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Events



This year's conference is set for Oct. 24-25 in Los Angeles and will feature panels of decision-makers from studio executives to music supervisors to producers. To register, go to Billboardevents.com/ filmty

FILM & TV MUSIC

TOURING

GLORIANA

Registration is now open for the Billboard Touring Conference & Awards. Set for Nov. 7-8 in New York. the event's programming will be announced soon. For more details and to register, go to Billboard touringconference.com.

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8

JPERONII

RADIO BY PAUL HEINE

Bilingual Radio: A Dual Proposition

English playlists expand on Latin stations, but Spanish-language purists are irritated

hat happens when more songs with English lyrics are played on radio en Español than Spanishlanguage tunes?

For Latin music executives, the answer is pure frustration. Not only must they continue battling other Latin labels for the few open slots on station playlists, now they must also compete against the biggest Englishlanguage hits. But radio's bilingual trend isn't going away anytime soon, insist industry execs, with stations currently driven by new generations of young Hispanics who are eager to hear Nicki Minaj as much as, if not more than, Juan Magan.

During Univision Radio's inaugural H2O Music Festival on June 9 at the Cotton Bowl in Dallas, the bilingual and bicultural reality of young Hispanics was on full display. Many in the crowd of 22,000 sang in Spanish to regional Mexican hits from Intocable, moved easily to rhyme in English with New York rap-rock act Gym Class Heroes and then returned to singing in Spanish when Columbian rocker Juanes hit the stage.

The event's slogans—"We speak music" and "Join the movement"have since become positioning statements for a new Dallas station introduced at the festival. KESS (Radio H20), which bowed June 28, is decidedly Latin at its core, but mostly programs English pop for the market's "Hispanic 2.0" audience. Three days before Radio H20 launched, Spanish Broadcasting System (SBS) flipped Miami's Latin romantic pop bastion WRMA (Romance 106.7) to the new "bilingual dance/rhythmic" DI106.7, with a music mix that's about 65% English and just 35% Spanish.

The two stations aren't alone.

Many Spanish outlets have peppered playlists with English crossover hits for years. The trend accelerated last July, when five English tracks occu-

pied positions on the Hot Latin Songs chart. As of the July 28, 2012, chart, there were seven crossover tunes on the list.

The trend is most prominent in the country's largest Hispanic population centers. Nearly one-third of the top 20 at Clear Channel's WMGE (Mega 94.9) Miami and one-quarter of the top

20 at co-owned WRLX (Mia 92.1) West Palm Beach, Fla., are in English. Half of the top 20 at Univision's KAMA Houston and nearly onethird at CBS Radio's KMVK (Mega 107.5) Dallas are sung in English. In May, SBS-owned KXOL Los Angeles jettisoned its Latino 96.3 moniker and became LA 96.3 with a 70/30 English/Spanish mix, considerably up from 50/50 just a year ago.

Programmers claim they're merely responding to evolving audience tastes, and the degree of English content is dictated by the acculturation in individual markets. "It sounds very natural because that's the way our audience is consuming entertainment, seamlessly switching from English to Spanish," Univision Radio executive VP of content and entertainment Evan Harrison says.

Based on population trends, bilingual radio is likely to keep spreading. Hispanics are presently the country's fastest-growing population segment, accounting for 16.7% of the total population in 2011, according to the U.S. Census Bureau. Still, after four decades that brought 12 million new immigrants to the

H2O Music Festival in Dallas.

United States, the net migration flow from Mexico to the States has practically stopped, according to the Pew Hispanic Center. Today, native births surpass immigration as the main driver of U.S. Hispanic population growth. American-born Hispanics currently comprise almost one-half of Hispanic adults in the country, with nearly all Hispanics born to immigrant parents in the

States fluent in English, per Pew.

Veteran Spanish radio programmer/consultant Bill Tanner says young Hispanics who have lived most or all of their lives in the United States often develop media and musical behaviors similar to Anglos. "Hispanics are assimilating faster than ever before," Tanner says. "And, if they're under 25, they want to speak English."

Hispanic radio operators are betting a smooth Spanish/English mix will keep bilingual Latinos listening at a time when Arbitron's Portable People Meter has changed the way station

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ratings are measured. In place of the usual recall-based diary methodology, in which listeners "voted" for their favorite stations, now the minute-by-minute electronic measurements pinpoint which specific songs keep listeners engaged and which tunes make them change stations. Playing the biggest hits for the target audience has never been more crucial to ratings success.

"Hispanics who speak English enjoy both genres of music," says pioneering Spanglish morning personality DJ Laz, who was lured from English-language radio by SBS and is now heard in his native Miami as well as Los Angeles. "It's their lifestyle, and now they don't have to switch the dial."

Obviously, the trend has struck a sour chord in the established Latin music community. Promotion execs, already exasperated by tight playlists, say the loss of music slots to English artists is making an already difficult situation worse. Warner Music Latin

marketing and promotions director Miguel Garrocho says, "You're competing with Latin and Anglo hits, and most stations are afraid of trying out new artists when they can fill the time with proven acts."

Keeping the Latin charts pure is an issue for Don Omar manager Adam Torres, "If you're a Latin music station. you should play Latin music," he says. "Why should Latin artists that invest their creativity, time and hard work have to give up a slot to Katy Perry?"

Some smart Latin acts have scaled the charts by recording with Englishlanguage artists, trying to achieve the best of both worlds. For instance, starting last October, Romeo Santos spent 10 weeks on Hot Latin Songs with "Promise" featuring Usher, which also helped raise the R&B singer's profile in the Spanish community. Another hot mix, Wisin & Yandel's collaboration with Jennifer Lopez on "Follow the Leader," hit the

pole position twice this July, "A lot of our clients are recording bilingual songs," says Gabriel Buitrago, president of Miami marketing and promotion company Summa Entertainment. "This is the way radio is going to be."

Still, managers and label execs worry that an influx of English crossovers will further stifle airplay prospects for new Latin acts and drive listeners to Internet radio or other music platforms. Both radio and labels are to blame, say industry honchos-radio for its tight playlists that change at a snail's pace and labels for not doing enough to break new acts.

'With the downsizing of labels, they're not as aggressive about developing new acts, and that's contributing to a lot of Anglo acts breaking through," Buitrago says. "The Latin market has artists going on three decades still trying to connect with a younger generation. In the Anglo market, at least Celine Dion knew

when it was time to move on to the AC market."

Playing what an audience wants and helping establish new talent doesn't have to be mutually exclusive, Harrison says. Univision Radio "will play a leadership role in exposing new artists," he says, promising more label partnerships, such as June's deal with Universal Music, in which 10 Univision stations premiered Spanish pop star Alejandro Sanz's new single, "No Me Compares," during morning drive time, while also offering streams of the track on demand through its various websites.

Torres believes the use of English crossovers is a "ratings crutch" and predicts it will fade once a successful new Latin genre comes along. Others are working to adapt. "It's reality, and we have to deal with it," Garrocho says. "But there is an urgency to find other ways to break acts. We can't live on the same artists year after year."

LABELS BY ED CHRISTMAN

Warner Rocks Its Indie World

In a shifting market, WMG marries indie distribs and labels under one roof

THE WARNER Music Group is continuing to consolidate its independent music business by combining two of its indie subsidiaries into one concern, with Warner's Alternative Distribution Alliance absorbing its sister company known as the Independent Label Group. With this latest move, the ADA will add radio promotion as well as publicity and marketing to its usual distribution functions.

As part of the move, ILG GM Kenny Weagly becomes senior VP of A&R and label services at ADA. working with ADA GM Sean Rutkowski and senior VP of label development and strategy Brandon Squar, all of whom report to ADA president David Orleans.

While WMG is touting the subsidiary merger as "a unified and comprehensive solution" for indie companies, to outsiders it looks like ADA is getting a needed shot in the arm. During the last two years, its distribution staff has been considerably pared back, from some 90 employees to slightly more than a dozen, with ADA relying on major-label distributor WEA for most backroom functions as well as handling sales in a shared services arrangement. The merger brings ADA staff up to about 25 employees. As a result of the streamlining, dozens of indie labels have left the distributor looking for greener pastures, with many of the departures orchestrated by ADA.

ADA's market share for U.S. album sales (plus combined track equivalents) has shrunk from 3.74% at the end of 2010 to 3.34% at the end of

2011, dropping even further this year to 3.02%, according to Nielsen Sound-Scan. At the same time, the market share of its main competitor, RED, has jumped from 2.83% at the end of 2009 to 3.75% at the end of 2011, and it currently sits at 3.63%

As ADA's market share has diminished, the indie distribution market place has almost been completely recast, with various players taking a larger

> role in the business and others consolidating. Earlier this year, Fontana was acquired by and merged into INgrooves, creating a distribution entity with more than \$100 million in revenue and Univer-

sal Music Group retaining a minority stake in the company.

Sony Music Entertainment has also been making some major moves in the marketplace. In addition to RED, Sony has acquired the Independent Online Distribution Alliance (IODA), and this year it stepped up its game by picking up both a majority share of indie distributor the Orchard, as well as purchasing indie digital aggregator IRIS and combining its various holdings to create a new company with about 1.1% in market share.

"ADA used to be the gold standard for independent distribution, but I can't get a sense of what it's doing now," a highranking executive says. "I can't tell if Warner is committed to the space."

WMG executives contest that assessment. Indeed, ADA's Orleans points out that, since the distributor went into a shared-services arrangement with WEA, the company had

its first chart-topping albums on the Billboard 200, with hits from Arcade Fire, Cake and Vampire Weekend. WMG execs acknowledge ADA has "streamlined" operations, including paring back its roster, but also claim they realized the move would sacrifice market share in the short term. While WMG and ADA executives decline to reveal exactly how many labels have departed, the company says its roster is now much more manageable.

"Three years ago, the [size] of the label roster threatened to over-extend ourselves," says Orleans, who reports to WEA senior VP of strategy and development Ari Taitz. "There may be fewer labels here now, but we are having a deeper relationship with our labels."

That "deeper relationship" is the

result of services that the ILG now brings to the table, Orleans says, adding that it made sense to merge ILG with ADA so that it can offer services to its labels as well

"By adding radio promotion to our existing relationship with ADA, it means we can run campaigns our own way, but draw on a bigger team when needed," Epitaph GM Dave Hansen said in a statement. "We value that flexibility and added strength."

ADA, which is now said to be financially healthy, is poised to be far more aggressive in the marketplace when it comes to signing new labels and other deals. Thanks to the recent merger with ILG, Orleans concludes, "the sum of the parts will be much stronger than either organization had been alone."



>>>TICKETFLY RAISES **ANOTHER** \$22 MILLION

Ticketfly announced July 25 it has raised another \$22 million in funding, led by SAP Ventures and with the participation of Northgate Capital, **Cross Creek Capital** and Mohr Davidow Ventures. The company has raised \$37 million to date. In a statement, Ticketfly said it plans to use the proceeds "to further accelerate technology innovation and drive expansion in existing and new vertical and geographic markets."

>>> SOUND-EXCHANGE **PARTNERS** WITH FOREIGN SOCIETIES

SoundExchange. which collects and distributes digital performance royalties in the United States, has signed two groups of reciprocal agreements with foreign collecting societies in Germany, Japan, Sweden and Cyprus. The deals relate to the collection of sound recording royalties for digital performances.

>>>U.K. MUSIC STARS CALL **FOR NEW** ANTI-PIRACY LAWS

Elton John, Robert Plant, Pete Townshend and Simon Cowell were among the celebrities who signed a letter addressed to **British Prime Minister** David Cameron asking Google and other search engines, Internet service providers and online advertisers to "play their part in protecting consumers and creators from illegal sites," according to the letter. "To continue to create worldbeating creative content, we need a little bit of help."

Reporting by Glenn Peoples and Billboard staff.

A New Way **Of Thinking**

Execs offer innovative ideas on how to boost Latin album sales

Latin

Notas

As we pointed out last week, there's been a dismal fall in Latin sales, according to midyear Nielsen SoundScan figures. While the entire industry suffered, registering an 11.8% decline in album sales for the first half of 2012 compared

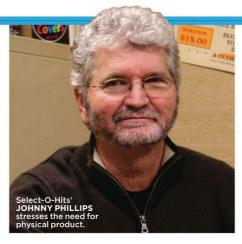
with the previous year, Latin music had it even worse. Total Latin album sales plummeted by 19.4%, from 6.2 million in 2011 to 5 million in 2012, even as



This week, as promised, we asked executives from different areas in the business to offer potential solutions to the problem. Something has to be done to increase digital sales of Latin music, which lags woefully behind all other genres. And because those sales are suffering, Latin pundits must be more vigilant about what happens to physical CD sales.

"We need to have physical CDs, and we need good releases at reasonable prices," says Johnny Phillips, president of indie distributor Select-O-Hits. "One thing

really hurting us is the refusal of publishing companies to reduce these rights. You're trying to sell catalog titles for \$5.99 and \$6.99 and still paying .09 per track? Unless you get some help from the publisher, those



CDs will be too high."

Even if everybody cooperates, however, fewer and fewer outlets are selling Latin music. "Obviously, if it was viable to have more points of sale, they wouldn't have closed in the first place," Warner Music Latin America marketing VP Gabriela Martínez says.

Martínez proposes an idea that is far more prevalent in mainstream music than Latin: finding different sales outlets outside of traditional music stores and mass-merchant accounts.

"I'd love to see more Latin music sold by lifestyle retailers, perhaps stores or chains that have high Latin traffic," she says. "The reality is, Latins are not purchasing enough digital music to make up for the CDs they're no longer buying, so we need to expose those CDs in more-and different—points of sale."

While Phillips isn't targeting the creation of different outlets for his CDs, he is focused on increasing his presence in major retailers, not an easy task for an independent. For example, he emphasizes buying in-store ads with the likes of Walmart, Target, Best Buy and FYE and also convincing his labels to do innovative advertising, like buying local cable TV spots for their releases.

Beyond retail strategies, however, there is also the core issue of the music itself. "We need to make music for new generations," says Alberto del Castillo, founder of promotion and marketing company In-Motion, whose clients include chart-toppers 3BallMTY and Larry Hernandez. "The crackdown on immigration affected young people who used to come to the U.S. and bring their Latin culture with them. especially when it came to regional Mexican music. Young people who are raised here aren't as familiar with that music. They go to the Internet. So we need to make music for young people and promote it among young people."

3BallMTY is a prime example. The group first rose in popularity through its YouTube videos, then radio and finally TV. To date, its debut album, Inténtalo, has sold 69,000 copies, according to SoundScan. Del Castillo says the survey demonstrates "that young Latinos are buying CDs."



PANDORA BOWS FIRST **AD DRIVE IN SPANISH**

TELEVISA LAUNCHES

Mexican media giant Televisa is

launching Televisa USA, a U.S.-

based production company set to

create English-language content

for American TV. The venture fol-

lows in the footsteps of Pantelion

Films, launched in 2010 by Lions-

gate and Televisa to create mov-

ies targeting U.S. Hispanic view-

ers, including "Casa de Mi Padre"

(starring Will Ferrell) and "Girl in

Progress" (featuring Eva Mendes).

The new company will adapt Tele-

visa formats for U.S. audiences and

also create original content. Its first

project, a co-production with ABC

Studios titled "Devious Maids."

is slated to air on Lifetime in 2013.

The company is also co-producing

a series with Sony Pictures Televi-

sion titled "Hollywood Heights" for

Nickelodeon, inspired by the Mexi-

can series "Alcanzar Una Estrella."

—I eila Cobo

PRODUCTION FIRM

Oakland, Calif.-based Pandora Media, operator of Pandora Internet Radio, recently unveiled its first ongoing video campaign entirely in Spanish. Earlier this year the campaign featured Puerto Rican singer/songwriter Sie7e in a project created to showcase recording artists. According to a spokesperson, the online series is a way to reach the fast-growing Latino population in the United States. Pandora currently has more than 7,000 Latin artists in its database, as well as 70,000-plus Latin songs and 18 Latin music stations

-Justino Águila

MUN2 PREMIERES WEB SHORT

Digital platform Mun2 ty has produced "Naco, Pocho," an original Web documentary that explores attitudes on class and acculturation among Mexicans and Mexican-Americans. The short features actor/director Edward James Olmos, regional Mexican singer Jenni Rivera, musical group Tucanes de Tijuana and Mexican pop group 3BallMTY, among others. The program examines the controversial terms "naco" and "pocho." "Naco" is slang used to describe "badmannered, poorly educated, but sometimes wealthy Mexicans," while "pocho" describes an "American of Mexican descent, considered by Mexicans not to be "Mexican" enough "

Mariachi **Goes Majestic**

Jose Hernandez realizes a longtime dream: performing with a symphony orchestra

Mariachi veteran Jose Hernandez has performed with some of the biggest names in music. Last year, for example, he and Lady Gaga belted out a heartfelt mariachi version of "Born This Way" in a little downtown L.A. nightclub where the pop singer celebrated her birthday.

For Hernandez, the experience proved once again that mariachi is one of the most versatile genres of Latin music. He hopes to take that message across the globe with his new album La Musica, featuring his renowned band Mariachi Sol de Mexico.

"I'm hoping this record will open doors for us internationally," Hernandez says. "I don't see why it would be impossible for a mariachi to play a concert with the Moscow Symphony or the London Philharmonic "

Hernandez may soon get his wish, especially since his arrangements, compositions and long-established recordings have made him one of the most highly soughtafter producers of mariachi music. On the album he also performs with La Sinfonica Nacional de las Americas, an 80-piece orchestra, to produce a sound he's been searching for during the 30 years he's been involved in Latin music.

"I grew up listening to mariachi music my whole life," says regional Mexican singer Jenni Rivera, who worked with Hernandez on the album La Gran Señora. "Jose brings an elegance to the music no one else does. and that's why he's lasted in the business for so many years. He genuinely has love

"It's really about a musical

and cultural movement," says Aleiandro Carballo, a trombonist for Luis Miguel who participated on the new album. "Jose is really good at coming up with concepts. When you add a symphony to the equation, it takes it to a whole other level."

On La Musica, Hernandez produced 11 tracks-a mix of such classics as Armando Manzanero's "Te Extraño" (I Miss You) and his own music including "Mi Triste Violin" (My Sad Violin). Balancing the mariachi sound with a symphony orchestra was a tall order that Hernandez hopes people will appreciate for many years to come. One way of guaranteeing that is by introducing mariachi to young music students in Los Angeles and New York, among other major cities.

"I'm a mariachi, my father was a mariachi, and my



nephew is a sixth-generation mariachi," Hernandez says. "I founded the Mariachi Heritage Society in 1991, and through the years we've worked with thousands of students."

At a recent album release party, Hernandez played his new album for friends, family and industry insiders. The marriage of mariachi with a full symphony orchestra was a long time coming, he concedes. But it's just one of many challenges he's tackled. He also operates a restaurant (Cielito Lindo) in El Monte, Calif.; manages several bands; makes numerous TV appearances; and maintains a hectic touring schedule.

"I really dream big," says Hernandez, who will continue playing alongside symphony orchestras whenever possible. "Mariachi music should be on the most important stages in the world."

-Iustino Águila



Stade de France, Paris, July 14

Hyde Park, London, July 17

MADONNA, ALESSO

MADONNA, MARTIN SOLVEIG

Murrayfield Stadium, Edinburgh, Scotland, July 21 52,160 sellout

MADONNA, LMFAO, MARTIN SOLVEIG

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\$4,974,731

\$195.47/\$109.46

\$195.28/\$70.30

\$4 401 805

2

3



Tat's All, Folks

Inked Music Tour returns, with Alesana topping the bill

OnThe

Road

RAY WADDELL

he challenge for today's concert promoters is to reach fans where they live and breathe, with the most successful tours tapping into a genuine community-whether it's the skateboard kids at the Vans Warped tour, the Ozzfest headbangers, the Phish heads or the surfand-turf crowd that lines up for Kenny Chesney.

House of Blues Entertainment and Inked magazine have again joined forces for the second Inked Music Tour, headlined this year by screamo band Alesana. Steering the relatively new endeavor is Kelly Kapp, VP of theater and club programming at Live Nation, who has been with the company for a decade and is known throughout the industry as the daughter of the

late concert legend Bruce "It's

Gonna Be Huge" Kapp

Kapp has definitely inherited the promoter gene, and she's also definitely familiar with the idiosyncrasies of the metal audience, having cut her teeth on Ozzfest with former Live Nation VP Jane Holman, "Fans in this genre can smell BS from a mile away," Kapp says. "Inked is part

of this community, and it makes a ton of sense to be in the clubs and theaters with a band like Alesana." (The band is managed by Eric Rushing at Artery Foundation and booked by the Agency Group's Jeremy Holgersen.)

Groups in Alesana's range are often hard to describe to lay rockers, but Kapp takes a stab at it. "Metalcore, emocore-that step below really being a heavy, Cannibal Corpse-type band," she says. "There's a wide demographic for acts such as Asking Alexandria, Alesana and A Day to Remember—these bands with heavy breakdowns that the dudes can get behind, and then have some nice melodic parts that girls like to listen to as well."

There's a specific audience for this tour, with ink serving as the common denominator, "Tattoos used to be just for the guys in the band, but now every lawyer and doctor you know has a full sleeve of tattoos," Kapp says. Still, she's correct in saying that "in the past decade or so, [tattoos] have gone from the great divider to a thing that brings people together."

The tour begins Oct. 10 at New York's Irving Plaza and has 25 dates on the books, including eight House of Blues venues and two Live Nation-run Fillmore locations. Five acts will be on the bill, but producers can't announce the full roster since bands are tied up with other summer shows like Vans Warped or Mayhem and contractually can't announce fall tours. Still. Kapp promises "really cool surprises" that will make this sophomore version of Inked "one of the standouts in the fall."

The pause before announcing the rest of the bill also allows all involved to get some sense of how much Alesana is worth in ticket sales. "Alesana has had so many record releases, has done so much strategic packaging and has appeared at festivals including Bamboozle, we think they'll

come out kicking and screaming," Kapp says.

Inked's sponsorship is in media only-no small consideration, as Alesana will likely appear on the magazine's cover like the Damned Things did last year. A hurricane brought an abrupt end to the 2011 Inked tour, but the trek still managed to average a healthy 70% business. Kapp is hoping for

an 80% cap average in 2012.

The tour also gets the House of Blues national marketing on top of the local effort. "When we get this many dates, we put together a national marketing budget, we work with the band, the agency, the manager, and ask them, 'Where do you see your fans living?' So if they think their fans are on Facebook or certain blogs, we'll put [out] more money than just our local ad buy and make sure we're flying the flag in the places the band thinks their fans live, instead of just haphazardly," Kapp says.

She concedes that many sponsors "don't want to touch this music," but notes that those who do support the acts are amply rewarded. "If it's a brand that's in line with their lifestyle, like Monster [Energy Drink], they associate it-'Monster brought me that amazing experience!'-and they pay it back tenfold. They're drinking that energy drink for decades to come. Sponsors out there would see lots of retention if they'd just dip their toe in that market."

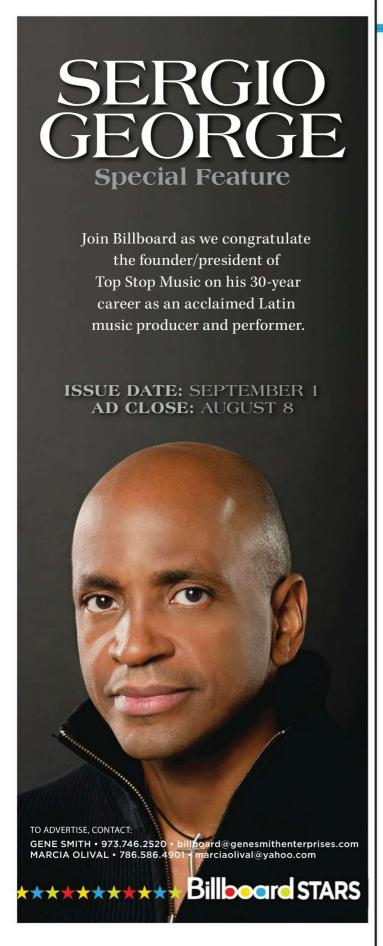


\$561.332 35

Le Centre de la nature, Laval, Quebec, July 7

10,469

Evenko, Le Mondial Loto-Quebec



UPFRONT

Music Data Mining

Smaller, specialty firms emerge to make sense of analytics

espite a widely held belief that the market for music-based analytic tools is already overloaded and has more than enough companies servicing the industry, relatively few options actually provide all the data needed to cover the expansive nature of the entire business. which includes labels, publishers, managers, promoters, agents, brands, film and TV companies, and artists.

Sure, there are several established players that provide solid business intelligence to major corporations, such as Nielsen for sales and airplay data and NPD Group for consumer survey information. Other cutting-edge firms,

meanwhile, have offered more specialized functions, such as BigChampagne, which came early to peer-to-peer (P2P) data and later added accounting for social media and streaming.

Seeing opportunity in these more underdeveloped areas, a growing crop of start-up companies are bringing fresh approaches to data mining and applying the research to music. U.K.-based Musicmetric, for example, represents the new parade of services hoping to help the U.S. music market make sense of the incredible amount of data now available. Such music-focused analytics services may not know the intimate details of consumers' lives in the same way as a large Internet marketing company like, say, Acxiom. But it does track and archive mountains of social network activity. online streams and, occasionally, P2P downloading data. **Digital**

In early July, Musicmetric announced the opening of its first U.S. office, and people unfamiliar with the company might have shrugged at the news. But Musicmetric co-founder/VP of business development Maria-Alicia Chang believes the company is well-suited to serve a diverse entertainment in-

dustry with a broad variety of genres. "There's room for us in the U.S.," she says.

Buzzdeck founder Kevin Bacon (and no, it's not the actor of the same name) says that today's analytics services try to answer the "Whys?" behind all of the different numbers, calculating gains and losses in Facebook followers and Myspace streams, as well as several music-specific websites. His own firm, an independent company that originally grew out of the reams of data gathered by U.K.-based music distributor AWAL, charts iTunes sales along with YouTube streams, Google trends, Twitter mentions, Spotify streams and other online services.

Providing actionable analysis means tailoring products for specific situations. Bacon, whose company has worked with Sony Music, Warner Music Group and Concord Music Group, says Buzzdeck works to meet each client's specific demands and is "less interested in serving everybody at every level."

Next Big Sound also works very closely with



clients, integrating sales data into its database of social activity and online streams that date back to 2009. The company counts Sony Music Entertainment, Universal Music Group and WMG among its clients.

The service's value comes down to putting the proper information into context, A&M Octone senior VP of sales and artist development Rome Thomas says. He especially likes Next Big Sound's visuals, including its dashboard, the way the data is presented and the ability to export data to other formats like Excel. "You'll meet these start-up companies, and there's a great intent and vision," Thomas says, "but sometimes they don't have the resources to pull it off on an engineering level."

MusicHype takes a different approach to big data. The 2-month-old service tracks online ac-

tivity to connect clients with only their most valuable fans. MusicHype tracks what its CEO Kevin King calls the fan's "social footprint" that has been left on the Internet, including plays on streaming services, activity on social networks and photos uploaded to various sites.

Based on a fan's online habits-the most active listeners' use

of streaming services, for example-MusicHype will inform the client when the best time might be to reach out to that fan. Connecting to actual individuals requires some sort of opt-in, so MusicHype has created a system called "Grab Your Fans" that lets fans join an artist's following on either Facebook or a page at MusicHype.com. Another option is to match up MusicHype's data with an artist's existing email list provided by the label or management company.

After just a few months, King says, the MusicHype platform is being used by about 500 acts, including Thievery Corporation, the Tragically Hip and Dead Sara. "There's obviously a long way to go, but we've been pleased with the sign-ups so

"It's the wild west of social media," Buzzdeck's Bacon adds about the importance of today's analytics services. "Everybody has been on a massive learning curve."



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UPFRONT

Flicks Start Via Kickstarter

Indie music documentaries find much-needed financing online



Sound

+Vision

early a year after actor-turned-filmmaker Colin Hanks funded a documentary about the demise of legendary retailer Tower Records through creative financing website Kickstarter, the director of another indie film chronicling Los Angeles' reissue label Rhino Records launched his own Kickstarter campaign to raise \$22,000 in "finishing funds."

The big difference between Keith Shapiro's "Rhino Resurrected" and Hanks' Tower project is that "Rhino" has already played a handful of film festivals and won the best documentary

prize at February's Oxford Film Festival in Mississippi. Meanwhile, "All Things Must Pass: The Rise and Fall of Tower Records" has only occasionally released information about its production progress via Twitter, recently noting that editing sessions took place in June and interviews with Tower founder Russ Solomon were filmed in March.

Still, despite the fact it had never been publicly screened, the Tower documentary raised a whopping \$92,025 in Kickstarter funds after Hanks' superstar father Tom Hanks tweeted about it. Once word got

out about Hanks fils and pére both taking to the Internet for contributions, there was some backlash about the audacity behind people of means using a community funding site to raise cash for a vanity project.

But the Tower film's fund-raising success demonstrates that music projects definitely strike a nerve with Kickstarter contributors. Another documentary, "Music Man Murray," about an 88-year-old man and his massive Los Angeles record store, brought in more than \$3,000, even though director Richard Parks had only hoped to raise \$1,000. The finished film aired on the Documentary Channel during Record Store Day in April and screened again a month later. It has also been streamed on NPR.org.

Amid other recently funded films on Kickstarter are documen-

FOR THE RECORD

In the July 28 issue, the article "Let's Get Small" should have stated that the attendance numbers for the 2011 and 2012 Camp Bisco gatherings (of nearly 20,000 and 13,000, respectively) were estimated figures and were not confirmed by Camp Bisco organizers. The correct name of the event promoter is MCP Presents. It also should not have stated that fans stayed at the nearby Maple Ski Ridge, or that Aphex Twin has ever performed at the event.

taries about elderly Lithuanian folk singers, the Swedish drummer Morgan Agren and the Bronx punk-funk band ESG, as well as other docs about a big band trumpeter, a Cleveland street musician, a woman with a rare skin disease who works the merch table at her father's gigs and the legendary new wave group Devo.

While "Rhino Resurrected," "Merch Girl" and "Pauly Cohen, Trumpeter" were all singled out as "staff picks" by Kickstarter employees, it was actually "Are We Not Men? The Devo Documentary" that received full funding on the website, with pledges

of more than twice the requested \$25,000 coming in nearly a month before the solicitation deadline. The Devo doc's director, Tony Pemberton, intends to use the excess funds to secure clips of early band performances on "Saturday Night Live" and various talk shows. The goal is to submit the finished documentary-in development for three years-to the Sundance Film Festival so it can have its world premiere at the event in January.

"Rhino Resurrected" director Shapiro says that, in hindsight, financing his film entirely through

Kickstarter rather than merely requesting finishing funds might have been a more prudent move. "I resisted because I wanted to do the whole thing behind the scenes," Shapiro says. "But as I spoke with respected documentarians, it kept coming back to me that Kickstarter is really working for a lot of people."

Shapiro already has parties interested in digital distribution and a limited-edition DVD package for the Rhino documentary, and suggests that special event screenings-along with eventual availability via iTunes, Netflix and on-demand services-may provide the means for his film to ultimately reach audiences. "Kickstarter has been a great way to spread the word," Shapiro concludes. "It's been a pleasant, but nerve-racking, experience."

(Full disclosure: I am among the music industry sources and journalists interviewed in "Rhino Resurrected.")

NOTES: After "The Voice" received four Emmy Award nominations, host/producer Carson Daly told Billboard the nods "affirm our instincts in loving this form." For the third season, he says the coaches will perform more often, both together and with the contestants, since "people really reacted well to that in season two." ... Hans Zimmer and app developer RjDj have released the app the Dark Knight Rises Z+ that plays parts of the film's score based on the user's location, activities and time of day. Zimmer said in a statement that it lets users "be part of the film in a way that goes beyond the movie screen."



TENS OF MILLIONS OF ACCOUNTS. HUNDREDS OF MILLIONS OF TWEETS, THE MAJORITY ABOUT MUSIC. FORGET #FOLLOWFRIDAYS AND SIMPLY BEGIN HERE

F THE QUESTION IS, Where do people go to talk about music?, one answer is certainly Twitter. The San Francisco-based micro-blogging service, launched in 2006 as a platform developed with so-called "dumb" phones in mind (which dictated the 140-character limit of all Twitter posts, or "tweets," as that was the maximum capacity of a standard single text message), now contains more than 140 million accounts, logging some 340 million tweets per day. The most talked-about subject on the service, according to Twitter's own internal metrics? Music. Twitter's five most-followed accounts? Lady Gaga (27.5 million), Justin Bieber (25.6 million), Katy Perry (23.4 million), Rihanna (23.2 million) and Britney Spears (19 million). And five of the top 10 trending topics (as in, the most discussed at any one time) on Twitter for all of last year? All music-related.

For our second annual Twitter 140, we turned to a panel of industry experts, musicians, digital trailblazers and Billboard's own staff to find out who they followed. We were looking for the voices who steer the conversation about the music industry and digital culture, and also for music (and Twitter) obsessives who constantly share their discoveries. The musicians included are not necessarily those with the most followers (we figure you already follow those), but those who have helped shape the way Twitter works, or who move it along in the current moment. To be considered for this list, accounts had to be at least relatively active at press time. Here, we present the 140 must-follow Twitter accounts in the music industry.



DANIEL "DEE" AGUAYO Business development, OpenX

@DannyDee

) Tweets tips and case studies on effective marketing in the social and digital space—everything from how to look great in a Web video to explaining how Sony uses Pinterest to drive traffic. Plus, he weighs in with the occasional eternal truth: "There's nothing sexier than 2 turntables, a mic & a mixer."

OMID ASHTARI

Business development, Twitter

"If you want to know what's going on at Twitter, here's a good place to start. Former agent at Creative Artists Agency and BD executive who set up original Web video deals like Joss Whedon's "Dr. Horrible's Sing-Along Blog" dispenses spot-on sports commentary (and retweets) and celebrates bacon with carnivorous glee.

AUREO BAQUEIRO

Producer/composer

@aureobaqueiro

) His Twitter bio describes him appropriately as "musicman." The Latin Grammy Award-winning producer/composer has worked with some of the industry's biggest names, such as Alejandro Fernandez, Paulina Rubio and Natalia Lafourcade. His Twitter feed serves up insights from around the music business.



BENNY BLANCO

 $Record\ producer/songwriter$

@ItsBennyBlanco

"The pop impresario behind hits by Katy Perry, Maroon 5 and Gym Class Heroes is as off-thecuff on Twitter as he is careful in crafting radio

hooks. Nestled in between "Old School" quotes and a stream of social narration begging to be turned into an HBO series are songwriting tips like "Whenever writing a song and u at a loss for words just chuck in a line about throwin ur hands in the air or sky."



SCOOTER BRAUN

CEO, Schoolboy Records and SB Projects; entrepreneur in residence, Universal Music Group Global Creative Investment Program

@sconterbraun

" All things Justin Bieber and SB Projects, with a healthy dose of industry philosophizing, inspirational messaging and "I love my life" tweets, such as: "Just got off the phone with @justinbieber while he is in Japan - he asked me if people are liking #BELIEVE - YES MAN!! YES!!"

ELIZABETH BROOKS

Chief marketing officer, Buzz Media

) In-the-know digital and social posts from longstanding digital expert (who worked at Napster back in the day). Sample tweet: "My pick for a super-hot company, @mixpanel, now has user-centric analytics will generate real insight into your app user base."

"Bull's tenure at Sony makes her one of the most resourceful marketing managers in Latin music. Although she works with a diverse pool of talent from pop to rock, she has helped usher in such rising stars of regional Mexican music as Gerardo Ortiz (@gerardoortiznet), Martin Castillo (@MartinC_oficial) and @CuatesdeSinaloa.

JIM BUTCHER

Head of communications, Spotify

@jimspotify

"If you're into streaming (or soccer), you've come to the right place. Playlists (and retweets of artist playlists), naturally, along with a steady flow of Spotify news and "mythbusting."

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DAN RYS.

BILL WERDE

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KAI & SUNNY

JOE LEVY.

BENJAMIN

MIKE CAREN

President of worldwide A&R, Warner Music Group; co-founder, Artist Publishing Group

)) Not the most prolific tweeter, but when he does take to Twitter, Caren, a former DJ/producer and now recently president of worldwide A&R at Warner Music Group, calls the big records as he sees them and gives credit where credit is due, even to those on different teams.

STEVEN "STEVE-O" CARLESS

Lifestyle marketing and promotion director, Island Def Jam Music Group

@SteveCarless

" Aside from his post at Def Jam, Carless is the co-founder of Best of Both Offices, a lifestyle blog that covers established and emerging artists in hip-hop. On Twitter, Carless mixes Def Jam promotional tidbits with weekly links to unsigned artists worth spotlighting, adorned with the hashtag #UnsignedTuesdays. Follow, and you might find a few gems.



BILLY CHASEN Co-founder, Turntable.fm

@billychasen

» Also the creator of real-time analytics service Chartbeat and chat service Firefly, Chasen lives at the nexus of music, tech and social. His Twitter bio says it all: "I like to create art. Some things you hang on the wall, others you log into."

TED COHEN

Managing partner, TAG Strategic

"Formerly the senior VP of digital development and distribution for EMI Music, Cohen now leads market intelligence firm TAG Strategic while also serving as the chair of MidemNet, an international music technology conference. Cohen remains fascinated with industry innovation, from app development to Kickstarter campaigns, and retweets the juiciest stories within the biz.

JENNIFER BULL

Senior marketing manager, Sony Music Latin (U.S.)



KAREN CIVIL

Social media manager, Beats by Dr. Dre; owner, Always Civil Enterprise and KarenCivil.com

@KarenCivil

» Karen Civil got her start as an assistant to DJ Funkmaster Flex, but made her name leading social media strategy for Lil Wayne through her own Always Civil Enterprise. Today, she is a voice in the daily social media loop of hip-hop news, talk and social media sweepstakes (often tied to her core clients).

CHRISTIAN CLANCY

Co-manager, Odd Future

@ChristianClancy

"The lone grown-up in the wolfpack that is Odd Future, Clancy—who helped orchestrate the iTunes early release of Frank Ocean's Channel Orange—is a big kid at heart. Sample tweet: "Neil Young. Nas. Frank Ocean. Smashing Pumpkins. Fiona Apple. Perfect shuffle."



ANDY COHN

President/publisher, the Fader @andycohn

"Heavy Fader talk yields news of some of today's most-hyped underground acts, and, often, tomorrow's superstars. Media, sports and branding also factor in, but you're here to hear what's got the Fader's ears tuned in.

TOMAS COOKMAN

President/owner, Cookman International/ Nacional Records

@Nacionalista

"Curated news of the churning music industry and guided listening from the owner of Manu Chao and Nortec Collective's label and presenter of the Latin Alternative Music Conference. Sample tweet: "This is what sucks about the music industry - majors fighting and boasting over market share. Sad dinosaur behavior."

FOR MORE PROFILES OF THE TWITTER 140 AND AN AMANDA PALMER INTERVIEW, GO TO BILLBOARD.BIZ/ 2012TWITTER140.

TONY DANDRADES

Reporter/anchor @PrimerImpacto (Univision) @tdandrades

"The Miami-based Dandrades is a smart and savvy interviewer who charms viewers every week with exclusive interviews with the famous. From covering major awards shows to the stories about the music and drug trafficking worlds, this fearless reporter keeps us tuned in on the airwaves and on Twitter.



DAVE DELANEY

Digital marketing consultant

NUMBER OF SHARES

0 50 100 150 200 250 300

@davedelaney

This Nashville digital thinker is a believer in social networks, both virtual and real-lifehe founded Geek Breakfast. He tweets digital business practices and links back to his New Networking blog, where he dispenses practical advice.

TWEETS IS WATCHING

Mapping the spread of 'Call Me Maybe'

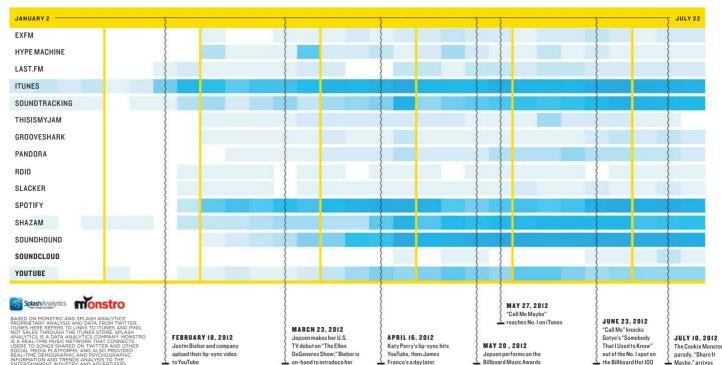
"How exactly does a song spread through the Twitterverse? That's the question this heat map addresses. It shows how fans shared links to Carly Rae Jepsen's "Call Me Maybe" (currently in its seventh week at No. 1 on the Billboard Hot 100) on Twitter during the last seven months. Using Monstro and Splash Analytics' proprietary analysis and data from Twitter, we uncover what drives social recommendations over time and the role music services played in the rise of "Call Me Maybe."

Monstro identifies the week of Feb. 20 as the track's first

inflection point-two days after a video of Justin Bieber, Selena Gomez, Ashley Tisdale and the guys in Big Time Rush lip-syncing the song hit YouTube, and you can see the action pick up on iTunes, Last.FM and SoundTracking. Viral videos from Katy Perry (uploaded to YouTube on April 16) and James Franco (April 17) continue to drive "Call Me"-Monstro's data shows shares through streaming services and iTunes peaking shortly after, the week of April 23. In the first two weeks of June, the viral videos become a deluge: that's when the

President Obama dub arrived, followed by the Miami Dolphins cheerleaders' cover, a stripped-down version performed by Jepsen herself, Jimmy Fallon and the Roots performing it on "Late Night," the Colin Powell clip from "CBS This Morning" and, finally, the Corgi Rae Jepsen parody.

On June 23, "Call Me Maybe" hit No. 1 on the Hot 100, dethroning Gotye's "Somebody That I Used to Know," and iTunes sharing peaked again just after, the week of June 25. -Reporting by Hannah Gilman



EMILY DELMONT

Staffing, Square Inc.

@EmilyDelmont

» Former recruiter at SoundCloud and Google who tweets about politics and music, though not necessarily together. Sample tweet: "Look, Techno and Tupac *do* have a lot in common. Like, the speakers that were in my LA rental car."

COREY DENIS

Digital strategy and marketing, Toolshed Inc.

@coreythrace

) When she's not working with Ani DiFranco, Kate Bush, John Wesley Harding and others, Denis is busy deploying a wry take on all things pop culture. Sample tweet: "i know every1 is sick of Somebody That I Used 2 Know, but it's still fantastic. I <3 tragic lyric / happy hook dichotomy in pop songs'

MIKE DOUGHERTY

Co-founder/CEO, Jelli

@doughertym

"Co-founder/CEO of Jelli, the app that brings interactivity to old-school radio, Dougherty tweets a steady stream of digital business links, with an emphasis on radio and startups, two places where the action is constant.

JUSTIN ERDMAN

Senior manager of emerging digital technologies, Universal Music Canada

@iustinerdman

"We'll let Erdman say it in his own words: "Specialties: music, tech and superb quips." Sample tweets: "DMB Concert Update 1: Just experienced my first 8 minute flute solo + I found Howard Jones ex-Killswitch Engage. He's sitting just near me. . . . DMB Update 2: not Howard. Threw up the horns at him; he looked at me blankly. Also he's wearing what appears to be LL Bean - dead giveaway"



JAY FRANK CEO, DigSin

@Repojay

» Former CMT exec and current owner of a digital label that gives free music to subscribers, Frank believes in music digital strategy so much that he's written a book called "Hack Your Hit" and tweets his analysis of the DNA of hit songs.

LINDSAY GABLER

 $Social\ media\ specialist,\ the\ Recording\ Academy$

@Indsygbir

"The social media guru for the Grammy Awards is a self-admitted Twitter-holic, and finds time to tweet choice pop cuts, celebrity insights, live show





LUKASZ "DR. LUKE" GOTTWALD

Record Producer, Songwriter

@TheDoctorLuke

"The good doctor of Top 40 fame clogs his Twitter with support for his network of pop stars and producer (Katy Perry, Benny Blanco, Karmin) that have fresh material topping the charts, as well as hints at new material coming from artists (Ke\$ha, Diplo) currently in the studio. Whether tweeting about records old or new, however, Gottwald abides by one rule: stay positive.

reports and intriguing social apps between monitoring analytics across the company's various platforms. Mwost important, she knows how to make her retweets-usually about breaking music news-count.



CLIVE GARDINER Consultant

@clive gardine

» A leading figure in digital music and online marketing, Gardiner's last U.K. music startup, we7, became the biggest streaming app in the country with personalized radio, ad-funded ondemand streaming, subscriptions with mobile apps and MP3 sales. Follow for startup and tech news through a British lens.

ERIC GARLAND

Co-founder, BigChampagne; Writer

@ericgarland

Writer, BigChampagne co-founder and occasional bassist Garland shares links to many of his latest insights on his website (EricGarland.co) on the music biz, global economy and guitars. And sometimes all three at once: "I just discovered that Bain Capital owns Guitar Center stores. Do with this information what you will."

PEPE GARZA

Singer/songwriter: DJ, Que Buena (105.5) Los Angeles

@nenegarza

"Garza's Twitter bio reads, "When they talk to me about destiny, I change the subject." He's a low-key L.A. radio executive, but he's also a trailblazing entrepreneur known for introducing such regional Mexican acts as Jenni Rivera and Espinoza Paz to fans of the genre in a major way.



MARK GHUNEIM

Founder/CEO Wiredset, Trendrr

@MarkGhuneim

"Lots of fresh social media, tech and music news links from the Trendrr founder, with a particular focus on changes in consumer behavior. Must-follow for social-media marketers and aspiring tech nerds ("Apple Mountain Lion Twitter integration is impressive w/ the ability to Tweet right from apps, Tweet sheet etc.")

SEAN GLASS

A&R rep, Glassnote Records

@sdotglass

"The A&R and social media guru for Glassnote

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@AnnKPowers MUSIC CRITIC/ CORRESPONDENT, NPR A passionate and eloquent chronicler of pop music for nearly three decades, Powers tweets lack of snobbery. She stream pop to Grimes with heart and insight.

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Records (founded by papa Daniel Glass) is also an in-demand New York DJ. Lots of plugs for his own gigs, but frequent links to some choice cuts and remixes, too. (Viceroy's "Jet Life" mix of Will Smith's "Getting' Jiggy With It" is a recent fave.)

####

STEVE GREENBERG

Founder/CEO, S-Curve Records

» After helping launch the careers of acts like Hanson and the Jonas Brothers, the S-Curve Records head oversees rising talents like Andy Grammer, We the Kings and Diane Birch while posting updates of his exploits on Twitter. For the most part, Greenberg stays straight-faced online, be it his thoughts on airport food or praise of his artist Joss Stone's latest Soul Sessions release.



BENJY GRINBERG

President, Rostrum Records

@Benjybenjy

Manager of both Wiz Khalifa and Mac Miller, Grinberg is one of the coolest and hardest-working label heads in the business. Follow him for a demystifying behind-the-scenes glimpse. Sample: "I texted a full-grown man today: 'Can I call you shorty,' instead of 'Can I call you shortly.' One letter makes all the difference."

ROCIO GUTIERREZ

Co-founder, Digital Girl

@rociogutierrez

"Gutierrez left a corporate job in music to launch her own marketing and consulting firm. The

gamble paid off, as her first client was Puerto Rico's popular act Calle 13. Three years later, the business continues to grow with a cool roster of Alist clients that keep coming back, and the rest of us checking her feeds for the latest.

JASON HIRSCHHORN

Curator, MediaReDEF

@JasonHirschhorn

"Tweeting from the intersection of "media + tech + pop" (as his Twitter bio puts it), Hirschhorn's regularly updated timeline plays to his core interests and his strengths with observations, queries and links to stories on subjects ranging from the viability of HBO GO to book reviews, with plenty of Spotify links thrown in. Be sure to follow his Media ReDefined account as well (@MediaReDef) for links to virtually every essential story in the world of media.



ROSS HOFFMAN

Business development, Twitter @hoff

» Hoffman's timeline tends toward the twitpicplaces he's been, places he's going, his dogs-but when it's zeroed in on the biz, the links and the insights are often about programs and ideas (like a Mercedes-Benz initiative that hacked the car's active park assist tool to tweet about a city's empty parking spaces) that are far ahead of the curve.

IAN HOGARTH

Co-founder/CEO, Songkick

With Songkick's recent \$10 million investment from Sequoia Capital, Hogarth's rising star has shot into the stratosphere. Follow his feed for a constant conversation among the far-flung community of young innovators at the forefront of the digital revolution (music and otherwise) and out to reshape the world.



DEADMAU5

EDM beats, Deadmau5 took Twitter's social and business dialogue to a whole other level in March when he took a vocal track tweeted at him by a follower and released it as a finished track, "The Veldt."

How did you end up collaborating with Chris James, a total stranger, through Twitter?

I was finishing a track and live-streaming the audio and video so people could watch me do it. This one kid tweets that he had recorded his own vocals over the demo I was working on and then posted it on Twitter. I listened to it, and it was a winner.

Just like that? A kid tweets a vocal track and you're suddenly collaborators?

I listen to a lot of demos that come my way on Twitter. Truth be

told, more often than not it sounds like stuff I did five years ago and not that great.

But this James kid was good?

He did a really good job. Vocal recording is something I'm not very good at. I lack the experience. But that's all he does.

So you used this stranger's vocals because they were polished?

Yeah, why not? We released that. I really have no problem splitting a project like that right down the middle with royalties. His vocals made the track what it was.

Any advice for other musicians?

Speak as a person, not a PR machine. I see so many celebrity accounts that probably aren't even maintained by the celebrities. I'm not really saying things that are more strange than anyone else out there. But I don't like media outlets using Twitter as a source for, "Oh, this is how this artist feels; on his Twitter he said this." I feel it has made journalism a lot lazier.



ALEX HOLZ

VP of artist and community relations, Rights Flow

@alexbhlz

For his day job, Holz helps provide artists with music licensing services and royalty payment solutions. On Twitter he'll link out to sports and tech stories, and offer an occasional bit of free advice. Sample tweet: "The Golden Rule of Licensing: if you don't own or control it, you likely need a license for it."

LIANA HUTH

Senior VP of partnerships and events, Fuse

@justliana

Working with both Fuse and Madison Square Garden Entertainment means that you're really into the New York concert scene-and Huth certainly clues her followers into everything going on in the City That Never Sleeps. Aside from live reports and recommendations for upcoming shows, Huth offers smart commentary on the changing live space, such as posts on the importance of webcasts.



CHRIS SETH JACKSON Independent musician; blogger, How to Run a Band

@HowToRunABand

" Jackson doles out tips on getting more fans, making money and improving the lifestyle of the indie musician. And this isn't theoretical: A road dog himself who's started a new band, Jackson practices what he preaches by applying the marketing techniques he tweets.



ETHAN KAPLAN

VP of product, Live Nation; founder of R.E.M. fan community, Murmurs @ethank

"Daily tech talk from one of the industry's leading thinkers on big data, small screens and everything in between. Tweets can be a bit opaque for those not in the know. All the more reason to follow and get in the know. Plus: R.E.M.

SEBASTIAN KRYS

Latin music producer

@SebastianKrvs

"Lots of politically charged news links and the occasional celeb non-sequitur retweets. Also the occasional Spanish tweet from the L.A.-based Latin Grammy-winning producer. Beware the occasional barb: "I love and hate everything, but never will admit to either," per his bio.



MICHAEL KYSER President of black music, Atlantic

Records

@LittleBurger

» An inside look at the life and times of one of the top players in urban music, Kyser's Twitter feed is packed with sneak peeks into the parties and events that draw the scene's power circles.



BOB LEFSETZ Newsletter writer/blogger, consultant

@Lefsetz

» An independent observer with an insider's access, Lefsetz weighs in on downloading, copy protection, pricing and the music itself. Sample: "15-24 year olds turning off the radio Online music streaming leads to a 22 per cent drop in numbers tuning in"

TASTE MAKERS

MINYAOH

ON-AIR PERSONALITY. WQHT (HOT 97 FM) NEW YORK; FOUNDER, MISSINFO.TV Dishing the inside word on all things hip-hop and steady diet of new music, videos and other random goings-on around the industry and the Web, almost always with a sar-

DARYL BERG

@darylberg VP OF MUSIC, SHINE AMERICA

BILL BRAGIN

@activecultures GRAMMING, LINCOLN CENTER

JONATHAN COHEN

@brainofjoacohen MUSIC BOOKER, "LATE NIGHT WITH JIMMY FALLON"

PEREZ HILTON

@PerezHilton BLOGGER, PEREZHILTON.COM

SHOOTER JENNINGS

@ShooterJennings SINGER/SONGWRITER; DJ, SIRIUS-XM'S OUTLAW COUNTRY

JULIE PILAT

@juliepilat PD, KYSR (98.7 FM) LOS ANGELES: ASSISTANT PD/ MUSIC DIRECTOR KIIS (102.7) LOS ANGELES

JOHN RICHARDS

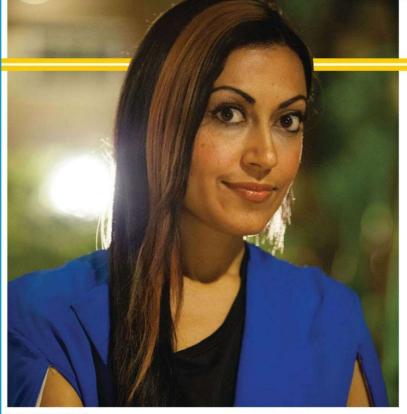
@loserboy HOST, "THE MORNING SHOW," KEXP (90.3 FM) SEATTLE

SCOTT VENER

@brokemogul MUSIC SUPERVISOR "ENTOURAGE," "HOW TO MAKE IT IN AMERICA," "90210," "BROKEN CITY"

ALEJANDRO VILLALOBOS

@alejovillalobos DIRECTOR, LA MEGA RADIO.





TATIANA SIMONIAN

Music Industry Relations TWITTER

@TwitterMusic

In existence since October of last year, the @ TwitterMusic account has more than 1.1 million followers. That's a testament to music's power on the social platform-in 2011, half of the top 10 trends on Twitter were music-related—and it's also a testament to Simonian, hired last year to handle music partnerships for the company's content and programming team.

What do you do at Twitter?

When I work with artists I tell them that I am here to help them get the most out of Twitter. I recognize how much value there is. We live in a day and age where you don't necessarily need a label and you don't need to fork out a bunch of money. Part of my job is to empower artists and educate them.

What's the most common goal artists come to you with?

They want more followers and they want more money.

What do you tell them?

You point them to our best practices. Each case is individual. The way one artist runs their account is going to be totally different [from another]. Not everybody is an Amanda Palmer. Some people are hermits, some people are legacy artists who are not great with technology. Sometimes it can feel like you're teaching your mom how to use the Internet. But it's cool because there's a diversity.

What's the most common mistake musicians make?

One of my pet peeves with anyone is when they start a tweet with an "@" reply. It's an opportunity lost. It's a conversation lost because their followers miss out on seeing that. The solution is simple: Put a period before the "@" sign, that's all, if you want everyone to see it.

Another thing I see often is expecting high return on low investment. Fifty percent of our followers follow at least one musician. What they want from their Twitter account is opinions, viewpoint, pictures-things they don't see everywhere else. They want to see Snoop Dogg reply to Willie Nelson. Twitter is the only place you'll see artists interacting with other artists in an authentic way. You do have to put a little work in, but let's be honest: How hard is it to take a minute to put a tweet up?

What are you hearing on the label side?

If you're at a label, your marketing budget has been slashed in the past five years. You don't have the money to do the crazy, gnarly, out-of-the-box campaigns of the past. There is a possibility here to create a really powerful content play that is advantageous to us both monetarily. We worked with Warner to have Tom Petty do a Twitter Q&A with fans. And one of my goals is to get Neil Young to do one.

With Interscope we premiered a Van Halen track through Twitter Music. They had a track that wasn't going to radio and they asked me if we wanted to premier it. It's fast and free and easy, and doesn't make them jump through hoops. I think that's what fans like about it. They click a "Follow" button and they are directly connected to you.

What's next for Twitter Music?

What's really important is to continue to focus on artists who aren't on Twitter yet. Why isn't Elton John on Twitter vet? If David Bowie joined Twitter, my life would be pretty much complete. I would love to have all concerts be like the one Katy Perry had: a jumbotron with a wide side screen showing fans' tweets with their avatars and handles on the screen. People get so excited about that two-way exchange. It's increasing the empowerment of fans and the artists.





MARISSA LOPEZ

Director of Latin writer/publisher relations, BMI

@mloatbmi

» A Latin music mover and shaker, Lopez shares lots of tweets and insights from industry conferences, showcases and festivals. She is a conference hashtag's best friend. And she keeps things positive—look for the occasional inspirational quote or retweet, too.

####

NIGEL LYTHGOE

Producer, "American Idol," "So You Think You Can Dance," "Opening Act"

@dizzyfeet

"The high-powered producer never misses a chance to plug talent from his various shows, share a few insider tidbits and the occasional humblebrag ("I've just landed in Los Angeles from a night in New York at Jennifer Lopez's birthday party. Her boat rocked but I missed LA's earthquake.")

####

JOIE MANDA

President, Def Jam Records

@Joeyie

"The recently installed Def Jam prez packs his timeline with promotional tweets and retweets rooted in his label's stacked roster of marquee hiphop artists, with the occasional plug for Island family artists like the Killers thrown in.



RON MILLS

Music programmer, SiriusXM's Hip-Hop Nation/Shade 45

@siriusmills

" Mills is heavy in the mix and in the tweets. Follow the SiriusXM veteran and Queens native for a steady stream of hip-hop chatter and promotional tweets that shoot between the DJs and programmers driving the scene's sound at radio, satellite and elsewhere.

MARK MONTGOMERY

Founder, Flo

@hellomarko

» A Twitter feed chock-full of Foursquare check-ins tracing the efforts of Montgomery, a veteran of the e-commerce space (his earlier venture, echo, sold to IAC/Ticketmaster in 2007), to turn Nashville into a hub of digital music innovation through his new incubator-like project, Flo.

BRENDAN MOORE

Product manager, Front Gate Tickets; founder, Receptive Music

@webmusicguy

"Moore is a smart digital marketing techie who





CHRIS LIGHTY COO, Primary Violator Managemen

@clighty

An honest and often heartfelt feed from one of the architects of hip-hop's global expansion marked by Lighty's skepticism of other industry players (sample tweet: "The music business is a game of thrones.") and strong belief in the power of hard work and self-motivation ("Pray or worry don't do both.").

is working to integrate marketing campaigns with Web and social media development. Sample tweet: "I think everyone saw this coming: BandPage Unshackles from Facebook, Now Helps Musicians Build Sites and Widgets"

MARK MULLIGAN

Digital media analyst/consultant

@mark_mulligan

» A self-described "music industry bigmouth," Mulligan tweets with 15 years of research management experience from across the pond. His stream is rife with links to industry news and packed with dialogue with fellow opinionated industry watchers.



DAVID NOËL

 $Community\ manager,\ SoundCloud$

"With a job description that includes getting people excited about SoundCloud, Noël has taken his role to heart. He tweets links to new tunes and new opportunities at the social music hub, interacting with other users of the service along the way.

BRIAN O'CONNELL

President, Live Nation's Nashville Touring

@boccountry

"Dialogues with die-hard country fans and tweets of the latest news from Nashville, all while working with Rascal Flatts, Toby Keith, Brad Paisley, Sugarland and more. In response to a British fan

@DIZZYFEET

JUST **LANDED IN** LOS ANGELES FROM A **NIGHT IN NEW YORK** AT JENNIFER LOPEZ'S **BIRTHDAY** PARTY. HER BOAT **ROCKED BUT** IMISSED LA'S **FARTHOUAKE**.

begging for more Nashville acts to come to the United Kingdom, O'Connell quipped: "Need a bridge, we like our busses."

DON OMAR

Reggaetón artist

@ORPHANDON

» A massive music empire that only keeps growing makes the rapper more than just an artist. The producer, with millions of YouTube hits and counting, believes in maximizing Twitter, Facebook and keeping his fans connected. Killer raps don't hurt either.



GUY OSEARY Manager, Madonna

@guyoseary

Dying for information on new Madonna music when the Queen of Pop is not engaged in an album cycle? Oseary, the former Maverick Records bigwig and Madge's manager, is the man to follow. Since the March release of MDNA, Oseary has switched from teasing fans with hints about the album to sharing exclusive Madonna photos-and praising her latest single-whenever he gets the opportunity to tweet.

REGGIE OSSÉ

Managing editor, the Source;

DJ, "The Combat Jack Show"

@Combat_Jack

) A former Def Jam executive and attorney for hip-hop artists, Ossé brings a wealth of experience and smarts to his stream. Come for the latest in hip-hop gossip, stay for taste-making observations and Instagram snapshots with a personal touch.

####

DAVID PAKMAN

Internet entrepreneur/venture capitalist

» A co-creator of Apple's Music Group, Pakman is currently a partner at Venrock in New York, investing in early-stage Internet and digital media companies. He uses Twitter to tweet tech and industry news, rant (don't get him started on a recent alleged JetBlue security breach) and shout-out the occasional jam that catches his ear.

JEFF RABHAN

Chair, the Clive Davis School of Recorded Music

@JeffRabhan

» Former artist manager (Michelle Branch, among others) turned academic at the NYU program endowed by Clive Davis, Rabhan is uniquely positioned to tell the inside story of the business from the outside. That's just what unfolds on his timeline, along with a conversation with his followers about hot topics of the day.

SALAAM REMI

Producer

@salaamremi

"The legendary producer (Nas, Amy Winehouse) turns the bulk of his feed over to retweets of those either mentioning him and his work, talking music projects that interest him (hip-hop and R&B) or motivational quotes and proverbs or tweets from @allabouttaurus. (Remi's a Taurus.) Right now, Remi's tweets focus on his recent work with Nas on the rapper's chart-topping Life is Good.



PETER ROSENBERG

On-air personality/DJ, WQHT (Hot 97) New York; Host, MTV2's "Hip Hop Squares"

@rosenbergradio

"Social and hip-hop commentary from one of New York's most outspoken urban culture critics. Or at least one with a giant platform—you'll find a lot of tweets teasing the Hot 97 host's morning show and driving followers to engage in show-related content online, with another healthy chunk promoting off-air Hot events that he's involved in.



PAUL ROSENBERG

CEO, Goliath Artists; Co-founder, Shadu Records

@rosenberg

"Eminem's manager (and co-owner of hip-hop site RapRadar.com) is a compulsive pop culture and sports tweeter, with special emphasis on the NBA, hip-hop and the AMC series "Breaking Bad." He delivers ESPN-quality live chronicling of prize fights, especially any involving Manny Pacquiao. And he's not above sharing insights into his own clients, as his July 21 Instagram shot of Eminem at 7-Eleven makes abundantly clear.

####

PASQUALE ROTELLA

CEO Insomniac Events

@pasqualerotella

"The veteran dance promoter (his Insomniac Events produces Electric Daisy Carnival) runs his timeline as a hub for all things Insomniac, including info on upcoming events, live tweets (including pictures and videos) as events are taking place and a constant dialogue with fans and friends seeking to learn more.

GREG SANDOVAL

Digital entertainment reporter, CNET

@sandoCNET

» A go-to for all things digital entertainment, from Netflix to Google to Pandora. Also writes frequently about music biz news, including the RIAA, the sale of EMI and MegaUpload.

RYAN SEACREST

"American Idol" host; syndicated radio host

@RvanSeacrest

"The impossibly likable "Idol" host posts entertainment news and updates on his lavish life, but the real draw is his correspondence with the A-list. Seacrest is at home welcoming Betty White to Twitter, sharing info about a pool party with Katy Perry and wishing Jennifer Lopez another "happy 29th birthday!!"

MARISOL SEGAL

Marketing, Rdio

@discomaz

" Segal has spent more than two decades in the in-

PLAYERS

ERIC ALPER @ThatEricAlper DIRECTOR OF MEDIA RELA-TIONS, EONE MUSIC CANADA

of news and links from self-described "weasel... flack...Coke and Chips for breakfast kind of guy" who handles media for independent distributor eOne. Sample tweet: "Guns N' Roses' Appetite for Destruction was released 25 years ago today. It's sold 3<mark>0 milli</mark>on. and made for \$370,000."

JEREMY M. HOLLEY

@jeremyholley VP OF CONSUMER AND INTER-ACTIVE MARKETING, WARNER BROS. RECORDS

TODD MOSCOWITZ @toddmoscowitz

CEO, WARNER BROS. RECORDS

DAVE RENE @dwrene

A&R, INTERSCOPE

ROB SANTOS

@robsantosl ENTERTAINMENT

ROB STONE

@IAmRobStone FOUNDER, CORNERSTONE AND FADER MAGAZINE

ERIC SNOWDEN

@ericsnowden VP OF DIRECT-TO-FAN CRE-ATIVE AND TECHNOLOGY, ATLANTIC RECORDS

DARIUS VAN ARMAN

@dariusjagjag CO-OWNER, JAGJAGUWAR, DEAD OCEANS AND SECRETLY CANADIAN

JON VANHALA

@JonVanhala SENIOR VP OF DIGITAL AND NEW BUSINESS, ISLAND DEF JAM AND UNIVERSAL REPUBLIC

JEREMY WELT

@jblogg HEAD OF MARKETING, **MAKER STUDIOS**

TWEETING FOR DOLLARS

Five apps that could feed your bottom line

	WHAT IT IS/HOW IT WORKS	WHO USES IT?	MONETIZATION STRATEGY	TESTIMONIAL
GUMROAD	Allows content owners to sell music as they share it on Twitter. The seller uploads a music file, creates a description and sets a price. A pur- chase link is shared in a tweet.	E-book sellers, creators of Photo- shop plug-ins and musicians like Brendan Benson, Martin Sexton and Shadows on Stars.	Gumroad collects a fee equal to 5% of the purchase price plus 0.25 per transaction. There are no monthly or annual fees and no setup fee.	Photo Finish Records just released an Anthony Green EP on Gumroad. "The platform is incredibly seam- less and user-friendly," says Gerardo Cueva, director of marketing. "Now, we can instantly offer fresh content as soon as it comes in."
TWEETVINE	Basically a list of songs mentioned most often on Twitter with the #nowplaying hashtag, updated every hour.	Music fans with Spotify—accessed online or as an app available for the Spotify desktop client.	None yet. Costs are being paid by Universal Music Group, according to a note on the website. Developers Matt Larsen and Matt Schofield both work for Universal.	Spotify called TweetVine "a per- fectly formed little app."
CHIRPIFY	Links Twitter and PayPal accounts of buyers and sellers. A seller sends a tweet about an item for sale; the buyer responds with the word "buy" to purchase the item.	Such labels as Rhymesayers, large companies like Hewlett-Packard and Nestlé, and politicians and non- profits (for donations).	Chirpify charges sellers a 4% commission and also offers flat monthly pricing.	According to Rhymesayers' Jake Schaefer, "It's really opened up the potential for us to reach users who are conducting their Internet browsing and online purchases through smartphones or tablets."
TWITMUSIC	The 7-month-old social platform allows artists to share music via Twitter by providing viral tools that encourage people to follow and tweet about a song.	About 8,000 acts, including Carly Rae Jepsen, Jason Mraz, Steve Aoki, Bryan Adams and Counting Crows.	Currently focused on growth and signing up artists. Co-founder/ CEO Stefano Fazzini says monetization will become a focus in five or six months.	"We were tackling a very big prob- lem: Musicians were linking their followers to YouTube, SoundCloud, Myspace," Fazzini says, "but there was no way to interact and engage after streaming."
HEADLINER.FM	Amplifies subscribers' tweets by finding other Headliner users who are most likely to retweet them. With 160,000 members, any tweet could reach up to 457 million unique eyeballs on Twitter and Facebook.	Live Nation and Interscope to pro- mote their acts, while Jason Mraz and Matchbox Twenty's managers do the same.	The service is free, but there is an option to pay extra for quicker blasts to the entire Headliner database.	"The virality of all these fans spread- ing your artist's message all over Twitter is a valuable thing," says Nappy Boy Entertainment chief mar- keting officer Dan Roof, who is pro- moting Kevin Rudolf's latest single, "Don't Give Up," through Headliner.



dustry, and a lifetime being a passionate fan. Warm and personable, she's as likely to be taking in the symphony as clubbing in the Castro. Sample tweet: "Just saw the trailer for the new Katy Perry movie. It looks like a cookie cutter of the Bieber movie, but with a less exciting story."



NIKHIL SHAH Co-founder, MixCloud

@nikhilshah

» Not content to just head up the business development end of MixCloud, an online radio platform based in London, Shah also owns his own EDM label, MakeManMusic. He uses Twitter to enthuse over music and events he's attending or spinning at-all while corresponding with MixCloud users.

JONATHAN SHECTER

Director of programming, Wynn Las Vegas Nightclubs

"Source co-founder turned Vegas DJ shares life on the strip, as well as hip-hop memories from back in the day. His extended string of tweets after the recent passing of Ms. Melodie from Boogie Down Productions was a moving must-read.

BEN SHEFFNER

Copyright/anti-piracy attorney, Motion Picture Assn. of America

@bensheffner

with the curiosity he cultivated as a journalist. Sheffner riffs on—and links to—the latest news and developments in the world of copyright, often with a playful sense of humor. Sample tweet: "1st email forgery lesson: get the time zones right!"

JAMES "J" SIDER

Founder/CEO, BandPage

@isider

"BandPage has been adopted by half a million musicians, and now you can expect that number to rise even higher. The producer of the most popular music application on Facebook, Sider has recently announced he's taking his baby out onto the broader Web. Sider is a jet-setting entrepreneur still in his 20s, and he tweets like one. It's a thrilling ride.



SILVERMAN

Owner, Motormouth Media

@motormouthmedia

"The head of the Los Angeles-based PR firm (its roster includes indie acts like Animal Collective, Dirty Projectors and Yeasayer) offers conversations with fellow industry folk and quirky insight into the biz. Sample tweet: "I think one [of] my bands just made it through 15+ interviews without anything going wrong. is this the last day on the mayan calendar?"

BEN SISARIO

Music reporter, the New York Times

@sisario

If you follow one music biz reporter—who doesn't work at Billboard, of course-Ben Sisario is a good place to start. Deeply sourced in all things major label, digital music and, increasingly, the business of electronic dance music.

KEVIN SMYTH AND JEREMY JOHNSON

Songwriters

@WeSingYourTweet

Combining all of Twitter's major draws—music, comedy and the ridiculous—this duo turns 140 characters into songs, or "Sweets," as they call them. From a Simon & Garfunkel-esque interpretation of Dalai Lama's musings to an acoustic waltz for Ivanka Trump, there's no tweet too random or absurd.

STRUT RECORDS

Reissue lahel

@StrutRecords

» For more than a decade, Strut Records has released landmarks of world dance music, be it Disco, Calypso or Afro Beat. It tweets news of reissues as well as recent collaborations between current acts and legacy artists: Amp Fiddler meets Sly & Robbie; Horace Andy pairs up with Ashley Beedle.

TOY SELECTAH

DJ/Producer/A&R

@ToySelectah

"Selectah is known industry-wide for his creative savvy and is most recently credited for discovering one of Latin music's biggest DJ acts, 3BallMTY. But the producer's true genius shines in making music that resonates with many around the globe. Add witty Tweets, insightful conversations and thoughts and ideas that leave music executives taking note.

CHRIS SWANSON

Co-founder, Secretly Canadian and Jagjaguwar

» As a label honcho who has had a hand in developing such acts as Antony & the Johnsons, Black Mountain, and Okkervil River, Swanson knows what sounds good. And he's not afraid to tweet a piece of his mind. Sample tweet: "The new Ariel Pink album is far goofier than I was expecting. The sounds are great, but leaning Ween."

RICHARD TAFOYA

Co-founder/CEO, Soundspike Media

@soundspike

After 10 years working in the administration, box office and road crew sides of the live entertainment

ARTISTS

FRANK OCEAN

@frank_ocean SINGER/SONGWRITER His tweets are like his music: cryptic, soulful, intelligent and wry. Sample tweet: "getting blacklisted by major retailers and still selling a lot of albums is a great feeling. thanks yall."

RYAN ADAMS

@TheRyanAdams ALT-COUNTRY SINGER/ SONGWRITER

BIG BOI @BigBoi RAPPER, ACTOR

ROSANNE CASH @rosannecash COUNTRY SINGER/ SONGWRITER, AUTHOR

JONATHAN COULTON

@jonathancoulton INDEPENDENT SINGER/ SONGWRITER

JOHN DARNIELLE @mountain_goats THE MOUNTAIN GOATS

AMANDA PALMER @amandapalmer

INDEPENDENT SINGER/ SONGWRITER

@atrak DJ; OWNER, FOOL'S GOLD

A-TRAK

JON WURSTER @jonwurster DRUMMER, SUPERCHUNK, THE MOUNTAIN GOATS; CONTRIBUTOR, "THE BEST SHOW ON WEMU

7FNN @Zedd

D.I/PRODUCER



@NathanCHubbard

The CEO of Ticketmaster, by far the largest ticketing company in the world, is also an avid tweeter. Along with sports tweets and the occasional dad dispatch ("Thy #viacom for sparing me 3 more recorded episodes of Go Diego Go between now + 5:30am, making DVR room for important stuff like...nothing"), you'll get work bulletins that include dialogues with music fans and, recently, his support of Louis C.K.'s direct-to-fan model ("wish more people had the stones to do all-in ticketing"). In true Twitter spirit, Nathan Hubbard answered these questions by email in 140 characters or less.

When and what was your first tweet as CEO of Ticketmaster?

3 yrs ago. I don't remember my 1st one. Really picked up during our client roadshow to broadcast interactions w/our team + clients.

Did you perceive it as a risky thing to do? If so, why?

I didn't think about risk (and don't think it was). Seemed natural to go where fans and others were having a real-time dialogue.

What was your primary objective with having a direct communication with music fans via Twitter? Is it about branding or getting information out there or "humanizing" the company?

Our biz and industry are rife w/misinformation. Change can only come when fans understand how it works. Want to give a voice



To what degree are you meeting this objective? Not really for me to judge. But I use Twitter every day to help me manage the biz. Connecting directly w/fans keeps me close

How many followers do you have? Around 4,000.

to them.

How frequently do you tweet?

I try not to overwhelm—a few times a day, usually reflections on the day. It's a little like songwriting for me, a bit of a release.

Generally what types of things do you tweet?

Comments on our biz or the news. Things that make me laugh. Or, you know, live blogging the hell of building my kids' toys on Christmas.

What types of tweets generate the most reaction?

It runs the gamut. Usually ideas for how to make us or the industry better cause the strongest responses (positive or negative).

What have you learned from being active on Twitter? Has it changed the way you tweet?

Twitter is the real-time pulse of the public. Sift through the overly negative/positive and find the mean. There is truth in there.

Is there a negative to it?

Opening up creates a vulnerability. There's not a lot of accountability for civility in that medium. Takes thick skin. Worth it though.

Is your Twitter persona Nathan Hubbard or is it Ticketmaster? By that I mean, how much of your own personality do you put into it?

It's me. The company does not have an official position on He-Man or nachos, and it certainly won't come through my Twitter feed if we do.

DIGERATI

TIM QUIRK

HEAD OF GLOBAL CONTENT PROGRAMMING FOR ANDROID, GOOGLE

Among personal notes and observations are tweets to thrill most digital and music junkies: photos from concerts. comments about hanging Google Play's music store and reminders of sales and free tracks.

TOM CONRAD

@tconrad CHIEF TECHNOLOGY OFFICER/ EXECUTIVE VP OF PRODUCT,

ADAM CURRY

@adamcurry INTERNET ENTREPRENEUR

STEVE JANG

@stevejang CO-FOUNDER/CEO OF SCHE-MATIC LABS, CREATORS OF SOUNDTRACKING

DANIEL EK

CEO/FOUNDER, SPOTIFY

ALEXANDER LJUNG

@alexanderljung CEO/FOUNDER, SOUNDCLOUD

KIRK LOVE

@kirklove COMMUNITY MANAGER, EXFM

LARRY MARCUS

@cyberlar DIGITAL MEDIA VENTURE CAPITALIST (PANDORA, SOUNDHOUND, BANDPAGE)

IAN C. ROGERS

@iancr CEO, TOPSPIN

BRIAN SOLIS

@briansolis INDUSTRY ANALYST industry, Tafoya went online in 1995 to help launch Ticketmaster.com. With Soundspike, he's using his expertise to become Twitter's go-to guy for daily tour updates and ticket alerts



THE.LIFE FILES

Hip-hop/culture blog @thelifefiles

"Hip-hop and entertainment culture news with an occasional snarky snide ("Soulja Boy has twice as many twitter followers as Jay-Z.....which apparently means absolutely nothing."). Timely, reliable source for breaking pop culture news.

DAVID VIECELLI

President/Agent, the Billions Corp.

@BocheBillions

"Powerhouse indie booker tweets about music, politics and social issues, almost in equal measure. Expect a stream of news links across all three fields, with such occasional commentary as, "There is so much empty land within Detroit's 139 square miles today that the city of Paris could fit inside it."

VIVE LATINO

Music festival

@ViveLating

Think Coachella for the Mexican set with friends from a worldwide pool. The music festival features such current must-see acts as Mexico's @CarlaMorrisonmx. This year Foster the People, Madness and Black Tide performed, too. Cool factor: consistent Twitter updates on who to hear and follow

CHARLIE WALK

Partner, JW Collective

@charliewalk

"Now at a culturally focused advertising and marketing agency, the former Epic Records president tweets business affirmations and wry industry observations. Sample tweet: "David Geffen at PBS panel: 'If I was starting out in the music industry today, I'd kill myself.'"



D.A. WALLACH

Singer/songwriter; artist in residence, Spotify

@DAChesterFrench

An enthusiastic Harvard-educated kid and half of the indie pop band Chester French, Wallach tweets with a pure enthusiasm for music—when he isn't busy advising Spotify. Links galore to new music, cool videos and observations ranging from silly to thoughtful ("It's pretty racist that record companies have dedicated 'urban' divisions. Can you imagine an insurance company that structured similarly?").

BRUCE WARREN

PD, WXPN (88.5-FM) Philadelphia

@somevelvetblog

) Hot downloads and cool streams populate Warren's feed. Want to download the new Crystal Castles track or maybe just watch a Rock Steady Crew video from 1983? Either way, Warren's got your back.

STORME WARREN

Host, GAC's "The Collection," "Headline Country"

@stormewarren

One of Nashville's best-known TV personalities, Warren will often share updates from his various comings and goings with the industry's biggest stars. He's well-liked, too-Toby Keith and Brad Paisley are among the big names who've tweeted their props as of late.

TIM WESTERGREN

Founder, Pandora

@timwestergren

» Pandora remains the dominant force in Internet radio, and who better to follow for the latest Pandora news than the man who revolutionized streaming music? Sample tweet: "Nothing more exciting than seeing our dream for creating the musicians middle class take shape! Just the beginning."



EMILY WHITE

Co-founder, Whitesmith Entertainment @emwizzle

) An avid tweeter at industry events, White is the manager of the acts Brendan Benson and Gold Motel. She also gained some notoriety this year after sticking up for that other Emily White, the NPR intern who famously said she never pays for music.

BETSY WHITNEY

Digital marketing, Columbia Records

@betneywhitsy

In her role at Columbia she helps guide the online presense of @springsteen, @bobdylan, @ johnmayer and others. And she has a strong and often amusing voice of her own. Sample tweet: "Screaming, 'Nooo midnight album announcements!' a la Joan Crawford in Mommie Dearest."

FRED WILSON

Principal, Union Square Ventures

@fredwilson

"One of entertainment tech's most powerful investors, Wilson shares the latest and greatest from the venture capital community but stops to sprinkle in the occasional music tweet (he's a big Yo La Tengo fan, for example). Also an avid tablet userhe's currently obsessed with Google's Nexus 7.

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TUNED IN Joey + Rory use TV show to power release



TO THE CORE
Testament charges on with latest album



SOUL TO SOUL
Joss Stone talks new
"Sessions," Virgin



PEAKING AHEAD

Jason Aldean soars
with new single



PLENTY OF 'LOVE' Keyshia Cole is back with a sassy hit

22

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MUSIC

ith the current chart success of Eli Young Band, Little Big Town, the Band Perry and Zac Brown Band, it's a good time to be a country group. Now, Gloriana can be added to that list. As its latest single, "(Kissed You) Good Night," climbs to No. 3 this week on Hot Country Songs, the trio scores its first top five hit, and the timing couldn't be better. The band's long-awaited Emblem Music Group/Warner Bros. Records sophomore release, A Thousand Miles Left Behind, drops July 31.

"If the band is a good band, that's one thing, but you still need that hit song," Gloriana's Tom Gossin says. "I've been writing songs for 15 years and probably have played 10,000 gigs, so it was definitely not an overnight success. We've weathered quite a storm. We're just so thankful to still be here."

Initially, things looked pretty sunny for Gloriana. In August 2009, the group-then a foursome consisting of Gossin, his brother Mike, Rachel Reinert and Cheyenne Kimballbowed at No. 2 on Top Country Albums with its self-titled debut, which was produced by Emblem Music founder Matt Serletic. The band landed a coveted opening slot touring with Taylor Swift, won the fanvoted 2009 American Music Award for breakthrough artist and captured the Academy of Country Music's top new vocal group honor in 2010.

However, the group's next three singles—"How Far Do You Wanna Go?," "The World Is Ours Tonight" and "Wanna Take You Home"—floundered on the chart, although its debut album moved 235,000 units, according to Nielsen SoundScan. Gossin had high expectations for "Wanna Take You Home," the first single from A Thousand Miles Left Behind. But it was released in March 2011, before the sophomore set was finished and Kimball unexpectedly quit a few months later. The single stalled as the remaining members regrouped and rerecorded the album.

According to Gossin, the band didn't learn of Kimball's departure until she didn't get on the bus after a show and announced she was leaving the group via Twitter. "I thought for sure it would be a breakthrough song for us but, unfortunately, when it was in the 30s on the chart, our band went through a big change when Cheyenne

abruptly left," he says. "We weren't really prepared for that, and potentially some people at radio might have gotten a little scared about the future of the band. It majorly impacted the life of that single."

"The transition certainly came at an odd time," the band's manager and Emblem president Dean Serletic (Matr's brother) says. "(But] ultimately, Cheyenne's departure allowed the three of them to reset and refocus on what their goal was with this band and the music they were making."

Kimball's departure delayed the release of Gloriana's sophomore album. "We actually were done with the whole album when that happened, so we had to go back in and totally rerecord it, which definitely pushed it back a bit," Gossin says. "You don't usually get a chance to make a second draft of an album once it's done. (Butl now, with the three-piece, not only can you really hear everybody's individual vocals more, but we actually think it's better."

Gloriana's current lineup—the Gossin brothers and Reinert—is the same trio that founded the group in 2007. Produced again by Matt Serletic, A Thousand Miles Left Behind is a more focused and personal effort than the band's debut, which included only one song

penned by the bandmates. All of the songs on the new album were written or co-written by Gloriana members, including "Soldier Song" (the Gossins, Serletic), which is a tribute to the troops inspired by the trio's two-week tour of military bases in the Middle East, Africa and Europe. "Our eyes were so opened to how incredibly tough their lives are," Gossin says of the troops. "We wanted to write an anthem of thanks to the soldiers over there."

Meanwhile, Reinert, Serletic and Danny Myrick wrote the closing track, "Where My Heart Belongs," about Reinert's Georgia childhood; and "Carolina Rose," written by Tom Gossin, James Slater and Karyn Rochelle, is about Gossin's fiancée. "That's the song that probably means the most to me on this record," Gossin says of "Rose."

Gossin and Music Row songwriter Josh Kear co-wrote "(Kissed You) Good Night." "It's an emotional song that paints a heck of a picture that I think a lot of people have experienced in their life," Warner Music Nashville president/CEO John Esposito says. "We knew pretty early on that the single was connecting because the sales were outpacing the radio chart position and radio spins."

"'The Bachelorette' was a big tipping point for the song and really helped," Dean Sereletic says of Gloriana's performance on the May 21 episode of the ABC series. "It was already a fast-rising single, but that helped it go further." ('Kissed You) Good Night' has sold 635,000 to date, according to SoundScan.

During street week, Gloriana is set to perform on "Good Morning America" on July 30, and will fly to Nashville later that day to perform at the Pepsi/Billboard Summer Beats Concert Series. An appearance at Fox & Friends All-American Summer Concert Series follows Aug. 3, with an album release party scheduled at Joe's Bar in Chicago the next day. The band has also been promoting the album through a series of webisodes on CMT. Plus, fans can pre-order the album on iTunes and instantly get a download of "Carolina Rose."

"We think they've delivered an amazing body of work," Esposito says. "They are great songwriters, and you can tell that this is truly from their heart."



To infinity and beyond: Baltimore synth-pop trio Future Islands continues to tour behind last year's On the Water (Thrill Jockey), playing hometown venue Current Gallery on July 27 before hitting Catalyst Nightclub in Santa Cruz, Calif. (Sept. 3) and Humboldt Brews' music venue Humb Next Door in Arcata, Calif. (Sept. 5). September will also bring Thrill Jockey's 20th anniversary celebrations, which will find Future Islands performing at Baltimore's Rams Head Live (Sept. 13) and New York's Webster Ha (Sept. 15) alongside such fellow labelmates as Tortoise and Matmos...Summer blooms: Folk/country group blers runs through a lengthy summer tour that features a pack of free shows, including the Oyster Ridge Music estival in Kemmerer, Wy. (July 27-29), Newpark Town ter in Park City, Utah (Aug. 2) and New Belgium Brewing Co.'s lively Tour de Fat bicycle parade/festival in Fort Collins, Colo. (Sept. 1). The band will also play New York's Mercury Lounge (Sept. 19) and the Brooklyn Bowl (Sept. 20). Joshua Knight of Monterey Internabooked...Not MIA: Starting at Maymont Park in Richmond, Va., folk duo the a summer tour along with the Lumineers, supporting Old band plays Philadelphia's lectric Factory on Aug. 4, NYC's Central Park Sum erStage on Aug. 6 and Boston's House of Blues on Aug. 9. It will also hit such Victoria, British Columbia (Aug. 11-12) and the 22nd Annual Rocky Mountain Folks Festival in Lyons, Colo. (Aug. 17-19) ... Alone, with friends: After finishing a tour supporting electronic group M83, Jonathan Bates' solo project Big Black Delta will return for a short run opening for Jane's Addiction. The stretch begins Aug. 18 at the MGM Grand Theater at Con-necticut's Foxwoods Resort Casino, then hits Pikes Peak Center in Colorado Springs. Colo. (Aug. 26), the Idah cal Gardens in Boise (Aug. 29) and the Keller Center for Performing Arts in

-Gregory Gondek

Oregon (Sept. 4).

MUSIC

COUNTRY BY DEBORAH EVANS PRICE

TWANG & TELLY

Country couple Joey + Rory launch TV series, new album

ith the recent launch of "The Joey + Rory Show" on cable/satellite TV channel RFD-TV, the country couple of the same name has found a highly productive way to mix business and pleasure. $Filmed \ on \ its farm \ in \ Pottsville, Tenn., the series looks \ at the \ rural \ lifestyle \ as$ well as performances of bluegrass and country music. Plus, there's plenty of promotion for the duo's new album, His and Hers, due July 31 on Vanguard/ Sugar Hill Records. "The show is a great vehicle to reach their audience," Sugar Hill GM/senior VP Cliff O'Sullivan says. "We have spots for the album running on each of the first season's episodes."

Married for a decade, wife Joey Martin and husband Rory Lee Feek first attracted attention from country audiences in 2008 on CMT's "Can You Duet" series, placing third in the competition. That same year, the duo released its debut album, The Life of a Song, and scored a top 40 single with "Cheater, Cheater."

The variety series, which airs Friday nights, has already filmed 13 episodes spotlighting music as well as life on the farm, including cooking segments with recipes from the family-owned cafe Marcy Jo's Mealhouse just outside



JOEY + RORY'S self-titled TV show focuses on both music and life on their Tennessee farm.

of Nashville. "We converted our barn into a fully working soundstage," Rory says about the show, which the couple self-produces. "It's been neat."

The pair still expects to attract traditional radio airplay but, until then. the TV show has provided a perfect vehicle to promote His and Hers, which was produced by Alison Krauss and Dolly Parton studio

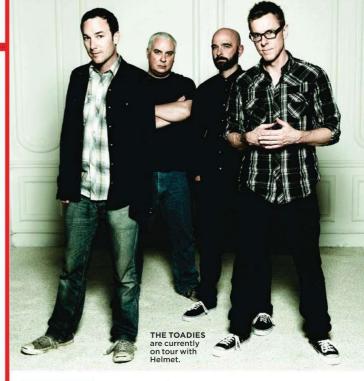
associate Gary Paczosa. On the duo's first two records, Joey did nearly all of the singing, but now the couple evenly splits vocal duties on the new album. The opening cut, "Josephine," was inspired by letters penned by a Civil War soldier. "It's probably my favorite song I've ever written," says Rory, who has previously composed album tracks for such artists as Kenny Chesney and Randy Travis, as well as co-writing Easton Corbin's No. 1 hit, "A Little More Country Than That."

"When we bought our farmhouse in 1999, I joined the historic society in our community, and one of the things I got to read were letters J.W. Robinson had written to his wife, Josephine," Rory says. "The thing that struck me was the way he [wrote] to her. It was so beautiful. The song just unfolded. A lot of it comes straight out of the letters."

The album's first single, "When I'm Gone," was penned by Joey's friend, Sandy Lawrence. "She wrote it about her mother," Joey says. "As she was watching her mother pass, she needed to hear those words, she needed affirmation that everything was going to be OK. She wanted to write this for her husband and son, to let them know 'if anything ever happens, everything will be OK when I'm gone."

"We're already in rotation on [the GAC cable channel] with the video, which is No. 12 on their 'Top 20 Countdown,'" O'Sullivan says. "CMT has always been a great partner for Joey + Rory, too, and of course we're at radio with the track. We're also reaching out to fans, new and old, through Facebook and both the Joey + Rory and Sugar Hill websites." There are other promotional efforts as well, including a label pre-sale campaign for the new album that features the CD bundled with a poster of the duo.

"As a traditional duo on an independent label, it's been difficult for us to get any considerable airplay," Rory admits. "What a difference television has made. On TV, audiences look into your eyes and decide whether or not they like you. They don't fall in love with a song—they fall in love with people that they're getting to know."



ALTERNATIVE BY EMILY ZEMLER

Extended Play. Rock.Music

Veteran alt-rock act the Toadies take a new approach on latest album

ou might assume that a band like the Toadies, which initially formed in 1989 and reunited in 2008 after a seven-year hiatus, would be stuck in its ways. But you'd be wrong. Play. Rock. Music., the band's fifth album, and third for independent label Kirtland Records (due July 31), represents a shift for the Fort Worth, Texas, act.

"In the Toadies, I usually write the songs," says singer/guitarist Vaden Todd Lewis from the road, where the band—rounded out by drummer Mark Reznicek, guitarist Clark Vogeler and bassist Doni Blair-is currently supporting Helmet through November. "I have them fully realized and the band gets them and we learn them and we go in the studio and record them. So we thought we'd do something different—go in the studio with [producer Chris "Frenchie" Smith] and just try to write on the fly."

Initially the aim was to take these songs, which were recorded during several Austin sessions with Smith, and put out an EP, with an original release date of May 8. But as the sessions progressed and the group's current tour took shape, the Toadies decided to expand it into a full-length and the release was pushed back to July. (The band's previous album, 2010's Feeler, was a rerecording of its planned sophomore set, which Interscope shelved in the late '90s. 2008's No Deliverance, which bowed at No. 59 on the Billboard 200 and has sold 39,000 to date, according to Nielsen SoundScan. was the Toadies' first release since 2001.)

"The beauty of this record is that I approached it like an EP," Lewis says. "In my opinion, an EP is a collection of songs that don't necessarily go together—and they don't need to go together because they're just a collection of songs. A record, for me, has a theme with highs and lows. This album falls into that [category]."

Tami Thomsen, the band's manager and GM for Kirtland, notes that the Toadies' 1994 single "Possum Kingdom" (which appeared on their Interscope Records debut, Rubberneck and was included on Activision's 2007 "Guitar Hero II" for Xbox) continues to receive extensive play on radio. However, getting new tracks into rotation takes effort. Play. Rock. Music.'s first single, "Summer of the Strange," was released on iTunes before the band had even finished recording the rest of the tracks, and a music video has been out since March, although Kirtland is only now really working the single. Lewis feels that there's potential for even more singles from Play. Rock. Music. "I try not to be too much a part of that discussion but it's got catchy tunes on it," he says. "Stuff that sticks in your head."

Thomsen—who came into the picture while managing Lewis' other band, Burden Brothers, while the Toadies were on hold—thinks album sales and radio play are certainly important, but not imperative. "The first goal is to make a record that the band loves," she says. "When that's done, [our goal] is to sell records, get radio play, promote the band and further their career."

Lewis somewhat agrees. "Part of the beauty of doing this so long is I don't care," he says. "Of course I want people to like it and I'd love it if it gets played, but I don't care. We get to go on tour and people come to the shows and it's just fun. If it responds well on radio, great. But it is what it is." ••••

METALOCALYPSE

Testament digs in with 'Dark Roots of Earth'

resolve not to compromise their vision powered the members of Testament through the recording of the group's 10th studio album, Dark Roots of Earth (Nuclear Blast USA)

"At this point we're not really thinking about what anybody else thinks," says Chuck Billy, frontman for the San Francisco Bay Area thrash outfit that has sold 1.4 million albums in the United States during the SoundScan era (1991-present). "Usually when we write and record, in the back of our minds we're thinking, 'What are fans going to think? Should there be a ballad?'

"I think this is the first time we said, 'Who cares! We're writing for ourselves. It feels good. Let's do it," he adds. "I think that kind of confidence level is there now.'

Billy and his bandmates do see Dark Roots of Earth (due July 31) as a natural follow-up to 2008's The Formation of Damnation. That album reunited the group's original recording lineup-Billy, guitarists Eric Peterson and Alex Skolnick, bassist Greg Christian and drummer Louie Clementefor the first time since 1993 and sold 84,000, according to Nielsen SoundScan. "It was like finishing something we started, getting a second chance," Billy says.

And while Clemente had to drop out of sessions

for the new project due to arthritis, his replacement-Gene Hoglan-was with Testament during the mid-'90s and is well-versed in the group's nearly 30-year heritage.

"It's very special, since that is the lineup that people really want to see," Nuclear Blast USA label manager Gerardo Martinez says. "The magic created on the last record is certainly here again . . . without having it to be Formation of Damna-

Billy says that Testament did indeed "set out to do something different" with the new album. It began with chief songwriter Peterson heading to England to rural Derbyshire to work on songs with eventual album producer Andy Sneap. And handing the reins to Sneap, a member of the band Sabbat who'd mixed Testament's last several albums, was also a left turn for the group.

"This year we were willing to take direction," Billy says with a laugh. "In the past, when we were younger, we thought we knew best, but maybe our way wasn't the right way, as much as we wanted it to be. This time we let Andy direct things. We didn't sit over his shoulder making suggestions and critiquing things. We let him take it on his own, and we trusted him."

Billy adds that Testament also wanted a "raw" sound for the album, but the nine songs on Dark Roots of the Earth, while certainly true to Testament's hard-hitting roots, also turned out to be surprisingly accessible, moreso than the bulk of TESTAMENT'S new studio albur was produced by Andy Sneap.

its catalog, and even radio-friendly in spots, such as the balladic "Cold Embrace."

"That one stood out just because we haven't done one like that for so long," says Billy, who wrote about apocalyptic predictions and perceptions of America, among other topics, on Dark Roots of Earth. "It's nice, cool. It has so much emotion in it. We said to each other, 'Yeah, this one is a little radio-friendly . . . Let's go for it."

Martinez says that Nuclear Blast hopes to "capitalize on the fact [the album] has, in some instances, more accessible songs than the previous albums." He promises a "heavy new-media push" for the record, along with traditional radio, TV and print campaigns. The label is also planning "other, outside-the-box-type marketing," including a radio station contest with a free Testament concert as a prize to the outlet with the most pre-orders.

Testament has also filmed a video for the song

"Native Blood," which is in post-production. Billy, whose late father was a Pomo Native American. wrote the song from that perspective, but says it's about "indigenous people in general that have something to say and a voice to be heard." Testament also recorded a version of the song sung in Spanish to pay tribute to his late mother, who was Mexican. "It's one of the most meaningful songs on the record for me," he says. "They both would have been very proud of this song."

Testament, which spent three years touring in support of The Formation of Damnation, will play festivals in Germany and the United Kingdom during early August, then will support Anthrax's North American run from Sept. 14-Oct. 5. Billy says the group will head back to Europe during November and December, and is waiting on details for 2013. "Once the album's out I think we'll start getting more offers," he says. "We're pretty open to just about anything."

fter "introducing" herself repeatedly on albums (her 2003 debut The Soul Sessions, 2007's Introducing Joss Stone, 2011's LP1) and a very public split with EMI, Joss Stone has finally achieved some well-deserved continuity. The Soul Sessions Vol. 2, out July 31, finds the 25-yearold singer reuniting with many players from her breakout first record-from musicians Ernie Isley, Delbert McClinton and Betty Wright to producer Steve Greenberg and his S-Curve Records, which partnered with the singer's indie label Stone'd Records for the release. Though the collection skews heavily toward semi-obscure soul cuts from the '60s and '70s (Honey Cone's "While You're out Looking for Sugar," Sylvia's "Pillow Talk") it also covers the Broken Bells' 2010 indie hit "High Road," which is the lead single.

1 The Soul Sessions Vol. 2 reunites you with Steve Greenberg from the first Soul Sessions. What was the dynamic this time around?

He has so many songs in his mind—he knows his soul music. I didn't know half the music, but he converted me. Even the Broken Bells song, the most contemporary one, I didn't know. I'm so out of the loop. But Steve has opened my [ears] to a lot of music over the years. He did that when I was 14, and he's still doing that 10 years later.

2 You recently co-founded Stone'd Records, and this album is being released with S-Curve. What's it like being more involved this time around?

It's good to be able to have that freedom. I don't want to ever be stuck working for anybody again. It just doesn't work for me. I feel like I'll get more support than I have for a good couple years because Steve is Steve and he's a focused man.



3 You recorded the first Soul Sessions at 14. Did this process feel different to you as a 25-year-old?

When I was a kid. I didn't know what the hell I was doing. I was much too scared to let everything be. I was really a worrier and I only sang. I was too afraid to have any input in the music. I wouldn't dare say I thought the bass was wrong or that the hi-hat should be a little harder or whatever. I don't enjoy that nervous feeling. Now, the studio is the one place in the world where I feel completely comfortable and free, so I like it better this way.

4 You recorded an album with Eurythmics' Dave Stewart called LP1 last year and recently began work on another collection of songs with him, recorded in each other's homes, called Homemade Jam. What's the status of that project?

It's still sitting in my computer [laughs]. I never finished it. We've got seven, eight songs that are lovely but just haven't gotten enough instruments on them. Just me and Dave would be really nice for an EP, but for a whole album we'd need some other instruments. But I love the songs and maybe I'll make a little EP and pick four or five. It was really free-a very acoustic kind of calm, emotional piece.

5 What's your take on the pending merger of your former label group EMI with Universal, as well as EMI's plans to divest your former label, Virgin Records?

It doesn't really affect my life anymore. Hopefully, they'll figure it out. Somebody will say, "This is how you run a label. Don't be mean to anybody." The thing is the people change so much in these companies it's really hard to know what the company is about. It's really clear when you start an independent label with maybe seven people in the office. But a massive company like that, how can you really know?

6 What lessons have you applied to signing artists to your own label?

I never want to be part of rushing a person or doing something that's not true to their art because it's so sad. I feel like hopefully I'll be able to do that. It will be really nice if one day we could find more people and help more people just be themselves, that's the key really. Music is all about love for me, without sounding like a cheese ball. That's really it, in the most simple terms.

ALBUMS

DOTS WILL ECHO

Drunk Is the New Sober/ Stupid Is the New Dumb Producer: Dots Will Echo

Asthmatic Kitty Records

Release Date: July 24 Dots Will Echo is a New Jer-

sey duo consisting of singer/ multi-instrumentalist Nick Berry and drummer Kurt Biroc. A previous version of the band, featuring Berry and a different rhythm section. has a comparatively straightforward indie-rock feel, But the current incarnation dives into more eclectic waters on its 23-track debut album for indie-pop hero Sufjan Stevens' Asthmatic Kitty label. An eccentric, loose-limbed sense of humor prevails as the pair move from gritty, minimalist garage rocker "Shitstorm" to the gently lambent, quietly apocalyptic folk ballad "Gates of Eden," the rough-edged power pop of "Rocket Girls" and the Animal Collectivegoes-to-church psychedelic hymnal "Run Away." The feeling it evokes is that of a couple of quirky minstrels hopping down from their wagon and setting up shop in your living room to strum, bang and croon a generous helping of odd-but-ear-grabbing tunes



THE GASLIGHT **ANTHEM**

Handwritten

Producer: Brendan O'Brien

Mercury Records

Release Date: July 24 After three impassioned albums with the Gaslight Anthem and

one with his Horrible Crowes side project, who knew that New Jersey musician Brian Fallon was holding back on us? But on the Gaslight Anthem's new outing and first major-label release. Fallon confesses to worrying about what's left "if I put too much blood on the page." A veinsplitting exercise in romantic angst that would be borderline uncomfortable if not for the muscular blue-collar rock that accompanies it, he certainly doesn't seem hamstrung by that reserve on Handwritten. Sounding closer to 2008's raw The '59 Sound than 2010's richly crafted American Slang, the Brendan O'Brien-produced Handwritten finds the Garden

State troupe giving no quarter on the grinding grit and murderous imagery of the track "Keepsake," the punky gallop of "45" and the anthemic stomp of the title track. The song "Here Comes My Man" has a Spectorian majesty with shala-las that mask its dark sentiments of departure. And the defiant "Biloxi Parish" puts forward the creepy duality of a narrator who promises, "I'll be with you through the dark," but also makes it clear that he may be responsible for some of that darkness. The set-closing "National Anthem" offers a quieter kind of goodbye, but righteous rock'n'roll noise is what speaks loudest on this midsummer gem.-GG

about everything from the end of the world to the future of our souls. It all sounds like a hell of a lot of fun in the process.—JA

TWIN SHADOW Confess

Producer: George Lewis Jr. 4AD



PASSION PIT

Gossamer

Producers: Chris Zane, Michael Angelakos

Columbia Records

Release Date: July 24

Early on Passion Pit's sophomore album, frontman Michael Angelakos asks, "Why do I keep hounding on this suffering?" Indeed, Gossamer is full of sweet-sounding sorrow-broken relationships, desperation, resignation and plenty of sociopolitical concerns. But with enough synthesizers, strings and energetic, club-ready choruses, Angelakos' songs sound like celebrations, full of textured shimmers and pounding, buoyant urgency that goes significantly beyond 2009's Manners. But there's a certain sameness to the instrumentation and arrangements; Angelakos, who plays most of the instruments, favors a narrow range of keyboard tones, while co-producer Chris Zane, who also worked on Manners, has a similarly limited range of percussion attacks. And Angelakos' keening vocals aren't quite up to the New Jacky soul of "Constant Conversation" or the emotive drama of the Diplo-assisted "Where We Belong." But full-monty onslaught of "I'll Be Alright," the lush pop choruses of "On My Way," the rocking stomp of "Love Is Greed" and the Flaming Lips-style anthemry of "Mirrored Sea" are enormously impressive. - GG

Release Date: July 10

Twin Shadow's 2010 fulllength debut, Forget, featured band mastermind George Lewis Jr. obscured under faded images in its album artwork. Fast-forward two years, and the front cover of followun Confess features Lewis in plain sight, sporting a leather jacket and bad-boy sneer. Similarly, the Brooklynite's indie-rock outfit strides out of the shadows sonically on Confess, an album that allows its darker undertones to swim around in a pool of immaculate style. Lewis' trembling voice and industrial stomp recalls Xiu Xiu's strongest work on "You Call Me On." while tracks like "Five Seconds" and "Patient" combine dark, sexual lyricism with clean pop hooks germinating from '80s new wave. What's most crucial is Lewis' damp arrangements never feel dull: With only a few songs clocking in at four-plus minutes, Confess slithers along with little need for the listener to skip around. Avoiding a sophomore slump isn't as impressive as forging a refreshing new path on a follow-up album. And with Confess, Twin Shadow segues from an interesting indie project to a must-hear act - //

Producer: Ted Hutt ATO Records

the rails with Mumford & Sons

in the charismatic documentary "Big Easy Express." Getting comfortable in a rail car with Mumford has its musical benefits as this bluegrassrooted sextet reveals a side that is both more commercial and lyrically rooted in Appalachia than its previous three albums. Lineup changes



OLD CROW **MEDICINE SHOW** Carry Me Back

Release Date: July 17

Old Crow Medicine Show rode on a tour that was captured (founding banjo player/singer Critter Fuqua returned, Willie Watson departed) haven't affected its sound a bit. "Carry Me Back" makes a solid impression from the start, showing Ketch Secor's fiddling, vocals and sharp storytelling on the title track and "We Don't Grow Tobacco." "Genevieve" showcases the group's skills on a rustic ballad, a tune that echoes the romantic yearnings of L.A. songwriter Dave Alvin and the more commercial instincts of such young acts as the Avett Brothers. The lightning-fast "Mississippi Saturday Night" brings out the blues in bluegrass; "Sewanee Mountain Catfight" sounds like a rediscovery from a 1940s barn dance.-PG

MISSY HIGGINS

The Ol' Razzle Dazzle

Producers: Butterfly Boucher,

Brad Jones Vagrant Records

Release Date: July 17

"I got a lot to say/I just don't know how to say it," Missy Higgins sings in the opening lyrics to her first album in five years. The Ol' Razzle Dazzle. The release follows a long period of writer's block that found the Australian singer/songwriter temporarily leaving music to study at the University of Melbourne and pursue acting (she appeared in the 2010 film "Bran Nue Dae") amid volunteer work. But after teaming with 2010 Lilith Fair tourmate (and fellow Aussie) Butterfly Boucher, Higgins sounds reiuvenated here, with briskerthan-usual tempos on tracks like "Unashamed Desire" and "Temporary Love," and an optimistic approach to loves past, present and future permeating throughout. The OI' Razzle Dazzle is pleasant, cosmopolitan singer/songwriter pop that recalls the breeziness of Sara Bareilles and latter-period Sarah McLachlan but falls short of the gospel-tinged emotion of Brandi Carlile. Still, lead single "Hello Hello" deserves at least the same kind of recognition that made Higgins' "Where I Stood" a minor hit in the States in 2007. A fall tour opening for Gotye should help -AH



PURITY RING

Shrines Producers: Megan James, Corin Roddick

4AD

Release Date: July 24

Purity Ring's Megan James sings like a child vampire: All sweet, doll-eved innocence, but with dark fantasies beyond her apparent years. Her visions aren't necessarily sanguine; she seems more concerned with bones. "Cut open my sternum/And pull my little ribs around you," she coos on "Fineshrine." There's also talk of quarries. "cloth totes" and "rustles of earth." It's no wonder that the Montreal-based duo (with Corin Roddick) gets occasionally logged as "witch house"-a critic-created genre tag that translates best as Gothic electronica. But Purity Ring evokes more than its medieval narrative (which, by the way, was made somehow mainstream by Florence and the Machine's flesh-mortifying metaphors). Album standout "Belispeak" is properly dark, '80s-styled synth-pop, and "Obedear" goes for more breathy, sampled-vocal atmospherics. It's nothing truly new, but the difference-maker is James: Where Depeche Mode, Cocteau Twins or Zola Jesus go for big voices and sinister drama, she stays small and plaintive, adding a more palpable creep factor to the Goth-bop melodies.-KM

REVIEWS

SINGLES



GREEN DAY

Oh Love (5:02)

Producers: Rob Cavallo, Green Day Writer: B.J. Armstrong

Publishers: WB Music/Green Daze Music admin. by WB Music (ASCAP)

Perhaps a bit exhausted from the political posturing and punk-rock storytelling of their past two albums, Billie Joe Armstrong and company rediscover the joys of love songs and power chords on "Oh Love," the first sampling of their iUno! album, due Sept. 25. Don't be fooled by the song's simplicity: The single is part of an ambitious project in which the trio will release three albums within a five-month span (iDos! and iTre! are due in November and January, respectively). Produced by longtime collaborator Rob Cavallo, "Oh Love" isn't exactly "When I Come Around" reincarnated, but the track is a slice of hard-hitting pop rock that recalls the Cars. It's too soon to tell if the rest of iUno! will follow suit-Green Day has a history of leading with its poppiest singles-but expect "Oh Love" to continue the band's winning streak.-CP

ARIEL PINK'S HAUNTED GRAFFITI

Only in My Dreams (3:12) Producer: Haunted Graffiti Writer: Haunted Graffiti

Publisher: Copyright Control

It's hard to take this act too seriously, and not just because of its hissy, warpedcassette quality. Ariel Pink is the court jester of lo-fi indiepop, singing in goofy accents and writing songs with titles like "Butt-House Blond-

ies," but the Haunted Graffiti leader is also carrying on a Zappa-like tradition of pop subversion. What's most surprising about woozy, psychedelic new single "Only in My Dreams" is how welcoming it is-besides being one of the cleanest-sounding tracks in his songbook, it's also the least smirky. "If at first you don't succeed at love," Pink

sings over jangling 12-strings and vocal harmonies, "just dream a little dream about a girl so real." It's an Ariel Pink song the whole family could love, which, come to think of it, makes it the weirdest track he's ever written.-RR

R&B

NE-YO

Let Me Love You (Until You Learn to Love Yourself) (3:55)

Producers: Stargate, Reeva, Black

Writers: various

Publishers: various

Universal Motown

While his forthcoming album's advance single, "Lazy Love," continues to make an impression on the Hot R&B/ Hip-Hop Songs chart, Ne-Yo is readving its follow-up. "Let Me Love You (Until You Learn to Love Yourself)," as another point of impact. With production wizards Stargate as well as "Wild One" crooner Sia aboard. "Let Me Love You" finds the soulful singer experimenting with a Euro-dance vibe in the vein of his underappreciated offerings from Libra Scale. "Girl, let me love you/And I



KENDRICK LAMAR Swimming Pools (Drank)

Producer: T-Minus

(3:40)

Writers: K. Duckworth, T Williams

Publishers: various Interscope/Aftermath/Top

Dawg Entertainment Mainstream hip-hop has

something of a drinking problem: The genre revels



in bottles overflowing with rosé and Hennessy, sips gin and juice, and pops champagne like it won a championship game. But the newest crop of MCs, which includes rising Compton, Calif., rapper Kendrick Lamar, comment on sensory pleasure with a sense of introspection that feels like a woozy hangover. Lamar tackles this feeling of overindulgence on his excellent new single "Swimming Pools (Drank)," which will appear on his proper debut, good kid, m.A.A.d. city. Over a syrupy beat from T-Minus. Lamar quick-spits a scene where he downs shot after shot, rhyming at one point, "I see the feelin'/The freedom is granted as soon as the damage of vodka arrives." "Swimming Pools (Drank)" is brutally honest, critical, smart—and, perhaps most impressively, a great party track.—JB

will love you/Until you learn to love yourself," Ne-Yo belts on the chorus. Though he reigns supreme lyrically, the arrangement of "Let Me Love You" takes longer than usual

to hook the listener. The base beat, a nod to Baltimore club music, seemingly presents a unique twist, but quickly settles in as a familiar style. While seasoned fans may delight in this latest release, the single ultimately falls short of the Ne-Yo jams that made him a versatile star.-TKM

DAVE MATTHEWS BAND

Mercy

Producers: Steve Lillywhite, John Alagia

Writer: D Matthews

Publisher: David J. Matthews (ASCAP)

Label: RCA Records

Taking an exceptionally laidback approach to telling the story of a relationship at an impasse. Dave Matthews Band strips "Mercy," the lead single from its forthcoming

album Away From the World, of any excess, and hammers in the message with hushed voices and instrumentation. "Don't give up, I know you can see all the world and the mess that we're making," Matthews sings with a quiet sense of urgency and nothing but a lilting guitardrum combination to back him up. The veteran frontman's voice comes off as unsteady at times, while at other moments Matthews is brimming with certainty. "Mercy" ultimately showcases a softer side of the band, an angle Matthews has been exploring more frequently since the death of founding member LeRoi Moore, More than anything, the single is a solid alternative to the synth-heavy summer songs that are dominating the airwaves.-BC



THE KILLERS

Runaways (4:04)

Producers: Brendan O'Brien, Damian Taylor

Writers: The Killers

Publisher: Universal-PolyGram International Publishing (ASCAP) Island

The Killers are back-and

aren't being quiet about it. After the short hiatus the Las Vegas quartet announced at the beginning of 2010, the group's first recorded gambit is a pounding, cinematic anthem that stands comfortably alongside the energetic likes of "Mr. Brightside" and "When We Were Young." The song builds with a martial beat and leads to a sweeping chorus that mixes Bat Out of Hell-era Meat Loaf and Damn the Torpedoes-style Tom Petty. Brandon Flowers, meanwhile, bellows out the compressed tale of love gone wrong. A guy and a girl who make a rash decision to marry as teenagers ("We can't wait till tomorrow/No we're caught up in the appeal baby"), have a child and drift apart without actually splitting up. "There's a picture of us on our wedding day/I recognize the girl but I can't settle in these walls," Flowers' narrator laments. It's clear, however, that the Killers had no trouble settling back into gear.-GG

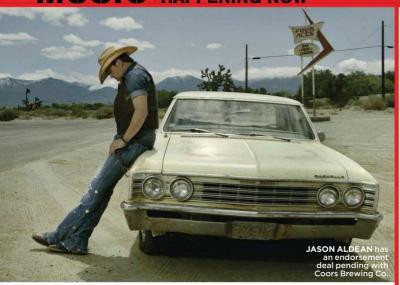


LEGEND & CREDITS

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Aldean Single Takes A Big Ride

Country star's hit soars, thanks to a double dose of Clear Channel, iTunes promotion

ason Aldean's new Broken Bow Records single, "Take a Little Ride," bows at No. 19 on the Hot Country Songs list, marking his highest debut on the chart and achieving the bestselling first week for a single by a male country solo act. It has sold 189,000 downloads, according to Nielsen SoundScan, and also debuted at No. 2 on the Hot Digital Songs chart.

The record was previously held by "I Love You This Big," performed by "American Idol" season 10 winner Scotty McCreery. "Big" had sold 171,000 copies in its first week.

The song's success can be attributed to several reasons, but mainly because the music is "right in the wheelhouse of what listeners expect from Aldean," KRTY-FM (95.3) San Jose, Calif., GM Nate Deaton says.

"Reaction is already top 15 in the 'like a lot' category," adds John Shomby, director of programming and operations at WGH-FM Virginia Beach Va

"You can never go wrong with a big uptempo song to kick off a record," Aldean says of the song, which is the lead single for his fifth album, due this fall. "It helps create a big buzz around the album, and this song was just perfect for that."

The Country Music Assn. named Aldean's previous release, My Kinda Party, album of the year in 2011. It has sold 1.6 million units, according to SoundScan, and spawned three charttopping singles: the Kelly Clarkson duet "Don't You Wanna Stay," "Dirt Road Anthem" and "Fly Over States." Two other hits—the title track and "Tattoos on This Town"—peaked at No. 2.

"Take a Little Ride" got off to a strong start thanks to heavy "world premiere" exposure on Clear Channel, as well as brisk digital sales at iTunes, marking the first time an Aldean single was released simultaneously to iTunes and

"There was discussion internally between

ourselves and management as to, 'Do we make the digital single immediately available or wait a while to build demand?" Broken Bow Music Group senior VP Jon Loba says. "It was ultimately a fairly easy decision. We thought there will be demand from spin one if we get the exposure and the airplay. Turns out, it was the right call."

Clear Channel's special world premiere treatment also helped provide a strong launch pad for other recent hits, including the Tim McGraw/ Kenny Chesney duet "Feel Like a Rock Star." Mc-Graw's "Truck Yeah" and Zac Brown Band's "The Wind." During the promotion, Clear Channel stations air the new single once per hour, every hour, from 6 a.m. to midnight. Aldean recorded liners for Clear Channel to use for promoting the tune. "They do a fantastic job of promoting it across all platforms, from the Web to on-air mentions," Loba says.

Though Clear Channel's promotion has been a key driver, the Broken Bow team is quick to credit other country stations for their support. "If you look at the spins, you can see that it was exposed heavily all across country radio," says Carson James, Broken Bow senior VP of promotion.

The retail success of "Take a Little Ride" further reinforces the ability of country radio to push sales. "This speaks to [the format's power], because there was no TV push here," Loba says of Aldean's hit. "This is a country radio success story that made history."

That story took another turn the morning of July 24, when radio programmers received a note from Broken Bow alerting them that Aldean had changed the song's lyrics to reflect a pending endorsement deal with the Coors Brewing Co. The note asked programmers to replace the version of the song they had been playing with a new version of the record, which swaps out a reference to Shiner Bock beer to "a couple Rocky Tops." The terms of the pending deal were unknown. ••••

CALL ME... RECORD-BREAKER

Carly Rae Jepsen makes Canada and Interscope Records proud with dual Hot 100 milestones

As Carly Rae Jepsen's "Call Me Maybe" spends a seventh week at No. 1 on the Billboard Hot 100, the Mission, British Columbia, native calls two pieces of Hot 100 history her own.

With its continued reign, "Maybe" becomes the longest-leading No. 1 by a Canadian-born woman in the Hot 100's 54-year history, passing three titles that each ruled for six weeks (see graph below). Among all songs by Canadians, "Maybe" matches Snow's "Informer" (1993) and Bryan Adams' "(Everything I Do) I Do It for You" (1991) for the second-best command; late Toronto-born bandleader Percy Faith (and His Orchestra) spent nine weeks at No. 1 with "The Theme From 'A Summer Place'" in 1960.

"Maybe" concurrently logs the longest reign for a song by a woman signed to Interscope Records, (Interscope chairman-and "American Idol" mentor for the last two seasons-Jimmy Iovine launched the label in 1990.) The single passes Lady Gaga's "Born This Way," which ruled for six weeks last year. Among all Interscope acts, the Black Eyed Peas' "I Gotta Feeling" leads with 14 weeks at No. 1 in 2009.



CARLY RAE JEPSEN'S "Call Me Maybe" has now ruled the Billboard Hot 100 for

DOUBLE DOMINATION

A look at the longest-reigning Billboard Hot 100 No. 1s by Canadian-born artists and solo women signed to Interscope Records, respectively.

Longest-Leading Hot 100 No. 1s By Female Canadian Artists

tle	Artist	Year
Call Me Maybe"	Carly Rae Jepsen	2012
Promiscuous"	Nelly Furtado (featuring Timbaland)	2006
I'm Your Angel"	Celine Dion (and R. Kelly)	1998
Because You Loved Me"	Celine Dion	1996
The Power of Love"	Celine Dion	1994
E	Promiscuous" 'm Your Angel" Because You Loved Me"	Promiscuous" Nelly Furtado (featuring Timbaland) 'm Your Angel" Celine Dion (and R. Kelly) Because You Loved Me" Celine Dion

Longest-Leading Hot 100 No. 1s By Female Interscope Records Artists

Weeks at No. 1	Title	Artist	Year
7	"Call Me Maybe"	Carly Rae Jepsen	2012
6	"Born This Way"	Lady Gaga	2011
5	"Lady Marmalade"	Mya (with Christina Aguilera, Lil' Kim and P!nk)	2001
4	"Hollaback Girl"	Gwen Stefani	2005
3	"Just Dance"	Lady Gaga (featuring Colby O'Donis)	2009
3	"London Bridge"	Fergie	2006



Spreading 'Love'

Keyshia Cole hooks up with iHeartRadio, connects with new single

ollowing the lukewarm reception to 2010's Calling All Hearts, Keyshia Cole is charging out of the gate ahead of her upcoming fifth album, Woman to Woman. The offering's lead single, "Enough of No Love," featuring Lil Wayne, takes the Greatest Gainer/Airplay honor on the Hot R&B/Hip Hop Songs chart this week as it moves from No. 35 to No. 21. It has sold 26,000 to date, according to Nielsen SoundScan.

The success of the Harmonyproduced anthem lies in its initial rollout. While discussing the iHeart-Radio Music Festival (Sept. 21-22 at MGM Grand, Las Vegas) with Geffen Records GM Al Branch, Clear Channel senior VP of urban programming Doc Wynter suggested debuting Cole's single across the company's stations as part of its iHeartRadio World Premiere program, which previously featured singles including Trey Songz' "Heart Attack," Usher's "Lemme See" and Rick Ross' "Touch'N You."

As part of the premiere, Clear Channel had a 24-hour exclusive with the song and received drops from Cole for its urban properties. (A similar program powered Jason Aldean's "Take a Little Ride": see story, page 26.) After the track debuted, it took flight across terrestrial radio. "Our brain trust is pretty sharp and I think that we're aware that Keyshia has a lot of positive equity in this marketplace," Wynter says. Cole is the first female urban artist to be featured as part of the iHeartRadio program, a testament to Wynter's faith in the song's saucy message. "I think it was pretty easy to figure out that this record was the shit and that we should do this."

For Geffen, the decision to place Lil Wayne on the record helped draw attention from PDs across the country. "We wanted to set things off with a collaboration that the world hasn't seen and experienced," says Geffen chairman Gee Roberson, who in addition to his role at Geffen is co-CEO of Blueprint Group, which manages Lil Wayne. "When [Wayne] heard it, he instantly connected to it and jumped on it. It was a no-brainer for us."

When Calling All Hearts arrived in December 2010, the album bowed at No. 9 on the Billboard 200 with 128,000 sold, marking Cole's lowestcharting entry to date. (It has moved a total of 344,000 copies.) Singles "I Ain't Thru," featuring Nicki Minaj,



and "Take Me Away" failed to crack the Billboard Hot 100, a first for Cole since 2005's "(I Just Want It) To Be Over" also failed to make the chart. For Roberson, who assumed the chairman position at Geffen last year, choosing to lead with "Enough of No Love" was part of a strategy to correct previous missteps.

"Collectively, our approach has been looking at this thing from a ground-zero perspective," Roberson says. "We didn't go into it looking at her previous pieces of work because this is really our first time working together, and this record being the first representation of that."

Geffen director of A&R Jean Nelson emphasizes that Woman to Woman won't be a single-driven project, despite the success of the lead cut. "This album is not just about a single," Nelson says. "To us, it's more about the body of work. We haven't had a great soul album in I don't know how long."

Geffen plans to capitalize on the song's success with an accompanying music video, and a followup single is waiting in the wings. Woman to Woman is being primed for a fall release, although a firm date hasn't yet been set. The making of the album will be documented in a six-part TV series "Keyshia Cole: Family First," scheduled to air on BET in October, (Cole's earlier series for BET, "Keyshia Cole: The Way It Is" was a hit that aired for three seasons from 2006-2008.)

"We were definitely confident in going this route and rolling out the project with this first record," Roberson says "We love that everyone else is falling right into line to see that vision."

BUBBLING UNDER

>>>ABRAMS ARRIVES ON AC

2011 "American Idol" sixthplace finalist Casey Abrams notches his first entry on a Billboard genre airplay chart, as "Get Out" (Concord/CMG) debuts on Adult Contemporary at No. 27. The song is the first single from his selftitled debut, which opened atop Heatseekers Albums three weeks ago and has sold 10,000 copies, according to Nielsen SoundScan.

>>>WALLACE **GOES SOLO**

Former White Tie Affair frontman Chris Wallace is off to a promising start going it alone. The singer's uptempo debut solo single, "Remember When" (ThinkSay), is garnering early support from adult top 40 KZZO-FM Sacramento, Calif. (20 plays in the July 16-22 tracking week, according to Nielsen BDS) and mainstream top 40 WLAN-FM Lancaster, Pa. (15), Think-Say co-founder Ben Singer says that the song's infectiousness "makes you want to roll down your windows and sing in standstill traffic."

>>>HOPSIN JUMPS

"III Mind of Hopsin 5" (Funk Volume) is the fifth installment in socially conscious rapper Hopsin's "Ill Mind" series, in which the Los Angeles-based rapper expresses frustration with today's jaded youth and disenchantment toward famous, unrelatable rappers. The track bows at No. 17 on R&B/Hip-Hop Digital Songs (20,000 downloads sold. according to Nielsen Sound-Scan) after its video hit the front page of the Reddit website and registered 2 million views in its first day.

>>> 'HEART' WARMING AT GOSPEL

Akron, Ohio-based all-male quintet Half Mile Home eyes its first national chart ink with "Change My Heart" (God Made Millionairze), which simmers just below the Gospel Songs chart, with Nielsen BDS reporting airplay at 18 of the 45 stations monitored for the chart. WOAD-AM Jackson, Miss., logged the most spins for the song during the survey's tracking week (31), while WEUP-AM Huntsville, Ala., leads in plays to date (591 through July 22). The group has also recorded R&B material under the name After the Rain.

Reporting by Keith Caulfield, William Gruger, Wade Jessen and Gary Trust.

REVVING UP

Producer RedOne jump-starts his 2101 label with 7Lions, Havana Brown and Mohombi

Between crafting songs for Jennifer Lopez, Rihanna and others, producer RedOne is also busy ramping up his own 2101 Records. Two acts on the label's roster-7Lions and Havana Brown-recently released EPs. And coming soon: a new single by R&B/ pop singer Mohombi that will be issued via Cash Money.

Launched as a joint venture with Universal Music International in 2010. 2101 houses a roster that also includes pop singer/songwriter Porcelain Black. At the time the label was announced, it was noted that each 2101 artist will be released by a label within the Universal Music Group.

Fast-forward to 2012 and Brown, an Australian singer/DJ, is racking up impressive stats. Her Universal Republic EP When the Lights Go Out debuts

at No. 50 on Heatseekers Albums this week. Its RedOne-co-produced single, "We Run the Night" featuring Pitbull, jumps 35-27 on the Billboard Hot 100 and has sold 760,000 downloads in the United States, according to Nielsen SoundScan.

Also coming on strong is Los Angeles-based 7Lions, who bowed at No. 35 on Heatseekers Albums with their EP Born 2 Run. The project's title track/single has been receiving plenty of high-profile exposure, debuting on ESPN Music and appearing during TV broadcasts for NASCAR, Major League Baseball, the French Open and the Australian Open. The track was also remixed to double as the theme song for Stanley Cup

71 ions' five-song EP is an indie 2101

release with iTunes as the platform. "It's in keeping with the indie nature of how we started working the band three years ago," the group's rapper Mika "Prophet" Guillory says. "We want to keep it grass roots and drive things that way."

RedOne executive-produced the 7Lions EP and co-produced its title track with the band's keyboardist Morgan Taylor Reid, who produced most of the EP. "I love everything that's different and gets people's attention." RedOne says of 7Lions' mix of rock and hip-hop (in addition to Prophet and Reid, the band includes lead singer/guitarist Forrest Fulmer, lead guitarist Will Carpenter, bassist Daniel Hange and drummer Tony Tommasi). "Instead of just jumping to a major. I wanted to let them grow naturally. They've got it; I'm just helping with some details. I love their hustle."

7Lions has lined up several highprofile gigs, including L.A.'s Viper Room (Aug. 27) and Rock the Vote (Sept. 20). "Seeing us live is an important component of our music," says Prophet, who has co-written songs with RedOne's team for Lopez and Rihanna.

The group also guests on a song from labelmate Mohombi's upcoming 2101 album, which will be released through Universal's Cash Money. Industry watchers may recall that the Swedish-Congolese singer/songwriter was 2101's first signing. He later released a debut single, 2010's "Bumpy Ride," through Cherrytree/ -Gail Mitchell Interscope.

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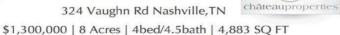
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ELTON BACK AT NO. 1

years as Good Morning to the Vight bows atop the list (page also debuts at No. 20 on Dance/

PERFECT 10

>> Katy Perry scores the record for the most No. 1s in a row on Dance Club Songs, as "Wide Awake" becomes her 10th straight leader. However, it could be a short-lived triumph: Jennifer Lopez may tie it next week



REGGAE RULES

It's a busy week atop Reggae Ibums, where Matisyahu and Jimmy Cliff debut at Nos. 1 and 2, respectively. It's the first time in the chart's 18-year history had No. 1s have debuted a

Nas Makes 'Good'; 'Dark Knight' Scores

Nas returns to a familiar spot on the Jan. 22, 2011, list. Billboard 200: No. 1. The artist's latest album, Life Is Good, debuts atop the list

SoundScan. It marks Nas' sixth chart-topper. stretching back to 1996's It Was Written.

The new album arrives without the benefit of a major hit single on the Hot R&B/Hip-Hop Songs chart-but that shouldn't come as a surprise. Nas hasn't earned a top 40 hit

on the tally since 2003's "I Can" reached No. 7. Since then, he's racked up 12 entries as a lead act, but none have climbed higher than No. 46 (2007's "Can't Forget About You" featuring Chrisette Michele). Nas also arrives at No. 1 on Top R&B/Hip-Hop Albums, marking his ninth leader on the tally. (See Between the Bullets, page 38.)

'KNIGHT' FLIES HIGH: The sound track to ``The Dark Knight Rises"debuts at a high-flying No. 8 with 33,000—the highest debut for a score in 10 years. The last to bow higher was John Williams' "Star Wars Episode II: Attack of the Clones," which debuted and peaked at No. 6 on the May 11, 2002, chart The WaterTower Music release is the first score to reach the top 10 since Daft Punk's instrumental soundtrack to "Tron: Legacy" peaked at No. 4 on the

Over The

Counter

"The Dark Knight Rises" is also the highest-charting-and first top with 149,000 sold, according to Nielsen 10—album from a "Batman" film

since 1997's "Batman & Robin" flew to No. 5 on July 12, 1997, after debuting at No. 9 two weeks earlier

Unlike the new "Dark Knight Rises" set, which features only Hans Zimmer's score, "Batman & Robin" was a various-artists affair. That

album sported hits by Jewel ("Foolish Games," No. 2 on the Billboard Hot 100), Smashing Pumpkins ("The End Is the Beginning Is the End," No. 4 on Alternative), Bone Thugs-N-Harmony ("Look Into My Eyes," No. 4 on the Hot 100), R. Kelly ("Gotham City," No. 9 on the Hot 100) and Goo Goo Dolls ("Lazy Eve," No. 5 on Active Rock). Needless to say, a various-artists set chock-full of hits is a likelier suspect for a top 10 ranking on the Billboard 200 than an all-score effort.

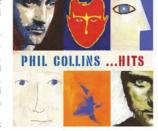
"The Dark Knight Rises" is the third installment in the rebooted "Batman" franchise directed by Christopher Nolan. The scores to "Batman Begins" (2005) and "The Dark Knight" (2008) reached Nos. 155 and 20, respectively. Neither film had a various-artists compilation released as a companion to the score.

The top 10 achievement of "The Dark

Knight Rises" gives WaterTower its second top 10 this year, following "Rock of Ages" (No. 5). The label, in its former incarnation as New Line, had top 10s with "Hairspray" (No. 2 in 2007) and "Sex and the City" (No. 2 in 2008).

MAKING CENTS OF IT ALL: In its second week on the Billboard 200, Frank Ocean's Channel Orange slips two spots down to No. 4 with 54,000 (down 59%) after becoming widely available to all retailers last week. (That number doesn't include its estimated 15 000 sales from Amazon MP3, as it sold the title for \$2.99 last week. Per Billboard policy, that is below the minimum price of \$3.49 required for sales to count toward chart placement during an album's first four weeks of release.)

Two steps below Ocean we find a surprising re-entry, courtesy of Amazon MP3, from someone who hasn't topped the charts in years: Phil Collins.



The singer's . . . Hits rebounds onto the list with 40,000 sold (up 4,575%) after Amazon MP3 sold the set for 99 cents on July 18. Unlike the Ocean album, this title's discounted Amazon MP3 sales are eligible because the set is more than 4 weeks old. Hits originally peaked at No. 18, where it debuted, on Oct. 24, 1998. With the album's return to the list, it instantly gives Collins his first top 10-and highest-charting album-since 1989's But Seriously spent four weeks at No. 1 and completed a top 10 run in April of 1990.

Hits isn't the only set impacted by 99 cent pricing by Amazon this week, as Bruno Mars' Doo-Wops & Hooligans rises from No. 135 to No. 11 with 27,000 (up 644%), Shinedown's Amaryllis climbs 108-24 with 16,000 (up 257%), and Demi Lovato's Unbroken zooms 124-27 with 13,000 (up 239%). The latter was promoted on Sunday, July 22, the same day she co-hosted Fox's "Teen Choice Awards."

You may have also noticed a bevy of R&B titles that make gains on the Billboard 200, like Prince's Ultimate (No. 55; up 1,782%) and Sade's The Best Of (No. 121; up 220%). They, like Ocean's Channel Orange, were part of a weeklong Amazon MP3 promotion where 20 R&B albums were priced at \$2.99. That was the latest weekly batch of \$2.99 titles, following weekly deals on hit soundtracks and country albums, respectively.

Dierks Bentley's new leader on Hot Country Songs: The track is the first all-numerical No. 1 in the chart's 68-year history. The digits 0, 1 and 5 have, however, previously occupied the summit Zac Brown Band's "Highway 20 Ride" cruised to No. 1 in 2010; Mark Wills' "19 Somethin'" and Gary Morris' "100% Chance of Rain" ruled in 2003 and 1986, respectively; and Dolly Parton's classic "9 to 5" worked its way to the top in 1981.

Also in numerical Hot Country Songs news, 2011 "American Idol" runner-up Lauren Alaina's "Eighteen Inches" debuts at No. 55. The ballad, her third chart entry, was co-written by one of her idols: the series' 2005 champion, Carrie Underwood.

Warket Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL Albums*	DIGITAL TRACKS
This Week	5,360,000	2,180,000	24,515,000
Last Week	5,558,000	2,369,000	25,065,000
Change	-3.6%	-8.0%	-2.2%
This Week Last Year	5,623,000	1,776,000	24,062,000
Change	-4.7%	22.7%	1.9%
*Digital album sales an	e also counted within	album sales.	

Weekly Album Sales (Million Units)



Year-To-Date

	2011	2012	CHANGE
OVERALL	UNIT SALES		
Albums	172,038,000	167,173,000	-2.8%
Digital Tracks	731,026,000	773,487,000	5.8%
Store Singles	1,543,000	1,932,000	25.2%
Total	904,607,000	942,592,000	4.2%
Albums w/TEA*	245,140,600	244,521,700	-0.3%
*Includes track equ to one album sale.	ivalent album sales (TEA)	with 10 track downloads	equivalent

DIGITAL TRACKS SALES



CD	114,391,000	100,461,000	-12.29
Digital	55,536,000	64,286,000	15.89
Vinyl	2,077,000	2,375,000	14.39
Other	35,000	49,000	40.09



	4011	2012	CHARGE
YEAR-TO-D	ATE SALES BY	ALBUM CAT	EGORY
Current	91,464,000	82,316,000	-10.0%
Catalog	80,574,000	84,857,000	5.3%
Deep Catalog	62,922,000	67,733,000	7.6%

CURRENT ALBUM SALES



CATALOG ALBUM SALES



YEEK WEEKS NEEKS 30 EEKS ON	ARTIST	Title 🛱	SITION	7	HS EEK	AST REEK WEEKS	FEEKS OF	ARTIST Title	.W.
HOT SHOT 1	MARINT & NUMBER / DISTRIBUTING LABEL (PRICE) #1 NAS UNK DEF JAM 017056*/IDJMG (13.98)	Life Is Good	1	The album crosses	≠≥ 51	34 87		IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) HUNTER HAYES ATLANTIC NASHVILLE 52890/WMN (18.98) Hunter Hayes	2
1 - 2	ZAC BROWN BAND	Uncaged	1	the 1 million sales mark this week,	52	81 80	13	JACK WHITE	-
NEW 1	ROAR/SOUTHERN GROUND/ATLANTIC 530382/AG (18.98) KIDZ BOP KIDS	Kidz Bop 22	3	becoming the	53	45 52	12	THIRD MAN 95983*(COLUMBIA (11.98) SOUNDTRACK Project X Project X	
2 — 2	RAZOR & TIE 89283 (18.98) FRANK OCEAN Ch	annel Orange	2	second set to hit that milestone this year.	54	42 47	6	VARIOUS ARTISTS NOW/Thet/o/Whet I Cell Country Values 5	
3 3 5	JUSTIN BIEBER	Believe	4	Adele's 21 is the		RE-ENTRY		EMI/SONY MUSIC/UNIVERSAL 016661/UME (18.98) PRINCE Ultimate	-
RE-ENTRY 10	SCHOOLBOY/RAYMOND BRAUN/ISLAND 016934/IDJMG (13.98) ⊕ PHIL COLLINS		6	other million-seller, with 3.8 million			å	WARNER BROS. 73381 (19.98)	
	FACE VALUE 83139/ATLANTIC (18.98)		0	moved in 2012.	56	62 58	144	XL 31859*/COLUMBIA (12-98)	2
7 11 1	SYCO 92491/COLUMBIA (11.98)	Up All Night	1		57	48 57	39	19 56801/RCA (11.98) Stronger	-
NEW 1	WATERTOWER 39313 (11.98)	Knight Rises	8	To the	58	30 20	7	WATERTOWER 39281 (14.98)	
8 9 7	XL 44699/COLUMBIA (11.98) MAROON 5	21 9	1	2.3	59	RE-ENTRY	24	INPOP 71592/EMI CMG (11.98)	
5 4 4	A&M/OCTONE 016896/IGA (14.98)	Overexposed	2		60	61 13	14	JASON MRAZ ATLANTIC 530701/AG (18.98) Love Is A Four Letter Word	
135 112 9	GAIN-IN ELEKTRA 525595 (10.96) ⊕	s & Hooligans	3	12	61	51 48	6	RUSH ANTHEM 617656*/ROADRUNNER (18.98) Clockwork Angels	
NEW 1	FEARLESS 30100 (14.90)	With The Sky	12	While this debut (27,000) marks	62	33 71	13	LEE BRICE CURB 79316 (13.98) Hard 2 Love	
4 1 3	CHRIS BROWN RCA 96055 (14.98)	Fortune	1	the best week yet	63	22 —	2	DIRTY PROJECTORS DOMINO 312* (14.98) Swing Lo Magellan	
6 5 4	LINKIN PARK MACHINE SHOP 531345/WARNER BROS. (18.98)	Living Things	1	for the band, it's a bittersweet	64	53 63	6	ED SHEERAN ELEKTRA 530433 (9.98) +	
9 2 10	0 KATY PERRY CAPITOL 84601* (18.98) Te	enage Dream 2	1	triumph: Had	65	58 10	33	THE BLACK KEYS NONESUCH 529099*/WARNER BROS. (18.98) El Camino	•
10 8 5	VENNY CHECKEY	The Fishbowl	2	Amazon MP3 not priced Nos. 6 and	66	60 41	16	ALABAMA SHAKES ATO 0142* (11.98) Boys & Girls	
14 15 6	LICHED	king 4 Myself	1	11 for 99 cents last	67	46 75	49	BRANTLEY GILBERT VALORY BEGIOD (14.98) Halfway To Heaven	
11 24 50	LUKE BRYAN Toilgas	tes & Tanlines	2	week, Pierce the Veil could have	68	35 56	6	JOSHTURNER Properties Per	
NEW 1	CAPITOL NASHVILLE 70412 (16.98) MATISYAHU	Spark Seeker	19	hit the top 10.	69	67 61	35	RIHANNA Talk That Talk	-
NEW 1	HELLYEAH Ran	d Of Brothers	20		70	68 81	30	SKRILLEX Page 200 (ER)	
13 12 4	VARIOUS ARTISTS		4		71	55 34	26	DRAKE Toko Coro	
NEW 1	OLD CROW MEDICINE CHOW		00	9.00	72		30	YOUNG MUNEY/CASH MUNEY UI61357/UNIVERSAL REPUBLIC (17.38)	-
	ATO 0156* (12.98)	Carry Me Back	22	And and	\sim	76 27	25	POLYDOR/INTERSCOPE 016425/IGA (11.98)	
28 17 10	DUALTONE 1608* (13.98)		17	29 544 4	73	146 —	48	FOREFRONT 26371/EMI CMG (13.98) ⊕	
108 101 1	SHITEN ALLANTIC 528923"/AG (18:98)	Amaryllis	4	Mark Tremonti—the Creed and Alter	74	NEW	1	SKIDDCO 2431/EONE (16.98)	
18 7 2	FUELED BY RAMEN 528048* (11.98)	Some Nights	3	Bridge guitarist/	75	66 72	14	TRAIN California 37 COLUMBIA 95222* (11.98) California 37	
20 35 1	19/ARISTA NASHVILLE 98094/SMN (11.98)	Blown Away	1	singer—launches a new project, aptly	76	NEW	1	JIMMY CLIFF SUN POWER 017108*/UME (14.98) Rebirth	
124 92 25	HOLLYWOOD 004623 (13.98)	Unbroken	4	named Tremonti.	77	47 79	13	KIP MOORE MCA NASHVILLE 016432/UMGN (10.98) Up All Night	
15 37 5	ERIC CHURCH EMI NASHVILLE 94266* (16.98)	Chief	1	The act's debut starts with 12,000,	78	86 18	38	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 016297* (13.98) Ceremonials	•
NEW 1	TREMONTI FRET12 30023 (16.98)	All I Was	29	while its single	79	71 84	45	LADY ANTEBELLUM CAPITOL NASHVILLE 94431 (18.98) Own The Night	
NEW 1	BARONESS RELAPSE 7190* (13.98) Yello	w And Green	30	"You Waste Your Time" rises 34-33	80	111 113	10	HEATSEEKER IMAGINE DRAGONS GRADUATE KIDINAKORNER/INTERSCOPE 016620/IGA (7.98) Continued Silence (EP)	
25 29 1	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 95757/CAPITOL (18.98)	NOW 42	3	on Active Rock.	81	70 89	16	RASCAL FLATTS BIG MACHINE RF0200A (13.98) Changed	•
23 19 4	R. KELLY RCA 94816 (14.98)	Vrite Me Back	5		82	17 —	2	P.O.D. RAZOR & TIE 83330 (14.98) Murdered Love	
41 46 10	BUCKI BAINA I	nan Reloaded	1	30	83	NEW	1	MISSY HIGGINS ELEVEN: 745/VAGRANT (14.98) The Ol' Razzle Dazzle	
NEW 1	VB	eight & Glory	34	The rockers' last release, 2009's Blue	84	92 93	59	SKRILLEX BIG BEATIATLANTIC 526918/AG (5.98) Scary Monsters And Nice Sprites (EP)	
37 6 29	GOTYE	aking Mirrors	6	Record, topped	85	78 28	7	THE BEACH BOYS That's Why God Made The Radio	
32 16 10	SAMPLES 'N' SECONDS/FAIRFAX 016449*/UNIVERSAL REPUBLIC (13.98) OF MONSTERS AND MEN My Head	Is An Animal	6	out at No. 117 and debuted at No. 1	86	RE-ENTRY	4	MATT REDMAN	
39 53 9	JASON ALDEAN	y Kinda Party 2	2	on Heatseekers	87		_	51A51EP5/5PARRUW 6/853/EMI CWG (13.98)	
12 — 2	LIANK MULLIANC ID		12	Albums (5,000 its first week). Their	88	75 152		GROUPLOVE Nover-Trust A Henry Sens	-
	CITIZEN COPE		20	latest starts with a				CANVASBACK/ATLANTIC 527696*/AG (13.98) HILLSONG	1
NEW 1	RAINWATER 03 (15.98)	ne Lovely Day	39	career-best 12,000 and enters at No. 8	89	56 32	3	HILLSONG/SPARROW 09302/EMI CMG (13.98) ⊕	
27 31 5	CLEAN SLATE 97863*/EPIC (11.98) ⊕		3	on Rock Albums.	90	83 69	12	BLUE NOTE 31548* (18.98)LITTLE Broken Flearts	-
40 49 9	COLUMBIA 97606* (11.98)	n And Raised	1		91	104 21	25	CHERRYTREE/INTERSCOPE 015329/IGA (10.98)	
26 25 3	PHILLIP PHILLIPS 19/INTERSCOPE 017104 EX/IGA (6.98) American Idol: Season 11: H	ighlights (EP)	25	80	92	65 159	246	GUNS N' ROSES GEFFEN 001714/UME (16.98) Greatest Hits	5
16 51 9	SUUTHERIN GROUND/RUAR/BIGGER FICTURE/ATLANTIC 524722/AG (16.96)	Vhat You Give	1	The band made its	93	112 68	44	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS 78830/CAPITOL (18.98) Nothing But The Beat	
24 14 3	FLO RIDA POE BOY/ATLANTIC 526672/AG (9.99)	Wild Ones	14	TV performance debut on "The	94	64 104	93	THE BAND PERRY REPUBLIC NASHVILLE 014839/UNIVERSAL REPUBLIC (10.98) The Band Perry	
44 22 1	LIONEL RICHIE MERCURY NASHVILLE 016000/UMGN (15.98) ⊕	Tuskegee	1	Tonight Show	95	57 83	7	VARIOUS ARTISTS SIDEONEDUMMY 1493 (7.98) Vans Warped Tour '12: 2012 Tour Compilation	
103 74 5	SOUNDTRACK PIXAR 014052/WALT DISNEY (13.98)	Brave	33	With Jay Leno" on July 16, which	96	74 59	3	JOSHUA LEDET 19/INTERSCOPE 017102 EX/IGA (6.98) American Idol: Season 11: Highlights (EP)	
36 40 7	ALAN IACKCON	ty Miles West	2	helps fuel the 27%	97	50 126	54	BLAKE SHELTON WARNER BROS, NASHVILLE 52737QWMN (18.98) Red River Blue	•
19 73 19	ZAC PROMINI RAND	e Foundation 2	9	gain for the set. The group's first	98	90 67	39	COLDPLAY CAPITI(87552* (18.96) Mylo Xyloto	
52 55 12	MUMFORD & SONS	Sigh No More 2	2	full-length album,	99	99 26	12	B.O.B	
38 33 6	SOUNDTRACK		12	Night Visions, is due		106 94	57	LMFAO	
00 00	WALT DISNEY 017500 (13.98)	Lot it online		Sept. 4.	100	100 04	37	FANTT NUCK/WILLI.JAW/URENNTTNEE/INTENSCURE UISO/A/TUA (3.30)	
E BILLE	BOARD 200 ARTIST INDEX CHRIS CAGLE 147 THE CONTROL OF T	INS 6 RONNI	KASTIEN E DUNN	188 PUNCH		120 BRAN	TLEY (G THE HEAD AND THE HEART JEFF THE BROTHERHOOD JANA KRAMER	IS
Α	BRANDI CARLILE	ORTIONIST 125 EDENS	EDOE	FLORENCE + TH	1E MACH	141 ELLIE	GOULI		THE

AUG SOCIAL/STREAMING Billboard & 2012

SOCIAL 50TH PROVIDED BIG

3 87 #1 RIHANNA

5 87 KATY PERRY

201	2		
			NEXT
())	U	NCHARTED BIG
$\stackrel{\sim}{-}$			DATA PROVIDED BY
THIS	LAST	WEEKS ON CHI	ARTIST MYSPACE PAGE
1	1	79	TRAPHIK WWW.MYSPACE.COM/TRAPHIK
2	2	78	NOISIA
3	4	75	SUNGHA JUNG
4	3	80	DJ BL3ND
5	12	75	DAVE DAYS
6	6	75	TYLER WARD
7	8	64	PITTY PITTY
			WWW.MYSPACE.COM/BANDAPITTY PRETTY LIGHTS
8	7	69	WWW.MYSPACE.COM/PRETTYLIGHTS YANN TIERSEN
9	19	46	WWW.MYSPACE.COM/YANNTIERSENINPROGRESS PORTA
10	9	75	WWW.MYSPACE.COM/PORTA1
T	14	68	METRONOMY www.myspace.com/metronomy
12	RE-E	NTRY	FAR TOO LOUD WWW.MYSPACE.COM/FARTOOLOUD
13	10	76	MADDI JANE WWW.MYSPACE.COM/MADDIJANEMUSIC
14	28	9	LOS HERMANOS WWW.MYSPACE.COM/LOSHERMANOS
15	30	15	FOALS WWW.MYSPACE.COM/FOALS
16	18	16	ANATHEMA WWW.MYSPACE.COM/WEAREANATHEMA
17	11	34	GRAMATIK WWW.MYSPACE.COM/GRAMATIK
18	45	63	GIRL TALK WWW.MYSPACE.COM/GIRLTALK
19	22	62	NICOLAS JAAR WWW.MYSPACE.COM/NICOLASJAAR
20	15	9	NETSKY
21	25	39	WWW.MYSPACE.COM/NETSKYMUSIC UMEK
22	13	22	WWW.MYSPACE.COM/DJUMEK C2C
23	20	66	THE BLOODY BEETROOTS - DEATH CREW 77
24	27	55	GOD IS AN ASTRONAUT
25	21	5	TAME IMPALA
			WWW.MYSPACE.COM/TAMEIMPALA MAREK HEMMANN
26	24	69	WWW.MYSPACE.COM/MAREKHEMMANN BORGORE
27	26	53	WWW.MYSPACE.COM/BORGORE POETS OF THE FALL
28	38	11	WWW.MYSPACE.COM/POETSOFTHEFALL COM TRUISE
29	48	31	WWW.MYSPACE.COM/IAMCOMTRUISE MAXIMUM BALLOON
30	29	14	WWW.MYSPACE.COM/MAXIMUMBALLOON
31	35	24	CAPITAL INICIAL WWW.MYSPACE.COM/CAPITALINICIAL
32	34	5	KORPIKLAANI WWW.MYSPACE.COM/KORPIKLAANI
33	23	14	ARCHITECTS UK WWW.MYSPACE.COM/ARCHITECTSUK
34	31	22	YUNA WWW.MYSPACE.COM/YUNA
35	16	56	AEROPLANE WWW.MYSPACE.COM/AEROPLANEMUSICLOVE
36	37	53	JOTA QUEST WWW.MYSPACE.COM/JOTAQUEST
37	32	38	MEYTAL COHEN WWW.MYSPACE.COM/DEWWATERPRIEST
38	36	24	EMANCIPATOR WWW.MYSPACE.COM/EMANCIPATOR
39	17	39	STAR SLINGER WWW.MYSPACE.COM/STARSLINGERMUSIC
40	43	10	OOMPH WWW.MYSPACE.COM/OOMPH
41	42	71	ALYSSA BERNAL WWW.MYSPACE.COM/ALYSSABERNAL
42	RE-E	NTRY	BRIAN JONESTOWN MASSACRE WWW.MYSPACE.COM/BRIANJONESTOWNMASSACRE
43	49	5	HEFFRON DRIVE
44	40	64	SUPERMAN IS DEAD
45		NTRY	MIAMI HORROR
46	44	37	WWW.MYSPACE.COM/MIAMIHORROR HADOUKEN!
47		NTRY	WWW.MYSPACE.COM/HADOUKEN SKREAM
48		NTRY	WWW.MYSPACE.COM/SKREAMUK LADYHAWKE
49	46	47	WWW.MYSPACE.COM/LADYHAWKEROCK GOLD PANDA
			WWW.MYSPACE.COM/GOLDPANDA AGALLOCH
50	N	EW	WWW.MYSPACE.COM/AGALLOCH

		8
the-bred singer/songwriter Dave rises 12-5 on the Uncharted tally releasing a cover of Cher Lloyd's it U Back" with Tiffany Alvord. Last it earned more than 280,000 views, jubuting to a 194% swell in weekly wer acquisition.	DAYS	Taylor Swift jumps 2/ this week, courtesy of by her five wins on F Awards" (July 22). T artist" parlays the er rise in Twitter fans th

2 87 JUSTIN BIEBER 3 PITBULL 7 85 ONE DIRECTION SKRILLEX 1 55 6 77 ADELE 28 87 TAYLOR SWIFT NICKI MINAJ JENNIFER LOPEZ 10 10 73 12 87 SHAKIRA CHRIS BROWN 12 9 85 LADY GAGA LINKIN PARK 14 25 87 DAVID GUETTA 11 87 LIL WAYNE 30 86 HOPSIN SELENA GOMEZ 15 87 WIZ KHALIFA 14 84 **EMINEM** 31 87 DRAKE 22 16 85 NEY/CASH MONEY/UNIVERSAL REPUB 20 64 USHER 24 19 78 CARLY RAE JEPSEN 23 84 **BRITNEY SPEARS** BRUNO MARS 27 27 76 COLDPLAY 28 41 83 29 40 86 BEYONCE GREEN DAY THE PIANO GUYS YOUR FAVORITE MARTIAN 36 17 33 24 21 FLO RIDA MAROON 5 SNOOP DOGG 35 18 82 AVRIL LAVIGNE ALICIA KEYS 37 29 34 THE BLACK EYED PEAS BOYCE AVENUE 39 21 61 MATTYB 26 18 41 DEMI LOVATO MICHAEL JACKSON 42 MILEY CYRUS JUSTINTIMBERLAKE 44 ARIANA GRANDE 45 35 3 P!NK 46 38 51 DON OMAR 49 84 50 CENT 48 34 82 JAY-7 NEW MICHELTELO

28-8 on the Social 50 of buzz generated Fox's "Teen Choice The "choice female exposure into an 87% this week.



	14	19	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
13	8	16	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
14	18	20	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
15	9	20	STARSHIPS
16	13	20	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC FEEL SO CLOSE
17	NE	w	THINKIN BOUT YOU
18	15	17	FRANK OCEAN ODD FUTURE/DEF JAM/IDJMG THE MOTTO
19	25	8	DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC NO LIE
20	17	9	2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJMG WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
21	27	20	BANGARANG
22	20	20	MIDNIGHT CITY
23	19	9	M83. M83/MUTE/CAPITOL SCREAM
24	21	19	DRIVE BY
25	24	14	I WON'T GIVE UP
26	23	20	JASON MRAZ ATLANTIC/RRP HYFR (HELL YEAH F***** RIGHT)
27	28	8	DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC EVERYBODY TALKS
28	31	13	NEON TREES MERCURY/IDJMG LITTLE TALKS
29	22	20	OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS 1/UNIVERSAL REPUBLIC TAKE CARE
30	26	9	DRUNK ON YOU
			WORK HARD, PLAY HARD
31	29	6	WIZ KHALIFA ROSTRUM/ATLANTIC/RRP FADED
32	32	20	TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC TOO CLOSE
33	37	8	ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
34	RE-E		STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA PUMPED UP KICKS
35	34	20	FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA DRANK IN MY CUP
36	33	13	KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS. GIVE YOUR HEART A BREAK
37	42	2	DEMI LOVATO HOLLYWOOD WANT U BACK
38	NE	W	CHER LLOYD SYCO/EPIC
39	39	20	LEVELS AVICII LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE
40	43	15	BEEZ IN THE TRAP NICKI MINAJ FEAT. 2 CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIO
41	35	20	NI**AS IN PARIS JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG
200			
42	50	2	HO HEY THE LUMINEERS DUALTONE
	50 30	2	THE LUMINEERS DUALTONE BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA
42			THE LUMINEERS DUALTONE
42	30	8	THE LUMINEERS DUALTONE BACK IN TIME PITBULL MR. 395/POLO GROUNDS/RCA WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJMG BURN IT DOWN
42 43 44	30	8 20	THE LUMINEERS DUALTONE BACK IN TIME PIPBULL MR. 30PPULO GROUNDS/RCA WE FOUND LOVE RINANNA FEAT CALIVIN HARRIS SRP/OEF JAM/IDJIMG BURN IT DOWN LINKIN PARK MACHINE SHOPMARNER BROS. SAIL.
42 43 44 45	30 38 36	8 20 4	THE LUMINEERS DUALTONE BACK IN TIME PITBULL MR. 33/POLO GROUNDS/RCA WE FOUND LOVE BURNI TO DOWN LUNKIN PARK MACHINE SHOPOKARNER BROS. SAIL ANOUNATION RED BULL SCARY MONSTERS AND NICE SPRITES SCARY MONSTERS AND NICE SPRITES
42 43 44 45 46	30 38 36 47	8 20 4 15	THE LUMINEERS DUALTONE BACK IN TIME BACK IN TIME BEACK BACK BACK BACK BACK BACK BACK BACK B
42 43 44 45 46 47	30 38 36 47 46	8 20 4 15 20	THE LUMINEERS DUALTONE BACK IN TIME PITBULL MR. 305/POLO GROUNDS/RCA WE FOUND LOVE RIMANNA FAET CALIVI HARMIS SRP/DEF JAM/IDJM/G BURN IT DOWN LUNKIN PARK MACHINE SHOPAVARNER BROS. SAIL AWOLINATION RED BULL SCARY MONSTERS AND NICE SPRITES SKRILLES BIG BEAT/ATLA/ITIC/RRP RACK CITY RACK CITY RACK CITY
42 43 44 45 46 47 48	30 38 36 47 46 49	8 20 4 15 20 20	THE LUMINEERS DUALTONE PITBULL MR. 30SPOLO GROUNDS/RCA WE FOUND LOVE RIMANIA FAIT CALVIN HARMS SRP/DEF JAM/IDJMG BURNI IT DOWN LUNKIN PARK MARINE SHOP-WARNER BROS. SAIL SCARY MONSTERS AND NICE SPRITES SKRILLES BIS BEAT/ALDITICREP RACK CITY TUGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC CLIMAX
42 43 44 45 46 47 48 49	30 38 36 47 46 49 41	8 20 4 15 20 20	THE LUMINEERS DUALTONE PITBULL MR. 305POLO GROUNDS/RCA WE FOUND LOVE RINAMAN FAET CALVIN HARRIS SRP/DEF JAM/IDJM/G BURNI TO DOWN LUMINI PARM MANIES SRP/DEF JAM/IDJM/G BURNI TO DOWN LUMINI PARM MANIES SRP/DEF JAM/IDJM/G SAIL SCARY MONSTERS AND NICE SPRITES SKRILLER BIG BEAT/ATJATITICRRP RACK CITY TVGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC CLIMAX USHER RICA SPRINGSTEEN

TITLE

3 13 PAYPHONE

LIGHTS

MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE

SOMEBODY THAT I USED TO KNOW

TITANIUM

DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL

1 20 CALL ME MAYBE CARLY RAE JEPSEN 604/UNIVERSA

WE ARE YOUNG

11 20 WILD ONES
FLO RIDA FEAT. SIA POE BOY/ATLANTIC

WIDE AWAKE KATY PERRY CAPITOI

10 20 SOME NIGHTS FUN. FUELED BY RAMEN

4 20 #1 1 WK

6 6

12 10

8

10

7 13 MERCY WHISTLE FLO RIDA POE



()	Y	OUTUBE You Tube
THIS	LAST	WEEKS ON CHT	TITLE The most popular songs on YouTube. ARTIST IMPRINT/LABEL
1	1	17	#1 CALL ME MAYBE BWKS CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
2	2	14	PAYPHONE MAROON5FEAT.WIZKHALIFA A&M/OCTONE/INTERSCOPE
3	8	19	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
4	3	16	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
5	4	25	SOMEBODY THAT I USED TO KNOW GOTYEFEAT.KIMBRA SAMPLES W. SECONDS, FAIRFAX, UNIVERSAL REPUBLI
6	5	7	WIDE AWAKE KATY PERRY CAPITOL
7	6	13	DANCE AGAIN JENNIFER LOPEZ FEAT. PITBULL EPIC
8	9	23	AI SE EU TE PEGO MICHELTELO PANTANNAL/RGE/SONY MUSIC LATIN
9	7	17	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
10	10	11	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJ/MG
11	11	21	WILD ONES FLORIDA FEAT. SIA POEBOY/ATLANTIC
12	13	22	ONE THING ONE DIRECTION SYCO/COLUMBIA
13	12	6	DON'T WAKE ME UP CHRIS BROWN RCA
14	15	32	INTERNATIONAL LOVE PITBUIL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA
15	=	1	MY HOMIES STILL LILWAYNEFEAT.BIG SEAN YOUNG MONEY/CASHMONEY/UNIVERSAL REPUBLIC

		YA S(AHOO! MUSICE MUSICE
THIS	LAST WEEK	WEEKS ON CHT	TITLE The weeks most- streamed songs on ARTIST IMPRINT/LABEL Yahoo! Music.
1	1	3	#1 LIGHTS SWKS ELLIE GOULDING (CHERRYTREE/INTERSCOPE)
2	2	3	SOMEBODY THAT I USED TO KNOW GOTYEFEAT.KIMBRA(SAMPLES TO'SECONDS) FAIRFAX/UNIVERSAL REPUBLIC
3	3	3	CALL ME MAYBE CARLY RAE JEPSEN (604/SCHOOLBOY/INTERSCOPE)
4	4	8	STARSHIPS NICKIMINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
5	5	3	GIVE YOUR HEART A BREAK DEMILOVATO (HOLLYWOOD)
6	6	3	LET'S GO CALVIN HARRIS FEAT. NE-YO (ULTRA)
7	9	3	SCREAM USHER(RCA)
8	10	3	PAYPHONE MAROON 5 FEAT. WIZ KHALIFA (A&M/OCTONE/INTERSCOPE)
9	11	3	WILD ONES FLO RIDA FEAT. SIA (POE BOY/ATLANTIC)
10	13	3	TITANIUM DAVID GUETTA FEAT. SIA (WHAT A MUSIC/ASTRALWERKS/CAPITOL)
11	14	7	WHERE HAVE YOU BEEN RIHANNA(SRP/DEF.JAM/IDJ/MG)
12	15	3	WIDE AWAKE KATY PERRY (CAPITOL)
13	7	3	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION (SYCO/COLUMBIA)
14	8	3	WE ARE YOUNG FUN. FEAT. JANELLE MONAE (FUELED BY RAMEN/RRP)
15	12	3	THE FIGHTER GYMCIASSHEROESFEAT, RYANTEDDER/DECAYDANCE-FUELED BY RAMEN/RRP

fans according to MySpace, as well as overall). **SOCIAL 50:** A ranking of the 2012, Prometheus Global Media, LLC

WEEK	ARTIST
1	EXITFESTIVAL
2	LUNICE
3	MADCHILD
4	BICEP
5	MIDLAND
6	JESSE MARCO
7	ANGUS STONE
8	PROPANELV
9	RANGLEKLODS
10	OUTBLAST
11	ANORAAK
12	CLOCKWORK
13	REUBEN KEENEY
14	HOUNDMOUTH
15	3 PILL MORNING

NEVE DIG

Days ri after r "Wan week. follow

YouTu

			EATSEEKERS AL	RUMS™
THIS WEEK	AST	VEEKS		TITLE
1	HOT	SHOT BUT	#1 MILO GREENE TWK CHOP SHOP/ATLANTIC 531469*/AG (11.98)	Milo Greene
2	34	10	GREATEST MICHAEL KIWANUKA GAINER COMMUNION/POLYDOR/CHERRYTREE/INTERSCOPE	- 016954/164 (9.98) Home Again
3	N	EW	THE CONTORTIONIST EONE 2438* (12.98)	Intrinsic
4	26	2	DR. KOKASTIEN BUDEBOY 92052 (9.98)	Dr. Kokastien Hosted By DJ King Assassin
5	2	68	THE HEAD AND THE HEART SUB POP 915* (10.98)	The Head And The Heart
6	N	EW	FOR THE FALLEN DREAMS	Wasted Youth
7	N	EW	ARTERY 83340/RAZOR & TIE (11.98) THE FARM INC. ALL IN/ELEKTRA NASHVILLE 531085/WMN (13.98)	THE FARM INC., Nashville, TN
8	3	73	VOLBEAT	Beyond Hell/Above Heaven
9	N	EW	JEFF THE BROTHERHOOD	Hypnotic Nights
10	۱,	EW	JOHN FRUSCIANTE	Letur-Lefr (EP)
11	17	2	RECORD COLLECTION 201207 (9.98) KOKANE AKA JERRY B. LONG	The Legend Continues
12	7	40	BUDEBOY 93276 (9.98) NERO	Welcome Reality
13	20	2	MTA/MERCURY/CHERRYTREE/INTERSCOPE 016371/IGA (9.98) RHONDA VINCENT	Sunday Mornin' Singin': Live!
14	4	3	HOLLIE CAVANAGH	American Idol: Season 11: Highlights (EP)
15		EW	19/INTERSCOPE 017101 EX/IGA (6.98) ELIZAVETA	iTunes Session (EP)
16		EW	UNIVERSAL REPUBLIC DIGITAL EX (7.98) MILOS KARADAGLIC	Pasion
17		EW	YOUR MEMORIAL	Redirect
18			FACEDOWN 118 (12.98) CASEY ABRAMS	
19	Casey Ab		processor • descriptions	
20	4		ARK 0160*/ATO (11.98) CAPITAL LIGHTS	Songs Of Patience
_		EW	TOOTH & NAIL 70896/EMI CMG (11.98) FLORIDA GEORGIA LINE	Rhythm 'N' Moves
21	23	10	BIG LOUD MOUNTAIN 001 EX (4.98) TONY TESTA	It'z Just What We Do
22	47	2	RAKIT DIGITAL EX (9.98) WILLIAM BECKETT	Murda Machine
23		EW	YIKE 002 EX (3.98) VERSE	Winds Will Change (EP)
24		EW	BRIDGE NINE 168* (12.98)	Bitter Clarity, Uncommon Grace
25	N	EW	BURY TOMORROW NUCLEAR BLAST 2910 (15.98)	The Union Crowns



was led by the single "Home Sw Home," which spent 39 weeks o the Hot Country Songs tally, peak at No. 19.

10

The EP gives the former Red Hot Chili Pepper his fourth entry on Heatseekers Albun following sets in 2001, 2004 and 200



The guitarist debuts at No. 2 or Traditional Classi Albums—his seco set (of two) to reach No. 2. At No. 1 again this week is the soundtrack Kingdom."

THIS	LAST	WEEKS ON CHT	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (PRICE)	TITLE	- Contract
26	21	4	JERRY DOUGLAS EONE 2128 (15.98)	Traveler	
27	12	3	ABANDON ALL SHIPS VELOCITY 171/RISE (12.98)	Infamous	
28	22	10	JD MCPHERSON FEATURING JIMMY SUTTON AND HISTYLE/ROUNDER 619136/CONCORD (14.98)	ALEX HALL Signs & Signifiers	
29	24	48	KENDRICK LAMAR TOP DAWG DIGITAL EX (7.98)	Section.80	
30	NE	w	BLACKBERRY SMOKE SOUTHERN GROUND 012" (12.98)	The Whippoorwill	
31	15	12	FATHER JOHN MISTY SUB POP 970* (13.98)	Fear Fun	
32	9	4	DIIV CAPTURED TRACKS 158 (14.98)	Oshin	
33	45	10	OTHERWISE CENTURY MEDIA 8876 (15.98)	True Love Never Dies	
34	10	3	NILE NUCLEAR BLAST 2818 (15.98)	At The Gates Of Sethu	
35	NE	w	IOURI MALIO	and Previously Unreleased Material	
36	29	14	BEN HOWARD UNIVERSAL ISLAND 016588/UNIVERSAL REPUBLIC (11.98)	Every Kingdom	
37	35	5	VAMPIRES EVERYWHERE! HOLLYWOOD WASTE 8879 (15.98)	Hellbound And Heartless	
38	RE-E	NTRY	7TH HEAVEN NTD 0013 EX (9.98)	Pop Media	
39	49	4	BEACHWOOD SPARKS SUB POP 784* (14.98)	Tarnished Gold	
40	6	4	CRIMSON TIGERS STREAKER 7 EX (4,98)	Crimson Tigers (EP)	
41	48	12	JESSE & JOY WARNER LATINA 529227 (13.98)	Con Quien Se Queda El Perro?	
42	5	2	GLASS CLOUD EQUAL VISION 214 (12.98)	The Royal Thousand	
43	18	8	AZEALIA BANKS POLYDOR/INTERSCOPE DIGITAL EX/IGA (4.98)	1991 (EP)	
44	NE	w	THE CATARACS INDIE-POP DIGITAL EX/UNIVERSAL REPUBLIC (6.98)	Gordo Taqueria	
45	RE-E	NTRY	DYING FETUS RELAPSE 7176* (13.98)	Reign Supreme	
46	36	41	REDLIGHT KING HOLLYWOOD 013273 (10.98)	Something For The Pain	
47	NE	w	SNOWGOONS SWITCHBLADE 24 (16.98)	Snowgoons Dynasty	
48	31	4	CASSANDRA WILSON FEATURING FABRIZIO SOTTI 0JAH 2412/E0NE (17.98)	Another Country	
49	28	4	TY SEGALL BAND IN THE RED 231* (13.98)	Slaughterhouse	
50	NE	w	HAVANA BROWN UNIVERSAL REPUBLIC DIGITAL EX (5.98)	When The Lights Go Out (EP)	



	THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
	1	3	7	#1 HO HEY THE LUMINEERS DUALTONE
1	2	2	18	LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS 1/UNIVERSAL REPUBLIC
	3	9	5	AMEN MEEK MILL FEATURING DRAKE MAYBACH/WARNER BROS.
	4	5	15	WHY YA WANNA JANA KRAMER ELEKTRA NASHVILLE/WMN
	5	6	13	COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW
ĺ	6	13	2	THINKIN BOUT YOU FRANK OCEAN ODD FUTURE/DEF JAM/IDJMG
	7	8	10	SNAP BACKS & TATTOOS DRIICKY GRAHAM NU WORLD ERA/EDNE
	8	11	10	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
	9	12	29	BANGARANG SKRILLEX FEATURING SIRAH BIG BEAT/OWSLA/ATLANTIC/RRP
	10	4	10	HOW WE DO (PARTY) RITA ORA ROC NATION/COLUMBIA
	11	10	32	MIDNIGHT CITY M83. M83/MUTE/CAPITOL
Ì	12	14	2	POP THAT FRENCH MONTANA FEAT. RICK ROSS, DRAKE, LIL WAYNE COKE BOYS/BAD BOY/INTERSCOPE
ĺ	13	7	5	PROMISES NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE
	14	15	8	SOMETHING TO DO WITH MY HANDS THOMAS RHETT VALORY
	15	16	6	THE A TEAM ED SHERAN ELEKTRA/ATLANTIC
Ì	16	18	47	SCARY MONSTERS AND NICE SPRITES SKRILLEX BIG BEAT/ATLANTIC/RRP
	17	19	4	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/JUMLE
	18	20	18	AI SE EU TE PEGO MICHEL TELO PANTANNAURGE/SONY MUSIC
	19	22	3	10,000 REASONS (BLESS THE LORD) MATT REDMAN SIXSTEPS/SPARROW/EMI CMG
Ì	20	21	11	REFILL ELLE VARNER MBK/RCA
	21	1 24 39 CINEMA		
	22	N	EW	LA DIABLA ROMEO SANTOS SONY MUSIC LATIN
	23	25	3	ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG
	24	RE-E	NTRY	DUTTY LOVE DON OMAR FEATURING NATTY NATASHA ORFANATO/MACHETE/UMLE
1	25	NEW		CRUISE

REGIONAL HEATSEEKERS #1 ALBUMS



PROGRESS REPORT

Elizaveta, "iTunes Session" (EP)

The singer/songwriter-who in the past year has charted for a solitary week on Heatseekers Albums with two previous effortsreturns to the list with a well-promoted live EP (No. 15; 1,000 copies). It includes a cover of George Michael's "Hand to Mouth."



Your Memorial Redirect Volbeat Beyond Hell/Above Heaven THE FARM INC. THE FARM INC., Nashville, TN The Head And The Heart The Head And The Heart Icky Blossoms Milo Greene The Contortionist For The Fallen Dreams Michael Kiwanuka Kokane The Legend Continues

	SOUTH ATLANTIC
1	Dr. Kokastien Dr. Kokastien Hosted By DJ King Assassin
2	Milo Greene Milo Greene
3	Kokane The Legend Continues
4	The Contortionist Intrinsic
5	Michael Kiwanuka Home Again
6	THE FARM INC. THE FARM INC., Nashville, TN
7	For The Fallen Dreams Wasted Youth
8	The Head And The Heart The Head And The Heart
9	Volbeat Beyond Hell/Above Heaven
10	Tercer Cielo Lo Que El Viento Me Enseno

FLORIDA GEORGIA LINE BIG LOUD MOUNTAIN/REPUBLIC NASHVILLE

THE BILLBOARD HOT 100 THIS WEEK 1 1 1 22 #1 7WKS CALL ME MAYBI Carly Rae Jepsen 3 1 PAYPHONE ELLBACK (A LEVINE, B.LEVIN, A.MALIK, D.OMELIO, SHELLBACK, C.J. THOMAZ) **DAM/OCTONE/INTERSCOPE** **THOMAS** **T WIDE AWAKE Katy Perry Ellie Goulding O CHERRYTREE/INTERSCOPE 4 LIGHTS SOMEBODY THAT I USED TO KNOW Gotye Featuring Kimbra • SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC W.DE BACKER (W.DE BACKER, LBONFA) GREATEST GAINER/ DIGITAL + STREAMING DGJASS, DJFRAN 7 12 10 WHERE HAVE YOU BEEN 7 6 6 Rihanna 5 .UKE,CIRKUT,C.HARRIS (E.DEAN,L.GOTTWALD,C.HARRIS,H.WALTER,G.MACK David Guetta Featuring Sia 8 8 7 SCREAM Usher 9 10 10 EAIW ARTIN,SHELLBACK (MAX MARTIN,SHELLBACK,S.KOTECHA,U.RAYMOND IV) **BLOW ME (ONE LAST KISS)** P!nk ⊕ RCA 10 9 58 WE ARE YOUNG fun. Featuring Janelle Monae OOO FUELED BYRAMEN/RRP 11 11 8 TAKE A LITTLE RIDE Jason Aldean • BROKEN BOW 12 13 MERCY 15 14 SOME NIGHTS J.BHASKER (FUN.,J.BHASKER) 14 17 28 STARSHIPS Nicki Minaj noney/universal.republic 5 15 12 9 WHAT MAKES YOU BEAUTIFUL CFALK,RYACOUB (RYACOUB, CFALK, SKOTECHA) One Direction • SYCO/COLUMBIA 4 16 14 13 WANT U BACK Cher Llovd 17 16 27 **⊙** SYCO/EPIC WILD ONES Flo Rida Featuring Sia 18 13 11 GIVE YOUR HEART A BREAK 19 Demi Lovato OHOLLYWOOD 18 19 Calvin Harris Featuring Ne-Yo 20 LET'S GO 22 26 20 **EVERYBODY TALKS** NeonTrees MERCURY/IDJMG 18 21 20 18 The Wanted GO GLOBAL TALENT/MERCURY/IDJMG 3 GLAD YOU CAME 22 19 15 **GOOD TIME** 23 21 17 Owl City & Carly Rae Jepsen ● 604/SCHOOLBOY/INTERSCOPE/UNIVERSAL REPUBLIC Jason Mraz • ATLANTIC/RRP 24 IWON'T GIVE UP 24 24 COME OVER 23 23 Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE 23 Train 2 10 DRIVE BY 26 26 21 WE RUNTHE NIGHT 27 Havana Brown Featuring Pitbull OUNIVERSAL REPUBLIC 35 40 REDONE, DE PARIS (C.DAVIS, SNOB SCRILL 2 Chainz Featuring Drake © DUFFLE BAG BOYZ/DEF JAM/DJMG Luke Bryan CARPTIN MASHVILLE 28 NO LIE 28 35 28 E I. MADE-IT (T.EPPS,A.GRAHAM,M.WILLIAM) DRUNK ON YOU 25 20 PONTOON Little BigTown 30 33 38 Kelly Clarkson • 19/RCA STRONGER (WHAT DOESN'T KILL YOU) 31 30 30 Wiz Khalifa 32 WORK HARD, PLAY HARD 32 34 17 BENNY BLANCO (C.J.THOMAZ,B.LEVIN,M.S.ERIKSEN,T.E.HERMANSEN Dierks Bentley 33 36 37 33 WOOTEN (J.BEAVERS,B.BEAVERS,D.BENTLEY) 34 SETTLE DOWN No Doubt NEW ♠ INTERSCOPE 35 45 59 CHTSCHAID (A.CLARE, J.DUGUID) (KISSED YOU) GOOD NIGHT Gloriana Gloriana 6 36 40 43 CASHIN' OUT Ca\$h Out 37 39 36 38 WANTED Hunter Hayes O ATLANTIC NASHVILLE/WMN 38 46 52 Calvin Harris ULTRA 12 FEEL SO CLOSE 39 37 31 One Direction • SYCO/COLUMBIA 39 40 41 39 ONETHING YACOUB, C.FALK, S.KOTECHA EliYoung Band 29 **EVEN IF IT BREAKS YOUR HEART** 41 31 33 42 27 16 **BOYFRIEND** Justin Bieber GO SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG 2 2 ANGEL EYES 43 44 55 THE FIGHTER 44 29 25 Gym Class Heroes Featuring Ryan Tedder 25 ELLA (GYM CLASS HEROES,R.B.TEDDER,N.ZANCANELLA) O DECAYDANCE/FUELED BY RAMEN/RRF SPRINGSTEEN Eric Church 19 45 34 29 BROKENHEARTED Karmin ⊕ EPIC ■ 16 46 42



As it continues 100 in its 31st week the track ascends to the top of (4-1) with a 15% gain to 867.000 on-demand streams. On Hot 100 gains by 15% (99 million audience impressions)



DJs each enter the Hot 100 Airplay top 10. as "Titanium" rises 11-8 (61 million and "Let's Go" leans 13-9 (60 million impressions, up 8%). The latter marks Harris' (pictured) first top 10 on the list as a lead artist.

12 Aldean posts the third-highest debut by a male country artist in the 54-year history of the Hot 100 (which launched on this date in 1958). Garth Brooks—as Chris at No. 5 with "Lost in You" (Sept. 11. 1999) and Scotty McCreery's "I Love You This Big" arrived at No. 11 (June 11, 2011).



The group's first Hot 100 entry since 2004 begins on Hot Digital Songs at No. 13 sold) and Hot 100 Airplay at No. 65 (18 million impressions). Song previews Pusi Sept. 25).

Usher Featuring Rick Ross

The Wanted
• GLOBAL TALENT/MERCURY/IDJMG

Linkin Park

• MACHINE SHOP/WARNER BROS.

Justin Bieber Featuring Big Sean Schoolboy/RAYMOND BRAUN/ISLAND/IDJMG

WARNER BROS. NASI

Grouplove

42

11

51

21

CANVASBACK/ATLANTIC

Trey Songz

SongBook/ATLANTIC

Kelly Clarkson ● 19/RCA

Blake Shelton

Ų	Ų	EKS	SE	TITLE		NOL
THIS	LAST	2 WEEK!	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT/ PROMOTION LABEL	CERT	PEAK
56	50	47		BOTH OF US B.o.B Featuring Taylor Swift DR LUKECIRKUT (B.R.SINMONS,JR,LGOTTWALD,S,JHILL,JX,JONES,AMALIK,CMONTGOMERYIIH,HVALTER) • REBELRIDCKGRAND HUSTLE/ATLAVITC • REBELRIDCKGRAND HUSTLE/ATLAVITC		18
57	64	73		HO HEY RHADLOCK (W.SCHULTZ,J.FRAITES) The Lumineers ⊕ DUALTONE		57
58	52	56		BEERS AGO Toby Keith T.KEITH(T.KEITH,B.PINSON) © SHOWDOG-UNIVERSAL		52
59	59	66		LITTLE TALKS OF MONSTERS AND MENA ARNARSSON (N.B. HILMARSDOTTIRR.THORHALLSSON) OSKRIMSELEHFLARKJARAS VUNNVERSALREPUBLIC OSKRIMSELEHFLARKJARAS VUNNVERSALREPUBLIC		59
60	62	71		TIME IS LOVE Josh Turner		60
61	56	50		BEEZ IN THE TRAP Nicki Minaj Featuring 2 Chainz		48
62	58	60		KE-NOE (O.T.MARAJ,M.JORDAN,TEPPS)		58
63	-	-		The Band Perry POSTCARD FROM PARIS The Band Perry		
$\boldsymbol{\succ}$	63	65		N.CHAPMAN (K.PERRY/A.PERRY/K.DIOGUARDI,J.COHEN) • REPUBLIC NASHVILLÉ AMEN Meek Mill Featuring Drake		63
64	77	94		KEYWANE (RR.WILLIAMS, J.FELTON, A.GRAHAM, D.M.WEIRII, LABRAMS, M.H.MCDDNALD) • MAYBACH/WARNER BROS. FOR YOU Keith Urban		64
65	65	67		D.HUFF,K.URBAN (M.POWELL,K.URBAN) • CAPITOL NASHVILLE		65
66	61	61		J.LCOLE (J.COLE,C.MAYFIELD) • ROC NATION/COLUMBIA		61
67	68	76		WHY YA WANNA Jana Kramer S.HENDRICKS (C.GRAVITT,C. DESTEFANO,A.GORLEY) • DELEKTRA NASHVILLE/WMN		67
68	71	69		TRUCK YEAH TIM McGraw B.GALLIMORE,T.MCGRAW (C.JANSON,P.BRUST,C.LUCAS,D.MYRICK)		68
69	60	62		LEAVE YOU ALONE Young Jeezy Featuring Ne-Yo WARRENG (J.W.JENKINS,W.GRIFFIN,S.C.SMITH,LUSTON-SMITH) OCTEDEF JAM/DJMG		51
70	69	77		COWBOYS AND ANGELS B.BEAVERS (D.LYNCH.J.LEO,T.NICHOLS) O BROKEN BOW O BROKEN BOW		69
71	72	72		THE WIND Zac Brown Band		71
72	85			KSTEGALLZBROWN(ZBB,ZBROWN,W.DURRETTE,LLOWREY) O SOUTHERN GROUND/ATLANTIC/RPM Frank Ocean		72
73	74	86		FOCEAN,STAYLOR (FOCEAN,STAYLOR) SNAP BACKS & TATTOOS Driicky Graham		73
70	79	90		YUNG BERG,ARCH THE BOSS (LCOOPER,N.GRAHAM,C.WARD,A.REDMAN) SHE'S SO MEAN matchbox twenty		74
75		-		M.SERLETIC (R.THOMAS,P.DOUCETTE,K.COOK) MERICAN DEPTH LEE Brice		
\sim	76	85		K_JACOBS_M_MCCLURE_LBRICE (B_MONTANA_J_OZIER_B.GLOVER) 2 REASONS Trey Songz Featuring T.I.		75
76	81	97		TTAYLOR, BRIDGE (TNEVERSON, TTAYLOR, M. MCDOWELL, C.J. HARRIS, JR., M. TIMOTHEE, K.STEWART) © SONGBOOK/ATLANTIC GO GET IT T.I.		76
77	NE	W		NOT LISTED (NOT LISTED) • GRAND HUSTLE/ATLANTIC		77
78	NE	W		RUNAWAYS The Killers B.O'BRIEN,D.TAYLOR (FLOWERS,THE KILLERS) The Killers ⊕ ISLAND/IDJMG		78
79	75	81		BAG OF MONEY Wale Featuring Rick Ross, Meek Mill & T-Pain BEAT BILLIONAIRE (O AKINTIMEHIN,RR.WILLIAMS,WLROBERTS II,T-PAIN,S.COOKE) MAYBACH/WARNER BROS.		75
80	78	88		DON'T WAKE ME UP Chris Brown MBBWSSIABBWSSIAKBWEDYICMBROWN, BAPTISTERBLENDIA, MMCHEVRONNASH, WORBITA WHYTE BKEWEDYBRHAMLION, MBBWSSIABBWSSI (\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		78
81	82	91		IT'S TIME B.DARNER, IMAGINE DRAGONS (D.REYNOLDS, W.SERMON, B.MCKEE) Imagine Dragons ⊕ KIDINAKORNER, INTERSCOPE		81
82	86	83		ONE MORE NIGHT MAY MARTIN, SHELLBACK (A LEVINE, SHELLBACK, S. KOTECHA, MAX MARTIN) MAROON 5 A&M/OCTONE/INTERSCOPE		42
83	73	74		HYFR (HELL YEAH F*****G RIGHT) THINUS IAGRAHAND CARTERN SHEBIRT, MILIAMS, APALMANK SAMIR CHILLI OYDUNG MONEYCASH MONEYUNWERSAL REPUBLIC OYDUNG MONEYCASH MONEYUNWERSAL REPUBLIC	•	62
84	88	92		MY HOMIES STILL Lil Wayne Featuring Big Sean		38
85	83	93		STREETRUNKER.DIJAZID.CARTER,SANDERSON,N.WARMAR.R.DIAZ/MAIELID.A.BROWN,TXELSIE,G.GRAVI) **BANGARANG** **Skrillex Featuring Sirah** **Teaturing Sirah** **		72
86	67	68		SKRILLEX (S.MOORE) • BIG BEAT/OWSLA/ATLÂNTIC/RRP HOW WE DO (PARTY) Rita Ora		62
-		00		THE RINNERS (A HARY, LACKSTAIN ADMITISON A DEVICTION AD DEVICTION ADDITION OF THE RINNERS (A HARY, LACKSTAIN ADMITISON ADMITIS	•	-
87	80	84		A GONZALEZ, J MELDA-JOHNSEN (A GONZALES, M. KIBBY, J MEDAL-JOHNSEN) GLASS Thompson Square	•	72
88	84	96	7	WIRCOPPERMAN_J. NITE)		84
89	RE-E	NTRY		M.BRIGHT (J.KEAR,C.TOMPKINS) ① 19(ARISTA NASHVILLE		66
90	90	-		POPTHAT French Montana Featuring Rick Ross, Drake, Lil Wayne LEE OF THE AMAZINZ (KHARBOUCH,WLROBERTS II,A GRAHAM,D.CARTERAL NORRIS,LCAMPBELL) **OCKEBOYS/BAD BOY/INTERSCOPE**		90
91	87	89		CREW LOVE CMONTAGNESE,THE WEEKEND, IN SHEBIB (A GRAHAM, IN SHEBIB A PALMAN, A TESRAFE, C MONTAGNESE) Drake Featuring The Weeknd OVUND MONEYLOASH MONEYLUMWERSAL REPUBLIC		80
92	98	_		50 WAYS TO SAY GOODBYE Train ESPIONAGE (PMONAHAN,ELIND,A BJORKLUND) ⊕ COLUMBIA		92
93	70	_		PROMISES D.STEPHENS,J.RAY (D.STEPHENS,J.RAY,A.WATSON) Mata/Mercury/Cherrytree/Interscope		70
94	93	_		SOMETHING TO DO WITH MY HANDS Thomas Rhett JJ0VCE (THOMAS RHET)_LTMILLER(. STAPLETON) Ø VALORY		93
95	NE	w		MERCY Dave Matthews Band		95
96	99			THAT'S WHY I PRAY Big & Rich		96
97	94			D.HUFF(D.LEVERETT,B.DALYS.BUXTON)		94
98	95			DANGER MOUSE, THE BLACK KEYS (D. AUERBACH, P.CARNEY, B. BURTON) THE A TEAM Ed Sheeran		95
				JGOSLING,E SHEERAN (E. SHEERAN) O ELEKTRA/ATLANTIC LOVIN' YOU IS FUN Faston Corbin		
99	100			CCHAMBERAIN(J.BEAVERS,B.DIPIERO) DANCE AGAIN Jennifer Lopez Featuring Pitbull		99
100	92	87	16	REDONEAL BURNA (N.KHAYAT,E.IGLESIAS,B.HAJJI,AJ JUNIORA.C.PEREZ) ■ SPINITER LOPEZ FEATURING PIEDUII ■ EPIC		17

BETWEEN THE BULLETS

'WHISTLE' SOUNDS AT THE TOP



As it pushes 7-6 with the Billboard Hot 100's Greatest Gainer/Digital and Streaming awards, "Whistle" becomes Flo Rida's third No. 1 on Hot Digital Songs. On the latter tally, the track rises 3-1 with a 10% gain to 210,000 downloads sold, according to Nielsen SoundScan (and passes 1 million in digital sales since its release). The rapper's debut smash, "Low" (featuring T-Pain), led Hot Digital Songs for 13 weeks in 2007-2008—the longest command in the chart's history—and "Right Round" ruled for six weeks in 2009. On On-Demand Songs, "Whistle" bounds 16-8 with 584,000 on-demand streams (up 33%), according to Nielsen BDS. —Gary Trust

47 48 51

48

49 49 44

50 38 22

51

52

53

54 57

51 57

53 70

55 46

66 82

54 64

AS LONG AS YOU LOVE ME

LEMME SEE

TONGUETIED

HEART ATTACK

BACK INTIME

CHASING THE SUN

BURN IT DOWN

DARK SIDE

OVER

HOT 100 niclscn SoundScan

Billboard SONGS

WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	14	#1 PAYPHONE WARDON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE
2	3	13	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
3	2	17	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
4	5	9	WIDE AWAKE KATY PERRY CAPITOL
5	4	24	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
6	6	13	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
7	7	13	SCREAM USHER RCA
8	11	11	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
9	13	10	LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA
10	10	19	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
11	8	23	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
12	9	22	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
13	12	26	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
14	15	13	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.D/ROC-A-FELLA/DEF JAM/(DJMG
15	16	12	GIVE YOUR HEART A BREAK DEMI LOVATO HOLLYWOOD
16	14	23	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
17	23	3	BLOW ME (ONE LAST KISS) P!NK RCA
18	20	9	COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE
19	19	11	5-1-5-0 DIERKS BENTLEY CAPITOL NASHVILLE
20	34	4	WHISTLE FLO RIDA POE BOY/ATLANTIC
21	18	28	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA
22	21	12	(KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS. NASHVILLE/WMN
23	30	12	WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC
24	22	25	DRIVE BY TRAIN COLUMBIA
25	17	16	EVEN IF IT BREAKS YOUR HEART ELI YOUNG BAND REPUBLIC NASHVILLE
	ic .		

MPRINT / PROMOTION LABEL

| 1 9 | WIDE AWAKE | KAITY PERRY CAPITOL |
2 22 | CALL ME MAYBE | CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE |

ELLIE GOULDING CHERRYTREE/INTERSCOPE BLOW ME (ONE LAST KISS) 5 14 PAYPHONE
MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE

DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL | 10 | 9 | 6 | WANT U BACK | CHER LLOYD SYCO/EPIC | SOMEBODY THAT I USED TO KNOW | 11 | 8 | 28 | SOMEBODY THAT I USED TO KNOW | SOMEBODY THAT I USED TO KNO

	THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
	26	27	9	LEMME SEE USHER FEAT. RICK ROSS RCA
	27	26	6	NO LIE 2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJMG
	28	24	10	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
-	29	33	8	ANGEL EYES LOVE AND THEFT RCA NASHVILLE
	30	25	15	CASHIN' OUT CASH OUT BASES LOADED/EPIC
	31	29	14	HEART ATTACK TREY SONGZ SONGBOOK/ATLANTIC
	32	35	6	OVER BLAKE SHELTON WARNER BROS. NASHVILLE/WMN
	33	39	9	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP
	34	32	17	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE
	35	38	12	POSTCARD FROM PARIS THE BAND PERRY REPUBLIC NASHVILLE
	36	31	19	LEAVE YOU ALONE YOUNG JEEZY FEAT. NE-YO CTE/DEF JAM/IDJMG
	37	44	5	WANT U BACK CHER LLOYD SYCO/EPIC
	38	36	10	NOBODY'S PERFECT J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA
	39	42	16	TIME IS LOVE Josh Turner MCA NASHVILLE
45 6	40	48	3	GOOD TIME OWLCITY & CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE/UNIVERSAL REPUBLIC
	41	28	14	BEERS AGO TOBY KEITH SHOW DOG-UNIVERSAL
	42	37	19	BROKENHEARTED KARMIN EPIC
	43	40	17	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
	44	41	13	TAKE IT TO THE HEAD DJ KHALED WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
	45	47	6	ONE THING ONE DIRECTION SYCO/COLUMBIA
	46	59	2	PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE
	47	49	8	FOR YOU KEITH URBAN CAPITOL NASHVILLE
	48	57	3	2 REASONS TREY SONGZ FEAT. T.I. SONGBOOK/ATLANTIC
	49	43	20	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE
	50	52	6	WHY YA WANNA JANA KRAMER ELEKTRA NASHVILLE/WMN

_	UL	Ü	JANA KRAMER ELEKTRA NASHVILLE/WMN	
	_			
WEEK	ST	WEEKS ON CHT	TITLE	CERT.
3	23	30		2
26	22	23	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA	2
27	20	9	THE FIGHTER GYM CLASS HERDES FEAT. RYAN TEDDER DECAYDANCE, FUELED BY RAMEN/RRP	
28	24	10	COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SONY MUSIC	•
29	_	1	GO GET IT T.I. GRAND HUSTLE/ATLANTIC	
30	15	27	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC	3
31	23	21	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE	
32	32	9	LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA	
33	33	16	ONE THING ONE DIRECTION SYCO/COLUMBIA	•

RUNAWAYS
THE KILLERS ISLAND/IDJMG

CHASING THE SUN

DRIVE BY

20 SPRINGSTEEN
ERIC CHURCH EMI NASHV NO LIE

TONGUE TIED GROUPLOVE CANVASE

31 17 BOYFRIEND

30 11 BOTH OF US 29 15 BACK IN TIME

36 22 FEEL SO CLOSE CALVIN HARRIS ULTRA

DARK SIDE KELLY CLARKSON 19/RC

7 ANGEL EYES
LOVE AND THEFT RCA NASHVILLE

- 1 MERCY
DAVE MATTHEWS BAND RCA

44 10 5-1-5-0
DIERKS BENTLEY CAPITOL NASHVILLE

38

41

42

45

46

49

13 WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP

THE WANTED GLOBAL TALENT/MERCURY/IDJMG

2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJ

AS LONG AS YOU LOVE ME
JUSTIN BIEBER FEAT. BIG SEAN SCHOOLBOY/RAYMOND BRAUN!

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JMG		11

▶ ROCK™				
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CERT.
1	2	22	#1 SOME NIGHTS 1 WK FUN. FUELED BY RAMEN/RRP	
2	1	33	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 1V SECONDS/FAIRFAX/UNIVERSAL REPUBLIC	5
3	-	1	SETTLE DOWN NO DOUBT INTERSCOPE	
4	3	23	EVERYBODY TALKS NEON TREES MERCURY/IDJMG	•
5	4	29	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP	
6	5	34	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	5
7	-	1	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC	•
8	_	1	RUNAWAYS THE KILLERS ISLAND/IDJMG	
9	7	11	HO HEY THE LUMINEERS DUALTONE	
10	6	28	DRIVE BY TRAIN COLUMBIA	2
11	8	34	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC	•
12	_	1	MERCY DAVE MATTHEWS BAND RCA	
13	10	14	BURN IT DOWN LINKIN PARK MACHINE SHOP/WARNER BROS.	
14	9	25	LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS 1/UNIVERSAL REPUBLIC	
15	12	5	50 WAYS TO SAY GOODBYE TRAIN COLUMBIA	

▶ R&B/HIP-HOP™				
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CERT.
1	1	16	#1 9WKS KANYEWEST, BIG SEAN, PUSHA T,2 CHAINZ G.O.O.D.CEF JAM/DUNG	
2	Е	1	GO GET IT T.I. GRAND HUSTLE/ATLANTIC	
3	3	13	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC	
4	4	11	NO LIE 2 Chainz feat. Drake Duffle Bag Boyz/Def Jam/IDJMG	
5	2	12	BOTH OF US B.O.B FEAT. TAYLOR SWIFT REBELROCK/GRAND HUSTLE/ATLANTIC	
6	5	17	CASHIN' OUT CASH OUT BASES LOADED/EPIC	
7	6	11	SNAP BACKS & TATTOOS DRIICKY GRAHAM NU WORLD ERA/EONE	
8	7	16	BEEZ IN THE TRAP NICKI MINAJ FEAT. 2 CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
9	9	11	LEMME SEE USHER FEAT. RICK ROSS RCA	
10	10	6	POP THAT FRENCH MONTANA FEAT. BICK ROSS, DRAKE, UL WAYNE COKE BOYS BAD BOYINTERSCOPE	
11	17	5	AMEN MEEK MILL FEAT. DRAKE MAYBACH/WARNER BROS.	
12	11	17	HEART ATTACK TREY SONGZ SONGBOOK/ATLANTIC	
13	12	36	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY, CASH MONEY, UNIVERSAL REPUBLIC	2
14	19	7	MY HOMIES STILL UL WAYNE FEAT. BIG SEAN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
15	14	45	WOBBLE V.I.C. YOUNG MOGUL/REPRISE/WARNER BROS.	

			W.L.C. FOUND WOODLINEFRISE/WARNER BROS.	
)	RI	EGGAE™	
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL	CERT
1	_	1	#1 LIVE LIKE A WARRIOR MATISYAHU FALLEN SPARKS/THIRTY TIGERS	
2	7	11	SUNSHINE MATISYAHU FALLEN SPARKS/THIRTY TIGERS	
3	5	35	ONE DAY MATISYAHU JDUB/OR/EPIC	•
4	1	133	THREE LITTLE BIRDS BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	
5	2	133	RED RED WINE UB40 A&M/UME	
6	3	133	IT WASN'T ME SHAGGY FEAT. RICARDO "RIKROK" DUCENT MCA/GEFFEN/UME	
7	4	38	SHE DOESN'T MIND SEAN PAUL VP/ATLANTIC	
8	6	12	MAKE IT BUN DEM Skrillex & Damian "Jr. Gong" Marley Big Beat/OWSLA/ATLA/NTIC/AG	
9	8	133	ANGEL SHAGGY FEAT. RAYVON MCA/GEFFEN/UME	
10	9	133	TEMPERATURE SEAN PAUL VP/ATLANTIC/AG	
11	10	133	ONE LOVE/PEOPLE GET READY BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	
12	18	132	KING WITHOUT A CROWN MATISYAHU JDUB/OR/EPIC/SONY MUSIC	
13	12	133	BUFFALO SOLDIER BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	
14	13	133	NO WOMAN NO CRY BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	
15	11	128	JAMMING BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	

THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	-	1	#1 TAKE A LITTLE RIDE JASON ALDEAN BROKEN BOW
2	1	9	PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE
3	4	17	WANTED HUNTER HAYES ATLANTIC/WMN
4	3	10	COME OVER KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE
5	2	25	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE
6	5	23	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE
7	6	14	ANGEL EYES LOVE AND THEFT RCA NASHVILLE
8	7	12	5-1-5-0 DIERKS BENTLEY CAPITOL NASHVILLE
9	9	3	TRUCK YEAH TIM MCGRAW BIG MACHINE
10	8	22	(KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS,/WAR
11	10	22	EVEN IF IT BREAKS YOUR HEART ELI YOUNG BAND REPUBLIC NASHVILLE
12	12	14	HARD TO LOVE LEE BRICE CURB
13	14	15	COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW
14	13	8	OVER BLAKE SHELTON WARNER BROS./WMN
15	31	9	BLOWN AWAY CARRIE UNDERWOOD 19/ARISTA NASHVILLE

(LATIN™				
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CERT.	
1	1	101	#1 DANZA KUDURO 12 WKS DON OMAR & LUCENZO YANISORFANATO, MACHETE UMLE		
2	2	17	AI SE EU TE PEGO MICHEL TELO PANTANNAL/RGE/SONY MUSIC		
3	3	115	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND EPIC/SONY MUSIC LATIN		
4	=	1	ECHA PA'LLA (MANOS PA'RRIBA) PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN		
5	4	12	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE		
6	5	133	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN EPIC/SONY MUSIC LATIN		
7	6	19	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE		
8	11	29	CORRE! JESSE & JOY FEAT. LA REPUBLIKA WARNER LATINA		
9	8	18	INCONDICIONAL PRINCE ROYCE TOP STOP		
10	10	133	HEROE ENRIQUE IGLESIAS INTERSCOPE/UMLE		
11	9	18	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN		
12	13	38	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN		
13	12	90	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN		
14	17	47	PROMISE ROMEO SANTOS FEAT. USHER SONY MUSIC LATIN		
15	18	37	INTENTALO 3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA/UMLE		

(▶) HARD ROCK™				
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL	CERT.
1	1	14	#1 BURN IT DOWN 14 WKS LINKIN PARK MACHINE SHOP/WARNER BROS.	
2	3	15	IT'S BEEN AWHILE STAIND FLIP/ELEKTRA/RHINO	
3	18	75	ENTER SANDMAN METALLICA ELEKTRA	
4	-	1	SEX MOTLEY CRUE MOTLEY/ELEVEN SEVEN	
5	2	81	BOHEMIAN RHAPSODY QUEEN HOLLYWOOD	•
6	6	56	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY WIND-UP	
7	8	6	STILL COUNTING VOLBEAT MASCOT/VERTIGO/UNIVERSAL REPUBLIC	
8	5	13	CARRY ON WAYWARD SON KANSAS KIRSHNER/COLUMBIA/LEGACY	
9	11	81	SWEET CHILD O' MINE GUNS N' ROSES GEFFEN/UME	•
10	4	8	SECOND CHANCE SHINEDOWN ATLANTIC	2
11	9	53	DREAM ON AEROSMITH COLUMBIA/LEGACY	
12	_	8	EVERLONG FOO FIGHTERS ROSWELL/RCA/LEGACY	•
13	-	7	FAR BEHIND CANDLEBOX MAVERICK/SIRE/WARNER BROS,/RHINO	
14	10	72	IN THE END LINKIN PARK WARNER BROS.	
15	7	16	HOW YOU REMIND ME NICKELBACK ROADRUNNER/RRP	•

13

TITLE NAME OF THE STATE OF THE

3 10 # WHISTLE
FLO RIDA POE BOY/ATLAN TAKE A LITTLE RIDE
 JASON ALDEAN BROKEN BOW

6 25 LIGHTS

8 11 14 SOME NIGHTS FUN. FUELED BY RAMEN,

7 14 TITANIUM

12 10 4 GOOD TIME

- 1 SETTLE DOWN

14 12 9 PONTOON
LITTLE BIG TOWN CAPITOL NASHVILLE
EVERYBODY TALKS
NEON TREES MERCURY/ID.JMG

18 13 13 WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
19 18 13 SCREAM USHER RCA

22 19 23 STARSHIPS

34 18 TOO CLOSE

24 21 16

NEON TREES MERCURY/IDJMG

20 25 13 WANTED HUNTER HAVES ATLANTIC NASHVILLEWMIN WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP

21 16 GIVE YOUR HEART A BREAK DEMI LOVATO HOLLWOOD WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC

AUG 4 POP/ADULT/ROCK Billboard

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		M T	AINSTREAM
		₩.	3P 40
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	14	#1 PAYPHONE 4 WKS MAROON 5 FEAT, WIZ KHALIFA A&M/OCTONE/INTERSCOPE
2	4	9	WIDE AWAKE KATY PERRY CAPITOL
3	3	14	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
4	5	20	LIGHTS
5	2	19	CALL ME MAYBE
6	7	13	SCREAM
7	8	15	USHER RCA TITANIUM
8	6	20	DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALIWERKS/CAPITOL SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
9	12	19	GIVE YOUR HEART A BREAK
10	11	11	LET'S GO
11	9	21	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
12	10	23	STARSHIPS
13	17	8	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC WANT U BACK
14	19	3	GREATEST BLOW ME (ONE LAST KISS) GAINER PINK RCA
15	15	10	ONE THING
16	18	21	WE RUN THE NIGHT
17	21	6	WHISTLE
18	20	4	GOOD TIME
19	23	9	OWL CITY & CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE/UNIVERSAL REPUBLIC CHASING THE SUN
20	16	12	THE WANTED GLOBAL TALENT/MERCURY/IDJMG THE FIGHTER
21	26	14	GYM CLASS HEROES FEAT. RYAN TEDDER DECAYDANCE/FUELED BY RAMEN/RRP EVERYBODY TALKS
22	22	16	BACK IN TIME
23	28	13	I WON'T GIVE UP
24	25	13	HOW WE DO (PARTY)
25	30	6	DARK SIDE
26	29	12	TONGUE TIED
27	24	17	GROUPLOVE CANVASBACK/ATLANTIC BOYFRIEND
28	31	8	NOW OR NEVER
29	36	2	AS LONG AS YOU LOVE ME
30	32	5	JUSTIN BIEBER FEAT. BIG SEAN SCHOOLBOY/RAYMOND BRAUMISLAND/IDJIMG SOME NIGHTS
	32	3	FUN. FUELED BY RAMEN/RRP

Previewing the first of its three new studio albums, Green Day rockets onto Billboard's Rock Songs and Alternative airplay charts with "Oh Love."

POUND THE ALARM
NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL!
HEART SKIPS A BEAT
OLLY MURS FEAT. CHIDDY BANG SYCO/COLUMBIA

BOTH OF US
B.O.B FEAT. TAYLOR SWIFT REBELROCK/GRAND HUSTLE/ATLANTIC

ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC

TOO CLOSE

ONLY ONE SETTLE DOWN 37 5 SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC **BURN IT DOWN** ONE MORE NIGHT

RUMOUR HAS IT ADELE XL/COLUMBIA

The track storms Rock Songs at No. 1 with 13 million first-week audience impressions on 145 reporting stations, according to Nielsen BDS. It's just the third song to open at the summit since the chart which encompasses airplay on alternative, triple A, active rock and heritage rock stations—launched the week of June 20, 2009. Linkin Park's "The Catalyst" (Aug. 21, 2010) and Foo Fighters' "Rope" (March 12, 2011) previously soared in

at No. 1.
"Oh Love," which concur-

rently bows on Alternative Digital Songs (viewable at Billboard.biz/charts) with 16,000 downloads sold, according to Nielsen SoundScan, introduces iUno! (due Sept. 25), the first of three Green Day albums to be released during a 16-weel span. iDos! follows Nov. 13. and iTres! arrives Jan. 15, 2013.



)	A	DULT ONTEMPORARY
A		<u></u>	ONTEMPORARY
THIS	LAST	WEEKS	
0	1	25	#1 STRONGER (WHAT DOESN'T KILL YOU) BWKS KELLY CLARKSON 19/RCA
2	2	24	DRIVE BY TRAIN COLUMBIA
3	3	14	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REF
4	4	30	SET FIRE TO THE RAIN ADELE XL/COLUMBIA
6	5	19	RUMOUR HAS IT ADELE XL/COLUMBIA
6	7	8	GREATEST CALL ME MAYBE GAINER CARLY RAE JEPSEN 604/SCHOOLBOY/INTERS
7	6	44	BRIGHTER THAN THE SUN COLBIE CAILLAT UNIVERSAL REPUBLIC
8	8	30	THE ONE THAT GOT AWAY KATY PERRY CAPITOL
9	9	49	JUST A KISS LADY ANTEBELLUM CAPITOL NASHVILLE/CAPITOL
10	10	50	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTERS
0	11	11	PAYPHONE MAROON 5 A&M/OCTONE/INTERSCOPE
12	12	9	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
13	13	28	A THOUSAND YEARS CHRISTINA PERRI SUMMIT/CHOP SHOP/ATLANTIC/RRF
14	14	10	HAPPY PILLS NORAH JONES BLUE NOTE/CAPITOL
15	17	17	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
16	15	22	DOMINO JESSIE J LAVA/UNIVERSAL REPUBLIC
17	16	14	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
18	19	19	PART OF ME KATY PERRY CAPITOL
19	20	12	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
20	21	5	WIDE AWAKE KATY PERRY CAPITOL
21	24	8	MARGO REY ORGANICA
22	26	4	GIVE YOUR HEART A BREAK DEMI LOVATO HOLLYWOOD
23	23	3	BROKENHEARTED KARMIN EPIC
24	22	6	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
25	28	2	SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC

9			
	ADU	ТОР	40™
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3 25 SOMEBODY THAT I USED TO KNOW GOTYE FEAT, KIMBRA SAMPLES 'N' SECONDISTRAIRFAXUNIVERSAL REPUBL

			GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REP
4	7	9	WIDE AWAKE KATY PERRY CAPITOL
5	4	17	EVERYBODY TALKS NEON TREES MERCURY/IDJMG
6	6	21	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
7	5	17	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO/COLUMBIA
8	9	27	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
9	11	12	BROKENHEARTED KARMIN EPIC
10	10	28	DRIVE BY TRAIN COLUMBIA
11	8	22	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
12	13	8	DARK SIDE KELLY CLARKSON 19/RCA
13	12	6	SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC
14	17	3	BLOW ME (ONE LAST KISS) PINK RCA
15	14	21	GIVE YOUR HEART A BREAK DEMI LOVATO HOLLYWOOD
16	16	26	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
17	18	7	50 WAYS TO SAY GOODBYE TRAIN COLUMBIA
18	19	20	FREE GRAFFITI6 N.W.FREE/CAPITOL
19	22	5	SOME NIGHTS FUN. FUELED BY RAMEN/RRP

21 13 THE A TEAM ED SHEERAN ELEKTI

25 8 TONGUE TIED

20 18 SWEETER GAVIN DEGRAW J/RC

26 6 HOME
PHILLIP PHILLIPS 19/INTERSCOPE

9 WHERE HAVE YOU BEEN

Q			
A		73	OCK SONGS™
		s =	
WEEK	LAST	WEEKS ON CHI	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	HOT		#1 OH LOVE
2	1	14	BURN IT DOWN
			GOLD ON THE CEILING
3	2	25	THE BLACK KEYS NONESUCH/WARNER BROS.
4	4	13	DAYS GO BY THE OFFSPRING COLUMBIA
5	3	29	LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS I/UNIVERSAL REPUBLIC
6	7	12	SOME NIGHTS
			TONGUE TIED
7	5	32	GROUPLOVE CANVASBACK/ATLANTIC
8	6	20	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
9	9	11	UNITY Shinedown Atlantic
10	8	21	HATS OFF TO THE BULL
11	10	10	TOO CLOSE
			ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC HO HEY
12	12	14	THE LUMINEERS DUALTONE
13	11	16	LIVE TO RISE SOUNDGARDEN MARVEL/HOLLYWOOD
14	16	16	STILL COUNTING VOLBEAT MASCOT/VERTIGO/UNIVERSAL REPUBLIC
15	13	34	MIDNIGHT CITY
	000		M83. M83/MUTE/CAPITOL THESE DAYS
16	17	42	FOO FIGHTERS ROSWELL/RCA
17	14	33	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
18	22	2	RUNAWAYS THE KILLERS ISLAND/IDJMG
19	15	30	EVERYBODY TALKS
20	-		NEON TREES MERCURY/IDJMG ANNA SUN
	21	16	WALK THE MOON RCA
21	20	17	BLOODY MARY (NERVE ENDINGS) SILVERSUN PICKUPS DANGERBIRD
22	NI	W	SETTLE DOWN NO DOUBT INTERSCOPE
23	24	17	CRITICIZE
24	25	9	ADELITAS WAY VIRGIN/CAPITOL COMING DOWN
			ROCKY MOUNTAIN WAY
25	23	15	GODSMACK UNIVERSAL REPUBLIC
26	27	10	LOST IN FOREVER P.O.D. RAZOR & TIE
27	26	18	SPREAD TOO THIN THE DIRTY HEADS FIVE SEVEN
28	32	8	NOW
29	39	5	STAIND FLIP/ATLANTIC 45
	100		THE GASLIGHT ANTHEM MERCURY/IDJMG HOLD ON
30	29	14	ALABAMA SHAKES ATO/RED
31	31	11	WEATHERMAN DEAD SARA POCKET KID
32	33	9	LEGENDARY CHILD AEROSMITH COLUMBIA
33	28	12	YOUTH WITHOUT YOUTH
			METRIC METRIC/MOM + POP TAKE A WALK
34	34	8	PASSION PIT FRENCHKISS/COLUMBIA MERCY
35	36	3	DAVE MATTHEWS BAND RCA
36	42	5	WAIT FOR ME RISE AGAINST DGC/INTERSCOPE
37	40	5	KILL YOUR HEROES AWOLNATION RED BULL
38	35	14	NO LIGHT, NO LIGHT
			FLORENCE + THE MACHINE UNIVERSAL REPUBLIC SORRY
39	38	10	ART OF DYING INTOXICATION/REPRISE/ILG
40	48	3	COMEBACK REDLIGHT KING HOLLYWOOD
41	44	2	LITTLE BLACK SUBMARINES THE BLACK KEYS NONESUCH/WARNER BROS.
42	41	7	THE A TEAM
43	37	6	EYES WIDE OPEN
			GOTYE SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC HERE AND NOW
44	47	3	SEETHER WIND-UP
45	RE-E	NTRY	I MISS THE MISERY Halestorm atlantic
46	50	2	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
47	43	7	AMERICA
			FIGURE IT OUT
48	49	6	SERJ TANKIAN SERJICAL STRIKE/REPRISE/WARNER BROS.
49	RE-E	NTRY	SOLDIERS OTHERWISE CENTURY MEDIA
50	45	2	THE CELESTIALS THE SMASHING PUMPKINS MARTHA'S MUSIC

Linkin Park logs its 11th No. 1 on Alternative, as "Burn It Down" fires 3-1. The corona tion pushes the group right hehind Red Hot Chili Peppers

and Green Day follow with nine No. 1s each, while U2 has eight.



)	Δ	LTERNATIVE [™]
4			
THIS	AST	WEEKS ON CHT	TITLE
FS.	3	14	ARTIST IMPRINT/PROMOTION LABEL # BURN IT DOWN
u		-	LITTLE TALKS
2	1	31	OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS 1/UNIVERSAL REPUBLIC
3	5	12	SOME NIGHTS FUN. FUELED BY RAMEN/RRP
4	4	22	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
5	8	11	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
6	2	26	GOLD ON THE CEILING THE BLACK KEYS NONESUCH/WARNER BROS.
7	NI	·w	GREATEST OH LOVE
			GAINER GREEN DAY REPRISE/WARNER BROS. TONGUE TIED
8	6	33	GROUPLOVE CANVASBACK/ATLANTIC
9	7	13	DAYS GO BY THE OFFSPRING COLUMBIA
10	9	17	BLOODY MARY (NERVE ENDINGS) SILVERSUN PICKUPS DANGERBIRD
11	10	20	ANNA SUN WALK THE MOON RCA
12	17	2	RUNAWAYS
13	11	33	THE KILLERS ISLAND/IDJMG SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLII
14	13	12	HO HEY
15	12	33	MIDNIGHT CITY
16	18	9	M83. M83/MUTE/CAPITOL 45
_	10		YOUTH WITHOUT YOUTH
17	16	12	METRIC METRIC/MOM + POP
18	19	13	HOLD ON ALABAMA SHAKES ATO/RED
19	15	17	SPREAD TOO THIN THE DIRTY HEADS FIVE SEVEN
20	20	11	TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA
21	22	7	KILL YOUR HEROES AWOLNATION RED BULL
22	NI	w	SETTLE DOWN
23	23	11	NO DOUBT INTERSCOPE EYES WIDE OPEN
24			GOTYE SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC TROJANS
	26	10	ATLAS GENIUS FROGS HEAD/WARNER BROS. UNITY
25	25	9	SHINEDOWN ATLANTIC
@			
A		ш	RIPLE A™
-''			
HIS	AST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
ES	35	20	ARTIST IMPRINT/PROMUTION LABEL

TRIPLE A™			
<u> </u>			
×	L¥.	SES	TITLE
THIS	LAST	WEEKS ON CHT	ARTIST IMPRINT/PROMOTION LABEL
1	1	16	#1 HO HEY 6WKS THE LUMINEERS DUALTONE
2	2	18	IT'S TIME
0	-		MERCY
(3)	5	3	DAVE MATTHEWS BAND RCA
4	3	15	THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC
5	6	12	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC
6	7	7	QUEEN OF CALIFORNIA JOHN MAYER COLUMBIA
7	4	27	LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS IJUNIVERSAL REPUBLIC
8	12	9	SOME NIGHTS FUN. FUELED BY RAMEN/BRP
9	13	15	THAT WASN'T ME BRANDI CARLILE COLUMBIA
10	9	18	SILENCED BY THE NIGHT KEANE CHERRYTREE/INTERSCOPE
11	11	12	NO LIGHT, NO LIGHT FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
12	14	9	MODERN LOVE MATT NATHANSON ACROBAT/VANGUARD
13	8	21	HAPPY PILLS NORAH JONES BLUE NOTE/CAPITOL
14	10	15	NEVER GO BACK GRACE POTTER & THE NOCTURNALS RAGGED COMPANY/HOLLYWOOD
15	17	3	LIVE AND DIE THE AVETT BROTHERS AMERICAN/UNIVERSAL REPUBLIC
16	NEW		GREATEST OH LOVE GAINER GREEN DAY REPRISE/WARNER BROS.
17	16	10	STARE INTO THE SUN GRAFFITIG N.W.FREE/CAPITOL
18	NEW		RUNAWAYS THE KILLERS ISLAND/IDJMG
19	19	10	HALF MOON BLIND PILOT EXPUNGED/ATO/RED
20	25	4	I'M GETTING READY MICHAEL KIWANUKA COMMUNION/POLYDOR/CHERRYTREE/INTERSCOPE
21	21	8	NORTH SIDE GAL JD MCPHERSON HISTYLE/ROUNDER/CMG
22	23	7	NEXT TO ME EMELI SANDE CAPITOL
23	24	4	I'M SHAKIN' JACK WHITE THIRD MAN/COLUMBIA
24	27	Λ	SHE'S SO MEAN

for the most leaders (12) in the chart's 23-year history. Foo Fighters

25 20 16 COUGH SYRUP
YOUNG THE GIANT ROADRUNNER/RRP

HOT COUNTRY SONGS WANTED YOU MORE Lady Antebellum 2 3 18 #1 26 27 28 25 ELLUM (D.HAYWOOD,CKELLEYH.SCOTT,J.GAMBILLM.BILLINGSLEA,JLONG,D.EDWARDS) • CAPITOLNASHVILLE COME OVER B.CANNON,K.CHESNEY(S.HUNTS.M.CANALLY,J.OSBORNE) (KISSED YOU) GOOD NIGHT Chris Young • RCA NASHVILLE NEON 27 28 27 **BLOWN AWAY** Gloriana • EMBLEM/WARNER BROS,/WAR • 3 Carrie Underwood 19/ARISTA NASHVILLE EVEN IF IT RREAKS YOUR HEART Eli Young Band • REPUBLIC NASHVILLE 10th No. 1, and the 29 29 30 SHININ' ON ME J.L.NIEMAN,L.BRICE,R.HATCH,L.MILLER) third straight No. Love And Theft THE ONE THAT GOT AWAY 5 30 31 31 Jake Owen 1 from Home, Lead RCA NASHVILLE O RCA NASHVILLE track "Am I the Greg Bates • REPUBLIC NASHVILLE OVER Blake Shelton • WARNER BROS,/WMN DID IT FOR THE GIRL 31 33 33 Only One" reigned POSTCARD FROM PARIS N.CHAPMAN (K.PERRY,N.PERRY,R.PERRY,K.DIOGUARDI,J. COHEN) Justin Moore TIL MY LAST DAY The Band Perry REPUBLIC NASHVILLE last fall, followed • VALORY by the title track. Edens Edge BIG MACHINE BEERS AGO Toby Keith SHOW DOG-UNIVERSAL 33 35 36 TOO GOOD TO BE TRUE 6 7 which reached the Brantley Gilbert O VALORY YOU DON'T KNOW HER LIKE I DO HOW COUNTRY FEELS 5 1 34 37 38 Randy Houser O STONEY CREEK "5-1-5-0" also sells TIME IS LOVE Josh Turner MCA NASHVILLE BEER MONEY 35 39 44 11 12 10 40 000 downloads FOR YOU Keith Urban (No. 8) on Country **EX-OLD MAN** Kristen Kelly 36 36 39 AN (M. POWELL, K. URBAN) ● ARISTA NASHVILLE CAPITOL NASHVILLE Digital Songs (see WHY YA WANNA Jana Kramer • ELEKTRA NASHVILLEWMN 37 41 45 CREEPIN' Fric Church 13 14 12 Little Big Town CAPITOL NASHVILLE **CRYING ON A SUITCASE** 38 42 Casey James ● 19/COLUMBIA NASHVILLE 19 COWBOYS AND ANGELS B.BEAVERS (D.LYNCH, J.LEO, T.NICHOLS) Dustin Lynch ⊕ BROKEN BOW Singer's best start MISSIN' YOU CRAZY Jon Pardi ⊕ EMI NASHVILLE 39 40 41 14 14 15 on the radio list Zac Brown Band SOUTHERN GROUND/ATLANTIC/RPM WATER TOWER TOWN Scotty McCreery 40 42 43 surpasses a No. 41 bow with "My SOMETHING TO DO WITH MY HANDS Thomas Rhett O VALORY TOUCH Josh Abbott Band 41 43 46 17 16 Kinda Party" two Chris Cagle Thompson Square • STONEY CREEK LET THERE BE COWGIRLS summers ago 42 44 50 With 189,000 sold. 19 19 WANTED Hunter Hayes O ATLANTIC/WMN 18 43 46 48 ENDLESS SUMMER Aaron Lewis • BLASTER AYES (T.VERGES,H.HAYES) according to Nielsen SoundScan, it is I AIN'T YOUR MAMA Maggie Rose 44 47 53 the biggest debut RPM Luke Bryan GAPITOL NASHVILLE 20 THAT'S WHY I PRAY Big & Rich 45 55 — KISS TOMORROW GOODBYE 20 21 by units and rank Tim McGraw BIG MACHINE (No. 2) by a male Darryl Worley O CRAZYTOWN/TENACITY YOU STILL GOT IT 46 48 49 22 22 country artist on 21 23 LOVIN' YOU IS FUN C.CHAMBERLAIN (J.BEAVERS.B.DIPIERO) Easton Corbin 21 **Hot Digital Songs**, 47 51 58 MUSTA HAD A GOOD TIME MERCURY ● STONEY CREEK besting Scotty FASTEST GIRL INTOWN Miranda Lambert SO CALLED LIFE Montgomery Gentry • AVERAGE JOES 48 45 47 McCreery's 171,000 RCA NASHVILLE with "I Love You The Mavericks O VALORY Craig Morgan O BLACK RIVER COME WAKE ME UP Rascal Flatts BORN TO BE BLUE 25 25 24 49 49 52 S (S.MCCONNELL, J.FRANSSON, T.LARSSON, T.LUNDGREN This Much" last CORN STAR 26 29 50 53 54

		S				2	1		S			
WEEK	LAST	2 WEEK	WEEKS ON CHT	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT	PEAK	THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT
1	1	-	2	#1 ZAC BROWN BAND Uncaged ROAR/SOUTHERN GROUND/ATLANTIC 530382/AG (18.98)		1	26	24	23		EDENS EDGE Edens Edge BIG MACHINE EE0100A (6.98)	
2	2	1		KENNY CHESNEY Welcome To The Fishbowl BLUE CHAIR/COLUMBIA NASHVILLE 94866/SMN (11.98)	•	1	27	32	26		MIRANDA LAMBERT Four The Record RCA 90589/SMN (11.98) ⊕	•
3	3	3		LUKE BRYAN Tailgates & Tanlines CAPITOL NASHVILLE 70412 (16.98)		1	28	33	25		DIERKS BENTLEY CAPITOL NASHVILLE 94714 (16.98) Home	
4	HOT DE	SHOT But	1	OLD CROW MEDICINE SHOW Carry Me Back ATO 0156* (12.98)		4	29	31	11		CHRIS CAGLE Back In The Saddle BIGGER PICTURE 529297 (14.98)	
5	7	4		CARRIE UNDERWOOD Blown Away 19/ARISTA NASHVILLE 98094/SMN (11.98)	•	1	30	30	30		ELI YOUNG BAND Life At Best REPUBLIC NASHVILLE 015856/UNIVERSAL REPUBLIC (10.98)	
6	5	5		ERIC CHURCH Chief EMI NASHVILLE 94266* (16.98)		1	31	22	33		THOMPSON SQUARE STONEY CREEK 7677 (13.98) Thompson Square	
7	12	9		JASON ALDEAN My Kinda Party BROKEN BOW 7697 (18.98)	2	1	32	34	27		CHRIS YOUNG Neon RCA 85497/SMN (10.98)	
8	4	-		HANK WILLIAMS, JR. Old School New Rules BOCEPHUS/BLASTER 531268*/WMN (18.98)		4	33	29	21		JAKE OWEN RCA 89547/SMN (10.98) Barefoot Blue Jean Night	
9	6	8		ZAC BROWN BAND You Get What You Give SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18.98) €		1	34	26	32		JANA KRAMER Jana Kramer ELEKTRA NASHVILLE 530370/WMN (13.98)	
10	14	2		LIONEL RICHIE Tuskegee MERCURY 016000/UMGN (15.98) ⊕		1	35	NE	w		THE FARM INC. THE FARM INC., Nashville, TN ALL IN/ELEKTRA NASHVILLE 531085/WMN (13.98)	
11	11	6		ALAN JACKSON Thirty Miles West ACR 29334/EMI NASHVILLE (16.98)		1	36	35	29		RONNIE DUNN Ronnie Dunn ARISTA NASHVILLE 85762/SMN (11.98)	
12	9	17		HUNTER HAYES Hunter Hayes ATLANTIC 528890/WMN (18.98)		7	37	27	28		TIM MCGRAW CURB 79320 (13.98) Emotional Traffic	
13	13	7		VARIOUS ARTISTS NOWThat's What I Call Country: Volume 5 EMI/SONY MUSIC/UNIVERSAL 016661/UME (18.98)		4	38	38	34		WILLIE NELSON Heroes	
14	8	13		LEE BRICE Hard 2 Love CURB 79316 (13.98)		2	39	36	38		JUSTIN MOORE Outlaws Like Me	
15	15	14		BRANTLEY GILBERT Halfway To Heaven VALORY BG0100 (14.98)	•	2	40	39	36		JOSHTURNER Icon: JoshTurner MCA NASHVILLE 015348/UME (7.98)	
16	10	10		JOSH TURNER Punching Bag MCA NASHVILLE 016824/UMGN (10.98)		1	41	42	37		GEORGE STRAIT Icon: George Strait	
17	16	15		KIP MOORE Up All Night MCA NASHVILLE 016432/UMGN (10.98)		3	42	41	39		BILLY CURRINGTON Icon: Billy Currington MERCURY 015290/UME (7.98)	
18	21	16		LADY ANTEBELLUM Own The Night CAPITOL NASHVILLE 94431 (18.98)		1	43	44	35		VARIOUS ARTISTS BACKROAD 240/AVERAGE JOES (15.98) Mud Digger: Volume 3	
19	20	18		RASCAL FLATTS Changed BIG MACHINE RF0200A (13.98)	•	1	44	37	40		BRAD PAISLEY ARISTA NASHVILLE 83274/SMN (11.98) This Is Country Music	•
20	18	19		THE BAND PERRY The Band Perry REPUBLIC NASHVILLE 014839/UNIVERSAL REPUBLIC (10.98)		2	45	53	_	2	GREATEST RHONDAVINCENT Sunday Momin' Singin': Live! UPPER MANAGMENT 006 (12.98)	
21	17	24		BLAKE SHELTON Red River Blue WARNER BROS. 527370/WMN (18.98)	•	1	46	40	41		DON WILLIAMS And So It Goes SUGAR HILL 4081"/WELK (15.98)	
22	23	12		SKYLAR LAINE American Idol: Season 11: Highlights (EP) 19/INTERSCOPE 017100 EX/IGA (6.98)		12	47	47	47		SOUNDTRACK Footloose (2011) ATLANTIC 528899/WMN (18.98)	
23	19	20		TOBY KEITH Clancy's Tavern SHOW DOG-UNIVERSAL 015592 (9.98)	•	1	48	50	50		THE LACS 190 Proof BACKROAD 238/AVERAGE JOES (15.98)	
24	25	22		SCOTTY MCCREERY Clear As Day 19/MERCURY NASHVILLE 016022/IGA/UMGN (13.98)		1	49	55	46	10	PACE FLORIDA GEORGIA LINE It'z JustWhatWe Do SETTER BIG LOUD MOUNTAIN 001 EX (4.98)	
25	28	31		PISTOL ANNIES RCA 94916*/SMN (11.98) Hell On Heels		1	50	49	44		GARY ALLAN Icon: Gary Allan	

BLUEGRASS ALBUMS Title # ARTIST 11 2 #1 OLD CROW MEDICINE SHOW Carry Me Back RHONDA VINCENT Sunday Mornin' Singin': Live! TRAMPLED BY TURTLES Stars And Satellites 3 1 JERRY DOUGLAS 4 3 DAILEY & VINCENT The Gospel Side Of Dailey & Vincent ROUNDER 618912 EX/CRACKER BARREL 5 STEVE MARTIN AND THE STEEP CANYON RANGERS Rare Bird Alert ALISON KRAUSS & UNION STATION YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRISTHILE The Goat Rodeo Sessions 8 3/SONY MASTERWORKS 8 PUNCH BROTHERS Who's Feeling Young Now? 9 CAROLINA CHOCOLATE DROPS

BETWEEN THE BULLETS

CROW FLIES HIGH



Nashville-based acoustic jam band Old Crow Medicine Show claims its fourth No. 1 on Bluegrass Albums, its best rank ever on Top Country Albums (No. 4) and its biggest

Nielsen SoundScan week, selling 17,000 copies of Carry Me Back. The group most recently led the Bluegrass list with Tennessee Pusher (13 weeks, 2008-09), which set its previous best rank on the country chart when it opened at No. 7. The new album also arrives at No. 1 on Folk Albums, viewable on Billboard.biz/charts. -Wade Jessen

P R&B/HIP-HOP BUMS #1 1 FRANK OCEAN 1 2 2 3 CHRIS BROWN 4 VARIOUS ARTISTS MAYBACH MUSIC GROUP: SELF MADE 2 MAYBACH R. KELLY WRITE ME BACK RCA 94816 7 16 **NICKI MINAJ** 8 21 SOUNDTRACK RIHANNA 10 35 DRAKE 9 36 JOSHUA LEDET 11 3 13 12 B.O.B 12 **AESOP ROCK** 5 2 13 15 14 FUTURE PLUTO A-1/FE 16 22 TYGA WAKA FLOCKA FLAME TRIPLE F LIFE BRICK SOLIAD MONOPOLY 52 12 6 14 50 JAY Z KANYE WEST LIL WAYNE 17 48 PITBULL PAGE DR. KOKASTIEN SETTER OR KOKASTIEN HOSTED BY DA 1910 20 66 2 18 31 YOUNG JEEZY 19 11 MARY MARY GO GET IT (SOUNDTR 21 7 BIG K.R.I.T. WIZ KHALIFA 24 24 69 MARY J. BLIGE MY LIFE IL...(ACT 1) MATR 25 29 35 26 56 BEYONCE KOKANE AKA JERRY B. LONG THE LEGEND CONTINUES BUDEBOY 93276 PITBULL 28 25 11 GINAL HITS THE ORCHARD 23 7 EMELI SANDE OUR VERSION OF EVENTS CA JILL SCOTT THE LIGHT OF THE SUN BLUES BABE 50 30 60 57 31 43 J. COLE COLE WORLD: THE SIDELINE STORY ROC NATION CURREN\$Y THE STONED IMMACULATE V 32 7 ANTHONY HAMILTON BACK TO LOVE MISTER'S MUSIC 99 35 32 **ERIC BENET** 28 7 MELANIE FIONA THE MF LIFE SRC 016021/UNIV 34 15 MONICA 41 58 BAD MEETS EVIL HELL: THE SEQUEL SHADY/IN 38 37 MAC MILLER BLUE SHADY/IN **BLUE SLIDE PARK ROSTRUM 21** TANK THIS IS HOW I FEEL MOGAME/ATLANTIC 52 KC AND THE SUNSHINE BAND WALE AMBITION MAYBACH 528687/WARNER BROS 41 40 38 KID INK UP & AWAY THA ALUMNI GROUP 001 42 36 6 CHILDISH GAMBINO 37 36 ESTELLE ALL OF ME HOME SCHOOL/ATLANTIC 521146/AG KEM INTIMACY: ALBUM III UNIVERSAL REPUBLIC 014469 € 45 48 102 PRODIGY OF MOBB DEEP 30 AMY WINEHOUSE LIONESS: HIDDEN TREASURES UI SOUNDTRACK 47 45 33 ODD FUTURE THE OF TAPE VOL 2 ODD FUTURE 95478 44 18 TYRESE OPEN INVITATION VOLTRON RECORDZ 93562

Usher inches closer to Lil Wayne's record of 14 No. 1 singles on the Mainstream R&B/ Hip-Hop chart as the former's "Lemme See" rises 2-1-his 13th leader (and second-most among all acts). "Lemme See" (un 3% in detections) is Usher's second No. 1 from Looking 4 Myself.



		M	AINSTREAM
#		R₹	&B/HIP-HOP
NEEK	AST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	2	11	#1 LEMME SEE USHER FEAT. RICK ROSS RCA
2	1	15	MERCY
3	3	10	NO LIE
4	6	12	2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJMG BAG OF MONEY
5	5	16	WALE FEAT. RICK ROSS, MEEK MILL, & T-PAIN MAYBACH/WARNER BROS TAKE IT TO THE HEAD DJ KHALED WE THE BESTYYDUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
6	4	24	NOBODY'S PERFECT J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA
7	7	17	HEART ATTACK TREY SONGZ SONGBOOK/ATLANTIC
8	8	23	CASHIN' OUT CASH OUT BASES LOADED/EPIC
9	9	6	2 REASONS TREY SONGZ FEAT. T.I. SONGBOOK/ATLANTIC
10	13	6	AMEN MEEK MILL FEAT. DRAKE MAYBACH/WARNER BROS.
11	11	10	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC
12	14	9	TILL I DIE Chris Brown Feat. Big Sean & Wiz Khalifa RCA
13	12	22	CLIMAX USHER RCA
14	10	15	BEEZ IN THE TRAP NICKI MINAJ FEAT 2 CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
15	16	9	TOUCH'N YOU RICK ROSS FEAT. USHER MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG
16	21	7	MY HOMIES STILL LILWAYNE FEAT. BIG SEAN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
17	19	16	CREW LOVE DRAKE FEAT. THE WEEKEND YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
18	20	12	SNAP BACKS & TATTOOS DRIICKY GRAHAM NU WORLD ERA/EONE
19	17	13	WHY MARY J. BLIGE FEAT. RICK ROSS MATRIARCH/GEFFEN/INTERSCOPE
20	18	14	SWEET LOVE CHRIS BROWN RCA REFILL
21	15	20	ELLE VARNER MBK/RCA
22	28	3	GREATEST ADORN GAINER MIGUEL BYSTORM/BLACK ICE/RCA ENOUGH OF NO LOVE
23	30	3	KEYSHIA COLE FEAT. LIL WAYNE GEFFEN/INTERSCOPE PUT IT DOWN
24	26	6	BRANDY FEAT. CHRIS BROWN CHAMELEON/RCA LAZY LOVE
25	25	5	NE-YO MOTOWW/IDJMG HYFR (HELL YEAH F***** G RIGHT) DRAKE FEAT. UL WAYNE YOUNG MONEY,CASH MONEYUNIVERSAL REPUBLIC
26	23	13	DRAKE FEAT. UL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC TURN ON THE LIGHTS
28	34	3	FUTURE FREEBANDZ/A-1/EPIC I GOT THAT SACK
28	31	7	YO GOTTI JAMES EICHELBERGER & FRANK C. MATTHEWS DANCE FOR YOU
30	37	2	POP THAT
31	32	7	FRENCH MONTANA FEAT. RICK ROSS, DRAKE, UL WAYNE COKE BOYS, BAD BOYINTERSCOPE Born Stunna
32	33	6	BIRDMAN FEAT. RICK ROSS CASH MONEY/UNIVERSAL REPUBLIC
33	29	11	OMARION FEAT. RICK ROSS MAYBACH/WARNER BROS. THE RECIPE
34	27	17	KENDRICK LAMAR FEAT. DR. DRE AFTERMATH/INTERSCOPE SAME DAMN TIME FUTURE FREEBANDZ/A-1/EPIC
35	RE-E	NTRY	THINKIN BOUT YOU FRANK OCEAN ODD FUTURE/DEF JAM/IDJMG
36	40	2	I DON'T LIKE CHIEF KEEF FEAT. LIL REESE GOD IS GOOD/GLORY BOYZ/INTERSCOPE
37	36	4	4 LETTER WORD DIGGY ATLANTIC
38	NI	w	MIRROR BOBBY V FEAT. LIL WAYNE BLU KOLLA DREAMS/EONE
			RIGHT BY MY SIDE

RI			HYTHMIC™
Ä			
S X	UAST	EKS	TITLE
FN	-	NO NO	ARTIST IMPRINT/PROMOTION LABEL #1 WHERE HAVE YOU BEEN
1	1	12	5 WKS RIHANNA SRP/DEF JAM/IDJMG
2	3	12	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP
3	2	14	CASHIN' OUT CASH OUT BASES LOADED/EPIC
4	4	12	SCREAM USHER RCA
5	6	13	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.D.J./ROC-A-FELLA/DEF.JA/MIDJMG
6	5	18	LEAVE YOU ALONE YOUNG JEEZY FEAT. NE-YO CTE/DEF JAM/IDJMG
7	8	13	HEART ATTACK TREY SONGZ SONGBOOK/ATLANTIC
8	12	10	LET'S GO
9	10	11	PAYPHONE
10	7	24	MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE DRANK IN MY CUP
11	9	23	STARSHIPS
12	11	22	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC WILD ONES
13	17	8	FLO RIDA FEAT. SIA POE BOY/ATLANTIC LEMME SEE
14	13	14	USHER FEAT. RICK ROSS RCA SOMEBODY THAT I USED TO KNOW
15	23	4	GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC WHISTLE
16	14	9	FLO RIDA POE BOY/ATLANTIC CALL ME MAYBE
17	16	10	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE NOBODY'S PERFECT
18	20	6	J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA NO LIE
			2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJMG TITANIUM
19	24	11	DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL FADED
20	22	19	TYGA FEAT, LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
21	40	2	AS LONG AS YOU LOVE ME JUSTIN BIEBER FEAT. BIG SEAN SCHOOLBOY/RAYMOND BRAUMISLANDIOLING
22	18	8	BEEZ IN THE TRAP NICKI MINAJ FEAT. 2 CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
23	19	17	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
24	21	6	MY HOMIES STILL LILWAYNE FEAT. BIG SEAN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
25	31	8	SNAP BACKS & TATTOOS DRIICKY GRAHAM NU WORLD ERA/EONE
26	38	2	2 REASONS TREY SONGZ FEAT. T.I. SONGBOOK/ATLANTIC
27	29	4	MAKE IT NASTY TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
28	27	6	WIDE AWAKE KATY PERRY CAPITOL
29	34	2	AMEN MEEK MILL FEAT. DRAKE MAYBACH/WARNER BROS.
30	37	2	LIGHTS
31	33	4	DON'T WAKE ME UP CHRIS BROWN RCA
32	NE	W.	GET LOW WAVA ROCKA RAME FAIL MICK MINAL, TYGA & FLO FLOA BRICK SOLIAD MONOPOLY/MARKE BRICK.
33	26	15	BACK IN TIME
34	35	3	PITBULL MR. 305/POLO GROUNDS/RCA WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC
35	32	15	TAKE IT TO THE HEAD
36	36	20	DJ KHALED WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC AYY LADIES THANKS CONTROL STAY THOSE DESCRIPTION OF THE STAY
37		W	POUND THE ALARM
38	39	16	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC WE ARE YOUNG
			FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP HOW WE DO (PARTY)
39	28	10	RITA ORA ROC NATION/COLUMBIA

BETWEEN THE BULLETS

GET LOW WISKA FLOCKA FLAME FEAT, NICKI MINAJ, TYGA & FLO RIDA

NAS NETS NINTH NO. 1 ALBUM



Nas debuts at No. 1 on Top R&B/Hip-Hop Albums with Life Is Good, securing the veteran artist his ninth topper on the tally. The set starts with a larger-than-expected 149,000, according to Nielsen SoundScan, and also enters at No. 1 on the Billboard 200. (Last week, industry sources initially forecasted that the set would start with around 125,000 copies.) On the R&B/Hip-Hop Albums chart, Nas now pulls into second place among rap acts with the most No. 1s. He had previously been tied with 2Pac and Lil Wayne with eight each. Among all rap artists, only Jay-Z has

ALL YOU THE CATARACS FEAT.

earned more leaders, with 12. Nas previous earned No. 1s on the tally with It Was Written (1996), the collaboration set The Firm (1997; with Foxy Brown, AZ and Nature), I Am (1999), Stillmatic (2002), God's Son (2003), Hip Hop Is Dead (2007), Untitled (2008) and his Distant Relatives collabo with Damian Marley in 2010. —Keith Caulfield

Ø A)	Al	DULT R&B™
THIS	LAST	WEEKS	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	18	#1 TONIGHT (BEST YOU EVER HAD) 4WKS JOHN LEGEND FEAT LUDACRIS EPIC
2	3	20	GREATEST PRAY FOR ME GAINER ANTHONY HAMILTON MISTER'S MUSIC/RO
3	2	17	CLIMAX USHER RCA
4	5	9	FEELIN' SINGLE R. KELLY RCA
5	6	21	BLESSED JILL SCOTT BLUES BABE/WARNER BROS.
6	4	16	ALL TIED UP ROBIN THICKE STAR TRAK/GEFFEN/INTERSCOPE
7	8	20	BEAUTIFUL SURPRISE TAMIA PLUS 1
8	7	36	THANK YOU ESTELLE HOME SCHOOL/ATLANTIC
9	11	19	GO GET IT MARY MARY MY BLOCK/COLUMBIA
10	9	41	LOVE ON TOP BEYONCE PARKWOOD/COLUMBIA
11	12	20	NAME ON IT URBAN MYSTIC SOBE
12	13	14	REFILL ELLE VARNER MBK/RCA
13	15	8	WHAT PROFIT DWELE RT/EONE
14	14	8	CELEBRATE WHITNEY HOUSTON & JORDIN SPARKS RCA
15	20	13	STILL HERE BRIAN CULBERTSON FEAT. VIVIAN GREEN VERVE
16	17	5	DON'T MIND MARY J. BLIGE MATRIARCH/GEFFEN/INTERSCOPE
17	19	3	HEART ATTACK TREY SONGZ SONGBOOK/ATLANTIC
18	16	9	DO WHAT YOU GOTTA DO ANGIE STONE SAGUARO ROAD RHYTHM/SAGUARO ROA
19	18	12	HARRIETT JONES ERIC BENET PRIMARY WAVE/JORDAN HOUSE/CAPITOL
20	23	12	MISS MY LOVE ANTOINE DUNN ELITE
21	22	8	FIND A WAY KENNY LATTIMORE SINCERESOUL/CAPITOL
22	29	5	HOLD ON JAMES FORTUNE & FIYA FEAT, MONICA & FRED HAMMOND FIYA WORLD, LIGHT,
23	26	4	SEXIFY LEAH LABELLE EPIC
24	24	5	RUN FREE REBECCA FERGUSON SYCO/COLUMBIA
25	31	5	AT THE SAME TIME ERIC ROBERSON BLUE ERRO SOUL/PURPOSE/EONE

		D	AP SONGS™
A			AF SONGS
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	15	#1 5 WKS KANYE WEST, BIG SEAN, PUSHA T,2 CHAINZ G.O.D./ROCA-FELIA/DEF JAM/DJMG
2	3	8	NO LIE 2 CHAINZ FEAT. DRAKE DUFFLE BAG BOYZ/DEF JAM/IDJMG
3	2	17	CASHIN' OUT CASH OUT BASES LOADED/EPIC
4	5	14	NOBODY'S PERFECT J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA
5	8	12	WORK HARD, PLAY HARD WIZ KHALIFA ROSTRUM/ATLANTIC/RRP
6	4	21	LEAVE YOU ALONE YOUNG JEEZY FEAT. NE-YO CTE/DEF JAM/IDJMG
7	6	15	TAKE IT TO THE HEAD DJ KHALED WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
8	7	32	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
9	9	10	BAG OF MONEY WALE FEAT RICK ROSS, MEEK MILL, & T-PAIN MAYBACH-WARNER BROS.
10	12	5	GRIFATEST AMEN GAINER MEEK MILL FEAT. DRAKE MAYBACH, WARNER BROS.
11	10	36	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
12	11	13	BEEZ IN THE TRAP NICKI MINAJ FEAT 2 CHAINZ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
13	13	32	TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
14	16	21	CREW LOVE DRAKE FEAT. THE WEEKEND YOUNG MONEY, CASH MONEY, UNIVERSAL REPUBLIC
15	15	21	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
16	19	4	SNAP BACKS & TATTOOS DRIICKY GRAHAM NU WORLD ERA/EONE
17	21	5	TILL I DIE Chris Brown feat. Big sean & Wiz Khalifa RCA
18	17	6	MY HOMIES STILL LIL WAYNE FEAT. BIG SEAN YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
19	18	18	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
20	23	9	TOUCH'N YOU RICK ROSS FEAT. USHER MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG
21	22	18	FADED TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
22	NEW		WHISTLE FLO RIDA POE BOY/ATLANTIC
23	NI	w	POP THAT FRENCH MONTANA FEAT. RICK ROSS, DRANE, LIL WAYNE COKE BOYS BAD BOY(INTERSCOPE
24	20	12	HYFR (HELL YEAH F*****G RIGHT) DRAWE FEAT LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
25	24	2	MAKE IT NASTY TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC

I for rules and explanations, 72 MAINSTREAM RAB/HIP-HOP, 71 RHYTHMIC, 64 ADULT RAB week, RAP SONGS; Reflects the top and titles at Mainstream ResMichip-thon and Rhythmic rad explanations. All charts © 2012. Prometheus Global Media. LLC and Mislean SoundScan, Inc. As week and the control of the control of

Billboard R&B/HIP-HOP AUG 4 2012

-	d	L	IC	OT R&B/HIP-HOP SONGS [™]		
MEEK 1	LAST WEEK	2 WEEKS	MEEKS ON CHI	TITLE Artist PRODUCER ISONGWRITER) IMPRINT/PROMOTION LABEL # MERCY KanyeWest, Big Sean, PushaT, 2 Chainz	CERT.	PEAK
2				LIFTED KOWESTSTAFTS AND ERSON, TITHORN TON, TEPPS, JTHOMAS, D. BEAGLE, W. RLEYRWILLIAMS)		-
3	3	3		JIM JONSINJMR. MORRIS (J.G.SCHEFFER,D.MORRIS,N.MARZOUCA,U.RAYMOND IV,EBELLINGER,LKNIGHTEN,WLROBERTS III) O RCA NO LIE 2 Chainz Featuring Drake		
7	2	5		MIKE WILL MADE-IT (T.EPPS,A.GRAHAM,M.WILLIAMS) • DUFFLE BAG BDYZ/DEF JAM/IDJMG CLIMAX Usher	_	H
	4	2		DIPLO (U.RAYMOND IV,W.PENTZ,A.RECHTSHAID,J.NAJERA,S.FENTON) • RCA		L
	8	9		BAG OF MONEY Wale Featuring Rick Ross, Meek Mill &T-Pain BEAT BILLIONAIRE (DAKINTIMEHIN,R.R.WILLIAMS,W.L.ROBERTS II,T-PAIN,S.COOKE) MAYBACH/WARNER BROS.		L
	5	4		NOBODY'S PERFECT J.LCOLE (J.COLE, C.MAYFIELD) J. Cole Featuring Missy Elliott G ROC NATION/COLUMBIA		L
	7	7		HEART ATTACK BENNY BLANCO,RICO LOVE (B.LEVIN,RICO LOVE,T.NEVERSON) Trey Songs ● SONGBOOK/ATLANTIC		L
	6	6		TAKE IT TOTHE HEAD DJ Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne THE RUWERS DI KHALED KANSHLEDKONSSON/ULIDEERIS ILCMEDINNO CARTERA PARALJACKSON ADAINSON/SD WIDSON ON THE BESTYDUNG MODERICAS MODERIUM RISK LEPHBU:		
i	10	11		2 REASONS Trey Songz Featuring T.I. TTAYLOR BRIDGE (T.NEVERSON,TTAYLOR,N.MCDOWELL,C.J.HARRIS, JR,M.TIMOTHEE,K.STEWART)		Π
)	11	16		AMEN Meek Mill Featuring Drake KEY WANE (R.R.WILLIAMS, J.FELTON,A.GRAHAM,D.M.WEIR II,LABRAMS,M.H.M.CDONALD) MAYBACHWARNER BROS.		1
	9	8		CASHIN' OUT Ca\$h Out		i
2)	12	13		DJ SPINZ (J.M.H.GIBSON) GO BASES LOADED/EPIC CREW LOVE Drake Featuring The Weeknd		i
3	14	15	25	CMONTAGNESE, THE WEEKEND, NISHBBIB (AGRAHAM, NISHBIBA PALMAWA TESFAHE, CMONTAGNESE) O YOUNG MONEYLCASH MONEYLUNDERSAL REPUBLIC TONIGHT (BEST YOU EVER HAD) John Legend Featuring Ludacris		1
				PHATBOIZ (J.LEGEND,M.J.PIMENTEL,A.ARTHUR,C.REILLY,K.JUSTICE,C.BRIDGES) ● EPIC TILL I DIE Chris Brown Featuring Big Sean & Wiz Khalifa		t
)	18	22		DANJA (C.M.BROWN,F.N.HILLS,M.ARAICA,S.ANDERSON,C.J.THOMAZ) • RCA WORK HARD, PLAY HARD Wiz Khalifa		
2	17	19		STARGATE,BENNY BLANCO (C.J.THOMAZ,B.LEVIN,M.S.ERIKSEN,T.E.HERMANSEN) © ROSTRUM/ATLANTIC Elle Varner		
3	13	12		POP,D.CAMPER (E.VARNER,A.WANSEL,D.CAMPER)		
4	20	17		LEAVE YOU ALONE WARREN 6 JJ.W.JENKINS,W.GRIFFIN,S.C.SMITH,LLISTON-SMITH) Young Jeezy Featuring Ne-Yo O CTE/DEF JAM/IDJMG		۱
	19	21		TOUCH'N YOU Rick Ross Featuring Usher RICO LOVE,PMEDOR (RICO LOVE,PMEDOR,W.LROBERTS II) ● MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		l
	16	14	36	ANOTHER ROUND Fat Joe Featuring Chris Brown YOUNG LADO.COOL & DRE (DLAUSTIN, LA CARTEGENACM.BROWN, LJRBYK, JOSEPHA.CLYONS, J. PERRYB. PICKENS, M. VALENZANO) • TERROR SOLAD		l
	15	10		BEEZ IN THE TRAP Nicki Minaj Featuring 2 Chainz KE-NDE (O.T.MARAJ,M.JORDAN,T.EPPS) ● YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		
	35	54	3	GG/ ENOUGH OF NO LOVE Keyshia Cole Featuring LilWayne AIRPLAY HARMONY A.K.A. H-MONEY (H.D. SAMUELS, S.FENTON, K.M.COLE, D. CARTER) • GEFFEN, INTERSCOPE		
	25	32		FEELIN' SINGLE R. KELLY, BIG MACKK (R.S. KELLY, D. MAYS, S. SCARBOROUGH, W. WITHERS, JR.) P. RCA		
i	21	20		LOVE ON TOP B.KNOWLES, TAYLOR (B.KNOWLES,T.NASH,S.TAYLOR) PARKWOODLOCULMBIA PARKWOODLOCULMBIA	•	i
l	24	18		UP! LoveRance Featuring lamSu & Skipper or 50 Cent		i
	26	31		R.OLIVER,IAMSUI (R.OLIVER,S.WILLIAMS,P.COX) SNAP BACKS & TATTOOS Driicky Graham		i
i	22	23		YUNG BERG,ARCH THE BOSS (L.COOPER,N.GRAHAM,C.WARD,A.REDMAN) • NU WORLD ERA/EONE DRANK IN MY CUP Kirko Bangz		t
i				SOUND M.O.B. (K.RANDLE,B.TILLMAN,R.GONZALEZ) PRAY FOR ME Anthony Hamilton		H
	23	28	20	BABYFACE,A.DIXON (A.HAMILTON,BABYFACE,A.DIXON,JQUE) MY HOMIES STILL Lil Wayne Featuring Big Sean		ł
į	28	27		STREETRUNNERRDIAZ (D.CARTER, SANDERSON, N.WARWAR, R.DIAZ, M.AIELLO) O YOUNG MONEY, CASH MONEY, UNIVERSAL REPUBLIC SWEET LOVE Chris Brown		H
l	30	35		POLOW DA DON, JL. PERRY (C.M. BROWN, J. JONES, JL. PERRY, G. G. CURTIS SR., C. MAKRS, T. DOYLE JR.) ORCA ALL TIED UP Robin Thicke		l
	27	29		THICKE,PRO J (R.THICKE,L.COXOX,R.L.DANIELS) ● STAR TRAK/GEFFEN/INTERSCOPE		ļ
	37	49		MIGUEL (M.J.PIMENTEL) BYSTORM/BLACK ICE/RCA		ļ
	36	36		THANK YOU Estelle JDUPLESSIS A ATINO A DUNKLEY (JDUPLESSIS A THAMA ALTINO A DUNKELYD FEDWARDS, TD RICHARDSON) • HOME SCHOOL/ATLAVITIC		Ų
	31	24	38	THE MOTTO T-MINUS (A GRAHAM, D. CARTER, T. WILLIAMS, A. RAY) O YOUNG MONEY, CASH MONEY, UNIVERSAL REPUBLIC	2	ļ
	33	34		BLESSED Jill Scott DRE,VIDAL (J.SCOTT,A.HARRIS,V.DAVIS) ⊕ BLUES BABE,WARNER BROS.		
	40	48		DANCE FOR YOU B.KNOWLES,T.NASH,C.A.STEWART (T.NASH,C.A.STEWART,B.KNOWLES) BEYONCE PARKWOOD/COLUMBIA		l
	38	39		GO GET IT Mary Mary W.CAMPBELL (T.ATKINS-CAMPBELL,E.ATKINS-CAMPBELL,W.CAMPBELL) MY BLOCK/COLUMBIA MY BLOCK/COLUMBIA		
	48	53	6	POP THAT French Montana Featuring Rick Ross, Drake, Lil Wayne LEE OF THE AMAZINZ IKKHARBOUCH,WLROBERTS ILAGRAHAM,D.CARTERAL.NORRISL.CAMPBELLI O COKE BOYS/BAD BOY/INTERSCOPE		Ī
	32	26		BIRTHDAY CAKE DA INTERNZ (T.NASH,R.FENTY,M.PALACIOS,E.CLARK) Rihanna Featuring Chris Brown O SRP/DEF JAM/IDJMG	•	
	53	57		TURN ON THE LIGHTS MIKE WILL MADE-IT IN WILBURN,M.WILLIAMS,M.MIDDLEBROOKS) Future OF FREEBANDZ/A-1/EPIC		Ì
	47	52		PUT IT DOWN Brandy Featuring Chris Brown		ii
	29	25		S.CRAWFORD,S.GARRETT (S.CRAWFORD,S.GARRETT,D.ABERNATHY,C.M.BROWN) WE CHAMELEON/RCA HYFR (HELL YEAH F***** G RIGHT) Drake Featuring Lil Wayne		i
	34	30		T-MINUS (A GRAHAM,D.CARTER,N.SHEBIB,T.WILLIAMS,A.PALMAN,K.SAMIR,C.HIL.) ● YOUNG MONEY/CASH MONEY/UNIVERSAL REPÜBLIC WHY Mary J. Blige Featuring Rick Ross	Ĭ	l
				E.HUDSON (M.J.BLIGE,D.LYOUNG,E.HUDSON,W.LROBERTS II) O MATRIARCH/GEFFEN/INTERSCOPE I DON'T LIKE Chief Keef Featuring Lil Reese		H
	46	50		NOT LISTED (NOT LISTED) © GOD IS GOOD/GLORY BOYZ/INTERSCOPE BEAUTIFUL SURPRISE Tamia		H
	45	43		S.REMI (T.HILL,C.KELLY,S.REMI) O PLUS 1 LAZY LOVE Ne-Yo		ļ
	42	47		S.TAYLOR (S.C.SMITH,S.TAYLOR) • MOTOWN/IDJMG		ļ
	41	37		THA BIZNESS (C.M.BROWN,K.MCCALL,A.STREETER,J.L.BEREAL,C.WHITACRE,J.HENDERSON) ● RCA		ļ
	44	41	38	MR. WRONG Mary J. Blige Featuring Drake JIM JONSIN,RICO LOVE, LIG. SCHEFFER.RICO LOVE, D. MORRIS, K. GAMBLE, LA HUFF, C. GILBERTA, GRAHAM) ● MATRIARCH, GEFFENINTERSCOPE		l
	56	59		WHAT PROFIT Dwele MIKE CITY (M.FLOWERS) © RT/EONE		
	55	55		BORN STUNNA BEAT BILLIONAIRE (B.WILLIAMS,S.COOKE,W.L.ROBERTS II) BIRDMAN Featuring Rick Ross CASH MONEYJUNIVERSAL REPUBLIC		I
	43	45		STAY Tyrese B.HODGE (T.GIBSON,J.SMITH,A.SLEDGE,C.LACY,B.HODGE) O VOLTRON RECORDZ/CAPITOL		
ĺ	52	51		LET'S TALK Omarion Featuring Rick Ross NOT LISTED (NOT LISTED) • MAYBACH, WARNER BROS.		
ĺ	58	58		NAME ON IT Urban Mystic		ĺ
				NOT LISTED (NOT LISTED) THE RECIPE Kendrick Lamar Featuring Dr. Dre		ļ
	51	38				
	51 49	38		NOT LISTED (NOT LISTED) O AFTERMATH/INTERSCOPE I GOTT THAT SACK NOT LISTED (NOT LISTED) O JAMES EICHELBERGER & FRANK C. MATTHEWS OF JAMES EICHELBERGER & FRANK C. MATTHEWS		i

	SIE
4 Z-A	5
40	5
With this 47-40 lift,	5
Brandy scores a pair	
of top 40 hits in a	5
calendar year for	6
the first time since	
2002. Prior single	6
"It All Belongs to	6
Me" peaked at	
No. 23 in April.	6
55	6
In the wake of	-
the media storm	6
following singer's	6
Tumblr revelation	
and the subsequent	6
No. 1 debut of his	6
Channel Orange on Top R&B/Hip-Hop	6
Albums last week.	6
this single rebounds	
on the chart (up	7
42%) and re-enters	7
Mainstream R&B/	6
Hip-Hop at No. 35	7
with its best plays	7
count since the	
July 7 issue.	7
	7
	7
	7
60	
Rapper provides yet	7
another preview	9
track from God	

Forgives, I Don't (July 31) with a song that features Dr. Dre and Jay-Z. It's the first time the legendary quest rappers have appeared on a charting track together in Hot R&B/Hip-Hop Songs careers that span 109 entries for Jay and 32 listings for Dre. 92 While radio airplay might not be voluminous (1.1 million audience impressions, up 4%), first-week digital sales are impressive: The track starts at No. 2 on R&B/Hip-**Hop Digital Songs** (see page 35) with 57,000. That bests the debut sums of the rapper's prior two singles released

this year: "Love This Life" (42,000) and "Like That" (30,000).

ı	IS EEK	ST	VEEKS	EEKS	TITLE Artist	HT.	AK
l	≢ ≥	50	29 40	26 18	PRODUCER ISONGWRITER) RIGHT BY MY SIDE Nicki Minaj Featuring Chris Brown POPDAKJUPPA TAJ,PRODF (0.TMARAJAWANSELWFELDER,EIGEAN,IROBERTSACOLSON) ● YOUND MONEYCOSH MONEYCHONGRSAL REPUBLIC O YOUND MONEYCHOSH MONEYCHONGRSAL REPUBLIC	8	21
	57	64	70		TWISH YOU WOULD IV WISH YOU WOULD DJ Khaled Featuring Kanye West & Rick Ross HIT-BOY (KMKHALED)KOWESTWLROBERTS II)CHOLLIS WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		57
,	58	63	99		DOPE CHICK The-Dream Featuring Pusha T AASH (T.NASH,T.HORNTON) AADIO KILLA/DEF JAM/IDJMG		58
ir	59	60	86		WHERE HAVE YOU BEEN Rihanna DR. LUKE,CIRKUT,C. HARRIS (E.DEAN,L.GOTTWALD,C.HARRIS,H.WALTER,G.MACK) © SRP/DEF JAM/IDJMG		59
	60	HOT S	HOT	1	3 KINGS Rick Ross Featuring Dr. Dre & Jay-Z JAKE ONEDWOOSTERMCOLLIS (VALROBERTS ILLDUTTON.S.C.CARTER.C.SHEPHERD,J.WEARY) MAYBACH/SUP-N-SLDE;DEF JAM/IDJMG MAYBACH/SUP-N-SLDE;DEF JAM/IDJMG		60
	61	73	79		MIRROR Bobby V Featuring Lil Wayne KERONDU (K.M.ERONDU,B.WILSON,R.D.HIRT,C.STEWART,D.CARTER,R.O.TIBBS) • BLU KOLLA DREAMS/EONE		61
	62	54	56		CELEBRATE Whitney Houston & Jordin Sparks R.KELLY (R.S.KELLY)		54
	63	72	69		STILL HERE B.CULBERTSON (B.CULBERTSON, R.RIDEOUT, V.S.GREEN) Brian Culbertson Featuring Vivian Green • VERVE		63
	64	61	62		4 LETTER WORD S 0 U N D Z (D.SIMMONS,J.MAULTSBY,K.COBY,J. LUTTRELL,B.COHEN) Diggy • ATLANTIC • ATLANTIC		61
ĺ	65	62	64		HARRIETT JONES G.NASHJ.R., E.BENET (E.BENET, G.NASH.J.R.) PRIMARY WAVE/JORDAN HOUSE/CAPITOL O PRIMARY WAVE/JORDAN HOUSE/CAPITOL		55
	66	57	66		DO WHAT YOU GOTTA DO Angie Stone WKJONESJ.B.STEPHENSJLLEWIS (VCRAWLEYWKJONESJ.LLEWISJ.B.STEPHENS) • SAGUARO ROAD RHYTHMYSAGUARO ROAD		57
t	67	77	80		GET LOW Waka Flocka Flame Featuring Nicki Minaj, Tyga & Flo Rida DI SPEEDYBISAAC (JIMALPHURS.HIMILERB.SISAAC, DTMARAJMINGUYEV-STEVENSON, TDILLARD)		67
	68	75	75		TELL HER AGAIN Sterling Simms Featuring Meek Mill POP,OAKWUD (A.WANSEL,W.FELDER,A.SIMMS,R.COLSON,R.R.WILLIAMS,H.WRIGHT) • STEREOTYPES/RCA		68
	69	79	_		AWW YEA Travis Porter B-BECK (D.WOODS,LMATTOX,H.DUNCAN,B.BIRBECK) • PORTER HOUSE/RCA		69
s	70	68	68		IT'S OVER Tami LaTrell APERRY (APERRY,TA.LATRELL,S.TYNER) GO STARFACTORY/NEXT WAVE		68
5	71	67	78		DON'T MIND JOUPLESSIS, ALITINO (M.J. BLIGE, PR. HAMILTON, J. DUPLESSIS, K. DUPLESSIS, ALITINO) Matriarch (Geffen) interscope		67
	72	81	92		BANDZ A MAKE HER DANCE Juicy J Featuring Lil Wayne & 2 Chainz NOT LISTED (NOT LISTED) EAR DRUMMERS		72
	73	69	67		FUNCTION TREND (E.T.STEVENS,K.JACKSON,S.WILLIAMS,J.L.MARTIN,M.SIMMS) 6 HEAVY ON THE GRIND		62
	74	76	73		NEW DAY Alicia Keys SWIZZ BEATZ,TLAWRENCE, JR., A BRISSETT (ALICIA KEYS,K.DEAN,T.LAWRENCE, JR., A BRISSETT,A.STREETER) RCA		73
1	75	65	65		IT WOULD BE YOU Johnny Gill T.TAYLOR,PHAYES (T.NEVERSON,T.TAYLOR,PHAYES) © J SKILLZ/NOTIFI		60
	76	66	63		JINGALIN DA INTERNZ (C.BRIDGES,M.PALACIOS,E.CLARK,D.COFFEY,D.E.SIMON,J.T.SMITH) Ludacris O DTP/DEF JAM/IDJMG		63
П	77	88	_		DIVE IN Trey Songz NOT LISTED (NOT LISTED) SONGBOOK/AILANTIC		77
H	78	71	72		DO IT BOBBY KRITICAL (M.GRAVES,K.T.CAMPBELL,B.B.TURNER J.R.) Mykko Montana Featruing K-Camp PLAYMAKER P PLAYMAKER		59
	79	90	88		ATTHE SAME TIME Eric Roberson AHARDIN (E.ROBERSON,AHARDIN) • BLUE ERRO SOUL/PURPOSE/EONE		79
	80	99	_		HOLD ON James Fortune & FIYA Featuring Monica & Fred Hammond T.VAUGHN (J.FORTUNE,C.FORTUNE,T.VAUGHN) O FIYA WORLD/LIGHT/EONE		80
	81	80	84	14	SLOW DOWN Clyde Carson Featuring The Team SHONUFF (S.S.WISON,N.K.PARRISH,YALI,E.J.ROUGEAU, JR.) **O URBANLIFERAPBAYMOGUL MEDIA GROUP/UNIVERSAL REPUBLIC		74
	82	85	-		PRIDE 'N' JOY Fat Joe Feat. Kanye West, Miguel, Jadakiss, Mos Def, DJ Khaled, Roscoe Dash, Busta Rhymes NOT LISTED (NOT LISTED) • TERROR SQUAD		82
	83	87	93		DA WOP LII Chuckee MR. HANKY,BIG MAN (CDENARD,R BALLARD,W.MARCELLD LABOSTRIE, JLUBIN,R PENNIMAN) • YOUNG MONEY,CASH MONEY,UMWERSAL REPUBLIC		83
	84	70	74		TWERK IT V.I.C. D.LASSITER (M.GREENE,M.OWUSU) 9 BIG H		70
	85	NE	w		MAKE IT NASTY Tyga CP IM.NGUYEN-STEVENSON,C.WASHINGTON) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		85
5	86	NE	w		BURN JAHIL BEATS (W.LROBERTS II,O.J.TUCKER,S ANDERSON) Meek Mill Featuring Big Sean MAYBACH/WARNER BROS.		86
9	87	92	-		MY MOMENT DJ Drama, 2 Chainz, Meek Mill, Jeremih NOT LISTED INOT LISTED APHILLIATES/EONE		87
	88	94	91		FIND A WAY LBARIAS,CHAGGINS (CHAGGINS,LBARIAS,BHINES,AHARRIS,LSTEVENS,R.S.DEVAUGHN) Kenny Lattimore SINCERESOUL/CAPITOL		88
	89	89	100		B.L.A.B. (BALLIN LIKE A B*TCH) JAHILI BEATS (A.MCCOLISTER,O.J.TUCKER,K.M.KHALED) • WE THE BEST/YOUNG MONEY,CASH MONEY,UNIVERSAL REPUBLIC		89
	90	78	71		LIGHTS DOWN LOW BEI MAEJOR (B.GREEN,J.MALPHURS) Bei Maejor Featuring Waka Flocka Flame © RCA		68
	91	74	61	19	I DONT REALLY CARE Wake Flocke Flame Featuring Trey Songz skyy stylez, traylor ijmalphurs, tneverson, a crask, traylor, a smith) • Brick squad monopoly, warner bros.		25
),	92	93	_		GO GET IT T.I. NOT LISTED (NOT LISTED)		92
	93	83	76		LOVETHIS LIFE T.I. LEDWARDS.C.BROWN.LDOPSON (C.J.HARRIS, JR.LEDWARDS.C.BROWN.LDOPSON)		42
	94	86	94		ALONE TOGETHER Daley Featuring Marsha Ambrosius NOT LISTED (NOT LISTED) DALEYMUSIC/UNIVERSAL REPUBLIC		85
	95	96	90		SMART GIRL (DUMB BOOTY) Tex James Featuring Stuey Rock MR. HANKY,SCOTTY BOY (J.DAVIS,J.NICKS,C.DENARD,K.SCOTT) Tex James Featuring Stuey Rock COLLIPARK		85
	96	NE	w		ROME IS BURNING C.STEWART (C.STEWART) Chachillie O D-STREET STUDIOS/ANIMAL KINGDOM/DEH TYME		96
	97	NE	w		I LOVE GIRLS DJ FRANK E (J.FRANKS,M.COOPER,R.TOBY,C.BROWN) Pleasure P Featuring Tyga • SWAGGAFONE		97
	98	RE-EI	NTRY		MISS MY LOVE Antoine Dunn NOT LISTED (NOT LISTED) © ELITE		98
	99	100	87		WAY TOO GONE Young Jeezy Featuring Future MIKE WILL MADE-IT,MARZ (J.W.JENKINS,M.WILSON,M.MIDDLEBROOKS,N.WILBURN) © CTE/DEF JAM/IDJMG		87
	100	82	85		WHERE THE BOYS AT? ELEWIS,I-KITS (ELEWIS,IKITS,EMILES,THALIBURTON) OMG Girlz OMG Girlz OMG Girlz OMG Girlz		77
	and the same of the same of	-					

BETWEEN THE BULLETS

'AMEN'! MILL DOUBLES UP IN TOP 10



Meek Mill notches his first top 10 as a lead artist on Hot R&B/Hip-Hop Songs, as "Amen" (featuring Drake) rises 12-10. The Philadelphia rapper first visited the region just two weeks ago as a guest (with Rick Ross and T-Pain) on Wale's "Bag of Money," which bounds 8-5 this issue. "Amen" registers a 14% gain to 16 million audience impressions, according to Nielsen BDS, while "Bag" bumps by 8% to 21 million. "Amen" marks Drake's 26th top 10, extending his lead for the most such hits dating to his first week in the bracket (June 6,

2009). Lil Wayne and Trey Songz follow with 14 top 10s each in that span. -Gary Trust ARTIST

6 32 MATT REDMAN

7 40

NEW

34 17

NEW

33 8

NEW

14 26 KARI JOBE WHERE I FIND YOU SPARR 18 44 JAMIE GRACE
ONE SONG AT A TIME GOTEE/COLUMBIA 70021/PLG 25 FOR KING & COUNTRY CRAVE FERVENT/WORD-CURB 887997 5 39 SOUNDTRACK NEEDTOBREATHE SIDEWALK PROPHETS
LIVE LIKE THAT FERVENT 888390/W

2 3 HILLSONG
LIVE CORNERSTONE HILLSONG/SPARROV

4 9 MERCYME
THE HURT & THE HEALER FAIR TRADE CASTING CROWNS COME TO THE WELL BEACH STRI

13 14 THOUSAND FOOT KRUTCH

RHONDA VINCENT 17 68 MANDISA
WHAT IF WE WERE REAL SPARROW 7863/EMI RHETT WALKER BAND

> TOBYMAC DUBBED & FREQ'D: A REMIX PROJEC YOUR MEMORIAL SOUNDTRACK LAURA STORY

HOUSE OF HEROES 30 48 BUILDING 429 CAPITAL LIGHTS

RHYTHM 'N' MOVES TOOTH &
BIG DADDY WEAVE

FRANCESCA BATTISTELLI HUNDRED MORE YEARS FERVENT 888086A

22 17 BRITT NICOLE 41 16 GUY PENROD MAT KEARNEY JESUS CULTURE FOR TODAY

> LECRAE CHURCH CLOTHES (EP) REACH DIGIT VARIOUS ARTISTS

KUTLESS CASTING CROWNS DAVID CROWDER*BAND MICHAEL W. SMITH DECADES OF WORSHIP REUNIC DAILEY & VINCENT HILLSONG UNITED LIVE IN MIAMI HILLSONG/SPA VARIOUS ARTISTS SWITCHFOOT SANDI PATTY

RE-ENTRY PETER FURLER
ON FIRE SPARROW 7677

21 15 TRIP LEE
THE GOOD LIFE REACH 8205/IN
NEW VARIOUS ARTISTS

8 43 VARIOUS ARTISTS CHRIS TOMLIN KARI JOBE

P.O.D.
MURDERED LOVE RAZOR & TIE 83363/PLG

201	2		
6			UDICELAN
A)	C	HRISTIAN ONGS
14		2	JNGS
HIS	AST	VEEKS IN CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	18	10,000 REASONS (BLESSTHE LORD)
2	2	23	THE HURT & THE HEALER
_			LIVE LIKE THAT
3	3	27	SIDEWALK PROPHETS FERVENT/WORD-CURB ME WITHOUT YOU
4	4	11	TOBYMAC FOREFRONT/EMI CMG
5	5	46	WHERE I BELONG BUILDING 429 ESSENTIAL/PLG
6	8	11	LOSING TENTH AVENUE NORTH REUNION/PLG
7	7	21	JESUS, FRIEND OF SINNERS CASTING CROWNS BEACH STREET/REUNION/PLG
8	6	30	GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP
9	9	37	OVERCOME JEREMY CAMP BEC/TOOTH & NAIL
10	10	7	FORGIVENESS
11	11	30	WHEN THE STARS BURN DOWN (BLESSING AND HONOR)
			PHILLIPS, CRAIG & DEAN FAIR TRADE HE SAID
12	12	23	GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB CENTER OF IT
13	16	10	CHRIS AUGUST FERVENT/WORD-CURB
14	17	10	REDEEMED BIG DADDY WEAVE FERVENT/WORD-CURB
15	13	29	ALL THIS TIME BRITT NICOLE SPARROW/EMI CMG
16	14	13	THE PROOF OF YOUR LOVE FOR KING & COUNTRY FERVENT/WORD-CURB
17	18	12	WHEN MERCY FOUND ME RHETT WALKER BAND ESSENTIAL/PLG
18	19	12	BEAUTIFUL YOU TRENT MONK TRENT MONK
19	20	15	AFTER ALL (HOLY)
20	25	6	SHOULD'VE BEEN ME
21	28	11	KEEP YOUR EYES OPEN
\sim			GOOD TO BE ALIVE
22	24	12	JASON GRAY CENTRICITY STEADY MY HEART
23	22	5	KARI JOBE SPARROW/EMI CMG
24	26	4	BANNER OF LOVE LUMINATE SPARROW/EMI CMG
25	27	4	I'M ALIVE PETER FURLER SPARROW/EMI CMG
26	21	16	ANGEL BY YOUR SIDE FRANCESCA BATTISTELLI FERVENT/WORD-CURB
27	30	2	WELL DONE Moriah Peters Reunion/PLG
28	29	2	YOUR PRESENCE IS HEAVEN ISRAEL & NEW BREED INTEGRITY
29	HOT	SHOT BUT	GREATEST YOURS FOREVER
30	32	17	MORE THAN AMAZING
			WHO YOU ARE
31	31	7	UNSPOKEN CENTRICITY NEED YOU NOW (HOW MANY TIMES)
32	40	4	PLUMB CURB ALL THINGS POSSIBLE
33	42	2	MARK SCHULTZ FAIR TRADE
34	34	6	FINALLY HOME KERRIE ROBERTS REUNION/PLG
35	37	15	NEVER LET YOU GO MANAFEST BEC/TOOTH & NAIL
36	39	4	SHOOTING STAR OWL CITY UNIVERSAL REPUBLIC
37	33	18	OUTTA MY MIND ANTHEM LIGHTS REUNION/PLG
38	36	8	BE SOMEBODY THOUSAND FOOT KRUTCH TFK
39	48	18	IF I EVER NEEDED GRACE
40	45	17	RISEN TODAY
\sim			YOU ARE LOVED
41	43	7	HEATHER WILLIAMS FAIR TRADE CHANGE MY LIFE
42		EW	ASHES REMAIN FAIR TRADE
43	41	5	ALL I REALLY WANT ADAM CAPPA BEC/TOOTH & NAIL
44	46	13	SCARS JONNY DIAZ FAIR TRADE
45	44	3	SHADOWS SAMESTATE SPARROW/EMI CMG
46	47	5	LOVE IS ALL JE'KOB SAVE THE CITY
47	N	EW	DON'T GIVE UP CALLING GLORY SONCURED
48	RE-E	NTRY	DANGEROUS

With 10,000 sold. Christian hin-hon act KB scores his first No. 1 as a lead artist with his solo debut, Weight & Glory, which opens atop Christian Albums and Gospel Albums (rap and hip-hop titles are eligible for both charts), and at No. 4 on Rap Albums. The Florida native's given name is Kevin Burgess



48

49

Singer/actress Tamela Mann achieves her	28 V 60 C
best rank on the radio-driven Gospel	
Songs, as "Take Me to the King" snares	- W
Greatest Gainer honors and leaps 5-3.	
Previously, her highest perch was noted	8
when "Speak Lord" peaked at No. 4 six	1
years ago. Her new album, Best Days, arrive	s Aug. 14.

(A)		CI S(HRISTIAN AC ONGS [™]
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	16	#1 10,000 REASONS (BLESSTHE LORD) MATT REDMAN SIXSTEPS/SPARROW/EMI CMG
2	2	22	THE HURT & THE HEALER MERCYME FAIR TRADE
3	3	26	LIVE LIKE THAT SIDEWALK PROPHETS FERVENT/WORD-CURB
4	6	10	ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG
5	5	44	WHERE I BELONG BUILDING 429 ESSENTIAL/PLG
6	4	27	GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP
7	7	20	JESUS, FRIEND OF SINNERS CASTING CROWNS BEACH STREET/REUNION/PLG
8	9	9	LOSING TENTH AVENUE NORTH REUNION/PLG
9	8	32	OVERCOME JEREMY CAMP BEC/TOOTH & NAIL
10	10	20	HE SAID GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB
11	11	29	WHEN THE STARS BURN DOWN (BLESSING AND HONOR) PHILLIPS, CRAIG & DEAN FAIR TRADE
12	18	7	CENTER OF IT CHRIS AUGUST FERVENT/WORD-CURB
13	14	30	YOU LEAD JAMIE GRACE GOTEE
14	13	37	LEARNING TO BE THE LIGHT NEWWORLDSON PLATINUM POP
15	19	6	FORGIVENESS MATTHEW WEST SPARROW/EMI CMG
16	16	12	WHEN MERCY FOUND ME RHETT WALKER BAND ESSENTIAL/PLG
17	17	10	THE PROOF OF YOUR LOVE FOR KING & COUNTRY FERVENT/WORD-CURB
18	20	15	ANGEL BY YOUR SIDE FRANCESCA BATTISTELLI FERVENT/WORD-CURB
19	23	7	REDEEMED BIG DADDY WEAVE FERVENT/WORD-CURB
20	22	9	GOOD TO BE ALIVE JASON GRAY CENTRICITY
21	21	17	RISE UP MATT MAHER ESSENTIAL/PLG
22	24	5	BEAUTIFUL YOU TRENT MONK TRENT MONK
23	25	11	GOOD MORNING Mandisa Feat. Tobymac Sparrow/Emi CMG
24	26	8	KEEP YOUR EYES OPEN NEEDTOBREATHE ATLANTIC/WORD-CURB
25	27	4	SHOULD'VE BEEN ME CITIZEN WAY FAIR TRADE

			GITIZEN WAY FAIR TRADE
(PA		CI	HRISTIAN CHR™
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	11	#1 ME WITHOUT YOU 3WKS TOBYMAC FOREFRONT/EMI CMG
2	3	20	HE SAID GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB
3	2	22	WHERE I BELONG BUILDING 429 ESSENTIAL/PLG
4	4	9	LOSING TENTH AVENUE NORTH REUNION/PLG
5	5	12	GREATEST KEEPYOUR EYES OPEN GAINER NEEDTOBREATHE ATLANTIC/WORD-CURB
6	7	11	THE PROOF OF YOUR LOVE FOR KING & COUNTRY FERVENT/WORD-CURB
7	6	22	AFTERLIFE SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG
8	11	18	THE HURT & THE HEALER MERCYME FAIR TRADE
9	8	7	SHOOTING STAR OWL CITY UNIVERSAL REPUBLIC
10	9	17	BE SOMEBODY THOUSAND FOOT KRUTCH TEK
11	10	16	SHADOWS SAMESTATE SPARROW/EMI CMG
12	14	18	LOVE IS ALL JE'KOB SAVE THE CITY
13	12	20	LIVE LIKE THAT SIDEWALK PROPHETS FERVENT/WORD-CURB
14	15	16	WHITE FLAG PASSION FEAT. CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
15	13	19	NEW YEARS DAY ABANDON FOREFRONT/EMI CMG
16	17	5	CENTER OF IT CHRIS AUGUST FERVENT/WORD-CURB
17	20	7	SUPERHERO FAMILY FORCE 5 III ENTERTAINMENT/TOOTH & NAIL
18	18	11	NEVER LET YOU GO MANAFEST BEC/TOOTH & NAIL
19	16	15	LETTING GO STEPHANIE SMITH GOTEE
20	21	7	JESUS, FRIEND OF SINNERS CASTING CROWNS BEACH STREET/REUNION/PLG
21	22	6	FREE FALL ROYAL TAILOR ESSENTIAL/PLG
22	26	2	BANNER OF LOVE LUMINATE SPARROW/EMI CMG
23	N	w	GOLD BECKAH SHAE SHOC
24	24	2	FORGIVENESS MATTHEW WEST SPARROW/EMI CMG
25	19	16	MOUNTAINTOP THE CITY HARMONIC KINGSWAY/INTEGRITY

0		G	OSPEL ALBUMS
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL
1	HOT	SHOT	#1 KB WEIGHT & GLORY REACH 8232/INFINITY
2	1	11	MARY MARY GO GET IT (SOUNDTRACK) MY BLOCK 90708/COLUMBIA
3	3	2	AMBER BULLOCK SO IN LOVE MUSIC WORLD GOSPEL 9910/MUSIC WORLD
4	8	17	J.J. HAIRSTON & YOUTHFUL PRAISE AFTER THIS EVIDENCE GOSPEL/LIGHT 7246/EONE
5	6	37	WILLIAM MCDOWELL ARISE: THE LIVE WORSHIP EXPIERENCE DELIVERY ROOM/LIGHT 2552/EDIVE
6	4	6	CHARLES JENKINS & FELLOWSHIP CHICAGO THE BEST OF BOTH WORLDS INSPIRED PEOPLE FUNI GOSPEL 36625 [EMI CMG
7	7	26	VARIOUS ARTISTS WOW GOSPEL 2012 WORD-CURB/EMI CMG/VERITY 97014/RCA
8	11	27	JAMES FORTUNE & FIYA IDENTITY FIYA WORLD/LIGHT 7265/EONE
9	5	17	MARVIN SAPP I WIN VERITY 97017/RCA
10	25	2	HELEN BAYLOR THE ULTIMATE COLLECTION WORD-CURB 888514/WARNER-CURB
1	9	4	THOMAS MILES AKA NEPHEW TOMMY PRANK PHONE CALLS VOL S CHURCH FOLKS GOTTA LAUGH TOO TIVIT EXTERTAMMENT 8273
12	13	15	TRIP LEE THE GOOD LIFE REACH 8205/INFINITY
13	12	28	SOUNDTRACK JOYFUL NOISE WATERTOWER 39273
14	16	43	JESSICA REEDY FROM THE HEART LIGHT 7239/EONE
15	17	9	JASON NELSON SHIFTING THE ATMOSPHERE VERITY 97015/RCA
16	10	4	MARVIN L WINANS THE PRAISE + WORSHIP EXPERIENCE MLW 8266
17	15	48	ISAAC CARREE UNCOMMON ME SOVEREIGN AGENCY 002
18	14	25	FRED HAMMOND GOD, LOVE & ROMANCE F HAMMOND/VERITY 80990/RCA
19	18	78	MARVIN SAPP PLAYLIST: THE VERY BEST OF VERITY 67460/LEGACY
20	21	70	KIRK FRANKLIN HELLO FEAR FO YO SOUL/VERITY 77917/RCA
21	23	4	LECRAE Church Clothes (EP) REACH DIGITAL EX
22	22	5	BYRON CAGE MEMOIRS OF A WORSHIPPER VERITY 97077/RCA
23	19	43	ANDRAE CROUCH THE JOURNEY RIVERPHIO 002
24	20	9	ZACARDI CORTEZ THE INTRODUCTION BLACKSMOKE 3078/WORLDWIDE
25	24	46	LE'ANDRIA JOHNSON THE AWAKENING DE, BETISTRANGE FRUITMUSIC WORLD GOSPE, 5218 MUSIC WORLD

		G	OSPEL SONGS™
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	25	#1 AWESOME 7 WKS PASTOR CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE
2	2	29	SHIFTING THE ATMOSPHERE JASON NELSON VERITY/RCA
3	5	9	GREATEST TAKE METOTHE KING GAINER TAMELA MANN FEAT. KIRK FRANKUNTILLYMANN
4	4	41	LET THE CHURCH SAY AMEN ANDRAE CROUCH FEAT. MARVIN WINANS RIVERPHIO
5	6	21	GO GET IT MARY MARY MY BLOCK/COLUMBIA
6	3	31	MY TESTIMONY MARVIN SAPP VERITY/RCA
7	7	35	AFTER THIS YOUTHFUL PRAISE FEAT. JJ HAIRSTON EVIDENCE GOSPEL/LIGHT/EONE
8	8	37	I FEEL GOOD FRED HAMMOND F HAMMOND/VERITY/RCA
9	9	50	I WON'T GO BACK
10	10	16	KEEP ME
11	12	20	GREAT AND MIGHTY
12	13	50	ONE MORE TIME
13	14	8	ZACARDI CORTEZ FEAT. JOHN P. KEE BLACKSMOKE/WORLDWIDE HOLD ON JAMES FORTUNE & RYA FEAT. MONICA & FRED HAMMOND FIVA WORLD LIGHT/EDNE
14	18	6	LIFE & FAVOR (YOU DON'T KNOW MY STORY) JOHN P. KEE AND NEW LIFE NEW LIFE/KEE
15	11	47	A GOD LIKE YOU KIRK FRANKLIN FO YO SOUL/VERITY/RCA
16	19	6	IT'S NOT OVER (WHEN GOD IS IN IT) ISRAEL & NEW BREED INTEGRITY
17	17	21	SPEECHLESS ANITA WILSON EMI GOSPEL
18	16	10	BURN IT ALL DOWN LEXI MALACO
19	21	17	ONCE IN A LIFETIME SMOKIE NORFUL TREMYLES/EMI GOSPEL
20	25	8	FOR MY GOOD EARNEST PUGH EPM/BLACKSMOKE/WORLDWIDE
21	26	3	TESTIMONY ANTHONY BROWN & GROUP THERAPY TYSCOT
22	22	12	I LOVE YOU JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE
23	20	8	ALRIGHT LOWELL PYE OVERFLOW
24	28	3	LAY IT DOWN TROY SNEED EMTRO GOSPEL
25	24	19	MAKE AN EXAMPLE OUT OF ME REGINA BELLE PENDULUM/WDE

CHRISTIAN ALBUMS and GOSPEL ALBUMS rules and explanations. CHRISTIAN SONGS: 96 ail-format Christian stations, including 57 CHRISTIAN AC morning loads 24 agree as week, CHRISTIAN CHR Compiled from a piloty data requisites. GOSPEL SONGS: 48 stations are electronically week. See Chartle Legnod for rules and explanations. 20 (2012) from these Global Media. LLC and Nelsen SoundScan. Inc. All rights reserved.

NOTHING BUT THE BLOOD ANDY CHERRY REUNION/PLG

EVEN IF KUTLESS BEC/TOOTH & NAIL

Billboard DANCE

A DANCE CLUB SONGS

<u>C</u>	54		ANCE CEOD SONC
HIS	AST	WEEKS ON CHT	TITLE
	-		ARTIST IMPRINT/PROMOTION LABEL WIDE AWAKE
1	2	8	1WK KATY PERRY CAPITOL
2	3	6	TIMEBOMB KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOL
3	4	6	GOIN' IN Jennifer Lopez Feat. Flo Rida Island/IdJMG
4	5	5	DARK SIDE KELLY CLARKSON 19/RCA
5	7	6	ONLY THE HORSES SCISSOR SISTERS CASABLANCA
6	10	6	SPECTRUM ZEDD FEAT. MATTHEW KOMA INTERSCOPE
7	11	6	SILHOUETTES AVICII FEAT. SALEM AL FAKIR LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE
8	1	12	HOW WE DO (PARTY) RITA ORA ROC NATION/COLUMBIA
9	6	8	CHASING THE SUN THE WANTED GLOBAL TALENT/MERCURY/IDJMG
10	9	9	SEE U MOVE STED-E & HYBRID HEIGHTS FEAT. MR. V SEA TO SUN
11	8	9	BEST SONG EVERRR WALLPAPER. EPIC
12	15	6	BIG HOOPS (BIGGER THE BETTER) NELLY FURTADO MOSLEY/INTERSCOPE
13	14	7	PERFECT WORLD GOSSIP COLUMBIA
14	13	12	I DON'T LIKE YOU EVA SIMONS CHERRYTREE/INTERSCOPE
15	19	7	U MAKE ME WANNA Eddie Amador & Kimberly Cole Feat. Garza big beat/atlantic
16	17	10	TOUCH ME KATHARINE MCPHEE NBC/COLUMBIA
17	16	10	PUT YOUR GRAFFITI ON ME KAT GRAHAM A&M/OCTONE/INTERSCOPE
18	23	5	NEVER CLOSE OUR EYES ADAM LAMBERT 19/RCA
19	28	4	SCREAM USHER RCA
20	25	4	DON'T WAKE ME UP
21	26	4	SEX IS IN THE HEEL CYNDI LAUPER PULSAR/MEGAFORCE
22	30	3	YOU'RE GONNA LOVE AGAIN NERVO ASTRALWERKS/CAPITOL
23	18	8	BOYFRIEND JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
24	21	9	MIRACLE NORKA CRESCENT MOON
25	29	4	PAYPHONE
23	20	7	MAROON 5 A&M/OCTONE/INTERSCOPE

-				
_		_	_	
	×	_×	WEEKS ON CHT	TITLE
	THIS	LAST	N N	ARTIST IMPRINT/PROMOTION LABEL
	26	22	11	BEAT ON MY DRUM
1				POWER SPECTRUM (SAY MY NAME)
	27	39	2	PICK FLORENCE + THE MACHINE UNIVERSAL REPUBL
T	28	27	9	KEY TO YOUR SOUL
-	20	21	,	JOHN LEPAGE FEAT. DEBBY HOLIDAY GROOVE
	29	12	13	THE NIGHT OUT MARTIN SOLVEIG BIG BEAT/ATLANTIC
-	30	25	2	ALLEIN
2	30	35	3	ERIC PRYDZ ASTRALWERKS/CAPITOL
	31	34	4	JOHN DE SOHN FEAT. ANDREAS MOE EPIC
	32	36	4	LA LA LAND
-				SIR IVAN PEACEMAN
	33	38	3	TOO CLOSE ALEX CLARE UNIVERSAL ISLAND/UNIVERSAL REPUBLIC
	34	33	12	LET'S GO
-	34	55	12	CALVIN HARRIS FEAT. NE-YO ULTRA
	35	32	11	LOVER WHO ROCKS YOU JIPSTA & JOHN RIZZO FEAT. REINA BANDOOZLE BEATZ
(). 1				CALL ME MAYBE
	36	31	11	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
	37	48	2	ALL STARS
-				STILL GETTING YOUNGER
	38	46	2	WYNTER GORDON BIG BEAT/ATLANTIC
-	39	HOT	SHOT	TURN UP THE RADIO
20. I		DE	SUT	MADONNA LIVE NATION/INTERSCOPE
	40	47	2	NOTHING'S REAL BUT LOVE REBECCA FERGUSON SYCO/COLUMBIA
-	41	45	2	WHEN IT FEELS THIS GOOD
	W	43	4	RICHARD VISSION VS. LUCIANA SOLMATIC
	42	37	7	EARTHQUAKE LABRINTH FEAT. TINIE TEMPAH RCA
7 T	42		0	SUMMER'S CALLING
20 1	43	50	2	LIAM KEEGAN FEAT. CHARLIE G CARRILLO
	44	42	3	THE RUSH WARREN NOMI CITRUSONIC STEREOPHONIC
-				CLIMAX
	45	20	13	USHER RCA
	46	40	24	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
-	47	NI	w	I CAN ONLY IMAGINE
2				DAVID GUETTA FEAT. CHRIS BROWN & LIL WAYNE WHAT A MUSIC/ASTRALWERKS/CAPI
	48	24	11	WHITE KNUCKLE RIDE JAMIROQUAI EXECUTIVE MUSIC GROUP

0	DANCE/ ELECTRONIC ALBUMS [™]
0	ELECTRONIC ALBUMS™

. DANCE/MIX SHOW AIRPLAY: Ranks total weekly plays on 8 dance-formatted stations and mix show plays on Wilson BDS, while week a Blibboard See Charte Legend for TARDITONAL AZZ ALBUMS, CONTEMPORATY JAZZ ABUMS, SMOOTH JAZZ SOWSK: Complete from Airplay data supplied by 25 panelists. See Charts Legend for rules and

See, Charle Leepend on billiopardis for DANCE LOLIS SONGS and AANCE/ELECTORIOL (S. LBURK) as the side of obbinations under the control of the

	1	=	ECTRONIC ALBUMS	
THIS	LAST	WEEKS	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.
1	1	3	#1 FLO RIDA WILD ONES POE BOY/ATLANTIC 526672/AG	
2	3	30	SKRILLEX BANGARANG (EP) BIG BEAT/OWSLA/ATLANTIC 528521/AG	
3	5	47	DAVID GUETTA NOTHING BUT THE BEAT WHAT A MUSIC/ASTRALWERKS 78830/CAPITOL	
4	4	57	LMFAO SORRY FOR PARTY ROCKING WILLIAM/CHERRYTREE/INTERSCOPE 015678/IGA	
5	2	2	MARINA AND THE DIAMONDS ELECTRA HEART ELEKTRA 531129	
6	N	EW	SOUNDTRACK STEP UP: REVOLUTION SUMMIT/INTERSCOPE 017040/IGA	
7	16	17	MADONNA MDNA LIVE NATION/INTERSCOPE 016658*/IGA	
8	13	6	HOT CHIP IN OUR HEADS DOMINO 328*	
9	10	62	LADY GAGA BORN THIS WAY STREAMLINE/KONLIVE/INTERSCOPE 015373*/IGA	2
10	8	47	KC AND THE SUNSHINE BAND FLASHBACK WITH KC AND THE SUNSHINE BAND RHINO FLASHBACK 502201/FHINO	
11	7	13	TIESTO CLUB LIFE: VOL. TWO: MIAMI MUSICAL FREEDOM 004	
12	6	38	NERO WELCOME REALITY INTA/MERCURY/CHERRYTREE/INTERSCOPE 016371/IGA	
13	9	12	SANTIGOLD MASTER OF MY MAKE BELIEVE LIZARD KING, DOWNTOWN INTLANTIC 5004581/AG	
14	11	5	BLOOD ON THE DANCE FLOOR EVOLUTION DARK FANTASY 001/THE COLLECTIVE	
15	17	33	KORN THE PATH OF TOTALITY ROADRUNNER 617728	
16	15	17	TOBYMAC DUBBED & FREQ'D: A REMIX PROJECT FOREFRONT 83332/EMI CMG	
17	12	40	M83. HURRY UP, WE'RE DREAMING. M83 9510*/MUTE	
18	14	8	SCISSOR SISTERS MAGIC HOUR POLYDOR 016984/CASABLANCA	
19	20	7	KNIFE PARTY RAGE VALLEY (EP) BIG BEAT/ATLANTIC DIGITAL EX/AG	
20	NI	EW	ELTON JOHN VS. PNAU GOOD MORNING TO THE NIGHT MERCURY(CASABLANCA (MERRYUNIVERSAL REPUBLIC	
21	19	20	GRIMES VISIONS 4AD 3208*	

BOBBY WOMACK
THE BRAVEST MAN IN THE UNIVERSE XL 5611

15 BASSNECTAR

25 24 22 VARIOUS ARTISTS
ULTRA DANCE 13 ULTRA 3118

THE CATARACS

9	D	AN	CE	/M	IX	SH	ow	
			LA					

LET'S GO CALVIN HARRIS FEAT. NE-YO ULTRA

SHAW ARTISTIM

1 1 11 #1

4 WKS

2 4 7 WIDE AWAKE

			KATY PERKY CAPITUL	12	9
3	3	20	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL	13	14
4	2	14	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG	14	17
5	5	10	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE	15	12
6	6	18	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC		
7	7	22	CAN'T STOP ME AFROJACK & SHERMANOLOGY ROBBINS		
8	8	8	THE NIGHT OUT MARTIN SOLVEIG BIG BEAT/ATLANTIC	(Q) A))
9	9	14	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE	H	
10	14	6	THE VELDT DEADMAUS FEAT. CHRIS JAMES MAUSTRAP/ULTRA	THIS	LAST
11	11	10	PAYPHONE MAROON 5 FEAT. WIZ KHALIFA A&M/OCTONE/INTERSCOPE	1	4
12	10	11	SCREAM USHER RCA	2	5
13	16	5	CHASING THE SUN THE WANTED GLOBAL TALENT/MERCURY/IDJMG	3	3
14	18	3	SPECTRUM ZEDD FEAT. MATTHEW KOMA INTERSCOPE	4	1
15	19	9	CONCRETE ANGEL GARETH EMERY FEAT. CHRISTINA NOVELLI NEXT PLATEAU	5	9
16	12	10	CALLING (LOSE MY MIND) SEBASTIAN INGROSSO + ALESSO FEAT. RYAN TEDDER REFUNE/INTERSCOPE	6	2
17	15	10	WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC	7	6
18	17	8	SILHOUETTES AVICII FEAT. SALEM AL FAKIR LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE	8	8
19	13	5	WE OWN THE NIGHT TIESTO & WOLFGANG GARTHNER FEAT. LUCIANA MUSICAL FREEDOM	9	17
20	20	4	I DON'T LIKE YOU EVA SIMONS CHERRYTREE/INTERSCOPE	10	10
21	21	9	BELIEVE IT Spencer & Hill Feat. Nadia ali strictly rhythm	11	11
22	22	18	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	12	13

HOW WE DO (PARTY)

24 25

IN MY MIND
IVAN GOUGH & FEENIXPAWL FEAT. GEORGI KAY AXTONE
YOU'RE GONNA LOVE AGAIN

TRADITIONAL JAZZ ALBUMS™					
THIS	LAST	WEEKS	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.	
1	2	36	#1 FRANK SINATRA SINATRA: BEST OF THE BEST REPRISE 79764/CAPITOL		
2	1	8	MELODY GARDOT THE ABSENCE DECCA/VERVE 016816*/VG		
3	3	45	TONY BENNETT DUETS II RPM 66253/COLUMBIA		
4	4	14	CHRIS BOTTI IMPRESSIONS COLUMBIA 60352		
5	6	21	ROBERT GLASPER EXPERIMENT BLACK RADIO BLUE NOTE 88333*		
6	7	32	SOUNDTRACK MIDNIGHT IN PARIS MADISON GATE 63482 EX		
7	5	4	CASSANDRA WILSON FEAT. FABRIZIO SOTTI ANOTHER COUNTRY OJAH 2412/EONE		
8	8	25	PAUL MCCARTNEY KISSES ON THE BOTTOM MPL/HEAR 33369*/CONCORD		
9	12	35	LANDAU EUGENE MURPHY, JR. THAT'S LIFE SYCO 99178/COLUMBIA		
10	22	5	RAVI COLTRANE SPIRIT FICTION BLUE NOTE 18957		
11	11	6	BILL EVANS LIVE AT ART DILUGOFFS TOP OF THE GATE RESONANCE 2012*/RISING JAZZ STARS		
12	13	15	TONY BENNETT ISN'T IT ROMANTIC? CONCORD 33463		
13	RE-E	NTRY	REBIRTH BRASS BAND THE REBIRTH OF NEW ORLEANS BASIN STREET 1202		
14	15	5	NENEH CHERRY & THE THING THE CHERRY THING SMALLTOWN SUPERSOUND 229*		
15	14	7	BELA FLECK AND THE MARCUS ROBERTS TRIO ACROSS THE IMAGINARY DIVIDE J-MASTER/ROUNDER 619142/CONCORD		

CONTEMPORARY JAZZ ALBUMS**

I	THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.
	1	2	19	#1 ESPERANZA SPALDING RADIO MUSIC SOCIETY MONTUNO HEADS UP 33174 CONCORD	
ı	2	1	6	BRIAN CULBERTSON DREAMS VERVE 016842/VG	
	3	5	6	PET METHENY UNITY BAND METHENY/NONESUCH 531257/WARNER BROS.	
	4	4	5	GERALD ALBRIGHT / NORMAN BROWN 24/7 CONCORD JAZZ 33445/CONCORD	
1	5	8	4	JOE JACKSON THE DUKE RAZOR & TIE 83270	
1	6	7	4	KENNY G & RAHUL SHARMA NAMASTE CONCORD 33816	
	7	10	5	PAUL HARDCASTLE THE CHILL LOUNGE: VOLUME 1 TRIPPIN 'N' RHYTHM 57	
Ì	8	6	4	ROB WHITE JUST KICKIN' IT QUEEN OF SHEBA/HUSH 91273/ORPHEUS	
Ì	9	NI	w	BRIAN BROMBERG Bromberg Plays Hendrix 82 Productions/Artistry 7000/MACK Avenue	
1	10	3	5	SKI JOHNSON UNDERDOGS ON TOP WIDE-A-WAKE 7237	
1	11	11	5	RETURN TO FOREVER THE MOTHERSHIP RETURNS FOREVER UNLIMITED 20257/EAGLE	
Ì	12	9	11	RAHNI SONG BREAKIN' THE RULES QUEEN OF SHEBA/Y3K 91267/HUSH	
I	13	14	7	BEN TANKARD FULL TANK BEN-JAMIN' UNIVERSAL 4613	
Ì	14	17	69	BONEY JAMES CONTACT VERVE FORECAST 015375/VG	
l	15	12	15	KAT EDMONSON WAY DOWN LOW SPINNERETTE 1202	
I					

		SN SC	100TH JAZZ NGS™
THIS	LAST	s L	TITLE ARTIST IMPRINT/PROMOTIONLABEL
1	4	10	#1 NAMASTE 1WK KENNY G & RAHUL SHARMA CONCORD/CMG
2	5	7	FEELIN' IT DAVID BENOIT HEADS UP/CMG
3	3	15	ISLAND STYLE RICHARD ELLIOT ARTISTRY/MACK AVENUE
4	1	13	YOUR SMILE BRIAN CULBERTSON VERVE
5	9	5	IN THE MOMENT GERALD ALBRIGHT / NORMAN BROWN CONCORD JAZZ/CMG
6	2	17	DEJA BLUE CINDY BRADLEY TRIPPIN 'N' RHYTHM
7	6	17	ROSELAND ACOUSTIC ALCHEMY HEADS UP/CMG
8	8	9	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? BRIAN BROMBERG ARTISTRY/MACK AVENUE
9	17	4	CITY JEFF LORBER FUSION HEADS UP/CMG
10	10	7	CAN'T STOP NOW VINCENT INGALA VINCENT INGALA
11	11	10	DEEP TIME BONEY JAMES VERVE FORECAST/VG
12	13	12	TEQUILA GEORGE BENSON CONCORD JAZZ/CMG
13	7	14	CARAVAN ROMAN STREET ROMAN STREET
14	12	14	LIFE GOES ON (LET IT GO) NATURALLY 7 HIDDEN BEACH
15	18	4	SUNDAY VIBE BEN TANKARD FEAT. TIM BOWMAN BEN-JAMIN' UNIVERSAL

TRADITIONAL CLASSICAL ALBUMS™							
THIS	LAST	WEEKS	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.			
1	1	9	# SOUNDTRACK 7 WKS MOONRISE KINGDOM FOCUS FEATURES 718892/ABKCO				
2	NI	W	MILOS KARADAGLIC PASION DG 017000/DECCA CLASSICS				
3	6	9	HJ LIM Beethoven: Complete Piano Sonatas emi Classics Digital ex				
4	2	20	VARIOUS ARTISTS LIFESCAPES: CLASSICAL STRESS RELIEF LIFESCAPES SRIDD EXMOOD MEDIA				
5	4	5	DANIEL BARENBOIM BEETHOVEN FOR ALL DECCA/DG 016871/DECCA CLASSICS				
6	11	30	SOUNDTRACK DOWNTON ABBEY CARNIVAL/MASTERPIECE 016260/DECCA				
7	3	4	AVI AVITAL BACH DG 016801/DECCA CLASSICS				
8	7	23	ZUILL BAILEY/JUN MARKL/INDIANAPOLIS SYMPHONY ORCH. DVORAK: CELLO CONCERTO TELARC 32927/CONCORD				
9	RE-E	NTRY	MILOS KARADAGLIC MEDITERRANEO DG 015579/DECCA CLASSICS				
10	9	13	AUDIOMACHINE CHRONICLES AUDIOMACHINE 74741				
11	8	7	DAVID GARRETT/ROYAL PHILHARMONIC ORCHESTRA LEGACY DECCA 016841				
12	10	4	GUSTAVO DUDAMEL/SIMON BOLIVAR YOUTH ORCH. BEETHOVEN 3 DG 016869/DECCA CLASSICS				
13	12	16	ERIC WHITACRE WATER NIGHT DECCA 016636				
14	5	2	AUDIOMACHINE EPICA AUDIOMACHINE 71181				
15	RE-E	NTRY	VALENTINA LISITSA LIVE AT THE ROYAL AL DECCA DIGITAL EX/DECCA CLASSICS				
	1 2 3 4 5 6 7 8 9 10 11 12 13 14	SEM	Second S	ARTIST SOUNDTRACK NEW MILOS KARADAGLIC PASION DE GYTRODECCA CLASSICS A 5 9 HJ LIM SEETHOVER LOSSICULASSICS A 2 20 VARIOUS ARTISTS UTREAMPRIN SOUNDAMS SIN DEMONS DEMONS TREATMENT TIRREPARKNOON A 2 20 VARIOUS ARTISTS UTREAMPRIN CASSICULATISTS DANIEL BARE FURSON SOUNDTRACK DOWNTON ABBREVASHUM, AMSTERPICE DIRREPORT DEMONS DEMO			



O WORLD ALBUMS™							
THIS	LAST	WEEKS	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.			
1	1	5	#1 VARIOUS ARTISTS 5WKS CAFE CON MUSICA NATIONAL 20078 EX/STARBUCKS				
2	2	21	CELTIC THUNDER VOYAGE CELTIC THUNDER 016471/DECCA				
3	NI	W	THE VERY BEST MTMTMK MOSHI MOSHI 4953791*/COOPERATIVE				
4	3	26	CELTIC WOMAN BELIEVE MANHATTAN 79660				
5	5	35	SOUNDTRACK THE DESCENDANTS FOX/SONY CLASSICAL 98456/SONY MASTERWORKS				
6	4	4	KENNY G & RAHUL SHARMA NAMASTE CONCORD 33816				
7	8	18	VARIOUS ARTISTS LIFESCAPES: LISTENER FAVORITES. JUST RELAY: MAULI MODO MEDIA 58102 EX				
8	7	5	MICHEL TELO NA BALADA PANTANNAL/RGE. 95381/SONY MUSIC LATIN				
9	9	3	SOUNDTRACK TO ROME WITH LOVE SONY CLASSICAL LEGACY 48828 EXISONY MASTERWORKS				
10	6	73	CELTIC THUNDER HERITAGE CELTIC THUNDER 015195/DECCA				
11	12	22	THE CHIEFTAINS VOICE OF AGES BLACKROCK/HEAR 33437/CONCORD				
12	11	18	VARIOUS ARTISTS LIFESCAPES: AFTERNOON IN PARIS MOOD MEDIA 58097 EX				
13	NI	w	(PSY) (SIX RULES): PART I (EP) YG DIGITAL EX				
14	10	8	VARIOUS ARTISTS MUSIQUE POP DE PARIS UNIVERSAL SPECIAL MARKETS O16558 EXISTARBUCKS				
15	13	26	RODRIGO Y GABRIELA AND C.U.B.A. AREA 52 RUBYWORKS 0136/ATO				

			T LATIN SONGS™
+			
MEEK	AST	WEEKS NO CHI	TITLE ARTIST IMPRINT/PROMOTION LABEL
0	5	12	#1 CC LA DIABLA
2	1	12	HASTA QUE SALGA EL SOL
			DON OMAR ORFANATO/MACHETE/UMLE FOLLOW THE LEADER
3)	3	14	WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
4	4	26	AMOR CONFUSO GERARDO ORTIZ DEL/SONY MUSIC LATIN
5	6	33	LLAMADA DE MI EX LAARROLLADORABANDA ELLIMON DE RENE CAMACHO DISAJUMLE
6	17	11	SIN RESPIRACION BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE
7	9	33	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL& EL CATA SONY MUSICLATIN
8	11	9	MIRANDO AL CIELO
9	7	21	AI SE EU TE PEGO
			MICHELTELO PANTANNAL/RGE/SONY MUSIC LATIN LA MOSCA
10	8	14	LOS HOROSCOPOS DE DURANGO FEAT, CHUY LIZARRAGA FONOVISA/UMLE
U	10	12	INCONDICIONAL PRINCEROYCE TOP STOP
12	13	29	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE
13	2	9	ME ENAMORA JUANES UNIVERSAL MUSIC LATINO/UMLE
14	14	24	SI TE DIGO LA VERDAD
15	12	24	UN HOMBRE NORMAL
			ESPINOZA PAZ VIDEOMAX/DISA/UMLE PASARELA
16)	19	6	DADDYYANKEE EL CARTEL ADDICTED TO YOU
17	18	15	SHAKIRA EPIC/SONY MUSIC LATIN
18	16	42	INTENTALO 3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA/UMLE
19	20	8	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
20	15	13	EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN
21	21	6	DAME LA OLA
22	23	13	DANCE AGAIN
			JENNIFERLOPEZ FEAT. PITBULL EPIC YO NO SOY UN MONSTRUO
23	24	12	ELVIS CRESPO FEAT. ILEGALES FLASH
24	25	8	LA DE LA MALA SUERTE JESSE & JOY WARNER LATINA
25	22	16	BEBE BONITA CHINO & NACHO FEAT. JAY SEAN MACHETE/UMLE
26	26	18	LO QUE PIENSO DE TI BANDA CARNAVAL DISA/UMLE
27	28	10	ESTILO ITALIANO JESUS OJEDAY SUS PARIENTES SOLMUSICAL/SOUNDMUSIC/FONOVISAUMILE
28	45	2	WILL U STILL LOVE ME TOMORROW
29	32	6	QUERIDO TOMMY
30	39	6	TOMMYTORRES WARNER LATINA LAS MORENAS
			GENTE BATALLOSA
31)	35	2	CALIBRE 50 FEAT. BANDA CARNAVAL DISA/UMLE
32	31	4	JOAN SEBASTIAN F.A.S./SKALONA
33	29	9	ELLA LO QUE QUIERE ES SALSA WCTORMANUELLE FEAT. VOLTIO & JOWELL& RANDY KIYANI, SON Y MUSICILATIN
34	42	5	TE MIRABAS MAS BONITA CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE DISA/UMLE
35	30	7	QUE PENSABAS? HORACIO PALENCIA FONOVISA/UMLE
36	33	11	DESCUIDE
37			MONTEZ DE DURANGO VIVA/SONY MUSIC LATIN HASTA QUE TE CONOCI
	43	2	MANA WARNER LATINA MI OLVIDO
38	27	18	BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/UMLE LLUEVE
39	38	11	INTOCABLE GOOD I
40	41	7	QUIERO CREER BETO CUEVAS FEAT. FLO RIDA WARNER LATINA
41	36	6	SOMEBODY THAT I USED TO KNOW GOTYEFEAT.KIMBRA SAMPLES TV SECONDS/FAIRFAX,UNIVERSAL REPUBLIC
42	50	6	ERES MI SUENO
43	37	2	FONSECA PROYECTO NASH/HANDY/SONY MUSIC LATIN EL BUEN EJEMPLO
44			CALIBRE 50 DISA/UMLE GOIN' IN
	HOT DEI		JENNIFER LOPEZ FEAT. FLO RIDA ISLAND/IDJIMG CALL ME MAYBE
45	40	4	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
46	NE	W	DEMENTE TERCER CIELO JUNTO A ANNETTE MORENO FE & ORBAVENEMUSIC
47	44	13	LA CUMBIA TRIBALERA ELPELON DEL MIKROPHONE & DJ MORPHIUS M&G SOUND/REMEX
	NEW		CABECITA DURA
48	N		
48 49		w	LAARROLLADORA BANDA ELUMON DE RENE CAMACHO DISA/UMLE NO ME COMPARES ALEJANDRO SANZ UNIVERSAL MUSIC LATINO/UMLE

	DA 200 SONT MOSIC DAI	IIV
chart run the ac rears as "Sin Res recome the grou lot Latin Songs."	de Cruz Lizarraga mainta t hasn't experienced in piracion" surges 17–6 to p's fifth straight top 10 o That streak is bested onl ge of top 10s the act sco	on by by

THIS	AST	EEKS V CHT	ARTIST	TOS
# ≥	1	3	# WISIN & YANDEL	č
			WISIN & YANDEL SWKS LIDERES MACHETEO16992/UMLE PRINCE ROYCE	
2	3	15	PHASE II TOP STOP 530077/AG	
3	5	37	ROMEO SANTOS FORMULA: VOL. 1 SONY MUSIC LATIN 82046	[2
4	2	2	CONJUNTO ATARDECER DE MIL MANERAS SIN LIMITES DISA 016928/UMLE	
5	4	4	MARCO ANTONIO SOLIS	
6	9	3	JESUS OJEDA Y SUS PARIENTES	
			ESTILO ITALIANO MEDDIETA DISCOS/FONOVISA 017144/UMLE DON OMAR	
7	7	12	MT02: NEW GENERATION ORFANATO/MACHETE 016829/UMLE LOS BUKIS	
8	8	11	ICONOS: 25 EXITOS FONOVISA 016859/UMLE	
9	HOT	SHOT But	KINTO SOL FAMILIA, FE Y PATRIA LUZ 50032/SONY MUSIC LATIN	
10	11	7	LOS HOROSCOPOS DE DURANGO VIEJITAS PERO BUENAS PA' PISTEAR FONOVISA 016943/UMLE	
11	15	2	LOS RIELEROS DEL NORTE	
12	10	4	AYER, HOYY SIEMPRE GOLDFINK 60031/SONY MUSIC LATIN EL TRONO DE MEXICO	
			CORAZON ABIERTO FONOVISA 016964/UMLE LUCERO & JOAN SEBASTIAN	
13	13	9	UN LU* JO SKALONA 6949	
14	14	8	JUANES JUANES MTV UNPLUGGED UNIVERSAL MUSIC LATINO 01691Q/UMLE	
15	58	2	GG VARIOUS ARTISTS TOPS EN LATERAS SCONTA 2012 MARKH THE LATERAS AND	
16	6	5	VARIOUS ARTISTS	П
17	17	11	CONJUNTO PRIMAVERA	
_			ICONOS: 25 EXITOS FONOVISA 016860/UMLE N'KLABE	
18	12	4	LA SALSA VIVE NULIFE 58085/SONY MUSIC LATIN	
19	16	18	EL TRONO DE MEXICO LOMEJOR DE EL TRONO DE MEXICO FONOVISA 016614/UMLE	
20	21	23	JESSE & JOY CON QUIEN SE QUEDA EL PERRO? WARNER LATINA 529227	
21	18	42	ARJONA INDEPENDIENTE METAMORFOSIS 529011,WARNER LATINA	
22	29	124	CAMILA	Г
23	23	22	DEJARTE DE AMAR SONYMUSIC LATIN 59881 ESPINOZA PAZ	-
_			UN HOMBRE NORMAL VIDEOMAX/DISA 016594/UMLE PAGE 3BALLIMTY	
24	40	33	SETTER INTENTALO FONOVISA 354663/UMLE	-
25	19	63	TIERRA CALI UNSIGLO DE AMOR VICTORIA VENEMUSICUNIVERSAL MUSICIATINO (6541331 UNLE	
26	25	25	VARIOUS ARTISTS LASBANDAS ROMANTICAS DE AMERICA 2012 DISA 016382/UMLE	
27	24	46	GERARDO ORTIZ ENTRE DIOS Y EL DIABLO DEL 91251/SONY MUSIC LATIN	
28	27	21	CALIBRE 50	
29	20	67	ELBUEN EJEMPLO DISA 016554/UMLE MANA	[2
			DRAMA Y LUZ WARNER LATINA 526530 SHAKIRA	L
30	22	89	SALE EL SOL EPIC 77433/SONY MUSIC LATIN	
31	31	11	DJ GELO FIESTATRIBAL FONOVISA 01685Q/UMLE	
32	26	16	LOS INQUIETOS DEL NORTE LA GRITERA EAGLE MUSIC 34	
33	35	3	LOS JILGUEROS DEL ARROYO	
$\boldsymbol{\succ}$	34	26	CHIHUAHUA Y SUS CANTARES PLATINO 9503 LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	
34			IRREVERSIBLE2012 DISA 016451/UMLE DON OMAR	
34	36	85	MEETTHEORPHANS:THEKINGISBACK.ORFANATOMACHETEOIA957/UMLE VARIOUS ARTISTS	
35	32	9	LAS MAS PICUDAS DEL TRIBAL M&G SOUND 8952	
$\boldsymbol{\prec}$	υZ			
35	37	18	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS REYES DEL TRIBAL M&G SOUND 8951	
35 36		18	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS REYES DEL TRIBAL M&G SOUND 8951 MONTEZ DE DURANGO	
35 36 37	37		EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS REYES DEL TRIBAL MAG SOUND 8951 MONTEZ DE DURANGO MMXII VIVA 41073 SONY MUSICLATIN VARIOUS ARTISTS	
35 36 37 38 39	37 43 41	8	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOR REYES DEL TRIBAL MAGS DIVINO 2851 MONTEZ DE DURA NIGO MMOZI VIVA 41473 SONY MUSICILATIN VARIOUS ARTISTS AMIGOS DE ESPINOZA PAZ DISA 016863 UMLE TERCER CIELO	
35 36 37 38 39 40	37 43 41 44	8 6 13	EL PELON DEL MIKROPHONE & DJ MORPHIUS USREYES DEL TRIBAL MAG SOUND 8951 MONTEZ DE DURANGO MMONTAL DE DURANGO MMONTAL ALGYSOOMYMISCLATIN VARIOUS ARTISTS AMIGOS DE ESPINOZA PAZ DISA DI SIGNSJUMLE TERCER CIELO USBELINSWINSERSIN S JOSE ALGO SOUNDE ALGO SOUNDE SOUND	
35 36 37 38 39	37 43 41	8	EL PELON DEL MIKROPHONE & D.J MORPHIUS LOS REYES DEL TIBBAL MAGS SOUNCI 9851 MONTEZ DE DURANGO MIMON VIVA ALVASSONY MUSICATIN VARIOUS ARTISTS AMIGOS DE ESPINOZA PAZ DISA O 1865/JUNILE TERCER CIELO LOS REVINITARIOS NO 1865/LINIOS SOUNCE CARLOS Y JOSE DOBEMBA DETE AMIGOS HUINA 1304/PLATINO	
35 36 37 38 39 40	37 43 41 44	8 6 13	EL PELON DEL MIKROPHONE & D.J MORPHIUS LOS REYKS DEL TIBBAL MAGS GUNUNG SIN MONTEZ DE DURANGO MIMONI VIAL ALDIZISONIM MUSICILATIN VARIOUS ARTISTS AMIGOS DE ESPINOZA PAZ DISA OTERSUJUNILE TERCER CIELO LOBERLAMMENERAM ALBIZIA PALA DISA OTERSUJUNILE CARLOS Y JOSE BOHRAND BUTE AMIGOS HUINA ISBAPPLATINO HORACIO PALENCIA MIS CANCIONES. LISTEY VO FONOVISA DIEGOSOMILE	
35 36 37 38 39 40 41	37 43 41 44 47	8 6 13 23	EL PELON DEL MIKROPHONE & D.J MORPHIUS LOS PREYS BER THEM AMES GONDO PER MONTEZ DE DURANGO MONTO YAMA 41500 PER MO	
35 36 37 38 39 40 41 42	37 43 41 44 47 28	8 6 13 23 4	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS PETENBET BIRLAMES SOUND SON MONTEZ DE DURANGO MONDY VIA 418250PM PAISOLATIN VARIOUS ARTISTS AMMOSD BE SEPNAZO PAISOLATIN TERCER CIELO LUBRE HISTORIA PARA DEL SOLA PIERRA PAISOLA PER LOS TEMPOS PAISON PAISOLA PAISON CARLOS Y JOSE BOHEMA ENTE AMBOS HUMA 1304/PLATINO HORACIO PALENCIA MIS CANGONES. LUSTEY YO FONOVISA DIERRESUME LOS TEMBERARIOS 30ANUESSABO DISA DISADIUMEE VARIOUS ARTISTS	
35 36 37 38 39 40 41 42 43 44	37 43 41 44 47 28 42 33	8 6 13 23 4 20	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS REYES DEL TIBRA MAGO SOUND SON MONTEZ DE DURANGO MONDI YAMA 41350 OFMANISTO VARIOUS ARTISTS AMMOSD DE SEPNAZO PARO SON TERROR CIELO LOSRE INSTITUTA SON MONOS DE SEPNAZO PARO SON TERROR CIELO LOSRE INSTITUTA SON MONOS PALENCIA MIS CANCIONES SON MONOS PALENCIA MIS CANCIONES SON MONOS PALENCIA MIS CANCIONES SON SON MONOS PALENCIA MIS CANCIONES MONOS PALENCIA MONOS PAL	
35 36 37 38 39 40 41 42 43 44 45	37 43 41 44 47 28 42 33 38	8 6 13 23 4 20 12	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS PEYES DEL TIBLA MAGO SOUNDES MONTEZ DE DURANGO MORDI VIVA 41473 SOVY MUSICIATINO VARIOUS ARTISTS AMIGOS DE ESPINAZA PAZ DISA OTRESOUMLE TERCER CIELO LOBRE HUSTRANDE AND	
35 36 37 38 39 40 41 42 43 44	37 43 41 44 47 28 42 33	8 6 13 23 4 20	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS PREYSBET BIRLA MASS GOUNDES MONTEZ DE DURANGO MONDI VIVA 41473 SONY MISSICILATIN VARIOUS ARTISTS AMIGOS DE ESPINACIA POLISA O INSTANCIA MONDI VIVA 41473 SONY MISSICILATIN VARIOUS ARTISTS AMIGOS DE ESPINACIA POLISA O INSTANCIA POLISA O INSTANCIA MONDIA MONDIA POLISA O INSTANCIA POLISA O INSTANCIA MONDIA MONDIA POLISA O INSTANCIA POLISA DI POLISA	
35 36 37 38 39 40 41 42 43 44 45	37 43 41 44 47 28 42 33 38	8 6 13 23 4 20 12	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS PREYSBET BIRLAMAGS SOUNDES MONTEZ DE DURANGO MONTEZ DE DURANGO MONTO VIVA 41820 SOUNDES TERCER CIELO LOS LOS RESPINOZA PAZ DOSA FORESOUNALE TERCER CIELO LOS LOS LOS PROPEROS DE LOS A FORESOUNALE CARLOS Y JOSE BOHEMMA ENTE ANHIGOS HUMA 130M-PLATINO HORACIO PALENCIA MIS CANCIONES. USTEY VO FONOVISA O 18080 JUME LOS TEMBERARIOS SO ANAVESRARIO DISA Ó 18080 JUME VARIOUS ARTISTS TRANKAZOS DE VERRANO FONOVISA DI 18090 JUME TROPICAL PANAMA REPUBLICACIONES DE LOS LOS PROPOSA DI 18090 JUME TROPICAL PANAMA REPUBLICACIONO SOLIS LINISTORA CONTINUA PARTIE Y INVINUA DI 18415 JUME BANDA EL RECODO DE CRUZ LUZARRAGA LONOS. 25 ENTES PONOVISA DI 18415 JUME BANDA EL RECODO DE CRUZ LUZARRAGA	
35 36 37 38 39 40 41 42 43 44 45	37 43 41 44 47 28 42 33 38 51	8 6 13 23 4 20 12 14 26	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS PREYSOR I PIRAL MAGO SUNINGEN MONTEZ DE DURANGO MINDATUNA HERZISONY MUSICILATIN VARIOUS ARTISTS AMIGOS DE ESPINOZA PAZ DISA DIERSIJUMLE TERCER CIELO LOBREMINIMERIONA PAZ DISA DIERSIJUMLE TERCER CIELO LOBREMINIMERIONA PAZ DISA DIERSIJUMLE TERCER CIELO LOBREMINIMERIONA PARO PARO PARO PARO PARO PARO PARO PAR	
35 36 37 38 39 40 41 42 43 44 45 46 47	37 43 41 44 47 28 42 33 38 51 39	8 6 13 23 4 20 12 14 26	EL PELON DEL MIKROPHONE & DJ MORPHIUS LOS PREYSOR I PIRLA MAGO SOUNDES MONTEZ DE DURANGO MONTUNAL HEZISON PILOS LATIN VARIOUS ARTISTS AMIGOS DE ESPINOZA PAZ DISA O INSOLUTIVA LOS PROPEROS DE LATIN TERCER CIELO LOBERIMMERBORA JORGA DISA O INSOLUTIVA DEL MONTUNAL TERCER CIELO LOBERIMMERBORA JORGA DISA O INSOLUTIVA DEL MONTUNAL LOS TEMBERARIOS SOLUTIVA SIA O INSOLUTIVA DISA O INSOLUTIVA DISA MONTUNA SIA O INSOLUTIVA DISA O INSOLUTIVA DI LOS TEMBERARIOS SOLUTIVA DISA O INSOLUTIVA DI LOS ARTISTS TRANANZOS DE VARRANO PONOVISA O INSOLUTIVA DI REPROMEMBRO CARRANO PONOVISA O INSOLUTIVA DI LA RISTORIA CONTINUAL. PARTE N'EN PONOVISA O INSOLUTIVA DI LA RISTORIA CONTINUAL. PARTE N'EN PONOVISA O INSOLUTIVA DI LA RISTORIA CONTINUAL. PARTE N'EN PONOVISA O INSOLUTIVA DI LA RISTORIA CONTINUAL. PARTE N'EN PONOVISA O INSOLUTIVA BANDA EL RECODO DE CRUZ LIZARRAGGA IONNOS. SEXTIDS PONOVISA DIBISSOLUTIVE MARCO ANTONIO O DE CRUZ LIZARRAGGA IONNOS. SEXTIDS PONOVISA DIBISSOLUTIVE.	

Pitbull's Spanish-language "Echa Pa'lla (Manos Pa'rriba)" opens at No. 4 on Latin Digital Songs with 4,000 downloads sold, according to Nielsen SoundScan. The track is a bonus cut on the July 31 reissue of his 2010 album *Armando* and is his first non-English single since 2010's "Bon Bon."



	Ę	F	GIONAL MEXICAN RPLAY
7			KPLAT
THIS	AST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
ā	1	27	#1 AMOR CONFUSO
2	2	33	LLAMADA DE MI EX
3	7	21	LAARROLLADORA BANDA ELLIMON DERENE CAMACHO DISA/UMLE GE SIN RESPIRACION
4	4	12	BANDA ELRECODO DE CRUZLIZARRAGA FONOVISA/UMLE MIRANDO AL CIELO
			ROBERTO TAPIA FONOVISA/UMLE LA MOSCA
5	3	17	LOS HOROSCOPOS DE DURANGO FEAT. CHUY LIZARRAGA FONOVISA/UMLE
6	5	27	UN HOMBRE NORMAL ESPINOZA PAZ VIDEOMAX/DISA/UMLE
7	6	18	EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN
8	8	28	MARCHATE JULION ALVAREZ Y SU NORTENO BANDA DISA/UMLE
9	9	27	EL MEJOR PERFUME LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZABRAGA FONOMISANI MILE
10	10	25	LO QUE PIENSO DE TI BANDA CARNAVAL DISA/UMLE
1	18	14	LAS MORENAS
12	15	6	GENTE BATALLOSA
13	13	9	CALIBRE 50 FEAT. BANDA CARNAVAL DISA/UMLE DISENAME
14	19	10	JOAN SEBASTIAN FA.S./SKALONA TE MIRABAS MAS BONITA
15	12	17	CHUY LIZARRAGAY SU BANDA TIERRA SINALOENSE DISA/UMLE QUE PENSABAS?
10	12	17	HORACIO PALENCIA FONOVISA/UMLE
16	14	20	DESCUIDE MONTEZ DE DURANGO VIVA/SONY MUSIC LATIN
17	17	16	LLUEVE INTOCABLE GOOD!
18	16	5	EL BUEN EJEMPLO CALIBRE 50 DISA/UMLE
19	23	6	CABECITA DURA LAARROLLADORA BANDA ELLIMON DERENE CAMACHO DISAJUMLE
20	20	15	COMO CUANDO ERAMOS NOVIOS TIERRACALI VICTORIA/VENEMUSIC

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A		ΔÌ	ROPICAL RPLAY
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WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	2	14	#1 GG LA DIABLA ROMEO SANTOS SONYMUSICLATIN
2	3	6	DAME LA OLA TITO "EL BAMBINO" SIENTE
3	6	2	WILL U STILL LOVE ME TOMORROW LESLIE GRACE TOP STOP
4	5	17	INCONDICIONAL PRINCE ROYCE TOP STOP
5	9	8	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE
6	4	8	JUST THE WAY YOU ARE KARLOS ROSE JR
7	10	7	TU ERES PERFECTA OSCARCITO CROSSOVER
8	11	4	NOCHE DE PLACER ALEX SENSATION FEAT. DAVID ALEX SENSATION
9	14	18	TU VENENO HECTOR ACOSTA D.A.M., VENEMUSIC
10	13	16	YO NO SOY UN MONSTRUO ELVIS CRESPO FEAT. ILEGALES FLASH
11	7	16	ELLA LO QUE QUIERE ES SALSA VICTORMANUELLEFEAT VOLTIO& JOWELL & RANDY KIYAN/SONY MUSICIATIN
12	12	7	TU OMAR ENRIQUE CROSSOVER
13	1	10	ME ENAMORA JUANES UNIVERSAL MUSIC LATINO/UMLE
14	15	9	FOLLOW THE LEADER WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
15	17	4	PASARELA DADDY YANKEE ELCARTEL
16	8	7	BEBE BONITA CHINO & NACHO FEAT. JAY SEAN MACHETE/UMLE
7	NE	W	AYANTAME ILEGALES FEAT. EL POTRO ALVAREZ SUMMA
18	25	6	LA PREGUNTA JALVAREZ NELFLOW
19	RE-E	NTRY	POR ELLA JMARTIN ELMOVIMIENTO
20	20	6	MI CORAZON NO SE COMPRA AMBARFEAT. EL CATA AA ENTERTAINMENT

@		_/_	TIN POP
A		Al	TIN POP RPLAY
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	13	#1 HASTA QUE SALGA EL SOL 5WKS DON OMAR ORFANATO/MACHETE/UMLE
2	6	13	GG LA DIABLA ROMEO SANTOS SONY MUSICIATIN
3	2	22	AI SE EU TE PEGO MICHELTELO PANTANNAL/RGE/SONY MUSIC LATIN
4	5	14	FOLLOW THE LEADER WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
5	4	36	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL& EL CATA SONY MUSICLATIN
6	7	28	DUTTY LOVE DONOMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE
7	3	10	ME ENAMORA JUANES UNIVERSAL MUSICIATINO/UMLE
8	8	24	SI TE DIGO LA VERDAD GOCHO NEW ERAVENEMUSIC
9	9	11	LA DE LA MALA SUERTE JESSE&JOYWARNERLATINA
10	12	6	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
11	10	16	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC LATIN
12	11	8	INCONDICIONAL PRINCE ROYCE TOP STOP
13	13	7	QUERIDO TOMMY TOMMYTORRES WARNER LATINA
14	19	6	PASARELA DADDYYANKEE EL CARTEL
15	18	4	HASTA QUE TE CONOCI MANA WARNER LATINA
16	16	14	DANCE AGAIN JENNIFER LOPEZ FEAT. PITBULL EPIC/SONY MUSIC
17	17	10	QUIERO CREER BETO CUEVAS FEAT. FLO RIDA WARNER LATINA
18	24	9	DEMENTE TERCER CIELO JUNTO A ANNETTE MORENO FE & ORBA/VENEMUSIO
19	22	9	SOMEBODY THAT I USED TO KNOW GOTYEFEAT.KIMBRA.SAMPLES TV SECONDS/FAIRFAX/UNIVERSAL REPUBLI
20	26	3	NO ME COMPARES ALEJANDRO SANZ UNIVERSAL MUSIC LATINO/UMLE

	P)	_/_	TIN RHYTHM
ТМ	A		Al	TIN RHYTHM RPLAY [™]
MOTIONLABEL	THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
DIABLA MEO SANTOS SONYMUSIC LATIN	1	1	16	#1 HASTA QUE SALGA EL SOL 3WKS DON OMAR ORFANATO/MACHETE/UMLE
A SIENTE	2	2	15	FOLLOW THE LEADER WISIN & YANDEL + JENNIFER LOPEZ MACHETE/UMLE
L LOVE ME TOMORROW	3	3	35	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN
NAL	4	4	36	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/JUMLE
SALGA EL SOL O/MACHETE/UMLE	5	5	8	PASARELA DADDYYANKEE EL CARTEL
AY YOU ARE	6	6	42	LOVUMBA (PRESTIGE) DADDYYANKEE ELGARTEL
RFECTA	7	7	4	NOCHE DE PLACER ALEX SENSATION FEAT. DAVID ALEX SENSATION
LACER T. DAVID ALEX SENSATION	8	8	9	SUBE LAS MANOS PA ARRIBA PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
M,VENEMUSIC	9	9	101	DANZA KUDURO DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UMLE
UN MONSTRUO EGALES FLASH	10	10	7	DONDE ESTES LLEGARE ALEXIS & FIDO SONY MUSIC LATIN
E QUIERE ES SALSA OLTIO&JOWELL&RANDY KIYAW/SONYMUSICIATIN	11	11	32	TE DIJERON PLANB PINA
SOVER	12	12	21	LA PREGUNTA JALVAREZ NELFLOW
MUSICIATINO/UMLE	13	20	6	NO SE VE FRONTIEL FEAT. DE LA GHETTO CIFRE
LEADER NNIFERLOPEZ MACHETE/UMLE	14	13	21	ME PREFIERES A MI ARCANGELPINA
RTEL	15	15	9	NO SIGUE MODAS A.K.A. ELLA NO SIGUE MODAS DON OMAR FEAT. JUAN MAGAN ORFANATO/MACHETE/UMLE
A : JAY SEAN MACHETE/UMLE	16	17	3	DIOSA DE LOS CORAZONES
TRO ALVAREZ SUMMA	17	N	EW	GG AYANTAME ILEGALES FEAT. EL POTRO ALVAREZ SUMMA
TA	18	14	20	PEGADITO SUAVECITO FITO BLANKO CROWN LOYALTY
ENTO	19	19	8	LUNA LLENA BABYRASTA & GRINGO DUARS
N NO SE COMPRA	20	24	4	NO TE DEJARE DE AMAR MAFFIO SPANGLISH GLOBAL

BETWEEN THE BULLETS

SANTOS' FOUR 'FORMULA' NO. 1S



Romeo Santos is the first artist in nearly 16 years to place four songs from a debut album at No. 1 on Hot Latin Songs, as "La Diabla" from Formula: Vol. 1 rises 5-1. The song follows "You," "Promise" and "Mi Santa" to the top spot. The former Aventura member's four straight No. 1s, kicking off a charting career under his own name, is the longest streak since Enrique Iglesias landed eight consecutive No. 1s from 1995 to 1997, with the first five songs from his self-titled debut. -Silvio Pietroluongo

Billboard HITS OF THE WORLD 4/2012

1 2

3 4

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6

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EURO							
DIGITAL SONGS							
LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 4, 2012						
1	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/DCTONE						
2	WHISTLE FLO RIDA POE BOY						
4	SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE ISLAND						
5	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY						
3	DON'T WAKE ME UP CHRIS BROWN RCA						
6	THIS IS LOVE WILLIAM FT. EVA SIMONS WILL.I.AM						
11	BALADA (TCHE TCHERERE TCHE TCHE) GUSTTAVO LIMA CNR/SOM LIVRE/VIDISCO						

7 WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN PRINCESS OF CHINA COLDPLAY & RIHANNA PARLOPHON

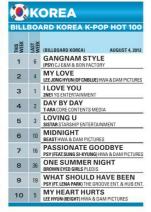
WIDE AWAKE

JAPAN							
	BILLBOARD JAPAN HOT 100						
THIS	LAST	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH) AUGUST 4, 2012					
1	90	CHANKAPANA NEWS J-STORM					
2	97	ROMANCE PRIVACY FRENCH KISS AVEX-J-MORE					
3	11	WATAGASHI BACK NUMBER UNIVERSAL					
4	30	KAZE GA FUITEIRU					
5	6	ITOSHII HITOE SASAGU UTA KEISUKE KUWATA VICTOR					
6	3	STUCK ON YOU MEIKO UNIVERSAL					
7	1	LOVE LOVE SUMMER KETSUMEISHI AVEX-J-MORE					
8	5	BELIEVE CHE'NELLEEMI					
9	NEW	FURUSATO "BLUE SKY HOMELAND" MISAKI USUZAWA TEICHIKU					
10	59	FLYING GET GILLE UNIVERSAL					

ALBUMS							
THIS	LAST	(MEDIA CONTROL) AUGUST 4, 2012					
1	1	RAOP CRO CHIMPERATOR					
2	2	LIVING THINGS LINKIN PARK MACHINE SHOP/WARNER BROS.					
3	3	BALLAST DER REPUBLIK DIE TOTEN HOSEN JKP					
4	4	LIFE IN A BEAUTIFUL LIGHT AMY MACDONALD MELODRAMATIC/VERTIGO/MERCURY					
5	7	LICHTER DER STADT UNHEILIG INTERSTAR/FANSATION					
6	6	CLASSIC 2 ADYA MOUSE MUSIC/STARWATCH					
7	8	BORN TO DIE LANA DEL REY POLYDOR					
8	5	21 ADELEXL					
9	11	BIS ANS ENDE DER WELT SANTIANO WE LOVE MUSIC/KOCH					
10	9	AUCH DIE AERZTE HOT ACTION					

#UNITED KINGDOM FRANCE									
		ALBUMS			DIGITAL SONGS				
THIS		(THE OFFICIAL UK CHARTS CO.) AUGUST 4, 2012	THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 4, 2012				
1	NEW	GOOD MORNING TO THE NIGHT ELTON JOHN VS. PNAU MERCURY	1	2	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY				
2	3	OVEREXPOSED MAROON 5 A&M/OCTONE	2	3	SKINNY LOVE BIRDY JASMINE VAN DEN BOGAERDE				
3	2	CHANNEL ORANGE FRANK OCEAN ODD FUTURE/DEF JAM	3	1	ET ALORS ! SHY'MWARNER				
4	8	GRACELAND PAUL SIMON LEGACY	4	4	BACK IN TIME PITBULL MR. 305/POLO GROUNDS				
5	6	+ ED SHEERAN ASYLUM	5	6	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND				
6	13	TALK THAT TALK RIHANNA SRP/DEF JAM	6	7	RAYOS DE SOL JOSE DE RICO FT. HENRY MENDEZ SCORPIO				
7	11	21 ADELEXL	7	5	WHISTLE FLORIDA POE BOY				
8	NEW	LIFE IS GOOD NAS DEF JAM	8	8	BALADA (TCHETCHERERETCHETCHE) GUSTTAVO LIMA CNR				
9	RE	CALIFORNIA 37 TRAIN COLUMBIA	9	NEW	THIS IS LOVE WILLIAM FT. EVA SIMONS WILL I AM				
10	7	OUR VERSION OF EVENTS EMELISANDE VIRGIN	10	10	I FOLLOW RIVERS LYKKELILL RECORDINGS				

		ALBUMS
THIS	AST	
1	5	(NIELSEN SOUNDSCAN) AUGUST 4, 2012 WILD ONES FLO RIDA POE BOY/ATLANTIC
2	NEW	LIFE IS GOOD NAS DEF JAM
3	2	BELIEVE JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND
4	3	CHANNEL ORANGE FRANK OCEAN ODD FUTURE/DEF JAM
5	6	UP ALL NIGHT ONE DIRECTION SYCO/COLUMBIA
6	7	21 ADELEXL
7	4	OVEREXPOSED MAROON 5 A&M/OCTONE
8	1	UNCAGED ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC
9	8	LIVING THINGS LINKIN PARK MACHINE SHOP/WARNER BROS.
10	NEW	DARK KNIGHT RISES SOUNDTRACKWATERTOWER



		ALBUMS
THIS	LAST	(ARIA) AUGUST 4, 201
1	1	MY JOURNEY Karise eden universal
2	NEW	BROKEN BRIGHTS ANGUS STONE CAPITOL
3	NEW	HAPPY HOME DARREN PERCIVAL MERCURY
4	12	BELIEVE JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAF
5	NEW	SHOOTING STAR RACHAELLEAHCAR MERCURY
6	5	TEENAGE DREAM KATY PERRY CAPITOL
7	NEW	NO SHAME SARAH DE BONO MERCURY
8	4	THE STORY SO FAR KEITH URBAN CAPITOL NASHVILLE
9	6	UP ALL NIGHT ONE DIRECTION SYCO
10	10	THE OL' RAZZLE DAZZLE MISSY HIGGINS ELEVEN:

N	ETHERLANDS		IT	ALY			
	DIGITAL SONGS		DIGITAL SONGS				
LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 4, 2012	THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 4, 201			
1	BALADA (TCHE TCHERERE TCHE TCHE) GUSTTAVO LIMA CNR	1	1	BALADA (TCHE TCHERERE TCHE TCHE GUSTTAVO LIMA SOM LIVRE			
2	FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER	2	3	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY			
3	EUPHORIA LOREEN WARNER	3	2	ENDLESS SUMMER OCEANA EMBASSY OF MUSIC			
9	THIS IS LOVE WILLIAM FT. EVA SIMONS WILLI.AM	4	NEW	VIVERE SOGNANDO FABIOLA TOMMASEO RADIO TOUR FESTIVAL			
4	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY	5	4	SE IL MONDO FOSSE EMIS KILLA/CLUB DOGO/J-AX/MARRACASH CAROSELI			
6	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY	6	NEW	WHISTLE FLORIDA POE BOY			
7	KROKOBIL Yellowciawfi.sjaak&mr.polska.yellowciaw.com/capitalinl	7	5	NON VIVO PIU SENZA TE BIAGIO ANTONACCI IRIS			
8	TACATA' TACABRO DANCE AND LOVE/541 LABEL	8	7	MAMA LOVER SEREBRO IZDATELSTVO MONOLITIC/EGO			
RE	LION IN THE MORNING SUN WILL AND THE PEOPLE BAGGYTROUSER	9	8	MA CHERIE DJ ANTOINE FT. THE BEAT SHAKERS GLOBAL			
5	GET FREE MAJOR LAZER FT. AMBER COFFMAN DOWNTOWN	10	6	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE			
		in the second					

١	BRAZIL						
ı	ALBUMS						
	THIS	LAST	(APBD/NIELSEN) JULY 8, 20	11			
	1	1	MEUS ENCANTOS PAULA FERNANDES UNIVERSAL				
	2	2	PAULA FERNANDES AO VIVO PAULA FERNANDES UNIVERSAL	0			
	3	4	QUANDO CHEGA A NOITE LUAN SANTANA SOM LIVRE				
	4	3	AVENIDA BRASIL: NACIONA VARIOUS ARTISTS SOM LIVRE	L			
	5	7	RACA NEGRA E AMIGOS AO VIV	/(
	6	5	21 ADELEXL				
	7	9	UP ALL NIGHT ONE DIRECTION SYCO/COLUMBIA				
	8	13	20 ANOS DE SUCESSO ZEZE DI CAMARGO & LUCIANO SONY MUSIC				
	9	8	O QUE VOCE QUER SABER DE VERDAI MARISA MONTE EMI	D			
	10	10	NA BALADA MICHEL TELO SOM LIVRE				

		DIGITAL SONGS
THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 4, 2012
1	9	EUPHORIA LOREEN WARNER
2	2	GET IT STARTED PITBULLFT. SHAKIRA MR. 305/POLO GROUNDS
3	4	TE HE ECHADO DE MENOS PABLO ALBORAN TRIMECA
4	3	TACATA' TACABRO DANCE AND LOVE
5	6	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVER
6	1	NO HAY 2 SIN 3 (GOL) CALL & EL DANDEE FT. DAVID BISBAL UNIVERSAL
7	10	DANCE AGAIN JENNIFER LOPEZ FT. PITBULL EPIC
8	RE	RAYOS DE SOL JOSE DE RICO FT. HENRY MENDEZ ROSTER
9	7	YO TE ESPERARE CALL& EL DANDEE UNIVERSAL
10	8	ME PONES TIERNO RASEL & BAUTE WARNER

DIGITAL SONGS					
THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 4, 2012			
1	1	BALADA (TCHE TCHERERE TCHE TCHE) GUSTTAVO LIMA CNR			
2	2	TACATA' TACABRO DANCE AND LOVE			
3	3	WHISTLE FLO RIDA POE BOY			
4	4	CALL ME MAYBE CARLY RAE JEPSEN 604/SCH00LB0Y			
5	5	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE			
6	8	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN			
7	6	EUPHORIA LOREEN WARNER			
8	7	TAGE WIE DIESE DIETOTEN HOSEN JKP			
9	10	BACK IN TIME PITBULL MR. 305/POLO GROUNDS			
10	9	NOT ALL ABOUT THE MONEY TIMATI&LALALANDFT.TIMBALAND&GROOYA PHONAG			

	В	ELGIUM			51	WEDEN
		DIGITAL SONGS				DIGITAL SONGS
	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 4, 2012	THIS	WEEK	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 4, 2012
	1	HAPPINESS SAM SPARRO SPARRO	1		4	ONE LAST TIME AGNES KING ISLAND ROCKYSTAR
	5	BALADA (TCHE TCHERERE TCHE TCHE) GUSTTAVO LIMA CNR	2	2	2	FLYTTA PA DEJ ALINA DEVECERSKI ANDERS JOHANSSON ENTERPRISE
	4	FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER	3	3	1	LA LA LOVE IVI ADAMOU SONY MUSIC
	NEW	THIS IS LOVE WILLIAM FT. EVA SIMONS WILL I.AM	4	1	3	DANSA PAUSA PANETOZ PNTZ VAGEN
	2	WHISTLE FLO RIDA POE BOY	E	5 N	IEW	C'EST LA VIE KHALED AZ
	9	GET FREE MAJOR LAZER FT. AMBER COFFMAN DOWNTOWN	6	3	7	SOME DIE YOUNG LALEH WARNER
	6	TACATA' TACABRO DANCE AND LOVE/541 LABEL	7	7	5	EUPHORIA LOREEN WARNER
	3	LITTLE TALKS OF MONSTERS AND MEN SKRIMSLEHF LAEKJARAS 1	8	3	6	DAR JAG HANGER MIN HATT NORLIE & KKV FANTABOLOUS
	7	EUPHORIA LOREEN WARNER	9	9	8	WHISTLE FLO RIDA POE BOY
	8	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE	1	0	9	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY
ì			1			

		AIRPLAY
THIS	LAST	(NIELSEN BDS) AUGUST 4, 2012
1	4	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM
2	1	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN
3	5	AIRE SOY MIGUEL BOSE & XIMENA SARINANA WARNER
4	3	BESOS AL AIRE 3BALLMTY FT. AMERICA SIERRA & SMOKY FONOVISA
5	2	LA DE LA MALA SUERTE JESSE & JOY WARNER
6	6	WILD ONES FLO RIDA FT. SIA POE BOY/ATLANTIC
7	7	CABECITA DURA LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA
8	11	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND
9	8	EN EL AMOR HAY QUE PERDONAR BELINDA CAPITOL
10	9	PERDONAME VAHIR WARNER

		RASEL & BAUTE WARNER
	HP.	RELAND
_		DIGITAL SONGS
THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 4, 2012
1	2	SPECTRUM (SAY MY NAME) FLORENCE+THE MACHINE ISLAND
2	1	THIS IS LOVE WILLIAM FT. EVA SIMONS WILL I.AM
3	3	WHISTLE FLO RIDA POE BOY
4	4	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE
5	NEW	BLACK HEART STOOSHE WARNER
6	8	PRINCESS OF CHINA COLDPLAY & RIHANNA PARLOPHONE
7	6	DON'T WAKE ME UP CHRIS BROWN RCA
8	7	WIDE AWAKE KATY PERRY CAPITOL
9	RE	DRIVE BY TRAIN COLUMBIA
10	9	WE ARE YOUNG

	N	EW ZEALAND				
	DIGITAL SONGS					
THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 4, 2012				
1	2	SOME NIGHTS FUN. FUELED BY RAMEN				
2	1	WIDE AWAKE KATY PERRY CAPITOL				
3	3	DON'T WAKE ME UP CHRIS BROWN RCA				
4	8	THIS IS LOVE WILLIAM FT. EVA SIMONS WILL.I.AM				
5	4	GOOD TIME OWLCITY & CARLY RAE JEPSEN 604/SCHOOLBOY				
6	7	PRIMADONNA MARINA AND THE DIAMONDS 679				
7	10	BLOW ME (ONE LAST KISS) P!NKRCA				
8	NEW	SPECTRUM (SAY MY NAME) FLORENCE+THE MACHINE ISLAND				
9	5	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE				
10	6	WHISTLE FLORIDA POE BOY				

×	SS.	INTERNATIONAL) AUGUST 4, 2012	EN	SE.	INTERNATIONAL) AUGUST 4, 2012
1	1	HAPPINESS SAM SPARRO SPARRO	1	4	ONE LAST TIME AGNES KING ISLAND ROCKYSTAR
2	5	BALADA (TCHE TCHERERE TCHE TCHE) GUSTTAVO LIMA CNR	2	2	FLYTTA PA DEJ ALINA DEVECERSKI ANDERS JOHANSSON ENTERPRISE
3	4	FEEL THE LOVE RUDIMENTALFT. JOHN NEWMAN BLACK BUTTER	3	1	LA LA LOVE IVI ADAMOU SONY MUSIC
4	NEW	THIS IS LOVE WILLIAM FT. EVA SIMONS WILL I.AM	4	3	DANSA PAUSA PANETOZ PNTZ VAGEN
5	2	WHISTLE FLORIDA POE BOY	5	NEW	C'EST LA VIE KHALED AZ
6	9	GET FREE MAJOR LAZER FT. AMBER COFFMAN DOWNTOWN	6	7	SOME DIE YOUNG LALEH WARNER
7	6	TACATA' TACABRO DANCE AND LOVE/541 LABEL	7	5	EUPHORIA LOREEN WARNER
8	3	LITTLE TALKS OF MONSTERS AND MEN SKRIMSLEHFLAEKJARAS 1	8	6	DAR JAG HANGER MIN HATT NORLIE & KKV FANTABOLOUS
9	7	EUPHORIA LOREEN WARNER	9	8	WHISTLE FLO RIDA POE BOY
10	8	PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE	10	9	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY
5	D	ORTUGAL	42	C	REECE
ø		OKTOGAL		U	REECE
		DIGITAL SONGS			ALBUMS
	_			_	

1 1 ANDA COMIGO VER OS AVIOES OS AZEITONAS MARIA 2 PERDONAME
PABLO ALBORAN CON CARMINHO TRIMECA

6 WHERE HAVE YOU BEEN 9 RE OS MARIDOS DAS OUTRAS

6 7 DANCE AGAIN
JENNIFER LOPEZ FT. PITBI 7 5 WHISTLE FLORIDA POE BO

10 9 BURN IT DOWN LINKIN PARK MACHINE SH

FUN. FT. JANELLE MONAE FUELED BY RAMEN

SOMEBODY THAT I USED TO KNOW

GOTYEFT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN 4 PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE

## GREECE						
ALBUMS						
THIS	LAST	(CYTA-IFPI)	AUGUST 4, 2012			
1	5	STAN STAN MINOS				
2	1	BELIEVE JUSTIN BIEBER SCHOOLBOY/RAYM	IOND BRAUN/ISLAND			
3	3	LIVE: PALLAS 2012 HARIS ALEXIOU & DIMITRA GAL	ANIMINOS			
4	2	MAGGANEIES GIANNIS HAROULIS MINOS				
5	6	KRYSTALLA PANOS KIAMOS UNIVERSAL				
6	NEW	MINOS 2012: KALO VARIOUS ARTISTS MINOS	KAIRI			
7	10	TI PONIRO MOU ZI	TAS			
8	NEW	TAFTOTITA STELIOS ROKKOS MINOS				
9	7	TA IERA EVAGGELIA & OI YMNOI PETROS GAITANOS UNIVERSAL	TIS ORTHODOXIAS			
10	9	OI MERES TOU FOT				

SINGLES & TRACKS SONG INDEX.

HL, RBH 64

50 WAYS TO SAY GOODBYE (EMI April Music, Inc.,
ACCAP/Reiman Music, ASCAP/Stellar Songs Ltd., PRS).

ASCAP/Pinnon Music, ASUARY/Strenet congs.

14. H109 32

5-1-5-9 (Somy/AIV Tree Publishing Company, BMI/
Beavertime Tunes, BMI/BMG Rights Managment (Ireland)
Limited, MRI/Cinestrut Barn Music, BMI/Big White Tracks,
ASCAP, HL, CS 1; H100 33

ADDICTED TO YOU (Sany/ATV Latin Music Publishing, LIC, BM/Normad Music Publishing, BM/EMI April Missic, Pre-, SASAP/Robenman Music, ASCAP/Robenman Music, Carener, BM/Pimilar Lapacy Publishing, BM/IThe Arists Development Management, BM/ILT Arists Development Management, BM/ILT AIS EVENT PROBLEM ASSAP MUSIC, ASCAP/Robenman Music,

Ltda., BUMA) LT9

ALL TIED UP (I Like Em Thicke Music, ASCAP/Beat Legends

Music, BMI/Big Kidd Music, BMI/EMI Blackwood Music

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AMP/HL, RBH 19
AS LONG AS YOU LOVE ME [EMI Blackwood Music Inc., BMM, Songs Of Kobalt Music Publishing America, Inc., BMM, SonyATV Songs LLC, BMM/Three Dimension, BM/JRibet Time Publishing, ASCAP/Universal Music Corporation, ASCAP/FT To Def Publishing, LLC, BMI/Tre Ball Music, BMI/Tree BMI/Tree Ball Music, BMI/Tree BMI/

April Music, Inc., ASUAF/ORGOVENNA BMII, HL, RBH 79 AWW YEA (Porter House Music Publishing, BMI/Brian Birbeck Publishing Designee, BMI) RBH 69 В

BACK IN TIME (Abucles y Tis Songs, BMI/Sany/AIV) Songs LLC, BMI/DB Buddh Misch Ferhäring, BMI/BB Black-wood Music Inc., BMI/Big OR Black Miss; BMI/BG syphe Muse, ASSAP/Colpus Missic Inc., BMI/Ber Ghaza Music Inc., BMI/Town Fine Black Mace, BMI/Web Columbia BMI GENERAL BMI/BB BMI/B

BANDZ A MAKE HER DANCE (Not Listed) RBH 72

BANGARANG (Constant ASCAP/Kohalt Music Publ

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Music Inc., BMI/Vivo Pannana, Pacurey I vivo AMPHAL, BRR3 B, BALLIN ILKE A B "THI (Mr. Cashfulov Publishing, BMI/Roc Nation Music, ASSAP/Lishili Beats Publishing, ASSAP/Money Mack Music, BMI/GNI Alpril Music, Inc., ASSAP, III, BRH 89 BLSSED (Blus Bally Music, ASSAP/Linversal Music Cor-poration, ASSAP/Dirty Der Music, ASSAP/Liv/dral Music,

RESERT BILLION BASE A MARIE ASCAPATIONERS MARIE COporation, ASCAPATION FOR Phasin, ASCAPATI Virial Marie,
ASCAPA, AMPPHL, BBH 34
BOWN MEC (DNL LOST KISS) EVEN Blockwood Music Inc.,
BOMPH IN BILLION STATES STATES BOWN MUSIC RESERVATION FOR ASCAPATION FOR ASCAP

tic., ASSAP/State, ASSAP/Stat April Music.

E. ASSAP/State Boses Halus, E.M. Merne Tumeriane
Publishing Carp. 80/M-herefore) Musichera, ASSAP

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Enterprises, Inc., BMIJI T.4

BUBH ELEMPH, BUBH Music, ASSAP/Driend-Qualif Tuster,

ASSAP/Songs Of Universal. Inc., 80/MFT to Def Publishing

BUBH I DOWN Horecal Music, 25/MB, MUSIC
BUBH I TOWN Horecal Music, 25/MB, Music, 80/MFT to Def Publishing

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BUBH I TOWN Horecal Music, 25/MB, Music, 80/MFT to Def Publishing

BUBH I TOWN HORECAL MUSIC MUSI

CABECITA DURA (Not Listed) LT 48
CALL ME MAYBE (Carly Rae Music Inc., SOCAN/Regular
Monkey Productions, SOCAN/Tayish Crown, SOCAN), AMP

H100 1; LT 45

CASHIN' OUT (Bizzy Boy South, ASCAP) H100 37; RBH 11

CELEBRATE (R.Kelly Publishing, Inc., BMI/Universal Music
7 Sonns RMI/Colnix Music Inc. RMI/Sony/ATV Sonns LLC

CELEBRATE (R.Schl) Fullshings Inc., BMI/Linkwestal Music-z-Soring, BMI/Lost Music Inc., BMI/SWN/MY/SWS Strage ILL STATES (STATE STATES AND ASSESSED ASSESSE

CORN STAR (Sony/ATV Tree Publishing Company, BMI/ Code Six Charles Music RMI/Jeffrey Steele Music RMI)

Code Six Clarifes Music, BMV, certify owner haven, harman, land, LL, CS 50.

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RECORD COMPANIES: Warner Music Group promotes Mike Caren to president of worldwide A&R. He was executive VP of A&R at Atlantic Records, and has produced albums by such acts as Kanve West, Jennifer Lopez and David Guetta. Mercury Records U.K. names Mike Smith president of

music. He was managing director of Columbia Records U.K.

WMG's consumer products and brand licensing department appoints Jasen Wright director of licensing and promotes Kaitlyn Curran to licensing manager. Wright was director of licensing at the Beanstalk Group, and Curran was coordinator.

Universal Republic Records promotes Myisha Brooks to VP of publicity. She was director.









PUBLISHING: Bertelsmann names Judith Hartmann CFO. She served in the same role at General Electric Deutschland.

TOURING: Creative Artists Agency in London welcomes Maria May as a music agent. She was an agent at International Talent Booking

Live Nation appoints David Zedeck executive VP/ president of global talent and artist development. He was a music agent at CAA.

The Rosebud Agency taps Eric Hanson as a music agent for the Northeast and Southeast. He was artistic director at Yoshi's in San Francisco.

VenuWorks names Jason Anderson GM of Cedar Rapids, lowa's Paramount Theatre, which is scheduled to reopen this fall. He was event manager at Paramount Theatre, as well as at the U.S. Cellular Center (Cedar Rapids).

TV/FILM: Shine America names Daryl Berg VP of music. He was executive director of music.

-Edited by Mitchell Peters

GOODWORKS

NONPROFIT TURNING CHILDREN'S STORIES INTO SONGS

Two years ago, songwriter Austin Atteberry received an offer he couldn't refuse from his next-door neighbor Sara Doschadis, a child-life specialist at Vanderbilt Children's Hospital in Nashville.

"She encouraged me to volunteer at Vanderbilt as a music therapy volunteer," Atteberry says. "I'm not an idiot, so when the cute girl-next-door says you should do something like that, I said, 'Absolutely.'"

As a volunteer, Atteberry put his talent to good use by writing songs inspired by humorous stories the children would

"I'd get stories about monsters in the closet, dad saving the day, boys versus girls—all sorts of crazy stuff," he says. "I'd go home and record it, put it on a CD and give it to the music therapist at the hospital, who'd then give it to the child."

Based on his positive experience, Atteberry created the Sing Me a Story Foundation (SingMeAStory.org) in 2011, a nonprofit comprising more than 430 songwriters who pen songs inspired by stories written by children. The stories are gathered from children's hospitals, orphanages, hospices and youth organizations, and distributed to songwriters, who upload the finished tune to SingMeAStory.org. An MP3 is also emailed to the child.

Atteberry, who is now engaged to Doschadis, hopes to see more celebrity musicians align with the nonprofit. Songwriters can join by visiting SingMeAStory.org

—Mitchell Peters

THE GOOD LIFE

Underscoring the title of his No. 1 Def Jam set Life Is Good, NAS teamed up with Moët & Chandon to christen the Moët Rose Lounge 2012 in New York on July 16. Enjoying themselves at eatery Bagatelle are Nas (left) and Moët & Chandon U.S. VP LUDO deplessis. The private supper-club series will also stop at Miami and Los Angeles, with hosts and dates to be announced. PHOTO: MOËT ROSE LOUNGE



MORE THAN \$1.5 MILLION was raised during the 38th annual Block Party hosted by the Concern Foundation for Cancer Research. In keeping with the party's "Oh, What a Night" theme and salute to the 60th anniversary of rock'n'roll, LANCE FREED-son of pioneering DJ Alan Freedwas honored. Taking a camera break on Paramount Studios' backlot in Hollywood are Rondor Music Publishing president Freed (left) and Concern president DEREK ALPERT, PHOTO: BARRY LEVINE

FANS LINED UP FOR HOURS in the rain on July 20 at B.B. King's in New York to support Band Against Bullying. Sponsored by OurStage, Akoo, WHTZ (Z100) New York and the "Secret Thinks Mean Stinks" campaign, the event featured Hot Chelle Rae and Megan & Liz. From left: Z100 personality/event co-host TREY MORGAN. LIZ and MEGAN MACE of Megan & Liz, Z100 morning show producer/event co-host CARLA MARIE. Band Against Bullying creator/executive producer BRUCE TYLER and OurStage.com VP COLIN



KARMIN KARMA

Epic Records chairman/CEO
ANTONIO "L.A." REID (left) high-fives
Karmin members AMY HEIDEMANN
and NICK NOONAN as he presents a
platinum plaque for the duo's first
single, "Brokenhearted." Karmin was
caught by surprise while performing on the "Good Morning America"
Summer Concert Series. PHOTO: DONNA SVENNEVIK/ABC









A LOS ANGELES STAPLE FOR SIX YEARS, the Telemundo and mun2-presented summer concert series Descarga 2012 added Las Vegas to its itinerary for the first time, featuring July 14 performances by singer BETO CUEVAS and rock band Jot Dog. Hanging out on Fremont Street are (from left) mun2 host GUAD VENEGAS and talent relations director SARA KANTATHAVORN, Cuevas, mun2 VP of marketing ALEX ALONSO and host MELISSA "CRASH" BARRERA, PHOTO: ROSSON MUZEL

BRITISH POP SENSATION CONOR MAYNARD made his Big Apple debut at the Gallery at Dream Downtown (July 17). Billboard director of charts SILVIO PIETROLUONGO (second from right) caught up with Maynard and Capitol Records executives after the performance. From left: Capitol Records VP of rhythm promotion FRANCO IEMMELLO and VP of pop promotion and marketing JOE RAINEY, Maynard and Capitol Records senior VP of promotion and marketing DENNIS REESE.

C.F. MARTIN & CO. unveiled its Retro guitar series during Summer NAMM (National Assn. of Music Merchants) in Nashville (July 21-23). Joining Martin CEO CHRIS MARTIN (far right) at the press conference are (from left) engineer LARRY FISHMAN and producer BIL VORNDICK—both of whom helped develop the Retro series—and Atlantic Nashville artist/Martin brand ambassador HUNTER HAYES.

AMONG THE PANELS PRESENTED during the 13th annual Latin Alternative Music Conference in New York (July 11-14) was "Are Advertising, Games & Synchs the New Radio?" Answering that question were (from left) SamLuna Media music supervisor NIC HARCOURT, Coca-Cola Hispanic marketing brand manager TED KETTERER, DMX music designer ANITA BENNER, Search Party music supervisor RANDALL POSTER, Nacional Records & Canciones Nacionales Publishing VP of business affairs/panel moderator JOSH NOREK, Sony Latin music licensing director MARY NUNEZ and LoveCat Music founder/president RANDY FRISCH, BUTTOR KARIO DEMANS.

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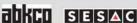
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