jana Kramer © ELEKTRA NASHVILLE/WMN	63
64	76	81	2 REASONS T.TAYLOR,BRIDGE (T.NEVERSON,T.TAYLOR,N.MCCOY,C.W.J.HARRIS, JR.,M.TIMOTHY,K.STEWART)	Trey Songz Featuring T.I. © SONGS/ROCKAWAY/ATLANTIC	64
65	64	77	TAKE IT K.EYBAST,R.WILLIAMS,J.FELTON,A.GRAHAM,D.M.WEIR,I.LABRAMS,M.H.MCDONALD	Meek Mill Featuring Drake © MAYBACK/WARNER BROS.	64
66	62	58	AMEN TO THE HEAD D.J.Khaled,Feet, Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne T.HENRIKSON,L.H.L.MELBY,COSBY (M.BURRIS,C.MARIN,J.CAPRI,MARK,JACKSON,A.KOSBY,COSBY)	The Band Perry © REPUBLIC NASHVILLE	58
67	70	69	COWBOYS AND ANGELS B.BEYERS (D.LYNCH,L.EO,T.NICHOLS)	Dustin Lynch © BROKEN BOW	67
68	66	61	NOBODY'S PERFECT J.L.COLE (J.COLE,C.MAYFIELD)	J. Cole Featuring Missy Elliott © ROC NATION/COLUMBIA	61
69	61	56	BEEZ IN THE TRAP K.E-NEE (D.T.MARAJ,M.JORDAN,TEPPS)	Nicki Minaj Featuring 2 Chainz © YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	48
70	74	79	SHE'S SO MEAN M.SERLETIC (R.THOMAS,P.OUCETTE,C.K.COOK)	matchbox twenty © EMLEM/WARNER BROS.	70
71	65	65	FOR YOU D.LIFE,CURBAN (M.POMELL,K.URBAN)	Keith Urban © CAPITOL NASHVILLE	65
72	89	—	BLOWN AWAY M.BRIGHT (J.KEAR,C.TOMPKINS)	Carrie Underwood © ISARISTA NASHVILLE	66
73	80	78	DON'T WAKE ME UP M.BENSAU,B.BENSAU,B.M.BROWN,W.BAPTISTE,B.FUENUDA,M.MOHENYR,M.MASKHORBATA,M.HENRY,K.HENRY,M.HAMMOND,BENSAU,BENSAU	Chris Brown © RCA	73
74	79	75	BAG OF MONEY BEAT MILLIONAIRE (D.AKINTI,MEHIN,R.WILLIAMS,W.L.ROBERTS II,T.PAIN,S.COOKIE)	Wale Featuring Rick Ross, Meek Mill & T-Pain © MAYBACK/WARNER BROS.	74
75	75	76	HARD TO LOVE K.JACOBS,M.MCCULLURE,BRICE (B.MONTANA,J.OZIER,B.GLOVER)	Lee Brice © CUBB	75
76	71	72	THE WIND K.EYBAST,Z.BROWN,D.BROWN,W.DURRIE,T.LLOWREY	Zac Brown Band © SOUTHERN GROUND/ATLANTIC	71
77	69	60	LEAVE YOU ALONE WARREN (J.WYMON),J.BONVILLE,GRAHAM (S.MITH,LUSTON,SMITH)	Young Jeezy Featuring Ne-Yo © JIVE/ATLANTIC	51
78	72	85	THINKIN' Bout You F.OCEAN,S.TAYLOR (F.OCEAN,S.TAYLOR)	Frank Ocean © OOD FUTURE/DEF JAM/JMG	72
79	73	74	SNAP BACKS & TATTOOS YUNG BERG,ARCH THE BOSS (L.COOPER,N.GRAHAM,C.WARD,A.REDMAN)	Dricky Graham © NU WORLD ERA/ONE	73
80	84	88	MY HOMIES STILL STREETWINNER,DIAZ (CARTER,ANDERSON,W.WARWARR,DIAZ,M.AELIO,A.BROWN,T.KELSE,G.BROWN)	Lil Wayne Featuring Big Sean © YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	38
81	58	52	BEERS AGO T.KETH (T.KETH,B.PINSON)	Toby Keith © SHOW DOG/UNIVERSAL	52
82	93	70	PROMISES D.STEVENS,J.BAY (D.STEVENS,J.BAY,WATSON)	Nero © MTA/MERCURY/CHERRYTREE/INTERSCOPE	70
83	92	98	50 WAYS TO SAY GOODBYE ESPIONAGE (P.MONAHAN,LIND,A.B.JORKLUND)	Train © COLUMBIA	83
84	RE-ENTRY	5	HOME D.PEARSON (D.PEARSON,G.HOLDEN)	Phillip Phillips © 19/INTERSCOPE	10
85	81	82	IT'S TIME B.DARNER,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE)	Imagine Dragons © KIDINA/KORNER/INTERSCOPE	81
86	90	90	POP THAT LEE OF THE AMAZING (K.KHARBOOJH,W.ROBERTS II,G.AGHAM,D.CARTER,L.MORRIS,L.CAMPBELL)	French Montana Featuring Rick Ross, Drake, Lil Wayne © BAD BOY/INTERSCOPE	86
87	88	84	GLASS D.HUFF (D.HUFF,B.J.NITE)	Thompson Square © STONE ISLAND/CREEK	84
88	78	—	RUNAWAYS B.O'BRIEN,D.TAYLOR (FLOWERS THE KILLERS)	The Killers © ISLAND/JMG	78
89	HOT SHOT DEBUT	1	NEW GOD FLOWER NOT LISTED (NOT LISTED)	Pusha T © G.O.D./DEF JAM/JMG	89
90	100	92	DANCE AGAIN REDONCE,AL.BURNA (N.KHAYATE,I.GLESIAS,B.HAJI,A.J.JUNIOR,A.C.PEREZ)	Jennifer Lopez Featuring Pitbull © EPIC	17
91	NEW	1	BIRTHDAY SONG After its initial retail splash, the track plummets 13-63 on Hot Digital Songs (32,000, down 63%).	2 Chainz Featuring Kanye West © DUFFLE BAG BOYZ/DEF JAM/JMG	91
92	NEW	1	POUND THE ALBUM REDONCE,C.FALK,RAM (D.TAMARA,J.N.KHAYAT,FALK,R.YACOB,B.HAJI,J.JUNIOR)	Nicki Minaj © YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	92
93	96	99	THAT'S WHY I PRAY D.HUFF (D.HUFF,B.J.NITE)	Big & Rich © WARNER BROS. NASHVILLE/WMN	93
94	NEW	1	FASTEST GIRL IN TOWN FLUIDELL,CANLAY,G.WORF (M.LAMBERT,A.PRESLEY)	Miranda Lambert © RCA NASHVILLE	94
95	91	87	CREW LOVE C.MONTAGNESE,THE WEEKND,N.SHEBBI (A.GRAHAM,N.SHEBBI,A.PALMAN,ATSFEV,C.MONTAGNESE)	Drake Featuring The Weeknd © YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	80
96	94	93	SOMETHING TO DO WITH MY HANDS J.JOYCE (THOMAS RHETT,T.MILLER,C.STAPLETON)	Thomas Rhett © VALORY	93
97	99	100	LOVIN' YOU IS FUN C.CHAMBERLAIN (J.BEAVERS,D.PIPIERO)	Easton Corbin © MERCURY NASHVILLE	97
98	NEW	1	COME WAKE ME UP D.HUFF (D.HUFF,B.J.NITE)	Rascal Flatts © BIG MACHINE	98
99	98	95	THE A TEAM J.GOSLING,S.SHEERAN (E.SHEERAN)	Ed Sheeran © ELEKTRA/ATLANTIC	95
100	NEW	1	NEON J.STROUD (S.MCANALLY,J.OSBORNE,T.ROSEN)	Chris Young © RCA NASHVILLE	100

BETWEEN THE BULLETS

'CALL' RINGS EIGHTH WEEK AT NO. 1

Carly Rae Jepsen's "Call Me Maybe" logs an eighth week at No. 1 on the Billboard Hot 100, tying Gotye's "Somebody That I Used to Know" (featuring Kimbra) for the year's longest command. Additionally, "Maybe" rebounds 4-2 on Hot Digital Songs (179,000 downloads sold, up 9%, according to Nielsen SoundScan), where it likewise led for eight weeks. Jepsen's follow-up single, "Good Time," with Owl City, meanwhile, soars 23-13 on the Hot 100 and debuts on On-Demand Songs at No. 40 (274,000 on-demand streams, up 23%, according to Nielsen BDS).

—Gary Trust

The most popular songs, according to all-format audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded respectively for the largest digital sales and airplay increases on the chart. See Charts Legend on billboard.com for rules and explanations. © 2012, Prometheus Global Media, LLC and Nielsen SoundScan. All rights reserved.

THIS WEEK		LAST WEEK		WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	
1	2	1	2					
1	2	10	1	1WK	#1 WIDE AWAKE	KATY PERRY	CAPITOL	
2	4	21			LIGHTS	ELLIE GOULDING	CHERRYTREE/INTERSCOPE	
3	3	15			WHERE HAVE YOU BEEN	RIHANNA	SRP/DEF. JAM/IDJMG	
4	1	15			PAYPHONE	MAROON 5 FEAT. WIZ KHALIFA & M/OCTONE	INTERSCOPE	
5	5	20			CALL ME MAYBE	CARLY RAE JEPSEN	604/SCHOOLBOY/INTERSCOPE	
6	7	16			TITANIUM	DAVID GUETTA FEAT. SIA	WHAT A MUSIC/ASTRALWERKS/CAPITOL	
7	6	14			SCREAM	USHER	RCA	
8	10	12			LET'S GO	CALVIN HARRIS FEAT. NE-YO	ULTRA	
9	9	20			GIVE YOUR HEART A BREAK	DEMI LOVATO	HOLLYWOOD	
10	8	21			SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA SAMPLES	TY SECOND/SFARR/UNIVERSAL REPUBLIC	
11	14	4			BLOW ME (ONE LAST KISS)	PINK	RCA	
12	13	9			WANT U BACK	CHER	LLOYD SYCO/EPIC	
13	17	7			WHISTLE	FLO RIDA	POE BOY/ATLANTIC	
14	18	5			GOOD TIME	OWI CITY & CARLY RAE JEPSEN	604/SCHOOLBOY/INTERSCOPE/UNIVERSAL REPUBLIC	
15	11	22			WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION	SYCO/COLUMBIA	
16	16	22			HAVANA BROWN	FEAT. PITBULL	2101/UNIVERSAL REPUBLIC	
17	15	11			ONE THING	ONE DIRECTION	SYCO/COLUMBIA	
18	19	10			CHASING THE SUN	THE WANTED	GLOBAL TALENT/MERCURY/DJMG	
19	21	15			EVERYBODY TALKS	NEON TREES	MERCURY/DJMG	
20	29	3			AS LONG AS YOU LOVE ME	JUSTIN BIEBER	FEAT. BIG SEAN	SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJMG
21	23	14			I WON'T GIVE UP	JASON MRAZ	ATLANTIC/RRP	
22	25	7			DARK SIDE	KELLY CLARKSON	19/RCA	
23	26	13			TONGUE TIED	GROUPLOVE	CANVASBACK/ATLANTIC	
24	30	6			SOME NIGHTS	FUN.	FUELED BY RAMEN/RRP	
25	35	2			GREATEST GAINER SETTLE DOWN	NO DOUBT	INTERSCOPE	
26	20	13			THE FIGHTER	ONE DIRECTION	SYCO/COLUMBIA	
27	28	9			NOW OR NEVER	OUTASIGHT	WARNER BROS.	
28	38	2			ONE MORE NIGHT	MAROON 5	A&M/OCTONE/INTERSCOPE	
29	32	7			TOO CLOSE	ALEX CLARE	UNIVERSAL ISLAND/UNIVERSAL REPUBLIC	
30	22	17			BACK IN TIME	PITBULL	MR. 305/POLO GROUNDS/RCA	
31	39	2			POUND THE ALARM	NICKI MINAJ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
32	27	18			YOFFRIND	JUSTIN BIEBER	FEAT. SCOTTY BLOOM	RAYMOND BRAUN/ISLAND/DJMG
33	24	14			HOW WE DO (PARTY)	RITA ORA	ROC NATION/COLUMBIA	
34	31	10			BOTH OF US	B.O.B	FEAT. TAYLOR SWIFT	REBELROCK/GRAND HUSTLE/ATLANTIC
35	37	5			LINKIN PARK MACHINE SHOP	WARNER BROS.		
36	40	2			HEART SKIPS A BEAT	OLIVIA MURTS	FEAT. CHIDDY BANG	SYCO/COLUMBIA
37	36	6			SHE'S SO MEAN	MATCHBOX TWENTY	EMBLEM/ATLANTIC	
38	34	8			ONLY ONE	SAMMY ADAMS	RCA	
39	NEW				DON'T WAKE ME UP	CHRIS BROWN	RCA	
40	RE-ENTRY				HURT ME TOMORROW	K'NAAN	A&M/OCTONE/INTERSCOPE	

Katy Perry matches Rihanna's record for the most No. 1s in the almost 20-year history of Billboard's Nielsen BDS-based Mainstream Top 40 chart, as "Wide Awake" rises 2-1. With the coronation, Perry and Rihanna each boast nine No. 1s.

The mark is even more impressive given that, while the chart launched the week of Oct. 3, 1992, Rihanna didn't first grace the list until 2005 and Perry didn't arrive until 2008. Of the acts with the most No. 1s on the chart, the top seven are women. After Perry and Rihanna, Lady Gaga, Pink and Britney Spears each have seven leaders, while Beyoncé and Mariah Carey follow with six apiece.

On Adult Contemporary, Train rolls to its third No. 1, as "Drive By" climbs 2-1. The band first reigned for three weeks in 2004 with "Calling All Angels" and returned for a 22-week command—the chart's second-longest after Uncle Kracker's "Drift Away," featuring Dobie Gray (28 weeks, 2003-04)—with "Hey, Soul Sister" in 2010-11.



THIS WEEK		LAST WEEK		WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	
1	2	1	2					
1	2	25	1	1WK	#1 DRIVE BY	TRAIN	COLUMBIA	
2	1	26			STRONGER (WHAT DOESN'T KILL YOU)	KELLY CLARKSON	19/RCA	
3	3	15			SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA SAMPLES	TY SECOND/SFARR/UNIVERSAL REPUBLIC	
4	4	31			SET FIRE TO THE RAIN	ADELE	XL/COLUMBIA	
5	5	20			RUMOUR HAS IT	ADELE	XL/COLUMBIA	
6	6	9			GREATEST GAINER CALL ME MAYBE	CARLY RAE JEPSEN	604/SCHOOLBOY/INTERSCOPE	
7	7	45			BRIGHTER THAN THE SUN	COLBIE CAILLAT	UNIVERSAL REPUBLIC	
8	8	31			THE ONE THAT GOT AWAY	KATY PERRY	CAPITOL	
9	9	50			JUST A KISS	LADY ANTEBELLUM	CAPITOL NASHVILLE/CAPITOL	
10	11	12			PAYPHONE	MAROON 5	A&M/OCTONE/INTERSCOPE	
11	12	10			WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION	SYCO/COLUMBIA	
12	13	29			A THOUSAND YEARS	CHRISTINA PERRI	SUMMIT/CHOP SHOP/ATLANTIC/RRP	
13	14	11			HAPPY PILLS	NORAH JONES	BLUE NOTE/CAPITOL	
14	15	18			I WON'T GIVE UP	JASON MRAZ	ATLANTIC/RRP	
15	16	23			DOMINO	JESSE J	19/AV/UNIVERSAL REPUBLIC	
16	17	15			WE ARE YOUNG	FUN.	FEAT. JANELLE MONAE	FUELED BY RAMEN/RRP
17	20	6			WIDE AWAKE	KATY PERRY	CAPITOL	
18	18	20			PART OF ME	KATY PERRY	CAPITOL	
19	19	13			GLAD YOU CAME	THE WANTED	GLOBAL TALENT/MERCURY/DJMG	
20	24	7			EVERYBODY TALKS	NEON TREES	MERCURY/DJMG	
21	23	4			BROKENHEARTED	KARMIN	EPIC	
22	21	9			DARKEN US	MARGO REY	ORGANICA	
23	22	5			GIVE YOUR HEART A BREAK	DEMI LOVATO	HOLLYWOOD	
24	25	3			SHE'S SO MEAN	MATCHBOX TWENTY	EMBLEM/ATLANTIC	
25	27	2			GET OUT	CASEY ABRAMS	CONCORD/CMG	

THIS WEEK		LAST WEEK		WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	
1	2	1	2					
1	1	15	1	5WKS	#1 PAYPHONE	MAROON 5	A&M/OCTONE/INTERSCOPE	
2	2	16			CALL ME MAYBE	CARLY RAE JEPSEN	604/SCHOOLBOY/INTERSCOPE	
3	4	10			WIDE AWAKE	KATY PERRY	CAPITOL	
4	3	26			SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA SAMPLES	TY SECOND/SFARR/UNIVERSAL REPUBLIC	
5	5	18			EVERYBODY TALKS	NEON TREES	MERCURY/DJMG	
6	6	22			WE ARE YOUNG	FUN.	FEAT. JANELLE MONAE	FUELED BY RAMEN/RRP
7	7	18			WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION	SYCO/COLUMBIA	
8	14	4			BLOW ME (ONE LAST KISS)	PINK	RCA	
9	12	9			DARK SIDE	KELLY CLARKSON	19/RCA	
10	9	13			BROKENHEARTED	KARMIN	EPIC	
11	16	27			LIGHTS	ELLIE GOULDING	CHERRYTREE/INTERSCOPE	
12	13	7			SHE'S SO MEAN	MATCHBOX TWENTY	EMBLEM/ATLANTIC	
13	15	22			GIVE YOUR HEART A BREAK	DEMI LOVATO	HOLLYWOOD	
14	11	23			GLAD YOU CAME	THE WANTED	GLOBAL TALENT/MERCURY/DJMG	
15	17	8			50 WAYS TO SAY GOODBYE	TRAIN	COLUMBIA	
16	19	6			SOME NIGHTS	FUN.	FUELED BY RAMEN/RRP	
17	23	2			GREATEST GAINER SETTLE DOWN	NO DOUBT	INTERSCOPE	
18	20	14			THE A TEAM	ED SHEERAN	ELEKTRA/ATLANTIC	
19	22	9			TONGUE TIED	GROUPLOVE	CANVASBACK/ATLANTIC	
20	21	10			WHERE HAVE YOU BEEN	RIHANNA	SRP/DEF. JAM/IDJMG	
21	25	7			HOME	PHILLIP PHILLIPS	19/INTERSCOPE	
22	27	3			GOOD TIME	OWI CITY & CARLY RAE JEPSEN	604/SCHOOLBOY/INTERSCOPE/UNIVERSAL REPUBLIC	
23	26	15			WILD ONES	FLO RIDA	FEAT. SIA	POE BOY/ATLANTIC
24	30	6			TOO CLOSE	ALEX CLARE	UNIVERSAL ISLAND/UNIVERSAL REPUBLIC	
25	28	10			SCREAM	USHER	RCA	

THIS WEEK		LAST WEEK		WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	
1	2	1	2					
1	2	15	1	11WKS	#1 BURN IT DOWN	LINKIN PARK	MACHINE SHOP/WARNER BROS.	
2	1	2			OH LOVE	GREEN DAY	REPRISE/WARNER BROS.	
3	3	26			GOLD ON THE CEILING	THE BLACK KEYS	NONESUCH/WARNER BROS.	
4	6	13			GREATEST GAINER SOME NIGHTS	FUN.	FUELED BY RAMEN/RRP	
5	4	14			DAYS GO BY	THE OFFSPRING	COLUMBIA	
6	5	30			LITTLE TALKS	OF MONSTERS AND MEN	SKRMSL EBF/LAKJARRAS	UNIVERSAL REPUBLIC
7	7	33			TONGUE TIED	GROUPLOVE	CANVASBACK/ATLANTIC	
8	11	11			TOO CLOSE	ALEX CLARE	UNIVERSAL ISLAND/UNIVERSAL REPUBLIC	
9	9	12			UNITY	SHINEDOWN	ATLANTIC	
10	12	15			HO HEY	THE LUMINEERS	DUALTONE	
11	8	21			IT'S TIME	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE	
12	10	22			HATS OFF TO THE BULL	CHEVELLE	EPIC	
13	18	3			RUNAWAYS	THE KILLERS	ISLAND/DJMG	
14	14	17			STILL COUNTING	VOLBEAT	MASCOT/VERTIGO/UNIVERSAL REPUBLIC	
15	15	35			MIDNIGHT CITY	MRS. GREENWOOD	CAPITOL	
16	13	17			LIVE TO RISE	SOUNDGARDEN	MARVEL/HOLLYWOOD	
17	17	34			SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA SAMPLES	TY SECOND/SFARR/UNIVERSAL REPUBLIC	
18	16	43			THESE DAYS	FOO FIGHTERS	ROSWELL/RCA	
19	22	2			SETTLE DOWN	NO DOUBT	INTERSCOPE	
20	24	10			COMING DOWN	FIVE FINGER DEATH PUNCH	PROSPECT PARK	
21	20	17			ANNA SUN	WALK THE MOON	RCA	
22	21	18			BLOODY MARY (NERVE ENDINGS)	SILVERSUN PICKUPS	DANGEROUS	
23	23	18			CRITICIZE	ADELITAS WAY	VIRGIN/CAPITOL	
24	26	11			LOST IN FOREVER (SCREAM)	P.O.D.	RAZOR & TIE	
25	25	16			ROCKY MOUNTAIN WAY	GODSMACK	UNIVERSAL REPUBLIC	
26	29	6			45	THE GASLIGHT ANTHEM	MERCURY/DJMG	
27	34	9			TAKE A WALK	PASSION PIT	FRENCHKISS/COLUMBIA	
28	28	9			NOW	STAIN'D	FLIP/ATLANTIC	
29	37	6			KILL YOUR HEROES	AVOLUNA	RED BULL	
30	35	4			MERCY	DAVE MATTHEWS	BAND RCA	
31	36	6			WAIT FOR ME	RISE AGAINST	OGC/INTERSCOPE	
32	31	12			WEATHERMAN	DEAD & COMPANY	KID	
33	27	19			SPREAD TOO THIN	THE DIRTY HEADS	FIVE SEVEN	
34	30	15			ALABAMA SHAKES	ATO/RED		
35	45	3			I MISS THE MISERY	HALESTORM	ATLANTIC	
36	44	4			HERE AND NOW	SEETHER	WIND-UP	
37	41	3			LITTLE BLACK SUBMARINES	THE BLACK KEYS	NONESUCH/WARNER BROS.	
38	40	4			COMEBACK	REDLIGHT KING	HOLLYWOOD	
39	38	15			NO LIGHT, NO LIGHT	FLORENCE + THE MACHINE	UNIVERSAL REPUBLIC	
40	46	3			LIGHTS	ELLIE GOULDING	CHERRYTREE/INTERSCOPE	
41	47	8			AMERICA	DUCE	FIVE SEVEN	
42	33	13			YOUTH WITHOUT YOUTH	METRIC	MTRIC/MOM + POP	
43	49	4			SOLDIERS	OTHERWISE	CENTURY MEDIA	
44	39	11			SORRY	ART OF DYING	INTOXICATION/REPRISE/ELG	
45	32	10			LEGENDARY CHILD	AEROSMITH	COLUMBIA	
46	48	7			FIGURE IT OUT	SERJ TANKIAN	SERIAL STRIKE/REPRISE/WARNER BROS.	
47	RE-ENTRY				SATISFIED	ARANDA	ARANDAMUSIC	
48	HOT SHOT DEBUT				BRINGING DOWN THE GIANT	SAVING ABEL	SKIDD/CO/EPIC	
49	NEW				QUEEN OF CALIFORNIA	JOHN MAYER	COLUMBIA	
50	NEW				THAT WASN'T ME	BRANDI CARLILE	COLUMBIA	

Shinedown extends its record streak for the most consecutive Heritage Rock No. 1s, as "Unity" (2-1) becomes the band's fifth straight top one. The song is the group's seventh leader overall, lifting the act to within one of Nickelback's mark for the most No. 1s in the chart's 15-year history.



THIS WEEK		LAST WEEK		WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	2	1	2				
1	1	13	1	2WKS	#1 UNITY	SHINEDOWN	ATLANTIC
2	2	20			STILL COUNTING	VOLBEAT	MASCOT/VERTIGO/UNIVERSAL REPUBLIC
3	3	22			CRITICIZE	ADELITAS WAY	VIRGIN/CAPITOL
4	4	14			DAYS GO BY	THE OFFSPRING	COLUMBIA
5	7	13			COMING DOWN	FIVE FINGER DEATH PUNCH	PROSPECT PARK
6	5	15			BURN IT DOWN	LINKIN PARK	MACHINE SHOP/WARNER BROS.
7	6	2					

HOT COUNTRY SONGS™															
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION
1	2	3	#1 COME OVER	Kenny Chesney	Blue Chair/Columbia Nashville	●	1	27	27	28	NEON	J. Stroud (S. McAnally, J. Osborne, T. Rosen)	RCA Nashville	●	26
2	3	4	(KISSED YOU) GOOD NIGHT	Girolana	Emblem/Warner Bros. War	●	2	29	29	20	SHININ' ON ME	J. Niemann, D. Brainard, L. Nieman, L. Bricker, Hatch, L. Miller	SEA Gayle/Arista Nashville	●	27
3	5	7	ANGEL EYES	Love And Theft	RCA Nashville	●	3	29	30	31	GREATEST GAINES I LIKE GIRLS THAT DRINK BEER	Toby Keith	Show Dog/Universal	●	28
4	1	2	#1-15-0	Dierks Bentley	Capitol Nashville	●	1	29	30	31	THE ONE THAT GOT AWAY	Jake Owen	RCA Nashville	●	29
5	6	9	OVER	Blake Shelton	Warner Bros. W/MN	●	5	30	31	33	DID IT FOR THE GIRL	Greg Bates	Republic Nashville	●	30
6	4	1	EVEN IF IT BREAKS YOUR HEART	Eli Young Band	Republic Nashville	●	3	31	32	34	TIL MY LAST DAY	Justin Moore	Valory	●	31
7	7	10	POSTCARD FROM PARIS	The Band Perry	Republic Nashville	●	7	32	33	35	TOO GOOD TO BE TRUE	Edens Edge	Big Machine	●	32
8	10	11	TIME IS LOVE	Josh Turner	MCA Nashville	●	8	33	35	39	BEER MONEY	Kip Moore	MCA Nashville	●	33
9	13	15	POINTON	Little Big Town	Capitol Nashville	●	9	34	34	37	HOW COUNTRY FEELS	Randy Houser	Stoney Creek	●	34
10	11	12	FOR YOU	Keith Urban	Capitol Nashville	●	10	35	36	36	EX-OLD MAN	Kristen Kelly	Arista Nashville	●	35
11	12	13	WHY YA WANNA	Jana Kramer	Elektra Nashville/WMN	●	11	36	37	41	CREEPIN'	Eric Church	EMI Nashville	●	36
12	14	14	COWBOYS AND ANGELS	Dustin Lynch	Broken Bow	●	12	37	38	38	CRYING ON A SUITCASE	Casey James	Big Machine	●	37
13	15	16	THE WIND	Zac Brown Band	Southern Ground/Atlantic/RPM	●	13	38	39	40	MISSIN' YOU CRAZY	Jon Pardi	EMI Nashville	●	38
14	18	23	WANTED	Hunter Hayes	Atlantic/WMN	●	14	39	40	42	WATER TOWER TOWN	Scotty McCreery	Interscope/Curb	●	39
15	16	17	SOMETHING TO DO WITH MY HANDS	Thomas Rhett	J. Jive	●	15	40	42	44	LET THERE BE COWGIRLS	Chris Cagle	Broken Bow	●	40
16	17	18	GLASS	Thompson Square	Stoney Creek	●	16	41	43	46	ENDLESS SUMMER	Aaron Lewis	Blaster	●	41
17	21	22	AIR POWER TRUCK YEAV	Tim McGraw	Big Machine	●	17	42	45	55	KISS TOMORROW GOODBYE	Luke Bryan	Capitol Nashville	●	42
18	20	20	THAT'S WHY I PRAY	Big & Rich	Warner Bros. War	●	18	43	44	47	I AIN'T YOUR MAMA	Maggie Rose	RPM	●	43
19	22	21	AIR POWER LOVIN' YOU IS FUN	Easton Corbin	Mercury	●	19	44	46	48	YOU STILL GOT IT	Darryl Worley	CrazyTown/Interscope	●	44
20	19	—	TAKE A LITTLE RIDE	Jason Aldean	Broken Bow	●	19	45	47	51	MUSTA HAD A GOOD TIME	Parmalee	Stoney Creek	●	45
21	23	24	FASTEST GIRL IN TOWN	Miranda Lambert	RCA Nashville	●	21	46	49	49	BORN TO BE BLUE	The Mavericks	Valory	●	46
22	24	25	COME WAKE ME UP	Rascal Flatts	Big Machine	●	22	47	51	54	BETTER IN A BLACK DRESS	Katie Armiger	Cold River	●	47
23	25	26	HARD TO LOVE	Lee Brice	Curb	●	23	48	55	—	EIGHTEEN INCHES	Lauren Alaina	Interscope/Mercury	●	48
24	28	30	BLOWN AWAY	Carrie Underwood	Arista Nashville	●	24	49	53	56	ONE MORE SAD SONG	Randy Rogers Band	MCA Nashville	●	49
25	26	27	WANTED YOU MORE	Lady Antebellum	Capitol Nashville	●	25	50	54	57	JUST WANNA ROCK N' ROLL	Rodney Atkins	Curb	●	50



The singer claims his 22nd leader with the second radio single and first No. 1 from *Welcome to the Fishbowl*. He's most recently dominated with "Reality" (March 17). In May, he peaked at No. 11 with *Fishbowl* lead single "Feel Like a Rock Star" (with Tim McGraw).



The artist counts his 28th career top 10 (among 31 chart entries) with a track from *Act of Valor: The Album*, which bowed at No. 6 on Top Country Albums. With another 18,000 downloads sold, the song has racked up 302,000 in digital sales to date.

TOP COUNTRY ALBUMS™															
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK POSITION	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK POSITION
1	1	3	#1 ZAC BROWN BAND	Uncaged	Roadrunner/Southern Ground/Atlantic 5303827AG (116.98)	●	1	26	28	33	DIERKS BENTLEY	Home	Capitol Nashville 94714 (116.98)	●	1
2	2	2	KENNY CHESNEY	Welcome To The Fishbowl	RCA Nashville 94966 (SM) (11.98)	●	1	27	32	34	CHRIS YOUNG	Neon	RCA Nashville 94966 (SM) (11.98)	●	2
3	3	3	LUKE BRYAN	Tailgates & Tanlines	Capitol Nashville 70412 (116.98)	●	1	28	29	31	CHRIS CAGLE	Back In The Saddle	Biggie Picture 92927 (116.98)	●	6
4	HOT SHOT DEBUT	1	LOVE AND THEFT	Love And Theft	RCA Nashville 90161 (SM) (9.98)	●	4	29	26	24	EDENS EDGE	Edens Edge	Big Machine E9100A (6.98)	●	9
5	5	7	CARRIE UNDERWOOD	Blown Away	19/Arista Nashville 88094 (SM) (11.98)	●	1	30	22	23	SKYLAR LAINE	American Idol: Season 11: Highlights (EP)	19/Interscope 017100 EX/IGA (6.98)	●	12
6	6	5	ERIC CHURCH	Chief	EMI Nashville 94296* (116.98)	●	1	31	33	29	JAKE OWEN	Barefoot Blue Jean Night	RCA 89547 (SM) (10.98)	●	8
7	7	12	JASON ALDEAN	My Kinda Party	Broken Bow 9117 (116.98)	●	2	32	30	30	ELI YOUNG BAND	Life At Best	Republic Nashville 013656/Universal Republic (10.98)	●	3
8	12	9	HUNTER HAYES	Hunter Hayes	Atlantic 92889 (W/MN) (11.98)	●	7	33	36	35	RONNIE DUNN	Ronnie Dunn	Arista Nashville 85762 (SM) (11.98)	●	1
9	10	14	LIONEL RICHIÉ	Tuskegee	MercURY 01600 (UMGN) (11.98)	●	1	34	31	22	THOMPSON SQUARE	Thompson Square	Stoney Creek 7677 (13.98)	●	1
10	4	—	OLD CROW MEDICINE SHOW	Carry Me Back	ATO 0156* (12.98)	●	4	35	34	26	JANA KRAMER	Jana Kramer	Elektra Nashville 53037 (W/MN) (13.98)	●	5
11	11	11	ALAN JACKSON	Thirty Miles West	ACR 29334 (EMI Nashville) (16.98)	●	1	36	24	25	SCOTTY MCCREERY	Clear As Day	19/Mercury Nashville 016022 (IG/UMGN) (13.98)	●	1
12	13	13	VARIOUS ARTISTS	Now That's What I Call Country: Volume 5	EMI/Sony Music International 016661 (UM) (11.98)	●	4	37	39	36	JUSTIN MOORE	Outlaws Like Me	Valory JMO200A (10.98)	●	1
13	9	6	ZAC BROWN BAND	You Get What You Give	Southern Ground/Biggie Picture/Atlantic 53232AS (11.98)	●	1	38	37	27	TIM MCGRAW	Emotional Traffic	Curb 7520 (10.98)	●	1
14	8	4	HANK WILLIAMS, JR.	Old School New Rules	80CEPHUS/Blaster 53128* (W/MN) (11.98)	●	4	39	38	38	WILLIE NELSON	Heroes	Legacy 9068 (11.98)	●	4
15	15	15	BRANTLEY GILBERT	Halfway To Heaven	Valory BGO100 (14.98)	●	2	40	40	39	JOSH TURNER	Icon: Josh Turner	MCA Nashville 013348 (UM) (7.98)	●	20
16	14	8	LEE BRICE	Hard 2 Love	Curb 79316 (13.98)	●	2	41	41	42	GEORGE STRAIT	Icon: George Strait	MCA Nashville 016007 (UM) (7.98)	●	14
17	16	10	JOSH TURNER	Punching Bag	MCA Nashville 016824 (UMGN) (10.98)	●	1	42	42	41	BILLY CURRINGTON	Icon: Billy Currington	Mercury 015290 (UM) (7.98)	●	22
18	19	20	RASCAL FLATTS	Changed	Big Machine 89200A (13.98)	●	1	43	44	37	BRAD PAISLEY	This Is Country Music	Arista Nashville 82774 (SM) (11.98)	●	1
19	18	21	LADY ANTEBELLUM	Own The Night	Capitol Nashville 94431 (116.98)	●	1	44	35	—	THE FARM INC.	The Farm Inc., Nashville, TN	All Access Nashville 531085 (W/MN) (13.98)	●	35
20	25	28	GREATEST PISTOL ANNIES GAINES	Hell On Heels	RCA 94916* (SM) (11.98)	●	1	45	43	44	VARIOUS ARTISTS	Mud Digger: Volume 3	Backroad 240/Avatar, Joes (11.98)	●	23
21	17	16	KIP MOORE	Up All Night	MCA Nashville 016432 (UMGN) (10.98)	●	3	46	55	48	PACE SETTER	Ashes And Roses	20E/Rounder 0143150 (CONCORD) (15.98)	●	16
22	20	18	THE BAND PERRY	The Band Perry	Republic Nashville 014839 (UNIVERSAL REPUBLIC) (10.98)	●	2	47	49	55	FLORIDA GEORGIA LINE	It's Just What We Do	Big Loud Louisiana 001 EX (4.98)	●	35
23	21	17	BLAKE SHELTON	Red River Blue	Warner Bros. 527370 (W/MN) (11.98)	●	1	48	58	74	AARON LEWIS	Town Line (EP)	R&J 0113 (7.98)	●	1
24	27	32	MIRANDA LAMBERT	Four The Record	RCA 92889 (SM) (11.98)	●	1	49	47	44	SOUNDTRACK	Footloose (2011)	Atlantic 528999 (W/MN) (11.98)	●	1
25	23	19	TOBY KEITH	Clancy's Tavern	Show Dog/Universal 015592 (9.98)	●	1	50	56	61	COLT FORD	Every Chance I Get	Average Joes 226 (14.98)	●	3

BLUEGRASS ALBUMS™															
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK POSITION	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK POSITION
1	1	3	#1 OLD CROW MEDICINE SHOW	Carry Me Back	ATO 0156* (12.98)	●	1	2	6	72	STEVE MARTIN AND THE STEEP CANYON RANGERS	Rare Bird Alert	4J Share/Rounder 016662 (CONCORD)	●	2
2	3	16	TRAMPLED BY TURTLES	Stars And Satellites	BanjoDad 097THIRTY (11.98)	●	6	3	3	16	VARIOUS ARTISTS	Life Goes On: Musicians Against Childhood Cancer	Rural Rhythms 1094	●	4
3	4	5	JERRY DOUGLAS	Traveler	EONE 2128	●	5	6	5	29	DAILEY & VINCENT	The Gospel Side Of Dailey & Vincent	Rounder 018912 EX/CRACKER BARREL	●	7
4	7	69	RE-ENTRY STEEP CANYON RANGERS	Nobody Knows You	Rounder 016648 (CONCORD)	●	3	8	7	69	ALISON KRAUSS & UNION STATION	Paper Airplane	Rounder 01085* (CONCORD)	●	8
5	9	2	RHONDA VINCENT	Sunday Mornin' Singin': Live!	Upper Management 006	●	9	10	8	40	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRISTIE	The Goat Roden Sessions	Sony Classical 84118/Sony Masterworks	●	10

BETWEEN THE BULLETS

LOVE RULES

Love and Theft posts its second top 10 start on Top Country Albums with a self-titled collection that arrives at No. 4 with 14,000 sold, according to Nielsen SoundScan. The trio-turned-duo included Stephen Barker Liles, Eric Gunderson and Brian Bandas when it peaked on opening week at No. 10 with *World Wide Open* three years ago, followed by Bandas' departure from the group last year. The remaining twosome ranks at a career-high No. 3 on Hot Country Songs with "Angel Eyes," the lead single from *Love and Theft*.

—Wade Jensen

TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMPRINT/PROMOTION LABEL)	CERT.
1	1	2	#1 NAS	LIFE IS GOOD (DEF. JAM 017056*/DJ/JMG)	
2	2	3	FRANK OCEAN	CHANNEL ORANGE (ODD FUTURE/DEF. JAM 015789*/DJ/JMG)	
3	5	5	VARIOUS ARTISTS	MAYBACH MUSIC GROUP: SELF MADE 2 (MAYBACH/DEF. JAM 32003/WARNER BROS.)	
4	3	4	CHRIS BROWN	FORTY TWO (RCA 90055)	
5	4	7	USHER	LOOKING 4 MYSELF (RCA 97176)	
6	NEW	1	HOT SHOT DEBUT JENNIFER LOPEZ	DANCE AGAIN... THE HITS (EPIC 95588)	
7	7	17	NICKI MINAJ	FORTY TWO (RCA 90055)	
8	6	5	R. KELLY	WRITE ME BACK (RCA 94816)	
9	8	22	SOUNDTRACK	PROJECT X (WATER TOWER 39284)	
10	10	37	DRAKE	THE CAREER (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)	
11	9	36	RIHANNA	TALK THAT TALK (SRP/DEF. JAM 016313*/DJ/JMG)	
12	20	3	DR. KOKASTIEN	DR. KOKASTIEN HOSTED BY DJ KING ASSASSIN (BUDEBOY 9002)	
13	12	13	B.O.B	STRANGE CLOUDS (REBELCRO/GRAND HUSTLE/ATLANTIC 52778/AG)	
14	NEW	1	NEW 8BALL	LIFE'S QUEST (PUSH MANAGEMENT 2420/EEDE)	
15	14	15	FUTURE	PLUTA-1 (FREEBANDZ 2 98357/EPIC)	
16	29	8	GREATEST GAINER RICKI LEMME SANDE	SETTER (OUR VERSION OF EVENTS CAPITOL 63767)	
17	11	4	JOSHUA LEDET	AMERICAN IDOL SEASON 11: HIGHLIGHTS (INTERSCOPE 01702 EX/IGA)	
18	18	49	LIL WAYNE	THA CARTER IV (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)	
19	17	51	JAY Z KANYE WEST	WATCH THE THRONES (RCA/ELLERRE/ROC NATION/DEF. JAM 015420*/DJ/JMG)	
20	16	7	WAKA FLOCCA FLAME	TRIPLE LIFE (BRICK SQ/LAD MONOPOLY 52903/WARNER BROS.)	
21	15	23	TYGA	DAVID GIETTA (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)	
22	19	58	PITBULL	PLANET PT. MR. 305/POLLO GROUNDS/LJ 69060/RCA	
23	21	32	YOUNG JEEZY	TM:103: HUSTLERZ AMBITION (CTE/DEF. JAM 013738*/DJ/JMG)	
24	56	2	GREATEST GAINER TONY TESTA	MURDA MACHINE (RAKIT DIGITAL EX)	
25	27	3	KOKANE AKA JERRY B. LONG	THE LEGEND CONTINUES (BUDEBOY 93276)	
26	22	12	MARY MARY	GO GET IT (SOUNDTRACK) MY BLOCK 90708/COLUMBIA	
27	13	3	RESOP ROCK	SKELETON RHYMES (MAYERS 0153*)	
28	24	70	WIZ KHALIFA	ROLLING PAPERS (ROSTRUM/ATLANTIC 527099/AG)	
29	26	57	BEYONCÉ	4 PARKWOOD (9824/COLUMBIA)	
30	25	36	MARY J. BLIGE	MY LIFE... THE JOURNEY CONTINUES (MATRARCH/GEFFEN 015237/GA)	
31	23	8	BIG K.R.I.T.	LIVE FROM THE UNDERGROUND (CINEMATIC/DEF. JAM 018012*/DJ/JMG)	
32	33	3	ANTHONY HAMILTON	BACK TO THE MIX (MISTER'S MUSIC 99136/RCA)	
33	31	44	J. COLE	COLE WORLD: R.O.C. NATION 57920/COLUMBIA	
34	38	38	MAC MILLER	BLUE SLIDE (PARK ROSTRUM 218)	
35	34	8	ERIC BENET	THE ONE PRIMARY WAVE 70023/JORDAN HOUSE	
36	40	28	KC AND THE SUNSHINE BAND	FLASHBACK WITH KC AND THE SUNSHINE BAND (RHINO FLASHBACK 53201/RHINO)	
37	36	16	MONICA	NEW LIFE (RCA 95377)	
38	59	18	NEW BAD MEETS EVIL	HELL: THE SEQUEL (EPI SHADY/INTERSCOPE 0157290/GA)	
39	43	37	CHILDISH GAMBINO	CAMP (GLASSNOTE 0121*)	
40	32	8	CURRENTS	THE STONED IMMACULATE WARNER BROS. 530515	
41	47	34	AMY WINEHOUSE	LIONESS: HIDDEN TREASURES (UNIVERSAL REPUBLIC 016294*)	
42	48	16	SOUNDTRACK	THINK LIKE A MAN (EPIC 93953)	
43	35	19	MELANIE FIONA	THE LIFE (SRC 016021)/UNIVERSAL REPUBLIC	
44	41	39	WALE	AMBITION (MAYBACH 528687/WARNER BROS.)	
45	42	7	KID INK UP & AWAY	THA ALUMINI GROUP 001	
46	39	12	TANK	THIS IS HOW I FEEL (MOGAMAE/ATLANTIC 528524/AG)	
47	49	15	ODD FUTURE	THE OF TAPE VOL. 2 (ODD FUTURE 95478)	
48	45	103	KEM	INTIMACY: ALBUM III (UNIVERSAL REPUBLIC 014469)	
49	52	9	TRAVIS PORTER	FROM DAY 1 (ORTER HOUSE 89619/RCA)	
50	50	39	TYRESE	OPEN INVITATION (VOLTRON RECORDS 93562)	

2 Chainz gets his first No. 1 as a lead artist on **Mainstream R&B/Hip-Hop** with "No Lie" featuring Drake shimmies up the tally from No. 3. "Mercy," on which he is one of the four artists on the song's roster, hit the No. 1 post last month.



MAINSTREAM R&B/HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	3	11	#1 NO LIE	2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF. JAM/DJ/JMG
2	1	12	LEMME SEE	USHER FEAT. RICK ROSS RCA
3	2	16	MERCY	KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ, G.O.O.D., R.O.C., A-RELLA/DEF. JAM/DJ/JMG
4	4	13	BAG OF MONEY	WALE, FORTY TWO, RICK ROSS, MEK MILL, & P-NUB (MAYBACH/WARNER BROS.)
5	6	25	NOBODY'S PERFECT	J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA
6	9	7	GREATEST 2 REASONS GAINER	TREY SONGZ FEAT. T.I. (SONGBOOK/ATLANTIC)
7	7	18	HEART ATTACK	THEY SONGZ (SONGBOOK/ATLANTIC)
8	10	7	AMEN	MEEK MILL FEAT. DRAKE (MAYBACH/WARNER BROS.)
9	5	17	TAKE IT TO THE HEAD	DJ KHALIFA (THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
10	8	24	CASHIN' OUT	CASH OUT BASES (LOADED/EPIC)
11	11	11	WORK HARD, PLAY HARD	WIZ KHALIFA (ROSTRUM/ATLANTIC)
12	12	10	TILL I DIE	CHRIS BROWN FEAT. BIG SEAN & WIZ KHALIFA RCA
13	15	8	MY HOMIES STILL	LIL WAYNE FEAT. BIG SEAN (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
14	15	10	TOUCH'N YOU	RICK ROSS FEAT. USHER (MAYBACH/SLIP-N-SLIDE/DEF. JAM/DJ/JMG)
15	13	23	CLIMAX	USHER RCA
16	18	13	SNAP BACKS & TATTOOS	DRICKY GRAHAM NU WORLD ERA/EEONE
17	23	4	ENOUGH OF NO LOVE	KEYSHIA COLE FEAT. LIL WAYNE (Geffen/INTERSCOPE)
18	22	4	ADORN	MIGUEL BYSTORM/BLACK ICE/RCA
19	17	17	CREW LOVE	DRAKE FEAT. THE WEEKEND (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
20	24	7	PUT IT DOWN	BRANDY FEAT. CHRIS BROWN (CHAMELEON/RCA)
21	20	15	SWEET LOVE	CHRIS BROWN FEAT. SIA (WHAT A MUSIC/STRAVINSKY/CAPITOL)
22	14	16	BEEZ IN THE TRAP	NICKI MINAJ FEAT. 2 CHAINZ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
23	27	4	TURN ON THE LIGHTS	FUTURE (FREEBANDZ/A-1/EPIC)
24	25	6	LAZY LOVE	NE-YO (MOTOWN/DJ/JMG)
25	29	8	DANCE FOR YOU	BEYONCÉ (PARKWOOD/COLUMBIA)
26	30	3	POP THAT	FRENCH MONTANA FEAT. RICK ROSS, DRAKE, LIL WAYNE, COLE BOYS&B (BYNTERSCOPE)
27	19	14	WHY	MARY J. BLIGE FEAT. RICK ROSS (MATRARCH/GEFFEN/INTERSCOPE)
28	31	8	BORN STUNNA	BRIAN FEMATE (RICK ROSS CASH MONEY/UNIVERSAL REPUBLIC)
29	32	7	LET'S TALK	OMARION FEAT. RICK ROSS (MAYBACH/WARNER BROS.)
30	36	3	I DON'T LIKE	CHEIF KEEF FEAT. LIL REESE GOD IS GOOD/GODLY BOYZ/INTERSCOPE
31	26	14	HYFR (HELL YEAH F*****G RIGHT)	DRAKE FEAT. LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
32	38	2	MIRROR	BOBBY V FEAT. LIL WAYNE, BLU KOLLA (DREAMS/EEONE)
33	35	15	THINKIN BOUT YOU	FRANK OCEAN (ODD FUTURE/DEF. JAM/DJ/JMG)
34	28	11	I GOT THAT SACK	YO GOTTI, JAMES EICHELBERGER & FRANK C. MATTHEWS
35	NEW	1	NEW TELL HER AGAIN	STERLING SIMMS FEAT. MEK MILL (STEREOTYPES/RCA)
36	40	2	GET LOW	WAKA FLOCCA FLAME FEAT. NICKI MINAJ, TYGA & RICK ROSS (BRICK SQ/LAD MONOPOLY/WARNER BROS.)
37	37	5	4 LETTER WORD	DIBBY ATLANTIC
38	NEW	1	NEW I WISH YOU WOULD	BLUNDERBUSH (THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
39	34	18	SAME DAMN TIME	FUTURE (FREEBANDZ/A-1/EPIC)
40	NEW	1	NEW DOPE CHICK	THE-DREAM FEAT. PUSHA T (RADIO KILLA/DEF. JAM/DJ/JMG)

BETWEEN THE BULLETS



Lopez on R&B/HIP-HOP 'AGAIN'

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	13	#1 WHERE HAVE YOU BEEN	6 WKS RIHANNA (SRP/DEF. JAM/DJ/JMG)
2	2	13	WORK HARD, PLAY HARD	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
3	4	13	SCREAM	USHER RCA
4	3	15	CASHIN' OUT	CASH OUT BASES (LOADED/EPIC)
5	5	14	MERCY	KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ, G.O.O.D., R.O.C., A-RELLA/DEF. JAM/DJ/JMG
6	8	11	LET'S GO	CALVIN HARRIS FEAT. NE-YO (ULTRA)
7	6	19	LEAVE YOU ALONE	YOUNG JEEZY FEAT. NE-YO (CTE/DEF. JAM/DJ/JMG)
8	7	14	HEART ATTACK	THEY SONGZ (SONGBOOK/ATLANTIC)
9	9	12	PAYPHONE	MAROON 5 FEAT. WIZ KHALIFA (A&M/OCTONE/INTERSCOPE)
10	10	25	DRANK IN MY CUP	KIRKO BANGZ (LMG/UNAUTHORIZED/WARNER BROS.)
11	15	5	WHISTLE	FLO RIDA (P.O.E. BOY/ATLANTIC)
12	18	7	NO LIE	2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF. JAM/DJ/JMG
13	11	24	STARSHIPS	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
14	13	9	LEMME SEE	USHER FEAT. RICK ROSS RCA
15	12	23	WILD ONES	FLO RIDA FEAT. SIA (P.O.E. BOY/ATLANTIC)
16	16	10	CALL ME MAYBE	CARLY RAE JEPSON (SAMS/SCHOOLBOY/INTERSCOPE)
17	26	3	GREATEST 2 REASONS GAINER	TREY SONGZ FEAT. T.I. (SONGBOOK/ATLANTIC)
18	17	11	NOBODY'S PERFECT	J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA
19	21	3	AS LONG AS YOU LOVE ME	JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJ/JMG)
20	14	15	SOMEBODY THAT I USED TO KNOW	GOTYE FEAT. KIMBRA (SAMPLES 'N' SECONDS/FARRAR/UNIVERSAL REPUBLIC)
21	19	12	TITANIUM	DAVID GIETTA FEAT. SIA (WHAT A MUSIC/STRAVINSKY/CAPITOL)
22	37	2	POUND THE ALARM	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
23	29	3	AMEN	MEEK MILL FEAT. DRAKE (MAYBACH/WARNER BROS.)
24	32	2	GET LOW	WAKA FLOCCA FLAME FEAT. NICKI MINAJ, TYGA & RICK ROSS (BRICK SQ/LAD MONOPOLY/WARNER BROS.)
25	30	3	LIGHTS	ELLIE Goulding (CHERRYTREE/INTERSCOPE)
26	25	9	SNAP BACKS & TATTOOS	DRICKY GRAHAM NU WORLD ERA/EEONE
27	31	5	DON'T WAKE ME UP	CHRIS BROWN RCA
28	28	7	WIDE AWAKE	KATY PERRY (CAPITOL)
29	27	5	MAKE IT NASTY	TYGA (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
30	20	20	FADED	TYGA FEAT. LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
31	34	4	WE RUN THE NIGHT	HAVANA BROWN FEAT. PITBULL 2101/UNIVERSAL REPUBLIC
32	22	9	BEEZ IN THE TRAP	NICKI MINAJ FEAT. 2 CHAINZ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
33	23	18	BOYFRIEND	JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJ/JMG)
34	24	7	MY HOMIES STILL	LIL WAYNE FEAT. BIG SEAN (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
35	33	16	BACK IN TIME	PITBULL, MR. 305/POLLO GROUNDS/RCA
36	NEW	1	NEW BAG OF MONEY	WALE FEAT. RICK ROSS, MEK MILL & P-NUB (MAYBACH/WARNER BROS.)
37	35	16	TAKE IT TO THE HEAD	DJ KHALIFA (THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
38	40	2	ALL YOU	THE CARIBBEAN FEAT. WAKA FLOCCA FLAME & KASKAS (RCA/POP/UNIVERSAL REPUBLIC)
39	NEW	1	NEW I CAN ONLY IMAGINE	DAVID GIETTA FEAT. CHRIS BROWN & LIL WAYNE (WHAT A MUSIC/STRAVINSKY/CAPITOL)
40	NEW	1	NEW POP THAT	FRENCH MONTANA FEAT. RICK ROSS, DRAKE, LIL WAYNE, COLE BOYS&B (BYNTERSCOPE)

ADULT R&B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	19	#1 TONIGHT (BEST YOU EVER HAD)	6 WKS JOHN LEGEND FEAT. LUDACRIS (EPIC)
2	2	21	PRAY FOR ME	ANTHONY HAMILTON (MISTER'S MUSIC/RCA)
3	3	18	CLIMAX	USHER RCA
4	4	10	FEELIN' SINGLE	USHER RCA
5	6	17	ALL TIED UP	ROBIN THICKE (STAR TRAK/GEFFEN/INTERSCOPE)
6	7	21	BEAUTIFUL SURPRISE	TAMIA (PLUS 1)
7	11	21	GREATEST GAINER NAME ON IT	URBAN MYSTIC (SOBE)
8	8	37	THANK YOU	ESTELLE (HOME SCHOOL/ATLANTIC)
9	10	42	LOVE ON TOP	BEYONCÉ (PARKWOOD/COLUMBIA)
10	5	22	BLESSED	JILL SCOTLAND'S BABE/WARNER BROS.
11	9	20	GO GET IT	MARY MARY MY BLOCK/COLUMBIA
12	15	17	REFILL	ELLE VARNER (M&K/RCA)
13	13	9	WHAT PROFIT	DWELE (RT/EEONE)
14	14	9	CELEBRATE	WHITNEY HOUSTON & JORDIN SPARKS (RCA)
15	17	4	HEART ATTACK	THEY SONGZ (SONGBOOK/ATLANTIC)
16	16	6	DON'T MIND	MARY J. BLIGE (MATRARCH/GEFFEN/INTERSCOPE)
17	18	10	DO WHAT YOU GOTTA DO	ANGIE STONE (SAGUARO ROAD RHYTHM/SAGUARO ROAD)
18	19	13	HARRIET JONES	ERIC BENET (PRIMARY WAVE/JORDAN HOUSE/CAPITOL)
19	15	14	STILL HERE	BRIAN CULBERTSON FEAT. VIVIAN GREEN (VERVE)
20	20	13	MISS MY LOVE	ANTONIO DUNN (ELITE)
21	21	9	FIND A WAY	KENNY LATTIMORE (SINCERES/OLY/CAPITOL)
22	28	4	GROWN FOLKS	BAR-KAY'S FEAT. THE UNKNOWNWS (J&R/RIGHT NOW)
23	22	6	HOLD ON	JAMES FORTUNE & RYA FEAT. MONICA & FRED HAMMOND (RYA WORLD/LIGHTS/EEONE)
24	23	5	SEXFIFY	LEAH LEBELLE (EPIC)
25	29	11	ALONE TOGETHER	DALEY FEAT. MARSHA AMBROSIO (DALEY MUSIC/UNIVERSAL REPUBLIC)

RAP SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	16	#1 MERCY	6 WKS KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ, G.O.O.D., R.O.C., A-RELLA/DEF. JAM/DJ/JMG
2	2	9	NO LIE	2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF. JAM/DJ/JMG
3	3	18	CASHIN' OUT	CASH OUT BASES (LOADED/EPIC)
4	5	13	WORK HARD, PLAY HARD	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
5	4	15	NOBODY'S PERFECT	J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA
6	6	22	LEAVE YOU ALONE	YOUNG JEEZY FEAT. NE-YO (CTE/DEF. JAM/DJ/JMG)
7	9	11	BAG OF MONEY	WALE FEAT. RICK ROSS, MEK MILL & P-NUB (MAYBACH/WARNER BROS.)
8	7	16	TAKE IT TO THE HEAD	DJ KHALIFA (THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
9	10	6	AMEN	MEEK MILL FEAT. DRAKE (MAYBACH/WARNER BROS.)
10	8	33	DRANK IN MY CUP	KIRKO BANGZ (LMG/UNAUTHORIZED/WARNER BROS.)
11	11	37		

Table with columns: WEEK, LAST WEEK, WEEKS ON CHART, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT/PROMOTION LABEL, CERT., PEAK POSITION. Contains chart data for Hot R&B/Hip-Hop Songs.



The pair of high school seniors from Cleveland (Ronnie Morg and Ray Ray) nabs the Hot Shot Debut with its first charting effort.



With her debut album release approaching (Aug. 7), the RCA diva bows with this track, a follow-up to her No. 10-peaking first single, "Refill."



Fresh off his first No. 1 on the Rap Songs and Mainstream R&B/Hip-Hop charts with "CashIn' Out," the rapper attempts the feat again with this song, where he appreciates the female derriere. His debut album for Epic is due later this fall.



As anticipation for his first album mounts, this song enters on R&B/Hip-Hop Digital Songs at No. 3 with 46,000 sold in its first week. His Based on a T.R.U. Story drops Aug. 14.

BETWEEN THE BULLETS

MIGUEL'S 'ADORN' ASCENDS



Miguel's "Adorn" gets the Greatest Gainer/Airplay award on Hot R&B/Hip-Hop Songs as the cut surges 31-19 to a 35% increase in audience impressions, according to Nielsen BDS. It's the first single in his upcoming album, Kaleidoscope Dream, due Oct. 2 (RCA). "Adorn" was digitally released Aug. 1 on a three-song EP (Kaleidoscope Dream: The Water Preview), while another three-song preview set will follow before the full album drops. Among the radio stations helping push the song's gain this week are WJMH Greensboro, N.C. (up 3.1 million) and WEDR Miami (up 3.2 million). —Karinah Santiago

These week-over-week changes... are based on data compiled by Nielsen SoundScan...

CHRISTIAN SONGS™		ARTIST		TITLE		IMPRINT/PROMOTION LABEL	
THIS WEEK	LAST WEEK	WEEKS ON CHART	#1	WEEKS ON CHART	#1	WEEKS ON CHART	#1
1	1	19	1	1	19	1	1
2	4	12	2	2	2	2	2
3	3	28	3	3	3	3	3
4	6	12	4	4	4	4	4
5	5	47	5	5	5	5	5
6	8	31	6	6	6	6	6
7	7	22	7	7	7	7	7
8	2	24	8	8	8	8	8
9	9	38	9	9	9	9	9
10	10	8	10	10	10	10	10
11	14	11	11	11	11	11	11
12	16	14	12	12	12	12	12
13	13	11	13	13	13	13	13
14	11	31	14	14	14	14	14
15	12	24	15	15	15	15	15
16	17	13	16	16	16	16	16
17	20	7	17	17	17	17	17
18	23	6	18	18	18	18	18
19	18	13	19	19	19	19	19
20	19	16	20	20	20	20	20
21	25	5	21	21	21	21	21
22	22	13	22	22	22	22	22
23	21	12	23	23	23	23	23
24	24	5	24	24	24	24	24
25	NEW	NEW	25	NEW	NEW	NEW	NEW
26	27	3	26	26	26	26	26
27	28	3	27	27	27	27	27
28	47	2	28	28	28	28	28
29	26	17	29	29	29	29	29
30	29	2	30	30	30	30	30
31	31	8	31	31	31	31	31
32	30	18	32	32	32	32	32
33	33	3	33	33	33	33	33
34	34	7	34	34	34	34	34
35	32	5	35	35	35	35	35
36	38	9	36	36	36	36	36
37	35	16	37	37	37	37	37
38	37	19	38	38	38	38	38
39	36	5	39	39	39	39	39
40	42	2	40	40	40	40	40
41	NEW	NEW	41	NEW	NEW	NEW	NEW
42	39	19	42	42	42	42	42
43	NEW	NEW	43	NEW	NEW	NEW	NEW
44	43	6	44	44	44	44	44
45	45	4	45	45	45	45	45
46	50	2	46	46	46	46	46
47	44	14	47	47	47	47	47
48	40	18	48	48	48	48	48
49	RE-ENTRY	RE-ENTRY	49	RE-ENTRY	RE-ENTRY	RE-ENTRY	RE-ENTRY
50	41	8	50	50	50	50	50

CHRISTIAN ALBUMS™		ARTIST		TITLE		IMPRINT/PROMOTION LABEL	
THIS WEEK	LAST WEEK	WEEKS ON CHART	#1	WEEKS ON CHART	#1	WEEKS ON CHART	#1
1	2	36	1	1	1	1	1
2	4	33	2	2	2	2	2
3	5	4	3	3	3	3	3
4	14	45	4	4	4	4	4
5	7	41	5	5	5	5	5
6	3	3	6	6	6	6	6
7	6	10	7	7	7	7	7
8	1	2	8	8	8	8	8
9	8	44	9	9	9	9	9
10	12	15	10	10	10	10	10
11	13	27	11	11	11	11	11
12	9	37	12	12	12	12	12
13	15	26	13	13	13	13	13
14	16	40	14	14	14	14	14
15	18	18	15	15	15	15	15
16	10	20	16	16	16	16	16
17	HOT SHOT DEBUT	HOT SHOT DEBUT	17	HOT SHOT DEBUT	HOT SHOT DEBUT	HOT SHOT DEBUT	HOT SHOT DEBUT
18	17	45	18	18	18	18	18
19	31	10	19	19	19	19	19
20	23	2	20	20	20	20	20
21	27	68	21	21	21	21	21
22	24	19	22	22	22	22	22
23	29	48	23	23	23	23	23
24	26	28	24	24	24	24	24
25	20	9	25	25	25	25	25
26	32	18	26	26	26	26	26
27	34	52	27	27	27	27	27
28	22	16	28	28	28	28	28
29	21	3	29	29	29	29	29
30	35	35	30	30	30	30	30
31	33	17	31	31	31	31	31
32	50	18	32	32	32	32	32
33	43	23	33	33	33	33	33
34	37	70	34	34	34	34	34
35	40	22	35	35	35	35	35
36	39	2	36	36	36	36	36
37	42	29	37	37	37	37	37
38	38	5	38	38	38	38	38
39	36	9	39	39	39	39	39
40	RE-ENTRY	RE-ENTRY	40	RE-ENTRY	RE-ENTRY	RE-ENTRY	RE-ENTRY
41	25	2	41	41	41	41	41
42	41	141	42	42	42	42	42
43	47	45	43	43	43	43	43
44	28	3	44	44	44	44	44
45	RE-ENTRY	RE-ENTRY	45	RE-ENTRY	RE-ENTRY	RE-ENTRY	RE-ENTRY
46	49	17	46	46	46	46	46
47	44	27	47	47	47	47	47
48	NEW	NEW	48	NEW	NEW	NEW	NEW
49	RE-ENTRY	RE-ENTRY	49	RE-ENTRY	RE-ENTRY	RE-ENTRY	RE-ENTRY
50	46	60	50	50	50	50	50

CHRISTIAN AC SONGS™		ARTIST		TITLE		IMPRINT/PROMOTION LABEL	
THIS WEEK	LAST WEEK	WEEKS ON CHART	#1	WEEKS ON CHART	#1	WEEKS ON CHART	#1
1	1	17	1	1	1	1	1
2	4	11	2	2	2	2	2
3	2	23	3	3	3	3	3
4	6	28	4	4	4	4	4
5	5	45	5	5	5	5	5
6	7	21	6	6	6	6	6
7	3	27	7	7	7	7	7
8	8	10	8	8	8	8	8
9	9	33	9	9	9	9	9
10	12	8	10	10	10	10	10
11	15	7	11	11	11	11	11
12	17	11	12	12	12	12	12
13	11	30	13	13	13	13	13
14	20	21	14	14	14	14	14
15	19	8	15	15	15	15	15
16	16	13	16	16	16	16	16
17	20	10	17	17	17	17	17
18	18	16	18	18	18	18	18
19	22	6	19	19	19	19	19
20	21	18	20	20	20	20	20
21	25	5	21	21	21	21	21
22	23	12	22	22	22	22	22
23	26	2	23	23	23	23	23
24	24	9	24	24	24	24	24
25	29	2	25	25	25	25	25

GOSPEL ALBUMS™		ARTIST		TITLE		IMPRINT/PROMOTION LABEL	
THIS WEEK	LAST WEEK	WEEKS ON CHART	#1	WEEKS ON CHART	#1	WEEKS ON CHART	#1
1	1	2	1	1	1	1	1
2	2	12	2	2	2	2	2
3	9	18	3	3	3	3	3
4	5	38	4	4	4	4	4
5	7	27	5	5	5	5	5
6	6	7	6	6	6	6	6
7	4	18	7	7	7	7	7
8	8	28	8	8	8	8	8
9	14	44	9	9	9	9	9
10	10	3	10	10	10	10	10
11	11	5	11	11	11	11	11
12	13	29	12	12	12	12	12
13	12	16	13	13	13	13	13
14	17	49	14	14	14	14	14
15	19	79	15	15	15	15	15
16	20	71	16	16	16	16	16
17	15	10	17	17	17	17	17
18	18	26	18	18	18	18	18
19	HOT SHOT DEBUT	HOT SHOT DEBUT	19	HOT SHOT DEBUT	HOT SHOT DEBUT	HOT SHOT DEBUT	HOT SHOT DEBUT
20	16	5	20	20	20	20	20
21	3	3	21	21	21	21	21
22	24	10	22	22	22	22	22
23	25	47	23	23	23	23	23
24	21	5	24	24	24	24	24
25	26	21	25	25	25	25	25

Chris August logs his seventh top 10 in as many tries on Christian AC Songs, as "Center of It" jumps 12-10. The Texas native recorded secular material and toured with Ashlee Simpson before launching his Christian music career with "Starry Night," which spent five weeks atop the radio airplay list in 2010.



Singer/worship leader Israel Houghton hits his best mark in three years on Gospel Songs with "It's Not Over (When God Is In It)" (16-12), which features vocal group New Breed and fellow singers James Fortune and Jason Nelson. Houghton hasn't ranked as high since "Just Wanna Say" reached No. 10 in June 2009.



Chris August logs his seventh top 10 in as many tries on Christian AC Songs, as "Center of It" jumps 12-10. The Texas native recorded secular material and toured with Ashlee Simpson before launching his Christian music career with "Starry Night," which spent five weeks atop the radio airplay list in 2010.

CHRISTIAN CHR™		ARTIST		TITLE		IMPRINT/PROMOTION LABEL	
THIS WEEK	LAST WEEK	WEEKS ON CHART	#1	WEEKS ON CHART	#1	WEEKS ON CHART	#1
1	1	12	1	1	1	1	1
2	2	21	2	2	2	2	2
3	4	10	3	3	3	3	3
4	3	23	4	4	4	4	4
5	5	13	5	5	5	5	5
6	6	12	6	6	6	6	6
7	7	23	7	7			

DANCE CLUB SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT) / PROMOTING LABEL
1	2	7	#1 TIMEBOMB KYLE MINOQUE PARLOPHONE/ASTRALWERKS/CAPITOL
2	3	7	GOIN' IN JENNIFER LOPEZ FEAT. FLO RIDA ISLAND/IDJ/MG
3	4	6	DARK SIDE KELLY CLARKSON 19/RCA
4	6	7	SPECTRUM ZEDD FEAT. MATTHEW KOMA INTERSCOPE
5	1	9	WIDE AWAKE KATY PERRY CAPITOL
6	7	7	SILHOUETTES AVICI FEAT. SALEM AL FAKIR LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE
7	12	7	BIG HOOPS (BIGGER THE BETTER) NELLY FURTADO MOSLEY/INTERSCOPE
8	13	8	PERFECT WORLD GOSSIP COLUMBIA
9	9	9	CHASING THE SUN THE WANTED GLOBAL TALENT/MERCURY/DJ/MG
10	8	13	HOW WE DO (PARTY) RITA ORA & ROX NATION/COLUMBIA
11	5	7	ONLY THE HORSES SCISSOR SISTERS CASABLANCA
12	19	5	SCREAM USHER RCA
13	15	8	U MAKE ME WANNA EDDIE AMADOR & KIMBERLY COLE FEAT. GARZA BIG BEAT/ATLANTIC
14	18	6	NEVER CLOSE OUR EYES ADAM LAMBERT 19/RCA
15	20	5	DON'T WAKE ME UP CHRIS BROWN RCA
16	10	10	SEE U MOVE STED-E & HYRSH HEIGHTS FEAT. MR. V SEA TO SUN
17	22	4	YOU'RE GONNA LOVE AGAIN NERVO ASTRALWERKS/CAPITOL
18	21	5	SEX IS IN THE HEEL CYNDI LAUPER PULSAR/MEGAFORCE
19	39	2	TURN UP THE RADIO MADONNA LIVE NATION/INTERSCOPE
20	27	3	SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
21	17	11	PUT YOUR GRAFFITI ON ME KAT GRAHAM A&M/OCTONE/INTERSCOPE
22	11	10	BEST SONG EVERRR WALKER EPIC
23	30	4	ALLEIN ERIC PRYDZ ASTRALWERKS/CAPITOL
24	25	5	PAYPHONE MADONNA A&M/OCTONE/INTERSCOPE
25	31	5	LONG TIME JOHN DE SOHN FEAT. ANDREAS MOE EPIC

DANCE/ELECTRONIC ALBUMS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT) / PROMOTING LABEL
1	2	31	#1 SKRILLEX SANGAREE (EP) BIG BEAT/WSL/ATLANTIC 50821/AG
2	NEW		PURITY RING SHRIMP HEAD 3218*
3	1	4	FLO RIDA WILD ONES POE BOY/ATLANTIC 526672/AG
4	6	2	SOUNDTRACK STEP UP: REVOLUTION SUMMIT/INTERSCOPE 017040/IGA
5	3	48	DAVID GUETTA NOTHING BUT THE BEAT WHAT A MUSIC/ASTRALWERKS 78830/CAPITOL
6	14	6	BLOOD ON THE DANCE FLOOR EVOLUTION DARK FANTASY 001/THE COLLECTIVE
7	4	58	LMFAO SORRY FOR PARTY ROCKING WILLIAMS/CHERRYTREE/INTERSCOPE 01629/AG
8	NEW		TIGHT TIGHT (EP) LUCKYME 337*/MARP
9	5	3	MARINA AND THE DIAMONDS ELECTRA HEART ELECTRA 531129
10	12	39	NERO WELCOME REALITY M/ATLANTIC/CHERRYTREE/INTERSCOPE 016371/IGA
11	17	41	M83. HURRY UP, WE'RE DREAMING. M83 9510*/MUTE
12	10	48	KC AND THE SUNSHINE BAND FLASHBACK WITH KC AND THE SUNSHINE BAND R/H/O FLASHBACK 52021/RHO
13	9	63	LADY GAGA BORN THIS WAY STREAMLINE/KONJIVE/INTERSCOPE 015279/IGA
14	11	14	TIESTO CLUB LIFE: VOLUME TWO: MIAMI MUSICAL FREEDOM 004
15	7	18	MADONNA MDNA LIVE NATION/INTERSCOPE 016658*/IGA
16	15	34	KORN THE PATH OF TOTALITY ROADRUNNER 617228
17	16	18	TOBYMAC DUBBED & FREED: A REMIX PROJECT FOREFRONT 83302/EMI CMG
18	13	13	SANTIGOLD MASTER OF MY MAKE BELIEVE LIZARD KING/DOWNTOWN/ATLANTIC 52048*/AG
19	8	7	HOT CHIP IN OUR HEADS DOMINO 328*
20	NEW		VARIOUS ARTISTS MONSTERCAT 008: ANNIVERSARY MONSTERCAT DIGITAL EX
21	19	8	KNIFE PARTY RAGE VALLEY (EP) BIG BEAT/ATLANTIC DIGITAL EX/AG
22	21	21	VISIONS 4AD 3208*
23	18	9	SCISSOR SISTERS MAGIC HOUR POLYDOR 016984/CASABLANCA
24	RE-ENTRY		BREATHE CAROLINA HELL IS WHAT YOU MAKE IT FEARLESS/COLUMBIA 30159/SONY MUSIC
25	25	23	VARIOUS ARTISTS ULTRA DANCE 13 ULTRA 3116

DANCE/MIX SHOW AIRPLAY™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT) / PROMOTING LABEL
1	1	112	#1 LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA
2	2	8	WIDE AWAKE KATY PERRY CAPITOL
3	3	21	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
4	4	15	WHERE HAVE YOU BEEN RIHANNA SRP/DEF. JAM/DJ/MG
5	5	11	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
6	6	12	SCREAM USHER RCA
7	7	23	CAN'T STOP ME AFROJACK & SHERMANOLOGY ROBBINS
8	8	9	THE NIGHT OUT MARTIN SOLVEIG BIG BEAT/ATLANTIC
9	6	19	SOMEBODY THAT I USED TO KNOW GUESS FEAT. KIMBRA SAMPLES 'N' SECDONS/PARLOPHONE/UNIVERSAL REPUBLIC
10	10	18	SILHOUETTES AVICI FEAT. SALEM AL FAKIR LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE
11	11	10	THE VELDT DEADMAU5 FEAT. CHRIS JAMES MAUSTRAP/ULTRA
12	16	11	CALLING (LOSE MY MIND) SEBASTIAN INGROSSO + ALESSO FEAT. RYAN TEDDER REFURNE/INTERSCOPE
13	14	4	SPECTRUM ZEDD FEAT. MATTHEW KOMA INTERSCOPE
14	17	11	WE RUN THE NIGHT HAWAII BROWN FEAT. PITBULL 210/UNIVERSAL REPUBLIC
15	9	15	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
16	13	6	CHASING THE SUN THE WANTED GLOBAL TALENT/MERCURY/DJ/MG
17	15	10	CONCRETE ANGEL GARETH EMERY FEAT. CHRISTINA NOVELLI NEXT PLATEAU
18	19	6	WE OWN THE NIGHT TIESTO & WOLFGANG GARTNER FEAT. LUCIANA MUSICAL FREEDOM
19	11	11	PAYPHONE MADONNA 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
20	20	5	I DON'T LIKE YOU EVA SIMONS CHERRYTREE/INTERSCOPE
21	21	10	BELIEVE IT SPENCER & HILL FEAT. NADIA ALI STRICTLY RHYTHM
22	NEW		WHISTLE FLO RIDA POE BOY/ATLANTIC
23	25	2	YOU'RE GONNA LOVE AGAIN NERVO ASTRALWERKS/CAPITOL
24	23	2	HOW WE DO (PARTY) RITA ORA ROX NATION/COLUMBIA
25	RE-ENTRY		BROKENHEARTED KARMIN EPIC

TRADITIONAL JAZZ ALBUMS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT) / PROMOTING LABEL
1	1	37	#1 FRANK SINATRA SINATRA: BEST OF THE BEST REPRISE 7936/CAPITOL
2	2	9	MELODY GARDOT THE ABSENCE DECCA/VERVE 016816*/VG
3	4	15	CHRIS BOTTI IMPRESSIONS COLUMBIA 60352
4	3	46	TONY BENNETT DUETS 'N' DUETS 'N' DUETS COLUMBIA
5	6	33	SOUNDTRACK MIDNIGHT IN PARIS MADISON GATE 63482 EX
6	5	22	ROBERT GLASPER EXPERIMENT BLACK RADIO BLUE NOTE 88333*
7	8	26	PAUL McCARTNEY KISSES ON THE BOTTOM MPL/HEAR 33889*/CONCORD
8	7	5	CASSANDRA WILSON FEAT. FABRIZIO SOTTI ANOTHER COUNTRY OJAH 2412/EONE
9	9	36	LANDAU EUGENE MURPHY, JR. THAT'S LIFE SYCO 99178/COLUMBIA
10	12	16	TONY BENNETT TENT IT ROMANTIC CONCORD 33483
11	14	6	NENEH CHERY & THE THING THE CHERY THING SMALLTOWN SUPERSOUND 229*
12	11	7	BILL EVANS LIVE AT OJAI'S TOP OF THE GATE RESONANCE 2012/RISING JAZZ STARS
13	RE-ENTRY		ARTURO SANDOVAL DEAR DIZ (EVERYDAY I THINK OF YOU) CONCORD JAZZ 33038/CONCORD
14	10	6	RAVI COLTRANE SPIRIT FICTION BLUE NOTE 18957
15	NEW		PULA WEST/THE GEORGE MESTERHAZY QUARTET LIVE AT JAZZ STANDARD HI HORSE 125

CONTEMPORARY JAZZ ALBUMS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT) / PROMOTING LABEL
1	2	7	#1 BRIAN CULBERTSON DREAMS VERVE SYCO 96448/COLUMBIA
2	1	20	ESPERANZA SPALDING RADIO MUSIC SOCIETY MONTUN/HEADS UP 33174/CONCORD
3	3	7	PET METHENY UNITY BAND M/ETHENY/NOVUS/53125/WARNER BROS.
4	4	6	GERALD ALBRIGHT/NORMAN BROWN 24/9 CONCORD JAZZ 33045/CONCORD
5	6	5	KENNY G & RAHUL SHARMA NAMASTE CONCORD 33816
6	NEW		VARIOUS ARTISTS SMOOTH JAZZ HITS: ULTIMATE GROOVES CONCORD 33889
7	5	5	JOE JACKSON THE DUKE RAZOR & TIE 83270
8	8	5	ROB WHITE JUST KICKIN' IT (QUEEN OF SHEBA/HUSH 91273/ORPHEUS
9	7	6	PAUL HARDCASTLE THE CHILL LOUNGE VOLUME 1 TRIPPIN' 'N' RHYTHM 57
10	18	20	PETER WHITE HERE WE GO HEADS UP 32905/CONCORD
11	12	12	RAHNI SONG BREAKIN' THE RULES QUEEN OF SHEBA/HUSH 91267/HUSH
12	22	8	LETTUCE FLY ROYAL FAMILY 1284*/VELOUR
13	17	46	ROB BONE SHORTY FOR TRUE VERVE FORECAST 015886*/VG
14	14	70	BONEY JAMES CONTACT VERVE FORECAST 015375*/VG
15	11	6	RETURN TO FOREVER THE MOTHERSHIP RETURNS FOREVER UNLIMITED 20257/EAGLE

SMOOTH JAZZ SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT) / PROMOTING LABEL
1	2	8	#1 FEELIN' IT DAVID BENOIT HEADS UP/CMG
2	1	11	NAMASTE KENNY G & RAHUL SHARMA CONCORD/CMG
3	5	6	IN THE MOMENT GERALD ALBRIGHT / NORMAN BROWN CONCORD JAZZ/CMG
4	4	14	YOUR SMILE BRIAN CULBERTSON VERVE
5	9	5	CITY JEFF LORBER FUSION HEADS UP/CMG
6	6	18	DEJA BLUE CINDY BRADLEY TRIPPIN' 'N' RHYTHM
7	3	16	ISLAND STYLE RICHARD ELLIOT ARISTRY/MACK AVENUE
8	8	10	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? BRIAN BROMBERG ARISTRY/MACK AVENUE
9	10	8	CAN'T STOP NOW VINCENT INGALA VINCENT INGALA
10	13	15	CARAVAN ROMAN STREET ROMAN STREET
11	11	11	DEEP TIME BONEY JAMES VERVE FORECAST/VG
12	20	4	ON YOUR FEET JULIAN VAUGHN TRIPPIN' 'N' RHYTHM
13	7	18	ROSELAND ACOUSTIC ALCHEMY HEADS UP/CMG
14	14	15	LIFE GOES ON (LET IT GO) NATURALLY 7 HIDDEN BEACH
15	13	13	TEQUILA GEORGE BENSON CONCORD JAZZ/CMG

TRADITIONAL CLASSICAL ALBUMS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT) / PROMOTING LABEL
1	1	10	#1 SOUNDTRACK MOONSHINE KINGDOM FOCUS FEATURES 11882/ABCDO
2	2	2	MILOS KARADAGLIC PASHION DG 017000/DECCA CLASSICS
3	4	21	VARIOUS ARTISTS LIFESCAPES CLASSICAL STRESS RELIEF LIFESCAPES 9100 EX/MOOD MEDIA
4	5	6	DANIEL BARENBOIM BACH: INVENTIONS FOR ALL HANDS DECCA 016871/DECCA CLASSICS
5	15	3	VALENTINA LISITSA LIVE AT THE ROYAL ALBERT HALL DECCA 017091/DECCA CLASSICS
6	6	31	SOUNDTRACK DOWNTOWN ABBEY CARINVA/MASTERPIECE 016260/DECCA
7	10	14	AUDIOMACHINE CHRONICLES AUDIOMACHINE 74741
8	9	38	MILOS KARADAGLIC MEDITERRANEO DG 015579/DECCA CLASSICS
9	11	8	DAVID GARRETT/ROYAL PHILHARMONIC ORCH. LEGACY DECCA 01841
10	RE-ENTRY		MORMON TABERNALE CHOIR GORY: MIDS OF THE MORNING MORMON TABERNALE CHOIR 96308/4
11	7	5	AVI AVITAL BACH DG 016801/DECCA CLASSICS
12	RE-ENTRY		MORMON TABERNALE CHOIR THIS IS THE CHRIST MORMON TABERNALE CHOIR 90558/2
13	3	10	HJ LIM BEEHOVER: COMPLETE PIANO SONATAS EMI CLASSICS DIGITAL EX
14	8	24	ZULLI BALLEJUN MARKL/INDIANAPOLIS SYMPHONY ORCH. DVOŘAK: CELLO CONCERTO TELARC 32927/CONCORD
15	13	17	ERIC WHITACRE WATER NIGHT DECCA 016636

CLASSICAL CROSSOVER ALBUMS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT) / PROMOTING LABEL
1	1	38	#1 IL DIVO WICKED GAME SYCO 96448/COLUMBIA
2	2	37	ANDREA BOCELLI CONCERTO: ONE NIGHT IN CENTRAL PARK SUGAR 01997/DECCA
3	3	22	IL VOLO IL VOLO: TAKES FLIGHT OPERA: BLUES/GATICA/RENTON/GEFFEN 01953/VEA
4	6	60	JACKIE EVANCHO DREAM WITH ME SYCO 97861/COLUMBIA
5	5	66	IL VOLO IL VOLO OPERA: BLUES/GATICA/RENTON/GEFFEN 019517/IGA
6	4	25	THE PIANO GUYS HITS VOLUME 1 THE PIANO GUYS 3752 EX
7	8	38	LONDON PHILHARMONIC ORCHESTRA THE GREATEST VIDEO GAME MUSIC US 114
8	7	40	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE THE GOAT HODER SESSIONS SONY CLASSICAL 41118/SONY MASTERWORKS
9	10	53	2CELLOS 2CELLOS MASTERWORKS 91011/SONY MASTERWORKS
10	9	38	JIM BRICKMAN ROMANZA: SOMERSET 96142 EX
11	NEW		MIKE PATTON LUCIANO BERIO: LABORINTUS II IPEACAK 133
12	12	4	NOAH STEWART NOAH VERVE 017012/VG
13	13	8	ALFIE BOE ALFIE DECCA 016422
14	11	60	IL VOLO IL VOLO: EDITION EN ESPANOL OPERA: BLUES/GATICA/RENTON/GEFFEN 019516/EM
15	RE-ENTRY		HILARY HAHN & HAUSCHKA SILFRA DG 016798*/DECCA CLASSICS

WORLD ALBUMS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT) / PROMOTING LABEL
1	1	6	#1 VARIOUS ARTISTS CAFÉ CON MUSICA NATIONAL 20078 EX/STARBUCKS
2	RE-ENTRY		MICKY HART BAND MYSTERIUM TREMENDUM 360 DEGREES PRODUCTIONS 0478*
3	2	22	CELTIC THUNDER VOYAGE CELTIC THUNDER 016471/DECCA
4	4	27	CELTIC WOMAN BELIEVE MANHATTAN 72660
5	7	19	VARIOUS ARTISTS LIFESCAPES: JUST RELAX MAUI MOOD MEDIA 58102 EX
6	5	36	SOUNDTRACK THE DESCENDANTS FOX/SONY CLASSICAL 886/SONY MASTERWORKS
7	6	5	KENNY G & RAHUL SHARMA NAMASTE CONCORD 33816
8	RE-ENTRY		MC YOGI & THE SACRED SOUND SOCIETY PHIRIMBAGE MINDFUL TALENT 1201/WHITE SWAN
9	12	19	VARIOUS ARTISTS LIFESCAPES: AFTERNOON IN PARIS MOOD MEDIA 58097 EX
10	8	6	MICHEL TELO NA BALADA PANTANAL/RGE 95381/SONY MUSIC LATIN
11	13	2	(PSY) (SIX RULES: PART 1 (EP) YG DIGITAL EX
12	NEW		BOA ONLY ONE S.M. DIGITAL EX
13	10	74	CELTIC THUNDER HERITAGE CELTIC THUNDER 015195/DECCA
14	9	4	SOUNDTRACK TO HOME WITH LOVE SONY CLASSICAL MADISON GATE 4383 SONY MASTERWORKS
15	11	23	THE CHEFTAINS VOICE OF AGES BLACKROCK/HEAR 33437/CONCORD

HOT LATIN SONGS™			TITLE	IMP/INT/PROMOTION LABEL	CERT.
THIS WEEK	LAST WEEK	WEEKS ON CHART	#1		
1	2	13	#1	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE	
2	1	13		LA DIABLA ROMERO SANTOS ORFANATO/MACHETE/UMLE	
3	6	12	GG	SIN RESPIRACION BANDA EL RECORDO DE CRUZ LIZARRAGA FONOVISA/UMLE	
4	4	27		AMOR CONFUSO GERARDO ORTIZ DEL/SO NY MUSIC LATIN	2
5	3	15		FOLLOW THE LEADER WISIN & YANDEL J. JENNIFER LOPEZ/MACHETE/UMLE	
6	8	10		MIRANDO AL CIELO ROBERTO TAPIA FONOVISA/UMLE	
7	16	7		PASARELA DADDY YANKEE/E CARTEL	
8	9	22		AI SE EU TE PEGO MICHÉLE TULLO/SONY MUSIC LATIN	
9	10	15		LA MOSCA LOS HOROSCOPOS DE DURANGO FEAT. CHUY LIZARRAGA FONOVISA/UMLE	
10	5	34		LLAMADA DE MI EX LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	
11	11	13		INCONDICIONAL PRINCE ROYCE TOP STOP	
12	13	10		ME ENAMORA JUANES UNIVERSAL MUSIC LATIN/UMLE	
13	15	25		UN HOMBRE NORMAL ESPINOZA PAZ VIDEO/AM/DISA/UMLE	
14	12	30		DUTTY LOVE DON OMAR FEAT. NATTY NATHASHA ORFANATO/MACHETE/UMLE	
15	14	25		SI TE DIGO LA VERDAD GOCHO NEW ERA/VENEMUSIC	
16	7	34		BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN	
17	19	9		WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/JMG	
18	21	7		DAME LA OLA TITO "EL BAMBINO" SIENTE	
19	17	16		ADDICTED TO YOU LORNA BLOOM/SONY MUSIC LATIN	
20	26	19		LO QUE PIENSO DE TI BANDA CARPAVAL/DISA/UMLE	
21	23	13		YO NO SOY UN MONSTRUO ELVIS CRESPO FEAT. LEGALES FLASH	
22	20	14		EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN	
23	24	9		LA DE LA MALA SUERTE JESSE & JOY WARNER LATINA	
24	29	7		QUERIDO TOMMY TOMMY TORRES WARNER LATINA	
25	28	2		CABECITA DURA LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	
26	27	11		ESTILO ITALIANO JESUS OJEDA Y SUS PARENTES MUSICAL SOUND/MUSIC FONOVISA/UMLE	
27	22	14		DANCE AGAIN JENNIFER LOPEZ FEAT. PITBULL EPIC	
28	37	3		HASTA QUE TE CONOCI MANIA WARNER LATINA	
29	31	3		GENTE BATALOSA CALIBRE 50 FEAT. BANDA CARPAVAL/DISA/UMLE	
30	25	17		BEBE BONITA CAROLINA GARCIA FEAT. JAY SEAN/MACHETE/UMLE	
31	39	12		LLUEVE INTOCABLE GOOD!	
32	28	3		WILL I STILL LOVE ME TOMORROW LESLE GRACE TOP STOP	
33	33	10		ELLA LO QUE QUIERE ES SALSA VICTOR MANUEL FEAT. VOLTIO & JOWELL BANDY KNIVISION/SO NY MUSIC LATIN	
34	30	7		LAS MORENAS EL COYOTE Y SU BANDA TIERRA SANTA ISAMORENA	
35	38	19		MI OLVIDO BANDA SIN ALDONES DE SERGIO LIZARRAGA DISA/UMLE	
36	34	6		TE MIRABAS MAS BONITA CHUY LIZARRAGA Y SU BANDA TIERRA SIN ALDONES DISA/UMLE	
37	49	2		NO ME COMPARES ALEJANDRO SANTI UNIVERSAL MUSIC LATIN/UMLE	
38	36	12		DESCUIDE MONTE DE DURANGO VIVA/SO NY MUSIC LATIN	
39	44	2		JOIN' IN JENNIFER LOPEZ FEAT. FLO RIDA ISLAND/IDJMG	
40	32	5		DISENAME JOAN SEBASTIAN F.A.S./SKALONA	
41	45	5		CALL ME MAYBE CAROLINA GARCIA FEAT. CHOLDO/INTERSCOPE	
42	35	8		QUE PENSAS? HORACIO PLENZANO FONOVISA/UMLE	
43	43	3		EL BUEN EJEMPLO CALIBRE 50/DISA/UMLE	
44	42	7		ERES MI SUENO FONCEA PROYECTO NASH/HANDY/SO NY MUSIC LATIN	
45	HOT SHOT DEBUT			WIDE AWAKE KATY PERRY CAPITOL	
46	40	8		QUIERO CREER BETO CUEVAS FEAT. FLO RIDA WARNER LATINA	
47	RE-ENTRY			PAYPHONE MARCO BARRIENTOS/UMLE	
48	NEW			ECHA PA'LLA (MANOS PA'RRIBA) PITBULL MR. 305/FAMOUS ARTISTS/SO NY MUSIC LATIN	
49	41	7		SOMEBODY THAT I USED TO KNOW	
50	RE-ENTRY			VOY EDNITA NAZARIO SONY MUSIC LATIN	

Banda el Recodo nabs the No. 1 spot on Regional Mexican Airplay with "Sin Respiracion," marking topper numero 11 and the band's fifth consecutive No. 1. "No Hay Novedad," which peaked at No. 11 in 2008, stands in the way of the group claiming six toppers in a row.



TOP LATIN ALBUMS™			ARTIST	IMP/INT/DISTRIBUTING LABEL	CERT.
THIS WEEK	LAST WEEK	WEEKS ON CHART	#1		
1	HOT SHOT DEBUT		#1	ROBERTO TAPIA EL MACHACHO FONOVISA/DI 7025/UMLE	
2	1	4		WISIN & YANDEL LORNA BLOOM/MACHETE/UMLE	
3	2	16		PRINCE ROYCE PHASE II TOP STOP/S30077/AG	
4	3	38		ROMEO SANTOS FORMULA VOL. 1 SONY MUSIC LATIN 82046	2
5	8	12		LOS BUKIS ICONOS: 25 EXITOS FONOVISA/DI 18689/UMLE	
6	4	3		CON JUNTO ATARDECER DE MIL MANERAS... SIN LIMITES DISA/DI 18628/UMLE	
7	7	13		DON OMAR MTI2: NEW GENERATION ORFANATO/MACHETE/DI 18623/UMLE	
8	6	4		JESUS OJEDA Y SUS PARENTES ESTILO ITALIANO MICHÉLE TULLO/SO NY MUSIC LATIN	
9	5	5		MARCO ANTONIO SOLIS UNA NOCHE DE LUNA FONOVISA/DI 7026/UMLE	
10	NEW			LOS INQUIETOS DEL NORTE LOS HOMBRES DE NEGRO A.P.P. EAGLE MUSIC/SONY MUSIC LATIN/UMLE	
11	NEW			MARTIN CASTILLO PODER Y RESPETO NUEVA ERA 45021/SONY MUSIC LATIN	
12	15	3		VARIOUS ARTISTS TOP 25 LA TERZA SECCION/SONY MUSIC LATIN/MARATHA/7205/EMI/UMLE	
13	13	10		LUCERO & JOAN SEBASTIAN UN LUP/JD SKALONA 6992	
14	10	8		LOS HOROSCOPOS DE DURANGO AVEN Y ROY/SIMP/RE GOLD/PNK 60031/SONY MUSIC LATIN	
15	14	10		EL TRONO DE MEXICO BUEN EJEMPLO DISA/DI 18654/UMLE	
16	12	5		EL TRONO DE MEXICO CORAZON ABIERTO FONOVISA/DI 18694/UMLE	
17	12	5		CON JUNTO PRIMAVERA ICONOS: 25 EXITOS FONOVISA/DI 18680/UMLE	
18	14	9		JUANES JUANES MTV UNPLUGGED UNIVERSAL MUSIC LATIN/DI 18191/UMLE	
19	19	19		JESSE & JOY CON QUIEN SE OJEDA EL PERRO? WARNER LATINA 529227	
20	21	43		EL TRONO DE MEXICO LOS HOMBRES DE NEGRO A.P.P. EAGLE MUSIC/SONY MUSIC LATIN	
21	23	23		ARJONA INDEPENDIENTE META MORFOSIS S2001/WARNER LATINA	
22	16	6		ESPIÑOZA PAZ UN HOMBRE NORMAL VIDEO/AM/DISA/DI 18659/UMLE	
23	9	2		VARIOUS ARTISTS CAFE CON MUSICA NATIONAL 20078 EX/STARBUCKS	
24	18	5		KINTO SOL FAMILIA FEY PATRIA LUZ 50032/SONY MUSIC LATIN	
25	11	3		N'KLABE LA SALSA VIVE NULIFE 58085/SONY MUSIC LATIN	
26	28	22		LOS RIELEROS DEL NORTE AVEN Y ROY/SIMP/RE GOLD/PNK 60031/SONY MUSIC LATIN	
27	27	47		CALIBRE 50 EL BUEN EJEMPLO DISA/DI 18654/UMLE	
28	NEW			GERARDO ORTIZ ENTRE DIOS Y EL DIABLO DEL 91/251/SONY MUSIC LATIN	
29	30	90		EL COMPA SACRA: EL ULTIMO RAZO A PURA BANDA PARENTE SONY MUSIC LATIN 95227	
30	29	68		SHAKIRA SALE EL SOL EPIC 73433/SONY MUSIC LATIN	2
31	25	64		MANIA DRIANA Y LUZ WARNER LATINA 526530	2
32	22	125		TIERRA CALI UNSGO DE AMOR VICTORIA/EMI/SIC UNIVERSAL MUSIC LATIN/UMLE	
33	24	27		CAMILA DEL JARTE DE AMAR SONY MUSIC LATIN 59881	
34	34	27		LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO IRREVERSIBLE 2012 DISA/DI 18645/UMLE	
35	24	26		VARIOUS ARTISTS LAS BANDAS ROMANTICAS DE AMERICA 2012 DISA/DI 18632/UMLE	
36	NEW			3BALLMITY INTENCIONAL FONOVISA 354663/UMLE	
37	35	86		MARCO BARRIENTOS ILUMINA ALENTO PRODUCCIONES 70	
38	31	12		DON OMAR MEET THE ORPHANS ORFANATO/MACHETE/DI 184957/UMLE	
39	36	10		DJ GELO FIESTA TRIBAL FONOVISA/DI 186850/UMLE	
40	50	12		VARIOUS ARTISTS LAS MAS POCAS DEL TRIBAL M&G SOUND 8932	
41	33	4		GG BRONCO ICONOS: 25 EXITOS FONOVISA/DI 18675/UMLE	
42	40	14		LOS JILGUEROS DEL ARROYO ORFANATO/MACHETE/UMLE	
43	43	21		TERCER CIELO LOS HOMBRES DE NEGRO A.P.P. EAGLE MUSIC/SONY MUSIC LATIN/UMLE	
44	43	21		LOS TEMERARIOS 30 ANIVERSARIO DISA/DI 18641/UMLE	
45	47	12		BANDA EL RECORDO DE CRUZ LIZARRAGA ICONOS: 25 EXITOS FONOVISA/DI 18683/UMLE	
46	45	15		LOS INQUIETOS DEL NORTE LA GRITERA EAGLE MUSIC/34	
47	37	19		TROPICAL PANAMA EL RENACIMIENTO DE LA REBA CON DANABRA APD/CASA MUJINA 1030/PLATINO	
48	44	13		EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS REYES DEL TRIBAL M&G SOUND 8951	
49	39	7		VARIOUS ARTISTS TRINAJAZOS DE VERANO FONOVISA/DI 186807/UMLE	
50	NEW			VARIOUS ARTISTS AMIGOS DE ESPINOZA PAZ DISA/DI 186863/UMLE	
				LOS BARON DE APODACA VS LOS MIER MANO A MANO VOL. 1 APODACA 1234	

Daddy Yankee's "Pasarela" earns him his 12th top 10 on Hot Latin Songs, jumping 16-7 due to a 23% increase in audience, according to Nielsen BDS. On the Latin Pop Airplay chart, the Greatest Gainer winner gives Daddy his fourth top 10, as the tune shifts north 14-9 (31%).



REGIONAL MEXICAN ALBUMS™			ARTIST	IMP/INT/DISTRIBUTING LABEL	CERT.
THIS WEEK	LAST WEEK	WEEKS ON CHART	#1		
1	NEW		#1	ROBERTO TAPIA EL MACHACHO FONOVISA/DI 7025/UMLE	
2	3	12		LOS BUKIS ICONOS: 25 EXITOS FONOVISA/DI 18689/UMLE	
3	1	3		CON JUNTO ATARDECER DE MIL MANERAS... DISA/DI 18628/UMLE	
4	2	4		JESUS OJEDA Y SUS PARENTES ESTILO ITALIANO MEDHETA DISCOS/FONOVISA/DI 1744/UMLE	
5	NEW			LOS INQUIETOS DEL NORTE LOS HOMBRES DE NEGRO A.P.P. EAGLE MUSIC/SONY MUSIC LATIN/UMLE	
6	NEW			MARTIN CASTILLO PODER Y RESPETO NUEVA ERA 45021/SONY MUSIC LATIN	
7	7	10		LUCERO & JOAN SEBASTIAN UN LUP/JD SKALONA 6992	
8	4	8		LOS HOROSCOPOS DE DURANGO AVEN Y ROY/SIMP/RE GOLD/PNK 60031/SONY MUSIC LATIN	
9	6	5		EL TRONO DE MEXICO CORAZON ABIERTO FONOVISA/DI 18694/UMLE	
10	8	12		CON JUNTO PRIMAVERA ICONOS: 25 EXITOS FONOVISA/DI 18680/UMLE	
11	9	18		EL TRONO DE MEXICO LO MEJOR DE EL TRONO DE MEXICO FONOVISA/DI 186014/UMLE	
12	10	23		ESPIÑOZA PAZ UN HOMBRE NORMAL VIDEO/AM/DISA/DI 18659/UMLE	
13	5	3		LOS RIELEROS DEL NORTE AVEN Y ROY/SIMP/RE GOLD/PNK 60031/SONY MUSIC LATIN	
14	15	15		CALIBRE 50 EL BUEN EJEMPLO DISA/DI 18654/UMLE	
15	14	47		GERARDO ORTIZ ENTRE DIOS Y EL DIABLO DEL 91/251/SONY MUSIC LATIN	
16	NEW			EL COMPA SACRA: EL ULTIMO RAZO A PURA BANDA PARENTE SONY MUSIC LATIN 95227	
17	12	45		TIERRA CALI UNSGO DE AMOR VICTORIA/EMI/SIC UNIVERSAL MUSIC LATIN/UMLE	
18	19	24		LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO IRREVERSIBLE 2012 DISA/DI 18645/UMLE	
19	13	26		VARIOUS ARTISTS LAS BANDAS ROMANTICAS DE AMERICA 2012 DISA/DI 18632/UMLE	
20	11	33		3BALLMITY INTENCIONAL FONOVISA 354663/UMLE	



Roberto Tapia earns his first No. 1 on Top Latin Albums with *El Muchacho*, debuting with 3,000 sold, according to Nielsen SoundScan. His previous high came with *La Batalla* in 2010 when it debuted and peaked at No. 8. On Regional Mexican Albums, the new set comes in as the Hot Shot Debut, also claiming the No. 1 position. *Muchacho* is home to Tapia's single "Mirando Al Cielo," which enjoys a new peak this week at No. 6 on Hot Latin Songs.



On Top Latin Albums, Los Inquietos del Norte debut their second charting album of the year and their sixth top 10 album overall as *Los Hombres de Negro A.P.P.* bows at No. 10 with 1,000 sold, according to Nielsen SoundScan. The regional Mexican group debuted *La Griterita* in April at No. 3.

BETWEEN THE BULLETS TAPIA TOPS LATIN ALBUMS

EURO		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 11, 2012
1	1	PAYPHONE MARDON 5 FT. WIZ KHALIFA A&M/OCTONE	
2	3	SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE ISLAND	
3	2	WHISTLE FLO RIDA POE BOY	
4	4	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	
5	5	DON'T WAKE ME UP CHRIS BROWN RCA	
6	8	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	
7	7	BALADA (TCHERERE TCHERERE TCHERERE) GUSTTAVO LIMA CNR/SOM LIVRE/VIDISCO	
8	6	THIS IS LOVE WILLIAM FT. EVA SIMONS WILLIAM	
9	13	BLACK HEART STOOSHE WARNER	
10	NEW	VEGAS GIRL CONOR MAYNARD PARLOPHONE	

JAPAN		BILLBOARD JAPAN HOT 100	
THIS WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH)	AUGUST 11, 2012
1	1	ER EIGHT RANGER IMPERIAL	
2	47	BOW & ARROWS EXAU & THE MIMOS YOURS	
3	NEW	OTONA, JELLY BEANS MAYU WATANABE SONY	
4	39	MOMENT SMAP VICTOR	
5	64	STARS SUPERLY & TORTOISE MATSUMOTO WARNER	
6	88	GO FOR IT !! KANA NISHINO SONY	
7	30	TWEET DREAM FAIRIES SONIC GROOVE	
8	NEW	777 "WE CAN SING A SONG!" AAA A&M/J-MORE	
9	6	STUCK ON YOU MEIKO UNIVERSAL	
10	4	KAZE GA FUITEIRU IKUMONO GAKARI EPIC	

GERMANY		SINGLES	
THIS WEEK	LAST WEEK	(MEDIA CONTROL)	AUGUST 11, 2012
1	1	I FOLLOW RIVERS LYKKE LI L&L RECORDINGS	
2	6	ONE DAY / RECKONING SONG ASIA ALBA & THE MIMOS YOURS	
3	3	BALADA (TCHERERE TCHERERE TCHERERE) GUSTTAVO LIMA SOM LIVRE	
4	4	TACATA' TACABRO DANCE AND LOVE/541 LABEL	
5	2	EUPHORIA LOREEN WARNER	
6	5	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	
7	8	SUMMERTIME SADNESS LAMA DEL REY POLYDOR	
8	7	WHISTLE FLO RIDA POE BOY	
9	10	DJ CRO CHIMPERATOR	
10	NEW	I FOLLOW RIVERS TRIGGERFINGER HUFER	

UNITED KINGDOM		SINGLES	
THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.)	AUGUST 11, 2012
1	1	SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE ISLAND	
2	2	PAYPHONE MARDON 5 FT. WIZ KHALIFA A&M/OCTONE	
3	5	BLACK HEART STOOSHE WARNER	
4	NEW	VEGAS GIRL CONOR MAYNARD PARLOPHONE	
5	6	WHISTLE FLO RIDA POE BOY	
6	NEW	BROKENHEARTED KARMIN EPIC	
7	7	FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER	
8	3	DON'T WAKE ME UP CHRIS BROWN RCA	
9	4	THIS IS LOVE WILLIAM FT. EVA SIMONS WILLIAM	
10	RE	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	

FRANCE		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 11, 2012
1	1	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	
2	3	ET ALORS ! SHYBOO POLYDOR	
3	9	THIS IS LOVE WILLIAM FT. EVA SIMONS WILLIAM	
4	4	BACK IN TIME PITBULL MR. 305/POLY GROUNDS	
5	2	SKINNY LOVE BIRDY JASMINE VAN DEN BOGAERDE	
6	5	SOMEbody THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND	
7	6	RAYOS DE SOL JOSE DE RICO FT. HENRY MENDEZ SCORPIO	
8	7	WHISTLE FLO RIDA POE BOY	
9	RE	PAYPHONE MARDON 5 FT. WIZ KHALIFA A&M/OCTONE	
10	8	BALADA (TCHERERE TCHERERE TCHERERE) GUSTTAVO LIMA CNR	

CANADA		BILLBOARD CANADIAN HOT 100	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN/BDS)	AUGUST 11, 2012
1	1	WHISTLE FLO RIDA POE BOY/ATLANTIC	
2	2	WIDE AWAKE KATY PERRY CAPITOL	
3	3	PAYPHONE MARDON 5 FT. WIZ KHALIFA A&M/OCTONE	
4	4	KISS YOU INSIDE OUT KENNY LOGGINS UNIVERSAL	
5	5	BLOW ME (ONE LAST KISS) PINK RCA	
6	6	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM	
7	11	SOME NIGHTS FUN. FUELED BY RAMEN	
8	18	GOOD TIME DUI CITY CARLY RAE JEPSEN 604/SCHOOLBOY/UNIVERSAL REPUBLIC	
9	13	CALL ME MAYBE CARLY RAE JEPSEN 604	
10	9	SCREAM USHER RCA	

KOREA		BILLBOARD KOREA K-POP HOT 100	
THIS WEEK	LAST WEEK	(BILLBOARD KOREA)	AUGUST 11, 2012
1	1	GANGNAM STYLE (PSY) CJ E&M & BON FACTORY	
2	5	LOVING U SISTAR STARSHIP ENTERTAINMENT	
3	12	ONLY ONE BOA SM ENTERTAINMENT	
4	2	MY LOVE LEE JONGJIN (M2M) HWA & DAM PICTURES	
5	4	DAY BY DAY TARA CORE CONTENTS MEDIA	
6	3	I LOVE YOU 2NE1 YG ENTERTAINMENT	
7	15	BEAUTIFUL NIGHT BEAST CUBE ENTERTAINMENT	
8	7	PASSIONATE GOODBYE PSY (FEAT. SUNG SI-KYUNG) HWA & DAM PICTURES	
9	9	WHAT SHOULD HAVE BEEN PSY (FEAT. LENA PARK) THE GROOVE ENT. & HUB ENT.	
10	NEW	SEA OF MOONLIGHT IU & F&STAR LOEN ENTERTAINMENT	

AUSTRALIA		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(ARIA)	AUGUST 11, 2012
1	1	SOME NIGHTS FUN. FUELED BY RAMEN	
2	4	ONE MORE NIGHT MARDON 5 A&M/OCTONE	
3	5	BOOM BOOM JUSTICE CREW SONY MUSIC	
4	2	FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER	
5	6	GOOD TIME DUI CITY CARLY RAE JEPSEN 604/SCHOOLBOY	
6	NEW	BOTH OF US B.O.B FT. TAYLOR SWIFT REBEL ROCK/GRAND HUSTLE	
7	3	BLOW ME (ONE LAST KISS) PINK RCA	
8	NEW	SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE ISLAND	
9	9	AS LONG AS YOU LOVE ME JUSTIN BIEBER FT. BIG SEAN SCHOOLBOY/RAYMOND/S BRAUN	
10	7	WIDE AWAKE KATY PERRY CAPITOL	

NETHERLANDS		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 11, 2012
1	1	BALADA (TCHERERE TCHERERE TCHERERE) GUSTTAVO LIMA CNR	
2	NEW	LET IT BE MIKE MASSE COVER COWS	
3	4	THIS IS LOVE WILLIAM FT. EVA SIMONS WILLIAM	
4	2	FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER	
5	3	EUPHORIA LOREEN WARNER	
6	NEW	SLAPELOZE NACHTEN THE OPPOSITES TOP NOTCH	
7	5	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	
8	7	KROKOBIL YELLOWCLAW FT. SAAK & MR. POLSKA YELLOWCLAW/COMCAPTANAL	
9	6	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY	
10	8	TACATA' TACABRO DANCE AND LOVE/541 LABEL	

ITALY		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 11, 2012
1	1	BALADA (TCHERERE TCHERERE TCHERERE) GUSTTAVO LIMA SOM LIVRE	
2	6	WHISTLE FLO RIDA POE BOY	
3	2	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	
4	NEW	IL PULCINO PIO RAJON PLO/DECO IT YOURSELF	
5	3	ENDLESS SUMMER OCEANA EMBASSY OF MUSIC	
6	4	VIVERE SOGNANDO FABIO TOMMASO RADIO TOUR FESTIVAL	
7	8	MAMA LOVER SERBRO IZDATELSTVO MONOLITICEGO	
8	7	NON VIVO PIU SENZA TE BIAGIO ANTONACCI IRIS	
9	9	MIA CHERIE DJ ANTOINE FT. THE BEAT SHAKERS GLOBAL	
10	5	SE IL MONDO FOSSE EMIS KILLA/CLUB DOGOU-A&M/R&M&C&S CAROSELO	

BRAZIL		ALBUMS	
THIS WEEK	LAST WEEK	(APDD/NIELSEN)	JULY 15, 2012
1	1	MEUS ENCANTOS PAULA FERNANDES UNIVERSAL	
2	2	PAULA FERNANDES AO VIVO PAULA FERNANDES UNIVERSAL	
3	NEW	CARROSSEL VARIOUS ARTISTS BUILDING	
4	3	QUANDO CHEGA A NOITE LIAM SANTANA SOM LIVRE	
5	19	SAMBO RAMBO RADAR	
6	5	SACA NEGRA E AMIGOS AO VIVO SACA NEGRA SOM LIVRE	
7	NEW	BELIEVE JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	
8	7	UP ALL NIGHT ONE DIRECTION SYCO/COLUMBIA	
9	6	21 ADELE XL	
10	9	O QUE VOCE QUER SABER DE VERDADE MARISA MONTE EMI	

SPAIN		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 11, 2012
1	7	DANCE AGAIN JENNIFER LOPEZ FT. PITBULL EPIC	
2	1	EUPHORIA LOREEN WARNER	
3	3	TE HE ECHADO DE MENOS PABLO ALBORAN TRIMECA	
4	4	TACATA' TACABRO DANCE AND LOVE	
5	5	SOMEbody THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN	
6	9	YO TE ESPERARE CALL & EL DIBAL UNIVERSAL	
7	10	ME PONES TIERNO RAEL & BAUTE WARNER	
8	8	RAYOS DE SOL JOSE DE RICO FT. HENRY MENDEZ ROSTER	
9	RE	BACK TO BLACK AMY WINEHOUSE ISLAND	
10	2	GET IT STARTED PITBULL FT. SHAKIRA MR. 305/POLY GROUNDS	

SWITZERLAND		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 11, 2012
1	NEW	SKYLINE PEGASUS MUVE	
2	2	TACATA' TACABRO DANCE AND LOVE	
3	1	BALADA (TCHERERE TCHERERE TCHERERE) GUSTTAVO LIMA CNR	
4	3	WHISTLE FLO RIDA POE BOY	
5	4	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	
6	NEW	RAYOS DE SOL JOSE DE RICO & HENRY MENDEZ ROSTER	
7	5	PAYPHONE MARDON 5 FT. WIZ KHALIFA A&M/OCTONE	
8	6	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	
9	7	EUPHORIA LOREEN WARNER	
10	NEW	I FOLLOW RIVERS LYKKE LI L&L RECORDINGS	

BELGIUM		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 11, 2012
1	2	BALADA (TCHERERE TCHERERE TCHERERE) GUSTTAVO LIMA CNR	
2	4	THIS IS LOVE WILLIAM FT. EVA SIMONS WILLIAM	
3	1	HAPPINESS SAM SPARRO SPARRO	
4	6	GET FREE MAJOR LAZER FT. AMBER COFFMAN DOWNTOWN	
5	3	FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER	
6	NEW	CAN I GET BETTER THAN THIS JOSE DE RICO & YOUNG SWAG IT OUT/LMLP	
7	5	WHISTLE FLO RIDA POE BOY	
8	RE	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	
9	9	EUPHORIA LOREEN WARNER	
10	10	PAYPHONE MARDON 5 FT. WIZ KHALIFA A&M/OCTONE	

SWEDEN		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 11, 2012
1	NEW	I LOVE IT ICONA POP TEN	
2	2	FLYTTA PA DEJ ALINA DEVEGERSO ANDERS JOHANSSON ENTERPRISE	
3	3	LA LA LOVE IV ADAMOY SONY MUSIC	
4	4	DANSA PAUSA PAMETZ PNTZ VAGEN	
5	6	SOME DIE YOUNG LALAN WARNER	
6	1	ON LAST TIME AGNES KING ISLAND ROCKYSTAR	
7	7	EUPHORIA LOREEN WARNER	
8	8	DAR JAG HANGER MIN HATT NORLIE & KKV FANTABLOUS	
9	9	WHISTLE FLO RIDA POE BOY	
10	10	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	

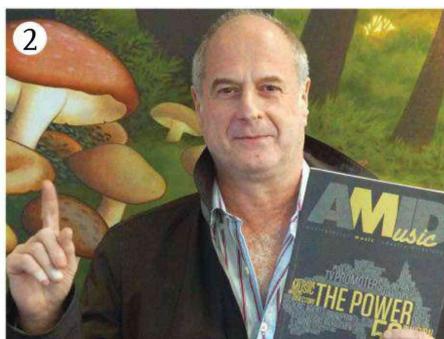
MEXICO		AIRPLAY	
THIS WEEK	LAST WEEK	(NIELSEN BDS)	AUGUST 11, 2012
1	3	AIRE SOY MICHELLE BISE & XIMENA SARINANA WARNER	
2	2	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	
3	1	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM	
4	4	BESOS AL AIRE 3BALLEMY FT. AMERICA SIERRA & SMOKY FONOVISA	
5	6	WILD ONES FLO RIDA FT. SIA POE BOY/ATLANTIC	
6	5	LA DE LA MALA SUERTE JESSE & JOY WARNER	
7	11	HASTA QUE TE CONOCI MANA WARNER	
8	16	NO ME COMPARES ALEXANDRO SAMZ UNIVERSAL	
9	9	EN EL AMOR HAY QUE PERDONAR BELINDA CAPITOL	
10	12	DE DONDE SACAS ESO HA'ASH SONY MUSIC	

AUSTRIA		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 11, 2012
1	1	I FOLLOW RIVERS LYKKE LI L&L RECORDINGS	
2	10	DON'T WAKE ME UP CHRIS BROWN RCA	
3	3	PRIMADONNA MARINA AND THE DIAMONDS 679	
4	2	TACATA' TACABRO DANCE AND LOVE	
5	4	EASY CRO CHIMPERATOR	
6	6	CHASING THE SUN THE WANTED GLOBAL TALENT	
7	9	SUMMERTIME SADNESS LAMA DEL REY POLYDOR	
8	5	VON ALLEIN CULCHA CANDELA HOMEGROUND	
9	NEW	SUNSHINE (FLY SO HIGH) MIKE CANDYS FT. SANDRA WILD SIRUP	
10	7	WHISTLE FLO RIDA POE BOY	

NORWAY		DIGITAL SONGS	
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	AUGUST 11, 2012
1	2	SOME DIE YOUNG LALAN WARNER	
2	1	FLYTTA PA DEJ ALINA DEVEGERSO ANDERS JOHANSSON ENTERPRISE	
3	4	AV IL BARE DANS SIRKUS ELIASSEN SIRKUS ELIASSEN	
4	5	EUPHORIA LOREEN WARNER	
5	10	LITEN FUGGEL VAMP UNIVERSAL	
6	3	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN	
7	6	SOMEbody THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND	
8	7	AISE EU TE PEGO MICHEL TELT PANTANAL	
9	8	FOR DU JAR MARDON 5 FT. WIZ KHALIFA A&M/OCTONE	
10	NEW	SOMEbody THAT I USED TO KNOW	

FLORENCE + THE PLAQUE

During a visit to Universal Republic's New York office, Florence and the Machine's **FLORENCE WELCH** received a platinum plaque for debut album *Lungs* from president/CEO **MONTE LIPMAN**. Welch was simultaneously presented with a gold plaque for the band's sophomore set, *Ceremonials*. PHOTO: THEDA SANDIFORD, UNIVERSAL REPUBLIC



1 WITH AN UPCOMING FEATURE FILM—2013's aptly titled "Anything Is Possible"—under his belt, **ETHAN BORTNICK** racks up another achievement: a Guinness World Record. The 11-year-old singer/pianist was recently crowned the "Youngest Musician to Headline a Solo Concert Tour." He did so at the tender age of 9 years, 9 months and 9 days for his 2010/2011 AEG Live-promoted Musical Time Machine tour. Formalizing the world record is Guinness adjudicator **FREDDIE HOFF** (right).

PHOTO: COURTESY OF GUINNESS WORLD RECORDS

2 MUSHROOM GROUP CHAIRMAN MICHAEL GUDINSKI pointedly illustrates his No. 1 ranking on the "Power 50" poll of the most powerful music industry players Down Under. The inaugural list was published in the Australasian Music Industry Directory.

3 AS PART OF ITS FIFTH ANNUAL Songwriters Bootcamp (July 20) at Los Angeles' Skirball Cultural Center, SESAC featured several informative panels. Sharing helpful critiques and tips at the "Ultimate Song Critique" session were (from left) SESAC VP of writer/publisher relations, West Coast **JAMES LEACH**; "Pensado's Place" co-hosts **HERB TRAWICK** and **DAVE PENSADO**; SESAC VP of writer/publisher relations **TREVOR GALE**; HoriPro Entertainment Group executive director **DALE KAWASHIMA**; and songwriters **BILLY MANN** and **JACOB LUTTRELL**. PHOTO: TEAL MOSS

4 FAMILY ISSUES ASIDE, the Jacksons brought their Unity Tour 2012 to the Greek Theatre in Los Angeles on July 22. Styling backstage are (from left) **MARLON** and **JACKIE JACKSON**, Nederlander Concerts VP of operations/Greek Theatre GM **RENA WASSERMAN**, Tito Jackson, Greek Theatre artist liaison **NATALIE CAPLAN** and **JERMAINE JACKSON**. PHOTO: RANDALL MICHELSON

5 JOSH ABBOTT BAND frontman **JOSH ABBOTT** (third from left) recently signed a worldwide co-publishing deal with Warner/Chappell and a recording agreement with Warner Music Nashville. Pictured after ironing out details at the publisher's Music Row digs are (from left) Warner/Chappell Nashville senior directors of A&R **BJ HILL** and **ALICIA PRUITT**, VP of A&R **STEVE MARKLAND** and VP/GM **PHIL MAY**. PHOTO: KAREN HARRISON-HITE, WARNER/CHAPPELL MUSIC

Summer Beats Heat Up Music Row



Rising country stars **GLORIANA**, **JANA KRAMER**, **JERROD NIEMANN**, **RANDY HOUSER** and **EASTON CORBIN** treated fans and Music Row insiders to rousing performances when Pepsi and Billboard's Summer Beats rolled into Nashville on July 31. Staged at the Cannery Ballroom, the concert was the second in the three-part music celebration series. Katy Perry kicked off the series on June 26 in Los Angeles. Summer Beats makes its final stop in New York later this month.

PHOTOS: FREDERICK BREEDON IV, BILLBOARD EXCEPT WHERE NOTED

1 ELEKTRA NASHVILLE'S JANA KRAMER (left) and songwriter **CATTI GRAVITT** embrace before Kramer's Summer Beats performance. Gravitt co-wrote Kramer's latest single, "Why Ya Wanna."

2 EASTON CORBIN (right) and band member **LOREN ELLIS** previewed the title track from Corbin's Mercury Nashville sophomore album, *All Over the Road*, which streets Sept. 18. PHOTO: HOLLIS BENNETT

3 IN ADDITION to its 45-minute Summer Beats set, Gloriana received plaques celebrating the success of the group's hit single "(Kissed You) Good Night." Pictured with the fruits of their labor are (from left) Gloriana's **TOM GOSSIN** and **RACHEL REINERT**, Warner Music Nashville senior VP of brand management and sales **PETER STRICKLAND** and Gloriana's **MIKE GOSSIN**.

4 PERFORMERS JERROD NIEMANN (left) and **RANDY HOUSER** compare notes before taking the stage at the Cannery Ballroom.

5 BILLBOARD EXECUTIVE director of content and programming for touring and live entertainment **RAY WADDELL** (left) catches up with Cannery Ballroom co-owner **CHARK KINSOLVING** at the concert.

6 HARD ROCK Café senior director of marketing **ALEX MERCHAN** (left) chats up Pepsi music and entertainment marketing director **BOZOMA SAINT JOHN** and Creative Artists Agency Nashville agent/co-head **JOHN HUIE**.

7 ENJOYING THE music and the camaraderie are (from left) Creative Artists Agency Nashville's **KYLEN SHARPE** and VP **ROD ESSIG**, CAA Nashville's **MEGAN SYKES** and staffer **JUSTIN CAHILL**.



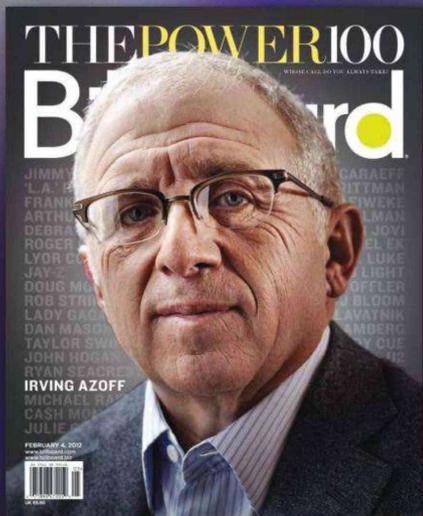
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