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Inside The Troy Carter Deal MOBILE
UPSIDE GROWS Pandora & Facebook Gain

Fall
Preview

The 65 Albums
That Will
Define Q4

"I'M 26, I

DON'T KNOW

WHAT ELSE I

COULD BE DOING

BETTER THAN

THIS. I FEEL

INCREDIBLE."

DRAKE

FINDS
HAPPINESS

50TH ANNIVERSARY OF



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FOUR SEASONS

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Thanks to...

Tommy DeVito, Nick Massie, Joe Long and Bob Crew...the original guys

Peter Bennett...Who has looked after the details for over 30 years

Each and every writer who penned us some of the best songs ever...

Artie Schroëck and Charlie Calello who formed them into amazing charts.

The musicians in the studio and on the stage who inspired us and realized our visions.

All the managers, agents, executives, accountants and lawyers to advised us along the way.

Everybody involved with Jersey Boys for creating a phenomenal show and introducing a whole new generation of listeners to our music. And to Graham King and Clint Eastwood for all they are doing and will do.

And most of all to the families, ours and everybody's, who were there for us...

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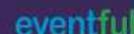
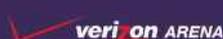
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[THIS WEEK
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No. 34]



Tim Quirk
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in Mountain
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Drake photograph by Jess Baumung.

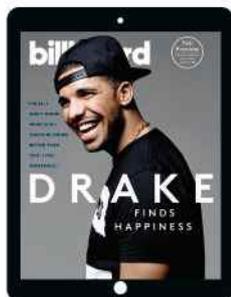
FEATURE

P.22 "A lot of people get on and it's like they're just waiting to get more on. They're always waiting for a bigger moment to come. But I've started to realize that this is it, this is the moment."

DRAKE

FEATURE

P.34 "Instead of having to go through a store, the store travels with the content. What BitTorrent is doing is revolutionary."



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QUESTIONS ANSWERED

P.13 "Services like Google Play Music All Access were designed to turn you on to great, lost music. The goal is to have *all* music."

TIM QUIRK, ANDROID

FEATURE

P.26 "With a fourth-quarter release, you're actually setting the tone for Q1. The fourth quarter is about establishing artists who are going to sell albums."

CHARLIE WALK, REPUBLIC

TIM STAPLES, CONVERGE STUDIOS



MOST READ ON BILLBOARD.BIZ
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THIS WEEK ON BILLBOARD.COM
1 Travi\$ Scott performance 2 Made in America and Electric Zoo festival coverage 3 Bridgit Mendler Tastemakers performance and Q&A 4 **Alfie Boe** video Q&A

TOP LINE

TV

Watch The Throne

Can 'The Voice' finally succeed in launching recording careers?

By Phil Gallo



Far left: "Voice" judges **Cee Lo Green**, **Adam Levine**, **Christina Aguilera**, **Blake Shelton** and host **Carson Daly**; victors **Cassadee Pope** (top left) and **Danielle Bradbery**.

Come Oct. 8, "The Voice" will learn if it can shoo away the albatross that has haunted the show since its debut four seasons ago: the lack of a star. Cassadee Pope's *Frame by Frame*, her first album since winning season three of "The Voice," arrives that day, the day after the fifth episode of the singing show's fifth season airs.

Pope is transitioning from a pop-rock singer into a country artist. Her record is being handled by the Big Machine team, which launched her post-"Voice" recording career with "Wasting All These Tears," a single that has sold 262,000 downloads since June, according to Nielsen SoundScan. A second single, "You Hear a Song," was released two weeks ago while Pope was touring out-of-the-way places in California—Folsom, Fresno, Bakersfield and Rancho Cucamonga.

It sold 22,000 copies in its debut week. CMT will begin airing a series on Pope and the setup of her album on Oct. 4.

And if her original music doesn't click with audiences, Big Machine and Republic Nashville will take another shot later in the fall with the debut album from the most recent winner, untested teenager Danielle Bradbery.

"It was the right person who won, for sure, and it's very reasonable to believe she'll have a really long career," executive producer Mark Burnett said during a set visit while early episodes were being taped. "I heard her sing recently and didn't know it was her at the time. I thought, 'Wow, that person's really, really good.' I walked in and it was Danielle.

"In the end, that's what really matters, and that's why the blind auditions work. You need to be able to hear someone and feel something emotionally without seeing a lot of lights and the big show."

Creating a star whose surname is not Levine, Aguilera or Shelton could boost the show's credibility. It is NBC's biggest performer and the highest-rated reality, non-sports show on TV. Its Monday editions were watched by 6.5 million viewers ages 18-49 last season, according to Nielsen. Only Sunday night NFL games on NBC and CBS' "The Big Bang Theory" had more viewers in the demographic. Overall, "The Voice" was No. 9 for the year with 14.4 million viewers and the only non-NFL NBC show in the top 25.

The fall's other music competition show, "The X Factor," had a solid viewership in the demo in 2012, 4.6 million among 18- to 49-year-olds, and cracked the total viewers top 40 with a weekly average of 9.6 million, according to Nielsen. The musical chairs at the judges table have been far more scintillating than the show's performers, but last year's cast has shown some signs of life on the charts: Winner Tate Stevens' self-titled debut sold 40,000 copies and runners-up are on the Billboard Hot 100—Emblem 3 with "Chloe (You're the One)" and Fifth Harmony with "Miss Movin' On." "The X Factor" returns Sept. 11 and 12 with new judges Paulina Rubio and Kelly Rowland joining Simon Cowell and Demi Lovato.

Fox rival "American Idol" still has by far and away the best record for launching major pop stars, including Kelly Clarkson, Carrie Underwood and Jennifer Hudson (a finalist), and selling millions of units. In recent seasons, even while the "Idol" ratings have been on the slide (down 44% last season), winners like Scotty McCreery and Phillip Phillips have still sold strongly.

Back at "The Voice," the fall season marks the return of original judges Christina Aguilera and Cee Lo Green, both of whom took off in the spring. After shooting blind auditions during the summer, Adam Levine noted that the experience after five seasons hasn't changed much since the first season. ●

Synching To Success

RadioShack latches onto hot tracks to reinvigorate the electronics retail brand—and it's already seeing results

By Leila Cobo

Last April, before Robin Thicke's "Blurred Lines" soared to the top of the charts, RadioShack was ahead of the game. The retailer produced a TV ad inspired by the song's video—featuring Thicke and his models—to promote the new Pills speaker from Beats by Dr. Dre.

The fact that the RadioShack spot preceded the success of the track, and possibly contributed to it, was of note. More noteworthy was that the electronics and mobile retailer had never partnered with a musical act in a significant way before.

Now, RadioShack's doing it again.

This month, the retailer will launch a campaign featuring DJ Steve Aoki, Lil Jon and reggaeton duo Alexis & Fido to promote Sol Republic and Motorola's new DECK wireless speakers. Also showing up in the spot is Olympic swimmer Michael Phelps.

"It's our second such partnership, but it's something you'll see more from us," RadioShack chief marketing officer Jennifer Warren says.

Warren is part of a new executive management team that has been at the company for roughly six months

Sporting a similar look to Steve Aoki (center) for their DECK ad are Alexis & Fido, Michael Phelps and Lil Jon (from left).

under new CEO Joe Magnacca, who has publicly said he's going to "rebuild" the nearly 100-year-old company, which has more than 4,000 stores nationwide.

The campaign already seems to be paying off for the struggling retailer, as second-quarter same-store sales grew by 1.3%, according to the public company's financial results. RadioShack's shares are up some 50% since the start of the year. But while its emphasis has changed to feature more music, the retailer is expected to remain a modest spender in the ad marketplace this year, with a 2013 ad budget of \$88 million in measured media, according to Kantar Media.

That includes a deeper focus on music and music products. The "Blurred Lines" campaign, for example, wasn't designed to launch Pills, but rather, to bring attention to the fact that RadioShack carries such products. The reaction was so good that it opened the door to more campaigns.

In late August, RadioShack launched another Beats by Dr. Dre spot, this one featuring 2 Chainz. And the latest Beats ad that debuted during MTV's Video Music Awards features Thicke's new song, "Give It 2 U."

The DECK campaign, with its three artists and three songs, plus one celebrity spokesman, is more ambitious. But as with Beats, the thrust was the product, a speaker based on a "Heist" mode of technology that allows up to five people to pair simultaneously and take turns controlling the music.

The product was developed by Sol Republic and Motorola, and after Sol Republic demonstrated it for RadioShack executives, they were hooked.

Lil Jon, Aoki and Phelps were already part of Sol Republic's "Saviors of Sound" group who endorse the company's products. It was RadioShack that suggested adding a Latin act to the mix to reach that important demographic. Mayna Nevarez, CEO of Nevarez Communications, a public relations and marketing firm in Miami, suggested several clients whose music and appeal were compatible with Lil Jon's, including Alexis & Fido.

The Puerto Rican duo, whose most recent single "Rompe la Cintura" topped Billboard's Latin Rhythm Airplay chart for eight weeks, had just completed its deal with Sony and were about to independently release a new single, "Alocate."

"When they approached us, we didn't give it a second thought," says Fido (real name Joel Martinez). "We understand the power this can have and that it will take us to markets that don't know our music."

The ad begins with Alexis & Fido playing "Alocate" on the DECK. Then Lil Jon switches to his still-unreleased track, which automatically turns the crowd into Lil Jon lookalikes. Phelps does his part with Peter Roberts' "Second to None" and then the spot ends with Aoki's "Boneless."

Best Buy, Target, Walmart.

The retailers have long been the go-tos for electronics. With RadioShack's new visibility, there's another player in town that's unafraid to wield marketing muscle when it comes to music associations, opening up additional branding opportunities for artists.



Alexis & Fido. For the duo, the rare Latin act that gets placement in a general-market campaign, the entire program is an unexpected boon that underscores the ability of indie acts to negotiate major deals. "Alocate" will go on sale the same week the ad starts airing, in tandem with a national promotional campaign.

THE Action



UMG EARNINGS UP

Earnings are up at Universal

Music Group, but down at its parent, French entertainment and telecom giant Vivendi. As reported in Vivendi's latest earnings report, UMG earnings before interest, taxes, depreciation and amortization rose 4.9% for the second quarter, driven by sales of albums by Rihanna, Imagine Dragons, Justin Bieber and the "Les Misérables" soundtrack. At Vivendi, overall revenue remained stagnant from the same period a year ago at \$7.2 billion, while net earnings fell 16.6% from last quarter to \$637 million.



NATHAN HUBBARD TO TWITTER

Former Ticketmaster president

Nathan Hubbard, who abruptly left the company earlier this month, has joined Twitter as chief of commerce, a newly created role. In an interview with Billboard.biz, Hubbard says his main focus will be to forge new partnerships between Twitter and owners and producers of digital and physical goods. Though Twitter is looking beyond the music and entertainment industry, Hubbard suggests the company could soon integrate "buy" links into tweets from artists and labels.



ITUNES MUSIC AVOIDS OVERSIGHT

Music sales at iTunes

will avoid the watchful eye of the government following a judge's decree that a recent ruling requiring mandatory oversight of the digital retailer's e-book sales won't apply to music and other divisions. The U.S. Department of Justice had sought oversight of all of iTunes' entertainment/media business, including music, movies and TV, after Apple, along with five book publishers, was found guilty of price fixing for e-books in June. But the new ruling makes it clear that only e-books will come under scrutiny.



FACEBOOK'S 'HOLY GRAIL'

In a first for Facebook, Jay Z and Roc

Nation debuted the new music video for "Holy Grail" (featuring Justin Timberlake) exclusively on the social network's video platform. The clip was made available to Facebook visitors 24 hours before its release to YouTube. Speaking to Billboard, Facebook head of content partnerships Nick Grudin suggested the premiere wouldn't be the last, as Facebook looks to expand its role in connecting music artists with fans.



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TAYLOR SWIFT



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11 RECORD BREAKING SOLD OUT SHOWS

TAYLOR SWIFT

Most Sold Out Shows by a Solo Artist

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10 • **11**

5/22/09

4/15/10

4/16/10

8/23/11

8/24/11

8/27/11

8/28/11

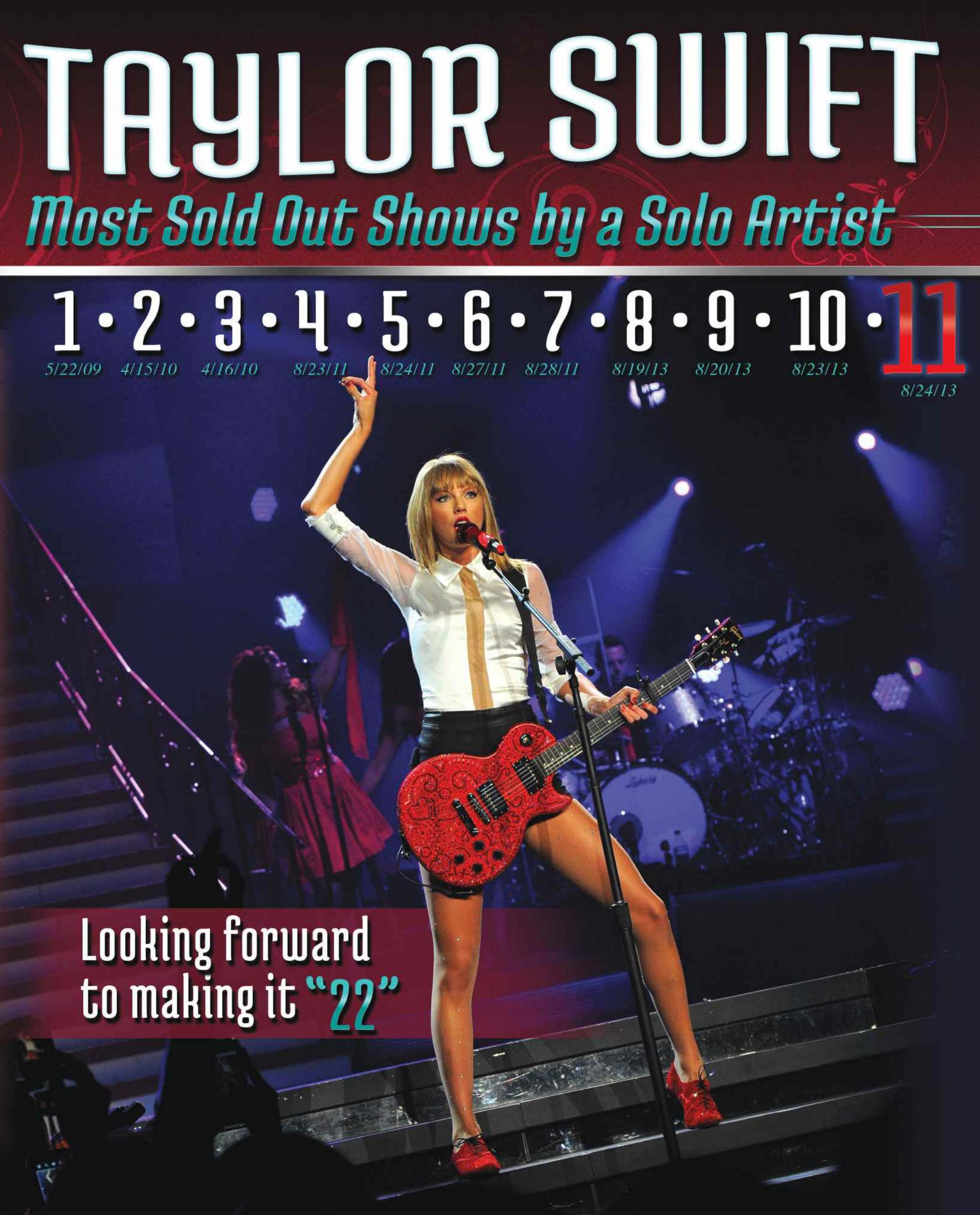
8/19/13

8/20/13

8/23/13

8/24/13

Looking forward
to making it "22"



Melissa Lonner with One Direction in New York.



MY Day

Melissa Lonner
Senior Producer
NBC News and Sports

In her eight years at NBC's "Today," Melissa Lonner has built the show's concert series into a year-round event, and the prestige music booking for morning TV. Lonner—who also helmed NBC's broadcast of the opening ceremonies for the London Olympics—starts lining up her summer concerts in November, and gave One Direc-

tion its U.S. TV debut in March 2012. The group made its third appearance on the show on Aug. 23, a week before its movie "This Is Us" opened, and drew the biggest crowd ever to Rockefeller Plaza: more than an estimated 18,000.

4.45 AM **I shower, get dressed,** have a cup of coffee, get in a cab and go to work.

5.45 AM **Check in to see if the fans** are being loaded in and the security is OK. There are probably 10,000 people there already. Fans started getting in line a week ago. We had to send them home, but we allowed them to start waiting two days ago.

6.30 AM **The guys arrive.** When we booked them the first time, in March of last year, the fan requests were nonstop, and we had no choice but to move it out of the studio and onto the plaza.

8.30 AM **The first song.** "What Makes You Beautiful." We always open with the biggest hit. That's how we get viewers to say, "Oh, I know them!"

8.50 AM **At the end of the fourth song** a fan jumps onstage. That's never happened before. Security grabs her before she can tackle Niall [Horan].

9.10 AM **We go to the green room** and do a "Backstage Pass" interview for our website. After we're done, the group has a meeting with Marco Gastel from Modest Management, Rob Stringer from Columbia and the movie studio to plan the rest of their day.

10.15 AM **Senior producers meeting.** We discuss everything in the news currently and go over the rundown for the show Monday.

11.00 AM **I take one of my employees** to brunch at Norma's at the Parker Meriden because it's her last day on the job. After such a long morning some of us needed a drink. We begged the waiter for a Bloody Mary but they don't serve alcohol at Norma's.

1.00 PM **Screening for a Universal film,** "About Time," for consideration of coverage.

3.15 PM **Back at the office.** Savannah Guthrie is doing a profile on Pharrell Williams that will air next Thursday. The interview is on Sunday, and I discuss it with the producer. I also meet with producers about Keith Urban and Ariana Grande performances in September.

4.30 PM **Go home to get ready** for a flight from JFK to Amalfi. It's summer vacation. But I still have a conference call next Tuesday with Katy Perry's people. —Joe Levy

DIGITAL

Riding Mobile's Wave

Mobile ad growth drove up Pandora's stock price, and forecasts show there's more to come

By Glenn Peoples

U.S. digital ad spending will increase nearly 50% in the next five years thanks to a surge in mobile spending, according to research firm eMarketer.

eMarketer forecasts U.S. digital ad spending will grow 14.9% to \$42.3 billion this year, a revision from its earlier forecast of \$41.9 billion. Through 2017, digital ad spending is expected to grow at a compound annual growth rate (CAGR) of 10.7% to \$61.4 billion. eMarketer revised its 2013 estimate due to an uptick in its mobile ad spending forecast, from \$7.7 billion to \$8.5 billion.

The healthy growth in mobile advertising will be fueled by a right-sizing in ad spend. As analyst Mary Meeker mentioned in her "2013 Internet Trends" report, mobile advertising spending lags behind the rate at which time is spent on mobile platforms. For example, in 2011, the Internet accounted for 26% of media consumption and 22% of ad spending. In contrast, mobile accounted for 12% of consumption but just 3% of spending. That discrepancy's worth? About \$20 billion.

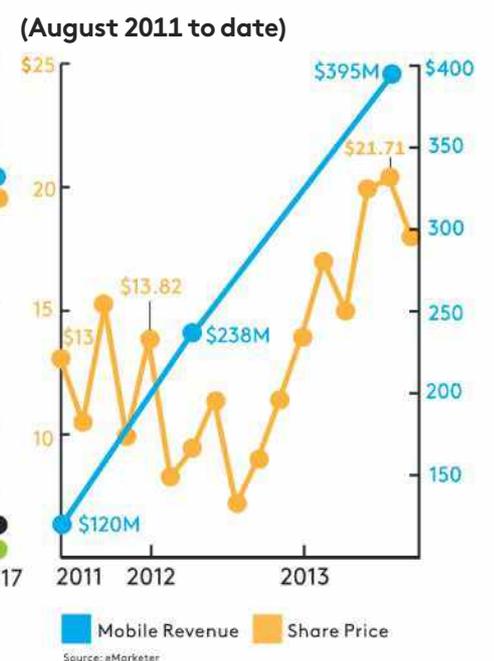
At the start of 2013, mobile advertising had its share of doubters. There was great uncertainty about the ability of Facebook and Pandora to make the transition from desktop to mobile devices. Between November and July, Facebook shares traded within a narrow band, from \$24 to \$28. After its second-quarter mobile advertising revenue grew to \$656 million, or 41% of total ad revenue, shares traded in the \$34-\$39 range. Meanwhile, the almost linear appreciation in Pandora's share price, from \$9.18 at the start of the year to \$21.71 on Aug. 22, reflects a marked change in the belief that Pandora can successfully navigate the mobile transition.

The growth in mobile ad spending is driven primarily by just two companies: Google and Facebook. An earlier

U.S. Mobile Spending By Format (in millions)

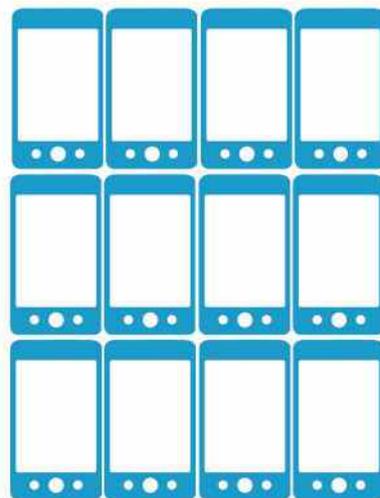


Pandora Mobile Revenue And Stock Price (August 2011 to date)

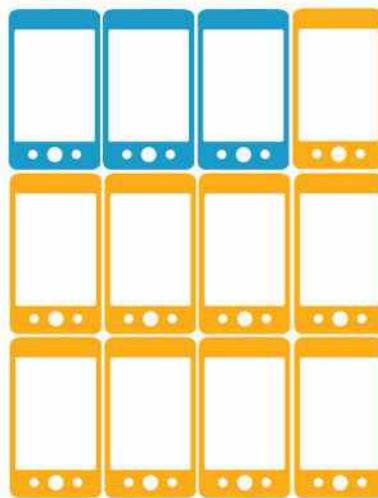


The Mobile Gap: Ad Dollars Don't Yet Keep Up With Consumption

Consumption (12%*)



Ad Spending (3%**)



Source: "2013 Internet Trends" report

Value Of Gap Between Use And Spend
\$20b

* of total media use ** of total ad spend across all media

eMarketer forecast had Google and Facebook generating \$8.9 billion and \$2 billion in global mobile advertising revenue, respectively.

Third-place Pandora was predicted to earn \$400 million of mobile revenue this year—virtually all of it from the United States. eMarketer's forecast might be too low. Pandora's mobile revenue was \$202.7 million in the half-year ended July 31. Given its current growth rate, Pandora will generate even more mobile revenue in the second half.

Search (read: Google) is expected to maintain its dominance of mobile ad revenue. eMarketer forecasts search to increase from \$4.3 bil-

lion, or 51% of total mobile advertising, to \$15.2 billion, or 49% of the total, in 2017. Its implied CAGR is 46.8%.

Display—for which eMarketer includes banners, video, rich media (typically defined as an ad with high interactivity) and sponsorships—will grow at a CAGR of 50.7% from \$3.8 billion this year to \$14.5 billion in 2017. Not mentioned was audio, another significant source of revenue for Pandora and other Internet radio services. ●

FTR

In the Aug. 31 issue, a story on Ikon Pop misstated the producers who worked on the duo's album—Elof Loelv, Stargate, Benny Blanco, Shellback and Patrik Berger—as well as its management, Artist Company Ten.

DIGITAL

Sounding Out

SoundExchange seeks up to \$100 million from SiriusXM for underpaying artist royalties

By Glenn Peoples

SoundExchange has filed a lawsuit against SiriusXM Radio that contends the satellite broadcaster "systematically underpaid" royalties from 2007 to 2011. The complaint, filed Aug. 26 in U.S. District Court for the District of Columbia, seeks compensatory damages of \$50 million-\$100 million plus late fees and interest.

The lawsuit boils down to accounting issues. SoundExchange takes issue with the way SiriusXM calculates its gross revenue, the basis for the royalties that labels and performing artists receive through SoundExchange. The more SiriusXM excludes from its gross revenue, the fewer royalties it pays to SoundExchange. The Turtles' recent lawsuit against SiriusXM deals with recordings that were made before 1972 but centers on performance rights rather than accounting (Billboard, Aug. 17).

Unlike Pandora, which pays fixed royalties for every song it streams, SiriusXM pays royalties by applying a statutory rate to its gross revenue. The rate for satellite radio is 9% and ranged from 6% in 2007 to 8% in

2012. The rate is applied to revenue associated with music programming. Some revenue related to non-music programming can be excluded.

The complaint states that SiriusXM excluded revenue for performances of pre-1972 recordings as well as incremental revenue from three subscription packages. Pre-1972 sound recordings aren't protected under federal law. However, SoundExchange believes SiriusXM was wrong to exclude those recordings from its royalty calculations.

SoundExchange also takes issue with SiriusXM's exclusion of revenue from some subscription packages. SiriusXM excluded \$3.50 per month from its Premier plan when calculating gross revenue, according to recent testimony by a SiriusXM executive. Premier costs \$17.99 per month, not as an incremental \$3.50 fee on top of the \$14.49-per-month SiriusXM Select service. SoundExchange argues that SiriusXM would be allowed to exclude that \$3.50 of incremental revenue only if the extra channels were offered for a separate charge. ●

PUBLISHING

Back To Brill

New York's top publishers unite to bring creative buzz back to the city

By Ed Christman

In an attempt to recover lost ground from Los Angeles and Nashville, a group of New York-based executives from various publishers are staging a songwriter camp in the Big Apple this month.

The reason: To retrain a spotlight to New York, which has maintained its stronghold as the corporate home of the music business for the most part but has lost ground as a creative force.

"Songwriters we work with think they have to go to Los Angeles to make it," says Imagem A&R executive Amanda Schumpf, who's coordinating the logistics for the camp, which will happen the week of Sept. 9. "We are trying to bring the creative music community together and to remind people—especially young up-and-comers—that despite the industry hype there is as much talent and business here in New York."

The organizers believe that one of the problems is that although much creativity still happens in New York, the community isn't as connected as it used to be, hurting the city's image as a creative center. To help rectify the problem, these New York publishers envision the song

camp as the first event in an ongoing campaign to revitalize New York's reputation.

The initiative has been dubbed Back to Brill, after the famous Brill Building in Midtown Manhattan, which was home to legendary songwriters like Burt Bacharach and Hal David, Neil Diamond and Marvin Hamlisch. At its peak as a creative center in the '60s it offered a vertically integrated platform where a songwriter could pitch a song to the publishers in the building until it was bought, book time at a demo studio, hire musicians who hung around the building and cut a demo. The demo would then be circulated throughout the building among labels and radio promoters. Brill at one point housed more than 165 music businesses, dominated by song publishers.



The Brill Building hosted singer/songwriters like **Carole King** (center) and **Paul Simon**, pictured here in between takes circa 1959.

New York faces tougher competition as a music business center than it did in the '60s. In recent decades, Nashville, for example, has established itself as a key music city, particularly for songwriters. In a recent music-city survey it topped other U.S. locations as a place to work in the music business, particularly because of the higher concentration of companies than larger cities like New York and Los Angeles (Billboard, Aug. 17).

Almost 30 songwriters have signed up for the initiative, including Shea Taylor, Twilight Tone, the Legendary Traxster, Alex Dezan and Angel "OnHel" Aponte, as well as songwriters from Imagem, 4 Song Night, Sony/ATV Music Publishing, Warner/Chappell Music, Downtown Music Publishing and Primary Wave, Secret Road Music Publishing, Mighty Seven Songs, Nettwerk One Music, Razor & Tie Publishing, Wind-up Songs and Universal Music Publishing Group.

The costs are split proportionately among the publishers, with the sessions held at Atlantic Studios, Downtown Music, Wind-up's Rewind Studios and UMPG-affiliated Dee Town Entertainment Studio, with synch-writing sessions planned for Razor & Tie.

Artists who could benefit from the results include Ludacris (Island Def Jam), Kendall (Atlantic) and Junior Prom (Elektra). There'll also be a day where Atlantic VPs of A&R Lanre Gaba and Riggs Morales meet with producers and writers to hear their music and consider it for Atlantic's urban roster.

Other songwriters expected to participate include Kevin Bard, Michael Grubbs, Rebecca Jordan, Melody Noel, Music Man Ty, Cara Salimando, Rockwilder, Bless, J. Dens, Fredro and Sam Bisbee.

The three publishing rights organizations—ASCAP, BMI and SESAC—will co-host a cocktail mixer for participants. ●

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QUESTIONS Answered

Tim Quirk

Head of global content programming
Android

What did you wake up thinking about this morning? I woke up with a Spencer Wiggins song in my head—his version of “Feed the Flame.” It’s the perfect example of the licensing challenges of having a global music service. He’s an old soul singer from the ‘60s who never quite had a mainstream hit. But you know he’s beloved by soul fans, which is the exact type of thing that services like [Google Play Music All Access] were designed for—to turn you on to great, lost music. The goal is to have *all* music.

Describe a lesson learned from failure. Just because you can do something doesn’t mean you should. It’s a hard lesson to learn, but when I was working for Real Networks, Rhapsody had an online site with a free offer. We had a bit of a traffic crisis and we needed more page views. And one of the best ways to generate page views is with “listicles”—and if they can be of gorgeous, scantily clad women, all the better. So my hip-hop editor Sam Cherrault and I came up with what we thought were very good photo gallery ideas. But the day we crossed the line was when we did “Musical MILFs: Hot Moms in the Music Business.” On the one hand, it was the greatest thing we ever did—the traffic spike was un-friggin’-believable—but on the other hand, everyone hated what we were doing. It was causing dissention among the team, and everyone hated that we were doing it. And that was a failure in leadership on my part. I felt like I let everyone down. So even if it works, it’s not necessarily the best choice.

What will define your career in the coming year? All Access. Turning music as a service into an average-citizen way of listening to stuff. It’s already happening, but it’s something I’ve been working on for over a decade and I think it will come to full fruition in the next year or three. Nobody’s thinking twice about being able to think of a song and being able to play it instantly. But we want to give people the opportunity to do that and discover new things in the process.

Name a project you’re not affiliated with that has most impressed you in the past year. NPR Music’s “First Listen.” I was just listening to the new Superchunk album on my way to work through it, so I’m going to say that. It’s an amazing site. It’s everything I’ve ever wanted on a music site or service—it’s smart, it’s funny, it gives you just enough contextual information about why you’re listening to it, it turns you on to new things. It’s a model of how to do online music right.

Name a desert island album. *London Calling* by the Clash. It’s an album I probably listened to more than any other album in my collection. I still haven’t discovered all the mystery and joy in it. The lyrics, the arrangements—they’re all spectacular. It makes me want to create the *London Calling* of music services. —Andrew Hopp

Tim Quirk
photographed
in Mountain
View, Calif.

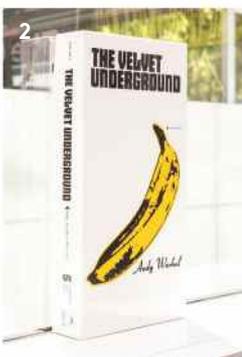


Age: 48

First job: “When I was 34 at Listen.com, as their sole R&B reviewer. Prior to that I’d spent 15 years in a band called Too Much Joy, which was signed to Warner for a minute. You bet they’re on the Play store, though that took some hectoring.”

Memorable moment: “During my orientation at Google, they teach you to set these goals that are too big to actually achieve. And they scale them from 0 to 1 and ask, ‘What’s the best thing you can get?’ The answer is ‘0.7.’ Because if you get a 1, that means you weren’t ambitious enough—you set goals that were too easy to achieve. So it taught me that falling a little short is OK.”

Advice for young executives: “As a manager it has always been my experience that you can recognize an employee who’s going places within a week. All it takes is being willing to do everything you’re asked to do and then finding answers to problems before they’ve even been presented.”



1 “Spacious digs, by Google standards. Big enough to fit that orange road case, which houses our ‘Box of Wonder and Amazement.’ We send it to festivals and challenge bands to re-create one of their songs using only what they find inside.”

2 “This boxed set was like finding buried treasure for completist fans like me, but the box itself was as cool as the contents. You can pull down the peel to reveal a disturbing pink banana, just like on the original LP.”

3 “Jen Guyre’s our resident metalhead, but we geek out about anything punk. She brought me this Sex Pistols glass when she was visiting our team in London.”

4 “My office doesn’t look much different than my college dorm room. The *London Calling* poster was a parting gift from original Listen.com CEO Rob Reid. I got the Mekons poster when Too Much Joy toured with them in ‘89.”

“I want to create the ‘London Calling’ of music services.”

The Deal

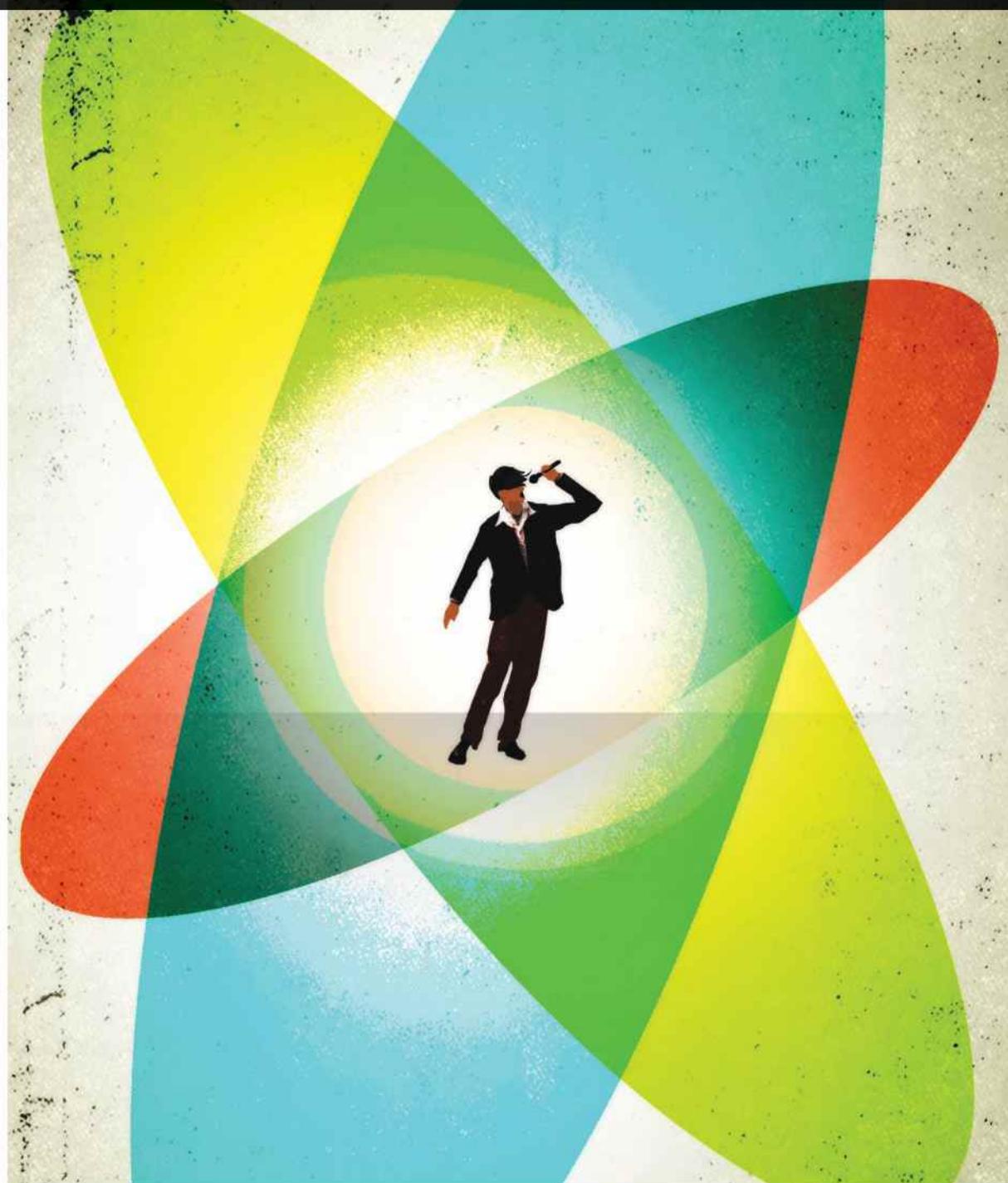
Atom Factory Inks Capitol Pact

WHAT: Troy Carter's Atom Factory Entertainment is teaming with Capitol Music Group to form Atom Factory Music, a joint label that has signed two indie-rock bands, New York's Basic Vacation and Los Angeles' the Ceremonies. The deal will emphasize innovation- and technology-based marketing strategies for both bands, as Atom Factory has an investment portfolio of more than 40 startup and tech companies, including SoundCloud, Songza, Spotify and Turntable.fm. The new venture was first discussed in 2012 shortly after Universal chairman Lucian Grainge assembled the new team to run Capitol Records, led by Steve Barnett, following Universal's merger with EMI. It also represents a renewed perspective on the value of labels for Carter, who discussed a self-release strategy for the Ceremonies in March during a South by Southwest panel before shifting gears.

WHY: Carter says the "hybrid model" he's formed with Capitol is the type that makes the most sense to help take a band like the Ceremonies to the next level. "The way our label is going to work is very independent," he says. "We want to get back to being able to develop acts in clubs and really building these small communities and being able to develop an act live and take our time doing it. It's tough to do it when you have a machine that's dependent on almost immediate financial success."

WHO: In addition to Grainge and Barnett, the Atom Factory Music partnership will be overseen by Capitol/Virgin VP of A&R Michael Howe and Michelle Jubelirer, who joined Capitol Music Group as executive VP in February after a long career in entertainment law. On the label front, Capitol's radio and promotion teams will help work the acts to alternative and rock stations, while Atom Factory will handle tech partnerships and artist development. Carter has also just booked Lorde producer Joel Little for studio time with the Ceremonies. "This is a really important partnership for us as a company," Jubelirer says. "Troy is someone who has his feet in a variety of different businesses that are not necessarily just music, and I thought that was incredibly forward-thinking and quite honestly the way music managers need to and should be these days."

IF: The Ceremonies and Basic Vacation both have members all under the age of 21, making them "digital natives," Carter says, and perfect test subjects for a millennial model of music marketing. Several of Atom Factory's investments will come into play, too. "Songza has been very helpful in the discovery process," Carter says. "Just on the Ceremonies we've already had a few hundred thousand or more streams from Songza, and we just gave them the Basic Vacation single as well. We've been embedding them within the radio stations to promote discovery." The Ceremonies will release a debut EP in November, while news regarding music from Basic Vacation is expected "in the next 60 days," Carter adds. —**Andrew Hampp**



"We want to get back to being able to develop acts in clubs and developing an act live and take our time doing it."

—TROY CARTER, ATOM FACTORY ENTERTAINMENT



Management companies. A pop star client is no longer enough to sustain a career. Managers like **Troy Carter**, Scooter Braun and Guy Oseary continue to leverage their relationships with labels, tech companies and other startups for new approaches to artist development and monetization.



Capitol. Now approaching the one-year anniversary of its finalized merger with EMI, the once-stodgy Capitol Music Group is quickly establishing itself as an innovator under new chief **Steve Barnett**.



Emerging artists. Acts like **the Ceremonies** and Basic Vacation can gain major exposure from the right placement on music services like Songza, SoundCloud and Spotify, while label deals with major players like Capitol can help them focus on touring and developing their sound in the studio.

CAPITOL BY THE NUMBERS

\$1.9b Amount UMG paid for EMI's recorded-music assets

40 Number of companies in Atom Factory's multimillion-dollar investment portfolio

6.5% Capitol Music Group's market share year to date (Aug. 18), per Nielsen SoundScan

EXECUTIVE TURNTABLE



Sara Nemerov

licensing managers Alana Schnee and Katie Reilly. Nemerov is based in New York and reports to WMG COO/corporate Rob Wiesenthal. She previously served as senior VP of consumer products and brand licensing for **Rhino Entertainment** and **Frank Sinatra Enterprises**. Since joining WMG in 2009, Nemerov has brokered licensing deals for the Grateful Dead and Cody Simpson, and is currently working with Wiz Khalifa.

Harvest Records names **Jacqueline Saturn** COGM. She was senior VP of promotion at **Epic Records**.

DISTRIBUTION

Caroline promotes **Dave Lombardi** to VP of promotion. He was national promotion director at **EMI Special Ops**.

PUBLISHING

Ole in Nashville names **Ben Strain** creative director. He was a creative manager at **Sony/ATV Music Publishing**.

SESAC ups **Justin Levenson** to director of licensing operations. He was manager.

TOURING

Live Nation in Los Angeles appoints **Rick Merrill** GM of the 2,300-capacity Wiltern and **Stacey Levine** GM of the 3,800-capacity Hollywood Palladium. Merrill was GM of Los Angeles' Gibson Amphitheatre, and Levine was GM of the Wiltern.

—Mitchell Peters, exec@billboard.com



Rapper **Rick Ross** has signed with ICM Partners for representation in all areas, with agents Zach Iser and Caroline Yim handling Ross' concert bookings. The rapper's in-house team previously handled his live performances.

RECORD COMPANIES

Warner Music Group promotes **Sara Nemerov** to senior VP/head of global consumer products and brand licensing. In addition to overseeing consumer products and brand licensing, Nemerov will develop retail partnerships and new product lines in collaboration with WMG labels and artists. "We're trying to find the best avenue for [artists] to make money, as well as helping them have a program and a presence when they're off-cycle on their albums," says Nemerov, who has grown her department by hiring

Further Dealings

Vevo and four other content sources—**Disney**, **Disney XD**, the **Smithsonian** and the **Weather Channel**—have joined the ranks of **Apple TV** apps. The launch makes Vevo's catalog of music videos, which the company says numbers 75,000, available on demand to Apple TV users, as well as the company's original programming—"Lyric Lines," "The Comment Show," "Stylized" and "Tour Exposed"—and its curated Vevo TV channel that it launched in March. The expansion onto Apple TV is part of a larger strategy for Vevo of correcting the narrow margins it operates under due to a reliance on YouTube's platform. At launch the Vevo Apple TV app is available in the United States, Canada, Australia, New Zealand, the United Kingdom, Brazil, France, Ireland, Italy, Spain, the Netherlands and Poland. In June, Apple added the ESPN and HBO Go apps. The moves could be preparation for the launch of an Apple TV set later this year. . . . Houston-based label **Rap-a-Lot Records** has signed a multiple-year agreement with **RED Distribution**, a **Sony Music Entertainment**-owned sales and market-

ing division that handles releases for more than 60 independent labels, for digital and physical distribution in the United States and Canada effective Aug. 15. Previously distributed by **INGrooves**, Rap-a-Lot Records was founded in 1986 by president/CEO James Prince. Since the Geto Boys proved the label's breakout act, Rap-a-Lot has been instrumental in the recognition of gangsta rap and Southern hip-hop as well as the development of collectives like Cash Money and the careers of rappers including Pimp C, Slim Thug and Bun B, who will release his new album in October. . . . In a bid to cut through the noise of an altered Internet landscape and resuscitate its reputation as an ally for artists, the new **Myspace** has launched a program to produce original music videos. The program, dubbed "Music Video Collaborations With Artists We Like," will partner Myspace with select artists and labels to create new videos owned by the artist and distributed through Myspace and YouTube. The first collaboration under the program is with **Federal Prism**, the independent label founded by TV on the Radio



Video still from TV on the Radio's "Million Miles."

member/producer **Dave Sitek** earlier this year. Myspace will produce six videos from different Federal Prism artists set to premiere in the coming months. The first clip in the series is a transcendental narrative inspired by TV on the Radio's new single, "Million Miles," and co-directed by the band's own Kyp Malone with Natalie Leite. Myspace has laid out a rough timetable of one video per month for the series. Collaborators beyond Federal Prism haven't yet been announced.



Musical Notes From Birmingham

In the wake of commemorating the 50th anniversary of the 1963 March on Washington and Dr. Martin Luther King's iconic "I Have a Dream" speech, other seminal



From left: **Scott Mirkin**, Mayor **William Bell**, **Jamie Foxx** and concert co-producer **Charlie "Mack" Alston**

events in civil rights history will be taking center stage in Birmingham, Ala. On Sept. 14, the Birmingham Jefferson Convention Center will host the BBVA Compass Concert for Human Rights.

Academy Award winner **Jamie Foxx** is onboard as host. Complementing performances by **Jill Scott** and **Charlie Wilson** will be special appearances by various civil rights leaders. Live Nation is co-producing the event with Sun Belt-based financial institution BBVA Compass as title sponsor.

Staged in support of Birmingham's year-long "50 Years Forward" celebration, the Concert for Human Rights will highlight a weeklong remembrance of the city's galvanizing role in the civil rights movement. It was in the Birmingham jail in April 1963 that King began writing his legendary letter protesting the city's treatment of blacks. And it was in Birmingham that the 16th Street Baptist Church was bombed on Sept. 15, 1963, killing four girls.

Birmingham Mayor **William Bell** "reached out and wanted to do something special," concert executive producer **Scott Mirkin** says. "Our goal is to shine a light on Birmingham in a positive way and leave an impact." Mirkin adds that Foxx is "working his Rolodex" and has several surprise guests in store. Sharing executive producer duties with Mirkin are **Shawn Gee** and **Geoff Gordon**. The trio's credits include Philadelphia's Fourth of July Jam and the Budweiser Made in America Festival.

"This event falls right in line with our company's core values and vision: to build a better future through human rights for all people," says **Rosilyn Houston**, East Region retail executive at BBVA Compass.

Tickets became available through Ticketmaster on Aug. 16, with a limited number priced at \$50. Proceeds will benefit scholarships in the names of the four bombing victims and additional educational initiatives.

—Gail Mitchell

Think Tank

LATIN NOTAS LEILA COBO @LEILACOBO

Colombian Revival

How the music industry in Latin America's 'Indonesia' is reaching new horizons



On a Wednesday evening in Bogota, Colombia, the Latin Recording Academy hosted an acoustic concert featuring performances by Colombian artist **Carlos Vives**, Mexican singer/songwriter **Natalia LaFourcade** and Cuban songstress **Concha Buika**.

Not too far from there, Venezuelan star **Ricardo Montaner** was on camera as a coach on "La Voz Colombia," with Puerto Rican salsa artist **Gilberto Santa Rosa** as a special guest. Earlier that morning, producer **Julio Reyes (Alejandro Sanz, Marc Anthony)** recorded a string session through Skype with the **Prague Symphony Orchestra** for an album by Mexican pop trio **Belanova**.

At the Latin Recording Academy event, attendees buzzed about the **Beyoncé** concert set for Sept. 22 that's expected to draw 44,000 to the Atanasio Girardot Stadium in Medellin. It's the latest in a series of huge high-profile shows by **Paul McCartney**, **Lady Gaga** and **Madonna** made possible by new live-event laws.

"Live concerts are growing," says **Fernan Martinez**, CEO of Fernan Martinez Communications, which is co-producing the Beyoncé show. "Local acts are better all the time. Vallenato and reggaeton acts play three, four shows a week."

For more than a decade, Colombia has been recognized as an incubator for talent, thanks in no small part to the international success of **Vives**, **Shakira**, **Juanes**, **Fonseca** and others, in addition to a highly visible roster of producers and arrangers that includes **Reyes**, **Kike Santander** and **Andres Castro**.

But as in most of Latin America, music sales in Colombia plunged, compared with a decade ago.

According to IFPI, in 2008, the value of the country's recorded-music market was \$32.4 million; in 2012, it was \$20.8 million. But that latter number represents an 11.2% increase over 2011, including a 50% increase in digital revenue. Performance rights collections have also grown, from \$2.4 million in 2008 to \$3.5 million in 2012.

Martinez—who used to manage **Enrique Iglesias** and, later, **Juanes**—says the growth in Colombia's music industry is to be found in areas beyond music sales. "There's a musical explosion all around us."

"There was no industry in our day," says **Manu**, a former member of **Los Tri-O**, a group hugely popular in the mid-'90s. "We had Shakira and Vives and that was it. There was no live concert industry. Now, every city wants live music and people consume local artists."

While many factors have contributed to the development, Colombia's overall growth—which led *Forbes* to call it "the Indonesia of Latin America" in a June article—is key.

The country's gross domestic product grew by 4% in 2012 and ratings agencies have given Colombia—previously mired in civil unrest—investment grade debt. Colombia is home to 46 million people—the third-most-populated country in Latin America after Brazil and



Carlos Vives and Natalia LaFourcade performing in Colombia on Aug. 21.

Mexico—and its infrastructure for events is growing by leaps and bounds.

So is its manpower. The country has long had a tradition of music education at its universities. In the last decade several schools, including Bogota's Javeriana University—which recently hosted a Latin Grammy in the Schools event—have also created curriculum for engineering, production and commercial music.

Next month, **Martinez** is organizing the second Bogota Music Market, which will feature 600-plus acts.

And the recent Latin Recording Academy events are a direct result of sponsor interest (Ciroc, Heineken, Gucci) for whom Colombia is a priority.

"Colombia has been at the vanguard [of musical production] for many years," Latin Recording Academy president/CEO **Gabriel Abaroa** says, noting that while the "big" names were well-known, acts like **Andres Cepeda**, **Joe Arroyo**, **Fruko**, **Diomedes Diaz** and others flew under the radar outside the country. "Now there's an interest to delve deeper." ●

TAKEAWAY: Digital and live are leading the growth in Colombia, an incubator for talent that's scored worldwide.

.biz

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All The Way Live

The digital music business should look to the live industry for opportunities to add value



Iconic regional Mexican group Banda El Recodo has renewed its recording contract with Universal Music Latin Entertainment, with the band's music released on UMLE's Fonovisa label.

Live content is king. Today's challenge is how to better deliver live content to fans.

The realities of the digital music era have shifted emphasis to live music and away from recorded music. From YouTube and Vevo to SoundCloud and Spotify, music is ubiquitous—and often free—on the Internet. Fans will always pay for music, but how much they'll pay for prerecorded digital music in 10 years is uncertain.

Fans value a live experience. As music sales have dropped, concert ticket prices have risen and artists spend more time on the road. The live event—and the VIP meet-and-greets before and after shows—is the experience that best represents the artist-fan connection.

With the right delivery, live streaming could uphold the value of digital music content. Perhaps what the music business needs is a marriage of digital music and live events in the one place where consumers consistently spend money: the digital living room.

Americans love their TV sets. The average American watched four hours and 39 minutes of live TV per week in fourth-quarter 2012, ac-



Shelby Lynne is among the artists whose concerts will be streamed through Evtlive.

ording to Nielsen. That number is virtually unchanged in the previous four fourth quarters. Americans increasingly love Internet video too. They averaged seven hours and 43 minutes of Internet video in the fourth quarter, up from five hours and 15 minutes a year earlier.

The music business should take note of the sports world. Sports fans are blessed with a wide variety of paid online options, cable and satellite TV packages and satellite radio offerings. And they don't mind paying for value. The NFL's "Sunday Ticket" subscription ser-

vice airs every out-of-market game for \$224.95 per year. Additional features and the commercial-free "Red Zone" channel cost \$299.95. ESPN has the highest carriage fee on cable TV, \$5.13 per month, according to SNL Kagan.

Sports and broadband could be the future. Last week, news broke that Google is in early talks with the NFL for rights to its "Sunday Ticket" offering that allows fans to view games outside their home market. Google could use "Sunday Ticket" to drive adoption of its Google Fiber broadband service just as Fox used its NFL rights acquired in 1993 to build its fledgling network.

A handful of new online platforms are already trying to bring concerts to fans through the Internet while paying artists. One is Soundhalo, a U.K.-based service that counts **Thom Yorke's** side project **Atoms for Peace** among its offerings. Another is U.S.-based Evtlive. From Aug. 30 to Sept. 1 it will offer a free live-stream of the North Coast Music Festival in Chicago. Other concerts, like **ALO** at the Fillmore in San Francisco and **Shelby Lynne** at Union Chapel in London, typically cost \$2.99.

Live music may never match the sports industry. But with the right platforms and the right partnerships—promoters like AEG and Live Nation, for example—over-the-top broadband services could deliver unique and exclusive live concerts to fans in the comfort of their homes. Event sponsors would see huge value in getting their brands in front of even more people than just those at the show or festival. The average person experiences just a few concerts each year. Technology can help them see more. ●

TAKEAWAY: The digital living room is where consumers spend money; the live business can reach them there.

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Building New Arena Stars

How Blake Shelton turned the traditional country tour model on its head, selling out at a rapid pace—in spite of his ‘Voice’ role and its time demands



do it again. That’s Shelton’s schedule for 13 consecutive weeks this summer as the country singer’s Ten Times Crazier tour rolls on.

Shelton made his debut with the hit single “Austin” in 2001, having already been in Nashville working on building a career since the early ’90s. Sporadic hits followed, with Shelton opening for a wide range of acts, including **Rascal Flatts**, **Brad Paisley** and **George Strait**. His career seemed to be in a rut until two things happened: He began churning out hit after hit, and, in 2011, was tapped as a judge on NBC’s “The Voice.” The latter provided a showcase for Shelton’s big personality, and the former gave fans solid music to latch on to in an ongoing manner. As a result, Shelton has exploded, and is on pace to sell some 600,000 tickets this year and finish among the top touring artists for any genre.

Rob Beckham, Shelton’s agent and co-head of William Morris Endeavor’s Nashville office, says of his recent crowning as the Country Music Assn.’s entertainer of the year: “You can’t just be a television star by itself without entertaining your fans. That’s just not going to happen. We had to design a tour around the fact that he’s going to work 13 consecutive weeks that hard, and doing all the stuff he’s going to do proves the work ethic. He takes country music very seriously.”

The audiences at Shelton’s shows are passionate and somewhat atypical for country, Beckham says. “The television show has opened it up to a whole different crowd base. It’s still a very hardcore country fan base, but it’s a little more diverse than a typical country crowd.”

The touring fire didn’t ignite immediately after Shelton joined “The Voice,” but the hits added fuel. He supported Paisley in 2011 and headlined only about 30 shows last year, primarily 5,000- to 6,000-seaters, though the tour gained momentum, attracting some crowds in the 12,000-13,000 range. So Beckham says they saw something coming—but this? “He’s never headlined amphitheatres ever—always the baby act or the middle act,” he says. “Going out this year, we didn’t know what to expect, so we kept the ticket prices down and went for volume.”

They got it, with every show headed for a sellout, “and when I mean sellout I mean sold out, every ticket,” Beckham says. “There’s sellouts and there’s sellouts, but this is a case where there are no tickets to buy. I was with him in Chicago and there were 27,000 paid at First Midwest Amphitheatre, up against Lollapalooza.”

Shelton, who’s managed by **Brandon Blackstock** at Starstruck Entertainment, has 33 concerts booked, averaging more than 23,000 tickets per show. That number will decrease slightly as the tour moves into arenas (which are selling out in minutes) and a 270-degree configuration, but will still finish at around 18,000 per show on average. And with developing acts **Easton Corbin** and **Jana Kramer** as support, Shelton is the one selling tickets here. ●

TAKEAWAY: Country leads the way in building arena-level stars. Shelton has combined TV exposure with a traditional model to get there.

In a genre that’s clearly leading the way in developing arena-level ticket sellers, **Blake Shelton** is a 15-year overnight success. The traditional model in country—and one that works very well—has acts move up the ladder from third act to middle act on arena/amphitheater tours, selectively headlining and playing fairs and festivals, while building demand and a repertoire of hits. Shelton’s story is a little different.

On Monday morning, Shelton will fly to Los Angeles from his home in Oklahoma, do tapings of “The Voice” Monday through Wednesday morning, fly back home Wednesday afternoon, get up and fly to his next sold-out concert, hop on his bus and do shows through the weekend, fly back home Sunday night, then get up and

Blake Shelton shoots “The Voice” in between dates on his Ten Times Crazier tour.



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BACKBEAT

VMA Weekend Wildness

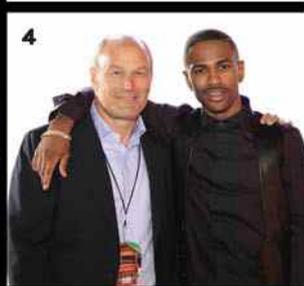
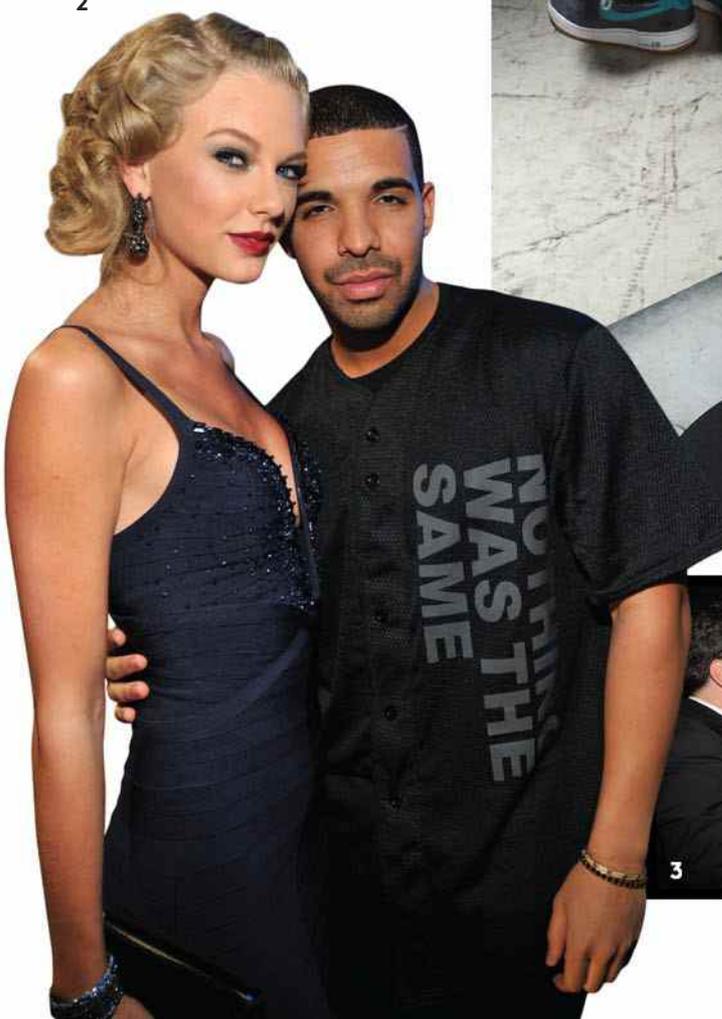
All eyes were on New York this week, as MTV's Video Music Awards brought **Robin Thicke**, **Miley Cyrus** and UMG's **Barry Weiss** to Brooklyn's Barclays Center, and **Macklemore**, Republic's **Monte Lipman** and the Agency Group's **Peter Schwartz** to packed parties in Manhattan



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"Listen, man, it's the VMAs. What did you guys expect?" —Justin Timberlake

1 A post-twerk cuddle: Backstage at Barclays Center, **Robin Thicke** and **Miley Cyrus** share a moment much more chaste than the frenzied performance that set the Internet ablaze.

2 **Drake's** "No New Friends" mantra apparently doesn't apply to **Taylor Swift**.

3 MTV head **Van Toffler** (right) is smiling post-show with **Jimmy Fallon**, who presented the Video Vanguard Award to Justin Timberlake, for a reason: "The stage had broken right before the show," Toffler told Billboard. "I was thanking Jimmy for giving a sermon up there before introducing Justin so that we had more time to prep for the next act."

4 Universal Music Group East Coast chairman/CEO **Barry Weiss** (left) greeted **Big Sean**—whose new album *Hall of Fame* arrived two days later—on the red carpet at the VMAs.

5 The boys are back: **'N Sync** reunited during **Justin Timberlake's** VMAs set, with short but sweet versions of "Bye Bye Bye" and "Girlfriend."

6 **Taylor Swift** congratulated Timberlake after he received the Video Vanguard Award.

7 The ceiling can't hold us: The Agency Group threw a VMAs pre-party on Aug. 24 at Manhattan's Avenue nightclub. "It was an amazing way to kick off an action-packed weekend," TAG VP/head of urban music **Peter Schwartz** says. From left: **Zach Quillen**, Macklemore & Ryan Lewis' manager; **Macklemore**; and Schwartz.

8 The highlight of the Agency Group's party was a performance from **Wiz Khalifa** (center) and **Trinidad James** (right), who chilled with fellow TAG client **Juicy J** afterward.

9 The Agency Group's **Peter Schwartz**, **Josh Dick**, **James Rubin**, **Ken Fermaglich** and **Randall Uritsky** (from left) at Avenue.

10 Boss up: At Republic Records' VMAs party at Meatpacking District hotspot Le Cénita on Aug. 25, new signee **Sage the Gemini** (center) soaked up wisdom from UMG's **Barry Weiss** (left) and Republic chairman/CEO **Monte Lipman** after rocking a set in the middle of the crowd. "Sage's performance was fearless," Republic president/COO **Avery Lipman** said.

11 Chase/Republic signee **Austin Mahone** (left) hit the Republic party with Chase Entertainment co-founder **Rocco Valdes** to celebrate his VMA for artist to watch. "I can't wait to show the world what I've been working on," Mahone told Billboard.

12 On Aug. 23, MTV and Time Warner Cable hosted their annual pre-VMAs benefit for LIFEbeat at Manhattan's Terminal 5, featuring **Robin Thicke** and Macklemore & Ryan Lewis. Flanking Thicke are Time Warner's **Gregg Fujimoto** (left) and **Jeff Hirsch**.

13 Republic's **Monte Lipman** (center) with Billboard editorial director **Bill Werde** (left) and Billboard Group president **John Amaro** at the label's VMAs party.

14 "I believe in compassion, I believe in love," **Macklemore** told the crowd before performing "Same Love" at the LIFEbeat benefit.

15 Sound boys: Monster Cables Products founder **Noel Lee** (left) talks shop with co-owner **Swizz Beatz** at Vibe's pre-VMAs party and anniversary celebration at No. 8 on Aug. 23.

16 MTV and CoverGirl linked for a VMAs pre-party at Brooklyn's Music Hall of Williamsburg on Aug. 22, hosted by **Becky G** with performances from Ciara and CoverGirl spokeswomen **Nervo**, who also DJ'd the VMA red carpet. From left: **Liv Nervo**, **Becky G**, MTV's **Rachel Baumgarten**, **Mim Nervo** and Viacom's **Dario Spina**.



OVER HEARD

Pop-up blocked: Hundreds of hipster Jay Z fans crowded an industrial street in Brooklyn on Aug. 24 for a rumored show that ended up being just that: a rumor. An anonymous email claiming the Roc Nation rapper/executive would perform—with Beyoncé and Justin Timberlake, to boot—the day before the Video Music Awards was picked up by the Twitter account of Sean "Diddy" Combs' Revolt TV. The address given was a warehouse that seemed perfect for a pop-up show, and when the New York Police Department closed off the street at noon, the block buzzed with excitement. Jana Fleishman, Roc Nation head of corporate and media relations and events, wrote on Instagram that she was "in the West Village brunching after Soulcycle, NOT Bushwick... please stop emailing me." After three hours in the summer sun, cops reopened the street and the crowd dissipated.

Avant-garde: Over dinner at Los Angeles' Soho House, Avant, son of industry guru Clarence Avant, shared that he's teaming with Queen Latifah's Flavor Unit Entertainment for a Netflix licensing deal focused on urban movies. He says the rollout will begin "at the end of this year."

Hey DJ: Is DJ Cassidy looking for his own "Get Lucky"? At the VMAs, the house DJ for Jay Z and Justin Timberlake's summer tour said he's working on an album for Columbia inspired by disco's heyday. "I united legendary musicians from the late '70s to re-create the sound of their era, and then united them with an eclectic list of artists from my era." Nile Rodgers is a confirmed guest, and Cassidy says Earth, Wind & Fire and Kool & the Gang will "perhaps" be featured as well.

Worldwide: At Universal Music Latin Entertainment in Miami, senior product manager Miguel Lua couldn't stop praising Colombian rapper J. Balvin, whose *Familia* arrives Oct. 29. Balvin's "Yo Te Lo Dije" is No. 2 on Billboard's Latin Rhythm Airplay chart, and he's touring unexpected markets. "He's killing it in Romania," Lua says.

7, 8, 9, JERRIT CLARK; 10, TAWN BANNISTER; 11, 12, COURTESY OF REPUBLIC RECORDS; 13, DIMITRIOS KAMBOURIS/GETTY IMAGES; 14, MIKE COPPOLA/GETTY IMAGES; 15, SHARIF ZHADAN/GETTY IMAGES; 16, PAUL ZIMMERMAN; JAY Z, MONICA SCHIFFER/GETTY IMAGES; DJ, CASSIDY, DIMITRIOS KAMBOURIS/GETTY IMAGES

“Money moves the world.” —Bryan “Baby” Williams

Cash Money Banks Big At The BMI Awards

The VMAs weren't the only game in town: New York also welcomed the BMI R&B/Hip-Hop Awards, where Cash Money dominated. Other A-listers partied with **Russell Simmons** and **Colin Powell** at the Apollo in the Hamptons benefit

1 Cash rules everything: BMI threw its annual R&B/Hip-Hop Awards at New York's Manhattan Center on Aug. 22, where Cash Money Records founders **Ronald “Slim” Williams** and **Bryan “Baby” Williams** both received the BMI Icon award. “One thing you see with us is loyalty,” Baby said. “It’s not an individual achievement.” From left: BMI president/CEO **Del Bryant**, **Lil Wayne**, Slim, BMI VP **Catherine Brewton** and Baby.

2 **Machine Gun Kelly** showed off his Twitter-voted BMI Social Star Award, which recognizes social media clout, with BMI's **Catherine Brewton**. “I just want to thank BMI for giving a couple of kids from Cleveland a chance,” he told the crowd.

3 Brooklyn's finest: A mile from the VMAs at Barclays Center, thousands of fashion-forward music fans hit Commodore Barry Park Aug. 24-25 for the annual Afropunk Fest, headlined by **Ahmir “uestlove” Thompson**. Here, rapper **Danny Brown** (center) pregames for his set with his manager **Dart Parker** (left) of Goliath Artists and Afropunk founder **Matthew Morgan**. “Danny’s really grown as a live act over the past year,” Parker said.

4 Former “Daily Show” correspondent **Wyatt Cenac**, Afropunk's **Matt Roff**, the Coup's **Boots Riley** and **Don Will** of rap group Tanya Morgan backstage at Afropunk (from left).

5 **Russell Simmons**, New York Gov. **Andrew Cuomo** and **Pharrell Williams** (from left) were among the bigwigs who hit the annual Apollo in the Hamptons benefit, which raises money for the Harlem theater's nonprofit initiatives, on Aug. 24 at Revlon chairman Ron Perelman's East Hampton, N.Y., estate.

6 Former Secretary of State **Colin Powell**, **Jamie Foxx**, **Katie Holmes** and **Pharrell Williams** took to the stage to dance as house band the Roots played Pharrell's hit with Daft Punk, “Get Lucky,” and Foxx's “Blame It on the Alcohol” at Apollo in the Hamptons. Powell reportedly sang along to “Blurred Lines” onstage.

7 **Ellen DeGeneres** (right) posed with Apollo Theater president/CEO **Jonelle Procope** at the Apollo in the Hamptons event.

8 **John Mayer** (left) invited legendary Doors guitarist **Robby Krieger** onstage to jam along to JJ Cale's classic “Call Me the Breeze” at his Aug. 21 show at the PNC Bank Arts Center in Holmdel, N.J.



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INSTAGRAM US! #BACKBEAT



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At the Wanted's “Good Morning America” performance in New York's Central Park on Aug. 23 are (from left) Island Def Jam's Melissa Victor and Gabriela Schwartz, the Wanted's Max George, Island president David Massey, the Wanted's Tom Parker, IDJ's Jazmine Valencia, the Wanted's Siva Kaneshwaran, IDJ's Russell Fink and Daniel Werner.

@islandrecords Some of @TheWanted and our Island Records staff at their GMA show earlier today!

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T&E Report

Boston

Boston Calling (Sept. 8-9)



Even if you haven't moshed with the Dropkick Murphys or engaged in a drunken singalong to the Standells' "Dirty Water" at Fenway Park, it's hard not to be impressed with Boston's passion for music. The city has cultivated top-notch talents—Aerosmith, New Edition and the Pixies, to name a few—and now it has a festival to match: **Boston Calling**. The two-day festival launched in late May, but rather than wait a year, Crashline Productions worked with Bowery Presents and Sonicbids to throw a second edition on Sept. 8 and 9, when Boston's many colleges and universities are back in session. Co-curated by the National's Aaron Dessner, the lineup features Passion Pit, Kendrick Lamar and others rocking City Hall Plaza. "The location offers easy access from every subway, surrounded by over 100 bars and restaurants within a quarter-mile," Crashline co-founder Brian Appel says. "We also have a readmission policy: We want people to leave, explore, then come back in." Dicky Barrett of the Mighty Mighty Bosstones loves the idea: "City Hall is right in the center of it all, and Boston is a walking city." New Kids on the Block alum Donnie Wahlberg recommends taking a quick ride on the Green Line subway to the **Back Bay** and **South End** areas near Berklee College of Music, which boast "a big scene with a lot of clubs and live music." Ryan Vangel, VP of booking for promoter Crossroads Presents, suggests heading farther west, to **Allston**: "They call it Allston Rock City," he says. "It's where a lot of musicians live."

STAY

Appel loves **Ames Hotel**, which features live lobby performances. "It's got this independently owned vibe," he says. "It really caters to a music clientele." WXKS DJ Romeo prefers **Liberty Hotel**: "It used to be a jail, and much of the structure is still the same," he says. "They have three bar/club areas with live music and DJs." Vangel calls **Hotel Commonwealth**



a music-biz favorite: "If your band is playing House of Blues, and agents and managers come to town, they stay there. It's a two-block walk—and they can go to Sox games too."

EAT

Bite into Boston's famed seafood at popular **Faneuil Hall** dive **Salty Dog**, Barrett says: "Go there for your clam chowder and your fisherman's platter." For vegetarian options, Passion Pit's Jeff Apruzzese chooses close-to-Fenway haunt **El Pelon Taqueria**: "I dream about those burritos." Wahlberg's go-to is the gourmet **O Ya**, in the **Leather District**. "I dislike



foie gras with a passion, but I would walk 20 miles to eat theirs," he says. Nick Mineri, founder of Zakim Records, says the **North End's** Italian cuisine is a must: "A lot of the restaurants open onto the street so you can really take in the atmosphere." If you prefer to stick close to the festival, choose **Sterling's**, Appel advises. "They have a great outdoor brunch. Come on the early side and have a cocktail beforehand."

PLAY

Paradise Rock Club, near Boston University, is "the resident marquee room in Boston," says Vangel, who booked there for 10 years. Letters to Cleo vocalist Kay Hanley agrees: "Every band on tour stops there." Apruzzese hits the **Sinclair** in Cambridge's **Harvard Square** for songs and sustenance. "I don't think I've been to a venue that books shows as good as they do, [with] the best food in the area," he says. Carl Mello, head of purchasing at music-store chain Newbury Comics, praises the curation at Allston's **Great Scott** and Cambridge's **TT & the Bears** and the **Middle East**: "They've got a lot of smaller national bands and tons of local music." Get a crash course in Beantown bar culture at **McGreeveys**, owned by the Dropkick Murphys' Ken Casey. Mello stays away from Faneuil Hall's drinkeries, citing the concentration of "bro bars—backward-baseball-cap kind of stuff." A true Bostonian, Chad Urnston of jam band Dispatch loves the "fireplace and great Guinness" at **James Gate** in **Jamaica Plains**. Barrett, meanwhile, is a regular at **JJ Foley's**, a South End bar where he's had a tab since the '80s. "They like to pull it out and yell, 'Dicky Barrett still owes us money.'" —**Nick Williams**

Additional reporting by Gabrielle Sierra.

TALK

@Justin Bieber
Great show! Thank you Boston. The believers were wild tonight! Now...on to CANADA!!!

@deertick music
Psyched to play @ Boston Calling on 9/7 w/ @vampire-weekend @local natives & more

@Jessie Ware
Thank you for my flowers Boston! Xxx @ Royale Nightclub

@megan andiz
HOW GREAT BOSTON THANK YOU for an amazing night!



GO TIME TRAVEL ESSENTIALS

Schoolhouse Rock

Often called "America's College Town," Boston is crammed with dozens of colleges and universities, from Boston College to Boston University, Emerson to Emmanuel, and, of course, Berklee College of Music. As a result, Beantown is home to perhaps the most wide-ranging, competitive college-radio scene in the country. There are several choices for quality, cutting-edge college radio on the dial (and online), but these three stand out:

WERS 88.9 FM, EMERSON COLLEGE

Professionally managed and student-run, Emerson's heralded WERS calls itself "Boston's Discovery Station," focusing on breaking unknown acts. "We had fun. In the studio back when they were playing at a really small venue in Cambridge," music director Anthony Cantone Heinze recalls. The station is predominantly triple A, but has also been known for its progressive hip-hop and reggae programming, including "Rockers," started by alumnus Doug Herzog, now president of MTV Networks, in 1978. That show and the rap-focused "88.9 at Night" were canceled in August, leading to a social media uproar, but director of product development Beau Raines says the station's urban focus will live on with a show called "The Secret Spot," "a combination of slow jams, R&B and classic soul."

WMFO 91.5 FM, TUFTS UNIVERSITY

Tufts' WMFO operates from Medford, just outside the city, but broadcasts to most of central Boston. The station features a mix of student and community DJs helming shows focused on everything from gospel to electronic to freestyle rap, in between sports, talk-show and comedy programming. "It's free form, with such an eclectic program of genres," says DJ Todd Chrostowski, who runs a program called "Music You Might Otherwise Have Missed," featuring a mix of newly released music with a mix of neo-folk, Indian and alternative thrown in.

WTBU 89.3 FM, BOSTON UNIVERSITY

BU's student-run station has long had an impact that extends well past its relatively weak broadcast range (the station reaches many more listeners through online streaming). In 1980, WTBU led a boycott of Arista Records when the label stopped sending promotional releases to college radio. In 1973, the station was home to student Howard Stern—briefly. "We're credited for being the first people to kick him off the air, for one of his more risky segments," GM Deanna Archetto says, adding that there aren't any lingering hard feelings. "We actually heard from him when we won station of the year at the CMJ music festival last year. We sent him a sweatshirt and he sent back a note saying congrats." Today, one of the most popular shows is "Kultur Shock," which showcases local bands from a different city each week. —**NW**



Clockwise from bottom center: **Brian Appel**, **Donnie Wahlberg**, interior of the Ames Hotel, pork belly sliders from Sterling's.

The **Drake** Effect

From the bottom to the voice of his generation, Drake has sold 4.5 million albums in less than four years, won a Grammy and left his mark on popular culture—all by 26. With a growing business, a new label venture and one of this fall's most hotly anticipated albums, the question is no longer whether he'll change the game, but how much

BY REGGIE UGWU



IT'S

hard enough to make a hit song without wondering whether it'll end up on the front of a hot sauce packet. But Drake can't pretend he doesn't know that's a possibility. The 26-year-old rapper/singer born Aubrey Graham has a knack for writing songs whose lyrics turn up in unlikely places, from Twitter hashtags to the "funny-quote-goes-here" space on Taco Bell's Border Sauce. (For evidence of the latter, see Drake's Instagram, username Champagnepapi.)

Since he first popularized the millennial proverb and Oxford English Dictionary word of the year candidate YOLO (You Only Live Once) on the song "The Motto" two years ago, Drake has gone from being the hope of a new generation of rappers to the poet laureate of a new generation of adults. The phrase "started from the bottom" isn't just the name of his 2013 Billboard Hot 100 top 10 single: It's shorthand for denoting triumph despite inauspicious beginnings. "No New Friends" (featuring Rick Ross and Lil Wayne), the spiritual successor to "Started From the Bottom," is more than a club banger—the saying itself is repellent for poseurs.

"I'll be out trying to get a sandwich or something and the guy will say to me, 'I'd give you a free drink with that, but you know, no new friends,'" Drake says with a laugh. "I swear I'm not sitting around going, 'What's the new meme going to be?' But I do spend a lot of time when I'm writing, especially lately, trying to make something for people to live by. I'm trying to make anthems that are empowering to people, to find phrases that I haven't heard before. I'm not just going to sit here and be like, 'Fuckin' bitches, getting money!'"

As he approaches his feverishly anticipated third major-label album, *Nothing Was the Same* (arriving

Sept. 24), Drake's ability to affect culture is at an all-time high. He's sold 4.5 million albums since his 2010 debut, *Thank Me Later*, according to Nielsen SoundScan, and has appeared as a lead or featured artist in the top 10 of the Hot 100 a dozen times. With 10 No. 1s to his name, he's topped Billboard's Hot R&B/Hip-Hop Songs chart more than any artist in history, besting even his mentor and *Nothing Was the Same* sparring partner Jay Z. At this year's Grammys he won best rap album for 2011 sophomore effort *Take Care*, beating out elder statesmen like Nas, Rick Ross and the Roots.

With all that momentum, it's easy to see why Drake, and his tightly knit, proudly self-sufficient crew October's Very Own, are starting to see the world as their oyster. Drake was always the brooding, introspective type, pondering the downsides of success even before he could finish boasting about achieving it. But these days, he's more comfortable in his skin than he's ever been before. For once he's not anxious about finding love, or the haters, or the kind of music he wants to make. The guy who once infamously sang the words "I wish I wasn't famous," is, for the moment, happy.

"There's a lot less sort of ambient ballad moments on this album where I'm searching or longing for something," Drake says of *Nothing Was the Same*. "That sentiment is gone. Now I'm just kind of like, 'You know, I'm 26, I don't know what the fuck else I could be doing better than this. I feel incredible about how I'm able to support my family and friends and how supportive my family and friends have been of me.'

"A lot of people get on and it's like they're just waiting to get more on," he continues. "They're always waiting for a bigger moment to come. But I've started to realize that this is it, this is the moment. And it reads, you know? People come up to me now and they're like, 'Man, you look good! You look like you're happy.'"

That inner peace has so far held up against external stressors. Drake says he's made it a habit to ignore all commentary about him online, positive or negative. On any of the numerous occasions when another rapper tries to goad him into a public contest, he's trying to let it roll off his shoulders. After hearing West Coast peer Kendrick Lamar's instantly incendiary verse on Big Sean's recent single "Control," in which Lamar goes for the jugular of every rapper he deems a threat, including Drake, the latter says he "went about my day, went and got dinner and kept it moving."

"I didn't really have anything to say about it," Drake says of the verse, which has so far inspired responses from A\$AP Rocky, Joey Bada\$\$, former Los Angeles Lakers coach Phil Jackson and too many others to count. "It just sounded like an ambitious thought to me. That's all it was. I know good and well that Kendrick's not murdering me, at all, in any platform. So when that day presents itself, I guess we can revisit the topic."

Much of the energy Drake isn't spending on worrying or feuds has gone into growing his October's Very

Own movement, the nucleus of which is his native Toronto. OVO started as a crew with a blog in 2008, a platform that served as a kind of post-Hypebeast, pre-Tumblr manifestation of its members' taste in expensive shoes and indie music. But as Drake's career took off, so did the crew's ambitions.

In 2010 it celebrated the inaugural OVO Fest, an annual, Drake-centric summer festival in Toronto now backed by Live Nation. In the four years since its debut, the festival has drawn superstars including Kanye West, Stevie Wonder, Jay Z, Eminem, Lil Wayne, Sean "Diddy" Combs and a reunited TLC, to name a few.

Last year, Drake and OVO partners Oliver El-Khatib, Drake's co-manager, and Noah "40" Shebib, his long-time producer/engineer/confidante, took a logical next step when they signed a deal to launch OVO Sound, a new label set up at Warner Bros. Records.

"We had talked about a label for years, but now is the time when it feels right," says El-Khatib, 29. "We're mature enough and we understand the business enough and we have the infrastructure now. It's not so scary anymore."

A rapper of a certain stature starting a vanity label has long been a well-worn trope in the industry—Hip-Hop Mogul 101. But in Drake's case, he had already demonstrated a rare capacity to break new artists before the effort to monetize.

In 2011 he and El-Khatib catapulted the career of the mysterious, ambient R&B singer the Weeknd, now signed to Republic, when they promoted his debut mixtape, *House of Balloons*, on the OVO blog. In another A&R coup one year later, Drake assembled the second-most lucrative hip-hop tour of the year (\$21.5 million gross, according to Billboard Boxscore) when he corralled rising stars in the genre including Lamar, A\$AP Rocky, 2 Chainz, J. Cole and Meek Mill for 45 dates in the spring. Just this June, he gave nascent Atlanta trap trio Migos an unlikely candidate for song of the summer when he jumped on a remix of its luxury anthem "Versace," which has subsequently climbed to No. 36 on the Hot R&B/Hip-Hop Songs chart.

The first two acts signed to OVO Sound are Partynextdoor, a 19-year-old narcotic R&B singer in the vein of the Weeknd or Atlanta's Future, and Majid Jordan, an electro-soul singer/producer duo featured on Drake's latest single, "Hold On, We're Going Home." Both artists hail from Toronto and, for now at least, have been carefully obscured to the public. But if OVO Sound is successful, soon Partynextdoor, Majid Jordan and other young acts with Drake's sensibilities—emotional primacy, a keen appreciation of melody and an internal sense of mood and atmosphere—will infiltrate the airwaves of America and the world.

"It's not some sort of righteous mission, but there's a lot of talent up there," El-Khatib says of Toronto. "We have a responsibility. We built this bridge to the USA, so let's help other kids across, keep building and see where it goes."

"The goal is to continue to push the culture forward and form a team that can really contribute some great music to the world," Drake adds. "My ears are definitely out. I'm looking to hear the next wave."

Drake himself is signed to another artist with a label—Lil Wayne's Young Money Cash Money Billionaires imprint at Cash Money Records/Republic. So he's intimately familiar with the potential pitfalls when one artist signs another.

"Being an artist that's signed to another artist, I understand how much of a representation I am of that artist," he says. "So I want to be extremely selective. I want artists who are, first and foremost, genuinely good people who are good to be around, and second,

"I spend a lot of time when I'm writing trying to make something for people to live by. I'm trying to make anthems that are empowering, to find phrases that I haven't heard before."

—Drake



who have pure talent and will make me look smart for signing them [laughs].”

Cameron Strang, chairman/CEO of Warner Bros. Records—which provides distribution, marketing, promotion and sales support for OVO Sound—says he has great expectations for the future of the label and the OVO team. “They have very high standards, they set the bar as high as it can be, and they have a great work ethic,” Strang says. “I think they’re one of the real creative forces in our business.”

Beyond OVO Sound, Drake is seizing the opportunity to multiply his earning potential with business ventures outside of music. Since his earliest taste of success as an actor on the Canadian teen drama “Degrassi,” he’s set a specific financial goal and deadline for himself every few years and worked diligently with his crew to achieve it. By the time he turned 25, for instance, the plan was to bank \$25 million. And thanks to two platinum albums, touring and sponsorship deals with brands like Sprite and Kodak, he crossed that milestone with room to spare. But now the goal is exponentially larger—\$250 million by the time he turns 29. To get there, he’ll need an expansive and creative investment portfolio, a sterling personal brand and more than a little luck. One thing he isn’t going to do, however, is cash in on the predictable “sell your soul” sponsorship deals that are often thrown his way, including those from some fragrance and liquor companies.

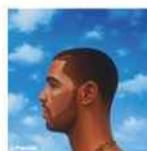
Of interest to Drake are startup investments, real estate, a possible clothing line and brand partnerships that can extend his international profile. Earlier this year, he inked a six-figure deal with videogame giant Electronic Arts to become the ambassador of “FIFA 14,” the latest in the soccer series that’s moderately successful in the United States but a phenomenon overseas. The franchise has sold more than 100 million copies in 51 countries worldwide, according to EA.

Drake let the crowd get up close while performing at MTV’s Video Music Awards on Aug. 25.

“Drake is a very cultured, well-traveled guy and he loves soccer and he loves the game,” says Adel “Future the Prince” Nur, Drake’s co-manager and head of business development (no relation to the artist of the same name). “This was really the perfect match where we took something that he loves and turned it into a business opportunity that made sense for both brands.”

Team Drake

ALBUM TITLE: *Nothing Was the Same*



LABEL: Cash Money/Young Money/Republic

RELEASE DATE: Sept. 24

MANAGEMENT: Oliver El-Khatib, Adel “Future the Prince” Nur

PRODUCERS: Drake, Lil Wayne (executive producers); Noah “40” Shebib, Detail, Boi-1da

PUBLISHING: EMI

BOOKING AGENT: Brent Smith, William Morris Endeavor

UPCOMING TV: “Late Night With Jimmy Fallon” (Sept. 13), “The Ellen DeGeneres Show” (Sept. 19)

PUBLICITY: Allison Elbl, ID-PR

ATTORNEY: Chris Taylor, Taylor Klein Oballa

SITE: OctobersVeryOwn.net

TWEETS: @Drake

Coincidentally, “FIFA 14” and *Nothing Was the Same* will both be released Sept. 24, and Future says EA and Drake are in talks to do co-branding and cross-promotion at physical retail outlets.

Nothing Was the Same is the culmination of four years of the Drake musical experiment, in which hip-hop and R&B are held in careful equilibrium within the same artist. Since his breakthrough mixtape *So Far Gone* rewrote the rules of both genres in 2009, Drake has faced pressures internally and externally to lean more in one direction or the other. The hip-hop community chides him for being too soft, while the R&B community pines for more slow jams.

But the holy grail for Drake, as he and his collaborators see it, has always been in the middle. The most potent formula, meaning the one that will reach the biggest audiences and take Drake to the heights that he dreams of, is one that marries the lyrical pyrotechnics of hip-hop with the melody and inclusiveness of R&B and pop.

“We are tirelessly, tirelessly searching for perfection, trying to find a balance, trying to change people’s path of what they’re listening to,” says Shebib, who produced or co-produced approximately half of *Nothing Was the Same* in addition to handling mixing and engineering duties. “We’re not just taking a shot and saying, ‘Fuck it, we love it. Hopefully the world will too!’ That’s just not how we make music.”

The new album largely does away with the purely slow songs that can be found on stretches of previous Drake albums, mostly confining R&B elements to hooks, bridges and atmospheric. As a result, the collection hits harder and more frequently than his earlier material, with Drake putting his rapping prowess at the forefront.

On the ‘90s-rap-inspired song “Wu Tang Forever,” he weaves boasts of sexual virility around a plinking piano and rapid-fire drums. The outro to the album, tentatively titled “Pound Cake,” features two incisive verses from Jay Z, even as Drake asserts himself above any and all competition by the song’s climactic ending. “Studied the game to the letter and I did it better, like I’m supposed to feel guilty?” he rhymes.

“I think he feels a responsibility to rap music,” Shebib says of the album’s boom-bap influences. “It’s what put him here, it’s what got him to this place. And now that he is where he is, he wants to put rap on a pedestal as opposed to just copping out and becoming a singer. He’s a better rapper than he is a singer.”

Additional production on *Nothing Was the Same* was handled by Detail, Boi-1da, Hit-Boy and Hudson Mohawke, among others. One old collaborator that Drake didn’t get to work with due to time constraints is West, hip-hop’s most visible genre-bender and Drake’s most important influence. The two artists recently reconciled onstage at this year’s OVO Fest after nearly three years of not speaking to one another—a rift that many observers attributed to rivalry.

“It’s just a natural thing that happens sometimes with artists. We have our own real lives, our own real friends, our own real families,” Drake says. “Me and ‘Ye just fell into this thing where we hadn’t actually talked to each other in so long that all this stuff got built up. Sometimes you just have to find the opportunity to tell someone that you really like and respect them. After that, everything can move forward.”

Though they haven’t worked together since his first album in 2010, Drake says he’s looking forward to getting in the studio with West sooner rather than later.

“Hopefully we give the world what they want, because I know they want it,” he says. “I know me and ‘Ye could do some crazy shit together.”

september

L Label **M** Management **B** Booking Agent

Nine Inch Nails

HESITATION MARKS Sept. 3

L Columbia
M Jim Guerinot, Rebel Waltz
B Marc Geiger, William Morris Endeavor

The return of Nine Inch Nails from retirement was not inevitable. Since the band signed off in 2009, leader Trent Reznor has done just fine as a husband, father and Academy Award-winning film scorer. Where did NIN's self-obsessed, sadistic indulgences fit into such an upright picture? By the sounds of *Hesitation Marks*, they come just as naturally as ever. The album may be one of NIN's most measured: There are no shrieks, either human or machine; no bellows at a godless universe. But jaw-clenching cuts like "Copy of A" and "Disappointed" point to a different type of disillusionment, perhaps one born of being, well, vaguely content.

Bastille

BAD BLOOD Sept. 3

L Virgin Records
M Polly Comber and Josh Smith, Black Fox Management
B Marty Diamond and Larry Webman, Paradigm

The defining characteristic of "Pompeii," the breakout single from U.K. alt-rock act



Bastille, is its refrain of vocal chants that bulk up the song's intro and chorus. "I had always tried to get crowds at gigs to help us beef it up, to make it sound as big as possible," frontman Dan Smith says. The grandiosity of "Pompeii" has helped the song reach the top 10 of Billboard's Alternative tally, and after focusing on the United Kingdom for months, Bastille will invade North America with a sold-out headlining tour beginning Sept. 16. "We've only played a handful of shows so far in America," Smith says, "so we're pretty excited about doing as much touring as we can."

John Legend

LOVE IN THE FUTURE Sept. 3

L G.O.O.D. Music/Columbia
M Troy Carter and Ty Stiklorius, Atom Factory
B Brent Smith, William Morris Endeavor

"I wanted to make a great modern soul album." That's how impending groom John Legend boiled down his new album to Billboard while taping a Chevrolet commercial tying in the set's Kanye West-produced second single, "Made to Love." Also joining Legend and West in the executive producer's seat is Dave Tozer,



another longtime creative ally. In addition to "Made to Love" (featuring Kimbra), *Love in the Future* resonates through standouts like "All of Me," "Hold On Longer" and "Angel," a tasty, too-short interlude with Stacy Barthe. Providing foreplay is first single "Who Do We Think We Are" (featuring Rick Ross). Legend's headlining tour begins Oct. 20.

The Weeknd

KISS LAND Sept. 10

L XO/Republic Records
M Amir "Cash" Esmailian and Tony Sal
B Joel Zimmerman, William Morris Endeavor

The Weeknd's Abel Tesfaye makes his full-length studio debut with *Kiss Land*. After signing to Republic last year, the nocturnal-sounding alt-R&B artist re-released three mixtapes as compilation album *The Trilogy*. Though the music was already available for free, the album peaked at No. 4 on the Billboard 200 and No. 2 on the Top R&B Albums chart. *Kiss Land* is Tesfaye's first original release for Republic.

2 Chainz

B.O.A.T.S. II: ME TIME Sept. 10

L Def Jam Recordings
M Coach Tek, Street Executives Management
B William Morris Endeavor

From its artwork, courtesy of Kanye West's DONDA multimedia company, to its rhymes, 2 Chainz' *B.O.A.T.S. II: Me Time* features the Atlanta rapper becoming self-aware of his success. (His 2012 debut, *Based on a T.R.U. Story*, bowed at No. 1 on the Billboard 200.) "Started

from a pot, then I took over the spot/ Then I took over the block, then I took over hip-hop," 2 Chainz raps on his forthcoming album's second single, "Own Drugs." *Me Time* is laced with 2 Chainz' quotable, straight-forward raps carried by addictive beats courtesy of Mike Will Made It ("Own Drugs," "Fork"), Pharrell Williams ("Feds Watching") and more. "The vibe of the album is some club and street shit. We just wanted to capture that and it was very organic," Mike Will Made It says of *Me Time*.

Kaskade

ATMOSPHERE Sept. 10

L Ultra Music
M Stephanie LaFera, Little Empire Management
B Joel Zimmerman, William Morris Endeavor

Dance veteran Kaskade, born Ryan Radon, settled in to record his eighth studio album, *Atmosphere*, after a 55-plus-date mega-tour in 2012 that included a Staples Center sellout. "I was just burned out, I guess," the DJ/producer says. "If I hear another snare roll! That's all I'd been listening to for four months, five days a week." *Atmosphere* works through that EDM fatigue with some of the sparkling, chilled-out grooves that launched Kaskade's career in underground house more than a decade ago, but it doesn't entirely forget its place: Album opener "Last Chance" is an instant festival anthem.

MGMT

MGMT Sept. 17

L Columbia
M Dave Gottlieb, Death or Glory; Mark Kates, Fenway Recordings
B Heather Kolker, Paradigm

MGMT's self-titled third album reunited the New York group with producer Dave Fridmann. The overall idea was simple: "When we started writing and working on our new album, we set a few goals and guidelines to follow—mainly that there shouldn't be any goals or guidelines," singer Andrew VanWyngarden says. "Whatever came to us, if we felt inspired, we went with, and we did our best not to refuse any sort of style or musical idea." The 10-track album was heralded by single "Your Life Is a Lie" and its eye-catchingly quirky video, which has garnered more than 2 million Vevo views since its Aug. 5 premiere.

Avicii

TRUE Sept. 17

L PRMD/Island Def Jam
M Ash Pournouri, AtNight Management
B David Brady, Spin Artist Agency

That comely Swedish mug doesn't imply it, but Avicii's got the soul of a disruptor. When he trotted out a bluegrass band on Ultra Music Festival's main stage in

KEITH URBAN

FUSE Sept. 10

L Capitol Nashville
M Gary Borman, Borman Entertainment
B Darin Murphy, Creative Artists Agency



KEITH URBAN TYPICALLY FOLDS IN ECLECTIC INFLUENCES in his version of country, but he deliberately pushed the envelope even further with *Fuse*, which pulls together 16 tracks with eight different co-producers. It marks his first collaborations with Stargate and Benny Blanco (Beyoncé, Katy Perry), Jay Joyce (Eric Church, Little Big Town) and Butch Walker (Train, P!nk), each of whom caught Urban at a time when he was up for experimentation. Urban has often created his songs with vocal, banjo and drum machine, and he used that unusual blend to set the course for *Fuse*. "I've always had a deep, deep fascination with the fusion of robotocism and human elements," he says. "That's always been in my songwriting. It's just never been that present in my records, and it was something I wanted to explore more." Urban's goal was to heighten the realness in his performances, spurred in part by an interview he'd read with U2 guitarist the Edge. "He said that machinery, when you blend it with the human element, makes the human element that much more human," Urban recalls. "I thought, 'That's a really insightful way to look at it.' There's something very appealing to me about total machinery—whether it's drum machines or sequenced keyboard parts—that's completely robotic. And then there's a human voice on top. And then add in my human instruments like a mandolin, or a six-string banjo or acoustic guitar. Those things fused together are very appealing to me."





What's the most left-field promotional project, event or partnership among your fall releases?

"For Gloria Estefan's *The Standards*, we have a strategic partnership with Gilt City, which is a place you're not necessarily used to seeing music promoted. It's a first-of-its-kind promotion for them as well." **Angi Barkan**, VP of media and artist development, *Sony Masterworks*

"One is [the "Duck Dynasty" album] *Duck the Halls: A Robertson Family Christmas*. It's very much as if you were walking right into an episode and feeling like you sat down at Ms. Kate's table and were a part of a Christmas dinner. There is spoken word and there's some comedy, songs and special guests, and it ends with a prayer, so it's very synonymous with what's going on with the show." **Cindy Mabe**, senior VP of marketing, *Universal Music Group Nashville*

"The approach is the artist's approach. Lorde announced her album via Instagram. [Her song] 'Tennis Court' was streaming as opposed to selling digital right away. Drake, he puts his records out as he chooses, when he chooses. The strategy there is getting multiple songs out. It's his strategy, not our strategy." **Charlie Walk**, executive VP, *Republic Records*

"[To debut their record, *Darkside*] went on Twitter and announced both its existence and that they would be playing it for the first time in a warehouse in downtown New York that day. We had a line around the block and actually had to do two listenings because we couldn't fit everyone in." **Pablo Douzoglou**, director of marketing, *Beggars Group*

"Tamar Braxton is the breakout star on We TV, with 'Tamar & Vince' and 'Braxton Family Values.' [It's about] reminding the consumer that [she] is a bona fide artist, and getting people—using We TV, using all of those platforms—to bring it back to the music." —**Scott Seviour**, executive VP of marketing and artist development, *Epic*

March, the crowd cleared and the entire Internet seemed to point and laugh. "I knew it was going to be controversial," says the DJ/producer, born Tim Bergling. "But obviously the audience has really come around." One of the songs performed that night was *True's* first single, "Wake Me Up!," which has since hit No. 1 in 40-plus countries, and is just starting its U.S. climb. (It's No. 7 on the Billboard Hot 100.) The album is loaded with similarly bold combinations that seem bound to catch on with audiences both foreign and domestic.

Jack Johnson

FROM HERE TO NOW TO YOU Sept. 17

- L Brushfire
- M Emmett Malloy
- B Rob Prinz, United Talent Agency

A week after he became a last-minute headliner at Bonnaroo, filling in for Mumford & Sons to a crowd of more than 10,000, Johnson played for about 150 people at New York's Allen Room. The underplay was one of two ultra-intimate shows he booked to preview *From Here to Now to You*, a largely acoustic set that the 38-year-old singer recorded primarily at his studio in Hawaii. "I was more nervous sitting on a stool by myself than I was at Bonnaroo," Johnson says. The breezy album returns to the stripped-down sound of his early work, with "Ones and Zeros" and the Ben Harper-assisted "Change" among the standouts.

Chris Young

A.M. Sept. 17

- M Marion Kraft, Shopkeeper Management
- B Rob Beckham, William Morris Endeavor

One of the summer's best opening acts, Young is developing a reputation as a strong live performer, and the goal for his album was to reflect that energy. "[Producer] James [Stroud] and I really amped things up on this new album," says the Tennessee native, who has been touring with Brad Paisley on his Beat This Summer tour. "We built on what we've done in the past, and we focused on making the guitars, drums, arrangements and even the lyrics more aggressive."

Cher

CLOSER TO THE TRUTH Sept. 24

- L Warner Bros.
- M Lindsay Scott, LSM; Roger Davies, RDWM
- B Bill Buntain, Bonus Management



After more than a decade since her last album, Cher keeps her remarkably long-lived career going with her 26th studio set, *Closer to the Truth*. The album features a bevy of emotional ballads and dancefloor stompers, in-



KINGS OF LEON

MECHANICAL BULL Sept. 24

- L RCA
- M Ken Levitan, Vector Management
- B Scott Clayton, Creative Artists Agency



GIVEN THE INAUSPICIOUS ENDING of Kings of Leon's 2010 album cycle for *Come Around Sundown*, when what could well have been a triumphant world tour ended abruptly in the summer of 2011 with a string of canceled shows and talk of internal turmoil, the band's return has been highly anticipated by both fans and the industry. The Kings—brothers Nathan, Caleb and Jared Followill and their cousin Matthew—buckled down in their Nashville studio with their longtime producer Angelo Petraglia to record *Mechanical Bull*, which stays true not only to their traditional five-syllable album titles, but also the fiery chops that have made them one of the most promising bands to emerge in this millennium.

Showcasing both renewed vigor and maturation of its songwriting craft, the band's sixth release melds the raw power of its earliest work with the more textured, U2-influenced latter albums, and the result is a confident, hard-charging record that seems to be packed with potential singles in the vein of past hits like "Use Somebody" and "Sex on Fire." The album's debut single, "Supersoaker," is No. 10 on Billboard's Alternative chart, but deeper cuts are even more satisfying, most notably the greasy guitars and bad boy attitude of "Rock City," the nasty boogie shuffle "Family Tree," punk powerhouse "Don't Matter," the atmospheric ballad "Beautiful War" and the dreamy closer "On the Chin." On the whole, *Mechanical Bull* is strong stuff, and Kings of Leon—currently touring Europe with a North American run sure to follow—seem poised to resume their journey toward becoming the "boxed set" band they've always aspired to be.

cluding two songs written by P!nk and an unexpected guest vocalist in Scissor Sisters' Jake Shears, who appears on "Take It Like a Man." *Closer to the Truth* is led by the No. 1 Dance Club Songs single "Woman's World."

Elton John

THE DIVING BOARD Sept. 24

- L Capitol
- M Johnny Barbis, Rocket Management
- B Howard Rose, Howard Rose Agency

Elton John returns to his roots on his first solo album since 2006's *The*

Captain & the Kid, working with producer T Bone Burnett and longtime songwriting partner Bernie Taupin on an expansive collection of songs built around piano, bass, drums and voice. "It is the starkest album I have ever done, but it has palates of color all over the place, which is T Bone's trademark," John says of the project. "I'm so thrilled with the way it's turned out." *The Diving Board* will get extensive support on the road when John tours Europe in early September before heading to Las Vegas to play the iHeartRadio Festival and resume his shared residency at the Colosseum at Caesars Palace.

FALL PREVIEW 2013

Deer Tick

NEGATIVITY Sept. 24

- L Partisan
- M Zeke Hutchins
- B John Chavez, Ground Control

Alt-folk mainstay Deer Tick is guilty of a bit of a red herring on its fifth full-length, which, despite the title, isn't really a downer, and often works up a breezy groove. "When we first came up with the title, it was kind of tongue in cheek," guitarist/co-songwriter Ian O'Neil says. "There are themes of loss, but there's also a real pop sensibility on all the songs." Fans of the band's dirty rock'n'roll phase, as demonstrated on 2011 LP *Divine Providence*, might also be thrown for a loop. "There are a lot of left turns on this album," O'Neil says. "We wanted something a little more thoughtful and hi-fi."

DJ Khaled

SUFFERING FROM SUCCESS Sept. 24

- L Cash Money
- M Jason Johnson

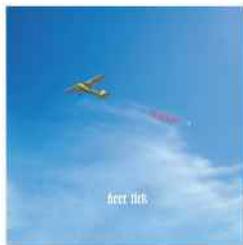
Producer and hypeman extraordinaire DJ Khaled has released an album nearly every year since 2006 (2009 was an exception), each one a compilation featuring his rapper friends and a searing summer jam. This year's was no different. Drake, Lil Wayne and Rick Ross link on lead single "No New Friends," a top 10 hit on Billboard's Hot R&B/Hip-Hop Songs chart. Behind the boards and on the mic, Khaled is like an outspoken coach leading his squads to victory. "My voice is powerful," he says. "It's not just about the feature. It's about how you put it together. I am a hitmaker."

Lorde

PURE HEROINE Sept. 30

- L Lava/Republic
- M Scott Maclachlan, Tim Youngson
- B Tom Windish, Windish Agency

The stateside ascent of Lorde—the 16-year-old whose single "Royals" has



become the first Alternative chart-topper from a lead solo female artist since 1996—ahead of her debut album has been astonishingly rapid. But the artist born Ella Yelich O'Connor has been honing her unflappable pop persona since signing a label deal in her native New Zealand at the age of 12. As "Royals" continues to cross over to mainstream audiences (it's No. 12 on the Billboard Hot 100), Lorde has unveiled a score of similarly biting new material at select U.S. performances, setting off a bidding war after making her U.S. live debut on Aug. 6.

Justin Timberlake

THE 20/20 EXPERIENCE: PART 2 Sept. 30

- M Johnny Wright, Wright Entertainment Group
- B Rob Light, Creative Artists Agency

Timberlake and producer Timbaland took only 20 days to record the second half of double album *The 20/20 Experience*, which arrives six months after its predecessor—and right in time for Grammy consideration. Luckily he has

plenty of brands pitching in on the promotional front. Target will return as his retail partner for a deluxe edition (with exclusive songs "Blindness" and "Electric Lady"); MasterCard is prepping a national campaign featuring him in support of a fall solo tour; and Timberlake also holds creative director roles at Bud Light Platinum and Myspace.

ALSO COMING SOON

ARIANA GRANDE <i>Yours Truly</i> Sept. 3	STING <i>The Last Ship</i> Sept. 24	FIFTH HARMONY TBD Oct. 15
TAMAR BRAXTON <i>Love and War</i> Sept. 3	LISSIE <i>Back to Forever</i> Oct. 8	KELLY CLARKSON <i>Wrapped in Red</i> (Christmas album) Oct. 29
SHERYL CROW <i>Feels Like Home</i> Sept. 10	OF MONTREAL <i>Lousy With Sylvianbriar</i> Oct. 8	FUTURE <i>Honest</i> Nov. 26
CHVRCHES <i>The Bones of What You Believe</i> Sept. 24	THE AVETT BROTHERS <i>Magpie and the Dandelion</i> Oct. 15	LITTLE MIX TBD November

october

L Label M Management B Booking Agent

Mary J. Blige

A MARY CHRISTMAS TBD

- L Matriarch/Verve/Interscope
- M Kendu Isaacs
- B Rob Light, Creative Artists Agency

Blige spices up the holidays with her first Christmas album. Helping the Grammy winner wrap up soulful interpretations of holiday classics is legendary producer and Verve Music Group chairman David Foster. Blige takes on "This Christmas," "Have Yourself a Merry Little Christmas" and highlight "When You Wish Upon a Star," a tree-topping duet with Barbra Streisand. Their pairing marks the first time Streisand has allowed a duet to be released first on the other artist's project. *A Mary Christmas* is Blige's 11th studio album since her landmark 1992 debut, *What's the 411?* "This record showcases how deep and wide her talent runs," Foster says.

HAIM

DAYS ARE GONE Oct. 1

- L Columbia
- M Roc Nation
- B Adam Voith, Billions Corp.

"I feel like every day is a perpetual surprise party for me," says bassist Este Haim,



whose alt-rock trio with sisters Danielle and Alana has traversed the globe and received glowing critical acclaim in the months prior to their debut album release. HAIM performed in Los Angeles for more than five years before releasing its *Forever* EP in early 2012 and signing to Columbia later that year. Singles like "Falling" and "Don't Save Me" were showcased to burgeoning crowds at Bonnaroo, Glastonbury and Lollapalooza, and the rest of *Days Are Gone* maintains a similarly effortless understanding of rock arrangements. But the oldest Haim sister is still surprised that the album even exists. "I honestly never thought that we would put out a full record," Este says. "It was always daunting."

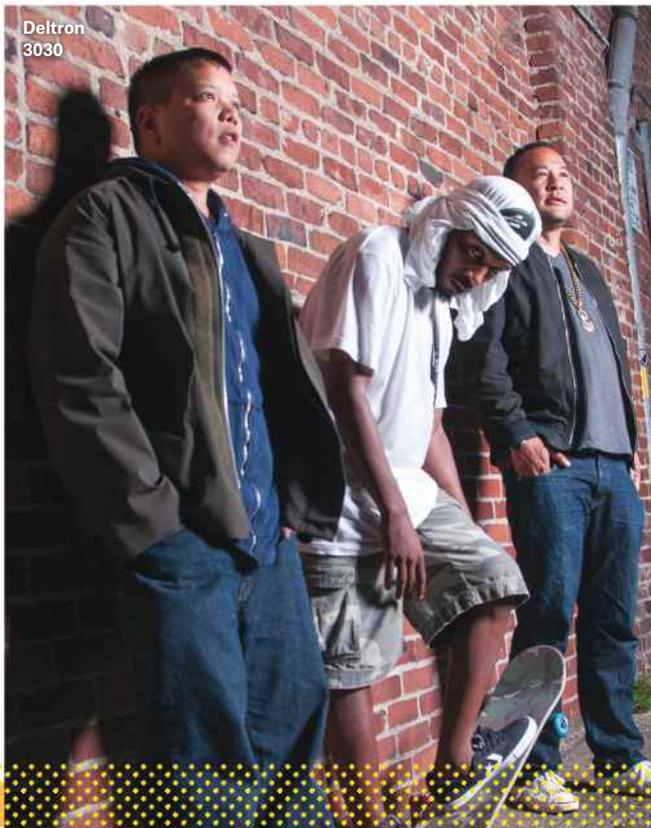
Deltron 3030

DELTRON 3030: EVENT II Oct. 1

- L Bulk Recordings
- M Toni Isabela (Dan the Automator), Tion Torrence (Del the Funky Homosapien), Ryhna Thompson (Kid Koala)
- B Peter Schwartz, the Agency Group

Thirteen years after its cult favorite self-titled debut, trio Deltron 3030—

consisting of Heiroglyphics rap vet Del the Funky Homosapien, turntablist Kid Koala and sample master "Dan the Automator" Nakamura (Gorillaz, Kasabian)—is reuniting for another album of iconoclastic sci-fi alt-rap. An unlikely range of collaborators are joining the dystopian party, including Blur's Damon Albarn, comedian David Cross, the Lonely Island, Black Rob and Zach De la Rocha. "We thought, 'Wouldn't it be funny if you put this and this together?'" Del says. "We wanted it to be well-rounded and I think we did a good job. It's bigger, better, stronger, faster than the first one."



Helene Grimaud

BRAHMS CONCERTOS Oct. 1

- L Deutsche Grammophon
- M B Libby Abrahams, IMG Artists

With *Brahms Concertos*, Grimaud will become the first woman of the 21st century to record what's known as the Mount Everest of piano works: both Brahms' "Piano Concerti No. 1" and the notoriously difficult "No. 2." "Recording 'No. 2' without 'No. 1' was inconceivable," Grimaud says, "though it took me nearly as many years to get around to playing the second concerto as it did Brahms to write it." The composer took 22 years to write the follow-up to his popular "No. 1," which the intrepid Grimaud, also a published author and wildlife conservationist, first recorded in 1998.

Miley Cyrus

BANGERZ Oct. 8

- L RCA Records
 - M Larry Rudolph and Melissa Ruderman, Reign Deer Entertainment; Tish Cyrus, Hope Town Artist Management
 - B Creative Artists Agency
- "I want to start as a new artist," Cyrus told Billboard in June. "I consider my upcoming album my first, really." Indeed, Cyrus' first full-length since 2010's uneven *Can't Be Tamed* will represent a departure from both her Disney image (the former "Hannah Montana" star is working with hip-hop mainstays like Mike Will Made It, Pharrell Williams and Future) and Disney-affiliated former label home: *Bangerz* will be her first



PEARL JAM

LIGHTNING BOLT Oct. 15

L Monkeywrench/Republic

M Kelly Curtis, Curtis Management

B William Morris Endeavor (U.S.), ITB (international)



PEARL JAM LAUNCHED *LIGHTNING BOLT*, its first studio album since 2009's Billboard 200 No. 1 *Backspacer*, with a July announcement as well as with the snarling whiplash of lead single "Mind Your Manners," which rises 3-2 on the Active Rock chart. Since then, the veteran Seattle quintet has shared other facets of the forthcoming 10th studio effort by debuting two songs live at Chicago's Wrigley Field: tender ballad "Future Days," which features producer Brendan O'Brien on keys, and the title track, a midtempo rocker. O'Brien, who has worked with PJ for 20 years, notes that frontman Eddie Vedder "sings his ass off on this record," particularly on "Sirens," which he calls "one of the best songs they've ever written." He adds that "Sirens" and another album track, "Infallible," are both "very melodic and beautiful songs." The recording of *Lightning Bolt* began with sessions in early 2012 after the blitz surrounding Cameron Crowe's 2011 "Pearl Jam Twenty" documentary and was finished during sessions at Los Angeles' Henson Recording Studios earlier this year. "Especially when we were finishing up," O'Brien says, there was a sense of "unity, everybody pulling together, and there was a joy about what we were doing. The songs have a lot of drama—they're good at that. But there wasn't a lot of drama from the [process], just a lot of everyone enjoying."

release on RCA after leaving Hollywood Records. Top 40 has certainly taken a shine to "Miley 2.0," as "We Can't Stop," her fourth album's lead single, has hovered in the top five of the Billboard Hot 100 for more than two months.

Prince Royce

SOY EL MISMO Oct. 8

L Sony Music Latin

M David Sonenberg

B William Morris Endeavor

Royce premiered the first single from his new material during the Premios Juventud awards telecast and the song, "Darme Un Beso," promptly debuted at No. 2 on Billboard's Hot Latin Songs chart. The track heralds the album itself: a collection of mostly romantic bachata tracks plus a few pop tracks. The set is in Spanish, but Royce has already announced plans to release in the spring an English-language album, which he'll co-produce.

Panic! at the Disco

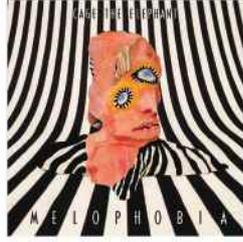
TOO WEIRD TO LIVE, TOO RARE TO DIE Oct. 8

L Fueled by Ramen

M Crush Management

B Creative Artists Agency

Eight years after it stormed the "Total Request Live" countdown with mascara-gunked pop-punk and capricious punctuation, Panic! at the Disco demonstrates life after hype with an ambitious fourth album. *Too Weird to Live, Too Rare to Die* takes its name from a Hunter S.



Thompson quote and its concepts from that writer's great muse and lead singer Brendon Urie's hometown. "Las Vegas is a big character in this album," he says. "I came back to the city that I grew up in and for some reason made me so bitter when I was 17. It was cathartic."

Cage the Elephant

MELOPHOBIA Oct. 8

L RCA

M Q Prime

B Marsha Vlastic, ICM

The Bowling Green, Ky., act's upcoming set, led by first single "Come a Little Closer" (No. 14 on Billboard's Alternative chart) was recorded in Nashville with Jay Joyce, producer of the band's last two albums. Prior release *Thank You Happy Birthday* hit No. 2 on the Billboard 200 in 2011. The group will tour with Muse in September.

Paul McCartney

NEW Oct. 15

L Concord

M Scott Rodger, Quest Management

B Barrie Marshall, Marshall Arts

As his Out There tour winds down a massive U.S. jaunt that included stops at Bonnaroo, Brooklyn's Barclays Center and Outside Lands, McCartney is prepping a return to pop-rock with a gaggle of A-list producers. Mark Ronson, Paul Epworth and Ethan Johns are among the confirmed collaborators tapped for *NEW*, which will be the Beatle's 16th solo album and first "rock"



Pre-release streaming: Yes or no, and why?

"For a single it can make total sense to build up some excitement, mostly more on developing artists. For a superstar artist it doesn't make a lot of sense to burn your possibilities of placement in iTunes."

Luis Estrada, managing director, Universal Music Latino

"We try to protect the music, and when you have a release like Luke Bryan and you come out and do those kinds of numbers, you can see why you aim at protecting, especially the superstar artists, so our policy is we don't allow non-monetized pre-streamed music." **Cindy Mabe, senior VP of marketing, Universal Music Group Nashville**

"To me it almost guarantees a purchase, because if the artist is confident enough to stream his or her album before it comes out, that means they're confident that it's not only a great piece of work but their fans will support and buy the album." **Chris Atlas, senior VP of marketing, Island Def Jam**

"Always. The more people hear it one to two weeks before street date, the more people buy it. The connection is crystal clear to us." **Jason Feinberg, VP of digital marketing strategy, Epitaph/Anti-Records**

"Music inherently will sell music. You can market around a concept, idea, this and that, but when rubber hits the road, it's when people can actually hear the music and connect to it that they will then physically buy it." **Scott Seviour, executive VP of marketing and artist development, Epic**

"Yes, yes, yes. If you can get people excited about the release by giving them a sneak preview, why not?" **Angi Barkan, VP of media and artist development, Sony Masterworks**

"Pre-release streaming is effective for driving pre-orders, particularly at Amazon, and awareness going into street week." **Sarah Landy, senior director of marketing, stachemedia (Sony RED)**

"From a marketing standpoint we're very much in favor... Childish Gambino had his album [*Camp*] in the NPR stream, which was really unexpected for a lot of listeners and opens up a new audience for him that he wouldn't have reached otherwise." **McKee Floyd, head of marketing and creative, Glassnote Records**

FALL PREVIEW 2013

record since 2007's *Memory Almost Full* after dabbling in classical (2011's *Ocean's Kingdom*) and jazz (2012's *Kisses on the Bottom*). Expect some new rhythms from McCartney: In July he collaborated with EDM act Bloody Beetroots for the single "Out of Sight."

TLC

TBD Oct. 15

- L** Epic
- M** Bill Diggins
- B** Stephanie Mahler, Creative Artists Agency



As the first collection of new music from T-Boz and Chilli since 2002's 3D, this half-hits, half-originals compilation

already has two confirmed tracks: "Posh Life," co-written by Lady Gaga and longtime TLC producer Dallas Austin, and the Ne-Yo penned "Meant to Be," whose title will double as the tag line to VH1 biopic "CrazySexyCool: The TLC Story," which airs Oct. 21. Expect other collaborations with noted hip-hop fans like Drake, who tapped TLC for his OVO Fest in August, and J. Cole, who enlisted the duo for current single "Crooked Smile."

KATY PERRY

PRISM Oct. 22

- L** Capitol
- M** Bradford Cobb, Direct Management Group
- B** Mitch Rose, Creative Artists Agency



"I'M REALLY LOOKING FORWARD to my third upcoming journey with you guys," Katy Perry said to new label boss Steve Barnett at Billboard's 2012 Women in Music Awards. "I just have to let you know, my Saturn has returned, so it will be ugly." However, while Perry has promised that *Prism* will be more "stripped down" compared with the

theatrics of 2010's *Teenage Dream* and its accompanying videos, she recently said there will not, in fact, be "any darkness." Just as lead single "Roar" signifies a new musical direction toward singer/songwriter pop, subsequent samples of two additional *Prism* tracks (previewed as part of a partnership with Pepsi and MTV for this year's Video Music Awards) hint at even more experimentation. "Dark Horse," set for a Sept. 17 release on iTunes, dabbles in Mike Will Made It-esque hip-hop, complete with a guest rap from Juicy J, while "Walking on Air" is a take on '90s Euro dance. Other confirmed cuts include a pair of tracks inspired by boyfriend John Mayer—"Unconditional" and "It Takes Two," the latter co-written by Emeli Sandé. Look for an additional push from Pepsi, which previously teamed with Perry for the Hollywood premiere of her 3-D concert film "Part of Me" in 2012. "Pepsi is known to support iconic and emerging superstars," PepsiCo senior marketing director Chad Stubbs says. "Both the VMAs and Katy Perry embody the 'Live for Now' mind-set and remain enthusiastic creative partners."



The Head and the Heart

LET'S BE STILL Oct. 15

- L** Sub Pop
- M** Jordan Kurland, Zeitgeist Management
- B** Ali Hedrick, Billions Corp.

Indie-folk Americana band the Head and the Heart took its time with the follow-up to its self-titled debut, an album that was originally self-released in 2009 before getting picked up for rerelease by Sub Pop two years later. New album *Let's Be Still* doesn't take its own advice, revving up the tempo just shy of barnburner in a shift that should appease growing throngs of fans at the band's well-reputed live shows.



Gary Numan

SONGS FROM A BROKEN MIND Oct. 15

- L** Machine Music
- M** David Zonshine
- B** Jeremy Holgersen, the Agency Group

Now that electronic elements are present in every corner of popular music, electro pioneers like Daft Punk are reclaiming their ground. Another return, if less fanatically publicized, is that of industrial godfather Gary Numan, who will self-release his first album since 2006's *Jagged*, and hit the road with Nine Inch Nails at the request of superfan Trent Reznor. Numan says that during the absence, he had two children and suffered a major depressive episode. "The last thing I wanted to do for a few years was make another album. I got over all that, moved the family to America in 2012, loved life again," he says. "All that bad stuff became food for creativity."

Lucius

WILDWOMAN Oct. 15

- L** Mom+Pop
- M** Ben Levin, Tony Margherita Management
- B** Dave Rowan, High Road Touring

One hallmark of 2013 in music has been the rising profile of acts with multiple strong, unified female voices like HAIM and Icona Pop. Enter Lucius, a Brooklyn indie-rock band fronted by Holly Laessig and Jess Wolfe, whose joyous, melodic anthems have become favorites of tastemakers like NPR's Bob Boilen. While tracks from debut LP *Wildewoman* are ripe for licensing, Wolfe says the group's focus is on being a live band, and

that the most rewarding moments of a breakout year have been "the unexpected performances in small towns, where people are truly grateful for any music."

Donna Summer

LOVE TO LOVE YOU DONNA Oct. 22

- L** Verve Records

The legacy of the late Donna Summer will live on this fall, as the first posthumous release from the singer—who died of cancer in 2012—will arrive Oct. 22. *Love to Love You Donna* will feature new remixes of her classic songs, from such producer/artists as Hot Chip, Frankie Knuckles and Summer's most famous collaborator, the legendary Giorgio Moroder. He reworks Summer's first hit, "Love to Love You Baby."

Brandy Clark

12 STORIES Oct. 22

- L** Slate Creek Records
- M** Emilie Marchbanks, Fitzgerald Hartley Management
- B** Abby Wells Baas, William Morris Endeavor

Brandy Clark has had songs cut by the likes of Sheryl Crow and Reba McEntire, and scored No. 15 as co-writer on the Band Perry's "Better Dig Two" and Miranda Lambert's "Mama's Broken Heart." Yet a recording contract initially eluded her. On *12 Stories*, Clark is delightfully left of center on songs like "Get High" about a pot-smoking housewife and the single "Stripes" about a woman who refrains from killing her cheating lover because prison uniforms aren't flattering. "My goal as a songwriter has always been to write a song that someone who wasn't a songwriter would write if they could write a song," she says.

Arcade Fire

TBD Oct. 29

- L** Merge
- M** Scott Rodger, Quest Management
- B** David "Boche" Viecelli, Billions Corp.



Arcade Fire has revealed few details about its fifth studio album beyond a release date randomly tweeted to a fan in July and a mysterious "Reflektor" campaign suggesting that something will be announced or previewed at 9 p.m. on Sept. 9. But producer James Murphy reports a happy dynamic during the album's making. "[There's] a lot of them . . . I figured, 'They're all super talented. Do they need another dude there with his opinions?'" Murphy told *Billboard* recently. "It turned out it was really nice, and everyone was amazingly respectful of one another." Also new to Arcade Fire's team? Universal, which will distribute the record with Capitol promoting the project to radio, though the band remains with longtime label partner Merge.

november

L Label **M** Management **B** Booking Agent

Eminem

THE MARSHALL MATHERS LP 2 Nov. 5

L Aftermath Entertainment/
Interscope Records
M Paul Rosenberg, Goliath Artists
B Cara Lewis, William
Morris Endeavor

Eminem's 2010 album *Recovery* was just that: The Detroit rapper's sixth studio effort spawned two massive hits ("Not Afraid" and "Love the Way You Lie" featuring Rihanna), earned an album of the year Grammy nomination and sold 4.5 million copies, nearly double the units that 2009's *Relapse* sold, according to Nielsen SoundScan. Executive-produced by Dr. Dre and Rick Rubin, the eagerly awaited *Marshall Mathers LP 2* will include first single "Berzerk," released Aug. 27, as well as the rock-infused epic "Survival," a non-single that will be showcased in the upcoming videogame "Call of Duty: Ghosts." Dr. Dre, 50 Cent and No I.D. are also expected to appear on the final track list.

Avril Lavigne

AVRIL LAVIGNE Nov. 5

L Epic Records
M Dan Dymtrow, Adam Leber
and Larry Rudolph, Reign
Deer Entertainment
B Creative Artists Agency

Lavigne's first self-titled album promises to be a diverse affair. "Chad and I have a duet together on a ballad called 'Let Me Go,'" Lavigne says of Nickelback singer Chad Kroeger, her new husband who co-wrote multiple tracks for *Avril Lavigne*. Of course, her fifth album will also feature the singer's brand of bratty pop anthems, like audacious lead single "Here's to Never Growing Up" (1 million downloads sold) and the sneering follow-up "Rock N Roll." The new album also reunites Lavigne with Antonio "L.A." Reid, who signed the singer/songwriter to Arista when she was a teenager and brought her to Epic in late 2011 after she left RCA.

M.I.A.

MATANGI Nov. 5

L Interscope Records
M Nadja Rangel, Roc Nation
B Samantha Kirby, William
Morris Endeavor

M.I.A.'s fourth studio album will be portrayed as a comeback effort upon its release—after all, the controversial U.K. singer/songwriter followed her 2007 breakout album, *Kala* (559,000 copies



CELINE DION

LOVED ME BACK TO LIFE Nov. 5

L Columbia
M René Angelil
B Rob Prinz, United Talent Agency



CELINE DION WOULD LIKE YOU TO KNOW that *Loved Me Back to Life* will be her edgiest record to date—just not in the ways you might think. By way of example, she sings a few bars of the song "Water and a Flame," originally recorded by Daniel Merriweather and Adele, which finds her utilizing the lower, grainier register of her voice.

On the phone from her home in Las Vegas, Dion sings, "I need a drink to get me out/A couple more 'til I forget your name," using a deeper tone that's still distinctly hers, even as it suggests the smokier hues employed by Adele. "A few years ago, I would have pronounced it 'a couple of more,' would have sung [stretches out the notes] 'til I forget your naaaame.' So for me, it's very, very different. I'm using my bedroom hair, bedroom voice."

More unexpected still is the lead single: The album's title track that was penned by Sia and produced by Sham and Mozart. Sung in a minor key, the song is a different kind of power ballad for Dion, backed by a chorus that features a beat drop that could almost be described as dubstep. There's also "Incredible," a duet with Ne-Yo so massive the Olympic Committee should start bookmarking it for the 2014 Winter Games.

"I've been gone for six years. There's a time where you think, 'Do you think people will write songs for me?'" Dion says of the time since her last English-language album, 2007's *Taking Chances*. "I'm at the mercy of the songs because I don't write my material. But I could not believe what I was hearing. I'm not trying to reinvent myself. I don't want people to think, 'This is a brand-new Celine,' but I am at a place in my career where I'm 45, I'm at the peak of my life, and I've felt like this before. I want to have a good time."



How will you leverage talk shows in your fourth-quarter plans, including new programs from Queen Latifah and Arsenio Hall?

"We do Univision, we do Telemundo, we do 'Extra,' we do Ryan Seacrest. But not every artist will be there for all of them. Talk shows are important, it's relevant, but again it's part of a plan. The point with marketing plans for launching is that it's not one thing that works or another—it's the media mix to create the awareness and desire for the song. I believe more in the setup—in building that demand. A TV show is not going to save a badly executed setup." **Luis Estrada**, managing director, *Universal Music Latino*

"The toughest part in the fall is that with all the new releases that come out, those things get booked up pretty quick. It's not like they're going to run a country act every night of the week on one of those shows. It impresses me when publicists are able to get in there and use their relationships, just like we use with radio to get these things done." **Carson James**, senior VP of promotion, *BBR Music Group*

"It comes down to having more opportunities. Just knowing who are behind the new shows—Queen Latifah, Arsenio Hall and Charlamagne Tha God—they understand the culture and I'm hopeful they will be receptive of promoting new talent as well as established artists." **Chris Atlas**, senior VP of marketing, *Island Def Jam*

"We have a number of new artists, so we're always trying to put a name and a face to our artists, and try to break them out of just the music, so TV shows are crucial. Tamar [Braxton], Avril Lavigne or a TLC who are established—getting them on TV cuts through the clutter." **Scott Seviour**, executive VP of marketing and artist development, *Epic*

sold), with the inscrutable full-length *Y* (99,000 copies sold), and *Matangi* has been subject to multiple delays. “*Matangi* is the answer to why [debut album] *Arular* and *Kala* existed and *Y* was resisted,” the singer says. “It’s been a long journey to nirvana . . . I am peaced, not pissed.” The new album was entirely produced by M.I.A., Surkin, Switch and Danja; the lattermost helmed the boisterous 2012 single “Bad Girls,” which will make the final *Matangi* track list.

James Blunt

MOON LANDING Nov. 5

- L** Atlantic
- M** Todd Interland, Rocket Music
- B** Jonathan Adelman, Paradigm

Moon Landing is led by “Bonfire Heart,” a Ryan Tedder collaboration that was composed in Luxembourg and Amsterdam, recorded stateside and in Sydney and mixed in Los Angeles. “So you could say the song has already gone global,” Blunt jokes of the decidedly Americana-tinged stomper. Elsewhere, Blunt pays tribute to Whitney Houston with the “Candle in the Wind”-esque “Miss America,” while the title takes its name from the themes of love and loss Blunt explores throughout. “The moon landings were a moment of incredible human achievement that for some, we don’t seem to be able to repeat—like first love.”

Lady Gaga

ARTPOP Nov. 11

- L** Streamline/Interscope
- M** Troy Carter
- B** Marc Geiger, William Morris Endeavor

Like Björk’s *Biophilia* and Jay Z’s *Magna Carta . . . Holy Grail*, Gaga’s next full-length will be released alongside a corresponding app (which will be free) that’ll be available worldwide and will be “a musical and visual engineering system that combines music, art, fashion and technology.” The project puts an end to a rough first half for the pop superstar, who had to cancel the final 22 dates of her Born This Way Ball world tour due to a hip injury. Gaga returned to the stage at the MTV Video Music Awards to perform the album’s first single, the self-referential dance cut “Applause,” which debuted at No. 6 on the Billboard Hot 100.

Lucho Gatica

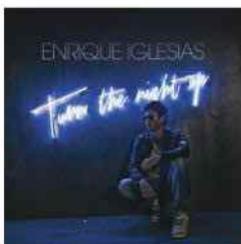
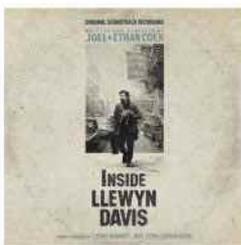
HISTORIA DE UN AMOR Nov. 12

- L** Venemusic
- M** None
- B** Venemusic

Veteran Chilean singer Gatica pairs up with a slew of singers for an album that re-creates some of the songs he made into hits years ago. Produced by his uncle, Humberto Gatica (Il Volo, Andrea Bocelli) and KC Porter, the set includes duets with Michael Bubl , Nelly Furtado and



Coldplay



VARIOUS ARTISTS

THE HUNGER GAMES: CATCHING FIRE November

- B** Republic Records



THE FIRST SONG COLDPLAY HAS EVER WRITTEN and recorded for a film is the lead single for Lionsgate’s “The Hunger Games: Catching Fire,” the second film in the “Hunger Games” series. The single, “Atlas,” arrived Aug. 26.

As with the first “Hunger Games” soundtrack, artists were asked to write songs based on the books and its characters. *The Hunger Games: Songs From District 12 and Beyond* hit No. 1 on the Billboard 200, selling more than 175,000 copies in its first week (according to Nielsen SoundScan) and becoming the first soundtrack to top the chart since November 2009. Its single, Taylor Swift’s “Safe & Sound” featuring the Civil Wars, won the Grammy Award for best song written for visual media.

For “Catching Fire,” music supervisor Alexandra Patsavas has taken over assembling the tracks for the album. The Coldplay track and either one or two other songs from the soundtrack will be used in the film; otherwise the soundtrack is an “inspired by” collection of new tunes. The production of each track is being handled individually by the artists.

Lionsgate and Republic expect to announce the full track list in September, and no overlap is expected among the artists featured on the first soundtrack, which T Bone Burnett oversaw. “Catching Fire,” directed by respected music video director Francis Lawrence, will open Nov. 22. The soundtrack will be available prior to its release.

Luis Fonsi. Slated for release on indie Venemusic, with distribution by Universal, it will be boosted by a major TV spot campaign. “Who would have thought that after so many years, so many stories and so many roads, I would have this honor?” Gatica says.

Various Artists

INSIDE LLEWYN DAVIS Nov. 12

- L** Nonesuch Records

Ethan and Joel Coen and T Bone Burnett unite for their fourth film collaboration,

this time revisiting the Greenwich Village folk music scene of the early ’60s. Marcus Mumford (who also chipped in as associate producer), Justin Timberlake, mandolinist Chris Thiele and Nancy Blake are among the artists contributing a dozen new tracks. The soundtrack also includes a previously unreleased version of “Farewell” from Bob Dylan and Dave Van Ronk doing “Green, Green Rocky Road.” Nonesuch pushed back the soundtrack release by two months, thereby eliminating its Grammy eligibility. CBS Films starts a limited theatrical run on Dec. 6.

Enrique Iglesias

TBD November

- L** Republic/Universal Music Latino
- M** Fernando Giaccardi, the Collective
- B** Creative Artists Agency

Following the success of 2010’s bilingual, multifaceted and collaborative *Euphoria*, Iglesias takes a similar path with his upcoming set, initially releasing singles in Spanish (“Loco,” featuring Romeo Santos) and English (“Turn the Night Up”). The latter is No. 61 on the Billboard Hot 100. Iglesias again collaborates with longtime producer Carlos Paucar, as well as Marc Taylor and the Cataracs (who’ve worked with Snoop Dogg and Selena Gomez). The set will also include duets with Marco Antonio Solís and pal Pitbull.

Chris Brown

X November

- L** RCA
- M** Tina Davis and Bu Thiam
- B** Phil Casey, Resolution

Brown dips back into the *F.A.M.E.* (Diplo) and *Fortune* (Timbaland, Danja) producer wells for *X*. He’s already scored a top 10 hit on Billboard’s Hot R&B/Hip-Hop Songs chart with “Fine China.” The album has also produced two other charting singles: “Don’t Think They Know” featuring Aaliyah (which peaked at No. 29) and “Love More” featuring Nicki Minaj (which is now No. 13). An *X* sneak peek in March revealed a return to R&B. “I wanted to touch musically on Michael Jackson, Stevie Wonder and Sam Cooke, and incorporate those influences with the new,” Brown said.



Chris Brown

in the works

L Label **M** Management **B** Booking Agent

One Direction

TBD

L Syco/Columbia
M Richard Griffiths, Harry Magee and Will Bloomfield, Modest! Management
B Creative Artists Agency

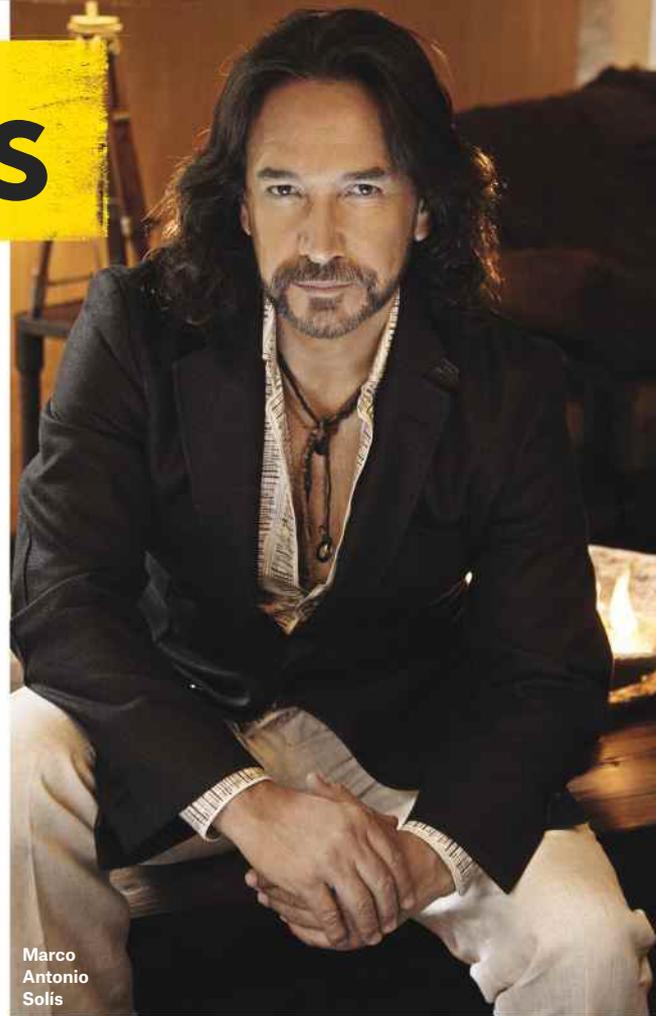
After releasing two No. 1 full-lengths, *Up All Night* and *Take Me Home*, in the United States in 2012, One Direction will return with its third album before the end of the year, according to Columbia. The still-untitled effort is led by the single “Best Song Ever,” which features more streamlined rock production and bestowed the boy band with its best Billboard Hot 100 position to date by blasting to a No. 2 debut. Whenever One Direction’s next LP arrives, the release will fall comfortably between the premiere of the group’s recent 3-D film, “One Direction: This Is Us,” and its 2014 stadium tour, set to begin next April.

Marco Antonio Solís

GRACIAS POR ESTAR AQUI

L Universal Music Latino
M **B** Hector Villalobos

After almost a lifetime with predominantly regional Mexican label Fonovisa, Solís will now release his music on sister label Universal Music Latino. The switch is a nod to *Gracias Por Estar Aqui*, a set of new pop material written and produced by Solís. One of the biggest stars in Latin music and one of its most prolific songwriters, Solís has long recorded both pop and regional Mexican fare. Here, he goes full pop romance. First single “Tres Semanas” debuted Aug. 17 at No. 43 on Billboard’s Hot Latin Songs chart. It re-entered the chart last week at No. 40 and holds this week. Solís is in the middle of a U.S. tour that wraps Sept. 22 in San Jose, Calif.



Marco Antonio Solís



Cher Lloyd

TBD

L Epic Records
M Craig Logan, Logan Media Entertainment
B The Agency Group (U.K., international), William Morris Endeavor (North America, Australia)

Lloyd’s *Sticks + Stones* hit stateside stores last October, but the 20-year-old’s debut had been released a year earlier overseas, after she finished fourth on the U.K. edition of “The X Factor” in 2010. Accordingly, the “Want U Back” singer’s follow-up—which will likely include the single “I Wish,” featuring T.I.—will offer a more mature version of her bubblegum sound. “I’ve really opened up,” Lloyd says. “I’ve written songs about things people wouldn’t dream of knowing about me. It’s a big step and I’m kind of nervous to let people listen to it, because they’re going to know a lot more about me.”



Are fall and fourth-quarter sales still big enough to justify holding off releases? Why risk getting lost in the shuffle of the Q4 release onslaught?

“Seasonality is important for us with our Latin artists. Yes, end-of-year sales are important. Yes, Valentine’s Day sales are important. Yes, Mother’s Day sales are important. But do you know what is more important? That you have a hit.”

Luis Estrada, managing director, Universal Music Latino

“If you are a superstar, you will never sell more than in that two-month period. It would take you six or seven months to sell that same amount, so yeah, it’s still worthy of it. Now if you are a baby artist, you will get lost in that traffic, so it’s not worth spending the money.”

Cindy Mabe, senior VP of marketing, Universal Music Group Nashville

“I don’t think we hold off on pushing [out] albums in the fourth quarter. It’s important to put a record out when it’s ready just based on the single being at a point where it’s maximized on radio, the intensity of the heat on a street level and club level.”

Chris Atlas, senior VP of marketing, Island Def Jam

“With a fourth-quarter release, you’re actually setting the tone for Q1. We’re very cognizant of that. You have a thrust of momentum so what we’re doing today affects 2014. The fourth quarter is about establishing artists who are going to sell albums.”

Charlie Walk, executive VP, Republic Records

“Music is still a very popular gift. You still see tremendous spikes in Q4, typically around bigger releases. But you also have to be really careful. If you release something in Q4, you have to have a solid campaign to cut through the noise.”

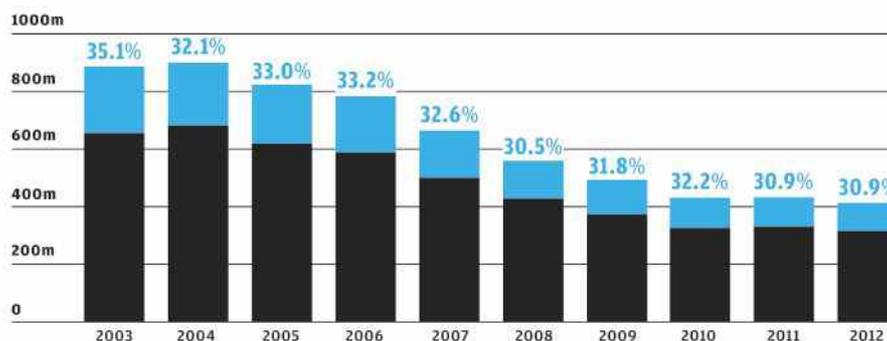
Jason Feinberg, VP of digital marketing strategy, Epitaph/Anti-Records

“Typically here we try to stay away from releasing things in December. We’re not dealing with the same kinds of consumers that maybe the majors are, so we don’t put our top records there. It’s not a priority.”

Pablo Douzougrou, director of marketing, Beggars Group

Fourth-Quarter Album Sales As Percentage Of Annual Sales (Million Units)

In the last decade, fourth-quarter album sales have decreased as a percentage of total annual sales, but it’s still the favored period for big releases.



Source: Nielsen SoundScan

Britney Spears

TBD

L RCA
M Larry Rudolph and Adam Leber, Reign Deer Management
B Rob Light and Jeffrey Azoff, Creative Artists Agency



Before Spears hit the studio for album No. 8, executive producer Will.i.am wanted to “go to lunch for two

months” to get an intimate sense of where her life is right now. The results will likely appear before the holidays, as first single “All Eyes on Me” is prepped for a mid-September release. Having the extra insight into Spears’ personal life means Will.i.am could say to songwriters, “‘Actually, we can’t have this song. Yes, we want dance songs but that’s a little too dark.’ I want it to fit with the emotions. I’m really excited about that and honored that she trusts me. I don’t want to let her down,” he told Billboard in May.

Reporting by Judy Cantor-Navas, Keith Caulfield, Ed Christman, Leila Cobo, Alex Gale, Phil Gallo, Andrew Hampp, Jessica Letkemann, Jason Lipshutz, Kerri Mason, Gail Mitchell, Evie Nagy, Alex Pham, Deborah Evans Price, Erika Ramirez, Tom Roland, Reggie Ugwu, Ray Waddell, Brad Wete, Emily White, Nick Williams and Emily Zemler.



BITTORRENT IS NOT A CRIME

Known as a piracy tool, the San Francisco company is trying to move from pariah to partner, providing distribution and data for music, movies and TV

BY ALEX PHAM

When Converge Studios and Rock Mafia wanted to get the word out in August about an original TV series, they turned to an unconventional partner: BitTorrent, a file-transfer protocol that distributes large amounts of digital data and is often used in peer-to-peer file sharing.

Within the first week, more than 1 million people downloaded the 500 MB file, with 50,000 people opting to receive emails about “Fly or Die,” a fictional show based on the real-life experiences of Rock Mafia founders Tim James and Antonina Armato, a Santa Monica, Calif., songwriting duo that has penned or produced dozens of hits for Ellie Goulding, No Doubt, Mariah Carey, Green Day and others.

“We got such a great reaction that we’re thinking, ‘This is really worth rolling up our sleeves and giving it a real go,’” Armato says. “We’ve had lots of big TV producers contact us and say they’re interested in taking the show to the next level. We never would have known this if we hadn’t done the pilot this way.”

The producers of “Fly or Die” weren’t the only ones to have teamed with the San Francisco-based BitTorrent on a release. During the past 12 months, Public Enemy, the Pixies, Linkin Park, Pretty Lights and Kaskade have been among those that have quietly distributed content through the service. And it’s not just music groups—filmmakers, TV producers, graphic novelists, university professors and even book publishers have ventured into BitTorrent’s community of 170 million active monthly users to find their audience.

“There’s a fear in the music business about file-sharing technology,” says Gary

“G-Wiz” Rinaldo, Public Enemy’s producer/manager. “We don’t have that fear.”

The entertainment world’s fear and loathing of BitTorrent has, lately, started to give way to a more pragmatic attitude—something along the lines of, “If you can’t beat them, at least learn how to leverage them.” The shift from pariah to potential partner comes as the result of BitTorrent’s efforts to reach out to media companies and deliver tangible data results—email addresses, awareness, traffic and, eventually, sales.

Central to this approach is the BitTorrent Bundle—a new file format that lets content creators put up free content to encourage downloads as well as layers of additional content behind a “gate” that downloaders can unlock by completing an action, such as submitting their email addresses, sharing the content, taking a survey or entering a contest.

“There’s no other option available where you can take a couple of months of an artist’s work and put it out in a creative way,” says Austin Briggs, digital marketing and brand strategist for hip-hop act Jet Life, which released a mixtape in August as a BitTorrent Bundle. “It’s activated local promoters, and there’s been a heavy lift from Twitter and Facebook that’s still resonating. We

saw a 30% jump in presales from the time we dropped the bundle, and a 500% growth across the apparel site, both in sign-ups and merchandise sales.”

The bundle’s format has been evolving during the last year as more artists deploy it for their campaigns. For its next iteration, BitTorrent is planning to add a payment mechanism so artists can sell digital content or accept donations, VP of marketing Matt Mason says. To encourage sharing, the company wants to experiment with thresholds—once a certain number of downloads or sales is reached on a bundle, a gate could open to give everyone access to extra content or, say, a discount for merch or tickets.

“In the old days, you had to distribute content through stores,” Mason says. “With the bundle, we can put the store inside the content. Every time it’s shared, artists have another opportunity to put their store in front of someone new.”

There’s a queue that extends into next spring to create a custom bundle with BitTorrent, which currently doesn’t charge content creators while the product is being developed.

Artists also get to keep all the data they gather from the bundles, whether it’s email addresses, survey data

or any other information that creators want to request from users in return for access to additional content.

As a distribution platform, BitTorrent has different strengths when compared with, say, YouTube, Spotify or iTunes. Creators get to own the customer data and keep all their revenue, at least for now. But they also don't have plug-and-play access to advertising revenue that's available to YouTube or Vevo's content partners. Nor do they receive streaming royalties each time their songs are played, as with Spotify or Pandora. And though BitTorrent's audience has proved its willingness to consume content for free, it's unclear just how many can be converted to paying customers, particularly at the level of iTunes users.

For some labels, the promise of additional data is enough.

"We wanted to find out who they are, what they're doing, what they're looking for and whether we could turn them into fans," says Dan Ghosh-Roy, head of digital strategy, development and operations at Ultra Music, an independent electronic dance music label in New York that distributed a Kaskadee video in May promoting the DJ's documentary release.

Within a month, the campaign drove 3.5 million people to download the promotional video through BitTorrent, 15% of whom went on to check out Kaskadee's website. Ultra also gathered 175,000 new email addresses—all from people who "double-opted in," meaning they took the extra step of adding Ultra to the "safe senders" list to ensure the label's emails don't get filtered out.

"We're tip-toeing into uncharted terrain," Ghosh-Roy says. "Whatever we learn will be a win."

Many of the program's participants agree that it's difficult to place a dollar figure on the value they're getting from BitTorrent.

"It's hard to put a monetary value on it," Rinaldo says. In June the group released a bundle that included new single "Get Up, Stand Up," a video and 37 multi-tracks to be used for remixing. More than 1 million people downloaded the package in a campaign that yielded thousands of email addresses and more than 90,000 referral clicks to the single on iTunes. "We want our interactions with fans to be organic, so we don't think about our conversations with them in terms of dollars. If we see a spike, we're happy. As far as this bundle is concerned, it accomplished everything we set out for it to do. Everything got boosted."

That's not to say that hostility toward BitTorrent is a thing of the past. Many executives still harbor ill will toward the company and the technology that founder Bram Cohen created in 2001.

At an entertainment conference in Hollywood put on by Variety in December, Sony Pictures Classics co-president Tom Bernard told a reporter for IndieWire that he "was shocked and appalled" that BitTorrent was a co-sponsor of the event. "They are pirates and have caused huge amounts of money to be lost on our pictures," Bernard said. "Those guys should be in jail."

Bernard's visceral reaction is not uncommon. Mason encountered an angry label executive at South by Southwest in March when he put a sticker on a convention center bulletin board in Austin that said, "BitTorrent is not a crime." The executive, whom Mason declined to identify, shouted, "Yes, it is!"

Mason, who wrote the 1998 book "The Pirate's Dilemma: How Youth Culture Reinvented Capitalism," is zealous when it comes to proclaiming the virtues of peer-to-peer technology as a catalyst for market change.

"The original promise of the Internet was that it would democratize and decentralize distribution," Mason says. "It hasn't. Instead, the Internet is dominated by big-box retailers and centralized platforms. That works for some people, but not for everyone."

In contrast, BitTorrent is a technology protocol that relies on other users' computers to distribute files. There are no central servers that disseminate files as with the HTTP protocol that drives most sites. The BitTorrent technology works by shredding files into tiny bits, distributing them far and wide across the Internet through users' computers and reassembling those

What Is BitTorrent?

TECHNOLOGY: File-transfer protocol created in 2001 as a replacement for HTTP.

COMPANY: Formed in 2004. Privately held.

HEADQUARTERS: San Francisco

FOUNDER/CHIEF TECHNOLOGY OFFICER: Bram Cohen; **CEO:** Eric Klinker

EMPLOYEES: 120

USERS: 170 million monthly active

USAGE: BitTorrent protocols account for 20%-40% of daily global Internet traffic.

FINANCING: \$46 million from Accel Partners, DCM and DAG Ventures.

PRODUCTS: BitTorrent Client, uTorrent, BitTorrent Sync, BitTorrent Live, BitTorrent Bundles, BitTorrent Surf

CONTENT PARTNERS: Counting Crows, Linkin Park, Alex Day, Curren\$y, Pretty Lights, DJ Shadow, Berklee College of Music and others

pieces at the other end on the machine of the person downloading the file.

Because of its speed and efficiency at moving massive files at very low cost to bandwidth, the protocol is used by Facebook and Twitter to distribute users' status updates and by scientists at the Large Hadron Collider in Switzerland to share massive data sets.

While the BitTorrent protocol is favored by content pirates for its efficiency and relative anonymity, there aren't any copyright infringement lawsuits against the company because the technology itself doesn't violate any law. It's when the protocol is used to illegally share and download copyrighted content that laws are broken. Sites like the Pirate Bay, which isn't affiliated with BitTorrent, don't host content. Rather, they merely point to files that are available for download through BitTorrent's software. A quick search on the site yielded hundreds of songs available from an equally numerous number of users.

Cohen made the technology freely available as an open source software. In 2004, he launched his company to sell software services based on creating customized BitTorrent solutions. Clients include Netgear, Marvell Semiconductors and D-Link. BitTorrent, which employs 120 people, doesn't disclose its revenue but is profitable, Mason says.

For now, the company is trying to win over one creator at a time.

"For a show that no one has heard of to get in front of 1 million people is unheard of," says Tim Staples, CEO of Converge Studios, which has raised more than \$50 million from brand sponsors since 2004 for celebrity-driven content and events and is a co-producer of "Fly or Die." "Instead of having to go through a store, the store travels with the content. What they're doing is revolutionary." ●



Writer/director **Joel Bergvall** on the set of "Fly or Die."

Delivering Value

How BitTorrent works for its partners, one bundle at a time

BitTorrent's latest version involves the Bundle: a package of content that can be downloaded and shared. The first layer is free, but bundles also have "gates" that offer users the choice of accessing additional content by completing a quick action like opting in to receive email updates from the bundle creator.

The company, which has a full release schedule of media bundles that stretches into 2014, is planning to add a payment mechanism within the bundle that creators can use to collect donations or charge for additional content.

The following are some examples of content bundles in the past year.

"Fly or Die"

Date launched: Aug. 13

BUNDLE CONTENTS:

Before the gate: "Fly or Die" trailer (video), Rock Mafia's "Fly or Die" music video (link)

After the gate: Invitation from producers (PDF); "The Show," "Meet the Characters," "Inspired by Rock Mafia," "Meet YLA," "The Creative Process" (all video); show synopsis

Downloads: 1 million

Kaskadee

Date launched: May 7

BUNDLE CONTENTS:

Before the gate: "Dynasty (Dada Life Remix)" (audio), "Freaks of Nature" original DVD trailer (video)

After the gate: Staples Center 10-minute film exclusive (video), "Freaks of Nature" digital tour booklet (artwork)

Downloads: 3.5 million

Other results: 175,000 email leads, 114,000 DVD impressions (storefront), 90,000 social shares, 31% lift in conversation around Kaskadee

Public Enemy

Date launched: June 19

BUNDLE CONTENTS:

Before the gate: "Get Up Stand Up" featuring Brother Ali (audio)

After the gate: "Get Up Stand Up" (video), "Get Up Stand Up" outtakes (video), 37 remix-ready multi-tracks (audio)

Downloads: 1.1 million

Other results: 8,000 DOI (double opt-in) email addresses, 105 remixes, 90,000 iTunes impressions

Pixies

Date launched: June 28

BUNDLE CONTENTS:

Before the gate: "Where Is My Mind?" live at Coachella 2004 (audio)

After the gate: "Bagboy" (audio)

Email delivery: 20-song Coachella 2004 live set (audio)

Downloads: 3 million

Corey Taylor

Date launched: July 16

BUNDLE CONTENTS:

Before the gate: "House of Gold & Bones #1" comic preview (e-book), "House of Gold & Bones" covers and sketches (artwork), "A Funny Thing Happened on the Way to Heaven Part 1" (e-book)

After the gate: "Do Me a Favor" (video)

Downloads: 2.1 million

Other results: 9,400 DOI emails, 91,000 social shares, 257,000 artist website impressions

**YOU'LL
ALWAYS
BE BOYS
TO US.**

**Congratulations to
Frankie Valli & The Four Seasons
On a Tremendous 50 Years**

**JERSEY
BOYS**

**THE TONY[®] AND GRAMMY[®] AWARD-WINNING
BEST MUSICAL**

TRUE JERSEY BOYS

FRANKIE VALLI AND BOB GAUDIO SHARE CREDIT FOR FIVE DECADES OF SUCCESS

BY WAYNE ROBINS

There is a scene in the hit Broadway musical "Jersey Boys" that represents the sustained success of Frankie Valli, Bob Gaudio and their group, the Four Seasons, for more than 50 years.

It portrays a pact made by Valli, the singer, and Gaudio, a founding performer who soon stepped offstage to focus on songwriting for Valli and the group.

Valli and Gaudio realize their success is so intertwined, their human harmony so true, that they decide to be partners in each other's careers and share the revenue that each generated for the rest of their lives. And, in the manner of two guys raised in the housing projects of Newark, N.J., during the Great Depression, they seal the deal with nothing more, and nothing less, than a handshake.

The scene makes for great theater. It also happens to be true. The deal contained an escape clause—Valli and Gaudio could bow out of the deal at any time simply by saying so.

"I grew up in the projects, and we didn't know about giving lawyers contracts," Valli says. "You gave your word to somebody, and that was good enough. I still feel very strongly that way, although it's a very, very difficult thing to do nowadays."

It's also difficult for an individual and group to sustain the kind of success Valli and the Four Seasons have had since the act debuted in 1962 with "Sherry," which shot to No. 1 immediately after Dick Clark introduced it on "American Bandstand."

The distinctive sound was both intensely rhythmic (Valli says the earliest hits were "like chants"), with emphatic drum introductions and foot stomps, and melodically innovative thanks to Gaudio's brilliance. The lyrics, by multifaceted producer/entrepreneur Bob Crewe, made most of the Four Seasons' hits aspirational story songs, concise and evocative as the tunes written by Carole King & Gerry Goffin and Barry Mann & Cynthia Weil.

Front, center and top was Valli's voice, crowned with the kind of falsetto rarely heard before or since in pop music. It was a street fighter's falsetto, a cocky, muscular sound that could go from hope to heartbreak in a New Jersey minute. It was a sound as distinctly regional as California's Beach Boys—and just as universal. It's no coincidence that the Beach Boys and the Four Seasons, along with Motown and Memphis soul, were among the few American acts to remain entrenched on the charts during the full run of the Beatles and the British Invasion.

After a largely unproductive move from Phillips to Motown's Mowest subsidiary, Valli and the Four Seasons resurfaced at the top of the charts in 1975, with "My Eyes Adored You" and "Swearin' to God" on Private Stock, "Who Loves You" and "December 1963 (Oh, What a Night)" on Warner/Curb.

"Jersey Boys," the story of the Four Seasons as told by each member, won four Tony Awards including best musical after its premiere in 2005 at Broadway's August Wilson Theater, where it is still going strong.

To celebrate 50 years of the Four Seasons' success, Valli and Gaudio spoke with Billboard about their decades of music and collaboration. ●



The Four Seasons, circa 1963 (clockwise from top): Nick Massi, Tommy DeVito, Frankie Valli and Bob Gaudio.



"A lot of groups stayed in the same bag. We never did that," Frankie Valli says of the Four Seasons.

STILL WORKING HIS WAY BACK TO YOU

AMID A WORLD TOUR, FRANKIE VALLI PAUSES TO LOOK BACK

BY WAYNE ROBINS

Every night, around the globe, a half-dozen touring companies perform "Jersey Boys," the true-to-life hit musical about the Four Seasons. Audiences everywhere are drawn to the songs and the story of the group that first soared onto the Hot 100 five decades ago, through the talents of frontman Frankie Valli, composer Bob Gaudio and lyricist/producer Bob Crewe.

As "Jersey Boys" continues its run on Broadway, Valli this year is in the midst of a world tour that has taken him (or will take him) everywhere from London's Royal Albert Hall to Beverly Hills' Saban Theater, Bangkok and Manila, even Fargo, N.D.

To mark the 50th anniversary of the Four Seasons, Valli met with Billboard for an expansive conversation at a coffee shop in Manhattan.

How has "Jersey Boys" affected your touring and your audience?

It's created a new awareness, especially with younger people. A lot of groups stayed in the same bag. We never did that. The first three records we did—"Sherry," "Big Girls Don't Cry" and "Walk Like a Man"—were all self-contained. [Almost all the instruments and singing were performed by the

band.] Then, depending on the song, Gaudio and Crewe were writing so many songs in those days, they weren't trying to follow a pattern. If they felt a song required a bigger orchestra, we used a bigger orchestra.

The Four Seasons were always thought of as a singles band. It wasn't until *Working My Way Back to You* in early 1966 that you had songs and sounds with a kind of FM radio flow.

There's another album, [1969's] *The Genuine Imitation Life Gazette*, which was a total departure from doing pop music, but never got any acceptance. It was done like a newspaper; all the songs were articles. It had a sports section, comics, horoscopes . . . Shortly after that, Jethro Tull did something exactly like that [in 1972 with *Thick As a Brick*]. Rolling Stone said that if anybody else had done *The Genuine Imitation Life Gazette*, it would have been a smash album. It was different. Some of the subject matter [music by Gaudio with lyrics by Greenwich Village folk favorite Jake Holmes] dealt with war, racial tensions and other things going on at the time. We loved it. It was completely different. But we did what we really wanted to do, and if it was a hit, it was a hit. We had a lot of

resistance from record companies. That's why we left Phillips Records. They wanted us to stay in a pop place. We left right after *The Genuine Imitation Life Gazette*. We didn't want to be locked in to anything.

That would include the version of Bob Dylan's "Don't Think Twice, It's All Right," credited to the Wonder Who?, which peaked at No. 12 on the Hot 100, right around the time "Rag Doll" reached No. 3, near the end of 1965.

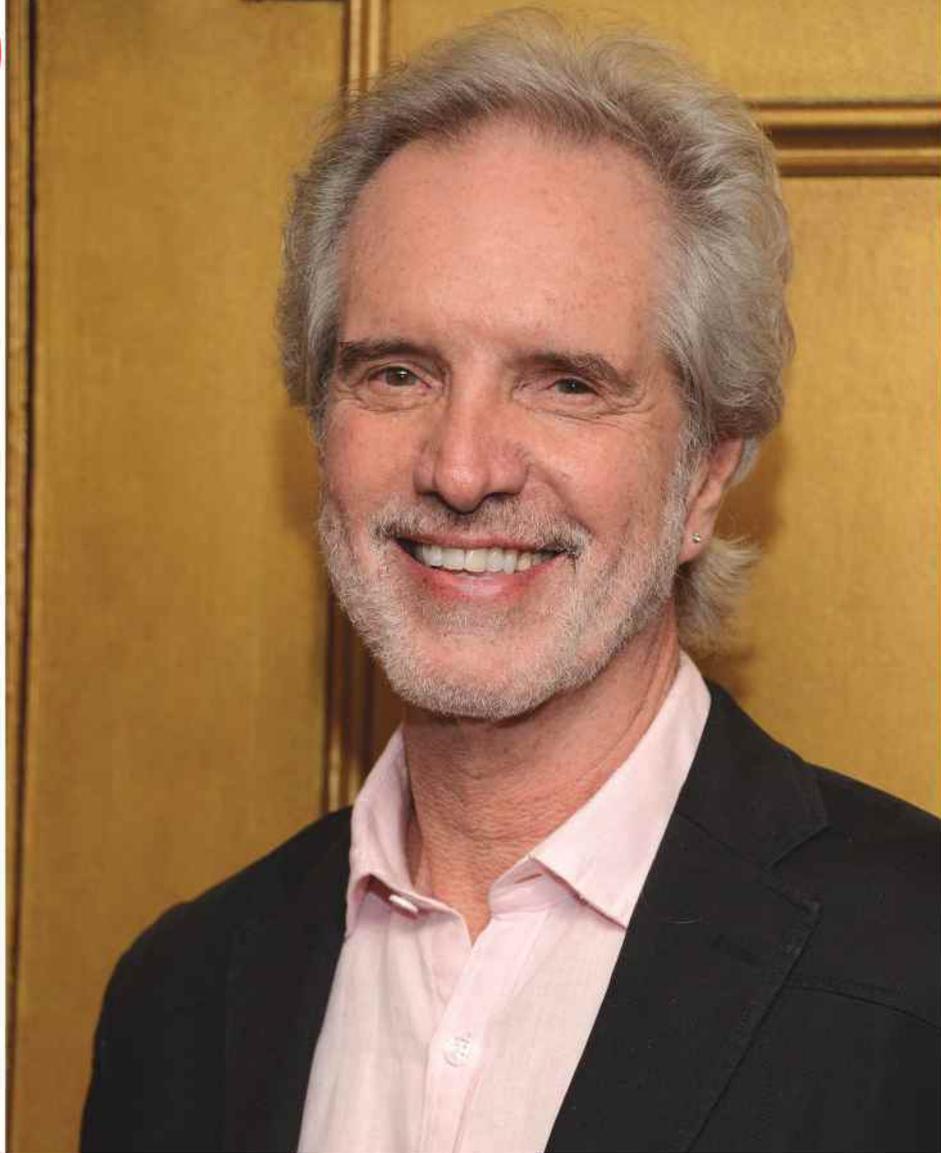
It did create a lot of confusion. We had an album, six Bacharach-David songs on one side and six Dylan songs on the other [*The 4 Seasons Sing Burt Bacharach . . . Hal David . . . and Bob Dylan*]. In the studio, I started to clown around with "Don't Think Twice." In reality, it was an impression of a very famous black singer, Rose Murphy. She did "I Can't Give You Anything but Love." We played it for a disc jockey in Atlantic City [N.J.], and he said, "Please give it to me. I just want to play it. I won't tell anybody who it is. I'll run a contest." He actually broke it. When the record company found out, they were really pissed. They said, "Now we have to put it out . . . But we already have a Four Seasons song out,



**Congratulations
Frankie Valli and The Four Seasons!**

Graham King





The film version of "Jersey Boys," directed by Clint Eastwood, will start production "in the next couple of months," says **Bob Gaudio**, songwriter with the Four Seasons.

'FAR BEYOND ANY EXPECTATIONS'

FOUR SEASONS SONGWRITER BOB GAUDIO REFLECTS ON THE GROUP'S LEGACY

BY ED CHRISTMAN

The musical partnership of singer Frankie Valli and songwriter Bob Gaudio in the Four Seasons has been one of the most successful during the pop era of the '60s and beyond. The staying power of the group's hits has been affirmed by the lengthy run on Broadway of "Jersey Boys," the musical that recounts the act's rise. Celebrating five decades of their songs, Gaudio recently spoke with *Billboard* about the Four Seasons and the group's impact.

Did you think "Jersey Boys" would be as big as it is? This has been far beyond any expectations for me. The original inspiration for me was watching the movie "The Deer Hunter" and seeing how [director] Michael Cimino used "Can't Take My Eyes Off You" in the pool hall scenes. That was a moment for me and instilled a belief that our music might have other places besides radio. Given that we were not in with the MTV crowd, this [musical] seemed like an interesting possibility. It wasn't as easy as it might seem. It was a long time coming. It took seven years, and to work on something for that long—it was beyond astounding to find out that we would be that successful.

So where do the Four Seasons stand now?

Frankie is always touring. I don't know how he does it. God bless him. I can't handle the road anymore. But he is out there and it's his life. I'm minding the store with "Jersey Boys" and the film [version]. Clint Eastwood is directing the film. We start production in the next couple of months.

Let's go back to the beginning. How did producer/lyricist Bob Crewe enter the picture?

He had success early on—"Silhouettes" [a doo-wop hit recorded by the Rays in 1957] and "Lucky Ladybug" [a hit in 1959 for Billy & Lillie]. I learned a lot from Bob. I wrote "Sherry" by myself and then, from "Big Girls Don't Cry" on, we collaborated very often. He came up with some great titles like "Big Girls Don't Cry" and "Walk Like a Man." We have inspired each other over the years. He was a big part of our careers, to say the least. He was the Fifth Season. I learned from a master, and in his time and maybe in tomorrow too, one of the greatest. Look at his track record. How do you follow that?

The sound on the Four Seasons records is just as impressive. Dennis Diken, the Smithereens drummer, once noted how everything, even the

guitars, reinforced the rhythm.

Everything is working on the rhythm and groove. If you were really to pick apart the difference between us and the Beach Boys, there is a different sense of rhythm. They are lighter in the rhythm department and a little heavier in the vocals and harmony. We were very drum-oriented. [Drummer] Buddy Saltzman played on most of our records. We loved rhythm and basslines and drum licks, and it was very featured stuff in a lot of our records that we have done, like the opening of "Walk Like a Man" and "Big Girls Don't Cry."

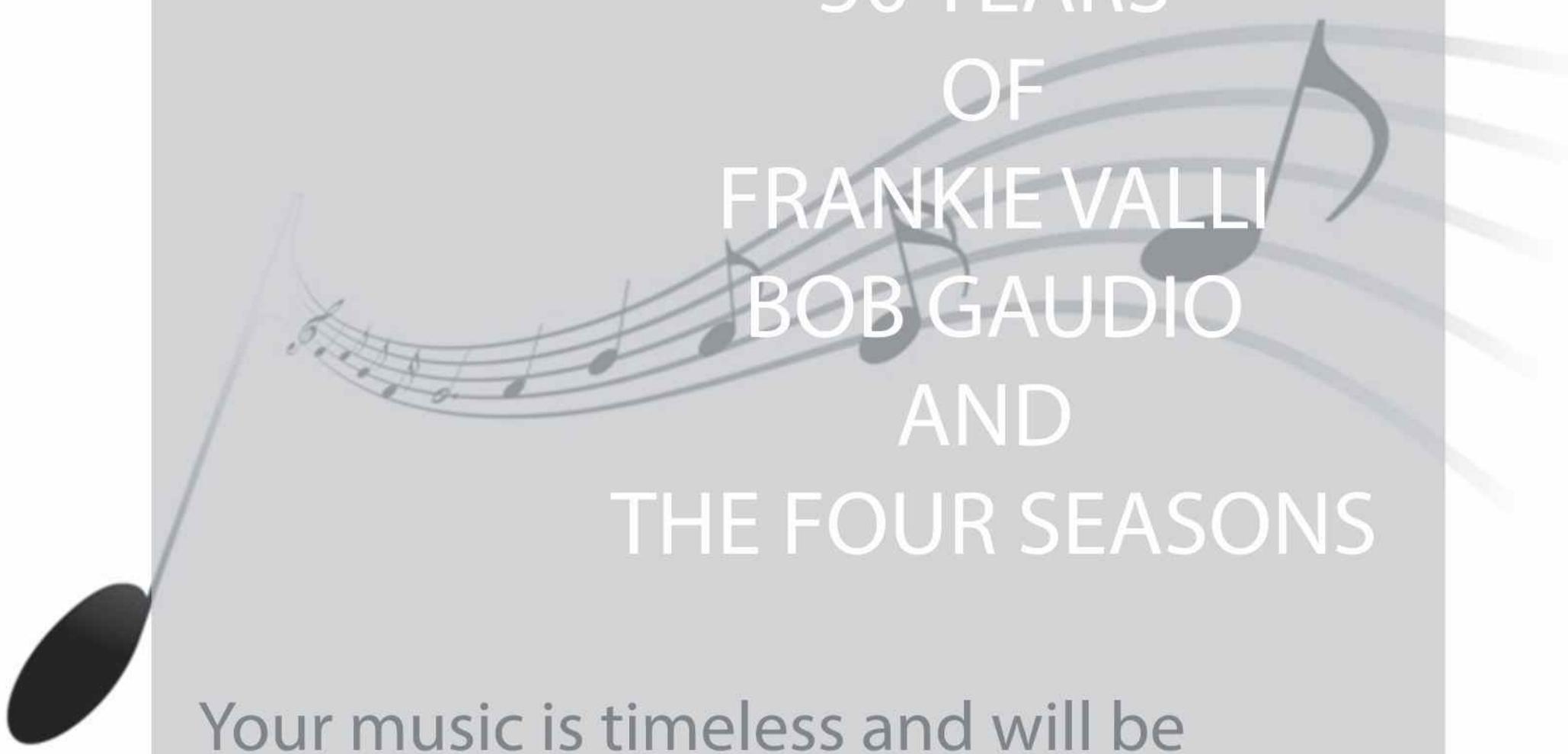
What was the first record you produced for the Four Seasons? *The Chameleon* on Motown or *The Genuine Imitation Life Gazette*?

It was *The Genuine Imitation Life Gazette*. At the same time as that, I did the Sinatra album *Watertown*. It was not one of our biggest sellers, [and] *Watertown* was not one of his biggest albums. I ran into John Lennon in L.A. not long after we made [*The Genuine Imitation Life Gazette*] and he said, "You know, that was one of my favorite albums," and I said, "OK, it was worth making."

Even without all of your other accomplishments,

CONGRATULATIONS

50 YEARS
OF
FRANKIE VALLI
BOB GAUDIO
AND
THE FOUR SEASONS

A graphic of musical notes and staff lines, rendered in a light gray color, flowing across the page from left to right. The notes are stylized and appear to be floating above the staff lines.

Your music is timeless and will be appreciated by all generations to come

WE ARE PROUD TO BE ASSOCIATED WITH YOUR SUCCESS

BARRY J. SIEGEL



BUSINESS MANAGERS TO
THE ENTERTAINMENT COMMUNITIES
LOS ANGELES SAN FRANCISCO

Frankie Valli from page 38

and this will kill it. So we'll say it's the Wonder Who?"

On the other hand, you did have your first solo hit with Cole Porter's "Can't Take My Eyes Off You" in June 1967, which "stalled" at No. 2 for two weeks, behind Aretha Franklin's "Respect."

I always believed a singer should be able to sing any kind of song. If I wanted to sing a Cole Porter song, I should be able to do that. Or "Sherry," I should be able to do that. Or a Dylan song. I didn't go to any professional school to learn how to sing. I bought people's records, listened to them, tried to do what the singer did by imitating them, as close as I could possibly get. We cover every kind of music. That's important for anybody. We can do anything from working with a four- or five-piece band to working with a symphony orchestra.

You even flourished during the disco era. How did you get to sing the title song from "Grease"?

Barry Gibb called and said, "I wrote a song. I think it's for you. It's going to be the title song for this motion picture." My manager at the time was Allan Carr, who was partners in "Grease" with Robert Stigwood. He called and said, "What do you want to do? Do you want to be in the movie? Or sing the title song?" Well, I had already heard the title song, and I loved it. I called [famed arranger] Don Costa up and told him to come over right away and hear this song. He said, "If you don't record this song, you're crazy." So I said, "What's the song if I want to be in the movie?" And they said "Beauty School Dropout." It was done by Frankie Avalon. It never became a hit, but he made a lot of money from it being on the soundtrack. But "Grease" was one of the biggest records I ever had in my career.

Was there ever a time when you weren't as busy as you wanted to be?

There were a lot of frustrating periods in my life. In 1967, I found out I was losing my hearing. I went 10 years without any help. I had otosclerosis—hardening of the bone in the middle of the ear. [Renowned Los Angeles ear specialist] Dr. Victor Goodhill did the surgery and it saved my life. He went to the bone bank at UCLA and made me a new stapes bone for each ear. He brought my hearing from about 35% in one ear to about 98%, and a year later operated on the other ear and brought it up to 87%. That was a moment of truth for me.

Of course, losing a kid was a very, very tough experience. [Valli's stepdaughter, Celia, died in an accident, and his daughter, Francine, reportedly died from a drug overdose, both

in 1980.] It's not something you ever, ever get over. It's just not supposed to be that way.

You're on the road, and you're involved with the upcoming "Jersey Boys" movie, to be directed by Clint Eastwood. Why work so hard?

I think [back on] all of the things I did as a kid, how hard it was getting into the business. I did everything in my power . . . I worked construction. I went to school to learn to be a hairdresser. I worked at a wholesale florist, where I delivered to florists all over New Jersey. I'd come home and go out to work down at the Shore. The early jobs, I remember, were \$5, \$6 a night. And I lived in the projects right until the time I became successful. It wasn't easy, but I was really determined.

Just before "Sherry," I thought that was it. I said to myself, "If this doesn't happen, I don't know what I'm going to do." I was at that crossroads of life.

You have to really be in something 100%. Because if you're not, the day you're not there may be the day it was important for you to be there, so that it could happen.

Becoming successful is a relentless pursuit. It's good that it's that way: When it does come, you learn to know how to appreciate it, and know how lucky you are to be doing something that you love so much. ●

Editor/writer/critic Wayne Robins teaches journalism at St. John's University in Jamaica, N.Y.

Bob Gaudio from page 40

just working with three of the greatest singers—Valli, Sinatra and Neil Diamond, for whom you did six albums including *The Jazz Singer*—your place in history would be assured.

And there is a [Barbra] Streisand album in there somewhere, *You Don't Bring Me Flowers*, which I produced. [And for Michael Jackson] I did a couple of Broadway things, like "Corner of the Sky," which is from "Pippin." I also produced Diana Ross and Marvin Gaye when I was at Motown for a couple of years.

On 1972's *The Chameleon*, one standout is "The Night," which Lene Lovich recorded.

That song did very well for us in Europe. It was top five in England, but it was never released [stateside] as a Four Seasons single. It's like "Beggin'," which was top 20 but not a big hit for us. And then Madcon comes along and bingo. [Norwegian dance/hip-hop duo Madcon rerecorded "Beggin'" in 2008 and the single hit No. 1 in markets across Europe.]

You accomplished something that few acts in the '60s did: You own your record masters.

It was a bit of a lucky break, because Vee-Jay Records was verging on bankruptcy and they owed us some money. We had a choice of going after the money or take the masters. We chose the masters. What we did next was even more important—moving to Phillips and letting them lease our masters. And when we left, we got back all the masters we recorded for Phillips. It created quite a catalog and we still have it. We own the masters and license them.

When you say "we," you mean the handshake?

Frankie and I. Just like it is in the show. We are partners. It's 50/50 in publishing, touring, everything.

You had a dry spell for a couple of years until *Oh Who Loves You* in 1975, where you managed to marry doo-wop and disco, particularly on "December, 1963 (Oh, What a Night)."

I was with Motown for two or three years. I love Berry Gordy; we had a nice rapport. But something was eventually not feeling right and they very graciously let me out of the contract. The cage opened and off I flew and "Who Loves You" came along at the time. "My Eyes Adored You" had been recorded at Motown and they didn't think it was a hit record. We bought that master back, so we had that, "Swear to God," "Who Loves You" and "Oh, What a Night," which I guess you could call a comeback. To have that kind of success at that time, with four records, is pretty exciting.

Despite being in the Rock and Roll Hall of Fame and with all of the success of "Jersey Boys," you're never mentioned in the same breath as other iconic songwriters, even though you deserve to be. Yet, what would the '60s be without your songs? Are you happy with your legacy?

Anonymity is a blessing. It is the reason why I elected at some point in my career not to be a performer. I'd rather be in the back or on the sidelines. I have never strived to be anything further than that. As long as I am able to do what I want do, and that's make music. ●



Frankie Valli "is always touring," Four Seasons songwriter Bob Gaudio says. "He is out there and it's his life."

**The real story of Frankie and Bob
would highlight two musical icons who
never lost their humility or their roots.
It is a privilege to be their friends.**



**Love,
Joe & Kathy Grano**

TOP HITS: FRANKIE VALLI & THE FOUR SEASONS

Rank	Song	Artist	Label	Peak Pos. (Weeks)	Peak Date
1	BIG GIRLS DON'T CRY	Four Seasons	Vee-Jay	1 (5)	11/17/62
2	DECEMBER, 1963 (OH, WHAT A NIGHT)	Four Seasons	Warner/Curb	1 (3)	3/13/76
3	SHERRY	Four Seasons	Vee-Jay	1 (5)	9/15/62
4	MY EYES ADORED YOU	Frankie Valli	Private Stock	1	3/22/75
5	GREASE	Frankie Valli	RSO	1 (2)	8/26/78
6	WALK LIKE A MAN	Four Seasons	Vee-Jay	1 (3)	3/2/63
7	RAG DOLL	Four Seasons	Phillips	1 (2)	7/18/64
8	LET'S HANG ON!	Four Seasons	Phillips	3	12/11/65
9	CAN'T TAKE MY EYES OFF YOU	Frankie Valli	Phillips	2	7/22/67
10	WHO LOVES YOU	Four Seasons	Warner Bros.	3	11/15/75
11	DAWN (GO AWAY)	Four Seasons	Phillips	3	2/22/64
12	CANDY GIRL	Four Seasons	Vee-Jay	3	8/24/63
13	SWEARIN' TO GOD	Frankie Valli	Private Stock	6	7/26/75
14	RONNIE	Four Seasons	Phillips	6	5/16/64
15	C'MON MARIANNE	Four Seasons	Phillips	9	7/15/67
16	I'VE GOT YOU UNDER MY SKIN	Four Seasons	Phillips	9	10/15/66
17	WORKING MY WAY BACK TO YOU	Four Seasons	Phillips	9	3/5/66
18	DECEMBER 1963 (OH, WHAT A NIGHT)	Four Seasons	Curb	14	10/15/94
19	OUR DAY WILL COME	Frankie Valli	Private Stock	11	12/20/75
20	SAVE IT FOR ME	Four Seasons	Phillips	10	9/26/64

Rank	Song	Artist	Label	Peak Pos. (Weeks)	Peak Date
21	TELL IT TO THE RAIN	Four Seasons	Phillips	10	1/21/67
22	DON'T THINK TWICE	The Wonder Who?	Phillips	12	12/25/66
23	STAY	Four Seasons	Vee-Jay	16	4/4/64
24	OPUS 17 (DON'T YOU WORRY 'BOUT ME)	Four Seasons	Phillips	13	6/25/66
25	BYE, BYE, BABY (BABY, GOODBYE)	Four Seasons	Phillips	12	2/13/65
26	BEGGIN'	Four Seasons	Phillips	16	4/8/67
27	AIN'T THAT A SHAME!	Four Seasons	Vee-Jay	22	5/18/63
28	WILL YOU LOVE ME TOMORROW	Four Seasons	Phillips	24	3/23/68
29	BIG MAN IN TOWN	Four Seasons	Phillips	20	12/5/64
30	I MAKE A FOOL OF MYSELF	Frankie Valli	Phillips	18	10/7/67
31	ALONE	Four Seasons	Vee-Jay	28	7/18/64
32	TO GIVE (THE REASON I LIVE)	Frankie Valli	Phillips	29	2/10/68
33	MARLENA	Four Seasons	Vee-Jay	36	8/10/63
34	FALLEN ANGEL	Frankie Valli	Private Stock	36	5/8/76
35	WATCH THE FLOWERS GROW	Four Seasons	Phillips	30	11/25/67
36	SILVER STAR	Four Seasons	Warner/Curb	38	7/10/76
37	GIRL COME RUNNING	Four Seasons	Phillips	30	7/17/65
38	NEW MEXICAN ROSE	Four Seasons	Vee-Jay	36	11/2/63
39	(YOU'RE GONNA) HURT YOURSELF	Frankie Valli	Smash	39	2/12/66
40	AND THAT REMINDS ME (MY HEART REMINDS ME)	Four Seasons	Crewe	45	10/18/69

This ranking is based on actual performance on the weekly Billboard Hot 100 chart. Songs are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value and weeks at No. 100 earning the least. To ensure equitable representation of the biggest hits from each era, certain time frames were weighted to account for the difference between turnover rates from those years.

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QUICKER, FASTER AND MORE FUN

Arena execs face the 'trickiest of gigs' in satisfying fans and artists

BY RAY WADDELL

In the broadest of contexts, an arena is a business—if a very complex one—and must be run as such, taking care of its employees, serving clients and making bottom-line numbers work.

To even begin the task of public assembly, arenas must first function as highly flexible, multifaceted and operational office buildings, where employees come to perform their jobs, and those employees are compensated.

Beyond that, arenas have two client pools: the fans who live in the market, entering the venue seeking entertainment and a positive experience, and the touring entertainment that rolls into town expecting satisfactory revenue and a relatively easy day.

Both clients can be unforgiving, and if either leaves unhappy, chances are they won't come back, as myriad choices exist for both.

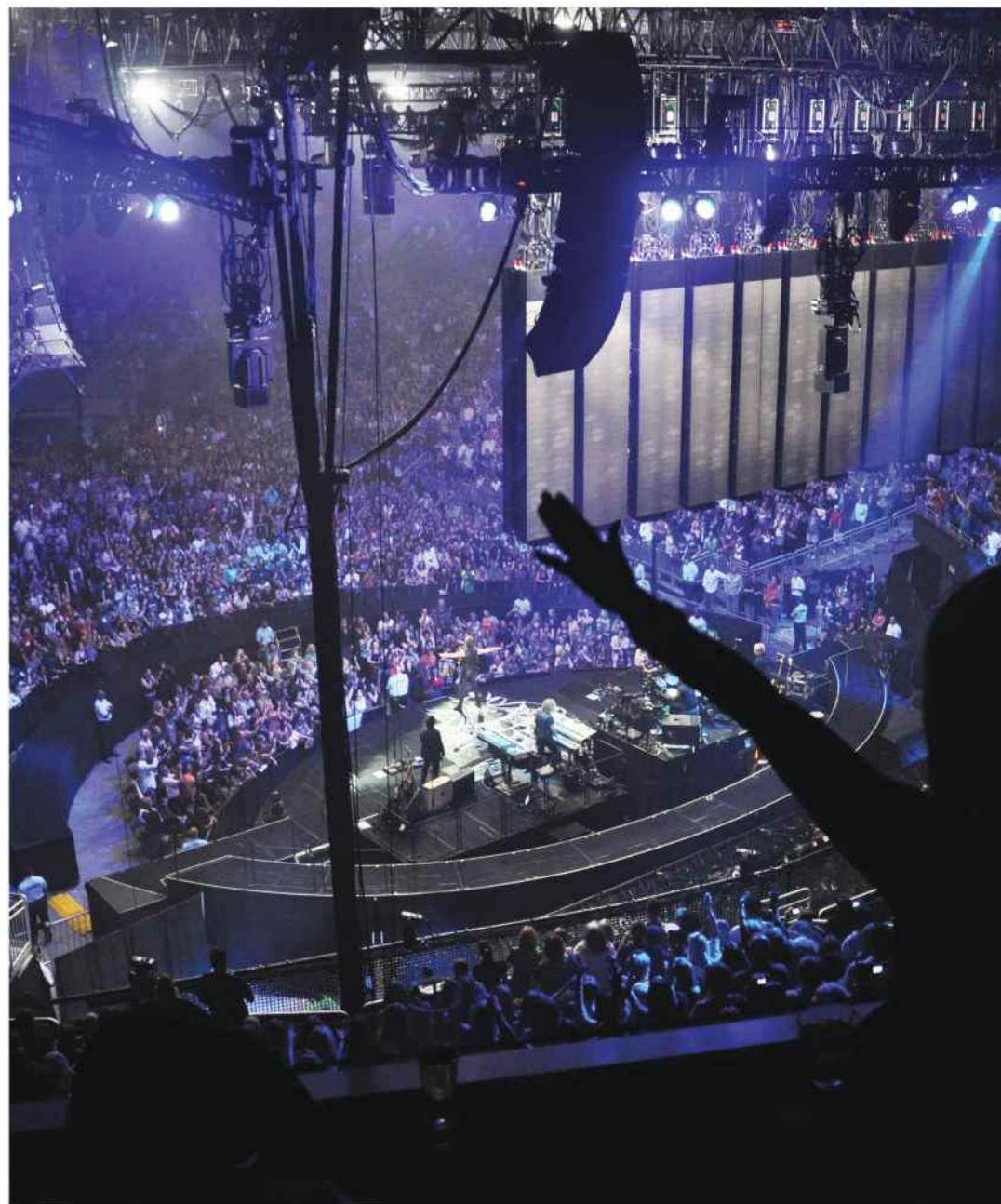
The program at the Arena Management Conference, set for Sept. 8-10 in Toronto, often reflects common business challenges like customer service, negotiation strategies, public relations techniques, social media and marketing campaigns, eco-friendly operations and issues specific to market size.

But other topics reflect the challenges that are entirely unique to public assembly and the sports and live entertainment industry from a facilities point of view: ticketing, promoter relations, security and what's happening in the world of EDM, for example. These are the topics that most likely won't arise in the world of widget retail.

Being an arena manager is one of the trickiest gigs in live entertainment. Billboard asked several of them about the biggest challenges they face, and their responses are both unique to this industry and typical of any business today. And that includes customer service.

"Our primary challenge is always about, 'How do we better serve our guests? How do we make it quicker, smarter and more

Allen Johnson, director of facilities for the City of Orlando, is pleased with the rise of acts ready for tours in arenas, including Orlando's Amway Center (right).



fun?" says Hugh Lombardi, senior VP/GM of the TD Garden in Boston. "The experience has to be painless, and that's where we're always striving to do better."

The focus on customer service for arenas isn't limited to inside the building, Lombardi says. "It's door to door, from the time they buy their tickets until they leave the event. There's a lot going on there, and we have to do our very best to make sure they have a lot of fun throughout the whole experience."

Thankfully, Lombardi says—in a sentiment echoed by several arena managers—content abounds in both quality and quantity for a market like Boston. "There are a lot of good shows out there," he says, "and they're bigger and better, they're fan-friendly, and fans are really paying attention to that. Fans are talking to fans, we're talking to fans, and they're talking to us. We have to listen, and fans will tell us what they want."

Allen Johnson, director of facilities for the City

of Orlando, Fla., which includes the Amway Center, the Bob Carr Performing Arts Centre and the Florida Citrus Bowl, agrees that some good events is out there for arenas to book. He's particularly pleased with the development of new touring acts at the arena level.

"Every arena manager would tell you that it's good to see Bruno Mars become an arena act," Johnson says. "It's good to see Maroon 5 come back and do strong business. You love to see those artists that weren't previously arena acts start headlining, like Florida Georgia Line."

Johnson is one of many who appreciates the strength of artist development in country music. "A good story for us is Luke Bryan," he says. "Luke has been in my building three times: first as a special guest, then as support for Jason Aldean and the third time he's headlining and sold out. Country's strong right now, and it's looking good for next year."

Even so, it's almost an embarrassment of riches

for the genre, particularly in secondary and tertiary markets where country is historically strong. "For us right now, the challenge is managing all the traffic that's out there on the country side," says Todd Hunt, director of the BancorpSouth Arena in Tupelo, Miss. "That can be a good problem to have, but the challenge is about trying to keep everybody spread out enough, and not trying to play within a week of each other. We've got great development of new headliners. We've just got to figure out how to keep the traffic where it needs to be."

David Kells, director of bookings at the Bridgestone Arena in Nashville, says the wealth of touring content, particularly for a market like his that doesn't have a large amphitheater, creates issues with giving each on-sale space, even if the market can support a lot of shows. "With the strength of today's touring talent, the promoters, the artist marketing teams and the support of the fans in

The challenge for venues is to help in developing and breaking new talent, says Lee Zeidman, VP/GM for Los Angeles' Staples Center (right).



"Every arena manager would tell you that it's good to see Bruno Mars become an arena act. It's good to see Maroon 5 come back and do strong business. You love to see those artists that weren't previously arena acts start headlining, like Florida Georgia Line."

—ALLEN JOHNSON, DIRECTOR OF FACILITIES, CITY OF ORLANDO, FLA.

Nashville, plenty of shows can be successful," Kells says. "That being said, we still work to keep enough separation between the on-sales."

Content issues aren't relegated to smaller markets—they also affect major markets with multiple venues. The biggest challenge for the Staples Center in Los Angeles, the highest-grossing arena in North America, last year? Feeding the machine. "The challenge is a crowded market in terms of venues to play and whether there is enough content to feed them all," says Lee Zeidman, VP/GM for the Staples Center for AEG. "And, as venues, how we can help in developing and breaking new talent to feed our venues."

Scott Mullen, GM of the iWireless Center in Moline, Ill., says competition comes from not only fellow venues but also fairs, festivals and others who book talent across a region. "It seems that every community in America with over 100,000 people has built an arena, and everyone is desperate for content to fill them," Mullen says. "There are probably three times as many venues as there were 20 years ago. There are less shows touring, and most are playing fewer dates. There are so many entities out there competing for events, and everyone's success or failure is measured by how many quality events you can bring to your venue."

That fierce competition for events leads to what Mullen sees as yet another challenge that arena managers face: whether to take risk in buying shows, and how much skin they can put in the game. "In most cases, if an arena manager sits around waiting for a promoter to call and book a show, they probably have a lot of dark days on the calendar," Mullen says. "When it comes to talent, it's a seller's market, and there is always some other arena out there willing to pay more than the next guy to get a show."

Arenas often have a tougher nut to crack in making offers, and often aren't on a level playing

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field when they're in a position to take some risk. "There are countless fairs, festivals and casino venues paying inflated guarantees because they can make the money elsewhere," Mullen says. "When managers and agents see this, the price goes up and it becomes increasingly difficult to make a profit. For most of us, losing money on a show is not acceptable, so the decision to take on risk and become promoters needs to be carefully weighed, and sometimes 'no' is a better alternative."

Matt McDonnell, assistant director of the Mississippi Coast Coliseum in Biloxi, wants to see more of the elite touring acts make their way to his city, and his challenge is communicating the idea that his market can support such acts, provided the deal isn't too tight. "Tertiary markets right now

have been squeezed more than ever before in trying to maintain touring talent," he says. "There's a lot of tours out there, but they seem to continue to gravitate to the big markets. I understand the economics of all that but, still, there are tertiary markets that can generate positive results, and they don't need to be forgotten. We've shown that for 35 years with people like the Eagles, Elton John and Luciano Pavarotti."

That's right—Pavarotti. "We did Pavarotti in Biloxi, and people were going, 'Wait a minute, Pavarotti is coming where?'" McDonnell recalls. "And we grossed \$1.4 million on that show. Those numbers are real, and they can happen. You just have to believe that venues in tertiary markets can produce results." ●

MANAGING HEALTH CARE

Challenges await arenas

One of the thorniest issues facing arena managers heading into 2014 is the same issue that all businesses must address, especially those who hire part-time help: the provisions of the Affordable Care Act that take effect Jan. 1.

"We have part-time employees that are now going to be eligible for health care if they work over [an hourly] baseline," says Allen Johnson, director of facilities for the City of Orlando, Fla.

He says there are two approaches that arena managers can take in managing a business that relies on ushers, stagehands, parking attendants, vendors, ticket takers, concession workers, janitorial staff and other part-time employees.

"One approach is you can hire more employees, so you can spread the time out [over multiple staff], which kind of defeats the purpose of what [the new law is] trying to do," he says. "Or you can subcontract those areas out to another company and let them worry about it."

The bottom line: The legislation, upheld by the Supreme Court, brings a new challenge to a business that already has plenty, and also represents that most dreaded of budget lines—expenses that aren't offset by revenue. "It's just an expense that we didn't have this year," Johnson says. "Next year we do have that expense, so everyone has to plan for it." —RW



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GIVING INDIES AN EDGE

ArenaNetwork and Venue Coalition help unaffiliated halls boost bookings

BY KENT TUCKER AND
MITCHELL PETERS

ArenaNetwork and Venue Coalition, the two leading associations that represent independent venues, continue to offer their members services and networking that they wouldn't benefit from on their own. As venue executives head to the annual Arena Management Conference, taking place Sept. 8-10 in Toronto, Billboard checked in on the two trade groups and their members.

ARENANETWORK

The Los Angeles-based ArenaNetwork launched in May 1999 with the purpose of providing representation and information to its members so that venue bookings would increase. It has members in nearly 50 markets. According to CEO Ed Rubinstein, who joined in 2009, the network has "maintained the depth and breadth of our membership over the past 12 months. We are currently in active discussions with a few venues that may join in the near future."

Rubinstein believes members have access to exclusive benefits. "The value of the network is the ability to share information about touring content and operational issues that affect all of the members," he says. "From time to time we are able to aggregate offers for touring product that may allow for a quantity discount on guarantees and other deal points for our members. The old adage that there is strength in numbers is really true."

ArenaNetwork members have recently played host to Beyoncé, P!nk, Fleetwood Mac, Jason Aldean, the Eagles, Bruno Mars, the Rolling Stones, Carrie Underwood, George Strait, Justin Bieber and Taylor Swift, among others, according to Rubinstein. "Our venues have also hosted the most successful dates on the 'How to Train Your Dragon' family show," he says.

Looking at trends in arena booking, Rubinstein says, "It seems many acts are staying out on the road a little longer than in previous years. Additionally, there is a plethora of new family show product that is getting ready to tour in the coming months and years."



The First Niagara Center in Buffalo, N.Y. (above) is one of the newest members of the Venue Coalition. Among its upcoming concerts are Michael Bubl , Pearl Jam and Drake.

VENUE COALITION

Venue Coalition, which formed in 2005 and is also based in Los Angeles, has member facilities in 60 markets in the United States and Canada. The coalition has added a number of new members in the last year, including Quicken Loans Arena in Cleveland; US Airways Center in Phoenix; Tacoma Dome in Tacoma, Wash.; Colisee Pepsi in Quebec City; and First Niagara Center in Buffalo, N.Y.

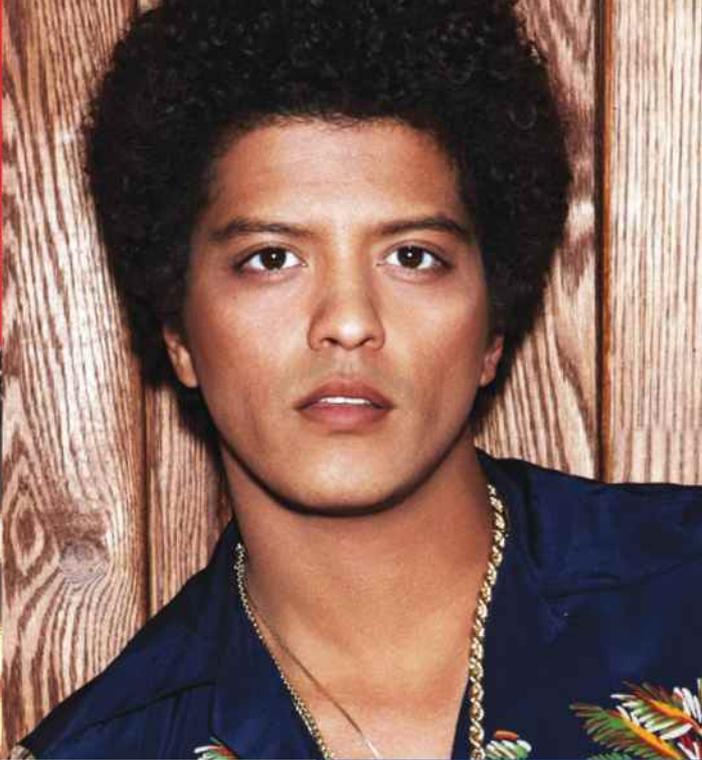
"All venues have the same basic need: more event days," Venue Coalition president Jeff Apregan says. "We all have certain relationships in this business, but no one can know everyone. Venue Coalition provides its members with access to agents, promoters, producers, managers and organizations that they may not necessarily have a relationship with.

"We are able to capture and share information with our members about touring opportunities in an expeditious manner," Apregan adds. "Additionally, agents, producers and promoters know that with one phone call, they can gather market information, competing traffic, avails, seating diagrams, tech packets and deals for a number of cities."

In the past year, Venue Coalition's Apregan and executive VP Andrew Prince have helped its members secure a variety of events including Aldean, Bob Seger, Kid Rock, Luke Bryan, Selena Gomez, Zac Brown Band, Michael Bubl , Journey, Cirque du Soleil and Jeff Dunham. "As Venue Coalition has continued to grow, so has its level of service and relevancy to the arena touring industry," says Apregan, who adds that the touring industry sees value in his members. "One of the things we are seeing more of is the recognition of Venue Coalition and our member arenas by key decision-makers," he says. "Our venues have demonstrated that they're very skilled at promoting and producing shows in their buildings and, in many instances, are able to take or share risk."

Billboard invited executives at venues affiliated with the two associations to highlight the advantages of their partnerships.

Kirk Rhinehart, director of arena programming and marketing, Sleep Train Arena, Sacramento, Calif. (ArenaNetwork): "The biggest benefit factor is the sharing of information—being able to



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SPECIAL
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communicate on a regular basis for other shows and what holes people have. ArenaNetwork also helps to give us leads or directly put in offers. Lately they've helped us with electronic dance music. They have someone on staff who is a resident expert on all the different movements and DJs in the EDM world. We've got a radio station in the market that's really gung-ho on doing one of these shows and [ArenaNetwork has] been extremely helpful in guiding us through the process, because it's such a unique world."

Ken Wachter, president, PMI Entertainment Group, which manages the Resch Center in Green Bay, Wis. (Venue Coalition): "We had Bob Seger in March and they gave me a heads-up that he was looking to play dates, probably a month before other people were looking at it. I talked to some other buildings in

the area that aren't in Venue Coalition and they were a month behind us. It ended up being a Live Nation show, but Venue Coalition got us in there really early talking to the agent and telling them why they should play here. It got us a month's head start on our competitors in the Midwest."

Matt Gibson, GM, Spokane (Wash.) Arena (ArenaNetwork): "What ArenaNetwork is really good at is the dialogue I get to have with those folks in the trenches. They're out looking for information and making sure that people are aware of what's out there to possibly purchase, co-promote or offer up to a promoter. They can also get me attendance information and touring history. I know there are services out there that offer that if you have a membership, but ArenaNetwork is kind of a personal thing. You have Ed Rubinstein out there shaking the pavement looking for anything we

ArenaNetwork "is making sure people are aware of what's out there" for booking opportunities, says Matt Gibson, GM of the Spokane (Wash.) Arena (above).

ARENA CONFAB DIVES DEEP

Former AEG chief to keynote

The Arena Management Conference, set for Sept. 8-10 in Toronto and staged by the International Assn. of Venue Managers, aims to take a deeper look into the world of venue operations, with a focus on keeping the customers satisfied and highlighting the touring productions that arena managers should watch for.

In addition to networking opportunities for executives in the live entertainment business, the conference will address such topics as facility security, animal treatment in live

events and trends in venue restaurants and clubs.

A keynote speech will be given by Tim Leiweke, president/CEO of Maple Leaf Sports & Entertainment and former president/CEO of Anschutz Entertainment Group.

Sponsors of the conference include Sodexo, Freeman, Ungerboeck Software International, Jet Ice, Maple Leaf Sports & Entertainment, Daktronics, AEG, Ticketmaster, Feld Entertainment, Robbins Sports Surfaces and Hussey Seating. —MP



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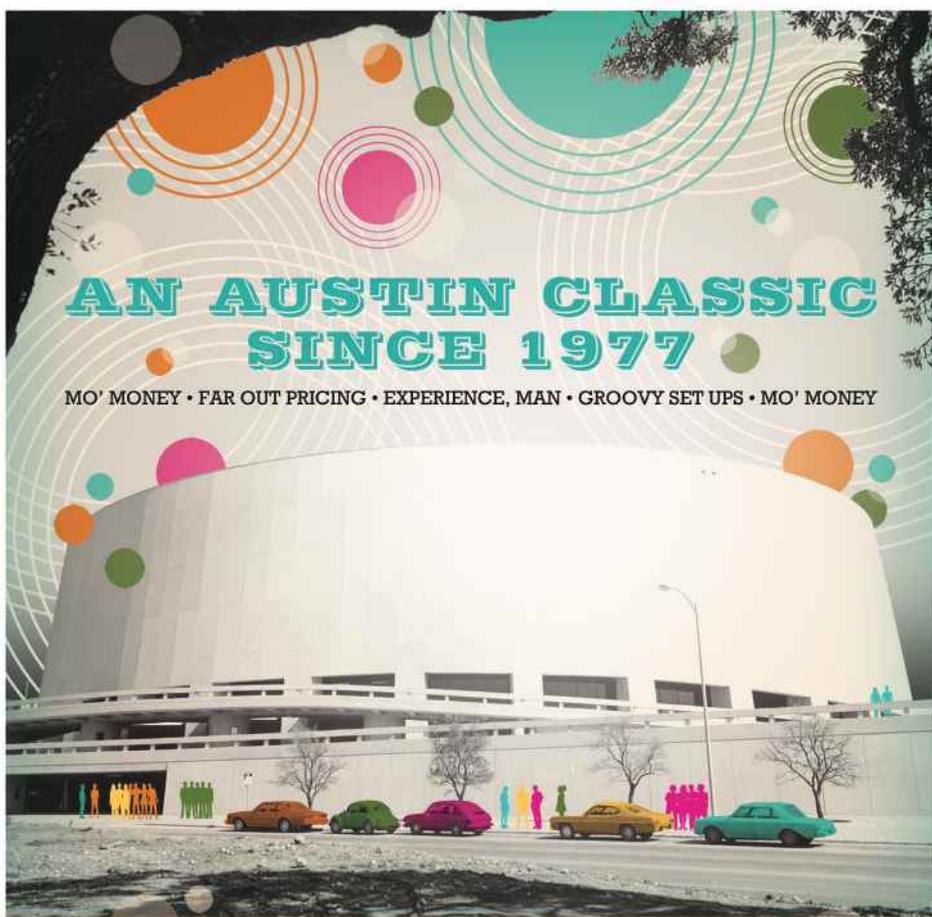
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“All venues have the same basic need: more event days. We all have certain relationships in this business, but no one can know everyone. Venue Coalition provides its members with access to agents, promoters, producers, managers and organizations they may not necessarily have a relationship with.”

—JEFF APREGAN, PRESIDENT, VENUE COALITION

might be able to take advantage of. It saves me a lot of time and effort, because they bring the stuff to me.”

Nick Vaerewyck, director of event booking, US Airways Center, Phoenix (Venue Coalition): “We’re a fairly new member; we joined back in January. We’ve really benefited as far as the communication that’s passed along. Andrew and Jeff are pretty well-respected and grounded in the industry—they’re in constant contact with agents and managers. They seem to get a [quicker] jump on shows than what I get sometimes. If they have something, they’ll give me a call or shoot me an email to see if we’re interested. It’s nice having someone to bounce ideas off of and in your corner to fight for you.”

Bob Howard, Bryce Jordan Center, University Park, Pa. (ArenaNetwork): “I was probably the 17th building to sign on. They’ve been wonderful since the beginning, as far as trying to find us shows and actually finding some. They’ve also

been good at getting the word out that as a building we buy. We have one coming up that we had actually bid on many months ago—Rod Stewart—and we didn’t get consideration. Then, out of nowhere a couple months ago, ArenaNetwork announced to us that Stewart had an open date on Oct. 14. We quickly went ahead and put a bid through them. We ended up getting it, and we think the show will do great.”

Mark Powell, VP of events, EnergySolutions Arena, Salt Lake City, Utah (Venue Coalition): “The biggest thing is direct shows I’ve gotten from being a member. That’s what we measure everything on. There have been a few shows that I absolutely would not have gotten in this competitive market without being a member. They steered Michael Bublé our way. We were able to get Miranda Lambert, Rock & Worship Roadshow, Nitro Circus Live and the Bill O’Reilly and Dennis Miller show directly because of Venue Coalition.”

Venue Coalition “is in constant contact with agents and managers,” says Nick Vaerewyck, director of event booking at Phoenix’s U.S. Airways Center (above).

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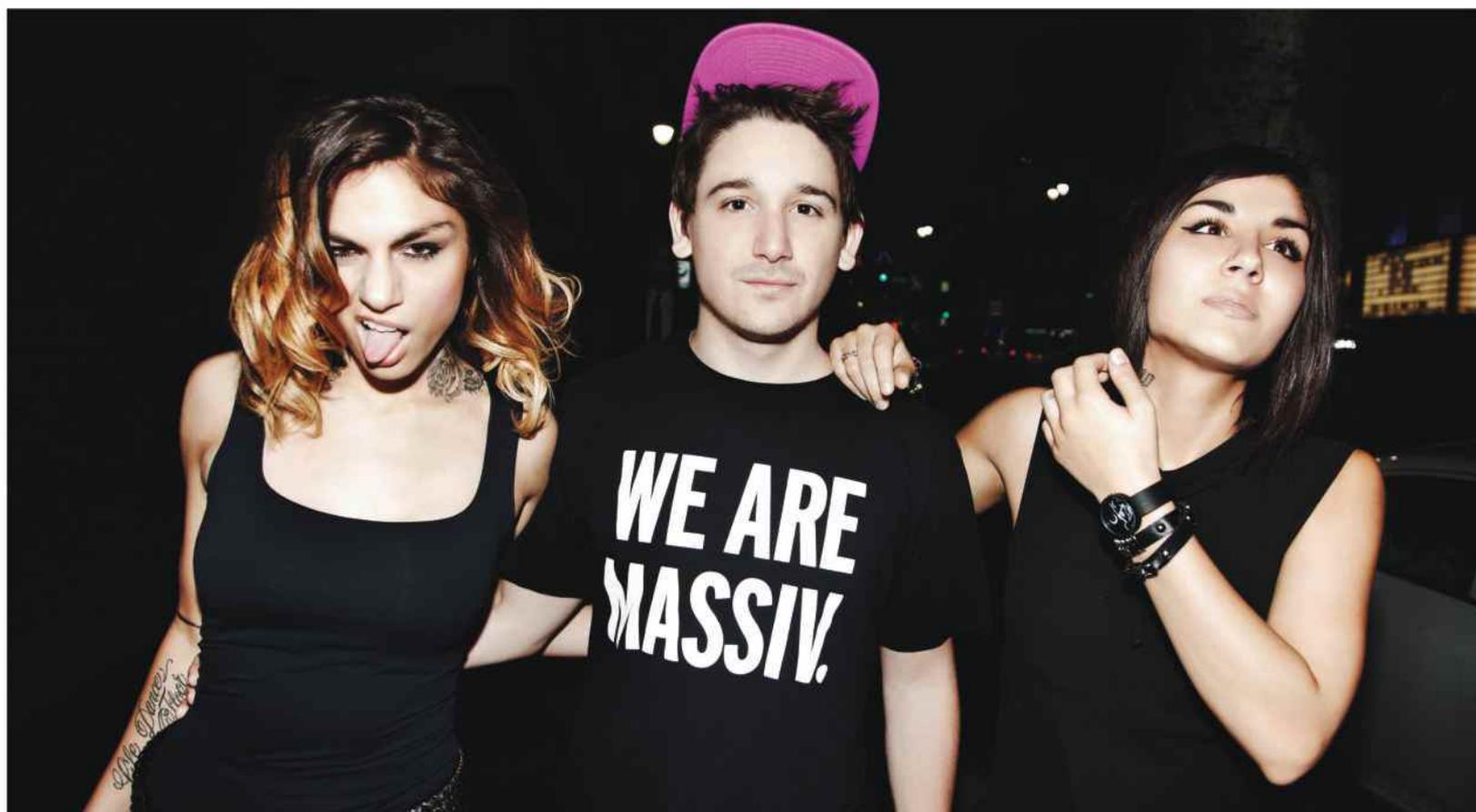
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Vevo views of the video for Krewella's "Alive."

15
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DANCE

Krewella's Big Splash

Dance trio's debut, 'Get Wet,' sets hard-hitting standard for EDM
By Kerri Mason

ARTIST: Krewella
 ALBUM: *Get Wet*
 LABEL: Columbia
 RELEASE DATE: Sept. 24
 MANAGEMENT: Jake Udell and Nathan Lim, Th3rd Brain
 PUBLISHING: unpublished
 BOOKING AGENT: Matt Rodriguez, AM Only
 CHART HISTORY: *Play Hard* EP (2012), No. 6 Dance/Electronic Albums, 69,000; "Alive" (2012), No. 1 Dance/Mix Show Airplay, No. 32 Billboard Hot 100, 750,000
 TWITTER: @krewella

The EDM revolution has been either mute or a little mushy. Skrillex's bass aggression is largely wordless. Zedd, Swedish House Mafia and Calvin Harris have scored massive hits with sentimental songs about love, be it romantic or filial. The growing trap movement swaggers with hip-hop's beats but not its verses.

Enter Krewella. The Chicago-based trio—singer/songwriter sisters Jahan and Yasmine Yousaf and producer Rain Man—hits hard, and not just its sonic-boom beats. The band's debut album, *Get Wet* (Columbia, Sept. 24), taps the outlaw spirit of rave, capturing the desperation, defiance and community that EDM has until now lacked—through sweet and sour melodies, delivered with pop-rock bite by the sisters. That they're the only live band currently attacking the EDM circuit is just the icing.

"We had fans come up to us one by one after gigs: 'I feel like a loser in school, nobody likes me, and I hear your music and I don't feel alone,'" Jahan says. "We've all had those awkward phases, and we're completely aligned with those kids who feel like misfits. A lot of those kids who go to raves go on their own. That was a huge inspiration for us."

Krewella got buzzy behind unexpected radio hit

"Alive," a love song of sorts, but not necessarily for a person: "All alone/Just the beat inside my soul/Come on make me feel alive." It hit No. 1 on Billboard's Dance/Mix Show Airplay and spent 82 weeks on the Billboard Hot 100, peaking at No. 32. It was originally self-released on Krewella's 2012 EP *Play Hard*, but a flurry of label interest later brought it to Columbia.

"We felt Columbia stood for legacy, and had longevity to it," says manager Jake Udell of Th3rd Brain. "And they were so persistent." According to Udell, Columbia A&R rep Andrew Keller attended all five of Krewella's West Coast showcase gigs in February 2012, prior to the EP release, which made an impression on the band. "He had so much passion. He really believed Krewella could be the next major act," Udell says.

The 12 tracks on *Get Wet*, all co-written by the group, rally the EDM troupes with dubstep and hardstyle's high-speed bass; the vocal conceits of punk, reggae and even pop balladry ("Enjoy the Ride," co-written by "Like a Virgin" lyricist Billy Steinberg); as well as ample use of the word "we." Tracks like "We Go Down" ("If we go down/We all go down together") and "Dancing With the Devil" ("We are louder than your bullshit") reassert rave as an act of unified resistance. Even the band was surprised by how aggressive the music came out, especially in the wake of the feel-good dance-pop of "Alive."

"I thought it was going to be a very poppy, melodic feeling, but looking at the whole album I realized how hard we ended up going," Jahan says.

Rock'n'roll badassery is a big part of Krewella's history: Jahan says one of her favorite concert experiences was seeing art-metal band Tool in 2006, one of the only solo girls in the crowd. All three Krewella members have "6-8-10" tattoos, the date they committed to making music. For Jahan, that meant dropping out of college; for Yasmine, moving out of their parents' house.

But the band has strong ties to EDM culture as well, cutting one-off collaborations with internationally recognized DJs like Nicky Romero ("Legacy"), Tiësto, Armin van Buuren, Gareth Emery and Headhunterz

(those tracks are forthcoming). These function to keep them close to the act's core audience, and according to Udell, broaden its reach as well.

"We came up so fast, we couldn't do 40 different remixes, so the collaborations are an opportunity to appeal to a genre that we might not be able to hit on our own: Gareth for trance, Nicky for progressive house and electro, Headhunterz for hardstyle," he says. "Krewella has been largely an American entity to this point, and we want to have a global following. Those are all genres with international fan bases."

The band has been touring primarily as a DJ act since *Play Hard* arrived, with Rain Man consistently at the decks and the girls periodically rushing downstage to sing. Former Swedish House Mafia manager Amy Thomson tapped the group as a resident at her new Las Vegas nightclub Light even before "Alive" hit. (Thomson also locked in Baauer prior to his "Harlem Shake" exploding on YouTube.) Krewella's tent-packing sets at festivals like Ultra and Electric Zoo signaled that its music was resonating, buoyed by the strong radio showing and high-performing video of "Alive." The group had approximately 20,000 Facebook fans and less than 300,000 YouTube video views on first *Play Hard* single "Killin' It" when it came to Columbia in January, according to senior VP of marketing Scott Greer. The act now boasts more than 600,000 Facebook fans and 40 million-plus YouTube/Vevo plays.

For its upcoming 55-date North American tour, launching Sept. 5 in Austin, the band will debut an entirely new production, designed by EDM show specialist V Squared Labs. The stage plays off the *Play Hard* cover: Dubbed "the volcano," it actually looks and behaves like a cracked geode, with crystal spikes fabricated from two-way mirrors reflecting aqua and fuchsia LED lights.

"My dream is to have people come to a show and have their jaws drop," Jahan says. "Ten years later, I want them to say, 'My favorite concert ever, my best show, was Krewella.'" ●

Reviews

Drake Featuring Majid Jordan

"Hold On, We're Going Home"
(3:47)PRODUCERS: Nineteen85,
Noah "40" Shebib

WRITER: Aubrey Graham

PUBLISHER: not listed

Young Money/Cash Money/
Republic

Drake performing at MTV's Video Music Awards on Aug. 25.

R&B/HIP-HOP

Drake's Sincerity Hits 'Home'

Unlike most mainstream hip-hop artists, Drake often places his vulnerability in plain sight, as is the case on his new single. "I can't get over you," he sings to his girl while trudging through waning '80s synths, "you left your mark on me." However, Drake's delivery on "Hold On, We're Going Home" is somehow even more unique. There aren't many rhymers in mainstream hip-hop who could commit this whole-

heartedly to unabashed crooning, but a fear of being construed as "soft" has never been a concern of the rapper. Drake's singing voice is more solid than stunning, but it's tender enough to hold the attention of R&B fans. Whereas "Started From the Bottom," the lead single off *Nothing Was the Same*, was brash and bruising, Drake's pleading here sounds deeply sincere and becomes wholly affecting. —BW

There aren't many rhymers in hip-hop who could commit this wholeheartedly to unabashed crooning.



LIVE

ARTIST: Marc Anthony

VENUE: AmericanAirlines Arena,
Miami

DATE: Aug. 24

Marc Anthony kicked off the U.S. leg of his world tour with two sold-out shows at the American-Airlines Arena in Miami, playing a mostly salsa set that underscored the theme and sentiment of his strong-selling new album, *3.0*. Backed by a sizzling, 14-piece salsa band, Anthony let his voice do the talking and the singing, keeping the crowd on its feet as he crooned and improvised, be-

ginning with the vintage "De Repente" and ending with current mega-hit "Vivir Mi Vida." Songs like the classic "Mi Gente" and his first smash—"Hasta Que Te Conoci," with its lengthy piano/vocal introduction—highlighted emotional range and depth. It was a riveting, relentless tour de force that cemented Anthony's stature as one of the pre-eminent performers of his generation. Anthony likes to prowl the stage, arms flung wide, head thrown back. It's a grand gesture for so slight a man, and yet, it envelops entire arenas. —LC

SINGLES

ALTERNATIVE

ANNA CALVI

"Eliza" (3:42)

PRODUCER: John Congleton

WRITER: Anna Calvi

PUBLISHERS: Domino
Publishing/BarBera Music

Domino

Two years after her spooky art-rock debut LP, Calvi is back with the even more bewitching "Eliza," a gothic fairy tale of shattered youth and poisonous lust. Calvi's operative vibrato rustles over pounding tom-toms, grand piano and surging orchestrations, and there's even an explosive prog-rock guitar solo. —RR

COUNTRY

ANGEL MARY &
THE TENNESSEE
WEREWOLVES

"Folsom Prison Blues" (2:48)

PRODUCERS: John Carter Cash,
Angel Mary & the Tennessee
Werewolves

WRITER: Johnny Cash

PUBLISHER: House of Cash
Music (ASCAP)

Verado Records

Johnny Cash's famed prison song is the latest to undergo the country-rock hybrid treatment, as Angel Mary & the Tennessee Werewolves recruit Cash's son John Carter Cash to serve as producer and amp up the guitars on this cover. There's plenty of fiddle to go around, if the mid-song instructions to "sweat it" are any indication—this isn't the Cash song you remember. —JM

ROCK

PHOENIX

"Trying to Be Cool" (3:48)

PRODUCERS: Phoenix, Philippe
Zdar

WRITER: Phoenix

PUBLISHERS: Ghettablaster
Publishing/Kobalt Music
Publishing America (ASCAP)

Glassnote

Phoenix's latest *Bankrupt* single recently re-

appeared on Billboard's Rock Songs chart and drew some new heat after R. Kelly, the band's surprise guest at Coachella, hopped on a remix. However, the original track's downward-sloping guitars and Thomas Mars' soft-hearted desperation are worth revisiting in their own right. —JL

POP

THE WANTED

"We Own the Night" (3:25)

PRODUCERS: Nasri Atweh,
Adam Messinger, Nolan
LambrozzaWRITERS: Nasri Atweh, Adam
Messinger, Nolan Lambrozza

PUBLISHERS: various

Global Talent/Mercury/
IDJMG

To keep up with de facto boy band rival One Direction, the Wanted has switched gears and deserted the dance-floor for new single "We Own the Night," from the act's often-delayed debut U.S. full-length. The track finds the five members tossing out questions of mortality before raising their glasses for a vocal hook that strongly recalls fun.'s "Some Nights." —JL

R&B

JANELLE MONÁE
FEATURING MIGUEL

"Primetime" (3:42)

PRODUCERS: Nate "Rocket"
Wonder, Roman GianArthur

WRITERS: various

PUBLISHER: various

Wondaland Arts Society/Bad
Boy/Atlantic

For her latest *Electric Lady* single, Monáe recruits fellow alt-R&B crooner Miguel for a slow-burner with its eye on the bedroom instead of the dancefloor. "Primetime" is the kind of slow jam that one might find as the centerpiece of an '80s Prince album, right down to Miguel's Purple One-channeling guitar solo, yet the song excels on its own future-soul merits. —AH

LEGEND
&
CREDITS

Edited by Evie Nagy (albums) and Jason Lipshutz (singles)

CONTRIBUTORS:

Leila Cobo, Phil Gallo, William Gruger, Andrew Hampp, Jason Lipshutz, Kerri Mason, Jill Menze, Ryan Reed, Brad Wete, Nick Williams

All albums commercially available in the United States are eligible. Send album review copies to Evie Nagy and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, 15th Floor, New York, NY 10003, or to the writers in the appropriate bureaus.



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APP

Video App Hang W/ Keeps It Real (Time)

The latest entry in the video app game, Hang w/ lets users broadcast what they're doing through their smartphone's camera to whomever cares to watch, in an effort to bring fans closer to their favorite artists and other celebrities. The difference between Hang w/ and Vine? Hang w/ presents user-created content in real time. "Most video-sharing competitors are archived video that is first shot and then shared later," says Andrew Maltin, CEO of MEDL, the company that brought Hang w/ into fruition by initially investing in its development. "This is live, raw and real, and you can live chat with the person sharing." Hang w/ was created by MEDL Mobile, a publicly traded app-development company founded in 2009 that has launched more than 300 mobile apps for the iOS and Android platforms. With \$1 million invested in the project on behalf of MEDL and another \$2 million from a round of seed funding led by Mishaal Alireza, co-founder of multinational holding company Alireza, Hang w/ launched in April and has already racked up more than a half-

million downloads. Music artists who have signed up include Chief Keef, Soulja Boy, Timbaland, Paula Abdul and 50 Cent. "[Timbaland] did a hangout with Justin Timberlake in the studio, and he's getting involved with many of the new personalities rising to prominence on the platform," Maltin says. The app functions like a social network in that users can follow popular members or browse whomever happens to be broadcasting at the moment. Once a broadcast ends, the clip is saved as a video that the user can share through one of the user's six featured video spots. Hang w/ monetizes its platform by running ads that air before and after the user begins a broadcast. MEDL shares revenue with content creators, thereby creating an incentive for users to engage with each other and build a following and differentiating the app since most aren't able to directly monetize their base of followers. Across a social landscape where many artists have their social teams monitoring their platforms, Hang w/ provides a refreshing authenticity to online interactions. —WG



ROCK

NIN Makes 'Marks'

After 25 years and eight albums, Trent Reznor is finally working out his shit. The unexpectedly vulnerable *Hesitation Marks* lives in the shadows of his demons—the fear of relapse, suspicion of his partner, delusions of both grandeur and insignificance—but it's on the path out of the forest. "I am home/I am free," he sings on "Everything," a straightforward rock song in a major key that's unlike anything in his catalog. Despite that anomaly, and guest riffs from Lindsey Buckingham on three tracks, *Hesitation Marks* is more electronic than 2008's muscularly strummy *The Slip*; the opening of the most classically NIN track, "Copy of A," is pure acid techno. Reznor's vocals come from down a hole, an inch away from the speaker or the fifth ring, toying with the listener's sense of personal space as always. But this time when that closing piano tinkles in, it sounds peaceful, not ironic. —KM



Nine Inch Nails

Hesitation Marks

Columbia

PRODUCERS: Trent Reznor, Atticus Ross, Alan Moulder

RELEASE DATE: Sept. 3

ALBUMS

ELECTRONIC

BASTILLE

Bad Blood

PRODUCERS: Mark Crew, Dan Smith

Virgin Records

RELEASE DATE: Sept. 3

Already No. 1 in the United Kingdom, Bastille's debut *Bad Blood* sees its U.S. release. With a propelling drum beat, "Pompeii" sets the tone for what the Dan Smith-led synth-pop outfit does best: big choruses, anchored by Smith's soothing vocals, and distinct electronic flourishes that speak to the music's production value. —JM

ROCK

NEKO CASE

The Worse Things Get, the Harder I Fight, the Harder I Fight, the More I Love You

PRODUCER: Neko Case

Anti-Records

RELEASE DATE: Sept. 3

On her first album in four years, Case delivers a radiant gem that bypasses her taste for country and conflates the buoyancy and urgency of rock'n'roll with the directness of filter-free lyrics. Standouts "City Swan" and "Man" are endearing and thought-provoking. Fun aside, Case constantly asks that new viewpoints be taken. —PG

POP

ARIANA GRANDE

Yours Truly

PRODUCERS: various

Republic Records

RELEASE DATE: Sept. 3

Grande's debut could've easily featured 11 carbon copies of her breakout hit "The Way," but "Better Left Unsaid" is a slow-building club banger and "Piano" is an uptempo pop track that should make Sara Bareilles envious. *Yours Truly* benefits from ace production by Babyface and Harmony Samuels (among others), but credit Grande for

acing her mainstream bow. —JL

ROCK

VOLCANO CHOIR

Repave

PRODUCER: Volcano Choir

Jagjaguwar

RELEASE DATE: Sept. 3

With Volcano Choir, Justin Vernon and his Wisconsin brethren find peace with a lower profile than his more famous band. This sophomore set marks a newfound self-awareness, with the grandiose "Bygone" and gentle "Alaskans" among these carefully realized, blooming arrangements. —NW

SOUL

BLACK JOE LEWIS

Electric Slave

PRODUCER: Stuart Sikes

Vagrant Records

RELEASE DATE: Aug. 27

On his third LP, Black Joe Lewis fully realizes the raw yet hard-won place where James Brown meets Iggy Pop. "Skulldiggin'" is a blues-punk gnasher that would fit as well in a rundown roadhouse as a top-shelf liquor commercial. "Young Girls" inherits the drive of Pop's "Lust for Life," but powered by Lewis' seductive vocals. —EN

ROCK

THE 1975

The 1975

PRODUCER: Mike Crossey

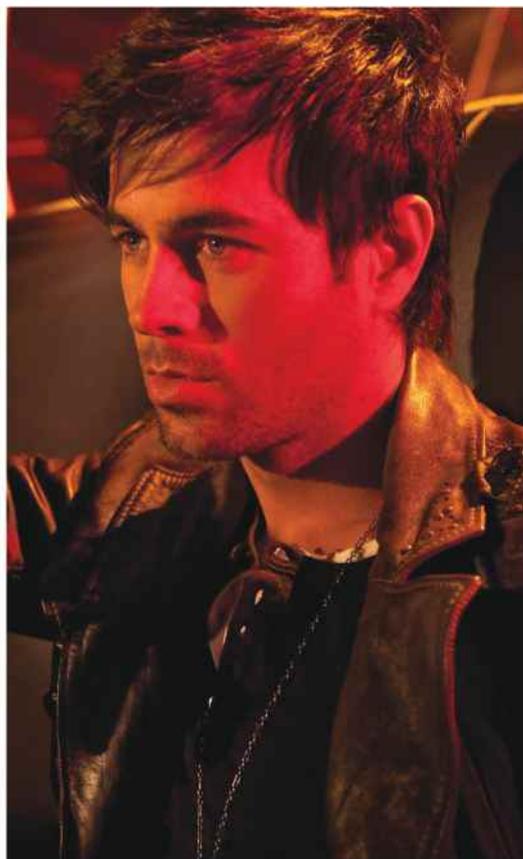
Vagrant/Interscope

RELEASE DATE: Sept. 3

British quartet the 1975's output of three EPs earlier this year only hinted at the bounty of post-new wave hooks on this 16-track collection. Singles "Chocolate" and "Sex" are youthful bursts of hedonism, but tracks like "Robbers" and "Heart Out" are even meatier offerings from a band that manages to sound like veterans despite being barely old enough to drink in the States. —AH

.biz

Tate Taylor, the Mississippi native who directed "The Help," says he'll make a biographical feature film about James Brown in his home state. Filming will take place in November and December in and around Natchez, a Mississippi River town in the southwestern corner of the state; and in January and February in the capital city of Jackson. Actor Chadwick Boseman ("42") will portray Brown in the film.



LATIN

Bachata's Staying Power

The traditional Dominican genre dominates the Latin pop charts

By Leila Cobo

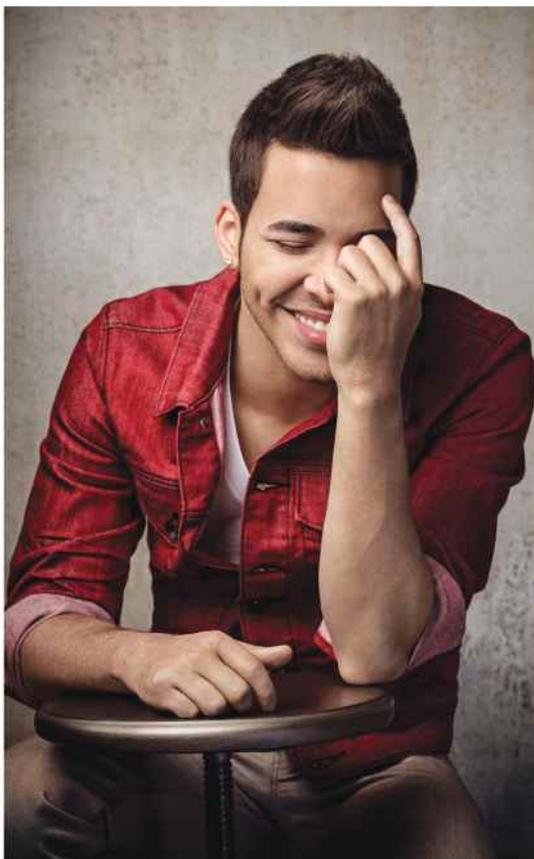
If anyone still doubted the power of bachata in the U.S. Latin market, they need look no further than this week's Hot Latin Songs chart.

At No. 1 is rising romantic bachata crooner Prince Royce with "Darte un Beso," the first single from his new album that's due Oct. 8. And at No. 3 is his slightly older predecessor, Romeo Santos, with his new single "Propuesta Indecente." In the middle is Marc Anthony with his indefatigable "Vivir Mi Vida," which stayed at No. 1 for 16 consecutive weeks—a record for a salsa track—to be finally dethroned by Royce.

For the past two months, Anthony's chart dominance has spurred all kinds of discussions on the relevance and staying power of salsa. But the appearance of Santos and Royce this month yet again highlights bachata's overall dominance as the most visible genre on the U.S. Latin charts today, and as what many are calling "the new pop."

"Bachata has been around for decades, but obviously it wasn't anywhere near as popular as it is today," says Santos, whose new set arrives in February. "Now for me to call it 'the new pop' wouldn't be the right definition for the genre. In my opinion bachata is in its own lane. You have the traditional bachateros, who have been around for years and helped pave the way. On another hand, you have the bachateros that do fusion now known as urban bachata, which is a more modern type of bachata."

Bachata is the traditional Dominican genre identi-



Enrique Iglesias (far left) and Romeo Santos are No. 8 on the Hot Latin Songs chart with the pop/bachata hit "Loco."

fied by its syncopated percussion and plucked, acoustic guitar. The modern version espoused by Santos and so many others today incorporates R&B and pop elements—the use of strings, for example—and a decidedly urban sensibility in sound and look. It's been unstoppable on radio since Aventura, Santos' former group, began charting in the late 2000s. Today, the sound is so entrenched that most major acts create bachata remixes to boost their standing, and a growing number of pop and tropical acts are fusing their sound with the genre.

Enrique Iglesias' new single, "Loco," is a pop/bachata duet with Santos, for example. The track enters the chart this week at No. 8.

Iglesias already experimented successfully with that genre mix with "Cuando Me Enamoro," a romantic duet with bachata icon Juan Luis Guerra that spent 17 weeks at No. 1 in 2010.

"Bachata is music of the people, as am I," says Iglesias, who'd been talking with Santos about a collaboration for the past year. (Aventura and Iglesias toured together several years ago.) "It's a genre I love because I'm a die-hard romantic and that's what bachata is; it's a ballad with swing."

The mix of danceability and romance certainly is a draw for both listeners and artists, and the natural tempo of the bachata beat—which is slightly slower than reggaeton or salsa—makes it more compatible with pop, leading several acts to mix the two.

Mexican pop star Thalía, for example, featured Royce on "Te Perdiste Mi Amor," which spent 27 weeks on the Hot Latin Songs chart, peaking at No. 4 in May.

Rock band Maná redid its track "El Verdadero Amor Perdona" in a bachata version in 2011, also with Royce.

And currently in the top 10 of the Tropical Airplay chart, aside from Royce and Santos, is Leslie Grace with a bachata version of "Be My Baby" (at No. 7) and pop pianist Arthur Hanlon with a bachata version of "I'll Be There" featuring Karlos Rosé. The tracks have been in the top 10 for eight and seven weeks, respectively.

"The fact that so many pop acts are recording bachata singles is a wonderful thing for our genre and for the bachata movement," Royce says. "As a Dominican and an artist that sings bachata I couldn't be prouder. There is space for everyone as long as you come with great music." ●

THE Numbers

Video Music Awards

Miley Cyrus, Robin Thicke and Justin Timberlake were all big winners at MTV's Video Music Awards, though only Timberlake actually won any Moonmen. Cyrus and Thicke paired for a jaw-dropping performance during the Aug. 25 show, while Timberlake reunited with his 'N Sync bandmates and took home multiple trophies.

↑ 66%
10.1M

The premiere of the VMAs garnered a total audience of 10.1 million viewers, according to Nielsen—a gain of 66% versus the 2012 show. This year's event returned the VMAs to a Sunday night TV slot, after a move to Thursday last year (and a drop in ratings).

↑ 226%
28K

'N Sync's reunion spurred a 184% rise in album sales and a 226% lift in song sales for the group, in the week ending Aug. 25. According to Nielsen SoundScan, the act's albums shifted 6,000 copies for the week, while its songs moved 28,000. Further impact will be felt next week, after a week of post-VMAs sales are registered.

+ 306K

During the Cyrus/Thicke performance, Twitter users generated 306,100 tweets per minute during the live broadcast, according to Twitter. To compare, the 2012 VMAs saw a TPM high of 98,300, while this year's Super Bowl netted 231,000 TPM during the game's lengthy blackout delay.

↑ 450K
175K

Industry sources suggest next week's Hot Digital Songs chart will be full of tunes affected by the VMAs. For example, Katy Perry's show-closing performance of "Roar" should push the song to 450,000 (up 15%) while Lady Gaga's VMA-opening "Applause" may sell 175,000 (up 7% or so). —Keith Caulfield



POP

Ben Rector Rising

The singer/songwriter builds big indie business with a strong team and smart accounting

By Nick Williams

Like many singer/songwriter Ben Rector is working outside the traditional music industry. What's interesting is how far outside, and what he's accomplishing.

Without label support, publishing or any type of radio push, his most recent album, *The Walking in Between*, debuts at No. 16 on the Billboard 200, with 21,000 sold in its first week, according to Nielsen SoundScan. Rector has upped the ante since his last set, 2011's *Something Like This*, which debuted and peaked at No. 41 on the Billboard 200, working alongside long-time booking agent Jeff Kroner at Creative Artists Agency, publicist Jim Merlis at Big Hassle, music licensing company Secret Road and manager Bernie Cahill at ROAR.

"There's aspects of being independent that I really enjoy, like creative control. It's more of a known commodity," Rector says. "I know more of what ROAR and I can control, and the things we want to invest in we can."

Rector built a fan base for his sweetly funky pop through years of touring starting while he was still in college at the University of Arkansas in the mid-2000s. "I understand that the music I make is poppy and might not fit in that blog sphere, but that's totally fine with me," Rector says. "We didn't do a ton of press for the album, partially because press people would be like, 'Who are you?' We released the record and hoped that fans would talk about it and like it."

"At the end of the day when you have a Ben Rector show, you listen to 500-1,000 people sing every word back to him," Kroner says. "It's not about a radio single."

Earning a high-profile spot as iTunes' Single of the Week and partnering with Live Nation's Ones to Watch program helped propel Rector's music. "This started as a digital-only release, and with no label, no publisher, no radio, these are very strong numbers," Cahill says. "It would take a pretty remarkable label deal to get him to blink."

Cahill has recently fielded inquiries from Warner U.K. and Decca, with more international label interest surfacing daily. "When you put out an album yourself and it charts, one of the things that happens is you start to get international calls. Certainly he'll be able to do big business there." ●



Model Behavior

Australian-born rapper/model Iggy Azalea zeroes in on her first airplay chart appearance as "Work" percolates below Rhythmic. Azalea signed with Interscope in 2012, but the deal dissolved over her management deal with T.I.'s Grand Hustle imprint. Now signed to Island Def Jam, Azalea is preparing to release second single "Change Your Life" (featuring T.I.) and join Beyoncé on the Mrs. Carter Show World Tour, both next month. The video for "Work" has drawn 19 million YouTube views since its March 13 premiere.

First 'One'

Anaysha Figueroa's cover of Tramaine Hawkins' "Holy One," recorded live at the 2013 BMI Trailblazers of Gospel luncheon during the Stellar Awards in Nashville last winter, opens at No. 21 on the Nielsen BDS-driven Gospel Songs chart. Hawkins was honored at the event alongside Kurt Carr and Walter Hawkins, with their performances to be released Oct. 22 on Light/eOne's *BMI Trailblazers of Gospel Music Live 2013* compilation. Signed to Light/eOne, Figueroa is working on her first solo album.

'Meant' To Be A Hit

Elizaveta scores a sales boost for her song "Meant" (Republic) after the ethereal track served as the soundtrack to a performance on the Aug. 20 episode of Fox's "So You Think You Can Dance." The song blasts through 8,000 downloads, a soaring 2,662% increase, according to Nielsen SoundScan. Its official video has drawn 219,000 YouTube views since its posting a year ago.

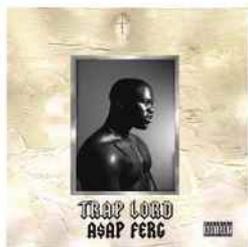
Accounting For Taste

For four years after graduating from the University of Memphis with a 4.0 GPA, pop singer/songwriter Myla Smith worked as a financial statement auditor. However, her dream to be a musician beckoned. In 2006, while working 60 hours a week, she released her first album. After a second set and two EPs, Smith will serve up *Hiding Places* (Shake Rag) on Sept. 10. "I tried to make every song one that people could connect with, which forced me to be really honest," Smith says.

Reporting by William Gruger, Wade Jessen, Raully Ramirez and Gary Trust.

Ben Rector's self-released *The Walking in Between* debuts at No. 16 on the Billboard 200.

Battle Plan: A\$AP Ferg



Rapper A\$AP Ferg bows at No. 9 on the Billboard 200 with debut LP *Trap Lord* (RCA/Polo Ground Music), selling 32,000 first-week copies, according to Nielsen SoundScan.

6-9 MONTHS AGO

A\$AP Ferg released first single "Work" on his Vevo platform on Jan. 14. Independently earning 1.5 million views, Ferg used labelmates at RCA/Polo Ground Music to capitalize on his A\$AP World-assisted fan base. "The purpose in working that record was to take it to the next level," RCA director of marketing Shani Fuller says. At South by Southwest (March 8-17) in Austin, Ferg was featured at important showcases like Peter Rosenberg, Nice Kicks, Vice and Master Pill. "The SXSW run was a huge press and digital launching pad for Ferg as a solo artist. A lot of blogs and tastemakers really started to pay attention," Fuller says.

1-3 MONTHS AGO

"Work" began impacting radio in April at hip-hop and rhythmic stations. The "Work" remix (featuring A\$AP Rocky, French Montana, Trinidad James and Schoolboy Q) premiered on WQHT New York's Funkmaster Flex show on May 13. Joining Wiz Khalifa and A\$AP Rocky's *Under the Influence of Music* tour beginning July 17, Ferg spent the next month on the road, while the "Work" remix amped up its exposure. "I can't go anywhere in the streets of New York, or in other cities for that matter, without hearing it," Fuller says. Second single "Shubba" (featuring A\$AP Rocky), released on Vevo on July 15, has amassed more than 5 million views.

RELEASE WEEK

With an album pre-order set up on July 30, Fuller organized an instant grab of new track "Hood Pope" as incentive. An album stream launched on all A\$AP sites on Aug. 13, with pre-order numbers increasing steadily. A week prior to release, the press mill pushed hard, with heavy blog placements in GQ, NPR, Complex, Life + Times, the Huffington Post, Master Pill, XXL and Hip Hop Weekly. Ferg performed as part of the Trillecto Festival in Washington, D.C., on Aug. 17, and also on "106 & Park" on release day (Aug. 20) with A\$AP Rocky. That night, Ferg performed at an MTV-sanctioned pre-Video Music Awards event at the Electra Warehouse.

NEXT UP

Ferg will make plans with Fuller and Polo Ground Music CEO Bryan Leach to launch new single "Thump Thump," along with a dirty version titled "I F*cked Your B*tch." "We're putting out both versions with two totally different videos," Leach adds. Ferg will work as part of the upcoming A\$AP Mob project, and will headline his own tour and continue promoting his solo album with some as-yet-unconfirmed TV performances. "This is what happens when something is truly organic," Leach says. "There's no microwaving of this project." Fuller adds: "The Mob all have their niche, and this is Ferg's. He's fun, comical, animated."

—Nick Williams

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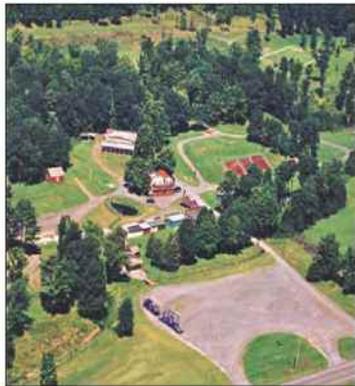
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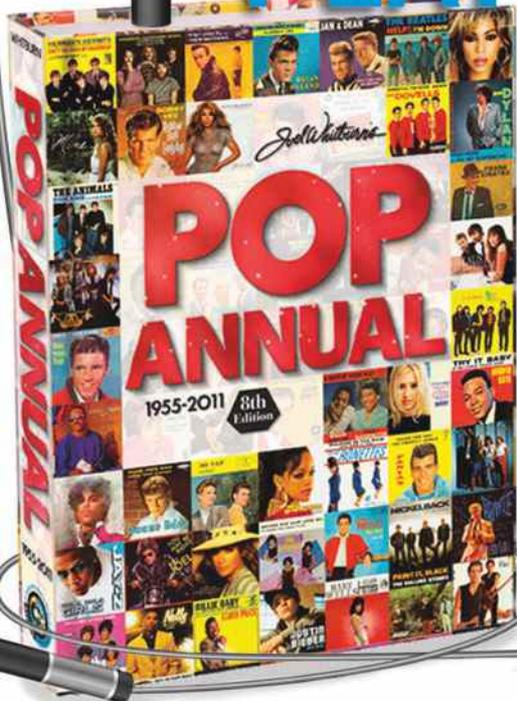
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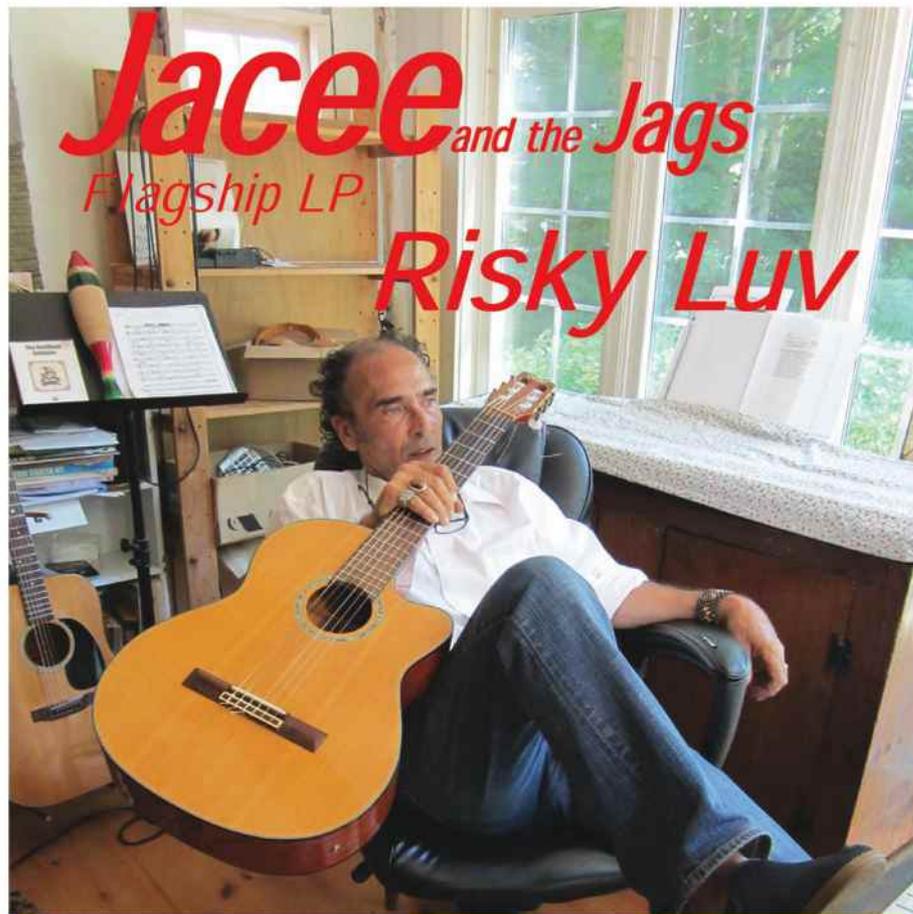
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Featuring Songwriters' Actual Voices!

TheMusicalSoundReview.com (718) 375-1245

CHARTS

'N SYNC'S "BYE BYE BYE"
DIGITAL SALES THIS WEEK
7,000
↑ 215%

NONTRADITIONAL ALBUM
SALES YEAR TO DATE
21.1 MILLION
↑ 5%

DANCE/ELECTRONIC
ALBUM SALES YTD
5.7 MILLION
↓ 7.5%

OVER THE COUNTER KEITH CAULFIELD

Bryan Bests Mayer: 'Crash' Tops Again

'Crash My Party' holds at No. 1 on Billboard 200, joining handful of multiple-week leaders in 2013



As forecast last week, **Luke Bryan's** *Crash My Party* spends a second week at No. 1 on the Billboard 200 as it sells 159,000 copies, according to Nielsen SoundScan (down 70%).

Out of this year's 29 chart-toppers, it's only the sixth album to spend multiple weeks at No. 1. That sum includes two sets that debuted at No. 1 in 2012, but then went on to spend multiple weeks atop the list this year: **Taylor Swift's** *Red* and **Mumford & Sons'** *Babel*.

In addition to *Crash My Party*, the three other new No. 1s this year that racked more than a single week on top are **Jay Z's** *Magna Carta . . . Holy Grail* (two weeks at No. 1), **Daft Punk's** *Random Access Memories* (two) and **Justin Timberlake's** *The 20/20 Experience* (three). All four of the new No. 1s debuted with more than 300,000 copies. That makes sense, as the bigger the bow, the larger an album's second week will likely be, thus aiding it in defending its No. 1 title.

Crash My Party is also the first country album by a male solo artist to spend multiple weeks atop the list since **Lionel Richie's** *Tuskegee* racked up two chart-topping frames in the spring of 2012.

If one only looked at core country artists—as Richie's set was the pop/R&B singer's lone country effort—one has to go back to 2004 to find the last country gent to notch two weeks at No. 1. That year, **George Strait's** *50 Number Ones* spent two weeks atop the list in October.

Bryan's two-week feat is pretty notable, when stacked next to all other country men in the SoundScan era. Since the Billboard 200 started using SoundScan data on May 25, 1991, Bryan is just the seventh male core country artist to notch a multiple-week No. 1 album. He follows Strait, **Tim McGraw**, **Elvis Presley** (who regularly charts on the country, pop and rock

charts), **Alan Jackson**, **Billy Ray Cyrus** and **Garth Brooks**. The lattermost artist had seven different sets rule for multiple weeks between 1991 and 1998.

Mayer's 'Paradise': The second-week sum of *Crash My Party* was enough to fend off a challenge from the set that arrives at No. 2: **John Mayer's** *Paradise Valley*.

The latter starts with 144,000 and marks Mayer's fifth consecutive solo studio set to debut in the top two. His last two albums—2012's *Born and Raised* and 2009's *Battle Studies*—both entered at No. 1. *Born and Raised* blew in with 219,000, while *Battle Studies* headed in with 286,000. In total, all of Mayer's six studio albums have reached the top 10.

Paradise Valley logs Mayer's smallest start for a studio effort since his debut full-length release: 2001's *Room for Squares*. The latter launched with 2,000 copies in May of that year, on its way to a No. 8 peak nearly two years later in March 2003.

In brighter news: Mayer's debut of 144,000 notches the largest sales week for a rock album since June, when **Black Sabbath's** *13* debuted at No. 1 with 155,000.

'King' Set To Reign: Next week, rock band **Avenged Sevenfold** is heading for its second No. 1 on the Billboard 200 with *Hail to the King*. Industry sources suggest the quintet's new set should fly into the top slot with around 175,000 copies sold.

It could mark a new career-high sales week for the act, too. Its current biggest week was logged when its last release, 2010's *Nightmare*, bounded in at No. 1 with 163,000. If *Hail to the King* moves more than 170,000, it will log the largest debut sales frame for a rock album since last September. That month, **Mumford & Sons'** *Babel* launched with 600,000 sold.

Charts Potpourri: On Kids Albums (see Billboard.biz), two albums with music familiar to millions (whether they realize it or not) arrive on the chart. *Walt Disney World: The Official Album* debuts at No. 7, while *Disneyland Resort: Official Album* enters at No. 23. Combined, the two titles sold 2,000 copies in their first week. The sets feature music heard on rides and attractions at both Disney World and Disneyland. While the digital versions of both albums are widely available, the physical CD editions of the sets are exclusively sold at Disney parks and resorts . . . In very different news, **Dirt Nasty** (the rapping alter ego of comedian/actor **Simon Rex**) debuts at No. 2 on Comedy Albums with *Palatial*. The set, which features a guest turn from **Too \$hort**, is Nasty's second charting album. He previously topped the list for one week in 2010 with *Nasty As I Wanna Be*. ●



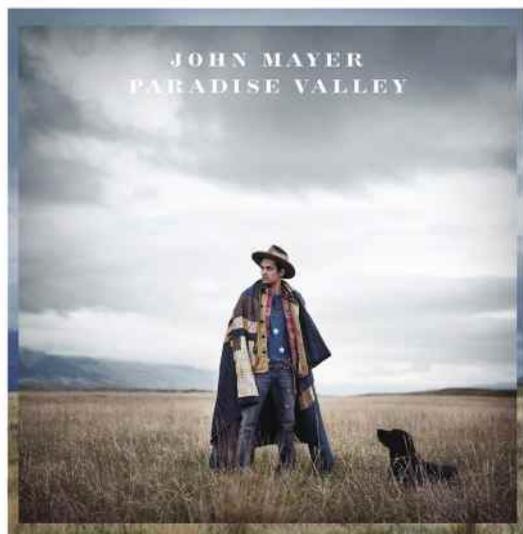
Welcome To The New Age
Imagine Dragons' "Radioactive" celebrates a year on the Billboard Hot 100, dipping 4-5 in its 52nd (nonconsecutive) week. It bowed at No. 93 on Aug. 18, 2012. How rare is it for a song to be in the top five after a year on the survey? It's happened just once before: Adele's "Rolling in the Deep" rebounded 17-5 in its 59th week after she took home six awards at last year's Grammys. "Radioactive" is just the 34th song in the Hot 100's history to chart for at least a year. On Hot Rock Songs, it spends a record-extending 23rd week at No. 1.

—Gary Trust

THE BIG NUMBER

350K

Eminem's new single, "Berzerk," may sell upwards of 350,000 downloads in its first week (ending Sept. 1), industry forecasters predict. It may debut in the top three on next week's Hot Digital Songs chart.

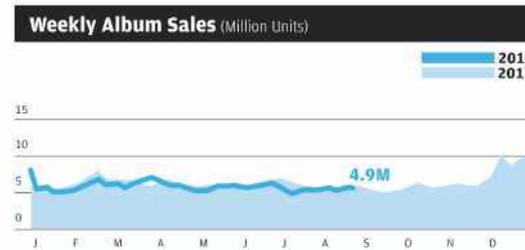


MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,875,000	2,084,000	22,136,000
Last Week	5,087,000	2,111,000	23,053,000
Change	-4.2%	-1.3%	-4.0%
This Week Last Year	5,037,000	1,999,000	23,511,000
Change	-3.2%	4.3%	-5.8%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2012	2013	CHANGE
Albums	192,520,000	180,972,000	-6.0%
Digital Tracks	893,714,000	865,425,000	-3.2%
Store Singles	2,297,000	2,088,000	-9.1%
Total	1,088,531,000	1,048,485,000	-3.7%
Album w/TEA*	281,891,400	267,514,500	-5.1%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales	
2012	192.5 Million
2013	181.0 Million

Sales by Album Format			
	2012	2013	CHANGE
CD	115,214,000	99,854,000	-13.3%
Digital	74,491,000	77,276,000	3.7%
Vinyl	2,749,000	3,627,000	31.9%
Other	66,000	216,000	227.3%

Sales by Album Category			
	2012	2013	CHANGE
Current	94,295,000	91,554,000	-2.9%
Catalog	98,225,000	89,418,000	-9.0%
Deep Catalog	78,433,000	72,115,000	-8.1%

Current Album Sales	
2012	94.3 Million
2013	91.6 Million

Catalog Album Sales	
2012	98.2 Million
2013	89.4 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

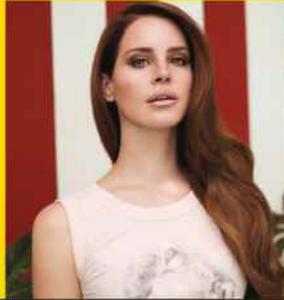
For week ending Aug. 25, 2013. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected by Nielsen SoundScan.



Read more
Chart Beat at
billboard.com/
chartbeat.

Hot 100

September 7
2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
	1	1	#1 BLURRED LINES P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	Robin Thicke Featuring T.I. + Pharrell STAR TRAK/INTERSCOPE		1	19
85	2	2	ROAR DR. LUKE,MAX MARTIN (K.PERRY,L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)	Katy Perry CAPITOL		2	3
2	3	3	WE CAN'T STOP MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS II, P.R.SLAUGHTER,T.THOMAS,T.THOMAS,M.CYRUS,D.L.DAVIS,R.WALTERS)	Miley Cyrus RCA		2	12
-	6	4	SG APPLAUSE LADY GAGA,DJ WHITE SHADOW (S.GERMANOTTA, P.BLAIR,D. ZISIS,N. MONSON,M. BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE		4	2
3	4	5	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	3	52
5	5	6	HOLY GRAIL T.NASH,TIMBALAND,JROC (S.C.CARTER,J.TIMBERLAKE,T.NASH, T.V.MOSLEY,J.HARMON,E.D.WILSON,K.KOBAIN,D.GROH,K.KNOVOSELIC)	Jay Z Featuring Justin Timberlake ROC-A-FELLA/ROC NATION		5	7
				The track becomes Jay Z's 16th top 10 on Hot 100 Airplay, where it lifts 11-9 (81 million audience impressions, up 14%), and Timberlake's 13th. Among solo males, only Lil Wayne (18), Ludacris and T-Pain (17 each) boast more top 10s than Jay Z dating to the Nielsen BDS-based chart's 1990 launch.			
15	11	7	WAKE ME UP! AVICII,A.POURNOURI (T.BERGLING,M.EINZIGER,A.LOE BLACC)	Avicii PRMD/ISLAND/IDJMG	●	7	9
9	10	8	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		8	17
16	15	9	AG SUMMERTIME SADNESS E.HAYNIE,R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE		9	7
				The singer/songwriter and producer, respectively, make their first appearances in the top 10. The track rises 16-14 on Hot 100 Airplay (69 million, up 26%), climbing 9-8 on Hot Digital Songs (132,000 downloads sold, up 12%) and 29-23 on Streaming Songs (1.9 million U.S. streams, up 29%).			
4	7	10	GET LUCKY T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER, G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	▲	2	19
7	8	11	TREASURE THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,P.BROWN)	Bruno Mars ATLANTIC	▲	5	15
24	17	12	DG ROYALS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		12	8
8	12	13	CLARITY ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,SKYLAR GREY)	Zedd Featuring Foxes INTERSCOPE	▲	8	23
6	9	14	CUPS (PITCH PERFECT'S WHEN I'M GONE) C.BECK,M.KILIAN (A.P.CARTER,L.GERSTEIN, D.BLACKETT,H.TUNSTALL-BEHRENS,J.FREEMAN)	Anna Kendrick UME/REPUBLIC	▲	6	35
11	14	15	SAME LOVE R.LEWIS (B.HAGGERTY,R.LEWIS,M.LAMBERT)	Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/SUB POP/ADA/WARNER BROS.		11	24
10	13	16	LOVE SOMEBODY R.B.TEDDER,N.ZANCANELLA (A.LEVINE, R.B.TEDDER,N.ZANCANELLA,N.MOTTE)	Maroon 5 A&M/OCTONE/INTERSCOPE		10	14
21	24	17	HOLD ON, WE'RE GOING HOME NINETEEN85,N.SHEBIB (A.GRAHAM)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		17	3
18	21	18	BEST SONG EVER J.BUNETTA,M.RADOSEVICH,J.RYAN (W.A.HECTOR,J.RYAN,E.DREWETT,J.BUNETTA)	One Direction SYCO/COLUMBIA		2	5
-	16	19	THAT'S MY KIND OF NIGHT J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		16	2
12	18	20	CAN'T HOLD US R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	▲	1	29
13	20	21	MIRRORS TIMBALAND (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA	▲	2	28
17	23	22	I NEED YOUR LOVE C.HARRIS (C.HARRIS,E.GOULDING)	Calvin Harris Feat. Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	●	16	19

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
14	19	23	CRUISE J.MOI (B.KELLEY,T.HUBBARD,J.K.MOIL,C.RICE,J.RICE)	Florida Georgia Line Featuring Nelly REPUBLIC NASHVILLE/REPUBLIC	▲	5	4
25	26	24	GONE, GONE, GONE G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE	▲	24	25
28	29	25	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	3	25
				Since it first appeared on a Billboard chart—debuting on Alternative the week of Feb. 19, 2011—the song continues to grow. It pushes 29-28 on Mainstream Top 40, spurring its No. 74 debut on Hot 100 Airplay (15 million, up 5%).			
20	27	26	THE WAY H.MONEY (H.D.SAMUELS,A.STREETER,A.S.LAMBERT,J.SPARKS,M.MCCORMICK,B.G.RUSSELL)	Ariana Grande Featuring Mac Miller REPUBLIC	▲	2	9
22	28	27	JUST GIVE ME A REASON J.BHASKER (PINK,J.BHASKER,N.RUESS)	P!nk Featuring Nate Ruess RCA	▲	2	1
19	25	28	THE OTHER SIDE AMMO,M.JOHNSON (J.DESROULEAUX,M.JOHNSON,J.COLEMAN)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	●	18	19
32	35	29	GAS PEDAL D.WOODS (D.WOODS,S.A.WILLIAMS)	Sage The Gemini Featuring IamSu BLACK MONEY		29	5
36	36	30	ROUND HERE J.MOI (R.CLAWSON,C.TOMPKINS,THOMAS RHETT)	Florida Georgia Line REPUBLIC NASHVILLE	●	30	11
66	46	31	BRAVE M.ENDERT (S.BAREILLES,J.ANTONOFF)	Sara Bareilles EPIC		31	11
23	31	32	COME & GET IT STARGATE (E.DEAN,M.S.ERIKSEN,T.E.HERMANSEN)	Selena Gomez HOLLYWOOD	▲	2	6
47	42	33	NIGHT TRAIN M.KNOX (N.THRASHER,M.DULANEY)	Jason Aldean BROKEN BOW		33	8
30	32	34	DON'T YA C. DESTEFANO (B.ELDRIDGE,C. DESTEFANO,A.GORLEY)	Brett Eldredge ATLANTIC/WMN	●	30	14
43	33	35	LITTLE BIT OF EVERYTHING N.CHAPMAN,K.URBAN (B.WARREN,B.WARREN,K.RUDOLF)	Keith Urban HIT RED/CAPITOL NASHVILLE		33	14
49	40	36	IT GOES LIKE THIS M.KNOX (R.AKINS,B.HAYSLIP,J.ROBBINS)	Thomas Rhett VALORY		36	11
41	34	37	SEE YOU AGAIN M.BRIGHT (C.UNDERWOOD,D.H.HODGES,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	●	34	17
27	22	38	CRASH MY PARTY J.STEVENS (R.CLAWSON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	▲	18	20
37	44	39	STAY M.EKKO,J.PARKER (M.EKKO,J.PARKER)	Rihanna Featuring Mikky Ekko SRP/DEF JAM/IDJMG	▲	3	29
31	39	40	THRIFT SHOP R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/ADA/WARNER BROS.	▲	5	1
26	30	41	I WANT CRAZY D.HUFF,H.HAYES (H.HAYES,L.MCKENNA,T.VERGES)	Hunter Hayes ATLANTIC/WMN	▲	19	20
33	38	42	POWER TRIP J.L.COLE (J.COLE,H.LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA	▲	19	28
42	47	43	REDNECK CRAZY J.CATINO,J.KING (J.KEAR,M.IRWIN,C.TOMPKINS)	Tyler Farr COLUMBIA NASHVILLE	●	42	13
38	43	44	TAKE BACK THE NIGHT TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA		33	7
29	37	45	RUNNIN' OUTTA MOONLIGHT D.GEORGE (D.DAVIDSON,J.K.LOVELACE,A.GORLEY)	Randy Houser STONE CREEK	●	24	16
35	41	46	BODY PARTY MIKE WILL MADE-IT,P-NASTY (C.P.HARRIS,N.WILBURN CASH, J.CAMERON,M.L.WILLIAMS II,P.R.SLAUGHTER,C.MAHONE, JR.,R.TERRY)	Ciara EPIC		22	18
48	50	47	CROOKED SMILE J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA		47	10
79	59	48	BEWARE KEY WANE,NO I.D. (S.M.ANDERSON,D.M.WEIR II, A.IZQUIERDO,J.AIKO,D.CARTER,D.LAMBERT,B.POTTER,M.DEAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG		48	5
57	45	49	STILL INTO YOU J.MELDA-JOHNSON (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		45	7

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts**
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- Digital Songs Charts**
 - RIAA certification for 500,000 paid downloads (Gold).
 - ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.
- Awards**
 - HG (Heatseeker Graduate)
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

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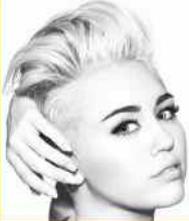
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 THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2013 PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

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THE WEEK'S MOST POPULAR SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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AIRPLAY/STREAMING
DATA COMPILED BY
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BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	PEAK POS.	WKS. ON CHART	
		50	WRECKING BALL NOT LISTED (NOT LISTED)	Miley Cyrus RCA		50	1	
			As current single "We Can't Stop" ranks at No. 3, with a likely gain next week following her performance at MTV's Music Video Awards on Aug. 25 (see story, page 58), the next radio single (90,000 sold) serves as yet another preview track from <i>Bangerz</i> , due Oct. 8.					
61	56	51	EVERYTHING HAS CHANGED B.WALKER (T.SWIFT,E.SHEERAN)	Taylor Swift Feat. Ed Sheeran BIG MACHINE/REPUBLIC		41	8	
90	73	52	LOVE MORE FRESHM3N III (D.EVERSOLEY,H.EVERSOLEY,S.SPEARMAN,C.M.BROWN,E.BELLINGER,M.N.SIMMONDS,O.T.MARAJ)	Chris Brown Featuring Nicki Minaj RCA		52	5	
52	54	53	ALL OVER THE ROAD C.CHAMBERLAIN (C.CHAMBERLAIN,A.GORLEY,W.KIRBY)	Easton Corbin MERCURY NASHVILLE		52	16	
60	57	54	COUNTING STARS R.B.TEDDER,N.ZANCANELLA (R.B.TEDDER)	OneRepublic MOSLEY/INTERSCOPE		32	10	
44	53	55	U.O.E.N.O. NOT LISTED (NOT LISTED)	Rocko Featuring Future & Rick Ross ROCKY ROAD		20	20	
53	55	56	HEY GIRL D.HUFF (R.AKINS,A.GORLEY,C. DESTEFANO)	Billy Currington MERCURY NASHVILLE		53	14	
70	63	57	TYPE OF WAY L.CARTER (D.LAMAR)	Rich Homie Quan RICH HOMIEZ/THINKTISAGAME		57	6	
40	52	58	DON'T DROP THAT THUN THUN! T.WILLIAMS (J.DUNN,A.BROWN,M.ABDUL-RAHMAN,T.WILLIAMS)	The FINATTICZ THE FINATTICZ/KNOCKOUT/EONE		35	7	
69	60	59	TRUE LOVE G.KURSTIN (PINK,G.KURSTIN,L.ALLEN)	P!nk Featuring Lily Allen RCA		59	4	
75	65	60	MINE WOULD BE YOU S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS. NASHVILLE/WMN		60	4	
78	72	61	TURN THE NIGHT UP THE CATARACS (N.HOLLOWELL-DHAR,M.J.GARTON JR,R.RAMIREZ,E.M.IGLESIAS)	Enrique Iglesias REPUBLIC		61	4	
86	74	62	LET HER GO C.VALLEJO,M.ROSENBERG (M.ROSENBERG)	Passenger BLACK CROW/NETWERK		62	4	
65	62	63	POINT AT YOU J.S.STOVER (R.COPPERMAN,R.AKINS,B.HAYSLIP)	Justin Moore VALORY		62	13	
72	64	64	SOUTHERN GIRL B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CLAWSON)	Tim McGraw BIG MACHINE		64	5	
51	58	65	TAPOUT DETAIL (D.CARTER,B.WILLIAMS,J.A.PREYAN,O.T.MARAJ,N.WILBURN CASH,N.C.FISHER)	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC		44	16	
54	61	66	RED NOSE D.WOODS (D.WOODS)	Sage The Gemini BLACK MONEY		54	6	
67	70	67	FEDS WATCHING P.L.WILLIAMS (T.EPPS,P.L.WILLIAMS)	2 Chainz Featuring Pharrell DEF JAM/IDJMG		67	8	
68	67	68	PARKING LOT PARTY J.STONE,L.BRICE (L.BRICE,THOMAS RHETT,R.AKINS,L.LAIRD)	Lee Brice CURB		67	9	
55	66	69	BENEATH YOUR BEAUTIFUL LABRINTH,DA DIGGLAR (T.MCKENZIE,M.POSNER,A.E.SANDE)	Labrinth Feat. Emeli Sande SYCO/RCA		34	11	
74	71	70	AW NAW J.STROUD (C.YOUNG,C. DESTEFANO,A.GORLEY)	Chris Young RCA NASHVILLE		70	6	
64	68	71	HEADBAND DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS,C.MONTGOMERY III,S.COX,T.GRIFFIN,M.ADAM)	B.o.B Featuring 2 Chainz REBELROCK/GRAND HUSTLE/ATLANTIC		64	11	
82	75	72	SWEATER WEATHER J.PILBROW (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [R]EVOLVE/COLUMBIA		72	11	
63	69	73	AIN'T WORRIED ABOUT NOTHIN RICO LOVE,EARL AND E (RICO LOVE,E.HOOD,E.GOUDY II,K.KHARBOUCH)	French Montana COKE BOYS/BAD BOY/INTERSCOPE		63	10	
81	76	74	HOW MANY DRINKS? S.REMI (M.J.PIMENTEL,S.REMI,R.NICHOLS,P.WILLIAMS)	Miguel BYSTORM/BLACK ICE/RCA		69	19	
76	77	75	TOM FORD TIMBALAND,JROC (S.C.CARTER,T.V.MOSLEY,J.HARMON)	Jay Z ROC-A-FELLA/ROC NATION		39	7	
83	78	76	MISS MOVIN' ON THE SUSPEX (J.EVIGAN,L.ROBBINS,J.MICHAELS,M.ALLAN)	Fifth Harmony SYCO/EPIC		76	4	

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	PEAK POS.	WKS. ON CHART	
		77	REPLAY NOT LISTED (NOT LISTED)	Zendaya HOLLYWOOD		77	1	
		78	DARTE UN BESO G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	Prince Royce SONY MUSIC LATIN		78	1	
		79	BRUISES ESPIONAGE (P.T.MONAHAN,E.LIND,A.BJORKLUND)	Train Featuring Ashley Monroe COLUMBIA		79	2	
95	88	80	YOUNG AND BEAUTIFUL R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE		22	16	
87	82	81	GOODBYE TOWN P.WORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum CAPITOL NASHVILLE		81	9	
77	80	82	ACAPELLA M.JOHNSON (A.HEIDEMANN,N.NOONAN,M.JOHNSON,S.HOLLANDER)	Karmin EPIC		72	7	
		83	GIVE IT 2 U DR. LUKE,CIRKUT (R.THICKE,K.DUCKWORTH,W.ADAMS,L.GOTTFELD,H.WALTER)	Robin Thicke Feat. Kendrick Lamar STAR TRAK/INTERSCOPE		83	1	
			As his "Blurred Lines" becomes just the 14th song to lead the Billboard Hot 100 for at least 12 weeks, its follow-up begins on Hot Digital Songs at No. 72 (24,000, up 79%) and Hot 100 Airplay at No. 75 (15 million, up 20%).					
		84	ALMOST IS NEVER ENOUGH NOT LISTED (NOT LISTED)	Ariana Grande Feat. Nathan Sykes REPUBLIC		84	1	
		85	WILDFIRE J.MAYER,D.WAS (J.MAYER)	John Mayer COLUMBIA		85	3	
100	85	86	RED D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE		6	8	
		87	POMPEII M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		87	2	
71	79	88	NO NEW FRIENDS (SFTB REMIX) BOI-1DA,N.SHEBIB (K.M.KHALED,A.GRAHAM,W.L.ROBERTS II,D.CARTER,M.SAMUELS,N.SHEBIB)	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		37	18	
		89	HAIL TO THE KING M.ELIZONDO (M.SANDERS,B.HANER JR,Z.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.		83	2	
93	89	90	WHEN I SEE THIS BAR B.CANNON,K.CHESENEY (K.CHESENEY,K.GATTIS)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE		89	5	
80	83	91	WOP M.WIESE, SR. (J.DASH)	J. Dash STEREOFAME		51	12	
96	91	92	F*CKWITHMEYOUKNOWIGOTIT BOI-1DA,VINYLYZ (S.C.CARTER,M.SAMUELS,A.HERNANDEZ,W.L.ROBERTS II)	Jay Z Feat. Rick Ross ROC-A-FELLA/ROC NATION		64	7	
97	84	93	EASY S.CROW,J.NIEBANK (S.CROW,C.DUBOIS,J.TROTT)	Sheryl Crow WARNER BROS. NASHVILLE/WMN		84	5	
		94	SLOW DOWN THE CATARACS,D.KUNICIO (L.ROBBINS,J.MICHAELS,N.HOLLOWELL-DHAR,D.KUNICIO,F.WEXLER)	Selena Gomez HOLLYWOOD		66	3	
73	86	95	#BEAUTIFUL MIGUEL,M.CAREY,HAPPY PEREZ (M.J.PIMENTEL,M.CAREY,N.PEREZ,B.DAVIS)	Mariah Carey Featuring Miguel ISLAND/IDJMG		15	16	
		96	HELLUVA NIGHT DJ MUSTARD (C. BRIDGES,D. MCFARLANE,M.ADAM)	Ludacris DTP/DEF JAM/IDJMG		96	1	
58	81	97	CRAZY KIDS DR. LUKE,BENNY BLANCO,CIRKUT (K.SEBERT,W.ADAMS,L.GOTTFELD,B.LEVIN,H.WALTER)	Ke\$ha Feat. will.i.am Or Juicy J KEMOSABE/RCA		40	13	
91	93	98	LOVEHATE THING S.DEW,STOKLEY,STONE (O.AKINTIMEHIN,S.DEW,S.WILLIAMS,E.PRICE)	Wale Featuring Sam Dew MAYBACH/ATLANTIC		89	8	
88	92	99	BEAT IT SEAN KINGSTON,NIC NAC (K.ANDERSON,O.AKINLOLU,N.BALDING,C.J.THOMAZ)	Sean Kingston Featuring Chris Brown & Wiz Khalifa BELUGA HEIGHTS/EPIC		52	18	
		100	AMERICAN GIRL J.ABRAHAM,OLIGEE (A. DRURY,B.MCKEE,O.GOLDSTEIN,J. LEE,J. ASHER)	Bonnie McKee KEMOSABE/EPIC		100	1	
			Although McKee nets her debut Hot 100 entry as an artist (with the song jumping 28-25 on Mainstream Top 40), she's penned nine top 10s. Katy Perry has recorded four, with "Roar" (No. 2) a spot away from becoming McKee's sixth Hot 100 leader as a writer. —Gary Trust					

WIGGLE LIKE YOU TRYNA MAKE YO ASS FALL OFF.

"GAS PEDAL," SAGE THE GEMINI FEATURING IAMSU!

Q&A Sage the Gemini



Tell us about your self-produced hit "Gas Pedal," which is No. 29 on the Billboard Hot 100.
"Gas Pedal" is based off Clyde Carson's "Slow Down." Clyde Carson is like a brother. I wanted to push forward with the Yiken movement, the [Bay Area-rooted] dance moment. I'm with keeping kids out of trouble. Instead of carrying guns, why not give them a new dance to learn? I didn't know it was going to be a hit like this. [The video] has [7] million views.

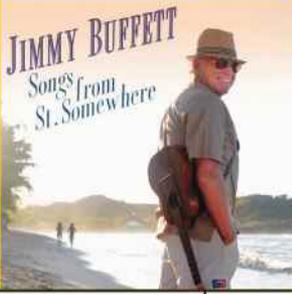
"Gas Pedal" features Iamsu!, who, like you, is a member of the HBK Gang. How did that collaboration come about?
I went to one of his shows. He came up to me and was like, "I'm Iamsu! Big fan." I was like, "What the hell?" He shocked me. A little while later, he came to do a song with this guy I used to work with, Smoovie Baby. I had "Gas Pedal" cued up. I asked, "Since you're here, do you want to do this song?" He instantly loved it and did his verse in 10 minutes. He came through in early May and I put [the song] out days later on Memorial Day.

Your second single, "Red Nose," is also climbing the charts. Where did the concept for that song come from?
I wanted to make a booty-shaking song, but not sing, "Shake your booty." I wanted to be really creative and thought, "What shakes besides a booty?" Pitbulls! When you play tug of war with your dog, he has something in his mouth and his head goes side to side. I compared it to shaking your booty. —Erika Ramirez

The Billboard 200

September 7
2013

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	1	1	#1 2 WKS LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	1	2	
	HOT SHOT DEBUT	2	JOHN MAYER COLUMBIA	Paradise Valley	2	1	
	NEW	3	TGT ATLANTIC/AG	Three Kings	3	1	
	NEW	4	JIMMY BUFFETT MAILBOAT	Songs From St. Somewhere	4	1	
			The veteran singer/songwriter takes a bow with 55,000 sold. The new album is his 11th top 10 set, stretching back to 1978's No. 10-peaking <i>Son of a Sailor</i> . The former Billboard writer (1969-1970) didn't return to the top 10 until 1994's <i>Fruitcakes</i> (No. 5).				
	NEW	5	EARL SWEATSHIRT TAN CRESSIDA/COLUMBIA	Doris	5	1	
3	4	6	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA	Blurred Lines	1	4	
2	3	7	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 47	2	3	
6	7	8	SOUNDTRACK WALT DISNEY	Teen Beach Movie	3	6	
			The album has spent six weeks in the top 10, tying <i>Les Misérables</i> and <i>Pitch Perfect</i> as the soundtracks with the most weeks in the top 10 this year. <i>Pitch</i> is also the year's biggest-selling soundtrack, having moved 660,000 copies in 2013 (of its 873,000 total).				
	NEW	9	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord	9	1	
4	6	10	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲	7	
	NEW	11	TEDESCHI TRUCKS BAND MASTERWORKS/SONY MASTERWORKS	Made Up Mind	11	1	
10	8	12	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	▲	38	
	NEW	13	BLUE OCTOBER RED GENERAL CATALOG	Sway	13	1	
-	2	14	K. MICHELLE ATLANTIC/AG	Rebellious Soul	2	2	
	NEW	15	BLESSTHEFALL FEARLESS	Hollow Bodies	15	1	
	NEW	16	BEN RECTOR APTLY NAMED/ROAR	The Walking In Between	16	1	
1	5	17	THE CIVIL WARS SENSIBILITY/COLUMBIA	The Civil Wars	1	3	
15	13	18	BRUNO MARS ATLANTIC/AG	Unorthodox Jukebox	▲	37	
7	9	19	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	51	
17	14	20	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist	●	46	
			The album reaches 1 million copies sold as it shifts another 19,000. Released Oct. 9, 2012, its total sum rises to 1.02 million. For 2013 alone, it has moved 803,000, making it the eighth-largest seller of the year.				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
8	10	21	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1	2	4	
20	17	22	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	▲	23	
	NEW	23	THE LACS BACKROAD/AVERAGE JOES	Keep It Redneck	23	1	
29	20	24	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	82	
13	18	25	SELENA GOMEZ HOLLYWOOD	Stars Dance	1	5	
19	11	26	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	22	
	NEW	27	BORN OF OSIRIS SUMERIAN	Tomorrow We Die Alive	27	1	
12	12	28	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 24	3	6	
42	52	29	GG THE LUMINEERS DUALTONE	The Lumineers	▲	73	
			The release of the album's deluxe edition spurs a 74% gain for the set as it moves 12,000 for the week. The repackaging includes five bonus tracks and almost a half-hour of video content.				
31	23	30	LORDE LAVA/REPUBLIC	The Love Club (EP)	23	11	
16	22	31	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories	1	14	
	NEW	32	SOUNDTRACK REPUBLIC	The Mortal Instruments: City Of Bones	32	1	
33	16	33	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	107	
32	39	34	SARA BAREILLES EPIC	The Blessed Unrest	2	6	
24	24	35	SOUNDTRACK UME	Pitch Perfect	●	44	
22	25	36	J. COLE ROC NATION/COLUMBIA	Born Sinner	1	10	
27	19	37	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	▲	80	
35	26	38	JASON ALDEAN BROKEN BOW/BBMG	Night Train	▲	45	
28	35	39	P!NK RCA	The Truth About Love	▲	49	
23	31	40	MARC ANTHONY SONY MUSIC LATIN	3.0	○	5	
34	30	41	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers	2	14	
25	34	42	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	48	
69	45	43	SOUNDTRACK WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film	2	16	
52	36	44	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	44	
39	43	45	TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	44	
36	42	46	WALE MAYBACH/ATLANTIC/AG	The Gifted	1	9	

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
70	71	47	PS FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	19
<p>A back-to-school promotion in the iTunes store lifts multiple sets, including <i>Save Rock & Roll</i>. The store's \$7.99 sale tag yields a 48% overall gain and a 104% digital lift. Among the others included in the sale: Bruno Mars (No. 18, up 26%), Eric Church (No. 62, up 12%) and the Black Keys (No. 128, up 26).</p>							
44	46	48	MAROON 5 A&M/OCTONE/IGA	Overexposed	▲	2	61
41	61	49	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	1	10
9	27	50	TYE TRIBBETT MOTOWN GOSPEL	Greater Than		9	3
45	47	51	ONE DIRECTION SYCO/COLUMBIA	Take Me Home	▲	1	41
-	54	52	KID ROCK TOP DOG/ATLANTIC/AG	Rebel Soul	●	5	31
57	59	53	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	4	40
46	51	54	ADELE XL/COLUMBIA	21	◆	1	131
21	37	55	HUGH LAURIE WARNER BROS./RHINO	Didn't It Rain		21	3
14	33	56	TECH N9NE STRANGE/RBC	Something Else		4	4
59	67	57	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	Native		4	22
11	29	58	BRETT ELDRIDGE ATLANTIC/WMN	Bring You Back		11	3
26	40	59	BACKSTREET BOYS K-BAHN/BMG	In A World Like This		5	4
63	69	60	BRUNO MARS ELEKTRA	Doo-Wops & Hooligans	▲	3	149
30	48	61	MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved		1	18
78	68	62	ERIC CHURCH EMI NASHVILLE/UMGN	Chief	▲	1	109
47	60	63	SKILLET ATLANTIC/AG	Rise		4	9
NEW		64	CHARLIE WORSHAM WARNER BROS./WMN	Rubberband		64	1
61	70	65	ED SHEERAN ELEKTRA	+	●	5	63
49	50	66	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden		1	16
38	56	67	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 46		3	16
NEW		68	AUGUST ALSINA ISLAND/IDJMG	Downtown: Life Under The Gun (EP)		68	1
5	32	69	ASKING ALEXANDRIA SUMERIAN	From Death To Destiny		5	3
65	75	70	VAMPIRE WEEKEND XL	Modern Vampires Of The City		1	15
80	95	71	FUN. FUELED BY RAMEN	Some Nights	▲	3	79
81	49	72	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Tornado	▲	2	50
-	21	73	WASHED OUT WEIRD WORLD/SUB POP	Paracosm		21	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
NEW		74	SUPERCHUNK MERGE	I Hate Music		74	1
-	81	75	DOMINICAN SISTERS OF MARY DECCA	Mater Eucharistiae		75	2
58	57	76	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer		2	21
NEW		77	THE GREEN EASY STAR	Hawaii 13		77	1
56	62	78	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	6	73
66	77	79	DEMI LOVATO HOLLYWOOD	Demi		3	15
55	66	80	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	2	179
71	44	81	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	69
50	63	82	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock		1	17
79	78	83	THE NEIGHBOURHOOD [RE]VOLVE/COLUMBIA	I Love You.		39	18
51	64	84	BLACK SABBATH VERTIGO/REPUBLIC	13		1	11
62	38	85	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	1	25
67	55	86	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6		16	11
125	72	87	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	◆	1	131
95	88	88	PARAMORE FUELED BY RAMEN	Paramore		1	20
122	98	89	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	1	59
92	65	90	TIM MCGRAW BIG MACHINE/BMLG	Two Lanes Of Freedom		2	29
75	74	91	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything		2	15
90	84	92	BEASTIE BOYS DEF JAM/UME	Licensed To Ill	▲	1	111
73	87	93	TAMELA MANN TILLYMANN	Best Days		14	50
85	90	94	ONE DIRECTION SYCO/COLUMBIA	Up All Night	▲	1	76
68	80	95	CIARA EPIC	Ciara		2	7
83	83	96	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II	●	2	22
149	101	97	KATY PERRY CAPITOL	Teenage Dream	▲	1	147
88	102	98	RIHANNA SRP/DEF JAM/IDJMG	Unapologetic	▲	1	40
145	107	99	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Paradise (EP)		10	31
NEW		100	TRAVIS RED TELEPHONE BOX	Where You Stand		100	1
<p>The Scottish alternative band's seventh studio set also enters at No. 19 on Alternative Albums, shifting 4,000 in its first week. On the Official U.K. Albums chart, the new set marked the act's seventh top 10 effort, as it debuted at No. 3, its highest-charting album since 2003.</p>							



'Mortal' Makes Debut

The companion soundtrack album to "The Mortal Instruments: City of Bones" arrives at No. 32 on the Billboard 200 and No. 2 on Top Soundtracks, selling 10,000 copies in its first week, according to Nielsen SoundScan. The film is the first adaptation of a planned series of movies based on the "Mortal Instruments" book series.

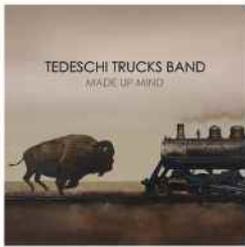
The collection is the 11th soundtrack to debut in the top 40 of the Billboard 200 this year. It's the first multi-artist film soundtrack to start in the region since June 8, when *Fast & Furious 6* also started at No. 32.

The album features a range of acts—from **Demi Lovato** and **Ariana Grande** to **AFI** and **Bassnectar**. The tracks on the set sold particularly well, with the 13 tunes selling a collective 50,000 downloads in the album's debut week.

The song sales parade is led by Grande's "Almost Is Never Enough" (featuring **Nathan Sykes**), which moved 18,000, and Lovato's "Heart by Heart," with 14,000. The tunes concurrently bow at Nos. 28 and 36, respectively, on Pop Digital Songs.

As for the film's box-office returns, it hasn't quite set the world on fire. According to Box Office Mojo, the movie earned \$9.3 million at the U.S. and Canadian box offices during the Aug. 23-25 weekend. Comparably, "Beautiful Creatures"—another similar young-adult-book-turned-film this year—launched with \$7.6 million.

—Keith Caulfield



New Leaders At No. 1

A number of Billboard's key genre album charts celebrate new No. 1s, including Blues, World and Comedy.

On Blues Albums (see Billboard.biz), **Tedeschi Trucks Band** notches its second leader, as *Made Up Mind* drives into the top slot with 26,000. On the Billboard 200, it lands at No. 11. It's also the best sales week for the act, surpassing the 26,000 start of *Revelator* in 2012 (when it debuted at No. 12).

Even better: *Made Up Mind* also surpasses the individual sales highs of the group's leaders, **Susan Tedeschi** and **Derek Trucks**. (Before they combined to become Tedeschi Trucks Band, they had their own successful solo careers.)

On World Albums (see page 80), Celtic rock group **Gaelic Storm** nets its fourth No. 1, as *The Boathouse* sails in with 2,000 sold. Among all groups, only four have claimed more No. 1s: **Celtic Thunder**, **Celtic Woman** (both with nine No. 1s), **Gipsy Kings** and **the Chieftains** (seven each).

The Boathouse was exclusively available through the group's official website and at the band's live shows. The self-released album—which had a limited physical pressing—was recorded in July in less than a week's time.

The Boathouse is the act's ninth top 10 on World Albums, and fourth No. 1 in a row.

Finally, on Comedy Albums, the late **Patrice O'Neal** debuts at No. 1 with *Unreleased* (2,000). It's the second posthumous No. 1 for the comedian, who died in 2011. Last year, *Mr. P* debuted at No. 1 and was the 11th-biggest-selling comedy set of 2012. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	41	101	VALERIE JUNE JUNE TUNES/CONCORD	Pushin' Against A Stone		41	2
127	124	102	PASSENGER BLACK CROW/NETWERK	All The Little Lights		102	4
<p>The set is on the verge of graduating from the Heatseekers Albums chart, as it zips 124-102 with a 23% sales gain. If it crosses into the top 100, it will leave the Heatseekers chart, where it's currently in its third nonconsecutive week at No. 1.</p>							
102	118	103	CAPITAL CITIES LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		66	11
104	79	104	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN	Same Trailer Different Park		2	23
NEW		105	TYPHOON ROLL CALL	White Lighter		105	1
112	111	106	AWOLNATION RED BULL	Megalithic Symphony		84	94
18	58	107	EMBLEM3 SYCO/COLUMBIA	Nothing To Lose		7	4
116	129	108	QUEENS OF THE STONE AGE MATADOR	...Like Clockwork		1	12
53	82	109	VARIOUS ARTISTS YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang		9	5
NEW		110	LOS INQUIETOS DEL NORTE EAGLE MUSIC/SIENTE	Los Psychos Del Corrido Los Psicopatas		110	1
105	97	111	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMLE	Legend: The Best Of Bob Marley And The Wailers	10	18	282
82	86	112	KELLY ROWLAND REPUBLIC	Talk A Good Game		4	10
86	99	113	KELLY CLARKSON 19/RCA	Greatest Hits: Chapter One	1	11	40
117	123	114	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	37
135	93	115	ERIC CHURCH EMI NASHVILLE/UMGN	Caught In The Act: Live		5	20
NEW		116	LEE DEWYZE VANGUARD	Frames		116	1
<p>The 2010 "American Idol" winner's first album for Vanguard starts with 3,000 and also bows at No. 38 on Top Rock Albums. This is the second studio set he's released since "Idol," with the first, 19/RCA's <i>Live It Up</i>, debuting and peaking at No. 19 in 2010.</p>							
RE-ENTRY		117	'N SYNC JIVE/LEGACY	Greatest Hits		47	6
<p>With a sales surge caused by the quintet's reunion on MTV's Video Music Awards (Aug. 25), the pop group returns to the chart for its highest rank since Nov. 19, 2005. The album moved a little more than 3,000 copies—up 104% in sales.</p>							
43	92	118	VINCE GILL & PAUL FRANKLIN MCA NASHVILLE/UMGN	Bakersfield		25	4

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
87	104	119	MAC MILLER ROSTRUM	Watching Movies With The Sound Off		3	10
NEW		120	ANDREW BELLE ELM CITY MUSIC	Black Bear		120	1
118	120	121	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP		1	32
RE-ENTRY		122	ZEDD INTERSCOPE/IGA	Clarity		38	10
129	128	123	TENTH AVENUE NORTH REUNION/PLG	The Struggle		9	17
NEW		124	TRACY LAWRENCE LAWRENCE	Headlights, Taillights & Radios		124	1
48	94	125	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	Gracias Por Creer		48	3
128	96	126	LEE BRICE CURB	Hard 2 Love		5	68
99	115	127	ERIC CLAPTON CHRONICLES/POLYDOR/UMLE	The Best Of Eric Clapton: 20th Century Masters The Millennium Collection		66	99
170	158	128	THE BLACK KEYS NONESUCH/WARNER BROS.	El Camino	▲	2	90
132	103	129	JASON ALDEAN BROKEN BOW/BBMG	My Kinda Party	▲	2	146
114	119	130	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	◆	10	275
-	197	131	JOHN MAYER COLUMBIA	Born And Raised	●	1	28
96	108	132	EAGLES WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	▲	3	105
NEW		133	WOE, IS ME VELOCITY/RISE	American Dream (EP)		133	1
111	106	134	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	●	3	93
-	15	135	PARACHUTE MERCURY/DMG	Overnight		15	2
98	116	136	JOE 563/MASSENBURG	Doubleback: Evolution Of R&B		6	8
54	91	137	BUDDY GUY SILVERTONE/RCA	Rhythm & Blues		27	4
124	130	138	THE NATIONAL 4AD	Trouble Will Find Me		3	14
142	150	139	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	38
RE-ENTRY		140	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		19	19
NEW		141	SOIL PAVEMENT	Whole		141	1
109	105	142	RANDY HOUSER STONE CREEK/BBMG	How Country Feels		11	28
94	85	143	KIP MOORE MCA NASHVILLE/UMGN	Up All Night		6	65
119	140	144	BRING ME THE HORIZON EPITAPH	Sempiternal		11	21
NEW		145	EL TRONO DE MEXICO FONOVISIA/UMLE	Irremplazable		145	1
RE-ENTRY		146	JOHN MAYER AWARE/COLUMBIA	Continuum	▲	2	124
139	152	147	FOREIGNER TRIGGER/RAZOR & TIE	Juke Box Heroes		109	15
103	114	148	PISTOL ANNIES RCA NASHVILLE/SMN	Annie Up		5	16

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
RE-ENTRY	149		VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants		126	6
100	112	150	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	▲2	5	132
162	173	151	ALICE IN CHAINS CAPITOL	The Devil Put Dinosaurs Here		2	13
RE-ENTRY	152		JUSTIN TIMBERLAKE JIVE/RCA	FutureSex/LoveSounds	▲4	1	93
-	153	153	SHINEDOWN ATLANTIC/AG	Amaryllis		4	40
131	139	154	HALESTORM ATLANTIC/AG	The Strange Case Of...		15	55
120	125	155	FANTASIA 19/RCA	Side Effects Of You		2	18
NEW	156		WILLIAM BECKETT EQUAL VISION	Genuine & Counterfeit		156	1
84	126	157	ACE HOOD WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Trials & Tribulations		4	6
NEW	158		WATAIN CENTURY MEDIA	The Wild Hunt		158	1
RE-ENTRY	159		SOUNDTRACK ROSWELL/RCA	Sound City—Real To Reel		8	7
				With 3,000 sold for the week, it's the soundtrack's best frame since April. Its gain of 118% this week is likely owed to the film's VH1 premiere on Aug. 17. An encore airing occurred the following day on sister network Palladia.			
113	133	160	BRAD PAISLEY ARISTA NASHVILLE/SMN	Wheelhouse		2	20
158	144	161	LINDSEY STIRLING BRIDGETONE	Lindsey Stirling		79	41
177	117	162	PINK FLOYD CAPITOL	The Dark Side Of The Moon	◆15	12	849
110	135	163	CREEDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY FANTASY/CONCORD	Chronicle: The 20 Greatest Hits	▲8	22	195
146	145	164	WILLIE NELSON COLUMBIA/LEGACY	Super Hits	▲2	98	61
RE-ENTRY	165		KENNY CHESNEY BNA/SMN	Greatest Hits II	▲	3	93
RE-ENTRY	166		VOLBEAT VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		9	18
121	73	167	LUKE BRYAN CAPITOL NASHVILLE	Doin' My Thing	▲	6	102
RE-ENTRY	168		VARIOUS ARTISTS PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's		137	4
164	164	169	LED ZEPPELIN SWAN SONG/ATLANTIC	Mothership	▲2	7	164
143	157	170	TRAIN COLUMBIA	California 37	●	4	55
126	110	171	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)		61	22
144	134	172	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	▲3	9	246
141	143	173	BRANTLEY GILBERT VALORY/BMLG	Halfway To Heaven	●	4	106
RE-ENTRY	174		TAYLOR SWIFT BIG MACHINE/BMLG	Speak Now	▲4	1	123

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
174	155	175	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	●	35	48
163	163	176	MIGUEL BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		3	47
165	156	177	CREEDENCE CLEARWATER REVISITED POOR BOY/SONY MUSIC CMG	Extended Versions		74	49
151	160	178	THE BEATLES APPLE/CAPITOL		1	◆1	150
				This week, <i>1</i> surpasses Backstreet Boys' <i>Millennium</i> to become the fourth-largest-selling album of the SoundScan era (1991-present), with 12.2 million sold. <i>1</i> jumps ahead by fewer than 2,000 copies. The SoundScan-era leader remains Metallica's self-titled 1991 album, with 15.9 million. —Keith Caulfield			
166	141	179	BLAKE SHELTON REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	●	18	109
185	198	180	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	▲	1	81
154	113	181	MICHAEL JACKSON EPIC/LEGACY	Thriller	◆29	1	191
RE-ENTRY	182		BRIDGIT MENDLER HOLLYWOOD	Hello My Name Is...		30	22
157	151	183	CHRISSETTE MICHELE MOTOWN/IDJMG	Better		12	11
NEW	184		SWORN IN RAZOR & TIE	The Death Card		184	1
RE-ENTRY	185		TAYLOR SWIFT BIG MACHINE/BMLG	Fearless	▲6	1	217
-	185	186	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	▲3	1	148
89	127	187	INDIA.ARIE SONG BIRD/MOTOWN/IDJMG	SongVersation		7	9
RE-ENTRY	188		KID CUDI REPUBLIC	Indicud		2	13
RE-ENTRY	189		MICHAEL BUBLE 143/REPRISE/WARNER BROS.	Michael Buble	▲	47	84
169	166	190	LYNYRD SKYNYRD MCA/UME	The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection	▲2	60	131
134	170	191	SLEEPING WITH SIRENS RISE	Feel		3	12
148	149	192	MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	▲3	53	80
-	132	193	FLEETWOOD MAC WARNER BROS.	Rumours	◆19	1	165
179	171	194	BOB SEGER & THE SILVER BULLET BAND CAPITOL	Greatest Hits	▲9	8	203
138	147	195	EMELI SANDE CAPITOL	Our Version Of Events		28	39
180	180	196	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	▲2	1	195
153	167	197	THREE DOG NIGHT MCA/UME	The Best Of Three Dog Night: 20th Century Masters The Millennium Collection	▲	109	66
168	162	198	CLINT BLACK CRACKER BARREL	When I Said I Do		162	3
140	146	199	KID ROCK LAVA/AG	Cocky	▲4	3	134
RE-ENTRY	200		THE DRIFTERS ATLANTIC/FLASHBACK/RHINO	All-Time Greatest Hits		166	10



Q&A Zion Thompson of the Green

Your third LP, *Hawai'i '13*, is No. 77 on the Billboard 200. It was your first record working with an outside engineer and drummer—how did that shape the sound?
We were lucky to have Joe Tomino playing drums for us—he's in a band called the Dub Trio, who back up Matisyahu. We flew to Cali and recorded at Hurley Studios in Costa Mesa, with two-and-a-half weeks of studio time. We did the drums in two days—15 songs in two days. The guy's an animal. We also had Adam Topol on percussion. He's Jack Johnson's percussionist. And having Danny Kalb [Ben Harper, Beck, Jack Johnson] mix it made the album special.

The record opens with ancient Hawaiian chants. Why was it important for you to include them?
Starting the album with the chant was sort of a traditional move, at least in Hawaii—like chanting for permission to enter someone's house. We just wanted to set the tone for the album, to bring people somewhere a little different and then hit them with reggae.

You say you've met many Hawaiian expats on the road. How does that feel to connect as you continue to tour?
It really shows us how small of a world it is. It's crazy when you see Hawaiians in New York and Florida, and the middle of Texas. It's special for us to have that connection and it's important for them too, to have that connection to home. When Hawaiians hear reggae from Hawaii and they're off in Colorado or somewhere, they go crazy. —Nick Williams

Hot 100 Breakout

September 7
2013
billboard

HOT 100 AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	15
3	2	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	14
2	3	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	20
6	4	CLARITY INTERSCOPE	Zedd Feat. Foxes	18
7	5	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	13
4	6	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	18
5	7	TREASURE ATLANTIC	Bruno Mars	15
8	8	CUPS (PITCH PERFECT'S WHEN I'M GONE) LME/REPUBLIC	Anna Kendrick	15
11	9	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay-Z Feat. Justin Timberlake	8
9	10	SAME LOVE MACKLEMORE/SUB POP/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	12
13	11	ROAR CAPITOL	Katy Perry	3
12	12	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	16
10	13	MIRRORS RCA	Justin Timberlake	22
16	14	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	6
18	15	WE CAN'T STOP RCA	Miley Cyrus	9
15	16	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	23
17	17	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	20
14	18	THE OTHER SIDE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	18
21	19	LITTLE BIT OF EVERYTHING HIT RED/CAPITOL NASHVILLE	Keith Urban	13
20	20	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	26
27	21	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	9
38	22	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	3
22	23	SEE YOU AGAIN 19/ARISTA NASHVILLE	Carrie Underwood	17
23	24	TAKE BACK THE NIGHT RCA	Justin Timberlake	7
19	25	DON'T YA ATLANTIC/WMN	Brett Eldredge	14
31	26	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	8
26	27	ALL OVER THE ROAD MERCURY NASHVILLE	Easton Corbin	15
37	28	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	3
24	29	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	29
43	30	ROYALS LAVA/REPUBLIC	Lorde	4
32	31	POINT AT YOU VALORY	Justin Moore	14
28	32	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	23
35	33	NIGHT TRAIN BROKEN BOW	Jason Aldean	7
25	34	RUNNIN' OUTTA MOONLIGHT STONEY CREEK	Randy Houser	14
40	35	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	2
30	36	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	40
34	37	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	11
36	38	HEY GIRL MERCURY NASHVILLE	Billy Currington	11
33	39	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	19
41	40	PARKING LOT PARTY CURB	Lee Brice	10
53	41	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	3
29	42	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	17
42	43	GOODBYE TOWN CAPITOL NASHVILLE	Lady Antebellum	11
47	44	IT GOES LIKE THIS VALORY	Thomas Rhett	6
45	45	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	12
52	46	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	5
46	47	BODY PARTY EPIC	Ciara	15
39	48	COME & GET IT HOLLYWOOD	Selena Gomez	19
50	49	TRUE LOVE RCA	P!nk Feat. Lily Allen	5
51	50	WHEN I SEE THIS BAR BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	10

HOT DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS ROAR CAPITOL	Katy Perry	2
2	2	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	19
7	3	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	9
4	4	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	7
3	5	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	2
10	6	ROYALS LAVA/REPUBLIC	Lorde	8
6	7	WE CAN'T STOP RCA	Miley Cyrus	12
9	8	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	7
5	9	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	2
8	10	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	42
14	11	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	13
12	12	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	3
NEW	13	WRECKING BALL RCA	Miley Cyrus	1
16	14	SAME LOVE MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	17
11	15	TREASURE LME/REPUBLIC	Bruno Mars	14
13	16	CUPS LME/REPUBLIC	Anna Kendrick	30
18	17	BEST SONG EVER SYCO/COLUMBIA	One Direction	5
19	18	CLARITY INTERSCOPE	Zedd Feat. Foxes	20
17	19	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	19
15	20	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	55
27	21	BRAVE EPIC	Sara Bareilles	8
20	22	GAS PEDAL BLACK MONEY	Sage The Gemini Feat. IamSu	5
25	23	SAIL RED BULL	AWOLNATION	56
23	24	IT GOES LIKE THIS VALORY	Thomas Rhett	11
28	25	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	25
24	26	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	26
21	27	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	14
31	28	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	11
22	29	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	6
47	30	LET HER GO BLACK CROW/NETTWERK	Passenger	4
42	31	MIRRORS RCA	Justin Timberlake	26
34	32	NIGHT TRAIN BROKEN BOW	Jason Aldean	7
RE	33	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	19
35	34	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	17
49	35	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	5
38	36	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	11
39	37	BENEATH YOUR BEAUTIFUL SYCO/RCA	Labrinth Feat. Emeli Sande	10
NEW	38	HELLUVA NIGHT DTP/DEF JAM/IDJMG	Ludacris	1
45	39	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	27
30	40	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	20
54	41	MINE WOULD BE YOU WARNER BROS. NASHVILLE/WMN	Blake Shelton	4
50	42	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	11
29	43	BOYS 'ROUND HERE WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Pistol Annies & Friends	22
40	44	COME & GET IT HOLLYWOOD	Selena Gomez	20
37	45	DON'T YA ATLANTIC/WMN	Brett Eldredge	12
26	46	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	29
33	47	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	29
64	48	EVERYTHING HAS CHANGED BIG MACHINE	Taylor Swift Feat. Ed Sheeran	6
36	49	DON'T DROP THAT THUN THUN! THE FINATTICZ/KNOCKOUT/EONE	The FINATTICZ	7
44	50	RUNNIN' OUTTA MOONLIGHT STONEY CREEK	Randy Houser	15

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS WE CAN'T STOP RCA	Miley Cyrus	12
2	2	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	15
9	3	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	2
3	4	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	33
4	5	ROAR CAPITOL	Katy Perry	2
5	6	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	33
6	7	BEST SONG EVER SYCO/COLUMBIA	One Direction	5
8	8	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	7
7	9	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	19
10	10	CUPS (PITCH PERFECT'S WHEN I'M GONE) LME/REPUBLIC	Anna Kendrick	21
11	11	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	7
13	12	SAIL RED BULL	AWOLNATION	33
23	13	ROYALS LAVA/REPUBLIC	Lorde	4
12	14	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	26
17	15	GAS PEDAL BLACK MONEY	Sage The Gemini Feat. IamSu	5
14	16	TREASURE ATLANTIC	Bruno Mars	12
15	17	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	22
16	18	U.O.E.N.O. ROCKY ROAD	Rocko Feat. Future & Rick Ross	20
18	19	RED NOSE BLACK MONEY	Sage The Gemini	6
20	20	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	33
22	21	CLARITY INTERSCOPE	Zedd Feat. Foxes	14
19	22	BODY PARTY EPIC	Ciara	18
29	23	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	3
32	24	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	2
27	25	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	7
21	26	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	20
25	27	MIRRORS RCA	Justin Timberlake	23
24	28	DON'T DROP THAT THUN THUN! THE FINATTICZ/KNOCKOUT/EONE	The FINATTICZ	6
28	29	HARLEM SHAKE JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	28
31	30	TYPE OF WAY RICH HOMIEZ/THINKITSAGAME	Rich Homie Quan	5
26	31	COME & GET IT HOLLYWOOD	Selena Gomez	20
30	32	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	13
NEW	33	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	1
NEW	34	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	1
NEW	35	REPLAY HOLLYWOOD	Zendaya	1
NEW	36	ALMOST IS NEVER ENOUGH REPUBLIC	Ariana Grande Feat. Nathan Sykes	1
34	37	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	30
39	38	SAME LOVE MACKLEMORE/SUB POP/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	6
33	39	WHAT MAKES YOU BEAUTIFUL SYCO/COLUMBIA	One Direction	28
36	40	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	25
35	41	WOP STEREOFAME	J. Dash	13
NEW	42	CINEMA ULTRA	Benny Benassi Feat. Gary Go	1
37	43	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	2
40	44	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	28
46	45	MISS MOVIN' ON SYCO/EPIC	Fifth Harmony	2
50	46	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	8
42	47	BAD MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	26
49	48	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	8
48	49	F**KIN PROBLEMS A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	33
43	50	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	25

HOT 100 AIRPLAY: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,241 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. HOT DIGITAL SONGS: The week's top downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top streamed songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Chart Legend on billboard.com/hot for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Video Gaga

"Applause" by **Lady Gaga** (below) ascends 9-3 in its second week on Streaming Songs, with a boost coming from the Aug. 19 debut of the track's official video. "Applause" received 5.9 million U.S. streams (up 106%), according to Nielsen BDS, with 81% of that sum coming from Vevo plays on YouTube. On the subscription services-based On-Demand Songs, "Applause" leaps 36-12 with 995,000 streams; those plays also contribute to its Streaming Songs ranking.

Hollywood Records act **Zendaya**, the star of Disney Channel's "Shake It Up," makes her Streaming Songs debut as "Reply" enters at No. 35. The video premiere for the track on Aug. 15 leads to a 55% bump in total streams to 1.4 million. That total, plus a 99% spike in download sales (to 20,000), helps the track debut on the Billboard Hot 100 at No. 77.

A recent video premiere (Aug. 19) also grants **Ariana Grande** her second title on Streaming Songs as her duet with **Nathan Sykes**, "Almost Is Never Enough," debuts at No. 36 with 1.2 million U.S. streams. Her first single, "The Way" (featuring **Mac Miller**) peaked at No. 5 on the chart in June and posted a weekly high of 4.1 million streams at its apex. This week it descends 15-17 in its 22nd week on the list with a still-healthy 2.3 million plays. —*William Gruger*



Social/Streaming

September 7
2013
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
2	1	#1 SONU NIIGAAM	2
3	2	MAHER ZAIN	2
1	3	GRAMATIK	91
13	4	MAYA JANE COLES	39
4	5	DJ BL3ND	136
12	6	ANATHEMA	66
8	7	PORTA	132
11	8	PITTY	121
18	9	CAPITAL INICIAL	80
7	10	JOTA QUEST	93
16	11	NOISIA	135
9	12	ANNA CALVI	8
23	13	LOS HERMANOS	60
5	14	HEFFRON DRIVE	34
NEW	15	POLICA	1
20	16	YANN TIERSEN	99
15	17	UMEK	95
24	18	JEITO MOLEQUE	2
10	19	BONDAN PRAKOSO & FADE2BLACK	88
19	20	NICOLAS JAAR	119
17	21	BEAR IN HEAVEN	8
6	22	MAREK HEMMANN	117
22	23	FELIX CARTAL	21
29	24	GOD IS AN ASTRONAUT	106
NEW	25	THE OCEAN	1
36	26	EMANCIPATOR	62
NEW	27	JULIA HOLTER	1
NEW	28	SAVOY	1
28	29	GOLD PANDA	80
RE	30	IAMX	61
NEW	31	LUCKY DATE	1
RE	32	ULVER	4
34	33	MADDI JANE	120
25	34	WILLY MASON	3
NEW	35	WATAIN	1
NEW	36	MAC DEMARCO	1
RE	37	STEVE RYAN	4
RE	38	THEE OH SEES	12
26	39	METRONOMY	120
31	40	ARTY	15
RE	41	STRATOVARIUS	4
NEW	42	MANE DE LA PARRA	1
46	43	YUNA	61
NEW	44	DIGGY SIMMONS	1
RE	45	AGALLOCH	2
14	46	TREASURE FINGERS	2
40	47	OBA OBA SAMBA HOUSE	2
32	48	SUPERMAN IS DEAD	110
NEW	49	BTOB	1
NEW	50	STARFUCKER	1

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 ONE DIRECTION	93
5	2	SHAKIRA	143
10	3	JUSTIN TIMBERLAKE	115
2	4	JUSTIN BIEBER	144
4	5	TAYLOR SWIFT	144
3	6	KATY PERRY	144
14	7	DEMI LOVATO	134
6	8	MILEY CYRUS	72
7	9	ARIANA GRANDE	40
9	10	BRITNEY SPEARS	141
8	11	SELENA GOMEZ	142
13	12	PITBULL	142
11	13	JENNIFER LOPEZ	130
12	14	LADY GAGA	144
16	15	RIHANNA	144
21	16	BOB MARLEY	85
17	17	BEYONCE	143
18	18	EMINEM	143
22	19	BRUNO MARS	133
23	20	AVRIL LAVIGNE	141
33	21	ENRIQUE IGLESIAS	87
19	22	P!NK	108
26	23	ADELE	134
RE	24	SNOOP DOGG	128
27	25	MACKLEMORE & RYAN LEWIS	32
24	26	DAVID GUETTA	144
20	27	MICHAEL JACKSON	134
25	28	ALICIA KEYS	90
29	29	CHRISTINA AGUILERA	46
49	30	LITTLE MIX	3
38	31	WILL.I.AM	34
30	32	MARIAH CAREY	40
28	33	AVICII	5
32	34	LIL WAYNE	143
35	35	MAROON 5	83
43	36	WIZ KHALIFA	131
31	37	ROBIN THICKE	10
37	38	KELLY CLARKSON	30
39	39	AUSTIN MAHONE	27
NEW	40	ELLIE GOULDING	1
36	41	THE BLACK EYED PEAS	136
48	42	LMFAO	114
41	43	LANA DEL REY	30
RE	44	USHER	126
34	45	CARLY RAE JEPSEN	56
42	46	PSY	52
RE	47	BRIDGIT MENDLER	4
RE	48	CIARA	4
45	49	LINKIN PARK	144
40	50	NICKI MINAJ	144



Justin's VMA Jump

Justin Timberlake (above) climbs 10-3 on the Social 50, following his lengthy Aug. 25 performance on the MTV Video Music Awards (VMAs). On the show, he performed a 12-song medley that included a brief reunion with his 'N Sync bandmates.

Social buzz regarding Timberlake also exploded around the launch of 'N Sync's official Twitter account. The group's first tweet was sent Aug. 24, which helped its follower count grow from 32,000 on Aug. 23 to 191,000 by Aug. 25, according to Twitter.

While the social buzz didn't push 'N Sync onto the chart, Timberlake himself gained 878,000 followers across Facebook and Twitter (up 59%), enabling his 10-3 leap this week.

Twitter became quite animated when Timberlake took the stage during the VMAs. During his performance, Twitter users generated 219,800 tweets per minute during the live broadcast—the second-most TPM of the show (see story, page 58).

Further down the Social 50, **Ellie Goulding** debuts at No. 40 with a 58% boost in weekly fan acquisition (adding 214,000 overall). The bow follows her surprise appearance at a **Taylor Swift** concert in Los Angeles on Aug. 23. —*William Gruger*

LADY GAGA: INEZ & WINOODH; TIMBERLAKE: KEVIN MAZUR/GETTY IMAGES

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed songs, page views and fans according to Myspace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, SoundCloud and Wikipedia. In order to appear on Uncharted, acts must be registered Myspace Music artists and have not appeared on specifically outlined Billboard charts (more than 80 overall). SOCIAL 50: The week's most active artists on social networking sites YouTube, Vevo, Facebook, Twitter, SoundCloud, Wikipedia, Myspace and Instagram. Artists' popularity is determined by weekly additions of friends/fans/followers along with page views and weekly song plays, as measured by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. All chart © 2013. Promoted by Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SOCIAL 50 DATA COMPILED BY
NEXT BIG SOUND
MUSIC

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	14
2	2	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	7
4	3	WAKE ME UP! PRMD/ISLAND/DJMG	Avicii	7
12	4	ROAR CAPITOL	Katy Perry	2
3	5	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	51
7	6	ROYALS LAVA/REPUBLIC	Lorde	6
5	7	WE CAN'T STOP RCA	Miley Cyrus	11
6	8	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	19
9	9	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	5
11	10	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	8
8	11	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	30
36	12	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	2
19	13	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	2
10	14	CLARITY INTERSCOPE	Zedd Feat. Foxes	18
13	15	TREASURE ATLANTIC	Bruno Mars	11
14	16	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	29
15	17	SAME LOVE MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	24
16	18	SAIL RED BULL	AWOLNATION	72
21	19	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	14
18	20	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	15
17	21	F*CKWITHMEYOUKNOWIGOTIT ROC-A-FELLA/ROC NATION	Jay Z Feat. Rick Ross	7
23	22	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	45
20	23	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	7
NEW	24	WILDFIRE COLUMBIA	John Mayer	1
22	25	MIRRORS RCA	Justin Timberlake	23
NEW	26	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	1
26	27	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	33
25	28	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	2
27	29	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	25
31	30	BEST SONG EVER SYCO/COLUMBIA	One Direction	5
24	31	COME & GET IT HOLLYWOOD	Selena Gomez	18
28	32	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	54
29	33	HO HEY DUALTONE	The Lumineers	58
33	34	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	15
34	35	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	4
30	36	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	21
38	37	POMPEII VIRGIN/CAPITOL	Bastille	3
32	38	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	19
42	39	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	2
37	40	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	29
35	41	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	23
44	42	F**KIN PROBLEMS A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	36
40	43	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	6
41	44	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	37
43	45	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	5
39	46	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/DJMG	Fall Out Boy	21
46	47	SWEET NOTHING DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	31
45	48	LOCKED OUT OF HEAVEN ATLANTIC	Bruno Mars	42
NEW	49	LET HER GO BLACK CROW/NETTWERK	Passenger	1
48	50	THE OTHER SIDE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	4

DANCE/ELECTRONIC STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
4	1	#1 APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	2
1	2	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	21
3	3	WAKE ME UP! PRMD/ISLAND/DJMG	Avicii	8
2	4	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	19
5	5	CLARITY INTERSCOPE	Zedd Feat. Foxes	21
7	6	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	4
6	7	HARLEM SHAKE JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	21
8	8	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	19
13	9	CINEMA ULTRA	Benny Benassi Feat. Gary Go	21
9	10	GENTLEMAN SILENT/SCHOOLBOY/REPUBLIC	PSY	20
10	11	I LOVE IT RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	21
NEW	12	TURN THE NIGHT UP REPUBLIC	Enrique Iglesias	1
15	13	ALIVE KREWELLA/COLUMBIA	Krewella	21
12	14	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	21
16	15	SWEET NOTHING DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	21

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
3	1	#1 APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	2
1	2	WE CAN'T STOP RCA	Miley Cyrus	11
5	3	BEST SONG EVER SYCO/COLUMBIA	One Direction	5
4	4	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	16
6	5	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	54
8	6	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	9
9	7	GENTLEMAN SILENT/SCHOOLBOY/REPUBLIC	PSY	20
7	8	WAKE ME UP! PRMD/ISLAND/DJMG	Avicii	8
2	9	ROAR CAPITOL	Katy Perry	2
14	10	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	19
11	11	COME & GET IT HOLLYWOOD	Selena Gomez	17
10	12	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	29
15	13	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	39
12	14	EL POLLITO PIO GLOBO/DO IT YOURSELF	Pulcino Pio	26
13	15	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	18

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	DJ JUICY M
2	TEE FLII
3	MATT BUKOVSKI
4	SAM SMITH
5	ELIXIRDEBEATCREW
6	D-JAHSTA
7	CHELA
8	POLYPHIA
9	FALSCHER HASE
10	LOUIE CUT
11	KAYZO
12	KAROL CONKA
13	FLORIAN PAETZOLD
14	BESA
15	HAPPY COLORS

Radio Airplay

September 7
2013
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	15
2	2	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	15
4	3	CLARITY INTERSCOPE	Zedd Feat. Foxes	23
3	4	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	19
8	5	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	14
6	6	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	19
7	7	SAME LOVE MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	12
9	8	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	20
11	9	WE CAN'T STOP RCA	Miley Cyrus	12
5	10	TREASURE ATLANTIC	Bruno Mars	15
13	11	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	7
15	12	ROAR CAPITOL	Katy Perry	3
10	13	THE OTHER SIDE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	18
12	14	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	18
14	15	TAKE BACK THE NIGHT RCA	Justin Timberlake	7
16	16	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	8
17	17	BEST SONG EVER SYCO/COLUMBIA	One Direction	6
20	18	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	2
24	19	GG WAKE ME UP! PRMD/ISLAND/DJMG	Avicii	3
19	20	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	10
18	21	COME & GET IT HOLLYWOOD	Selena Gomez	20
22	22	TURN THE NIGHT UP REPUBLIC	Enrique Iglesias	5
21	23	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	10
23	24	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	6
28	25	AMERICAN GIRL REMOSABE/EPIC	Bonnie McKee	6

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	18
1	2	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	19
3	3	STAY SRP/DEF JAM/DJMG	Rihanna Feat. Mikky Ekko	19
7	4	HO HEY DUALTONE	The Lumineers	34
4	5	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	27
5	6	DAYLIGHT A&M/OCTONE/INTERSCOPE	Maroon 5	30
9	7	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	9
8	8	MIRRORS RCA	Justin Timberlake	14
6	9	CATCH MY BREATH 19/RCA	Kelly Clarkson	35
11	10	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	11
10	11	IT'S A BEAUTIFUL DAY REPRISE/WARNER BROS.	Michael Buble	25
12	12	TREASURE ATLANTIC	Bruno Mars	9
13	13	GG BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	7
14	14	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	9
15	15	BRAVE EPIC	Sara Bareilles	9
16	16	HOME AGAIN MERCURY/CAPITOL	Elton John	7
17	17	WRONG GUY (I DID IT THIS TIME) TOPNOTCH	Whitney Wolanin	26
19	18	TEMPTED ORGANICA	Margo Rey	14
18	19	I BELIEVE (WHEN I FALL IN LOVE IT WILL BE FOREVER) REPRISE/WARNER BROS.	Josh Groban	7
20	20	PEOPLE LIKE US 19/RCA	Kelly Clarkson	12
23	21	BRUISES COLUMBIA	Train Feat. Ashley Monroe	5
24	22	22 BIG MACHINE/REPUBLIC	Taylor Swift	10
25	23	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	3
22	24	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	6
21	25	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	5

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. DANCE/ELECTRONIC STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends@billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY
MUSICBUSINESS
BDS

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	11
2	2	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	22
3	3	CUPS (PITCH PERFECT'S WHEN I'M GONE) UMI/REPUBLIC	Anna Kendrick	16
4	4	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	16
7	5	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	9
6	6	TREASURE ATLANTIC	Bruno Mars	15
5	7	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	28
8	8	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	15
10	9	BRAVE EPIC	Sara Bareilles	17
13	10	TRUE LOVE RCA	P!nk Feat. Lily Allen	7
9	11	MIRRORS RCA	Justin Timberlake	20
16	12	GG ROAR CAPITOL	Katy Perry	3
11	13	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	26
12	14	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	20
14	15	RED HANDS COLUMBIA	Walk Off The Earth	23
15	16	BRUISES COLUMBIA	Train Feat. Ashley Monroe	13
17	17	BEST I EVER HAD RCA	Gavin DeGraw	9
18	18	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	6
19	19	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	11
20	20	LET HER GO BLACK CROWN/NETWERK	Passenger	7
23	21	CLARITY INTERSCOPE	Zedd Feat. Foxes	8
29	22	ROYALS LAVA/REPUBLIC	Lorde	4
26	23	THE OTHER SIDE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	10
30	24	TAKE BACK THE NIGHT RCA	Justin Timberlake	5
25	25	MOUNTAIN SOUND REPUBLIC	Of Monsters And Men	12

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 LITTLE BIT OF EVERYTHING HIT RED/CAPITOL NASHVILLE	Keith Urban	15
3	2	SEE YOU AGAIN 19/ARISTA NASHVILLE	Carrie Underwood	22
1	3	DON'T YA ATLANTIC/WMN	Brett Eldredge	45
7	4	GG ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	15
6	5	ALL OVER THE ROAD MERCURY	Easton Corbin	34
8	6	POINT AT YOU VALORY	Justin Moore	24
4	7	RUNNIN' OUTTA MOONLIGHT STONEY CREEK	Randy Houser	28
10	8	NIGHT TRAIN BROKEN BOW	Jason Aldean	14
9	9	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	27
11	10	HEY GIRL MERCURY	Billy Currington	25
5	11	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	20
13	12	PARKING LOT PARTY CURB	Lee Brice	18
14	13	IT GOES LIKE THIS VALORY	Thomas Rhett	18
12	14	GOODBYE TOWN CAPITOL NASHVILLE	Lady Antebellum	16
16	15	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	4
15	16	WHEN I SEE THIS BAR BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	13
17	17	SOUTHERN GIRL BIG MACHINE	Tim McGraw	9
18	18	AW NAW RCA NASHVILLE	Chris Young	16
20	19	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton	6
19	20	EASY WARNER BROS./WMN	Sheryl Crow	27
21	21	COULD IT BE WARNER BROS./WAR	Charlie Worsham	33
22	22	RED BIG MACHINE	Taylor Swift	11
23	23	OUTTA MY HEAD BIGGER PICTURE	Craig Campbell	47
25	24	SUNNY AND 75 RED BOW	Joe Nichols	17
24	25	DRINKS AFTER WORK SHOW DOG-UNIVERSAL	Toby Keith	11

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 ROYALS LAVA/REPUBLIC	Lorde	11
2	2	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	21
3	3	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	41
5	4	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	28
4	5	SWEATER WEATHER [RE]VOLVE/COLUMBIA	The Neighbourhood	37
6	6	WAYS TO GO CASABLANCA/ATLANTIC	Grouplove	11
7	7	HARLEM RCA	New Politics	29
9	8	POMPEII VIRGIN/CAPITOL	Bastille	9
8	9	IF SO WARNER BROS.	Atlas Genius	22
11	10	SUPERSOAKER RCA	Kings Of Leon	6
10	11	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	52
13	12	TRYING TO BE COOL LOYALTY/CLASSNOTE	Phoenix	14
14	13	ELEPHANT MODULAR	Tame Impala	15
17	14	GG COME A LITTLE CLOSER RCA	Cage The Elephant	3
12	15	MIND YOUR MANNERS MONKEYWRENCH/REPUBLIC	Pearl Jam	7
15	16	CAME BACK HAUNTED THE NULL CORPORATION/COLUMBIA	Nine Inch Nails	12
18	17	PURPLE YELLOW RED AND BLUE ATLANTIC	Portugal. The Man	13
16	18	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	18
20	19	HURRICANE CREEP CITY/COLUMBIA	MS MR	16
21	20	MISS JACKSON DECADANCE/FUELED BY RAMEN/RRP	Panic! At The Disco Feat. Lolo	5
23	21	CITY OF ANGELS IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	4
22	22	FKARND LAW	Pepper	13
24	23	MY NUMBER TRANSGRESSIVE/WARNER BROS.	Foals	10
26	24	FOLLOW ME HELIUM-3/WARNER BROS.	Muse	7
25	25	THERE'S NO GOING BACK DRILL DOWN/CAPITOL	Sick Puppies	14

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	12
2	2	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	26
3	3	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	24
5	4	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	10
4	5	BODY PARTY EPIC	Ciara	22
8	6	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	8
7	7	WITHOUT ME 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	18
6	8	BAD MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	29
9	9	THE ONE STREAMLINE/EPIC	Tamar Braxton	16
13	10	FEDS WATCHING DEF JAM/IDJMG	2 Chainz Feat. Pharrell	10
11	11	AIN'T WORRIED ABOUT NOTHIN COKE BOYS/BAD BOY/INTERSCOPE	French Montana	12
18	12	TYPE OF WAY RICH HOMIEZ/THINKITSAGAME	Rich Homie Quan	9
10	13	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	23
12	14	TAPOUT YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang	19
28	15	GG HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	3
17	16	U.O.E.N.O. ROCKY ROAD	Rocko Feat. Future & Rick Ross	17
14	17	ADORN BYSTORM/BLACK ICE/RCA	Miguel	62
21	18	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	14
15	19	NO NEW FRIENDS (SFTB REMIX) WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne	19
16	20	LOVEHATE THING MAYBACH/ATLANTIC	Wale Feat. Sam Dew	14
20	21	AGE AIN'T A FACTOR ATLANTIC	Jaheim	16
24	22	V.S.O.P. ATLANTIC	K. Michelle	7
22	23	FIRE WE MAKE RCA	Alicia Keys Duet With Maxwell	27
29	24	ACT RIGHT COCAINE MUZIK/EPIC	Yo Gotti Feat. Jeezy & YG	8
26	25	VERSACE QUALITY CONTROL	Migos	7

HERITAGE ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	6
1	2	OUT OF TIME STONE TEMPLE PILOTS	Stone Temple Pilots	14
3	3	TRENCHES G&G/EONE	Pop Evil	23
4	4	MIND YOUR MANNERS MONKEYWRENCH/REPUBLIC	Pearl Jam	7
6	5	STONE CAPITOL	Alice In Chains	21
8	6	THERE'S NO GOING BACK DRILL DOWN/CAPITOL	Sick Puppies	11
7	7	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	16
9	8	LIFT ME UP PROSPECT PARK	Five Finger Death Punch Feat. Rob Halford	15
13	9	HALFWAY THERE SEVEN FOUR/LOMA VISTA/REPUBLIC	Soundgarden	8
10	10	THE HANGMAN'S BODY COUNT VERTIGO/REPUBLIC	Volbeat	22
19	11	GG NEVER NEVER PROSPECT PARK	Korn	2
5	12	I'LL FOLLOW YOU ATLANTIC	Shinedown	26
14	13	MISERY LOVES MY COMPANY RCA	Three Days Grace	7
11	14	THE HIGH ROAD RCA	Three Days Grace	33
15	15	HERE'S TO US ATLANTIC	Halestorm	12
16	16	BEAUTIFUL RAZOR & TIE	P.O.D.	8
17	17	LEADER OF THE BROKEN HEARTS ELEVEN SEVEN	Papa Roach	12
12	18	CAME BACK HAUNTED THE NULL CORPORATION/COLUMBIA	Nine Inch Nails	10
18	19	HOWL BRIGHT ANTENNA/ADA	Beware Of Darkness	6
24	20	VOICES CAPITOL	Alice In Chains	3
21	21	WE'RE AN AMERICAN BAND ZODIAC SWAN/T-BOY/UMI	Rob Zombie	3
22	22	FIRE, FIRE RED BULL	Heavens Basement	9
23	23	TIREDD ROADRUNNER/RRP	Stone Sour	2
NEW	24	KNOCKDOWN DRAGOUT NOT LISTED	Sammy Hagar Feat. Kid Rock	1
20	25	SICK OF IT ATLANTIC	Skillet	13

RAP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 GG HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	8
3	2	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	10
1	3	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	26
4	4	BAD MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	28
8	5	FEDS WATCHING DEF JAM/IDJMG	2 Chainz Feat. Pharrell	10
6	6	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	23
7	7	TAPOUT YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang	17
9	8	AIN'T WORRIED ABOUT NOTHIN COKE BOYS/BAD BOY/INTERSCOPE	French Montana	11
13	9	TYPE OF WAY RICH HOMIEZ/THINKITSAGAME	Rich Homie Quan	8
5	10	NO NEW FRIENDS (SFTB REMIX) WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne	19
11	11	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON	Macklemore & Ryan Lewis Feat. Ray Dalton	23
10	12	SAME LOVE MACKLEMORE & RYAN LEWIS FEAT. MARY LAMBERT	Macklemore & Ryan Lewis Feat. Mary Lambert	13
12	13	LOVEHATE THING MAYBACH/ATLANTIC	Wale Feat. Sam Dew	12
14	14	U.O.E.N.O. ROCKY ROAD	Rocko Feat. Future & Rick Ross	15
16	15	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	5
15	16	RICH AS F**K YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	20
17	17	VERSACE QUALITY CONTROL	Migos	7
18	18	ACT RIGHT COCAINE MUZIK/EPIC	Yo Gotti Feat. Jeezy & YG	7
19	19	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz	9
21	20	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	4
20	21	MEMORIES BACK THEN HUSTLE GANG	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens	6
22	22	GET LIKE ME REPUBLIC	Nelly Feat. Nicki Minaj & Pharrell	3
23	23	LIKE WHAAAT! DIAMOND LANE	Problem Feat. Bad Lucc	16
NEW	24	CAN'T BELIEVE IT POE BOY/ATLANTIC	Flo Rida Feat. Pitbull	1
24	25	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	2



Phillip Phillips Doubles Up

Fittingly for a man with two almost identical names, **Phillip Phillips** (above) joins an exclusive club of solo males who've taken their first two Adult Contemporary chart entries to No. 1 (see list, below), as "Gone, Gone, Gone" ascends 2-1. The 2012 champ of Fox's "American Idol" led the list with "Home" for 12 weeks beginning in February. Phillips is just the second solo male to arrive with back-to-back No. 1s since AC adopted Nielsen BDS data in 1993, following **Josh Groban** (2002). **Shania Twain** is the last woman to start with a pair of AC leaders—"You're Still the One" and "From This Moment On" in 1998—while **Wilson Phillips**—"Hold On" and "Release Me" in 1990—is the last group to earn such a double domination.

—Gary Trust

MALE ARTISTS TO REACH NO. 1 ON ADULT CONTEMPORARY WITH AT LEAST THEIR FIRST TWO ENTRIES

- Phillip Phillips**
"Home" (2013)
"Gone, Gone, Gone" (2013)
- Josh Groban**
"To Where You Are" (2002)
"O Holy Night" (2002-03)
- Aaron Neville**
"Don't Know Much"* (1989)
"All My Life"* (1990)
*Linda Ronstadt featuring Neville
- Peter Cetera**
"Glory of Love" (1986)
"The Next Time I Fall" (with Amy Grant) (1986)
- Lionel Richie** (a record first five among all acts)
"Endless Love" (**Diana Ross** and Richie) (1981)
"Truly" (1982)
"You Are" (1983)
"My Love" (1983)
"All Night Long (All Night)" (1983)
- Neil Sedaka**
"Laughter in the Rain" (1974)
"The Immigrant" (1975)
- Barry Manilow**
"Mandy" (1974-75)
"It's a Miracle" (1975)
- Gilbert O'Sullivan**
"Alone Again (Naturally)" (1972)
"Clair" (1972)
- Dean Martin**
"Everybody Loves Somebody" (1964)
"The Door Is Still Open to My Heart" (1964)
"You're Nobody Till Somebody Loves You" (1965)

Digital Songs

September 7
2013
billboard

COUNTRY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 2 WKS THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan		2
2	2	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	▲	63
3	3	IT GOES LIKE THIS VALORY	Thomas Rhett		15
8	4	NIGHT TRAIN BROKEN BOW	Jason Aldean		10
RE	5	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	▲	20
10	6	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	●	14
5	7	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	▲	21
15	8	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton		6
14	9	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	●	19
4	10	BOYS 'ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	●	22
9	11	DON'T YA ATLANTIC/WMN	Brett Eldredge	●	21
7	12	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	▲	33
13	13	RUNNIN' OUTTA MOONLIGHT STONEY CREEK	Randy Houser	●	26
24	14	BRUISES COLUMBIA/NINE NORTH	Train Feat. Ashley Monroe		7
17	15	SOUTHERN GIRL BIG MACHINE	Tim McGraw		6
6	16	LITTLE BIT OF EVERYTHING HIT RED/CAPITOL NASHVILLE	Keith Urban		15
11	17	SEE YOU AGAIN 19/ARISTA NASHVILLE	Carrie Underwood	●	18
18	18	HEY GIRL MERCURY	Billy Currington		17
21	19	AW NAW RCA NASHVILLE	Chris Young		13
12	20	HIGHWAY DON'T CARE BIG MACHINE	Tim McGraw With Taylor Swift	▲	29
26	21	ALL OVER THE ROAD MERCURY	Easton Corbin	●	22
27	22	PARKING LOT PARTY CURB	Lee Brice		14
NEW	23	THAT GIRL MERCURY NASHVILLE	Jennifer Nettles		1
16	24	HEY PRETTY GIRL MCA NASHVILLE	Kip Moore	●	27
37	25	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope		8

LATIN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 8 WKS VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony		18
4	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce		6
2	3	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲	158
3	4	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos		4
5	5	HOY TENGO GANAS DE TI UNIVERSAL MUSIC LATIN/UMLE	Alejandro Fernandez / Christina Aguilera		16
NEW	6	LOCO REPUBLIC	Enrique Iglesias Feat. Romeo Santos		1
8	7	HIPS DON'T LIE Shakira Feat. Wyclef Jean EPIC/SONY MUSIC LATIN			190
6	8	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee		46
7	9	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	172
9	10	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	▲	136
10	11	HEROE INTERSCOPE/UMLE	Enrique Iglesias		190
11	12	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar		52
12	13	AI SE EU TE PEGO PANTANAL/RGE/SONY MUSIC LATIN	Michel Telo		74
13	14	LA PREGUNTA NELFLOW	J Alvarez		57
16	15	YO TE LO DIJE CAPITOL LATIN/UMLE	J Balvin		6
15	16	ALGO ME GUSTA DE TI Wisin & Yandel			60
19	17	HABLE DE TI Y/SUMMA	Yandel		6
14	18	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher		104
21	19	THE ANTHEM FAMOUS ARTIST/TVT	Pitbull Feat. Lil Jon		154
20	20	ELLA Y YO PREMIUM LATIN	Aventura Feat. Don Omar		171
17	21	ECHA PA'LLA (MANOS PA'RRIBA) MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull		58
22	22	SUERTE EPIC/SONY MUSIC LATIN	Shakira		188
33	23	LIVIN' LA VIDA LOCA CZ/COLUMBIA/SONY MUSIC LATIN	Ricky Martin		188
23	24	BON, BON MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull		147
26	25	ROMPE LA CINTURA COEXISTENCE/WILD DOG2	Alexis & Fido		16

ROCK™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
2	1	#1 1 WK ROYALS LAVA/REPUBLIC	Lorde		11
1	2	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	57
3	3	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities		25
5	4	SAIL RED BULL	AWOLNATION	▲	125
7	5	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	▲	34
4	6	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore		20
8	7	LET HER GO BLACK CROW/NETWORK	Passenger		12
6	8	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	29
11	9	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons		38
NEW	10	WHO YOU LOVE COLUMBIA	John Mayer Feat. Katy Perry		1
17	11	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold		6
13	12	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	●	18
14	13	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood		26
16	14	POMPEII VIRGIN/CAPITOL	Bastille		8
15	15	HO HEY DUALTONE	The Lumineers	▲	68
18	16	HOME 19/INTERSCOPE	Phillip Phillips	▲	66
21	17	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	71
19	18	WAIT FOR ME RCA	Kings Of Leon		3
26	19	ON TOP OF THE WORLD KIDINAKORNER/INTERSCOPE	Imagine Dragons		27
20	20	I WILL WAIT GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	▲	55
9	21	THIS IS GOSPEL FUELED BY RAMEN/RRP	Panic! At The Disco		2
NEW	22	CHANGING OF THE SEASONS GLASSNOTE	Two Door Cinema Club		1
23	23	RED HANDS COLUMBIA	Walk Off The Earth		10
22	24	WAYS TO GO CANVASBACK/ATLANTIC	Grouplove		7
25	25	LITTLE TALKS REPUBLIC	Of Monsters And Men	▲	82

DANCE/ELECTRONIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
2	1	#1 2 WKS WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	●	9
1	2	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga		2
3	3	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais		4
5	4	CLARITY INTERSCOPE	Zedd Feat. Foxes	▲	32
4	5	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	▲	19
6	6	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	●	25
8	7	TURN THE NIGHT UP REPUBLIC	Enrique Iglesias		4
7	8	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	▲	31
10	9	BUBBLE BUTT MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic		14
11	10	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	39
14	11	TITANIUM WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲	88
28	12	I CAN'T STOP CIRCUS/AEI	Flux Pavilion		35
15	13	ANIMALS SPINNIN'	Martin Garrix		7
17	14	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie		20
9	15	HIGHER PRIORITY	Just Blaze & Baauer Feat. Jay Z		2
16	16	PLAY HARD WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Ne-Yo & Akon		20
12	17	GLOWING CHAMELEON/ISLAND/IDJMG	Nikki Williams		19
20	18	A LITTLE PARTY NEVER KILLED NOBODY WATERTOWER/INTERSCOPE	Fergie, Q-Tip & GoonRock		16
13	19	RIGHT NOW SRP/DEF JAM/IDJMG	Rihanna Feat. David Guetta		23
19	20	LEVELS LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	94
40	21	SEXYBACK JIVE/RCA	Justin Timberlake	▲	169
18	22	SCREAM & SHOUT WILL.I.AM/INTERSCOPE	will.i.am & Britney Spears	▲	33
25	23	CINEMA ULTRA	Benny Benassi Feat. Gary Go	▲	127
21	24	SCARY MONSTERS AND NICE SPRITES BIG BEAT/ATLANTIC/RRP	Skrillex	▲	138
22	25	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	▲	56

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 13 WKS BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell		22
2	2	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		7
3	3	HOLD ON, WE'RE GOING HOME LAZY HOOKS/CAPITOL	Drake Feat. Majid Jordan		3
4	4	SAME LOVE MACKLEMORE & RYAN LEWIS FEAT. MARY LAMBERT	Macklemore & Ryan Lewis Feat. Mary Lambert		39
5	5	GAS PEDAL BLACK MONEY	Sage The Gemini Feat. IamSu		6
6	6	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	28
8	7	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko		9
NEW	8	HELLUVA NIGHT DTP/DEF JAM/IDJMG	Ludacris		1
7	9	DON'T DROP THAT THUN THUN! THE FINATTICZ/KNOCKOUT/EONE	The FINATTICZ		7
10	10	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz		14
9	11	TAKE BACK THE NIGHT RCA	Justin Timberlake		7
NEW	12	LIVE FOR XO/REPUBLIC	The Weeknd Feat. Drake		1
11	13	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ	Macklemore & Ryan Lewis Feat. Wanz	▲	52
33	14	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar		4
21	15	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj		5
13	16	M.A.A.D CITY TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. MC Eiht		6
12	17	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z		7
27	18	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	▲	29
15	19	TAPOUT YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj		17
19	20	VERSACE QUALITY CONTROL	Migos		7
18	21	FEDS WATCHING DEF JAM/IDJMG	2 Chainz Feat. Pharrell		10
16	22	BAD MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	●	29
NEW	23	KNOW YOU BETTER MAYBACH/WARNER BROS.	Omarion Feat. Fabolous & Pusha T		1
17	24	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC		10
NEW	25	SPACE JAM GEPHEN/INTERSCOPE	Audio Push Feat. Lil Wayne		1

REGGAE™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
NEW	1	#1 1 WK YOU GIRL RANCH	Shaggy Feat. Ne-Yo		1
1	2	IT WASN'T ME MCA/GEFFEN/UMLE	Shaggy Feat. Ricardo "RikRok" Ducent		190
2	3	MAKE IT BUN DEM BIG BEAT/OWSLA/ATLANTIC/AG	Skrillex & Damian "Jr. Gong" Marley		69
3	4	THREE LITTLE BIRDS TUFF GONG/ISLAND/UMLE	Bob Marley And The Wailers		190
5	5	ANGEL MCA/GEFFEN/UMLE	Shaggy Feat. Rayvon		190
4	6	ONE DAY JUB/OR/EPIC	Matisyahu	●	92
6	7	RED RED WINE A&M/UMLE	UB40		190
7	8	ONE LOVE/PEOPLE GET READY TUFF GONG/ISLAND/UMLE	Bob Marley And The Wailers		190
8	9	IS THIS LOVE TUFF GONG/ISLAND/UMLE	Bob Marley And The Wailers		190
9	10	COULD YOU BE LOVED TUFF GONG/ISLAND/UMLE	Bob Marley And The Wailers		190
11	11	JAMMING TUFF GONG/ISLAND/UMLE	Bob Marley And The Wailers		185
14	12	WATCH OUT FOR THIS (BUMAYE) MAD DECENT/SECRETLY CANADIAN	Major Lazer		14
NEW	13	GOOD ONE EASY STAR	The Green		1
10	14	BUFFALO SOLDIER TUFF GONG/ISLAND/UMLE	Bob Marley And The Wailers		190
12	15	NO WOMAN NO CRY TUFF GONG/ISLAND/UMLE	Bob Marley And The Wailers		190
13	16	TEMPERATURE VP/ATLANTIC/AG	Sean Paul	▲	190
15	17	SUNSHINE FALLEN SPARKS/THIRTY TIGERS	Matisyahu		66
17	18	HOLD YOU (HOLD YUH) VP	Gyptian		180
18	19	STIR IT UP TUFF GONG/ISLAND/UMLE	Bob Marley And The Wailers		149
19	20	BEAUTIFUL GIRLS BELUGA HEIGHTS/EPIC	Sean Kingston	▲	190
NEW	21	THE GOOD GOOD BERHANE SOUND SYSTEM/RCA	Snoop Lion Feat. Iza Lach		1
16	22	SHOW ME ATLANTIC/AG	Bruno Mars		34
20	23	KING WITHOUT A CROWN JUB/OR/EPIC	Matisyahu		182
21	24	WELCOME TO JAMROCK GHETTO YOUTHS/TUFF GONG/REPUBLIC/UMRG	Damian "Jr. Gong" Marley		190
22	25	GET BUSY VP/ATLANTIC/AG	Sean Paul		163

Launch Pad

September 7
2013
billboard

HEATSEEKERS ALBUMS™					
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. / WKS. ON CHART
1	2	1	#1 GG PASSENGER BLACK CROW/NETWERK	All The Little Lights	1 / 38
		2	TYPHOON ROLL CALL	White Lighter	2 / 1
		3	ANDREW BELLE ELM CITY MUSIC	Black Bear	3 / 1
		4	WOE, IS ME VELOCITY/RISE	American Dream (EP)	4 / 1
		5	WILLIAM BECKETT EQUAL VISION	Genuine & Counterfeit	5 / 1
		6	WATAIN CENTURY MEDIA	The Wild Hunt	6 / 1
		7	SWORN IN RAZOR & TIE	The Death Card	7 / 1
		8	WE ARE TWIN A&M/OCTONE/INTERSCOPE	We Are Twin (EP)	8 / 1
		9	TY SEGALL DRAG CITY	Sleeper	9 / 1
		10	FLESHGOD APOCALYPSE NUCLEAR BLAST	Labyrinth	10 / 1
6	5	11	BASTILLE VIRGIN/CAPITOL	Haunt (EP)	1 / 13
7	6	12	SAGE THE GEMINI BLACK MONEY	Gas Pedal: The EP	4 / 8
		13	LAURA VEIRS RAVEN MARCHING BAND	Warp & Weft	13 / 1
		14	DIRT NASTY SHOOT TO KILL	Palatial	14 / 1
		15	DIZZY WRIGHT FUNK VOLUME	The Golden Age	15 / 1
		16	THE WILD FEATHERS WARNER BROS.	The Wild Feathers	1 / 2
		17	O'BROTHER TRIPLE CROWN	Disillusion	17 / 1
		18	1 GIRL NATION REUNION	1 Girl Nation	18 / 1
		19	JULIA HOLTER DOMINO	Loud City Song	19 / 1
		20	KING KRULE TRUE PANTHER SOUNDS	6 Feet Beneath The Moon	20 / 1
		21	ZOLA JESUS, JG THIRWELL AND MIVOS QUARTET SACRED BONES	Versions	21 / 1
		22	JUSTINE SKYE ATLANTIC/AG	Everyday Living	22 / 1
		23	NOAH NOAH	Among The Wildest Things	23 / 1
		24	NO AGE SUB POP	An Object	24 / 1
		25	JULIANNA BARWICK DEAD OCEANS	Nepenthe	25 / 1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. / WKS. ON CHART
14	10	26	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2 / 15
19	8	27	THE MOWGLI'S PHOTO FINISH/ISLAND/IDJMG	Waiting For The Dawn	2 / 10
-	7	28	BT ARMADA	A Song Across Wires	7 / 2
		29	THE COLOURIST REPUBLIC	Lido	29 / 1
		30	ANNA NETREBKO DG/DECCA CLASSICS	Verdi	30 / 1
24	15	31	KREWELLA KREWELLA	Play Hard (EP)	2 / 37
-	17	32	NO MALICE RE-UP GANG	Hear Ye Him	17 / 2
		33	CITY IN THE SEA SUMERIAN	Below The Noise	33 / 1
		34	SEUNGRI (FEAT. JENNIE KIM OF YG NEW ARTIST) YG	Let's Talk About Love (EP)	34 / 1
		35	KEIKO MATSUI SHANACHIE	Soul Quest	14 / 3
-	48	36	NEW POLITICS RCA	A Bad Girl In Harlem	1 / 10
		37	CROCODILES FRENCHKISS	Crimes Of Passion	37 / 1
		38	THE ONGOING CONCEPT SOLID STATE	Saloon	38 / 1
44	30	39	RICH HOMIE QUAN RICH HOMIEZ/THINKITSAGAME	Still Goin In	30 / 5
		40	BRANDON RHYDER 12TH STREET/RESERVE	That's Just Me	40 / 1
		41	JJ DOOM LEX	Key To The Kuffs (Butter Edition)	41 / 1
22	39	42	RICO CALHOUN AUTHORITY FIGURE	Before The Deal: Vol. 1	20 / 4
-	42	43	CITIZENS MARS HILL/BEC/CAPITOL CMG	Mars Hill Music Presents: Citizens	6 / 6
		44	DESTRUCTION UNIT SACRED BONES	Deep Trip	44 / 1
4	16	45	REVOCAION RELAPE	Revocation	4 / 3
30	25	46	FUCK BUTTONS ATP	Slow Focus	3 / 5
17	21	47	WALKING PAPERS LOUD & PROUD	Walking Papers	17 / 3
33	22	48	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	IV (EP)	2 / 14
35	18	49	SMALLPOOLS RCA	Smallpools (EP)	7 / 6
		50	JAVIER TORRES DISCOS AMERICA	20 Corridos	28 / 9

HEATSEEKERS SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS TYPE OF WAY RICH HOMIEZ/THINKITSAGAME	Rich Homie Quan	9	
2	2	LET HER GO BLACK CROW/NETWERK	Passenger	9	
3	3	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	24	
4	4	MISS MOVIN' ON SYCO/EPIC	Fifth Harmony	6	
20	5	REPLAY HOLLYWOOD	Zendaya	2	
10	6	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	4	
6	7	POMPEII VIRGIN/CAPITOL	Bastille	7	
21	8	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	6	
5	9	WOP STEREOFAME	J. Dash	21	
15	10	AMERICAN GIRL KEMOSABE/EPIC	Bonnie McKee	4	
17	11	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	4	
11	12	ACT RIGHT COCAINE MUZIK/EPIC	Yo Gotti Featuring Jeezy & YG	5	
14	13	VERSACE QUALITY CONTROL	Migos	7	
9	14	V.S.O.P. ATLANTIC	K. Michelle	3	
16	15	MEMORIES BACK THEN HUSTLE GANG	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens	18	
RE	16	SHABBA A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg Featuring A\$AP Rocky	2	
12	17	THE ONE STREAMLINE/EPIC	Tamar Braxton	13	
25	18	COULD IT BE WARNER BROS. NASHVILLE/WAR	Charlie Worsham	5	
RE	19	POPULAR SONG CASABLANCA/REPUBLIC	MIKA Featuring Ariana Grande	6	
8	20	BUBBLE BUTT MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic	13	
22	21	RED HANDS COLUMBIA	Walk Off The Earth	9	
NEW	22	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Featuring Trevor Guthrie	1	
24	23	OUTTA MY HEAD BIGGER PICTURE	Craig Campbell	6	
18	24	WHAT ABOUT LOVE CHASE/REPUBLIC	Austin Mahone	12	
13	25	CRUISIN' FOR A BRUISIN' WALT DISNEY	Ross Lynch, Grace Phipps And Jason Evigan	5	

REGIONAL HEATSEEKERS #1 ALBUMS™



Described on its website as “**One Direction** meets **TobyMac**,” new female quintet **1 Girl Nation** makes its Billboard albums chart bow with its self-titled debut. The set starts at No. 11 on Top Christian Albums and No. 18 on Heatseekers Albums. The release sold 2,000 copies in its first week, according to Nielsen SoundScan, and is supported by lead single “While We’re Young.” The song has shifted 4,000 downloads and is bubbling under the threshold of Christian Songs.

—Keith Caulfield

SOUTH ATLANTIC		
1	PASSENGER	ALL THE LITTLE LIGHTS
2	ANDREW BELLE	BLACK BEAR
3	WOE, IS ME	AMERICAN DREAM (EP)
4	WATAIN	THE WILD HUNT
5	TYPHOON	WHITE LIGHTER
6	WE ARE TWIN	WE ARE TWIN (EP)
7	SAGE THE GEMINI	GAS PEDAL: THE EP
8	JUSTINE SKYE	EVERYDAY LIVING
9	NOAH	AMONG THE WILDEST THINGS
10	BASTILLE	HAUNT (EP)

NORTHEAST		
1	PASSENGER	ALL THE LITTLE LIGHTS
2	WATAIN	THE WILD HUNT
3	TYPHOON	WHITE LIGHTER
4	WOE, IS ME	AMERICAN DREAM (EP)
5	FLESHGOD APOCALYPSE	LABYRINTH
6	LAURA VEIRS	WARP & WEFT
7	ANDREW BELLE	BLACK BEAR
8	WILLIAM BECKETT	GENUINE & COUNTERFEIT
9	BASTILLE	HAUNT (EP)
10	WE ARE TWIN	WE ARE TWIN (EP)

Country

September 7
2013

billboard

HOT COUNTRY SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
35	1	1	#1 SG THAT'S MY KIND OF NIGHT J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		1	4
1	2	2	CRUISE J.MOI (B.KELLEY,T.HUBBARD,J.K.MOIC,RICE,J.RICE)	Florida Georgia Line REPUBLIC NASHVILLE	▲	5	57
6	8	3	ROUND HERE J.MOI (R.CLAWSON,C.TOMPCKINS,THOMAS RHETT)	Florida Georgia Line REPUBLIC NASHVILLE	●	3	19
11	11	4	AG NIGHT TRAIN M.KNOX (N.THRAASHER,M.DULANEY)	Jason Aldean BROKEN BOW		4	12
5	5	5	DON'T YA C. DESTEFANO (B.ELDREDGE,C. DESTEFANO,A.GORLEY)	Brett Eldredge ATLANTIC/WMN	●	5	29
9	6	6	LITTLE BIT OF EVERYTHING N.CHAPMAN,K.URBAN (B.WARREN,B.WARREN,K.RUDOLF)	Keith Urban HIT RED/CAPITOL NASHVILLE		6	15
12	10	7	IT GOES LIKE THIS M.KNOX (R.AKINS,B.HAYSLIP,J.ROBBINS)	Thomas Rhett VALORY		7	15
7	7	8	SEE YOU AGAIN M.BRIGHT (C.UNDERWOOD,D.H.HODGES,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	●	7	20
3	3	9	CRASH MY PARTY J.STEVENS (R.CLAWSON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	▲	2	21
2	4	10	I WANT CRAZY D.HUFF,H.HAYES (H.HAYES,L.MCKENNA,T.VERGES)	Hunter Hayes ATLANTIC/WMN	▲	2	21
8	12	11	REDNECK CRAZY J.CATINO,J.KING (J.KEAR,M.IRWIN,C.TOMPCKINS)	Tyler Farr COLUMBIA NASHVILLE	●	8	25
4	9	12	RUNNIN' OUTTA MOONLIGHT D.GEORGE (D.DAVIDSON,J.K.LOVEACE,A.GORLEY)	Randy Houser STONE CREEK	●	3	31
14	15	13	ALL OVER THE ROAD C.CHAMBERLAIN (C.CHAMBERLAIN,A.GORLEY,W.KIRBY)	Easton Corbin MERCURY	●	13	30
15	16	14	HEY GIRL D.HUFF (R.AKINS,A.GORLEY,C. DESTEFANO)	Billy Currington MERCURY		14	18
10	13	15	BOYS 'ROUND HERE S.HENDRICKS (R.AKINS,D.DAVIDSON,C.WISEMAN)	Blake Shelton Featuring Pistol Annies & Friends WARNER BROS./WMN	●	2	23
13	14	16	WAGON WHEEL F.ROGERS (B.DYLAN,K.SECOR)	Darius Rucker CAPITOL NASHVILLE	▲	1	33
21	21	17	MINE WOULD BE YOU S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS./WMN		17	8
17	19	18	POINT AT YOU J.S.STOVER (R.COPPERMAN,R.AKINS,B.HAYSLIP)	Justin Moore VALORY		17	23
19	20	19	SOUTHERN GIRL B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CLAWSON)	Tim McGraw BIG MACHINE		19	8
18	22	20	PARKING LOT PARTY J.STONE,L.BRICE (L.BRICE,THOMAS RHETT,R.AKINS,L.LAIRD)	Lee Brice CURB		17	16
20	23	21	AW NAW J.STROUD (C.YOUNG,C. DESTEFANO,A.GORLEY)	Chris Young RCA NASHVILLE		20	14
22	17	22	HIGHWAY DON'T CARE B.GALLIMORE,T.MCGRAW (B.WARREN,B.WARREN,M.IRWIN,J.KEAR)	Tim McGraw With Taylor Swift BIG MACHINE	▲	4	29
29	30	23	DG BRUISES ESPIONAGE (PT.MOAHAN,E.LIND,A.BJORLUND)	Train Featuring Ashley Monroe COLUMBIA/NINE NORTH		23	17
16	18	24	HEY PRETTY GIRL B.JAMES (K.MOORE,D.COUCH)	Kip Moore MCA NASHVILLE	●	8	30
23	25	25	GOODBYE TOWN P.WORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum CAPITOL NASHVILLE		23	15
28	27	26	RED D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	●	2	27
26	28	27	WHEN I SEE THIS BAR B.CANNON,K.CHESEY (K.CHESEY,K.GATTIS)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE		26	11
30	31	28	SUNNY AND 75 D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	Joe Nichols RED BOW		28	11
32	36	29	COULD IT BE C.WORSHAM,R.TYNDELL (C.WORSHAM,R.TYNDELL,M.DODSON)	Charlie Worsham WARNER BROS./WAR		29	18
31	33	30	DRINKS AFTER WORK T.KEITH (N.HEMBY,L.LAIRD,B.DEAN)	Toby Keith SHOW DOG-UNIVERSAL		30	9
36	37	31	WASTING ALL THESE TEARS D.HUFF,N.CHAPMAN (R.GAALSUYK,C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE		7	12
38	39	32	DRUNK LAST NIGHT F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE		23	9
33	34	33	OUTTA MY HEAD K.STEGALL,M.ROVEY (C.SWINDELL,M.R.CARTER,B.KINNEY)	Craig Campbell BIGGER PICTURE		33	22
42	35	34	ALL KINDS OF KINDS F.LIDDELL,C.AINLAY,G.WORF (P.COLEMAN,D.HENRY)	Miranda Lambert RCA NASHVILLE		34	6
39	42	35	CAROLINA NV (PARMALEE,R.BEATO)	Parmalee STONE CREEK		35	19
-	40	36	PLAY IT AGAIN J.STEVENS (A.GORLEY,D.DAVIDSON)	Luke Bryan CAPITOL NASHVILLE		36	2
HOT SHOT DEBUT	37	37	THAT GIRL R.RUBIN (J. NETTLES,B.WALKER)	Jennifer Nettles MERCURY NASHVILLE		37	1
48	38	38	TIE IT UP S.MCANALLY (S.MCANALLY,A.ARRISON,J.OSBORNE)	Kelly Clarkson 19/RCA/COLUMBIA NASHVILLE		33	5
41	47	39	CHILLIN' IT J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN		39	13
44	50	40	UP ALL NIGHT B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE		40	6
RE-ENTRY	41	41	FRIDAY NIGHT M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE		41	6
37	49	42	DAYS OF GOLD J.MOI (J.JOHNSTON,N.MASON)	Jake Owen RCA NASHVILLE		37	3
RE-ENTRY	43	43	WHATEVER SHE'S GOT C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE		43	9
40	41	44	BLOWIN' SMOKE K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,L.LAIRD,S.MCANALLY)	Kacey Musgraves MERCURY		31	20
-	46	45	STRONG W.HOGE (W.HOGE,A.GORLEY,Z.CROWELL)	Will Hoge PROSPECTOR		45	2
-	32	46	DIRT ROAD DIARY J.STEVENS (L.BRYAN,D.DAVIDSON,R.AKINS,B.HAYSLIP)	Luke Bryan CAPITOL NASHVILLE		32	2
-	45	47	BEER IN THE HEADLIGHTS J.STEVENS (B.KINNEY,C.SWINDELL,M.CARTER)	Luke Bryan CAPITOL NASHVILLE		45	2
RE-ENTRY	48	48	BETTER B.CHANCEY,J.STROUD,S.SMITH (C.CAMERON,D.BERG,D.BRYANT)	Maggie Rose RPM		46	8
RE-ENTRY	49	49	SEE YOU TONIGHT F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY		28	14
-	43	50	I SEE YOU J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE		43	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party		3	
2	2	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	▲	38	
HOT SHOT DEBUT	3	THE LACS BACKROAD/AVERAGE JOES	Keep It Redneck		1	
3	4	BLAKE SHELTON WARNER BROS./WMN	Based On A True Story...		22	
4	5	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	107	
5	6	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	▲	98	
6	7	JASON ALDEAN BROKEN BOW/BMG	Night Train	▲	45	
8	8	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers		14	
10	9	TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	44	
7	10	BRETT ELDREDGE ATLANTIC/WMN	Bring You Back		3	
18	11	GG ERIC CHURCH EMI NASHVILLE/UMGN	Chief	▲	109	
NEW	12	CHARLIE WORSHAM WARNER BROS./WMN	Rubberband		1	
13	13	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden		16	
12	14	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Tornado	▲	50	
15	15	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer		21	
11	16	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	69	
16	17	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock		17	
9	18	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	25	
14	19	VARIOUS ARTISTS NOW That's What I Call Country Volume 6 UNIVERSAL/SONY MUSIC/UME			11	
26	20	PS ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	59	
17	21	TIM MCGRAW BIG MACHINE/BMLG	Two Lanes Of Freedom		29	
19	22	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything		15	
20	23	KACEY MUSGRAVES MERCURY/UMGN	Same Trailer Different Park		23	
24	24	ERIC CHURCH EMI NASHVILLE/UMGN	Caught In The Act: Live		20	
23	25	VINCE GILL & PAUL FRANKLIN MCA NASHVILLE/UMGN	Bakersfield		4	
NEW	26	TRACY LAWRENCE LAWRENCE	Headlights, Taillights & Radios		1	
25	27	LEE BRICE CURB	Hard 2 Love		70	
28	28	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	●	95	
27	29	RANDY HOUSER STONE CREEK/BMG	How Country Feels		31	
21	30	KIP MOORE MCA NASHVILLE/UMGN	Up All Night		70	
29	31	PISTOL ANNIES RCA NASHVILLE/SMN	Annie Up		16	
30	32	BRAD PAISLEY ARISTA NASHVILLE/SMN	Wheelhouse		20	
31	33	CLINT BLACK CRACKER BARREL	When I Said I Do		3	
22	34	GLEN CAMPBELL SURFDOG	See You There		2	
33	35	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II		22	
35	36	GARY ALLAN MCA NASHVILLE/UMGN	Set You Free		31	
34	37	EASTON CORBIN MERCURY/UMGN	All Over The Road		49	
NEW	38	RICKY SKAGGS & BRUCE HORNSBY SKAGGS FAMILY	Clock Off 'Hen: Live		1	
32	39	JOHNNY CASH SONY MUSIC SPECIAL PRODUCTS/COLUMBIA	LIFE Unheard		2	
38	40	AARON LEWIS BLASTER/WMN	The Road		41	
37	41	VARIOUS ARTISTS NOW That's What I Call A Country Party UNIVERSAL/SONY MUSIC/UME			16	
41	42	COLT FORD AVERAGE JOES	Declaration Of Independence		56	
36	43	SOUNDTRACK MCA NASHVILLE	Nashville: The Music Of Nashville: Season 1: Volume 2		16	
43	44	THOMPSON SQUARE STONE CREEK/BMG	Just Feels Good		22	
39	45	VARIOUS ARTISTS AVERAGE JOES	Mud Digger 4		8	
40	46	GUY CLARK DUALTONE	My Favorite Picture Of You		5	
49	47	THE LACS BACKROAD/AVERAGE JOES	190 Proof		73	
42	48	VARIOUS ARTISTS EMI/SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country: Volume 5		63	
48	49	GARY ALLAN MCA NASHVILLE/UME	Icon: Gary Allan		77	
46	50	RASCAL FLATTS BIG MACHINE/BMLG	Changed	●	73	



The Lacs Land In Top Three

Country rap/Southern rock duo **The Lacs (Clay Sharpe and Brian King)** claim their career-best rank and biggest sales week yet on Top Country Albums as *Keep It Redneck* opens as the Hot Shot Debut at No. 3. The act's previous best rank was a No. 16 start with *190 Proof*, which debuted in April 2012 with 7,000 sold. The Lacs (short for "Loud Ass Crackers") also wrote the theme song for the "Mud Lovin' Rednecks" reality show, which premiered Aug. 27 on Animal Planet.

With her **Sugarland** duo on indefinite hiatus, **Jennifer Nettles** debuts her first solo single, "That Girl," at No. 37 on Hot Country Songs and No. 23 on Country Digital Songs (19,000 sold). Nettles had her name grace Hot Country Songs on one other occasion, as a featured vocalist on **Bon Jovi's** "Who Says You Can't Go Home," which spent two weeks at No. 1 in 2006. She performed "Girl" on ABC's "Good Morning America" on Aug. 20.

One week after **Luke Bryan** became the second male artist to have two songs simultaneously in the top three of Hot Country Songs during the Nielsen BDS era (**Tim McGraw** was the first), **Florida Georgia Line** becomes the first duo/group during that span (since January 1990) to manage the feat. The duo's "Round Here" rises 8-3, joining its record-shattering former chart-topper "Cruise" (2-2) on the chart's medal podium.

On the Country Airplay tally (see page 71), **Keith Urban** nab his 15th No. 1 with "Little Bit of Everything," moving into sole possession of ninth place among all acts since the chart's 1990 launch, breaking a tie with **Blake Shelton**, **Alan Jackson**, **Tim McGraw** and **George Strait** share the lead with 26 each. —Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio, airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Promethese Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
DATA COMPILED BY
nielsen
BDS

Rock

September 7
2013
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	1	48
2	2	2	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		2	31
3	3	3	DG AG ROYALS J.LITTLE (E.YO'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		3	12
4	4	4	GONE, GONE, GONE G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE	▲	3	40
5	5	5	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	4	68
8	7	6	STILL INTO YOU J.MELDA-JOHNSON (H.WILLIAMS,TYORK)	Paramore FUELED BY RAMEN/RRP		6	20
7	6	7	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) B.WALKER (FALL OUT BOY,B.WALKER,J.HILL)	Fall Out Boy DECAYDANCE/ISLAND/DMG	●	2	29
6	8	8	HO HEY R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	1	71
10	9	9	DEMONS ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		7	47
12	10	10	LET HER GO C.VALLLEJO,M.ROSENBERG (M.ROSENBERG)	Passenger BLACK CROW/NETTWERK		10	23
11	11	11	SWEATER WEATHER J.PILBROW (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [REVEAL/COLUMBIA]		11	31
13	13	12	YOUNG AND BEAUTIFUL R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE	●	3	18
49	15	13	SG WILDFIRE J.MAYER,D.WAS (J.MAYER)	John Mayer COLUMBIA		13	5
15	14	14	POMPEII M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		14	15
18	17	15	HAIL TO THE KING M.ELIZONDO (M.SANDERS,B.HANER JR,Z.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.		12	6
		16	WHO YOU LOVE J.MAYER,D.WAS (J.MAYER,K.PERRY)	John Mayer Featuring Katy Perry COLUMBIA		16	1
		17	RED HANDS T.SALTER,G.LUMINATI,WALK OFF THE EARTH (G.NICASSIO,S.BLACKWOOD,R.MARSHALL,T.SALTER)	Walk Off The Earth COLUMBIA		17	24
20	20	18	OUT OF MY LEAGUE T.HOFFER (M.FITZPATRICK,N.SCAGGS,J.KING,I.KARNES,J.RUZUMNA,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		18	18
19	19	19	MOUNTAIN SOUND J.KING (N.B.HILMARS DOTTIR,R.THORHALLSSON,A.R.HILMARSSON)	Of Monsters And Men REPUBLIC		14	49
23	21	20	WAYS TO GO R.RABIN (GROUP LOVE)	Grouplove CASABLANCA/ATLANTIC		20	11
22	22	21	HARLEM J.SINCLAIR (D.BOYD,S.HANSEN,J.SINCLAIR,M.VIOLA,J.PLOCH,R.PLOCH,S.PLOCH,N.PLOCH,S.VADEN)	New Politics RCA		21	17
		22	PAPER DOLL J.MAYER,D.WAS (J.MAYER)	John Mayer COLUMBIA		10	7
		23	THIS IS GOSPEL B.WALKER (PANIC! AT THE DISCO),J.SINCLAIR	Panic! At The Disco FUELED BY RAMEN/RRP		12	2
29	26	24	TENNIS COURT J.LITTLE (E.YO'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		24	6
25	16	25	MISS JACKSON B.WALKER (B.URIE,B.WALKER),J.SINCLAIR,A.SALEM,LOLO,A.GOOSE	Panic! At The Disco Featuring Lolo DECAYDANCE/FUELED BY RAMEN/RRP		11	6
24	23	26	SUPERSOAKER A.PETRAGLIA (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA		18	6
28	27	27	WE WON'T BE SHAKEN J.INGRAM (J.ROY,J.SMITH,C.BROWN,T.ROSENAU)	Building 429 ESSENTIAL/PLG		25	18
38	31	28	THE LOVE CLUB J.LITTLE (E.YO'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		28	4
14	30	29	WAIT FOR ME A.PETRAGLIA (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA		14	3
		30	DEAR MARIE J.MAYER,D.WAS (J.MAYER)	John Mayer COLUMBIA		30	1
44	33	31	TRYING TO BE COOL PHOENIX,P.ZDAR (PHOENIX)	Phoenix LOYALTY/GLASSNOTE		31	4
27	32	32	LIFT ME UP K.CHURKO,FIVE FINGER DEATH PUNCH (Z.BATHORY),S.HEYDE,Z.J.GRINSTEAD,L.GREENING,K.CHURKO	Five Finger Death Punch Featuring Rob Halford PROSPECT PARK		19	15
		33	COME A LITTLE CLOSER J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant RCA		25	2
9	24	34	HOPELESS WANDERER M.DRAVS (MUMFORD & SONS)	Mumford & Sons GENTLEMAN OF THE ROAD/RED/GLASSNOTE		9	11
40	39	35	ALIVE D.SLOAN,EMPIRE OF THE SUN,P.MAYES (L.STEELE,N.LITTLEMORE,P.MAYES,J.SLOAN,S.BACH)	Empire Of The Sun THE SLEEPY JACKSONS/RASTRALVEKERS/CAPITOL		31	13
35	38	36	IF SO ATLAS GENIUS (K.JEFFERY,M.JEFFERY,S.R.JEFFERY,D.SELL)	Atlas Genius WARNER BROS.		33	9
31	36	37	MIND YOUR MANNERS B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		17	7
36	35	38	HURRICANE MS MR (MS MR)	MS MR CREEP CITY/COLUMBIA		35	6
37	41	39	STOMPA SKINS (S.RYDER,J.BETTIS)	Serena Ryder SERENADER SOURCE/CAPITOL		37	18
		40	WAITIN' ON THE DAY J.MAYER,D.WAS (J.MAYER)	John Mayer COLUMBIA		40	1
		41	I WILL BE FOUND (LOST AT SEA) J.MAYER,D.WAS (J.MAYER)	John Mayer COLUMBIA		41	1
39	43	42	ELEPHANT K.PARKER (K.PARKER,J.WATSON)	Tame Impala MODULAR		36	8
30	34	43	KING & LIONHEART OF MONSTERS AND MEN,A.ARNARSSON (N.B.HILMARS DOTTIR)	Of Monsters And Men REPUBLIC		28	16
34	37	44	DIRTY PAWS OF MONSTERS AND MEN,A.ARNARSSON (N.B.HILMARS DOTTIR,R.THORHALLSSON)	Of Monsters And Men REPUBLIC		31	7
		45	CHANGING OF THE SEASONS NOT LISTED (NOT LISTED)	Two Door Cinema Club GLASSNOTE		45	1
16	28	46	THE ONE THAT GOT AWAY C.PEACOCK (J.WILLIAMS,J.PWHITE,C.PEACOCK)	The Civil Wars SENSIBILITY/COLUMBIA		16	6
33	40	47	CAME BACK HAUNTED T.REZTOR,A.ROSS,A.MOULDER (T.REZTOR)	Nine Inch Nails THE NULL CORPORATION/COLUMBIA		13	12
		48	NEVER NEVER NOT LISTED (NOT LISTED)	Korn PROSPECT PARK		48	2
		49	BRAVADO NOT LISTED (NOT LISTED)	Loorde LAVA/REPUBLIC		44	2
		50	MILLION DOLLAR BILLS NOT LISTED (NOT LISTED)	Loorde LAVA/REPUBLIC		45	2

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
	1	#1 JOHN MAYER COLUMBIA	Paradise Valley		1	
NEW	2	TEDESCHI TRUCKS BAND MASTERWORKS/SONY MASTERWORKS	Made Up Mind		1	
NEW	3	BLUE OCTOBER RED GENERAL CATALOG	Sway		1	
NEW	4	BLESSTHEFALL FEARLESS	Hollow Bodies		1	
NEW	5	BEN RECTOR APPLY NAMED/ROAR	The Walking In Between		1	
1	6	THE CIVIL WARS SENSIBILITY/COLUMBIA	The Civil Wars		3	
2	7	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	51	
3	8	FIVE FINGER DEATH PUNCH THE WRONG SIDE OF HEAVEN AND THE RIGHT SIDE OF HELL VOLUME 1 PROSPECT PARK	The Wrong Side Of Heaven And The Right Side Of Hell Volume 1		4	
4	9	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	82	
NEW	10	BORN OF OSIRIS SUMERIAN	Tomorrow We Die Alive		1	
10	11	GG THE LUMINEERS DUALTONE	The Lumineers	▲	73	
7	12	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	48	
9	13	SOUNDTRACK THE GREAT GATSBY: MUSIC FROM BAZ LUHMAN'S FILM WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		16	
19	14	PS FALL OUT BOY DECAYDANCE/ISLAND/DMG	Save Rock And Roll		19	
12	15	KID ROCK TOP DOG/ATLANTIC/AG	Rebel Soul	●	31	
13	16	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	40	
14	17	SKILLET ATLANTIC/AG	Rise		9	
18	18	ED SHEERAN ELEKTRA		+	63	
6	19	ASKING ALEXANDRIA SUMERIAN	From Death To Destiny		3	
20	20	VAMPIRE WEEKEND XL	Modern Vampires Of The City		15	
23	21	FUN. FUELED BY RAMEN	Some Nights	▲	79	
5	22	WASHED OUT WEIRD WORLD/SUB POP	Paracosm		2	
NEW	23	SUPERCHUNK MERGE	I Hate Music		1	
15	24	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	73	
17	25	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	175	
21	26	THE NEIGHBOURHOOD [REVEAL/COLUMBIA]	I Love You.		17	
16	27	BLACK SABBATH VERTIGO/REPUBLIC			13	
22	28	PARAMORE FUELED BY RAMEN	Paramore		20	
24	29	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Paradise (EP)		31	
NEW	30	TRAVIS RED TELEPHONE BOX	Where You Stand		1	
8	31	VALERIE JUNE JUNE TUNES/CONCORD	Pushin' Against A Stone		2	
30	32	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		4	
27	33	CAPITAL CITIES LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		10	
NEW	34	TYPHOON ROLL CALL	White Lighter		1	
26	35	AWOLNATION RED BULL	Megalithic Symphony		94	
32	36	QUEENS OF THE STONE AGE MATADOR	...Like Clockwork		12	
29	37	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		36	
NEW	38	LEE DEWYZE VANGUARD	Frames		1	
NEW	39	ANDREW BELLE ELM CITY MUSIC	Black Bear		1	
31	40	TENTH AVENUE NORTH REUNION/PLG	The Struggle		15	
45	41	JOHN MAYER COLUMBIA	Born And Raised	●	26	
NEW	42	WOE, IS ME VELOCITY/RISE	American Dream (EP)		1	
33	43	THE NATIONAL 4AD	Trouble Will Find Me		14	
NEW	44	SOIL PAVEMENT	Whole		1	
35	45	BRING ME THE HORIZON EPITAPH	Sempiternal		21	
41	46	ALICE IN CHAINS CAPITOL	The Devil Put Dinosaurs Here		13	
36	47	SHINEDOWN ATLANTIC/AG	Amaryllis		35	
34	48	HALESTORM ATLANTIC/AG	The Strange Case Of...		45	
NEW	49	WILLIAM BECKETT EQUAL VISION	Genuine & Counterfeit		1	
NEW	50	WATAIN CENTURY MEDIA	The Wild Hunt		1	



Mayer Rules; 'Lorraine' Debuts

As it begins at No. 2 on the Billboard 200, *Paradise Valley* by John Mayer (above) storms Top Rock Albums and Folk Albums (see Billboard.biz) at No. 1 with 144,000 copies sold, according to Nielsen SoundScan. (With his evolution to a more acoustic sound, the set is his first deemed eligible to appear on the latter survey.)

Six songs from the album dot Hot Rock Songs, with the track that arrives as the Hot Shot Debut at No. 16 standing out for its guest vocalist: "Who You Love" features Mayer's girlfriend Katy Perry. While it might seem forgotten following her rise to pop superstardom, Perry has previously graced a rock ranking: Her breakthrough smash "I Kissed a Girl" dented Alternative (reaching No. 27) in 2008.

Meanwhile, a noteworthy title enters Rock Digital Songs (where Lorde's "Royals" ascends 2-1 with 145,000 downloads sold, up 35%). "Oh Sweet Lorraine" by Green Shoe Studio featuring Jacob Colgan and Fred Stobaugh begins at No. 49 with 6,000 downloads sold. (See the full chart at Billboard.biz.) Most interesting is that Stobaugh, the song's writer, is 96. He wrote it for his wife of 72 years, who died in April, and submitted it for an online contest. Moved by the song's touching back story, Green Shoe Studio chose to record it. Mixed with interviews, including with Stobaugh, the ballad has drawn 1.3 million YouTube views since July 19. "She was just the prettiest girl I ever saw," Stobaugh recalls of his first impression of his then-future bride in 1938. "I just fell in love with her right there." —Gary Trust

R&B/Hip-Hop

September 7
2013

billboard

HOT R&B/HIP-HOP SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
2 WKS. AGO			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 BLURRED LINES	Robin Thicke Featuring T.I. + Pharrell	1	22
			P.L. WILLIAMS (P.L. WILLIAMS, R. THICKE)	STAR TRAK/INTERSCOPE		
2	2	2	HOLY GRAIL	Jay Z Featuring Justin Timberlake	2	8
			T.M.S.H.T.M.B.A.L.A.N.D./J.R.O.C. (S.C. CARTER, J. TIMBERLAKE, J. HARMON, J.E. FAUNTLEROY II, J. STUART, J. WILSON, C. STYL)	ROC-A-FELLA/ROC NATION		
3	3	3	SAME LOVE	Macklemore & Ryan Lewis Featuring Mary Lambert	3	35
			R. LEWIS (B. HAGGERTY, R. LEWIS, M. LAMBERT)	MACKLEMORE/SUB POP/ADA/WARNER BROS.		
5	5	4	AG SG HOLD ON, WE'RE GOING HOME	Drake Featuring Majid Jordan	4	3
			NINETEEN85, N. SHEBIB (A. GRAHAM)	YOUNG MONEY/CASH MONEY/REPUBLIC		
4	4	5	CAN'T HOLD US	Macklemore & Ryan Lewis Featuring Ray Dalton	▲	1
			R. LEWIS (B. HAGGERTY, R. LEWIS)	MACKLEMORE/WARNER BROS.		
7	6	6	GAS PEDAL	Sage The Gemini Featuring IamSu	6	6
			D. WOODS (D. WOODS, S.A. WILLIAMS)	BLACK MONEY		
6	8	7	THRIFT SHOP	Macklemore & Ryan Lewis Featuring Wanz	▲	1
			R. LEWIS (B. HAGGERTY, R. LEWIS)	MACKLEMORE/WARNER BROS.		
8	7	8	POWER TRIP	J. Cole Featuring Miguel	▲	5
			J.L. COLE (J. COLE, H. LAWS)	ROC NATION/COLUMBIA		
10	10	9	TAKE BACK THE NIGHT	Justin Timberlake	8	7
			T.M.B.A.L.A.N.D./J.T.I.M.B.E.R.L.A.K.E./J.R.O.C. (J.T.I.M.B.E.R.L.A.K.E., T.V.M.O.S.L.E.Y., J.H.A.R.M.O.N., J.E.F.A.U.N.T.L.E.R.O.Y.I.I.)	RCA		
9	9	10	BODY PARTY	Ciara	6	21
			M.I.K.E. W.I.L.L. M.A.D.E.-I.P.-N.A.S.T.Y. (C.P.H.A.R.R.I.S., N.W.I.L.B.U.R.N. C.A.S.H., J.C.A.M.E.R.O.N., M.L.W.I.L.L.I.A.M.S., I.I.P.R., S.L.A.U.G.H.T.E.R., Z.M.A.H.O.N.E., J.R., R.T.E.R.R.Y.)	EPIC		
14	11	11	CROOKED SMILE	J. Cole Featuring TLC	11	11
			J.L. COLE (J. COLE, M. SMITH, R. LEWIS, P.W.H.I.T.F.I.E.L.D.)	ROC NATION/COLUMBIA		
28	16	12	BEWARE	Big Sean Featuring Lil Wayne & Jhene Aiko	12	7
			K.E.Y. W.A.N.E.O. (D. S.M.A.N.D.E.R.S.O.N., D.M.I.W.E.R., I.A., I.Q.U.I.E.R.D.O., L.A.R.K.O.D., C.A.R.T.E.R., D.L.A.M.B.E.R.T., B.P.O.T.T.E.R., J.M., D.E.A.N.)	G.O.O.D.O.F.E.F. J.A.M./I.D.I.M.G.		
31	24	13	LOVE MORE	Chris Brown Featuring Nicki Minaj	13	5
			F.R.E.S.H.M.E.N.I.I.I. (D.E.V.E.R.S.L.E.Y.H., E.V.E.R.S.L.E.Y.S., S.P.E.A.R.M.A.N., C.M.B.R.O.W.N., E.B.E.L.L.I.N.G.E.R., M.M.S.I.M.M.O.N.D.S., O.T.M.A.R.A.I.)	RCA		
12	13	14	U.O.E.N.O.	Rocko Featuring Future & Rick Ross	5	21
			N.O.T L.I.S.T.E.D. (N.O.T L.I.S.T.E.D.)	ROCKY ROAD		
24	18	15	TYPE OF WAY	Rich Homie Quan	15	10
			L.C.A.R.T.E.R. (D.L.A.M.A.R.)	R.I.C.H. H.O.M.I.E.Z./T.H.I.N.K.I.T.S.A.G.A.M.E.		
11	12	16	DON'T DROP THAT THUN THUN!	The FINATTICZ	10	7
			T.W.I.L.L.I.A.M.S. (J.D.U.N.N., A.B.R.O.W.N., M.A.B.O.U.L.-R.A.H.M.A.N., T.W.I.L.L.I.A.M.S.)	T.H.E. F.I.N.A.T.T.I.C.Z./K.N.O.C.K.O.U.T./E.O.N.E.		
13	14	17	BAD	Wale Featuring Tiana Thomas Or Rihanna	●	5
			T.T.H.O.M.A.S., K.C.A.M.P. (O.A.K.I.N.T.I.M.E.H.I.N., T.T.H.O.M.A.S.)	M.A.Y.B.A.C.H./A.T.L.A.N.T.I.C.		
15	15	18	TAPOUT	Rich Gang	10	17
			D.E.T.A.I.L. (D.C.A.R.T.E.R., B.W.I.L.L.I.A.M.S., J.A.P.R.E.V.A.N., O.T.M.A.R.A.I.N., W.I.L.B.U.R.N. C.A.S.H., N.C.F.I.S.H.E.R.)	Y.O.U.N.G. M.O.N.E.Y./C.A.S.H. M.O.N.E.Y./R.E.P.U.B.L.I.C.		
16	17	19	RED NOSE	Sage The Gemini	15	6
			D.W.O.O.D.S. (D.W.O.O.D.S.)	BLACK MONEY		
22	21	20	FEDS WATCHING	2 Chainz Featuring Pharrell	20	10
			P.L.W.I.L.L.I.A.M.S. (T.E.P.P.S., P.L.W.I.L.L.I.A.M.S.)	D.E.F. J.A.M./I.D.I.M.G.		
19	19	21	HEADBAND	B.o.B Featuring 2 Chainz	19	14
			D.J.M.U.S.T.A.R.D. (B.B.S.I.M.M.O.N.S., J.R., D.J.C.F.A.R.L.A.N.E., T.E.P.P.S., C.M.O.N.T.G.O.M.E.R.Y.I.I.I.S., C.O.C.K., G.R.I.F.F.I.N., M.A.D.A.M.)	R.E.B.E.L.R.O.C./G.R.A.N.D. H.U.S.T.L.E./A.T.L.A.N.T.I.C.		
20	23	22	SUIT & TIE	Justin Timberlake Featuring Jay Z	▲	2
			T.I.M.B.A.L.A.N.D./J.T.I.M.B.E.R.L.A.K.E./J.R.O.C. (J.T.I.M.B.E.R.L.A.K.E., T.V.M.O.S.L.E.Y., S.C.C.A.R.T.E.R., J.H.A.R.M.O.N., J.E.F.A.U.N.T.L.E.R.O.Y.I.I., J.S.T.U.A.R.T., J.W.I.L.S.O.N., C.S.T.Y.L.)	RCA		
18	20	23	AIN'T WORRIED ABOUT NOTHING	French Montana	18	14
			R.I.C.O. L.O.V.E., E.A.R.L. A.N.D. E. (R.I.C.O. L.O.V.E., E.H.O.O.D.E., G.O.U.D.Y.I.I., K.K.H.A.R.B.O.U.C.H.)	C.O.K.E. B.O.Y.S./B.A.D. B.O.Y./I.N.T.E.R.S.C.O.P.E.		
21	22	24	BITCH, DON'T KILL MY VIBE	Kendrick Lamar	9	44
			S.O.U.N.W.A.V.E. (K.D.U.C.K.W.O.R.T.H., M.S.P.E.A.R.S., B.R.A.U.N., V.I.N.D.A.H.I.L., L.L.Y.K.K.E., S.C.H.M.I.D.T.)	T.O.P. D.A.W.G./A.F.T.E.R.M.A.T.H./I.N.T.E.R.S.C.O.P.E.		
29	25	25	HOW MANY DRINKS?	Miguel	24	20
			S.R.E.M.I. (M.J.P.I.M.E.N.T.E.L.S., R.E.M.I., R.N.I.C.H.O.L.S., P.W.I.L.L.I.A.M.S.)	B.Y.S.T.O.R.M./B.L.A.C.K. I.C.E./RCA		
27	26	26	TOM FORD	Jay Z	11	7
			T.I.M.B.A.L.A.N.D./J.R.O.C. (S.C.C.A.R.T.E.R., T.V.M.O.S.L.E.Y., J.H.A.R.M.O.N.)	ROC-A-FELLA/ROC NATION		
42	39	27	DG GIVE IT 2 U	Robin Thicke Featuring Kendrick Lamar	27	4
			D.R., L.U.K.E., C.I.R.K.U.T. (R.T.H.I.C.K.E., K.D.U.C.K.W.O.R.T.H., W.A.D.A.M.S., L.G.O.T.T.W.A.L.D., H.W.A.L.T.E.R.)	S.T.A.R. T.R.A.K./I.N.T.E.R.S.C.O.P.E.		
25	27	28	NO NEW FRIENDS (SFTB REMIX)	DJ Khaled Featuring Drake, Rick Ross & Lil Wayne	9	19
			B.O.H-I.D.A., S.H.E.R.I.B. (K.M.H.A.L.E.D., A.G.H.A.H.A.M., M.U.K.E., R.O.B.E.R.T.S., J.O.C.A.R.T.E.R., M.S.A.M.U.E.L.S., S.H.E.B.I.B.)	W.E.T.H.E.B.E.S.T./Y.O.U.N.G. M.O.N.E.Y./C.A.S.H. M.O.N.E.Y./R.E.P.U.B.L.I.C.		
33	29	29	F*CK WITH ME YOU KNOW GOT IT	Jay Z Featuring Rick Ross	24	7
			B.O.H-I.D.A., V.I.N.Y.L.Z. (S.C.C.A.R.T.E.R., M.S.A.M.U.E.L.S., A.H.E.R.N.A.N.D.E.Z., W.L.R.O.B.E.R.T.S.I.I.)	ROC-A-FELLA/ROC NATION		
26	28	30	#BEAUTIFUL	Mariah Carey Featuring Miguel	▲	3
			M.I.G.U.E.L., M.C.A.R.E.Y., H.A.P.P.Y. P.E.R.E.Z. (M.J.P.I.M.E.N.T.E.L., M.C.A.R.E.Y., P.E.R.E.Z., B.D.A.V.I.S.)	I.S.L.A.N.D./I.D.I.M.G.		
HOT SHOT DEBUT		31	HELLUVA NIGHT	Ludacris	31	1
			D.J. M.U.S.T.A.R.D. (C. B.R.I.D.G.E.S., D. M.C.F.A.R.L.A.N.E., M.A.D.A.M.)	D.T.P./D.E.F. J.A.M./I.D.I.M.G.		
32	31	32	LOVEHATE THING	Wale Featuring Sam Dew	30	13
			S.D.E.W., S.T.O.K.L.E.Y.T.O.N.E. (O.A.K.I.N.T.I.M.E.H.I.N., S.D.E.W., S.W.I.L.L.I.A.M.S., E.P.R.I.C.E.)	M.A.Y.B.A.C.H./A.T.L.A.N.T.I.C.		
30	30	33	BEAT IT	Sean Kingston Feat. Chris Brown & Wiz Khalifa	17	19
			S.E.A.N. K.I.N.G.S.T.O.N., N.I.C. (K.A.N.D.E.R.S.O.N., D.A.R.K.I.N.L.O.L.U., N.B.A.L.D.I.N.G., C.J.T.H.O.M.A.Z.)	B.E.L.U.G.A. H.E.I.G.H.T.S./E.P.I.C.		
43	41	34	I LUV THIS SH*T	August Alsina/Trinidad James	34	4
			K.N.U.C.K.L.E.H.E.A.D. (A.A.L.S.I.N.A., S.M.C.M.I.L.L.I.O.N., R.J.E.A.N.T.Y.S., I.R.V.I.N.G. I.I.I., C.M.A.S.S.A., N.W.I.L.L.I.A.M.S.)	D.E.F. J.A.M./I.D.I.M.G.		
41	35	35	ACT RIGHT	Yo Gotti Featuring Jeezy & YG	35	5
			P.L.O. (M.I.M.M.S., P.Y.R.O.D.R.I.G.U.E.Z., J.W.I.N.K.I.N.S., K.D.R./J.A.C.K.S.O.N., C.W.A.L.L.A.C.E., D.S.H.A.R.V.E.Y.U.R., R.T.R.O.U.T.M.A.N.)	C.O.C.A.I.N.E. M.U.Z.I.C./E.P.I.C.		
40	38	36	VERSACE	Migos	36	6
			Z.A.Y.T.O.V.E.N. (O.M.A.R.S.H.A.L.L., K.B.A.L.L., K.C.E.P.H.U.S.)	Q.U.A.L.I.T.Y. C.O.N.T.R.O.L.		
45	34	37	V.S.O.P.	K. Michelle	34	4
			P.O.P., O.A.K.W.U.D. (P.R.E.N.A.E., A.W.A.N.S.E.L., W.F.E.L.D.E.R., L. P.E.T.E.R.S., W. J.E.F.F.R.E.Y., W.B.O.Y.D., E.P.O.W.E.L.L.)	A.T.L.A.N.T.I.C.		
35	32	38	WITHOUT ME	Fantasia Featuring Kelly Rowland & Missy Elliott	26	15
			H.-M.O.N.E.Y. (H.D.S.A.M.U.E.L.S., F.B.A.R.R.I.N.O., A.S.L.A.M.B.E.R.T., K.S.T.E.W.A.R.T., M.E.L.L.I.O.T.T.)	19/RCA		
39	40	39	MEMORIES BACK THEN	Hustle Gang Featuring T.I., B.o.B, Kendrick Lamar & Kris Stephens	30	18
			K.E.-N.O.E. (B.R.S.I.M.M.O.N.S., J.R., K.D.U.C.K.W.O.R.T.H., C.J.H.A.R.R.I.S., J.R., V.M.C.C.A.N.T.S., M.J.O.R.D.A.N.)	H.U.S.T.L.E. G.A.N.G.		
-	49	40	SHABBA	A\$AP Ferg Featuring A\$AP Rocky	40	3
			S.N.U.G.S.W.O.R.T.H. (D.B.R.O.W.N., C.S.A.M.U.E.L., M.W.A.S.H.I.N.G.T.O.N., R.M.A.Y.E.R.S., H.G.L.E.W.I.S.)	A\$AP W.O.R.L.D.W.I.D.E./P.O.L.O. G.R.O.U.N.D.S./RCA		
38	37	41	THE ONE	Tamar Braxton	34	14
			K.E. O.N. T.H.E. T.R.A.C.K. (C.W.A.R.D., S.L.J.O.N.E.S., T.B.R.A.X.T.O.N., L.A.D.A.N.I.E.L.S., M.T.U.M.E.S., C.O.M.B.S., J.C.O.L.I.V.E.R., C.W.A.L.L.A.C.K., M.E.R.O.N.O.U.)	S.T.R.E.A.M.I.N.E./E.P.I.C.		
44	47	42	WORK	A\$AP Ferg	30	14
			C.H.I.N.Z.A., F.L.Y. B.E.A.T.S. (D.B.R.O.W.N., S.P.U.G.H., R.M.A.Y.E.R.S., N.W.I.L.L.I.A.M.S., K.K.H.A.R.B.O.U.C.H., M.H.A.N.L.E.Y.)	A\$AP W.O.R.L.D.W.I.D.E./P.O.L.O. G.R.O.U.N.D.S./RCA		
-	42	43	M.A.A.A.D CITY	Kendrick Lamar Featuring MC Eht	24	10
			S.O.U.N.W.A.V.E., T.H.C. (K.D.U.C.K.W.O.R.T.H., M.S.P.E.A.R.S., R.R.I.E.R.A., A.M.O.R.G.A.N., A.T.A.Y.L.O.R.)	T.O.P. D.A.W.G./A.F.T.E.R.M.A.T.H./I.N.T.E.R.S.C.O.P.E.		
17	33	44	BUBBLE BUTT	Major Lazer Featuring Bruno Mars, Tyga & Mystic	17	11
			M.A.J.O.R. L.A.Z.E.R./K.H.A.N. (O.M.P.E.N.T.Z.I.T.A.Y.L.O.R., B.R.U.N.O. M.A.R.S., M.A.N.G.U.Y.E.N.-S.T.E.V.E.N.S.O.N., M.Y.S.T.I.C.)	M.A.D. D.E.C.E.N.T.S.E.C.R.E.T.L.Y. C.A.N.A.D.I.A.N./W.A.R.N.E.R. B.R.O.S.		
34	36	45	I'M OUT	Ciara Featuring Nicki Minaj	13	8
			R.O.C.K. C.I.T.Y./T.H.E. C.O.-C.A.P.T.A.I.N.S. (T.T.H.O.M.A.S., T.T.H.O.M.A.S., O.T.M.A.R.A.I., C.P.H.A.R.R.I.S.)	E.P.I.C.		
36	44	46	SOMEBODY ELSE	Mario Featuring Nicki Minaj	36	9
			P.O.L.O.W. D.A. D.O.N., W.T.Y.L.E.R. (J.J.O.N.E.S., J.B.E.T.H.E.A., W.T.Y.L.E.R., M.B.A.R.R.E.T.T.C., M.C.W.I.L.L.I.A.M.S., O.T.M.A.R.A.I., M.E.S.M.I.T.H.)	RCA		
NEW		47	LIVE FOR	The Weeknd Featuring Drake	47	1
			N.O.T L.I.S.T.E.D. (N.O.T L.I.S.T.E.D.)	X.O./R.E.P.U.B.L.I.C.		
RE-ENTRY		48	BOUNCE IT	Juicy J Featuring Wale And Trey Songz	32	5
			D.R., L.U.K.E., C.I.R.K.U.T., B.A.B.Y. E. (J.H.O.U.S.T.O.N., O.A.K.I.N.T.I.M.E.H.I.N., L.G.O.T.T.W.A.L.D., J.K.A.S.H.E.R. H.I.N.D.L.I.N., E.L.O.W.E.R.Y.H., W.A.L.T.E.R.)	K.E.M.O.S.A.G.E./C.O.L.U.M.B.I.A.		
RE-ENTRY		49	BLACK SKINHEAD	Kanye West	21	9
			J.H.E.S.T.E. (E.H.O.M.E.H.-O.H.S.T.O.D.I.N.G.A.C.T.E.R. (K.H.E.S.T.E., D.E.H.O.M.E.H.-O.H.S.T.O.D.I.N.G.A.C.T.E.R., M.U.J.O.N.E.S., Y.O.U.N.G. C.A.U.T.H.E.R.G.A.N., S.A.N.D.R.E.A.M., D.E.A.N., D.A.N.T.O.N.G.)	G.O.O.D., R.O.C.-A-F.E.L.L.A./D.E.F. J.A.M./I.D.I.M.G.		
-	48	50	COLLARD GREENS	ScHoolboy Q Featuring Kendrick Lamar	48	2
			T.H.C. (Q.H.A.N.L.E.Y., K.D.U.C.K.W.O.R.T.H., R.R.I.V.I.E.R.A., A.M.O.R.G.A.N.)	T.O.P. D.A.W.G./I.N.T.E.R.S.C.O.P.E.		

TOP R&B/HIP-HOP ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	ARTIST	Title	CERT.	WKS. ON CHART
2 WKS. AGO			IMPRINT/DISTRIBUTING LABEL			
1	1	1	#1 TGT	Three Kings	1	1
			A.T.L.A.N.T.I.C./A.G.			
NEW	2	2	EARL SWEATSHIRT	Doris	1	1
			T.A.N. C.R.E.S.S.I.D.A./C.O.L.U.M.B.I.A.			
2	3	3	ROBIN THICKE	Blurred Lines	5	5
			S.T.A.R. T.R.A.K./I.N.T.E.R.S.C.O.P.E./I.G.A.			
NEW	4	4	A\$AP FERG	Trap Lord	1	1
			A\$AP W.O.R.L.D.W.I.D.E./P.O.L.O. G.R.O.U.N.D.S./RCA			
3	5	5	JAY Z	Magna Carta... Holy Grail	▲	7
			R.O.C.-F.E.L.L.A./R.O.C. N.A.T.I.O.N.			
1	6	6	K. MICHELLE	Rebellious Soul	2	2
			A.T.L.A.N.T.I.C./A.G.			
4	7	7	GG MACKLEMORE & RYAN LEWIS	The Heist	46	46
			MACKLEMORE			
5	8	8	JUSTIN TIMBERLAKE	The 20/20 Experience	▲	24
			R.O.C. N.A.T.I.O.N./C.O.L.U.M.B.I.A.			
6	9	9	J. COLE	Born Sinner	10	10
			R.O.C. N.A.T.I.O.N./C.O.L.U.M.B.I.A.			
8	10	10	KENDRICK LAMAR	good kid, m.A.A.d city	▲	44
			T.O.P. D.A.W.G./A.F.T.E.R.M.A.T.H./I.N.T.E.R.S.C.O.P.E./I.G.A.			
9	11	11	WALE	The Gifted	9	9
			M.A.Y.B.A.C.H./A.T.L.A.N.T.I.C./A.G.			
10	12	12	KANYE WEST	Yeezus	10	10
			G.O.O.D.O.F.E.F. J.A.M./I.D.I.M.G.			
7	13	13	TECH N9NE	Something Else	4	4
			S.T.R.A.N.G.E./R.B.C.			
NEW	14	14	AUGUST ALSINA	Downtown: Life Under The Gun (EP)	1	1
			I.S.L.A.N.D./I.D.I.M.G.			
12	15	15	CIARA	Ciara	7	7
			E.P.I.C.			
14	16	16	LIL WAYNE	I Am Not A Human Being II	22	22
			Y.O.U.N.G. M.O.N.E.Y./C.A.S.H. M.O.N.E.Y./R.E.P.U.B.L.I.C.			
16	17	17	RIHANNA	Unapologetic	▲	40
			S.R.P./D.E.F. J.A.M./I.D.I.M.G.			
13	18	18	VARIOUS ARTISTS	Rich Gang	5	5
			Y.O.U.N.G. M.O.N.E.Y./C.A.S.H. M.O.N.E.Y./R.E.P.U.B.L.I.C.			
15	19	19	KELLY ROWLAND	Talk A Good Game	10	10
			R.E.P.U.B.L.I.C.			
17	20	20	MAC MILLER	Watching Movies With The Sound Off	10	10
			R.O.S.T.R.U.M.			
19	21	21	A\$AP ROCKY	Long.Live.A\$AP	32	32
			A\$AP W.O.R.L.D.W.I.D.E./P.O.L.O. G.R			

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
		1	#1 DG AG SG DARTE UN BESO G.R.OJAS,E.D.W.I.A.R.,D.LORRA,J.A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.OJAS	Prince Royce SONY MUSIC LATIN		1	6
1	1	2	VIVIR MI VIDA M.ANTHONY,S.GEORGE (M.KHAYAT,B.HAJILAJ JUNIOR,A.PAPAONSTANTINOI,B.DJUPSTROM,C.KHALED)	Marc Anthony SONY MUSIC LATIN		1	18
3	3	3	PROPUESTA INDECENTE A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN		3	5
4	4	4	EL RUIDO DE TUS ZAPATOS F.CAMACHO TIRADO (I.CHAVEZ ESPINOZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		2	13
5	5	5	HOY TENGO GANAS DE TI P.RAMONE (J.M.GALLARDO VERA)	Alejandro Fernandez / Christina Aguilera UNIVERSAL MUSIC LATINO/UMLE		5	11
6	6	6	LIMBO F.SALDANA,G.RIVERA,J.RIVERA (R.AYALA,E.PALACIOS,G.RIVERA,J.RIVERA TAPIA,F.SALDANA)	Daddy Yankee EL CARTEL/CAPITOL LATIN		1	45
8	7	7	HABLE DE TI NOT LISTED (NOT LISTED)	Yandel V/SUMMA		7	11
		HOT SHOT DEBUT	8	LOCO R.SANTOS,C.PAUCAR (E.IGLESIAS,D.BUENO)	Enrique Iglesias Featuring Romeo Santos REPUBLIC/UMLE	8	1
7	8	9	MI NINA TRAVIESA A.DEL VILLAR (H.PALENCIA CISNEROS,FERRA)	Luis Coronel DEL/SONY MUSIC LATIN		7	12
14	11	10	MI RAZON DE SER F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISA/UMLE		10	14
16	14	11	ME GUSTAS MUCHO CODIGO FN (J.CUEN)	Codigo FN FONOVI/UMLE		11	11
21	9	12	BAILAR CONTIGO A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives GAIRA/WK/SONY MUSIC LATIN		9	10
13	16	13	ZUMBA ORFANATO MUSIC GROUP (W.O.LANDRON,C.RAMOS,R.MENDEZ,R.CASILLAS)	Don Omar ORFANATO/MACHETE/UMLE		2	43
10	10	14	LA FORY FAY J.ALVAREZ (C.ESTRADA)	Julion Alvarez y Su Norteno Banda FONOVI/UMLE		10	12
9	15	15	Y TE VAS J.TIRADO CASTANEDA (E.MUNOZ,P.AROCHA)	Banda Carnaval DISA/UMLE		2	26
11	13	16	DAMASO G.ORTIZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		2	27
20	20	17	ME ENAMORE R.TAPIA (R.TAPIA)	Roberto Tapia FONOVI/UMLE		17	8
22	17	18	YO TE LO DIJE NOT LISTED (J.A.OSORIO BALVIN)	J Balvin CAPITOL LATIN/UMLE		17	8
25	21	19	NI QUE ESTUVIERAS TAN BUENA J.TIRADO CASTANEDA (E.MUNOZ)	Calibre 50 DISA/UMLE		19	6
12	12	20	REHABILITADO M.QUINTERO LARA (M.QUINTERO LARA)	Los Tucanes de Tijuana FONOVI/UMLE		12	14
15	19	21	LA PREGUNTA A.LOZADA ALGAIN (J.D.ALVAREZ,A.LOZADA ALGARIN,N.DIAZ)	J Alvarez NELFLOW		5	42
28	26	22	CARNAVAL TITO EL BAMBINO (L.A.DIAZ)	Tito "El Bambino" ON FIRE/SIENTE		22	5
32	27	23	MI ULTIMO DESEO M.FIGUEROA (R.E.CASTELLANOS)	Banda Los Recoditos DISA/UMLE		23	6
17	18	24	TE PERDISTE MI AMOR G.R.OJAS,G.GOMEZ (G.R.OJAS,G.GOMEZ,J.L.CHACIN)	Thalia Featuring Prince Royce SONY MUSIC LATIN		4	28
27	31	25	EL BUENO Y EL MALO A.VALDEZ (A.VALDEZ OSUNA)	Colmillo Norteno Featuring Banda Tierra Sagrada DISCOS SABINAS		24	13
18	25	26	SIN TI D.ESQUIVEL,CHINO & NACHO (J.A.MIRANDA PEREZ,M.I.MENDOZA DONATTI)	Chino & Nacho MACHETE/UMLE		18	17
26	29	27	MI BELLO ANGEL J.SERRANO MONTOYA (A.SIERRA)	Los Primos MX ASU/DISA/UMLE		26	6
19	22	28	BE MY BABY S.GEORGE (J.BARRY,E.GREENWICH,P.SPECTOR)	Leslie Grace TOP STOP		8	10
33	28	29	LA NOCHE DE LOS 2 DADDY YANKEE (R.AYALA,A.RAYO GIBO)	Daddy Yankee Featuring Natalia Jimenez EL CARTEL/CAPITOL LATIN/UMLE		19	10
31	34	30	MUCHAS GRACIAS A.VALDES (M.ALANIS)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN		30	6
35	30	31	ANDO POR LAS NUBES V.M.RUIZ (V.M.RUIZ)	Victor Manuelle KIYAVI/SONY MUSIC LATIN		30	5
41	38	32	ME INTERESAS GERENCIA 360 (L.LUNA)	Noel Torres GERENCIA360		32	3
30	33	33	I LOVE IT D.JULCA,J.JULCA (J.CANELA,D.JULCA,J.JULCA)	Jencarlos Canela UNIVERSAL MUSIC LATINO/UMLE		30	6
40	37	34	MUCHACHO DE CAMPO J.A.GAXIOLA,M.GAXIOLA (P.SOLANO)	Voz de Mando DISA/UMLE		34	7
34	35	35	MANANA VOY A CONQUISTARLA G.ORTIZ (J.CHAIREZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		34	4
29	32	36	PUNO DE DIAMANTES O.I.TREVINO (O.I.TREVINO,M.A.PEREZ)	Duelo LA BONITA		18	19
		NEW	37	QUE BONITO AMOR NOT LISTED (NOT LISTED)	Vicente Fernandez SONY MUSIC LATIN	37	1
38	36	38	A MI ME PASA IGUAL NOT LISTED (NOT LISTED)	Los Elegidos ANA BARBARA		34	9
37	39	39	ZAPATITO ROTO HAZE (O.J.VALLE,E.ROSA CINTRON,I.CALDERON,E.F.VAZQUEZ)	Plan B Featuring Tego Calderon PINA		30	9
		40	TRES SEMANAS M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solis HABARI/UNIVERSAL MUSIC LATINO/UMLE		40	3
49	42	41	SO WHAT LA FEEL GOOD SOCIETY,P.LAWRENCE,S.LAWRENCE,SIEZE (D.RODRIGUEZ LABOULT)	Sie7e WARNER LATINA		41	3
		NEW	42	BUEN PERDEDOR NOT LISTED (NOT LISTED)	La Maquinaria Nortena AZTECA	42	1
		43	MAL DE AMORES J.MAGAN (J.M.MAGAN,A.SARASA)	Juan Magan MACHETE/UMLE		40	3
36	41	44	A LA BASURA A.TORRES FLORES (F.HUERTA,C.RAZO)	El Trono de Mexico FONOVI/UMLE		28	9
		NEW	45	CUANDO ESTAS DE BUENAS NOT LISTED (NOT LISTED)	Pesado DISA/UMLE	45	1
46	49	46	BORRACHO DE AMOR LOS BUITRES DE CULIACAN SINALOA (N.HERNANDEZ)	Los Buitres de Culiacan Sinaloa MUSIC VIP/SONY MUSIC LATIN		35	16
39	50	47	SE ACABO EL AMOR NOT LISTED (J.J.ALVAREZ SOTO MAJOR FERNANDEZ)	J Alvarez ON TOP/FLOW/EL IMPERIO NAZZA/SOLD OUT		33	12
		48	UN MINUTO NOT LISTED (G.ORTIZ)	Kevin Ortiz BAD SIN		48	2
		NEW	49	SIN TI NOT LISTED (SAMO,A.CASTRO,E.BARRERA,A.MUSICALES)	Samo SONY MUSIC LATIN	49	1
44	46	50	ASI ERA ELLA (LIVE) A.BAQUEIRO (P.PRECIADO)	Cristian Castro SONY MUSIC LATIN		44	4

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
	1	#1 5 WKS MARC ANTHONY SONY MUSIC LATIN	3.0		6	
	HOT SHOT DEBUT	2	LOS INQUIETOS DEL NORTE Los Psychos Del Corrido Los Psicopatas EAGLE MUSIC/SIENTE		1	
2	3	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Gracias Por Creer DISA/UMLE			3	
	NEW	4	EL TRONO DE MEXICO Irreemplazable FONOVI/UMLE		1	
5	5	GG VARIOUS ARTISTS Sergio George Presents: Salsa Giants TOP STOP			9	
3	6	ROBERTO TAPIA Lo Mejor de Roberto Tapia FONOVI/UMLE			6	
4	7	CODIGO FN Te Amare Mas FONOVI/UMLE			3	
6	8	NATALIE COLE Natalie Cole En Espanol VERVE/VG			9	
7	9	JENNI RIVERA La Misma Gran Senora FONOVI/UMLE			37	
11	10	VARIOUS ARTISTS Trankazos de Verano: 2013 FONOVI/UMLE			4	
9	11	CARLOS VIVES Corazon Profundo GAIRA/WK/SONY MUSIC LATIN			18	
12	12	VARIOUS ARTISTS Las Bandas Romanticas de America 2013 DISA/UMLE			31	
17	13	LA MAQUINARIA NORTENA Vives En Mi AZTECA			7	
13	14	GERARDO ORTIZ Sold Out: En Vivo Desde El NOKIA Theatre L.A. Live BAD SIN/DEL/SONY MUSIC LATIN			22	
16	15	MANA Exiliados Es La Bahia: Lo Mejor de Mana WARNER LATINA			52	
10	16	OLGA TANON Una Mujer MIA MUSA			4	
15	17	EL TRONO DE MEXICO Lo Mejor de El Trono de Mexico FONOVI/UMLE			75	
14	18	IL VOLO Mas Que Amor RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE			20	
22	19	JAVIER TORRES 20 Corridos DISCOS AMERICA			23	
19	20	VICTOR MANUELLE Me Llamare Tuyo KIYAVI/SONY MUSIC LATIN			9	
21	21	LESLIE GRACE Leslie Grace TOP STOP			9	
24	22	CHALINO SANCHEZ 15 Exitazos MUSART/BALBOA			14	
23	23	PRINCE ROYCE # 1's TOP STOP/SONY MUSIC LATIN			40	
18	24	JUAN LUIS GUERRA 440 Asondeguerra Tour CAPITOL LATIN/UMLE			15	
8	25	KINTO SOL La Tumba Del Alma VIRUS			2	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	#1 GG DARTE UN BESO SONY MUSIC LATIN	Prince Royce	6		
1	2	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	18		
2	3	EL RUIDO DE TUS ZAPATOS La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		14		
4	4	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	4		
5	5	BAILAR CONTIGO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	10		
6	6	HABLE DE TI V/SUMMA	Yandel	11		
9	7	ME GUSTAS MUCHO FONOVI/UMLE	Codigo FN	11		
10	8	ME ENAMORE FONOVI/UMLE	Roberto Tapia	8		
7	9	REHABILITADO FONOVI/UMLE	Los Tucanes de Tijuana	15		
8	10	LA FORY FAY FONOVI/UMLE	Julion Alvarez y Su Norteno Banda	14		
13	11	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	5		
12	12	Y TE VAS DISA/UMLE	Banda Carnaval	25		
23	13	YO TE LO DIJE CAPITOL LATIN/UMLE	J Balvin	8		
15	14	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee	45		
18	15	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50	6		
11	16	SIN TI MACHETE/UMLE	Chino & Nacho	19		
19	17	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	9		
17	18	COME WITH ME SONY MUSIC LATIN	Ricky Martin	9		
16	19	MI NINA TRAVIESA DEL/SONY MUSIC LATIN	Luis Coronel	11		
14	20	BLURRED LINES Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE		10		
20	21	ANDO POR LAS NUBES KIYAVI/SONY MUSIC LATIN	Victor Manuelle	6		
22	22	LIVE IT UP Jennifer Lopez Feat. Pitbull Z101/CAPITOL		14		
27	23	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	3		
21	24	BE MY BABY TOP STOP	Leslie Grace	10		
24	25	PUNO DE DIAMANTES LA BONITA	Duelo	19		



Prince Gives Birth To A No. 1

Prince Royce (above) rises 2-1 on Hot Latin Songs with "Darte un Beso," capturing his fourth No. 1 on the chart and ending Marc Anthony's 16-week streak at the top with "Vivir mi Vida." Royce claims all three Gainer honors: Airplay, Digital and Streaming. "Darte" sold 6,000 digital downloads (a 24% lift, according to Nielsen SoundScan) and increased 21% at radio (to nearly 14 million audience impressions, according to Nielsen BDS). A video for the track that launched Aug. 20 contributes to a 78% increase in U.S. streams to 1.1 million. Of that sum, 94% is attributed to YouTube views.

Enrique Iglesias debuts at No. 8 on Hot Latin Songs with "Loco," featuring Romeo Santos. The bachata track is Iglesias' 32nd top 10 on the list, reinforcing his standing as the artist with the second-most top 10s on the chart. (Luis Miguel leads all acts with 39.) The track's ranking is a result of less than a week's worth of airplay and digital sales, as it was released to radio and digital retailers on Friday, Aug. 23, and the chart week ended the following Tuesday. In nearly three full days, the track sold 3,000 downloads. "Loco," the second single and first Spanish-language release from Iglesias' upcoming album, should have a sizable bump in airplay, sales and streaming (and chart rank) next issue.

Vicente Fernandez enters Hot Latin Songs at No. 37 with "Que Bonito Amor," the theme song recorded for the Univision soap opera of the same name. The ranking is due primarily to streaming data (more than 225,000 domestic YouTube views) for not only the song's various incarnations on the video service but also from episode views of the soap opera, which blends a Fernandez performance and show clips in the telenovela's 90-second opening theme.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/nir for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

REGIONAL MEXICAN AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 9 WKS EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda el Limón de René Camacho	14	
4	2	ME GUSTAS MUCHO FONOVISA/UMLE	Código FN	17	
5	3	ME ENAMORE FONOVISA/UMLE	Roberto Tapia	9	
2	4	REHABILITADO FONOVISA/UMLE	Los Tucanes de Tijuana	21	
3	5	LA FORY FAY FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	17	
6	6	Y TE VAS DISA/UMLE	Banda Carnaval	29	
8	7	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50	7	
9	8	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	12	
7	9	MI NINA TRAVIESA DEL/SONY MUSIC LATIN	Luis Coronel	13	
15	10	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	7	
10	11	LA MEJOR DE TODAS FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	41	
13	12	PUÑO DE DIAMANTES LA BONITA	Duelo	25	
18	13	MUCHAS GRACIAS ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	10	
17	14	MANANA VOY A CONQUISTARLA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	7	
14	15	A MI ME PASA IGUAL ANA BARBARA	Los Elegidos	13	

LATIN POP AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 10 WKS VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	17	
2	2	GG DARTE UN BESO SONY MUSIC LATIN	Prince Royce	6	
3	3	BAILAR CONTIGO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	11	
9	4	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	4	
6	5	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar	40	
4	6	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	11	
8	7	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee	44	
5	8	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	9	
15	9	LA NOCHE DE LOS 2 EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee Feat. Natalia Jimenez	8	
7	10	HABLE DE TI Y/SUMMA	Yandel	11	
11	11	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	5	
16	12	YO TE LO DIJE CAPITOL LATIN/UMLE	J Balvin	8	
17	13	COME WITH ME SONY MUSIC LATIN	Ricky Martin	9	
10	14	SIN TI MACHETE/UMLE	Chino & Nacho	21	
13	15	HOY TENGO GANAS DE TI UNIVERSAL MUSIC LATINO/UMLE	Alejandro Fernandez / Christina Aguilera	11	

TROPICAL AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 4 WKS DARTE UN BESO SONY MUSIC LATIN	Prince Royce	6	
2	2	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	4	
3	3	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	17	
12	4	GG YO TE LO DIJE CAPITOL LATIN/UMLE	J Balvin	6	
4	5	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	5	
5	6	ANDO POR LAS NUBES KIYAVI/SONY MUSIC LATIN	Victor Manuelle	11	
8	7	BE MY BABY TOP STOP	Leslie Grace	12	
7	8	I'LL BE THERE (ALLI ESTARE) UNIVERSAL MUSIC LATINO/UMLE	Arthur Hanlon Feat. Karlos Rose	15	
9	9	BAILAR CONTIGO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	10	
14	10	UN VIEJO AMOR NULIFE/SONY MUSIC LATIN	N'Klabe	16	
13	11	BISAME SIEMPRE VENEMUSIC	Henry Santos	6	
6	12	PARA CELEBRAR TOP STOP	Sergio George Presents Salsa Giants	11	
15	13	CAE LA NOCHE SIENOS	Kalimete	8	
19	14	NO MORIRE D.A.M./VENEMUSIC	Hector Acosta "El Torito"	4	
17	15	TE GUSTA JDK	Grupo Treo Feat. Elijah King	17	

REGIONAL MEXICAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK LOS INQUIETOS DEL NORTE EAGLE MUSIC/SIENTE	Los Psychos Del Corrido Los Psicopatas	1	
1	2	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	Gracias Por Creer	3	
NEW	3	EL TRONO DE MEXICO FONOVISA/UMLE	Irremplazable	1	
2	4	ROBERTO TAPIA FONOVISA/UMLE	Lo Mejor de Roberto Tapia	6	
3	5	CODIGO FN FONOVISA/UMLE	Te Amare Mas	3	
4	6	JENNI RIVERA FONOVISA/UMLE	La Misma Gran Senora	37	
5	7	VARIOUS ARTISTS FONOVISA/UMLE	Trankazos de Verano: 2013	4	
6	8	VARIOUS ARTISTS DISA/UMLE	Las Bandas Romanticas de America 2013	31	
9	9	LA MAQUINARIA NORTENA AZTECA	Vives En Mi	7	
7	10	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Sold Out: En Vivo Desde El NOKIA Theatre L.A. Live	22	
8	11	EL TRONO DE MEXICO FONOVISA/UMLE	Lo Mejor de El Trono de Mexico	68	
11	12	JAVIER TORRES DISCOS AMERICA	20 Corridos	23	
12	13	CHALINO SANCHEZ MUSART/BALBOA	15 Exitazos	13	
10	14	FIDEL RUEDA FONOVISA/UMLE	Lo Mejor de Fidel Rueda	8	
15	15	LOS YONIC'S ZAMAONA DISCOS AMERICA	20 Megaexitos Romanticos	11	

LATIN POP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 9 WKS NATALIE COLE VERVE/VG	Natalie Cole En Espanol	9	
2	2	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	18	
4	3	MANA WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	52	
3	4	IL VOLO RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	20	
5	5	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	30	
6	6	RICARDO ARJONA SONY MUSIC LATIN	Solo Para Mujeres	31	
7	7	ALEJANDRO SANZ UNIVERSAL MUSIC LATINO/UMLE	La Musica No Se Toca	48	
8	8	LOS ANGELES NEGROS AJR DISCOS	30 Exitos	10	
10	9	ROCIO DURCAL SONY MUSIC LATIN	Eternamente	30	
11	10	VARIOUS ARTISTS INTERNATIONAL MUSIC TREASURES	40 Boleros Con Trio	14	
12	11	VARIOUS ARTISTS AJR DISCOS	Directo Al Corazon	12	
13	12	CAMILO SESTO VERSE	20 Grandes Exitos	52	
15	13	JULIO IGLESIAS COLUMBIA/LEGACY	1: Greatest Hits	20	
9	14	SAMO SONY MUSIC LATIN	Inevitable	2	
14	15	LOS BUKIS FONOVISA/UMLE	Romances	30	

TROPICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 5 WKS MARC ANTHONY SONY MUSIC LATIN		3.0 6	
2	2	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants	9	
3	3	OLGA TANON MIA MUSA	Una Mujer	4	
5	4	VICTOR MANUELLE KIYAVI/SONY MUSIC LATIN	Me Llamare Tuyo	9	
6	5	LESLIE GRACE TOP STOP	Leslie Grace	9	
7	6	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	40	
4	7	JUAN LUIS GUERRA 440 CAPITOL LATIN/UMLE	Asondeguerra Tour	15	
8	8	PRINCE ROYCE TOP STOP/AG	Phase II	72	
9	9	ROMEO SANTOS SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	43	
10	10	TITO "EL BAMBINO" ON FIRE/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Invicto	40	
NEW	11	GILBERTO SANTA ROSA & VICTOR MANUELLE SONY MUSIC LATIN	Frente A Frente	1	
11	12	CELIA CRUZ SONY MUSIC LATIN	The Absolute Collection	4	
NEW	13	EL GRAN COMBO DE PUERTO RICO & GRUPO NICHE SONY MUSIC LATIN	Frente A Frente	1	
15	14	VARIOUS ARTISTS FANIA/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Selecciones Fania The Best Of...	5	
NEW	15	WILLIE COLON & RUBEN BLADES SONY MUSIC LATIN	Frente A Frente	1	

Jazz/Classical/World

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TRADITIONAL JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 18 WKS MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	19	
2	2	HARRY CONNICK, JR. COLUMBIA	Every Man Should Know	11	
3	3	NATALIE COLE VERVE/VG	Natalie Cole En Espanol	9	
6	4	TONY BENNETT CONCORD	As Time Goes By: Great American Songbook Classics	29	
RE	5	CONNIE EVINGSON MINNEHAHA	Sweet Happy Life	3	
7	6	PRESERVATION HALL JAZZ BAND LEGACY	That's It!	7	
5	7	TONY BENNETT/DAVE BRUBECK RPM/COLUMBIA/LEGACY	Bennett/Brubeck: The White House Sessions, Live 1962	13	
4	8	CHICK COREA CONCORD JAZZ/CONCORD	The Vigil	3	
8	9	SOUNDTRACK WATERTOWER	The Great Gatsby: A Selection Of Yellow Cocktail Music	8	
9	10	DIANA KRALL VERVE/VG	Glad Rag Doll	48	
11	11	GEORGE BENSON CONCORD	Inspiration: A Tribute To Nat King Cole	12	
12	12	CHRIS BOTTI COLUMBIA	Impressions	71	
10	13	CHRISTIAN MCBRIDE TRIO MACK AVENUE	Out Here	3	
25	14	BIG BAD VOODOO DADDY SAVOY JAZZ/SLG	Rattle Them Bones	32	
21	15	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE ECM/DECCA	Somewhere	13	

CONTEMPORARY JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 4 WKS GEORGE DUKE BPM/HEADS UP/CONCORD	DreamWeaver	6	
2	2	KOZ / ALBRIGHT / ABAIR / ELLIOT CONCORD	Dave Koz And Friends: Summer Horns	11	
5	3	KEIKO MATSUI SHANACHIE	Soul Quest	4	
6	4	BONEY JAMES CONCORD	The Beat	20	
3	5	EARL KLUGH HEADS UP/CONCORD	HandPicked	4	
11	6	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	24	
9	7	CHUCK LOEB SHANACHIE	Silhouette	2	
10	8	MAYSA SHANACHIE	Blue Velvet Soul	10	
7	9	JEFF GOLUB ENTERTAINMENT ONE	Train Keeps A Rolling	2	
13	10	VARIOUS ARTISTS VERVE/VG	Verve Remixed: The First Ladies	7	
14	11	WAYMAN TISDALE ARTISTRY/MACK AVENUE	The Absolute Greatest Hits	3	
4	12	BWB HEADS UP/CONCORD	Human Nature	10	
NEW	13	BOB BALDWIN CITY SKETCHES	Twenty	1	
15	14	KAT EDMONSON SPINNERETTE	Way Down Low	66	
8	15	DERRICK HODGE BLUE NOTE	Live Today	3	

SMOOTH JAZZ SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 7 WKS GOT TO GET YOU INTO MY LIFE CONCORD/CMG	Dave Koz Feat. Gerald Albright, Mindi Abair & Richard Elliot	15	
2	2	DEEP IN THE WEEDS TAPPAN ZEE/OKEH/SONY MASTERWORKS	Bob James & David Sanborn	15	
5	3	SEASIDE DRIVE TRIPPIN' 'N' RHYTHM	Tim Bowman	10	
7	4	EASY STREET TRIPPIN' 'N' RHYTHM	Paul Hardcastle	4	
4	5	CAN'T WE ELOPE MACK AVENUE	Yellowjackets	13	
12	6	PUSHERMAN EONE	Jeff Golub With Brian Auger	5	
3	7	MAN IN THE MIRROR HEADS UP/CMG	bwb	11	
6	8	IT'S A PARTY IN HERE RED RIVER	Kim Waters	11	
11	9	POWERHOUSE CONCORD/CMG	Boney James	4	
9	10	BLACK LION SHANACHIE	Keiko Matsui	11	
10	11	TIL THE END OF TIME SHANACHIE	Chieli Minucci & Special EFX	16	
14	12	GROOVE CITY CUTMORE	Lebron	7	
8	13	UNFORGETTABLE CONCORD/CMG	George Benson Feat. Wynton Marsalis	12	
17	14	SILHOUETTE SHANACHIE	Chuck Loeb	6	
22	15	HACIENDA HEADS UP/CMG	Jeff Lorber Fusion	2	

TRADITIONAL CLASSICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS DOMINICAN SISTERS OF MARY DECCA	Mater Eucharistiae	2
2	2	CHRIS THILE NONESUCH	Bach: Sonatas and Partitas, Vol. 1	3
NEW	3	ANNA NETREBKO DG/DECCA CLASSICS	Verdi	1
3	4	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA	Angels And Saints At Ephesus	16
4	5	BELA FLECK DECCA	The Impostor	2
5	6	VARIOUS ARTISTS LIFESCAPES/MOOD MEDIA	Lifescapes: Classical Stress Relief	77
6	7	VARIOUS ARTISTS CAPITOL	Fifty Shades Of Grey: The Classical Album	50
8	8	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA	Advent At Ephesus	27
9	9	AUDIOMACHINE AUDIOMACHINE	Tree Of Life	6
12	10	AUDIOMACHINE AUDIOMACHINE	Chronicles	57
11	11	SOUNDTRACK DECCA	Quartet	25
15	12	SOUNDTRACK FOCUS FEATURES/ABKCO	Moonrise Kingdom	62
RE	13	HOPE/KONZERTHAUS KAMMERORCHESTER BERLIN DG/DECCA CLASSICS	Recomposed By Max Richter: Vivaldi's Four Seasons	38
7	14	STUYVESANT QUARTET WITH AL GALLADORO BRIDGE	Brahms/Mozart	2
13	15	RACHEL BARTON PINE MATTHEW HAGLE CEDILLE	Violin Lullabies	15

CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 16 WKS LINDSEY STIRLING BRIDGETONE	Lindsey Stirling	49
2	2	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	13
3	3	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys	47
5	4	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	16
4	5	ANDREA BOCELLI SUGAR/VERVE/VG	Passione	30
7	6	SARAH BRIGHTMAN SIMHA	Dreamchaser	19
6	7	DAVID GARRETT DECCA/VERVE/VG	Music	4
NEW	8	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Live	1
8	9	THE TENORS VERVE/VG	Lead With Your Heart	32
9	10	IL VOLO RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	20
11	11	JACKIE EVANCHO SYCO/COLUMBIA	Songs From The Silver Screen	47
12	12	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	30
13	13	IL VOLO OPERA BLUES/GATICA/RENTOR/GEFFEN/IGA	Il Volo ...Takes Flight: Live From The Detroit Opera House	65
10	14	ALFIE BOE DECCA	Storyteller	3
RE	15	JONATHAN & CHARLOTTE SYCO/COLUMBIA	Together	34

WORLD ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK GAELIC STORM LOST AGAIN/ROAR	The Boathouse	1
NEW	2	SEUNGRI (FEAT. JENNIE KIM OF YG NEW ARTIST) YG	Let's Talk About Love (EP)	1
NEW	3	STROMAE CASABLANCA/REPUBLIC	Racine Carree	1
1	4	CELTIC THUNDER CELTIC THUNDER/VERVE/VG	Mythology	27
3	5	ANGEL JULIAN MOOD MEDIA	Gourmet Entertains: Taste Of Italy	18
2	6	JAKE SHIMABUKURO HITCHHIKE/MAILBOAT	Grand Ukulele	39
4	7	CARLA BRUNI TEOREMA/BARCLAY/VERVE/VG	Little French Songs	19
NEW	8	AMR DIAB ROTANA	Al Leila	1
5	9	BOMBINO NONESUCH/WARNER BROS.	Nomad	21
7	10	KUANA TORRES KAHELE KTK	Kahele	4
NEW	11	SIERRA LEONE'S REFUGEE ALL STARS CUMBANCHA	Radio Salone	1
RE	12	BUIKA WARNER LATINA	La Noche Mas Larga	10
RE	13	VARIOUS ARTISTS SONOMA	Best Of Irish & Celtic Favorites	8
12	14	SOUNDTRACK TF1/SONY MASTERWORKS	The Intouchables	13
9	15	GAELIC STORM LOST AGAIN	Chicken Boxer	30

Christian/Gospel

September 7
2013
billboard

CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 15 WKS HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West	27
3	2	HELP ME FIND IT FERVENT/WORD-CURB	Sidewalk Prophets	32
2	3	WE WON'T BE SHAKEN ESSENTIAL/PLG	Building 429	26
4	4	EVERY GOOD THING FAIR TRADE	The Afters	30
5	5	OVERCOMER SPARROW/CAPITOL CMG	Mandisa	13
7	6	MY GOD SPARROW/CAPITOL CMG	Jeremy Camp	19
6	7	WORDS FAIR TRADE	Hawk Nelson Feat. Bart Millard	34
8	8	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher	29
10	9	WHOM SHALL I FEAR (GOD OF ANGEL ARMIES) SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	49
11	10	LIVE WITH ABANDON SPARROW/CAPITOL CMG	newsboys	12
13	11	HURRICANE CURB	Natalie Grant	15
17	12	GOD'S GREAT DANCE FLOOR SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	7
16	13	HE IS WITH US WORD-CURB	Love & The Outcome	15
14	14	STEAL MY SHOW FOREFRONT/CAPITOL CMG	tobyMac	41
12	15	BUILD YOUR KINGDOM HERE KINGSWAY	Rend Collective Experiment	29
15	16	GOD OF BRILLIANT LIGHTS CENTRICITY	Aaron Shust	16
19	17	LOVE TAKE ME OVER REUNION/PLG	Steven Curtis Chapman	5
18	18	YOUR LOVE IS LIKE A RIVER ESSENTIAL/PLG	Third Day	20
20	19	THE ONLY NAME (YOURS WILL BE) FERVENT/WORD-CURB	Big Daddy Weave	14
21	20	JUST SAY JESUS BEC/TOOTH & NAIL	7eventh Time Down	11
25	21	LIFT MY LIFE UP CENTRICITY	Unspoken	10
23	22	STARTS WITH ME REUNION/PLG	Tim Timmons	21
24	23	PRAY SPARROW/CAPITOL CMG	Sanctus Real	17
26	24	ONE DROP CURB	Plumb	10
27	25	LOVE DOES MONOMODE/REUNION/PLG	Brandon Heath	19

GOSPEL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	23
2	2	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	33
3	3	IF HE DID IT BEFORE ...SAME GOD MOTOWN GOSPEL	Tye Tribbett	26
5	4	THE GIFT QUIET WATER/EONE	Donald Lawrence	12
4	5	CLEAN THIS HOUSE DOOR 6	Isaac Carree	32
8	6	1 ON 1 BLACKSMOKE/WORLDWIDE	Zacardi Cortez	9
9	7	HERE IN OUR PRAISE RCA INSPIRATION	Fred Hammond-United Tenors	26
10	8	TESTIMONY TYSCOT	Anthony Brown & group therAPy	60
6	9	GOD WILL MAKE A WAY LIGHT/EONE	Shirley Caesar	33
7	10	A LITTLE MORE JESUS MY BLOCK/EONE	Erica Campbell	16
12	11	GREATER IS COMING LUNJEAL/MALACO	Jekalyn Carr	48
11	12	YOUR BEST DAYS YET TEHILLAH/LIGHT/EONE	Bishop Paul S. Morton	45
13	13	NOTHING WITHOUT YOU VERITY/RCA INSPIRATION	Jason Nelson	15
14	14	HAVE YOUR WAY RCA INSPIRATION	Deitrick Haddon	11
15	15	MORE OF YOU P-MAN	Earnest Pugh	7
16	16	I AM AMAZED RCA INSPIRATION	Donnie McClurkin	4
18	17	RIGHT NOW LORD TWB	The Wardlaw Brothers	21
17	18	I KNOW HE CARES RENDEZVOUS/MACK AVENUE	Jonathan Butler	15
19	19	GOD GAVE ME FAVOR LARRY CLARK GOSPEL	Twinkle Clark	7
21	20	IT'S WORKING RCA INSPIRATION	William Murphy	4
NEW	21	GG HOLY ONE BM/EONE	Anaysha Figueroa	1
24	22	COUNT IT VICTORY BLACKBERRY	The Williams Brothers	14
20	23	BIG FGBCF1 Ministry Of Worship Feat. Fred Graves & Vaughan Phoenix TEHILLAH/LIGHT/EONE	12	
22	24	I KNOW WHAT PRAYER CAN DO DML	Donald Malloy	6
30	25	MY HOPE IS IN GLORY ETHAN KENT F/Randle, McKissic, Williams, Cotton, Colden, Jones & Renee TONIC BLUEPRINT	9	

CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 8 WKS SKILLET ATLANTIC/WORD-CURB	Rise	9
2	2	GG DOMINICAN SISTERS OF MARY DECCA	Mater Eucharistiae	2
4	3	TENTH AVENUE NORTH REUNION/PLG	The Struggle	53
5	4	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	48
9	5	MATTHEW WEST SPARROW/CAPITOL CMG	Into The Light	48
11	6	ALAN JACKSON ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	22
HOT SHOT DEBUT	7	ELLIE HOLCOMB GOOD TIME	With You Now	1
14	8	REND COLLECTIVE EXPERIMENT REND COLLECTIVE EXPERIMENT/INTEGRITY	Campfire: Worship & Community Reimagined	26
13	9	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	33
15	10	HILLSONG UNITED HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	Zion	26
NEW	11	1 GIRL NATION REUNION/PLG	1 Girl Nation	1
16	12	TOBYMAC FOREFRONT/CAPITOL CMG	Eye On It	52
8	13	HILLSONG HILLSONG/SPARROW/CAPITOL CMG	Live: Glorious Ruins	8
17	14	LECRAE REACH/INFINITY	Gravity	51
23	15	AMY GRANT AMY GRANT/SPARROW/CAPITOL CMG	How Mercy Looks From Here	15
32	16	BUILDING 429 ESSENTIAL/PLG	We Won't Be Shaken	12
12	17	NORMA JEAN RAZOR & TIE	Wrongdoers	3
18	18	THIRD DAY ESSENTIAL/PLG	Miracle	42
19	19	MATT REDMAN SIXSTEPS/SPARROW/CAPITOL CMG	10,000 Reasons	89
27	20	PLUMB CURB/WORD-CURB	Need You Now	26
22	21	BRITT NICOLE SPARROW/CAPITOL CMG	Gold	74
21	22	AUGUST BURNS RED SOLID STATE	Rescue & Restore	9
40	23	VARIOUS ARTISTS FORERUNNER	Onething Live: You Satisfy My Soul	2
26	24	WE AS HUMAN HEAR IT LOUD/ATLANTIC/WORD-CURB	We As Human	9
10	25	THE ISAACS GATHER	Living Years	2

GOSPEL ALBUMS				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS TYE TRIBBETT MOTOWN GOSPEL	Greater Than	3
2	2	TAMELA MANN TILLYMANN	Best Days	55
3	3	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	29
8	4	GG LARRY CALLAHAN & SELECTED OF GOD SING 2 PRAISE	The Evolution II	40
4	5	HEZEKIAH WALKER RCA INSPIRATION/RCA	Azusa: The Next Generation	12
6	6	ISAAC CARREE DOOR 6	Reset	9
7	7	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	31
12	8	FRED HAMMOND RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	22
5	9	LECRAE REACH/INFINITY	Gravity	51
15	10	ISRAEL & NEW BREED INTEGRITY/COLUMBIA	Jesus At The Center: Live	55
13	11	NO MALICE RE-UP GANG	Hear Ye Him	2
9	12	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	The Best Of Both Worlds	63
11	13	ANDY MINEO REACH/INFINITY	Heroes For Sale	18
17	14	JONATHAN NELSON J TUNES/KAREW/MOTOWN GOSPEL/CAPITOL CMG	Finish Strong	18
16	15	WILLIAM MURPHY RCA INSPIRATION	God Chaser	29
27	16	VASHAWN MITCHELL VMAN/EMI GOSPEL/EMI CMG	Created4This	52
23	17	HALF MILE HOME CHURCH BOY	Church Muzik & Inspiration	22
18	18	MAVIS STAPLES ANTI-EPIPHANY	One True Vine	9
10	19	KURT CARR & THE KURT CARR SINGERS RCA INSPIRATION	Bless This House	31
24	20	SHIRLEY CAESAR LIGHT/EONE	Good God	22
21	21	MARY MARY MY BLOCK/COLUMBIA	Go Get It (Soundtrack)	68
19	22	JEKALYN CARR LUNJEAL/MALACO	Greater Is Coming	14
14	23	DENITA GIBBS AUDIOSTATE 55	Without You	2
20	24	JOSHUA ROGERS MUSIC WORLD GOSPEL/MUSIC WORLD	Well Done	38
22	25	VARIOUS ARTISTS FIYA WORLD/EONE	James Fortune Presents: Kingdom Music: Volume I	4

TRADITIONAL CLASSICAL ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay detections as measured by Nielsen BDS. SONGS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. GOSPEL ALBUMS: The week's most popular current gospel albums, ranked by radio airplay detections as measured by Nielsen BDS. SONGS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. 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Dance/Electronic

September 7
2013
billboard

DANCE/ELECTRONIC SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
16	1	1	#1 SG APPLAUSE LADY GAGA/DJ WHITE SHADOW (S.GERMANOITA,P.BLAIR,D. ZISS,N. MONSON,M. BRESSO) STREAMLINE/INTERSCOPE	Lady Gaga		1	3
3	3	2	DG WAKE ME UP! AVICII,A.POURNOURI (T.BERGLING,M.EINZIGER,A.LOE,BLACC) PRMD/ISLAND/DJIMG	Avicii	●	2	9
4	5	3	AG SUMMERTIME SADNESS LANA DEL REY & CEDRIC GERVASIS E.HAYNIE,R.NOWELS (L.DEL REY,R.NOWELS) POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais		3	4
1	2	4	GET LUCKY DAFT PUNK FEATURING PHARRELL WILLIAMS T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS) DAFT LIFE/COLUMBIA	Daft Punk Featuring Pharrell Williams	▲	1	19
2	4	5	CLARITY ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,SKYLAR GREY) INTERSCOPE	Zedd Featuring Foxes	▲	2	33
5	6	6	I NEED YOUR LOVE CALVIN HARRIS FEATURING ELLIE GOULDING C.HARRIS (C.HARRIS,E.GOULDING) CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Featuring Ellie Goulding	●	3	33
6	7	7	I LOVE IT ICONA POP FEATURING CHARLI XCX P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW) RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Featuring Charli XCX	▲	1	33
10	8	8	TURN THE NIGHT UP THE CATARACS (N.HOLLOWELL,DHAR,M.J.GARTON JR,R.RAMIREZ,E.M.I.GLESIAS) REPUBLIC	Enrique Iglesias		8	5
9	9	9	FEEL THIS MOMENT PITBULL FEATURING CRISTINA AGUILERA A.MESSINGER,N.ATWELL,L.MARROZZA (A.C.PEREZ,C.PEREZ,N.ATWELL,C.KRIVAK,A.MESSINGER,N.LAMARCA,Z.RODRIGUEZ) MR. 305/POLO GROUNDS/RCA	Pitbull Featuring Christina Aguilera	▲	1	33
7	10	10	RIGHT NOW RIHANNA FEATURING DAVID GUETTA D.GUETTA,STARGATE,XROMERO,G.UINFORT (D.GUETTA,M.SERKISZNE,HERMANSKENS,C.SMITH,Z.NASH,R.FENTY,G.H.TUNFORTH,ROTTEVEEL) SPP/DEF JAM/DJMG	Rihanna Featuring David Guetta		5	33
8	11	11	BUBBLE BUTT MAJOR LAZER FEAT. BRUNO MARS, TYGA & MYSTIC MAJOR LAZER,XHAN (T.M.PENTZ,T.DAVYLO,BRUNO MARS,M.GUYEN-STEVENSON,MYSTIC) MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic		8	17
14	14	12	THIS IS WHAT IT FEELS LIKE ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE A.VAN BUUREN,B.DO GOEIJ (A.VAN BUUREN,B.DO GOEIJ,N.VAUGHAN,T.GUTHRIE,L.EWBANK) ARMIN/D/ARMADA	Armin van Buuren Feat. Trevor Guthrie		12	20
12	13	13	GENTLEMAN PSY (P.JAI-SANG,G.HYO) SILENT/SCHOOLBOY/REPUBLIC	PSY		1	20
15	16	14	ANIMALS M.GARRIX (M.GARRIX) SPINNIN'	Martin Garrix		14	7
18	17	15	LIVE FOR THE NIGHT CASH CASH (K.TRINDL,J.P.MAKHLOUF,A.L.MAKHLOUF,S.FRISCH,N.DITRID,BOSELVU,C.JYOUSAF,WOUSAF) KREWELLA/COLUMBIA	Krewella		14	8
13	15	16	PLAY HARD DAVID GUETTA FEATURING NE-YO & AKON D.GUETTA (D.GUETTA,G.H.TUNFORTH,F.RIESTERER,A.THAIM,S.C.SMITH,S.MOULINE,K.BERG) WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Featuring Ne-Yo & Akon		9	28
11	12	17	GLOWING SANDY VEE,DREAMLAB,BIRGISSON (A.BIRGISSON,L.HAYWOOD,D.JAMES,B.REXHA,S.WILHELM) CHAMELEON/ISLAND/DJMG	Nikki Williams		11	23
20	19	18	LOSE YOURSELF TO DANCE DAFT PUNK FEAT. PHARRELL WILLIAMS T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS) DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams		16	14
17	18	19	LIVE IT UP JENNIFER LOPEZ FEATURING PITBULL REDONE,ALEX PICTORY (N.KHAYAT,G.SANDELL,R.AZIZ,A.C.PEREZ,P.CHOPRA) 2101/CAPITOL	Jennifer Lopez Featuring Pitbull		11	16
22	20	20	A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT) FERGIE,Q-TIP & GOONROCK GOONROCK,J.ROVISH (D.LLISTENBEE,J.ROVISH,M.A.MCDONALD,F.RICHARD,A.SMITH,S.FERGUSON,A.COTTA,MARTIN,K.FAREED) WATERWORKS/INTERSCOPE	Fergie, Q-Tip & GoonRock		12	16
21	21	21	HIGHER GROUND R.BIRCHARD,L.F.PIERRE II (R.BIRCHARD,L.F.PIERRE II) LUCKYME/WARP	TNGHT		18	11
19	22	22	RELOAD SEBASTIAN INGISSO/TOMMY TRASH/JOHN MARTIN S.INGROSSO,TRASH (S.INGROSSO,M.LINDSTROM,M.ZITRON,A.BAPTISTE,V.PONTARE) REFINE/ASTRALWERKS/CAPITOL	Sebastian Ingrosso/Tommy Trash/John Martin		15	15
31	24	23	SKIRT NOT LISTED (NOT LISTED) KYLIE MINOGUE PARLOPHONE	Kylie Minogue		23	6
37	30	24	TAKE ME NOT LISTED (NOT LISTED) TIESTO FEATURING KYLER ENGLAND MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Featuring Kyler England		19	8
29	27	25	EXOTIC PRIYANKA CHOPRA FEATURING PITBULL REDONE (N.KHAYAT,G.SANDELL,R.AZIZ,A.C.PEREZ,P.CHOPRA) DESI HITS/INTERSCOPE	Priyanka Chopra Featuring Pitbull		16	7
36	29	26	VOCAL S.PRICE (N.TENNANT,C.LOWE) PET SHOP BOYS X2	Pet Shop Boys		26	4
26	26	27	DOIN' IT RIGHT DAFT PUNK FEATURING PANDA BEAR T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.LENNOX) DAFT LIFE/COLUMBIA	Daft Punk Featuring Panda Bear		17	14
28	28	28	INSTANT CRUSH DAFT PUNK FEATURING JULIAN CASABLANCAS T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,J.CASABLANCAS,G. DE HOMEM-CHRISTO) DAFT LIFE/COLUMBIA	Daft Punk Featuring Julian Casablancas		20	14
23	23	29	THINKING ABOUT YOU CALVIN HARRIS FEATURING AYAH MARAR C.HARRIS (C.HARRIS,A.MARAR) DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Featuring Ayah Marar		23	11
33	32	30	ALL NIGHT E.LOELV,B.LEE (E.LOELV,B.LEE,A.JAWO,C.HIETAN,L.LITTEMORE,L.STEEL,E.SLOAN) RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop		13	5
27	33	31	LATCH DISCLOSURE FEATURING SAM SMITH DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,J.NAPIER) PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	Disclosure Featuring Sam Smith		27	11
39	35	32	IT'S YOU NOT LISTED (NOT LISTED) DUCK SAUCE CASABLANCA/REPUBLIC	Duck Sauce		32	3
46	40	33	WATCH OUT FOR THIS (BUMAYE) MAJOR LAZER FEAT. BUSY SIGNAL, THE FLEXICAN & FS GREEN MAJOR LAZER,THE FLEXICAN,FS GREEN (T.M.PENTZ,T.GOTHALS,R.GORDON,R.R.BLADES) MAD DECENT/SECRETLY CANADIAN	Major Lazer Feat. Busy Signal, The Flexican & FS Green		33	6
35	34	34	CITY OF DREAMS DIRTY SOUTH & ALESSO FEAT. RUBEN HAZE NOT LISTED (NOT LISTED) PHAZING/ASTRALWERKS/CAPITOL	Dirty South & Alesso Feat. Ruben Haze		28	9
32	31	35	WOMAN'S WORLD P.OAKENFOLD (M.MORRIS,P.OAKENFOLD,S.CRAWFORD,J.D.WALKER) WARNER BROS.	Cher		16	10
24	36	36	NEED U (100%) DUKE DUMONT FEATURING A*M*E D.DUMONT (A.KABBA,U.OSISIOMA) BLASE BOYS CLUB/MINISTRY OF SOUND/WIN/DOWNTOWN	Duke Dumont Featuring A*M*E		24	9
42	37	37	ATMOSPHERE KASKADE (F.BJARNSON (R.RADDON,F.BJARNSON,K.N.PYFER,M.STEVENS) ULTRA	Kaskade		24	11
-	42	38	SUMMER NIGHT IN JULY NOT LISTED (NOT LISTED) ROBBIE RIVERA & KAY LAST GANG	Robbie Rivera & Kay		38	2
-	50	39	WALKING ON THIN ICE 2013 NOT LISTED (NOT LISTED) ONO MIND TRAIN/TWISTED	Ono		39	2
30	25	40	STARS NOT LISTED (NOT LISTED) KAT DELUNA GLOBAL MUSIC BRAND	Kat DeLuna		25	8
34	39	41	JOYENERGIZER SVAN DOORN (M.CHITI CONTI,M.PICOTTO,R.FERRI) SANDER VAN DOORN SPINNIN'	Sander van Doorn		29	4
40	43	42	TAKE ME HOME CASH CASH FEATURING BEBE REXHA CASH CASH (J.P.MAKHLOUF,S.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY) BIG BEAT/RRP	Cash Cash Featuring Bebe Rexha		25	6
HOT SHOT DEBUT		43	SCREAM FOR LOVE NOT LISTED (NOT LISTED) NATALI YURA N.A.T.	Natali Yura		43	1
49	44	44	NUCLEAR (HANDS UP) J.JENKIN (J.JENKIN) NEVER SAY DIE	Zomby		39	7
NEW		45	TAKE ME UP HIGH NOT LISTED (NOT LISTED) LADY BUNNY LYBRA	Lady Bunny		45	1
45	45	46	LIKE HOME N.ROMERO,N.ROMERO (N.ROMERO,D.NERVO,M.NERVO) PROTOCOL	Nicky Romero & Nervo		41	4
NEW		47	GUESS WHAT? NOT LISTED (NOT LISTED) CAZWELL & LUCIANA PEACE BISQUIT	Cazwell & Luciana		47	1
43	46	48	GIORGIO BY MORODER T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,G.MORODER) DAFT LIFE/COLUMBIA	Daft Punk		22	14
RE-ENTRY		49	TIDAL WAVE N.DOUWMA (N.DOUWMA,C.POCKSON,R.MATTHEWS,A.GHOST) RAM/CASABLANCA/REPUBLIC	Sub Focus Featuring Alpines		44	4
44	48	50	FALL DOWN DR. LUKE,BENNY BLANCO,CIRKUT (W.ADAMS,L.GOTTWALD,B.LEVIN,H.WALTER) WILL.I.AM/INTERSCOPE	will.i.am Featuring Miley Cyrus		11	19

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 14 WKS DAFT PUNK Random Access Memories DAFT LIFE/COLUMBIA	Random Access Memories		15	
3	2	ZEDD INTERSCOPE/GA	Clarity		42	
4	3	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		43	
2	4	LINDSEY STIRLING BRIDGETONE	Lindsey Stirling		49	
6	5	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	Nothing But The Beat	●	103	
7	6	DISCLOSURE PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/GA	Settle		12	
9	7	MARINA AND THE DIAMONDS ELEKTRA	Electra Heart		59	
8	8	EMPIRE OF THE SUN THE SLEEPY JACKSON/ASTRALWERKS	Ice On The Dune		10	
5	9	BT ARMADA	A Song Across Wires		2	
13	10	TIESTO MUSICAL FREEDOM	Club Life Vol 3: Stockholm		10	
11	11	KREWELLA KREWELLA	Play Hard (EP)		36	
12	12	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW That's What I Call Party Anthems		54	
20	13	FLO RIDA POE BOY/ATLANTIC/AG	Wild Ones		60	
15	14	BOARDS OF CANADA WARP	Tomorrow's Harvest		11	
16	15	SWEDISH HOUSE MAFIA ASTRALWERKS/CAPITOL	Until Now		44	
14	16	PRETTY LIGHTS 8 MINUTES 20 SECONDS	A Color Map Of The Sun		8	
10	17	PET SHOP BOYS X2	Electric		6	
25	18	MAJOR LAZER MAD DECENT/SECRETLY CANADIAN	Free The Universe		17	
17	19	KNIFE PARTY EARSTORM/BIG BEAT	Haunted House (EP)		16	
21	20	WILL.I.AM WILL.I.AM/INTERSCOPE/GA	#willpower		17	
RE	21	DEADMAU5 MAUSTRAP/ULTRA	Album Title Goes Here		42	
RE	22	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UMI	NOW That's What I Call A Workout 2		8	
19	23	FUCK BUTTONS ATP	Slow Focus		5	
RE	24	KNIFE PARTY EARSTORM/BIG BEAT	Rage Valley (EP)		38	
NEW	25	SHIGETO GHOSTLY INTERNATIONAL	No Better Time Than Now		1	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	#1 1 WK WAKE ME UP! PRMD/ISLAND/DJIMG	Avicii	9		
1	2	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	12		
2	3	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	23		
4	4	THIS IS WHAT IT FEELS LIKE ARMIN/D/ARMADA	Armin van Buuren Feat. Trevor Guthrie	19		
5	5	CLARITY INTERSCOPE	Zedd Feat. Foxes	31		
7	6	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	12		
8	7	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella	7		
6	8	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	19		
9	9	RELOAD REFINE/ASTRALWERKS/CAPITOL	Sebastian Ingrosso/Tommy Trash/John Martin	13		
10	10	ATMOSPHERE ULTRA	Kaskade	9		
12	11	IF I LOSE MYSELF MOSLEY/INTERSCOPE	OneRepublic	14		
14	12	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	9		
11	13	TAKE ME MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Kyler England	10		
16	14	ALIVE THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	10		
15	15	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	8		
17	16	TREASURE ATLANTIC	Bruno Mars	10		
20	17	TIDAL WAVE RAM/CASABLANCA/REPUBLIC	Sub Focus Feat. Alpines	16		
18	18	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	4		
23	19	ANIMALS SPINNIN'	Martin Garrix	4		
22	20	WE CAN'T STOP RCA	Miley Cyrus	3		
NEW	21	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	1		
24	22	THE OTHER SIDE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	9		
21	23	EASY MOS/ANJUNABEATS/ASTRALWERKS/CAPITOL	Mat Zo & Porter Robinson	17		
13	24	RIGHT NOW SRP/DEF JAM/DJMG	Rihanna Feat. David Guetta	14		
19	25	LEAVING YOU ARMADA	Audien Feat. Michael S.	18		



Chart Victories Abound For Avicii

While Avicii (above) advances 3-2 on Dance/Electronic Songs with "Wake Me Up!," the superstar DJ claims his first top 10 on the Billboard Hot 100 with the track (11-7). The folk EDM selection surges 7-3 on Hot Digital Songs with 175,000 downloads (up 27%), according to Nielsen SoundScan, marking its best sales week yet. That sum returns "Wake Me Up!" to No. 1 on Dance/Electronic Digital Songs.

Furthermore, Avicii snares his first No. 1 on Dance/Mix Show Airplay (3-1, up 23%), besting the No. 2 peak of "Le7els" from February 2012, and holds at No. 1 for a second week on the normally fast-moving Dance Club Songs chart. The only other track to spend multiple weeks atop the chart this year has been Daft Punk's "Get Lucky," featuring Pharrell Williams, in June.

Speaking of Daft Punk, its next single, "Lose Yourself to Dance," storms back onto Dance/Electronic Digital Songs at No. 36 (4,700 units, up 58%) and steps 19-18 on Dance/Electronic Songs. The act premiered the video on the final night of the sales tracking week (expect further gains next issue) during the MTV Video Music Awards on Aug. 25. The elusive duo also made a rare appearance on the show, with Nile Rodgers, to present the award for best female video.

Beyoncé enters Dance Club Songs at No. 45 with "Grown Woman," a track she first premiered as part of her Pepsi commercial earlier this year. Nervo and Ralphie Rosario have given the song, which isn't available in any version as a digital download, the remix treatment.

—Gordon Murray

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	6
2	2	SKIRT PARLOPHONE	Kylie Minogue	8
5	3	VOCAL X2	Pet Shop Boys	8
6	4	RIGHT NOW SRP/DEF JAM/IDJMG	Rihanna Feat. David Guetta	19
9	5	TAKE ME MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Kyler England	7
7	6	I CHOOSE U ISLAND/IDJMG	Timeflies	8
12	7	SUMMER NIGHT IN JULY LAST GANG	Robbie Rivera & Kay	7
19	8	TURN THE NIGHT UP REPUBLIC	Enrique Iglesias	3
18	9	WALKING ON THIN ICE 2013 MIND TRAIN/TWISTED	Ono	5
3	10	STARS GLOBAL MUSIC BRAND	Kat DeLuna	11
4	11	NEED YOU NOW (HOW MANY TIMES) CURB	Plumb	10
10	12	NEED U (100%) BLASE BOYS CLUB/MINISTRY OF SOUND/WIN/DOWNTOWN	Duke Dumont Feat. A*M*E	12
20	13	IT'S YOU CASABLANCA/REPUBLIC	Duck Sauce	4
15	14	TREASURE ATLANTIC	Bruno Mars	6
21	15	SCREAM FOR LOVE N.A.T.	Natali Yura	6
11	16	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	11
30	17	GG SLOW DOWN HOLLYWOOD	Selena Gomez	2
23	18	TAKE ME UP HIGH LYBRA	Lady Bunny	5
13	19	SOOTHE MY SOUL VENUSNOTE/MUTE/COLUMBIA	Depeche Mode	10
24	20	GUESS WHAT? PEACE BISQUIT	Cazwell & Luciana	5
16	21	YOU NEVER KNOW SONY MUSIC CANADA	Audio Playground Feat. Snoop Lion	11
14	22	CITY OF DREAMS PHAZING/ASTRALWERKS/CAPITOL	Dirty South & Alesso Feat. Ruben Haze	10
29	23	WEAPON AT NIGHT	Cazzette	4
28	24	EXOTIC DESI HITS/INTERSCOPE	Priyanka Chopra Feat. Pitbull	4
37	25	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella	2
8	26	WOMAN'S WORLD WARNER BROS.	Cher	9
25	27	WHERE YOU ARE YOUNG MONEY/CASH MONEY/REPUBLIC	Jay Sean	8
33	28	WORK ISLAND/IDJMG	Iggy Azalea	3
34	29	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	4
36	30	SHADOW OF THE SUN AUDACIOUS	Ikon & Exodus Feat. Selsey Treasure	4
17	31	LET'S JUST DANCE FOXY	d'Manti	14
35	32	BULLET TRAIN ONELOVE	Static Revenger & Miss Palmer	4
40	33	REPLAY HOLLYWOOD	Zendaya	3
32	34	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	4
44	35	WE CAN'T STOP RCA	Miley Cyrus	2
49	36	FLASHING LIGHTS 2101	Havana Brown	2
38	37	HEY NOW TEMPS D'AVANCE/BIG BEAT/RRP	Martin Solveig & The Cataracs Feat. Kyle	7
27	38	ALIVE THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	12
HOT SHOT DEBUT	39	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	1
NEW	40	NEVER GONNA HAPPEN CHERRYTREE/INTERSCOPE	Colette Carr	1
26	41	I WILL CARRY YOU DI	Shara Strand	7
45	42	ANIMALS SPINNIN'	Martin Garrix	3
NEW	43	HUSH HUSH D EMPIRE	Asher Monroe	1
39	44	BUBBLE BUTT MAJOR LAZER FEAT. BRUNO MARS, TYGA & MYSTIC MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic	5
NEW	45	GROWN WOMAN PARKWOOD/COLUMBIA	Beyonce	1
41	46	THE OTHER SIDE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	6
31	47	TAKE IT LIKE A MAN BOB	Bleona	5
22	48	MAKE SOME NOISE GLOBAL MEDIA/ELECTRIC KINGDOM	Inaya Day & DJ Escape	14
NEW	49	DAGGER CARRILLO	Trevor Simpson & The Cataracs	1
NEW	50	NOT INTO YOU SIDE FX PARTNERS	Kim Cameron	1

Hits of the World

September 7 2013

billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
2	2	BURN POLYDOR	Ellie Goulding	
3	3	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	
NEW	4	SONNENTANZ (SUN DON'T SHINE) ISLAND/UNIVERSAL	Klangkarussell	
4	5	WE CAN'T STOP RCA	Miley Cyrus	
6	6	SUMMERTIME SADNESS POLYDOR	Lana Del Rey & Cedric Gervais	
5	7	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	
7	8	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith	
8	9	LOVE ME AGAIN ISLAND	John Newman	
18	10	OTHER SIDE OF LOVE VP/ATLANTIC	Sean Paul	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	THE IMPOSSIBLE DREAM SYCO/SONY MUSIC	Richard & Adam	
2	2	HOME BLACK BUTTER/ASYLLUM/WARNER	Rudimental	
NEW	3	WHERE YOU STAND RED TELEPHONE BOX	Travis	
NEW	4	PARADISE VALLEY COLUMBIA	John Mayer	
RE	5	GRAFFITI ON THE TRAIN STYLUS/IGNITION	Stereophonics	
3	6	NIGHT VISIONS KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons	
10	7	IN A PERFECT WORLD B-UNIQUE/RCA/SONY MUSIC	Kodaline	
8	8	18 MONTHS FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris	
5	9	ALL THE LITTLE LIGHTS BLACK CROW/NETTWERK	Passenger	
6	10	TO BE LOVED REPRISE/WARNER	Michael Buble	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
1	2	PAPAOUTAI MOSAERT	Stromae	
6	3	FORMIDABLE MOSAERT	Stromae	
4	4	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	
9	5	ANIMALS SPINNIN'	Martin Garrix	
7	6	BELLA WATI.B	Maitre Gims	
8	7	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	
3	8	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	
10	9	IMPOSSIBLE SYCO	James Arthur	
RE	10	TREASURE ATLANTIC	Bruno Mars	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	HARLEQUIN DREAM ISLAND/UNIVERSAL	Boy & Bear	
3	2	THE TRUTH ABOUT LOVE RCA/SONY MUSIC	P!nk	
4	3	25 YEARS: THE CHAIN REPRISE/WARNER	Fleetwood Mac	
1	4	ATLAS SWEAT IT OUT!	RUFUS	
5	5	ALL THE LITTLE LIGHTS BLACK CROW	Passenger	
10	6	THE GREAT COUNTRY SONGBOOK LIBERATION/SONY MUSIC	Troy Cassar-Daley & Adam Harvey	
6	7	GREATEST HITS... SO FAR!!! LAFACE/SONY MUSIC	P!nk	
7	8	NIGHT VISIONS KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons	
2	9	THE CATALYST FIRE WARNER BROS.	Dead Letter Circus	
NEW	10	BAD BLOOD VIRGIN/UNIVERSAL	Bastille	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
4	1	KOI SURU FORTUNE COOKIE KING	AKB48	
NEW	2	BOYS MEET U EMI	SHINee	
NEW	3	KIMI GA OMOIDASU BOKU HA KIMI WO AISHITE IRU DAROKA AVEX-J-MORE	V6	
11	4	VOICE WARNER	androp	
2	5	PEACE TO HIGHLIGHT VICTOR	Southern All Stars	
NEW	6	NIJI WO MATSU HITO TOY'S FACTORY	BUMP OF CHICKEN	
17	7	WINGS SONY	Little Mix	
15	8	PINK NO DANGAN ARIELA	Serena	
58	9	OCEAN BLUE KING	Sayaka Shionoya	
1	10	KIMI TONO KISEKI AVEX-J-MORE	Kis-My-Ft2	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	DAS SCHWARZE EINMALEINS NAPALM	Saltatio Mortis	
2	2	MIT DEN GEZEITEN WE LOVE MUSIC/ELECTROLA/UNIVERSAL	Santiano	
NEW	3	FAKKER LIFESTYLE WOLFPACK	Nazar	
1	4	SOMMER, SONNE, KAKTUS! POLYDOR/ISLAND	Helge Schneider	
4	5	BEI MEINER SEELE NAIDOO	Xavier Naidoo	
NEW	6	WHERE YOU STAND RED TELEPHONE BOX	Travis	
5	7	TRIEBWERKE TRAILERPARK	Alligatoah	
7	8	BIS ANS ENDE DER WELT WE LOVE MUSIC/KOCH/UNIVERSAL	Santiano	
8	9	THE BEST OF HELENE FISCHER CAPITOL/EMI/UNIVERSAL	Helene Fischer	
RE	10	OUTLAW GENTLEMEN & SHADY LADIES VERTIGO/UNIVERSAL	Volbeat	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	PARADISE VALLEY COLUMBIA/SONY MUSIC	John Mayer	
1	2	CRASH MY PARTY CAPITOL NASHVILLE/UNIVERSAL	Luke Bryan	
2	3	BLURRED LINES STAR TRAK/INTERSCOPE/UNIVERSAL	Robin Thicke	
NEW	4	DORIS TAN CRESSIDA/COLUMBIA/SONY MUSIC	Earl Sweatshirt	
4	5	NIGHT VISIONS KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons	
3	6	STARS DANCE HOLLYWOOD/UNIVERSAL	Selena Gomez	
10	7	BABEL GENTLEMAN OF THE ROAD/GLASSNOTE/UNIVERSAL	Mumford & Sons	
8	8	THE HEIST MACKLEMORE	Macklemore & Ryan Lewis	
21	9	THE LUMINEERS DUALTONE/DINE ALONE/UNIVERSAL	The Lumineers	
NEW	10	RACINE CARREE MERCURY/UNIVERSAL	Stromae	

KOREA				
KOREA K-POP HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	CRAZY OF YOU BORN FACTORY, LOEN ENTERTAINMENT	Hyorin	
1	2	BAR BAR BAR CHROME ENTERTAINMENT	Crayon Pop	
4	3	GROWL SM ENTERTAINMENT	EXO	
3	4	ATTRACTION BRANDNEW MUSIC	Bumkey (Feat. Dynamic Duo)	
NEW	5	RUNAWAY DSP MEDIA	Kara	
5	6	STORY OF SOMEONE I KNOW BRANDNEW MUSIC	San E	
2	7	THAT YOU'RE MINE ACUBE ENTERTAINMENT	Huh Gak (Feat. Swings)	
11	8	MY LOVE CJ E&M, JIN&ONE MUSICWORKS	Lee Seung Chul	
7	9	U&I YMC ENTERTAINMENT	Ailee	
17	10	GOTTA TALK TO U YG ENTERTAINMENT	Seungri	

BRAZIL			
ALBUMS			
COMPILED BY APBD/NIELSEN			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
	1	ANITTA WARNER	Anitta
RE	2	NO CORACAO DA JORNADA SONY MUSIC	Various Artists
5	3	MULTISHOW AO VIVO: 30 ANOS: VIDA QUE SEGUE UNIVERSAL	Zeca Pagodinho
3	4	CANTA TOM JOBIM EPIC/SONY MUSIC	Vanessa Da Mata
6	5	MAIS AMOR EMI	Diogo Nogueira
NEW	6	25 ANOS SOM LIVRE	Roberta Miranda
2	7	TE ESPERANDO: AS MELHORES SOM LIVRE	Luan Santana
10	8	THE PIANO GUYS MASTERWORKS/SONY MUSIC	The Piano Guys
4	9	QUEREMOS DEUS SONY MUSIC	Padre Fabio de Melo
NEW	10	LULU CANTA & TOCA ROBERTO E ERASMO SONY MUSIC	Lulu Santos

NEW ZEALAND			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
	1	ROAR CAPITOL	Katy Perry
	2	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic
	3	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz
	4	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii
	5	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith
	6	BONES EPIC	Ginny Blackmore
NEW	7	LOVE ME AGAIN ISLAND	John Newman
	8	ACAPELLA EPIC	Karmin
	9	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
RE	10	CLASSIC COLUMBIA	MKTO

NETHERLANDS			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii
	2	PAPAOUITAI MOSAERT	Stromae
	3	DAT IK JE MIS VARA	Maaik Ouboter
	4	ANIMALS SPINNIN	Martin Garrix
	5	VANDAAG DELICIEUSE	Bakermat
	6	ROAR CAPITOL	Katy Perry
	7	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
	8	WAVES MR. PROBZ	Mr. Probz
	9	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Featuring 2 Chainz
RE	10	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Featuring Sam Smith

SPAIN			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii
	2	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
	3	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
	4	VIVIR MI VIDA SONY MUSIC	Marc Anthony
	5	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga
	6	ROAR CAPITOL	Katy Perry
	7	QUIEN TRIMECA/EMI	Pablo Alboran
NEW	8	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith
RE	9	CERO SONY MUSIC	Dani Martin
	10	LET HER GO BLACK CROW/EMBASSY OF MUSIC/SONY MUSIC	Passenger

Boxscore

September 7
2013
billboard

CONCERT GROSSES					
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER	
1	\$2,361,660 (€1,799,430) \$90.56/\$85.31	IRON MAIDEN, BULLET FOR MY VALENTINE, SABATON, GHOST OLYMPIASTADION, HELSINKI JULY 20	26,094 30,000	LIVE NATION FINLAND	
2	\$2,166,400 \$250/\$175/\$140/\$55	CELINE DION THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS AUG. 20-21, 24-25	15,900, 16,785 FOUR SHOWS TWO SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT	
3	\$1,961,110 (€1,291,982) \$78.55/\$60.72	IRON MAIDEN, VOODOO SIX O2 ARENA, LONDON AUG. 3-4	26,913 TWO SELLOUTS	LIVE NATION	
4	\$1,713,200 (\$13,286,944 HONG KONG) \$113.47/\$36.10	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL ASIAWORLD-ARENA, HONG KONG AUG. 23-25	17,938 41,010 FIVE SHOWS	CIRQUE DU SOLEIL, AEG CHINA	
5	\$1,687,780 (10,403,520 YUAN REN-MINBI) \$142.76/\$45.43	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL MERCEDES-BENZ ARENA, SHANGHAI AUG. 16-18	18,124 43,760 FIVE SHOWS	CIRQUE DU SOLEIL, AEG CHINA	
6	\$1,526,660 (29,819,110 KORUNY) \$91.64/\$55.81	IRON MAIDEN, VOODOO SIX EDEN ARENA, PRAGUE JULY 29	24,865 30,000	LIVE NATION	
7	\$1,444,160 (2,779,774 LIRA) \$166.25/\$51.43	IRON MAIDEN, ANTHRAX, VOODOO SIX BJK INÖNÜ STADYUMU, ISTANBUL JULY 26	17,234 20,000	POZITIF MUZIK A.S.	
8	\$1,033,619 (13,590,647 PESOS) \$68.75	EMMANUEL & MIJARES AUDITORIO TELMEX, GUADALAJARA, MEXICO AUG. 16-17	15,034 16,356 TWO SHOWS	OCESA-CIE	
9	\$1,015,034 \$94/\$40	BRUNO MARS, FITZ & THE TANTRUMS VERIZON CENTER, WASHINGTON, D.C. JUNE 22	15,404 SELLOUT	LIVE NATION	
10	\$906,482 \$94/\$40	BRUNO MARS, FITZ & THE TANTRUMS PHILIPS ARENA, ATLANTA AUG. 22	13,080 SELLOUT	LIVE NATION	
11	\$833,755 \$65	RED HOT CHILI PEPPERS SULLIVAN ARENA, ANCHORAGE AUG. 5-6	12,827 TWO SELLOUTS	FRANK PRODUCTIONS, C3 PRESENTS, NS2	
12	\$829,693 (€627,775) \$33.04	VODAFONE COMEDY FESTIVAL IVEAGH GARDENS, DUBLIN JULY 25-28	25,111 FOUR SELLOUTS	AIKEN PROMOTIONS	
13	\$795,381 (10,458,146 PESOS) \$47.86	BIG TIME RUSH PALACIO DE LOS DEPORTES, MEXICO CITY AUG. 14	16,618 16,650	OCESA-CIE	
14	\$702,338 \$79/\$25	BRAD PAISLEY, CHRIS YOUNG, LEE BRICE, THE HENNINGSENS SAN MANUEL AMPHITHEATER, DEVORE, CALIF. AUG. 24	19,978 SELLOUT	LIVE NATION	
15	\$680,915 (3,854,719 KUNA) \$95.39/\$34.98	IRON MAIDEN, ANTHRAX, VOODOO SIX ARENA ZAGREB, ZAGREB, CROATIA JULY 31	15,330 17,000	LIVE NATION	
16	\$671,936 \$61.50/\$47	BRUNO MARS, FITZ & THE TANTRUMS TIME WARNER CABLE ARENA, CHARLOTTE AUG. 21	11,612 SELLOUT	BEAVER PRODUCTIONS	
17	\$657,424 (8,644,202 PESOS) \$68.62	EMMANUEL & MIJARES AUDITORIO NACIONAL, MEXICO CITY AUG. 14	9,581 SELLOUT	OCESA-CIE	
18	\$624,965 (2,092,465 LEI) \$71.68/\$38.23	IRON MAIDEN, ANTHRAX, VOODOO SIX PIATA CONSTITUTIEI, BUCHAREST, ROMANIA JULY 24	10,844 12,000	CHRISSEY POHL PRODUCTIONS	
19	\$624,014 \$116.50/\$81.50/\$56.50	THE ALLMAN BROTHERS BAND CHICAGO THEATRE, CHICAGO AUG. 20-21	7,036 TWO SELLOUTS	JAM PRODUCTIONS	
20	\$602,446 \$69/\$25	BRAD PAISLEY, CHRIS YOUNG, LEE BRICE, THE HENNINGSENS DARIEN LAKE PERFORMING ARTS CENTER, DARIEN CENTER, N.Y. JULY 12	16,690 21,000	LIVE NATION	
21	\$595,338 \$69/\$25	BRAD PAISLEY, CHRIS YOUNG, LEE BRICE, THE HENNINGSENS SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. AUG. 22	16,345 19,000	LIVE NATION	
22	\$582,470 \$139/\$99/\$69	BLACK SABBATH, ANDREW W.K. MOHEGAN SUN ARENA, UNCASVILLE, CONN. AUG. 8	5,310 5,389	LIVE NATION	
23	\$575,936 (\$604,698 CANADIAN) \$86.20/\$29.05	SELENA GOMEZ, EMBLEM3, CHRISTINA GRIMMIE BELL CENTRE, MONTREAL AUG. 23	9,236 SELLOUT	EVENKO, LIVE NATION	
24	\$567,226 \$65/\$25	RASCAL FLATTS, THE BAND PERRY, CASSADEE POPE VERIZON WIRELESS AMPHITHEATRE, MARYLAND HEIGHTS, MO. AUG. 16	18,904 SELLOUT	LIVE NATION	
25	\$563,448 \$65/\$26	BRAD PAISLEY, CHRIS YOUNG, LEE BRICE, THE HENNINGSENS FIDDLER'S GREEN AMPHITHEATRE, ENGLEWOOD, COLO. AUG. 1	16,303 SELLOUT	LIVE NATION	
26	\$555,105 (\$603,375 AUSTRALIAN) \$69	CHRIS TUCKER STAR EVENT CENTRE, SYDNEY JUNE 17-19	8,045 THREE SELLOUTS	FRONTIER TOURING CO.	
27	\$548,429 \$59/\$25	RASCAL FLATTS, THE BAND PERRY, CASSADEE POPE BOK CENTER, TULSA, OKLA. AUG. 10	10,987 11,940	LIVE NATION	
28	\$547,448 \$65/\$25	BRAD PAISLEY, CHRIS YOUNG, LEE BRICE, THE HENNINGSENS USANA AMPHITHEATRE, WEST VALLEY CITY, UTAH AUG. 2	14,987 19,000	LIVE NATION	
29	\$546,270 (€347,690) \$54.99	PET SHOP BOYS O2 ARENA, LONDON JUNE 18	9,934 11,502	LIVE NATION	
30	\$545,779 \$55/\$25	BLAKE SHELTON, EASTON CORBIN, JANA KRAMER FARM BUREAU LIVE, VIRGINIA BEACH, VA. JULY 19	18,827 SELLOUT	LIVE NATION	
31	\$539,552 \$69/\$25	RASCAL FLATTS, THE BAND PERRY, CASSADEE POPE SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, N.Y. JUNE 16	12,988 20,000	LIVE NATION	
32	\$539,448 \$65/\$25	BRAD PAISLEY, CHRIS YOUNG, LEE BRICE, THE HENNINGSENS SLEEP TRAIN AMPHITHEATRE, MARYSVILLE, CALIF. AUG. 23	15,558 18,000	LIVE NATION	
33	\$536,442 \$65/\$25	RASCAL FLATTS, THE BAND PERRY, CASSADEE POPE COMCAST CENTER, MANSFIELD, MASS. JUNE 14	12,987 14,000	LIVE NATION	
34	\$530,783 \$54.50/\$39.50	THE BLACK KEYS, FLAMING LIPS CHARTER AMPHITHEATRE AT HERITAGE PARK, SIMPSONVILLE, S.C. JULY 12	11,964 13,451	NS2, AEG LIVE, FRANK PRODUCTIONS, C3 PRESENTS	
35	\$512,012 \$89/\$79/\$39	RASCAL FLATTS, KRISTEN KELLY MEADOWBROOK, GILFORD, N.H. AUG. 2	6,952 SELLOUT	MEADOWBROOK	



Iron Maiden's European Run Ends

Veteran heavy metal band **Iron Maiden** has wrapped the summer leg of its Maiden England world tour that began a swing through 19 European countries in late May. Box-office stats from the tour's final six markets in Europe land on this week's Boxscore chart. Topping the list is the July 20 concert in Finland with \$2.3 million in sales at Helsinki's Olympic stadium. Performances followed in Romania, Turkey, Czech Republic and Croatia before the tour ended its European run at the O2 Arena in London (No. 3), where the English band played to sellout crowds on Aug. 3 and 4 with 27,000 fans in attendance for both nights.

Iron Maiden is set to launch a brief North American leg with an amphitheater concert in Raleigh, N.C., on Sept. 3. Performances on a handful of U.S. sheds and arenas will follow before the band plays a stadium date in Mexico City on Sept. 17. The last leg of the tour will be in South America, with a run through six cities in Brazil, Argentina, Paraguay and Chile, wrapping Oct. 2. The Maiden England tour began in 2012 with a North American leg that played 33 cities in the States and Canada during June, July and August. Ticket sales from last year's run and this summer's European jaunt total more than \$42 million from 45 headlining performances.

—Bob Allen

CODA

Trend Report: Hot 100 Movers

This week we look at three weeks' worth of data, highlighting top percentage gainers of the week that also gained during the previous two weeks.

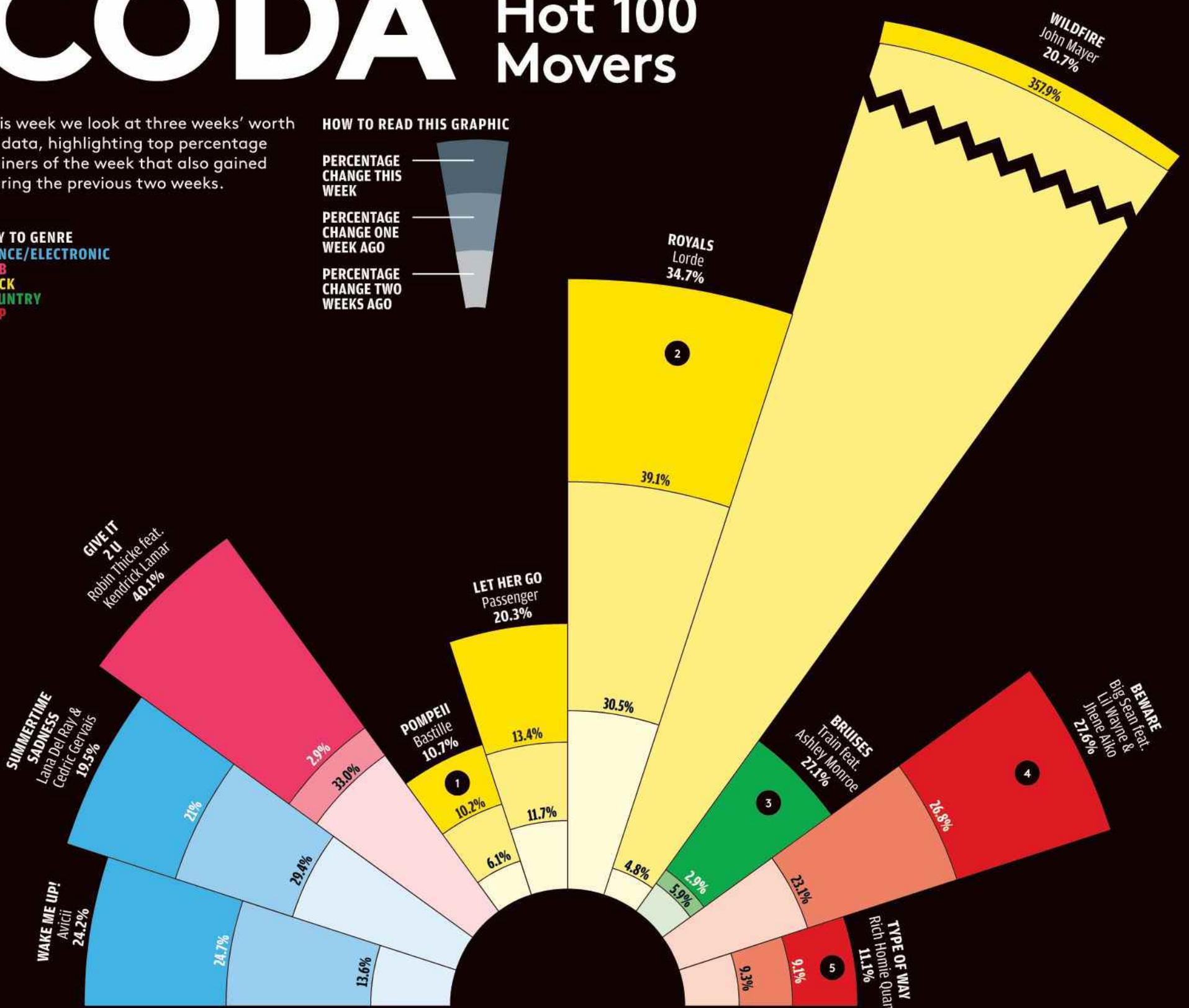
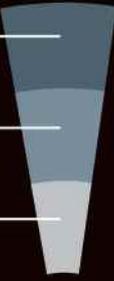
KEY TO GENRE
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HOW TO READ THIS GRAPHIC

PERCENTAGE CHANGE THIS WEEK

PERCENTAGE CHANGE ONE WEEK AGO

PERCENTAGE CHANGE TWO WEEKS AGO



1
"POMPEII," BASTILLE
 This week: 87
 Last week: 95
 2 weeks ago: -
 Ahead of the U.S. release of the band's debut full-length *Bad Blood* on Sept. 3 (the set topped the Official U.K. Albums chart the week of March 23), the song advances 9-8 on the Alternative airplay chart. Sales, however, account for the majority of its overall Billboard Hot 100 points (42%). It climbs 13-11 on Alternative Digital Songs with a 10% gain to 20,000 downloads sold.

2
"ROYALS," LORDE
 This week: 12
 Last week: 17
 2 weeks ago: 24
 The song claims the Billboard Hot 100's Digital Gainer award for a third consecutive week, jumping 10-6 on Hot Digital Songs (145,000, up 35%). With the sum, it passes more than a half-million in total sales (598,000). "Royals" is the first song to wear the Digital Gainer badge for three straight weeks since Taylor Swift's "I Knew You Were Trouble" (Dec. 29, 2012-Jan. 12, 2013).

3
"BRUISES," TRAIN
 This week: 79
 Last week: 97
 2 weeks ago: -
 The collaboration blasts 30-23 on Hot Country Songs, updating Train's best rank on the tally. The pop/rock band previously reached No. 52 on the survey with "Hey, Soul Sister" in 2010. The song also bullets at No. 16 on Adult Top 40 and rises 23-21 on Adult Contemporary—airplay boosts that help spur a 43% gain to 32,000 downloads, its best weekly sum.

4
"BEWARE," BIG SEAN
 This week: 48
 Last week: 59
 2 weeks ago: 79
 The song breaks into the top half of the Billboard Hot 100 with solid increases across all three of the chart's metrics. On-air, the track rose 12% to reach 15.1 million listeners, while its digital take increased 8% to 40,000 downloads, its biggest sales week yet. It also exploded 75% to 1.4 million U.S. streams thanks to the release of the song's video on Aug. 16.

5
"TYPE OF WAY," RICH HOMIE QUAN
 This week: 57
 Last week: 63
 2 weeks ago: 70
 The Atlanta newcomer's breakout hit continues to build, reaching new peaks on multiple charts. On Rap Songs, the street anthem rises 14-10 thanks primarily to a 15% increase to 13,000 downloads. The cut is also working at radio, where it enters the top 10 of Mainstream R&B/Hip-Hop (18-10) and Rap Airplay (13-9), both viewable on Billboard biz.

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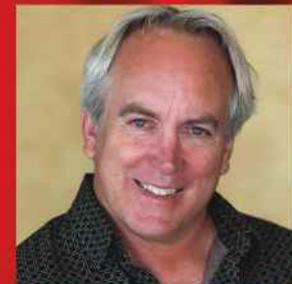
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