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DEBACLE**

What's next as the
industry reacts

**REMEMBERING
PETE SEEGER**

By Arlo Guthrie

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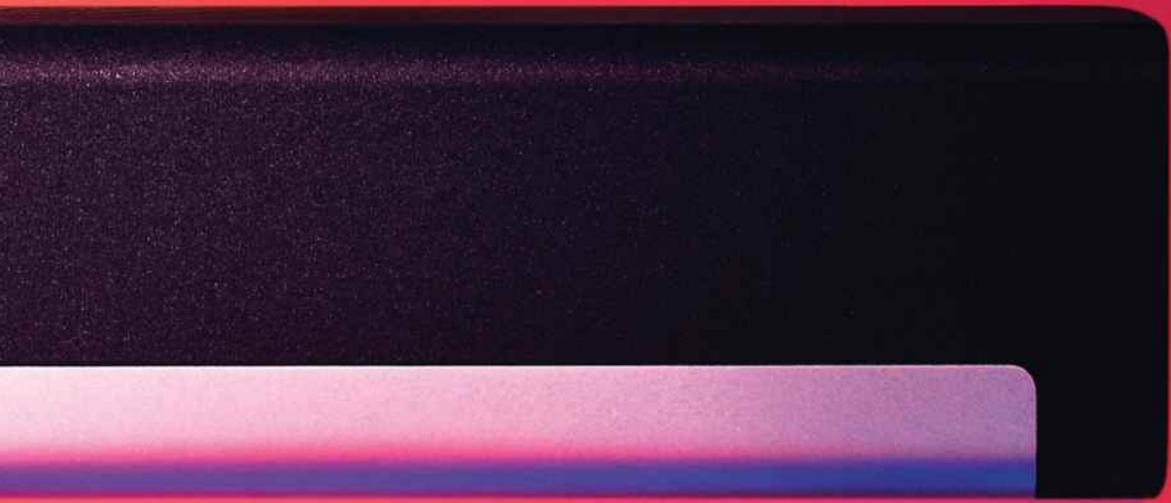
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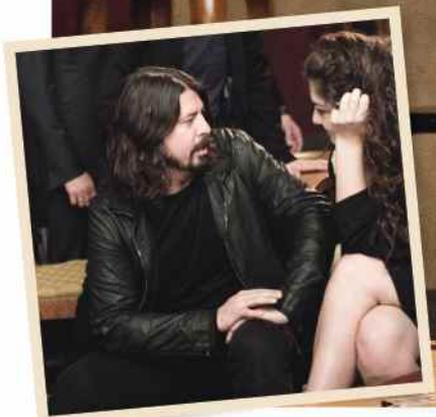
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GREG BOSTROM, FIREFLY MUSIC FESTIVAL



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TOP LINE

[THE Action]

ANALYSIS

Bieber: What's Next?

As one of music's top earners continues to struggle in public, Justin Bieber's label boss says it's time for an intervention

By Andrew Hampp



Justin Bieber leaves Toronto's 52 Police Division on Jan. 29. Inset: his Florida mugshot.

For a fleeting moment on Wednesday, Jan. 29, 7 p.m. ET seemed like an opportune time for Justin Bieber to premiere his latest music video, "Confident," on Vevo. After being arrested Jan. 23 in Miami Beach on suspicion of driving under the influence, he spent Grammy weekend in Panama Beach, Fla., riding out the media firestorm that awaited him back in Miami as well as Los Angeles. ¶ But just an hour after the six-minute "Confident" clip went live, Bieber had turned himself in to Toronto police in connection with an alleged assault of a limousine driver that occurred early in the morning on Dec. 30, 2013. Throngs of fans and photographers awaited Bieber's exit outside a Toronto police station, just as 100,000-plus Americans had signed a petition demanding Bieber be deported—some may well have signed it as a joke, but it now requires



TEENS STILL ON FACEBOOK

After a worrying set of data that

seemed to show teenagers spending less time on Facebook versus other new social networks, Facebook's fourth-quarter numbers beat expectations and put investors' minds at rest. Driven in leaps and bounds by its transformation into more of a mobile platform, which now accounts for more than half of its advertising dollars, Facebook's revenue jumped 63%, while profits rose eightfold.



NADLER IS MUSIC'S GUY ON THE HILL

Rep. Jerrold Nadler, D-N.Y., seen by many

inside the beltway as a friend of the music business, has been elected ranking minority member of the House Judiciary subcommittee that oversees issues vital to the music industry, including copyright. National Music Publishers' Assn. president/CEO David Israelite says Nadler's appointment is "a significant development in the music world." The RIAA described Nadler in a statement as "just the kind of member we all need to confront the complex issues that the subcommittee deals with."

TOPSPIN



TOPSPIN CUTS STAFF

Direct-to-fan marketing company

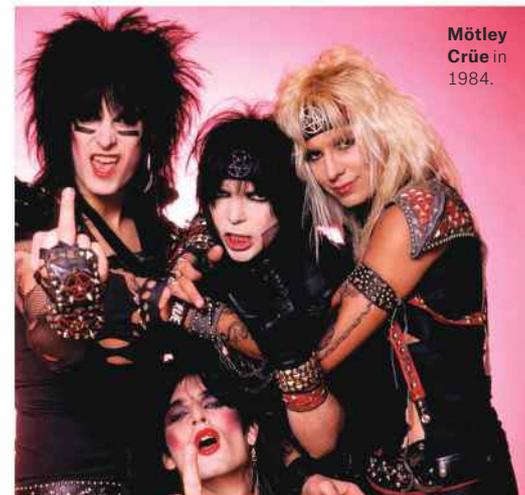
Topspin Media laid off 14 employees, or nearly half its staff, in a strategic shift to refocus on becoming a pure technology platform. Topspin's change in direction came late last year, when it launched ArtistLink, a self-serve platform that allows artists to promote merchandise and concert tickets, a feature used by streaming service Spotify, among others, to connect artists and fans. Topspin has run big sales campaigns like Arcade Fire's *Reflektor* album presale in October and Ke\$ha's campaign in May to sell limited-edition T-shirts through YouTube.



MÖTLEY CRÜE RETIRES

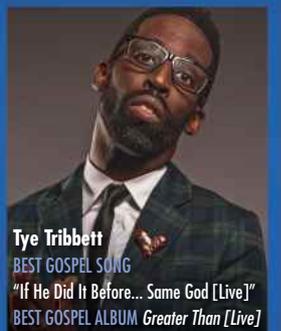
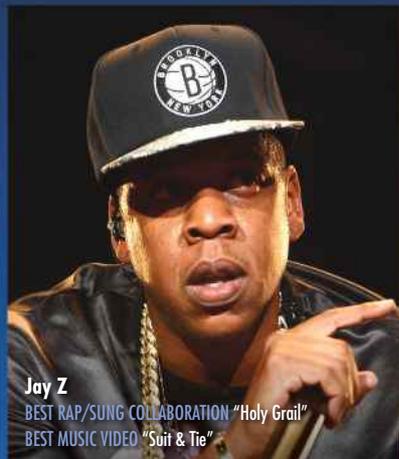
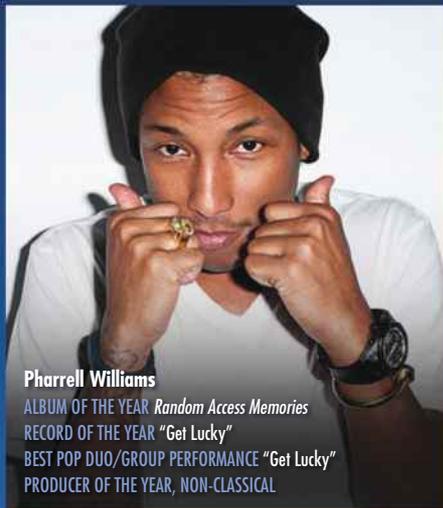
Mötley Crüe will retire after 30 years

following a 72-city North American tour, starting July 2 in Grand Rapids, Mich. After that, a legally binding agreement prevents any of the members from touring under the name, beginning in 2015. Band attorney Doug Mark says the Crüe started discussing the end of its touring days a few years ago after playing the Sunset Strip Music Festival and was determined not to weaken the band's brand. "We've all seen too many diluted trademarks," Mark says.



Mötley Crüe in 1984.

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Explore the Timeline



Watch the Film



Hear the Song

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Bieber continued from p. 6

an official White House response.

Universal Music Group chairman/CEO Lucian Grainge told the United Kingdom's Independent at UMG's Grammy after-party that the singer "needs an intervention" and that he's been concerned about Bieber "for many months." Grainge added, "We are going to give all the support as a company to take as much pressure [as possible] off him so he can look forward."

Bieber's longtime manager Scooter Braun couldn't be reached for comment when contacted through PR firm Hiltzik Strategies, which has retained clients like Alec Baldwin and Manti Te'o for crisis communications.

As Billboard.com reported in December, Bieber is expected to have a quiet 2014, with a possible fourth-quarter album, as the star takes time off. (He hasn't had a vacation longer than two weeks since the age of 12.) And music industry insiders think time away could benefit both his well-being and business. "At this point, Justin Bieber needs to disappear for a little while and come back with a hit record," says Marcie Allen, president of music-branding agency MAC Presents, "because we all know everyone loves a comeback."

Should Team Bieber make the right moves in the coming months, there's a lot of momentum at stake for 2015 and beyond. Heading into 2013, Bieber was coming off a career-best year in 2012 in which his album *Believe* became his fifth to reach the summit of the Billboard 200 (a record for an artist under the age of 19); singles "Girlfriend," "As Long As You Love Me" and "Beauty & the Beat" became top 10 hits; and he began a successful tour in support of *Believe*. His combined U.S. royalties from album and track sales, both physical and digital, as well as touring receipts were enough to rank Bieber at No. 10 on Billboard's 2012 Moneymakers list last spring, with \$15.9 million in estimated take-home revenue.

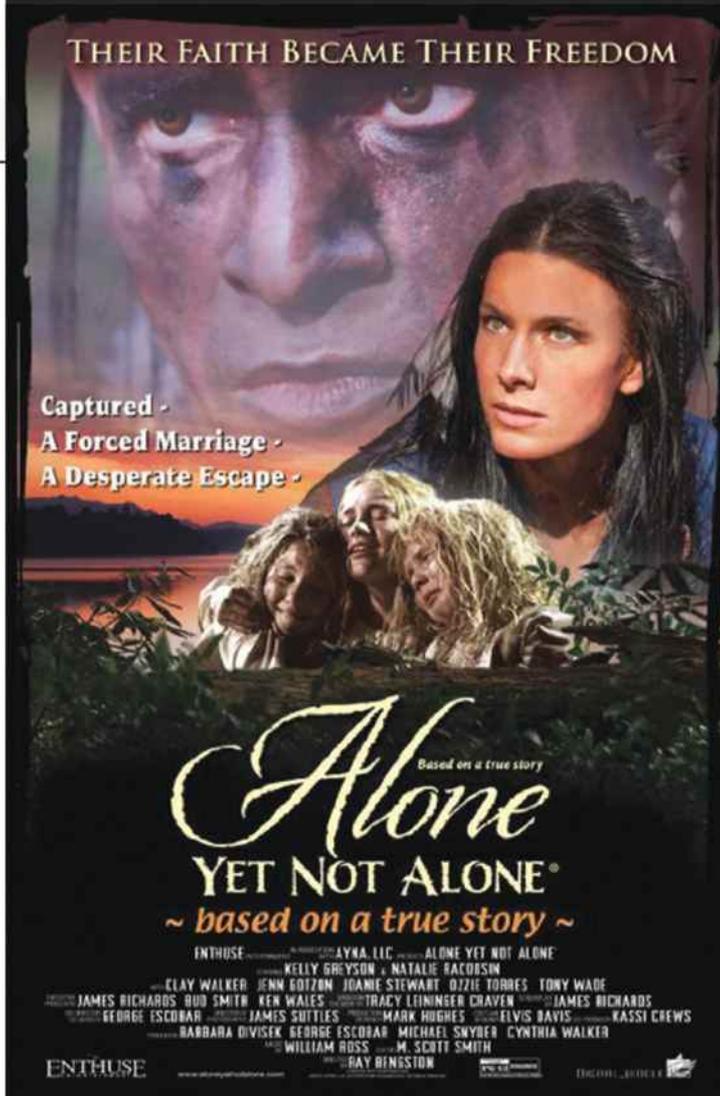
And under Braun, his personal business ventures and endorsements were thriving. His Someday fragrance (sold to Elizabeth Arden in 2012) was the second-biggest-selling celebrity scent next to Taylor Swift's Wonderstruck during the 12-month period from October 2011 to September 2012, according to NPD Group. That was enough to net millions for Bieber and his charity Pencils of Promise for his share in the product's sales, and launch two more equally successful fragrances in its wake (*Girlfriend* and *the Key*). An endorsement deal for Proactiv kept him visible throughout 2012 before it came to an end in March 2013, as did a campaign for Adidas that began airing this past fall that featured Bieber as the face of its Neo line. And tech investments in companies like Stamped (sold to Yahoo for \$10 million in 2012) and RockLive (maker of selfie app Shots of Me) helped diversify his profile as an entertainer with an entrepreneurial spirit in the vein of Ashton Kutcher and Lady Gaga.

Bieber was also gaining traction as an increasing top draw on the road, with 105 of his 150-plus dates on the *Believe* tour (which started in September 2012) reported to Billboard Boxscore grossing a cumulative \$133.2 million in ticket revenue, with attendance by 1.6 million fans. That's enough to net \$30 million in global receipts for Bieber from the 2013 dates alone, a record high for the singer. And merch sales from touring and retail totaled an estimated \$8 million in 2013—a sign that Bieber dolls with his once-signature hairstyle have become a small part of his portfolio. ●

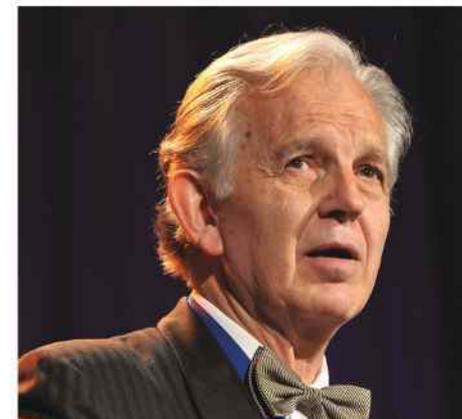
Additional reporting by Ed Christman.

FTR

In the Power 100 issue (Feb. 1), the name of Joel Katz, chairman of the media and entertainment group at Greenberg Traurig, was misspelled, as was the name of G Major Management's Virginia Davis.



Bruce Broughton, who co-wrote the title song to "Alone Yet Not Alone"



FILM

Academy Cuts The Music

'Alone Yet Not Alone' soundtrack is disqualified from Oscar contention, leaving others lobbying to reopen the last nomination space

By Phil Gallo

The music branch of the Academy of Motion Picture Arts and Sciences has itself in hot water once again.

Just two years after allowing only two pieces into the best original song category due to the academy's elaborate scoring system, a song from a barely seen film that the music branch deemed eligible has been disqualified. The academy's board of governors disqualified Bruce Broughton and Dennis Spiegel's "Alone Yet Not Alone" on Jan. 29 after learning that Broughton, a former governor and current music-branch executive committee member, had emailed fellow members about the song during the voting period.

But to make matters worse, the academy isn't replacing the nomination, leaving the category with four contenders instead of five. Label and studio executives are already looking into ways to lobby the academy to flesh out the category with a new fifth nominee on the ballot.

Unlike other categories, best original song is based on a points system whereby music-branch

members watch a DVD of eligible songs as they're played in their respective films. This year, the DVD had 75 selections. Voters put their top five selections in order and the top five overall vote-getters then receive nominations. The voting process for music has been revised numerous times in the academy's 87-year history, most recently two years ago.

The board determined that Broughton's actions were inconsistent with the academy's promotional regulations, as a former governor and current executive committee member personally promoting his own Oscar submission creates the appearance of an unfair advantage.

The elimination of a nomination is rare, having occurred four times prior and only once with music, Nino Rota's score for "The Godfather."

Broughton says he was "devastated" at the news. "I indulged in the simplest, grass-roots campaign," he adds, "and it went against me when the song started getting attention."

Broughton's wife, Belinda, took to Facebook to express her outrage at the situation, writing, "As a member of the Academy, I am ashamed by this act. The nominations for work in film are meant to be merit based."

The "Alone Yet Not Alone" nomination on Jan. 16 raised eyebrows when it was announced in a field of music from Disney, U2, Pharrell Williams and Karen O. A PR firm representing a song that wasn't nominated hired a private investigator to look into the tune's eligibility and presented its findings a week after the nominations to the Hollywood Reporter.

The PR firm's contention, which the academy rejected, was that the movie failed to meet advertising requirements stated in the rules.

The theater where it was shown, Laemmle Town Center 5 in Encino, Calif., advertised its daily screening between Nov. 15 and Nov. 22, but no other ads were placed in newspapers. It's not uncommon for film companies to book lesser-known movies in out-of-the-way theaters and rely solely on the theaters' advertising. The Dixie Chicks documentary "Shut Up and Sing," for example, only played in the morning for a week in September 2006 and wasn't advertised beyond the theater listings. ●



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[IN Memoriam]

1919-2014

ARLO GUTHRIE REMEMBERS PETE SEEGER

The first time I ever got involved in anything that could be called controversial was when my class in the fifth or sixth grade took a trip to hear a Pete Seeger concert. I was going to school in Brooklyn, and the class went to the venue in a little school bus, and outside the concert, the John Birch Society was picketing. They had all these pamphlets and they were yelling, “Pete is a Commie,” and calling him all kinds of names.

I walked up to one of the John Birch Society members and asked, “Is this really true?” He said, “Oh, yes,” and I said, “Give me those pamphlets. I’m going to help you out.” They gave me and my classmates all of the pamphlets and we just put them in our pockets and walked into the venue, so there were no more pamphlets for them to give out.

That was my first political action and it was due to Pete. I had met him once or twice as a child. He was a friend of my father, not my friend yet, but through the years we bridged that gap.

Pete took over the annual Weavers reunion concert at Carnegie Hall that had been a mile marker in the blacklist era of the mid-1950s. He asked me to join him in 1968. It became a Pete and Arlo concert, and for the next 30 years we did two nights, the Friday and Saturday after Thanksgiving.

That continued until some time in the ’90s when he said, “I can’t do those big events anymore. I can’t sing like I used to. I can’t play like I used to play.” I said, “Look at our audience—they can’t hear like they used to hear. Shouldn’t be a problem.” He did it for a few more years and eventually I inherited that date at Carnegie Hall and kept inviting Pete every year.

Last November I invited him again and he said, “OK, I’ll come.” I said it was a regular show and we turned it into a Pete tribute once he was onstage so he couldn’t get away. It was a wonderful evening.

Pete would complain that he could only remember three songs. He was 94, so you tended to believe him. I knew that even if he couldn’t remember a song, when he heard it, it could come back. Sure enough, every song, he listened for a few seconds and started singing or playing along.

His real gift was making us feel connected to everyone else around the world, and the best way to do that was to learn their songs. At every Pete concert there

was a song from somewhere else: It might have been from Africa or from Russia or songs that little kids had written in Japan. There would be Palestinian songs, songs from places that, to him, were places where we didn’t have enough commonality. Some part of every concert was Pete reaching across the world and bringing people together. He would do the same thing overseas—take American songs to others.

One of the funniest stories I ever heard happened in the ’50s when he took a trip to the Soviet Union. He was with his manager Harold Leventhal, who would become my manager, and they were going to their first gig, driving in a big limousine. Pete sees on the side of the road a guy cutting trees. He says, “Stop the car,” gets out and buys a log and an axe. He brings the log and the axe to the concert.

The concert hall is a big, gilded classical stage. There is no microphone, no sound system, and the Soviet representative tells Harold, “This is folk music. What do you need microphones for?”

This is troubling. They expected someone in a tuxedo who would sing in a classical voice that would reach the back of the room. And Pete is onstage wearing a checkered logging shirt and some blue jeans carrying a log and an axe.

The theater representative asked, “When is Mr. Seeger going to get dressed?,” and Harold says, “This is what he wears.” They can’t believe it.

To make matters worse, Pete starts chopping the log onstage during the sound check after they get some microphones. The guy is going crazy and asking, “What is he doing?” Harold explains that Pete was going to perform an old work song and chop along to demonstrate how these work songs were sung in America. The guy doesn’t get it.

Pete does the concert and it’s a tremendous success, because no one has ever seen anyone singing while dressed like a peasant or chopping wood. It stunned the audience.

I love stories like that. He brought experiences to us without making a big deal out of it—it’s just another song, something somebody wrote. He brought humanity together with his actions, not just as a performer but as a human being. ●

As told to Phil Gallo.

Pete Seeger (top, right) performing with **Arlo Guthrie** in 1968, and in New York in 2009 (below).

A Folk Hero’s Lasting Influence

Pete Seeger touched lives by singing for unions, children and presidents, performing at mining camps, folk festivals and New York’s Carnegie Hall. He turned a Bible verse into a hit record; traveled with Woody Guthrie and Lead Belly and championed Bob Dylan; adapted a gospel song to sing for union workers and wound up creating an anthem for the civil rights movement in “We Shall Overcome.” Later in life he made the cleanup of New York’s Hudson River a reality, toured with Arlo Guthrie and witnessed artists like Bruce Springsteen and Ani DiFranco employ his work and ethos.

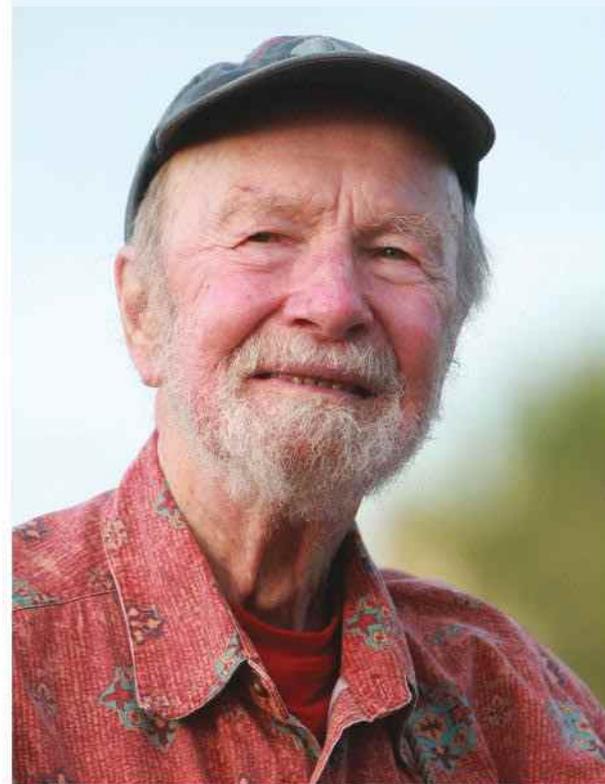
For a while in the 1940s and ’50s, Seeger, the son of a musicologist and a concert violinist, was a commercial force. He started recording in 1940 with the Almanac Singers, performing union songs and anti-war songs, and after World War II broke out, their anti-fascist material made them sound patriotic. An FBI investigation crushed the group and while it was breaking up, Seeger was drafted into the Army.

Seeger’s post-Army band, the Weavers, formed in 1949 and signed to Decca, where their first single, “Goodnight Irene,” hit No. 1 for 13 weeks on Billboard’s best-selling pop singles chart. During the next two years, they had eight more top 20 hits, including “Kisses Sweeter Than Wine” and Woody Guthrie’s “So Long (It’s Been Good to Know Yuh).”

Peter, Paul & Mary took his “If I Had a Hammer,” a song he co-wrote with Lee Hays, to No. 10 in 1962. “Turn! Turn! Turn!,” Seeger’s musical adaptation of a passage from the Book of Ecclesiastes, was a No. 1 hit for the Byrds in 1965. The Kingston Trio and Johnny Rivers had top 40 hits with his anti-war tune “Where Have All the Flowers Gone?”

Seeger, whose wife Toshi died last year, is survived by his son Daniel, daughters Mika and Tinya, sister Peggy and six grandchildren, including Tao Rodriguez-Seeger, who performed with him at President Barack Obama’s inauguration in 2009.

—Phil Gallo



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Bart Herbison and Mindy Braasch photographed at the NSAI offices in Nashville.



MY Day

Bart Herbison

Executive Director

Nashville Songwriters Assn. International

Bart Herbison is a songwriter's advocate in a city filled with songwriters. With the Nashville Songwriters Assn. International since 1997, Herbison has helped with national legislation, created group copyright infringement insurance for songwriters and publishers, and oversaw the NSAI's acquisition of Music City's famous

Bluebird Cafe, a launching pad for numerous singers and songwriters. Such showcases can extend a typical Nashville workday into the late evening.

7.00 AM **Spent an hour** reading music industry trades and political papers on online apps. I have to find out what's going on in Congress.

9.00 AM **Met with Jennifer Turnbow**, senior director of operations at the NSAI, to talk about a new staff hire and Tin Pan South, the NSAI's annual songwriters festival in Nashville. This year's festival will have about 400 songwriters and 100 performances.

10.00 AM **Prepared for** an upcoming trip to Washington, D.C., with songwriter Roger Brown. I expect to spend about 75 days in Washington, D.C., this year.

12.00 PM **Tin Pan South** meetings regarding shows, sponsorships and an educational event called Spring Training for aspiring songwriters, composers and NSAI chapters.

1.00 PM **Met with** Nashville-based songwriter Mindy Braasch. We give free advice to young songwriters and artists. Mindy and I worked on tweaking the music, but a whole lot is about the business.

2.00 PM **Met with** attorney Denise Stephens from law firm Loeb & Loeb to talk about a number of legal matters for the NSAI and legislation we're working on.

3.00 PM **Had a meeting with** six aspiring songwriters with other NSAI staff members to give advice. We have programs and services going on here every day.

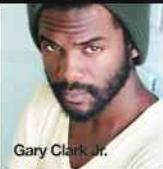
3.30 PM **Spoke with** songwriter Lee Thomas Miller to talk about legislative strategy and upcoming NSAI trips to Washington, D.C., that will include high-profile performances with a number of songwriters.

4.00 PM **Met with** Erika Wollam Nichols, COO/GM of the Bluebird Cafe, to discuss some Bluebird issues and upcoming shows that will benefit the NSAI.

5.00 PM **Put the finishing touches on** "The Music Mill," a documentary about the NSAI's current home. The building used to house a recording studio, publishing company and record label, and was instrumental in the careers of Alabama, Reba McEntire, the Kentucky HeadHunters, Toby Keith, Shania Twain and many others.

7.00 PM **Attended** songwriter showcases at the Bluebird, the Rutledge and Douglas Corner. —**Glenn Peoples**

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Gary Clark Jr.



Charlie Musselwhite



Paquito D'Rivera and Trio Corrente



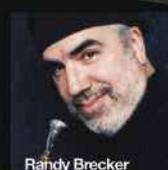
Terrance Simien & the Zydeco Experience



Gregory Porter



David Fincher



Randy Brecker



Imagine Dragons



Christopher Stevens



Al Schmitt



Wayne Shorter



Foxes (PRS)



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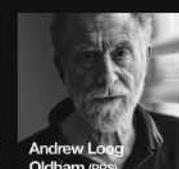
Rihanna



Kathy Griffin



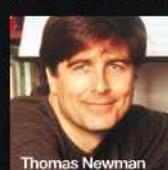
Clare Fischer



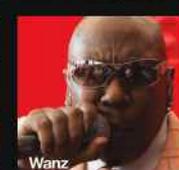
Andrew Loog Oldham (PRS)



Krist Novoselic, Dave Grohl & Pat Smear



Thomas Newman



Wanz



Billy Porter



Cyndi Lauper



Luke Laird



Del McCoury Band



Terri Lynne Carrington



Laura Sullivan



Mariachi Divas De Cindy Shea



The Civil Wars



Butch Vig



Jerome Harmon

We also salute
CAROLE KING
MusiCares 2014
Person of the Year

Nile Rodgers
ALBUM OF THE YEAR
 Random Access Memories
RECORD OF THE YEAR
 Get Lucky
BEST POP DUO/GROUP PERFORMANCE

Daft Punk
ALBUM OF THE YEAR
 Random Access Memories
RECORD OF THE YEAR
 Get Lucky
BEST DANCE/ELECTRONICA ALBUM
BEST POP DUO/GROUP PERFORMANCE

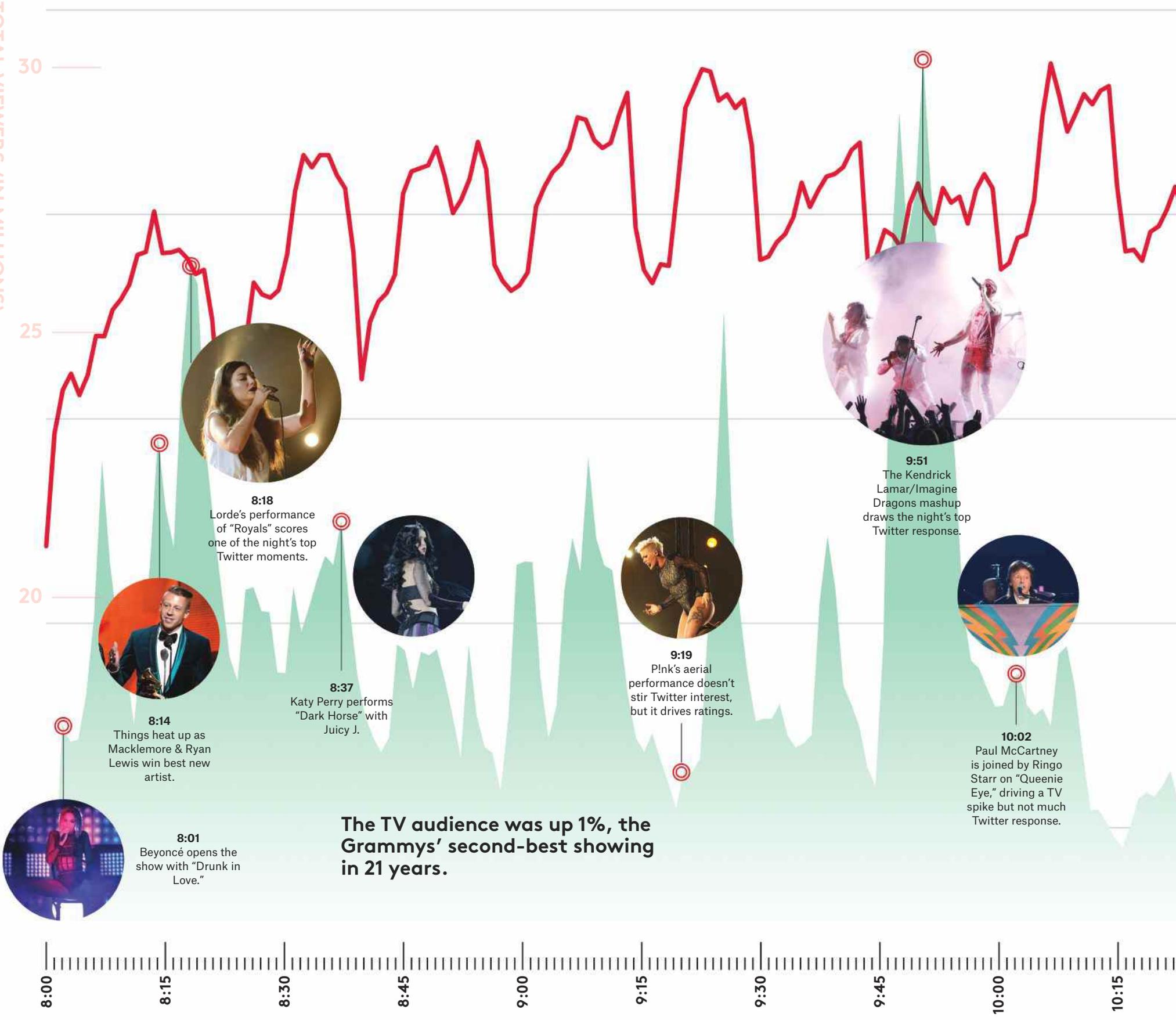
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TOTAL VIEWERS (IN MILLIONS)



The TV audience was up 1%, the Grammys' second-best showing in 21 years.

How The Grammys Were Consumed

What drove the second-highest ratings in more than two decades? A minute-by-minute analysis of data from Nielsen, Twitter, Spotify and Tivo shows what the audience responded to

TIVO'S TOP MOMENTS

Three of the top five most-rewatched came in the first hour

- 9:19 p.m.** P!nk performs in acrobatic fashion (she's even dressed like an Olympic gymnast) while singing "Try."
- 8:44 p.m.** Chicago is joined by Robin Thicke to perform a medley of the band's top hits.
- 8:33 p.m.** Katy Perry performs an eerie version of "Dark Horse" with Juicy J.
- 10:25 p.m.** Daft Punk, Pharrell and Nile Rogers perform "Get Lucky" with Stevie Wonder.
- 8:16 p.m.** Lorde sings her Grammy-winning song "Royals."

MOST TIVO'D ADS

- 9:54 p.m.** Pepsi's pre-Super Bowl Halftime Show spot
- 9:39 p.m.** Disney's "Maleficent" movie
- 9:29 p.m.** MasterCard's second Justin Timberlake fan spot
- 8:54 p.m.** Target's Timberlake album spot with fans
- 11:03 p.m.** Target's Janelle Monáe album spot

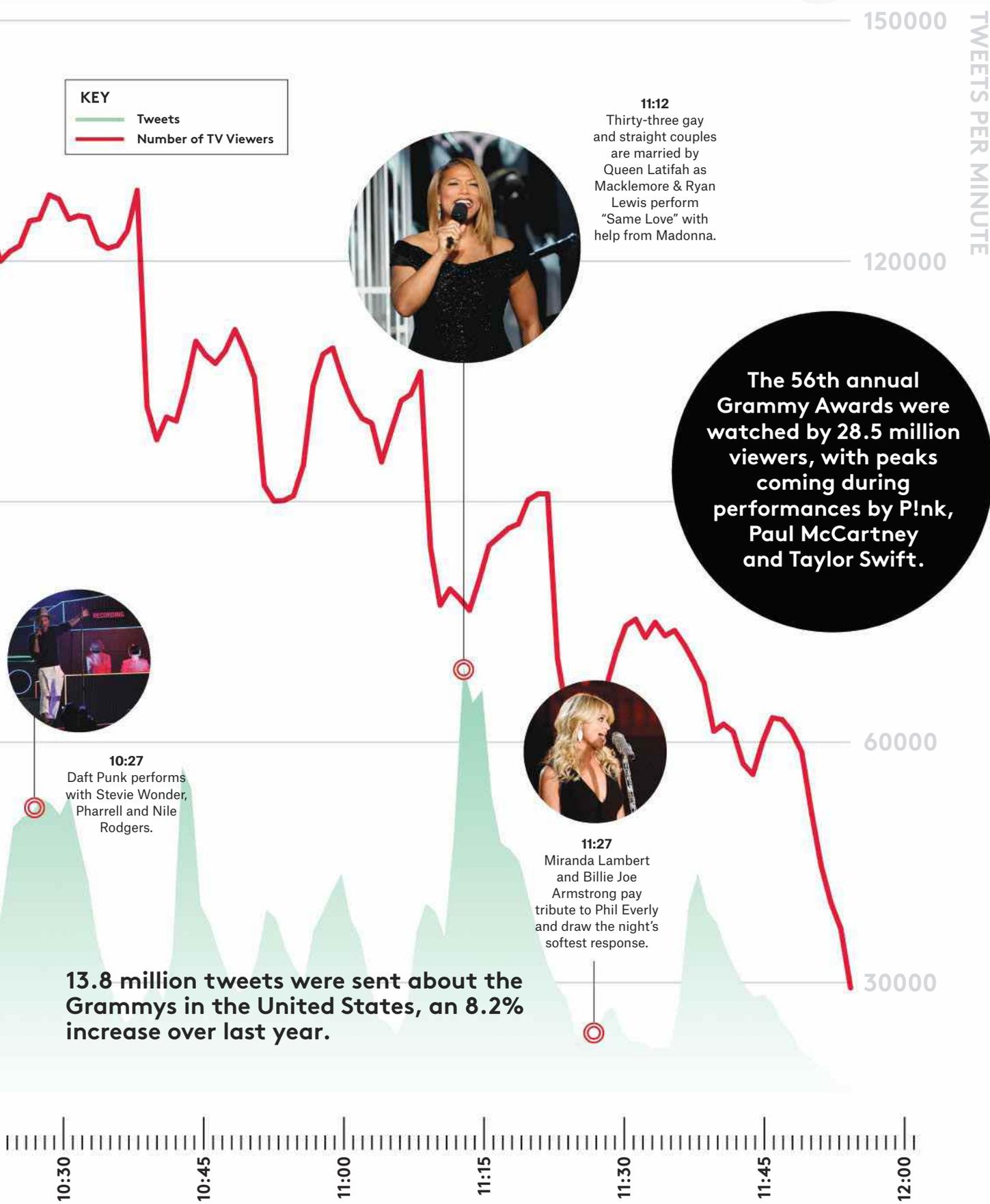


635%

Streams of "Another Star," which Daft Punk performed with Stevie Wonder, increased by 635% on Spotify—more than any other song performed at the Grammys.



Chart Sources
TV ratings compiled and supplied by Nielsen. Twitter data courtesy of Nielsen Social Guide. Sales according to Nielsen SoundScan. All times are EST.



Twitter's Grammy Gold



MOST RETWEETED

Hey @Pharrell, can we have our hat back? #GRAMMYS (More than 81,000) @Arbys

BEST TWEETS

It's so weird but me and my husband look just like Beyoncé & Jay Z when we're dancing and grinding. Timberlake was right #mirrors #crazyhot
Kelly Clarkson

Wish I was there! Thank you for the grammy! (My 10th one! Whhaaa?) Have a wonderful night. I'm in bed, now feeling very restless.
Adele

Guys, it happened. I met Beyonce. And she is an angel. And I am not worthy. And I will never stop shaking. #PatheticFan-GirlOfTheYear
Anna Kendrick

John Legend is phenomenal. I was sure he was singing to me, kept looking right at me. Realized his wife was one row behind me.
Neil Patrick Harris

I'm glad someone took the arrow out of Pharrell's hat.
Horatio Sanz

I would not be at the Grammys if it were not for Black Sabbath!!!!
Krist Novoselic

And you know... We're on each other's team. #LORDE #CLEANINGUP #GRAMMYS
Taylor Swift



GRAMMY NOMINEES/PERFORMERS WHO HAD THE BIGGEST SPIKES ON SPOTIFY

(Increases in streamed tracks from Sunday to Monday)

Daft Punk: up 205%

Paul McCartney: up 126%

Kendrick Lamar: up 99%

Taylor Swift: up 67%

Macklemore & Ryan Lewis: up 65%



SOUNSCAN GAINERS

147%

Kacey Musgraves' *Same Trailer Different Park* rises 81-28 on the Billboard 200, up 147%, with 10,000 sold.



3,280%

Taylor Swift's "All Too Well" garners a 3,280% increase, jumping from less than 1,000 downloads to 18,000.



QUESTIONS Answered

Jeffrey Smith
Co-Founder/CEO
Smule



Jeff Smith
photographed at
the Smule offices
in San Francisco.

What did you wake up thinking about this morning? The top-of-mind question today is whether we should be raising more money to invest in our growth. Bessemer, Shasta, Granite and Floodgate have invested \$25 million in Smule. Our apps, like I Am T-Pain and Glee Karaoke, let anyone create music and share with their network. We had another record year of sales, and our business actually generated cash in December. So, in theory, we don't need more capital, which ironically suggests it's the perfect time to raise more. We should invest more in our platform. Our users are uploading over 500 gigabytes a day of songs they're singing or playing to our network. We should also invest more in Asia, specifically Japan, Korea and China. We need to build a beachhead in those markets.

Describe a lesson you've learned from a failure. Never compromise on hiring—never. If there is ever a task that requires discipline and patience for me, it is hiring. I can trace virtually every execution outage at Smule and my former companies to a compromise made in hiring. Never settle. Wait if you must.

What will define your career in the coming year? After starting my career as a software engineer, I've been running startup software businesses for over 20 years. So I wonder whether my career has already been defined. The only reason I ended up on the management side was that the co-founder of my first startup, Jean-Christophe Denis Bandini, had such a thick French accent that no one here could understand him. While we were writing code all day and night, one of us was going to have to sell something. Maybe what I care about most this year is whether Smule can be part of pop culture. We have 140 million users of such products as Magic Piano, Ocarina, Autorap and Sing! Karaoke, representing around 2% of the world's population. But we haven't yet penetrated the mainstream conversation about music and culture. Until we do, I'm not sure anything we're doing will matter.

Who's your most important mentor, and what did you learn? Steve Jobs. I never worked for Steve, yet I met with him in the context of the software we had developed for his company NeXT. I was at Frame and we had developed a technical publishing product that ran on his platform. He wanted to know how we might "enhance" the user interface. I learned that you should never compromise standards on products, nor should you trust boards made up of people who don't have 100% of their skin in the game. Steve, the co-founder of Apple, was fired by his board so they could bring in an experienced CEO.

Name a project you're not affiliated with that has most impressed you in the past year. SoundCloud. Alex Ljung and his team have done a superb job. I really admire their open architecture and how they have approached distribution.

Name a desert island album. Bartók's *String Quartets: The Hagen Quartet*. I plan on taking the "Adagio Molto" from Bartók's fifth quartet with me to my grave. —Alex Pham

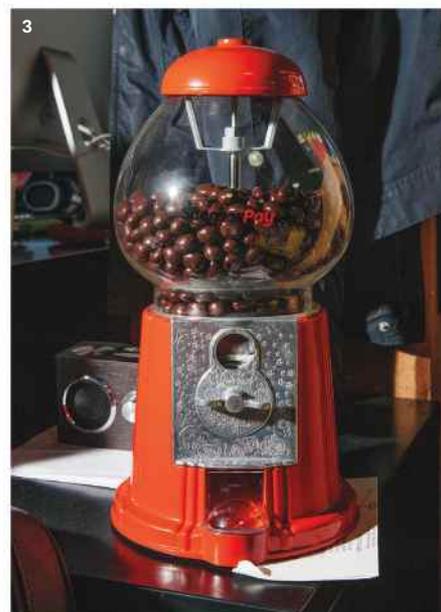
"Never trust boards made up of people who don't have 100% of their skin in the game."



1 "Metallica conference room. Not to be confused with the Anthrax, Slayer or Megadeth conference rooms."



2 "Oh, boy. Our creative director brought this 'gift' from New York City. I then looked up the episode of 'South Park.'"



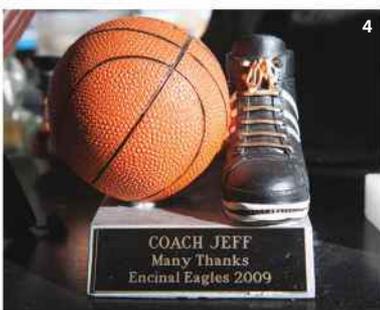
Age: 46

Favorite breakfast: Cheerios and milk in a cup while driving.

First job: I taught piano to children. For my second job, I dug ditches and trimmed bushes in a cemetery in Sandy, Utah.

Most memorable moment: Going for a walk with my father before he went in for his first kidney transplant. I was 5 years old.

Advice to music entrepreneurs: I would suggest they hire a diverse team of mostly non-musicians. Otherwise, you will build products for only a small percentage of the market.



3 "Better than an instant espresso machine."

4 "I coached my kid's basketball team for six years, baseball for three. Running Smule is a lot less stressful."

5 "I grew up on a Knabe, but love this Baldwin. It has a very warm sound."



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PHOTO BY: SARAH RIX

The Deal

UMPG Inks Pandora Deal

WHAT: Universal Music Publishing Group cut a deal with Pandora that allows the service to license and thus play songs affiliated with the BMI collection agency. In return, Pandora will keep track of what it plays and provide that information along with royalty payments to UMPG. It hasn't been disclosed how much Pandora is paying. But it is likely that UMPG will pay a pro rata share of Pandora revenue. That would be somewhere between the 4.3% that Pandora paid out in the year that ended Jan. 31, 2013, the most recent year for which this information is disclosed, and the 10% that iTunes Radio agreed to pay in direct deals it cut with some large publishers.

WHY: Pandora had to cut this deal because the BMI rate court judge ruled that UMPG should pull out of BMI after Dec. 31 because the publisher had notified the performance rights organization of its intent to withdraw digital rights and take over licensing to digital services beginning Jan. 1. The judge, however, ruled that the U.S. Department of Justice consent decree with BMI is a blanket license that covers all songs in its repertoire, and that publishers have to be either "all in" or "all out." The decision meant that withdrawing publishers UMPG and BMG would be out as of Dec. 31. Further, his clarification on his ruling showed that Pandora didn't have an interim license under the consent decree. That meant the service had to strike some kind of deals with the withdrawing publishers. In the meantime, publishers wanted the digital services to cut "voluntary deals" with them so that they wouldn't have to completely withdraw from BMI.

WHO: All three parties—BMI, UMPG and Pandora—are at risk due to the judge's ruling, but there is an upside. UMPG will benefit if it gets a higher rate than the 4.3% that Pandora paid in 2012, but the downside is that it might have to pull completely out of the PRO and thus find a way to duplicate all the benefits of using BMI's services. This would be a daunting undertaking should it happen. BMI is playing chicken with the publishers. It has told them that if they withdraw their catalogs, it will not handle any of the deals they cut with digital services. If the four biggest publishers—UMPG, BMG, Sony/ATV and EMI Music Publishing—are completely withdrawn, it will seriously hurt the organization's revenue and business model. But regardless of whether they withdraw or stay, the BMI and ASCAP rate court judges might view the UMPG-Pandora deal as a free-market pact, which could affect their rulings and produce higher rates for the PROs.

IF: Pandora may be facing additional higher rates, so it will argue it was under immense pressure to cut a deal, so any deal cut with UMPG or another publisher shouldn't be considered a market deal. Also, Pandora is now likely seeking a way to show that just because it paid what is believed to be a higher rate to UMPG, it doesn't mean all publishers and all songs should get an equivalent higher rate. —Ed Christman



Regardless of whether they withdraw or stay, the BMI and ASCAP rate court judges might view Universal Music Publishing Group's deal with Pandora as a free-market pact.



Performance rights organizations. SESAC, the Harry Fox Agency and MRI could benefit if the large publishers withdraw from BMI. They will need someone to handle administration to process reporting information and payments from digital services and public venues like concert halls.



Labels. Those affiliated with publishers, like Lucian Grainge's Universal Music Group, need to be wary. If their publishing arm pushes for a higher rate and can take an extra dollar out of Pandora's pocket, the service may look for a way to cut down on that label's plays.



ASCAP. The ASCAP-Pandora rate court trial began this week. The publishers will be looking to have the judge OK whatever deals they cut with Tim Westergren's Pandora in hopes of achieving a similar rate.

PANDORA BY
THE NUMBERS

\$18.1m

Amount Pandora paid
publishers in the year
ending Jan. 31, 2013.

4.3%

Rate currently
paid by Pandora
to publishers by
consent decree.

10%

Rate paid by iTunes
Radio to publishers
in market-rate
agreement.

EXECUTIVE TURNTABLE



Matt Shay

Heart with Jordan Kurland. Last December, former **Atom Factory** executive VP/GM **Anthony Aymen Saleh** joined C3 Management as executive VP.

LABELS

Eleven Seven Music Group in New York names **Rose Slanic** GM for North America. She was VP of label operations in Toronto.

Atlantic Records taps hip-hop artist **DJ Drama** (real name: **Tyree Simmons**) to join its A&R staff. Additionally, Simmons' new **Means Street Studios** in Atlanta will become the studio base for Atlantic acts when they are in the market.

ABKCO Music & Records names **Michael Kirk Allen** associate VP of sales and marketing and **Elizabeth Cohen** associate VP of global licensing. Allen was director, and Cohen was senior director.

DISTRIBUTION

Alternative Distribution Alliance promotes **Laura Bender** to national director of promotion. She was Midwest regional promotion director.

PUBLISHING

The **BMI Foundation** board elects **Deirdre Chadwick** president. Chadwick, BMI's executive director of classical music, replaces Porfirio Piña.

DIGITAL

3D Systems names **Will.i.am** chief creative officer. He will work to drive collaborations, brand partnerships and global campaigns.

—Mitchell Peters, exec@billboard.com



A California jury decided **Courtney Love** shouldn't be held liable for a tweet directed at her former attorney **Rhonda Holmes**. The case is believed to be the first trial in a U.S. courtroom involving allegations of defamation on Twitter. Holmes was hired by Love to handle a fraud case against those managing the estate of **Kurt Cobain**.

MANAGEMENT

C3 Presents, the producer of Lollapalooza and the Austin City Limits Music Festival, appoints **Matt Shay** president of its management division. Shay comes to C3 Management from **Zeitgeist Artist Management**, where he spent three years managing MS MR and the Head and the Heart, among others. He also signed a number of developing bands, including Say Anything, Cory Chisel and the Wandering Sons. Additionally, **Brian Beck** joins C3 Management from Zeitgeist and brings his management, radio and label background. Shay will continue to co-manage MS MR with Louise Latimer and co-manage the Head and the

Further Dealings

Downtown Music Publishing has signed a worldwide publishing administration agreement with **Notable Music**, which was founded by legendary composer Cy Coleman and controls the rights to such songs as "The Best Is Yet to Come," "Witchcraft," "Big Spender," "Never Can Say Goodbye" and "Sunny." Notable's roster of songwriters and artists includes diverse names like Rosanne Cash, Sam Phillips, Chico Mann, Jenny O. and Tift Merritt. "When he wasn't busy contributing to the Great American Songbook or scoring many iconic, award-winning Broadway musicals, Songwriters Hall of Fame member Cy Coleman built one of the finest song collections of his time," Downtown president Justin Kalifowitz says. "We couldn't be more delighted to represent this historic catalog and partner with [Notable Music GM Damon Booth] in growing the Notable business for years to come." Downtown's catalog spans more than 60,000 titles including the works of the Beatles, John Lennon & Yoko Ono, the Kinks, Hans Zim-

mer, Mötley Crüe, Seal, Ellie Goulding and Neon Trees . . . **William Morris Endeavor** will launch a new Christian music division based in the talent firm's Nashville office. WME's Christian arm will be headed by 20-year music industry veteran Mike Snider, who previously served as co-head of Paradigm's Nashville office. He joined Paradigm following the agency's 2010 acquisition of the Third Coast Artists Agency, which he co-owned. Also joining the new Christian division are former Paradigm agents Kevin Huffman and Dan Rauter. The two also joined Paradigm as part of its Third Coast acquisition. Snider, Huffman and Rauter bring to WME such clients as Andy Mineo, CeCe Winans, Jeremy Camp, Kari Jobe, Kutless, Lecrae, Matt Maher, MercyMe, Phil Wickham, Red, Rend Collective Experiment, Shane & Shane, Tedashii, Tenth Avenue North and Trip Lee . . . **Aloe Blacc** has signed a worldwide publishing agreement with **Warner/Chappell Music**, covering the entirety of his *Wake Me Up* EP in North America, as well as



Aloe Blacc

rights to all songs on the EP across the rest of the world (with the exception of the title track). Warner/Chappell has also picked up the global rights for Blacc's forthcoming LP, *Lift Your Spirit*, and for all future songs. The deal follows the global success of Swedish DJ Avicii's hit "Wake Me Up!" which features Blacc as co-writer/vocalist. Another recent deal for the soul singer came with the feature of his song "The Man" in TV ads for Beats by Dr. Dre featuring basketball star Kevin Garnett and the NFL's Colin Kaepernick.



Paying It Forward

Pay tribute to game-changing artists while simultaneously raising funds to educate the next generation of musicians. That's the premise behind veteran New York concert promoter and City Winery founder **Michael Dorf's** rite of passage every March: a tribute concert at Carnegie Hall. Celebrating its 10th year with a salute to the music of Paul Simon on March 31, the concert/benefit series has raised more than \$1 million for music education.



Michael Dorf

Between 10 and 15 acts are invited each year to perform songs from the honored artist's catalog. Among the first wave of performers announced for this year's tribute are **Bettye LaVette**, the **Civil Wars' Joy Williams**, **Bob Mould**, **Allen Toussaint**, **Madeleine Peyroux**, **Steely Dan's Jon Herington**, **Dan Wilson** and **Ben Sollee**. Additions to the lineup will be announced soon.

As in years past, 100% of the concert's net proceeds will be donated to music education nonprofits aiding underprivileged youth. This year's recipients include the **American Symphony Orchestra's Music Notes**, **Church Street School for Music and Art**, **Young Audiences New York**, **FIKS (Fixing Instruments for Kids in Schools)**, **Little Kids Rock** and the **Center for Arts Education**.

Last year's event paid tribute to **Prince**. Backed by house band the **Roots**, performers included **Elvis Costello**, **D'Angelo**, **Talib Kweli**, the **Blind Boys of Alabama**, **PRINCESS (Maya Rudolph and Gretchen Lieberum)** and comedian **Chris Rock**. Dorf's previous sold-out tributes have honored **Joni Mitchell**, **Bob Dylan**, **Bruce Springsteen**, **Elton John**, **R.E.M.**, **Neil Young**, the **Who** and the **Rolling Stones**. Both Springsteen and R.E.M. performed unannounced encores at their concerts.

The concert series was born out of Dorf's 27-year background in concert promotion. He founded music venue the **Knitting Factory** in 1987, which he sold in 2002. Six years later, Dorf established Manhattan's winery/restaurant/performance space **City Winery** and recently opened a Chicago location. "Putting on these concerts was a way for me to help," he says. "The combination of the iconic stature of the songwriters and hearing their music in such a hallowed hall has been a great juxtaposition for the public." —**Gail Mitchell**

Think Tank

VC VIEW PETER D. CSATHY @PCSATHY

Serve Your Community

The early-stage investor's case for optimism in the music business' diversifying models



Despite talk of doom and gloom for the music business, the case for optimism—and the prospects for massive growth in the overall music ecosystem—is strong. Fairly straightforward “traditional” business models (primarily retail) have been disrupted, but a new, multipronged “community”-based model—with myriad new revenue streams fueled by social media and technology—is poised to significantly increase the overall pie. This is the opportunity I see as an early-stage investor in digital media startups, particularly those that fuel deep engagement, connection and community.

Universal broadband and the near-ubiquity of smartphones give musicians—for the first time—the potential opportunity to reach virtually anyone, anytime and anywhere, and build communities of like-minded passionate fans around them. This unprecedented reach fuels deeper ongoing engagement and new ways to monetize those connected fans every step of the way.

This is what I mean by a new community-based business model, the fundamental goal of which is to maximize the artist's reach and

level of engagement—to open as many doors as possible for consumers to actively participate in those communities. The more legitimate entry points, the better, because that means more opportunities to monetize and more revenue streams.

And that's the point. No single revenue stream in the multipronged community-based model may be as significant as any single traditional revenue line, but taken together, these new multiple revenue streams have the potential to far surpass them.

As an investor in this context, here are a few trends I see:

1 Holistic, multifaceted online music services that tie together—and monetize—many of these individual elements (social, streaming, downloads, concert tickets, merchandise). New services by established brands like Beats (Beats Music), as well as startups like New York-based Rukkus, are prime examples.

2 Direct artist-to-fan and fan-to-fan engagement made possible by new music communities that promote and monetize entirely new experiences and revenue streams. Established social tools like Twitter and Instagram keep artists top of mind by offering unique (and uniquely promotional) slices of life, while Los Angeles-based Stageit and New York-based Concert Window offer a live, one-to-one connection and fan financial contribution.

3 The continuing inexorable rise of music festivals fueled by social media and deeper technology-driven engagement and experiential immersion—and the offline/online connection. Established players like Superfly—producer of Bonnaroo and Outside Lands—increasingly leverage social to keep those brands and communities alive through-



out the year. Examples include established players like Vevo that increasingly bring live, offline experiences (festivals) online, as well as startups like Qello, which offers an on-demand vault of vintage festivals.

Younger players in the music ecosystem inherently understand that a multipronged community-based business model of fan expansion and direct ongoing engagement is the new normal. They have grown up immersed in social media and these new transformational technologies. Many traditional players, on the other hand, are understandably challenged by this shift. But new investment opportunities exist here, too.

Music's unique power to effect positive social change is also a positive for me as both an investor and consumer. Never before has the mobilizing force of music been as strong as a result of the reach that flows from mobile and social media. Generations Y and Z see the world differently. The concept of “making a difference” matters to them. Social impact and profit need not be mutually exclusive. Music's new community-based model enables a new world of “double bottom line” companies fueled by passion. That means more opportunities to monetize, and more opportunities for investors. ●

Peter D. Csathy is CEO of Manatt Digital Media Ventures.

ON THE ROAD RAY WADDELL

The Music-First Arena

The reopened L.A. Forum will primarily focus on music—rival Staples Center is already making adjustments



The Eagles' opening of the newly “fabulous” Forum in Inglewood, Calif., in January with six sellouts draws renewed attention to a large venue with a music-based business model, but the concept isn't new. The amphitheater boom 20 years ago was spurred by promoters who—tired of watching arenas keep lucrative ancillaries from concessions, parking and sponsorships, while the promoters took all the risk—jumped into the real estate game with much-less-expensive amphitheaters.

Live Nation is North America's largest owner/operator of amphitheaters, though shed shows represent only about 800 of the 20,000 shows it presents annually on a global basis.

Once thought to be in decline, sheds enjoyed a record year in 2013. Those ancillaries that promoters wanted so badly now drive the revenue train, as the already narrow profit margin for promoters on ticket revenue has shrunk from the traditional 15%

to attract major acts. Finally, at sheds, the gross potential is somewhat lower, as in most cases two-thirds of capacity is lower-priced lawn seats.

Fast forward 20 years to the reopening of the Forum, which Madison Square Garden Entertainment bought and vastly refurbished for \$100 million. The arena is clearly a pet project for Irving Azoff in his role as chairman of new venture Azoff MSG Entertainment. “The Forum model of a big, music-only venue is going to be incredible for the business,” he says.

Right now, Staples Center is the dominant large venue in the Los Angeles market, hosting a record-breaking 53 concerts in 2013. But, with four pro sports teams that demand more than 100 dates a year, the Staples Center's Achilles' heel is avails, or lack thereof. The Forum is being positioned as a music/entertainment venue, unencumbered by sports tenants and clearly targeting artists as it makes a run at building market share. Early bookings by the Eagles, Justin Timberlake, Imagine Dragons, Sting & Paul Simon and Kings of Leon show that agents and promoters are buying in, at least to some degree.



Irving Azoff



Lee Zeidman

The Forum's concert model is traditional: Promoters rent the venue and the building keeps the ancillaries. With its large floor and clear sightlines allowing for more premium-priced tickets, the Forum is configured for maximum revenue.

Over at Staples Center, as GM Lee Zeidman prepped for the Grammy Awards (held there 14 of the last 15 years), he didn't sound too worried that the Forum will significantly cut into his business. Zeidman says that Staples owner AEG did adjust the building's rate card to make it more competitive, and is touting the marketing assets (“\$200,000 out of the chute”) that a busy venue brings to bear. Regarding avails, “I can tell you in our 14 years, there has never been an artist that has wanted to play Staples Center who couldn't get a date here, including multiples,” he says, citing One Direction, Taylor Swift, Muse, Bruno Mars and Depeche Mode as examples from 2013. ●

TAKEAWAY: If the Forum's music-focused strategy works, expect to see dedicated venues of a similar size in other big cities.

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"Under the Electric Sky" documents the 2013 Electric Daisy Carnival in Las Vegas.

SOUND & VISION PHIL GALLO @PHILGALLO58

Crowd Surfing

Films at Sundance explore the development of artists' unique relationships with audiences



The impact of the audience and its effect on performers was a recurring theme in music-related films at this year's Sundance Film Festival in Park City, Utah. Artists rarely speak directly about that interaction or its influence, making the position of a film on the Electric Daisy Carnival—"the crowd is a headliner," Insomniac Events founder **Pasquale Rotella** told me—appear unique. That's only half true.

"Under the Electric Sky" directors **Dan Cutforth** and **Jane Lipsitz** documented the three-day 2013 EDC in Las Vegas by emphasizing the experiences of audience members, filming concert-goers from the start of their EDC treks from hundreds and thousands of miles from the venue. The journey and the community of like-minded EDM fans, the film tells us, are equal to the music of star DJs like **Tiësto** and **Above and Beyond**.

During a chat at Sundance, Rotella said the film stresses what he has struggled to explain during the last 20 years, specifically that an EDM festival isn't like a rock show, that its vibe is peaceful and nurturing, and that regardless of who is the featured act, the music is an overall galvanizing force. Stardom isn't a factor. From his perspective, the audience has never been more integral to a particular genre succeeding in a live setting.

It's a highly plausible argument. But in the days after the film's premiere, the impact of an audience was filtered through one film after another. **Nick Cave** speaks in "20,000 Days on Earth" about **Nina Simone** and **Jerry Lee Lewis** instilling fear in crowds and then pulling them inward during a performance. He finds he fixates on the front row. In "Finding Fela," footage of Afrobeat leader **Fela Kuti's**

funeral provides an apt coda to a story about finding an audience despite countless obstacles.

Yet the most fascinating discourse on audience involvement came in "Lambert & Stamp," the sprawling documentary about the managers of **the Who**. Aspiring filmmakers **Kit Lambert** and **Chris Stamp** filmed the **Who's** early shows and sought an audience unified in its look. They chose the mods over the rockers, inviting 100 well-dressed youths to populate early shows, documenting the development of the **Who** as a cover band playing for this subset of British culture.

Lambert, the one upper-class member of the team, would pick **Pete Townshend's** clothing, basing each week's outfit on something he had seen a fan wearing the week before. Townshend, in effect, became a mirror of the audience. He says in the film that once he became a songwriter, he wrote from the perspective of the audience members, tackling their issues rather than his own—up until *Tommy*.

In this era, with its emphasis on connecting with fans through social media, these films make it clear that audience interaction needs a palpable element for long-term survival. Image alone is insufficient to drive dedication for a lengthy period of time.

Meanwhile, in the fictional movie "Song One," **Anne Hathaway** and **Johnny Flynn** delve into the reverence that an audience has for an artist with a cult-like following. The musician character struggles with the impact that his one album has had on fans.

Johnathan Rice, who wrote songs with **Jenny Lewis** for the film, used **Neutral Milk Hotel** and **Bill Fox** as models for the character's music, and drew a distinction between the character's world and his own.

"There comes a moment when you realize you are an entertainer—and that is a big realization on its own," Rice said. "Performers, even ones we admire, can mistreat the audience or be confrontational. But you have to realize you need them." ●

TAKEAWAY: As films about the **Who** and **Fela Kuti** show, even before social media performers engaged and reflected their fans.

BACKBEAT

Clive's Class Of 2014

What does it take to get Pharrell Williams, in all his Lanvin glory, to sit on the floor? "Power. And you have it, Clive," the rapper/singer/producer said. Clive Davis, 81, replied, "On a good day"—this particular Saturday being one of them. A three-decade-long tradition, the pre-Grammy gala, presented by the Recording Academy and hosted by Sony Music chief creative officer Davis, has become music's second-biggest night, only behind the Grammy Awards themselves (held the following day, on Jan. 26).

"This party is a staple," T.I. offered. "I believe it's just as important and just as highbrow as the ceremony." That's thanks to an all-star lineup of performers assembled by the evening's host. In addition, the event honors a music industry veteran every year, bestowing 2014's Salute to Industry Icons honor on Universal Music Group chairman/CEO Lucian Grainge, which helped lock in a surprise appearance by Lionel Richie. Among those in the Hilton ballroom were Rihanna; Taylor Swift; Alicia Keys, who celebrated her 33rd birthday with a serenade by a room full of fellow Grammy winners; Rod Stewart; Metallica; and Apple CEO Tim Cook.

But for many in the house—including performers Imagine Dragons, Lorde, Macklemore & Ryan Lewis and A Great Big World—there's nothing quite like the first time. "It feels like history has happened here over the last few decades," said AGBW singer Ian Axel, who would perform the band's hit, "Say Something," later that evening. "That room filled with all those people—we're going to be a little starstruck." —*Shirley Halperin*



FEB. 25
**The
 Clive Davis
 Party**



1 Foo Fighters' Nate Mendel **2** Robin Thicke **3** John Fogerty
4-5 A Great Big World's Ian Axel and Chad Vaccarino **6**
 Fantasia **7-10** Imagine Dragons' Dan Reynolds, Ben McKee,
 Daniel Platzman and Wayne Sermon **11** Jennifer Hudson
12 Miley Cyrus **13-16** Foo Fighters' Taylor Hawkins, Chris
 Shiflett, Dave Grohl and Pat Smear **17** Lorde **18** T.I. **19** Clive
 Davis **20** Pharrell Williams

SET DESIGN BY ADAM AND TINA

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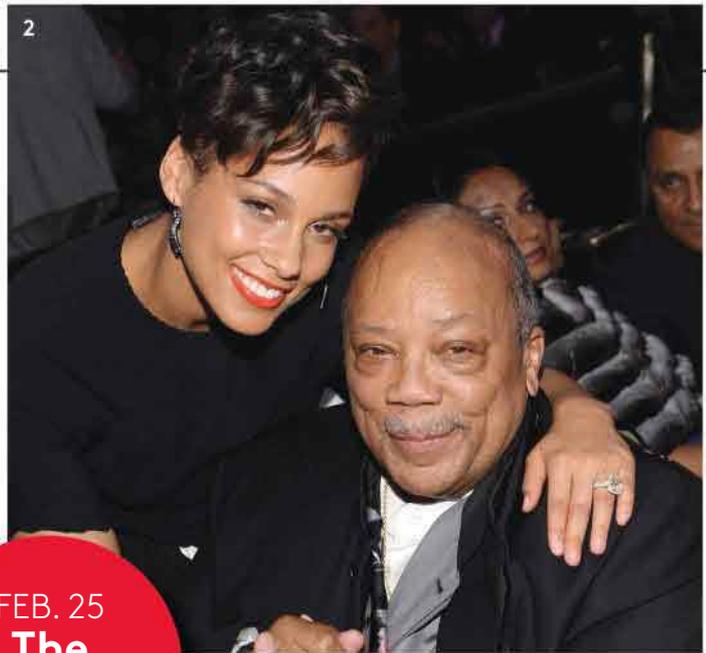
BACKBEAT

SCENE Heard

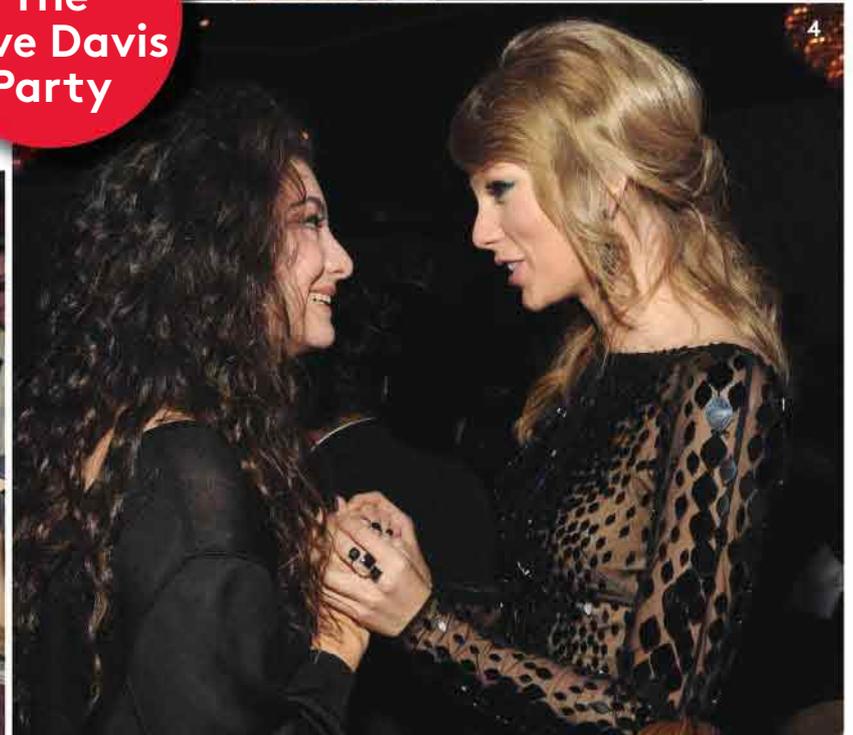
Grammy Week heats up Billboard's Power 100 cocktail party

THURSDAY, JAN. 23

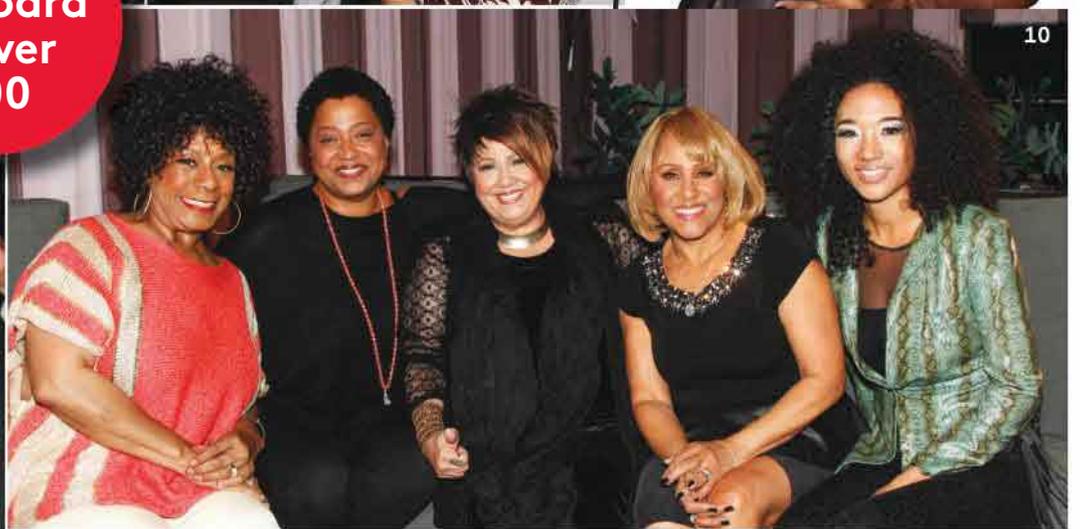
- 5:45 p.m. At Billboard's Power 100 event, Dick Clark Productions CEO Allen Shapiro asks Joe Smith about appearing in the "When We Were Kings" photo spread in the Power 100 issue. "I was cracking a joke," Smith says.
- 7:30 p.m. The Power 100 party ends with a performance by the women from the Academy Award-nominated "20 Feet From Stardom." Merry Clayton sings "Gimme Shelter." Everyone's hair stands on end.
- 9:04 p.m. Chaka Khan cruises up to Will.i.am's charity ball TRANS4M, where she's to sing.
- 9:50 p.m. At "A Song Is Born," Gavin DeGraw says co-writing is like "sitting in the psychiatrist's chair... When you finish, you think they're going to ask for your insurance."
- 9:56 p.m. At the Epic party, chairman/CEO Antonio "L.A." Reid is onstage introducing Kesington Kross.



FEB. 25
The Clive Davis Party



FEB. 23
Billboard Power 100





11



FEB. 24
**MusicCares
 Honors
 Carole
 King**

12

1 Universal Music Group's Lucian Grainge with Rihanna

2 Alicia Keys and Quincy Jones

3 Stevie Wonder and Rod Stewart

4 Lorde and Taylor Swift

5 Billboard Music Visionary Award recipient Joe Smith

6 Greenberg Traurig's Joel Katz (left) with Dick Clark Productions' Allen Shapiro (center) and Michael Mahan

7 Guggenheim Entertainment Group president John Amato and president/chief creative officer Janice Min

8 Darlene Love

9 From left: Sony/ATV's Martin Bandier, Creative Artists Agency's Rob Light and Clear Channel's John Sykes

10 The women of "20 Feet From Stardom": Mary Clayton, Lisa Fisher, Tata Vega, Darlene Love and Judith Hill (from left)

11 Steven Tyler

12 James Taylor and Carole King

13 Lady Gaga and Gloria Estefan

14 Miranda Lambert and Blake Shelton

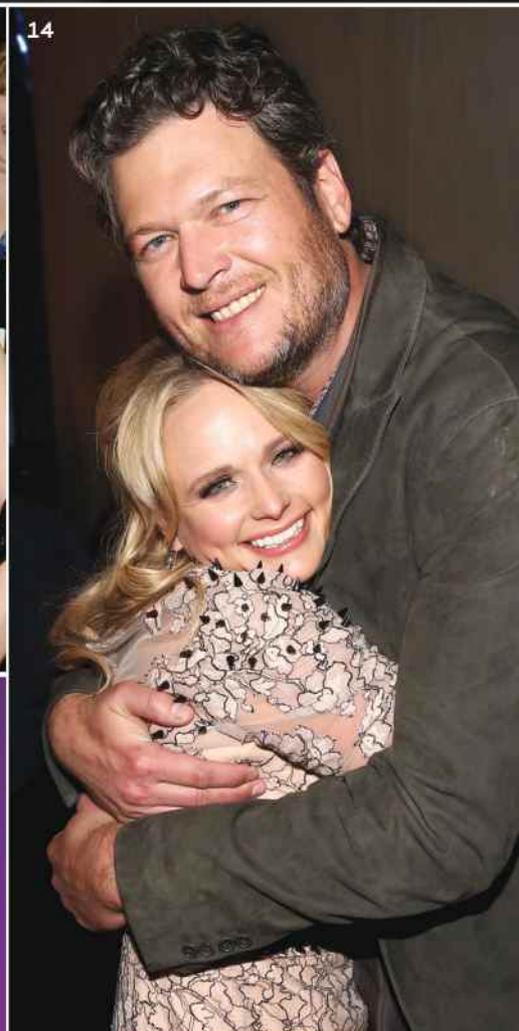
15 Alicia Keys



13



15



14

FRIDAY, JAN. 24

- 7:25 p.m.** Lady Gaga and Yoko Ono hug on the MusiCares red carpet. Light bulbs flash. Everyone's blinded.
- 8:06 p.m.** J. Cole, RCA president of urban music Mark Pitts and Reservoir Media senior VP Faith Newman arrive at the Carondelet House to support Nas, who's being honored at Vibe's Impact Awards.
- 8:55 p.m.** Raphael Saadiq chills at the BET Music Matters Showcase at the Creative Artists Agency building with Adrian Marcel.
- 9:15 p.m.** At MusiCares' Carole King tribute, P!nk takes on "So Far Away," silencing the room.
- 10:50 p.m.** Cash Money founder/co-CEO Ronald "Slim" Williams arrives at the Republic party at Rockin' Reilly's.
- 11:20 p.m.** Island Records president David Massey shmoozes up pals at the hopping Friends N Family (FNF) party on the Paramount lot.
- 11:40 p.m.** New York duo ASTR has just started playing 300 Entertainment's Absolut Elyx Party.
- 11:45 p.m.** The Beats Music launch at the Belasco is at capacity as producer/party host Brian Grazer can't even get in. Glassnote's Daniel Glass is also stuck in front of the velvet rope.
- 12:00 a.m.** T.I. introduces Iggy Azalea on the FNF stage.
- 12:15 a.m.** At the 300 party, Tommy Boy founder/CEO Tom Silverman kvells over his daughter, who's in ASTR: "I always told her not to do it unless she was going to do it 120% . . . She got here on her own. I just have her back."
- 12:28 a.m.** "The list is closed at this point. It's like showing up to the Grammys late," says the doorman at the Beats Music party, outside of which Trent Reznor, Atlantic Records Group chairman/COO Julie Greenwald, Interscope vice chairman Steve Berman and William Morris Endeavor's Marc Geiger are losing hope.
- 12:30 a.m.** At the 300 party, Rita Ora rolls past paparazzi, saying it's a bad hair day and begging off any further snaps.
- 12:37 a.m.** Iggy Azalea wraps her FNF show, calling Los Angeles her "second home." The Australian rapper's first? Mullumbimby.
- 1:15 a.m.** Rumor is Daft Punk is at 300's rager. Though so few know what they look like unmasked that this goes unconfirmed.

BACKBEAT

Black Sabbath drank OJ, rappers rocked the mic, and soul singers and pop stars shared stages as biz biggies hit weekend bashes, from the Beats Music launch where **Diddy** and **Dr. Dre** delivered to **Ne-Yo's** Midnight Brunch where waffles and **Will Smith** took center stage.

SATURDAY, JAN. 25

- **12:15 p.m.** It's a Black Sabbath reunion at the ASCAP Pre-Grammy Brunch at the SLS Hotel as Ozzy Osbourne hugs Tony Iommi, who's sipping OJ.
- **7:14 p.m.** Miguel and new manager Troy Carter enter the Clive Davis Pre-Grammy Gala & Grammy Salute to Industry Icons event at the Beverly Hilton, just ahead of Dave Grohl, Sony/ATV's Martin Bandier, Jimmy Jam and Smoky Robinson.
- **7:52 p.m.** Kathy Griffin walks the Clive Davis red carpet. Miley Cyrus sneaks by and slaps her butt.
- **9:19 p.m.** Dessert dishes cleared, Imagine Dragons start an acoustic set at Davis' bash.
- **10:16 p.m.** Chaka Khan makes a beeline for Cee Lo Green's VIP area at Primary Wave's party at Hollywood's RivaBella restaurant.
- **10:45 p.m.** Clive Davis asks everyone to sing "Happy Birthday" to Alicia Keys.
- **12:15 a.m.** At Ne-Yo's sixth annual Midnight Brunch at Lure, Will Smith makes the scene.
- **12:46 a.m.** Clive Davis reveals he's working on a Whitney Houston live album. "I don't want anyone to forget her legacy," he says, as he bids good night.

1 Sean "Diddy" Combs hit the stage as part of a "live playlist" that included Eminem, Nas, Ice Cube and Dr. Dre at the Beats Music launch party at the Belasco Theatre Friday night.

2 ASCAP president Paul Williams (left) with Ozzy Osbourne at the ASCAP Grammy Brunch at the SLS Hotel Saturday.

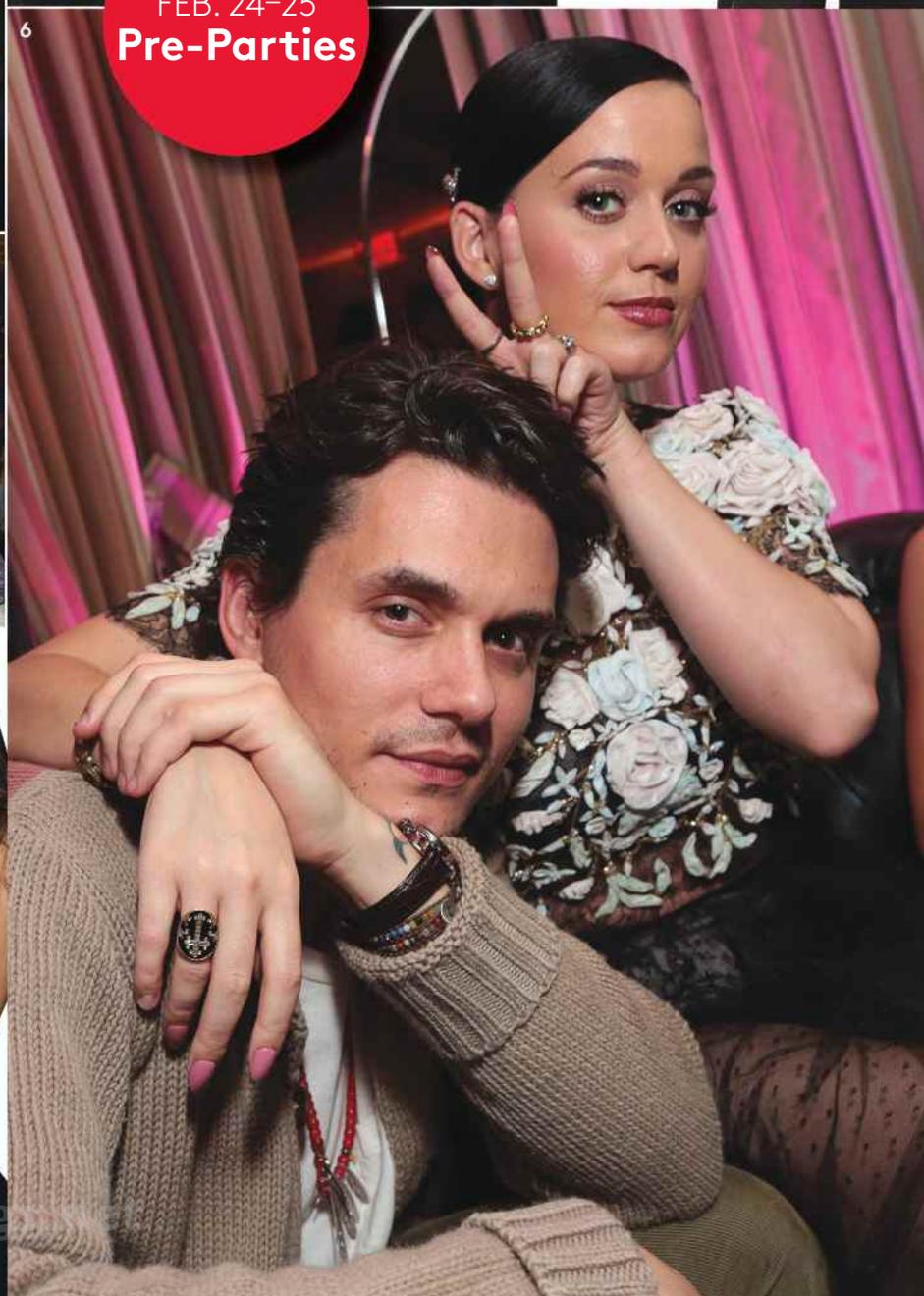
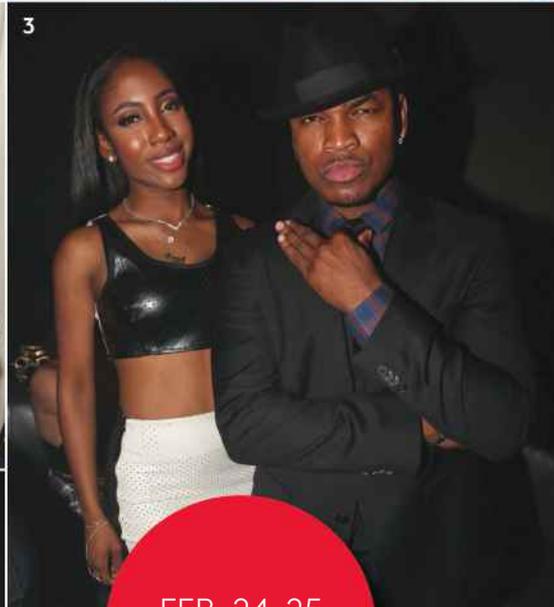
3 Sevyn Streeter and Ne-Yo at his sixth annual Grammy Midnight Brunch at Lure Saturday.

4 Duane Martin, Will Smith and Kevin Hart (from left) get tight at Ne-Yo's Midnight Brunch.

5 Grammy nominees Charlie Wilson and Linda Perry at BMI's "How I Wrote That Song" panel at West Hollywood's House of Blues Saturday.

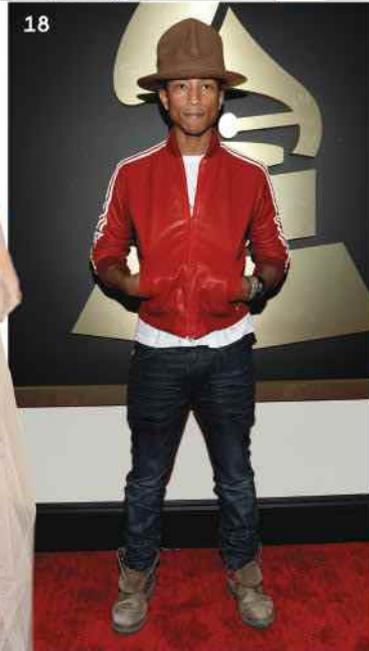
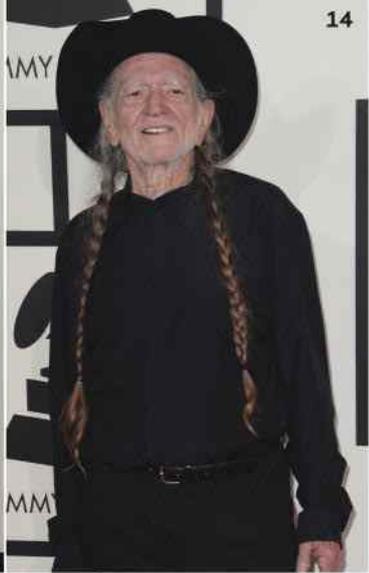
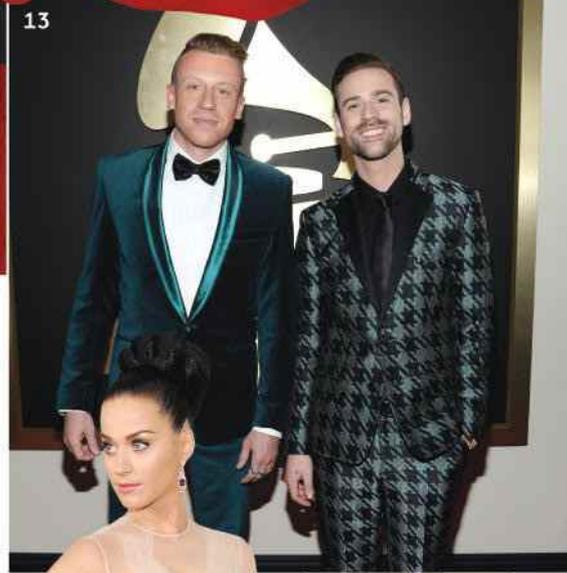
6 John Mayer and Katy Perry at Creative Artists Agency's Pre-Grammy party at the Sunset Tower Saturday.

7 "Spring Breakers" co-stars Ashley Benson (left) and Selena Gomez at the Beats bash.



FEB. 24-25
Pre-Parties

FEB. 26
Red Carpet



- 8** Madonna and her 8-year-old son, David Banda Mwale Ciccone Ritchie.
- 9** Taylor Swift, who let her hair down onstage.
- 10** Colbie Caillat, nominated for her duet with Gavin DeGraw, "We Both Know."
- 11** Sean Lennon and Yoko Ono
- 12** Beyoncé, before changing into an even more revealing outfit for her show opener.
- 13** Macklemore (right) and Ryan Lewis, who had won three Grammys in the pre-telecast before walking the red carpet.
- 14** Willie Nelson
- 15** Pink right side up before singing upside down.
- 16** Marc Anthony, nominated for best tropical Latin album.
- 17** Katy Perry in a thematically appropriate gown.
- 18** Pharrell Williams, who won producer of the year.

"He dressed me tonight."

—Madonna, talking about her son David

1: FRAZER HARRISON/GETTY IMAGES; 2: FRANK MICCLOTTA; 3: 4: JOHNNY NUÑEZ/GETTY IMAGES; 5: ARAWA DIAZ/GETTY IMAGES; 6: ALEX J. BERLINER/ARND BRONKHORST/REUTERS; 7: JASON MERRITT/GETTY IMAGES; 8: JEFF VESPA/WIREIMAGE; 9: JASON MERRITT/GETTY IMAGES; 10: LESTER COHEN/WIREIMAGE; 11, 15, 16: STEVE GRANITZ/WIREIMAGE; 12: JASON LAVERIS/IMAGIC; 13, 18: 19: LARRY BUSCA/WIREIMAGE; 14: ROBYN BECK/AP/GETTY IMAGES; 17: KEVIN MAZOUZ/GETTY IMAGES

BACKBEAT

A night when robots rocked and newcomers cleaned up, as **Daft Punk**, **Pharrell** and **Kacey Musgraves** went for the gold and celebrated with their labels

SUNDAY, JAN. 26

3:10 p.m. Cyndi Lauper, who's hosting the pre-televised Grammys in a piano-key skirt, wins for musical theater album for the Broadway cast recording of "Kinky Boots."

9:45 p.m. Cash Money's Slim Williams makes his way into the already hopping Universal Music Group after-party at the Ace Hotel just a few blocks away from the Staples Center, an hour after the Grammys have wrapped.

10:40 p.m. Blue Note Records president Don Was toasts his artist Gregory Porter at the UMG party. Marc Anthony holds court in a corner. John Mayer is in the house, causing a buzz. Keyshia Cole strikes poses with her manager Manny Halley in tow.

11:15 p.m. At Red Light Management's party at the Mondrian Hotel's Skybar, RLM founder/owner Coran Capshaw is mobbed as he gives a "two thumbs-up" to the night.

11:18 p.m. Republic president/COO Avery Lipman mingles with guests Trey Songz, Jessie J and Shaggs at the label's after-party at 1 Oak.

11:20 p.m. Victoria Justice shows up at the RLM party, announcing she just watched the Grammys at home. "I thought John Legend was wonderful," she says before mixing with friends.

11:40 p.m. Grammy winner Zedd and actress Anna Kendrick arrive at the UMG party.

11:54 p.m. Singer Mary Lambert in a red sequin dress walks back into the UMG party from the lobby of the Ace Hotel. Spotted in the crowd: Keith Urban and Capitol newcomer Sam Smith.

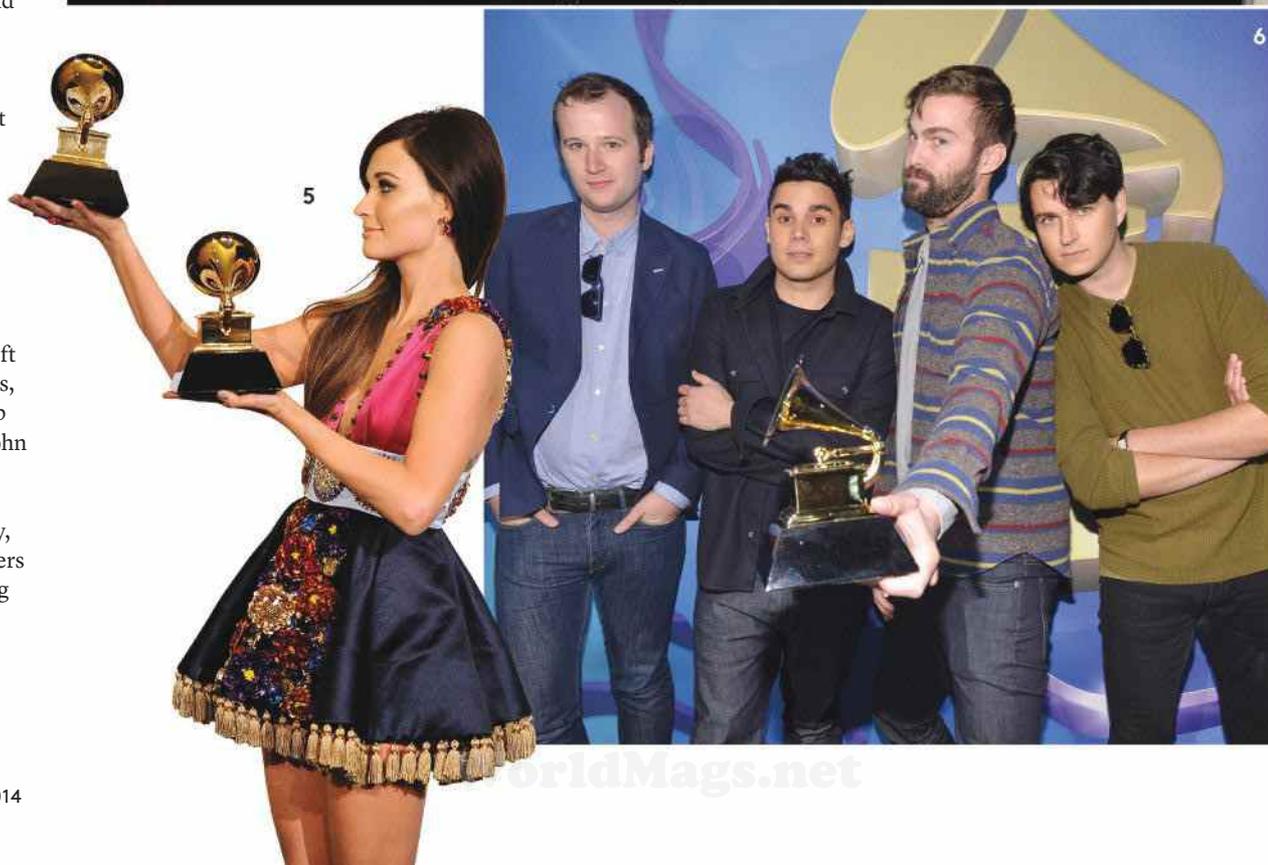
12:26 p.m. Interscope Geffen A&M chairman Jimmy Iovine has left the building, while Imagine Dragons, Emeli Sandé and Colbie Caillat drop by the UMG bash. Katy Perry and John Mayer nuzzle.

12:30 p.m. At the Republic party, executive VP Charlie Walk helicopters his arms and announces new signing Jetta, who gets up to perform her iTunes Single of the Week, "Start a Riot," as everyone's showered in confetti. And a riot it is.

FEB. 26
Backstage



"Back when I was drinking, I used to imagine things that weren't there. Then I got sober and two robots called me to make an album." —Paul Williams



1. Imagine Dragons' Ben McKee, Daniel Reynolds, Wayne Sermon and Daniel Platzman (from left).
2. Madonna and Queen Latifah backstage before their appearance with Macklemore & Ryan Lewis.
3. Cyndi Lauper with her Grammy for musical theater album for "Kinky Boots."
4. ASCAP president Paul Williams, Pharrell Williams, Giorgio Moroder and one of the Daft Punk robots backstage after winning album of the year.
5. Kacey Musgraves with her awards for best country album and best country song.
6. From left: Vampire Weekend's Chris Baio, Rostam Batmanglij, Chris Tomson and Ezra Koenig, who won for alternative music album.



1



2



4



3

FEB. 26 After-Parties



5



6

1 Gary Clark Jr. proudly posed with his best traditional R&B performance award.

2 From left: Metallica's Robert Trujillo, Kirk Hammett, Lars Ulrich and James Hetfield.

3 Miguel (left) and John Legend at the Sony Music after-party at the Palm.

4 Smokey Robinson and Keith Urban at Universal Music Group's Grammy after-party.

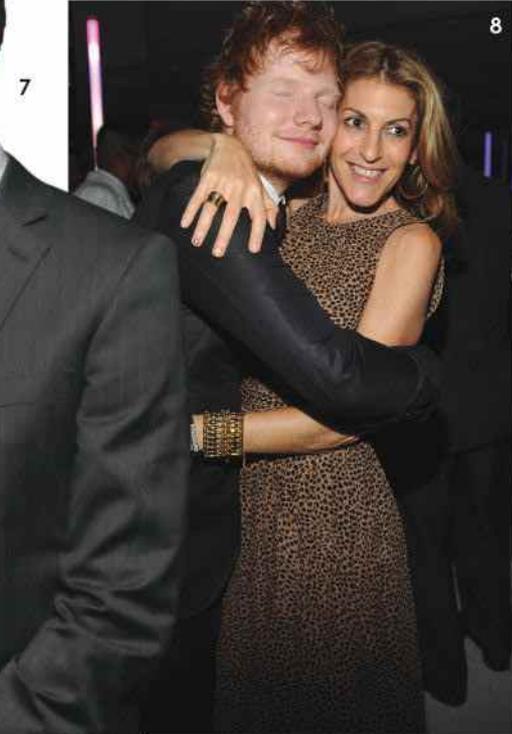
5 From left: Cash Money's Katina Bynum and Bryan "Birdman" Williams, Elite Music Group's Issey Sanchez and Ronald "Slim" Williams with Republic's David Nathan at Republic's after-party at 1 Oak.

6 Sony Music Entertainment's Doug Morris, RCA Music Group's Peter Edge, R. Kelly and RMG's Tom Corson (from left) at the Sony after-party.

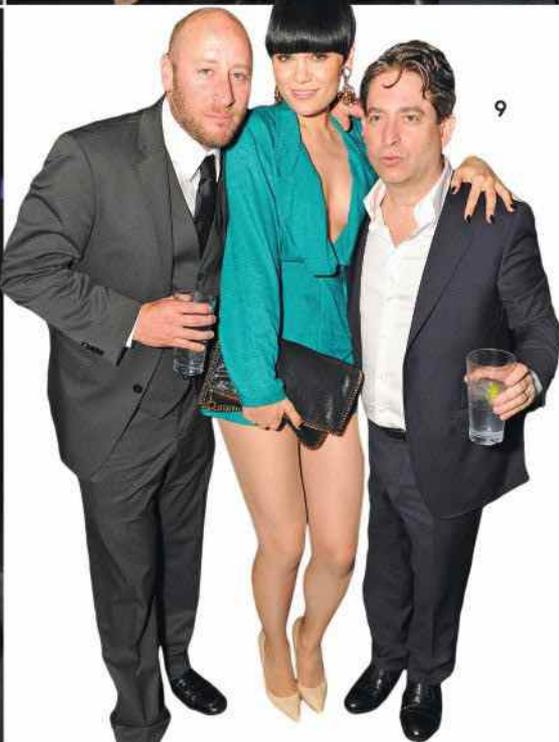
7 Disclosure's Guy (left) and Howard Lawrence at the UMG after-party.

8 Ed Sheeran hugged it out with Atlantic Records Group's Julie Greenwald at Warner Music Group's after-party at the Sunset Tower.

9 Republic's David Nathan (left) and executive VP Charlie Walk with Jessie J at the label's after-party.



8



9

1: JASON LAVERNE/FILMMAGIC; 2: LESTER COHEN/GETTY IMAGES; 3: GARY CLARK JR./SONY MUSIC ENTERTAINMENT; 4, 7: ALEXANDRA WYMAN/INVISION; 5: JASON LAVERNE/FILMMAGIC; 6: LESTER COHEN/GETTY IMAGES; 8: LESTER COHEN/GETTY IMAGES; 9: JESSIE J./REPUBLIC RECORDS; 10: FRANK MCELROY/INVISION FOR WARNER MUSIC GROUP/PAP IMAGES





The

F R A N C H I S E

Player

Half a century into his career, Billy Joel has taken on a yearlong residency at Madison Square Garden that changes the game for the arena and performer. In an exclusive backstage interview on opening night, Joel talks about why his career endures, and where it's going

BY RAY WADDELL

Billy Joel
on opening
night of his
residency
at Madison
Square
Garden on
Jan. 27.

PHOTOGRAPH BY MYRNA SUAREZ



“It’s too slow,”

Billy Joel says to drummer Chuck Burgi. He and his band are onstage in an empty Madison Square Garden, sound-checking “Baby Grand,” a bluesy, boozy gem from 1987’s *The Bridge*. “Pick it up a bit.”

Wearing a stocking cap and wool coat, Joel is dressed appropriately for both the frigid New York temperature outside and the air inside the arena, where temporary flooring covers hockey ice for the NHL’s Rangers, one of the other franchises that calls the Garden home.

Joel wants to pick up the tempo of “Baby Grand,” and you could say the same for what he’s done with his career as he marks his 50th anniversary as a professional entertainer. After a light schedule for some three years, demand for Joel’s touring has never been higher. In December he was saluted by Barack Obama at the Kennedy Center Honors, and a documentary on his groundbreaking 1987 trip to the former Soviet Union—“Billy Joel: A Matter of Trust—The Bridge to Russia”—debuts Jan. 31 on Showtime.

And then there is tonight’s show. Right now, Joel and his band and crew are running through their paces on a stage where, in just a few hours, they will begin an open-ended residency, a monthly booking at the World’s Most Famous Arena that is unique in the industry. Joel will become a Garden franchise, alongside fellow tenants the Rangers, the NBA’s Knicks and the WNBA’s Liberty. The nine “Billy Joel at the Garden” shows announced so far are sold out, as are the other scattered stadium and arena dates Joel has booked across the country for 2014.

This night, Jan. 27, will mark Joel’s 47th show at the Garden, and he’s still very much on his game, noting that the room “sounds different” following a \$1 billion “transformation” of the arena that debuted last fall. Fully invested in the sound check, Joel is more music geek than taskmaster, tweaking tempos, drum strikes and vocal arrangements, and rambling off on a sprightly run through Vince Guaraldi’s theme song for the Peanuts cartoons and a workout of Michael Jackson’s “Billie Jean.” Joel nails the falsetto, if not all the lyrics.

After another seemingly perfect run through “Baby Grand,” Joel pauses, then kills the song from the set list. “We got a million others,” he says simply. He’ll tinker with tonight’s 24-song selection until show time. “I keep changing shit all the time,” he says later backstage.

One thing that doesn’t change is Joel’s professionalism and love of performing. Whether it’s the tedious process of getting the sound right or playing to the rapturous hometown crowd later, he clearly relishes the experience. While Joel may be the franchise, he’s also unabashedly “a band guy,” he says backstage. “When the band sounds good and everybody’s on point and they want to try stuff, I get into it, yeah. Everybody knows their axe. I’m having fun swinging with this band.”

ARTS & CRAFTS

Though he has written and recorded some of the most popular songs of the last 40 years, Joel hasn’t released an album of new studio songs since 1993’s *River of Dreams*. Yet decades after he was a force on pop radio, he’s still selling out stadiums and becoming an arena franchise. A career dedicated to pounding the road has prevented the malaise that struck the record business from having a discernible impact on Joel’s professional life.

Live performance driving the business is the opposite of the era when Joel first became a national act, when album releases defined careers and dictated tour schedules. This shift in dynamics isn’t lost on Joel, who views the current situation as more the natural order of things. “Think about it: Before there was any recording at all, before the technology was even invented, you had performances. That was the state of the art,” he says. “You had people performing classical music, or virtuoso musicians going up on a stage and playing their thing, and people always went for that. Recording made it possible to put that lightning in a bottle, but people were still wanting to see the real deal. And that’s what separates the men from the boys: When you go out onstage, you’ve got to be able to do it. You can’t fake that.”

As a result of the state of the music economy, Joel is sitting pretty as he ramps up his live gigs for the first time since double hip replacement surgery sidelined him in 2010. The Garden shows alone are projected to gross some \$24 million, and there are also stadium gigs at Wrigley Field in Chicago; Fenway Park in Boston; Nationals Park in Washington, D.C.; and three sellouts at the Hollywood Bowl in Los Angeles.

Joel, along with other enduring live acts of his era like Bruce Springsteen, not only gets the art but also the craft of showmanship. “Craft has been given short shrift for a couple of years,” Joel says. “It’s like if you knew your craft, you were too studied, there was something clinical about it, or it wasn’t spontaneous or real, which I always thought was bullshit. If you’re going to do something, do it really well, do it 100%. That’s what happened with a lot of what they call ‘classic rock’ acts. They just did it and did it and did it, and learned how to really do it as best as it can be done.”

This attention to performance craft is no small factor in an era of synthesized pop stars, prerecorded

**“Performing is kind of like sex:
If the audience doesn’t make noise,
you ain’t doing it right.”**





LEFT: ANDREW K. WALKER/GETTY IMAGES; TOP RIGHT: STEPHANIE CHERNIGOWSKI/MICHAEL OCKS/ABC NEWS/GETTY IMAGES; BOTTOM RIGHT: RICHARD E. JARON/REDFERNS/GETTY IMAGES

Billy Joel performing at Madison Square Garden on Jan. 27.



Billy Joel backstage (top, bottom) in New York in 1976, the year he released *Turnstiles*.

A Song About Coming Home

Billy Joel explains how he wrote 'New York State of Mind,' and what the song means today



"New York State of Mind" to some of the evening's most ecstatic roars. Written and recorded for Joel's 1976 album *Turnstiles*, the song was never released as a single, but it's long been an anthem for New Yorkers, and one that—as Joel explains here—has changed as New York has endured tragedy. —RW

I got the idea for the song on a Greyhound bus. I was moving from Los Angeles back to New York. My ex, "Ex 1," had rented a house up in Highland Falls, and I was so happy to be coming back to New York. I had lived in L.A. for three years. This was when New York City was going through a really tough time. It was defaulting financially, lots of crime, drug problems—the city was dirty, it was a mess, and people in L.A. were rubbing their hands together with glee: "We hope New York City falls." I wanted to write a song about coming back, coming home.

"Some folks like to get away, take a holiday from the neighborhood"—almost all of the lyrics I wrote right there. I'm on the bus, I had a notebook with me, and I started scribbling: "Hop a flight to Miami Beach or to Hollywood/But I'm taking a Greyhound on the Hudson River Line"—which I was, riding up to Highland Falls.

My wife picked me up at the bus station—I think it was Newburgh or West Point. She drives me to the house, I'm [like], "Where's the piano?" She says it's right upstairs. I didn't even look at the house. I ran up the stairs to the piano and I pretty much had it in about 15 minutes. I had it in the hands, and I had to get it out there so I wouldn't forget. I don't think there was a tape recorder set up. I just played it a couple times and it was "I got this, I got this." I love when

songs come like that. It was like it fell out of the sky.

We recorded it in Hempstead at a place called Ultrasonic, an 8-track studio. It was my old band: Liberty DeVitto on drums, Richie Cannata on sax, Doug Stegmeyer on bass, Russell Javors on guitar. We got an arranger, Kenny Ascher, who went on to become very well-known. He did a beautiful string arrangement. I didn't want it to be too much like a [Frank] Sinatra arrangement. I wanted it a little bit jazzy, but also pop. I think that would have got in the way if we tried to sound too big band—too '40s or '50s. This was the '70s, you got to remember. I don't think I'd had a song like that before.

The song means a different thing to people now. We played it after 9/11, and it had become anthemic. Then we did it after Hurricane Sandy and it was kind of like a hometown booster song. Not "start spreading the news," but more of a bluesy standard. I used to not do it in some places—what do they care about New York?—but now we do it almost every show and everybody responds well, no matter where we are. ●





vocals and production-heavy concerts. “There are all kinds of gimmicks and technical stuff you can use to correct what you don’t do right, but if you rely on things and then they don’t work, what are you going to do?” Joel asks. “You’re screwed. People pay a lot of money to go see shows now. They don’t want to know about your technical problems, or if you’re not feeling good; they don’t want to know we have a glitch. It’s like, it’s their night—you better do something to earn that money.”

GARDEN PARTY

It’s that workman’s dedication that has endeared Joel to his fans, particularly those in New York, who consider him a hometown hero. Joel has made plenty of noise at the Garden already (his record 12 sellouts there in 2006 grossed \$19,215,942 and drew 226,038 fans, according to Billboard Boxscore), and his Last Play at Shea (which shuttered the venerable baseball stadium in 2008) took in nearly \$13 million from two sellouts. More recently, he rocked Barclays Center in Brooklyn on New Year’s Eve to the tune of \$2.7 million.

But for the conceivable future, Joel is the Garden’s party in New York. Though a few artists have made a run at it—Prince played 21 shows at London’s O2 Arena in 2007—residencies are rare at the arena level. And a franchise? Previously unheard of. So how does an artist move from residency to franchise status? Madison Square Garden Entertainment president Melissa Ormond offers a definition: “someone who has the ability to be part of the Garden calendar and the fabric of the Garden for a long period of time—more than a year,” she says.

Like the Knicks and Rangers, “Billy Joel at the Garden” is a Garden property and MSGE is the promoter of the shows, with AEG Live involved from a market-



From top: **Billy Joel** performing in 1980; outside his childhood home in Hicksville, N.Y., in 1964, the year he started playing in a rock band; and with New York Gov. **Andrew Cuomo** (left) and music executive **Tommy Mottola** backstage at Madison Square Garden on Jan. 27.

ing standpoint. Garden-specific Joel merchandise can be found in Garden stores around the building, while MSG Network is working on a special and a “very robust” microsite can be found at BillyJoelMSG.com. “We’re finding that people are going on [the site], they’re staying on longer than the average, and they’re buying tickets when they get through the site,” Ormond says.

Also adding marketing muscle to the franchise is Joel’s sponsorship agreement with Citi, as the financial partner not only handles presales for the artist’s shows at the Garden, but also, in Citi’s move toward more “offstage” involvement with artists, includes nightly meet-and-greets and the Citi VIP Lounge, where Citi can integrate both client- and consumer-facing engagement. All involved declined to comment on Joel’s fee for the partnership, but industry estimates put it in the low seven figures, and Citi’s full-page ads in the New York Times, at bus stops and on billboards add significantly more value. The deal, brokered by MAC

Presents on behalf of Citi, is a testament to Joel’s clout—he’s bringing in his own financial partner, although Chase is a major sponsor at the Garden, and American Express generally handles presales for AEG.

Citi sees Joel as the perfect partner for its “everyman” card members, according to senior VP of entertainment marketing Jennifer Breithaupt, speaking to Billboard at the bustling VIP Lounge preshow on Jan. 27. “Citi is a New York-headquartered company, and our biggest U.S. customer base is in the New York tri-state area,” she says. “And everybody loves Billy Joel. What is exciting to me is how many consumers are coming back to multiple shows. Our customers have responded so well, obviously through the ticket [sales], but also to this [VIP] lounge, which gives us the ability to do things [at] each show after they’re sold out.” The monthly nature of the franchise “gives us the opportunity to think of different ways we can [implement it] each month. We can activate a bunch of different ways and make it authentic for them, too.”

The first contract in the franchise between Joel and the Garden runs through the entire year, and clearly MSGE sees this as an event with staying power. “We’re not seeing any ebb in demand at this stage—it’s only increasing,” Ormond says. “It has been a phenomenal process to watch.”

Joel, a Long Island, N.Y., native who still makes his home in the area, says he was first approached about an extended stay at the Garden following his fiery set at the 12-12-12 Hurricane Sandy benefit at the Garden, and the opportunity piqued his interest. “People talk about a residency in Las Vegas or Branson, Mo., but then you got to live there,” he says. “I started thinking, ‘My gig’s at the Garden. All I got to do is commute.’ They didn’t refer to it as a franchise at first—it was a residency. I guess they looked at the ticket demand once it was announced and thought, ‘This guy can keep playing here for the rest of his natural life.’ I thought, ‘Wait a minute, I’m going to be 65 next year—am I going to be able to do this?’ But once a month isn’t bad.”

For the Garden’s part, when asked about the luxury of an arena having 12 guaranteed sellouts in a given calendar year, Ormond just laughs. “It makes perfect sense,” she says, “but that doesn’t change the fact that we’re honored that he’s here.”

‘IT’S HIS TIME’

Amid a backstage area flush with excitement as the franchise launches, Dennis Arfa, Joel’s agent since 1976, is exuberant. “We have our champion back, and our champion is performing at the highest level that is really attained in this business,” Arfa says. “Even when he wasn’t doing public performances, his music still resonated, and now that he’s made a return to the stage and performing publicly, there’s a pent-up demand to see him.”

Obviously, Joel isn’t just a Big Apple phenomenon. Including his wildly successful co-headlining tours with Elton John, he has grossed more than \$442 million from 4.3 million tickets sold to 251 shows—in this millennium alone. “I picked a good job, that’s for sure,” Joel jokes.

Still, the money isn’t Joel’s measure of success at this stage in his career, but rather “the mutual respect other musicians have,” he says, adding that the same goes for his band and crew. “We go in and we do the job, and afterward, you’re proud of the job you did. Look, the money’s great. I’ve had other jobs and this pays better than any other job I’ve ever had. But it’s more about the respect and the pride that comes with having done a good job, and the audience walking out of there really happy with what they heard, making a lot of noise.”

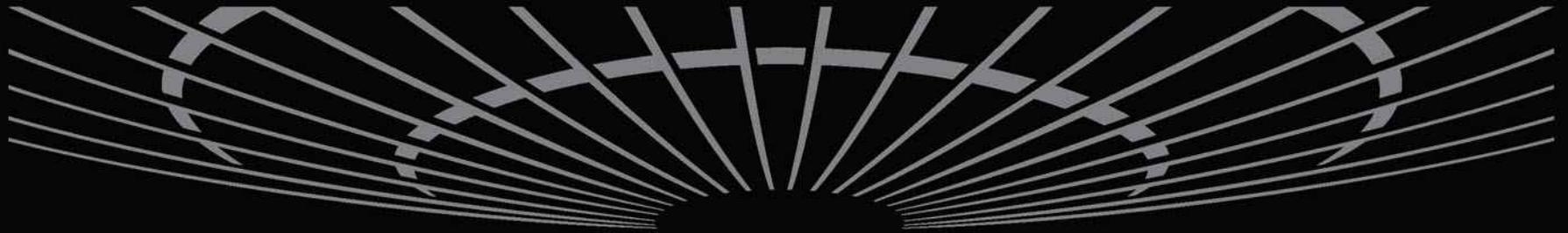
Joel himself has been making noise for decades. He’s racked 42 singles on the Billboard Hot 100 and 24 entries on the Billboard 200, and is certified by the RIAA as having sold 81.5 million units in the United States. So his canon has clearly met the artist’s self-stated goal of writing songs that “meant something during the time in which I lived . . . and transcended that time.” Not only are these songs staples of heritage rock radio, they’re ingrained in the heads of fans attending concerts, and reaching new audiences through Broadway’s “Movin’ Out,” covers on TV singing competitions and even being featured on an episode of “Glee” last November.

Joel seems proud that his creations of a generation ago are finding new life. “Those songs are out there now making their own money.



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TEAM JOEL

LABEL: Columbia

BUSINESS MANAGER: Todd Kamelhar, Gelfand Rennert & Feldman

TOUR MANAGER: Max Loubiere

PUBLISHING: Rondor

BIG DEALS: Madison Square Garden franchise, Citi sponsorship of Garden franchise, synchs (the Gap, "The Wolf of Wall Street," "Glee")

BOOKING AGENT: Dennis Arfa, Artist Group International

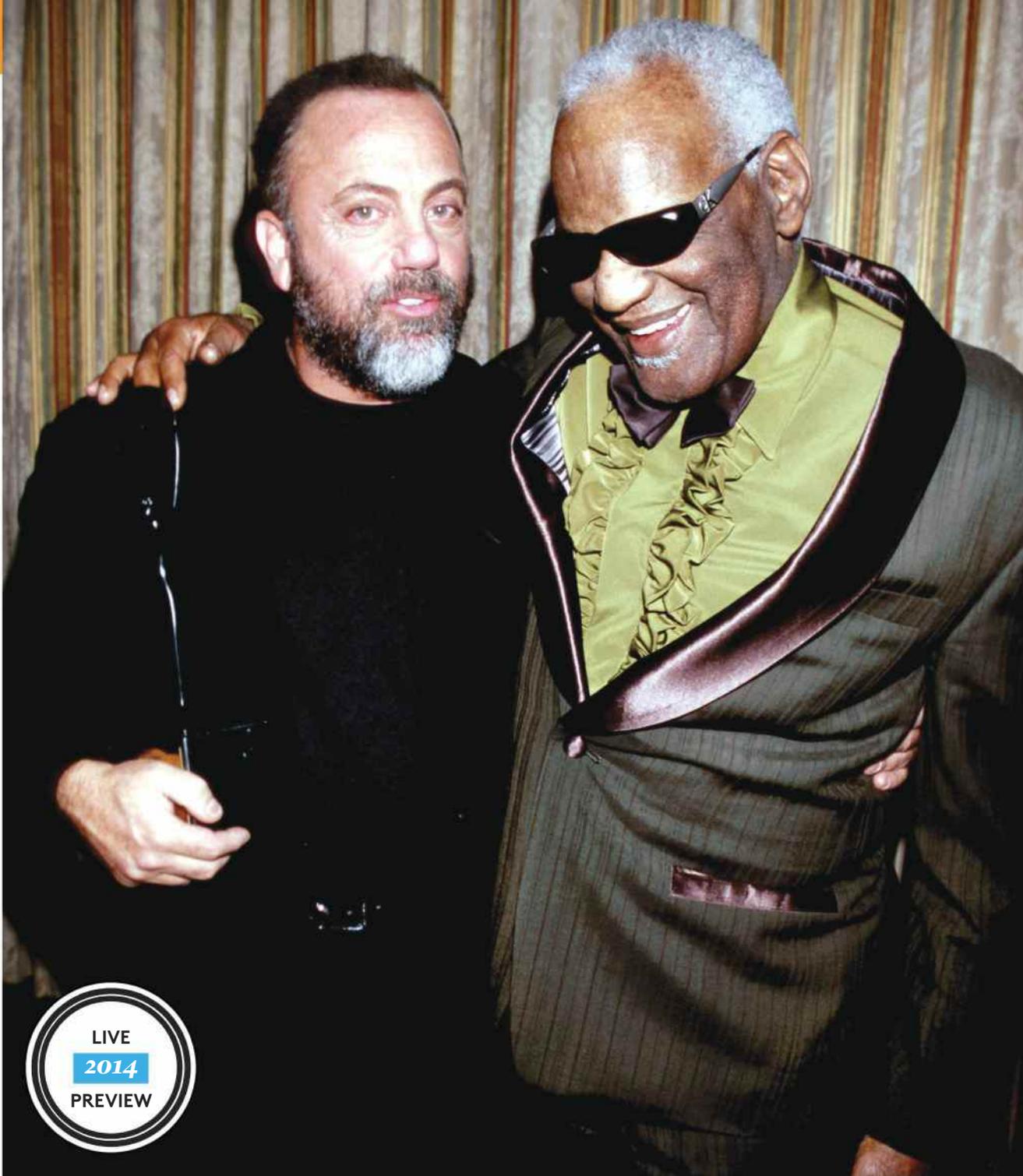
TV: "Billy Joel: A Matter of Trust—The Bridge to Russia" (Jan. 31, Showtime)

PUBLICITY: Claire Mercuri Public Relations

ATTORNEY: Lee Eastman, Eastman & Chapman

SITES: BillyJoel.com, BillyJoelMSG.com

Clockwise, from top: Billy Joel with Ray Charles in 1999 at the Rock and Roll Hall of Fame induction; Joel tickling the ivories in 1979 and in 2014.



They don't need Dad anymore," he says. "Which I kind of like. I'm proud of my kids. They're not living in the basement anymore."

Which, given his lack of recent output in this area, begs the question of when Joel will spawn more kids, and he seems unfazed when asked about that. "I never stopped writing music," he says. "I just stopped writing songs. I've been writing music continually ever since the last album of original tunes, *River of Dreams*, in '93."

There was the album of his classical compositions, *Fantasies & Delusions*, in 2001, and "since then I've been writing instrumental music, thematic music," he says. "Some of them could become songs, some could become movie scores, some could be symphonic pieces, some of them could be piano pieces—it's all over the place. I've written a bunch of stuff that no one's ever heard, and I don't know if they ever will. I'm just doing it for my own edification."

For now, though, the renewed attention on Joel is all about his existing body of work. "It's his time," Arfa says, and there certainly does seem to be a new appreciation for the artist a half-century into his career. In December, Joel received the 36th annual Kennedy Center Honor, one of the United States' top cultural awards. At the ceremony, Don Henley, Garth Brooks, Rufus Wainwright and Panic! at the Disco's Brendon Urie performed Joel's songs, and Tony Bennett introduced the tribute.

"That was a really moving experience," Joel says, though he seems a bit bemused by the whole affair. "The State Department gives you the award. You meet the president and first lady—they're saying all these nice, effusive words about you. People come up shaking your hand. I didn't have to do a speech—I didn't have to do nothing. So it was an easy job. All I had to do was sit there."

Doing anything but "just sitting there" are those in the packed-to-the-rafters crowd at the Garden as Joel christens his franchise status. The enraptured audience sings and cheers wildly throughout as Joel expertly delivers the goods yet again, with his sterling eight-piece band firing on all cylinders.

Fifty years into his career, it's these moments on-stage, with a swinging band and a packed house, that are most rewarding. "I've always said about 50% of what happens at a concert has to do with the audience," Joel says. "If you play for a dead audience, you're going to stink. It's kind of like sex: If they don't make noise, you ain't doing it right." ●



Joel has grossed more than \$442 million from 251 shows in this millennium alone. "I picked a good job, that's for sure," he says.

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FESTIVALS

THE BILLBOARD ROUNDTABLE

The festival market is both the fastest-growing and riskiest sector of the live music business, with the North American audience growing rapidly even as talent and production costs outpace other sectors. And then there's the weather

BY RAY WADDELL

North America's live music fans have followed their European brethren in embracing the festival experience, with more festivals launched stateside in the past 10 years than in the previous 30. But several festivals—including Kanrocksas in Kansas City, Mo.; HullabaLOU in Louisville, Ky.; and Langerado in Miami—were forced to pull the plug in recent years due to weak ticket sales, while others faced financial difficulties and even established events struggle to stay fresh and maintain their identities as the market matures. The live business is inherently risky, and festivals, with their high talent and production costs and exposure to the elements, are the most risky endeavor of all, and conventional wisdom says it can take three years for a sizable festival to ever turn a profit. Even if they are sold out, the most creatively booked and professionally staged events can incur devastating losses from a rainstorm.

Yet, the festival market continues to grow by leaps and bounds. Billboard's roundtable partici-



Foals singer Yannis Philippakis jumps into the crowd at the 2013 Governors Ball in New York.

pants agree there is still room for more growth in the market. These producers and talent buyers, with well more than 1 million music fans attending their events annually, discuss the growing opportunities and their fear of bad weather with Billboard.

How did your events fare in 2013?

Charles Attal: Everything was pretty solid. We had a double [weekend of the Austin City Limits Music Festival]—they both sold out—but we had 12 inches of rain on the final Sunday. We do all this work, but still have to worry about the weather, which sucks. Lollapalooza [in Chicago] sold out on the on-sale, without announcing the lineup. LouFest did very well, and we're happy we have a flag planted in the ground in St. Louis and think that festival will keep growing. The yoga festivals are doing well, and overall it was a pretty good year.

Ashley Capps: I'm a little hesitant to say things like this, but from our perspective, the fans' perspective and the media perspective, we probably had the best Bonnaroo ever. We sold out, it was a great weather year, a great attendance year, and musically it was off the hook. Paul McCartney's concert was one of those "pinch me" moments. Equally remarkable in its own way was the fact that we lost a headliner in Mumford

& Sons, and Jack Johnson stepped in at the last minute and just blew people away. Tom Petty's closer on Sunday was just fabulous as well. Our third year in our Forecastle festival in Louisville [Ky.], we doubled our attendance. We rebranded our festival in Asheville [N.C.]—it's now Mountain Oasis—and we had a huge success there. I can't complain at all.

Jordan Wolowitz: This was our breakthrough year at Governors Ball [in New York]. We've grown from a one-day festival in 2011 to a two-day festival in 2012, to a three-day, 50,000-capacity-per-day festival. We sold out in advance and cracked the code for putting on a successful contemporary music festival in the New York City market. Similar to Charles, we had a tropical storm pass through New York on the Friday of the festival, but luckily we were able to weather the storm, no pun intended.

Greg Bostrom: It was a successful sophomore year for Firefly [in Dover, Del.]. We doubled attendance in our second year at about 65,000. We ended up getting 40,000 people camping on-site, which officially eclipsed the population of Dover, a cool little milestone. The weather you were talking about, we had a lot of that during our build, but the clouds parted for three days of perfect weather for the festival. We've used up about all of our weather luck during our first two years, so we should probably brace for terrible weather the third year, right?

Gil Cunningham: I do eight country music festivals in North America. Four of them sold out in 2013, which is the first time that's ever happened: the Country Thunder in Twin Lakes, Wis., and Florence, Ariz.; Oregon Jamboree in Sweet Home, Ore.; and Big Valley Jamboree in Camrose, Alberta. The other festivals all saw increases in sales, and the momentum is moving forward for 2014: Country Thunder in Florence and Twin Lakes have already sold out all their camping for 2014, and Big Valley Jamboree is ahead of last year, so we could very well have six festivals sell out in 2014.

Charles, when you have a weather situation like you had on the second weekend of a sold-out event, how does it affect you?

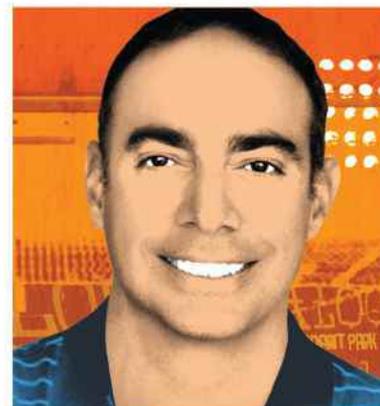
Attal: We immediately refunded a third of the ticket [price] for that second weekend. It's a lot of logistics, a lot of dealing with insurance adjustors. Our park was under water. You've got to make sure the bands are all paid in full, regardless—we're not fly-by-night; everybody's got to get paid. It's a lot of heavy lifting with the staff. We placed a lot of bands around the city that night that wanted to play—Atoms for Peace, and a bunch of other bands.

I imagine all of you are well into booking for 2014. What is the climate out there as you put together your bills?

Cunningham: We're basically done booking 2014. In fact, probably in a couple weeks we'll start having conversations about potential headliners for 2015. [Booking] keeps getting pushed back further and further. When a headliner starts making plans it affects us, obviously, and some of the country acts are already looking at their touring schedules for 2015. So we have to give them the information on the dates and who we're interested in that far in advance.

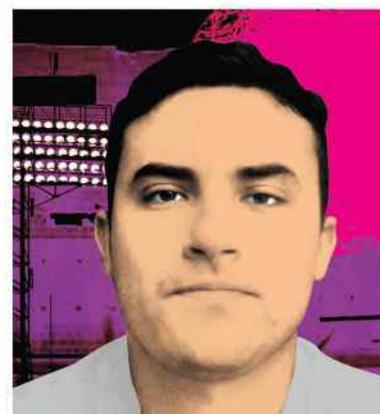
Bostrom: Every year the process starts earlier and earlier, and especially in our world of festivals there seems to be a finite number of headliners. It's about what works for your festival, who you think your fans want to see and trying to get some exclusivity, especially where we are in Dover, Del. It's not within 30 minutes of anybody but it's within two hours of everybody, so we have to look at blocking Philadelphia and Washington, D.C. We talk to Jordan about some acts from New York to Dover.

The Panel



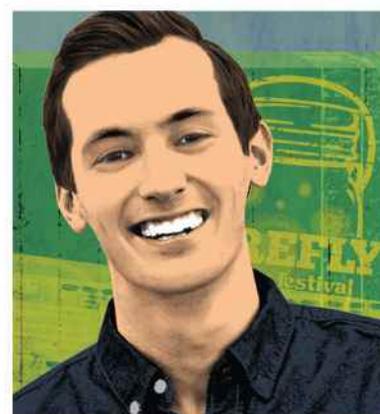
Charles Attal

Partner, C3 Presents
Top events: Austin City Limits Music Festival (2013 attendance: 375,000 aggregate); Lollapalooza in Chicago (2013 attendance: 300,000 aggregate)
Breakthrough event: Austin City Limits, which launched in 2002 and expanded to three days in 2003 and to two weekends in 2013.



Jordan Wolowitz

Partner, Founders Entertainment
Top event: Governors Ball in New York (2013 attendance: 130,000 aggregate)
Breakthrough event: Governors Ball, which launched in 2011 on Governors Island, then relocated to Randall's Island in 2012.



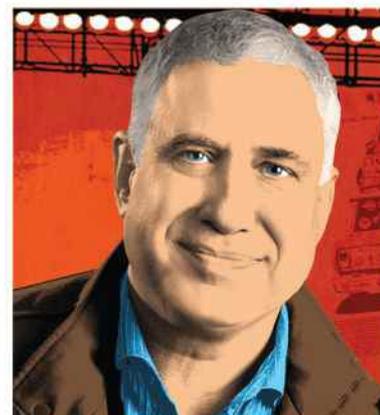
Greg Bostrom

Director, Firefly Music Festival
Top event: Firefly in Dover, Del. (2013 attendance: 65,000 per day)
Breakthrough event: Firefly launched in 2012 and doubled its attendance in 2013.



Gil Cunningham

President, Neste Event Marketing
Top events: Country Thunder in Twin Lakes, Wis. (2013 attendance: 35,000); Country Thunder in Florence, Ariz. (2013 attendance: 30,000)
Breakthrough event: All Neste festivals sold out in 2013, making the entire year a breakthrough.



Ashley Capps

President, AC Entertainment
Top events: Bonnaroo in Manchester, Tenn. (co-producer; 2013 attendance: estimated at 82,000); Forecastle in Louisville, Ky.; Mountain-Oasis in Asheville, N.C.
Breakthrough event: Bonnaroo, which launched in 2002 and sold out online in less than two weeks.



Capps: We're obviously dealing with the same challenges everyone else is. We're not quite finished with Bonnaroo yet for this year, but we're very close, and we're very excited about the lineup.

Wolowitz: Booking's going great. The lineup is totally done and buttoned up. The challenges I face every year booking a relatively young event, we're in New York City and there are a lot of very important markets for acts to hit within three hours of our town—New York, Philly, Boston, D.C.—so if a band has a record coming out, they'll want to play to those markets. Sometimes if it's a headline caliber act, we'll leave it up to them: If they want to headline Governors Ball and accept our exclusivity and skip those cities for the summertime period, or if they would rather not play our festival, play the arenas in those cities, and maybe come back [to Governors Ball] the next time they can.

I hear the term "festival money" a lot, with the connotation that it's a fatter paycheck than the band would normally get as a headliner in the market. Is that a perception you battle, and how does it affect your budget?

Attal: At C3 we have to stick to our budget or we'll be out of business, so we have to pass on bands when the fees are outrageous. We might shoot ourselves in the foot sometimes and wish we had bitten off on a band that wanted an extra \$300,000-\$400,000, but we stick to our guns on that right now, because we have so many festivals out there, if we make a misstep, 10% fees going up all across the board is a lot of money.

Cunningham: On the country side, we're fortunate that most of the festivals are in secondary or tertiary markets and we can negotiate a better price. But once you get into the major markets and the acts

Clockwise, from top left: **Brad Paisley** at 2013's Country Thunder; **Kendrick Lamar** at the Austin City Limits Music Festival on Oct. 5, 2013; **Icona Pop** at last summer's Governors Ball in New York.

you have the budget, stick to it, and if where you spend the money helps you sell out every year, then you've spent it wisely. If you don't sell the tickets, then you need to reassess where you're spending your dough. As it relates to Governors Ball, for nine-and-a-half out of 10 contemporary acts, New York City is their best-selling market in terms of tickets. It's challenging. If a band I really want to be a headliner, or on the second line of the ad matte [poster] as a sub-headliner, wants to play Madison Square Garden or Barclays Center in January or February right around our announcement but won't take a reduction on the fee—and you know they're pulling a lot of tickets out of the market—it might not make sense. That happens every year, but it seems like the well is big enough that it hasn't been a problem.

Bostrom: As a festival pretty new to the scene, in the first couple of years part of the festival price is the value that the band, the management and the agents put on the branding value they bring to the event. The first year for Firefly, it was, "Here's the price for the show, here's the price of [skipping] Philly, here's the price of [skipping] D.C., and here's how much we're adding by putting our name at the top of your brand-new festival." So that's a piece that's factored in as well.

Perhaps more than any other part of the live space, the fan experience is critical in the festival market. How do you enhance it beyond just who's on the bill?

Wolowitz: The food and drink experience is a big trend. You're seeing a lot of festivals emphasize a higher-end food experience. We bring in some of the best food trucks in New York, and bring in celebrity chefs to curate their own tents and provide even sit-down meals they host. And local mixologists who run to provide higher-end drinks instead of just a 16-ounce Miller Lite.

Capps: Certainly in the last few years we've been stepping up the food experience. Obviously the music is the main course, but whether it's the cinema tent or the comedy tent or the silent disco, we're doing everything we can to delight people at every turn.

How healthy is the sponsorship market for festivals?

Cunningham: The country festivals are heavily engaged in sponsorships, and there has been growth among major sponsors participating.

Attal: I agree. There has been an uptick, but the sponsors are wanting more activation than just having a banner on the stage. The creative teams at each of our [sponsors] are coming up with ideas on how to activate what their brand needs are.

What will you do in terms of ticket prices for 2014?

Attal: At C3 we're pretty much holding the line. We've settled into a pretty good rhythm, and we don't want to start overpricing things. Everything goes up a little bit if our production prices go up, but it's not crazy. I think for all of us, our biggest struggle is battling production fees, vendor fees and keeping those on par, instead of them just growing out of control every year. That's the biggest struggle right now on our side, and if it is for us, it is for everybody else, because we're all using mostly the same guys.

Wolowitz: Governors Ball's ticket price is going up \$5 or \$10, but that's really just to compensate for upticks in production and activation. Not only is talent really expensive in New York City but, as anybody who has traveled to New York knows, everything is the most expensive here—that's just the way it is. So it's not only the \$9 beer or the \$1 million headliner, it's also unions who build our stages, and vendors charge their highest fees here. It's always a moving target.

Attal: Vendors are the same as the artists—they see the festivals as a big money grab. Not trying to dog on our vendors, but a lot of them are trying to get as much as they can, and you have to negotiate with them just like you do the artists.

One of the challenges I'm seeing is the potential for saturation in the festival market. Is the market mature? Is there room for more growth? Will there be new festivals launching, and will you launch any?

Attal: There's room for growth, but it has to be strategic—in the right markets and the right spot. Festival

"Festival fans are very savvy on what they want to see. If it's not up to par, it's not going to survive."

consider a touring date or the festival, typically the festival is going to have to pay a premium price if they want that act. We've done that before, and sometimes we've passed, and sometimes the headliner comes out and their price is too high for what we think the value is. Sometimes we have to pay a premium price for a headliner but the festival feels like they need that headliner, and instead of the headliner touring in the market, the headliner opts to play the festival.

Wolowitz: When it comes to booking, the ends justify the means. If

fans in the U.S. are very savvy now on what they want to see and be a part of, and if they go to one that's not up to par, it's not going to survive. We'll be launching more festivals. The trend will be the same as it has been for the last few years: Some will pop up and die on the vine quickly, and some will start off and slowly, organically build and grow into a really cool festival.

Wolowitz: You're seeing most of the major cities and markets in this country now having tent poles with major, iconic festivals. A good trend is some of these secondary and tertiary markets getting midsize festivals that are doing really well. Charles and those guys have LouFest, which seems to be the right path. There's Bunbury in Cincinnati that's doing really well, apparently. Instead of the massive, 50,000- to 90,000-person music festival, there's a chance for some good new business in some of these secondary markets. The only time it could get dangerous is if there's two Lollas in Chicago, or two Governors Balls in New York, or another big camping festival in Delaware or Maryland somewhere. But it seems like that isn't a problem yet.

Attal: None of us are dumb enough to go plop a festival next door to a really successful festival. It would be death. I don't care who you are, how powerful you are in the music business, it just doesn't make sense.

Cunningham: There's plenty of room for growth on the country music side of it. The state of Wisconsin has had five country music festivals for 10-12 years. There's other places around the country where there are no country music festivals, and there's only one country music festival in the state of California.

None of you are full-time EDM festival producers, but most of you book electronic acts, and Ashley has Mountain Oasis,

Tom Petty at Bonnaroo in 2013.



which is primarily EDM. What are your takes on the state of that market?

Wolowitz: Governors Ball is in the same market and actually takes place in the same park as Electric Zoo. We book EDM acts—I think all of us do who book contemporary festivals—but in this market there's a lot of competition. It doesn't affect Governors Ball, but just in the EDM space, within two hours of New York, you

have Electric Zoo, you have Electric Daisy Carnival, SFX is doing Mysteryland about an hour-and-a-half away in upstate New York. I don't know if there's an arms race going on, but at least in the New York market it seems pretty competitive.

What keeps you guys up at night?

All: Weather. ☉

TOP BILLINGS

Six tours that will score big in 2014 By Mitchell Peters

ARCADE FIRE

Gross in 2010-11: \$8.6 million from 23 shows
Rank on year-end Billboard Boxscore chart: N/A
2014 North American arena dates: 32

North American agent: David Viecelli, Billions Corp.

Arcade Fire caused a stir last November after it asked fans to wear "formal attire or costumes" to its upcoming North American arena tour. "I had people calling me, saying, 'So are they going to turn people away?' No, for chrissakes," recalls Billions Corp. president David Viecelli, Arcade Fire's longtime booking agent. "They just have a lot of creative ideas about the kind of environment they want to create." Since breaking out in 2004, Arcade Fire has primarily opted for playing intimate clubs and theaters. But now, after scoring its second No. 1 album with 2013's *Reflektor*, the indie rock giant has significantly grown its live base and will make the jump to an all-arena tour for the first time. Produced by Live Nation, Arcade Fire's North American trek begins in early March, after

which the band will play festivals across the globe (including a headlining slot at Coachella) before returning stateside to finish the tour in late August.

ONE DIRECTION

Gross in 2013: \$78.3 million from 81 shows
Rank on year-end Boxscore chart: No. 12
2014 North American stadium dates: 30
North American agents: Mitch Rose and Brian Manning, Creative Artists Agency
Still called a boy band, One Direction has become a road monster, leaping from theaters to stadiums in less than two years. From April through October, 1D will tour behind its latest album, *Midnight Memories*, across South America, Europe and North America.

LUKE BRYAN

Gross in 2013: \$45.5 million from 75 shows
Rank on year-end Boxscore chart: No. 24
2014 North American arena/amphitheater dates: 57
North American agent: Jay Williams, William Morris Endeavor
Luke Bryan has hip-shaken his way to becoming one of the top live country acts. He launched his Live Nation-promoted *That's My Kind of Night* arena tour in January, and dates have already sold out through mid-March.

U2

Gross in 2009-11: \$736.4 million
Rank on year-end Boxscore chart: No. 1
2014 North American dates: N/A
Promoter/producer: Live Nation Global Touring
With its first album since 2009 on the horizon,

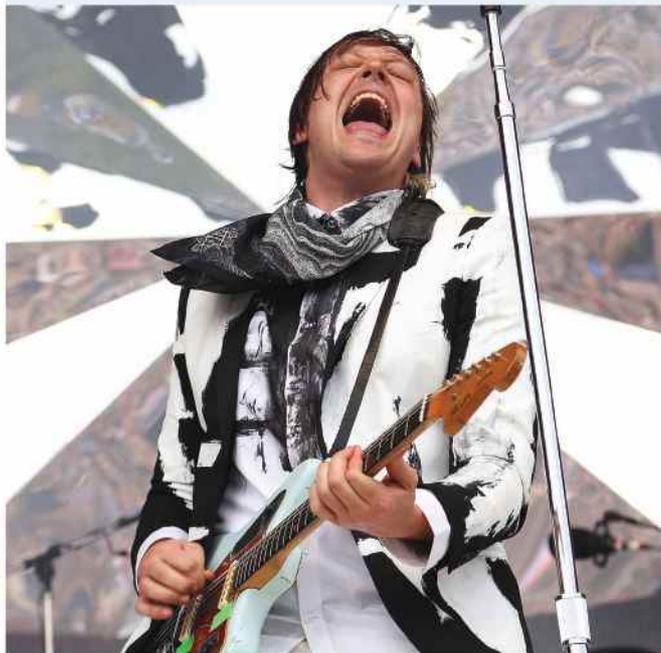
U2 is sure to hit the road in 2014. The band has a well-earned reputation for game-changing live experiences. This will mark the group's first album and tour with new manager Guy Oseary. A veteran of big-scale productions, Oseary has managed Madonna for the past nine years.

BRUNO MARS

Gross in 2013: \$46.4 million from 48 shows
Rank on year-end Boxscore chart: No. 23
2014 North American arena dates: 43
North American agent: John Marx, William Morris Endeavor
Bruno Mars is proving to be an unstoppable force in live music. Three weeks after headlining this year's Super Bowl he'll head to Australia, New Zealand and several Asian markets to continue his successful Moonshine Jungle world tour. The second North American leg of the trek begins April 18 in his hometown of Honolulu.

KATY PERRY

Gross in 2011: \$48.8 million from 98 shows
Rank on year-end Boxscore chart: No. 13
2014 North American arena dates: 58
North American agents: Jbeau Lewis and Mitch Rose, Creative Artists Agency
Forget fireworks—this time she's promising witchcraft. The North American leg of Katy Perry's PRISMatic world tour touts a "truly magical experience from every angle in the arena." Presented by AEG Live subsidiary Goldenvoice and sponsored by CoverGirl, the nearly 60-date trek launches June 22 with support on various dates by Capital Cities, Kacey Musgraves and Tegan & Sara. ☉

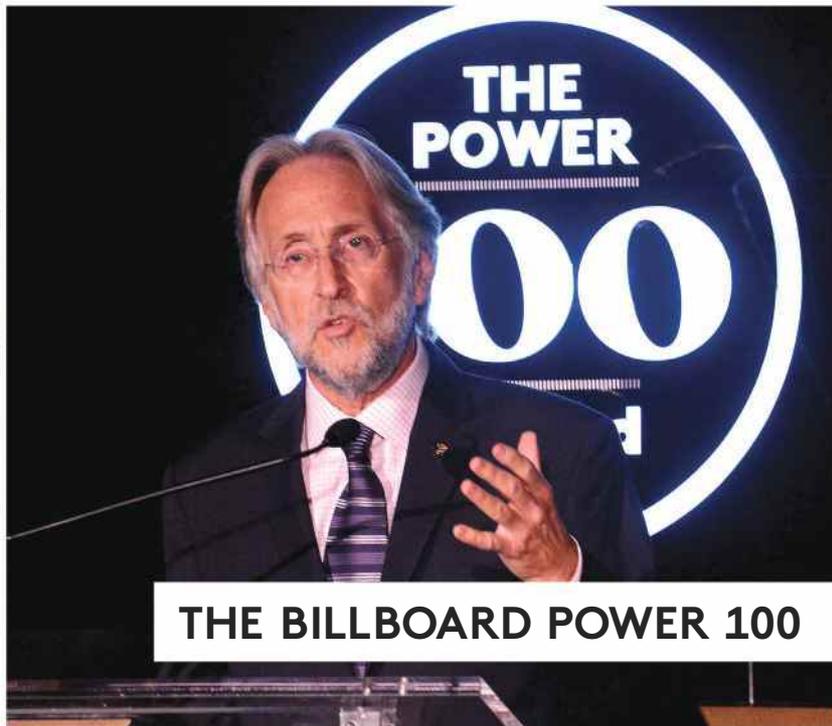


Arcade Fire performing at the Big Day Out Festival in Melbourne, Australia, on Jan. 24.

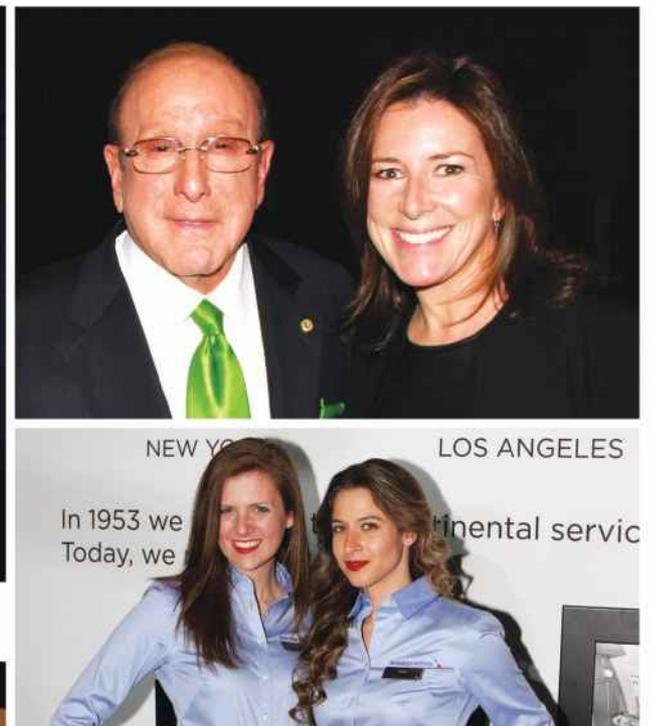
EVENTS & HAPPENINGS



PAUL MCCARTEN / ARNOLD TURNER



THE BILLBOARD POWER 100



JAN. 23 / Left: Judith Hill, along with the ladies of Oscar-nominated documentary "20 Feet From Stardom," perform for attendees. Center: Recording Academy president/CEO Neil Portnow kicks off GRAMMY® week and congratulates honorees. Top right: Sony Music Entertainment chief creative officer Clive Davis and Citi senior VP of entertainment marketing Jennifer Breithaupt at an exclusive Q&A for Citi cardmembers the night before the Power 100 event. Bottom right: American Airlines brand ambassadors show attendees the new Airbus A321 Transcontinental aircraft. The Billboard Power 100 event was presented by Citi, Guggenheim Partners, Pepsi and American Airlines.



BARRY BRECHEISEN / JAMES PAWLISH / TIM SOTER

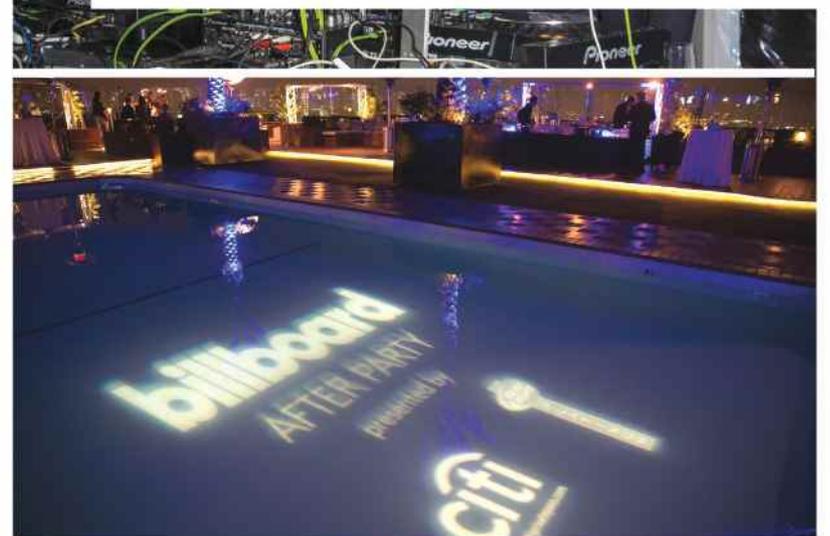


BILLBOARD IN PARK CITY

JAN. 16-25 / Top left: Steve Aoki rocks the Park City Live Concert Series, presented by Sonos. Top right: Michelle Marie interviews Lance Bass from the Billboard and Sonos Lounge at Park City Live (also pictured bottom right). Bottom left: Sonos campaign manager Lisa Cardoso with Guggenheim Media Entertainment Group co-president John Amato.



THE BILLBOARD AFTER PARTY



JAN. 26 / Top: BBC Radio 1's most popular DJ, Pete Tong, spun for an exclusive group of industry executives, influencers and recording artists at the Billboard After Party (bottom), produced by MAC Presents and sponsored by Citi and Bud Light Platinum. Tong took the stage after opening for DJ Sean Glass, owner of WIN Records.

MUSIC

LATIN

Welcome To His World

Bachata star Romeo Santos links with Drake, Nicki Minaj and Dr Pepper for one of 2014's biggest Latin releases

By Leila Cobo

Romeo Santos has sold out four shows at New York's Madison Square Garden in a single month. His 2012 solo debut, *Formula Vol. 1*, was the top-selling Latin album of the year, according to Nielsen SoundScan, producing five No. 1s on Billboard's Latin Airplay chart and tying a record set by Enrique Iglesias. He's had seven No. 1s on Latin Airplay, including the recent "Propuesta Indecente" (Indecent Proposal), which topped the chart last October. Nonetheless, outside of the Latin music world, he's mostly unknown.

"I still feel like I'm the underdog," Santos says weeks before sophomore album *Formula Vol. 2* arrives Feb. 25 on Sony Music Latin. "You have Latin artists that have done crossovers—Shakira, Enrique Iglesias, Ricky Martin—but I've never been interested in that. You have to sit [people] down and explain, 'This is one of the biggest guys in Latin.' You got to sell it to them, like, 'Come into my world.'"

That world is bachata, the traditional Dominican genre that Santos, as both a solo artist and frontman of hit-making quartet Aventura for more than a decade, almost single-handedly took global by infusing it with great songwriting, R&B and hip-hop influences and the bicultural sensibility of a Dominican-American born and raised in the United States.

Santos shows off his roots in Dr Pepper's new "One of One" campaign, which highlights unique individuals. The campaign will feature Santos in a series of TV spots in both Spanish and Spanglish, shot in front of the Bronx building where he was born and raised, that will air on general-market and Spanish-language networks throughout the year.

"He represents what I think a lot of bicultural Hispanics are today—born and raised here but very true to his roots and his language," says Olivia Vela, director of Hispanic brand marketing for Dr Pepper Snapple Group.

The campaign launch coincides with the marketing push behind *Vol. 2*, which features duets with Drake, Nicki Minaj, Carlos Santana and Marc Anthony, plus a hilarious spoken-word intro with Kevin Hart. Given that star power, the Dr Pepper partnership and Santos' sales history—*Vol. 1* spent 17 weeks at No. 1 on the Top Latin Albums chart—the set could be the top-selling Spanish-language release of 2014. Santos, who flew to Miami for a day specifically to play the album for Billboard, has high expectations.

"When you do a continuation, two things can happen," Santos says, explaining the album title, as he sits in the living room of his suite at the W Hotel in South Beach. "Either it's bigger, or the first one was so big the second one will not get the recognition it



ARTIST: Romeo Santos
ALBUM: *Formula Vol. 2*
LABEL: Sony Music Latin
RELEASE DATE: Feb. 25
PRODUCER: Romeo Santos
MANAGEMENT: Johnny Marines Enterprises
PUBLISHING: Mayimba Music obo Palabras de Romeo
BOOKING AGENCY: Angelo Medina Enterprises
CHART HISTORY: Seven No. 1s on Latin Airplay, including "Promise" (featuring Usher), 382,000; *Formula, Vol. 1* (2011), No. 9 Billboard 200, No. 1 Top Latin Albums, 324,000
TWITTER: @romeosantospage

should, even if it's great. This was the most challenging, intense album I've ever produced—and I've never said that before."

Despite the big talk, up close and personal, everything about Santos is low key. He's dressed in jeans, a brown T-shirt and a beret. Only a sizable diamond stud in his left ear draws the eye. The modesty belies the big numbers—including 1.7 million followers on Twitter—that helped him land the Dr Pepper deal.

"We pitched a very precise presentation of what Romeo means for the U.S. Latino, and they listened," Sony Music U.S. Latin managing director Nir Seroussi says. "We have data on what reactions Romeo provokes in the universe. That a [bachata] video like 'Propuesta Indecente' garnered 150 million YouTube views in four months, for example, is a very, very compelling story."

Next up are two singles: "Odio" (Hate), his duet with Drake—who famously shouted out Aventura on his 2011 track "The Motto"—will hit U.S. radio on Jan. 27, and "Cancioncitas de Amor" (Little Love Songs) will be released in Latin America at the same time.

The simultaneous singles underscore Santos' bicultural appeal. He'll perform on ABC's "The Bachelor" the week prior to the album's release and appear on

the "Premios Lo Nuestro" awards telecast and multiple general-market national shows. In March, he'll begin an international tour that includes two dates at the Mexico City Arena (capacity: 22,000)—unheard of for a bachata act in Mexico—and later in the year will launch a stateside arena trek with support from Dr Pepper. Santos will also be featured in a massive ad campaign in New York that will plaster his image across 300 city buses, 150 train stations and billboards throughout the city, including Times Square.

For Sony Music Latin, whose roster includes multiple acts that straddle both mainstream and Latin markets and a growing number of acts signed jointly to mainstream and Latin labels, the Santos release could be a sign of things to come.

"We've put together a very effective plan," Seroussi says. "Among Spanish-language releases, this is one of the few projects where we were able to tie all these incredible cross-market opportunities with impeccable timing."

But to Santos, the most important thing is the music itself—and how his devoted fans react to it.

"If there's a song that I feel passionate about but no one likes it, I don't want it on my album," he says. "I don't do music for me. I do music for the people." ●

THE BIG NUMBER

YouTube views for Romeo Santos' "Propuesta Indecente" video.

163
MILLION

ARTIST: David Nail
 ALBUM: *I'm a Fire*
 RELEASE DATE: March 4
 LABEL: MCA
 PRODUCERS: Frank Liddell, Chuck Ainlay, Glenn Worf
 MANAGEMENT: Brian Wolf, Fusion Music
 PUBLISHING: Carnival Music
 BOOKING AGENT: Stan Barnett and Jeff Krones, Creative Artists Agency
 CHART HISTORY: *The Sound of a Million Dreams* (2011), No. 8 Top Country Albums, 76,000; "Let It Rain" (2012), No. 1 Hot Country Songs, 665,000; "Whatever She's Got" (2013), No. 1 Hot Country Songs, 745,000
 TWITTER: @DavidNail

COUNTRY

David Nail Catches 'Fire'

After overcoming depression, the country singer lands his fastest-selling hit

By Tom Roland

David Nail's first two top 10s on Billboard's Hot Country Songs chart, "Red Light" (No. 7 in 2009) and "Let It Rain" (No. 1, 2011), were tortured breakup songs that required more than 40 weeks to reach their commercial peaks. "My wife would tell you that moody is probably my No. 1, most consistent quality," he says, only half-jokingly. The singles' follow-ups never made it past No. 20.

So when Universal Music Group Nashville chairman/CEO Mike Dungan settled into his role in early 2013, his message to Nail was simple: "I told him, 'You're awesome, but you can't make a career out of these 50-week No. 1s. You've got to give me a little more tempo. You've got to come to the marketplace a little friendlier.'"

That's exactly what Nail did with his third MCA album, *I'm a Fire*, due March 4. "Whatever She's Got," a breezy appreciation of a complicated woman, sets the tone, and it clearly connected with the audience. The



song hits No. 1 on Country Airplay this week after reaching the top 10 in 29 weeks—a personal best for Nail—on Dec. 16, 2013. It sold 454,000 downloads between Sept. 30 and Dec. 29, according to Nielsen SoundScan, becoming the third-best-selling country single during the fourth quarter, topped only by Luke Bryan's "That's My Kind of Night" and Florida Georgia Line's "Stay."

Dungan's request for a cheerier version of Nail couldn't have been better timed. Months prior, Nail had come to realize he wasn't completely whole. He had been in a long-term funk, which he'd written off as collateral damage of a career in music. But it went deeper.

"I've been severely depressed for probably the majority of my career," Nail says. "For the longest time, I always assumed that was from a lack of success or struggling. When I realized that wasn't necessarily the reason, I could stand back and realign my life and reprioritize some things."

His latest hit "opened a window" to a different kind of material, Nail says. Armed with the song's new, sunnier outlook, he worked faster and more focused than he had for previous albums, recording the set in

less than three months, leaning on guitars, rather than piano, as the foundation. Songs like "Kiss You Tonight" and "Easy Love" are lighter than earlier material, and the album uses faster tempos, though there aren't any outright barnburners. Even Nail's Twitter bio now says, "Sad no more."

He helped set up the album, in part, by emphasizing radio station visits, much like new artists do, and broadcasters were impressed with what they saw.

"Radio had found him to be aloof," Dungan says. "But they were all calling me right away and going, 'Wow, what a completely different guy, and what an awesome guy.' And I'm going, 'Well, he's really smart, he's really funny, and he knows everything about baseball.' He's an engaging guy wherever you go, but he had to get comfortable with himself."

"Brand New Day"—co-written by Nail with Scooter Carusoe and Shane McAnally—hints at the transformation: "I've made it through the rebound/The past ain't draggin' me down."

That same message is behind the album's title. There's a minor lyrical theme throughout—one of its most passionate cuts is the liquor-and-love snapshot "Burnin' Bed"—but beneath that, *I'm a Fire* is carried by Nail's personal and professional renewal.

"The title had a lot of meanings from an artist's standpoint," he says, "but also from the standpoint of a man who's been through his share of trials and tribulations, but, like a fire, is still burning through it all." ●



BODY LANGUAGE

It isn't often that bands credit Connecticut as the launch pad for their musical success. "We had a recurring DJ night in Hartford," says Matthew Young, singer/producer for electro-pop foursome Body Language.

"We would spin house music and make our own tracks and put them in our sets. That's how we learned. It was a blast, because basically it was the only thing to do in Hartford." Now based in Brooklyn, Body Language's party-rocking roots are still evident. Tracks tilt between disco beats and dreamy synth chords, transporting listeners from a hazy beach to an early-'80s dance club. "They are doing new things and trying to evolve with every song," says manager Matt Watts of Advanced Alternative Media, who linked with the group three years ago. After 2011 EP *Social Studies*, Body Language drew new ears with debut LP *Grammar*, which came out on Laviish Habits/Om Records last September and helped the band land a synch on the new HBO show "Looking." Body Language's members also stay busy outside of the group. They've remixed tracks by Toro y Moi and Savoir Adore. Drummer Ian Chang performs with Matthew Dear, while singer Angelica Bess appears on Sepalcure's song "Outside the Lines," featured in the 2010 film "Black Swan." Young and multi-instrumentalist Grant Wheeler have written and produced for Passion Pit. But Body Language is currently back together in the studio, looking to expand its horizons on a summer EP or fall LP. "With our next record we're trying to do something that isn't derivative of disco," Young says. "We want something entirely new—something future-based." —Gabrielle Sierra



"I've been severely depressed for the majority of my career. I stood back and realigned my life." —DAVID NAIL



Ben Milton, Christian adult contemporary WGTS Washington, D.C. Michael W. Smith, "You Won't Let Go." It's so great to have a legendary artist continue to stretch and give us a song that sounds familiar but is still current. The industry owes a great deal to Smitty for all he's given and continues to give.



Needtobreathe, "Difference Maker." Contemporary Christian music's reigning best live band hasn't gotten a ton of airplay love over the years. But this song shows that they can write radio-friendly hits and still stay true to their roots. The message of this song hits me at the core the way few songs do.



Hillsong Young and Free, "Alive." This is the future of the praise-and-worship genre. Already moving up at adult top 40 and top 40 stations, it's only a matter of time before programmers take the leap and get on the trend. It's going to be a sound that hits our demo more than some of us would like to think.

ARTIST: Hurray for the Riff Raff

ALBUM: *Small Town Heroes*

RELEASE DATE: Feb. 11

LABEL: ATO Records

MANAGER: Andrew Bizer

PUBLISHING: Wooden Wings Publishing

BOOKING AGENT: Josh Brinkman, Monterey International

TWITTER: @HFTRR

AMERICANA

The Voice Of A Regeneration

Led by a Bronx-raised, Puerto Rican ex-punk rocker, Hurray for the Riff Raff is bringing folk back home

By Harley Brown

Just a few years ago, Alynda Lee Segarra, the engaging frontwoman for New Orleans folk outfit Hurray for the Riff Raff, was hitching freight trains, playing washboard in a French Quarter street band, scrounging for food and sleeping in abandoned houses. Now she's gearing up to release her band's first album on a major indie, *Small Town Heroes*, due Feb. 11 in the United States on ATO Records. (PIAS Recordings will release the album internationally on April 1.)

"I think about my past and then I think, 'Wow, I'm sitting here drinking a soy cappuccino and having an interview,'" she says at New York's City Bakery the day before Hurray for the Riff Raff plays to a packed house at the Highline Ballroom. "That's pretty cool."

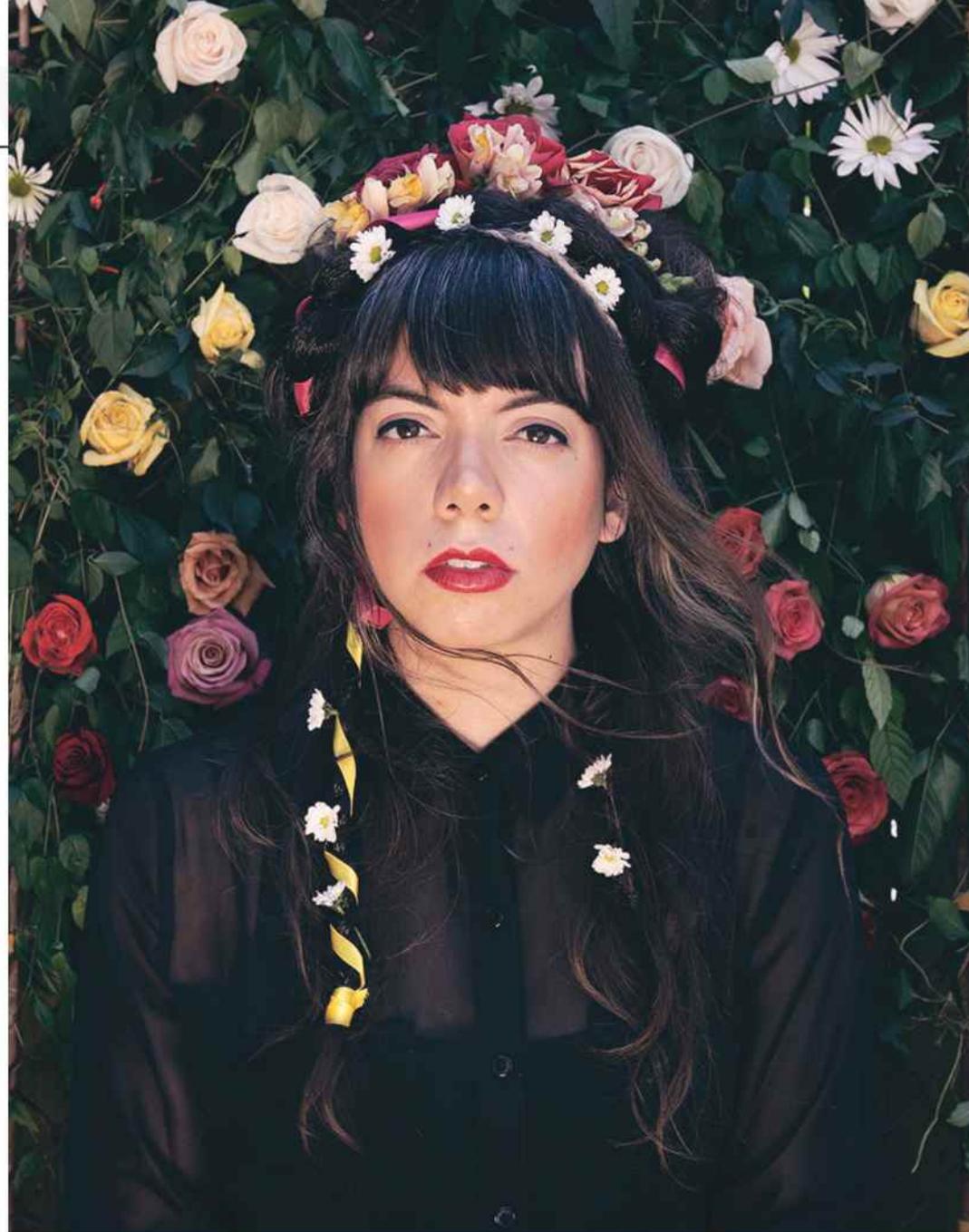
Born and raised in the Bronx to Puerto Rican parents, Segarra discovered music at a young age, singing along to musicals like "West Side Story" and "The Wizard of Oz" before later falling in love with the Lower East Side punk scene. "I was really drawn to the political aspect of their music, the feminist aspect," she says. "I loved girls dancing and being really empowered."

By the time she turned 17, Segarra was flunking school and feeling restless. "I felt like there was something greater I was supposed to be doing," she says. "I just didn't know what it was yet."

So Segarra, whose facial features and long, banged hair favor Joni Mitchell—"We even have the same

teeth!" she says—hopped a freight train with some friends from the punk scene. She rode the rails to the West Coast and back, learning about music from travelers she encountered on the way. Eventually Segarra settled in New Orleans, forming a band named the Dead Man Street Orchestra with musicians she met near the train tracks. "It was such a familial atmosphere," she says. "Instead of drinking and doing the normal things teenagers do to be bad, we were like, 'Let's play this fiddle tune.'"

In 2007, with encouragement from her friends—some of whom are now in her rotating backing band in Hurray for the Riff Raff—Segarra picked up the banjo, and an alluringly world-weary voice to go with it, and started writing material along the lines of songwriters like Bob Dylan and Townes Van Zandt. The early music she started churning out on smaller indies—five albums since 2008—has always drawn from this American songwriting tradition, but *Small Town Heroes* weaves country, doo-wop, blues and even zydeco into a more cohesive blend, filled with feminist, politically aware references picked up from New York, New Orleans and her travels in between. "The personal is political to me," she says. "Seeing the aftermath of [Hurricane] Katrina, and seeing people struggle in their day-to-day life, trying to get back to some kind of idea of normalcy, I just thought that was a symbol of our country."



"Instead of drinking and doing the normal things teenagers do to be bad, we were like, 'Let's play this fiddle tune.'"

—ALYNDA LEE SEGARRA, HURRAY FOR THE RIFF RAFF

And if the Highline audience's effusive singalongs to the Carter Family tribute "Blue Ridge Mountain" are any indication, Segarra's rootsy, heartfelt storytelling is hitting a vein.

"People are looking for a new voice to fill these shoes, whether it's Linda Thompson's or Neko [Case's]," ATO GM John Salter says. He first heard Hurray for the Riff Raff—which knew ATO acts Alabama Shakes through Andrija Tokic, producer/engineer at Nashville's Bomb Shelter studios—when product manager Kirby Lee, who had been following them since 2012's *Lookout Mama*, brought the band to the label's office for an acoustic performance. "I immediately felt something special," Salter recalls.

Salter says the *Small Town Heroes* campaign will be largely driven by press and college and noncommercial radio, which will get country charmer "I Know It's Wrong (But That's Alright)" on Feb. 3. So far, NPR and its affiliates have responded with choice airplay on "All Songs Considered" and in-studio performances at "Morning Edition," WXPX Philadelphia's "World Cafe" and WNYC New York's "Soundcheck."

Salter concedes that the market is saturated with folk and Americana, from Mumford & Sons to Avicii's recent banjo-techno chart-topper "Wake Me Up!," but he's not worried. "They're going to cut through the clutter," he says. "It's Americana that can transcend and cross over."

Besides, compared with Avicii's pounding mash-ups and Mumford & Sons' arena-ready bombast, which the New York Times labeled "bro-folk," Segarra's intimate, political Americana, forged while freight-hopping and busking, brings the genre back to its humble roots—with her own twist.

"I don't fit into the music you assume a Puerto Rican girl from the Bronx would play," she says. "But I love the old sounds—and we use those sounds with a modern message." ●



AUGUSTINES

Rock trio Augustines will hit the road to push the Feb. 4 release of its self-titled sophomore LP on Votiv/Oxcart, with help from Creative Artists Agency's Bobby Cory.

Routing: Augustines will circle North America in a counterclockwise direction, hitting 30 markets. The tour starts in Vancouver at Venue (Feb. 5) and hits Stubb's in Austin (Feb. 18) and U Street Music Hall in Washington, D.C. (Feb. 26) before ending at Club Sound in Salt Lake City (March 22). Due to previous runs supporting Band of Skulls and Frightened Rabbit, the band won't hit any new markets, but it's excited to have an album's worth of new material to play for fans. "It's more possible to be dynamic as a headliner when you have 20-plus songs to choose from," frontman Billy McCarthy says.

Audience: Cory kept the venue capacity on par with the band's past headlining runs, between 300 and 600. "It's not a step up—it's just the right first move to see what connects. If it does, we'll take the next step." The tour will peak at its second stop, the 600-cap Neumos in Seattle (Feb. 7), the group's hometown. "We knew it would be an easy sellout for them, just to kick things off," Cory says.

Promotion: With the band still working its way up to national promoters, Cory says word-of-mouth from past tours is Augustines' strongest promotional tool. "It's a great live show, which is why we thought supporting the right tours would be a good move for them. McCarthy, though, is focused on keeping the distance between him and the fans as small as possible. "Twitter is great for us," he says. "If someone's like, 'Ugh, I didn't get into the show,' we can say, 'We'll make it up to you.'" —Nick Williams

AGENT: Bobby Cory, CAA

DATES: Feb. 5–March 22



Reviews

Foster the People

"Coming of Age" (4:40)

PRODUCERS: Paul Epworth,
Mark Foster

WRITERS: various

PUBLISHERS: various

LABEL: Columbia



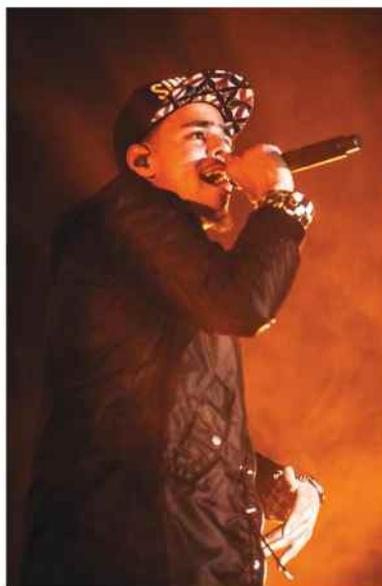
ROCK

Foster The People's New 'Age'

Though operating in the 21st century, Foster the People is in many ways a vintage new wave group—and that's a compliment. "Coming of Age," like the group's 2011 smash "Pumped Up Kicks" and other material from debut album *Torches*, boasts the same kinetic, big-beat catchiness and effortless melodies as many '80s MTV hits, with highly produced hooks coming from all directions. The big difference this time is a more prominent guitar, which riffs into the song's

opening and accents each chorus on its way to a bona fide solo break after the first refrain. Frontman Mark Foster sounds casually assured throughout, bolstered by soulful backing vocals and a smooth ebb and flow that keeps the tune surging. "Even when I'm wrong, I tend to think I'm right," Foster laments. Despite that sentiment, he certainly exercises some correct musical instincts on this calling card for Foster the People's sophomore album. —GG

"Coming of Age" boasts the same kinetic, big-beat catchiness and effortless melodies as many '80s MTV hits.



LIVE

ARTIST: J. Cole

VENUE: Theater at Madison Square
Garden, New York

DATE: Jan. 28

Some birthday gifts are better than others. An hour into J. Cole's headlining debut at the Theater at Madison Square Garden, the last stop on his What Dreams May Come tour, the just-turned-29 rapper pulled out a gold Roc-a-Fella Records chain and put it around his neck. On cue, Jay Z, Cole's Roc Nation boss, hopped onstage. "On your neck is my original Roc chain," Jay said. "And it's

yours." Inspired by Jay's signature onstage poise, Cole captivated the crowd throughout the night, powering across the stage while seamlessly spitting multisyllabic verses. Donning all black, he was buoyed by a live band, string section and DJ for songs like "Power Trip" and "Nobody's Perfect." Kendrick Lamar, fresh off his Grammy Award snub, made a surprise appearance during "Forbidden Fruit," the pair's collaboration from Cole's 2013 *Born Sinner*. The sellout crowd of 5,600 fans ate it up. A happy birthday indeed. —PC

SINGLES

ALTERNATIVE

REAL ESTATE

"Talking Backwards" (3:12)

PRODUCER: Tom Schick

WRITER: Real Estate

PUBLISHER: Domino U.S.
Publishing (SESAC)

LABEL: Domino Records

At first blush, Real Estate's dreamy new single almost sounds too familiar, like a half-remembered dream. "I might as well be talking backwards . . . Am I making any sense to you?" Martin Courtney sings in dewy harmony, backed by gently cascading electric guitars. Like most great pop songs, this one makes sense on a primal level. —RR

HIP-HOP

SMOKE DZA

FEATURING J. IVY

"Black Independence" (3:51)

PRODUCER: 183rd

WRITERS: Smoke DZA, J. Ivy,
183rd

PUBLISHER: RFC Music Group

LABEL: RFC Music Group

Released concurrently with a statement in which Smoke DZA declared his label independence, "Black Independence" showcases the underground rapper's unfaltering versatility. Over brassy horns and flanked by poet J. Ivy, DZA crafts a full-bodied single about "controlling my own destiny, knowing the value of my equity" and gaining a fresh start. While previous work pegged DZA as a "weed rap" act, "Black Independence" is a decisive new direction. —KI

POP

MISTERWIVES

"Reflections" (3:09)

PRODUCER: Frequency

WRITER: Mandy Lee

PUBLISHER: MisterWives
Publishing (ASCAP)

LABEL: Photo Finish/Island

New York alt-pop outfit MisterWives soars on first single "Reflections," packing a saccharine

vocal hook from singer Mandy Lee into an unorthodox, folk-meets-disco anthem. Echoing the folky twang of Alex Winston and Wild Belle, Lee turns up the bright lights on the chorus with the unexpectedly joyful line, "Shattering anything that has reflections of you." —NW

ROCK

BECK

"Blue Moon" (4:03)

PRODUCER: Beck

WRITER: Beck

PUBLISHER: Youthless
administered by Kobalt Music
Publishing (ASCAP)

LABEL: Capitol

On the lead single from his first album in five-plus years—not including *Song Reader*, his collection of sheet music—Beck is, thankfully, still working with the oaky, melancholy palette and acoustic backbone he set forth on 1998's *Mutations* and expanded beautifully with 2002's *Sea Change*. "Blue Moon" strikes a sad chord, but expresses cause for hope lurking in its perky instrumentation. —AF

COUNTRY

ERIC CHURCH

"Give Me Back My Hometown" (4:13)

PRODUCER: Jay Joyce

WRITERS: Eric Church, Luke
Laird

PUBLISHER: various

LABEL: EMI Nashville

Church continues his hot streak with "Give Me Back My Hometown," another hit that utilizes less of a pugnacious, fire-and-brimstone stance than "The Outsiders," but still snarls slightly underneath its wistfulness. Halfway through the song, after Church unfurls some nicely arranged details about the home he can't quite return to, he unleashes a percussive stomp that needs to be heard at an outdoor amphitheater, if not a stadium. —JL

LEGEND
&
CREDITS

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Lively gives artists an easy way to capture and distribute their live performances.

Lively Wants To Be Your Live Music Jukebox

Typically, the technology for professional-sounding recordings of live performances is only available to acts of the highest tier. However, Lively is a Seattle-based music startup that gives all artists an easy way to capture and distribute audio and video content from their live performances. Fans can then find these recordings in the app's marketplace to download, either for purchase or for free. Available free in the Android, Windows and iOS marketplaces, Lively can capture audio from any live show by connecting with any stereo audio interface, which then uploads that content directly to Lively's marketplace. The company, founded by Dean Graziano, recently raised an additional \$2 million in venture capital funding. Lively aims to bring fans closer to bands in their local areas. By taking advantage of location tracking and push notifications, the app lets users know when recordings of a show they have just watched in person are available in the app's marketplace the second they leave the

venue. Users will find navigating the app's interface to be fairly intuitive. Swiping on the edge of the app reveals the menu, which contains different categories of shows to choose from (music, comedy, talk). By clicking the headphone icon in the top right corner, users can build their own live sets by creating a playlist of their favorite content within the app. Artists and venues promote their events on Lively through the use of promo codes, which users can enter through a button in the upper right-hand corner of the app. And, as with any music app that hopes to survive in today's marketplace, it features a full suite of social sharing options that can post tracks to Facebook and Twitter. Lively hits the marketplace at a time when audio and video production costs are falling. As up-and-coming musicians demand more inexpensive ways to promote and market their material, Lively creates the potential to open up new revenue streams and add a great value to both artists and fans alike. —WG

COUNTRY

Prime Time For Paslay

Eric Paslay
Eric Paslay
LABEL: EMI Nashville
PRODUCERS: Marshall Altman, Daniel Hill, Billy Lynn
RELEASE DATE: Feb. 4

Given his hit-making track record writing for Jake Owen, Eli Young Band, Love and Theft, Lady Antebellum and more, it's no surprise that every song on Eric Paslay's debut sounds like a potential single. The songwriting shines, but it's backed up by Paslay's prime-time vocals. A couple of tracks are familiar: Paslay's spirited take on Lady A's "Friday Night" works as well for one singer as it does for three, and his rendition of "Less Than Whole," which he co-wrote with (and for) Big Kenny Alphin, is just as moving as the original. "Never Really



Wanted" and the grooving "Song About a Girl" show that Paslay is comfortable in more contemporary settings, while "She Don't Love You" and "Good With Wine" are straight-up tear-jerkers. This summer, expect to hear the rootsy, creek-side sounds of "Country Side of Heaven" or "Like a Song" on country radio playlists, right alongside all those Paslay-powered hits for other artists. —GG

ALBUMS

DANCE

KATY B

Little Red

PRODUCER: Geeneus

LABEL: Columbia/Rinse

RELEASE DATE: Feb. 10

Katy B's second album is set mainly on the dance-floor, soul-searching like Robyn ("5 AM") and mate-searching like Justin Timberlake. The results are stronger than the Brit's lauded debut, *On a Mission*. Even at 17 tracks, there aren't any throwaways, with a sequence that saves the best for last (potential hit "Hot Like Fire" is No. 15). Freestyle, house and even pop balladry are rendered with a light touch that has become B's signature. It's star-making stuff. —KM

ALTERNATIVE

PHANTOGRAM

Voices

PRODUCERS: John Hill, Phantogram

LABEL: Republic Records

RELEASE DATE: Feb. 18

Phantogram's major-label debut provides a healthy helping of the New York duo's signature trip-hoppy samples. The album lacks the quirkiness of the act's earlier indie releases, unfortunately, but still shows the band's potential. "Nothing but Trouble" and "Black Out Days" are pure electronic delight, enveloping the listener in jerky loops, soft static fuzz and the dreamy melancholy of Sarah Barthel's vocals. —GS

ELECTRONIC

THE GLITCH MOB

Love Death Immortality

PRODUCERS: Edward Ma, Justin Boreta, Josh Mayer

LABEL: Glass Air

RELEASE DATE: Feb. 11

The Los Angeles-based trio doesn't stray far from the formula of 2010 debut *Drink the Sea* on its follow-up. It's

hard, aggro and, well, glitchy, with just enough melody for each track to stand out. Driving marches like "Mind of a Beast" and "Can't Kill Us" function wholly outside of today's hook-driven EDM. Even on vocal-driven tracks, like "Our Demons" with Nico Vega's formidable Aja Volkman, the beats take center stage. —ZM

ALTERNATIVE

BEAR HANDS

Distraction

PRODUCER: Ted Feldman

LABEL: Cantora Records

RELEASE DATE: Feb. 18

Four years after their debut album, these Brooklyn-by-way-of-Wesleyan hipsters keep it weird with a peppy collection of hook-driven pop-rock songs wrapped in trendy indie outfits. They've opened for former classmates MGMT—and could even probably teach their forerunners a thing or two about the glory of a sticky chorus. Case in point: Frenzied lead single "Giants" recently became Bear Hands' first appearance on Billboard's Alternative chart. —CP

WORLD

VARIOUS ARTISTS

From Another World—A Tribute to Bob Dylan

PRODUCER: Alain Weber

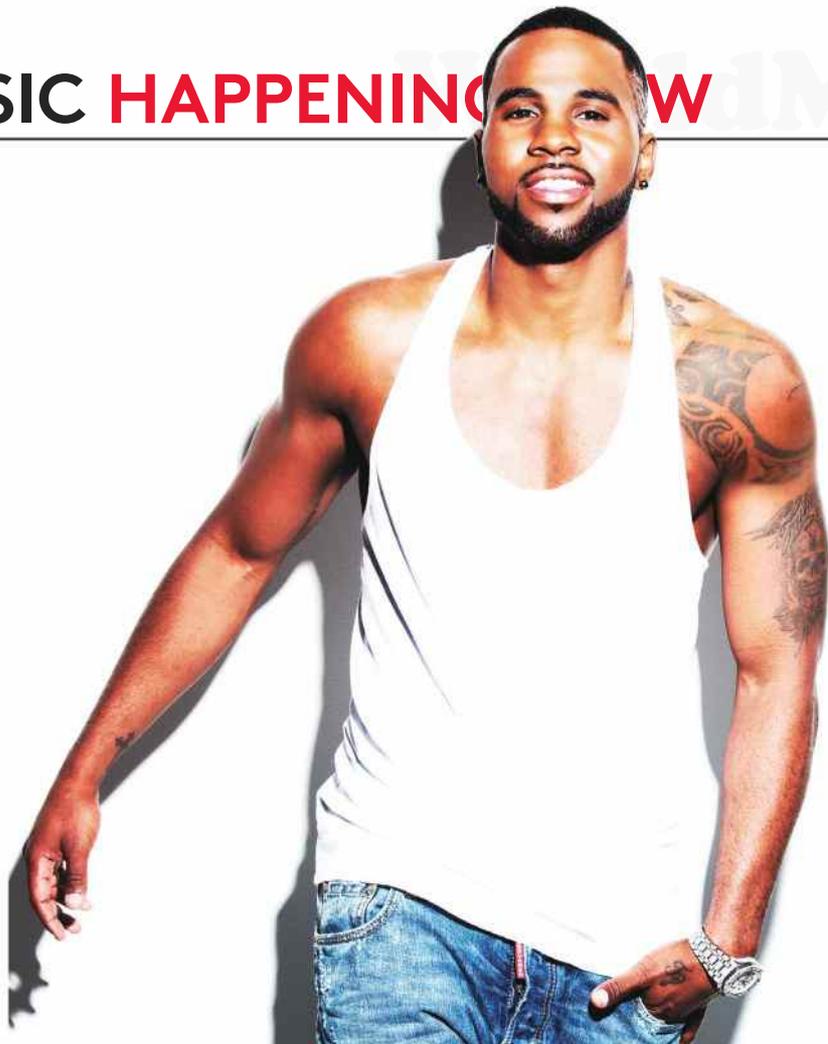
LABEL: Buda Musique/Universal

RELEASE DATE: Feb. 11

Musicians from distant lands deliver impressive interpretations of Bob Dylan songs tailored for indigenous musical forms on this tribute. Macedonia's Kocani Orkestar turns "Rainy Day Women #12 & 35" into a bubbly march, "All Along the Watchtower" receives a suave son treatment by Cuba's Eliades Ochoa, and Algeria's Sayfi Mohamed Tahar pumps "Man Gave Names to All the Animals" with a compelling rhythmic thrust. —PG

.biz

Will.i.am is launching an online video platform with Maker Studios, which also partnered with Snoop Dogg in 2012. The Black Eyed Peas frontman and the multichannel network, a top YouTube partner, will develop original content, including behind-the-scenes videos and programming for musicians affiliated with Will.i.am, such as 8-year-old YouTube rap star Baby Kaely and U.K. "The Voice" runner-up Leah McFall.



POP

'Talk Dirty' Cleans Up

Jason Derulo lands fourth top 10 thanks to celeb-driven viral dirty talk

By Jason Lipshutz

After spinning tales of earnest romance on his previous two singles, Jason Derulo ditches the nice-guy act on "Talk Dirty"—and the result is the fourth top 10 single of his career. The boisterous club track, which features a guest verse from 2 Chainz, rises 15-6 on this week's Billboard Hot 100, and has sold 598,000 downloads to date, according to Nielsen SoundScan.

"Talk Dirty" is the third top 40 hit from Derulo's 2013 EP *Tattoos* (Warner Bros.), following "The Other Side" (No. 18 peak on the Hot 100) and "Marry Me" (No. 26). The latter two tracks continued the cheerful, dance-pop formula that helped Derulo land huge hits with "In My Head" (No. 5 on the Hot 100), "Ridin' Solo" (No. 9) and "Whatcha Say," which spent a week at No. 1 in 2009. But "Talk Dirty" sounds unlike anything else in the 24-year-old's catalog, thanks in part to the bass-heavy, Balkan-influenced production of Ricky Reed, the mastermind behind quirky Epic Records act Wallpaper.

"I wanted to experiment, and Wallpaper is all about experimentation," Derulo says. "Talk Dirty" was originally considered as a lead single for *Tattoos*, according to Derulo, but the singer didn't want the transition from 2011's sunny *Future History* to his new project to be so jarring. "I felt like 'The Other Side' was a better bridge from what I did in the past than 'Talk Dirty.'"

"Talk Dirty" caught on more quickly outside the United States: The single hit No. 1 on the Official U.K. Singles chart last September, spending two weeks at the summit

months before the song was serviced to U.S. pop radio the week of Jan. 6. Derulo's label, Warner Bros. Records, has acknowledged the singer's sizable international following by focusing his recent road itineraries abroad, and releasing *Tattoos* as a full-length outside the States while presenting the project as a five-song EP stateside. "Trumpets," a new single from the international version of *Tattoos*, is in the top 10 of the U.K. singles chart, but remains unavailable at U.S. retailers.

"Jason Derulo has this incredible international platform—he's a star all around the world," Warner Bros. Records VP of marketing Ayal Kleinman says. "Some territories moved at different speeds than [the States] and went with 'Talk Dirty' early. We were able to watch this song become a massive hit in the U.K., Australia, France and Germany, and it set us up really well to bring the record back home."

The single was also aided by some of Derulo's famous friends co-signing the song on YouTube. Last November, the members of One Direction filmed themselves dancing to the track during their "1D Day" live-stream, and the clip soon led to more pop artists—including Ariana Grande, Robin Thicke and Flo Rida—giving their viral takes on "Talk Dirty." A video compiling these singalongs, titled "Celebrities Talkin' Dirty," was teased with a 30-second trailer on Derulo's YouTube page in early January, and a full version of the clip will be released in the coming weeks.

Meanwhile, Warner Bros.' radio department is "wholly focused on delivering a big hit song for top 40 and rhythm," Warner Bros./Reprise senior VP of promotions Peter Gray says. The song moves 23-20 on this week's airplay-based Mainstream Top 40 chart, with a 46% leap in plays, according to Nielsen BDS. On Rhythmic, it rises 21-14, with a 38% bump. A version of "Talk Dirty" without 2 Chainz' verse will also likely be worked to adult top 40 radio.

According to Kleinman, Derulo is "putting the finishing touches" on a full-length U.S. version of *Tattoos*, which will arrive in early April. The singer is currently promoting the single in between rehearsals for his international headlining tour, which begins Feb. 22 in Paris.

"I had to cancel my last tour, obviously," Derulo says, referring to a neck injury suffered in 2012 that kept him in a brace for seven months. "And this one is far bigger, with more music to perform." ●

THE Numbers

Grammy Awards

Even though the latest sales week ended on Sunday night (Jan. 26), the same night as the Grammy Awards, the Billboard charts are still rocked by music's biggest night. While a number of albums and songs power up the tallies this week, the show's full impact will be felt on next week's charts, once an entire week of post-show sales have been registered.

↑ 44%
59K

The biggest-selling album of the past week that's directly linked to the Grammys is the debut of the 2014 *Grammy Nominees* compilation. It enters at No. 2 on the Billboard 200 with a larger-than-expected 59,000 copies, according to Nielsen SoundScan. Last year's edition started with 41,000.

↑ 91%
8K

In total, 13 albums in the top 40 of the Billboard 200 have gains that are tied to Grammy visibility. Daft Punk's album of the year winner, *Random Access Memories*, flies 83-39 with 8,000 (a 91% gain).

↑ 147%
10K

The biggest unit gain on the Billboard 200 belongs to two-time winner Kacey Musgraves, who also performed on the show, as her *Same Trailer Different Park* zooms 81-28 with 10,000 (up 147%).

↓ 22%
48K

Beyoncé opened the show with "Drunk in Love," featuring Jay Z, but her self-titled album, from which the single hails, dips by 22% (though it still lands at No. 4 and sold 48,000 for the week). The album could tally an increase next week, following a week of post-show impact.

—Keith Caulfield



Hillsong United will release remix set *The White Album* in March.

CHRISTIAN

'Oceans' Hits High Tide

Hillsong United's single becomes first Christian Songs No. 1 to crack the Hot 100
By Deborah Evans Price

What started as a nearly nine-minute album cut has become one of the biggest singles in the Christian format. Hillsong United's "Oceans (Where Feet May Fail)" is logging its ninth week atop Billboard's Christian Songs chart. Last week, it became the 11-year-old tally's first chart-topper to break into the Billboard Hot 100, where it rises 99-98 this week. It has sold 367,000 downloads overall, according to Nielsen SoundScan.

"What people relate to is that it's a very honest song," says Hillsong United leader/principal songwriter Joel Houston, who co-wrote "Oceans" with Matt Crocker and Salomon Lighthelm. "It's a song

about trust and taking a step into the unknown," featuring Taya Smith on lead vocals.

Hillsong United is a worship band with a rotating membership that developed out of a youth group at Hillsong Church in Sydney. "Oceans" is off *Zion*, Hillsong's fourth straight No. 1 on Top Christian Albums, which has sold 152,000 copies since its February 2013 release. Boosted by the success of "Oceans," *Zion* sells an additional 2,000 copies this week, a 16% uptick.

"When we heard the song, we were blown away, but it didn't feel like a radio hit," Capitol Christian Music Group (CCMG) president/CEO Bill Hearn says. "But when *Zion* was released, we saw how people responded." Houston and the label reacted by cutting the 8:57 song down to 4:10 and shipping it to radio in July. A new version of "Oceans" will also be included on Hillsong's remix set *The White Album*, due March 4.

Sarah Taylor, music director at KCMS Seattle, which has played "Oceans" 360 times, according to Nielsen BDS, first heard it at her church. "When the album came out, I'd listen to it again and again and think, 'How in the world are we going to play an eight-minute song on radio?' So when they made a special edit, I couldn't wait to get it on the air."

Taylor's discovery wasn't by accident. Hearn says "Oceans" has been the top download on WorshipTogether.com, a site CCMG launched to help get its music to worship leaders, who can download songs for free and view tutorials on how to play and teach them. "Churches all over the world are singing it," Hearn says. "It's been a slow-burning single, but it looks like it's going to go for many, many weeks." ●

Kongos' Time Is 'Now'

Having grown its fan base through constant touring—including a key opening slot for Linkin Park in South Africa in 2012—sibling quintet Kongos makes its Billboard chart debut as the Americana-inflected single "Come With Me Now" (Epic) soars onto Rock Airplay at No. 26 and Alternative at No. 32. The band continues its intense touring pace by opening for Airborne Toxic Event this month and will play the Firefly Music Festival in Dover, Del., in June.

New Song And Dance

Atlanta teen quintet We Are Toonz heats up mainstream R&B/hip-hop airwaves with "Drop That #NaeNae" (VPP/SkunkFunk), which drew 1.7 million listeners (up 80%) in the Jan. 20-26 tracking week, according to Nielsen BDS. The song's popularity is partly due to its accompanying dance, the Nae Nae, which is based on Martin Lawrence's Sheneneh Jenkins character from his '90s sitcom "Martin." The group has used social media to promote its breakout track and dance, spurring 1.1 million usages of the #NaeNae hashtag in the past 90 days, according to Twitter.

Country Goes For Drive

Natalie Stovall & the Drive, a high-energy touring act fronted by its fiddle-playing singer, motors toward the Country Airplay chart with its debut single, "Baby Come On With It" (HitShop). Performing since age 10, Stovall formed the band seven years ago after cutting her teeth playing fiddle in a band at the now-defunct Opryland Themepark in Nashville. "Baby" appears on the act's self-titled EP, released late last year.

Jas Jumps

Eli Jas simmers just under the Tropical Airplay chart with "Deseandote" (Top Stop), featuring Fito Blanco. Jas' powerful voice commands the dance track, which blends merengue and pop with Blanco's added urban twist. Born and raised in New York, Jas' diverse influences are apparent in her fusion of styles. Tropical radio is taking notice, including WAMG-AM Boston, which played the song 26 times last week.

Reporting by Wade Jessen, Amaya Mendizabal, Raully Ramirez and Gary Trust.

Battle Plan: Ty Dolla \$ign



Rapper/singer/producer Ty Dolla \$ign's first major-label EP, *Beach House*, bows at No. 51 on the Billboard 200 with 6,000 copies, according to Nielsen SoundScan.

6 MONTHS AGO

Ty Dolla \$ign began recording his *Beach House* EP in September. He'd already released two free mixtapes, *Beach House* (2012) and *Beach House 2* (2013), since inking a deal with Atlantic in 2012, but wanted to further introduce himself to listeners. "Not enough people knew about me yet," he says. "I wanted to get people prepared for the actual full-length." VP of marketing Brian Dackowski says, "We like to do EPs on the artist-development front to get people accustomed to an artist." After *Beach House 2* single "Paranoid" (featuring Joe Moses) received airplay on KPWR Los Angeles in July, Ty and the label decided to revisit it on the EP, swapping Moses for B.o.B.

1-4 MONTHS AGO

Atlantic serviced the revamped single to mixshows beginning in September, followed by rhythmic (Oct. 9) and R&B/hip-hop (Nov. 11) stations. Meanwhile, the video debuted on Revolt TV on Oct. 22. Ty announced the track list and release date on Dec. 11, earning press from such hip-hop websites as XXLmag.com. Key live gigs also helped ignite buzz, most notably KPWR's Cali Christmas concert on Dec. 14. Ty also performed "Paranoid" on AXS TV's "SKEE Live" on Dec. 19. An iTunes pre-order launched Jan. 7, with three instant downloads, including the "Paranoid" remix featuring Trey Songz, French Montana and DJ Mustard, which made its radio debut on KPWR on Jan. 13.

RELEASE WEEK

Atlantic coordinated an exclusive stream of the EP with HotNewHipHop.com on Jan. 17. The stream was reblogged on sites including Stereogum and Complex. Ty celebrated release day (Jan. 21) with a performance at Los Angeles' Supper Club with help from guests Trey Songz and Wiz Khalifa, before jetting to his first New York gig, WQHT's "Who's Next" showcase, the next day. "That show was crazy—everybody showed up and knew all of the words," Ty recalls. He premiered the video for "Never Be the Same" on Jan. 23 before landing two big TV looks: performing "Paranoid" with B.o.B on BET's "106 & Park" (Jan. 24) and again on "The Arsenio Hall Show" with DJ Mustard (Jan. 28).

NEXT UP

Ty began recording his full-length in January, with hopes to release it in late 2014. "We're going to spend the next few months just really locked into recording," Dackowski says. He adds that Ty has a few tour offers on the table but nothing is confirmed, except for a spring-break show with Wiz Khalifa on South Padre Island in Texas on March 15, followed by South by Southwest. Ty has also been producing for other artists, including upcoming tracks for Chris Brown and Jennifer Lopez, and Atlantic has helped him link up with labelmates in the studio. "The team at Atlantic has shown me such love," Ty says. "It's the greatest position I could be in. We're just vibing."
—Nick Williams

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BRUCE SPRINGSTEEN'S *HIGH HOPES* SALES
26,000
 ▼ **74%** THIS WEEK

OVER THE COUNTER KEITH CAULFIELD

Brrr! 'Frozen' Blows Back To No. 1

With a third week atop the chart, it's now the longest-running No. 1 theatrical film soundtrack since 2003



The soundtrack to Disney's "Frozen" returns to No. 1 on the Billboard 200, selling 93,000 copies in the week ending Jan. 26, according to Nielsen SoundScan. That's up 7% compared with its sales in the previous week (87,000). This is the album's third nonconsecutive week at No. 1. A week ago, it was No. 2.

Last week's chart-topper, Bruce Springsteen's *High Hopes*, falls to No. 8 in its second week, selling 26,000 (down 74%).

"Frozen" is the first soundtrack to spend at least three weeks at No. 1 since 2007, when the TV soundtrack to "High School Musical 2" ruled for four frames. The last film soundtrack to spend three or more weeks at the top was *Bad Boys II*, which reigned for four weeks in August 2003. Cumulative sales for "Frozen" now rise to 769,000.

The film continues to do big business at the U.S. and Canadian box offices, even though it was released last November. According to Box Office Mojo, for the Jan. 24-26 weekend, the film was the fourth-highest-grossing movie, earning \$9.1 million. Through Jan. 27, the film has earned \$348.6 million, making it the fourth-highest-grossing movie released in 2013.

The highest debut on the Billboard 200 this week is the 2014 *Grammy Nominees* compilation, which enters at No. 2, the loftiest opening rank for the franchise. The album also logs its best sales start since 2007, as the new album launched with 59,000. The 2007 edition bowed at No. 4 with 77,000.

The new album showcases a variety of songs and artists that were honored at this year's Grammy Awards, which aired on CBS (Jan. 26).

Traditionally, the *Grammy Nominees* album is released a number of weeks before the telecast, but this year the album arrived the same week as the show. That one-two punch of exposure (it being a

new release, and having the show to help promote it) lifted the *Grammy Nominees* set higher than first forecast. A week ago, some industry sources suggested it would sell around 40,000.

The top two titles on the Billboard 200 are multi-artist collections for the first time since April 11, 2009, when *Now 30* and the soundtrack to "Hannah Montana: The Movie" were Nos. 1 and 2, respectively.

The Beatles Are Back: The Beatles' U.S. albums—long out of print as individual titles—were reissued Jan. 21, thus causing the Fab Four's catalog to shake up the Billboard 200 this week.

The group's 13 original American releases (spanning from 1964's *Meet the Beatles!* to 1970's *Hey Jude*) were reintroduced to the market a week ago. The titles were also bundled together into a boxed set, craftily titled *The U.S. Albums*.

There is a distinction between the Beatles' U.S. albums and their U.K. versions: The U.S. titles often had different track lists, artwork, song mixes and even titles. In 2009, when the Beatles reissued their catalog on CD, the albums they chose to reissue were the U.K. titles. And, in 2010, when the bulk of their catalog made its digital debut on iTunes, again only their U.K. albums were made available for download.

So, with the arrival of their U.S. albums, a handful of Beatles titles appear on the Billboard 200 for the first time in decades.

Of those, *Hey Jude*, a compilation that peaked at No. 2, is the highest-charting of the original U.S. albums. It re-enters at No. 72 with 4,000 copies sold. The album has been out of print for years and hasn't sold a significant amount in a single week since 1996.

The U.S. Albums steps in at No. 48 with 7,000 sold. The CD version carried a list price of \$199.98, while the digital version sold at iTunes for \$119.99. Downloads represent only 14% of the boxed set's first week (nearly 1,000 sold). Also returning to the chart: *Yesterday and Today* (No. 74) and the band's first album, *Meet the Beatles!* (No. 171). The latter debuted on Feb. 1, 1964, and reigned for 11 weeks at No. 1.

The Beatles' return to the Billboard 200 comes as the Fab Four celebrates the 50th anniversary of their arrival in America. The group first visited the United States on Feb. 7 and, two days later, made its TV debut on CBS' "The Ed Sullivan Show." That historic moment will be celebrated with the two-hour concert special "The Night That Changed America: A Grammy Salute to the Beatles," due to air Feb. 9. ●



Silk-y Smooth Jazz
 Charting on Billboard's Smooth Jazz airplay chart since 2006, Oli Silk scores his first No. 1 with "At Your Service" (3-1). The London-born keyboardist previously peaked as high as No. 3 with "Chill or Be Chilled" in 2009. One of his prized possessions? His orange keytar. "It was white, but everyone else's is white—Brian Simpson's, Gregg Karukas'," Silk told smooth jazz WDAS-AM Philadelphia last month. "I got some spray paint and me and my dad put it down in the kitchen on some newspaper and sprayed it orange. It looks good... from a distance. It still plays."
 —Gary Trust

THE BIG NUMBER

90

The *Grammy Nominees* series could snare its first No. 1 on the Billboard 200 next week. Industry sources predict the 2014 edition could sell around 90,000 copies for the week ending Feb. 2.



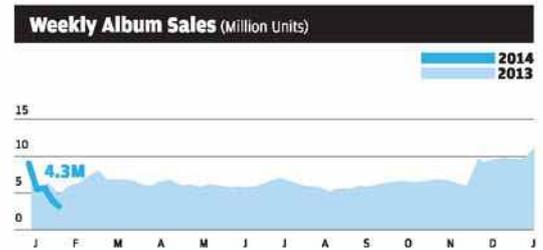
Read more Chart Beat at billboard.com/chartbeat.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,282,000	2,060,000	23,736,000
Last Week	4,440,000	2,057,000	24,104,000
Change	-3.6%	0.1%	-1.5%
This Week Last Year	4,920,000	2,357,000	26,674,000
Change	-13.0%	-12.6%	-11.0%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2013	2014	CHANGE
Albums	21,238,000	18,354,000	-13.6%
Digital Tracks	117,845,000	104,031,000	-11.7%
Store Singles	272,000	165,000	-39.3%
Total	139,355,000	122,550,000	-12.1%
Album w/TEA*	33,022,500	28,757,100	-12.9%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2013	118.0 Million
2014	104.0 Million

Sales by Album Format

	2013	2014	CHANGE
CD	10,579,000	8,905,000	-15.8%
Digital	10,213,000	8,874,000	-13.1%
Vinyl	405,000	549,000	35.6%
Other	40,000	25,000	-37.5%

Sales by Album Category

	2013	2014	CHANGE
Current	10,525,000	8,876,000	-15.7%
Catalog	10,713,000	9,478,000	-11.5%
Deep Catalog	8,476,000	7,684,000	-9.3%

Current Album Sales

2013	10.5 Million
2014	8.9 Million

Catalog Album Sales

2013	10.7 Million
2014	9.5 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Jan. 26, 2014. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected by Nielsen SoundScan.



2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
50	45	46	XO R.B.TEDDER,T.NASH,B.KNOWLES (R.B.TEDDER,T.NASH,B.KNOWLES)	Beyonce PARKWOOD/COLUMBIA		45	6
62	59	47	FRIDAY NIGHT M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE		47	15
49	50	48	IT WON'T STOP PICARD BROTHERS, DIPOLO, FREE SCHOOL (A.STREETER, M.PICARD,C.PICARD,M.HENRY,R.BUENIDA,J.BAPTISTE,M.POWELL)	Sevyn Streeter Feat. Chris Brown CBE/ATLANTIC/RRP		30	17
32	43	49	UNCONDITIONALLY DR. LUKE, MAX MARTIN, CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,H.WALTER)	Katy Perry CAPITOL		14	14
59	53	50	ANIMALS M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC	●	50	19
52	57	51	LET IT GO E.KIRIAKOU,A.GOLDSTEIN (K.ANDERSON-LOPEZ,R. LOPEZ)	Demi Lovato WALT DISNEY		38	9
75	65	52	PARANOID DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla \$ign Featuring B.o.B ATLANTIC/RRP		52	6
46	51	53	RAP GOD D.V.P.FILTHY (M.MATHERS III,B.ZAVAS, JR.,M.DELGIORNO,S.HACKER, D.L.DAVIS,L.WALTERS,D.M.BIRKS,I.M.BURNS,I.LEE,F.SHAHEED,K.NAZEL)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		7	15
76	68	54	YOUNG GIRLS THE SMEEJINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,J.BHASKER,E.HAYNIE)	Bruno Mars ATLANTIC		54	4
60	61	55	DO YOU WANT TO BUILD A SNOWMAN? K.ANDERSON-LOPEZ,R. LOPEZ (K.ANDERSON-LOPEZ,R. LOPEZ)	Kristen Bell, Agatha Lee Monn & Katie Lopez WALT DISNEY		55	5
63	62	56	COMPASS N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN, M.S.ERIKSEN, A.MALIK,R.GOLAN,D.OMELIO,E.HAYNIE)	Lady Antebellum CAPITOL NASHVILLE		56	12
65	64	57	FOR THE FIRST TIME IN FOREVER K.ANDERSON-LOPEZ,R. LOPEZ (K.ANDERSON-LOPEZ,R. LOPEZ)	Kristen Bell & Idina Menzel WALT DISNEY		57	5
-	83	58	REWIND J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)	Rascal Flatts BIG MACHINE		58	2
77	67	59	BOTTOMS UP D.HUFF (B.GILBERT,B.JAMES,J.WEAVER)	Brantley Gilbert VALORY		58	6
HOT SHOT DEBUT	60	60	MMM YEAH THE FUTURISTICS, COOK CLASSICS (A.MAHONE, A.C. PEREZ, A.SCHWARTZ, L.KHAJADOURIAN, W.LOBAN,B.EAN,LOWERY,L.MAHONE,K.MAYBERRY,C.SIMPSON,L.WITOWISELL)	Austin Mahone Featuring Pitbull CHASE/CASH MONEY/REPUBLIC		60	1
			 <p>The teen pop singer scores his best Hot 100 rank and sales week, as the song starts with 70,000 sold. His sole prior entry, "What About Love," peaked at No. 66 with a weekly high of 45,000 last year.</p>				
-	28	61	CAN'T REMEMBER TO FORGET YOU D.A.LEDINSKY,E.HASSLE,S.I.MEBARAK RIPOLL,R.FENTY)	Shakira Feat. Rihanna RCA		28	2
55	54	62	SWEET ANNIE K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,C.BOWLES,S.LEIGH,J.PIERCE)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		47	15
64	56	63	UP ALL NIGHT B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE		56	11
78	70	64	NEON LIGHTS R.B.TEDDER,N.ZANCANELLA (M.MARCHETTI, TVARTANYAN,R.B.TEDDER,N.ZANCANELLA,D.LOVATO)	Demi Lovato HOLLYWOOD		64	5
69	66	65	UP DOWN (DO THIS ALL DAY) DJ MUSTARD,M.AMAM (T.PAIN,D.MCFARLANE, M.AMAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Featuring B.o.B KONVICT/NAPPY BOY/RCA		65	10
-	84	66	DOIN' WHAT SHE LIKES S.HENDRICKS (P.O'DONNELL,W.KIRBY)	Blake Shelton WARNER BROS. NASHVILLE/WMN		66	2
95	55	67	GIVE ME BACK MY HOMETOWN J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE		55	3
68	69	68	THE LANGUAGE BOI-IDA (A.GRAHAM,A.PALMAN,M.SAMUELS, A.RITTER,A.HERNANDEZ,B.WILLIAMS,N.C.FISHER)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		51	14
82	72	69	LOVE DON'T DIE S.PRICE,R.B.TEDDER (THE FRAY,R.B.TEDDER)	The Fray EPIC		69	4
61	60	70	DON'T LET ME BE LONELY D.HUFF (S.BUXTON,R.C.LAWSON,C.TOMPKINS)	The Band Perry REPUBLIC NASHVILLE		59	15
83	77	71	I HOLD ON R.COPPERMAN (B.JAMES,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE		71	6
73	74	72	WAITING FOR SUPERMAN M.JOHNSON (C.DAUGHTRY,M.JOHNSON,S.HOLLANDER)	Daughtry 19/RCA		66	11
90	86	73	PARTITION TIMBALAND,JROC,J.TIMBERLAKE,B.KNOWLES,KEY WANE (B.KNOWLES, T.NASH,J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,D.M.WEIR II,M.DEAN)	Beyonce PARKWOOD/COLUMBIA		73	3

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
87	78	74	DRINK TO THAT ALL NIGHT J.L.NIEMANN,J.L.SLOAS (D.GEORGE,L.MILLER,B.WARREN,B.WARREN)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE		74	4
84	75	75	SEE YOU TONIGHT F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY NASHVILLE		75	9
85	79	76	DO I WANNA KNOW? J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA		76	8
70	76	77	HELLUVA LIFE M.ALTMAN,S.HENDRICKS (R.C.LAWSON,C.TOMPKINS,J.KEAR)	Frankie Ballard WARNER BROS. NASHVILLE/WAR		70	8
81	81	78	19 YOU + ME DAN + SHAY,S.HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS. NASHVILLE/WMN		78	4
94	90	79	GET ME SOME OF THAT L.LAIRD (C.SWINDELL,M.CARTER,T.R.AKINS)	Thomas Rhett VALORY		79	3
100	89	80	RIDE C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo REPUBLIC		80	3
NEW		81	MAN OF THE YEAR NOT LISTED (NOT LISTED)	ScHoolboy Q TOP DAWG/INTERSCOPE		81	1
89	87	82	THE HEART OF DIXIE B.JAMES (C.SMITH,B.JAMES,T.VERGES)	Danielle Bradbery REPUBLIC NASHVILLE/BIG MACHINE		58	8
93	91	83	GOODNIGHT KISS D.GEORGE (R.HOUSE,R.HATCH,J.SELLERS)	Randy Houser STONEY CREEK		83	3
-	82	84	LOYAL CHRIS BROWN FEAT. LIL WAYNE & FRENCH MONTANA OR & TOO \$HORT NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR,R.BRACKINS,D.CARTER, K.KHARBOUCH,S.COX,O.AKINLOLU,M.BETHA,S.COMBS,C.WALLACE,T.A.SHAW,A.PUTHLI)	Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort RCA		82	2
NEW		85	EL PERDERDO C.PAUCAR (E.M.IGLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE		85	1
-	94	86	TAKE ME HOME CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY)	Cash Cash Feat. Bebe Rexha BIG BEAT/RRP		86	2
-	93	87	THINKING ABOUT YOU C.HARRIS (C.HARRIS,A.MARAR)	Calvin Harris Feat. Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		87	2
NEW		88	INVISIBLE D.HUFF,H.HAYES (H.HAYES,B.BAKER,K.ELAM)	Hunter Hayes ATLANTIC/WMN		88	1
-	95	89	EVERYTHING I SHOULDN'T BE THINKING ABOUT NV (K.THOMPSON,D.L.MURPHY,B.JAMES)	Thompson Square STONEY CREEK		89	2
96	92	90	SHE KNOWS J.L.COLE (J.COLE,R.MATTOS,M.FOLLIN MCKENNA,R.GILMORE,P.WHITFIELD)	J. Cole Feat. Amber Coffman & The Cults ROC NATION/COLUMBIA		90	3
NEW		91	NA NA DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)	Trey Songz SONGBOOK/ATLANTIC		91	1
RE-ENTRY		92	COLLAR GREENS THC,G.BUNN (Q.M.HANLEY,K.DUCKWORTH,R.RIERA,A.MORGAN)	ScHoolboy Q Feat. Kendrick Lamar TOP DAWG/INTERSCOPE		92	7
99	98	93	WORST BEHAVIOR DJ DAHI (A.GRAHAM,A.PALMAN,D.NATCHE)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		89	7
80	88	94	WE WERE US N.CHAPMAN,K.URBAN (J.ROBBINS,N.GALYON,J.M.NITE)	Keith Urban And Miranda Lambert HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE		26	20
67	80	95	CAROLINA NV (PARMALEE,R.BEATO)	Parmalee STONEY CREEK	●	36	19
NEW		96	CHOCOLATE M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE		96	1
			<p>The British band (named for a date listing in a beat poetry book) makes its Hot 100 debut. After reaching No. 29 on Alternative in September, the song equals the peak this week on Mainstream Top 40 (up 5% in plays). —Gary Trust</p> 				
66	71	97	RADIO F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	Darius Rucker CAPITOL NASHVILLE		65	15
-	99	98	OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong United HILLSONG/SPARROW/CAPITOL CMG		98	2
71	85	99	MARRY ME J.JEBERG (J.DESROULEAUX,J.JEBERG,M.BONDS,A.MARVEL)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.		26	17
NEW		100	THEY DON'T KNOW RICO LOVE,E.HOOD,E (RICO LOVE,E.GOUDY II,T.MCCREA)	Rico Love DIVISIONI/INTERSCOPE		100	1



Winner's Circle

"Dark Horse" by Katy Perry (above) wins the race to No. 1 on the Billboard Hot 100 (2-1). The Juicy J-featuring song, infused with trap elements and marking a slight departure from her standard pure-pop fare, is her ninth career leader. "This No. 1 is the most unexpected one I've ever had," she says. "Dark Horse" has been a dark horse of a song, since the KatyCats voted to release it early on iTunes, before [parent album] PRISM even came out. I'm so thrilled and grateful to have these moments."

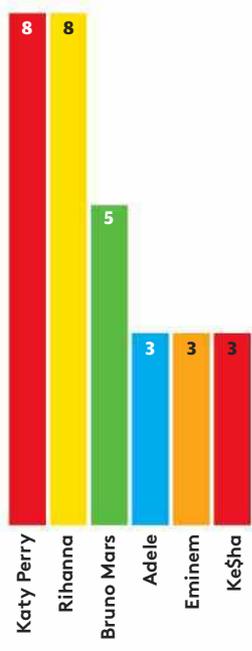
Perry has tallied eight of her nine Hot 100 No. 1s in the '10s, tying Rihanna for the highest total this decade (see graph, below).

"Dark Horse" tops Digital Songs (294,000 downloads sold, up 12%, according to Nielsen SoundScan) and the subscription services-based On Demand Songs chart (2.5 million U.S. streams, up 28%, according to Nielsen BDS) for a third week each and takes over atop Streaming Songs, where it pushes 3-1 (5.6 million streams, up 8%). The track's streaming momentum could increase once its video is released; Perry is currently filming it. On Radio Songs, the song gallops 9-4 with 101 million all-format audience impressions, up 21%, according to BDS.

Perry performed "Dark Horse" at the Grammy Awards (Jan. 26), helping fuel its rise this week and likely setting up further gains on next week's charts (see story, page 48).

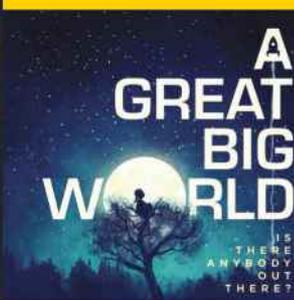
—Gary Trust

ARTISTS WITH THE MOST HOT 100 NO. 1s IN THE 2010s



The Billboard 200

February 8
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
1	2	1	#1 3 WKS SOUNDTRACK WALT DISNEY	Frozen	●	1	9
	HOT SHOT DEBUT	2	VARIOUS ARTISTS GRAMMY/ATLANTIC/AG	2014 Grammy Nominees		2	1
	NEW	3	A GREAT BIG WORLD BLACK MAGNETIC/EPIC	Is There Anybody Out There?		3	1
				The pop duo's first album arrives with slightly more than 48,000 copies, powered by the smash duet "Say Something" with Christina Aguilera. The latter peaked at No. 4 on the Billboard Hot 100 in December, and spends its fourth non-consecutive week at the rank this week.			
2	4	4	BEYONCE PARKWOOD/COLUMBIA	Beyonce		1	7
5	7	5	LORDE LAVA/REPUBLIC	Pure Heroine	●	3	17
-	3	6	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 25		3	2
	NEW	7	YOUNG THE GIANT FUELED BY RAMEN	Mind Over Matter		7	1
				It's a banner week for the group, as its second album enters with 34,000, marking the act's best sales week and highest chart position. Its self-titled debut peaked at No. 42 in 2011, selling 10,000 in its best week.			
-	1	8	BRUCE SPRINGSTEEN COLUMBIA	High Hopes		1	2
7	9	9	KATY PERRY CAPITOL	PRISM		1	14
4	8	10	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2		1	12
9	10	11	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	2	73
-	5	12	JENNIFER NETTLES MERCURY NASHVILLE/UMGN	That Girl		5	2
21	12	13	BASTILLE VIRGIN/CAPITOL	Bad Blood		11	21
25	24	14	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist	▲	2	68
6	13	15	ONE DIRECTION SYCO/COLUMBIA	Midnight Memories		1	9
8	15	16	MILEY CYRUS RCA	Bangerz		1	16
11	18	17	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		1	18
27	27	18	BRUNO MARS ATLANTIC/AG	Unorthodox Jukebox	▲	1	59
12	16	19	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	▲	4	60
13	19	20	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	▲	1	24
-	11	21	ROSANNE CASH BLUE NOTE	The River & The Thread		11	2
10	17	22	R. KELLY RCA	Black Panties		4	7

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
NEW	23	23	AGAINST ME! TOTAL TREBLE	Transgender Dysphoria Blues		23	1
				The rock band scores its highest-charting album, and its first release on its own label, Total Treble Music. The No. 23 opening surpasses the No. 34 debut and peak of its previous high, when 2010's <i>White Crosses</i> arrived.			
28	45	24	SARA BAREILLES EPIC	The Blessed Unrest		2	25
				Bareilles, who performed at the Grammy Awards (Jan. 26) and was an album of the year nominee, zooms 45-24 with <i>The Blessed Unrest</i> (up 92%), selling 11,000. It's the title's best sales frame since Sept. 21 (17,000) and highest rank since Aug. 11 (No. 11).			
16	26	25	JUSTIN TIMBERLAKE RCA	The 20/20 Experience (2 Of 2)	▲	1	17
	NEW	26	AER AER	Aer		26	1
15	25	27	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 48		3	11
78	81	28	GG KACEY MUSGRAVES MERCURY NASHVILLE/UMGN	Same Trailer Different Park		2	38
-	6	29	SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC/AG	Fading West		6	2
26	32	30	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		26	26
17	29	31	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	Native		4	44
23	31	32	ARCTIC MONKEYS DOMINO	AM		6	20
45	55	33	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	2	66
3	21	34	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane		3	3
54	52	35	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future		4	21
63	84	36	PS TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	1	66
14	20	37	SOUNDTRACK STUDIOCANAL/MIKE ZOSS PRODUCTIONS/NONESUCH/WARNER BROS.	Inside Llewyn Davis: Original Soundtrack Recording		14	9
48	43	38	P!NK RCA	The Truth About Love	▲	1	71
59	83	39	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories		1	36
30	34	40	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM/IDJMG	Sail Out (EP)		8	10
	NEW	41	BAD SUNS VAGRANT	Transpose (EP)		41	1
22	35	42	LADY GAGA STREAMLINE/INTERSCOPE/IGA	ARTPOP		1	11
	NEW	43	WARPAINT ROUGH TRADE	Warpaint		43	1
20	30	44	CHILDISH GAMBINO GLASSNOTE	Because The Internet		7	7
	NEW	45	HARD WORKING AMERICANS MELVIN	Hard Working Americans		45	1
18	28	46	GARTH BROOKS PEARL	Blame It All On My Roots: Five Decades Of Influences		1	9

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
35	38	47	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	2	104
NEW		48	THE BEATLES CLADERSTONE/APPLE/CAPITOL/UME	The U.S. Albums		48	1
NEW		49	ICED EARTH PLATINUM DRAGON/CENTURY MEDIA	Plagues Of Babylon		49	1
-	22	50	SHARON JONES AND THE DAP-KINGS DAPTONE	Give The People What They Want		22	2
NEW		51	TY DOLLA \$IGN ATLANTIC/AG	Beach House (EP)		51	1
38	44	52	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	▲	3	44
19	37	53	BILLIE JOE + NORAH REPRISE/WARNER BROS.	Foreverly		19	9
61	49	54	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014		25	18
NEW		55	MOGWAI SUB POP	Rave Tapes		55	1
NEW		56	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country Ballads 2		56	1
			This is the follow-up to the 2012 album, which has shifted 116,000 and hit No. 58. This also happens to be the first new <i>Now</i> -branded album to debut on the list this year, though <i>Now 49</i> is just around the corner (Feb. 4).				
							
41	41	57	JASON ALDEAN BROKEN BOW/BBMG	Night Train	▲	1	67
34	42	58	AVICII PRMD/ISLAND/IDJMG	True		5	19
89	74	59	ED SHEERAN ELEKTRA		+ ●	5	81
NEW		60	EVIDENCE X ALCHEMIST: STEP BROTHERS RHYMESAYERS	Lord Steppington		60	1
44	59	61	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA	Blurred Lines		1	26
74	65	62	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	57
53	57	63	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	▲	1	45
185	98	64	NEWSBOYS SPARROW/CAPITOL CMG	Restart		38	8
43	66	65	ARIANA GRANDE REPUBLIC	Yours Truly		1	21
NEW		66	VARIOUS ARTISTS ULTRA	Ultra Dance 15		66	1
			 The series, which launched in 2002, celebrates its 15th edition with this new set, boasting Lana Del Rey, Britney Spears, Linkin Park and One Direction. In total, the series has sold 1.4 million copies in the United States.				
36	48	67	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	41
33	54	68	THE NEIGHBOURHOOD IRJOLVE/COLUMBIA	I Love You.		25	40
55	71	69	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	1	70
64	61	70	LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling		23	61

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
118	101	71	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	▲	7	102
RE-ENTRY		72	THE BEATLES CALDERSTONE/APPLE/CAPITOL/UME	Hey Jude		2	34
42	70	73	DAUGHTRY 19/RCA	Baptized		6	10
RE-ENTRY		74	THE BEATLES CALDERSTONE/APPLE/CAPITOL/UME	Yesterday And Today		1	32
58	64	75	ADELE XL/COLUMBIA	21	◆	1	153
-	14	76	JON PARDI CAPITOL NASHVILLE/UMGN	Write You A Song		14	2
60	58	77	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		1	22
57	85	78	VAMPIRE WEEKEND XL	Modern Vampires Of The City		1	34
90	67	79	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		1	20
29	47	80	BRITNEY SPEARS RCA	Britney Jean		4	8
132	189	81	COLTON DIXON 19/SPARROW/CAPITOL CMG	A Messenger		15	17
100	87	82	BRUNO MARS ELEKTRA	Doo-Wops & Hooligans	▲	3	170
-	185	83	IN THIS MOMENT CENTURY MEDIA	Blood		15	27
135	149	84	THE BEATLES APPLE/CAPITOL/UME	1	◆	1	158
56	51	85	SOUNDTRACK UME	Pitch Perfect	▲	3	66
46	46	86	TAMAR BRAXTON STREAMLINE/EPIC	Love And War		2	21
47	68	87	THE LUMINEERS DUALTONE	The Lumineers	▲	2	95
51	62	88	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 2		2	10
66	78	89	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden	●	1	38
31	53	90	B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury		22	6
87	106	91	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975		28	11
67	82	92	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲	1	29
49	50	93	YO GOTTI COCAINE MUZIK/EPIC	I Am		7	10
171	176	94	RIHANNA SRP/DEF JAM/IDJMG	Unapologetic	▲	1	56
37	72	95	ARCADE FIRE MERGE/CAPITOL	Reflektor		1	13
75	89	96	THOMAS RHETT VALORY/BMLG	It Goes Like This		6	13
50	73	97	A DAY TO REMEMBER ADTR	Common Courtesy		37	8
-	136	98	THIRD DAY ESSENTIAL/PLG	Miracle		10	37
93	69	99	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	▲	1	80
76	90	100	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		2	16



Adele Steps Past Shania

The long-running 21 by Adele (above) spends its 152nd week in the top 100 of the Billboard 200. In doing so, it becomes the second-longest-running album in the top 100 by a female in the Nielsen SoundScan era.

Since SoundScan started powering the chart on May 25, 1991, the album with the most weeks in the top 100 is Metallica's self-titled 1991 release, which has racked up an impressive 232 weeks in the region. Taylor Swift's self-titled set is in second place, with 186.

Adele's album, which debuted on March 12, 2011, left the top 100 only once, on Dec. 14, 2013, when it fell to No. 121 in the thick of the holiday shopping season.

This week, 21 falls 64-75, selling 4,000 (down 5%).

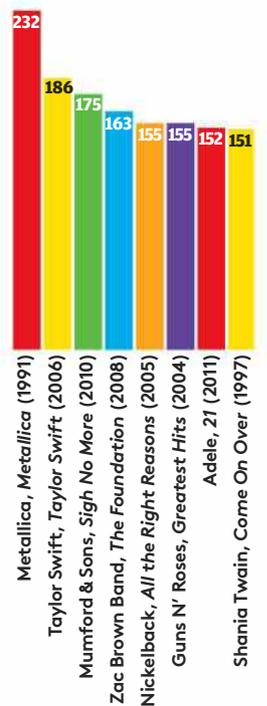
Notably, none of 21's singles have appeared on the Billboard Hot 100 since July 7, 2012, when "Set Fire to the Rain" spent its final week on the list. The album still sells, thanks to strong word-of-mouth and recurrent airplay of its various singles.

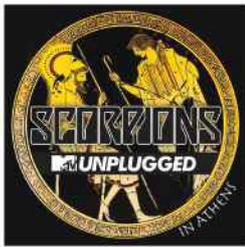
The album's sales now stand at 10.9 million, and 21 is the 12th-biggest-selling set of the SoundScan era. It has yet to sell fewer than 4,000 copies in a week.

Below is a list of the albums with at least 150 weeks in the top 100 on the Billboard 200 in the SoundScan era.

—Keith Caulfield

MOST WEEKS IN THE TOP 100 OF THE BILLBOARD 200 (SOUNDSCAN ERA)





'Unplugged' Returns

MTV's iconic *Unplugged* series returns to the Billboard 200, thanks to **Scorpions'** MTV *Unplugged*.

The veteran hard-rockers' entry in the network's live series debuts at No. 113. It's the first new *Unplugged* album to chart since **the Civil Wars'** *Unplugged on VH1 EP* spent a week on the chart at No. 34 on Feb. 2, 2013.

In total, more than 30 *Unplugged* albums have charted on the Billboard 200 since 1991. The first was **Paul McCartney's** *Unplugged—The Official Bootleg*, which topped out at No. 14 on June 22, 1991.

The arrival of the Scorpions album comes in the same week when **Miley Cyrus** made news with MTV, as the pop star recorded her own "Unplugged" special on Jan. 28. The show, which featured a guest turn from **Madonna**, aired the following day.

There aren't any plans for an album release of Cyrus' "Unplugged" special.

The biggest *Unplugged* album in the history of the Billboard 200 is **Eric Clapton's**, which ruled at No. 1 for three weeks in 1993 (see list, below). The set also went on to become the first of two *Unplugged* releases to win the Grammy Award for album of the year. The second was **Tony Bennett's** 1994 release, which reached No. 48 in 1995.

—Keith Caulfield

HIGHEST-CHARTING 'UNPLUGGED' ALBUMS ON THE BILLBOARD 200:

Artist, Title, Peak Position, Peak Date

Eric Clapton, *Unplugged*, No. 1 (3 weeks), March 13, 1993

Nirvana, *MTV Unplugged In New York*, No. 1, Nov. 19, 1994

Alicia Keys, *Unplugged*, No. 1, Oct. 29, 2005

Rod Stewart, *Unplugged... And Seated*, No. 2 (5 weeks), June 12, 1994

Mariah Carey, *MTV Unplugged EP*, No. 3 (5 weeks), Aug. 8, 1992

Alice in Chains, *Unplugged*, No. 3, Aug. 17, 1996

Lauryn Hill, *MTV Unplugged 2.0*, No. 3, May 25, 2002

Korn, *MTV Unplugged*, No. 9, March 24, 2007

10,000 Maniacs, *MTV Unplugged*, No. 13, Jan. 29, 1994

Paul McCartney, *Unplugged—The Official Bootleg*, No. 14, June 22, 1991

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
	NEW	101	DAMIEN JURADO SECRETLY CANADIAN	Brothers And Sisters Of The Eternal Son		101	1
	RE-ENTRY	102	THE BEATLES APPLE/CAPITOL/UME	A Hard Day's Night (Soundtrack)	▲	1	54
			The U.S. version of the Fab Four's "A Hard Day's Night" soundtrack was reissued last week, spurring its return to the chart (up 480% in sales).				
163	86	103	SKILLET ATLANTIC/AG	Rise		4	24
156	151	104	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Paradise (EP)		10	42
70	97	105	KINGS OF LEON RCA	Mechanical Bull		2	18
65	77	106	SOUNDTRACK MADISON GATE/LEGACY	American Hustle		65	5
52	79	107	HAIM COLUMBIA	Days Are Gone		6	17
71	93	108	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	▲	6	95
88	96	109	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path		2	19
-	88	110	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	When Jazz Meets Guitar		88	2
	NEW	111	REVEREND HORTON HEAT VICTORY	REV		111	1
			The act's first release on Victory Records brings the rock trio back to the Billboard 200 for the first time since 1998's <i>Space Heater</i> . Even better, <i>REV</i> is the Reverend Horton Heat's highest-charting album, surpassing the No. 165 peak of 1996's <i>It's Martini Time</i> .				
-	105	112	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys		44	25
	NEW	113	SCORPIONS MTV/RCA	MTV Unplugged		113	1
129	118	114	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)		61	35
-	23	115	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL/PLG	Only King Forever		23	2
146	138	116	KATY PERRY CAPITOL	Teenage Dream	▲	1	168
98	91	117	ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY/DECCA	Wicked	▲	71	97
128	128	118	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers		2	36
77	107	119	ONE DIRECTION SYCO/COLUMBIA	Take Me Home	▲	1	63
	NEW	120	LOS LONELY BOYS PLAYING IN TRAFFIC	Revelation		120	1
			The trio notches its seventh charting album (3,000) and first since 2011's <i>Rockpango</i> debuted and peaked at No. 70. The band's highest-charting album was 2006's <i>Sacred</i> (No. 2), which followed its breakthrough self-titled major-label debut, which spent 76 weeks on the list, peaking at No. 9.				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
	NEW	121	NINE LASHES TOOTH & NAIL	From Water To War		121	1
101	108	122	LECRAE REACH/INFINITY	Church Clothes: Vol. 2		21	6
92	135	123	ONE DIRECTION SYCO/COLUMBIA	Up All Night	▲	1	95
-	124	124	SOUNDTRACK ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: The Music Of Nashville: Season 2 / Volume 1		34	6
91	112	125	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	2	199
-	80	126	TGT ATLANTIC/AG	Three Kings		3	17
126	196	127	DEMI LOVATO HOLLYWOOD	Demi		3	31
136	153	128	MICHAEL JACKSON EPIC/LEGACY	Thriller	◆	1	200
82	99	129	NICKELBACK ROADRUNNER	The Best Of Nickelback: Volume 1		21	10
	RE-ENTRY	130	FUN. FUELED BY RAMEN	Some Nights	▲	3	91
96	117	131	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	◆	18	297
97	100	132	MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved		1	40
72	94	133	PEARL JAM MONKEYWRENCH/REPUBLIC	Lightning Bolt		1	15
79	102	134	CHVRCHES GOODBYE/GLASSNOTE	Bones Of What You Believe		12	15
113	109	135	AWOLNATION RED BULL	Megalithic Symphony		84	109
125	125	136	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	▲	5	150
114	115	137	PITBULL MR. 305/POLO GROUNDS/RCA	Global Warming		14	43
62	95	138	CELINE DION COLUMBIA	Loved Me Back To Life		2	12
117	152	139	SOUNDTRACK WALT DISNEY	Austin & Ally: Turn It Up		89	6
99	92	140	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	◆	1	149
166	131	141	NEWSBOYS INPOP/CAPITOL CMG	God's Not Dead		45	49
	NEW	142	THROWDOWN EONE	Intolerance		142	1
	RE-ENTRY	143	THE BEATLES APPLE/CAPITOL/UME	Revolver	▲	1	82
95	140	144	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 47		2	25
148	145	145	CASTING CROWNS BEACH STREET/REUNION/PLG	The Acoustic Sessions {Volume One}		35	13
85	120	146	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		6	15
-	33	147	CODY JOHNSON COJO	Cowboy Like Me		33	2
102	116	148	ZEDD INTERSCOPE/IGA	Clarity		38	21
110	132	149	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	26
133	111	150	TAMELA MANN TILLYMANN	Best Days		14	72

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
116	126	151	JASON ISBELL SOUTHEASTERN/THIRTY TIGERS	Southeastern		23	13
153	119	152	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲2	2	129
NEW		153	ICE NINE KILLS OUTERLOOP	The Predator Becomes The Prey		153	1
193	181	154	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion		5	15
RE-ENTRY		155	DISCLOSURE PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle		38	3
RE-ENTRY		156	GARY CLARK JR. WARNER BROS.	Blak And Blu		6	20
 <p>After having been absent from the tally since last June, it re-enters thanks to Clark's performance at the Grammy Awards. It's up by 123%, and sold slightly more than 2,000 for the week.</p>							
178	173	157	METALLICA BLACKENED/WARNER BROS.	Metallica	◆16	1	290
83	113	158	JAKE OWEN RCA NASHVILLE/SMN	Days Of Gold		15	8
-	39	159	LUCINDA WILLIAMS LUCINDA WILLIAMS/THIRTY TIGERS	Lucinda Williams		39	2
68	122	160	SOUNDTRACK LIONS GATE/REPUBLIC	The Hunger Games: Catching Fire		5	10
106	134	161	JUICY J KEMOSABE/COLUMBIA	Stay Trippy		4	18
RE-ENTRY		162	MICHAEL JACKSON MJJ/EPIC	Number Ones	▲4	13	169
RE-ENTRY		163	QUEENS OF THE STONE AGE MATADOR	...Like Clockwork		1	20
69	130	164	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	◆15	10	289
141	141	165	LINKIN PARK WARNER BROS.	[Hybrid Theory]	◆10	2	121
182	193	166	PARAMORE FUELED BY RAMEN	Paramore		1	40
139	157	167	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP	◆10	1	147
161	137	168	PINK FLOYD CAPITOL	The Dark Side Of The Moon	◆15	12	854
112	123	169	PARMALEE STONEY CREEK/BBMG	Feels Like Carolina		46	7
RE-ENTRY		170	THE BEATLES APPLE/CAPITOL/UME	Rubber Soul	▲6	1	65
RE-ENTRY		171	THE BEATLES CALDERSTONE/APPLE/CAPITOL/UME	Meet The Beatles!		1	72
180	187	172	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	▲3	9	258
151	168	173	MAROON 5 A&M/OCTONE/IGA	Overexposed	▲	2	80
80	129	174	DANIELLE BRADBERRY REPUBLIC NASHVILLE/BMLG	Danielle Bradbery		19	9
NEW		175	VARIOUS ARTISTS FONOVIISA/UMLE	Las Bandas Romanticas de America 2014		175	1
-	36	176	CHER WARNER BROS.	Closer To The Truth		3	16

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
RE-ENTRY	177		CAROLE KING ODE/EPIC/LEGACY	Tapestry	◆10	1	311
 <p>The 2014 MusiCares Person of the Year returns to the list with her landmark album, <i>Tapestry</i> (2,000; up 27%). This is the album's first visit to the chart since June 15, 2013. King was honored at an all-star concert on Jan. 24 in Los Angeles, and also performed at the Grammys.</p>							
120	148	178	VOLBEAT VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		9	28
150	188	179	BLAKE SHELTON REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	●	18	126
168	165	180	ZAC BROWN BAND SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give	▲	1	145
147	166	181	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer	●	2	43
149	164	182	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection		40	44
24	110	183	JOHN NEWMAN UNIVERSAL ISLAND/REPUBLIC	Tribute		24	3
152	163	184	NICKELBACK ROADRUNNER	All The Right Reasons	▲8	1	177
108	182	185	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	▲	1	32
164	162	186	BRING ME THE HORIZON EPITAPH	Sempiternal		11	29
169	170	187	LED ZEPPELIN SWAN SONG/ATLANTIC	Mothership	▲2	7	170
RE-ENTRY		188	R5 HOLLYWOOD	Louder		24	16
73	114	189	NEIL YOUNG REPRISE/WARNER BROS.	Live At The Cellar Door		28	7
138	155	190	J. COLE ROC NATION/COLUMBIA	Born Sinner	●	1	26
-	200	191	FLEETWOOD MAC WARNER BROS.	Rumours	◆19	1	171
103	179	192	SOUNDTRACK WALT DISNEY	Teen Beach Movie		3	28
111	146	193	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	▲2	1	210
-	158	194	ERIC CHURCH EMI NASHVILLE/UMGN	Chief	▲	1	120
122	127	195	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	▲3	1	166
RE-ENTRY		196	BILLY JOEL COLUMBIA/LEGACY	The Essential Billy Joel	▲2	15	21
177	180	197	JUSTIN TIMBERLAKE JIVE/RCA	FutureSex/LoveSounds	▲4	1	102
RE-ENTRY		198	WILLIE NELSON LEGACY	To All The Girls...		9	7
NEW		199	SOUNDTRACK BACK LOT MUSIC	Despicable ME 2		199	1
 <p>As the album's single "Happy" (by Pharrell) begins to take off at radio (debuting at No. 31 on Mainstream Top 40 this week) the set finally bows on the Billboard 200 (2,000; up 26%). This is its best sales week since its release last June. —Keith Caulfield</p>							
119	139	200	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	53



Q&A A Great Big World

Your new LP, *Is There Anybody Out There?*, debuts at No. 3 on the Billboard 200. How have things changed in terms of your celebrity?

Ian Axel: We just had a new experience actually. We went to the airport and there were people waiting for us at our gate with 8x10s. It was just a couple of people, but we were so confused by it, like, "How do they know we're flying Delta?" [laughs]

Rerecording "Say Something" with Christina Aguilera made the song take off. How did you first link with her?

Chad Vaccarino: The solo version was featured on "So You Think You Can Dance" in September—within a week, we got a phone call from our manager [who] said that Christina Aguilera was interested in collaborating. That was unbelievable. She's a superstar and it just didn't make sense that she would be approaching us.

Axel: We didn't feel confident right away. All of a sudden we were performing for Katy Perry, Justin Timberlake and Lady Gaga, and who are we? Why are they listening to us? Because it really wasn't gradual. It went from zero to 60 and we had to grow into ourselves and know that we deserve to be here. That's a difficult thing to do.

Christina is known for her diva belting, but she dials it back a bit on "Say Something."

Vaccarino: We went in initially thinking that she would do her belty thing, but she was really adamant that she didn't want to take over the song. She just wanted to let the song live in the same place that it was before she came along. It made us love her even more.

—Nick Williams

Hot 100 Breakout

February 8
2014
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	20
3	2	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	15
2	3	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	13
9	4	DARK HORSE CAPITOL	Katy Perry Featuring Juicy J	7
8	5	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	10
7	6	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	18
12	7	TEAM LAVA/REPUBLIC	Lorde	8
5	8	ROYALS LAVA/REPUBLIC	Lorde	26
4	9	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	25
10	10	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	10
11	11	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	8
6	12	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	20
14	13	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	15
16	14	POMPEII VIRGIN/CAPITOL	Bastille	12
13	15	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	25
19	16	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Featuring Jay Z	5
15	17	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	13
20	18	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	7
17	19	ROAR CAPITOL	Katy Perry	25
24	20	DRINK A BEER CAPITOL NASHVILLE	Luke Bryan	10
18	21	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	20
25	22	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	15
27	23	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	14
29	24	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay	17
26	25	BRAVE EPIC	Sara Bareilles	28
48	26	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	2
34	27	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	6
35	28	WHEN SHE SAYS BABY BROKEN BOW	Jason Aldean	7
33	29	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	9
31	30	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	35
30	31	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	37
22	32	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	16
45	33	YOUNG GIRLS ATLANTIC	Bruno Mars	3
28	34	STAY REPUBLIC NASHVILLE	Florida Georgia Line	14
42	35	COMPASS CAPITOL NASHVILLE	Lady Antebellum	6
21	36	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band	16
44	37	LOVE ME AGAIN UNIVERSAL ISLAND/REPUBLIC	John Newman	3
23	38	DON'T LET ME BE LONELY REPUBLIC NASHVILLE	The Band Perry	19
39	39	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	15
41	40	IT WON'T STOP CBE/ATLANTIC/RRP	Sevyn Streeter Feat. Chris Brown	17
NEW	41	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell	1
36	42	WRECKING BALL RCA	Miley Cyrus	20
46	43	UP ALL NIGHT CAPITOL NASHVILLE	Jon Pardi	10
49	44	EVERYTHING I SHOULD'NT BE THINKING ABOUT STONEY CREEK	Thompson Square	2
NEW	45	DOIN' WHAT SHE LIKES WARNER BROS. NASHVILLE/WMN	Blake Shelton	1
50	46	HELLUVA LIFE WARNER BROS. NASHVILLE/WAR	Frankie Ballard	3
NEW	47	THE HEART OF DIXIE REPUBLIC NASHVILLE/BIG MACHINE	Danielle Bradbery	1
NEW	48	ALL OF ME G.O.O.D./COLUMBIA	John Legend	1
NEW	49	I HOLD ON CAPITOL NASHVILLE	Dierks Bentley	1
NEW	50	PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	18
6	2	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	3
11	3	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams	3
4	4	THE MAN ALOE BLACC/XIX/INTERSCOPE/IGA	Aloe Blacc	4
3	5	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	16
10	6	POMPEII VIRGIN/CAPITOL	Bastille	17
2	7	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	12
8	8	TEAM LAVA/REPUBLIC	Lorde	15
5	9	COUNTING STARS MOSLEY/INTERSCOPE/IGA	OneRepublic	33
12	10	LET IT GO WALT DISNEY	Idina Menzel	9
9	11	LET HER GO BLACK CROW/NETTWERK	Passenger	26
7	12	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	13
14	13	ROYALS LAVA/REPUBLIC	Lorde	30
15	14	BURN CHERRYTREE/INTERSCOPE/IGA	Ellie Goulding	19
44	15	ALL OF ME G.O.O.D./COLUMBIA	John Legend	7
13	16	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	12
18	17	ROAR CAPITOL	Katy Perry	24
22	18	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	6
17	19	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	6
33	20	BRAVE EPIC	Sara Bareilles	30
19	21	DEMONS KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	38
24	22	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	6
25	23	ADORE YOU RCA	Miley Cyrus	6
NEW	24	MMM YEAH CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	1
31	25	LOVE ME AGAIN UNIVERSAL ISLAND/REPUBLIC	John Newman	3
20	26	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis MACKLEMORE	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	16
23	27	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	7
28	28	DO YOU WANT TO BUILD A SNOWMAN? WALT DISNEY	Kristen Bell, Agatha Lee Monn & Katie Lopez	5
46	29	RADIOACTIVE KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	64
21	30	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	31
32	31	DRINK A BEER CAPITOL NASHVILLE/UMGN	Luke Bryan	12
30	32	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	9
26	33	DO WHAT U WANT STREAMLINE/INTERSCOPE/IGA	Lady Gaga Feat. R. Kelly	13
29	34	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	21
47	35	REWIND BIG MACHINE/BMLG	Rascal Flatts	2
RE	36	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	26
49	37	BLURRED LINES STAR TRAK/INTERSCOPE/IGA	Robin Thicke Feat. T.I. + Pharrell	41
40	38	FOR THE FIRST TIME IN FOREVER WALT DISNEY	Kristen Bell & Idina Menzel	4
37	39	REPLAY HOLLYWOOD	Zendaya	14
38	40	LET IT GO WALT DISNEY	Demi Lovato	9
50	41	BOTTOMS UP VALORY/BMLG	Brantley Gilbert	3
RE	42	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	34
34	43	WRECKING BALL RCA	Miley Cyrus	23
36	44	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE/IGA	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	19
41	45	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	17
35	46	STAY THE NIGHT INTERSCOPE/IGA	Zedd Feat. Hayley Williams	18
43	47	WHATEVER SHE'S GOT MCA NASHVILLE/UMGN	David Nail	16
39	48	CHILLIN' IT WARNER BROS. NASHVILLE/WMN	Cole Swindell	7
42	49	UNCONDITIONALLY CAPITOL	Katy Perry	14
27	50	GIVE ME BACK MY HOMETOWN EMI NASHVILLE/UMGN	Eric Church	2

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	14
1	2	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	6
2	3	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	13
4	4	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	10
5	5	WRECKING BALL RCA	Miley Cyrus	22
7	6	ROYALS LAVA/REPUBLIC	Lorde	26
6	7	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	21
17	8	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	5
8	9	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	18
9	10	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	13
12	11	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	13
10	12	ROAR CAPITOL	Katy Perry	24
11	13	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	18
19	14	POMPEII VIRGIN/CAPITOL	Bastille	8
14	15	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	17
18	16	TEAM LAVA/REPUBLIC	Lorde	8
13	17	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	15
16	18	SAIL RED BULL	AWOLNATION	55
23	19	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	8
22	20	ADORE YOU RCA	Miley Cyrus	5
15	21	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	29
20	22	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	29
21	23	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	14
32	24	LET IT GO WALT DISNEY	Idina Menzel	3
25	25	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	55
26	26	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	48
NEW	27	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams	1
24	28	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	14
28	29	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	24
30	30	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	37
36	31	LET IT GO WALT DISNEY	Demi Lovato	8
33	32	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	11
37	33	THRIFT SHOP Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	55
31	34	WE CAN'T STOP RCA	Miley Cyrus	34
29	35	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	27
46	36	ALL OF ME G.O.O.D./COLUMBIA	John Legend	3
40	37	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	3
35	38	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	9
45	39	BEST SONG EVER SYCO/COLUMBIA	One Direction	25
RE	40	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	35
34	41	IT WON'T STOP CBE/ATLANTIC/RRP	Sevyn Streeter Feat. Chris Brown	13
NEW	42	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	1
38	43	UNCONDITIONALLY CAPITOL	Katy Perry	10
39	44	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	11
42	45	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	18
43	46	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	9
41	47	XO PARKWOOD/COLUMBIA	Beyonce	5
44	48	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	23
NEW	49	PARTITION PARKWOOD/COLUMBIA	Beyonce	1
47	50	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	23

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,237 stations encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs, leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com for complete rules and explanations. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
BDS

A 'Happy' Streaming Debut

Pharrell (below) makes his first appearance on the Streaming Songs chart as a lead artist as his feel-good "Happy" enters the tally at No. 27 with more than 2.2 million U.S. streams, an 81% increase over the previous week.

He's graced the Streaming Songs tally four other times—twice with **Daft Punk** (on "Get Lucky" and "Lose Yourself to Dance"), once with **Robin Thicke** ("Blurred Lines") and once with **2 Chainz** ("Feds Watching").

The "Happy" single, written for the film "Despicable Me 2," first gained online traction due to its use in an unprecedented 24-hour interactive music video directed by Pharrell and Paris-based directing team We Are From L.A. Now, 33% of its 2.2 million U.S. streams comes from Spotify listens, while the largest percentage (52%) comes from plays of the many clips used to create the 24-hour video. Those were uploaded to Pharrell's iamOTHER channel on YouTube.

Meanwhile, **Katy Perry** and **Juicy J's** "Dark Horse" ascends 3-1 and becomes Perry's second No. 1 on Streaming Songs with 5.6 million U.S. streams, up 8% (see story, page 53).

—William Gruger



Social/Streaming

February 8
2014
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
	1	#1 CAKED UP	13
RE	2	DJ MIKE GIP	3
NEW	3	DR. PEACOCK	1
2	4	KYGO	12
24	5	GRAMATIK	112
RE	6	NIKI AND THE DOVE	11
8	7	THE CHAINSMOKERS	11
32	8	FLICFLAC	12
5	9	VICETONE	12
NEW	10	CHROME SPARKS	1
4	11	DJ CARNAGE	13
7	12	MARC KINCHEN	13
11	13	BONDAX	13
9	14	5 SECONDS OF SUMMER	13
31	15	GOLD PANDA	100
10	16	MAYA JANE COLES	61
16	17	DJ TAJ	7
20	18	NOISIA	157
50	19	SOULECTION	10
12	20	CHLOE HOWL	13
NEW	21	ABEL RAMOS	1
22	22	ROBIN SCHULZ	13
RE	23	SOUND REMEDY	4
NEW	24	BISHOP NEHRU	1
19	25	WHAT SO NOT	12
26	26	KAYTRANADA	12
18	27	STWO	3
42	28	THE WHITE PANDA	13
NEW	29	KHALIL	1
17	30	WILL SPARKS	13
RE	31	METRONOMY	127
28	32	KIDNAP KID	13
39	33	DEORRO	13
34	34	THE MAGICIAN	2
29	35	HUCCI	13
43	36	BENGA	31
33	37	DUBMATIX	13
47	38	TA-KU	13
25	39	KEYS N KRATES	2
37	40	DJ BL3ND	158
RE	41	TODD TERJE	3
36	42	T. WILLIAMS	13
NEW	43	LUCAS LUCCO	1
45	44	SOHN	11
15	45	DJ CANDYLAND	5
38	46	ANNA CALVI	30
RE	47	AMINE EDGE	5
27	48	JUICY M	3
30	49	OLIVER HELDENS	6
44	50	FLATBUSH ZOMBIES	5

SOCIAL 50®			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
5	1	#1 SHAKIRA	165
4	2	JUSTIN BIEBER	166
1	3	MILEY CYRUS	94
6	4	ARIANA GRANDE	62
11	5	PITBULL	163
8	6	KATY PERRY	166
7	7	ONE DIRECTION	115
3	8	RIHANNA	166
10	9	EMINEM	165
16	10	BRITNEY SPEARS	163
13	11	DEMI LOVATO	156
9	12	BEYONCE	165
14	13	JUSTIN TIMBERLAKE	137
12	14	TAYLOR SWIFT	166
24	15	ENRIQUE IGLESIAS	108
15	16	BRUNO MARS	155
17	17	JENNIFER LOPEZ	152
18	18	AVICII	27
19	19	MARIAH CAREY	58
20	20	TYRESE	6
25	21	WIZ KHALIFA	153
2	22	SELENA GOMEZ	164
23	23	MICHAEL JACKSON	156
22	24	PRINCE ROYCE	16
33	25	ROMEO SANTOS	16
27	26	P!NK	130
40	27	LORDE	18
31	28	ELLIE GOULDING	22
32	29	BOB MARLEY	107
21	30	AVRIL LAVIGNE	163
28	31	NICKI MINAJ	166
34	32	LUDACRIS	37
36	33	LITTLE MIX	21
35	34	LADY GAGA	166
46	35	IMAGINE DRAGONS	10
30	36	CIARA	11
43	37	PHARRELL	2
38	38	KE\$HA	77
39	39	LIL WAYNE	165
47	40	AUSTIN MAHONE	36
41	41	LINKIN PARK	165
29	42	PRIYANKA CHOPRA	12
42	43	CALVIN HARRIS	3
48	44	ADELE	149
45	45	DAVID GUETTA	165
50	46	DRAKE	153
37	47	CHRISTINA AGUILERA	68
RE	48	LANA DEL REY	49
26	49	SKRILLEX	121
49	50	MAROON 5	102



Shakira Back On Top

Justin Bieber's busy week, which ended in his arrest for suspicion of driving under the influence, may have dominated online news in the days following the night of Jan. 23. However, because the pop star was silent across his social media channels throughout the incident, he misses taking the top spot on the Social 50 chart, allowing **Shakira** (above) to jump 5-1. It's her first time at No. 1 since Feb. 9, 2013, and only her second week atop the list.

How was Shakira able to make such a jump? The diva shared yet another baby photo (on Jan. 25) that received an astounding 2.1 million Facebook likes. In addition, she released the Spanish version of her single with **Rihanna**, "Nunca Me Acuerdo de Olvidarte," through Vevo on Jan. 22. The audio post has received more than 1 million views, and a successful promotional post on Facebook led to a 250% spike in weekly fan acquisition on the platform.

Bieber, on the other hand, ascends 4-2 due to the 4 million-plus tweets that were exchanged among Twitter users about the artist in the 24 hours following his arrest. The swell in activity is represented by a rise of more than 100% in overall mentions of Bieber on Twitter for the week, which leads to the addition of 804,000 fans overall for the pop star.

—William Gruger

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	14
2	2	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	9
4	3	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	13
3	4	ROYALS LAVA/REPUBLIC	Lorde	28
9	5	POMPEII VIRGIN/CAPITOL	Bastille	25
5	6	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	26
6	7	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	13
7	8	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	5
8	9	TEAM LAVA/REPUBLIC	Lorde	17
11	10	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	22
10	11	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	24
25	12	TALK DIRTY BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	4
18	13	LET IT GO WALT DISNEY	Idina Menzel	7
13	14	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	21
12	15	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	29
14	16	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	55
15	17	SWEATER WEATHER [RE]VOLVE/COLUMBIA	The Neighbourhood	24
20	18	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	73
16	19	ROAR CAPITOL	Katy Perry	24
19	20	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	12
38	21	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	2
21	22	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	18
17	23	WRECKING BALL RCA	Miley Cyrus	22
22	24	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	15
26	25	FOR THE FIRST TIME IN FOREVER WALT DISNEY	Kristen Bell & Idina Menzel	4
27	26	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	3
23	27	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE	Miley Cyrus, Wiz Khalifa & Juicy J	17
24	28	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	15
NEW	29	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams	1
34	30	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	8
31	31	WHITE WALLS MACKLEMORE & RYAN LEWIS FEAT. SCHOOLBOY Q & HOLLIS MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	9
35	32	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	52
28	33	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	11
30	34	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	36
32	35	SAIL RED BULL	AWOLNATION	94
36	36	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	27
33	37	XO PARKWOOD/COLUMBIA	Beyonce	5
29	38	HOLY GRAIL ROCA-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	29
45	39	DO YOU WANT TO BUILD A SNOWMAN? WALT DISNEY	Kristen Bell, Agatha Lee Monn & Katie Lopez	3
37	40	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	11
43	41	ADORE YOU RCA	Miley Cyrus	7
41	42	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	30
39	43	TENNIS COURT LAVA/REPUBLIC	Lorde	18
40	44	WE CAN'T STOP RCA	Miley Cyrus	33
47	45	LOVE ME AGAIN UNIVERSAL ISLAND/REPUBLIC	John Newman	2
44	46	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	18
46	47	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	41
RE	48	ALL OF ME G.O.O.D./COLUMBIA	John Legend	5
42	49	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	10
RE	50	ANIMALS SPINNIN/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	2

LATIN STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	1
1	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	28
2	3	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	25
3	4	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	43
4	5	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	43
6	6	HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean	43
5	7	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	39
7	8	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	22
8	9	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher	30
10	10	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	7
9	11	CORAZON SIN CARA TOP STOP	Prince Royce	33
13	12	STAND BY ME TOP STOP	Prince Royce	29
11	13	SHE WOLF/LOBA SONY MUSIC LATIN/EPIC	Shakira	40
12	14	EL AMOR QUE PERDIMOS TOP STOP	Prince Royce	41
14	15	SUERTE EPIC/SONY MUSIC LATIN	Shakira	38

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	6
2	2	WRECKING BALL RCA	Miley Cyrus	21
4	3	ROAR CAPITOL	Katy Perry	24
13	4	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	14
5	5	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	15
6	6	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	30
8	7	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	15
11	8	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	7
7	9	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	12
10	10	ANIMALS SPINNIN/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	21
12	11	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	20
15	12	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams	3
9	13	ROYALS LAVA/REPUBLIC	Lorde	18
NEW	14	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	1
14	15	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	6

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	HARD DRIVER
2	BILLY DANIEL BUNTER
3	DJ ZEDI
4	VANDAL
5	COSMIN TRG
6	DJ MARI FERRARI
7	THE KITE STRING TANGLE
8	HURRAY FOR THE RIFF RAFF
9	BRONCHO
10	MYSTICAL COMPLEX
11	SHABLO
12	GMS (GROWLING MAD SCIENTISTS)
13	OFFICIAL SICK JACKEN
14	SECONDCITY
15	ANY GIVEN DAY

Radio Airplay

February 8
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billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	15
2	2	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	15
3	3	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	13
4	4	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	15
5	5	GG DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	8
6	6	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	12
7	7	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	16
9	8	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	16
8	9	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	13
11	10	TEAM LAVA/REPUBLIC	Lorde	9
12	11	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	10
10	12	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	20
16	13	POMPEII VIRGIN/CAPITOL	Bastille	11
13	14	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	25
15	15	WHITE WALLS MACKLEMORE & RYAN LEWIS FEAT. SCHOOLBOY Q & HOLLIS MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	17
18	16	YOUNG GIRLS ATLANTIC	Bruno Mars	6
17	17	LOVE ME AGAIN UNIVERSAL ISLAND/REPUBLIC	John Newman	13
19	18	XO PARKWOOD/COLUMBIA	Beyonce	5
21	19	ADORE YOU RCA	Miley Cyrus	4
23	20	TALK DIRTY BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	3
22	21	REPLAY HOLLYWOOD	Zendaya	14
24	22	NEON LIGHTS HOLLYWOOD	Demi Lovato	7
20	23	WRECKING BALL RCA	Miley Cyrus	20
25	24	BRAVE EPIC	Sara Bareilles	17
27	25	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	5

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS ROAR CAPITOL	Katy Perry	23
2	2	BRAVE EPIC	Sara Bareilles	31
3	3	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	31
4	4	ROYALS LAVA/REPUBLIC	Lorde	18
6	5	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	39
5	6	MIRRORS RCA	Justin Timberlake	33
7	7	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	38
8	8	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	16
9	9	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	19
12	10	GG LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	17
11	11	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	25
13	12	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	24
15	13	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	13
18	14	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	4
14	15	TRUE LOVE RCA	P!nk Feat. Lily Allen	22
19	16	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	6
16	17	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	17
20	18	WRECKING BALL RCA	Miley Cyrus	10
17	19	UNCONDITIONALLY CAPITOL	Katy Perry	8
21	20	HOLD ON REPUBLIC	Colbie Caillat	4
22	21	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	3
25	22	LOVE DON'T DIE EPIC	The Fray	3
23	23	WAITING FOR SUPERMAN 19/RCA	Daughtry	4
26	24	COME TO ME WARNER BROS.	Goo Goo Dolls	7
28	25	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	14

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	33
2	2	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	29
5	3	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	16
3	4	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	22
4	5	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	19
6	6	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	22
9	7	GG STORY OF MY LIFE SYCO/COLUMBIA	One Direction	9
7	8	LOVE DON'T DIE EPIC	The Fray	14
10	9	SWEATER WEATHER [REJOLVE/COLUMBIA	The Neighbourhood	22
13	10	POMPEII VIRGIN/CAPITOL	Bastille	13
16	11	TEAM LAVA/REPUBLIC	Lorde	8
14	12	WAITING FOR SUPERMAN 19/RCA	Daughtry	17
11	13	ROAR CAPITOL	Katy Perry	25
8	14	ROYALS LAVA/REPUBLIC	Lorde	26
17	15	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	9
15	16	HOLD ON REPUBLIC	Colbie Caillat	10
19	17	LOVE ME AGAIN UNIVERSAL ISLAND/REPUBLIC	John Newman	17
18	18	COME TO ME WARNER BROS.	Goo Goo Dolls	24
12	19	UNCONDITIONALLY CAPITOL	Katy Perry	14
23	20	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	6
22	21	HUMAN ATLANTIC/RRP	Christina Perri	9
26	22	YOUNG GIRLS ATLANTIC	Bruno Mars	6
21	23	WRECKING BALL RCA	Miley Cyrus	18
27	24	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	8
24	25	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	9

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	35
4	2	DRINK A BEER CAPITOL NASHVILLE	Luke Bryan	13
6	3	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	27
7	4	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay	40
1	5	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band	24
8	6	WHEN SHE SAYS BABY BROKEN BOW	Jason Aldean	14
5	7	STAY REPUBLIC NASHVILLE	Florida Georgia Line	20
2	8	DON'T LET ME BE LONELY REPUBLIC NASHVILLE	The Band Perry	24
11	9	COMPASS CAPITOL NASHVILLE	Lady Antebellum	17
10	10	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	34
12	11	UP ALL NIGHT CAPITOL NASHVILLE	Jon Pardi	45
13	12	EVERYTHING I SHOULD'N BE THINKING ABOUT STONEY CREEK	Thompson Square	33
14	13	HELLUVA LIFE WARNER BROS./WAR	Frankie Ballard	28
19	14	DOIN' WHAT SHE LIKES WARNER BROS./WMN	Blake Shelton	6
15	15	THE HEART OF DIXIE REPUBLIC NASHVILLE/BIG MACHINE	Danielle Bradbery	29
17	16	I HOLD ON CAPITOL NASHVILLE	Dierks Bentley	23
18	17	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY	Scotty McCreery	41
16	18	GOODNIGHT KISS STONEY CREEK	Randy Houser	20
21	19	19 YOU + ME WARNER BROS./WMN	Dan + Shay	16
20	20	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE	Jerrold Niemann	18
23	21	GIVE ME BACK MY HOMETOWN EMI NASHVILLE	Eric Church	4
32	22	GG REWIND BIG MACHINE	Rascal Flatts	3
22	23	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	18
25	24	THE MONA LISA ARISTA NASHVILLE	Brad Paisley	10
27	25	LETTIN' THE NIGHT ROLL VALORY	Justin Moore	14

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	21
3	2	TEAM LAVA/REPUBLIC	Lorde	17
2	3	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	25
5	4	AFRAID [REJOLVE/COLUMBIA	The Neighbourhood	23
4	5	POMPEII VIRGIN/CAPITOL	Bastille	31
6	6	IT'S ABOUT TIME FUELED BY RAMEN/RRP	Young The Giant	13
8	7	UNBELIEVERS XL/BEGGARS GROUP	Vampire Weekend	22
7	8	SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam	19
12	9	GG COMING OF AGE STARTIME INT'L/COLUMBIA	Foster The People	2
9	10	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	43
10	11	HOUSE OF GOLD FUELED BY RAMEN/RRP	Twenty One Pilots	16
13	12	THE MOTHER WE SHARE GOOBYE/GLASSNOTE	CHVRCHES	18
11	13	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	50
14	14	HEAVY BELLS ATO	J Roddy Walston & The Business	16
17	15	FALL IN LOVE BARSUK/REPUBLIC	Phantogram	7
15	16	I SAT BY THE OCEAN MATADOR/BEGGARS GROUP	Queens Of The Stone Age	23
19	17	THE WALKER DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	7
20	18	CANNIBAL DANGERBIRD	Silversun Pickups	3
16	19	HOLDING ON FOR LIFE COLUMBIA	Broken Bells	11
18	20	HELL AND BACK ISLAND/IDJMG	The Airborne Toxic Event	13
21	21	TEMPLE RCA	Kings Of Leon	14
23	22	ON TOP OF THE WORLD KIDINAKORNER/INTERSCOPE	Imagine Dragons	9
24	23	DIRTY PAWS REPUBLIC	Of Monsters And Men	11
31	24	SLEEPING WITH A FRIEND MERCURY/IDJMG	Neon Trees	2
25	25	TONIGHT YOU'RE PERFECT RCA	New Politics	12

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS GG DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	7
3	2	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	14
6	3	ROYALS LAVA/REPUBLIC	Lorde	15
4	4	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	24
2	5	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	25
5	6	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	23
10	7	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	11
7	8	I LUV THIS SH*T NNTME MUCO/RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	36
8	9	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	27
9	10	THEY DON'T KNOW DIVISION/INTERSCOPE	Rico Love	17
11	11	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12
13	12	ALL OF ME G.O.O.D./COLUMBIA	John Legend	20
14	13	UP DOWN (DO THIS ALL DAY) KONVICT/NAPPY BOY/RCA	T-Pain Feat. B.o.B	11
16	14	PARANOID ATLANTIC	Ty Dolla \$ign Feat. B.o.B	10
12	15	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	27
17	16	HURT YOU MOTOWN/IDJMG	Toni Braxton & Babyface	22
20	17	WITHOUT ME 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	40
18	18	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	34
22	19	ALL THE WAY HOME STREAMLINE/EPIC	Tamar Braxton	20
19	20	OWN IT RAMIFA/LOUDER THAN LIFE	Mack Wilds	16
35	21	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort	3
21	22	SHE KNOWS ROC NATION/COLUMBIA	J. Cole Feat. Amber Coffman & The Cults	10
15	23	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	32
24	24	MY FAVORITE THING RI TOP TEN/NOTIFI/EONE	Ronald Isley Feat. Kem	12
23	25	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	46

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	15
1	2	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	13
3	3	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	13
5	4	GG DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	6
4	5	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	25
8	6	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	7
11	7	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	11
9	8	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	12
6	9	WHITE WALLS MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	23
7	10	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	27
15	11	PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	14
13	12	SHE KNOWS ROC NATION/COLUMBIA	J. Cole Feat. Amber Coffman & The Cults	9
14	13	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11
21	14	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	3
12	15	ROYALS LAVA/REPUBLIC	Lorde	21
19	16	RIDE REPUBLIC	SoMo	9
10	17	OLD SCHOOL LOVE 1ST & 15TH/ATLANTIC	Lupe Fiasco Feat. Ed Sheeran	14
18	18	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	12
17	19	IT WON'T STOP CBE/ATLANTIC/RRP	Sevyn Streeter Feat. Chris Brown	14
20	20	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	19
24	21	TEAM LAVA/REPUBLIC	Lorde	5
16	22	23 Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		17
27	23	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort	3
25	24	UP DOWN (DO THIS ALL DAY) KONVICT/NAPPY BOY/RCA	T-Pain Feat. B.o.B	17
26	25	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	6

GOSPEL™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK 1 ON 1 BLACKSMOKE/WORLDWIDE	Zacardi Cortez	31
1	2	EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	45
4	3	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	55
3	4	THE GIFT QUIET WATER/EONE	Donald Lawrence	34
5	5	I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	19
6	6	IT'S WORKING RCA INSPIRATION	William Murphy	26
7	7	NOTHING WITHOUT YOU RCA INSPIRATION	Jason Nelson	37
9	8	WITHHOLDING NOTHING DELIVERY ROOM/EONE	William McDowell	22
8	9	IF HE DID IT BEFORE ...SAME GOD MOTOWN GOSPEL	Tye Tribbett	48
10	10	LIVE THROUGH IT FIFA WORLD/EONE	James Fortune & FIYA	12
18	11	GG YOU ALONE T/EMTRO GOSPEL	Arkansas Gospel Mass Choir	8
13	12	OUR GOD INTERFACE/MOTOWN GOSPEL	Micah Stampley	11
12	13	PERFECT PEOPLE FO YO SOUL/RCA INSPIRATION	The Walls Group	20
15	14	HOLY ONE BMI/EONE	Anaysha	18
11	15	SUNDAY KINDA LOVE RGM NEW BREED/RCA INSPIRATION	Israel Houghton Feat. Aaron Lindsey, PJ Morton & Nikki Ross	22
14	16	REJOICE WITH ME! ECHOPARK/DI	Bobby Jones Feat. Faith Evans	9
20	17	WALKING IN FAVOR KEE/NEW LIFE	John P. Kee, Zacardi Cortez & Shawn Bigby	4
21	18	BELIEVE OBSIDIAN	Chanel	20
19	19	THERE RCA INSPIRATION	Latice Crawford	15
16	20	BEST FOR LAST QUIET WATER/EONE	Donald Lawrence Feat. Yolanda Adams & The Tri-City Singers	9
28	21	BETTER PURITY	Jessica Reedy	2
22	22	EVERYBODY PRAISE TOD	Temple Of Deliverance Women's Choir	18
24	23	IF GOD BE FOR US REGIMEN	Three Winans Brothers (3WB)	17
30	24	HELP MY BLOCK/EONE	Erica Campbell Feat. Lecrae	2
25	25	FILL ME UP AGAIN CAJO	Canton Jones	19



Lambert's 'Warm' Heats Up

After appearing at the Grammy Awards (Jan. 26) for Macklemore & Ryan Lewis' "Same Love" performance, during which 33 couples wed, **Mary Lambert** (above) scales Adult Top 40 with "She Keeps Me Warm." The ballad, which shares the "Same Love" chorus, rises 38-35 in its second week on the radio-based survey (see Billboard.biz), up 24% in plays, according to Nielsen BDS. Lambert wrote the chorus for the rap duo's song, which hit No. 11 on the Billboard Hot 100 in July before earning a Grammy nomination for song of the year. She then turned the content into its own song, reworked "She Keeps Me Warm." Lambert signed to Capitol Records following the success of "Same Love" and released the four-song EP *Welcome to the Age of My Body* (which includes "She Keeps Me Warm") in December.

According to Capitol Music Group executive VP **Greg Thompson**, the breakthrough of "Same Love" wasn't the only reason the label added her to its roster. "Same Love" certainly brought her to our attention, but when we looked further, we saw an incredibly gifted singer/songwriter and spoken-word artist. We thought that hers could be a real important voice." Following Lambert's EP, Capitol hopes to release her full-length debut later this year. KZZO Sacramento, Calif., PD **Chad Rufer** points to the familiarity of "She Keeps Me Warm" thanks to the success of "Same Love." The station was the first to play Lambert's song (Dec. 6) and spun it 23 times last week (Jan. 20-26). "For a radio station like ours that has the moniker 'Today's best hits without the rap,' playing ["Same Love"] wasn't an option," he says. "But the adult audience was certainly exposed to it and its message. That certainly helped jumpstart it for us, with listeners saying, 'Oh, I know that hook.'" —Gary Trust

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Promoters Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY
MUSIC BUSINESS
BDS

Digital Songs

February 8
2014
billboard

COUNTRY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
2	1	#1 5 WKS DRINK A BEER CAPITOL NASHVILLE/UMGN	Luke Bryan		12
6	2	REWIND BIG MACHINE/BMLG	Rascal Flatts		2
7	3	BOTTOMS UP VALORY/BMLG	Brantley Gilbert		6
4	4	WHATEVER SHE'S GOT MCA NASHVILLE/UMGN	David Nail	●	26
3	5	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	●	35
1	6	GIVE ME BACK MY HOMETOWN EMI NASHVILLE/UMGN	Eric Church		3
NEW	7	INVISIBLE ATLANTIC/WMN	Hunter Hayes		1
9	8	WHEN SHE SAYS BABY BROKEN BOW/BMG	Jason Aldean		12
5	9	STAY REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	●	18
44	10	FOLLOW YOUR ARROW MERCURY/UMGN	Kacey Musgraves		9
14	11	GET ME SOME OF THAT VALORY/BMLG	Thomas Rhett		8
26	12	FRIDAY NIGHT EMI NASHVILLE/UMGN	Eric Paslay		20
13	13	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrold Niemann		13
12	14	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE/UMGN	Luke Bryan		24
21	15	DOIN' WHAT SHE LIKES WARNER BROS./WMN	Blake Shelton		3
10	16	CRUISE REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	▲	85
16	17	COMPASS CAPITOL NASHVILLE/UMGN	Lady Antebellum		16
11	18	UP ALL NIGHT CAPITOL NASHVILLE/UMGN	Jon Pardi		22
17	19	19 YOU + ME WARNER BROS./WMN	Dan + Shay		11
15	20	WASTING ALL THESE TEARS REPUBLIC NASHVILLE/BMLG	Cassadee Pope	●	30
NEW	21	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban		1
NEW	22	US AGAIN BLASTER	Chuck Wicks		1
18	23	SWEET ANNIE ROAR/SOUTHERN GROUND/ATLANTIC/AG	Zac Brown Band		18
20	24	I HOLD ON CAPITOL NASHVILLE/UMGN	Dierks Bentley		21
19	25	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan		9

LATIN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
7	1	#1 1 WK EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis		11
1	2	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony		40
2	3	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲	180
3	4	HIPS DON'T LIE EPIC	Shakira Feat. Wyclef Jean		212
4	5	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	194
8	6	DARTE UN BESO SONY MUSIC LATIN	Prince Royce		28
5	7	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos		23
6	8	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos		26
10	9	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee		68
11	10	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	▲	158
12	11	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin		18
13	12	HEROE INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias		212
14	13	SUERTE EPIC/SONY MUSIC LATIN	Shakira		210
16	14	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga		12
15	15	LOBA EPIC/SONY MUSIC LATIN	Shakira	●	210
9	16	LA NOCHE ES TUYA FONOVISA/UMLE	3BallMYT Feat. America Sierra & Gerardo Ortiz		2
22	17	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher		126
18	18	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar		74
21	19	VAS A LLORAR POR MI FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga		18
17	20	ECHA PA'LLA (MANOS PA'RRIBA) MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull		72
19	21	LOCA EPIC/SONY MUSIC LATIN	Shakira Feat. El Cata		171
25	22	ELLA Y YO PREMIUM LATIN	Aventura Feat. Don Omar		191
26	23	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos		24
24	24	THE ANTHEM FAMOUS ARTIST/TVI	Pitbull Feat. Lil Jon		176
42	25	DIMELO COLUMBIA/SONY MUSIC LATIN	Marc Anthony		166

ROCK™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
3	1	#1 1 WK POMPEII VIRGIN/CAPITOL	Bastille		30
1	2	TEAM LAVA/REPUBLIC	Lorde		20
2	3	LET HER GO BLACK CROW/NETTWERK	Passenger	▲	34
4	4	ROYALS LAVA/REPUBLIC	Lorde	▲	33
5	5	DEMONS KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons		60
6	6	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors		16
8	7	RADIOACTIVE KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	▲	79
7	8	SWEATER WEATHER IRJ/VOLVLE/COLUMBIA	The Neighbourhood	▲	48
9	9	SAIL RED BULL	AWOLNATION	▲	147
10	10	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities		47
11	11	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	▲	51
12	12	LOVE DON'T DIE EPIC	The Fray		12
13	13	ALONE TOGETHER DECAYDANCE/ISLAND/IDJMG	Fall Out Boy		18
15	14	DO I WANNA KNOW? DOMINO	Arctic Monkeys		20
20	15	CHOCOLATE VAGRANT/INTERSCOPE/IGA	The 1975		4
18	16	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE/IGA	Lana Del Rey	▲	40
24	17	ON TOP OF THE WORLD KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons		49
17	18	STILL INTO YOU FUELED BY RAMEN	Paramore		42
14	19	COMING OF AGE STARTIME INT'L/COLUMBIA	Foster The People		2
22	20	COME TO ME WARNER BROS.	Goo Goo Dolls		16
25	21	IT'S TIME KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	▲	93
21	22	I SEE FIRE WATERTOWER	Ed Sheeran		9
23	23	GONE, GONE, GONE 19/INTERSCOPE/IGA	Phillip Phillips	▲	56
19	24	LEGO HOUSE ELEKTRA	Ed Sheeran	●	31
30	25	TENNIS COURT LAVA/REPUBLIC	Lorde		24

DANCE/ELECTRONIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 2 WKS TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon		6
3	2	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii		19
2	3	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	▲	31
9	4	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	▲	41
4	5	STAY THE NIGHT INTERSCOPE/IGA	Zedd Feat. Hayley Williams		20
5	6	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	●	29
6	7	APPLAUSE STREAMLINE/INTERSCOPE/IGA	Lady Gaga		24
NEW	8	ALL THE WAY ISLAND/IDJMG	Timeflies		1
8	9	SUMMERTIME SADNESS POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	▲	26
11	10	TAKE ME HOME BIG BEAT	Cash Cash Feat. Bebe Rexha		20
12	11	CLARITY INTERSCOPE/IGA	Zedd Feat. Foxes	▲	54
10	12	WORK B**CH! RCA	Britney Spears		18
16	13	THINKING ABOUT YOU DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar		17
13	14	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	▲	110
27	15	LATCH PMR/UNIVERSAL ISLAND/INTERSCOPE/IGA	Disclosure Feat. Sam Smith		20
15	16	FEEL THIS MOMENT MR. 305/POLYDOR/INTERSCOPE/IGA	Pitbull Feat. Christina Aguilera	▲	61
40	17	YOU MAKE ME PRMD/ISLAND/IDJMG	Avicii		18
22	18	MIDNIGHT CITY M83/MUTE	M83	▲	119
7	19	I'M A FREAK REPUBLIC	Enrique Iglesias Feat. Pitbull		2
18	20	LEVELS LEZELS/VERATONE/ATOM EMPIRE/INTERSCOPE/IGA	Avicii	▲	116
NEW	21	FIND YOU INTERSCOPE/IGA	Zedd, Matthew Koma, Miriam Bryant		1
17	22	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	Icona Pop Feat. Charli XCX	▲	53
19	23	I CAN'T STOP CIRCUS/BIG BEAT	Flux Pavilion		57
26	24	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	▲	78
38	25	BONELESS DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo		19

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 2 WKS TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz		4
3	2	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams		8
2	3	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna		13
9	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	●	24
5	5	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z		6
4	6	WHITE WALLS MACKLEMORE	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis		21
6	7	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown		17
10	8	BLURRED LINES STAR TRAK/INTERSCOPE/IGA	Robin Thicke Feat. T.I. + Pharrell	▲	44
7	9	23 EARDRUMMERS/INTERSCOPE/IGA	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		20
8	10	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	●	19
15	11	CAN'T HOLD US MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	50
RE	12	MAN OF THE YEAR TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q		2
14	13	XO PARKWOOD/COLUMBIA	Beyonce		6
13	14	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	▲	25
11	15	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!		28
RE	16	COLLARD GREENS TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q Feat. Kendrick Lamar		13
18	17	RIDE REPUBLIC	SoMo		14
12	18	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem		14
NEW	19	BREAK THE BANK TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q		1
NEW	20	NA NA SONGBOOK/ATLANTIC/AG	Trey Songz		1
23	21	WE OWN IT (FAST & FURIOUS) DEF JAM/IDJMG	2 Chainz & Wiz Khalifa	●	20
19	22	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		29
40	23	SAME LOVE MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	▲	61
21	24	PARANOID ATLANTIC/AG	Ty Dolla \$ign Feat. B.o.B		6
17	25	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC/AG	B.o.B Feat. 2 Chainz		36

RAP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 9 WKS TIMBER MR. 305/POLYDOR/INTERSCOPE/IGA	Pitbull Feat. Ke\$ha		16
2	2	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna		13
3	3	WHITE WALLS MACKLEMORE	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis		22
4	4	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown		19
5	5	23 EARDRUMMERS/INTERSCOPE/IGA	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		20
6	6	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan		19
9	7	CAN'T HOLD US MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton		51
RE	8	MAN OF THE YEAR TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q		2
7	9	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!		28
39	10	COLLARD GREENS TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q Feat. Kendrick Lamar		22
8	11	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem		14
NEW	12	BREAK THE BANK TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q		1
15	13	WE OWN IT (FAST & FURIOUS) DEF JAM/IDJMG	2 Chainz & Wiz Khalifa		24
12	14	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		29
26	15	SAME LOVE MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		65
10	16	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC/AG	B.o.B Feat. 2 Chainz		36
13	17	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean		18
17	18	THRIFT SHOP MACKLEMORE	Macklemore & Ryan Lewis Feat. Wanz		74
11	19	HOW I FEEL POE BOY/ATLANTIC/AG	Flo Rida		13
NEW	20	YAY YAY TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q		1
22	21	M.A.A.D CITY TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Kendrick Lamar Feat. MC Eiht		29
14	22	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem		21
18	23	LOSE YOURSELF SHADY/INTERSCOPE/UMI	Eminem		212
19	24	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake		18
16	25	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem		15

Launch Pad

February 8
2014

billboard

HEATSEEKERS ALBUMS™						HEATSEEKERS ALBUMS™									
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART	2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART		
		1	#1 DAMIEN JURADO SECRETLY CANADIAN	Brothers And Sisters Of The Eternal Son	1	1			26	AKISSFORJERSEY INVOGUE	New Bodies	26	1		
		2	REVEREND HORTON HEAT VICTORY	REV	2	1			27	DOUG PAISLEY NO QUARTER	Strong Feelings	27	1		
		3	ICE NINE KILLS OUTERLOOP	The Predator Becomes The Prey	3	1			28	THE NEVERCLAIM ESSENTIAL/PLG	The Neverclaim	22	4		
1	1	4	AMERICAN AUTHORS ISLAND/IDJMG	American Authors (EP)	1	20		13	14	29	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	37	
		5	CECILE MCLORIN SALVANT MACK AVENUE	Womanchild	5	9			NEW	30	ANDREW RIPP BE MUSIC	Simple	30	1	
	5	7	GG LOVE & THE OUTCOME WORD-CURB/WARNER-CURB	Love & The Outcome	5	8			6	17	31	STARBOMB STARBOMB	Starbomb	1	6
		7	KYE KYE VALGA	Fantasize	7	1			27	25	32	SOMO REPUBLIC	My Life	24	5
		8	TOMMY CASTRO AND THE PAINKILLERS ALLIGATOR	The Devil You Know	8	1			NEW	33	KERMIT RUFFINS BASIN STREET	We Partyn' Traditional Style!	33	1	
		9	NECK DEEP HOPELESS	Wishful Thinking	3	2			NEW	34	NASHVILLE PUSSY STEAMHAMMER/SPV	Up The Dosage	34	1	
		10	THE SILVER MT. ZION MEMORIAL ORCHESTRA CONSTELLATION	Fuck Off Get Free We Pour Light On Everything	10	1			10	20	35	BLOOD ORANGE DOMINO	Cupid Deluxe	2	11
		11	WILD CUB MOM + POP	Youth	11	1				13	36	DEVOUR THE DAY FAT LADY	Time & Pressure	13	3
		12	JASON EADY OLD GUITAR/THIRTY TIGERS	Daylight / Dark	12	1			18	26	37	THE MILK CARTON KIDS ANTI-/EPTAPH	The Ash & Clay	3	12
		13	JAKE HAMILTON & THE SOUND JAKE HAMILTON	Beautiful Ryder	13	1			3	8	38	BRANDY CLARK SLATE CREEK/SMITH	12 Stories	2	14
8	15	14	JASMINE THOMPSON JASMINE THOMPSON	Bundle Of Tantrums	8	8				19	39	THE CADILLAC THREE NOBODY BUYS/BIG MACHINE/BMLG	The Cadillac Three	19	2
7	12	15	NEW POLITICS RCA	A Bad Girl In Harlem	1	24			NEW	40	BETTY WHO RCA	The Movement (EP)	40	1	
		16	ELIZABETH & THE CATAPULT SCRATCHBACK	Like It Never Happened	16	1			RE-ENTRY	41	THE CITY HARMONIC INTEGRITY	Heart	20	2	
14	10	17	LONDON GRAMMAR METAL & DUST/COLUMBIA	If You Wait	4	14			4	21	42	SAGE THE GEMINI BLACK MONEY/EMPIRE/REPUBLIC	Gas Pedal: The EP	2	26
9	6	18	RAILROAD EARTH BLACK BEAR	Last Of The Outlaws	6	3			NEW	43	CAZZETTE PRMD/4TH & BROADWAY/ISLAND/IDJMG	Eject	43	1	
		19	AMY RAY DAEMON	Goodnight Tender	19	1			RE-ENTRY	44	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	Love Songs Drug Songs (EP)	11	2	
		20	THE KIN INTERSCOPE/IGA	Get On It (EP)	15	4			NEW	45	CAGELESS BIRDS CAGELESS BIRDS	Live At Home	45	1	
		21	BARCELONA NBD	Love Me: Part One (EP)	21	1			RE-ENTRY	46	THE DEVIL MAKES THREE NEW WEST	I'm A Stranger Here	2	11	
19	31	22	LUCIUS MOM + POP	Wildewoman	5	15			23	24	47	CROWN THE EMPIRE RISE	The Fallout	1	29
12	18	23	LORD HURON IAMSOUND	Lonesome Dreams	3	57			NEW	48	SIMONE DINNERSTEIN SONY CLASSICAL/SONY MASTERWORKS	Bach: Inventions & Sinfonias: BWV 772-801	48	1	
		24	INDIAN RELAPE	From All Purity	24	1			22	29	49	DA MAFIA 6IX S.A.T.ENT	6ix Commandments	5	5
17	16	25	GREGORY PORTER BLUE NOTE	Liquid Spirit	6	18			42	38	50	SHOVELS AND ROPE SHRIMP/DUALTONE	O' Be Joyful	1	36

HEATSEEKERS SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
4	1	#1 PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	10	
3	2	DO YOU WANT TO BUILD A SNOWMAN? WALT DISNEY	Kristen Bell, Agatha Lee Monn & Katie Lopez	7	
NEW	3	MMM YEAH CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	1	
2	4	UP ALL NIGHT CAPITOL NASHVILLE	Jon Pardi	15	
6	5	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	13	
5	6	HELLUVA LIFE WARNER BROS. NASHVILLE/WAR	Frankie Ballard	11	
7	7	19 YOU + ME WARNER BROS. NASHVILLE/WMN	Dan + Shay	8	
9	8	RIDE REPUBLIC	SoMo	6	
NEW	9	MAN OF THE YEAR TOP DAWG/INTERSCOPE	ScHoolboy Q	1	
8	10	THE HEART OF DIXIE REPUBLIC NASHVILLE/BIG MACHINE	Danielle Bradbery	11	
10	11	TAKE ME HOME Cash Cash Feat. Bebe Rexha BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	3	
RE	12	COLLARD GREENS ScHoolboy Q Feat. Kendrick Lamar TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. Kendrick Lamar	16	
16	13	CHOCOLATE DIRTY HIT/VEGRANT/INTERSCOPE	The 1975	3	
11	14	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong United	6	
12	15	THEY DON'T KNOW DIVISION/INTERSCOPE	Rico Love	6	
17	16	LOVE IS AN OPEN DOOR Kristen Bell & Santino Fontana WALT DISNEY	Kristen Bell & Santino Fontana	5	
RE	17	FOLLOW YOUR ARROW Kacey Musgraves MERCURY	Kacey Musgraves	2	
15	18	IN SUMMER WALT DISNEY	Josh Gad	5	
NEW	19	THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG	Jhene Aiko	1	
NEW	20	ALL THE WAY ISLAND/IDJMG	Timeflies	1	
19	21	COME A LITTLE CLOSER Cage The Elephant DSP/RCA	Cage The Elephant	14	
14	22	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	18	
NEW	23	BREAK THE BANK TOP DAWG/INTERSCOPE	ScHoolboy Q	1	
21	24	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	23	
20	25	ALL THE WAY HOME STREAMLINE/EPIC	Tamar Braxton	9	

REGIONAL HEATSEEKERS #1 ALBUMS™



Amy Ray, half of folk/rock duo **Indigo Girls**, charts her second solo release on Heatseekers Albums as *Goodnight Tender* enters at No. 19. The set—which sold 1,000 copies in its first week, according to Nielsen SoundScan—also debuts at No. 23 on the Folk Albums tally. Ray is no stranger to the charts, of course. As part of Indigo Girls, she charted 16 albums on the Billboard 200. Most recently, the act hit No. 36 in 2011 with *Beauty Queen Sister*. —Keith Caulfield

EAST NORTH CENTRAL		
1	DAMIEN JURADO	BROTHERS AND SISTERS OF THE ETERNAL SON
2	REVEREND HORTON HEAT	REV
3	ICE NINE KILLS	THE PREDATOR BECOMES THE PREY
4	AMERICAN AUTHORS	AMERICAN AUTHORS (EP)
5	CECILE MCLORIN SALVANT	WOMANCHILD
6	TOMMY CASTRO AND THE PAINKILLERS	THE DEVIL YOU KNOW
7	SAN FERMIN	SAN FERMIN
8	NECK DEEP	WISHFUL THINKING
9	KYE KYE	FANTASIZE
10	INDIAN	FROM ALL PURITY

SOUTH CENTRAL		
1	JASON EADY	DAYLIGHT/DARK
2	KERMIT RUFFINS	WE PARTYN' TRADITIONAL STYLE!
3	ZWILL BAILEY/GRAUNT LLEWELLYN	BRITTEN: CELLO SYMPHONY: CELLO SONATA
4	REVEREND HORTON HEAT	REV
5	DAMIEN JURADO	BROTHERS AND SISTERS OF THE ETERNAL SON
6	BENJY DAVIS	BENJY DAVIS
7	ICE NINE KILLS	THE PREDATOR BECOMES THE PREY
8	AMERICAN AUTHORS	AMERICAN AUTHORS (EP)
9	KYE KYE	FANTASIZE
10	JAKE HAMILTON & THE SOUND	BEAUTIFUL RYDER

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top Country Albums, Top R&B/Hip-Hop Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 (or the top 50 of Hot 100 Airplay prior to Dec. 3, 1998). If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See charts at billboard.com for complete rules and explanations. All charts © 2014 Prominent Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
NIELSEN
SOUNDSCAN
BDS

Rock

February 8
2014
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 LET HER GO C.VALLEJO, M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	▲	1	45
4	3	2	AG TEAM J.LITTLE (E.X.O'CONNOR, J.LITTLE)	Lorde LAVA/REPUBLIC		2	20
2	2	3	ROYALS J.LITTLE (E.X.O'CONNOR, J.LITTLE)	Lorde LAVA/REPUBLIC	▲	1	34
5	4	4	SG POMPEII M.CREW, D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		4	37
3	5	5	DEMONS ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		2	69
6	6	6	SWEATER WEATHER J.PILBROW, E.HAYNIE (J.J.RUTHERFORD, Z.ABELS, J.FREEDMAN)	The Neighbourhood (R)EVOLVE/COLUMBIA	▲	4	53
8	9	7	DG RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	1	70
9	7	8	BEST DAY OF MY LIFE S.GOODMAN, A.ACCEITA (Z.BARNETT, J.SHELLEY, R.RUBIN, M.SANCHEZ, M.GOODMAN, S.ACCEITA)	American Authors ISLAND/IDJMG		7	19
7	8	9	SAFE AND SOUND R.MERCHANT, S.SIMONIAN (R.MERCHANT, S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		2	53
10	10	10	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	4	90
11	11	11	LOVE DON'T DIE S.PRICE, R.B.TEDDER (THE FRAY, R.B.TEDDER)	The Fray EPIC		11	14
12	12	12	DO I WANNA KNOW? J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA		12	23
17	15	13	CHOCOLATE M.CROSSEY, THE 1975 (G.DANIEL, M.HEALY, A.HANN, R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE		13	19
13	13	14	ALONE TOGETHER B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG		11	23
18	17	15	ON TOP OF THE WORLD ALEX DA KID, IMAGINE DRAGONS (D.REYNOLDS, W.SERMON, B.MCKEE, A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE		14	45
16	16	16	COME A LITTLE CLOSER J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA		16	24
38	24	17	IT'S ABOUT TIME J.MELDA-JOHNSEN (S.GADHIA, J.TILLEY, E.CANNATA, F.COMTOIS, P.DOOSTZADEH)	Young The Giant FUELED BY RAMEN/RRP		17	8
19	18	18	COME TO ME G.WATTENBERG (J.RZEZNIK, G.WATTENBERG)	Go Go Goo Dolls WARNER BROS.		18	16
-	14	19	COMING OF AGE P.EPWRORTH (M.D.FOSTER, I.D.INNIS, J.FINK, S.CIMINO, P.EPWRORTH)	Foster The People STARTIME INT'L/COLUMBIA		14	2
20	20	20	AFRAID J.PILBROW, E.HAYNIE (J.J.RUTHERFORD, Z.ABELS, J.FREEDMAN, M.MARGOT, B.SAMMIS, E.HAYNIE)	The Neighbourhood (R)EVOLVE/COLUMBIA		20	20
26	27	21	GLORY AND GORE J.LITTLE (E.X.O'CONNOR, J.LITTLE)	Lorde LAVA/REPUBLIC		21	17
28	25	22	UNBELIEVERS R.BATMANGLIJ, A.RECHTSCHAID (R.BATMANGLIJ, E.KOENIG)	Vampire Weekend XL/BEGGARS GROUP		22	10
24	22	23	SIRENS B.O'BRIEN (M.MCCREADY, E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		11	19
-	26	24	SKINNY LOVE NOT LISTED (NOT LISTED)	Birdy 14TH FLOOR/ATLANTIC		24	2
36	49	25	MIND OVER MATTER J.MELDA-JOHNSEN (S.GADHIA, J.TILLEY, E.CANNATA, F.COMTOIS, P.DOOSTZADEH)	Young The Giant FUELED BY RAMEN/RRP		25	3
46	19	26	SLEEPING WITH A FRIEND T.PAGNOTTA (T.GLENN, T.PAGNOTTA)	Neon Trees MERCURY/IDJMG		19	3
HOT SHOT DEBUT		27	CRYSTALLIZED NOT LISTED (NOT LISTED)	Young The Giant FUELED BY RAMEN/RRP		27	1
27	29	28	DIRTY PAWS OF MONSTERS AND MEN, A.ARNARSSON (N.B.HILMARS DOTTIR, R.THORHALLSSON)	Of Monsters And Men REPUBLIC		24	19
35	31	29	SHEPHERD OF FIRE M.ELIZONDO (AVENGED SEVENFOLD)	Avenged Sevenfold WARNER BROS.		29	9
50	40	30	THE WALKER T.HOFFER (M.FITZPATRICK, J.KARNES, J.KING, J.RUIZMAN, N.SCAGGS, J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		30	3
30	33	31	400 LUX J.LITTLE (E.X.O'CONNOR, J.LITTLE)	Lorde LAVA/REPUBLIC		20	17
32	35	32	BUZZCUT SEASON J.LITTLE (E.X.O'CONNOR, J.LITTLE)	Lorde LAVA/REPUBLIC		30	17
31	34	33	THE MOTHER WE SHARE CHVRCHES (CHVRCHES)	CHVRCHES GOODYBYE/GLASSNOTE		30	15
NEW		34	BLUE MOON NOT LISTED (NOT LISTED)	Beck FONOGRAP RECORDS/CAPITOL		34	1
41	37	35	HOLDING ON FOR LIFE DANGER MOUSE (J.MERCER, B.BURTON)	Broken Bells COLUMBIA		35	7
42	44	36	WHITE TEETH TEENS J.LITTLE (E.X.O'CONNOR, J.LITTLE)	Lorde LAVA/REPUBLIC		36	16
39	43	37	RIBS J.LITTLE (E.X.O'CONNOR, J.LITTLE)	Lorde LAVA/REPUBLIC		26	17
45	48	38	BAD BLOOD M.CREW, D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		38	3
RE-ENTRY		39	PUMPKIN BLOOD ASTMA, ROCWELL (T.JIMSON, S.WAPPLING, M.FLYGARE)	NONONO WARNER BROS.		39	3
40	39	40	HOUSE OF GOLD G.WELLS (T.JOSEPH)	Twenty One Pilots FUELED BY RAMEN/RRP		38	7
49	45	41	FALL IN LOVE J.HILL, J.CARTER (J.CARTER, S.BARTHEL)	Phantogram BARSUK/REPUBLIC		41	3
29	21	42	LOVE ALONE IS WORTH THE FIGHT M.AVRON, J.FOREMAN, T.FOREMAN (J.FOREMAN, T.FOREMAN)	Switchfoot LOWERCASE PEOPLE/ATLANTIC/WORD-CURB		21	3
33	38	43	THE WIRE A.RECHTSCHAID, D.HAIM, A.HAIM, E.HAIM (D.HAIM, A.HAIM, E.HAIM)	HAIM COLUMBIA		25	14
37	36	44	BATTLE BORN K.CHURKO (Z.BATHORY, J.GRINSTEAD, J.S.HEYDE, L.GREENING, K.CHURKO)	Five Finger Death Punch PROSPECT PARK		27	12
25	32	45	I SEE FIRE E.SHEERAN (E.SHEERAN)	Ed Sheeran WATERTOWER		15	8
43	42	46	LOLA MONTEZ R.CAGGIANO, VOLBEAT, J.HANSEN (M.S.POLSEN, VOLBEAT)	Volbeat VERTIGO/REPUBLIC		35	14
34	50	47	A LIGHT THAT NEVER COMES M.SHINODA (LINKIN PARK, S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		11	19
RE-ENTRY		48	A WORLD ALONE J.LITTLE (E.X.O'CONNOR, J.LITTLE)	Lorde LAVA/REPUBLIC		38	14
NEW		49	THINGS WE LOST IN THE FIRE M.CREW, D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		49	1
RE-ENTRY		50	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH? J.FORD, R.ORTON (A.TURNER)	Arctic Monkeys DOMINO		47	2

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
3	1	#1 GG LORDE LAVA/REPUBLIC	Pure Heroine	●	17	
HOT SHOT DEBUT	2	YOUNG THE GIANT FUELED BY RAMEN	Mind Over Matter		1	
1	3	BRUCE SPRINGSTEEN COLUMBIA	High Hopes		2	
4	4	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	73	
5	5	BASTILLE VIRGIN/CAPITOL	Bad Blood		21	
NEW	6	AGAINST ME! TOTAL TREBLE	Transgender Dysphoria Blues		1	
NEW	7	AER AER	Aer		1	
2	8	SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC/AG	Fading West		2	
8	9	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		26	
7	10	ARCTIC MONKEYS DOMINO	AM		20	
6	11	SOUNDTRACK INSIDE LLEWYN DAVIS: ORIGINAL SOUNDTRACK RECORDING STUDIO/CANAL/MIKE ZOSS PRODUCTIONS/NONESUCH/WARNER BROS.			11	
NEW	12	BAD SUNS VAGRANT	Transpose (EP)		1	
NEW	13	WARPAINT ROUGH TRADE	Warpaint		1	
NEW	14	HARD WORKING AMERICANS MELVIN	Hard Working Americans		1	
10	15	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	104	
NEW	16	THE BEATLES CLADERSTONE/APPLE/CAPITOL/UMG	The U.S. Albums		1	
NEW	17	ICED EARTH PLATINUM DRAGON/CENTURY MEDIA	Plagues Of Babylon		1	
9	18	BILLIE JOE + NORAH REPRISE/WARNER BROS.	Foreverly		9	
NEW	19	MOGWAI SUB POP	Rave Tapes		1	
11	20	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		41	
12	21	THE NEIGHBOURHOOD (R)EVOLVE/COLUMBIA	I Love You.		39	
17	22	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	70	
16	23	DAUGHTRY 19/RCA	Baptized		10	
13	24	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		22	
22	25	VAMPIRE WEEKEND XL	Modern Vampires Of The City		31	
49	26	PS CENTURY MEDIA	Blood		26	
15	27	THE LUMINEERS DUATONE	The Lumineers	▲	89	
14	28	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 2		10	
30	29	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975		10	
18	30	ARCADE FIRE MERGE/CAPITOL	Reflektor		13	
19	31	A DAY TO REMEMBER ADTR	Common Courtesy		8	
37	32	THIRD DAY ESSENTIAL/PLG	Miracle		38	
24	33	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		16	
NEW	34	DAMIEN JURADO SECRETLY CANADIAN	Brothers And Sisters Of The Eternal Son		1	
23	35	SKILLET ATLANTIC/AG	Rise		25	
41	36	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Paradise (EP)		39	
27	37	KINGS OF LEON RCA	Mechanical Bull		18	
21	38	HAIM COLUMBIA	Days Are Gone		17	
25	39	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	▲	95	
NEW	40	REVEREND HORTON HEAT VICTORY	REV		1	
NEW	41	SCORPIONS MTV/RCA	MTV Unplugged		1	
NEW	42	LOS LONELY BOYS PLAYING IN TRAFFIC	Revelation		1	
NEW	43	NINE LASHES TOOTH & NAIL	From Water To War		1	
31	44	NICKELBACK ROADRUNNER	The Best Of Nickelback: Volume 1		10	
26	45	PEARL JAM MONKEYWRENCH/REPUBLIC	Lightning Bolt		15	
28	46	CHVRCHES GOODYBYE/GLASSNOTE	Bones Of What You Believe		17	
32	47	AWOLNATION RED BULL	Megalithic Symphony		104	
NEW	48	THROWDOWN EONE	Intolerance		1	
36	49	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		26	
35	50	JASON ISBELL SOUTHEASTERN/THIRTY TIGERS	Southeastern		14	



Lorde Leaps Again

Lorde (above) becomes the first female artist in the 18-year history of Billboard's Triple A radio airplay chart (see Billboard.biz) to reign with two career-opening entries as "Team" rises 2-1. The New Zealand teen first led for eight weeks last year with "Royals."

Lorde also becomes just the fourth woman to tally consecutive Triple A No. 1s. Sheryl Crow led back-to-back in 1997-98 with "A Change Would Do You Good" and "My Favorite Mistake," and Adele led successively with "Rolling in the Deep" and "Rumour Has It" in 2011. Norah Jones is the only female to link three consecutive Triple A chart-toppers: "Sunrise" and "What Am I to You?" in 2004 and "Thinking About You" in 2007.

On Hot Rock Songs, "Team" makes a play for the top (3-2), adding Airplay Gainer honors and reaching the Radio Songs top 10 (12-7; 86 million all-format audience impressions, up 11%, according to Nielsen BDS).

Meanwhile, Lorde's debut album, *Pure Heroine*, grabs the Greatest Gainer award on Top Rock Albums, rebounding 3-1 for a ninth week at the summit (37,000 units, up 19%, according to Nielsen SoundScan). With "Royals" winning Grammy Awards for song of the year and best pop solo performance (Jan. 26), the set is likely to reflect an even greater increase on next week's chart, following a full week of post-Grammy sales (see story, page 48).

Young the Giant's Mind Over Matter enters Top Rock Albums at No. 2 with 34,000 sold, marking the band's best rank and sales week. The group's self-titled set sold a high of 10,000 the week it peaked at No. 6 (Sept. 17, 2011). *Young the Giant* yielded the Alternative top 10s "My Body" (No. 5) and "Cough Syrup" (No. 3). The new album's lead track, "It's About Time," bullets at No. 6 on the survey. —Gary Trust

R&B/Hip-Hop

February 8
2014

billboard

HOT R&B/HIP-HOP SONGS™						
#	WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
				PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	
1	1	1	1	#1 THE MONSTER	Eminem Featuring Rihanna	13
9	3	2	2	SG TALK DIRTY	Jason Derulo Featuring 2 Chainz	8
17	7	3	3	DG AG HAPPY	Pharrell Williams	4
2	2	4	4	DRUNK IN LOVE	Beyonce Featuring Jay Z	6
4	6	5	5	SHOW ME	Kid Ink Featuring Chris Brown	15
3	4	6	6	HOLD ON, WE'RE GOING HOME	Drake Feat. Majid Jordan	25
16	14	7	7	ALL OF ME	John Legend	21
5	5	8	8	WHITE WALLS	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	21
7	8	9	9	MY HITTA	YG Featuring Jeezy & Rich Homie Quan	18
8	10	10	10	BLURRED LINES	Robin Thicke Featuring T.I. + Pharrell	44
6	9	11	11	23	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	20
11	11	12	12	ALL ME	Drake Featuring 2 Chainz & Big Sean	18
15	12	13	13	XO	Beyonce	6
14	15	14	14	IT WON'T STOP	Sevyn Streeter Featuring Chris Brown	20
12	16	15	15	RAP GOD	Eminem	15
23	17	16	16	PARANOID	Ty Dolla \$ign Featuring B.o.B	10
20	18	17	17	UP DOWN (DO THIS ALL DAY)	T-Pain Featuring B.o.B	12
19	19	18	18	THE LANGUAGE	Drake	18
26	22	19	19	PARTITION	Beyonce	5
30	23	20	20	RIDE	SoMo	7
21	20	21	21	I LUV THIS SH*T	August Alsina Feat. Trinidad James	26
HOT SHOT DEBUT				MAN OF THE YEAR	Schoolboy Q	1
				LOYAL	Chris Brown Feat. Lil Wayne & French Montana Or & Too Short	2
28	25	24	24	SHE KNOWS	J. Cole Feat. Amber Coffman & The Cults	8
NEW				NA NA	Trey Songz	1
29	26	26	26	WORST BEHAVIOR	Drake	17
33	27	27	27	THEY DON'T KNOW	Rico Love	9
				THE WORST	Jhene Aiko	2
22	28	29	29	SURVIVAL	Eminem	16
27	29	30	30	TKO	Justin Timberlake	19
32	30	31	31	HONEST	Future	20
NEW				BREAK THE BANK	Schoolboy Q	1
37	33	33	33	ALL THE WAY HOME	Tamar Braxton	12
35	32	34	34	BOUND 2	Kanye West	12
				FROM TIME	Drake Featuring Jhene Aiko	9
40	34	36	36	SHHH...	Future	9
39	42	37	37	MINE	Beyonce Featuring Drake	6
50	44	38	38	***FLAWLESS	Beyonce Feat. Chimamanda Ngozi Adichie	3
36	35	39	39	OWN IT	Mack Wilds	8
31	31	40	40	OLD SCHOOL LOVE	Lupe Fiasco Featuring Ed Sheeran	12
34	37	41	41	POUND CAKE/PARIS MORTON MUSIC 2	Drake Feat. Jay Z	18
NEW				OG BOBBY JOHNSON	Que	1
46	39	43	43	I KNOW	Yo Gotti Featuring Rich Homie Quan	5
				PRIMETIME	Janelle Monae Featuring Miguel	2
41	41	45	45	V. 3005	Childish Gambino	8
				THE DEVIL IS A LIE	Rick Ross Featuring Jay Z	2
47	45	47	47	HURT YOU	Toni Braxton & Babyface	3
42	40	48	48	MY STORY	R. Kelly Featuring 2 Chainz	16
NEW				YAY YAY	Schoolboy Q	1
48	50	50	50	LOLLY	Maejor Ali Featuring Juicy J & Justin Bieber	16

TOP R&B/HIP-HOP ALBUMS™						
#	WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
				IMPRINT/DISTRIBUTING LABEL		
1	1	1	1	#1 BEYONCE	Beyonce	7
2	2	2	2	EMINEM	The Marshall Mathers LP 2	13
7	3	3	3	GG MACKLEMORE & RYAN LEWIS	The Heist	68
4	4	4	4	DRAKE	Nothing Was The Same	19
3	5	5	5	R. KELLY	Black Panties	7
8	6	6	6	JUSTIN TIMBERLAKE	The 20/20 Experience (2 Of 2)	17
15	7	7	7	KENDRICK LAMAR	good kid, m.A.A.d city	66
5	8	8	8	KID INK	My Own Lane	3
13	9	9	9	JOHN LEGEND	Love In The Future	21
10	10	10	10	JHENE AIKO	Sail Out (EP)	11
9	11	11	11	CHILDISH GAMBINO	Because The Internet	7
6	12	12	12	SHARON JONES AND THE DAP-KINGS	Give The People What They Want	2
HOT SHOT DEBUT				TY DOLLA \$IGN	Beach House (EP)	1
NEW				EVIDENCE X ALCHEMIST: STEP BROTHERS	Lord Steppington	1
17	15	15	15	ROBIN THICKE	Blurred Lines	27
16	16	16	16	JUSTIN TIMBERLAKE	The 20/20 Experience	46
11	17	17	17	TAMAR BRAXTON	Love And War	21
14	18	18	18	B.O.B	Underground Luxury	6
19	19	19	19	JAY Z	Magna Carta... Holy Grail	29
12	20	20	20	YO GOTTI	I Am	10
23	21	21	21	PS RIHANNA	Unapologetic	62
18	22	22	22	TGT	Three Kings	23
20	23	23	23	JUICY J	Stay Trippy	22
25	24	24	24	KANYE WEST	Yeezus	32
22	25	25	25	J. COLE	Born Sinner	32
21	26	26	26	SEVYN STREETER	Call Me Crazy, But... (EP)	8
NEW				JENNIFER HOLLIDAY	The Song Is For You	1
27	28	28	28	A\$AP ROCKY	Long.Live.A\$AP	54
24	29	29	29	JANELLE MONAE	The Electric Lady	20
28	30	30	30	AUGUST ALSINA	Downtown: Life Under The Gun (EP)	21
26	31	31	31	2 CHAINZ	B.O.A.T.S. II #METIME	20
29	32	32	32	PUSHA T	My Name Is My Name	16
33	33	33	33	THE WEEKND	Trilogy	63
30	34	34	34	K. MICHELLE	Rebellious Soul	24
41	35	35	35	TLC	20	15
31	36	36	36	THE WEEKND	Kiss Land	20
39	37	37	37	HOPSON	Knock Madness	10
32	38	38	38	A\$AP FERG	Trap Lord	21
37	39	39	39	VARIOUS ARTISTS	Hits Of The 90's	28
35	40	40	40	LIL WAYNE	I Am Not A Human Being II	43
36	41	41	41	MAC MILLER	Watching Movies With The Sound Off	27
RE				CHRISTETTE MICHELE	Better	24
38	43	43	43	MIGUEL	Kaleidoscope Dream	66
34	44	44	44	WALE	The Gifted	29
40	45	45	45	JAHEIM	Appreciation Day	21
45	46	46	46	WIZ KHALIFA	O.N.I.F.C.	55
49	47	47	47	TECH N9NE	Something Else	24
43	48	48	48	EMELI SANDE	Our Version Of Events	85
42	49	49	49	VARIOUS ARTISTS	MMG: Self Made 3	16
44	50	50	50	VARIOUS ARTISTS	Ellen's I'm Gonna Make You Dance Jams	11



Kid Ink Pens His First No. 1

In its 15th week on the Rhythmic airplay chart (see page 61), "Show Me" by **Kid Ink** (above) steps 2-1 to mark his first chart-topper on the list. The move displaces **Eminem's** "The Monster" (featuring **Rihanna**), which had reigned for eight consecutive weeks. Meanwhile, "Show Me" (featuring **Chris Brown**) rebounds 6-5 on Hot R&B/Hip-Hop Songs while reaching new peaks on R&B/Hip-Hop Airplay (10-7; see page 61) and Mainstream R&B/Hip-Hop (9-7; see Billboard.biz). The **DJ Mustard**-produced track also holds at No. 1 on Rap Airplay for a second week.

John Legend scores his fourth top 10 on Hot R&B/Hip-Hop Songs as "All of Me" jumps 14-7. Taking 21 weeks to reach the region, the soulful ballad is the slowest-rising R&B song to hit the top 10 since **Frank Ocean's** "Thinking Bout You" took 30 weeks to do so in 2012. Legend's last trip to the top tier was nearly five years ago, when **Rick Ross'** "Magnificent," on which he's featured, peaked at No. 7 (2009). His best-ever showing on the list is his 2005 smash "Ordinary People," which reached No. 4.

The anticipation for **Schoolboy Q's Oxygorn** (Feb. 25) is apparent on Hot R&B/Hip-Hop Songs as three new tracks made available as album pre-orders debut. Second single "Man of the Year" opens at No. 22 with 35,000 downloads (up 615%), according to Nielsen SoundScan, while album cuts "Break the Bank" (No. 32, 27,000) and "Yay Yay" (No. 49, 19,000) also enter the list. Meanwhile, now-recurrent lead single "Collard Greens" (featuring **Kendrick Lamar**), which peaked at No. 28 in November, has its best sales week to date, moving 29,000 (up 267%) as a result of its inclusion in Q's album pre-order offering.

—Raully Ramirez

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time, or the week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing on the Billboard 200's top 100. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
BDS

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
11	5	1	#1 BG DG EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solís C.PAUCAR (E.M.I.GLESIAS,D.MARTINEZ, BUENOS AIRES) (SONY MUSIC)	Enrique Iglesias Feat. Marco Antonio Solís SONY MUSIC LATIN	PP 1	WK 7
3	1	2	PROPUESTA INDECENTE A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	27
1	3	3	DARTE UN BESO G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	Prince Royce SONY MUSIC LATIN	1	28
2	2	4	VIVIR MI VIDA M.ANTHONY,S.GEORGE (N.KHAYAT,B.HAJI,J.JUNIOR,A.PAPACONSTANTINOU,B.DJUPSTROM,C.KHALED)	Marc Anthony SONY MUSIC LATIN	1	40
4	4	5	LOCO A.SANTOS,C.PAUCAR (E.M.I.GLESIAS,H.PALENCIA CISNEROS)	Enrique Iglesias Feat. Romeo Santos UNIVERSAL MUSIC LATIN/UMLE	1	23
13	9	6	HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga S.LIZARRAGA (E.P.CISNEROS,H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS	6	14
6	6	7	VAS A LLORAR POR MI Banda El Recodo de Cruz Lizarraga L.A.LIZARRAGA,J.LIZARRAGA (M.A.ROMERO,L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	5	21
10	8	8	MUJER DE PIEDRA G.ORTIZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	8	11
12	10	9	LA NUEVA Y LA EX DADDY YANKEE,LOS DE LA NAZZA (R.L.AVALA,J.M.BENITEZ)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	9	13
7	12	10	AG CAMBIO DE PIEL M.ANTHONY,S.GEORGE (J.REYES COPELLO,V.HENRIQUEZ)	Marc Anthony SONY MUSIC LATIN	7	16
HOT SHOT DEBUT						
		11	NUNCA ME ACUERDO DE OLVIDARTE L.HILL,KID HARPOON,S.L.MEBARARIPOLL (J.HILL,T.HULL,D.A.LEDINSKY,H.SASSLES,L.MEBARARIPOLL,J.DREIFLER)	Shakira RCA/SONY MUSIC LATIN	11	1
5	7	12	QUE VIVA LA VIDA F.SALDANA,V.CABRERA,PREDIKADOR (E.PALACIOS,F.SALDANA,V.DELGADO,I.L.MORERA LUNA)	Wisín SONY MUSIC LATIN	5	18
16	13	13	PROMETO OLVIDARTE R.PINA,E.FELICIANO,Y.DAMAS,E.SEMPER,X.SEMPER (G.A.CRUZ-PADILLA,R.PINA,T.FELICIANO)	Tony Dize PINA	13	11
15	11	14	HASTA ABAJO TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel SONY MUSIC LATIN	10	15
18	14	15	BORRACHO DE AMOR G.CHAVEZ (E.VIDRIO)	Banda La Trakalosa DISCOS SABINAS	14	19
21	17	16	TE LA PASAS T.TORBELLINO XIII (L.CHAVEZ ESPINOZA)	Tito Torbellino XIII Featuring EP KIUBO	16	11
19	16	17	LA LUZ S.LILLYWHITE (J.E.ARISTIZABAL)	Juanes UNIVERSAL MUSIC LATIN/UMLE	16	6
31	20	18	TE ROBARE G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,X.THEN)	Prince Royce SONY MUSIC LATIN	18	3
20	19	19	CHICA IDEAL F.ORTIZ ARVELO,F.SALDANA,C.COUSA,B.BUTTIÑO (M.J.MENDOZA,DOMITILIA MIRANDA PEREZ,J.ORTIZ ARVELO,F.SALDANA,C.COUSA,B.BUTTIÑO)	Chino & Nacho B&M/MACHETE/UMLE	19	9
17	21	20	ME INTERESAS L.LUNA DIAZ (L.L.DIAZ)	Noel Torres GERENCIA360	8	25
25	22	21	RELACION CLANDESTINA Chuy Lizarraga y Su Banda Tierra Sinaloense C.LIZARRAGA (L.CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE	21	12
9	15	22	PUT IT IN A KISS MAFFIO (K.ALEXANDER)	Katherine Alexander GOLD VOICE/SUMMA	8	9
37	32	23	EL INMIGRANTE J.TIRADO CASTANEDA (E.MUNOZ,D.MUNOZ)	Calibre 50 DISA/UMLE	23	5
28	27	24	MI PEOR ERROR (PRIMERA FILA) G.NORIEGA,T.MICHELL (P.PRECIADO,R.TORRES)	Alejandra Guzman SONY MUSIC LATIN	12	16
22	18	25	LA DOBLE CARA J.TIRADO CASTANEDA (A.RAMOS,R.BECERRA)	Banda Carnaval DISA/UMLE	18	15
35	28	26	FIN DE SEMANA La Original Banda el Limon de Salvador Lizarraga Featuring Rio Roma J.QUIROZ (J.L.ROMA)	La Original Banda el Limon de Salvador Lizarraga Featuring Rio Roma LUZ	26	12
24	23	27	CHUCUCHA V.DOTEL,SHADOW BLOW (V.DOTEL,J.A.FERNANDEZ SOTO)	Ilegal DOTE	23	16
26	26	28	DONDE ESTA EL AMOR Pablo Alboran Featuring Jesse & Joy M.LILLAN (P.ALBORAN)	Pablo Alboran Featuring Jesse & Joy PARLOPHONE/WARNER LATINA	16	14
27	24	29	TE PIENSO SIN QUERER (PRIMERA FILA) Franco De Vita Featuring Gloria Trevi M.STERN,F.DE VITA,A.PULIDO MARCANO,J.BARRERA (F.DE VITA)	Franco De Vita Featuring Gloria Trevi SONY MUSIC LATIN	24	8
46	39	30	LA TEMPERATURA Maluma Featuring Eli Palacios J.RIVERA TAPIA,G.RIVERA,G.RODRIGUEZ,G.MAZORRA (E.PALACIOS,L.LONDONO,J.RIVERA TAPIA,G.RODRIGUEZ)	Maluma Featuring Eli Palacios SONY MUSIC LATIN	30	3
NEW						
		31	TE HUBIERAS IDO ANTES Julion Alvarez y Su Norteno Banda J.ALVAREZ (J.A.INZUNZA)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	31	1
-	29	32	LA NOCHE ES TUYA 3BallMTY Featuring America Sierra & Gerardo Ortiz T.HERNANDEZ (S.ZAVALA,A.SIERRA,A.PIERAGOSTINO)	3BallMTY Featuring America Sierra & Gerardo Ortiz FONOVISA/UMLE	29	2
34	30	33	CANDY F.SALDANA,V.CABRERA (O.J.VALLE,E.F.VAZQUEZ,F.SALDANA,V.CABRERAS)	Plan B PINA	30	5
32	31	34	LA BOTELLA NOT LISTED (NOT LISTED)	Zion & Lennox BABY	31	6
23	25	35	A MI MODO G.GARCIA (M.FLORES)	Los Huracanes del Norte GARMEX	16	18
-	47	36	6 AM A.RAMIREZ (J.A.OSORIO BALVIN)	J Balvin Featuring Farruko CAPITOL LATIN/UMLE	36	2
38	37	37	NO QUERIAS LASTIMARME A.AVILA (G.TREVINO,A.GABRIEL,M.DE LA GARZA)	Gloria Trevi UNIVERSAL MUSIC LATIN/UMLE	36	8
40	41	38	EN LA SIERRA Y EN LA CIUDAD...LA CHINA NOT LISTED (NOT LISTED)	Javier Rosas JAVIER ROSAS	38	4
NEW						
		39	ODIO A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRAHAM,RICO LOVE,K.RODRIGUEZ,E.HOOD,E.GODDY H.D.NESMITH,N.SHEBBI)	Romeo Santos Featuring Drake SONY MUSIC LATIN	39	1
36	33	40	ESTA NOCHE NOT LISTED (NOT LISTED)	Raulin Rodriguez KACIQUE/CACAO/PLANET	32	7
33	34	41	ALOCATE F.SALDANA,V.CABRERA,L.C.RIVERA TAPIA (M.MARTINEZ,R.ORTIZ ROLON,F.SALDANA,G.RIVERA TAPIA,J.RIVERA TAPIA)	Alexis & Fido COEXISTENCE/WILD DOGZ	31	8
30	35	42	DOS BOTELLAS DE MEZCAL A.FACE,P.RIVERA (M.VALLADARES OREJEL)	Jenni Rivera FONOVISA/UMLE	27	10
NEW						
		43	A LOS CUATRO VIENTOS NOT LISTED (NOT LISTED)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	43	1
29	36	44	NOS ACOSTUMBRAMOS LOS HOROSCOPOS DE DURANGO (L.L.DIAZ,P.VALDEZ)	Los Horoscopos de Durango FONOVISA/UMLE	29	17
45	40	45	AQUI ESTARE NOT LISTED (NOT LISTED)	La Nobleza de Aguililla SIMON'S	40	6
-	44	46	NO SE COMO PAGARTE F.RUEDA (H.PALENCIA CISNEROS)	Fidel Rueda DISA/UMLE	44	2
-	43	47	DESDE EL PRIMER BESO Gocho "El Lapiz de Platino" Featuring Wisin HYDE (J.A.TORRES-ABREU,J.J.SANTANA LUGO)	Gocho "El Lapiz de Platino" Featuring Wisin NEW ERA/VENEMUSIC	43	2
39	38	48	BESAS TAN BIEN C.E.REYES (R.J.M.BENITEZ,C.E.REYES,H.E.G.E.LOPEZ)	Farruko S&A/SIENTE	35	19
41	42	49	POR SER BONITA EL DASA (J.J.ARAUJO)	El Dasa DISA/UMLE	40	7
-	50	50	TE LO ADVERTI F.CAMACHO TIRADO (J.C.LEDEZMA)	Roberto Junior y Su Bandeno DISA/UMLE	50	2

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
	1	#1 W VARIOUS ARTISTS Las Bandas Románticas de América 2014 FONOVISA/UMLE	Las Bandas Románticas de América 2014		1	
1	2	JENNI RIVERA 1969 - Siempre: En Vivo Desde Monterrey: Parte 1 FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 1		8	
2	3	MARC ANTHONY SONY MUSIC LATIN	3.0		28	
3	4	GERARDO ORTIZ Archivos de Mi Vida BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida		9	
4	5	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo		16	
NEW						
	6	ALEJANDRA GUZMAN La Guzman: En Primera Fila SONY MUSIC LATIN	La Guzman: En Primera Fila		1	
5	7	MARCO ANTONIO SOLIS Gracias Por Estar Aquí UNIVERSAL MUSIC LATIN/UMLE	Gracias Por Estar Aquí		14	
NEW						
	8	LOS BUITRES DE CULIACAN SINALOA Territorio Buitre MUSIC VIP/SONY MUSIC LATIN	Territorio Buitre		1	
NEW						
	9	MARTIN CASTILLO Mundo de Ilusiones GERENCIA360/SONY MUSIC LATIN	Mundo de Ilusiones		1	
6	10	VARIOUS ARTISTS Banda #1's 2013 FONOVISA/UMLE	Banda #1's 2013		11	
7	11	VARIOUS ARTISTS Radio Exitos El Disco del Año: 2013 FONOVISA/UMLE	Radio Exitos El Disco del Año: 2013		14	
9	12	ALEJANDRO FERNANDEZ Confidencias UNIVERSAL MUSIC LATIN/UMLE	Confidencias		22	
11	13	CALIBRE 50 Corridos de Alto Calibre DISA/UMLE	Corridos de Alto Calibre		14	
8	14	YANDEL De Lider A Leyenda SONY MUSIC LATIN	De Lider A Leyenda		12	
12	15	VARIOUS ARTISTS Corridos #1's 2013 FONOVISA/UMLE	Corridos #1's 2013		11	
NEW						
	16	LOS ORIGINALES DE SAN JUAN 50 Mentadas LONG PLAY/MORENA	50 Mentadas		1	
14	17	VARIOUS ARTISTS Las Gruperas Románticas FONOVISA/UMLE	Las Gruperas Románticas		15	
17	18	JENNI RIVERA La Misma Gran Señora FONOVISA/UMLE	La Misma Gran Señora		59	
15	19	PRINCE ROYCE #1's TOP STOP/SONY MUSIC LATIN	#1's		62	
13	20	ROBERTO TAPIA Lo Mejor de Roberto Tapia FONOVISA/UMLE	Lo Mejor de Roberto Tapia		28	
21	21	LUIS CORONEL Con La Frente En Alto EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto		19	
39	22	GG RICARDO ARJONA Solo Para Mujeres SONY MUSIC LATIN	Solo Para Mujeres		45	
20	23	VOZ DE MANDO Los Mejores Corridos De UMLE	Los Mejores Corridos De		20	
RE						
19	24	ROCIO DURCAL Eternamente SONY MUSIC LATIN	Eternamente		37	
19	25	BANDA EL RECODO DE CRUZ LIZARRAGA Haciendo Historia FONOVISA/UMLE	Haciendo Historia		13	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 W LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	12		
4	2	PROMETO OLVIDARTE PINA	Tony Dize	11		
10	3	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	16		
11	4	GG EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solís UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Marco Antonio Solís	3		
3	5	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisín	18		
6	6	HASTA ABAJO SONY MUSIC LATIN	Yandel	14		
5	7	LOCO Enrique Iglesias Feat. Romeo Santos UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Romeo Santos	22		
8	8	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	26		
12	9	MUJER DE PIEDRA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	11		
9	10	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	40		
7	11	VAS A LLORAR POR MI Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	21		
24	12	HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	7		
13	13	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	25		
17	14	LA LUZ UNIVERSAL MUSIC LATIN/UMLE	Juanes	5		
1	15	PUT IT IN A KISS GOLD VOICE/SUMMA	Katherine Alexander	9		
23	16	TE ROBARE SONY MUSIC LATIN	Prince Royce	3		
14	17	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	28		
20	18	LA FOTO DE LOS DOS GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	11		
18	19	CHICA IDEAL B&G/MACHETE/UMLE	Chino & Nacho	10		
22	20	RELACION CLANDESTINA Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	12		
16	21	BORRACHO DE AMOR Banda La Trakalosa DISCOS SABINAS	Banda La Trakalosa	14		
19	22	TE LA PASAS Tito Torbellino XIII Feat. EP KIUBO	Tito Torbellino XIII Feat. EP	10		
27	23	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	11		
31	24	FIN DE SEMANA La Original Banda el Limon de Salvador Lizarraga Feat. Rio Roma LUZ	La Original Banda el Limon de Salvador Lizarraga Feat. Rio Roma	13		
34	25	MI PEOR ERROR (PRIMERA FILA) SONY MUSIC LATIN	Alejandra Guzman	13		



Iglesias' Winning Streak

Enrique Iglesias (above) shoots 5-1 on Hot Latin Songs with "El Perdedor" (featuring Marco Antonio Solís), extending his lead of No. 1s on the chart to 24. (Luis Miguel is a distant second with 16.) A music video for "El Perdedor," released Jan. 20, aids the track's ascent as it received 1.3 million domestic clicks, with 84% of those plays occurring on Vevo on YouTube. "Perdedor" claims both streaming and digital gainer honors, moving 6,000 digital downloads with a 104% surge, according to Nielsen SoundScan.

Shakira debuts at No. 11 on Hot Latin Songs with "Nunca Me Acuerdo de Olvidarte," the Spanish rendition of her single "Can't Remember to Forget You" that features Rihanna. According to Hot Latin Songs chart policy, in order to maintain a ranking of only Spanish-language titles, download sales of just the Spanish version will count toward Hot Latin Songs, as will airplay accumulated by either version on Nielsen BDS-monitored Latin Airplay stations (as opposed to the Billboard Hot 100 airplay panel of more than 1,200 stations, like all other titles where only a Spanish version exists). In addition, a fraction of streaming points will also be used that falls in line with the song's ratio of Spanish-to-English download sales for the week. "Nunca," released a week after its original English debut, sells 7,000 downloads, accounting for 22% of the combined versions' 23,000 weekly track sales.

The song is the first single from Shakira's self-titled album, due March 25. On the Hot 100, where "Can't Remember to Forget You" dips 28-61, combined points from both versions factor into its chart ranking.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan. INC. All rights reserved. SALES DATA COMPILED BY nielsen BDS. SOUNDSCAN DATA COMPILED BY nielsen BDS.

REGIONAL MEXICAN AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 MUJER DE PIEDRA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	11
1	2	VAS A LLORAR POR MI FONOVI/UMLE	Banda El Recodo de Cruz Lizarraga	22
10	3	GG HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	10
3	4	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	35
9	5	RELACION CLANDESTINA DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	13
5	6	BORRACHO DE AMOR DISCOS SABINAS	Banda La Trakalosa	23
6	7	TE LA PASAS KIUBO	Tito Torbellino XIII Feat. EP	11
4	8	EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	36
8	9	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	29
14	10	FIN DE SEMANA LUZ	La Original Banda el Limon de Salvador Lizarraga Feat. Rio Roma	16
7	11	LA DOBLE CARA DISA/UMLE	Banda Carnaval	19
15	12	EL INMIGRANTE DISA/UMLE	Calibre 50	6
13	13	ME ENAMORE FONOVI/UMLE	Roberto Tapia	31
12	14	ME INTERESAS GERENCIA360	Noel Torres	26
16	15	EN LA SIERRA Y EN LA CIUDAD...LA CHINA JAVIER ROSAS	Javier Rosas	9

LATIN POP AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	26
4	2	HASTA ABAJO SONY MUSIC LATIN	Yandel	15
6	3	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	13
1	4	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	28
9	5	GG CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	15
8	6	LA LUZ UNIVERSAL MUSIC LATINO/UMLE	Juanes	6
2	7	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisn	18
15	8	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	3
5	9	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	22
12	10	PROMETO OLVIDARTE PINA	Tony Dize	10
11	11	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	11
7	12	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	39
13	13	DONDE ESTA EL AMOR PARLOPHONE/WARNER LATINA	Pablo Alboran Feat. Jesse & Joy	15
14	14	CHICA IDEAL B&G/MACHETE/UMLE	Chino & Nacho	11
16	15	LA FOTO DE LOS DOS GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	11

TROPICAL AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	13
5	2	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	12
4	3	WITH OR WITHOUT YOU PREMIUM LATIN	Johnny Sky	11
3	4	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	26
9	5	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisn	17
8	6	PERDI EL CONTROL MAYIMBA	Renzo	16
6	7	CHICA IDEAL B&G/MACHETE/UMLE	Chino & Nacho	13
7	8	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	22
1	9	SOPA DE CARACOL - YUIPI FLASH/FAMOUS ARTIST/VENEMUSIC	Elvis Crespo Feat. Pitbull	16
14	10	ODIO NO ODIARTE TOP STOP	Leslie Grace	12
12	11	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	39
11	12	LOVE & PARTY CAPITOL LATIN/UMLE	Joey Montana Feat. Juan Magan	12
16	13	CONMIGO TE VAS FLAME	Grupo Mania	11
18	14	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	2
17	15	LA LUZ UNIVERSAL MUSIC LATINO/UMLE	Juanes	6

REGIONAL MEXICAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 VARIOUS ARTISTS FONOVI/UMLE	Las Bandas Romanticas de America 2014	1
1	2	JENNI RIVERA FONOVI/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 1	8
2	3	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	9
NEW	4	LOS BUITRES DE CULIACAN SINALOA MUSIC VIP/SONY MUSIC LATIN	Territorio Buitre	1
NEW	5	MARTIN CASTILLO GERENCIA360/SONY MUSIC LATIN	Mundo de Ilusiones	1
3	6	VARIOUS ARTISTS FONOVI/UMLE	Radio Exitos El Disco del Ano: 2013	14
4	7	CALIBRE 50 DISA/UMLE	Corridos de Alto Calibre	14
5	8	VARIOUS ARTISTS FONOVI/UMLE	Corridos #1's 2013	11
NEW	9	LOS ORIGINALES DE SAN JUAN LONG PLAY/MORENA	50 Mentadas	1
7	10	VARIOUS ARTISTS FONOVI/UMLE	Las Gruperas Romanticas	15
8	11	JENNI RIVERA FONOVI/UMLE	La Misma Gran Senora	59
6	12	ROBERTO TAPIA FONOVI/UMLE	Lo Mejor de Roberto Tapia	28
12	13	LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto	19
11	14	VOZ DE MANDO DISA/UMLE	Los Mejores Corridos De	20
10	15	BANDA EL RECODO DE CRUZ LIZARRAGA FONOVI/UMLE	Haciendo Historia	13

LATIN POP ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 ALEJANDRA GUZMAN SONY MUSIC LATIN	La Guzman: En Primera Fila	1
1	2	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	14
2	3	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias	22
9	4	RICARDO ARJONA SONY MUSIC LATIN	Solo Para Mujeres	48
RE	5	ROCIO DURCAL SONY MUSIC LATIN	Eternamente	41
6	6	MANA WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	74
3	7	ANDREA BOCELLI SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	12
4	8	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Latino #1's 2013	11
7	9	ARJONA METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	15
5	10	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	40
11	11	LUCHO GATICA VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Historia de Un Amor: Duetos Con	11
13	12	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	42
18	13	VARIOUS ARTISTS AJR DISCOS	Directo Al Corazon	25
15	14	LAURA PAUSINI WARNER LATINA	20: The Greatest Hits / Grandes Exitos	10
RE	15	LA SANTA CECILIA ARJU/UNIVERSAL MUSIC LATINO/UMLE	Treinta Dias	2

TROPICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 MARC ANTHONY SONY MUSIC LATIN	3.0	28
2	2	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	16
3	3	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	62
5	4	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants	31
7	5	JUAN LUIS GUERRA 440 CAPITOL LATIN/UMLE	Asondeguerra Tour	37
NEW	6	VARIOUS ARTISTS PLANET	I Love Bachata 2014: 100% Bachata Hits	1
6	7	ROMEO SANTOS SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	65
11	8	EL GRAN COMBO DE PUERTO RICO EGC	50 Aniversario: Primer Volumen	14
9	9	LESLIE GRACE TOP STOP	Leslie Grace	31
15	10	VARIOUS ARTISTS PLANET	Latin Hits 2014: Club Edition	4
18	11	VARIOUS ARTISTS SONY MUSIC LATIN	Simplemente... Puerto Rico	4
13	12	VARIOUS ARTISTS DISCOS AMERICA	Party Mix: Tropical	14
12	13	ELVIS CRESPO FLASH/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	One Flag	7
17	14	MARC ANTHONY SONY MUSIC LATIN	Clasicos	6
16	15	VICTOR MANUELLE KIYAVI/SONY MUSIC LATIN	Me Llamare Tuyo	25

TRADITIONAL JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	When Jazz Meets Guitar	2
2	2	MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	40
11	3	CECILE MCLORIN SALVANT MACK AVENUE	Womanchild	29
NEW	4	FRANK SINATRA FINE ELEGANT	Gold Singer	1
3	5	GREGORY PORTER BLUE NOTE	Liquid Spirit	19
RE	6	KERMIT RUFFINS BASIN STREET	We Partyn' Traditional Style!	5
4	7	HARRY CONNICK, JR. COLUMBIA	Every Man Should Know	32
5	8	FRANK SINATRA CAPITOL/UME	Icon: Frank Sinatra	16
6	9	PINK MARTINI HEINZ	Get Happy	18
NEW	10	MATT WILSON QUARTET + JOHN MEDESKI PALMETTO	Gathering Call	1
NEW	11	NIR FELDER OKEH/SONY MASTERWORKS	Golden Age	1
7	12	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UME	Sinatra: Best Of Duets	10
NEW	13	CSEMER BOGLARKA TOM-TOM	Boggie	1
NEW	14	CAVA MENZIES / NICK PHILLIPS NICK PHILLIPS/CAVA MENZIES	Moment To Moment	1
13	15	DIANA KRALL VERVE/VG	Glad Rag Doll	69

CONTEMPORARY JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 ROBERT GLASPER EXPERIMENT BLUE NOTE	Black Radio 2	13
2	2	TROMBONE SHORTY VERVE FORECAST/VG	Say That To Say This	20
8	3	MAYSA SHANACHIE	Blue Velvet Soul	32
3	4	BONEY JAMES CONCORD	The Beat	42
4	5	DAVE KOZ / GERALD ALBRIGHT / MINDI ABAIR / RICHARD ELLIOT CONCORD	Dave Koz And Friends: Summer Horns	33
NEW	6	KIM WATERS SHANACHIE	Sweet And Sexy: The Ultimate Collection Of Kim Waters' Romantic Classics	1
NEW	7	THE FUNKY KNUCKLES GROUND UP/ROPEADOPE	Meta-Musica	1
6	8	NAJEE SHANACHIE	The Morning After	14
10	9	JEFF LORBER FUSION HEADS UP/CMG	Hacienda	21
14	10	EARL KLUGH HEADS UP/CONCORD	HandPicked	26
7	11	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	45
13	12	PAUL HARDCASTLE TRIPPIN' 'N' RHYTHM	Paul Hardcastle: VII	49
16	13	BOBBY CALDWELL BIG DEAL	All Time Greatest Hits	8
5	14	KEIKO MATSUI SHANACHIE	Soul Quest	26
9	15	GEORGE DUKE BPM/HEADS UP/CONCORD	DreamWeaver	28

SMOOTH JAZZ SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 AT YOUR SERVICE TRIPPIN' 'N' RHYTHM	Oli Silk Feat. Julian Vaughn	23
1	2	STEPPER'S "D" LITE SHANACHIE	Pieces Of A Dream	22
2	3	SNAP CUTMORE	Nicholas Cole Feat. Vincent Ingala	22
4	4	I GOT YOU (I FEEL GOOD) CONCORD/CMG	Dave Koz / Gerald Albright / Mindi Abair / Richard Elliot	15
10	5	SHAKE YOUR BODY (DOWN TO THE GROUND) HEADS UP/CMG	bwb	10
5	6	HACIENDA HEADS UP/CMG	Jeff Lorber Fusion	24
7	7	AGUA DO BRASIL INNERVISION	Craig Sharmat	17
6	8	GROOVE-O-MATIC INNERVISION	Blake Aaron	15
8	9	JUUU'S GROOVE TRIPPIN' 'N' RHYTHM	Julian Vaughn	14
9	10	CHAMPS ELYSEES SHANACHIE	Najee	11
16	11	SAVOIR FAIRE PATRICK LAMB	Patrick Lamb	11
14	12	HOW LONG EONE	Jeff Golub Feat. Brian Auger & Christopher Cross	5
12	13	EMERALD CITY SHANACHIE	Brian Simpson	14
15	14	GROOVE ME GREG MANNING	Greg Manning Feat. Elan Trotman	18
17	15	SEABREEZE CITY SKETCHES	Bob Baldwin Feat. Gabriel Hasselbach	16

Jazz/Classical/World

February 8
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billboard

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS: Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200 top 100. SMOOTH JAZZ SONGS: This week's most popular current smooth jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or radio activity for the first time. See Chart Legend at billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

TRADITIONAL CLASSICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
	1	#1 SIMONE DINNERSSTEIN SONY CLASSICAL/SONY MASTERWORKS	Bach: Inventions & Sinfonias	1
1	2	ZUILL BAILEY/GRANT LLEWELLYN... TELARC/CONCORD	Britten: Cello Symphony	2
2	3	HILARY HAHN / CORY SMYTHE DG/DECCA CLASSICS	In 27 Pieces: The Hilary Hahn Encores	11
9	4	JEREMY DENK J.S. Bach: Goldberg Variations NONESUCH/WARNER BROS.		17
7	5	WANG/BOLIVAR SYMPHONY ORCHESTRA DG/DECCA CLASSICS	Rachmaninov #3/Prokofiev #2	14
RE	6	MUTTER/BERLINER PHILHARMONIKER DG/DECCA CLASSICS	Dvorak	6
NEW	7	VILLAZON/LONDON SYMPHONY ORCHESTRA DG/DECCA CLASSICS	Mozart: Concert Aria	1
8	8	SOUNDTRACK CARNIVAL/MASTERPIECE/DECCA	Downton Abbey: The Essential Collection	36
5	9	AVI AVITAL DG/DECCA CLASSICS	Between Worlds	2
10	10	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORTI/DECCA	Angels And Saints At Ephesus	38
6	11	CHRIS THILE NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	25
15	12	VARIOUS ARTISTS CAPITOL	Fifty Shades Of Grey: The Classical Album	66
RE	13	LATVIAN RADIO CHOIR/SIGVARDUS KLAVA ODEON	Rachmaninov: All-Night Vigil	13
13	14	RAFAL BLECHACZ DG/DECCA CLASSICS	Chopin: Polonaises	3
RE	15	DOMINIC SISTERS OF MARY DECCA	Mater Eucharistiae (Mother Of The Eucharist)	23

CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling	71
2	2	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys	69
3	3	IL DIVO SYCO/COLUMBIA	A Musical Affair	12
4	4	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	38
5	5	ANDREA BOCELLI SUGAR/ALMUD/VERVE/VG	Love In Portofino	14
RE	6	DAVID GARRETT DECCA/VERVE/VG	Music	13
6	7	ANDREA BOCELLI SUGAR/VERVE/VG	Passione	52
7	8	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	35
8	9	THE TENORS VERVE/VG	Lead With Your Heart	50
9	10	ANDREA BOCELLI SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	10
12	11	APOCALYPTICA & MDR SYMPHONY ORCHESTRA BMG	George Seyffert's Wagner Reloaded	3
11	12	FORTE SYCO/COLUMBIA	Forte	11
NEW	13	POKEMON REORCHESTRATED JOYPAD	Double Team!	1
13	14	TWO STEPS FROM HELL TWO STEPS FROM HELL	Skyworld	44
15	15	JACKIE EVANCHO SYCO/COLUMBIA	Songs From The Silver Screen	61

WORLD ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	1	#1 GOT7 JYP	Got It? (EP)	1
NEW	2	THE GLOAMING BRASSLAND	The Gloaming	1
NEW	3	CSEMER BOGLARKA TOM-TOM	Boggie	1
2	4	STROMAE MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	23
3	5	ANGEL JULIAN MOOD MEDIA	Gourmet Entertains: Taste Of Italy	40
5	6	CELTIC THUNDER CELTIC THUNDER/VERVE/VG	Mythology	49
4	7	ANOUSHKA SHANKAR DG/DECCA CLASSICS	Traces Of You	14
6	8	BOMBINO NONESUCH/WARNER BROS.	Nomad	34
9	9	GIPSY KINGS LA RHUMBA/KNITTING FACTORY	Savor Flamenco	19
14	10	CARLA BRUNI TEOREMA/BARCLAY/VERVE/VG	Little French Songs	37
11	11	RYAN KELLY RK	Life	8
13	12	VARIOUS ARTISTS SONOMA	Best Of Irish & Celtic Favorites	19
12	13	DEAD CAN DANCE PIAS	Anastasis	45
7	14	B1A4 WM	Who Am I	2
15	15	VARIOUS ARTISTS PUTUMAYO	Putumayo Presents: World Yoga	10

Christian/Gospel

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HOT CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	United	19
2	2	OVERCOMER SPARROW/CAPITOL CMG	Mandisa	35
3	3	THIS IS AMAZING GRACE FAIR TRADE	Phil Wickham	24
4	4	BEAUTIFUL DAY GOTE	Jamie Grace	27
6	5	SPEAK LIFE FOREFRONT/CAPITOL CMG	tobyMac	25
5	6	THE ONLY NAME (YOURS WILL BE) FERVENT/WORD-CURB	Big Daddy Weave	36
7	7	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher	51
9	8	SHAKE FAIR TRADE	MercyMe	11
8	9	WRITE YOUR STORY FERVENT/WORD-CURB	Francesca Battistelli	6
14	10	LOVE ALONE IS WORTH THE FIGHT LOWER CASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	16
11	11	ALL YOU'VE EVER WANTED BEACH STREET/REUNION/PLG	Casting Crowns	21
12	12	KEEP MAKING ME FERVENT/WORD-CURB	Sidewalk Prophets	16
15	13	YOUR GRACE FINDS ME SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	23
17	14	I AM SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	10
18	15	BROKEN HALLELUJAH FAIR TRADE	The Afters	15
19	16	WITH EVERY ACT OF LOVE CENTRICITY	Jason Gray	14
22	17	NOT GONNA DIE ATLANTIC/WORD-CURB	Skillet	10
20	18	DON'T DESERVE YOU CURB	Plumb	9
21	19	LET THEM SEE YOU INPOP	JJ Weeks Band	11
28	20	WHO WE ARE LOWER CASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	10
25	21	HOW SWEET THE SOUND FAIR TRADE	Citizen Way	14
23	22	I CAN JUST BE ME FAIR TRADE	Laura Story	22
26	23	ALL THE PEOPLE SAID AMEN ESSENTIAL/PLG	Matt Maher	4
16	24	DIFFERENCE MAKER ATLANTIC/WORD-CURB	Needtobreathe	2
27	25	ALIVE HILLSONG/SPARROW/CAPITOL CMG	Young & Free	12

HOT GOSPEL SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 BEAUTIFUL DAY GOTE	Jamie Grace	6
2	2	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	55
3	3	EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	45
4	4	IT'S WORKING RCA INSPIRATION	William Murphy	26
5	5	1 ON 1 BLACKSMOKE/WORLDWIDE	Zacardi Cortez	31
6	6	THE GIFT QUIET WATER/EONE	Donald Lawrence	34
7	7	NOTHING WITHOUT YOU RCA INSPIRATION	Jason Nelson	37
8	8	IF HE DID IT BEFORE...SAME GOD MOTOWN GOSPEL	Tye Tribbett	48
9	9	I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	19
10	10	WITHHOLDING NOTHING DELIVERY ROOM/EONE	William McDowell	22
11	11	LIVE THROUGH IT FIYA WORLD/EONE	James Fortune & FIYA	12
15	12	HELP MY BLOCK/EONE	Erica Campbell Featuring Lecrae	3
12	13	PERFECT PEOPLE FO YO SOUL/RCA INSPIRATION	The Walls Group	20
13	14	OUR GOD INTERFACE/MOTOWN GOSPEL	Micah Stampley	11
15	15	AMAZING LIGHT/EONE	Ricky Dillard & New G	1
16	16	BEAUTIFUL BYSTORM/RCA	Mali Music	2
19	17	WALKING IN FAVOR KEE/NEW LIFE	John P. Kee, Zacardi Cortez & Shawn Bigby	4
17	18	HE TURNED IT MOTOWN GOSPEL	Tye Tribbett	11
22	19	REJOICE WITH ME! ECHOPARK/JDI	Bobby Jones Featuring Faith Evans	6
20	20	UNTIL I PASS OUT PHANARROW	Uncle Reece	19
18	21	THERE RCA INSPIRATION	Latice Crawford	13
21	22	THE SAINTS REACH	Andy Mineo Featuring KB & Trip Lee	5
NEW	23	YOU ALONE T/EMTRO GOSPEL	Arkansas Gospel Mass Choir	2
NEW	24	UNO UNO SEIS REACH	Andy Mineo Feat. Lecrae	5
RE	25	WE ARE VICTORIOUS RCA INSPIRATION	Donnie McClurkin Feat. Tye Tribbett	1

CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 SWITCHFOOT LOWER CASE PEOPLE/ATLANTIC/WORD-CURB	Fading West	2
3	2	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	18
5	3	NEWSBOYS SPARROW/CAPITOL CMG	Restart	20
11	4	GG COLTON DIXON 19/SPARROW/CAPITOL CMG	A Messenger	47
8	5	THIRD DAY ESSENTIAL/PLG	Miracle	64
4	6	SKILLET ATLANTIC/WORD-CURB	Rise	31
2	7	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL/PLG	Only King Forever	2
HOT SHOT DEBUT	8	NINE LASHES TOOTH & NAIL	From Water To War	1
7	9	LECRAE REACH/INFINITY	Church Clothes: Vol. 2	12
9	10	CASTING CROWNS BEACH STREET/REUNION/PLG	The Acoustic Sessions {Volume One}	44
10	11	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	48
12	12	TENTH AVENUE NORTH REUNION/PLG	The Struggle	75
15	13	LOVE & THE OUTCOME WORD-CURB	Love & The Outcome	7
18	14	EVERFOUND WORD-CURB	Everfound	7
NEW	15	THE BOOTH BROTHERS GAITHER/CAPITOL CMG	The Best Of The Booth Brothers From The Homecoming Series	1
13	16	PLUMB CURB/WORD-CURB	Need You Now	47
14	17	MANDISA SPARROW/CAPITOL CMG	Overcomer	22
21	18	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	55
22	19	ROYAL TAILOR ESSENTIAL/PLG	Royal Tailor	6
20	20	ANDY MINEO REACH/INFINITY	Heroes For Sale	24
24	21	TOBYMAC FOREFRONT/CAPITOL CMG	Eye On It	74
17	22	HILLSONG YOUNG & FREE HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free	17
19	23	LECRAE REACH/INFINITY	Gravity	73
35	24	NATALIE GRANT CURB/WORD-CURB	Hurricane	15
RE	25	THE BOOTH BROTHERS GAITHER/CAPITOL CMG	A Tribute To The Songs Of Bill & Gloria Gaither	15

GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
3	1	#1 TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	51
1	2	LECRAE REACH/INFINITY	Church Clothes: Vol. 2	12
2	3	TAMELA MANN TILLYMANN	Best Days	77
5	4	TYE TRIBBETT MOTOWN GOSPEL/CAPITOL CMG	Greater Than	25
9	5	GG HEZEKIAH WALKER RCA INSPIRATION/RCA	Azusa: The Next Generation	34
4	6	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Withholding Nothing	12
7	7	ANDY MINEO REACH/INFINITY	Heroes For Sale	40
6	8	LECRAE REACH/INFINITY	Gravity	73
HOT SHOT DEBUT	9	PAPA SAN BELOVED/INFINITY	One Blood	1
8	10	WILLIAM MURPHY RCA INSPIRATION/RCA	God Chaser	51
10	11	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	53
11	12	DONALD LAWRENCE QUIET WATER/EONE	20 Year Celebration - Vol. 1: Best For Last	18
NEW	13	VARIOUS ARTISTS ASHRO	Great Women Of Gospel	1
NEW	14	J MOSS PAJAM/RCA INSPIRATION/RCA	The Very Best Of J Moss	1
17	15	DEREK MINOR REACH/INFINITY	Minorville	20
21	16	ANTHONY BROWN & GROUP THERAPY VMAN/TYSCOT/TASEIS	Anthony Brown & group therAPy	56
16	17	FRED HAMMOND RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	44
15	18	ISAAC CARREE DOOR 6	Reset	31
13	19	ISRAEL & NEW BREED INTEGRITY/COLUMBIA	Jesus At The Center: Live	77
NEW	20	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	I Have A Dream: 10 Inspirational Songs Of Hope And Triumph	1
19	21	THE CANTON SPIRITUALS MALACO	Keep Knocking	8
14	22	DETRICK HADDON RCA INSPIRATION/RCA	R.E.D. (Restoring Everything Damaged)	21
18	23	JOHN P. KEE AND NEW LIFE KEE/NEW LIFE	Life And Favor	75
12	24	JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE	Life Music	61
NEW	25	HEESUN LEE IN MY CITY	Stereotypes	1

BILLBOARD CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. WORLD ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. TRADITIONAL CLASSICAL ALBUMS: The week's top-selling current traditional classical albums, ranked by sales data as compiled by Nielsen SoundScan. CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS BUT STILL LISTED IN THE BILLBOARD 200'S TOP 100. SEE CHARTS.ORG FOR COMPLETE RULES AND EXPLANATIONS. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan. All rights reserved.

Dance/Electronic

February 8 2014
billboard

HOT DANCE/ELECTRONIC SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
2	1	1	PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 WAKE ME UP! AVICII (T.BERGLING,A. LOE BLACC,M.EINZIGER)	Avicii PRMO/ISLAND/IDJMG	▲	31
2	2	2	STAY THE NIGHT ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	Zedd Featuring Hayley Williams INTERSCOPE		20
4	3	3	HEY BROTHER AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S.AL.FAKIR)	Avicii PRMO/ISLAND/IDJMG		19
6	7	4	AG AG SG GET LUCKY DAFT PUNK FEAT. PHARRELL WILLIAMS (T.BANGALTER,G.DE.HOMEN-CHRISTO,T.BANGALTER,G.DE.HOMEN-CHRISTO,R.RODGERS,P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	▲	41
5	4	5	TURN DOWN FOR WHAT DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M.BRESSO)	DJ Snake & Lil Jon COLUMBIA		7
7	6	6	ANIMALS M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC	●	29
3	5	7	APPLAUSE M.BRESSO,LADY GAGA,DI.WHITE,SHADOW,ZISIN,N.MONSON (S.GERMANOTTA,P.BLAIR,D.ZISIN,N.MONSON,M.BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE		25
8	8	8	SUMMERTIME SADNESS LANA DEL REY & CEDRIC GERVASIS (E.HAYNIE,R.NOWELS (LANA DEL REY,R.NOWELS))	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	26
10	10	9	TAKE ME HOME CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY)	Cash Cash Featuring Bebe Rexha BIG BEAT/RRP		28
-	9	10	THINKING ABOUT YOU CALVIN HARRIS FEATURING AYAH MARAR (C.HARRIS,C.HARRIS,A.MARAR)	Calvin Harris Featuring Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		30
HOT SHOT DEBUT						
9	11	12	ALL THE WAY SOFLY & NIUS,R.RESNICK (C.SHAPIRO,R.RESNICK,R.JUDRIN,L.ABRAHAM,T.P.MELIX,S.ROCKET,M.BENASSI,A.BENASSI)	Timeflies ISLAND/IDJMG		1
11	13	13	WORK B**CH! S.INGROSSO,OTTO KNOWS,WILLIAM (N.ADAMS,O.JETT MANN,S.INGROSSO,A.PRESTON,R.CUNNINGHAM,B.L.SPEARS)	Britney Spears RCA		20
RE-ENTRY						
13	14	15	LATCH DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,J.NAPIER)	Disclosure Featuring Sam Smith PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE		22
40	12	16	TSUNAMI J.BORGER,IRAN DEN HOEF,CIHAN DEN HOEF,N.HOLLOWELL,DHAR (AVAN DEN HOEF,CIHAN DEN HOEF,J.BORGER,IRAN,HOLLOWELL,DHAR)	DVBBS & Borgeous DOORN/SPINNIN'/COLUMBIA		18
14	15	17	I'M A FREAK THE CATAFRACS (N.HOLLOWELL-DHAR,M.J.GARTON, JR.R.RAMIREZ,E.M.IGLESIAS,A.C.PEREZ)	Enrique Iglesias Featuring Pitbull REPUBLIC		3
12	17	18	I CAN'T STOP J.STEELE (J.STEELE)	Flux Pavilion CIRCUS/BIG BEAT/RRP		13
15	19	19	TAKE BACK THE NIGHT NOT LISTED (NOT LISTED)	TryHardNinja TRYHARDNINJA		5
-	26	20	UNDER CONTROL CALVIN HARRIS & ALESSO FEATURING HURTS (C.HARRIS,A.ALESSO (C.HARRIS,T.HUTCHCRAFT,A.LINDBLAD))	Calvin Harris & Alesso Featuring Hurts DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		14
18	20	21	SAVE MY NIGHT NOT LISTED (NOT LISTED)	Armin van Buuren ARMIND/ARMADA		2
21	22	22	A LIGHT THAT NEVER COMES LINKIN PARK X STEVE AOKI (M.SHINODA (LINKIN PARK,S.AOKI))	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		19
25	24	23	BONELESS S.AOKI,C.LAKE,T.UJAMO (S.AOKI,C.LAKE,M.RICHTER)	Steve Aoki, Chris Lake & Tujamo DIM MAK/ULTRA		20
26	23	24	RED LIGHTS TESTORAMI,C.FALK (T.MJERWESTE,C.FALK,R.YACOB,B.H.LECTOR,M.ZITRON,M.WIRENBERG)	Tiesto MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC		6
26	23	24	TAKE IT LIKE A MAN M.TAYLOR,T.POWELL (T.POWELL,T.TOTHO,M.LEAY,CHEK)	Cher WARNER BROS.		6
NEW						
16	21	26	FIND YOU NOT LISTED (NOT LISTED)	Zedd, Matthew Koma, Miriam Bryant INTERSCOPE		1
50	16	27	BOOYAH SHOWTEK,WE ARE LOUD! & SONNY WILSON (SHOWTEK,WE ARE LOUD!,S.JANSEN,W.JANSEN,AVAN DEN BIGGELAAR,DORTGIES)	Showtek Featuring We Are Loud! & Sonny Wilson SPINNIN'/POLYDOR/INTERSCOPE		11
22	25	28	WIZARD M.GARRIX,J.HARDWAY (M.GARRIX,J.HARDWAY)	Martin Garrix & Jay Hardway SPINNIN'/CASABLANCA/REPUBLIC		4
-	33	29	THE SPARK AFROJACK (N.VAN DE WALL,J.YOUNG III,M.E.MAXWELL)	Afrojack Featuring Spree Wilson WALL/PM:AM/ISLAND/IDJMG		15
29	30	30	LAST CHANCE NOT LISTED (R.RADDON,F.BJARNSON,R.HENDERSON,T.SHAW,A.ALLEN)	Kaskade & Project 46 ULTRA		5
NEW						
24	28	31	EARTHQUAKE DJ FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG (D.STEIN,DIPLO (D.STEIN,T.W.PENTZ,D.CLARKE))	DJ Fresh Vs. Diplo Feat. Dominique Young MINISTRY OF SOUND/COLUMBIA		18
20	29	32	REVOLUTION NERVO,F.E.L.GHOUL,U.OZCAN (O.M.NERVO,M.NERVO,F.E.L.GHOUL,U.OZCAN)	R3hab & NERVO & Ummet Ozcan SPINNIN'		1
43	38	34	BIRD MACHINE DJ SNAKE,ALESIA (W.GRIGAHCINE,L.DEFEZ,N.PETITFRERE)	DJ Snake Featuring Alesia JEFFREE'S/MAD DECENT		7
27	32	35	BOY OH BOY DIPLO,M.VAN TOTH,J.MEJIA (T.W.PENTZ,M.VON TOTH,J.MEJIA)	Diplo GTA MAD DECENT		16
45	43	36	FOR ONCE IN MY LIFE NOT LISTED (T.MCEWAN,L.H.JENSEN,G.LAKE,N.DJAFARI,M.BROWN)	Mel B SBB		3
23	34	37	LEGACY NICKY ROMERO,YOUSAFA,YOUSAFA,K.TINDL,T.GAD (N.ROTTVEJEL,YOUSAFA,YOUSAFA,K.TINDL,T.GAD)	Nicky Romero VS Krewella PROTOCOL/ULTRA		16
NEW						
49	47	38	FAITH NOT LISTED (NOT LISTED)	Blasterjaxx POWERHOUSE		1
45	43	39	STRANGERS SEVEN LIONS WITH MYON & SHANE 54 FEAT. TOVE LO (SEVEN LIONS,MYON (J.MONTALVO,M.EGETO,T.LO))	Seven Lions With Myon & Shane 54 Feat. Tove Lo CASABLANCA/REPUBLIC		13
19	31	40	DARE YOU HARDWELL (R.VAN DE CORPUT,MATTHEW KOMA)	Hardwell Featuring Matthew Koma CLOUD 9/ULTRA		7
-	46	41	MAD D.AUDE (D.AUDE,V.KARAGIORGOS,P.BENTLEY)	Vassy AUDACIOUS		8
44	40	42	ADDICTED TO YOU AVICII (T.BERGLING,A.POURNOURI,M.DAVIS,J.KRATCHIC)	Avicii PRMO/ISLAND/IDJMG		13
49	47	43	HIGHER PAIGE,COLUCCIO,MIRABELLA (A.COLUCCIO,COX,H.GURELLI,M.MILANO,A.MIRABELLA,J.PAGEL,STEPHENS,VILLANO)	Deborah Cox Featuring Paige ELECTRONIC KINGDOM		9
45	43	44	REVOLUTION DIPLO FEATURING FAUSTIX & IMANOS & KAI (DIPLO,M.B.OLSEN,H.SOMANI (T.W.PENTZ,M.B.OLSEN,A.D.BRIGANTE,H.SOMANI))	Diplo Featuring Faustix & Imanos & Kai MAD DECENT		13
19	31	45	ENJOY THE RIDE RAIN MAN,DALLAS K (J.YOUSAFA,YOUSAFA,J.A.BERMAN,B.STEINBERG,K.TRINDL,D.KOEHLKE)	Krewella KREWELLA/COLUMBIA		5
-	46	46	Y.A.L.A. THE PARTY SQUAD (M.ARULPRAGASAM,R.FERNHOUT,L.EEMERBRUGGEN,J.BRIGHTMAN)	M.I.A. N.E.E.T./XL/INTERSCOPE		12
44	40	47	CRUCIFIED 2013 A.WOLLBECK,A.BARD,P.ADEBRATT (A.BARD,ANDERS WOLLBECK,J.P.BARDA)	Army Of Lovers STOCKHOLM		2
38	41	48	NOW OR NEVER C.CISNEROS,D.REED (C.CISNEROS,D.REED)	Tritonal Featuring Phoebe Ryan ENHANCED		8
42	45	49	TRY IT OUT SKRILLEX,A.RISK (S.MOORE,A.RISK)	Skrillex & Alvin Risk BIG BEAT/OWSLA/RRP		15
42	45	50	EXPRESS YOURSELF DIPLO (T.W.PENTZ,N.TONEY)	Diplo Featuring Nicky Da B MAD DECENT		16
NEW						
-	46	51	F FOR YOU NOT LISTED (NOT LISTED)	Disclosure Featuring Mary J. Blige PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE		1
NEW						
-	46	52	INVINCIBLE J.BORGER,IRAN,HOLLOWELL-DHAR,J.CAVAZOS,L.ROBBINS (J.BORGER,IRAN,HOLLOWELL-DHAR,J.CAVAZOS,L.ROBBINS)	Borgeous SPINNIN'		1

DANCE/ELECTRONIC ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
2	1	1	IMPRINT/DISTRIBUTING LABEL			
5	1	1	#1 DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories		37
1	2	2	LADY GAGA STREAMLINE/INTERSCOPE/IGA	ARTPOP		11
2	3	3	AVICII PRMO/ISLAND/IDJMG	True		19
NEW						
4	4	4	VARIOUS ARTISTS ULTRA	Ultra Dance 15		1
4	5	5	LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling		71
6	6	6	ZEDD INTERSCOPE/IGA	Clarity		64
8	7	7	DISCLOSURE PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle		34
3	8	8	THE CRYSTAL METHOD TINY E	The Crystal Method		2
13	9	9	JAMES BLAKE POLYDOR/REPUBLIC	Overgrown		30
9	10	10	LINKIN PARK MACHINE SHOP/WARNER BROS.	Recharged		13
7	11	11	M.I.A. N.E.E.T./XL/INTERSCOPE/IGA	Matangi		12
11	12	12	KREWELLA KREWELLA/COLUMBIA	Get Wet		18
12	13	13	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		65
10	14	14	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UMG	Now That's What I Call A Workout 3		6
15	15	15	VARIOUS ARTISTS MINISTRY OF SOUND	Ministry Of Sound: Running Trax 2014		3
16	16	16	ICONA POP RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	This Is...		18
NEW						
14	17	17	CAZZETTE PRMO/4TH & BROADWAY/ISLAND/IDJMG	Eject		1
14	18	18	VARIOUS ARTISTS UKF	UKF Dubstep 2013		6
21	19	19	DEADMAU5 MAUSTRAP/ULTRA	Album Title Goes Here		54
19	20	20	FLUME FUTURE CLASSIC/MOM + POP	Flume		5
24	21	21	VARIOUS ARTISTS ALL TRAP MUSIC/AEI	All Trap Music		7
18	22	22	DARKSIDE OTHER PEOPLE/MATADOR	Psychic		16
25	23	23	EMPIRE OF THE SUN THE SLEEPY JACKSON/ASTRALWERKS	Ice On The Dune		28
RE						
22	24	24	KASKADE ULTRA	Atmosphere		11
22	25	25	VARIOUS ARTISTS ALL TRAP MUSIC/AEI	All Trap Music: Vol. 2		9

DANCE/MIX SHOW AIRPLAY™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
2	1	1	IMPRINT/PROMOTION LABEL			
1	1	1	#1 STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams		17
2	2	2	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding		16
3	3	3	THINKING ABOUT YOU DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar		19
4	4	4	HEY BROTHER PRMO/ISLAND/IDJMG	Avicii		10
7	5	5	NOW OR NEVER ENHANCED	Tritonal Feat. Phoebe Ryan		10
5	6	6	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha		11
6	7	7	STRANGERS CASABLANCA/REPUBLIC	Seven Lions With Myon & Shane 54 Feat. Tove Lo		10
9	8	8	DARE YOU CLOUD 9/ULTRA	Hardwell Feat. Matthew Koma		3
13	9	9	RED LIGHTS MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC/UNIVERSAL	Tiesto		3
8	10	10	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha		23
10	11	11	LEGACY PROTOCOL/ULTRA	Nicky Romero VS Krewella		8
17	12	12	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J		3
12	13	13	POMPEII VIRGIN/CAPITOL	Bastille		8
15	14	14	LAST CHANCE ULTRA	Kaskade & Project 46		6
11	15	15	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix		26
14	16	16	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic		8
NEW						
17	17	17	REVOLUTION SPINNIN'	R3hab & NERVO & Ummet Ozcan		1
NEW						
18	18	18	YOUTH RCA	Foxes		1
18	19	19	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna		9
25	20	20	LIKE SATELLITES MAGIC MUZIK/BLACK HOLE	Manufactured Superstars Feat. Danni Rouge		10
RE						
21	21	21	BONELESS DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo		7
NEW						
16	22	22	WIZARD SPINNIN'/CASABLANCA/REPUBLIC	Martin Garrix & Jay Hardway		1
16	23	23	EAT SLEEP RAVE REPEAT SKINT	Fatboy Slim & Riva Star Feat. Beardyman		10
NEW						
22	24	24	ENJOY THE RIDE KREWELLA/COLUMBIA	Krewella		1
22	25	25	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly		2



Grammy Gains For Zedd, Daft Punk

Zedd (above), along with Miriam Bryant and Matthew Koma (who also voiced Zedd's "Spectrum"), explodes onto Hot Dance/Electronic Songs at No. 25 with "Find You." The track sold 7,000 downloads, according to Nielsen SoundScan, capping a big week for Zedd: He won the Grammy Award for best dance recording for "Clarity," which spent six weeks at No. 2 on Hot Dance/Electronic Songs last summer.

Daft Punk shoots back to No. 1 on Dance/Electronic Albums (5-1; 8,000 units, up 91%) with *Random Access Memories*, following Grammy wins for album of the year and best dance/electronic album. It's the album's 17th week at the top and the first since Sept. 21, 2013. Daft Punk's monster hit "Get Lucky," which picked up the Grammy statuette for record of the year and best pop duo/group performance, captures a trio of honors on Hot Dance/Electronic Songs as the greatest Airplay, Digital and Streaming Gainer (7-4). The track spent 13 weeks at No. 1, most recently in August 2013. Bastille, utilizing remixes from Kat Kazary, Audien and Bassjacks, among others, storms its way to No. 1 on Dance Club Songs with "Pompeii" (3-1). The song completed a four-week run atop Alternative on Nov. 16 and becomes just the fourth song to top both Alternative and Dance Club Songs (see list, below). —Gordon Murray

SONGS TO TOP ALTERNATIVE & DANCE SONGS (1988-2014)
Artist, Title, First Week At No. 1 On Alternative, First Week At No. 1 On Dance Club Songs
Bastille, "Pompeii," 10/26/13, 2/8/14
Gotye featuring Kimbra, "Somebody That I Used to Know," 3/3/12, 5/19/12
U2, "Discotheque," 2/1/97, 3/22/97
New Order, "Regret," 5/1/93, 6/12/93

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still leading in the Billboard 200's top 100. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current dance/mix show songs, ranked by total weekly plays on 8 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See charts legend at billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 POMPEII VIRGIN/CAPITOL	Bastille	8
2	2	TAKE IT LIKE A MAN WARNER BROS.	Cher	8
5	3	GO F**K YOURSELF CAPITOL	My Crazy Girlfriend	8
10	4	GG DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	4
8	5	TSUNAMI DOORN/SPINNIN'/COLUMBIA	DVBBS & Borgeous	8
1	6	NEON LIGHTS HOLLYWOOD	Demi Lovato	9
9	7	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	7
6	8	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	10
13	9	FOR ONCE IN MY LIFE SBB	Mel B	6
12	10	RIGHT THERE REPUBLIC	Ariana Grande Feat. Big Sean	6
15	11	SATURDAY NIGHT WILL.I.AM/CHERRYTREE/INTERSCOPE	Natalia Kills	7
16	12	HEY BROTHER PRMD/ISLAND/DJMG	Avicii	5
7	13	YOU MAKE ME PRMD/ISLAND/DJMG	Avicii	12
4	14	MAD AUDACIOUS	Vassy	12
19	15	HANDS UP IN THE AIR SONY MUSIC CANADA	Audio Playground	4
18	16	SOMEBODY LOVES YOU RCA	Betty Who	6
11	17	HIGHER ELECTRONIC KINGDOM	Deborah Cox Feat. Paige	11
21	18	CRUCIFIED 2013 STOCKHOLM	Army Of Lovers	7
28	19	GAUDETTE MUTE	Erasure	5
22	20	LOVED ME BACK TO LIFE COLUMBIA	Celine Dion	11
30	21	TAKE ME AWAY AUDACIOUS	Rokelle Feat. Dave Aude	4
26	22	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	7
33	23	SATELLITE AUDACIOUS	Justin Caruso & Aude Feat. Christina Novelli	5
35	24	WITH YOU DI	Kimberly Davis	4
20	25	THE SPARK WALL/PM-AM/ISLAND/DJMG	Afrojack Feat. Spree Wilson	11
36	26	ALONE TOGETHER DECAYDANCE/ISLAND/DJMG	Fall Out Boy	3
25	27	THURSDAY X2	Pet Shop Boys Feat. Example	10
27	28	WHAT TO DO NOW JUICY	Robbie Rivera & The EKGs	9
34	29	THUNDERGOD CARRILLO	Danny Howard & Futuristic Polar Bears	5
23	30	LOVE ME AGAIN REPUBLIC	John Newman	11
32	31	INCREDIBLE LAST QUARTER	Cary Nokey	5
40	32	GAMES ASTRALWERKS/CAPITOL	Claire	3
37	33	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	4
24	34	UNCONDITIONALLY CAPITOL	Katy Perry	11
17	35	SO CLOSE TO ME FLY AGAIN	Kristine W	12
38	36	NOW YOU'RE MINE SIDE FX PARTNERS	Kim Cameron	3
41	37	CANNONBALL COLUMBIA	Lea Michele	3
29	38	BOOYAH SPINNIN'/POLYDOR/INTERSCOPE	Showtek Feat. We Are Loud! & Sonny Wilson	14
31	39	NIGHTLIFE AVITONE	Jody Watley	10
39	40	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	24
14	41	LIE TO ME TEKNICOLE/HOLLYWOOD	Cole Plante With Myon & Shane 54 Feat. Koko LaRoo	14
45	42	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	2
47	43	GIVE MALEA	Malea	2
46	44	CAPTURE DAWN WOODS	Dawn Woods	2
42	45	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	16
49	46	BETTER LUCK NEXT TIME RADIKAL	Bombs Away	2
	47	WIZARD SPINNIN'/CASABLANCA/REPUBLIC	Martin Garrix & Jay Hardway	1
NEW	48	BLOW PARKWOOD/COLUMBIA	Beyonce	1
44	49	SUCKFEST9001 MAUSTRAP/ASTRALWERKS/CAPITOL	deadmau5	9
48	50	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icena Pop	16

Hits of the World

February 8
2014
billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams	
4	2	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne	
2	3	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	
NEW	4	BRAVEHEART RCA	Neon Jungle	
3	5	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii	
NEW	6	FEELIN' MYSELF WILL.I.AM/INTERSCOPE	Will.I.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	
11	7	WILD HEART VIRGIN/EMI	The Vamps	
8	8	I SEE FIRE WATERTOWER/DECCA	Ed Sheeran	
6	9	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	
7	10	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	HALCYON POLYDOR/UNIVERSAL	Ellie Goulding	
1	2	HIGH HOPES COLUMBIA/SONY MUSIC	Bruce Springsteen	
3	3	BEYONCE PARKWOOD/COLUMBIA/SONY MUSIC	Beyonce	
NEW	4	WANDERLUST DOUGLAS VALENTINE/EBGB'S	Sophie Ellis-Bextor	
6	5	TRUE POSITIVA/PRMD/ISLAND/UNIVERSAL	Avicii	
5	6	SINCE I SAW YOU LAST POLYDOR/UNIVERSAL	Gary Barlow	
4	7	BAD BLOOD VIRGIN/UNIVERSAL	Bastille	
RE	8	MOON LANDING CUSTARD/ATLANTIC/WARNER	James Blunt	
NEW	9	WARPAINT ROUGH TRADE	Warpaint	
NEW	10	RAVE TAPES ROCK ACTION	Mogwai	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams	
2	2	DERNIERE DANSE CAPITOL	Indila	
3	3	ZOMBIE WATI.B	Maitre Gims	
7	4	PHOTOMATON PAIN SURPRISES	Jabberwocky Feat. Elodie Wildstars	
RE	5	ROYALS VIRGIN/UNIVERSAL	Lorde	
10	6	SOMEWHERE ONLY WE KNOW PARLOPHONE/WARNER	Lily Allen	
4	7	TOUS LES MEMES MOSAERT	Stromae	
8	8	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	
5	9	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii	
NEW	10	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	HIGH HOPES COLUMBIA/SONY MUSIC	Bruce Springsteen	
3	2	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack	
1	3	BEYONCE PARKWOOD/COLUMBIA/SONY MUSIC	Beyonce	
2	4	PRISM CAPITOL/VIRGIN/UNIVERSAL	Katy Perry	
4	5	PURE HEROINE UNIVERSAL	Lorde	
5	6	TRUE POSITIVA/PRMD/ISLAND/UNIVERSAL	Avicii	
NEW	7	THE VERY BEST PETROL ELECTRIC/UNIVERSAL	INXS	
7	8	IF YOU WAIT METAL & DUST/DEW PROCESS/UNIVERSAL	London Grammar	
6	9	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem	
RE	10	NIGHT VISIONS KIDINKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
16	1	SNOW MAGIC FANTASY TOY'S FACTORY	SEKAI NO OWARI	
1	2	HIBIKI IMPERIAL	Kanjani Eight	
5	3	IMAGINE NAVUTAWAVE	USAGI	
10	4	CHOCOLATE VICTOR	Reo leiri	
18	5	STORY OF MY LIFE SONY	One Direction	
33	6	WAKE ME UP! UNIVERSAL	Avicii	
2	7	GOODBYE VICTOR	Sakanaction	
95	8	VALENTINE UNIVERSAL MUSIC SIGMA	WHITE JAM	
39	9	FUYUHANABI PONY CANYON	Hanako Oku	
96	10	LOVE/AFFECTION SONY	Miriya Kato	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	WENN DAS SO IST SONY MUSIC	Peter Maffay	
NEW	2	SCHLAFLOS WARNER	Jennifer Rostock	
2	3	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
1	4	HIGH HOPES COLUMBIA/SONY MUSIC	Bruce Springsteen	
NEW	5	INTO THE STORM STEAMHAMMER/SPV	Axel Rudi Pell	
3	6	MTV UNPLUGGED: KAHEDI RADIO SHOW MTV/NESOLA/VERTIGO/CAPITOL/UNIVERSAL	Max Herre	
NEW	7	#HANGSTER CHIMPERATOR/SONY MUSIC	Dino Psaiako	
7	8	SWINGS BOTH WAYS FARRELL/ISLAND/UNIVERSAL	Robbie Williams	
9	9	ATLANTIS SONY MUSIC	Andrea Berg	
10	10	LIEDER VERTIGO/CAPITOL/UNIVERSAL	Adel Tawil	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	2014 GRAMMY NOMINEES GRAMMY/ATLANTIC/WARNER	Various Artists	
3	2	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack	
NEW	3	IS THERE ANYBODY OUT THERE? BLACK MAGNETIC/EPIC/SONY MUSIC	A Great Big World	
4	4	PURE HEROINE LAVA/REPUBLIC/UNIVERSAL	Lorde	
7	5	PRISM CAPITOL/UNIVERSAL	Katy Perry	
1	6	HIGH HOPES COLUMBIA/SONY MUSIC	Bruce Springsteen	
NEW	7	MIND OVER MATTER FUELED BY RAMEN/WARNER	Young The Giant	
5	8	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem	
6	9	BEYONCE PARKWOOD/COLUMBIA/SONY MUSIC	Beyonce	
2	10	TRAUMA: CHANSONS DE LA SERIE TELE (SOUNDTRACK) COEUR DE PIRATE/DEP	Coeur de Pirate	

KOREA				
KOREA K-POP HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	GOODBYE STARSHIP ENTERTAINMENT	Hyolin	
4	2	MY DESTINY MUSIC & NEW	Lyn	
2	3	SOMETHING LOEN TREE	Girl's Day	
3	4	LIKE A STAR STARSHIP ENTERTAINMENT	K.Will	
5	5	SINGING GOT BETTER NEOWIZ INTERNET	Ailee	
13	6	LA SONG LOEN TREE	Rain	
1	7	SOME OCCASIONAL SHOWERS LEESANG COMPANY	Gary Feat. Crush	
NEW	8	NO ANSWER CJ E&M	Hong Dae Kwang	
12	9	YOU MAY THINK ME C-JES ENTERTAINMENT	Gumi Narr. Lee Siyoung	
22	10	GETTING FATTER CUBE ENTERTAINMENT	4Minute	

BRAZIL			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	SAMBAS DE ENREDO 2014 UNIVERSAL	Various Artists
7	2	EM LONDRES AO VIVO SOM LIVRE	Jorge & Mateus
2	3	O NOSSO TEMPO E HOJE AO VIVO SOM LIVRE	Luan Santana
3	4	FACA-ME CRER SOM LIVRE	Padre Reginaldo Manzotti
RE	5	ANITTA WARNER	Anitta
10	6	AMOR A VIDA - INTERNACIONAL NOT LISTED	Various Artists
5	7	EM LONDRES AO VIVO (CD/DVD) SOM LIVRE	Jorge & Mateus
8	8	VIVA POR MIM SOM LIVRE	Victor & Leo
NEW	9	THE VOICE: BRASIL UNIVERSAL	Soundtrack
4	10	O NOSSO TEMPO E HOJE (CD/DVD) SOM LIVRE	Luan Santana

ITALY			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	MONDOVISIONE ZOO APERTO/WARNER	Ligabue
2	2	20: THE GREATEST HITS ATLANTIC/WARNER	Laura Pausini
4	3	SONGBOOK VOL. 1 CASABLANCA/ISLAND/UNIVERSAL	MIKA
3	4	MIDNIGHT MEMORIES SYCO/SONY MUSIC	One Direction
5	5	SENZA PAURA MICROFONICA/SONY MUSIC	Giorgia
7	6	#PRONTOACORRERE RCA/SONY MUSIC	Marco Mengoni
8	7	L'ANIMA VOLA SUGAR/WARNER	Elisa
6	8	SCHIENA VS SCHIENA UNIVERSAL	Emma
RE	9	AMORE PURO COLUMBIA/SONY MUSIC	Alessandra Amoroso
RE	10	GIOIA ...NON E MAI ABBASTANZA! ULTRASUONI	Moda

SPAIN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
4	1	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams
NEW	2	DIEZ MIL MANERAS UNIVERSAL	David Bisbal
1	3	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii
3	4	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna
2	5	LOCO UNIVERSAL	Enrique Iglesias Feat. Romeo Santos
RE	6	TERRIBLEMENTE CRUEL SONY MUSIC	Leiva
5	7	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha
6	8	ANIMALS SPINNIN'/SONY MUSIC	Martin Garrix
RE	9	DONDE ESTA EL AMOR PARLOPHONE/WARNER	Pablo Alboran Feat. Jesse & Joy
9	10	STORY OF MY LIFE SYCO	One Direction

PORTUGAL			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	ALL OF ME G.O.O.D./COLUMBIA	John Legend
4	2	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams
NEW	3	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha
2	4	ORDINARY LOVE DISTANT HORIZON/DECCA	U2
5	5	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii
6	6	BO TEM MEL NELSON FREITAS	Nelson Freitas Feat. C4Pedro
3	7	SAY SOMETHING A BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera
9	8	NAO ME TOCA SHARK/LS REPUBLICANO/SME AFRICA	Anselmo Ralph
8	9	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic
NEW	10	QUEM DE NOS DOIS (LA MIA STORIA TRA LE DITA) BMG BRASIL/SONY MUSIC	Ana Carolina

WORLDWIDE Boxscore

February 8
2014
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$2,896,577 (\$3,127,145 CANADIAN) \$162.10/\$41.68	JUSTIN TIMBERLAKE, DJ FREESTYLE REXALL PLACE, EDMONTON JAN. 13-14	26,873 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
2	\$2,338,280 \$250/\$175/\$140/\$55	CELINE DION THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS JAN. 14-15, 18-19	15,111, 6,511 FOUR 15 SHOWS TWO SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
3	\$1,793,899 \$408/\$283/\$133/\$83	ANDREA BOCELLI BARCLAYS CENTER, BROOKLYN, N.Y. DEC. 11	10,223 SELLOUT	FRANK J. RUSSO, GELB PROMOTIONS
4	\$1,617,980 \$175/\$45	JUSTIN TIMBERLAKE, DJ FREESTYLE PEPSI CENTER, DENVER JAN. 22	13,839 SELLOUT	LIVE NATION GLOBAL TOURING
5	\$1,549,737 \$175/\$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE SAP CENTER, SAN JOSE JAN. 19	13,204 SELLOUT	LIVE NATION GLOBAL TOURING
6	\$1,542,566 \$175/\$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE THE FORUM, INGLEWOOD, CALIF. JAN. 20	13,432 SELLOUT	LIVE NATION GLOBAL TOURING
7	\$1,481,451 (\$1,623,152 CANADIAN) \$159.72/\$45.18	JUSTIN TIMBERLAKE, DJ FREESTYLE ROGERS ARENA, VANCOUVER JAN. 16	13,481 SELLOUT	LIVE NATION GLOBAL TOURING
8	\$1,434,025 \$250/\$150/\$125/\$55	SHANIA TWAIN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS JAN. 22-23, 25-26	12,425 15,363 FOUR SHOWS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
9	\$1,413,755 \$175/\$45	JUSTIN TIMBERLAKE, DJ FREESTYLE KEYARENA, SEATTLE JAN. 17	12,357 SELLOUT	LIVE NATION GLOBAL TOURING
10	\$1,007,060 (\$1,120,861 CANADIAN) \$134.77/\$29.20	JAY Z BELL CENTRE, MONTREAL JAN. 24	11,282 SELLOUT	LIVE NATION, EVENKO
11	\$880,727 \$149/\$119	JAY Z MOHEGAN SUN ARENA, UNCASVILLE, CONN. JAN. 17	6,133 6,441	LIVE NATION
12	\$870,531 \$199.50/\$150/ \$89.50/\$39.50	KANYE WEST, KENDRICK LAMAR AMERICAN AIRLINES CENTER, DALLAS DEC. 6	9,539 SELLOUT	CONCERTS WEST/ATLANTA WORLDWIDE TOURING
13	\$862,950 \$59/\$32	TRANS-SIBERIAN ORCHESTRA BMO HARRIS BRADLEY CENTER, MILWAUKEE, WIS. DEC. 15	15,264 21,600 TWO SHOWS	FRANK PRODUCTIONS, LIVE NATION
14	\$862,720 \$150/\$75	KROQ ALMOST ACOUSTIC CHRISTMAS SHRINE AUDITORIUM, LOS ANGELES DEC. 7-8	12,416 TWO SELLOUTS	GOLDENVOICE/AEG LIVE
15	\$827,764 \$188/\$55.10	EASON CHAN SJSU EVENT CENTER ARENA, SAN JOSE NOV. 30-DEC. 1	8,639 TWO SELLOUTS	MUSICALITY INTERNATIONAL
16	\$827,673 (\$513,158) \$72.58	DEPECHE MODE PHONES 4U ARENA, MANCHESTER, U.K. NOV. 15	11,816 SELLOUT	LIVE NATION
17	\$826,638 \$175/\$125/ \$89.50/\$39.50	KANYE WEST, KENDRICK LAMAR PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. DEC. 19	11,228 SELLOUT	CONCERTS WEST/ATLANTA WORLDWIDE TOURING
18	\$820,931 \$199.50/\$150/ \$89.50/\$39.50	KANYE WEST, KENDRICK LAMAR PHILIPS ARENA, ATLANTA DEC. 1	9,620 SELLOUT	CONCERTS WEST/ATLANTA WORLDWIDE TOURING
19	\$812,196 (\$986,249 NEW ZEALAND) \$165.20/\$73.29	LEONARD COHEN CBS CANTERBURY ARENA, CHRISTCHURCH, NEW ZEALAND DEC. 14	6,088 6,778	FRONTIER TOURING
20	\$803,454 (\$286,725 KRONA) \$120.82/\$68.39	DEPECHE MODE SCANDINAVIUM, GOTHENBURG, SWEDEN DEC. 11	8,785 SELLOUT	LIVE NATION
21	\$801,664 \$69.50/\$45	ZAC BROWN BAND BOK CENTER, TULSA, OKLA. DEC. 28	13,687 SELLOUT	OUTBACK CONCERTS
22	\$795,716 \$79.50/\$64.50/\$45.50	JERRY SEINFELD CHICAGO THEATRE, CHICAGO DEC. 13-14	10,641 THREE SELLOUTS	JS TOURING
23	\$778,778 \$165/\$121/ \$104.50/\$82.50	JERRY SEINFELD THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS DEC. 26-27	6,214 6,409 TWO SHOWS	CAESARS ENTERTAINMENT, AEG LIVE
24	\$756,780 \$150/\$110/\$89/\$59	ALEJANDRO FERNÁNDEZ AMERICAN AIRLINES ARENA, MIAMI NOV. 16	5,934 SELLOUT	CARDENAS MARKETING NETWORK
25	\$754,975 \$85/\$55	JOHN MAYER, PHILLIP PHILLIPS BARCLAYS CENTER, BROOKLYN, N.Y. DEC. 17	9,967 13,090	THE BOWERY PRESENTS
26	\$753,300 \$70/\$45	MACKLEMORE & RYAN LEWIS, TALIB KWELI, BIG K.R.I.T. THE THEATER AT MADISON SQUARE GARDEN, NEW YORK NOV. 13-15	16,142 THREE SELLOUTS	LIVE NATION
27	\$733,210 \$130/\$90/\$70/\$40	PITBULL BARCLAYS CENTER, BROOKLYN, N.Y. DEC. 26	8,529 12,047	LIVE NATION
28	\$731,750 \$70/\$40	TRANS-SIBERIAN ORCHESTRA FRANK ERWIN CENTER, AUSTIN, TEXAS DEC. 26	12,151 22,240 TWO SHOWS	STONE CITY ATTRACTIONS
29	\$725,217 (9,324,407 PESOS) \$163.33/\$31.11	MARCO ANTONIO SOLÍS AUDITORIO NACIONAL, MEXICO CITY DEC. 4	9,588 SELLOUT	OCESA-CIE
30	\$720,308 \$124.50/\$94.50/\$54.50	JOHN FOGERTY BEACON THEATRE, NEW YORK NOV. 12-14	7,905, 8,221 THREE SHOWS TWO SELLOUTS	LIVE NATION
31	\$717,517 (1,682,184 REAIS) \$127.96/\$34.12	JORGE E MATEUS CITIBANK HALL, SÃO PAULO, BRAZIL DEC. 20-22	15,864 THREE SELLOUTS	T4F-TIME FOR FUN
32	\$706,496 (\$784,499 AUSTRALIAN) \$639.41/\$72.05	ALICIA KEYS, JOHN LEGEND BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA DEC. 13	6,291 6,684	LIVE NATION
33	\$688,825 (8,909,397 PESOS) \$77.01/\$11.29	CAFÉ TACVBA PALACIO DE LOS DEPORTES, MEXICO CITY DEC. 7	22,176 SELLOUT	OCESA-CIE
34	\$684,210 \$65/\$35	KEITH URBAN, LITTLE BIG TOWN, DUSTIN LYNCH UNITED CENTER, CHICAGO JAN. 10	11,226 12,500	JAM PRODUCTIONS
35	\$682,564 \$299.50/\$199.50/\$99.50	ZAC BROWN BAND THE JOINT, HARD ROCK HOTEL, LAS VEGAS JAN. 11-12	6,395 7,756 TWO SHOWS	AEG LIVE



Timberlake Back On The Road

Justin Timberlake (above) places six entries on the Boxscore chart after resuming the North American leg of his *20/20 Experience* world tour following a brief winter break. The pop star began his 2014 itinerary in Canada with a two-night engagement at Edmonton's Rexall Place. The stand (Jan. 13-14) lands at No. 1 with \$2.8 million in revenue. Following a second Canadian performance in Vancouver, the tour began a swing through seven U.S. cities. The first four shows appear on the chart, including a sold-out concert at the Forum in Los Angeles (No. 6). The Jan. 20 performance was one of the first to be held in the recently refurbished arena following its 2012 purchase by Madison Square Garden Co. The 46-year-old venue reopened Jan. 15.

Before launching his tour in November, Timberlake spent much of last summer on the road with **Jay Z**. Their stadium trek, dubbed *Legends of the Summer*, ranked 15th among the top 25 tours of 2013. Jay Z followed it with his own solo world tour, that began in October. He charts twice this week with performances from the tour's North American trek. The top-grosser (No. 10) is a Jan. 24 sellout at Montreal's Bell Centre with more than \$1 million in ticket sales. —*Bob Allen*

CODA

REWINDING
BILLBOARD
HISTORY

Nile Rodgers (second from left) performing with **Chic** in 1979 (top) and with **Pharrell Williams** and **Daft Punk** (below) at the Grammys. Inset: Chic gets its freak on atop the Hot 100.



FOR WEEK ENDING FEB. 3, 1979

Billboard HOT 100

WEEK	ISSUE	DATE	TITLE—Artist	WEEKS ON CHART	PEAK POSITION	
1	15	LE FREAK—Chic (Producers: Nile Rodgers, Nile Rogers, & Edwards) Atlantic 3339	35	1	1	
3	16	Y.M.C.A.—Village People (Japan: MCA; U.S.: MCA; U.K.: MCA; Canada: MCA)	39	5	5	
4	7	DO YOU THINK I'M SEXY—Bud Stewart (Fred Stewart, & Stewart, C. Appoll, Warner Bros. 4724)	44	5	5	
6	11	A LITTLE MORE LOVE—Elkie Sater (Chic Records) 1. Warner MCA 3067	43	7	7	
5	2	12	TOO MUCH HEAVEN—New Line (Chic Records) Atlantic 3339	39	27	15

Feb. 3,
1979

Nile Rodgers: Keeping Music Chic For 35 Years

Three-and-a-half decades after it crowned the Billboard Hot 100, Chic's classic "Le Freak" is back in the spotlight.

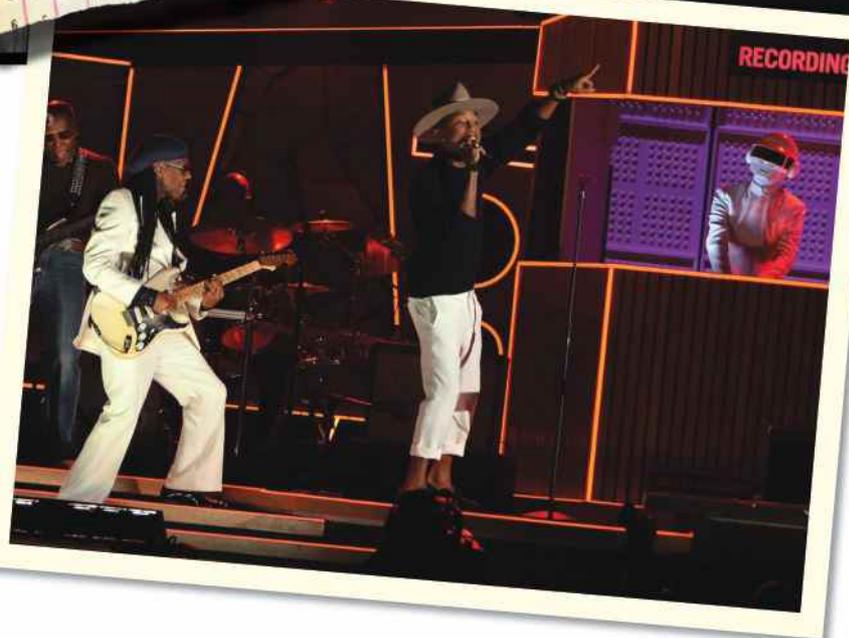
The pioneering disco group's Nile Rodgers joined Daft Punk on guitar for the robots' performance of "Get Lucky" at the Grammy Awards on Jan. 26. The track, which topped the Hot Dance/Electronic Songs chart for 13 weeks last year, won for record of the year, while parent set *Random Access Memories* claimed album of the year. Daft Punk and Rodgers, along with

Pharrell Williams and 25-time Grammy winner Stevie Wonder, then grooved to a mashup of "Le Freak" and Wonder's "Another Star."

The Grammy revival of "Le Freak" not only marks the 35th anniversary of the song's sixth and final week atop the Hot 100 (Feb. 3, 1979), but it also reinforces Rodgers' influential legacy. In the past year, in addition to "Get Lucky," such retro jams as Robin Thicke's 12-week No. 1 "Blurred Lines" and Bruno Mars' No. 5-peaking "Treasure" have also lit up the Hot 100 like a disco ball.

In the same issue that "Le Freak" wrapped its reign, Billboard reviewed Chic's follow-up single, "I Want Your Love": "This quintet follows strongly on the heels of 'Le Freak.' There's a catchy, rhythmic hook throughout with atmospheric vocals." Thirteen weeks later, "Love" rose to its No. 7 Hot 100 peak.

—Gary Trust



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