

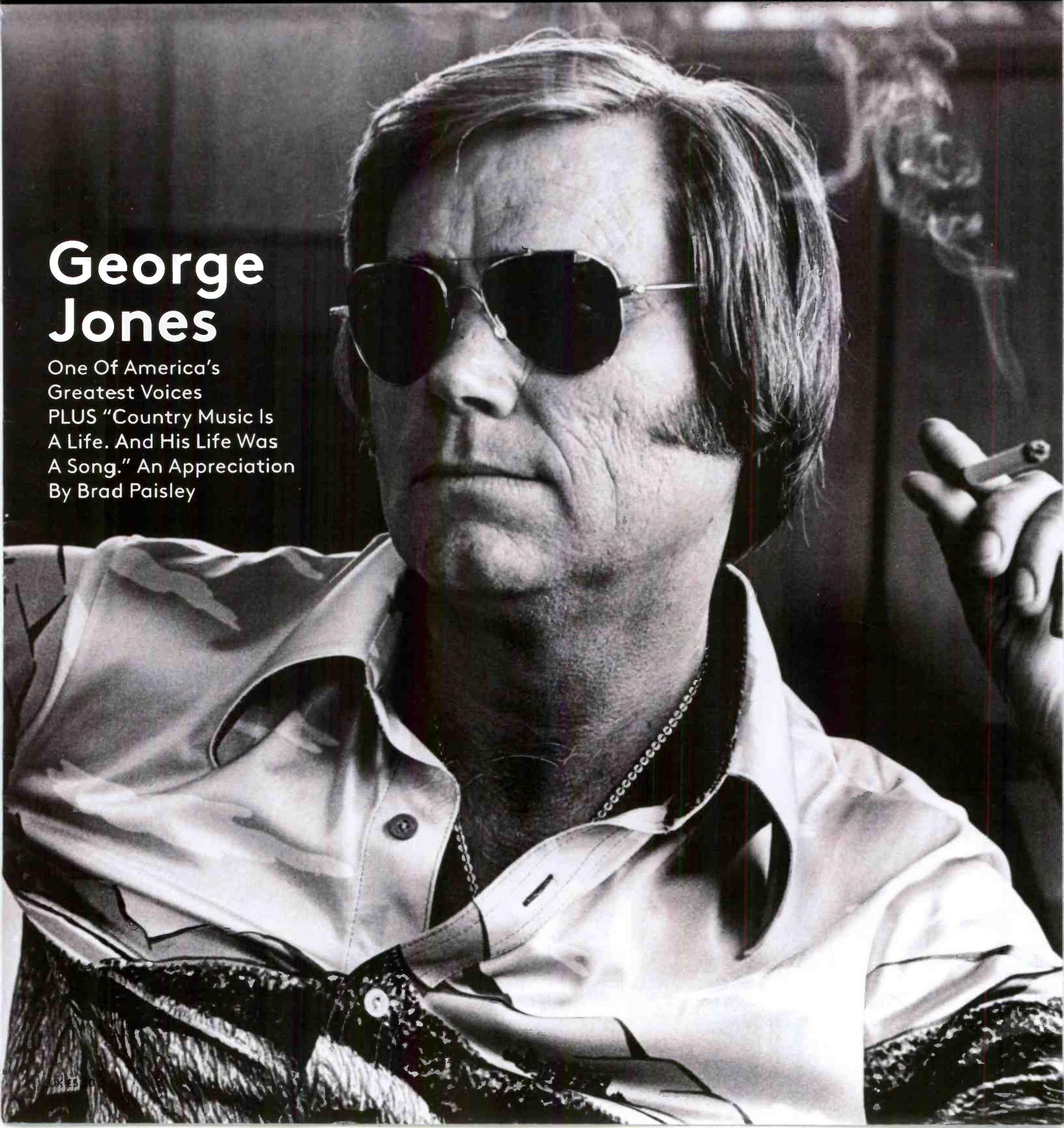
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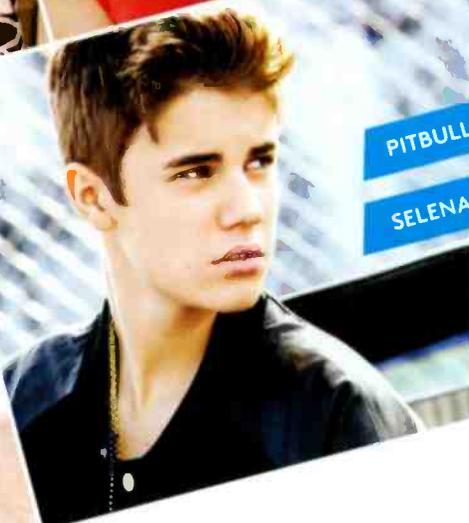
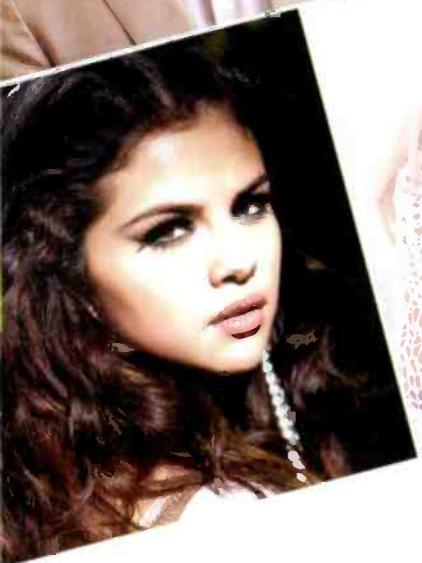
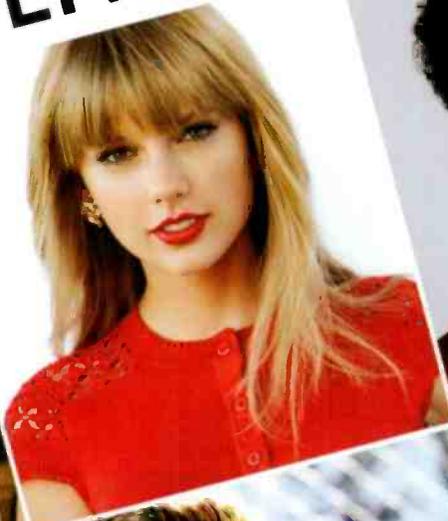
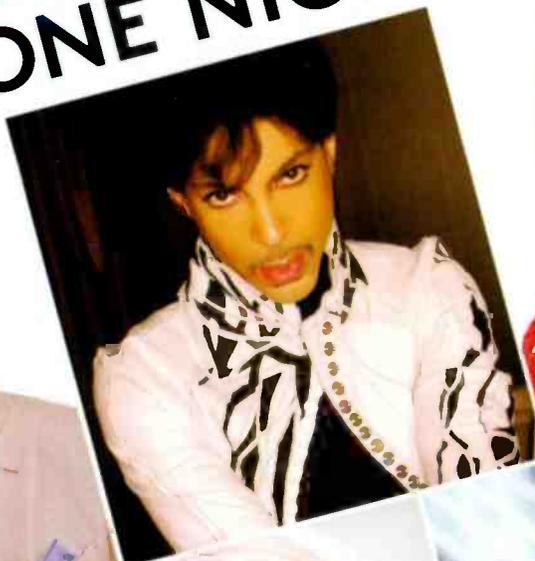
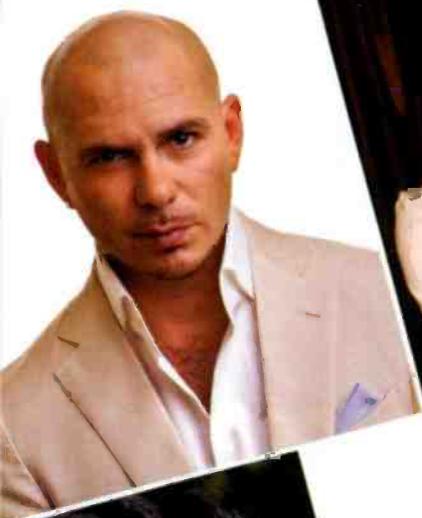
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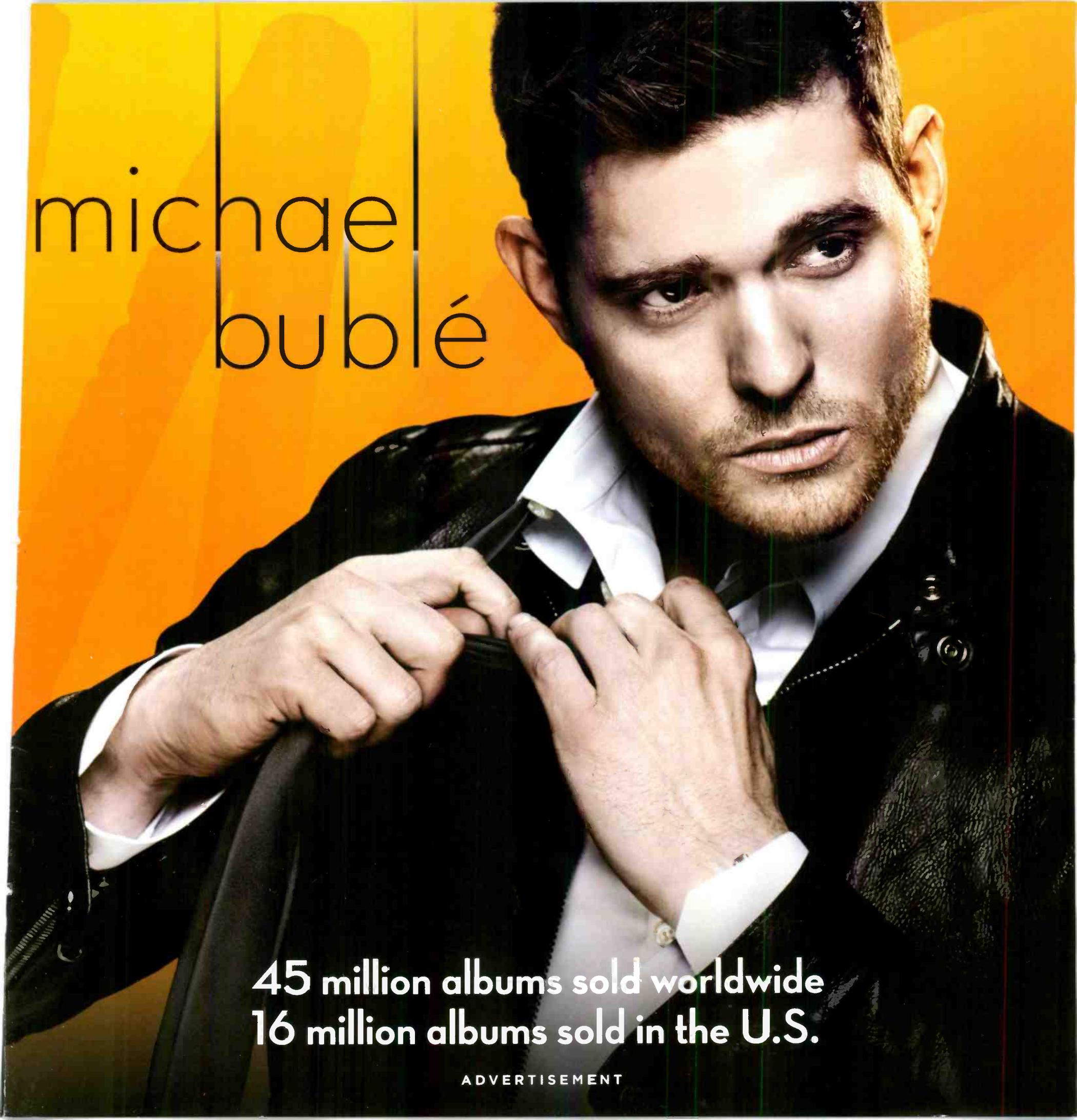


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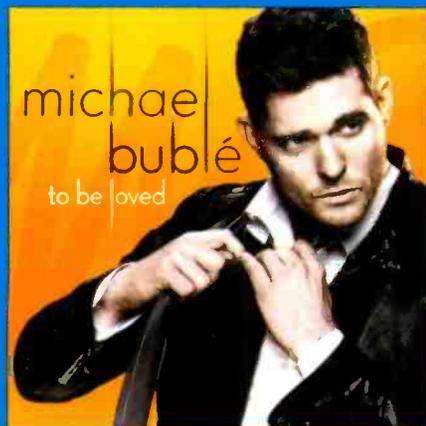


A close-up portrait of Michael Bublé. He is wearing a dark, textured suit jacket over a white dress shirt and a dark tie. He is looking directly at the camera with a serious expression. His hands are positioned near his chest, adjusting his jacket. The background is a solid, bright orange color.

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May 2 - Ellen

May 7 - Chelsea Lately



VIEWPOINT

11
MAY
2013

THIS WEEK
Volume 125
No. 18

WIN RECORDS

P.12 “I didn’t want to raise money to create what we’re supposed to think a label is. I wanted to create the best solution for dance music.”

SEAN GLASS

GEORGE JONES

P.20 “Man, did he live hard. I swear I can hear the divorces, the wrecks, the arrests and the lawn-mower vodka runs in every sweeping note he sang.”

BRAD PAISLEY

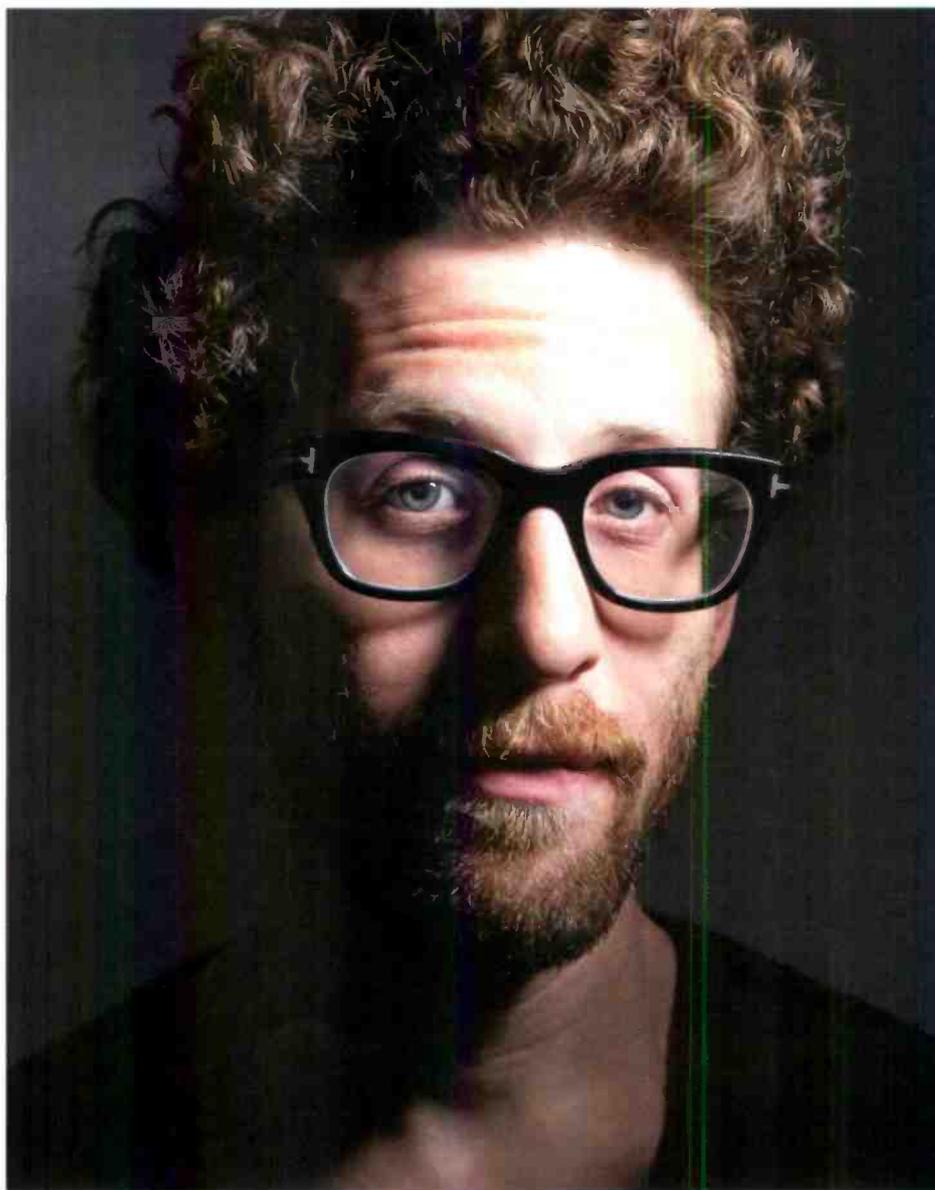
FRANK BARSALONA

P.32 “Frank understood one thing: Rock music was what he believed in, and rock music was the future.”

LATIN

GLORIA ESTEFAN

P.26 “You shouldn’t make your music to appeal to something that’s happening. If it’s happening, you’re already too late.”



Sean Glass photographed at his home office in New York.

JON LANDAU

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ON THE COVER
George Jones photograph courtesy of the estate of George Jones.



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TOP LINE

[THE Action]

BRANDING

More Music, More Beer

Anheuser-Busch steps up its music spending with its 50-state tour, and is set to overtake Pepsi as the industry's biggest brand

By Andrew Hampp



Kendrick Lamar is one of many acts confirmed to play the Bud Light Music First event.

Anheuser-Busch InBev is prepping its largest portfolio-wide push yet in support of music this summer—an even bigger power play for music's most powerful sponsor. A series of new initiatives for Budweiser, Bud Light, Landshark lager and Beck's pilsner will see A-B brands everywhere, from festivals to record stores and all sorts of places in between. ¶ Leading A-B InBev's 2013 programs are Bud Light Music First and the ambitious 50/50/1, a series of 50 concerts to be held in all 50 states on Aug. 1. The events will be created in partnership with Live Nation, Myspace and Universal Music Group, and the program will be supported by promotions on 80 million packages of Bud Light products, as well as a national ad campaign created by Translation. Of the 50 acts on the Live Nation-curated lineup, 26 have been confirmed, including Kendrick Lamar, Alex Clare, the Flaming Lips, Drive-By Truckers and the Gaslight Anthem. →



RAP GENIUS EXPANDS
Rap Genius, the startup that found success

by becoming the dominant source for rap lyric translations online, announced May 1 that it will launch a spinoff for news analysis. News Genius will annotate news articles with deeper explanations of key issues provided by voluntary expert users. An expansion beyond lyrics had been expected from Rap Genius following a \$15 million investment from the venture capital firm Andreessen Horowitz last year.



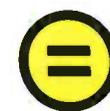
MASTERCARD TAPS TIMBERLAKE
MasterCard and Justin Timberlake

have entered a two-year agreement that will include a series of exclusive concerts, events and consumer engagement experiences. The first show under the agreement will take place May 5 at New York's Roseland Ballroom as an exclusive for MasterCard cardholders. Like other credit card companies, including American Express, MasterCard has become increasingly invested in the music sector, recently sponsoring the Grammy Awards as well as Beyoncé's Mrs. Carter World Tour.



PEPSI'S AD PULL
PepsiCo was forced to pull a controversial

ad for its Mountain Dew brand on April 30 after customers accused the spot of making light of violence against women and perpetuating racial stereotypes. The ad, directed by rapper/producer Tyler, the Creator, depicts a battered white woman cowering in front of a police lineup of tough-looking black males suspected of attacking her. The real perpetrator is understood to be a talking goat. In a statement, Pepsi apologized for the ad, which it said it recognized could cause offense.

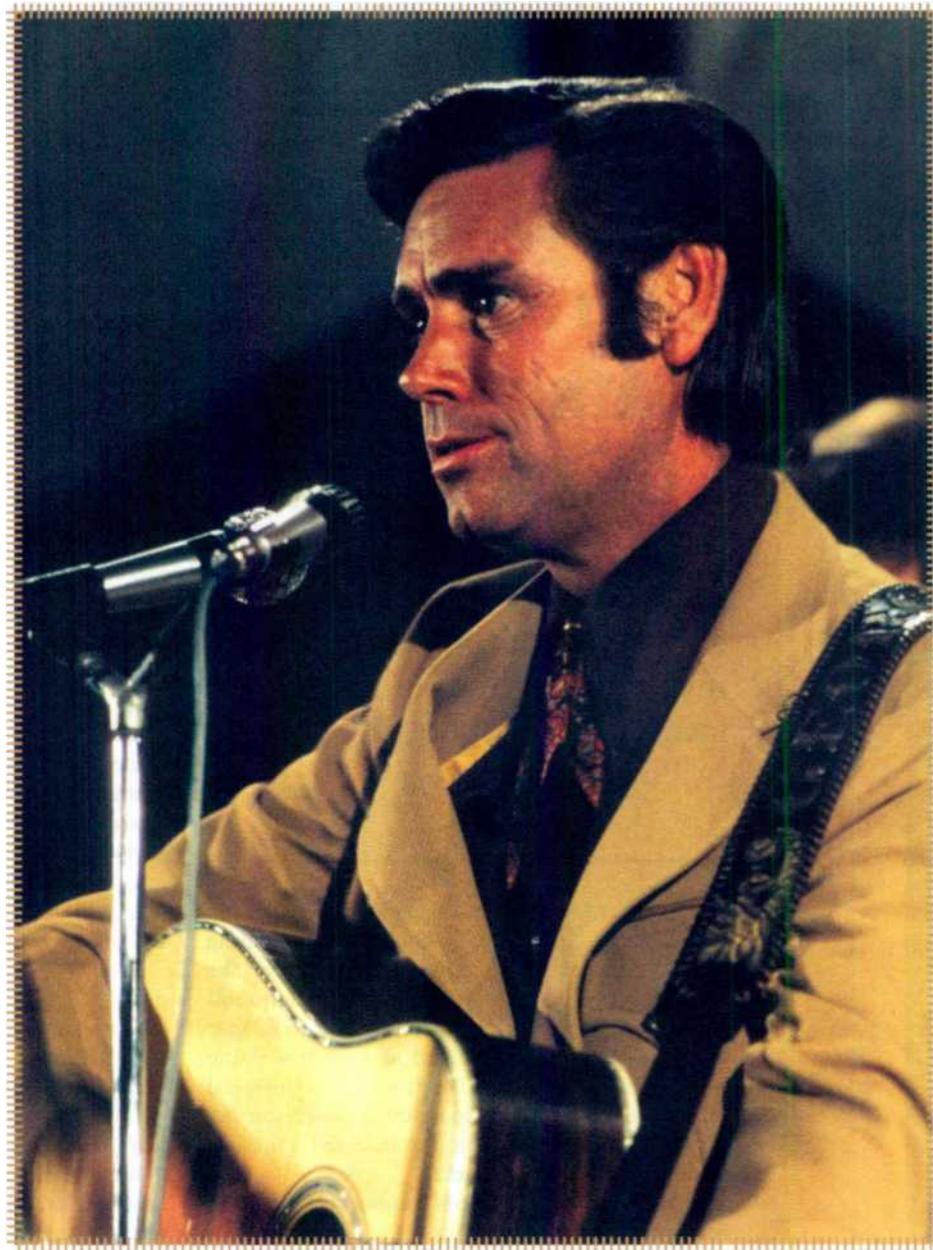


TURBULENCE AT VIVENDI
A shareholders meeting of telecom

and media giant Vivendi was protested recently by angry investors who are disillusioned with the direction of the company under board chairman Jean-Rene Fourtou. The meeting approved five new members to Vivendi's supervisory board, including billionaire Vincent Bollore, who owns 5% of Vivendi through his private investment group. Bollore is widely rumored to be on deck to replace Fourtou later this year.



“YOU KNOW THIS OLD WORLD IS FULL OF SINGERS
BUT JUST A FEW ARE CHOSEN
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SONY MUSIC NASHVILLE AND LEGACY RECORDINGS
REMEMBER THE MAN THAT DEFINED A GENRE.

GEORGE JONES
1931 – 2013

epic.

LEGACY



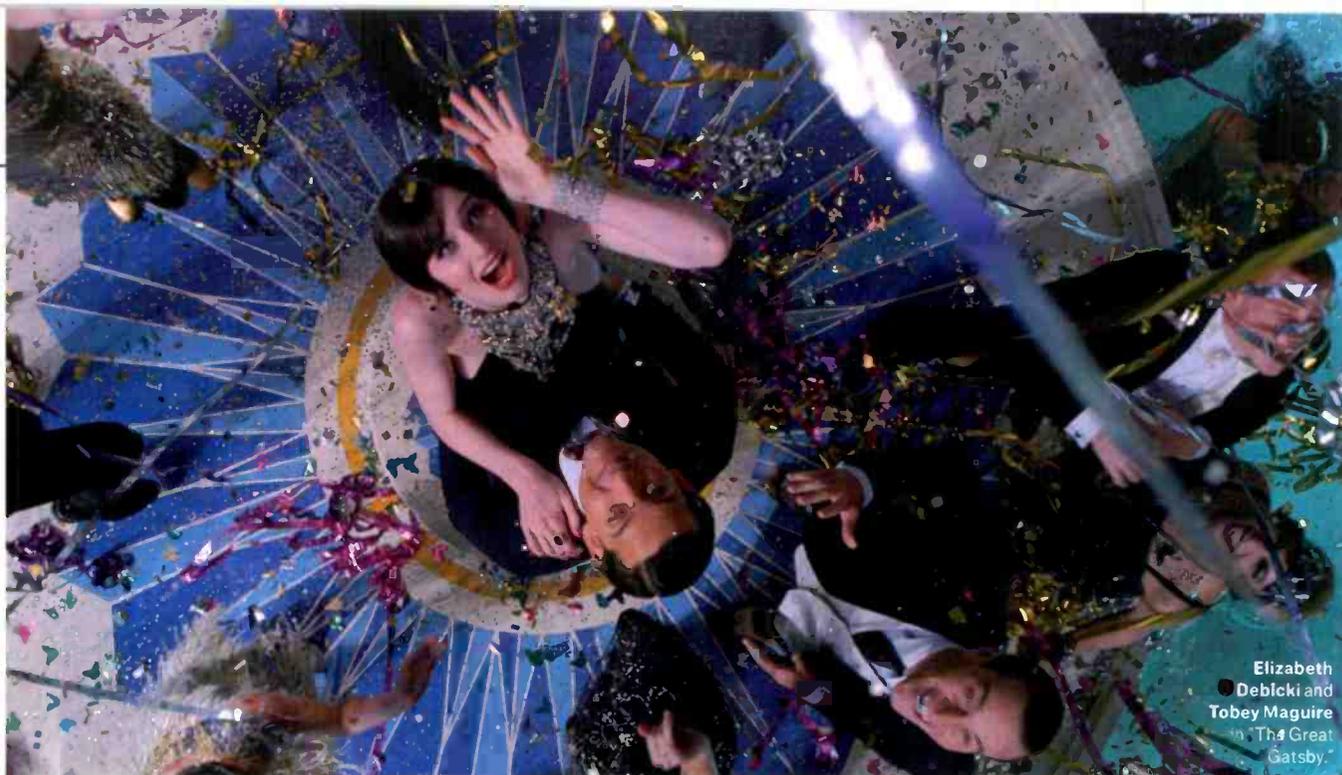
Beer continued from p. 6

A-B InBev has been so active in recent years it's poised to surpass PepsiCo as the largest sponsor in terms of music spending in 2013. The company is projected to account for an estimated 26.2% of the \$1.3 billion brands have allocated to spend on music venues, festivals and tours this year, according to sponsorship analytics firm IEG. PepsiCo will rank a close second with 25.4%, or \$325.1 million, to A-B InBev's \$335.4 million.

The Bud Light events will arrive shortly before the second Budweiser Made in America festival, once again to be held in Philadelphia Labor Day weekend with Jay-Z back as curator and Live Nation as promoter. This year's festival will also be preceded by 30 music-related events across the country featuring performances from upcoming bands and DJs.

"Doing a bunch of little things doesn't add up," Budweiser VP of marketing Paul Chibe says of the mass-market approach for Bud Light Music First. "What you want to do is have the opportunity to do something that can reach a large audience, and in a global way, and be something that we can scale across the country. This is a perfect example of something that we can do and bring this kind of experience to our drinker."

Fellow A-B brand Landshark recently announced a new partnership with Zac Brown Band that will sup-



Elizabeth Debicki and Tobey Maguire in *The Great Gatsby*.

SOUNDTRACKS

A Great 'Gatsby' Soundtrack

How Baz Luhrmann, Jay-Z and other music partners assembled a collection of songs that could revive the fortune of the out-of-favor movie soundtrack

By Phil Gallo

The high-profile soundtrack, an artifact of the '80s and '90s largely dormant during the last five years, is being revived by "The Great Gatsby," Baz Luhrmann's \$100 million-plus adaptation of the F. Scott Fitzgerald novel. With Jay-Z onboard as executive music producer and a roster of artists from across Universal Music Group's labels, the soundtrack is both star-laden and a gamble: Can a hit film that isn't a musical generate a smash soundtrack?

If the soundtrack succeeds commercially it'll reinforce the idea that soundtracks need to take listeners on a journey reminiscent of the film, a driver in two of last year's soundtrack successes, "Pitch Perfect" and "Les Misérables." The Interscope "Gatsby" release mirrors the film exactly in its running order: "The razzle dazzle upfront," music supervisor Anton Monsted says, "and as the layers are peeled back on Gatsby's character, the music enhances the storytelling, both in the songs and the score."

Lana Del Rey, among the artists who wrote songs for the picture, is the first out of the block. Her "Young and Beautiful" was released ahead of the album, which arrives May 7, and is being used in trailers along with Beyoncé and André 3000's cover of Amy Winehouse's "Back to Black," and "Over the Love" from Florence & the Machine. The ads drive home the fact that the story is the set in the '20s, but the music is most definitely not.

"From the start we wanted the music to capture the spirit of the 1920s—they were the Roaring '20s, not the dull '20s or dreary '20s," Luhrmann says, noting that the music process began at the script stage and eventually included compositions written to a locked print of

the film. "And the story is so relevant to today we wanted music that would have the spark that jazz would have had in the 1920s."

That meant incorporating hip-hop—Jay-Z was working on "No Church in the Wild" when he first met Luhrmann and wrote "100\$ Bill" for the film's first party scene—and EDM from the xx and Nero, in addition to vintage-sounding new work from the Bryan Ferry Orchestra. Craig Armstrong provided the score and music editor Craig Beckett blended it, new recordings and music from the '20s written by George Gershwin, Fats Waller and others.

The Fergie, Q Tip and GoonRock party anthem "A Little Party Never Killed Nobody" will be used to bring attention to the film and soundtrack in multiple territories, according to Interscope VP of film and TV marketing Anthony Seyler. Substantial audience reaction to "Over the Love" has the label and studio looking at ways to further use the track promotionally.

Interscope's soundtrack, which didn't require leftover tracks to flesh out the album, works like an old-school soundtrack, the sort that tends to still click with audiences.

"Is it important to me that music plays a role in the storytelling? Yes," Luhrmann says as he begins a string of questions and obvious answers. "Is it crucial that we have stars singing songs to help market the film? No. Do I want a companion piece to the film so that people can relive the experience of the film on their own? Absolutely."

Originally positioned as a prestige release during the holiday season, Warner Bros. moved the picture to early summer, allowing Luhrmann and the music team of Monsted, Jay-Z and Jeymes Samuel, an associate of Jay-Z's given the credit of executive music consultant, to enhance the film's musical landscape.

"We had a moderate-size budget," Monsted says. "We definitely had more money to do [Luhrmann's 2001 film] 'Moulin Rouge,' but what we were able to do with this budget is testament to the desire of artists wanting to be involved and the challenge of this project and the opportunity." ●



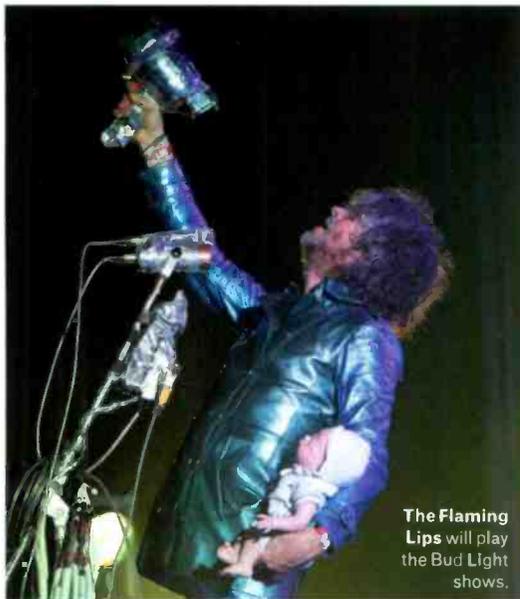
Lana Del Rey. The first single from "Gatsby" is Del Rey's "Young and Beautiful," which sold 48,000 downloads in the week ending April 28, according to Nielsen SoundScan. The track complements the promotion of her November release, *Paradise*, much in the way Pitbull's "Men in Black 3" song extended his stay in public view.



Summer movies. Any time a film is pushed back on a schedule, the assumption is there are problems with the film or its production. "Gatsby" apparently tested well with males, the crucial audience determining box office in the summer, when Warner Bros. tentpoles are "Man of Steel" and "The Hangover Part III."



Trailers. Debuting three unreleased songs in trailers, Interscope's Seyler says, "is something I consider groundbreaking." It also delivers a bonus payday to copyright holders and content producers. If the connection between visuals and song in the marketing results in more sales, look for a spike in that activity.



The Flaming Lips will play the Bud Light shows.

port the group's summer tour and include on-can promotions featuring Brown. Additionally, the partnership will be promoted through original Web videos that fans can unlock by scanning QR codes on specially marked cans and uploading to mobile app Blippar.

The cans will feature a series of beer-related lyrics from some of Zac Brown Band's biggest hits, including "Chicken Fried," "Toes" and "Island Song." "To us, live music and beer go hand in hand," says Michael Lourie, associate brand manager of craft, import and specialty brands at A-B InBev. "We've been involved with Zac Brown Band's tour very much over the last three years, but this year was really about how to take the partnership to the next level. We wanted to provide our wholesalers with tools they can use to reach adult beer drinkers in the market."

So in-depth is A-B InBev's music strategy now that even specialty lager Beck's is upping its investment, recently sponsoring eight different concerts for Record Store Day and the distribution of an exclusive CD sampler on 20,000 CDs and 2,000 vinyl records. ●

.biz

BMI president/CEO Del Bryant will retire in June 2014. He has been with the music rights organization for nearly 42 years, and will continue to work as a consultant after leaving his post.

Jimmy Webb *Chairman, Songwriters Hall of Fame*
Linda Moran *President/CEO, Songwriters Hall of Fame*

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is to preserve, honor and celebrate the legacy of the great songwriters whose work has enriched the world's culture, while developing new writing talent through professional education, Master Sessions, workshops, showcases, scholarships and digital initiatives.

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TV

The King Of Media

TV might be fragmenting, but it's still the biggest game in town for exposing a new artist or raising an act's profile

By Glenn Peoples

Even though TV has become incredibly fragmented in the cable era, no other medium delivers such a large group of consumers to an artist or songwriter in a single shot. Those large audiences equal money, from synchronizations to increased awareness.

It takes many mobile apps to replicate TV's audience. Data from Flurry, which measures app use on more than 1 billion smartphones and tablets each month, shows that apps' total audience matches that of TV only in the aggregate. Flurry tracked the top 500 apps—250 each for iOS and Android devices—in February and found peak app usage was about 52 million consumers during the prime-time TV window.

The top three TV shows—in a good week, Flurry says—get about 52 million viewers. Newspapers, another medium that has gradually become more fragmented, attract 52 million readers when the circulations of the top 200 U.S. weekend editions are aggregated.

TV is the king of media. Nearly 238 million Americans viewed an average of four hours and 30 minutes of live TV each week, plus another two hours and 45 minutes of DVR playback each day in fourth-quarter 2012, according to Nielsen. That figure dwarfs the average of 19 minutes each day that Americans spent each week viewing online video.

Yes, TV ratings have fallen during the last 50 years. In the '60s, episodes of "The Beverly Hillbillies" often attracted 20 million-plus viewers, back when the country was less populated and fewer households owned TV sets. These days a top show might attract somewhere between 12 million and 17 million viewers. The NCAA Men's Basketball Championship game in early April had 23.4 million viewers.

But there's no better promotional vehicle than a popular prime-time TV show. "The Voice" alone at-

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Top 250 iOS and top 250 Android apps

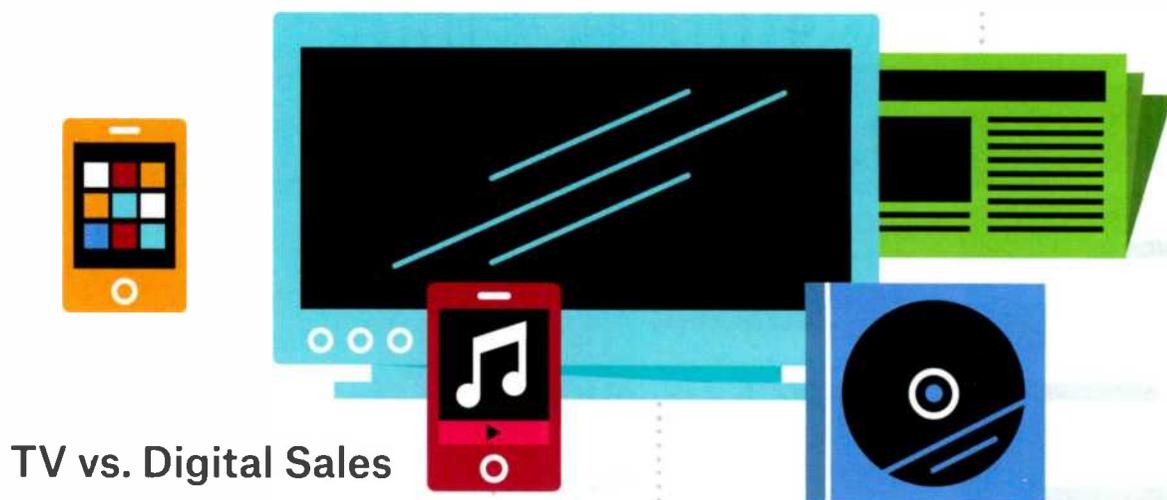
Top 3 prime-time shows on TV in U.S.

Top 200 U.S. weekend newspapers (by circulation)

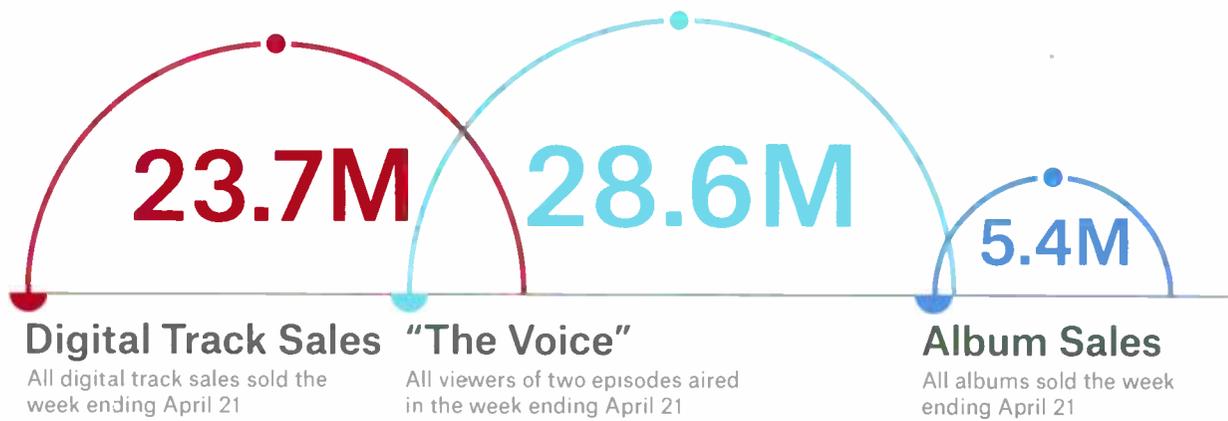
500 apps

3 TV shows

200 newspapers



TV vs. Digital Sales



Digital Track Sales

All digital track sales sold the week ending April 21

"The Voice"

All viewers of two episodes aired in the week ending April 21

Album Sales

All albums sold the week ending April 21

Sources: Nielsen, Nielsen SoundScan

tracted nearly 29 million viewers in two evenings in the week ending April 21, and those two episodes were the highest-rated shows of the week. The two "American Idol" episodes lured more than 25 million viewers and ranked fifth and seventh. Among the four episodes, roughly 44 million people became more familiar with such artists as Hillary Scott from Lady Antebellum and heard the music of Tom Petty, Paula Abdul and the Black Crowes, among others.

Even less-watched cable shows provide great

revenue opportunities for artists. Cable shows frequently get 3 million-4 million viewers each night. Some, like A&E's "Duck Dynasty," get nearly 8 million. That means great visibility for the 4onthefloor band, which recorded the show's theme song, "Workin' Man Zombie." ●

TAKEAWAY: TV's ability to still aggregate large numbers of eyeballs remains invaluable to the music business just like it does for advertisers.

FTR

In the May 4 issue, a story on Rod Stewart misspelled the name of attorney Allen Grubman.

Songza Grows Up

Web radio startup racks up 6 million app installs and starts to make its presence felt

In Internet radio, Pandora dominates, Apple looms and Songza continues to grow and roll out innovative features. Songza has surpassed 6 million app installations and attracted 4.7 million active users in March alone, up from 2 million active monthly users at the end of last summer. Although the service is far behind Pandora's 70 million active users, it has proved to be a formidable competitor.

While recent gains are likely due to Songza's unique take on Web radio, version 3.0 shows that the company has more good ideas up its sleeve. "It's prettier, it's more powerful, and it's easier to use," CEO Elias Roman says. The new app is available only for Apple iOS devices, since iOS accounts for most of the Songza app's installations, Roman says.

Songza has added new features that simplify the user experience

and make it easier to find music. For example, holding down any button on Concierge will immediately launch a playlist that Songza thinks is best-suited for the listener at that moment. Another feature acts as a coach to help the user better enjoy the service.

A third new feature is "coach marks," or in-app tips that enhance the user experience. One of the first coach marks to be deployed predicts the user's level of boredom in order to fight what Songza calls "stale music syndrome." If a user is skipping songs often or listens to a particular playlist repeatedly, the coach mark will suggest new music so the user "can very easily expand their horizon," Roman says.

Last month, Songza raised \$3.8 million in new funding to further its expansion. —GP

.biz

Guy Oseary's A-Grade, a fund he launched in partnership with actor Ashton Kutcher and billionaire Ron Burkle in 2010, announced a \$100 million valuation. "We're bundling our current investments and then taking our new capital to invest in new investments with the same strategy. We're somewhat formalizing what we've been doing," Kutcher says.

DIGITAL

Reinventing The Fan Club

Trey Songz fans spend more than \$50,000 a month on the R&B singer's app

By Alex Pham

On a sleepy Monday afternoon, a music fan who goes by the handle "sexycharizma37" shelled out somewhere between \$12.50 and \$25 to be an "Instant VIP" in an online fan club for Trey Songz, the R&B singer who's had a host of No. 1s on Billboard's R&B/hip-hop charts with songs like "I Invented Sex" and "Heart Attack."

Sexycharizma37 isn't alone. More than 45,300 people have downloaded Songz' app for tablets and smartphones since it launched in mid-December. Collectively, they're spending about \$54,000 a month on the app—or roughly \$1.10 per fan. The more highly engaged fans—those who check in at least six times a week—spend around \$32 each.

The app, called "Trey Songz—The Angel Network" and created by Los Angeles startup Handmade Mobile Entertainment, aims to re-create the fan club as a social network for the always-on generation.

What the app sells, however, isn't just access to Songz, who logs in to the network about three times a week—usually with a short message, snapshot or quick video. In fact, the social currency that Songz' "Angels" buy into has much in common with games and dating sites: Users lavish virtual gifts on each other, send out private messages and buff up their profiles.

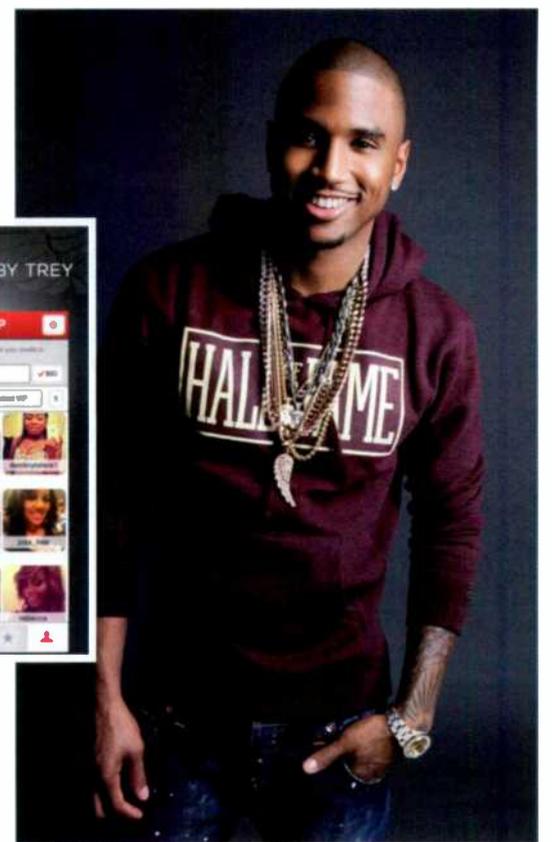
Take sexycharizma37's recent purchase. By bidding 2,500 credits, she gets to have her profile picture on an Instant VIP board for six hours. The higher she bids, the higher the position of her picture. Some fans have bid 5,000 credits for the privilege. Such one-upmanship is a core mechanism in games. (Credits can be purchased via in-app purchasing options ranging from 39 cents for 100 credits to \$24.99 for 5,000 credits.)

"It's pure ego," Handmade Mobile chief executive Neil Goldberg says. "People just want to be visible in a social network, and they're willing to pay to do that."

What else are they willing to pay for? How about 100 credits to send a private email to Songz? Or a virtual gift, which is really just an icon or a GIF, to another Angel?

Songz formed his fan club, the Angel Network, years ago as a Web-based message board where he and his mother chatted with his fans. He later migrated to Twitter, Facebook and Instagram. While he still posts on those platforms as marketing vehicles, he also uses them to send fans to his app, where he can make money. If Songz can convince 300,000 of his 15 million followers on other social networks to use the app, he could

A VIP feature on **Trey Songz' Angel Network** app allows fans to upload images of themselves.



potentially generate \$250,000 a month in gross sales, according to estimates from Handmade Mobile.

Kevin Liles, Songz' manager and a former senior executive of Island Def Jam and Warner Music Group, concedes the approach may not work for all artists. "It has to be just the right guy, the right message, the right lifestyle," he says. "Some artists don't like to get down and dirty with their fans. With Trey, he wants to talk to his fans every day. For him, this has been an exceptional win." ●

LABELS

Sony Goes For Perfect TEN

Major inks multiple-year deal with Swedish label home of Icona Pop, Niki & the Dove

By Reggie Ugwu

Looking to expand its pop and dance music repertoire, Sony Music Entertainment has turned to one of the genre's biggest meccas—Scandinavia. In an exclusive multiple-year partnership signed in April, Sony has teamed with Sweden's TEN Music Group, an independent label, management, publishing and production company behind crossover acts including Icona Pop and Niki & the Dove.

The deal, financial terms of which were not disclosed, grants Sony exclusive first-look rights to all recordings by TEN artists in addition to rights to other ancillary revenue streams. The Stockholm-based company, which will continue to operate independently, will expand into Sony offices in Los Angeles, New York and London.

"The team at TEN Music understands artist development and they have proven they know how to successfully identify talent with global appeal," Sony chairman/CEO Doug Morris said in a

At the Sony/TEN signing are (from left) Sony's **Michael Roberson**; TEN's **James Sully** and **Ola Håkansson**; Sony's **Doug Morris** and **Julie Swidler**; and TEN's **Adis Adamsson**.

statement to Billboard.

TEN was founded in 2006 by a group including Ola Håkansson and Adis Adamsson, who serve as chairman/CEO and senior VP, respectively. The label was reportedly introduced to Sony by producer Dr. Luke, whose Kemosabe imprint is also housed at the major. Adamsson will oversee international operations based in Los Angeles, and TEN will continue to sign and develop artists as a member of the extended Sony family.



Zara Larsson, a teen pop star whose debut EP, *Introducing*, went platinum in Sweden earlier this year, will be the first TEN artist to make the jump to the United States under the deal. Larsson signed to Epic under chairman/CEO Antonio "L.A." Reid in April. "We are extremely excited and look forward to working with TEN to launch this incredibly talented teen sensation worldwide," Reid said in a statement.

Swedish producers and songwriters have consistently broken hit songs globally and most large labels have links to Sweden's music scene. In recent years, pop/dance and R&B hits from producers like Max Martin and Shellback have featured strongly on Billboard's Hot 100 and airplay charts.

Next up for the Sony/TEN relationship is pop singer/songwriter Erik Hassle, who will release a new album through RCA later this year. Icona Pop, whose breakthrough single "I Love It" this week enters the Hot 100 top 10 and crosses the 1 million download mark, is managed by TEN but signed to Big Beat/Atlantic worldwide. Other artists in the TEN fold include Elliphant and Elof Loelv.

Adamsson said in a statement, "We are looking forward to working closely with the great labels at Sony Music and their creatively driven teams to develop international artists for an international market." ●

LABELS

Breaking The Glassnote Ceiling

Sean Glass is starting up his own dance label with a different take on how to approach the music biz

By Andrew Hampp

As a part-time A&R rep for labels like Epic Records and Universal Republic, Sean Glass often found his hands tied when he was ready to get behind a potential signing. "I was working in film at the time and whenever I'd work to break artists in-market, people would say, 'Why don't you just put them out yourself?' And I'd say I couldn't because I didn't have a label."

Since then, Glass has spent the better part of the last three years scouting artists and sourcing remixes for his father Daniel's Glassnote Records by day, honing his chops as a DJ by night in the New York dance scene, testing out new artists and deep house tracks on crowds at SoHo House, the Boom Boom Room and warehouse parties in the up-and-coming Bushwick neighborhood of Brooklyn. Eventually, he arrived at the idea to revive WIN Records, a boutique disco label founded by Daniel's father-in-law Sam Weiss in the late '70s, as his own label in partnership with Downtown Records, RED and Glassnote. WIN's first release will be Duke Dumont's "Need U (100%)," which went to No. 1 in the United Kingdom and arrives stateside through digital service providers on May 7.

"I didn't want to raise a shitload of money to create a label in the



Sean Glass photographed at his home office in New York.

form of what we think a label is supposed to be," Glass says. "I wanted to create the best solution for dance music by having branded labels that give you guaranteed clout and credibility, and I also wanted to provide the resources to boost your social numbers, scale to radio and retail, and create big licensing campaigns."

WIN's structure will allow Glass and his four-person staff to focus on artist development and promotion, with partners RED and Downtown handling the heavy lifting on distribution. "I haven't been involved in anything where a distributor actively participates in a part-

nership between two of its labels to launch a third imprint," Downtown Records chairman/CEO Josh Deutsch says. "That part of it was intriguing to us."

Much like Downtown's other partners, including Mad Decent and Fool's Gold, WIN will primarily focus on releasing key tracks and singles rather than full-length albums. "I don't necessarily want to push albums just because we traditionally like albums. I want to support really good songs," Glass says. "The reason why 'Need You' is great and went to No. 1 is because it's a song with a great hook. EDM has gotten really big, but hasn't really crossed over to acceptance by mainstream music critics and fans. WIN can work 'Need You' the same way Glassnote can work a Phoenix or Two Door Cinema Club record." ●

TOURING

Global Cause

The music industry is coming together for charity through touring and ticketing, with an impressive cast of acts and execs

By Ray Waddell

Some of the most powerful touring artists in the world will unite behind the Global Poverty Project (GPP) through the Global Citizen Tickets Initiative, a new program launched May 2 designed to incentivize social activism with concert tickets.

Given that artists routinely unite for philanthropic causes, the impressive list of names involved isn't a shocker. What is intriguing for industry watchers is the power and diversity of those behind the acts, with a group of industry power brokers, many of them fierce competitors, joining forces in a way the live music industry has rarely seen.

Committee members include Pearl Jam manager Kelly Curtis; 7H Entertainment's Michele Anthony, chairwoman of the initiative; Live Nation's Mark Campana; ICM Partners' Marsha Vlasic; William Morris Endeavor's Marc Geiger; Creative Artists Agency's Rob Light; and Goldenvoice/AEG Live's Brian Murphy.

Three catalysts brought them together: the purity of the cause, the



platform developed by GPP CEO Hugh Evans and his team, and the gravitas of Pearl Jam and Curtis, whose "tickets/social activism" idea is the conceptual source of the initiative. "The Global Citizen platform has been a dream that we've had for a long time," Evans says, "but through the partnership with Kelly Curtis and the folks at Pearl Jam, I'd say the ideas and meth-

Dave Grohl (left) and Neil Young performing at the Global Citizen Festival in 2012.

odology have evolved significantly."

Participating acts include Alabama Shakes, Beyoncé, Black Sabbath, Bruce Springsteen, Bruno Mars, Dierks Bentley, Foo Fighters, Gotye, Jay-Z, John Mayer, Kanye West, Ke\$ha, Kings of Leon, Linkin Park, Los Lobos, Neil Young, Nine Inch Nails, One Direction, Ozzy Osbourne, Tim McGraw and Tony Bennett.

The goal is to reward volunteer work with live music. Fans can take part in various social actions, ranging from signing petitions to calling their representatives, to earn points they can use to win free concert tickets. The hope is that the effort will shine a spotlight on polio, malaria, women's empowerment, education and other causes connected to extreme poverty.

The simplicity of the initiative's innovative online platform and mobile app make such a broad program feasible. Fans register at globalcitizen.org/tickets, where they can earn points for such actions as sharing a video on Facebook or signing a petition.

Curtis had long considered a ticket/reward scenario, and the GPP, which staged the Global Citizen Festival in New York's Central Park last year, demonstrated a workable platform. That show was attended by 60,000 people who earned tickets through social activism using the same platform and technology that will be employed for the new initiative.

Evans says the festival demonstrated that, with tickets as incentive, people will take action in support of the world's poor. ●

[MY Day]

Amy Doyle
*Executive VP of music and talent,
MTV Networks*

From the middle of April until the end of the month, everyone involved in cable TV programming is preparing presentations for shows that will premiere in the fall. Doyle is at the forefront of engaging music with programming, leading MTV's music strategy as well as label and artist relations. She also produces the Video Music Awards, among other shows. "There's a lot of brainstorming" this time of year, she says, noting that part of her day is connecting with a grass-roots arts organization to enhance the Brooklyn feel of the VMAs when they're held there later this year.

- 8.30 AM** **Breakfast meeting** with Chris McCarthy, general manager and executive VP of MTV2 and mtvU, to discuss the 2014 Woodies and the second season of Mac Miller's show, "Most Dope Family."
- 10.00 AM** **The monthly music council meeting** with top executives and representatives from the individual MTV channels. Among the discussions were cross-branding opportunities and artists, such as Hunter Hayes, who could be cross-promoted across the MTV platforms.
- 12.00 PM** **Return phone calls.**
- 1.00 PM** **Justin Timberlake's manager**, Johnny Wright, visited the MTV offices to introduce new artist B Smyth to network staff.
- 2.00 PM** **Capitol Records reps** stop by to play new music from Jennifer Lopez and Pitbull, the release of which, they were told, is "imminent."
- 2.30 PM** **Discuss via phone** potential partnerships with Cornerstone Fader with the marketing company's CEO, Jon Cohen.
- 3.00 PM** **Met with organizers** of the Brooklyn Music Festival to discuss partnerships in connection with the VMAs being held this year at the Barclays Center.
- 4.00 PM** **Visit Julie Greenwald and Mike Kyser** at Atlantic Records to hear new music from Janelle Mon e and discuss promotional opportunities.
- 6.00 PM** **Head to the Beacon Theatre** to attend rehearsals of MTV's upfront presentation to the advertising community. Emeli Sand e and Selena Gomez provide the live entertainment. —Phil Gallo



Amy Doyle
photographed
at MTV's
offices in
New York.

The Deal

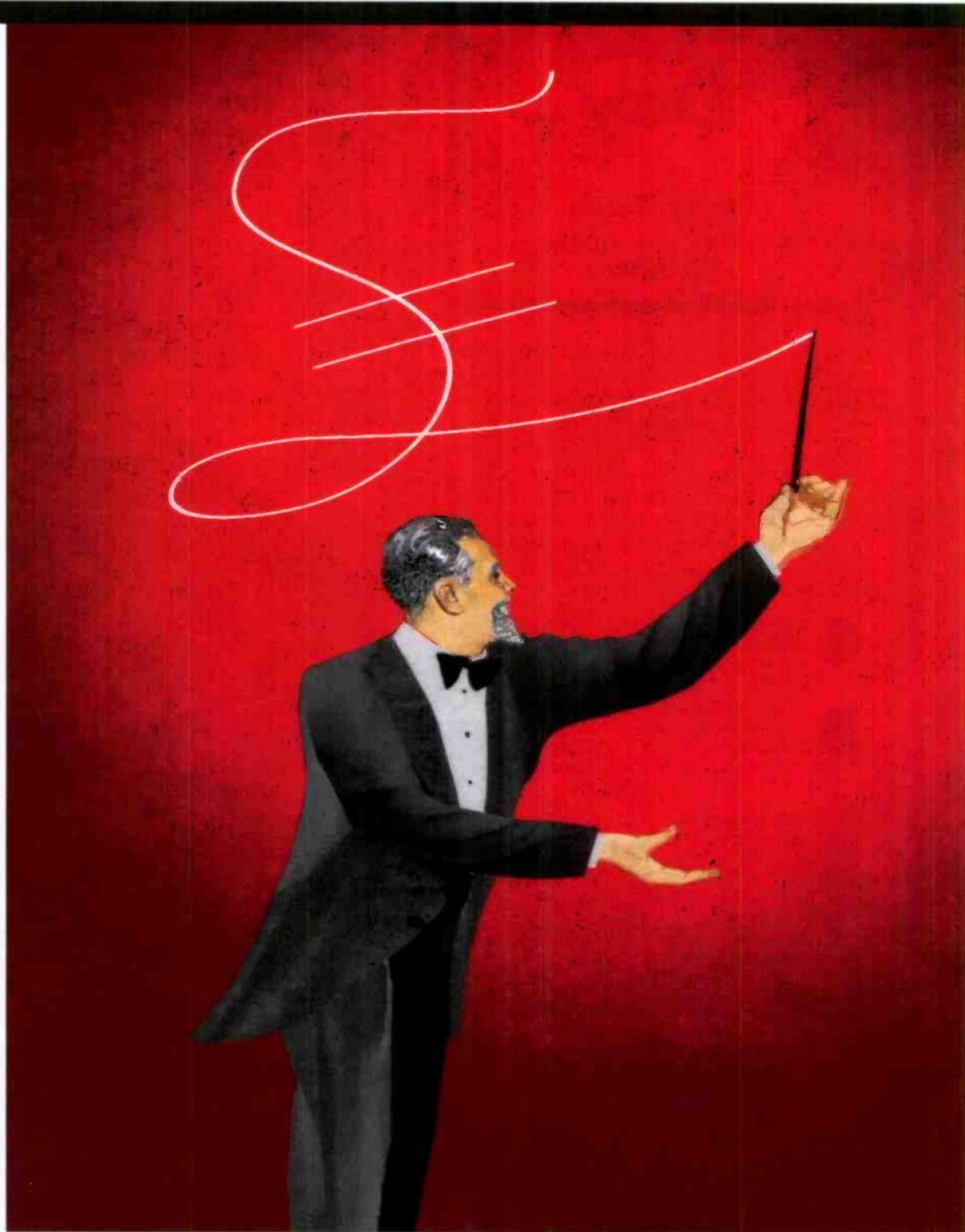
Warner's Plans For Parlophone

WHAT: Warner Music Group will expand its front-line label presence beyond Atlantic and Warner Bros. by keeping Parlophone Label Group an operating entity, according to company insiders. Parlophone's roster includes Coldplay, Tinie Tempah, Kylie Minogue, Danger Mouse and David Guetta, while its catalog includes albums by Deep Purple, Jethro Tull, Tina Turner, David Bowie and Pink Floyd. In the trailing 12 months ended Sept. 30, 2012, it had nearly \$500 million in revenue, while WMG estimates it'll produce about \$100 million in earnings before interest, taxes, amortization and depreciation. In order to finance the £487 million (\$755 million) acquisition, it'll obtain a new \$820 million secured term loan, bringing its total debt to \$2.9 billion.

WHY: The acquisition should give WMG annualized revenue of about \$3.2 billion, while producing \$70 million in synergy savings when added to Parlophone's earnings. This means the company will have a pro forma EBITDA around \$660 million. The acquisition would also shore up WMG in Europe, where it was considered the weak sister among the majors. The majority of the cost savings are expected to be derived when WMG combines its European operation with EMI's operating companies in Belgium, Czech Republic, Denmark, France, Norway, Poland, Portugal, Slovakia, Spain and Sweden. Those additions, along with the U.K.-based Parlophone, will make the company more competitive in Europe. Job cuts are expected as part of this combination. In the United States, Parlophone is expected to add about 1.2 percentage points of market share, bringing WMG's total to about 20.1% from the 18.9% it had prior to the acquisition, according to Moody's.

WHO: With this deal, Len Blavatnik already has outgunned WMG's prior owners and shown he's willing to further invest in smart deals to buttress WMG's position in the marketplace. But other key players are still to be named. For example, David Kassler remains head of Parlophone Label Group. But will WMG open a U.S. operation, and who will head it? Or will WMG choose to issue Parlophone releases through Warner Bros. or Atlantic, or divide them up between them on an artist-by-artist basis? Also unknown: what Parlophone and/or WMG assets will be divested by WMG in order to win European Union approval. Sources say the company will sell, license or arrange distribution deals for assets equivalent to 25%-33% of Parlophone, which means that it will divest assets that generate revenue of \$100 million-\$165 million to the independent label sector. Meanwhile, WMG already has U.S. approval, according to an internal memo from WMG CEO Stephen Cooper.

IF: While WMG is taking on new debt, it's also paying down \$175 million of the debt it took on in its October 2012 refinancing, which will leave it with interest payments of about \$212 million annually, Billboard estimates. That'll give the company an EBITDA to interest payment ratio of nearly 3-to-1, which means WMG has plenty of breathing room, even with its added debt. —Ed Christman



The Parlophone acquisition would shore up WMG in Europe, where it was considered the weak sister among the majors.



With WMG's market capitalization growing to \$4 billion from \$3.36 billion, bondholders will see the equity portion reduced to 28.2% from 33.6%. Although Moody's downgraded the debt a notch to Ba3, the rating agency remains upbeat about WMG's prospects.



The addition of EMI Classics and Virgin Classics will double WMG's classical market share to nearly 10% in the United States, but it'll still leave the major far behind Universal Music Group (35.6%) and Sony (24.6%) at year's end. Warner Classics is home to such acts as **Jose Carreras**.



EMI artists like **Tinie Tempah** finally will be marketed by a company that knows stability, after the years of uncertainty surrounding EMI and all the resultant distractions employees had to wrestle with, while trying to do their jobs on behalf of Parlophone's artists.



\$70m Warner's estimated cost savings from integration

\$755m Price Warner paid for Parlophone

\$820m Loan amount Warner is obtaining to pay for the deal

EXECUTIVE TURNTABLE



Capitol Records U.K.'s Nick Raphael

Capitol Records U.K., reporting to Universal Music U.K. chairman/CEO David Joseph. "We have our current London roster, which will be integrated into Capitol U.K. Then we will sign the best acts that become available in the months and years to come," Raphael says. London Records senior VP of A&R Jo Charrington and head of marketing Tom Paul will be joining Raphael in the new label setup, with further staff appointments to be made in the coming weeks. UMG acquired Capitol Music Group when it purchased EMI Recorded Music last fall. U.S.-based British executive Steve Barnett was appointed chairman/CEO in November.

Curb Records names Jim Ed Norman chief creative adviser. He was president of Warner Bros. Records Nashville.

Sony Music Nashville appoints Sarah Westbrook director of marketing. She was VP of marketing at SOUL by Ludacris.

DISTRIBUTION

Caroline taps Brandon Schmidt as VP of acquisitions. He founded B23 Management.

TOURING

Maple Leaf Sports & Entertainment names Tim Leiweke president/CEO, effective June 30. He was president/CEO of Anschutz Entertainment Group.

RELATED FIELDS

North by Northeast in Toronto appoints Chris Roberts festival director. He was head of artist relations at Vice Records.

Viacom taps Steve Agase as senior VP of music and entertainment ad sales for the West Coast. He was senior VP of West Coast sales at NBCUniversal.

—Mitchell Peters, exec@billboard.com



Shazam has hired longtime Yahoo executive Rich Riley as its new CEO, promoting chief exec Andrew Fisher to the newly created position of executive chairman. Fisher says the move will allow the company more freedom to continue growing and focus on an eventual IPO.

RECORD COMPANIES

Universal Music Group has launched Capitol Records U.K., marking the first time Capitol has had a stand-alone presence in the United Kingdom. Nick Raphael, who is currently president of Universal imprint London Records, has been named president of

Further Dealings

CBS Radio is throwing its hat in the EDM ring, teaming with Astralwerks—home to Swedish House Mafia, Empire of the Sun and sister duo Nervo—to launch a national talent search for the next great female DJ/producer. The program, dubbed "She Can DJ," will launch in major markets in July, after a successful debut in Australia (through EMI) last year. "Seeing how successful 'She Can DJ' was in discovering top female DJ/producers in overseas markets, it's the perfect time to launch stateside," Astralwerks GM Glenn Medlinger said in a statement. "The United States is the hottest place on Earth for dance music right now, but the industry is largely male-dominated. We're thrilled to be a part of a program that will help discover and develop top female talent in the dance music space." . . . **SiriusXM Radio** turned in record revenue, earnings and subscription levels when it recently

released its first-quarter earnings. The company also announced that interim CEO Jim Meyer now has the CEO title. Meyer took over on an interim basis when longtime CEO Mel Karmazin stepped down in December. SiriusXM's revenue rose 12% to \$897 million from \$805 million in first-quarter 2012. Net income grew 15% to \$124 million from \$108 million. Adjusted earnings before interest, taxes, depreciation and amortization rose 26% to \$262 million from \$208 million. Free cash flow of \$142 million in the quarter was also a record, as was its number of subscribers, adding net additions of 453,000 for a total of 24.4 million. Self-pay net additions, a metric that excludes subscribers receiving a trial subscription, were 304,000, up 9% to a record 19.9 million. . . . A year after losing one of their three founding members, the **Beastie Boys** are ready to tell their story. The

surviving **Beasties**, Michael "Mike D" Diamond and Adam "King Ad-Rock" Horowitz, are penning a book—but it won't be a formulaic memoir. The pair—who together with the late Adam "MCA" Yauch founded the hip-hop outfit—have reportedly signed a book deal with **Random House Publishing Group's Spiegel & Grau**, the imprint that published Jay-Z's 2010 book, "Decoded." An as-yet-untitled tome is planned for a fall 2015 release, according to the New York Times. But the storytelling will play to a slightly different beat. The **Beastie Boys** are apparently "interested in challenging the form and making the book a multidimensional experience," Spiegel & Grau publisher Julie Grau tells the Times. "There is a kaleidoscopic frame of reference, and it asks a reader to keep up." The book will be edited by hip-hop journalist **Sacha Jenkins**.



Fighting Hunger

Patrick Sullivan, founder of licensing and royalty service provider RightsFlow, grew up in a lower-middle-class family in the Bronx where a decent meal was sometimes difficult to come by.

"There was no such thing as going out to dinner growing up, so we always took food very seriously," says Sullivan, who is now strategic partner development manager at Google, which acquired RightsFlow in 2011.

Sullivan will speak about his personal struggle with hunger and his contributions to fighting hunger and poverty during the annual WhyHunger Chapin Awards Dinner on June 3 at the Lighthouse at Chelsea Piers in New York. WhyHunger, an organization that supports grass-roots efforts to end hunger around the world, is honoring Sullivan with the award for his philanthropic work with the group during the past 10 years. He serves on WhyHunger's advisory board.

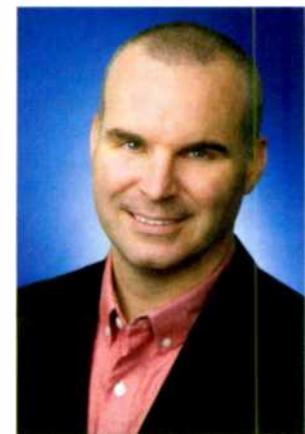
"Everybody we've honored so far has done something to promote the cause of hungry people," says WhyHunger executive director Bill Ayres, who co-founded the organization

in 1975 with late folk singer/songwriter Harry Chapin. "We've been at this for a long time and some of the best people I've ever met are those who are working very hard to fight hunger and poverty."

The dinner will also honor Yoko Ono Lennon with the ASCAP Harry Chapin Humanitarian Award for her work on the Imagine There's No Hunger campaign. Organized in conjunction with Hard Rock International, the program has provided more than 6.8 million meals and agricultural training to children in 17 countries across the globe.

"Yoko has been a big part of this, and every year she seems to get more involved," Ayres says, noting that the dinner will also recognize five community-based groups with the Harry Chapin Self-Reliance Award.

Tickets and sponsorship opportunities for the event are available at WhyHunger.org. —Mitchell Peters



RightsFlow's Patrick Sullivan will be honored at WhyHunger's Chapin Awards dinner.

Think Tank

DIGITAL DOMAIN ALEX PHAM

It's The Platform, Stupid

Amazon and Microsoft seem unsexy contenders in the digital platform wars—here's why the music industry should pay attention



Microsoft's imminent unveiling of its new Xbox game console and Amazon's planned set-top box may seem far afield for the music industry. They're not.

Here's why. Microsoft and Amazon are going after the same holy grail that Apple and Google are pursuing—a universal media platform that can form the backbone of everyone's digital entertainment needs. It's a platform war that's being fought across devices, software and hardware—even in cars.

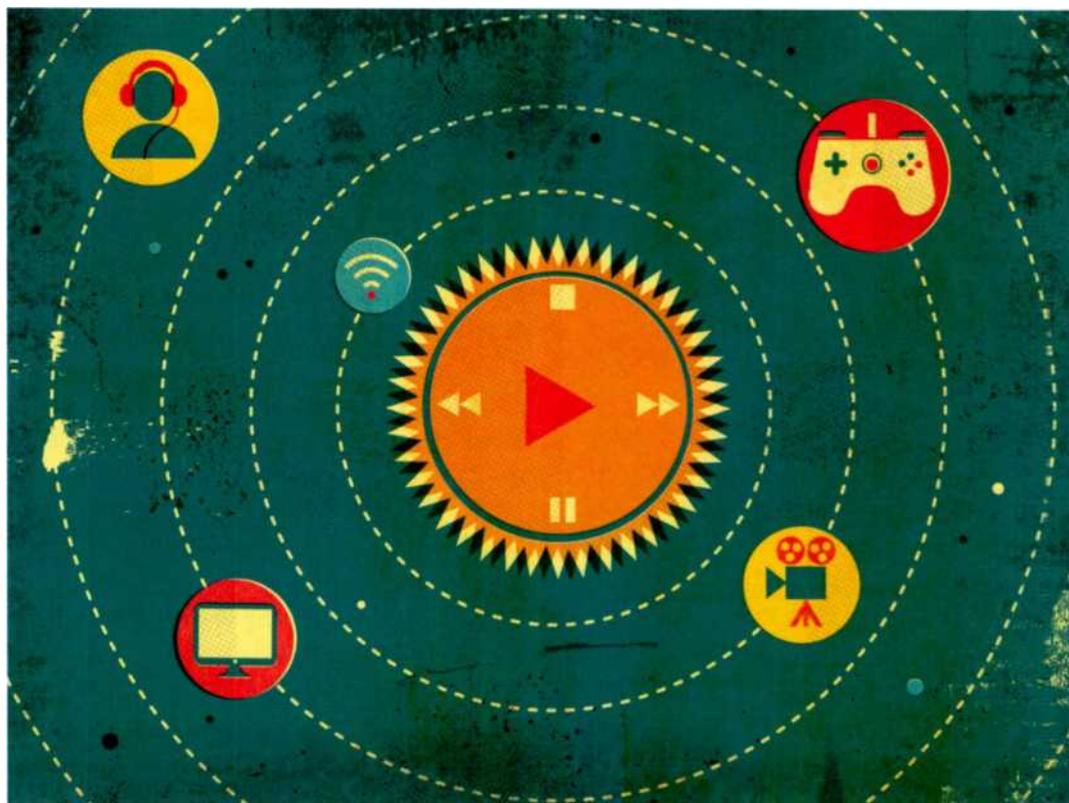
The music industry needs to keep an eye on the bigger picture to ensure placing the right bets. Let's evaluate the two players' most recent developments to see how music fits into their plans for digital world domination.

Microsoft: The Redmond, Wash., technology giant will show off a new game console on May 21, presumably to hit stores in time for the holiday season. The real game-changer, however, is Xbox Live, an online conduit used by 46 million people not just for games but also music, radio, video, TV shows, movies and even live sports. The amount of time spent playing games on Xbox Live is now eclipsed by time spent on other entertainment.

It's also become a place for commerce. In the most recent estimates available, Microsoft has said Xbox Live users spent half a billion dollars on digital entertainment in 2010. Last year, Xbox Live Arcade generated an estimated \$290 million in sales, according to Forecasting & Analyzing Digital Entertainment. The top-selling title, "Minecraft," rang up \$97.4 million of that.

How is this relevant to music? It's another important distribution platform. After several failed attempts with brands like Zune, Microsoft has settled on Xbox Live as an integrated part of a larger effort to make content consumption frictionless across all devices, whether it's on a phone, tablet or TV.

Amazon: Kindle TV is a similar proposition. The Seattle-based e-tailer is working on a gadget that connects to TVs and delivers digital content, according to a report by Bloomberg. Amazon's Instant Video service is available on more than 500 devices



including the Xbox 360, TiVo and Roku. Those video streams could just as well be music streams. As reported by the Verge, Amazon has approached record labels about the possibility of licensing music for a streaming service, though nothing has yet come of those talks.

Amazon's music presence is also well established. Its MP3 store accounted for 22% of the music downloads sold last year, according to NPD Group. Through promotions, Amazon has been trying to nudge its CD customers toward digital downloads—and to access those downloads from its cloud service. Once in the cloud, content can flow to any connected device, including a Kindle TV.

"Amazon spent the last 10 years watching Apple peel away their best music customers," Midia Consulting analyst **Mark Mulligan** says. "Amazon desperately wants to make digital music work. Of all the platform players, Amazon is the most interesting of all for the music industry."

Two factors dampen these developments' potential.

The first is the TV may not be the ideal device for music listening, though many are now connected to the best audio system in the house.

Second, music is just one of many types of content for Amazon, Microsoft and other platform builders.

For the music industry, the danger with placing big bets on all-in-one entertainment platforms is that their interests may one day diverge. "What happens when these platforms decide that something else will help them better?" Mulligan asks. "Take Apple. They're distracted by video, games and other types of media that can better show off the capabilities of their hardware. Hanging your fortunes on these platforms can turn out to be a one-night stand rather than a long-term relationship." ●

TAKEAWAY: With hundreds of millions of customers' credit card details between them, Amazon and Microsoft are in a powerful position to rival Apple and Google as key digital platforms for the future of music.

ON THE ROAD RAY WADDELL

Gibson Exits L.A.

What will the closure of the Gibson Amphitheatre mean for one of the live industry's biggest markets?



Since the infancy of the live music business, Los Angeles has been one of the most competitive markets in the world, both from a venue perspective and in terms of promoters seeking to book talent into those venues. Similar to how the opening of the Barclays Center in Brooklyn changed the face of the New York metropolitan market, the dynamic of L.A.'s live scene is rapidly evolving, highlighted by news that the venerable Gibson Amphitheatre at Universal Studios would be shuttered in September to make way for a new Harry Potter attraction at the theme park (Billboard.biz, April 24).

In terms of competition, Gibson's demise will only affect the market in the short term, and for a specific venue type. It's true that when Gibson closes its doors, the Greek Theatre, booked by Nederlander Concerts, will stand alone in Los Angeles as a midsize amphitheater-style venue, but the descriptor "amphitheater-style" is key. While it has a roof, Gibson began life as an open-air

venue booked by the now-defunct Universal Concerts, then by House of Blues Concerts, and at one time jointly by Live Nation and Nederlander Concerts, with Live Nation exclusively booking the venue since 2011.

Gibson's capacity of 6,000 sits squarely in a sweet spot for many acts, and a room of its size remains competitive in the market. AEG Live, Live Nation and Nederlander are all extremely active in this space in L.A. and across Southern California. AEG not only books the busy Staples Center (18,000 capacity), but also the adjacent Nokia Theatre (7,000) and, through its subsidiary Goldenvoice, the Shrine Auditorium (6,000). Live Nation books the Hollywood Palladium (4,000) and the Wiltern (2,300) and operates large House of Blues clubs in Hollywood and Anaheim. Nederlander books the Greek (6,182), sixth among sheds in 2012, according to Billboard Boxscore, as well as the Pantages (2,720). The open shop Hollywood Bowl (18,000) was fifth.



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SOUND & VISION PHIL GALLO

Putting Music Upfront

Music doesn't seem to be a priority for many of the new shows planned for the big TV networks' fall season, but there are some showcase opportunities



It's set in Venice, Calif., and has a Montague-Capulet theme of rival families, and one has to figure star-crossed lovers tooling around a beach town on the DL need a quality soundtrack.

Chris Carmack
n ABC's
"Nashville."

Naturally, that's every music supervisor's dream. Anecdotal, I hear, it has been a tough winter/early spring for freelance music supes as the early stages of securing synchs have largely been handled in-house by the producing entities. Advertisers have been shown pilots loaded with music that will never make it to air, so it's never fair to judge a series' appetite for music from its premiere at the upfront sessions in New York.

A decade ago, summer films bubbled over with featured songs and soundtracks, a trend that was taken off the boiler five years ago and is now down to room temperature. Likewise, network TV is feeling the sting of low viewership levels that in turn force down the price of advertising. Budget cuts in TV are no different from those in film—music, the final piece of the puzzle provided it's not in a performance sequence, is the easiest line item to cut.

Here's an idea: Take a chance and step back to a time when music was of little matter to serial TV. Leaving music in—or increasing the number of synchs in a returning show—might well be a path to distinction this fall. With night after night of lawyers, guns and money, perhaps a soundtrack could be a difference-maker. ●

TAKEAWAY: Music's role might appear to be limited in the upcoming season, but it could also make the difference if programmed smartly.

When NBC announced the renewal of "Parenthood" and the CW OK'd a third season of "Hart of Dixie" on the heels of Fox committing to "Glee" for two more seasons, the only thing that could make song pitchers and publishers happier would be ABC signing up for season two of "Nashville."

Collectively, those four shows are markedly the biggest players in network TV when it comes to music, just about the only series left that lay out cash and license songs in bulk. Others may pay more here and there, but these are the last vestiges of shows that fit the now clichéd adage "TV is the new radio."

The Big Four—ABC, CBS, NBC and Fox—roll out their 2013-14 schedules May 13-15 with the musically significant CW following on the 16th. CBS has the fewest holes to fill as 18 of its shows have already been renewed; NBC, expected to bring the curtain down on its musical experiment "Smash," has the most. (The welcome return of "The Sing-Off" is afoot, this time with **Mark Burnett** producing, most likely for a holiday season run.)

TV is a cyclical business where hit shows beget imitators, and no one is looking for another "Glee." Wasn't it just two years ago that the pilot season was filled with such elevator pitches as "'Glee' in a church" or "'Glee' at a dance academy"? Now the demand is for serialized programs about cops, families and the metaphysical, shows that generally rely only on the music of a composer.

Within the list of pilots produced for 2013-14—we're talking 100 shows here—is one that may be a winner for music: ABC's "Venice." Yes, it's a soap, but it comes from **McG**, former producer of "The OC," the show that ushered in the "TV is the new radio" business.

So while acts still have plenty of options, **Nederlander** CEO **Alex Hodges** does realize the competitive impact of **Gibson** leaving this specific niche. "The Greek Theatre is open for business," he says. "We have a great summer and fall, and great relationships with artists and agents, and also more holds already than any year I can remember."

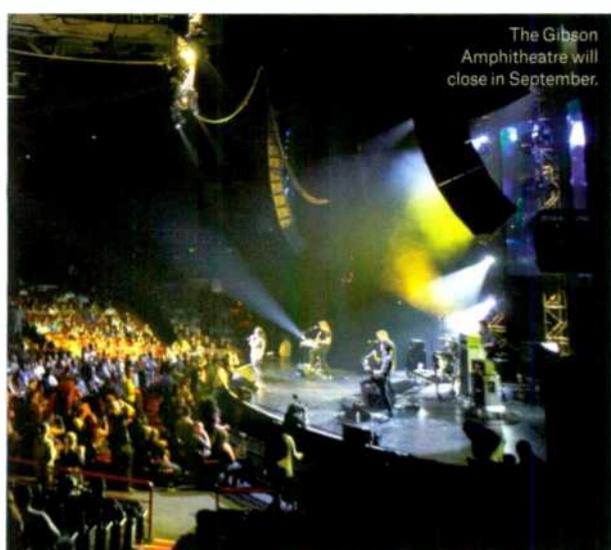
But the L.A. heat isn't limited to the midsize space. With the **Staples Center** and the far less shiny **L.A. Sports Arena**, the arena sector also is highly competitive and getting more so. **Madison Square Garden Entertainment's** **Los Angeles Forum** will re-enter the fray not long after **Gibson** leaves, when the iconic venue will reopen, newly renovated by **MSGE** with a capacity in the 17,000 range. By the time **Gibson** is no longer an option, the L.A. market will be more competitive than ever, and the deals critically tight and creative for bookers. ●

TAKEAWAY: When venues and promoters compete, agents and artists usually win. But promoters and venues have to balance the need to attract key artists with a restraint on pricing in a market where entertainment choices abound



Nashville label **Curb Records** has filed suit against **Tim McGraw** and **Big Machine Records** in federal court, alleging copyright infringement and breach of contract.

NASHVILLE: KATHLEEN BOMBROY THORNE/NBC; GIBSON AMPHITHEATRE: ADRIAN SANCHEZ GONZALEZ/AT&T PUBLISHING



The Gibson Amphitheatre will close in September.

QUESTIONS Answered

Robb McDaniels
Founder/CEO,
INGrooves/Isolation Network

What did you wake up thinking this morning? And what keeps you up at night? I woke up thinking about new ways to get that first sip of coffee to my lips faster. Thinking doesn't really begin until that happens. What keeps me up at night is our biggest challenge right now: maintaining our company culture while growing at such a rapid pace. INGrooves has averaged 70% annual sales growth over the past five years and has truly become a global company. It's important to try and aim for 100% buy-in to a shared vision within the company, at least at a high level, but that becomes increasingly difficult. We can achieve this through constant communication, openness with senior management and occasional waterboarding—just kidding. Making our employees feel like it is *their* vision and not *my* vision is the key, because it's really not mine anymore. We are the sum of our parts—our employees, our clients and our retail partners.

Describe a lesson you learned from failure. I learn the same lesson every time I experience failure: Failing gives you the opportunity to turn something around and make it right. It's just a pathway with a dead end, so you turn around and find the right path. Having the desire, tenacity and will to continue until you get it right.

What will define your career in the coming year? I am thrilled by the early returns from our artist services group, INresidence. They have built a great team of experienced music professionals that are providing marketing and promotion services to established artists and labels looking for a better, and more fair, all-encompassing distribution solution. In this new paradigm, artists don't need to cede control or give up the lion's share of their income to get high-quality, robust services from their distribution company.

Who is your most important mentor, and what did you learn from him or her? I was extremely lucky to have met [former CBS Records president and MCA CEO] Al Teller about 10 years ago, and he has been a mentor to me and a member of our board of directors ever since. Al's seen it all in his days, and his perspective is invaluable to me. But I really do rely on all the people around me to provide constant examples of excellence and uniqueness that I can apply to my future experiences. I'd like to think everyone has the capability of being my mentor in their own way.

Name a project that you or your company wasn't affiliated with that has most impressed you in the past year. I really wanted to work on Lindsey Stirling's first solo record. She is the dub-step classical violinist with immense talent and stage presence. She's largely built her fan base on her own, via YouTube and touring, and is very hardworking and creative. I love working with artists and labels that aren't afraid to push the envelope and connect with their fans in new and exciting ways. We really thought we could help her out but she proved she didn't need us, and that, actually, is even cooler.

Name a desert island album. U2's *Achtung Baby*. —Alex Pham

"Artists don't need to cede control to get high-quality services from their distribution company."



Robb McDaniels photographed at INGrooves' offices in San Francisco.

1



Age: 38

Favorite breakfast: "I don't really eat breakfast. When I do, it's Greek yogurt and fruit."

First job: "I was a golf caddy in Connecticut when I was 14. I learned that the nicer you are to people, the more they will pay you."

Memorable moment: "I got to help film an original nine-minute film with Spinal Tap in 2010. The movie was about them going to visit Stonehenge at Legoland in London, thinking it was the real Stonehenge and it turns out to be a little Lego model of it."

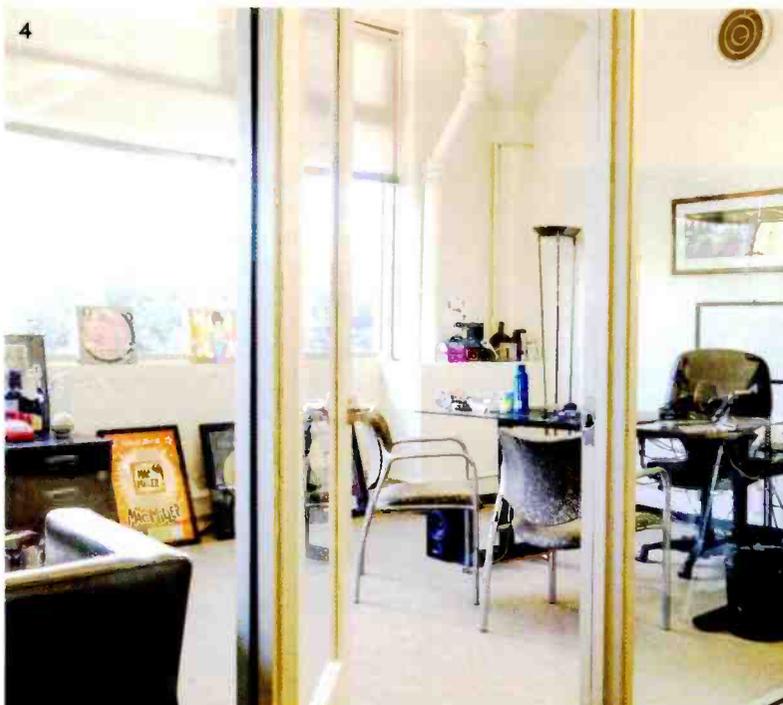
Advice for entrepreneurs: "Don't think about your idea in isolation. Think about the network of partners you will need, and make sure your idea can flourish within a larger ecosystem."

1 "This is the first motherboard from the first server our chief technology officer built from parts the weekend before he started."



2 "LSTN headphones are made of recycled wood and a donation is made to hearing impaired kids with each purchase."

3 "This is the bottle of scotch we consumed when we hit cash flow positive. Nuff said."



4 "My office, the fishbowl, which is under the Bay Bridge. We're like trolls, only a bit smarter."

5 "I got to work on the Spinal Tap 25th-anniversary release and meet the guys—definitely took it to 11."

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The official Backstage Suites & Gifting Lounge Presented by Wella Professionals Color Charm and produced by The BMF Media Group was the place to be during rehearsals for the 2013 Billboard Latin Music Awards. Artists, industry executives, talent managers, stylists and media were invited to unwind, mingle and get pampered at the exclusive three-day luxury lounge destination.

Guests that stopped by the suite included: Emilio Estefan, Wilmer Valderrama, Daisy Fuentes, Draco Rosa, Carlos Vives, Il Volo, Jon Secada, Natti Natasha, Tito El Bambino, Chino y Nacho, Ana Barbara and many more, including award winners.

Guests received gifts and services from the following top brands: Wella Professionals Color Charm Braid Bar led by celebrity stylist Andy LeCompte; Dockers Alpha Khaki pants for men; Carlo Pazolini shoes; Sound Machine headphones by Monster; Uno de 50 signature pieces of jewelry; Calvin Klein's new fragrance Dark Obsession; Barefoot Wine & Bubbly; Herbalife samples; Veet EasyWax Electrical Roll-On Kit; Colgate Optic White gifted their "Bolsa de la Alfombra Roja" which contains full-size mouthwash, toothpaste and toothbrush; Sundek bathing suits; Flywheel memberships; and delicious Café Bustelo coffee.



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George
Jones
circa 1956



GEORGE JONES

AN ALL AMERICAN GENIUS

The greatest—and most influential—of all country singers, and something more: one of the most extraordinary vocalists in the history of popular music

BY ROBERT CHRISTGAU

Nowhere will George Jones be mourned as soberly, effusively and proudly as in Nashville, and this is as it should be. The Texas-born singer, who died at 81 in Nashville's Vanderbilt University Medical Center on April 26, was more widely admired in country music than anyone this side of Hank Williams himself, and he was single-minded in his devotion to its idiom and audience. He complained like all the old-timers about the muscle-bound boom-boom of modern country radio, and in 1999 boycotted a Country Music Assn. show that wouldn't let him perform the entirety of his great, late hit "Choices." He could be a stubborn cuss, too. But unlike such heroic contemporaries as Willie Nelson, Merle Haggard and the late Johnny Cash, he had no outlaw in him, and on the rare occasions when he essayed a crossover duet, Ray Charles, Keith Richards and Elvis Costello crossed over to him.

No surprise then that as the obituaries piled up and the tributes rolled in, the consensus ran to "greatest male vocalist in country music history" (Peter Cooper of the Tennessean) or "greatest singer of real country music" (disciple Alan Jackson). No surprise either, unfortunately, that the headline at one major site read "Country Music Legend Dies at 81," saving the legend's cognomen for the next click. Can you imagine Costello, Aretha Franklin or even Nelson or Haggard suffering such treatment? Clearly, one consequence of Jones' devotion to country music is that he never became a household name anywhere else. So this is the perfect time to jack the praise up a notch. Brad Paisley can't be the only one, but his tweet did the job: "My friend, the greatest singer of all time, has passed. To those who knew him, our lives were full. To those of you who don't, discover him now."

Maybe Paisley got carried away by grief; maybe he meant to say "country singer." It would be willful in any case to posit a rigid hierarchy or chant "He's No. 1." But it would also be willful to deny that Jones belongs in the very top rank of a vocal pantheon that straddles boundaries of genre and race, that he exemplifies as well as anyone the American idea that truly great singing is too large of spirit and generous of outreach for the precision of pitch and clarity of intonation the European classical tradition imposes. And even within that first rank he commands special status. Great singers like Williams, Nelson, Billie Holiday, Louis Armstrong and John Lennon deploy the conversational so cannily that we sometimes forget how strong and capable their voices are. But Jones belongs to a smaller cohort: singers whose genius for the colloquial is augmented by physical instruments of incalculable and inescapable power, flexibility and depth. Franklin. Frank Sinatra. Maybe Ella Fitzgerald. Insert your favorite diva here.

It is said of Jones that he had a voice from the moment the doctor slapped his bottom, that as a runty kid busking with his mail-order guitar he could earn more money than his alcoholic father could with his aching back. Compare early fast ones

like "Why Baby Why" or "White Lightning" with the uptempo classics of his heroes Williams, Roy Acuff and Lefty Frizzell and you can't miss the sheer size of what he brought to bear on those ditties—a resonance of timbre and elasticity of note value that registers like a bonus point with every line. On famed ballads like "The Window Up Above" and obscure ones like "Mr. Fool," that size is sometimes almost overwhelming. Yet note two things about this miracle. One, it wasn't enough—the itty-bitty street singer was 24 before he cracked the country chart with "Why Baby Why," because he took that long to start singing like George rather than Hank, Roy or Lefty. And two, there's never a whiff of showoff there—never a hint that the size he's packing makes him better than you.

Because in country music especially, the heart has more reasons than it knows what to do with, now is when I'm supposed to tell you how "soulful" and "heartfelt" Jones' music was, how the pain you hear in his voice was always his own—or more shrewdly, how he was a Method actor who empathized with the simple human tales of love, loss, substance abuse and dang foolishness conveyed in the songs he often wrote first and later usually interpreted. Not that there's no truth to this truism—generally speaking, most good singers do something of the sort when they're on their game. It may well be that the specifics of Jones' life, especially with regard to alcohol and cocaine—Jones was a reticent man, and having read one biography, one autobiography and a bunch of superb profiles, I still have trouble getting a bead on his romantic emotions—enhanced this aspect of his art. It's also likely that his reticence bespoke an insecurity as inextricable from his biochemistry as his voice was from his musculature. But as one of the rare New Yorkers who saw Jones perform in three different decades without getting on a plane, I never forget that night in a Long Island roadhouse when he forgot the words to "Still Doin' Time" and his guitarist fed them to him one line at a time. Was that empathy on the installment plan? Or was something else in play—some combination of craft, habit and a physical gift that passeth all understanding?

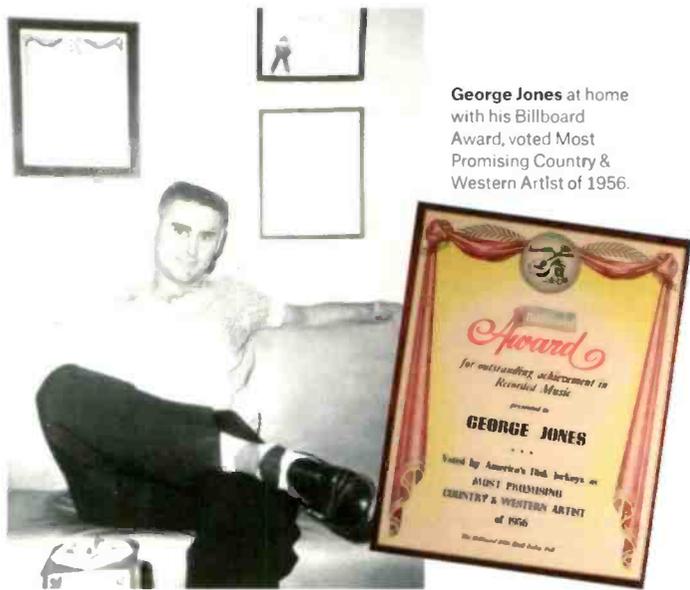
As with Sinatra, who was nicknamed "the Voice" as a kid yet peaked as the mature man of the world during his Capitol years, that gift literally deepened when Jones started collaborating with Billy Sherrill at Epic in his 40s. It was Sherrill who encouraged him to explore his low end on elaborate ballads epitomized by what is widely considered the greatest of all country records, "He Stopped Loving Her Today"—on which the spoken bridge was recorded a year after the sung parts because while Jones sang drunk just about every time he hit the stage, he couldn't talk straight when under the influence. Jones' life was at its most deranged and tempestuous from the time he split with third wife Tammy Wynette in late 1974 until—shored up by the superhuman support and saintly patience of his fourth wife, Nancy—he kicked first cocaine and then, for the most part, alcohol in 1982 and 1983. Yet somehow Sherrill extracted some of Jones' greatest recorded music from between the cracks of that

Like Sinatra and Aretha, Jones had a voice of incalculable and inescapable power, flexibility and depth.

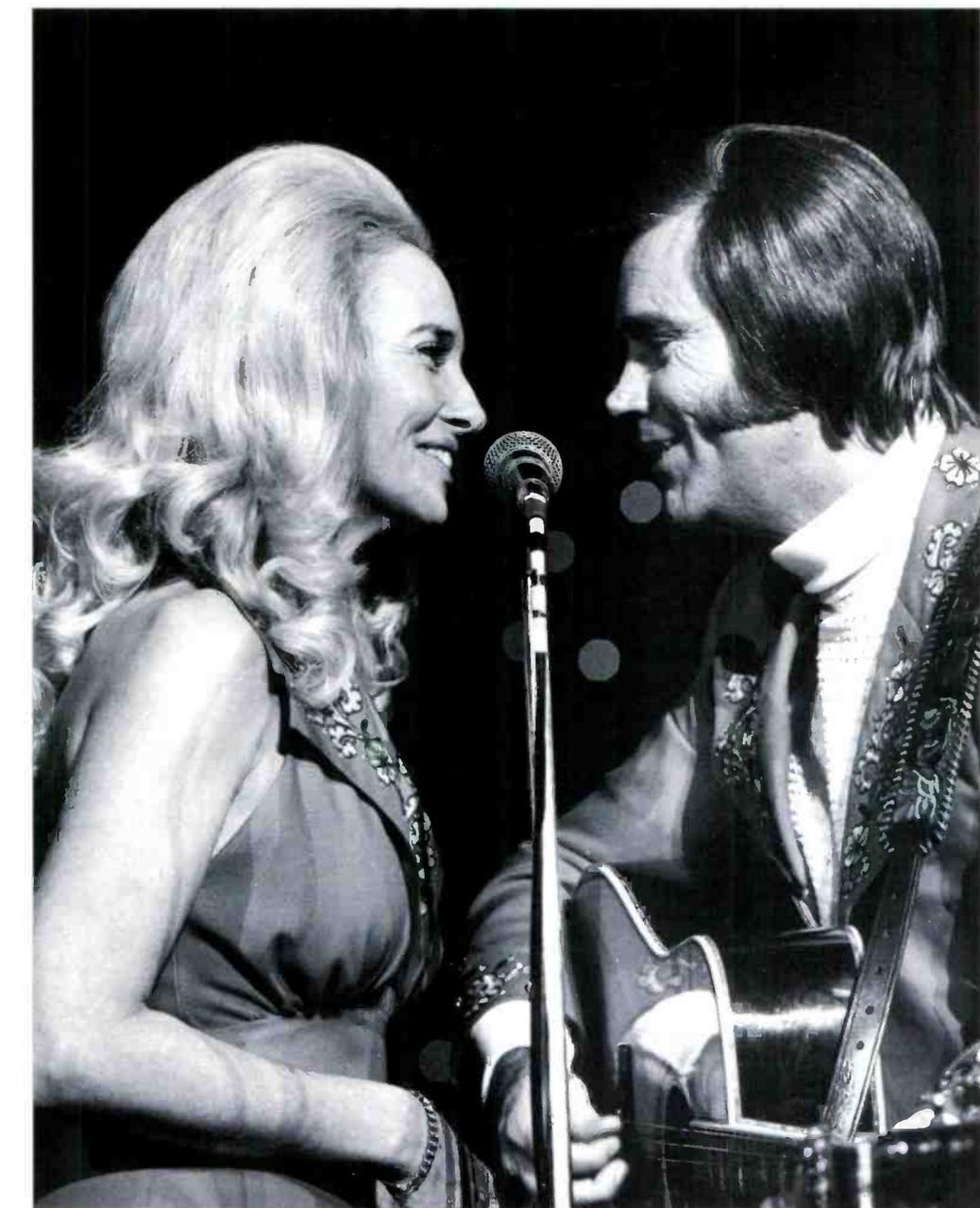
living ruin. And with all credit to how respectfully Tony Brown tended Jones at MCA in the '90s, it's his Sherrill productions that stand tallest.

On what evidence could anyone deny that the struggle every one of those songs entailed is audible in the performances? Yet we can hear so much else as well. He's become an expert microphone singer, using it to shade his delivery in a tradition that dates back to Bing Crosby. As with most major singers, the phrasing is a wonder, and if what sounds witting with Sinatra and instinctual with Franklin seems impulsive with Jones, that's in keeping with who we believed him to be. A need to not soar but merely lift toward thoughtful or regretful reflection overcomes him two or three times a verse. He builds a semantic instability closely related to doubt into just how firmly he chooses to nail the notes—an instability few voices are built to convey, and that never damages the melodies he prizes. Yet for all his technical bedazzlement, he always sounds not just country but, in the best sense, common. It's not just that he's one of us—it's that he wants to be one of us.

Perhaps that's why, where Sinatra and Franklin inspired acolytes who seldom if ever approach their musical impact, Jones is not only the greatest of country singers but the most influential. It isn't just Jackson—singers as distinct as Paisley, Randy Travis and Garth Brooks fruitfully emulate his combination of resonant gravity and unassuming nonchalance even if they never equal it. And for sure that common touch is why Jones was an all-American genius. Those who never got to know him can thank another product of American genius—the miracle of recording technology—that they still can. ●



George Jones at home with his Billboard Award, voted Most Promising Country & Western Artist of 1956.



COUNTRY'S KING

From his first Billboard hit in 1955 to his last in 2011, Jones defined country music
BY CHUCK DAUPHIN

George Jones—the singer who defined an era of country music and along the way influenced almost every artist in the format who followed—was born Sept. 12, 1931, in Saratoga, Texas. Music took a hold early, as Jones recalled asking his mother to wake him on Saturday nights if he was asleep when Roy Acuff came on WSM's Grand Ole Opry broadcast. Before he was even 10 years old, he was playing his guitar for tips on the streets of nearby Beaumont.

By age 19, Jones—newly married—enlisted with the U.S. Marine Corps. He was stationed in California for his entire length of service, and it was after his discharge that his music career really began to blossom, signing with Starday Records in 1953.

His first recording for the label, “Ain’t No Money in This Deal,” proved prophetic, as the single failed to gain any traction. However, by the fall of 1955, he found himself on the charts for the first time with “Why Baby Why,” which peaked at No. 4 on Billboard’s country tally. Ironically, the song was also on the charts as a No. 1 duet by Webb Pierce and Red Sovine. As a co-writer on the track, Jones definitely loved the distinction of having two recordings of the same song in the top 10.

“Why Baby Why” became the first of 168 singles to enter the chart for Jones. As the '50s progressed, he added more hits to his catalog, with many becoming country classics. “White Lightning” was his first No. 1 in 1959, and others fell at the top or rather close—“Tender Years” and “The Window Up Above” were two of the biggest.

Having signed with Mercury in the late '50s, he switched labels again, to United Artists in 1962.

Above: George Jones and Tammy Wynette in the '60s. Left: With Billy Sherrill in 1998.

His debut release, "She Thinks I Still Care," topped the chart for six weeks in the summer of 1962, and throughout the '60s, his star continued to shine brightly with such hits as "A Girl I Used to Know," "You Comb Her Hair" and "The Race Is On." He paired with Melba Montgomery in 1963 for the top 10 "We Must Have Been Out of Our Minds," the first of six collaborations between the two to chart.

Ever restless from a label standpoint, Jones became the flagship artist for Musicor Records in 1965. Though the technical aspect of his cuts for the label might have left something to be desired, the songs were nothing short of first rate—"Walk Through This World With Me," "A Good Year for the Roses" and "When the Grass Grows Over Me," a No. 2 hit from 1969 that resulted in a song of the year nomination from the Country Music Assn. (CMA).

The year 1969 represented a turning point for Jones. He married Tammy Wynette, which eventually paved the way to his leaving Musicor for Epic in 1971. The singer's first release for the label was "Take Me," a duet with Wynette, which hit No. 9. (The song had hit the top 10 in 1966 for Jones as a solo single.) For the next two decades, Jones would remain on Epic, and along with Billy Sherrill as producer, he would cut some of his biggest records. Whether it be solo chart entries like "Once You've Had the Best" or duets with Wynette like "We're Gonna Hold On," the singer was on a roll. Even though the couple divorced in 1975, they still continued to record, with 1976's "Golden Ring"—the story of a marriage coming together and then falling apart—becoming their most recognized hit.

The divorce from Wynette put Jones into a tailspin. His long battle with alcoholism became more evident, and he began using drugs. Still, when in the studio, he continued to create songs that live to this day. An early 1980 recording session with Sherrill prompted him to bet his producer \$100 that the song they just completed was "too morbid" to hit the top. The cut, "He Stopped Loving Her Today," not only hit No. 1, but also won a Grammy Award for best male country vocal performance and single and song of the year from the Academy of Country Music, and it was the CMA's song of the year in both 1980 and 1981. Twenty-five years after he first hit the charts, Jones was recognized as male vocalist of the year in 1980 by the CMA.

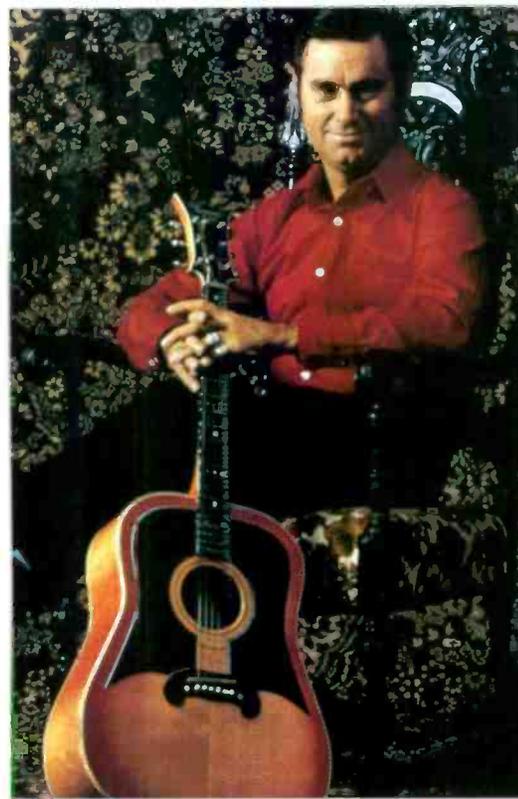
Whatever his personal struggles, the '80s were arguably his most consistently successful decade. He added such classics to his list as "Tennessee Whiskey," "If Drinkin' Don't Kill Me (Her Memory Will)" and 1989's "I'm a One Woman Man," which became his final solo top 10 record, peaking at No. 5.

Jones kicked off the '90s with a top 10 hit with Randy Travis in "A Few Ole Country Boys" and became a member of the Country Music Hall of Fame in 1992. He reunited with Wynette for *One*—an album on MCA Records that also resulted in a successful tour—and in 1999 released the top 30 single "Choices," which helped earn him his second Grammy. In the 2000s, Jones continued to record, collaborating with Garth Brooks ("Beer Run") and Shooter Jennings ("4th of July") and hitting the top 30 both times. His final chart entry was "Country Boy," with Aaron Lewis and Charlie Daniels, in 2011.

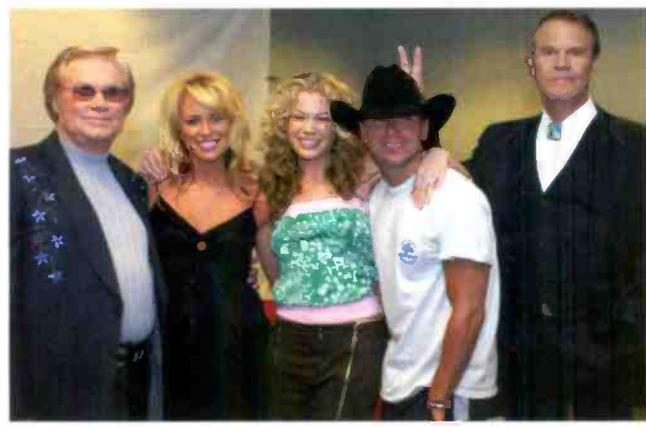
All along, Jones continued to tour, with his love of the stage something that stayed with him until the end. The singer was scheduled to play his final concert in Nashville this November. He told *Billboard* that his final tour was definitely a bittersweet occasion.

"I have been blessed to do what I love for all these years and when I return to places that I know I will be performing for the last time, it makes me a little nostalgic and sad. I will surely miss my fans and the good people I have met along this journey."

Jones is survived by his wife of 30 years, Nancy; his sister, Helen Scroggins; and by his children; grandchildren; nieces; and nephews. ●



Studio... Possum: Recording The Bradley Barn Sessions in 1994 with Dolly Parton and Keith Richards (far left, below); a 1974 press photo for Epic (left); with Deana Carter, LeAnn Rimes, Kenny Chesney and Glen Campbell (bottom, from left) in 2003.





THE VOICE OF A LIFETIME, AND A LIFETIME IN A VOICE

George Jones took every setback life threw at him and turned it into music
BY BRAD PAISLEY

I grew up a huge fan of George Jones. I was familiar with the legends, the hard-luck stories, the accounts of missed gigs and drunken riding-mower notoriety. I was mesmerized by his voice, like almost anyone with the ability to hear. So I was ecstatic when I got to open shows for him a few times in West Virginia, as a young performer. I remember one gig in particular: Aug. 22, 1993, in Parkersburg, W.Va. It stands out because it was my last show as a resident of that state. Sure enough, the very next day, with ringing in my ears from the night before and a tear in my eye as I loaded the trunk, I packed my car and drove to Nashville.

I had no idea how well I would get to know George and Nancy Jones in the next 20 years. We had a mutual friend in my soon-to-be road manager, Brent Long, and he told them all about me. They took a real interest in my life, and all but adopted this young, lonely stray puppy. I would go fish at their farm ponds on my days off. When I got my first horse, I was still living in a small condo in town (yeah, I know, I'm not good at math) and George said, "Son, keep him out here on the farm." So I did. For free. I would be out there riding and look up, and here would come that golden voice in a golf cart. Often I would stay for dinner. He and Nancy were beyond generous to young crooners like me.

He was full of insight and perspective. Many of our talks were about country music, about its importance to its fans, keeping it alive. "Treat those people right, son, and they'll always be there for you." I got the sense in his later

years his eye was on the future of this art form—an art form he perfected—even as his time on the charts had come to a close.

The strangest thing was, you would start to feel almost normal around him, watching football, eating dinner, telling jokes—just another legend in a La-Z-Boy recliner. And then I would go see him at the Grand Ole Opry or on the road and fans would start crying at the sight of him. He would bust into "White Lightning" and raise the roof. And then out of nowhere would come the words, "He said I'll love you till I..." and suddenly, I'm 12. And I'm back in West Virginia, and I'm studying those records, wondering what he's like. Or I'm 20 again, watching backstage the night before I leave home to chase my own dream. Wondering how

Clockwise from left: Nancy and George Jones in 1994; with Brad Paisley, Bill Anderson and Buck Owens at the CMA Awards in 2001; and changing tags with Merle Haggard.

he bends that word, how he milks every vowel. Watching how he works the mic, thinking, "Just how can one man sing that low and that high?"

Well, here's the thing. Country music is life. And his life was a song that went that low and that high.

Much will be written about the alcohol, the craziness or the wild side of the man. That's a "War and Peace"-sized book itself. But thankfully, the guy I knew and loved was who he became when he beat that.

He was a case study in extremes, and God-given ability—and choices. Good or bad, A or B, forks in the road—life is a series of those. Just as Robert Johnson is fabled to have gone down to the crossroads to make a deal with the devil, George Jones did that every time he walked in a bar. And similarly, without such deals, would his music have been as rich?

Man, did he live hard. I swear I can hear the divorces, the wrecks, the arrests and the lawn-mower vodka runs in every sweeping note he sang. And later you saw the twinkle in his eye from beating those demons and running off with the musical spoils from such a life. Such bitter tragedy is only survivable with an equally formidable sense of humor. He sang and teased about his missed shows. Heck, his license plates read NO SHOW. He appeared in videos riding John Deere mowers. I got to record the goofiest things with him on a few of my albums, like "The Kung Pao Buckaroos" with pals Jimmy Dickens and Bill Anderson, and the outtakes were priceless, self-effacing gold—him teasing Jimmy about his height, Bill about his whispering.

Often he and Nancy were the first to phone whenever I fell on tough times—and good times. My great-

He sang about himself, made fun of himself, and gave us all a glimpse of what is possible. He found God. He found Nancy. Or they found him.

est regret is that as my career got more and more successful, I got to see him less and less. I can't tell you how many voice-mail messages ended with "George misses you. And we love you." I know of a dozen other artists with similar stories. He may not have been on the country charts in the end, but a lot of us who are these days have him to thank. He wondered about his legacy a lot, but it's clear to me that it is immeasurably important. Our most inspiring singer of all time has an equally inspiring story.

He got knocked down, but he got back up every time. He took every setback life threw at him and turned it into music. He was loyal to country music, and its fans rewarded him with unwavering loyalty as well. He sang about himself, made fun of himself and gave us all a glimpse of what is possible. He found God. He found Nancy. Or they found him. And he was proof that a great woman's love can get a man through just about anything. He overcame physical injuries, mental anguish and bitter setbacks all to rise again and again from the ashes of his disasters like the sweetest-singing phoenix to ever live.

I will never forget him. And George, wherever you are, trust me when I say this: Country music will never forget you either. We miss you. And we love you. ●

George Jones On The Charts

From his first chart entry with "Why Baby Why" in October 1955 until his final appearance on Billboard's Hot Country Songs as a featured artist on Aaron Lewis' "Country Boy" two years ago, George Jones distinguished himself as a peerless force with 166 charted songs—Eddy Arnold has the second-most with 144. Jones has the third-most top 10s (78), outpaced only by Arnold's 92 and George Strait's 85. Jones' top 10 count includes 13 No. 1s, among those "He Stopped Loving Her Today" (1980), which re-enters Hot Country Songs at No. 21 (see page 58). Jones was also present and accounted for on the inaugural Top Country Albums chart in 1964, placing a total of 97 titles on that list including 32 top 10s and a pair of No. 1s. Released in 1970, his best-selling Nielsen SoundScan-era album, *The Best of George Jones, Vol. 1*, has sold 2.3 million since May 1991, followed by *16 Biggest Hits* (1999 release, 1.2 million) and *Walls Can Fall* (1992, 655,000). "He Stopped Loving Her Today" is Jones' top-selling digital single with 450,000 downloads, followed by "Finally Friday" (1992, 116,000) and "White Lightning" (1959, 113,000). —Wade Jessen

Titles are ordered by peak position on the Top Country Albums chart. Ties were broken by the number of weeks spent at the peak, followed by total weeks on the chart.

GEORGE JONES' TOP 10 ALBUMS

RANK	TITLE/PEAK YEAR	PEAK POSITION	TOTAL CHART WEEKS
1	I'M A PEOPLE (1966)	1 (2 weeks)	20
2	GOLDEN RING (1976) (With Tammy Wynette)	1 (1)	28
3	WALK THROUGH THIS WORLD WITH ME (1967)	2 (2)	22
4	STILL THE SAME OLE ME (1982)	3 (5)	5
5	WE GO TOGETHER (1971) (With Tammy Wynette)	3 (4)	31
6	THE BEST OF GEORGE JONES (1964)	3 (3)	30
7	WE'RE GONNA HOLD ON (1974)	3 (2)	25
8	WE FOUND HEAVEN RIGHT HERE ON EARTH AT "4033" (1966)	3 (2)	22
9	THE RACE IS ON (1964)	3 (2)	18
10	SINGING WHAT'S IN OUR HEARTS (1964) (With Melba Montgomery)	3 (2)	16

GEORGE JONES' 20 BIGGEST HITS ON HOT COUNTRY SONGS

RANK	TITLE/PEAK YEAR	PEAK POSITION	TOTAL CHART WEEKS
1	TENDER YEARS (1961) With his Mercury deal drawing to a close in 1961, Jones left on a high note with "Tender Years," the biggest chart single of his lengthy career, written by boyhood pal and frequent co-writer Darrell Edwards.	1 (7 weeks)	32
2	SHE THINKS I STILL CARE (1962)	1 (6)	23
3	WHITE LIGHTNING (1959)	1 (5)	22
4	WALK THROUGH THIS WORLD WITH ME (1967)	1 (2)	22
5	WE'RE GONNA HOLD ON (1973) (Duet With Tammy Wynette)	1 (2)	17
6	NEAR YOU (1977) (Duet With Tammy Wynette)	1 (2)	16
7	HE STOPPED LOVING HER TODAY (1980)	1 (1)	18
8	I ALWAYS GET LUCKY WITH YOU (1983)	1 (1)	18
9	THE GRAND TOUR (1974) With its jaw-dropping sincerity, "The Grand Tour" is often cited by fans as Jones' finest recorded vocal performance. His friend and frequent session musician George Richey conceived the song, then finished writing it with Norro Wilson and Carmol Taylor.	1 (1)	17
10	STILL DOIN' TIME (1981)	1 (1)	17
11	GOLDEN RING (1976) (Duet With Merle Haggard)	1 (1)	15
12	YESTERDAY'S WINE (1982) (Duet With Merle Haggard)	1 (1)	15
13	THE DOOR (1975)	1 (1)	13
14	SHE'S MY ROCK (1984)	2 (3)	23
15	I'LL SHARE MY WORLD WITH YOU (1969)	2 (2)	18
16	WHEN THE GRASS GROWS OVER ME (1969)	2 (2)	17
17	THE WINDOW UP ABOVE (1960)	2 (1)	34
18	TENNESSEE WHISKEY (1983)	2 (1)	22
19	I'M NOT READY YET (1980)	2 (1)	17
20	A GOOD YEAR FOR THE ROSES (1971) Among the most enduringly popular of Jones' stellar output for Musicor (1965-71), this is the singer at his gut-wrenching, emotional best. Jones revisited the song, written by Music Row veteran Jerry Chesnut, as a duet with Alan Jackson for <i>The Bradley Barn Sessions</i> in 1994.	2 (1)	15

LATIN'S NEW ST



Billboard's Latin Music Conference focused on the new platforms helping artists and labels navigate a business in constant transition
by JUSTINO ÁGUILA

No matter who you talked to at the 24th annual Billboard Latin Music Conference, one thing was clear: The rapidly changing industry is riding an exciting wave driven by innovative platforms that are reshaping how music is distributed and sold in the Americas and beyond.

The marketplace will continue to transition, but there are new strategic ways to navigate the same old business.

In conversations with key industry executives and such artists as singer/songwriter Gloria Estefan, Colombian crooner Carlos Vives and panelist Memo Ibarra of youthful regional Mexican band Alerta Zero, all pointed to an industry still finding consumers hungry for good music but moving to new platforms from mobile devices to streaming campaigns to hook them.

The Billboard Latin Music Awards, aired live on Telemundo (April 25), topped off the four-day conference, presented by State Farm in association with Pepsi, at the JW Marriott Marquis in Miami. Among the week's most lively discussions were the rise of the digital and satellite space, artist partnerships, new business models and the thriving regional Mexican genre as seen through the TV landscape.

During a panel dubbed "Case Study: The Cricket/Muve Solution," experts in the field including Skander Goucha, senior VP of digital at Universal Music Latin Entertainment (UMLE), and Muve music senior VP Jeffrey Toig explored a blueprint for reaching the Latin market. Muve is one of the largest on-demand music providers in the United States with about 1.5 million paid subscribers, and is only offered on rate plans through wireless carrier Cricket, which emphasizes low-cost, prepaid services.

While the explosion of distribution methods and partnerships is creating a buzz, worries remain about a sluggish U.S. economy that is denting the industry. Latin album sales were down 9.7% in 2012 to 9.7 million units, according to Nielsen Sound-

Scan—more than double the 4.4% decline in overall album sales.

The upside to the tough economy is that it has helped spur unconventional partnerships, pushed new startup markets and created fresh pathways to distribute music, especially in the digital arena.

During Estefan's conversation with Billboard's Leila Cobo, executive director of content and programming for Latin music and entertainment, the entertainer/entrepreneur spoke about her use of social media.

"I tweet something and 15 different articles come out," said Estefan, who emphasized that artists need to be more proactive than ever in getting their music heard. "Do it because you love it. You really need to believe in your writing."

It also appears that cross-pollination is here to stay, with Estefan's most recent album, *Little Miss Havana*, which was independently released in a deal supported through big-box retailer Target, bringing her to a new audience, as

RATEGIES

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CONFERENCE & AWARDS
IN ASSOCIATION WITH **pepsi**



THE BIG NUMBER

Number of social interactions for the Billboard Latin Music Awards telecast on Telemundo, up 70% (see story, page 42).

1.2

MILLION

well as a faithful one. Her next album of standards will be released through Sony.

During the "Viva for Vevo" panel, UMLE executive VP of brand partnerships and digital Gustavo Lopez and Vevo senior VP of music programming for talent and content operations Doug McVehil discussed the industry's newest venture into tailored music marketing that could be a boost for Latin music. Vevo offers curated music video content within YouTube, but also has its own platform online, mobile apps and Web-connected TV devices like Roku.

In total, 20% of Vevo's audience is Latino and 25% of the artists viewed are termed "Latin artists," McVehil said. Vevo TV is also set to offer blocks of programming devoted to a variety of genres, including Latin, in order for the consumer to have a more TV-like experience.

"Music is really one of the only things interwoven into every part of culture and our lives," McVehil said. "We want to highlight those connections between music and the rest of our lifestyles."



1 **Roberto Tapia** performs at the Billboard Latin Music Awards.

2 **Chino & Nacho** were among the winners at the Billboard Latin Music Awards.

3 From left: Sony Music Latin's **Nir Seroussi**, showcase act **Band of Bitches** (in masks), **Kat Dahlia**, BMI's **Delia Orjuela** and peer music's **Ralph Peer II** at the BMI/peer music/Sony Music Latin Billboard Showcase.

4 Winner **Michel Teló** at the Billboard Latin Music Awards.



3 **Natti Natasha** beams at the awards. She won song of the year, vocal event for her feature on Don Omar's "Dutty Love."

4 **Brothers Sergio and Francisco Gomez** of Akwid on the red carpet.

5 **Red hot! TV personality Melissa Barrera.**

7 **Panelists for "One for All: How Univision Is Aligning Its Multiple Platforms Towards a**

Common Goal," from left: Univision Radio's **Jose Valle** and **Evan Harrison**

with **Billboard's Leila Cobo** and **Billboard Group president John Amato.**

5 New Artists To Watch

Standouts from the 40-plus acts that performed at the Billboard Latin Music Conference showcases

Band Of Bitches

Their bio claims that they're aliens, though under their latex hoods are members of Plastilina Mosh and other Latin alternative bands. BOB brought the fusion-fueled energy of Northern Mexico—mixing rock, hip-hop and regional Mexican rhythms—to the stage of the BMI/peermusic/Sony showcase at Grand Central.

Mariana Vega

The Venezuelan-born singer/songwriter proved her place among the new wave of female Latin artists with a personal approach to pop, previewing her upcoming third album, produced by Cachorro Lopez, at the ASCAP showcase at Yuca Lounge.

Kat Dahlia

Signed to Vested in Culture, Sylvia Rhone's new label, Cuban-American Dahlia sings and raps a sultry mix of blues, R&B and reggae with sharply honed lyrics and a smattering of Spanish. She's preparing for the release of her debut album as her single "Gangsta" rises on Billboard's Rhythmic chart.

Viajero

Nicaraguan-born Viajero (Voyager) blends a wealth of influences from many countries to give credence to his artistic name. Lyrical songs with the right edge and intricate arrangements make this a debut to listen for.

Ale Ortega

The soulful Argentine singer/songwriter flew in from his hometown of Mendoza to perform his romantic pop songs at the Caporaso showcase. Ortega also performed a new duet—to be used in an upcoming soap opera—alongside Lena at the ASCAP showcase. —*Justino Águila, Judy Cantor-Navas & Leila Cobo*



1

2

3

1 UMLE senior VP **Skander Goucha** (left) and Muve Music senior VP **Jeffrey Toig** rock with Fender guitars at the Billboard Latin Music Conference.

2 From left: ASCAP's **Jorge Fernando Rodriguez** and **Ana Rosa Santiago**; ASCAP Latin Showcase artists **Debi Nova**, **Mariana Vega**, **Kany Garcia** and **Lena**; and ASCAP's **Alexandra Lioutikoff** and **Karl Avanzini** at the ASCAP Latin Showcase.

3 **America Sierra** serenades the crowd at the Billboard Bash.

4 Top Stop act **5 Solz** (in the back row) with **Jonathan Moly** (bottom left) and **Leslie Grace**.

5 From left: Pianist **Arthur Hanlon** and Río Roma's **José Luis** and **Raúl Ortega** at BMI's "How I Wrote That Song" panel.



GLORIA ESTEFAN

The icon talks standards, marriage and diving into the mainstream

Perhaps no female Latin act has managed to stay as relevant through the years—and in two languages, no less—than Gloria Estefan. The original crossover diva made her first appearance at the Billboard Latin Music Conference for a Star Q&A with Billboard executive director of content and programming for Latin music and entertainment Leila Cobo.

On her standards album, due out this fall on Sony: "All my life I've loved standards. I grew up listening to Johnny Mathis, Javier Solis. I chose songs that were very special to me, like 'El Día Que Me Quieras,' which was Emilio's and my wedding song. It was the first song we danced to as husband and wife, and I got the big honor to write it in English. It's never been done. And I think it's going to make a killer wedding song."

On being managed by her husband: "People who say that's a terrible idea are right. But not in my case. It is not an easy thing to do. [But] we balance each other out. We've never had a disagreement about music or business or values and priorities, which have always been our families. There are no egos involved, and this is a big clue to the success of our marriage."

On getting into the mainstream market: "There is no formula. If you're thinking about that, you're already doing something that's not right. You shouldn't make your music to appeal to something that's happening. If it's happening, you're already too late."

Winners' Circle

The third annual Billboard Latin Music Marketing Awards—the only music and marketing honors in the industry—showcased multitiered campaigns that were heavy on social interaction and experiential platforms. Long gone are the days of simply using a face or a song to promote a brand—today ambitious programs promote fan participation and reinvent the artist and musical experience. The winners were voted upon by a panel of judges that included Billboard editors and members of the Assn. of Hispanic Advertising Agencies.

1 Best Online/Social Campaign

BRAND SBS Radio
Network Agency SBS Campaign
Live Chat Series Artists various
Label various
SBS launched its radio network's live chat series on March 22, 2012. Combining radio and digital pushes, the chats succeed in promoting artists and driving traffic to SBS stations and sponsors while building up databases.

3 Best Tour Sponsorship

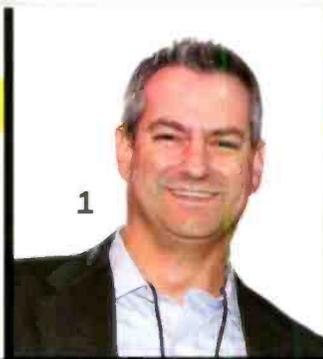
Brand Net10 Wireless
Agency Cardenas Marketing
Network Campaign Net10 Wireless Presents the Gigant3s tour
Artists Marc Anthony, Chayanne, Marco Antonio Solís
Labels Sony, Universal Music Latin Entertainment
Net10 Wireless timed its U.S. Hispanic launch with the Gigant3s tour, featuring three of Latin music's biggest stars. CMN teamed with ad agency Marca to execute the campaign, including on-site activations.

2 Best TV Campaign

Brand Coca-Cola
Campaign Coca-Cola Olympics
Artist Belanova
Label Universal
Mexican pop trio Belanova was selected to record the Spanish-language version of Coca-Cola's song for the summer Olympics. The choice of artist was key. "We've given the Latin-American campaign a far more 'Latin' identity, adding a different beat," Coke brand manager Nadine Dwek said.

4 Campaign Of The Year

Brand MasterCard Mexico
Agency EMI Mexico
Campaign Priceless Music
Artists various
Label EMI Mexico
This year-long program exemplified the creative ways brands in other countries are tapping into Latin talent. Although the campaign featured much of EMI's roster, it still tailored fans' experience to each act.



1

1 All smiles: SBS' Andrew Polski.



2

2 Coca-Cola's Ted Ketterer (left) and Universal Music Latin America's Angel Kaminsky.



3

3 Marca Miami's Stacy Pagén and Cardenas Marketing Network's Erik Bankston.



4

4 UMLE's Gustavo Lopez, with (from left) Geraldine Coope, Virginia Pereir and Dan Austin, who all work for MasterCard.

Bash A Smash

Universal Music Latin Entertainment wins big at the Billboard Bash

The Billboard Bash, celebrating the albums, imprints, publishers and producers of the year, took place at the Cameo Nightclub in Miami and featured performances by Billboard Latin Music Awards finalists America Sierra, Akwid and reggaeton acts Plan B and Grupo Treo.

It was also a night to highlight such emerging acts as Almas Band from Puerto Rico, Banda la Leyenda and Banda Yurirens from Mexico, U.S.-based pop artist Sophi and Viajero from Nicaragua.

Universal Music Latin Entertainment swept with seven awards, including Latin airplay label and top Latin albums label of the year. UMLE posted 47 top 10s, which included 13 No. 1s on Top Latin Albums. In addition, UMLE imprint Machete won the Latin rhythm airplay and Latin rhythm albums label of the year awards, while regional Mexican imprint Disa won Latin airplay imprint and regional Mexican airplay imprint, and Fonovisa won regional Mexican albums and top Latin albums imprint.

Sony Music Latin took home five awards, including Latin pop airplay album and imprint. The label had 14 top 10s on Hot Latin Songs and seven No. 1s. Indie Top Stop Music won for tropical songs airplay imprint.

Once again, Fernando Camacho Tirado won producer of the year, and his father, René Camacho, picked up the award. Espinoza Paz took home songwriter of the year.

EMI Music was named publishing corporation of the year, while publisher of the year went to ARPA Musical (BMI). —Justino Aguila



Above: Billboard's Leila Cobo and ARPA Musical's Pepe Garza, receiving the award for publisher of the year. Left: Universal Music Latina/Machete's Luis Estrada accepts his company's award.



Plan B rocks the Billboard Bash.

1



EMILIO ROMANO

The Telemundo leader weighs in on the Hispanic market, frenemies and more

Since taking over as president of Telemundo a little more than a year ago, Emilio Romano (above right) has already put his imprint on the network and its bilingual channel, mun2, as well as on Telemundo digital media. The new Telemundo is highly sensitive to the changing U.S. Latin demographic and increasingly interested in music, as evidenced by multiple new Telemundo ventures. They include "La Voz Kids," a partnership with Warner Music Latin America to develop new musical talent; the rise of music-themed programming on mun2; and the increasing use of Latin acts within original Telemundo productions. Some thoughts from Romano during his business Q&A with Billboard editorial director Bill Werde (above left).

On the challenges of entertaining today's Hispanic market: "The Hispanic market is actually two markets: English-language and Spanish-language Hispanics. We're obsessively focused on the Spanish-dominant half. That market is growing less vigorously than English-language Hispanics, but the problem people are having with that half is that they're difficult to entertain as 'Latinos,' since they like their entertainment in English like everyone else."

On healthy competition: "We welcome stars from other companies. Things like the Billboard Latin Music Awards are bigger than just Telemundo. 'Frenemies' are becoming more mainstream. The old passionate enemy style is becoming a little outdated."

On music's place in telenovelas: "I don't want to musicalize telenovelas; I want music to drive novelas."

2



2 Colombian star **Carlos Vives** and Billboard sponsorship manager **Cebele Marquez**. Vives' album *Corazon Profundo*, released the day of his Star Q&A at the Billboard Latin Music Conference, debuted at No. 1 on the Top Latin Albums chart.

3 Official health sponsor **Herbalife** kept attendees hydrated throughout the week. From left: Herbalife's **Marco Gonzales**, Herbalife distributor **Ivonne Ramirez**, Billboard's **Leila Cobo** and Herbalife distributor **Alcides Mehia**.

4 NPR director/executive producer **Anya Grundmann** was a speaker at the "Alternative Waves" panel, featuring key executives from major music platforms.

5 "Liquid Songs" panelists **SGAE** president **Anton Reixa**, singer/songwriter **Jorge Drexler** and Wake App CEO **Jacobo Bergareche** at the conference.

3



1 **Carla Morrison**, **América Sierra**, **Olga Tañón** and **Kany Garcia** (seated, from left) get all dolled up by the TNT glam squad backstage at the 2013 Billboard Latin Music Conference.

4



5



Q: What Can A Brand Do For Me?

A: Drive hits, artist development, more

Pepsi

The beverage giant has partnered with up-and-coming DJ trio 3BallMTY to spread the gospel in the U.S. Latin and Latin-American market. Pepsi's desire to reach a young Latin market also compelled it to partner with Universal Music Latin Entertainment to develop new talent.

Fender

The venerable brand is working to expand its presence in the Latin market through a growing roster of major Latin names, including Maná guitarist Sergio Vallín. The brand is looking to "establish a real and meaningful connection" with its artists, Fender senior VP of global manufacturing Sergio Villanueva said.

Zumba

The No. 1 and No. 2 tracks on Billboard's Latin Airplay chart this week are Don Omar's "Zumba" and Daddy Yankee's "Limbo," songs written expressly for Zumba Fitness. The fitness company has become a valuable promotional partner. "We want to be a resource for the music industry and elevate Latin music around the world," CEO Alberto Perlman said.

3 Barefoot Wine & Bubbly field brand manager **Shae Wilson** (left) with singer **Natalia Jimenez** at Billboard's Most Influential Women in Latin Music Luncheon.



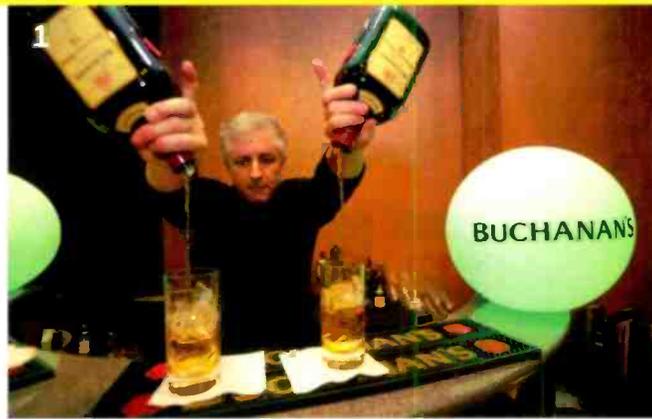
4 Zumba Fitness co-founder/chief creative officer **Beto Perez** shows off his moves.



5 Guggenheim Digital Media CEO **Ross Levinsohn** (right) talks digital matters with Universal Music Latin America & Iberian Peninsula CEO **Jesus Lopez** at the Samsung Galaxy Thought-Leadership breakfast.



6 Billboard's **Leila Cobo** shows off her new Samsung Galaxy Note 2 to Maná guitarist **Sergio Vallín**.



StateFarm PRESENTS **billboard** **LATIN MUSIC** CONFERENCE & AWARDS
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1 Buchanan's scotch flowed at the Más y Más opening-night showcase.

2 Pepsi and DJ collective 3BallMTY spoke of their new alliance. From left: 3BallMTY's **DJ Otto**, Pepsi director of brand engagement/multicultural **Carlos Saavedra** and 3BallMTY's **DJ Sheeqo Beat** and **DJ Erick Rincón**.



Natalie Cole (left) receives the Desi Arnaz Premio Pionero Award from **Lucie Arnaz** at the Latin Songwriters Hall of Fame.



7 The Billboard Latin Music Conference sold out its 2013 Miami edition. Attendees relax in the State Farm lounge.

Entertainment Group's **Bruno Del Granado**, Pepsi's **Javier Farfan**, Marca Colombia's **Claudia Hoyos**, Sony Music's **Ruben Leyva**, Terra Networks USA's **Fernando Rodriguez**, Goya Foods' **Rafael Toro** and Telemundo's **Peter Blacker**.

8 Backstage at the "What Is the New Business Model" panel. From left: RM

REMEMBERING FRANK

Music industry greats gather to honor Frank Barsalona, the legendary agent who built the modern-day touring business from the ground up

BY RAY WADDELL



SOME OF THE MOST INFLUENTIAL players in the history of the touring industry filled Irving Plaza in New York on April 25 to pay tribute to pioneering agent Frank Barsalona, who died last November. “Remembering Frank” lived up to its billing of “an evening of great conversation and stories,” as a long list of live music industry greats regaled those in attendance with stories about Barsalona, whose Premier Talent Agency was far and away the most dominant rock music agency in the world in the ’70s and ’80s. Among those offering up stories on Barsalona were music journalist Dave Marsh, famed Philadelphia promoter Larry Magid, U2 manager Paul McGuinness, Creative Artists Agency managing partner Rob Light, British manager Peter Rudge, legendary New York promoter Ron Delsener, Canadian promoter Donald K. Donald, Joel Peresman of the Rock and Roll Hall of Fame, Boston promoter Don Law, Bono and Pete Townshend (via video) and, receiving the

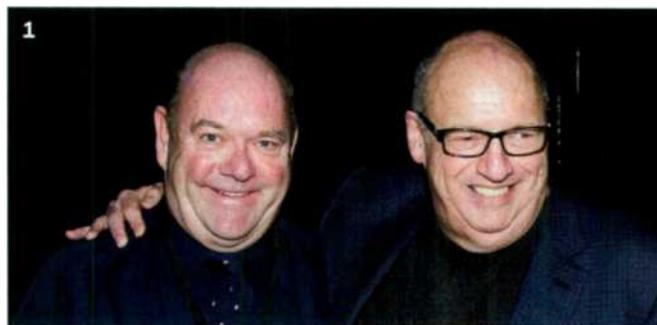
best reception of all, Barsalona’s wife, June, and daughter Nicole. The room was packed with legends, among them E Street Band guitarist Steven Van Zandt, Team Springsteen players Barry Bell and Barbara Carr, and a wealth of promoters, signifying Barsalona’s influence in bringing order and legitimacy to that sector. Promoters in the house included Seth Hurwitz (I.M.P.), Gregg Perloff (Another Planet), Mike and Jules Belkin (Belkin Productions), Danny Zelisko (DZP), John Scher (Metropolitan Talent), Debra Rathwell (AEG Live) and leading Japanese promoter Seiji Udo of Udo Artists. Among the agents were Shelly Schultz (SRS Global Artists), Wayne Forte (Entourage) and Steve Martin (the Agency Group). Musicians in attendance included Felix Cavaliere, Garland Jeffreys, Billy Squier, Ian McDonald, Peter Noone, David Johanssen and Livingston Taylor, along with such managers as Jack Rovner (Vector) and Randy Hoffman (Hoffman Entertainment).

“When Frank passed away back in November, we knew we weren’t going to have a traditional funeral for him. That would be too dark, and that wasn’t Frank. His wasn’t a life to mourn, it was a life to celebrate. So we thought we’d do what he would’ve loved the most. We’d gather old friends, we’d eat a little Italian food, and we’d tell Frank stories. We’re about to celebrate in his house of worship, a rock club. For me, he wasn’t Frank the visionary, Frank the industry legend, he was Dad. Frank lived a nontraditional life, and I grew up in a non-traditional household. There was no bedtime, there was no curfew, there was no limit on how loud the music could be played, because it was Frank and June who were up late, it was they who kept me out late, and it was them who played the music the loudest. And school? Who needs it?” —Nicole Barsalona

“What Frank Barsalona did for our business was incredible; he actually made our business. He was the adult in my life. He just had this big sandbox for all us kids to play in.”

—Larry Magid, founder, Electric Factory Concerts

“Frank was the Pete Rozelle of the concert business. He was the first one that set up some parameters. We didn’t have a signed contract for options [with an artist]. The fact is, you helped break the act and made a real difference or you were out.” —Don Law, Live Nation Boston



1 Two of rock’s most influential managers, U2’s **Paul McGuinness** (left) and **Jon Landau** for Bruce Springsteen, had huge success with Barsalona’s Premier Talent. Above: a Barsalona-emblazoned golf ball.



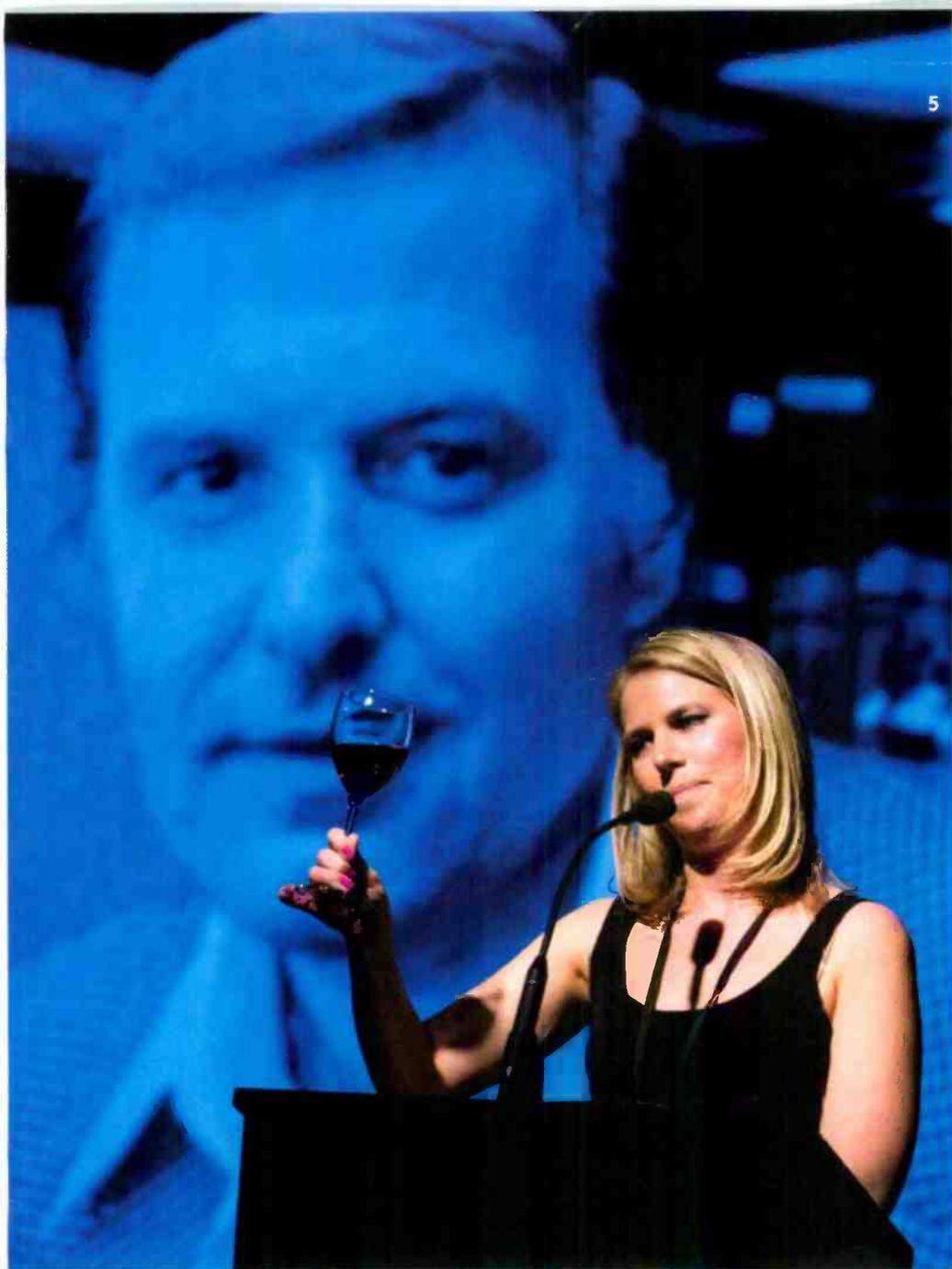
2 Noted music journalist **Dave Marsh**, one of the evening’s hosts, was mentored in the music business by Barsalona.



3 Barsalona brought **Peter Noone** and Herman’s Hermits to the United States (and “The Ed Sullivan Show”). Noone reciprocated by taking such acts as the Who, the Animals, Jimi Hendrix and Led Zeppelin on subsequent trips.

4 Leading Japanese promoter **Seiji Udo**, who broke many Premier acts in Japan, made the trip to pay tribute to Barsalona.





5

5 "To me, he was Dad." Frank Barsalona's daughter, **Nicole**, was an eloquent host for the memorial.

6 From left: **Nicole Barsalona**, **Steven** and **Maureen Van Zant**, and **June Barsalona**.

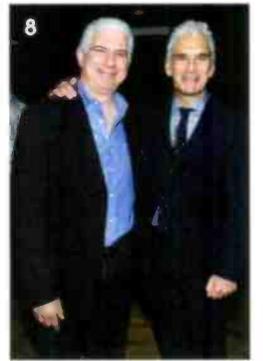
7 Fierce concert-promotion competitors **Ron Delsener** of Live Nation New York (left) and **John Scher** united to honor Barsalona. Scher assured Delsener that he would never have crossed the Hudson River without Barsalona's blessing.

8 Creative Artists Agency managing partner **Rob Light** (left), shown here with Vector Management's **Jack Rovner**, says Barsalona redefined the role of the agent.

9 Billboard's **Ray Waddell** (left) and **Thom Duffy** flank industry consultant **Michele Anthony**, chairwoman of the Global Citizens Ticket Initiative.

10 Legendary Philadelphia promoter **Larry Magid**, pictured with wife **Mickey**, played in Barsalona's sandbox.

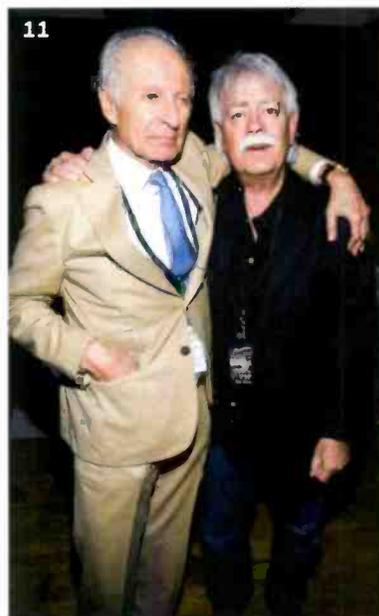
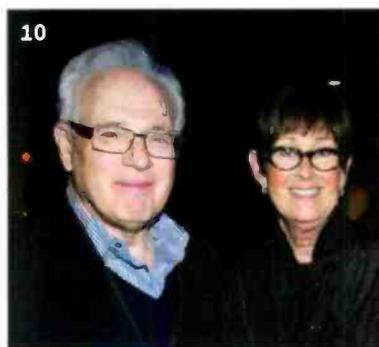
11 Live Nation New York's **Ron Delsener** (left) with **Jimmy "Mr. Connecticut" Koplik**, president of Live Nation Connecticut.



"The two most special people in Frank's life—and I don't think that there's a single person in this audience who knew him well enough to show up tonight who didn't know this—were his wife, June Barsalona, and the person who changed his life the way he changed some of our lives, his daughter Nicole." —Dave Marsh

"[When U2 first went to America, my father] said, 'This is a very, very dangerous business; particularly watch out for the Italians. They do stuff you don't want to know about.' I said, 'What do you mean?' and he said, 'They'll hug you.' He was right. A lot of people in this room have been hugged by Frank Barsalona. We have been Barsalona'd. And if you're Irish, and a little macho, it's just a bit off-putting, having only ever had a handshake from your father, to have Frank kiss you all over . . . [U2 has] never been ripped off, and our experience in the music business has been a very dignified relationship in the United States. People looked after us very, very well. Frank Barsalona was our bodyguard." —Bono

"Frank was special. June, you were special. Your meatloaf is as important to me as the Who selling out Madison Square Garden."
—Peter Rudge, who brought such acts as the Who and Lynyrd Skynyrd to Premier



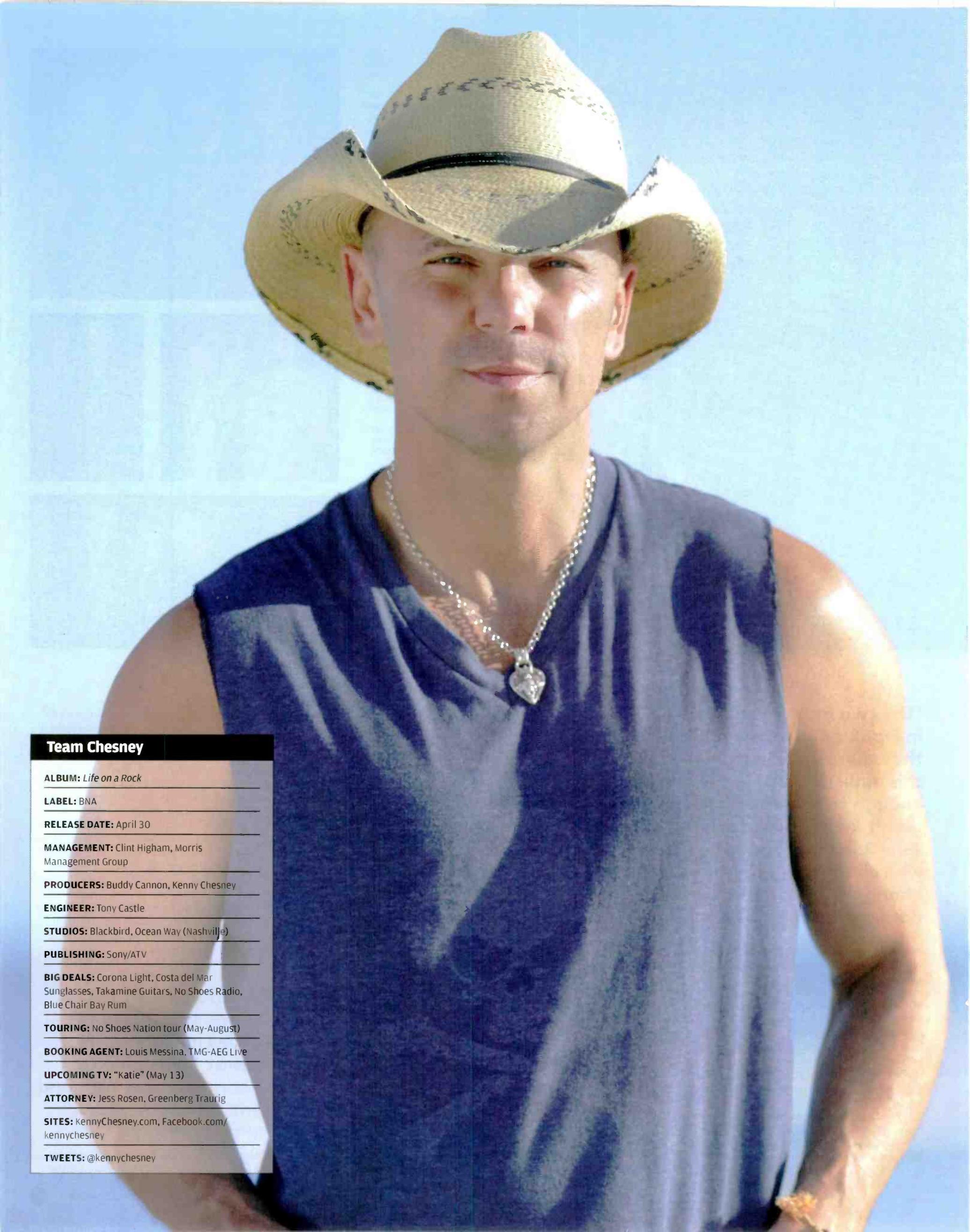
"Frank was a visionary. In the '60s, even after everything with the Beatles and what happened in rock'n'roll, it was still the second-class citizen at every agency. Frank understood one thing: Rock music was what he believed in, and rock music was the future. He created Premier around that concept. Frank wasn't interested in being a movie agent, a Broadway agent. He was interested in rock bands, people making rock music and what he could bring to that party. And he brought everything to it. After I moved from being a journalist and demoted myself to becoming a record producer and an artist manager, I needed to become more knowledgeable in the business. One night at a Who show at the Fillmore East in the early '70s, we were there, and I said, 'Frank, this sounds like shit—the sound is terrible.' He said, 'Look around, show me where the empty seats are.' I said, 'Frank, there aren't any.' He said, 'That's what it's all about—why don't you keep that in mind along with all your rock critic thing.' There is one agent in the Rock and Roll Hall of Fame now, and as far as I can see, he will be the only agent ever in the Rock and Roll Hall of Fame: Frank Barsalona."

—Jon Landau, Jon Landau Management

"I was the smuggler of his Cuban cigars. It ensured me enough cities in Canada to promote that I was able to afford to come to New York and enjoy Frank for many years."

—Donald Tarlton, Donald K. Donald Presents

"Frank loved to collect. Look around you at one another. The miracle of Frank Barsalona is he collected all of us." —Livingston Taylor



Team Chesney

ALBUM: *Life on a Rock*

LABEL: BNA

RELEASE DATE: April 30

MANAGEMENT: Clint Higham, Morris Management Group

PRODUCERS: Buddy Cannon, Kenny Chesney

ENGINEER: Tony Castle

STUDIOS: Blackbird, Ocean Way (Nashville)

PUBLISHING: Sony/ATV

BIG DEALS: Corona Light, Costa del Mar Sunglasses, Takamine Guitars, No Shoes Radio, Blue Chair Bay Rum

TOURING: No Shoes Nation tour (May-August)

BOOKING AGENT: Louis Messina, TMG-AEG Live

UPCOMING TV: "Katie" (May 13)

ATTORNEY: Jess Rosen, Greenberg Traurig

SITES: KennyChesney.com, [Facebook.com/kennychesney](https://www.facebook.com/kennychesney)

TWEETS: [@kennychesney](https://twitter.com/kennychesney)

Kenny Chesney GETS PERSONAL

For his 14th album, the top touring artist in country music history bucked the system and assembled something closer to diary entries than stadium singalongs

By Ray Waddell

On this sunny day in Sony Music's Nashville offices, Kenny Chesney is handed a printout of his chart history on Billboard's Hot Country Songs tally, which boasts 45 top 10s and 1,169 chart weeks—and counting. "I've never seen this," he says, shaking his head. "Man, I had a mullet when 'Whatever It Takes' came out [in 1994]. Are you kidding me? This shows a journey. It shows a dream. It shows a lot of changes, emotionally, personally. All the people I sang with—Dave Matthews, Grace Potter, the Wailers, George Jones, Jimmy Buffett, Kid Rock, Willie Nelson, Joe Walsh. I've been very blessed."

Who knows how many songs from Chesney's new album, *Life on a Rock*, will join the 70 charted titles he has already amassed? Leadoff single "Pirate Flag" is already among them. That's one of the album's stadium-ready party songs, but it's the more subtle, reflective tracks like "Marley," "Must Be Something I Missed" and "Happy on the Hey Now (A Song for Kristi)" that wield the most power on the new release.

The album's title references Chesney's off-the-grid retreat in the Virgin Islands, where the top touring artist in country music history—and a creative entrepreneur known for planning projects years in advance—leads what amounts to an alternative existence amid the sun

and sand. He's frequently evoked island themes in his work, but never as often as on his 14th album, surely the most personal work he's ever done.

Sony Music Nashville chairman/CEO Gary Overton believes the intimate nature of the record—released less than a year after *Welcome to the Fishbowl*—will appeal to fans. "This is a collection of songs that was never intended to be an album," Overton says. "They were diary entries during a very special time and place in Kenny's life. This one's not just about the party, but who he likes to spend his time with, and where, and what in life he likes to celebrate."

If these songs, which date back to 2006, were never written with an album in mind, they still become a cohesive body of work. "This record is about how life just moves you along, whether you realize it or not," Chesney says.

"I wrote a lot of these songs without music. Just wrote the lyrics down and tried to take moments from my life and my friends' lives and tried to give them a pulse." Billboard talked about all of this and more in one of Chesney's most candid interviews.

Why do a new record so closely on the heels of *Welcome to the Fishbowl*?

We get caught up in the way we do business: "It's been 18 months since the last one. It's time to get all the players together and go make another record that's supposed to be better than the last one." It's

the cycle we all live in. It doesn't leave a lot of room for authentic, "over time" creativity. That's what I love about this record. I wrote the first song in 2006 and I wrote the last song last year. That's the reason a lot of the songs are so different, because almost all of them are from moments that would have been easy to let evaporate.

What was the reaction from those you work with to the style of *Life on a Rock*?

The nature of our business is to keep feeding the monster. But that doesn't necessarily mean every song has to have a lot of electric guitars layered in the solos. To me, I feel like I'm feeding the monster on this record, but I'm feeding it nutrition.

I went and saw Bruce Springsteen in Pittsburgh with just him and a guitar, singing songs he would never have sang with the E Street Band, and it was great. That's feeding your fans, too. It would have been really easy to find some songs and just duplicate what we've done, duplicate *Hemingway's Whiskey* and *Welcome to the Fishbowl*. Or try. But for me to go out and do what I do onstage, for me to inspire anybody, I've got to be inspired. So this record came at a good time for me.

You've progressed artistically on the last several records, and I don't know that everyone in this business realizes it.

For the most part people are taking the time to really listen, but look, I've told you this before: We're a town of followers, and I'm a part of the town. The thing I'm proud of is that this album ain't following nobody. I mean *nobody*.

There's not a pickup truck to be found.

Not one. And not that I'm not country. This album talks about very relatable things, but it's not singing about what the town thinks everybody should sing about. I need to sing about what's real to me, and I'm at the point in my life and career where I think I deserve to do that.

Several of these songs clock in at more than four minutes. It's clear you weren't watching the clock, literally or figuratively.

Not at all. We all have to do radio and single edits on everything, even songs you do watch the clock on, but

Bottling The Vibe

Chesney's new Blue Chair Bay Rum launches lifestyle brand

Kenny Chesney's launch of the Blue Chair Bay line of rums in 32 markets this month is far more than just putting his name on a product. Blue Chair Bay is a lifestyle brand extension for the artist in the truest sense of the term, with Chesney in effect servicing as Blue Chair Bay's chief creative officer, according to Mark Montgomery, co-founder of FLO (thinkery), Chesney's partner in launching the brand.

Blue Chair Bay Rum isn't an endorsement—it's Chesney's personal brand, crafted as a distillation of his island lifestyle. Simply put, Chesney has created his "drink of choice," a premium-blended rum, made at one of the oldest, most-respected distilleries in the Caribbean.

Chesney says he "can't do anything halfway," and dove head first into the launch of Blue Chair Bay. "I didn't want somebody to give me some money and say, 'We're going to slap your name on this product and we're going to sell it as your rum,'" he says. "It would have been really easy to do that, and it probably would have been over by now."

Blue Chair Bay is the debut project for FLO, founded last year as a firm that "builds successful businesses for big audiences," according to Montgomery. Both FLO and Blue Chair Bay are coming out of the gate strong.

"The early indicators are substantially better than we expected," Montgomery says. "Everything from the reactions at the trade level to what the distributors are actually ordering—which is higher than we're recommending—to publicly: We've been on Facebook eight days and have 23,000 likes."

These positive indicators speak to Chesney's investment, not just financially (he's funding the entire venture) but philosophically, Montgomery says. "Kenny allowed us in far enough to really understand his vision, [and] this is us taking his vision and manifest-

"I've had several years of practice. I've had a little bit of rum here and there."

ing it. And we've built a pretty interesting little organization that literally can take a napkin and manifest it in a physical product in a compressed timeline."

Montgomery says the normal industry timeline in setting up a liquor brand is about two years. "We did it in about 11 months, and that was centered around the opportunity presented by the 2013 tour and the record, which turned out to be an island record," Montgomery says. "It all lined up too nicely not to say, 'We need to go like hell to get to the market.'"

Of course, the rum itself "has been on the beach aging in casks for seven or eight years," Montgomery says. "We just had to figure out where we could get our hands on it. The research on this was really a bitch, running around on islands looking for distilleries and sampling their wares. But, to put it in a musical context, it's all about the song, and the song in this case is the booze. It is damn good."

Partner Savvy Drinks has expertise in production, sourcing and distribution, and operating company Fishbowl Spirits built an infrastructure from the ground up. That includes Ryan Posewitz from Nashville music business management firm Flood Bumstead McCready & McCarthy as CFO and branding activation specialist Sloane Scott from G7 Entertainment Marketing as chief marketing officer.

Given his penchant for the island lifestyle and



Kenny Chesney was hands-on in the development of his line of rums.

tropical themes, Chesney felt obligated to be deeply entrenched in said research. "I have been to a Barbados distillery with a mixologist, with a hard hat on and glasses and gloves in a room like a chemistry lab, 25 yards from where the waves crash on the beach in Barbados. It was great," Chesney says. "I'm in there thinking, 'How am I going to bottle up all the great days I've had, all the experiences I have, the feeling, heart, passion, everything that goes into the music?' That's the process that went into Blue Chair Bay Rum."

When it comes to the spirit, Chesney knows of what he speaks. "I've had several years of practice, sitting on some stretch of sand with a lot of friends. I've had a little bit of rum here and there," he understates. "Not only that, I actually took some of my friends from the Virgin Islands down to Barbados with me, [asking them], 'OK, what do you think?' Because these guys are professionals. We did a blind test of different flavors of each flavor, different sugar content, alcohol content, different spices."

In creating Blue Chair Bay Rum, Chesney lured Mike Booth, one of the world's master rum blenders, out of semi-retirement. The results: Blue Chair Bay White ("a classic, crystal clear 80 proof rum with a delicate aroma of golden sugar and tropical fruits, subtle spice and a taste influenced by vanilla, rum cake and gentle oak") and two lower-proof rums, Blue Chair Bay Coconut and Blue Chair Bay Coconut Spiced. The latter blend is "my rebellion flavor in the rum business," Chesney says with a laugh.

While Montgomery declined to reveal the financial investment required to launch a new liquor brand, the industry standard ranges from \$2 million on the low end to as much as \$13 million-\$15 million on the high end, and one could reasonably assume that Blue Chair Bay is on the high end.

From concept to financial investment, Blue Chair Bay is all Chesney. "I don't have anybody else investing," he says. "If it fails, it fails and it's my failure. If it works, nobody else can have their hands in it. I'm competitive, but more importantly, I want people to know how authentic it is, and how much of my personal time I actually spent in making it."

Marketing will include a combination of trade promotion directed to distributors and inside the liquor industry, and an activation strategy around the tour, as well as "a lot of what we call on- and off-premise activation related to both traditional case-sale retailers and bars," Montgomery says. Blue Chair Bay Rum will host pre-concert tailgates and parties in 18 markets during Chesney's No Shoes Nation tour this summer, which will play to more than 1 million fans at 42 stops across America.

These fans are prime customers for Chesney's rum, and he feels a responsibility to give them a quality spirit. "I have a smart group of people that come see us play, and they can smell a rat quickly," he says. "If you're not truthful with them on any level, music or rum, it's not going to work." —RW

that's why this felt really good. I didn't edit myself as a writer, I didn't edit myself as a storyteller, and when Buddy Cannon and I put our production hats on, I wanted it to sound as natural as the stories I was telling. And I'm really looking forward to being able to sing some of these songs. It would be a lot of fun to go into a market and do two shows—a Thursday night show where we sing "Spread the Love" with the Wailers or "Coconut Tree" with Willie Nelson, or "Happy on the Hey Now," a very personal song to me, those type of songs, then go slam a stadium in the same market on a Saturday night.

That's where I'd like to see this go, and those Thursday shows would be as authentic as the Saturday show. I'm glad I'm at that point in my life, where I can release "Pirate Flag" and I know what it's for, that it's to feed the arena and stadium environment, and then on the same record have some poetry to it.

"Happy on the Hey Now" is a very sad song, and clearly very personal.

Some people are good at math, or good at school, some are great at sports. Kristi was good at life, and that's what this song is all about. The Hey Now was a boat we all hung out on, but there was a lot of life on the boat, and she was the centerpiece of it. This song is a simple tribute.

It was a hard song for me to sing in the studio. She defined that circle of friends in the Islands. She defined a time in my life when it was a lot simpler for me, and she was the epitome of living life in the moment. I'm telling you, she took life like it was a big lemon and squeezed it really hard.

We all have somebody in our life that dies young, and it's hard to figure out why. And no matter how busy you are and what you're doing in life, it can stop you in your life and change you. You have to let go of someone you really care about, and it makes you re-evaluate everything: the connection with the person you're in a relationship with, what you're giving to it, your relationships with your family, your friends. That's what Kristi's passing did to me. It changed me as a person, as an artist and songwriter, the way I walk through the world.

For the people down there in the Islands who know exactly where you're coming from, how do you think this album will land?

Well, it's going to hit a lot of them right in the heart. This album was written about my friends there, how they walk through the world, what's important to them, a lot of wonderful days we all shared together, and nights. Some of the nights were very laid-back, some nights that were raging.

A lot of it is incredibly personal, to me and to them. But, then again, it has a chance to have a broader appeal, that people can listen to these stories and somehow relate to them. The idea of "life on a rock"—we all live life on a rock. Even though a lot of the stories took place in an island environment, there's still commonalities with life in a small town: Everybody knows everybody, there's a huge sense of community, they lean on certain things.

How is the tour going?

The connection is just awesome out there. I feel great onstage, the band is awesome, we're having more fun that we've had in several years. What we've seen happen before our eyes, we've had a front-row seat to watch the No Shoes Nation being built. I always felt it was a little cliché to name your audience, a little self-serving, but this felt natural. I'm proud we have a group of people that are that passionate. No matter what they've got on their feet, they walk through the world as if their toes are in the sand. That's the mentality: Love music, love life, love combining the two and love celebrating that fact. That is the common denominator of all of them. You can tell they haven't just heard these songs on the radio. They lived them. ●

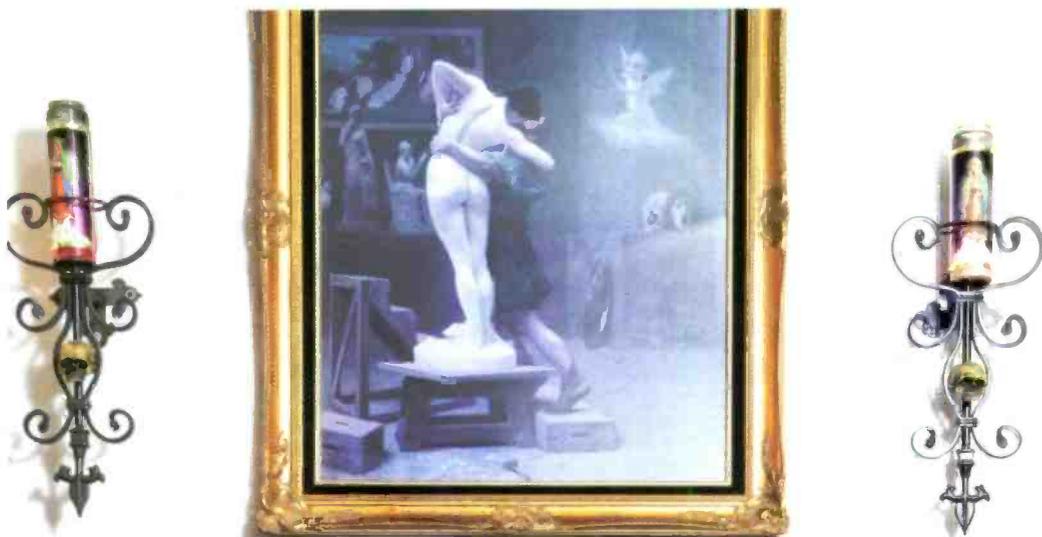
MUSIC

JAZZ

Coming Home

After a decade in self-exile, Beth Hart makes a stateside comeback with two albums and high-profile performances

By Andrew Hampp



ARTIST: Beth Hart

ALBUM: *Seesaw* (with Joe Bonamassa)

LABEL: J&R Adventures

MANAGER: David Wolff

PRODUCER: Kevin Shirley

PUBLISHER: Jezebel Blues (BMI)

BOOKING AGENT: John Branigan, William Morris Endeavor

CHART HISTORY: *Bang Bang Boom Boom* (2013), No. 3 Blues Albums, No. 6 Heatseekers Albums, 5,000; *Don't Explain* (with Joe Bonamassa) (2011), No. 120 Billboard 200, No. 32 Rock Albums, 46,000

TWITTER: @bethhart

Though she's continued to live in her hometown of Los Angeles, Beth Hart hadn't toured or released an album of original material in the United States in 10 years until very recently—having worked the better part of the last decade in Europe and New Zealand. It was a self-imposed disconnect that eventually began to bother the 41-year-old singer/songwriter.

"There was a long time where I thought I didn't deserve to play in the U.S. It's just such a great country and I had the big record company behind me and I blew it," Hart says, referring to the period in 2000 where she lost her deal with Atlantic after a stint in rehab. "But then the weirdest thing happened two-and-a-half years ago, where I got angry at myself and said, 'What the fuck are you doing? So what, you've screwed up, you're human. That's why you need to go give up some time and money in Europe, do whatever you got to do to make it here. You grew up here. It's ridiculous.'"

Hart's now back on her home turf with a pair of new projects. The first was *Bang Bang Boom Boom*, an album released overseas last fall that hit stateside in April on Mascot Records. The second is *Seesaw*, her second album of jazz and blues covers with guitarist Joe Bonamassa, due May 21 on J&R Adventures.

"Joe and I have very similar tastes and influences in music, so it is very easy to be inspired by everything he does," Hart says. "I feel like he's a brother from another mother."

The influx of new domestic material was preceded by Hart's standout performance of Etta James' "I'd Rather Go Blind" alongside Jeff Beck at December's Kennedy Center Honors tribute to Buddy Guy, where she received a standing ovation and, at April's Crossroads Guitar Festival at New York's Madison Square Garden, a special invitation from Guy himself to sing on his next album. "Just from going to the show, that opens up—it's just amazing," Hart says. "Only in the States does it seem stuff like that can happen."

The new albums represent a second chance at an even broader following for Hart, who had all the makings of a rising singer/songwriter in 1999. Her sophomore album for Atlantic, the pop/rock *Screamin' for My Supper*, cracked the upper reaches of Billboard's Heatseekers chart on the strength of lead single "L.A. Song," a powerful piano ballad and bittersweet ode to her hometown that went top five on Adult Contemporary and reached No. 88 on the Billboard Hot 100. And her ferocious live shows earned her rapturous reviews, garnering comparisons to everyone from Billie Holiday to Janis Joplin, the latter of whom she portrayed in the off-Broadway musical "Love, Janis."

But after spending time in rehab to treat drug and

alcohol abuse, and a commercially disappointing album with Koch Records in 2003 (*Leave the Light On*), Hart soon found more of a following overseas. New Zealand and large parts of Europe started booking her for gigs, and her subsequent singles and albums would begin to chart in those territories. A deal with Mascot Label Group to release albums internationally soon followed in 2007. Her first collaboration with Bonamassa, 2011's *Don't Explain*, helped expand her following and paved the way for the genre-spanning *Bang Bang Boom Boom*. Both albums led to Hart playing and selling out her biggest solo gigs to date, including Paris' 1,700-capacity Olympia Theater earlier this year.

"She keeps expanding her audience through press and social media and hopefully by next year she'll be double the size of the audience we're at right now," Mascot North America president Ron Burman says, noting that Hart has already booked plans for another album.

The foreign buzz and pent-up demand helped Hart sell out all nine dates of her U.S. tour in February, two months before *Bang Bang Boom Boom* had been released domestically. "We're getting calls from places we've never gotten before, hearing stories of people flying in from all over the country to see her—that doesn't happen very often," says John Branigan, Hart's U.S. booking agent at William Morris Endeavor.

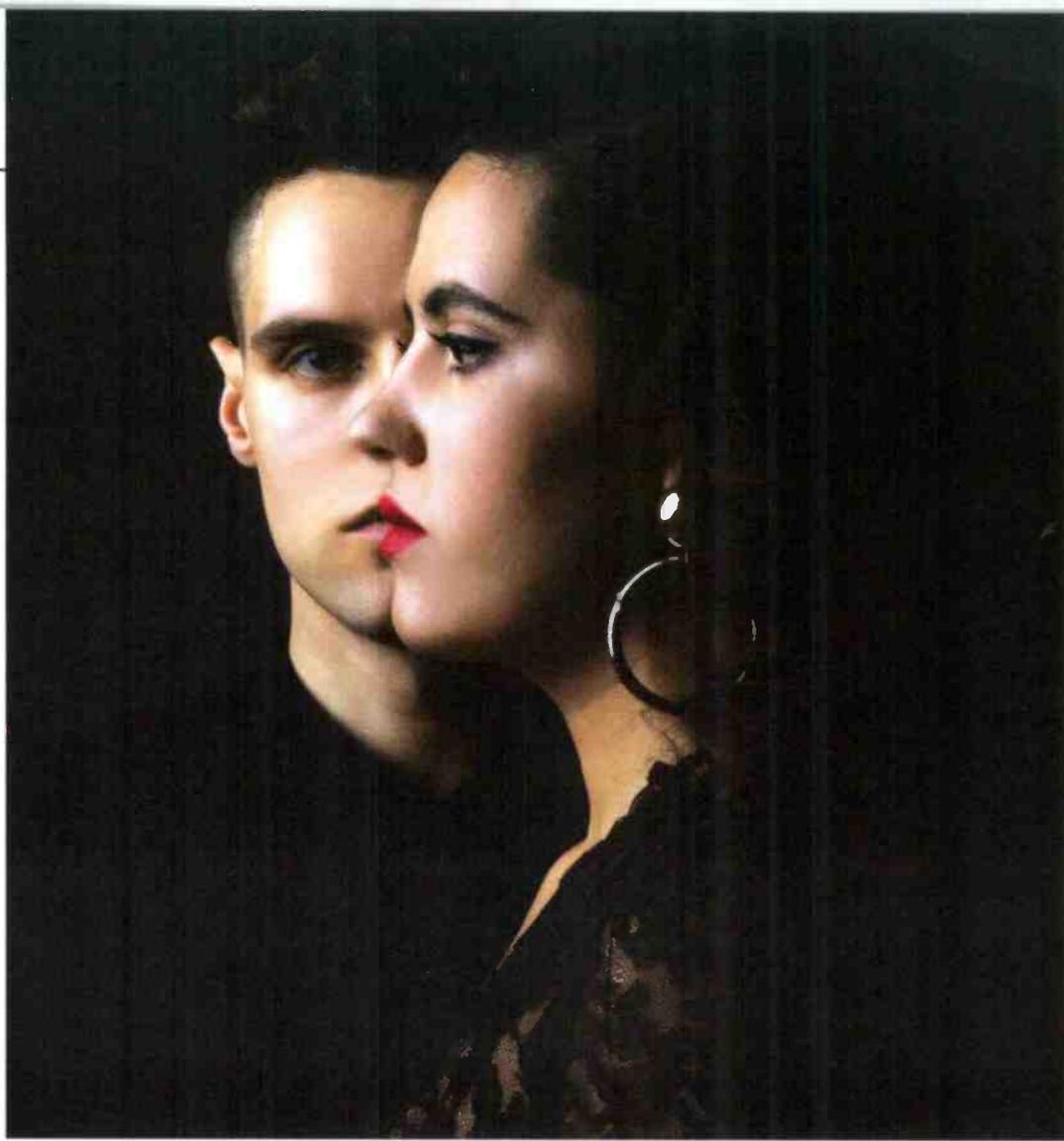
That Hart seems to be achieving her biggest success yet is a point of pride for her career-long manager David Wolff, who signed Hart in the mid-'90s when she was singing on the streets of California's Santa Monica Promenade. "She's fought back from so much adversity in life and has much to give in her voice and her lyrics. We get comments on the website saying, 'Thank you, Beth, for giving us all hope,'" Wolff says. "After all these years, to find a group of people as passionate and willing to take the chances to support this lady as I do is very rewarding and complimentary." ●

THE BIG NUMBER

Number of YouTube views of the official video for the title track of Hart's most recent album, *Bang Bang Boom Boom*.

556K
VIEWS

ARTIST: Quadron
 ALBUM: *Avalanche*
 LABEL: Vested in Culture/
 Epic
 MANAGERS: Anthony Demby
 and Jenn Sartory, JV/
 HumbleRIOT/Rocketpop
 PRODUCER: Robin Hannibal
 PUBLISHER: self-published
 TWITTER: @quadronmusic



POP

Heart And Soul

Quadron's feel-good 'Avalanche' is leadoff LP for Sylvia Rhone's new Vested in Culture imprint

By Alex Gale

Danish pop-soul duo Quadron worshipped at the altar of Michael Jackson every day while crafting its major-label debut, *Avalanche*—literally. “We recorded at Westlake Studios in Hollywood, which is where Michael did *Thriller*,” vocalist Coco O says.

“Which was amazing,” says her bandmate, producer/multi-instrumentalist Robin Hannibal. (The two have a habit of finishing each other’s thoughts.) “There was a little shrine to him with his gold records and memorabilia. It was incredible to be in some of the same rooms as him and take in that history.”

The sounds of Jackson and *Thriller* producer Quincy Jones are all over Quadron’s album, the inaugural full-length from Sylvia Rhone’s new imprint, Vested in Culture, due June 4. The dancefloor pulse of “LFT” bears hints of Jackson’s similarly named “P.Y.T.,” while “Neverland” and “Sea Salt” recall the summery breeziness of “I Can’t Help It.”

“For *Thriller*, Mike demoed 50 songs and chose just the very, very best,” Hannibal says. “He put so much

work into every arrangement, making sure every vocal take was the best. We try to approach our music the same way. We were very disciplined—12 hours a day, six hours a week, just living in the studio.”

Of course, such a routine—at a high-end space like Westlake, no less—is only possible for Quadron because of the support of its new label home. “Money may not make you happy, but it sure makes things easier,” Coco says with a laugh. “It’s nice to be able to actually pay session musicians for their work.”

Filled with luxe string arrangements, sunny synths and above all Coco’s shimmering, carefully controlled vocals, the album’s a sonic step up from the duo’s self-titled 2009 debut, released on Los Angeles indie Plug Research. The album impressed critics and A-list co-signers including Prince and Adele, but sold just 8,000 copies in the United States, according to Nielsen SoundScan. Those numbers certainly don’t dim Rhone’s long-term hopes for the group. “We’re committed to Quadron for the future,” the veteran record executive says. “They’re going to be a very important act. We’re going to take our time and really build this record organically—get an honest, authen-

tic fan base and grow from there.”

The label is patiently working snappy lead single “Hey Love” at triple A and noncommercial radio, with an adult top 40 impact date and plans for a pop-radio push on the horizon. “There’s definitely going to be a discovery and education process with Quadron. We understand it’s going to be a long task,” says Milo Pacheco, VP of marketing and artist development at Epic, Vested in Culture’s parent company. “But [“Hey Love”] is so strong and so engaging. We feel like we’re going to be working this song for at least six months.”

The label’s already landed the album two TV synchs—on VH1’s “Mob Wives” and ABC’s “Grey’s Anatomy”—and will unveil a series of live-performance videos online in coming weeks. An album pre-order, bundled with an instant download of Brit-soul-inspired standout “My Favorite Star,” launches May 7. *Avalanche* will also benefit from Quadron’s individual side work: Coco O sings solo on “Where the Wind Blows” from the “Great Gatsby” soundtrack and guests alongside Erykah Badu on Tyler, the Creator’s “Treehome95.” Hannibal’s been making waves with his gentler, more intimate production work as half of dream-soul duo Rhye, which released its debut, *Woman*, in April.

Coco and a four-piece band will perform select North American and European dates through June. Hannibal, who suffers from acute tinnitus that makes nightly live gigs unbearable, will stay in Quadron’s adopted hometown of L.A. “Every time I’m in the same city I always see Coco perform,” he says. “It’s a great experience. I feel something when I hear her voice. It’s like listening to the song for the first time again.” ●



VARIOUS CRUELITIES

Jewelry retailer Zales has become an unlikely launch pad for rock songs, with recent ads featuring tracks from Alabama Shakes and the Black Keys. Unsigned British mod rockers Various Cruelties became the latest benefactors in late 2012 when their song “If It Wasn’t for You” was selected for Zales’ holiday campaign. Originally intended to run through Valentine’s Day, it has been twice extended due to the song’s viral popularity. “The timeless simplicity of the track and the raw vocals resonate with a wide audience,” says music supervisor Susan Stone, who placed the track for ad agency GSD&M. The campaign has resulted in 42,000 downloads for the song, along with 4,000 sales of the band’s self-titled, self-released album, according to Nielsen SoundScan. “The ad has had amazing reach and amazing effect—because we’re following in the footsteps of the Keys and the Shakes, that’s good company to be in,” manager Jon Chapman says. Various Cruelties



are also in talks with labels about a potential physical release of their debut and its upcoming follow-up, which lead singer Liam O’Donnell is currently writing in Los Angeles. “Coming from Leeds [England], I never imagined hearing my music in this sort of place,” he says. The band just wrapped its second headlining U.S. tour in 2013, with stops at Los Angeles’ Echoplex, Philadelphia’s World Cafe and New York’s Mercury Lounge. Confirmed U.S. promotional appearances include Last.fm, MTV2’s “Artist to Watch” and music site Secret Sound Shop.

—Andrew Hampp

“They’re going to be a very important act. We’re going to take our time and really build this record organically—get an honest, authentic fan base and grow from there.” —SYLVIA RHONE, VESTED IN CULTURE



Lauren MacLeash, triple A KTCZ Minneapolis. Michael Franti & Spearhead, “I’m Alive (Life Sounds Like).” Much of the great music out there right now will surface first at triple A. This song embodies everything a feel-good summertime hit should. The positivity of this band is infectious.



Alpha Rev, “Sing Loud.” One of the most reactionary tracks—“Who/what was that song?”—via emails and posts, that we’re playing right now. It has good build and tempo. I can totally hear this one crossing over to pop and/or adult.



Kopeccky Family Band, “Heartbeat.” This song has such a great groove. It absolutely gets your attention when it comes on the air. The hook and vibe are fantastic. I don’t think it’s an automatic crossover, but a year ago, neither was the Lumineers’ “Ho Hey.”

ARTIST: Portugal. The Man
 ALBUM: *Evil Friends*
 LABEL: Atlantic
 MANAGER: Rich Holtzman, the Artists Organization
 PRODUCER: Danger Mouse
 PUBLISHER: Warner/Chappell
 BOOKING AGENT: Matt Hickey, High Road Touring
 CHART HISTORY: *In the Mountain in the Cloud* (2010), No. 42 Billboard 200, No. 12 Rock Albums, 48,000
 TWITTER: @portugaltheman

ROCK

Making New 'Friends'

Forgoing plans to go it alone, Portugal. The Man teams with Danger Mouse for eighth LP
 By Emily Zemler

After touring extensively for its 2011 album, *In the Mountain in the Cloud*, produced by John Hill, Portland, Ore., band Portugal. The Man hoped to take total control of its next release. The group decamped to Sonic Ranch in El Paso, Texas, in February 2012, aiming to craft an entirely insular record for its eighth studio LP.

"We were just going to make the record ourselves," frontman John Gourley says, seated at a picnic table in Los Angeles' Griffith Park a few days after the band's sunset performance at Coachella. "We were set on this. Two weeks in, after everybody is saying we can do this ourselves, [Atlantic Records Group chairman/CEO] Craig Kallman calls me and goes, 'Danger Mouse wants to meet up with you.' It was one of those moments where it was like, 'Are you kidding me?' And I'm not stupid. I'm not going to pass up that opportunity."

Gourley immediately flew to New York, where he and the producer agreed they wanted to collaborate on a new album. The band used the Sonic Ranch session as a foundation and spent the second half of last year in Los Angeles with Danger Mouse, recording *Evil Friends* (June 4, Atlantic) at various studios between tour dates. For Gourley, Danger Mouse was most effective when he challenged the musicians to do better, offering to delete entire sessions so they could start anew the next day. And while one can hear the producer's influence on the disc's surging rock songs, there wasn't necessarily a formula he applied based on past successes with bands like the Black Keys.

"There's no bag of tricks," Gourley says. "He doesn't have his go-to things. We used instruments that he's never used on records before. But it seems obvious to



people when they hear the music that he worked on it... It's his taste. He's very good at focusing what you're doing. If anything the band has just gotten better at taking what we do onstage and bringing it into the studio. And I'm very thankful that someone was sitting there saying 'no.'"

Atlantic, which has so far unveiled two tracks off the album, the title track and "Purple Yellow Red and Blue," considers the Danger Mouse connection a benefit, but isn't banking on it as a marketing tool. For the label, which signed the act to its first major-label deal after its 2010 album, *American Ghetto*, one of the group's biggest assets is its visual aesthetic. Portugal. The Man has already released videos for two tracks and has a third, for "Modern Jesus," on the way; it will debut *Evil Friends* at an interactive event in Los Angeles on May 29. In partnership with Tumblr and street art-

ist INSA, the group will preview the album at a gallery show and stream the disc online for fans.

"They've always had super-inventive visuals," Atlantic GM David Saslow says. "When you meet with a guy like [John] and he has this many ideas, you really fall in and let him lead. We try to do everything we can to facilitate his vision."

The label is pushing "Purple Yellow Red and Blue" to alternative radio, which Saslow calls "a real target for us," but the group's primary focus will be its live show. The band will perform at New York's Governors Ball the week of the album's release, leading into a U.S. underplay tour that includes Bonnaroo. The current touring lineup has shifted—keyboardist Ryan Neighbors and drummer Jason Sechrist amicably parted ways with the band last year—but Gourley feels the group has never been stronger.

"People will want to relate [the new album's title] to Ryan and Jason leaving, but it was really more about going back home and seeing old friends," Gourley says. "I had a pretty rough group of friends—I didn't realize it until I came down to Portland [from hometown Wasilla, Alaska]. I touched upon it in *American Ghetto*, but I never really came out and said some of the things I was thinking about it. It's [an emotionally] heavier record for sure, but it's not like it's off base for us." ●



DANCING SHELL: Brooklyn-based dream-pop outfit **Wild Nothing** has announced plans for a tour supporting folk hero and **Fleet Foxes** alum **Father John Misty** on select dates, ahead of its *Empty Estate* EP, out May 14. Booked by **John Chavez** at **Ground Control Touring** (United States) and **Rob Challice** at the **Coda Agency** (United Kingdom/Europe), the band will make stops this summer at **Primavera Sound** in Barcelona (May 23), **Field Day** in London (May 25), **Terminal 5** in New York (July 24) and **House of Blues** in Boston (July 25).

FROM THE SUN: Singer/songwriter **Cat Power**, aka **Chan Marshall**, has been riding high off the buzz from her 2012 LP *Sun (Matador)*, and will set out this month on a world tour. Booked by **Jim Romeo** at **Ground Control Touring**, the trek will kick off in Rio de Janeiro at **Circo Voador** (May 18), crossing **La Trastienda** in Montevideo, Uruguay (May 27), the **Free Press Summer Festival** in Houston (June 1-2), **Roundhouse** in London (June 25), **Paradiso** in Amsterdam (July 2) and **Olympia** in Paris (July 17-18).

ON THE RISE: "Glee" star and singer/songwriter **Darren Criss** has revealed plans for his Listen Up... tour, set to play 16 dates in North America, in support of an upcoming solo album. Booked by **Brian Manning** and **Lee Goforth** at **Creative Artists Agency**, the tour will touch down in San Francisco at the **Fillmore** (May 29) and roll through **House of Blues** in Anaheim, Calif. (May 31), the **Varsity Theatre** in Minneapolis (June 10), **Roseland Ballroom** in New York (June 27) and the **Fillmore** in Silver Spring, Md. (June 30).

RHYTHM REBEL: Following its reunion performance at the recent **Coachella** festival, Los Angeles rap collective **Jurassic 5** has announced additional tour dates. Members **Chali 2na**, **Cut Chemist**, **DJ Nu-Mark** and **Mark 7even** will take a 13-date swing across the globe for their first tour in more than six years. Jump-starting at the **Parklife Festival** in Manchester, England (June 9), they'll hit the **O2 Academy** in London (June 13), the **Optimus Festival** in Lisbon (July 13), **Academy** in Bristol, England (July 17), **Fuji Rock Festival** in Niigata, Japan (July 27) and **Outside Lands** in San Francisco (Aug. 10).

—Nick Williams

"I get a call that 'Danger Mouse wants to meet up with you.' I'm not stupid. I'm not going to pass up that opportunity."

—JOHN GOURLEY, PORTUGAL. THE MAN

Reviews

Black Sabbath

"God Is Dead?" (8:54)

PRODUCER Rick Rubin

WRITERS Ozzy Osbourne,
Tony Iommi, Geezer ButlerPUBLISHERS Blizzard Music/
Valallen Music/Aston Music
(ASCAP)

Vertigo/Republic



METAL

Sabbath Tackles The 'God' Question

Friedrich Nietzsche declared that God is dead—but Black Sabbath isn't so sure. That's the tact, at least, on "God Is Dead?," the first release from the group's forthcoming 13, which reunites Ozzy Osbourne, Tony Iommi and Geezer Butler. (Rage Against the Machine's Brad Wilk is sitting in for drummer Bill Ward.) The question mark makes all the difference to the nine-minute epic, a prototypical Sabbath doom anthem propelled by Iommi's descending guitar chords, Butler's leaden

basslines and Osbourne's sneering yet plaintive vocals. It's a trip through philosophical hell, and it's hard to imagine a more characteristic Sabbath lyric than "Blood on my conscience/And murder in mind/Out of the gloom I rise up from my tomb into impending doom." Osbourne concludes: "I don't believe that God is dead," and if you don't find that all too reassuring, consider—do you really want Black Sabbath to make you feel better? —GG

A prototypical doom anthem propelled by descending guitar chords, leaden basslines and sneering yet plaintive vocals.



LIVE

ARTIST Chvrches

VENUE Village Underground, London

DATE April 29

"Can I do something embarrassing?" singer Lauren Mayberry asked as she returned for the encore at Chvrches' London headline show. Earlier, she had claimed to have "absolutely smashed" "Lady Marmalade" at karaoke. To prove it, she ran through Lil' Kim's rap from the 2001 version. Such humorous moments were at odds with Chvrches' ice-cool reputation, but revealed Mayberry as the beating human heart at the center of their glacial electronic

perfection. So while Iain Cook and Martin Doherty constructed Giorgio Moroder-esque walls of synths on "If We Sink" and "Recover," Mayberry's vocals—capable of Ellie Goulding-ish wispieness and Robyn-style grit—brought the emotion that makes Chvrches stand out from the electro-pop congregation. Fittingly, a gig that started by sampling Prince's introductory speech from "Let's Go Crazy" ended with a shimmering cover of his "I Would Die 4 U." Anything but "embarrassing" karaoke, it confirmed Chvrches as a band of which electric dreams are made. —MS

SINGLES

ELECTRONIC

DAFT PUNK
EATING PHARRELL

"Get Lucky" (4:07)

PRODUCER Daft Punk

WRITERS various

PUBLISHERS various

Ultra/Columbia

"Get Lucky," already Daft Punk's biggest hit in its 16-year career, has all the elements of a timeless, if overly familiar, dance track. Featuring soulful vocals from Pharrell Williams and signature guitar licks from co-writer Nile Rodgers, the disco throwback is the most human-sounding song from a duo synonymous with robot helmets. Even if the track becomes repetitive in its four-minute radio edit, its instant success signifies its early contention for song of the summer. —AH

R&B

RAY J FEATURING
BOBBY BRACKINS

"I Hit It First" (3:26)

PRODUCER not listed

WRITER not listed

PUBLISHER not listed

Knockout/Fifth Amendment

This Kim Kardashian diss track, disguised as a club jam, is an understandable play for contemporary relevance from Ray J. The track supposedly isn't aimed at the R&B artist's former flame and her current beau, Kanye West, but its tasteless lyrics prove otherwise. The song debuted at No. 3 on Billboard's Hot R&B/Hip-Hop Songs chart. Your move, Kanye. —DH

COUNTRY

SCOTTY MCCREERY

"See You Tonight" (3:48)

PRODUCER Frank Rogers

WRITERS Scotty McCreery,
Ashley Gorley, Zach Crowell

PUBLISHERS various

19/Interscope/Mercury

With "See You Tonight," "American Idol" champ McCreery proves he can nimbly redirect his songwriting, as he opts to pursue a more pop-oriented arrangement than heard on his rustic 2011 debut. McCreery's Southern charm isn't lost, though—there's plenty of slide guitar and vocal twang to keep "See You Tonight" in the wheelhouse of his core audience. —JM

ROCK

WE THE KINGS

"Just Keep Breathing" (4:05)

PRODUCER Blake Healy

WRITERS Travis Clark, Blake Healy, Kevin Bard

PUBLISHERS various

We the Kings

The uplifting new single from pop-punk mainstays We the Kings shakes off the feeling of being alone, with the help of steady strings and solid bass. "When love is all too hard to hold, just take a breath and let it go," Travis Clark coos. Good-natured and well intentioned, "Just Keep Breathing" reminds listeners to do just that. —KI

POP

LANA DEL REY

"Young & Beautiful" (4:00)

PRODUCER Rick Nowels

WRITERS Lana Del Rey,
Rick NowelsPUBLISHERS EMI Music
Publishing/R-Rated Music,
administered by EMI April
Music (ASCAP)

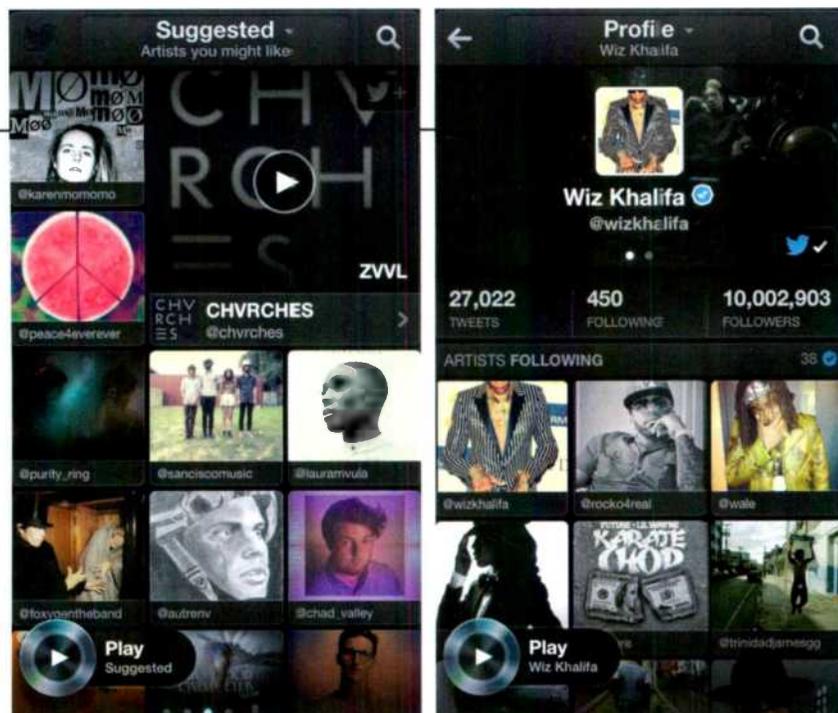
Interscope

"All that grace, all that body/All that face, it makes me wanna party." So sings art-pop sorceress Lana Del Rey on her chilling new single from the "Great Gatsby" soundtrack. "Young & Beautiful" isn't a party jam in the slightest: A seductive torch song about fading beauty, the track features Del Rey's winding croon draped over glistering strings. —RR

LEGEND
&
CREDITS

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Twitter's #music is as much about listening as it is discovery.



#MUSIC'S PLAYLISTS:

Popular, Emerging
As simple as their names suggest: These two track the most popular and emerging acts according to tweets.

Suggested
The user-dependent lists suggest tracks based on acts a user follows, but it's unclear how the artists and accounts are populated.

#Now-Playing
Sourced through music tweeted by those the user follows, be they artists or not.

Me
Allows users to play a mix based solely on the artists they follow.

Twitter's Music App: Ups And Downs

Twitter's #music arrives to the iPhone with the potential to streamline music consumption within the Twitter ecosystem by focusing on habits that have slowly developed during the service's seven-year existence. In this regard, the much-ballyhooed app succeeds by taking a simple, list-based approach to song selection, while simultaneously giving fans both instant access to artists on Twitter and the ability to discover new music through those artists. But Twitter's #music is as much about listening as it is discovery. There aren't any libraries or albums to browse or playlists to build—all commonplace features on Spotify and Rdio. By authorizing their Twitter account, however, users can quickly find more artists to follow and receive new music recommendations directly from their favorite performers. By authorizing Spotify or Rdio, users can then listen to songs on #music's curated playlists in their entirety. The value that users derive from Twitter

is based on who they follow, and #music's cover art-based interface puts them no more than two clicks away from following or tweeting about any artist they discover within the app. But the app has some major drawbacks and stumbling blocks. It defaults overwhelmingly to pop and indie music and lacks a simple search solution that would let users look up hip-hop, jazz or other genres. And in order to appear in the "recommendations" section, a song must first be tweeted about, which creates a barrier of entry for acts hoping to break out of obscurity. Artists that are recommended but don't have music on iTunes, Spotify or Rdio may show up as "unavailable" within the app and interrupt the user experience. By leveraging the already active and dedicated music community, #music in its current iteration is one of the better apps when it comes to a no-frills approach to exploring music on a track-based level. —WG



ROCK

Vampire Weekend Trilogy Ends

Vampire Weekend frontman Ezra Koenig has described *Modern Vampires of the City* as "very much the last of a trilogy." If a reinvention is under way for the Brooklyn quartet, then its third offering is a fitting finale to a ride that began with the band's critically ac-

claimed 2008 self-titled debut. The new set is the group's most accomplished work to date and features a couple of firsts for the act, including a truly dark song in "Hudson" and a spoken-word interlude. Koenig offers his usual intricate lyrics and willingness to contort his vocals into whatever howl, yelp or squall is necessary to sell a hook. Keyboardist/producer Rostam Batmanglij, meanwhile, has the uncanny ability to fill the voids with globetrotting sounds and samples. There's no reaching for the elusive crossover hit, no beating listeners over the head with overdone choruses—just fine-tuned, expertly crafted music. —CP



Vampire Weekend

Modern Vampires of the City

PRODUCERS Ariel Rechtshaid, Rostam Batmanglij

XL Recordings

RELEASE DATE May 14

ALBUMS

AMERICANA

STEVE MARTIN & EDIE BRICKELL

Love Has Come for You

PRODUCER: Peter Asher

Rounder Records

RELEASE DATE: April 23

Martin's surprisingly potent musical career takes another turn on this album of rootsy ballads and character songs co-written with Brickell. The set's front-porch charm is propelled by Martin's lyrical five-string banjo and dressed up with subtle touches from producer Asher and guests like Esperanza Spalding and Waddy Wachtel. —GG

ELECTRONIC

KASTLE

Kastle

PRODUCER Barrett Richards

Symbols Recordings

RELEASE DATE: April 23

The self-released debut from Barrett Richards fits the genre-agnostic ethic of today's crop of millennial electronic producers. But Kastle's songs lean more heavily toward R&B and hip-hop ("Red Light," "Timeless"), adapting the spacey rhythms of the current West Coast beats movement. Pop stars will be blowing up Richards' phone in no time. —KM

POP

WILL.I.AM

#willpower

PRODUCERS various

Interscope Records

RELEASE DATE: April 23

#willpower is Will.i.am's complete transition into pop. Cameos from Justin Bieber and Miley Cyrus on "#thatpower" and "Fall Down," respectively, echo his mainstream mantra. But it's the braggadocio over "Google money" on "Geekin'" and the subtleties of Skylar Grey

on "Love Bullets" that make the album truly great. —KI

ROCK

OS MUTANTES

Fool Metal Jack

PRODUCER: Sergio Dias

Krian Music Group

RELEASE DATE: April 30

Os Mutantes continue to dive deep into folk prog-rock on its first release for the Royalty Network's 2-year-old label, singing almost exclusively in English and devoting more space to flute than fuzzy electric guitars. Male-female group vocals enhance the sparkle of trippy standouts "Time and Space" and "To Make It Beautiful." —PG

REGGAE

SNOOP LION

Reincarnated

PRODUCERS various

RCA Records

RELEASE DATE: April 23

Some were skeptical that Snoop Dogg could evolve into a Lion, but he did on *Reincarnated*. The set grabs traditional riddims from the core of reggae and laces them with Snoop's smoky singing. Each cameo adds its own je ne sais quoi, from Drake's barreling raps on "No Guns Allowed" to the potent Rita Ora on "Torn Apart." —KI

LATIN

LA SANTA CECILIA

Treinta Dias

PRODUCER Sebastian Kryz

Universal Music Latin

RELEASE DATE: April 30

Treinta Dias shines with Mexican melodies and Marisol Hernandez's soulful voice. The gentle guitar composition "Ice el Hielo" shows the plight of migrants in the shadows of immigration and customs enforcement. The group has a fan in Elvis Costello, who appears on heartfelt ballad "Losing Game." —JA

.biz

The International Songwriting Competition has bestowed its highest honor, the Grand Prize, to Idaho native Joshua Hanson for his song "Monsters With Misdemeanors." The judges "loved the song for its sparse honesty and achingly tender lyrics." For his 2012 victory, the Yellow Red Sparks frontman will receive \$25,000 in cash and a prize package.



Fantasia's new album debuts at No. 2 on the Billboard 200.

R&B

Fantasia Reveals A New 'Side'

Strong sales and musical identity propel the 'Idol' winner's fourth album

By Gail Mitchell

As the "American Idol" final four tuned up for another showdown recently, season-three winner Fantasia found herself back in the spotlight as well. That's because her fourth album, *Side Effects of You* (19 Recordings/RCA), debuted at No. 1 on Billboard's Top R&B/Hip-Hop Albums chart and No. 2 on the Billboard 200.

The debut positions of Fantasia's latest album resemble the performance of 2010's *Back to Me*, which has sold 490,000 copies, according to Nielsen SoundScan. Adding in 2006's *Fantasia* and 2004's *Free Yourself*, the Grammy Award winner accounts for 2.9 million albums sold and is the fifth-largest-selling "Idol" contestant behind Carrie Underwood (14.2 million), Kelly Clarkson (12.3 million), Chris Daughtry (6.8 million) and Clay Aiken (5.1 million). Fantasia is also the biggest seller among "Idol" R&B acts.

So what triggered her new album's strong debuts? One factor: Fantasia's resonating performance of lead single "Lose to Win" during her April 18 return to the "Idol" stage. Currently No. 4 on the Adult R&B chart, the track's resulting digital sales spike gave her an eighth top 10—a tally that includes 13-week No. 1 "Truth Is." Fantasia also counts four top 10s on Hot R&B/Hip-Hop Songs, including the No. 1 "When I See You."

Another contributing factor is Fantasia's commitment to the musical direction she has taken, giving her a clear creative identity and solid fan base. It's a fusion she dubs "rock soul," melding her rock (Queen, Tina Turner) and R&B/soul influences (Aretha Franklin, Chaka Khan, Patti LaBelle).

"I wouldn't say the label really wanted me to go in this direction," Fantasia explains. "But I'm glad they respected my vision, allowing me to do me."

Fantasia's vision also included working primarily with one producer—Harmony Samuels (Kelly Rowland, Chris Brown)—and penning a majority of the tracks with a team of writers ranging from Andrea Martin and Emeli Sandé to Missy Elliott and Courtney Harrell. The title track was produced by Naughty Boy.

Paired with Samuels by RCA executive VP/head of A&R Keith Naftaly, Fantasia says she knew by the second day in the studio there was a special connection. "I'd been writing down a lot of thoughts and feelings during my time away," she recalls. "So I wanted to be able to pour my heart into this, not hold anything back. He picked up on that. It wasn't just about producing an album to make money. He genuinely wanted to see me deliver and be able to perform in a different mind-set."

Guest features are limited to Big K.R.I.T. on the engaging "Supernatural Love" and Rowland and Elliott on the colorful declaration "Without Me." Tagged as the second single, the latter recently went for adds at mainstream R&B radio.

It's the latest step in a marketing campaign designed to bring Fantasia before a wider audience. In addition to "Idol," RCA senior VP of marketing Carolyn Williams and VP of publicity Theola Borden point to appearances on the highly rated cable concert special "Centric Live: Fantasia at the Fillmore" (April 20), "Good Morning America" (April 24), Bravo's "Watch What Happens Live!" and CNN's "Showbiz Tonight" (both April 25) and "The View" (April 29) as major components in the label's rollout, which began in February.

The next phase will target late-night TV, a tour and additional fashion spreads (Fantasia earlier appeared on the cover of *Upscale* magazine), focusing on the singer's more colorful and sophisticated imaging. "This Fantasia wants to step out now," the singer says with a laugh. "It took a while for me to get there—I had insecurities. But I'm more confident and comfortable with the woman I've become."

She will be drawing on that hard-won confidence when she hits the stage with an unlikely partner in June: Andrea Bocelli. During five select dates on Bocelli's tour, including June 8 at the Hollywood Bowl, Fantasia will duet with the classical tenor on some of his greatest hits in Italian and English.

"It's great positioning and shows her depth as an artist," RCA's Williams says. "You can't put Fantasia in a box. She's a trained vocalist who can push the envelope into many different types of music." ●

THE Numbers

Billboard Latin Music Awards

The 2013 Billboard Latin Music Awards, presented by State Farm and broadcast live on Telemundo on April 25, had a surge in ratings compared with last year, and generated record social activity. The show aired from Miami's BankUnited Center with performances from acts like Maná, Daddy Yankee and Carlos Vives (see story, page 26).

70%
1.2M

According to real-time data gathering company Trendrr, the awards' red carpet and show that followed generated more than 1.2 million social interactions—up 70% from last year.

3%
3.2M

The awards had a 3% gain in viewership among 18- to 49-year-olds compared with last year, with 3.2 million watching this year's show, according to Nielsen.

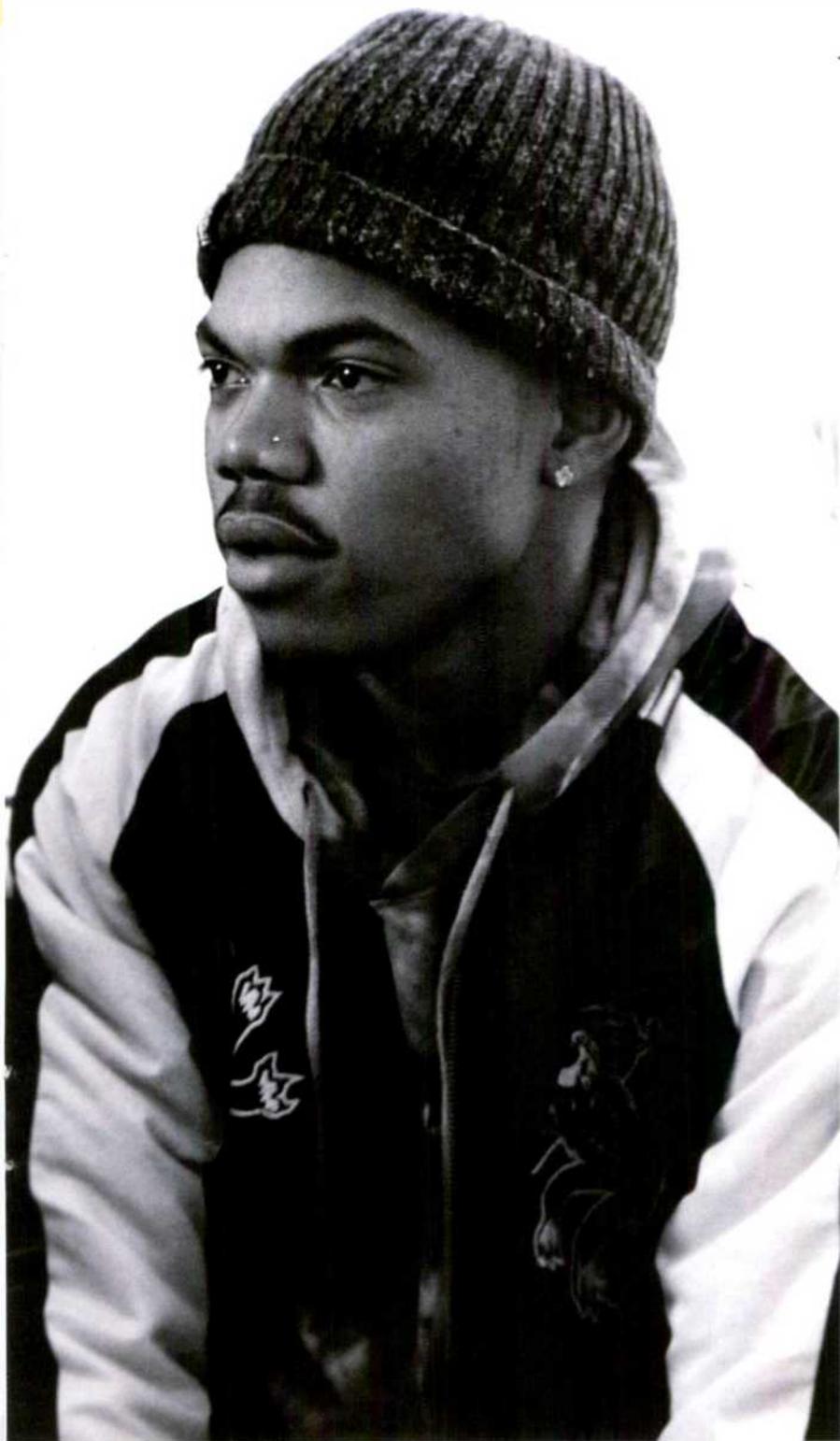
60%
1K

The tie-in compilation album, *Billboard Latin Music 2013 Awards Finalists*, shifted 1,000 copies for a 60% sales gain in the week ending April 28 (according to Nielsen SoundScan). It climbs 20-15 on Top Latin Albums.

48%
18K

Excluding songs that premiered or were unavailable to purchase, the 12 tunes performed on the show from the likes of Carlos Vives, Daddy Yankee and Gerardo Ortiz moved 18,000 downloads for a collective 48% digital download sales increase.

—William Gruger and Amaya Mendizabal



RAP

A Chance At Stardom

At 20 years old, Chicago's Chance the Rapper is in the sights of nearly every major label

By Reggie Ugwu

In high school, Chance the Rapper was the kid with the backpack full of CDs, foisting his latest mixtape on unsuspecting classmates. Now he plays coy in meetings with major labels, biding his time while big numbers and grand schemes are discussed casually over pizza. On April 30, his newest release *Acid Rap* was downloaded 50,000 times overnight, according to his team. But even before then, the emergent rapper from Chicago had already flown to New York and Los Angeles at the behest of Columbia, Republic, Def Jam, RCA, Atlantic, Interscope, Shady and Capitol, among others. In Austin during South by Southwest (SXSW), Lyor Cohen reached out.

"I don't really like meetings. I like recording and performing music," says 20-year-old Chance, born Chancelor Bennett. "But I need to set myself up for when the time does come that I need better distribution or just a bigger team behind me."

Team Chance as it stands today includes his manager, Pat Corcoran, 23, a former promoter and blogger in Chance's Chicago-based Save Money collective; publicist Dan Weiner, who also represents Donald Glover and started working Chance for free after seeing him at SXSW in 2012; and Creative Artists Agency agent Cara Lewis, who added Chance to a roster that includes Kanye West and Eminem.

Weiner put Chance on tour with Glover, aka Childish Gambino, in May 2012, and the former had a standout appearance on the latter's own hit mixtape, *Royalty*, in July. In August, Lewis came onboard, which is when the majors first started calling.

"An emerging artist today can be a superstar tomorrow, but they have to have certain qualities," Lewis says, explaining how Chance won her over. "Chance is extremely charismatic and has an uncanny ability to connect with any audience."

In Chicago, Chance is considered "most likely to succeed" in a new class of promising artists that includes Rockie Fresh, Kami de Chukwu and Sasha Go Hard. Post-mixtape, he'll continue to build at home with a series of shows at his favorite venues before going out on tour in June. Then it's back to Chicago for a slot at Lollapalooza in August.

"There's not a lot of positive things to talk about where I'm from right now," Chance says, noting widely reported flares of violence. "We had the Bulls, and now we've got *Acid Rap*." ●



Emblem3 Rises At Radio
Emblem3, which finished fourth on Fox's "The X Factor" last year, is approaching the Mainstream Top 40 chart (up 64%, according to Nielsen BDS) with its debut Syco/Columbia single, "Chloe (You're the One That I Want)." The song has sold 35,000 downloads in its first two weeks, according to Nielsen SoundScan. The trio is touring through the summer, with a performance scheduled for June 7 on ABC's "Good Morning America."

Croll's 'Nowhere' Going Places

British singer/songwriter Dan Croll, 22, is nearing his first chart ink with "From Nowhere" (Republic), which surges by 29% in airplay as it nears Alternative. While Croll attended the Liverpool Institute for Performing Arts, he won the national songwriter of the year award from the Musicians Benevolent Fund (and was one of eight students selected to meet with LIPA founder Paul McCartney). SiriusXM's Alt Nation leads in airplay, having played the song 801 times through April 30.

Let's Hear It For The Boys

Chicago's L.E.P. Bogus Boys are pushing toward their first appearance on R&B/Hip-Hop Airplay with "Commias," featuring Lil Wayne and Mase. The duo—Count and Moonie—recently signed with Gee Roberson's new imprint Blueprint, under Interscope, and is working on its major-label debut album. The pair has already posted two titles on the Hot R&B/Hip-Hop Songs' Bubbling Under chart: "Handle'n My Business," featuring Gucci Mane, which peaked at No. 3 in 2011, and "Kush Leather" (No. 8, 2012).

Timmons 'Starts'

After 15 years as the worship leader at Mariners Church in Irvine, Calif., singer/songwriter Tim Timmons' debut single, "Starts With Me" (Reunion/PLG), is gaining traction at Christian radio. The song previews his first album, *Cast My Cares*, due June 4. The lead track bullets at No. 26 on Christian Songs (up 22% in audience) and simmers just below Christian AC Songs. Timmons is a performer on the Rock and Worship Roadshow tour.

Reporting by Keith Caulfield, Wade Jessen, Raully Ramirez and Gary Trust.

Chance will play Lollapalooza in August.

Battle Plan: Rob Zombie



Alongside his latest feature film, "The Lords of Salem," Rob Zombie has released his fifth solo album, *Venomous Rat Regeneration Vendor*, which debuts this week at No. 7 on the Billboard 200 with 34,000 copies sold, according to Nielsen SoundScan.

3 MONTHS AGO

With the album's release announced Jan. 30, Zombie himself was unfazed by the multiple-project workload. "The creative process is similar, but what they fulfill for me is different," he says. "They really kind of counter-balance each other well." His management firm, Spectacle Entertainment Group, sought a different kind of balance. "We've done our best to make all these moving parts work together to really establish the Rob Zombie brand, without the music getting lost amongst his other careers," day-to-day manager Sarah Martin McIvor says, adding that detailed spreadsheets were used.

2 MONTHS AGO

On Feb. 12, an online puzzle game launched, gradually revealing the album's cover art. Two days later, the Zombie team started a "Spread the Venom" contest to allow one fan each in North America and Europe to debut the first single, "Dead City Radio," through their personal Twitter accounts on Feb. 23. The Rockstar Energy Drink Mayhem Festival, which Zombie will headline in June, began a teaser campaign on Feb. 18, while in mid-March Zombie premiered "Lords of Salem" at the South by Southwest Film Festival in Austin. The "Dead City Radio" and the New Gods of Supertown" video premiered April 8 on Vevo.

RELEASE WEEK

During the opening weekend for "The Lords of Salem" (April 19, with the soundtrack out April 16), the album stayed top of mind with a TV campaign, including spots on "WWE Raw." "One of the biggest things we tried to do was increase Rob's digital presence," Martin McIvor says, and the campaign has added 450,000 likes to Zombie's Facebook page so far. The release also included a contest to win a role in Zombie's next film, while swag items and digital content related to "Lords of Salem" were used as bonus material for retailers. Best Buy consumers received a special URL for a site featuring a track-by-track interview with Zombie.

NEXT UP

Zombie manager Andy Gould says that juggling the artist's various projects will remain "a challenge" down the road. "Everyone has their own agendas," he says, "but we've all tried to play nice with each other and have one thing support the other." Zombie received a Revolver Golden God Award on May 2, and he's prepping for the Mayhem tour while he and his label are contemplating the album's second single. An online game app is in its "super early stages," according to Martin McIvor, while Gould says that "another sort of big project" is planned for Halloween, though details aren't yet revealed. —Gary Graff

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CHARTS

OVER THE COUNTER KEITH CAULFIELD

Michael Bublé Nets Fourth No. 1 Album

'To Be Loved' starts atop the Billboard 200 with 195,000 without benefit of top 40 hit single



Two acts arrive in the top 10 on the Billboard 200 chart this week that are a study in chart contrasts.

First, there's **Michael Bublé**, who achieves his fourth No. 1 album with the debut of *To Be Loved*. The set sold 195,000 in its first week, according to Nielsen SoundScan. It's his fourth straight full-length album release, and his fourth consecutive No. 1.

Bublé grabs his latest chart-topper without the benefit of ever having a top 10 single on the Billboard Hot 100, nor on the Mainstream top 40 airplay chart. Instead, his sales are powered by TV-driven promotion, word-of-mouth and an older core fan base that still wants to purchase albums (instead of tracks).

Then, towards the bottom of the top 10 on the Billboard 200, there's producer/**Black Eyed Peas** mastermind **Will.i.am**. His new solo album, *#willpower*, bows at No. 9 with 29,000. The set finally arrives after having been originally scheduled for a late-2011 release. Back then, its first single was "T.H.E. (The Hardest Ever)," featuring **Mick Jagger** and **Jennifer Lopez**. The single, which Will.i.am performed at the 2011 American Music Awards, topped out at No. 36 on the Hot 100 and was dropped from the album's track listing.

Will.i.am is the opposite of Bublé when it comes to top 40 hitmaking skills. Will.i.am has collected three top 10s on the Hot 100 as a solo artist (including his featured turns on others' work), not to mention his 10 top 10s as part of the Black Eyed Peas. Recently, his first single from *#willpower*, "Scream & Shout" (featuring **Britney Spears**), has been inescapable on the radio, having peaked at No. 3 on Mainstream Top 40 and No. 5 on Hot 100 Airplay. It has sold 2.9 million downloads.

Yet, for all of Will.i.am's success as a singles art-

ist, he only sold 29,000 copies of his album in its first week, 85% less than Bublé's opening frame.

The concept of an artist translating as a singles act instead of an album-oriented artist is nothing new. However, it's interesting that Will.i.am—who casts such a large shadow on both the charts and pop culture—sold about as many copies of his album in its first week as **Flo Rida** did with his last set, 2012's *Wild Ones* (31,000).

Flo Rida's album bowed as the Sunshine State rapper was in the top 20 of the Hot 100 with the single "Whistle" and had already grabbed top five hits with "Wild Ones" (featuring **Sia**) and "Good Feeling." Still, relatively few bought the album that contained all three hits.

The total sales for those three songs in the week before the album debuted stood at 6.7 million downloads. Of that sum, 3.4 million were for "Good Feeling." It's jaw-dropping to think that only 1% of those music fans who bought "Good Feeling" by that point also decided to get the album.

To date, *Wild Ones* has shifted 274,000, while its songs have sold 11 million downloads. On the one hand, Flo Rida can't sell albums, but, on the bright side, he's a monster track seller. If one converted those 11 million downloads into track-equivalent albums, he'd be a platinum-selling album act.

Will.i.am finds himself in the same boat in terms of track sales. His Spears collaboration is a legitimate smash, with almost 3 million sold. Its follow-up radio track, "#thatpower" (featuring **Justin Bieber**), has moved 400,000.

Bringing it back to Bublé, his new album's lead (and current) single, "It's a Beautiful Day," has sold only 85,000. That would then mean there are more than 100,000 people—at the minimum—who never bought the song, but did buy the album. Translation: Thank goodness for older consumers who are content with hearing a song on the radio and waiting patiently to buy the full album.

Next Week: On the May 18 Billboard 200, watch for **Kenny Chesney** to claim his seventh No. 1 as his new album, *Life on a Rock*, should debut atop the list. Industry sources suggest the set could sell around 140,000. It follows *Welcome to the Fishbowl*, released in June 2012, which debuted and peaked at No. 2 with 193,000. He'll likely be the only act to sell more than 100,000 on next week's chart, as **Michael Bublé's** *To Be Loved* will probably slip below the 100,000 mark in its second week, and there aren't any other new releases that are going to land anywhere close to 100,000. The next-largest bow could come from **Randy Rogers Band's** *Trouble*, which may sell 25,000. The country group's last set, 2010's *Burning the Day*, opened at No. 8 with 29,000. ●



FALL OUT BOY'S *ROCK AND ROLL* SALES THIS WEEK
36,000
● **76%**

YEAR-TO-DATE ALTERNATIVE ALBUM SALES
17.8 MILLION
● **6%**

VINYL LP SALES, THE WEEK AFTER RECORD STORE DAY
104,000
● **57%**



Martin, Bricke ■ **Blast Back**
Steve Martin and Edie Brickell make impressive returns to the Billboard 200, as their *Love Has Come for You* debuts at No. 21 (with 16,000 copies sold, according to Nielsen SoundScan). The set marks Martin's highest rank since 1978's *A Wild and Crazy Guy* peaked at No. 2 for six weeks. His 1977 album *Let's Get Small* is his only other title to chart higher than his new entry (No. 10). Meanwhile, Brickell achieves her best placement since debut album *Shooting Rubberbands at the Stars*, with her backing band the New Bohemians, rose to No. 4 in 1989. —Gary Trust

THE BIG NUMBER



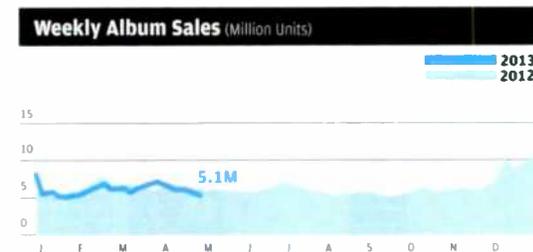
Michael Bublé has charted 22 entries on the Adult Contemporary airplay tally—his home radio format. That stands in stark contrast to the sole song he's notched on Mainstream Top 40: "Haven't Met You Yet" (No. 21, 2010).

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,147,000	2,147,000	24,335,000
Last Week	5,403,000	2,199,000	23,711,000
Change	-4.7%	-2.4%	2.6%
This Week Last Year	5,404,000	2,076,000	25,523,000
Change	-4.8%	3.4%	-4.7%

*Digital album sales are also counted within album sales



YEAR-TO-DATE

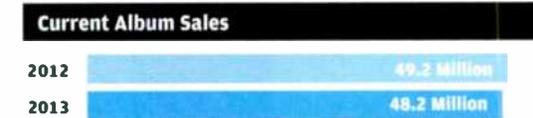
Overall Unit Sales			
	2012	2013	CHANGE
Albums	100,961,000	95,644,000	-5.3%
Digital Tracks	469,990,000	458,325,000	-2.5%
Store Singles	1,058,000	1,131,000	6.9%
Total	572,009,000	555,100,000	-3.0%
Album w/TEA*	147,960,000	141,476,500	-4.4%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale



Sales by Album Format			
	2012	2013	CHANGE
CD	61,322,000	52,158,000	-14.9%
Digital	38,180,000	41,454,000	8.6%
Vinyl	1,436,000	1,905,000	32.7%
Other	23,000	126,000	447.8%

Sales by Album Category			
	2012	2013	CHANGE
Current	49,156,000	48,151,000	-2.0%
Catalog	51,805,000	47,493,000	-8.3%
Deep Catalog	41,520,000	38,173,000	-8.1%



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain a current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.
For week ending April 28, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



Read more Chart Beat at billboard.com/chartbeat.

DEL REY: NICOLE NOTLAND; BAREILLES: EPIC; DERULO: DEBBIE G. DEBBIE G. SAMITH

DEL REY: NICOLE NOTLAND; BAREILLES: EPIC; DERULO: DEBBIE G. DEBBIE G. SAMITH

DEL REY: NICOLE NOTLAND; BAREILLES: EPIC; DERULO: DEBBIE G. DEBBIE G. SAMITH

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
33	40	47	I WILL WAIT M. DRAVS (MUMFORD & SONS)	Mumford & Sons GENTLEMAN OF THE ROAD/RED/GLASSNOTE	▲2	12	38
54	51	48	FINE CHINA ROCSTAR, PK (C. M. BROWN, A. STREETER, L. YOUNGBLOOD, G. DEGEDINGSEZE, E. BELLINGER)	Chris Brown RCA		48	4
47	48	49	IT'S TIME B. DARNER, IMAGINE DRAGONS (D. REYNOLDS, W. SERMON, B. MCKEE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	15	47
50	49	50	IF I DIDN'T HAVE YOU NV (S. THOMPSON, K. THOMPSON, J. SELLERS, P. JENKINS)	Thompson Square STONE CREEK		49	17
55	53	51	PIRATE FLAG B. CANNON, K. CHESNEY (R. COPPERMAN, D. L. MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE		51	12
61	57	52	RICH AS F**K T. MINUS, N. SEETHARAM (D. CARTER, T. EPPS, J. WILLIAMS, N. SEETHARAM)	Lil Wayne Feat. 2 Chainz YOUNG MONEY/CASH MONEY/REPUBLIC		52	6
36	47	53	SURE BE COOL IF YOU DID S. HENDRICKS (R. CLAWSON, C. TOMPKINS, J. ROBBINS)	Blake Shelton WARNER BROS. NASHVILLE/WMN	●	24	16
52	54	54	1994 M. KNOX (THOMAS RHETT, L. LAIRD, B. DEAN)	Jason Aldean BROKEN BOW		52	7
NEW	55	55	NO NEW FRIENDS BOI-1DA, N. SHEBIB (K. M. KHALED, A. GRAHAM, W. L. ROBERTS, I. D. CARTER, M. SAMUELS, N. SHEBIB)	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		55	1
18	55	56	CRASH MY PARTY J. STEVENS (R. CLAWSON, A. GORLEY)	Luke Bryan CAPITOL NASHVILLE		18	3
65	60	57	BITCH, DON'T KILL MY VIBE SOUIN WAVE (K. DUCKWORTH, M. SPEARS, BRAUN, VINDAHL, L. LYKKE, SCHMIDT)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		57	10
56	56	58	GIVE IT ALL WE GOT TONIGHT T. BROWN, G. STRAIT (M. BRIGHT, P. O'DONNELL, T. JAMES)	George Strait MCA NASHVILLE		56	17
46	54	59	DONE. D. HUFF (R. PERRY, N. PERRY, J. DAVIDSON, J. BRYANT)	The Band Perry REPUBLIC NASHVILLE		46	7
85	59	60	CUPS (PITCH PERFECT'S WHEN I'M GONE) C. BECK, M. KILIAN (A. P. CARTER, L. GERSTEIN, D. BLACKETT, H. TUNSTALL, BEHRENS, J. FREEMAN)	Anna Kendrick UME/REPUBLIC		59	18
NEW	61	61	BRAVE M. ENDERT (S. BAREILLES, J. ANTONOFF)	Sara Bareilles EPIC		61	1
							
				Starting at No. 20 on Hot Digital Songs with 76,000, Bareilles posts her best weekly download sum since debut smash "Love Song," which peaked with a 269,000-unit frame, more than five years ago. "Brave" previews her third major-label studio album, <i>The Blessed Unrest</i> , due in July.			
62	62	62	GONE, GONE, GONE G. WATTENBERG (D. FUHRMANN, T. CLARK, G. WATTENBERG)	Phillip Phillips 19/INTERSCOPE		59	8
43	66	63	I WANT CRAZY D. HUFF, H. HAYES (H. HAYES, L. MCKENNA, T. VERGES)	Hunter Hayes ATLANTIC/WMN		43	3
73	70	64	CLARITY ZEDD (A. ZASLAVSKI, MATT MEW KOMA, P. ROBINSON, S. GRAY)	Zedd Featuring Foxes INTERSCOPE		64	6
59	61	65	LIKE JESUS DOES J. JOYCE (C. BEATHARD, M. CRISWELL)	Eric Church EMI NASHVILLE		59	10
52	68	66	HERE'S TO NEVER GROWING UP M. JOHNSON (A. LAVIGNE, M. JOHNSON, C. KROEGER, D. H. HODGES, J. KASHER HINDLIN)	Avril Lavigne EPIC		52	3
72	72	67	WE STILL IN THIS B**** MIKE WILL MADE-IT, MARZ (B. R. SIMMONS, JR., M. L. WILLIAMS II, M. MIDDLEBROOKS, C. J. HARRIS, JR., J. HOUSTON)	B.o.B Feat. T.I. & Juicy J REBEL ROCK/GRAHD HUSTLE/ATLANTIC/RRP		67	11
67	63	68	BEAT THIS SUMMER B. PAISLEY (B. PAISLEY, C. DUBOIS, L. LAIRD)	Brad Paisley ARISTA NASHVILLE		63	7
99	86	69	U.O.E.N.O. NOT LISTED (NOT LISTED)	Rocko Feat. Future & Rick Ross ROCKY ROAD		69	3
78	74	70	ANYWHERE WITH YOU J. MOI, R. CLAWSON (B. HAYSLIP, D. L. MURPHY, J. YEARY)	Jake Owen RCA NASHVILLE		70	6
70	73	71	LOVE AND WAR D. CAMPER, JR., (M. RIDDICK, L. DANIELS, T. BRAXTON)	Tamar Braxton STREAMLINE/EPIC		57	14
71	71	72	BATTLE SCARS PRO J (W. JACO, G. SEBASTIAN, D. R. HARRIS)	Lupe Fiasco & Guy Sebastian 1ST & 15TH/ATLANTIC		71	18
64	69	73	LOVEEEEEEE SONG FUTURE (N. WILBURN, CASH, R. FENTY, D. ANDREWS, G. S. JACKSON, L. S. ROGERS)	Rihanna Feat. Future SRP/DEF JAM/IDJMG		55	13

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
58	64	74	I DRIVE YOUR TRUCK K. JACOBS, M. MCCLURE, J. BRICE (I. ALEXANDER, C. HARRINGTON, J. YEARY)	Lee Brice CURB		47	17
	75	75	THE OTHER SIDE AMMO, M. JOHNSON (J. DESROULEAUX, M. JOHNSON, J. COLEMAN)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.		75	2
86	78	76	MOLLY Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall DEZ DYNAMIC, MALLY MALL (M. NGUYEN-STEVENSON, C. J. THOMAS, J. JACKSON, J. RASHID, D. MAPP, C. DEPASO, A. LEE, C. CID)	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall YOUNG MONEY/CASH MONEY/REPUBLIC		66	6
	77	77	I NEED YOUR LOVE C. HARRIS (C. HARRIS, E. GOULDING)	Calvin Harris Feat. Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA		76	2
80	80	78	KISSES DOWN LOW MIKE WILL MADE-IT, MARZ (M. L. WILLIAMS II, M. MIDDLEBROOKS, T. THOMAS, T. THOMAS, K. ROWLAND)	Kelly Rowland REPUBLIC		72	8
76	77	79	LEVITATE LOADSTAR (HADOUKEN, A. SMITH, N. HILL, G. HARRIS)	Hadouken! SURFACE NOISE		69	9
89	87	80	LEGO HOUSE J. GOSLING (E. SHEERAN, J. GOSLING, C. LEONARD)	Ed Sheeran ELEKTRA/ATLANTIC		80	5
84	84	81	HEY PRETTY GIRL B. JAMES, K. MOORE, D. COUCH	Kip Moore MCA NASHVILLE		81	6
NEW	82	82	YOUNG AND BEAUTIFUL R. NOWEL (L. DEL REY, R. NOWELS)	Lana Del Rey POLYDOR/INTERSCOPE		82	1
							
				The lead single from the soundtrack to "The Great Gatsby" arrives as Del Rey's highest-charting Hot 100 hit. Prior entry "Video Games" spent a week at No. 51 last year. She wrote the new song with Rick Nowels, who's penned hits for Belinda Carlisle, Madonna and Colbie Caillat. —Gary Trust			
53	67	83	I CAN TAKE IT FROM THERE J. STROUD (J. YOUNG, R. AKINS, B. HAYSLIP)	Chris Young RCA NASHVILLE		63	12
79	82	84	MORE THAN MILES D. HUFF (J. EDDIE, B. GILBERT)	Brantley Gilbert VALORY		79	9
68	85	85	HIGH SCHOOL BOI-1DA, T. MINUS (T. MARZ, D. CARTER, M. SAMUELS, J. WILLIAMS)	Nicki Minaj Feat. Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC		68	4
75	81	86	ALL GOLD EVERYTHING D. GALLASPY (N. WILLIAMS)	Trinidad James THINKITSGAME/DEF JAM/IDJMG		36	20
82	89	87	KARATE CHOP (REMIX) METRO (N. WILBURN, CASH, R. BUICE, L. WAYNE, D. CARTER)	Future Feat. Lil Wayne A-1/FREEBANDZ/EPIC		82	8
NEW	88	88	MEMORIES BACK THEN NOT LISTED (NOT LISTED)	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens HUSTLE GANG		88	1
	94	89	BLURRED LINES P. L. WILLIAMS (P. L. WILLIAMS, R. THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE		89	2
66	79	90	R.I.P. D. MUSTARD (L. J. JENKINS, D. MCFARLANE, T. EPPS, B. DEVAUGHN, A. YOUNG, E. WRIGHT, L. PATTERSON, O. JACKSON, G. WEBSTER, A. NOLAN, L. BONNER, R. HIGDON, J. M. MORRISON, M. JONES, M. PIERCE)	Young Jeezy Featuring 2 Chainz CTE/DEF JAM/IDJMG		58	12
93	96	91	WILD FOR THE NIGHT SKRILLEX (R. MAYERS, S. MOORE, M. DALMORO, D. L. BOUVIER, T. PARENT, N. VADON, J. PRADEYROL)	A\$AP Rocky Feat. Skrillex A\$AP WORLDWIDE/POLO GROUNDS/RCA		82	7
	88	92	HOW MANY DRINKS? S. REMI (M. J. PIMENTEL, S. REMI, R. NICHOLS, P. WILLIAMS)	Miguel BYSTORM/BLACK ICE/RCA		88	2
91	91	93	WINGS TMS (T. BARNES, B. KOHN, J. JAMES, P. EDWARDS, J. NELSON, J. A. PINNOCK, J. THIRLWALL, H. ROJAS, E. NURI, M. LEWIS, M. BUTLER, P. KEL, E. HER, K. COLEMAN, C. C. DOTSON)	Little Mix SYCO/COLUMBIA		91	4
100	93	94	SAME LOVE R. LEWIS (B. HAGGERTY, R. LEWIS, M. LAMBERT)	Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/SUB POP/ADA/WARNER BROS.		89	7
69	83	95	TWO BLACK CADILLACS M. BRIGHT (C. UNDERWOOD, J. KEAR, H. LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	●	41	20
RE-ENTRY	96	96	DEMONS ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		89	6
74	65	97	ALL AROUND THE WORLD A. MESSINGER, N. ATWEH, N. LAMBROZZA (J. BIBBER, N. ATWEH, N. LAMBROZZA, C. B. BRIDGES)	Justin Bieber Feat. Ludacris SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		22	9
	99	98	FREAKS RICO LOVE, EARL AND E (K. KHARBOUC, T. OT, MARA, I. RICO LOVE, D. L. DAVIS, O. RILEY, E. BONNER, S. DUNBAR, J. C. TAYLOR, L. O. WILLIS)	French Montana Feat. Nicki Minaj BAD BOY/INTERSCOPE		77	6
NEW	99	99	JUMP RIGHT IN K. STEGALL, Z. BROWN (Z. BROWN, W. DURRETTE, J. MPAZ)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		99	1
95	95	100	SHOW OUT MIKE WILL MADE-IT (J. HOUSTON, J. W. JENKINS, S. M. ANDERSON)	Juicy J Feat. Big Sean And Young Jeezy KEMOSABE/COLUMBIA		75	8

TONIGHT, TAKE ME TO THE OTHER SIDE. SPARKS FLY LIKE THE FOURTH OF JULY.

"THE OTHER SIDE," JASON DERULO

Q&A

Jason Derulo



Why did you pick "The Other Side" as the first single from your upcoming full-length?
It just feels like right now—it feels like radio should have this. It feels very summery, so I didn't want to lose that aspect. If it were the second [single], you'd kind of lose it.

How much of the songwriting took place while you recovered from a neck fracture?
I needed to jump right into it. It was like therapy for me. So I'd say about a week after my injury, I jumped into the studio. I've been working on this album for a year and some change.

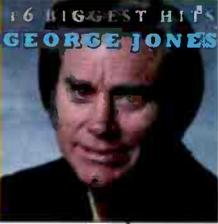
What was the first song you wrote?
It was called "Jackpot." It probably won't make the album, but as far down as I was, I felt like I hit the jackpot with what was going on in my life and my love life.

Your album will feature a duet with your girlfriend, Jordin Sparks. What was it like sharing a studio with her?
It was very different. We have it under control now, but in the beginning, we were butting heads a little bit. We don't have arguments all the time, but we have our ways of working and sometimes those ways clash. But it all worked out in the end. —Jason Lipshutz

The Billboard 200

May 11
2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
		1	MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved		1	1
	NEW	2	FANTASIA 19/RCA	Side Effects Of You		2	1
3	3	3	JUSTIN TIMBERLAKE RCA	The 20/20 Experience		1	6
	NEW	4	PHOENIX LOYAUTE/GLASSNOTE	Bankrupt!		4	1
	1	5	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	2
4	4	6	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Based On A True Story ...		3	5
	NEW	7	ROB ZOMBIE ZODIAC SWAN/T-BOY/UME	Venomous Rat Regeneration Vendor		7	1
	2	8	KID CUDI REPUBLIC	Indicud		2	2
	NEW	9	WILL.I.AM WILL.I.AM/INTERSCOPE/IGA	#willpower		9	1
14	10	10	P!NK RCA	The Truth About Love	▲	1	32
16	9	11	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist		2	29
8	8	12	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II		2	5
12	13	13	BRUNO MARS ATLANTIC/AG	Unorthodox Jukebox	▲	1	20
6	6	14	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer		2	4
17	16	15	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	●	2	34
	NEW	16	SNOOP LION BERHANE SOUND SYSTEM/BLE/MAD DECENT/VICE/RCA	Reincarnated		16	1
				Snoop Dogg arrives with his first release as Snoop Lion, selling 21,000. The title, which jumps 11-1 on Reggae Albums, posts the largest sales week for a current reggae set in nearly three years: Nas & Damian "Jr. Gong" Marley's <i>Distant Relatives</i> last posted a larger sum (25,000 in its second chart week, June 12, 2010).			
13	14	17	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	●	7	21
	NEW	18	TATE STEVENS SYCO/RCA NASHVILLE/SMN	Tate Stevens		18	1
2	7	19	BRAD PAISLEY ARISTA NASHVILLE/SMN	Wheelhouse		2	3
20	20	20	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	1	31
	NEW	21	STEVE MARTIN & EDIE BRICKELL 40 SHARE/ROUNDER/CONCORD	Love Has Come For You		21	1
23	25	22	RIHANNA SRP/DEF JAM/IOJMG	Unapologetic	●	1	23
19	23	23	FUN. FUELED BY RAMEN	Some Nights	▲	3	62
24	24	24	THE LUMINEERS DUALTONE	The Lumineers	▲	2	56
15	22	25	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party		1	8
1	12	26	PARAMORE FUELED BY RAMEN	Paramore		1	3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
33	35	27	ADELE XL/COLUMBIA		21	10	1
34	33	28	TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	4	1
5	15	29	ERIC CHURCH EMI NASHVILLE/UMGN	Caught In The Act: Live		5	3
7	18	30	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	Hotel California		7	3
38	40	31	MAROON 5 A&M/OCTONE/IGA	Overexposed	▲	2	44
29	36	32	JASON ALDEAN BROKEN BOW/BMG	Night Train	▲	1	28
44	44	33	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	●	2	27
35	29	34	SOUNDTRACK UME	Pitch Perfect	●	3	27
18	37	35	ERIC CHURCH EMI NASHVILLE/UMGN	Chief	▲	1	92
41	46	36	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW 45		3	12
27	38	37	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II		5	5
	5	38	YEAH YEAH YEAHS DRESS UP/INTERSCOPE/IGA	Mosquito		5	2
	NEW	39	THE NEIGHBOURHOOD RIE/VOLVE/COLUMBIA	I Love You.		39	1
				Tipped as an artist to watch in Billboard's Bubbling Under column (Dec. 15, 2012), the rock band debuts its first full-length album with 9,000. Its breakout single, "Sweater Weather," jumps 4-2 on Alternative.			
26	41	40	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Tornado	●	2	33
21	50	41	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	2	90
	NEW	42	GEORGE JONES EPIC (NASHVILLE)/LEGACY	16 Biggest Hits	●	42	1
				The late country icon achieves his highest-charting Billboard 200 album, as this 1998 package arrives with a 1,918% sales increase. The set moved 9,000 copies last week—80% of which were downloads. Its physical sales could rise in the coming weeks once brick-and-mortar retailers have their stock replenished.			
31	42	43	KELLY CLARKSON 19/RCA	Greatest Hits: Chapter One		11	23
50	55	44	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	4	23
40	54	45	TIM MCGRAW BIG MACHINE/BMLG	Two Lanes Of Freedom		2	12
73	57	46	ALABAMA SHAKES ATO	Boys & Girls	●	6	52
	NEW	47	JONATHAN NELSON J TUNES/KAREW/MOTOWN GOSPEL/CAPITOL CMG	Finish Strong		47	1
28	43	48	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	52
39	56	49	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	●	3	76
10	64	50	BOB SEGER & THE SILVER BULLET BAND HIDEOUT/CAPITOL	Ultimate Hits: Rock And Roll Never Forgets		19	54

SALES DATA COMPILED BY **nirx** SoundScan
THE WEEK'S TOP SELLING ALBUMS ACROSS ALL GENRES, RATED BY SALES DATA AS COMPILED BY WISEWEN SOUNDSCAN. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2013. PROMETHEUS GLOBAL MEDIA, LLC AND WISEWEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
9	31	51	VOLBEAT VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		9	3
NEW	52		FRANK TURNER XTRA MILE/EPITAPH/POLYDOR/INTERSCOPE/IGA	Tape Deck Heart		52	1
51	59	53	SOUNDTRACK POLYDOR/REPUBLIC	Les Miserables	●	1	19
49	61	54	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	●	17	63
153	85	55	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	◆	10	258
NEW	56		GEORGE JONES SONY MUSIC CMG	Super Hits	▲	56	1
19	57		OLLY MURS SYCO/COLUMBIA	Right Place Right Time		19	2
NEW	58		YOUNGBLOOD HAWKE REPUBLIC	Wake Up		58	1
59	66	59	ED SHEERAN ELEKTRA		+ ●	5	46
58	67	60	ONE DIRECTION SYCO/COLUMBIA	Take Me Home	▲	1	24
NEW	61		CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo		61	1
56	69	62	TAMELA MANN TILLYMANN	Best Days		14	33
57	68	63	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	2	162
137	74	64	CHRIS TOMLIN SIX STEPS/SPARROW/CAPITOL CMG	Burning Lights		1	16
186	105	65	GUNS N' ROSES Geffen/UMe	Greatest Hits	▲	3	267
66	72	66	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UMe	The Legend Of Johnny Cash	▲	5	115
30	63	67	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN	Same Trailer Different Park		2	6
63	70	68	JOSH GROBAN REPRISE/WARNER BROS.	All That Echoes		1	12
162	155	69	GG CREEDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY FANTASY/CONCORD	Chronicle The 20 Greatest Hits	▲	52	178
<p>The classic best-of climbs thanks to sale-pricing and promotion in the iTunes store, yielding a 98% increase and its highest rank since Sept. 15, 2012 (No. 52). The retailer's promotion also helps Emeli Sandé at Nos. 83 (up 63%) and 86.</p>							
69	87	70	BRUNO MARS ELEKTRA	Doo-Wops & Hooligans	▲	3	132
22	47	71	TYLER, THE CREATOR ODD FUTURE	Wolf		3	4
46	65	72	THOMPSON SQUARE STONEY CREEK/BBMG	Just Feels Good		13	5
65	75	73	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	6	56
43	62	74	DEPECHE MODE VENUSNOTE/MUTE/COLUMBIA	Delta Machine		6	5
45	100	75	THE POSTAL SERVICE SUB POP	Give Up	▲	45	34
<p>Recently reissued in a 10th-anniversary deluxe edition, the set returned to the chart two weeks ago, but then took a tumble the following week. It gains this week (up 24%) thanks to its stocking in Starbucks.</p>							

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
25	52	76	ANDREA BOCELLI SUGAR/VERVE/VG	Passione		2	13
102	86	77	THE BLACK KEYS NONESUCH/WARNER BROS.	El Camino	▲	2	73
11	51	78	DEVICE WARNER BROS.	Device		11	3
42	58	79	ERIC CLAPTON BUSHBRANCH/SURFDG	Old Sock		7	7
10	45	80	STONE SOUR ROADRUNNER	House Of Gold & Bones: Part 2		10	3
79	78	81	MIGUEL BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		3	30
NEW	82		QUEENSRYCHE DEADLINE/CLEOPATRA	Frequency Unknown		82	1
<p>There are now two different bands using the Queensrÿche name. This one is fronted by its original singer, Geoff Tate, and another comprises his former bandmates, whose album is due June 25. In total, this is the group's 17th chart entry.</p>							
176	146	83	PS EMELI SANDE CAPITOL	Our Version Of Events		28	24
48	73	84	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	Native		4	5
104	101	85	MICHAEL BUBLE 143/REPRISE/WARNER BROS.	Michael Buble	▲	47	75
NEW	86		EMELI SANDE CAPITOL	iTunes Session (EP)		86	1
94	90	87	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	2	65
76	81	88	MUSE HELIUM-3/WARNER BROS.	The 2nd Law		2	30
67	83	89	VARIOUS ARTISTS WALT DISNEY	Shake It Up: I <3 Dance		26	8
165	118	90	PINK FLOYD CAPITOL	The Dark Side Of The Moon	◆	1	833
77	82	91	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP		1	15
NEW	92		GEORGE JONES EPIC (NASHVILLE)/LEGACY	The Essential George Jones		92	1
78	93	93	ALICIA KEYS RCA	Girl On Fire	●	1	22
37	71	94	KILLSWITCH ENGAGE ROADRUNNER	Disarm The Descent		7	4
21	95		THE FLAMING LIPS LOVELY SHORTS OF DEATH/WARNER BROS.	The Terror		21	2
61	76	96	BON JOVI ISLAND/IDJMG	What About Now		1	7
28	97		GHOST B.C. SEVEN FOUR/LOMA VISTA/RISE ABOVE/REPUBLIC	Infestissumam		28	2
11	98		ANDY MINEO REACH/INFINITY	Heroes For Sale		11	2
87	101	99	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 23		2	15
27	100		GHOSTFACE KILLAH SOUL TEMPLE	Adrian Young Presents: Twelve Reasons To Die		27	2
88	60	101	BLAKE SHELTON REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	●	18	92



Hawke Flies On Billboard 200

Rock band **Youngblood Hawke** follows up on the success of hit single "We Come Running" with the arrival of its debut full-length, *Wake Up* (Republic), at No. 58 on the Billboard 200.

Released April 23 as an iTunes exclusive, the self-produced album debuts with 7,000 copies sold. The title became available to all digital retailers on April 30. (A CD release hasn't yet been scheduled.) The album follows Youngblood Hawke's self-titled EP, which arrived last August and has sold 16,000 copies.

"We Come Running" peaked at No. 7 on the Alternative chart for two weeks last December, three months after Billboard noted the group as one to watch in the Bubbling Under column (Sept. 1). While the song has since slipped off Alternative, it's still percolating on Adult Top 40, where it dips 26-28 after reaching its No. 26 peak two weeks ago.

The group is out on its own headlining tour, but will also play such festivals as the Sun God Festival (May 17) in La Jolla, Calif., and the Sasquatch Music Festival (May 26) in Quincy, Wash.

—Keith Caulfield



The Journey Continues

It's been nearly six years since HBO's "The Sopranos" signed off to the tune of Journey's "Don't Stop Believin'," spurring a surge in interest in the song and the band's *Greatest Hits* album.

While the series finale (June 10, 2007) wasn't the first to use the track, it was arguably one of the tune's most effective synchs in recent years.

In 2007, *Greatest Hits* sold 342,000 copies, according to Nielsen SoundScan, making it the No. 11-selling catalog album of that year. In 2008, with a whopping 507,000, it was the No. 9 title (and No. 79 among all releases).

First released in 1988, the album has barely been absent from the Billboard 200 since Billboard's chart rules changed in December 2009, allowing catalog titles to appear on the tally. This week, *Greatest Hits* rises 85-55 with 7,000 (up 25%) after it was sale-priced and promoted in the iTunes store.

The album's sales total during the SoundScan era (1991-present) now stand at 8.3 million, making it the fourth-largest-selling hits set in that span of time.

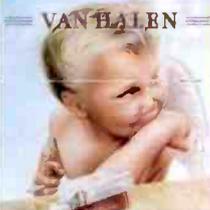
—Keith Caulfield

YEARLY SALES OF JOURNEY'S GREATEST HITS SINCE 2007



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	26	102	IRON AND WINE NONESUCH/WARNER BROS.	Ghost On Ghost		26	2
60	92	103	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	1	42
123	111	104	ERIC CLAPTON The Best Of Eric Clapton: 20th Century Masters The Millennium Collection CHRONICLES/POLYDOR/UME			66	82
62	96	105	BRING ME THE HORIZON EPITAPH	Sempiternal		11	4
96	103	106	ONE DIRECTION SYCO/COLUMBIA	Up All Night	▲	1	59
113	80	107	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	20
-	177	108	FLEETWOOD MAC WARNER BROS.	Greatest Hits	▲	14	43
NEW		109	DARLENE ZSCHECH Revealing Jesus: A Live Worship Experience RGM NEW BREED/INTEGRITY/COLUMBIA			109	1
				The Australian singer/songwriter/worship leader makes a splash on Christian Albums, flying 24-4 with 4,000 sold (up 147%)—its best sales week yet. Venue sales from her tour drive the increase, aiding her first top 10 on the Christian tally.			
-	30	110	WIZ KHALIFA & CURREN\$Y Live: In Concert (EP) ROSTRUM/ATLANTIC/AG			30	2
84	94	111	GARY ALLAN MCA NASHVILLE/UMGN	Set You Free		1	14
-	17	112	SARAH BRIGHTMAN SIMHA	Dreamchaser		17	2
71	89	113	DAVID BOWIE ISO/COLUMBIA	The Next Day		2	7
81	97	114	VARIOUS ARTISTS 2013 Grammy Nominees GRAMMY/CAPITOL			2	14
NEW		115	MATT MAHER All The People Said Amen ESSENTIAL/PLG			115	1
				With 4,000 sold, he starts at No. 5 on Christian Albums, grabbing his highest-charting set yet. The effort's current single, "Lord I Need You," climbs 21-20 on Christian Songs with a 7% gain in audience.			
-	49	116	WILLIE NELSON Willie Nelson And Family: Let's Face The Music And Dance LEGACY			49	2
100	106	117	VARIOUS ARTISTS NOW 44 UNIVERSAL/EMI/SONY MUSIC/CAPITOL			2	25
107	119	118	VARIOUS ARTISTS WOW Hits 2013 PROVIDENT/WORD-CURB/CAPITOL CMG		●	35	31
-	122	119	CHRIS TOMLIN How Great Is Our God: The Essential Collection SIXSTEPS/SPARROW/CAPITOL CMG			40	29
-	108	120	SOUNDTRACK Django Unchained VISIONA ROMANTICA/LOMA VISTA/SEVEN FOUR/REPUBLIC			53	8
120	114	121	AWOLNATION Megalithic Symphony RED BULL			87	77
98	104	122	PITBULL Global Warming MR. 305/POLO GROUNDS/RCA			14	23
53	91	123	NEW KIDS ON THE BLOCK 10 THE BLOCK/BOSTON 5			6	4
80	95	124	LEE BRICE Hard 2 Love CURB			5	51

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	39	125	STEVE EARLE & THE DUKES (& DUCHESES) Low Highway NEW WEST			39	2
131	125	126	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers TUFF GONG/ISLAND/UME		◆	18	265
132	156	127	THIRD DAY Miracle ESSENTIAL/PLG			10	20
74	109	128	BRANTLEY GILBERT Halfway To Heaven VALORY/BMLG		●	4	89
106	110	129	KID ROCK Cocky LAVA/AG		▲	3	117
122	138	130	ZAC BROWN BAND The Foundation ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG		▲	9	229
-	32	131	CASEY DONAHEW BAND Standoff ALMOST COUNTRY			32	2
				Seven album debuts in last week's top 100, including the latest from Casey Donahew Band, fall to the bottom half of the chart. The titles (at Nos. 102, 110, 112, 116, 125, 131 and 149) all erode in sales by 58%-80%.			
127	126	132	LINDSEY STIRLING Lindsey Stirling BRIDGETONE			81	24
119	131	133	SOUNDTRACK Oblivion BACK LOT MUSIC			119	3
-	129	134	FOREIGNER Juke Box Heroes TRIGGER/RAZOR & TIE			129	2
114	130	135	LYNYRD SKYNYRD The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection MCA/UME		▲	60	114
36	99	136	DAWES Stories Don't End HUB			36	3
RE-ENTRY		137	KENNY CHESNEY Greatest Hits II BNA/SMN		▲	3	90
91	127	138	COLTON DIXON A Messenger 19/SPARROW/CAPITOL CMG			15	13
146	123	139	CASTING CROWNS Come To The Well BEACH STREET/REUNION/PLG		●	2	69
115	141	140	JASON ALDEAN My Kinda Party BROKEN BOW/BBMG		▲	2	129
104	121	141	T.I. Trouble Man: Heavy Is The Head GRAND HUSTLE/ATLANTIC/AG			2	19
118	107	142	THE WEEKND Trilogy XO/REPUBLIC		●	4	24
99	128	143	SOUNDTRACK Rock Of Ages WATERTOWER			5	27
86	98	144	JIMI HENDRIX People, Hell And Angels EXPERIENCE HENDRIX/LEGACY			2	8
RE-ENTRY		145	MATT REDMAN 10,000 Reasons SIXSTEPS/SPARROW/CAPITOL CMG			66	21
				The album's \$6 sale tag at Family Christian Stores helps lift the set with a 254% increase and a 38-10 rally on Christian Albums. The album has been absent from that chart's top 10 since Dec. 8, 2012.			
54	135	146	BONEY JAMES The Beat CONCORD			54	3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	Title	CERT.	PEAK POS.	WKS. ON CHART
RE-ENTRY	147		VAN HALEN WARNER BROS.	1984	10	2	78
				The band's classic album returns to the chart for the first time since July 13, 1985, thanks to sale-pricing in the iTunes store. With 3,000 sold, it's the set's best sales frame since December 2009.			
	139	148	HALESTORM ATLANTIC/AG	The Strange Case Of...		15	38
	149		MAJOR LAZER MAD DECENT/SECRETLY CANADIAN	Free The Universe		34	2
157	150		WILLIE NELSON COLUMBIA/LEGACY	Super Hits	2	98	44
178	169	151	KIP MOORE MCA NASHVILLE/UMGN	Up All Night		6	48
116	140	152	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Believe	▲	1	45
	152	153	THE BLACK KEYS NONESUCH/WARNER BROS.	Brothers	▲	3	141
89	120	154	FRED HAMMOND RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson		39	5
32	84	155	JAMES BLAKE POLYDOR/REPUBLIC	Overgrown		32	3
	186	156	PINK FLOYD CAPITOL	A Foot In The Door: The Best Of Pink Floyd		50	16
RE-ENTRY	157		NEIL YOUNG REPRISE/WARNER BROS.	Greatest Hits	●	27	26
NEW	158		LYNYRD SKYNYRD MCA/UMG	All Time Greatest Hits	▲	158	1
82	117	159	KID ROCK TOP DOG/ATLANTIC/AG	Rebel Soul	●	5	23
85	132	160	SOUNDTRACK ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 1: Volume 1		14	20
108	134	161	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Red River Blue	▲	1	93
161	200	162	IL VOLO RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor		161	3
156	151	163	P!NK LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	▲	5	81
RE-ENTRY	164		FRANK OCEAN DEF JAM/IDJMG	Channel Orange	●	2	41
149	154	165	NICKELBACK ROADRUNNER	Silver Side Up	▲	2	89
RE-ENTRY	166		SHINEDOWN ATLANTIC/AG	Amaryllis		4	36
RE-ENTRY	167		NEIL DIAMOND COLUMBIA/LEGACY	The Very Best Of Neil Diamond: The Studio Recordings		45	35
141	162	168	EAGLES WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	▲	3	88
RE-ENTRY	169		TASHA COBBS EMI GOSPEL/MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)		61	5
121	136	170	MERCYME FAIR TRADE/COLUMBIA	The Hurt & The Healer		7	31
47	171	171	KURT VILE MATADOR	Wakin On A Pretty Daze		47	3
163	182	172	CREEDENCE CLEARWATER REVISITED POOR BOY/SONY MUSIC CMG	Extended Versions		74	38
133	142	173	VARIOUS ARTISTS WORD-CURB/EMI CMG/VERITY/RCA INSPIRATION	WOW Gospel 2013		43	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	Title	CERT.	PEAK POS.	WKS. ON CHART
158	173	174	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	▲	1	71
75	145	175	JAKE BUGG MERCURY/IDJMG	Jake Bugg		75	3
117	147	176	2 CHAINZ DEF JAM/IDJMG	Based On A T.R.U. Story	●	1	37
NEW	177		JUNIP MUTE	Junip		177	1
				The Swedish trio returns with its second full-length album, which is its first to reach the Billboard 200 (3,000). On Heatseekers Albums, it bounds in at No. 1, surpassing the No. 14 peak of 2010's <i>Fields</i> . —Keith Caulfield			
142	149	178	VOLBEAT VERTIGO/REPUBLIC	Beyond Hell/Above Heaven		142	17
	48	179	GRANGER SMITH PIONEER/THIRTY TIGERS	Dirt Road Driveway		48	2
128	144	180	BOZ SCAGGS 429/SLG	Memphis		17	8
	163	181	KID CUDI DREAM ON/G.O.O.D./REPUBLIC	Man On The Moon: The End Of Day	●	4	80
178	170	182	BON JOVI ISLAND/IDJMG	Greatest Hits	●	5	53
RE-ENTRY	183		GEORGE JONES BANDIT/WELK	Hits I Missed...And One I Didn't		79	8
RE-ENTRY	184		PHOENIX LOYALTY/CLASSNOTE	Wolfgang Amadeus Phoenix	●	37	83
126	153	185	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	O.N.I.F.C.		2	21
90	113	186	THE STROKES RCA	Comedown Machine		10	5
	184	187	JUSTIN TIMBERLAKE JIVE/RCA	FutureSex/LoveSounds	▲	1	91
RE-ENTRY	188		LINKIN PARK MACHINE SHOP/WARNER BROS.	Living Things	●	1	34
105	168	189	INTOCABLE GOOD V/UMLE	En Peligro de Extincion		58	4
135	116	190	DAFT PUNK VIRGIN/CAPITOL	Discovery	●	44	20
198	197	191	TLC LAFACE/ARISTA/SONY MUSIC CMG	CrazySexyCool	◆	3	109
103	160	192	AEROSMITH GEFFEN/UMG	The Best Of Aerosmith: 20th Century Masters The Millennium Collection		67	60
166	176	193	CHARLIE WILSON P MUSIC/RCA	Love, Charlie		4	13
195	195	194	ADELE XL/COLUMBIA		▲	4	184
155	165	195	JOAN SEBASTIAN FONOVISA/UMLE	13 Celebrando El 13		165	3
189	196	196	THREE DOG NIGHT MCA/UMG	The Best Of Three Dog Night: 20th Century Masters The Millennium Collection	▲	109	55
164	192	197	RASCAL FLATTS BIG MACHINE/BMLG	Changed	●	3	56
	185	198	THREE DAYS GRACE RCA	Transit Of Venus		5	24
RE-ENTRY	199		THE DRIFTERS ATLANTIC/FLASHBACK/RHINO	All-Time Greatest Hits		166	5
RE-ENTRY	200		NICKELBACK ROADRUNNER	All The Right Reasons	▲	1	170



Q&A Frank Turner

Your fifth studio album, *Tape Deck Heart*, bows at No. 52 on the Billboard 200 this week, your highest debut in the United States. How do you think that happened this time?

A lot of touring. One of the things I love about America, it's kind of impossible to over-tour. There's always somewhere you haven't been. The first run I did was just coffee shops. There were no people there, but it's built up. People come down, have a good time. Next time they bring their friends, then their friends bring their friends.

One of your hallmarks is a close connection with fans, especially onstage—your shows are big singalongs.

One of my models is the E Street Band. They're essentially the world's best bar band. They tread the middle path between grandiose and intimate at the same time. And one of the things I do is try to run my own merch stand. One, it saves me money [laughs]. But it's also a gesture, an ideological statement, that says, "I'm not the guy that hides in the limo. You can come talk to me."

Tape Deck Heart is about a bad breakup you went through recently. Did making the album bring you any closure?

It definitely helped me get through it. Catharsis, empathy and entertainment—hopefully this record achieves all three. There were a few things I wrote about that I wasn't comfortable making public. I did get some angry phone calls from people. The moral of the story is: Never date a musician. —Alex Gale

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'Lucky' Breaks Into Top 10

"Get Lucky," the latest single from **Daft Punk** (below), jumps into the top 10 of Streaming Songs (20-7) in its second week on the chart. The track, featuring **Pharrell Williams** and from Daft Punk's forthcoming *Random Access Memories*, garnered more than 4.6 million U.S. streams during the tracking week (up a whopping 111%).

On the On-Demand Songs survey, "Get Lucky" surges 11-2, with the audio subscription services that contribute to the chart making up a considerable proportion of its overall streams (42%). That's more than double the average percentage attributed to on-demand services for the other nine titles in the top 10 of Streaming Songs (20%). Most of the on-demand streams for "Get Lucky" came from Spotify, which announced that the song broke the service's record for the biggest streaming day (April 22) for a single track in both the United States and the United Kingdom.

Elsewhere, **Ciara** makes an impressive entrance on Streaming Songs with her new single, "Body Party," at No. 10. The track's music video premiered during the charting week, helping the title to a combined 3.8 million U.S. streams. Also entering the chart on the heels of a video debut is **Will.i.am** and **Justin Bieber's** collaboration, "#thatpower," reaching No. 27 with 1.8 million U.S. streams.

—William Gruger



Social/Streaming

May 11
2013
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST MYSOURCE.COM/PAGE	WKS. ON CHART
	1	#1 SUNGHA JUNG WWW.MYSOURCE.COM/JUNG/SINGHA	115
RE	2	YUNA WWW.MYSOURCE.COM/YUNA	57
	3	DJ BL3ND WWW.MYSOURCE.COM/BL3ND.ZZY	119
	4	TRAPHIK WWW.MYSOURCE.COM/TRAPH.K	117
	5	PORTA WWW.MYSOURCE.COM/PORTA1	115
	6	MADDI JANE WWW.MYSOURCE.COM/MADDIJANEMUSIC	108
	7	PRETTY LIGHTS WWW.MYSOURCE.COM/PRETTY.LIGHTS	109
	8	CAPITAL INICIAL WWW.MYSOURCE.COM/CAPITALINICIAL	63
	9	JOTA QUEST WWW.MYSOURCE.COM/JOTAQUEST	76
	10	BONDAN PRAKOSO & FADE2BLACK WWW.MYSOURCE.COM/BONDANFAD2BLACK	71
	11	GRAMATIK WWW.MYSOURCE.COM/GRAMATIK	74
21	12	PITTY WWW.MYSOURCE.COM/BANDAPITTY	104
13	13	FLOSSTRADOMUS WWW.MYSOURCE.COM/FLOSSTRADOMUS	10
14	14	NOISIA WWW.MYSOURCE.COM/DENOISIA	118
	15	MEYTA COHEN WWW.MYSOURCE.COM/DEWATERPRIEST	68
19	16	SUPERMAN IS DEAD WWW.MYSOURCE.COM/SUPERMANISDEAD	97
20	17	AMORPHIS WWW.MYSOURCE.COM/AMORPHIS	17
28	18	YANN TIERSEN WWW.MYSOURCE.COM/YANNTIERSENINPROGRESS	85
23	19	NICOLAS JAAR WWW.MYSOURCE.COM/NICOLASJAAR	102
25	20	THE BLOODY BEETROOTS - DEATH CREW 77 WWW.MYSOURCE.COM/THEBLOODYBEETROOTS	106
18	21	UMEK WWW.MYSOURCE.COM/DIUMEK	78
32	22	LOS HERMANOS WWW.MYSOURCE.COM/LOSHERMANOS	45
17	23	K.FLAY WWW.MYSOURCE.COM/KFLAY	9
	24	JAI PAUL WWW.MYSOURCE.COM/JAIPAULMUSIC	12
16	25	SUB FOCUS WWW.MYSOURCE.COM/SUBFOCUS	33
	26	BORGORE WWW.MYSOURCE.COM/BORGORE	88
	27	MOUNT KIMBIE WWW.MYSOURCE.COM/MOUNTKIMBIE	3
	28	METRONOMY WWW.MYSOURCE.COM/METRONOMY	105
	29	ALYSSA BERNAL WWW.MYSOURCE.COM/ALYSSABERNAL	88
34	30	TOKIMONSTA WWW.MYSOURCE.COM/TOKIBEATS	42
35	31	IWAN RHEON WWW.MYSOURCE.COM/IWANRHEON	10
RE	32	THEE OH SEES WWW.MYSOURCE.COM/OHSEES	2
	33	EMANCIPATOR WWW.MYSOURCE.COM/EMANCIPATOR	50
43	34	ANATHEMA WWW.MYSOURCE.COM/WEAREANATHEMA	52
	35	TOTALLY ENORMOUS EXTINCT DINOSAURS WWW.MYSOURCE.COM/TOTALLYENORMOUSEXTINCTDINOSAURS	19
26	36	IAMX WWW.MYSOURCE.COM/IAMX	48
RE	37	PEE WEE GASKINS WWW.MYSOURCE.COM/PEEWEEGASKINSRWKS	22
RE	38	GIRL TALK WWW.MYSOURCE.COM/GIRLTALK	76
36	39	MAYA JANE COLES WWW.MYSOURCE.COM/MAYAJANECOLE'S	22
RE	40	POETS OF THE FALL WWW.MYSOURCE.COM/POETSOFTHEFALL	45
37	41	KORPIKLAANI WWW.MYSOURCE.COM/KORPIKLAANI	33
50	42	MAREK HEMMANN WWW.MYSOURCE.COM/MAREKHEMANN	107
38	43	AEROPLANE WWW.MYSOURCE.COM/AEROPLANEMUSICLOVE	96
30	44	JAKWOB WWW.MYSOURCE.COM/JAKWOB	15
45	45	DIRTYPHONICS WWW.MYSOURCE.COM/DIRTYPHONICS	35
41	46	DIRTYLOUD WWW.MYSOURCE.COM/DIRTYLOUDMUSIC	32
46	47	GOD IS AN ASTRONAUT WWW.MYSOURCE.COM/GODISANASTRONAUT	92
RE	48	JOSEPH VINCENT WWW.MYSOURCE.COM/JOSEPHVINCENTMUSIC	55
	49	DOPE D.O.D. WWW.MYSOURCE.COM/DOPEOFDARKNESS	2
31	50	BIG GIGANTIC WWW.MYSOURCE.COM/BIGGIGANTIC	5

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST MYSOURCE.COM/PAGE	WKS. ON CHART
	1	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/DMG	127
3	2	RIHANNA SRP/DEF JAM/IDJMG	127
7	3	TAYLOR SWIFT BIG MACHINE	127
13	4	JUSTIN TIMBERLAKE RCA	98
18	5	PITBULL MR./05/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	125
10	6	ONE DIRECTION SYCO/COLUMBIA	77
	7	BRUNO MARS ATLANTIC	116
	8	KATY PERRY LAPRIEL	127
	9	MICHAEL JACKSON MJJ/EPIC	117
	10	P'NK RCA	91
	11	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	126
	12	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	127
	13	BEYONCE PARKWOOD/COLUMBIA	126
	14	BRITNEY SPEARS RCA	124
	15	PSY YG/SCHOOLBOY/REPUBLIC	36
20	16	ADELE XL/COLUMBIA	117
	17	THE BLACK EYED PEAS INTERSCOPE	119
	18	LINKIN PARK MACHINE SHOP/WARNER BROS.	127
	19	SHAKIRA SONY MUSIC LATIN/EPIC	127
23	20	AVRIL LAVIGNE EPIC	124
19	21	DEMI LOVATO HOLLYWOOD	117
25	22	MAROON 5 A&M/OCTONE	66
26	23	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	127
	24	MACKLEMORE & RYAN LEWIS MACKLEMORE	15
27	25	ALICIA KEYS RCA	73
28	26	LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	98
28	27	CHRISTINA AGUILERA RCA	29
32	28	JENNIFER LOPEZ ISLAND/IDJMG	113
	29	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	126
31	30	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	127
36	31	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	114
34	32	WILL.I.AM INTERSCOPE	17
30	33	THE BEATLES APPLE/CAPITOL	45
	34	SELENA GOMEZ HOLLYWOOD	125
	35	DAFT PUNK VIRGIN/CAPITOL	23
	36	50 CENT G-UNIT/SHADY/AFTERMATH/INTERSCOPE	116
	37	CHRIS BROWN RCA	125
3	38	MARIAH CAREY ISLAND/IDJMG	23
	39	KE\$HA KEMOSABE/RCA	63
46	40	GREEN DAY REPRISE/WARNER BROS.	72
NEW	41	GEORGE JONES BANDIT	1
	42	FLO RIDA POE BOY/ATLANTIC	53
42	43	MILEY CYRUS HOLLYWOOD	55
48	44	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE	39
45	45	KELLY CLARKSON 19/RCA	13
37	46	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	123
	47	COLDPLAY CAPITOL	122
RE	48	ARIANA GRANDE REPUBLIC	23
	49	PINK FLOYD HARVEST/CAPITOL	13
RE	50	NE-YO MOTOWN/IDJMG	11



Pitbull Drives Into Top Five

Pitbull (above) makes a 13-position leap on the Social 50 chart, moving 18-5 after a charting week filled with newsworthy releases.

First, to promote their upcoming joint summer tour, Pitbull released a remix of **Ke\$ha's** "Crazy Kids" on his SoundCloud page. The single generated online buzz, which helped him to add more than 890,000 overall fans to his audience (up 39%). The Pitbull/Ke\$ha North American tour kicks off May 23 in Boston.

Then, Mr. Worldwide teamed with Italian singer **Arianna** to turn a TV commercial for the Fiat 500 sedan into a full-fledged song, complete with a music video. "Sexy People (The Fiat Song)" has racked up more than 3 million global views on Vevo since its April 26 debut, contributing to the 18.2 million plays received by Pitbull during the charting week (up 6%).

Justin Timberlake also jumps back into the Social 50's top five, moving 13-4. On April 25, he performed two songs on "The Ellen DeGeneres Show," including current single "Mirrors." The appearance led to a 5% bump in conversation on Facebook, where he added 445,000 new fans (up 14%). On Instagram, a fan-driven promotion designed to give away Timberlake concert tickets as prizes caused a 193% boost in follower acquisition on the platform. —William Gruger

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.		13
2	2	GET LUCKY Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA		2
3	3	RADIOACTIVE Imagine Dragons KIDINAKORNER/INTERSCOPE		34
4	4	THRIFT SHOP Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/ADA/WARNER BROS.		28
5	5	MIRRORS Justin Timberlake RCA		6
6	6	JUST GIVE ME A REASON P!nk Feat. Nate Ruess RCA		6
7	7	LOVE ME Lil Wayne Feat. Drake & Future YOUNG MONEY/CASH MONEY/REPUBLIC		13
8	8	WHEN I WAS YOUR MAN Bruno Mars ATLANTIC		12
9	9	STARTED FROM THE BOTTOM Drake YOUNG MONEY/CASH MONEY/REPUBLIC		10
10	10	SUIT & TIE Justin Timberlake Feat. Jay Z RCA		14
11	11	F**KIN PROBLEMS ASAP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar ASAP WORLDWIDE/POLO GROUNDS/RCA		20
12	12	I LOVE IT Icona Pop Feat. Charli XCX RECORD COMPANY TEN/BIG BEAT/RRP		8
13	13	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) Fall Out Boy DECA/DANCE/ISLAND/IDJMG		4
14	14	IT'S TIME Imagine Dragons KIDINAKORNER/INTERSCOPE		37
15	15	HO HEY The Lumineers DUALTONE		42
16	16	SAIL AWOLNATION RED BULL		55
17	17	SWEET NOTHING Calvin Harris Feat. Florence Welch DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		20
18	18	CRUISE Florida Georgia Line REPUBLIC NASHVILLE		12
19	19	LOCKED OUT OF HEAVEN Bruno Mars ATLANTIC		27
20	20	POWER TRIP J. Cole Feat. Miguel ROC NATION/COLUMBIA		4
21	21	HEART ATTACK Demi Lovato HOLLYWOOD		7
22	22	BITCH, DON'T KILL MY VIBE Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		20
23	23	DON'T YOU WORRY CHILD Swedish House Mafia Feat. John Martin ASTRAWERKS/CAPITOL		27
24	24	SCREAM & SHOUT will.i.am & Britney Spears INTERSCOPE		20
25	25	BAD Wale Feat. Tiara Thomas MAYBACH/ATLANTIC		4
26	26	RICH AS F**K Lil Wayne Feat. 2 Chainz YOUNG MONEY/CASH MONEY/REPUBLIC		4
27	27	LITTLE TALKS Of Monsters And Men REPUBLIC		53
28	28	COME & GET IT Selena Gomez HOLLYWOOD		1
29	29	SAME LOVE Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/ADA/WARNER BROS.		7
30	30	DIAMONDS Rihanna SRP/DEF JAM/IDJMG		29
31	31	I WILL WAIT Mumford & Sons GENTLEMAN OF THE ROAD/RED/GLASSNOTE		31
32	32	FEEL THIS MOMENT Pitbull Feat. Christina Aguilera MR. 305/POLO GROUNDS/RCA		6
33	33	SWIMMING POOLS (DRANK) Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		28
34	34	POETIC JUSTICE Kendrick Lamar Feat. Drake TOP DAWG/AFTERMATH/INTERSCOPE		21
35	35	DEMONS Imagine Dragons KIDINAKORNER/INTERSCOPE		16
36	36	THE WAY Ariana Grande Feat. Mac Miller REPUBLIC		2
37	37	NO WORRIES Lil Wayne Feat. Detail YOUNG MONEY/CASH MONEY/REPUBLIC		23
38	38	BUGATTI Ace Hood Feat. Future & Rick Ross WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		4
39	39	PUSHER LOVE GIRL Justin Timberlake RCA		6
40	40	MADNESS Muse HELIUM 3/WARNER BROS.		11
41	41	WAGON WHEEL Darius Rucker CAPITOL NASHVILLE		2
42	42	CARRY ON fun. FUELED BY RAMEN/RRP		8
43	43	IF I LOSE MYSELF OneRepublic MOSLEY/INTERSCOPE		4
44	44	SOME NIGHTS fun. FUELED BY RAMEN/RRP		60
45	45	MOLLY Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall YOUNG MONEY/CASH MONEY/REPUBLIC		2
46	46	CLARITY Zedd Feat. Foxes INTERSCOPE		1
47	47	I'M DIFFERENT 2 Chainz DEF JAM/IDJMG		18
48	48	BATTLE SCARS Lupe Fiasco & Guy Sebastian 1ST & 15TH/ATLANTIC		1
49	49	ENTERTAINMENT Phoenix LOVAUTE/GLASSNOTE		1
50	50	DAYLIGHT Maroon 5 A&M/OCTONE/INTERSCOPE		11

R&B STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
19	1	BODY PARTY Clara EPIC		2
1	2	SUIT & TIE Justin Timberlake Feat. Jay Z RCA		4
3	3	DIAMONDS Rihanna SRP/DEF JAM/IDJMG		4
5	4	FINE CHINA Chris Brown RCA		4
2	5	GIRL ON FIRE Alicia Keys Feat. Nicki Minaj RCA		4
6	6	ADORN Miguel BYSTORM/BLACK ICE/RCA		4
7	7	POUR IT UP Rihanna SRP/DEF JAM/IDJMG		4
11	8	DANCE FOR YOU Beyonce PARKWOOD/COLUMBIA		4
14	9	NEXT TO ME Emeli Sande CAPITOL		4
9	10	WICKED GAMES The Weeknd XO/REPUBLIC		4
10	11	HOW MANY DRINKS? Miguel BYSTORM/BLACK ICE/RCA		2
16	12	KISSES DOWN LOW Kelly Rowland REPUBLIC		4
12	13	THINKIN BOUT YOU Frank Ocean DEF JAM/IDJMG		4
4	14	I HIT IT FIRST Ray J Feat. Bobby Brackins KNOCKOUT/FIFTH ADMENDMENT		3
13	15	DON'T JUDGE ME Chris Brown RCA		4

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	GENTLEMAN PSY SILENT/SCHOOLBOY/REPUBLIC		3
3	2	THRIFT SHOP Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/ADA/WARNER BROS.		22
2	3	GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC		37
4	4	JUST GIVE ME A REASON P!nk Feat. Nate Ruess RCA		12
7	5	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.		2
5	6	EL POLLITO PIO Pulcino Pio GLOBO/DO IT YOURSELF		9
NEW	7	#THATPOWER will.i.am Feat. Justin Bieber INTERSCOPE		1
8	8	WHEN I WAS YOUR MAN Bruno Mars ATLANTIC		12
NEW	9	PLAY HARD David Guetta Feat. Ne-Yo & Akon WHAT A MUSIC/VIRGIN		1
9	10	STAY Rihanna Feat. Mikky Ekko SRP/DEF JAM/IDJMG		11
12	11	MIRRORS Justin Timberlake RCA		7
6	12	HEART ATTACK Demi Lovato HOLLYWOOD		3
10	13	SCREAM & SHOUT will.i.am & Britney Spears INTERSCOPE		22
NEW	14	GET LUCKY Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA		1
13	15	DIAMONDS Rihanna SRP/DEF JAM/IDJMG		27

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	KABAKA PYRAMID
2	GEORGE FITZGERALD
3	BEFORE YOU EXIT
4	DAVIDE SQUILLACE
5	LAURA JONES
6	RAVAUGHN
7	WANKELMUT
8	BF MIX
9	OETROIT SWINDLE
10	DBERRIE
11	AMINE EDGE
12	DIRTYPHONICS
13	MONSTA
14	OM UNIT
15	HVOB

Radio Airplay

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MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	STAY Rihanna Feat. Mikky Ekko SRP/DEF JAM/IDJMG		13
2	2	JUST GIVE ME A REASON P!nk Feat. Nate Ruess RCA		9
3	3	WHEN I WAS YOUR MAN Bruno Mars ATLANTIC		15
4	4	FEEL THIS MOMENT Pitbull Feat. Christina Aguilera MR. 305/POLO GROUNDS/RCA		14
5	5	GG MIRRORS Justin Timberlake RCA		5
6	6	HEART ATTACK Demi Lovato HOLLYWOOD		9
7	7	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.		6
8	8	THRIFT SHOP Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/ADA/WARNER BROS.		20
9	9	DAYLIGHT Maroon 5 A&M/OCTONE/INTERSCOPE		22
10	10	I LOVE IT Icona Pop Feat. Charli XCX RECORD COMPANY TEN/BIG BEAT/RRP		11
11	11	TROUBLEMAKER Olly Murs Feat. Flo Rida SYCO/COLUMBIA		18
12	12	ALIVE Krewella KREWELLA/COLUMBIA		12
13	13	SUIT & TIE Justin Timberlake Feat. Jay Z RCA		15
14	14	22 Taylor Swift BIG MACHINE/REPUBLIC		8
15	15	SWEET NOTHING Calvin Harris Feat. Florence Welch DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		23
16	16	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) Fall Out Boy DECA/DANCE/ISLAND/IDJMG		11
17	17	#THATPOWER will.i.am Feat. Justin Bieber INTERSCOPE		5
18	18	COME & GET IT Selena Gomez HOLLYWOOD		3
19	19	CARRY ON fun. FUELED BY RAMEN/RRP		14
20	20	NEXT TO ME Emeli Sande CAPITOL		10
21	21	CRUISE Florida Georgia Line Feat. Nelly REPUBLIC NASHVILLE/REPUBLIC		5
22	22	THE WAY Ariana Grande Feat. Mac Miller REPUBLIC		4
23	23	HERE'S TO NEVER GROWING UP Avril Lavigne Epic		3
24	24	MADNESS Muse HELIUM 3/WARNER BROS.		12
25	25	I WILL WAIT Mumford & Sons GENTLEMAN OF THE ROAD/RED/GLASSNOTE		16

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	HO HEY The Lumineers DUALTONE		17
2	2	TRY P!nk RCA		17
3	3	HOME Phillip Phillips 19/NOVA		35
4	4	CATCH MY BREATH Kelly Clarkson 19/NOVA		18
5	5	DAYLIGHT Maroon 5 A&M/OCTONE/INTERSCOPE		13
6	6	I KNEW YOU WERE TROUBLE. Taylor Swift BIG MACHINE/REPUBLIC		15
7	7	SOME NIGHTS fun. FUELED BY RAMEN/RRP		35
8	8	LOCKED OUT OF HEAVEN Bruno Mars ATLANTIC		17
9	9	GG WHEN I WAS YOUR MAN Bruno Mars ATLANTIC		10
10	10	SOMEBODY THAT I USED TO KNOW Gotye Feat. Kimbra SAMPLES 'N' SECONDS/FAIRFAX/REPUBLIC		50
11	11	IT'S A BEAUTIFUL DAY Michael Buble REPRISE/WARNER BROS.		8
12	12	THE A TEAM Ed Sheeran ELEKTRA/ATLANTIC		18
13	13	I WILL WAIT Mumford & Sons GENTLEMAN OF THE ROAD/RED/GLASSNOTE		11
14	14	WANTED Hunter Hayes ATLANTIC/RRP		14
15	15	JUST GIVE ME A REASON P!nk Feat. Nate Ruess RCA		2
16	16	SHE MAKES ME HAPPY Rod Stewart CAPITOL		4
17	17	GIRL ON FIRE Alicia Keys RCA		13
18	18	BRAVE Josh Groban REPRISE/WARNER BROS.		15
19	19	TWO HEARTS BREAKING Jewel ATLANTIC/RHINO		12
20	20	NEXT TO ME Emeli Sande CAPITOL		15
21	21	ALMOST HOME Mariah Carey WALT DISNEY/ISLAND/IDJMG		6
22	22	BECAUSE WE CAN Bon Jovi ISLAND/IDJMG		16
23	23	LITTLE TALKS Of Monsters And Men REPUBLIC		12
24	24	CARRY ON fun. FUELED BY RAMEN/RRP		8
25	25	STAY Rihanna Feat. Mikky Ekko SRP/DEF JAM/IDJMG		2

ON-DEMAND SONGS: The week's top on-demand only requests and other from unlimited listener controlled radio, based on leading music subscription services. R&B STREAMING SONGS: The week's top on-demand only requests and other from unlimited listener controlled radio, based on leading music subscription services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay selections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay during the week. All rights reserved. AIRPLAY STREAMING DATA: COMPILED BY NIELSEN BDS

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	GG JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	9
1	2	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	14
3	3	DAYLIGHT A&M/OCTONE/INTERSCOPE	Maroon 5	23
4	4	CARRY ON FUELED BY RAMEN/RRP	fun.	17
5	5	I WILL WAIT GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	30
7	6	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	10
9	7	NEXT TO ME CAPITOL	Emeli Sande	16
6	8	HO HEY DUALTONE	The Lumineers	31
11	9	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	11
8	10	CATCH MY BREATH 19/REA	Kelly Clarkson	28
10	11	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	15
12	12	MADNESS HELIUM-3/WARNER BROS.	Muse	25
14	13	22 BIG MACHINE/REPUBLIC	Taylor Swift	7
14	14	I KNEW YOU WERE TROUBLE. BIG MACHINE/REPUBLIC	Taylor Swift	22
17	15	LEGO HOUSE ELEKTRA/ATLANTIC	Ed Sheeran	12
18	16	TROUBLEMAKER SYCO/COLUMBIA	Olly Murs Feat. Flo Rida	12
16	17	DON'T YOU WORRY CHILD ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	18
18	18	HEART ATTACK HOLLYWOOD	Demi Lovato	7
19	19	COME ALONG REPUBLIC	Vicci Martinez Feat. Cee Lo Green	24
22	20	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	6
21	21	REBEL BEAT WARNER BROS.	Goo Goo Dolls	13
30	22	PEOPLE LIKE US 19/REA	Kelly Clarkson	2
24	23	IF I LOSE MYSELF MOM ENT/INTERSCOPE	OneRepublic	12
10	24	MIRRORS RCA	Justin Timberlake	3
24	25	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	5

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	GG RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	35
2	2	SWEATER WEATHER [RE]VOLVE/COLUMBIA	The Neighbourhood	20
3	3	PANIC STATION HELIUM-3/WARNER BROS.	Muse	15
4	4	UP IN THE AIR IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	6
5	5	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	24
3	6	STUBBORN LOVE DUALTONE	The Lumineers	22
8	7	MOUNTAIN SOUND REPUBLIC	Of Monsters And Men	35
7	8	LOVER OF THE LIGHT GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	18
9	9	MADNESS HELIUM-3/WARNER BROS.	Muse	36
10	10	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) DECRYDANCE/ISLAND/IDJMG	Fall Out Boy	12
11	11	ENTERTAINMENT LONAUTA/CLASSMATE	Phoenix	10
12	12	TROJANS FRODO BAGGINS/WARNER BROS.	Atlas Genius	50
16	13	SAN FRANCISCO PHOTO FINISH/ISLAND/IDJMG	The Mowgli's	16
17	14	HERO FOXY/NETTWERK	Family Of The Year	18
14	15	LITTLE BLACK SUBMARINES NONESUCH/WARNER BROS.	The Black Keys	43
16	16	HOLDING ON TO YOU FUELED BY RAMEN/RRP	Twenty One Pilots	18
17	17	BREEZEBLOCKS INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	12
18	18	HARLEM RCA	New Politics	12
19	19	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	11
20	20	DIANE YOUNG KL/BEGGARS GROUP	Vampire Weekend	6
21	21	MY GOD IS THE SUN MATADOR/BEGGARS GROUP	Queens Of The Stone Age	3
23	22	INHALER TRANSGRESSIVE/WARNER BROS.	Foals	15
24	23	RECOVERY XTRA MILE/EPITAPH/INTERSCOPE	Frank Turner	6
25	24	CRASH AWAY FRENCH/ISS/COLUMBIA	Passion Pit	19
25	25	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	4

TRIPLE A™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	GG STOMPA SERENADER SOURCE/CAPITOL	Serena Ryder	8
2	2	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	12
3	3	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	13
4	4	LOVER OF THE LIGHT GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	20
3	5	HERO FOXY/NETTWERK	Family Of The Year	24
6	6	MOUNTAIN SOUND REPUBLIC	Of Monsters And Men	30
8	7	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	9
9	9	STUBBORN LOVE DUALTONE	The Lumineers	30
11	10	RED HANDS COLUMBIA	Walk Off The Earth	8
11	11	SAN FRANCISCO PHOTO FINISH/ISLAND/IDJMG	The Mowgli's	10
10	12	CARRY ON FUELED BY RAMEN/RRP	fun.	23
12	12	FROM A WINDOW SEAT HUB	Dawes	9
18	13	I'M ALIVE (LIFE SOUNDS LIKE) BOO EDDI WAX/CAPITOL	Michael Franti & Spearhead	3
14	14	RECOVERY XTRA MILE/EPITAPH/POLYDOR/INTERSCOPE	Frank Turner	6
15	15	MISSION BELLS ACRCHIAT/VANGUARD	Matt Nathanson	5
16	16	KEEP YOUR HEAD UP UNIVERSAL ISLAND/REPUBLIC	Ben Howard	7
17	17	SING LOUD KIRBYLEND	Alpha Rev	16
20	18	ENTERTAINMENT LOYALTY/GLASSNOTE	Phoenix	8
14	19	GOTTA GET OVER BUSHBRANCH/SURFDUG	Eric Clapton	10
25	20	LITTLE NUMBERS NETTWERK	BOY	5
21	21	THE STARS (ARE OUT TONIGHT) 150/COLUMBIA	David Bowie	6
22	22	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	8
23	23	HEARTBEAT KOPCEKY FAMILY BAND/ATO	Kopecky Family Band	3
21	24	FEBRUARY SEVEN AMERICAN/REPUBLIC	The Avett Brothers	16
21	25	LIGHTNING BOLT MERCURY/IDJMG	Jake Bugg	2

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	GG IF I DIDN'T HAVE YOU STONEY CREEK	Thompson Square	28
2	2	GET YOUR SHINE ON REPUBLIC NASHVILLE	Florida Georgia Line	21
3	3	MAMA'S BROKEN HEART RCA NASHVILLE	Miranda Lambert	19
4	4	DOWNTOWN CAPITOL NASHVILLE	Lady Antebellum	14
5	5	PIRATE FLAG BLUE HEART/COLUMBIA NASHVILLE	Kenny Chesney	13
6	6	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	17
7	7	GG HIGHWAY DON'T CARE BIG MACHINE	Tim McGraw With Taylor Swift	12
8	8	GIVE IT ALL WE GOT TONIGHT MCA NASHVILLE	George Strait	26
9	9	I CAN TAKE IT FROM THERE RCA NASHVILLE	Chris Young	28
10	10	BEAT THIS SUMMER ARISTA NASHVILLE	Brad Paisley	9
11	11	LIKE JESUS DOES EMI NASHVILLE	Eric Church	17
12	12	BOYS' ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	5
13	13	MORE THAN MILES VALORY	Brantley Gilbert	28
14	14	DONE. REPUBLIC NASHVILLE	The Band Perry	9
15	15	1994 BROKEN BOW	Jason Aldean	11
16	16	ANYWHERE WITH YOU RCA NASHVILLE	Jake Owen	17
17	17	JUMP RIGHT IN ATLANTIC/SONO THE RIN [GROUND]	Zac Brown Band	12
18	18	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	3
19	19	CAN'T SHAKE YOU EMILY/WARNER BROS./BAR	Gloriana	33
20	20	AMERICAN BEAUTIFUL ARISTA NASHVILLE	The Henningsens	20
21	21	HEY PRETTY GIRL MCA NASHVILLE	Kip Moore	17
22	22	ALL OVER THE ROAD MERCURY	Easton Corbin	17
23	23	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	3
24	24	SEE YOU AGAIN 19/ARISTA NASHVILLE	Carrie Underwood	5
25	25	PIECES MCA NASHVILLE	Gary Allan	12

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	GG BAD MAYBACK/ATLANTIC	Wale Feat. Tiara Thomas	12
1	2	POUR IT UP SRP/DEF JAM/IDJMG	Rihanna	19
5	3	LOVE AND WAR STREAMLINE/EPIC	Tamar Braxton	20
2	4	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12
4	5	ADORN BYSTORM/BLACK ICE/RCA	Miguel	45
8	6	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	15
6	7	LOVEEEEEEE SONG SRP/DEF JAM/IDJMG	Rihanna Feat. Future	19
8	8	POETIC JUSTICE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake	26
9	9	LOVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	17
10	10	FINE CHINA RCA	Chris Brown	4
11	11	WE STILL IN THIS B**** REBELROCK/GRAVITY/ATLANTIC	B.o.B Feat. T.I. & Juicy J	17
13	12	BUGATTI ACE HOOD FEAT. FUTURE & RICK ROSS THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	13
11	13	KISSES DOWN LOW REPUBLIC	Kelly Rowland	12
15	14	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	6
14	15	F**KIN PROBLEMS ASAP ROCKY FEAT. DRAKE, 2 CHAINZ & KENDRICK LAMAR ASAP WORLD/WIDE/POLO GROUNDS/RCA	ASAP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	26
17	16	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	9
16	17	KARATE CHOP (REMIX) ATL/FREEBANDZ/EPIC	Future Feat. Lil Wayne	11
20	18	READY DESEK/STORM/DEF JAM/IDJMG	Fabulous Feat. Chris Brown	13
21	19	I LIKE IT CB/E/ATLANTIC	Sevyn Streeter	15
23	20	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	7
19	21	LOSE TO WIN 19/REA	Fantasia	12
22	22	BEST OF ME MISTER'S MUSIC/RCA	Anthony Hamilton	8
18	23	R.I.P. CIE/DEF JAM/IDJMG	Young Jeezy Feat. 2 Chainz	16
24	24	RICH AS F**K YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	3
25	25	FIRE WE MAKE RCA	Alicia Keys Duet With Maxwell	10

ADULT R&B™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	GG LOVE AND WAR STREAMLINE/EPIC	Tamar Braxton	20
2	2	ADORN BYSTORM/BLACK ICE/RCA	Miguel	39
4	3	MY LOVE IS ALL I HAVE P MUSIC/RCA	Charlie Wilson	27
6	4	LOSE TO WIN 19/REA	Fantasia	17
5	5	BEST OF ME MISTER'S MUSIC/RCA	Anthony Hamilton	13
8	6	SWEETER MCA NASHVILLE/ATLANTIC	Brian McKnight	16
5	7	NEWS FOR YOU PRIMARY WAVE/JORDAN HOUSE/CAPITOL	Eric Benet	24
8	8	FIRE WE MAKE RCA	Alicia Keys Duet With Maxwell	16
3	9	YOU & I MO-BI/CAPITOL	Avant Feat. KeKe Wyatt	33
10	10	I PROMISE SOBE	Urban Mystic	28
11	11	I'D RATHER HAVE A LOVE MASSENBURG	Joe	8
12	12	A COUPLE OF FOREVERS MOTOWN/IDJMG	Christette Michele	10
13	13	SEX NEVER FELT BETTER ATLANTIC	TGT	11
14	14	TRUST AND BELIEVE GEPFEN/INTERSCOPE	Keyshia Cole	16
15	15	TURN OFF THE LIGHTS P MUSIC/RCA	Charlie Wilson	9
16	16	FOREVER CANDYMAN/EONE	Donell Jones	11
17	17	WHO DO WE THINK WE ARE G.O.O.U./COLUMBIA	John Legend Feat. Rick Ross	5
18	18	LOVE CONNECTION 360/MAGNUS APPEAL	Raheem DeVaughn	6
19	19	TAKE ME TO THE KING TILLYMANN	Tamela Mann	20
20	20	COCOA BUTTER MOTOWN/IDJMG	India.Arie	5
18	21	MAKER OF LOVE CONCORD/IDJMG	Boney James Feat. Raheem DeVaughn	10
22	22	I.O.U. MERCURY/IDJMG	Luke James	8
23	23	GG DINNER AND A MOVIE R- TOP TEN/EONE	Ronald Isley	2
25	24	MORE MO-BI/CAPITOL	Avant	3
23	25	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	8



P!nk Posts Record No. 1

P!nk rewrites the record for the most No. 1s in the 17-year history of the Adult Top 40 chart, as "Just Give Me a Reason," featuring fun.'s Nate Ruess, rises 2-1 to become her eighth leader on the list. She passes Maroon 5 and Katy Perry, each with seven No. 1s. P!nk also moves ahead of Maroon 5 for the most consecutive No. 1s (five) in the survey's archives; Maroon 5 has reigned with each of its last four singles.

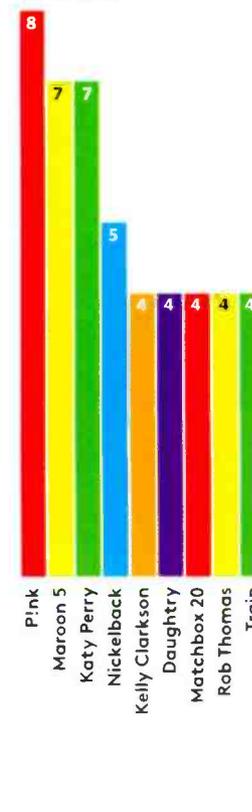
The coronation of "Reason," which pushes 3-2 on Mainstream Top 40 and bounds 24-15 on Adult Contemporary, follows the No. 1 ascent of P!nk's prior single, "Try," on the latter list two weeks ago. Both songs appear on P!nk's sixth studio album, *The Truth About Love*, which became her first Billboard 200 No. 1 in September.

P!nk's dominations at adult radio reflect her evolution, as she first drew chart ink the week of Feb. 5, 2000, when debut single "There You Go" bowed simultaneously on Dance Club Songs and Rhythmic.

"Radio has been an amazing partner in helping further P!nk's stardom with her latest album," RCA senior VP of promotion Adrian Moreira says. "She's proven that her appeal is not relegated to any one format, genre or demo."

—Gary Trust

ARTISTS WITH THE MOST ADULT TOP 40 NO. 1S



Digital Songs

May 11
2013
billboard

COUNTRY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
	1	#1 CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	▲	46	
2	2	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	●	16	
3	3	BOYS' ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends		5	
4	4	HIGHWAY DON'T CARE BIG MACHINE	Tim McGraw With Taylor Swift		12	
5	5	MAMA'S BROKEN HEART RCA NASHVILLE	Miranda Lambert	●	17	
6	6	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan		4	
8	7	GET YOUR SHINE ON REPUBLIC NASHVILLE	Florida Georgia Line	●	22	
7	8	DOWNTOWN CAPITOL NASHVILLE	Lady Antebellum		12	
11	9	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes		4	
9	10	SURE BE COOL IF YOU DID WARNER BROS./WMN	Blake Shelton	●	16	
12	11	1994 BROKEN BOW	Jason Aldean		9	
10	12	DONE. REPUBLIC NASHVILLE	The Band Perry		7	
13	13	GIVE IT ALL WE GOT TONIGHT MCA NASHVILLE	George Strait		22	
15	14	PIRATE FLAG BLUE GRASS/COLUMBIA NASHVILLE	Kenny Chesney		12	
NEW	15	HE STOPPED LOVING HER TODAY EPIC/LEGACY	George Jones		1	
16	16	LIKE JESUS DOES EMI NASHVILLE	Eric Church		11	
17	17	IF I DIDN'T HAVE YOU STONEY CREEK	Thompson Square		24	
20	18	HEY PRETTY GIRL MCA NASHVILLE	Kip Moore		10	
18	19	BEAT THIS SUMMER ARISTA NASHVILLE	Brad Paisley		8	
22	20	ANYWHERE WITH YOU RCA NASHVILLE	Jake Owen		12	
19	21	I DRIVE YOUR TRUCK CURB	Lee Brice		20	
RE	22	WANTED YOU MORE CAPITOL NASHVILLE	Lady Antebellum		15	
21	23	BETTER DIG TWO REPUBLIC NASHVILLE	The Band Perry	▲	26	
14	24	BLOWN AWAY ISAWRISTA NASHVILLE	Carrie Underwood	▲	49	
23	25	TWO BLACK CADILLACS ISAWRISTA NASHVILLE	Carrie Underwood	●	21	

LATIN™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
NEW	1	#1 VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony		1	
1	2	DANZA KUDURO YANIS/EMI/INATOC/MACHETE/UMLE	Don Omar & Lucenzo	▲	141	
2	3	HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		173	
4	4	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee		29	
3	5	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshyground	▲	155	
5	6	LOCA EPIC/SONY MUSIC LATIN	Shakira Feat. El Cata		134	
RE	7	ANTES DE LAS SEIS EPIC/SONY MUSIC LATIN	Shakira		2	
7	8	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar		35	
6	9	SUERTE EPIC/SONY MUSIC LATIN	Shakira		171	
9	10	ALGO ME GUSTA DE TI MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain		43	
NEW	11	ANTES DE LAS SEIS REPUBLIC	Mary Miranda		1	
12	12	AI SE EU TE PEGO PANTANAL/RE/SONY MUSIC LATIN	Michel Telo		57	
13	13	POR QUE LES MIENTES ON FIRE/SIENTE	Tito El Bambino + El Patron Feat. Marc Anthony		27	
22	14	COMO LE GUSTA A TU CUERPO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Michel Telo		12	
14	15	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher		87	
10	16	LOBA EPIC/SONY MUSIC LATIN	Shakira	●	171	
17	17	DUTTY LOVE ORFANATO/MACHETE/UMLE	Don Omar Feat. Natti Natasha		59	
18	18	HEROE INTERSCOPE/UMLE	Enrique Iglesias		173	
19	19	VOLVI A NACER GAIRA/WK/SONY MUSIC LATIN	Carlos Vives		30	
20	20	HASTA QUE SALGA EL SOL ORFANATO/MACHETE/UMLE	Don Omar		52	
21	21	RABIOSA EPIC/SONY MUSIC LATIN	Shakira		131	
22	22	LA PREGUNTA NELFLOW	J Alvarez		40	
23	23	BAILANDO POR EL MUNDO SONY MUSIC LATIN	Juan Magan Feat. Pitbull & El Cata		75	
24	24	THE ANTHEM FAMOUS ARTIST/TVT	Pitbull Feat. Lil Jon		137	
20	25	LLEVAME CONTIGO SONY MUSIC LATIN	Romeo Santos		23	

ROCK™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
1	1	#1 RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	40	
2	2	MY SONGS KNOW WHAT YOU DID IN THE DARK DECADANCE/ISLAND/IDMG	Fall Out Boy		12	
3	3	CARRY ON FUELED BY RAMEN/RRP	fun.		26	
4	4	SAIL RED BULL	AWOLNATION	▲	108	
NEW	5	YOUNG AND BEAUTIFUL POLYDOR/INTERSCOPE	Lana Del Rey		1	
5	6	MADNESS HELIUM-3/WARNER BROS.	Muse	●	36	
6	7	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips		17	
7	8	HO HEY DUALTONE	The Lumineers	▲	51	
8	9	I WILL WAIT GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	▲	38	
10	10	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	54	
9	11	LITTLE TALKS REPUBLIC	Of Monsters And Men	▲	65	
11	12	HOME 19/INTERSCOPE	Phillip Phillips	▲	49	
NEW	13	LOW RISE	Sleeping With Sirens		1	
15	14	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons		21	
14	15	LEGO HOUSE ELEKTRA/ATLANTIC	Ed Sheeran		10	
12	16	SOME NIGHTS FUELED BY RAMEN/RRP	fun.	▲	62	
16	17	STUBBORN LOVE DUALTONE	The Lumineers		24	
19	18	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities		8	
17	19	I WON'T GIVE UP ATLANTIC/RRP	Jason Mraz		69	
18	20	WE ARE YOUNG FUELED BY RAMEN/RRP	fun. Feat. Janelle Monae	▲	74	
23	21	SWEATER WEATHER IRIEVOLVE/COLUMBIA	The Neighbourhood		9	
22	22	SOMEBODY THAT I USED TO KNOW SAMPLES: N° SE/UMLE/FAIRFAN/REPUBLIC	Gotye Feat. Kimbra	▲	73	
NEW	23	SILVER LINING VANGUARD	Lee DeWyze		1	
13	24	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore		3	
20	25	GOD IS DEAD? VERTIGO/REPUBLIC	Black Sabbath		2	

DANCE/ELECTRONIC™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
1	1	#1 I LOVE IT RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX		14	
2	2	#THATPOWER INTERSCOPE	will.i.am Feat. Justin Bieber		6	
3	3	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera		22	
4	4	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams		2	
7	5	ALIVE KRIWELLA/COLUMBIA	Krewella		12	
9	6	SCREAM & SHOUT INTERSCOPE	will.i.am & Britney Spears	▲	16	
7	7	GENTLEMAN SILENT/SCHOOLBOY/REPUBLIC	PSY		3	
11	8	CLARITY INTERSCOPE	Zedd Feat. Foxes		15	
8	9	HARLEM SHAKE JEFFREY'S/MAD DECENT/WARNER BROS.	Baauer		12	
10	10	SWEET NOTHING DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	▲	29	
12	11	DON'T YOU WORRY CHILD ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	▲	33	
15	12	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding		8	
13	13	TITANIUM WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲	71	
14	14	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	▲	39	
15	15	FALL DOWN INTERSCOPE	will.i.am Feat. Miley Cyrus		2	
16	16	I COULD BE THE ONE L'ESPRESSO/SABIAN/REPUBLIC	Avicii vs Nicky Romero		14	
18	17	BANGARANG BIG BEAT/UMLE/ATLANTIC/RRP	Skrillex Feat. Sirah	●	70	
19	18	CINEMA ULTRA	Benny Benassi Feat. Gary Go		110	
21	19	STARSHIPS YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	▲	57	
17	20	AS YOUR FRIEND WALL/ISLAND/IDMG	Afrojack Feat. Chris Brown		10	
20	21	SCARY MONSTERS AND NICE SPRITES BIG BEAT/ATLANTIC/RRP	Skrillex	▲	121	
23	22	PARTY ROCK ANTHEM PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	LMFAO Feat. Lauren Bennett & GoonRock	▲	117	
24	23	SEXY AND I KNOW IT PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	LMFAO	▲	91	
27	24	LEVELS LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	77	
RE	25	PLAY HARD WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Ne-Yo & Akon		3	

R&B/HIP-HOP™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
1	1	#1 CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton		11	
2	2	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz		35	
3	3	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	▲	15	
4	4	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake		12	
6	5	NEXT TO ME CAPITOL	Emeli Sande		12	
22	6	NO NEW FRIENDS WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne		2	
5	7	LOVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future		15	
7	8	BUGATTI WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross		13	
9	9	POWER TRIP RDC NATION/COLUMBIA	J. Cole Feat. Miguel		11	
10	10	RICH AS F**K YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz		6	
11	11	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell		5	
9	12	POUR IT UP SRP/DEF JAM/IDMG	Rihanna		23	
11	13	BAD MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas		12	
NEW	14	MEMORIES BACK THEN HUSTLE GANG	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens		1	
18	15	WE STILL IN THIS B**** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. T.I. & Juicy J		16	
17	16	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar		10	
RE	17	BODY PARTY EPIC	Ciara		2	
14	18	MOLLY YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall		9	
16	19	BATTLE SCARS 1ST & 15TH/ATLANTIC	Lupe Fiasco & Guy Sebastian		26	
15	20	F**KIN' PROBLEMS ASAP WORLDWIDE/POLO GROUNDS/RCA	ASAP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	▲	27	
19	21	FINE CHINA RCA	Chris Brown		4	
20	22	SAME LOVE MACKLEMORE & RYAN LEWIS FEAT. MARY LAMBERT MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		22	
NEW	23	S.D.S. ROSTIRUM	Mac Miller		1	
21	24	GIRL ON FIRE RCA	Alicia Keys Feat. Nicki Minaj		34	
23	25	R.I.P. CTE/DEF JAM/IDMG	Young Jeezy Feat. 2 Chainz		12	

JAZZ™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART	
1	1	#1 IT'S A BEAUTIFUL DAY REPRISE/WARNER BROS.	Michael Buble		9	
NEW	2	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble		1	
4	3	HAVEN'T MET YOU YET 143/REPRISE/WARNER BROS.	Michael Buble	▲	173	
NEW	4	SOMETHING STUPID REPRISE/WARNER BROS.	Michael Buble Feat. Reese Witherspoon		1	
NEW	5	TO LOVE SOMEBODY REPRISE/WARNER BROS.	Michael Buble		1	
NEW	6	WHO'S LOVIN' YOU REPRISE/WARNER BROS.	Michael Buble		1	
3	7	FEELING GOOD 143/REPRISE/WARNER BROS.	Michael Buble		173	
NEW	8	YOU MAKE ME FEEL SO YOUNG REPRISE/WARNER BROS.	Michael Buble		1	
2	9	WHAT A WONDERFUL WORLD A&M/UMLE	Louis Armstrong		173	
NEW	10	YOU'VE GOT A FRIEND IN ME REPRISE/WARNER BROS.	Michael Buble		1	
NEW	11	TO BE LOVED REPRISE/WARNER BROS.	Michael Buble		1	
5	12	EVERYTHING 143/REPRISE/WARNER BROS.	Michael Buble		173	
NEW	13	YOUNG AT HEART REPRISE/WARNER BROS.	Michael Buble		1	
NEW	14	AFTER ALL REPRISE/WARNER BROS.	Michael Buble Feat. Bryan Adams		1	
11	15	SAVE THE LAST DANCE FOR ME 143/REPRISE/WARNER BROS.	Michael Buble		173	
NEW	16	HAVE I TOLD YOU LATELY THAT I LOVE YOU REPRISE/WARNER BROS.	Michael Buble With Naturally 7		1	
NEW	17	COME DANCE WITH ME REPRISE/WARNER BROS.	Michael Buble		1	
12	18	SWAY 143/REPRISE/WARNER BROS.	Michael Buble		173	
6	19	COME AWAY WITH ME BLUE NOTE/CAPITOL	Norah Jones		173	
NEW	20	I GOT IT EASY REPRISE/WARNER BROS.	Michael Buble		1	
7	21	DON'T KNOW WHY BLUE NOTE/CAPITOL	Norah Jones		173	
10	22	BY YOUR SIDE EPIC	Sade		173	
NEW	23	NEVERTHELESS (I'M IN LOVE WITH YOU) REPRISE/WARNER BROS.	Michael Buble Feat. The Puppini Sisters		1	
9	24	FEELING GOOD VERVE/UMLE	Nina Simone		171	
8	25	MAKER OF LOVE CONCORD/CMG	Boney James Feat. Raheem DeVaughn		10	

Rock

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billboard

HOT ROCK SONGS™						
WEEK	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/DISTRIBUTING LABEL		
1	1	1	#1 RADIOACTIVE	Imagine Dragons	▲	31
			ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	KIDINAKORNER/INTERSCOPE		
4	2	2	DG AG MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)	Fall Out Boy		12
			B. WALKER (FALL OUT BOY, B. WALKER, J. HILLS)	DECAYDANCE/ISLAND/DMG		
2	4	3	HO HEY	The Lumineers	▲	54
			R. HADLOCK (W. SCHULTZ, J. FRAITES)	DUALTONE		
3	3	4	CARRY ON	fun.		49
			J. BHASKER (FUN, J. BHASKER)	FUELED BY RAMEN/RRP		
7	6	5	SAIL	AWOLNATION	▲	51
			A. BRUNO (A. BRUNO)	RED BULL		
5	5	6	I WILL WAIT	Mumford & Sons	▲	38
			M. DRAWS (MUMFORD & SONS)	GENTLEMAN OF THE ROAD/RED/GLASSNOTE		
6	7	7	IT'S TIME	Imagine Dragons	▲	60
			B. DARNER (IMAGINE DRAGONS, D. REYNOLDS, W. SERMON, B. MCKEE)	KIDINAKORNER/INTERSCOPE		
9	9	8	MADNESS	Muse	●	36
			MUSE (M. BELLAMY)	HELIUM-3/WARNER BROS.		
8	8	9	LITTLE TALKS	Of Monsters And Men	▲	59
			OF MONSTERS AND MEN, A. ARNARSSON (N. B. HILMARSSON, R. THORHALSSON)	REPUBLIC		
10	10	10	SOME NIGHTS	fun.	▲	52
			J. BHASKER (N. RUESS, A. DOST, J. LANTONOFF, J. BHASKER)	FUELED BY RAMEN/RRP		
11	11	11	GONE, GONE, GONE	Phillip Phillips		23
			G. WATTENBERG (D. FUHRMANN, T. CLARK, G. WATTENBERG)	19/INTERSCOPE		
13	12	12	LEGO HOUSE	Ed Sheeran		27
			J. GOSLING (E. SHEERAN, J. GOSLING, C. LEONARD)	ELI KTR/ATLANTIC		
			HOT SHOT DEBUT			
16	13	13	YOUNG AND BEAUTIFUL	Lana Del Rey		1
			R. NOWELS (L. DEL REY, R. NOWELS)	POLYDOR/INTERSCOPE		
15	14	14	DEMONS	Imagine Dragons		30
			ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	KIDINAKORNER/INTERSCOPE		
15	14	15	STUBBORN LOVE	The Lumineers		30
			R. HADLOCK (W. SCHULTZ, J. FRAITES)	DUALTONE		
20	16	16	SAFE AND SOUND	Capital Cities		14
			R. MERCHANT, S. SIMONIAN (R. MERCHANT, S. SIMONIAN)	LAZY HOOKS/CAPITOL		
			NEW			
17	17	17	LOW	Sleeping With Sirens		1
			C. WIZELL (R. QUINN, J. LAWSON, G. BARHAM, J. HILLS)	RISE		
18	17	18	SWEATER WEATHER	The Neighbourhood		14
			J. PILBROW (L. KRUTHERFORD, Z. ABELS, J. FREEDMAN)	[RIEVOLE/COLUMBIA		
17	19	19	THE PHOENIX	Fall Out Boy		5
			B. WALKER (FALL OUT BOY)	DECAYDANCE/ISLAND/DMG		
29	20	20	UP IN THE AIR	Thirty Seconds To Mars		6
			S. LILLYWHITE, J. LETO (J. LETO)	IMMORTAL/VRGIN/CAPITOL		
12	15	21	STILL INTO YOU	Paramore		3
			J. MELDA-JOHNSON (H. WILLIAMS, T. YORK)	FUELED BY RAMEN/RRP		
21	19	22	ON TOP OF THE WORLD	Imagine Dragons		30
			ALEX DA KID (IMAGINE DRAGONS, D. REYNOLDS, W. SERMON, B. MCKEE, A. GRANT)	KIDINAKORNER/INTERSCOPE		
19	18	23	MOUNTAIN SOUND	Of Monsters And Men		32
			J. KING (N. B. HILMARSSON, R. THORHALSSON, A. R. HILMARSSON)	REPUBLIC		
28	20	24	BREEZEBLOCKS	alt-J		13
			C. ANDREW (I. NEWMAN, J. SINGER, HAMILTON, G. SAINSBURY, T. GREEN, C. ANDREW)	INFECTIOUS/CANVASBACK/ATLANTIC		
26	25	25	SG ENTERTAINMENT	Phoenix		10
			PHOENIX, P. ZDAR (PHOENIX)	LOVAUTE/GLASSNOTE		
27	27	26	CARRIED AWAY	Passion Pit		11
			C. ZANE, M. ANGELAKOS (M. ANGELAKOS)	FRENCHKISS/COLUMBIA		
35	36	27	PANIC STATION	Muse		10
			MUSE (M. BELLAMY)	HELIUM-3/WARNER BROS.		
23	22	28	CLOSER	Tegan And Sara		18
			G. KURSTIN (T. QUINN, S. QUINN, G. KURSTIN)	JAPOR/WARNER BROS.		
			GOD IS DEAD?	Black Sabbath		2
			R. RUBIN (NOT LISTED, O. OSBOURNE, T. IOMMI, G. BUTLER)	VERTIGO/REPUBLIC		
33	30	30	HERO	Family Of The Year		11
			WAX LTD. (FAMILY OF THE YEAR, J. KEEFE)	FOTV/NETTWERK		
38	31	31	DIANE YOUNG	Vampire Weekend		6
			R. BATMANGLI, A. RECHTSCHAID (R. BATMANGLI, E. KOENIG)	XL/BEGGARS GROUP		
47	37	32	I'LL FOLLOW YOU	Shinedown		4
			R. CAVALLI (B. SMITH, E. BASS, D. BASSETT)	ATLANTIC		
36	35	33	RED HANDS	Walk Off The Earth		7
			T. SALTER, G. LUMINATI, WALK OFF THE EARTH (G. NICASSO, S. BLACKWOOD, R. MARSHALL, J. SALTER)	COLUMBIA		
32	32	34	THE HIGH ROAD	Three Days Grace		9
			D. GILMORE (THREE DAYS GRACE, B. STOCK, D. GILMORE, C. TOMPKINS)	RCA		
			ALONE TOGETHER	Fall Out Boy		2
			B. WALKER (FALL OUT BOY)	DECAYDANCE/ISLAND/DMG		
34	34	36	BLEEDING OUT	Imagine Dragons		12
			ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	KIDINAKORNER/INTERSCOPE		
			HOLDING ON TO YOU	Twenty One Pilots		7
			G. WELLS (T. KOEHL, M. GLEATON, H. HAMMOND, R. HILL, D. HUNT, B. LEVETTE, G. TILLER, L. WILKINSON)	FUELED BY RAMEN/RRP		
41	44	38	SAN FRANCISCO	The Wovgli's		6
			C. HANCOCK, THE WOVGLI'S (R. SHEDDEN, J. HANN, A. EARL, S. GONGWER, J. HOGAARD, APPELBAUM, M. WITZEL, C. HANCOCK)	PHOTO FIVE/ISLAND/DMG		
			SILVER LINING	Lee DeWyze		1
			D. PEARSON (L. DEWYZE, D. PEARSON)	VANGUARD		
			REBEL BEAT	Goo Goo Dolls		8
			G. WATTENBERG (J. RZEZNIK, G. WATTENBERG)	WARNER BROS.		
			SUMMERTIME SADNESS	Lana Del Rey		2
			E. HAYNIE, R. NOWELS (L. DEL REY, R. NOWELS)	POLYDOR/INTERSCOPE		
			IN THE END	Black Veil Brides		11
			J. FELDMANN (J. FELDMANN, M. JOHNSON, A. BIERACK, A. PURDY, J. FERGUSON, J. PITTS)	STANDBY/LAVA/REPUBLIC		
			SAVE ROCK AND ROLL	Fall Out Boy Featuring Elton John		2
			B. WALKER (FALL OUT BOY)	DECAYDANCE/ISLAND/DMG		
			OUT OF MY LEAGUE	Fitz And The Tantrums		1
			T. HOFFER (M. FITZPATRICK, N. SCAGGS, J. KING, J. KARNES, J. RUZUMNA, J. WICKS)	DANGERBIRD/ELEKTRA/ATLANTIC		
			LET HER GO	Passenger		6
			C. VALLEJO, M. ROSENBERG (M. ROSENBERG)	BLACK CROW/NETTWERK		
			STOMPA	Serena Ryder		1
			SKINS (S. RYDER, J. BETTIS)	SERENADER SOUNDS/CAPITOL		
			TRYING TO BE COOL	Phoenix		1
			PHOENIX, P. ZDAR (PHOENIX)	LOVAUTE/GLASSNOTE		
			TIPTOE	Imagine Dragons		8
			IMAGINE DRAGONS (IMAGINE DRAGONS)	KIDINAKORNER/INTERSCOPE		
			WE WON'T BE SHAKEN	Building 429		1
			J. INGRAM (J. ROY, J. SMITH, C. BROWN, T. ROSENAU)	ESSENTIAL/PLG		
39	49	50	BONES	Young Guns		10
			D. WELLER, J. ALICASTRO, YOUNG GUNS (YOUNG GUNS)	WIND-UP		

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	CERT.	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
			#1 PHOENIX	Bankrupt!	1	
			LOVAUTE/GLASSNOTE			
			FALL OUT BOY	Save Rock And Roll	2	
			DECAYDANCE/ISLAND/DMG			
			ROB ZOMBIE	Venomous Rat Regeneration Vendor	1	
			ZOD AC SWAN/T BOY/UMI			
			IMAGINE DRAGONS	Night Visions	34	
			KIDINAKORNER/INTERSCOPE/IGA			
			MUMFORD & SONS	Babel	31	
			GENTLEMAN OF THE ROAD/GLASSNOTE			
			FUN.	Some Nights	62	
			FUELED BY RAMEN			
			THE LUMINEERS	The Lumineers	56	
			DUALTONE			
			PARAMORE	Paramore	3	
			FUELED BY RAMEN			
			YEAH YEAH YEAHS	Mosquito	2	
			DRESS UP/INTERSCOPE/IGA			
			THE NEIGHBOURHOOD	I Love You.	1	
			[RIEVOLE/COLUMBIA			
			PHILLIP PHILLIPS	The World From The Side Of The Moon	23	
			19/INTERSCOPE/IGA			
			ALABAMA SHAKES	Boys & Girls	53	
			ATO			
			BOB SEGER & THE SILVER BULLET BAND	Ultimate Hits	40	
			HIDEOUT/CAPITOL			
			VOLBEAT	Outlaw Gentlemen & Shady Ladies	3	
			VERTIGO/REPUBLIC			
			FRANK TURNER	Tape Deck Heart	1	
			XTRA MILE/EPITAPH/POLYDOR/INTERSCOPE/IGA			
			YOUNGBLOOD HAWKE	Wake Up	1	
			REPUBLIC			
			ED SHEERAN	* Elektra	46	
			ELEKTRA			
			MUMFORD & SONS	Sigh No More	158	
			GENTLEMAN OF THE ROAD/GLASSNOTE			
			OF MONSTERS AND MEN	My Head Is An Animal	56	
			REPUBLIC			
			DEPECHE MODE	Delta Machine	5	
			VENUS/REPUBLIC			
			THE BLACK KEYS	El Camino	73	
			NONESUCH/WARNER BROS.			
			DEVICE	Device	3	
			WARNER BROS.			
			ERIC CLAPTON	Old Sock	7	
			BUSHBRANCH/SURFDUG			
			STONE SOUR	House Of Gold & Bones: Part 2	3	
			ROADR/JNER			
			QUEENSRYCHE	Frequency Unknown	1	
			DEADLINE/CLEOPATRA			
			PS LANA DEL REY	Born To Die	65	
			POLYDOR/INTERSCOPE/IGA			
			MUSE	The 2nd Law	30	
			HELIUM-3/WARNER BROS.			
			KILLSWITCH ENGAGE	Disarm The Descent	4	
			RIAS/RUNNER			
			THE FLAMING LIPS	The Terror	2	
			LOVELY SHORTS OF DEATH/WARNER BROS.			
			BON JOVI	What About Now	7	
			ISLAND/DMG			
			GHOST .B.C.	Infestissumam	2	
			SEVEN FOUR/LOMA VISTA/RISE ABOVE/REPUBLIC			
			IRON AND WINE	Ghost On Ghost	2	
			NONESUCH/WARNER BROS.			
			BRING ME THE HORIZON	Sempiternal	4	
			EPITAPH			
			ALT-J	An Awesome Wave	19	
			INFECTIOUS/CANVASBACK/ATLANTIC/AG			
			DAVID BOWIE	The Next Day	7	
			ISO/COLUMBIA			
			VARIOUS ARTISTS	2013 Grammy Nominees	14	
			GRAMMY/CAPITOL			
			AWOLNATION	Megalithic Symphony	78	
			RED BULL			
			GG THIRD DAY	Miracle	18	
			ESSENTIAL/PLG			
			DAWES	Stories Don't End	3	
			HUB			
			SOUNDTRACK	Rock Of Ages	29	
			WATERTOWER			
			JIMI HENDRIX	People, Hell And Angels	8	
			EXPERIENCE HENDRIX/LEGACY			
			HALESTORM	The Strange Case Of...	28	
			ATLANTIC/AG			
			PINK FLOYD	A Foot In The Door: The Best Of Pink Floyd	20	
			CAPITOL			
			KID ROCK	Rebel Soul	23	
			TOP DOG/ATLANTIC/AG			
			SHINEDOWN	Amaryllis	32	
			ATLANTIC/AG			
			KURT VILE	Wakin On A Pretty Daze	3	
			MATADOR			
			JAKE BUGG	Jake Bugg	3	
			MERCURY/DMG			
			JUNIP	Junip	1	
			MUTE			
			BOZ SCAGGS	Memphis	8	
			429/SG			
			THE STROKES	Comedown Machine	5	
			RCA			

R&B/Hip-Hop

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billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
2	1	1	#1 AG CAN'T HOLD US R. LEWIS (B. HAGGERTY, R. LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/WARNER BROS.	1	23
1	2	2	THRIFT SHOP R. LEWIS (B. HAGGERTY, R. LEWIS)	Macklemore & Ryan Lewis Featuring Wanz MACKLEMORE/WARNER BROS.	1	30
3	3	3	SUIT & TIE TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, J. MOSLEY, C. CARTER, J. HARMON, J. FAUNTLEROY II, STUART LEROY II)	Justin Timberlake Featuring Jay Z RCA	▲	16
4	4	4	STARTED FROM THE BOTTOM M. ZOMBIE (A. GRAHAM, W. COLEMAN, N. SHEBIB, B. SANFILIPPO)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	12
5	5	5	LOVE ME MIKE WILL MADE-IT (D. CARTER, A. GRAHAM, N. WILBURN, CASH, M. J. WILLIAMS, R. J. HOGAN)	Lil Wayne Featuring Drake & Future YOUNG MONEY/CASH MONEY/REPUBLIC	4	15
6	6	6	POWER TRIP J. L. COLE (J. COLE, H. LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA	6	11
7	7	7	BAD T. THOMAS, K. CAMP (O. AKIN, T. MEHIN, T. THOMAS)	Wale Featuring Tiana Thomas MAYBACK/ATLANTIC	7	12
48	8	8	SG BODY PARTY MIKE WILL MADE-IT (D. CARTER, A. GRAHAM, N. WILBURN, CASH, M. J. WILLIAMS, R. J. HOGAN, J. J. HARRIS, J. J. JACKSON, S. L. ROGERS)	Ciara EPIC	8	4
14	11	9	NEXT TO ME CRAZE, HOAX (A. E. SANDE, M. CHEGWIN, H. CRAZE, A. PAUL)	Emeli Sande CAPITOL	9	12
9	8	10	POUR IT UP MIKE WILL MADE-IT, J. BO (M. L. WILLIAMS, II, J. GARNER, T. THOMAS, T. THOMAS, R. FENTY)	Rihanna SRP/DEF JAM/IDJMG	6	19
10	10	11	BUGATTI MIKE WILL MADE-IT (D. CARTER, A. GRAHAM, N. WILBURN, CASH, M. J. WILLIAMS, R. J. HOGAN)	Ace Hood Featuring Future & Rick Ross WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	9	13
8	9	12	F**KIN PROBLEMS A\$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar M. ZOMBIE (R. MAYERS, N. SHEBIB, G. GARRETT, A. GRAHAM, L. EPPS, K. DUCKWORTH)	A\$AP Rocky ASAP WORLDWIDE/POLO GROUNDS/RCA	▲	27
12	12	13	FINE CHINA ROCK STAR, P. K. (E. M. BROWN, A. STREETER, L. YOUNG BLOOD, G. DEGEDDINGSEZE, E. BELLINGER)	Chris Brown RCA	12	4
18	14	14	RICH AS F**K T. MINUS, N. SEETHARAM (D. CARTER, T. EPPS, J. WILLIAMS, N. SEETHARAM)	Lil Wayne Featuring 2 Chainz YOUNG MONEY/CASH MONEY/REPUBLIC	14	6
13	15	15	POETIC JUSTICE S. DEVILLE (K. DUCKWORTH, E. MOY, A. A. GRAHAM, J. S. HARRIS, II, J. JACKSON, S. L. ROGERS)	Kendrick Lamar Featuring Drake TOP DAWG/AFTERMATH/INTERSCOPE	8	27
16	16	16	DG NO NEW FRIENDS DJ KHALED (D. J. KHALED, S. HARRIS, II, J. JACKSON, S. L. ROGERS)	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	16	2
20	17	17	BITCH, DON'T KILL MY VIBE SOUNDWAVE (K. DUCKWORTH, M. SPEARS, BRAUN, VINDALU, L. LYRKE, SCHMIDT)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	16	27
15	14	18	ADORN MIGUEL (M. J. PIMENTEL)	Miguel BYSTORM/BLACK ICE/RCA	1	52
26	21	19	WE STILL IN THIS B*** MIKE WILL MADE-IT (D. CARTER, A. GRAHAM, N. WILBURN, CASH, M. J. WILLIAMS, R. J. HOGAN)	B.o.B Featuring T.I. & Juicy J REPUBLIC	19	16
17	18	20	DIAMONDS STAR GATE, BENNY BLANCO (S. FURLER, B. LEVIN, M. E. SRIKSEN, T. E. HERMANSEN)	Rihanna SRP/DEF JAM/IDJMG	▲	31
34	28	21	U.O.E.N.O. NOT LISTED (NOT LISTED)	Rocko Featuring Future & Rick Ross ROCKY ROAD	21	4
16	17	22	GIRL ON FIRE ALICIA KEYS, J. BHASKER, S. REMI (ALICIA KEYS, J. BHASKER, S. REMI, T. MARAJ, J. SQUIER)	Alicia Keys Featuring Nicki Minaj RCA	2	35
23	22	23	LOVE AND WAR D. CAMPER, JR. (M. RIDDICK, L. DANIELS, T. BRAXTON)	Tamar Braxton STREAMLINE/EPIC	13	21
24	20	24	BATTLE SCARS PRO J (W. JACO, G. SEBASTIAN, D. R. HARRIS)	Lupe Fiasco & Guy Sebastian 1ST & 15TH/ATLANTIC	20	25
19	19	25	LOVEEEEEEE SONG FUTURE (N. WILBURN, CASH, R. FENTY, D. ANDREWS, G. S. JACKSON, L. S. ROGERS)	Rihanna Featuring Future SRP/DEF JAM/IDJMG	14	22
30	23	26	MOLLY DEZ DYNAMIC, MALLY MALL (M. J. PIMENTEL, STEVENSON, L. THOMAS, J. JACKSON, L. S. ROGERS)	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall YOUNG MONEY/CASH MONEY/REPUBLIC	22	7
28	27	27	KISSES DOWN LOW MIKE WILL MADE-IT, MARZ (M. L. WILLIAMS, II, M. MIDDLEBROOKS, T. THOMAS, T. THOMAS, R. ROWLAND)	Kelly Rowland REPUBLIC	25	12
22	27	28	HIGH SCHOOL BOI-DA, T. MINUS (G. T. MARAJ, D. CARTER, M. SAMUELS, J. WILLIAMS)	Nicki Minaj Featuring Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	22	5
29	30	29	KARATE CHOP (REMIX) METRO (N. WILBURN, CASH, R. BUICE, L. WAYNE, D. CARTER)	Future Featuring Lil Wayne A-1/FREEBANDZ/EPIC	27	10
HOT SHOT DEBUT	30	30	MEMORIES BACK THEN NOT LISTED (NOT LISTED)	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens HUSTLE GANG	30	1
40	32	31	BLURRED LINES P. L. WILLIAMS (P. L. WILLIAMS, R. THICKE)	Robin Thicke Featuring T.I. + Pharrell STAR TRAK/INTERSCOPE	31	5
21	25	32	R.I.P. MIKE WILL MADE-IT (D. CARTER, A. GRAHAM, N. WILBURN, CASH, M. J. WILLIAMS, R. J. HOGAN)	Young Jeezy Featuring 2 Chainz YOUNG MONEY/CASH MONEY/REPUBLIC	17	12
31	34	33	WILD FOR THE NIGHT SKRILLEX (M. MAYERS, S. MOORE, J. DALY, J. BOYER, J. PARENT, J. VAUGHN, J. PRADYOTI)	A\$AP Rocky Featuring Skrillex ASAP WORLDWIDE/POLO GROUNDS/RCA	26	15
42	29	34	HOW MANY DRINKS? S. REMI (M. J. PIMENTEL, S. REMI, R. NICHOLS, P. WILLIAMS)	Miguel BYSTORM/BLACK ICE/RCA	29	3
35	36	35	FREAKS RED LOVE, EARL AND EL (P. BRUNCKO, T. MARALOU, LOVE, D. L. DAVIS, D. J. BOMBER, D. BOMBER, J. LAYTON, L. J. LUIS)	French Montana Featuring Nicki Minaj SAD BOY/INTERSCOPE	25	9
32	36	36	SHOW OUT MIKE WILL MADE-IT (J. HOUSTON, J. W. JENKINS, S. M. ANDERSON)	Juicy J Featuring Big Sean And Young Jeezy KEMOSABE/COLUMBIA	23	9
33	37	37	READY THE RHINOS, THE MONARCH (D. JACKSON, L. HARRIS, J. JACKSON, L. DAVENSON, S. DAVENSON, L. COSSOM, M. BROWN)	Faboolous Featuring Chris Brown DESSERT STRADA/DEF JAM/IDJMG	33	10
38	38	38	LOSE TO WIN H-MONEY (H. D. SAMUELS, A. MARTIN, F. GOLDE, D. LAMBERT, W. ORANGE)	Fantasia 19/RCA	38	2
NEW	39	39	FIRE WE MAKE ALICIA KEYS, POP, OAKWILD (ALICIA KEYS, A. WANSSEL, W. FELDER, G. CLARK, JR.)	Alicia Keys Duet with Maxwell RCA	39	1
37	40	40	CRICKETS DROP CITY YACHT CLUB (C. CONDOS, C. GOODMAN, A. COZZO, J. HIDA, D. SANTO)	Drop City Yacht Club Featuring Jeremiah EXIT 8/ASAP/TONE/INTERSCOPE	37	5
NEW	41	41	S.D.S. FLYING LOTUS (M. MCCORMICK, S. ELLISON)	Mac Miller ROSTRUM	41	1
42	42	42	BEAT IT SEAN KINGSTON, MIC MAC (K. ANDERSON, O. AKIN, L. L. BALDING, C. J. THOMAS)	Sean Kingston Feat. Chris Brown & Wiz Khalifa BELLUGA HEIGHTS/EPIC	35	2
36	43	43	DOPE M. ROBERTS (M. ROBERTS, STEVENSON, ROBERTS, J. ROBERTS, J. JACKSON, J. BRADUS, J. L. HOPE, A. YOUNG)	Tyga Featuring Rick Ross YOUNG MONEY/CASH MONEY/REPUBLIC	19	14
44	44	44	GANGSTA J. DEWS (K. KUGUE, T. J. DESANTIS)	Kat Dahlia VESTED IN CULTURE/EPIC	43	2
41	44	45	PUSHER LOVE GIRL TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, J. MOSLEY, J. HARMON, J. E. FAUNTLEROY II)	Justin Timberlake RCA	21	6
11	31	46	I HIT IT FIRST NOT LISTED (NOT LISTED)	Ray J Featuring Bobby Brackins KNOCKOUT/FIFTH ADMENDMENT	11	3
45	48	47	LEGGO H-MONEY (H. D. SAMUELS, J. SMITH, E. BELLINGER, J. PELLEGRINI, C. JACKSON, T. EPPS)	B. Smyth Featuring 2 Chainz MOTOWN/IDJMG	45	3
48	48	48	I LIKE IT NOT LISTED (NOT LISTED)	Sevyn Streeter CBE/ATLANTIC	48	2
RE-ENTRY	49	49	JUST WHAT I AM KID CUDI (S. R. S. MESSUDIC, D. WORTH)	Kid Cudi Featuring King Chip WICKED AWESOME/G.O.D.O./REPUBLIC	17	6
43	50	50	WINGS R. LEWIS (B. HAGGERTY)	Macklemore & Ryan Lewis MACKLEMORE/ADA	40	13

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 FANTASIA 19/RCA	Side Effects Of You	1	1	
2	2	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	7	7	
3	3	KID CUDI REPUBLIC	Indicud	2	2	
4	4	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist	29	29	
5	5	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II	5	5	
6	6	RIHANNA SRP/DEF JAM/IDJMG	Unapologetic	23	23	
7	7	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	Hotel California	3	3	
8	8	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/GIGA	good kid, m.A.A.d city	27	27	
9	9	TYLER, THE CREATOR ODD FUTURE	Wolf	4	4	
10	10	MIGUEL BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream	30	30	
11	11	GG EMELI SANDE CAPITOL	Our Version Of Events	47	47	
NEW	12	EMELI SANDE CAPITOL	iTunes Session (EP)	1	1	
13	13	A\$AP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	15	15	
14	14	ALICIA KEYS RCA	Girl On Fire	23	23	
15	15	GHOSTFACE KILLAH SOUL TEMPLE	Adrian Younger Presents: Twelve Reasons To Die	2	2	
16	16	WIZ KHALIFA & CURENSY ROSTRUM/ATLANTIC/AG	Live: In Concert (EP)	2	2	
17	17	T.I. GRAND HUSTLE/ATLANTIC/AG	Trouble Man: Heavy Is The Head	19	19	
18	18	THE WEEKND XO/REPUBLIC	Trilogy	24	24	
19	19	PS FRANK OCEAN DEF JAM/IDJMG	Channel Orange	42	42	
20	20	2 CHAINZ DEF JAM/IDJMG	Based On A T.R.U. Story	37	37	
21	21	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	O.N.I.F.C.	21	21	
22	22	CHARLIE WILSON P. MUSIC/RCA	Love, Charlie	13	13	
23	23	CHIEF KEEF GLORY BOY/INTERSCOPE/GIGA	Finally Rich	19	19	
24	24	FUTURE A-1/FREEBANDZ/EPIC	Pluto	54	54	
25	25	KEYSHIA COLE GEMINI/GIGA	Woman To Woman	23	23	
26	26	MINDLESS BEHAVIOR STREAMLINE/CONJUNCTION/INTERSCOPE/GIGA	All Around The World	7	7	
27	27	BEYONCE PARKWOOD/COLUMBIA	4	95	95	
28	28	SOUNDTRACK WATERTOWER	Project X	61	61	
29	29	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	Pink Friday: Roman Reloaded	56	56	
30	30	M.G.K. EST39X/BOY BOW/INTERSCOPE/GIGA	Lace Up	29	29	
31	31	STYLES P HIGH TIMES/NATURE SOUNDS	Float	2	2	
32	32	MEEK MILL MAYBACK/WARNER BROS.	Dreams And Nightmares	26	26	
33	33	WHITNEY HOUSTON ARISTA/RCA	I Will Always Love You: The Best Of Whitney Houston	24	24	
34	34	TREY SONGZ SONGBOOK/ATLANTIC/AG	Chapter V	36	36	
35	35	ANTHONY HAMILTON MISTER'S MUSIC/RCA	Back To Love	72	72	
36	36	THE GAME REZERVOIR/DGC/GIGA	Jesus Piece	20	20	
37	37	AVANT MO B	Face The Music	12	12	
38	38	CHRIS BROWN RCA	Fortune	43	43	
39	39	TRINIDAD JAMES THINKTSAGAME/DEF JAM/IDJMG	Don't Be S.A.F.E.	14	14	
40	40	VARIOUS ARTISTS MOTOWN/UMG	Motown: The Musical	6	6	
41	41	N.O.R.E. A.K.A. P.A.P.I. MILITAINMENT/EONE	Student Of The Game	2	2	
42	42	RIHANNA SRP/DEF JAM/IDJMG	Talk That Talk	75	75	
43	43	MARVIN GAYE CLEOPATRA/SONY MUSIC CMG	S.O.U.L.: Marvin Gaye: Volume 2	25	25	
44	44	RICK ROSS MAYBACK/WARNER BROS.	God Forgives, I Don't	39	39	
45	45	MAC MILLER ROSTRUM	Blue Slide Park	77	77	
46	46	BRIAN MCKNIGHT MR. SOLINE/EONE	More Than Words	6	6	
47	47	MARY MARY MY BLOCK/COLUMBIA	Go Get It (Soundtrack)	51	51	
48	48	USHER RCA	Looking 4 Myself	46	46	
49	49	JOE BUDDEN EONE	No Love Lost	12	12	
50	50	NE-YO MOTOWN/IDJMG	R.E.D.	25	25	



Ciara Soars Into Top 10

"Body Party" by Ciara (above) skyrockets into the top 10 of Hot R&B/Hip-Hop Songs (41-8) thanks to the release of the title's Director X-helmed video. The clip, which premiered on the first day of the chart's streaming tracking week (April 22), garnered 3.8 million U.S. views in its first seven days, prompting a 19-1 leap on R&B Streaming Songs (see page 56). The top 10 placement on Hot R&B/Hip-Hop Songs marks Ciara's 12th title to reach the upper tier, and her best chart position since "Ride" peaked at No. 3 in August 2010.

DJ Khaled's latest offering, "No New Friends," featuring **Drake**, **Rick Ross** and **Lil Wayne**, catapults 42-16 in its second week on the list. Digitally, the track rose 198% to 63,000 downloads, according to Nielsen SoundScan, producing a 22-6 lift on R&B/Hip-Hop Digital Songs (see page 56). The last time this quartet charted in tandem was in 2011, when DJ Khaled's "I'm on One" racked up 11 No. 1 weeks. That hit took only three weeks to reach the top 10, a feat that "No New Friends" seems poised to repeat.

Further down Hot R&B/Hip-Hop Songs, **Hustle Gang's** "Memories Back Then," featuring **T.I.**, **B.o.B**, **Kendrick Lamar** and **Kris Stephens**, enters at No. 30, with Hot Shot Debut honors. The cut is the first single from the *G.O.O.D.* mixtape, due May 7, which features T.I.'s stable of artists from the current Hustle label. The video for "Memories Back Then" was also released April 22, and boasted 940,000 domestic YouTube views for the week.

—Rauli Ramirez

SALES DATA COMPILED BY
MUSIC
SOUNDSCAN
APPLY STREAMING DATA COMPILED BY
MUSIC
SOUNDSCAN
HOT R&B/HIP-HOP SONGS: THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDE SPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. 4 THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS BUT STILL LISTED IN THE BILLBOARD 200'S TOP 100. SEE CHARTS. LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2013, PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

R&B/Rap

May 11 2013

billboard

R&B SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
	1	1	SUIT & TIE MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	Justin Timberlake Featuring Jay Z	▲	1	16
17	16	2	BODY PARTY MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	Ciara		2	5
5	3	3	NEXT TO ME CRAZE, HOAX (A. E. SANDE, H. CHEGWIN, H. CRAZE, A. PAUL)	Emeli Sande		3	12
		4	POUR IT UP MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	Rihanna		2	23
4	5	5	FINE CHINA MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	Chris Brown		4	4
6	5	6	ADORN MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	Miguel		2	30
8	7	7	DIAMONDS STARBUCK, BENNY BLANCO (S. FURLER, B. LEVIN, M. S. ERIKSEN, T. E. HERMANSEN) SRP/DEF JAM/IDMGM	Rihanna	▲	1	30
7	6	8	GIRL ON FIRE ALICIA KEYS, J. BHASKER, S. REMI (ALICIA KEYS, J. BHASKER, S. REMI, D. T. MARAJ, W. SQUIER) RCA	Alicia Keys Featuring Nicki Minaj		2	30
10	9	9	LOVE AND WAR D. CAMPER, JR., M. RIDDICK, L. DANIELS, T. BRAXTON	Tamar Braxton		5	21
9	8	10	LOVEEEEEEE SONG FUTURE (N. WILBURN, CASH, R. FENTY, D. ANDREWS, G. S. JACKSON, L. S. ROGERS) SRP/DEF JAM/IDMGM	Rihanna Featuring Future		6	23
11	11	11	KISSES DOWN LOW MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	Kelly Rowland		9	12
12	13	12	BLURRED LINES P. WILLIAMS (P. WILLIAMS, R. THICKE)	Robin Thicke Featuring T.I. + Pharrell		12	5
14	11	13	HOW MANY DRINKS? S. REMI (M. J. PIMENTEL, S. REMI, R. NICHOLS, P. WILLIAMS) BYSTORM/BLACK ICE/RCA	Miguel		11	4
18	15	14	LOSE TO WIN H. MONEY (H. D. SAMUELS, A. MARTIN, F. GOLDE, D. LAMBERT, W. ORANGE)	Fantasia		14	7
21	23	15	FIRE WE MAKE ALICIA KEYS, POP, OAKWUD (ALICIA KEYS, A. WANSEL, W. FELDER, G. CLARK, JR.) RCA	Alicia Keys Duet With Maxwell		15	4
	14	16	BEAT IT SEAN KINGSTON, NIC NAC (N. ANDERSON, O. AKINLOLU, N. BALDING, C. J. THOMAS) BELUGA HEIGHTS/EPIC	Sean Kingston Feat. Chris Brown & Wiz Khalifa		14	2
20	17	17	GANGSTA J. DEMS (K. MUGUE, T. J. DESANTIS) VESTED IN CULTURE/EPIC	Kat Dahlia		17	4
13	18	18	PUSHER LOVE GIRL TIMBERLANE, J. ROCC (TIMBERLANE, J. ROCC, T. M. SLEEV, J. HARMON, J. E. FAUNTLEROY II) RCA	Justin Timberlake		8	6
3	12	19	I HIT IT FIRST NOT LISTED (NOT LISTED)	Ray J Featuring Bobby Brackins		3	3
16	21	20	LEGGO H. MONEY (H. D. SAMUELS, J. SMITH, E. BELLINGER, J. PELLEGRINI, J. JACKSON, T. EPPS) MOTOWN/UMG	B. Smyth Featuring 2 Chainz		14	4
19	22	21	I LIKE IT NOT LISTED (NOT LISTED)	Sevyn Streeter		19	6
15	14	22	TAKE ME TO THE KING K. FRANKLIN (K. FRANKLIN) TILLY MANN	Tamela Mann		15	6
22	24	23	BEST OF ME J. MOZZE (A. HAMILTON, J. MOZZE) MISTER'S MUSIC/RCA	Anthony Hamilton		22	3
NEW		24	WITHOUT ME H. MONEY (H. D. SAMUELS, F. BARRINO, A. S. LAMBERT, K. STEWART, M. ELLIOTT) 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott		24	1
		25	ALL THE TIME NOT LISTED (NOT LISTED)	Jeremih Feat. Lil Wayne & Natasha Mosley		20	2

RAP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
2	1	1	CAN'T HOLD US R. LEWIS (B. HAGGERTY, R. LEWIS) MACKLEMORE & RYAN LEWIS/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton		1	12
1	2	2	THRIFT SHOP R. LEWIS (B. HAGGERTY, R. LEWIS) MACKLEMORE & RYAN LEWIS/WARNER BROS.	Macklemore & Ryan Lewis Featuring Wanz		1	30
3	4	3	FEEL THIS MOMENT L. BROWN, J. HARRIS (L. BROWN, J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	Pitbull Featuring Christina Aguilera		3	14
4	5	4	STARTED FROM THE BOTTOM M. ZOMBIE (A. GRAHAM, W. COLEMAN, N. S. HEBIB, B. SANFILIPPO) YOUNG MONEY/CASH MONEY/REPUBLIC	Drake		2	12
6	6	5	LOVE ME MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	Lil Wayne Featuring Drake & Future		3	15
7	7	6	POWER TRIP J. L. COLE (J. L. COLE, E. H. LAWS) ROC-A-FELLA/COLUMBIA	J. Cole Featuring Miguel		6	11
5	3	7	GENTLEMAN PSY (P. JAI-SANG, Y. GUN HYUNG) SILENT/SCHOOL BOY/REPUBLIC	PSY		3	3
8	8	8	BAD T. THOMAS, K. CAMP (D. AKINLOLU, T. THOMAS) MAYBACH/ATLANTIC	Wale Featuring Tiara Thomas		7	10
10	10	9	BUGATTI MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	Ace Hood Featuring Future & Rick Ross		8	11
9	9	10	F**KIN PROBLEMS H. B. BIBB (R. MAYERS, N. S. HEBIB, S. LARRETT, A. GRAHAM, J. EPPS, K. DICKINSON) ASAP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	▲	2	26
12	11	11	RICH AS F**K T. MINUIN (T. MINUIN, J. L. CARTER, T. EPPS, T. WILLIAMS, N. SEETHARAM) YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Featuring 2 Chainz		11	6
11	11	12	POETIC JUSTICE S. DEWILL (S. DEWILL, M. L. GRAHAM, J. HARRIS, J. JACKSON, L. S. LEWIS) TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Featuring Drake		6	27
NEW		13	NO NEW FRIENDS S. DEWILL (S. DEWILL, M. L. GRAHAM, J. HARRIS, J. JACKSON, L. S. LEWIS) TOP DAWG/AFTERMATH/INTERSCOPE	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne		13	1
13	13	14	BITCH, DON'T KILL MY VIBE SOUNDWAVE (K. BISHOP, M. SPEARS, B. RAY, N. VINDAM, L. L. YNNE, S. CHMIDT) TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar		13	17
1	15	15	WE STILL IN THIS B**** MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	B.o.B Featuring T.I. & Juicy J		15	10
25	20	16	U.O.E.N.O. NOT LISTED (NOT LISTED)	Rocko Featuring Future & Rick Ross		16	3
1	14	17	BATTLE SCARS PRO J (W. JACO, G. SEBASTIAN, D. R. HARRIS) 1ST & 15TH/ATLANTIC	Lupe Fiasco & Guy Sebastian		14	17
21	18	18	MOLLY DEZYDRA, MALLY MALL (M. GUNTER, S. VONK, J. THOMAS, J. K. SORIANO, M. HARRIS, D. DESSA, J. L. COLE) YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall		16	6
15	19	19	HIGH SCHOOL BOI-1DA, T. MINUIN (O. T. MARAJ, D. CARTER, M. SAMUELS, T. WILLIAMS) YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Featuring Lil Wayne		15	4
20	21	20	KARATE CHOP (REMIX) METRO (N. WILBURN, CASH, R. BUICE, L. WAYNE, D. CARTER) A-1/FREEDBANDZ/EPIC	Future Featuring Lil Wayne		19	8
NEW		21	MEMORIES BACK THEN NOT LISTED (NOT LISTED)	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens		21	1
14	18	22	R.I.P. M. ZOMBIE (A. GRAHAM, W. COLEMAN, N. S. HEBIB, B. SANFILIPPO) YOUNG MONEY/CASH MONEY/REPUBLIC	Young Jeezy Featuring 2 Chainz		13	12
22	23	23	WILD FOR THE NIGHT SKRILLEX (R. WATERS, S. MOORE, M. DALY, M. RYAN, C. ZELEBO, V. H. PARENT, N. MADON, L. PRADEYROL) ASAP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Rocky Featuring Skrillex		20	7
		24	FREAKS MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	French Montana Featuring Nicki Minaj		18	5
23		25	SHOW OUT MIKE WILL MADE IT (J. HARRIS, N. WILBURN, CASH, CAMERON, M. WILLIAMS, K. P. SLAUGHTER, J. MAYNOR, JR., JERRY) EPIC	Juicy J Featuring Big Sean And Young Jeezy		17	8

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
NEW	1	FANTASIA 19/RCA	Side Effects Of You		1	
1	2	JUSTIN TIMBERLAKE RCA	The 20/20 Experience		6	
2	3	RIHANNA SRP/DEF JAM/IDMGM	Unapologetic	●	16	
4	4	MIGUEL BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		16	
5	5	EMELI SANDE CAPITOL	Our Version Of Events		16	
NEW	6	EMELI SANDE CAPITOL	iTunes Session (EP)		1	
4	7	ALICIA KEYS RCA	Girl On Fire	●	16	
8	8	THE WEEKND XO/REPUBLIC	Trilogy	●	16	
8	9	FRANK OCEAN DEF JAM/IDMGM	Channel Orange	●	16	
7	10	CHARLIE WILSON P. MUSIC/RCA	Love, Charlie		13	
11	11	KEYSHIA COLE GEPFEN/IGA	Woman To Woman		16	
9	12	MINDLESS BEHAVIOR STREAMLINE/CONJUNCTION/INTERSCOPE/IGA	All Around The World		7	
12	13	BEYONCE PARKWOOD/COLUMBIA		▲	16	
17	14	WHITNEY HOUSTON ARISTA/RCA	I Will Always Love You: The Best Of Whitney Houston		16	
10	15	TREY SONGZ SONGBOOK/ATLANTIC/AG	Chapter V		16	
18	16	ANTHONY HAMILTON MISTER'S MUSIC/RCA	Back To Love		8	
15	17	AVANT MOTOWN	Face The Music		12	
16	18	CHRIS BROWN RCA	Fortune		16	
20	19	VARIOUS ARTISTS MOTOWN/UMG	Motown: The Musical: Originals: The Classic Songs...		4	
14	20	RIHANNA SRP/DEF JAM/IDMGM	Talk That Talk	▲	16	
24	21	MARVIN GAYE CLEOPATRA/SONY MUSIC CMG	S.O.U.L.: Marvin Gaye: Volume 2		11	
22	22	BRIAN MCKNIGHT MR. SOLANE/EOANE	More Than Words		6	
25	23	MARY MARY MY BLOCK/COLUMBIA	Go Get It (Soundtrack)		16	
23	24	USHER RCA	Looking 4 Myself		13	
21	25	NE-YO MOTOWN/IDMGM	R.E.D		16	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	KID CUDI REPUBLIC	Indicud		2	
2	2	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist		29	
2	3	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II		5	
5	4	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	Hotel California		3	
8	5	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	●	27	
9	6	TYLER, THE CREATOR ODD FUTURE	Wolf		4	
7	7	ASAP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP		15	
8	8	ANDY MINEO REACH/INFINITY	Heroes For Sale		2	
9	9	GHOSTFACE KILLAH SOUL TEMPLE	Adrian Young: Presents: Twelve Reasons To Die		2	
7	10	WIZ KHALIFA & CURENSY ROSTRUM/ATLANTIC/AG	Live: In Concert (EP)		2	
11	11	PITBULL MR. 305/POLO GROUNDS/RCA	Global Warming		23	
13	12	T.I. GRAND HUSTLE/ATLANTIC/AG	Trouble Man: Heavy Is The Head		19	
15	13	2 CHAINZ DEF JAM/IDMGM	Based On A T.R.U. Story	●	37	
16	14	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	O.N.I.F.C.		21	
18	15	CHIEF KEEF GLORY BOX/INTERSCOPE/IGA	Finally Rich		19	
19	16	FUTURE A-1/FREEDBANDZ/EPIC	Pluto		54	
17	17	SOUNDTRACK WATEROWER	Project X		51	
23	18	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	Pink Friday: Roman Reloaded	▲	56	
25	19	MGK EST19XX/BAD BOY/INTERSCOPE/IGA	Lace Up		29	
24	20	LECRAE REACH/INFINITY	Gravity		34	
21	21	STYLES P HIGH TIMES/NATURE SOLIDS	Float		2	
21	22	MEEK MILL MAYBACH/WARNER BROS.	Dreams And Nightmares		26	
23	23	FLO RIDA POE BOY/ATLANTIC/AG	Wild Ones		43	
RE	24	COLT FORD AVERAGE JOES	Declaration Of Independence		27	
RE	25	THE GAME REZEVOR/DGC/IGA	Jesus Piece		19	

Fantasia's No. 1 'Effects'

"American Idol" season-three champion Fantasia (below) continues to win on Top R&B/Hip-Hop Albums as her fourth release, *Side Effects of You*, opens atop the chart with 91,000 copies, according to Nielsen SoundScan. All three of her previous albums debuted in the top five with her last set, *Back to Me* (2010), being the first to hit No. 1 with 117,000 first-week copies. Coinciding with the new set's debut, first single "Lose to Win" reaches new peaks on Adult R&B (No. 4) and R&B Songs (No. 14). Follow-up single "Without Me," featuring Kelly Rowland and Missy Elliott, bows at No. 24 on R&B Songs, thanks in part to 9,000 first-week downloads. British sensation Emeli Sande makes waves on R&B Albums as her *iTunes Session* enters at No. 6 with 5,000 copies. Her debut, *Our Version of Events*, sells about 100 more copies to reach a new peak (6-5) with a 63% increase. On Hot R&B/Hip-Hop Songs, Sande's breakout "Next to Me" (11-9) skips into the top 10 in its 12th week with a 15% increase to 64,000 downloads and a 12% increase to 929,000 streams, according to Nielsen BDS.

Though holding steady at No. 8 on Rap Songs, Wale's "Bad," featuring Tiara Thomas, jumps 3-1 on R&B/Hip-Hop Airplay (see page 55) to mark his second chart-topper on the tally. "Lotus Flower Bomb," featuring Miguel, spent five weeks atop the list in 2011-12. The Washington, D.C., rapper is putting the finishing touches on third album *The Gifted*, due June 25.

—Rauli Ramirez



FANTASIA: GOMULON & LEIPOLO

SALES DATA COMPILED BY NIELSEN BDS

ALBUM STREAMING DATA COMPILED BY NIELSEN BDS

SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RECORDED, OR SONGS RECEIVED AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. R&B, RAP, ALBUMS: THE WEEK'S MOST POPULAR CURRENT R&B AND CURRENT RAP ALBUMS, RESPECTIVELY, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RECORDED, OR SONGS RECEIVED AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. R&B, RAP, ALBUMS: THE WEEK'S MOST POPULAR CURRENT R&B AND CURRENT RAP ALBUMS, RESPECTIVELY, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RECORDED, OR SONGS RECEIVED AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME.

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REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 TE AMO (PARA SIEMPRE) GOOD/UMLE	Intocable	18
1	2	LA MEJOR DE TODAS FONOVI/UMLE	Banda El Recodo de Cruz Lizarraga	24
4	3	ADIVINA DEL/SONY MUSIC LATIN	Noel Torres	27
3	4	Y AHORA RESULTA DISA/UMLE	Voz de Mando	32
6	5	ME GUSTABAS DISCOS SABINAS	Hnos. Vega Jr.	22
6	6	NECESITA UN HOMBRE DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	21
7	7	LA ORIGINAL LUZ/VEVEMUSIC	La Original Banda el Limon de Salvador Lizarraga	13
8	8	Y TE VAS DISA/UMLE	Banda Carnaval	12
9	9	TU NO TIENES LA CULPA FONOVI/UMLE	Julion Alvarez y Su Norteno Banda	23
10	10	NO ME VENGAS A DECIR DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	11
12	11	DAMASO BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	12
8	12	JURAMOS AMARNOS FREDDIE	Ramon Ayala y Sus Bravos del Norte	17
10	13	GG QUE DIOS BENDIGA FONOVI/UMLE	Joan Sebastian	13
11	14	AQUI ESTOY DISA/UMLE	Calibre 50	12
11	15	TODO Y NADA DISA/UMLE	Los Canarios de Michoacan	20

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 TE ME VAS TOP STOP	Prince Royce	15
1	2	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee	27
5	3	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar	23
4	4	COMO LE GUSTA A TU CUERPO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Michel Telo	14
3	5	TE PERDISTE MI AMOR SONY MUSIC LATIN	Thalia Feat. Prince Royce	11
6	6	LLEVAME CONTIGO SONY MUSIC LATIN	Romeo Santos	30
7	7	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	14
14	8	MI MARCIANA UNIVERSAL MUSIC LATIN/UMLE	Alejandro Sanz	10
8	9	CONTIGO QUIERO ESTAR DOBLE A RECORDS/WARNER LATINA	Rigu	21
10	10	PEGAITO SUAVECITO FLASH/PAMOUS ARTISTS/SUMMA/VEVEMUSIC	Elvis Crespo Feat. Fito Blanco	27
9	11	LA PREGUNTA NELFLOW	J Alvarez	17
11	12	ALGO ME GUSTA DE TI MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain	39
12	13	ME PUEDES PEDIR LO QUE SEA WARNER LATINA	Marconi A Duetto Con Eiza Gonzalez	13
13	14	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	9
13	15	NO TE QUIERO VER CON EL UNIVERSAL MUSIC LATIN/UMLE	Frankie J	7

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 LLEVAME CONTIGO SONY MUSIC LATIN	Romeo Santos	34
3	2	TE ME VAS TOP STOP	Prince Royce	16
5	3	DESCONTROLAME TOP STOP	Luis Enrique	9
6	4	DON JUAN UNIVERSAL MUSIC LATIN/UMLE	Fanny Lu Feat. Chino & Nacho	12
4	5	ME LLAMARE TUYO KIVAVI/SONY MUSIC LATIN	Victor Manuelle	27
6	6	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar	19
7	7	TE PERDISTE MI AMOR SONY MUSIC LATIN	Thalia Feat. Prince Royce	11
8	8	ME GUSTAS MUCHISIMO MULIFE/SONY MUSIC LATIN	N'Klabe + Yomo	13
9	9	TU OLOR ON FIRE/SIENTE	Tito "El Bambino" El Patron	8
10	10	TODO MI AMOR ERES TU (I JUST CAN'T STOP LOVING YOU) TOP STOP	Toby Love	11
1	11	MY WAY SIENTE	Henry Santos	13
13	12	NO SOY UN HOMBRE MALO D.A.M./VEVEMUSIC	Hector Acosta "El Torito"	16
13	13	AMOR EN LA MESA EN EL BARRIO/PLANET PROMOVISION	Juan Luis Juancho	10
14	14	ROMPE LA CINTURA COEXISTENCE/WILD DOGZ	Alexis & Fido	8
16	15	COMO LE GUSTA A TU CUERPO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Michel Telo	14

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 INTOCABLE GOOD/UMLE	En Peligro de Extincion	4
1	2	JOAN SEBASTIAN FONOVI/UMLE	13 Celebrando El 13	5
3	3	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Sold Out: En Vivo Desde El NOKIA Theatre L.A. Live	5
4	4	JENNI RIVERA FONOVI/UMLE	La Misma Gran Senora	20
6	5	JENNI RIVERA FONOVI/UMLE	Joyas Prestadas: Banda	60
6	6	VARIOUS ARTISTS DISA/UMLE	Trankazos 2013	5
7	7	VARIOUS ARTISTS DISA/UMLE	Las Bandas Romanticas de America 2013	14
NEW	8	LOS CANARIOS DE MICHOACAN FONOVI/UMLE	Hoy y Siempre	1
NEW	9	ROBERTO JUNIOR Y SU BANDENO DISA/UMLE	El Coco No	2
10	10	JULION ALVAREZ Y SU NORTEÑO BANDA FONOVI/UMLE	Tu Amigo Nada Mas	7
10	11	VOZ DE MANDO DISA/UMLE	Y Ahora Resulta	20
10	12	JAVIER TORRES DISCOS AMERICA	Mujeres Bravas 20 Corridos	6
10	13	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	El Primer Ministro	31
NEW	14	DAVID LEE GARZA JROD	Just Friends	1
10	15	EL TRONO DE MEXICO FONOVI/UMLE	Lo Mejor de El Trono de Mexico	51

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 CARLOS VIVES GAIRA/WK/SONY MUSIC/LATIN	Corazon Profundo	1
2	2	IL VOLO RENTOR/GATICA/OPERA BLUES, INTERSCOPE/UNIVERSAL MUSIC LATIN/UMLE	Mas Que Amor	3
1	3	JENNI RIVERA FONOVI/UMLE	Joyas Prestadas: Pop	60
NEW	4	TOMMY TORRES WINNER LATINA	Unplugged Desde Puerto Rico	1
3	5	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATIN/UMLE	Pasion	13
4	6	DRACO ROSA SONY MUSIC LATIN	Vida	6
8	7	VARIOUS ARTISTS SONY MUSIC LATIN	Bill board Latin Music 2013 Awards Finalists	3
7	8	ALEJANDRO SANZ UNIVERSAL MUSIC LATIN/UMLE	La Musica No Se Toca	31
9	9	MANA WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	35
10	10	JULIO IGLESIAS COLUMBIA/LEGACY	1: Greatest Hits	3
NEW	11	ISRAEL & NEW BREED RCM NEW BREED/INTEGRITY/PLG	Jesus En El Centro: En Vivo	1
9	12	RICARDO ARJONA SONY MUSIC LATIN	Solo Para Mujeres	14
12	13	JESSE & JOY WARNER LATINA	Con Quien Se Queda El Perro?	63
14	14	ROCIO DURCAL SONY MUSIC LATIN	Eternamente	13
16	15	LOS BUKIS FONOVI/UMLE	Romances	13

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 1	78
2	2	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	23
3	3	ROMEO SANTOS SONY MUSIC LATIN	The King Stays King	26
4	4	PRINCE ROYCE TOP STOP/AG	Phase II	55
5	5	TITO "EL BAMBINO" ON FIRE/SIENTE/UNIVERSAL MUSIC LATIN/UMLE	Invicto	23
7	6	HECTOR ACOSTA "EL TORITO" D.A.M./VEVEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Con El Corazon Abierto	36
6	7	VARIOUS ARTISTS PLANET	I Love Bachata 2013	9
8	8	VARIOUS ARTISTS VEVEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Latin Fiesta	4
13	9	TITO NIEVES TOP STOP/SONY MUSIC LATIN	Que Seas Feliz	21
18	10	GILBERTO SANTA ROSA SONY MUSIC LATIN	Gilberto Santa Rosa	24
9	11	RUBEN BLADES/SEIS DEL SOLAR ARIEL RIVAS	Todos Vuelven: Live	24
RE	12	FONSECA PROYECTO NASH/HANDY/SONY MUSIC LATIN	Ilusion	14
13	13	VARIOUS ARTISTS SONY MUSIC LATIN	Canciones De Amor: En Salsa	14
15	14	JOSEPH FONSECA VEVEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Voy A Comerme El Corazon (EP)	52
16	15	GILBERTO SANTA ROSA SONY MUSIC LATIN	Canciones de Amor: Love Songs	56

Jazz/Classical/World

May 11
2013
billboard

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
18	1	#1 MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	2
1	2	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	In Love... With Cole Porter	4
2	3	MADELEINE PEYROUX PENNYWELL/EMARC/DECCA	The Blue Room	8
3	4	FRANK SINATRA REPRISE/CAPITOL	Sinatra: Best Of The Best	76
5	5	DIANA KRALL VERVE/VG	Glad Rag Doll	31
6	6	TONY BENNETT CONCORD	As Time Goes By: Great American Songbook Classics	12
7	7	JANE MONHEIT EMARC/DECCA	The Heart Of The Matter	2
8	8	CHRIS BOTTI COLUMBIA	Impressions	54
NEW	9	CRAIG TABORN TRIO ECM/DECCA	Chants	1
7	10	EMMY ROSSUM WARNER BROS.	Sentimental Journey	13
11	11	MICHAEL BUBLE REPRISE/WARNER BROS.	It's A Beautiful Day (EP)	8
8	12	MOLLY RINGWALD CONCORD	Except Sometimes	3
13	13	TONY BENNETT RPM/COLUMBIA	Viva Duets	27
14	14	ROBERT GLASPER EXPERIMENT BLUE NOTE	Black Radio	61
17	15	PAUL MCCARTNEY MPL/HEAR/CONCORD	Kisses On The Bottom	65

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 BONEY JAMES CONCORD	The Beat	3
NEW	2	BRIAN SIMPSON SHANACHEE	Just What You Need	1
11	3	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	7
2	4	PAUL HARDCASTLE TRIPPIN' N' RHYTHM	Paul Hardcastle: VII	10
5	5	KAT EDMONSON SPINNERETTE	Way Down Low	49
19	6	FOURPLAY HEADS UP/CONCORD	Esprit de Four	32
10	7	BRIAN CULBERTSON VERVE/VG	Dreams	46
3	8	ESPERANZA SPALDING MONTUNO/HEADS UP/CONCORD	Radio Music Society	59
9	9	JEFFREY OSBORNE STARVISTA/SAGUARO ROAD RHYTHM/SAGUARO ROAD	A Time For Love	13
5	10	PHIL PERRY SHANACHEE	Say Yes	7
6	11	MARION MEADOWS LISTEN 2/SHANACHEE	Whisper	9
12	12	ROB WHITE QUEEN OF SHEBA/HUSH/ORPHEUS	Just Kickin' It	41
12	13	THE GREYBOY ALLSTARS KNOWLEDGE ROOM	Inland Emperor	2
12	14	JOSE JAMES BLUE NOTE	No Beginning No End	14
17	15	EUGE GROOVE SHANACHEE	House Of Groove	31

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 BATUCADA (THE BEAT) CONCORD/CMG	Boney James Feat. Rick Braun	10
2	2	BLACK PEARL SHANACHEE	Marion Meadows	11
3	3	NO STRESS TRIPPIN' N' RHYTHM	Paul Hardcastle	14
4	4	DANCE WITH YOU GREG MANNING	Greg Manning	13
5	5	LIFTED TRIPPIN' N' RHYTHM	Cindy Bradley	11
5	6	WISH I WAS THERE VINCENT INGALA	Vincent Ingala	16
7	7	OLD.EDU (OLD SCHOOL) SHANACHEE	Euge Groove	5
9	8	TO THE TOP NORDIC NIGHTS	Jonathan Fritzen Feat. Vincent Ingala	8
7	9	THE MYSTERY OF YOU CONCORD/CMG	Spencer Day	10
10	10	JUST WHAT YOU NEED SHANACHEE	Brian Simpson	7
11	11	PLEASE DON'T SAY NO CUTMORE	Nicholas Cole Feat. Tim Bowman	8
18	12	ALL I WANNA DO HEADS UP/CMG	Fourplay	5
14	13	ELLEN ARTISTRY/MACK AVENUE	Brian Bromberg	12
13	14	MACEO! PATRICK LAMB	Patrick Lamb	16
15	15	JUST KEEP HOLDING ON J & M	Jeanette Harris	4

REGIONAL MEXICAN AIRPLAY: The week's most popular current regional Mexican Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN ALBUMS: The week's most popular current regional Mexican Latin pop and tropical albums, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. LATIN POP AIRPLAY: The week's most popular current Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. LATIN POP ALBUMS: The week's most popular current Latin pop and tropical albums, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. TROPICAL AIRPLAY: The week's most popular current tropical Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. TROPICAL ALBUMS: The week's most popular current tropical Latin pop and tropical albums, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. TRADITIONAL JAZZ ALBUMS: The week's most popular current traditional jazz albums, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. CONTEMPORARY JAZZ ALBUMS: The week's most popular current contemporary jazz albums, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. SMOOTH JAZZ SONGS: The week's most popular current smooth jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. SMOOTH JAZZ ALBUMS: The week's most popular current smooth jazz albums, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. All rights reserved. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Christian/Gospel

May 11
2013
billboard

TRADITIONAL CLASSICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
	1	#1 VARIOUS ARTISTS CAPITOL	Fifty Shades Of Grey: The Classical Album	33
3	2	VARIOUS ARTISTS LIFESCAPES/MOOD MEDIA	Lifescapes: Classical Stress Relief	60
2	3	OLAFUR ARNALDS MERCURY CLASSICS/DECCA	For Now I Am Winter	4
4	4	BAILEY/URBANSKI/INDIANAPOLIS SYMPHONY ORCHESTRA TELARC/CONCORD	Eigar Gello Concerto	14
5	5	SOUNDTRACK DECCA	Quartet	13
6	6	LATVIAN RADIO CHOIR/SIGVARD KLAVA ODEON	Rachmaninov: All-Night Vigil	4
12	7	HOPE/KONZERTHAUS KAMMERORCHESTER BERLIN DG/DECCA CLASSICS	Recomposed By Max Richter	26
10	8	AUDIOMACHINE AUDIOMACHINE	Chronicles	41
	9	ALISON BALSOM/THE ENGLISH CONCERT EMI CLASSICS	Sound The Trumpet	3
RE	10	QUATUOR EBENE VIRGIN CLASSICS/EMI CLASSICS	Mendelssohn: Felix & Fanny	2
15	11	SOUNDTRACK CARNIVAL/MASTERPIECE/DECCA	Downton Abbey: The Essential Collection	21
13	12	SOUNDTRACK FOCUS FEATURES/ABCDO	Moonrise Kingdom	47
14	13	KAUFMANN/ORCHESTER DER DEUTSCHEN OPER BERLIN DECCA/DG/DECCA CLASSICS	Wagner	11
RE	14	SAN FRANCISCO SYMPHONY SAN FRANCISCO SYMPHONY	Beethoven: Symphony No.9	2
RE	15	LITSITS/LONDON SYMPHONY ORCHESTRA DECCA/DG/DECCA CLASSICS	Rachmaninov	6

CLASSICAL CROSSOVER ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
2	1	#1 ANDREA BOCELLI SUGAR/VERVE/VG	Passione	13
1	2	SARAH BRIGHTMAN SIMHA	Dreamchaser	2
3	3	LINDSEY STIRLING BRIDGE/TONE	Lindsey Stirling	32
4	4	IL VOLO RENTON/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	3
5	5	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys	30
6	6	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	13
7	7	THE TENORS VERVE/VG	Lead With Your Heart	15
8	8	JACKIE EVANCHO SYCO/COLUMBIA	Songs From The Silver Screen	30
10	9	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Concerto: One Night In Central Park	76
9	10	MORMON TABERNACLE CHOIR MORMON TABERNACLE CHOIR	Teach Me To Walk In The Light...	17
RE	11	JONATHAN & CHARLOTTE SYCO/COLUMBIA	Together	22
	12	IL VOLO RENTON/GATICA/OPERA BLUES/INTERSCOPE/IGA	We Are Love	23
RE	13	TWO STEPS FROM HELL TWO STEPS FROM HELL	Skyworld	20
RE	14	CHRIS MANN FAIRCRAFT/PURE PUBLIC	Roads	24
	15	DAVID PHELPS GAITHER/CAPITOL CMG	Classic	15

WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	1	#1 SHINEE SM ENTERTAINMENT	Why So Serious?: The Misconceptions Of Me	1
2	2	CELTIC THUNDER CELTIC THUNDER/VERVE/VG	Mythology	10
3	3	BOMBINO NONESUCH/WARNER BROS.	Nomad	4
1	4	CARLA BRUNI TEOREMA/BARCLAY/VERVE/VG	Little French Songs	2
NEW	5	ANGEL JULIAN MOOD MEDIA	Gourmet Entertains: Taste Of Italy	1
RE	6	JAKE SHIMABUKURO HITCHHIKE/MAILBOAT	Grand Ukulele	24
	7	DEAD CAN DANCE PIAS	In Concert	2
6	8	CELTIC WOMAN MANHATTAN	Believe	66
7	9	SOUNDTRACK 20TH CENTURY FOX FILMS/FOX/SONY CLASSICAL/SONY MASTERWORKS	The Descendants	74
5	10	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	The Spirit Of Ireland	7
	11	VARIOUS ARTISTS MOOD MEDIA	Lifescapes: Just Relax: Maui	56
	12	DEAD CAN DANCE PIAS	Anastasis	32
10	13	CELTIC THUNDER CELTIC THUNDER/DECCA	Voyage	61
14	14	VARIOUS ARTISTS PUTUMAYO	Putumayo Presents: Vintage France	6
12	15	LOS AMIGOS INVISIBLES NACIONAL	Repeat After Me	5

CHRISTIAN SONGS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 WHOM SHALL I FEAR (GOD OF ANGEL ARMIES) SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	32
2	2	ONE THING REMAINS SIXSTEPS/SPARROW/CAPITOL CMG	Passion Feat. Kristian Stanfill	39
3	3	YOU ARE I AM FAIR TRADE	MercyMe	36
7	4	HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West	10
6	5	WORDS FAIR TRADE	Hawk Nelson Feat. Bart Millard	17
8	6	EVERY GOOD THING FAIR TRADE	The Afters	13
5	7	REDEEMED FERVENT/WORD-CURB	Big Daddy Weave	50
4	8	STEAL MY SHOW FOREFRONT/CAPITOL CMG	tobyMac	24
9	9	10,000 REASONS (BLESS THE LORD) SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	58
10	10	NEED YOU NOW (HOW MANY TIMES) CUBB	Plumb	44
12	11	WORN REUNION/PLG	Tenth Avenue North	19
11	12	YOU ARE I9/SPARROW/CAPITOL CMG	Colton Dixon	28
13	13	STRANGELY DIM FERVENT/WORD-CURB	Francesca Battistelli	17
16	14	HELP ME FIND IT FERVENT/WORD-CURB	Sidewalk Prophets	15
14	15	KINGS & QUEENS FAIR TRADE	Audio Adrenaline	27
17	16	WE WON'T BE SHAKEN ESSENTIAL/PLG	Building 429	9
15	17	CARRY ME SPARROW/CAPITOL CMG	Josh Wilson	17
18	18	GOLD SPARROW/CAPITOL CMG	Britt Nicole	15
19	19	MIDDLE OF YOUR HEART ESSENTIAL/PLG	for King & Country	17
21	20	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher	12
20	21	COME TO THE RIVER ESSENTIAL/PLG	Rhett Walker Band	16
24	22	GG NOTHING EVER (COULD SEPARATE US) FAIR TRADE	Citizen Way	6
22	23	CHANGED BIG MACHINE	Rascal Flatts	15
30	24	RESTORE FERVENT/WORD-CURB	Chris August	14
25	25	THE LORD OUR GOD SIXSTEPS/SPARROW/CAPITOL CMG	Passion Feat. Kristian Stanfill	6

GOSPEL SONGS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 IT'S NOT OVER COLUMBIA/INTEGRITY	Israel & New Breed Feat. James Fortune & Jason Nelson	46
2	2	TAKE ME TO THE KING TILLYMANN	Tamela Mann	49
3	3	HOLD ON FIVA WORLD/LIGHT/EONE	James Fortune & FIVA Feat. Monica & Fred Hammond	48
5	4	GOD WILL MAKE A WAY LIGHT/EONE	Shirley Caesar	16
4	5	YOUR BEST DAYS YET TEHILLAM/LIGHT/EONE	Bishop Paul S. Morton	28
7	6	TESTIMONY TYSCOT	Anthony Brown & group therApy	43
6	7	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	16
14	8	TURNING AROUND FOR ME VIMAN/MOTOWN GOSPEL	VaShawn Mitchell	41
10	9	HERE IN OUR PRAISE RCA INSPIRATION	Fred Hammond-United Tenors	9
9	10	LIFE & FAVOR (YOU DON'T KNOW MY STORY) KEE/NEW LIFE	John P. Kee And New Life	46
11	11	I'VE SEEN HIM DO IT VERITY/RCA INSPIRATION	Kurt Carr & The Kurt Carr Singers	22
8	12	CLEAN THIS HOUSE DOOR 6	Isaac Carree	15
13	13	GREATER IS COMING LUNJEAL/MALCO	Jekalyn Carr	31
16	14	IF HE DID IT BEFORE...SAME GOD MOTOWN GOSPEL	Tye Tribbett	9
12	15	SUNDAY MORNING MY BLOCK/COLUMBIA	Mary Mary	25
15	16	ABIDE MALACTY	Lexi	15
	17	EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	6
	18	GREATER RCA INSPIRATION	The Greater Allen Cathedral Feat. Michael Pugh	10
	19	I KNOW YOU HEAR ME EMTRIO GOSPEL	Troy Sneed	13
21	20	MADE TO WORSHIP KEE/NEW LIFE	John P. Kee And New Life Feat. Kirk Franklin	7
RE	21	GG FINISH STRONG KAREW	Jonathan Nelson	10
	22	I WANT TO BE READY INNOVATIVE	Angela Spivey	8
22	23	I GOT THIS D.P. MUZIK	Dottie Peoples	14
23	24	CAN'T EVEN IMAGINE KINGDOM	Desmond Pringle	11
24	25	I WILL LIVE INSPIRED PEOPLE	Charles Jenkins & Fellowship Chicago	10

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
2	1	#1 ALAN JACKSON ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	5
3	2	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	16
1	3	ANDY MINEO REACH/INFINITY	Heroes For Sale	2
	4	GG DARLENE ZSCHECH RGM NEW BREED/INTEGRITY/COLUMBIA/PLG	Revealing Jesus: A Live Worship Experience	6
HOT SHOT DEBUT	5	MATT MAHER ESSENTIAL/PLG	All The People Said Amen	1
	6	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	31
	7	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God	76
	8	THIRD DAY ESSENTIAL/PLG	Miracle	25
6	9	COLTON DIXON I9/SPARROW/CAPITOL CMG	A Messenger	13
38	10	MATT REDMAN SIXSTEPS/SPARROW/CAPITOL CMG	10,000 Reasons	72
8	11	MERCYME FAIR TRADE/PLG	The Hurt & The Healer	49
11	12	TOBYMAC FOREFRONT/CAPITOL CMG	Eye On It	35
RE	13	LEE STROBEL MARANATHA/CAPITOL CMG	The Invitation...	34
12	14	HILLSONG UNITED HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	Zion	9
10	15	PASSION SIXSTEPS/SPARROW/CAPITOL CMG	Let The Future Begin	7
7	16	THE AFTERS FAIR TRADE/PLG	Life Is Beautiful	2
18	17	BRITT NICOLE SPARROW/CAPITOL CMG	Gold	57
17	18	PLUMB CURB/WORD-CURB	Need You Now	9
16	19	CASTING CROWNS BEACH STREET/REUNION/PLG	The Acoustic Sessions (Vol. One)	14
19	20	RED ESSENTIAL/PLG	Release The Panic	12
27	21	ISRAEL & NEW BREED INTEGRITY/COLUMBIA/PLG	Jesus At The Center: Live	37
NEW	22	CITIZEN WAY FAIR TRADE/PLG	Love Is The Evidence	1
	23	FOR KING & COUNTRY FERVENT/WORD-CURB	Crave	62
13	24	BIG DADDY WEAVE FERVENT/WORD-CURB	Love Come To Life	49
23	25	MATTHEW WEST SPARROW/CAPITOL CMG	Into The Light	31

GOSPEL ALBUMS

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 JONATHAN NELSON 1 TUNES/KAREW/MOTOWN GOSPEL/CAPITOL CMG	Finish Strong	1
2	2	TAMELA MANN TILLYMANN	Best Days	38
1	3	ANDY MINEO REACH/INFINITY	Heroes For Sale	2
3	4	FRED HAMMOND RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	5
4	5	TASHA COBBS EMI GOSPEL/MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	12
4	6	VARIOUS ARTISTS WORD-CURB/EMI CMG/VERITY/RCA INSPIRATION	WOW Gospel 2013	14
10	7	GG LARRY CALLAHAN & SELECTED OF GOO SING 2 PRAISE	The Evolution II	23
4	8	ISRAEL & NEW BREED INTEGRITY/COLUMBIA	Jesus At The Center: Live	38
RE	9	COREY WEBB WORLD IMPACT	Lifeline	3
7	10	SHIRLEY CAESAR LIGHT/EONE	Good God	5
8	11	LECRAE REACH/INFINITY	Gravity	34
13	12	MARY MARY MY BLOCK/COLUMBIA	Go Get It (Soundtrack)	51
11	13	KURT CARR & THE KURT CARR SINGERS VERITY/RCA INSPIRATION	Bless This House	14
14	14	FULL GOSPEL BAPTIST CHURCH FELLOWSHIP TEAM LIGHT/EONE	One Sound	3
NEW	15	ALVIN DARLING EMTRIO GOSPEL	Waiting Right Here	1
NEW	16	ISRAEL & NEW BREED RGM NEW BREED/INTEGRITY/PLG	Jesus En El Centro: En Vivo	1
15	17	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/EMI GOSPEL/CAPITOL CMG	The Best Of Both Worlds	46
16	18	WILLIAM MURPHY VERITY/RCA INSPIRATION	God Chaser	12
5	19	ALEXIS SPIGHT MUSIC WORLD GOSPEL/MUSIC WORLD	L.O.L.	7
21	20	VARIOUS ARTISTS WORD-CURB/EMI CMG/VERITY/RCA	WOW Gospel 2012	66
	21	JOHN P. KEE AND NEW LIFE KEE/NEW LIFE	Life And Favor	36
	22	ISRAEL & NEW BREED INTEGRITY/COLUMBIA	10: Decade: 2002-2012	60
46	23	HALF MILE HOME CHURCH BOY	Church Muzik & Inspiration	5
19	24	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Top 25 Gospel Songs: 2013	3
12	25	SHAI LINNE LAMP MODE	Lyrical Theology, Pt. 1: Theology	3

TRADITIONAL CLASSICAL ALBUMS: This week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. CHRISTIAN SONGS: This week's most popular current Christian songs, ranked by radio airplay detections as measured by Nielsen BDS. GOSPEL SONGS: This week's most popular current gospel songs, ranked by radio airplay detections as measured by Nielsen BDS. SONGS: This week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS: This week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. All rights reserved.

SALES DATA COMPILED BY
nielsen
SOUNDSCAN

Dance/Electronic

May 11
2013
billboard

DANCE/ELECTRONIC SONGS™						
WKS. AGO	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POS.
			PRODUCER (SONGWRITER)	IMP/INT/PROMOTION LABEL		
1	1	1	#1 FEEL THIS MOMENT	Pitbull Feat. Christina Aguilera		1
4	3	2	AG I LOVE IT	Icona Pop Featuring Charli XCX		2
		3	SG GET LUCKY	Daft Punk Featuring Pharrell Williams		3
		4	# THATPOWER	will.i.am Featuring Justin Bieber		4
		5	HARLEM SHAKE	Baauer		1
		6	GENTLEMAN	PSY		1
		7	SCREAM & SHOUT	will.i.am & Britney Spears		1
		8	ALIVE	Krewella		7
		9	SWEET NOTHING	Calvin Harris Featuring Florence Welch		3
		10	DON'T YOU WORRY CHILD	Swedish House Mafia Feat. John Martin		2
		11	CLARITY	Zedd Featuring Foxes		8
		12	DG I NEED YOUR LOVE	Calvin Harris Feat. Ellie Goulding		12
		13	LEVITATE	Hadouken!		9
		14	I COULD BE THE ONE	Avicii vs Nicky Romero		10
		15	PLAY HARD	David Guetta Featuring Ne-Yo & Akon		15
		16	GLOWING	Nikki Williams		15
		17	AS YOUR FRIEND	Afrojack Featuring Chris Brown		8
		18	FALL DOWN	will.i.am Featuring Miley Cyrus		11
		19	GET UP (RATTLE)	Bingo Players Feat. Far East Movement		15
		20	SPECTRUM	Zedd Featuring Matthew Koma		10
		21	ACID RAIN	Alexis Jordan		21
		22	SEXY PEOPLE (THE FIAT SONG)	Arianna Featuring Pitbull		22
		23	SHE WOLF (FALLING TO PIECES)	David Guetta Feat. Sia		8
		24	CALL ME A SPACEMAN	Hardwell Featuring Mitch Crown		19
		25	HOT SHOT DEBUT HOLD ON	NERVO		25
		26	BEAM ME UP (KILL-MODE)	Cazzette		14
		27	RIGHT NOW	Rihanna Featuring David Guetta		19
		28	DOWN THE ROAD	C2C		25
		29	THIS IS WHAT IT FEELS LIKE	Armin van Buuren Feat. Trevor Guthrie		24
		30	APOLLO	Hardwell Featuring Amba Shepherd		23
		31	FLY AWAY	Guinevere		31
		32	THIS IS OUR LOVE	Sophi		32
		33	READY TO LOVE	Katrina		33
		34	FOREVER NOW	Ne-Yo		12
		35	ONE MINUTE	Krewella		34
		36	HOLD ME	Ono Featuring Dave Aude		19
		37	LOUDER	DJ Fresh Featuring Sian Evans		21
		38	LET'S GO	will.i.am Featuring Chris Brown		38
		39	DRINKING FROM THE BOTTLE	Calvin Harris Feat. Tinie Tempah		20
		40	HELLO	Stafford Brothers Feat. Lil Wayne & Christina Milian		40
		41	CRYSTALLIZE	Lindsey Stirling		34
		42	COME & GET IT	Krewella		42
		43	SPARKS	Fedde Le Grand & Nicky Romero Feat. Matthew Koma		38
		44	WATCH OUT FOR THIS (BUMAYE)	Major Lazer Feat. Busy Signal, The Flexican & FS Green		41
		45	SWEET TALK	Kito & Reija Lee		15
		46	BRING OUT THE BOTTLES	RedFoo		36
		47	INTERNET FRIENDS	Knife Party		41
		48	MILLION VOICES	Otto Knows		39
		49	I CAN'T WAIT	Namy & Barbara Tucker		49
		50	YEARS	Alesso Featuring Matthew Koma		31

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	WKS. ON CHART	ARTIST	Title	CERT.	WKS. ON CHART
			IMP/INT/DISTRIBUTING LABEL			
NEW	1	1	#1 WILL.I.AM	#willpower		1
	2	2	LINDSEY STIRLING	Lindsey Stirling		32
	3	3	MAJOR LAZER	Free The Universe		2
	4	4	JAMES BLAKE	Overgrown		3
	5	5	CALVIN HARRIS	18 Months		26
	6	6	SKRILLEX	Bangarang (EP)		70
	7	7	KREWELLA	Play Hard (EP)		19
	8	8	ICONA POP	Iconic (EP)		13
	9	9	THE KNIFE	Shaking The Habitual		3
	10	10	DAVID GUETTA	Nothing But The Beat		86
	11	11	ATOMS FOR PEACE	Amok		9
	12	12	SWEDISH HOUSE MAFIA	Until Now		27
	13	13	FLO RIDA	Wild Ones		43
	14	14	VARIOUS ARTISTS	Now That's What I Call A Workout		18
	15	15	BONOBO	The North Borders		6
	16	16	ZEDD	Clarity		25
	17	17	DEADMAUS	Album Title Goes Here		31
	18	18	MARINA AND THE DIAMONDS	Electra Heart		42
NEW	19	19	ANDREW BAYER	If It Were You, We'd Never Leave		1
	20	20	VARIOUS ARTISTS	Now That's What I Call Party Anthems		38
	21	21	HOW TO DESTROY ANGELS	Welcome Oblivion		8
NEW	22	22	VARIOUS ARTISTS	The Living Tombstone: Tombstone Remixes		1
NEW	23	23	VARIOUS ARTISTS	Never Say Die Volume 2		1
	24	24	GRIMES	Visions		48
	25	25	TODD RUNDGREN	State		3

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	WKS. ON CHART	TITLE	Artist	CERT.	WKS. ON CHART
			IMP/INT/PROMOTION LABEL			
	1	1	#1 ALIVE	Krewella		33
	2	2	CLARITY	Zedd Feat. Foxes		14
	3	3	I LOVE IT	Icona Pop Feat. Charli XCX		11
	4	4	SWEET NOTHING	Calvin Harris Feat. Florence Welch		27
	5	5	I COULD BE THE ONE	Avicii vs Nicky Romero		14
	6	6	DON'T YOU WORRY CHILD	Swedish House Mafia Feat. John Martin		34
	7	7	GET LUCKY	Daft Punk Feat. Pharrell Williams		2
	8	8	I NEED YOUR LOVE	Calvin Harris Feat. Ellie Goulding		6
	9	9	APOLLO	Hardwell Feat. Amba Shepherd		12
	10	10	FEEL THIS MOMENT	Pitbull Feat. Christina Aguilera		10
	11	11	AS YOUR FRIEND	Afrojack Feat. Chris Brown		14
	12	12	STAY	Rihanna Feat. Mikky Ekko		7
	13	13	CAN'T HOLD US	Macklemore & Ryan Lewis Feat. Ray Dalton		3
	14	14	SUIT & TIE	Justin Timberlake Feat. Jay Z		15
	15	15	#THATPOWER	will.i.am Feat. Justin Bieber		4
	16	16	EVERY DAY	Eric Prydz		10
	17	17	THRIFT SHOP	Macklemore & Ryan Lewis Feat. Wanz		16
	18	18	THIS IS WHAT IT FEELS LIKE	Armin van Buuren Feat. Trevor Guthrie		2
	19	19	WHEN I WAS YOUR MAN	Bruno Mars		6
	20	20	MIRRORS	Justin Timberlake		2
	21	21	NO ONE KNOWS WHO WE ARE	Kaskadee & Swanky Tunes Feat. LIGHTS		4
	22	22	LEAVING YOU	Audien Feat. Michael S.		5
RE	23	23	NEXT TO ME	Emeli Sande		4
NEW	24	24	TOGETHER WE ARE	Arty Feat. Chris James		1
NEW	25	25	GLOWING	Nikki Williams		1



#1 With A Hashtag

Black Eyed Peas frontman **Will.i.am** (above) opens at No. 1 on Dance/Electronic Albums as *#willpower* debuts with 29,000 copies. With a bow at No. 38 on Dance/Electronic Songs for "Let's Go," featuring **Chris Brown**, the set has now spawned three charting tracks. First single "#thatpower," featuring **Justin Bieber**, reaches a new peak (9-4), while "Fall Down," featuring **Miley Cyrus**, dips from No. 11 (where it debuted last week) to No. 18.

Calvin Harris claims his third No. 1 on Dance Club Songs, and second consecutive, as "I Need Your Love," featuring **Ellie Goulding**, springs 4-1. Harris' prior single, "Sweet Nothing" (featuring **Florence Welch**), topped the chart in December. The DJ/producer/writer and occasional vocalist first hit No. 1 with a featured credit on **Rihanna's** "We Found Love" in November 2011.

As an artist, Harris has appeared on Dance Club Songs with seven tracks, all of which appear on his album *18 Months*. Besides the trio of No. 1s, he also placed "Bounce," featuring **Kelis** (No. 22 peak); "Feel So Close" (No. 33); "Let's Go," featuring **Ne-Yo** (No. 14); and "We'll Be Coming Back," featuring **Example**.

The Swedish DJ recently broke a U.K. chart record previously held by **the Beatles** when, according to the Official Charts Co., "I Need Your Love" became the eighth top 10 single from one album. The track "Drinking From the Bottle," featuring **Tinie Tempah**, is the other title from the set to chart overseas that has yet to hit the U.S. charts. —Silvio Pietrolungo

DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan. Streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. **DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are newly released titles, or albums receiving widespread airplay and/or sales activity for the first time. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current dance/mix show songs, ranked by total weekly plays on 8 dance/mix radio stations that show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of air. **CHARTS:** Legend on billboard.com for complete rules and regulations. © 2013. Promotional Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
Nielsen
SoundScan
AIRPLAY/STREAMING
DATA COMPILED BY
Nielsen
BDS

Hits of the World

May 11
2013
billboard

DANCE CLUB SONGS™

WEEK	LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	1	1	#1 GG I NEED YOUR LOVE <small>DAFT LIFE/COLUMBIA</small>	Calvin Harris Feat. Ellie Goulding	7
	2	2	NEXT TO ME <small>CAPITOL</small>	Emeli Sande	10
	3	3	ACID RAIN <small>STARROCK/ROC NATION/COLUMBIA</small>	Alexis Jordan	9
	4	4	LET THERE BE LOVE <small>RCA</small>	Christina Aguilera	11
	5	5	GLOWING <small>ISLAND/IDJMG</small>	Nikki Williams	7
	6	6	CARRIED AWAY <small>FRENCHKISS/COLUMBIA</small>	Passion Pit	6
	7	7	CLOSER <small>VAPOR/WARNER BROS.</small>	Tegan And Sara	15
	8	8	HEAVEN <small>VENUSNOTE/MUTE/COLUMBIA</small>	Depeche Mode	10
	9	9	FLY AWAY <small>NIKE TOWN/TOMMY BOY</small>	Guinevere	8
	10	10	PLAY HARD <small>WHAT A MUSIC/VIRGIN</small>	David Guetta Feat. Ne-Yo & Akon	4
	11	11	THIS IS OUR LOVE <small>CRESCENT MOON</small>	Sophi	6
12	12	12	READY TO LOVE <small>RED RED</small>	Katrina	8
6	13	13	SHAKE THAT <small>HITSHOP/WMN</small>	Gimm+Lcky	9
9	14	14	HOLD ME <small>MIND TRAIN/TWISTED</small>	Ono Feat. Dave Aude	13
	15	15	GET UP (RATTLE) <small>SPINNIN'/CASABLANCA/REPUBLIC</small>	Bingo Players Feat. Far East Movement	4
	16	16	HELLO <small>CASH MONEY/REPUBLIC</small>	Stafford Brothers Feat. Lil Wayne & Christina Milian	6
	17	17	HOLD ON <small>ASTRALWERKS/CAPITOL</small>	NERVO	3
	18	18	LOLITA <small>EPIK</small>	Leah LaBelle	5
	19	19	PEOPLE LIKE US <small>19/RCA/SONY MUSIC</small>	Kelly Clarkson	2
17	20	20	HERE WITH YOU <small>D EMPIRE</small>	Asher Monroe	10
20	21	21	FEEL THIS MOMENT <small>MR. 305/POLO GROUNDS/RCA</small>	Pitbull Feat. Christina Aguilera	11
	22	22	I CAN'T WAIT <small>KING STREET</small>	Namy & Barbara Tucker	4
31	23	23	HANDS HIGH <small>SPINNIN'</small>	Kirsty	5
19	24	24	STAY <small>SRP/DEF JAM/IDJMG</small>	Rihanna Feat. Mikky Ekko	7
8	25	25	BEAM ME UP (KILL-MODE) <small>PRMD/4TH & BROADWAY/IDJMG</small>	Cazzette	12
	26	26	HEARTBEAT <small>SUGAR HOUSE/MR. TAN MAN</small>	Tony Moran VS Deborah Cooper	3
	27	27	YOU GOT THE LOVE <small>LNG</small>	Nick Skitz	5
	28	28	FREE LOVE <small>BEATIFUL</small>	Laura LaRue	4
27	29	29	BAD HABITS <small>ULTRA</small>	Brass Knuckles	6
23	30	30	POINTING FINGERS <small>3BIG</small>	Stacey Jackson	8
28	31	31	I COULD BE THE ONE <small>LETELS/CASABLANCA/REPUBLIC</small>	Avicí vs Nicky Romero	14
	32	32	WHAT YOU ARE <small>SYBASONIC</small>	Bex	3
30	33	33	SUIT & TIE <small>RELA</small>	Justin Timberlake Feat. Jay Z	9
16	34	34	SEXY PEOPLE (THE FIAT SONG) <small>RCA</small>	Arianna Feat. Pitbull	11
35	35	35	I LOVE IT <small>RECORD COMPANY TEN/BIG BEAT/RRP</small>	Icona Pop Feat. Charli XCX	21
	36	36	CUMBIA SEXY <small>UNIVERSAL MUSIC LATINO</small>	Juanes	3
	37	37	INCREDIBLE <small>SOYUZ</small>	Gravitonas	2
	38	38	LET'S FALL IN LOVE <small>ANIELINA LAYO</small>	Angelina Lavo	3
	39	39	SURRENDER <small>CARRILLO</small>	Bouvier & Barona Feat. Abigail	2
HOT SHOT DEBUT	40	40	GET LUCKY <small>DAFT LIFE/COLUMBIA</small>	Daft Punk Feat. Pharrell Williams	1
	41	41	DANCE OF LIFE <small>DAUMAN</small>	Amy Weber	2
49	42	42	RUN DAT BACK <small>EPIK</small>	Jadagrace	2
22	43	43	FOREVER <small>DAUMAN</small>	Ralphi Rosario Feat. Frankie	12
38	44	44	HARLEM SHAKE <small>JEFFREE'S/MAD DECENT/WARNER BROS.</small>	Baauer	9
NEW	45	45	HANDS UP <small>AUGMENTER/NINETHAVE</small>	Keenan Cahill Feat. ElectroVamp	1
43	46	46	THRIFT SHOP <small>MACKLEMORE/WARNER BROS.</small>	Macklemore & Ryan Lewis Feat. Wanz	9
NEW	47	47	POUR IT UP <small>SRP/DEF JAM/IDJMG</small>	Rihanna	1
44	48	48	LET ME LIVE AGAIN <small>PEACE BISQUIT</small>	Colton Ford	5
33	49	49	AS YOUR FRIEND <small>WALL/ISLAND/IDJMG</small>	Afrojack Feat. Chrís Brown	13
NEW	50	50	HEART ATTACK <small>HOLLYWOOD</small>	Demi Lovato	1

EURO

DIGITAL SONGS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL	
1	1	GET LUCKY <small>DAFT LIFE/COLUMBIA</small>	Daft Punk Feat. Pharrell Williams		
5	2	CAN'T HOLD US <small>MACKLEMORE</small>	Macklemore & Ryan Lewis Feat. Ray Dalton		
3	3	JUST GIVE ME A REASON <small>RCA</small>	P!nk Feat. Nate Ruess		
2	4	WAITING ALL NIGHT <small>BLACK BUTTER/WARNER</small>	Rudimental Feat. Ella Eyre		
4	5	#THATPOWER <small>INTERSCOPE</small>	will.i.am Feat. Justin Bieber		
8	6	LET HER GO <small>BLACK CROW/NETTWERK/EMBASSY OF MUSIC/SONY MUSIC</small>	Passenger		
9	7	I NEED YOUR LOVE <small>FLY EYE/POLYDOR/COLUMBIA</small>	Calvin Harris Feat. Ellie Goulding		
14	8	RADIOACTIVE <small>KIDINAKORNER/INTERSCOPE</small>	Imagine Dragons		
7	9	FEEL THIS MOMENT <small>MR. 305/POLO GROUNDS/RCA</small>	Pitbull Feat. Christina Aguilera		
10	10	MIRRORS <small>RCA</small>	Justin Timberlake		

UNITED KINGDOM

ALBUMS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	COMPILED BY THE OFFICIAL UK CHART CO.	
1	1	TO BE LOVED <small>REPRISE/WARNER</small>	Michael Buble		
NEW	2	TAPE DECK HEART <small>XTRA MILE/POLYDOR/UNIVERSAL</small>	Frank Turner		
NEW	3	#WILLPOWER <small>INTERSCOPE/UNIVERSAL</small>	will.i.am		
4	4	THE TRUTH ABOUT LOVE <small>RCA/SONY MUSIC</small>	P!nk		
3	5	OUR VERSION OF EVENTS <small>VIRGIN/EMI</small>	Emeli Sande		
5	6	THE 20/20 EXPERIENCE <small>RCA/SONY MUSIC</small>	Justin Timberlake		
7	7	UNORTHODOX JUKEBOX <small>ATLANTIC/WARNER</small>	Bruno Mars		
RE	8	18 MONTHS <small>FLY EYE/COLUMBIA/SONY MUSIC</small>	Calvin Harris		
8	9	BAD BLOOD <small>VIRGIN/UNIVERSAL</small>	Bastille		
2	10	SAVE ROCK AND ROLL <small>DECA/DANCE/ISLAND/UNIVERSAL</small>	Fall Out Boy		

FRANCE

DIGITAL SONGS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL	
1	1	GET LUCKY <small>DAFT LIFE/COLUMBIA</small>	Daft Punk Feat. Pharrell Williams		
4	2	BLURRED LINES <small>STAR TRAK/INTERSCOPE</small>	Robin Thicke Feat. T.I. + Pharrell		
5	3	J'ME TIRE <small>WALT.B</small>	Maitre Gims		
6	4	CAN'T HOLD US <small>MACKLEMORE</small>	Macklemore & Ryan Lewis Feat. Ray Dalton		
3	5	UNDER <small>WARNER</small>	Alex Hepburn		
7	6	JUST GIVE ME A REASON <small>RCA</small>	P!nk Feat. Nate Ruess		
8	7	HO HEY <small>DUALTONE/DECCA</small>	The Lumineers		
10	8	LOCKED OUT OF HEAVEN <small>ATLANTIC</small>	Bruno Mars		
9	9	THRIFT SHOP <small>MACKLEMORE</small>	Macklemore & Ryan Lewis Feat. Wanz		
RE	10	WHEN I WAS YOUR MAN <small>ATLANTIC</small>	Bruno Mars		

CANADA

ALBUMS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	COMPILED BY NIELSEN SOUNDSCAN	
NEW	1	TO BE LOVED <small>REPRISE/WARNER</small>	Michael Buble		
4	2	THE 20/20 EXPERIENCE <small>RCA/SONY MUSIC</small>	Justin Timberlake		
8	3	DUETS <small>LEGACY/SONY MUSIC</small>	Paul Anka		
NEW	4	BANKRUPT! <small>LOYALTY/CLASSNOTE/UNIVERSAL</small>	Phoenix		
NEW	5	#WILLPOWER <small>INTERSCOPE/UNIVERSAL</small>	will.i.am		
6	6	THE TRUTH ABOUT LOVE <small>RCA/SONY MUSIC</small>	P!nk		
2	7	NOUS SOMMES LES MEMES <small>LES DISQUES DAMA/PRODUCTIONS J/SELECT</small>	Marc Dupré		
9	8	UNORTHODOX JUKEBOX <small>ATLANTIC/WARNER</small>	Bruno Mars		
13	9	THE HEIST <small>MACKLEMORE</small>	Macklemore & Ryan Lewis		
12	10	THE LUMINEERS <small>DUALTONE/DINE ALONE/UNIVERSAL</small>	The Lumineers		

JAPAN

JAPAN HOT 100					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH	
52	1	HESO MAGARI <small>IMPERIAL</small>	Kanjani Eight		
NEW	2	KOKO NI SHIKA NAI KESHIKI <small>IMPERIAL</small>	Kanjani Eight		
50	3	SPARK <small>RHYTHMZONE</small>	Sandaime J Soul Brothers from EXILE TRIBE		
NEW	4	MIRACLE <small>SONY</small>	miwa		
NEW	5	MAJI LOVE 2000% <small>KING</small>	ST RISH		
1	6	KOI SURU KISETSU <small>UNIVERSAL</small>	Naoto Inuiyami		
NEW	7	BLIND LOVE <small>WARNER</small>	CNBLUE		
NEW	8	HERE'S TO NEVER GROWING UP <small>SONY</small>	Avril Lavigne		
NEW	9	GET LUCKY <small>SONY</small>	Daft Punk Feat. Pharrell Williams		
NEW	10	THANK YOU! <small>LANTIS</small>	765 MILLIONSTARS		

GERMANY

ALBUMS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	COMPILED BY MEDIA CONTROL	
RE	1	FEINDE DEINER FEINDE <small>ROOKIES & KINGS/SPV</small>	Frei.Wild		
NEW	2	VETO <small>CENTURY MEDIA/CAPITOL/UNIVERSAL</small>	Heaven Shall Burn		
NEW	3	BLAUES BLUT <small>MASRULIN</small>	Fler		
NEW	4	ICH HOR AUF MEIN HERZ <small>UNIVERSAL</small>	Christina Stürmer		
3	5	OUTLAW GENTLEMEN & SHADY LADIES <small>VERTIGO/UNIVERSAL</small>	Volbeat		
NEW	6	NEW DAY DAWN <small>UNIVERSAL</small>	Gentleman		
2	7	TO BE LOVED <small>REPRISE/WARNER</small>	Michael Buble		
4	8	DELTA MACHINE <small>VENUSNOTE/MUTE/COLUMBIA/SONY MUSIC</small>	Depeche Mode		
1	9	KOMPASS OHNE NORDEN <small>KEINE LIEBE</small>	Prinz Pi		
8	10	THE TRUTH ABOUT LOVE <small>RCA/SONY MUSIC</small>	P!nk		

AUSTRALIA

ALBUMS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	COMPILED BY ARIA	
1	1	TO BE LOVED <small>REPRISE/WARNER</small>	Michael Buble		
4	2	UNORTHODOX JUKEBOX <small>ATLANTIC/WARNER</small>	Bruno Mars		
3	3	ALL THE LITTLE LIGHTS <small>BLACK CROW</small>	Passenger		
6	4	FLUME <small>FUTURE CLASSIC/WARNER</small>	Flume		
NEW	5	BANKRUPT! <small>LOYALTY/LIBERATOR/UNIVERSAL</small>	Phoenix		
10	6	SHARKMOUTH <small>AMBITION/EMI</small>	Russell Morris		
RE	7	THE HEIST <small>MACKLEMORE</small>	Macklemore & Ryan Lewis		
7	8	GREATEST HITS <small>COLUMBIA/SONY MUSIC</small>	Ricky Martin		
NEW	9	#WILLPOWER <small>INTERSCOPE/UNIVERSAL</small>	will.i.am		
9	10	THE TRUTH ABOUT LOVE <small>RCA/SONY MUSIC</small>	P!nk		

KOREA

KOREA K-POP HOT 100					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	COMPILED BY BILLBOARD KOREA	
12	1	BOM BOM BOM <small>CJ E&M</small>	Roy Kim		
1	2	BOUNCE <small>PIL RECORD</small>	Cho Yong Pil		
NEW	3	I LOVE YOU <small>SBS/CONTENTSHUB</small>	Akdong Musician		
2	4	GENTLEMAN <small>YG ENTERTAINMENT</small>	PSY		
29	5	HELLO <small>PIL RECORD</small>	Cho Yong Pil (Feat. VerbalJint)		
NEW	6	WHAT'S YOUR NAME? <small>CUBE ENTERTAINMENT</small>	4Minute		
NEW	7	A CUTE GUY <small>PNC ENTERTAINMENT, CJ E&M</small>	JUNIEL		
3	8	LOVE BLOSSOM <small>STARSHIP ENTERTAINMENT</small>	K.Will		
7	9	TURTLE <small>CORE CONTENTS MEDIA</small>	Davichi		
4	10	TONIGHT <small>MUSIC N NEW</small>	Lyn (Feat. Baechigi)		

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOSSCORE: The top growing converts as reported by promoters, venues, managers and booking agents. Backstory: should be submitted to bob.arenas@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of clubs. DR. CHART LEGEND: on Billboard.com for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

BRAZIL			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	SALVE JORGE: NACIONAL	Various Artists
RE	2	ESTACAO SAMBO	Sambo
	3	SALVE JORGE: NACIONAL VOL. 2	Various Artists
	4	SUMMER ELETROHITS 9	Various Artists
	5	CARROSSEL: VOLUME 2	Various Artists
	6	BELIEVE: ACOUSTIC	Justin Bieber
	7	VILLA MIX VOL. 2	Various Artists
	8	TAKE ME HOME	One Direction
RE	9	A HORA E AGORA	Jorge & Mateus
	10	CARROSSEL	Various Artists

GREECE			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
RE	1	16 AFTOTELEIS ISTORIES	Notis Sfakianakis
	2	METAKOMISI TORA	Eleonora Zouganeli
	3	LAHANA KAI HAHANA	Tassos Ioannidis
	4	THE INVISIBLE GIRL	Parov Stelar Trio
	5	THE NEXT DAY	David Bowie
	6	DELTA MACHINE	Depeche Mode
RE	7	PUSH THE SKY AWAY	Nick Cave & The Bad Seeds
NEW	8	PRESENTE	Bajofondo
	9	ENNOEITAI	Nikos Oikonomopoulos
	10	ALKOOLIKES OI NYHTES	Pantelis Pantelides

NETHERLANDS			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	BLURRED LINES	Robin Thicke Feat. T.I. + Pharrell
	2	GET LUCKY	Daft Punk Feat. Pharrell Williams
	3	KONINGSLIED	Various Artists
NEW	4	BEWEGEN IS GEZOND	Kinderen voor Kinderen
	5	KONINGIN VAN ALLE MENSEN	RTL Boulevard United
	6	SONNENTANZ	Klangkarussell
	7	CAN'T HOLD US	Macklemore & Ryan Lewis Feat. Ray Dalton
RE	8	WATCH OUT FOR THIS (BUMAYE)	Major Lazer
	9	JUST GIVE ME A REASON	P!nk Feat. Nate Ruess
	10	THIS IS WHAT IT FEELS LIKE	Armin van Buuren Feat. Trevor Guthrie

ITALY			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	GET LUCKY	Daft Punk Feat. Pharrell Williams
	2	JUST GIVE ME A REASON	P!nk Feat. Nate Ruess
	3	BLURRED LINES	Robin Thicke Feat. T.I. + Pharrell
	4	POMPEII	Bastille
NEW	5	ROSE NERE	Gue Pequeno
	6	THRIFT SHOP	Macklemore & Ryan Lewis Feat. Wanz
	7	MY HEAD IS A JUNGLE	Wankelmut & Emma Louise
	8	I'M IN LOVE	Ola
NEW	9	TI VOGLIO BENE	Marco Carta
	10	L'ESSENZIALE	Marco Mengoni

Boxscore

May 11
2013

billboard

CONCERT GROSSES				
	GROSS	ARTIST	ATTENDANCE	PROMOTER
	PER TICKET PRICE(S)	VENUE	CAPACITY	
		DATE		
1	\$4,517,110 (€3,448,595) \$127.05/\$48.46	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL PALAU SANT JORDI, BARCELONA, SPAIN APRIL 17-21	56,081 67,626 SIX SHOWS	CIRQUE DU SOLEIL, LIVE NATION
2	\$3,406,216 (41,293,902 PESOS) \$103.11/\$16.50	THE CURE FORO SOL, MEXICO CITY APRIL 21	57,304 57,366	OCESA-CIE
3	\$2,910,250 (5,775,163 REAIS) \$302.36/\$30.24	ANDRÉ RIEU HSBC ARENA, RIO DE JANEIRO APRIL 11-14	28,887 33,000 FOUR SHOWS	POLADIAN PRODUÇÕES, ANDRÉ RIEU PRODUCTIONS
4	\$2,141,480 (\$2,090,658 AUSTRALIAN) \$164.57/\$123.41	BLACK SABBATH, SHIHAD ALLPHONES ARENA, SYDNEY APRIL 27	14,639 SELLOUT	LIVE NATION
5	\$1,387,318 \$229/\$179/\$99/\$59	PRINCE THE JOINT, HARD ROCK HOTEL, LAS VEGAS APRIL 26-27	13,652 15,816 FOUR SHOWS TWO SELLOUTS	HARD ROCK HOTEL
6	\$955,430 \$80/\$20	TOMMY TORRES COLISEO DE PUERTO RICO, HATO REY, PUERTO RICO APRIL 26-27	18,716 19,317 TWO SHOWS	PUBLIVENT
7	\$792,916 (1,587,140 REAIS) \$399.67/\$22.48	ANDRÉ RIEU MINERINHO, BELO HORIZONTE, BRAZIL APRIL 17	11,120 14,000	POLADIAN PRODUÇÕES, ANDRÉ RIEU PRODUCTIONS
8	\$609,541 \$59.50/\$49.50/\$39.50	FURTHUR ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. APRIL 27	11,468 SELLOUT	LIVE NATION
9	\$483,364 \$63.50/\$43.50	CARRIE UNDERWOOD, HUNTER HAYES GIANT CENTER, HELPSLEY, PA. MARCH 25	8,624 SELLOUT	AEG LIVE
10	\$480,987 \$63.50/\$43.50	CARRIE UNDERWOOD, HUNTER HAYES RICHMOND COLISEUM, RICHMOND, VA. MARCH 21	8,419 SELLOUT	AEG LIVE
11	\$471,689 \$51.25/\$25.25	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER THE CAJUNDOME, LAFAYETTE, LA. FEB. 22	9,857 SELLOUT	LIVE NATION
12	\$470,759 (\$476,663 CANADIAN) \$51.85/\$37.04	GREEN DAY, BEST COAST COLISEE PEPSI, QUEBEC CITY APRIL 12	9,377 10,510	EVENKO, LIVE NATION
13	\$470,712 \$63.50/\$43.50	CARRIE UNDERWOOD, HUNTER HAYES ALLEN COUNTY COLISEUM, FORT WAYNE, IND. APRIL 14	8,492 SELLOUT	AEG LIVE
14	\$469,663 (£298,423) \$51.15/\$43.28	THE X FACTOR LIVE METROPOINT ARENA, SHEFFIELD, ENGLAND FEB. 12	9,701 10,020	3A ENTERTAINMENT
15	\$469,605 (£312,065) \$48.91/\$24.45	OLLY MURS, LOVEABLE ROGUES, TICH BRIGHTON CENTRE, BRIGHTON, ENGLAND MARCH 5-6	9,820 TWO SELLOUTS	3A ENTERTAINMENT, LIVE NATION
16	\$466,272 (\$472,646 CANADIAN) \$121.50/\$65.76	MATCHBOX TWENTY, PHILLIP PHILLIPS THE COLOSSEUM AT CAESARS, WINDSOR, ONTARIO FEB. 21	4,672 4,934	C3 PRESENTS, CAESARS WORLD ENTERTAINMENT
17	\$464,589 (\$446,720 AUSTRALIAN) \$93.60/\$72.80	NORAH JONES, CORY CHISEL & THE WANDERING SONS THE PLenary, MELBOURNE, AUSTRALIA FEB. 21	5,342 5,401	FRONTIER TOURING CO.
18	\$462,336 \$63.50/\$43.50	CARRIE UNDERWOOD, HUNTER HAYES BRESLIN STUDENT EVENTS CENTER, EAST LANSING, MICH. APRIL 13	8,276 SELLOUT	AEG LIVE
19	\$460,027 \$52.25/\$26.25	JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER MISSISSIPPI COAST COLISEUM, BILOXI, MISS. FEB. 23	9,416 SELLOUT	LIVE NATION
20	\$446,171 (£294,075) \$37.93	EXAMPLE, BALLER B, SWAY, BENGA MANCHESTER ARENA, MANCHESTER, ENGLAND MARCH 1	11,763 13,127	SJM CONCERTS
21	\$443,606 (\$432,718 AUSTRALIAN) \$138.40/\$101.49	DEEP PURPLE & JOURNEY ROD LAVER ARENA, MELBOURNE, AUSTRALIA MARCH 1	4,158 5,567	CHUGG ENTERTAINMENT
22	\$439,427 (\$440,763 CANADIAN) \$111.12/\$55.19	PAUL ANKA THE COLOSSEUM AT CAESARS, WINDSOR, ONTARIO FEB. 16	4,190 4,934	C3 PRESENTS, CAESARS WORLD ENTERTAINMENT
23	\$438,958 (£337,183) \$58.58/\$45.56	THE KILLERS O2 WORLD, HAMBURG, GERMANY MARCH 4	8,784 11,213	KPS CONCERTBÜRO
24	\$435,413 (£286,505) \$72.19/\$37.99	ALFIE BOE, EMILIA MITIKU MANCHESTER ARENA, MANCHESTER, ENGLAND MARCH 23	7,130 8,505	SJM CONCERTS
25	\$434,992 (£280,365) \$50.42/\$42.67	THE X FACTOR LIVE METRO RADIO ARENA, NEWCASTLE, ENGLAND FEB. 17	9,104 9,120	3A ENTERTAINMENT
26	\$434,272 (£285,184) \$49.49/\$24.75	OLLY MURS, LOVEABLE ROGUES, TICH METROPOINT ARENA, CARDIFF, WALES MARCH 25-26	8,912 TWO SELLOUTS	3A ENTERTAINMENT, LIVE NATION
27	\$426,039 (23,192,000 RUPEES) \$114.81/\$45.93	TIÉSTO ROYAL WESTERN TURF CLUB, MUMBAI, INDIA MARCH 29	8,899 10,000	PERCEPT
28	\$424,419 (\$515,090 NEW ZEALAND) \$122.77/\$81.57	SANTANA, STEVE MILLER BAND VECTOR ARENA, AUCKLAND, NEW ZEALAND MARCH 19	4,060 5,103	CHUGG ENTERTAINMENT
29	\$423,079 \$139/\$45	ANDRÉ RIEU BBAT CENTER, SUNRISE, FLA. MARCH 9	5,611 11,267	ANDRÉ RIEU PRODUCTIONS
30	\$421,282 (£280,638) \$48.79/\$24.39	OLLY MURS, LOVEABLE ROGUES, TICH INTERNATIONAL CENTRE, BOURNEMOUTH, ENGLAND MARCH 8-9	8,890 TWO SELLOUTS	3A ENTERTAINMENT, LIVE NATION
31	\$420,465 (5,466,040 PESOS) \$44.70	GLORIA TREVI AUDITORIO NACIONAL, MEXICO CITY MARCH 7	9,406 SELLOUT	EVENTOS NICO
32	\$417,171 \$65.50/\$55.50/\$41	ZAC BROWN BAND, BLACKBERRY SMOKE INTRUST BANK ARENA, WICHITA, KAN. APRIL 20	7,077 9,500	JAM PRODUCTIONS, OUTBACK CONCERTS, SOUND EVENTS
33	\$416,602 \$89/\$40	ROMEO SANTOS AMWAY CENTER, ORLANDO, FLA. MARCH 28	5,929 7,440	NYK PRODUCTIONS
34	\$415,256 (\$422,394 CANADIAN) \$68.33/\$48.66	CARRIE UNDERWOOD, HUNTER HAYES HARBOR STATION, ST. JOHN, NEW BRUNSWICK APRIL 2	6,532 SELLOUT	AEG LIVE
35	\$413,267 \$99.50/\$45	CHARLIE WILSON, KEITH SWEAT, THE WHISPERS NOVIA THEATRE L.A. LIVE, LOS ANGELES FEB. 16	7,000 SELLOUT	GOLDENVOICE/AEG LIVE



Prince Rocks The Joint

Prince (above) lands on the weekly Boxscore chart at No. 5 with a Las Vegas appearance during his Live Out Loud tour that has been on the road in a handful of North American cities during April and May. Touring with his new all-female backing band, **3rd Eye Girl**, he kicked off the tour in Vancouver on April 15 and will continue through May 13, wrapping in Denver. The tour stop in Vegas was at the Hard Rock Hotel's concert venue, the Joint, with performances on April 26 and 27. As he did in most venues on the tour, the Rock and Roll Hall of Famer played two shows each day, at 8 p.m. and 11:30 p.m. The four-show stint attracted 13,652 fans, racking up a \$1.4 million gross.

Prince will return to Vegas on May 19 to receive the Icon Award at the Billboard Music Awards, to be broadcast live on ABC from the MGM Grand Garden Arena. The artist is also expected to perform at the event, which awards artists in a variety of genres based on chart performance. Previous recipients of the Icon Award are **Stevie Wonder** in 2012 and **Neil Diamond** in 2011. —Bob Allen

CODA

This Week's Trend Report: Biggest Hot 100 Airplay Movers

THIS WEEK WE LOOK AT THREE WEEKS' WORTH OF DATA, HIGHLIGHTING TOP % GAINERS OF THE WEEK THAT ALSO GAINED THE PREVIOUS TWO WEEKS.

AIRPLAY DATA COURTESY OF NIELSEN BDS

KEY TO GENRE

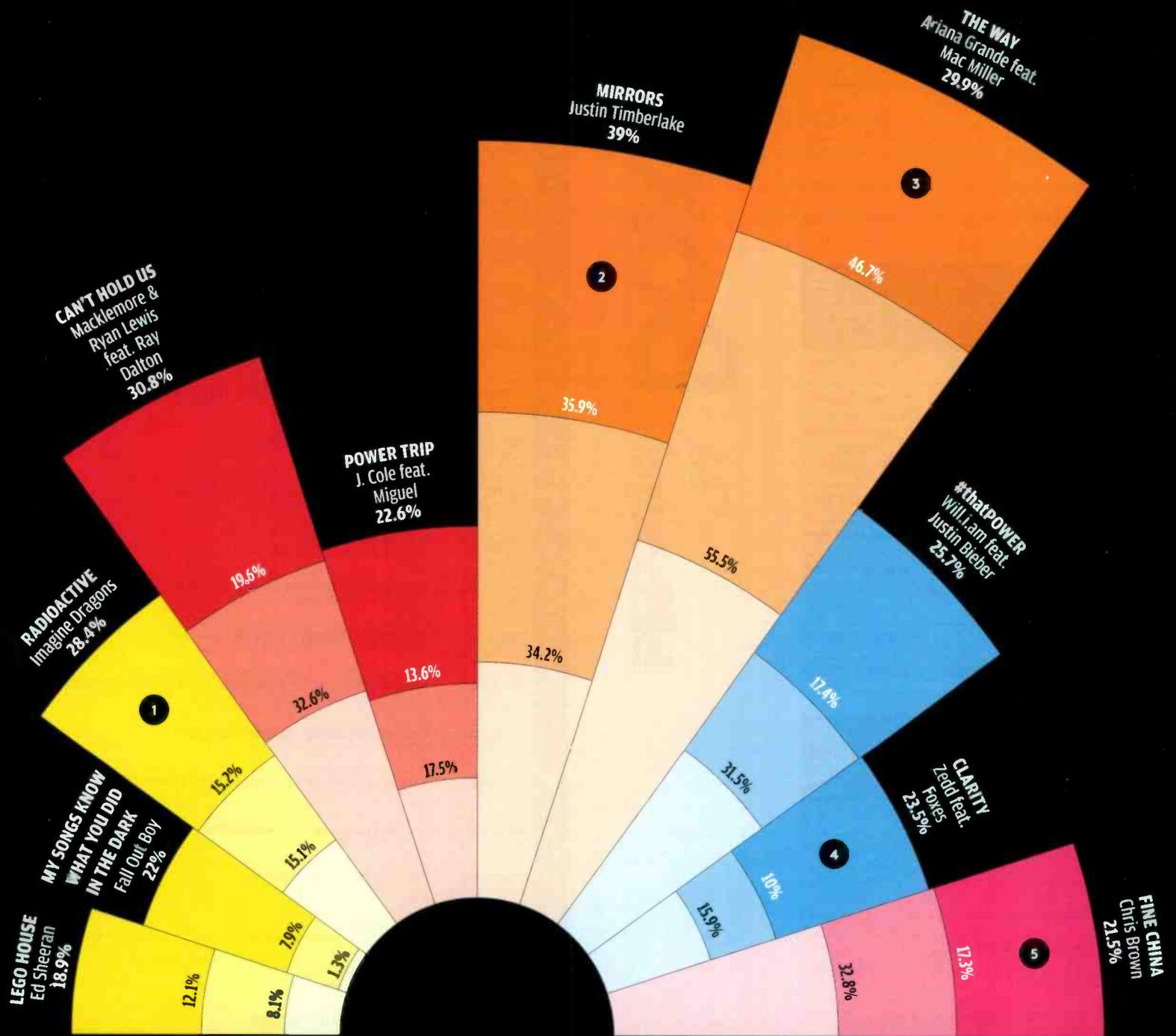
DANCE/ELECTRONIC
RAP
ROCK
POP
R&B
COUNTRY

HOW TO READ THIS GRAPHIC

PERCENTAGE CHANGE THIS WEEK

PERCENTAGE CHANGE ONE WEEK AGO

PERCENTAGE CHANGE TWO WEEKS AGO



1

IMAGINE DRAGONS
This week: 56 (24 million)
Last week: 64 (19 million)
2 weeks ago: 68 (16 million)
While it continues to rule Alternative, where it racks an 11th week at No. 1, its crossover success is also aiding its advance on Hot 100 Airplay. The song jumps 29-25 on Adult Top 40 with a 25% spike and 36-32 on Mainstream Top 40 (up 63%).

2

JUSTIN TIMBERLAKE
This week: 5 (97 million)
Last week: 9 (70 million)
2 weeks ago: 18 (51 million)
Reaching No. 5 in its fifth week, the song is Timberlake's fastest top five hit on Hot 100 Airplay. Of his prior seven such songs, he rose to the region in as few as six weeks with "My Love," featuring T.I., in 2006. "Mirrors" makes an identical 9-5 leap on Mainstream Top 40 (as both charts' top gainer).

3

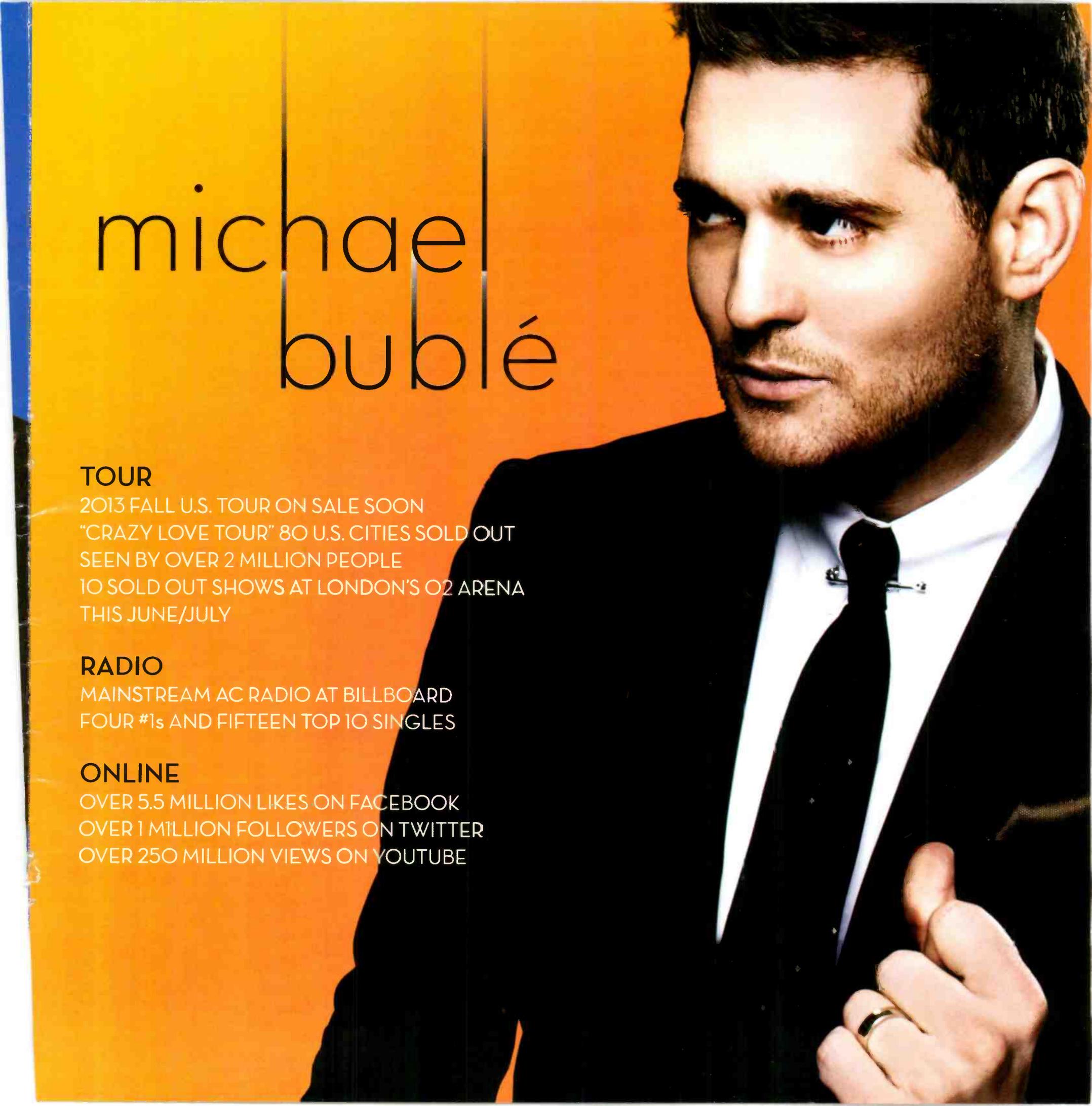
ARIANA GRANDE
This week: 48 (29 million)
Last week: 59 (22 million)
2 weeks ago: 72 (15 million)
The song debuted at No. 10 on the Billboard Hot 100 four weeks ago with digital sales accounting for 84% of its point total; streaming, 14%; and radio, 2%. This week, the song returns to the top 20 with radio now representing 22% of its points (and sales and streaming at 39% each).

4

ZEDD
This week: 72 (16 million)
Last week: - (13 million)
2 weeks ago: - (12 million)
While the track has ranked on Mainstream Top 40 for six weeks, bulleting at No. 30 this week with a 19% gain, it arrives as Zedd's first entry on Hot 100 Airplay. It spends a second week at its No. 2 peak in its 14th frame on Dance/Mix Show Airplay.

5

CHRIS BROWN
This week: 27 (41 million)
Last week: 34 (34 million)
2 weeks ago: 43 (29 million)
The song becomes Brown's 28th top 10 on Mainstream R&B/Hip-Hop (13-10) up 19% as the Greatest Gainer) and his 26th on R&B/Hip-Hop Airplay (12-10, up 16%). It bullets for a second week at No. 13 (up 14%) on Rhythmic, where it's closing in on becoming his 22nd top 10.

A close-up portrait of Michael Bublé, looking slightly to the left. He is wearing a dark suit jacket, a white dress shirt, and a dark tie. The background is a warm, orange-gold color with vertical lines.

michael bubl  

TOUR

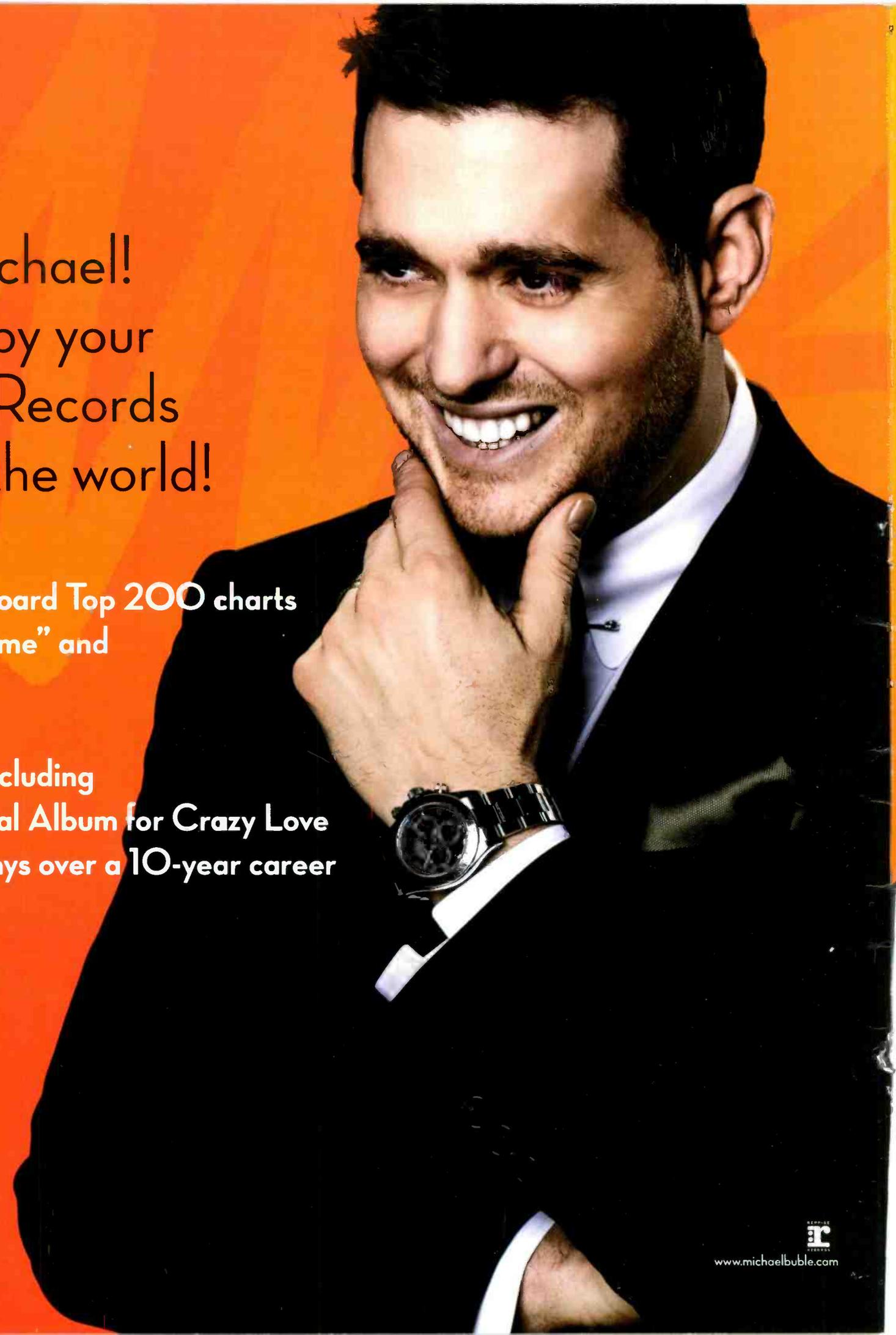
2013 FALL U.S. TOUR ON SALE SOON
"CRAZY LOVE TOUR" 80 U.S. CITIES SOLD OUT
SEEN BY OVER 2 MILLION PEOPLE
10 SOLD OUT SHOWS AT LONDON'S O2 ARENA
THIS JUNE/JULY

RADIO

MAINSTREAM AC RADIO AT BILLBOARD
FOUR #1s AND FIFTEEN TOP 10 SINGLES

ONLINE

OVER 5.5 MILLION LIKES ON FACEBOOK
OVER 1 MILLION FOLLOWERS ON TWITTER
OVER 250 MILLION VIEWS ON YOUTUBE

A close-up portrait of Michael Bublé, smiling and looking slightly to the left. He is wearing a black tuxedo jacket over a white dress shirt. His right hand is raised to his chin, with his fingers resting against his cheek. He is wearing a silver watch on his left wrist. The background is a vibrant orange with some lighter, brushstroke-like patterns.

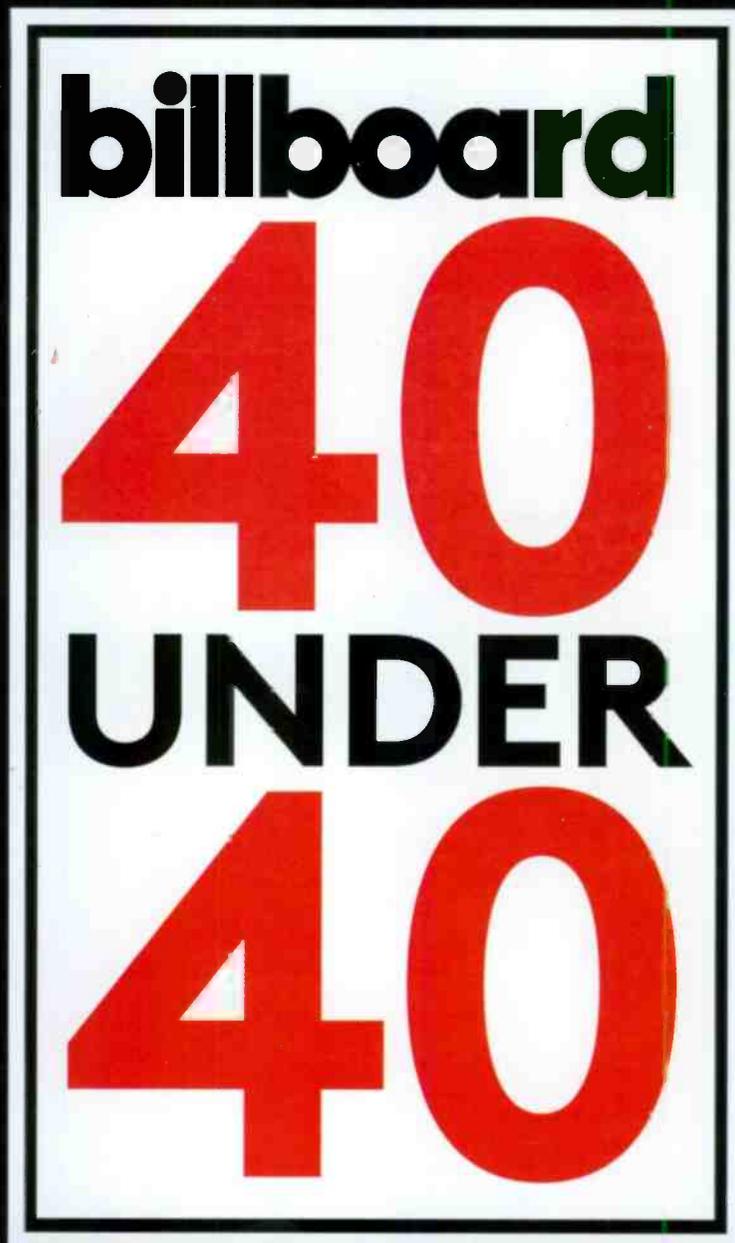
Thank you, Michael!
You are loved by your
Warner Bros. Records
family around the world!

4 #1 Albums on the Billboard Top 200 charts
2 Platinum singles - "Home" and
'Haven't Met You Yet'

Winner of 3 Grammys including
Best Traditional Pop Vocal Album for Crazy Love
Nominated for 8 Grammys over a 10-year career



www.michaelbuble.com



2013 POWER PLAYERS SERIES

Recognizing rising young executives under 40 who drive our business forward with their creativity and vision.

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DEADLINE:
FRIDAY, MAY 10

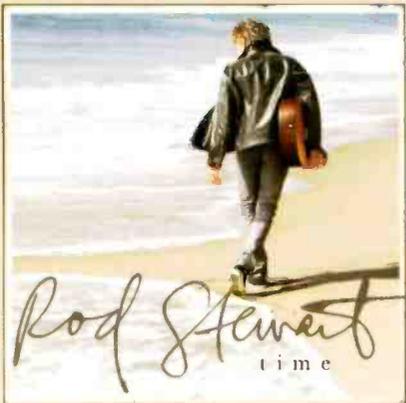
Nominees will be selected by Billboard editors based on achievements both within their company and the broader industry, with an emphasis on recent, measurable accomplishments.

The "40 Under 40" Power Players list will appear in the August 3 issue, on sale July 27.



Rod Stewart

t i m e



Brand new studio album with
11 songs written by Rod

Available May 7th

 ARNOLD
STIEFEL
ENTERTAINMENT rodstewart.com


HOLLYWOOD, CALIFORNIA