

Billboard



Sam Smith
The heartbreak
kid opens up

Google Goes
Shopping for
Its own Beats

Harry Styles
Inside the wild
fan-fic frenzy!

Whoa, J.Lo!

Still smokin', she's on
her eighth album, a tour
and grabbing big booty
(\$52M in a year) as she
emerges as a *muy*
sexy, modern-day
Martha Stewart mogul

June 21, 2014 | billboard.com



UK £5.50



I SHOULDN'T BE SO SHALLOW, BUT HIS APR WAS A REAL TURN OFF...

Introducing a truly
DRAMATIC

AUTO LOAN OFFER

2% CASH BACK REBATE*

Can your relationship survive a bad auto loan rate?

Why even chance it – get your next new or used auto loan from us. Or, refinance.

*Either way – you'll get a low rate and a 2% Cash Back Rebate.**

Visit firstent.org for more "Almost too good to be true" savings.



**FIRST ENTERTAINMENT
CREDIT UNION**

An Alternative Way to Bank.

888.800.3328

*APR = Annual Percentage Rate. 1.69% APR is the preferred rate for new vehicles up to 48 months at a monthly payment of approximately \$21.57 per \$1,000 borrowed. Additional rates, starting as low as 1.95% APR, and terms may apply, call 888-800-3328 for details. Rate of 1.69% APR is also the preferred rate for used (maximum age 6 years old) vehicles up to 48 months at a monthly payment of approximately \$21.57 per \$1,000 borrowed. Amount financed may not exceed the MSRP or 120% of the high Kelley Blue Book NADA value for new (120% for used), including tax, license, GAP Insurance and Mechanical Breakdown Protection. 2% cash back rebate offer applies for loans of \$5,000 or greater. Maximum cash back per loan is \$200. Loan must have a minimum term of 18 months. Loans paid off in less than 18 months will have rebate added back to principal at time of payoff. Rates are subject to change without notice. No additional discounts may be applied to these rates. All loans subject to credit approval. Existing First Entertainment auto loans may not be refinanced under the terms of this offer. Offer expires July 31st, 2014.

**RATES AS LOW AS
1.69% APR***

APPLY AT... firstent.org/rebate

billboard HOT 100

Florida Georgia Line's Tyler Hubbard (left) and Brian Kelley flank Derulo backstage at the CMT Music Awards on June 4.



Jason Derulo Keeps FLORIDA GEORGIA LINE ON A 'ROLL'

Could Florida Georgia Line's "This Is How We Roll" become a crossover smash like the duo's "Cruise," by way of yet another remix featuring an unlikely collaborator? "Roll," originally featuring Luke Bryan, hits a new Billboard Hot 100 peak, jumping 26-15. On Digital Songs, it also reaches a new best rank, roaring 23-7 with 130,000 downloads sold, up 130 percent, according to Nielsen SoundScan.

Behind the surge? A recently released remix with Jason Derulo, which accounts for 55 percent of its sales in the week ending

June 8. A performance of "Roll" by FGL, Bryan and Derulo as part of a medley with ZZ Top to open the June 4 CMT Music Awards couldn't have hurt either. In 2013, FGL remixed "Cruise" with Nelly to similar success, helping it reach No. 4 on the Hot 100.

Meanwhile, Sam Smith (see story, page 48) scores his first Hot 100 top 10, as "Stay With Me" moves 19-10, fueled by a 10-3 blast up Digital Songs (167,000 sold, a 62 percent hike). "I am genuinely gobsmacked," said Smith upon hearing the news. "I keep asking my team if they made a mistake."

—Gary Trust

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Fancy	THE INVISIBLE MEN, I.M. ROBERTS, JR. (A. KELLY, C. ATCHISON, G. ASTASIO, J. PEBWORTH, L. SHAVE, K. MCKENZIE, J. DYER, J. MILLS)	Iggy Azalea Featuring Charli XCX	HUSTLE GANG/DEF JAM	1	14
2	2	2	AG Problem	MAX MARTIN, ILYA SHELLBACK (I. SALMANZADEH, MAX MARTIN, S. KOTECHEA, A. KELLY, A. GRANDE)	Ariana Grande Featuring Iggy Azalea	REPUBLIC	2	6
3	3	3	All Of Me	DTOZER, JOHN LEGEND (JOHN LEGEND, T. GAD)	John Legend	G.O.O.D./COLUMBIA	1	35
5	4	4	Turn Down For What	DI SNAKE, J. SMITH (J. H. SMITH, W. GRIGAHICINE, M. BRESSO)	DJ Snake & Lil Jon	COLUMBIA	4	24
10	10	5	SG Wiggle	AXIDENT, R. REED, J. RYAN, J. SPARGUR (J. DESROULEAUX, E. FREDERIC, J. KASHER HINDUNIS, DOUGLAS, J. RYAN, J. SPARGUR, AXIDENT, C.C. BROADUS, JR.)	Jason Derulo Featuring Snoop Dogg	BELUGA HEIGHTS/WARNER BROS.	5	6
4	5	6	Happy	PL. WILLIAMS (PL. WILLIAMS)	Pharrell Williams	BACK LOT/COLUMBIA	1	23
15	8	7	Rude	A. MESSINGER (N. ATWEH, A. MESSINGER, M. R. PELLIZZER)	Magic	LATUM/RCA	7	7
8	6	8	Am I Wrong	WILL IDAP (N. SEREBA, V. DERY)	Nico & Vinz	WARNER BROS.	6	8
12	9	9	Summer	C. HARRIS (C. HARRIS)	Calvin Harris	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	9	12
31	19	10	Stay With Me	J. NAPES (S. SMITH, J. NAPIER, W. PHILLIPS)	Sam Smith	CAPITOL	10	9

BRICK DIAMOND/GETTY IMAGES FOR CMT

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/hot for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

Billboard Hot 100

7

MAGIC
Rude



Your debut single, "Rude," which moves 8-7 on the Billboard Hot 100, features a lyric aimed at a potential father-in-law. What was your inspiration for that?

Nasri Atweh, singer: It started off as something darker, about an ex-girlfriend and me, and I wrote the lyric: "Why you gotta be so rude? Don't you know I'm human too?" But it didn't stick. It was too dark and we were over the fight. About three months later, my bandmates suggested, "Why don't you try [to make] it a little happier?"

As one-half of The Messengers with Adam Messinger, you have penned hits for Chris Brown, Justin Bieber and Shakira. How do you approach writing for yourself?

When I write for myself, I don't have a filter. I do what I want,

and let everybody get to know me. For other people, I'm trying to bring out their lives, so people get to know them.

"Rude" is straight-up guitar-skank reggae. Why did you go with that approach instead of The Messengers' usual pop sound?

Four or five years ago, on my birthday, Adam let me record whatever I wanted. I said, "Yo, I want to do this Police thing." So we did this song "Mama Didn't Raise No Fool," which is on our upcoming album [Don't Kill the Magic], and everybody for years would say, "That song is crazy. You should do this style." I'd go, "I'll never find the right musicians." But next thing you know I met [Magic guitarist] Mark Pelli, and the rest is history. —Karen Bliss



39
KONGOS
Come With Me Now

Rising four slots, the song is the first Alternative No. 1 in 2014 to enter the Hot 100's top 40. Five Alternative leaders reached the region last year after eight did so in 2012.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
6	7	11	Dark Horse ▲		Katy Perry Featuring Juicy J DR. LUKE, MAX MARTIN, CIRKUT (J. HOUSTON, LGOTTWALD, S. HUDSON, MAX MARTIN, H. WALTER)	1	38
9	11	12	Not A Bad Thing		Justin Timberlake TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, T. V. MOSELEY, J. HARMON, J. E. FAUNTROY II)	8	15
11	12	13	Ain't It Fun		Paramore J. MELDAL, JOHNSEN, YORK (H. WILLIAMS, YORK)	10	15
7	13	14	Talk Dirty ▲		Jason Derulo Feat. 2 Chainz R. REED (I. DESROULEAUX, J. EPPS, E. FREDERIC, J. VIGAN, S. DOUGLAS, O. KAPLAN, J. MUSKAT, Y. SEF)	3	25
23	26	15	DG This Is How We Roll ▲		Florida Georgia Line Feat. Jason Derulo & Luke Bryan J. MOY (B. KELLETT, J. HUBBARD, C. SWINDELL, BRYAN)	15	18
13	14	16	Sing		Ed Sheeran P. L. WILLIAMS (E. SHEERAN, P. WILLIAMS)	13	9
29	22	17	Latch ●		Disclosure Featuring Sam Smith DISCLOSURE (H. LAWRENCE, G. LAWRENCE, S. SMITH, J. NAPIER)	17	12
19	18	18	Pompeii ▲		Bastille M. CREW, D. SMITH (D. SMITH)	5	43
22	28	19	Let It Go ▲		Idina Menzel K. ANDERSON-LOPEZ, R. LOPEZ (K. ANDERSON-LOPEZ, R. LOPEZ)	5	28
18	16	20	Play It Again ▲		Luke Bryan J. STEVENS (A. GORLEY, D. DAVIDSON)	14	13

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
21	15	21	Me And My Broken Heart		Rixton BENNY BLANCO, STEVE MAC (B. LEVIN, A. MALIK, S. MCCUTCHEON, W. A. HECTOR, R. THOMAS)	14	11
17	17	22	Birthday		Katy Perry DR. LUKE, MAX MARTIN, CIRKUT (K. PERRY, LGOTTWALD, MAX MARTIN, B. MCKEE, H. WALTER)	17	9
25	21	23	Classic ▲		MKTO E. KIRIAKOU, A. GOLDSTEIN (E. KIRIAKOU, E. K. BOGART, A. GOLDSTEIN, L. ROBBINS)	21	17
20	20	24	Loyal		Chris Brown Feat. Lil Wayne & French Montana Or Too Short Or Tyga N. C. NAC, N. BALDING, M. KRAGENC, M. BROWN, I. GRIFFIN (R. R. BRACKINS, D. CARTER, K. KHARBOUCH, S. COX, O. AKIN, O. U. J. M. BETHA, S. COMBSC, W. WALLACE, J. A. SHAWA, P. UH, J. D. M. ANGELETTE)	9	21
26	23	25	Counting Stars ●		OneRepublic R. B. TEDDER, N. ZANCANELLA (R. B. TEDDER)	2	51
-	36	26	Believe Me		Lil Wayne Featuring Drake VINYLZ, BOH-DA (D. CARTER, A. GRAHAM, M. S. MUELS, A. HERNANDEZ)	26	2
37	30	27	Beachin' ●		Jake Owen J. MOY (J. JOHNSON, J. M. NITE, J. ROBBINS)	27	11
24	25	28	Best Day Of My Life ▲		American Authors SHEP GOODMAN, A. ACCETTA (Z. BARNETT, J. SHELLEY, D. RUBIN, M. SANCHEZ, M. GOODMAN, S. ACCETTA)	11	30
16	27	29	Love Never Felt So Good		M. Jackson & J. Timberlake TIMBALAND, J. ROC, J. TIMBERLAKE (M. J. JACKSON, P. ANKA)	9	6
27	24	30	She Looks So Perfect		5 Seconds Of Summer J. SINCLAIR (A. IRWIN, M. CLIFFORD, J. SINCLAIR)	24	10
33	32	31	Na Na		Trey Songz D. J. MUSTARD (T. NEVSON, D. MCFARLANE, S. HLOOKOFF)	22	20
34	35	32	Love Runs Out		OneRepublic R. B. TEDDER, R. B. TEDDER, B. KUTZLE, A. BROWN, Z. PILKINS, E. FISHER	32	5
35	33	33	Timber		Pitbull Featuring Ke\$ha DR. LUKE, CIRKUT, SPINRISTLE (A. CPREZ, K. SBERT, LGOTTWALD, P. HAMILTON, J. SANDERSON, S. S. BAC, H. WALTER, C. OSKAR, C. OSKAR, G. BRICO)	1	35
40	37	34	Wake Me Up! ▲		Avicii AVICII (T. BERGLING, ALOE BLACC, M. EINZIGER)	4	50
46	40	35	Automatic ●		Miranda Lambert FLUIDELL, C. ANLAY, G. WORF (M. LAMBERT, N. GALYON, N. HEMBY)	35	16
32	31	36	Team ▲		Lorde J. LITTLE (E. YO'CONNOR, R. LITTLE)	6	37
48	50	37	Chandelier		Sia J. SHATKIN, G. KURSTIN (S. K. I. FURLER, J. SHATKIN)	37	5
38	41	38	Bottoms Up ▲		Brantley Gilbert D. HUFF (B. GILBERT, BRETT JAMES, J. WEAVER)	20	25
52	43	39	Come With Me Now		KONGOS KONGOS (J. L. KONGOS)	39	10
42	39	40	Demons		Imagine Dragons ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	6	59
30	29	41	La La La		Naughty Boy Featuring Sam Smith NAUGHTY BOY, KOMI MOJAM (S. KHAN, S. SMITH, A. HEL, K. AUBAIST, J. NAPIER, M. OMER, J. COFFER, F. MABAZZI)	19	16
79	65	42	Drunk On A Plane		Dierks Bentley R. COPPERMAN (C. TOMPKINS, I. KEAR, D. BENTLEY)	42	4
47	42	43	Pills N Potions		Nicki Minaj DR. LUKE, CIRKUT (Q. T. MARAJE, DEAN, LGOTTWALD, H. WALTER)	42	3
54	49	44	Beat Of The Music		Brett Eldredge R. COPPERMAN, B. ELDERDGE (B. ELDERDGE, R. COPPERMAN, H. MORGAN)	44	18
41	38	45	Show Me ▲		Kid Ink Featuring Chris Brown D. J. MUSTARD (B. COLLINS, D. MCFARLANE, C. JONES, J. FELTON, C. M. BROWN, A. GEORGE, C. MCFARLANE)	13	31
76	77	46	Bartender		Lady Antebellum N. CHAPMAN, LADY ANTEBELLUM (C. KELLEY, D. HAYWOOD, H. SCOTT, R. CLAWSON)	46	3
57	51	47	My Eyes		Blake Shelton Featuring Gwen Sebastian S. HENDRICKS (LOS BORNET, J. LAMAS, A. DORFF)	47	6
60	52	48	I Don't Dance		Lee Brice L. BRICE (L. BRICE, R. HATCH, D. DAVIDSON)	48	8
49	44	49	Story Of My Life ▲		OneRepublic J. BUNETTA, J. RYAN (J. SCOTT, J. BUNETTA, RYAN, H. STYLES, N. HORNAN, Z. MALIK, L. TOMLINSON, L. PAYNE)	6	32
55	53	50	Lettin' The Night Roll		Justin Moore J. S. STOVER (J. MOORE, J. S. STOVER, R. CLAWSON)	50	16

MAGIC: CHAPMAN BAEHLER; KONGOS: COURTESY OF EPC PUBLICITY; CHARLIE XCX: DAN CURWIN; BECKY G: CATHERINE ASAYOU. The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved. SALES DATA COMPILED BY nielsen BDS. AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
53	48	51	Move That Doh	Future	Feat. Pusha T & Casino Mike Will Made-It-P-Nasty [N.Willburn, Cash P.L. Williams, T.Thornton, R.Buice, M.L. Williams, P.R. Slaughter, H.Azor, R.Davis] A-/FREEBANDZ/EPIC	46	13
76	56	52	2 On	Tinashe	Featuring Schoolboy Q DJ Mustard, Red Wine, DJ Marley Waters [T.Kachingwe, B.Brackins, D.McFarlane, J.Red Wine, B.Waters, Q.M.Hanley, S.Phenique, S.Ram] RCA	52	5
76	59	53	Bailando	Enrique Iglesias	Featuring Descemer Bueno & Gente de Zona C.Paucar [E.M.Iglesias, D.Martinez Bueno, A.Delgado, R.M.Martinez] UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	53	6
89	57	54	Whiskey In My Water	Tyler Farr	J.Catino, J.King [T.Farr, P.Larue, J.Ozler] COLUMBIA NASHVILLE	54	11
39	91	55	Somethin' Bad	Miranda Lambert	Duet With Carrie Underwood Fluidell, C.Ainlay, G.Worf [C.Destefano, Brett James, P.R.Hamilton] NASHVILLE/RCA NASHVILLE	39	3
-	87	56	Trumpets	Jason Derulo	J.Bellion [J.Desrouleaux, J.Bellion] BELUGA HEIGHTS/WARNER BROS.	56	2
87	61	57	Who I Am With You	Chris Young	J.Stroud [M.Green, J.Sellers, P.Jenkins] RCA NASHVILLE	57	7
73	62	58	Yeah	Joe Nichols	T.Brown, M.J.Cones [B.Simpson, A.Gorley] RED BOW	58	7
71	60	59	Cut Her Off	KCamp	Featuring 2 Chainz Will A Fool [K.T.Campbell, W.J.Byrd, T.Epps] DAT REAL/FTE/4.27/INTERSCOPE	59	9
63	54	60	Work	Iggy Azalea	The Invisible Menti, M.Roberts, Jr. [A.Kelly, N.Sims, T.M.Roberts, J.Pebworth, G.Astasio, J.Shave] TURN FIRST/HUSTLE GANG/DEF JAM	54	6
64	63	61	Trophies	Young Money	Featuring Drake Hit-Boy, M.Thomas, N.Shibb [A.Graham, C.Hollis, M.Thomas, N.Shibb, B.Gerard, S.Ashby] YOUNG MONEY/CASH MONEY/REPUBLIC	50	14
HOT SHOT DEBUT		62	Boom Clap	Charli XCX	P.Berger, S.Graslund [C.Aitchison, P.Berger, F.Berger, S.Graslund] ATLANTIC/RRP	62	1
28	47	63	A Sky Full Of Stars	Coldplay	A.Vici, C.Old, P.Ayepworth, D.Green, R.Simpson [G.R.Berriman, J.M.Buckland, W.Champion, C.A.J.Martin] PARLOPHONE/ATLANTIC	10	6
82	73	64	We Dem Boyz	Wiz Khalifa	Detail [C.J.Homaz, N.C.Fisher] ROSTRUM/ATLANTIC/RRP	64	8
83	68	65	We Are Tonight	Billy Currington	D.Huff [M.Beeson, J.Osborne, S.Hunt] MERCURY NASHVILLE	65	7
36	45	66	Wild Wild Love	Pitbull	Featuring G.R.L. Dr. Luke, Max Martin, Cirkut, A.C. [A.C.Perez, L.Gottwald, M.X.Martin, A.Malik, A.Castillo, V.Souze, H.Walter] POLO GROUNDS/RCA	30	15
62	58	67	Who Do You Love?	YG	Featuring Drake DJ Mustard [K.Dr.Jackson, D.McFarlane, A.Graham, A.Forthe, W.Bell, T.Jones] PUSHAZINK/CTE/DEF JAM	54	13
59	55	68	The Worst	Jhene Aiko	Fisticuffs [J.A.E. Chilombo] ARTCLUB/ARTUM/DEF JAM	43	18
NEW		69	I'm Not The Only One	Sam Smith	NOT LISTED [NOT LISTED] CAPITOL	69	1
NEW		70	Ultraviolence	Lana Del Rey	NOT LISTED [NOT LISTED] POLYDOR/INTERSCOPE	70	1
80	69	71	River Bank	Brad Paisley	B.Paisley, K.Marcy, L.Wooten [B.Paisley, K.Lovelace] ARISTA NASHVILLE	69	5
94	92	72	Or Nah	Ty Dolla \$ign	Featuring Wiz Khalifa & DJ Mustard DJ Mustard, M.Adam [T.Griffin, Jr., D.McFarlane, M.Adam, C.J.Thomaz, L.Crocken] ATLANTIC/RRP	72	12
-	66	73	Habits (Stay High)	Tove Lo	The Struts, Hippie Sabotage [T.L.Q.Jerstrom, L.Soderberg, J.Saurer, K.Saurer] ISLAND/REPUBLIC	66	2
87	76	74	Keep Them Kisses Comin'	Craig Campbell	K.Stegall, M.Rovey [D.Davidson, B.Hayslip] BIGGER PICTURE	74	6
84	72	75	Good Kisses	Usher	P.O.P.Lippa 123, P.O.P.Ft. Sneed [U.Raymond, J.A.Wansel, R.Colson, J.Roberts, T.Sneed, W.Felder, R.Bloom, L.Barry] RCA	70	5
88	80	76	Main Chick	Kid Ink	Featuring Chris Brown DJ Mustard [B.T.Collins, D.McFarlane, G.Proby, C.M.Brown] THA ALUMNI GROUP/88 CLASSIC/RCA	76	4
43	64	77	Human	Christina Perri	M.Johnson [C.I.Perrri, M.Johnson] ATLANTIC/RRP	31	18
-	99	78	Come Get It Bae	Pharrell Williams	P.L.Williams [P.L.Williams] I AM OTHER/COLUMBIA	78	3
58	67	79	Sleeping With A Friend	Neon Trees	T.Pagnotta [T.Glenn, T.Pagnotta] MERCURY/ISLAND/REPUBLIC	51	15
86	82	80	Where It's At (Yep, Yep)	Dustin Lynch	M.J.Cones [C.R.Barlowe, Z.Crowell, M.Jenkins] BROKEN BOW	80	5



13

PARAMORE

Ain't It Fun

Veteran alternative/pop-rock trio **Paramore** scores its first No. 1 on a *Billboard* airplay chart, as "Ain't It Fun" lifts 2-1 on Adult Top 40. The coronation is the song's latest honor, as it became the band's first *Billboard* Hot 100 top 10, reaching No. 10 on the May 24 chart. It also underscores the group's continued ascent in the mainstream: Paramore's self-titled fourth studio album became its first *Billboard* 200 No. 1 in 2013. "People forget that they've been around for 10 years," says Fueled by Ramen GM **Mike Easterlin** of the group. "This is artist development in the true sense of the word." Paramore first broke through with five Alternative top 10s between 2007 and 2010, rising as high as No. 3 with introductory hit "Misery Business." —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
88	70	81	Empire	Shakira	Steve Mac, Shakira [S.McCutcheon, L.Wroldsen] RCA	58	11
89	85	82	Girls Chase Boys	Ingrid Michaelson	C.Dorsey, K.Herzig [I.Michaelson, T.Dabbs, B.Dean] CABIN 24/MOM + POP/RED	82	9
95	76	83	Dare (La La La)	Shakira	Dr. Luke, Shakira, J2, Cirkut [Shakira, J.Singh, L.Gottwald, M.Jomphe-Lefine, Max Martin, H.Walter, R.Arreguin, J.Lconte, Jr.] RCA	75	3
93	81	84	You & I	One Direction	J.Bunetta, J.Ryan [J.Scott, J.Bunetta, J.Ryan] SYCO/COLUMBIA	68	8
-	94	85	I Choose You	Sara Bareilles	M.Endert [S.Bareilles, J.Blynn, P.Harper] EPIC	81	4
-	100	86	Meanwhile Back At Mama's	Tim McGraw	Feat. Faith Hill T.McGraw, B.Gallimore [J.Honston, D.Douglas, J.Steele] BIG MACHINE	86	2
NEW		87	Day Drinking	Little Big Town	J.Joyce [K.Fairchild, J.Vestbrook, P.Sweet, T.Verges, B.Dean] CAPITOL NASHVILLE	87	1
NEW		88	Shower	Becky G	Dr. Luke, Cirkut [R.M.Gomez, L.Gottwald, T.Thomas, T.Thomas, H.Walter] KEMOSABE/RCA	88	1
NEW		89	Studio	Schoolboy Q	Featuring BJ The Chicago Kid Swiff [Q.M.Hanley, S.Thornton, B.Sledge] TOP DAWG/INTERSCOPE	89	1
90	88	90	On Top Of The World	Imagine Dragons	Alex Da Kid, Imagine Dragons [D.Reynolds, W.Sermon, B.McKee, A.Grant] KIDINAKORNER/INTERSCOPE	79	18
91	89	91	Chainsaw	The Band Perry	D.Huff [S.McAnally, J.Osborne, M.T.Ramsey] REPUBLIC NASHVILLE	89	4
98	95	92	Tennis Court	Lorde	J.Little [E.Y.O'Connor, J.Little] LAVA/REPUBLIC	71	11
RE-ENTRY		93	Ready Set Roll	Chase Rice	C.Destefano [C.Destefano, R.Kins, C.Rice] DACK DANIELS/COLUMBIA NASHVILLE	93	2
-	96	94	I Got A Car	George Strait	T.Brown, G.Strait [K.Gattis, D.Douglas] MCA NASHVILLE	94	2
NEW		95	Wasted	Tiesto	Featuring Matthew Koma Matthew Koma, Tiesto, Disco Fries, Musical Freedom [P.M.A.M./[Matthew Koma, T.M.Vervest, A.Dinol, Hughes] CASABLANCA/REPUBLIC	95	1
65	76	96	Red Lights	Tiesto	Tiesto, R.A.M.C.Falk [T.M.Vervest, C.Falk, R.Yacoub, W.A.Hector, M.Zitron, M.Wendberg] MUSICAL FREEDOM/P.M.A.M./CASABLANCA/REPUBLIC	56	13
61	84	97	Magic	Coldplay	Coldplay, P.E.P.Worth, D.Green, R.Simpson [G.R.Berriman, J.M.Buckland, W.Champion, C.A.J.Martin] PARLOPHONE/ATLANTIC	14	14
NEW		98	Song About A Girl	Eric Paslay	M.Altman [E.Paslay, A.Alexander, G.Sampson] EMI NASHVILLE	98	1
NEW		99	I'm Ready	AJR	NOT LISTED [NOT LISTED] AJR/WARNER BROS.	99	1
70	83	100	Raging Fire	Phillip Phillips	G.Wattenberg, D.Fuhrmann, P.Phillips [P.Phillips, T.Clark, D.Fuhrmann, G.Wattenberg] 19/INTERSCOPE	58	8



62

CHARLI XCX

Boom Clap

Charli XCX reigns for a third week on Iggy Azalea's "Fancy," but she also scores her first Hot 100 hit as a lead. This track, from the soundtrack to *The Fault in Our Stars*, enters *Digital Songs* at No. 16 (75,000 copies sold, up 408 percent).



88

BECKY G

Shower

The 17-year-old rapper-singer makes her debut on the Hot 100, *Mainstream Top 40* (No. 36) and *Rhythmic* (No. 39), after her "Can't Get Enough" topped the *Latin Rhythm Airplay* chart.

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, SALES DATA AS COMPILATED BY NIELSEN SOUNDSCAN, AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND@BILLBOARD.COM/HT FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

SALES DATA COMPILED BY
nicscn
 SoundScan
 AIRPLAY/STREAMING
 DATA COMPILED BY
nicscn
 BDS

billboard +

INTRODUCING...

FIRST-EVER. REAL-TIME. CHARTS.

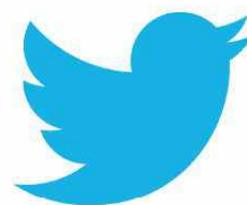
billboard.com/realtime

TWEET YOUR
FAVORITE TRACK
TO THE TOP.

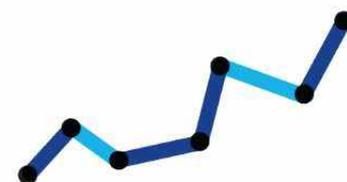
LISTEN



TWEET



TREND



@billboard

@twitter

Contents

THIS WEEK

Volume 126 / No. 20

FEATURES

- 32 **Jennifer Lopez** How Jenny from the block became Jenny from the boardroom.
- 40 **Governors Ball** The festival's most buzzed-about artists pose for *Billboard*.
- 46 **Secrets of the Apollo** The iconic Harlem theater turns 80.
- 48 **Sam Smith** The United Kingdom's Heartbreak Kid lands in the States with a top 10 *Billboard* Hot 100 hit.

Phoenix performed at sunset on June 6 at Governors Ball on Randall's Island in New York.

THE BILLBOARD HOT 100

- 1 Florida Georgia Line and Jason Derulo rocket up the charts.

TOPLINE

- 11 Irving Azoff signs Gwen Stefani and No Doubt.
- 15 Is 5 Seconds of Summer helping sell American Apparel underwear?

THE BEAT

- 22 **7 Days on the Scene**
- 24 **Parties** Tony Awards, CMT Music Awards, Songs of Hope Benefit
- 29 **Gear** Men's tank tops
- 31 **Pret-a-Reporter** The Phoenix Project pays homage to the styles of Elvis and Johnny Cash.

MUSIC

- 53 Swizz Beatz, Jason Mraz, Popcaan, Nico & Vinz, Old 97's
- 62 **Reviews** Ed Sheeran, Lee Fields, Power, Godsmack

CHARTS

- 71 Miranda Lambert nets her first No. 1 on the *Billboard* 200.
- 72 **Charts**
- 92 **Coda** When Diddy toasted Biggie.

"We challenged Phoenix to soccer in South America. We took them on in the Southern Hepasphere. Hepasphere? I don't do words so good."

—a high-spirited Julian Casablancas at Governors Ball

ON THE COVER

Jennifer Lopez photographed by Joe Pugliese on May 29 at Quixote Studios in Los Angeles. For an exclusive behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

CORRECTION

The cover story on Iggy Azalea in the June 14 issue misidentified rapper Azealia Banks as an R&B singer.



IT'S A MATTER OF R-E-S-P-E-C-T

Digital radio companies like SiriusXM and Pandora offer listeners a wide array of music. That's good for fans, and good for musicians like us.

It's worth celebrating.

What's not is that these successful businesses refuse to pay artists for songs recorded before 1972. That's just not right. Pandora and SiriusXM, we urge you to do right by legacy artists. Pay for *all* the music you play.

Tweet your support **#RespectAllMusic**

As artists, we recognize that we stand on the shoulders of musical giants. Those who came before us not only inspired us, they paved the way for our careers. We are proud to stand with them today.

The Allman Brothers Band
Jeff "Skunk" Baxter, of Steely Dan
The Beatles
Gerry Beckley, of America
Dickey Betts
Bilal
Blondfire
Blue Oyster Cult
Jonatha Brooke
Dewey Bunnell, of America
Richard Carpenter
Rosanne Cash
Gene Chandler
Cy Coleman (Estate)
Rita Coolidge
Chick Corea
Randy Crawford
Steve Cropper
The Crusaders
Ron Dante-the voice of The Archies
Raheem DeVughn
The Doors
Vikter Duplaix
Sheila E.
Melissa Etheridge
Duke Fakir, of the Four Tops
Mark Farner, of Grand Funk Railroad
Jimmy Fox, of The James Gang
Richie Furay, of Buffalo Springfield and POCO
Johnny Gill
Genevive Goings
Al Green
Donnie Hathaway (Estate)
Lalah Hathaway
Jimi Hendrix (Estate)
Engelbert Humperdinck
Danny Hutton, of Three Dog Night
Brian Hyland
Jimmy Jam
Tommy James
Al Jardine, of The Beach Boys
The Jazz Crusaders
Gene Kelly (Estate)
B.B. King
Talib Kweli
Cyndi Lauper
John Lennon (Estate)
Ted Leo
Terry Lewis
John Lodge, of The Moody Blues
Kenny Loggins
Aimee Mann
Roger McGuinn, of The Byrds
Sergio Mendes
Chris Montez
Sam Moore
My Morning Jacket
Nitty Gritty Dirt Band
Ann-Margret Olsson
Yoko Ono
Tony Orlando
Jeffrey Osborne
Preservation Hall Jazz Band
Ramones
Otis Redding (Estate)
Martha Reeves
Johnny Rivers
Claudette Robinson, of The Miracles
Royal Tailor
Joe Sample
David Sanborn
Miike Snow
Michael Stanley
Cat Stevens
Third Day
Suzanne Vega
Cory Wells, of Three Dog Night
Whodini
Otis Williams, of The Temptations
Brian Wilson, of The Beach Boys
Mary Wilson, of The Supremes
Bobby Womack
Maimouna Youseff
Bobby Z



soundexchange

SoundExchange is an independent digital performance rights organization with a mission to support, protect and propel the music industry forward.

PROJECT72

www.project-72.org

billboard

ENTERTAINMENT GROUP

Janice Min
PRESIDENT/CHIEF CREATIVE OFFICER

John Amato
PRESIDENT

Tony Gervino
EDITOR-IN-CHIEF

Shanti Marlar
CREATIVE DIRECTOR

Jennifer Laski
PHOTO AND VIDEO DIRECTOR

Silvio Pietrolungo
DIRECTOR OF CHARTS

Matt Belloni
EXECUTIVE EDITOR

Shirley Halperin
MUSIC EDITOR

Joe Levy
EDITOR-AT-LARGE

Degen Pender
CULTURE EDITOR

EDITORIAL

MANAGING EDITOR Tari Ayala • **SENIOR EDITOR** Alex Gale • **DEPUTY EDITOR** Yinka Adegoke • **FASHION EDITOR** Tasha Green • **SPECIAL FEATURES EDITOR** Thom Duffy
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT Leila Cobo (Miami)
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT Ray Waddell (Nashville)
SENIOR CORRESPONDENTS Ed Christman (Publishing/Retail), Phil Gallo (Film/TV), Andrew Hampp (Branding), Gail Mitchell (R&B) • **SENIOR EDITORIAL ANALYST** Glenn Peoples
BILLBOARD EN ESPAÑOL EDITOR Judy Cantor-Navas • **COPY CHIEF** Chris Woods • **DEPUTY MANAGING EDITOR** Nathan Geddie • **COPY EDITOR** Christa Titus
ASSOCIATE EDITOR OF LATIN AND SPECIAL FEATURES Justino Águila • **ASSISTANT EDITOR** Nick Williams • **ASSISTANT TO THE EDITOR-IN-CHIEF** Shira Karsen
INTERNATIONAL Karen Bliss (Canada), Rob Schwartz (Japan), Wolfgang Spahr (Germany) • **CONTRIBUTING EDITORS** Frank DiGiacomo, Carson Griffith, Tom Watson
CONTRIBUTORS Jeff Benjamin, Paul Heine, Juliana Koranteng, Deborah Evans Price, Tom Roland, Paul Sexton, Richard Smirke

DESIGN

DESIGN DIRECTOR Rob Hewitt • **ART DIRECTOR** Frank Augugliaro • **ASSISTANT ART DIRECTOR** Parker Hubbard
SENIOR DESIGNER, DIGITAL Ashley Smestad-Vélez • **SENIOR DESIGNER** Kathryn Herald Moore
ART PRODUCTION MANAGER Dan Skelton • **DEPUTY ART PRODUCTION MANAGER** Mike Vukobratovich

PHOTOGRAPHY

DEPUTY PHOTO DIRECTOR Jenny Sargent • **PHOTO EDITORS** Amelia Halverson, Samantha Xu
ASSOCIATE PHOTO EDITOR Loreнна Gomez-Sanchez • **ASSISTANT PHOTO EDITOR** Tawni Bannister • **PHOTO EDITOR-AT-LARGE** Moira Haney

CHARTS

ASSOCIATE DIRECTOR OF CHARTS/SALES Keith Caulfield • **ASSOCIATE DIRECTOR OF CHARTS/RADIO** Gary Trust
CHART PRODUCTION MANAGER Michael Cusson • **ASSOCIATE CHART PRODUCTION/RESEARCH MANAGER** Alex Vitoulis
SENIOR CHART MANAGER Wade Jessen (Country, Christian, Gospel; Nashville) • **CHART MANAGERS** Bob Allen (Boxscore; Nashville), Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles), William Gruger (Social/Streaming), Amaya Mendizabal (Latin, R&B/Hip-Hop, Rap), Gordon Murray (Dance/Electronic), Silvio Pietrolungo (The Billboard Hot 100), Gary Trust (Pop, Adult, Heatseekers Songs), Alex Vitoulis (Blues, Classical, Jazz, World), Emily White (Rock)

DIGITAL

GENERAL MANAGER, DIGITAL Dan Strauss • **VP, DIGITAL CONTENT AND PROGRAMMING** Mike Bruno • **EDITOR, BILLBOARD.COM** M. Tye Comer • **EDITOR, BILLBOARD.COM** Denise Warner
EDITOR, BILLBOARD.BIZ Andy Gensler • **DIRECTOR OF ARTIST RELATIONS** Reg Gonzales • **MANAGING EDITOR** Jessica Letkemann • **NEWS EDITOR** Marc Schneider • **SENIOR EDITOR** Erika Ramirez
FEATURES EDITOR Brad Weté • **ASSOCIATE EDITOR** Jason Lipshutz • **EDITORIAL ASSISTANT** Chris Payne • **CONTRIBUTING EDITORS** Lars Brandle, Andrew Flanagan
DIRECTOR, PRODUCT DEVELOPMENT Caryn Rose
HEAD OF PRODUCTION, VIDEO Hanon Rosenthal • **LEAD VIDEOGRAPHER/PRODUCER** Jon Cabrera • **SENIOR VIDEO EDITOR** Phil Yang • **MANAGER, SOCIAL MARKETING** Katie Morse
SOCIAL MEDIA EDITOR Tyler Bradley • **MANAGER, AD OPS** Donna Delmas • **ASSISTANT, SOCIAL MARKETING** Stephanie Aposso

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, BRAND PARTNERSHIPS Julian Holguin
EXECUTIVE DIRECTOR, SPONSORSHIPS Cebele Marquez • **EXECUTIVE DIRECTOR, BRAND PARTNERSHIPS** Hillary Gilmore
ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Griffin Sweet, Randi Windt, Tim Malone, Danielle Weaver, Michelle Lima
SENIOR ACCOUNT MANAGER, BRAND PARTNERSHIPS Alyssa Convertini • **ACCOUNT MANAGER, BRAND PARTNERSHIPS** Renee Giardina
MANAGER OF SALES ANALYTICS Mirna Gomez
DIRECTOR, SPECIAL FEATURES/WEST COAST SALES Aki Kaneko • **NASHVILLE** Lee Ann Photoglo (Labels), Cynthia Mellow (Touring)
EUROPE Frederic Fenucci • **MANAGING DIRECTOR, LATIN** Gene Smith • **LATIN AMERICA/MIAMI** Marcia Olival • **ASIA PACIFIC/AUSTRALIA** Linda Matich
CLASSIFIEDS/PRO SMALL SPACE SALES Jeffrey Serrette

MARKETING & CREATIVE SERVICES

DIRECTOR OF MARKETING Kerri Bergman • **CREATIVE DIRECTOR** Liz Welchman
MARKETING DESIGN MANAGER Kim Grasing • **MARKETING MANAGER** Julie Cotton • **MARKETING COORDINATOR** Ashley Rix
EXECUTIVE ASSISTANT/COORDINATOR Peter Lodola

EVENTS & CONFERENCES

DIRECTOR, EVENTS AND CONFERENCES Dara Meyer
OPERATIONS MANAGER Elizabeth Hurst • **EVENT MARKETING COORDINATOR** Taylor Johnson

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING Andrew Min
DIRECTOR, BUSINESS DEVELOPMENT & LICENSING Diane Driscoll • **DIRECTOR OF LICENSING** Rachel Bader • **MANAGER, INTERNATIONAL LICENSING & SALES** Angeline Biesheuvel
MAGAZINE REPRINTS Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION

PRODUCTION DIRECTOR Edson Atwood
ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings • **ADVERTISING PRODUCTION MANAGER** Rodger Leonard • **ASSOCIATE PRODUCTION MANAGER** David Diehl

OPERATIONS

GROUP FINANCE DIRECTOR Barbara Grieninger
ASSOCIATE CIRCULATION MANAGER Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. Toll Free); 845-267-3007 (International); or email subscriptions@billboard.biz

PROMETHEUS GLOBAL MEDIA

CHIEF FINANCIAL OFFICER Jeffrey Wilbur • **CHIEF OF STAFF** Allan Johnston
EXECUTIVE VICE PRESIDENT, MARKETING AND BRAND DEVELOPMENT ENTERTAINMENT GROUP Dana Miller • **SENIOR VICE PRESIDENT, TECHNOLOGY** Jim Jazwieki
EXECUTIVE DIRECTOR, EVENT MARKETING & BRAND DEVELOPMENT Karen Ostling • **GENERAL COUNSEL** Michele Singer • **VICE PRESIDENT, HUMAN RESOURCES** Rob Schoorl
VICE PRESIDENT, PRODUCTION & CIRCULATION Meghan Milkowski • **CONTROLLER** Sarah Studley • **HUMAN RESOURCES DIRECTOR** Alexandra Aguilar
The Hollywood Reporter • Billboard



WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR INVOLVEMENT IN TONY AWARD®-WINNING PROJECTS

BEST MUSICAL

A Gentleman's Guide to Love and Murder

ROBERT L. FREEDMAN
DARKO TRESNJAK

BEST PLAY

All the Way

ROBERT SCHENKMAN

BEST REVIVAL OF A PLAY

A Raisin in the Sun

THE ESTATE OF
LORRAINE HANSBERRY
KENNY LEON
DENZEL WASHINGTON

BEST REVIVAL OF A MUSICAL

Hedwig and the Angry Inch

MICHAEL MAYER

BEST DIRECTOR OF A MUSICAL

DARKO TRESNJAK

A Gentleman's Guide to Love and Murder

BEST DIRECTOR OF A PLAY

KENNY LEON

A Raisin in the Sun

BEST CHOREOGRAPHER

WARREN CARLYLE

After Midnight

BEST BOOK OF A MUSICAL

ROBERT L. FREEDMAN

A Gentleman's Guide to Love and Murder

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A PLAY

AUDRA MCDONALD

Lady Day at Emerson's Bar and Grill

SPECIAL CONGRATULATIONS TO

ROSIE O'DONNELL

Isabelle Stevenson Award Recipient

HUGH JACKMAN

Host, Tony Award Telecast

ELTON JOHN

THE

**MILLION
DOLLAR
PIANO**

SUNDAY JUNE 22 8 ET | 5 PT



SUNDAY NIGHTS

ONLY ON



NEXT WEEK

GUNS N' ROSES JUNE 29

WATCH ON

DIRECTV: 340 / DISH: 167 / AT&T U-VERSE: 1106 / COMCAST XFINITY / VERIZON FIOS: 569 / CHARTER + MANY MORE.

Stefani has sold a combined 22 million albums with No Doubt and as a solo artist in the United States, according to Nielsen SoundScan.



Topline

No Doubt About It Azoff signs Gwen Stefani and her band

BY RAY WADDELL

It was a big week for mega-manager **Irving Azoff**.

On June 11, *Billboard* broke the news that Azoff Music Management had signed **Gwen Stefani** and **No Doubt**. The previous day, it was

announced that Azoff MSG Entertainment (AMSGE) — the joint venture between Azoff Music Management and the Madison Square Garden Company — had acquired a 50 percent stake

in Levity Entertainment Group, a multifaceted firm that includes live comedy venues, TV production, talent management and online digital services.

According to sources,

Stefani, 44, and No Doubt, the band she fronts, were being courted by multiple managers before signing with Azoff. The singer and No Doubt recently parted ways with **Jim Guerinot**'s Rebel Waltz Management, which had handled them since 1998. Azoff's other clients include the **Eagles**, **Christina Aguilera**, **Steely Dan**, **Van Halen** and **Chelsea Handler**, in addition to the many comics signed with LEG. Stefani will replace Aguilera on the seventh season of NBC's popular singing competition series *The Voice* in the fall.

Stefani has sold a combined 22 million albums with No Doubt and as a solo artist in the United States, according to Nielsen SoundScan. Both

THE OVER UNDER



Shazam hires former Hulu and HBO exec **Patricia Parra** as chief marketing officer to help push the app beyond song identification and further into TV.



Rapper **Chief Keef** reportedly was evicted from his Highland Park, Ill., residence, and a nearby concert was canceled over security concerns.



Led Zeppelin's reissues of its first three albums all hit the top 10 on the Billboard 200 this week, a rare feat last achieved following **Whitney Houston**'s death in 2012.



LeBron James reportedly will net \$30 million from the recent \$3 billion purchase of Beats Electronics, thanks to a small deal he struck with the company in 2008.

JUNE 21 2014

12

Google reportedly bid on Songza. The hitch that could trip up that deal.

13

Unwrapping ZinePak, the New York startup whose owners still believe in CDs.

14

The Clive Davis Institute's Class of 2014 gets creative in a cloudy job market.

15

Philadelphia's mayor, host of one of the biggest free concerts in the country, on how DJ'ing paved his path into politics.

16

The author of sizzling **One Direction** fan fiction scores a six-figure book deal.

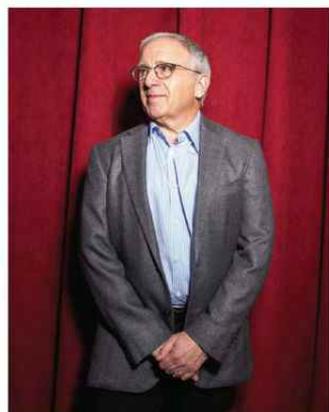


Topline

No Doubt and Stefani have toured successfully. Stefani's last solo tour in 2007 sold 672,289 tickets to 57 shows (mostly in North America), and in 2009, No Doubt reported nearly 500,000 in attendance from 36 shows in North America, according to Billboard Boxscore.

Stefani also has made her mark on fashion with L.A.M.B.; Harajuku Lovers, a ready-to-wear line launched in February; and Gx, an accessories line started in March.

LEG is one of the largest buyers of live comedy in the United States, servicing tours, festivals, cruise lines and its own network of comedy clubs. The company represents approximately 70 artists, including **Jeff Dunham**, **Jenny McCarthy** and **Aaron McGruder**, and has produced over 1,000 hours of TV programming. LEG's digital group, which



Azoff's deals have had a lasting impact on the entertainment industry.

provides social media services, also owns Sideshow Network, a comedy and lifestyle podcast aggregator.

Azoff's consolidation of companies created the largest management firm in the world in Front Line, leading to an acquisition by Ticketmaster that in turn led to the Live Nation/Ticketmaster merger. After Azoff left Live Nation in 2012, Front Line became Artist Nation. It has since signed **U2**, **Madonna** and **Lady Gaga**. ●



Google Goes Shopping: The Next Big Music Play

BY PAUL BONANOS

A

Apple's \$3 billion purchase of Beats Electronics has spurred a flurry of interest in streaming music services from the world's richest tech companies. Of them, Google's intentions may be the hardest to divine.

The search giant already has Google Play Music All Access — billed as “the fastest-growing subscription service in 2013” in a March report by IFPI — though its market share remains tiny. Google, which does not release user metrics, also is readying a paid service based on YouTube, which Google purchased in 2006 (subscribers would get access to a more complete catalog of music videos, among other features).

But speculation has surfaced that Google might be interested in buying Spotify

(10 million paid subscribers worldwide and a \$4 billion private valuation last fall) or Pandora Media (77 million listeners and publicly valued at more than \$5 billion).

In early June, the *New York Post* reported that Google offered \$15 million for Songza. The New York startup employs 50 music experts to program playlists for times of day, activities and even weather. Songza CEO **Elias Roman** declined comment, as did a Google representative.

One possible hitch: Amazon is a Songza investor, and **Steve Boom**, its digital music vp, sits on Songza's board. As Amazon ramps up its own Prime play, and introduces a phone to compete with Apple and Google's mobile devices, the Seattle retailer might block a deal or buy Songza itself.

With \$57 billion in cash and short-term investments as of March 31, and a current market value of about \$380 billion, Google has plenty of resources for a music deal. The question is, Where will the 800-pound gorilla land? ●



Sergey Brin (top) and Larry Page of Google have a Songza problem.

Amazon's River Of Sound

The subscriber base is huge. But the new Prime music service is missing some hits

When Amazon launched its Amazon Prime music service on June 12, it immediately became one of the largest paid interactive music services in the country by one measure — the size of its subscriber base. The company officially has not disclosed how many customers subscribe to Amazon Prime, paying an

annual fee for free, speedy shipping and a movie and TV service. But one executive puts the figure in the millions in the United States — and tens of millions worldwide.

The downside: The new service is not for those looking to stay on top of the latest hit albums. Amazon Prime allows users to download or stream songs,

and even purchase music through a buy button. But it has only 1 million tracks, and most new music won't be available until a six-month “hold back” window expires. A bigger issue: Universal Music Group has not signed on to the deal — meaning Amazon is missing nearly 40 percent of the U.S. market. —Ed Christman

Can These Women Make CDs Cool Again?

BY DAN DURAY

The market for CDs may be crashing, but the creators of ZinePak are doing their best to keep hope alive. A New York-based startup, the company seeks to recapture the pleasure of holding a musical object in your hand — packaging CDs with mini-magazines and merchandise. Their version of **Katy Perry's** *Prism* came with decals that fans can stick on their fingernails.

“We hear from people all the time on social media or in emails that this is the first time they’ve bought a physical album in a decade,” says co-founder **Kim Kaupe**. She and co-founder **Brittany Hodak** came from advertising backgrounds and quit their jobs because they saw sales potential in reaching out to “superfans.”

They know the challenge is tough. According

to an April report in *The New York Times*, CD sales are roughly a quarter of what they were a decade ago. But by marketing exclusively through Walmart, the owners, fueled by partnerships with Perry, **Taylor Swift's** *Red* and **Justin Bieber's** *Believe*, claim almost 2 million units sold, accounting for \$25 million in retail sales. (Walmart declined comment.) Their package promoting the Academy of Country Music Awards helped the disc land at No. 5 on *Billboard's* country chart.

ZinePak has hedged its bets by diversifying into fan events, but CDs remain key. Kaupe says, “It’s all about taking that subset of the overall audience and overdelivering to them.”



Hodak (left) and Kaupe have done 40 retail ZinePaks to date — with runs of over 200,000 for major artists — selling for \$15 a pop.



BECAUSE IT'S YOURS

PPL is the global leader in international collections and has been collecting global performance royalties* for over 10 years.

In that time **we have collected over £160 million** in global royalties* for our members.

Our International agreements cover countries which between them represent over 90% of the total global performance royalty value.

We take care of all the hard work for you and make the collection of your global royalties* simple and straightforward.

We give you direct access to your payment information 24 hours a day, seven days a week via our online member portal, myPPL.

Our dedicated Member Services team is available to provide you with account support and assistance.

We deliver your money to you. Because it's yours.

*Global royalties/global performance royalties are also known as 'neighbouring rights'.



**#becauseitsyours
ppluk.com**

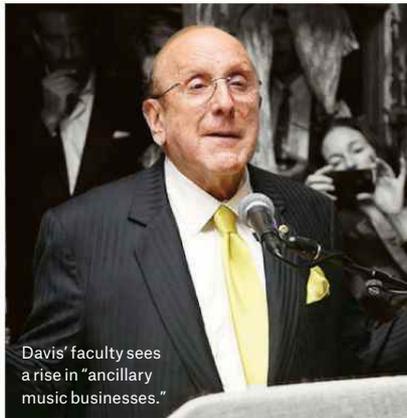
What Does A New Grad Do In Music Today?

The Clive Davis Institute's Class of 2014 is improvising in a cloudy job market

BY HARLEY BROWN

A

Any thoughts that **Toluwanimi Adeyemo** had of making half a million dollars on his first record as a producer were quickly dispelled his freshman year at New York University's Clive Davis Institute of Recorded Music. "I went way deep into what the music industry is, what it



was and what it will be," says Adeyemo, who matriculated in 2014 and works as an administrative aide at Downtown Records, after doing an academic internship there. "From my professors and peers, I was reminded of the competition, the rules of the game."

The rules certainly changed during Adeyemo's four years at the first and only undergraduate program to focus on music entrepreneurship. In

2010, album sales fell 12.8 percent while digital sales declined for the first time in their history, according to Nielsen SoundScan. The next year saw layoffs at some of Warner's labels, with Universal, EMI and Roadrunner Records cutting back in 2012. That same year, the Bureau of Labor Statistics predicted through 2020 a slower growth rate for music jobs than for the broader economy (10 to 14 percent) — all in all, not the rosiest outlook for fresh-faced grads.

And yet, the slowdown has opened up new possibilities for students, according to institute chairman and industry vet **Jeff Rabhan**. "There's been a rise in ancillary music businesses — social media companies, marketing companies, cross-platforms that do visual as well as audio," he says. "We've seen more people being entrepreneurial. Not sending out résumés hoping to get a job, but developing their own careers."

Davis, the record industry titan currently serving as chief creative officer at Sony Music Entertainment, founded the institute at New York University in 2003 with an initial gift of \$5 million (he gave another \$5 million in 2011). The program, some 80 students strong, offers a bachelor of fine arts degree (tuition is \$46,000 a year) and hands-on career preparation. In their final year, students take on such projects as starting their own record label or launching a concert venue. The faculty is a mix of academics, executives and name-brand artists — including **The Roots'** drummer **Ahmir "Questlove" Thompson** and star producer **Swizz Beatz**.

"It was my dream that this institute come into existence," said Davis, an NYU alum, at



Playing The Seniors Offstage

It's commencement season on college campuses, and musicians are out in force. At the University of Pennsylvania, alum **John Legend** remixed his hit single "All of Me" and warned the class of 2014 that "being a hater isn't cool — nobody wants that." Others donning the robes included **Sean "Diddy" Combs**, who spoke at Howard University, and **Jimmy Page**, who addressed the Berklee College of Music.

the program's 10th-anniversary party in 2013.

And now, it's class of 2014 grad **Hannah Babitt**'s turn to dream. Babitt, who orchestrated a student cover mash-up of **Rihanna**'s "Diamonds" that went viral on YouTube in 2012, "dropped everything" and moved to Los Angeles, where she was hired as product man-

"We've seen more people being entrepreneurial." —Jeff Rabhan, Clive Davis Institute

ager at the Artists Organization. "I was like, 'I have no idea what I'm going to do, but I'm going to go out there and see,'" she says.

Singer **Kiah Victoria** was motivated to go her own way after hearing faculty members talk about how best to navigate the rapidly changing industry, noting, "You definitely have to create opportunities yourself." ●



Indie Video Game Soundtrack Has Big First Week

The score to *Transistor* sold a startling 13,000 copies, debuting at No. 7 on the Soundtracks chart
By Andrew Flanagan

The soundtrack to the sci-fi indie video game *Transistor* is off to a *Halo*-sized start, according to sources.

Though the musical score debuted with 2,000 copies sold in the week ending May 25, according to Nielsen SoundScan, that number might have been larger had sales from Steam, the video game

equivalent of iTunes, been reported to SoundScan. Sources who have seen Steam's figures say the digital game store sold 11,000 copies of the album in its first week. (The soundtrack was released May 20.)

A representative for Steam's parent company, Valve, tells *Billboard* that Steam does not "release sales data on music or

games." That's too bad, because the combined 13,000 units would have secured the biggest sales week ever for a video game soundtrack, surpassing the 9,000 sold of the *Halo 2* musical score in its second week of availability (ending Nov. 21, 2004).

The *Transistor* album, which was not sold at a discount, was bundled with the game, sold



Nutter (center) will host Minaj (left) and Sheeran when they perform at the Philly 4th of July Jam.

The Mayor Of Spin

Philadelphia's Michael Nutter on hosting one of the country's biggest free concerts — and how DJ'ing prepared him for politics

BY AYANA BYRD

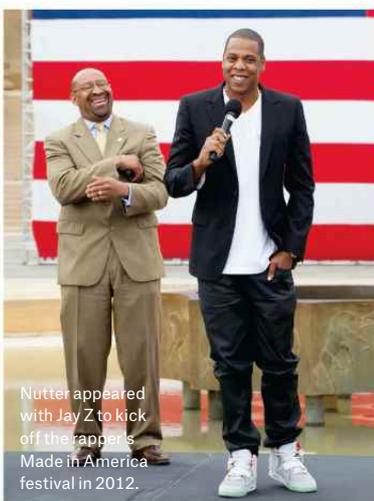
As the birthplace of the Constitution and home of the Liberty Bell, Philadelphia goes big for the Fourth of July. This year is no exception, as the city plays hosts to the annual Wawa Welcome America festival's Philly 4th of July Jam, the largest free outdoor concerts in the country telecast live on VH1. The concert, which launched in the early 1990s but has picked up steam since Mayor **Michael Nutter** took office in 2007, this year features **Nicki Minaj**, **Ariana Grande**, **Ed Sheeran** and local stars **The Roots**, among others. But there's an important name missing from the talent roster: Nutter himself. The former DJ, who did a full-length non-karaoke cover of "Rapper's Delight" at his second inauguration in 2012, is more than qualified — but less than enthusiastic about taking the stage. "I'm a small-crowd-venue person," says Nutter, 56. "I'm going to leave that to the professionals."

In the '80s, Nutter was the professional, calling himself **Mix Master Mike** (not to be confused with the **Beastie Boys** DJ). Partygoers could listen to him spin at local club **Impulse**, where he worked for nearly nine years, starting at age 19. "I wasn't just the DJ. I carried ice and

even worked the door," says Nutter. A beefier bouncer may have been able to get by on bulk alone, but Nutter points out that not being "the biggest man" meant he had to become a master negotiator. It's a skill he still uses as a politician, and not the only one he learned at **Impulse**. "The essence of being a good DJ is one of the most essential components of being an elected official: You have to know your audience," says Nutter, who says that meeting politicians at the club showed him the career he wanted. Two years later, he mounted his first political campaign, losing his first time out but winning a city council seat in 1991.

He may have put down the mic, but Nutter wants to expand the city's reach with festivals. Aside from the 4th of July Jam, there also is

Jay Z's Made in America festival (launched in 2012, with input from the mayor, it had a reported \$10 million impact on the city's coffers). "The art and creative scene here has really increased in recent years," he says, adding that in 2015 the city hopes to also host a jazz festival. And since Nutter admits that he is working on a new rap cover to replace "Rapper's Delight," there's still the chance for a surprise full set at a future festival. ●



Nutter appeared with Jay Z to kick off the rapper's *Made in America* festival in 2012.

separately through digital retailers like Amazon and made available as a CD through the website of its creator, San Francisco-based **Supergiant Games**.

Transistor debuted at No. 7 on *Billboard's* Soundtracks chart — the first game soundtrack to arrive on the list in 2014.

Supergiant audio director **Darren Korb**, who operates

from Brooklyn, composed the album's music and also moonlights as a member of the band **Control Group**. In a post on Sony's PlayStation blog, he described the music featured on the soundtrack as "old-world electronic post-rock," composed of electric guitars, harps, accordions, mandolins, electric piano and synth pads. The album

also features vocals by New York-based singer **Ashley Barrett**. Korb previously composed the soundtrack to Supergiant's last game, *Bastion*, in 2011. According to SoundScan, it has sold 15,000 copies, but Korb contends the true number is actually north of 200,000 because, once again, the bulk of its sales came from Steam. ●

5 Seconds Of Summer's Briefs Boom Skivvy sales up 10 percent after a mention in 'She Looks So Perfect'

BY DAN DURAY

Jake Sinclair was standing in line at his local American Apparel shop, waiting to buy underwear, when inspiration struck. The producer-composer had 14 pairs of the brand's signature briefs in tow. "I just thought, 'Oh, it'd be cool if my girlfriend wore these,'" says Sinclair, acknowledging that the in-store ads featuring women sporting the shorts may have had their desired effect. "The brain," adds Sinclair, "is a weird place."

Sinclair's shopping spree prompted a lyric, which found a home in a hit song that has helped make the Australian boy band **5 Seconds of Summer** a pop sensation. But "She Looks So Perfect" is more than a smash single, with nine weeks and counting on the *Billboard* Hot 100. It also is a piece of unplanned product placement ("You look so perfect standing there/In my American Apparel underwear") that seems to be helping sell skivvies.

"I have no idea if it's attributed to the 5 Seconds of Summer song, but there was a 10 percent increase in U.S. sales of our men's underwear outside of

the typical seasonal increase we see in this style in the spring," wrote American Apparel spokeswoman **Iris Alonzo** in an email. "Pretty interesting!"

It is difficult to credit any one factor for a bump in sales. But an unscientific survey of American Apparel managers around the country suggests the song is having an impact.

"It's more younger types, who would listen to kids' music like that, who weren't very familiar with our brand before," says **Amber Joyner**, a merchandiser at the Charleston, S.C., store, describing the new audience she has noticed.

The company, whose stock has fallen 49.2 percent since the start of 2014, donated 40 pairs of briefs for the video, in which the clothes of excited couples young and old go flying. Director **Frank Borin** says he wanted to use American Apparel exclusively, but was hindered by actor physiques, and by MTV standards. "On some people it was too small, or too risqué," he says. "American Apparel isn't for every body type." ●



5 Seconds of Summer's hit name-checks American Apparel's underwear (above).

Say My (Wacky Baby) Name



Lil' Kim (above) is upping the baby-naming game. On June 9, the rapper gave birth to her first child, a girl named **Royal Reign**. But in today's world, when the next generation of superstars is routinely given handles like **Blue Ivy** and **North West**, it takes extra effort to help your kid stand out — and there have been some memorable offerings from artists with especially inventive parental instincts.



PHARRELL WILLIAMS created the ultimate ode to a musical hero by christening his son **Rocket**, after **Elton John's** hit "Rocket Man."



ASHLEE SIMPSON and **Pete Wentz** named their child **Bronx Mowgli**, a sprightly blend of the New York borough and the *Jungle Book* hero.



MICHAEL JACKSON named his son **Prince Michael Jackson II** (aka **Blanket**). MJ's brother **Jermaine** called his son **Jermajesty**.



ERYKAH BADU and **Outkast** singer **Andre 3000** have a thing for numbers. In 1997, they dubbed their little one **Seven Sirius**.



THE EDGE of **U2** may have inspired **Beyoncé** and **Jay Z's** name for daughter **Blue Ivy**. He gave his daughter the name **Blue Angel** in 1989.



FRANK ZAPPA belongs in the baby-name hall of fame. His kids with wife **Gail**: **Moon Unit**, **Dweezil**, **Ahmet** and **Diva Muffin**.
—Kara Cutruzzula



One Direction onstage at the last year's MTV Music Video Awards.

Steamy Harry Styles Fan Fic

Hollywood is shopping a piece of One Direction fan fiction that just landed a six-figure book deal after receiving 800 million reads online

BY ANDY LEWIS

If **One Direction** fan **Anna Todd** wrote her own lyrics to the group's hit "Story of My Life," it would sound like a fairytale. The 25-year-old Texan just scored a six-figure advance when Simon & Schuster imprint Gallery Books acquired the rights to *After*, her steamy fan-fic story about **Harry Styles** and the boy band that has been a hit on the digital self-publishing site Wattpad for over a year. (United Talent Agency is shopping the film rights as well.) Fan fic, in which amateurs write and share unauthorized adventures featuring established characters or real people, has been big business for many years. *Fifty Shades of Grey* started as *Twilight* fan fic. But this is the first big deal to involve a "Directioner," as members of the massive 1D fan-fic community call themselves. (Other big musical subjects of RPF — real people fiction — include **Beyoncé** and **5 Seconds of Summer**).

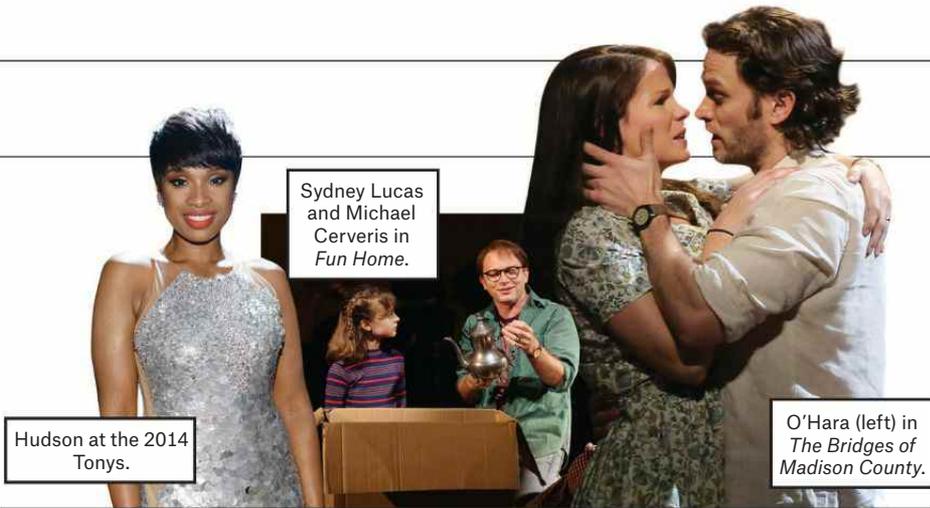
After imagines a bad-boy punk version of Styles falling for sheltered college freshman Tessa, whose world is upended by their relationship. Todd put the story up in daily installments — some 300 short chapters spread out across three volumes — on the relatively new Wattpad, where it was an almost instant hit. Wattpad's **Ashleigh Gardner** says that even before Todd finished the first volume, *After* was registering all over the company's internal social media metrics, with fan-generated art and custom musical playlists popping up on Twitter and Instagram. When Todd mentioned *Pride and Prejudice* or *Wuthering Heights* in *After*, Wattpad had spikes in the reads (how the company counts clicks) on those novels on its site. To date, *After* has notched more than 800 million reads and ended 2013 as the site's most-shared story. Wattpad reached out to Todd, helped her build her fan base during the next two volumes and guided her toward a book deal, essentially acting as her agent.

Beginning in November, Gallery Books will publish a reworked version of *After* that will turn Styles into a fully fictionalized character in the way that *Twilight* characters Bella and Edward were reworked into Anastasia and Christian when *Fifty Shades of Grey* went from fan fic to traditional book. If Todd is even a tiny bit as successful as **E.L. James**, who has sold more than 70 million copies of *Fifty Shades of Grey*, she'll be writing new verses of that fairytale song long into the future. ●



Styles and his bandmates are aware of the fanfic they've inspired, and joke about it in interviews.

KIM: CHELSEA LAHREN/GETTY IMAGES; WILLIAMS: NOAM GALAI/WIREIMAGE; SIMPSON: AMY E. PRICE/GETTY IMAGES; JACKSON: DONNA CONNOR/FILMMAGIC; BADU: BRAD BARRETT/GETTY IMAGES; THE EDGE: DAVID LIVINGSTON/GETTY IMAGES; ZAPPA: MICHAEL PUTLAND/GETTY IMAGES; ONE DIRECTION: THEO WARGO/WIREIMAGE; FANS: CARL COURT/AP/GETTY IMAGES



Sydney Lucas and Michael Cerveris in *Fun Home*.

Hudson at the 2014 Tonys.

O'Hara (left) in *The Bridges of Madison County*.

2015 Tony Awards: Who Will Be The Next Hedwig And The Angry Inch?

BY SUZY EVANS

With 2014 Tony Award musical winners *Hedwig and the Angry Inch* and *A Gentleman's Guide to Love and Murder* likely doing bang-up business at the box office ("the win for best musical is instrumental for keeping a show running longer or helping it to tour," says Broadway League executive director **Charlotte St. Martin**), here's a look at which tuners might vie for the trophies next year.

1. FUN HOME Only eight musicals have won the Pulitzer Prize, but the **Jeanine Tesori** and **Lisa Kron** show, based on **Alison Bechdel's** graphic memoir, snagged a finalist nod this year. After a critically lauded run at New York's Public

Theater, a spring 2015 transfer to Broadway is likely. Early buzz says this is the musical to beat next year.

2. FINDING NEVERLAND: THE MUSICAL Produced by **Harvey Weinstein**, the show will run this

summer at that hotbed for pre-Broadway engagements, the American Repertory Theater in Cambridge, Mass., helmed by Tony-winning artistic director **Diane Paulus**. Weinstein has been gunning for Broadway since he overhauled the *Neverland* creative team in 2012 and says **Jennifer Hudson** will be involved in a concept album for the show.

3. JASON ROBERT BROWN, BACK ON BROADWAY The composer won two Tonys for *The Bridges of Madison County* this year, and he tentatively confirmed on June 8 that his musical adaptation of the 1992 film *Honeymoon in Vegas* will bow on Broadway this fall, after it had a successful run at the Paper Mill Playhouse in Millburn, N.J., in 2013.

4. COMDEN AND GREEN RETURN Revivals of *On the Town* and *On the Twentieth Century*, marking Tony winner **Kristin Chenoweth's** Broadway return, arrive next season, shining a spotlight on the work of the late, great **Betty Comden** and **Adolph Green** for the first time since 2003.

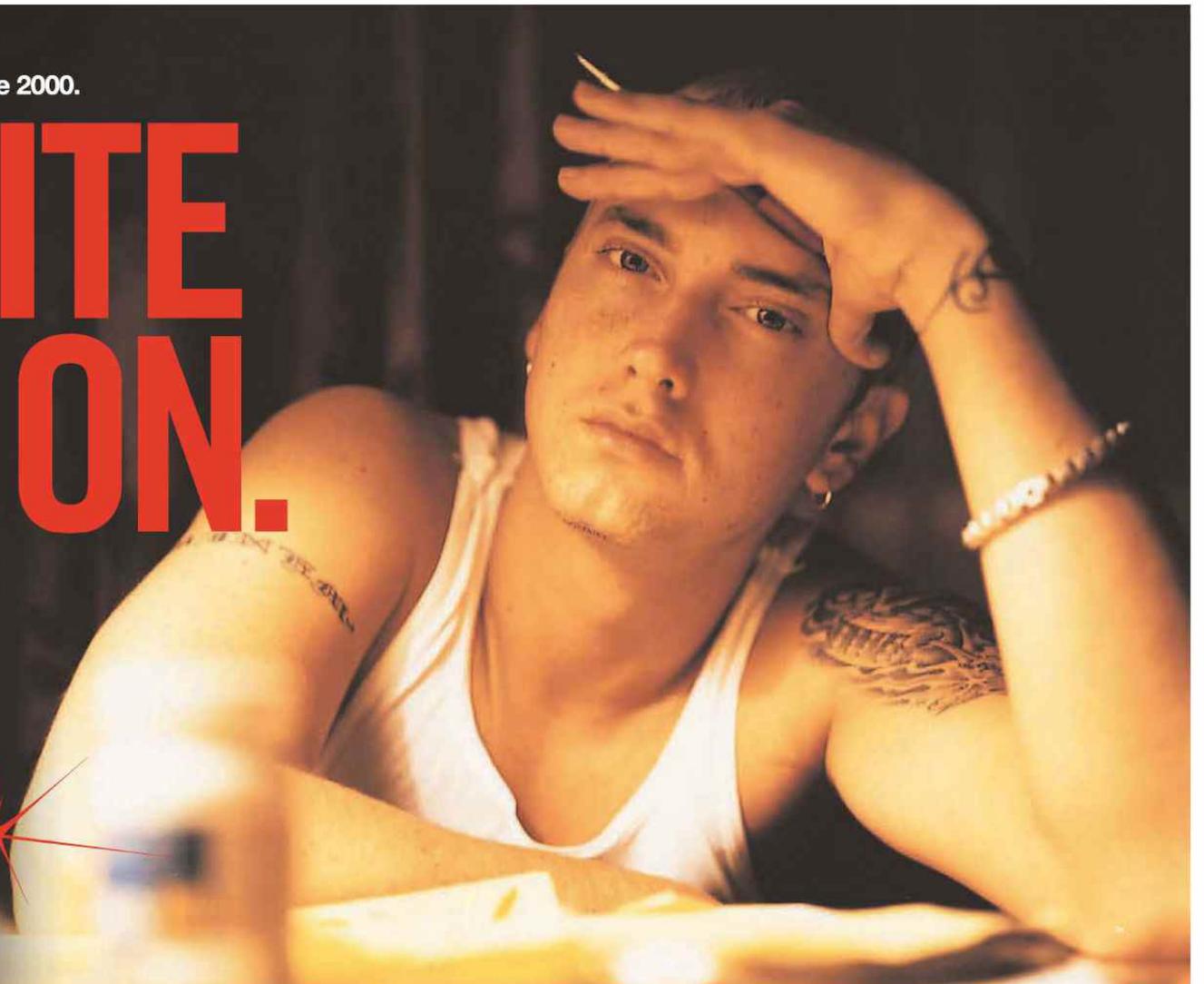
5. KELLI O'HARA, JAMES CORDEN TAKE THE LEAD O'Hara, who received her fifth Tony nod in 2014 for *The Bridges of Madison County*, will star in **Rodgers & Hammerstein's** *The King and I* at New York's Lincoln Center, in a production helmed by *Bridges* director **Bartlett Sher**. Meanwhile, Tony winner Corden is in talks to portray Pseudolus in **Stephen Sondheim's** *A Funny Thing Happened on the Way to the Forum*. Both shows are slated for the spring. ●

Eminem. BMI Writer Since 2000.

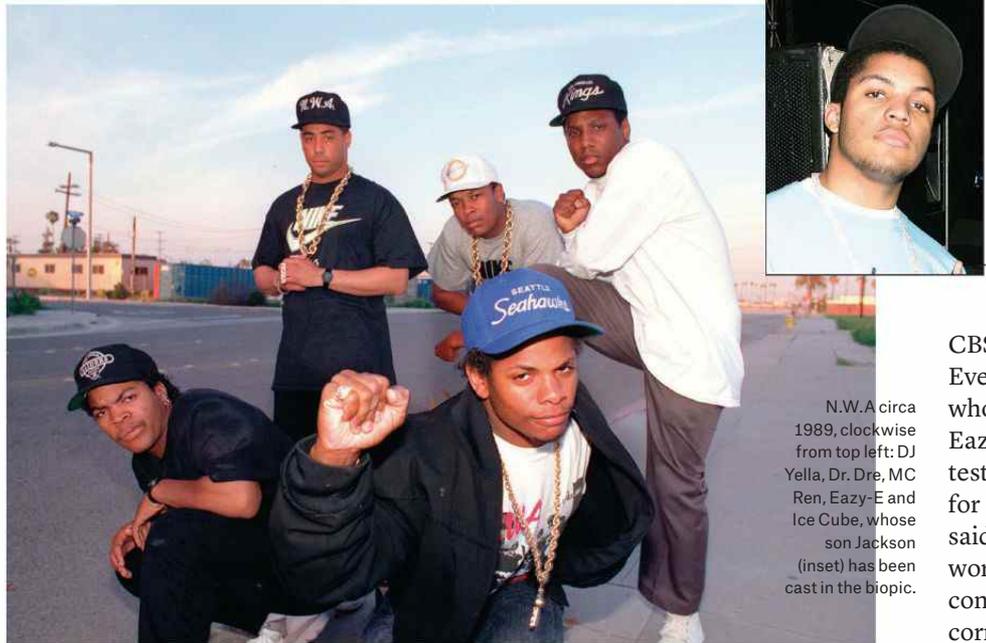
WRITE ON.

Our commitment to songwriters and composers – from living legends to rising stars – endures. We value you, your music, your rights.

BMI
valuing music since 1939.



The Sound Of Hollywood



N.W.A circa 1989, clockwise from top left: DJ Yella, Dr. Dre, MC Ren, Eazy-E and Ice Cube, whose son Jackson (inset) has been cast in the biopic.

N.W.A Film Grabs The Mic

Straight Outta Compton finally gets the green light as principal characters Dr. Dre, Ice Cube and the late Eazy-E are cast

BY TATIANA SIEGEL

After more than five years, four writers and a tough-to-please trio that holds cast and script veto power, Universal's N.W.A biopic *Straight Outta Compton* is finally getting the green light.

Sources say the studio has assembled its leading threesome to tackle the roles of **Ice Cube**, **Dr. Dre** and the late **Eazy-E**. The three parties with approval — Cube, Dre and Eazy-E's widow **Tomica Wright** — have signed off on the actors who will play the core

members of the seminal rap group. It's no secret that Cube has been lobbying for his son, **O'Shea Jackson Jr.**, 24, to be cast as the teen version of his father, and it appears he got his wish. Less known is the classically trained actor who is said to have won the role of Dre, **Marcus Callender**. Although the alum of New York's Shakespeare Lab at the Public Theater might be more familiar with **Chekhov** than Compton's gang-plagued streets, he beat out a phalanx of would-be rappers (the Beats co-founder

originally wanted **Michael B. Jordan** to play him, but the actor is about to take on a *Fantastic Four* reboot at Fox). Still, Callender has some screen credits, including the pilot for **Steve Zaillian's** *Criminal Justice* on HBO, as well as bit parts in the CBS series *Blue Bloods* and *Elementary*. Even more obscure is **Jason Mitchell**, who insiders say landed the role of Eazy-E after an out-of-the-park screen test. If his casting sticks, it will make for a great backstory, given that he is said to have no acting background and works in a kitchen. (Ironically, IMDB.com already lists two actors that are not correct: **Donat Sean Abiff** as Dre and **Brian Gilbert** as Cube.)

The casting of the film has been followed breathlessly for some time, ever since the studio first announced plans to bring the gangsta rap pioneers to the big screen. Despite scripts by **Alan Wenkus**, **S. Leigh Savidge** and **Andrea Berloff**, the project languished for years. But in 2012, **F. Gary Gray** (*The Italian Job*) became attached to the project, reviving its prospects. And in late 2013, **Jonathan Herman** did a major script overhaul, which got the studio excited. Then, in the spring, Universal shot a sequence in Los Angeles in order to qualify for California's film tax credit, which is set to expire. With the film technically underway, Universal had to find its cast. Sources say Wright was the final holdout, but she has finally given her stamp of approval, paving the way for principal photography to begin in less than two months. ●



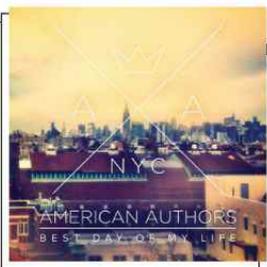
Blacc (above) used John's 1970 hit "Your Song" as the inspiration for his own smash, "The Man."

Grammy Awards Reconsider Sampling

In an effort to stay current with changing music trends, the Grammy Awards are tweaking their rules concerning sampling and interpolations.

Starting this eligibility year (the Grammys air Feb. 8, 2015), the Recording Academy will allow "samples or interpolations of previously written songs in all songwriting categories," which includes song of the year. That means tracks once excluded from top honors, like **Jay-Z** and **Alicia Keys'** 2011 smash "Empire State of Mind" (which contained a sample of **Sylvia Robinson** and **Bert Keyes'** "Love on a Two-Way Street") and **Kanye West's** 2007 hit "Good Life" (which looped a snippet of **Michael Jackson's** "P.Y.T."), would be eligible. Both songs won rap song of the year, the only category allowing for sampling until now.

Songs written for visual media, like "Please Mr. Kennedy" from the 2013 film *Inside Llewyn Davis*, which borrowed heavily from the 1962 **Goldcoast Singers** tune of the same name (and credited to **Justin Timberlake**, **T Bone Burnett**, and filmmakers **Joel** and **Ethan Coen**, in addition to original writers **Ed Rush** and **George Cromarty**) could also be affected, avoiding the Oscars' dismissal for best original song. The rule change also could be great news for **Aloe Blacc**, whose current hit "The Man" interpolates the hell out of **Elton John's** "Your Song." And you can tell everybody. —**Andy Gensler**



AMERICAN AUTHORS SYNC UP WITH STANLEY CUP

Nearly 40 weeks after first appearing on *Billboard's* Hot Rock Songs chart, **American Authors'** "Best Day of My Life" shows little sign of slowing down (it currently is No. 3). One of seven songs used during the NHL Stanley Cup playoffs, which ran from mid-April to early June on NBC — the combined TV audience for the first four New Yorks Rangers vs. Los Angeles Kings match-ups

totaled 17.4 million viewers — the high-profile placement caps off a sync frenzy that began nine months earlier. It was first used in U.S. ads for retailer **Lowe's**, then in trailers for *The Secret Life of Walter Mitty* and *Delivery Man*. **Dirty Canvas** co-owner **Shep Goodman** signed the act to a production deal in 2012. "Best Day of My Life" raised its hand for the licensing world," says Goodman, who became the

band's manager in 2013. "The guys wrote a positive, upbeat song that's pretty irresistible." After scoring a label deal with **Island**, **Round Hill Music** took over licensing efforts for the Brooklyn-based band. Future placements secured by the company include songs used in the soccer video game *FIFA 14* and the trailer for the **Jason Bateman-Tina Fey** starrer *This Is Where I Leave You*. —**Phil Gallo**

We proudly congratulate
our award winning clients

Tony Awards

JESSIE MUELLER

Beautiful: The Carole King Musical

Drama Desk Awards

TRACY LETTS

The Realistic Joneses

DANNY McCARTHY

The Open House

JESSIE MUELLER

Beautiful: The Carole King Musical

Outer Critics Circle Awards

ANDREA MARTIN

Act One

BRIAN J. SMITH

The Glass Menagerie

Lucille Lortel Awards

MICHAEL CERVERIS

Fun Home

TRACEE CHIMO

Bad Jews

Obie Awards

JOHN EARL JELKS

Sunset Baby and Fetch Clay, Make Man

Evening Standard Awards

SETH NUMRICH

Sweet Bird of Youth



INNOVATIVE ARTISTS

TALENT AND LITERARY AGENCY INC

HEAR SAY A look at who's saying what in music

COMPILED BY JESSICA LETKEMANN



“This book be dedicated to Kanye West, because he’ll never f—in’ read it.”

— JOAN RIVERS

The comedy legend, in the intro to her new memoir, *Diary of a Mad Diva*.

“Just woke up after passing out in my clothes & contacts ... Today was one of THE most exciting & fun days of my LIFE!!!!”

— DEMI LOVATO

The pop star, after acting as grand marshal and performing at the L.A. Pride Parade.



“Sometimes I listen to a Jay Z record and it starts making me feel bad about some of the choices I’ve made. This guy has had more fun on two songs than I’ve had in the last 11 years.”

— DAVE CHAPPELLE

The comedian, to David Letterman, about his long absence from the spotlight.



“SOMEBODY ASKED ME, ‘WHY ARE YOU ONLY KILLING WHITE PEOPLE?’ BECAUSE THE VIDEO DIRECTOR ONLY BROUGHT WHITE PEOPLE TO SHOOT!”

— ICET

The actor and Body Count rapper, discussing the video for the group’s new song, “Talk Shit, Get Shot.”



“I’d be lying if I said there weren’t times when I thought, ‘Oh, man, people are going to trip out [if we split].’”

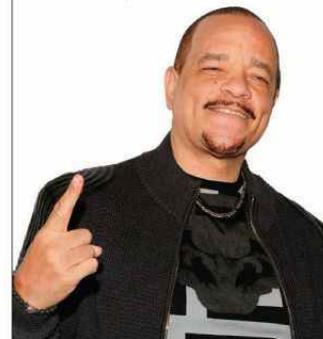
— TAYE DIGGS

The actor, on the end of his marriage to Broadway diva Idina Menzel.



“AS SOON AS I GOT THAT HOOK PART, I THOUGHT ABOUT SNOOP DOGG, BECAUSE WE ALL KNOW HE’S [HUNGOVER] EVERY DAY.”

— PSY The “Gangnam Style” singer on why he asked the rapper to guest star on his new track, “Hangover.”



Why Is Pop Music Suddenly So Horn-y?

Sax hooks are burning up the charts this summer. Why horn sections never go out of fashion
By Chris Booker

When trolling the radio dial, you may have noticed that horns have returned to pop music. And they’ve returned in some pretty big songs:



Jason Derulo’s “Talk Dirty,” Ariana Grande’s “Problem” (with Iggy Azalea) and the just-released hit from U.K. superstar Cheryl Cole, “Crazy Stupid Love.” All horns! Did those VH1 “Save the Music” commercials finally work?

Unfortunately, the answer isn’t that sexy. Music is “cyclical.” The horns of the 1980s have been

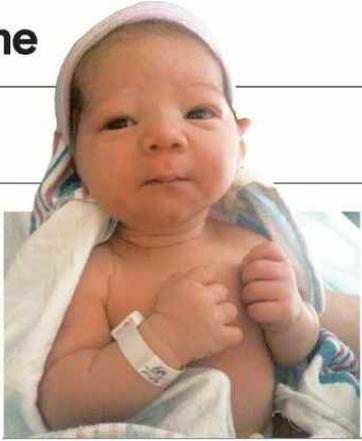
From left: Grande, Cole and Derulo

well-documented and can make any party sound like an “over-40s only” gathering. Even the 1990s and 2000s featured some brass with the return of ska, with the likes of **The Mighty Mighty Bosstones**, **Reel Big Fish** and **No Doubt**. The horn is back just because ... the horn is back. So, rest assured, you’ll continue to get a healthy dose of horn in your pop songs. Because

when something works on the radio, there is a pretty good chance you’ll be hearing that formula over and over for a while. But this doesn’t mean band geeks are suddenly in fashion. Just like back in high school, the drummer is still always going to get the girls. ●

Booker is a host on KAMP-FM (97.1 Amp Radio) Los Angeles.

Topline



Noted

05-31 →



Gawker Media publisher/founder **Nick Denton** wed actor **Derrence Washington** in the Powerhouse

event space at the American Museum of Natural History in Washington, D.C. Guests included *South Park* co-creator **Matt Stone** and CNN anchor **Don Lemon**.

06-03 →

Paul Conroy was appointed to the newly created post of chief strategy and revenue officer at The Agency Group, based in Los Angeles. He most recently was CEO of Dyrdek Enterprises.

06-04 →



John Ehmman was promoted to vp A&R for Interscope Geffen A&M by president/COO **John Janick**. Ehmman came to the label in February 2011, developing such acts as **Lana Del Rey**, **Aloe Blacc**, **Cedric Gervais** and **Carly Rae Jepsen**.

06-04 →

Adam Wolf has been named vp synchronization for the newly formed Riptide Music Group, where he will oversee key clients in advertising and film, while identifying catalogs and talent for acquisition.

06-05 →

Mike Gitter was upped to senior director of A&R for Razor & Tie Records, where he has signed **Starset**, **HIM**, **Finch** and **Chiodos**.

06-06 →

"Chandelier" singer **Sia Furler** announced her engagement to filmmaker **Erik Anders Lang**, confirmed by her mother **Leone** to an Australian newspaper after Sia sported a small diamond ring at a New York gala. Her fiancé also posted an Instagram on June 3 of a woman's hand wearing the same ring, captioned, "That's an engagement ring folks."

06-07 →

Monte Lipman, chairman/CEO of Universal Music Group, and wife **Angelina** welcomed son **Cameron Scott Lipman** (left) at 7:11 a.m.

06-09 →

United Talent Agency announced that music agent **Jbeau Lewis** has joined, following 11 years at Creative Artists Agency, where he represented **Katy Perry**, **Ariana Grande**, **Empire of the Sun** and **Ludacris**, among others.



06-10 →

Singer **Kelly Rowland** announced her first pregnancy with husband and manager **Tim Witherspoon** by posting a coy Instagram snap of her husband's Air Jordans next to baby-sized matching kicks, with the comment, "I'll be stunting like my daddy."

06-10 →

Rapper **Eminem** became the first artist to receive two RIAA Digital Single Diamond Awards, marking sales and streams of more than 10 million. Slim Shady picked up the honor for "Not Afraid," from his 2010 album *Recovery*, to go along with the 11-times-platinum single "Love the Way You Lie," from the same release.



06-10 →

Morrissey canceled the remainder of his U.S. tour, after contracting a respiratory infection in Miami. In a bizarre twist, a post on the singer's fan site blamed tour opener **Kristeen Young** for the cause of the respiratory

06-10 →

problems, after Young confessed to a "horrendous cold." Young has denied all allegations, saying that she only had an allergy attack.

06-11 →

Fairfax Recordings founder/CEO **Kevin Augunas** and Disney Music Group senior vp A&R/head of creative **Mio Vukovic** announced that Fairfax signed a label deal with DMG.



Paola Antonelli, senior curator of MoMA's department of architecture and design, announced

that **Bjork's** Biophilia app, created in collaboration with interactive artist **Scott Snibbe** and released in 2011 alongside her eighth studio album of the same name, will become the first app to be officially inducted into the museum's collection.

06-11 →

Live Nation Entertainment confirmed **Lady Gaga** and her manager **Bobby Campbell** have joined Artist Nation, the company's artist management division, following her split from manager **Troy Carter** and his Atom Factory firm last November.



06-12 →

Pete Wentz announced he will relaunch his label Decaydance in June as DCD2 and has signed **New Politics** and **LOLO**.

06-12 →

Singer **Kylie Minogue** has joined the crew of New Line's upcoming earthquake film *San Andreas*, co-starring **Dwayne Johnson**.

BIRTHDAYS

June 9
Muse's **Matt Bellamy** (36)
June 10
Faith Evans (41)
The Breeders' **Kim Deal** (53)
June 12
Chris Young (29)
They Might Be Giants' **John Linnell** (55)

June 13
Rivers Cuomo (44)
David Gray (46)
June 14
Boy George (53)
June 15
Ice Cube (45)
June 16
Matt Costa (32)
Ben Kweller (33)

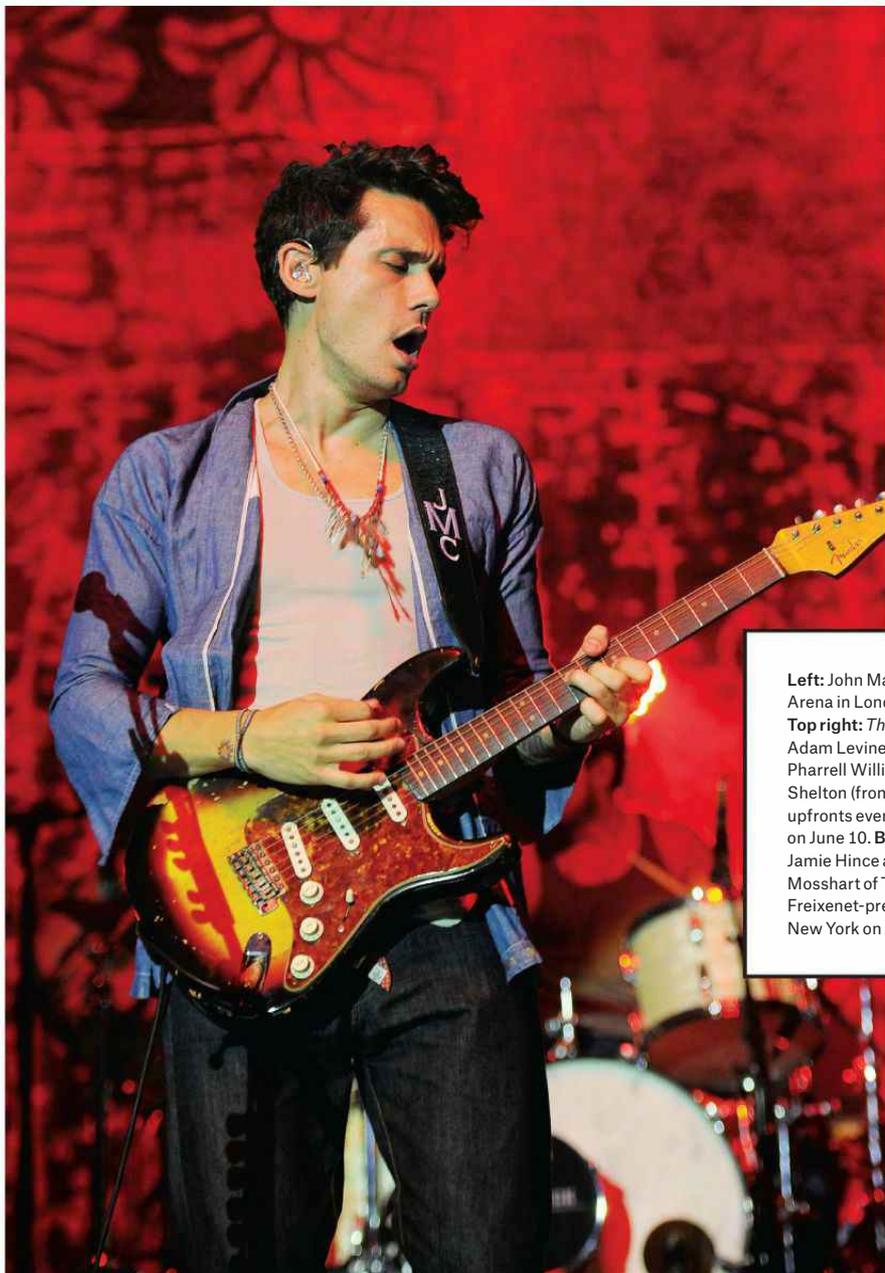
DEATHS

Music industry lawyer **Peter Shukat**, who handled the estates of John Lennon, Jimi Hendrix, Bob Marley, John Coltrane and Miles Davis, died June 7 in New York, after a long fight with cancer. He was 69.

Dancer **Felisa Vanoff**, who choreographed variety shows produced by husband Nick Vanoff, co-creator of the Kennedy Center Honors, died of cancer on May 29 at her home in Beverly Hills. She was 89.

—noted@billboard.com

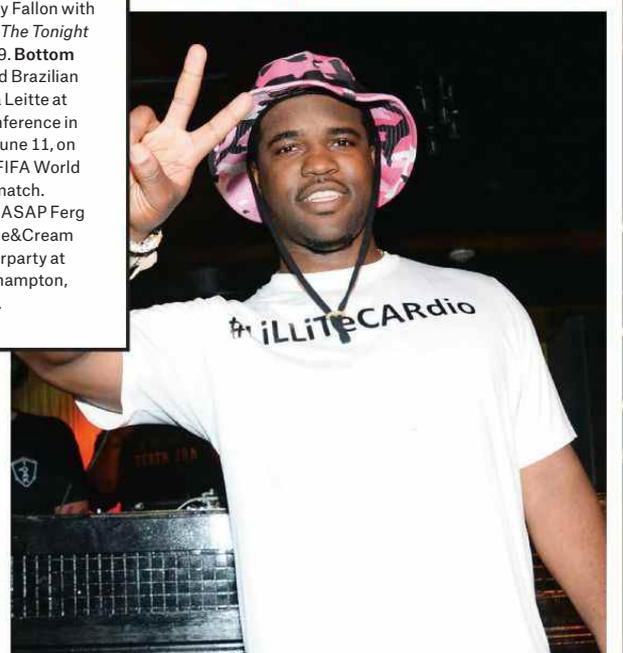
The Beat

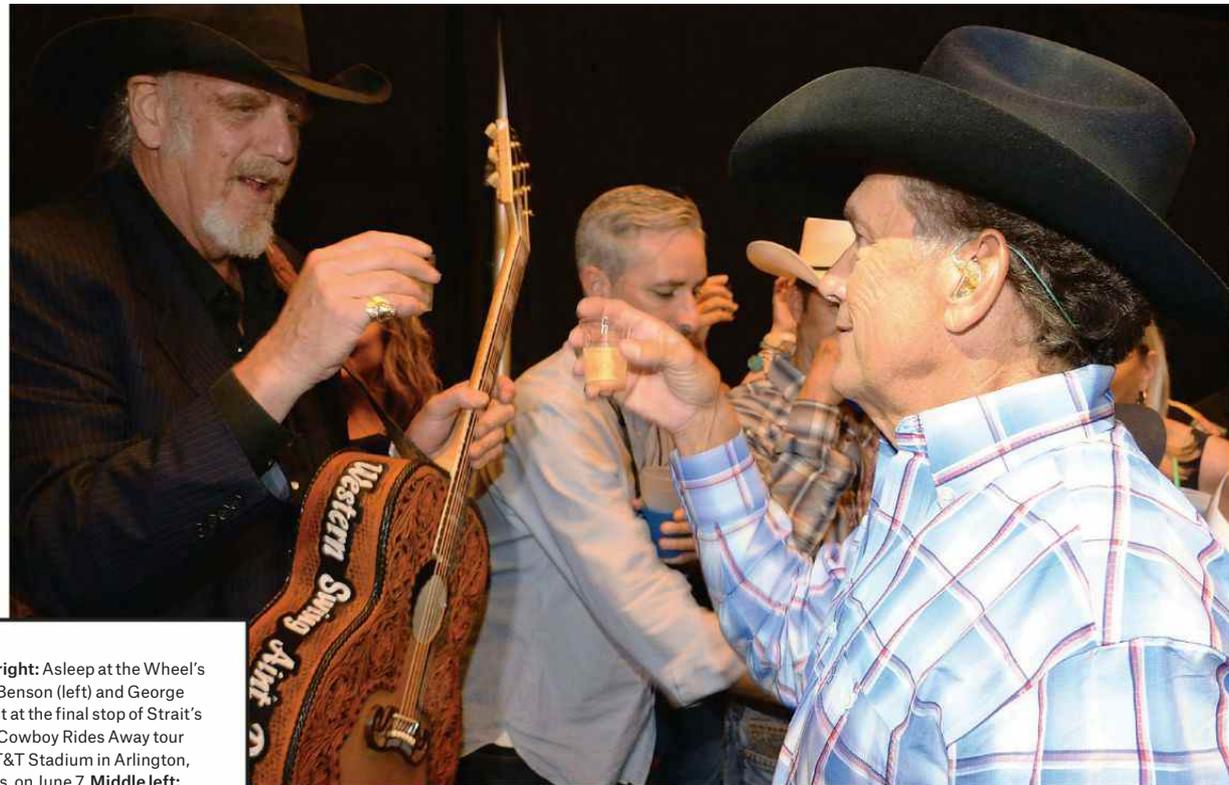


Left: John Mayer at the O2 Arena in London on June 9. **Top right:** *The Voice* hosts Adam Levine, Gwen Stefani, Pharrell Williams and Blake Shelton (from left) at NBC's upfront event in Los Angeles on June 10. **Below right:** Jamie Hince and Alison Mosshart of The Kills at their Freixenet-presented show in New York on June 8.



Top left: Jimmy Fallon with Jack White on *The Tonight Show* on June 9. **Bottom left:** Pitbull and Brazilian singer Claudia Leitte at their press conference in Sao Paulo on June 11, on the eve of the FIFA World Cup opening match. **Bottom right:** ASAP Ferg hosted the Blue&Cream Just Drew afterparty at 10AK in Southampton, N.Y., on June 7.





Top right: Asleep at the Wheel's Ray Benson (left) and George Strait at the final stop of Strait's The Cowboy Rides Away tour at AT&T Stadium in Arlington, Texas, on June 7. **Middle left:** Steven Tyler in a limo in Berlin on June 8. **Bottom right:** Charli XCX before her performance at Sonos and Pandora Present "An Evening With Charli XCX" on June 10 in Los Angeles.



7 Days On The Scene



Left: Fergie and husband Josh Duhamel at amfAR Inspiration Gala at the Plaza Hotel in New York on June 10. **Right:** Gabrielle Union enjoyed a glass of Moët Ice while chatting with Lenny Kravitz at Hyde inside American Airlines Arena during the NBA Finals on June 11.

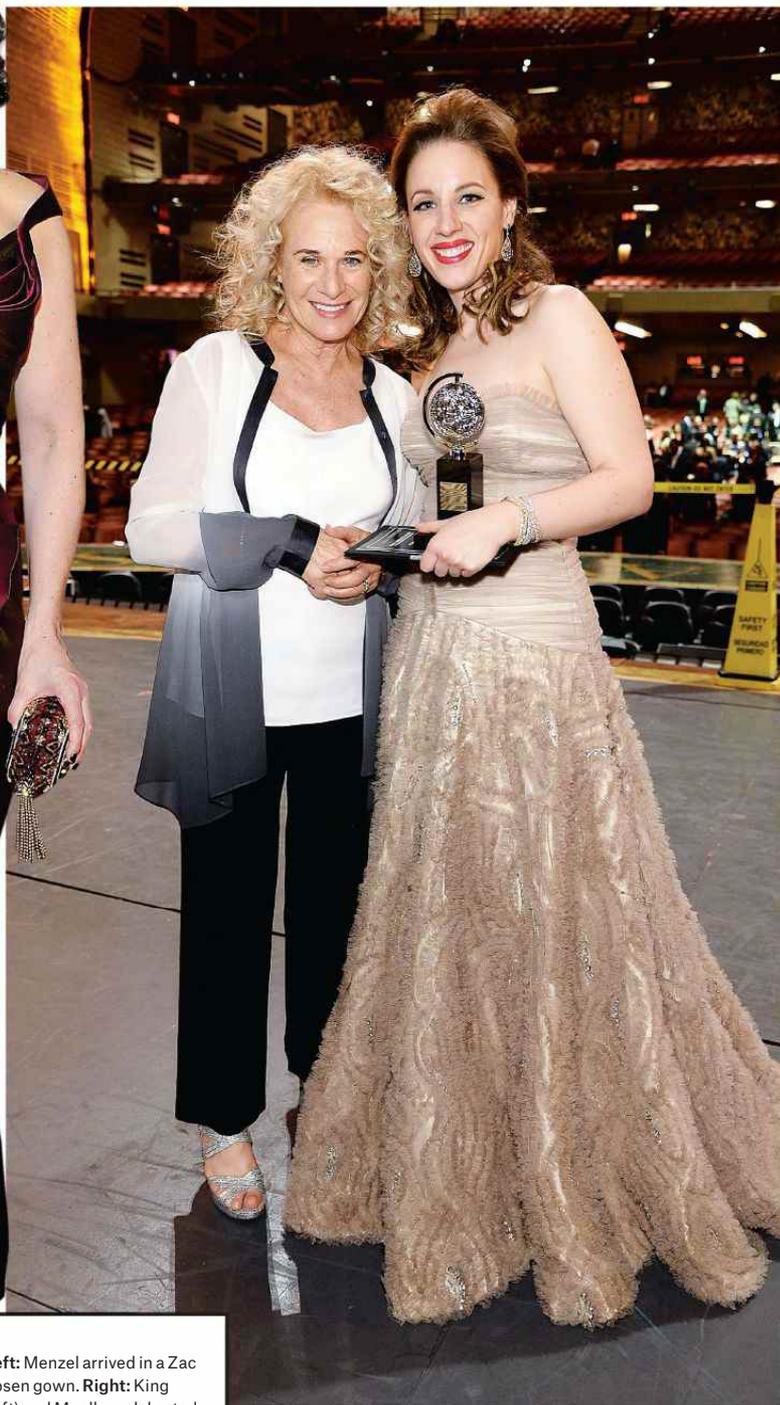


Tony Awards

NEW YORK, JUNE 8

“LL JUST GAVE ME MY RAPPER NAME: Biggy Tap Shoes, yo,” cracked host **Hugh Jackman** following a surprise performance with **LL Cool J** and **T.I.**, with a beat from **The Roots’ Questlove**, at the 68th annual Tony Awards held at Radio City Music Hall. Jaw-dropping performances dominated, with **Idina Menzel** singing “Always Starting Over” from *If/Then*; **Jessie Mueller**, who won best actress in a musical for *Beautiful: The Carole King Musical*, joining **Carole King** to perform “I Feel the Earth Move”; and the cast of *After Midnight*, featuring **Gladys Knight**, **Patti LaBelle** and **Fantasia Barrino**, rocking “On the Sunny Side of the Street” and “It Don’t Mean a Thing.” **Neil Patrick Harris** celebrated his first Tony for best actor in a musical for *Hedwig and the Angry Inch*, by performing “Sugar Daddy” in full costume, complete with lap dances for **Orlando Bloom** and **Sting**, a cuddle with **Kevin Bacon** and a lick of **Samuel L. Jackson’s** glasses.

—Nick Williams

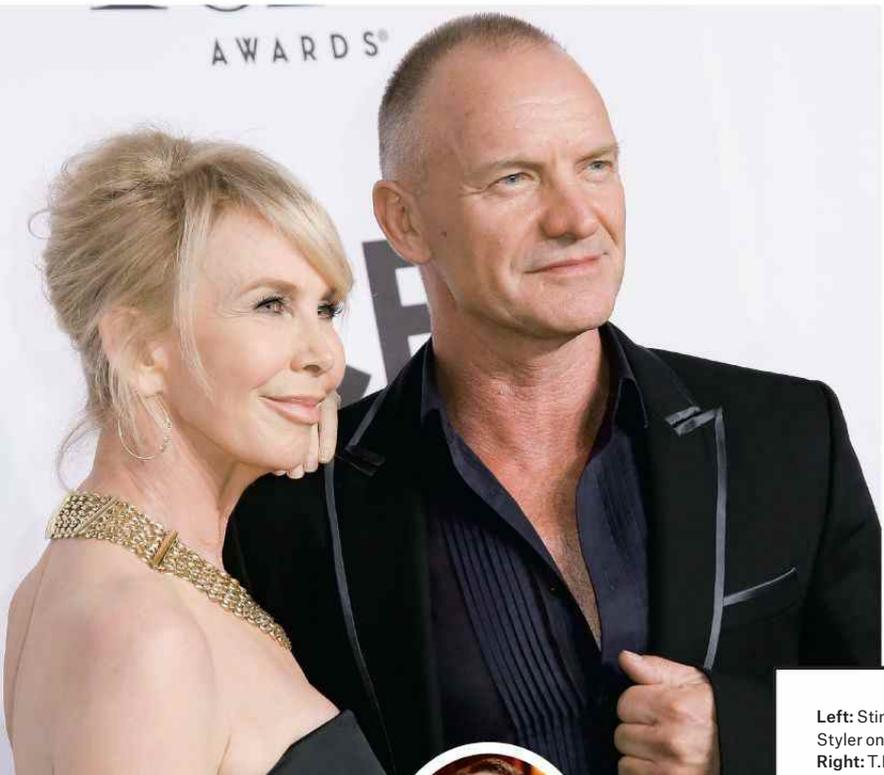


Left: Menzel arrived in a Zac Posen gown. Right: King (left) and Mueller celebrated following the show.



Left: Barrino (left) and LaBelle ahead of their performance. Right: Tommy Mottola (far left) and wife Thalia (second from right) greeted Gloria Estefan and husband Emilio on the red carpet.

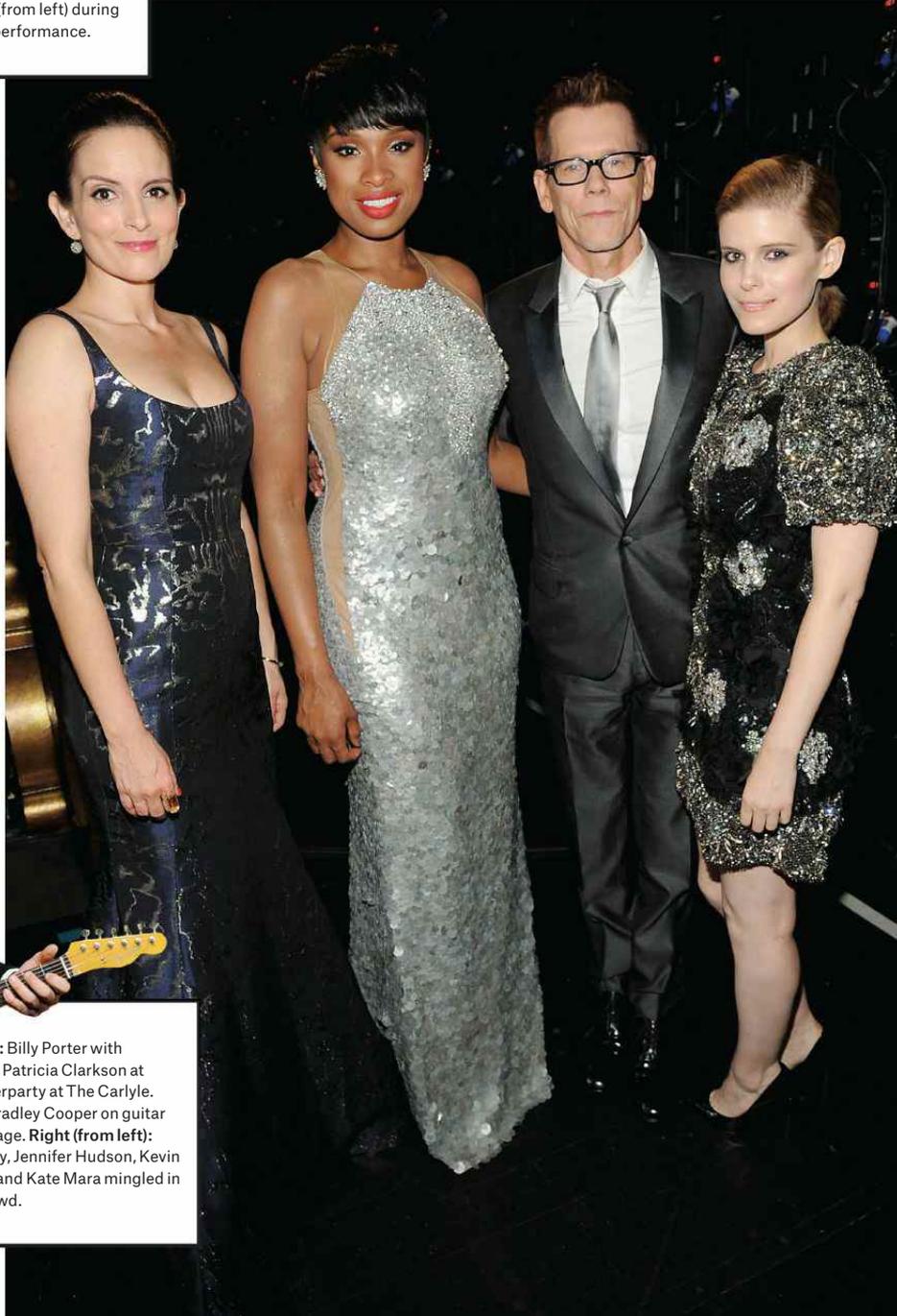




Left: Sting and wife Trudie Styler on the red carpet. **Right:** T.I., Jackman and LL Cool J (from left) during their rap performance.



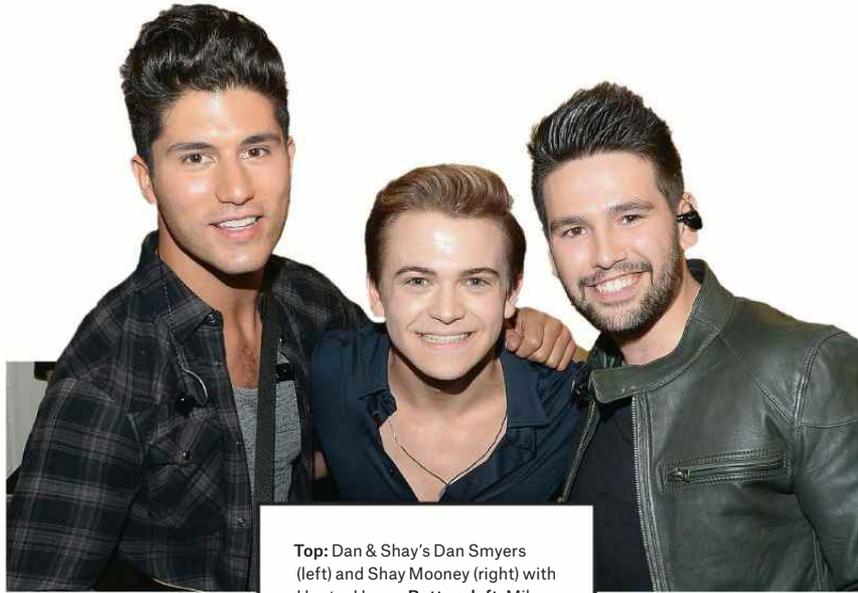
Top left: Questlove at the Carlyle after-party. **Top right:** Harris in full-on Hedwig garb during the show, and in his tux (inset) beforehand.



Far left: Billy Porter with actress Patricia Clarkson at the afterparty at The Carlyle. **Left:** Bradley Cooper on guitar backstage. **Right (from left):** Tina Fey, Jennifer Hudson, Kevin Bacon and Kate Mara mingled in the crowd.

CMT Music Awards

NASHVILLE, JUNE 4



Top: Dan & Shay's Dan Smyers (left) and Shay Mooney (right) with Hunter Hayes.



Bottom left: Mike Fisher and wife Carrie Underwood.



Left: Blake Shelton performed his smash hit "Boys 'Round Here."
Middle: Kellie Pickler in a Lorena Sarbu gown.



Right: Nicole Kidman and Keith Urban on the red carpet.

Songs Of Hope Benefit

BRENTWOOD, CALIF. JUNE 4



Left: Colbie Caillat performed following her contemporary songwriter award win at House of Fair.



Right: Azealia Banks on the red carpet.



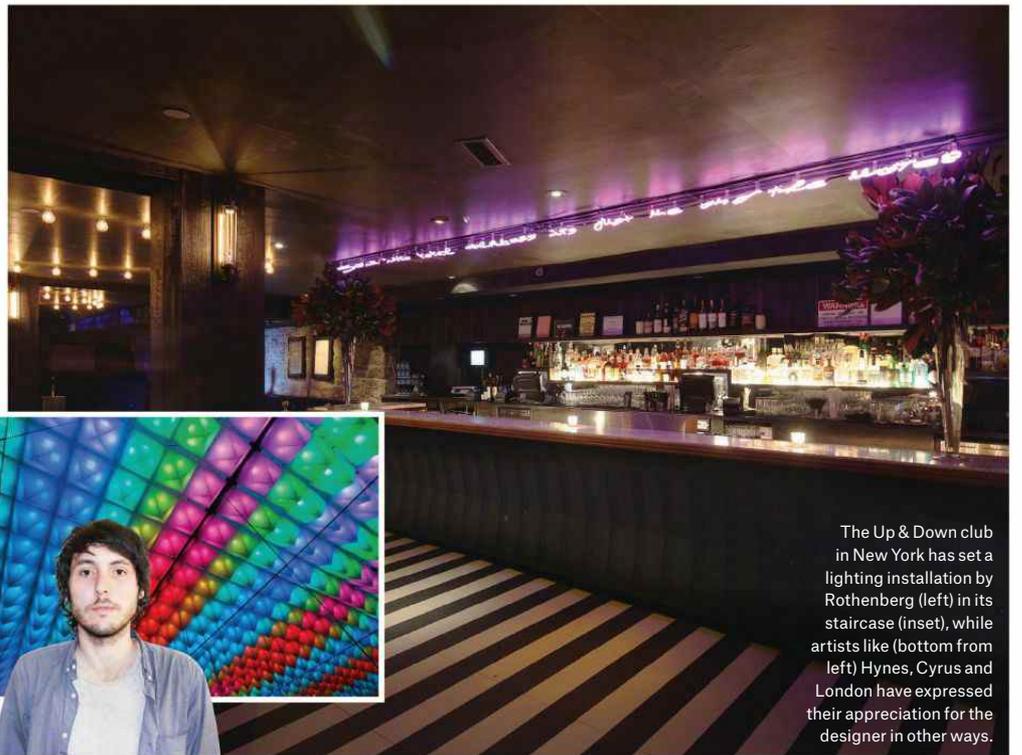
Left: Clive Davis (center) with honorees Dr. Luke (left) and composer Brian Tyler.



Right: Lil Jon and JoJo.



Top: Big Machine's Scott Borchetta and wife Sandi Spika Borchetta backstage. Middle: CMT's Leslie Fram (left) with Cassadee Pope. Bottom: Rascal Flatts' Gary LeVox and LeAnn Rimes backstage.



The Up & Down club in New York has set a lighting installation by Rothenberg (left) in its staircase (inset), while artists like (bottom from left) Hynes, Cyrus and London have expressed their appreciation for the designer in other ways.

THE BUZZ

Bradley Rothenberg's Lighting Installations Use All The Colors Of The Rainbow. And Millions More

BY CARSON GRIFFITH

It used to be about celebrity DJs. Then it was handcrafted mixology. Then pop-up nightclubs. Now, when it comes to New York nightlife venues, **Bradley Rothenberg's** lighting installations are having a moment.

At 5-month-old Up & Down, where **Rihanna** had her wild Met Gala afterparty, **Prince** had a listening party and **Nas** and **Swizz Beatz** hosted a birthday party for **Carmelo Anthony**, Rothenberg's lighting installation made up of pyramids of pulsing light that change colors lives in the stairwell between the upstairs nightclub and the downstairs lounge. Over 256 million color combinations are possible, according to Rothenberg. "It all depends on the people going up and down the stairs," he explains. "It's almost a kaleidoscopic effect pulling you down, going into an *Alice in Wonderland* hole."

The lighting installation at Finale, a long, tunnel-like entrance made of flashing lights of changing color that react to guests as they enter, was

created by Rothenberg, 29, for a similar effect. "As you walk into the hallway, the lights are almost in a big loop, and they're pulsing forward," he explains. The year-and-a-half-old club has hosted album release parties for **Miley Cyrus**, **Ariana Grande** and **Avril Lavigne**, and **Pharrell Williams** held his YPlan app launch party there.

Rothenberg, originally a professional architect who graduated from New York's Pratt Institute in 2009, also works directly with bands to create lighting displays. In 2012, English rock band **Duran Duran** recruited Rothenberg and music producer **David Maurice** to construct columns for its performance at New York's Terminal 5 that would react directly to the band's instruments, creating an interactive space for the audience. "One column was drums, one column was guitar, one column was bass, and as the fans danced around the columns, they could change that sound. They could change the pitch. They could change the modulation," explains Rothenberg. "This was the

first time we deployed this technology."

After seeing the \$60,000 project done for Duran Duran, alt-rock band **Beast Patrol** had the designer use similar column technology in its 2012 music video "Disbeliever."

But his lighting installations at Up & Down and Finale may be his most well-known work, thanks to the party circuit — and social media.

"I know celebrities have Instagrammed themselves in the Up & Down stairwell," he says (**Dev Hynes**, **Rita Ora** and **Theophilus London** are examples). "Everybody seems to think they're transported to a new world." ●



JORDAN FELDSTEIN &



CAREER ARTIST
MANAGEMENT

ARE PROUD OF OUR ARTISTS



SONGWRITER OF THE YEAR

ADAM LEVINE



SONG OF THE YEAR

"BLURRED LINES"

BY ROBIN THICKE



Clockwise from upper left: Original Penguin Color Block tank, \$39, originalpenguin.com; M.Nii Big Rock tank, \$75, mni.com; Tommy Hilfiger Calisto tank, \$29.90, 212-223-1824; Burkman Bros brushstroke-print tank, \$80, burkmanbros.com; Saint Laurent by Hedi Slimane striped shirt, \$270, 212-980-2970

Sun's Out? Guns Out!

The right to bare arms — previously a contentious subject in men's fashion — was embraced on this season's runway, as today's music stars muscle in on the trend

by TASHA GREEN
 Photographed by LUCAS ZAREBINSKI



Jason Derulo

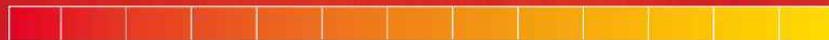


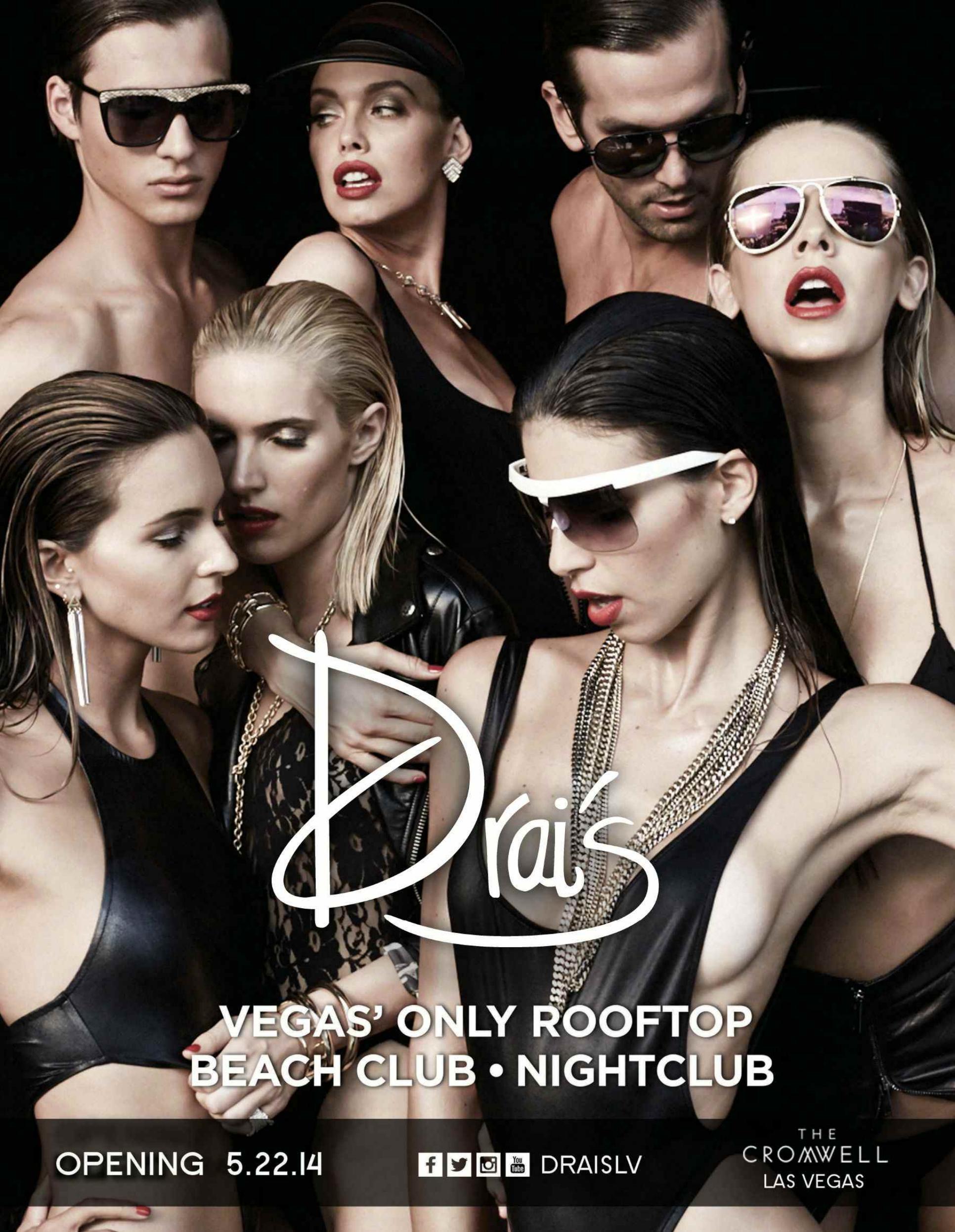
Drake



Wiz Khalifa

Buff Index





Drai's

**VEGAS' ONLY ROOFTOP
BEACH CLUB • NIGHTCLUB**

OPENING 5.22.14



DRAISLV

**THE
CROMWELL
LAS VEGAS**

PRET-A-REPORTER

What To Buy, Wear And Know Now



Clockwise from left: "The Million Dollar Quartet" — Jerry Lee Lewis, Carl Perkins, Johnny Cash and Elvis Presley. Cash's jacket (top), \$375; Presley's jacket, \$1,475; available at phoenixproject.com.

Remixing Rock's Style Roots

E-tailer Phoenix Project brings the 1950s style of legends Elvis Presley and Johnny Cash back to life

By ELIZABETH QUINN BROWN

DON'T STEP ON HIS BLUE SUEDE SHOES, BUT YOU MAY be able to step *into* them, thanks to Phoenix Project — an e-tailer dedicated to replicating the clothing of 20th-century icons.

The Phoenix Project started as an experiment on the website Bench & Loom, where owners **Jared Zaugg**, 41, and wife **Brooke**, 39, modeled a series of 30 jackets after the one with an alpaca-shearing

collar worn by **James Dean** in *Giant* (1956). The endeavor proved a success and, by March, the Phoenix Project was born. The site offers re-creations of clothing for men and women, as ensured through research as well as support from the respective estates. Items are priced from \$75 for a T-shirt to more than \$1,000 for outerwear.

The Phoenix Project nods to the musicians who defined the style of rock'n'roll, featuring a couple of jackets from "The Million Dollar Quartet" — a session that **Carl Perkins**, **Elvis Presley**, **Jerry Lee Lewis** and **Johnny Cash** recorded together at Sun Studios in Memphis on Dec. 4, 1956 — produced in runs of 300. In honor of Presley, there's a bomber-style, nubuck jacket by Chapal (a manufacturer established in France in 1832). "When you get the jacket, you open it up and the smell makes you want to melt," says Brooke. "It just smells so good because of the tanning process." Inside, red-satin lining.

And in honor of Cash, Phoenix Project offers a baseball-style jacket in slate-colored cotton twill. "We loved the idea of the pre-'Man in Black' style from the beginning," says Brooke. "We loved the Americana of what he was wearing, and it was kind of unique to what we typically see because of the piping down the side."

"This was before we had stylists and things — they just wore their regular clothes for album covers and things like that," says Brooke. "The clothing worn by the **Steve McQueens**, the **Paul Newmans**, the **Elvis Presleys** — those things endure. They're not costumes. We're not looking to re-create costumes." ●

For The Sole Man Custom shoes that pop

Greenwich Vintage co-founder/master cobbler **Tamas "Zen" Pomazi** started out as a graffiti artist: "I wasn't the most law-abiding citizen," he says. But rule-breakers make for innovative entrepreneurs. His online men's footwear business — launched with CFO **Maximilian Miller**, 30, two years ago — recrafts and repurposes wingtips, boots and chukkas with colorful, custom-made soles and gives

clients the option to send in their old pairs to give them new life (prices range from \$225-\$425). The idea was born after Pomazi, 44, attempted to wear his father's inherited brogues. "It was so uncomfortable," he says. "What could I do to make this shoe feel like a sneaker?" The answer: tear everything off to the welt and use polyurethane to resole, which he does in his workshop in Waconia, Minn. —**Tasha Green**



With a wink to sneaker-heads, Pomazi calls this all-red style Grown Man Yeezy 2S (\$245, greenwichvintage.us)

SHEER BLISS

See-through clothes have had a big couple of weeks in music. Is this a seductive fashion trend or transparent publicity stunt?



RITA ORA

The newly single songstress performed at the Take-Two E3 Kickoff Party in Los Angeles wearing a lace frock with strategically placed feathers and a nude bodysuit underneath.



RIHANNA

The naked dress heard 'round the world — the sultry singer accepted her CFDA Fashion Icon Award wearing 230,000 Swarovski crystals (gown by Adam Selman) and a pink fur stole.



NICKI MINAJ

The rapper took the 2014 Summer Jam stage wearing a revealing mesh crop-top by designer Fannie Schiavoni and, for modesty, silver star-shaped pasties.





“YOU DON’T HAVE TO HAVE AN EXPIRATION DATE”

At 44, Jennifer Lopez is still smokin’, but also increasingly serious about the business of her brand, as she releases her eighth album, tours and grabs the big booty (\$52 million in just one year!) as she empire builds in the mode of a *my* modern-day Martha Stewart

BY ANDREW HAMPP • PHOTOGRAPHED BY JOE PUGLIESE

“I have big dreams. And when opportunities come that fit in with those dreams, I decide to take them on,” says Lopez, photographed May 29 at Quixote Studios in Los Angeles.

Styling by Rob & Mariel. Lopez wears an Alia catsuit, Julieri jewelry and Christian Louboutin shoes.





Jennifer Lopez has a lot of titles on her business card these days. At this point in a career stretching back more than two decades, she's less a musician or actress than a walking lifestyle brand, and a hyper-productive one at that.

On today's schedule: an interview and photo shoot, followed by a flight to Massachusetts, where she'll headline radio station Kiss 108's Kiss Concert in the Boston suburbs in two days. While on the plane, she'll watch a rough cut of a long-in-the-works documentary filmed around the time of her 2012 world tour, and see if she can determine ways to bring the 2-year-old narrative into her current life. And then the day after the Kiss concert, she'll head to The Bronx to make a surprise appearance at the Montefiore Medical Center and tee up her first-ever hometown show, in Orchard Beach Park.

It's an interesting time for Lopez, back in the public eye for her professional life—with a new album, *A.K.A.*—and her personal life. She broke up with boyfriend Casper Smart (which sources say occurred in April, two months before reports surfaced in June). Then came a report (which she has denied) that she's seeing Maksim Chmerkovskiy, the *Dancing With the Stars* pro she worked with at the American Music Awards last November.

Lopez admits she used work to distract her after the end of her third marriage, to Marc Anthony, in 2011. Despite the headlines, it's possible she's even busier now, though perhaps more settled in some ways. "Things have changed so much for me," she says. "I had to really do some soul searching and just realize a lot of things about love, and now I feel like I come from a place where I'm stronger and, I think, better."

She's unwinding after breaking out a series of sex-filled looks for this photo shoot. Lopez has been in touring mode for the past few weeks, and the body that's able to squeeze into barely there outfits has been toned from rigorous dance rehearsals for over a half-dozen concerts during the next month — often to five to six hours' worth on show days. But now, dressed

in comfortable jeans, white T-shirt and slippers, she has switched into artist mode, and she wants to talk about *A.K.A.* It's her eighth album (or 10th, if you count her 2002 remix and 2012 greatest-hits compilations), and first for Capitol Records, following a long stint with Sony (and 2011's *Love?* for Island Def Jam).

Musically, *A.K.A.* is a return to the urban pop sound that built Lopez into the ultimate multi-hyphenate at the turn of the century — a singer-slash-actress who could dance her (well-known) ass off. But *A.K.A.* finds Lopez at a time when she has added more than a half-dozen hyphens to her résumé since her early-2000s heyday.

Consider Lopez's current portfolio: She's a businesswoman (she has a highly successful line of fragrances for Coty that has grossed nearly \$2 billion in cumulative revenue since its launch in 2002, from which she takes home as much as 7 to 8 percent), entrepreneur (in May 2013, she launched a suite of wireless stores geared toward Latinos, Viva Movil by Verizon Wireless, currently in 16 locations), fashion designer (she has had her own line of clothing, accessories and home furnishings at Kohl's since 2010), producer (ABC Family's *The Fosters*, executive-produced by Lopez, just debuted its second season), cable-network programmer (also in May 2013, she was named chief creative officer and minority investor at Hispanic-millennial cable network Nuvo TV), author (her first memoir, *True Love*, arrives in October) and, most importantly to her, mom (Max and Emme, her twins with ex-husband Marc Anthony, turned 6 in March).

It's no wonder her cumulative earnings totaled an estimated \$52 million in 2011, the year she became a judge on *American Idol*, heralding a comeback for Lopez's career and a new chapter as a lifestyle brand in the vein of Oprah Winfrey or Martha Stewart. As led by Benny Medina, Lopez's longtime manager and head of The Medina Company, that entails employing some 25 people to oversee Lopez's ventures day-to-day, as well as dozens of others at her many partners (see story, page 39).

That 2011 comeback was just as personal as it was professional. Lopez was coping with a pending divorce from Anthony and just wanted to focus on work. It resulted in a fourth-quarter marketing blitz that veered on overkill, with Lopez featured in commercials for L'Oreal, Kohl's, Fiat and Harman Kardon within a three-month period, culminating in Lopez driving a Fiat onstage at the American Music Awards. Media outlets decried the latter performance, with even fellow artists like Questlove and John Legend dubbing the brand plug "shameless."

"The management of it was, to some extent, out of our hands because we had done work that people liked so much they wanted to use it more than we anticipated," says Medina. "Which is why at a certain point we decided to dial back the endorsements and focus more on things where Jennifer could roll up her sleeves and be a real partner. Would I say that period was too much? Maybe. But would I do it all again? Maybe." Medina points out that each

"Our conversations are always multifaceted," says Nuvo TV's Schwimmer. "From talking about programming to on-air branding to connections with advertisers — she's really been involved in every aspect."

Lopez wears a Boulee dress and Neil Lane jewelry.

of the aforementioned companies renewed or extended their partnerships beyond the planned commercial flights.

Despite all the multitasking in Lopez's work life, *A.K.A.* is a showcase for where she's at today as a 44-year-old thrice-divorced mother of two with a complex range of emotions. She raps alongside French Montana on sassy lead single "I Luh Ya Papi," trades verses with Rick Ross on the head-bobbing gangster-love anthem "Worry No More" and delivers some of her most powerful vocal work to date on ballads "Emotions" and "Let It Be Me."

Lopez credits her newfound confidence to her 2012 co-headlining tour with Enrique Iglesias, which grossed \$21.1 million in ticket receipts (according to Billboard Boxscore) and led to her first solo tour internationally later that same year. "After I got home, I realized I was a stronger vocalist than maybe even I gave myself credit for," says Lopez, noting that the first thing many of her first-time collaborators on *A.K.A.* would say to her was, "Oh, you can really sing." Of her relative vocal prowess, Lopez says, "I never put myself out there to show the world what I could do in the best way I could. And touring, you gain a lot when you go out there every night and sing when you feel good, or even when your voice is scratchy and you feel a little off. It made me want to get back into the studio without that cage I had put on myself. Once I let that beast loose, I was doing things I didn't know I could do."

A.K.A. also finds Lopez poking fun at her best-known attributes, from her hopelessly romantic string of marriages and boyfriends ("If you were first, baby, you wouldn't be my second, third or fourth love" she sings on the Max Martin-produced single "First Love," lyrics that take on new meaning after her split with Smart) to her infamous backside (the Diplo-produced "Booty"). "I've always strayed from embracing all these different parts of myself as a person and as an artist, but this time I was like, 'I am all these different things,'" says Lopez. "I can be silly, I can make fun of myself, but I can also be deathly serious and way too deep and introspective sometimes. I think people have so many more sides to themselves than just one. We're much more colorful than that."



TRUE LOVE IN STEREO
After the birth of twins Max and Emme, she developed her My Glow fragrance with Coty to capture the smell of babies.

Helping set the playful, yet expertly produced vibe are hitmakers like Detail (Beyoncé's "Drunk in Love"), Rocstar (Chris Brown's "Fine China") and DJ Mustard (Tyga's "Rack City"); guest raps from Ross, Montana, Iggy Azalea and Nas; and a reunion with longtime producer Cory Rooney, who helmed many of Lopez's early hits. Despite Lopez's demanding schedule, Medina's mandate to all involved was "nobody sends a record in the mail." The work had to be face to face. "The place where she got the greatest results were the places where she went in the room, from Mustard to Max Martin," says Medina. "You got to hang out, you got to vibe, to get the most artistic connections."

While making it to album No. 8 is an impressive feat in itself, it becomes harder and harder to turn a 15-year legacy into new chart-topping hits for any established artist, male or female. Just look at Lopez's peers like Iglesias, Mariah Carey, Kylie Minogue and even Shakira, all of whom have seen their 2014 albums debut at a fraction of prior sales and without top 10 singles. Lopez, for her part, flatly states of her current place in the pop stratosphere, "I don't feel like I have anything to prove anymore." Though, as her recent concert in The Bronx demonstrated, she can still effortlessly pull off an arena-sized 90-minute production with full choreography, live vocals and over a half-dozen costume changes while breaking nary a sweat.

Instead, she'd rather be measured against established icons: Cher and Tina Turner, "and all these people who came a generation before

this one and showed us that you don't have to, as a young woman, have an expiration date. You can go on, and you can do what you want into your 60s and 70s and you can be powerful and be vulnerable and be human. And I think we're just carrying that on. I'd like to think I'm part of the generation that's carrying that on."

Though music takes up roughly 20 to 40 percent of a typical week in Lopez's life, it's the top priority for the remainder of 2014 while she oversees promotion and a series of concerts in support of *A.K.A.*, and her appearance on Pitbull's official World Cup anthem, "We Are One," including a performance at the World Cup opening ceremony in San Paulo. She also would like to tour again in 2015, which will weigh on her decision to renew her contract with *American Idol* for a fourth season, a deadline due at the end of June.

Lopez learned a lot of tricks of the touring trade from her 2012 Dance Again outing with Iglesias, who in turn picked up a few pointers on how to manage a budding kingdom while on the road. "We were in Vegas, and she had two events that same day before our show," recalls Iglesias. "I love touring, but you got to be rested — it can be draining. That she could do all those things and still look fresh and still kill it was eye-opening for me." Lopez also kept a minimal entourage, comparable in size to Iglesias' own, save for her twins and a few road nannies, he reports.

With Iglesias about to launch his own fragrance with Coty, as well as several other burgeoning businesses in advance of a fall tour with Pitbull, he credits Lopez with helping the industry redefine what it means to be a successful entertainer. "She's created this empire, and you can tell that she still cares a lot about what she does, yet still manages to be a sweetheart through all of it. That's tough to find," says Iglesias.

In fact, not just Iglesias but many artists — from Taylor Swift to Justin Bieber to One Direction — owe the success of their recent namesake fragrances to Lopez. Coty vp marketing Emily Bond, who oversees the Lopez business, credits the 2002 launch of Glow and its subsequent \$1 billion worth of sales with "reinvent[ing] the celebrity fragrance category," which for Coty now counts Katy Perry, Lady Gaga, Madonna and Tim McGraw among its musician partners. "Jennifer is a powerhouse," Bond says, noting that Lopez remains closely involved in crafting the specific scents, or "olfactives," for each of her signature products. "For one of our fragrances, we started with a candle that she loves, that she has in her house, in her dressing room, and we worked with her to find a way to translate that warmth and scent into a fragrance," says Bond. Shortly after the birth of Lopez's twins, adds Bond, "we worked on a fragrance [My Glow] that reminded her of the sweetness of motherhood and the gentleness of having a baby, the smell of the babies."

Lopez remains similarly involved in her collection with Kohl's, which has been a best seller for the retailer since debuting in 2011. But perhaps the greatest test of Lopez's brand power



THE BRAND MANAGER
Lopez and longtime manager Benny Medina at the 2012 American Music Awards. Medina employs some 25 people to oversee his hyper-productive client's business ventures on a day-to-day basis.



SHE'LL HAVE MUSTARD ON THAT
Lopez poses with DJ Mustard, part of the team of hitmakers who, along with Iggy Azalea, Detail, Rocstar and longtime producer Cory Rooney, worked on *A.K.A.*



"Whatever happens is supposed to happen. And I'm good with that. I can roll with that."

Lopez wears a Paper London catsuit, Neil Lane jewelry and Christian Louboutin shoes.

LOPEZ ONSTAGE: SKIN, FRINGE AND SPARKLE

Jennifer Lopez is known for her red-carpet fashion, from the cut-down-to-there Versace silk-chiffon dress she wore to the 2000 Grammy Awards to her trendsetting white lace gown at the 2013 Golden Globes. But there's one place her style doesn't change: on-stage. And though her costumes may seem skimpy, the skin-baring looks are more about performance than sex appeal.

"She dances really hard," says Rob Zangardi, half of Lopez's styling team for the last four years, along with partner Mariel Haenn. "What we do is to emphasize the movement and make sure she can do the lifts and flips and moves."

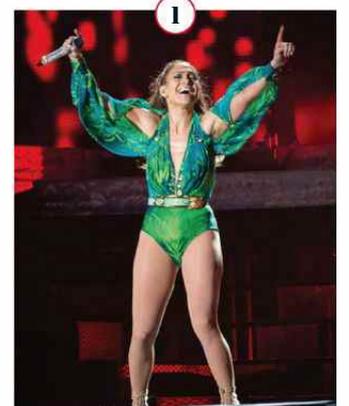
Lopez's go-to costumes — many of them collaborations with the Mumbai-based design team of Falguni & Shane Peacock — are cut high up on the leg and dripping with ropey fringe to sway with the music.

"She loves Falguni & Shane because they do very rock'n'roll stage costumes and they're sparkly, which is so great for the stage," says Zangardi. Those sparklers include the black and gold stunner she wore to open the Billboard Music Awards in May.

For a June 4 concert in The Bronx, Lopez revisited the origins of her high-fashion image with costumes from Versace, including a green jungle-print chiffon bodysuit that mimicked her infamous 2000 Grammys gown.

"We all wanted to do a throw-back," says Zangardi, "to Jen being the same girl at heart."

—Vincent Boucher



1. A Versace throwback for a Bronx concert in June 2. Sparkling at the Billboard Music Awards



JENNY FROM THE BLOCK

Lopez in her Bronx school days, as a high school freshman (left) and in first grade.

will be multimedia: the new look and feel of Fuse, set to debut later this year as Nuvo TV parent Si TV's acquisition becomes finalized. Lopez already has been involved with meetings from day-to-day production of Nuvo TV series like *A Step Away* and *The Collective* to meet-and-greets with cable operators who could distribute the still-fledgling network, currently available in 30 million homes. "She's one of the hardest-working people I've ever met," says Nuvo TV CEO Michael Schwimmer. "Our conversations are always very multifaceted, from talking about programming to on-air branding to connections with advertisers as well — she's really been involved in every aspect."

The Lopez empire also will return to the film world, including the thriller *The Boy Next Door* scheduled for January 2015, the DreamWorks animated feature *Home* (co-starring Rihanna) slated for March 2015 and the indie drama *Lila and Eve* about to hit the festival circuit.

Medina credits Creative Artists Agency managing partner Kevin Huvane with helping usher in a new stage in Lopez's film career, one with more self-determination, thanks to Lopez and Medina's Nuyorican Productions. "With *Lila and Eve* and *Boy Next Door* we wanted to do work that showed it wasn't about money or perks but was about creating your own opportunity — not waiting around for the big company call," he says.

Veteran producer Elaine Goldsmith-Thomas has also helped make *The Fosters* a hit for ABC Family, and is working closely with Lopez on two other TV projects currently in development with NBC. Still up in the air is the fate of that concert documentary — and, yes, more music. "I'd like for her to start working on some Christmas songs for an album in 2015," says Medina. "And even more important, the kids are going back to school."

Lopez, for one, is clear-eyed about the immediate future. "I don't know what I'm going to be doing in the next six months. I really don't. And that's OK for me. Because what I like is whatever happens is supposed to happen. And I'm good. I can roll with that."

And, because she still is in artist mode, Lopez already is back to gabbing about A.K.A. "So was 'So Good' the song you like the most?" she asks this reporter. "Ah, so you're like me, you're a little bit moody ... You like the things that give you that vibe, like get in your car and kind of squint your eyes. I know exactly what kind of music you like." ●

"I HAD TO REALLY DO SOME SOUL SEARCHING AND REALIZE A LOT OF THINGS ABOUT LOVE."

"I'm not just a celebrity who puts her name on something and hopes to collect a check. That's not how I do things."

For an exclusive behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

INSIDE J.LO'S EMPIRE

The business portfolio of a walking lifestyle brand



AMERICAN IDOL \$17.5 million

Lopez scored a hefty pay raise to return to *Idol* for a third season in 2013, from an impressive \$12.5 million in 2011 to a whopping \$17.5 million for this year's series. But with ratings at an all-time low, a late-June renewal deadline looms (though she's expected back) as her film and touring plans for 2015 also beckon.



COTY FRAGRANCES \$13.3 million

Glow sold \$100 million worth of perfume bottles in 2002, its first year, and roughly accounts for half of the \$2 billion in cumulative revenue she has generated for the company across five additional pillar scents. Lopez's estimated annual earnings are 7 to 8 percent of Coty's revenue, or \$12.5 million to \$13.3 million.

L'OREAL TRUE MATCH \$6 million

Since 2010, Lopez has been a highly visible face of the cosmetics and hair care company, most recently promoting makeup line True Match in 2013, with a new campaign set to debut later in 2014. The endorsement deal is estimated to earn her \$5 to \$6 million annually.



THE FOSTERS \$100,000

Nuyorican Productions, Lopez's production company with Benny Medina, scored a hit last summer with ABC Family's *The Fosters*, a family drama featuring same-sex parents. Nuyorican's producer's fee is estimated at \$50,000 to \$100,000 per season.



FILMS \$2 million

Lopez has three films due in 2015: the thriller *The Boy Next Door*, the A&E Films-produced *Lila & Eve* and the DreamWorks Animation family musical *Home* (co-starring Rihanna). Sources estimate her salary starts at \$2 million and goes up, depending on the type of film and the back-end.

NUVO TV \$2 to 3 million stake

Lopez is a minority investor (and the chief creative officer) in the English-language cable network that targets Hispanic millennials. Nuvo TV recently acquired Fuse TV in a deal valued at \$200 million.



Bleachers'
Jack Antonoff.
Sunday, June 8
3:26 p.m.



From left: Ross
MacDonald, Adam
Hann, George Daniel
and Healy



From left: David
Beadle, Xyalith, Aaron
Short, Thom Powers
and Jesse Wood

72 Hours In The Concrete Jungle

The Governors Ball Music Festival took over Randall's Island beginning June 6 with three days of top artists who braved the sun, charmed the New York crowd and in between sets, stopped for a snapshot with *Billboard*

By **KARA CUTRUZZULA** Photographed By **ERIC RYAN ANDERSON**



The 1975
Friday, June 6
12:54 p.m.

The British rock quartet performed songs off its self-titled debut and felt right at home, with frontman Matthew Healy saying he hardly notices the difference between U.S. and U.K. crowds. "Everything is so homogenized now between teenagers," he says. "Our American audience has really embraced us."



The Naked and Famous
Saturday, June 7
7:37 p.m.

During day two, the New Zealand natives took the stage — under relentless sunshine, no less — sharing the best from the rock band's second album, *In Rolling Waves*, released in 2013. "Being in the heat playing for over an hour can be really taxing," says singer Alisa Xayalith. "But we had a blast."



Jenny Lewis
Friday, June 6
4:12 p.m.

Six years after her last solo album, the former Rilo Kiley member will release *The Voyager* on July 29. She previewed songs from the record during her late-afternoon set on Friday. She also is hitting the road through July: "I put together an amazing new band that's completely equal — three women and three men," she says.



Fitzpatrick (left) and Tantrums singer Noelle Scaggs



Fitz and The Tantrums
Saturday, June 7
1:36 p.m.

While the act's second album, *More Than Just a Dream*, launched two No. 1s on *Billboard*'s Alternative chart — third single "Fools Gold" is out in July — lead singer Michael Fitzpatrick is planning ahead. "We are always trying to noodle around and start the seeds of ideas at sound checks," he says.



Kurt Vile
 Friday, June 6
 3:54 p.m.

The guitarist and his band The Violators set a high bar on day one, tearing through the title track of fifth album *Wakin on a Pretty Daze*, released in 2013.



Sir Bob Cornelius Rifo
 Sunday, June 8
 6:53 p.m.

Switching from techno to rapid rockabilly, the Italian DJ-producer (known as The Bloody Beetroots) infused the crowd with mosh-pit energy during his Sunday set.



LaRoux's Jackson



From left: Deafheaven's Daniel Tracy, Kerry McCoy, Stephen Clark, Shiv Mehra and George Clarke. Saturday, June 7 / 3:42 p.m.



“New York City is always an amazing place to perform, especially when the weather is beautiful and the people are unafraid to be crazy,” says Monae, who goes into self-described “preacher mode” during live shows.



La Roux
Friday, June 6
7:49 p.m.

Elly Jackson and her backing musicians generated one big dance party on Friday with disco-centric songs off the upcoming *Trouble in Paradise* (out July 8), which was influenced by Jackson’s voice issues and fatigue: “I learned a lot about myself, how to do my job and how best to handle things,” she says.



Janelle Monae
Friday, June 6
5:00 p.m.

One of the most universally praised acts was Monae, who lit up the crowd on opening day dressed in her typical black and white attire. “This is my church,” says the singer, who received *Billboard*’s Rising Star Award in 2013. “I have got to give them a message that they will always remember.”



Tanlines
Saturday, June 7
12:14 p.m.

For the Brooklyn-based electronic/indie-pop duo, being in New York was a homecoming. Percussionist Jesse Cohen (left, with Eric Emm) commented on the good vibes at the festival, saying, “Everyone’s happy to be outside — and they’re also happy to be seeing many of their other favorite bands besides us.”



Aluna Francis
Sunday, June 8
1:15 p.m.

The frontwoman for U.K. band AlunaGeorge is a fan of the festival circuit. “People have taken the whole weekend off and they’re with their friends having a really great time,” she says. “All you have to do is join the party.” The band obliged, opening with “Attracting Flies,” about a not-so-handsome guy.



Elliot and Natalie Bergman
 Sunday, June 8
 4:16 p.m.

The sibling duo known as Wild Belle has had a busy summer of work and play, traveling to Jamaica, Nashville and Toronto to record its next album. "I thought it was a great crowd today," says Natalie. "It's nice to open up the day at a festival like this, because you can see all the people running to the stage."



Luke Steele
 Sunday, June 8
 5:39 p.m.

The lead singer of Empire of the Sun called New York "the greatest city on the earth!" before the act's glamorous, spacey set, and later said he enjoys picking up some of the fan gifts thrown the band's way: "When you're in Guatemala or Mexico City, you're always going to find props."



Catfish and the Bottlemen
 Saturday, June 7
 2:33 p.m.

Wearing all black, the British rock band played on day two of the festival and seemed awed by the response. Frontman Van McCann says, "It's crazy that you can just write a song in your bedroom and the next minute it is good enough to fly you across the world."



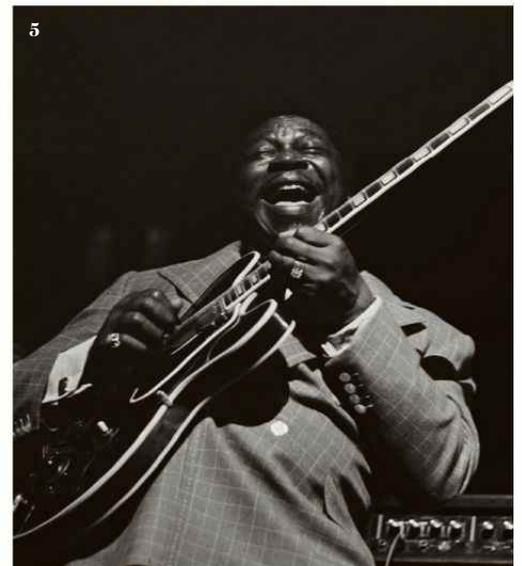
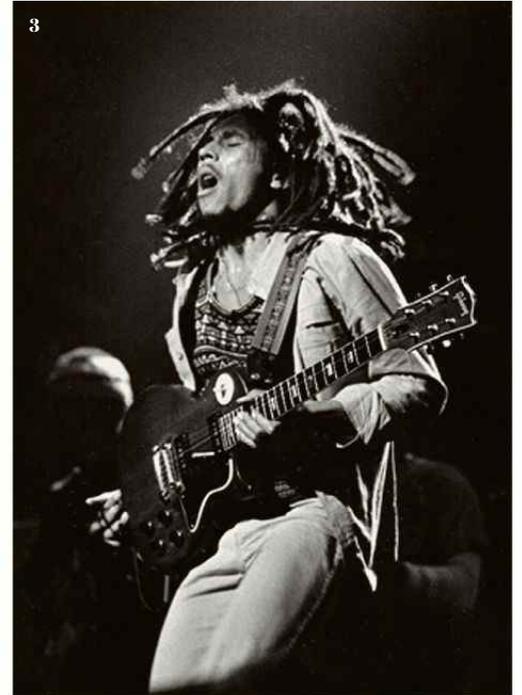
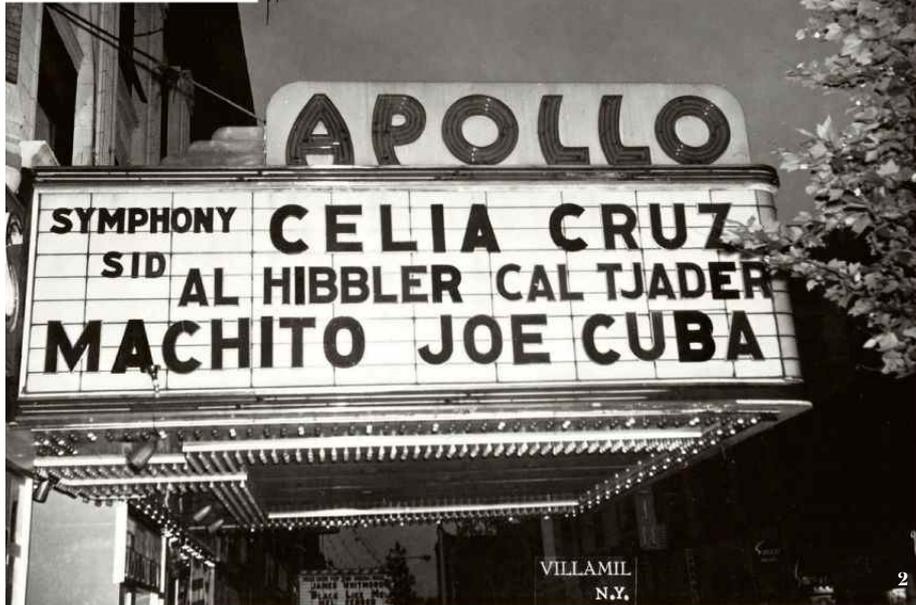
Left: Haerts' Garrett Jenner, Ben Gebert, Nini Fabi and Derek McWilliams (from left). Friday, June 6 / 2:05 p.m.

Below: The Glitch Mob's
Josh Mayer, Edward Ma and Justin Boreta
(from left). Saturday, June 7 / 3:58 p.m.

Top right: RJD2.
Saturday, June 7 / 3:48 p.m.
Bottom right: Ratking's Wiki (left) and
Ramon. Friday, June 6 / 12:34 p.m.



From left: Bob Hall,
Billy Bibby, McCann and
Benji Blakeway



Secrets Of The Apollo

As the crown jewel of black music in America turns 80, the theater's in-house historian, who has worked there on and off since he was 15, remembers James Brown, Flip Wilson and Marvin Gaye's bad dancing

BY GAIL MITCHELL

Billy Mitchell literally grew up at the Apollo. One of 14 kids in a poor family from the South Bronx, Mitchell remembers his mom one day sending him to borrow money from his aunt, who lived across the street from the Apollo in Harlem. She wasn't home, so he walked the block in the summer heat, until the owner noticed him and put him to work running errands for the talent.

He worked with some of the biggest names in the business, but cherishes most the family atmosphere. "James Brown would check my report card," recalls Mitchell, now 64. "And if it was good, he'd give me money." Both Brown and Marvin Gaye helped pay his way through college.

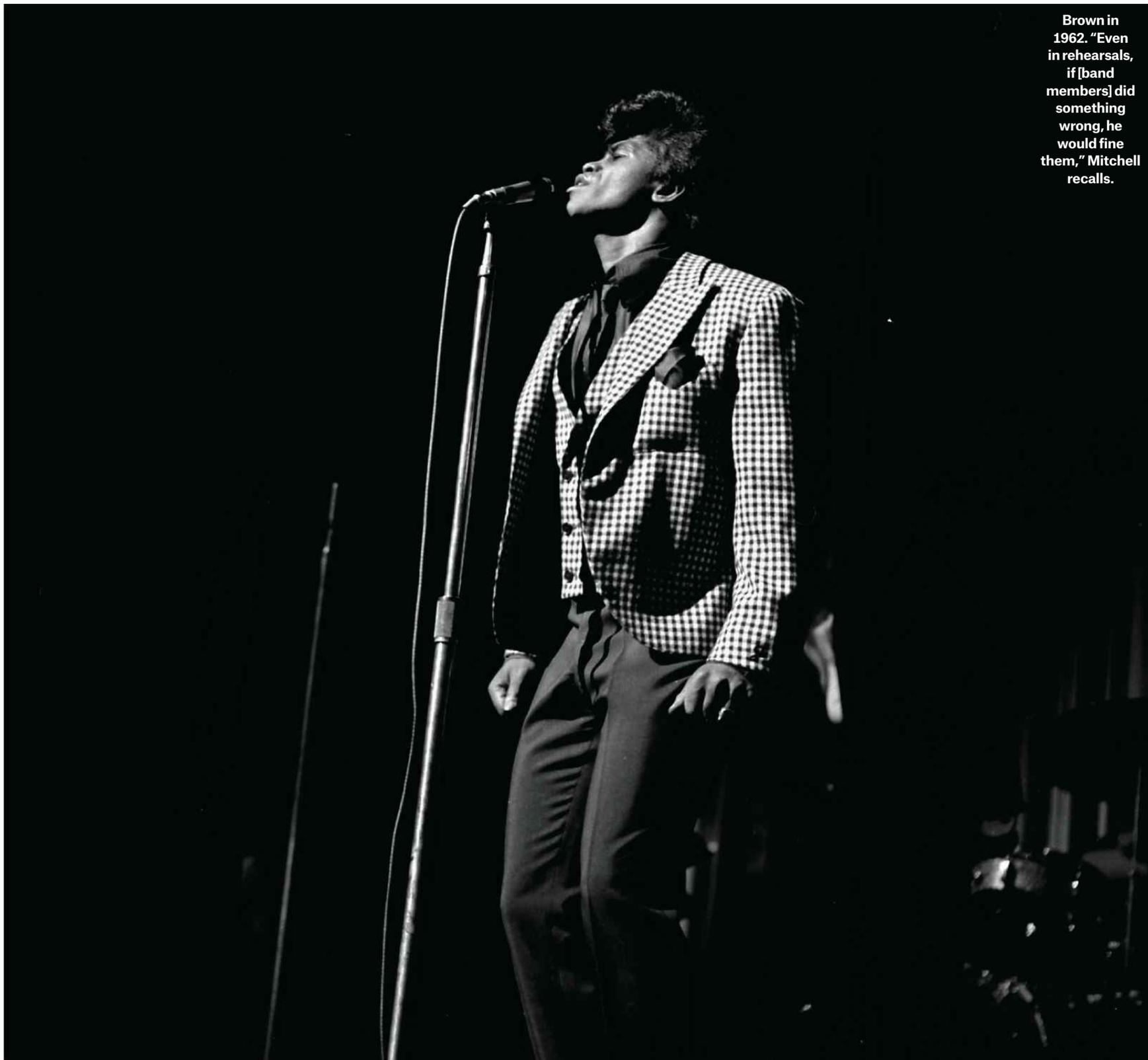
"I didn't understand the magnitude of what I was witnessing when I was getting started," says Mitchell. "Guys were dressed to the nines, looked good, smelled good — and the dancing was incredible ... Except Gaye. That's one black man who could not dance." Brown, he says, "always had the best band out

there. I'd hear from people who were docked pay for messing up a chord. Mr. Brown would yell, because he knew every chord, every note."

In its 1960s heyday, the place was routinely packed. "The lines would go out the door and left to the corner of Adam Clayton [Powell Jr. Boulevard] and then go up four, five blocks from there," recalls Mitchell. "Performers did five shows a day, six days a week. Tickets would cost \$3.50-\$3.75 for the better seats." Artists "would be here all day long," he says. "They would cook in their dressing rooms, and nap there, too. Flip Wilson used to have a cot in this little cleaning room where he'd get dressed. He'd hang his suits up on the pipes overhead."

Mitchell takes pride in what the theater represents. "Over the years, the Apollo's audience gained a reputation for being brutally honest in their assessment of talent," he says. "Performers knew they had to step up and bring their 'A' game whenever they got on this stage." ●

Brown in 1962. "Even in rehearsals, if [band members] did something wrong, he would fine them," Mitchell recalls.



1. Ella Fitzgerald in 1947. She made her Apollo debut in 1934, at the age of 17, stumbling at first but ultimately winning the Amateur Night competition.

2. The Apollo's famed marquee, touting Cuban legend Celia Cruz's debut show in 1964.

3. Bob Marley did a seven-show stand at the Apollo in 1979

— his first big bid to connect with an American audience.

4. Aretha Franklin played a series of sold-out shows in the early 1970s. The theater's marquee read: "She's Home."

5. B.B. King in 1971. He later recorded a live album at the Apollo and, in 2012, coaxed President Barack Obama to join him

onstage for a version of "Sweet Home Chicago."

6. Smokey Robinson, shown here in the 1970s, headlined the June 10 gala celebrating the theater's 80th anniversary, along with Gladys Knight, Natalie Cole, and The Isley Brothers.

7. Run-DM.C., the pride of Hollis, Queens, backstage at the Apollo in 1987.



6



THE BOY WITH THE THORN

After publicly coming out to the press, soul singer **SAM SMITH** arrives in the United States with an unfailingly frank album full of melancholy: "I'll be excited when I get my heart broken properly for the first time"

By
ANDREW HAMPP
Photographed By
AUSTIN HARGRAVE

IN HIS SIDE



"After writing the album, I felt I'd given everything out, and I'm willing to keep doing that with my music for the rest of my life," says Smith, photographed Jan. 25 at Siren Studios in Los Angeles.

M

Maybe it's the sunshine on this unseasonably warm mid-May day in London, or maybe it's just a gnarly hangover, but Sam Smith is having a little trouble remembering what year it is.

"2014 was last year, right? It's 2015 now," he says on a break from tour rehearsals in a horse stable-turned-studio space in South London. He has just come off a brief European tour that wrapped less than 48 hours ago in Paris, which culminated in a night of drinking and partying while filming his latest music video, "Leave Your Lover." The late night left him puking all the way home on the train back to London.

A friendly reminder of the calendar year perks him up, though. "No we're not. No we're not! We're in 2014?! I thought this was 2015. I've been writing '15' on all the plane things — you know, those sheets when you arrive at customs? Oh, shit!" He lets out a loud cackle. "No, that's not good."

If Smith's head is spinning, it is only because he still is adjusting to the daily demands that come with being the most-hyped British singer since Adele. It's a lofty comparison oft-made to other potential Brit breakouts in recent years, but all of them female thus far. Only Smith seems poised to carry the mantle, and not just because his debut album, *In the Lonely Hour* (due stateside June 17), takes a similar back-to-basics approach to soul-baring vocals about love gone sour.

For starters, Smith and his global label Capitol (headed by Capitol Music Group chairman/CEO Steve Barnett, who signed Adele to Columbia in a partnership with XL Recordings in 2008) have learned a few tricks about artist development in the six years since Adele's debut, 19. He experienced significant commercial success in the United Kingdom from a pair of guest vocals on Disclosure's "Latch" and Naughty Boy's "La La La," which earned him the Critics Choice Award for the 2014 BRITs, plus new fans in the United States, where the two hits are still climbing the charts. Capitol also leveraged Smith's showcases in Los Angeles during Grammy Week and at March's South by Southwest gathering to help secure a coveted booking on *Saturday Night Live* in late March

to premiere his debut single, "Stay With Me," which became his first Billboard Hot 100 top 10 hit, rising from No. 19 to No. 10 on the June 21 chart. Smith also has been touring aggressively, working his way through clubs in the United States and Europe before playing summer festivals like Bonnaroo and Austin City Limits as well as a few amphitheaters this fall.

Beyond the industry savvy, there's a list of other uncanny parallels to Adele at work: Both were discovered by their first labels after playing the same venue, West London pub Blue Flowers; Smith met one of his three managers, Elvin Smith, after he opened for Adele in 2008 at Shepherd's Bush Empire; Adele's guitarist, Ben Thomas, plays in Smith's band; and Adele collaborators Fraser T. Smith ("Set Fire to the Rain") and Eg White ("Tired") both contribute songwriting and production to *In the Lonely Hour*.

"I ultimately think our music's completely different, but if I'm going to be compared to anyone, it's amazing," says Smith.

And it's all thanks to a voice with enviable range and distinct timbre that can leap from throaty purr to soulful wail in half a phrase — one that is in remarkably fine form today at Smith's tour rehearsals in South London, despite his own post-hangover nausea. Smith and his band are playing album track "Good Thing" together for the first time before adding it to his sets, and Smith is nailing the open-hearted emotions of the bridge like an old pro, giving it his all despite the fact that he's playing to an audience of three at the moment. "I put everything out there/And I got nothing at all," he sings in a hushed near-whisper, before ramping the volume back up to a soaring chorus.

"I'd go into the studio and just start pouring my heart out, because I was completely in love with someone, and they'd say, 'Maybe you shouldn't give everything away.'"

The lyric is evocative of much of *In the Lonely Hour*, written primarily when Smith was 20 and 21 and a hopeless romantic who never had been in a real relationship. The songs, all co-written by Smith, are unfailingly frank about the complicated emotions that come with unrequited love, even when the object of affection loves you back, but "Not in That Way," as one key album cut details. The album is also rooted in a classic, Dusty Springfield-meets-Sam Cooke blue-eyed soul sound.

But even at 22, Smith is a 10-year overnight sensation. Raised in North London by a banker mom and stay-at-home dad, Smith signed to a management deal at the age of 12, where he was being positioned as a young vocal-jazz prodigy. He had made several

The Next Adeles?

Before Sam Smith, these U.K. songbirds were potential successors to the Queen of 21



EMELI SANDE

U.S. album sales 282,000
Highlights *Our Version of Events* peaked at No. 26 on the Billboard 200 (2012). Scored two top 40 Billboard Hot 100 hits in 2013 including "Next to Me," which reached No. 25.



BIRDY

U.S. album sales 81,000
Highlights Her eponymous album peaked at No. 62 on the Billboard 200 in 2012. "Skinny Love" reached No. 24 on Hot Rock Songs in February.



LIANNE LA HAVAS

U.S. album sales 40,000
Highlights *Is Your Love Big Enough?* peaked at No. 142 on the Billboard 200 (2012). "Lost & Found" reached No. 17 on Adult R&B (2013).



PALOMA FAITH

U.S. album sales 39,000
Highlights *Fall to Grace* peaked at No. 170 on the Billboard 200 (2012). "Picking Up the Pieces" hit No. 8 on Dance Club Songs (2012) and No. 39 on Adult Top 40 (2013).



ELIZA DOOLITTLE

U.S. album sales 17,000
Highlights Has not yet charted on Billboard 200, but a 2011 EP and *Eliza Doolittle* album reached Nos. 8 and 9, respectively, on Heatseekers Albums.
—Gary Trust



failed attempts at a music career before he connected with his current management team at Mansion Artists — and key songwriting partner Jimmy Napes. They're the ones responsible for the sudden wave of success Smith currently is enjoying on the back of Disclosure's "Latch," which became a breakout hit immediately upon its release in the United Kingdom in October 2012. London Records' Nick Raphael and Jo Charrington took early notice, too, and signed Smith to a U.K. label deal within two months.

"I remember hearing 'Latch' and thinking, 'No person can go through that many vocal ranges at one time without going through a computer,'" says Raphael. "And then he played 'Lay Me Down,' and I remember getting in the car afterward, calling the business affairs guy and saying, 'Whatever we do, we must close this deal.'" Adds Charrington, "We've never heard a voice like that in our 20 years of working together."

Work on *In the Lonely Hour* began at the same time that "Latch" started to rise on the charts, peaking at No. 11 on the Official Charts Company's U.K. singles tally. And although Raphael and Charrington saw the soul vocalist behind the pop sheen, it took a little more time for Smith to find his musical footing. "As 'Latch' grew more and more, I was working with people who'd written Rihanna songs, and I'm going, 'I want to make a Rihanna record.' But then I'd go into the studio and just start pouring my heart out, because I was completely in love with someone, and they'd say, 'Maybe you shouldn't give everything away.'"

Another collaboration with Napes, Naughty Boy's "La La La," soon proved that Smith's success with Disclosure wasn't a fluke, and went on to become the top-selling British single of 2013, even as Smith himself remained a bit of a mystery by not appearing in

"I'm watching somebody who could change the future of this label." —Steve Barnett, Capitol

either hit's official music video. It wasn't until his first official solo single, "Money on My Mind," was released at the top of the year that he unveiled his own identity as an artist.

Since then, Smith's 2014 has been a bit of a blur. He has done extensive touring and TV promotion with Disclosure and Naughty Boy, shared stages with Taylor Swift and Mary J. Blige, and blown away U.S. audiences with that fateful *SNL* gig on March 29. *In the Lonely Hour* sold over 150,000 copies in the first two weeks of its U.K. release, making it the year's fastest-selling debut there. It's no wonder that when Capitol's Barnett flew to London last spring for a Smith concert at Islington's Town Hall, he texted the label's executive vp Michelle Jubelirer halfway through to say, "I'm

watching somebody who could change the future of this label."

Barnett put together a global deal after Smith's gig in Islington last fall that coincided with the rebranding of London Records to Capitol U.K. ("The house that Sam built," as Raphael says.)

There's a promo blitz afoot, too: Clear Channel will host Smith for a live streamed performance, as well as service a new duet version of "Stay With Me" featuring Blige; NPR streamed the album through its *First Listen* program the week of June 10; MTV and VH1 will feature him on-air as an Artist to Watch and You Oughta Know artist, respectively; and Smith will perform on *Late Show With David Letterman* and *The View*. He'll also play New York's iconic Apollo Theater the night of *In the Lonely Hour*'s U.S. release, where Barnett ("My human genie," says Smith) is flying Smith's parents into town to see their son play.

It's all leading up to a release week that will handily blow Adele's *19* out of the water (6,300 U.S. copies sold in its debut), and perhaps even Capitol labelmate Jennifer Lopez, whose eighth disc, *A.K.A.*, also arrives that day. Just one week shy of the album's U.S. release, preorders for *In the Lonely Hour* stood at 53,000 copies, with total singles sales at 1.3 million downloads. That already is enough to beat Ed Sheeran's chart record for the biggest Billboard 200 debut by a U.K. male artist (42,000 copies and a No. 5 entry for 2012's *+*). And Smith will be the first artist to simultaneously crack multiple formats since Lorde's genre-defying "Royals."

Yet the most noteworthy aspect of Smith's newfound fame is the detail that didn't seem to merit much noting at all until recently — his sexuality. Smith seemed to be letting the music speak for itself when he released the video for "Leave Your Lover." In the clip, Smith is filmed traipsing the streets of Paris as a part of a love triangle with model Daisy Lowe and her presumed boyfriend. But a last-minute plot twist shows that Smith had been pursuing the boyfriend all along, showing up for a dinner seat that appears to have been taken by another man — a scenario based on the real-life man who inspired much of *In the Lonely Hour*, as Smith detailed in a cover story with *The Fader*, which also served as his coming out.

"After writing the album, I felt I'd given everything out, and I'm willing to keep doing that with my music for the rest of my life," says Smith, weeks before the *Fader* interview is released. "But I'm not going to do it every day or in interviews. If I did it every day, I'd kill myself. I'd be so emotional. Why can't we tell all these secrets in the music and the art?"

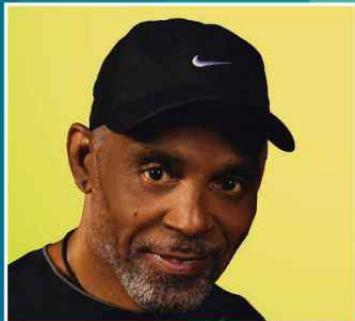
Besides, Smith has yet to experience his first true romance — one where both parties are fully committed and on the same emotional page — let alone his first real breakup. And he can't wait. "I'll be excited when I get my heart broken properly for the first time. I'll be like, 'Thank God I've experienced something. Someone wanted to kiss me.' That's when it's going to be interesting: When you break up, they're taking a piece with them." ●

Top left: Smith made his buzz-generating U.S. debut on *Saturday Night Live*. Top right: He got some major validation when he performed with Taylor Swift at London's O2 Arena during her 2014 Red tour.

centric
PRESENTS



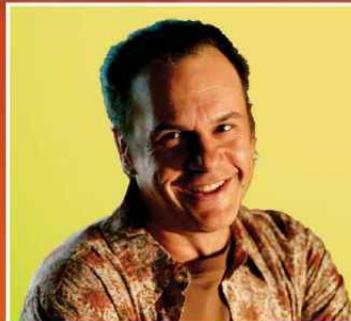
SAIL WITH THE STARS OF CLASSIC R&B ON THE HIPPEST TRIP AT SEA



MAZE FEATURING
FRANKIE BEVERLY



GLADYS KNIGHT



KC & THE
SUNSHINE BAND



THE SPINNERS



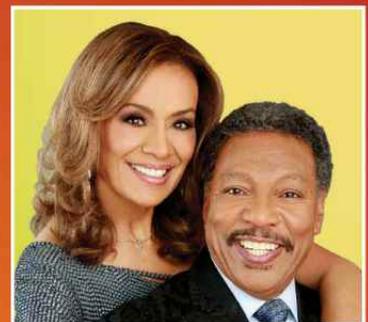
RUSSELL THOMPkins, JR.
& THE NEW STYLISTICS



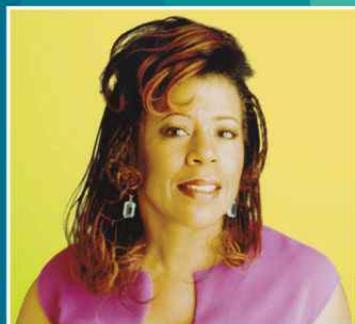
HAROLD MELVIN'S
BLUE NOTES



REGINA BELLE



MARILYN MCCOO
& BILLY DAVIS, JR.,
FORMER MEMBERS OF
THE 5TH DIMENSION



VALERIE SIMPSON
OF ASHFORD & SIMPSON



WIL HART OF THE
ORIGINAL DELFONICS



COMEDIAN
ALONZO BODDEN



...AND MORE ARTISTS TO BE ADDED!

RUB ELBOWS WITH THE STARS during more than 25 celebrity hosted events including meet & greets, panel discussions, cooking demonstration, wine tasting, dance classes and more.

Lineup subject to change



FEBRUARY 22 – MARCH 1, 2015

Ft. LAUDERDALE :: GRAND TURK
SAN JUAN :: St. THOMAS
HALF MOON CAY

HOLLAND AMERICA'S
M/S EURODAM

info@SoulTrainCruise.com :: SoulTrainCruise.com
(855) SOUL TRAIN :: (855-768-5872) :: Soul Train Cruise



When Swizz Beatz Is The STAR OF ARTWORK

On set with the art-obsessed hitmaker and the most celebrated black artist since Basquiat, Kehinde Wiley

By **PAUL CANTOR**

Photographed by **MATTHEW SALACUSE**

Music

THE STARS,
THE SONGS,
THE STORIES



Also...

ED SHEERAN'S STAR-MAKING ALBUM The singer-songwriter takes the big step up that screaming teen girls around the world were expecting.



"I'M REPRESENTING MY WHOLE COMMUNITY" Speed across Jamaica with Drake affiliate Popcaan, dancehall's hottest young artist.



OLD 97'S, LIVE AND DIRECT A behind-the-scenes look at the band's show at New York's Webster Hall — whiskey, beer and tighty-whities included.

Music

E

“EYES ON THE CAMERA, LEAN IN, LOOK UP.”

Artist Kehinde Wiley spits out directions so fast that it's hard for a spectator to keep up, let alone one of his models. On an ordinary day the 37-year-old's subject might be an anonymous young black male, plucked from the streets of New York — his renowned portraits recast classic art period pieces with young urban protagonists in heroic, royal poses. But today the star attraction in his Williamsburg, Brooklyn, studio is far from unknown: It's Kasseem “Swizz Beatz” Dean, 35, the producer-recording artist-hook man behind huge hits by Jay Z, T.I., Beyoncé and more. Beatz recently finished his first term in a three-year program at Harvard Business School, where he bunked on campus in a dorm room, and he's glad to finally have more time for his other love, art. Beatz is a noted collector and mixed-media artist himself: In 2010 he worked with Reebok to create special apparel lines featuring the work of Jean-Michel Basquiat, Andy Warhol and Keith Haring. He wears a lot of hats, and on this day, he's doing it literally. Stripped of the outfit he showed up in — teal Reeboks, white cargo pants, white button-down shirt, a pendant of an Andy Warhol painting of Muhammad Ali — Beatz is now styled like an 1800s-era Sherlock Holmes: deerstalker cap, green trench coat and vest, brown khakis, tan tunic and white ascot-like undershirt.

“Eyes on the camera, same pose,” Wiley tells Beatz. “Slight twist of the head, slight arc. OK, let's see what that looks like.”

Beatz walks off the set — a massive painted canvas fronted by dozens of real-life potted plants, making it look like a tree-lined field — and bends down to look at the rough images



on a MacBook Pro. His eyes widen.

“That's an album cover,” says Beatz, looking over Wiley's shoulder. “I'm tellin' you!”

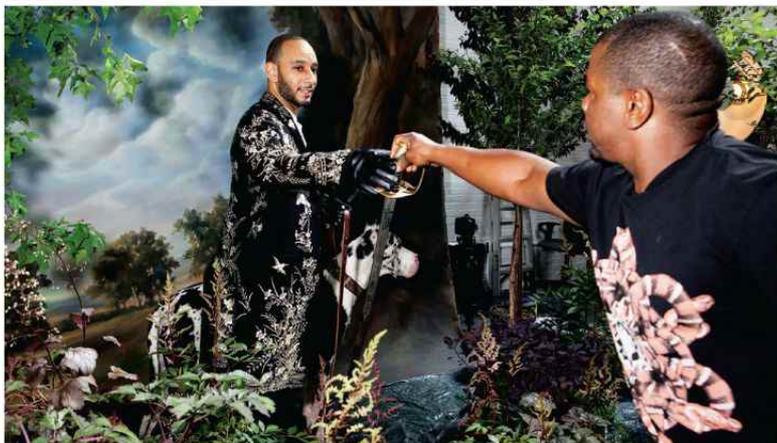
That's not a stretch. Two years ago, Wiley — arguably the most celebrated black artist since Basquiat — made the cover art for *Master of My Make-Believe*, the second LP from Santigold, which depicted the singer in an updated version of Joshua Reynolds's 1782 painting *Portrait of Sir Banastre Tarleton*. In 2005, VH1 commissioned Wiley to paint portraits of LL Cool J, Ice-T and other rap legends for its *Hip-Hop Honors* special. He was even hired by Michael Jackson to do a massive portrait after the singer saw his work at the Brooklyn Museum of Art in 2008. (Jackson died before the piece was completed.) While that may have earned the Los Angeles-bred Yale School of Art graduate buzz in music industry circles,

Wiley had long been on Beatz' radar.

“I was going through an art magazine,” says the producer. “I was like, ‘This guy is painting guys that look like they're from my hood, but it was still being taken seriously.’ It wasn't labeled street art; it was fine art. He took the pain from the streets and told a beautiful story with it.”

Wiley's portrait of Beatz will be auctioned at Art Basel in December.

Last month, Grey Goose commissioned Wiley to create a portrait series called “Modern Kings of Culture” for its new vodka, Le Melon, made from Cavaillon melons — once favored by French royalty, which speaks directly to Wiley's work. The limited-edition print, a mixture of photography and



“This is my opportunity for me to pay homage to hip-hop,” Wiley (above, right) says of his portrait of Beatz. Photographed by Matthew Salacuse on June 2 at Kehinde Wiley Studio in Brooklyn.

"The key is being in character," says Beatz (pictured) of his shoot with Wiley.



'Are You Ready To Light Rock?'

Jason Mraz prefers Radiohead, but he's staying in his lane — and succeeding

BY SHIRLEY HALPERIN

I love positive articulation," says a beaming Jason Mraz of his forthcoming album **YES!** — written in all caps with an exclamation point. "The emphasis is on the ecstatic version of the word, because this record would not have happened were it not for some very specific yeses," he adds, explaining how he recruited all-girl Los Angeles foursome Raining Jane as his backing band, enlisted Bright Eyes producer Mike Mogis ("on my dream list," says Mraz) and got his longtime label Atlantic behind the July 15 release, his fifth. Here, the 36-year-old keeps it candid on the joys of flatulence, long-term business relationships and soft-rocking in a free world.

With "I'm Yours," "The Remedy" and others, you've amassed quite the arsenal of light-rock hits. Do you ever want to branch out?

I used to come out onstage and joke, "Are you guys ready to light rock?!" [laughs] "I'm going to adult contemporary their asses off!" I'm very aware of it, and I'm OK with it. What's ironic is that I don't listen to my kind of music — I don't listen to my Pandora station. But for some reason, when I sit down to make music, that's what it is. I'd love to compose songs like Radiohead or Wilco, but I have what I got.

You recruited L.A. band Raining Jane for YES! instead of your usual players. Why?

They're funny, they each have their own personality, they play different instruments — and the harmonies! Who doesn't love harmonies? And how great that I've known them for eight years, because I can fart all day and they're not fazed by it.

Bill Silva has managed you since 1999. To what do you credit that longevity?

I thought I'd play coffee shops and drive a van my whole life, but he has always seen me as a larger artist, and I'm glad. We played the [Hollywood] Bowl twice, and when he told me I cringed each time, like, "What the f— am I going to do there?" He's like, "You'll figure it out." So we tour, the show grows, and by the time we hit the Bowl, it doesn't feel so bad.

The Bowl holds 18,000, yet you're playing theaters on your next tour. What gives?

I fought to be in theaters. I'd rather have a commitment to quality in a theater versus quantity, where my show becomes generic, in an amphitheater. It's not because we can't sell tickets. I said [to Silva], "I can't do that. Give us this fall to rock the most beautiful theaters we can find." Luckily, I won that one. ●

digital art, that Wiley and Beatz are shooting on this day will be revealed in Los Angeles on June 27 and auctioned for charity at Art Basel in December.

"It's about celebrating contemporary royals, the sense of nobility that exists in all of us," says Wiley. "This is an opportunity for me to pay homage to hip-hop. It transformed the way the world sees itself, the way that young people communicate about their dreams, their freedom, their hopes. There are thought leaders at its vanguard — the gatekeepers — and Kasseem is one of them."

After a brief break, Beatz is now dressed in Civil War garb. Wiley hands him a giant ax, swaps it for a sword and then a musket, which the producer jokingly points at Wiley's assistant manning the camera.

"Is this thing loaded?" asks Beatz.

"Handle with care," replies Wiley.

A dog trainer ushers a Great Dane onto the set and hands Beatz the leash. Wiley coaxes Beatz into a three-quarter pose, with the dog glancing in the opposite direction. It's a stately image, like something seen in an American history museum. After a few more shots, it's a wrap.

"You photograph well," Wiley tells Beatz, looking over the day's work on the MacBook.

"The key is being in character," replies Beatz. "It looks like I'm really there."

"What you don't see here is there will be little fireflies here and here," adds Wiley, drawing with his finger on the screen.

Satisfied with the day's work, the pair stand and embrace. "Now," says Wiley, "one of these days you've got to let me see *your* process." ●



"I thought I'd play coffee shops and drive a van my whole life," says Mraz.

Music

Sia's Dancing Mini-Me Speaks

Maddie Ziegler may be the most famous 11-year-old interpretative dancer, well, ever. She's the acrobatic star of the captivating video for Sia's "Chandelier" — viewed over 26 million times on YouTube — and performed alongside the camera-shy singer on *The Ellen DeGeneres Show*. Here, Ziegler, who got her start on Lifetime's *Dance Moms* reality show, explains her "crazy eyes" and more.

How did Sia contact you? Is she a *Dance Moms* devotee?

I didn't audition or anything. I got a tweet from Sia, who's a fan of the show, and she asked if I'd like to be in her next video. Two weeks later, I was in L.A. making the video.

What was Sia and co-director Daniel Askill's vision for the video?

I was playing a mini-Sia. I'm not completely sure what they were thinking, but I know I had to play a crazy person. All of my corrections were people saying, "Use your crazy eyes! Always make the weirdest faces!"

Was the choreography hard for you?

I'm used to doing competitions and over-rehearsed material — this was completely different. No one really cared if I was in the perfect position, or if my feet weren't pointed. They

just cared that I was playing the right part, that I was telling a story. I had rehearsal for three days to learn the dance, but I learned it in two hours on the first day. We filmed the entire video in one day.

Sia doesn't appear in her videos or face the crowd when she performs. She even got Lena Dunham to imitate you imitating her on *Late Night With Seth Meyers*. What do you think about that?

It's so cool that she can go to the supermarket and no one knows who she is. A couple of years ago, she didn't have the best life, and I guess she wanted to be known for her music instead of her image. She has amazing songs, she's best friends with Katy Perry and Kesha, and she's the humblest person I've ever met.

—Jason Lipshutz



Popcaan's sunny sound and A-list allies could help him go global.

Dancehall's New King Takes His Shot

Is Drake pal Popcaan Jamaica's next big crossover star?

BY ROB KENNER

It's shortly after midnight, and Popcaan and his crew are running late. They had planned to make the cross-island drive from Kingston to Ocho Rios for a show on Jamaica's north coast with enough time to relax on the beach and eat some steamed fish. But somehow the time slipped away, as it often does on the island's slow, steamy nights.

"Change of plans," says Popcaan. "This end of the country I get a lot of love." Which is why his four-car caravan is now hurtling through the darkness at breakneck speed, swerving back and forth to avoid slower vehicles.

Things have been moving fast for the 25-year-old ever since he was introduced on Vybz Kartel's 2010 smash hit, "Clarks." That song, which preceded a worldwide spike in sales for the shoe brand, opened with Kartel asking, "Wha gwan, Popcaan?" With his debut album, *Where We Come From*, due June 10 on Brooklyn's Mixpak Records, Popcaan's answer to that question, in Jamaican patois, only could be "nuff." Kartel is now serving a life sentence for murder, leaving a void for his protege, currently dancehall's hottest young artist.

"I'm representing my whole community," says Popcaan, after arriving safely at the show in Ocho Rios. "People who have been through it with me, friends who passed on. It's not my story alone. It reflects upon a whole heap of people. Even people in the world who don't know Popcaan, me can bet there's something on the album they can relate to."

Indeed, the video for first single "Everything Nice" has 1.5 million YouTube views, and is getting strong play on Jamaican radio and BBC Radio 1. But it has been confined to reggae mixshows stateside, where a dancehall artist hasn't had major success since Sean Paul's early-2000s crossover. "Jamaican singles have to travel quite a distance," says Mixpak founder Andrew "Dre Skull" Hershey, who executive-produced the album. "The radio story in the U.S. for a Jamaican single is: travels from Jamaica to the Caribbean community in New York and elsewhere on the East Coast, and then goes from there."

But a long-rumored duet with Drake could move the needle for Popcaan. Last year, Niko, a member of the rapper's OVO crew, directed Popcaan's "Unruly Wave" video. And Mr. Morgan, who represents Drake go-to producers Boi-1da and Noah "40" Shebib, says "that collaboration will happen."

Back in Ocho, Popcaan takes the stage after veteran acts Capleton and Lady Saw, but he's the star of the show, commanding the crowd: "Everybody who have somebody they miss inna life ... put up one hand right now." Popcaan came up under Vybz, but he seems to have a different, more positive approach — one that could work better for stateside commercial success down the line.

"People could wake up and them don't know how them a pay their light bill today," says Popcaan post-show. "But at that moment, if the radio a play 'Everything Nice,' them a just say, 'Me a go find a way to pay my light bill later.'" ●

"It's not my story alone."

Norwegian Newbies Go Pop

Nico & Vinz invade the States — and the Hot 100's top 10 — after switching from hip-hop to African-influenced "Scandinavian melodies"

BY JASON LIPSHUTZ

Nico & Vinz's pop smash is called "Am I Wrong," but so far the song can only do right. The Norwegian duo's debut chart entry leapfrogged into the top 10 of the Billboard Hot 100 dated June 7, just its sixth week on the tally. On the June 21 Hot 100, the song dips to No. 8 from its No. 6 peak, but with a 9 percent gain in chart points. Nico & Vinz are still mostly unknowns stateside, although that hasn't stopped the song from taking over the airwaves: "Am I Wrong" leaps 14-10 on Radio Songs with a 22 percent jump to 83 million audience impressions, according to Nielsen BDS, and goes top 10 on Mainstream Top 40 (12-10) and Adult Top 40 (11-7). It has sold 844,000 copies to date, according to Nielsen SoundScan.

big star to sing this?'" says Dery. "But yeah — R. Kelly wasn't coming to Norway."

The stylistic makeover accelerated when the bandmembers changed their name (to avoid conflicts with other groups named Envy) and started incorporating their African backgrounds into their music. "Nico has a father from Ivory Coast and a mother from Norway, and I have parents from Ghana," says Dery. "We mixed those African roots with urban influences and Scandinavian melodies."

Before "Am I Wrong" debuted on the May 3 Hot 100, the song was already a hit in Norway, Sweden and Germany. Nico & Vinz signed a U.S. deal with Warner Bros. in January, and have been steeped in studio sessions during their breakout single's rise, working on an album that will be released in the fall.

"We always knew it was possible to reach outside of Norway with our music," says Sereba. "With this song, we wanted to say, 'Are we wrong for thinking that we can actually do this?'"

That's how that message came about — trusting your gut feeling, going for it and searching for your own happiness." ●



Nico & Vinz's Sereba (left) and Dery went from no-names to the top 10 in just six weeks.

"We always knew it was possible to reach outside of Norway with our music."

Pop radio is embracing the song's world music-meets-soul vibe — think Akon singing over The Police — but it's a new sound for Oslo-born Nico Sereba and Vincent Dery, both 23. Before they recorded "Am I Wrong" in February 2013, the pair had worked together as a hip-hop duo called Envy since 2009.

"I was an East Coast guy — Jay Z, Nas, Wu-Tang," says Sereba.

"And I was all West Coast — Xzibit, [Dr.] Dre, Snoop Dogg, Ice Cube," adds Dery. "I had a do-rag and everything."

The pair only began singing out of necessity. "We would write these hooks and be like, 'Wouldn't it be dope if we got R. Kelly or some



NUMBERS: AUDRA MCDONALD

Audra McDonald is the queen of the Tony Awards. On June 8, the actress-singer, 43, won her sixth Tony (a record for a performer), the lead actress in a play award for her performance as Billie Holiday in *Lady Day at Emerson's Bar & Grill*.

4

With her win, McDonald also makes history as the first person to win Tonys in all four acting categories: lead actress in a play, featured actress in a play, lead actress in a musical and featured actress in a musical.

483%

Social networks lit up after McDonald's big win: She had a 483 percent jump in new Twitter followers and a 306 percent increase in new Facebook likes in the week ending June 8, according to Next Big Sound.

12^K

McDonald scored a seasonal hit with "My Favorite Things," a duet with Carrie Underwood, from NBC's live staging of *The Sound of Music* last year. It hit No. 47 on the Holiday Digital Songs chart and is McDonald's best-selling song, with 12,000 downloads, according to Nielsen SoundScan.

—Keith Caulfield

Tomorrow's Hits

THE MADDENS ARE BACK

After leading *Good Charlotte* to three Billboard 200 top 10s in the 2000s, the Madden Brothers (twins Joel and Benji) are back with *Greetings From California* . . . , due Oct. 7 (Capitol). Retro-soul lead single "We Are Done" is bubbling under at top 40 and alternative radio, with major-market play from KIIS and KYSR Los Angeles. The album features two songs co-written by Pharrell Williams.

CHANCE ENCOUNTER

"Stolen Dance," the debut Republic single from German duo Milky Chance (vocalist Clemens Rehbein and DJ Philipp Dausch) debuts on Hot Rock Songs at No. 36 and Alternative at No. 39. The folk/pop/electro mix is already a global hit, reaching No. 1 in Germany, Austria, Luxembourg, Switzerland and France. Its official video has 38 million YouTube views.

'BIRTHDAY SUIT' REVEALED

R&B singer-songwriter Mike Jay is gaining at mainstream R&B/hip-hop radio with "Birthday Suit," which interpolates Mint Condition's 1991 classic "Breakin' My Heart (Pretty Brown Eyes)." The 22-year-old Detroit native, who co-wrote Chris Brown's hit "Turn Up the Music," put out his debut release, *The Mike Jay EP*, on May 13. —Amaya Mendizabal, Gary Trust and Emily White



QUEENS, N.Y.

The iconic Forest Hills Stadium, former home of the U.S. Open, sat dormant for years, but in 2013, concert promoters led by Mike Luba partnered with the West Side Tennis Club to rehabilitate the venue. Forest Hills sets off its summer music lineup with the Zac Brown Band on June 21. It has a sterling music history, hosting The Beatles, The Rolling Stones, Barbra Streisand and Bob Dylan's first full electric gig. Jimi Hendrix and The Doors were both famously booed offstage there, though Brown and company will surely avoid a similar fate.

BROOKLYN, N.Y.

The growing Northside Festival, now in its sixth year, hits venues across the Williamsburg and Greenpoint neighborhoods June 12-19 with a film festival, business seminars and 400 taste-making acts, including The War on Drugs, Chvrches and Ka.

SARATOGA SPRINGS, N.Y.

Touring in support of their fifth album, *Education, Education, Education & War*, Brit rockers Kaiser Chiefs follow up a June 21 performance at the Firefly festival in Delaware with a stop at Vapor in Saratoga Springs, just 300 miles away, the next night — proof that festival radius clauses are not carved in stone.



MONTEBELLO, CANADA

The Amnesia Rockfest is set for June 20-21 in rural Montebello, Quebec, home to 900 residents and 1,000 cows. Billed as Canada's largest rock festival, the ninth Amnesia will host Blink-182, Motley Crue, Megadeth, Alice in Chains, Primus and many others.

BURNABY, CANADA

Alt-rock group Spoon begins a summer tour ahead of its upcoming eighth album, *They Want My Soul*, with three Canadian fests: CBC festivals in Burnaby and Victoria, British Columbia, on June 14, and North by Northeast in Toronto on June 21.

SAN FRANCISCO

Pioneering female punk rock act Frightwig begins a brief summer West Coast run on June 18 at San Francisco's The Chapel, before heading up the coast for two dates in both Oregon and Washington.



DOVER, DEL.

The Firefly Music Festival returns June 19-22 with a stellar lineup that includes Foo Fighters, Jack Johnson, Beck, Imagine Dragons, The Lumineers and **Outkast**, who are coming off a well-received set at New York's Governors Ball. Firefly director Greg Bostrom says zeroing in on the fan experience is critical: "We spend a lot of time trying to focus on how we can provide a level of comfort within a sea of 65,000 people, and trying to add immersive experiences."



CHICAGO

Queen and **Adam Lambert** kick off their summer arena tour on June 19 at the United Center. The 19-date run wraps July 20 at the Merriweather Post Pavilion near Washington, D.C., their only outdoor summer concert.

HOUSTON

The Vans Warped tour, the world's longest-running touring festival, began June 13 in the parking lot of Houston's Reliant Center, and will be making big noise all summer. Warped founder Kevin Lyman, winner of the Shell Rotella Hauler of the Decade award at the 2013 Billboard Touring Awards, has assembled an 80-plus-band lineup, including Of Mice and Men and The Devil Wears Prada.



RICHMOND, VA.

Carlene Carter recently began a tour of intimate venues in support of her acclaimed Don Was-produced album, *Carter Girl*, and will play the Carpenter Theatre on June 14. The third generation of country's legendary Carter Family, the one-time wild child is approaching her current tour as a "storyteller's night, about how I relate with the Carter Family and how it's intertwined throughout my career," she says.

CUIABA, BRAZIL

Veteran British DJ **Fatboy Slim** will play Univag in Cuiaba, Mato Grosso, Brazil, on June 14 as part of a seven-date tour surrounding the World Cup to support his latest album, *Bem Brasil*.

18 Tickets To Ride

Summer tour season is in full swing — an estimated 70 percent of all earnings/activity occur April through September. June continues to deliver top-notch festivals and shows around the world, as Warped turns 20, Firefly lights up Delaware and country is king Down Under

BY RAY WADDELL

LONDON

The Bushstock Festival will see Hozier, Bad Suns, The Felice Brothers and other alternative acts spread across four venues in Shepherd's Bush in West London.

**MOSCOW**

On June 15, **Tori Amos** hits Crocus City Hall in Moscow to promote her new album *Unrepentant Geraldines* before weaving through Eastern Europe, South Africa and the United States.

AMSTERDAM

ZZ Top plays the Heineken Music Hall in the Netherlands on June 24 as part of its summer run through Europe. Afterward, the band heads home to join forces with Jeff Beck for a U.S. summer tour, featuring full sets by both and a collaborative shredfest guaranteed to melt faces.

**WARSAW, POLAND**

Poland will roll out the welcome mat for **Florence & The Machine**, Kings of Leon, Snoop Dogg, David Guetta and others at the Orange Warsaw Festival June 13-15.

SARAWAK, BORNEO

Malaysia's Rainforest World Music Festival, which takes place June 20-22, features an international lineup including Blackbeard's Tea Party from England, Tanzania's Jagwa Music, India's Karinthalakootam and Germany's Stephan Micus.

**NEUHAUSEN OB ECK, GERMANY**

Arcade Fire, Bad Religion, Bombay Bicycle Club, Franz Ferdinand, **Macklemore & Ryan Lewis**, The Black Keys and Volbeat are all heading to Germany for the Southside Festival June 20-22.

QUEENSLAND, AUSTRALIA

Australians love their country, and come June 20-22 the Gold Coast in Queensland will host the Broadbeach Country Music Festival, a free event featuring Down Under stars like Troy Cassar-Daly, Adam Harvey, Kerry Kennedy and Simply Bushed.



Axwell (left) and Ingrosso, in between firework blasts

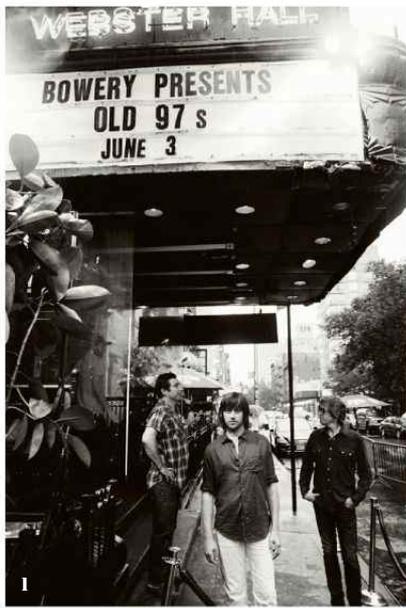
AXWELL & INGROSSO EXPLODE AT GOVERNORS BALL

Days after announcing they would be releasing an album together, former Swedish House Mafia members Axwell and Sebastian Ingrosso closed Governors Ball on June 8 with a high-octane set, their first as a duo, featuring fireworks, lasers and several new songs.

It has been more than a year since Swedish House Mafia, the star house trio that helped make EDM a pop and arena-tour juggernaut, walked away at the top of its game with its last show at the 2013 Ultra Music Festival. Steve Angello went solo and is working on an album for Columbia due in 2014. But Axwell and Ingrosso decided to keep the magic going: In May, they announced they would tour and release music under the name Axwell & Ingrosso. Their live debut as a duo? Governors Ball in New York.

On the first song, "This Time," a male topline sung the fitting lyrics, "I see the dawn of a new beginning," before a surprise guest rap from Pusha T. The pair sprinkled five more new songs throughout the set, blended between tracks from Angello, Daft Punk and, naturally, Swedish House Mafia. On one, the pair turned an on-the-spot sample of the crowd's applause into a percussive hiss before dropping a stuttering bassline. The standout, "Sun Is Shining and So Are You," had the crowd singing the hook happily. Like Swedish House Mafia's hits, the songs had pop-radio immediacy, but also proved ready-made for drop-happy festival crowds — or at least this one, which never stopped moving.

Behind Axwell & Ingrosso, a giant screen flashed trippy, *Matrix*-chic graphics that made it seem as if the duo was DJing inside an android's acid trip. In front of them, lasers, confetti and steam machines blasted off. And then there were the fireworks — several rounds of them. The spectacle could've overshadowed the new music, but these songs were too brash and bass-heavy to play sidekick. Either way, the pair successfully opened an exciting new chapter in its career, and closed Governors Ball with a bang — literally and figuratively. —**Alex Gale**



A Night Of Old 97's In New York

BY KEN SCRUDATO
PHOTOGRAPHED BY JOSEPH LLANES

"I always dreamed about living in New York City!" shouts Old 97's singer-guitarist Rhett Miller as the band takes the Webster Hall stage on the evening of June 3.

Formed in Dallas in 1993, the foursome has released eight studio albums, but has remained a live band at heart. And New York, and this storied East Village venue, long have been favorite, if occasionally intimidating, stops for the group. "After one tough gig at Webster Hall a few years ago, I kicked a hole in the dressing room wall," says Miller.

But on this night, there will be no need for post-show outbursts: The band is on fire. "It was one of my favorite shows ever, anywhere," says Miller, 43, afterward.

Although Old 97's is often lazily labeled as alt-country, punked-up numbers like "Give It Time" spark the wildest reactions from the fervent crowd. Another fan pleaser is "Longer Than You've Been Alive," a smart-alecky document of the act's years on the road and the opening track from its current album, *Most Messed Up*. Its lyrics about reckless stage behavior are borne out when Miller slips during a backbend, resulting in his head and guitar neck "slamming into the stage."

Another line in the song — "They throw underwear 'stead of money at you" — prompts a fan to chuck a pair of men's briefs at the band, a regular occurrence, to Miller's chagrin. "I would take panties any day!" he says. "But maybe not the tifty-whities." ●



1. Loading in. "We keep things simple," says Miller. "We have a small but very talented crew."

2. Sound check. Pre-show, "I'll do some jumping jacks and deep-knee bends,

because I'm no spring chicken," says Miller. "And even Mick Jagger has to figure out what socks he's going to wear."

3. From left: drummer Philip Peoples, Miller,

bassist Murry Hammond and guitarist Ken Bethea. "There's no more pot of gold from selling records," says Miller. "But I think it's better for music now. You just have people who want to get up and play."

Luis Fonsi: My Inspirations

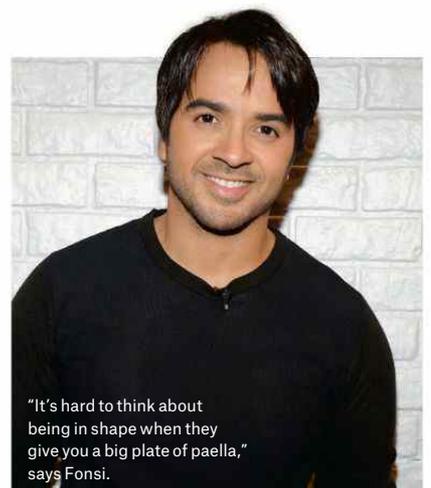
Luis Fonsi has had a creative few years, to say the least. The Latin pop singer started working on his new album, *8*, around the time that his daughter, Mikaela, 2, was born. The release bowed at No. 2 on *Billboard's* Top Latin Albums chart dated June 7 — his seventh top 10 — but Fonsi, 36, says it wouldn't have come together at all without the following inspirations:

His daughter "She's my first daughter, and the first couple of months were very intense. So imagine the relief I felt when I closed the studio door to write. I had so much emotion inside. It was like opening up an escape valve of inspiration."

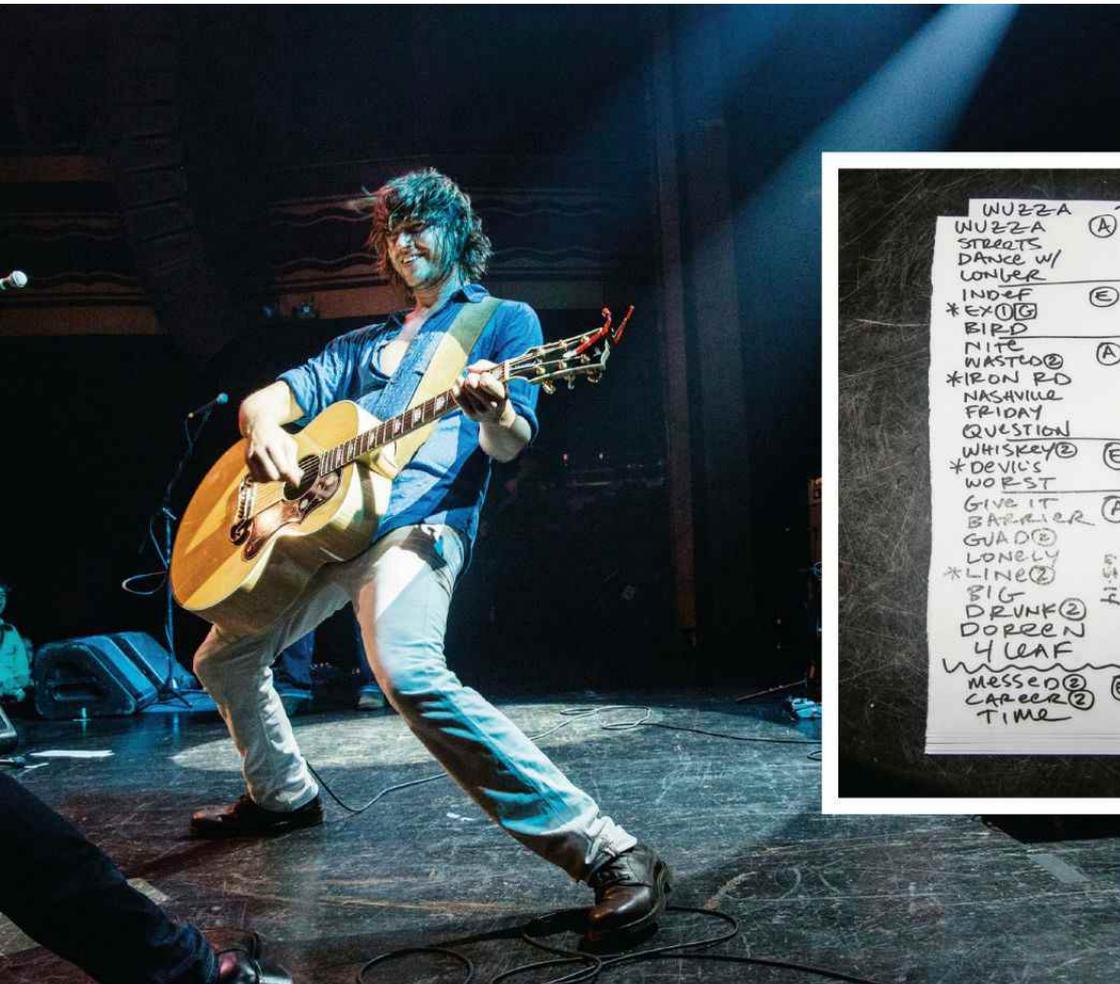
The King of Pop "I was traveling with my college choir to sing with the London Symphony in 1997. My friend and I skipped one of the big rehearsals to go see Michael Jackson at Wembley Stadium for the *HIStory* tour. We were planning on buying tickets and going back to rehearse, but there was such a huge line we decided to skip rehearsal. I almost got kicked out of the choir — but it was Michael!"

Sweating it out "I like to go to the gym not to look good for the album cover, but because it keeps me balanced. So I'm very, very strict about working out, especially at home. Touring in all these countries, they feed you very well. It's hard to think about being in shape when they give you a big plate of paella and a great bottle of wine."

The L-word "My fiancée [model Agueda Lopez, Mikaela's mother] and I are going great. I used everything going on in my personal life and put that love factor into every song. At the end of the day, everything revolves around love. If you don't have love, you're missing the biggest piece of the puzzle. And on this album, we had the piece." —**Leila Cobo**



"It's hard to think about being in shape when they give you a big plate of paella," says Fonsi.



4. The crowd at Webster Hall waits for the show to start. "We're not the kind of band that people have to feel cool enough to be at our shows," says Miller.

5. "I have some rules: I'm allowed to drink a beer a couple of hours before the gig, and I can drink whiskey about an hour before. I'll also drink my whiskey through the post-show hang. I've learned my parameters over the years, but I don't live in a monastery," says Miller, seen here attempting the kind of backbend that left him flat on his ass during the show.

6. "My biggest pre-show ritual is making the set list, which can be a two-hour ordeal. It's like a puzzle I get to piece together — but any of us is allowed to call an audible during the show."

7. The band leaves the dressing room en route to the stage.

8. Hammond sings harmony on the song "Up the Devil's Pay."

9. Afterward, the bandmembers enjoy the endorphin rush of a job well done. "I don't ever want to complain about my job," says Miller, "because I love it."



ED SHEERAN, *x*

Folk, soul, hip-hop — Sheeran's new LP covers all bases, and hits some home runs along the way.



Reviews

F

FROM THE START, ED SHEERAN has demonstrated a skill for shrugging off the conventions of mainstream pop while still managing to enjoy its successes: His breakthrough radio single focused on a crack-addled prostitute. “The A Team,” from Sheeran’s debut album, *+* (pronounced “plus”), cloaked its harrowing subject matter in a sensual melody, a nifty trick that has helped the 23-year-old British singer-songwriter transition from pub-playing troubadour to arena act in roughly three years. The accented yearn of his vocal delivery distinguishes him from other aspiring folkies, but Sheeran’s real gift lies in his writing — his lyrics’ attention to detail and unorthodox phrasing in particular. As the title implies, *x* (pronounced “multiply”), Sheeran’s highly anticipated follow-up, ups the ante from his debut. He sinks even deeper into feelings of love, jealousy and inebriation while trying to navigate pop superstardom — a problem this album is sure to only amplify.

To that end, *x* looks like a smash. Every song synthesizes the catchiest qualities of “The A Team” and its follow-up hit, “Lego House.”

“Bloodstream” flaunts a soulful naiveté over the most delicious guitar lick on the album, while “I’m a Mess” builds into an anthemic ending that will surely cap off Sheeran’s future live show. As the hooks intensify, Sheeran paradoxically spends much of the album trying to hide — from the bright lights that make his eyes squint with intoxicated confusion, but also from unnamed women who endlessly frustrate him. There’s a reason Sheeran name-checks two Bon Iver songs on separate tracks; throughout the album, he attempts to spin his heartbreaks into an empathetic cry for shambling twentysomethings. “Loving can hurt sometimes/But it’s the only thing that I know,” he concludes on “Photograph,” which lets its careful piano keys and acoustic strums simmer until arena-size drums kick in.

The daring spirit at the heart of Sheeran’s appeal is magnified here, and he outclasses other rising male singers simply by utilizing a deeper bag of

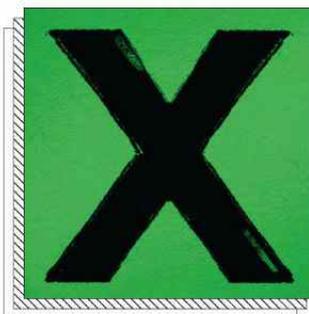
tricks. Few artists could pull off as stark a transition as the leap between “Sing,” a swaggering, Justin Timberlake-inspired dance track, and “Don’t,” a blue-eyed-soul hymn built around the line “Don’t fuck with my love.” Elsewhere, Sheeran raps like The Streets’ Mike Skinner on

“The Man” and crafts a new-school wedding jam with “Tenerlife Sea.” Such wild swiveling never feels forced, or even unexpected, from Sheeran, who has proven his exacting musicality onstage. Then, he uses chopped-up loops, but few ideas get repeated on *x*.

Sheeran seldom lets his songs breathe, packing each second with syllables even when he’s not spitting bars. But that over-eagerness will likely be tamped down, as Sheeran continues to

polish his impressive craft. *x* finds a hungry artist doing everything possible to elevate to another level, simply by abiding by his instincts. After arriving on the U.S. pop scene with an offbeat folk ballad, Sheeran is expanding his profile on his own terms. —Jason Lipshutz

LINER NOTES



PRODUCERS: Jake Gosling, Rick Rubin, Pharrell Williams, Jeff Bhasker, Benny Blanco

LABEL: Atlantic Records

RELEASE DATE: June 23

SAY “I DO” TO: “Tenerlife Sea”
FOR FOLK-PHOBES: “Don’t”
IT’S A RAP: “The Man”

OUT NOW

Jack White,
Lazaretto
(Third Man/Columbia)

Passenger, *Whispers*
(Nettwerk)

Jose James,
While You Were Sleeping
(Blue Note)

First Aid Kit, *Stay Gold*
(Columbia)

O.A.R.,
The Rockville LP
(Vanguard)

Popcaan,
Where We Come From
(Mixpak)

Chrissie Hynde,
Stockholm
(Caroline)

TV

Power

CURTIS "50 CENT" JACKSON LIVES by the word of *Scarface*'s Tony Montana, as channeled by Jay Z: "Say hello to the bad guy." During the past decade, he has racked up No. 1 records and multimillion-dollar endorsements as rap's giddy villain. He has made enemies of Jay Z, Rick Ross, Beyoncé, members of his G-Unit crew, even his own children. And it's not just an act: This month, while onstage at WQHT (Hot 97) New York's Summer Jam, 50 smiled, performing while an adversary was robbed just a few feet away.

It's too bad his real-life character is more interesting than the approximation he helped create for TV audiences. New Starz series *Power*, executive-produced by 50 (who also plays a supporting character in later episodes), is his story repeated in yet another form. In the pilot episode, which aired June 7, Ghost (Omari Hardwick), a club owner and drug lord seemingly molded after 50, has problems. He shoots a kid through the face, then uses that gory memory to fuel particularly explicit sex the next morning. Trust issues loom: He's reconnecting with an ex-girlfriend (Lela Loren), a U.S. attorney investigating a drug kingpin she doesn't know she has just gotten drinks with. It's like *Breaking Bad*, only so on the nose that the finger's poking brain.

Anti-heroes have choked cable in recent years. While *Power* aspires to be HBO quality, with Ghost as the new Tony Soprano, this lands

somewhere on the Cinemax dial, and not just because of the gratuitous sex scenes — plural. Everything is dumbed down, even the way a nightclub works. Ghost says, "We stay in business if we keep the music hot, the women hot and make it damn near impossible to get in this f—in' door." It's amazing that a cartoon — of New York, of crime, of nightlife, of 50 Cent — could end up so bland. —**Jeff Rosenthal**



NETWORK: Starz

AIRDATE: Sat., June 7, 9 p.m. ET/PT

CAST: Omari Hardwick, Lela Loren, Naturi Naughton, Joseph Sikora, Curtis "50 Cent" Jackson

LOWLIGHT: Ghost's wife (Naughton), feeling ignored, pleasures herself in a truck, in a scene so gratuitous it's unnerving.

ALBUM

Lee Fields, *Emma Jean*

IN 1969, LEE FIELDS INTRODUCED himself with a crackling cover of James Brown's "Bewildered," so faithful to the 1961 original that he earned the nickname "Little J.B." Through the decades that followed, filled with collector's-item indie releases and chitlin-circuit tours, his voice accumulated grit and heartbreak, and Fields became a genre idol himself, resurrected by the so-called deep funk movement that later birthed revivalists



PRODUCER: Leon Michaels

LABEL: Truth & Soul Records

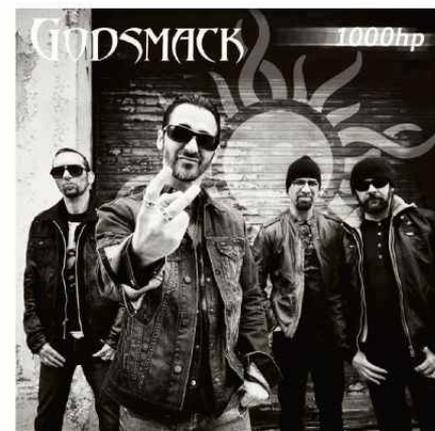
RELEASE DATE: June 3

BABY-MAKER: "Stone Angel"
RAINY-DAY SONG: "Magnolia"

Sharon Jones & The Dap-Kings and Charles Bradley. The soul troubadour's fifth LP, *Emma Jean*, traffics in themes of love and loss Fields has perfected during his career, and proves yet again his knack for keeping a timeless sound timely.

Produced by Leon Michaels, a frequent contributor to music from like-minded labels Daptone and Soul Fire, *Emma Jean* features Fields' backing band The Expressions. And his weathered rasp wouldn't be the same without them: "Still Gets Me Down" builds to a lovesick climax with a gospel choir, an aching Hammond organ and trumpet exclamation points. Fields' gravelly vibrato and a thick bassline load a cover of J.J. Cale's "Magnolia" with even heavier tones of regret.

Not all love's lost on *Emma Jean*, however. The saucy "Standing by Your Side" celebrates opening your heart to someone else, and congas on the largely wordless "All I Need" bounce with a gleeful swing reminiscent of Salsoul Records' proto-disco. While not necessarily groundbreaking in the context of today's retro-soul, The Expressions' ear for lush instrumentals and Fields' talent for from-the-gut lyrics and wails make *Emma Jean* a gem truly worthy of the classic sound it harks back to. —**Harley Brown**



SINGLES

GODSMACK, "1000HP"

Godsmack takes a dubious look back at its illustrious career on "1000hp," the lead single from the upcoming album of the same name. The Boston band reminisces about the year 1995, and how no one cared about the empty rooms it played "until they all showed up one day/Then we took our stage and everything changed." Nothing wrong with being proud of that turning point, but why is Godsmack bragging about such a far-gone moment now? The by-the-numbers rock track is nothing to shout about, either: Guitars stab, squall and chug along without making any lasting impression. A tempo switch at the bridge is briefly interesting, but then "1000hp" returns to its ho-hum speed. —**Christa Titus**

JENNY LEWIS

"Just One of the Guys"

Warner Bros. Records

Artists like Lily Allen and Neko Case have poignantly reflected on adult femininity in recent material, but Jenny Lewis' "Just One of the Guys" soundly achieves that thoughtfulness without sacrificing any of her pinpoint musicality. Produced by Beck, the alt-country single wraps startling declarations like "When I look at myself, all I can see/I'm just another lady without a baby" in a melody just as memorable. —**Jason Lipshutz**

CASH OUT

"She Twerkin' "

eOne Music

An Atlanta strip-club anthem with growing nightclub rotation, Cash Out's latest offering effectively proves the "Cashin' Out" MC to be more than another one-hit wonder. Credit goes to Spinz and Dun Deal, two of the hottest Atlanta producers, for crafting the lascivious, 808-laced bed upon which Cash spits his cornball Auto-Tuned come-ons. —**Dan Hyman**

LITTLE BIG TOWN

"Day Drinking"

Capitol Records Nashville

Little Big Town's latest single aims to convey a summery lightheartedness with swinging drum rolls and sweet guitar and mandolin plucks. But it becomes too twee when the whistling kicks in — a trend in modern country music that has overstayed its welcome. Fortunately, the electric guitar solo carrying the bridge helps beef up an otherwise average delicacy from the quartet. —**Jill Menze**

JJ

"All White Everything"

Secretly Canadian

This Swedish dream-pop duo continues to beguile on its latest single, blending fairy-tale atmospheric with mysterious pleas of unrequited love. "Let's find a way home/So I can mend my restless soul," cries a weary voice over frosty strings and syrupy electronic bass — until a hip-hop swagger suddenly emerges from the ambient fog. —**Ryan Reed**

THANK YOU FOR 25 SPECTACULAR SEASONS!



CONGRATULATIONS FROM YOUR PARTNER AT TICKETMASTER.



ticketmaster®

Photo by Ted Washington

Saluting The Cynthia Woods Mitchell Pavilion for helping The Woodlands become a nationally-recognized place for tourism, corporate and convention meetings, and leisure travel.

We are pleased to have The Pavilion located in the heart of 8 million square feet of shopping, dining, hospitality and entertainment.



THE WOODLANDS
TEXAS

THE NEWEST LEISURE DESTINATION
JUST NORTH OF HOUSTON, TEXAS
www.VisitTheWoodlands.com

Experience "The Nature of Exceptional Meetings" in The Woodlands! Visit www.MeetingsinTheWoodlands.com and submit your request.

Aramark congratulates

The Cynthia Woods Mitchell Pavilion

on celebrating 25 years
of exceptional service.

We are inspired
by your vision
and proud of our
partnership.



aramark

Under Texas Stars The Woodlands' open-air stage celebrates a milestone with Jimmy Buffett, Il Divo and Kings of Leon By Ray Waddell

I

In the scenic township of The Woodlands, Texas, just north of Houston, The Cynthia Woods Mitchell Pavilion rises above a grassy lawn, welcoming superstars and fans to its 25th season as one of the nation's premier outdoor venues.

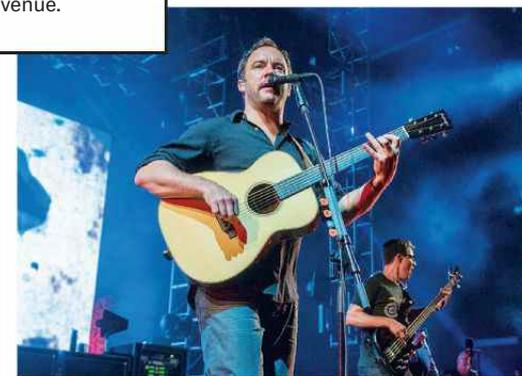
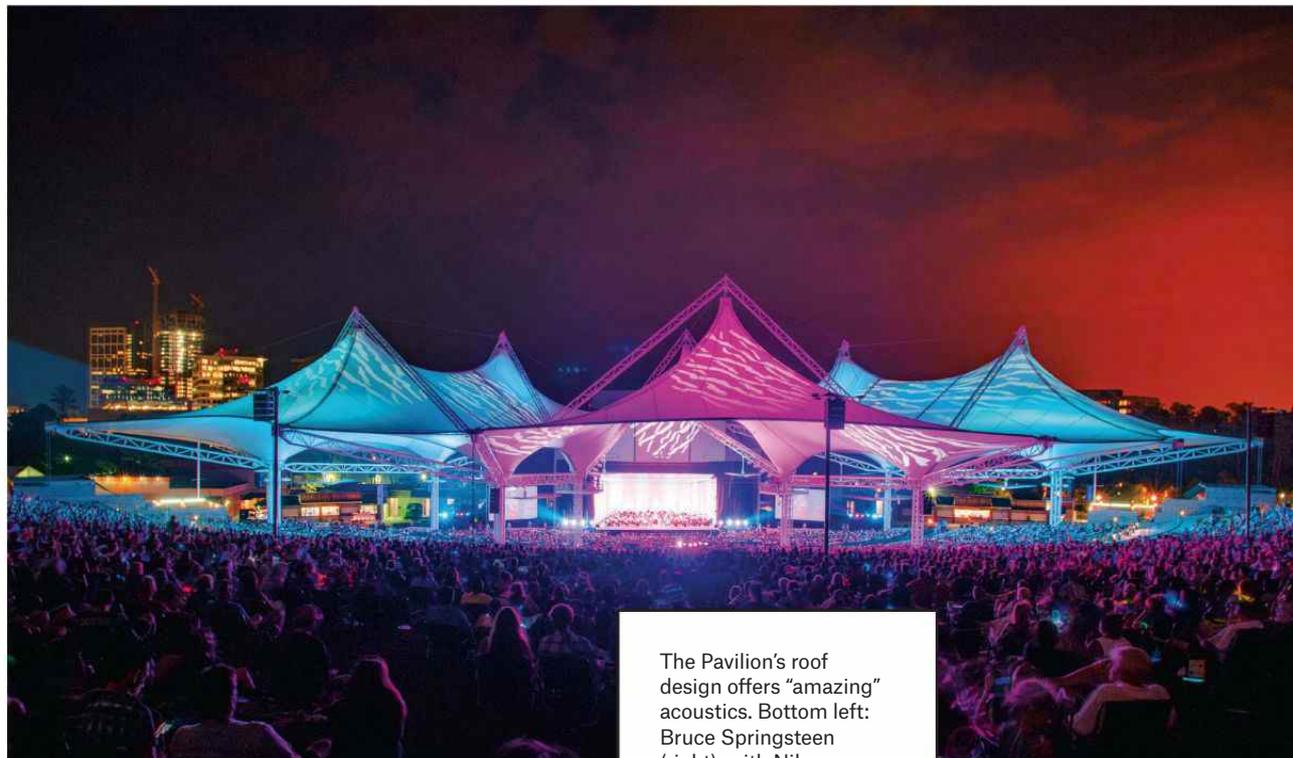
The Pavilion is named for the wife of George Mitchell, the businessman, real estate developer and philanthropist who created the surrounding town, which one historian in 2007 described as "the best-planned, environmentally sensitive large development in the country."

The Mitchells' youngest son, Grant Mitchell, 51, who is a board member of the venue's nonprofit foundation, describes the shared vision of his father, who died in 2013 at the age of 94, and his mother, Cynthia Woods Mitchell, who died in 2009.

"My father didn't want residents to have to commute to Houston to work — or to enjoy the arts and musical entertainment either," he says, while his mother believed in the "transformative power" of the arts.

As an outdoor venue in a notoriously hot and humid market, the success of the Pavilion was never guaranteed. "So to look at where it is now is really gratifying," says Mitchell, "because it validates my parents' vision and tenacity."

The Pavilion opened April 27, 1990 with the Houston Symphony, which still calls the venue its summer home, along with the Houston Ballet. Paid attendance for



The Pavilion's roof design offers "amazing" acoustics. Bottom left: Bruce Springsteen (right), with Nils Lofgren, played a rare amphitheater show at the Pavilion on May 6. Dave Matthews (bottom right) has opened three tours at the venue.

contemporary music totaled 477,244 in 2013 (according to the Pavilion), including 16 sold-out concerts. With free seating at performing arts events included, more than 525,000 fans passed through the Pavilion's turnstiles in 2013. Since 1990, the venue has reported grosses totaling \$201,591,801 from 6,758,304 attendees to 689 concerts.

"For our 25th season I got together with Bob Roux [Live Nation co-president, North American Concerts] and Randy McElrath [Live Nation vp booking], and we all agreed that we really wanted to knock it out of the park on our bookings this year," says Jerry MacDonald, president/CEO of The Center for the Performing Arts at The Woodlands, the nonprofit entity that runs the Pavilion.



George Mitchell named the venue for his wife, Cynthia Woods Mitchell.

The venue has a long-term booking agreement with Live Nation that dates back to the era before consolidation of the concert promotion business and the heyday of Houston-based PACE Concerts. James Taylor, Spyro Gyra,

Lee Ritenour, Steve Miller Band and Jimmy Buffett are some of the acts who played the Pavilion in 1990 and are returning this year. (This will be Buffett's 20th performance at the venue.)

While McElrath oversees day-to-day booking duties, Houston-based Roux still has a hand in programming the facility for certain clients, including Buffett, Dave Matthews Band (which is beginning its tour there for the third year) and, this year, Bruce Springsteen & The E Street Band.

Roux has booked acts at the Pavilion since he started at PACE in 1991. He calls the amphitheater "one of the greatest open-air performance venues in the world, from both the artists' and the fans' standpoints."

The venue boasts "a terrific and well-tenured staff at each and every position in the building, from Jerry MacDonald to [vp operations] Jeff Young, to the people working backstage and front-of-house," says Roux. "They really provide a great experience for the artists. The way the fans and the bands are treated there, the attributes of the building itself and the surrounding community add a lot to the artist and the fan experience."

The venue will host 45 contemporary

**Backstage Pass /
Cynthia Woods Mitchell Pavilion
25th Season**

music shows in 2014, compared with 22 for its opening season. Already the Pavilion has hosted Kings of Leon, Casting Crowns, Il Divo, Steve Miller/Journey and a first-ever performance by Springsteen and his band in a rare amphitheater outing.

The Pavilion opened with a capacity of 10,000 and, three renovations (one resulting from a direct hit by Hurricane Ike on Sept. 13, 2008) and \$50 million in capital investments later, the venue now boasts 16,500 total capacity. During the Ike renovations, covered seating capacity was expanded from 2,700 to 6,500.

The Pavilion always has looked and sounded great, which also makes it a preferred stop for touring artists. "They have a very

special roof design, which makes for amazing acoustics for both artist and audience," says Roux. The Pavilion recently completed a \$2 million state-of-the-art

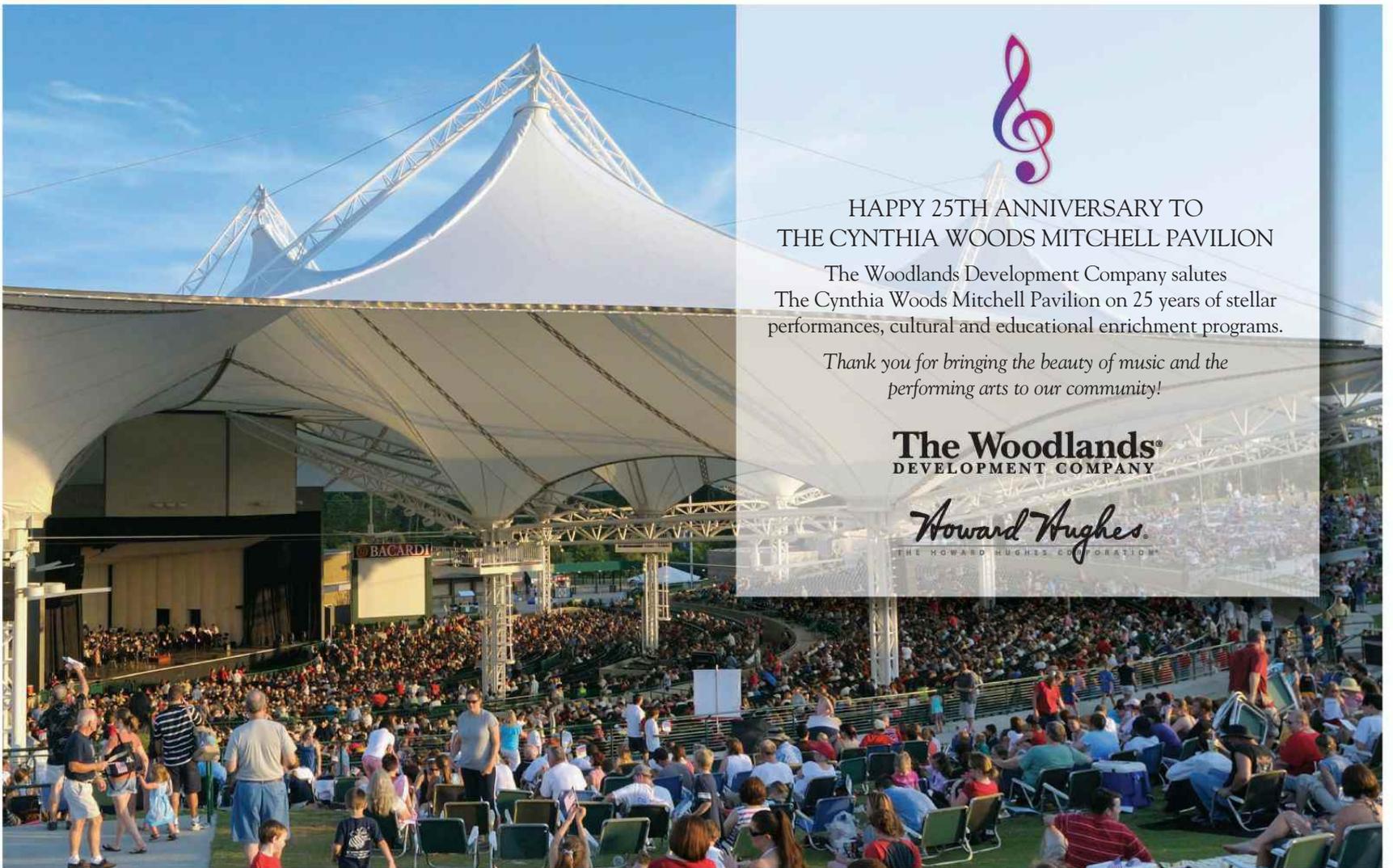
**"It is one of the greatest open-air performance venues in the world."
—Bob Roux, Live Nation**

LED screen installation, creating screens that are viewable even in direct sunlight.

The surrounding area also has grown to encompass 8 million square feet of shopping and dining space. This season brings an expanded, presenting sponsor relationship with the Huntsman Corporation, which brings in

THE PAVILION'S TOP BOXSCORES

ARTIST/EVENT Date[s]	GROSS Ticket Prices	ATTENDANCE	SHOWS	PROMOTER(S)
Aerosmith, ZZ Top July 17, 2009	\$1,336,563 \$200/\$49.50	16,641	1	Live Nation, in-house
Kenny Chesney, Sugarland, Taylor Swift June 14-15, 2007	\$1,314,442 \$76.50/\$38.50	28,080	2	Live Nation, The Messina Group/AEG Live
Creed, Sevendust Sept. 25 and Sept. 27, 2002	\$1,279,611 \$54.50/\$38.50	31,914	2	Clear Channel Entertainment
Aerosmith & Kiss, Saliva Oct. 5, 2003	\$1,252,350 \$175/\$65	15,079	1	Clear Channel Entertainment
Dave Matthews Band, Graham Colton, Charlie Mars Aug. 20-21, 2004	\$1,222,101 \$57/\$39.50	28,321	2	Clear Channel Entertainment
Bruce Springsteen & The E Street Band May 6, 2014	\$1,215,604 \$118/\$48	16,158	1	Live Nation
Dave Matthews Band, Soulive May 11-12, 2001	\$1,171,850 \$46.50/\$31.50	33,762	2	Clear Channel Entertainment
Santana, Everlast Oct. 6-7, 2000	\$1,168,963 \$70.50/\$40.50	24,187	2	SFX Music Group
Aerosmith, Motley Crue Nov. 19, 2006	\$1,159,350 \$250/\$50	15,928	1	Live Nation, in-house
Dave Matthews Band, Taj Mahal May 4-5, 2002	\$1,141,712 \$46.50/\$31.50	32,837	2	Clear Channel Entertainment, in-house



HAPPY 25TH ANNIVERSARY TO
THE CYNTHIA WOODS MITCHELL PAVILION

The Woodlands Development Company salutes
The Cynthia Woods Mitchell Pavilion on 25 years of stellar
performances, cultural and educational enrichment programs.

*Thank you for bringing the beauty of music and the
performing arts to our community!*

The Woodlands®
DEVELOPMENT COMPANY

Howard Hughes
THE HOWARD HUGHES CORPORATION

*Thank You for
25 Spectacular
Seasons*

25th Season ★



THE CYNTHIA WOODS MITCHELL

PAVILION

PRESENTED BY **HUNTSMAN**

Jerry MacDonald, President & CEO

www.woodlandcenter.org

281-364-3010

LIVE NATION - Exclusive Booking Partner

Photo by Ted Washington

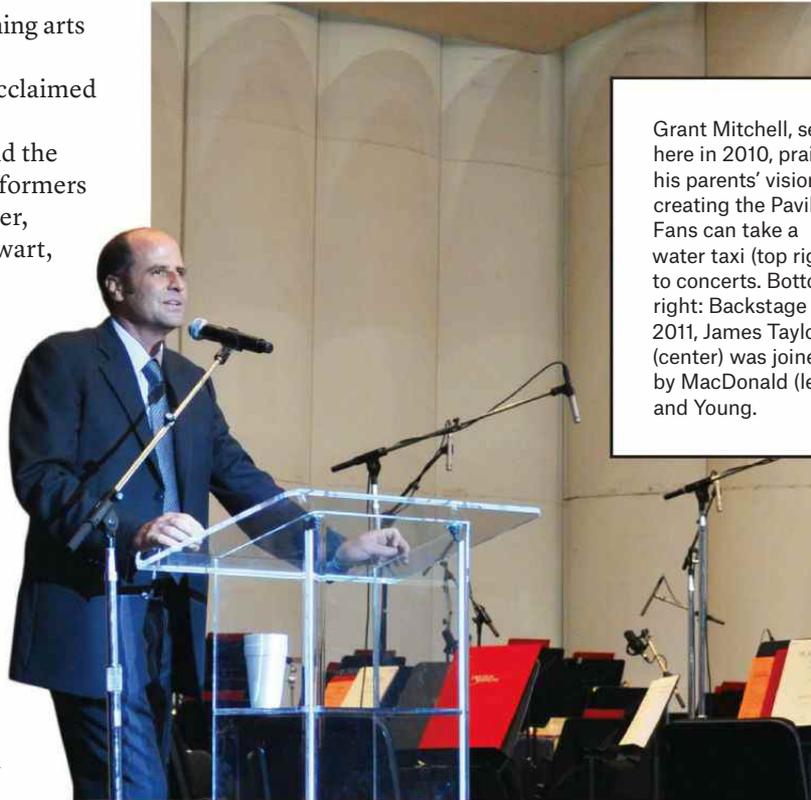
**Backstage Pass /
Cynthia Woods Mitchell Pavilion
25th Season**

supplemental funding for performing arts events and educational outreach.

In addition to Houston's own acclaimed arts organizations — the Houston Symphony, the Houston Ballet and the Houston Grand Opera — past performers include Frank Sinatra, Bette Midler, Tina Turner, Elton John, Rod Stewart, Roger Waters, Radiohead, Neil Young and Sting. Tim McGraw, Kenny Chesney, Linkin Park, Aerosmith, John Mayer, Gwen Stefani and Cher, among others, have enjoyed multiple sellouts at the Pavilion.

For his part, Grant Mitchell has fond memories of attending concerts at the Pavilion with his mother, who often eschewed the family's box seats for the lawn.

"From there," he says, "she could take it all in, watch the people and draw deep satisfaction from witnessing the joy she saw in their faces." ●



Grant Mitchell, seen here in 2010, praised his parents' vision in creating the Pavilion. Fans can take a water taxi (top right) to concerts. Bottom right: Backstage in 2011, James Taylor (center) was joined by MacDonald (left) and Young.



ALL IMAGES COURTESY OF THE CYNTHIA WOODS MITCHELL PAVILION

*Congratulations
on 25 Years of
Performance Excellence*

**THE CYNTHIA WOODS MITCHELL
PAVILION**

Thank You For All the Memories
From the Beginning!

LD SYSTEMS
Sound • Light • Video

www.ldsystems.com

Congratulations!

**The Cynthia Woods Mitchell Pavilion
25 Sensational Seasons!**

SPECTRUM
CATERING • CONCESSIONS • EVENTS

Proudly Serving The Cynthia Woods Mitchell Pavilion
since 1992

www.spectrumconcessions.com



**OVER 1000 SHOWS AND 10,000,000 TICKETS SOLD!
CONGRATULATIONS ON 25 YEARS TOGETHER
FROM YOUR FRIENDS AND PARTNERS AT LIVE NATION!**

LIVE NATION®

MARKETPLACE

CONNECT WITH THE MUSIC INDUSTRY'S MOST IMPORTANT DECISION MAKERS

REAL ESTATE



Lakefront Villa in the Ozarks

Only 15 minutes from Branson Missouri.

This magnificent 5300 square foot home at the end of a private paved drive was designed for both privacy and high-end entertaining. This one - or two - family home is all open with breathtaking views of the Ozarks and the lake from every room. With 5 bedrooms, 5 baths and nearly 4 acres its perfect for a recording studio with room to relax and create, or to enjoy quite memory-making times with ample room for family and friends. \$575,000.

Contact: B A RIGBY - Rogersville, MO 417.753.7653 www.BARIGBY.com
View property: <http://www.houseforsaleinmo.com/>

WANTED TO BUY

RECORD COLLECTIONS

We BUY any record collection.

Any style of music.

We pay HIGHER
prices than
anyone else.

Call

347-702-0789 (Allan) or email

a_bastos@yahoo.com

Billboard Classifieds Covers Everything

DUPLICATION

REPLICATION

VINYL PRESSING

CD ROM SERVICES

DVD SERVICES FOR SALE

PROMOTION & MARKETING
SERVICES

MUSIC DISTRIBUTORS

AUCTIONS

RECORDING STUDIOS

REAL ESTATE

INVESTORS WANTED

STORES FOR SALE

EQUIPMENT FOR SALE

STORE SUPPLIES

FIXTURES

CD STORAGE CABINETS

DISPLAY UNITS

PUBLICITY PHOTOS

INTERNET/WEBSITE
SERVICES

BUSINESS SERVICES

MUSIC INSTRUCTION

BUSINESS OPPORTUNITIES

COMPUTER/SOFTWARE

MUSIC MERCHANDISE

T-SHIRTS

EMPLOYMENT SERVICES

PROFESSIONAL SERVICES

DJ SERVICES

FINANCIAL SERVICES

LEGAL SERVICES

ROYALTY AUDITING

TAX PREPARATION

BANKRUPTCY SALE

COLLECTABLE

PUBLICATIONS

TALENT

SONGWRITERS

SONGS FOR SALE

DEALERS WANTED

RETAILERS WANTED

WANTED TO BUY

CONCERT INFO

VENUES

NOTICES/
ANNOUNCEMENTS

VIDEO

MUSIC VIDEO

POSITION WANTED

LISTENING STATIONS

FOR LEASE

DISTRIBUTION NEEDED

EDUCATION OPPORTUNITY

HELP WANTED

MASTERING

For print and online contact Jeff Serrette: 212-493-4199 or Jeffrey.Serrette@billboard.com

ERIC CHURCH'S *THE OUTSIDERS* SALES
11,000
 ⬆️ **49%** THIS WEEK

NICKI MINAJ'S "PILLS N POTIONS" AUDIENCE
12.5 MILLION
 ⬆️ **58%** THIS WEEK

TY DOLLA SIGN'S "OR NAH" STREAMS
2.8 MILLION
 ⬆️ **70%** THIS WEEK

Miranda Lambert Lands Her First No. 1

The star becomes just the 11th female country artist to top the Billboard 200

BY KEITH CAULFIELD

M

Miranda Lambert earns her first chart-topper on the Billboard 200 with the debut of *Platinum*. The set — her fifth release — sold 180,000 copies in the week ending June 8, according to Nielsen SoundScan.

The sum is Lambert's best sales week yet, and the largest for an album from a female country artist since the week ending Dec. 30, 2012, when superstar Taylor Swift's country-pop *Red* album sold 241,000 copies, nine weeks after it debuted at No. 1 with 1.2 million. Outside of women named Taylor Swift, the last country queen to sell more than 175,000 in a week was Carrie Underwood, when *Blown Away* bowed at No. 1 with 267,000 in the week ending May 6, 2012. (*Platinum* features a duet with Underwood titled "Somethin' Bad.")

Lambert is only the 11th female country artist to top the Billboard 200, which became a regularly published list in 1956. (For perspective on that artist total, more than 400 acts have notched a No. 1 album.) Lambert follows Bobbie Gentry, Faith Hill, Reba McEntire, Olivia Newton-John, LeAnn Rimes, Linda Ronstadt, Swift, Shania Twain, Underwood and Gretchen Wilson.

Previous to Lambert, the last female country artist to get her first No. 1 was Swift, who topped the list for the first time on the chart dated Nov. 29, 2008, when *Fearless* bowed at No. 1.

Impressively, each of Lambert's albums has started with successively larger debut weeks. Her first release, *Kerosene*, bowed at No. 18 in 2005 with 40,000. She followed it up with 2007's *Crazy Ex-Girlfriend* (No. 6 with 53,000), 2009's *Revolution* (No. 8 with 66,000) and 2011's *Four the Record* (No. 3 with 133,000).

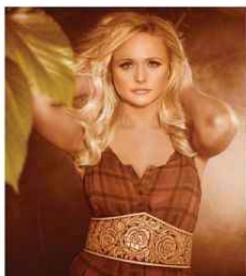
Platinum also easily scores Lambert a fifth straight No. 1 debut on the Top Country Albums chart (see page 82).

Next week, look for Jack White to debut atop the Billboard 200 with his second solo album, *Lazaretto*. Industry forecasters suggest it may bow with around 110,000 to 120,000 copies. It follows his solo debut, *Blunderbuss*, which topped the chart in 2012 with 138,000.

In two weeks' time, the chart should welcome a bevy of A-listers who are releasing albums on June 17. They include Ed Sheeran, Linkin Park, Lana Del Rey, Jennifer Lopez, Sam Smith and Tiesto. ●

CHART BEAT

Alternative Returns
 One alt-rock vet nets a career-best rank on the Billboard 200, while two other longtime luminaries of the genre return after lengthy absences. **Bob Mould** debuts at No. 38 with *Beauty & Ruin*, besting his No. 52 peak of 2012's *Silver Age*. At No. 138, **Echo & The Bunnymen** bow with *Meteorites*, marking the **Ian McCulloch**-led band's first chart entry since 1988, when the act wrapped a 37-week run with its eponymous set, which reached a career-best No. 51. Meanwhile, **Peter Murphy** debuts at No. 173 with *Lion*. He last appeared on the chart with *Holy Smoke* in 1992.
 —Gary Trust

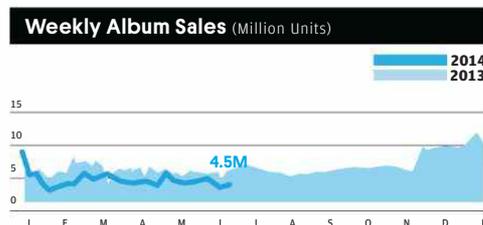


MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,520,000	1,961,000	21,260,000
Last Week	4,168,000	1,840,000	20,812,000
Change	8.4%	6.6%	2.2%
This Week Last Year	4,854,000	2,013,000	24,930,000
Change	-6.9%	-2.6%	-14.7%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2013	2014	CHANGE
Albums	126,256,000	107,436,000	-14.9%
Digital Tracks	604,841,000	529,611,000	-12.4%
Store Singles	1,457,000	1,047,000	-28.1%
Total	732,554,000	638,094,000	-12.9%
Album w/TEA*	186,740,100	160,397,100	-14.1%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales			
	2013	2014	CHANGE
2013	126.2 Million		
2014		107.4 Million	

Sales by Album Format			
	2013	2014	CHANGE
CD	69,445,000	55,940,000	-19.4%
Digital	54,107,000	47,757,000	-11.7%
Vinyl	2,547,000	3,520,000	38.2%
Other	157,000	219,000	39.5%

Sales by Album Category			
	2013	2014	CHANGE
Current	63,911,000	52,443,000	-17.9%
Catalog	62,344,000	54,993,000	-11.8%
Deep Catalog	50,148,000	44,969,000	-10.3%

Current Album Sales			
	2013	2014	CHANGE
2013	63.9 Million		
2014		52.4 Million	

Catalog Album Sales			
	2013	2014	CHANGE
2013	62.3 Million		
2014		54.9 Million	

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending June 9, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



Charts

DOT COM

Read more Chart Beat at billboard.com/chartbeat.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.

In addition, 100 on-demand audio and/or video streams will count as 1 download for certification purposes.

Awards

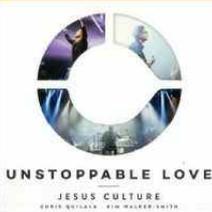
- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz. Visit billboard.com/biz for complete rules and explanations.

The Billboard 200

June 21
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		1	MIRANDA LAMBERT	Platinum		1	1
		#1 1 WK	RCA NASHVILLE/SMN				
4	4	2	SOUNDTRACK ▲	Frozen	1	28	
		2	WALT DISNEY				
		3	BRANTLEY GILBERT	Just As I Am	2	3	
		3	VALORY/BMLG				
		4	50 CENT	Animal Ambition: An Untamed Desire To Win	4	1	
		4	G UNIT				
		5	COLDPLAY	Ghost Stories	1	3	
		5	PARLOPHONE/ATLANTIC/AG				
6	6	6	VARIOUS ARTISTS	NOW 50	1	5	
		6	SONY MUSIC/UNIVERSAL/UME				
		7	LED ZEPPELIN ▲	Led Zeppelin	7	96	
		7	ATLANTIC/RHINO				
		8	GG SOUNDTRACK	The Fault In Our Stars	8	3	
		8	ATLANTIC/AG				
		9	LED ZEPPELIN 12	Led Zeppelin II	1	99	
		9	ATLANTIC/RHINO				
		10	LED ZEPPELIN ▲	Led Zeppelin III	1	43	
		10	ATLANTIC/RHINO				
		11	VARIOUS ARTISTS	NOW That's What I Call Country: Volume 7	11	1	
		11	UNIVERSAL/SONY MUSIC/UME				
		11	All seven of the numbered volumes in the <i>Now That's What I Call Country</i> series have reached the top 40. In total, the seven volumes — along with <i>Now's Country Christmas</i> and two <i>Country Ballads</i> albums — have sold nearly 2 million.				
		11					
3	7	12	MICHAEL JACKSON	Xscape	2	4	
		12	MJJ/EPIC				
5	8	13	THE BLACK KEYS	Turn Blue	1	4	
		13	NONESUCH/WARNER BROS.				
		14	LUCY HALE	Road Between	14	1	
		14	DMG NASHVILLE/BIGGER PICTURE/HOLLYWOOD				
		14	With a start at No. 4 on Top Country Albums, it's 2014's second-highest bow for a female country soloist's debut on the chart, following Jennifer Nettles' No. 1, <i>That Girl</i> .				
		14					
		15	IGGY AZALEA	The New Classic	3	7	
		15	TURN FIRST/HUSTLE GANG/DEF JAM				
		16	LUKE BRYAN ▲	Crash My Party	1	43	
		16	CAPITOL NASHVILLE/UMGN				
		17	FLORIDA GEORGIA LINE ▲	Here's To The Good Times	4	79	
		17	REPUBLIC NASHVILLE/BMLG				
		18	MARIAH CAREY	Me. I Am Mariah... The Elusive Chanteuse	3	2	
		18	DEF JAM				
		19	ORIGINAL BROADWAY CAST RECORDING	If/Then: A New Musical	19	1	
		19	STONE PRODUCTIONS/MASTERWORKS BROADWAY/SONY MASTERWORKS				
		20	ONEREPUBLIC ●	Native	4	63	
		20	MOSLEY/INTERSCOPE/IGA				
17	21	21	PHARRELL WILLIAMS	G I R L	2	14	
		21	I AM OTHER/COLUMBIA				
		22	LORDE ▲	Pure Heroine	3	36	
		22	LAVA/REPUBLIC				
10	11	23	RASCAL FLATTS	Rewind	5	4	
		23	BIG MACHINE/BMLG				
		24	BIRDY	Fire Within	24	1	
		24	14TH FLOOR/ATLANTIC/AG				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		25	JESUS CULTURE	Unstoppable Love	25	1	
		25	JESUS CULTURE				
		25	The ministry claims its first No. 1 on Christian Albums, and its second-largest sales week yet (nearly 12,000 sold). Jesus Culture's 10 albums — all released since 2010 — have sold a combined 430,000.				
		25					
27	29	26	ERIC CHURCH	The Outsiders	1	17	
		26	EMI NASHVILLE/UMGN				
		27	IMAGINE DRAGONS ▲	Night Visions	2	92	
		27	KIDINAKORNER/INTERSCOPE/IGA				
		28	JASON DERULO	Talk Dirty	4	8	
		28	BELUGA HEIGHTS/WARNER BROS.				
26	26	29	KATY PERRY	PRISM	1	33	
		29	CAPITOL				
		30	JOHN LEGEND ●	Love In The Future	4	40	
		30	G.O.O.D./COLUMBIA				
		31	BIG SMO	Kuntry Livin'	31	1	
		31	BIG SMO/ELEKTRA NASHVILLE/WMN				
		32	PHILLIP PHILLIPS	Behind The Light	7	3	
		32	19/INTERSCOPE/IGA				
		33	AUSTIN MAHONE	The Secret (EP)	5	2	
		33	CHASE/CASH MONEY/REPUBLIC				
		33	Last week's two biggest debuts, Mariah Carey's <i>Me. I Am Mariah... The Elusive Chanteuse</i> (No. 18 with 16,000) and Mahone's <i>The Secret</i> (8,000) tumble by 72 percent and 82 percent, respectively, in their second frames.				
		33					
39	34	34	BASTILLE	Bad Blood	11	40	
		34	VIRGIN/CAPITOL				
42	42	35	BLAKE SHELTON ▲	Based On A True Story ...	3	63	
		35	WARNER BROS. NASHVILLE/WMN				
		36	MATISYAHU	Akeda	36	1	
		36	AKEDA/ELM CITY MUSIC				
		36	The genre-melding artist, who has logged seven No. 1s on the Reggae Albums chart, arrives with his fifth top 40 entry on the Billboard 200. It also enters at No. 8 on both Top Rock Albums and Alternative Albums.				
		36					
		37	DIE ANTWOORD	Donker Mag	37	1	
		37	ZEF RECORDZ				
		38	BOB MOULD	Beauty & Ruin	38	1	
		38	GM/MERGE				
56	56	39	BRUNO MARS ▲	Unorthodox Jukebox	1	78	
		39	ATLANTIC/AG				
34	32	40	ARCTIC MONKEYS	AM	6	39	
		40	DOMINO				
		41	DIERKS BENTLEY	Riser	6	15	
		41	CAPITOL NASHVILLE/UMGN				
24	31	42	LINDSEY STIRLING	Shatter Me	2	6	
		42	LINDEYSTOMP				
		43	CROWDER	Neon Steeple	9	2	
		43	SIXSTEPS/SPARROW/CAPITOL CMG				
31	35	44	EMINEM ▲	The Marshall Mathers LP 2	1	31	
		44	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
23	33	45	HUNTER HAYES ATLANTIC/WMMN		Storyline	3	5
28	36	46	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW 49	1	18
20	27	47	SARAH MCLACHLAN VERVE/VG		Shine On	4	5
46	39	48	5 SECONDS OF SUMMER HEY OR HI/CAPITOL		She Looks So Perfect (EP)	2	10
NEW		49	TIGERS JAW RUN FOR COVER		Charmer	49	1
43	45	50	VARIOUS ARTISTS WALT DISNEY		Disney Karaoke Series: Frozen (EP)	17	8
40	37	51	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	123
RE-ENTRY		52	SOUNDGARDEN ▲ A&M/UME		Superunknown	1	76
<p>The rock band's best-selling album (3.8 million) returns in a reissued deluxe format, selling 6,000 (up 1,024 percent). A super deluxe version debuts at No. 97 with 3,000.</p> 							
NEW		53	EMBLEM3 EMBLEM3		Songs From The Couch: Vol. 1	53	1
29	38	54	PARAMORE FUELED BY RAMEN/AG		Paramore	1	56
NEW		55	PARQUET COURTS MOM + POP/WHAT'S YOUR RUPTURE?		Sunbathing Animal	55	1
50	55	56	COLE SWINDELL WARNER BROS. NASHVILLE/WMMN		Cole Swindell	3	16
44	50	57	JUSTIN TIMBERLAKE ▲ RCA		The 20/20 Experience (2 Of 2)	1	36
37	47	58	SHAKIRA SONY MUSIC LATIN/RCA		Shakira.	2	11
NEW		59	ADORE DELANO SIDECAR		Till Death Do Us Party	59	1
-	13	60	NEIL YOUNG REPRISE/THIRD MAN/WARNER BROS.		A Letter Home	13	2
72	59	61	ONE DIRECTION ▲ SYCO/COLUMBIA		Midnight Memories	1	28
30	40	62	SANTANA SONY MUSIC LATIN/RCA		Corazon	9	5
35	43	63	FUTURE A-1/FREEBANDZ/EPIC		Honest	2	7
NEW		64	KELLY PRICE EONE		Sing / Pray / Love / Vol. 1: Sing	64	1
45	51	65	BEYONCE ▲ PARKWOOD/COLUMBIA		Beyonce	1	26
NEW		66	CARMAN NORWAY AVENUE/CAPITOL CMG		No Plan B	66	1
74	82	67	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA		The 1975	28	30
73	62	68	ARIANA GRANDE REPUBLIC		Yours Truly	1	36
NEW		69	THE ORWELLS EAST END/CANVASBACK/ATLANTIC/AG		Disgraceland	69	1
112	111	70	BRUNO MARS ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	189
33	44	71	MICHAEL JACKSON ▲ MJJ/EPIC		Number Ones	13	179

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
75	70	72	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Tailgates & Tanlines	2	148
67	52	73	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM		Sail Out (EP)	8	29
63	53	74	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	15
49	58	75	YG PUSHAZ INK/CTE/DEF JAM		My Krazy Life	2	12
147	145	76	PS SARA BAREILLES EPIC		The Blessed Unrest	2	43
70	64	77	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	37
36	49	78	DOLLY PARTON DOLLY/SONY MASTERWORKS		Blue Smoke	6	4
53	60	79	AUGUST ALSINA NNTME MUCO/DEF JAM		Testimony	2	8
105	84	80	JAKE OWEN RCA NASHVILLE/SMN		Days Of Gold	15	25
77	83	81	INGRID MICHAELSON CABIN 24/MOM + POP		Lights Out	5	8
80	66	82	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME		The Legend Of Johnny Cash	5	169
81	72	83	LINDSEY STIRLING LINDSEYSTOMP		Lindsey Stirling	23	80
NEW		84	FUCKED UP MATADOR		Glass Boys	84	1
47	57	85	RAY LAMONTAGNE RCA		Supernova	3	6
143	161	86	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG		Recess	4	12
-	12	87	CHER LLOYD SYCO/EPIC		Sorry I'm Late	12	2
52	54	88	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UME		Legend: The Best Of...	18	280
90	87	89	MILEY CYRUS ▲ RCA		Bangerz	1	35
69	71	90	FOREIGNER/STYX TRIGGER/TMB/TOP TEN		The Soundtrack Of Summer: The Very Best Of Foreigner & Styx	69	5
54	65	91	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM		Mastermind	1	14
134	123	92	FALL OUT BOY DECAYDANCE/ISLAND		Save Rock And Roll	1	60
55	96	93	ED SHEERAN ● ELEKTRA/AG			+	5
83	81	94	ADELE ◆ XL/COLUMBIA			21	1
NEW		95	RICH ROBINSON CIRCLE SOUND/THE END		The Ceaseless Sight	95	1
62	46	96	JOURNEY ◆ COLUMBIA/LEGACY		Journey's Greatest Hits	10	308
NEW		97	SOUNDGARDEN A&M/UME		Superunknown (Super Deluxe)	97	1
RE-ENTRY		98	BEVERLY CRAWFORD ECHOPARK-JDI		Thank You For All You've Done	57	2
-	17	99	TEDASHII REACH		Below Paradise	17	2
91	105	100	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA		Lift Your Spirit	4	13



Led Zep's Historic Return

Led Zeppelin (above) makes a grand return to the Billboard 200, as its first three albums re-enter at Nos. 7, 9 and 10 — the first time one act has earned three concurrent top 10 albums since 2012.

On June 3, the band reissued expanded versions of its first three releases — simply titled *Led Zeppelin*, *Led Zeppelin II* and *Led Zeppelin III*. The three albums respectively re-enter the chart with 37,000, 34,000 and 32,000 copies.

Led Zep is the first act to notch three concurrent top 10 albums since **Whitney Houston** claimed three on the chart dated March 17, 2012 (following her death). Led Zep is the first group to notch three simultaneous top 10s since **Herb Alpert & The Tijuana Brass** on Dec. 24, 1966, and the first rock band to do so since **The Beatles** on May 30, 1964.

An important caveat to Led Zep's achievement: Catalog albums — like the band's first three releases — were generally barred from the chart between May 25, 1991 and Nov. 28, 2009. After that, the chart's rules changed, and catalog titles were allowed to return to the list.

Led Zep's self-titled debut first peaked at No. 10 in 1969, while the second and third albums both hit No. 1. All three have been away from the list since 1979.

—Keith Caulfield



If/Then's Grand Entrance

The original Broadway cast recording of *If/Then: A New Musical* makes a show-stopping start on the Billboard 200.

Debating at No. 19, the set marks the highest bow for a cast album since 1996. The last cast effort to start as high was *Rent*, which also debuted (and peaked) at No. 19 on the chart dated Sept. 14, 1996 (selling 43,000 copies).

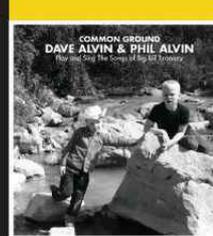
If/Then sold 15,000 in the week ending June 8, according to Nielsen SoundScan.

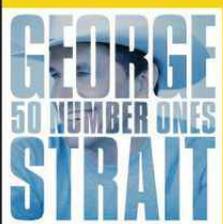
Rent and *If/Then* have a common thread: Both feature singer-actress **Idina Menzel** (above). The performer earned Tony Award nominations for both shows. (Menzel won the 2004 Tony for best actress in a musical for *Wicked*.)

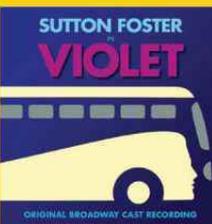
Menzel, of course, also voiced the character of Elsa in the Disney film *Frozen*, and took the movie's Oscar-winning song "Let It Go" to No. 5 on the Billboard Hot 100. She made chart history as the first Tony winner to also have notched a top 10 single. (And the *Frozen* soundtrack remains 2014's top-selling album, with 2.6 million copies sold this year, of its 2.9 million to date.)

If/Then logs the largest sales week for a cast album since the week ending June 19, 2011, when *The Book of Mormon* sold 33,000 in its fifth week of release (following its Tony win for best musical and deep discounting at Amazon). *If/Then* nets the biggest sales debut for a cast effort since Disney's *The Little Mermaid* swam in with 20,000 at No. 26 for the week ending March 2, 2008. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
76	77	101	BECK	FONOGRAP RECORDS/CAPITOL	Morning Phase	3	15
128	103	102	LINKIN PARK	WARNER BROS.	[Hybrid Theory]	2	140
-	25	103	SHARON VAN ETTEN	JAGJAGUWAR	Are We There	25	2
104	85	104	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	5	15
190	134	105	KACEY MUSGRAVES	MERCURY NASHVILLE/UMGN	Same Trailer Different Park	2	57
-	102	106	VARIOUS ARTISTS	RHINO CUSTOM PRODUCTS/STARBUCKS	Back In The Day: A Summertime Hip-Hop Mix	61	6
103	112	107	KONGOS	TOKOLOSHE/EPIC	Lunatic	103	8
115	117	108	ENRIQUE IGLESIAS	REPUBLIC	Sex And Love	8	12
89	91	109	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	85
94	97	110	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 25	3	21
100	109	111	CASTING CROWNS	BEACH STREET/REUNION/PLG	Thrive	6	19
NEW	112	112	TAEYANG	YG	Rise	112	1
			 <p>Taeyang is the third member of the K-pop Big Bang quintet to chart a solo effort on both Heatseekers Albums and World Albums, as <i>Rise</i> launches at No. 1 on each tally. He follows earlier charting efforts from Big Bang's G-Dragon and Seungri.</p>				
96	104	113	AVENGED SEVENFOLD	WARNER BROS.	Hail To The King	1	41
145	139	114	EMINEM	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	168
-	86	115	JACK JOHNSON	BRUSHFIRE/REPUBLIC	From Here To Now To You	1	24
48	73	116	MICHAEL W. SMITH	MWS/SPARROW/CAPITOL CMG	Sovereign	10	4
93	110	117	NEEDTOBREATHE	ATLANTIC/AG	Rivers In The Wasteland	3	8
NEW	118	118	CALIBRE 50	DISA/UMLE	Contigo	118	1
135	128	119	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	25	37
79	95	120	BRANTLEY GILBERT	VALORY/BMLG	Halfway To Heaven	4	127
11	41	121	THE ROOTS	DEF JAM	...And Then You Shoot Your Cousin	11	3
122	136	122	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Red River Blue	1	112
-	30	123	KISS	KISS/UME	KISS 40	30	2
101	101	124	JOHNNY CASH	COLUMBIA NASHVILLE/LEGACY	Out Among The Stars	3	11
160	146	125	ZAC BROWN BAND	SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give	1	162
95	106	126	JASON ALDEAN	BROKEN BOW/BMG	Night Train	1	86

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	127	127	SUBLIME	GASOLINE ALLEY/MCA/UME	Sublime	13	121
107	114	128	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	26
148	141	129	GEORGE STRAIT	MCA NASHVILLE/UMGN	Love Is Everything	2	46
71	98	130	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	53	100
171	157	131	DISCLOSURE	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	38	7
NEW	132	132	LP	WARNER BROS.	Forever For Now	132	1
-	135	133	CAT STEVENS	A&M/INTERSCOPE	Cat Stevens Greatest Hits	6	47
114	119	134	FIVE FINGER DEATH PUNCH	PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	2	29
154	149	135	LED ZEPPELIN	SWAN SONG/ATLANTIC	Mothership	7	185
149	182	136	P!NK	RCA	The Truth About Love	1	90
97	121	137	THE PRETTY RECKLESS	GOIN' DOWN/RAZOR & TIE	Going To Hell	5	12
NEW	138	138	ECHO AND THE BUNNYMEN	429/SLG	Meteorites	138	1
88	115	139	MICHAEL JACKSON	EPIC/LEGACY	Thriller	1	209
51	88	140	TECH N9NE COLLABOS	STRANGE/RBC	Strangeulation	5	5
108	116	141	SOUNDTRACK	UME	Pitch Perfect	3	85
38	67	142	VARIOUS ARTISTS	AVERAGE JOES	Mud Digger: Volume 5	38	3
58	124	143	MERCYME	FAIR TRADE/PLG	Welcome To The New	4	9
NEW	144	144	DAVE ALVIN & PHIL ALVIN	YEP ROC	Common Ground	144	1
			 <p>Dave and Phil Alvin of The Blasters pair up for their first album together in 30 years, entering with 3,000. The set, a celebration of the songs of blues musician Big Bill Broonzy, also bows at No. 1 on Blues Albums.</p>				
129	127	145	NICKELBACK	ROADRUNNER/AG	All The Right Reasons	1	195
106	113	146	BLAKE SHELTON	REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	145
85	133	147	CHRISTINA PERRI	ATLANTIC/AG	Head Or Heart	4	10
150	144	148	ZAC BROWN BAND	ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	9	267
-	155	149	NIRVANA	SUB POP/DGC/GEFFEN/UME	Nevermind	1	275
158	168	150	PASSENGER	BLACK CROW/NETTWERK	All The Little Lights	26	45
87	100	151	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 48	3	30
NEW	152	152	CAMILA	SONY MUSIC LATIN	Elypse	152	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
189	166	153	KATY PERRY ▲ CAPITOL	Teenage Dream	1	180
197	148	154	VAMPIRE WEEKEND XL	Modern Vampires Of The City	1	50
RE-ENTRY	155		THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys	44	30
163	162	156	ZAC BROWN BAND ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	1	93
164	156	157	FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA	Supermodel	3	12
177	174	158	PINK FLOYD ◆ CAPITOL	The Dark Side Of The Moon	1	864
168	190	159	DAN + SHAY WARNER BROS. NASHVILLE/WMN	Where It All Began	6	10
19	61	160	CONOR OBERST NONESUCH/WARNER BROS.	Upside Down Mountain	19	3
NEW	161		MESHELL NDEGEOCELLO NAIVE	Comet Come To Me	161	1
			<p>The artist makes her eighth Billboard 200 visit with her highest-charting set since 2003, as <i>Comet Come to Me</i> bows with 3,000. Ndegeocello's nearly 21-year <i>Billboard</i> chart history began with the song "Dred Loc" in October 1993.</p> 			
RE-ENTRY	162		TOBYMAC FOREFRONT/CAPITOL CMG	Eye On It	1	41
RE-ENTRY	163		AMERICAN AUTHORS DIRTY CANVAS/ISLAND	Oh, What A Life	15	12
155	142	164	AC/DC ◆ COLUMBIA/LEGACY	Back In Black	4	129
84	79	165	GUNS N' ROSES ▲ Geffen/UMe	Greatest Hits	3	281
138	132	166	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	191
161	152	167	VARIOUS ARTISTS ● MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	26	18
119	122	168	MICHAEL W. SMITH MWS/CRACKER BARREL	Hymns	25	11
-	170	169	FOREIGNER TRIGGER/RAZOR & TIE	Juke Box Heroes	109	31
120	163	170	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path	2	38
113	137	171	CHEVELLE EPIC	La Gargola	3	10
RE-ENTRY	172		GEORGE STRAIT ▲ MCA NASHVILLE/UMGN	50 Number Ones	1	84
			 <p>On June 7 at Dallas' AT&T Stadium, Strait played to an estimated 105,000 people for the last concert of his final tour. The resulting buzz from the massive show helps spur a 37 percent gain for this hits album (selling 2,000 for the week).</p>			
NEW	173		PETER MURPHY NETTWERK	Lion	173	1
RE-ENTRY	174		EAGLES ▲ WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	3	125

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
NEW	175		MIGOS QUALITY CONTROL	No Label II	175	1
RE-ENTRY	176		ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	74
-	178	177	SOUNDTRACK WALT DISNEY	Maleficent	78	2
126	120	178	VARIOUS ARTISTS DISNEY JUNIOR/WALT DISNEY	Disney Junior: DJ Shuffle	25	12
144	196	179	METALLICA ◆ BLACKENED/WARNER BROS.	Metallica	1	309
NEW	180		SAGE FRANCIS STRANGE FAMOUS	Copper Gone	180	1
196	173	181	WILLIE NELSON ▲ COLUMBIA/LEGACY	Super Hits	98	81
-	182		EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP	1	158
99	80	183	DARYL HALL JOHN OATES RCA/LEGACY	The Very Best Of Daryl Hall John Oates	34	13
66	138	184	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	39
130	74	185	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	58	14
-	184		SOUNDTRACK ALDAMISA/MILAN	Chef	184	2
102	107	187	ERICA CAMPBELL MY BLOCK/EONE	Help	6	11
131	164	188	THOMAS RHETT VALORY/BMLG	It Goes Like This	6	32
RE-ENTRY	189		LADY GAGA STREAMLINE/INTERSCOPE/IGA	ARTPOP	1	28
NEW	190		KEKE WYATT ARATEK/THE NORTHSTAR GROUP	Ke' Ke' (EP)	190	1
65	108	191	TORI AMOS MERCURY CLASSICS/DECCA/UNIVERSAL MUSIC CLASSICS	Unrepentant Geraldines	7	4
RE-ENTRY	192		EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	215
RE-ENTRY	193		ORIGINAL BROADWAY CAST RECORDING ▲ DECCA BROADWAY/DECCA	Wicked	66	110
184	140	194	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	3	20
109	130	195	THE BLACK KEYS ▲ NONESUCH/WARNER BROS.	El Camino	2	97
-	199	196	MUMFORD & SONS ▲ GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	2	209
NEW	197		ORIGINAL BROADWAY CAST RECORDING PS CLASSICS	Violet	197	1
			<p>The show, nominated for four Tony Awards, is one of two Broadway cast albums to debut this week. It garnered its star Sutton Foster her sixth Tony nomination, for actress in a leading role in a musical.</p>  <p>—Keith Caulfield</p>			
185	195	198	MIRANDA LAMBERT ▲ RCA NASHVILLE/SMN	Four The Record	3	108
RE-ENTRY	199		LYNYRD SKYNYRD Geffen/HIP-O/UME	Family	182	6
-	172	200	JASON ALDEAN ▲ BROKEN BOW/BMG	My Kinda Party	2	159



Q&A Matisyahu

What does the title of your new album, *Akeda*, which debuts at No. 36 on the *Billboard* 200, mean?

The typical religious perspective on it is this glorified version of Abraham, and how he doesn't question the voice of God, to the point that he's even willing to sacrifice his son. The way I looked at it, using the Torah as a lens to look at the world, was that these people are human beings. They are going through a lot of the same things that we're going through — sacrifice and its consequences. It's about what happens on the other side, when everything falls apart — that quiet, silent moment with God.

Your appearance has evolved during your career — or at least your facial hair, and current lack thereof. What about your music?

The last record, *Spark Speaker*, I wanted to take a crack at making a pop/hip-hop record with a cleaner, more digital and melodic sound. This record I wanted to do the opposite, to make it looser, raw, from the heart. I had been in my head for so long, in the religion, studying ideas. This just stripped everything away, so I was able to deal with the emotions — I went through this period where a lot of things started to unravel.

How's life post-beard?
I barely get recognized unless it's at a show. I used to get recognized all the time. There were certain places where there would be only one Hasidic guy, you know? [laughs]

—Nick Williams

Hot 100 Breakout

June 21
2014
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS ALL OF ME G.O.O.D./COLUMBIA	John Legend	20
3	2	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	8
2	3	NOT A BAD THING RCA	Justin Timberlake	13
7	4	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	5
5	5	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	11
8	6	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	11
9	7	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	7
6	8	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	26
4	9	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	20
14	10	AM I WRONG WARNER BROS.	Nico & Vinz	6
11	11	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	9
10	12	SING ELEKTRA/ATLANTIC	Ed Sheeran	9
18	13	RUDE LATIUM/RCA	MAGIC!	4
15	14	BIRTHDAY CAPITOL	Katy Perry	7
13	15	POMPEII VIRGIN/CAPITOL	Bastille	31
12	16	TALK DIRTY BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	21
17	17	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	39
29	18	STAY WITH ME CAPITOL	Sam Smith	3
21	19	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	16
22	20	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	14
20	21	PLAY IT AGAIN CAPITOL NASHVILLE/UMGN	Luke Bryan	10
16	22	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	28
24	23	LETTIN' THE NIGHT ROLL VALORY	Justin Moore	10
23	24	AUTOMATIC RCA NASHVILLE	Miranda Lambert	11
31	25	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	3
19	26	TEAM LAVA/REPUBLIC	Lorde	27
26	27	NA NA SONGBOOK/ATLANTIC	Trey Songz	16
25	28	WAKE ME UP! PRMD/ISLAND/REPUBLIC	Avicii	44
32	29	CLASSIC COLUMBIA	MKTO	5
28	30	BEACHIN' RCA NASHVILLE	Jake Owen	5
34	31	MY EYES WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Gwen Sebastian	3
33	32	WHISKEY IN MY WATER COLUMBIA NASHVILLE	Tyler Farr	4
38	33	WHO I AM WITH YOU RCA NASHVILLE	Chris Young	3
30	34	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	29
36	35	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	39
NEW	36	WIGGLE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	1
27	37	THIS IS HOW WE ROLL REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	12
41	38	KEEP THEM KISSES COMIN' BIGGER PICTURE	Craig Campbell	4
39	39	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	5
NEW	40	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	1
45	41	YEAH RED BOW	Joe Nichols	2
40	42	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	26
37	43	THE WORST ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	13
44	44	WE ARE TONIGHT MERCURY NASHVILLE	Billy Currington	3
NEW	45	2 ON RCA	Tinashe Feat. Schoolboy Q	1
42	46	MOVE THAT DOH A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	4
49	47	GOOD KISSER RCA	Usher	2
47	48	CHAINS AW REPUBLIC NASHVILLE	The Band Perry	3
43	49	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	34
48	50	RIVER BANK ARISTA NASHVILLE	Brad Paisley	2

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	10
2	2	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	6
10	3	STAY WITH ME CAPITOL	Sam Smith	9
4	4	RUDE LATIUM/RCA	MAGIC!	6
6	5	WIGGLE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	6
3	6	AM I WRONG WARNER BROS.	Nico & Vinz	7
23	7	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG/REPUBLIC	Florida Georgia Line	18
5	8	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	25
7	9	ALL OF ME G.O.O.D./COLUMBIA	John Legend	26
9	10	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	22
12	11	BELIEVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	2
11	12	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	10
17	13	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	8
16	14	PLAY IT AGAIN CAPITOL NASHVILLE/UMGN	Luke Bryan	13
NEW	15	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	1
NEW	16	BOOM CLAP ATLANTIC/AG	Charli XCX	1
22	17	BEACHIN' RCA NASHVILLE/SMN	Jake Owen	10
NEW	18	ULTRAVIOLENCE POLYDOR/INTERSCOPE/IGA	Lana Del Rey	1
13	19	AIN'T IT FUN FUELED BY RAMEN/AG	Paramore	13
15	20	SING ELEKTRA/AG	Ed Sheeran	9
35	21	DRUNK ON A PLANE MOSLEY/INTERSCOPE/IGA	Dierks Bentley	4
18	22	LOVE RUNS OUT MOSLEY/INTERSCOPE/IGA	OneRepublic	5
41	23	BARTENDER CAPITOL NASHVILLE/UMGN	Lady Antebellum	3
14	24	SHE LOOKS SO PERFECT HEY OR HI/CAPITOL	5 Seconds Of Summer	10
20	25	CLASSIC COLUMBIA	MKTO	12
24	26	TALK DIRTY BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	22
25	27	NOT A BAD THING RCA	Justin Timberlake	14
48	28	TRUMPETS BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	2
39	29	POMPEII VIRGIN/CAPITOL	Bastille	36
40	30	CHANDELIER MONKEY PUZZLE/RCA	Sia	4
31	31	COME WITH ME NOW TOKLOSHE/EPIC	KONGOS	6
NEW	32	DAY DRINKING CAPITOL NASHVILLE/UMGN	Little Big Town	1
21	33	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	3
19	34	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE/IGA	Rixton	9
26	35	LET IT GO WALT DISNEY	Idina Menzel	28
NEW	36	BROOKLYN BABY POLYDOR/INTERSCOPE/IGA	Lana Del Rey	1
27	37	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	6
29	38	BIRTHDAY CAPITOL	Katy Perry	5
34	39	I DON'T DANCE CURB	Lee Brice	8
30	40	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	37
47	41	BOTTOMS UP VALORY/BMLG	Brantley Gilbert	20
37	42	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND	American Authors	26
44	43	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	15
43	44	MY EYES WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Gwen Sebastian	5
36	45	LA LA LA NAUGHTY BOY/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	12
RE	46	COME GET IT BAE I AM OTHER/COLUMBIA	Pharrell Williams	2
38	47	WILD WILD LOVE MR. 305/POLO GROUNDS/RCA	Pitbull Feat. G.R.L.	12
32	48	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	5
42	49	HUMAN ATLANTIC/AG	Christina Perri	17
NEW	50	I'M READY AJR/WARNER BROS.	AJR	1

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	9
2	2	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	6
7	3	WIGGLE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	5
3	4	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	17
5	5	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	20
4	6	ALL OF ME G.O.O.D./COLUMBIA	John Legend	22
11	7	LET IT GO WALT DISNEY	Idina Menzel	22
6	8	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	33
10	9	RUDE LATIUM/RCA	MAGIC!	4
8	10	TALK DIRTY BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	24
12	11	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	64
9	12	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	9
14	13	AM I WRONG WARNER BROS.	Nico & Vinz	3
13	14	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	15
16	15	CLASSIC COLUMBIA	MKTO	7
20	16	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	40
18	17	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	32
15	18	WORK TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	6
RE	19	OR NAH ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	11
25	20	NOT A BAD THING RCA	Justin Timberlake	9
17	21	SHE LOOKS SO PERFECT HEY OR HI/CAPITOL	5 Seconds Of Summer	6
22	22	POMPEII VIRGIN/CAPITOL	Bastille	27
30	23	NA NA SONGBOOK/ATLANTIC	Trey Songz	13
27	24	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	74
23	25	BIRTHDAY CAPITOL	Katy Perry	7
21	26	LA LA LA NAUGHTY BOY/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	10
32	27	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	5
24	28	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	5
42	29	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	37
33	30	SAIL RED BULL	AWOLNATION	74
31	31	WRECKING BALL RCA	Miley Cyrus	41
36	32	CHANDELIER MONKEY PUZZLE/RCA	Sia	4
19	33	DARE (LA LA LA) RCA	Shakira	3
41	34	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	2
NEW	35	SING ELEKTRA/ATLANTIC	Ed Sheeran	1
28	36	MY HITTA YG Feat. Jeezy & Rich Homie Quan	PushaZ INK/CTE/DEF JAM	36
35	37	WAKE ME UP! PRMD/ISLAND/REPUBLIC	Avicii	48
43	38	CAN'T HOLD US MACKLEMORE/JADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	67
NEW	39	BRING IT BACK PORTER HOUSE/JIVE/RCA/LEGACY	Travis Porter	1
44	40	ROYALS LAVA/REPUBLIC	Lorde	45
NEW	41	STAY WITH ME CAPITOL	Sam Smith	1
47	42	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	5
29	43	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	27
34	44	PLAY IT AGAIN CAPITOL NASHVILLE	Luke Bryan	3
46	45	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	6
45	46	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	20
RE	47	SAY SOMETHING A GREAT BIG WORLD & CHRISTINA AGUILERA	A Great Big World & Christina Aguilera	28
39	48	MOVE THAT DOH A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	9
49	49	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	47
50	50	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	32

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,241 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts legend on billboard.com for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Drake Goes '0 To 100' On Twitter

Drake (below) dropped a fresh **Boi-1da**-produced track titled "0 to 100" on June 1, which immediately shot to No. 1 on the real-time Billboard Twitter Trending 140 chart on Billboard.com, fluctuating at or near the top of the list for more than 16 hours. "0 to 100," which takes the top debut at No. 4 on the weekly Billboard Twitter Top Tracks ranking of the most shared songs on Twitter in the United States, teases 2015 releases by Drake as well as other acts on his OVO label, including **Majid Jordan** of "Hold On, We're Going Home" fame.

Also on Billboard Twitter Top Tracks, **Ed Sheeran** enters at No. 14 with "All of the Stars," from box-office champion *The Fault in Our Stars*. The cut was first released May 19 when the film's soundtrack arrived, but picked up conversation traction upon the movie's June 6 opening. A performance by Sheeran of the song on *The Ellen DeGeneres Show* on June 3 also helped spark interest in it.

On the weekly Billboard Twitter Emerging Artists chart (consisting of acts with less than 50,000 followers and lacking a top 50 Billboard Hot 100 hit), U.K. electro-pop act **Clean Bandit** places three titles, led by "Extraordinary," which tumbles 3-4. The quartet also enters with two new tracks, "New Eyes" (No. 11) and "Cologne" (No. 37), thanks to the overseas release of its new album *New Eyes*, which arrives in the United States on June 17. —William Gruger



Social/streaming

June 21
2014
billboard

billboard + TOP TRENDS™		PRESENTED BY MCDONALD'S		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 2 WKS PROBLEM	Ariana Grande Feat. Iggy Azalea	2
12	2	ULTRAVIOLENCE	Lana Del Rey	2
5	3	ALL OF ME	John Legend	2
NEW	4	0 TO 100	Drake	1
7	5	HAPPY	Pharrell	2
8	6	FANCY	Iggy Azalea Feat. Charli XCX	2
4	7	LOOKING FOR YOU	Justin Bieber	2
26	8	STAY WITH ME	Sam Smith	2
14	9	PILLS N POTIONS	Nicki Minaj	2
28	10	SALUTE	Little Mix	2
21	11	CHANDELIER	Sia	2
17	12	WIGGLE	Jason Derulo Feat. Snoop Dogg	2
20	13	SUMMER	Calvin Harris	2
NEW	14	ALL OF THE STARS	Ed Sheeran	1
18	15	A SKY FULL OF STARS	Coldplay	2
NEW	16	WORST BEHAVIOR	Drake	1
NEW	17	SMARTPHONES	Trey Songz	1
NEW	18	SAY YES!	Michael Williams	1
NEW	19	THIS IS HOW WE ROLL	Florida Georgia Line Ft. Jason Derulo & Luke Bryan	1
23	20	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	2
16	21	DARE (LA LA LA)	Shakira	2
27	22	COUNTING STARS	OneRepublic	2
19	23	REALLY DON'T CARE	Demi Lovato Feat. Cher Lloyd	2
10	24	LOVE NEVER FELT SO GOOD	Michael Jackson & Justin Timberlake	2
NEW	25	LOVE RUNS OUT	OneRepublic	1
37	26	WRECKING BALL	Miley Cyrus	2
24	27	MAGIC	Coldplay	2
44	28	ARTPOP	Lady Gaga	2
35	29	NOT A BAD THING	Justin Timberlake	2
30	30	BIRTHDAY	Katy Perry	2
11	31	STORY OF MY LIFE	One Direction	2
NEW	32	BO\$\$	Fifth Harmony	1
42	33	AIN'T IT FUN	Paramore	2
NEW	34	HELLA HOES	A\$SAP Mob	1
NEW	35	STUDIO	Schoolboy Q Feat. BJ The Chicago Kid	1
NEW	36	TELEGRAPH AVE.	Childish Gambino	1
46	37	MIRRORS	Justin Timberlake	2
NEW	38	WE ARE ONE (OLE OLA)	Pitbull Feat. Jennifer Lopez & Claudia Leitte	1
NEW	39	DO I WANNA KNOW?	Arctic Monkeys	1
40	40	HUMAN	Christina Perri	2
43	41	ROYALS	Lorde	2
NEW	42	NEON LIGHTS	Demi Lovato	1
NEW	43	HANGOVER	PSY	1
NEW	44	HOOKAH	Tyga	1
48	45	PRETTY HURTS	Beyonce	2
45	46	ROAR	Katy Perry	2
NEW	47	CUFFIN SEASON	Fabulous	1
NEW	48	HEART ATTACK	Demi Lovato	1
3	49	SHADOW	Austin Mahone	2
50	50	BAD	David Guetta & Showtek Feat. Vassy	1

billboard + EMERGING ARTISTS™		PRESENTED BY HOLLISTER		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 1 WK SMOKE SIGNALS	Buddy Feat. Miley Cyrus	1
NEW	2	SAME OLD WAR	Our Last Night	1
1	3	CUT HER OFF	KCamp Feat. 2 Chainz	2
3	4	EXTRAORDINARY	Clean Bandit	2
NEW	5	HEBREWS	Say Anything	1
NEW	6	WE MOVE LIKE THE OCEAN	Bad Suns	1
7	7	COOL KIDS	Echosmith	2
4	8	ANYWHERE FOR YOU	John Martin	2
10	9	MONEY BABY	KCamp Feat. Kwony Ca\$h	2
9	10	TRAP	Rich The Kid	2
NEW	11	NEW EYES	Clean Bandit	1
6	12	HERE FOR YOU	Gorgon City Feat. Laura Welsh	2
15	13	CUT YOUR TEETH	Kyla La Grange	2
8	14	AFTERGLOW	Wilkinson	2
38	15	SHOW ME A MIRACLE	Klaxons	2
NEW	16	I WONT CRY	Bridget Kelly	1
NEW	17	WEIGHTLESS	Washed Out	1
27	18	HALF LIGHT	Wilkinson	2
16	19	SOMEBODY NEW	Jakwob	2
NEW	20	LIFE THROUGH A LENS	Jackson Harris	1
NEW	21	HERE WE GO	Lower Than Atlantis	1
NEW	22	HATER	Cam Meekins	1
NEW	23	DECKCHAIRS ON THE MOON	Bipolar Sunshine	1
13	24	READY FOR YOUR LOVE	Gorgon City Feat. MNEK	2
23	25	HOME	Blu	2
NEW	26	NIGHT LIKE THIS	LP	1
28	27	THE BIG BANG	Katy Tiz	2
5	28	THE WALKER	Fitz And The Tantrums	2
26	29	DREAMING	Smallpools	2
31	30	PITTSBURGH	The Amity Affliction	2
33	31	TALK IS CHEAP	Chet Faker	2
NEW	32	ELEVATE	St. Lucia	1
NEW	33	VIOLENCE NEVER ENDING	Pennywise	1
42	34	1998	Chet Faker	2
NEW	35	REFLECTIONS	MisterWives	1
NEW	36	LITTLE MOUTH	Los Campesinos!	1
NEW	37	COLOGNE	Clean Bandit	1
NEW	38	POOLS	Glass Animals	1
44	39	CARDIAC ARREST	Bad Suns	2
22	40	ENSEMBLE	Vicetone	2
39	41	FLIGHT	Tristram	2
NEW	42	TANGERINE SKY	Blackbird Blackbird	1
12	43	LOWKEY	Rochelle Jordan	2
NEW	44	COCK BLOCKER	Swollen Members	1
NEW	45	MATAMOROS	The Afghan Whigs	1
NEW	46	LET IT GO	James Bay	1
NEW	47	WORKIN'	Big Smo	1
NEW	48	EVERYLITTLETHING	Jos + James	1
NEW	49	CHEAP SUNGLASSES	RAC	1
37	50	RED EYES	The War On Drugs	2

#IWTL

PUFF DADDY MEEK MILL

Puffy's 'Love' Rules

Puff Daddy notches his best week yet on the 3-and-a-half-year-old Social 50 chart, as a teaser for his new video "I Want the Love" spurs a re-entry for the hip-hop mogul at No. 23.

The clip, featuring **Puff Daddy** and **Meek Mill** clowning around in the Swiss Alps, premiered on Puff Daddy's *revolt.tv* and Facebook's proprietary player on June 2. Because the trailer wasn't available outside of *revolt.tv* and Facebook, it increased chatter about Puff Daddy on the Facebook platform, where he saw a 179 percent rise in engagement in the week ending June 8. That helped him gain 116,000 new fans to his audience on Facebook.

Puff Daddy has only been on the Social 50 chart once before, on the list dated May 24 (at No. 37).

Further up the list, **5 Seconds of Summer** net their best placing yet, as they ascend 6-2. The band's members are masters of social media, constantly sharing behind-the-scenes video snippets and tour journals through their platforms. During the charting week, two videos were posted from the band's participation in the Vevo Lift program, which drew a 49 percent increase in mentions on Twitter and a 58 percent increase in weekly visits to the band's Wikipedia page.

—William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 6 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	185
6	2	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	12
3	3	MILEY CYRUS RCA	113
2	4	ARIANA GRANDE REPUBLIC	81
15	5	DEMI LOVATO HOLLYWOOD	175
13	6	TAYLOR SWIFT BIG MACHINE/BMLG	185
10	7	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	184
8	8	BEYONCE PARKWOOD/COLUMBIA	184
5	9	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	7
9	10	ONE DIRECTION SYCO/COLUMBIA	134
17	11	LADY GAGA STREAMLINE/INTERSCOPE/IGA	183
12	12	TYRESE VOLTRON RECORDZ	23
22	13	JENNIFER LOPEZ CAPITOL	171
4	14	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	51
14	15	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	6
7	16	KATY PERRY CAPITOL	185
11	17	SELENA GOMEZ HOLLYWOOD	183
29	18	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	41
16	19	SHAKIRA SONY MUSIC LATIN/RCA	184
18	20	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	172
30	21	LUDACRIS DTP/DEF JAM	51
20	22	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	182
RE	23	DIDDY BAD BOY/INTERSCOPE/IGA	2
27	24	BOB MARLEY TUFF GONG/ISLAND/UMLE	126
32	25	ROMEO SANTOS SONY MUSIC LATIN	35
26	26	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	184
21	27	JUSTIN TIMBERLAKE RCA	156
23	28	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	151
38	29	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	4
28	30	AVRIL LAVIGNE EPIC	182
36	31	RIHANNA SRP/DEF JAM	185
39	32	LUCAS LUCO SONY MUSIC BRAZIL	3
19	33	LUCY HALE BIGGER PICTURE/DMG NASHVILLE	3
33	34	BRUNO MARS ATLANTIC/AG	174
RE	35	LITTLE MIX SYCO/COLUMBIA	36
46	36	MARTIN GARRIX SPINNIN'/SILENT/CASABLANCA/REPUBLIC	11
45	37	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	127
34	38	COLDPLAY PARLOPHONE/ATLANTIC/AG	138
24	39	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	166
31	40	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	20
41	41	MICHAEL JACKSON MJJ/EPIC	175
RE	42	CHRIS BROWN RCA	161
RE	43	THALIA SONY MUSIC LATIN	3
43	44	PRINCE ROYCE SONY MUSIC LATIN	35
48	45	ED SHEERAN ELEKTRA/AG	26
25	46	USHER RCA	143
RE	47	LANA DEL REY POLYDOR/INTERSCOPE/IGA	64
RE	48	LINKIN PARK MACHINE SHOP/WARNER BROS.	178
47	49	LUAN SANTANA SOM LIVRE	9
50	50	ANITTA WARNER MUSIC BRAZIL	3

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM		9
2	2	PROBLEM Ariana Grande Feat. Iggy Azalea REPUBLIC		6
3	3	ALL OF ME John Legend G.O.O.D./COLUMBIA		24
4	4	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		9
8	5	WIGGLE Jason Derulo Feat. Snoop Dogg BELUGA HEIGHTS/WARNER BROS.		4
7	6	AM I WRONG Nico & Vinz WARNER BROS.		6
11	7	RUDE MAGIC! LATIUM/RCA		3
5	8	LATCH Disclosure Feat. Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE		10
6	9	TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA		16
12	10	CLASSIC MKTO COLUMBIA		6
9	11	DARK HORSE Katy Perry Feat. Juicy J CAPITOL		33
10	12	HAPPY Pharrell Williams BACK LOT/COLUMBIA		20
13	13	A SKY FULL OF STARS Coldplay PARLOPHONE/ATLANTIC		4
NEW	14	HABITS (STAY HIGH) Tove Lo ISLAND/REPUBLIC		1
15	15	POMPEII Bastille VIRGIN/CAPITOL		44
14	16	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.		23
17	17	SING Ed Sheeran ELEKTRA/ATLANTIC		5
16	18	NOT A BAD THING Justin Timberlake RCA		8
21	19	SHE LOOKS SO PERFECT 5 Seconds Of Summer HEY OR HI/CAPITOL		6
19	20	BEST DAY OF MY LIFE American Authors DIRTY CANVAS/ISLAND/REPUBLIC		14
25	21	RATHER BE Clean Bandit Feat. Jess Glynne BIG BEAT/RRP		10
28	22	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE		45
20	23	TEAM Lorde LAVA/REPUBLIC		36
24	24	RADIOACTIVE Imagine Dragons KIDINAKORNER/INTERSCOPE		92
27	25	ME AND MY BROKEN HEART Rixton SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE		5

GOSPEL STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 28 WKS TAKE ME TO THE KING Tamela Mann TILLYMANN		29
2	2	BREAK EVERY CHAIN Tasha Cobbs MOTOWN GOSPEL		29
3	3	EVERY PRAISE Hezekiah Walker RCA INSPIRATION		29
NEW	4	SAY YES Michelle Williams Feat. Beyonce And Kelly Rowland EONE		1
4	5	I GIVE MYSELF AWAY (LIVE) William McDowell DELIVERY ROOM/LIGHT/EONE		29
5	6	BEAUTIFUL DAY Jamie Grace GOTEE		17
6	7	I CAN ONLY IMAGINE Tamela Mann TILLYMANN		9
17	8	GOD FAVORED ME Hezekiah Walker & LFC Feat. Marvin Sapp & DJ Rogers VERTITY/JLG		23
8	9	IT'S WORKING William Murphy RCA INSPIRATION		29
9	10	HELP Erica Campbell Feat. Lecrae MY BLOCK/EONE		17
12	11	A LITTLE MORE JESUS Erica Campbell MY BLOCK/EONE		19
7	12	I LOOK TO YOU Whitney Houston ARISTA/RMG		29
15	13	GREATER IS COMING Jekalyn Carr LUNJEAL/MALACO		29
10	14	HERE I AM TO WORSHIP (LIVE) William McDowell DELIVERY ROOM/LIGHT/EONE		29
16	15	BEAUTIFUL Mali Music BYSTORM/RCA		13
11	16	YOU CAN'T STOP ME Andy Mineo REACH		18
14	17	THE BEST IN ME Marvin Sapp VERTITY/JLG		29
13	18	IMAGINE ME Kirk Franklin FO YO SOUL/GOSPO CENTRIC/ZOMBA		29
24	19	NOBODY GREATER VaShawn Mitchell VMAN/EMI GOSPEL		13
23	20	NO WEAPONS Fred Hammond & Radical For Christ VERTITY/RCA INSPIRATION		22
NEW	21	PRAISE IS WHAT I DO The William Murphy Project INTEGRITY/EPIC/SUM		1
RE	22	GRATEFUL (THE REPRISE) Hezekiah Walker & LFC VERTITY/RCA INSPIRATION/LEGACY		3
25	23	LET THE CHURCH SAY AMEN Andrae Crouch Feat. Marvin Winans RIVERPHLO		11
22	24	NOW BEHOLD THE LAMB Kirk Franklin And The Family GOSPO CENTRIC/JLG		29
19	25	GO GET IT Mary Mary MY BLOCK/COLUMBIA		23

For all genre streaming charts, visit billboard.com/biz.

Radio Airplay

June 21
2014
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM		11
3	2	AIN'T IT FUN Paramore FUELED BY RAMEN/RRP		17
1	3	NOT A BAD THING Justin Timberlake RCA		15
9	4	GG PROBLEM Ariana Grande Feat. Iggy Azalea REPUBLIC		6
4	5	ALL OF ME John Legend G.O.O.D./COLUMBIA		18
5	6	TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA		19
8	7	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		11
6	8	ME AND MY BROKEN HEART Rixton SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE		13
7	9	SING Ed Sheeran ELEKTRA/ATLANTIC		9
12	10	AM I WRONG Nico & Vinz WARNER BROS.		10
11	11	BIRTHDAY Katy Perry CAPITOL		8
13	12	CLASSIC MKTO COLUMBIA		22
10	13	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.		22
18	14	LATCH Disclosure Feat. Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE		16
19	15	RUDE MAGIC! LATIUM/RCA		7
21	16	STAY WITH ME Sam Smith CAPITOL		4
16	17	HAPPY Pharrell Williams BACK LOT/COLUMBIA		20
24	18	WIGGLE Jason Derulo Feat. Snoop Dogg BELUGA HEIGHTS/WARNER BROS.		4
20	19	SHE LOOKS SO PERFECT 5 Seconds Of Summer HEY OR HI/CAPITOL		11
23	20	SLEEPING WITH A FRIEND Neon Trees MERCURY/ISLAND/REPUBLIC		13
29	21	LOVE RUNS OUT OneRepublic MOSLEY/INTERSCOPE		4
27	22	COME WITH ME NOW KONGOS TOKOLOSHE/EPIC		7
26	23	YOU & I One Direction SYCO/COLUMBIA		6
17	24	LA LA LA Naughty Boy Feat. Sam Smith NAUGHTY BOY/VIRGIN/CAPITOL		19
32	25	COME GET IT BAE Pharrell I AM OTHER/COLUMBIA		2

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS ALL OF ME John Legend G.O.O.D./COLUMBIA		21
2	2	HAPPY Pharrell Williams BACK LOT/COLUMBIA		17
4	3	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE		38
3	4	STORY OF MY LIFE One Direction SYCO/COLUMBIA		22
5	5	LET HER GO Passenger BLACK CROW/NETTWERK/WARNER BROS.		36
6	6	BEST DAY OF MY LIFE American Authors DIRTY CANVAS/ISLAND/REPUBLIC		25
7	7	WAKE ME UP! Avicii PRMD/ISLAND/REPUBLIC		35
8	8	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC		23
11	9	DARK HORSE Katy Perry Featuring Juicy J CAPITOL		17
10	10	BRAVE Sara Bareilles EPIC		50
9	11	LET IT GO Idina Menzel WALT DISNEY		19
12	12	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake MJJ/EPIC		6
13	13	POMPEII Bastille VIRGIN/CAPITOL		20
14	14	NOT A BAD THING Justin Timberlake RCA		8
15	15	BURN Ellie Goulding CHERRYTREE/INTERSCOPE		17
16	16	TEAM Lorde LAVA/REPUBLIC		19
18	17	RAGING FIRE Phillip Phillips 19/INTERSCOPE		10
17	18	HUMAN Christina Perri ATLANTIC/RRP		10
19	19	I HOPE YOU FIND IT Cher WARNER BROS.		15
20	20	GG I CHOOSE YOU Sara Bareilles EPIC		9
22	21	ME AND MY BROKEN HEART Rixton SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE		4
23	22	YOUNG GIRLS Bruno Mars ATLANTIC		16
27	23	SING Ed Sheeran ELEKTRA/ATLANTIC		5
24	24	AIN'T IT FUN Paramore FUELED BY RAMEN/RRP		4
21	25	IN YOUR SHOES Sarah McLachlan VERVE		7

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, as measured by music analytics services. **ON-DEMAND SONGS**: The week's top on-demand play requests and plays from unlimited internet-controlled radio channels on leading music subscription services. **GOSPEL STREAMING SONGS**: This week's top streamed radio songs and on-demand songs on various services, ranked by Nielsen BDS. Songs are defined as measured by audience impressions, except for country and R&B/hip-hop, which are ranked by radio airplay detections. **ADULT CONTEMPORARY**: The week's most popular current songs across various genres, ranked by radio airplay detections. **MAINSTREAM TOP 40**: The week's most popular current songs across various genres, ranked by radio airplay detections. **PROBLEM**: A song receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.billboard.com/biz for complete rules and explanations. All Charts © 2014, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	17
1	2	NOT A BAD THING RCA	Justin Timberlake	14
3	3	ALL OF ME G.O.O.D./COLUMBIA	John Legend	26
5	4	SING ELEKTRA/ATLANTIC	Ed Sheeran	9
4	5	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	19
10	6	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	10
11	7	GG AM I WRONG WARNER BROS.	Nico & Vinz	12
6	8	POMPEII VIRGIN/CAPITOL	Bastille	32
7	9	RAGING FIRE 19/INTERSCOPE	Phillip Phillips	14
9	10	BEST DAY OF MY LIFE CABIN 24/MOM + POP/RED	American Authors	38
8	11	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	22
12	12	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	16
17	13	STAY WITH ME CAPITOL	Sam Smith	9
14	14	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	7
16	15	BIRTHDAY CAPITOL	Katy Perry	8
15	16	I CHOOSE YOU EPIC	Sara Bareilles	17
18	17	RUDE LATIUM/RCA	MAGIC!	6
25	18	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	4
20	19	PEACE VANGUARD	O.A.R.	13
19	20	ON TOP OF THE WORLD KIDNAKORNER/INTERSCOPE	Imagine Dragons	19
23	21	BREAK YOUR PLANS EPIC	The Fray	8
24	22	TENNIS COURT LAVA/REPUBLIC	Lorde	7
27	23	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	6
26	24	ALREADY HOME BLACK MAGNETIC/POP	A Great Big World	8
29	25	CLASSIC COLUMBIA	MKTO	7

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS PLAY IT AGAIN CAPITOL NASHVILLE	Luke Bryan	15
2	2	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	37
3	3	AUTOMATIC RCA NASHVILLE	Miranda Lambert	18
4	4	LETTIN' THE NIGHT ROLL VALORY	Justin Moore	33
6	5	BEACHIN' RCA NASHVILLE	Jake Owen	20
8	6	MY EYES WARNER BROS./WMN	Blake Shelton Feat. Gwen Sebastian	9
7	7	WHISKEY IN MY WATER COLUMBIA NASHVILLE	Tyler Farr	31
9	8	WHO I AM WITH YOU RCA NASHVILLE	Chris Young	22
5	9	THIS IS HOW WE ROLL FLORIDA GEORGIA LINE FEAT. LUKE BRYAN REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	21
10	10	BEEF THEM KISSES COMIN' BIGGER PICTURE	Craig Campbell	26
13	11	YEAH RED BOW	Joe Nichols	22
11	12	WE ARE TONIGHT MERCURY	Billy Currington	29
14	13	RIVER BANK ARISTA NASHVILLE	Brad Paisley	10
12	14	CHAINSAW REPUBLIC NASHVILLE	The Band Perry	16
15	15	I DON'T DANCE CURB	Lee Brice	18
16	16	SONG ABOUT A GIRL EMI NASHVILLE	Eric Paslay	15
19	17	MEANWHILE BACK AT MAMA'S BIG MACHINE	Tim McGraw Feat. Faith Hill	8
18	18	I GOT A CAR MCA NASHVILLE	George Strait	33
17	19	WHERE IT'S AT (YEP, YEP) BROKEN BOW	Dustin Lynch	12
20	20	DRUNK ON A PLANE CAPITOL NASHVILLE	Dierks Bentley	10
22	21	SMALL TOWN THROWDOWN VALORY	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	4
24	22	BARTENDER CAPITOL NASHVILLE	Lady Antebellum	4
21	23	DUST REPUBLIC NASHVILLE	Eli Young Band	19
23	24	LATER ON ARISTA NASHVILLE	The Swon Brothers	16
25	25	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	30

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS FEVER NONESUCH/WARNER BROS.	The Black Keys	11
2	2	BAD BLOOD VIRGIN/CAPITOL	Bastille	22
3	3	COME WITH ME NOW TOKOLOSHE/EPIC	KONGOS	20
5	4	I WANNA GET BETTER RCA	Bleachers	14
4	5	THE WALKER DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	26
7	6	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH? DOMINO/ADA	Arctic Monkeys	14
6	7	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	40
8	8	GIANTS CANTORA	Bear Hands	23
10	9	GG DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	13
9	10	LAZARETTO DIRTY MAN/COLUMBIA	Jack White	7
16	11	RIPTIDE LIBERATION/ATLANTIC	Vance Joy	6
14	12	TAKE IT OR LEAVE IT DSP/RCA	Cage The Elephant	12
12	13	MAGIC PARLOPHONE/ATLANTIC	Coldplay	14
11	14	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	44
13	15	POMPEII VIRGIN/CAPITOL	Bastille	50
15	16	BEST FRIEND STARTIME INT'L/COLUMBIA	Foster The People	8
17	17	THUNDER CLATTER MOM + POP	Wild Cub	19
18	18	CARDIAC ARREST VAGRANT	Bad Suns	17
19	19	MY SWEET SUMMER FIVE SEVEN	The Dirty Heads	4
23	20	TENNIS COURT LAVA/REPUBLIC	Lorde	3
21	21	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	3
24	22	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	5
22	23	REVERSE DOWNTOWN	SomeKindaWonderful	9
28	24	ONE MINUTE MORE MARVEL/HOLLYWOOD/LAZY HOOKS/CAPITOL	Capital Cities	5
26	25	THIS IS GOSPEL FUELED BY RAMEN/RRP	Panic! At The Disco	8

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	22
2	2	THE WORST ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	20
4	3	MOVE THAT DOH A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	15
3	4	PARTITION PARKWOOD/COLUMBIA	Beyonce	22
6	5	CUT HER OFF DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	15
8	6	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	14
9	7	GOOD KISSER RCA	Usher	5
7	8	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	20
5	9	PART II (ON THE RUN) ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	22
10	10	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	30
11	11	ALL OF ME G.O.O.D./COLUMBIA	John Legend	39
13	12	2 ON RCA	Tinashe Feat. Schoolboy Q	11
14	13	BELIEVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	5
12	14	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	6
18	15	WE DEM BOYZ ROSTRUM/ATLANTIC	Wiz Khalifa	8
16	16	I KNOW COCAINE MUZIK/EPIC	Yo Gotti Feat. Rich Homie Quan	12
15	17	NA NA SONGBOOK/ATLANTIC	Trey Songz	21
20	18	SHE TWERKIN BASES LOADED/EONE	Ca\$h Out	10
28	19	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	3
19	20	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	26
17	21	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	14
21	22	UP DOWN (DO THIS ALL DAY) KNVICIT/NAPPY BOY/RCA	T-Pain Feat. B.o.B	30
27	23	STUDIO TOP DAWG/INTERSCOPE	Schoolboy Q Feat. BJ The Chicago Kid	5
24	24	MAIN CHICK THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	10
23	25	WHO DO YOU LOVE? PUSHAZ INK/CTE/DEF JAM	YG Feat. Drake	16

MAINSTREAM ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK PAINKILLER RCA	Three Days Grace	10
1	2	TORN TO PIECES G&G/EONE	Pop Evil	18
7	3	OUT OF THE BLACK IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	14
8	4	THIS MEANS WAR WARNER BROS.	Avenged Sevenfold	9
3	5	DEAD BUT RISING VERTIGO/REPUBLIC	Volbeat	20
4	6	TAKE OUT THE GUNMAN EPIC	Chevelle	18
9	7	BALLAST ELEVEN SEVEN	Nothing More	13
6	8	HEAVEN KNOWS GOIN' DOWN/RAZOR & TIE	The Pretty Reckless	28
10	9	WORDS AS WEAPONS THE BICYCLE MUSIC COMPANY/CONCORD/CMG	Seether	5
5	10	GUILTY ALL THE SAME MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Rakim	14
12	11	DROWN 604/ROADRUNNER/RRP	Theory Of A Deadman	7
11	12	DOG ON A LEASH VIRGIN/CAPITOL	Adelitas Way	10
13	13	FEVER NONESUCH/WARNER BROS.	The Black Keys	11
15	14	MY DEMONS TRUE ANOMALY/LAND SHARK	Starset	26
14	15	COME WITH ME NOW TOKOLOSHE/EPIC	KONGOS	11
16	16	ME AND MARY JANE ROADRUNNER/RRP	Black Stone Cherry	14
18	17	TAKE THE BULLETS AWAY HEAR IT LOUD/ATLANTIC	We As Human Feat. Lacey Strum	10
17	18	BREAK DOWN THE WALLS SUMERIAN/ADA	Asking Alexandria	21
21	19	SANGRE POR SANGRE (BLOOD FOR BLOOD) ELEVEN SEVEN	HellYeah	8
29	20	GG UNTIL IT'S GONE MACHINE SHOP/WARNER BROS.	Linkin Park	3
20	21	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	19
28	22	ROOM TO BREATHE PROSPECT PARK	You Me At Six	7
24	23	HOW TO BE A HUMAN LIME	Powerman 5000	10
23	24	WOULD YOU STILL BE THERE RISE/ADA	Of Mice & Men	17
25	25	BLACK 7BROS/ADA	Sevendust	11

ADULT R&B™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 12 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	20
2	2	ALL OF ME G.O.O.D./COLUMBIA	John Legend	43
3	3	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	6
4	4	THE WORST ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	16
5	5	IT'S MY TIME EONE	Kelly Price	15
7	6	LOVE & SEX PT. 2 PLAID TAKE-OVER/BMG/RED	Joe Feat. Kelly Rowland	16
6	7	I BLAME YOU VERVE	Ledisi	36
9	8	AIN'T SUPPOSED TO CRY PENDULUM	Shaliek	14
10	9	YOU'RE MY STAR MOGAMBE/SONG DYNASTY/ATLANTIC	Tank	12
11	10	BEAUTIFUL BYSTORM/RCA	Mali Music	21
14	11	GET HER BACK STAR TRAK/INTERSCOPE	Robin Thicke	3
13	12	MAKE THE WORLD GO ROUND COLUMBIA	DJ Cassidy Feat. R. Kelly	9
12	13	LOOK UP DALEY MUSIC/POLYDOR/REPUBLIC	Daley	34
19	14	YOU & I (NOBODY IN THE WORLD) G.O.O.D./COLUMBIA	John Legend	6
21	15	LIKE THIS VERVE	Ledisi	5
NEW	16	GG IT'S YOU MOTOWN/CAPITOL	Kem	1
15	17	SOMEBODY ELSE BLUE NOTE/CAPITOL	Robert Glasper Experiment Feat. Emeli Sande	10
16	18	LEGS SHAKIN' RCA	R. Kelly Feat. Ludacris	13
18	19	RUN RCA	Marsha Ambrosius	8
24	20	WE GONNA LOVE TONITE BMG/PRIMARY WAVE	Calvin Richardson	3
27	21	ROLLER COASTER MOTOWN/CAPITOL	Toni Braxton & Babyface	2
23	22	STAY WITH ME CAPITOL	Sam Smith	5
20	23	GOOD KISSER RCA	Usher	3
22	24	WALK IT OUT RCA	Jennifer Hudson Feat. Timbaland	5
NEW	25	WHAT'S BEST FOR YOU SONGBOOK/ATLANTIC	Trey Songz	1



Flight Of 'Fancy'

As "Fancy" by Iggy Azalea (above) leads the Billboard Hot 100 for a third week (see page 1), the song rises 2-1 on Mainstream Top 40. Azalea's debut chart entry (which features **Charli XCX**) is the fourth No. 1 by a female rapper in the latter survey's 21-year history: **Lil' Kim** led with "Lady Marmalade," with **Christina Aguilera**, **Mya** and **Pink**, for nine weeks in 2001; **Eve's** "Let Me Blow Ya Mind" (featuring **Gwen Stefani**) topped the Aug. 25, 2001 tally; and **Missy Elliott** ruled as a featured artist on **Ciara's** "1, 2 Step" for two weeks in 2005. "Fancy" spends a second week atop both Rhythmic and Rap Airplay.

Meanwhile, **Three Days Grace** scores its 11th Mainstream Rock No. 1, as "Painkiller" climbs 2-1. Dating to the chart's March 21, 1981 launch, the band breaks a tie with **Tom Petty** (10 No. 1s, four solo and six with **The Heartbreakers**) for sole possession of second place, trailing only **Van Halen**, which leads with 13 No. 1s. "Painkiller" previews Three Days Grace's fifth studio album and first with lead singer **Matt Walst**, following last year's departure of **Adam Gontier**. Walst doubles as the lead singer of **My Darkest Days** and is the brother of Three Days Grace co-founder **Brad Walst**. —Gary Trust

MOST MAINSTREAM ROCK No. 1s (1981-2014)



Digital Songs

June 21
2014
billboard

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	#1 5 WKS THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	28
1	2	PLAY IT AGAIN CAPITOL NASHVILLE/UMGN	Luke Bryan	28
2	3	BEACHIN' RCA NASHVILLE/SMN	Jake Owen	17
5	4	DRUNK ON A PLANE CAPITOL NASHVILLE/UMGN	Dierks Bentley	6
6	5	BARTENDER CAPITOL NASHVILLE/UMGN	Lady Antebellum	3
NEW	6	DAY DRINKING CAPITOL NASHVILLE/UMGN	Little Big Town	1
4	7	I DON'T DANCE CURB	Lee Brice	15
9	8	BOTTOMS UP VALORY/BMLG	Brantley Gilbert	25
7	9	MY EYES WARNER BROS./WMN	Blake Shelton Feat. Gwen Sebastian	10
10	10	YEAH RED BOW/BBMG	Joe Nichols	14
15	11	WE ARE TONIGHT MERCURY/UMGN	Billy Currington	14
8	12	SOMETHIN' BAD RCA NASHVILLE/SMN	Miranda Lambert Duet With Carrie Underwood	3
12	13	WHO I AM WITH YOU RCA NASHVILLE/SMN	Chris Young	15
14	14	RIVER BANK ARISTA NASHVILLE/SMN	Brad Paisley	9
21	15	READY SET ROLL DACK JANIELS	Chase Rice	27
17	16	WHERE IT'S AT BROKEN BOW/BBMG	Dustin Lynch	8
18	17	WHISKEY IN MY WATER COLUMBIA NASHVILLE/SMN	Tyler Farr	21
20	18	GET ME SOME OF THAT VALORY/BMLG	Thomas Rhett	27
16	19	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	20
11	20	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrold Niemann	32
24	21	MEANWHILE BACK AT MAMA'S BIG MACHINE/BMLG	Tim McGraw Feat. Faith Hill	7
22	22	SMALL TOWN THROWDOWN VALORY/BMLG	Brantley Gilbert	4
29	23	CRUISE REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	104
26	24	I GOT A CAR MCA NASHVILLE/UMGN	George Strait	10
28	25	KEEP THEM KISSES COMIN' BIGGER PICTURE	Craig Campbell	12

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS BALANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	12
2	2	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	199
3	3	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	59
4	4	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	213
5	5	HIPS DON'T LIE EPIC	Shakira Feat. Wyclef Jean	231
6	6	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	18
7	7	ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	15
10	8	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	21
11	9	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	29
8	10	VIDA SONY MUSIC LATIN	Ricky Martin	7
16	11	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	44
14	12	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	41
15	13	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	47
17	14	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	87
19	15	PASSION WHINE CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Feat. Sean Paul	8
22	16	HEROE INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	231
18	17	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	177
20	18	MOVIENDO CADERAS SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	18
21	19	SOY DE RANCHO TWINS	El Komander	17
29	20	ERES MIA SONY MUSIC LATIN	Romeo Santos	15
23	21	SUERTE EPIC/SONY MUSIC LATIN	Shakira	229
28	22	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher	145
27	23	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	6
26	24	TRAVESURAS LA INDUSTRIA	Nicky Jam	4
25	25	LIVIN' LA VIDA LOCA C2/COLUMBIA/SONY MUSIC LATIN	Ricky Martin	227

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS AIN'T IT FUN FUELED BY RAMEN/AG	Paramore	17
6	2	POMPEII VIRGIN/CAPITOL	Bastille	49
2	3	COME WITH ME NOW TOKOLOHE/EPIC	KONGOS	16
5	4	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND	American Authors	35
3	5	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	5
7	6	GIRLS CHASE BOYS CABIN 24/MOM + POP	Ingrid Michaelson	13
NEW	7	HABITS (STAY HIGH) ISLAND	Tove Lo	1
9	8	ON TOP OF THE WORLD KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	68
8	9	SLEEPING WITH A FRIEND MERCURY/ISLAND	Neon Trees	19
NEW	10	REBELLION MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Daron Malakian	1
10	11	RADIOACTIVE KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	98
RE	12	JUNGLE KIDNAKORNER/INTERSCOPE/IGA	Jamie N Commons & X Ambassador	4
11	13	DEMONS KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	79
40	14	WASTELANDS MACHINE SHOP/WARNER BROS.	Linkin Park	2
14	15	LET HER GO BLACK CROW/NETWERK	Passenger	53
RE	16	NOT ABOUT ANGELS ATLANTIC/AG	Birdy	2
12	17	TEAM LAVA/REPUBLIC	Lorde	39
22	18	RIPTIDE LIBERATION/ATLANTIC/AG	Vance Joy	3
17	19	SAIL RED BULL	AWOLNATION	166
16	20	THE WALKER DANGEROUS/ELKTRA/AG	Fitz And The Tantrums	20
20	21	TENNIS COURT LAVA/REPUBLIC	Lorde	35
13	22	MAGIC PARLOPHONE/ATLANTIC/AG	Coldplay	13
15	23	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE/IGA	Lana Del Rey	59
18	24	ROYALS LAVA/REPUBLIC	Lorde	52
4	25	XO COLUMBIA	John Mayer	2

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 17 WKS TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	25
2	2	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	12
3	3	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	39
6	4	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	48
5	5	HEY BROTHER PRMD/ISLAND	Avicii	38
4	6	RED LIGHTS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	19
7	7	WAKE ME UP! PRMD/ISLAND	Avicii	50
10	8	WASTED MUSICA FUTURA/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	7
8	9	SUMMERTIME SADNESS POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	45
NEW	10	INFRA TURBO PIGCART RACER MAUSTRAP/ASTRALWERKS/VIRGIN/CAPITOL	deadmau5	1
14	11	TEN FEET TALL WALL/PM-AM/DEF JAM	Afrojack Feat. Wrabel	10
12	12	RATHER BE BIG BEAT	Clean Bandit Feat. Jess Glynne	13
9	13	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	17
15	14	DARE (LA LA LA) RCA	Shakira	7
17	15	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	129
18	16	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	60
16	17	EVERYTHING IS AWESOME!!! WATERTOWER	Tegan And Sara Feat. The Lonely Island	18
23	18	CLARITY INTERSCOPE/IGA	Zedd Feat. Foxes	73
19	19	BAD WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta & Showtek Feat. Vassy	8
21	20	AVARITIA MAUSTRAP/ASTRALWERKS/VIRGIN/CAPITOL	deadmau5	3
NEW	21	DERP HYSTERIA	Bassjackers + MAKJ	1
20	22	TAKE ME HOME BIG BEAT	Cash Cash Feat. Bebe Rexha	39
34	23	I GOTTA FEELING INTERSCOPE/IGA	The Black Eyed Peas	218
26	24	ADDICTED TO YOU PRMD/ISLAND	Avicii	17
24	25	JEALOUS (I AIN'T WITH IT) BIG BEAT/ATLANTIC/AG	Chromee	6

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	14
2	2	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	7
3	3	ALL OF ME G.O.O.D./COLUMBIA	John Legend	43
4	4	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	27
5	5	BELIEVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	2
7	6	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	23
6	7	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	3
8	8	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	6
9	9	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	21
17	10	COME GET IT BAE I AM OTHER/COLUMBIA	Pharrell Williams	9
12	11	NA NA SONGBOOK/ATLANTIC/AG	Trey Songz	20
10	12	WORK TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	9
11	13	THE MAN ALOE BLACC/XX/INTERSCOPE/IGA	Aloe Blacc	18
13	14	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	15
14	15	WE DEM BOYZ ROSTRUM/ATLANTIC/AG	Wiz Khalifa	10
15	16	2 ON RCA	Tinashe Feat. Schoolboy Q	10
16	17	WHO DO YOU LOVE? PHSHAZ WK/CTE/DEF JAM	YG Feat. Drake	15
22	18	MAIN CHICK THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	9
27	19	STUDIO TOP DAWG/INTERSCOPE/IGA	Schoolboy Q Feat. BJ The Chicago Kid	5
18	20	PARTITION PARKWOOD/COLUMBIA	Beyonce	25
20	21	CUT HER OFF DAT REAL/FTE/427/INTERSCOPE/IGA	KCamp Feat. 2 Chainz	10
21	22	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	36
23	23	GOOD KISSER RCA	Usher	5
25	24	MOVE THAT DOH A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	13
24	25	MONEY CAN'T BUY MOTOWN/CAPITOL	Ne-Yo Feat. Jeezy	2

HARD ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK REBELLION MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Daron Malakian	1
3	2	WASTELANDS MACHINE SHOP/WARNER BROS.	Linkin Park	2
NEW	3	FINAL MASQUERADE MACHINE SHOP/WARNER BROS.	Linkin Park	1
1	4	HEAVEN KNOWS GOIN' DOWN/RAZOR & TIE	The Pretty Reckless	18
2	5	TORN TO PIECES G&G/EONE	Pop Evil	11
15	6	GUILTY ALL THE SAME MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Rakim	10
4	7	WORDS AS WEAPONS THE BICYCLE MUSIC COMPANY/CONCORD	Seether	6
5	8	THUNDERSTRUCK COLUMBIA/LEGACY	AC/DC	81
6	9	BOHEMIAN RHAPSODY HOLLYWOOD	Queen	178
18	10	UNTIL IT'S GONE MACHINE SHOP/WARNER BROS.	Linkin Park	5
7	11	HOUSE OF THE RISING SUN PROSPECT PARK	Five Finger Death Punch	17
10	12	BACK IN BLACK COLUMBIA/LEGACY	AC/DC	81
8	13	PAINKILLER RCA	Three Days Grace	10
9	14	SWEET CHILD O' MINE GEPF/UMLE	Guns N' Roses	170
19	15	STAIRWAY TO HEAVEN SWAN SONG/ATLANTIC	Led Zeppelin	77
11	16	YOU SHOOK ME ALL NIGHT LONG COLUMBIA/LEGACY	AC/DC	78
14	17	DREAM ON COLUMBIA/LEGACY	Aerosmith	141
12	18	WE WILL ROCK YOU HOLLYWOOD	Queen	156
RE	19	IT'S BEEN AWHILE FLIP/ELEKTRA/RHINO	Staind	21
23	20	BRING ME TO LIFE WIND-UP	Evanescence Feat. Paul McCoy	141
RE	21	SCHOOL'S OUT WARNER BROS./RHINO	Alice Cooper	8
13	22	LIVIN' ON A PRAYER MERCURY/UMLE	Bon Jovi	165
RE	23	SOMETHING TO REMIND YOU FLIP/ATLANTIC	Staind	2
22	24	CARRY ON WAYWARD SON KIRSHNER/COLUMBIA/LEGACY	Kansas	72
20	25	ENTER SANDMAN BLACKENED/WARNER BROS.	Metallica	156

Launch Pad

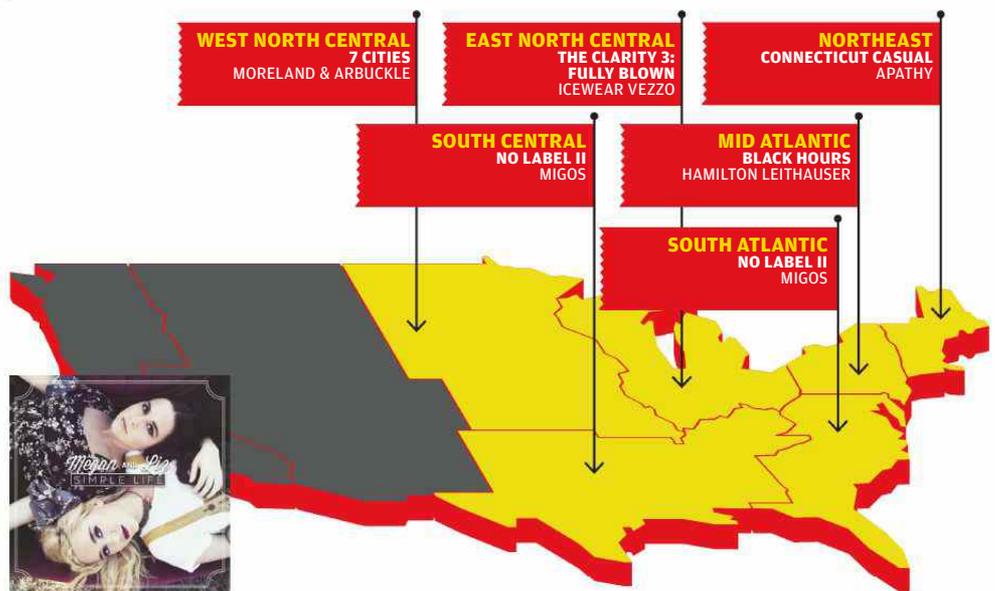
June 21
2014
billboard

HEATSEEKERS ALBUMS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		1	#1 TAEYANG YG	Rise	1	1
		2	LP WARNER BROS.	Forever For Now	2	1
		3	DAVE ALVIN & PHIL ALVIN YEP-ROC	Common Ground	3	1
		4	MIGOS QUALITY CONTROL	No Label II	4	1
		5	HAMILTON LEITHAUSER RIBBON	Black Hours	5	1
		6	SAM SMITH CAPITOL	Nirvana E.P.	1	17
		7	BRNO PHILHARMONIC ORCHESTRA CAVE & CANARY GOODS/EQUAL VISION	Amour & Attrition: A Symphony In Four Movements	7	1
		8	MEGAN AND LIZ HIDDEN COW	Simple Life (EP)	8	1
		9	TWO STEPS FROM HELL TWO STEPS FROM HELL	Miracles	9	1
		10	CAMPER VAN BEETHOVEN 429/SLG	El Camino Real	10	1
		11	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	The Reason (EP)	7	3
		12	HOZIER RUBYWORKS/COLUMBIA	Take Me To Church (EP)	1	13
		13	APATHY DIRTY VERSION	Connecticut Casual	13	1
		14	AVERY * SUNSHINE SHANACHIE	The Sun Room	3	2
		15	SPANISH GOLD DEL MAR/BMG	South Of Nowhere	15	2
		16	KING BUZZO IPECAC	This Machine Kills	16	1
		17	KCAMP DAT REAL/FTE/4.27/INTERSCOPE/IGA	In Due Time	11	7
		18	CENTRO-MATIC CENTRO-MATIC/NAVIGATIONAL TRANSMISSIONS/THIRTY TIGERS	Take Pride In Your Long Odds	18	1
		19	JOE HENRY WORK SONG	Invisible Hour	19	1
		20	GG VANCE JOY LIBERATION/ATLANTIC/AG	God Loves You When You're Dancing (EP)	20	2
		21	TAYLOR MCFERRIN BRAINFEEDEE	Early Riser	21	1
		22	PANAMA WEDDING GLASSNOTE	Parallel Play (EP)	22	1
		23	MARTY FRIEDMAN PROSTHETIC	Inferno	4	2
		24	THIS WILD LIFE EPITAPH	Clouded	1	2
		25	BOB BALDWIN CITY SKETCHES	Twenty	25	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		26	LUCIUS MOM + POP	Wildewoman	5	24
		27	TOVE LO ISLAND	Truth Serum (EP)	24	14
		28	LEE FIELDS TRUTH & SOUL	Emma Jean	28	1
		29	JJ THAMES DECHAMP	Tell You What I Know	27	2
		30	SKYZOO & TORAE FIRST GENERATION RICH/INTERNAL AFFAIRS/LOYALTY/EMPIRE RECORDINGS	The Barrel Brothers	8	2
		31	HOZIER RUBYWORKS/COLUMBIA	From Eden EP	7	5
		32	THE GHOST OF A SABER TOOTH TIGER CHIMERA	Midnight Sun	3	6
		33	MILKY CHANCE LICHTDICHT/REPUBLIC	Stolen Dance (EP)	33	3
		34	JAMIE LYNN SPEARS SWEET JAMIE	The Journey (EP)	5	2
		35	JAMESTOWN REVIVAL WILD BUNCH	Utah: A Collection Of Recorded Moments From The Wasatch Mountains	8	11
		36	PIRULO Y LA TRIBU LA VIDA	Calle Linda	36	1
		37	KAN WAKAN VERVE/VG	Moving On	37	1
		38	COURTNEY BARNETT MARATHON ARTISTS/HOUSE ANXIETY/MOM + POP	The Double EP: A Sea Of Split Peas	2	9
		39	ROYAL SOUTHERN BROTHERHOOD RUF	heartsoulblood	39	1
		40	ROYAL BLOOD IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Out Of The Black EP	12	7
		41	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS	High Top Mountain	17	5
		42	SMALLPOOLS RCA	Smallpools (EP)	7	16
		43	LIL JOHN ROBERTS STARBURST/NIA	The Heartbeat	43	1
		44	BRUCE ROBISON & KELLY WILLIS PREMIUM/THIRTY TIGERS	Our Year	13	2
		45	OWEN PALLETT DOMINO	In Conflict	9	2
		46	BROODS POLYDOR/CAPITOL	Broods (EP)	5	16
		47	HECTOR ACOSTA "EL TORITO" D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	La Historia... Mis Exitos	42	2
		48	ICEWEAR VEZZO STAR STATUS	The Clarity 3: Fully Blown	48	1
		49	PAUL WELLER SOLID BOND/HARVEST	More Modern Classics	49	1
		50	JASMINE THOMPSON JASMINE THOMPSON	Bundle Of Tantrums	8	27

HEATSEEKERS SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
	1	#1 2 ON RCA	Tinashe Feat. Schoolboy Q	9		
	2	CUT HER OFF DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	11		
	3	BOOM CLAP ATLANTIC/RRP	Charli XCX	1		
	4	STAY HIGH ISLAND/REPUBLIC	Tove Lo	12		
	5	KEEP THEM KISSES COMIN' BIGGER PICTURE	Craig Campbell	12		
	6	SHOWER KEMOSABE/RCA	Becky G	3		
	7	STUDIO TOP DAWG/INTERSCOPE	Schoolboy Q Feat. BJ The Chicago Kid	4		
	8	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	6		
	9	WASTED MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	6		
	10	RED LIGHTS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	15		
	11	I'M READY AJR/WARNER BROS.	AJR	2		
	12	RATHER BE BIG BEAT/RRP	Clean Bandit Feat. Jess Glynne	9		
	13	V. 3005 GLASSNOTE	Childish Gambino	13		
	14	I KNOW COCAINE MUZIK/EPIC	Yo Gotti Feat. Rich Homie Quan	6		
	15	HOPE YOU GET LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Cole Swindell	3		
	16	THE WALKER DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	16		
	17	FEVER NONESUCH/WARNER BROS.	The Black Keys	11		
	18	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	25		
	19	RIPTIDE LIBERATION/ATLANTIC	Vance Joy	2		
	20	LAZARETTO THIRD MAN/COLUMBIA	Jack White	1		
	21	YAYO COCAINE MUZIK/EPIC	Snootie Wild Feat. Yo Gotti	8		
	22	THE BIG BANG RMR/B/ATLANTIC	Katy Tiz	5		
	23	MAN OF THE YEAR TOP DAWG/INTERSCOPE	Schoolboy Q	20		
	24	MONEY BABY DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. Kwony Ca\$h	7		
	25	WAVES ULTRA	Mr. Probz	2		

REGIONAL HEATSEEKERS #1 ALBUMS™



YouTube-born stars **Megan & Liz** return to Heatseekers Albums with their second charting effort, *Simple Life*, debuting at No. 8 with 2,000 sold in the week ending June 8, according to Nielsen SoundScan. The set also bows at No. 35 on Top Country Albums. The seven-song EP, recorded in Nashville, is the duo's first since the closing of its former label, Collective Sounds, earlier this year.

—Keith Caulfield

PACIFIC		
1	DAVE ALVIN & PHIL ALVIN	COMMON GROUND
2	TAEYANG	RISE
3	LP	FOREVER FOR NOW
4	SAM SMITH	NIRVANA E.P.
5	CAMPER VAN BEETHOVEN	EL CAMINO REAL
6	HAMILTON LEITHAUSER	BLACK HOURS
7	TWO STEPS FROM HELL	MIRACLES
8	BRNO PHILHARMONIC ORCH.	A SYMPHONY IN FOUR MOVEMENTS
9	KING BUZZO	THIS MACHINE KILLS
10	X AMBASSADORS	THE REASON (EP)

MOUNTAIN		
1	CENTRAL LIVE	LOVE CAN
2	TAEYANG	RISE
3	OH HONEY	WITH LOVE, (EP)
4	LP	FOREVER FOR NOW
5	DAVE ALVIN & PHIL ALVIN	COMMON GROUND
6	TWO STEPS FROM HELL	MIRACLES
7	WHITE SEA	IN COLD BLOOD
8	HAMILTON LEITHAUSER	BLACK HOURS
9	SAM SMITH	NIRVANA E.P.
10	SMALLPOOLS	SMALLPOOLS (EP)

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS. SALES DATA COMPILED BY nielsen SoundScan. ARTISTS AND ALBUM TITLES ARE RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA PROVIDED BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2014, PROMOTED BY GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

Country

June 21
2014
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
2	2	1	#1 DG THIS IS HOW WE ROLL ▲	PLATINUM	Florida Georgia Line Feat. Luke Bryan	1
			J.MOI (B.KELLEY, HUBBARD, C.SWINDELL, L.BRYAN) REPUBLIC NASHVILLE			
1	1	2	PLAY IT AGAIN ▲		Luke Bryan	1
			J.STEVENS (A.GORLEY, D.DAVIDSON) CAPITOL NASHVILLE			
3	3	3	BEACHIN' ●		Jake Owen	3
			J.MOI (J.JOHNSTON, J.M.NITE, J.ROBBINS) RCA NASHVILLE			
6	4	4	AUTOMATIC ●		Miranda Lambert	4
			F.LIDDELL, C.AINLAY, G.WORF (M.LAMBERT, N.GALYON, N.HEMBY) RCA NASHVILLE			
4	5	5	BOTTOMS UP ▲		Brantley Gilbert	1
			D.HUFF (B.GILBERT, BRETT JAMES, J.WEAVER) VALORY			
20	14	6	DRUNK ON A PLANE ●		Dierks Bentley	6
			R.COPPERMAN (C.TOMPkins, J.KEAR, D.BENTLEY) CAPITOL NASHVILLE			
8	6	7	BEAT OF THE MUSIC ●		Brett Eldredge	6
			R.COPPERMAN, B.ELDERDGE (B.ELDERDGE, R.COPPERMAN, H.MORGAN) ATLANTIC/WMN			
19	19	8	BARTENDER ●		Lady Antebellum	8
			N.CHAPMAN, LADY ANTEBELLUM (C.KELLEY, D.HAYWOOD, H.SCOTT, R.CRAWSON) CAPITOL NASHVILLE			
11	7	9	AG MY EYES Blake Shelton Featuring Gwen Sebastian		Blake Shelton Featuring Gwen Sebastian	7
			S.HENDRICKS (J.OSBORNE, T.L.JAMES, A.DORFF) WARNER BROS./WMN			
12	8	10	I DON'T DANCE ●		Lee Brice	8
			L.BRICE (L.BRICE, R.HATCH, D.DAVIDSON) CURB			
9	9	11	LETTIN' THE NIGHT ROLL ●		Justin Moore	9
			J.S.STOVER (J.MOORE, J.S.STOVER, R.CRAWSON) VALORY			
5	25	12	SG SOMETHIN' BAD Miranda Lambert Duet With Carrie Underwood		Miranda Lambert Duet With Carrie Underwood	5
			F.LIDDELL, C.AINLAY, G.WORF (C.DESTEFANO, B.BRETT JAMES, P.R.HAMILTON) 19/ARISTA NASHVILLE/BMG			
14	11	13	WHISKEY IN MY WATER ●		Tyler Farr	11
			J.CATINO, J.KING (T.FARR, P.LARUE, J.OZIER) COLUMBIA NASHVILLE			
13	12	14	WHO I AM WITH YOU ●		Chris Young	12
			J.STROUD (M.GREEN, J.SELLERS, P.JENKINS) RCA NASHVILLE			
16	13	15	YEAH ●		Joe Nichols	13
			T.BROWN, M.J.CONES (B.SIMPSON, A.GORLEY) RED BOW			
22	15	16	WE ARE TONIGHT ●		Billy Currington	15
			D.HUFF (M.BEESON, J.OSBORNE, S.HUNT) MERCURY			
21	16	17	RIVER BANK ●		Brad Paisley	16
			B.PAISLEY, K.MARCY, L.WOOTEN (B.PAISLEY, K.LOVELACE) ARISTA NASHVILLE			
24	20	18	KEEP THEM KISSES COMIN' ●		Craig Campbell	18
			K.STEGALL, M.ROVEY (D.DAVIDSON, B.HAYSLIP) BIGGER PICTURE			
23	21	19	WHERE IT'S AT (YEP, YEP) ●		Dustin Lynch	19
			M.J.CONES (C.R.BARLOWE, Z.CROWELL, M.JENKINS) BROKEN BOW			
28	27	20	MEANWHILE BACK AT MAMA'S Tim McGraw Featuring Faith Hill		Tim McGraw Featuring Faith Hill	20
			T.MCGRAW, B.GALLIMORE (J.JOHNSTON, T.DOUGLAS, J.STEELE) BIG MACHINE			
10	17	21	REWIND ●		Rascal Flatts	4
			J.DEMARCUS, RASCAL FLATTS (C.DESTEFANO, A.GORLEY, E.PASLAY) BIG MACHINE			
HOT SHOT DEBUT		22	DAY DRINKING ●		Little Big Town	22
			J.JOYCE (K.FAIRCHILD, J.WESTBROOK, P.SWEET, J.VERGES, B.DEAN) CAPITOL NASHVILLE			
25	24	23	CHAINSAW ●		The Band Perry	21
			D.HUFF (S.MCANALLY, J.OSBORNE, M.T.RAMSEY) REPUBLIC NASHVILLE			
RE-ENTRY		24	READY SET ROLL ●		Chase Rice	24
			C.DESTEFANO (C.DESTEFANO, R.AKINS, C.RICE) DACK JANIELS/COLUMBIA NASHVILLE			
26	26	25	I GOT A CAR ●		George Strait	25
			T.BROWN, G.STRAIT (K.GATTIS, T.DOUGLAS) MCA NASHVILLE			
29	28	26	SONG ABOUT A GIRL ●		Eric Paslay	26
			M.ALTMAN (E.PASLAY, I.ALEXANDER, G.SAMPSON) EMI NASHVILLE			
30	29	27	SMALL TOWN THROWDOWN ●		Brantley Gilbert Feat. Justin Moore & Thomas Rhett	27
			D.HUFF (B.GILBERT, B.HAYSLIP, R.AKINS, D.DAVIDSON) VALORY			
34	31	28	HOPE YOU GET LONELY TONIGHT ●		Cole Swindell	27
			M.CARTER (C.SWINDELL, M.CARTER, T.HUBBARD, B.KELLEY) WARNER BROS./WMN			
33	30	29	DUST ●		Eli Young Band	28
			J.NIEBANK, F.LIDDELL, ELI YOUNG BAND (J.ONES, J.YOUNG, K.JACOBS, J.OSBORNE) REPUBLIC NASHVILLE			
37	32	30	LATER ON ●		The Swon Brothers	30
			M.BRIGHT (R.HURD, J.HYDE, J.WILSON) ARISTA NASHVILLE			
38	33	31	SUNSHINE & WHISKEY ●		Frankie Ballard	31
			M.ALTMAN (L.LAIRD, J.JOHNSTON) WARNER BROS./WAR			
40	34	32	CLOCKWORK ●		Easton Corbin	32
			C.CHAMBERLAIN (C.CHAMBERLAIN, W.KIRBY, A.GORLEY) MERCURY			
-	41	33	COLD ONE ●		Eric Church	33
			J.JOYCE (E.CHURCH, J.HYDE, L.HUTTON) EMI NASHVILLE			
45	36	34	ALL ALRIGHT ●		Zac Brown Band	34
			D.GROHL (Z.BROWN, W.DURRETTE, E.CHURCH, J.DE MARTINI, J.D.HOPKINS) SOUTHERN GROUND			
41	35	35	LOOK AT YOU ●		Big & Rich	35
			B.KENNY, J.RICH (J.RICH, S.LAWSON) BSR/NEW REVOLUTION			
44	39	36	CLOSE YOUR EYES ●		Parmalee	36
			N.V (A.CRAIG, T.MOLINSON, S.MINOR) STONEY CREEK			
-	50	37	RUM ●		Brothers Osborne	37
			B.HILL, BROTHERS OSBORNE (J.OSBORNE, T.J.OSBORNE, B.DEAN) EMI NASHVILLE			
50	44	38	DIRT ROAD ●		Kip Moore	36
			B.JAMES (K.MOORE, D.COUCH, W.DAVIS) MCA NASHVILLE			
49	42	39	I WISH I COULD BREAK YOUR HEART ●		Cassadee Pope	39
			R.PUBLIC NASHVILLE/BIG MACHINE			
-	43	40	KEEP IT TO YOURSELF ●		Kacey Musgraves	40
			K.MUSGRAVES, L.LAIRD, S.MCANALLY (K.MUSGRAVES, L.LAIRD, S.MCANALLY) MERCURY			
-	46	41	WHAT I CAN'T PUT DOWN ●		Jon Pardi	41
			B.BUTLER, J.PARDI (J.PARDI, B.BUTLER, B.LONG) CAPITOL NASHVILLE			
-	45	42	DONKEY ●		Jerrold Niemann	42
			J.L.SLOAS, J.L.NIEMANN (K.JACOBS, D.TOLLIVER, F.WILHELM) SEA GAYLE/ARISTA NASHVILLE			
NEW		43	THAT'S DAMN ROCK & ROLL ●		Eric Church	43
			J.JOYCE (E.CHURCH, M.PHEENEY, C.BEATHARD) EMI NASHVILLE			
35	38	44	INVISIBLE ●		Hunter Hayes	4
			D.HUFF, H.HAYES (H.HAYES, B.BAKER, K.ELAM) ATLANTIC/WMN			
-	47	45	KISS YOU TONIGHT ●		David Nail	44
			F.LIDDELL, C.AINLAY, G.WORF (D.COOK, J.KNOWLES, T.SUMMAR) MCA NASHVILLE			
RE-ENTRY		46	FEELIN' IT ●		Scotty McCreery	40
			F.ROGERS (F.ROGERS, M.WEST) 19/INTERSCOPE/MERCURY			
-	48	47	SHOW YOU OFF ●		Dan + Shay	38
			D.SMYERS, S.HENDRICKS, D.ORTON (D.SMYERS, S.MOONEY, D.ORTON) WARNER BROS./WAR			
-	49	48	NIGHT THAT YOU'LL NEVER FORGET ●		Love And Theft	47
			J.LEO (D.DAVIDSON, A.GORLEY) RCA NASHVILLE			
-	37	49	LOVE ●		Jana Kramer	37
			S.HENDRICKS (C.GRAVITT, J.ROBBINS) ELEKTRA NASHVILLE/WAR			
NEW		50	PLATINUM ●		Miranda Lambert	50
			F.LIDDELL, C.AINLAY, G.WORF (M.LAMBERT, N.GALYON, N.HEMBY) RCA NASHVILLE			

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 1 MIRANDA LAMBERT	PLATINUM	Platinum	1	
		RCA NASHVILLE/SMN				
1	2	BRANTLEY GILBERT		Just As I Am	3	
		VALORY/BMLG				
NEW	3	VARIOUS ARTISTS		NOW That's What I Call Country: Vol. 7	1	
		UNIVERSAL/SONY MUSIC/UMG				
NEW	4	LUCY HALE		Road Between	1	
		DMG NASHVILLE/BIGGER PICTURE/HOLLYWOOD				
3	5	LUKE BRYAN ▲		Crash My Party	44	
		CAPITOL NASHVILLE/UMGN				
4	6	FLORIDA GEORGIA LINE ▲		Here's To The Good Times	79	
		REPUBLIC NASHVILLE/BMLG				
2	7	RASCAL FLATTS		Rewind	4	
		BIG MACHINE/BMLG				
5	8	GG ERIC CHURCH		The Outsiders	17	
		EMI NASHVILLE/UMGN				
NEW	9	BIG SMO		Kuntry Livin'	1	
		BIG SMO/ELEKTRA NASHVILLE/WMN				
7	10	BLAKE SHELTON ▲		Based On A True Story ...	63	
		WARNER BROS./WMN				
8	11	DIERKS BENTLEY		Riser	15	
		CAPITOL NASHVILLE/UMGN				
6	12	HUNTER HAYES		Storyline	5	
		ATLANTIC/WMN				
10	13	COLE SWINDELL		Cole Swindell	16	
		WARNER BROS./WMN				
9	14	DOLLY PARTON		Blue Smoke	4	
		DOLLY/SONY MASTERWORKS				
13	15	JAKE OWEN		Days Of Gold	27	
		RCA NASHVILLE/SMN				
16	16	KACEY MUSGRAVES		Same Trailer Different Park	64	
		MERCURY/UMGN				
14	17	JOHNNY CASH		Out Among The Stars	11	
		COLUMBIA/LEGACY				
15	18	JASON ALDEAN ▲		Night Train	86	
		BROKEN BOW/BBMG				
18	19	GEORGE STRAIT		Love Is Everything	56	
		MCA NASHVILLE/UMGN				
11	20	VARIOUS ARTISTS		Mud Digger: Vol. 5	3	
		AVERAGE JOES				
23	21	DAN + SHAY		Where It All Began	10	
		WARNER BROS./WMN				
19	22	JUSTIN MOORE		Off The Beaten Path	38	
		VALORY/BMLG				
17	23	KEITH URBAN		Fuse	39	
		HIT RED/CAPITOL NASHVILLE/UMGN				
20	24	THOMAS RHETT		It Goes Like This	32	
		DACK JANIELS				
28	25	CHASE RICE		Ready Set Roll (EP)	33	
		DACK JANIELS				
29	26	TYLER FARR		Redneck Crazy	36	
		COLUMBIA NASHVILLE/SMN				
21	27	THE BAND PERRY ●		Pioneer	62	
		REPUBLIC NASHVILLE/BMLG				
25	28	LADY ANTEBELLUM ●		Golden	57	
		CAPITOL NASHVILLE/UMGN				
26	29	CHRIS YOUNG		A.M.	38	
		RCA NASHVILLE/SMN				
12	30	SOUNDTRACK		Nashville: Season 2: Vol. 2	5	
		ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG				
22	31	JERROD NIEMANN		High Noon	11	
		SEA GAYLE/ARISTA NASHVILLE/SMN				
27	32	STURGILL SIMPSON		Metamodern Sounds In Country Music	4	
		HIGH TOP MOUNTAIN/THIRTY TIGERS				
31	33	DARIUS RUCKER ●		True Believers	55	
		CAPITOL NASHVILLE/UMGN				
30	34	SARA EVANS		Slow Me Down	13	
		RCA NASHVILLE/SMN				
NEW	35	MEGAN AND LIZ		Simple Life (EP)	1	
		HIDDEN COW				
36	36	JENNIFER NETTLES		That Girl	21	
		MERCURY/UMGN				
34	37	ZAC BROWN BAND		The Grohl Sessions: Vol. 1 (EP)	12	
		SOUTHERN GROUND				
32	38	SOUNDTRACK		Nashville: Season 2: Vol. 1	26	
		ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG				
41	39	VARIOUS ARTISTS		Outnumber Hunger: Help Feed Local Families Now: EP	3	
		BIG MACHINE/BMLG				
33	40	LUKE BRYAN		Spring Break 6 ...Like We Ain't Ever (EP)	13	
		CAPITOL NASHVILLE/UMGN				
38	41	ELI YOUNG BAND		10,000 Towns	14	
		REPUBLIC NASHVILLE/BMLG				
39	42	DAVID NAIL		I'm A Fire	14	
		MCA NASHVILLE/UMGN				
RE	43	JON PARDI		Write You A Song	12	
		CAPITOL NASHVILLE/UMGN				
42	44	VARIOUS ARTISTS		NOW That's What I Call Country Vol. 6	47	
		UNIVERSAL/SONY MUSIC/UMG				
37	45	SCOTTY MCCREERY		See You Tonight	34	
		19/INTERSCOPE/MERCURY/UMGN				
43	46	JOE NICHOLS		Crickets	17	
		RED BOW/BBMG				
45	47	LUKE BRYAN ●		Spring Break... Here To Party	55	
		CAPITOL NASHVILLE/UMGN				
46	48	TIM MCGRAW ●		Two Lanes Of Freedom	61	
		BIG MACHINE/BMLG				
35	49	MARTINA MCBRIDE		Everlasting	9	
		VINYL RECORDINGS				
NEW	50	RANDY TRAVIS		Hymns: 17 Timeless Songs Of Faith	1	
		WORD-CURB/WARNER-CURB				



Lambert's Platinum Success

As *Platinum* debuts at No. 1 on Top Country Albums with 180,000 sold, according to Nielsen SoundScan, **Miranda Lambert** becomes the first artist in the chart's 50-year history to post five consecutive career-opening No. 1s (all of which launched at the summit). She also crowns the Billboard 200 for the first time (see page 72). Lambert previously started at No. 1 on Top Country Albums with *Kerosene* (2005), *Crazy Ex-Girlfriend* (2007), *Revolution* (2009) and *Four the Record* (2011). She passes **Carrie Underwood**, who has scored four No. 1s in her first four tries, a still-active streak dating to 2005. Underwood has also debuted at No. 1 with all four sets. The other acts to arrive with multiple career-starting No. 1s: **LeAnn Rimes** and **Grechen Wilson** (three each), and **Wynonna Judd**, **Billy Ray Cyrus**, **Kellie Pickler** and **Lady Antebellum** (two each).

On Hot Country Songs, Lambert's new single "Somethin' Bad," with Underwood, flies 25-12 with Streaming Gainer honors (710,000 total U.S. streams, up 69 percent, according to Nielsen BDS), while *Platinum's* lead track "Automatic" bullets for a second week at its No. 4 peak.

Atop Hot Country Songs, **Florida Georgia Line's** "This Is How We Roll," featuring **Luke Bryan**, halts an eight-week run at No. 1 for Bryan's "Play It Again" (1-2). "Roll," which previously led the survey for four straight frames in March/April, rebounds with Digital Gainer stripes (130,000 sold, up 130 percent), with more than half its sales from its new remix featuring **Jason Derulo** (see page 1).

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved. SALES DATA COMPILED BY nielsen SoundScan AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Rock

June 21
2014
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS AG AIN'T IT FUN J.MELDAL-JOHNSON,TYORK (H.WILLIAMS,TYORK)	Paramore FUELED BY RAMEN/RRP	1	20
2	2	2	DG POMPEII M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	1	56
3	3	3	BEST DAY OF MY LIFE SHEP GOODMAN,A.ACETTA (Z.BARNETT,J.SHELLEY,D.RIBLIN,M.SANCHEZ,M.GOODMAN,S.ACETTA)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	2	38
5	4	4	TEAM J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	2	39
6	5	5	COME WITH ME NOW KONGOS (J.J.KONGOS)	KONGOS TOKOLOSH/EPIC	5	19
4	6	6	A SKY FULL OF STARS ALEX DA KOID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	6
-	9	7	SG HABITS (STAY HIGH) THE STRUTS,HIPPIE SABOTAGE (T.LO,J.JERLSTROM,L.SODERBERG,J.SAURER,K.SAURER)	Tove Lo ISLAND/REPUBLIC	7	2
8	8	8	SLEEPING WITH A FRIEND T.PAGNOTTA (T.GLENN,T.PAGNOTTA)	Neon Trees MERCURY/ISLAND/REPUBLIC	8	22
10	11	9	GIRLS CHASE BOYS C.DORSEY,K.HERZIG (I.MICHAELSON,T.DABBS,B.DEAN)	Ingrid Michaelson CABIN 24/MOM + POP/RED	9	17
11	12	10	ON TOP OF THE WORLD ALEX DA KOID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	10	64
12	14	11	TENNIS COURT J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	11	33
9	10	12	MAGIC COLDPLAY,P.F.WORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay PARLOPHONE/ATLANTIC	3	14
13	15	13	THE WALKER T.HOFFER (M.FITZPATRICK,K.KARNES,I.KING,J.RUZUMNA,N.SCAGGS,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	11	22
14	16	14	FEVER DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON)	The Black Keys NONESUCH/WARNER BROS.	12	11
18	18	15	RIPTIDE J.CASTLE,J.KEOGH,E.WHITE (V.JOY)	Vance Joy LIBERATION/ATLANTIC	15	16
25	25	16	LAZARETTO J.WHITE III (J.WHITE III)	Jack White THIRD MAN/COLUMBIA	16	7
17	17	17	BAD BLOOD M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	15	22
19	19	18	I WANNA GET BETTER J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL)	Bleachers RCA	17	13
20	20	19	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH? J.FORD,R.ORTON (A.TURNER)	Arctic Monkeys DOMINO/ADA	18	21
RE-ENTRY		20	JUNGLE ALEX DA KOID,MIKE DEL RIO (A.GRANT,MIKE DEL RIO,S.HARRIS,A.FELOSHER,A.LEVINE,JAMIE N.COMMONS)	Jamie N Commons & X Ambassadors KIDINAKORNER/INTERSCOPE	20	3
HOT SHOT DEBUT		21	REBELLION NOT LISTED (NOT LISTED)	Linkin Park Featuring Daron Malakian MACHINE SHOP/WARNER BROS.	21	1
22	22	22	HEAVEN KNOWS K.KHANDWALA (T.MOMSEN,B.PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	17	18
RE-ENTRY		23	NOT ABOUT ANGELS JVAN DEN BOGAERDE,R.EVANS (JVAN DEN BOGAERDE)	Birdy ATLANTIC	23	2
-	13	24	XO NOT LISTED (R.B.TEDDER,T.NASH,B.KNOWLED)	John Mayer COLUMBIA	13	2
NEW		25	WASTELANDS NOT LISTED (NOT LISTED)	Linkin Park MACHINE SHOP/WARNER BROS.	25	1
35	26	26	DANGEROUS BIG DATA (A.WILKIS,D.ARMBRUSTER)	Big Data Featuring Joywave CRUSH MUSIC/WILCASSETTES/WARNER BROS.	26	4
30	27	27	PEACE G.WATTENBERG (M.ROBERGE,N.CHAPMAN,B.DALY)	O.A.R. VANGUARD	27	11
24	24	28	TORN TO PIECES JOHNNY K,D.BASSETT (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	23	10
27	29	29	TAKE ME TO CHURCH A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	27	6
-	42	30	ALL I WANT S.HARRIS (S.GARRIGAN,M.PRENDERGRAST,J.FLANNIGAN)	Kodaline B-UNIQUE/RCA	30	3
33	30	31	FOREVER L.GORONSSON,D.HAIM,A.HAIM,E.HAIM (E.HAIM,D.HAIM,A.HAIM)	HAIM COLUMBIA	24	14
21	23	32	DOSES & MIMOSAS CHERUB,N.CURTIS,Z.LITWACK (J.HUBER,J.KELLEY)	Cherub COLUMBIA	21	16
28	32	33	GUILTY ALL THE SAME M.SHINDA,B.DELSON (LINKIN PARK,W.M.GRIFFIN JR.)	Linkin Park Featuring Rakim MACHINE SHOP/WARNER BROS.	19	14
44	21	34	BEST FRIEND P.F.WORTH (M.D.FOSTER,I.D.INNIS)	Foster The People STARTIME INT'L/COLUMBIA	21	6
34	31	35	PAINKILLER G.BROWN (L.L.ANDREWS,N.SANDERSON,B.WALST,B.STOCK,G.BROWN,D.OLIVER)	Three Days Grace RCA	24	10
NEW		36	STOLEN DANCE P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/REPUBLIC	36	1
38	36	37	CARDIAC ARREST E.PALMQUIST (G.BENNETT,C.BOWMAN,M.MORRIS,R.LIBBY)	Bad Suns VAGRANT	36	6
37	33	38	GIANTS T.FELDMAN (D.RAU,T.FELDMAN,T.JORSCHER,V.LOPER)	Bear Hands CANTORA	33	13
41	37	39	WORDS AS WEAPONS B.O'BRIEN (S.MORGAN,SEETHER)	Seether THE BICYCLE MUSIC COMPANY/CONCORD/CMG	37	5
39	38	40	THUNDER CLATTER D.MORRIS,WILD CUB (K.E.DEWITT,J.W.BULLOCK)	Wild Cub MOM + POP	36	9
31	35	41	TAKE OUT THE GUNMAN J.BARRRESI (CHEVELLE,P.LOEFFLER)	Chevelle EPIC	25	17
32	34	42	HOUSE OF THE RISING SUN K.CHURKO,FIVE FINGER DEATH PUNCH (Z.BATHORY,T.J.GRINSTEAD,J.GREENING,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	26	13
36	39	43	CAR RADIO G.WELLS (T.JOSEPH)	Twenty One Pilots FUELED BY RAMEN/RRP	20	9
49	43	44	THIS MEANS WAR M.ELIZONDO (M.C.SANDERS,B.E.HANER JR,Z.J.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.	43	4
-	50	45	UNTIL IT'S GONE M.SHINDA,B.DELSON (LINKIN PARK)	Linkin Park MACHINE SHOP/WARNER BROS.	17	4
NEW		46	LET ME IN R.RABIN (GROUPLOVE)	Grouplove ATLANTIC	46	1
-	49	47	MY SWEET SUMMER N.HOLLOWELL-DHAR (J.WATSON,D.BUSHNELL,R.R.RAMIREZ,N.HOLLOWELL-DHAR)	The Dirty Heads FIVE SEVEN	47	2
-	47	48	OUT OF THE BLACK ROYAL BLOOD,DALGETY (M.KERR,B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	47	2
RE-ENTRY		49	MULTIPLIED E.CASH,NEEDTOBREATHE (N.RINEHART,W.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	49	2
NEW		50	BATTLE CRY NOT LISTED (NOT LISTED)	Imagine Dragons KIDINAKORNER/INTERSCOPE	50	1

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 3 WKS COLDPLAY PARLOPHONE/ATLANTIC/AG	Ghost Stories	3		
4	2	GG SOUNDTRACK ATLANTIC/AG	The Fault In Our Stars	3		
2	3	THE BLACK KEYS NONESUCH/WARNER BROS.	Turn Blue	4		
5	4	LORDE LAVA/REPUBLIC	Pure Heroine	36		
NEW	5	BIRDY 14TH FLOOR/ATLANTIC/AG	Fire Within	1		
6	6	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	92		
10	7	BASTILLE VIRGIN/CAPITOL	Bad Blood	40		
NEW	8	MATISYAHU AKEDA/ELM CITY MUSIC	Akeda	1		
NEW	9	BOB MOULD MOM/REPUBLIC	Beauty & Ruin	1		
9	10	ARCTIC MONKEYS DOMINO	AM	39		
NEW	11	TIGERS JAW RUN FOR COVER	Charmer	1		
11	12	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	123		
12	13	PARAMORE FUELED BY RAMEN/AG	Paramore	55		
NEW	14	PARQUET CHOURTS MOM + POP/WHAT'S YOUR RUPTURE?	Sunbathing Animal	1		
3	15	NEIL YOUNG REPRISE/THIRD MAN/WARNER BROS.	A Letter Home	2		
13	16	SANTANA SONY MUSIC LATIN/RCA	Corazon	5		
22	17	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	29		
NEW	18	THE ORWELLS EAST END/CANVASBACK/ATLANTIC/AG	Disgraceland	1		
23	19	INGRID MICHAELSON CABIN 24/MOM + POP	Lights Out	8		
NEW	20	FUCKED UP MATADOR	Glass Boys	1		
14	21	RAY LAMONTAGNE RCA	Supernova	6		
19	22	FOREIGNER/STYX TRIGGER/TMB/TOP TEN	The Soundtrack Of Summer: The Very Best Of Foreigner & Styx	5		
37	23	FALL OUT BOY DECAVDANCE/ISLAND	Save Rock And Roll	59		
NEW	24	RICH ROBINSON CIRCLE SOUND/THE END	The Ceaseless Sight	1		
21	25	BECK FONOGRAM RECORDS/CAPITOL	Morning Phase	15		
7	26	SHARON VAN ETTEN JAGJAGUWAR	Are We There	2		
33	27	KONGOS TOKOLOSH/EPIC	Lunatic	8		
30	28	AVENGED SEVENFOLD WARNER BROS.	Hail To The King	41		
24	29	JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You	24		
32	30	NEEDTOBREATHE ATLANTIC/AG	Rivers In The Wasteland	8		
8	31	KISS KISS/UMG	KISS 40	2		
35	32	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	29		
36	33	THE PRETTY RECKLESS GOIN' DOWN/RAZOR & TIE	Going To Hell	12		
NEW	34	ECHO AND THE BUNNYMEN 429/SLG	Meteorites	1		
NEW	35	DAVE ALVIN & PHIL ALVIN YEP ROC	Common Ground: Dave Alvin & Phil Alvin Play And Sing The Songs Of Big Bill	1		
43	36	PASSENGER BLACK CROW/NETTWERK	All The Little Lights	45		
41	37	VAMPIRE WEEKEND XL	Modern Vampires Of The City	46		
42	38	FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA	Supermodel	12		
15	39	CONOR OBERST NONESUCH/WARNER BROS.	Upside Down Mountain	3		
49	40	AMERICAN AUTHORS DIRTY CANVAS/ISLAND	Oh, What A Life	13		
40	41	CHEVELLE EPIC	La Gargola	10		
NEW	42	PETER MURPHY NETTWERK	Lion	1		
20	43	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	11		
31	44	TORI AMOS MERCURY CLASSICS/DECCA/UNIVERSAL MUSIC CLASSICS	Unrepentant Geraldines	4		
RE	45	PANIC! AT THE DISCO DECAVDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	28		
NEW	46	HAMILTON LEITHAUSER RIBBON	Black Hours	1		
50	47	VOLBEAT VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies	37		
RE	48	DAUGHTRY 19/RCA	Baptized	22		
39	49	ST. VINCENT SEVEN FOUR/LOMA VISTA/REPUBLIC	St. Vincent	11		
NEW	50	RED ESSENTIAL/PLG	Release The Panic: Recalibrated (EP)	1		



Birdy Takes Flight

Fire Within by Birdy (above) scores the highest debut on Top Rock Albums at No. 5, selling 12,000 copies, with digital downloads accounting for 96 percent of total sales, according to Nielsen SoundScan. This is the second studio album for the singer, but the first of all original material. Her self-titled debut of contemporary covers peaked at No. 15 on Top Rock Albums in 2012. The singer also has contributed three original tracks to the soundtrack to *The Fault in Our Stars* (rising 4-2 on Top Rock Albums), one of which, "Not About Angels," re-enters Hot Rock Songs at a new peak of No. 23, with nearly 86 percent of its chart points from downloads (17,000 sold). Hardcore punk band **F—ed Up's** fifth studio album, *Glass Boys*, notches the Canadian group its first No. 1 on Hard Rock Albums and highest rank on Top Rock Albums (No. 20), selling 4,000 first-week copies. Of those, 48 percent were sold at independent stores, while 50 percent of total sales were vinyl (making it No. 5 on Vinyl Albums). After spending two weeks at Nos. 40 and 48 on Hot Rock Songs in late April, **Jamie N Commons & X Ambassadors'** "Jungle" re-enters the chart at No. 20, bolstered by 19,000 downloads (up from nearly nothing in the prior week). The resurgence in sales can be attributed to a placement in an episode and trailer for the second season of the Netflix series *Orange Is the New Black* as well as a sync in a five-minute World Cup commercial for Beats Electronics. —Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

R&B/Hip-Hop

June 21
2014
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 AG FANCY		Iggy Azalea Featuring Charli XCX	1 14
2	2	2	ALL OF ME ▲		John Legend	1 40
5	4	3	SG WIGGLE		Jason Derulo Featuring Snoop Dogg	3 7
3	3	4	HAPPY ▲		Pharrell Williams	1 23
4	5	5	TALK DIRTY ▲		Jason Derulo Featuring 2 Chainz	2 27
8	6	6	LOYAL		Chris Brown Feat. Lil Wayne & Tyga	4 21
48	9	7	BELIEVE ME		Lil Wayne Featuring Drake	7 3
7	7	8	LOVE NEVER FELT SO GOOD		Michael Jackson & Justin Timberlake	5 6
9	8	9	NA NA		Trey Songz	7 20
13	11	10	PILLS N POTIONS		Nicki Minaj	10 3
14	13	11	MOVE THAT DOH		Future Feat. Pharrell, Pusha T & Casino	11 14
11	12	12	PARTITION		Beyonce	9 24
22	16	13	2 ON		Tinashe Featuring Schoolboy Q	13 11
21	18	14	CUT HER OFF		KCamp Featuring 2 Chainz	14 13
18	14	15	WORK		Iggy Azalea	14 7
19	20	16	TROPHIES		Young Money Featuring Drake	13 15
23	23	17	WE DEM BOYZ		Wiz Khalifa	17 13
17	17	18	WHO DO YOU LOVE?		YG Featuring Drake	15 15
16	15	19	THE WORST		Jhene Aiko	11 21
26	25	20	OR NAH		Ty Dolla \$ign Featuring Wiz Khalifa & DJ Mustard	18 15
24	22	21	GOOD KISSER		Usher	18 5
15	21	22	THE MAN ▲		Aloe Blacc	4 18
25	24	23	MAIN CHICK		Kid Ink Featuring Chris Brown	23 11
37	28	24	DG COME GET IT BAE		Pharrell Williams	21 5
20	19	25	DRUNK IN LOVE ▲		Beyonce Featuring Jay Z	1 25
33	29	26	STUDIOS		Schoolboy Q Featuring BJ The Chicago Kid	26 6
30	27	27	I WON		Future Featuring Kanye West	26 9
31	30	28	V. 3005		Childish Gambino	28 26
28	31	29	STONER		Young Thug	13 18
43	37	30	SHE TWERKIN		Ca\$h Out	30 4
38	35	31	YAYO		Snootie Wild Featuring Yo Gotti	30 13
34	33	32	MAN OF THE YEAR		Schoolboy Q	16 20
39	34	33	MONEY BABY		KCamp Featuring Kwony Ca\$h	33 19
41	38	34	WALK THRU		Rich Homie Quan Featuring Problem	34 10
29	32	35	HEADLIGHTS		Eminem Featuring Nate Ruess	11 19
40	39	36	DROP THAT #NAENAE		We Are Tonoz	36 11
42	40	37	CHANGE YOUR LIFE		Iggy Azalea Featuring T.I.	37 6
-	44	38	2AM		Adrian Marcel Featuring Sage The Gemini	38 2
HOT SHOT DEBUT		39	FIGHT NIGHT		Migos	39 1
49	42	40	THUG CRY		Rick Ross Featuring Lil Wayne	37 11
-	50	41	MONEY CAN'T BUY		Ne-Yo Featuring Jeezy	41 2
47	46	42	THEY DON'T LOVE YOU NO MORE		DJ Khaled Feat. Jay Z, Meek Mill, Rick Ross & French Montana	30 5
46	43	43	FEELIN' MYSELF		will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	26 16
NEW		44	SMARTPHONES		Trey Songz	44 1
44	41	45	FRAGILE		Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan	38 10
-	49	46	SEX YOU		Bando Jonez	31 12
12	36	47	SLAVE TO THE RHYTHM		Michael Jackson	12 4
45	45	48	NEXT		Sevyn Streeter	39 11
-	48	49	PARTY GIRLS		Ludacris Feat. Wiz Khalifa, Jeremih & Cashmere Cat	36 13
NEW		50	NUMB		August Alsina Featuring B.o.B & Yo Gotti	50 1

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
ROT SHOT DEBUT	1	#1 1WK 50 CENT		Animal Ambition: An Untamed Desire To Win	1	
2	2	MICHAEL JACKSON		Xscape	4	
3	3	IGGY AZALEA		The New Classic	7	
1	4	MARIAH CAREY		Me. I Am Mariah... The Elusive Chanteuse	2	
4	5	GG PHARRELL WILLIAMS		G I R L	14	
5	6	JOHN LEGEND		Love In The Future	40	
6	7	EMINEM ▲		The Marshall Mathers LP 2	32	
9	8	JUSTIN TIMBERLAKE ▲		The 20/20 Experience (2 Of 2)	36	
8	9	FUTURE		Honest	7	
NEW	10	KELLY PRICE		Sing / Pray / Love / Vol. 1: Sing	1	
10	11	BEYONCE ▲		Beyonce	26	
11	12	JHENE AIKO		Sail Out (EP)	30	
12	13	SCHOOLBOY Q		Oxymoron	15	
13	14	YG		My Crazy Life	12	
15	15	DRAKE		Nothing Was The Same	38	
14	16	AUGUST ALSINA		Testimony	8	
16	17	RICK ROSS		Mastermind	14	
18	18	ALOE BLACC		Lift Your Spirit	13	
7	19	THE ROOTS		...And Then You Shoot Your Cousin	3	
19	20	CHILDISH GAMBINO		Because The Internet	26	
17	21	TECH N9NE COLLABOS		Strangeulation	5	
NEW	22	MESHELL NDEGEOCELLO		Comet Come To Me	1	
NEW	23	MIGOS		No Label II	1	
NEW	24	SAGE FRANCIS		Copper Gone	1	
RE	25	KEKE WYATT		Ke' Ke' (EP)	3	
20	26	KID INK		My Own Lane	22	
23	27	TONI BRAXTON & BABYFACE		Love, Marriage & Divorce	18	
24	28	R. KELLY		Black Panties	26	
30	29	YO GOTTI		I Am	29	
21	30	LEDISI		The Truth	13	
28	31	JUSTIN TIMBERLAKE ▲		The 20/20 Experience	65	
26	32	R. KELLY		The Essential R. Kelly	3	
25	33	ATMOSPHERE		Southsiders	5	
33	34	YOUNG MONEY		Rise Of An Empire	13	
38	35	PS TAMAR BRAXTON		Love And War	40	
37	36	VARIOUS ARTISTS		Hits Of The 90's	46	
31	37	JAY Z ▲		Magna Carta... Holy Grail	48	
36	38	ROBIN THICKE		Blurred Lines	46	
RE	39	JANELLE MONAE		The Electric Lady	32	
32	40	SOMO		SoMo	9	
NEW	41	APATHY		Connecticut Casual	1	
40	42	JUICY J		Stay Trippy	41	
22	43	AVERY * SUNSHINE		The Sun Room	2	
34	44	SEVYN STREETER		Call Me Crazy, But... (EP)	27	
45	45	A\$AP ROCKY		Long.Live.A\$AP	73	
35	46	KANYE WEST ▲		Yeezus	51	
41	47	TECH N9NE		Something Else	42	
44	48	KCAMP		In Due Time	7	
46	49	K. MICHELLE		Rebellious Soul	43	
RE	50	J. COLE		Born Sinner	50	



50 Cent Scores Fifth No. 1

50 Cent debuts atop Top R&B/Hip-Hop Albums with his first album in five years, *Animal Ambition: An Untamed Desire To Win*, which opens with 47,000 copies sold, according to Nielsen SoundScan. The entrance marks the rapper's fifth No. 1 on the chart and first since his last album, *Before I Self Destruct*, reached the apex in 2009 (with 160,000). The new set's **Dr. Dre**-produced "Smoke" (featuring **Trey Songz**) re-enters Rap Digital Songs at No. 39 with a 92 percent increase to 6,000 downloads sold. Self-proclaimed "hick-hop" artist **Big Smo** (born **John Smith**) makes his first appearance on Rap Albums, as *Kuntry Livin'* opens at No. 3. The Tennessee rapper sold 9,000 copies of the country-rap set in its opening week. Smo is the focus of his eponymous A&E series, which debuted June 11.

Also on Rap Albums, **Matsyahu** arrives at No. 4 with *Akeda* (8,000). The entry marks his first time on the chart in eight years, since 2006's *Youth* opened at No. 3 (with 11,000). Matsyahu steers somewhat from his signature reggae sound for most of *Akeda*, opting for a broader mix of hip-hop and electronic, with some exceptions. Collaborations include hip-hop duo **Zion I** and Bermuda-raised rapper **Collie Buddz**.

On R&B Albums, singer-songwriter **Kelly Price** debuts at No. 6 with *Sing/Pray/Love/Vol. 1: Sing*. The set moved 5,000 units in its first week, enough to also enter Top R&B/Hip-Hop Albums at No. 10, marking her sixth trip to the top 10.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as newly-released titles, or songs receiving widespread airplay and/or sale activity for the first time in the week's most popular current R&B/hip-hop albums, ranked by sales data, as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months old but still residing in the Billboard 200's top 100. See charts.legends@billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC. All rights reserved.

SALES DATA COMPILED BY
nielsen
SOUNDSCAN
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona C.MARCAR (E.M.I.GLESIAS,D.MARTINEZ BUENO,A.RODRIGUEZ,M.MARTINEZ)	REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	1 12
2	2	2	ODIO	Romeo Santos Featuring Drake A.SANTOS,ROD LOVE,E.HOOD (A.SANTOS,A.GRAHAM,RICO LOVE,K.RODRIGUEZ,E.HOOD,L.D.NESMITH,K.SHEPHERD)	SONY MUSIC LATIN	1 20
3	3	3	PROPUESTA INDECENTE	Romeo Santos A.SANTOS (A.SANTOS)	SONY MUSIC LATIN	1 46
5	5	4	EL PERDEDOR	Enrique Iglesias Featuring Marco Antonio Solis C.PAUCAR (E.M.I.GLESIAS,D.MARTINEZ BUENO)	UNIVERSAL MUSIC LATIN/UMLE	1 26
4	6	5	6 AM	J Balvin Featuring Farruko A.RAMIREZ (J.A.OSORIO BALVIN)	CAPITOL LATIN/UMLE	3 21
6	7	6	DARTE UN BESO	Prince Royce G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	SONY MUSIC LATIN	1 47
21	10	7	ERES MIA	Romeo Santos A.SANTOS (A.SANTOS)	SONY MUSIC LATIN	7 13
11	9	8	QUIEN SE ANIMA	Gerardo Ortiz G.ORTIZ (G.ORTIZ)	BAD SIN/DEL/SONY MUSIC LATIN	8 7
7	8	9	ADRENALINA	Wisin Featuring Jennifer Lopez & Ricky Martin C.JEDAY (J.I.MORERA LUNA,J.lopez,J.J.TORRES,E.MARTIN-MORALES,C.E.ORTIZ)	SONY MUSIC LATIN	2 15
8	16	10	VIDA	Ricky Martin S.REMI (E.MARTIN-MORALES,S.REMI,E.KING,A.VERDE,R.AMED,C.LEMOS)	SONY MUSIC LATIN	8 7
12	13	11	SOY DE RANCHO	El Komander A.VALENZUELA,A.VALENZUELA (A.RIOS)	TWINS	11 15
15	14	12	CANCIONCITAS DE AMOR	Romeo Santos A.SANTOS (A.SANTOS)	SONY MUSIC LATIN	9 17
18	19	13	LA BUENA Y LA MALA	Banda Tierra Sagrada A.VALDEZ OSUNA (A.VALDEZ OSUNA)	DISCOS SABINAS	13 16
19	15	14	DECIDISTE DEJARME	Camila MARIO DOMM (MARIO DOMM,L.EVANS,M.VELEZ)	SONY MUSIC LATIN	14 11
13	12	15	TE HUBIERAS IDO ANTES	Julion Alvarez y Su Norteno Banda J.ALVAREZ (J.A.INZUNZA FABELA)	FONOVISIA/UMLE	9 20
29	24	16	TUS LATIDOS	Calibre 50 J.TIRADO CASTANEDA (E.MUNOZ,L.L.DIAZ)	DISA/UMLE	16 6
14	17	17	TE ROBARE	Prince Royce G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.THEN)	SONY MUSIC LATIN	4 22
-	4	18	NO ERES TU AHORA SOY YO	Tito Torbellino NOT LISTED (NOT LISTED)	OMG RECORDS	4 2
16	22	19	UN FIN EN CULIACAN	La Adictiva Banda San Jose de Mesillas A.VALDES (I.CHAVEZ ESPINOZA)	ANVAL/SONY MUSIC LATIN	16 12
-	11	20	TE LA PASAS	Tito Torbellino XIII Featuring EP T.TORBELLINO XIII (I.CHAVEZ ESPINOZA)	KUBO	11 22
32	29	21	PURA VIDA	Don Omar DON OMAR (W.D.LANDRON RIVERA,M.J.RESTITUYO ESPINAL,J.ABRELL,CASTANEDA)	MSC SOUNDS/MACHETE/UMLE	21 5
22	21	22	CORAZON EN LA MALETA	Luis Fonsi M.TEREFE (L.FONSI,C.BRANT)	UNIVERSAL MUSIC LATIN/UMLE	21 16
20	18	23	MOVIENDO CADERAS	Yandel Featuring Daddy Yankee F.SALDANA,C.BARRERA,L.CHEVEZ,TUPA,PREGONADOR (L.VESGILIA,MALME,RJ.NUNJA,PALACIOS,RIVERA,SALDANA,STAPLA,C.AMENEZ,RODRIGUEZ,TOLODO)	SONY MUSIC LATIN	10 16
37	25	24	PASSION WHINE	Farruko Featuring Sean Paul R.VSSIAN,TUMBO (C.E.PEREZ-ROSADO,L.TJOHNSTON,S.PHENRIQUES,VV.MOORE)	CARBON FIBER/SIENTE	24 7
25	27	25	HUMANOS A MARTE	Chayanne J.L.PAGAN (F.J.MONTESINOS GUERRERO,E.FIGUEROA ARCE)	SONY MUSIC LATIN	25 7
17	20	26	MI SEGUNDA VIDA	La Arrolladora Banda el Limon de Rene Camacho F.CAMACHO TIRADO (F.CAMACHO TIRADO,H.PALENCIA CISNEROS,C.BRANT)	DISA/UMLE	13 10
31	33	27	EL DE LOS LENTES CARRERA	Revolver Cannabis A.DEL VILLAR (G.CABRERA INZUNZA)	SONY MUSIC LATIN	27 6
23	23	28	APNEA	Ricardo Arjona M.TEREFE (R.ARJONA)	METAMORFOSIS/SONY MUSIC LATIN	10 14
HOT SHOT DEBUT		29	CUANDO NOS VOLVAMOS A ENCONTRAR	Carlos Vives Featuring Marc Anthony A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	GAIRA/WK/SONY MUSIC LATIN	29 1
26	30	30	MIENTRAS TU JUGABAS	Banda Los Recoditos M.FIGUEROA (L.L.DIAZ,J.A.INZUNZA FABELA)	DISA/UMLE	24 9
44	40	31	LA HISTORIA DE MIS MANOS	Banda Carnaval J.TIRADO CASTANEDA (G.CABRERA INZUNZA,G.CABRERA INZUNZA)	DISA/UMLE	31 3
-	41	32	SOY EL MISMO	Prince Royce G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.SANTACRUZ)	SONY MUSIC LATIN	32 2
43	42	33	RESULTA	Jenni Rivera A.FACE,P.RIVERA (A.AGUILERA VALADEZ)	FONOVISIA/UMLE	33 4
27	31	34	POR QUE LA ENGANE?	Espinoza Paz NOT LISTED (NOT LISTED)	ANVAL	21 11
48	39	35	TE TOCO PERDER	Remmy Valenzuela J.GONZALEZ (R.VALENZUELA)	FONOVISIA/UMLE	35 3
10	26	36	CAN'T GET ENOUGH	Becky G Featuring Pitbull DR. LUNKE,CRUIZ,DI.BUCHANAN,R.M.GOMEZ,A.C.PEREZ,L.GOTT,WALDIN,HOLLOWELL,LEONARDO MARTINEZ,ZODOROGU,WAY OFFEREN,UNO,OS,HUNTER	KEMOSABE/RCA	10 3
24	32	37	CERO A LA IZQUIERDA	Los Huracanes del Norte G.GARCIA (H.PALENCIA CISNEROS)	GARMEX	16 16
34	37	38	CONSECUENCIA DE MIS ACTOS	Banda El Recodo de Cruz Lizarraga A.LIZARRAGA,J.LIZARRAGA (H.PALENCIA CISNEROS)	FONOVISIA/UMLE	34 7
-	28	39	TENERTE	Luis Coronel M.LEDESMA (L.L.DIAZ)	EMPIRE PRODUCTIONS/DEL	28 2
30	34	40	PARA QUE TANTOS BESOS	Noel Torres L.DEL VILLAR (L.L.DIAZ)	GERENCIA360/SONY MUSIC LATIN	13 18
33	38	41	MI TESORO	Jesse & Joy J.EDUARDO HUERTA UECKE (J.EDUARDO HUERTA UECKE,J.HUERTA)	WARNER LATINA	16 18
28	35	42	LA NINA MAS LINDA	Kevin Ortiz NOT LISTED (J.A.INZUNZA FABELA,R.O.MARTINEZ)	BAD SIN	25 14
35	36	43	OJALA QUE TE VAYA MAL	Larry Hernandez L.HERNANDEZ (G.TAVO LARA,FERRA)	SODIN/FONOVISIA/UMLE	35 4
NEW		44	COSAS DEL DIABLO	Tito y Su Torbellino TITO Y SU TORBELLINO (E.OUIJADA)	OMG RECORDS	44 1
39	44	45	NECIO	Romeo Santos Featuring Carlos Santana A.SANTOS (A.SANTOS)	SONY MUSIC LATIN	38 11
36	47	46	SOY PARRANDERO	Los Tucanes de Tijuana M.QUINTERO LARA (M.QUINTERO LARA)	FONOVISIA/UMLE	26 13
RE-ENTRY		47	CAIGA QUIEN CAIGA	Los Inquietos del Norte LOS INQUIETOS DEL NORTE (F.MEZA)	EAGLE MUSIC/SIENTE	47 2
41	45	48	EL DUELO	J Alvarez MONTANA (J.D.ALVAREZ,A.LOZADA ALGARIN,N.DIAZ MARTINEZ)	ON TOP OF THE WORLD/SONY MUSIC LATIN	40 12
40	48	49	SE FUE	Laura Pausini & Marc Anthony M.ANTHONY,S.GEORGE (J.BADIA,F.CAVALLI,A.VALSIGLIO,P.CREMONESI)	WARNER LATINA	25 18
NEW		50	QUE TE COSTABA	Fidel Rueda F.RUEDA (J.AVALA)	DISA/UMLE	50 1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 SANTANA	RCA/SONY MUSIC LATIN	Corazon	5	
2	2	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	15	
3	3	GG ENRIQUE IGLESIAS	REPUBLIC	Sex And Love	12	
HOT SHOT DEBUT		4	GG CALIBRE 50	Contigo	1	
NEW		5	CAMILA	Elypse	1	
4	6	MARC ANTHONY	SONY MUSIC LATIN	3.0	47	
5	7	RICARDO ARJONA	METAMORFOSIS/SONY MUSIC LATIN	Viaje	6	
7	8	JUAN GABRIEL	FONOVISIA/UMLE	Mis 40 En Bellas Artes	5	
NEW		9	LA MAFIA	Amor y Sexo	1	
8	10	VARIOUS ARTISTS	FONOVISIA/UMLE	Las Bandas Romanticas de America 2014	20	
6	11	LUIS FONSI	UNIVERSAL MUSIC LATIN/UMLE	Calle Linda	3	
NEW		12	PIRULO Y LA TRIBU	Calle Linda	1	
10	13	MARCO ANTONIO SOLIS	UNIVERSAL MUSIC LATIN/UMLE	Gracias Por Estar Aqui	33	
NEW		14	CODIGO FN	Sera Porque Te Amo	1	
12	15	VARIOUS ARTISTS	FONOVISIA/UMLE	Radio Exitos El Disco del Ano: 2013	33	
14	16	HECTOR ACOSTA "EL TORITO"	FONOVISIA/UMLE	La Historia... Mis Exitos D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	2	
11	17	PRINCE ROYCE	FONOVISIA/UMLE	Soy El Mismo	35	
9	18	VARIOUS ARTISTS	FONOVISIA/UMLE	Las Mas Chidas 2014	3	
17	19	WISIN	SONY MUSIC LATIN	El Regreso del Sobreviviente	12	
15	20	CARLOS VIVES	GAIRA/WK/SONY MUSIC LATIN	Mas + Corazon Profundo	4	
19	21	GERARDO ORTIZ	FONOVISIA/UMLE	Archivos de Mi Vida	28	
24	22	JENNI RIVERA	FONOVISIA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 1	27	
23	23	ROBERTO TAPIA	FONOVISIA/UMLE	Mi Nina	7	
28	24	PS VARIOUS ARTISTS	FONOVISIA/UMLE	Las Gruperas Romanticas	34	
21	25	CONJUNTO PRIMAVERA	FONOVISIA/UMLE	35 Aniversario	33	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE		9	
2	2	6 AM	J Balvin Feat. Farruko CAPITOL LATIN/UMLE		20	
4	3	QUIEN SE ANIMA	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		6	
9	4	CORAZON EN LA MALETA	Luis Fonsi UNIVERSAL MUSIC LATIN/UMLE		15	
23	5	VIDA	Ricky Martin SONY MUSIC LATIN		6	
17	6	PURA VIDA	Don Omar MSC SOUNDS/MACHETE/UMLE		5	
5	7	DECIDISTE DEJARME	Camila SONY MUSIC LATIN		11	
6	8	MI SEGUNDA VIDA	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		11	
12	9	HUMANOS A MARTE	Chayanne SONY MUSIC LATIN		4	
27	10	ERES MIA	Romeo Santos SONY MUSIC LATIN		2	
7	11	ODIO	Romeo Santos Feat. Drake SONY MUSIC LATIN		19	
3	12	CAN'T GET ENOUGH	Becky G Feat. Pitbull KEMOSABE/RCA		11	
8	13	POR QUE LA ENGANE?	Espinoza Paz ANVAL		13	
21	14	TUS LATIDOS	Calibre 50 DISA/UMLE		7	
16	15	SOY DE RANCHO	El Komander TWINS		15	
11	16	UN FIN EN CULIACAN	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN		12	
10	17	APNEA	Ricardo Arjona METAMORFOSIS/SONY MUSIC LATIN		13	
NEW		18	GG CUANDO NOS VOLVAMOS A ENCONTRAR	C. Vives Feat. M. Anthony GAIRA/WK/SONY MUSIC LATIN	1	
13	19	MOVIENDO CADERAS	Yandel Feat. Daddy Yankee SONY MUSIC LATIN		15	
20	20	EL PERDEDOR	Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATIN/UMLE		22	
15	21	TE HUBIERAS IDO ANTES	Julion Alvarez y Su Norteno Banda FONOVISIA/UMLE		20	
32	22	PASSION WHINE	Farruko Feat. Sean Paul CARBON FIBER/SIENTE		6	
48	23	SOY EL MISMO	Prince Royce SONY MUSIC LATIN		2	
24	24	MI TESORO	Jesse & Joy WARNER LATINA		14	
37	25	TE TOCO PERDER	Remmy Valenzuela FONOVISIA/UMLE		2	



Tito Wins With 'Perdedor'

Tito "El Bambino" scores his eighth No. 1 on Tropical Airplay as "El Gran Perdedor" jumps 6-1. The bachata-pop track rises 73 percent to 605 plays, according to Nielsen BDS. Tito last scaled the chart in November 2013 when "Carnaval" spent one week at No. 1. "Perdedor" will appear on his new album *Alta Jerarquia*, due in the fall.

On Latin Airplay, **Carlos Vives** is the Hot Shot Debut and Greatest Gainer at No. 18 with "Cuando Nos Volvamos a Encontrar," featuring **Marc Anthony**. The upbeat track climbs 196 percent at radio to 5.9 million audience impressions. Following the premiere of its video on June 9, the track reached No. 1 on the real-time Billboard Twitter Trending 140 chart, an up-to-the-minute ranking of the fastest-moving songs shared on Twitter in the United States, viewable on Billboard.com.

Calibre 50 claims its first No. 1 on Regional Mexican Albums with *Contigo*, selling 3,000 copies, according to Nielsen SoundScan. The regional Mexican group also claims Hot Shot Debut honors on Top Latin Albums, where it enters at No. 4. Joining Calibre 50 in the top 10 of Top Latin Albums is **Camila**, which posts its third top 10 debut as *Elypse* enters at No. 5 with 3,000 units. The former trio (now a duo) from Mexico previously debuted at No. 1 with *Todo Cambio* (2007) and sophomore set *Dejarte De Amar* (2010).

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com/tw for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

TRADITIONAL CLASSICAL ALBUMS™				
Last Week	This Week	Artist	Title	Wks. On Chart
NEW	1	#1 1 WK BRNO PHILHARMONIC ORCH. CAVE & CANARY GOODS/EQUAL VISION	Amour & Attrition	1
	2	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Angels And Saints...	57
6	3	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Lent...	17
	4	AMIRA	Amira	5
10	5	VLADIMIR FELTSMAN	Beethoven: Diabelli Variations	2
13	6	AUDIOMACHINE	Phenomena	5
	7	VLADIMIR FELTSMAN	Liszt: Benediction de Dieu	2
12	8	VLADIMIR FELTSMAN	Joseph Haydn: Keyboard Sonatas	2
8	9	IMMEDIATE	Trailerhead: Nu Epiq	2
7	10	SAN FRANCISCO SYMPHONY/SILBER/JACKSON	West Side Story	3
RE	11	MORMON TABERNACLE CHOIR	The Missionary Collection	2
RE	12	CONRAD TAO	Voyages	3
RE	13	JOHN ADAMS/ST. LOUIS SYMPHONY	City Noir/Saxophone Concertos	3
NEW	14	VLADIMIR FELTSMAN	Mussorgsky: Pictures At...	1
RE	15	ANNE AKIKO MEYERS	The Four Seasons: The Vivaldi Album	17

CLASSICAL CROSSOVER ALBUMS™				
Last Week	This Week	Artist	Title	Wks. On Chart
1	1	#1 6 WKS LINDSEY STIRLING	Shatter Me	6
NEW	2	TWO STEPS FROM HELL	Miracles	1
2	3	THE PIANO GUYS	The Piano Guys 2	57
3	4	IL DIVO	A Musical Affair: The Greatest Songs...	31
4	5	ANDREA BOCELLI	Love In Portofino	33
5	6	ANDREA BOCELLI	Passione	71
12	7	THE TEXAS TENORS	You Should Dream	22
6	8	IL VOLO	We Are Love: Special Edition	54
8	9	YANNI	Inspirato	6
7	10	2CELLOS	In2ition	27
9	11	ANDREA BOCELLI	Amor En Portofino	29
10	12	THE BAD PLUS	The Rite Of Spring	11
14	13	JONATHAN & CHARLOTTE	Perhaps Love	12
RE	14	FORTE	Forte	18
13	15	IL VOLO	Mas Que Amor	45

WORLD ALBUMS™				
Last Week	This Week	Artist	Title	Wks. On Chart
NEW	1	#1 1 WK TAEYANG	Rise	1
1	2	VARIOUS ARTISTS	One Love, One Rhythm: The 2014 FIFA World Cup Official Album	4
2	3	CELTIC WOMAN	Emerald: Musical Gems	15
3	4	RODRIGO Y GABRIELA	9 Dead Alive	6
4	5	VARIOUS ARTISTS	Arrivederci Italy	8
RE	6	DANIEL O'DONNELL WITH MARY DUFF	Stand Beside Me	8
8	7	LOREENA MCKENNITT	The Journey So Far	14
5	8	SOUNDTRACK	Million Dollar Arm	4
6	9	STROMAE	Racine Carree	41
10	10	BABYMETAL	Babymetal	15
14	11	CELTIC THUNDER	Mythology	65
9	12	EXO-K	The 2nd Mini Album: 'Jungdog Overdose' (EP)	5
NEW	13	CRO	Melodie	1
NEW	14	U-KISS	Mono Scandal (EP)	1
RE	15	KRISHNA DAS	Kirtan Wallah	6

Christian/Gospel

June 21
2014
billboard

HOT CHRISTIAN SONGS™				
Last Week	This Week	Title	Artist	Wks. On Chart
1	1	#1 29 OCEANS (WHERE FEET MAY FAIL)	Hillsong UNITED	38
2	2	WE BELIEVE	newsboys	18
3	3	THIS IS AMAZING GRACE	Phil Wickham	43
4	4	I AM	Crowder	29
5	5	DO SOMETHING	Matthew West	20
7	6	ALL THE PEOPLE SAID AMEN	Matt Maher	23
6	7	WRITE YOUR STORY	Francesca Battistelli	25
8	8	PRESS ON	Building 429 Feat. Blanca Callahan	22
9	9	LET THEM SEE YOU	JJ Weeks Band	30
11	10	FIX MY EYES	for KING & COUNTRY	6
10	11	WATERFALL	Chris Tomlin	9
12	12	BACK TO YOU	Mandisa	12
13	13	THRIVE	Casting Crowns	18
17	14	HOPE IN FRONT OF ME	Danny Gokey	11
16	15	MULTIPLIED	NEEDTOBREATHE	8
18	16	START A FIRE	Unspoken	9
19	17	COME ALIVE	Jeremy Camp	17
15	18	YOU WON'T LET GO	Michael W. Smith	23
20	19	FOREVER	Kari Jobe	16
21	20	MY LIGHTHOUSE	Rend Collective	16
23	21	DO LIFE BIG	Jamie Grace	6
22	22	THE BROKEN BEAUTIFUL	Ellie Holcomb	12
30	23	READY SET GO	Royal Tailor Feat. Capital Kings	11
24	24	DON'T DESERVE YOU	Plumb	28
27	25	MY HEART IS YOURS	Passion Feat. Kristian Stanfill	6

HOT GOSPEL SONGS™				
Last Week	This Week	Title	Artist	Wks. On Chart
1	1	#1 19 WKS BEAUTIFUL DAY	Jamie Grace	25
2	2	EVERY PRAISE	Hezekiah Walker	64
6	3	BEAUTIFUL	Mali Music	21
3	4	I CAN ONLY IMAGINE	Tamela Mann	38
20	5	SAY YES	Michelle Williams Feat. Beyonce And Kelly Rowland	2
4	6	IT'S WORKING	William Murphy	45
5	7	HELP	Erica Campbell Feat. Lecrae	22
7	8	AMAZING	Ricky Dillard & New G	20
10	9	YOU ALONE	Arkansas Gospel Mass Choir	20
8	10	WE ARE VICTORIOUS	Donnie McClurkin Feat. Tye Tribbett	18
11	11	NO GREATER LOVE	Smokie Norful	12
13	12	BUT GOD	Isaac Carree Feat. James Fortune	11
14	13	GREAT GOD	Deitrick Haddon LXW	10
15	14	YOU PAID IT ALL	Wess Morgan	13
17	15	LOVE ON THE RADIO	The Walls Group	5
16	16	YOU CAN'T STOP ME	Andy Mineo	19
18	17	THERE REMAINETH A REST	Donald Lawrence Feat. The Tri-City Singers	6
21	18	GOD IS	Patrick Dopson	3
23	19	FOR YOUR GLORY	Tasha Cobbs	21
12	20	NOTHING I CAN'T DO	Tedashii Feat. Trip Lee & Lecrae	6
25	21	IT PUSHED ME	J.J. Hairston & Youthful Praise	5
24	22	GIVE HIM PRAISE	The Windsor Village United Methodist Church Mass Choir	6
NEW	23	AMAZING	Livre	1
RE	24	READY AIM	Mali Music	3
RE	25	ALL THINGS THROUGH CHRIST	Earnest Pugh Feat. Rance Allen	2

CHRISTIAN ALBUMS™				
Last Week	This Week	Artist	Title	Wks. On Chart
HOT SHOT DEBUT	1	#1 1 WK JESUS CULTURE	Unstoppable Love	1
1	2	CROWDER	Neon Steeple	2
15	3	GG CARMAN	No Plan B	2
2	4	TEDASHII	Below Paradise	2
5	5	CASTING CROWNS	Thrive	20
3	6	MICHAEL W. SMITH	Sovereign	4
6	7	NEEDTOBREATHE	Rivers In The Wasteland	8
9	8	VARIOUS ARTISTS	WOW Hits 2014	37
8	9	MERCYME	Welcome To The New	9
35	10	TOBYMAC	Eye On It	93
7	11	MICHAEL W. SMITH	Hymns	11
13	12	KARI JOBE	Majestic	11
NEW	13	RED	Release The Panic: Recalibrated (EP)	1
17	14	NEWSBOYS	Restart	39
10	15	PASSION	Passion: Take It All	6
12	16	BETHEL MUSIC	You Make Me Brave: Live At The Civic	7
22	17	HILLSONG UNITED	Zion	67
21	18	UNSPOKEN	Unspoken	10
14	19	AMY GRANT	How Mercy Looks From Here	43
20	20	REND COLLECTIVE	The Art Of Celebration	12
19	21	VARIOUS ARTISTS	WOW Worship (Lime)	13
23	22	JAMIE GRACE	Ready To Fly	19
16	23	FRANCESCA BATTISTELLI	If We're Honest	7
24	24	MATT MAHER	All The People Said Amen	56
25	25	SKILLET	Rise	50

GOSPEL ALBUMS™				
Last Week	This Week	Artist	Title	Wks. On Chart
4	1	#1 2 WKS GG BEVERLY CRAWFORD	Thank You For All You've Done	3
1	2	TEDASHII	Below Paradise	2
3	3	VARIOUS ARTISTS	WOW Gospel 2014	19
2	4	MOTOWN GOSPEL/WORD-CURB/RCA	Help	12
5	5	TAMELA MANN	Best Days	96
9	6	WESS MORGAN	Livin'	3
6	7	TASHA COBBS	Grace (EP)	70
HOT SHOT DEBUT	8	THE MISSISSIPPI MASS CHOIR	Declaraton Of Dependence	1
33	9	UNCLE REECE	Bold	2
7	10	LECRAE	Church Clothes: Vol. 2	31
11	11	DONNIE MCCLURKIN	Duets	14
10	12	JAMES FORTUNE & FIYA	Live Through It	15
8	13	HEZEKIAH WALKER	Azusa: The Next Generation	53
12	14	TYE TRIBBETT	Greater Than	44
14	15	DEITRICK HADDON'S LXW	Deitrick Haddon's LXW	7
13	16	WILLIAM MURPHY	God Chaser	70
15	17	ANDY MINEO	Never Land (EP)	19
36	18	DONALD LAWRENCE	20 Year Celebration - Vol. 1: Best For Last	37
18	19	WILLIAM MCDOWELL	Withholding Nothing	31
17	20	ANDY MINEO	Heroes For Sale	59
NEW	21	ANN NESBY	Living My Life	1
22	22	VARIOUS ARTISTS	WOW Gospel 2013	72
19	23	DA T.R.U.T.H.	Heartbeat	8
21	24	VARIOUS ARTISTS	Top 25 Gospel Songs: 2014 Edition	12
23	25	BOBBY JONES	Rejoice With Me!	11

TRADITIONAL CLASSICAL ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. WORLD ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS: The week's most popular current albums, ranked by radio airplay audience impressions as measured by Nielsen BDS. SONGS: The week's most popular current songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. See charts legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Dance/Electronic

June 21
2014
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 11 WKS SG TURN DOWN FOR WHAT	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	DJ Snake & Lil Jon COLUMBIA	26
2	2	2	SUMMER	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris C.HARRIS (C.HARRIS)	13
3	3	3	DG AG LATCH	DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,J.NAPIER)	Disclosure Featuring Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE	41
4	4	4	WAKE ME UP!	PRMD/ISLAND/REPUBLIC	Avicii AVICII (T.BERGLING,A.LOE, BLACC,M.EINZIGER)	50
6	7	5	ANIMALS	SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix MARTIN GARRIX (MARTIN GARRIX)	48
8	5	6	DARE (LA LA LA)	RCA	Shakira DR. LUKE, SHAKIRA, ZCRUKIT (SHAKIRA), SINGHL, GOTTWALD, M.JONPHE, LEPINE, MAX, MARTIN, HWALTER, RARRER, GUN, L.LICONE, RJ	11
11	10	7	WASTED	MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Featuring Matthew Koma MATTHEW KOMA, TIESTO, DISO, FRIES (MATTHEW KOMA, J.M. VERWEST, N.ANDINO, L.HUGHES)	7
7	8	8	HEY BROTHER	PRMD/ISLAND/REPUBLIC	Avicii AVICII (T.BERGLING, A.POURNOURI, V.PONTARE, S. AL FAKIR)	38
5	6	9	RED LIGHTS	MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto TIESTO, AM, L.FALK (L.MYERWEST), C.FALK, R.YAZOUBU, A.HECTOR, M.ZITRON, M.WREDENBERG	25
9	9	10	RATHER BE	BIG BEAT/RRP	Clean Bandit Featuring Jess Glynne J.PATTERSON, G.CHATTO (J.NAPIER, J.PATTERSON, N.MARSHALL)	18
12	13	11	TEN FEET TALL	WALL/PM-AM/DEF JAM	Afrojack Featuring Wabel AFROJACK (S.WRABEL, C.BRAIDE, N.VAN DE WALL)	18
13	12	12	BAD	WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta & Showtek Featuring Vassy D.GUETTA, M.SHOWTEK, SULTAN, SHEPARD, G.HUTINFORT (D.GUETTA, M.JANSEN, S.JANSEN, G.HUTINFORT, J. WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC)	9
10	11	13	#SELFIE	DIIM MAK/REPUBLIC	The Chainsmokers THE CHAINSMOKERS (A.TAGGART)	17
14	15	14	I GOT U	BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont Featuring Jax Jones D.DUMONT, J.JONES (J.DUPLESSIS, W.JEAN, A.G.DYMENT, L.LUO)	13
29	18	15	SLEEPLESS	ICONS/PRMD	Cazzette Special Appearance By The High A.BJORLUND, S.FURRER (A.B.JORLUND, S.FURRER, J.WALLIN, A.POURNOURI)	4
17	17	16	JEALOUS (I AIN'T WITH IT)	BIG BEAT/ATLANTIC/RRP	Chroméo CHROMEO, OLIVER (D.MACKLOVITCH, P.GEMAYELO, G.GOLDSTEIN)	10
21	21	17	HIDEAWAY	LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza R.S.AFUNI (K.R.ELLESTAD, R.S.AFUNI)	7
15	16	18	FIND YOU	INTERSCOPE	Zedd Featuring Matthew Koma, Miriam Bryant ZEDD (A.ZASLAVSKI, MATTHEW KOMA, M.BRYANT, V.RADSTROM)	20
25	23	19	YOU & ME	METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Featuring Eliza Doolittle DISCLOSURE (H.LAWRENCE, G.LAWRENCE, J.NAPIER, E.CHAIRD)	15
		HOT SHOT DEBUT	INFA TURBO PIGCART RACER	MAUSTRAP/ASTRALWERKS/VIRGIN/CAPITOL	deadmau5 NOT LISTED (NOT LISTED)	1
27	19	21	DO IT AGAIN	DOG TRIUMPH/CHERRYTREE/INTERSCOPE	Royksopp & Robyn ROYKSOPP, ROBYN (ROYKSOPP, ROBYN)	6
18	20	22	ALL THE WAY	FORTY 8 FIFTY/ISLAND/REPUBLIC	Timeflies SOFF & NICK, KRESNICK (SHARPOUR, RESNICK, R.JUDRIN, L.ABRAHAM, P.MELIS, S.ROCKET, M.BENASSI, A.BENASSI)	20
20	26	23	RECESS	BIG BEAT/OWSLA/ATLANTIC/RRP	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos SKRILLEX, KILL THE NOISE (S.MOORE, J.R.STANCAZ, J.FREEMAN, ILM, ANGELAKOS)	12
35	30	24	FIVE HOURS	LEZELS/PRMD	Deorro DEORRO (E. ORROSOQUETA)	11
23	24	25	EVERYTHING IS AWESOME!!!	WATERFLOWER	Tegan And Sara Feat. The Lonely Island M.MOTHERSBAUGH (S.PATTERSON, J.BARTHOLOMEW, L.HARRISON, A.SCHAFFER, A.SAMBERG, J.TACONE)	18
26	27	26	SHOT ME DOWN	WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta Featuring Skylar Grey D.GUETTA (D.GUETTA, G.HUTINFORT, S.BONO)	17
24	28	27	MY LOVE	AMMUNITION/4TH & BROADWAY/ISLAND/REPUBLIC	Route 94 Featuring Jess Glynne ROUTE 94 (R.JONES)	8
28	29	28	GET LOW	MAD DECENT	Dillon Francis & DJ Snake D.H.FRANCIS, DJ SNAKE (D.H.FRANCIS, W.S.E.GRIGAHCINE)	17
40	33	29	JUBEL	KLINGANDE/ULTRA	Klingande C.STEINMYLLER (C.STEINMYLLER, E.CATRY)	13
22	31	30	AVARITIA	MAUSTRAP/ASTRALWERKS/VIRGIN/CAPITOL	deadmau5 DEADMAU5 (J.T.ZIMMERMAN)	3
44	34	31	KNOCK YOU OUT	HYSTERIA/PRIORITY/CAPITOL	Bingo Players BINGO PLAYERS, STARGATE (M.HOOGSTRAEN, P.BAUMER, S.K.J.FURBER, M.S.ERIKSEN, E.J.HERMANNSEN, M.BETTE)	4
-	25	32	SEEVY	MAUSTRAP/ASTRALWERKS/VIRGIN/CAPITOL	deadmau5 Featuring Colleen D'Agostino DEADMAU5 (J.T.ZIMMERMAN, C.D'AGOSTINO)	2
		NEW	DERP	HYSTERIA	Bassjackers + MAKJ BASSJACKERS, MAKJ (RYAN HILST, M.FLOHR, M.JOHNSON)	1
32	32	34	DUM DEE DUM	DIM MAK	Keys N Krates M.FRANCOIS, G.DAWSON, A.TUNE (M.FRANCOIS, G.DAWSON, A.TUNE)	9
45	37	35	MIAMI 82	LEZELS/PRMD	Syn Cole Featuring Madame Buttons R.PAIS (R.PAIS, A.POURNOURI, K.SHEEHAN)	5
36	35	36	LET'S GO	MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Featuring Iona Pop TIESTO, HOLTZER (L.MYERWEST, HOLTZER, J.MVO, CHETIK, D.KELIHOUM, M.SPERMAMEN, J.A. REUTERSKOLD)	4
49	43	37	HOW YOU LOVE ME	BLAU/CASABLANCA/REPUBLIC	3LAU Featuring Bright Lights J.BLAU (J.BLAU, H.BRIGHT, E.BLAIR)	11
43	45	38	RAGGA BOMB	BIG BEAT/OWSLA/ATLANTIC/RRP	Skrillex With Ragga Twins SKRILLEX (S.MOORE, T.DESTOUCHE, D.DESTOUCHE)	12
34	39	39	BOMBS AWAY	GLOBAL GROOVE/XTRMENCY	Gia C.R.BEODRE, N.SCOTT (G.B.ADAMO, K.D.ROCKHILL, A.T.BULLOCH)	7
46	46	40	WARRIOR	2101	Havana Brown J.SAEED, N.KINGS (J.SAEED, N.KINGS, L.CAPORASO, N.CLOW, SABI)	9
		NEW	I'M NOT COMING DOWN	PURPLE ROSE	Martha Wash Z.ADAM (M.WASH, J.E.CAROLAN, B.K.ANDERSON)	1
42	42	42	RAGE THE NIGHT AWAY	ULTRA	Steve Aoki Feat. Waka Flocka Flame S.AOKI (S.HIROYUKI AOKI, J.MALPHURS, J.H.SIKORA)	7
38	36	43	IF I FALL	HOLLYWOOD	Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell C.PLANTE, J.PLANTE, M.EGETO (C.PLANTE, J.PLANTE, M.EGETO, S.JONES, D.CANNANO)	6
-	50	44	F FOR YOU	METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Featuring Mary J. Blige DISCLOSURE (G.LAWRENCE, H.LAWRENCE)	12
		NEW	YOU AND ME	AMORPHOUS	Bassnectar Featuring W. Darling L.ASHTON (L.ASHTON, J.PUGET, H.PENNAIR)	1
48	48	46	OVERTIME	BIG BEAT/RRP	Cash Cash CASH CASH (J.P.MAKHLOUF, A.L.MAKHLOUF, S.W.FRISCH, D.HARTMAN)	3
		NEW	LIGHTNING	BIG BEAT/RRP	Cash Cash Featuring John Rzeznik CASH CASH (J.RZEZNIK, J.P.MAKHLOUF, A.L.MAKHLOUF, S.W.FRISCH, P.ANASTOS-PRASTACOS)	1
33	38	48	DO OR DIE	WALL/PM-AM/DEF JAM	Afrojack & Thirty Seconds To Mars J.LETO, AFROJACK (J.LETO, N.VAN DE WALL)	6
		NEW	I ADORE U	SIDECAR	Adore Delano T.COSTANZA (A.N.LEVY, T.COSTANZA, D.A.NOREIGA, P.COULTRUP)	1
		RE-ENTRY	HELP ME LOSE MY MIND	METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure NOT LISTED (NOT LISTED)	2

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	NEW	#1 1 WK ZEF RECORDZ		DIE ANTWOORD	Donker Mag	1
2	2			LINDSEY STIRLING	Shatter Me	6
	NEW	3		ADORE DELANO	Till Death Do Us Party	1
4	4			SKRILLEX	Recess	12
3	5			DISCLOSURE	Settle	53
8	6			LADY GAGA	ARTPOP	30
1	7			ROYKSOPP & ROBYN	Do It Again (EP)	2
6	8			DAFT PUNK	Random Access Memories	56
5	9			AVICII	True	38
9	10			SYLVAN ESSO	Sylvan Esso	4
7	11			CHROMEO	White Women	4
17	12			TYCHO	Awake	12
10	13			LITTLE DRAGON	Nabuma Rubberband	4
	NEW	14		TAYLOR MCFERRIN	Early Riser	1
11	15			AFROJACK	Forget The World	3
12	16			VARIOUS ARTISTS	NOW That's What I Call A Workout 4	3
16	17			LINKIN PARK	Recharged	32
14	18			FLUME	Flume	16
22	19			HILLSONG UNITED	the white album [remix project]	14
21	20			SEVEN LIONS	Worlds Apart (EP)	6
20	21			BREATHE CAROLINA	Savages	8
	RE	22		VARIOUS ARTISTS	Ultra Dance 15	15
23	23			THIEVERY CORPORATION	Saudade	10
	NEW	24		ABOVE & BEYOND	Anjunabeats: Volume 11	1
	NEW	25		VARIOUS ARTISTS	Power Music: 55 Smash Hits: Running Remixes	1

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 6 WKS		SUMMER	Calvin Harris	11
3	2			FANCY	Iggy Azalea Feat. Charli XCX TURN FURST/HUSTLE GANG/DEF JAM	5
2	3			TURN DOWN FOR WHAT	DJ Snake & Lil Jon COLUMBIA	18
5	4			I GOT U	Duke Dumont Feat. Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	6
4	5			ALL OF ME	John Legend G.O.O.D./COLUMBIA	14
6	6			HOW YOU LOVE ME	3LAU Feat. Bright Lights BLAU/CASABLANCA/REPUBLIC	9
13	7			BAD	David Guetta & Showtek Feat. Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	3
11	8			TEN FEET TALL	Afrojack Feat. Wabel WALL/PM-AM/DEF JAM	11
12	9			LATCH	Disclosure Feat. Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE	6
14	10			UNSTOPPABLE	R3hab Feat. Eva Simons PEPSI/MSC SOUNDS	4
19	11			PROBLEM	Ariana Grande Feat. Iggy Azalea REPUBLIC	3
10	12			WASTED	Tiesto Feat. Matthew Koma MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	5
9	13			ALONE	Armin van Buuren Feat. Lauren Evans ARMADA	12
15	14			FIND YOU	Zedd Feat. Matthew Koma, Miriam Bryant INTERSCOPE	17
8	15			RED LIGHTS	Tiesto MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	22
21	16			BIRTHDAY	Katy Perry CAPITOL	3
	NEW	17		STAY	tyDi Feat. Dia Frampton ROBBINS	1
18	18			ALL OF YOU	Peter Thomas Feat. Betty Who PETER THOMAS	6
23	19			AIN'T IT FUN	Paramore FUELED BY RAMEN/RRP	4
20	20			LIGHTNING	Cash Cash Feat. John Rzeznik BIG BEAT/RRP	3
16	21			ADDICTED TO YOU	Avicii PRMD/ISLAND/REPUBLIC	12
	NEW	22		KNOCK YOU OUT	Bingo Players HYSTERIA/PRIORITY/CAPITOL	1
22	23			NRG	Duck Sauce X-MIX/POOL'S GOLD	2
7	24			INVINCIBLE	Borgeous SPINNIN'	15
25	25			SING	Ed Sheeran ELEKTRA/ATLANTIC	2



Die Antwoord, Delano Debut

Die Antwoord achieves the best sales week of its career and first Dance/Electronic Albums No. 1 with the arrival of *Donker Mag* (7,000 units, according to Nielsen SoundScan). The South African zef-styled group (akin to hip-hop's subculture elements), on tour in the United States and Europe through September, previously scored top 10s with *SOS* (No. 4, 2010) and *Tension* (No. 8, 2012).

Drag queen Adore Delano starts at No. 3 on Dance/Electronic Albums with *Till Death Do Us Party* (5,000). Concurrently, the 2008 *American Idol* contestant's first single, "I Adore U," enters Hot Dance/Electronic Songs at No. 49 (4,000 downloads sold). Delano, a top-three finisher on the latest season of Logo TV's *RuPaul's Drag Race*, competed on *Idol* as Danny Noriega.

David Guetta grabs his 19th top 10 on Dance/Mix Show Airplay as "Bad" bounds 13-7. The collaboration with Showtek (featuring Vassy) ties Guetta with Rihanna for the most top 10s dating to the chart's debut on Aug. 16, 2003. On Hot Dance/Electronic Songs, "Bad" bullets at its No. 12 high point. Katy Perry propels to an unprecedented 14th consecutive Dance Club Songs No. 1 with "Birthday" (3-1), which is also her 14th total topper. The track ties her with Jennifer Lopez for the eighth-most No. 1s in the chart's 38-year history. (Madonna leads with 43.) Remixes from Cash Cash, Mark Picchiotti and Wayne G, among others, helped Perry reach the pinnacle.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS. All rights reserved.

SALES DATA COMPILED BY
nielsen
SOUNDSCAN
AIRPLAY/STREAMING
DATA COMPILED BY
nielsen
BDS

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 BIRTHDAY CAPITOL	Katy Perry	7
2	2	I WALK ALONE WARNER BROS.	Cher	10
4	3	GG I WILL NEVER LET YOU DOWN ROC NATION/COLUMBIA	Rita Ora	7
5	4	G.U.Y. STREAMLINE/INTERSCOPE	Lady Gaga	6
7	5	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	9
1	6	LET IT GO WALT DISNEY	Idina Menzel	11
13	7	I LUH YA PAPI Jennifer Lopez Feat. French Montana CAPITOL		6
6	8	I GOT U Duke Dumont Feat. Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL		12
9	9	BOMBS AWAY GLOBAL GROOVE/XTREMENYC	Gia	11
16	10	FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM		4
15	11	MIAMI 82 Syn Cole Feat. Madame Buttons LE7ELS/PRMD		9
14	12	CRAZY STUPID LOVE My Crazy Girlfriend CAPITOL		8
17	13	I'M NOT COMING DOWN Martha Wash PURPLE ROSE		4
12	14	WARRIOR Havana Brown 2101		13
8	15	IFI FALL Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell HOLLYWOOD		12
10	16	TELL IT TO MY HEART Jason Walker Feat. Bimbo Jones PEACE BISQUIT/CITRUSONIC FLAVOR		10
19	17	I FOUND OUT Bimbo Jones & Beverley Knight RADIKAL		7
25	18	A SKY FULL OF STARS Coldplay PARLOPHONE/ATLANTIC		3
23	19	KNOCK YOU OUT Bingo Players HYSTERIA/PRIORITY/CAPITOL		4
22	20	HIDEAWAY KIESZA LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC		5
32	21	DARE (LA LA LA) Shakira RCA		3
24	22	CALLING ALL HEARTS DJ Cassidy Feat. Robin Thicke & Jessie J COLUMBIA		5
18	23	THE RISING Five Knives RED BULL		12
20	24	SLEEPING WITH A FRIEND Neon Trees MERCURY/ISLAND/REPUBLIC		7
29	25	AFTERMATH (HERE WE GO) Dave Audé Feat. Andy Bell AUDACIOUS		5
34	26	DEREZEDD 2014 Daft Punk Feat. Negin WALT DISNEY		3
33	27	DON'T WAIT Mapei DOWNTOWN		5
11	28	ADDICTED TO YOU Avicii PRMD/ISLAND/REPUBLIC		12
36	29	F*CK ME LIKE YOU MEAN IT Korr-A NABROK		3
39	30	HOLDING ONTO HEAVEN Foxes RCA		3
35	31	BAD David Guetta & Showtek Feat. Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC		4
21	32	LAST LOVE SONG ZZ Ward THE BOARDWALK/HOLLYWOOD		9
40	33	YOU MAKE ME DANCE Papercha\$er Feat. Laura LaRue MOVEMENT		3
44	34	DO IT AGAIN Royksopp & Robyn DOG TRIUMPH/CHERRYTREE/INTERSCOPE		2
31	35	TEN FEET TALL Afrojack Feat. Wrabel WALL/PM:AM/DEF JAM		15
30	36	IN YOUR BED Ariana & The Rose POOKIEBIRD		7
41	37	TONGUES Joywave Feat. KOPPS CULTCO		3
26	38	PARTITION Beyonce PARKWOOD/COLUMBIA		12
43	39	WERO Carmen Electra CITRUSONIC STEREOPHONIC		3
38	40	ALL OF ME John Legend G.O.O.D./COLUMBIA		6
45	41	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake MJJ/EPIC		2
27	42	I'M A FREAK Enrique Iglesias Feat. Pitbull REPUBLIC		13
28	43	HUMAN Christina Perri ATLANTIC/RRP		11
46	44	KICK DRUM London Rose J-2		2
49	45	WASTED Tiesto Feat. Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC		2
HOT SHOT DEBUT	46	I WAS GONNA CANCEL Kylie Minogue PARLOPHONE/WARNER BROS.		1
50	47	ANYWHERE FOR YOU John Martin ISLAND/REPUBLIC		2
NEW	48	PROBLEM Ariana Grande Feat. Iggy Azalea REPUBLIC		1
37	49	#SELFIE The Chainsmokers DIM MAK/REPUBLIC		14
NEW	50	JEALOUS (I AIN'T WITH IT) Chromeo BIG BEAT/ATLANTIC/RRP		1

Hits of the World

June 21
2014
billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	SING ASYLUM	Ed Sheeran	
1	2	STAY WITH ME CAPITOL	Sam Smith	
4	3	WAVES LEFT LANE/SONY MUSIC	Mr. Probz	
NEW	4	GHOST SYCO	Ella Henderson	
5	5	ALL OF ME G.O.O.D./COLUMBIA	John Legend	
16	6	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	
3	7	I WANNA FEEL SPEAKERBOX/MINISTRY OF SOUND	Secondcity	
6	8	SUMMER FLY EYE/COLUMBIA	Calvin Harris	
8	9	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	
11	10	HIDEAWAY LOKAL LEGEND/VIRGIN/EMI	Kiesza	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
2	2	GHOST STORIES PARLOPHONE/WARNER	Coldplay	
NEW	3	NEW EYES ATLANTIC/WARNER	Clean Bandit	
3	4	CAUSTIC LOVE ATLANTIC/WARNER	Paolo Nutini	
4	5	A PERFECT CONTRADICTION RCA/SONY MUSIC	Paloma Faith	
NEW	6	MORE MODERN CLASSICS SOLID BOND/VIRGIN/EMI/UNIVERSAL	Paul Weller	
NEW	7	LED ZEPPELIN ATLANTIC/RHINO/WARNER	Led Zeppelin	
NEW	8	HANK DMG TV	Hank Marvin	
5	9	XSCAPE MJJ/EPIC/SONY MUSIC	Michael Jackson	
NEW	10	LED ZEPPELIN III ATLANTIC/RHINO/WARNER	Led Zeppelin	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
6	1	SUR MA ROUTE WATLB	Black M	
2	2	STOLEN DANCE LICHTDICHT/PIAS	Milky Chance	
9	3	CHANDELIER MONKEY PUZZLE/RCA	Sia	
3	4	WAVES LEFT LANE/SONY MUSIC	Mr. Probz	
4	5	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	
8	6	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	
7	7	YOU & ME Disclosure Featuring Eliza Doolittle METHOD/PMR/ISLAND		
5	8	ALL OF ME G.O.O.D./COLUMBIA	John Legend	
RE	9	FIVE HOURS \$7.00	Deorro	
NEW	10	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Featuring Snoop Dogg	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	GHOST STORIES PARLOPHONE/WARNER	Coldplay	
3	2	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack	
2	3	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
NEW	4	HALCYON POLYDOR/UNIVERSAL	Ellie Goulding	
4	5	XSCAPE MJJ/EPIC/SONY MUSIC	Michael Jackson	
RE	6	FUSE HIT RED/CAPITOL NASHVILLE/UNIVERSAL	Keith Urban	
7	7	THE NEW CLASSIC TURN FIRST/HUSTLE GANG/MERCURY/UNIVERSAL	Iggy Azalea	
RE	8	MOON LANDING CUSTARD/ATLANTIC/WARNER	James Blunt	
8	9	THE VERY BEST PETROL ELECTRIC/UNIVERSAL	INXS	
6	10	TURN BLUE NONESUCH/WARNER	The Black Keys	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	IN FACT J-STORM	Kat-Tun	
8	2	DARE MO SHIRANAI J-STORM	Arashi	
1	3	LABRADOR RETRIEVER KING	AKB48	
3	4	GUTS! J-STORM	Arashi	
RE	5	HIDAMARI NO MICHI WARNER	Kobukuro	
NEW	6	NO MORE DREAM PONY CANYON	Bodan Shonen Dan	
7	7	HAPPY BACK LOT	Pharrell Williams	
13	8	KENKA JOTO AVEX-J-MORE	Kishidan	
NEW	9	BUTTERFLY EFFECT DEFSTAR	Shiritsu Ebisu Chugaku	
NEW	10	BACK TO THE FUTURE EXILE SHOKICHI feat.VERBAL (m-flo) & SWAY RHYTHMZONE		

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	REBELLUTION BANGER MUSIK	KC Rebell	
1	2	SING MEINEN SONG: DAS TAUSCHKON KW-TERTAINMENT	Various Artists	
3	3	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
2	4	GHOST STORIES PARLOPHONE/WARNER	Coldplay	
NEW	5	GLAUBE UND WILLE \$28.00	Veritas Maximus	
RE	6	MIT DEN GEZEITEN WE LOVE MUSIC/ELECTROLA/UNIVERSAL	Santiano	
6	7	KING SELFMADE/UNIVERSAL	Kollegah	
NEW	8	OFFLINE SONY MUSIC	Guano Apes	
7	9	XSCAPE MJJ/EPIC/SONY MUSIC	Michael Jackson	
NEW	10	SEELENBAHNEN SONY MUSIC	Roland Kaiser	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	PLATINUM RCA NASHVILLE/SONY MUSIC	Miranda Lambert	
1	2	WHERE I BELONG UNIVERSAL	Bobby Bazini	
2	3	GHOST STORIES PARLOPHONE/WARNER	Coldplay	
NEW	4	ANIMAL AMBITION: AN UNTAMED DESIRE TO WIN G UNIT	50 Cent	
4	5	TURN BLUE NONESUCH/WARNER	The Black Keys	
6	6	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack	
3	7	LA VOIX II PRODUCTIONS J/UNIVERSAL	Soundtrack	
5	8	MERCI SERGE REGGIANI DISQUES CHIC MUSIQUE/AUDIOGRAM/SELECT	Isabelle Boulay	
NEW	9	NOW! 23 UNIVERSAL	Various Artists	
7	10	M MUSICOR/SELECT	Marie-Mai	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
3	1	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL		
1	2	DECIDISTE DEJARME SONY MUSIC	Camila	
2	3	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris	
5	4	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/UNIVERSAL	American Authors	
11	5	NO ME PIDAS PERDON SSL	Banda Sinaloense MS de Sergio Lizarraga	
4	6	HAPPY BACK LOT/COLUMBIA/SONY MUSIC	Pharrell Williams	
10	7	DARE (LA LA LA) RCA/SONY MUSIC	Shakira	
8	8	VIDA SONY MUSIC	Ricky Martin	
6	9	UN NUEVO MUNDO SIN TI ARK RECORDS	Kalimba	
12	10	COMO DECIR QUE NO WARNER	Carlos Baute	

BRAZIL				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
	NEW	1	MULTISHOW: AO VIVO: 20 ANOS UNIVERSAL	Ivete Sangalo
	NEW	2	VERDADE UMA ILUSAO UNIVERSAL	Marisa Monte
1		3	CORACAO A BATUCAR UNIVERSAL	Maria Rita
	NEW	4	OUTRO DIA OUTRA HISTORIA SOM LIVRE	Thiaguinho
2		5	EM FAMILIA SOM LIVRE	Various Artists
4		6	SAM ALVES UNIVERSAL	Sam Alves
5		7	EM LONDRES AO VIVO SOM LIVRE	Jorge & Mateus
3		8	MIDNIGHT MEMORIES SYCO/COLUMBIA/SONY MUSIC	One Direction
	NEW	9	OLHOS DE ONDA: AO VIVO SONY MUSIC	Adriana Calcahoto
	NEW	10	SAMBABOOK ZECA PAGODINHO UNIVERSAL	Various Artists

ITALY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
	NEW	1	GHOST STORIES PARLOPHONE/WARNER	Coldplay
1		2	DOMANI E UN ALTRO FILM BARAONDA EDIZIONI MUSICALI	Dear Jack
2		3	XSCAPE MJJ/EPIC/SONY MUSIC	Michael Jackson
5		4	DEBORAH IURATO COLUMBIA	Deborah Iurato
4		5	LOGICO TRECURI/UNIVERSAL	Cesare Cremonini
	NEW	6	CURRICULUM NEWTPIA/SONY MUSIC	Denny Lahome
8		7	L'AMORE COMPORTA IRIS/SONY MUSIC	Biagio Antonacci
7		8	MUSEICA UNIVERSAL	Caparezza
3		9	AL MONTE LEAVE/UNIVERSAL	Mannarino
	RE	10	20: THE GREATEST HITS ATLANTIC/WARNER	Laura Pausini

GREECE				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
4		1	THE VOICE OF GREECE MINOS/EMI/UNIVERSAL	Soundtrack
6		2	XSCAPE MJJ/EPIC/SONY MUSIC	Michael Jackson
5		3	MINI WORLD CAPITOL/UNIVERSAL	Indila
7		4	PEELING APPLES EMBRACEABLE/MINOS/EMI/UNIVERSAL	Athena Andreadis
8		5	GIINOI AEGGELOI MINOS/EMI/UNIVERSAL	Athena Andreadis
9		6	GHOST STORIES PARLOPHONE/WARNER	Coldplay
	NEW	7	TURN BLUE NONESUCH/WARNER	The Black Keys
	NEW	8	LIMANIA XENA FEEL GOOD	Nikos Portokaloglou
	NEW	9	DANCE TO THE MUSIC NO 2 PLANETWORKS/MINOS/EMI/UNIVERSAL	Various Artists
10		10	BOOMERANG MINOS/EMI/UNIVERSAL	Various Artists

NORWAY				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1		1	YOUNGER UNIVERSAL	Seinabo Sey
2		2	CHANDELIER MONKEY PUZZLE/RCA	Sia
5		3	ALL OF ME G.O.O.D./COLUMBIA	John Legend
4		4	CRAZY SOMETHING NORMAL WARNER	donkeyboy
3		5	OLE ECCENTRIC/SONY MUSIC	Adelen
	NEW	6	ENGEL KNIRCKFRITT/UNIVERSAL	Admiral P Feat. Nico D
8		7	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea
	NEW	8	HABITS (STAY HIGH) ISLAND	Tove Lo
9		9	WAVES LEFT LANE/SONY MUSIC	Mr. Probz
10		10	DO IT AGAIN DOG TRIUMPH	Royksopp & Robyn

Boxscore

June 21
2014
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$20,115,900 (€14,716,968) \$106.61/\$73.88	ONE DIRECTION, 5 SECONDS OF SUMMER CROKE PARK, DUBLIN MAY 23-25	235,008 THREE SELLOUTS	MCD
2	\$5,100,335 \$89.50/\$79.50/\$69.50/ \$56.50	ROCK ON THE RANGE: KID ROCK, GUNS N' ROSES, STAIN'D & OTHERS COLUMBUS CREW STADIUM, COLUMBUS, OHIO MAY 16-18	120,000 THREE SELLOUTS	AEG LIVE, DANNY WIMMER PRESENTS
3	\$4,955,786 (€4,103,600 PESOS) \$161.54/\$23.08	ALEJANDRO FERNÁNDEZ AUDITORIO NACIONAL, MEXICO CITY MAY 14, 16-18, 23, 25, JUNE 6-8	75,915 77,947 NINE SHOWS SIX SELLOUTS	OCESA-CIE
4	\$4,682,050 (\$5,057,956 AUSTRALIAN) \$120.34/\$61.09	MICHAEL BUBLÉ, NATURALLY 7 ROD LAVER ARENA, MELBOURNE APRIL 30, MAY 1, 3-4	41,784 FOUR SELLOUTS	DAINTY GROUP
5	\$4,427,910 (€3,583,495,000 PESOS) \$180.55/\$61.90	ONE DIRECTION, EL FREAKY ESTADIO EL CAMPIN, BOGOTÁ, COLOMBIA APRIL 25	34,935 SELLOUT	LIVE NATION, OCESA-CIE
6	\$3,362,870 (9,589,226 NUEVOS SOLES) \$231.46/\$27.35	ONE DIRECTION, ABRAHAM MATEO ESTADIO NACIONAL, LIMA, PERU APRIL 27	32,601 SELLOUT	LIVE NATION, T4F-TIME FOR FUN
7	\$3,197,239 \$250/\$150/\$99/\$55	SHANIA TWAIN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MAY 20-21, 24-25, 28, 31, JUNE 1, 3-4, 6-7	28,208 30,796 ELEVEN SHOWS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
8	\$3,196,820 (€1,906,100) \$209.64/\$109.02	PRINCE PHONES 4U ARENA, MANCHESTER, U.K. MAY 16-17	23,464 25,056 TWO SHOWS	SJM CONCERTS
9	\$2,654,412 \$379/\$189/\$109/\$74	ROCKLAHOMA: KID ROCK, TWISTED SISTER, STAIN'D & OTHERS CATCH THE FEVER FESTIVAL GROUNDS, PRYOR, OKLA. MAY 23-25	53,814 60,000 THREE DAYS	AEG LIVE
10	\$2,643,330 \$159/\$139/\$99/\$59.50	CAROLINA REBELLION: KID ROCK, FIVE FINGER DEATH PUNCH & OTHERS ROCK CITY CAMPGROUNDS, CONCORD, N.C. MAY 3-4	58,180 60,000 TWO DAYS	AEG LIVE, DANNY WIMMER PRESENTS
11	\$2,351,790 (€1,387,359) \$66.96	MCBUSTED, E FOR E PHONES 4U ARENA, MANCHESTER, U.K. MAY 9-11	35,123 37,908 THREE SHOWS	LIVE NATION
12	\$2,316,460 (€4,476,760 PESOS) \$165.84/\$33.17	ONE DIRECTION, SONUS ESTADIO CENTENARIO, MONTEVIDEO, URUGUAY MAY 6	30,958 SELLOUT	LIVE NATION, T4F-TIME FOR FUN
13	\$1,796,590 (€1,067,987) \$126.17/\$42.06	KATY PERRY, ICONA POP PHONES 4U ARENA, MANCHESTER, U.K. MAY 20, 24	21,343 24,951 TWO SHOWS	LIVE NATION
14	\$1,658,690 (€977,464) \$127.27/\$67.88	KATY PERRY, ICONA POP ODYSSEY ARENA, BELFAST, U.K. MAY 8	18,553 SELLOUT	MCD
15	\$1,482,446 \$119.50/\$49.50	BILLY JOEL, GAVIN DEGRAW U.S. AIRWAYS CENTER, PHOENIX JUNE 1	15,043 SELLOUT	DANNY ZELISKO PRESENTS
16	\$1,444,018 \$260/\$39.95	WANGO TANGO: MAROON 5, SHAKIRA, ED SHEERAN, TIËSTO & OTHERS STUBHUB CENTER, CARSON, CALIF. MAY 10	20,396 SELLOUT	GOLDENVOICE/AEG LIVE
17	\$1,406,905 \$60/\$45/\$25	ROCKFEST: KORN, STAIN'D, KILLSWITCH ENGAGE & OTHERS LIBERTY MEMORIAL PARK, KANSAS CITY, MO. MAY 31	51,186 55,000	AEG LIVE, ENTERCOM
18	\$1,338,231 \$175/\$115/\$72.50/ \$49.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER HOLLYWOOD BOWL, LOS ANGELES MAY 16	16,510 SELLOUT	LIVE NATION, ANDREW HEWITT
19	\$1,223,280 (€731,485) \$91.98/\$58.53	GARY BARLOW, ELIZA DOOLITTLE PHONES 4U ARENA, MANCHESTER, U.K. APRIL 14	14,043 14,364	SJM CONCERTS
20	\$1,089,456 \$85/\$49.50	BRUNO MARS, ALOE BLACC SMOOTHIE KING CENTER, NEW ORLEANS JUNE 7	15,154 SELLOUT	BEAVER PRODUCTIONS
21	\$1,028,310 (\$1,097,716 AUSTRALIAN) \$78.69	ARCTIC MONKEYS, POND ROD LAVER ARENA, MELBOURNE MAY 9	13,436 13,588	FRONTIER TOURING CO.
22	\$1,019,935 \$85/\$49.50	BRUNO MARS, ALOE BLACC BOK CENTER, TULSA, OKLA. JUNE 4	14,078 SELLOUT	BEAVER PRODUCTIONS
23	\$1,008,647 \$145/\$95/\$75/\$36	JOURNEY & STEVE MILLER BAND, TOWER OF POWER GEXA ENERGY PAVILION, DALLAS MAY 25	18,477 19,072	LIVE NATION
24	\$990,937 \$85/\$49.50	BRUNO MARS, ALOE BLACC FEDEXFORUM, MEMPHIS JUNE 6	13,837 SELLOUT	BEAVER PRODUCTIONS
25	\$952,477 (\$566,435) \$142.93/\$25.22	BARRY MANILOW PHONES 4U ARENA, MANCHESTER, U.K. MAY 18	10,511 11,411	KENNEDY STREET ENTERPRISES
26	\$936,177 \$145/\$110/\$65/\$38.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS MAY 23	15,669 15,672	LIVE NATION
27	\$932,445 \$141/\$95/\$65.50/\$36	JOURNEY & STEVE MILLER BAND, TOWER OF POWER JIFFY LUBE LIVE, BRISTOW, VA. JUNE 1	16,719 21,414	LIVE NATION
28	\$919,120 (\$985,176 AUSTRALIAN) \$120.35/\$92.36	JOHN MAYER, GRACE POTTER & THE NOCTURNALS ROD LAVER ARENA, MELBOURNE APRIL 22	8,502 9,302	CHUGG ENTERTAINMENT
29	\$883,003 (\$959,815 CANADIAN) \$183.99/\$69	COREY HART BELL CENTRE, MONTREAL JUNE 3	9,716 10,336	EVENKO
30	\$853,785 \$195/\$129.50/\$85/ \$69.50	GUNS N' ROSES THE JOINT, HARD ROCK HOTEL, LAS VEGAS JUNE 4, 6-7	9,221 10,130 THREE SHOWS TWO SELLOUTS	AEG LIVE
31	\$839,270 \$151/\$105.50/\$85.50/ \$36.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER SLEEP TRAIN AMPHITHEATRE, CHULA VISTA, CALIF. MAY 15	13,694 18,161	LIVE NATION
32	\$832,937 \$141/\$105/\$71/\$36	JOURNEY & STEVE MILLER BAND, TOWER OF POWER AK-CHIN PAVILION, PHOENIX MAY 18	15,610 18,927	LIVE NATION
33	\$809,630 \$75/\$60/\$45	EDDIE IZZARD BEACON THEATRE, NEW YORK MAY 13-15, 17-18	13,722 FIVE SELLOUTS	WESTBETH ENTERTAINMENT
34	\$795,424 (€471,975) \$92.69/\$79.21	MILEY CYRUS PHONES 4U ARENA, MANCHESTER, U.K. MAY 14	8,658 10,371	LIVE NATION
35	\$776,786 \$107.50/\$87.50/\$47.50/ \$27.50	CHER, CYNDI LAUPER TIME WARNER CABLE ARENA, CHARLOTTE MAY 5	11,477 SELLOUT	MARSHALL ARTS USA



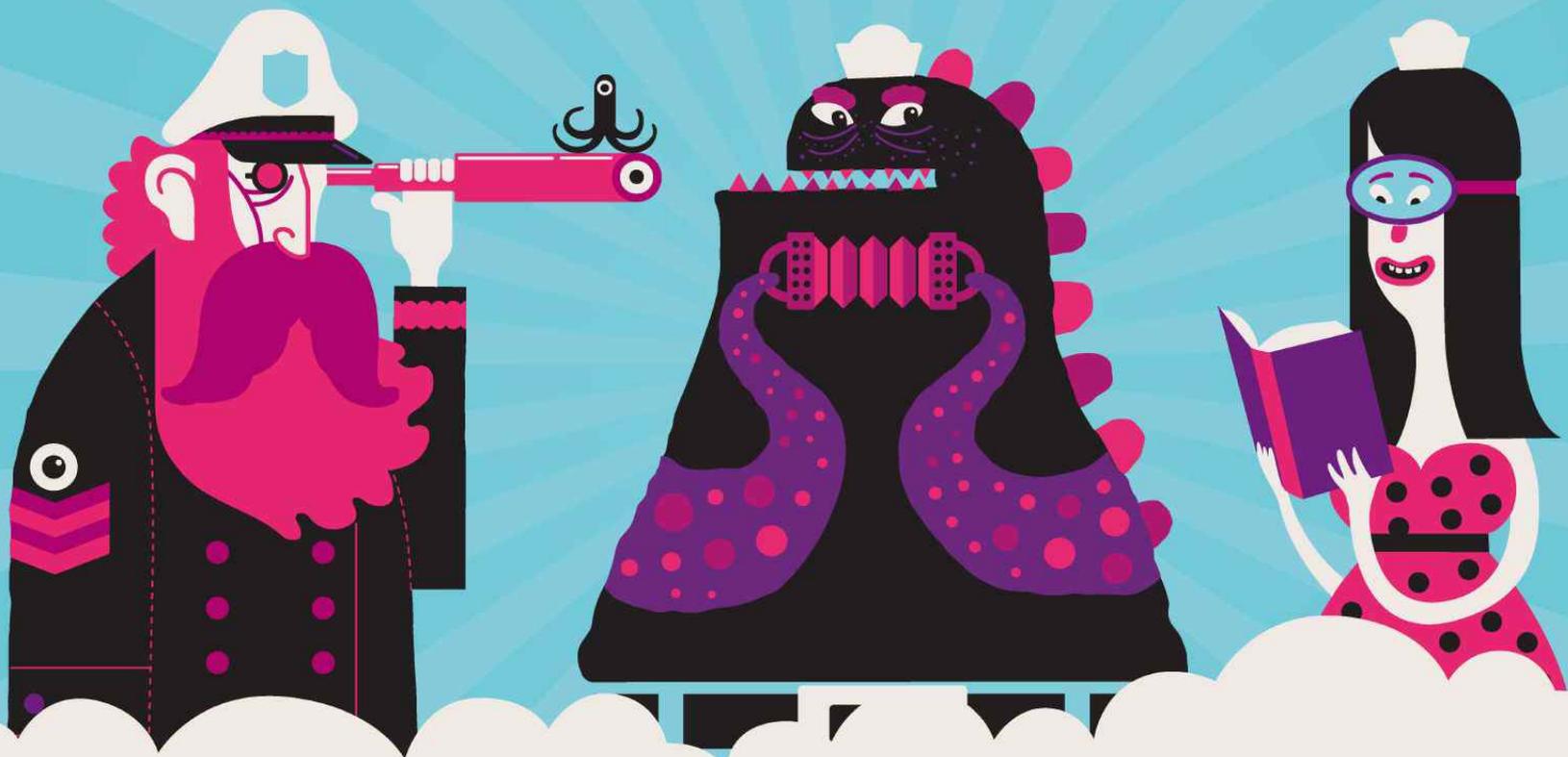
Fernandez Makes Mexico Proud

Latin pop star **Alejandro Fernández** (above) owns the No. 3 ranking on the Boxscore chart with more than \$4.9 million in ticket sales reported from nine performances at Mexico City's Auditorio Nacional. Attendance totaled 75,915 during the run of concerts that kicked off May 14 and wrapped June 8. The Mexican singer has been touring since 2013 in support of his latest studio album, *Confidencias*, which bowed Aug. 27. Following the album release, he kicked off his world tour with a string of performances in Mexico and the United States that ran through early December. In 2014, Fernández has been on the road in Latin American markets. Ticket sales from the *Confidencias* world tour have been reported from performances in Argentina, Chile, the Dominican Republic, Mexico and Puerto Rico. Since the tour launched last September, box-office grosses total \$18.8 million from more than 232,000 tickets sold to 36 performances.

One Direction tops the chart for the second week in a row, taking the No. 1 spot with sales from a three-show engagement at Dublin's Croke Park. With more than \$20 million in ticket sales, the triple play is the second-highest-grossing concert engagement of 2014. Only **The Rolling Stones** have grossed more, with \$27.9 million in sales from three performances in Tokyo (Feb. 26, March 4 and March 6).

—Bob Allen

YOUR SUMMER VACATION'S SUMMER VACATION



 **BUMBERSHOOT**
AUGUST 30 - SEPTEMBER 1, 2014 AT SEATTLE CENTER



WELCOMING SONICBIDS ARTISTS
MASSY FERGUSON • TANGERINE • KORE IONZ
GOLD & YOUTH • WESTERN HAUNTS
ALONGSIDE MORE THAN 100 OTHER ARTISTS



WE LOVE

 seattlecenter

 BUD LIGHT

STARBUCKS®

 PROJECT BIONIC

THE MOST ANTICIPATED DEBUT ALBUM OF THE YEAR

SAM SMITH
IN THE LONELY HOUR

6-17-14

"A British singer poised to pop."

Wall Street Journal

"Sam Smith is going to be a big deal."

FADER

"Now Smith, 21, is eyeing stateside domination, with debut album 'In The Lonely Hour'"

USA Today

"Smith finally stamps his own identity with 'In The Lonely Hour'...Smith has two things going for him—believability and exquisite restraint"

Guardian

"Smith goes all in on somber elegance on his debut, mixing dance beats with elements of gospel, soul, classic pop and even country."

Rolling Stone

"Sam Smith's voice is an instrument of little parallel in the current landscape."

Pigeons & Planes

"Impeccable vocals carrying a potent forcefulness and yearning."

Pitchfork

"Whether it's on a walk of shame or just walking to the subway, Sam Smith's songs belong in your iTunes."

Nylon

"It's a debut that dwells on the quieter moments in life, and by doing so, makes the biggest impact..."

A fearlessly vulnerable debut"

Digital Spy

"Smith's got a tremendous voice... his vocals were often spellbinding."

Entertainment Weekly

09.15.... BOSTON	HOUSE OF BLUES	09.26.... PORTLAND	CRYSTAL BALLROOM
09.16.... WASHINGTON	ECHOSTAGE	09.28.... OAKLAND	FOX THEATRE
09.19.... NEW YORK	HAMMERSTEIN BALLROOM	09.30.... LOS ANGELES	THE GREEK THEATRE
09.21.... TORONTO	KOOL HAUS	10.04.... HOUSTON	HOUSE OF BLUES
09.22.... CHICAGO	RIVER THEATRE	10.06.... ATLANTA	TABERNACLE
09.24.... VANCOUVER	ORPHEUM THEATRE	10.07.... NASHVILLE	RYMAN AUDITORIUM
09.25.... SEATTLE	PARAMOUNT THEATRE	10.09.... DALLAS	HOUSE OF BLUES

SOLD OUT

JUST ADDED!

09.18.... NEW YORK	UNITED PALACE THEATRE	09.29.... LOS ANGELES	THE GREEK THEATRE
--------------------------	-----------------------	-----------------------------	-------------------

AVAILABLE AT  TARGET.


HOLLYWOOD, CALIFORNIA

WWW.SAMSMITHWORLD.COM