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IT'S ON! KISS VS. ROCK HALL OF FAME

THE RETURN OF RICK ROSS MURDER ATTEMPT — AND AN ALBUM BACK FROM THE DEAD

SXSW 2014 THE NEW RULES (BUT HAS IT JUMPED THE SHARK?)

The Tale of Top Dawg

Inside the hip-hop hit factory that has **KENDRICK LAMAR**, a soon-to-be No. 1 album from **SCHOOLBOY Q** and the attention of Jimmy Iovine

March 8, 2014 | billboard.com

UK £5.50

Kendrick Lamar (left) and ScHoolboy Q were photographed Feb. 15 in New Orleans.

CUMBRE TAJÍN

20 24 MARCH 2014

REVEALING WHAT IS POSSIBLE

PAPANTLA VERACRUZ MÉXICO

15 YEARS

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ILLYA KURYAKI AND THE VALDERRAMAS

FOBIA

LOS AMIGOS INVISIBLES

FUNKER

AFROJACK

NERVO

THE CRYSTAL METHOD

SAMANTHA RONSON

THE WOOKIES

BANDA EL RECODO DE CRUZ LIZÁRRAGA

JENNY AND THE MEXICATS

LOS ÁNGELES NEGROS

LOS ROMÁNTICOS DE ZACATECAS

SOFLAMA

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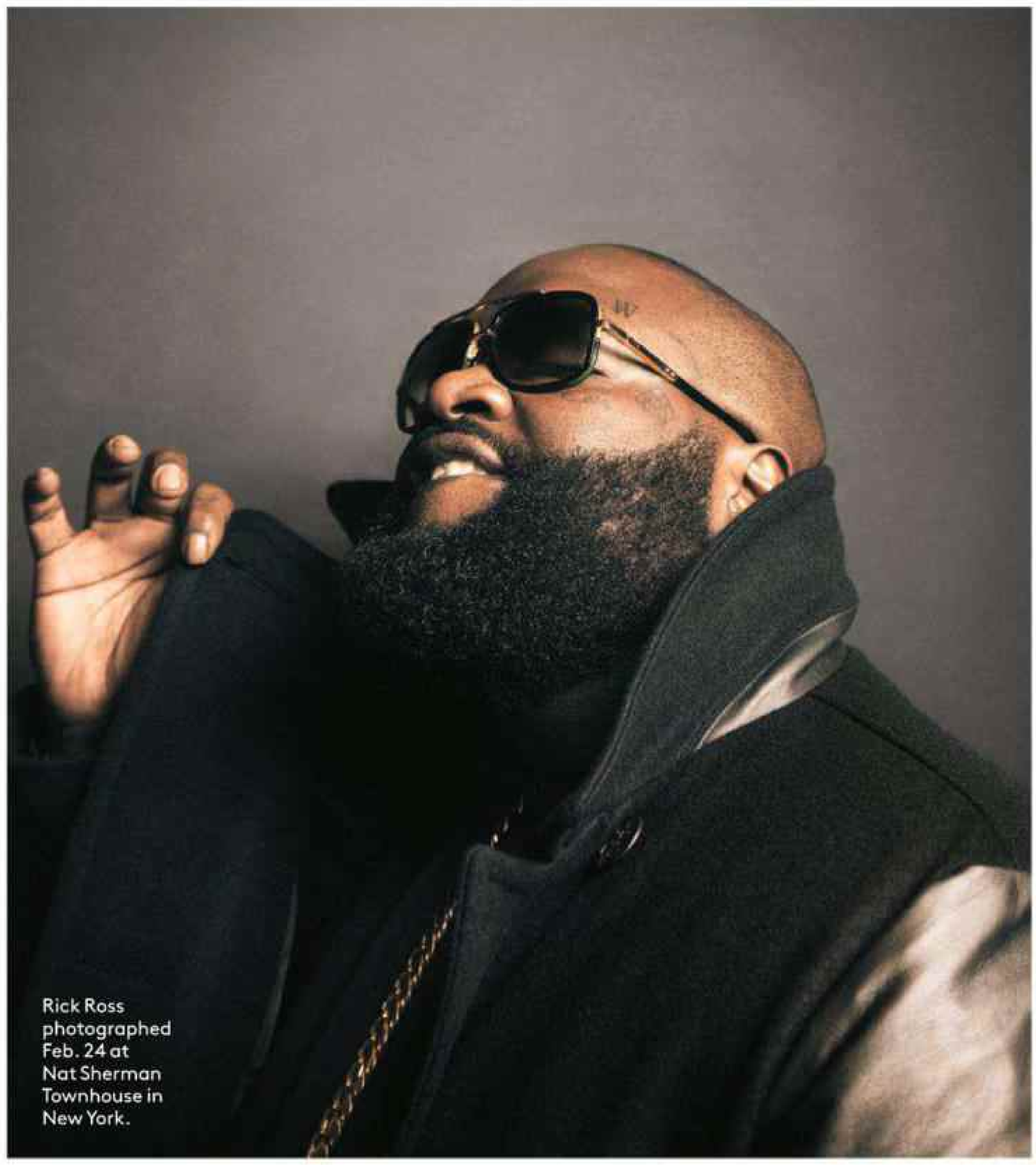
RICK ROSS

MUSIC

P.33 "My fans in America are smaller in number, but pretty mighty in their devotion to the cause."

KYLIE MINOGUE



Rick Ross photographed Feb. 24 at Nat Sherman Townhouse in New York.

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PHOTOGRAPHED BY DUSTIN AKSLAND

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TOPLINE

AWARDS

Kiss' Rock Hall Kissoff

Who wore the makeup best? That's up for debate as Gene Simmons slams the institution, long-simmering tensions surface and the band refuses to play the April 10 ceremony

By Phil Gallo

When **Kiss** spit fire on the Rock and Roll Hall of Fame and announced it wouldn't perform to mark its own long-awaited induction to the hall, it was the latest in a series of squabbles that have pitted the institution against those it celebrates. Long-festering disputes have caused onstage embarrassment almost from the start — in 1988 **Diana Ross** and **Paul McCartney** sat out the induction of **The Supremes** and **The Beatles** — and have continued ever since (see sidebar). And the inductees have complained about everything from the introduction of TV cameras to the proceedings 17 years ago to why, exactly, they have to pay for tickets for their family to witness the honor of a lifetime.

The Kiss conflict is over who gets to perform: The band as it stands now, or the original lineup featuring founding members **Ace Frehley** and **Peter Criss**, both of whom have publicly grumbled about being denied the opportunity. With the situation at a stalemate, and bassist **Gene Simmons** and lead singer **Paul Stanley** unable to stage a full-scale band retrospective, Kiss simply pulled the plug with a statement on its official web site, pointing a finger at the Rock Hall itself: "Our intention was to celebrate the entire history of KISS and give credit to all members including long-time present members **Tommy Thayer** and **Eric Singer**, and additionally **Bruce Kulick** and **Eric Carr**, all who have made this band what it is, regardless of the Rock and Roll Hall of Fame's point of view."

For the Hall of Fame to attract visitors to its museum in Cleveland, it needs to honor mainstream icons like Kiss. But the Hall's voting body continues to want to acknowledge the greats of the 1960s, whose legends haven't always endured. Thus you get a strange mix, as in 2008 when **Madonna** was inducted alongside **The Dave Clark Five**.

Those tensions have increased since the induction left New York's Waldorf Astoria in 2011 to be staged in an arena setting (this year's ceremony is scheduled for April 10 at Barclays Center in Brooklyn). While the ceremony retains some of the hallmarks of its intimate roots — including a leisurely four- to six-hour runtime — it's taken on the trappings of a major music TV event, without ever quite becoming one.

Lack of a Kiss performance didn't affect ticket sales for the upcoming ceremony, where **Peter Gabriel**, **Hall & Oates**, **Nirvana**, **Linda Ronstadt**, **Cat Stevens** and **The E Street Band** also will be honored. Nearly all of the 8,400 tickets available to the public sold out through an American Express presale on Feb. 24 (priced between $67 and $576), the day after Kiss' announcement, says **Joel Peresman**, CEO of the Rock and Roll Hall of Fame Foundation.

HBO — which presented the hall's 25th-anniversary concert in 2010, and took over broadcast rights from Fuse in 2012 — will air an edited version of the ceremony in early May. A live broadcast remains unlikely. "It goes on too long," says Peresman. "In the Waldorf we kept it loose, and if people wanted to talk, they could talk as long as they wanted with no restrictions."

Peresman, 56, has been in his job since 2006, and his hiring was seen as the hall's first step toward getting away from a cloaked-in-secrecy, old-boys-club perception of the organization. Regardless of changes at the top, a 30-member nominating committee that includes bigwigs such as **John Sykes**, **Seymour Stein** and **Paul Shaffer** (as well as *Billboard* editor **Joe Levy**) still determines the names on the ballot, which goes out to a voting body of about 500 current or former members of the industry and music experts.

In attempting to broaden the field, the nominating committee has added members like **Roots** drummer **Ahmir "Questlove" Thompson**, who attended a meeting wearing a Hall & Oates T-shirt. "His support of the band was when people started to take their

WELCOME TO THE BUNGLE

The Rock Hall's ugliest squabbles, snubs and no-shows

Creedence Clearwater Revival

In 1993, CCR members Stu Cook and Doug Clifford are barred from the stage as John Fogerty, Bruce Springsteen and Robbie Robertson perform the band's songs.

FOGERTY: KEVIN MAZUR/GETTY IMAGES

ILLUSTRATION ZOHAR LAZAR

Joel Peresman

candidacy seriously," says one member of the committee. "It can seem pretty arbitrary."

Two members of the nominating committee credit **Bruce Springsteen** manager **Jon Landau** with embracing acts with wider appeal that, as one member puts it, wouldn't get in over "the dead bodies of the people who started this thing."

Last year's induction concert at Los Angeles' Nokia Theatre made a $1.3 million profit, put toward the programs of the Cleveland museum, which welcomed 460,600 people in 2011. Key to generating interest in the museum has been the airing of an edited version of the ceremony since 1997. The fact that cameras are allowed has rankled many, most notably **Neil Young**, who sat out **Buffalo Springfield's** induction that first televised year. Recent inductees have taken issue with being asked to perform for free, hand over their TV rights and pay for tickets beyond the two they're given. As one manager of an inductee puts it, "They say, 'You won. Here's the bill.' "

Counters Peresman, "What other awards show gives you unlimited tickets?" And, indeed, the Rock Hall's policy mirrors that of the Grammys — except that many of the legacy acts being honored can no longer count on record label largesse to buy tickets for friends and family.

Last year, HBO aired its nearly three-hour induction show 17 times on HBO and HBO2 between May 18 and June 18. HBO Signature ran it for 24 hours straight in its first day. In that first month, according to HBO, it had a viewership of between 3 million and 4 million, a figure similar to 2012 numbers.

Peresman says the hall is looking to extend broadcast rights with HBO. When Fuse carried the show in 2009 and 2010, it got fewer than 140,000 viewers, according to Nielsen. During its run on VH1 (1997-2008), viewership topped 1 million only twice.

[THE Action]

UNIVERSAL STREAMS NEW REVENUE

Universal Music Group had a 75% jump in subscription and streaming music sales to top €450 million ($618 million) in 2013 thanks in large part to growth in Spotify's on-demand music service, which now has more than 2 million U.S. subscribers. Streaming revenue growth was a bright spot for what UMG described as an otherwise flat financial year, excluding its 2012 EMI acquisition. With EMI included, UMG's revenue rose 12.8% on a constant currency basis to €4.9 billion ($6.8 billion).

ROUND HILL IN THE BUSH BIZ

Publisher Round Hill Music and **Bush** frontman **Gavin Rossdale** have acquired five albums in the '90s alternative band's catalog from Kirtland Records for a reported $5 million. The catalog's ownership is split evenly between Round Hill and Rossdale. The albums that are part of the deal — *Sixteen Stone, Razorblade Suitcase, The Science of Things,* live set *Zen X Four* and compilation album *Deconstructed* — have sold about 10 million units collectively, according to Nielsen SoundScan.

TRAGEDY STRIKES ALLMAN BIOPIC

Production on an upcoming biopic about **Allman Brothers Band** leader **Gregg Allman** has been suspended after an accident left one crew member dead and seven others injured. The crew had been filming on train tracks in Savannah, Ga., without permission from the railroad, when a freight train crashed into the set, says the sheriff's investigator. Second camera assistant **Sarah Elizabeth Jones**, 27, was killed.

COLDPLAY COMEBACK

Three years after its last album, **Coldplay** posted a teaser video online for a mysterious and melancholic new song called "Midnight." Sources tell *Billboard* that the tune is a buzz track and that a different song will be released as an official single in the coming weeks. Coldplay's next album will be the band's first for Atlantic Records, whose parent company Warner Music Group acquired the group's previous label home Capitol Records as part of its $765 million purchase of Parlophone last year.

Coldplay

Sex Pistols

In 2006, Pistols singer John Lydon posts this missive on the band's website: "Next to the Sex Pistols rock and roll and that Hall of Fame is a piss stain. Urine in wine."

Blondie

In 2006, ex-members Frank Infante and Nigel Harrison complain about their exclusion from the musical performance. "Debbie, are we allowed?" Infante asks.

Van Halen

Eddie Van Halen and his brother, drummer Alex, are no-shows in 2007. Original singer David Lee Roth suggests he perform, backed by Velvet Revolver. No takers.

Guns N' Roses

The week of the 2012 ceremony, Axl Rose declines the band's induction, calling it a "misguided attempt to distract from our current lineup."—**P.G.**

PERESMAN: GREG ALLEN/REX USA; ALLMAN: EBET ROBERTS/REDFERNS; ROSSDALE: JASON LAVERIS/FILMMAGIC; COLDPLAY: ANTON CORBIJN; SEX PISTOLS: PAUL REDMOND/WIREIMAGE; BLONDIE: JOHN PARRA/GETTY IMAGES; BOTH: REX FEATURES; ROSE: MARK MECALI/GETTY IMAGES

TV

Idol: Less Money, Mo' Problems

Its ratings down, and AT&T out, as J.Lo and Seacrest cost $15 million apiece in the first season where Fox's stalwart could only break even (or worse)

By Shirley Halperin

American Idol judges Keith Urban, Lopez and Harry Connick Jr. (from left)

A Feb. 20 event to toast the 13th season of *American Idol* should have been a celebratory affair, but minutes after the show's Top 13 and star judges arrived at West Hollywood hotspot Fig & Olive, Fox senior executive vp **David Hill**, a burly Australian and **Rupert Murdoch** loyalist best-known for a two-decade-plus tenure at Fox Sports, was making a beeline for the bar and ordering a Belvedere — straight.

David Hill (top) and Evan Prager

If Hill felt the need to calm his nerves, perhaps it had to do with the financials of the show's latest season. Judge, resident pop diva and bonafide superstar **Jennifer Lopez** — who sat in a banquette just feet away from the bar — will command $15 million for this run of *Idol*.

Ditto for host **Ryan Seacrest**, who spent all of 10 minutes working the room at Fig & Olive before finding an exit.

Adding to the costly line items on the show's already heavy balance sheet is a monstrous new set, which executive producer **Evan Prager** says aims to provide "energy and intimacy," but is reported to have cost the production (shared by FremantleMedia, CORE Media Group, its subsidiary 19 Entertainment and Fox) north of $5 million. There are also multiple producers on the payroll including Den of Thieves (comprising MTV vets **Jesse Ignjatovic** and Prager) and former *Swedish Idol* executive producer **Per Blankens** as well as former EPs **Nigel Lythgoe** and **Ken Warwick** (still reportedly collecting paychecks despite being fired in 2013). What there isn't is a lucrative sponsorship by AT&T, which bailed on the franchise after 12 seasons. (Facebook and Google have come in to facilitate dynamic voting, but at a fraction of AT&T's buy-in.) To make matters worse, *Idol* also missed its advertising rate base. A 30-second spot now runs $310,000, down 10% from 2013. Ratings have been off by as much as 26%. All of these factors have contributed to the first instance where *Idol* could possibly end up in the red — or breaking even at best.

A Fox representative says, "Thirteen seasons in, *Idol* is still a top 10 show on television, which is an amazing feat in and of itself. We — along with millions of fans — love how the show has come together creatively this season, and it continues to be an

TOURING

Waters Vs. Israel

"I'm not going to let him get away with [it]," says Lyor Cohen of the Pink Floyd frontman's remarks

By Andrew Hampp

Roger Waters' The Wall Live was *Billboard's* top tour of 2012, but he's created his own wall within certain factions of the music industry for his recent comments about the Israeli-Palestine conflict. In a Dec. 6 interview with progressive political blog Counterpunch, Waters refers to a "systematic racist apartheid Israeli regime" as the basis of his cultural boycott for playing gigs in the country, likening the Israeli government to the Nazis at one point and citing unnamed artists as being "afraid" of playing the region over safety concerns. Razor & Tie co-founder **Craig Balsam** criticized Waters' beliefs in a column for the *New York Post*, dismissing Waters' views as "inaccurate, bigoted and malicious." Balsam notes that acts ranging from **Paul McCartney** to **Alicia Keys** have all played the region in recent months, and describes Israel as "the only country [in the Middle East] that recognizes women's rights, gay rights and equal rights for all minorities including Arabs and Christians."

Other industry luminaries are speaking out, too. "I consider Roger a very nice man. I've spent some time with him through the passion of golf, but the fact that he's saying some absurd things and thinking no one's going to check him is not very thoughtful," says 300 Entertainment co-founder **Lyor Cohen**. "We've had enough time together for him to know I'm an Israeli that cares deeply about the region, and knows very clearly my Jewishness. The next time we see each other, I'm not going to let him get away with saying dumb things and not address it."

Spirit Music chairman **David Renzer** is co-founder of pro-Israeli industry consortium Creative Community for Peace, which has attempted to start a dialogue with Waters and his team. (Manager **Mark Fenwick** didn't reply to *Billboard's* request for comment.) "The issue isn't so much Roger Waters," says Renzer. "Let's have an atmosphere in which we can have a dialogue."

VERBATIM

"Just to clarify, just so you know, I do want her dead."

—**Timothy Lambesis**, lead singer of Christian metal band **As I Lay Dying**, to a San Diego undercover detective in 2013. On Feb. 25, Lambesis pleaded guilty to attempting to hire a hitman to kill his estranged wife.

Lambesis in court.

HILL: JOHN SCULL/GETTY IMAGES; PRAGER: VALERIE MACON/GETTY IMAGES; JIDOL JUDGES: MICHAEL BECKER/FOX; WATERS: THOMAS SAWSON/AFP/GETTY IMAGES; LAMBESIS: BILL WECHTER/U-T SAN DIEGO/AP PHOTO

storemags

extremely valuable asset for the foreseeable future."

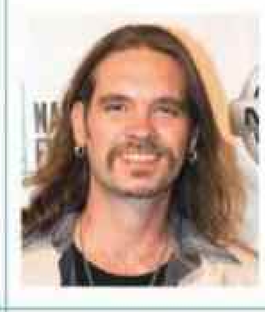
Without syndication revenue to prop up the franchise and with only a licensing deal with Fox (the network doesn't necessarily participate in lucrative foreign editions), the TV picture isn't pretty. And on the music side, it doesn't help the *Idol* brand that its most recent winner, season 12's **Candice Glover**, has sold only 19,000 copies of her debut album, *Music Speaks*, since its Feb. 18 release, according to Nielsen SoundScan. Indeed, when Universal Music Group lobbied for the *Idol* partnership in 2010, the label had already diminished expectations by lowering signing advances (Sony's payouts of $400,000-plus for the winner were replaced by more modest deals in the ballpark of $150,000) and limiting the number of Idols they pick up to two or three per season.

Millions could be saved with the potential exits of Lopez and Seacrest in 2015 — the former has signed a straight-to-series deal with NBC for the cop drama *Shades of Blue* (produced by Ryan Seacrest Productions). Seacrest's two-year *Idol* extension, drafted in 2012, expires at the end of the current season.

Still, *Idol* does have plenty going for it. It remains a top five draw in primetime where its largest viewing block is teens, and a powerful lead-in for Fox's affiliates. Its success record in launching music careers dwarfs the competition, despite the more-than-occasional flop, and the series was just awarded best music supervision, reality television by the Guild of Music Supervisors. *Idol* entering its twilight years may be what you call a first-world problem — and nothing a stiff drink can't remedy, at least for now.

Beggars' Banquet

As *Idol* alums part ways with their labels, many are turning to crowdsourcing sites like Kickstarter, PledgeMusic and Indiegogo to fund their next releases and videos. The results are decidedly mixed.



Bo Bice
(Season 4)
Peak position: 2nd place
Former label: RCA
Platform: Kickstarter
Goal: $35,000
Pledged: $9,327
Status: Unsuccessful

Blake Lewis
(Season 6)
Peak position: 2nd place
Former label: Arista
Platform: PledgeMusic
Goal: Open-ended
Pledged: n/a
Status: Ongoing

Siobhan Magnus
(Season 9)
Peak position: 6th place
Former label: None
Platform: Kickstarter
Goal: $20,000
Pledged: $23,610
Status: Funded

Haley Reinhart
(Season 10)
Peak position: 3rd place
Former label: Interscope
Platform: Indiegogo
Goal: $30,000
Pledged: $3,741
Status: Ongoing

Casey Abrams
(Season 10)
Peak position: 7th place
Former label: Vanguard
Platform: Kickstarter
Goal: $500,000
Pledged: $92,999
Status: Ongoing

—Michele Amabile Angermiller

RETAIL

Apple's Secret Labels Meeting

A Grammys sit-down saw an ask for less YouTube, more "Beyonce time"

By Ed Christman and Alex Pham

Kid Cudi

Apple's music chief **Robert Kondrk** has been pressuring major labels for releases similar to last year's **Beyonce** exclusive, excluding services like YouTube and Spotify to help shore up slowing download sales, according to music executives familiar with the conversations.

The tense talks with label executives during Grammy Week in Los Angeles in January were spurred by Beyonce's success in launching her self-titled album exclusively on iTunes in December for one week, during which the album was only sold in its entirety. After the first week in which it sold 1 million copies globally, the album was available for sale at other retailers, and fans were able to buy tracks separately. Crucially, the pop diva kept the album off streaming services for the first week, but made two of the album's 14 tracks available on Spotify the second week after release. Even her official YouTube videos were kept to 30-second teasers.

As music download sales decline for the first time, Apple is pressing labels to think about possible windowing strategies as a way to buoy faltering sales.

Apple operates the world's largest music store and recently introduced an Internet radio service, but it doesn't have an on-demand service similar to Spotify or YouTube. As a result, the iPhone and iPad maker has an interest in finding ways to preserve its iTunes business, which plays a vital strategic role in its overall content-to-hardware ecosystem.

In the meetings during Grammy Week, Apple's iTunes contingent, led by Kondrk, even suggested the albums don't have to be exclusive to iTunes, and that labels could give albums to other stores as well — but not streaming services. Republic Records artist **Kid Cudi** released *Satellite Flight* exclusively to digital retailers on Feb. 25 — led by iTunes.

Ironically, Kondrk also asked that individual track sales be locked down for a period of time before allowing them to be purchased separately and making the album available to streaming services, said executives from two major labels. This runs contrary to the album unbundling strategy first negotiated by Apple founder **Steve Jobs** with his original iTunes store label deal in 2003.

Kondrk's sales pitch may have been just what label executives wanted to hear. The industry has been ambivalent about YouTube and other streaming services, which pay slowly over time as people stream tracks as compared with the immediate payoff of album sales.

"The iTunes theory was that because of the easy availability to access albums on YouTube," says one major-label executive familiar with iTunes' complaint, "it has punctured sales globally for tracks and albums."

Stevemagis.com

The Deal

TV MUSICALS BY THE NUMBERS

Romeo & Juliet Head To Fox As Boardwalk Bets Big On TV Musical Mania

Romeo & Juliet: The pop musical? That's the plan for Boardwalk Entertainment Group, which is partnering with RCA Records to produce classic stories simultaneously as event TV series and staged musicals.

In addition to *Romeo & Juliet*, which is being developed for Fox, Boardwalk is preparing contemporary musical versions based on Robin Hood, King Arthur and Jack the Ripper. Given the success of such small-screen musicals as Fox's long-running *Glee* and NBC's one-off *The Sound of Music Live!*, the company, founded in 2011 by writer Timothy Bogart; his brother, songwriter Evan "Kidd" Bogart; and producer Gary A. Randall, also is hoping to develop limited series as well as live events, specials and multiple-season series as formats.

"When something works [in Hollywood], there's always been that rush to figure out how to chase it," says Timothy Bogart, who has written the first two *Romeo & Juliet* episodes and is prepping a series bible with FX Productions as the studio. "Our model is about embracing all facets of the entertainment experience from the creative inception point." If and when *Romeo & Juliet* is ordered to be a series, the same group will begin readying a stage version to launch on the heels of the TV show.

In a bid for additional (and immediate) ancillary revenue as well as differentiation in a crowded market, Boardwalk's projects, including *Romeo & Juliet*, will feature at least 50 original songs, which will be available for download following the episode's airing. To ensure the music will have a life outside of the show, Evan Bogart, who wrote Rihanna's "SOS" and Beyonce's "Halo," has assembled a collection of songwriters who have written for artists such as Britney Spears, One Direction and Jason Derulo.

"We're trying to do songs that, if it weren't for this show, you'd hear on the radio anyway — songs that could be found on an Imagine Dragons album or that Lorde would be singing," says Evan Bogart, adding that one of Boardwalk's missions is to discover and break new acts through this process. On *Romeo & Juliet*, he has set up a room of songwriters to run alongside a traditional writers room, and the two teams have been passing scripts and accompanying song lyrics back and forth.

Boardwalk also is developing a Sony Pictures TV-produced project, which is being billed as a decade-long look at the 1970s told through the music that defined it, for NBC.

"Great content and hits can come from anyplace. You see it every day right now with the number of songs that are from soundtracks," says Tom Corson, president/COO of RCA Records, which has worked with Boardwalk on a project basis in the past.

On the film side, the Bogarts are developing *Spinning Gold*, a Spike Lee-directed biopic of their late father, Casablanca Records founder Neil Bogart, with Justin Timberlake set to star. **—Lacey Rose**

"When something works in Hollywood, there's a rush to figure out how to chase it. Our model embraces all facets of the entertainment experience."

—Timothy Bogart, Boardwalk Entertainment Group

FURTHER DEALINGS

BAREILLES SIGNS WITH NEW MANAGER

Singer-songwriter **Sara Bareilles** has found herself a new manager in **Brandon Creed**. Creed, through his Creed Co., handles the careers of **Bruno Mars** and **Mark Ronson**, along with award-winning songwriting-production collective **The Smeezingtons** and bands **Hunter Hunted** and **Falls**. Creed is a former A&R executive at Epic Records, Bareilles' label.

Bareilles split from longtime manager **Jordan Feldstein** after the Jan. 26 Grammy Awards, where she was nominated for album of the year.

Feldstein, who represents **Maroon 5** and **Robin Thicke**, was involved in an altercation with **Sharon** and **Kelly Osbourne** on Jan. 25 at the **Clive Davis**/Recording Academy-sponsored Pre-Grammy Gala.

According to an insider, Bareilles also was considering **Michael McDonald** for representation. McDonald and longtime client **John Mayer** parted ways in December. Mayer has since signed with **Troy Carter**.

—Shirley Halperin

Sara Bareilles

RESERVOIR BUYS FIRST STATE

Songs by **Sheryl Crow**, **John Denver** and **The Carpenters** will now share a home with tracks by **50 Cent**, **2 Chainz** and **Madonna** after Reservoir Media Management bought the 26,000-song catalog of First State Media Group.

While terms of the deal weren't disclosed, the First State catalog, which includes "The Twist," "Louie Louie" and "Take the A Train," generated about $4.5 million in net publisher's share, but also came with a $2 million annual administration fee to BMG Rights Management through 2016. Reservoir paid about $40 million for the catalog, according to Billboard's estimates, based on information that other bidders were in the $35 million range. Its cost to cut out the BMG contract was probably reduced by including terms that allowed BMG to act as subpublisher outside North America.

As a result of the deal, Reservoir's catalog is now 75,000 songs strong.

—Ed Christman

BAREILLES: OWEN HOYT MAN/PATRICK MCMULLAN.COM; (TRAPP): BETTMANN/CORBIS; RABINOWITZ: PHOTOGRAPHED BY AXEL DUPEUX; RABINOWITZ GROOMING: HIKARI AT CELESTINE AGENCY

ILLUSTRATION BY BRIAN STAUFFER

113k

Copies sold of *The Sound of Music Live!* since December (Nielsen SoundScan)

$9m

Estimated cost of staging *The Sound of Music Live!* (*The Hollywood Reporter*)

18.5m

TV viewers of *The Sound of Music Live!* during Christmas week (Nielsen)

MILESTONES

BIRTHS

Fall Out Boy bassist **Pete Wentz** is expecting a child with his girlfriend, model **Meagan Camper**. This is Wentz's second child.

ENGAGEMENTS

Motley Crue's **Tommy Lee** has announced his engagement to his long-term girlfriend, German singer-dancer **Sofia Toufa**, who goes by the stage name **SOFI**.

DEATHS

Venezuelan singer-comedian and famed cuatro player **Simon Diaz**, who first gained attention as host of radio show *The Plainsman*, which led to the release of more than 50 albums of traditional and original compositions, died Feb. 19 at his home in Caracas, Venezuela. He was 85.

Spanish flamenco guitarist **Paco de Lucia**, a proponent of the new flamenco style and a collaborator with musicians Eric Clapton, John McLaughlin and Al Di Meola, died Feb. 25 in Mexico. He was 66.

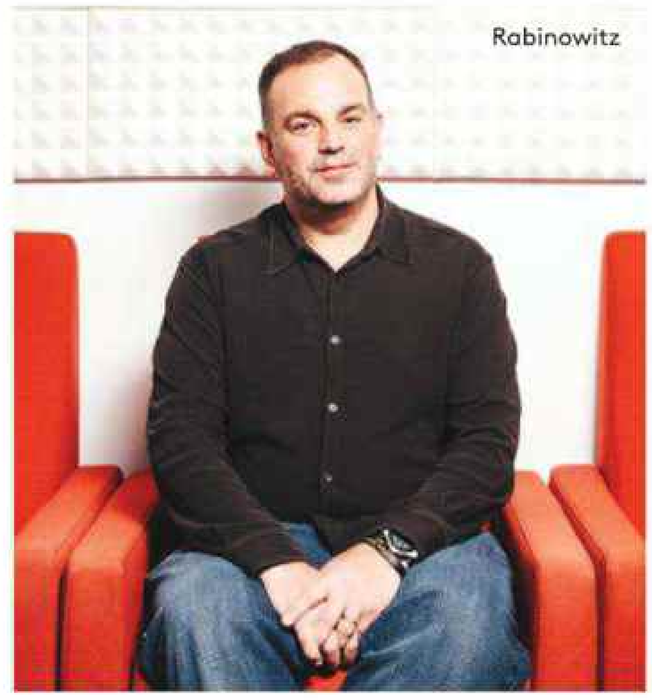
Maria von Trapp

Wayne Smith, the reggae vocalist whose 1985 single "Under Mi Sleng Teng" helped popularize digital production in the genre, died Feb. 17 in Kingston, Jamaica. He was 48.

Maria von Trapp, the last surviving member of the Von Trapp family whose escape from Nazi-occupied Austria inspired the 1959 Broadway musical *The Sound of Music*, and the film in 1965, died Feb. 18 at her home in Vermont. She was 99.

—Nick Williams, mileposts@billboard.com

EXECUTIVE Turntable



Rabinowitz

ADVERTISING

During the past 15 years, **Josh Rabinowitz** has gone from street performer in Europe and the United States to music licensing extraordinaire. He's just been promoted to executive vp music at advertising firm **Grey Group**. He joined the firm in 2005 and was most recently senior vp/director of music. An accomplished trombonist who once led New York ska/funk band The Second Step, Rabinowitz has written/produced more than 7,500 tracks for brands, and synched recent Super Bowl placements by Sugar Hill Gang and Philip Glass for client the NFL. As of late, Rabinowitz and his six-person team at Grey have licensed songs by Phantogram for Gillette, Sufjan Stevens for The Olive Garden, Devan DuBois for Ketel One and Madison for Pantene, among others.

LABELS

Rhino Entertainment named **Kent Liu** vp business affairs. He was vp business and legal affairs at **Concord Music Group**.

PUBLISHING

Downtown Music Publishing appointed **Steven Markland** vp A&R. He will establish the company's new Nashville office. Markland served in the same role at **Warner/Chappell Music** in Nashville.

TOURING

Live Nation promoted **David Gerardi** to president of St. Louis, **Anthony Nicolaidis** to president of Dallas and **Jason Wright** to president of Chicago. Gerardi was vp marketing, Nicolaidis was senior talent buyer, and Wright was senior vp booking for the Midwest.

The Agency Group tapped **Dan Rozenblum** and **Tom Gold** as music agents. They were agents at **The Pantheon Agency** and **The Rosebud Agency**, respectively.

—Mitchell Peters, exec@billboard.com

OPINION JON MAPLES

Screwed By YouTube?

40 percent of its plays are music — even as its rights payments remain disproportionate

First it was broadcast radio, then MTV. Now YouTube? Could it be that the music industry is a three-time loser in getting its fair share for distribution of content? Did it give away the golden goose by not suing the bejeezus out of YouTube when it was a startup, or at least cut better deals when Google acquired it in 2005?

Of course it's not a simple question. At first glance it's clear that today YouTube isn't delivering the goods. During a MIDEM panel this year, YouTube vp content Tom Pickett said the company had paid more than $1 billion to music rights holders during the past several years. Well, that's sweet. Hey, you know who else has done that? Spotify. The difference: Spotify did it with a fraction of YouTube's audience.

Let's face it: When the worldwide market is $16 billion annually a billion isn't that much, not when you consider the size and scope of YouTube's mighty reach and insatiable thirst for more and more fresh content. While there have been some holdouts on paid streaming services, no working artist would dare skip YouTube — one of the world's largest promotional channels — and limit his or her reach. According to comScore, YouTube's 159 million active monthly U.S. users watched 13 billion videos in December 2013. And YouTube says nearly 40 percent of all videos were music-related.

While there have been holdouts on paid streaming services, no artist would dare skip YouTube and limit one's reach.

But YouTube doesn't just represent a promotional channel. It delivers a burgeoning stream of advertising revenue, and could soon find more ways to monetize its massive audience. YouTube does pay a split of ad revenue with rights holders, although the rates for ads are paltry when compared with such established players as broadcast radio. The company is trying to boost its revenue-per-impression rate with premium content, but this will take time.

By comparison, Spotify looks more attractive to rights holders, since it already delivers multiple revenue streams. Like YouTube, Spotify pays a low per-stream ad-supported fee for a play by a free consumer, but its average payout is much higher because it offers premium subscription fees as well. That's why YouTube has long planned a paid subscription service that is finally expected to launch this year. If the company can convert even 1 percent of its active users to pay for on-demand music, it would be the largest service in the United States. At least that's the theory.

In practice, converting these free users to paying customers could be much harder to execute. Why? Every all-you-can-eat music service has similar pricing. Want to stream your music on the desktop or on your phone? It's free. Want to save your music to your Android phone? That'll be 10 bucks. Asking for $10 from a customer base that has become accustomed to accessing all the music they want for the low, low price of free is a steep hill to climb.

The industry and Google will need to partner to create a new value proposition at a variety of price points. What could it offer the music fan for a buck a month? How about a top 40 app for $3? What about a catalog slice, say indie/alternative, for $6? How about a $2 Vevo subscription?

The truth is, all consumers are not alike. Defining those price points and offers will require innovative thinking and risk-taking by both sides. Remember, yearlong Spotify Premium subscribers pay more than three times what the average customer spends in a year for music.

The industry needs to think of ways to serve a mass audience. But if instead consumers see the same old offer of 20 million songs for $10 a month, we could end up with another Google Play All Access Music, which hasn't blown the doors off with subscriber growth. That would be disappointing for the entire industry.

Perhaps the industry is learning. Certainly holding out content from YouTube would have made it much more challenging to build new revenue streams, so it was the right decision to bring the service into the fold.

Now it's time to supercharge it.

Jon Maples is a digital music consultant and writer and formerly vp product management at Rhapsody. Follow him @jmaples.

Musicians' Next Gig: Yes, Cooking Shows

Trisha Yearwood and Kelis take to the kitchen to cook up TV careers

By Richard Bienstock

Grammy Award-winning singers, it is generally assumed, spend the majority of their time writing and performing music. But when country superstar Trisha Yearwood, who last released a studio album in 2007, launched her recent U.S. theater tour, it was actually to give herself a break from her career as a best-selling cookbook author and the star of her own Food Network show, *Trisha's Southern Kitchen*.

Yearwood, an avid home cook, says she has been surprised by her success in the culinary world, telling Billboard she "never dreamed" she would have a second career. But the fact is that the joining of music and food has proved to have incredible appeal to not only musicians and chefs, but also to fans of both mediums.

To that end, the Cooking Channel recently debuted a new show, *Saucy and Sweet*, starring R&B singer Kelis. Like Yearwood, Kelis is a devoted foodie (her best-known song is 2003's "Milkshake"). But she also has substantial culinary credentials: In 2006 she put her music career on hold to train as a chef at the prestigious Le Cordon Bleu culinary school. She has her own line of savory sauces, named "Feast," as well as a new album, *FOOD*, that features songs titled "Jerk Ribs" and "Breakfast."

Which isn't to say that artists are the only ones exploring this crossover realm. A new Dailymotion online series, *Feedback Kitchen*, features Mario Batali sitting down with artists like U2's The Edge, Josh Groban and Flea. Each episode presents a meal prepared by Batali and a performance from the musical guest. "We wanted to show the nature of creativity and where it comes from," says Batali. "I mean, we had Flea playing Bach — I don't think there's many recordings of that out there."

R&B singer Kelis is the star of the Cooking Channel show *Saucy and Sweet*.

COURTESY OF COOKING CHANNEL

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Numbers CASE STUDY

Return Of A Hit: "Hooked On A Feeling"

Blue Swede's classic 1974 No. 1 Billboard Hot 100 hit "Hooked On a Feeling" is in the midst of a pop culture revival, thanks to its use in the trailer for the film *Guardians of the Galaxy*. The trailer debuted on ABC's *Jimmy Kimmel Live!* on Feb. 18 and has amassed more than 12 million views on YouTube.

8K

In the week ending Feb. 23, the song sold 8,000 downloads, according to Nielsen SoundScan — up 1,975% over the previous week, when its sales were negligible. The new sum earns the track its best digital sales week ever.

7,533

The song's title was tweeted 7,533 times in the week ending Feb. 24, according to Topsy Labs. That's a whopping gain of 2,950% compared with its tweet count the week before, just 247. The band itself garnered 1,419 tweets, up from only 73.

8,398

Visits to Blue Swede's Wikipedia page also shot through the roof, with Next Big Sound reporting that it earned 8,398 visits in the week ending Feb. 23. That's up 1,169% over the previous week, when it registered 662 views. —*Keith Caulfield*

From Selling T-Shirts To Nashville Star

Cole Swindell takes scenic, self-made route to No. 1

By Melinda Newman

Cole Swindell

Cole Swindell went from selling merch for Luke Bryan to playing arenas with him. The upstart country singer-songwriter's self-titled debut is No. 2 on *Billboard's* Top Country Albums chart for the week ending Feb. 23, and bows on the Billboard 200 at No. 3 with sales of 63,000 copies, according to Nielsen SoundScan. The album was boosted by the slow-burn success of single "Chillin' It," which tops the Hot Country Songs list for a second week after a 38-week climb and is currently No. 28 on the Billboard Hot 100.

"I don't question the way things happen," Swindell, 30, says of the song's drawn-out journey. "Every time I've wished things would happen now, it happened later on, 10 times better."

In an genre known for its top-down business model, Swindell is country's rare bottom-up success. By the time the singer — who had written for Luke Bryan, Florida Georgia Line and others — met with Warner Music Nashville about a label deal in 2013, "Chillin' It," which he released independently earlier that year, had already sold 100,000 copies on iTunes (it's sold 874,000 to date). Despite the lack of label backing, SiriusXM and a handful of terrestrial radio stations were playing the loping, laid-back tune. "Cole was being chased by everyone in town," recalls WMN president/CEO John Esposito.

The label's urgency to build on the momentum of "Chillin' It" won over Swindell. "Every artist wants to know when their single is going to be released. I said, 'We can go next week.' Swindell was so excited we almost had to call 911," Esposito jokes.

"That was huge," says Swindell. "Me and my manager [Kerri Edwards] had agreed that whichever label we went with would have to be willing to put it out now. Timing is everything."

Swindell, a native of Bronwood, Ga. (population: 600), came to Nashville six years ago after graduating from Georgia Southern University. While honing his songwriting from 2007 to 2010, he sold merchandise on tour for Bryan, a fellow GSU alum. Swindell quit four years ago, when he signed a publishing deal with Sony/ATV and began landing songwriting credits for Bryan, Scotty McCreery's "Water Tower Town" and Florida George Line's "This Is How We Roll."

In fact, "Chillin' It" has the same sunny, pickup-truck swing of Florida Georgia Line's smash hit "Cruise." As Esposito says, the song was "somewhat reminiscent with things that have been working at radio." And that was a

Bubbling Under

Lorde's Second Coming?
Could Broods be New Zealand's next pop sensation? The Auckland brother-sister duo of Caleb and Georgia Nott close in on the Alternative airplay chart with their airy, electro-pop debut single, "Bridges" (Capitol), produced and co-written by Lorde collaborator Joel Little. Ahead of the release of the pair's first full-length album, Broods' self-titled debut EP entered Heatseekers Albums at No. 5 and the Billboard 200 at No. 164 last week. "It's impossible not to be in awe of [Lorde]," Georgia Nott told Billboard in November. "But we have to build our own identity."

Broods

Kesington Kross Feels The 'Love'
As the first joint signing by LaFace co-founders Kenny "Babyface" Edmonds and Antonio "L.A." Reid in 25 years, expectations are running high for Kesington Kross. "Gimme Your Love" (Epic), a blend of futuristic synths and '80s soul, is taking hold on mainstream R&B/hip-hop airwaves, with KNDA Corpus Christi, Texas, leading with 21 plays in the Nielsen BDS tracking week ending Feb. 23. His debut EP, *Audio Justice*, arrived Dec. 5 to critical acclaim, eliciting comparisons ranging from Rick James to Phil Collins.

Hozier Hits U.S.
After the video for "Take Me to Church" started making noise last fall, Irish singer-songwriter Hozier (real name: Andrew Hozier-Byrne) is flirting with a debut on the Triple A airplay chart. The searing alt-rock ballad boasts support from tastemaker radio station KCRW Los Angeles. Hozier, who's signed to Rubyworks, will make his live U.S. debut on March 10 at the Slipper Room in New York and play South by Southwest in Austin on March 14.

Reporting by Keith Caulfield, Rauly Ramirez and Gary Trust.

THE AUDIENCE OF ASTRO COOL STYLES COVER JEFFREY

double-edged sword for some programmers.

"I was concerned when it was released that it would be perceived as 'FGL Lite,' " says Fletcher Keyes, PD at WWQM Madison, Wis. "That's not a knock on Cole — it was just my first gut feeling."

To ensure that "Chillin' It" stood out on its own, WMN sent Swindell on a radio tour so that programmers could put a face with the song and hear the diversity of his other material. (Keyes, for one, says he "loves" several other songs on Swindell's album.)

"I knew that there were comments that people made," says Swindell. "It just kind of fired me up to go in there and play other songs."

The plan worked, and not only for "Chillin' It." When Swindell performed the midtempo booty call "I Hope You Get Lonely Tonight," radio station staffers began "elbowing each other, going, 'This is the one,' " he says. The song is now slated to be his second single.

Swindell's career is coming full circle: He's opening for his former boss Bryan's That's My Kind of Night arena tour, which launched Jan. 16. "Being on the road with him when he was brand new, I saw it was a lot of traveling, a lot of radio visits," says Swindell. "I wasn't watching, saying, 'I'm going to get used to this in five years.' But I looked at how Luke treated people great and said, 'If I ever get a deal, that's how you've got to do it.' "

Now, Swindell dreams of the day when he can help younger artists the same way Bryan helped him. "I can't wait to get to that point," he says. "I didn't do this to be here for just one song. This is just the door opening." ●

SWINDELL: ROBBY KLEIN; BRIGGS: STEPHEN TILLEY

4 STEPS TO SUCCESS

Lake Street Dive

Rootsy jazz-soul band Lake Street Dive released its full-length debut, *Bad Self Portraits*, on Feb. 18. It bows at No. 18 on the Billboard 200, selling 15,000 copies, according to Nielsen SoundScan. Here's how they did it.

2 YEARS AGO

The catalyst for the album's arrival was the 2012 video for the band's cover of The Jackson 5's "I Want You Back," from its *Fun Machine* EP. By the time the group emerged from recording *Bad Self Portraits* in Maine, it had passed 1 million views. "Where we were recording there was no cell service or Internet," recalls trumpeter/guitarist Mike "McDuck" Olson. "We came back to civilization and the response was insane." Signature Sounds president Jim Olsen says the video was especially useful because the LP was delayed for nearly a year due to legal complications from singer Rachel Price's previous recording contract with Claire Vision Productions.

5 MONTHS AGO

T Bone Burnett asked Lake Street Dive to be part of the all-star Another Day, Another Time concert on Sept. 29 at New York's Carnegie Hall promoting the Coen Brothers' film *Inside Llewyn Davis*. The show, and its subsequent airing since mid-December on Showtime, "made the whole thing explode," says Olsen. "Everybody was taken by the band's performance, and it proved to be a perfect setup vehicle for the album." The gig helped the group land a key performance on *The Colbert Report* (Feb. 5) — Steven Colbert is said to be a huge fan — and Price makes an appearance in the new season of Netflix's *House of Cards*.

RELEASE WEEK

Buoyed by the *Colbert* spot and strong preorder numbers, according to the label, the record's street week was filled with such high-profile reviews as NPR's *Fresh Air*. The album received featured placements from iTunes and Amazon, was part of Barnes & Noble's New Artists program and tied in with a number of promotions at independent music retailers around the country. On Feb. 21 the group appeared on CBS' *Late Show With David Letterman* and launched its North American tour in Boston. In the week following the album's release, "Bad Self Portraits" was iTunes' Free Single of the Week.

NEXT UP

Lake Street Dive is touring North America through April 12, with a European run following in May and a spot at Bonnaroo in June. "All but a handful of the shows are already sold out," says Olson. "We've never played rooms this big or sold this many tickets." More festivals are being booked for the summer, while additional TV appearances are being finalized (a March 18 slot on "The Ellen Degeneres Show" was just confirmed). "If we've learned anything from the past six months, it's that things just kind of come out of the woodwork, so you have to be ready," says Olson. "We're just riding the wave."

—Gary Graff

The Next 'Harlem Shake'?

EDM duo The Chainsmokers shoot for viral success with "#Selfie"

By Dan Hyman

The "selfie" has become so ubiquitous that Oxford Dictionaries named the term its 2013 Word of the Year. Rising DJ duo The Chainsmokers, New York natives with a knack for humor and insight into the club scene, acted on the trend: On a whim, Drew Taggart, 24, and Alex Pall, 28, made a demo of a dancefloor thumper titled "#Selfie" that features a female clubber's comically vain monologue — about taking a selfie, of course. Within days of the track's SoundCloud premiere, plays began exploding, aided by a viral video and a smart social media campaign. The song, released on Steve Aoki's Dim Mak Records, debuts at No. 38 on *Billboard's* Mainstream Top 40 airplay chart this week, and has sold nearly 35,000 copies, according to Nielsen SoundScan.

"It's been life-changing for us," Taggart says. "Things started happening that we never could have predicted."

The accompanying video, which to date has racked up more than 2 million views on YouTube, features fan-submitted selfies, which the band facilitated by uploading a humorous *How to Take a Selfie* video to YouTube. The duo also posted different snippets of the song to SoundCloud, one timed for Vine (less than six seconds) and another for Instagram (less than 15 seconds); the pair received more than 2,000 submissions the first week. Selfies from celebrities including Snoop Dogg, David Hasselhoff, A-Trak and Nervo also appear in the video.

The Chainsmokers take a selfie in their video for "#Selfie."

"It's so on point — it's shit-white-girls-say-meets-a-club-remix," says Oliver Luckett, CEO of social media marketing firm TheAudience, which was co-founded by William Morris Endeavor co-CEO Ari Emanuel and Napster founder Sean Parker. TheAudience introduced The Chainsmokers to Aoki, helped conceptualize the "#Selfie" video and used its network of cool-kid influencers — namely celebrities and social media mavens with large followings — to get the word out. With the Billboard Hot 100 now including streams from user-generated YouTube clips, Luckett hopes the campaign can follow the lead of Bauuer's "Harlem Shake," which rode viral videos all the way to No. 1. "If you start adding up those numbers you can get to 100 million very quickly." ●

THE BEAT

The Runway Gets Rocked, And So Does Nashville

Katy Perry roared in Milan, while Brad Paisley made beautiful music despite stormy seas during the Sony Music cruise at Nashville's Country Radio Seminar

THURSDAY, FEB. 20

7:55 p.m. "This is just where you want to be during Armageddon — on a boat," says **Brad Paisley**, launching into the concert portion of Sony Music Nashville's Country Radio Seminar cruise on the General Jackson as tornado sirens blare in the background. But Paisley defies the weather and gets the party started, strong winds and all.

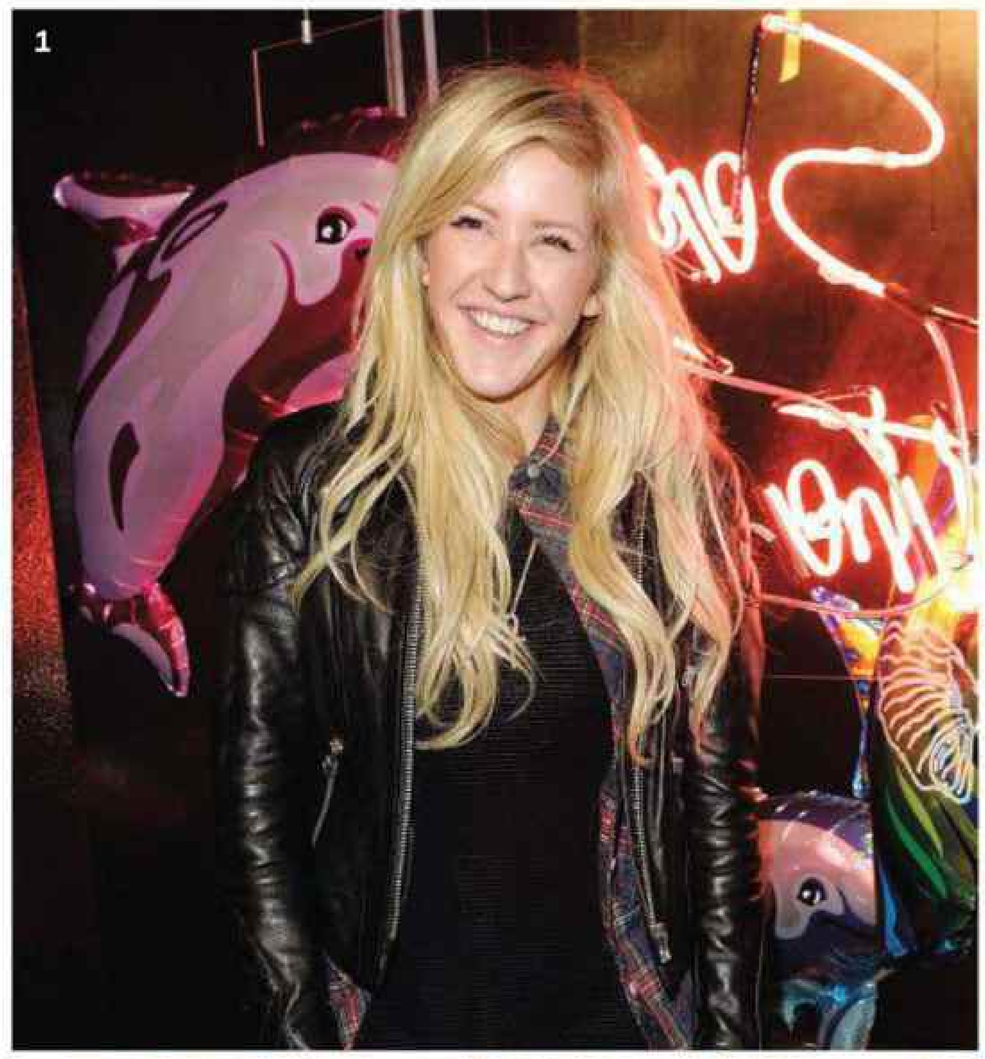
8:55 p.m. Katy Perry gets a chance to roar in Milan. As photographers boo her for arriving almost an hour late to the Moschino fashion show (where she's walking the runway), the diva stops posing and snaps: "You're all going to get your picture, so shut the f— up!" Perry, decked in a curve-hugging black and gold number, then struts her stuff off the catwalk, allowing the rest of her friend **Jeremy Scott's** McDonald's-themed collection to do the talking.

10:40 p.m. "I'm supposed to make a small address. I don't know how to do small — these are clearly mentors," says **David Lee Roth** as he's about to join Beach Boys singer **Mike Love** for "California Girls" at the 21st Ella Awards at the Beverly Hilton in Los Angeles. "If you tear open the first Van Halen album, beach sand falls out. We picked up the ball a few summers after you fellas."

FRIDAY, FEB. 21

1 p.m. "She was the true definition of country," says **Kellie Pickler**, introducing her tune "Selma Drye," written about her great-grandmother, at Black River Entertainment's CRS luncheon. "All of her great grandkids were scared of her, but I was intrigued. She had one little tooth hanging on for dear life."

7:39 p.m. "I've got to confess the hardest thing I've done in the past 30 minutes is try to put my jeans on," says **Thomas Rhett**, after he kicked off the CRS New Faces of Country show with "All American Middle Class White Boy." Some in the audience crane their necks to get a look at the snug denims Rhett is joking about. But however tight the fit may be, it doesn't negatively affect his ability to sing.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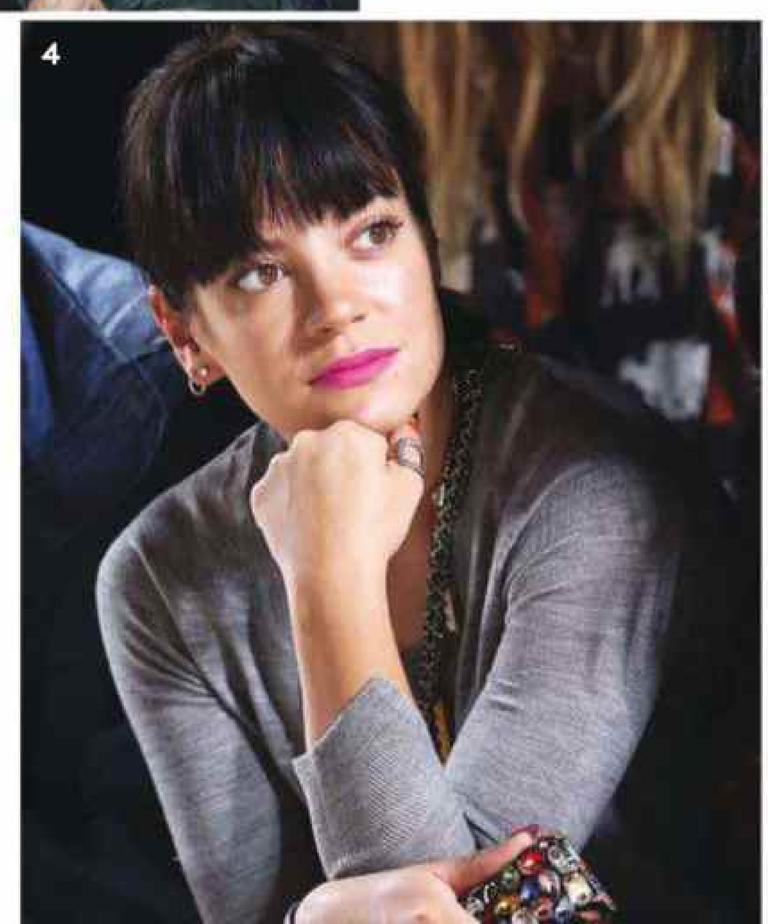
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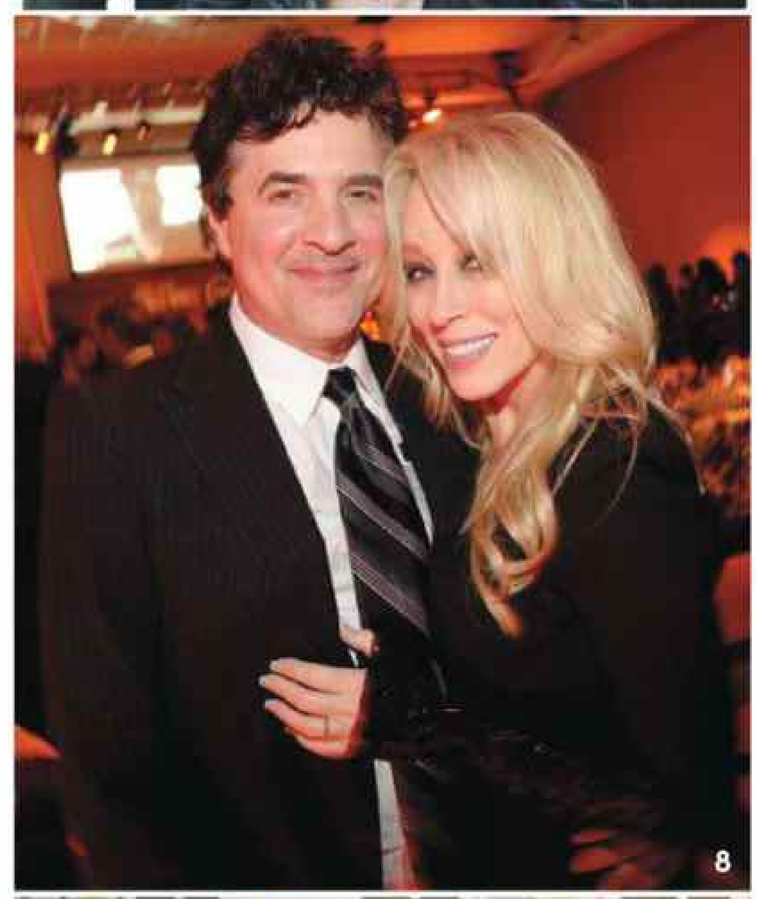


1 Ellie Goulding at the Browns Focus party for London Fashion Week at its South Molton Street boutique on Feb. 17.

2 Naomie Harris, Tinie Tempah and **Harry Styles** (from left) at the Burberry Prorsum London Fashion Week show at Kensington Gardens on Feb. 17.

3 Katy B at the Peter Pilotto London Fashion Week show at the Queen Elizabeth II Conference Centre on Feb. 17.

4 Lily Allen at the Ashish show at the Topshop Showspace at Tate Modern's Turbine Hall in London on Feb. 17.

5 Katy Perry, designer **Jeremy Scott** and **Rita Ora** (from left) at Scott's dinner after debuting his Moschino collection in Milan on Feb. 20.

6 Al Pacino (left) and **Bono** on opening night of the Los Angeles-Italia Film, Fashion and Art Fest at the TLC Chinese 6 Theatres in Hollywood on Feb. 23.

7 Blake Shelton (second from right) celebrated his two No. 1 hits, "Boys 'Round Here" and "Mine Would Be You," with co-writers **Dallas Davidson, Rhett Akins** and **Craig Wiseman** (from left) at a party co-hosted by BMI and ASCAP at Starstruck Studios in Nashville on Feb. 19 during the Country Radio Seminar.

8 Big Machine's **Scott Borchetta** and wife **Sandi Spika Borchetta** at the afterparty for the CRS New Faces of Country Music show, presented by TNT's *Private Lives of Nashville Wives* at the Renaissance hotel on Feb. 21.

9 From left: **Thomas Rhett, Cassadee Pope, Tyler Farr, Brett Eldredge** and **Charlie Worsham** backstage at the New Faces of Country Music show.

10 During Sony's CRS concert and cruise on Feb. 20, Sony Music Nashville chairman/CEO **Gary Overton** surprised **Miranda Lambert** with platinum plaques for each of her first four albums.

"You almost feel guilty sometimes, but it's easy to get over that."

—Blake Shelton on his two No. 1 songs.

6: TOMMASO BODDI/WIREIMAGE; 7: JASON DAVIS/GETTY IMAGES; 8: RICK DIAMOND/WIREIMAGE; 9: TERRY WYATT/GETTY IMAGES; 10: ALAN POIZNER

"I don't know if I'm going to scream or throw up." —Christina Perri

Viva Musica!

Marc Anthony, Romeo Santos and Prince Royce light up Premios Lo Nuestro in Miami, Christina Perri previews "happy" new material at an album party in New York, and David Byrne rallies for higher artist royalties at a concert with friends Tift Merrit, Marilyn Carino

TUESDAY, FEB. 25

8:10 p.m. At **Christina Perri's** intimate *Head or Heart* listening party at Bar Nana in New York, Perri's set begins with a candle-lit stage. Apologizing for being "super chatty," she explains the origins of "A Thousand Years": "It started out as a song about vampires, and now it's a song about people getting married. It's the coolest thing ever."

8:25 p.m. "This is the happiest song I've ever written," says Perri before launching into "Be My Forever." To cheers, she says it was recorded as "a duet with one of my favorite people on the planet, who also does not sing happy songs, and his name is **Ed Sheeran**. We didn't tell the label. We just did it."

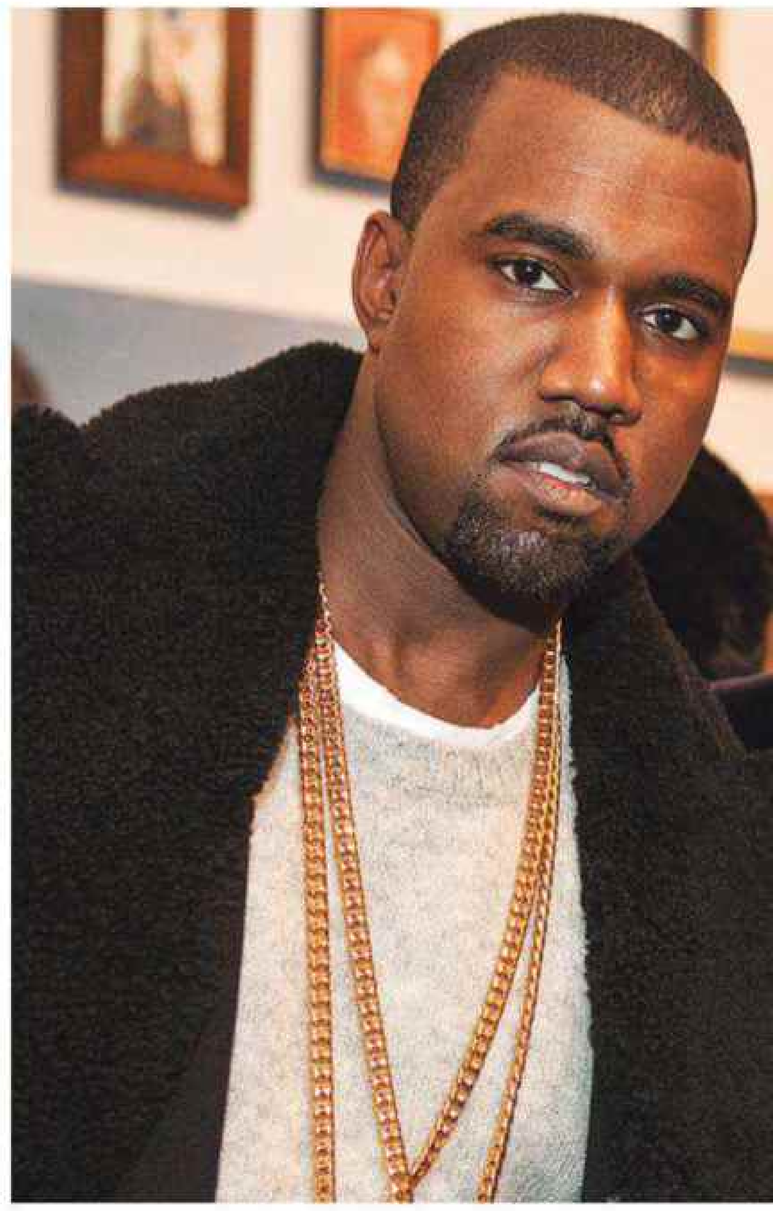
8:30 p.m. At an "Artists' Pay for Radio Play" rally at Le Poisson Rouge in New York, organized by Content Creators Coalition-NYC, **David Byrne**, clad in a baggy pair of overalls, giggles his way through an earnest, if funny, rendition of **Biz Markie's** 1989 hit, "Just a Friend."

1 **Romeo Santos, Prince Royce** and **Marc Anthony** (from left) at Premio Lo Nuestro at American Airlines Arena in Miami on Feb. 20.

2 From right: **David Byrne, Marilyn Carino** and **Tift Merritt** at the "Artists' Pay for Radio Play" event in New York on Feb. 25.

3 From left: Atlantic's **David Saslow**, Nettwerk's **Ryan Chisholm**, Atlantic's **Pete Ganbarg, Christina Perri**, Atlantic's **Julie Greenwald** and Fueled by Ramen's **Mike Easterlin** at Perri's New York listening party on Feb. 25.

CULTURE



POP'S ARTISTS

"Art and music used to be oil and water. Now it's like a great dry martini"

By Marisa Fox

"When Paul Anka used to buy Warhols in the 1970s, no one took note. Art collecting was akin to intellectual recreation," says Adam Sheffer, partner at New York's Cheim & Read gallery, where Bono and Elton John are clients. "Now it's considered asset management." But to music's newest collectors, art is more than an investment. Kanye West rhymes about it. Jay Z and Lady Gaga stage elaborate art/music productions. Not surprisingly, pop stars now boast some of the best art portfolios and fuel the increasingly glitzy art fair market, which begins March 4 in New York with the Art Dealers Association of America (ADAA) opening gala and runs through March 9 with more parties and events (including Blood Orange and Jamie XX at the Museum of Modern Art Armory Party on March 5) this side of the Grammys. "Art and music used to be oil and water," says Sheffer. "Now it's like a great dry martini." Where in this mix are you likely to find music's biggest art players? Their collections just may yield some clues.

Kanye West

One moment he's debuting a performance piece with Vanessa Beecroft at Art Basel Miami, the next he's commissioning George

1: RODRIGO VARELA/GETTY IMAGES; 2: ILYA S. SAVENOK/GETTY IMAGES; 3: SAMANTHA RIBY/ATLANTIC RECORDS

Clockwise from left: Kanye West with George Condo in 2011. Inset: Condo provided the artwork for West's *My Beautiful Dark Twisted Fantasy*. West and Kim Kardashian, who sports her custom Condo bag, in 2013 (estimated price: $40,000). Elton John's tastes include Louise Bourgeois' "Nature Study" sculpture ($4 million). The Black Keys' Patrick Carney is a fan of painter Mark Flood ($50,000). Paintings by Mickalene Thomas from her "Hair Portrait" series ($55,000).

Condo to paint nudes on a Birkin bag as a Christmas present for Kim Kardashian. Clearly, West doesn't just amass the goods. He's an active participant, whether featuring Condo's work on the cover of his 2010 album, *My Beautiful Dark Twisted Fantasy*, or enlisting Beecroft as creative director of his Yeezus Tour. He also collects New York painter Mickalene Thomas, who turns up in Jay Z's video for "Picasso Baby."

SEE IT: Thomas paintings from her "Hair Portrait" series are at the Lehmann Maupin booth at the Armory Fair (March 6-9). New Condo works on paper are on view at New York's Skarstedt gallery through March 22.

Elton John

A longtime collector of Louise Bourgeois sculptures and photographs by Adam Fuss, he's also bought edgy work by Dinos and Jake Chapman and the very Phillip Taafe painting that once hung in Gianni Versace's New York townhouse. "He's very active," says Sheffer. "He gets our catalogs and either he or his adviser [Atlanta's Jane Jackson] walk in, very clear about what he wants."

SEE IT: Taafe's work will be at Luhring Augustine's booth and Bourgeois' at Cheim & Read's, both at ADAA (March 5-9).

Patrick Carney

Who knew a serious eye for contemporary art lurked behind those Ray-Ban frames? Black Keys drummer Patrick Carney is drawn to the moody lace paintings of Texan Mark Flood and Jeff Elrod's blurry abstractions, both of which defy digital precision much in the way The Black Keys' murky garage rock does. The Akron, Ohio-born Carney doesn't shy away from seeking out art when he travels. He's a client of Javier Peres, the former Los Angeles gallerist who's now based in Berlin and who also represents Leo Gabin, another Carney favorite.

SEE IT: Gabin's work is at the Peres Projects booth at the Independent fair (March 5-9). Flood's paintings are on view at Elizabeth Dee in Chelsea. Elrod is showing at Luhring Augustine's booth at ADAA.

storemags.com

WEST & CONDO: MARK VANTOSCA; MY BEAUTIFUL DARK TWISTED FANTASY ALBUM ART: COURTESY OF G.O.O.D. MUSIC/DEF JAM; WEST & KARDASHIAN: VARY/PLAIN NEWS; EGGLESTON, BOURGEOIS: COURTESY OF CHEIM & READ, NEW YORK; CARNEY: DIMITRIOS KAMBOURIS/GETTY IMAGES; FLOOD: COURTESY OF MARK FLOOD

STYLE

Miley's 'Tarrible, Harrible' School Play

On the Bangerz Tour, Cyrus sticks out her tongue with help from Joseph Papp's niece

By Erin Weinger and Marisa Fox

It's been a minute since a concert tour has generated quite the heat that Miley Cyrus' *Bangerz* extravaganza did when it kicked off its 38-city run in Vancouver on Feb. 14. The buzz is as loud as a chain saw, with calculated provocations like the star getting down on her knees before a dancer in a Bill Clinton mask, and a wardrobe of bedazzled bodysuits and star-spangled booty shorts, and oversize hot dogs. And then there are the props, which include oversize bananas, giant foam fingers and a Statue of Liberty headpiece festooned with weed.

So just how did the glitzy hoedown come to be?

As another Clinton once said, it takes a village — in this case creative director Diane Martel and stylists/costume designers Simone Harouche and Lisa Katnic, who, along with the mischievous 21-year-old pop star and a crew of video directors (see sidebar on John Kricfalusi, page 17), collectively created the tour's look and feel down to each bejeweled boot strap.

"She wanted to have the most fun tour anyone has ever seen," says Martel, the veteran music video director who helmed Cyrus' "We Can't Stop" clip. Martel, a former dancer-choreographer (as well as the niece of famed theater producer Joseph Papp), was appointed head of the Bangerz Tour in early November. "I grew up on theater," she says. "My uncle produced *Hair* and *A Chorus Line*. My influences are from Ken Russell and Bob Fosse to John Waters and Paul Morrissey. I'm a Broadway baby and Miley is a showbiz superstar. We often refer to our live shows as 'a tarrible, harrible school play.' "

Martel calls the wardrobe "very Broadway- and Mackie-inspired." In fact, Mackie's designs for *The Sonny & Cher Comedy Hour* of 1973 served as a starting point. "We looked at those classic Mackie clothes and said, 'Let's do that and just add more sequins and more feathers,' " says Katnic. More feathers on top, but not the bottom: Instead of the plumage that Cher sported as chaps, they cut Cyrus' leotard super high to accent her long legs and her "bad-ass, empowering sexuality," says Katnic.

Harouche — who dressed Cyrus — reached out to a crew of five fairly edgy designers with whom Cyrus had already worked: Roberto Cavalli, The Blonds, Marc Jacobs, Jeremy Scott and Kenzo. Each submitted ideas, which were then vetted by the performer and her team before the designers were asked to submit sketches of proposed pieces.

Then it was Katnic's job to outfit the backup dancers, including "Amazon Ashley," who stands 6-foot-7-inches, and "Little Britney," who's 4 feet tall. "It was a challenge having dancers, each one with different measurements," says Katnic. "But the bigger picture — that not one size fits all — is more important than the convenience factor for me."

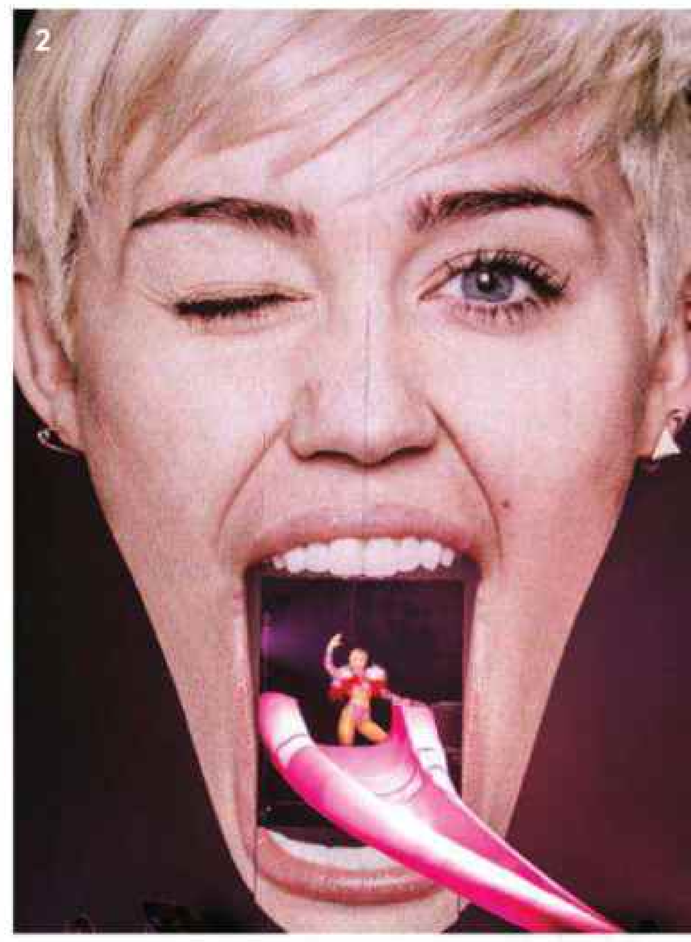
The audience also gets to feast their eyes on a whopping 10 wardrobe changes. "The bodysuits are used as a staple because of their on-and-off ease since they have to be completed in a mere 20 seconds a pop," says Harouche.

So what does Harouche think of the controversy her costumes have kicked up?

"I don't see what the big deal is. You're supposed to take it and have fun with it. It's not that serious," she says.

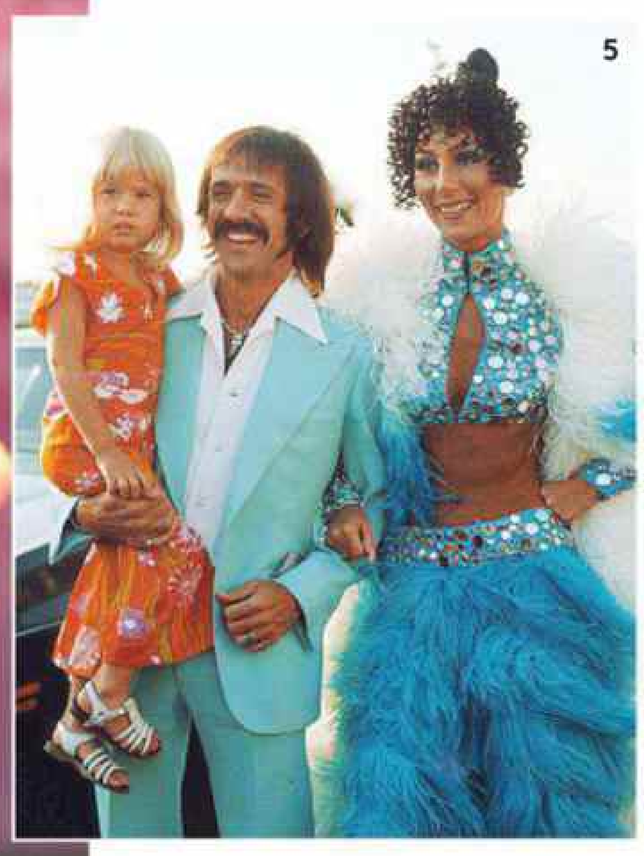
Martel agrees. "[Miley is] very smart and very funny. She does not take being a pop star seriously at all."

"That's totally what makes it so good, that she's this huge persona but she's also able to laugh at herself," adds Harouche. "She opens the stage coming down on a tongue. She's in on the joke. So that's why when people get so upset, I'm like, 'How can you get so upset? It's funny. Laugh.' "



CLOCKWISE FROM TOP LEFT: KEVIN MAZUR/WIREIMAGE; CHELSEA LAUREN/WIREIMAGE; ILLUSTRATION: JOHN KRICFALUSI; PHIL ROACH/GLOBE PHOTOS; CHRISTOPHER POLK/GETTY IMAGES; CHELSEA LAUREN/WIREIMAGE; MERCH: COURTESY OF PMK BNC

"She's like all the kids in America who want to express freely and openly and have fun, playing with their identities, exploring, discovering." —Diane Martel



Miley Cyrus took her Bangerz Tour, complete with weed-themed outfits and outrageous props, across North America, sticking her famous tongue out at audiences in Vancouver (1), Los Angeles (2, 3), and Anaheim, Calif. (4), where she wore a costume inspired by Cher (5), pictured here with Chastity and Sonny Bono in 1973.

How *Ren & Stimpy* Creator Re-Created Miley Cyrus

He's sketched blue-lipped mud-skippers and manic Chihuahuas, but John Kricfalusi says he's never seen a mouth quite like Miley Cyrus'. "I met her at the Chateau Marmont and sat there for hours trying to get a handle on it. It does 140 different things at the same time," says the cartoonist, who was hired to direct the opening video for the Bangerz Tour. "And her profile is nothing like how she looks head on." Challenges aside, Kricfalusi says they were a perfect match. "She reminds me of Boo-Boo Bear from *Yogi Bear*. I rarely do humans, but she's made to be a cartoon character. Look at where she comes from — Disney."

The suggestion to bring on Kricfalusi came from tour costume designer Lisa Katnic, a *Ren & Stimpy* fan. "I loved his Bjork video for 'Miss You,' " she says. As for Kricfalusi, he has more videos in mind for his new muse. "I had this idea of having her tongue come out and dance with the animals," he says, referring to the plushie-clad dancers. A twerking tongue? It could happen. —*M.F.*

Storemags.com

On Sale: Bananas And Fingers And Papers, Oh My!

How do you top a concert that packs more fur, feathers and sequins than a Siegfried & Roy show and hilariously suggestive gargantuan props? Let the audience take all the provocation home with them. Along with T-shirts and panties emblazoned with the ubiquitous tongue, Miley Cyrus' merch tables feature blow-up bananas and gold-leaf rolling papers. Despite rumors that pot paraphernalia was prompting boycotts of the Bangerz Tour, those items are its hottest sellers. "Teen girls love outrage. The more provocative the better," says Lisa Katnic, who brought the foam finger and the papers into Cyrus' repertoire of tricks. "I designed a T-shirt with Miley's tongue sticking out from between the boobs," she says. "And it's hand-drawn to look even rawer." —*M.F.*

HIP-HOP'S HIT FACTO

Kendrick Lamar, ScHoolboy Q and Top Dawg Entertainment's Anthony Tiffith tell the full story of how L.A.'s unexpected indie label rewrote rap's rules

By Matt Diehl
Photographed by Ramona Rosales

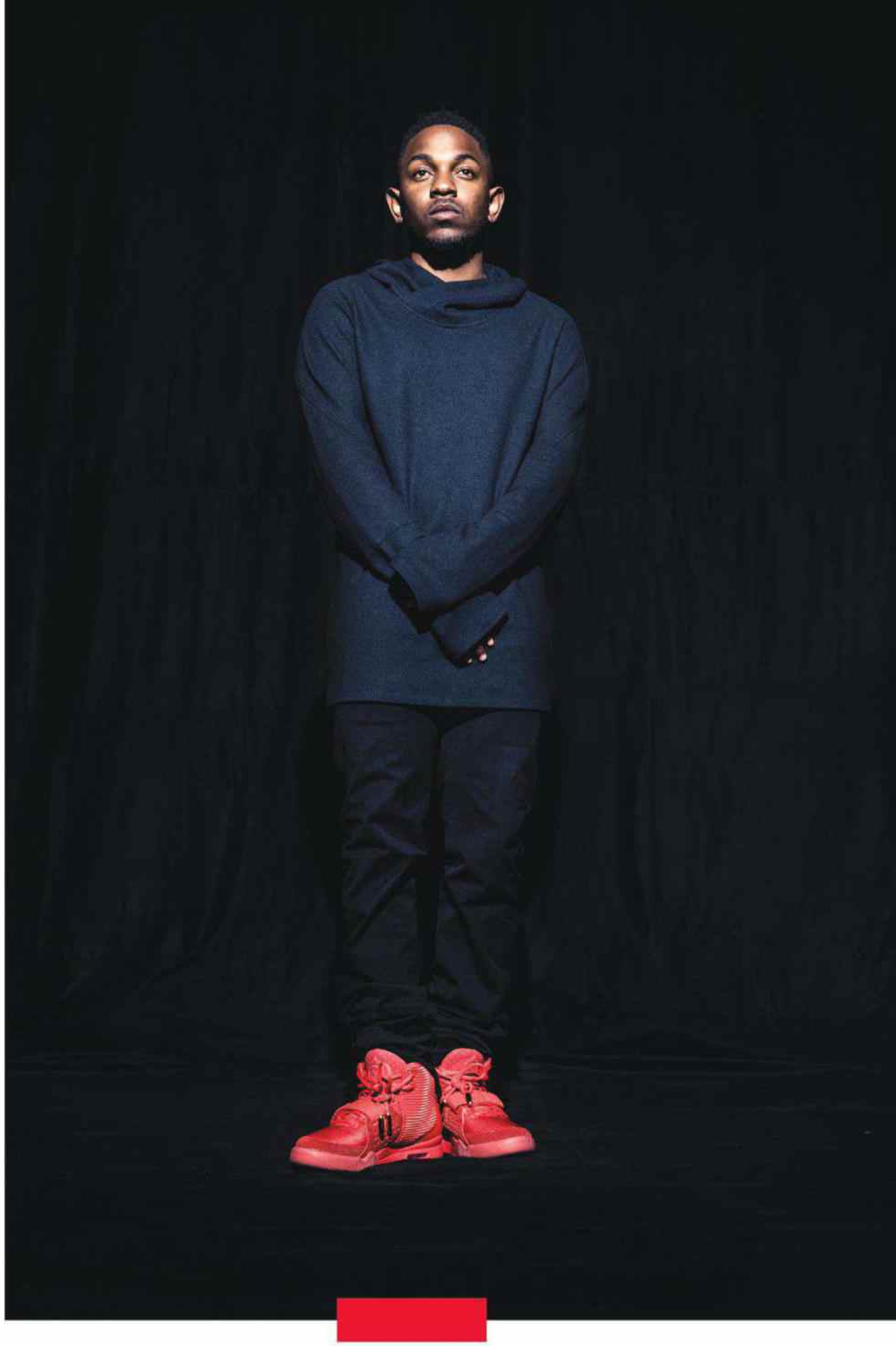
Says Lamar (far right): "I didn't expect how much work goes on behind the scenes. As a kid, all you see is the cars, the money, women, awards. But to really get success, you need a whole team. ... Since I was 16, Top told me I can do anything — that I can be the best rapper of this generation if I want to." From left: ScHoolboy Q, Anthony "Top Dawg" Tiffith and Lamar were photographed Feb. 15 at Loews New Orleans Hotel.

HOT
RY

For an exclusive behind-the-scenes video and interview, go to billboard.com or billboard.com/iPad.

It doesn't exactly look like the place that so recently has launched the next generation of hip-hop superstars. Indeed, the Top Dawg Entertainment recording studio — christened the House of Pain and located in the back of a family-style home on a nondescript cul de sac dotted with manicured lawns in Carson, Calif. — has a sweat-box vibe: VHS tapes, dusty CD cases, Taco Bell wrappers and half-empty Gatorade bottles litter the stained carpet; the panel walls suggest a suburban rec room, except for the handwritten messages tacked to them that mix hip-hop tough love with inspirational business motivation. "The ability to move people through words is a gift like nothing else," one reads. Another references the 2000 shooting that transformed 50 Cent's life: "Charisma/personality/swagger: Believe it or not, 50 being shot in the mouth area gave him more style and personality."

But however modest it looks, this is where Kendrick Lamar's 2012 critical and commercial phenomenon *good kid, m.A.A.d city* and this year's most eagerly awaited rap release, ScHoolboy Q's *Oxymoron*, were cultivated. It remains home base to TDE, hip-hop's most influential, white-hot independent label today. Currently, the 10-year-old endeavor has staked out a unique position in the music industry: Without giving up its independent spirit or strategy, TDE has latched on to major-label resources from Interscope and released two game-changing chart-toppers. It has done so carefully, after an initial major-label experience with Warner Bros. that went sour during a label shake-up. "We thought the label had all the answers," says Terrence "Punch" Henderson, co-president of TDE. "After that, we said, 'OK, we're going to the streets, straight to the people, and skipping the middleman.' " Everyone talks about keeping it real while gunning for major success. But with Q's *Oxymoron* on track to debut at No. 1 on the Billboard album chart, you might say TDE has found a way to have its cake and keep it real, too.



"When you come from the struggle of the streets, you want to do something different," says Lamar, who grew up in Compton, Calif.

The TDE story starts a decade ago, when Anthony Tiffith built the House of Pain. At the time, Tiffith — whose nickname is Top Dawg — was looking for a way out of the street life of Watts, his tough Los Angeles neighborhood. He bought recording equipment with the idea of working with local talent, and Top Dawg Entertainment began to take shape. "Every guy from the streets has the same story: There comes a time when you have to get out of that world," says Tiffith. "I lost a lot of friends, saw a lot of partners locked up. When things got kinda hot, I had

stevemagic.com

to find something else to do." One of Tiffith's uncles had found success managing R&B singer Rome, whose 1997 single "I Belong to You (Every Time I See Your Face)" peaked at No. 6 on the Hot 100. "I was out here dodging bullets and the police, and he had Bentleys and a big house. I thought, 'Shit, I can't go to jail doing music — let me try that.' "

WELCOME TO THE HOUSE OF PAIN

TDE's first signing was a local Watts rapper, Jay Rock. "I'm Jay Rock's big homie — we're from the same project," says Tiffith. "When I started looking for artists, here was a guy right in my backyard that sounded great. At the time, Jay was doing a lot of the shit I was doing back in the day. He used to run from me, but I finally caught him getting a haircut on a porch in the projects. I parked around the corner, ran up and grabbed him. He said, 'What did I do, man?' I said, 'I want to take you to my studio — you can rap like a motherf—er.' " Another neighborhood kid to capture Tiffith's attention was a teenaged Lamar. At the time, Lamar called himself "K. Dot" and still was in the process of developing his skills. "It was just me and my partner Dave [Free, now TDE's co-president], making little mixtapes in the garage," recalls Lamar, 26. "I was 16 and just having fun."

As such, when Lamar entered the House of Pain, he discovered it was more about work than good times. Free, 27 — who attended high school with Tiffith's son — actually introduced Lamar to TDE's majordomo, sneakily playing an early Lamar mixtape while Free pretended to fix Tiffith's computer. On their first meeting at TDE's studio, Tiffith ran young Lamar through his trademark talent test: "I told Kendrick to get on the mic and flow over some beats I chose. I like to make rappers spit over double-time beats to try to stumble their ass up — but he was rapping like a motherf—er! I tried to act like unimpressed, but that made him go even harder. He stepped up, and we've been rocking together ever since."

The four young MCs Tiffith had brought into TDE's nascent roster — Lamar, Q, Ab-Soul and Jay Rock — quickly made the House of Pain their home away from home: Tiffith fed his growing crew, giving them a place to live and make music. They in turn took the opportunity seriously, looking at it as something between a job, a dream come true and a way out. Rock had been incarcerated for gang-related activity, but now he found himself voluntarily imprisoned by Tiffith in the vocal booth. "If it wasn't for Top Dawg, I wouldn't be doing this," says the 27-year-old. "We came from the same neighborhood, and he made it out. I was just a kid from the projects running wild, and he took me off the streets and put me in the studio. I've been there ever since."

Says Lamar: "When you come from the struggle of the streets, you want to do something different. Top Dawg was an OG from the projects who'd been there and done that but then went on to build something so positive. That was important to all of us."

World Domination, the Top Dawg Way

5 Business Principles the Empire Is Built On

1
Quality Is King
Says Jay Rock, "I learned from Kendrick that you have to have passion before the check."

2
Embrace Trial and Error
"Whether or not to sell our first project [Lamar's 2010 digital release, *Overly Dedicated*] proved a tough call," says TDE co-president Terrence "Punch" Henderson. "We'd been giving everything away for free and were going back and forth until Top Dawg went against everybody, decided to commercially release it. It trained our fans and consumers to buy the music."

3
Avoid Formula
"[When] we'd try to make a radio song or a track for the ladies, they'd never work," says Henderson. "We vowed to just do us."

4
Let the Music Find Its Audience
"People don't want to be force-fed by corporations," says Henderson. "If the music isn't there, it doesn't matter. No [marketing] strategy compares to good music."

5
The Label Won't Save You
"From our experience with Warner, we learned never to wait on a label," says Henderson. "They'll jump on if something pops off, but they won't take the first step."

SCHOOLBOY Q: TDE'S NEXT SUPERSTAR

In some ways, the TDE story — combining new-school Internet grinding via free mixtape downloads and social-media savvy with old-school hustle to develop audiences — proves typical of independent hip-hop over the past decade. But no label has had a greater artistic or commercial impact on current urban music than TDE. That impact became clear after Top Dawg partnered with Interscope and Dr. Dre's associated Aftermath imprint to put out Lamar's major-label debut, *good kid, m.A.A.d city*. A concept album about the battle between the street and the heart, *good kid* went on to sell 1.2 million, according to Nielsen SoundScan, and earned Lamar seven Grammy nominations — though he won none. Losing the best rap album Grammy to Macklemore and Ryan Lewis' *The Heist* surprised even Macklemore himself, who texted Lamar an apology — "You got robbed. I wanted you to win" — then posted it on Instagram for all the world to see. "That text surprised me, but Macklemore is a genuine dude," reflects Lamar. "However it panned out, I wish him much success. He touched people's souls, and no one can take that away. Really, the whole Grammy moment was incredible. Not everyone gets that shot."

Up next in line, however, is ScHoolboy Q, whose first TDE/Interscope release, *Oxymoron*, is projected to sell more than 150,000 in the week after its Feb. 25 release. "It's crazy — we actually imagined this moment together in that little studio years ago, and now that day is here, " says Lamar. "Seeing Q come up right behind me and smash in real life is great. If my success gave him more security to do what he does, I'm happy."

At a Los Angeles listening party for *Oxymoron* a week before its release, Q, 27, seems like he already has arrived. He's decked out in the couture-meets-streetwear mufti that defines current hip-hop success: zipper-striped Givenchy camo fishtail parka, fedora, black jeans and gray-and-black Jordans. Behind Q's preppy dark shades, though, are eyes as exhausted as they are blunted: He rushed here straight from the airport from a run of promo in Chicago and clearly is struggling with the effects of too many flights in too short a time period. "I wore this two days ago," he says in his distinctive South Central drawl, tugging on his coat. "The only thing I did was change my drawers," he adds, laughing. "I can't walk around with nasty drawers! But there's a whole lot more to do — I've been *grinding*."

Says Free, whose iPhone is never far from his ear: "It's been a f—in' ridiculous week — a lot of media stuff, flying around, in-stores, sitting in front of a computer, planning everything." All that hustle around *Oxymoron* already is bearing fruit: Henderson, 31, reports that coming into release week, *Oxymoron* was even outpacing Lamar's initial *good kid* numbers: "To date, ScHoolboy's sold 24,000 on pre-order, where Kendrick's whole pre-order run was only 17,000."

Oxymoron may turn out to be 2014's most brutal, uncompromising chart success. It teems with sonically eerie, unrepentant gangbanger tales — albeit with the lyrical depth and rich musicality that's a TDE trademark. *Oxymoron*'s first track, "Gangsta," provides a manifesto for the record: "F—rap, my daddy's a gangsta," Q's 4-year-old daughter, Joy, intones at the intro, before he starts rhyming about how his "grandma showed me my first strap." Says Tiffith: "ScHoolboy is gangsta. When he first told me that story, I was like, 'Your grandmother gave you your first gun? Really? I'm scared of your grandma — I'm going to make sure your contract is right!' "

ScHoolboy Q earned his nickname from getting good grades.

GROOMING BY DONITA SATHER, ON-SET STYLING BY LAUREN NICOTERA

Born on a military base in Germany, Q (real name: Quincy Hanley) ended up in Los Angeles' crime-ridden South Central area when his mom moved there after splitting with his father. A graduate of Crenshaw High School — made infamous in the 1991 film *Boyz n the Hood* — Q initially earned his nickname because of academic success but eventually gave up grade-grubbing for gangbanging. Joining his local Hoover Crip set, he quickly expanded to drug dealing, as made clear in "Prescription/Oxymoron," a chilling seven-minute confessional that is the centerpiece of *Oxymoron*. With unsentimental precision, the song details how Q went from selling OxyContin to becoming an addict himself. "I say in the song, 'I had a ball selling [OxyContin] 80s, but yo, the karma's worse,' and that's true," he says. "Once I was done dealing, I got addicted to Xanax and Percocets. My past came back to haunt me."

FROM GIVEAWAYS TO CHART-TOPPERS

TDE has drawn comparisons to Death Row Records, the notorious '90s California hip-hop label that fueled the growth of Interscope with hits from Dr. Dre, Snoop Dogg, Tupac and others. "We don't sound nothing like them; we didn't do it like them, didn't come up like them," says Q — though the Interscope connection of both labels hardly is a coincidence. "Top Dawg's direction is based on a lot of stuff Interscope has been a part of for the last 20 years," says Jimmy Iovine, chairman and CEO of Interscope. "Top has been a great student of what Dre has done with classic labels like Death Row and Aftermath, and now he's taking that game plan with modern music and approaches."

The game plan started with by-any-means-necessary DIY tactics. The first TDE releases were giveaways — first by hand, then eventually online. "I remember we would go to Venice Beach, malls and schools, giving out CDs for free, just wanting to be heard," says Jay Rock of Top Dawg's early days. The label's rappers were diverse — Rock and Q more thugged out; Ab-Soul more abstract; Lamar somewhere between those two poles. "We didn't wait for radio or a label to create interest," adds Q. "If we sold 200 albums, it was better than the last time, when we sold nothing. We did it our way."

As TDE's distinctive brand grew, emphasis shifted from awareness-raising free mixtapes to selling albums. Q notes TDE's acumen in translating street promotion to the digital reality of today's music business: "A snippet leaked from my album, and we just embraced it. TDE has always taken advantage of the Internet: The first project I released officially [2012's *Habits & Contradictions* album] sold over 4,000 records in two days. We dropped it [on iTunes] on a Saturday, and it still charted from two days' worth of sales."

That Saturday release was part of TDE's strategy for building buzz through sales the way the label once did through giveaways. "I had a little trick to make sure we hit No. 1 on iTunes," says Tiffith. "All records come out on Tuesday then peak after the first few days. When they were on the way down on Friday, that's when I'd drop TDE's shit — and we'd zoom right to the top. Even if we got to the top of the charts by selling 200 copies, we still had the perception of being No. 1, and people paid attention."

Much of TDE's staunchly independent approach stems from an initial negative major-label experience. Signed to a Warner Bros./Asylum deal in 2007, Jay Rock released a single, "All My Life (in the Ghetto)," featuring Lil Wayne and will.i.am in 2008. Tiffith says it was just starting to build at radio when a Warners restructuring hit. Rock's album, *Follow Me Home*, languished in limbo before TDE got the rights back. "Jay Rock was pretty much our guinea pig — we learned everything about what not to do," says Tiffith. "When they were at Warner Bros., Naim Ali and Tom Whalley gave TDE its first opportunity. We were just coming right off the streets: We had a record deal and thought we'd made it. 'All My Life' got 800 spins and was ready to impact — and then Warner cleaned house and brought in a new team that shit on the project. If they'd put energy into it, they could've had Kendrick, ScHoolboy and everybody else on TDE today."

Says Henderson, "Everything we went through with Warner taught us how to build buzz for Kendrick's first album." Adds Tiffith, "After Warner Bros. pulled the plug in 2008, that showed us the way forward. I said, 'The Internet is about to take over this shit, so let's target that.' "

That was where the tech savoir faire of Free — who had worked for seven years as a systems support analyst in the Los Angeles school system — came in. As he rose through the TDE ranks, he helped tailor marketing plans for an ever-evolving, new digital reality. And the results came quickly. "Kendrick sold 8,000 of [his 2010 release] *Overly Dedicated*, and that changed the game for us," says Tiffith. "A year later, Kendrick's album *Section.80* sold over 100,000 copies — a big jump. That's a lot of records sold with no radio support."

Still, Tiffith notes that as Lamar's success grew into a global concern, TDE needed to partner with a company like Interscope that had worldwide distribution and marketing muscle. "Hands down, Interscope really started the movement to take hip-hop international," says Iovine. "There's no one better than us at that."

"I learned a lot from being around Jimmy and Dr. Dre," says Tiffith. "Those dudes took over the world. I want to create my own Beats!" Henderson points out, however, that Q and Lamar are the only TDE artists currently being worked through the major-label system, and TDE has yet to strike an overall deal with a major partner. "We're in a position where we can hold out for exactly what we want," says Henderson. "*Section.80* sold over 130,000 copies just from us putting it on straight to iTunes. We put up those numbers on our own, so we have to get what we want from a major-label deal."

L.A. Hip-Hop Landmarks: A Primer

A few of the rap world's iconic locations, old and new

1 CRENSHAW HIGH *(5010 11th Ave.)* Ice-T, Odd Future's Left Brain, Iceberg Slim — Crenshaw has nurtured generations of L.A. rappers.

2 52ND AND HOOVER Q's old stomping grounds and the inspiration for the *Oxymoron* standout track "Hoover Street."

3 CRENSHAW STRIP The cultural spine of black L.A. has inspired countless shout-outs and was featured in Dr. Dre's "Let Me Ride" video.

4 NICKERSON GARDENS *(1590 E. 114th St.)* TDE's Tiffith, Jay Rock and Henderson earned their street bona fides in this Watts housing project.

5 *FRIDAY* LOCATION *(W. 126th St. at S. Normandie)* Where neighborhood bully Deebo got "knocked the f— out" in Ice Cube's 1995 comedy.

6 EVE AFTER DARK *(12823 S. Avalon Blvd.)* This Compton club, which housed a studio, was a key fixture in L.A.'s early-'80s rap scene.

7 CENTENNIAL HIGH *(2606 N. Central Ave.)* The alma mater of both Dr. Dre and Lamar.

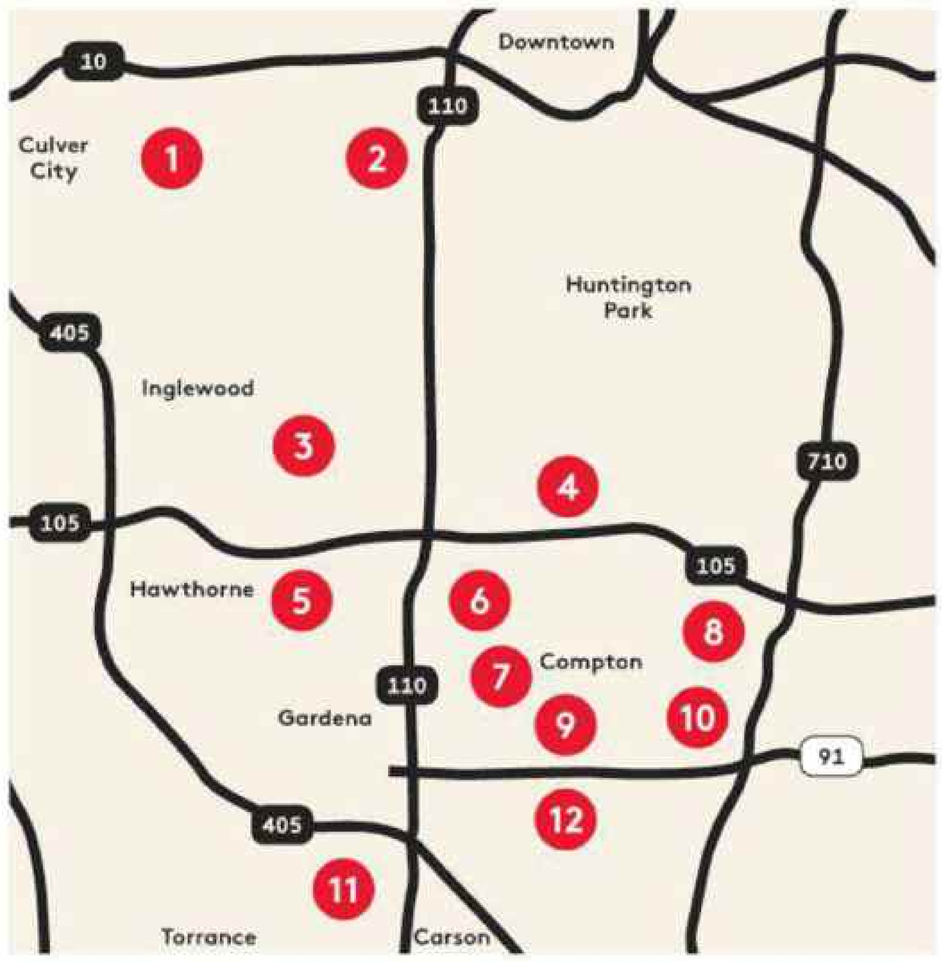
8 CYCADELIC MUSIC CORNER *(2100 N. Long Beach Blvd.)* This stall at L.A.'s first indoor swap meet stocks early rap releases.

9 KENDRICK'S CHILDHOOD HOME *(116 E. Alondra Blvd.)* Years spent in this Compton building inspired much of Lamar's album *good kid, m.A.A.d. city.*

10 'WELCOME TO COMPTON' SIGN *(Long Beach and Greenleaf boulevards)* The slab has appeared in classic gangsta-rap music videos and has inspired lyrics.

11 COMPTON HIGH *(601 S. Acacia Ave.)* Eazy-E and Game both roamed the halls of Compton's namesake high school.

12 TDE STUDIOS *(Carson)* Where Lamar, Q and the Black Hippy crew record.



FRIDAY: KNEW LINE CINEMA/COURTESY EVERETT COLLECTION. COMPTON SIGN: DAN SORENSEN.

Says Henderson (far left): "We're in a position where we can hold out for exactly what we want." From left: Henderson, Rashad, SZA, Jay Rock and Free were photographed Feb. 17 at Sonos Studio in Los Angeles.

TDE's newest signee, Tennessee rapper Isaiah Rashad, praises the label's "brand integrity." He says: "Not a lot of people are in the lane TDE is in, where they can go direct to the fans. If we drop a link or a video, it's straight from TDE; that's unique and rare. They gave me their audience to build upon, giving me attention that I wouldn't have gotten any other way." Rashad's first TDE release, the *Cilvia Demo* EP, entered the Billboard 200 at No. 40 after its Jan. 28 release — a surprise, according to Henderson. "Isaiah dropped his project with no real promotion," he says. "We just threw it out there, really — and it sold 8,500 copies first week, entering the top 40."

DR. DRE: 'THIS CAN BE YOURS'

The profile of certain TDE projects, like Q's, however, requires a heavier rollout. "We want to get in front of all the people and do all the late-night shows," says Henderson. "Kendrick definitely opened those doors: If we want to approach [Jimmy] Fallon's people about an appearance, they already are familiar with our crew. They know people trust our music."

That is illustrated on *Oxymoron*'s Feb. 25 release day, when ScHoolboy Q had been booked to perform on *Conan*. Before the taping, Q — still wearing the same Givenchy jacket and Jordans but freshly accessorized with a Crip marine-blue bucket hat — runs through *Oxymoron*'s slinky next single, "Studio," onstage for the cameras. Backed by a full band, the track proves even more hard-hitting live than on *Oxymoron*, and Q exudes an easy charisma that's equal parts everyman and superstar. Still, he has to add his own special sauce to get the sound right for broadcast. "Reverb and weed — that's what makes my voice sound perfect," he says.

Nearly all of the TDE power hitters — Free, Henderson and Tiffith — have gathered at *Conan* in support of their latest protege. "Today is probably more important than when *good kid, m.A.A.d city* came out," says Free. "This is our proving ground to show the world that wasn't a fluke — that TDE isn't just one artist. Kendrick isn't the only one in our stable that's going to blow up." In 2014, TDE hopes to lock and load its most ambitious slate of releases: Rashad and the label's first nonrap signing, New Jersey-based female singer-songwriter SZA, will be coming with albums, as will original team members Jay Rock and Ab-Soul. Meanwhile, Free thinks the long-awaited debut from Black Hippy — the supergroup featuring Lamar, Q, Rock and Ab-Soul — is likely to appear in 2014; Tiffith indicates that TDE is planning to release a new Lamar album this coming September, too.

Just don't expect anything to change when it comes to TDE's creative process. "It's still the same House of Pain," says Rock with a laugh. "We were all sleeping on that old couch, away from home for weeks, thugging it out together, putting in the work. It has to have that feel to remind us to stay hungry."

Tiffith's favorite meal, however, remains his never-satiated ambition to change the game. "When we first went into the situation with Interscope, I told Dre, 'We do shit different, and I have to maintain that freedom,' " recalls Tiffith. "He said, 'Yo, I love what you're doing — I just want to be part of it. Keep doing y'all.' Dre's smart. He took me to his house. When he showed me his backyard, I was like, 'What the f—?' You could see the whole city from there! Looking at that view, Dre said, 'Man, you can get this. I came from Compton, you came from Watts; work hard, and this can be yours.' But it's not about money with Dre: He just does it for the love, which was the most inspiring thing of all. When you do shit for the love, that's when you get your best shit." ●

GROOMING BY CHRISTINA GUERRA FOR JACK BLACK AT CELESTINE AGENCY.

The Hit That Love Built

Inspired by wife Chrissy Teigen, John Legend landed the biggest, most unlikely hit of his 10-year career with "All of Me"

BY GAIL MITCHELL

John Legend photographed Feb. 24 at Atom Factory in Los Angeles. For an exclusive video interview, go to Billboard.com or Billboard.com/ipad.

Storemags.com

On Sept. 14, 2013, after seven years together, John Legend married his longtime girlfriend, *Sports Illustrated* swimsuit cover girl Chrissy Teigen. A month earlier, he gave her a gift: A love song called "All of Me," the third single from his then-upcoming fourth album, *Love in the Future*.

The song had been around since 2011, when Legend began working on the album with Kanye West, and it took about three hours to complete with co-writer Toby Gad. The recording took longer, though it doesn't sound it: "All of Me" is just Legend's voice and piano, a dead-simple ballad — inspired, in part, by Billy Joel's 1977 hit "She's Always a Woman," but not the kind of thing you hear on the radio much these days. Still, it was so striking that West declared it his "favorite song ever" and — about to have his first child with Kim Kardashian and get engaged himself — toyed with the idea of putting it on his last album, *Yeezus*.

Legend, 35, is lucky he didn't. "All of Me" has turned into the biggest hit of his decade-long career, and his first top 10 on the Billboard Hot 100. For the week ending Feb. 23, it moves to No. 4, and has sold 1.3 million downloads to date, according to Nielsen SoundScan.

It's a surprise to anyone but Legend himself. "I told my label early on that this could be the biggest song of my career if we don't mess it up," Legend says with a laugh while relaxing at the Los Angeles offices of his management, Troy Carter's Atom Factory. " 'All of Me' is probably the only song on the radio right now with no drums." That's not the dominant Legend sound — West and Hit-Boy are among the producers on *Love in the Future* — but it's becoming his signature: His second biggest hit, "Ordinary People," which climbed to No. 24 on the Hot 100 in 2004, was another ballad featuring just Legend and piano.

"Those songs are challenging because they don't mix as well," Legend admits. "People are used to music that makes them dance. But every once in a while, you want to hear something that pierces your heart."

But there is a version of "All of Me" you can dance to, released by Dutch EDM producer Tiesto as a free download in January shortly before the song took off. Legend's manager Ty Stiklorius admits that early reactions to the song ranged from "it's not urban enough" to "it needs a rhythm remix," but both Legend and Columbia executive vp/GM Joel Kleinman downplay the role of the Tiesto remix in the rise of "All of Me."

"We never said we need a remix to make the song cross over," says Legend. "Tiesto took it on his own initiative to make a remix for his fans. Since so many people loved it, we talked to him about releasing it, but this was 25 weeks into the life of the song. We let the song be what it was, feeling it had a better chance standing out on the radio rather than trying to sound like everything else."

Legend with Teigen

The tipping point for "All of Me" was the singer's Grammys performance in January. Mirroring the song's simplicity, it was just Legend and his piano in a show awash in energetic rock, pop, dance, hip-hop and country mashups. "By all rights, I shouldn't have gotten that slot to perform by myself," says Legend, who was nominated in only one category, best R&B album. "But producer Ken Ehrlich believed in the song and thought it was special enough to deserve its own slot."

Ehrlich was right: In the two weeks ending Feb. 2 (the week after the Grammys), sales of "All of Me" rose by 174% to 216,000 (compared to 79,000 sold in the two weeks ending Jan. 19).

But under-the-radar success has always been something of a specialty for Legend, who early on performed under his birth name, John Stephens. When he signed to Kanye West's G.O.O.D. Music imprint in 2004, the rapper-producer, in one of his earliest grandiose statements, renamed the singer John Legend, inspired by his old-school, Don Hathaway-esque soul sensibilities. Later that year, Legend released his debut, *Get Lifted*, which bowed at No. 4 on the Billboard 200, sold 2.3 million albums to date and landed three Grammy Awards, including best new artist. Follow-up *Once Again* (2006) peaked at No. 3 and sold 1.4 million.

Since then, Legend's commercial impact and output have declined: His last solo set, 2008's *Evolver*, has sold 758,000; a 2010 collaborative album with The Roots, *Wake Up!*, won a best R&B album Grammy but has only sold 280,000. The first two singles from *Love in the Future*, "Who Do We Think We Are" (featuring Rick Ross) and "Made to Love," failed to crack the Hot 100. For Legend to land the biggest hit of his career now is unlikely, to say the least.

Even after the Grammys, TV has continued to play a major role in boosting "All of Me." Legend has since performed the track on the *Sports Illustrated: 50 Years of Beautiful* anniversary special and *Good Morning America* on Valentine's Day, and duetted with Alicia Keys on CBS's Beatles tribute "The Night That Changed America." Even before the Grammys, Legend played the song on *Late Show With David Letterman*, *Jimmy Kimmel Live!* and *The View*, and also appeared in a Chevy Impala commercial.

It's been a whirlwind year for Legend in other ways. A few weeks before taking off on the All of Me Tour on March 20, he's planning on hitting the Academy Awards in support of nominee *12 Years a Slave*, whose soundtrack he curated. He and Carter also have several TV projects on tap — "All in the early stages of idea generation and script development," says Legend — including one about music managers that was sold to Showtime.

And of course, he married Teigen, who, he says with a laugh, "takes all the credit" for the tune. "Having somebody who knows me so well and knows what it takes to push me creatively is really important."

PHOTOGRAPHED BY DAVID NEEDLEMAN

THE NEW RULES OF SOUTH BY SOUTHWEST

Uh oh: The giant Doritos vending machine stage is back. But so are 2,200 acts as Austin walks the fine line of enticing indie influencers as brands pay for it all — and the battle for its soul remains in the balance

BY SHIRLEY HALPERIN

South by Southwest is the prime environment for a condition known as FOMO — fear of missing out — to spread like the incurable contagion that it is. But take it from the old school: In five years, or as many months, that secret set from the fest's rapper-du-jour on the edge of town won't feel so special when you can't remember anything more than pining for your hotel bed at 2 in the morning. (Semi-related: A lesson many new bands learn the hard way is to check whether a performance at 12 means noon or midnight.)

To be sure, music is not the end-all, be-all of the five-night fest. With so much happening simultaneously (including movie screenings all over town; see page 30), and much of it easily viewed vicariously through social media, it's time to reconsider your approach to SXSW. Seeing every buzz band ever blogged about won't actually help you find the future of music, or save your job, whichever you're trying to accomplish. You need to operate outside of the mania that sets in once you touch down in Austin. To that end, we've laid out some simple rules.

The great Guy Clark once sang, "Well I wished I was in Austin in the Chili Parlor Bar/Drinkin' Mad Dog Margaritas and not carin' where you are." The Texas Chili Parlor (est. 1976) still stands at Lavaca and 15th, slightly out of range from the SXSW sphere of insanity. Consider stopping by and not caring where you are (rule No. 11). Here are the other 10:

1. Avoid Sixth Street. It's impassible and impossible. Bands: Bring only what you can carry. Badge-holders: Dive into the Driskill Hotel bar if you must, but otherwise, opt for a pedi-cab down the alleys to get around the downtown cluster.

2. Bring no more than two cool band shirts to wear during your stay. (You aren't allowed to wear the same one all day, every day — we're looking at you, dude in the Bevis Frond tee.)

3. Take an afternoon off and get out of town. No — crossing into South Austin doesn't count (and you really don't want to walk it; it's farther than it seems). See *Billboard's* handy list of five Austin escapes on page 29.

4. East Austin is the new South Austin, so once you're done making the rounds at the hotels surrounding the Convention Center, cross the highway to the other side. A new world awaits, only semi-gentrified.

5. Bands: Take it easy! Limit your performances to two a day. Any more than three and you're impressing no one but yourself. Instead, go to someone else's showcase for a change. Don't you have any friends?

6. Put that damn phone down! You are going to be in a line, and undoubtedly more than once. Take your face out of your phone and bond with your fellow music fan. If nothing else, think: The more people you know, the better the barnstorm if a special guest takes the stage while you're waiting.

7. See one band you've never heard of. It used to be the norm, now it's the exception, but with more than 2,200 acts scheduled to play, that mind-blowing, life-changing show could be anywhere. If you're one of a dozen badge-holders who winds up at the Japanese hair-metal show at 1 in the morning, rock on.

8. Again, put that damn phone down! Firing off a quick Instagram or Facebook update? No problem. Drunk tweeting? Likely.

Stars who have graced the SXSW stages include (clockwise from top) Macklemore, Iggy & The Stooges, Diplo and Paramore.

MACKLEMORE: KYLE DEAN REINFORD; IGGY POP: JOSH HANER/THE NEW YORK TIMES/REDUX PICTURES; DIPLO: MIGHA VLADIMIRSKY/BLEICHER/SHOP CREATIVE

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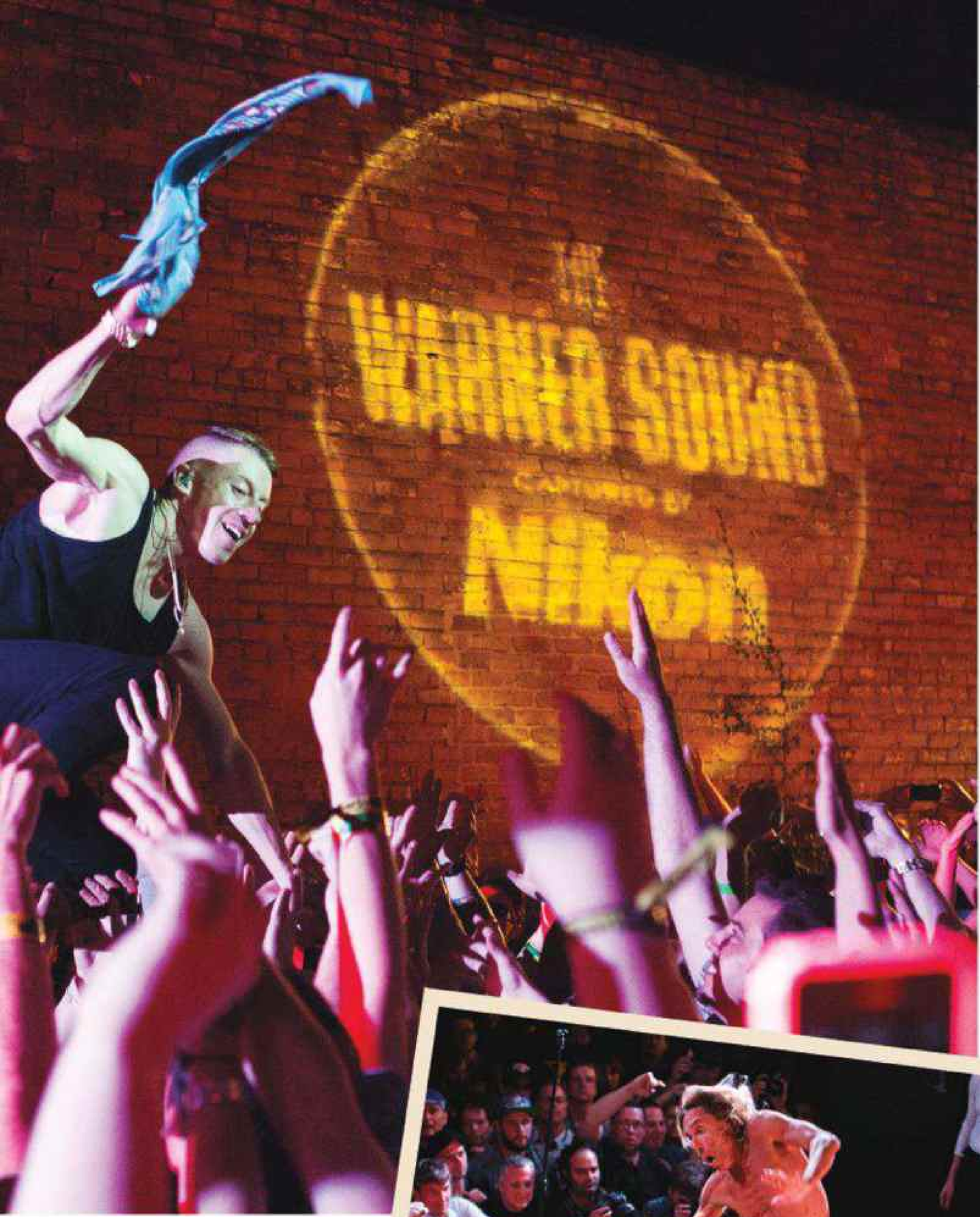


PARAMORE: CHRISTOPHER VICTORINO FOR BUTCHERSHOP CREATIVE; LANGER & BLACK: LINDA TIMMONS/REX/SR

Recording the band you're watching as if gathering footage for submission to next year's film fest? Unacceptable. It's distracting to the band, and it leaves everyone around you looking at your minuscule screen rather than the live, in-the-flesh experience just feet in front of them. (Note: This rule should apply to *all* shows, not just SXSW.)

9. Just say no to the goodie bag. Nothing is more depressing than thousands of tree-killing postcards and never-to-be-used flash drives littering the sidewalks. It's a clash of the mediums in downtown Austin: discarded paper products in an area where trash cans are scarce partly because the town has long considered itself a progressive tech hub.

10. Decide your mission in advance and don't give in to the FOMO. There is nothing at all shameful about hitting only a couple of events in a day and eating three square meals. Why kill yourself simply trying to get around, let alone cover all the bases? Find what speaks to you, or try something unexpected. You'll connect to the spirit of the fest's early days, and you never know what you'll discover.

Has The Festival Jumped The Shark?

The locals bitch, the brands dominate, it's way too big: a local writer and DJ's advice on how to save its soul

By Andy Langer

For many attendees of South by Southwest 2013, few attractions were as strange and surreal as the Doritos-sponsored showcase in the parking lot of Carmelo's Italian Restaurant on E. Fifth Street. There, a 62-foot-tall — and functional — vending machine dispensed live sets by Public Enemy, LL Cool J and Ice Cube. Sometimes the jokes write themselves, only it gets better: Through Twitter, fans could control the playlists and trigger onstage special effects. With a tap on their iPhones, they helped SXSW forfeit part of its soul.

It's surely a sign of the times when you hear more people talking about sponsorships and "activations" than record deals at SXSW, but for a lot of folks, LL singing "Jingling Baby" while the chip bags jiggle isn't just a punchline: It's evidence that after 28 years, SXSW's cracks are starting to show.

Growing Pains

As seasoned attendees like to remind anyone within earshot, SXSW started in 1987 with 700 registrants and 200 bands. This year, the five-day event will present more than 2,200 official bands on 110 official stages, and by some counts an equal number of performances in what amounts to a side festival of heavily sponsored but unsanctioned parties and showcases. Apple — by far the most significant brand ever to hitch itself to the festival — will present its iTunes Music Festival at SXSW, hosting acts like Coldplay, Keith Urban and Pitbull for performances that will be streamed live worldwide from the Austin City Limits Live venue. *Jimmy Kimmel Live!* will also broadcast from Austin all week. This is good news for the hotels, and just about anyone

Langer (left) with Jack Black at SXSW 2012.

that's serving barbecue, rigging stages, selling guitar strings or driving a taxi.

Indeed, SXSW doesn't just trickle down; it's a cash tsunami. A study by Greyhill Advisors says that in 2013, SXSW Film, Interactive and Music brought in $218 million to the local economy. And SXSW uses local vendors whenever possible. Good news for many concerned, but maybe not so much for the stellar, possibly life-changing band playing a Thursday night slot at Holy Mountain. How do you stand out in a crowd of 2,200 bands? You probably don't, unless you're Justin Timberlake, Prince or Bruce Springsteen, all of whom played recent SXSW editions. What would happen if the baby bands threw up their hands and stopped coming? Would SXSW then be anything more than an urban Bonnaroo?

"Show Me The Money"

You say you want a more manageable, back-to-basics SXSW, but what if the big headliners begged off the fest? Until Apple made its announcement in February, that's how SXSW 2014 was shaping up, mostly because any self-respecting, half-smart "big" band looked at past headliners lake Timberlake and Prince and said, "Show me the money." SXSW needs those big names to attract national press—who, given the choice, are more likely to write about Lady Gaga at Stubb's than that fabulous unknown band playing at 8 p.m. on opening night. But big names need big paydays, and if labels don't have the budgets, SXSW will encourage them to play big-money parties for tech companies during SXSW's Interactive festival, which takes place the week before, and stay for the music portion. If that doesn't work, they will help them find sponsored shows during Music. What they don't want is acts playing unofficial events. Officially, SXSW says events it doesn't control are a safety issue. (If someone gets injured at an unofficial party, they got hurt at SXSW.) But indisputably, the side carnival adds to the overall SXSW experience: If Kanye West plays an unofficial party, everyone goes home and tells their friends they saw him at SXSW.

The festival has evolved into "10 gallons of shit in a 5 gallon bucket."

—Don Pitts, City of Austin Music & Entertainment Division

The Natives Are Getting Restless

Increasingly, the conventional wisdom among locals is that SXSW is a cash grab at their expense. Austin is a city feeling the pinch of unprecedented growth, and in addition to the street closures and gridlock SXSW creates, the traffic also becomes gnarled during Formula One, the Austin City Limits Music Festival and plenty of other events. For the first time, the city's official Music & Entertainment Division and its manager Don Pitts are toughening the SXSW-party permitting process to address a festival he says has evolved into "10 gallons of shit in a 5-gallon bucket." This year, the city even denied a permit for Gaga to perform at the reappearing giant Doritos machine. How long can SXSW survive on hostile home turf?

Maybe it's too late for this full disclosure: I've been in Austin 23 years, and closely covered SXSW every year since 1992. I consider many of the people working at SXSW friends. Off the record, those friends love music and tolerate marketing, but they're also resigned to the fact that the only way to survive is to pick the deep pockets of corporations, especially those sponsors looking to target core influencers. For brands, it's fish in a barrel, on par with Sundance or Comic-Con.

For now, SXSW remains cool enough to attract the influencers and big enough to entice the brands that sustain it but also threaten to suck its soul. Here's hoping that there's enough hot air in that giant vending machine to keep it from collapsing under its own weight.

Andy Langer is a DJ at KGSR Austin and the music columnist for Esquire. *He also contributes to* Texas Monthly *and* The New York Times' *Texas edition.*

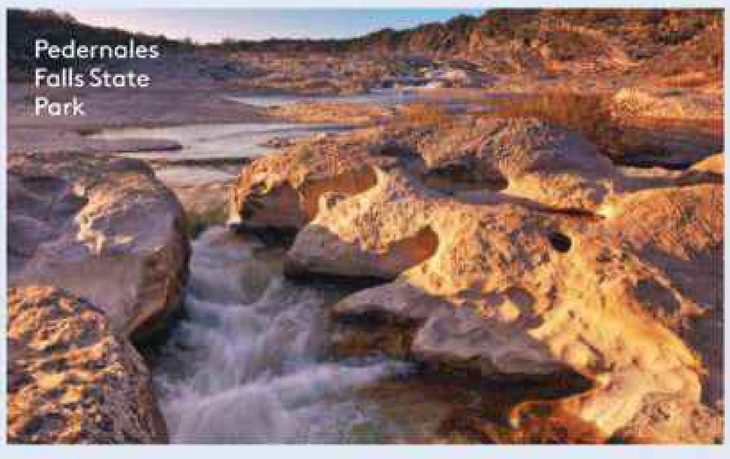
Escape From Austin (Or How To Go Any Direction Except SXSW)

5 ways to get away from the endless parade of bands and schmoozers

Pedernales Falls State Park
Unless you show up after a storm (in which case it will be too dangerous to show up at all; people have died in flash floods here), don't take the "Falls" in the name literally. The fun to be had here is in scrambling along the 3,000-foot-long incline of layered limestone, making your way across or around — or into and out of — the numerous crevices that dot this stark moonscape. 2585 Park Road 6026, Johnson City, TX 78636

Salty Sow
This cozy-on-the-inside, expansive-on-the-outside, head-to-tail gastropub offers plenty of expertly prepared pork, but there are other animals on the menu (try the Crisp Chicken Thighs), and the vegetarian in your group will be very happy with the glazed turnips, roasted beets, crispy Brussels sprouts leaves and, depending on the depth of their principles and the strength of their will, the Triple Fried Duck Fat Fries. 1917 Manor Road, Austin, TX 78722

Star Of Texas Fair And Rodeo
This annual March event actually draws more attendees — most of them Texans — than South by Southwest. And if it's a change of pace you're after, it's hard to get further away from indie rock than cow-milking demonstrations, Swifty Swine Pig Races and the "Mutton Bustin' Mania" event, in which 5 to 7 year olds don protective gear and vie to stay atop a ferocious sheep. Insider tip: Don't miss the smoked turkey legs. Travis County Exposition Center, 7311 Decker Lane, Austin, TX 78724


Pedernales Falls State Park

Opie's Barbecue/Krause Springs
The big news in the Central Austin food scene is that you no longer have to drive out of town to eat top-notch barbecue. During SXSW, though, you'll probably want to. But rather than head to Lockhart — home of the past-their-prime Kreuz Market and Smitty's — drive a half hour to this 15-year-old instant institution. When you approach the warming pit to make your choice, be sure to order your brisket "moist" (aka fatty). Afterward, drive three more minutes to Krause Springs, a picturesque swimming hole where you can work off your newfound calories amid 500-year-old cypress trees. 9504 Texas 71, Spicewood; 404 Krause Spring Road, Spicewood, TX 78669

Fonda San Miguel/Tacodeli
There's no better place to spend Sunday morning than at this high-end Mexican restaurant's all-you-can-eat weekly brunch, which features dishes from — or inspired by — the country's underappreciated "interior" region, such as adobo-marinated quail and a jicama and melon salad. For a more affordable experience, try the local Tacodeli chain, where, depending on the day of the week, you can find well-seasoned scallops, pork belly or locally raised Wagyu beef nestled inside a corn tortilla. 2330 W. North Loop Blvd., Austin, TX 78756; multiple Tacodeli locations —*Jeff Salamon*

Spandau Ballet in the early 1980s. Inset: Frontman Tony Hadley onstage in 2013.

5 MUST-SEE MUSIC MOVIES

These SXSW film offerings cover music through the decades, from the recordings of the 1930s to today's EDM scene

He looks the part, but it's more than that — whether speaking, singing or playing guitar, OutKast's Andre Benjamin is a convincing Jimi Hendrix in *Jimi: All Is by My Side*. John Ridley's biopic tackles Hendrix just before his stardom, the period from 1966 to 1967, when he stepped out from being an R&B backing musician and took center stage, first in London and then in a culture-defining set at the Monterey Pop Festival in California.

The movie has a lot of music — three dozen tracks by Bob Dylan, The Seeds and others — but Hendrix's own material is re-created by seasoned session players like Waddy Wachtel and Kenny Aronoff.

"We were never preoccupied with securing the benchmark material — it was to delineate and expose the art of Jimi finding himself as he moved from the second row of Curtis Knight's band to Jimi and The Blue Flames to The Experience," says Danny Bramson, who makes his hands-on producer debut with *Jimi: All Is by My Side* after decades of music soundtrack work.

Most crucial to Bramson was to get director-writer Ridley to write a "never seen" but often-related chapter of rock history: Hendrix's performance of *Sgt. Pepper's Lonely Hearts Club Band* at the Saville Theater in front of Paul McCartney and George Harrison four days after the album was released.

"I was relentless in my pursuit," says Bramson, who worked on the film for four years. "I phoned Paul's office and within 72 hours [The Beatles, their heirs and Sony/ATV] had unilaterally agreed to the use without me ever sending over a page."

Open Road Films and XLrator Media will release *Jimi: All Is by My Side* theatrically in June. It plays in Austin the day before the U.S. Postal Service issues a Hendrix stamp and sponsors a tribute concert in Austin with such artists as Slash and Dave Alvin.

Other don't-miss SXSW music movies include:

LEAVE THE WORLD BEHIND

Director Christian Larson, who chronicled Swedish House Mafia in the 2010 year-in-the-life documentary *Take One*, follows the EDM superstar act yet again on its farewell tour. Producer Svana Gisla previously produced last year's fan-driven *Springsteen & I*. (The Paramount, March 12)

SOUL BOYS OF THE WESTERN WORLD

Spandau Ballet, the British new romantic group whose 1984 single, "True," was a global smash, tapped director George Hencken to tell the band's story using archival footage. The group will perform its first U.S. show in 28 years after the film's world premiere. (The Paramount, March 12)

SUPERMENSCH

Mike Myers adds director and documentary filmmaker to his resume with the tale of Shep Gordon, former manager of Alice Cooper, Blondie and Luther Vandross. The film juxtaposes Gordon's spiritual quest against a backdrop of rock hedonism. (The Paramount, March 9)

THE 78 PROJECT MOVIE

What if you could turn back technology? Alex Steyermark and Lavinia Jones Wright traveled the United States to record artists on a 1930s Presto direct-to-disc acetate recorder, the same device used by musicologist Alan Lomax some 80 years ago. Victoria Williams, John Doe, The Bo-Keys and Ben Vaughn are among the acts who take part in the experiment. (Vimeo Theater, March 11) **—Phil Gallo**

The Music Sanctuary

Less is definitely more at NPR's fest opener

NPR and SXSW are two of the biggest names when it comes to music discovery. So it's no wonder that the festival's opening showcase at the legendary Stubb's, sponsored by NPR, is one of the event's hottest tickets.

NPR has hosted some of the most anticipated lineups of the week at Stubb's since 2008. Fiona Apple, Vampire Weekend, Bon Iver and James Blake have all performed in recent years. This year, Damon Albarn, St. Vincent, Kelis and Perfect Pussy will grace Stubb's on March 12, with a fifth act expected to be confirmed shortly. And with minimal branding from NPR — there's no fliers or free T-shirts or constant reminders to tweet — it's one of the few remaining musical sanctuaries in a week filled with sponsorship.

"We think if the music is right, our audience will enjoy the ride," says NPR music director/executive producer Anya Grundmann. "And we often showcase firsts, as an extension of what we do all the time with features like *First Listen*."

Grundmann leads a team of 20 writers, editors, videographers and engineers who help produce the live-streamed event. That includes NPR critic Ann Powers, Alt. Latino's Jasmine Garsd and *All Songs Considered* hosts Robin Hilton and Bob Boilen, whose signature hat is a familiar presence up and down Sixth Street. "Before Bob goes he has an incredibly detailed list of every show that he's going to see — he's a slave to it," says Grundmann. "Everyone has their own way of navigating all the chaos. We want to be a part of the fun and how everyone handles it."

—Andrew Hampp

Right: Karen O of Yeah Yeah Yeahs performing at SXSW 2013. Left: Andre Benjamin as Jimi Hendrix in "All Is by My Side."

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A VERY HEARTFELT THANK YOU

TO THIS YEAR'S PERSON OF THE YEAR HONOREE

CAROLE KING

HER FABULOUS BAND AND SINGERS

THE EVENING'S HOST AND PERFORMERS

THE CAROLE KING MUSIC TEAM

AND OUR MUSICARES® SPONSORS AND SUPPORTERS

FROM YOUR FRIENDS AT MUSICARES

Storemags

Still Smoking

A murder attempt, dropped Reebok deal and now, an album back from the dead

By Brad Wete

Rick Ross is proud and warm. In a blue chinchilla jacket, black sweatshirt and a Saint Laurent belt hoisting up his jeans, he sits at the head of the table in a conference room in Def Jam's New York offices, thanking his label for a grandiose listening session for his sixth album, *Mastermind*, the night before. A bevy of models in snug skirts, New York Knicks guard J.R. Smith, Swizz Beatz and, more randomly, Jerry Seinfeld's wife Jessica were among the attendees at the party, held at Manhattan's New World Stages theater.

"Think of it as your bar mitzvah," says Barry Weiss, chairman/CEO of Universal Music Group's East Coast Label Group, of the soiree's success the night before.

Ross, 38, and not Jewish, didn't miss a beat: "L'chaim!" Laughter erupts.

But things weren't always this celebratory for Ross and his team. *Mastermind* was supposed to be a stocking stuffer, arriving in December, as befitting a rapper with four No. 1 albums on the Billboard 200. But when Ross played the album for his peers and didn't get the reaction he wanted, he went back to the drawing board. "He played us that version of the album last fall and it was crickets," says someone close to the project.

The weak reaction extended to the charts — "No Games," featuring Future, was

"As I'm listening to my album now, every record is my favorite," says Rick Ross, photographed Feb. 24 at Nat Sherman Townhouse in New York. For an exclusive video interview, go to Billboard.com or Billboard.com/ipad.

PHOTOGRAPHED BY DUSTIN AKSLAND

Rick Ross photographed Feb. 24 at Nat Sherman Townhouse in New York.

Mastermind's lead single and only made it to No. 49 on the Hot R&B/Hip-Hop Songs chart. "The Devil Is a Lie," featuring Jay Z, arrived in December and is No. 33, though it may get a boost following Ross' performance of the track on "The Tonight Show With Jimmy Fallon" on Feb. 24.

Ross totally renovated *Mastermind*, now set to hit stores on March 4, in response. "It's a different album," Ross says later that day, sitting in yet another Def Jam office with a picturesque skyline view. "That extra two-month [delay] was out of passion. As I'm listening to my album now, every record is my favorite." ("No Games" has been clipped from *Mastermind* altogether.)

Ross credits the album's improvement to Sean "Diddy" Combs, who signed on as co-executive producer just two weeks before the album was submitted to Def Jam, and was heavily involved in its mixing and mastering. On each of Ross' previous albums, mastering took about three hours. With Combs onboard, it took three days.

"It was about making the album feel warm. I just heard each snare snap. Pop! Pop! Pop!" says Ross, whipping his arm for emphasis. "I wanted it to feel mid-'90s, and who better for that than Diddy?"

Combs also appears on "Nobody," an homage to his late protege the Notorious B.I.G.'s 1996 classic "You're Nobody (Til Somebody Kills You)." The song, a crowd favorite at the listening party, focuses on the early morning of Jan. 28 last year in Fort Lauderdale, Fla., when Ross somehow emerged unscathed after unidentified gunmen fired at least 18 bullets at his Rolls-Royce. (No suspects were ever arrested.)

"You can take that and run from it," Ross says of the shooting, "or you can include it into your life and let it make you more passionate about who you are and what you do."

Indeed, the album, which also features Kanye West, Lil Wayne and The Weeknd, is filled with paranoia and anger. "Looking over my shoulder," he starts on "Mafia Music III," featuring dancehall kings Sizzla and Mavado, "I can't trust a soul." He later raps that there are guns hidden under his bath towels.

"I could never accept being murdered. I feel like I would have lost in the game of chess." —Ross

"Where I come from," says Ross, "it's nothing to glorify. I come from Carol City. The city renamed it Miami Gardens. The streets renamed it 'Murder Gardens.' It's something that I've witnessed my whole life. I could never accept being murdered. I feel like I would have lost in the game of chess."

The album's hard bent also could be fueled by a loss Ross didn't dodge: Last April his Reebok endorsement deal was canceled over a controversial line — about slipping a woman drugs and having sex with her — on rapper Rocko's song "U.O.E.N.O." Ross' eventual Twitter apology wasn't enough. "Reebok holds our partners to a high standard, and we expect them to live up to the values of our brand," the company wrote in a statement at the time. "Unfortunately, Rick Ross has failed to do so."

Today, Ross' feet rest comfortably in blue

CASHMERE CAT

Magnus August Hoiberg — better-known as Norwegian producer-artist Cashmere Cat — produced Ludacris' new single, "Party Girls," featuring Wiz Khalifa and Jeremih, has recorded with Rihanna hitmaker Benny Blanco, and recently relocated to Los Angeles to work with other big-name rappers he can't reveal. But despite this almost-famous resume, he shuns the spotlight: During a recent FaceTime call for one of his first press interviews, Hoiberg, 26, spent much of the conversation with the phone pointed toward his bare feet. "Am I your worst interview ever?" he asks.

Cashmere Cat

On Feb. 10, Hoiberg released *Wedding Bells* — a mostly instrumental EP of soulful electronica — on British label LuckyMe. It's his second EP as Cashmere Cat, the name he took on after first making noise as a battle turntablist named DJ Final. "I dabbled in every genre, but I never found a place to belong," he says. "Now I know."

Booked by The Windish Agency in the United States, Hoiberg will perform at LuckyMe's South by Southwest showcase and a string of summer festival dates, before likely working on a more expansive album, he says. "I want to make bigger records, records that keep my sound but go somewhere new." —*Emily Zemler*

STYLING BY TALIA COLES. GROOMING BY PETER GRAHAM. CASHMERE CAT: COURTESY OF CASHMERE CAT; MINOGUE: WARNER BROS. RECORDS

Balenciaga sneakers. But, "I'll always be a supporter of Reebok," he says. "That's a forever thing." Ross has recently Instagrammed pictures of Reebok sneakers, making some question if the brand has quietly rekindled its relationship with him. Reebok didn't respond when asked to comment.

Besides, Ross says he has his hands full with his other businesses. He's the head of Maybach Music Group, his label distributed through Warner. Once *Mastermind* arrives, he'll fully support forthcoming 2014 MMG releases from Meek Mill, Wale and Omarion — all acts he has helped gain or regain the spotlight. "Watching dudes come up is one of my biggest joys," he says proudly. "I love to see another motherf—er shine."

He also recently purchased boxing great Evander Holyfield's former 109-room Georgia estate for a reported $5.8 million. "It's not even for myself," says Ross. "I want kids to get out of Miami or New Orleans or Houston for a weekend for a camp we're putting together."

The doors haven't opened yet. Like *Mastermind*, the building needs some work first. "We got to get that thang up to Ricky Rozay standards," he says. "I don't even want to put the price out there, but the chandeliers ..." He trails off. "You know how Rozay do it. Breathtaking."

KYLIE'S COMEBACK *KISS*

Kylie Minogue turns over a new leaf with Pharrell, Sia and Roc Nation: "I needed a new landscape"

Kylie Minogue played some of the biggest venues of her 26-year career in music on 2011's Aphrodite: Les Folies Tour, including a five-night stint at London's O2 Arena and her first proper North America run, with stops at the Hollywood Bowl and Las Vegas' Colosseum at Caesars Palace. So London's tiny Old Blue Last, with a capacity of 120, was a peculiar place for Minogue to begin the album cycle for *Kiss Me Once*, her 12th studio album and first for Warner Bros. in the United States. (Her longtime label home Parlophone was acquired by Warner Music Group in 2013.)

"It's like every Thursday down at the pub, isn't it?" Minogue joked of the Shoreditch bar, which was redubbed "Into the Old Blue Last" in honor of her new single, "Into the Blue" — replete with Kylie-themed karaoke, bingo and photo booth.

But the change of scenery was fitting for Minogue, 45, who's undergone a bit of a transformation since 2010's *Aphrodite*. In early 2013, she parted ways with longtime manager Terry Blamey after 25 years and joined Roc Nation, signed by president Jay Brown. That new relationship inspired her to team up with a bevy of first-time collaborators on *Kiss Me Once*, including Pharrell Williams, Enrique Iglesias, Ariel Rechtshaid, MNEK, Greg Kurstin and executive producer Sia. She's also newly single, having split with long-term boyfriend Andres Velencoso last October — which could account for the album's playfully promiscuous vibe. There are no less than three songs with the word "sex" in the title, with the Sia-penned "Sexercise" the most primed for a GIF-worthy music video.

Minogue says all the change is the result of an "epiphany" she had during her "Kylie 25" campaign in 2012, celebrating her first quarter-century as an entertainer since making a fluke dance-pop hit out of "The Locomotion" in 1987. "I felt like I needed a new landscape, and once you've got your feet on the ground you're raring to go."

Finding new ground for such a veteran performer was at times a challenge. "When we sat down to come up with ideas, she'd say, 'I did that in '92,'" recalls Nadja Rangel, Minogue's manager at Roc Nation. They hit exactly the right note with the album's touchstone moment, the Pharrell-produced "I Was Gonna Cancel," inspired by a recording session Minogue nearly skipped. "I was just having one of those days where you can't face anyone and you're ready to burst into tears at any point," she says of her session with the uber-producer last May. "But luckily this wasn't the first time Pharrell had someone emotional at the studio, and it gave him so much subject matter to write this positive, inspiring song."

Though Minogue has yet to reach the same heights in the States as she achieved in 2002 with *Fever*, which has sold 1.3 million copies (according to Nielsen SoundScan) and spawned the top 10 hit "Can't Get You Out of My Head," she plans on making North America a priority in May once she wraps commitments as a coach on the U.K. and Australia editions of *The Voice*.

"The fans I have over there are smaller in number, but pretty mighty in their devotion to the cause," she says. "I'm always asked, 'Is this the album that's going to work over there?' I don't know. I can only make the album that feels right for me." **—Andrew Hampp**

Kylie Minogue

Reviews

Pharrell

Girl

PRODUCER: Pharrell Williams

LABEL: Columbia

ALBUM

Pharrell, *Girl*

"Different." It's not just the first word spoken by Pharrell on *Girl* — preceded by a 30-second string overture composed by Hans Zimmer, no less — but also a sign of how much things have changed since Pharrell's first solo album, 2006's hip-hop-leaning *In My Mind*. After a huge Grammys night and hits with Daft Punk and Robin Thicke, he's now a bona fide pop star. With *Girl* smartly arriving the day after the Academy Awards — where he's performing his first solo No. 1, "Happy," up for best original song — there's no question that this is Pharrell's most high-profile chance yet to showcase his many talents. And he seizes the opportunity: *Girl* is his most consistent, relentlessly catchy body of work yet.

The singer-songwriter-producer spearheaded 2013's disco revival with his features on "Get Lucky" and "Blurred Lines," and here he takes things even deeper into the '70s, with almost entirely live, *Off the Wall*-inspired arrangements and plenty of his blissed-out falsetto. "I don't have a problem with multitasking," he sings on "Lost Queen," one of the album's most quotable songs. "Taking care of you, that's my passion." Indeed, "Brand New" and "Come Get It Bae" come stocked with what seems like eight different choruses between them.

Never mind that Pharrell married model/fashion designer Helen Lasichanh in October — much of *Girl* is about the endless pursuit for the perfect female. And sex, needless to say, is a big part of the criteria, with the slinky "Gush" right up there with Beyonce's "Blow" as one of the most explicit songs Pharrell has been associated with

Pharrell Williams

ALBUM

Beck, *Morning Phase*

A dozen years ago, Beck, still licking his wounds after a nasty breakup, shocked listeners with the appropriately titled *Sea Change*. The singer, it must be remembered, was most celebrated for the eclectic, post-modern and often-funky trifecta of *Mellow Gold*, *Odelay* and *Midnite Vultures*. A mournful set of singer-songwriter laments wasn't exactly what his audience was expecting — at least not that mournful.

Beck returns to that haunting sonic terrain on the new *Morning Phase*. But emotionally, he's clearly in a much happier place. He's not only on a new label, but the married father of two. And while this is his first official studio album since 2008's *Modern Guilt*, he

Beck

Beck

Morning Phase

PRODUCER: Beck

LABEL: Capitol

has been industrious in the interim, producing others (Thurston Moore, Charlotte Gainsbourg, Stephen Malkmus & The Jicks), composing his acclaimed sheet music-only Song Reader folio project and making available a wealth of material through his online Record Club, a series in which he and notable friends like Wilco's Jeff Tweedy rerecord a classic album in a day. *Morning Phase* certainly isn't all sunshine and butterflies — Beck still sings of "roses full of thorns," falling mountains and sad goodbyes throughout its 13 tracks — but its bleak beauty demonstrates more comfort and contentment than despair. There are even moments of — gasp — optimistic resolve. "We could come to understand what's wrong is right as rain," he sings on "Don't Let It Go."

Beck made the wise choice of reuniting

(GIRL ALBUM COVER: COURTESY OF COLUMBIA RECORDS; PHARRELL: MIMI VALENS; BECK: PETER HAPAK; MORNING PHASE ALBUM COVER: COURTESY OF CAPITOL RECORDS)

since his early work with Kelis and N.E.R.D. On the primal "Hunter," he squeals, "Hey! I never smelt this before," in between Deborah Harry-esque raps ("Duck Dynasty is cool and all/But they got nothin' on a female's call/I'm a hunter").

But, as heard on "Happy," there's also a joyous, celebratory vibe throughout (and considering his recent successes, who could blame him?). At times, the album sounds like a victory lap for Pharrell, who reprises many of the most familiar elements of his biggest hits with The Neptunes and other artists—right down to the guest stars (Justin Timberlake and Daft Punk, among them). The up-with-people vibe of "Happy" carries over into the reggae-tinged "Know Who You Are," in which Pharrell and Alicia Keys ambitiously attempt to endear themselves to every man and woman in the world.

Many of the songs go big in terms of scope and complexity, but only opening track "Marilyn Monroe" exceeds the five-minute mark. It's like a tighter, less self-indulgent version of *The 20/20 Experience*, had Timberlake worked with his "Rock Your Body" producer instead of Timbaland. With plenty of replay value, *Girl* has legs for days. **—Andrew Hampp**

the quietly muscular *Sea Change* core band (guitarist Smokey Hormel, bassist Justin Meldal-Johnsen, keyboardist Roger Joseph Manning Jr., percussionist Joey Waronker) for *Morning Phase*, and tapped several returning guests, including R&B drumming legend James Gadson, bassist Stanley Clarke and pedal steel master Greg Leisz. Beck's father, noted composer-arranger David Campbell, even pitches in, providing beautifully lush string arrangements throughout, including the hopeful melancholy of brief opener "Cycle."

The results are assured and often downright buoyant. There's a wistful, nuanced ambience to "Heart Is a Drum," "Morning" and "Waking Light." Beck sings "Unforgiven" like a young Brian Wilson and infuses "Turn Away" with Simon & Garfunkel-style harmonies, while "Blackbird Chain" is campfire rock that sounds like R.E.M. channeling Buffalo Springfield. The harmonica-driven twang of "Country Down" segues beautifully into the spectral, winding contemplation of "Waking Light," a one-two punch that brings *Morning Phase* to a rich, hopeful conclusion.

Beck has said he's planning another, more uptempo and rhythmic album later this year. *Odelay* fans will certainly be happy to hear that, but this is a gentle return to a phase that's worth repeating.

—Gary Graff

stickmags.com

CAREY: DIMITRIOS KAMBOURIS/WIREIMAGE

SINGLES

Mariah Carey, 'Eternal'

For her latest attempt at a comeback single, Mariah Carey ditches the guest stars for a back-to-basics approach that finds the pop icon in familiar form. Riding a dreamy, midtempo beat from Rodney Jerkins, Carey pines for a lost love with lyrics that build to the inevitable five-octave melisma, echoing 2005 megahit "We Belong Together" and other past triumphs. Though Jerkins puts a romantic spin on the "ratchet" sound currently ruling the clubs (underlying calls of "Hey! Hey!" are a nice touch), "You're Mine (Eternal)" sounds like a slight, three-and-a-half-minute breeze through the singer's catalog. It hits all the expected notes, with few surprises — enough to ensure steady airplay at Carey's most tried-and-true formats, but not enough to reach the same heights as last summer's sleeper hit, "#Beautiful" (featuring Miguel). "You're Mine" is Carey at her most palatable, at a time when she could afford to take more stylistic risks. **—A.H.**

LITTLE DRAGON

"Klapp Klapp"

LABEL: Loma Vista Recordings

Not much has changed for Little Dragon on its mind-altering new single, "Klapp Klapp"—the Swedish electro-soul quartet continues to revel in psychedelic hooks and jazzy beats, with vocalist Yukimi Nagano crooning hypnotic, '90s R&B-styled lines. "The spirits blow around like a hurricane whip," she sings, "the girls don't mind my high scream drip." The lyrics may be cryptic, but the groove speaks volumes. **—Ryan Reed**

MATT GOSS

"I Do"

LABEL: Virgin Records

Matt Goss, formerly of U.K. pop heartthrobs Bros, has reinvented himself as a classy crooner while owning a residency at the Colosseum at Caesars Palace in Las Vegas. "I Do" yearns to become the soundtrack to every spring engagement, but its elegant orchestration can't mask the lack of a memorable refrain. Still, Goss sounds terrific, remaining debonair without winking too often.

—Jason Lipshutz

THE HOLD STEADY

"Spinners"

LABEL: Positive Jams/Washington Square

The Hold Steady returns after four years with a new single offering bar-rock musings on the rhythms of urban nightlife. It's standard fare for the group, but singer Craig Finn's writing rarely disappoints: "Flat champagne and inbound trains/Soft hands and phantom pains ... It's a big city, there's a lot of love." **—Nick Williams**

AFROJACK FEATURING WRABEL

"Ten Feet Tall"

LABEL: Wall/PM:AM/Island/IDJMG

Afrojack's new single debuted in a high-profile Bud Light ad during the Super Bowl. But even if "Ten Feet Tall" had been unveiled differently, the invigorating track would still be a huge score, as newcomer Wrabel preaches the sugary high of pure love, while Afrojack provides the plush soundtrack of his elation. **—Kathy Iandoli**

CONGRATULATIONS TO

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THE MINISTRY OF ROCK

HOW CASTING CROWNS BECAME THE BIGGEST BAND IN CHRISTIAN MUSIC WITHOUT GIVING UP THEIR DAY JOBS—IN CHURCH

BY DEBORAH EVANS PRICE

When a band is hammering out its record deal, it's not unusual to have the group's manager in the room and, likely, the act's attorney.

But who brings a pastor?

For lead vocalist Mark Hall, 44, and the members of Casting Crowns, it was a no-brainer.

Tim Dowdy, 52, is senior pastor of the 6,000-member Eagle's Landing First Baptist Church outside of Atlanta, where Hall and members of the band have continued to work while building their music career.

"When we sat down with them at Provident [Label Group], Mark's very first question was, 'Can I still be a student pastor?' " Dowdy recalls of that seminal meeting in 2003. "It was an interesting conversation because they never knew anyone who had continued to do that, so there were a lot of questions in the air. Mark said, 'Well, if I can't continue to be a student pastor, I don't want to do it. This is who I am and what God has called me to.' "

Although most aspiring artists can't wait to give up their day jobs as soon as they sign a record deal, Hall and his bandmates have kept their church jobs while simultaneously developing one of the most successful careers in the history of Christian music.

Casting Crowns photographed Feb. 7 at Billboard Studios in New York. From left: Juan DeVevo, Josh Mix, Melodee DeVevo, Mark Hall, Brian Scoggin, Megan Garrett and Chris Huffman.

PHOTOGRAPHED BY DAN HALLMAN

Left: Casting Crowns launched its 2005 album, *Lifesong*, with three concerts in 30 hours, playing shows in New York, Chicago and Atlanta. The record went on to win the Grammy for best pop/contemporary gospel album in 2006.

Casting Crowns' latest album, *Thrive*, arrived Jan. 28. It debuted at No. 1 on Billboard's Top Christian Albums chart and No. 6 on the Billboard 200, selling 45,000 first-week copies, according to Nielsen SoundScan. Promoting the new album, Casting Crowns opened a tour on Feb. 20 at the Rupp Arena in Lexington, Ky., booked by Jeff Roberts and Associates.

Thrive is the band's fifth top 10 on the Billboard 200 — more than any other Christian act in the SoundScan era.

The group's self-titled debut, released in 2003, has sold more than 1.9 million, and the band's career since has continued to thrive. In a little more than a decade, Casting Crowns has placed 12 titles on Top Christian Albums and racked up some impressive statistics. The band's 2005 sophomore album, *Lifesong*, spent two weeks at No. 1 on Top Christian Albums and has sold 1.4 million. *The Altar and the Door* (2007) spent 13 weeks at No. 1 and has sold 1.2 million. In 2009, *Until the Whole World Hears* spent 18 weeks at No. 1 and has sold 1.1 million. *Come to the Well*, released in 2011, spent 14 weeks at No. 1 and has sold 779,000. Casting Crowns' sales stats are even more impressive considering the band has succeeded without the help of a crossover hit at mainstream radio, often what propels Christian acts to platinum status.

While the group has never scored a pop hit, it's a staple on Christian radio, placing nine No. 1s on the Christian Songs chart, including "Who Am I," "Voice of Truth," "Praise You in This Storm," "Does Anybody Hear Her," "Until the Whole World Hears," "Courageous" and "East to West," which spent 19 weeks at the summit. *Thrive's* lead single, "All You've Ever Wanted," is No. 13.

Every Casting Crowns album has been produced by Mark Miller, frontman for veteran country group Sawyer Brown and chief of Beach Street Records, the imprint he launched to sign Casting Crowns. Beach Street then partnered with Sony-owned Provident to market and distribute the band. The band is published by Sony/ATV and represented by Mike Jay of Proper Management Group.

Casting Crowns has won a Grammy, 17 Gospel Music Assn. Dove Awards, two American Music Awards and a pair of Billboard Awards.

So exactly how did a worship band from Georgia become the hottest thing in Christian music, topping Billboard's year-end Christian/Gospel Albums Artist tally for six consecutive years, beginning in 2007?

Well, it all started at a basketball camp in Florida. "We made some CDs," says Hall, who was encouraged by church members to record some of the songs he was writing and singing. "A college kid in the youth group had one of those CDs and went off to basketball camp at Flagler University, and while he was there met Mark Miller, who was passing through town on the way to the beach and thought, 'Hey, I'll meet up with an old coach of mine.'

"My college student, Chase, and Mark meet and start talking about basketball. The next thing you know, Chase says, 'You need to hear my youth pastor,' and gave him our CD. Mark Miller ends up going on a trip with his close family friend [and Christian music star] Steven Curtis Chapman and [they] listened to these songs together. They called us from the beach and asked if we wanted to do this on a larger scale. It was crazy."

Hall had been working as a youth pastor and although he'd considered taking his music beyond his home church, he admits he had reservations.

"I remember being in Bible college and playing the song 'Voice of Truth' for that crowd and seeing how God was letting the songs that I was writing connect with people. I remember wondering, 'God, is there something else that you want to do with this?' That was in the back of my head, but the problem was I knew that the local church was where I was supposed to be, working with families. That's how my wife Melanie and I have always done [our work]. I couldn't imagine just traveling around saying 'hello' and 'goodbye' to people on the same night. I didn't see how it would ever in a million years work together. There are Christian artists out there that go back to their church on Sunday and who will lead worship, but I'm a youth pastor. This is weeklong stuff. I'm living in the trenches

'GETTING YOU INTO GOD'S WORLD'

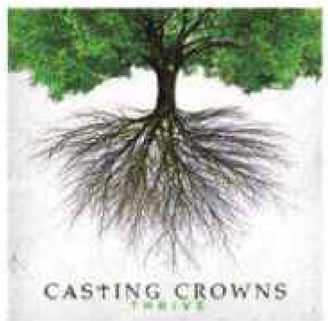
HOW AN ALBUM BECAME A TEACHING TOOL

Coinciding with the release of Casting Crowns' new album, *Thrive*, the band has launched the Thrive Challenge. Visitors to CastingCrowns.com can delve deeper into the themes on the new album and watch videos inspired by each song.

"It's not a contest. It's a challenge to dig deep," Provident Label Group president/CEO Terry Hemmings says. "The Thrive Challenge [is] a marketing tool and it's also a teaching tool. I don't know if there's anyone better at tying the two together than Casting Crowns—sequencing it with the record and the teaching that's around it."

Casting Crowns frontman Mark Hall says the Thrive Challenge provides an opportunity to share more of the album with fans. "In the culture nowadays, people will just go buy singles. I want them to see the full package," Hall says. "I want them to hear all of the songs and how they work together. Hopefully when they go to the site for one song they might be encouraged and see there's more on here: 'If you'll stick with this, you'll see that we have a lot to say.' So the Thrive Challenge, and all the videos, devotions, readings and all that, is free. It's part of our ministry."

The Thrive Challenge online is an extension of the challenge Hall has issued to his church. "It's something we've been talking about for quite a while with our students," he says, "and a challenge I've been giving our families is, 'Instead of going out and trying to be a better Christian, why don't you put more effort in getting [into the Bible] and try to know God more?'



"So if you go to our website and go to the Thrive Challenge page, every song has its own page and will have its own videos and devotions and thoughts that you can watch and read—all with the goal of getting you into God's word so you can see how he defines you." —*DEP*

LEFT: RICK DIAMOND/WIREIMAGE; RIGHT: JOHN SCULLY/WIREIMAGE

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PRAYING FOR SPRING

Like everyone in their hometown of Atlanta, the members of Casting Crowns have been caught up in the unusual winter storms that have struck the Southeast in recent weeks.

Their followers on social media got a taste of how these family-rooted musicians survived their snow days.

"Hey guys! I'm having a Q&A time on Instagram at home since the kids and I are iced in," frontman Mark Hall posted on the band's Facebook page on Feb. 12. "I'll post a few of the vids on Facebook:) I'm markhallcc on Instagram."

Bassist Chris Huffman tweeted two days later: "Power is out, so [my wife] Amanda & [infant son] Silas rest with the fireplace going while the girls & I watch a movie in the van & de-ice the windshields."

Violinist-singer Melodee DeVevo updated her followers: "Snow day dinner= breakfast ... eggs, hash browns, sausage ... oh and homemade cinnamon rolls!" Then added, "We are just totally falling off the health wagon today ... ya know since it's the end of the world and all!"

Mark Hall photographed Feb. 7 by Dan Hallman at Billboard Studios in New York.

with them. I didn't see how it would work."

It hasn't been an easy journey, but it's worked out surprisingly well. The band has become Christian music's biggest success story of the past decade while Hall's work as a youth pastor has continued, and the two vocations are intricately intertwined.

"I'm sort of a life coach for our students," says Hall, who has been a youth pastor for 22 years and has been at Eagle's Landing for 13. "My focus is when families come to our church, to connect with teenagers, have activities for them, youth camps and that sort of stuff. I form small groups where they can meet with kids their age. I write curriculum and Bible studies so we can help them with whatever they are going through with their family, whatever is happening at school. I help them see what their gifts are and help them grow in their understanding of who God is and what their relationship with him can be."

It's easy to see why Hall is so effective at working with kids. He's pretty much a big kid himself and a self-professed geek who sees himself as the antithesis of the hip rock musician type.

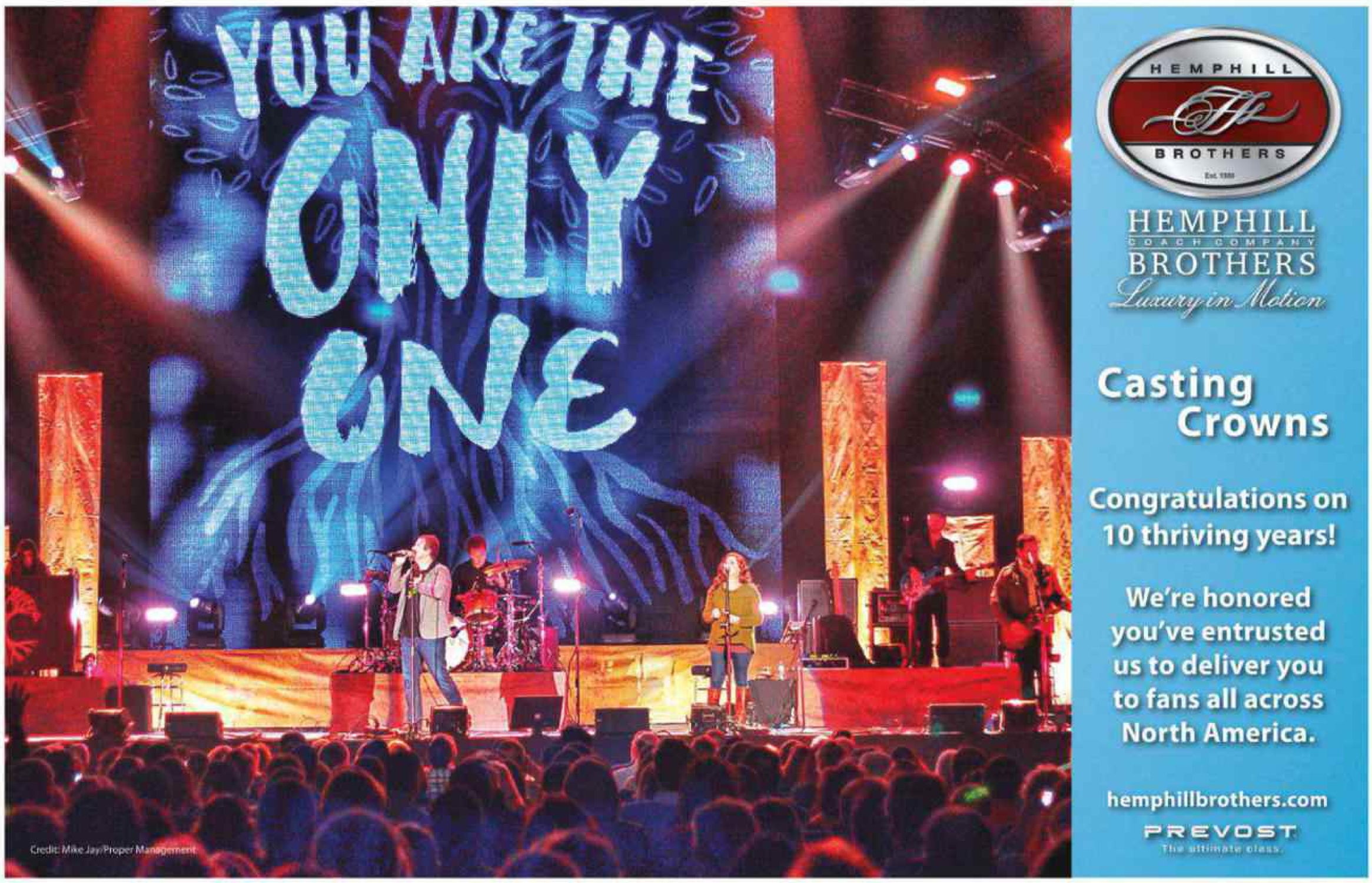
Backstage at Casting Crowns concerts he meets with other youth pastors to share information and encourage others. His interactions with journalists are often fun and unconventional, including taking a group on the *Star Wars* ride at Disney World after a press luncheon. (A well-known *Star Wars* fan, Hall recently auctioned off some of his memorabilia to donate to charity.)

When Miller launched Beach Street, Casting Crowns was the first act he signed, and Hall says Miller and the folks at Provident have always been supportive of the band's church obligations.

"When I said, 'Can I stay a youth pastor?' he said, 'Well, I'm sure you can, but your youth group is just going to be a lot bigger,' " recalls Hall. "We didn't get anything but support from the label."

Five of the seven Casting Crowns members work at Eagle's Landing and two others work at different churches. "Juan [age 38] and Melodee DeVevo [37] lead our worship band and lead our student bands," Hall says of the husband-and-wife team. "They also teach small groups of different ages. Josh Mix [23] is our new guitar player, and he helps lead worship and is a huge part of what we do at Eagle's Landing. Chris [Huffman, 33] teaches small groups of students. Brian [Scoggin, 31] is our drummer and a middle school youth pastor and leader at a church down the road from us. Megan [Garrett] married a former student of mine who is a youth pastor about an hour away from us. So it really is what we do all week."

For Hall, that includes working at the church all day on Sunday and then again



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"They lay their crowns before the throne and say: "You are worthy, our Lord and God, to receive glory and honor and power, for you created all things, and by your will they were created and have their being." - REVELATION 4:10-11 (NIV)

PROPER
MANAGEMENT

on Monday and Tuesday from 8 a.m. to 5 p.m. He then pulls a 13-hour day on Wednesday that starts early and ends that evening with a weekly youth gathering.

"I'm in the office through the week, meeting one-on-one with the students and meeting the parents, working on mission trips and projects and all kinds of things that they can be a part of," says Hall.

The band members schedule their recording and touring around their church commitments, usually heading out on Wednesday night around midnight to play concerts on Thursday, Friday and Saturday, then returning in time for Sunday morning services — typically rolling right off the bus and into church. It's a grueling schedule made all the more complicated by having children who they take on the road and home school. When the group heads out on tour, it's almost like a moving circus.

"It's crazy," says Hall. "We have four kids, the DeVevos have two and Megan has three. The youngest out on the road with us would be Megan's son Eli, who is a year-and-a-half, and the oldest is my son John Michael, who is 15. We have five buses on tour. We have two buses for all of us — the seven members — and two crew buses, and one for the support act as well."

The label and management company have learned to work around the band's church responsibilities. "It takes more effort on everyone's part to fit the business component and the music and all the elements of making and marketing a record into [Hall's] ministry schedule, particularly in the summer when there are camps and things like that," says Provident Label Group president/CEO Terry Hemmings. "His ministry schedule doesn't fit into his record career and vice versa, so it causes us to have to work differently. For example, on Wednesday, Mark is just not available. That's his biggest teaching day, so we honor and respect that, but when you are trying to get approval on a mix or are up against a deadline and need an answer, that could be a challenge. But it's well worth it. His ministry and the band's ministry and their positions in the church are essential to the success of the band. That's what informs them, feeds their drive and provides them the energy to do this."

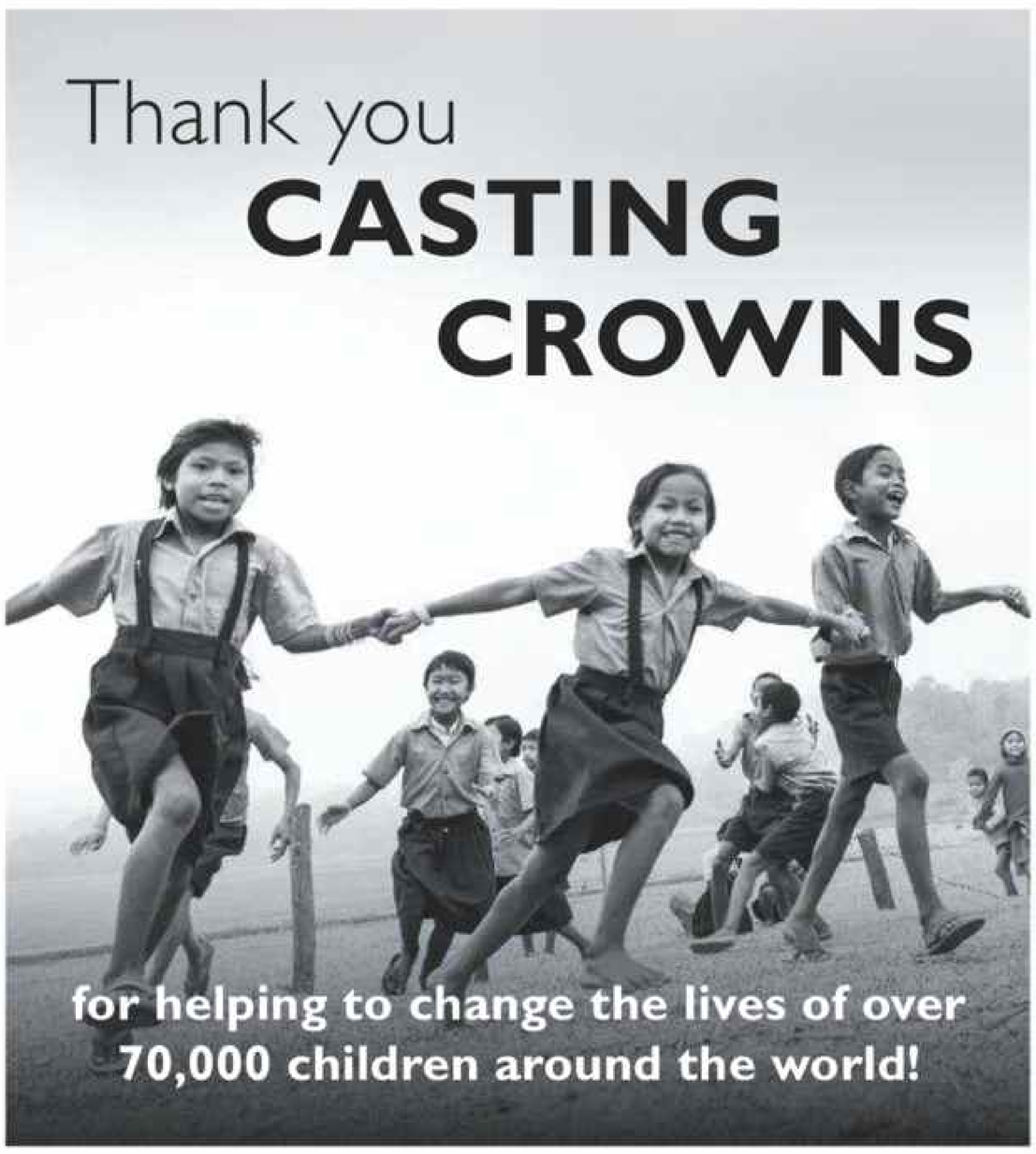
> **"I'M A YOUTH PASTOR. THIS IS WEEKLONG STUFF. I'M LIVING IN THE TRENCHES WITH THEM."**
> **—MARK HALL, CASTING CROWNS**

Likewise, Hall's songwriting is fueled by his work as a youth pastor, and *Thrive* is a prime example of art imitating life. "The idea of *Thrive* came out of our student ministry," says Hall. "The songs always start out with what we're teaching, and for years I've been using Psalm 1 in showing [students] what a believer looks like."

Although the songs on *Thrive* were inspired by Hall's church work, one doesn't have to be a Christian to appreciate them.

"A lot of the people that I talk to these days are barely surviving their lives. They are just trying to get to the weekend," says Hall. "I hear people say, 'If I could just get to the weekend,' or, 'If I could just get to vacation,' If I can get this next promotion' — it's always something they're trying to get to. We're just surviving each day so somehow we can get to something and it's going to be better. I feel like God has so much more for us than just surviving our lives. He wants us to thrive in our lives."

Watch Casting Crowns perform "Praise You in This Storm," a No. 1 hit on *Billboard's* Hot Christian Songs chart in 2006, and "House of Their Dreams," from the band's new album *Thrive*, live in the Billboard Studios.



World Vision is a Christian humanitarian organization dedicated to working with children, families, and their communities worldwide to reach their full potential by tackling the causes of poverty and injustice.

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Casting Crowns
10th Anniversary

Congratulations on your many achievements and wishing you continued success with your new album - THRIVE.

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Thrive includes songs that cover a variety of relatable topics to music lovers both in and out of the pews. "Broken Together" speaks to the challenges of marriage, while the title track is a Celtic-flavored anthem of encouragement about leading a more fulfilling life. "Waiting On the Night to Fall" is a cautionary tale about addiction. Hall says he's been getting a lot of feedback on "House of Their Dreams," a poignant track about a family for whom the American dream has become an unsettling reality.

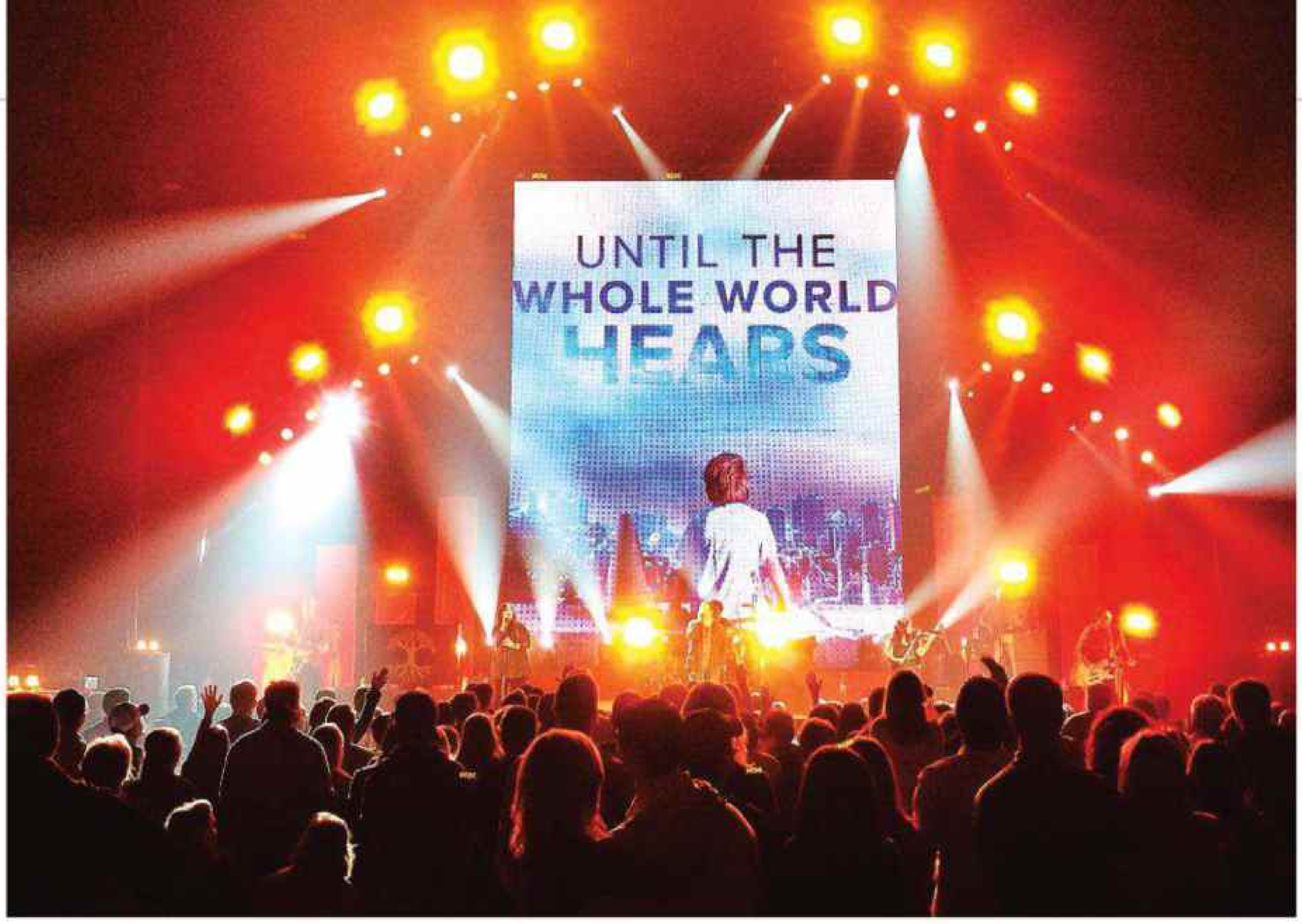
In addition to the new album, Hall has authored his fourth book. *Thrive — Digging Deep, Reaching Out* was published by Zondervan, a division of HarperCollins Christian. The band has embarked on the *Thrive* tour with opening acts Laura Story and For King & Country.

In analyzing how Casting Crowns has become so successful, despite operating differently from most major-label acts, Dowdy says it comes down to the simple fact that the band members are the same people onstage and off.

"They wake up every morning and say, 'This day belongs to Jesus. We're going to live for him.' And that may be on a tour bus, on a big stage somewhere or it may be sitting down with three teenagers," says Dowdy. "They are just the same people."

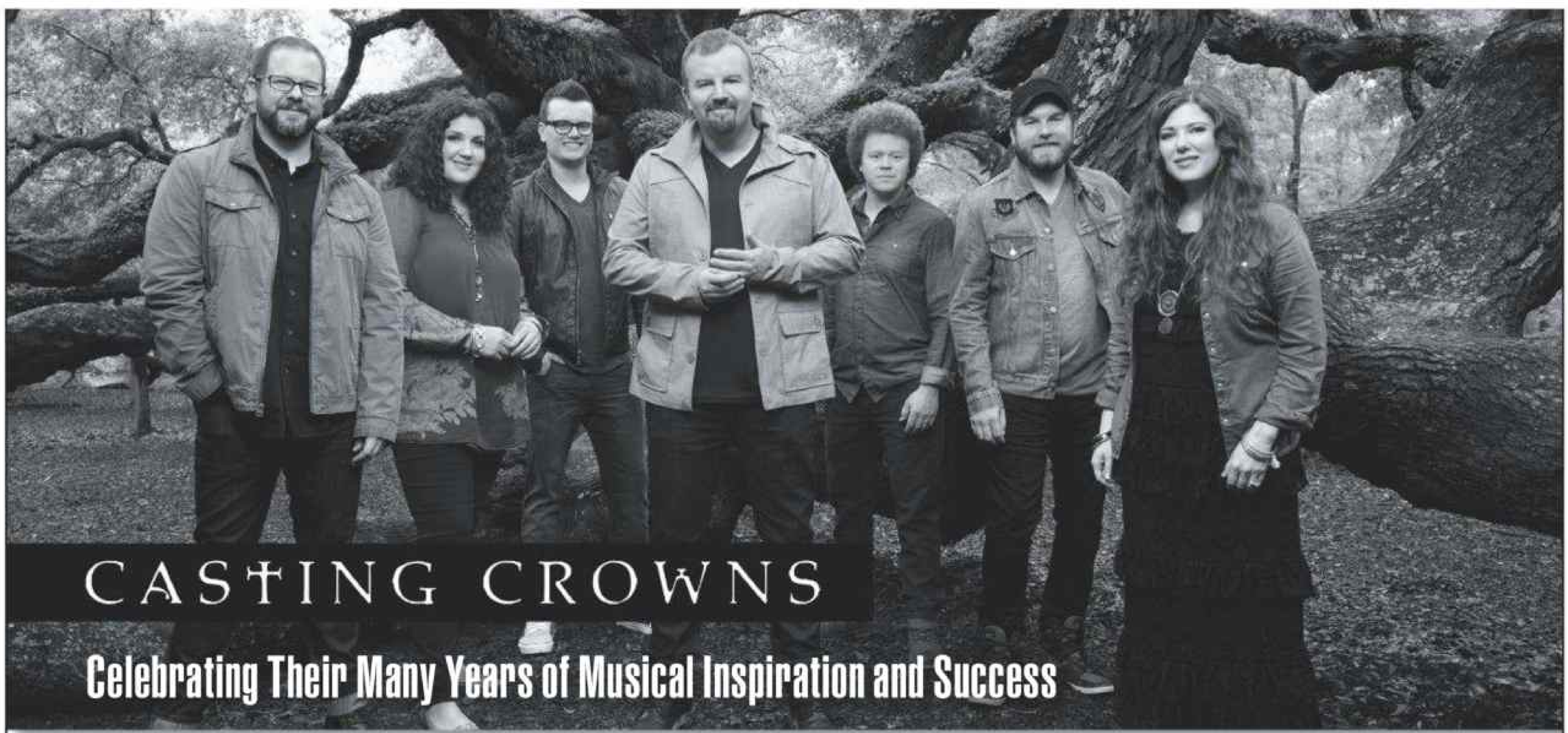
Hall is appreciative and humbled by the band's impact. "To me, it's totally a God thing," he says. "I don't think we're superior to any other band. I don't think we're saying anything different than other artists who are way more talented than we are. I can't put my finger on it other than to say God is allowing us to have the ear of the church right now and speak into people's lives. We want to keep doing that, and we're grateful for the songs that we get to write and the people we get to meet, but I'm as baffled by it as anyone else, and just really humbled and thankful.

"I look in the mirror and I'm thinking, 'Wow, I don't necessarily have the look that a label might be looking for. We're not cool. I'm not young.' Maybe people just realize that we're normal, everyday, real folks, and maybe that's something that's reached them." ●



Casting Crowns performing Feb. 20 in Lexington, Ky.

MIKE JAY/PROPER MANAGEMENT



Loeb & Loeb has been so proud to represent CASTING CROWNS for over a decade and congratulates them on the release of their new album "THRIVE" and the launch of their nationwide THRIVE tour.

Ken Kraus, Tiffany Dunn and all your friends at Loeb & Loeb

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CHARTS

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ERIC CHURCH'S *THE OUTSIDERS* SALES
74,000
74% THIS WEEK

JOHN LEGEND'S "ALL OF ME" SALES
203,000
24% THIS WEEK

CHRISTINA AGUILERA'S SOCIAL FAN GAIN
691,000
136% THIS WEEK

OVER THE COUNTER KEITH CAULFIELD

Frozen Nets Longest No. 1 Reign Since *Titanic*

The album spends a fifth week at No. 1 — the lengthiest run for a soundtrack since 1998

Disney's unstoppable soundtrack to *Frozen* returns to No. 1 on the Billboard 200, collecting its fifth nonconsecutive week atop the list.

Frozen has now earned the most weeks at No. 1 for a soundtrack since *Titanic* racked up 16 straight weeks in the top spot in 1998. It ruled on the charts dated Jan. 24 through May 9 that year.

This week's Billboard 200 reflects the tracking week ending Feb. 23, where *Frozen* sold 89,000 copies (down 11%), according to Nielsen SoundScan. A week ago, it was No. 2 with 100,000. Last week's No. 1, **Eric Church's** *The Outsiders*, falls to No. 2 in its second week with 74,000 (down 74%).

Since the Billboard 200 began using SoundScan sales data on May 25, 1991, only five soundtracks have spent at least five weeks at No. 1: *Frozen*, *Titanic*, *Waiting to Exhale* (five weeks in 1996), *The Lion King* (10 weeks in 1994 and 1995) and *The Bodyguard* (20 weeks in 1992 and 1993). (The last film soundtrack to net four weeks at No. 1 was *Bad Boys II* in 2003.)

The all-time champ for the most weeks at No. 1 for a soundtrack (or any album) in the history of the Billboard 200 is *West Side Story*, with 54 weeks at No. 1 in 1962 and 1963.

The *Frozen* soundtrack is in its 13th week on the Billboard 200, and has spent the last eight straight weeks lodged in one of the top two positions. The last album to spend more time within the top two rungs was **Taylor Swift's** *Red*, which notched 10 weeks in the region between Nov. 10, 2012, and Jan. 12, 2013.

Let's Chill: Country singer **Cole Swindell** owns this week's highest new entry on the Billboard 200. His self-titled debut bows at No. 3 with 63,000 copies. On the Top Country Albums chart, it starts at No. 2, behind Church's *The Outsiders*. Swindell's current single, "Chillin' It," hit No. 1 on Hot Country Songs a week ago. On the Country Airplay chart, it rises 3-2 this week.

Swindell clocks the highest debut for a new country male artist since **Scotty McCreery** bowed at No. 1 with his first album, *Clear As Day*, on Oct. 22, 2011. McCreery, of course, won the 2011 edition of Fox-TV's *American Idol*.

Not including McCreery, Swindell logs the highest debut for a non-*Idol* male country artist's first album.

And, with *The Outsiders* slipping 1-2 this week, there are two country albums in the top three for the first time since Oct. 5, 2013. That week, **Justin Moore's** *Off the Beaten Path* and **Chris Young's** *A.M.* debuted at Nos. 2 and 3, respectively.

TITANIC SOUNDTRACK COURTESY OF SONY MUSIC

Next Week: Rapper **ScHoolboy Q** (see story, page 18) is heading for No. 1 on the Billboard 200. His major-label debut, *Oxymoron*, could sell between 150,000 and 160,000 copies. The Top Dawg album is ScHoolboy Q's first in a joint-venture deal with Interscope Records. Top Dawg and Interscope previously notched a No. 2 album with **Kendrick Lamar's** *good kid, m.A.A.d city* in 2012. ScHoolboy Q has charted two previous albums: *Setbacks* (No. 100 in 2011) and *Habits & Contradictions* (No. 111 in 2012). They have sold 17,000 and 48,000 copies, respectively, according to SoundScan.

'How Long'? 30 Years
Christopher Cross lands his first top 10 on a Billboard chart in more than 30 years, as Jeff Golub's "How Long," featuring Cross and Brian Auger, jumps 12-8 on the Smooth Jazz tally. The remake of Ace's No. 3 Billboard Hot 100 hit from 1975 marks Cross' first top 10 since "Think of Laura" crowned Adult Contemporary for four weeks and reached No. 9 on the Hot 100 in February 1984. The silky-voiced Cross, who released his most recent studio album, *Doctor Faith*, in 2011, notched eight consecutive Hot 100 top 10s from 1980 to 1984, with his self-titled debut garnering him five Grammy Awards.
—*Gary Trust*

THE BIG NUMBER

150K

ScHoolboy Q is looking to top the Billboard 200 next week with *Oxymoron*, projected to sell 150,000 to 160,000 copies.

Read more Chart Beat at billboard.com/chartbeat.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,797,000	2,002,000	24,377,000
Last Week	5,392,000	2,203,000	25,348,000
Change	-11.0%	-9.1%	-3.8%
This Week Last Year	5,461,000	2,247,000	26,858,000
Change	-12.2%	-10.9%	-9.2%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Unit Sales

	2013	2014	CHANGE
Albums	44,575,000	37,690,000	-15.4%
Digital Tracks	227,263,000	201,114,000	-11.5%
Store Singles	531,000	320,000	-39.7%
Total	272,369,000	239,124,000	-12.2%
Album w/TEA*	67,301,300	57,801,400	-14.1%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

Sales by Album Format

	2013	2014	CHANGE
CD	23,698,000	19,206,000	-19.0%
Digital	19,991,000	17,345,000	-13.2%
Vinyl	817,000	1,093,000	33.8%
Other	68,000	46,000	-32.4%

Sales by Album Category

	2013	2014	CHANGE
Current	22,344,000	18,356,000	-17.8%
Catalog	22,232,000	19,334,000	-13.0%
Deep Catalog	17,713,000	15,790,000	-10.9%

Current Album Sales

Catalog Album Sales

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Feb. 23, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

Hot 100

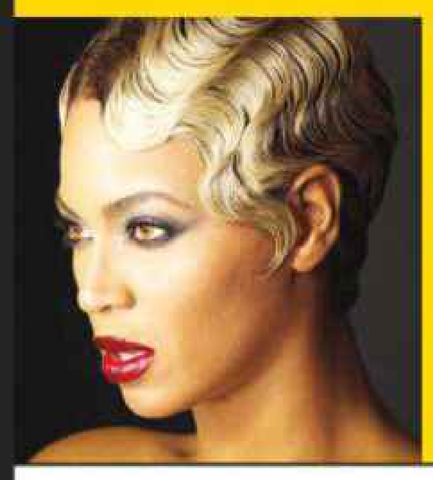
March 8 2014

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	#1 1 WK DG AG **HAPPY** ● P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams BACK LOT MUSIC/COLUMBIA	1	8
1	1	2	SG **DARK HORSE** DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTON, L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER)	Katy Perry Feat. Juicy J CAPITOL	1	23
3	3	3	**TALK DIRTY** R.REED (J.DESROULEAUX,T.EPPS,E.FREDERIC, J.EVIGAN,S.DOUGLAS,O.KAPLAN,T.MUSKAT,T.YOSEF)	Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	3	10
15	11	4	**ALL OF ME** ● D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend G.O.O.D./COLUMBIA	4	20
8	5	5	**DRUNK IN LOVE** DETAIL,B.KNOWLES (B.KNOWLES,N.C.FISHER,S.C.CARTER, A.E.PROCTOR,R.DIAZ,B.SOKO,T.V.MOSLEY,J.HARMON)	Beyonce Featuring Jay Z PARKWOOD/COLUMBIA	2	10
10	8	6	**POMPEII** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	6	28
9	9	7	**TEAM** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	7	22
4	4	8	**SAY SOMETHING** ▲2 D.ROMER (I.AXEL,C.VACCARINO,M.CAMPBELL)	A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	4	16
7	6	9	**COUNTING STARS** ● R.B.TEDDER,N.ZANCANELLA (R.B.TEDDER)	OneRepublic MOSLEY/INTERSCOPE	2	36
6	7	10	**TIMBER** DR. LUKE,CIRKUT,SERMSTYLE (A.C.PEREZ,K.SEBERT,L.GOTTWALD, P.R.HAMILTON,J.SANDERSON,B.S.ISAAC,H.WALTER,L.OSKAR,K.OSKAR,G.ERRICO)	Pitbull Featuring Ke$ha MR. 305/POLO GROUNDS/RCA	1	20
5	10	11	**LET HER GO** ▲2 C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	5	30
13	12	12	**STORY OF MY LIFE** ● J.BUNETTA,J.RYAN (J.SCOTT,J.BUNETTA,J.RYAN, H.STYLES,N.HORAN,Z.MALIK,L.TOMLINSON,L.PAYNE)	One Direction SYCO/COLUMBIA	6	17
17	16	13	**THE MAN** DJ KHALIL,ALOE BLACC (ALOE BLACC, K.ABDUL-RAHMAN,S.BARSH,D.SEEFF,E.JOHN,B.TAUPIN)	Aloe Blacc ALOE BLACC/XIX/INTERSCOPE	13	9
11	13	14	**THE MONSTER** FREQUENCY,AALIAS (M.MATHERS III,B.FRYZEL, A.KLEINSTUB,M.ATHANASIOU,R.FENTY,I.BELLION,B.REXHA)	Eminem Featuring Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	1	17
14	15	15	**BURN** G.KURSTIN (R.B.TEDDER,E.GOULDING, G.KURSTIN,N.ZANCANELLA,B.KUTZLE)	Ellie Goulding CHERRYTREE/INTERSCOPE	13	25
20	17	16	**SHOW ME** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE, C.JONES,J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	16	16
12	14	17	**ROYALS** ▲2 J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	1	34
18	18	18	**LET IT GO** ▲ K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)	Idina Menzel WALT DISNEY	18	13
16	19	19	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	6	44
19	20	20	**WAKE ME UP!** ▲2 AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	Avicii PRMD/ISLAND/IDJMG	4	35
22	23	21	**ROAR** ▲2 DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY, L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)	Katy Perry CAPITOL	1	29
25	24	22	**MY HITTA** ▲ DJ MUSTARD,M.LEE (K.D.R.JACKSON,D.MCFARLANE,J.W.JENKINS, D.LAMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAWSON,C.MILLER)	YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG	19	21
26	25	23	**BEST DAY OF MY LIFE** S.GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY, D.RUBLIN,M.SANCHEZ,M.GOODMAN,S.ACCETTA)	American Authors ISLAND/IDJMG	23	15
30	27	24	**HEY BROTHER** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii PRMD/ISLAND/IDJMG	24	12
24	21	25	**ADORE YOU** O.YOEL (S.BARTHE,O.YOEL)	Miley Cyrus RCA	21	11
21	22	26	**CAN'T REMEMBER TO FORGET YOU** J.HILL,KID HARPOON,S.I.MEBARAK RIPOLL (J.HILL,T.HULL,D.A.LEDINSKY,E.HASSLE,S.I.MEBARAK RIPOLL,R.FENTY)	Shakira Feat. Rihanna RCA	15	6
23	26	27	**RADIOACTIVE** ▲2 ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	3	78
38	28	28	**CHILLIN' IT** ● J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN	28	19
37	32	29	**TURN DOWN FOR WHAT** ● DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	DJ Snake & Lil Jon COLUMBIA	29	9
31	30	30	**LOVE ME AGAIN** ● S.BOOKER,J.NEWMAN, M.SPENCER (J.NEWMAN,S.BOOKER)	John Newman REPUBLIC	30	14
27	29	31	**WRECKING BALL** DR. LUKE,CIRKUT (L.GOTTWALD,M. MCDONALD,S.R.MOCCIO,S.SKARBEK,H.WALTER)	Miley Cyrus RCA	1	27
33	35	32	**YOUNG GIRLS** THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,J.BHASKER,E.HAYNIE)	Bruno Mars ATLANTIC	32	8
42	38	33	**PARANOID** DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B ATLANTIC/RRP	33	10
48	42	34	**BOTTOMS UP** D.HUFF (B.GILBERT,B.J.CORNELIUS,J.WEAVER)	Brantley Gilbert VALORY	34	10
29	34	35	**HOLD ON, WE'RE GOING HOME** ▲2 MAJID JORDAN,NINETEEN85,N.SHEBIB (A.GRAHAM, M.MASKATI,J.K.COOKE,J.ILLMAN,P. JEFFERIES,N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	4	29
45	37	36	**ANIMALS** ● M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC	36	23
32	31	37	**DRINK A BEER** J.STEVENS (J.BEAVERS,C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE	31	16
46	36	38	**NEON LIGHTS** R.B.TEDDER,N.ZANCANELLA (M.MARCHETTI, T.VARTANYAN,R.B.TEDDER,N.ZANCANELLA,D.LOVATO)	Demi Lovato HOLLYWOOD	36	9
28	33	39	**BRAVE** ▲ M.ENDERT (S.BAREILLES,J.ANTONOFF)	Sara Bareilles EPIC	23	37
40	41	40	**WHEN SHE SAYS BABY** M.KNOX (R.AKINS,B.HAYSLIP)	Jason Aldean BROKEN BOW	40	13
41	40	41	**SAIL** ▲2 A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	17	77
39	43	42	**BLURRED LINES** ▲2 P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	1	45
55	49	43	**DOIN' WHAT SHE LIKES** S.HENDRICKS (P.O'DONNELL,W.KIRBY)	Blake Shelton WARNER BROS. NASHVILLE/WMN	43	6
43	46	44	**SAFE AND SOUND** R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL	8	43
34	39	45	**SWEATER WEATHER** ▲ J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [R]EVOLVE/COLUMBIA	14	37
53	50	46	**COMPASS** N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN, M.S.ERIKSEN,A.MALIK,R.GOLAN,D.OMELIO,E.HAYNIE)	Lady Antebellum CAPITOL NASHVILLE	46	16
52	44	47	**GIVE ME BACK MY HOMETOWN** J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	44	7
63	54	48	**LOYAL** NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR,R.BRACKINS,D.CARTER, K.KHARBOUCH,S.COX,O.AKINLOLU,M.BETHA,S.COMBS,C.WALLACE,T.A.SHAW,A.PUTHLI)	Chris Brown Feat. Lil Wayne & French Montana Or & Too $hort RCA	48	6
35	45	49	**WHATEVER SHE'S GOT** ● C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE	35	21

His first No. 1 as a lead artist gains by 22% to 402,000 downloads sold. The sum marks the biggest sales week for a song outside the holiday season since Miley Cyrus' "Wrecking Ball" sold 477,000 (Sept. 15, 2013) following the debut of its video.

With the song's profile soaring in the weeks after he sang it at the Grammy Awards, Legend lands his first Hot 100 top 10. The piano ballad gains by 24% to 203,000 downloads sold, 26% to 4.5 million U.S. streams and 26% to 71 million radio audience impressions.



Advancing 12-9 on Radio Songs (92 million, up 9%), the track becomes Beyonce's 15th top 10 on the tally (and first since she guested on Lady Gaga's "Telephone" in 2010) and Jay Z's 17th. Bey notched another 10 Radio Songs top 10s with Destiny's Child in 1999 to 2005.

GIRL, LEGEND: COURTESY OF COLUMBIA RECORDS; BEYONCE: NICK FARRELL

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- ● RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

HG (Heatseeker Graduate)
PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **billboard.com/biz.**

Visit **billboard.com/biz** for complete rules and explanations.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

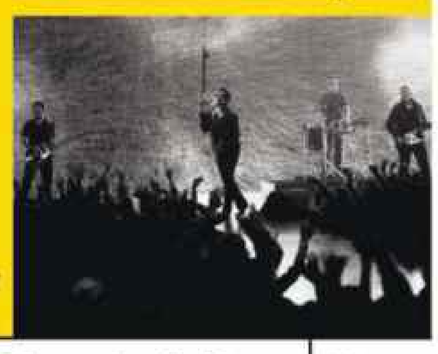
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	CERTIFICATION	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
47	48	50	**23** MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS,P.R.SLAUGHTER, T.THOMAS,T.THOMAS,C. THOMAZ,J.HOUSTON,M.CYRUS)		Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J / EARDRUMMERS/INTERSCOPE	11	23
61	53	51	**HELLUVA LIFE** M.ALTMAN,S.HENDRICKS (R.CLAWSON,C.TOMPKINS,J.KEAR)		Frankie Ballard / WARNER BROS. NASHVILLE/WAR	51	12
73	60	52	**COP CAR** Z.CROWELL,K.URBAN (Z.CROWELL,M.JENKINS,S.HUNT)		Keith Urban / HIT RED/CAPITOL NASHVILLE	52	4
59	58	53	**I HOLD ON** R. COPPERMAN (B.J.CORNELIUS,D.BENTLEY)		Dierks Bentley / CAPITOL NASHVILLE	53	10
62	57	54	**SEE YOU TONIGHT** ● F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)		Scotty McCreery / 19/INTERSCOPE/MERCURY NASHVILLE	54	13
80	69	55	**NA NA** DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)		Trey Songz / SONGBOOK/ATLANTIC	55	5
70	61	56	**DRINK TO THAT ALL NIGHT** J.L.NIEMANN,J.L.SLOAS (D.GEORGE, L.MILLER,B.WARREN,B.WARREN)		Jerrod Niemann / SEA GAYLE/ARISTA NASHVILLE	56	8
-	62	57	**EVERYTHING IS AWESOME!!!** M.MOTHERSBAUGH (S.PATTERSON,J.BARTHOLOMEW, L.HARRITON,A.SCHAFFER,A.SAMBERG,J.TACCONE)		Tegan And Sara Feat. The Lonely Island / WATERTOWER	57	2
58	59	58	**RAP GOD** DVLP,FILTHY (M.MATHERS III,B.ZAYAS, JR.,M.DELGIORNO,S.HACKER, D.L.DAVIS,J.WALTERS,D.M.BIRKS,J.M.BURNS,J.LEE,F.SHAHEED,K.NAZEL)		Eminem / WEB/SHADY/AFTERMATH/INTERSCOPE	7	19
-	75	59	**STONER** NOT LISTED (NOT LISTED)		Young Thug / HPG	59	2
67	64	60	**TAKE ME HOME** CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY)		Cash Cash Feat. Bebe Rexha / BIG BEAT/RRP	60	6
56	55	61	**LET IT GO** ● E.KIRIAKOU,A.GOLDSTEIN (K.ANDERSON-LOPEZ,R.LOPEZ)		Demi Lovato / WALT DISNEY	38	13
66	65	62	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE, M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)		T-Pain Featuring B.o.B / KONVICT/NAPPY BOY/RCA	62	14
79	67	63	**REWIND** J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)		Rascal Flatts / BIG MACHINE	58	6
72	71	64	**19 YOU + ME** DAN + SHAY,S.HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON)		Dan + Shay / WARNER BROS. NASHVILLE/WMN	64	8
60	70	65	**LOVE DON'T DIE** S.PRICE,R.B.TEDDER (THE FRAY,R.B.TEDDER)		The Fray / EPIC	60	8
75	74	66	**GET ME SOME OF THAT** L.LAIRD (C.SWINDELL,M.CARTER,R.AKINS)		Thomas Rhett / VALORY	66	7
90	84	67	**HUMAN** M.JOHNSON (C.J.PERRI,M.JOHNSON)		Christina Perri / ATLANTIC/RRP	67	3
-	86	68	**THIS IS HOW WE ROLL** J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)		Florida Georgia Line Feat. Luke Bryan / REPUBLIC NASHVILLE	68	3
74	77	69	**GOODNIGHT KISS** D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS)		Randy Houser / STONEY CREEK	69	7
76	79	70	**DO I WANNA KNOW?** J.FORD (A.TURNER,C.DAVIS)		Arctic Monkeys / DOMINO/ADA	70	12
57	56	71	**DO YOU WANT TO BUILD A SNOWMAN?** ● K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)		Kristen Bell, Agatha Lee Monn & Katie Lopez / WALT DISNEY	55	9
71	72	72	**THE LANGUAGE** BOI-1DA (A.GRAHAM,A.PALMAN,M.SAMUELS, A.RITTER,A.HERNANDEZ,B.WILLIAMS,N.C.FISHER)		Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	51	18
77	82	73	**EVERYTHING I SHOULDN'T BE THINKING ABOUT** NV (K.THOMPSON,D.L.MURPHY,B.J.CORNELIUS)		Thompson Square / STONEY CREEK	73	6
87	87	74	**THE WORST** FISTICUFFS (J.A.E. CHILOMBO)		Jhene Aiko / ARTCLUB/ARTIUM/DEF JAM/IDJMG	74	3
68	73	75	**UNCONDITIONALLY** DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,H.WALTER)		Katy Perry / CAPITOL	14	18
49	66	76	**FRIDAY NIGHT** M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)		Eric Paslay / EMI NASHVILLE	47	19
64	76	77	**STAY** ● J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)		Florida Georgia Line / REPUBLIC NASHVILLE	28	19
83	91	78	**ODIO** A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRAHAM, RICO LOVE,K.RODRIGUEZ,E.HOOD,E.GOUDY II,D.NESMITH,N.SHEBIB)		Romeo Santos Featuring Drake / SONY MUSIC LATIN	45	4
78	81	79	**WAITING FOR SUPERMAN** M.JOHNSON (C.DAUGHTRY,M.JOHNSON,S.HOLLANDER)		Daughtry / 19/RCA	66	15
91	90	80	**CHOCOLATE** M.CROSSEY,THE 1975 (G.DANIEL, M.HEALY,A.HANN,R.MACDONALD)		The 1975 / DIRTY HIT/VAGRANT/INTERSCOPE	80	4
RE-ENTRY		81	**MAN OF THE YEAR** NEZ,RIO (O.M.HANLEY,N.WESONGA JR.,M.LOVING, R.RADELET,A.MILLER,N.L.WALKER,JOHNNY JEWEL)		ScHoolboy Q / TOP DAWG/INTERSCOPE	81	2
69	78	82	**FOR THE FIRST TIME IN FOREVER** K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)		Kristen Bell & Idina Menzel / WALT DISNEY	57	9
82	85	83	**RIDE** C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)		SoMo / REPUBLIC	80	7
81	92	84	**THE HEART OF DIXIE** B.JAMES (C.SMITH,B.J.CORNELIUS,T.VERGES)		Danielle Bradbery / REPUBLIC NASHVILLE/BIG MACHINE	58	12
93	94	85	**ON TOP OF THE WORLD** ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)		Imagine Dragons / KIDINAKORNER/INTERSCOPE	85	4
50	68	86	**DO WHAT U WANT** DJ WHITE SHADOW,LADY GAGA (S.GERMANOTTA, P.BLAIR,M. BRESSO,W.GRIGAHCINE,R.S.KELLY)		Lady Gaga Feat. R. Kelly / STREAMLINE/INTERSCOPE	13	18
85	89	87	**THEY DON'T KNOW** RICO LOVE,E.HOOD,E (RICO LOVE,E.GOUDY II,T.MCCREA)		Rico Love / DIVISION1/INTERSCOPE	85	5
HOT SHOT DEBUT		88	**GLORY AND GORE** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)		Lorde / LAVA/REPUBLIC	88	1
97	97	89	**BEAT OF THE MUSIC** R. COPPERMAN,B.ELDERDGE (B.ELDREDGE,R.COPPERMAN,H.MORGAN)		Brett Eldredge / ATLANTIC/WMN	89	3
65	83	90	**XO** R.B.TEDDER,T.NASH,B.KNOWLES (R.B.TEDDER,T.NASH,B.KNOWLES)		Beyonce / PARKWOOD/COLUMBIA	45	10
-	96	91	**CLASSIC** E.KIRIAKOU,A.GOLDSTEIN (E.KIRIAKOU, E.K.BOGART,A.GOLDSTEIN,L.ROBBINS)		MKTO / COLUMBIA	91	2
94	98	92	**OCEANS (WHERE FEET MAY FAIL)** M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)		Hillsong United / HILLSONG/SPARROW/CAPITOL CMG	92	5
95	99	93	**WORST BEHAVIOR** DJ DAHI (A.GRAHAM,A.PALMAN,D.NATCHE)		Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	89	11
86	93	94	**THINKING ABOUT YOU** C.HARRIS (C.HARRIS,A.MARAR)		Calvin Harris Feat. Ayah Marar / DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	86	6
RE-ENTRY		95	**CAN'T RAISE A MAN** T.TAYLOR,E.LEWIS (K.PATE,T.TAYLOR,E.LEWIS,M.TIMOTHEE,N.MCDOWELL)		K. Michelle / ATLANTIC	94	3
RE-ENTRY		96	**PART II (ON THE RUN)** TIMBALAND,JROC (S.C.CARTER,J.E. FAUNTLEROY II,T.V.MOSLEY,J.HARMON)		Jay Z Feat. Beyonce / ROC-A-FELLA/ROC NATION	81	2
88	95	97	**PARTITION** TIMBALAND,JROC,J.TIMBERLAKE,B.KNOWLES,KEY WANE (B.KNOWLES, T.NASH,J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,D.M.WEIR II,M.DEAN)		Beyonce / PARKWOOD/COLUMBIA	70	7
NEW		98	**LA LA LA** NOT LISTED (NOT LISTED)		Naughty Boy Feat. Sam Smith / NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	98	1
NEW		99	**ORDINARY LOVE** DANGER MOUSE (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.,B.BURTON)		U2 / ISLAND/INTERSCOPE	99	1
NEW		100	**LETTIN' THE NIGHT ROLL** J.S.STOVER (J.MOORE,J.S.STOVER,R.CLAWSON)		Justin Moore / VALORY	100	1

The song nearly doubles in sales (to 32,000) following its promotional usage ahead of the History channel's Feb. 27 second-season premiere of *Vikings*. Still, "Tennis Court" is the third promoted single, following "Royals" and "Team," from Lorde's *Pure Heroine*.

The song arrives on the Hot 100 after topping the Official U.K. Singles chart (June 8, 2013). His debut, *Hotel Cabana* (a No. 2 U.K. hit last year), features frequent collaborator Emeli Sande, as well as Bastille, Ed Sheeran and Wiz Khalifa.

U2 notches its 33rd Hot 100 hit and first since 2009. The song should make further gains after the band performs it at the Academy Awards on March 2 (as should fellow best original song nominees at Nos. 1, 18 and 61).

—Gary Trust



Q&A

Ellie Goulding

"Burn," which is No. 15 on the Billboard Hot 100, is from *Halcyon Days*, the 2013 rerelease of your sophomore LP *Halcyon*. Before the song's success, were you worried the album would be written off as sophomore slump?
I knew that it can be quite tough to follow the big hype from your first record. The album was rereleased with new songs [last August], which was when people started paying attention to it. I try to make music for the future, so it's better to just write a song and hope it'll do well.

You'll be heavily featured on the Hans Zimmer- and Junkie XL-produced score for the upcoming film *Divergent*. What was it like working on that project?
It was refreshing because I've really had to restrict what I do with my voice on my albums. Beyond pop music, I've been influenced by everything from classical to Middle Eastern to gospel. My singing can reach levels of weirdness that I've never been able to do anything with.

You have a new song, "Beating Heart," on the soundtrack. Did you write it for the film?
No, it was something that I had written previously about the loneliness of life on the road—constantly having to go away and wanting to have the warmth of someone's body. But once I saw it with the film, I completely understood what they saw in it.

—Andrew Hampp

LORDE: CHARLES HOWELLS; NAUGHTY BOY: CHARLIE GRAY; U2: COURTESY OF UNIVERSAL MUSIC GROUP; GOULDING: MEEKO

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

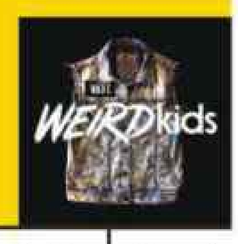
The Billboard 200

March 8 2014 billboard

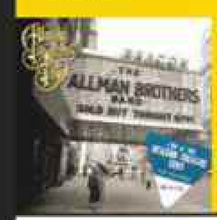
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
2	2	1	#1 5 WKS **SOUNDTRACK** ▲ WALT DISNEY	Frozen	1	13
-	1	2	**ERIC CHURCH** EMI NASHVILLE/UMGN	The Outsiders	1	2
HOT SHOT DEBUT		3	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	1
1	3	4	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 49	1	3
7	4	5	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	1	11
8	7	6	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	3	21
10	9	7	**KATY PERRY** CAPITOL	PRISM	1	18
3	5	8	**BRUNO MARS** ▲ ATLANTIC/AG	Unorthodox Jukebox	1	63
NEW		9	**ISSUES** VELOCITY/RISE	Issues	9	1
4	8	10	**TONI BRAXTON & BABYFACE** MOTOWN/IDJMG	Love, Marriage & Divorce	4	3
NEW		11	**PHANTOGRAM** BARSUK/REPUBLIC	Voices	11	1
12	6	12	**IMAGINE DRAGONS** ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	77
13	12	13	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	16
NEW		14	**CANDICE GLOVER** 19/INTERSCOPE/IGA	Music Speaks	14	1
18	10	15	**MILEY CYRUS** ▲ RCA	Bangerz	1	20
29	17	16	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future	4	25
9	11	17	**VARIOUS ARTISTS** GRAMMY/ATLANTIC/AG	2014 Grammy Nominees	2	5
NEW		18	**LAKE STREET DIVE** SIGNATURE SOUNDS	Bad Self Portraits	18	1
20	19	19	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	28
19	14	20	**FLORIDA GEORGIA LINE** ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	64
35	22	21	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	1	21
24	16	22	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	22
15	18	23	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 25	3	6
NEW		24	**BAYSIDE** HOPELESS	Cult	24	1
27	15	25	**BASTILLE** VIRGIN/CAPITOL	Bad Blood	11	25
17	21	26	**ONE DIRECTION** ▲ SYCO/COLUMBIA	Midnight Memories	1	13
38	36	27	**ARCTIC MONKEYS** DOMINO	AM	6	24
25	23	28	**R. KELLY** RCA	Black Panties	4	11
NEW		29	**WE ARE THE IN CROWD** HOPELESS	Weird Kids	29	1
14	24	30	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	6	4
21	31	31	**MACKLEMORE & RYAN LEWIS** ▲ MACKLEMORE	The Heist	2	72
40	41	32	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM/IDJMG	Sail Out (EP)	8	14
22	25	33	**VARIOUS ARTISTS** ● SONY MUSIC/UNIVERSAL/UME	NOW 48	3	15
NEW		34	**ELLIE HOLCOMB** FULL HEART/GOOD TIME	As Sure As The Sun	34	1
39	43	35	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	70
26	34	36	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	26	3
48	45	37	**SOUNDTRACK** WATERTOWER	The Lego Movie: Original Motio Picture Soundtrack	37	3
30	27	38	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights	26	30
5	30	39	**BROKEN BELLS** COLUMBIA	After The Disco	5	3
42	48	40	**ONEREPUBLIC** ● MOSLEY/INTERSCOPE/IGA	Native	4	48
11	28	41	**BRUNO MARS** ▲ ELEKTRA	Doo-Wops & Hooligans	3	174
49	52	42	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	25	22
NEW		43	**THE ALLMAN BROTHERS BAND** EPIC/LEGACY	Play All Night: Live At The Beacon Theatre 1992	43	1
37	20	44	**THE BEATLES** ◆ APPLE/CAPITOL/UME	1	1	162
23	33	45	**JENNIFER NETTLES** MERCURY NASHVILLE/UMGN	That Girl	5	6
28	42	46	**DAFT PUNK** ▲ DAFT LIFE/COLUMBIA	Random Access Memories	1	40
62	55	47	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War	2	25
66	72	48	GG **K. MICHELLE** ATLANTIC/AG	Rebellious Soul	2	18

After only three weeks, the album's sales stand at 121,000 – not too far away from the cumulative sales of Braxton's last studio release, 2010's *Pulse* (156,000).

Two weeks after appearing in Bubbling Under (Feb. 22), the rock quartet collects its best week yet (15,000 sold). The arrival nearly bests the to-date sum of its most successful release, the *Fun Machine* EP, with 18,000 sold.



The rock act nabs its best week on the Billboard 200, selling 10,000 copies of its second album in its first frame. The group's debut, 2011's *Best Intentions*, reached No. 122, with a weekly high of 3,000 in its debut week.

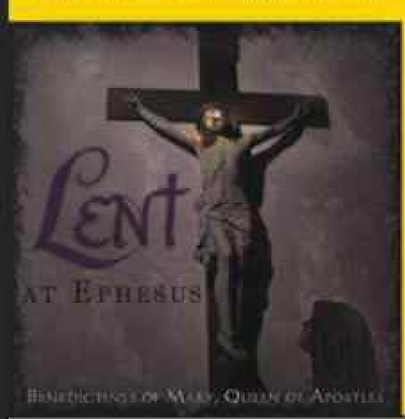


The veteran band notches its highest-charting album since 2003's *Hittin' the Note* debuted and peaked at No. 37.

SALES DATA COMPILED BY nielsen SoundScan

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

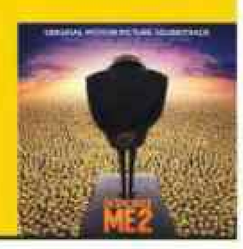
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
55	58	49	**KID INK** / THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	3	7
53	51	50	**JASON ALDEAN** ▲ / BROKEN BOW/BBMG	Night Train	1	71
36	44	51	**KACEY MUSGRAVES** / MERCURY NASHVILLE/UMGN	Same Trailer Different Park	2	42
43	57	52	**A GREAT BIG WORLD** / BLACK MAGNETIC/EPIC	Is There Anybody Out There?	3	5
41	47	53	**BRUCE SPRINGSTEEN** / COLUMBIA	High Hopes	1	6
52	46	54	**BLAKE SHELTON** ▲ / WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	48
56	39	55	**LANA DEL REY** ▲ / POLYDOR/INTERSCOPE/IGA	Born To Die	2	108
6	38	56	**LITTLE MIX** / SYCO/COLUMBIA	Salute	6	3
91	83	57	**LINKIN PARK** ◆10 / WARNER BROS.	[Hybrid Theory]	2	125
33	53	58	**OF MICE & MEN** / RISE	Restoring Force	4	4
NEW		59	**SUICIDE SILENCE** / CENTURY MEDIA	Ending Is The Beginning: The Mitch Lucker Memorial Show 12.21.12	59	1
44	54	60	**P!NK** ▲ / RCA	The Truth About Love	1	75
59	64	61	**LADY GAGA** / STREAMLINE/INTERSCOPE/IGA	ARTPOP	1	15
NEW		62	**ST. PAUL & BROKEN BONES** / SINGLE LOCK/THIRTY TIGERS	Half The City	62	1
51	76	63	**CHILDISH GAMBINO** / GLASSNOTE	Because The Internet	7	11
68	61	64	**ADELE** ◆10 / XL/COLUMBIA	21	1	157
61	81	65	**AVICII** / PRMD/ISLAND/IDJMG	True	5	23
RE-ENTRY		66	**EAGLES** ◆29 / ASYLUM/ELEKTRA	Their Greatest Hits 1971-1975	60	150
-	49	67	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** / BENEDICTINES OF MARY/DE MONTFORT/DECCA	Lent At Ephesus	49	2
93	86	68	**NICKELBACK** ▲ / ROADRUNNER	All The Right Reasons	1	181
89	67	69	**FIVE FINGER DEATH PUNCH** / PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	2	14
64	68	70	**JAMIE GRACE** / GOTEE/COLUMBIA	Ready To Fly	32	4
NEW		71	**ANGEL OLSEN** / JAGJAGUWAR	Burn Your Fire For No Witness	71	1
RE-ENTRY		72	**HOME FREE** / COLUMBIA	Crazy Life	40	2
87	79	73	**AVENGED SEVENFOLD** / WARNER BROS.	Hail To The King	1	26



This is the third No. 1 on Traditional Classical Albums for The Benedictines of Mary, Queen of Apostles – their entire output of releases. *Angels and Saints at Ephesus* (2013) spent 13 weeks at No. 1, and was the year's second-biggest trad classical seller.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
71	80	74	**YO GOTTI** / COCAINE MUZIK/EPIC	I Am	7	14
115	78	75	**JOHNNY CASH** ▲2 / LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	154
45	40	76	**GARTH BROOKS** / PEARL	Blame It All On My Roots: Five Decades Of Influences	1	13
72	87	77	**LINDSEY STIRLING** / LINDSEYSTOMP	Lindsey Stirling	23	65
65	59	78	**VARIOUS ARTISTS** / SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country Ballads 2	56	5
108	102	79	**EMINEM** ◆10 / WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	153
67	50	80	**FALL OUT BOY** / DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll	1	45
73	63	81	**KEITH URBAN** / HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	24
102	85	82	**THOMAS RHETT** / VALORY/BMLG	It Goes Like This	6	17
76	95	83	**JUSTIN TIMBERLAKE** ▲▲ / Experience	The 20/20	1	49
70	56	84	**ROBIN THICKE** / STAR TRAK/INTERSCOPE/IGA	Blurred Lines	1	30
83	32	85	**BOB MARLEY AND THE WAILERS** ◆10 / TUFF GONG/ISLAND/UME	Legend: The Best Of...	18	301
RE-ENTRY		86	**THE PIANO GUYS** / MASTERWORKS/SONY MASTERWORKS	The Piano Guys	44	27
77	84	87	**ELLIE GOULDING** / CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	61
111	92	88	**NICKELBACK** / ROADRUNNER	The Best Of Nickelback: Volume 1	21	14
80	91	89	**THE NEIGHBOURHOOD** / [R]EVOLVE/COLUMBIA	I Love You.	25	44
94	99	90	**DAUGHTRY** / 19/RCA	Baptized	6	14
-	35	91	**FRANKIE BALLARD** / WARNER BROS. NASHVILLE/WMN	Sunshine & Whiskey	35	2
RE-ENTRY		92	**NEWSBOYS** / INPOP/CAPITOL CMG	God's Not Dead	45	51
47	77	93	**VINCE GILL & PAUL FRANKLIN** / MCA NASHVILLE/UMGN	Bakersfield	25	8
120	69	94	**ERIC CHURCH** ▲ / EMI NASHVILLE/UMGN	Chief	1	123
-	13	95	**THE GLITCH MOB** / GLASS AIR	Love Death Immortality	13	2
84	73	96	**HUNTER HAYES** ▲ / ATLANTIC/WMN	Hunter Hayes	7	106
100	104	97	**MUMFORD & SONS** ▲2 / GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	1	74
95	88	98	**LADY ANTEBELLUM** ● / CAPITOL NASHVILLE/UMGN	Golden	1	42
NEW		99	**ADRENALINE MOB** / CENTURY MEDIA	Men Of Honor	99	1
RE-ENTRY		100	**SOUNDTRACK** / BACK LOT MUSIC	Despicable Me 2	100	3

As the album's "Happy" moves to the top of the Billboard Hot 100 (see page 46), the soundtrack reaches the top 100 for the first time. It sold 4,000 for the week ending Feb. 23 – up by 39%.



Idol Winner, Finally

After a number of delays, **Candice Glover's** debut album, *Music Speaks*, has arrived on the Billboard 200 starting at No. 14. It's the 2013 *American Idol* winner's first album, and sold 19,000 copies in its first week (ending Feb. 23), according to Nielsen SoundScan.

The album was initially slated for July 16, 2013, but was pushed back to Oct. 8, then to Feb. 18.

Glover was crowned the season 12 winner of *Idol* on May 16, 2013.

Since the program's second season in 2003, all of the Fox-TV show's champions (except Glover) have released their first post-show album in the same calendar year as their *Idol* win.

Thus far, Glover has charted just once on any of *Billboard's* airplay charts, with "Cried." It peaked at No. 18 on the Adult R&B tally.

Of the 12 *Idol* winners' first post-show albums, *Music Speaks* ranks as the second-lowest debut (see chart, below). In terms of sales, it has the lowest start of them all, falling below season nine winner **Lee DeWyze's** *Live It Up* debut with 39,000 copies.

—Keith Caulfield

HISTORY OF *AMERICAN IDOL* WINNERS' FIRST ALBUMS ON BILLBOARD 200 CHART

Artist, Title, Debut Position, Debut Sales*, Year

Kelly Clarkson, *Thankful*, No. 1, 297,000, 2003

Ruben Studdard, *Soulful*, No. 1, 417,000, 2003

Fantasia, *Free Yourself*, No. 8, 240,000, 2004

Carrie Underwood, *Some Hearts*, No. 2, 315,000, 2005

Taylor Hicks, *Taylor Hicks*, No. 2, 298,000, 2006

Jordin Sparks, *Jordin Sparks*, No. 10, 119,000, 2007

David Cook, *David Cook*, No. 3, 280,000, 2008

Kris Allen, *Kris Allen*, No. 11, 80,000, 2009

Lee DeWyze, *Live It Up*, No. 19, 39,000, 2010

Scotty McCreery, *Clear As Day*, No. 1, 197,000, 2011

Phillip Phillips, *The World From the Side of the Moon*, No. 4, 169,000, 2012

Candice Glover, *Music Speaks*, No. 14, 19,000, 2014

* SOURCE: NIELSEN SOUNDSCAN

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

BRAXTON & BABYFACE: COURTESY OF MOTOWN; LAKE STREET DIVE: COURTESY OF SIGNATURE SOUNDS; WE ARE THE IN CROWD: COURTESY OF HOPELESS; ALLMAN BROTHERS BAND: COURTESY OF EPIC/LEGACY; THE BENEDICTINES OF MARY: COURTESY OF THE BENEDICTINES OF MARY; DESPICABLE ME 2: COURTESY OF BACK LOT MUSIC; IDOL LOGO: COURTESY OF FOX

Storemags

Lorde's Million

Pure Heroine by **Lorde** (above) crosses the 1 million sales mark, becoming the first debut album to do so since **Hunter Hayes'** self-titled release crossed the threshold in the week ending Oct. 27, 2013.

Lorde's album rises 7-6 on the Billboard 200, selling another 30,000 copies in the week ending Feb. 23, according to Nielsen SoundScan. Its total sales stand at 1.01 million.

Further, Lorde is the first woman to have her debut album hit a million in sales since February 2011, when **Nicki Minaj's** *Pink Friday* cleared a million (week ending Feb. 6).

Pure Heroine is the second album by a woman this year to clear a million, following **Katy Perry's** *PRISM* (week ending Jan. 5). In 2013, there were just 13 albums that sold a million copies, and only one by a woman: **Beyonce's** self-titled album. *Beyonce* arrived Dec. 13, which means that had Beyonce not released her surprise album, 2013 wouldn't have had a million-seller by a female artist.

As for *Pure Heroine*, the album has yet to leave the top 20 of the Billboard 200 since its debut on the chart dated Oct. 19, 2013. It has resided in the top 10 for 16 nonconsecutive weeks, including the last nine in a row. *–Keith Caulfield*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	37	101	**BAND OF HORSES** BROWN	Acoustic At The Ryman	37	2
124	155	102	PS **NEWSBOYS** SPARROW/CAPITOL CMG	Restart	38	12
119	82	103	**THE BEATLES** (12) APPLE/CAPITOL/UME	Abbey Road	48	171
78	89	104	**TAYLOR SWIFT** ▲ BIG MACHINE/BMLG	Red	1	70
138	29	105	**JOURNEY** (10) COLUMBIA/LEGACY	Journey's Greatest Hits	10	293
127	114	106	**JAY Z** ▲ ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	1	33
133	107	107	**SCOTTY MCCREERY** 19/INTERSCOPE/MERCURY/UMGN	See You Tonight	6	19
109	133	108	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	61	39
114	96	109	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path	2	23
103	117	110	**TAMELA MANN** TILLYMANN	Best Days	14	76
79	108	111	**SWITCHFOOT** LOWERCASE PEOPLE/ATLANTIC/AG	Fading West	6	6
-	101	112	**VARIOUS ARTISTS** WALT DISNEY	Disney Channel: Play It Loud	101	2
RE-ENTRY		113	**MATTHEW WEST** SPARROW/CAPITOL CMG	Into The Light	51	15
104	112	114	**SOUNDTRACK** ▲ UME	Pitch Perfect	3	70
113	134	115	**THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	15
165	149	116	**JUICY J** KEMOSABE/COLUMBIA	Stay Trippy	4	22
86	74	117	**ARIANA GRANDE** REPUBLIC	Yours Truly	1	25
63	93	118	**ROSANNE CASH** BLUE NOTE	The River & The Thread	11	6
128	138	119	**A DAY TO REMEMBER** ADTR	Common Courtesy	37	12
60	94	120	**SARA BAREILLES** EPIC	The Blessed Unrest	2	29
118	123	121	**SKILLET** ATLANTIC/AG	Rise	4	28
169	121	122	**TYLER FARR** COLUMBIA NASHVILLE/SMN	Redneck Crazy	5	14
RE-ENTRY		123	**AC/DC** (22) COLUMBIA/LEGACY	Back In Black	4	153
190	148	124	**ZAC BROWN BAND** ▲ SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give	1	148
RE-ENTRY		125	**AMY WINEHOUSE** ▲ REPUBLIC	Back To Black	2	122
179	141	126	**TGT** ATLANTIC/AG	Three Kings	3	20

Gone from the list since Aug. 31, 2013, the band's best-selling album returns (up by 49%). First released on Atlantic in 1980, it was reissued on Columbia in 2003. The combined Nielsen SoundScan-era (1991-present) sales of the two sets stand at 7.1 million.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	178	127	**TLC** (13) LAFACE/ARISTA/SONY MUSIC CMG	CrazySexyCool	3	116
82	110	128	**B.O.B** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury	22	10
156	167	129	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	5	18
-	187	130	**BRANTLEY GILBERT** ● VALORY/BMLG	Halfway To Heaven	4	112
160	143	131	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	133
132	98	132	**THE BEATLES** (11) APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	1	189
123	140	133	**KINGS OF LEON** RCA	Mechanical Bull	2	22
121	127	134	**DARIUS RUCKER** ● CAPITOL NASHVILLE/UMGN	True Believers	2	40
129	152	135	**OF MONSTERS AND MEN** ▲ REPUBLIC	My Head Is An Animal	6	99
171	132	136	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	29
96	124	137	**DUSTY SPRINGFIELD** RHINO CUSTOM PRODUCTS/STARBUCKS	Opus Collection	96	3
122	153	138	**VAMPIRE WEEKEND** XL	Modern Vampires Of The City	1	38
99	115	139	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	Women Of Jazz	99	3
125	122	140	**ZAC BROWN BAND** ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	1	84
46	106	141	**RUBEN STUDDARD** VERVE/VG	Unconditional Love	46	3
157	118	142	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye On It	1	39
RE-ENTRY		143	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2	21	9
-	26	144	**CROSSES** SUMERIAN	+++	26	2
166	147	145	**DEMI LOVATO** HOLLYWOOD	Demi	3	35
137	166	146	**METALLICA** (16) BLACKENED/WARNER BROS.	Metallica	1	294
88	90	147	**ED SHEERAN** ● ELEKTRA	+	5	85
197	142	148	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold	15	11
172	146	149	**BLAKE SHELTON** ● REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	130
139	162	150	**THE LUMINEERS** ▲ DUALTONE	The Lumineers	2	99
90	116	151	**YOUNG THE GIANT** FUELED BY RAMEN	Mind Over Matter	7	5
146	198	152	**BEASTIE BOYS** ▲ DEF JAM/UME	Licensed To Ill	1	126

At its current rate of sales (about 2,000 to 3,000 per week), the album should surpass 16 million in about three or four months. The set is already the best-selling album of the SoundScan era, and has been since the week ending Dec. 20, 2009.

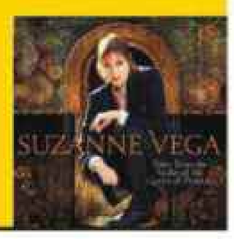
The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	71	153	**ERIC CHURCH** CAPITOL NASHVILLE/EMI NASHVILLE/UME	4 Album Collection	71	2
144	188	154	**ARCADE FIRE** MERGE/CAPITOL	Reflektor	1	17
159	119	155	**THE BEATLES** 19 APPLE/CAPITOL/UME	The Beatles	1	180
RE-ENTRY		156	**JANELLE MONAE** WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady	5	16
149	161	157	**MUMFORD & SONS** ▲ GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	2	203
31	111	158	**ERIC PASLAY** EMI NASHVILLE/UMGN	Eric Paslay	31	3
148	159	159	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!	2	20
-	151	160	**BOB SEGER & THE SILVER BULLET BAND** ▲ HIDEOUT/CAPITOL/UME	Ultimate Hits	19	68
-	157	161	**GUNS N' ROSES** ▲ GEFFEN/UME	Greatest Hits	3	275
NEW		162	**THE GROUCH & ELIGH** G&E	The Tortoise And The Crow	162	1
RE-ENTRY		163	**MARC ANTHONY** ○ SONY MUSIC LATIN	3.0	5	18
194	199	164	**BRING ME THE HORIZON** EPITAPH	Sempiternal	11	32
142	193	165	**EMINEM** 10 WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP	1	151
107	129	166	**KATY PERRY** ▲ CAPITOL	Teenage Dream	1	172
RE-ENTRY		167	**MANDISA** SPARROW/CAPITOL CMG	Overcomer	29	19
161	185	168	**IN THIS MOMENT** CENTURY MEDIA	Blood	15	31
RE-ENTRY		169	**MAROON 5** ▲ A&M/OCTONE/IGA	Songs About Jane	6	120
RE-ENTRY		170	**TOM PETTY AND THE HEARTBREAKERS** 10 MCA/UME	Greatest Hits	5	173
164	194	171	**CREEDENCE CLEARWATER REVIVAL** ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	206
134	103	172	**THE BEATLES** ▲ APPLE/CAPITOL/UME	Rubber Soul	86	68
NEW		173	**SUZANNE VEGA** AMANUENSIS PRODUCTIONS	Tales from the Realm of the Queen of Pentacles	173	1

The Walmart-exclusive bundle has sold well for the singer, as it has moved 10,000 copies since its release in December. Its list price is $29.98, though it has been sale-priced at $19.98. On Top Country Albums, it peaked at No. 12.

Released in 1993, the album is the fifth-largest-selling greatest hits collection of the SoundScan era, with 8.2 million sold. Of the top five biggest hits sets, four are by rock acts, with Bob Marley's *Legend* (No. 2) the outlier.



The singer-songwriter last charted in 2007, with her last studio album, *Beauty & Crime*. It peaked at No. 129. She's visited the top 40 once, with her breakthrough 1987 album, *Solitude Standing*.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
NEW		174	**J ALVAREZ** ON TOP OF THE WORLD/SONY MUSIC LATIN	De Camino Pa' La Cima	174	1
92	136	175	**SOUNDTRACK** STUDIOCANAL/MIKE ZOSS PRODUCTIONS/LONG STRANGE TRIP/NONESUCH/WARNER BROS.	Inside Llewyn Davis	14	13
131	172	176	**SHARON JONES AND THE DAP-KINGS** DAPTONE	Give The People What They Want	22	6
-	139	177	**FOREIGNER** TRIGGER/RAZOR & TIE	Juke Box Heroes	109	24
RE-ENTRY		178	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	1	32
RE-ENTRY		179	**PINK FLOYD** 15 CAPITOL	The Dark Side Of The Moon	12	856
RE-ENTRY		180	**EMINEM** ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	211
173	174	181	**ONE DIRECTION** ▲ SYCO/COLUMBIA	Take Me Home	1	67
150	160	182	**ONE DIRECTION** ▲ SYCO/COLUMBIA	Up All Night	1	99
193	192	183	**SOUNDTRACK** WALT DISNEY	Austin & Ally: Turn It Up	89	9
174	177	184	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW 47	2	29
RE-ENTRY		185	**EMINEM** ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	167
180	66	186	**ORIGINAL BROADWAY CAST RECORDING** ▲ DECCA BROADWAY/DECCA	Wicked	66	101
RE-ENTRY		187	**VOLBEAT** VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies	9	31
RE-ENTRY		188	**CHVRCHES** GOODBYE/GLASSNOTE	Bones Of What You Believe	12	17
RE-ENTRY		189	**CARRIE UNDERWOOD** ▲ 19/ARISTA NASHVILLE/SMN	Blown Away	1	90
RE-ENTRY		190	**ANDY MINEO** REACH	Never Land (EP)	13	3
-	195	191	**WILLIE NELSON** ▲ COLUMBIA/LEGACY	Super Hits	98	71
RE-ENTRY		192	**EAGLES** ▲ WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	3	117
-	182	193	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.	3	14
RE-ENTRY		194	**KID ROCK & THE TWISTED BROWN TRUCKER BAND** TOP DOG/ATLANTIC/AG	'Live' Trucker	12	11
34	135	195	**BEHEMOTH** METAL BLADE	Satanist	34	3
RE-ENTRY		196	**SEVYN STREETER** CBE/ATLANTIC/AG	Call Me Crazy, But... (EP)	30	8
RE-ENTRY		197	**LYNYRD SKYNYRD** GEFFEN/HIP-O/UME	Family	190	4
-	126	198	**SOUNDTRACK** HBO/ATLANTIC/AG	Girls: Volume 2	126	2
NEW		199	**WILLIAM FITZSIMMONS** NETTWERK	Lions	199	1
RE-ENTRY		200	**LED ZEPPELIN** ▲ SWAN SONG/ATLANTIC	Mothership	7	173

He tallies his third entry on the Folk Albums chart, as *Lions* – produced by Death Cab for Cutie's Chris Walla – starts at No. 7 with 2,000 sold in its first week. Fitzsimmons' U.S. tour starts April 15. *–Keith Caulfield*

Q&A

Angel Olsen

Your earlier records were mostly self-produced and often with no backing musicians. But for *Burn Your Fire for No Witness*, which bows at No. 71 on the Billboard 200, you worked with producer John Congleton and a full band. Why the change?
When you're by yourself, even if you're playing an electric guitar, people always assume you're just a folk singer. I wanted to try something else. I was skeptical because I've always done everything myself and I didn't want it to sound overdone. But I liked the way John interpreted my ideas without being overpowering.

You're known for your quavering, unpredictable voice. Did you always feel comfortable singing like that?
Early on, I tried to make my voice fit into this sort of established spectrum. But at around the age of 19 I started to let myself sing in my own voice versus trying to use too much affectation. When I became more confident, I worked on ways to stretch it so that it can do different things.

You also recorded in a proper studio, Echo Mountain in Asheville, N.C., for the first time. What was that like?
It was in this huge desanctified chapel and there was this sort of windowed deck with a recording console that looked like the bridge of the Enterprise on *Star Trek*. In the basement, there was a lounge with a pool table, couches and snacks where we would hang out, drink soda and watch *Freaks and Geeks*. *–Reggie Ugwu*

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

LORDE: JAMES K. LOWE; AC/DC: COURTESY OF COLUMBIA/LEGACY; METALLICA: STEVE GRANITZ/GETTY IMAGES; CHURCH: JOHN PEETS; TOM PETTY & THE HEARTBREAKERS: COURTESY OF MCA/UME; VEGA: COURTESY OF AMANUENSIS PRODUCTIONS; FITZSIMMONS: COURTESY OF NETTWERK RECORDS; OLSEN: ZIA ANGER

Breakout

Hot 100

March 8 2014

billboard

RADIO SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	11
4	2	**HAPPY** BACK LOT MUSIC/COLUMBIA	Pharrell Williams	5
3	3	**TEAM** LAVA/REPUBLIC	Lorde	12
2	4	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	24
5	5	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	14
8	6	**POMPEII** VIRGIN/CAPITOL	Bastille	16
7	7	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	14
9	8	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	12
12	9	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	9
6	10	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	19
11	11	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	17
10	12	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	22
15	13	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	6
18	14	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	5
13	15	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	29
16	16	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	11
14	17	**ROYALS** LAVA/REPUBLIC	Lorde	30
17	18	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	24
22	19	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors	13
21	20	**YOUNG GIRLS** ATLANTIC	Bruno Mars	7
19	21	**WHEN SHE SAYS BABY** BROKEN BOW	Jason Aldean	11
20	22	**CHILLIN' IT** WARNER BROS./WMN	Cole Swindell	18
28	23	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	4
26	24	**COMPASS** CAPITOL NASHVILLE	Lady Antebellum	10
24	25	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	29
25	26	**ROAR** CAPITOL	Katy Perry	29
29	27	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	10
32	28	**EVERYTHING I SHOULDN'T BE THINKING ABOUT** STONEY CREEK	Thompson Square	6
23	29	**DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan	14
33	30	**DOIN' WHAT SHE LIKES** WARNER BROS. NASHVILLE/WMN	Blake Shelton	5
31	31	**HELLUVA LIFE** WARNER BROS. NASHVILLE/WAR	Frankie Ballard	7
27	32	**BRAVE** EPIC	Sara Bareilles	32
30	33	**LOVE ME AGAIN** REPUBLIC	John Newman	7
35	34	**PARANOID** ATLANTIC/RRP	Ty Dolla $ign Feat. B.o.B	5
37	35	**I HOLD ON** CAPITOL NASHVILLE	Dierks Bentley	5
38	36	**SEE YOU TONIGHT** 19/INTERSCOPE/MERCURY NASHVILLE	Scotty McCreery	4
39	37	**GOODNIGHT KISS** STONEY CREEK	Randy Houser	4
36	38	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	39
34	39	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail	19
46	40	**DRINK TO THAT ALL NIGHT** SEA GAYLE/ARISTA NASHVILLE	Jerrod Niemann	2
41	41	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	41
48	42	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE	Eric Church	2
45	43	**THE HEART OF DIXIE** REPUBLIC NASHVILLE/BIG MACHINE	Danielle Bradbery	5
49	44	**REWIND** BIG MACHINE	Rascal Flatts	2
NEW	45	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & French Montana	1
NEW	46	**19 YOU + ME** WARNER BROS. NASHVILLE/WMN	Dan + Shay	1
NEW	47	**NA NA** SONGBOOK/ATLANTIC	Trey Songz	1
NEW	48	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	1
NEW	49	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii	1
NEW	50	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	1

DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / CERTIFICATION / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **HAPPY** ● BACK LOT MUSIC/COLUMBIA	Pharrell Williams	7
2	2	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	22
3	3	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	7
4	4	**ALL OF ME** ● G.O.O.D./COLUMBIA	John Legend	11
5	5	**POMPEII** VIRGIN/CAPITOL	Bastille	21
8	6	**THE MAN** ALOE BLACC/XIX/INTERSCOPE/IGA	Aloe Blacc	8
9	7	**LET IT GO** ▲ WALT DISNEY	Idina Menzel	13
6	8	**SAY SOMETHING** ▲2 BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	16
10	9	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	20
11	10	**TEAM** LAVA/REPUBLIC	Lorde	19
12	11	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	10
7	12	**LET HER GO** ▲2 BLACK CROW/NETTWERK	Passenger	30
13	13	**COUNTING STARS** ● MOSLEY/INTERSCOPE/IGA	OneRepublic	37
15	14	**TURN DOWN FOR WHAT** ● COLUMBIA	DJ Snake & Lil Jon	10
17	15	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii	10
18	16	**EVERYTHING IS AWESOME!!!** WATERTOWER	Tegan And Sara Feat. The Lonely Island	2
22	17	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors	11
24	18	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	13
14	19	**ADORE YOU** RCA	Miley Cyrus	10
26	20	**BOTTOMS UP** VALORY/BMLG	Brantley Gilbert	7
19	21	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	17
21	22	**STORY OF MY LIFE** ● SYCO/COLUMBIA	One Direction	16
23	23	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	3
20	24	**ROYALS** ▲ LAVA/REPUBLIC	Lorde	34
27	25	**DEMONS** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	42
25	26	**BURN** CHERRYTREE/INTERSCOPE/IGA	Ellie Goulding	23
28	27	**RADIOACTIVE** ▲ KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	68
16	28	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	5
32	29	**ROAR** ▲ CAPITOL	Katy Perry	28
33	30	**DRINK A BEER** CAPITOL NASHVILLE/UMGN	Luke Bryan	16
34	31	**LOVE ME AGAIN** ● REPUBLIC	John Newman	7
37	32	**MY HITTA** ▲ CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	21
47	33	**LOVE DON'T DIE** EPIC	The Fray	4
41	34	**COP CAR** HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	2
39	35	**ANIMALS** ● SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	5
50	36	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	3
35	37	**SAIL** ▲ RED BULL	AWOLNATION	79
RE	38	**HUMAN** ATLANTIC/AG	Christina Perri	2
29	39	**CHILLIN' IT** ● WARNER BROS. NASHVILLE/WMN	Cole Swindell	10
30	40	**DO YOU WANT TO BUILD...** ● WALT DISNEY	K. Bell, A. Lee Moore & K. Lopez	9
36	41	**WAKE ME UP!** ▲ PRMD/ISLAND/IDJMG	Avicii	35
40	42	**REPLAY** ● HOLLYWOOD	Zendaya	18
RE	43	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE/UMGN	Eric Church	5
38	44	**BRAVE** ▲ EPIC	Sara Bareilles	34
NEW	45	**ORDINARY LOVE** ISLAND/INTERSCOPE/IGA	U2	1
43	46	**YOUNG GIRLS** ATLANTIC/AG	Bruno Mars	6
NEW	47	**PARANOID** ATLANTIC/AG	Ty Dolla $ign Feat. B.o.B	1
48	48	**DOIN' WHAT SHE LIKES** WARNER BROS. NASHVILLE/WMN	Blake Shelton	2
42	49	**WHATEVER SHE'S GOT** ● MCA NASHVILLE/UMGN	David Nail	19
NEW	50	**GLORY AND GORE** LAVA/REPUBLIC	Lorde	1

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
3	1	#1 2 WKS **DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	18
1	2	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	10
2	3	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	9
7	4	**HAPPY** BACK LOT MUSIC/COLUMBIA	Pharrell Williams	5
5	5	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	17
11	6	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	7
4	7	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	14
8	8	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	25
6	9	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	22
9	10	**ROYALS** LAVA/REPUBLIC	Lorde	30
12	11	**POMPEII** VIRGIN/CAPITOL	Bastille	12
10	12	**WRECKING BALL** RCA	Miley Cyrus	26
19	13	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	21
13	14	**LET IT GO** WALT DISNEY	Idina Menzel	7
14	15	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	17
25	16	**ROAR** CAPITOL	Katy Perry	28
15	17	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	5
17	18	**TEAM** LAVA/REPUBLIC	Lorde	12
20	19	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	12
18	20	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	59
21	21	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	17
22	22	**SAIL** RED BULL	AWOLNATION	59
24	23	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	22
26	24	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	33
23	25	**ADORE YOU** RCA	Miley Cyrus	9
28	26	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	19
27	27	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	18
29	28	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	33
30	29	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	52
37	30	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii	7
31	31	**LET IT GO** WALT DISNEY	Demi Lovato	12
36	32	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	15
34	33	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	28
NEW	34	**STONER** HPG	Young Thug	1
35	35	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	41
32	36	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	18
33	37	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	39
39	38	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	5
43	39	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	2
40	40	**WE CAN'T STOP** RCA	Miley Cyrus	38
46	41	**PARANOID** ATLANTIC	Ty Dolla $ign Feat. B.o.B	2
38	42	**TREASURE** ATLANTIC	Bruno Mars	25
41	43	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	59
RE	44	**UNCONDITIONALLY** CAPITOL	Katy Perry	13
42	45	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	31
47	46	**CONFIDENT** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Chance The Rapper	4
NEW	47	**LOVE ME AGAIN** REPUBLIC	John Newman	1
49	48	**IT WON'T STOP** CBE/ATLANTIC/RRP	Sevyn Streeter Feat. Chris Brown	17
RE	49	**ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	2
RE	50	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	19

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,239 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

billboard Social/Streaming

March 8 2014

Perry Back In Winner's Circle

Katy Perry (below) returns to No. 1 on Streaming Songs as the Vevo video premiere for "Dark Horse" (Feb. 20) propels it back to the summit. The title spent one week atop the chart on Feb. 8, a rarity for a track without a proper video. The clip, which takes place in a pop-art-infused Egyptian fantasy, contains a guest appearance from featured vocalist **Juicy J**. "Dark Horse" accumulates 11.5 million U.S. streams (up 87%), with 55% of that sum attributed to Vevo on YouTube views.

John Legend's slow-burner "All of Me," originally released in August 2013, reaches the chart's top 10 (11-6) for the first time. The song's video, which made its Vevo debut on Oct. 2, 2013, accounts for 32% of the track's 4.5 million U.S. streams, a 26% increase over the previous frame.

Further down the list, up-and-coming Atlanta rapper **Young Thug** debuts at No. 34 with "Stoner." The independently released track, which is in the top 10 on Rap Songs (No. 8), posts 1.7 million U.S. streams (up 33%). Meanwhile, **John Newman's** "Love Me Again" debuts at No. 47. The track, which recently won a BRIT Award for British single of the year, debuts on the tally with 1.4 million U.S. streams (up 1%). It rests at No. 30 on the Billboard Hot 100. *—William Gruger*

PERRY: JAKE BAILEY; PHARRELL: TERRY RICHARDSON

UNCHARTED™

LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 15 WKS CAKED UP	17
RE	2	STARFUCKER	4
2	3	KYGO	16
5	4	MARC KINCHEN	17
6	5	VICETONE	16
7	6	ROBIN SCHULZ	17
11	7	DJ TAJ	11
8	8	DJ CARNAGE	17
22	9	WHAT SO NOT	15
NEW	10	DARIUS	1
16	11	KEYS N KRATES	6
32	12	THE WHITE PANDA	17
12	13	FLATBUSH ZOMBIES	9
NEW	14	RENATO XTROVA	1
23	15	SOULECTION	14
18	16	DNTST	8
17	17	BONDAX	17
RE	18	MAYA JANE COLES	64
13	19	HUCCI	17
NEW	20	MY NU LENG	1
26	21	WILL SPARKS	17
NEW	22	SKIZZY MARS	1
27	23	NOISIA	161
NEW	24	DABIN	1
19	25	ODESZA	7
24	26	KAYTRANADA	16
RE	27	BRO SAFARI	3
NEW	28	SADHU	1
25	29	KIDNAP KID	17
RE	30	GOLD PANDA	103
31	31	DEORRO	17
20	32	THE MAGICIAN	6
29	33	CHLOE HOWL	17
21	34	DJ BL3ND	162
15	35	FLICFLAC	16
NEW	36	HUDSON MOHAWKE	1
RE	37	METRONOMY	129
33	38	SOHN	15
38	39	TA-KU	16
48	40	DUBMATIX	17
NEW	41	ARKIST	1
NEW	42	ELEPHANTE	1
46	43	2OSYL	5
28	44	STWO	7
RE	45	LUCAS LUCCO	3
RE	46	SAM TSUI	35
RE	47	RYAN HEMSWORTH	4
41	48	SOUND REMEDY	8
37	49	AMINE EDGE	9
NEW	50	BRANCHEZ	1

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/LABEL	WKS. ON CHART
1	1	#1 6 WKS SHAKIRA / SONY MUSIC LATIN/RCA	169
2	2	MILEY CYRUS / RCA	98
3	3	JUSTIN BIEBER / SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	170
8	4	RIHANNA / SRP/DEF JAM/IDJMG	170
4	5	KATY PERRY / CAPITOL	170
7	6	BRUNO MARS / ATLANTIC	159
29	7	PHARRELL / COLUMBIA	6
11	8	JUSTIN TIMBERLAKE / RCA	141
6	9	TAYLOR SWIFT / BIG MACHINE	170
13	10	SELENA GOMEZ / HOLLYWOOD	168
39	11	CHRISTINA AGUILERA / RCA	72
9	12	BRITNEY SPEARS / RCA	167
5	13	EMINEM / WEB/SHADY/AFTERMATH/INTERSCOPE	169
14	14	BEYONCE / PARKWOOD/COLUMBIA	169
16	15	ONE DIRECTION / SYCO/COLUMBIA	119
10	16	DEMI LOVATO / HOLLYWOOD	160
26	17	ENRIQUE IGLESIAS / UNIVERSAL MUSIC LATINO/REPUBLIC	112
21	18	ROMEO SANTOS / SONY MUSIC LATIN	20
15	19	PITBULL / MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	167
18	20	JENNIFER LOPEZ / ISLAND/IDJMG	156
17	21	LORDE / LAVA/REPUBLIC	22
24	22	AVICII / PRMD/ISLAND/IDJMG	31
20	23	WIZ KHALIFA / ROSTRUM/ATLANTIC	157
25	24	MARC ANTHONY / SONY MUSIC LATIN	13
31	25	ELLIE GOULDING / CHERRYTREE/INTERSCOPE	26
22	26	NICKI MINAJ / YOUNG MONEY/CASH MONEY/REPUBLIC	170
12	27	ARIANA GRANDE / REPUBLIC	66
28	28	BOB MARLEY / TUFF GONG/ISLAND/UME	111
23	29	PRINCE ROYCE / SONY MUSIC LATIN	20
30	30	MICHAEL JACKSON / MJJ/EPIC	160
19	31	TYRESE / VOLTRON RECORDZ	10
27	32	P!NK / RCA	134
34	33	AVRIL LAVIGNE / EPIC	167
NEW	34	YOUNG JEEZY / CTE/DEF JAM/IDJMG	1
32	35	IMAGINE DRAGONS / KIDINAKORNER/INTERSCOPE	14
46	36	50 CENT / G UNIT/SHADY/AFTERMATH/INTERSCOPE	126
43	37	LANA DEL REY / POLYDOR/INTERSCOPE	53
38	38	MARIAH CAREY / ISLAND/IDJMG	62
33	39	LUDACRIS / DTP/DEF JAM/IDJMG	41
40	40	LIL WAYNE / YOUNG MONEY/CASH MONEY/REPUBLIC	169
37	41	LITTLE MIX / SYCO/COLUMBIA	25
42	42	LADY GAGA / STREAMLINE/KONLIVE/INTERSCOPE	170
35	43	PRIYANKA CHOPRA / DESI HITS/INTERSCOPE	15
48	44	DAVID GUETTA / WHAT A MUSIC/ASTRALWERKS/CAPITOL	169
49	45	2PAC / DEATH ROW	32
RE	46	MAROON 5 / A&M/OCTONE/INTERSCOPE	104
RE	47	LINKIN PARK / MACHINE SHOP/WARNER BROS.	168
36	48	THE BEATLES / APPLE/CAPITOL/UME	68
	49	CIARA / EPIC	12
NEW	50	B.O.B / REBELROCK/GRAND HUSTLE/ATLANTIC	1

Pharrell Hits Top 10 Of Social 50

Pharrell Williams (above), the "Happy" owner of the new No. 1 on the Billboard Hot 100, continues to soar on the Social 50. This week he moves a whopping 29-7 after announcing the release of his new album, *Girl*, on Feb. 19. (The set arrives March 3.)

The news came unexpectedly, and was announced in a 30-second video montage featuring Williams in various studio settings that was uploaded to YouTube and then shared across his online platforms.

The announcement, which has received more than 800,000 views, had a major impact online. Twitter mentions of @Pharrell increased by 26% over the week before with more than 59,000 mentions, while Facebook stories about the artist rose by 8%. The surge in activity prompted audiences on each platform to grow, with 51,000 new followers added on Twitter (up 35%) and 266,000 added on Facebook (up 59%).

Elsewhere, **Christina Aguilera** continues to rise. This week she moves 39-11 in the wake of activity following her engagement to **Matthew Rutler** (Feb. 14). During the latest tracking week, it was reported that Aguilera is pregnant with his child. The one-two punch of news contributes to an 86% gain in chart points, driven by a 136% increase in online audience. She added 691,000 new fans across Facebook, Twitter and Instagram.

—William Gruger

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed songs, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, SoundCloud and Wikipedia, among others. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on specifically outlined Billboard charts (more than 80 overall). **SOCIAL 50:** The week's most active artists on social networking sites YouTube, Vevo, Facebook, Twitter, SoundCloud, Wikipedia, Myspace and Instagram. Artists' popularity is determined by weekly additions of friends/fans/followers along with page views and weekly song plays, as measured by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SOCIAL 50 DATA COMPILED BY NEXT BIG SOUND

UNCHARTED DATA COMPILED BY NEXT BIG SOUND music

Airplay

Radio

billboard

March 8 2014

ON-DEMAND SONGS™

The Official Chart of Music Biz

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **DARK HORSE** / CAPITOL	Katy Perry Feat. Juicy J	18
4	2	**HAPPY** / BACK LOT MUSIC/COLUMBIA	Pharrell Williams	5
2	3	**TALK DIRTY** / BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	8
3	4	**DRUNK IN LOVE** / PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	9
5	5	**POMPEII** / VIRGIN/CAPITOL	Bastille	29
7	6	**ROYALS** / LAVA/REPUBLIC	Lorde	32
8	7	**TIMBER** / MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	17
6	8	**SAY SOMETHING** / BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	13
9	9	**TEAM** / LAVA/REPUBLIC	Lorde	21
10	10	**COUNTING STARS** / MOSLEY/INTERSCOPE	OneRepublic	30
18	11	**ALL OF ME** / G.O.O.D./COLUMBIA	John Legend	9
11	12	**LET HER GO** / BLACK CROW/NETTWERK/WARNER BROS.	Passenger	26
13	13	**THE MONSTER** / WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	17
12	14	**RADIOACTIVE** / KIDINAKORNER/INTERSCOPE	Imagine Dragons	77
16	15	**DEMONS** / KIDINAKORNER/INTERSCOPE	Imagine Dragons	59
14	16	**LET IT GO** / WALT DISNEY	Idina Menzel	11
19	17	**THE MAN** / ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	6
15	18	**HOLD ON, WE'RE GOING HOME** / YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	28
17	19	**BURN** / CHERRYTREE/INTERSCOPE	Ellie Goulding	25
21	20	**MY HITTA** / CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	19
20	21	**WAKE ME UP!** / PRMD/ISLAND/IDJMG	Avicii	33
24	22	**SHOW ME** / THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	7
23	23	**ROAR** / CAPITOL	Katy Perry	28
27	24	**HEY BROTHER** / PRMD/ISLAND/IDJMG	Avicii	12
22	25	**SWEATER WEATHER** / [R]EVOLVE/COLUMBIA	The Neighbourhood	28
25	26	**ALL ME** / YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	22
26	27	**STORY OF MY LIFE** / SYCO/COLUMBIA	One Direction	16
29	28	**ADORE YOU** / RCA	Miley Cyrus	11
28	29	**WRECKING BALL** / RCA	Miley Cyrus	26
31	30	**RAP GOD** / WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	19
32	31	**SAIL** / RED BULL	AWOLNATION	98
33	32	**23** / EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	21
35	33	**CAN'T HOLD US** / MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	56
36	34	**SUMMERTIME SADNESS** / POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	31
34	35	**GET LUCKY** / DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	45
38	36	**BLURRED LINES** / STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	40
45	37	**CAN'T REMEMBER TO FORGET YOU** / RCA	Shakira Feat. Rihanna	3
30	38	**FOR THE FIRST TIME IN FOREVER** / WALT DISNEY	Kristen Bell & Idina Menzel	8
44	39	**SAFE AND SOUND** / LAZY HOOKS/CAPITOL	Capital Cities	34
42	40	**HOLY GRAIL** / ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	33
39	41	**XO** / PARKWOOD/COLUMBIA	Beyonce	9
40	42	**STAY THE NIGHT** / INTERSCOPE	Zedd Feat. Hayley Williams	15
49	43	**DO I WANNA KNOW?** / DOMINO/ADA	Arctic Monkeys	4
NEW	44	**TURN DOWN FOR WHAT** / COLUMBIA	DJ Snake & Lil Jon	1
46	45	**TENNIS COURT** / LAVA/REPUBLIC	Lorde	22
37	46	**TREASURE** / ATLANTIC	Bruno Mars	21
RE	47	**ANIMALS** / SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	3
48	48	**WE CAN'T STOP** / RCA	Miley Cyrus	37
RE	49	**LOVE ME AGAIN** / REPUBLIC	John Newman	4
41	50	**WHITE WALLS** / MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	13

RAP STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS **TIMBER** / MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	17
3	2	**ACHY BREAKY 2** / BUCK 22/LOUDBOX	Buck 22 Feat. Billy Ray Cyrus	2
2	3	**THE MONSTER** / WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem Feat. Rihanna	17
5	4	**SHOW ME** / THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	15
4	5	**MY HITTA** / CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	21
6	6	**23** / EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	22
7	7	**RAP GOD** / WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	19
8	8	**CAN'T HOLD US** / MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	47
13	9	**STONER** / HPG	Young Thug	2
9	10	**THRIFT SHOP** / MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	47
10	11	**GAS PEDAL** / BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	31
12	12	**ALL ME** / YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	22
14	13	**WORST BEHAVIOR** / YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12
11	14	**WHITE WALLS** / MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	15
15	15	**STARTED FROM THE BOTTOM** / YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	47

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
6	1	#1 1 WK **DARK HORSE** / CAPITOL	Katy Perry Feat. Juicy J	5
1	2	**CAN'T REMEMBER TO FORGET YOU** / RCA	Shakira Feat. Rihanna	6
2	3	**TIMBER** / MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	10
4	4	**HAPPY** / BACK LOT MUSIC/COLUMBIA	Pharrell Williams	7
3	5	**COUNTING STARS** / MOSLEY/INTERSCOPE	OneRepublic	19
5	6	**WRECKING BALL** / RCA	Miley Cyrus	25
11	7	**ROAR** / CAPITOL	Katy Perry	28
12	8	**DRUNK IN LOVE** / PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	10
8	9	**LET HER GO** / BLACK CROW/NETTWERK/WARNER BROS.	Passenger	27
9	10	**ROYALS** / LAVA/REPUBLIC	Lorde	22
7	11	**WAKE ME UP!** / PRMD/ISLAND/IDJMG	Avicii	34
10	12	**THE MONSTER** / WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	16
13	13	**DARTE UN BESO** / SONY MUSIC LATIN	Prince Royce	19
16	14	**PROPUESTA INDECENTE** / SONY MUSIC LATIN	Romeo Santos	24
20	15	**LET IT GO** / WALT DISNEY	Demi Lovato	9

NEXT BIG SOUND™

THIS WEEK	ARTIST
1	ALLEN & ENVY
2	STAND HIGH PATROL
3	BIG DATA
4	DE HOFNAR
5	MILES MEDINA
6	DINNER DATE
7	MEGAN DAVIES
8	HENRY HIMSELF
9	ONDERKOFFER
10	JAMIE JANOVER
11	CAPSUN
12	JAMES BAY
13	SUBSOUL
14	ROSIE LOWE
15	ACIDEZ

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **DARK HORSE** / CAPITOL	Katy Perry Feat. Juicy J	12
6	2	**TEAM** / LAVA/REPUBLIC	Lorde	13
3	3	**BURN** / CHERRYTREE/INTERSCOPE	Ellie Goulding	19
5	4	**STORY OF MY LIFE** / SYCO/COLUMBIA	One Direction	16
2	5	**COUNTING STARS** / MOSLEY/INTERSCOPE	OneRepublic	19
7	6	**POMPEII** / VIRGIN/CAPITOL	Bastille	15
4	7	**TIMBER** / MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	19
10	8	**TALK DIRTY** / BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	7
8	9	**SAY SOMETHING** / BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	14
12	10	GG **HAPPY** / BACK LOT MUSIC/COLUMBIA	Pharrell Williams	5
9	11	**LET HER GO** / BLACK CROW/NETTWERK/WARNER BROS.	Passenger	20
13	12	**YOUNG GIRLS** / ATLANTIC	Bruno Mars	10
11	13	**THE MONSTER** / WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	17
14	14	**LOVE ME AGAIN** / REPUBLIC	John Newman	17
16	15	**THE MAN** / ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	5
15	16	**ADORE YOU** / RCA	Miley Cyrus	8
18	17	**NEON LIGHTS** / HOLLYWOOD	Demi Lovato	11
17	18	**TAKE ME HOME** / BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	9
20	19	**HEY BROTHER** / PRMD/ISLAND/IDJMG	Avicii	11
21	20	**REPLAY** / HOLLYWOOD	Zendaya	18
22	21	**BEST DAY OF MY LIFE** / ISLAND/IDJMG	American Authors	10
28	22	**DRUNK IN LOVE** / PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	4
24	23	**CAN'T REMEMBER TO FORGET YOU** / RCA	Shakira Feat. Rihanna	6
23	24	**THINKING ABOUT YOU** / DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	15
19	25	**STAY THE NIGHT** / INTERSCOPE	Zedd Feat. Hayley Williams	20

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 14 WKS **ROAR** / CAPITOL	Katy Perry	27
5	2	GG **LET HER GO** / BLACK CROW/NETTWERK/WARNER BROS.	Passenger	21
2	3	**BRAVE** / EPIC	Sara Bareilles	35
3	4	**ROYALS** / LAVA/REPUBLIC	Lorde	22
4	5	**COUNTING STARS** / MOSLEY/INTERSCOPE	OneRepublic	23
6	6	**LOVE SOMEBODY** / A&M/OCTONE/INTERSCOPE	Maroon 5	35
7	7	**WAKE ME UP!** / PRMD/ISLAND/IDJMG	Avicii	20
9	8	**SAY SOMETHING** / BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	8
10	9	**JUST GIVE ME A REASON** / RCA	P!nk Feat. Nate Ruess	42
8	10	**MIRRORS** / RCA	Justin Timberlake	37
11	11	**DEMONS** / KIDINAKORNER/INTERSCOPE	Imagine Dragons	17
13	12	**STORY OF MY LIFE** / SYCO/COLUMBIA	One Direction	7
12	13	**BEST DAY OF MY LIFE** / ISLAND/IDJMG	American Authors	10
14	14	**CLOSE YOUR EYES** / REPRISE/WARNER BROS.	Michael Buble	21
19	15	**WAITING FOR SUPERMAN** / 19/RCA	Daughtry	8
15	16	**WRECKING BALL** / RCA	Miley Cyrus	14
17	17	**POMPEII** / VIRGIN/CAPITOL	Bastille	5
21	18	**ALL OF ME** / G.O.O.D./COLUMBIA	John Legend	6
16	19	**UNCONDITIONALLY** / CAPITOL	Katy Perry	12
23	20	**HAPPY** / BACK LOT MUSIC/COLUMBIA	Pharrell Williams	2
18	21	**HOLD ON** / REPUBLIC	Colbie Caillat	8
22	22	**TEAM** / LAVA/REPUBLIC	Lorde	4
20	23	**LOVE DON'T DIE** / EPIC	The Fray	7
24	24	**LET IT GO** / WALT DISNEY	Idina Menzel	4
28	25	**BURN** / CHERRYTREE/INTERSCOPE	Ellie Goulding	2

ON DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. **RAP STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. **RADIO AIRPLAY:** The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	20
3	2	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors	23
5	3	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	13
4	4	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	37
2	5	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	33
6	6	**TEAM** LAVA/REPUBLIC	Lorde	12
7	7	**POMPEII** VIRGIN/CAPITOL	Bastille	17
13	8	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	7
8	9	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	26
10	10	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	26
12	11	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	13
14	12	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	10
9	13	**LOVE DON'T DIE** EPIC	The Fray	18
17	14	GG **HAPPY** BACK LOT MUSIC/COLUMBIA	Pharrell Williams	4
11	15	**WAITING FOR SUPERMAN** I9/RCA	Daughtry	21
16	16	**LOVE ME AGAIN** REPUBLIC	John Newman	21
20	17	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	11
18	18	**YOUNG GIRLS** ATLANTIC	Bruno Mars	10
19	19	**SLEEPING WITH A FRIEND** MERCURY/IDJMG	Neon Trees	6
21	20	**HUMAN** ATLANTIC/RRP	Christina Perri	13
24	21	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	5
25	22	**CHOCOLATE** DIRTY HIT/VAGRANT/INTERSCOPE	The 1975	6
26	23	**SHE KEEPS ME WARM** CAPITOL	Mary Lambert	6
23	24	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	12
28	25	**THE WALKER** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	5

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS **DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	25
2	2	**TEAM** LAVA/REPUBLIC	Lorde	21
3	3	**COME A LITTLE CLOSER** DSP/RCA	Cage The Elephant	29
7	4	**IT'S ABOUT TIME** FUELED BY RAMEN/RRP	Young The Giant	17
5	5	**COMING OF AGE** STARTIME INT'L/COLUMBIA	Foster The People	6
4	6	**AFRAID** [R]EVOLVE/COLUMBIA	The Neighbourhood	27
6	7	**POMPEII** VIRGIN/CAPITOL	Bastille	35
10	8	**FALL IN LOVE** BARSUK/REPUBLIC	Phantogram	11
12	9	GG **COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	5
8	10	**UNBELIEVERS** XL/BEGGARS GROUP	Vampire Weekend	26
9	11	**THE WALKER** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	11
11	12	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	47
17	13	**BAD BLOOD** VIRGIN/CAPITOL	Bastille	7
14	14	**SLEEPING WITH A FRIEND** MERCURY/IDJMG	Neon Trees	6
13	15	**HEAVY BELLS** ATO	J Roddy Walston & The Business	20
16	16	**CANNIBAL** DANGERBIRD	Silversun Pickups	7
20	17	**TONIGHT YOU'RE PERFECT** RCA	New Politics	16
18	18	**HELL AND BACK** ISLAND/IDJMG	The Airborne Toxic Event	17
26	19	**GIANTS** CANTORA	Bear Hands	8
19	20	**HOLDING ON FOR LIFE** COLUMBIA	Broken Bells	15
22	21	**DIRTY PAWS** REPUBLIC	Of Monsters And Men	15
24	22	**AFTERLIFE** MERGE/CAPITOL	Arcade Fire	11
21	23	**HOUSE OF GOLD** FUELED BY RAMEN/RRP	Twenty One Pilots	20
27	24	**SHARK ATTACK** CANVASBACK/ATLANTIC	Grouplove	6
23	25	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE	Imagine Dragons	13

TRIPLE A™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **COME A LITTLE CLOSER** DSP/RCA	Cage The Elephant	17
1	2	**TEAM** LAVA/REPUBLIC	Lorde	20
3	3	**HOLDING ON FOR LIFE** COLUMBIA	Broken Bells	15
4	4	**INVISIBLE** ISLAND/INTERSCOPE	U2	3
5	5	**LOVE DON'T DIE** EPIC	The Fray	15
6	6	**BLUE MOON** FONOGRAF RECORDS/CAPITOL	Beck	4
7	7	**COMING OF AGE** STARTIME INT'L/COLUMBIA	Foster The People	5
8	8	**CHOCOLATE** DIRTY HIT/VAGRANT/INTERSCOPE	The 1975	17
9	9	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE	Imagine Dragons	14
11	10	**THE WALKER** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	6
10	11	**RIPTIDE** ATLANTIC	Vance Joy	12
12	12	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	26
13	13	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors	16
16	14	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	8
15	15	**POMPEII** VIRGIN/CAPITOL	Bastille	23
20	16	**SOUTHERN SUN** NETTWERK	Boy & Bear	4
22	17	**TURN IT AROUND** MOM + POP/RED	Lucius	7
17	18	**HIGH HOPES** COLUMBIA	Bruce Springsteen	12
21	19	**GOT IT WRONG** WARNER BROS.	The Wild Feathers	6
19	20	**TEMPLE** RCA	Kings Of Leon	17
18	21	**AFTERLIFE** MERGE/CAPITOL	Arcade Fire	10
24	22	**DIRTY PAWS** REPUBLIC	Of Monsters And Men	6
NEW	23	**HAPPY** BACK LOT MUSIC/COLUMBIA	Pharrell Williams	1
26	24	**SLEEPING WITH A FRIEND** MERCURY/IDJMG	Neon Trees	4
23	25	**ORDINARY LOVE** ISLAND/INTERSCOPE	U2	12

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **WHEN SHE SAYS BABY** BROKEN BOW	Jason Aldean	18
3	2	**CHILLIN' IT** WARNER BROS./WMN	Cole Swindell	31
4	3	**COMPASS** CAPITOL NASHVILLE	Lady Antebellum	21
2	4	**DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan	17
8	5	**DOIN' WHAT SHE LIKES** WARNER BROS./WMN	Blake Shelton	10
7	6	**EVERYTHING I SHOULDN'T BE THINKING ABOUT** STONEY CREEK	Thompson Square	37
6	7	**HELLUVA LIFE** WARNER BROS./WAR	Frankie Ballard	32
9	8	**I HOLD ON** CAPITOL NASHVILLE	Dierks Bentley	27
10	9	**SEE YOU TONIGHT** I9/INTERSCOPE/MERCURY	Scotty McCreery	45
11	10	**GOODNIGHT KISS** STONEY CREEK	Randy Houser	24
13	11	**DRINK TO THAT ALL NIGHT** SEA GAYLE/ARISTA NASHVILLE	Jerrod Niemann	22
14	12	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE	Eric Church	8
12	13	**THE HEART OF DIXIE** REPUBLIC NASHVILLE/BIG MACHINE	Danielle Bradbery	33
15	14	**REWIND** BIG MACHINE	Rascal Flatts	7
16	15	**19 YOU + ME** WARNER BROS./WMN	Dan + Shay	20
17	16	**BEAT OF THE MUSIC** ATLANTIC/WMN	Brett Eldredge	22
18	17	**BOTTOMS UP** VALORY	Brantley Gilbert	10
21	18	**GET ME SOME OF THAT** VALORY	Thomas Rhett	15
20	19	**COP CAR** HIT RED/CAPITOL NASHVILLE	Keith Urban	10
19	20	**THE MONA LISA** ARISTA NASHVILLE	Brad Paisley	14
22	21	**LETTIN' THE NIGHT ROLL** VALORY	Justin Moore	18
24	22	**WAKE UP LOVIN' YOU** BLACK RIVER	Craig Morgan	33
25	23	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	6
23	24	**YOUNG LOVE** MCA NASHVILLE	Kip Moore	14
26	25	**AUTOMATIC** RCA NASHVILLE	Miranda Lambert	3

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS **DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	11
9	2	GG **HAPPY** BACK LOT MUSIC/COLUMBIA	Pharrell Williams	5
3	3	**SHOW ME** THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	15
2	4	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	18
6	5	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	24
4	6	**IT WON'T STOP** CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	28
8	7	**PARANOID** ATLANTIC	Ty Dolla $ign Feat. B.o.B	14
7	8	**THEY DON'T KNOW** DIVISION/INTERSCOPE	Rico Love	21
10	9	**THE LANGUAGE** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	16
5	10	**ROYALS** LAVA/REPUBLIC	Lorde	19
11	11	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	27
14	12	**NA NA** SONGBOOK/ATLANTIC	Trey Songz	6
13	13	**UP DOWN (DO THIS ALL DAY)** KONVICT/NAPPY BOY/RCA	T-Pain Feat. B.o.B	15
15	14	**PART II (ON THE RUN)** ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	7
12	15	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	29
18	16	**THE WORST** ARTCLUB/ARTIUM/DEF JAM/IDJMG	Jhene Aiko	5
17	17	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & French Montana Or & Too $hort	7
19	18	**CAN'T RAISE A MAN** ATLANTIC	K. Michelle	6
16	19	**I LUV THIS SH*T** NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	40
20	20	**HURT YOU** MOTOWN/IDJMG	Toni Braxton & Babyface	26
26	21	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	7
21	22	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj	31
23	23	**PRIMETIME** WONDALAND/BAD BOY/ATLANTIC	Janelle Monae Feat. Miguel	15
22	24	**WITHOUT ME** I9/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	44
24	25	**OG BOBBY JOHNSON** ATLANTIC	QUE	6

RAP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS **SHOW ME** THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	18
2	2	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	18
4	3	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	28
3	4	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	17
5	5	**THE LANGUAGE** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	16
6	6	**PART II (ON THE RUN)** ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	6
11	7	**RED NOSE** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	22
9	8	**OG BOBBY JOHNSON** ATLANTIC	QUE	6
12	9	**TOM FORD** ROC-A-FELLA/ROC NATION	Jay Z	30
10	10	**CROOKED SMILE** ROC NATION/COLUMBIA	J. Cole Feat. TLC	36
8	11	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	12
7	12	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	34
13	13	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	52
18	14	**STONER** HPG	Young Thug	3
16	15	**WORST BEHAVIOR** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
20	16	**MAN OF THE YEAR** TOP DAWG/INTERSCOPE	ScHoolboy Q	3
19	17	**THE DEVIL IS A LIE** MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	Rick Ross Feat. JAY Z	7
14	18	**SHE KNOWS** ROC NATION/COLUMBIA	J. Cole Feat. Amber Coffman & The Cults	13
21	19	**DOUBLE CUP** INFAMY/EONE	DJ Infamous Feat. Jeezy & Ludacris, Juicy J & The Game & Hitmaka	4
NEW	20	**LOOKIN ASS** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	1
22	21	**MONEY BABY** DAT REAL/FTE/4.27	KCamp Feat. Kwony Cash	6
23	22	**THE ILLEST** CHERRYTREE/INTERSCOPE	Far East Movement & Riff Raff	2
NEW	23	**WHO DO YOU LOVE** CTE/DEF JAM/IDJMG	YG Feat. Drake	1
NEW	24	**SHOW DA WORLD** TRILL/ATLANTIC	Lil' Boosie & Webbie Feat. Kiara	1
17	25	**COLD BLOOD** COCAINE MUZIK/EPIC	Yo Gotti Feat. J. Cole & Canei Finch	12

CAGE THE ELEPHANT: COLIN LANE/RCA RECORDS

Cage Crowns Triple A

Cage the Elephant (above) scores its first Triple A No. 1 as "Come a Little Closer" rises 2-1. While the band has tallied six Alternative top 10s, it made just one prior Triple A appearance, reaching No. 24 with breakout hit "Ain't No Rest for the Wicked" in 2009. RCA senior VP of promotion **Adrian Moreira** says that "Come a Little Closer," which topped Alternative for 10 weeks and has become the act's first Adult Top 40 entry (32-27), is a better fit for triple A. "It manages to be edgy, cool and fresh-sounding, while still having a very memorable hook. Sonically, it bridges the gap between an upper demo that grew up on **Nirvana** and today's younger alternative radio listener."

Meanwhile, as **Katy Perry's** "Dark Horse" (featuring **Juicy J**) spends a third week atop Mainstream Top 40, Perry rewrites her own record for the most weekly plays in the list's 21-year history: 16,151, according to Nielsen BDS. (That's an average of 97 spins, in the week ending Feb. 23, on each of the 166 airplay outlets on the tally's recently expanded panel.) That tops the 16,065 detections that Perry's "Roar" registered on Oct. 19, 2013 (see graph, below). "Roar," meanwhile, crowns Adult Contemporary for a 14th week. *—Gary Trust*

SONGS WITH THE MOST WEEKLY MAINSTREAM TOP 40 PLAYS (1992-2014)

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

Digital Songs

billboard March 8 2014

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **BOTTOMS UP** VALORY/BMLG	Brantley Gilbert	10
4	2	**DRINK A BEER** CAPITOL NASHVILLE/UMGN	Luke Bryan	16
5	3	**COP CAR** HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	5
8	4	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	13
2	5	**CHILLIN' IT** WARNER BROS./WMN	Cole Swindell	39
RE	6	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE/UMGN	Eric Church	6
7	7	**DOIN' WHAT SHE LIKES** WARNER BROS./WMN	Blake Shelton	7
6	8	**WHATEVER SHE'S GOT** MCA NASHVILLE/UMGN	David Nail	30
11	9	**GET ME SOME OF THAT** VALORY/BMLG	Thomas Rhett	12
10	10	**DRINK TO THAT ALL NIGHT** SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrod Niemann	17
9	11	**WHEN SHE SAYS BABY** BROKEN BOW/BBMG	Jason Aldean	16
13	12	**19 YOU + ME** WARNER BROS./WMN	Dan + Shay	15
12	13	**REWIND** BIG MACHINE/BMLG	Rascal Flatts	6
15	14	**HELLUVA LIFE** WARNER BROS./WMN	Frankie Ballard	18
14	15	**I HOLD ON** CAPITOL NASHVILLE/UMGN	Dierks Bentley	25
17	16	**SEE YOU TONIGHT** 19/MERCURY/INTERSCOPE/UMGN	Scotty McCreery	26
16	17	**COMPASS** CAPITOL NASHVILLE/UMGN	Lady Antebellum	20
19	18	**THAT'S MY KIND OF NIGHT** CAPITOL NASHVILLE/UMGN	Luke Bryan	28
20	19	**CRUISE** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	89
3	20	**AUTOMATIC** RCA NASHVILLE/SMN	Miranda Lambert	2
18	21	**NIGHT TRAIN** BROKEN BOW/BBMG	Jason Aldean	36
21	22	**FRIDAY NIGHT** EMI NASHVILLE/UMGN	Eric Paslay	24
23	23	**STAY** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	22
33	24	**BEAT OF THE MUSIC** ATLANTIC/WMN	Brett Eldredge	8
25	25	**INVISIBLE** ATLANTIC/WMN	Hunter Hayes	5

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **POMPEII** VIRGIN/CAPITOL	Bastille	34
3	2	**TEAM** LAVA/REPUBLIC	Lorde	24
2	3	**LET HER GO** BLACK CROW/NETTWERK	Passenger	38
5	4	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors	20
4	5	**ROYALS** LAVA/REPUBLIC	Lorde	37
6	6	**DEMONS** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	64
7	7	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	83
9	8	**LOVE DON'T DIE** EPIC	The Fray	16
8	9	**SAIL** RED BULL	AWOLNATION	151
RE	10	**ORDINARY LOVE** ISLAND/INTERSCOPE/IGA	U2	3
16	11	**GLORY AND GORE** LAVA/REPUBLIC	Lorde	10
13	12	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	53
10	13	**SWEATER WEATHER** (R)EVOLVE/COLUMBIA	The Neighbourhood	52
12	14	**CHOCOLATE** VAGRANT/INTERSCOPE/IGA	The 1975	8
14	15	**DO I WANNA KNOW?** DOMINO	Arctic Monkeys	24
35	16	**INVISIBLE** ISLAND/INTERSCOPE/IGA	U2	3
15	17	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	55
11	18	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	51
NEW	19	**WAVES** FONOGRAF RECORDS/CAPITOL	Beck	1
20	20	**THE WALKER** DANGERBIRD/ELEKTRA	Fitz And The Tantrums	5
18	21	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE/IGA	Lana Del Rey	44
33	22	**IT'S TIME** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	97
17	23	**I WILL WAIT** GENTLEMAN OF THE ROAD/GLASSNOTE	Mumford & Sons	73
36	24	**SLEEPING WITH A FRIEND** MERCURY/IDJMG	Neon Trees	4
48	25	**PUMPIN BLOOD** WARNER BROS.	NONONO	3

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **HAPPY** BACK LOT MUSIC/COLUMBIA	Pharrell Williams	12
2	2	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	8
3	3	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	28
4	4	**THE MAN** ALOE BLACC/XIX/INTERSCOPE/IGA	Aloe Blacc	3
5	5	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	10
7	6	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	21
6	7	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	17
8	8	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	23
10	9	**PARANOID** ATLANTIC/AG	Ty Dolla $ign Feat. B.o.B	10
17	10	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & French Montana Or & Too $hort	6
9	11	**WHITE WALLS** MACKLEMORE	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	25
13	12	**23** EARDRUMMERS/INTERSCOPE/IGA	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	24
14	13	**BLURRED LINES** STAR TRAK/INTERSCOPE/IGA	Robin Thicke Feat. T.I. + Pharrell	48
34	14	**MAN OF THE YEAR** TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q	6
16	15	**STONER** HPG	Young Thug	3
15	16	**RIDE** REPUBLIC	SoMo	18
25	17	**NA NA** SONGBOOK/ATLANTIC/AG	Trey Songz	5
18	18	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem	18
20	19	**CAN'T HOLD US** MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton	54
24	20	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	10
27	21	**UP DOWN (DO THIS ALL DAY)** KONVICT/NAPPY BOY/RCA	T-Pain Feat. B.o.B	16
22	22	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	32
23	23	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	29
19	24	**XO** PARKWOOD/COLUMBIA	Beyonce	10
49	25	**COLLARD GREENS** TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q Feat. Kendrick Lamar	17

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 3 WKS **ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	4
4	2	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	44
3	3	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	30
5	4	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solís	15
1	5	**CANCIONCITAS DE AMOR** SONY MUSIC LATIN	Romeo Santos	2
6	6	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	184
7	7	**HIPS DON'T LIE** EPIC	Shakira Feat. Wyclef Jean	216
8	8	**WAKA WAKA (THIS TIME FOR AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	198
9	9	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	32
12	10	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	27
20	11	**QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin	22
14	12	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	162
11	13	**LOBA** EPIC/SONY MUSIC LATIN	Shakira	214
22	14	**LA NUEVA Y LA EX** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	11
13	15	**LIMBO** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	72
17	16	**SUERTE** EPIC/SONY MUSIC LATIN	Shakira	214
RE	17	**MOVIENDO CADERAS** SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	3
39	18	**TE ROBARE** SONY MUSIC LATIN	Prince Royce	4
34	19	**VAS A LLORAR POR MI** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	22
16	20	**HERMOSA EXPERIENCIA** DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	16
15	21	**HEROE** INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	216
23	22	**MUJER DE PIEDRA** BAD SIN/DEL	Gerardo Ortiz	14
19	23	**PROMISE** SONY MUSIC LATIN	Romeo Santos Feat. Usher	130
21	24	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	6
NEW	25	**CORAZON EN LA MALETA** UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi	1

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	10
2	2	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii	23
3	3	**EVERYTHING IS AWESOME!!!** WATERTOWER	Tegan And Sara Feat. The Lonely Island	3
5	4	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	33
4	5	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	35
6	6	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	45
7	7	**TAKE ME HOME** BIG BEAT	Cash Cash Feat. Bebe Rexha	24
19	8	**#SELFIE** DIM MAK	The Chainsmokers	2
8	9	**STAY THE NIGHT** INTERSCOPE/IGA	Zedd Feat. Hayley Williams	24
11	10	**APPLAUSE** STREAMLINE/INTERSCOPE/IGA	Lady Gaga	28
13	11	**LATCH** PMR/UNIVERSAL ISLAND/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	24
12	12	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	30
17	13	**CLARITY** INTERSCOPE/IGA	Zedd Feat. Foxes	58
15	14	**TITANIUM** WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	114
14	15	**THINKING ABOUT YOU** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	21
18	16	**SEXYBACK** JIVE/RCA/LEGACY	Justin Timberlake	195
24	17	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	65
16	18	**MIDNIGHT CITY** M83/MUTE	M83.	123
9	19	**GET LOW** PROTOCOL/MAD DECENT	Dillon Francis & DJ Snake	2
25	20	**WITHOUT YOU** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Usher	84
20	21	**PARTY ROCK ANTHEM** PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE/IGA	LMFAO Feat. Lauren Bennett & GoonRock	157
21	22	**WORK B**CH!** RCA	Britney Spears	22
26	23	**FIND YOU** INTERSCOPE/IGA	Zedd, Matthew Koma, Miriam Bryant	5
23	24	**I GOTTA FEELING** INTERSCOPE/IGA	The Black Eyed Peas	204
22	25	**WE FOUND LOVE** SRP/DEF JAM/IDJMG	Rihanna Feat. Calvin Harris	100

CHRISTIAN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 16 WKS **OCEANS (WHERE FEET MAY FAIL)** HILLSONG/SPARROW/CAPITOL CMG	United	30
NEW	2	**FOREVER** SPARROW/CAPITOL CMG	Kari Jobe	1
NEW	3	**STATE I'M IN** ATLANTIC/WORD-CURB	Needtobreathe	1
2	4	**HOW TO SAVE A LIFE** EPIC	The Fray	216
5	5	**THIS IS AMAZING GRACE** FAIR TRADE/PLG	Phil Wickham	21
6	6	**BEAUTIFUL DAY** GOTEE/PLG	Jamie Grace	10
4	7	**OVERCOMER** SPARROW/CAPITOL CMG	Mandisa	33
7	8	**SHAKE** FAIR TRADE/PLG	MercyMe	14
3	9	**WRITE YOUR STORY** FERVENT/WORD-CURB	Francesca Battistelli	6
9	10	**I CAN ONLY IMAGINE** FAIR TRADE/PLG	MercyMe	216
10	11	**10,000 REASONS (BLESS THE LORD)** SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	105
NEW	12	**MY LIGHTHOUSE** REND COLLECTIVE/INTEGRITY/PLG	Rend Collective	1
15	13	**LORD I NEED YOU** ESSENTIAL/PLG	Matt Maher	51
12	14	**SPEAK LIFE** FOREFRONT/CAPITOL CMG	tobyMac	24
17	15	**KEEP MAKING ME** FERVENT/WORD-CURB	Sidewalk Prophets	11
11	16	**GOLD** SPARROW/CAPITOL CMG	Britt Nicole	61
14	17	**WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	69
18	18	**GOD'S NOT DEAD (LIKE A LION)** INPOP/CAPITOL CMG	newsboys	109
16	19	**MONSTER** ARDENT/FAIR TRADE/PLG	Skillet	216
21	20	**I AM** SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	12
19	21	**THE ONLY NAME (YOURS WILL BE)** FERVENT/WORD-CURB	Big Daddy Weave	22
33	22	**DO SOMETHING** SPARROW/CAPITOL CMG	Matthew West	2
39	23	**WE BELIEVE** SPARROW/CAPITOL CMG	newsboys	2
25	24	**HELLO, MY NAME IS** SPARROW/CAPITOL CMG	Matthew West	51
22	25	**YOU FOUND ME** EPIC	The Fray	216

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

HEATSEEKERS ALBUMS™

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	#1 1 WK THE GROUCH & ELIGH / G&E	The Tortoise And The Crow	1	1
NEW		2	WILLIAM FITZSIMMONS / NETTWERK	Lions	2	1
NEW		3	ROYAL BLISS / AIR CASTLE	Chasing The Sun	3	1
NEW		4	CYNIC / SEASON OF MIST	Kindly Bent To Free Us	4	1
NEW		5	I KILLED THE PROM QUEEN / EPITAPH	Beloved	5	1
NEW		6	COM TRUISE / GHOSTLY INTERNATIONAL	Wave 1 (EP)	6	1
NEW		7	LYDIA LOVELESS / BLOODSHOT	Somewhere Else	7	1
-	1	8	DALEY / DALEYMUSIC/POLYDOR/REPUBLIC	Days + Nights	1	2
37	34	9	GG LONDON GRAMMAR / METAL & DUST/MINISTRY OF SOUND/COLUMBIA	If You Wait	4	18
-	3	10	HURRAY FOR THE RIFF RAFF / ATO	Small Town Heroes	3	2
8	11	11	LOVE & THE OUTCOME / WORD-CURB/WARNER-CURB	Love & The Outcome	5	12
-	6	12	CIBO MATTO / CHIMERA	Hotel Valentine	6	2
NEW		13	BENMONT TENCH / BLUE NOTE	You Should Be So Lucky	13	1
-	4	14	TEMPLES / FAT POSSUM	Sun Structures	4	2
7	16	15	SCOTT BRADLEE & POSTMODERN JUKEBOX / SCOTT BRADLEE	Twist Is The New Twerk	7	3
18	5	16	BROODS / POLYDOR/CAPITOL	Broods (EP)	5	3
NEW		17	SKINDRED / DOUBLECROSS/COOKING VINYL/RED RIVER	Kill The Power	17	1
NEW		18	GUIDED BY VOICES / GBV	Motivational Jumpsuit	18	1
-	2	19	NEIL FINN / LESTER RECORDS	Dizzy HEIGHTS	2	2
NEW		20	CLAYTON ANDERSON / NO HASSLE LOVE CASTLE	Right Where I Belong	20	1
5	19	21	ALGEBRA BLESSETT / SLIM FRANCES/PURPOSE/EONE	Recovery	2	4
-	8	22	JAMESTOWN REVIVAL / WILD BUNCH	Utah: A Collection Of Recorded Moments...	8	2
NEW		23	BEAR HANDS / CANTORA	Distraction	23	1
NEW		24	LIV WARFIELD / 1860 PROPERTY/NPG	The Unexpected	24	1
17	25	25	JASMINE THOMPSON / JASMINE THOMPSON	Bundle Of Tantrums	8	12
-	33	26	KONGOS / TOKOLOSHE/EPIC	Lunatic	26	2
2	13	27	MOONSHINE BANDITS / BACKROAD/AVERAGE JOES	Calicountry	2	3
-	7	28	ERIC BELLINGER / LEAGUE OF STARZ/REBIRTH/YOUR FAVORITE SONG/BLUE COLLAR	The Rebirth	7	2
NEW		29	GIGI D'ALESSIO / GGD/SONY MUSIC ITALY	Ora	29	1
20	37	30	THE MILK CARTON KIDS / ANTI-/EPITAPH	The Ash & Clay	3	16
25	9	31	SAM SMITH / CAPITOL	Nirvana E.P.	9	4
RE-ENTRY		32	J RODDY WALSTON & THE BUSINESS / ATO	Essential Tremors	5	11
-	10	33	TINARIWEN / WEDGE S.A.R.L./ANTI-/EPITAPH	Emmaar	10	2
NEW		34	LOST IN THE TREES / TREKKY/ANTI-/EPITAPH	Past Life	34	1
19	29	35	REVEREND HORTON HEAT / VICTORY	REV	2	5
22	30	36	LORD HURON / IAMSOUND	Lonesome Dreams	3	61
RE-ENTRY		37	1 GIRL NATION / REUNION/PLG	1 Girl Nation	2	21
1	22	38	BOMBAY BICYCLE CLUB / UNIVERSAL ISLAND/VAGRANT	So Long, See You Tomorrow	1	3
RE-ENTRY		39	JOHNNYSWIM / BIG PICNIC	Heart Beats (EP)	14	5
42	38	40	MS MR / CREEP CITY/COLUMBIA	Secondhand Rapture	2	41
-	35	41	SAM ROBERTS BAND / PAPER BAG	Lo-Fantasy	35	2
RE-ENTRY		42	RHONDA VINCENT / UPPER MANAGMENT	Only Me	10	3
RE-ENTRY		43	ICE NINE KILLS / OUTERLOOP	The Predator Becomes The Prey	3	3
NEW		44	MARKUS SCHULZ / ARMADA	Scream 2	44	1
RE-ENTRY		45	BLOOD ORANGE / DOMINO	Cupid Deluxe	2	13
9	14	46	SNOWMINE / MYSTERY BUILDINGS	Dialects	9	3
NEW		47	THE JEZABELS / [PIAS]	The Brink	47	1
NEW		48	JUNIUS / PROSTHETIC	Days Of The Fallen Sun	48	1
RE-ENTRY		49	NEW POLITICS / RCA	A Bad Girl In Harlem	1	27
RE-ENTRY		50	DEAFHEAVEN / DEATHWISH	Sunbather	2	17

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS HELLUVA LIFE / WARNER BROS. NASHVILLE/WAR	Frankie Ballard	15
3	2	EVERYTHING IS AWESOME!!! / WATERTOWER	Tegan And Sara Feat.The Lonely Island	3
6	3	STONER / HPG	Young Thug	3
4	4	TAKE ME HOME / BIG BEAT/RRP	Cash Cash Feat.Bebe Rexha	7
5	5	19 YOU + ME / WARNER BROS. NASHVILLE/WMN	Dan + Shay	12
7	6	DO I WANNA KNOW? / DOMINO/ADA	Arctic Monkeys	17
2	7	DO YOU WANT TO BUILD A SNOWMAN? / WALT DISNEY	K. Bell, A. L. Monn & K. Lopez	11
10	8	THE WORST / ARTCLUB/ARTIUM/DEF JAM/IDJMG	Jhene Aiko	5
12	9	CHOCOLATE / DIRTY HIT/VAGRANT/INTERSCOPE	The 1975	7
17	10	MAN OF THE YEAR / TOP DAWG/INTERSCOPE	ScHoolboy Q	5
9	11	RIDE / REPUBLIC	SoMo	10
13	12	THE HEART OF DIXIE / REPUBLIC NASHVILLE/BIG MACHINE	Danielle Bradbery	15
11	13	THEY DON'T KNOW / DIVISION1/INTERSCOPE	Rico Love	10
14	14	CLASSIC / COLUMBIA	MKTO	4
15	15	OCEANS (WHERE FEET MAY FAIL) / HILLSONG/SPARROW/CAPITOL CMG	Hillsong United	10
16	16	CAN'T RAISE A MAN / ATLANTIC	K. Michelle	4
20	17	LA LA LA / NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat.Sam Smith	2
NEW	18	#SELFIE / DIM MAK	The Chainsmokers	1
18	19	OG BOBBY JOHNSON / ATLANTIC	QUE	4
RE	20	COLLARD GREENS / TOP DAWG/INTERSCOPE	ScHoolboy Q Feat.Kendrick Lamar	18
NEW	21	THE WALKER / DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	1
NEW	22	LATCH / PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	Disclosure Feat.Sam Smith	1
25	23	COME A LITTLE CLOSER / DSP/RCA	Cage The Elephant	16
RE	24	MMM YEAH / CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat.Pitbull	4
21	25	UP ALL NIGHT / CAPITOL NASHVILLE	Jon Pardi	19

REGIONAL HEATSEEKERS #1 ALBUMS™

Though **London Grammar** lost the BRIT Award for British breakthrough act to **Bastille** (Feb. 19), the trio still makes a big move on Heatseekers Albums in wake of the exposure. The band's *If You Wait* flies 34-9, selling 1,000 copies (up 90%) for its best week since November 2013. The act will launch a U.S. tour on March 7 in Houston, which includes stops at South by Southwest on March 11 and 14. *–Keith Caulfield*

WEST NORTH CENTRAL

1	ROYAL BLISS	CHASING THE SUN
2	THE GROUCH & ELIGH	THE TORTOISE AND THE CROW
3	ICE NINE KILLS	THE PREDATOR BECOMES THE PREY
4	WILLIAM FITZSIMMONS	LIONS
5	MYKA, RELOCATE	LIES TO LIGHT THE WAY
6	I KILLED THE PROM QUEEN	BELOVED
7	RIGHTEOUS VENDETTA	THE FIRE INSIDE
8	THE TEXAS TENORS	YOU SHOULD DREAM
9	CYNIC	KINDLY BENT TO FREE US
10	LUCIUS	WILDEWOMAN

MID ATLANTIC

1	GIGI D'ALESSIO	ORA
2	CIBO MATTO	HOTEL VALENTINE
3	TEMPLES	SUN STRUCTURES
4	I KILLED THE PROM QUEEN	BELOVED
5	WILLIAM FITZSIMMONS	LIONS
6	CYNIC	KINDLY BENT TO FREE US
7	SKINDRED	KILL THE POWER
8	GUIDED BY VOICES	MOTIVATIONAL JUMPSUIT
9	BENMONT TENCH	YOU SHOULD BE SO LUCKY
10	TINARIWEN	EMMAAR

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 (or the top 50 of Hot 100 Airplay prior to Dec. 5, 1998). If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

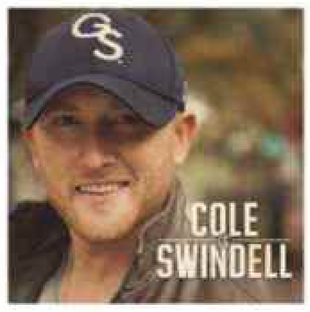
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	1	1	#1 2 WKS SG **CHILLIN' IT** ● J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN	1	39
5	4	2	**BOTTOMS UP** D.HUFF (B.GILBERT,B.J.CORNELIUS,J.WEAVER)	Brantley Gilbert VALORY	2	10
1	2	3	**DRINK A BEER** J.STEVENS (J.BEAVERS,C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE	1	16
4	3	4	**WHEN SHE SAYS BABY** M.KNOX (R.AKINS,B.HAYSLIP)	Jason Aldean BROKEN BOW	3	21
9	7	5	**DOIN' WHAT SHE LIKES** S.HENDRICKS (P.O'DONNELL,W.KIRBY)	Blake Shelton WARNER BROS./WMN	5	10
8	8	6	**COMPASS** N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN,M.S.ERIKSEN,A.MALIK,R.GOLAN,D.OMELIO,E.HAYNIE)	Lady Antebellum CAPITOL NASHVILLE	6	21
7	5	7	DG **GIVE ME BACK MY HOMETOWN** J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	5	8
2	6	8	**WHATEVER SHE'S GOT** ● C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE	2	35
11	9	9	**HELLUVA LIFE** M.ALTMAN,S.HENDRICKS (R.CLAWSON,C.TOMPKINS,J.KEAR)	Frankie Ballard WARNER BROS./WAR	9	23
16	12	10	**COP CAR** Z.CROWELL,K.URBAN (Z.CROWELL,M.JENKINS,S.HUNT)	Keith Urban HIT RED/CAPITOL NASHVILLE	10	7
10	11	11	**I HOLD ON** R. COPPERMAN (B.J.CORNELIUS,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	10	25
12	10	12	**SEE YOU TONIGHT** ● F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY	10	36
14	13	13	**DRINK TO THAT ALL NIGHT** J.L.NIEMANN,J.L.SLOAS (D.GEORGE,L.MILLER,B.WARREN,B.WARREN)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	13	18
20	15	14	**REWIND** J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)	Rascal Flatts BIG MACHINE	8	7
15	16	15	**19 YOU + ME** DAN + SHAY,S.HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS./WMN	15	18
18	17	16	**GET ME SOME OF THAT** L.LAIRD (C.SWINDELL,M.CARTER,R.AKINS)	Thomas Rhett VALORY	16	15
25	21	17	AG **THIS IS HOW WE ROLL** J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE	17	13
17	19	18	**GOODNIGHT KISS** D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS)	Randy Houser STONEY CREEK	17	20
19	20	19	**EVERYTHING I SHOULDN'T BE THINKING ABOUT** NV (K.THOMPSON,D.L.MURPHY,B.J.CORNELIUS)	Thompson Square STONEY CREEK	19	21
13	18	20	**STAY** ● J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	Florida Georgia Line REPUBLIC NASHVILLE	1	23
21	22	21	**THE HEART OF DIXIE** B.JAMES (C.SMITH,B.J.CORNELIUS,T.VERGES)	Danielle Bradbery REPUBLIC NASHVILLE/BIG MACHINE	16	26
24	23	22	**BEAT OF THE MUSIC** R. COPPERMAN,B.ELDERDGE (B.ELDREDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge ATLANTIC/WMN	22	16
26	25	23	**LETTIN' THE NIGHT ROLL** J.S.STOVER (J.MOORE,J.S.STOVER,R.CLAWSON)	Justin Moore VALORY	23	15
36	14	24	**AUTOMATIC** F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT,N.GALYON,N.WRUCK HEMBY)	Miranda Lambert RCA NASHVILLE	14	3
22	24	25	**INVISIBLE** D.HUFF,H.HAYES (H.HAYES,R.BAKER,K.ELAM)	Hunter Hayes ATLANTIC/WMN	4	5
29	26	26	**YOUNG LOVE** B.JAMES (K.MOORE,D.COUCH,W.DAVIS)	Kip Moore MCA NASHVILLE	26	13
30	28	27	**THE MONA LISA** B.PAISLEY (B.PAISLEY,C.DUBOIS)	Brad Paisley ARISTA NASHVILLE	27	10
32	29	28	**WHISKEY IN MY WATER** J.CATINO,J.KING (T.FARR,P.LARUE,J.OZIER)	Tyler Farr COLUMBIA NASHVILLE	28	11
31	31	29	**LOOKIN' FOR THAT GIRL** B.GALLIMORE,T.MCGRAW (J.T.SLATER,C.TOMPKINS,M.IRWIN)	Tim McGraw BIG MACHINE	26	4
33	30	30	**WAKE UP LOVIN' YOU** C.MORGAN,P.O'DONNELL (J.OSBORNE,M.RAMSEY,T. ROSEN)	Craig Morgan BLACK RIVER	30	18
38	35	31	**HOPE YOU GET LONELY TONIGHT** M.CARTER (C.SWINDELL,M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell WARNER BROS./WMN	27	6
37	34	32	**SLOW ME DOWN** M.BRIGHT (M.GREEN,H.MORGAN,J.ROBBINS)	Sara Evans RCA NASHVILLE	32	17
34	33	33	**COLD BEER WITH YOUR NAME ON IT** M.WRIGHT,C.AUDRETCH, III (B.ANDERSON,C.DANIELS)	Josh Thompson SHOW DOG-UNIVERSAL	33	16
28	32	34	**FOLLOW YOUR ARROW** K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,B.CLARK,S.MCANALLY)	Kacey Musgraves MERCURY	10	16
40	38	35	**BEACHIN'** J.MOI (J.JOHNSTON,J.M.NITE,J.ROBBINS)	Jake Owen RCA NASHVILLE	35	5
44	39	36	**READY SET ROLL** C. DESTEFANO (C. DESTEFANO,R.AKINS,C.RICE)	Chase Rice DACK JANIELS/T8/RPM	27	20
39	37	37	**WE ARE TONIGHT** D.HUFF (M.BEESON,J.OSBORNE,S.HUNT)	Billy Currington MERCURY	37	8
43	40	38	**SOBER** J.JOYCE (L.MCKENNA,H.LINDSEY,L.ROSE)	Little Big Town CAPITOL NASHVILLE	27	15
35	27	39	**THE OUTSIDERS** J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	6	19
HOT SHOT DEBUT		40	**KEEP THEM KISSES COMIN'** K.STEGALL,M.ROVEY (D.DAVIDSON,B.HAYSLIP)	Craig Campbell BIGGER PICTURE	40	1
49	43	41	**WHO I AM WITH YOU** J.STROUD (M.GREEN,J.SELLERS,P.JENKINS)	Chris Young RCA NASHVILLE	41	5
46	42	42	**I GOT A CAR** T.BROWN,G.STRAIT (K.GATTIS,T.DOUGLAS)	George Strait MCA NASHVILLE	42	10
-	44	43	**YEAH** T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)	Joe Nichols RED BOW	43	2
NEW		44	**LET ME SEE YA GIRL** M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	44	1
-	46	45	**THE SOUTH** D.HUFF,J.NIEBANK (J.JOHNSTON)	The Cadillac Three Feat. Florida Georiga Line, Dierks Bentley & Mike Eli NOBODY BUYS/BIG MACHINE	43	6
42	47	46	**DUST** J.NIEBANK,F.LIDDELL,ELI YOUNG BAND (J.JONES,I.YOUNG,K.JACOBS,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	42	3
NEW		47	**JUST ADD MOONLIGHT** J.NIEBANK,F.LIDDELL,ELI YOUNG BAND (W.HOGE,J.R.STEWART)	Eli Young Band REPUBLIC NASHVILLE	47	1
27	36	48	**AIN'T WORTH THE WHISKEY** M.CARTER (C.SWINDELL,A.SANDLER,J.MARTIN)	Cole Swindell WARNER BROS./WMN	27	3
-	48	49	**IT AIN'T THE WHISKEY** J.JOYCE (G.W.BARNHILL,J.DADDARIO,C.DEGGES)	Gary Allan MCA NASHVILLE	45	10
48	49	50	**YOU SOUND GOOD TO ME** M.DALY (A.GORLEY,L.LAIRD,H.LINDSEY)	Lucy Hale DMG NASHVILLE/BIGGER PICTURE	21	5

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS **ERIC CHURCH** EMI NASHVILLE/UMGN	The Outsiders	2
HOT SHOT DEBUT	2	**COLE SWINDELL** WARNER BROS./WMN	Cole Swindell	1
3	3	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	29
2	4	**FLORIDA GEORGIA LINE** ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	64
4	5	**JENNIFER NETTLES** MERCURY/UMGN	That Girl	6
9	6	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Night Train	71
7	7	**KACEY MUSGRAVES** MERCURY/UMGN	Same Trailer Different Park	49
8	8	**BLAKE SHELTON** ▲ WARNER BROS./WMN	Based On A True Story ...	48
RE	9	**HOME FREE** COLUMBIA	Crazy Life	4
6	10	**GARTH BROOKS** PEARL	Blame It All On My Roots...	13
10	11	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country Ballads 2	5
11	12	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	24
15	13	**THOMAS RHETT** VALORY/BMLG	It Goes Like This	17
5	14	**FRANKIE BALLARD** WARNER BROS./WMN	Sunshine & Whiskey	2
14	15	**VINCE GILL & PAUL FRANKLIN** MCA NASHVILLE/UMGN	Bakersfield	20
13	16	**HUNTER HAYES** ▲ ATLANTIC/WMN	Hunter Hayes	124
16	17	**LADY ANTEBELLUM** ● CAPITOL NASHVILLE/UMGN	Golden	42
17	18	**TAYLOR SWIFT** ▲ BIG MACHINE/BMLG	Red	70
20	19	**SCOTTY MCCREERY** 19/INTERSCOPE/MERCURY/UMGN	See You Tonight	19
19	20	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path	23
18	21	**ROSANNE CASH** BLUE NOTE	The River & The Thread	6
22	22	**TYLER FARR** COLUMBIA NASHVILLE/SMN	Redneck Crazy	21
24	23	**DARIUS RUCKER** ● CAPITOL NASHVILLE/UMGN	True Believers	40
23	24	**ZAC BROWN BAND** ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	85
25	25	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold	12
12	26	**ERIC CHURCH** CAPITOL NASHVILLE/EMI NASHVILLE/UME	4 Album Collection	2
21	27	**ERIC PASLAY** EMI NASHVILLE/UMGN	Eric Paslay	3
27	28	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.	23
29	29	**LEE BRICE** ● CURB	Hard 2 Love	96
30	30	**JON PARDI** CAPITOL NASHVILLE/UMGN	Write You A Song	6
31	31	**THE BAND PERRY** ● REPUBLIC NASHVILLE/BMLG	Pioneer	47
28	32	**CASSADEE POPE** REPUBLIC NASHVILLE/BMLG	Frame By Frame	20
36	33	**LITTLE BIG TOWN** ▲ CAPITOL NASHVILLE/UMGN	Tornado	76
33	34	**DANIELLE BRADBERY** REPUBLIC NASHVILLE/BMLG	Danielle Bradbery	13
35	35	**PARMALEE** STONEY CREEK/BBMG	Feels Like Carolina	11
RE	36	**JOEY + RORY** FARMHOUSE/GAITHER/CAPITOL CMG	Joey + Rory Inspired: Songs Of Faith & Family	20
39	37	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6	37
40	38	**CHASE RICE** DACK JANIELS	Ready Set Roll (EP)	18
32	39	**ERIC CHURCH** EMI NASHVILLE/UMGN	Caught In The Act: Live	46
41	40	**WILLIE NELSON** LEGACY	To All The Girls...	19
34	41	**GEORGE STRAIT** MCA NASHVILLE/UMGN	Love Is Everything	41
43	42	**BRETT ELDREDGE** ATLANTIC/WMN	Bring You Back	25
38	43	**SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 2: Volume 1	11
42	44	**RANDY HOUSER** STONEY CREEK/BBMG	How Country Feels	52
49	45	**LUKE BRYAN** CAPITOL NASHVILLE/UME	4 Album Collection	12
45	46	**TOBY KEITH** SHOW DOG-UNIVERSAL	Drinks After Work	17
46	47	**GARY ALLAN** MCA NASHVILLE/UMGN	Set You Free	55
44	48	**TIM MCGRAW** ● BIG MACHINE/BMLG	Two Lanes Of Freedom	55
37	49	**TIM MCGRAW** CURB	Love Story	3
NEW	50	**CLAYTON ANDERSON** NO HASSLE LOVE CASTLE	Right Where I Belong	1



Swindell Swipes Top Debut

Cole Swindell joins a throng of new male artists who have invaded Top Country Albums during the past year, as his self-titled debut opens at No. 2 with 63,000 copies sold, according to Nielsen SoundScan (see story, page 10). Swindell is the eighth solo male act to debut inside the top five with his first full-length studio album during the past 12 months, compared with three such albums during the same period a year earlier, and just one for the same time frame three years ago. Of the eight men debuting during the past year – **Tate Stevens**, **Brett Eldredge**, **Tyler Farr**, **Thomas Rhett**, **Jon Pardi**, **Eric Paslay** and **Frankie Ballard** – Swindell has the largest opening sales sum, outpacing Rhett's *It Goes Like This*, which started with 36,000 copies in November. While none of the albums from the aforementioned newcomers have topped the country albums tally, Swindell's set is the fourth to hit No. 2 – following Eldredge, Farr and Rhett. Concurrently, Swindell's "Chillin' It" logs a second week atop Hot Country Songs, adding Streaming Gainer honors (801,000 U.S. streams, up 16%, according to Nielsen BDS). On Country Streaming Songs, it jumps 9-4.

Top Country Albums also sports a No. 9 re-entry for a cappella group **Home Free** – the fourth-season winner of NBC's "The Sing-Off" – whose album *Crazy Life* sells 5,000 in its first full week of availability in physical form. Of that sum, 64% are Internet sales of CDs mailed to consumers.

The album debuted at No. 8 on the Feb. 1 chart with 6,000, solely from digital downloads. *–Wade Jessen*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Rock

March 8 2014

billboard

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	1	1	#1 2 WKS AG **POMPEII** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	1	41
2	2	2	**TEAM** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	2	24
1	3	3	**LET HER GO** ▲ C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	1	49
4	4	4	**ROYALS** ▲ J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	1	38
5	5	5	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	2	73
7	6	6	**BEST DAY OF MY LIFE** S.GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY,D.RUBLIN,M.SANCHEZ,M.GOODMAN,S.ACCETTA)	American Authors ISLAND/IDJMG	6	23
6	7	7	**RADIOACTIVE** ▲ ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	74
9	9	8	**SAIL** ▲ A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	4	94
10	10	9	**SAFE AND SOUND** R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL	2	57
8	8	10	**SWEATER WEATHER** ▲ J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood (R)EVOLVE/COLUMBIA	4	57
11	11	11	**LOVE DON'T DIE** S.PRICE,R.B.TEDDER (THE FRAY,R.B.TEDDER)	The Fray EPIC	11	18
12	12	12	**DO I WANNA KNOW?** J.FORD (A.TURNER,C.DAVIS)	Arctic Monkeys DOMINO/ADA	11	27
13	13	13	**CHOCOLATE** M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE	13	23
14	14	14	**ON TOP OF THE WORLD** ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	13	49
23	16	15	DG **GLORY AND GORE** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	15	21
RE-ENTRY		16	**ORDINARY LOVE** DANGER MOUSE (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.,B.BURTON)	U2 ISLAND/INTERSCOPE	16	3
16	15	17	**SLEEPING WITH A FRIEND** T.PAGNOTTA (T.GLENN,T.PAGNOTTA)	Neon Trees MERCURY/IDJMG	15	7
19	19	18	**THE WALKER** T.HOFFER (M.FITZPATRICK,J.KARNES,J.KING,J.RUZUMNA,N.SEAGGS,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	16	7
37	21	19	**AIN'T IT FUN** J.MELDA-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP	19	5
17	17	20	**COME A LITTLE CLOSER** J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	15	28
40	22	21	SG **FALL IN LOVE** J.HILL,J.CARTER (J.CARTER,S.BARTHEL)	Phantogram BARSUK/REPUBLIC	21	7
15	36	22	**INVISIBLE** DANGER MOUSE (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.)	U2 ISLAND/INTERSCOPE	15	3
18	18	23	**AFRAID** J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN,M. MARGOTT,B. SAMMIS,E.HAYNIE)	The Neighbourhood (R)EVOLVE/COLUMBIA	18	24
32	23	24	**PUMPIN BLOOD** ASTMA,ROCWELL (T.JIMSON,S.WAPPLING,M.FLYGARE)	NONONO WARNER BROS.	23	7
20	20	25	**COMING OF AGE** P.EPWORTH (M.D.FOSTER,I.D.JINNIS,J.FINK,S.CIMINO,P.EPWORTH)	Foster The People STARTIME INT'L/COLUMBIA	14	6
41	32	26	**COME WITH ME NOW** KONGOS (J.J.KONGOS)	KONGOS TOKOLOSHE/EPIC	26	4
31	27	27	**BAD BLOOD** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	27	7
HOT SHOT DEBUT		28	**WAVES** B.HANSEN (B.HANSEN)	Beck FONOGRAF RECORDS/CAPITOL	28	1
48	29	29	**HEAVEN KNOWS** K.KHANDWALA (T.MOMSEN,B.PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	29	3
26	28	30	**UNBELIEVERS** R.BATMANGLIJ,A.RECHTSCHAID (R.BATMANGLIJ,E.KOENIG)	Vampire Weekend XL/BEGGARS GROUP	22	14
28	31	31	**SHEPHERD OF FIRE** M.ELIZONDO (AVENGED SEVENFOLD)	Avenged Sevenfold WARNER BROS.	28	13
27	24	32	**SKINNY LOVE** NOT LISTED (NOT LISTED)	Birdy 14TH FLOOR/ATLANTIC	24	6
36	37	33	**THE MOTHER WE SHARE** CHVRCHES (CHVRCHES)	CHVRCHES GOODBYE/GLASSNOTE	30	19
29	30	34	**IT'S ABOUT TIME** J.MELDA-JOHNSEN (S.GADHIA,J.TILLEY,E.CANNATA,F.COMTOIS,P.DOOSTZADEH)	Young The Giant FUELED BY RAMEN/RRP	17	12
25	26	35	**COME TO ME** G.WATTENBERG (J.RZEZNIK,G.WATTENBERG)	Goo Goo Dolls WARNER BROS.	17	20
-	46	36	**TONIGHT YOU'RE PERFECT** J.SINCLAIR (S.M.HANSEN,D.BOYD)	New Politics RCA	36	2
38	39	37	**WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?** J.FORD,R. ORTON (A.TURNER)	Arctic Monkeys DOMINO	37	6
RE-ENTRY		38	**BLUE MOON** B.HANSEN (B.HANSEN)	Beck FONOGRAF RECORDS/CAPITOL	34	3
45	43	39	**R U MINE?** R. ORTON (A.TURNER,ARCTIC MONKEYS)	Arctic Monkeys DOMINO	39	6
22	40	40	**HOLDING ON FOR LIFE** DANGER MOUSE (J.MERCER,B.BURTON)	Broken Bells COLUMBIA	22	11
39	42	41	**WHITE TEETH TEENS** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	33	20
NEW		42	**DOSES & MIMOSAS** CHERUB,N.CURTIS,Z.LITWACK (J.HUBER,J.KELLEY)	Cherub COLUMBIA	42	1
-	45	43	**WHAT IF I WAS NOTHING** A.DUKTIEWICZ (ALL THAT REMAINS,R.D.GRAVES)	All That Remains RAZOR & TIE	43	2
NEW		44	**TROUBLE** NOT LISTED (NOT LISTED)	American Authors ISLAND/IDJMG	44	1
NEW		45	**STATE I'M IN** K.AUGUNAS,J.CHICCARELLI,NEEDTOBREATHE (W.RINEHART,N.RINEHART)	Needtobreathe ATLANTIC/WORD-CURB	45	1
-	35	46	**TAKE OUT THE GUNMAN** J.BARRESI (CHEVELLE,P.LOEFFLER)	Chevelle EPIC	35	2
NEW		47	**FAKE YOUR DEATH** NOT LISTED (NOT LISTED)	My Chemical Romance REPRISE/WARNER BROS.	47	1
RE-ENTRY		48	**THINGS WE LOST IN THE FIRE** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	47	3
-	44	49	**A WORLD ALONE** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	38	17
NEW		50	**RIPTIDE** J.CASTLE,J.KEOGH,E.WHITE (V.JOY)	Vance Joy ATLANTIC	50	1

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 11 WKS **LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	21
HOT SHOT DEBUT	2	**ISSUES** VELOCITY/RISE	Issues	1
NEW	3	**PHANTOGRAM** BARSUK/REPUBLIC	Voices	1
1	4	**IMAGINE DRAGONS** ▲2 KIDINAKORNER/INTERSCOPE/IGA	Night Visions	77
NEW	5	**LAKE STREET DIVE** SIGNATURE SOUNDS	Bad Self Portraits	1
NEW	6	**BAYSIDE** HOPELESS	Cult	1
3	7	**BASTILLE** VIRGIN/CAPITOL	Bad Blood	25
7	8	GG **ARCTIC MONKEYS** DOMINO	AM	24
NEW	9	**WE ARE THE IN CROWD** HOPELESS	Weird Kids	1
5	10	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights	30
6	11	**BROKEN BELLS** COLUMBIA	After The Disco	3
NEW	12	**THE ALLMAN BROTHERS BAND** EPIC/LEGACY	Play All Night: Live At The Beacon Theatre 1992	1
10	13	**BRUCE SPRINGSTEEN** COLUMBIA	High Hopes	6
9	14	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	108
12	15	**OF MICE & MEN** RISE	Restoring Force	4
NEW	16	**SUICIDE SILENCE** CENTURY MEDIA	Ending Is The Beginning: The Mitch Lucker Memorial Show 12.21.12	1
NEW	17	**ST. PAUL & BROKEN BONES** SINGLE LOCK/THIRTY TIGERS	Half The City	1
15	18	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	14
NEW	19	**ANGLE OSLEN** JAGUAGUWAR	Burn Your Fire For No Witness	1
17	20	**AVENGED SEVENFOLD** WARNER BROS.	Hail To The King	26
11	21	**FALL OUT BOY** DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll	45
19	22	**NICKELBACK** ROADRUNNER	The Best Of Nickelback: Volume 1	14
18	23	**THE NEIGHBOURHOOD** (R)EVOLVE/COLUMBIA	I Love You.	43
21	24	**DAUGHTRY** 19/RCA	Baptized	14
23	25	**MUMFORD & SONS** ▲ GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	74
NEW	26	**ADRENALINE MOB** CENTURY MEDIA	Men Of Honor	1
8	27	**BAND OF HORSES** BROWN	Acoustic At The Ryman	2
25	28	**SWITCHFOOT** LOWERCASE PEOPLE/ATLANTIC/AG	Fading West	6
32	29	**THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	14
35	30	**A DAY TO REMEMBER** ADTR	Common Courtesy	12
28	31	**SKILLET** ATLANTIC/AG	Rise	29
36	32	**KINGS OF LEON** RCA	Mechanical Bull	22
39	33	**OF MONSTERS AND MEN** ▲ REPUBLIC	My Head Is An Animal	99
31	34	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	29
40	35	**VAMPIRE WEEKEND** XL	Modern Vampires Of The City	35
4	36	**CROSSES** SUMERIAN	+++	2
27	37	**YOUNG THE GIANT** FUELED BY RAMEN	Mind Over Matter	5
49	38	**ARCADE FIRE** MERGE/CAPITOL	Reflektor	17
42	39	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!	20
RE	40	**BRING ME THE HORIZON** EPITAPH	Sempiternal	29
48	41	**IN THIS MOMENT** CENTURY MEDIA	Blood	30
NEW	42	**SUZANNE VEGA** AMANUENSIS PRODUCTIONS	Tales from the Realm of the Queen of Pentacles	1
34	43	**SOUNDTRACK** STUDIOCANAL/MIKE ZOSS PRODUCTIONS/LONG STRANGE TRIP/NONESUCH/WARNER BROS.	Inside Llewyn Davis	15
RE	44	**VOLBEAT** VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies	26
RE	45	**CHVRCHES** GOODBYE/GLASSNOTE	Bones Of What You Believe	18
33	46	**BEHEMOTH** METAL BLADE	Satanist	3
29	47	**SOUNDTRACK** HBO/ATLANTIC/AG	Girls: Volume 2	2
NEW	48	**WILLIAM FITZSIMMONS** NETTWERK	Lions	1
RE	49	**THIRD DAY** ESSENTIAL/PLG	Miracle	40
37	50	**DAVID CROSBY** BLUE CASTLE	Croz	4

ISSUES: COURTESY OF RISE RECORDS

Strong Debut For Issues

Atlanta metalcore rockers **Issues** (above) storm onto Top Rock Albums at No. 2 with their self-titled full-length debut. The set starts with 22,000 copies sold, according to Nielsen SoundScan, surpassing the peak position and best sales week of the band's introductory EP, *Black Diamonds*, which began at No. 31 with 6,000 on Dec. 1, 2012.

Meanwhile, **Kongos** crash the Alternative top 10 (see page 55) with their debut hit, "Come With Me Now," which jumps 12-9 with Greatest Gainer honors (and leaps 32-26 on Hot Rock Songs). The track is the first maiden Alternative entry to reach the top 10 so quickly since **Lorde's** eventual seven-week No. 1 "Royals" also needed just five frames (July 27, 2013). Kongos' song completes the fastest flight to the Alternative top 10 for a band in its first appearance since **Flobots'** No. 3-peaking "Handlebars" pedaled into the top in its third week on May 3, 2008.

Also on Alternative (see in full at Billboard.biz), acclaimed sister trio **Haim** makes its first appearance on a Billboard airplay chart as "Forever" debuts at No. 40. The song – which has been a steady seller since its release in 2012 – is from the band's debut, *Days Are Gone*. It bowed on the Billboard 200 at No. 6 in October and has sold 135,000. *–Gary Trust*

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still resulting in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 1 WKS DG AG SG **HAPPY** ● P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams / BACK LOT MUSIC/COLUMBIA	1	8
2	2	2	**TALK DIRTY** JUICED U.DESROSIER,A.DUT,T.ERPS,E.FREDERIC,J.EVIGAN,S.DOUGLAS,O.KAPLAN,I.MUSKAT,N.OSEE)	Jason Derulo Featuring 2 Chainz / BELLUGA HEIGHTS/WARNER BROS.	2	12
5	4	3	**ALL OF ME** ● D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend / G.O.O.D./COLUMBIA	3	25
3	3	4	**DRUNK IN LOVE** DETAIL,B.KNOWLES (B.KNOWLES,N.C.FYSHER,S.C.CARTER,A.E.PROCTOR,R.DIAZ,B.SOKL,D.WINSLEY,J.HARMON)	Beyonce Featuring Jay Z / PARKWOOD/COLUMBIA	1	10
6	6	5	**THE MAN** DJ KHALIL,ALOE BLACC (ALOE BLACC,K.ABDUL-RAHMAN,S.DARSH,D.SEIFFE,JOHN,R.TAUPIN)	Aloe Blacc / ALOE BLACC/VIR/INTERSCOPE	5	3
4	5	6	**THE MONSTER** FREQUENCY,AMANDA OM MATHERS (B.B.FRYZEL,A.KLEIN,STUBB,M.ARHANA,SOLE,FENTI,LIBELLI,KALB,BONA)	Eminem Featuring Rihanna / WEB/SHADY/AFTERMATH/INTERSCOPE	1	17
7	7	7	**SHOW ME** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,F.JONES,J.FECTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	Kid Ink Featuring Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	4	19
8	8	8	**MY HITTA** ▲ DJ MUSTARD,M.LEE (K.D.R.JACKSON,D.MCFARLANE,J.W.JOHNS,D.LAMAR,J.C.BRIGGS,D.R.JOHNSON,C.LAMY,MC MILLER)	YG Featuring Jeezy & Rich Homie Quan / CTE/DEF JAM/IDJMG	5	22
11	10	9	**PARANOID** DJ MUSTARD (T.GRIFFIN JR.,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B / ATLANTIC	9	14
9	9	10	**HOLD ON, WE'RE GOING HOME** ▲ MAJID JORDAN,NINETEENFIFTY,N.SHEBIB (A.GRAHAM,M.MASKATI,L.K.COOKE,U.LLMAN . . .)	Drake Feat. Majid Jordan / YOUNG MONEY/CASH MONEY/REPUBLIC	1	29
17	15	11	**LOYAL** NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR.,R.BRACKINS,D.CARTER,K.KHARBOUCH,S.COX . . .)	Chris Brown Feat. Lil Wayne & French Montana Or & Too $hort / RCA	11	6
13	11	12	**23** MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,L.THOMAS,J.HOUSTON,M.LYNN)	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J / EARDRUMMERS/INTERSCOPE	2	24
21	18	13	**NA NA** DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)	Trey Songz / SONGBOOK/ATLANTIC	13	5
14	13	14	**IT WON'T STOP** PICARD BROTHERS,DRPL(LFREE SCHOOL (A.STREETER,M.P.CARDZ,PICARD,M.HENRY,R.BURRIDA,J.BAPTISTE,M.POWELL)	Sevyn Streeter Featuring Chris Brown / CBE/ATLANTIC	9	24
15	14	15	**ALL ME** ● KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON,E.ERPS,B.M.WEBB,R.L.WILLEMETZ,J.CHARLES,M.VIVIAN)	Drake Featuring 2 Chainz & Big Sean / YOUNG MONEY/CASH MONEY/REPUBLIC	6	22
16	16	16	**RAP GOD** EMINEM,R.FRYZEL OM MATHERS (B.B.ZAMBS, JR.,M.DELGADO,N.S.HACKER,D.L.DAVIS,L.WALTERS,B.M.SIMS . . .)	Eminem / WEB/SHADY/AFTERMATH/INTERSCOPE	2	19
34	20	17	**STONER** NOT LISTED (NOT LISTED)	Young Thug / HPG	17	3
19	17	18	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Featuring B.o.B / KONVICT/NAPPY BOY/RCA	17	16
12	12	19	**WHITE WALLS** R.LEWIS (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR)	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis / MACKLEMORE/ADA/WARNER BROS.	3	25
20	19	20	**THE LANGUAGE** ROFIDA (A.GRAHAM,A.PALMAN,M.SAMUELS,A.RITTER,A.HERNANDEZ,B.WILLIAMS,N.C.FISHER)	Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	13	22
25	23	21	**THE WORST** FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko / ARTCLUB/ARTIUM/DEF JAM/IDJMG	21	6
30	31	22	**MAN OF THE YEAR** NEZ,BIO (Q.M.HANLEY,N.WESONGA JR.,M.LOVING,R.RADELET,A.MILLER,N.J.WALKER,JOHNNY JEWEL)	ScHoolboy Q / TOP DAWG/INTERSCOPE	22	5
22	22	23	**RIDE** C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo / REPUBLIC	20	11
24	25	24	**THEY DON'T KNOW** RICO LOVE,E.HOOD,E (RICO LOVE,E.GOUDY II,T.MCCREA)	Rico Love / DIVISION1/INTERSCOPE	24	13
18	21	25	**XO** R.B.TEDDER,T.NASH,B.KNOWLES (R.B.TEDDER,T.NASH,B.KNOWLES)	Beyonce / PARKWOOD/COLUMBIA	12	10
27	27	26	**WORST BEHAVIOR** DJ DAHI (A.GRAHAM,A.PALMAN,D.NATCHE)	Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	26	21
29	29	27	**CAN'T RAISE A MAN** T.TAYLOR,E.LEWIS (K.PATE,T.TAYLOR,E.LEWIS,M.TIMOTHEE,N.MCDOWELL)	K. Michelle / ATLANTIC	23	4
32	32	28	**PART II (ON THE RUN)** TIMBALAND,JROC (S.C.CARTER,J.E.FAUNTLEROY II,T.V.MOSLEY,I.HARMON)	Jay Z Featuring Beyonce / ROC-A-FELLA/ROC NATION	28	6
26	26	29	**PARTITION** TIMBALAND,ROC,TIMBERLAKE,R.KNOWLES,KEY WANE (B.KNOWLES,T.NASH,L.TIMBERLAKE,T.V.MOSLEY . . .)	Beyonce / PARKWOOD/COLUMBIA	19	9
23	28	30	**CONFIDENT** SOUNDZ (J.BIEBER,K.COBY,M.N.SIMMONDS,C.BENNETT)	Justin Bieber Featuring Chance The Rapper / SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	13	6
31	33	31	**OG BOBBY JOHNSON** BOBBY JOHNSON BEATS (Q.SQUARE,A.BRUSCH)	QUE / ATLANTIC	30	5
28	35	32	**SHE KNOWS** J.L.COLE (J.COLE,R.MATTOS,M.FOLLIN MCKENNA,R.GILMORE,P.WHITFIELD)	J. Cole Feat. Amber Coffman & The Cults / ROC NATION/COLUMBIA	24	12
35	34	33	**THE DEVIL IS A LIE** DWAYNE,R.L.S.ROGERS,W.MONEAL (W.L.ROBERTS II,D.WALKER,L.S.ROGERS,W.MONEAL,S.C.CARTER)	Rick Ross Featuring JAY Z / MAYBACH/FLIP-N-SLIDE/DEF JAM/IDJMG	33	6
-	30	34	**WE DEM BOYZ** NOT LISTED (NOT LISTED)	Wiz Khalifa / ATLANTIC	30	2
RE-ENTRY		35	**HEADLIGHTS** E.HAYNIE,J.DASS (M.MATHERS III,N.RUESS,E.HAYNIE,J.BHASKER,L.E.RESTO)	Eminem Featuring Nate Ruess / WEB/SHADY/AFTERMATH/INTERSCOPE	35	4
38	40	36	**PRIMETIME** NATE "ROCKET" WONDERLAND,A.IRVIN,JANELLE MONAE (J.M.ROBINSON,N.IRVIN III,C.JOSEPH III,M.J.PINKETT,L.R.G.A.IRVIN)	Janelle Monae Featuring Miguel / WONDALAND/BAD BOY/ATLANTIC	36	6
50	37	37	**GHETTO** KINGCHILEHEAD (A.ALSINA,S.MCMILLION,R.JEANTY,S.IRVING III,D.LAMAR,M.MIMS)	August Alsina Feat. Rich Homie Quan Or Yo Gotti / NNTME MUCO/RADIO KILLA/DEF JAM/IDJMG	37	3
HOT SHOT DEBUT		38	**DROP THAT #NAENAE** NOT LISTED (NOT LISTED)	We Are Toonz / VPP/SKUNKFUNK	38	1
37	39	39	**ALL THE WAY HOME** THE UNDERDOGS (H.J.MASON, JR.,D. THOMAS,M. DALEY,A.STREETER,J. JAMES,T. COLES)	Tamar Braxton / STREAMLINE/EPIC	32	16
44	47	40	**MONEY BABY** BIG FRUIT (K.T.CAMPBELL,L.WILLIAMS)	KCamp Featuring Kwony Cash / DAT REAL/FTE/4.27	40	4
-	24	41	**YOU'RE MINE (ETERNAL)** M.CAREY,R.JERKINS (M.CAREY,R.JERKINS,T.NEVERSON)	Mariah Carey / ISLAND/IDJMG	24	2
39	42	42	**SURVIVAL** DJ KHALIL (M.MATHERS III,K.RAHMAN,E.ALCOCK,L.RODRIGUES,P.INUETUM,STRANGE)	Eminem / WEB/SHADY/AFTERMATH/INTERSCOPE	6	20
33	41	43	**HURT YOU** BABYFACE (BABYFACE,D.SIMMONS,T.BRAXTON,A.DIXON)	Toni Braxton & Babyface / MOTOWN/IDJMG	33	7
41	43	44	**V. 3005** D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE)	Childish Gambino / GLASSNOTE	31	12
42	44	45	**FROM TIME** N.SHEBIB (A.GRAHAM,J.A.E. CHILOMBO,N.SHEBIB,J.BECK)	Drake Featuring Jhene Aiko / YOUNG MONEY/CASH MONEY/REPUBLIC	26	13
36	38	46	**SHHH...** MIKE WILL MADE-IT,P-NASTY (N.WILBURN CASH,M.L.WILLIAMS,P.R.SLAUGHTER)	Future / A-1/FREEBANDZ/EPIC	34	13
NEW		47	**FEELIN' MYSELF** NOT LISTED (NOT LISTED)	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard / WILL.I.AM/INTERSCOPE	47	1
40	46	48	**I KNOW** RICH HOMIE QUAN (M.MIMS,D.LAMAR,J.KING,D.FOSTER,T.MCELROY)	Yo Gotti Featuring Rich Homie Quan / COCAINE MUZIK/EPIC	39	9
47	45	49	**FOR THE REST OF MY LIFE** THICKE,PRIMAK (PRIMAK,R.D.HICKS)	Robin Thicke / STAR TRAK/INTERSCOPE	45	4
RE-ENTRY		50	**BREAK THE BANK** THE ALL NEMISE (D.M.HANLEY,A.D.MAMAN,P.RYAN)	ScHoolboy Q / TOP DAWG/INTERSCOPE	32	2

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 10 WKS **BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	11
2	2	**TONI BRAXTON & BABYFACE** MOTOWN/IDJMG	Love, Marriage & Divorce	3
3	3	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	17
HOT SHOT DEBUT	4	**CANDICE GLOVER** 19/INTERSCOPE/IGA	Music Speaks	1
5	5	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future	25
6	6	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	21
4	7	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	23
7	8	**R. KELLY** RCA	Black Panties	11
8	9	**MACKLEMORE & RYAN LEWIS** ▲ MACKLEMORE	The Heist	72
9	10	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM/IDJMG	Sail Out (EP)	15
10	11	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	70
11	12	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War	25
14	13	GG **K. MICHELLE** ATLANTIC/AG	Rebellious Soul	28
13	14	**KID INK** THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	7
15	15	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	11
16	16	**YO GOTTI** COCAINE MUZIK/EPIC	I Am	14
17	17	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience	50
12	18	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines	31
20	19	**JAY Z** ▲ ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	33
23	20	**JUICY J** REMOSABE/COLUMBIA	Stay Trippy	26
22	21	**TGT** ATLANTIC/AG	Three Kings	27
19	22	**B.O.B** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury	10
18	23	**RUBEN STUDDARD** VERVE/VG	Unconditional Love	3
30	24	**JANELLE MONAE** WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady	24
NEW	25	**THE GROUCH & ELIGH** G&E	The Tortoise And The Crow	1
24	26	**SHARON JONES AND THE DAP-KINGS** DAPTONE	Give The People What They Want	6
27	27	**SEVYN STREETER** CBE/ATLANTIC/AG	Call Me Crazy, But... (EP)	12
32	28	**KANYE WEST** ▲ G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	36
29	29	**2 CHAINZ** DEF JAM/IDJMG	B.O.A.T.S. II #METIME	24
31	30	**J. COLE** ● ROC NATION/COLUMBIA	Born Sinner	36
26	31	**RIHANNA** ▲ SRP/DEF JAM/IDJMG	Unapologetic	66
35	32	PS **THE WEEKND** ▲ XO/REPUBLIC	Trilogy	67
33	33	**AUGUST ALSINA** NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	Downtown: Life Under The Gun (EP)	25
28	34	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Slow Jams	3
34	35	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP	58
36	36	**JAHEIM** ATLANTIC/AG	Appreciation Day	25
40	37	**THE WEEKND** XO/REPUBLIC	Kiss Land	24
42	38	**TY DOLLA $IGN** ATLANTIC/AG	Beach House (EP)	5
21	39	**DALEY** DALEYMUSIC/POLYDOR/REPUBLIC	Days + Nights	2
37	40	**TECH N9NE** STRANGE/RBC	Something Else	27
38	41	**VARIOUS ARTISTS** PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	32
46	42	**TLC** LAFACE/EPIC	20	19
41	43	**A$AP FERG** A$AP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord	25
43	44	**LIL WAYNE** ● YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II	47
39	45	**MIGUEL** BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream	70
47	46	**ALGEBRA BLESSETT** SLIM FRANCES/PURPOSE/EGNE	Recovery	4
NEW	47	**JUVENILE** UTP/RAP-A-LOT/RAP-A-LOT 4 LIFE	The Fundamentals	1
45	48	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	O.N.I.F.C.	58
48	49	**VARIOUS ARTISTS** MAYBACH/ATLANTIC/AG	MMG: Self Made 3	18
RE	50	**PUSHA T** G.O.O.D./DEF JAM/IDJMG	My Name Is My Name	19

BROWN: FRANK MICELOTTA

Brown Manages Another Top 10

Fresh off of a stint in rehab for anger management issues, **Chris Brown** (above) posts his 26th top 10 on the Rhythmic airplay chart (see Billboard.biz) as "Loyal" (featuring **Lil Wayne** and either **French Montana** or **Too $hort**) steps 11-10. The move ties Brown with **Ludacris** for the third-most top 10s since the Nielsen BDS-powered chart launched in December 1992. The two artists trail only **Lil Wayne** (33) and **Rihanna** (27). The **Nic Nac**-produced "Loyal" rose 13% to more than 2,600 spins at the format, with WLLD Tampa, Fla., leading the charge with 107 plays.

"Loyal" also powers into the top 10 (17-10) of R&B/Hip-Hop Digital Songs (see page 56) with a 14% lift to 29,000 downloads, according to Nielsen SoundScan, and debuts at No. 25 on R&B/Hip-Hop Streaming Songs (see Billboard.biz) with 1.2 million streams (up 21%). Brown was spotted shooting the video for "Loyal" at Los Angeles' Universal City Walk during the Feb. 21 weekend; expect a streaming spike in the coming weeks following its premiere. Brown's sixth studio album, *X*, is due May 5.

Will.i.am scores his highest Hot R&B/Hip-Hop Songs chart position as a lead artist as "Feelin' Myself" (featuring **Miley Cyrus**, **French Montana**, **Wiz Khalifa** and **DJ Mustard**) opens at No. 47. His previous best as a lead was last year's "Scream & Shout Remix," alongside **Britney Spears** and featuring Lil Wayne, **Hit Boy**, **Waka Flocka Flame** and **Diddy**. It peaked at No. 49 in February 2013.

—Rauly Ramirez

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time, s The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months, but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

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R&B/Rap

HOT R&B SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS **HAPPY** ▲ P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams / BACK LOT MUSIC/COLUMBIA	1	8
2	2	2	**TALK DIRTY** R.REED (J.DESROULEAUX,T.EPPS,E.FREDERIC,J.EVIGAN,S.DOUGLAS,D.KAPLAN,E.MUSKAT,Y.OSEF)	Jason Derulo Featuring 2 Chainz / BELLUGA HEIGHTS/WARNER BROS.	1	13
4	4	3	**ALL OF ME** ▲ D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend / G.O.O.D./COLUMBIA	3	28
3	3	4	**DRUNK IN LOVE** DETAIL,B.KNOWLES (B.KNOWLES,N.C.FISHER,S.C.CARTER,A.E.PROCTOR,R.DAZA,B.SOKOTA,M.MOSLEY,J.HARMON)	Beyonce Featuring Jay Z / PARKWOOD/COLUMBIA	1	10
5	5	5	**THE MAN** DJ KHALIL,ALOE BLACC (ALOE BLACC,K.ABDUL-RAHMAN,S.BARSH,D.SEEFF,E.JOHN,B.TAUPIN)	Aloe Blacc / ALOE BLACC/KOCH/INTERSCOPE	5	3
8	7	6	**PARANOID** DJ MUSTARD (T.GRIFFIN JR.,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B / ATLANTIC	6	17
6	6	7	**HOLD ON, WE'RE GOING HOME** ▲² MAJID JORDAN,NINETEEN85,N.SHEBIB (A.GRAHAM,M.MASKATI,J.K.COOKE III,L.MAN ...)	Drake Feat. Majid Jordan / YOUNG MONEY/CASH MONEY/REPUBLIC	1	29
10	9	8	**LOYAL** NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR,R.BRACKINS,D.CARTER,K.KHARBOUCH ...)	Chris Brown Feat. Lil Wayne & French Montana Or & Too $hort / RCA	8	7
13	11	9	**NA NA** DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)	Trey Songz / SONGBOOK/ATLANTIC	9	5
9	8	10	**IT WON'T STOP** PICARD BROTHERS,DIPLO,FREE SCHOOL (A.STREETER,M.PICARD,C.PICARD,M.HENRY,R.BUENDIA,L.BAPTISTE,M.POWELL)	Sevyn Streeter Feat. Chris Brown / CBE/ATLANTIC	4	26
12	10	11	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Featuring B.o.B / KONVICT/NAPPY BOY/RCA	8	24
17	14	12	**THE WORST** FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko / ARTCLUB/ARTIUM/DEF JAM/IDJMG	12	8
14	13	13	**RIDE** C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo / REPUBLIC	12	13
16	16	14	**THEY DON'T KNOW** RICO LOVE,E.HOOD,E (RICO LOVE,E.GOUDY II,T.MCCREA)	Rico Love / DIVISION1/INTERSCOPE	13	15
11	12	15	**XO** R.B.TEDDER,T.NASH,B.KNOWLES (R.B.TEDDER,T.NASH,B.KNOWLES)	Beyonce / PARKWOOD/COLUMBIA	6	10
19	19	16	**CAN'T RAISE A MAN** T.TAYLOR,E.LEWIS (K.PATE,T.TAYLOR,E.LEWIS,M.TIMOTHEE,N.MCDOWELL)	K. Michelle / ATLANTIC	15	4
18	17	17	**PARTITION** TIMBALAND,ROC,J.TIMBERLAKE,B.KNOWLES,JUEY WANE (B.KNOWLES,T.NASH,J.TIMBERLAKE,T.MOSLEY ...)	Beyonce / PARKWOOD/COLUMBIA	11	10
15	18	18	**CONFIDENT** S O U N D Z (J.BIEBER,K.COBY,M.N.SIMMONDS,C.BENNETT)	Justin Bieber Feat. Chance The Rapper / SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	5	7
21	22	19	**PRIMETIME** NATE "ROCKET" WONDER,R.G.A.IRVIN,JANELLE MONAE (J.M.ROBINSON,N.IRVIN III,C.JOSEPH III,M.STIMENTE)	Janelle Monae Featuring Miguel / WONDALAND/BAD BOY/ATLANTIC	19	11
-	20	20	**GHETTO** KNIK KLEHEAD (A.ALSINA,S.MCMILLION,R.JEANTY,S.IRVING III,D.LAMAR,M.MIMS)	August Alsina Feat. Rich Homie Quan Or Yo Gotti / NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	20	2
20	21	21	**ALL THE WAY HOME** THE UNDERDOGS (H.J.MASON, JR.,D. THOMAS,M. DALEY,A.STREETER,J. JAMES,T. COLES)	Tamar Braxton / STREAMLINE/EPIC	9	22
-	15	22	**YOU'RE MINE (ETERNAL)** M.CAREY,R.JERKINS (M.CAREY,R.JERKINS,T.NEVERSON)	Mariah Carey / ISLAND/IDJMG	15	2
22	23	23	**HURT YOU** BABYFACE (BABYFACE,D.SIMMONS,T.BRAXTON,A.DIXON)	Toni Braxton & Babyface / MOTOWN/IDJMG	15	20
23	24	24	**FOR THE REST OF MY LIFE** THICKE,PROJAY (PROJAY,R.THICKE)	Robin Thicke / STAR TRAK/INTERSCOPE	23	10
-	25	25	**LOLLY** Y.BURGANDY,LOONI,T.CHEF TONE,MAEJOR ALI (B.GREEN,T.SCALES,R.M.FIREBEE, JR. ...)	Maejor Ali Featuring Juicy J & Justin Bieber / BELIEVE PARTNERS/ISLAND/IDJMG	3	20

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 10 WKS **BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	11
2	2	**TONI BRAXTON & BABYFACE** MOTOWN/IDJMG	Love, Marriage & Divorce	3
NEW	3	**CANDICE GLOVER** 19/INTERSCOPE/IGA	Music Speaks	1
3	4	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future	25
4	5	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	21
5	6	**R. KELLY** RCA	Black Panties	11
6	7	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM/IDJMG	Sail Out (EP)	15
7	8	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War	25
9	9	**K. MICHELLE** ATLANTIC/AG	Rebellious Soul	28
10	10	**JUSTIN TIMBERLAKE** ▲² RCA	The 20/20 Experience	49
8	11	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines	30
13	12	**TGT** ATLANTIC/AG	Three Kings	27
11	13	**RUBEN STUDDARD** VERVE/VG	Unconditional Love	3
19	14	**JANELLE MONAE** WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady	24
14	15	**SHARON JONES AND THE DAP-KINGS** DAPTONE	Give The People What They Want	6
17	16	**SEVYN STREETER** CBE/ATLANTIC/AG	Call Me Crazy, But... (EP)	12
16	17	**RIHANNA** ▲ SRP/DEF JAM/IDJMG	Unapologetic	59
21	18	**THE WEEKND** ▲ XO/REPUBLIC	Trilogy	58
20	19	**AUGUST ALSINA** NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	Downtown: Life Under The Gun (EP)	25
18	20	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Slow Jams	3
22	21	**JAHEIM** ATLANTIC/AG	Appreciation Day	23
25	22	**THE WEEKND** XO/REPUBLIC	Kiss Land	24
RE	23	**TY DOLLA $IGN** ATLANTIC/AG	Beach House (EP)	4
12	24	**DALEY** DALEYMUSIC/POLYDOR/REPUBLIC	Days + Nights	2
23	25	**VARIOUS ARTISTS** PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	26

HOT RAP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 8 WKS **TIMBER** DR. LUKE,CIRKUT,SERMISTYLE (A.C.PEREZ,K.SEBERT,L.GOTTWALD,P.SHAMKTON ...)	Pitbull Featuring Ke$ha / MR. 305/POLO GROUNDS/RCA	1	20
2	2	2	**THE MONSTER** FREDDIE,LAULAUS (M.MATHERS III,D.FRYZEL,A.KLEYNSTUBER,M.ATHANASIOU,R.FENTY,J.BELLIVEAU,B.REGNA)	Eminem Featuring Rihanna / WEB/SHADY/AFTERMATH/INTERSCOPE	1	17
3	3	3	**SHOW ME** DJ MUSTARD (B.E.COLLINS,D.MCFARLANE,C.JONES,L.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	Kid Ink Featuring Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	3	17
4	4	4	**MY HITTA** ▲ DJ MUSTARD,M.LEE (K.D.R.JACKSON,D.MCFARLANE,T.W.FEMONS,D.LAMAR,C.C.BROADUS,R.A.JOHNSON,C.LAWSON,C.MILLER)	YG Featuring Jeezy & Rich Homie Quan / CTE/DEF JAM/IDJMG	3	21
6	5	5	**23** MIKE WILL MADE-IT,P.NASTY (M.L.WILLIAMS,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,C. THOMAS,L.HOUSTON,M.CYRUS)	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J / GARDEN RUNNERS/INTERSCOPE	2	23
7	7	6	**ALL ME** KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON,T.EPPS,D.MINTER II,L.WILLEMETZ,J.CHARLES,M.YVAN)	Drake Feat. 2 Chainz & Big Sean / YOUNG MONEY/CASH MONEY/REPUBLIC	4	22
8	8	7	**RAP GOD** DVLP,FILTHY (M.MATHERS III,B.ZANS, JR.,M.DEL GORNO,S.HACKER,D.L.DAVIS,L.WALTERS,D.M.BRIGS ...)	Eminem / WEB/SHADY/AFTERMATH/INTERSCOPE	1	19
16	10	8	**STONER** NOT LISTED (NOT LISTED)	Young Thug / HPG	8	3
5	6	9	**WHITE WALLS** R.LEWIS (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR)	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis / MACKLEMORE/ADA/WARNER BROS.	3	22
9	9	10	**THE LANGUAGE** BOI-DA (A.GRAHAM,A.PALMAN,M.SAMUELS,A.RITTER,A.HERNANDEZ,B.WILLIAMS,N.C.FISHER)	Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	9	21
12	14	11	**MAN OF THE YEAR** NEZ,RIO 02,M.HANLEY,N.WESONGA (R.M.LOVING,R.RADELET,A.MILLER,N.L.WALKER,JOHNNY JEWEL)	ScHoolboy Q / TOP DAWG/INTERSCOPE	10	5
10	12	12	**WORST BEHAVIOR** DJ DAHI (A.GRAHAM,A.PALMAN,D.NATCHE)	Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	10	10
15	15	13	**PART II (ON THE RUN)** TIMBALAND,JROC (S.C.CARTER,J.E.FAUNTLEROY II,T.V.MOSLEY,J.HARMON)	Jay Z Featuring Beyonce / ROC-A-FELLA/ROC NATION	13	5
14	16	14	**OG BOBBY JOHNSON** BOBBY JOHNSON BEATS (Q.SQUARE,A.BRUSCH)	QUE / ATLANTIC	14	5
13	17	15	**M.A.A.D CITY** SOUNWAVE,THC (K.DUCKWORTH,M.SPEARS,R.RIERA,A.MORGAN,A.TAYLOR)	Kendrick Lamar Featuring MC Eiht / TOP DAWG/AFTERMATH/INTERSCOPE	10	9
11	19	16	**SHE KNOWS** J.L.COLE (J.COLE,R.MATTOS,M.FOLLIN MCKENNA,R.GILMORE,P.WHITFIELD)	J. Cole Feat. Amber Coffman & The Cults / ROC NATION/COLUMBIA	11	11
17	18	17	**THE DEVIL IS A LIE** D.MAUBERT,L.S.ROGERS,W.MCNEAL (W.L.ROBERTS II,D.WALKER,L.S.ROGERS,W.MCNEAL,S.C.CARTER)	Rick Ross Featuring JAY Z / MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	17	5
-	13	18	**WE DEM BOYZ** NOT LISTED (NOT LISTED)	Wiz Khalifa / ATLANTIC/RRP	13	2
NEW		19	**HEADLIGHTS** E.HAYNIE,J.BASS (M.MATHERS III,N.RUESS,E.HAYNIE,J.BHASKER,L.E.BESTO)	Eminem Featuring Nate Ruess / WEB/SHADY/AFTERMATH/INTERSCOPE	19	1
NEW		20	**DROP THAT #NAENAE** NOT LISTED (NOT LISTED)	We Are Toonz / VPP/SKUNKFUNK	20	1
RE-ENTRY		21	**MONEY BABY** BIG FRUIT (K.T.CAMPBELL,L.WILLIAMS)	KCamp Featuring Kwony Cash / DAT REAL/FTE/4.27	21	3
NEW		22	**THE ILLEST** AXIOM,T.WALL,PAPER (J.CHRISTIAN,A.SCHULLER,R.REED,K.NISHIMURA,J.RON,J.CHOUNG,V.COQUIA)	Far East Movement & Riff Raff / CHERRYTREE/INTERSCOPE	22	1
19	22	23	**SURVIVAL** DJ KHALIL (M.MATHERS III,K.RAHMAN,E.ALCOCK,L.RODRIGUES,P.NIETI,M.STRANGE)	Eminem / SHADY/AFTERMATH/INTERSCOPE	4	20
21	23	24	**V. 3005** D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE)	Childish Gambino / GLASSNOTE	20	8
22	24	25	**FROM TIME** N.SHEBIB (A.GRAHAM,J.A.E. CHILOMBO,N.SHEBIB,J.BECK)	Drake Featuring Jhene Aiko / YOUNG MONEY/CASH MONEY/REPUBLIC	18	10

RAP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 13 WKS **EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	16
2	2	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	22
3	3	**MACKLEMORE & RYAN LEWIS** ▲ MACKLEMORE	The Heist	72
4	4	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	70
5	5	**KID INK** THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	7
6	6	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	11
7	7	**YO GOTTI** COCAINE MUZIK/EPIC	I Am	14
9	8	**JAY Z** ▲² ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	33
10	9	**JUICY J** KEMOSABE/COLUMBIA	Stay Trippy	26
8	10	**B.O.B** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury	10
12	11	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2	16
NEW	12	**THE GROUCH & ELIGH** G&E	The Tortoise And The Crow	1
NEW	13	**J ALVAREZ** ON TOP OF THE WORLD/SONY MUSIC LATIN	De Camino Pa' La Cima	1
11	14	**ANDY MINEO** REACH	Never Land (EP)	4
15	15	**KANYE WEST** ▲ G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	36
13	16	**2 CHAINZ** DEF JAM/IDJMG	B.O.A.T.S. II #METIME	24
14	17	**J. COLE** ● ROC NATION/COLUMBIA	Born Sinner	36
16	18	**PITBULL** MR. 305/POLO GROUNDS/RCA	Global Warming	53
RE	19	**LECRAE** REACH/INFINITY	Gravity	51
17	20	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP	58
18	21	**TECH N9NE** STRANGE/RBC	Something Else	18
20	22	**ANDY MINEO** REACH/INFINITY	Heroes For Sale	13
19	23	**A$AP FERG** A$AP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord	22
22	24	**LIL WAYNE** ● YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II	43
NEW	25	**JUVENILE** UTP/RAP-A-LOT/RAP-A-LOT 4 LIFE	The Fundamentals	1

How The NBA All-Star Game Made A Hit

Atlanta's latest dance craze, The Nae Nae, makes its presence felt on multiple Billboard charts courtesy of **We Are Toonz'** addictive debut single, "Drop That #NaeNae." The cut opens at No. 38 on Hot R&B/Hip-Hop Songs and No. 20 on Hot Rap Songs, primarily due to a 116% increase to 16,000 downloads, according to Nielsen SoundScan. Of the song's chart points, 73% are due to sales.

The popularity of the song and its dance mushroomed after Washington Wizards guard **John Wall** broke into the dance after his contest-winning dunk on Feb. 15 during the NBA's All-Star Weekend. Videos, vines and GIFs of the dunk and Wall's ensuing celebratory moves caused a 311% spike in mentions of the #NaeNae hashtag that day, according to Twitter. During the past 30 days, the hashtag has racked 184,000 Twitter mentions.

Meanwhile, "She Knows" (featuring **Amber Coffman** and **Cults**), the third single from **J. Cole's** chart-topping *Born Sinner*, continues to grow, powered by a push from its cinematic video released on Feb. 14. The track rises by 41% to 755,000 U.S. streams, according to Nielsen BDS, good for a No. 22 debut on Rap Streaming Songs. The cut also climbs 19-16 on Hot Rap Songs. Cole made news on Jan. 28, his 29th birthday, when he announced his partnership with Interscope Records to form a new imprint, Dreamville.

—Rauly Ramirez

WE ARE TOONZ: COURTESY OF VPP/SKUNKFUNK

HOT R&B/HOT RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B/HIP-HOP ALBUMS: The week's most popular current R&B and current rap albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS **ODIO** A.SANTOS,RICO LOVE,J.HOOD (A.SANTOS,A.GRAHAM,RICO LOVE,K.RODRIGUEZ,J.HOOD,J.GUZDIP,H.D.NESTROVIK,A.CHERBIN)	Romeo Santos Featuring Drake / SONY MUSIC LATIN	1	5
2	2	2	**EL PERDEDOR** C.PAUCAR (E.M.IGLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Featuring Marco Antonio Solis / UNIVERSAL MUSIC LATINO/UMLE	1	11
3	3	3	**PROPUESTA INDECENTE** A.SANTOS (A.SANTOS)	Romeo Santos / SONY MUSIC LATIN	1	31
5	5	4	DG SG **VIVIR MI VIDA** M.ANTHONY,S.GEORGE (V.KHANNA,R.NAULA) (UNIVERSAL PARK,ONTANTANDER,DISPSTROMIC,KHALESI)	Marc Anthony / SONY MUSIC LATIN	1	44
4	4	5	**DARTE UN BESO** G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	Prince Royce / SONY MUSIC LATIN	1	32
6	6	6	**HERMOSA EXPERIENCIA** S.LIZARRAGA (E.P.CISNEROS,H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga / DISCOS SABINAS	6	18
8	8	7	**MUJER DE PIEDRA** G.ORTIZ (G.ORTIZ)	Gerardo Ortiz / BAD SIN/DEL/SONY MUSIC LATIN	7	15
7	7	8	**LOCO** A.SANTOS,C.PAUCAR (E.M.IGLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Featuring Romeo Santos / UNIVERSAL MUSIC LATINO/UMLE	1	27
10	11	9	**TE ROBARE** G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.THEN)	Prince Royce / SONY MUSIC LATIN	9	7
12	10	10	**LA NUEVA Y LA EX** DADDY YANKEE,LOS DE LA NAZZA (R.L.AYALA,J.M.BENITEZ)	Daddy Yankee / EL CARTEL/CAPITOL LATIN/UMLE	9	17
11	12	11	**CAMBIO DE PIEL** M.ANTHONY,S.GEORGE (J.REYES COPELLO,Y.HENRIQUEZ)	Marc Anthony / SONY MUSIC LATIN	7	20
14	15	12	**BORRACHO DE AMOR** G.CHAVEZ (E.VIDRIO)	Banda La Trakalosa / DISCOS SABINAS	12	23
13	14	13	**VAS A LLORAR POR MI** L.A.LIZARRAGA,J.LIZARRAGA (M.A.ROMERO,L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga / FONOVISA/UMLE	5	25
-	9	14	**CANCIONCITAS DE AMOR** A.SANTOS (A.SANTOS)	Romeo Santos / SONY MUSIC LATIN	9	2
19	17	15	**TE HUBIERAS IDO ANTES** J.ALVAREZ (J.A.INZUNZA)	Julion Alvarez y Su Norteno Banda / FONOVISA/UMLE	15	5
17	19	16	**LA LUZ** S.LILLYWHITE (J.E.ARISTIZABAL)	Juanes / UNIVERSAL MUSIC LATINO/UMLE	16	10
16	16	17	**EL INMIGRANTE** J.TIRADO CASTANEDA (E.MUNOZ,D.MUNOZ)	Calibre 50 / DISA/UMLE	16	9
9	13	18	**HASTA ABAJO** TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel / SONY MUSIC LATIN	9	19
23	22	19	**6 AM** A.RAMIREZ (J.A.OSORIO BALVIN)	J Balvin Featuring Farruko / CAPITOL LATIN/UMLE	19	6
18	20	20	**QUE VIVA LA VIDA** F.SALDANA,V.CABRERA,PREDIKADOR (E.PALACIOS,F.SALDANA,V.DELGADO,L.L.MORERA LUNA)	Wisin / SONY MUSIC LATIN	5	22
15	18	21	**PROMETO OLVIDARTE** R.PINA,E.FELICIANO,Y.DAMAS,E.SEMPER,X.SEMPER (G.A.CRUZ-PADILLA,R.PINA,T.FELICIANO)	Tony Dize / PINA	13	15
43	24	22	**PARA QUE TANTOS BESOS** L.DEL VILLAR (L.L.DIAZ)	Noel Torres / GERENCIA360	22	3
20	21	23	**LA DOBLE CARA** J.TIRADO CASTANEDA (A.RAMOS,R.BECERRA)	Banda Carnaval / DISA/UMLE	18	19
21	23	24	**CHICA IDEAL** F.LOPEZ ARVIZU,F.SALDANA,A.FIGUEROA,R.BUTTRAGO (N.J.MENDOZA DONATTI,L.A.RIBANDA PEREZ,F.LOPEZ ARVIZU,F.SALDANA,A.FIGUEROA,R.BUTTRAGO)	Chino & Nacho / BG/MACHETE/UMLE	19	13
25	27	25	**FIN DE SEMANA** J.QUIROZ (J.L.ROMA)	La Original Banda el Limon de Salvador Lizarraga Featuring Rio Roma / LUZ	25	16
22	25	26	**TE LA PASAS** T.TORBELLINO XIII (I.CHAVEZ ESPINOZA)	Tito Torbellino XIII Featuring EP / KRUBO	16	15
32	30	27	**UNA VEZ MAS** M.RIVERA,E.GRENCI (J.J.TORRES,L.VASQUEZ,J.I.SANTANA LUGO,V.M.RUIZ)	Victor Manuelle Featuring Reik / KIYAVI/SONY MUSIC LATIN	27	4
26	36	28	AG **NUNCA ME ACUERDO DE OLVIDARTE** S.HUDSON,R.HARPOON,S.MORAN,M.RIPOLL (D.REY,T.DIAZ,D.A.LEONARDI,E.HASSLER,S.MORAN,M.RIPOLL,J.BRUSLER)	Shakira / RCA/SONY MUSIC LATIN	11	5
24	28	29	**RELACION CLANDESTINA** C.LIZARRAGA (I.CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense / DISA/UMLE	21	16
30	32	30	**LA TEMPERATURA** J.RIVERA TAPIA,G.RIVERA,G.RODRIGUEZ,G.MAZORRA (E.PALACIOS,J.L.LONDOÑO,J.RIVERA TAPIA,G.RODRIGUEZ)	Maluma Featuring Eli Palacios / SONY MUSIC LATIN	28	7
28	29	31	**ESTA NOCHE** NOT LISTED (NOT LISTED)	Raulin Rodriguez / KACIQUE/CACAO/PLANET RECORDS	28	11
31	31	32	**CANDY** F.SALDANA,V.CABRERA (O.J.VALLE,E.F.VAZQUEZ,F.SALDANA,V.CABRERAS)	Plan B / PINA	30	9
27	33	33	**MI PEOR ERROR (PRIMERA FILA)** G.NORIEGA,T.MICHELL (P.PRECIADO,R.TORRES)	Alejandra Guzman / SONY MUSIC LATIN	12	20
42	40	34	**AMOR AMOR** F.CONTRERAS (J.L.ROMA)	Conjunto Primavera / FONOVISA/UMLE	34	3
40	38	35	**DESDE EL PRIMER BESO** HYDE (J.A.A.TORRES-ABREU,I.J.SANTANA LUGO)	Gocho "El Lapiz de Platino" Featuring Wisin / NEW ERA/VENEMUSIC	35	6
HOT SHOT DEBUT		36	**PALOMA BLANCA** NOT LISTED (NOT LISTED)	Chiquis / SWEET SOUND	36	1
38	37	37	**EN LA SIERRA Y EN LA CIUDAD...LA CHINA** NOT LISTED (NOT LISTED)	Javier Rosas / JAVIER ROSAS	37	8
NEW		38	**MOVIENDO CADERAS** F.SALDANA,V.CABRERA,J.C.RIVERA TAPIA,PREDIKADOR (J.VEGUILLA MALAVE,R.L.AYALA,E.PALACIOS,F.SALDANA,J.RIVERA TAPIA,G.JIMENEZ RODRIGUEZ,V.DELGADO)	Yandel Featuring Daddy Yankee / SONY MUSIC LATIN	38	1
33	35	39	**A LOS CUATRO VIENTOS** F.CAMACHO TIRADO (T.MENDEZ)	La Arrolladora Banda el Limon de Rene Camacho / DISA/UMLE	33	5
34	39	40	**LA NOCHE ES TUYA** T.HERNANDEZ (S.ZAVALA,A.SIERRA,A.PIERAGOSTINO)	3BallMTY Featuring America Sierra & Gerardo Ortiz / FONOVISA/UMLE	29	6
41	46	41	**NO QUERIAS LASTIMARME** A.AVILA (G.TREVINO,A.GABRIEL,M.DE LA GARZA)	Gloria Trevi / UNIVERSAL MUSIC LATINO/UMLE	36	12
29	26	42	**PUT IT IN A KISS** MAFFIO (K.ALEXANDER)	Katherine Alexander / GOLD VOICE/SUMMA	8	13
NEW		43	**CORAZON EN LA MALETA** M.TEREFE (L.FONSI,C.BRANT)	Luis Fonsi / UNIVERSAL MUSIC LATINO/UMLE	43	1
37	34	44	**LA BOTELLA** NOT LISTED (NOT LISTED)	Zion & Lennox / BABY	31	10
35	41	45	**CHUCUCHA** V.DOTEL,SHADOW BLOW (V.DOTEL,J.A.FERNANDEZ SOTO)	Ilegales / DOTEL	23	20
47	50	46	**SE FUE** M.ANTHONY,S.GEORGE (J.BADIA,F.CAVALLI,A.VALSIGLIO,P.CREMONESI)	Laura Pausini & Marc Anthony / WARNER LATINA	46	3
NEW		47	**CERO A LA IZQUIERDA** G.GARCIA (H.PALENCIA CISNEROS)	Los Huracanes del Norte / GARMEX	47	1
36	42	48	**TE PIENSO SIN QUERER (PRIMERA FILA)** M.STERN,F.DE VITA,A.PULIDO MARCANO,I.BARRERA (F.DE VITA)	Franco De Vita Featuring Gloria Trevi / SONY MUSIC LATIN	24	12
45	44	49	**MI TESORO** J.EDUARDO HUERTA UECKE (J.EDUARDO HUERTA UECKE,J.HUERTA)	Jesse & Joy / WARNER LATINA	44	3
-	45	50	**EL JUEGO** R.TAPIA (R.TAPIA)	Roberto Tapia / FONOVISA/UMLE	45	2

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 2 WKS GG **MARC ANTHONY** ○ SONY MUSIC LATIN	3.0	32
HOT SHOT DEBUT	2	**J ALVAREZ** ON TOP OF THE WORLD/SONY MUSIC LATIN	De Camino Pa' La Cima	1
1	3	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2014	5
3	4	**JENNI RIVERA** △ FONOVISA/UMLE	1969 · Siempre: En Vivo Desde Monterrey: Parte I	12
4	5	**JULION ALVAREZ Y SU NORTENO BANDA** FONOVISA/UMLE	Soy Lo Que Quiero: Indispensable	4
6	6	**PRINCE ROYCE** △ SONY MUSIC LATIN	Soy El Mismo	20
7	7	**GERARDO ORTIZ** △ BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	13
8	8	**PRINCE ROYCE** △ TOP STOP/SONY MUSIC LATIN	# 1's	66
10	9	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos El Disco del Ano: 2013	18
11	10	**VARIOUS ARTISTS** FONOVISA/UMLE	Banda #1's 2013	15
9	11	**MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	18
12	12	**YANDEL** ○ SONY MUSIC LATIN	De Lider A Leyenda	16
5	13	**MANNY MANUEL** ANGELO MEDINA/CISNEROS/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Serenata: Vol. 2	3
15	14	**LOS YONIC'S** FONOVISA/UMLE	20 Kilates	4
18	15	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Gruperas Romanticas	19
20	16	**JENNI RIVERA** △ FONOVISA/UMLE	La Misma Gran Senora	63
23	17	**ROBERTO TAPIA** FONOVISA/UMLE	Lo Mejor de Roberto Tapia	32
17	18	**MANA** WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	78
16	19	**LOS BUKIS** FONOVISA/UMLE	20 Kilates	4
27	20	**VOZ DE MANDO** DISA/UMLE	Los Mejores Corridos De	24
25	21	**RIGO TOVAR** FONOVISA/UMLE	20 Kilates	4
RE	22	**CONJUNTO PRIMAVERA** FONOVISA/UMLE	35 Aniversario	18
39	23	**LALO MORA** DISA/UMLE	20 Kilates	4
21	24	**RICARDO ARJONA** SONY MUSIC LATIN	Solo Para Mujeres	49
19	25	**MARCO ANTONIO SOLIS** FONOVISA/UMLE	Antologia	4

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	4
2	2	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	7
3	3	**CAMBIO DE PIEL** SONY MUSIC LATIN	Marc Anthony	20
4	4	**HERMOSA EXPERIENCIA** DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	11
5	5	**TE ROBARE** SONY MUSIC LATIN	Prince Royce	7
8	6	**MUJER DE PIEDRA** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	15
10	7	**EL INMIGRANTE** DISA/UMLE	Calibre 50	8
11	8	**LA NUEVA Y LA EX** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	16
6	9	**HASTA ABAJO** SONY MUSIC LATIN	Yandel	18
9	10	**PROMETO OLVIDARTE** PINA	Tony Dize	15
12	11	**LA LUZ** UNIVERSAL MUSIC LATINO/UMLE	Juanes	9
7	12	**LA FOTO DE LOS DOS** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	15
13	13	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	44
15	14	**BORRACHO DE AMOR** DISCOS SABINAS	Banda La Trakalosa	18
17	15	**LA DOBLE CARA** DISA/UMLE	Banda Carnaval	18
18	16	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	5
21	17	**TE HUBIERAS IDO ANTES** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	5
23	18	**FIN DE SEMANA** LUZ	La Original Banda el Limon de Salvador Lizarraga Feat. Rio Roma	17
19	19	**CHICA IDEAL** B&G/MACHETE/UMLE	Chino & Nacho	14
24	20	**UNA VEZ MAS** KIYAVI/SONY MUSIC LATIN	Victor Manuelle Feat. Reik	4
35	21	**PARA QUE TANTOS BESOS** GERENCIA360	Noel Torres	3
22	22	**RELACION CLANDESTINA** DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	16
16	23	**PUT IT IN A KISS** GOLD VOICE/SUMMA	Katherine Alexander	13
25	24	**LA TEMPERATURA** SONY MUSIC LATIN	Maluma Feat. Eli Palacios	5
28	25	**DESDE EL PRIMER BESO** NEW ERA/VENEMUSIC	Gocho "El Lapiz de Platino" Feat. Wisin	5

A Royal Heist

Prince Royce lifts 4-1 on Tropical Airplay with "Te Robare," nabbing his eighth leader on the chart. Airplay increased 20% at the format to 587 plays, according to Nielsen BDS. The track, from his recent *Soy el Mismo*, concurrently climbs 11-9 on Hot Latin Songs, granting him two top 10s on that chart as former 14-week No. 1 "Darte un Beso" dips 4-5. The 24-year-old bachata singer released a music video for "Robare" on Feb. 3, which has collected more than 3 million global views. Domestically, the track posts 196,000 overall streams, with 47% attributed to Vevo on YouTube views.

Puerto Rican reggaeton act **J Alvarez** enters Top Latin Albums at No. 2 with *De Camino Pa' la Cima*, moving 3,000 copies in its opening week, according to Nielsen SoundScan. Alvarez spent three weeks on the chart in 2012 with his debut, *Otro Nivel de Musica*, which peaked at No. 36 and has sold 17,000. Alvarez gained fame with the single "La Pregunta," which had a 68-week run on Latin Rhythm Airplay, where it reached No. 3 in July 2013.

Yandel debuts his latest, "Moviendo Caderas" featuring **Daddy Yankee**, on Hot Latin Songs, where it bows at No. 38. On Latin Digital Songs, it starts at No. 17, selling 2,000 (up 408%). "Moviendo Caderas" is the third single from *De Lider a Leyenda*, which dips 1-2 on Latin Rhythm Albums in its 16th week, having spent 13 of its prior frames at the summit.

–Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Jazz/Classical/World

billboard

March 8 2014

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **HERMOSA EXPERIENCIA** DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	14
2	2	**MUJER DE PIEDRA** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	15
3	3	**EL INMIGRANTE** DISA/UMLE	Calibre 50	10
4	4	**BORRACHO DE AMOR** DISCOS SABINAS	Banda La Trakalosa	27
5	5	**LA DOBLE CARA** DISA/UMLE	Banda Carnaval	23
7	6	**TE HUBIERAS IDO ANTES** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	6
10	7	**FIN DE SEMANA** LUZ	La Original Banda el Limon de Salvador Lizarraga	20
6	8	**VAS A LLORAR POR MI** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	26
14	9	**PARA QUE TANTOS BESOS** GERENCIA360	Noel Torres	3
8	10	**RELACION CLANDESTINA** DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	17
9	11	**MUCHACHO DE CAMPO** DISA/UMLE	Voz de Mando	39
11	12	**EN LA SIERRA Y EN LA CIUDAD...LA CHINA** JAVIER ROSAS	Javier Rosas	13
12	13	**TE LA PASAS** KIUBO	Tito Torbellino XIII Feat. EP	15
15	14	**AMOR AMOR** FONOVISA/UMLE	Conjunto Primavera	5
13	15	**EL RUIDO DE TUS ZAPATOS** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	40

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 5 WKS **VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2014	5
2	2	**JENNI RIVERA** FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 1	12
3	3	**JULION ALVAREZ Y SU NORTENO BANDA** FONOVISA/UMLE	Soy Lo Que Quiero	4
4	4	**GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	13
5	5	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos El Disco del Ano: 2013	18
6	6	**LOS YONIC'S** FONOVISA/UMLE	20 Kilates	4
8	7	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Gruperas Romanticas	19
10	8	**JENNI RIVERA** FONOVISA/UMLE	La Misma Gran Senora	63
12	9	**ROBERTO TAPIA** FONOVISA/UMLE	Lo Mejor de Roberto Tapia	32
7	10	**LOS BUKIS** FONOVISA/UMLE	20 Kilates	4
16	11	**VOZ DE MANDO** DISA/UMLE	Los Mejores Corridos De	22
14	12	**RIGO TOVAR** FONOVISA/UMLE	20 Kilates	4
RE	13	**CONJUNTO PRIMAVERA** FONOVISA/UMLE	35 Aniversario	14
RE	14	**LALO MORA** DISA/UMLE	20 Kilates	3
9	15	**MARCO ANTONIO SOLIS** FONOVISA/UMLE	Antologia	4

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 1 WK **VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	Women Of Jazz	3
1	2	**MICHAEL BUBLE** REPRISE/WARNER BROS.	To Be Loved	44
5	3	**SCOTT BRADLEE & POSTMODERN JUKEBOX** SCOTT BRADLEE	Twist Is The New Twerk	3
4	4	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	When Jazz Meets Guitar	6
3	5	**FRANK SINATRA** FRANK SINATRA ENTERPRISES/CAPITOL/UME	Sinatra With Love	4
8	6	**HARRY CONNICK, JR.** COLUMBIA	Every Man Should Know	36
7	7	**TONY BENNETT** RPM/COLUMBIA/LEGACY	The Classics	5
9	8	**GREGORY PORTER** BLUE NOTE	Liquid Spirit	23
13	9	**CECILE MCLORIN SALVANT** MACK AVENUE	Womanchild	33
10	10	**FRANK SINATRA** CAPITOL/UME	Icon: Frank Sinatra	20
11	11	**FRANK SINATRA** FRANK SINATRA ENTERPRISES/CAPITOL/UME	Sinatra: Best Of Duets	14
NEW	12	**TAKUYA KURODA** BLUE NOTE	Rising Son	1
17	13	**CATHERINE RUSSELL** JAZZ VILLAGE/HARMONIA MUNDI	Bring It Back	2
19	14	**STEVE TYRELL** NEW ESIGN/CONCORD	It's Magic: The Songs Of Sammy Cahn	21
16	15	**PINK MARTINI** HEINZ	Get Happy	22

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	7
3	2	**ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	4
5	3	**LA LUZ** UNIVERSAL MUSIC LATINO/UMLE	Juanes	10
2	4	**HASTA ABAJO** SONY MUSIC LATIN	Yandel	19
4	5	**LA FOTO DE LOS DOS** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	15
6	6	**CAMBIO DE PIEL** SONY MUSIC LATIN	Marc Anthony	19
9	7	**TE ROBARE** SONY MUSIC LATIN	Prince Royce	6
8	8	**LA NUEVA Y LA EX** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	17
7	9	**PROMETO OLVIDARTE** PINA	Tony Dize	14
14	10	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	6
10	11	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	32
11	12	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	15
13	13	**CHICA IDEAL** B&G/MACHETE/UMLE	Chino & Nacho	15
12	14	**QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin	22
18	15	**LA TEMPERATURA** SONY MUSIC LATIN	Maluma Feat. Eli Palacios	10

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 13 WKS **MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	18
1	2	**MANNY MANUEL** ANGELO MEDINA/CISNEROS/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Serenata: Vol. 2	3
5	3	**MANA** WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	78
6	4	**RICARDO ARJONA** SONY MUSIC LATIN	Solo Para Mujeres	52
3	5	**ALEJANDRO FERNANDEZ** UNIVERSAL MUSIC LATINO/UMLE	Confidencias	26
4	6	**ALEJANDRA GUZMAN** SONY MUSIC LATIN	La Guzman: Primera Fila	5
10	7	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	44
11	8	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	Latino #1's 2013	15
9	9	**ROCIO DURCAL** SONY MUSIC LATIN	Eternamente	45
7	10	**ANDREA BOCELLI** SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	16
12	11	**GLORIA TREVI** UNIVERSAL MUSIC LATINO/UMLE	De Pelicula	16
8	12	**ARJONA** METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	19
18	13	**VARIOUS ARTISTS** AIR DISCOS	Directo Al Corazon	29
16	14	**PABLO ALBORAN** PARLOPHONE/WARNER LATINA	Tanto	13
RE	15	**VARIOUS ARTISTS** SONY MUSIC LATIN	Lo Mejor de Lo Mejor 2013	10

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 2 WKS **PAT METHENY UNITY GROUP** METHENY/NONESUCH/WARNER BROS.	Kin (<-->)	3
1	2	**DIANNE REEVES** CONCORD	Beautiful Life	2
3	3	**ROBERT GLASPER EXPERIMENT** BLUE NOTE	Black Radio 2	17
6	4	**BONEY JAMES** CONCORD	The Beat	46
4	5	**TROMBONE SHORTY** VERVE FORECAST/VG	Say That To Say This	24
5	6	**MAYSA** SHANACHIE	Blue Velvet Soul	36
9	7	**ANDRE WARD** QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	49
7	8	**KARL DENSON'S TINY UNIVERSE** STOOPID	New Ammo	3
11	9	**NAJEE** SHANACHIE	The Morning After	18
18	10	**EARL KLUGH** HEADS UP/CONCORD	HandPicked	30
10	11	**D. KOZ/G. ALBRIGHT/M. ABAIR/R. ELLIOT** CONCORD	Dave Koz And Friends: Summer Horns	37
12	12	**GEORGE DUKE** BPM/HEADS UP/CONCORD	DreamWeaver	32
14	13	**KEIKO MATSUI** SHANACHIE	Soul Quest	30
21	14	**BWB** HEADS UP/CONCORD	Human Nature	36
RE	15	**EUGE GROOVE** SHANACHIE	House Of Groove	58

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK **TE ROBARE** SONY MUSIC LATIN	Prince Royce	5
1	2	**CAMBIO DE PIEL** SONY MUSIC LATIN	Marc Anthony	17
2	3	**ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	4
8	4	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	6
5	5	**WITH OR WITHOUT YOU** PREMIUM LATIN	Johnny Sky	15
3	6	**LA NUEVA Y LA EX** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	16
6	7	**Y ES QUE LA QUIERO** WARNER LATINA	Rigu	13
7	8	**LA LUZ** UNIVERSAL MUSIC LATINO/UMLE	Juanes	10
9	9	**CHICA IDEAL** B&G/MACHETE/UMLE	Chino & Nacho	17
11	10	**ALOCATE** COEXISTENCE/WILD DOGZ	Alexis & Fido	22
22	11	**UNA VEZ MAS** KIYAVI/SONY MUSIC LATIN	Victor Manuelle Feat. Reik	5
23	12	**TU PRINCESA** BLACK HAWK/PLAYNOW	Gretchen Feat. Gocho	15
10	13	**GRACIAS** ELEGANT	Yanford	5
14	14	**PRENDELO** FAMOUS ARTIST/MR. 305	Fuego	5
13	15	**QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin	21

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 25 WKS **MARC ANTHONY** SONY MUSIC LATIN	3.0	32
2	2	**PRINCE ROYCE** SONY MUSIC LATIN	Soy El Mismo	20
3	3	**PRINCE ROYCE** TOP STOP/SONY MUSIC LATIN	# 1's	66
4	4	**VARIOUS ARTISTS** TOP STOP	Sergio George Presents: Salsa Giants	35
5	5	**ROMEO SANTOS** SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	69
10	6	**LESLIE GRACE** TOP STOP	Leslie Grace	35
NEW	7	**ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 2	1
7	8	**VARIOUS ARTISTS** PLANET RECORDS	I Love Bachata 2014: 100% Bachata Hits	5
6	9	**OLGA TANON** MIA MUSA	Una Mujer	21
9	10	**VARIOUS ARTISTS** PLANET RECORDS	Latin Hits 2014: Club Edition	8
12	11	**VARIOUS ARTISTS** SONY MUSIC LATIN	Simplemente... Puerto Rico	8
8	12	**JUAN LUIS GUERRA 440** CAPITOL LATIN/UMLE	Asondeguerra Tour	41
15	13	**MARC ANTHONY** SONY MUSIC LATIN	Clasicos	9
11	14	**EL GRAN COMBO DE PUERTO RICO** EGC	50 Aniversario: Primer Volumen	18
RE	15	**LUISITO "EL CANCHANCHAN"** DARVELYS/CISNEROS/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Te Voy Amar Sin Miedo: Vol. 2	2

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **SHAKE YOUR BODY (DOWN TO THE GROUND)** HEADS UP/CMG	bwb	14
2	2	**FULLERTON AVE.** BCM	Brian Culbertson Feat. Chuck Loeb	6
4	3	**BLUE LAGOON** SHANACHIE	Chieli Minucci & Special EFX	7
6	4	**CHAMPS ELYSEES** SHANACHIE	Najee	15
7	5	**SAVOIR FAIRE** PATRICK LAMB	Patrick Lamb	15
5	6	**SNAP** CUTMORE	Nicholas Cole Feat. Vincent Ingala	26
23	7	**SNEAKIN' OUT THE FRONT DOOR** ULTIMATE VIBE	Chris Standring	2
12	8	**HOW LONG** EONE	Jeff Golub Feat. Brian Auger & Christopher Cross	9
11	9	**SEABREEZE** CITY SKETCHES	Bob Baldwin Feat. Gabriel Hasselbach	20
3	10	**AT YOUR SERVICE** TRIPPIN 'N' RHYTHM	Oli Silk Feat. Julian Vaughn	27
14	11	**DAFT FUNK** YAMAHA	Nathan East	2
10	12	**AGUA DO BRASIL** INNERVISION	Craig Sharmat	21
8	13	**GROOVE-O-MATIC** INNERVISION	Blake Aaron	19
16	14	**LET IT FLOW** FUNKEE BOY	Funkee Boy Feat. Warren Hill	4
17	15	**I WANT YOU** CONCORD/CMG	Dianne Reeves Feat. Sean Jones	4

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's Top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

Christian/Gospel

March 8 2014

billboard

TRADITIONAL CLASSICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS **BENEDICTINES OF MARY, QUEEN OF APOSTLES** / BENEDICTINES OF MARY/DE MONTFORT/DECCA	Lent At Ephesus	2
2	2	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** / BENEDICTINES OF MARY/DE MONTFORT/DECCA	Angels And Saints At Ephesus	42
3	3	**SIMONE DINNERSTEIN** / SONY CLASSICAL/SONY MASTERWORKS	Bach: Inventions & Sinfonias: BWV 772-801	5
4	4	**ANNE AKIKO MEYERS** / EONE	The Four Seasons: The Vivaldi Album	3
14	5	**BAILEY/LLEWELLYN, NORTH CAROLINA SYMPHONY, PEREMSKI** / TELARC/CONCORD	Britten	6
8	6	**MARTYNAS** / DECCA/UNIVERSAL MUSIC CLASSICS	Martynas	5
9	7	**HILARY HAHN/CORY SMYTHE** / DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	In 27 Pieces	15
7	8	**CHRIS THILE** / NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	29
10	9	**SOUNDTRACK** / CARNIVAL/MASTERPIECE/DECCA	Downton Abbey: The Essential Collection	40
NEW	10	**TINE THING HELSETH/KATHRYN STOTT** / EMI CLASSICS/WARNER CLASSICS	Tine	1
RE	11	**LANG LANG** / SONY CLASSICAL/SONY MASTERWORKS	The Chopin Album	14
NEW	12	**VADYM KHOLODENKO** / HARMONIA MUNDI	Fourteenth Van Cliburn Int'l Piano Competition	1
15	13	**DOMINICAN SISTERS OF MARY** / DECCA	Mater Eucharistiae (Mother Of The Eucharist)	25
12	14	**VARIOUS ARTISTS** / CAPITOL	Fifty Shades Of Grey: The Classical Album	69
RE	15	**WANG/BOLIVAR SYMPHONY ORCH. OF VENEZUELA** / DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Rachmaninov #3	16

CLASSICAL CROSSOVER ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 32 WKS **LINDSEY STIRLING** / LINDSEYSTOMP	Lindsey Stirling	75
2	2	**THE PIANO GUYS** / MASTERWORKS/SONY MASTERWORKS	The Piano Guys	73
3	3	**THE PIANO GUYS** / PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	42
4	4	**ANDREA BOCELLI** / SUGAR/ALMUD/VERVE/VG	Love In Portofino	18
5	5	**IL DIVO** / SYCO/COLUMBIA	A Musical Affair: The Greatest Songs...	16
RE	6	**2CELLOS** / MASTERWORKS/SONY CLASSICAL	In2ition	12
NEW	7	**PAUL BYROM** / SHANACHIE	Thinking Of Home	1
6	8	**ANDREA BOCELLI** / SUGAR/VERVE/VG	Passione	56
RE	9	**THE TEXAS TENORS** / THE TEXAS TENORS	You Should Dream	9
7	10	**THE TENORS** / VERVE/VG	Lead With Your Heart	54
9	11	**IL VOLO** / OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	39
8	12	**ANDREA BOCELLI** / SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	14
15	13	**TWO STEPS FROM HELL** / TWO STEPS FROM HELL	Skyworld	48
RE	14	**JACKIE EVANCHO** / SYCO/COLUMBIA	Songs From The Silver Screen	64
13	15	**FORTE** / SYCO/COLUMBIA	Forte	15

WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **GIGI D'ALESSIO** / GGD/SONY MUSIC ITALY	Ora	1
1	2	**TINARIWEN** / WEDGE S.A.R.L./ANTI-/EPITAPH	Emmaar	2
NEW	3	**PAUL BYROM** / SHANACHIE	Thinking Of Home	1
2	4	**ANGELIQUE KIDJO** / 429/SLG	Eve	4
5	5	**STROMAE** / MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	27
8	6	**VARIOUS ARTISTS** / STRUT	Haiti Direct!: 1960-1978	4
RE	7	**GAELIC STORM** / LOST AGAIN/ROAR	The Boathouse	14
4	8	**ANGEL JULIAN** / MOOD MEDIA	Gourmet Entertains: Taste Of Italy	44
6	9	**CELTIC THUNDER** / CELTIC THUNDER/VERVE/VG	Mythology	53
NEW	10	**LADYSMITH BLACK MAMBAZO** / LADYSMITH BLACK MAMBAZO	Always With Us	1
NEW	11	**BOSSACUCANOVA** / SIX DEGREES	Nossa Onda E Essa	1
NEW	12	**SUNMI** / JYP	Full Moon (EP)	1
RE	13	**JAKE SHIMABUKURO** / HITCHHIKE/MAILBOAT	Grand Ukulele	53
10	14	**THE HIGH KINGS** / SONY CLASSICAL/SONY MASTERWORKS	Friends For Life	3
7	15	**B.A.P.** / TS ENTER/LOEN ENTERTAINMENT	First Sensibility	3

HOT CHRISTIAN SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 14 WKS **OCEANS (WHERE FEET MAY FAIL)** / HILLSONG/SPARROW/CAPITOL CMG	United	23
2	2	**THIS IS AMAZING GRACE** / FAIR TRADE	Phil Wickham	28
3	3	**SPEAK LIFE** / FOREFRONT/CAPITOL CMG	tobyMac	29
4	4	**OVERCOMER** / SPARROW/CAPITOL CMG	Mandisa	39
7	5	**BEAUTIFUL DAY** / GOTEE	Jamie Grace	31
6	6	**THE ONLY NAME (YOURS WILL BE)** / FERVENT/WORD-CURB	Big Daddy Weave	40
5	7	**WRITE YOUR STORY** / FERVENT/WORD-CURB	Francesca Battistelli	10
8	8	**SHAKE** / FAIR TRADE	MercyMe	15
HOT SHOT DEBUT	9	**FOREVER** / SPARROW/CAPITOL CMG	Kari Jobe	1
9	10	**KEEP MAKING ME** / FERVENT/WORD-CURB	Sidewalk Prophets	20
NEW	11	**STATE I'M IN** / ATLANTIC/WORD-CURB	Needtobreathe	1
12	12	**I AM** / SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	14
10	13	**ALL YOU'VE EVER WANTED** / BEACH STREET/REUNION/PLG	Casting Crowns	25
11	14	**BROKEN HALLELUJAH** / FAIR TRADE	The Afters	19
15	15	**DON'T DESERVE YOU** / CURB	Plumb	13
21	16	**DO SOMETHING** / SPARROW/CAPITOL CMG	Matthew West	5
17	17	**WITH EVERY ACT OF LOVE** / CENTRICITY	Jason Gray	18
14	18	**YOU WON'T LET GO** / MWS/SPARROW/CAPITOL CMG	Michael W. Smith	8
16	19	**LOVE ALONE IS WORTH THE FIGHT** / LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	20
19	20	**LET THEM SEE YOU** / INPOP	JJ Weeks Band	15
22	21	**ALIVE** / HILLSONG/SPARROW/CAPITOL CMG	Young & Free	16
23	22	**WE BELIEVE** / SPARROW/CAPITOL CMG	newsboys	3
24	23	**ALL THE PEOPLE SAID AMEN** / ESSENTIAL/PLG	Matt Maher	8
20	24	**NOT GONNA DIE** / ATLANTIC/WORD-CURB	Skillet	14
NEW	25	**MY LIGHTHOUSE** / REND COLLECTIVE/INTEGRITY	Rend Collective	1

HOT GOSPEL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS **BEAUTIFUL DAY** / GOTEE	Jamie Grace	10
2	2	**EVERY PRAISE** / RCA INSPIRATION	Hezekiah Walker	49
3	3	**BREAK EVERY CHAIN** / MOTOWN GOSPEL	Tasha Cobbs	59
4	4	**IT'S WORKING** / RCA INSPIRATION	William Murphy	30
6	5	**HELP** / MY BLOCK/EONE	Erica Campbell Feat. Lecrae	7
5	6	**1 ON 1** / BLACKSMOKE/WORLDWIDE	Zacardi Cortez	35
9	7	**I CAN ONLY IMAGINE** / TILLYMANN	Tamela Mann	23
7	8	**NOTHING WITHOUT YOU** / RCA INSPIRATION	Jason Nelson	41
10	9	**LIVE THROUGH IT** / FIYA WORLD/EONE	James Fortune & FIYA	16
8	10	**THE GIFT** / QUIET WATER/EONE	Donald Lawrence	38
11	11	**WITHHOLDING NOTHING** / DELIVERY ROOM/EONE	William McDowell	26
13	12	**AMAZING** / LIGHT/EONE	Ricky Dillard & New G	5
14	13	**OUR GOD** / INTERFACE/MOTOWN GOSPEL	Micah Stampley	15
12	14	**YOU CAN'T STOP ME** / REACH	Andy Mineo	4
15	15	**PERFECT PEOPLE** / FO YO SOUL/RCA INSPIRATION	The Walls Group	24
16	16	**BEAUTIFUL** / BYSTORM/RCA	Mali Music	6
19	17	**WALKING IN FAVOR** / KEE/NEW LIFE	John P. Kee, Zacardi Cortez & Shawn Bigby	8
18	18	**NEVER LAND** / REACH	Andy Mineo Feat. Marz	4
20	19	**YOU ALONE** / T/EMTRO GOSPEL	Arkansas Gospel Mass Choir	5
17	20	**HE TURNED IT** / MOTOWN GOSPEL	Tye Tribbett	15
	21	**AT YOUR FEET** / G2G/MBK	Coko	1
21	22	**PAISANO'S WYLIN'** / REACH	Andy Mineo Feat. Marty Of Social Club	4
22	23	**WE ARE VICTORIOUS** / RCA INSPIRATION	Donnie McClurkin Feat. Tye Tribbett	3
23	24	**THE SAINTS** / REACH	Andy Mineo Feat. KB & Trip Lee	9
25	25	**REJOICE WITH ME!** / ECHOPARK-JDI	Bobby Jones Feat. Faith Evans	10

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS **CASTING CROWNS** / BEACH STREET/REUNION/PLG	Thrive	5
HOT SHOT DEBUT	2	**ELLIE HOLCOMB** / FULL HEART/GOOD TIME	As Sure As The Sun	1
3	3	**VARIOUS ARTISTS** / PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	22
2	4	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** / BENEDICTINES OF MARY/DE MONTFORT/DECCA	Lent At Ephesus	2
4	5	**JAMIE GRACE** / GOTEE/COLUMBIA/PLG	Ready To Fly	4
9	6	**NEWSBOYS** / SPARROW/CAPITOL CMG	Restart	24
6	7	**SWITCHFOOT** / LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Fading West	6
36	8	GG **MATTHEW WEST** / SPARROW/CAPITOL CMG	Into The Light	74
8	9	**SKILLET** / ATLANTIC/WORD-CURB	Rise	35
10	10	**HILLSONG UNITED** / HILLSONG/SPARROW/CAPITOL CMG	Zion	52
7	11	**TOBYMAC** / FOREFRONT/CAPITOL CMG	Eye On It	78
14	12	**LECRAE** / REACH/INFINITY	Church Clothes: Vol. 2	16
18	13	**MANDISA** / SPARROW/CAPITOL CMG	Overcomer	26
29	14	**CHRIS TOMLIN** / SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	59
12	15	**ANDY MINEO** / REACH	Never Land (EP)	4
15	16	**THIRD DAY** / ESSENTIAL/PLG	Miracle	68
11	17	**COLTON DIXON** / 19/SPARROW/CAPITOL CMG	A Messenger	51
40	18	**SOUNDTRACK** / SPARROW/CAPITOL CMG	Grace Unplugged	5
17	19	**CASTING CROWNS** / BEACH STREET/REUNION/PLG	The Acoustic Sessions (Volume One)	48
RE	20	**JOEY + RORY** / FARMHOUSE/GAITHER/CAPITOL CMG	Joey + Rory Inspired: Songs Of Faith & Family	25
35	21	**LECRAE** / REACH/INFINITY	Gravity	77
20	22	**AUDIO ADRENALINE** / FAIR TRADE/PLG	Kings & Queens	34
5	23	**KUTLESS** / BEC	Glory	2
13	24	**VARIOUS ARTISTS** / MARANATHA!/CAPITOL CMG	Top 25 Praise Songs: 2014 Edition	23
27	25	**HILLSONG YOUNG & FREE** / HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free	21

GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS **VARIOUS ARTISTS** / MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	4
3	2	**TASHA COBBS** / MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	55
2	3	**TAMELA MANN** / TILLYMANN	Best Days	81
5	4	**LECRAE** / REACH/INFINITY	Church Clothes: Vol. 2	16
4	5	**ANDY MINEO** / REACH	Never Land (EP)	4
10	6	GG **LECRAE** / REACH/INFINITY	Gravity	77
6	7	**TYE TRIBBETT** / MOTOWN GOSPEL/CAPITOL CMG	Greater Than	29
8	8	**WILLIAM MCDOWELL** / DELIVERY ROOM/EONE	Withholding Nothing	16
7	9	**ANDY MINEO** / REACH/INFINITY	Heroes For Sale	44
9	10	**WILLIAM MURPHY** / RCA INSPIRATION/RCA	God Chaser	55
11	11	**HEZEKIAH WALKER** / RCA INSPIRATION/RCA	Azusa: The Next Generation	38
12	12	**VARIOUS ARTISTS** / WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	57
13	13	**DONALD LAWRENCE** / QUIET WATER/EONE	20 Year Celebration - Vol. 1: Best For Last	22
24	14	**LATICE CRAWFORD** / RCA INSPIRATION/RCA	Latice Crawford	4
14	15	**JOHN P. KEE AND NEW LIFE** / KEE/NEW LIFE	Life And Favor	79
15	16	**DEITRICK HADDON** / RCA INSPIRATION/RCA	R.E.D. (Restoring Everything Damaged)	25
16	17	**VARIOUS ARTISTS** / MOTOWN GOSPEL/CAPITOL CMG	I Have A Dream: 10 Inspirational Songs Of Hope And Triumph	5
22	18	**ISAAC CARREE** / DOOR 6	Reset	35
23	19	**FRED HAMMOND** / RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	48
17	20	**THE CANTON SPIRITUALS** / MALACO	Keep Knocking	12
18	21	**SHIRLEY CAESAR** / SONOROUS	Harvest Gospel	17
19	22	**JEKALYN CARR** / LUNJEAL/MALACO	Greater Is Coming	40
25	23	**JOSHUA ROGERS** / MUSIC WORLD GOSPEL/MUSIC WORLD	Unconditional	17
27	24	**VARIOUS ARTISTS** / WORLDWIDE	Kerry Douglas Presents: Gospel Mix VI	26
29	25	**EARNEST PUGH** / P-MAN	The W.I. N. (Worship In Nassau) Experience	23

TRADITIONAL CLASSICAL, CLASSICAL/CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. **WORLD ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. **HOT CHRISTIAN SONGS:** The week's most popular current Christian songs, ranked by airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. **HOT GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY MONITORED BY nielsen BDS

Dance/Electronic

March 8 2014

billboard

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 25 WKS **WAKE ME UP!** ▲ AVICII (T.BERGLING,ALDE BLACC,M.EINZIGER)	Avicii PRMD/ISLAND/IDIMG	1	35
2	2	2	SG **HEY BROTHER** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii PRMD/ISLAND/IDIMG	2	23
4	3	3	**TURN DOWN FOR WHAT** ● DJ SNAKE,L.SMITH (L.H.SMITH,W.GRIGAHCINE,M. BRESSO)	DJ Snake & Lil Jon COLUMBIA	3	11
6	4	4	**ANIMALS** ● M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC	4	33
5	5	5	**GET LUCKY** ▲ T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.I.WILLIAMS)	Daft Punk Featuring Pharrell Williams DAFT LIFE/COLUMBIA	1	45
3	6	6	**STAY THE NIGHT** ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	Zedd Featuring Hayley Williams INTERSCOPE	2	24
11	7	7	**EVERYTHING IS AWESOME!!!** M.MOTHERSBAUGH (S.PATTERSON,I.BARTHOLOMEW,L.HARRITON,A.SCHAFFER,A.SAMBERG,T.MACCONE)	Tegan And Sara Featuring The Lonely Island WATERTOWER	7	3
8	8	8	**TAKE ME HOME** CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY)	Cash Cash Featuring Bebe Rexha BIG BEAT/RRP	8	32
7	9	9	**APPLAUSE** M.BRESSO,LADY GAGA (D.BRIXE SHADOWD.ZISKIN,N. MONSON (S.GERMANOTTA,P.BLAIR,D. ZISKIN,N. MONSON,M. BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE	1	29
9	10	10	**SUMMERTIME SADNESS** ▲ E.HAYNIE,R.NOWELS (LANA DEL REY,R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	2	30
10	11	11	**THINKING ABOUT YOU** C.HARRIS (C.HARRIS,A.MARAR)	Calvin Harris Featuring Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	9	34
-	19	12	DG AG **#SELFIE** A.TAGGART (A.TAGGART)	The Chainsmokers DIM MAK	12	2
13	12	13	**LATCH** DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,L.NAPIER)	Disclosure Featuring Sam Smith PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	12	26
18	16	14	**RED LIGHTS** TIESTO,FAMILE FALK (T.WIEDENBEST,L.FALK,R.VICTORIN & HECTOR M.ZITRON,M.WIEDENBERG)	Tiesto MUSICAL FREEDOM/PM AM/CASABLANCA/REPUBLIC	14	10
12	14	15	**WORK B**CH!** S.INGROSSO,OTTO KNOWS,WILL.I.AM (W.ADAMS,O.JETTMANN,S.INGROSSO,A. PRESTON,R.CUNNINGHAM,B.SPEARS)	Britney Spears RCA	4	24
16	21	16	**FIND YOU** ZEDD (A.ZASLAVSKI,MATTHEW KOMA,M.BRYANT,V.RADSTROM)	Zedd, Matthew Koma, Miriam Bryant INTERSCOPE	11	5
15	17	17	**YOU MAKE ME** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii PRMD/ISLAND/IDIMG	11	25
14	18	18	**I'M A FREAK** THE CATARACS (N.HOLLOWELL-DHAR,M.J.GARTON JR,R.RAMIREZ,E.M.IGLESIAS,A.C.PEREZ)	Enrique Iglesias Featuring Pitbull REPUBLIC	12	7
17	20	19	**TSUNAMI** J.BORGER JR,J.VAN DEN HEUVEL (J.VAN DEN HEUVEL,N.HOLLOWELL-DHAR,J.VAN DEN HEUVEL,J.VAN DEN HEUVEL,J.BORGER JR,N.HOLLOWELL-DHAR)	DVBBS & Borgeous JIVONA/SPINNIN'/COLUMBIA	13	22
20	22	20	**I CAN'T STOP** J.STEELE (J.STEELE)	Flux Pavilion CIRCUS/BIG BEAT/RRP	12	17
40	31	21	**ADDICTED TO YOU** AVICII (T.BERGLING,A.POURNOURI,M.DAVIS,J.KRATCHIC)	Avicii PRMD/ISLAND/IDIMG	21	17
21	23	22	**UNDER CONTROL** C.HARRIS,ALESSO (C.HARRIS,T.HUTCHCRAFT,A.LINDBLAD)	Calvin Harris & Alesso Featuring Hurts DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	12	18
-	13	23	**GET LOW** D.H.FRANCIS,DJ SNAKE (D.H.FRANCIS,G.WILLIAM)	Dillon Francis & DJ Snake PROTOCOL/MAD DECENT	13	2
-	15	24	**SHOT ME DOWN** D.GUETTA (D.GUETTA,G.H.TUINFORT,S.BONO)	David Guetta Featuring Skylar Grey WHAT A MUSIC/PARLOPHONE/ATLANTIC	15	2
HOT SHOT DEBUT		25	**CELEBRATE** NOT LISTED (NOT LISTED)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	25	1
24	25	26	**TAKE BACK THE NIGHT** NOT LISTED (NOT LISTED)	TryHardNinja TRYHARDNINJA	12	9
43	36	27	**RATHER BE** J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne BIG BEAT/RRP	27	3
31	30	28	**ALL THE WAY** SOFLY & NIUS,B.RESNICK (C.SHAPIRO,R.REVNICK,R.JORIN,L.NIRWAHARTP.MELIK,S.ROCKETM.BENASSI,A.BENASSI)	Timeflies ISLAND/IDIMG	11	5
22	29	29	**TEN FEET TALL** AFROJACK (S.WRABEL,C.BRAIDE,N.VAN DE WALL)	Afrojack Featuring Wrabel WALL/PM:AM/ISLAND/IDIMG	22	3
38	35	30	**TAKE ME AWAY** D.AUDE (D.AUDE,C.R.LEMELSON,M.A.WARREN,J.ROBINSON)	Rokelle Featuring Dave Aude AUDACIOUS	30	4
30	32	31	**BOOYAH** SHOWTEK,WE ARE LOUD! (S.JANSSEN,W.JANSSEN,VAN DEN BIGGELAAR,D.ORTGIESS)	Showtek Featuring We Are Loud! & Sonny Wilson SPINNIN'/POLYDOR/INTERSCOPE	13	15
25	26	32	**WIZARD** M.GARRIX,J.HARDWAY (M.GARRIX,J.HARDWAY)	Martin Garrix & Jay Hardway SPINNIN'/CASABLANCA/REPUBLIC	16	8
47	40	33	**WITH YOU** SOULBEATS NYC,J.L.PAPOULIS,DJ T.SMITH (M.S.GREENLY,J.L.PAPOULIS)	Kimberly Davis DI	33	3
33	33	34	**BOY OH BOY** DIPLO,M.VAN TOTH,J.MEJIA (T.W.PENTZ,M.VON TOTH,J.MEJIA)	Diplo GTA MAD DECENT	19	20
32	34	35	**LEGACY** NICKY ROMERO,I.YOUSAF,YOUSAF,K.TINDL,T.GAD (N.ROTTEVEEL,I.YOUSAF,YOUSAF,K.TINDL,T.GAD)	Nicky Romero VS Krewella PROTOCOL/ULTRA	22	20
NEW		36	**BIGGIE BOUNCE** DIPLO,A.DIMAS (T.W.PENTZ,L.MATTOX,D.WOODS,H.DUNCAN,NICKY DA B,A.DIMAS)	Diplo Feat. Angger Dimas & Travis Porter PROTOCOL/MAD DECENT	36	1
27	28	37	**FOR ONCE IN MY LIFE** NOT LISTED (T.MCEWAN,L.H.JENSEN,G.LAKE,N.DJAFARI,M.BROWN)	Mel B SBB	27	7
48	38	38	**REVOLUTION** DIPLO,M.B.OLSEN,H.SOMANI (T.W.PENTZ,M.B.OLSEN,A.D.BRIGANTE,H.SOMANI)	Diplo Featuring Faustix & Imanos & Kai MAD DECENT	20	16
36	39	39	**DARE YOU** HARDWELL (R.VAN DE CORPUT,MATTHEW KOMA)	Hardwell Featuring Matthew Koma CLOUD 9/ULTRA	27	11
37	37	40	**STRANGERS** SEVEN LIONS,MYON (J.MONTALVO,M.EGETO,T.J.O)	Seven Lions With Myon & Shane 54 Feat. Tove Lo CASABLANCA/REPUBLIC	30	17
19	24	41	**CAN'T KILL US** THE GLITCH MOB (E.MA,J.MAYER,J.BORETA)	The Glitch Mob GLASS AIR	19	4
46	43	42	**SATELLITE** D.AUDE,J.CARUSO (D.AUDE,J.CARUSO,C.NOVELLI,J.LAWRENCE)	Justin Caruso & Aude Featuring Christina Novelli AUDACIOUS	42	3
49	42	43	**BIRD MACHINE** DJ SNAKE,ALESIA (W.GRIGAHCINE,L.DEFEZ,N.PETITFRERE)	DJ Snake Featuring Alesia JEFFREE'S/MAD DECENT	21	11
RE-ENTRY		44	**INVINCIBLE** J.BORGER JR,N.HOLLOWELL-DHAR,J.CAVAZOS,L.ROBBINS (J.BORGER JR,N.HOLLOWELL-DHAR,J.CAVAZOS,L.ROBBINS)	Borgeous SPINNIN'	44	2
-	50	45	**F FOR YOU** DISCLOSURE (G.LAWRENCE,H.LAWRENCE)	Disclosure Featuring Mary J. Blige PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	45	4
29	41	46	**ENJOY THE RIDE** RAIN MAN,DALLAS K (J.YOUSAF,YOUSAF,J.A.BERMAN,B.STEINBERG,K.TRINDL,D.KOEHLER)	Krewella KREWELLA/COLUMBIA	29	9
35	44	47	**LAST CHANCE** NOT LISTED (R.RADDON,F.BJARNSON,R.HENDERSON,T.SHAW,A.ALLEN)	Kaskade & Project 46 ULTRA	25	9
RE-ENTRY		48	**GIVE LIFE BACK TO MUSIC** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,J.JACKSON, JR.,N.RODGERS)	Daft Punk DAFT LIFE/COLUMBIA	18	17
34	49	49	**REVOLUTION** NERVO,F.EL GHOUL,U.OZCAN (O.M.NERVO,M.NERVO,F.EL GHOUL,U.OZCAN)	R3hab & NERVO & Ummet Ozcan SPINNIN'	31	5
RE-ENTRY		50	**EXPRESS YOURSELF** DIPLO (T.W.PENTZ,NICKY DA B)	Diplo Featuring Nicky Da B MAD DECENT	40	17

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 20 WKS **DAFT PUNK** ▲ DAFT LIFE/COLUMBIA	Random Access Memories	41
3	2	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP	15
4	3	**AVICII** PRMD/ISLAND/IDIMG	True	23
5	4	**LINDSEY STIRLING** LINDSEYSTOMP	Lindsey Stirling	75
1	5	**THE GLITCH MOB** GLASS AIR	Love Death Immortality	2
6	6	**ZEDD** INTERSCOPE/IGA	Clarity	68
NEW	7	**COM TRUISE** GHOSTLY INTERNATIONAL	Wave 1 (EP)	1
7	8	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	Recharged	17
9	9	**DISCLOSURE** PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle	38
11	10	**CALVIN HARRIS** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months	69
13	11	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LIME	NOW That's What I Call A Workout 3	10
16	12	**VARIOUS ARTISTS** ULTRA	Ultra Dance 15	5
12	13	**KREWELLA** KREWELLA/COLUMBIA	Get Wet	22
14	14	**M.I.A.** N.E.E.T./XL/INTERSCOPE/IGA	Matangi	16
NEW	15	**MARKUS SCHULZ** ARMADA	Scream 2	1
21	16	**VARIOUS ARTISTS** MINISTRY OF SOUND	Ministry Of Sound: Eat Sleep Rave Repeat	2
NEW	17	**MR. LITTLE JEANS** SONY MUSIC AUSTRALIA/HARVEST	Good Mistake (EP)	1
17	18	**ICONA POP** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	This Is...	22
15	19	**JAMES BLAKE** POLYDOR/REPUBLIC	Overgrown	34
18	20	**THE CRYSTAL METHOD** TINY E	The Crystal Method	6
20	21	**VARIOUS ARTISTS** MINISTRY OF SOUND	Ministry Of Sound: Running Trax 2014	7
RE	22	**VNV NATION** ANACHRON	Transnational	3
24	23	**EMPIRE OF THE SUN** THE SLEEPY JACKSON/ASTRALWERKS	Ice On The Dune	31
25	24	**VARIOUS ARTISTS** ALL TRAP MUSIC/AEI	All Trap Music	11
NEW	25	**THE KNOCKS** NEON GOLD	Comfortable (EP)	1

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **RED LIGHTS** MUSICAL FREEDOM/PM AM/CASABLANCA/REPUBLIC/UNIVERSAL	Tiesto	7
3	2	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	7
5	3	**STRANGERS** CASABLANCA/REPUBLIC	Seven Lions With Myon & Shane 54 Feat. Tove Lo	14
6	4	**POMPEII** VIRGIN/CAPITOL	Bastille	12
8	5	**THINKING ABOUT YOU** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	23
2	6	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	20
9	7	**DARE YOU** CLOUD 9/ULTRA	Hardwell Feat. Matthew Koma	7
4	8	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	21
7	9	**TAKE ME HOME** BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	27
10	10	**HEY BROTHER** PRMD/ISLAND/IDIMG	Avicii	14
11	11	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	15
12	12	**LAST CHANCE** ULTRA	Kaskade & Project 46	10
13	13	**REVOLUTION** SPINNIN'	R3hab & NERVO & Ummet Ozcan	5
18	14	**WIZARD** SPINNIN'/CASABLANCA/REPUBLIC	Martin Garrix & Jay Hardway	5
15	15	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	3
19	16	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	3
16	17	**YOUTH** RCA	Foxes	5
14	18	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	12
24	19	**FIND YOU** INTERSCOPE	Zedd, Matthew Koma, Miriam Bryant	2
21	20	**TEAM** LAVA/REPUBLIC	Lorde	4
22	21	**UNDER CONTROL** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris & Alesso Feat. Hurts	2
25	22	**LIKE SATELLITES** MAGIC MUZIK/BLACK HOLE	Manufactured Superstars Feat. Danni Rouge	14
NEW	23	**INVINCIBLE** SPINNIN'	Borgeous	1
20	24	**NOW OR NEVER** ENHANCED	Tritonal Feat. Phoebe Ryan	14
17	25	**LEGACY** PROTOCOL/ULTRA	Nicky Romero VS Krewella	12

Who's First

Australian pop singer-songwriter **Betty Who** (above) scores her first Billboard No. 1 as "Somebody Loves You" surges 5-1 on Dance Club Songs. The track first made an appearance on Pop Digital Songs for a week last year (Sept. 28) after it served as the soundtrack to a video that went viral. In the clip, **Spencer Stout** (with the help of some flash mob friends) proposes to his boyfriend, **Dustin Reeser**, at a Home Depot. The video helped Who sign with RCA shortly after. The song appears on Who's EP *The Movement*, which dented Heatseekers Albums at No. 40 four weeks ago. The release previews her debut RCA EP, *Slow Dancing*, due April 8.

Also on Dance Club Songs, **Cyndi Lauper** flies 41-27 with "Time After Time 2014." Fueled by its **Nervo** "Back in Time" remix, the song ushers in the 30th-anniversary reissue of her debut, *She's So Unusual* (April 1). It's the third time Lauper has charted with the song: Her original version topped the Billboard Hot 100 and Adult Contemporary charts in 1984, while a stripped-down take featuring **Sarah McLachlan** reached No. 14 on the latter list in 2006.

On Hot Dance/Electronic Songs, **The Chainsmokers** (see story, page 11) snag top Digital and Airplay Gainer honors with "#Selfie" (19-12). The ode to self-portraiture soars 19-8 on Dance/Electronic Digital Songs (25,000 downloads sold, up 172%, according to Nielsen SoundScan), while debuting on Mainstream Top 40 at No. 38.

—Gary Trust

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS, songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. to Billboard. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Hits of the World

March 8 2014

billboard

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
5	1	#1 1 WK **SOMEBODY LOVES YOU** RCA	Betty Who	10
3	2	**HANDS UP IN THE AIR** SONY MUSIC CANADA	Audio Playground	8
7	3	**BLOW** PARKWOOD/COLUMBIA	Beyonce	5
6	4	**TAKE ME AWAY** AUDACIOUS	Rokelle Feat. Dave Aude	8
4	5	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	8
8	6	**WITH YOU** DI	Kimberly Davis	8
2	7	**FOR ONCE IN MY LIFE** SBB	Mel B	10
1	8	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii	9
13	9	**ALONE TOGETHER** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	7
9	10	**GO F**K YOURSELF** CAPITOL	My Crazy Girlfriend	12
21	11	**RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	4
11	12	**SATELLITE** AUDACIOUS	Justin Caruso & Aude Feat. Christina Novelli	9
16	13	**GAMES** ASTRALWERKS/CAPITOL	Claire	7
39	14	GG **CAN'T REMEMBER TO . . .** RCA	Shakira Feat. Rihanna	2
12	15	**SATURDAY NIGHT** WILL.I.AM/CHERRYTREE/INTERSCOPE	Natalia Kills	11
14	16	**TSUNAMI** DOORN/SPINNIN'/COLUMBIA	DVBBS & Borgeous	12
17	17	**RIGHT THERE** REPUBLIC	Ariana Grande Feat. Big Sean	10
20	18	**NOW YOU'RE MINE** SIDE FX PARTNERS	Kim Cameron	7
25	19	**CELEBRATE** THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	4
23	20	**GIVE** MALEA	Malea	6
15	21	**TAKE IT LIKE A MAN** WARNER BROS.	Cher	12
40	22	**INTO THE BLUE** PARLOPHONE/WARNER BROS.	Kylie Minogue	2
29	23	**HOW I FEEL** EFE	DJ Rockster Feat. Paul Cless	4
19	24	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	11
18	25	**CANNONBALL** COLUMBIA	Lea Michele	7
32	26	**THE DRAGON FLIES** SEA TO SUN	VerSun Feat. David Vendetta & Sylvia Tosun	4
41	27	**TIME AFTER TIME 2014** EPIC/LEGACY	Cyndi Lauper	2
22	28	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	6
24	29	**GAUDETE** MUTE	Erasure	9
33	30	**IF ONLY TONIGHT** SEIZE THE DAY	Assia Ahhatt	4
10	31	**POMPEII** VIRGIN/CAPITOL	Bastille	12
27	32	**CAPTURE** DAWN WOODS	Dawn Woods	6
28	33	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	14
HOT SHOT DEBUT	34	**FIND YOU** INTERSCOPE	Zedd, Matthew Koma, Miriam Bryant	1
38	35	**DANSE** CP	Mia Martina Feat. Dev	4
36	36	**THUNDERGOD** CARRILLO	Danny Howard & Futuristic Polar Bears	9
43	37	**MIND BLOWN** PINK STAR	Noelia Feat. Timbaland	3
44	38	**HERE WE GO** C&R	Consuelo Costin	3
NEW	39	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	1
45	40	**WE ARE INFINITE** TRAILBLAZE	Starling Glow	3
31	41	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	8
34	42	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	11
42	43	**WIZARD** SPINNIN'/CASABLANCA/REPUBLIC	Martin Garrix & Jay Hardway	5
48	44	**LIKE A DRUM** SONY MUSIC	Guy Sebastian	2
26	45	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	13
50	46	**LOVE COME DOWN** POP TOP	Liam Keegan Feat. Julia Schlippert	2
NEW	47	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	1
NEW	48	**LEGACY** PROTOCOL/ULTRA	Nicky Romero VS Krewella	1
35	49	**YOU MAKE ME** PRMD/ISLAND/IDJMG	Avicii	16
NEW	50	**MEMORY** D EMPIRE	Asher Monroe Feat. Chris Brown	1

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**HAPPY** BACK LOT MUSIC/COLUMBIA	Pharrell Williams
7	2	**MONEY ON MY MIND** CAPITOL	Sam Smith
2	3	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
6	4	**DARK HORSE** CAPITOL/VIRGIN	Katy Perry Feat. Juicy J
13	5	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera
3	6	**SHOT ME DOWN** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Skylar Grey
8	7	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
5	8	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha
4	9	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams
9	10	**HEY BROTHER** POSITIVA/PRMD/ISLAND	Avicii

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
42	1	**KING OF OTOKO!** IMPERIAL	Kan Jani Eight
1	2	**BITTERSWEET** J-STORM	Arashi
4	3	**HIKARE** SENHA&COMPANY	Yuzu
13	4	**IMA,SAKIHOKORU HANA TACHI YO** WARNER	Kobukuro
32	5	**AOI RYU** RHYTHMZONE	EXILE ATSUSHI
6	6	**SNOW MAGIC FANTASY** TOY'S FACTORY	SEKAI NO OWARI
10	7	**STORY OF MY LIFE** SONY	One Direction
2	8	**FAITH** SONY	miwa
8	9	**BABY I** UNIVERSAL	Ariana Grande
3	10	**MY VOICE** DREAMUSIC	Funky Kato

UNITED KINGDOM

ALBUMS — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
10	1	**BAD BLOOD** VIRGIN/UNIVERSAL	Bastille
RE	2	**AM** DOMINO	Arctic Monkeys
RE	3	**SETTLE** PMR/ISLAND/UNIVERSAL	Disclosure
2	4	**HALCYON** POLYDOR/UNIVERSAL	Ellie Goulding
RE	5	**HOME** BLACK BUTTER/ASYLUM/WARNER	Rudimental
3	6	**IF YOU WAIT** METAL & DUST/MINISTRY OF SOUND/UNIVERSAL	London Grammar
4	7	**BEYONCE** PARKWOOD/COLUMBIA/SONY MUSIC	Beyonce
1	8	**LITTLE RED** AMMUNITION/RINSE/COLUMBIA/SONY MUSIC	Katy B
RE	9	**PURE HEROINE** VIRGIN/UNIVERSAL	Lorde
RE	10	**TRIBUTE** ISLAND/UNIVERSAL	John Newman

GERMANY

ALBUMS — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**SONNY BLACK** BUSHIDO/SONY MUSIC	Bushido
2	2	**FARBENSPIEL** POLYDOR/ISLAND/UNIVERSAL	Helene Fischer
NEW	3	**ZU VIEL INFORMATION** 105/SONY MUSIC	Annett Louisan
3	4	**WENN DAS SO IST** SONY MUSIC	Peter Maffay
9	5	**OONAGH** WE LOVE MUSIC/ELECTROLA/UNIVERSAL	Oonagh
4	6	**ZUM GLUECK IN DIE ZUKUNFT II** FOUR/SONY MUSIC	Marteria
1	7	**NOIR** PEOPLE LIKE YOU	Broilers
5	8	**UNENDLICH** VERTIGO/CAPITOL/UNIVERSAL	Schandmaul
6	9	**METALLICA: THROUGH THE NEVER (SOUNDTRACK)** BLACKENED/UNIVERSAL	Metallica
8	10	**HYDRA** WITHIN TEMPTATION/BMG	Within Temptation

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**HAPPY** BACK LOT MUSIC/COLUMBIA	Pharrell Williams
NEW	2	**WASTING MY YOUNG YEARS** METAL & DUST/BECAUSE	London Grammar
2	3	**DERNIERE DANSE** CAPITOL	Indila
5	4	**INSTANT CRUSH** DAFT LIFE/COLUMBIA	Daft Punk Feat. Julian Casablancas
6	5	**ZOMBIE** WATLB	Maitre Gims
3	6	**SIRENS CALL** VF/TOT OU TARD	Cats On Trees
10	7	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z
9	8	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna
8	9	**ROYALS** VIRGIN/UNIVERSAL	Lorde
4	10	**SHOT ME DOWN** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Skylar Grey

CANADA

ALBUMS — COMPILED BY NIELSEN SOUNDSCAN

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
4	1	**FROZEN** WALT DISNEY/UNIVERSAL	Soundtrack
1	2	**THE OUTSIDERS** EMI NASHVILLE/UNIVERSAL	Eric Church
2	3	**PURE HEROINE** LAVA/REPUBLIC/UNIVERSAL	Lorde
NEW	4	**COLE SWINDELL** WARNER BROS. NASHVILLE/WARNER	Cole Swindell
6	5	**UNORTHODOX JUKEBOX** ATLANTIC/WARNER	Bruno Mars
NEW	6	**BOHEMES** PRODUCTIONS J	Audreanne A. Malette
5	7	**PRISM** CAPITOL/UNIVERSAL	Katy Perry
9	8	**NIGHT VISIONS** KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons
7	9	**2014 GRAMMY NOMINEES** GRAMMY/ATLANTIC/WARNER	Various Artists
14	10	**THE MARSHALL MATHERS LP 2** WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem

AUSTRALIA

ALBUMS — COMPILED BY ARIA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**THE VERY BEST** PETROL ELECTRIC/UNIVERSAL	INXS
7	2	**KICK** PETROL ELECTRIC/UNIVERSAL	INXS
2	3	**FLESH & BLOOD** JARRAH/FAMILY MUSIC/MGM	John Butler Trio
3	4	**HIGH HOPES** COLUMBIA/SONY MUSIC	Bruce Springsteen
4	5	**FROZEN** WALT DISNEY/UNIVERSAL	Soundtrack
NEW	6	**BELOVED** EPITAPH/WARNER	I Killed The Prom Queen
8	7	**BLUE SMOKE** DOLLY/SONY MUSIC	Dolly Parton
5	8	**PURE HEROINE** UNIVERSAL	Lorde
RE	9	**THE MARSHALL MATHERS LP 2** WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem
10	10	**TRUE** POSITIVA/PRMD/ISLAND/UNIVERSAL	Avicii

KOREA

KOREA K-POP HOT 100 — COMPILED BY BILLBOARD KOREA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**SOME** STARSHIP X	Junggigo & Soyou Feat. Lil Boi
2	2	**EVERY MOMENT OF YOU** CJ E&M	Sung Si-Kyung
22	3	**FULL MOON** JYP ENTERTAINMENT	Sunmi Feat. Lena
NEW	4	**IN FRONT OF YOUR HOUSE** LOEN TREE	Kim Soo Hyun
3	5	**GOODBYE** STARSHIP ENTERTAINMENT	Hyolin
4	6	**TEARS LIKE TODAY** A CUBE ENTERTAINMENT	Huh Gak
8	7	**SOMETHING** LOEN TREE	Girl's Day
NEW	8	**HAEUNDAE** MUSIC & NEW	Vibe Feat. Kang MinKyung
6	9	**BREATH** SM ENTERTAINMENT	S.M THE BALLAD Feat. Taeyeon & Jonghyun
5	10	**LET IT GO** STARSHIP ENTERTAINMENT	Hyolin (Frozen OST Hyorin ver.)

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. **BOXSCORE:** The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SPEARS: MICHELANGELO DI BATTISTA

Boxscore

March 8 2014

billboard

GREECE

ALBUMS — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
6	1	ME LENE GIORGO: 2002-2013 / HEAVEN	Giorgos Mazonakis
NEW	2	OLA TA S' AGAPO / HELLADISC/COBALT	Notis Sfakianakis
2	3	#LOVE_ME //#LOVE_ME #NOT / COBALT	Various Artists
1	4	MIDNIGHT MEMORIES / SYCO/SONY MUSIC	One Direction
RE	5	I AGAPI DYNAMONEI / HELLADISC/COBALT	Michalis Hatzigiannis
3	6	HIGH HOPES / COLUMBIA/SONY MUSIC	Bruce Springsteen
RE	7	AM / DOMINO	Arctic Monkeys
RE	8	STON KIPO TOU MEGAROU / MINOS/EMI/UNIVERSAL	Maraveyas Ilegal
NEW	9	FACE OF REALITY / HELLADISC/COBALT	Riverbed
NEW	10	1 FONI / MINOS/EMI/UNIVERSAL	Jenny Vanou

BRAZIL

BRAZIL HOT 100 AIRPLAY — COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS

LAST MONTH	THIS MONTH	TITLE / IMPRINT/LABEL	Artist
21	1	TUDO O QUE VOCE QUISER / SOM LIVRE	Luan Santana
NEW	2	VOCE ME VIRA A CABECA / SONY MUSIC ENTERTAINMENT	Bruno & Marrone
1	3	NA LINHA DO TEMPO / SOM LIVRE	Victor & Leo
NEW	4	ZEN / WARNER	Anitta
25	5	MAUS BOCADOS / SOM LIVRE	Cristiano Araujo
NEW	6	LEVEMENTE ALTERADO / SOM LIVRE	Michel Telo
NEW	7	GAVETA / SOM LIVRE	Fernando & Sorocaba
37	8	FUI FIEL / SOM LIVRE	Gusttavo Lima
15	9	LOGO EU / UNIVERSAL	Jorge & Mateus
NEW	10	TEORIAS / SONY MUSIC ENTERTAINMENT	Zeze di Camargo & Luciano

SPAIN

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	DIEZ MIL MANERAS / UNIVERSAL	David Bisbal
2	2	HAPPY / BACK LOT MUSIC/COLUMBIA	Pharrell Williams
7	3	WINGS / 14TH FLOOR/WARNER	Birdy
5	4	HEY BROTHER / POSITIVA/PRMD/ISLAND	Avicii
3	5	CAN'T REMEMBER TO FORGET YOU / RCA	Shakira Feat. Rihanna
4	6	TIMBER / MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha
NEW	7	DANCING IN THE RAIN / ROSTER	Ruth Lorenzo
NEW	8	NEVER FADE / TRICE/ARMADA	Alex Guesta Feat. Rykka
NEW	9	MAS / EUTERPE/WARNER	Brequette
NEW	10	BIO RIDDIM / DOORN	Vato Gonzales

SWEDEN

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	HAPPY / BACK LOT MUSIC/COLUMBIA	Pharrell Williams
2	2	I SEE FIRE / WATERTOWER/DECCA	Ed Sheeran
NEW	3	BLAME IT ON THE DISCO / WARNER	Alcazar
NEW	4	KING OF THE RADIO / THE ARTIST HOUSE	The Fooo
NEW	5	NATURAL / UNIVERSAL	Anton Ewald
NEW	6	UNDO / PARLOPHONE/WARNER	Sanna Nielsen
3	7	TIMBER / MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha
5	8	SHOT ME DOWN / WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Skylar Grey
NEW	9	BUSY DOIN' NOTHIN / STEREOSCOPE/WARNER	Ace Wilder
4	10	DARK HORSE / CAPITOL/VIRGIN	Katy Perry Feat. Juicy J

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	$9,185,208 ($10,253,064 AUSTRALIAN) $195.30/$108.40	BRUCE SPRINGSTEEN & THE E STREET BAND / AAMI PARK, MELBOURNE, AUSTRALIA / FEB. 15-16	62,950 / TWO SELLOUTS	FRONTIER TOURING
2	$8,011,280 $495/$174/$94/$54	BRITNEY SPEARS / THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS / JAN. 29, 31, FEB. 1, 4, 7-8, 12, 14-15, 18-19, 22	53,798 / TWELVE SELLOUTS	CAESARS ENTERTAINMENT
3	$6,469,241 ($7,221,343 AUSTRALIAN) $195.30/$108.40	BRUCE SPRINGSTEEN & THE E STREET BAND / PERTH ARENA, PERTH, AUSTRALIA / FEB. 5, 7-8	41,682 / THREE SELLOUTS	FRONTIER TOURING
4	$5,418,005 ($6,047,893 AUSTRALIAN) $195.30/$108.40	BRUCE SPRINGSTEEN & THE E STREET BAND / HOPE ESTATE WINERY, HUNTER VALLEY, AUSTRALIA / FEB. 22-23	34,338 / TWO SELLOUTS	FRONTIER TOURING
5	$3,158,563 $175/$99.50/ $59.50/$32.50	JAY Z / BARCLAYS CENTER, BROOKLYN, N.Y. / JAN. 12-13	26,079 / TWO SELLOUTS	LIVE NATION
6	$3,007,786 ($3,357,466 AUSTRALIAN) $195.30/$108.40	BRUCE SPRINGSTEEN & THE E STREET BAND / ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE, AUSTRALIA / FEB. 11-12	18,644 / TWO SELLOUTS	FRONTIER TOURING
7	$2,693,911 ($2,995,938 AUSTRALIAN) $195.30/$108.40	BRUCE SPRINGSTEEN & THE E STREET BAND / ALLPHONES ARENA, SYDNEY / FEB. 19	17,736 / SELLOUT	FRONTIER TOURING
8	$2,666,145 $250/$175/$140/$55	CELINE DION / THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS / FEB. 18-19, 21-22	16,822, 16,954 FOUR SHOWS THREE SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
9	$1,712,410 $350/$175/$125/$49.50	RED HOT CHILI PEPPERS, NEW POLITICS, MS MR & OTHERS / BARCLAYS CENTER, BROOKLYN, N.Y. / FEB. 1	14,697 / SELLOUT	IN-HOUSE
10	$1,434,491 $119/$35	BILLY JOEL, JON McLAUGHLIN / PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. / FEB. 15	18,553 / SELLOUT	PALACE SPORTS & ENTERTAINMENT
11	$1,314,570 (1,184,400 FRANCS) $205.33/$97.64	MICHAEL BUBLÉ / HALLENSTADION, ZÜRICH / JAN. 15	9,353 / 10,500	ABC PRODUCTION
12	$1,180,766 $89.50/$59.50	MILEY CYRUS, ICONA POP, SKY FERREIRA / STAPLES CENTER, LOS ANGELES / FEB. 22	15,440 / SELLOUT	LIVE NATION
13	$1,062,850 $200/$150	BRUNO MARS, DJ SUPRA / THE CHELSEA AT THE COSMOPOLITAN, LAS VEGAS / DEC. 29, 31	5,800 / TWO SELLOUTS	C3 PRESENTS
14	$795,682 ($879,842 CANADIAN) $137.01/$35.72	ELTON JOHN / GENERAL MOTORS CENTRE, OSHAWA, ONTARIO / FEB. 12	6,301 / SELLOUT	LIVE NATION, GLOBAL SPECTRUM
15	$742,297 $59.50/$29.50	KINGS OF LEON, GARY CLARK JR. / BRIDGESTONE ARENA, NASHVILLE / FEB. 7	13,387 / SELLOUT	LIVE NATION
16	$659,025 $125/$95	BRUNO MARS, DJ HAVANA BROWN / THE CHELSEA AT THE COSMOPOLITAN, LAS VEGAS / FEB. 15-16	6,000 / TWO SELLOUTS	C3 PRESENTS
17	$593,264 $113/$93/$73	LADIES NIGHT R&B EXTRAVAGANZA: KEITH SWEAT & OTHERS / BARCLAYS CENTER, BROOKLYN, N.Y. / FEB. 13	6,088 / SELLOUT	SWING FACTORY MANAGEMENT & PROMOTIONS
18	$589,549 $255/$154/$120/$54.50	AMNESTY INTERNATIONAL HUMAN RIGHTS CONCERT / BARCLAYS CENTER, BROOKLYN, N.Y. / FEB. 5	9,788 / 10,646	CBGB FESTIVAL
19	$585,433 $69/$49	BRAD PAISLEY, CHRIS YOUNG, DANIELLE BRADBERY / NASSAU COLISEUM, UNIONDALE, N.Y. / FEB. 16	10,133 / SELLOUT	LIVE NATION
20	$575,594 $89/$69	BRAD PAISLEY, CHRIS YOUNG, DANIELLE BRADBERY / MOHEGAN SUN ARENA, UNCASVILLE, CONN. / FEB. 14	7,266 / SELLOUT	LIVE NATION
21	$573,815 $55/$39	BRAD PAISLEY, CHRIS YOUNG, DANIELLE BRADBERY / BRIDGESTONE ARENA, NASHVILLE / FEB. 22	13,596 / SELLOUT	LIVE NATION
22	$539,269 $79/$59	BRAD PAISLEY, CHRIS YOUNG, DANIELLE BRADBERY / VERIZON WIRELESS ARENA, MANCHESTER, N.H. / FEB. 15	8,110 / SELLOUT	LIVE NATION
23	$536,703 $149/$99/$79	KANYE WEST / MOHEGAN SUN ARENA, UNCASVILLE, CONN. / FEB. 21	5,467 / 6,826	IN-HOUSE
24	$504,130 ($554,009 CANADIAN) $159.24/$35.94	KANYE WEST / BELL CENTRE, MONTREAL / FEB. 17	6,173 / 7,437	LIVE NATION, EVENKO
25	$487,470 $125/$99.50/ $79.50/$59.50	POWER 106 VALENTINE CRUSH: MIGUEL, BIG SEAN & OTHERS / NOKIA THEATRE L.A. LIVE, LOS ANGELES / FEB. 14	6,741 / 6,882	AEG LIVE
26	$448,020 $76/$56	KINGS OF LEON, GARY CLARK JR. / MOHEGAN SUN ARENA, UNCASVILLE, CONN. / FEB. 15	6,695 / 6,963	IN-HOUSE
27	$438,634 $75.50/$65.50/ $59.50/$45.50	ZAC BROWN BAND, LEVI LOWREY, AJ GHENT / BMO HARRIS BANK CENTER, ROCKFORD, ILL. / FEB. 7	7,053 / SELLOUT	JAM PRODUCTIONS, OUTBACK CONCERTS, SOUND EVENTS
28	$431,728 $77.50/$27.50	KEITH URBAN, LITTLE BIG TOWN, DUSTIN LYNCH / VAN ANDEL ARENA, GRAND RAPIDS, MICH. / JAN. 9	7,801 / 10,041	LIVE NATION
29	$431,596 $64.50/$54.50/$44.50	ZAC BROWN BAND, TROMBONE SHORTY & ORLEANS AVENUE / ERVIN J. NUTTER CENTER, DAYTON, OHIO / DEC. 12	7,508 / 9,330	JAM PRODUCTIONS, OUTBACK CONCERTS, SOUND EVENTS
30	$430,610 $73/$33	JOHN MAYER, PHILLIP PHILLIPS / AMWAY CENTER, ORLANDO, FLA. / DEC. 9	7,423 / 11,942	LIVE NATION
31	$426,566 (5,681,603 PESOS) $36.73	THIRTY SECONDS TO MARS / PALACIO DE LOS DEPORTES, MEXICO CITY / JAN. 24	11,615 / 13,012	OCESA-CIE
32	$425,371 (987,933 REAIS) $120.56/$30.14	VICTOR E LEO / CITIBANK HALL, SÃO PAULO, BRAZIL / DEC. 12-15	7,903 / 10,780 FOUR SHOWS	T4F-TIME FOR FUN
33	$424,207 $65/$40/$24.50	THE FRESH BEAT BAND / NOKIA THEATRE L.A. LIVE, LOS ANGELES / FEB. 8-9	11,349 / 22,936 FOUR SHOWS	AEG LIVE
34	$421,061 $99.50/$69.50/ $59.50/$45	CHARLIE WILSON & KEITH SWEAT / NOKIA THEATRE L.A. LIVE, LOS ANGELES / FEB. 15	6,882 / SELLOUT	AEG LIVE
35	$419,081 ($469,811 AUSTRALIAN) $84.74/$79.12	PARAMORE, YOU ME AT SIX, TWENTY ONE PILOTS / BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA / JAN. 9	5,931 / 6,651	SOUNDWAVE TOURING

Spears' Vegas Gig Pays Off

Britney Spears (above) lands at No. 2 on the Boxscore chart with ticket sales reported from the second leg of her Las Vegas residency at The Axis at Planet Hollywood. With sellout crowds in attendance at 12 concerts between Jan. 29 and Feb. 22, the pop star grosses $8 million from 53,798 tickets sold. The show, titled *Piece of Me*, is produced by Caesars Entertainment and features Spears in a club setting performing new material along with her hits. The residency began with a year-end run of four shows on Dec. 27, 28, 30 and 31. With two legs now in the books, the total box-office take is more than $10.8 million from 16 sold-out performances. Two more multiple-show stands are planned for later this year. An 11-show run is set for April and May, and nine shows in August and September.

For the second time in the past four weeks, **Bruce Springsteen** nabs the No. 1 ranking among the week's top-grossing concerts with ticket sales reported from his High Hopes Tour that launched in late January. Sales from five concert engagements affect this week's chart, including the top-grosser, a $9.2 million two-night stint at Melbourne's AAMI Park in Australia. The outdoor stadium was filled to capacity for shows on Feb. 15 and 16 with a sold-ticket count of 62,950 for both nights. Grosses from four more venues on the tour's Australian trek enter the chart, taking five of the top seven slots. *—Bob Allen*

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REWINDING THE CHARTS

MARCH 3, 1989

Madonna's video for "Like a Prayer" proved too hot to handle for Pepsi, which pulled its ad featuring the icon (inset).

Madonna And Pepsi Went Flat 25 Years Ago

On March 2, 1989, Madonna's "Like a Prayer" single premiered worldwide in a lavish two-minute TV commercial for Pepsi. It was supposed to be the start of a beautiful corporate partnership between the cola giant and the Queen of Pop, with Pepsi set to feature Madonna in further advertisements and sponsor her upcoming world tour.

But the pop synergy quickly fizzled—for Pepsi, at least.

A day after the commercial's premiere, Madonna unleashed her own music video for "Like a Prayer," which featured a quite different storyline than that of the Pepsi ad. The video — directed by Mary Lambert — featured controversial imagery that riled religious groups, including shots of Madonna with stigmata on her hands, dancing in front of burning crosses and kissing a black saint in a church.

The fallout that ensued is the stuff of pop culture legend. There were protests against the video from Italian Catholic groups, as well as a threatened boycott of Pepsi by the American Family Association. It was all too much for Pepsi, and on April 3 the company announced that due to consumer "confusion" between Madonna's video and the commercial, it was scrapping plans to air further ads with the star and sponsor her tour.

Of course, the controversy was a boon to Madonna. "Like a Prayer" was the Hot Shot Debut on the Billboard Hot 100 dated March 18, 1989, and rose to No. 1 just five weeks later. The *Like a Prayer* album, meanwhile, spent six weeks atop the Billboard 200 — her longest No. 1 run.

—Keith Caulfield

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