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Hip-hop's anointed poet-savior and God-fearing introvert reveals his maverick views about his new album, police violence, Iggy Azalea and the rapture: 'We're in the last days'

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SINGAPORE	GRAND BALLROOM MARINA BAY SANDS	15 MAR
OSLO	TELENOR ARENA	26 MAY
LISBON	ROCK IN RIO FESTIVAL	29 MAY
ZURICH	LETZIGRUND STADIUM	1 JUN
TEL AVIV	HAYARKON PARK	4 JUN
NETHERLANDS	PINK POP FESTIVAL	7 JUN
BERLIN	WALDBÜHNE	10 JUN
PARIS	STADE DE FRANCE	13 JUN
VIENNA	ERNST HAPPEL STADIUM	16 JUN
DUSSELDORF	ESPRIT ARENA	19 JUN
ROME	CIRCUS MAXIMUS	22 JUN
MADRID	BERNABEU STADIUM	25 JUN
BELGIUM	WERCHTER CLASSIC FESTIVAL	28 JUN
STOCKHOLM	TELE2 ARENA	1 JUL
DENMARK	ROSKILDE FESTIVAL	3 JUL
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PERTH	PERTH ARENA	29 OCT
		1 NOV
MELBOURNE	ROD LAVER ARENA	5 NOV
SYDNEY	ALLPHONES ARENA	12 NOV
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billboard HOT 100

Ronson (far right) scores his first Hot 100 chart-topper as an artist — with a big assist from Mars (center).

COURTESY OF RCA

Ronson And Bruno Move 'Uptown' To No. 1

MARK RONSON'S retro-R&B jam "Uptown Funk!," featuring **Bruno Mars**, rises 2-1 to crown the Billboard Hot 100. The ascent gives Ronson his first Hot 100 No. 1 as an artist, and Mars — who is no stranger to the top spot — his sixth. Ronson previously made his mark mostly as a writer and producer, helming **Amy Winehouse**'s No. 9-peaking "Rehab" in 2007, co-producing Mars' 2012-2013 leader "Locked Out of Heaven" and co-writing **Christina Aguilera**'s "Hurt" (No. 19, 2006).

"Funk!," which precedes Ronson's *Uptown Special* (Jan. 13), reaches the top with the majority (65 percent) of its chart activity from sales, rebounding 2-1 for a second week atop Digital Songs via 382,000 downloads sold in the week ending Jan. 4, according to Nielsen Music.

As "Funk!" reaches the apex, men rule the chart for the first time since Aug. 30, when **Magic** wrapped a six-week stay at No. 1 with "Rude." Between that song and "Funk!," **Taylor Swift** led the Hot 100 for four weeks with "Shake It Off," followed by **Meghan Trainor**'s "All About That Bass" (eight) and then Swift returning with "Blank Space" (seven). —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
3	2	1	#1 1 WK **Uptown Funk!** M.RONSON,J.BHASKER,BRUNO MARS (BRUNO MARS, P.LAWRENCE II,M.RONSON,J.BHASKER,D.GALLASPY,N.WILLIAMS)	**Mark Ronson** Feat. Bruno Mars RCA	1	8
1	1	2	SG **Blank Space** ● MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	**Taylor Swift** BIG MACHINE/REPUBLIC	1	10
2	3	3	**Take Me To Church** ▲ A.HOZIER-BYRNE (A.HOZIER-BYRNE)	**Hozier** RUBYWORKS/COLUMBIA	2	21
4	7	4	**Thinking Out Loud** J.GOSLING (E.C.SHEERAN,A.WADGE)	**Ed Sheeran** ATLANTIC	4	13
5	4	5	**Lips Are Movin** K.KADISH (M.TRAINOR,K.KADISH)	**Meghan Trainor** EPIC	4	11
10	5	6	**All About That Bass** ▲ K.KADISH (M.TRAINOR,K.KADISH)	**Meghan Trainor** EPIC	1	26
11	9	7	**Shake It Off** ▲ MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	**Taylor Swift** BIG MACHINE/REPUBLIC	1	20
6	6	8	**I'm Not The Only One** ▲ J.NAPES,S.FITZ.MAURICE (J.NAPIER,S.SMITH)	**Sam Smith** CAPITOL	5	18
8	10	9	**Jealous** SIR NOLAN (N.JONAS,N.LAMBROZA,S.WILCOX)	**Nick Jonas** SAFEHOUSE/ISLAND/REPUBLIC	8	17
9	8	10	**Animals** SHELLBACK (A.N.LEVINE,SHELLBACK,B.LEVIN)	**Maroon 5** 222/INTERSCOPE	3	20

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Chart Legend on billboard.com/bia for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

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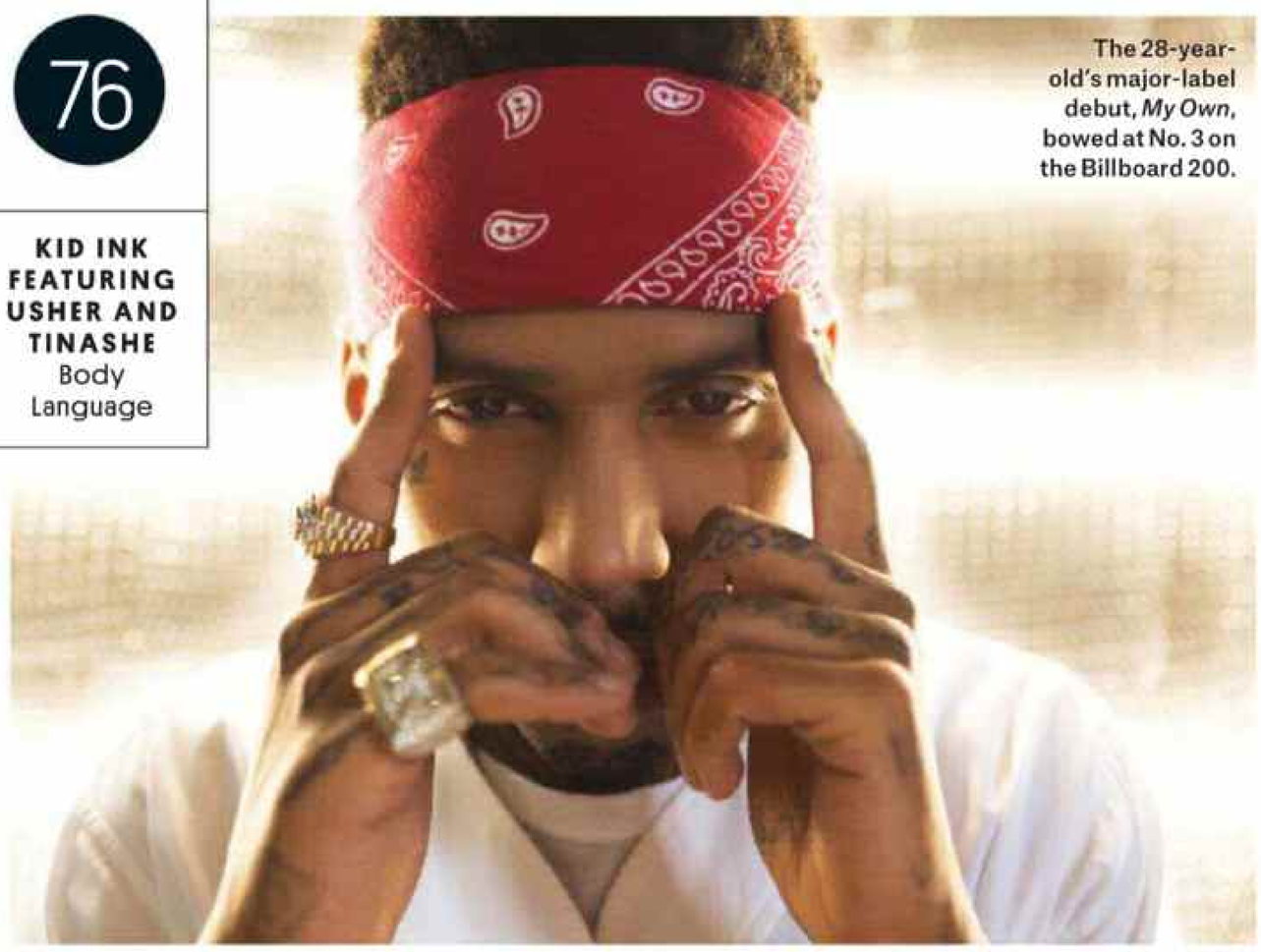
KID INK FEATURING USHER AND TINASHE
Body Language



The 28-year-old's major-label debut, *My Own*, bowed at No. 3 on the Billboard 200.

Your hits have featured fellow RCA acts like Chris Brown, and now Tinashe and Usher on "Body Language." Is Aretha Franklin next?
(*Laughs.*) That's a good one. I might use her as a sample or something. I don't know if she could hang out with me in the studio — I don't know if she could take all the weed.

How did "Body Language" come together?
I was in the studio with [producers] **Stargate** and **Cashmere Cat**, getting my creative juices and vibing. We heard Usher was also working on his new stuff and sent that one over. It got an instant response from his camp. I had this idea to link up — from the female vocal I wrote on the record — with Tinashe, who I know from running in the same circles, being on the same label. It was an easy go.

"Show Me" hit the top 20 on the Hot 100 in 2014, but you are still relatively unknown. How do you think you can stand out?
The way I work and approach music — that's how I separate myself. I'm always here and writing for other people and trying to keep my sound. At the end of the day, I've got nice publishing checks. You look at history books and you'll see my name. —JEFF ROSENTHAL

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KANYE WEST FEATURING PAUL McCARTNEY
Only One

The Hot 100's top debut (see page 54) marks **Paul McCartney**'s first top 40 entry in more than 25 years: "My Brave Face" rose to No. 25 in July 1989.

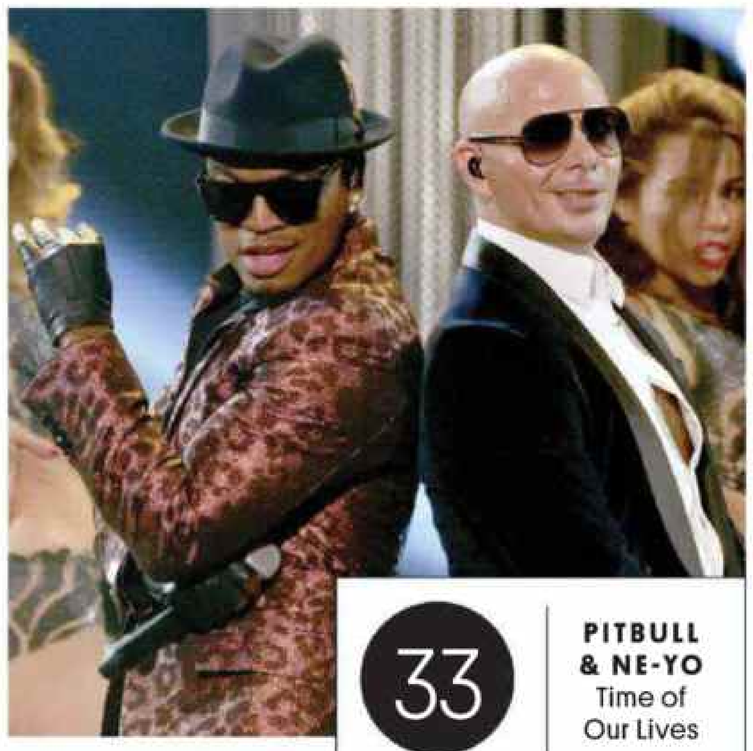
2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
7	11	11	**Love Me Harder** A.PAYAMI,P.SVENSSON (MAX MARTIN,S.KOTECHA, P.SVENSSON,A.PAYAMI,A.TESFAYE,A.BALSHE)	Ariana Grande & The Weeknd / REPUBLIC	7	13
12	12	12	**I Don't F**k With You** DJ MUSTARD,K.WEST (S.M.ANDERSON,D.MCFARLANE,K.O.WEST, M.ADAM,W.HANSBRO,D.NATCHE,D.M.WEBB,L.E.STEVENS,D.J.ROGERS SR.)	Big Sean Feat. E-40 / G.O.O.D./DEF JAM	11	15
20	14	13	**Centuries** ● J.R.ROTEM,OMEGA (J.R.ROTEM,P.V.STUMP,P.WENTZ,J.TROHMAN, A.HURLEY,M.J.FONSECA,R.K.UMARI,J.TRANTNER,S.VEGA)	Fall Out Boy / DCD2/ISLAND/REPUBLIC	13	17
13	13	14	**The Heart Wants What It Wants** ROCKMAFIA (S.GOMEZ,A.A.ARMATO,D.JOST,T.JAMES)	Selena Gomez / HOLLYWOOD	6	9
22	17	15	**Bang Bang** ▲ MAX MARTIN,R.B.GORANSSON,ILYA (MAX MARTIN, S.KOTECHA,R.B. GORANSSON,O.T.MARAJ)	Jessie J, Ariana Grande & Nicki Minaj / LAVA/REPUBLIC	3	23
15	15	16	**Only** DR. LUKE,CIRKUT,MIKE (O.T.MARAJ,A.GRAHAM,D.CARTER, J.M.COLEMAN,L.GOTTWALD,T.THOMAS,T.THOMAS,H.R.WALTER)	Nicki Minaj Lil Wayne & Chris Brown Feat. Drake, / YOUNG MONEY/CASH MONEY/REPUBLIC	12	10
21	16	17	**The Hanging Tree** J.NEWTON-HOWARD,S.FAULCONER, J.WEIDMAN (S.COLLINS,J.C.FRAITES,W.SCHULTZ)	James Newton Howard Feat. J.Lawrence / LIONS GATE/REPUBLIC	12	6
17	18	18	**Tuesday** M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,O.ALEEM,A.GRAHAM)	I LOVE MAKONNEN Feat. Drake / OVO SOUND/WARNER BROS.	12	15
27	24	19	**Stay With Me** ▲ J.NAPIES,S.FITZ,MAURICE,R.JERKINS (S.SMITH,J.NAPIER,W.PHILLIPS)	Sam Smith / CAPITOL	2	39
16	20	20	**Habits (Stay High)** ▲ THE STRUTS (T.L.O.,J.ERLSTROM,L.SODERBERG,D.LEDINSKY)	Tove Lo / ISLAND/REPUBLIC	3	32
23	19	21	**No Type** MIKE WILL MADE-IT,S.LEE (M.L.WILLIAMS,A.BROWN,K.U.BROWN)	Rae Sremmurd / EARDRUMA/INTERSCOPE	16	15
18	21	22	**Waves** ● MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz / LEFT LANE/ULTRA/RCA	14	20
19	22	23	**Don't** R.RUBIN,BENNY BLANCO (E.C.SHEERAN,B.LEVIN,R.SAADIQ, D.ROBINSON,A.S.MUHAMMED-JONES,C.OWENS)	Ed Sheeran / ATLANTIC	9	30
24	25	24	**7/11** B.KNOWLES,B.JOHNSON,DETAIL,S.SWIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES)	Beyonce / PARKWOOD/COLUMBIA	13	6
25	23	25	**Hot Boy** ● IAHLIL BEATS (A.POLLARD)	Bobby Shmurda / GS9/EPIC	6	23
28	26	26	**CoCo** NOT LISTED (O.FLORES,S.THOMAS)	O.T. Genasis / CONGLOMERATE/ATLANTIC	26	7
49	35	27	**Rude** ▲ A.MESSINGER (N.ATWEH,A.MESSINGER, M.R.PELLIZZER,A.TANAS,B.SPIVAK)	MAGIC! / LATIUM/RCA	1	37
31	33	28	**I Don't Mind** DR. LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD, J.KASHER HINDLIN,T.THOMAS,T.THOMAS,H.R.WALTER)	Usher Feat. Juicy J / RCA	28	7
29	27	29	**Beg For It** THE INVISIBLE MEN,THE ARCADE (A.A.KELLY,C.AITCHISON, J.A.PEBWORTH,G.ASTASIO,K.MCKENZIE,J.TURNER)	Iggy Azalea Feat. MO / TURN FIRST/HUSTLE GANG/DEF JAM	27	11
30	28	30	**Don't Tell 'Em** ▲ M.SCHULTZ,DJ MUSTARD (J.FELTON,M.SCHULTZ,D.MCFARLANE, K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZILOTTI,J.AUSTIN)	Jeremih Feat. YG / MICX SCHULTZ/DEF JAM	6	28
33	29	31	**Black Widow** ▲ STARGATE (T.E.HERMANSEN,M.S.ERIKSEN, B.LEVIN,K.ATY PERRY,S.T.HUDSON,A.A.KELLY)	Iggy Azalea Feat. Rita Ora / TURN FIRST/HUSTLE GANG/DEF JAM	3	27
26	31	32	**Blame** ● CALVIN HARRIS (CALVIN HARRIS,J.L.NEWMAN)	Calvin Harris Feat. John Newman / FLY EYE/COLUMBIA	19	17
87	46	33	**Time Of Our Lives** DR. LUKE,CIRKUT (A.C.PEREZ,L.GOTTWALD, S.TAFT,H.R.WALTER,A.BURNA,S.C.SMITH)	Pitbull & Ne-Yo / MR. 305/POLO GROUNDS/RCA	33	4
50	34	34	**Night Changes** J.BUNETTA,J.RYAN (J.RYAN,J.BUNETTA,J.SCOTT, L.TOMLINSON,N.HORAN,Z.MALIK,H.STYLES)	One Direction / SYCO/COLUMBIA	31	7
HOT SHOT DEBUT		35	**Only One** NOT LISTED (NOT LISTED)	Kanye West Feat. Paul McCartney / G.O.O.D./ROC-A-FELLA/DEF JAM	35	1
32	32	36	**Riptide** ● J.CASTLE,J.KEOGH,E.WHITE (VANCE JOY)	Vance Joy / F-STOP/ATLANTIC	32	28
40	39	37	**Chandelier** ▲ J.SHATKIN,G.KURSTIN (S.K.I.FURLER,J.SHATKIN)	Sia / MONKEY PUZZLE/RCA	8	35
55	38	38	**L.A.LOVE (la la)** DJ MUSTARD (S.DUHAMEL,D.MCFARLANE, S.S.WILSON,R.THOMAS,T.THOMAS)	Fergie / WILL.I.AM/INTERSCOPE	27	13
36	36	39	**Heroes (We Could Be)** ALESSO (A.LINDBLAD,T.I.O.,D.BOWIE,B.ENO)	Alesso Feat. Tove Lo / REFUNE/DEF JAM	35	14
37	30	40	**Trumpets** J.BELLION (J.DESROULEAUX,J.BELLION)	Jason Derulo / BELUGA HEIGHTS/WARNER BROS.	14	32
47	43	41	**Ghost** R.B.TEDDER,N.ZANCANELLA (E.HENDERSON, R.B.TEDDER,N.ZANCANELLA)	Ella Henderson / SYCO/COLUMBIA	41	10
41	37	42	**Something In The Water** M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood / 19/ARISTA NASHVILLE	24	14
38	41	43	**Shotgun Rider** B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGES)	Tim McGraw / MCGRAW/BIG MACHINE	38	14
45	44	44	**Rather Be** ▲ J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Feat. Jess Glynne / ATLANTIC/RRP	10	30
39	47	45	**Stolen Dance** ● P.DAUSCH (C.REHBEIN)	Milky Chance / LICHTDICHT/NEON/REPUBLIC	39	24
75	40	46	**Sledgehammer** J.JEBERG (J.JEBERG,M.TRAINOR,S.DOUGLAS)	Fifth Harmony / SYCO/EPIC	40	6
46	45	47	**Try Me** DDS (D.M.TRIMBLE,D.D.SMITH)	DeJ Loaf / IBGM/COLUMBIA	45	11
48	48	48	**Anaconda** ▲ POLOW DA DON,ANONYMOUS,DA INTERNZ (O.T.MARAJ, J.JONES,I.SOLONE-MIYVETTE,C.CLARK,M.PALACIOS,A.RAY)	Nicki Minaj / YOUNG MONEY/CASH MONEY/REPUBLIC	2	22
51	52	49	AG **Talladega** J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church / EMI NASHVILLE	49	11
44	42	50	**Lifestyle** LONDON ON DA TRACK (B.WILLIAMS,J.WILLIAMS, D.D.LAMAR,L.HOLMES)	Rich Gang Feat. Young Thug & Rich Homie Quan / YOUNG MONEY/CASH MONEY/REPUBLIC	16	25

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

2 Weeks Ago	Last Week	This Week	Title (Certification) / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
57	53	51	**Sun Daze** J.MOI (C.R.BARLOWE,J.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)	**Florida Georgia Line** REPUBLIC NASHVILLE	51	11
52	56	52	**Touchin, Lovin** THE FEATHERSTONES (T.N.EVERSON,K.ROSS,F.BRIM,W.FEATHERSTONE,J.FEATHERSTONE, C.FEATHERSTONE,M.FEATHERSTONE,O.T.MARA,L.S.COMBS,D.T.JONES,R.S.KELLY,C.WALLACE)	**Trey Songz** Feat. Nicki Minaj SONGBOOK/ATLANTIC	43	18
64	62	53	**I Lived** R.B.TEDDER,B.K.LITZLE (R.B.TEDDER,N.ZANCANELLA)	**OneRepublic** MOSLEY/INTERSCOPE	53	6
77	58	54	**G.D.F.R.** DJ FRANK E,A.SEIDER,M.BEARD (T.DILLARD,J.FRANKS,A.CEDAR,D.W.WOODS,P.RODRIGUEZ, M.CARREN ,C.W.MILLER,G.GOLDSTEIN,H.BROWN,H.E.SCOTT,L.OSKAR,L.L.JORDAN,M.DICKERSON,S.ALLEN)	**Flo Rida** Feat. Sage The Gemini & Lookas POE BOY/ATLANTIC	54	8
70	51	55	**Steal My Girl** ● J.BUNETTA,J.RYAN,P.WESTERLUND (W.A.HECTOR, J.BUNETTA,E.DREWETT,J.RYAN,L.TOMLINSON,L.PAYNE)	**One Direction** SYCO/COLUMBIA	13	14
61	57	56	**I See You** J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	**Luke Bryan** CAPITOL NASHVILLE	56	6
59	63	57	**Perfect Storm** L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	**Brad Paisley** ARISTA NASHVILLE	52	13
60	54	58	**I Bet My Life** IMAGINE DRAGONS (IMAGINE DRAGONS)	**Imagine Dragons** KIDINAKORNER/INTERSCOPE	53	9
43	59	59	**Feeling Myself** HIT-BOY,B.KNOWLES (O.T.MARA, B.KNOWLES,S.ROWE,C.HOLLIS)	**Nicki Minaj** Feat. Beyonce YOUNG MONEY/CASH MONEY/REPUBLIC	43	3
69	71	60	**Prayer In C** R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	**Lillywood & Robin Schulz** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	60	5
79	73	61	**She Knows** DR. LUKE,CIRKUT (S.C.SMITH, J.HOUSTON,L.GOTTWALD,H.R.WALTER)	**Ne-Yo** Feat. Juicy J COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	61	7
66	69	62	**Lonely Tonight** S.HENDRICKS (B.ANDERSON,R.HURD)	**Blake Shelton** Feat. Ashley Monroe WARNER BROS. NASHVILLE/WMN	54	5
72	60	63	**Drinking Class** M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	**Lee Brice** CURB	60	12
54	55	64	**Hold You Down** J.DBLEE ON THE BEATS,B.KORN,DJ KHALED (K.M.KHALED,C.M.BROWN, A.ALSINA,JR.,N.WILBURN CASH,L.FELTON,A.L.NORRIS,B.KORN)	**DJ Khaled** Feat. C.Brown, A.Alsina, Future & Jeremih WE THE BEST/CASH MONEY/REPUBLIC	39	18
85	66	65	**Try** A.DIXON (C.CAILLAT,BABYFACE,J.REEVES,A.DIXON)	**Colbie Caillat** REPUBLIC	55	20
73	74	66	**Just Gettin' Started** M.KNOX (C. DESTEFANO,R.AKINS,A.GORLEY)	**Jason Aldean** BROKEN BOW	61	6
78	61	67	**God Made Girls** J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE)	**RaeLynn** VALORY	61	11
67	81	68	**Til It's Gone** B.CANNON,K.CHESNEY (R.C.LAWSON,D.L.MURPHY,J.YEARY)	**Kenny Chesney** BLUE CHAIR/COLUMBIA NASHVILLE	67	10
81	65	69	**Often** BEN BILLIONS,THE WEEKND,J.QUENNEVILLE (A.TESFAYE,B.DIEHL, J.QUENNEVILLE,A.BALSHE,D.SCHOFIELD,A.KOCATEPE,S.ALI,D.ISMEN)	**The Weeknd** XO/REPUBLIC	65	12
68	70	70	**Dangerous** D.GUETTA,G.H.TUINFORT,S.D.MARTIN,I.EVIGAN ([D.GUETTA,G.H.TUINFORT,S.D.MARTIN,I.EVIGAN,L.ROBBINS]	**David Guetta** Feat. Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC	56	11
-	84	71	DG **Style** MAX MARTIN,SHELLBACK (T.SWIFT, MAX MARTIN,SHELLBACK,A.PAYAMI)	**Taylor Swift** BIG MACHINE/REPUBLIC	60	4
76	76	72	**Make Me Wanna** J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	**Thomas Rhett** VALORY	72	8
95	77	73	**Lonely Eyes** J.STROUD (J.BULFORD,J.MATTHEWS,J.VELTZ)	**Chris Young** RCA NASHVILLE	73	3
71	85	74	**Close Your Eyes** NV (A.CRAIG,T.TOMLINSON,S.MINOR)	**Parmalee** STONEY CREEK	69	15
82	83	75	**Mean To Me** L.LAIRD (B.ELDREDGE,SCOOTER CARUSOE)	**Brett Eldredge** ATLANTIC/WMN	75	9
92	72	76	**Body Language** STARGATE,CASHMERE CAT (B.I.COLLINS,M.S.ERIKSEN, T.E.HERMANSEN,M.A.HOIBERG,U.RAYMOND IV,T.KACHINGWE)	**Kid Ink** Feat. Usher & Tinashe THA ALUMNI GROUP/88 CLASSIC/RCA	72	13
86	89	77	**Shut Up And Dance** T.PAGNOTTA (N.PETRICCA,E.MAIMAN, K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	**WALK THE MOON** RCA	75	8
-	93	78	**Stuck On A Feeling** J.EVIGAN (I.EVIGAN,D.OMELIO,R.GOLAN,S.D.MARTIN, A.MALIK,C.C.BROADUS JR.,D.JONES,M.KEITH,I.BOYD)	**Prince Royce** Feat. Snoop Dogg RCA	78	2
80	82	79	**Somewhere In My Car** D.HUFF,K.URBAN (I.T.HARDING,K.URBAN)	**Keith Urban** HIT RED/CAPITOL NASHVILLE	49	19
-	92	80	**Something Big** IDOVSTHEWORLD (S.MENDES,I.ZMISHLANY,S.HARRIS)	**Shawn Mendes** ISLAND/REPUBLIC	80	3



33 PITBULL & NE-YO Time of Our Lives

Pitbull and **Ne-Yo** soar into the Hot 100's top 40 as "Time of Our Lives" bounds 46-33. Sales lead the way (accounting for 60 percent of the track's chart points), with the song powering 35-20 in its second week on the Digital Songs chart with a 4 percent gain to 76,000 downloads sold in the week ending Jan. 4, according to Nielsen Music. The minor gain is notably impressive, as most songs declined sharply after logging heftier Christmastime sales the week before. —G.T.

2 Weeks Ago	Last Week	This Week	Title (Certification) / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
89	75	81	*****Flawless** HIT-BOY,B.KNOWLES,REY REEL (B.KNOWLES,T.NASH,C.HOLLIS,R.REEL, R.MUHAMMAD,O.T.MARA,L.A.BENJAMIN,P.BROWN,A.A.PATTON)	**Beyonce** Feat. Nicki Minaj Or Chimamanda Ngozi Adichie PARKWOOD/COLUMBIA	41	15
97	86	82	**Homegrown Honey** F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	**Darius Rucker** CAPITOL NASHVILLE	82	6
91	96	83	**Like A Cowboy** D.GEORGE (R.HOUSER,B.LONG)	**Randy Houser** STONEY CREEK	83	5
-	64	84	**Dear Future Husband** K.KADISH (M.TRAINOR,K.KADISH)	**Meghan Trainor** EPIC	64	7
100	79	85	**In Your Arms** WILL IDAP (V.DERY,K.N.SEREBA,W.W.LARSEN,C.R.OLSEN ANGVIK)	**Nico & Vinz** WARNER BROS.	72	12
90	94	86	**Apparently** J.L.COLE (J.COLE,F.TRECCA)	**J. Cole** ROC NATION/COLUMBIA	86	3
-	49	87	**Earned It (Fifty Shades Of Grey)** NOT LISTED (NOT LISTED)	**The Weeknd** XO/REPUBLIC	49	2
93	88	88	**No Love** DRUMMA BOY (A.ALSINA, JR., C.GHOLSON,M.D.WADE,D.BROWN)	**August Alsina** NINTME MUCO./DEF JAM	69	16
-	97	89	**Neon Light** S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	**Blake Shelton** WARNER BROS. NASHVILLE/WMN	43	19
RE-ENTRY		90	**Outside** CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	**Calvin Harris** Feat. Ellie Goulding FLY EYE/COLUMBIA	68	4
62	80	91	**Bed Of Lies** KANE BEATZ,IMKE,ALEX DA KID,B.ISAAC,TODAY (O.T.MARA, SKYLAR GREY,D.JOHNSON,J.M.COLEMAN,B.S.ISAAC,V.YAS)	**Nicki Minaj** Feat. Skylar Grey YOUNG MONEY/CASH MONEY/REPUBLIC	62	6
NEW		92	**Throw Sum Mo** S O U N D Z (A.BROWN,K.J.BROWN,K.COBY, M.L.WILLIAMS,I.FELTON,O.T.MARA,I.WILLIAMS)	**Rae Sremmurd** Feat. Nicki Minaj & Young Thug EARDRUMA/INTERSCOPE	92	1
NEW		93	**Take Your Time** Z.CROWELL,S.MCANALLY (S.HUNT, I.OSBORNE,S.MCANALLY)	**Sam Hunt** MCA NASHVILLE	93	1
99	90	94	**Yellow Flicker Beat** P.EPWORTH,J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	**Lorde** LAVA/LIONS GATE/REPUBLIC	34	9
NEW		95	**What We Ain't Got** J.MOI (T.J.GOFF,T.MEADOWS)	**Jake Owen** RCA NASHVILLE	95	1
RE-ENTRY		96	**Geronimo** S.STUART (G.SHEPPARD, A.SHEPPARD,J.BOVINO)	**Sheppard** EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	90	2
NEW		97	**A Guy Walks Into A Bar** J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	**Tyler Farr** COLUMBIA NASHVILLE	97	1
NEW		98	**Take It On Back** D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	**Chase Bryant** RED BOW	98	1
NEW		99	**Ain't Worth The Whiskey** M.CARTER (C.SWINDELL, A.SANDERS,J.MARTIN)	**Cole Swindell** WARNER BROS. NASHVILLE/WMN	99	1
NEW		100	**I Mean It** REMO,C.ANDERSSON (G.GILLUM, R.R.GREEN,C.ANDERSSON)	**G-Eazy** Feat. Remo G-EAZY/RVG/BPG	100	1

71 TAYLOR SWIFT Style

Buzz surrounding the likely (but not yet confirmed) next single from *1989* spurs its 12 percent gain to 56,000 downloads sold. It also nears the Mainstream Top 40 airplay chart.

100 G-EAZY I Mean It

The 25-year-old rapper (born **Gerald Gillum**) makes his Hot 100 debut. Fueled primarily by streaming, the track increases by 10 percent to 1.3 million U.S. streams.

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CORRECTION
The cover of the Jan. 3 issue, the Grammy Voter Guide, was illustrated by FOREAL.

NEW YEAR'S EVE IN BROOKLYN

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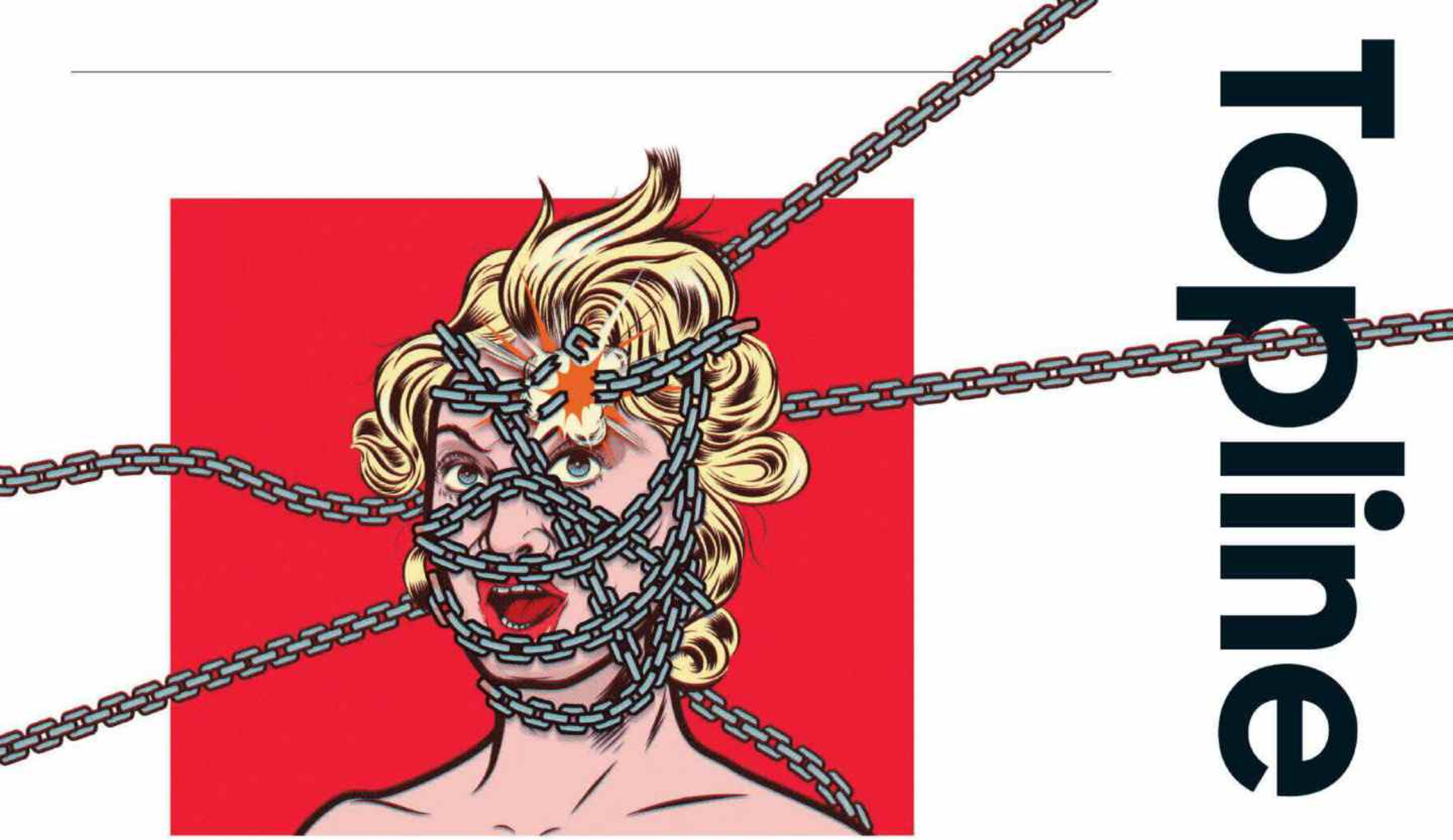


HOW MADONNA TURNED A LEAK INTO A GLOBAL HIT

WHEN *REBEL HEART* DEMOS FLOODED THE INTERNET, MANAGEMENT, THE LABEL AND AN AGITATED ARTIST SPRUNG INTO ACTION. THE RESULT? SLEEPLESS NIGHTS, INTERRUPTED VACATIONS AND A NO. 1 ITUNES PREORDER

BY ANDREW HAMPP

ON DEC. 16, MADONNA WAS IN her New York apartment when she received word that more than a dozen unfinished demos for her forthcoming album had leaked. Her manager, **Guy Oseary**, was just returning to his Beverly Hills estate when he got the news. The album, *Rebel Heart*, was set for a late-April release, and thanks to a meticulous marketing plan and an inspired group of collaborators (including **Diplo**, **Kanye West** and **Avicii**), buzz was strong on the singer's 13th studio full-length.

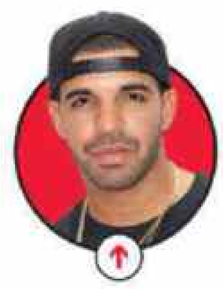
But now, all bets were off. Madonna shot off a fiery post on her Instagram account lambasting the leak as "artistic rape," Oseary got on the phone, and both sprung into action. "I don't recall that phone coming off my ear from 6 a.m. to 6 a.m.," he says.

High-profile leaks and other security breaches have been a scourge of the entertainment industry for the past 15 years: from **Wilco**'s *Yankee Hotel Foxtrot* in 2001 and **Lil Wayne**'s *Tha Carter III* in 2007 to Madonna's own "Give Me All Your Luvin' " in 2011 — which resulted in an unidentified fan's arrest in Spain, although he was later released — not to mention the hacker group Anonymous' threats to rapper **Iggy Azalea** in 2014's final weeks. But this Madonna leak was unusually severe, including images and videos as well as music. However, the singer and her team's quick response may have set a new precedent for how the industry can mobilize in an effort to combat them.

On the morning of Dec. 17, **Steve Berman**, vice chairman of Madonna's label distributor Interscope, was on the phone with her and Oseary. "She was in a very angry, upset, emotional place," Berman recalls. He had visited her in New York the week prior to hear some of the album's first finished songs with label president/CEO **John Janick**. "She told me, 'Steve, I care about my music. I can't have the songs being heard the wrong way.' "

Berman was confident that Apple's

THE OVER UNDER



Drake starts 2015 by announcing headlining gigs at Coachella and Governors Ball and a new LP later in the year.

Sting can't salvage *The Last Ship* as his $15 million Broadway musical closes after just four money-losing months.

Executive-produced by **Timbaland**, Fox's music-biz drama *Empire* premieres to 9.8 million viewers and a 3.7 rating.

DRAKE: CHELSEA LAUREN/WIREIMAGE; STING: WALTER MCBRIDE/GETTY IMAGES; TIMBALAND: BENNETT RAGLIN/BET/GETTY IMAGES

ILLUSTRATION BY DIEGO PATINO

Oseary

iTunes could be engaged to turn around an official release of finished *Rebel Heart* tracks on a dime, even though the digital retailer's servers would effectively shut down for the year on Dec. 19, just two days later. But he faced two major hurdles: pushback from the upper rafters at Universal Music Group ("Should we just wait and do it all at the top of the year?" was the response from one executive) and the availability of iTunes vp content **Robert Kondrk**, who was already on vacation with his family in Mexico.

During the next 48 hours, Kondrk was able to help Apple greenlight a *Rebel Heart* preorder that would include six instant-gratification songs for download by midnight ET on Dec. 20 — including "Living for Love," the set's first single, which was initially intended for a Valentine's Day release (and will now be promoted to radio on Feb. 10). However, Madonna had to make sure the six songs were in finished form, so she holed up in her New York studio working on the final mixes into the wee hours of the morning of Dec. 18. "There was no time to call any of the producers — nothing," says Oseary. "Just her final mastering sessions."

The result of *Rebel Heart*'s 48-hour turnaround? The album preorder topped the iTunes charts in more than 40 countries — including the United States, where three of the six released tracks entered *Billboard*'s Hot Dance/Electronic Songs chart dated Jan. 3, despite just two days of eligibility. To date, the six tracks have sold a combined 131,000 downloads, according to Nielsen Music, with preorders for *Rebel Heart* at a robust (considering the situation) 50,000 to 60,000, according to industry estimates. "We know that in today's world, having a top 10 album with no promotion is really hard," Oseary says. "It's pretty... *exciting* isn't the right word, but it's rewarding to see it so well-received."

Still, Madonna's work is far from over. There's still at least one more preview track from *Rebel Heart* on its way before the album's March 10 release (likely due Feb. 8, the night of the Grammy Awards, Oseary says), and an official video for "Living for Love," to be filmed in late January. Plus, there's an ongoing investigation into the source of the leaks (another 14 tracks hit the Internet on Dec. 24), which, given their volume, seem too far-reaching to emanate from a usual suspect like a studio staffer or a backing musician. Neither Oseary nor a UMG representative would confirm that the investigation has resulted in a police report. Oseary's only comment on the matter was, "We are working really hard to solve this crime."

40+

Number of countries where *Rebel Heart* preorders topped the iTunes charts.

SOURCE: ITUNES

MUSIC INDUSTRY SECURITY: BUSINESS AS USUAL

Sony hack, Madonna leak haven't led to new industry practices

Despite the media uproar, the recent Sony Pictures hack and high-profile album leaks haven't significantly changed the music industry's already formidable anti-piracy efforts. A source tells *Billboard* that Sony Music hasn't instituted new policies in the wake of the hack — which the FBI has blamed on North Korea, although some suspect an inside job — possibly because, as an executive at a different major label says, "there really wasn't much Sony could've done when the North Korean government is determined to f— you up."

Most executives agree that, short of a *Beyoncé*-esque surprise release or a digital exclusive like **Jay Z** and **Kanye West**'s *Watch the Throne*, leaks are almost inevitable by the time a pressing plant is involved. Despite herculean efforts to protect **Taylor Swift**'s *1989*, the Target deluxe version of the album still leaked four days before its street date.

Most of all, the leaks are helping the industry to refine existing practices. These days, "people are just much more particular about who has access," says a management executive, adding that masters are sent to distributors "as late as possible." In fact, many executives consider the Swift team's security to have been a success. —GLENN PEOPLES

"Warners is up for getting this stuff out even if it doesn't have Beyoncé as a featured artist," says Kaskade.

Warner Bros. Signs Kaskade

The label beefs up its EDM investment by nabbing one of the genre's biggest names

BY MEGAN BUERGER

Warner Bros. Records is staking its claim in the EDM world by signing one of the genre's biggest players: **Kaskade**.

After releasing eight albums on independents like Om and Ultra, the 43-year-old DJ (real name: **Ryan Raddon**) inked a two-album deal with the company in what seems an admission that the surest path to stardom is major-label muscle. (Financial terms have not been disclosed.)

The decision came down to reach. Says Kaskade: "A lot of majors look at electronic musicians as producers first, and say, 'We've got these topline writers and this act we're trying to break...' It seems very formulaic. I don't need the factory behind me. I just need help getting my music heard."

For its part, Warner is taking an ambitious step into EDM's competitive, and increasingly crowded, ring. CEO **Cameron Strang** characterizes the signing as "a perfect fit" to complement its partnerships with EDM-focused labels Three Six Zero and Parlophone's FFRR imprint, and an "ever-expanding repertoire" that includes **Prodigy**, which has a new LP due in 2015.

The timing is right, as Kaskade is about to launch an exclusive residency with Wynn Las Vegas that includes more than 30 shows at Encore Beach Club and the newly redesigned XS Nightclub through January 2017. And while he has never had a radio hit, Kaskade does have three Grammy nominations, along with sellout tours and headlining gigs at major music festivals (he'll play Coachella in April). Says XS partner **Jesse Waits**: "Kaskade has kept his sound's integrity."

OSEARY: KEVIN MAZUR/CHILD'S 2014/WIREIMAGE; KASKADE: MICHAEL TULLBERG/GETTY IMAGES; SWIFT: SARAH BARLOW; HAPPY: INTERSCOPE RECORDS; SMITH: SPLASH NEWS; PENTATONIX: JIRO SCHNEIDER; THE BLACK KEYS: KEVIN WINTER/WIREIMAGE; LORDE: DAVE M. BENETT/WIREIMAGE

Streaming Saves The Year

Sales plummet across the board as digital and on-demand make an impact

BY ED CHRISTMAN

The music industry has been bracing for the moment when streaming offsets sales — and it arrived in 2014. In fact, this was the worst sales year since the advent of Nielsen Music in 1991, with declines across the board. Albums, increasingly splintered, dropped 11.2 percent to 257 million units from 289.4 million units in 2013, while track-equivalent albums (TEA, whereby 10 tracks equal one album) fell 12.5 percent to 110.2 million TEA units. Meanwhile, an SEA, or stream-equivalent album, was adjusted from 2,000 streams per album to 1,500 with an average payout of half-a-cent. Some 164 billion streams were logged in 2014, equaling 109 million SEA. Another bright spot: The fourth quarter was especially robust, with Universal's Republic and Sony's Columbia leading in market share. Also on the industry-measurements tip, starting in 2015, *Billboard* will factor in Christian music sales when tabulating label rankings. The two charts at right demonstrate the impact of this change.

For genre charts, detailed analysis and more, go to Billboard.com.

TOP ALBUMS

The three best-selling albums of 2014 were also the trifecta atop the digital albums tally. The big winner: Republic Records and Big Machine for Taylor Swift's *1989*.

		LABEL	TOTAL SALES	DIGITAL	PHYSICAL
1 Taylor Swift, *1989*		Big Machine/ BMLG	3,661,000	1,409,000	2,252,000
2 Soundtrack	*Frozen*	Walt Disney	3,527,000	1,261,000	2,266,000
3 Sam Smith	*In the Lonely Hour*	Capitol	1,207,000	573,000	634,000
4 Pentatonix	*That's Christmas to Me*	RCA	1,139,000	403,000	736,000
5 Soundtrack	*Guardians of the Galaxy: Awesome Mix Vol. 1*	Marvel/ Hollywood	898,000	556,000	340,000

TOP DIGITAL SONGS

In 2014, only one song — the inescapable "Happy" (Columbia) — passed the 5 million mark, compared with three ("Blurred Lines," "Thrift Shop," "Radioactive") in 2013.

		LABEL	TOTAL SALES
1 Pharrell Williams, "Happy"		Columbia	6,455,000
2 John Legend	"All of Me"	G.O.O.D./Columbia	4,674,000
3 Katy Perry featuring Juicy J	"Dark Horse"	Capitol	4,430,000
4 Meghan Trainor	"All About That Bass"	Epic	4,357,000
5 Iggy Azalea featuring Charli XCX	"Fancy"	Turn First/Hustle Gang/Def Jam	3,974,000

ALBUM PLUS TEA LABEL MARKET SHARE

2014 MARKET SHARE

	LABEL GROUP	SHARE (%)
1	Republic	8.97
2	Columbia	7.75
3	Capitol Music Group	7.22
4	Atlantic Group	6.79
5	Interscope Geffen A&M	6.60
6	RCA	6.08
7	Warner Bros.	5.97
8	Universal Nashville	3.03
9	Sony Nashville	2.88
10	Epic	2.81

2014 MARKET SHARE WITH CHRISTIAN SALES

	LABEL GROUP	SHARE (%)
1	Republic	8.74
2	Capitol Music Group	7.97
3	Columbia	7.6
4	Atlantic Group	6.66
5	Interscope Geffen A&M	6.47
6	RCA	5.97
7	Warner Bros.	5.85
8	Sony Nashville	3.35
9	Universal Nashville	2.97
10	Epic	2.75

Sam Smith's Capitol debut was one of just four million-selling albums in 2014, versus 2013 when 13 albums accomplished that feat.

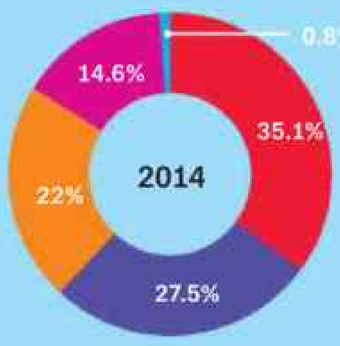
The only retail sector to show growth: Nontraditional CD merchants, like Amazon. They were up 5.2 percent, thanks to movers like RCA's **Pentatonix**.

Rock fared better than other genres, falling 8.3 percent, or three points lower than the overall album sales decline in the U.S. Among the drivers: Warner's **The Black Keys**.

No matter which way you slice albums-plus-TEA market share, Republic comes in first thanks to hits by **Lorde** (above), **Nick Jonas** and **Ariana Grande**.

ALBUM PLUS TEA DISTRIBUTOR MARKET SHARE

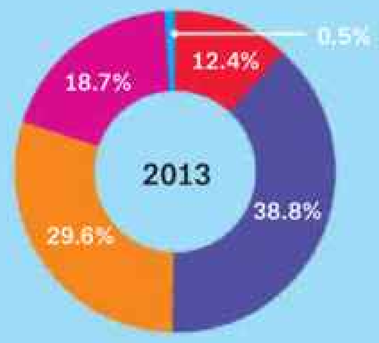
BY LABEL OWNERSHIP

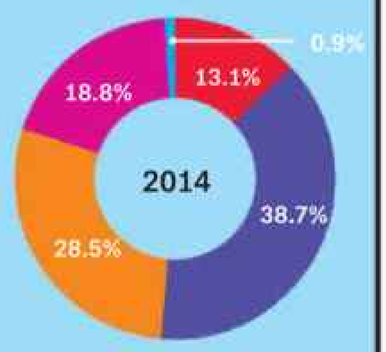


Indie labels had a banner 2014, grabbing 35.1 percent of the market. On the distribution side, Universal Music Group, home to Republic and Capitol, remains the undisputed leader, with a 38.7 percent share but flat year-over-year. Sony Music, and its labels Columbia and RCA, continues to challenge.

Indies · UMG · Sony · WMG · Under Review

BY DISTRIBUTION OWNERSHIP





CORNER OFFICE

PARTNER, GRUBMAN SHIRE & MEISELAS

Kenny Meiselas

The lawyer negotiating EDM's giant paydays on the industry's streaming standoff ("Irving is right!") and guiding Gaga

BY SHIRLEY HALPERIN
PHOTOGRAPHED BY MATT FURMAN

How does Meiselas, photographed Oct. 21 at Carnegie Hall Tower in New York, decide whether to take on a new act? "Sometimes you can trust a recommendation, but generally, you trust your own instincts."

WHILE MOST MUSIC attorneys are thought to be hipper than their buttoned-up colleagues in corporate law or litigation, you'd be hard-pressed to find one with the cool cred of 58-year-old Grubman Shire & Meiselas partner **Kenny Meiselas**. From the way he landed his first major client, **Puff Daddy** (by getting the then-19-year-old aspiring mogul fired from a project); to how he met his wife of 11 years, former publicist **Beth Katz** (**Jennifer Lopez** and Puff, then a couple, helped make the match), with whom he has one child; and his more recent notoriety as a viral video star who saved his young daughter from being trampled by a 200-pound basketball player at a game ("Diddy & Lady Gaga — Our LAWYER's the Toddler-Saving Hero from the Bulls Game," read a TMZ headline from December 2013); Meiselas, dad to three sons from a previous marriage, by his own admission, "has a story for everything."

That's thanks in large part to an impressive array of music clients he has accumulated during two decades in the industry, including **Nicki Minaj**, **Usher** and **Avicii**. But it also comes with the territory — specifically, working with veteran entertainment attorney **Allen Grubman**, 72, who has famously represented the likes of **Bruce Springsteen**, **Madonna** and **David Geffen** as well as MTV, DreamWorks, Facebook, OWN and HBO. Today, the firm, which Meiselas joined in 1997 (**Larry Shire** is also a partner), represents hundreds of clients. Its unifying creed: being "in the superstar business." Meiselas, a native of Plainview, N.Y., who attended law school at Hofstra, is himself a faithful subscriber.

How did you and Puff first connect?
Prince Markie Dee and **Cory Rooney** had a group called **The Fat Boys**, but they aspired to become serious songwriter-producers and wanted out. So I was able to

get them out of the deal, and their first project was on Uptown Records for an artist named **Father MC**. The 19-year-old A&R'ing the record was a guy named Puff Daddy. I got him fired from the project so that Father MC could control and A&R it himself. Well, with all respect, the world hasn't heard of Father MC since, but Puff came to me a couple months later and said, "I like the way you did that. Will you represent me?" It has been 20 years now.

Clients like Usher and Nicki Minaj have branding and endorsement deals, but sponsorship was once a dirty word among music artists.

Look, even back in the days when record companies made million-dollar videos, you could be on the phone screaming for a big budget and then you'd have another who didn't believe in videos. There are artists who want their fragrance deal, their clothing line, their spirits deal, and then there are those who, if I even brought that up, would never talk to me again. So you have to know your artist and what their goals are. At the same time, the economic realities of music have changed. It used to be [that] you went on the road to sell your album. Now, you can put out a record for free or at a reduced price and be able to make money touring, selling merch, getting endorsements from Pepsi, Coke, a mobile company ... that's all part of it.

What has been Grubman's best advice?

Figure out a way to make people come together and to close the deal. Nobody makes money if a deal is not closed.

How does that play out when a new artist explodes and looks to renegotiate a standing contract?

You fix the contract. It happens routinely, because historically record companies have been very good about recognizing that no new-artist agreement will ever compensate fairly based upon future success. So we'll work out a deal that can correct and improve the royalties, provide advance payments, [raise the] compensation.

What happens when a client and a manager split up, as Lady Gaga and Atom Factory's Troy Carter did in 2013, and what's your role?

You get calls from people you've known for many years and those you don't know at all. For an artist at that level, everyone's interested. I'll be straightforward with folks if an artist is going to start an interviewing process. Gaga wasn't looking to make the change in that way. She had a great relationship with **Bobby Campbell**, who had been working with her previously at Atom Factory [and is currently representing her]. My goal in that situation is to understand what the artist is looking for going forward.

Irving Azoff, on behalf of his publishing clients, is threatening YouTube with a billion-dollar lawsuit alleging the company hasn't properly licensed songs for streaming. What's your take?

Irving is right. The issues with all of these companies — Pandora, YouTube, SoundCloud and so on — need to be resolved in a way that's fair to both the record labels and the artists and not the digital companies who are streaming and/or playing the music without appropriately compensating. It's the most urgent matter facing the music industry.

You were an early cheerleader for EDM and represent several top DJs, including Avicii, Axwell & Ingrosso and DJ Snake. Is the genre here to stay?

For the foreseeable future, yes. People said rock'n'roll would never last, then people told me hip-hop will never last. And I said, "Yeah, that's what you said about rock'n'roll." But EDM has been internationally an important type of music for a long time. It might be harder for the older generation to relate to, but every kid has a computer. And every kid can be a DJ or an EDM star. It's really an extension of who they are and what they do.

Are the giant paydays — $1 million a night to DJ in Las Vegas — justified?

They're justified because the DJs draw the crowd — and those people spend a lot at the casino. Also, if you've ever seen an Avicii crowd, it's a good-looking, money crowd.

"The issues with all of these companies — Pandora, YouTube, SoundCloud and so on — need to be resolved. It's the most urgent matter facing the music industry."

GROOMING BY MEL PALERMO AT ENVIS

1 The view from Meiselas' office on the 32nd floor of Carnegie Hall Tower. **2** "She's a throwback to the classic rock star — like a [David] Bowie or a Springsteen," says Meiselas of client Lady Gaga. **3** Among the lanyards on display near Meiselas' desk is a pass for Usher's One Night Stand Tour. The R&B singer has been a client since 2007. **4** Adidas sneakers gifted at a Nas record-release event. **5** A bottle of DeLeon Tequila. "I had no idea when I started in this business that one day I would be negotiating major multimillion-dollar deals for spirits," says Meiselas. **6** The first Bad Boy plaques from 1994 show a young Puff (left) and his green lawyer. Says Meiselas: "We have been through so much together, and I love him like family."

SOUNDS *of* HOLLYWOOD

The Business of Mus TV & Film

Galavant features 32 songs by Menken and Slater.

Menken Goes For EGOT With *Galavant*

ABC's medieval musical series debuts to impressive numbers, but whether the songs will sell is another matter

BY PHIL GALLO

ABC'S LATEST STAB AT A musical series, *Galavant* — a sometimes bawdy medieval tale that tips its cap to **Monty Python**'s *Spamalot!* but with even funnier songs — opened to solid ratings, pulling in 7.9 million viewers with its first half-hour episode on Jan. 4 and 6.8 million in its second, according to Nielsen. Now, the goal is getting viewers to embrace the tunes of **Alan Menken**, 65, and **Glen Slater**, 46, which soundtrack the show's eight episodes airing over four weeks.

Like the original music on ABC's *Nashville*, Fox's *Empire* and the two-season run of NBC's *Smash*, *Galavant* will have songs from each episode released around the initial airing. Three tracks also were made available prior to the show's premiere along with accompanying lyric videos; a soundtrack of 14 songs will be released Jan. 19 on Hollywood Records. In all, the series will feature 32 songs with cameos from the likes of **"Weird Al" Yankovic** and **Sebastian Bach**.

"The road has been somewhat paved between *Glee* and *Nashville*," says **Dawn Soler**, senior vp TV music at ABC Studios, who oversees the show's creative elements. "I'm hoping this becomes a cult classic so maybe in summer we're doing *Rocky Horror Picture Show*-type events."

Galavant originated in 2013 when creator **Dan Fogelman** collaborated on a musical episode of *The Neighbors* with Menken and Slater. Soler and the talent involved in the show enjoyed the experience so much, they suggested making a musical. Within two months, Fogelman had adapted *Galavant* and ABC bought it as an event series to fill slots for shows that go on hiatus.

Galavant was shot in England — the first American production to take advantage of a new U.K. tax credit — and orchestrations were recorded in Los Angeles. But for Menken,

> "This is the kitchen sink."
> *—Alan Menken on the mish-mash of music in* Galavant

best-known for themes to movies like *Aladdin* and *The Little Mermaid*, it's his first project without a specific stylistic hook. "This is the kitchen sink," says Menken (to wit: the songs of *Galavant* include doo-wop, pirate ditties, and a *Tommy*-esque track sung by **Ricky Gervais**).

For all its variety, the music is unmistakably Menken, whose mantle includes 11 Grammy Awards, eight Oscars and a Tony. Says Soler: "We're hoping this makes him an EGOT."

PUTTING MUSIC TO MLK'S MARCH

How jazz pianist Jason Moran landed the score to *Selma*

The ethos of jazz pianist **Jason Moran** hit home for *Selma* director **Ava DuVernay**. Highlighting his own work, Moran, 39, described an art project titled "The Quilts of Gee's Bend, Alabama" as a piece that "combines the rural and the urban." DuVernay's reaction: "She said, 'That's exactly it,'" he recalls. *Selma*, about the events leading up to **Martin Luther King Jr.**'s landmark 1965 march for voting rights (opening nationally Jan. 9), is Moran's first feature film score.

What kind of visual references did you use?
Ava sent me photographs they had taken during the shooting and from seeing those and some of the costumes and sets, I started writing things to narrow the possibilities.

Selma is generating major Oscar buzz.

How much of that music ended up on the cutting room floor?
Three albums' worth? (*Laughs*.) What's great about Ava is she's rigorous about what she liked and was quick to send me back to the drawing board.

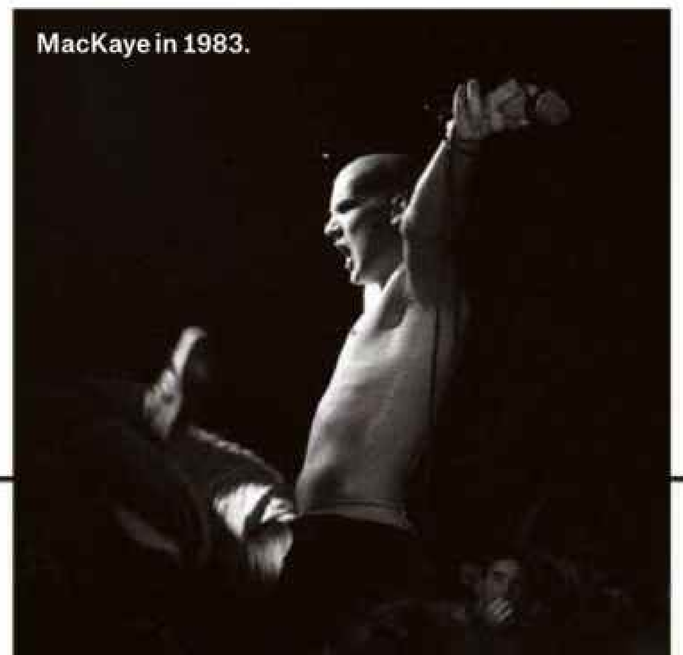
The story is so intense that the sparsely used music feels calming. Was that intentional?
Music gets in the way of most films. I was trying to be conscious of how we wanted our audience to exit the theater — angry, settled or unsettled — but to give them enough hope so they leave positive. —P.G.

The D.C. Punk Doc Pileup

Minor Threat/Fugazi frontman Ian MacKaye appears in five films

"I'm not nostalgic at all," says **Ian MacKaye**, frontman of **Fugazi** and **Minor Threat** and putative leader of the early-'80s hardcore scene in Washington, D.C. "I know the f—ing story, I don't need to see a documentary." Nonetheless, the 52-year-old has participated in no fewer than five upcoming docs related to that scene, including *Salad Days: A Decade of Punk in Washington, DC*. "He's probably tired of it all at this point," says *Salad Days* director **Scott Crawford**. "But you can't make a film like this and not have Ian involved in some way." Indeed, *Salad Days* name-checks a Minor Threat song. Says MacKaye: "The last line is, 'Some people call them their salad days, and I call it a f—ing lie.' Having said that, there's no question music in general and punk specifically was the ferry that got me across." As for the other docs, "I've struggled a bit with some of the tonality," he says. "There's a bit of wistfulness, and I'm not a wistful person."

—ANDY GENSLER



MacKaye in 1983.

Williams (left) and Gilbert

NOTED

12-16 →

Kurstin

Sony/ATV Music Publishing extended its long-term global deal with producer **Greg Kurstin**.

Ardent Studios founder and **Big Star** producer **John Fry** died in Memphis after suffering a heart attack. He was 69.

12-18 →

Incubus signed with Island Records, and will release two EPs later this year.

12-25 →

Paramore's **Hayley Williams** and **New Found Glory**'s **Chad Gilbert**, who began dating in 2008, shared their engagement on Twitter.

12-26 →

Phillip Phillips announced his engagement to longtime girlfriend **Hannah Blackwell**.

Incubus

12-27 →

Alicia Keys and husband **Swizz Beatz** welcomed the birth of their son **Genesis Ali Dean**, weighing 6 lbs., 5 oz.

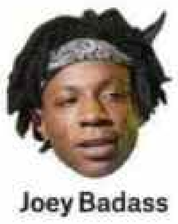
12-29 →

Mercury Records co-founder **Irwin Steinberg** died at his home in Brattleboro, Vt. He was 94.

New York's Bowery Ballroom and Mercury Lounge founder **Michael Swier** announced a new venue — The Teragram Ballroom — set to open in March in Los Angeles.

12-31 →

Pro Era rapper **Joey Badass** was charged with assault in Australia after allegedly breaking a security guard's nose at Falls Festival.



Joey Badass

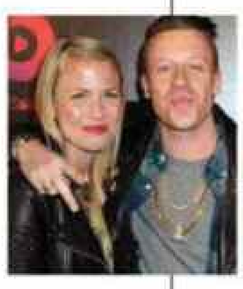
01-02 →

Accordion player and owner of New York's Main Squeeze Accordion shop **Walter Kuehr** died after a long fight with cancer. He was 59.

Guitarist **Jeff Golub**, who played alongside **Rod Stewart** and **Billy Squier**, died from progressive supranuclear palsy. He was 59.

01-03 →

Macklemore and fiancee **Tricia Davis** announced her pregnancy in a video tweet of a sonogram.



Macklemore (right) and Davis

01-06 →

Executives **Eric Garland** and **Ethan Kaplan** exited Live Nation's 3-year-old Labs division. Other Labs employees were reassigned to Ticketmaster and different areas of the company.

01-07 →

The Music Business Association announced that Big Machine chief **Scott Borchetta** will receive the organization's Presidential Award at a ceremony in May.

Universal Music Group and Havas Media formed Global Music Data Alliance. The pact will analyze their data to align artists, fans and brands.

Cable company Monster sued former partner Beats Electronics, claiming it pirated Monster's engineering. Apple, which owns Beats, declined comment.

Texas Music Office director **Casey Monahan** will not be retained by Governor-elect **Greg Abbott**, who takes office in mid-January. Monahan, who helmed the organization for 25 years, will stay on until February.

01-08 →

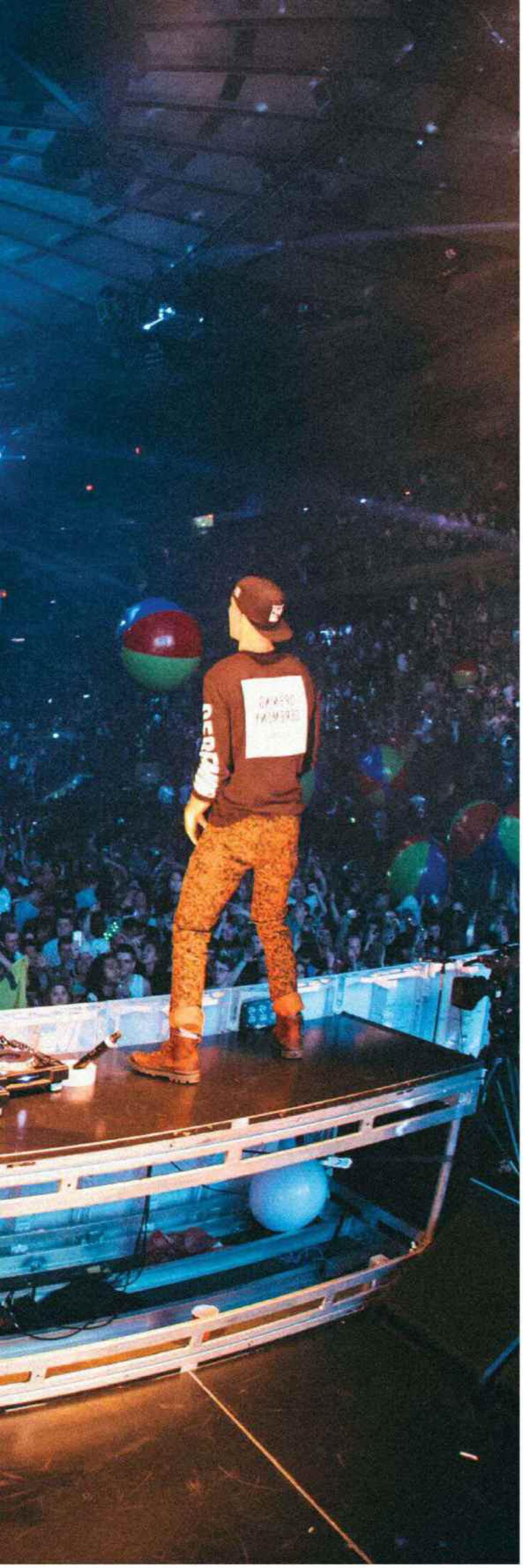
Deezer acquired Muve Music from Cricket Wireless, and will have an exclusive agreement with Cricket to provide Deezer to wireless customers in the United States.

BIRTHDAYS

Jan. 10
Pat Benatar (62)
Rod Stewart (70)
Jan. 11
Mary J. Blige (44)
Jan. 12
Zayn Malik (22)
Zack de la Rocha (45)
Rob Zombie (50)
Ameriie (35)
Raekwon (45)
Jan. 14
LL Cool J (47)
Pitbull (34)
Dave Grohl (46)
Jan. 15
Howie Day (34)
Jan. 16
Sade (56)
Jan. 17
Kid Rock (44)
Mick Taylor (66)

GALAVANT: NICK RAVABE; MACKLAVE: JIM JAHN; SELMA: PARAMOUNT PICTURES; WILLIAMS: CHELSEA LAUREN/WIREIMAGE; BADASS: TIM MOSENFELDER/GETTY IMAGES; MACKLEMORE: PAUL REDMOND/WIREIMAGE; INCUBUS: JOHN SHEARER/AP IMAGES; INSTAGRAM: @ALICAKEYS VIA INSTAGRAM; KURSTIN: PAUL A. HEBERT/GETTY IMAGES.

Phish had played Madison Square Garden on New Year's Eve for four years running until this year, when Jack U's Skrillex (left) and Diplo dropped a high-octane party on the New York venue. The supergroup treated the crowd to guest performances by ASAP Ferg, Rudimental and Yellow Claw.



DICK CLARK'S NEW YEAR'S ROCKIN' EVE

NEW YORK, DEC. 31

"PEOPLE SAY YOU'D HAVE to be crazy to stand outside for this, but it's a career highlight," **Jenny McCarthy** told *Billboard* of braving 26-degree weather to co-host the 43rd annual *Dick Clark's New Year's Rockin' Eve*, which rang in 2015 with acts including **Taylor Swift**, **Florida Georgia Line** and **Elton John**. On the opposite coast, **Charli XCX**, **One Direction** and **Iggy Azalea** performed at *Billboard*'s Hollywood Party that aired as part of the ABC telecast, and was up 5 percent over 2013 with 9.6 million primetime viewers, according to Nielsen. —JASON LIPSHUTZ and MICHELE ANGERMILLER

1 Swift. **2** "The naked people are the craziest thing I've witnessed as host," said Ryan Seacrest. "You can't drink out there, so they're being nuts sober!" added McCarthy. **3** Florida Georgia Line's Brian Kelly (left) and Tyler Hubbard. **4** Charli XCX. **5** Fergie, who hosted the telecast from Los Angeles. **6** From left: Magic's Ben Spivak, Nasri Atweh, Alex Tanas and Mark Pellizzer. "It's the first time we put on identical outfits," said Atweh. "Surprisingly, we can all pull off mustard." **7** Newlywed John performed from Brooklyn's Barclays Center via satellite.

SKYLLER: SHANE MCMAULEY. 1: JAMES DEVANEY/WIREIMAGE. 2: MIKE COPPOLA/DCNYRE2015/GETTY IMAGES FOR DCP. 3: THEO WARGO/GETTY IMAGES. 4,5: MARK DAVIS/DCNYRE2015/GETTY IMAGES FOR DCP. 6: RAY TAMARRA/GETTY IMAGES. 7: ANDREW H. WALKER/GETTY IMAGES

People's Choice Awards

LOS ANGELES, JAN. 7

IGGY AZALEA HAD FANS BEGGING FOR MORE AT THE People's Choice Awards, hosted by **Anna Faris** and **Allison Janney**. The Aussie native put on a fierce performance of her latest hit, "Beg for It," taking center stage at the Nokia Theatre's L.A. Live, where she also walked away with the favorite hip-hop artist honor. "This is an amazing way to start the year!" the rapper said while accepting her award. Favorite breakout artist nominee **Fifth Harmony** was among her many fans, with member **Lauren Jauregui** telling *Billboard*, "We love her music, she works hard, and she's a girl. Girl power!" **Taylor Swift** scored three awards (beating out **Beyoncé** for favorite female artist) while BFF **Ed Sheeran** won favorite male artist and favorite album, beating out **Sam Smith** both times. In a surprising twist, 23-year-old **Hunter Hayes** trumped artists like **Luke Bryan** and **Blake Shelton** for the favorite male country artist honor, and gave the night's sweetest acceptance speech. "I had unbelievable parents who believed in my obsession with music," said Hayes. "Thank you for giving me a reason to believe in myself."

—DAHVI SHIRA

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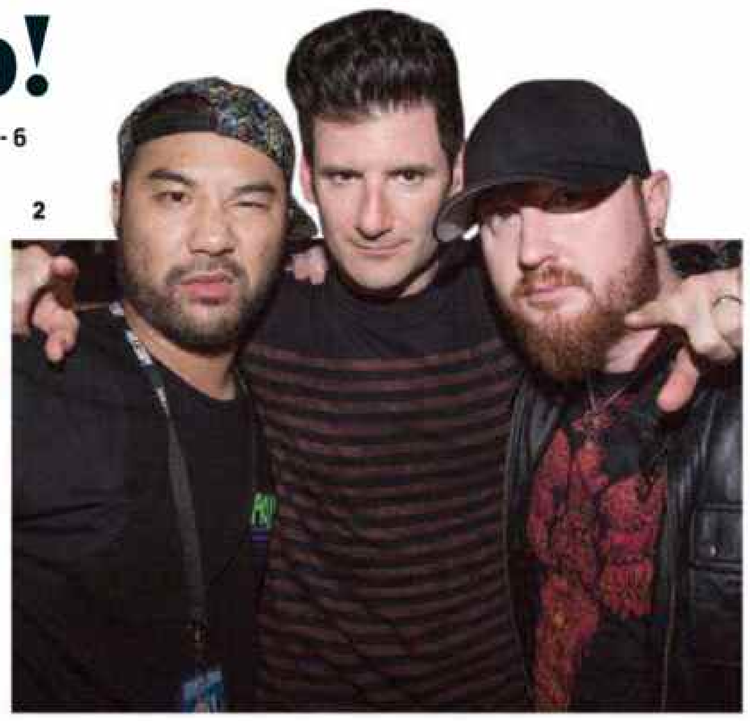
Holy Ship!

MIAMI, THE BAHAMAS; JAN. 3-6

1

2



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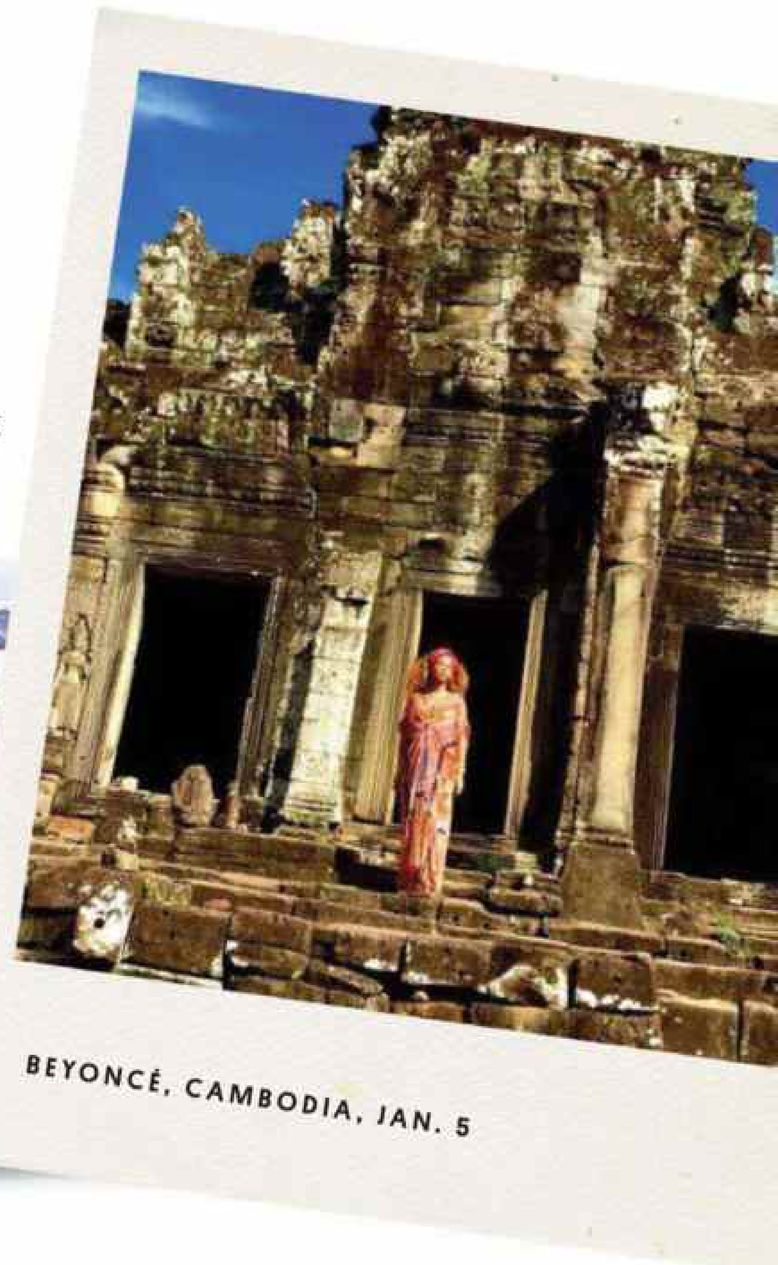
PEOPLE'S CHOICE AWARDS: 1. CHRISTOPHER POLK/GETTY IMAGES FOR THE PEOPLE'S CHOICE AWARDS. 2. GREGG DEGUIRE/WIREIMAGE. 3. FRAZER HARRISON/GETTY IMAGES FOR THE PEOPLE'S CHOICE AWARDS. 4. KEVIN WINTER/GETTY IMAGES. 5. STEVE GRANITZ/WIREIMAGE. HOLY SHIP!: ERIK VOAKE. VACATION: JONAS: COURTESY OF @NICKJONAS. BEYONCÉ: COURTESY OF @BEYONCE. WARE: COURTESY OF @JESSEWARE. ORA: COURTESY OF @RITAORA. AOKI: CAESAR SEBASTIAN

1 From left: Fall Out Boy's Patrick Stump, Pete Wentz, Joe Trohman and Andy Hurley with Ellen DeGeneres (front) and wife Portia de Rossi. **2** From left: Fifth Harmony's Ally Brooke Hernandez, Normani Hamilton, Jauregui, Dinah Jane Hansen and Camila Cabello. **3** Lady Antebellum's Hilary Scott, who celebrated her third wedding anniversary in addition to winning the favorite country group award. **4** Azalea. **5** Hayes.

Stars On Vacay

HITMAKERS INDULGED IN some much needed R&R — starting the new year with a little Vitamin D and a lot of globetrotting that was documented through FOMO-inducing (fear of missing out) Instagrams.

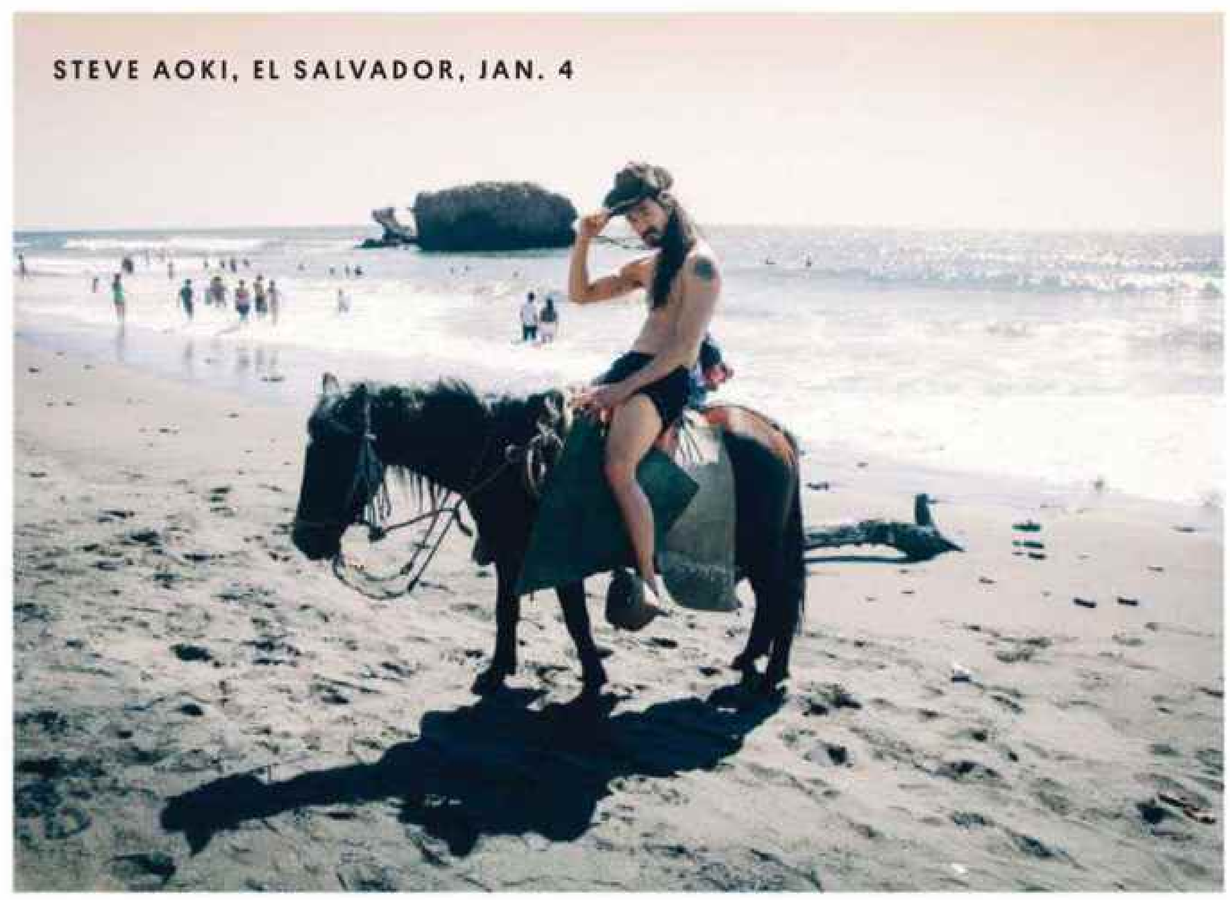
NICK (LEFT) AND JOE JONAS, VAIL, COLO.; JAN. 6



BEYONCÉ, CAMBODIA, JAN. 5

JESSIE WARE, SRI LANKA, JAN. 5

RITA ORA, ST. BARTS, DEC. 29



STEVE AOKI, EL SALVADOR, JAN. 4

1 Justin Martin on a cruise stop in the Bahamas' Half Moon Bay during the fourth voyage of Holy Ship!, which had approximately 4,000 attendees. **2** From left: Wax Motif, Destructo and Knife Party. "[There's] a family vibe that being on this floating thing together brings," said Destructo. **3** A-Trak (left) and Boys Noize. **4** Alex Metric. **5** BBC Radio 1 DJ Annie Mac and Disclosure's Guy Lawrence.

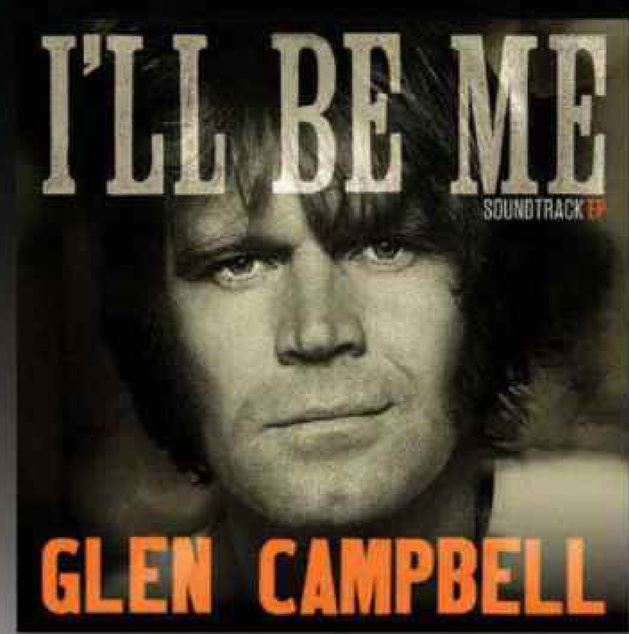
FOR YOUR GRAMMY® CONSIDERATION

THE BAND PERRY

"GENTLE ON MY MIND"

BEST COUNTRY DUO / GROUP PERFORMANCE

FROM THE MOTION PICTURE SOUNDTRACK EP



BROTHERS FROM ANOTHER PLANET

Sibling duo Rae Sremmurd has emerged from the South's new weirdo underground to become one of rap's most compelling voices

BY PAUL CANTOR
PHOTOGRAPHED BY ZACH WOLFE

"I'M GOING TO GO OUT THERE AND POP THOSE BALLOONS, MAN," says **Aaquil "Slim Jxmmi" Brown**. "I love breaking shit."

It's 10 a.m. on a frigid December morning and Jxmmi (pronounced Jimmy) and his younger brother **Khalif "Swae Lee" Brown**, together known as the rap group **Rae Sremmurd**, are sitting in a dressing room backstage at New York's BET Studios. The pair, slated to tape a performance for the *106 & Party* New Year's Eve show, arrived earlier on a red-eye flight from Los Angeles, where they held a listening party for their debut LP, *Sremm Life*, released Jan. 6 on producer **Mike Will Made It**'s EarDrummer

Rae Sremmurd's Slim Jxmmi (left) and Swae Lee photographed Dec. 17 in Atlanta.

Records through Interscope. But before these two stomp over the festive decorations, some much needed rest is in order — at least for Jxmmi, who lies down on the floor and closes his eyes. "Do the interview with him just like that — asleep," Lee, 21, jokes.

Jxmmi, 23, hops to his feet and shakes off his rare moment of fatigue, but his brother is already onto the next distraction. "Who is that?" Lee asks, eyeing a shapely woman in the hallway. "I'm going to start carrying around a ring in my pocket. Like, 'Will you marry me?' "

The hyper-charged group, buoyed by its spacey top 20 Hot 100 hit "No Type," has had a transformative year thanks to the success of its rambunctious debut single, "No Flex Zone," which peaked at No. 36 on the Billboard Hot 100 after it was remixed by **Nicki Minaj**, **Pusha T** and other rap luminaries. With catchy beats and the backing of Mike Will, Rae Sremmurd's playful, childlike vibe and unmistakable vocals — cracking, pubescent yelps mixed with raspy singsong melodies — have helped the group avoid rap's traditional tough-guy posturing and become one of the genre's most refreshing new acts. "We young, and we make young music," says Jxmmi. "It's always nice to dmake friends; friends is good. 'Let's get drunk, let's get high, let's party ...' "

" 'Come over here and have fun,' " Lee adds. "All our songs is like that."

But while the pair's back-to-back hits and youthful appearance may make the act seem like an overnight success, or a **Kris Kross** for the post-millennial set, it has been a steady climb. Born to a mother in the Army and a father they never knew, the brothers lived in Texas, California and Maryland before settling in Tupelo, Miss. There, their stepfather sold drugs and their mother struggled to support them and their two other brothers, so they moved out as teens, living in abandoned buildings and working dead-end jobs — Jxmmi at a bed factory, Lee at a "ratchet" McDonald's — to fuel their burgeoning rap dreams. (The irony isn't lost on Lee: He's asked to film a promotional spot for event sponsor McDonald's at BET.)

They formed the group **Dem Outta St8 Boyz** and released low-budget dance tracks and videos that earned them local buzz and even a *106 & Park* appearance in 2011. Real income, however, was hard to come by. "We were getting booked for shows, and we wouldn't see none of the money," Jxmmi says. "Our first manager was a snake."

But then a family connection — their DJ **Jay Sremm** is a cousin of **P-Nasty**, a member of Mike Will's production crew **EarDrummers** (Rae Sremmurd spelled backward) — led them to rap's hitmaker du jour. The two relocated to Atlanta and quit their day jobs soon after.

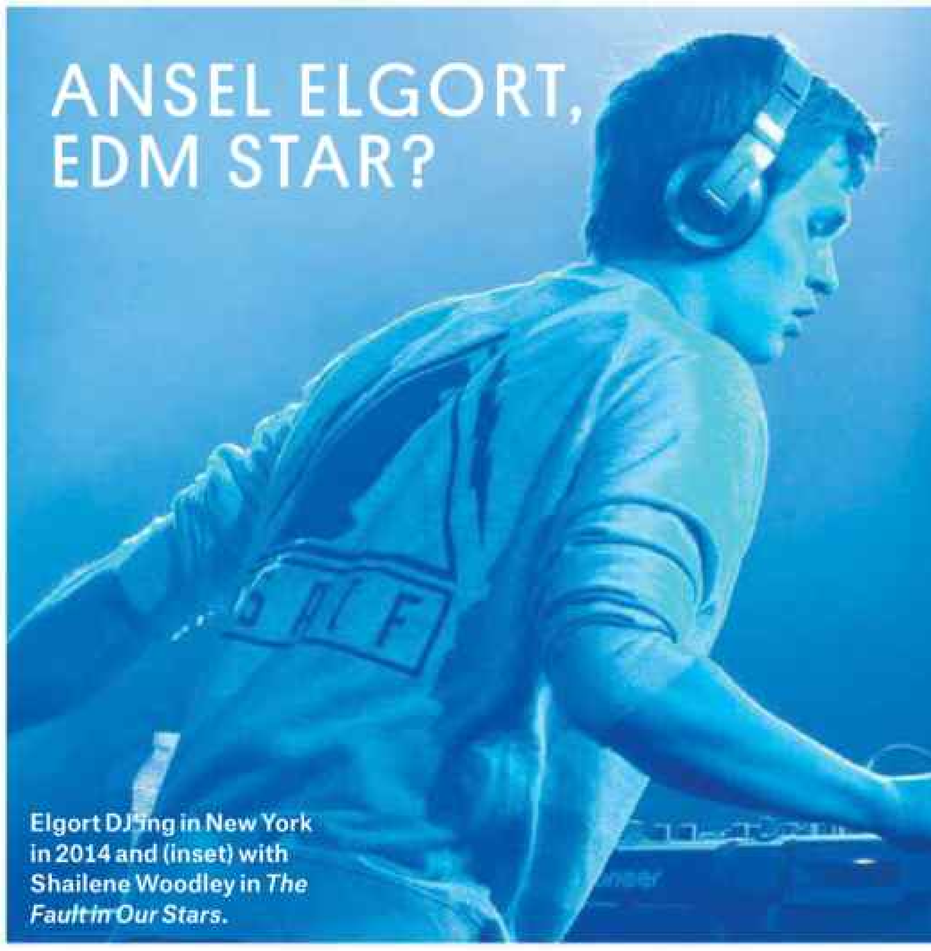
"The first time I saw them, they had crazy energy," says Will, 25, who rose to fame with hits for **2 Chainz**, **Rihanna** and **Miley Cyrus**. "We were looking for an artist to create a next-level sound. That's what these guys are. When you only drop two records and they both go top 40, you can't really front on that."

Jxmmi (left) and Lee onstage during BET's *106 & Party* taping on Dec. 12 in New York.

At BET, the pair's appeal is readily apparent. Other stars are performing too — **French Montana**, **Remy Ma**, **Lil Boosie** — but while they're merely content to pace back and forth onstage, Rae Sremmurd hits synchronized moves, slides belly-first across the floor and jumps around with wide-eyed exuberance.

"We love that high energy," says Lee after the BET show. "That's, like, our lifestyle. Because we want you to be our friends. We know you love our music, but we want you to know who the f— we are, too."

ANSEL ELGORT, EDM STAR?


Elgort DJ'ing in New York in 2014 and (inset) with Shailene Woodley in *The Fault in Our Stars*.

Ansel Elgort may be famous for making hearts race in *The Fault in Our Stars* and *Divergent* (and being named one of *GQ*'s 2014 Men of the Year), but the actor's skills go beyond film. Known to the EDM circuit as DJ-producer **Ansolo**, the 20-year-old New Yorker has played Electric Zoo, scaled the Beatport charts with debut single "Unite" in 2014 and released remixes through **Swedish House Mafia** alum **Steven Angello**'s Size Records. Elgort breaks down his musical side hustle.

He knows not everyone will take him seriously as a musician — yet. "I'm going to battle with credibility my whole career as Ansolo, because people will just say I'm an actor trying to get into this. But I have no need to get into this. My acting is going great. I don't want to make more money. If I did, I wouldn't be making groovy house music."

He only recently found his own beat. "There's old stuff I'm desperately trying to get off the Internet because it's so bad. It wasn't until a year ago that my production was up to my songwriting. Now, I'm pushing my sound toward **Earth, Wind & Fire**, made more modern."

He thinks his sound is just what EDM needs. "Some of the harder music doesn't make any sense to dance to. What's not being made enough is this groovier house mix."

Don't count on him selling out. "I'm making music because I love to, not because it needs to do well, and that's a great advantage. I will never sign with a label that tells me what music to make."

—CARSON GRIFFITH

1 Prince Royce, "Darte un Beso" 2 Ariel Camacho "Hablemos" 3 Gerardo Ortiz featuring Kevin Ortiz, "Tal Como Eres" 4 Luis Coronel, "Escapate" 5 Jorge Valenzuela, "Como le Hago" 6 Remmy Valenzuela, "Te Olvidare"

FERRARIS? FORGET ABOUT IT

Mexico's music stars are revving up their music videos with vintage American muscle cars: "Lamborghinis are like cereal-box toys"

BY LEILA COBO

When 19-year-old rising regional Mexican star **Kevin Ortiz** made enough money to buy the car of his dreams, he didn't waffle on picking a model: "A Corvette LS2," he says. "It's a car that pulses on the road. I always wanted it."

Ortiz is one of a growing number of young Mexican acts forgoing European luxury brands for American muscle-car classics. Ford Mustangs and Camaros, often vintage, are regularly popping up in visuals from **Luis Coronel** and **Remmy Valenzuela**, who've topped *Billboard*'s Top Latin Albums chart, as well as **Jorge Valenzuela** and **Ariel Camacho**. And the trend has expanded beyond Mexican music. New York bachatero **Prince Royce** put a Mustang in the video for his hit "Darte un Beso," while Puerto Rican rapper **Wisin** and Royce's "Tu Libertad" features several American muscle cars.

"Lamborghinis and Ferraris are like cereal-box toys — they don't attract as much attention," says **Omar Torres**, who, as creative director of Del Studios, has overseen videos for **Gerardo Ortiz** and Coronel. "When you sit down with artists, you realize they're attached to the muscle."

"There was a trend with fancy cars, and people overdid it," says "Tu Libertad" director **Jessy Terrero** (**Daddy Yankee**, **Wisin & Yandel**). "Artists are going back to something cooler."

Former Ford executive **Art Hanlon**, who once ran the company's Mexico operations, attributes the popularity of American muscle cars among young Latin Americans to NASCAR, which launched in Mexico in 2005. "They like them because they're doing so well on the NASCAR track," he says.

Then, there's the personal connections. Director **Danny Hastings** (Kevin Ortiz) had a Camaro growing up in Panama, while **Regulo Caro**'s first car in Mexico was a 1990 Mustang. The latter's label, Del Records, gave him a 1968 Camaro that he plans to show off in his next video.

"Classic muscle cars have a story behind them," says Coronel, who whisks away his love from an overbearing father in a 1968 Mustang GT 500 in his "Escapate" video.

But mostly, boys need toys to toughen up their image. "You can't have a video where the guy is crying and everything is soft," says Terrero. "And when you think of edginess, you think muscle cars."

OVERHEARD

BY MEGAN FRIEND

Tyler (left) and Yankovic

Celebrating With Shep

An all-star roster of rock and pop stars welcomed 2015 on the Hawaiian island of Maui by jamming at the New Year's Eve soiree thrown by legendary manager and *Supermensch* documentary subject **Shep Gordon** at the Wailea Beach Marriott Resort & Spa. **Aerosmith**'s **Steven Tyler** and **Extreme** guitarist **Nuno Bettencourt** got things started with performances of their respective hits "Dream On" and "More Than Words." **Alice Cooper** covered **The Rolling Stones**' "Brown Sugar," **The Beatles**' "Revolution" and **The Doors**' "Break On Through (To the Other Side)" in addition to playing his own "School's Out." Despite the predominance of rockers in attendance, the evening's highlights came from unlikely suspects: **Sarah McLachlan** performed ethereal renditions of her songs "Angel" and "Building a Mystery," while **"Weird Al" Yankovic** delivered an over-the-top version of his "First World Problems."

Kiesza's Gorilla Love

Get **Kiesza** a part in the next *Planet of the Apes* flick, stat! The 25-year-old Canadian electro-pop singer-dancer, whose music video for "Hideaway" became a viral sensation in 2014, tells Overheard, "I had a collection of over 50 stuffed gorillas as a child," explaining that her preoccupation with primates led her to believe that she was the reincarnation of famed anthropologist **Dian Fossey** when she discovered at the age of 6 that they shared a birthday, Jan. 16. (Fossey was mysteriously murdered in 1985 and became the subject of the 1988 movie *Gorillas in the Mist*.) Kiesza's latest obsession is even more out there: space travel. She recently claimed on Twitter that she's "the first undocumented human being to land a commercial airplane on the moon."

Kiesza

Ms. Myers Regrets

Singer-songwriter **Meg Myers**, 28, says she "failed horribly" at thanking one of her favorite bands, **Alt-J**, for inviting her to be an opening act on its 2014 tour. "I really wanted to express to them how much their music meant to me ... but I got really nervous when I met them," says the "Desire" singer. "I did get to go bowling with them, but even then I still didn't talk to them. Man, I really blew it, didn't I?"

Got gossip? Send to tips@billboard.com.

BLUE STREAK/USO: BENNETT RAVLIN/BETTGETTY IMAGES; ANGOLO: COURTESY OF WARREN WHITMORE; WOODLEY: JAMES BRIDGES/TWENTIETH CENTURY FOX; ROYCE: SONY MUSIC; CAMACHO, CORONEL: DEL RECORDS; ORTIZ: BABY'N RECORDS; VALENZUELA: FONOVISA; YANKOVIC: JASON MERRITT/GETTY IMAGES FOR GQ; TYLER: SPLASH NEWS; KIESZA: GABE GINSBERG/FILMMAGIC

Courtney Love Rocks The Opera

The Hole frontwoman puts down the guitar for her first foray into theater, alongside co-star Todd Almond: "We feel like a couple"

BY RAY ROGERS

"Physically and psychically, we mesh," says Love (left) of acting opposite Almond.

I'M WEARING MY JAMMIES 'CAUSE MOMMY'S GOT A cold," quips **Courtney Love**, holed up in New York's Gramercy Park Hotel in Anna Sui silk pajamas and a sweater, sipping from an array of green juices that her latest collaborator, playwright-composer **Todd Almond**, has just brought her. Almond, 38, also brings her creative nourishment with the opera *Kansas City Choir Boy*, running Jan. 8-17 at New York's Prototype: Opera/Theater/Now festival. Co-starring with Almond, the rock goddess transforms into a Greek goddess, Athena, in the piece, rising up from small-town environs to grab her destiny. At an intimate preview performance in December, attendee **Michael Stipe** was particularly touched, letting out an audible "F—!" as he wiped away a tear. (Love also has an upcoming role in the Fox series *Empire*.) At the Gramercy, as Love and Almond discuss the play, there's a knock on the door. "My injectables!" cries Love, 50, explaining that her doctor sent over two syringes full of CoQ10 and vitamin B12 to fight back her cold. "Now you get to say you saw Courtney Love with needles," she cracks.

Courtney, what appealed to you about doing an opera piece?

LOVE I was on tour in Australia, and it was namby-pamby, like House of Blues 2,500-seaters. That's where we're at — literally, the oldies circuit. I'm in the middle of [**Hole**'s] "Doll Parts" thinking, "Are we done yet?" I wanted to do something different and this is great. I didn't write any of it, which is new for me — to let go.

How would you describe the chemistry between you and Todd?

LOVE Physically and psychically, we mesh — we move and feel like a couple. I don't see a lot of men that are taller than me, or more light-skinned than me. I'm just as white as you can get, but he's actually lighter; he's see-through. I call him my translucence. I was listening to Todd play the other day, and I remembered when I used to date **Trent Reznor**, who is very talented and has his own thing, but Todd's is better. Me and Trent would f— around at the old Sunset Marquis [in Hollywood]. There was a grand piano — he would play and I would chanteuse it out. How fabulous that I got someone better than Trent!

ALMOND With Courtney, it's as if I have this magnet on the inside of my spine that I didn't know that I had.

Love and Almond rehearsing.

Todd, how was Courtney a good fit for this role?

ALMOND The character has this iconic quality about her; she wears her destiny on the outside. There are these two people who are deeply in love. But one belongs in Kansas City, and one does not. She belongs to some greater destiny. Courtney is all of those things.

LOVE I can relate, to an extent. A boy and a girl that are the coolest in town, like Minneapolis, where I had a boyfriend who looked like a **Botticelli** painting. He was in a little band, and I made him come to L.A. with me, and he crashed and burned. He couldn't deal. It's infamous in Minneapolis local lore that I broke up this band — I think they were called **The Bastards**. I took their drummer — he was dumb, but he was gorgeous. We couch-toured. I was working at the Seventh Veil [strip club], bringing home the bacon. And he just couldn't deal with what I wanted. If I didn't make it, I'd f—ing jump off a roof. Seriously. I didn't have a plan B. So, I can definitely relate to her ambition. I understand this character's need to get out of Kansas City, but she's in love. This is real vivid, **Kurt**-and-me kind of love.

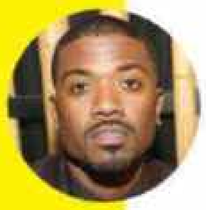
Todd wrote the piece, but did you two consult each other during its creation?

LOVE The one contribution that I made to this is I sent Todd a clip of **Lindsay Buckingham** and **Stevie Nicks** in 1982 on [**Fleetwood Mac**'s] Mirage Tour. Lindsey and Stevie are singing "The Chain." They're the biggest band in the world, they're coked out of their minds, and they f—ing hate each other. She's at her great height of beauty. He's at his great height of beauty. He's got a voice like a choirboy, like Todd. And I sent that to Todd because it's opera. *That* is opera. [Hole's] *Celebrity Skin* is an opera. Every single record I've put out, except for *America's Sweetheart*, which sucked, has had a thematic situation. So I don't feel like I'm doing something that I shouldn't be doing.

THE KARDASHIANS' MUSICAL CLIQUE

Reality TV's first family is also music's top muse. Check their pals and exes for proof

RAY J



Konnection: Kim's ex-man and sex tape co-star
Kardash-spiration: In 2013, the R&B crooner released single "I Hit It First," alluding to Kim's relationship with Kanye West.
Say what? After the song's release, Kim tweeted, "We are not defined by our pasts."

TYGA

Konnection: Kylie Jenner's alleged (ex-)boyfriend
Say what? After rumors started flying about the pair, Kylie tweeted, "I'm not trying to become a rapper, I'm not getting married, & I'm not pregnant."
Keep it in the fam: Kim's hubby, West, produced the ratchet rapper's most recent single, "40 Mill."

ALEX DELEON OF THE CAB

Konnection: One of Kendall Jenner's BFFs
Backstory: Pop-rocker DeLeon's rumored lady, Victoria's Secret model Hailey Baldwin, introduced the two.
Say what? DeLeon tweeted that Kendall is "one of the best people" he knows.

FRENCH MONTANA

Konnection: Khloe's on-again, off-again beau
Kardash-spiration: "She's definitely given her feedback," said the rapper of his upcoming LP.
Say what? Montana told *Billboard* in August that he wants to "capitalize" on the attention he and Khloe are receiving.

ANJALI RANADIVE

Konnection: Records with French Montana and Tyga
Baller: The R&B singer's father is Vivek Ranadive, owner of the NBA's Sacramento Kings.
Kardash-spiration: Khloe was in the studio during the making of Anjali and Montana's new duet, "We Turn Up."

KANYE WEST

Konnection: Have you been living under a rock?
Picture perfect: The power duo recently posed for a Balmain ad.
Kardash-spiration: Kim is the subject of Yeezy's unreleased song "Perfect Bitch." "I'm honored," she said.

—ROB LEDONNE

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NICK WILLIAMS

"I think I am Dr. Seuss. I'm the Grinch, I'm all his characters come to life in rap music."

—DANNY BROWN
The Detroit rapper talking to Australia's Triple J Radio, about his forthcoming children's book.

"Even when you meet them — I won't name names — but some of these pop stars are just awful."

—SAM SMITH
The singer, speaking with Chaka Khan in a *V* magazine cover story.

"If you are law enforcement and you do something to a black person, you can get away with it."

—NICKI MINAJ
The rapper, to *Rolling Stone*.

"New Year's resolutions: look after house plants/be a better child."

—CHARLI XCX
On Twitter.

"There are times when I think it would have been better if we had stayed married."

—GWYNETH PALTROW
The actress on her "conscious uncoupling" from Coldplay frontman Chris Martin in an interview with *Harper's Bazaar UK*.

"It's not clear that I will ever play guitar again. The band has reminded me that neither they nor Western civilization are depending on this."

—BONO
The U2 leader on injuries sustained in a New York bike accident in his "A to Z" review of the year, published on the band's website.

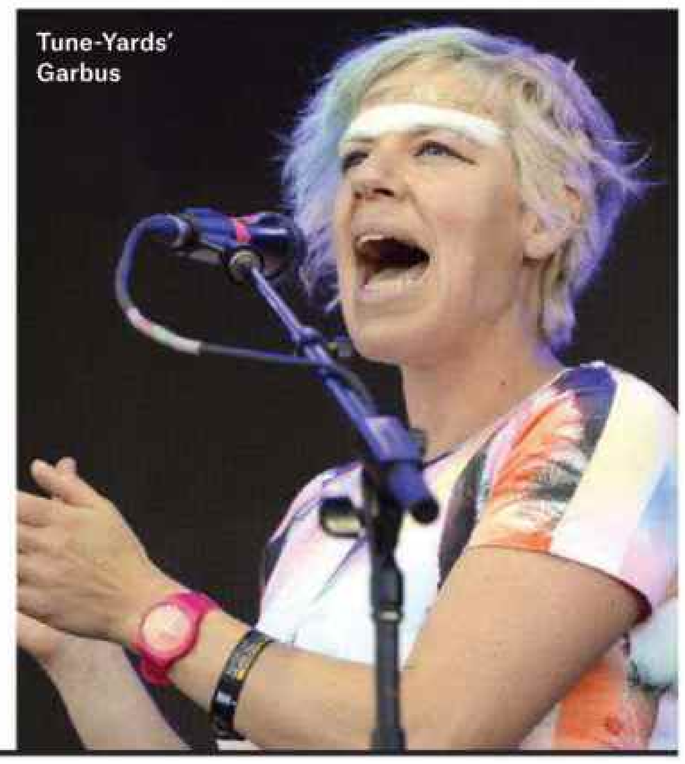
"2014 was a terrible year for music, culture, and unity."

—ASAP ROCKY
The rapper, on Twitter.

GOOD WORKS

TUNE-YARDS KEEP THE GLASS HALF FULL

THE NAME The Water Fountain
THE FOUNDER Tune-Yards, the Oakland, Calif.-based, world-music-meets-alt-pop act led by **Merrill Garbus**.
WHAT IT IS A fund that raises money to help support organizations dedicated to water issues — from pollution to drinking-water access — around the world. "I was having a lot of anxiety about water in my own community, where there has been a huge drought," says Garbus, who launched the fund in December. "Water is going to be a big source of conflict in the world."
HOW IT WORKS Tune-Yards — which donated $15,000 to Haitian dance company Rara Tou Limen in 2014 — contributes $1 from every ticket sold on tour to the fund, along with fan donations and a portion of revenue from sales and licensing of 2014 LP *Nikki Nack*. The fund is a partnership with RPM, a nonprofit that has helped acts like **R.E.M.** and **Pearl Jam** with their philanthropy.
NAMED AFTER A *Nikki Nack* standout that recently was used in a Sonos ad. "I was apprehensive about selling 'Water Fountain' for use in a commercial," says Garbus. "A huge part of being convinced to do that was starting this fund with money we got directly from that."
HOW TO HELP To learn more or to donate, go to tune-yards.com/thewaterfountain. —HARLEY BROWN


Tune-Yards' Garbus

COVE: ATISHA PAULSON; ALMOND: JESSE DITTMAR; TYGA: JESSE GRANT/BET/GETTY IMAGES FOR BET; DELEON: IMEN AXPANUDOSER/WIREIMAGE; JAY Z: JESSE GRANT/GETTY IMAGES FOR VH1; WEST: MIKE MARSLAND/WIREIMAGE; GARBUS: TIM MOSENFELDER/GETTY IMAGES; BROWN: VIVIEN KILLILEA/GETTY IMAGES FOR MTV; MINAJ: ANTHONY HARVEY/GETTY IMAGES FOR MTV; CHARLI XCX: ERIC FRAZER/FILMMAGIC; BONO: KEVIN WINTER/GETTY IMAGES

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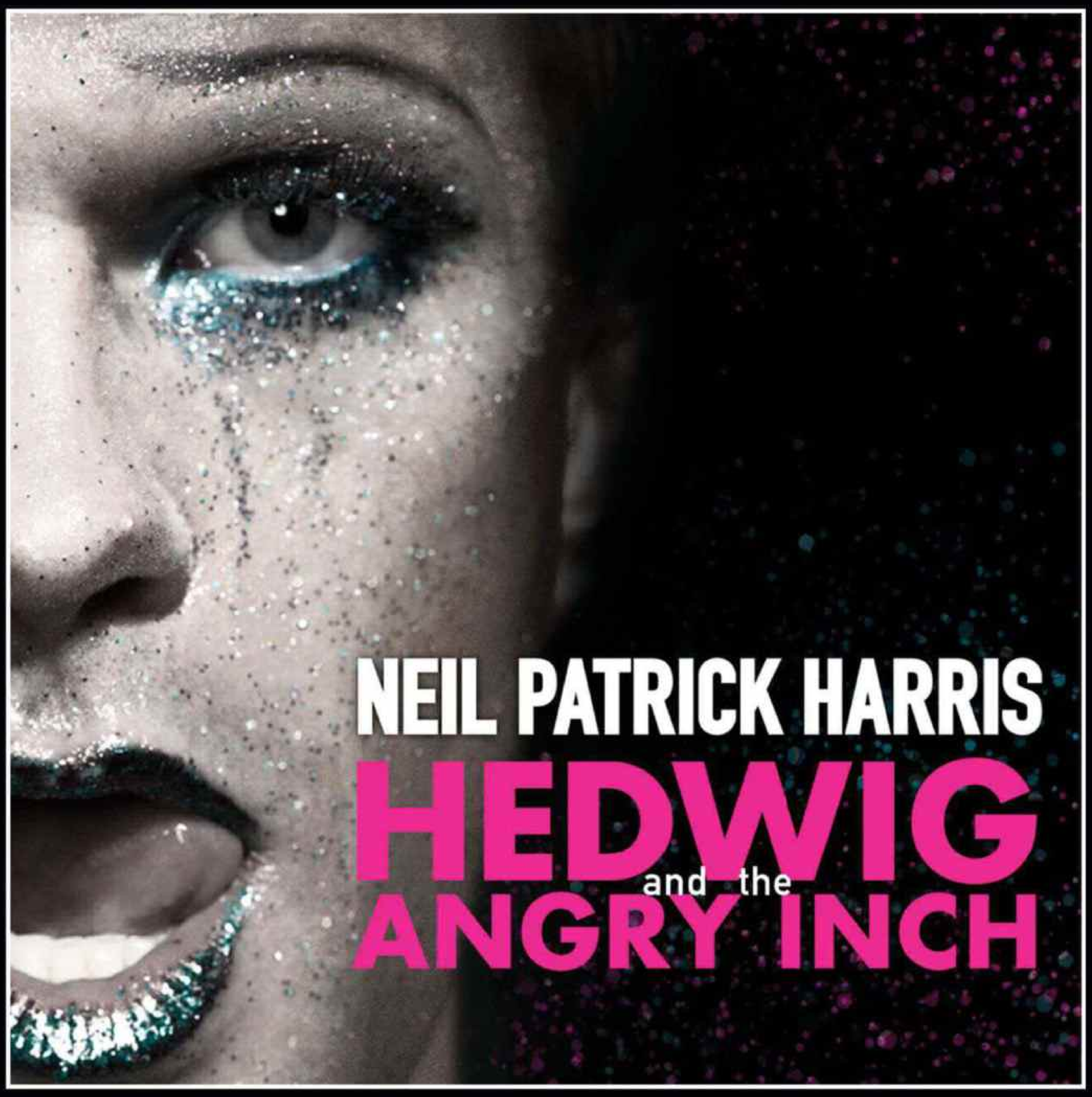

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Style

The Gear, The Looks, The Trends

JOHN LOBB
Chelsea boot, $1,295; mrporter.com.

SAINT LAURENT
Jodhpur boot, $1,145; ysl.com.

COLE HAAN
Lenox Hill Chelsea, $248; colehaan.com.

FANCY FEET

JOHN LENNON
Worn with a tailored mod suit, the glossy-leather shoe was aptly dubbed "The Beatle Boot."

HARRY STYLES
The One Direction heartthrob dressed up jeans and a relaxed knit with brogue Chelsea boots.

Chelsea, Lately

A wardrobe staple for '60s rock'n'rollers, the easy-to-slip-on, low-heeled boot born in London has made its way to a new wave of stylish music guys

BY TASHA GREEN
PHOTOGRAPHED BY TRAVIS RATHBONE

PROP STYLING BY SONIA BENTSCH AT APOSTROPHE. LENNON: BOB WHITAKER/GETTY IMAGES. STYLES: DAVID FISHER/IRES/REX USA

Krauss photographed Dec. 9 at Freckle, a spa and nail salon in Brooklyn that uses organic products (frecklebrooklyn.com).

How To Detox Your Makeup Bag In 2015

With her new blog Beauty Lies Truth, Sleigh Bells singer Alexis Krauss advocates safer makeup alternatives

BY NICK WILLIAMS

WHEN ELECTRO-POP ROCKER **Alexis Krauss**, 29, isn't headbanging between stacked Marshall amps, she's uncovering the hidden dangers of popular beauty products (like plathate-laced deodorants and coal tar-infused shampoos that have been linked to diseases including cancer). Her budding blog, Beauty Lies Truth, co-founded with friend **Jessica Assaf**, 24, in July, features their go-to all-natural alternatives and has even found an ally in fellow artist **Grimes** (nee **Claire Boucher**), who contributed a post about her own natural beauty secrets. Over soy lattes at Cafe Edna near her Brooklyn home, Krauss dishes on future plans for the site and her advice for safely freshening up grooming regimens.

Why this blog, and why now?
I read an article in *The New York Times* about plastic microbeads in face wash, and it opened my eyes to the fact that the whole personal-care industry isn't regulated. Jessica worked for [skin care company] S.W. Basics at the time, and wanted to build a one-stop shop to help women detox their makeup bags.

What is your long-term vision for the site?
It's just the two of us and we don't have investors, but I want to grow it and create enough of an activist foundation where we can effect change. The [European Union] has banned thousands of [beauty product] chemicals and the U.S. has only banned three, so it's not impossible, it's about making the legislative framework effective.

Any plans to launch your own line?
I would rather support the brands that are already doing it, and give them the audience they deserve.

What products do you carry at all times?
I'm addicted to S.W. Basics lip balm — it's just shea butter, coconut oil and olive oil. I also love Ilia classic black mascara. I color my hair, too, which is admittedly not a natural thing, but I can't give it up. I use pure argan oil and coconut oil as a deep conditioning mask — my hair gets kind of gnarly on the road.

GET ALEXIS' NATURAL GLOW

Turn your kitchen into a laboratory and give Krauss and Assaf's simple Lavender Lemon Body Butter a try. "It's the perfect way to get your skin nourished and refreshed for the new year," Krauss says of the recipe whose ingredients are shelved at Whole Foods and most organic grocery stores.

Ingredients

- **1** tablespoon organic cocoa butter
- **1** tablespoon organic shea butter
- **3** tablespoons organic, unrefined coconut oil
- **3** tablespoons organic beeswax
- **6** tablespoons organic olive oil
- **3-5** drops lavender essential oil
- **3-5** drops lemon essential oil

Melt all the ingredients together (except the essential oils) on low heat and stir gently until everything is melted. Pour the mixture into a glass jar or bottle, and add the drops of lavender and lemon essential oils. Once everything cools and solidifies, rub it into your skin and enjoy!

6 Products That Are Better For You (And The Planet)

HIS

S.W. Basics Toner
Made with apple cider vinegar, witch hazel, clary, sage and sandalwood. It helps with breakouts and evening out skin tone.
$22, swbasicsofbk.com

Juniper Ridge Sierra Granite Trail Resin Cologne
Based in the Pacific Northwest, the company uses harvested "masculine" ingredients like lichen and moss.
$35, juniperridge.com

Good Body Products Pine, Spruce & Lavender Aromatic Mist
The perfect way to reinvigorate your home, skin or pillow without breathing in toxins.
$14, goodbodyproducts.com

HERS

Beautycounter Lustro Face Oil 1 Calendula
A blend of essential oils like rosehip, sea buck thorn and argan oil, it's a light and dry moisturizer for skin.
$64, beautycounter.com

Smith & Cult 5 Free Nail Polish in Dark Like Me
This nail polish is made without the most toxic ingredients like formaldehyde and phthalates.
$18, smithandcult.com

Organic Bath Company's Organic Coffee & Sugar Scrub
An exfoliating and revitalizing product that doesn't use plastic.
$27, frecklebrooklyn.com

HAIR BY LAUREN WHITWORTH AT THE ONLY AGENCY. MAKEUP BY MARNI BURTON AT CROSBY CARTER MANAGEMENT

PHOTOGRAPHED BY MEREDITH JENKS

PORTLANDIA

THURS 10P

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Photo by Catherine Opie

2015

THE *PREDICTIONS* ISSUE

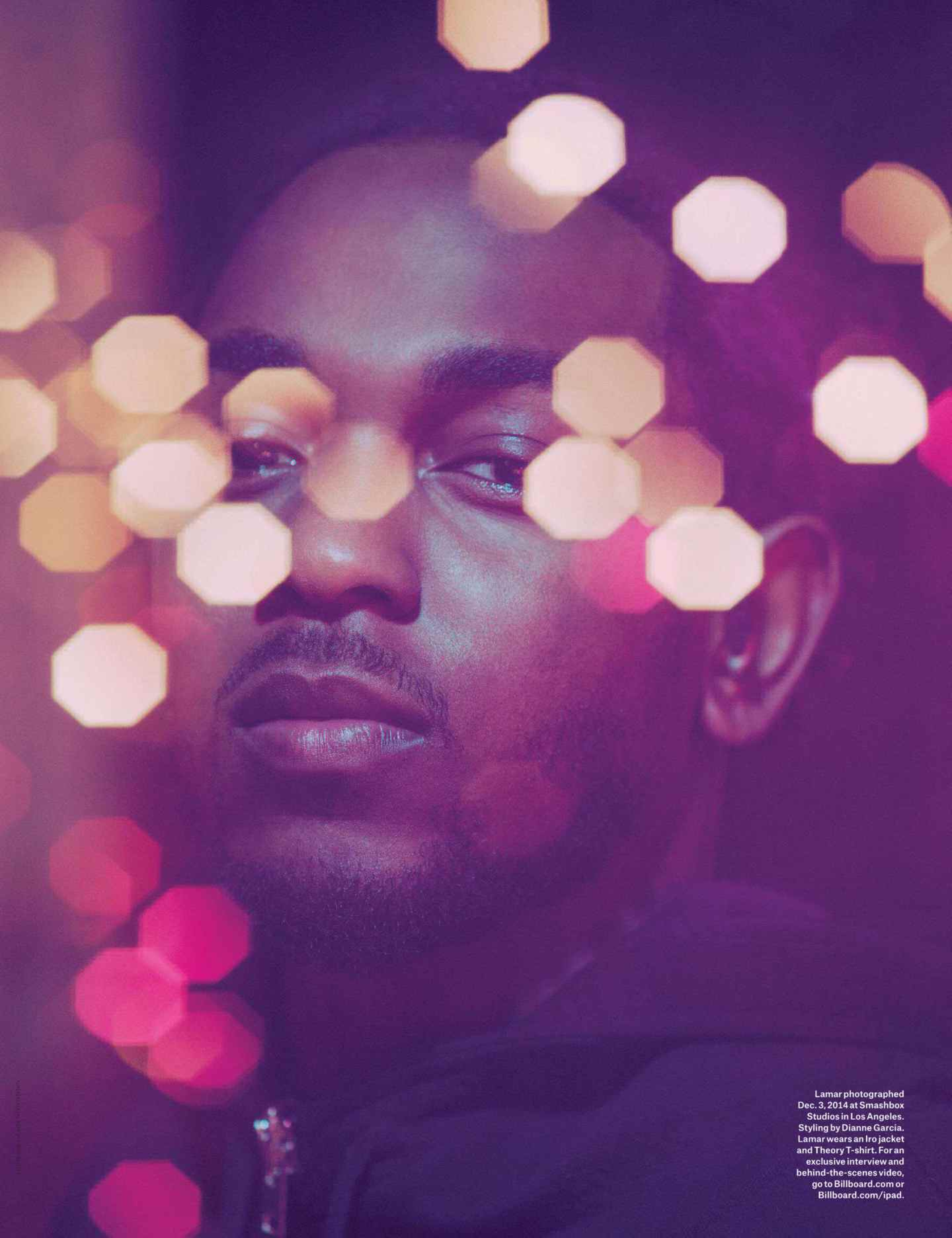
Billboard forecasts the year's breakthrough artists, must-have tech and key shot-callers

"I could get any producer of any song on the radio and make the same exact song. But that wouldn't fulfill me." Lamar wears an Alexander Wang T-shirt, Robert Geller jacket, Isaora pants, Reebok shoes and KG & Co. necklace.

'WE'RE IN THE LAST DAYS'

Kendrick Lamar's not your average hip-hop savior: He's a poetic, God-fearing introvert with maverick views on everything from police violence to Iggy Azalea — and, yes, the rapture. What's next for the rapper Chris Rock put in his top five and Taylor Swift wants for a "best friend"? Delivering a second album unlike anything you've heard from him — or any other MC

By **Gavin Edwards** Photographed by **Ramona Rosales**



Lamar photographed Dec. 3, 2014 at Smashbox Studios in Los Angeles. Styling by Dianne Garcia. Lamar wears an Iro jacket and Theory T-shirt. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

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Clockwise from top left: In the Lonely Island video for "YOLO"; at the 2014 Grammys with girlfriend Alford; with Schoolboy Q, Jay Rock and SZA (from left) at the BET Hip Hop Awards in 2013. Right: Lamar wears a Balenciaga hoodie, Isaora pants and Reebok shoes.

MOST OF KENDRICK LAMAR'S DAYS begin — or maybe end — around 5 a.m., when the 27-year-old king of West Coast rap comes home from the recording studio. He lives in a three-level condo not far away from where he grew up in Compton, Los Angeles, although he could easily buy a much nicer home. "I could afford a lot of things," says Lamar with a laugh. "I wouldn't know what to do with myself in a mansion." On those early mornings he lies down, his head still spinning with ideas from the session. "It's hard to fall asleep," he says. "I pop right back up — my brain is still working."

Eventually, Lamar drifts off for "a nice little nap." He wakes for an 11 a.m. workout — "sprints and jogging, penitentiary push-ups, things like that" — then naps for another hour or two. If he doesn't have other obligations, he passes his afternoon listening to music (recently, Marvin Gaye and Rick James) and jotting down ideas for lyrics. Throughout the day, he snacks on Fruity Pebbles, and around 9 p.m., departs for the studio, to work until sunrise: "The vampires are already there, waiting for the ideas," he says.

Lamar introduced his "vampires" — a live band of soulful studio pros including bassist Thundercat, singer Bilal, singer Anna Wise and saxophonist Terrace Martin — in December, when he performed on the final week of *The Colbert Report*. Kendrick used the prime spot (Colbert's second-to-last night before departing for CBS) to debut a jazzy, untitled track produced by French underground veteran Astronote. It's unlikely to even make the final cut of his feverishly anticipated new album due out in the first half of 2015.

"I just like the energy" of the song, says Lamar. "I didn't go on there to sell a single. I just did what I felt." Such is the prerogative of Kendrick Lamar, widely hailed as hip-hop's savior in a period when few rappers seem committed to art for art's sake. While image-conscious leading MCs like Drake and Nicki Minaj competitively hone their craft and tally hits, Lamar seems intent on transcending what he calls the "sport" of rap: "I pride myself on writing now rather than rapping," he says. "My passion is bringing storylines around and constructing a full body of work, rather than just a 16-bar verse."

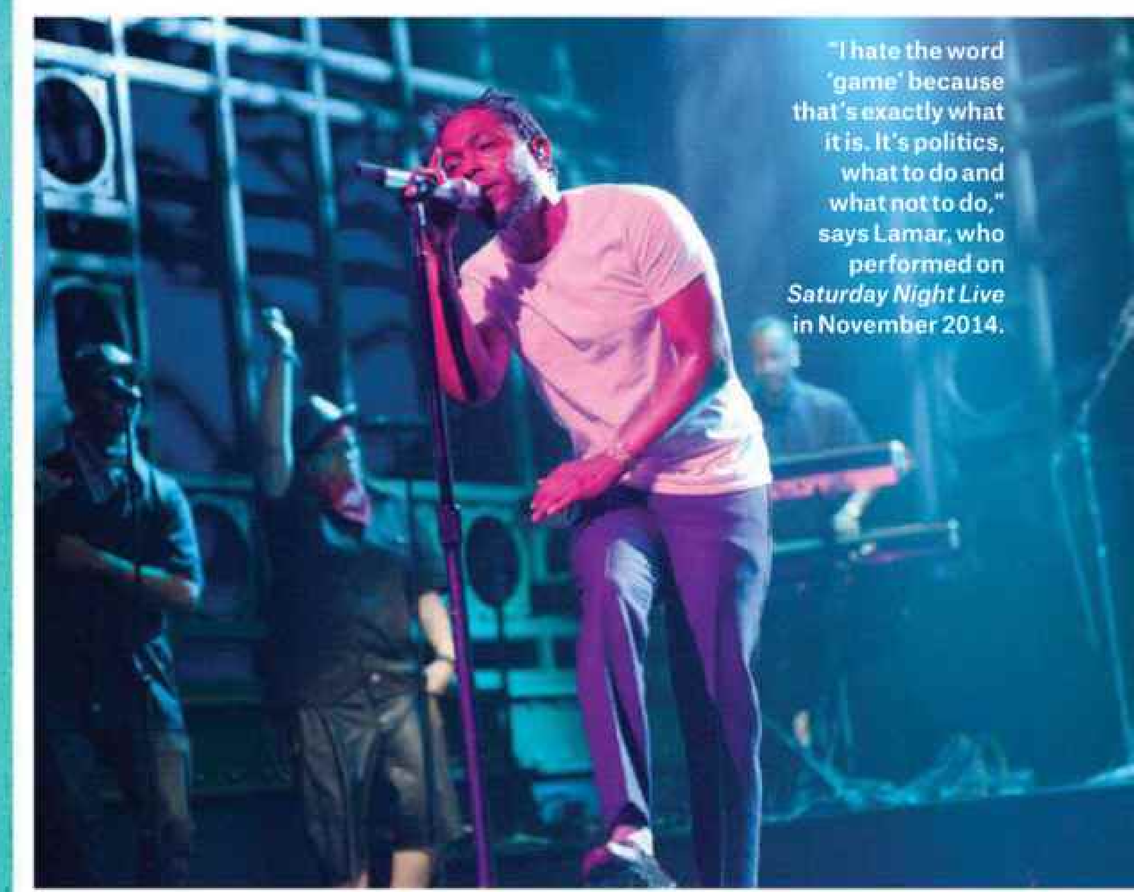
For this, Lamar has been lionized by pop-culture authorities ranging from Chris Rock, who called him one of top five MCs of all time, to Taylor Swift, who recently told *Billboard*, "I wish I was best friends with Kendrick Lamar, and I'm not." In contrast to Compton's first superstar, N.W.A., Lamar took a novelistic approach on his 2012 debut, *Good Kid, M.A.A.D City* — less *Boyz in the Hood*, more *Catcher in the Rye*. Certified platinum, it hit No. 2 on the Billboard 200. "I know when I'm listening to Kendrick Lamar that each word was put there for a reason," says Imagine Dragons lead singer Dan Reynolds, who performed with Lamar at the 2014 Grammys. "A lot of thought goes into it." Says John Janick, chairman/CEO of Interscope, which has a joint-venture deal with Top Dawg Entertainment, Lamar's label: "Kendrick pulls culture toward him. He doesn't mirror it."

Sitting in a small dressing room at Smashbox Studios in Culver City, wearing red slippers, Lamar is polite but guarded. He seems flattered, in his low-key-slash-philosophical way, that Swift — who has called his track "Backseat Freestyle" her personal theme song — wishes the two were besties. "I thought she just liked the song. That's a beautiful thing, Taylor Swift enjoying that song and knowing the words."

The first single off Lamar's new album — which he says he has already named, although he won't share the title — "I," peaked at No. 39 on the Billboard Hot 100 after its release in September. But its hypnotic old-school groove (on loan from The Isley Brothers' "That Lady") mapped out new territory for Lamar. It also earned him two Grammy nominations, for best rap song and best rap performance. And he teased further ambitions when he performed on *Saturday Night Live* in November, wearing black contact lenses that evoked Method Man and a riot of braids that paid tribute to Ol' Dirty Bastard ("He was an individual — his hair was crazy, no matter what he had on"). "I don't want people to take away how cute I look, or how the light is shining off my chain," says Lamar. "I want you to take away a great-ass performance."

Like Barack Obama, Lamar is an introvert with an extrovert's job. "I've been called a recluse," he concedes. "There's definitely truth in that. I like to spend time alone." He rarely is seen in the clubs, he doesn't drink a lot or smoke weed, and he has been with his girlfriend, Whitney Alford, since they were both in high school. (She's also in her late 20s.) She has been spotted with Lamar at the Grammys and in South Africa, and is

"I DON'T WANT YOU TO TAKE AWAY HOW CUTE I LOOK. I WANT YOU TO TAKE AWAY A GREAT-ASS PERFORMANCE."



"I hate the word 'game' because that's exactly what it is. It's politics, what to do and what not to do," says Lamar, who performed on *Saturday Night Live* in November 2014.

HAIR BY JOHN MOSLEY. MAKEUP BY YU HAN AT DEW BEAUTY AGENCY. SET DESIGN BY WARD ROBINSON AT WOODEN LADDER. SCHOOLBOY: BENNETT RAGLIN/BET/GETTY IMAGES. ALFORD: CHRISTOPHER POLK/GETTY IMAGES. SNL: DANA EDELSON/NBC.

so at ease sassing him that she joked about him being "cheap" in front of a *New York Times* reporter. "I wouldn't even call her my girl," he says. "That's my best friend. I don't even like the term that society has put in the world as far as being a companion — she's somebody I can tell my fears to."

Lamar spent much of his childhood on the streets, and he's cagey about the trouble he might've gotten into. "Oh, man, I won't be able to say that on record. I got into some things, but God willing, he had favoritism over me and my spirit." He also has been treated unfairly by the cops — "plenty of times. All the time." Asked about the high-profile killings of African-Americans by police in 2014, from Ferguson, Mo., to Staten Island, he says, "I wish somebody would look in our neighborhood knowing that it's already a situation, mentally, where it's f—ked up. What happened to [Michael Brown] should've never happened. Never. But when we don't have respect for ourselves, how do we expect them to respect us? It starts from within. Don't start with just a rally, don't start from looting — it starts from within." Lamar, who has said that he wasn't raised devoutly religious, fingers the small figure of Christ dangling from a chain around his neck. "We're in the last days, man — I truly in my heart believe that. It's written. I could go on with Biblical situations and things my grandma told me. But it's about being at peace with myself and making good with the people around me."

Surprisingly for such a hyperliterate lyricist, Lamar is not much of a reader, saying that he mostly learns by talking to people from different walks of life. *The Autobiography of Malcolm X* stands out for him from his high school reading, though. "What do you want your legacy to be at the end of the day?" he says, describing what the book taught him. "Going back and looking at all the great leaders, I tend to put that in my music the same way Martin Luther King did."

LAMAR'S PARENTS MOVED TO COMPTON from the South Side of Chicago before he was born. They hoped to escape the violence in Chicago, not realizing they had found another neighborhood plagued by gangs. Lamar remembers his family — he's the oldest of four kids — relying on food stamps and getting kicked out of their tiny apartment when he was about 8 (the property had been sold) and having to live in a hotel for six months. "2Pac had just passed," recalls Lamar. "My uncle was in jail, and we was in a hotel. My moms never owned a house until I was able to afford it for her." (Lamar recently bought a four-bedroom home in Eastvale, an hour east of L.A., as a gift for a family member, although he won't specify whom.)

Lamar quit drinking and smoking weed when he was 16 or 17. "Teenagers don't get it — we selfish. Go drink, go smoke, go get f—ed up," he remembers. "Why did I do these things? Because I was brought up around it? It damn sure was in the household. I said, 'I know what happens to my family and certain friends when they get drunk and they smoke. They get out of their minds, they get violent. And that's in my blood.' I have little sips on special

THE NEW ALBUM: WHAT TO EXPECT

The only sure thing about Kendrick Lamar's upcoming album? His close associates can't wait for the world to hear it. "Kendrick really stepped his game up," says labelmate Jay Rock. Schoolboy Q alludes to Lamar's painstaking studio methods: "He's perfecting that shit, 18 hours a day." That process has involved regular sessions with ace live musicians, plus work with Pharrell Williams, Dr. Dre and even George Clinton. Publicly, at least, there's no release date or title. "It's a good album," says Lamar. "That's what I can tell you about it."

occasions, but getting all the way out of my mind may not be a good idea." Those insights inspired his first hit (No. 17 on the Hot 100), the harrowing "Swimming Pool (Drank)": "You're like me, making excuse that your relief/Is in the bottom of the bottle and the greenest indo leaf."

Lamar got serious about rapping around the same time he cooled out on partying. "Before finding music, I didn't have too many aspirations," he says. "I wanted to hang out, make a little money from whatever I had to do. Because that's all you see in the four-block radius." But as a teen, after he started rhyming, he still set his sights too low: "I wanted to go back to the neighborhood and say, 'I got signed.' F— putting an album out, f— selling records, f— being on TV. All I wanted to do is put my name on the dotted line."

"I was his hype man," says Schoolboy Q, a Top Dawg Entertainment rapper whose success followed Lamar's. "I saw his first check for a show: $4,000. We thought that was the most money in the world."

In 2011, Lamar signed to Dr. Dre's Aftermath label. Recognition truly arrived in 2013, with his incendiary guest verse on Big Sean's "Control." Lamar called out 11 rappers — including Drake, J. Cole and Big Sean himself — declaring, "I got love for you all, but I'm trying to murder you n—as." The verse inspired dozens of response tracks and seemed to bother Drake in particular. "Drake is definitely a great artist in this world," Lamar now says. Then he grins. "I'm a great artist in *my* world." (Lamar has collaborated with acts from Kid Cudi to Foster the People, recently quoting $250,000 to record lyrics on a track.)

One highly debated rapper Lamar refuses to knock, even playfully: Iggy Azalea. "She's doing her thing," he says. "Let her. People have to go through trials and tribulations to get where they at. Do your thing, continue to rock it, because obviously God wants you here." Lamar was similarly gracious in 2014, when he got shut out at the Grammys after earning seven nominations. Macklemore beat him out for best new artist and best rap album, then texted Lamar an apology for doing so (which he also posted to Instagram). Lamar called Macklemore "a genuine dude," adding, "I wish him much success."

"That's not my overall goal," says Lamar of winning awards. "I appreciate them recognizing me. It's best to just go and enjoy the festivities."

LAMAR SAYS THAT "THE END IS IN SIGHT" with his unfinished album, which is bittersweet for him. "My enjoyment is creating the music," he explains. "Once it gets pressed up, with bar codes on it, then it's not really fun anymore." The musicians who joined him on *Colbert* constitute the core of his vampire crew. "These are guys I've been around for years, in the L.A. music circuit," he says. "This wasn't a situation where somebody put us together. When you're playing instruments, all that stuff comes from the soul. It's real individuals pushing these sounds out. I get that same impact when I push the words out behind it."

Even if the untitled song from *Colbert* never resurfaces, it shows the breadth of Lamar's ambition, and the crossroads where he stands. Does he want to be Jay Z — who famously declared himself "a business, *man*" — or a self-styled radical, like Nas? Does he plan on dominating the game, or escaping it through art? "I" could be interpreted either way: It's an affirmation of self-belief in even the hardest of times, with a chorus chant of "I love myself."

"That's hard to say every time you wake up in the morning," says Lamar, who wrote the lyric to lift himself up during a period of self-doubt. He leans forward conspiratorially. "That's a psychological trick I wanted to play on myself. Now that I put this song in the atmosphere, what's going to happen? I have to perform it every night for the next three years when we go on tour. Every time I'm in a weird mood or something goes on at home that I can't handle, I've got to perform it anyway." ●

"DRAKE IS A GREAT ARTIST IN THIS WORLD. I'M A GREAT ARTIST IN *MY* WORLD."

COMPTON'S FOUNDING FATHERS

Lamar is just the latest representative of the California city that gave rise to gangsta rap in the '80s and '90s

DJ Quik
Famous for producing Snoop Dogg and 2Pac, Quik has released nearly a dozen albums since his 1991 debut.

MC Eiht
In addition to his 10 LPs, the Compton's Most Wanted leader appeared on Lamar's *Good Kid, M.A.A.D City* album.

Ice Cube
Cube became a solo force and one of rap's first Hollywood stars after his stint in pioneering Compton group N.W.A.

Dr. Dre
Andre Young left N.W.A. to release two classic LPs, produce countless smash songs and launch Beats by Dre.

Eazy-E
The N.W.A. member, recognized as gangsta rap's godfather, released two solo LPs and feuded with Dre prior to his 1995 death.

The Game
With help from his mentor, Dr. Dre, the former G-Unit member refocused rap's spotlight on Compton in the mid-2000s.

Lamar photographed Dec. 3 in Los Angeles. "We don't kick it unless we're in the studio," says Schoolboy Q. "This dude is a workaholic."

DJ QUIK, EASY-E: AL PEREIRA/MICHAEL OCHS ARCHIVES/GETTY IMAGES. DRE: JEFF KRAVITZ/FILMMAGIC. CUBE: MICHEL LINSSEN/REDFERNS. DHT: EPIC RECORDS. GAME: ROB VERHORST/REDFERNS.

THIS MAN WILL PRODUCE 2015'S BIGGEST ALBUM

When not reviving a famed London studio or signing acts to his own label, British Grammy winner Paul Epworth has been steadily working on the new Adele record, due sometime — sorry, "there are no clues" — this year

By **Andrew Hampp**

"I've got hard drives with thousands of pieces of music that have never seen the light of day," says Epworth, a longtime musician who fronted post-punk trio Lomax in the early 2000s.

PAUL EPWORTH MAY VERY WELL HOLD all the secrets to 2015's most anticipated album — Adele's follow-up to *21* — but right now, on this late-December evening, the 40-year-old producer seems more eager to discuss how he has just put his two young children to bed at his North London flat.

"I've got nothing," says the British songwriter/multi-instrumentalist at the mere mention of the 26-year-old singer's name. "There are no clues."

He's understandably circumspect about his involvement. Since *21* has sold more than 10 million copies in the United States alone, according to Nielsen Music — netting Epworth four Grammys in the process — Adele has kept a low profile, leaving only stray gossip (Phil Collins told Britain's *Q* that she approached him to collaborate but then stopped returning his calls) and the occasional report from Ryan Tedder (who co-penned *21*'s "Rumour Has It") to hint at what might be in store for her next album. Other rumored collaborators: U.K. producers Kid Harpoon (Florence & The Machine), James Ford (Simian Mobile Disco) and balladeer-to-the-stars Diane Warren.

But as Sony Music — and conceivably the world — awaits the follow-up to her Grammy-sweeping opus, Adele is far from the only project that has recently occupied Epworth's time. U2's *Songs of Innocence*, Coldplay's *Ghost Stories*, Paul McCartney's *New* and Lana Del Rey's *Ultraviolence* featured his production in 2014; their collective merits helped him earn his second Grammy nod for producer of the year, non-classical. He also produced a standout track on FKA Twigs' breakthrough *LP1* and oversaw the debut from quirky electro-pop act Glass Animals, the first signing to his Universal joint venture, Wolf Tone.

"He has been this background figure in terms of creating music in my life ever since I was 13," says Glass Animals frontman-songwriter Dave Bayley. "I couldn't believe he wanted to work with us."

Perhaps most impressively, Epworth managed to accomplish all this while rarely stepping foot outside the United Kingdom. That's because he recently became the new owner of famed London studio The Church (previously home to Eurythmics and David Gray), which hosted its first post-renovation sessions for U2's *Songs of Innocence* in early 2014, with Del Rey ("Black Beauty"), Twigs ("Pendulum") and Lorde ("Yellow Flicker Beat") all swinging by to record tracks for their latest projects. This development has allowed him to be closer to his family (his two kids and wife Danielle, a makeup artist). "Working studio life 48 weeks a year and still having a family is a jungle," he says. "I try to work from home when I can."

Epworth has quietly become one of the most in-demand producers by literally *not* going Hollywood. "I love working in L.A., but it's maybe fortunate to be a fish in a slightly smaller pond here."

That Epworth is gaining more attention across the pond is no surprise. His extensive track record dates back more than 10 years to working on Mercury Prize-nominated albums for Bloc Party, Friendly Fires and

Adele and Epworth at the 85th annual Academy Awards on Feb. 24, 2013.

"SOME ARTISTS WANT YOU TO BECOME A MEMBER OF THE BAND WITHOUT ANY FURTHER QUESTIONS."

Maximo Park. Where those records were a mix of brash, bratty post-punk and danceable soul, his later collaborations with Florence & The Machine and Adele put him in a more commercial realm, which took even Adele by surprise. "He's known for being very indie and I'm known for being very pop," the singer said in a promotional interview for *21*. Yet Epworth "just brought the light out of me," she added. "There's notes in there I never knew I could hit."

His more recent work with Coldplay, Lorde and U2 brings an icy quality to their respective sounds, but otherwise there's little connecting them. That's because his duties vary among projects. "Some artists just want you to stay there and be the filter for everything they create, so that they don't have to think about it," he explains. "Some people want you to create from scratch, and some people want you to become a member of the band without any further questions."

In lieu of pop stars, Epworth recently produced the first album in 35 years from post-punk Brit band The Pop Group, due Feb. 23 in the United Kingdom. As for the rest of his 2015 playbook, Epworth's keeping that close to the vest, too. Beyond a full-length for Rosie Lowe — an alt-R&B singer signed to Wolf Tone globally — he's light on details about his latest projects. "There's a couple of new acts we're working with," he teases, "but I always like to surprise."

And that Adele album? "That will come when it's ready." ●

EPWORTH SONG PRIMER

"Skyfall," Adele
This Oscar-winning Bond theme brought the producer halfway to an EGOT (Emmy, Grammy, Oscar, Tony).

"The Miracle (Of Joey Ramone)," U2
Featured in *Songs of Innocence*'s $100 million ad campaign.

"Magic," Coldplay
Epworth calls Chris Martin "one of my heroes."

"Black Beauty," Lana Del Rey
One of the first tracks cut in the newly renovated Church studio.

"Pendulum," FKA Twigs
This baby-making slow jam for pop-allergic nerds was *LP1*'s finest track.

5 ARTISTS TO WATCH

TINK WILL BE THE NEW LAURYN HILL

ON HER EXCELLENT MIXTAPES *Alter Ego* and *Winter's Diary 2*, Chicago's Tink juggles singing and rapping with veteran skill. Justin Timberlake and Missy Elliott have lavished praise upon her, but it was Timbaland who signed her to his Mosley Music Group imprint under Epic Records in October. Since then, she has held her own on records with André 3000 and Jay Z — not bad for a 19-year-old.

NOT THAT KIND OF GIRL

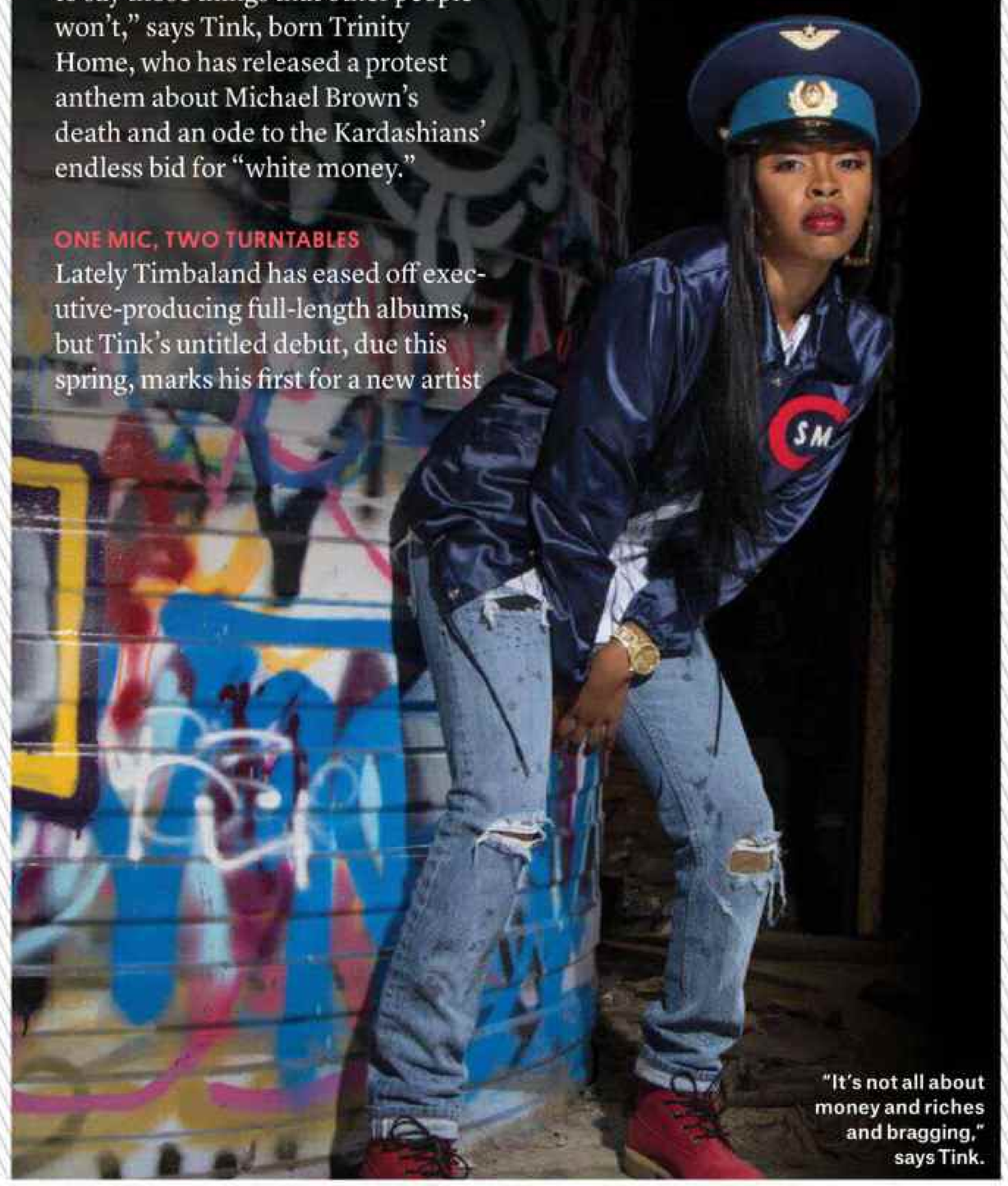
"I want to be the female who's going to say those things that other people won't," says Tink, born Trinity Home, who has released a protest anthem about Michael Brown's death and an ode to the Kardashians' endless bid for "white money."

ONE MIC, TWO TURNTABLES

Lately Timbaland has eased off executive-producing full-length albums, but Tink's untitled debut, due this spring, marks his first for a new artist in years. "It's like a sigh of relief," she says. "I have somebody who knows where I'm trying to go mentally."

MUSIC WITH A MESSAGE

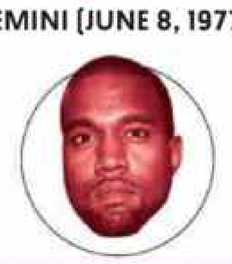
"Ratchet Commandments," the first single off her LP, deals with the consequences of the turn-up. "There's enough of the fun candy records that just get you moving," she says, "but I want to be the person who fills that void. I want to be the person who makes you think and self-evaluate. It's about reality for me." —STEVEN J. HOROWITZ



"It's not all about money and riches and bragging," says Tink.

FAMED ASTROLOGER
SUSAN MILLER ON...

Kanye West
GEMINI (JUNE 8, 1977)



Kanye was born with good fortune: Jupiter conjuncts his natal sun, the very best natal aspect you can have — it's a signature of great success. In 2015, Mars will light his house of honors, awards and achievement for the first time in two years, from Jan. 12 through Feb. 19. That will be a very favorable time for Kanye to launch a new venture or an album. The new moon on March 20 — which is also a solar eclipse (a new moon on steroids) — will fall in his house of fame, portending even more excitement for Kanye's career. *Read more at AstrologyZone.com.*

EPWORTH: JOHN MARSHALL MEE/INVISION/AP; ADELE: JEFFREY MAYER/WIREIMAGE; TINK: SHAUN ANDREW WEST; JOHNNY NUNEZ/GETTY IMAGES

"I thought I was just going to be a crusty punk in a punk band, and now I feel like a proper pop star," says Bailey.

5 ARTISTS TO WATCH

SHAMIR BAILEY WILL BE DIY-POP'S CROSSOVER

SHAMIR BAILEY, A 20-YEAR-OLD SINGER from North Las Vegas, is already getting recognized in Brooklyn. "It's no One Direction attention," he says, laughing. "Especially in Williamsburg, I get noticed — it's nerve-rattling." In 2014, the Topshop employee was critically feted for his *Northtown EP*, an excellent underground-pop release that got him signed to influential indie XL.

THIS WASN'T THE PLAN

After his high school punk duo, Anorexia, broke up, Bailey randomly emailed demos to a small New York label, Godmode, whose interest kick-started everything else. "My goal was just to release a tape and have it fall into obscurity."

HE RAPS, SINGS AND PLAYS GUITAR

"I'm not going to let anyone pigeonhole me into a genre," says Bailey. No problem: On his debut full-length, out this spring, there's a cowbell-rap ditty, an "old-school fancy house track," a "straight R&B Drake-type ballad" and a punk tune that samples early-'80s noise band Scratch Acid.

FROM CRUST-PUNK TO POP

"This is already surpassing my goals. Everything else is cherries on my sundae. And I'm just ready to eat it." —CAMILLE DODERO

SUSAN MILLER ON...

Justin Bieber

PISCES (MARCH 1, 1994)

Saturn, the solar system's taskmaster, entered Justin's solar 10th house of honors, awards and achievement on Dec. 23 for three years. This means Justin will have the ability to rise even higher in power and influence by December 2017, but only if he becomes very disciplined and focused on his work — to the exclusion of everything else. *Read more at AstrologyZone.com.*

Music Fans Will Try On Virtual-Reality Goggles

Following Facebook's $2 billion acquisition of Oculus Rift, virtual reality's next phase is heading to an arena near you. Based on early experiments from Coldplay (Laguna Beach, Calif.-based NextVR powered December's "Ghost Stories Virtual Reality Concert Experience") and Paul McCartney (the Beatle tapped 3-D app Jaunt for a November 2014 show at San Francisco's Candlestick Park), live music's big bet for 2015 will be virtual-reality goggles, with the touring industry feverishly testing the latest way to make concerts more immersive. And festivals, too: EDM conglomerate SFX was rumored to have execs from its newly formed tech lab taking meetings with various goggle-makers at the Consumer Electronics Show. —ANDREW HAMPP

Above: Samsung's Gear VR. Below: McCartney during his 2014 Out There Tour, filmed in part with Jaunt.

"My designs play with the concept of holding a single moment in space and time," says Baumeister (left), pictured in her New York studio.

Melitta Baumeister: The Mad Scientist Who Will Outfit The Stars

In the same way children grow crystals on sticks when making rock candy, 28-year-old Melitta Baumeister grows them on the collars and belts of her clothing. "I dip materials into liquids and the crystals sort of create themselves," says the German designer about her science-lab technique. "It's a magical process." This architectural-meets-fantastical approach has cast a spell upon music-fashion power players like Lady Gaga and Rihanna, who've both worn oversized coats from Baumeister collections. "Clothes with add-ons [like] the 3-D bananas I sculpted play a role in describing how artists envision their sound," says New York-based Baumeister, surmising why songstresses gravitate to her aesthetic more than actresses. Proof she has even more tricks up her sleeve? Stylist Mel Ottenberg already placed orders for an upcoming shoot with Bjork, as well as a custom piece for Rihanna that, rumor has it, might show up in the art for the Roc Nation star's unannounced 2015 album. —BROOKE MAZUREK

A pleather jacket (left) and sculptural banana top from the Pforzheim, Germany, native's fall/winter 2014 collection. Prices range from $425 to $4,000.

Rihanna during Paris Fashion Week in March 2014, wearing a pleather jacket from Baumeister's debut 10-look collection.

5 ARTISTS TO WATCH

MADDIE & TAE WILL LEAD THE BRO-COUNTRY BACKLASH

Maddie (left) — the "loud, outgoing" one — and Tae, "the quiet one."

POP-COUNTRY'S SPRING-BREAK set got its truck bed rattled in 2014 by a poetically perfect pair: Texas' Madison Marlow and Oklahoma's Taylor Dye, both 19. Their bro-country-sassing "Girl in a Country Song" not only ribs the likes of Luke Bryan, but it's the second debut single by a female duo ever to notch a No. 1 on *Billboard*'s Country Airplay chart. A spring album that's due on Big Machine's Dot label means there's more wit and grit where lines like "I hate the way this bikini top chafes" came from.

'I AIN'T YOUR TAN-LEGGED JULIET'

"For so long, we country fans have only heard the guy's perspective, and the woman is never given a character," explains Maddie about their hit. "This song started as a joke, but when we really dove in during the writing we were like, 'We are so tired of trying to fulfill these ridiculous expectations. Nobody wants to be this girl that all she is supposed to do is look good.' "

WHY THEY'RE MADDIE & TAE

" 'Tae & Maddie' obviously doesn't ring as well," says Tae. "And 'Madison & Taylor' sounds like a law firm."

THEIR FAVORITE WORD IS 'STANK'

"If Tae and I are recording a song or rehearsing and we need a little more attitude, we'll be like, 'Ooh girl, put some more stank on that!' " says Maddie. "Stink with an 'I' is not so good," Tae clarifies. "Stank with an 'A' is best." —CHRIS MARTINS

"When I listen to music, I like a sense of emotional truth." Vener and friend photographed at home in Los Angeles on Dec. 12, 2014.

THIS *ENTOURAGE* DUDE MAY HAVE THE NEXT BIG APP

With Pharrell Williams and Justin Timberlake on speed dial, multitasking music supervisor Scott Vener, fresh off wrapping the bro-movie, hopes that his music-sharing app Undrtone blows up

By **Adam Popescu** Photographed by **Dan Monick**

SCOTT VENER SITS ON A BURGUNDY SOFA AT THE PALIHOUSE Hotel in Hollywood, sipping coffee while scrolling through emails on his MacBook. Robert Pattinson and FKA Twigs sit nearby, but Vener's unfazed. He was the music supervisor for the TV shows *Entourage*, *How to Make It in America* and *90210*. Before that, the 44-year-old Encino, Calif., native worked as a talent scout at MTV, where he struck up friendships with Pharrell Williams and Justin Timberlake.

Wearing a faded HUF sweatshirt and tired Adidas, he looks more startup than Hollywood. The curator-cum-entrepreneur strums his beard, green eyes crackling with energy. "Do you want to see the trailer?" he asks.

He's talking about the preview for the long-festering *Entourage* movie, on which he also worked as a musical supervisor. Before he hits "play," his iPhone hums with an incoming text. Vener scans it and his eyes go cartoon-wide. There's a problem with one of the songs in the trailer: A sample hasn't cleared, just days before the teaser's release.

Vener adjusts his cap, dials a number, speaks with a beat-maker. Five minutes later, he puts down the phone. The song will be swapped out, the trailer recut. His attention refocuses. "What was your question again?"

We had been discussing Undrtone, a new music-sharing platform that Vener created. Vener's a classic Hollywood hustler: One week, he's making headlines by tweeting about Kendrick Lamar's new unreleased single. The next, he's on-set supervising sounds for an Acura car commercial. Tomorrow, he'll sit at a table in Las Vegas, competing in the World Series of Poker. "Scott has the ear of some really influential people," says *Entourage* creator Doug Ellin, who has known Vener for more than 20 years. "They trust his taste and judgment. He's proven over time that he has a valuable voice."

Undrtone aims to be a social-media platform for music fans. Piggybacking on the libraries of the on-demand streaming services Rdio, Spotify, SoundCloud and Beats, it allows its community to easily share tracks and playlists with other Undrtone users and "favorite" songs with a visual simplicity much like Instagram's. "What's missing right now is that there's no conversation collectively happening," says Vener. "Our goal is to aggregate all the cloud services and create a place where everybody can have a conversation, no matter what service you're using. A play on our app is the same as a play on their services."

This startup was born out of a friendship between Vener and Ben Johnston, the co-founder of Australian design firm Josephmark. "I've always been obsessed with tech, always been a nerd with computers," says Vener. He and Johnston met in Beverly Hills while helping reboot Myspace, a gig Vener took after Timberlake texted and asked him to curate the site's look and sound. Around the time Vener was clocking in at Myspace, he started making and sharing mixtapes using the cloud service Dropbox. "Ten new songs in your inbox every week," he recalls. People started forwarding the mixes to friends and commenting.

MUSIC SHARING MADE EASY

A new wave of apps like Undrtone want to follow in Instagram's billion-dollar footsteps

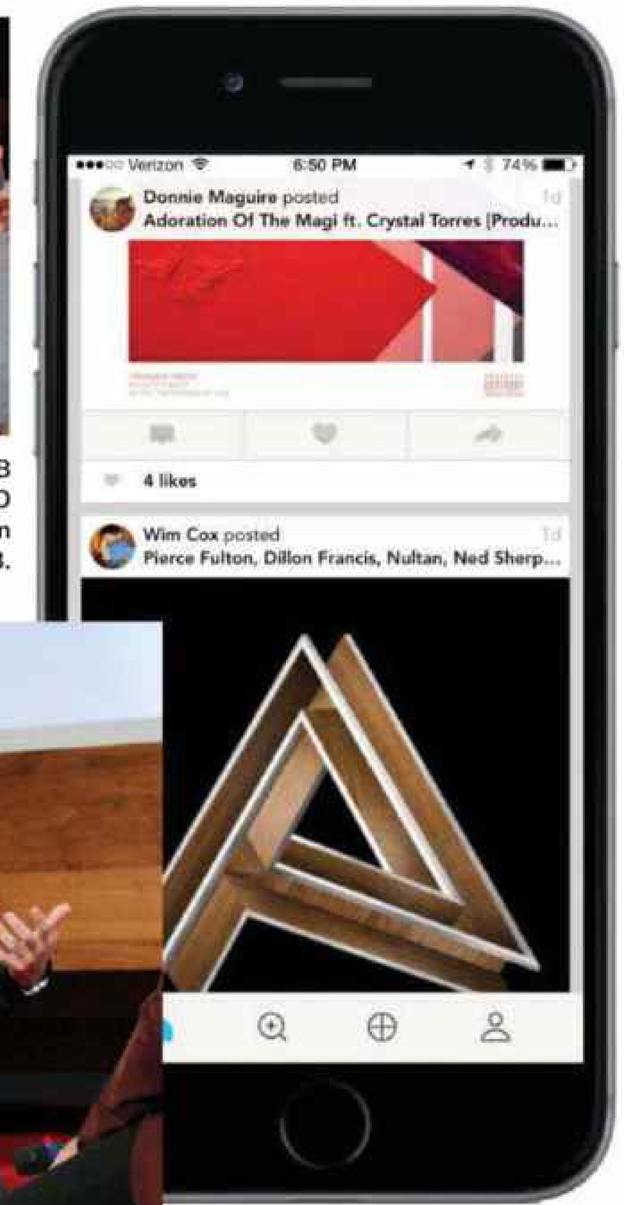
Music Messenger
With $5 million in funding, this "WhatsApp of music" counts Coldplay as a fan.

Boomio
Backed by former iHeartMedia/Clear Channel execs, the app sends track and text "booms."

Rithm
With this "Snapchat of music," users add their own pictures, stickers and words to song messages.

Soundwave
Designed like Instagram, Mark Cuban's music app scored 165,000 downloads its first two weeks.

From left: Timberlake, R&B artist Kenna, Myspace CEO Tim Vanderhook and Vener in Los Angeles in 2013.



Top: A screen shot of Undrtone. Left: Vener onstage at the 2014 Grammy Connect in Los Angeles.

That format was an early model for Undrtone.

Right now, Undrtone is available in Apple's App Store, soft-launched with about 20,000 downloads. Vener's far from alone, though, in the burgeoning field of music-messaging apps: Competitors like Rithm, Boomio and Soundwave mine similar territory. Undrtone thus far is completely boot-strapped, though Vener says he is open to outside investors. "We will need help equity-wise," he admits.

Vener says he learned about the startup world from the failure of Myspace (he left the company in 2014). And he's confident that the design skills of Johnston and Josephmark mean he won't have to lean on his famous friends to push the app. Still, his Rolodex doesn't hurt.

"I want to earn an audience from the app itself," says Vener. "If we don't move the base [users], it won't matter if Taylor Swift, Justin and Drake talk about it."

GROOMING BY JUANITA LYON AT CELESTINE AGENCY. TIMBERLAKE: NICOLE PAIER (IPHONE: APPLE; VENER: RIGHT: REBECCA SAPP/WIREIMAGE)

From left: Nile Rodgers, Pharrell Williams and Stevie Wonder onstage with Daft Punk at the Grammys in 2014.

EDM Will Move Beyond The Laptop

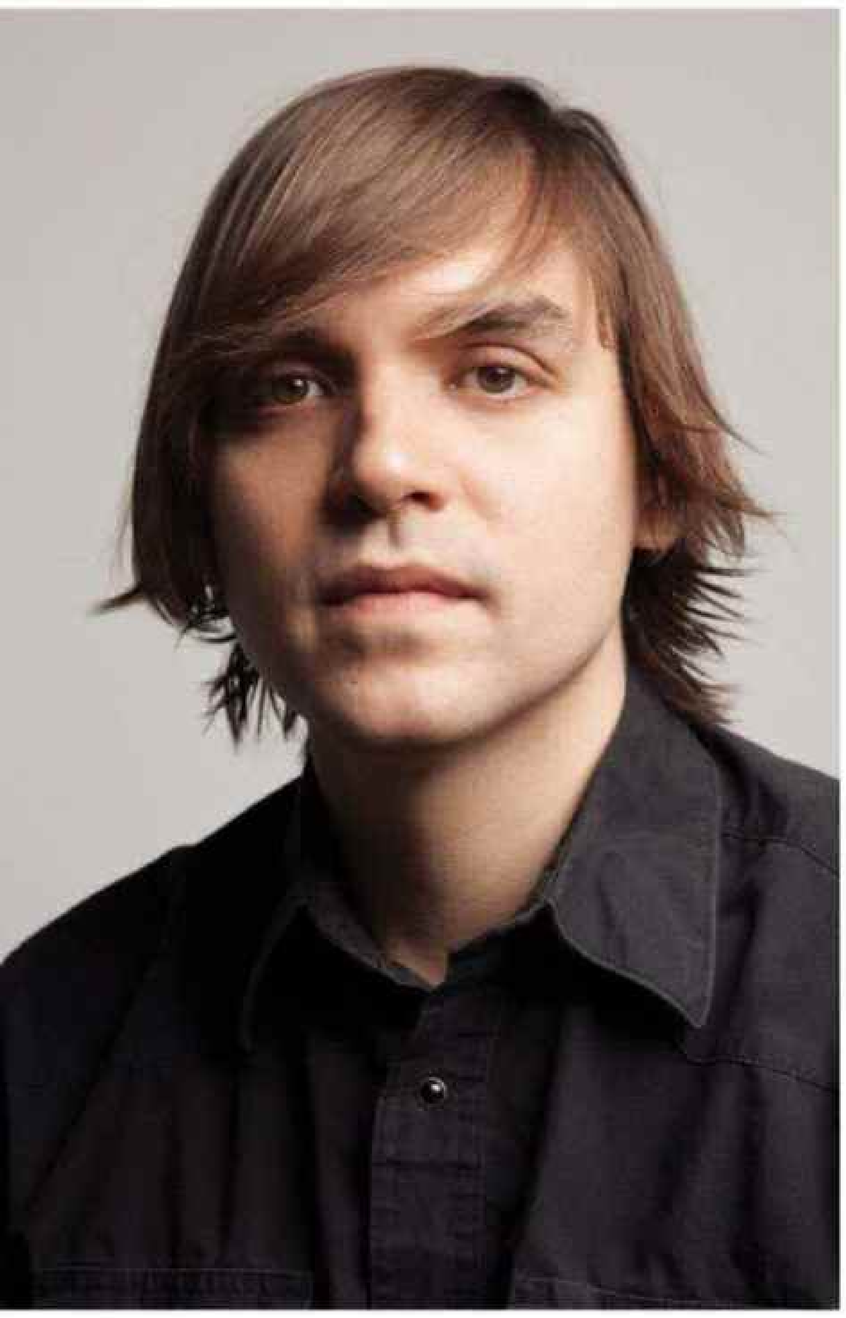
LAST MAY ON *SATURDAY NIGHT LIVE*, ANDY SAMBERG portrayed "Davvincii," a DJ caricature who fried an egg, played Jenga and swiped credit cards while waiting to drop the bass. Onstage at Coachella, Arcade Fire's Win Butler shouted out "bands still playing actual instruments." On YouTube, a video mocking Steve Aoki live ("Don't mind me, bros! I'm just touching some stuff here") went viral. If 2014 was the year pop culture took a swing at button-pushing DJs, then 2015 will be the year electronic music transcends the laptop.

"Build up, raise your hands, insert Lil Jon vocal drop and everyone starts jumping like pogo sticks," says James Carpenter, a member of Chicago electronic trio Autograf. "We're starting to see a reaction to that."

Electronic artists have long combined live vocalists and instruments with keyboards and drum machines, but following Daft Punk's full-band performance at the 2014 Grammys, the breakout of drum-and-keyboard U.K. garage duo Disclosure and sold-out tours from Porter Robinson and Flying Lotus, two acts who deliver video with their audio, producers are reshaping their sets into interactive live experiences. Autograf, for example, performs with traditional world instruments that have been rejiggered with sound-reactive light sensors. Lithuanian producer Ten Walls, a classically trained musician touring Europe this winter, designed his show to mimic an orchestra. And Chicago trap duo Flosstradamus is distancing itself from the DJ label entirely.

"We consider ourselves a live act," says Josh Young of Flosstradamus, which just wrapped a two-month tour featuring rap trio Migos and an elaborate 3-D stage designed by Kanye West's creative director, Virgil Abloh. "Our shows should be immersive."

As Carpenter puts it, "If you can marry musicianship, technology and visual performance, you offer so much more than a set of CDJ [players] and fist-pumping. That's the future." —MEGAN BUERGER



5 ARTISTS TO WATCH

THIS GUY WON'T BE 'THE YOUNGER ARCADE FIRE BROTHER' ANYMORE

SOMETIMES AT NIGHT, ALONE in his living room, Will Butler, 32, would drink tea and casually work on music. During those evenings and lapsang souchongs, he nearly finished three or four songs, yet it wasn't until the Arcade Fire multi-instrumentalist was Oscar-nominated for the score to Spike Jonze's *Her*, with collaborator Owen Pallett, that he considered a solo project. "I had my name attached to something really awesome, but that wasn't *totally* mine," he reasons. But *Policy*, his March 10 debut that will arrive on Merge, is totally his.

A RECORD OF VIGNETTES

Policy is a sophisticated amalgam of styles: garage rock, synth-and-sax minimalism, HoJo-lounge funk. "The album is not all in my voice," explains Butler. The disparate moods reflect "a handful of characters who are a little desperate, but *funny* desperate."

100 PERCENT SERIOUS, BUT ALSO 100 PERCENT JOKING

"To me, the great works of literature are really funny," says Butler. "A good third of *Moby-Dick* is just slapstick humor. It's literally a comedy: The first page is 'Call me Ishmael,' and then it's jokes about the ocean. I feel like that element is missing in modern music ... I kind of want to bring that voice out again of 100 percent serious, but 100 percent joking."

WHAT THIS MEANS FOR ARCADE FIRE

Not much. "Our records tend to come out every three years, no matter what." —CAMILLE DODERO

SUSAN MILLER ON...

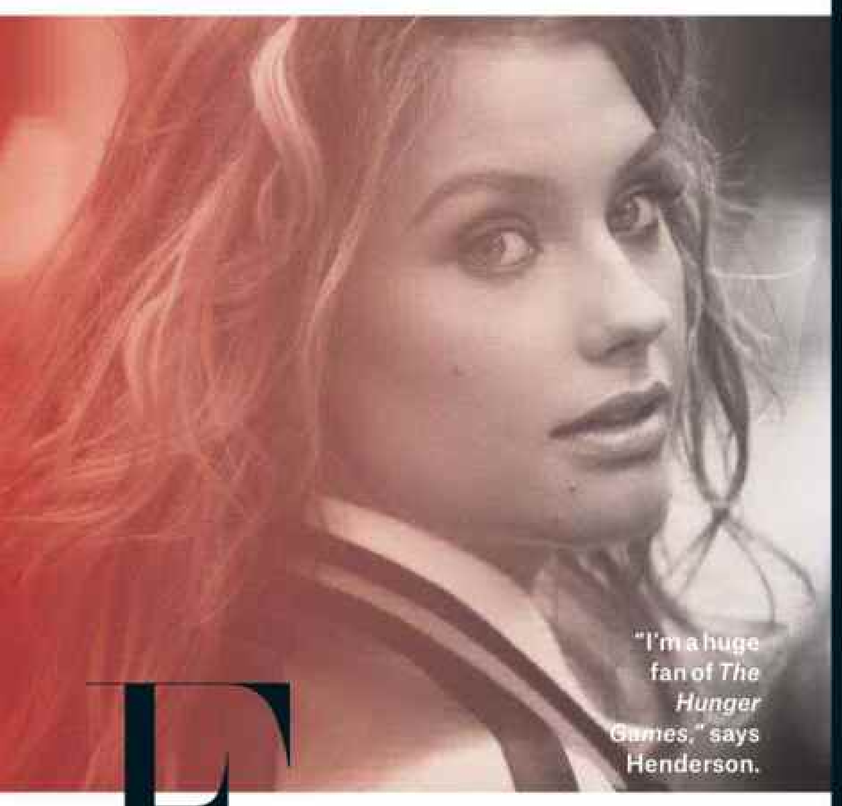
Beyoncé

VIRGO (SEPT. 4, 1981)

Beyoncé will have a much higher profile in 2015, but we will have to wait until Jupiter, the planet of good fortune, moves into Virgo this August to see it. With Jupiter aligned to her Sun for the first time in 12 years, Bey will experience one of the best periods of her life. She may decide to have another baby. *More artist horoscopes at Billboard.com. More Susan Miller at AstrologyZone.com.*

5 ARTISTS TO WATCH

BRITAIN'S LATEST POP DIVA WILL COME ASHORE



"I'm a huge fan of *The Hunger Games*," says Henderson.

ELLA HENDERSON HAD already finished writing her debut album, *Chapter One*, when Ryan Tedder stumbled upon the British singer-songwriter's cover of Drake's "Hold On, We're Goin' Home." Stunned by the vocal depth and delivery of the Lincolnshire teenager — who finished sixth on the U.K. version of *The X Factor* in 2012 — the OneRepublic frontman journeyed overseas and held a studio meeting with her. After 20 minutes together, the pair huddled around a piano and pounded out the powerhouse chorus of "Ghost," which would become Henderson's official introduction to pop diva-dom, debuting at No. 1 on the U.K. singles chart last June and teasing *Chapter One*, which Columbia will release in the United States on Jan. 13.

EARLY INFLUENCES

Henderson fondly recalls the swing and jazz music her grandparents used to put on their ancient record player: "I listened to some very empowering women like Ella Fitzgerald and Billie Holiday."

ANGLO-AMERICAN HUSTLE

"When a U.K. artist attempts to come to America, it's always like, 'Oh, are they going to crack it or not?' " says Henderson, who recently performed on *Good Morning America* and *Ellen*. "I'm taking my time and enjoying it. I'm only 18 years old; I'm going to treat it like a marathon, not a sprint."

ACCEPTING THE ADELE COMPARISONS

"It's the biggest compliment in the world! I'm not here to be Adele, but of course I admire her work," says Henderson, who's signed to Simon Cowell's Syco label in the United Kingdom. "I could only dream of having half her success." —JASON LIPSHUTZ

HENDERSON: SONY MUSIC; WILL.I.AM: LARRY BUSACCA/WIREIMAGE; BUTLER: RICHMOND I.AM; BEYONCÉ: JIM SPELLMAN/WIREIMAGE; WRISTBAND: PEARCEY - PROPER; WENTZ: LISA LAKE/GETTY IMAGES FOR IHEARTMEDIA; CONTE: JEFF MAZINI; GROHL: KEVIN MAZUR; BAYER: COURTESY OF ABOVE AVERAGE

the PREDICTIONS issue 2015

Industry Insiders Forecast 2015

"Live-event organizers, especially major festivals, will more effectively line their pockets by leveraging innovative technology, like RFID bracelets, to capture invaluable attendee data they'll share with savvy artists."

—PETER CSATHY, CEO OF MANATT DIGITAL MEDIA

Wentz

"In 2015, we will see music be more pervasive than ever. I see it when I go to kids' birthday parties: 'Let It Go' is so undeniable that it became part of the fabric of the little-girl princess experience. Music is so pervasive that people who I am sure wouldn't have heard my band otherwise come up to me and say they heard [a Fall Out Boy] song in a stadium when their team was playing. 2015 is our chance to be bold. ***—Pete Wentz of Fall Out Boy***

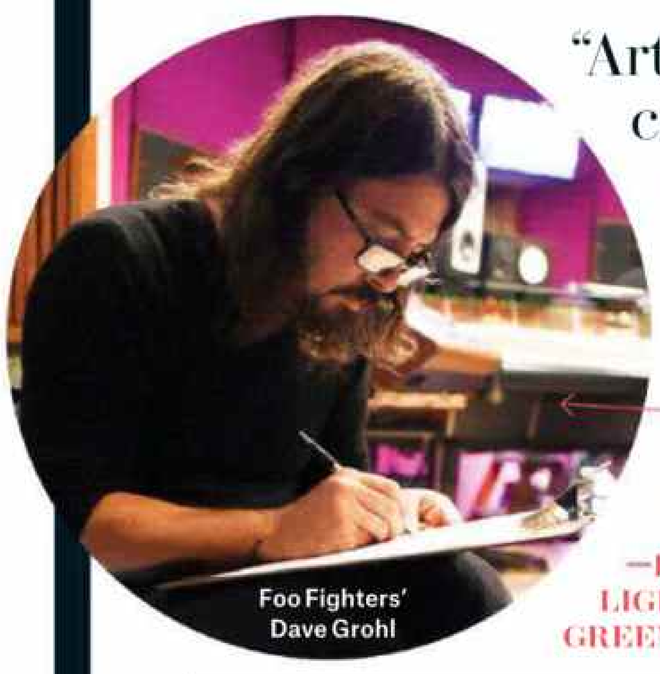
Conte

"More 'niche' acts will emerge with zero chance of achieving — or desire to achieve — mainstream recognition. They will be quiet winners. People will be confused."

—JACK CONTE, CEO OF PATREON AND HALF OF VIRAL INDIE-POP DUO POMPLAMOOSE

Bayer

"As a true music industry insider, I have to say that 2015 is going to mark the return of a little genre I like to call 'adult contempo,' a style of music as smooth and as soulful as your transition into your mid-40s. It's the perfect soundtrack for doing hip, cool things like buying SnackWell's and bubble bath gel at a strip-mall grocery store. You can keep your crazy Auto-Tune techno bleep-bloops: I'll stick to the sexy strains of three kinds of saxophones and men with permed mullets singing so hard you can see veins on their temples." ***—Janessa Slater, the Sound Advice alter ego of comedian Vanessa Bayer***



Foo Fighters' Dave Grohl

"Artists will need to lead the conversation creatively — through more than one medium, wherever possible: Foo Fighters' ***Sonic Highways*** HBO series and the ***New Basement Tapes*** project worked in 2014. If artists have compelling stories to tell, audiences will listen."

—BRUCE FLOHR, EXECUTIVE AT RED LIGHT MANAGEMENT AND PARTNER AT GREENLIGHT MEDIA & MARKETING

Gerson

"During this transformative time in our business, artists and writers will want trusted partners who can find innovative ways to create more value and provide the best creative services, plus advocacy to ensure they receive fair compensation." ***—Jody Gerson, chairman/CEO of Universal Music Publishing Group***

the PREDICTIONS issue

ARE HITS ENOUGH TO SAVE RADIO?

Mainstream airplay may still be the best guarantee of a successful record, but new technologies, financial consolidation and shifting demographics keep wreaking havoc on the broadcast industry. Can cornerstone companies like iHeartMedia and Sirius XM stay ahead, let alone afloat? 5 gatekeepers debate the current state and uncertain future of radio

By **Shirley Halperin** and **Gary Trust** Photographed by **Eric Ogden**

Relying on research or your own ears; syncing the pulse of a local community with the talk of the Internet — today's radio insiders have the gargantuan task of pleasing a diverse audience of 243 million listeners a week (91 percent of all Americans 12 or older, according to Nielsen) while facing an uncertain future. The business generates steady revenue — in 2013, year-over-year terrestrial revenue held flat at $14.3 billion, with online growing 14 percent to $570 million. But the arrival of Pandora, Spotify and YouTube in a market where traditional broadcasters and digital pioneers were already elbowing for space has upped the ante, bringing ancillary businesses like concerts and TV programming into the mix. What's the plan for the digital media age? For the participants of Billboard*'s radio roundtable — Charlie Walk, executive vp of Republic Records; Tom Poleman, president of national programming platforms for iHeartMedia; Michael Martin, senior vp programming and music initiatives at CBS Radio; Steve Blatter, senior vp/GM of music programming at Sirius XM; and Anya Grundmann, executive director of NPR Music — the battle to connect is well underway.*

What's the biggest change to the radio industry that you've seen in recent years?

CHARLIE WALK There is no room for error, so labels and radio are partners more than ever before. It's a very different relationship. We're having a real conversation as to why something develops and becomes a big hit. It's a truthful, authentic, organic period where we are better at seeing the future through a mix of art and science.

How much of that decision-making is data-based?

WALK I think radio is playing more hits than ever because of information. Data-driven records like ["Stolen Dance" by] Milky Chance that come from Europe — we know that if it's No. 1 in 18 countries, there's a good chance it'll be No. 1 here. ["Habits (Stay High)" by] Tove Lo developed on Spotify with massive streams — cross it over to terrestrial radio, there's a good chance people are going to like it. The old days of Hail Marys and seeing if something sticks or not — those days are gone forever.

STEVE BLATTER At the same time, after we play a new piece of music, we know earlier — after two or three weeks of airplay, or 125 spins — whether something is really going to break. We'll look at digital track sales and either go pedal to the metal or drop records more quickly than we ever have.

Formats were once much more regimented. Today, there is no formula on top 40 radio...

TOM POLEMAN And that's the best thing. You never know where that next left-field sound is going to come from, whether it's Mumford & Sons or Sam Smith or Iggy Azalea or Tove Lo.

MICHAEL MARTIN Who would have thought Mumford [& Sons] would've [had] a pop hit? Or Lorde. We kept stretching and the lane got wider. We used to have the old-school music schedule rules. We've thrown them out.

ANYA GRUNDMANN At NPR, we're committed to giving that broad multigenre scope where we'll celebrate jazz along with hip-hop, along with telling the stories of folk, country, Latin and how they're all speaking to each other across boundaries. We can't underestimate the curiosity of the audience. The younger generation, especially, is incredibly curious around music exploration.

Iggy is from Australia, Nico & Vinz are from Norway, Lorde from New Zealand. What does the global nature of the market say about where we're at right now musically?

BLATTER The A&R process has been flattened. Ten, 15 years ago, when it came to discovery, we were almost solely reliant on people like Charlie at record companies to identify music that they thought we'd be interested in and then we'd consider it for airplay. That still happens, but now you can get on a computer, spend an hour and discover some of the most amazing music out there. At Sirius XM, we find it everywhere. It's not just all coming through the pipeline of major labels.

WALK I respectfully disagree. We have the biggest stars in the world because we develop them. Yes, a song will break here or there from other places, but we have spent time over many years curating [artists] and helping grow their brand. Ariana Grande was signed at 16; she's now 21. There's a process.

What has been the impact of streaming?

WALK Lorde's "Royals" spread like wildfire after [it appeared on] Sean Parker's famous Spotify playlist. That was a very important moment. Tove Lo, too, developed on Spotify with massive streams.

Taylor Swift put Spotify on blast in 2014. Many artists have complained that it doesn't compensate them fairly.

WALK First, we support Taylor Swift. She has her own prerogative as to whether or not she wants to have her music available on Spotify. That said, it's too early to make an assessment. We have found there to be a symbiotic relationship with streaming and radio success. We are in uncharted waters with where streaming will take us. If what we're seeing in Scandinavia is any indication, streaming can be extremely lucrative for all.

How much of an impact has social media had?

MARTIN In a lot of ways, social has become the new request lines. Our jocks are constantly

From left: Blatter, Grundmann, Martin, Poleman and Walk photographed Dec. 11 at iHeartMedia in New York. For exclusive interviews from the photo shoot, go to Billboard.com or Billboard.com/ipad.

interacting — before, during and after their show.
BLATTER It's a great feedback mechanism for listeners to communicate to us what they like and don't like — about music or other elements of our radio stations.
POLEMAN Radio is the original social medium. It became the beacon for communities, and this is just an extension of that same role.
GRUNDMANN We recently expanded more into hip-hop and R&B. In social you speak differently to different communities, and that is part of us getting to better know the communities with which we're engaging.

NPR seems to be moving into genres not typically associated with public radio. For example, you recently aired a nearly nine-minute-long interview with Taylor Swift...
GRUNDMANN Yes, but our goal is not to put somebody on and see them go to No. 1. What's interesting about Taylor is how she's changed over time, who she is as a creative artist. This fall, we had T-Pain come by. He was such a personable guy, and people seemed surprised by how well he could sing. Being in that environment allowed the audience to really embrace him.
WALK The NPR platform is so great at letting artists tell their stories. We have [British singer-songwriter] James Bay, who's about to be a very big act, and we're so thankful of the support of NPR.

Each of the broadcasters sitting here has played an essential role in breaking new acts. What's a recent example?
BLATTER Probably the biggest act that we identified at a very early stage was Florida Georgia Line. We put them on the radio, they reacted almost immediately. They were subsequently signed to Republic Nashville after a bidding war.
MARTIN Same with Tove Lo. Who knows who played what first, but we all saw that wave. I remember putting Tove on alternative and within a few spins, you're like, "Oh, my God, this is a pop record." Then everyone started jumping in.
BLATTER We try to be in sync with the label marketing plans. There are times, though, when we go early on a record. With Vance Joy, we played "Riptide" on The Spectrum 10 months ago. We had to follow up with something. Waiting a year until Atlantic said, "Here's the next song" — that's not an acceptable answer to the audience. So we added "Mess Is Mine."

How does radio reach a younger generation? If you put a transistor radio in front of most kids, would they even know how to turn it on and find Z100?
WALK They wouldn't. But they want to be curated to — they want to know what to like. They're not searching for it, they need to be told. Radio is on your device — it's on your Sonos speakers, in your car. Whether it's satellite or terrestrial, it's there.
MARTIN It's our job to take the product that we curate for the radio and deliver it in every possible way that the audience is consuming it. Radio would die if it stuck its head in the sand and refused to acknowledge the technology.
WALK And a major event like Jingle Ball or the iHeartRadio festivals, it's where the digital meets the physical. People still want to see and touch the artists and be a part of the musical moment. These guys have figured out a 360 approach to communicating to the kids.

Has the definition of radio changed?
BLATTER People ask, "Will radio be around?" The hardware doesn't really matter. It never has. I always say to programmers, "Just because our antenna is higher in the sky than an FM radio station does not matter to an end user."

MICHAEL MARTIN

SENIOR VP PROGRAMMING AND MUSIC INITIATIVES, CBS RADIO, 52

The moment I knew I wanted to be in radio "I was a club mixer in L.A. Radio to me was never fast enough. It wasn't playing the records I knew were hot in the clubs and the street. So I got an internship at KIIS-FM and I was that loud-mouthed little mixer in the hallways."

Bragging rights "I love creating events money can't buy. When you can take an artist that does arenas and you pop them in someone's backyard. Seeing the Foo Fighters in a bar in New Orleans with 300 people: That's an unforgettable experience."

CHARLIE WALK

EXECUTIVE VP, REPUBLIC RECORDS, 46

The moment I knew I wanted to be in radio "At 8 years old, I listened to the big pop station in Boston, WRKO, on my transistor radio. That little transistor was my communication device — my connection to show me what's cool and what's next."

Bragging rights "Halfway through a tour with Maroon 5 opening, I watched as John Mayer played cut 10 off [his second album] *Heavier Things*, a sleeper called 'Daughters.' Everyone had their hands in their air, singing along. I went backstage and said, 'We got to put this song out.' John insisted it was a throwaway track. The following Grammys, it won song of the year."

ANYA GRUNDMANN

EXECUTIVE DIRECTOR, NPR MUSIC, 47

The moment I knew I wanted to be in radio "Listening to *Fresh Air* [for the first time] while in college and being really captivated by the in-depth conversation and the sea of voices. I thought it was transporting. Some time later, I moved to Flagstaff, Ariz., walked into the public radio station there and volunteered. Eventually, I got on the air there."

Bragging rights "We had booked Adele for a South by Southwest showcase [in 2008] before she was widely known in the U.S., but she had visa issues and couldn't come. She then came to do one of our Tiny Desk concerts [in 2011] and traveled around to a lot of the stations across the public radio network. It was a pleasure being in her presence."

"PEOPLE ASK IF RADIO WILL STILL BE AROUND. THE HARDWARE DOESN'T REALLY MATTER. IT NEVER HAS."

—STEVE BLATTER

POLEMAN That's a big reason why radio hasn't been impacted the way other mediums have been with new technology — because there is still that human connection. There's still curation and storytelling and that emotional bond.

What about on-air talent: Where are the younger DJs coming from in an era of consolidation?

POLEMAN If you don't create an environment between the songs that connects with the consumer, then you're losing your biggest opportunity. So talent development is hugely important. I recently met with Ryan Seacrest and told him, "Some of these stations where we have you on the air, you're talking too little. We need to show your personality."

MARTIN I love finding talent, but whenever we have an opening, you get all the résumés and the audios, and a lot of it is the same. So I walk down the hall and start talking to the van drivers, to the street kids, because if you find that kid that has the X factor, you can teach them everything else. But you can't teach the swagger, that innate quality in knowing how to talk to the audience.

POLEMAN You can't do things the way you used to on the air because they see you on Instagram, on Twitter, on Facebook. They have access to you and expect a picture of your life. They want to see behind the scenes — Ryan with his mom at Thanksgiving — and that's the kind of stuff we have to say on the air to retain that connection. We always have to be a very human medium.

But when Ryan was 16, he walked into the hits station in Atlanta and got himself an overnight shift. Kids today want to intern at Google.

BLATTER You don't come across the college kid that aspires to be a radio DJ as much as you used to. Why would you want to be a radio jock? You can go on YouTube and build a following. So we have to look for talent outside of radio. We recently launched a show with YouTube, and the host is Jenna Marbles. She had never been on the radio. We spent a little time with her, taught her some of the fundamentals, and she is one of the most compelling radio personalities I've ever heard.

What about the battle for the dashboard. How do you view music listening in the car?

BLATTER Sirius is in 70 percent of all new vehicles that roll off the assembly line. We've had amazing penetration there. But it's not so much about getting our hardware in those vehicles as it is to really deliver on the experience.

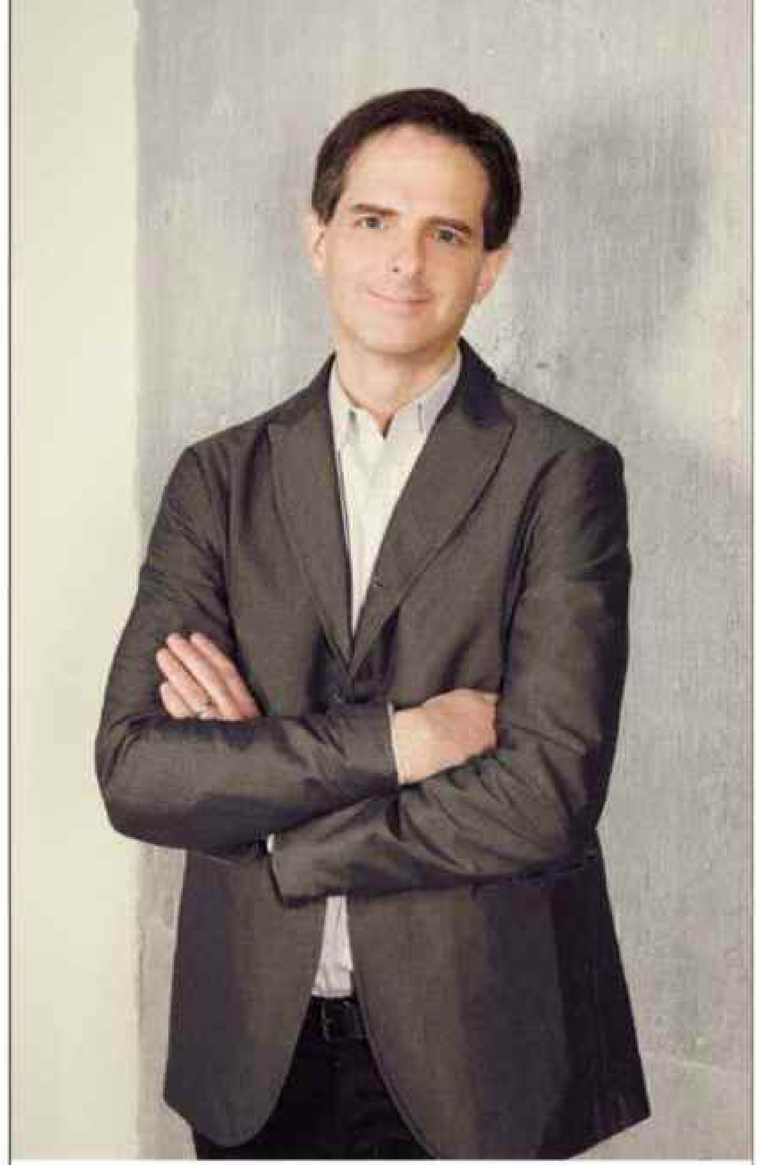
POLEMAN That being said, one of the most intuitive things in a car is an AM/FM radio. It's in 100 percent of cars. It's as essential as a steering wheel. It's free and ever present. If you took somebody's FM radio away tomorrow, they would let you know. At the same time, we support digital as well. We are always mindful of getting iHeartRadio in the dash. But the wheel doesn't need to be reinvented on something like the radio.

GRUNDMANN I don't think it's about the dashboard. It's about how you like to connect. If someone has a relationship with iHeartRadio or Sirius or NPR, they can plug into the cloud. Making the interaction as smooth as possible is what car folks are working on. And we're not going to be driving our cars in 15 years anyway, right? The steering wheel may not be that useful.

What keeps you up at night?

WALK Honestly, finding the next artist. I'm less concerned about the platforms. As long as these guys continue to reinvent and create great places of curation, we'll hopefully be able to feed those platforms with amazing talent.

POLEMAN [iHeartMedia CEO] Bob Pittman's emails. He's an insomniac and is always thinking. It's like, "OK, what's fighting for the attention of our consumers? We can't sit back and ever celebrate our success. We got to keep moving." This is a guy who created MTV, who ran Six Flags and AOL-Time Warner. I feel like I get a great education every day.



STEVE BLATTER

SENIOR VP/GM OF MUSIC PROGRAMMING, SIRIUS XM, 48

The moment I knew I wanted to be in radio "Madison Square Garden, 1976 for Kiss. To this day, I remain frightened by that concert — but boy, was it entertainment. Later, I interned at K-Rock in New York around the time Howard Stern joined the station, and that was a major factor."

Bragging rights "With Florida Georgia Line, we knew we had something big within a few weeks of playing them. Republic Nashville was smart enough to sign them and now they're among the biggest country breakthroughs of the last five years."

MARTIN For me, it's "Did I miss something?" You don't want to surround yourself with sheep who will head-nod and agree with you, because what if you're dead wrong? You have to have those people that look at you and say, "Wow, you are way off."

GRUNDMANN We can't be satisfied that we figured it all out. This is a very exciting moment to be in the music world. The genres are overlapping, the technology is changing the way we reach people. You want to make the right choices, be open to experimentation and make sure that you have the resources to do so.

TOM POLEMAN

PRESIDENT OF NATIONAL PROGRAMMING PLATFORMS, IHEARTMEDIA, 50

The moment I knew I wanted to be in radio "As a kid in Ithaca, N.Y., I used to go down to my basement to listen to Casey Kasem and afterward I'd do my own countdown for my parents upstairs. I just loved music and wanted to be a part of it. And I played guitar, but not good enough, so I figured what else was there?"

Bragging rights "When I first heard Sam Smith, I loved him. We made him one of our On the Verge artists, but I wasn't sure. The great thing about top 40 is that hits can come from any genre. You have to take a chance and see what happens — and my God, the world connected with him. To see him now at Jingle Ball, he gets the loudest screams of the night."

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Reviews

ALBUM

Meghan Trainor, *Title*

Trainor onstage in Boston on Dec. 14, 2014.

IN MOST OF THE EIGHT WEEKS THAT FRESH pop face Meghan Trainor's "All About That Bass" ruled the Billboard Hot 100 last summer and autumn, it was easy to figure it would be recalled as a one-off novelty. It got by on balancing nostalgic girl-group and doo-wop sounds with hip-hop attitude and a positive, love-your-body moral. (No mystery that Grammy-voting moms and dads lapped it up.) Then, in October, Trainor hit No. 4 with her follow-up, "Lips Are Movin'," in which the knowing line, "Tell me that you're not just about this bass," did triple duty: a rebuke to a shallow lover, a comedic callback and Trainor serving notice that she had more going on than a topical trifle — though it also risked "Lips" coming off as "Bass, Part 2."

Her first major-label album subjects Trainor to a more exacting test. Sharing its meta-title *Title* with September's four-song EP, it's the culmination of the 21-year-old Trainor's meeting of minds with Nashville writer-producer Kevin Kadish, who is twice her age. He had reportedly nursed for years the concept of an early-1960s-styled revival sound — think upbeat Amy Winehouse, sans drugs or demons — before finding a conduit in Trainor's musical and lyrical skill as well as her girl-next-door, post-millennial sass. She was initially signed, Taylor Swift-like, as a Music Row composer in high school, though her graduation to fronting artist was less predictable — she only released "Bass" herself after other artists, including Beyoncé, reportedly passed on recording the song.

The album opens with a 24-second "Mr. Sandman"-style intro, "The Best Part," in which Trainor declares her delight in being a songwriter. Like Swift's bonus-track "voice memos" on *1989*, it seems designed to pre-empt any slander that she may not be the prime creative mover here. And as on *1989*, "Bass" and "Lips Are Movin'," what this recently awkward adolescent has on her mind is self-respect, self-forgiveness and a robust skepticism toward cute boys' wiles. "What If I Want to Kiss You Tomorrow?" echoes girl-group classic "Will You Still Love Me Tomorrow?" both musically and in mulling over the dangers of jumping into bed too fast. "Close Your Eyes," like many 21st-century self-esteem anthems, reassures girls they don't have to conform to be beautiful. "Dear Future Husband" and "Title" set

LINER NOTES

★★★☆☆

PRODUCER Kevin Kadish
LABEL Epic
RELEASE DATE Jan. 13

OUT NOW

Rae Sremmurd
Sremm Life
(Ear Drummer/Interscope)

Lapsley
Understudy EP
(XL)

Catfish & The Bottlemen
The Balcony
(Communion)

Aesop Rock
Cat Food EP
(Rhymesayers)

Gucci Mane
1017 Mafia
(1017)

Joshua Radin
Onward and Sideways
(Glassbead Music)

MIKE LAWRIE/WIRELIMAGE

out minimum standards for suitors. Meanwhile, "3 am" and "Walkashame" depict romantic missteps (drunken cell-phone fails, a blotto one-night stand) with wry self-awareness.

These may be messages Trainor's fans want and need to hear, but they get repetitive, and the retro musical framing sometimes threatens to make her healthy-values emphasis seem dully quaint and cloying. She does occasionally mix it up, with mixed results. John Legend's duet vocals (he and Trainor share the same management company, Atom Factory) add deeper textures to the otherwise static "Like I'm Gonna Lose You." Elsewhere, "Bang Dem Sticks," which trades Kadish for New York production collective The Elev3n, extends the Caribbean and rap borrowings in other songs to the point of dubious racial mimicry, with Trainor affecting an accent ("dem sticks," to start) that seems strange for a Nantucket-born girl. Likewise, on the ska-inflected bonus track "No Good for You," Trainor skids into fake patois: "No, he no good, he no good for you." It's one of many moments when she recalls an American Lily Allen, and not in a good way.

On almost every track, though, you can't miss this young artist's skills with melodic and rhythmic hooks, turns of phrase and self-deprecating jokes, along with her fluid, flexible voice. Aside from an understandable naivete, Trainor's weaknesses are her stylistic cherry-picking and her compulsion to appear adorably relatable and socially correct all at once. But her career will live well beyond her breakout year if she can mature into the originality and messiness of her humanity with the same vivaciousness. —CARL WILSON

Video Pick

O.T. GENASIS, "COCO"

Now that this ode to cocaine is a top 40 hit, its raw original visuals won't do. This TV-friendly version replaces shots of yayo with sly winks, including a cameo from Ice-T and his wife, also named Coco. That pile of powder? It's actually flour, for baking a cake — coconut, of course.

Clockwise from left: Gray, Byers, Smollett, Howard and Henson.

TV

Empire

★★★½☆ **AIRDATE** Jan. 7 · **NETWORK** Fox
DIRECTOR Lee Daniels

THERE ARE A LOT OF MOVING PARTS in the pilot of Fox's vibrant, entertaining *Empire*, one of 2015's most eagerly anticipated new shows. That the series does much more right than it does wrong out of the gate is encouraging, even if it's always hard to gauge quality from a single episode. But there are many things to like in *Empire* — particularly the ambitious scope of the story that creators Lee Daniels (*The Butler*, *The Paperboy*, *Precious*) and Danny Strong (*Game Change*, *The Hunger Games: Mockingjay — Part 1*) have mapped out, as well as the music, which is expertly overseen by Timbaland (acting as musical director and songwriter).

The *King Lear*-influenced plot opens with over-the-top music-industry mogul Lucious Lyon (Terrence Howard), who is hiding a fatal illness, realizing he needs to pick one of his three sons to run the business after he dies. The choice is complicated by the untimely release of their mother, Cookie (Taraji P. Henson), from prison; she's back looking for her share after serving 17 years for the crime that provided the money needed to start the Empire record company.

Andre (Trai Byers) is the eldest son, an Ivy League grad whose wife, Rhonda (Kaitlin Doubleday), is white. He has all the business acumen needed to take over the company, but no musical skills (Lucious believes the head of Empire should be an artist, not just a businessman).

Middle child Jamal (Jussie Smollett) may be the most talented musically, but he's also gay — something Lucious has never been able to accept. In a flashback scene, we see Lucious, enraged by Jamal's effeminate mannerisms, stuffing his son into a garbage can (a scene that the openly gay Daniels has said was taken from his own life). Jamal's character is one of the show's most intriguing, fully realized elements.

Lucious' inability to envision Jamal as the face of the company means that third son Hakeem (Bryshere Gray), the brash young rapper who reminds Lucious of himself, looks to be the heir. But the rest of the family isn't giving up without a fight.

Empire flaunts strong character development and a confident weaving of larger issues of identity into the narrative. Lucious, a thug turned musical success story, can't shake his flaws, no matter how much money he makes or how much sophistication he aspires to. Meanwhile, Andre, for some, comes off as "not black enough," the middle son struggles for acceptance because of his sexuality and the youngest, who seems to be most in tune with what everybody around him wants to see and hear, may not be what he appears.

Empire is a big swing for Fox, and there are a number of question marks and stumbling blocks (some a byproduct of it being a network show), but ultimately the series' entertainment value far outweighs the worries. Timbaland's musical guidance, especially, deserves credit for making the core business in the story believable. It's clear both Daniels and Fox are after a big, juicy nighttime soap opera, a historically popular genre on broadcast TV; *Empire* may be it. —TIM GOODMAN

Q&A

FABOLOUS

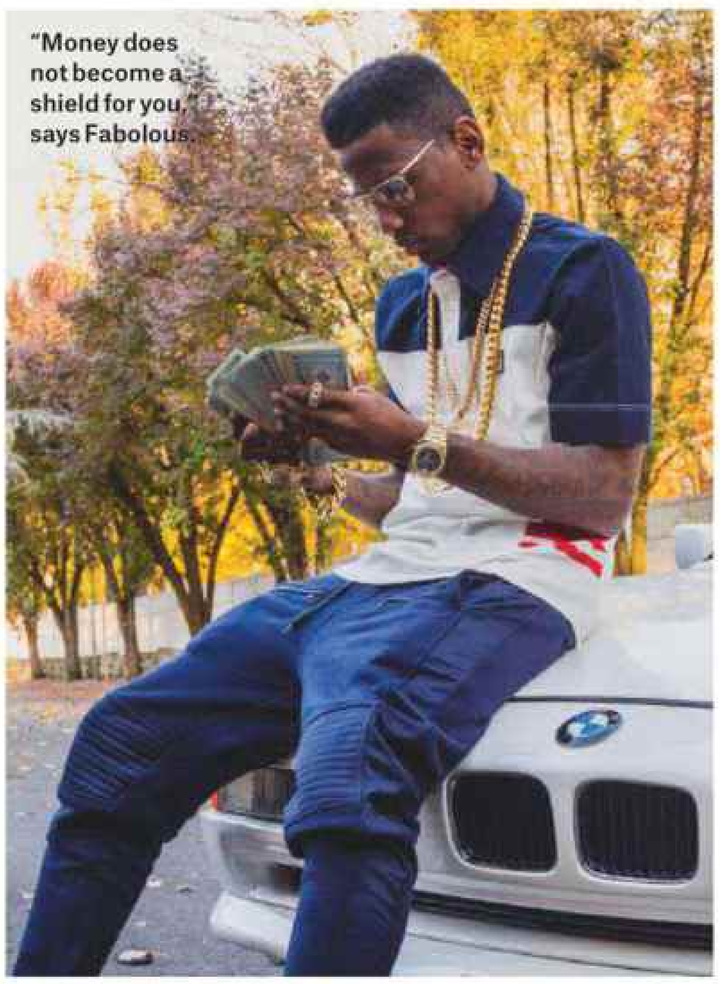
Fabolous has weathered the storms of the music industry expertly for more than a decade now, with 46 entries on the Hot R&B/Hip-Hop Songs chart — including nine top 10s. The 37-year-old Brooklyn rapper's 1990s-inspired sixth album, *The Young OG Project*, arrived on Christmas Day as a digital release, continuing a holiday tradition he has followed with mixtapes during the past few years. The LP is the first under Fabolous' new partnership with Roc Nation, and what he says is a turning point in how he operates as an artist.

The Young OG Project is an album, but you're approaching it like a mixtape. Why?
With this project, I'm not looking at numbers or thinking that you got to have singles. It's a different time in music. All the conventional ways of doing things are old, and you don't need to do anything that way again. You need to find new ways to spark people's interest.

In terms of new ways, you're a social media master. But you also have had big radio hits — you've seen both sides of the business.
I like both of those sides, though. I like working on a record and then pushing it. I come from an era when a label would work after your first week. Now, they work up until your joint comes out, then the next day they come into the office like, "OK, it's 2 Chainz' turn now." They move on to the next and it's on you to work your record. When I first came in, you'd be four singles in and they're still pushing your album. Maybe the fourth single was like your "We Are the World," the Grammy song. It has transformed into the independent thing, which is making sure you do what you need to do. If you're going to be a long-term artist, you can't sit back and wait for your label to do it.

You've done some materialistic songs during your career, but _The Young OG Project_ has dark moments that explore the pitfalls of fame and wealth.
You just want to be rich because you think that's going to make you happy, but that's not true. I thought everything would turn upside down because I had money, and it hasn't. Money does not become a shield for you. Martha Stewart went to jail. Michael Jordan's father got killed on the side of the road. Money can't change those things.

That's reminiscent of your line on Cassidy's 2005 track "6 Minutes of Death": "I'm having problems dealing with wealth, but you wouldn't understand until you get a million yourself."
There are certain things in life you got to live. Jay Z, one time, after he had his daughter, came to me and was like, "Why didn't you tell me?" Because I guess he felt that connection — I had just had my son a little before that, and I was like, "I couldn't tell you." You can't explain to someone who doesn't have a kid how it feels to create another life. It's a special thing. —ERNEST BAKER


"Money does not become a shield for you," says Fabolous.

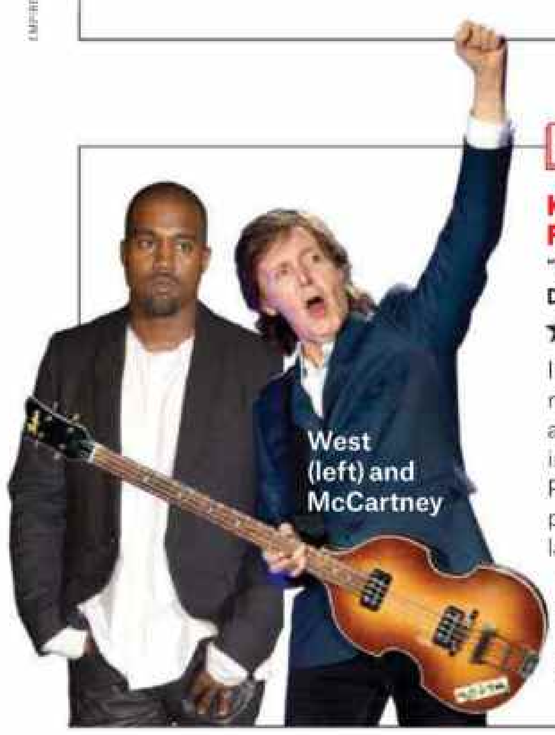
ALBUM

Panda Bear, *Panda Bear Meets The Grim Reaper*

★★★★☆ **PRODUCERS** Panda Bear, Sonic Boom • **LABEL** Domino • **RELEASE DATE** Jan. 13

THE MUSIC NOAH Lennox makes as Panda Bear exists in a trippy universe unto itself, one that's parallel to his work as part of pioneering alternative band Animal Collective but without its fraternal, organic mysticism. Using samplers and extensively processed instrumentation, the 36-year-old cobbles together arrangements that range from sunny and kaleidoscopic (like the songs on 2007's acclaimed *Person Pitch*) to melancholic and reverential (2011's *Tomboy*) and glues them together with singing that's simple and sticky.

Panda Bear Meets the Grim Reaper, Lennox's fifth studio LP, is his most direct and accessible statement yet: There are no austere synth drones, no waterlogged pseudo-homages to *Super Mario 64*. The vocal melodies are rich and impressively varied, from the descending riffs of "Mr. Noah" to the frenzied ping-pongs of "Boys Latin." The production is flecked with influences from hip-hop and contemporary electronic music, and though the lyrics are often indecipherable — the sparkling "Butcher Baker Candlestick Maker" plays with the ambiguity — it's never tough to parse the emotions he's trying to evoke. "Tropic of Cancer" and "Lonely Wanderer," both meditative reveries that swirl around the sensation of loss, rank among the most affecting of his career. —JAMIESON COX


West (left) and McCartney

SINGLES

KANYE WEST FEATURING PAUL McCARTNEY
"ONLY ONE"
DEF JAM/G.O.O.D. MUSIC
★★★☆☆
Instead of club-pandering on his new single, West kicks off 2015 with a testimonial. On "Only One," featuring keys and co-writing from Sir Paul, he sings from his late mother's perspective. The Auto-Tuned vocals lack, but the lyrics are touchingly vulnerable, especially after the abrasive *Yeezus*: "Next time when I look in your eyes, we'll have wings and we'll fly." —ERIKA RAMIREZ

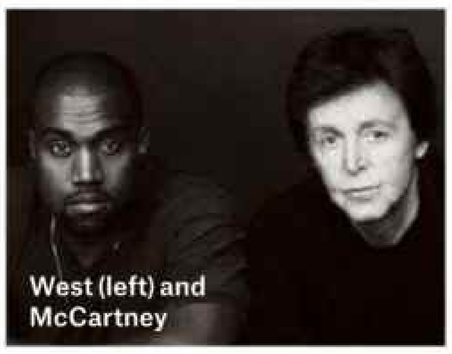
MARINA & THE DIAMONDS
"IMMORTAL"
NEON GOLD/ATLANTIC
★★★½☆
Gliding away from the chirpy electro-pop of "Oh No!" and "Primadonna," Marina Diamandis uses the ghostly austerity of "Immortal" to fortify her position as a balladeer. The lyrics may be mawkish ("When you love somebody/They'll always leave too soon"), but her vocals' artful restraint signals real growth. —JASON LIPSHUTZ

Diamandis

AMERIIE
"MUSTANG"
FEENIIX RISING ENTERTAINMENT
★★★☆☆
Mostly silent since 2009's *In Love & War*, the singer is setting off a busy year — two albums are expected — with her specialty: retro soul. "Mustang" isn't a firestarter like 2005's "1 Thing," one of the best R&B songs of the century, and the smooth approach feels deflated in comparison. But taken as an '80s period piece, the breezy cut satisfies. —STEVEN J. HOROWITZ

N.E.R.D.
"SQUEEZE ME"
I AM OTHER/COLUMBIA
★★☆☆☆
Contributing to the soundtrack for a children's movie paid off for Pharrell Williams with "Happy," but "Squeeze Me," the N.E.R.D. reunion cut from *The Spongebob Movie*, lacks that same guileless wonder. The trio trips over a lumbering ska-inspired arrangement, with stiff horns and baffling lyrics weighing down a chorus of kids squealing. —J.L.

EMPIRE: MICHAEL LAVINE/FOX; PANDA BEAR: FERNANDA PEREIRA; FABOLOUS: JOAQUIN CORBALLO; WEST: STEVE GRANITZ/WIREIMAGE; MCCARTNEY: KEVIN WINTER/GETTY IMAGES; DIAMANDIS: DAVID M. BENETT/GETTY IMAGES FOR LULU GUINNESS


West (left) and McCartney

NUMBERS: 'ONE' BIG COLLABORATION

Kanye West celebrated the start of 2015 by releasing his new single, "Only One," featuring **Paul McCartney**, early in the morning of Jan. 1. The unlikely pairing (with McCartney on keyboards, not vocals) arrives at No. 35 on the Billboard Hot 100 (see page 3).

125K

The song sold 125,000 downloads in the week ending Jan. 4, according to Nielsen Music, and starts at No. 10 on the Digital Songs chart. It's the lead single from West's upcoming studio album, and reportedly the first of several collaborations with McCartney.

30K

A rare tweet from West announcing the single garnered 30,000 retweets on Jan. 1, according to Next Big Sound. The attention drove the song to No. 1 on the real-time Billboard + Twitter Trending 140 chart and the weekly Billboard + Twitter Top Tracks tally.

1.4M

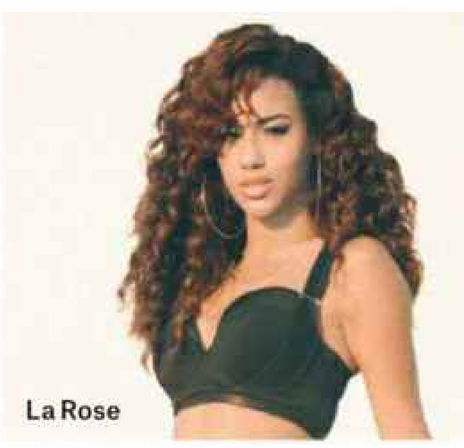
"Only One" collected 1.4 million in radio audience from 191 plays on 75 monitored stations in the week ending Jan. 6. Def Jam will officially begin promoting the song to top 40, adult, triple A, rhythmic and R&B/hip-hop formats on Jan. 12. —K.C.

James Corden and Meryl Streep helped guide *Into the Woods* to the Top Album Sales chart's top 10.

TOMORROW'S HITS

NATALIE LA ROSE BLOOMS

Natalie La Rose nears her first *Billboard* chart appearance as the **Jeremih**-assisted "Somebody" (I.M.G./Republic) bubbles under Mainstream Top 40. The debut single from the Amsterdam native reworks **Whitney Houston**'s 1987 Billboard Hot 100 No. 1 "I Wanna Dance With Somebody (Who Loves Me)," like how Jeremih retooled **Snap**'s "Rhythm Is a Dancer" for his top 10 "Don't Tell 'Em."


La Rose

'BREATH' OF FRESH AIR

Wyoming native **Josh Dorr** claims the Hot Shot Debut on Country Airplay at No. 55 with his premiere single, "Save Your Breath" (RCA Nashville). He first self-released the song on his self-titled EP last May. Dorr's songwriting path included several co-writes featured on the USA Network series *Necessary Roughness*, as well as the theme song for the Pursuit Channel's *Open Season*.

CHART BEAT

Swift's New Obsession Nashville singer-songwriter **Louisa Wendorff**'s debut at No. 1 on Heatseekers Albums with her EP *Arrow* (first released in July 2014) reinforces the impact of a tweet **Taylor Swift** made to her more than 50 million Twitter followers. The catalyst for the bow? On Dec. 27, Swift tweeted "OBSESSED" and linked to Wendorff's YouTube mashup of Swift's "Blank Space" and "Style," performed with **Devin Dawson**. (The cover is not on *Arrow*.) As of Jan. 7, Swift's endorsement had been retweeted approximately 17,000 times. —GARY TRUST

Wendorff

31% THIS WEEK
ELLA HENDERSON'S "GHOST" STREAMS
1.4 MILLION

23% THIS WEEK
CHRISTIAN DANIEL'S "ME VUELVO UN COBARDE" AUDIENCE
5.8 MILLION

28% THIS WEEK
R5'S "SMILE" SALES
11,000

Hooray For Hollywood! Movie Music Takes Over The Top 10

Four soundtracks, including *Guardians of the Galaxy* and *Into the Woods*, crowd the Top Album Sales chart's top 10 — the most since 1998

BY KEITH CAULFIELD

THE SOUNDS OF HOLLYWOOD MONOPOLIZE the Top Album Sales chart's top 10, as a whopping four soundtracks occupy the region (see page 62). That's the most the top 10 has seen since Sept. 5, 1998.

Guardians of the Galaxy fires 6-2 (70,000 copies sold in the week ending Jan. 4, according to Nielsen Music, down 13 percent), while *Into the Woods* rises 14-3 (51,000; up 7 percent), *Annie* warbles 28-9 (30,000; down less than 1 percent), and the indefatigable *Frozen* slips 9-10 (29,000; down 55 percent).

The last time four of the top 10 best-selling albums were soundtracks was a little more than 16 years ago, when *Armageddon — The Album* (No. 4), *Dr. Dolittle — The Album* (No. 7), *How Stella Got Her Groove Back* (No. 8) and *City of Angels* (No. 10) crowded the Sept. 5, 1998-dated tally. (1998 was an especially potent year for soundtracks, with 16 visiting the top 10 that year. Comparably, in 2014, just six soundtracks hit the region, including the No. 1 sets *Frozen* and *Guardians of the Galaxy*.)

Soundtracks tend to make headway on the album charts in early January each year, especially those from music-heavy films (like all four of the titles in the top 10 this issue). In early 2014, *Frozen* began its 13-week run at No. 1, and in January 2013, *Les Miserables* zoomed to No. 1 in its third chart week.

It's generally believed that consumers who receive digital gift cards for Christmas tend to redeem them for familiar titles, oftentimes soundtracks. Also helping the trend: *Guardians of the Galaxy* was released to DVD and Blu-ray on Dec. 9.

Remarkably, Disney Music Group owns three of the four soundtracks in the top 10 on Top Album Sales: *Guardians* (on Hollywood Records), *Into the Woods* and *Frozen* (both on Walt Disney Records). It's the first time a label has earned three soundtracks among the week's top 10 sellers since 1978. That summer, the then-red-hot RSO Records spent five straight weeks in the top 10 with *Grease*, *Saturday Night Fever* and *Sgt. Pepper's Lonely Hearts Club Band* (Aug. 12-Sept. 9).

WEST: INEZ AND VINOOCH; DORR: DANIEL NEUS, LARDSE; COURTESY OF REPUBLIC RECORDS; WASH: KAWAI MATTHEWS; WOODS: PETER MOUNTAIN/2014 DISNEY ENTERPRISES; WENDORFF: BLYTHE THOMAS; HENDERSON: MIKE MARSLAND/WIREIMAGE; DANIEL: OMAR CRUZ; RS: JOHN LAMPARSKI/WIREIMAGE

Dorr

WASH CLEANS UP
Recent Interscope signee **Wash** scales the Mainstream R&B/Hip-Hop (38-36) and Rhythmic (new at No. 39) airplay charts with his debut single, "Can't Trust Thots" (featuring **French Montana**). On the track, the Texan singer defines the term "thot" as "a girl that look for bottles as soon as she come in the club." —GARY TRUST, WADE JESSEN and AMAYA MENDIZABAL

Wash

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,274,000	2,588,000	27,726,000
Last Week	9,878,000	3,486,000	36,311,000
Change	-46.6%	-25.8%	-23.6%
This Week Last Year	5,380,000	2,723,000	30,568,000
Change	-2.0%	-5.0%	-9.3%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	5,380,000	5,274,000	-2.0%
Digital Tracks	30,568,000	27,726,000	-9.3%
Store Singles	47,000	87,000	85.1%
Total	35,995,000	33,087,000	-8.1%
Album w/TEA*	8,436,800	8,046,600	-4.6%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

Sales by Album Format

	2014	2015	CHANGE
CD	2,492,000	2,405,000	-3.5%
Digital	2,723,000	2,588,000	-5.0%
Vinyl	158,000	268,000	69.6%
Other	7,000	12,000	71.4%

Sales by Album Category

	2014	2015	CHANGE
Current	2,695,000	2,494,000	-7.5%
Catalog	2,685,000	2,780,000	3.5%
Deep Catalog	2,163,000	2,286,000	5.7%

Current Album Sales

Catalog Album Sales

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Jan. 4, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

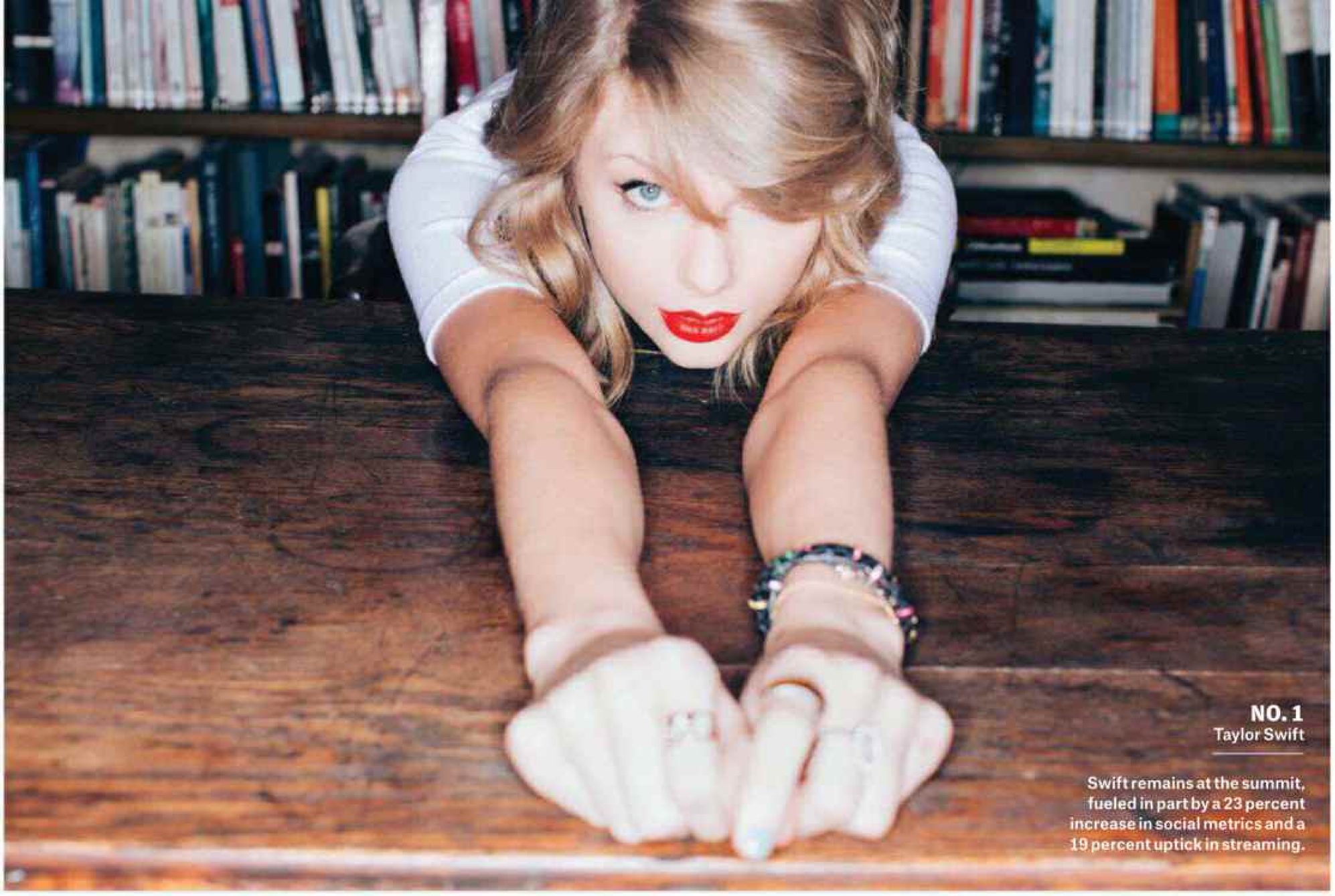
nielsen SoundScan

HOT NEW CHART

Billboard Artist 100

January 17 2015

billboard



NO. 1
Taylor Swift

Swift remains at the summit, fueled in part by a 23 percent increase in social metrics and a 19 percent uptick in streaming.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 12 WKS TAYLOR SWIFT	BIG MACHINE/BMLG	1	23
3	4	2	ED SHEERAN	ATLANTIC/AG	2	27
5	5	3	SAM SMITH	CAPITOL	1	27
2	2	4	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	27
6	3	5	MEGHAN TRAINOR	EPIC	1	25
7	8	6	HOZIER	RUBYWORKS/COLUMBIA	6	18
12	7	7	ONE DIRECTION	SYCO/COLUMBIA	2	27
8	6	8	ARIANA GRANDE	REPUBLIC	1	27
11	9	9	MAROON 5	222/INTERSCOPE/IGA	1	27
13	12	10	BEYONCE	PARKWOOD/COLUMBIA	6	27
16	13	11	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	27
9	11	12	J. COLE	ROC NATION/COLUMBIA	2	4
14	17	13	MARK RONSON	RCA	13	7
15	15	14	BRUNO MARS	ATLANTIC/AG	14	27
21	14	15	FALL OUT BOY	DCD2/ISLAND	14	17
27	21	16	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	27
46	25	17	KATY PERRY	CAPITOL	7	27
17	19	18	SELENA GOMEZ	HOLLYWOOD	10	14
22	18	19	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	27
19	16	20	NICK JONAS	SAFEHOUSE/ISLAND	11	15
26	23	21	JASON ALDEAN	BROKEN BOW/BBMG	1	27
31	24	22	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	13	27
29	29	23	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	14	27
44	27	24	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	27
47	36	25	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	27
20	26	26	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	18
40	22	27	THE WEEKND	XO/REPUBLIC	22	12
24	20	28	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	27
37	28	29	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	28	18
25	30	30	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	27
32	31	31	TOVE LO	ISLAND	10	25
58	44	32	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	27
39	38	33	CALVIN HARRIS	FLY EYE/COLUMBIA	9	27
51	35	34	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	27
36	42	35	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	27

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen SoundScan, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
53	48	36	SAM HUNT	MCA NASHVILLE/UMGN	5	25
43	33	37	CHRIS BROWN	RCA	1	27
34	34	38	AC/DC	COLUMBIA	6	6
56	55	39	ERIC CHURCH	EMI NASHVILLE/UMGN	39	26
38	37	40	MR. PROBZ	LEFT LANE/ULTRA/RCA	23	16
55	49	41	VANCE JOY	F-STOP/ATLANTIC/AG	41	18
57	45	42	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	27
63	52	43	LORDE	LAVA/REPUBLIC	21	27
48	41	44	BIG SEAN	G.O.O.D./DEF JAM	40	11
NEW		45	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	45	1
50	46	46	TIM MCGRAW	BIG MACHINE/BMLG	10	26
59	53	47	USHER	RCA	47	25
78	71	48	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	27
80	66	49	JOHN LEGEND	G.O.O.D./COLUMBIA	15	27
4	10	50	PENTATONIX	RCA	2	11
52	51	51	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	27
74	61	52	NICO & VINZ	WARNER BROS.	12	27
87	75	53	JUSTIN TIMBERLAKE	RCA	20	25
-	77	54	MAGIC!	LATIUM/RCA	3	26
54	47	55	BOBBY SHMURDA	GS9/EPIC	24	20
77	69	56	SIA	MONKEY PUZZLE/RCA	5	27
61	76	57	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	27
62	56	58	JAMES NEWTON HOWARD	REPUBLIC	32	6
67	54	59	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	27
-	43	60	FABOLOUS	DESERT STORM/DEF JAM	43	2
-	86	61	FERGIE	WILL.I.AM/INTERSCOPE/IGA	46	10
65	58	62	I LOVE MAKONNEN	OVO SOUND/WARNER BROS.	51	10
91	72	63	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	19	10
45	50	64	JESSIE J	LAVA/REPUBLIC	17	23
70	78	65	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	41	15
100	65	66	FIFTH HARMONY	SYCO/EPIC	56	6
RE-ENTRY		67	BASTILLE	VIRGIN/CAPITOL	45	24
73	62	68	O.T. GENASIS	CONGLOMERATE/ATLANTIC/AG	62	6
-	87	69	MICHAEL JACKSON	MJJ/EPIC	25	21
-	99	70	AVICII	PRMD/ISLAND	50	23
82	74	71	LEE BRICE	CURB	15	27

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	94	72	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	72	2
33	40	73	IDINA MENZEL	WARNER BROS.	15	13
93	80	74	THE BEATLES	APPLE/CAPITOL/UME	74	4
76	63	75	JEREMIH	MICK SCHULTZ/DEF JAM	30	23
66	70	76	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	27
-	83	77	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	22
81	91	78	ELLA HENDERSON	SYCO/COLUMBIA	71	7
79	82	79	BRAD PAISLEY	ARISTA NASHVILLE/SMN	13	21
88	60	80	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	26
RE-ENTRY		81	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	48	6
92	79	82	RIHANNA	SRP/DEF JAM	44	23
69	68	83	PINK FLOYD	COLUMBIA	3	8
-	92	84	MILEY CYRUS	RCA	25	25
-	95	85	NICKELBACK	REPUBLIC	11	5
-	59	86	ARCTIC MONKEYS	DOMINO	59	12
71	64	87	FOO FIGHTERS	ROSWELL/RCA	2	8
89	85	88	T.I.	GRAND HUSTLE/COLUMBIA	7	25
35	39	89	GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	7	8
97	90	90	DEMI LOVATO	HOLLYWOOD	31	21
-	97	91	JUICY J	KEMOSABE/COLUMBIA	91	2
RE-ENTRY		92	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	81	11
RE-ENTRY		93	YG	PUSHAZ INK/CTE/DEF JAM	66	21
RE-ENTRY		94	THOMAS RHETT	VALORY/BMLG	82	2
-	96	95	SHAWN MENDES	ISLAND	9	6
23	89	96	D'ANGELO	RCA	23	3
RE-ENTRY		97	FLEETWOOD MAC	UNSIGNED	97	2
RE-ENTRY		98	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	19
RE-ENTRY		99	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	15
RE-ENTRY		100	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	28	23

'Happy' New Year

Pharrell Williams (above) is one of several artists whose 2014 success translates to upward action on the Billboard Artist 100 thanks to year-end airplay and sales increases for the past year's biggest hits. Williams' "Happy," the top Billboard Hot 100 title of 2014, notably helps spur his 71-48 blast on the Artist 100. The track re-enters Digital Songs at No. 37 with a 43 percent gain to 55,000 sold in the week ending Jan. 4, according to Nielsen Music. Its airplay similarly surges, by 22 percent to 27 million in audience. Williams also increased his profile during the tracking week thanks to his and **Gwen Stefani**'s performance of her song "Spark the Fire" on NBC's *New Year's With Carson Daly*.

Other acts scaling the Artist 100 due to renewed momentum for 2014 smashes include **OneRepublic** (36-25), **John Legend** (66-49), **Justin Timberlake** (75-53), **Magic** (77-54) and **Avicii** (99-70).

Meanwhile, **Taylor Swift** tops the Artist 100 for a record-extending 12th week. (**Sam Smith**, at No. 3, boasts the next-most weeks on top — three — dating to the chart's July launch.) Swift continues to rank far ahead of her next-closest competitor, with a nearly 3-to-1 lead in points over **Ed Sheeran** (4-2). As her *1989* leads the Top Album Sales chart for an eighth week (172,000 sold), album sales remain her largest Artist 100 points contributor (44 percent). Digital song sales follow (30 percent). —*Gary Trust*

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SOCIAL DATA COMPILED BY NEXT BIG SOUND

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

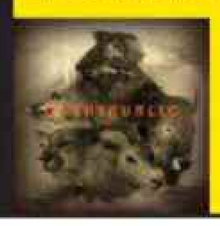
SWIFT: SARAH BARLOW; BRYAN: JIM WRIGHT; REPUBLIC: COURTESY OF UNIVERSAL MUSIC GROUP; MAGIC: CHAPMAN BAEHLER; HENDERSON: JAMES MORIARTY; JUICY J: MUSASHI ONO; WILLIAMS: TERRY RICHARDSON

Billboard 200

January 17 2015

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
1	1	1	#1 8 WKS **TAYLOR SWIFT** BIG MACHINE/BMLG	1989	1	10
2	2	2	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	3
8	7	3	**ED SHEERAN** ● ATLANTIC/AG	X	1	28
6	5	4	**SAM SMITH** ▲ CAPITOL	In The Lonely Hour	2	29
16	9	5	**SOUNDTRACK** ● MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	23
14	8	6	**HOZIER** RUBYWORKS/COLUMBIA	Hozier	2	13
4	6	7	**J. COLE** ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	4
27	19	8	**SOUNDTRACK** WALT DISNEY	Into The Woods	8	3
7	4	9	**ONE DIRECTION** SYCO/COLUMBIA	FOUR	1	7
20	10	10	**ARIANA GRANDE** REPUBLIC	My Everything	1	19
19	11	11	**SOUNDTRACK** ▲ WALT DISNEY	Frozen	1	58
63	29	12	**SOUNDTRACK** COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	12	6
32	27	13	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	73
24	15	14	**MAROON 5** 222/INTERSCOPE/IGA	V	1	18
12	16	15	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	4
92	67	16	GG **IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	16	6
18	14	17	**JASON ALDEAN** ● BROKEN BOW/BBMG	Old Boots, New Dirt	1	13
21	23	18	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 52	2	10
47	32	19	**SAM HUNT** MCA NASHVILLE/UMGN	Montevallo	3	10
-	12	20	**FABOLOUS** DESERT STORM/DEF JAM	The Young OG Project	12	2
35	24	21	**MEGHAN TRAINOR** EPIC	Title (EP)	15	17
13	18	22	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	LIVESOS	13	3
25	20	23	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Anything Goes	1	12
43	28	24	**NICK JONAS** SAFEHOUSE/ISLAND	Nick Jonas	6	8
68	47	25	**ONEREPUBLIC** ● MOSLEY/INTERSCOPE/IGA	Native	4	93



The set's vault up the list (22,000; down just 10 percent) is owed to sale-pricing and promotion at digital retailers. It's up 27 percent in download sales.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
67	42	26	**PITBULL** MR. 305/POLO GROUNDS/RCA	Globalization	18	6
50	34	27	**SOUNDTRACK** LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	18	7
66	41	28	**IMAGINE DRAGONS** ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	122
81	44	29	**VANCE JOY** F-STOP/ATLANTIC/AG	Dream Your Life Away	17	17
49	35	30	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	1	56
52	39	31	**SELENA GOMEZ** HOLLYWOOD	For You	24	6

Sixty percent of the album's overall weekly sales are from track-equivalent albums (TEA), thanks to the strong digital sales of its single, "The Heart Wants What It Wants" (86,000 for the week).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
5	25	32	**D'ANGELO AND THE VANGUARD** RCA	Black Messiah	5	3
10	17	33	**AC/DC** COLUMBIA	Rock Or Bust	3	5
115	45	34	**JASON DERULO** BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	36
97	77	35	**CALVIN HARRIS** FLY EYE/COLUMBIA	Motion	5	9
73	63	36	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	The Outsiders	1	47
82	59	37	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	3	66
53	36	38	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	5 Seconds Of Summer	1	24
54	51	39	**VARIOUS ARTISTS** SHADY/INTERSCOPE/IGA	ShadyXV	3	6
70	26	40	**ARCTIC MONKEYS** ● DOMINO	AM	6	69
36	46	41	**NICKELBACK** REPUBLIC	No Fixed Address	4	7
103	65	42	**KATY PERRY** CAPITOL	PRISM	1	62
142	81	43	**BASTILLE** VIRGIN/CAPITOL	Bad Blood	11	70
9	13	44	**GARTH BROOKS** PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	8
29	43	45	**K. MICHELLE** ATLANTIC/AG	Anybody Wanna Buy A Heart?	6	4
77	54	46	**CHRIS BROWN** RCA	X	2	16
144	149	47	PS **DAVID GUETTA** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22	6

New Year's Eve was very good for the superstar DJ, as consumers were clearly moved by his party-ready tunes. His album is the only title in the top 150 to earn gains in album sales, TEA and streaming-equivalent albums (SEA).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
44	48	48	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	14

SALES DATA COMPILED BY nielsen SoundScan

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Entertainment. See Charts Legend on billboard.com/biz for complete rules and explanations.
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TOVE LO: JOHANNES HELIE

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
3	3	49	**PENTATONIX** RCA	That's Christmas To Me	2	11
76	55	50	**FLORIDA GEORGIA LINE** ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	109
153	60	51	**EMINEM** ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	222
125	62	52	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	20
31	33	53	**FOO FIGHTERS** ROSWELL/RCA	Sonic Highways (Soundtrack)	2	8
-	96	54	**ROBIN SCHULZ** TONSPIEL/ATLANTIC/AG	Prayer	54	4
124	56	55	**FALL OUT BOY** DECAYDANCE/ISLAND	Save Rock And Roll	1	89
28	68	56	**CHARLI XCX** NEON GOLD/ATLANTIC/AG	Sucker	28	3
133	118	57	**MILKY CHANCE** LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	11
183	91	58	**G-EAZY** G-EAZY/RVG/BPG	These Things Happen	3	25
46	50	59	**MARY J. BLIGE** CAPITOL	The London Sessions	9	5
139	109	60	**JOHN LEGEND** ● G.O.O.D./COLUMBIA	Love In The Future	4	68
131	80	61	**TOVE LO** ISLAND	Queen Of The Clouds	14	14
86	70	62	**ED SHEERAN** ● ELEKTRA/AG	+	5	125
94	89	63	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	33
106	108	64	**WALK THE MOON** RCA	TALKING IS HARD	26	5
72	69	65	**THE NEW BASEMENT TAPES** ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	23	8
15	22	66	**BARBRA STREISAND** ● COLUMBIA	Partners	1	16
151	124	67	**PHARRELL WILLIAMS** ● I AM OTHER/COLUMBIA	G I R L	2	42
60	53	68	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	16
121	90	69	**TAYLOR SWIFT** ▲ BIG MACHINE/BMLG	Red	1	90
165	82	70	**ONE DIRECTION** ▲ SYCO/COLUMBIA	Midnight Memories	1	57
100	71	71	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	153
148	83	72	**I LOVE MAKONNEN** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN (EP)	72	3
162	113	73	**AC/DC** COLUMBIA/LEGACY	Back In Black	4	159
145	74	74	**EMINEM** ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	61

Like OneRepublic at No. 25, Milky Chance profits from discounting in the iTunes Store, where *Sadnecessary* was marked down from $9.99 to $6.99 during the tracking week (up 14 percent in overall download sales).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
45	64	75	**JESSIE J** LAVA/REPUBLIC	Sweet Talker	10	10
120	88	76	**BOB MARLEY AND THE WAILERS** ◆15 TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	5	345
112	104	77	**T.I.** GRAND HUSTLE/COLUMBIA	Paperwork	2	11
74	73	78	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	8
-	100	79	**MICHAEL JACKSON** ◆29 EPIC/LEGACY	Thriller	1	231
30	38	80	**PINK FLOYD** COLUMBIA	The Endless River	3	8
146	94	81	**JOURNEY** ◆15 COLUMBIA/LEGACY	Journey's Greatest Hits	10	337
89	78	82	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	2	33
109	87	83	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	29
113	110	84	**FLEETWOOD MAC** ▲ WARNER BROS.	Greatest Hits	14	66
135	86	85	**THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	56
-	79	86	**MY CHEMICAL ROMANCE** ▲ REPRISE/WARNER BROS.	The Black Parade	2	61
-	177	87	**MAGIC!** LATIUM/RCA	Don't Kill The Magic	6	15
174	121	88	**DRAKE** ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	64
123	85	89	**LEE BRICE** CURB	I Dont Dance	5	17
127	84	90	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Trigga	1	27
-	99	91	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	58	29
22	31	92	**TONY BENNETT & LADY GAGA** RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	1	15
107	127	93	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM	Hood Billionaire	6	6
-	143	94	**SIA** MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	23
65	66	95	**MIRANDA LAMBERT** ● RCA NASHVILLE/SMN	Platinum	1	31
57	57	96	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	15
37	49	97	**GEORGE STRAIT** MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	16
160	126	98	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	114
-	128	99	**QUEEN** ▲ HOLLYWOOD	Greatest Hits	11	255
108	115	100	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	15

It surpassed 500,000 in sales during the week ending Dec. 28, making it Bennett's seventh album to hit a half-million since Nielsen began tracking data in 1991. It's Gaga's fifth half-million-seller.

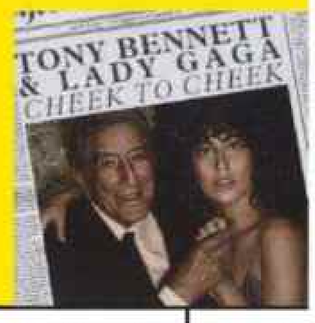

Chart Ch-Ch-Changes

Since the Billboard 200 relaunched six weeks ago with a new methodology in place — incorporating track-equivalent albums (TEA) and streaming-equivalent albums (SEA) — the tally, as expected, has started to behave differently.

Let's take a look at a few albums and how they rank on the new Billboard 200, versus the Top Album Sales chart, which retains the Billboard 200's old math: tallying pure album sales.

The new multimetric consumption model has yet to alter the very top of the chart: In the last six weeks, both charts have shared the same No. 1 in every week (**Taylor Swift**'s *1989* for five of those, and **J. Cole**'s *2014 Forest Hills Drive* for one).

But looking beyond the No. 1 slot is where things get interesting. Take the chart dated Jan. 3, which reflected the sales week that ended Dec. 21, 2014. **Nicki Minaj**'s *The Pinkprint* arrived at No. 3 on Top Album Sales (198,000 copies), but at No. 2 on the Billboard 200 (244,000). (Swift's *1989* was No. 1 both weeks.) Minaj trailed **Pentatonix**'s *That's Christmas to Me* in regular album sales, but overtook it in overall units with SEA and TEA.

Skip ahead to this week's chart, and there are some eye-popping placings on the Billboard 200, owed to SEA and TEA: *Queen of the Clouds* by **Tove Lo** (above) rises 80-61 with 11,000 units; 73 percent of those points are derived from SEA and TEA. The album sold 3,000 copies and doesn't rank on the 100-position Top Album Sales chart. **Meghan Trainor**'s *Title* EP is another beneficiary of SEA and TEA, with 7 percent of its 24,000 units (No. 21) powered by album sales.

—*Keith Caulfield*

SALES DATA COMPILED BY nielsen SoundScan

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Entertainment. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

A 'Very' Honored Sting

After more than a year away from the Billboard 200, **Sting** (above) returns to the chart fueled in part by his receipt of the Kennedy Center Honors. The rock icon's 1997 greatest-hits package, *The Very Best of Sting & The Police*, re-enters at No. 154 (6,000 units; up 88 percent in the week ending Jan. 4, according to Nielsen Music).

The Kennedy Center Honors aired Dec. 30 on CBS, celebrating Sting and fellow honorees **Al Green**, **Tom Hanks**, **Patricia McBride** and **Lily Tomlin**.

Sting's performance-fueled tribute included **Bruno Mars**, **Lady Gaga**, **Esperanza Spaulding**, **Herbie Hancock**, **Bruce Springsteen** and the cast of the Broadway musical *The Last Ship* (for which Sting wrote the music and lyrics).

The Very Best of Sting & The Police sold 3,000 copies — up 85 percent — and also re-enters Top Pop Catalog Albums at No. 49.

The Last Ship's original Broadway cast recording entered the Jan. 3 Cast Albums chart at No. 1. In its three weeks on sale it has sold 7,000 copies. On Jan. 5, the show announced it would close Jan. 24 after a four-month run (losing its entire $15 million investment, according to *The New York Times*).

Fellow Kennedy Center honoree Green also benefits from the TV exposure: His *Greatest Hits* returns to the Billboard 200 at No. 184. It moved 5,000 units for the week (up 2 percent). —*Keith Caulfield*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
23	40	101	**SOUNDTRACK** WALT DISNEY		Frozen: The Songs	16	14
200	116	102	**CHILDISH GAMBINO** GLASSNOTE		Because The Internet	7	53
114	107	103	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	▲	Based On A True Story ...	3	93
38	114	104	**KEVIN GATES** BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG		Luca Brasi 2: A Gangsta Grillz Special Edition	38	3
-	123	105	**GREEN DAY** REPRISE/WARNER BROS.	▲4	American Idiot	1	106
-	117	106	**LOGIC** VISIONARY/DEF JAM		Under Pressure	4	8
159	132	107	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	44
101	97	108	**LED ZEPPELIN** ATLANTIC	◆23	Led Zeppelin IV	2	279
102	105	109	**BRUNO MARS** ATLANTIC/AG	▲4	Unorthodox Jukebox	1	101
172	133	110	**BRUNO MARS** ELEKTRA/AG	▲2	Doo-Wops & Hooligans	3	207
96	98	111	**SLIPKNOT** ROADRUNNER/AG		.5: The Gray Chapter	1	11
-	186	112	**NICO & VINZ** WARNER BROS.		Black Star Elephant	45	4
-	146	113	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	37
80	72	114	**PENTATONIX** RCA		PTX: Vol. III (EP)	5	15
128	112	115	**JOHNNY CASH** LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	▲2	The Legend Of Johnny Cash	5	199
140	140	116	**ADELE** XL/COLUMBIA	◆10	21	1	202
RE-ENTRY		117	**BILLY JOEL** COLUMBIA/LEGACY	▲2	The Essential Billy Joel	15	24
-	139	118	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN	▲	A Fever You Can't Sweat Out	13	68
78	92	119	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN		747	2	14
171	120	120	**MICHAEL JACKSON** MJJ/EPIC/LEGACY	▲4	Number Ones	13	196
-	164	121	**GUNS N' ROSES** GEFFEN/UME	▲5	Greatest Hits	3	297
-	153	122	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG		An Awesome Wave	80	58
179	144	123	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN		Riser	6	42
-	136	124	**BOBBY SHMURDA** GS9/EPIC		Shmurda She Wrote (EP)	79	4
-	134	125	**NEIL DIAMOND** CAPITOL/UME		All-Time Greatest Hits	15	20
-	161	126	**THE WAR ON DRUGS** SECRETLY CANADIAN		Lost In The Dream	26	17

PBS' Jan. 2 airing of the all-star salute *Billy Joel: The Library of Congress Gershwin Prize* helps pump up the Piano Man's best-of by 82 percent (7,000 units).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
197	129	127	**CHASE RICE** COLUMBIA NASHVILLE/DACK JANIELS		Ignite The Night	3	18
40	76	128	**BETTE MIDLER** WARNER BROS.		It's The Girls!	3	9
33	58	129	**VARIOUS ARTISTS** WALT DISNEY		Disney Karaoke Series: Frozen (EP)	17	38
-	151	130	**PARAMORE** FUELED BY RAMEN/AG		Paramore	1	71
-	130	131	**NICKELBACK** ROADRUNNER/AG		The Best Of Nickelback: Volume 1	21	24
-	196	132	**BON JOVI** ISLAND/UME	●	Greatest Hits	5	63
-	165	133	**AUGUST ALSINA** NNTME MUSIC/DEF JAM		Testimony	2	33
158	163	134	**THE BLACK KEYS** NONESUCH/WARNER BROS.		Turn Blue	1	30
111	142	135	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN		Pain Killer	7	11
-	171	136	**THE WEEKND** XO/REPUBLIC	▲	Trilogy	4	44
195	154	137	**THE BEATLES** APPLE/CAPITOL/UME	◆11	1	1	185
-	194	138	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	▲	Take Care	1	96
-	179	139	**FLEETWOOD MAC** WARNER BROS./RHINO	◆20	Rumours	1	189
-	185	140	**FRANKIE VALLI AND THE FOUR SEASONS** WARNER STRATEGIC MARKETING/RHINO	●	The Very Best Of	33	11
194	152	141	**FOO FIGHTERS** ROSWELL/RCA		Greatest Hits	11	80
RE-ENTRY		142	**JOHNNY GILL** J SKILLZ		Game Changer	56	3
-	166	143	**CAGE THE ELEPHANT** DSP/RCA		Melophobia	15	8
RE-ENTRY		144	**ENRIQUE IGLESIAS** REPUBLIC	▲2	Sex And Love	8	35
-	141	145	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN/AG		Too Weird To Live, Too Rare To Die!	2	39
-	162	146	**FIVE FINGER DEATH PUNCH** PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	48
132	131	147	**LECRAE** REACH		Anomaly	1	17
RE-ENTRY		148	**BRETT ELDREDGE** ATLANTIC/WMN		Bring You Back	11	9
RE-ENTRY		149	**MILEY CYRUS** RCA	▲	Bangerz	1	47
191	180	150	**PINK FLOYD** PARLOPHONE/RHINO	◆13	The Dark Side Of The Moon	1	893
-	157	151	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	▲3	Recovery	1	171

Three *Frozen*-related albums finished among 2014's top 100 sellers: the *Frozen* soundtrack (No. 2 for the year; 3.5 million), this karaoke set (No. 64; 288,000) and *Frozen: The Songs* (No. 68; 277,000).

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Entertainment. See Charts Legend on billboard.com/biz for complete rules and explanations.

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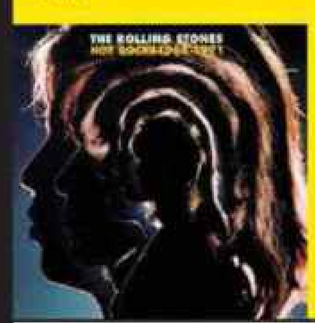
SALES DATA COMPILED BY nielsen SoundScan

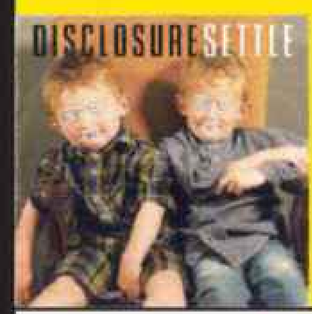
STING: FABRIZIO FERRI. OLUSOLA: JOHN LAMPARSKI/WIREIMAGE

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY		152	**KATY PERRY** ▲2 CAPITOL	Teenage Dream	1	192
141	37	153	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	37
RE-ENTRY		154	**STING & THE POLICE** ● A&M/UTV/UME	The Very Best Of... Sting & The Police	46	7
-	176	155	**ECHOSMITH** WARNER BROS.	Talking Dreams	109	15
56	95	156	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	14
-	173	157	**RED HOT CHILI PEPPERS** ▲2 WARNER BROS.	Greatest Hits	18	60
-	195	158	**ONE DIRECTION** ▲2 SYCO/COLUMBIA	Up All Night	1	102
RE-ENTRY		159	**THOMAS RHETT** VALORY/BMLG	It Goes Like This	6	35
RE-ENTRY		160	**COLBIE CAILLAT** REPUBLIC	Gypsy Heart	17	10
-	160	161	**TAYLOR SWIFT** ▲4 BIG MACHINE/BMLG	Fearless	1	224
-	190	162	**ONE DIRECTION** ▲2 SYCO/COLUMBIA	Take Me Home	1	70
-	170	163	**NIRVANA** ◆10 SUB POP/DGC/GEFFEN/UME	Nevermind	1	284
-	184	164	**EMINEM** ◆10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	196
RE-ENTRY		165	**BLEACHERS** RCA	Strange Desire	11	10
RE-ENTRY		166	**THE ROLLING STONES** ◆12 ABKCO	Hot Rocks 1964-1971	4	246
RE-ENTRY		167	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	1	49
RE-ENTRY		168	**ELLIE GOULDING** ● CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	75
-	198	169	**METALLICA** ◆10 BLACKENED/WARNER BROS.	Metallica	1	330
RE-ENTRY		170	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.	3	18
83	150	171	**SOUNDTRACK** WATERTOWER	The Hobbit: The Battle Of The Five Armies	83	3
RE-ENTRY		172	**PITBULL** MR. 305/POLO GROUNDS/RCA	Global Warming	14	45
RE-ENTRY		173	**KONGOS** TOKOLOSHE/EPIC	Lunatic	39	29
-	183	174	**SHAWN MENDES** ISLAND	The Shawn Mendes EP	5	8
87	119	175	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 26	4	25
RE-ENTRY		176	**PARAMORE** ▲ FUELED BY RAMEN/AG	RIOT!	15	79
RE-ENTRY		177	**P!NK** ▲ LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	94



The band's longest-charting album returns after nearly a year, thanks in part to a $7.99 sale price in the iTunes Store. The title is up 11 percent in SEA.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY		178	**DISCLOSURE** METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	36	19
RE-ENTRY		179	**ELTON JOHN** ▲ CHRONICLES/ROCKET/ISLAND/MERCURY/UME	Rocket Man: Number Ones	9	70
RE-ENTRY		180	**FRANK SINATRA** REPRISE/CAPITOL/UME	Sinatra: Best Of The Best	23	31
-	191	181	**THE VAMPS** ISLAND	Meet The Vamps	40	3
149	159	182	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN	Red River Blue	1	142
RE-ENTRY		183	**TOM PETTY AND THE HEARTBREAKERS** ◆10 MCA/UME	Greatest Hits	5	193
RE-ENTRY		184	**AL GREEN** ▲2 HI/FAT POSSUM	Greatest Hits	127	31
RE-ENTRY		185	**SOUNDTRACK** FOX/ATLANTIC/AG	The Fault In Our Stars	5	23
RE-ENTRY		186	**AVICII** PRMD/ISLAND	True	5	40
RE-ENTRY		187	**MACKLEMORE & RYAN LEWIS** ▲ MACKLEMORE	The Heist	2	87
71	125	188	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	6	48
RE-ENTRY		189	**BANKS** HARVEST	Goddess	12	8
RE-ENTRY		190	**MAROON 5** ▲2 A&M/OCTONE/IGA	Songs About Jane	6	130
RE-ENTRY		191	**DEMI LOVATO** ● HOLLYWOOD	Demi	3	49
190	155	192	**LUKE BRYAN** ▲2 CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	173
RE-ENTRY		193	**STURGILL SIMPSON** HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	59	8
RE-ENTRY		194	**HOODIE ALLEN** HOODIE ALLEN	People Keep Talking	8	5
RE-ENTRY		195	**SOUNDTRACK** ▲ UME	Pitch Perfect	3	100
RE-ENTRY		196	**CREEDENCE CLEARWATER REVIVAL** ▲2 FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	209
91	122	197	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	2	22
RE-ENTRY		198	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold	15	36
RE-ENTRY		199	**TAYLOR SWIFT** ▲4 BIG MACHINE/BMLG	Speak Now	1	127
RE-ENTRY		200	**FOREIGNER** TRIGGER/RAZOR & TIE	Juke Box Heroes	108	50



Many titles return to the list courtesy of SEA units, including those by Disclosure, Pink (No. 177) and Kongos (No. 173), all of which are up by more than 10 percent in SEA.

The sturdy-selling album ended 2014 as the year's sixth-largest-selling soundtrack. It was the top seller of 2013 and the No. 6 title of 2012 (the year it was released).

—Keith Caulfield

Q&A

Kevin Olusola, Pentatonix

***That's Christmas to Me* was the top-selling Christmas album of 2014. Why did you make a holiday LP?**

Seeing the success of [2012 EP] *PTXmas* and especially "Little Drummer Boy," the single, I think we realized that Christmas could be a very special time for us. I don't think it started to really crystallize until we finished the *PTX, Vol. III* EP — that was finished on tour. We started working on some pieces around July, but things didn't crystallize until after we came back from our Asia tour in August. That's when we really started hitting it hard. We turned in the final around Sept. 17. It was a quick thing.

Did you know the album was going to be so successful?

Anything you release you hope it does well. We're very proud of this album because it's very eclectic. A lot of things are very left field in the way we chose and arranged songs. We always hoped that this album could be the soundtrack to a lot of people's Christmases, but you never know how well it's actually going to do.

Do you ever get sick of singing Christmas songs?

The season's over, and we're happy that we had that time. But we're getting back in the studio to start working on a new album and start writing again. This album is going to be mainly original. We're excited to get into that territory.

—Elias Leight

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Entertainment. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES DATA COMPILED BY nielsen SoundScan

Album Sales

billboard

January 17 2015

A Million Christmas Tidings

Thanks to **Pentatonix**, there was a million-selling Christmas album in 2014 — the first to do so in a calendar year since 2011. The a cappella group's *That's Christmas to Me* finished the year with 1.1 million sold, according to Nielsen Music. (Unsurprisingly, in the first full sales week after Christmas, the album collapses 2-28 on Top Album Sales. It sold 11,000 in the week ending Jan. 4, down 91 percent.)

The last time a calendar year housed a million-selling holiday set was in 2011, when both **Michael Buble**'s *Christmas* (2.5 million) and **Justin Bieber**'s *Under the Mistletoe* (1.3 million) managed the feat. In 2013, the biggest holiday set was **The Robertsons**' *Duck the Halls*, which moved 808,000.

Impressively for Pentatonix, *That's Christmas to Me* was one of only four albums to sell a million in 2014, the fourth-largest seller of the year overall.

Conventional wisdom may have led some to believe that *Holiday Wishes* by **Idina Menzel** (below) was the Christmas album to beat in 2014 — after all, she was the voice of Elsa in Disney's runaway hit film *Frozen*. (Although it isn't a Christmas film, it does lend itself to the chilly holiday season.) And, Menzel helped power the film's Academy Award-winning song, "Let It Go," to No. 5 on the Billboard Hot 100. Yet, her album was far behind Pentatonix's, selling 370,000 in 2014 (but is the year's second-biggest holiday effort). Don't cry for Menzel though: *Holiday Wishes* is her biggest-selling album, well ahead of 2008's *I Stand* (83,000).

—*Keith Caulfield*

TOP ALBUM SALES™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS **TAYLOR SWIFT** BIG MACHINE/BMLG	1989	10
6	2	**SOUNDTRACK** ● MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	23
14	3	**SOUNDTRACK** WALT DISNEY	Into The Woods	3
3	4	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	3
7	5	**SAM SMITH** ▲ CAPITOL	In The Lonely Hour	29
4	6	**J. COLE** ROC NATION/COLUMBIA	2014 Forest Hills Drive	4
11	7	**ED SHEERAN** ● ATLANTIC/AG	x	28
5	8	**ONE DIRECTION** SYCO/COLUMBIA	FOUR	7
28	9	**SOUNDTRACK** COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	5
9	10	**SOUNDTRACK** ▲ WALT DISNEY	Frozen	58
16	11	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 52	10
19	12	**HOZIER** RUBYWORKS/COLUMBIA	Hozier	13
8	13	**FABOLOUS** DESERT STORM/DEF JAM	The Young OG Project	2
13	14	**JASON ALDEAN** ● BROKEN BOW/BBMG	Old Boots, New Dirt	13
36	15	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	73
17	16	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4
12	17	**AC/DC** COLUMBIA	Rock Or Bust	5
20	18	**D'ANGELO AND THE VANGUARD** RCA	Black Messiah	3
39	19	**SAM HUNT** MCA NASHVILLE/UMGN	Montevallo	10
18	20	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	LIVESOS	3
10	21	**GARTH BROOKS** PEARL/RCA NASHVILLE/SMN	Man Against Machine	8
22	22	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Anything Goes	12
33	23	**NICKELBACK** REPUBLIC	No Fixed Address	7
34	24	**K. MICHELLE** ATLANTIC/AG	Anybody Wanna Buy A Heart?	4
29	25	**MAROON 5** 222/INTERSCOPE/IGA	V	18
26	26	**ARIANA GRANDE** REPUBLIC	My Everything	19
27	27	**FOO FIGHTERS** ROSWELL/RCA	Sonic Highways (Soundtrack)	8
2	28	**PENTATONIX** RCA	That's Christmas To Me	11
41	29	**VARIOUS ARTISTS** SHADY/INTERSCOPE/IGA	ShadyXV	6
32	30	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	5 Seconds Of Summer	24
15	31	**BARBRA STREISAND** ● COLUMBIA	Partners	16
35	32	**MARY J. BLIGE** CAPITOL	The London Sessions	5
55	33	**VANCE JOY** F-STOP/ATLANTIC/AG	Dream Your Life Away	13
73	34	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	The Outsiders	46
25	35	**ARCTIC MONKEYS** ● DOMINO	AM	69
58	36	**ONEREPUBLIC** ● MOSLEY/INTERSCOPE/IGA	Native	92
46	37	**THE NEW BASEMENT TAPES** ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	8
48	38	**IMAGINE DRAGONS** ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	120
30	39	**PINK FLOYD** COLUMBIA	The Endless River	8
23	40	**TONY BENNETT & LADY GAGA** RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	15
31	41	**SOUNDTRACK** WALT DISNEY	Frozen: The Songs	14
43	42	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	56
44	43	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	14
57	44	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	65
37	45	**GEORGE STRAIT** MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	16
92	46	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM	Hood Billionaire	6
96	47	**TAYLOR SWIFT** ▲ BIG MACHINE/BMLG	Red	86
RE	48	**WALK THE MOON** RCA	TALKING IS HARD	2
RE	49	**CALVIN HARRIS** FLY EYE/COLUMBIA	Motion	4
56	50	**FALL OUT BOY** DECAYDANCE/ISLAND	Save Rock And Roll	86

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **LOUISA WENDORFF** CEO//ARROW	Arrow (EP)	1
NEW	2	**BORNS** INTERSCOPE/IGA	Candy (EP)	1
5	3	**MIGOS** QUALITY CONTROL/300	No Label II	29
7	4	**GLASS ANIMALS** WOLF TONE/HARVEST	Zaba	26
3	5	**ECHOSMITH** WARNER BROS.	Talking Dreams	31
2	6	**TREVOR MORAN** GOTHAM ALPHA	XIAT (EP)	4
10	7	**CLEAN BANDIT** ATLANTIC/AG	New Eyes	26
14	8	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	How Can It Be (EP)	14
NEW	9	**SAM WOOLF** SAM WOOLF	Pretend (EP)	1
24	10	GG **I PREVAIL** I PREVAIL	Heart vs Mind (EP)	2
4	11	**MIKE WILL MADE-IT** MADE-IT MAFIA	Ransom	3
9	12	**ARIEL PINK** 4AD	Pom Pom	7
8	13	**BELA FLECK & ABIGAIL WASHBURN** ROUNDER/CONCORD	Bela Fleck & Abigail Washburn	12
13	14	**HURRAY FOR THE RIFF RAFF** ATO	Small Town Heroes	9
12	15	**FRONT PORCH STEP** PURE NOISE	Aware	4
RE	16	**JAMESTOWN REVIVAL** WILD BUNCH/REPUBLIC	Utah	12
RE	17	**EX HEX** MERGE	Rips	9
18	18	**ALVVAYS** POLYVINYL	Alvvays	7
15	19	**MELANIE MARTINEZ** ATLANTIC/AG	Dollhouse (EP)	13
RE	20	**MADDIE & TAE** DOT/BMLG	Maddie & Tae EP	3
25	21	**AMARANTHE** SPINEFARM	Massive Addictive	6
RE	22	**KAT EDMONSON** SPINNERETTE/MASTERWORKS/SONY MASTERWORKS	The Big Picture	3
19	23	**CHET FAKER** DOWNTOWN	Built On Glass	7
16	24	**SABRINA CARPENTER** HOLLYWOOD	Can't Blame A Girl For Trying (EP)	5
RE	25	**CHRISTOPHER MERRITT** SHADOW MOUNTAIN	Silent Night: A Piano Christmas	8

SOUNDTRACKS

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 14 WKS **SOUNDTRACK** ● MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	23
3	2	**SOUNDTRACK** WALT DISNEY	Into The Woods	3
5	3	**SOUNDTRACK** COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	7
2	4	**SOUNDTRACK** ▲ WALT DISNEY	Frozen	58
4	5	**SOUNDTRACK** ROSWELL/RCA	Sonic Highways (Foo Fighters)	5
6	6	**SOUNDTRACK** WALT DISNEY	Frozen: The Songs	14
8	7	**SOUNDTRACK** LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	7
9	8	**SOUNDTRACK** WATERTOWER	The Hobbit: The Battle Of The Five Armies	4
17	9	**SOUNDTRACK** ALXNDR/222/POLYDOR/INTERSCOPE/IGA	Begin Again	27
13	10	**SOUNDTRACK** FOX/ATLANTIC/AG	The Fault In Our Stars	33
11	11	**SOUNDTRACK** ▲ LIME	Pitch Perfect	119
15	12	**SOUNDTRACK** 13 WARNER BROS.	Purple Rain (Prince And The Revolution)	177
14	13	**SOUNDTRACK** PUSHAZ INK/CTE/DEF JAM	Blame It On The Streets (YG)	3
18	14	**SOUNDTRACK** WATERTOWER	Interstellar	7
25	15	**SOUNDTRACK** WATERTOWER	If I Stay	10
12	16	**SOUNDTRACK** RHINO	Jersey Boys	28
7	17	**SOUNDTRACK** ▲ FANTASY/CONCORD	A Charlie Brown Christmas (Vince Guaraldi Trio)	96
16	18	**SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: The Music Of, Season 3 : Volume 1	4
RE	19	**SOUNDTRACK** ALDAMISA/MILAN	Chef	30
RE	20	**SOUNDTRACK** SUMMIT/LIONS GATE/INTERSCOPE/IGA	Divergent	29
20	21	**SOUNDTRACK** FX/20TH CENTURY FOX TV/COLUMBIA	Songs Of Anarchy: Music From Sons Of Anarchy Seasons 1-4	24
RE	22	**SOUNDTRACK** ▲ LOST HIGHWAY/MERCURY/UME	O Brother, Where Art Thou?	512
19	23	**SOUNDTRACK** ▲ APPLE/CAPITOL	Let It Be (The Beatles)	34
23	24	**SOUNDTRACK** ▲ APPLE/CAPITOL	Magical Mystery Tour (The Beatles)	36
21	25	**SOUNDTRACK** ▲ RCA VICTOR/LEGACY	The Sound Of Music	48

MENZEL: WARNER BROS. RECORDS/RUVEN AFANADOR. GLASS ANIMALS: LIAM CUSHING

Glass Animals' 'Gooey' Gains

"Gooey" by **Glass Animals** (above) wins a new peak on Alternative as the song's parent album hits a high on Heatseekers Albums.

The dreamy single rises 22-19 on Alternative, breaking into the top 20, while the British alt-rock band's *Zaba* album rises 7-4 on Heatseekers. The latter has sold 22,000 copies since its release on June 10, 2014, according to Nielsen Music.

The four-member group, led by frontman **Dave Bayley**, was tipped as an act to watch in a Bubbling Under feature (Nov. 1, 2014) just as "Gooey" made its Alternative bow. The song slowly has crept up the list in its 12 chart weeks, with plays detected at 29 of the Alternative chart's 51 reporting stations in the week ending Jan. 4. "Gooey" has robust support from KNRK Portland, Ore. (59 detections, the station's fifth-most-played tune for the week); KITS San Francisco (36 plays, No. 9 for the week); and KNDD Seattle (39 plays, No. 11).

As for *Zaba*, the set has charted on Heatseekers since its release week and has held steady in sales. (It has moved about 1,000 copies weekly since its bow, with its largest frame — 2,000 units — coming in the frame ending Dec. 28, 2014).

Glass Animals are wrapping up a string of concert dates in Australia. They will head to the United Kingdom on March 2, followed by a Continental Europe trek launching March 18 in Lyon, France. —*Keith Caulfield*

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. **HEATSEEKERS ALBUMS:** The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by Sales data as compiled by Nielsen SoundScan. **SOUNDTRACKS:** The week's top-selling various artist soundtrack albums, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

billboard Hot 100 Breakout

January 17 2015

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,235 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

RADIO SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	9
2	2	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	12
4	3	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	11
3	4	**ANIMALS** 222/INTERSCOPE	Maroon 5	14
5	5	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	10
6	6	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	13
7	7	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	15
8	8	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	19
10	9	**UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	6
9	10	**BLAME** FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	15
12	11	**SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	21
11	12	**DON'T** ATLANTIC	Ed Sheeran	19
13	13	**THE HEART WANTS WHAT IT WANTS** HOLLYWOOD	Selena Gomez	6
19	14	**STAY WITH ME** CAPITOL	Sam Smith	33
15	15	**LIPS ARE MOVIN** EPIC	Meghan Trainor	6
17	16	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	22
14	17	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	9
22	18	**PERFECT STORM** ARISTA NASHVILLE	Brad Paisley	10
20	19	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	4
23	20	**TIL IT'S GONE** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	10
18	21	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	25
21	22	**SHOTGUN RIDER** MCGRAW/BIG MACHINE	Tim McGraw	11
16	23	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	10
26	24	**TALLADEGA** EMI NASHVILLE	Eric Church	8
28	25	**SOMETHING IN THE WATER** 19/ARISTA NASHVILLE	Carrie Underwood	11
29	26	**THE HANGING TREE** LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	3
32	27	**CLOSE YOUR EYES** STONEY CREEK	Parmalee	11
25	28	**I DON'T MIND** RCA	Usher Feat. Juicy J	5
33	29	**RUDE** LATIUM/RCA	MAGIC!	33
36	30	**SUN DAZE** REPUBLIC NASHVILLE	Florida Georgia Line	7
37	31	**I SEE YOU** CAPITOL NASHVILLE	Luke Bryan	5
27	32	**TOUCHIN, LOVIN** SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	13
24	33	**BEG FOR IT** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	9
30	34	**STOLEN DANCE** LICHTDICHT/NEON/REPUBLIC	Milky Chance	10
31	35	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	7
35	36	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	8
34	37	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	7
46	38	**LIKE A COWBOY** STONEY CREEK	Randy Houser	6
38	39	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	23
40	40	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	25
39	41	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	4
49	42	**MAKE ME WANNA** VALORY	Thomas Rhett	3
42	43	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	24
RE	44	**MEAN TO ME** ATLANTIC/WMN	Brett Eldredge	3
44	45	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	2
RE	46	**JUST GETTIN' STARTED** BROKEN BOW	Jason Aldean	2
41	47	**HOLD YOU DOWN** WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	12
NEW	48	**LONELY TONIGHT** WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Ashley Monroe	1
47	49	**GHOST** SYCO/COLUMBIA	Ella Henderson	2
43	50	**TRY ME** IBGM/COLUMBIA	DeJ Loaf	4

DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / CERTIFICATION / IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 2 WKS **UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	8
1	2	**BLANK SPACE** ● BIG MACHINE/BMLG	Taylor Swift	10
3	3	**TAKE ME TO CHURCH** ▲ RUBYWORKS/COLUMBIA	Hozier	15
6	4	**THINKING OUT LOUD** ATLANTIC/AG	Ed Sheeran	9
4	5	**LIPS ARE MOVIN** EPIC	Meghan Trainor	11
7	6	**SHAKE IT OFF** ▲ BIG MACHINE/BMLG	Taylor Swift	19
5	7	**ALL ABOUT THAT BASS** ▲ EPIC	Meghan Trainor	26
10	8	**CENTURIES** ● DCD2/ISLAND	Fall Out Boy	17
11	9	**I'M NOT THE ONLY ONE** ▲ CAPITOL	Sam Smith	15
NEW	10	**ONLY ONE** G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Paul McCartney	1
9	11	**JEALOUS** SAFEHOUSE/ISLAND	Nick Jonas	15
12	12	**THE HANGING TREE** LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	6
8	13	**ANIMALS** 222/INTERSCOPE/IGA	Maroon 5	19
15	14	**BANG BANG** ▲ LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	23
13	15	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	15
14	16	**THE HEART WANTS WHAT IT WANTS** HOLLYWOOD	Selena Gomez	9
25	17	**STAY WITH ME** ▲ CAPITOL	Sam Smith	39
17	18	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	10
24	19	**NIGHT CHANGES** SYCO/COLUMBIA	One Direction	7
35	20	**TIME OF OUR LIVES** MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	2
16	21	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	12
37	22	**TURN DOWN FOR WHAT** ▲ COLUMBIA	DJ Snake & Lil Jon	44
31	23	**L.A.LOVE (LA LA)** WILL.I.AM/INTERSCOPE/IGA	Fergie	11
21	24	**DON'T** ATLANTIC/AG	Ed Sheeran	23
22	25	**BEG FOR IT** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	10
19	26	**TRUMPETS** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	28
20	27	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	14
36	28	**GHOST** SYCO/COLUMBIA	Ella Henderson	9
18	29	**NO TYPE** EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	12
27	30	**WAVES** ● LEFT LANE/ULTRA/RCA	Mr. Probz	17
RE	31	**ALL OF ME** ▲ G.O.O.D./COLUMBIA	John Legend	45
28	32	**SLEDGEHAMMER** SYCO/EPIC	Fifth Harmony	2
29	33	**RIPTIDE** ● F-STOP/ATLANTIC/AG	Vance Joy	17
38	34	**I DON'T MIND** RCA	Usher Feat. Juicy J	6
48	35	**FANCY** ▲ TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	29
RE	36	**STYLE** BIG MACHINE/BMLG	Taylor Swift	6
RE	37	**HAPPY** ▲ BACK LOT/COLUMBIA	Pharrell Williams	41
26	38	**HABITS (STAY HIGH)** ▲ ISLAND	Tove Lo	29
30	39	**BLACK WIDOW** ▲ TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	23
41	40	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	8
RE	41	**RUDE** ▲ LATIUM/RCA	MAGIC!	26
32	42	**COCO** CONGLOMERATE/ATLANTIC/AG	O.T. Genasis	6
40	43	**7/11** PARKWOOD/COLUMBIA	Beyonce	6
34	44	**SOMETHING IN THE WATER** 19/ARISTA NASHVILLE/SMN	Carrie Underwood	14
33	45	**DON'T TELL 'EM** ▲ MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	22
42	46	**SHOTGUN RIDER** MCGRAW/BIG MACHINE/BMLG	Tim McGraw	10
RE	47	**G.D.F.R.** POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	3
RE	48	**FIREBALL** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	17
RE	49	**POMPEII** ▲ VIRGIN/CAPITOL	Bastille	39
RE	50	**I LIVED** MOSLEY/INTERSCOPE/IGA	OneRepublic	3

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
3	1	#1 2 WKS **BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	8
4	2	**UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	6
1	3	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	23
6	4	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	12
2	5	**LIPS ARE MOVIN** EPIC	Meghan Trainor	7
8	6	**SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	20
5	7	**HOT BOY** GS9/EPIC	Bobby Shmurda	22
14	8	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	9
10	9	**7/11** PARKWOOD/COLUMBIA	Beyonce	6
7	10	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	8
9	11	**NO TYPE** EARDRUMA/INTERSCOPE	Rae Sremmurd	14
12	12	**COCO** CONGLOMERATE/ATLANTIC	O.T. Genasis	6
11	13	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	12
16	14	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	15
15	15	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	11
13	16	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	11
17	17	**LET IT GO** WALT DISNEY	Idina Menzel	52
18	18	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	23
20	19	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	89
19	20	**THE HEART WANTS WHAT IT WANTS** HOLLYWOOD	Selena Gomez	9
21	21	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	11
22	22	**ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	21
24	23	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	34
29	24	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	39
23	25	**ANIMALS** 222/INTERSCOPE	Maroon 5	18
28	26	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	32
32	27	**RUDE** LATIUM/RCA	MAGIC!	34
30	28	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	23
34	29	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea	36
26	30	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	25
27	31	**STAY WITH ME** CAPITOL	Sam Smith	31
38	32	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	11
39	33	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	49
35	34	**TRY ME** IBGM/COLUMBIA	DeJ Loaf	10
41	35	**WIGGLE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	32
43	36	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	63
40	37	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	26
31	38	**NO FLEX ZONE** EARDRUMA/INTERSCOPE	Rae Sremmurd	20
37	39	**OR NAH** YOUNG MONEY/CASH MONEY/REPUBLIC	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard	41
33	40	**THE HANGING TREE** LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	4
NEW	41	**I DON'T MIND** RCA	Usher Feat. Juicy J	1
36	42	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	41
47	43	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	52
45	44	**DON'T** ATLANTIC	Ed Sheeran	20
44	45	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	19
49	46	**L.A.LOVE (LA LA)** WILL.I.AM/INTERSCOPE	Fergie	7
RE	47	**NIGHT CHANGES** SYCO/COLUMBIA	One Direction	4
42	48	**TRUMPETS** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	18
46	49	**ABOUT THE MONEY** GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	16
50	50	**STEAL MY GIRL** SYCO/COLUMBIA	One Direction	12

Digital Songs

billboard

January 17 2015

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS **SOMETHING IN THE WATER** 19/ARISTA NASHVILLE/SMN	Carrie Underwood	14
2	2	**SHOTGUN RIDER** MCGRAW/BIG MACHINE/BMLG	Tim McGraw	16
3	3	**BURNIN' IT DOWN** BROKEN BOW/BBMG	Jason Aldean	23
4	4	**SUN DAZE** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	15
6	5	**TALLADEGA** EMI NASHVILLE/UMGN	Eric Church	15
11	6	**LONELY TONIGHT** WARNER BROS./WMN	Blake Shelton Feat. Ashley Monroe	11
7	7	**DRINKING CLASS** CURB	Lee Brice	17
10	8	**LONELY EYES** RCA NASHVILLE/SMN	Chris Young	11
5	9	**GOD MADE GIRLS** VALORY/BMLG	RaeLynn	22
15	10	**JUST GETTIN' STARTED** BROKEN BOW/BBMG	Jason Aldean	9
13	11	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	58
8	12	**I SEE YOU** CAPITOL NASHVILLE	Luke Bryan	9
21	13	**TAKE YOUR TIME** MCA NASHVILLE/UMGN	Sam Hunt	10
14	14	**PLAY IT AGAIN** CAPITOL NASHVILLE/UMGN	Luke Bryan	58
9	15	**DIRT** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	25
20	16	**A GUY WALKS INTO A BAR** COLUMBIA NASHVILLE/SMN	Tyler Farr	7
18	17	**MAKE ME WANNA** VALORY/BMLG	Thomas Rhett	14
12	18	**LEAVE THE NIGHT ON** MCA NASHVILLE/UMGN	Sam Hunt	29
19	19	**DRUNK ON A PLANE** CAPITOL NASHVILLE/UMGN	Dierks Bentley	36
17	20	**AMERICAN KIDS** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	29
16	21	**GIRL IN A COUNTRY SONG** DOT/BMLG	Maddie & Tae	25
23	22	**PERFECT STORM** ARISTA NASHVILLE/SMN	Brad Paisley	18
29	23	**WHAT WE AIN'T GOT** RCA NASHVILLE/SMN	Jake Owen	19
26	24	**MEAN TO ME** ATLANTIC/WMN	Brett Eldredge	18
35	25	**BARTENDER** CAPITOL NASHVILLE/UMGN	Lady Antebellum	33

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS **TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	34
2	2	**CENTURIES** DCD2/ISLAND	Fall Out Boy	17
3	3	**RIPTIDE** F-STOP/ATLANTIC/AG	Vance Joy	33
11	4	**POMPEII** VIRGIN/CAPITOL	Bastille	79
5	5	**STOLEN DANCE** LICHTDICHT/NEON/REPUBLIC	Milky Chance	29
4	6	**I BET MY LIFE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	10
10	7	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC/AG	Coldplay	35
8	8	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	128
14	9	**SHUT UP AND DANCE** RCA	WALK THE MOON	17
17	10	**LET HER GO** BLACK CROW/NETTWERK	Passenger	83
22	11	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND	American Authors	63
15	12	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	46
7	13	**YELLOW FLICKER BEAT** LIONS GATE/REPUBLIC	Lorde	14
12	14	**DEMONS** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	109
9	15	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND	Fall Out Boy	100
13	16	**IMMORTALS** WALT DISNEY	Fall Out Boy	11
25	17	**ROYALS** LAVA/REPUBLIC	Lorde	81
16	18	**SAIL** RED BULL	AWOLNATION	196
46	19	**TEAM** LAVA/REPUBLIC	Lorde	60
18	20	**DROPS OF JUPITER (TELL ME)** AWARE/COLUMBIA	Train	101
36	21	**BACK IN BLACK** COLUMBIA/LEGACY	AC/DC	48
32	22	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	93
40	23	**AIN'T IT FUN** FUELED BY RAMEN/AG	Paramore	39
23	24	**THUNDERSTRUCK** COLUMBIA/LEGACY	AC/DC	89
29	25	**I SEE FIRE** WATERTOWER	Ed Sheeran	32

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK **ONLY ONE** G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Paul McCartney	1
1	2	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	15
2	3	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	10
5	4	**BEG FOR IT** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	11
4	5	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	18
3	6	**NO TYPE** EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	16
18	7	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	73
10	8	**I DON'T MIND** RCA	Usher Feat. Juicy J	7
13	9	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	44
21	10	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	57
7	11	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	30
8	12	**COCO** CONGLOMERATE/ATLANTIC/AG	O.T. Genasis	8
12	13	**7/11** PARKWOOD/COLUMBIA	Beyonce	6
9	14	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	30
14	15	**G.D.F.R.** POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	11
16	16	**FEELING MYSELF** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Beyonce	3
11	17	**HOT BOY** GS9/EPIC	Bobby Shmurda	23
15	18	**NO FLEX ZONE** EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	25
17	19	**0 TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	25
6	20	**EARNED IT (FIFTY SHADES OF GREY)** XO/REPUBLIC	The Weeknd	2
45	21	**THE MAN** ALOE BLACC/XIX/INTERSCOPE/IGA	Aloe Blacc	29
23	22	*****FLAWLESS** PARKWOOD/COLUMBIA	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	33
37	23	**SHE KNOWS** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	13
19	24	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	26
24	25	**NEW FLAME** RCA	Chris Brown Feat. Usher & Rick Ross	26

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 37 WKS **BAILANDO** REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	42
4	2	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	229
3	3	**HIPS DON'T LIE** EPIC	Shakira Feat. Wyclef Jean	261
8	4	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	89
7	5	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	51
6	6	**AY VAMOS** CAPITOL LATIN/UMLE	J Balvin	24
5	7	**TRAVESURAS** LA INDUSTRIA	Nicky Jam	32
12	8	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	207
9	9	**WAKA WAKA (THIS TIME FOR AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	243
10	10	**ERES MIA** SONY MUSIC LATIN	Romeo Santos	45
11	11	**ADIOS** SONY MUSIC LATIN	Ricky Martin	15
13	12	**HEROE** INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	261
15	13	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	74
14	14	**ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	48
16	15	**LIMBO** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	117
17	16	**GUAYA GUAYA** MACHETE/UMLE	Don Omar	21
20	17	**COMO YO LE DOY** MR. 305	Pitbull Feat. Don Miguelo	33
21	18	**ALGO ME GUSTA DE TI** MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain	91
18	19	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	77
19	20	**LIVIN' LA VIDA LOCA** C2/COLUMBIA/SONY MUSIC LATIN	Ricky Martin	255
33	21	**PIENSAS (DILE LA VERDAD)** MR. 305/SONY MUSIC LATIN	Pitbull Feat. Gente de Zona	7
29	22	**SUERTE** EPIC/SONY MUSIC LATIN	Shakira	257
41	23	**QUE SUENEN LOS TAMBORES** KIYAVI/SONY MUSIC LATIN	Victor Manuelle	8
34	24	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	71
32	25	**Y ASI FUE** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	25

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 20 WKS **TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	55
1	2	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	25
3	3	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	16
4	4	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	27
5	5	**BLAME** FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	18
6	6	**RATHER BE** ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	43
7	7	**DANGEROUS** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	David Guetta Feat. Sam Martin	13
9	8	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC/AG	Coldplay	27
8	9	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	69
10	10	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	23
13	11	**WAKE ME UP!** PRMD/ISLAND	Avicii	80
14	12	**OUTSIDE** FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	11
18	13	**HEY BROTHER** PRMD/ISLAND	Avicii	68
16	14	**THE NIGHTS** PRMD/ISLAND	Avicii	5
15	15	**SUMMER** FLY EYE/COLUMBIA	Calvin Harris	41
20	16	**TITANIUM** WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	159
22	17	**HIDEAWAY** LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	31
12	18	**FIVE NIGHTS AT FREDDY'S** THE LIVING TOMBSTONE	The Living Tombstone	15
24	19	**GET LOW** WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	Dillon Francis & DJ Snake	41
19	20	**ANIMALS** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	78
21	21	**DELIRIOUS (BONELESS)** DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	27
43	22	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	36
25	23	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	75
27	24	**SEXYBACK** JIVE/RCA/LEGACY	Justin Timberlake	218
38	25	**FADED** MIND OF A GENIUS/TH3RD BRAIN	ZHU	18

R&B™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK **ONLY ONE** G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Paul McCartney	1
1	2	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	18
6	3	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	74
4	4	**I DON'T MIND** RCA	Usher Feat. Juicy J	7
7	5	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	61
5	6	**7/11** PARKWOOD/COLUMBIA	Beyonce	6
3	7	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	30
2	8	**EARNED IT (FIFTY SHADES OF GREY)** XO/REPUBLIC	The Weeknd	2
18	9	**THE MAN** ALOE BLACC/XIX/INTERSCOPE/IGA	Aloe Blacc	32
8	10	*****FLAWLESS** PARKWOOD/COLUMBIA	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	40
14	11	**SHE KNOWS** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	14
9	12	**NEW FLAME** RCA	Chris Brown Feat. Usher & Rick Ross	26
10	13	**OFTEN** XO/REPUBLIC	The Weeknd	20
16	14	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	51
12	15	**WIGGLE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	34
15	16	**TOUCHIN, LOVIN** SONGBOOK/ATLANTIC/AG	Trey Songz Feat. Nicki Minaj	20
17	17	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	55
13	18	**OR NAH** ATLANTIC/AG	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard	45
22	19	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	43
20	20	**YEAH!** LAFACE/RCA	Usher Feat. Lil Jon & Ludacris	43
21	21	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	50
23	22	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	41
24	23	**NO LOVE** NNTME MUCO./DEF JAM	August Alsina	19
RE	24	**POST TO BE** MAYBACH/ATLANTIC/AG	Omarion Feat. Chris Brown & Jhene Aiko	5
25	25	**RIDE** REPUBLIC	SoMo	49

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

Usher's 'Mind' Moves In

Usher (below) earns the top debut on Streaming Songs as "I Don't Mind" starts at No. 41 with 3.2 million streams (up 36 percent, according to Nielsen Music, in the week ending Jan. 4). The track, which features **Juicy J**, is the third single from Usher's forthcoming *UR* and his second entry on the 2-year-old chart. (His first was his guest turn on **Chris Brown**'s No. 21-peaking "New Flame" on Aug. 30, 2014, following its video premiere.)

"I Don't Mind" doesn't yet have an official music video; only a lyric clip. Spotify and YouTube contribute the bulk of the plays for the week — 38 percent each.

Atop the chart, **Taylor Swift**'s "Blank Space" leaps 3-1 (10.7 million streams, up 21 percent) over **Mark Ronson**'s "Uptown Funk!" (4-2; 10.1 million, up 15 percent) to spend a seventh nonconsecutive week in the top slot. "Blank Space" spent a week away from the penthouse to let **Meghan Trainor**'s "All About That Bass" return to the top after a seven-week break from No. 1. "Bass" rose on a 13 percent gain in streams in the week ending Dec. 28, 2014, likely triggered by year-end and holiday-related plays. On the Jan. 17 tally, "Bass" slips to No. 3 (but up 4 percent in plays, to 9.9 million).

—*William Gruger*

USHER: COURTESY OF RCA; PITBULL: JOHN RUSSO

Social/Streaming

January 17 2015

billboard

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LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 1 WK ONLY ONE	Kanye West Feat. Paul McCartney	1
2	2	THINKING OUT LOUD	Ed Sheeran	21
1	3	BLANK SPACE	Taylor Swift	10
6	4	7/11	Beyonce	7
4	5	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	8
7	6	SLEDGEHAMMER	Fifth Harmony	10
12	7	SHAKE IT OFF	Taylor Swift	20
10	8	ALL ABOUT THAT BASS	Meghan Trainor	21
5	9	NIGHT CHANGES	One Direction	10
9	10	LOVE ME HARDER	Ariana Grande & The Weeknd	16
13	11	ANIMALS	Maroon 5	17
18	12	TAKE ME TO CHURCH	Hozier	9
16	13	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	23
44	14	HOME TO MAMA	Justin Bieber & Cody Simpson	7
20	15	JEALOUS	Nick Jonas	16
23	16	LIPS ARE MOVIN	Meghan Trainor	5
28	17	AMNESIA	5 Seconds Of Summer	24
15	18	THE HEART WANTS WHAT IT WANTS	Selena Gomez	9
26	19	HEROES (WE COULD BE)	Alesso Feat. Tove Lo	10
19	20	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	10
17	21	ANACONDA	Nicki Minaj	23
36	22	DANGEROUS	David Guetta Feat. Sam Martin	12
38	23	FANCY	Iggy Azalea Feat. Charli XCX	28
NEW	24	UP	Olly Murs Feat. Demi Lovato	1
30	25	A SKY FULL OF STARS	Coldplay	31
22	26	STEAL MY GIRL	One Direction	16
32	27	MAPS	Maroon 5	29
RE	28	TRY ME	DeJ Loaf	6
29	29	BREAK FREE	Ariana Grande Feat. Zedd	27
3	30	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	2
31	31	COCO	O.T. Genasis	6
RE	32	FROOT	Marina And The Diamonds	2
RE	33	STYLE	Taylor Swift	5
37	34	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	21
RE	35	ORDINARY	Ricky Dillon	3
NEW	36	ON & ON	Joey Bada$$ Feat. Maverick Sabre & Dymeond Lewis	1
8	37	SANTA TELL ME	Ariana Grande	6
NEW	38	HOTEL CEILING	Rixton	1
35	39	TIME OF OUR LIVES	Pitbull & Ne-Yo	2
49	40	CENTURIES	Fall Out Boy	8
39	41	OUTSIDE	Calvin Harris Feat. Ellie Goulding	9
46	42	NO TYPE	Rae Sremmurd	4
NEW	43	CAN'T STOP	CNBLUE	1
50	44	BLAME	Calvin Harris Feat. John Newman	13
RE	45	I DON'T F**K WITH YOU	Big Sean Feat. E-40	7
NEW	46	I MIGHT	G-Eazy Feat. P-LO & K Camp	1
RE	47	THE NIGHTS	Avicii	3
RE	48	THE BODY	Wale Feat. Jeremih	2
NEW	49	CHOKE	Nipsey Hu$$le	1
NEW	50	I SEE FIRE	Ed Sheeran	1

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not appeared as a lead artist in the top 50 songs on the Billboard Hot 100, ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

billboard • EMERGING ARTISTS™ PRESENTED BY

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
RE	1	#1 1 WK DON'T WAIT	Mapei	2
NEW	2	RUNWAY	Spencer Kane	1
4	3	RUNAWAY (U & I)	Galantis	12
7	4	FADED	ZHU	15
1	5	ALL ABOUT THE MONEY	Troy Ave Feat. Yung Lito & Manolo Rose	7
RE	6	DELOREAN DYNAMITE	Todd Terje	2
NEW	7	11	Mick Jenkins	1
42	8	PULL UP	L.A. Leakers Feat. Kid Ink, Sage The Gemini & iAMSLU!	2
NEW	9	DOO DOO	Troy Ave	1
3	10	TAKE U THERE	Jack U Feat. Kiesza	6
8	11	DNF	P Reign Feat. Drake & Future	19
21	12	FREAKS	Timmy Trumpet And Savage	10
NEW	13	BLUE LIPSTICK	TeeFLii Feat. Chris Brown	1
11	14	GERONIMO	Sheppard	19
NEW	15	NOT THAT DEEP	Stormzy	1
5	16	SWERVE	I LOVE MAKONNEN	3
18	17	UNITED STATE OF POP 2014 (DO WHAT YOU WANNA DO)	DJ Earworm	5
NEW	18	DON'T	Bryson Tiller	1
10	19	U GUESSED IT	OG Maco Feat. 2 Chainz	16
NEW	20	RAP UP 2014	Uncle Murda	1
NEW	21	2015	Snow Tha Product	1
20	22	NOBODY TO LOVE	Sigma	19
6	23	WALK	Kwabs	16
17	24	I LOVED YOU	Blonde Feat. Melissa Steel	4
29	25	HOLD BACK THE RIVER	James Bay	9
RE	26	WHEN THE BEAT DROPS OUT	Marlon Roudette	4
16	27	LAST ALL NIGHT (KOALA)	Oliver Heldens Feat. K Stewart	6
12	28	SCHEMIN' UP	OB OBrien Feat. Drake & P. Reign	3
33	29	SHOTGUN	Yellow Claw Feat. Rochelle	9
22	30	MAKE ME FADE	k.flay	4
34	31	TWO WEEKS	FKA twigs	20
35	32	MY LOVE	Route 94 Feat. Jess Glynne	9
19	33	SAY SOMETHING	Karen Harding	8
NEW	34	HAM SANDWICH	Shabazz Palaces	1
27	35	UGLY HEART	G.R.L.	7
46	36	LAST ALL NIGHT (KOALA)	Oliver Heldens Feat. K Stewart	2
28	37	SUNDAY CANDY	Donnie Trumpet & The Social Experiment	6
48	38	CHANGING	Sigma Feat. Paloma Faith	16
NEW	39	NEVER GOIN BACK	Lil' Lody	1
RE	40	GOIN' CRAZY	Rich The Kid Feat. Migos	3
RE	41	BRAVEHEART	Neon Jungle	2
NEW	42	BENEATH ME	Troy Ave	1
NEW	43	HOW WE PLANNED IT	OG Maco Feat. Skippa Da Flippa	1
41	44	TREAT ME LIKE SOMEBODY	Tink	3
RE	45	ZONE 3	Denzel Curry	3
37	46	ALL WE DO	Oh Wonder	3
15	47	QUICK FAST	Audio Push & Wale	5
RE	48	GOLD	Chet Faker	16
RE	49	SURRENDER	Cash Cash	6
RE	50	2AM.	Adrian Marcel Feat. Sage The Gemini	4

New Year's Eve TV Sparks Gains

Star-studded televised New Year's Eve appearances spur several notable movements on the first Social 50 chart of 2015.

Pitbull (above) jumps 30-19 after hosting the two-hour prime-time special *Pitbull's New Year's Revolution* on Fox. The hosting duties led to a 131 percent increase in reaction on Twitter, with more than 60,000 mentions of Pitbull logged during the tracking week. On Instagram and Facebook, where he shared photos from the night, he received more than 416,000 likes of posts and accumulated 250,000-plus new followers.

On ABC's *Dick Clark's New Year's Rockin' Eve*, **Taylor Swift** made an appearance to count down to the new year with **Ryan Seacrest**. She remains at No. 1 with a 23 percent rise in overall score, including 5.8 million likes on posts shared on Instagram throughout the week.

Meanwhile, **Victoria Justice** hosted MTV's New Year's Eve action, which helped her generate a No. 44 re-entry with a 30 percent bump in weekly social buzz.

The Social 50's most notable non-New Year's-related returnee is **Madonna** (No. 46) after she drew criticism for sharing on Instagram pictures of **Martin Luther King Jr.** and **Nelson Mandela** bearing the likeness of the cover art to her new album, *Rebel Heart*. The photos were widely criticized as being culturally insensitive. —*W.G.*

Radio Airplay

January 17 2015

billboard

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/LABEL	WKS. ON CHART
1	1	#1 6 WKS **TAYLOR SWIFT** BIG MACHINE/BMLG	215
2	2	**ARIANA GRANDE** REPUBLIC	111
3	3	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND	215
6	4	**SELENA GOMEZ** HOLLYWOOD	213
4	5	**KATY PERRY** CAPITOL	215
7	6	**BEYONCE** PARKWOOD/COLUMBIA	213
9	7	**DEMI LOVATO** HOLLYWOOD	205
8	8	**MILEY CYRUS** RCA	143
5	9	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	214
10	10	**ONE DIRECTION** SYCO/COLUMBIA	164
12	11	**JUSTIN TIMBERLAKE** RCA	186
11	12	**JENNIFER LOPEZ** CAPITOL	201
16	13	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	202
18	14	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	190
17	15	**ED SHEERAN** ATLANTIC/AG	53
13	16	**RIHANNA** SRP/DEF JAM	204
22	17	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	186
19	18	**BOB MARLEY** TUFF GONG/ISLAND/UME	156
30	19	**PITBULL** MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	211
25	20	**SNOOP DOGG** DOGGYSTYLE/PRIORITY/CAPITOL	181
26	21	**BRUNO MARS** ATLANTIC/AG	201
23	22	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	208
20	23	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	42
15	24	**CHRIS BROWN** RCA	188
21	25	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	37
27	26	**SHAKIRA** SONY MUSIC LATIN/RCA	214
29	27	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	37
24	28	**ROMEO SANTOS** SONY MUSIC LATIN	65
28	29	**SAM SMITH** CAPITOL	20
39	30	**AVRIL LAVIGNE** EPIC	195
48	31	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	213
33	32	**CLAUDIA LEITTE** SOM LIVRE	10
RE	33	**THE BEATLES** APPLE/CAPITOL/UME	73
31	34	**DAVID GUETTA** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	197
35	35	**CALVIN HARRIS** FLY EYE/COLUMBIA	19
34	36	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	70
37	37	**MAROON 5** 222/INTERSCOPE/IGA	127
36	38	**PRINCE ROYCE** RCA/SONY MUSIC LATIN	54
41	39	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	7
42	40	**BRITNEY SPEARS** RCA	191
50	41	**ENRIQUE IGLESIAS** UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	154
40	42	**MEGHAN TRAINOR** EPIC	6
38	43	**AUSTIN MAHONE** CHASE/CASH MONEY/REPUBLIC	81
RE	44	**VICTORIA JUSTICE** NICKELODEON/COLUMBIA	15
RE	45	**COLDPLAY** PARLOPHONE/ATLANTIC/AG	142
RE	46	**MADONNA** LIVE NATION/INTERSCOPE	23
44	47	**SHAWN MENDES** ISLAND	10
32	48	**LUDACRIS** DTP/DEF JAM	78
RE	49	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	76
46	50	**ALICIA KEYS** RCA	105

ON-DEMAND SONGS™

The Official Chart of Music Biz

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS **TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	14
2	2	**UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	6
3	3	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	9
6	4	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	15
4	5	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	12
5	6	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	8
10	7	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	12
7	8	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	11
9	9	**LIPS ARE MOVIN** EPIC	Meghan Trainor	8
8	10	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	11
14	11	**7/11** PARKWOOD/COLUMBIA	Beyonce	6
12	12	**STAY WITH ME** CAPITOL	Sam Smith	25
13	13	**THE HEART WANTS WHAT IT WANTS** HOLLYWOOD	Selena Gomez	8
16	14	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	31
15	15	**NO TYPE** EARDRUMA/INTERSCOPE	Rae Sremmurd	10
19	16	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	23
17	17	**ANIMALS** 222/INTERSCOPE	Maroon 5	19
18	18	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	23
27	19	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	16
24	20	**STEAL MY GIRL** SYCO/COLUMBIA	One Direction	13
NEW	21	**G.D.F.R.** POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	1
30	22	**BLAME** FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	17
32	23	**L.A.LOVE (LA LA)** WILL.I.AM/INTERSCOPE	Fergie	8
25	24	**DON'T** ATLANTIC	Ed Sheeran	28
22	25	**HOT BOY** G59/EPIC	Bobby Shmurda	18

CHRISTIAN STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 54 WKS **MONSTER** ARDENT/FAIR TRADE	Skillet	59
3	2	**SOMETHING IN THE WATER** 19/ARISTA NASHVILLE/PLG	Carrie Underwood	14
5	3	**HERO** ARDENT/FAIR TRADE	Skillet	59
7	4	**OCEANS (WHERE FEET MAY FAIL)** HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	59
9	5	**AWAKE AND ALIVE** ARDENT/FAIR TRADE	Skillet	59
10	6	**OOH AHH** EMI GOSPEL	Grits Featuring tobyMac	59
12	7	**GOD'S NOT DEAD (LIKE A LION)** INPOP	newsboys	51
11	8	**WHISPERS IN THE DARK** ARDENT/SRE/FAIR TRADE	Skillet	59
13	9	**NOT GONNA DIE** ATLANTIC/WORD-CURB	Skillet	50
15	10	**10,000 REASONS (BLESS THE LORD)** SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	59
14	11	**COURTESY CALL** TFK	Thousand Foot Krutch	54
18	12	**RISE** ATLANTIC/WORD-CURB	Skillet	53
21	13	**MIGHTY TO SAVE** INTEGRITY	Hillsong	26
20	14	**WAR OF CHANGE** TFK	Thousand Foot Krutch	47
24	15	**WHO AM I** BEACH STREET/REUNION/PLG	Casting Crowns	55
25	16	**WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	45
NEW	17	**GREATER** FAIR TRADE	MercyMe	1
RE	18	**THIS IS AMAZING GRACE** FAIR TRADE	Phil Wickham	43
23	19	**ALL AROUND ME** A&M/OCTONE/INTERSCOPE	Flyleaf	48
RE	20	**WE BELIEVE** SPARROW/CAPITOL CMG	newsboys	36
RE	21	**SICK OF IT** ATLANTIC/WORD-CURB	Skillet	20
RE	22	**DARE YOU TO MOVE** COLUMBIA/SPARROW/CAPITOL CMG	Switchfoot	40
RE	23	**AMAZING GRACE (MY CHAINS ARE GONE)** SIXSTEPS/SPARROW/EMI CMG	Chris Tomlin	10
RE	24	**LEAD ME TO THE CROSS** HILLSONG/INTEGRITY	Hillsong UNITED	5
RE	25	**YOU'RE NOT ALONE** WORD-CURB	Meredith Andrews	9

For all genre streaming charts, visit billboard.com/biz.

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	10
2	2	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	17
3	3	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	13
4	4	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	14
5	5	**ANIMALS** 222/INTERSCOPE	Maroon 5	15
6	6	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	20
7	7	**BLAME** FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	17
8	8	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	12
9	9	GG **UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	8
10	10	**THE HEART WANTS WHAT IT WANTS** HOLLYWOOD	Selena Gomez	8
13	11	**LIPS ARE MOVIN** EPIC	Meghan Trainor	10
11	12	**DON'T** ATLANTIC	Ed Sheeran	24
12	13	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	25
15	14	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	16
14	15	**BEG FOR IT** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	11
17	16	**THE HANGING TREE** LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	4
16	17	**SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	20
18	18	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	15
19	19	**GHOST** SYCO/COLUMBIA	Ella Henderson	9
20	20	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	4
21	21	**NIGHT CHANGES** SYCO/COLUMBIA	One Direction	6
23	22	**SLEDGEHAMMER** SYCO/EPIC	Fifth Harmony	7
24	23	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	7
25	24	**I LIVED** MOSLEY/INTERSCOPE	OneRepublic	7
27	25	**STUCK ON A FEELING** RCA	Prince Royce Feat. Snoop Dogg	3

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS GG **SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	20
5	2	**AM I WRONG** WARNER BROS.	Nico & Vinz	28
2	3	**STAY WITH ME** CAPITOL	Sam Smith	30
3	4	**MAPS** 222/INTERSCOPE	Maroon 5	27
4	5	**RUDE** LATIUM/RCA	MAGIC!	28
9	6	**TRY** REPUBLIC	Colbie Caillat	20
8	7	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	48
7	8	**ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	31
RE	9	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	50
10	10	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	18
15	11	**BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	6
18	12	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	11
14	13	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	22
21	14	**ANIMALS** 222/INTERSCOPE	Maroon 5	10
19	15	**COOL KIDS** WARNER BROS.	Echosmith	19
27	16	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	17
RE	17	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	10
NEW	18	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	1
RE	19	**SUPERHEROES** PHONOGENIC/COLUMBIA	The Script	12
NEW	20	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	1
RE	21	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	8
NEW	22	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	1
RE	23	**BELIEVER** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	13
RE	24	**DON'T** ATLANTIC	Ed Sheeran	8
RE	25	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	10

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook; and views to an artist's Wikipedia page, as measured by music analytics service Next Big Sound. **ON-DEMAND SONGS:** The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. **CHRISTIAN STREAMING SONGS:** This week's top streamed radio songs and on-demand songs and videos and within the genre on leading online music services. **RADIO AIRPLAY:** The week's most popular current songs across various genres, ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All Charts © 2015, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

SOCIAL 50 DATA COMPILED BY BIG MACHINE

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	10
3	2	GG **TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	16
2	3	**ANIMALS** 222/INTERSCOPE	Maroon 5	15
4	4	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	15
5	5	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	18
6	6	**TRY** REPUBLIC	Colbie Caillat	24
9	7	**THINKING OUT LOUD** ATLANTIC	Ed Sheeran	8
7	8	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	17
8	9	**DON'T** ATLANTIC	Ed Sheeran	25
10	10	**SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	20
11	11	**STOLEN DANCE** LICHTDICHT/NEON/REPUBLIC	Milky Chance	17
12	12	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	23
13	13	**GHOST** SYCO/COLUMBIA	Ella Henderson	17
14	14	**LIPS ARE MOVIN** EPIC	Meghan Trainor	8
15	15	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	11
16	16	**I LIVED** MOSLEY/INTERSCOPE	OneRepublic	14
17	17	**UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	7
18	18	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	13
19	19	**I BET MY LIFE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	9
20	20	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	10
21	21	**AFTERLIFE** CABIN 24/MOM + POP/RED	Ingrid Michaelson	12
22	22	**THE HANGING TREE** LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	4
23	23	**HEADPHONES** VANGUARD	Matt Nathanson Feat. LOLO	20
25	24	**THE HEART WANTS WHAT IT WANTS** HOLLYWOOD	Selena Gomez	4
24	25	**BLAME** FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	9

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **SOMETHING FROM NOTHING** ROSWELL/RCA	Foo Fighters	12
2	2	**STOLEN DANCE** LICHTDICHT/NEON/REPUBLIC	Milky Chance	31
3	3	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	29
5	4	**CIGARETTE DAYDREAMS** DSP/RCA	Cage The Elephant	19
4	5	**R U MINE?** DOMINO/ADA	Arctic Monkeys	17
6	6	GG **I BET MY LIFE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	10
7	7	**SHUT UP AND DANCE** RCA	WALK THE MOON	15
9	8	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	36
8	9	**DANGEROUS** CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	43
10	10	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	17
11	11	**BEGGIN FOR THREAD** HARVEST	Banks	15
12	12	**ROLLERCOASTER** RCA	Bleachers	17
13	13	**FIGURE IT OUT** IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	14
14	14	**LAMPSHADES ON FIRE** EPIC	Modest Mouse	3
15	15	**YELLOW FLICKER BEAT** LAVA/LIONS GATE/REPUBLIC	Lorde	14
17	16	**LONG WAY DOWN** ATG/GLASSNOTE	Robert DeLong	8
16	17	**THE ONLY WAY OUT** ZUMA ROCK/RED ASSOCIATED LABELS	Bush	16
19	18	**BUDAPEST** COLUMBIA	George Ezra	14
22	19	**GOOEY** WOLF TONE/HARVEST/CAPITOL	Glass Animals	12
20	20	**CECILIA AND THE SATELLITE** VANGUARD	Andrew McMahon In The Wilderness	12
21	21	**FOOLS GOLD** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	19
23	22	**KATHLEEN** COMMUNION/RED	Catfish And The Bottlemen	11
24	23	**EVERYWHERE I GO (KINGS AND QUEENS)** DCD2/CRUSH	New Politics	16
26	24	**EVERY BREAKING WAVE** ISLAND/INTERSCOPE	U2	9
25	25	**BAD HABIT** ASTRALWERKS/CAPITOL	The Kooks	12

ADULT R&B™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 2 WKS **CALL MY NAME** BIGSHINE/SHANACHIE	AverySunshine	31
1	2	**STAY WITH ME** CAPITOL	Sam Smith	35
3	3	**WHAT'S BEST FOR YOU** SONGBOOK/ATLANTIC	Trey Songz	31
4	4	**NOBODY** KEMISTRY/MOTOWN/CAPITOL	Kem	17
5	5	**GOOD KISSER** RCA	Usher	33
6	6	**IF YOU LOSE HER** PLAID TAKEOVER/BMG/RED	Joe	19
8	7	GG **BEHIND CLOSED DOORS** J.SKILLZ	Johnny Gill	24
7	8	**WHOLE DAMN YEAR** CAPITOL	Mary J. Blige	15
9	9	**LET ME KNOW** STREAMLINE/EPIC	Tamar Braxton Feat. Future	11
11	10	**QUEEN** 368/EONE	Raheem DeVaughn	13
10	11	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	11
12	12	**FOREVER DON'T LAST** RCA	Jazmine Sullivan	14
14	13	**STRONGER** MOGAME/SOUND BASE/ATLANTIC	Tank	16
13	14	**CALL MY NAME** EPIC	Morgan James	18
16	15	**GOODNIGHT KISSES** P MUSIC/RCA	Charlie Wilson	10
17	16	**AIN'T MY FAULT** RCA	Jamie Foxx	9
19	17	**REALLY LOVE**	D'Angelo And The Vanguard	3
18	18	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	6
20	19	**I DESERVE IT** PROLIFIC/PRIMARY WAVE/BMG/RED	Faith Evans Feat. Missy Elliott & Sharaya J	11
21	20	**CONQUEROR** BMG	Estelle	6
22	21	**FEEL GOOD** SOBE	Urban Mystic	14
23	22	**NEW FLAME** RCA	Chris Brown Feat. Usher & Rick Ross	12
25	23	**YOUR NIGHT** PMG/SHANACHIE	Con Funk Shun	17
26	24	**LIPS** MASSENBURG/RED	Sisqo	5
RE	25	**DON'T WANNA DANCE** RCA	Elle Varner Feat. A$AP Ferg	3

Sunshine Glows Bright

"Call My Name" by **Avery Sunshine** (above) returns to the top of Adult R&B after a two-week respite. Her first No. 1 on the ranking initially crowned the Dec. 27, 2014 chart; it dethrones **Sam Smith**'s "Stay With Me" for a second time. (The latter song has 13 total weeks at No. 1.) Sunshine says the success of "Name" began in an organic way. "There is something magical and spiritual that happens when my [musical] partner, **Dana [Johnson]**, and I work together. This song was derived from a very honest space," she says. "I believe that when you work from a place of truth, the music finds a way to connect. Most of our career, we have been told to be something other than who we are. This No. 1 shows us that trusting your own voice is the answer."

Meanwhile, **U2** visits the Adult Contemporary chart's top 30 for the first time in nearly 23 years, as "Every Breaking Wave" crashes the list at No. 28. (See Billboard.biz/charts for the full ranking.) Aided by airplay at iHeartMedia-owned stations (*Billboard*, Dec. 13, 2014), the ballad marks the band's fourth appearance in the region. U2's Billboard Hot 100 No. 1s "With or Without You" and "I Still Haven't Found What I'm Looking For" reached Nos. 23 and 16, respectively, in 1987. In 1992, "One" rose to No. 24. —*Gary Trust*

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG **PERFECT STORM** ARISTA NASHVILLE	Brad Paisley	19
1	2	**SHOTGUN RIDER** MCGRAW/BIG MACHINE	Tim McGraw	18
3	3	**TIL IT'S GONE** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	15
4	4	**TALLADEGA** EMI NASHVILLE	Eric Church	16
5	5	**SOMETHING IN THE WATER** 19/ARISTA NASHVILLE	Carrie Underwood	14
6	6	**CLOSE YOUR EYES** STONEY CREEK	Parmalee	48
7	7	**SUN DAZE** REPUBLIC NASHVILLE	Florida Georgia Line	13
8	8	**I SEE YOU** CAPITOL NASHVILLE	Luke Bryan	9
9	9	**LIKE A COWBOY** STONEY CREEK	Randy Houser	33
10	10	**MAKE ME WANNA** VALORY	Thomas Rhett	23
12	11	**MEAN TO ME** ATLANTIC/WMN	Brett Eldredge	26
11	12	**JUST GETTIN' STARTED** BROKEN BOW	Jason Aldean	11
14	13	**LONELY TONIGHT** WARNER BROS./WMN	Blake Shelton Feat. Ashley Monroe	8
13	14	**TAKE IT ON BACK** RED BOW	Chase Bryant	25
15	15	**HOMEGROWN HONEY** CAPITOL NASHVILLE	Darius Rucker	21
16	16	**DRINKING CLASS** CURB	Lee Brice	19
17	17	**LONELY EYES** RCA NASHVILLE	Chris Young	21
18	18	**GOD MADE GIRLS** VALORY	RaeLynn	27
19	19	**KISS YOU TONIGHT** MCA NASHVILLE	David Nail	43
20	20	**FREESTYLE** CAPITOL NASHVILLE	Lady Antebellum	12
21	21	**AIN'T WORTH THE WHISKEY** WARNER BROS./WMN	Cole Swindell	13
22	22	**WHAT WE AIN'T GOT** RCA NASHVILLE	Jake Owen	24
23	23	**SHOW YOU OFF** WARNER BROS./WAR	Dan + Shay	35
24	24	**SAY YOU DO** CAPITOL NASHVILLE	Dierks Bentley	14
25	25	**TRAILER HITCH** STREAMSOUND	Kristian Bush	28

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 4 WKS **NEW FLAME** RCA	Chris Brown Feat. Usher & Rick Ross	26
4	2	**TUESDAY** G.O.O.D./DEF JAM	I LOVE MAKONNEN Feat. Drake	16
1	3	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	14
5	4	**ONLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	10
3	5	**HOLD YOU DOWN** WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih	21
6	6	**NO TYPE** EARDRUMA/INTERSCOPE	Rae Sremmurd	14
8	7	**TRY ME** IBGM/COLUMBIA	DeJ Loaf	13
9	8	**7/11** PARKWOOD/COLUMBIA	Beyonce	7
7	9	**TOUCHIN, LOVIN** SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	19
10	10	**ABOUT THE MONEY** GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	28
11	11	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	19
13	12	**I DON'T MIND** RCA	Usher Feat. Juicy J	10
12	13	**THE BODY** EBM MUSIC/MAYBACH/ATLANTIC	Wale Feat. Jeremih	15
14	14	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	25
17	15	**LET ME KNOW** STREAMLINE/EPIC	Tamar Braxton Feat. Future	11
16	16	**STAY WITH ME** CAPITOL	Sam Smith	26
18	17	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	30
15	18	**NO LOVE** NNTME MUCO./DEF JAM	August Alsina	17
21	19	**CALL MY NAME** BIGSHINE/SHANACHIE	AverySunshine	16
19	20	**HOT BOY** GSV/EPIC	Bobby Shmurda	22
20	21	**NOT FOR LONG** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	9
23	22	**HOW ABOUT NOW** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	10
22	23	**SHE KNOWS** COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	14
24	24	**APPARENTLY** ROC NATION/COLUMBIA	J. Cole	4
25	25	**MAYBE** G.O.O.D./DEF JAM	Teyana Taylor Feat. Pusha T & Yo Gotti	18

CHRISTIAN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG **HE KNOWS MY NAME** FERVENT/WORD-CURB	Francesca Battistelli	25
1	2	**GREATER** FAIR TRADE	MercyMe	30
3	3	**OVERWHELMED** FERVENT/WORD-CURB	Big Daddy Weave	29
4	4	**JESUS LOVES ME** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	19
5	5	**START A FIRE** CENTRICITY	Unspoken	45
7	6	**HE KNOWS** SPARROW/CAPITOL CMG	Jeremy Camp	17
8	7	**MORE OF YOU** 19/SPARROW/CAPITOL CMG	Colton Dixon	30
12	8	**HOPE IN FRONT OF ME** BMG	Danny Gokey	44
9	9	**NO MAN IS AN ISLAND** REUNION/PLG	Tenth Avenue North	26
6	10	**LORD I'M READY NOW** CURB	Plumb	17
11	11	**COME AS YOU ARE** SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	20
10	12	**MADE NEW** INTEGRITY	Lincoln Brewster	27
13	13	**HOW CAN IT BE** CENTRICITY	Lauren Daigle	24
16	14	**BECAUSE HE LIVES (AMEN)** ESSENTIAL/PLG	Matt Maher	10
23	15	**SAVE MY LIFE** FERVENT/WORD-CURB	Sidewalk Prophets	17
19	16	**NO TURNING BACK** MONOMODE/REUNION/PLG	Brandon Heath	14
14	17	**COMPLETELY** BEC/TOOTH & NAIL	Among The Thirsty	23
18	18	**THE ONE I'M RUNNING TO** BEC/TOOTH & NAIL	7eventh Time Down	26
29	19	**BEAUTIFUL** SPARROW/CAPITOL CMG	Dan Bremnes	23
15	20	**I AM NOT ALONE** SPARROW/CAPITOL CMG	Kari Jobe	10
20	21	**SHOULDERS** FERVENT/WORD-CURB	for KING & COUNTRY	4
34	22	**YOU MAKE ME BRAVE** BETHEL	Bethel Music	19
46	23	**YOU'RE NOT ALONE** REPUBLIC/CAPITOL CMG	Owl City Feat. Britt Nicole	10
28	24	**SOUL ON FIRE** ESSENTIAL/PLG	Third Day	4
30	25	**MESSENGERS** REACH	Lecrae Feat. for KING & COUNTRY	16

SUNSHINE: SHANNON MCCOLLUM

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	1	1	#1 5 WKS **SOMETHING IN THE WATER** M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE	1	15
2	2	2	**SHOTGUN RIDER** B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGES)	Tim McGraw MCGRAW/BIG MACHINE	1	16
4	3	3	AG **TALLADEGA** J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	3	16
5	4	4	SG **SUN DAZE** J.MOI (C.R.BARLOWE,J.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	4	16
7	5	5	**I SEE YOU** J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	5	10
6	8	6	**PERFECT STORM** L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	4	20
8	12	7	**LONELY TONIGHT** S.HENDRICKS (B.ANDERSON,R.HURD)	Blake Shelton Featuring Ashley Monroe WARNER BROS./WMN	5	10
12	6	8	**DRINKING CLASS** M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	6	19
13	13	9	**JUST GETTIN' STARTED** M.KNOX (C. DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	9	11
15	7	10	**GOD MADE GIRLS** J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE)	RaeLynn VALORY	7	27
9	17	11	**TIL IT'S GONE** B.CANNON,K.CHESNEY (R.CLAWSON,D.L.MURPHY,J.YEARY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	9	14
14	14	12	**MAKE ME WANNA** J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett VALORY	12	19
23	9	13	**BURNIN' IT DOWN** ▲ M.KNOX (C.G.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)	Jason Aldean BROKEN BOW	1	25
20	15	14	**LONELY EYES** J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	Chris Young RCA NASHVILLE	14	16
11	20	15	**CLOSE YOUR EYES** NV (A.CRAIG,T.TOMLINSON,S.MINOR)	Parmalee STONEY CREEK	11	37
17	19	16	**MEAN TO ME** L.LAIRD (B.ELDREDGE,SCOOTER CARUSOE)	Brett Eldredge ATLANTIC/WMN	16	19
16	18	17	**SOMEWHERE IN MY CAR** D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	3	26
18	16	18	**GIRL IN A COUNTRY SONG** ● D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOW,T.DYE)	Maddie & Tae DOT	3	25
21	21	19	**HOMEGROWN HONEY** F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	19	19
19	22	20	**LIKE A COWBOY** D.GEORGE (R.HOUSER,B.LONG)	Randy Houser STONEY CREEK	19	30
24	23	21	**NEON LIGHT** S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	Blake Shelton WARNER BROS./WMN	3	21
25	24	22	**TAKE YOUR TIME** Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	22	10
27	26	23	**WHAT WE AIN'T GOT** J.MOI (T.J.GOFF,T.MEADOWS)	Jake Owen RCA NASHVILLE	23	21
32	25	24	**A GUY WALKS INTO A BAR** J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	24	15
26	28	25	**TAKE IT ON BACK** D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	Chase Bryant RED BOW	25	21
29	27	26	**AIN'T WORTH THE WHISKEY** M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)	Cole Swindell WARNER BROS./WMN	26	14
31	29	27	**KISS YOU TONIGHT** F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail MCA NASHVILLE	25	35
34	30	28	**SAY YOU DO** R. COPPERMAN (M.T.RAMSEY,S.MCANALLY,Y.T. ROSEN)	Dierks Bentley CAPITOL NASHVILLE	28	12
35	32	29	**FREESTYLE** N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,S.MCANALLY)	Lady Antebellum CAPITOL NASHVILLE	29	10
36	33	30	**TRAILER HITCH** K.BUSH,T.TAPLEY (K.BUSH,B.BUSH,T.OWENS)	Kristian Bush STREAMSOUND	30	11
37	35	31	**SHE DON'T LOVE YOU** M.ALTMAN (E.PASLAY,I.WAYNE)	Eric Paslay EMI NASHVILLE	31	9
38	34	32	**LOVE YOU LIKE THAT** B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	32	14
39	36	33	**DRUNK AMERICANS** T.KEITH,B.PINSON (B.CLARK,B.DIPIERO,S.MCANALLY)	Toby Keith SHOW DOG NASHVILLE	33	12
46	42	34	DG **GIRL CRUSH** J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	34	5
41	37	35	**LAY LOW** F.ROGERS (R.COPPERMAN,T.MARTIN,M.NESLER)	Josh Turner MCA NASHVILLE	35	7
43	43	36	**GENTLE ON MY MIND** D.HUFF (J.HARTFORD)	The Band Perry BIG MACHINE/REPUBLIC NASHVILLE	35	9
42	41	37	**BABY BE MY LOVE SONG** C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	37	9
44	44	38	**DON'T IT** D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington MERCURY	36	7
45	45	39	**LOVE ME LIKE YOU MEAN IT** F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	39	6
48	39	40	**MAKE YOU MISS ME** Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.T.RAMSEY)	Sam Hunt MCA NASHVILLE	32	10
-	48	41	**HARD TO BE COOL** M.J.CONES (R.HATCH,J.SELLERS)	Joe Nichols RED BOW	41	4
49	40	42	**HOUSE PARTY** Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	39	16
50	38	43	**EX TO SEE** Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.T.RAMSEY)	Sam Hunt MCA NASHVILLE	37	15
-	50	44	**WHEN I'VE BEEN DRINKIN'** B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,J.SPILLMAN)	Jon Pardi CAPITOL NASHVILLE	44	3
HOT SHOT DEBUT		45	**TROUBLE** M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE)	Gloriana EMBLEM/WARNER BROS./WAR	45	1
-	46	46	**GONNA WANNA TONIGHT** C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	34	5
-	49	47	**SPEAKERS** Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY)	Sam Hunt MCA NASHVILLE	40	4
NEW		48	**ONE HELL OF AN AMEN** D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	48	1
NEW		49	**MOM** M.A.MILLER (D.SAMPSON,W.VARBLE)	Garth Brooks PEARL/RCA NASHVILLE	49	1
NEW		50	**HELL OF A NIGHT** M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	50	1

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 3 WKS **JASON ALDEAN** ● BROKEN BOW/BBMG	Old Boots, New Dirt	13
5	2	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	74
3	3	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4
7	4	**SAM HUNT** MCA NASHVILLE/UMGN	Montevallo	10
1	5	**GARTH BROOKS** PEARL/RCA NASHVILLE/SMN	Man Against Machine	8
4	6	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Anything Goes	12
15	7	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	The Outsiders	47
9	8	**BLAKE SHELTON** WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	14
6	9	**GEORGE STRAIT** MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	16
13	10	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	33
11	11	**MIRANDA LAMBERT** ● RCA NASHVILLE/SMN	Platinum	31
10	12	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	15
12	13	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	16
16	14	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	8
22	15	**STURGILL SIMPSON** HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	34
14	16	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	747	14
17	17	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Pain Killer	11
21	18	**COLE SWINDELL** WARNER BROS./WMN	Cole Swindell	46
18	19	**CHASE RICE** COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	20
19	20	**LEE BRICE** CURB	I Dont Dance	17
26	21	**DUSTIN LYNCH** BROKEN BOW/BBMG	Where It's At	17
27	22	**BRETT ELDREDGE** ATLANTIC/WMN	Bring You Back	60
25	23	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Riser	45
20	24	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LIME	NOW That's What I Call Country: Volume 7	31
24	25	**BRAD PAISLEY** ARISTA NASHVILLE/SMN	Moonshine In The Trunk	19
33	26	**BIG SMO** BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	31
34	27	**ALABAMA** CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	17
37	28	**THOMAS RHETT** VALORY/BMLG	It Goes Like This	62
32	29	**TRISHA YEARWOOD** GWENDOLYN/RCA NASHVILLE/SMN	PrizeFighter: Hit After Hit	7
30	30	**SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: The Music Of, Season 3: Volume 1	4
29	31	**KEITH URBAN** ● HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	69
38	32	**THE DOOBIE BROTHERS** ARISTA NASHVILLE/SMN	Southbound	9
28	33	**RASCAL FLATTS** BIG MACHINE/BMLG	Rewind	34
46	34	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold	55
RE	35	**FRANKIE BALLARD** WARNER BROS./WMN	Sunshine & Whiskey	34
47	36	**DAN + SHAY** WARNER BROS./WMN	Where It All Began	35
36	37	**HUNTER HAYES** ATLANTIC/WMN	Storyline	35
43	38	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.	67
49	39	**THE LACS** BACKROAD/AVERAGE JOES	Nothing In Particular	9
RE	40	**TYLER FARR** COLUMBIA NASHVILLE/SMN	Redneck Crazy	52
8	41	**DARIUS RUCKER** CAPITOL NASHVILLE/UMGN	Home For The Holidays	10
41	42	**WILLIE NELSON AND SISTER BOBBIE** LEGACY	December Day: Willie's Stash, Vol. 1	5
RE	43	**TRACE ADKINS** CAPITOL NASHVILLE/UME	10 Great Songs: 20th Century Masters The Millennium Collection	4
35	44	**HOME FREE** COLUMBIA	Crazy Life	24
39	45	**WILLIE NELSON** LEGACY	Band Of Brothers	23
RE	46	**COLT FORD** AVERAGE JOES	Thanks For Listening	21
RE	47	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path	60
RE	48	**BIG & RICH** B$R/KOBALT	Gravity	7
RE	49	**ROSANNE CASH** BLUE NOTE	The River & The Thread	16
44	50	**PARMALEE** STONEY CREEK/BBMG	Feels Like Carolina	19

PAISLEY: COURTESY OF SONY MUSIC NASHVILLE

Paisley Storms To No. 1

Brad Paisley (above) scores his 19th leader, and first in more than three years, on the Country Airplay chart as "Perfect Storm" rises 2-1 (see page 67). The coronation ends his longest stretch between chart-toppers: Paisley's new No. 1 is his first since "Remind Me," with **Carrie Underwood**, crowned the Sept. 10, 2011 tally. Before that, he also led with a guest: "Old Alabama," featuring **Alabama**, spent the first of two weeks at No. 1 on June 4, 2011. He last reached the summit on his own when "Anything Like Me" reached the top of the Dec. 4, 2010 survey. Since "Remind," Paisley just missed No. 1 with three No. 2-peaking singles: "Southern Comfort Zone" (Feb. 23, 2013), "Beat This Summer" (July 13, 2013) and "River Bank" (Aug. 30, 2014). On the airplay/sales/streaming-based Hot Country Songs chart, "Storm" bullets at No. 6.

Also on Hot Country Songs, **Garth Brooks** debuts at No. 49 with "Mom," the second single from *Man Against Machine* (No. 5 on Top Country Albums). The ballad bows solely due to airplay, as the album's songs aren't available digitally a la carte and are absent from streaming platforms. "Mom" is Brooks' 83rd entry on Hot Country Songs. Dating to Oct. 20, 1958, when *Billboard*'s various country charts were combined into one comprehensive list, Brooks remains in 12th place among artists with the most charting songs.

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

Rock

January 17 2015

billboard

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 12 WKS AG **TAKE ME TO CHURCH** ▲ A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	36
2	2	2	SG **CENTURIES** ● J.B.SPEARMAN,M.FOB (J.B.SPEARMAN,P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,W.H.LEFEVRE,A.B.HUMAN,J.TRAUTNER,S.WEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	17
3	3	3	**RIPTIDE** ● J.CASTLE,J.KEOGH,E.WHITE (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	2	46
4	4	4	**STOLEN DANCE** ● P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	4	31
5	5	5	**I BET MY LIFE** IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	10
8	6	6	**A SKY FULL OF STARS** ● AVICIII,T.D.SPLIBEP,EPWORTH,D.GREEN,N.SIMPSON (G.B.BERRYMAN,J.M.BUCKLAND,M.CHAMPION,C.A.J.MARTIN,T.BERGLING)	Coldplay PARLOPHONE/ATLANTIC	1	36
6	7	7	**SHUT UP AND DANCE** T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	6	17
7	9	8	**YELLOW FLICKER BEAT** P.EPWORTH,L.LITTLE (E.V.O'CONNOR,L.LITTLE)	Lorde LAVA/LIONS GATE/REPUBLIC	3	14
16	10	9	**IMMORTALS** B.WALKER (A.HURLEY,J.TROHMAN,P.V.STUMP,P.WENTZ)	Fall Out Boy WALT DISNEY	9	12
13	11	10	**SOMETHING FROM NOTHING** B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	8	12
14	18	11	DG **BUDAPEST** ● BLACKWOOD C. (G. EZRA,J.POTT)	George Ezra COLUMBIA	11	22
17	12	12	**CIGARETTE DAYDREAMS** J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	12	17
21	15	13	**REFLECTIONS** FREQUENCY (M.LEE)	MisterWives PHOTO FINISH/REPUBLIC	13	16
22	17	14	**WRONG SIDE OF HEAVEN** K.CHURKO,FIVE FINGER DEATH PUNCH (Z.BATHORY,I.S.HEYDE,T.J.GRINSTEAD,I.GREENING,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	11	22
24	19	15	**WORK SONG** A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	15	19
19	21	16	**LEFT HAND FREE** C.ANDREW (J.NEWMAN,G.UNGER-HAMILTON,T.GREEN)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC	9	26
28	13	17	**WARRIORS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	10	16
10	16	18	**THE KIDS AREN'T ALRIGHT** J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	10	3
25	23	19	**FIGURE IT OUT** ROYAL BLOOD,T.DALGETY (M.KERR,B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	18	13
20	24	20	**LAMPSHADES ON FIRE** I.BROCK,C.JONES,T.MARTINE (I.BROCK)	Modest Mouse EPIC	20	3
31	14	21	**DROWN** J.FISH (J.FISH,L.MALIA,O.SYKES)	Bring Me The Horizon EPITAPH	11	9
26	28	22	**MESS IS MINE** R.HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	22	16
23	27	23	**FROM EDEN** A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	17	19
29	20	24	**I AM MACHINE** G.BROWN (J.L.ANDREWS,B.WALST,M.WALST,N.SANDERSON,B.STOCK,G.BROWN)	Three Days Grace RCA	20	14
33	30	25	**ROLLERCOASTER** G.KURSTIN,J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL)	Bleachers RCA	25	9
34	32	26	**GOOEY** D.BAYLEY (D.BAYLEY)	Glass Animals WOLF TONE/HARVEST/CAPITOL	26	15
32	26	27	**THE DEVIL IN I** SLIPKNOT,G.FIDELMAN (SLIPKNOT)	Slipknot ROADRUNNER/RRP	12	19
12	25	28	**GOLD** ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	12	3
35	31	29	**THE LAST GOODBYE** P.COBBIN,K.WHALLEY (B.BOYD,P.BOYENS,F.WALSH)	Billy Boyd WATERTOWER	29	3
38	34	30	**SAME DAMN LIFE** B.O'BRIEN (S.MORGAN,P.MAURIAT,F.POURCEL,J.PLANTE,R.LEFEBVRE)	Seether THE BICYCLE MUSIC COMPANY/CMG	30	7
37	38	31	**ANGEL OF SMALL DEATH AND THE CODEINE SCENE** A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	31	13
39	40	32	**WEEKEND** B.RUSH,K.SEARS (B.RUSH,K.SEARS)	Priory LOUD WAR/WARNER BROS.	32	5
15	29	33	**AMERICAN BEAUTY / AMERICAN PSYCHO** SEBASTIAN (FALL OUT BOY,S.AKCHOTE-BOZOVIC,N.SIXX)	Fall Out Boy DCD2/ISLAND/REPUBLIC	15	3
36	36	34	**LIKE REAL PEOPLE DO** A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	32	16
-	8	35	**WITH A LITTLE HELP FROM MY FRIENDS** D.CORDELL (J.W.LENNON,P.MCCARTNEY)	Joe Cocker A&M/UME	8	2
40	44	36	**FOOLS GOLD** D.BASSETT (M.FITZPATRICK,N.SCAGGS,I.KING,I.KARMES,J.RUZUMNA,J.WICKS,D.BASSETT)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	26	14
43	46	37	**KANSAS CITY** T-BONE BURNETT (B.DYLAN,M.MUMFORD,T.GOLDSMITH)	The New Basement Tapes ELECTROMAGNETIC SOUNDS/HARVEST/CAPITOL	35	7
46	45	38	**SOMETHING DIFFERENT** D.FORTMAN (S.ERNA,T.ROMBOLA,R.MERRILL,S.LARKIN)	Godsmack REPUBLIC	38	4
RE-ENTRY		39	**EVERY BREAKING WAVE** DANGER MOUSE,R.B.TEDDER (BONO,THE EDGE,L.MULLEN, JR.,A.CLAYTON)	U2 ISLAND/INTERSCOPE	39	2
44	47	40	**CHERRY WINE** A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	36	8
9	33	41	**MIRACLES** STARGATE,D.GREEN,N.SIMPSON (G.B.BERRYMAN,J.M.BUCKLAND,M.CHAMPION,C.A.J.MARTIN)	Coldplay UNIVERSAL STUDIOS/PARLOPHONE/ATLANTIC	9	3
-	39	42	**CAN YOU FEEL MY HEART** F.NORDSTROM,H.LUDD (J.FISH,L.MALIA,O.SYKES)	Bring Me The Horizon EPITAPH	39	10
27	42	43	**DEEP SIX** NOT LISTED (NOT LISTED)	Marilyn Manson HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CMG	27	3
-	35	44	**KICK ME** J.FELDMANN (K.QUINN,J.FELDMANN,N.FURLONG)	Sleeping With Sirens EPITAPH	23	4
RE-ENTRY		45	**I'M ONLY JOKING** KONGOS (J.D.KONGOS)	KONGOS TOKOLOSHE/EPIC	24	16
-	43	46	**NOT ABOUT ANGELS** J.VAN DEN BOGAERDE,R.EVANS (J.VAN DEN BOGAERDE)	Birdy ATLANTIC	17	16
RE-ENTRY		47	**CECILIA AND THE SATELLITE** NOT LISTED (NOT LISTED)	Andrew McMahon In The Wilderness VANGUARD	47	2
47	49	48	**FLASHED JUNK MIND** C.REHBEIN,P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	41	6
RE-ENTRY		49	**GOTTA GET AWAY** DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON)	The Black Keys NONESUCH/WARNER BROS.	22	16
RE-ENTRY		50	**SEASONS (WAITING ON YOU)** C.COADY (W.CASHION,S.T.HERRING,G.WELMERS)	Future Islands 4AD/BEGGARS GROUP	50	2

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS **SOUNDTRACK** ● MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	23
3	2	**HOZIER** RUBYWORKS/COLUMBIA	Hozier	13
2	3	**AC/DC** COLUMBIA	Rock Or Bust	5
7	4	**NICKELBACK** REPUBLIC	No Fixed Address	7
5	5	**FOO FIGHTERS** ROSWELL/RCA	Sonic Highways (Soundtrack)	8
9	6	**VANCE JOY** F-STOP/ATLANTIC/AG	Dream Your Life Away	17
4	7	**ARCTIC MONKEYS** ● DOMINO	AM	69
8	8	**THE NEW BASEMENT TAPES** ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	8
6	9	**PINK FLOYD** COLUMBIA	The Endless River	8
10	10	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	66
17	11	**WALK THE MOON** RCA	TALKING IS HARD	5
13	12	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	33
16	13	**BASTILLE** VIRGIN/CAPITOL	Bad Blood	70
12	14	**SLIPKNOT** ROADRUNNER/AG	.5: The Gray Chapter	11
15	15	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	15
18	16	**THE WAR ON DRUGS** SECRETLY CANADIAN	Lost In The Dream	20
14	17	**THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	55
19	18	**THE BLACK KEYS** NONESUCH/WARNER BROS.	Turn Blue	34
30	19	**MILKY CHANCE** LICHTDICHT/NEON/REPUBLIC	Sadnecessary	12
21	20	**CAGE THE ELEPHANT** DSP/RCA	Melophobia	9
32	21	**BLEACHERS** RCA	Strange Desire	11
31	22	**ROYAL BLOOD** IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	9
27	23	**IN THIS MOMENT** ATLANTIC/AG	Black Widow	7
36	24	**THE SMASHING PUMPKINS** MARTHA'S MUSIC/BMG	Monuments To An Elegy	4
11	25	**BOB SEGER** HIDEOUT/CAPITOL	Ride Out	12
23	26	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	39
20	27	**SHE & HIM** COLUMBIA	Classics	5
28	28	**JACK WHITE** THIRD MAN/COLUMBIA	Lazaretto	29
22	29	**BLACK VEIL BRIDES** STANDBY/LAVA/REPUBLIC	Black Veil Brides	10
35	30	**SOUNDTRACK** FOX/ATLANTIC/AG	The Fault In Our Stars	26
29	31	**GODSMACK** REPUBLIC	1000HP	22
26	32	**GOV'T MULE** EVIL TEEN	Dark Side Of The Mule	4
42	33	**SEETHER** THE BICYCLE MUSIC COMPANY/CONCORD	Isolate And Medicate	17
34	34	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	54
38	35	**NICKELBACK** ROADRUNNER/AG	The Best Of Nickelback: Volume 1	26
RE	36	**ST. VINCENT** SEVEN FOUR/LOMA VISTA/REPUBLIC	St. Vincent	13
49	37	**KONGOS** TOKOLOSHE/EPIC	Lunatic	33
48	38	**TV ON THE RADIO** GIRL FROM NANTUCKET/HARVEST	Seeds	7
46	39	**SPOON** HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD	They Want My Soul	13
24	40	**U2** ISLAND/INTERSCOPE/IGA	Songs Of Innocence	12
45	41	**VARIOUS ARTISTS** FEARLESS	Punk Goes Pop, Vol. 6	6
RE	42	**THE PRETTY RECKLESS** GOIN' DOWN/RAZOR & TIE	Going To Hell	25
44	43	**LUCINDA WILLIAMS** HIGHWAY 20/THIRTY TIGERS	Down Where The Spirit Meets The Bone	13
43	44	**WEEZER** REPUBLIC	Everything Will Be Alright In The End	13
50	45	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	29
RE	46	**RYAN ADAMS** PAX.AM/BLUE NOTE	Ryan Adams	10
47	47	**AVENGED SEVENFOLD** ● WARNER BROS.	Hail To The King	61
39	48	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	The Hunting Party	27
RE	49	**SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS** DIK HAYD	World On Fire	12
RE	50	**SOUNDTRACK** WATERTOWER	If I Stay	4

FOO FIGHTERS: BRANTLEY GUTIERREZ

Foo Fighters' Mass Appeal

Foo Fighters' "Something From Nothing" tops the Mainstream Rock and Alternative airplay charts for an 11th and seventh week, respectively. In the past five years, the band is the only act to lead both lists simultaneously, having done so with two other hits in 2011: "Rope" for four weeks that April and "Walk" for three frames that September and October.

Foo Fighters' current stranglehold atop the two charts is the longest simultaneous command since **Linkin Park**'s "New Divide" racked up an eight-week double-format reign in July/August 2009. **Alice in Chains** and **Shinedown** also each managed the feat that year, after **Puddle of Mudd** and **Seether** did in 2008 and Foo Fighters, Linkin Park and **Three Days Grace** did in 2007.

Why has such a double domination become rare in the 2010s? Throughout much of the 2000s, harder-edged bands like **3 Doors Down**, **Audioslave** and **Staind** became more palatable at alternative (and led both lists simultaneously) as post-grunge penetrated both formats. As the 2010s dawned, alternative began to soften, warming to synth-driven acts like **Phoenix** and **Fun** and folk-leaning bands like **The Lumineers** and **Mumford & Sons**, while mainstream rock held tight to crunchy riffs. This decade, the **Dave Grohl**-fronted Foos have essentially flown the flag for the formats' uncommon middle ground, a testament to their trademark mix of grungy guitars and pop-informed melodies.

—Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP ROCK ALBUMS:** The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS **I DON'T F**K WITH YOU** (DJMUSTARD,K.WEST,S.M.ANDERSON,D.METTALONE,K.OWEN,C.M.ADAMOV,H.WIGWIG,D.NATCHE,D.WEBER,M.E.STEVENS,D.LINDGREN,SK)	Big Sean Featuring E-40 / G.O.O.D./DEF JAM	1	15
2	2	2	**ONLY** (DR. LUKE,T.BIRKLER,MIKE ELT,M.MARIA,A.GRAHAM,D.CARTER,L.M.LEE,E.MAN,J.GOTTWALD,T.THOMAS,E.THOMAS,H.R.WALTER)	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown / YOUNG MONEY/CASH MONEY/REPUBLIC	1	10
3	3	3	**TUESDAY** (M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,O.ALEEM,A.GRAHAM))	I LOVE MAKONNEN Featuring Drake / OVO SOUND/WARNER BROS.	2	17
4	4	4	**NO TYPE** (MIKE WILL MADE-IT,S.I.LEE (M.L.WILLIAMS,A.BROWN,K.U.BROWN))	Rae Sremmurd / EARDRUMA/INTERSCOPE	4	15
5	6	5	**7/11** (B.KNOWLES,B.JOHNSON,DETAIL,S.SWIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES))	Beyonce / PARKWOOD/COLUMBIA	1	6
6	5	6	**HOT BOY** ● (JAHLIL BEATS (A.POLLARD))	Bobby Shmurda / G59/EPIC	1	23
7	7	7	**COCO** (NOT LISTED (O.FLORES,S.THOMAS))	O.T. Genasis / CONGLOMERATE/ATLANTIC	7	7
10	11	8	SG **I DON'T MIND** (DR. LUKE,CIRKUT (J.MORISTON,L.GOTTWALD,L.KASHER HINDLIN,T.THOMAS,T.THOMAS,H.R.WALTER))	Usher Featuring Juicy J / RCA	8	9
8	8	9	**BEG FOR IT** (THE INVISIBLE MEN,THE ARCADE (B.A.KELLY,C.AITCHISON,L.A.PEBWORTH,C.ASTASIO,K.MCKENTIE,J.TURNER))	Iggy Azalea Featuring MØ / TURN FIRST/HUSTLE GANG/DEF JAM	8	11
9	9	10	**DON'T TELL 'EM** ▲ (M.SCHUETZ,DJ MUSTARD (J.FELTON,M.SCHUETZ,D.METTALONE,K.D.R.JACKSON,R.BENITES,M.MANZINI,L.ANZILOTTI,T.AUSTIN))	Jeremih Featuring YG / MICK SCHUETZ/DEF JAM	2	30
HOT SHOT DEBUT		11	**ONLY ONE** (NOT LISTED (NOT LISTED))	Kanye West Featuring Paul McCartney / G.O.O.D./ROC-A-FELLA/DEF JAM	11	1
14	13	12	**TRY ME** (DDS (D.M.TRIMBLE,D.D.SMITH))	DeJ Loaf / IBGM/COLUMBIA	12	12
15	14	13	**ANACONDA** ▲ (PULOW DA DON,ANONYMOUS,DA INTERNZ (D.T.MARIA,L.JONES,E.SOLONE-MAVETTE,C.CLARK,M.PALACIOS,A.RAY))	Nicki Minaj / YOUNG MONEY/CASH MONEY/REPUBLIC	1	22
23	21	14	**G.D.F.R.** (DJ FRANK E,A.SEIDER,M.BILLARD (T.DILLARD,I.FRANKS,A.SEIDER,D.MCCOY,P.RODRIGUEZ,M.CARTER,C.W.MILLER,D.S.GOLDSTEIN ...))	Flo Rida Featuring Sage The Gemini & Lookas / POE BOY/ATLANTIC	14	11
21	16	15	**NO FLEX ZONE** (MIKE WILL MADE-IT,A+ (M.L.WILLIAMS,A.HOGAN,A.BROWN,K.U.BROWN))	Rae Sremmurd / EARDRUMA/INTERSCOPE	11	26
20	20	16	**0 TO 100 / THE CATCH UP** (BOI-1DA,I.SHEBIB,NINETEENS (A.GRAHAM,M.SAMUELS,M.L'HEUREUX,P.JEFFERIES,A.HERNANDEZ,A.FEENEY))	Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	8	25
12	22	17	**FEELING MYSELF** (HIT-BOY,B.KNOWLES (O.T.MARIA,B.KNOWLES,S.ROWE,C.HOLLIS))	Nicki Minaj Featuring Beyonce / YOUNG MONEY/CASH MONEY/REPUBLIC	12	3
24	25	18	**SHE KNOWS** (DR. LUKE,CIRKUT (S.C.SMITH,L.HOUSTON,L.GOTTWALD,H.R.WALTER))	Ne-Yo Featuring Juicy J / COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	18	13
17	18	19	**HOLD YOU DOWN** (DRILLI ON THE BEATS,D.KHALED,DJ KHALED,R.M.RYALLS,T.M.BROWN,A.ALSINA,JR.,W.WILLIAMS (ASH LEE,T.O.N.E.MORRIS,D.KORN))	DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih / WE THE BEST/CASH MONEY/REPUBLIC	10	21
25	23	20	**OFTEN** (BEN BILLIONS,THE WEEKND,L.QUENNEVILLE (A.PESHARE,B.BURNS,L.QUENNEVILLE,A.BALSHE,D.SCHWIFFELD,A.KOCATEPE,S.AL (LOUSMEN))	The Weeknd / XO/REPUBLIC	20	21
28	24	21	**BODY LANGUAGE** (SMARGATE,C.ASHANIERE (T.AT OB,T.COLLINS,M.S.FERNSEN,L.E.HERMANSEN,M.A.HOBERG,J.B.RAYMOND,R.C.KACHINSKIS))	Kid Ink Featuring Usher & Tinashe / TWA ALUMNI/GOODYFOOT CLASSIC/RCA	21	17
27	28	22	**APPARENTLY** (J.L.COLE (J.COLE,F.TRECCA))	J. Cole / ROC NATION/COLUMBIA	22	4
-	15	23	**EARNED IT (FIFTY SHADES OF GREY)** (NOT LISTED (NOT LISTED))	The Weeknd / XO/REPUBLIC	15	2
29	27	24	**NO LOVE** (DRUMMA BOY (A.ALSINA, JR.,C.GHOLSON,M.D.WADE,D.BROWN))	August Alsina / NNTMF MUCO./DEF JAM	17	17
19	26	25	**BED OF LIES** (KANE BEATZ,JAMIE ALEX DA KID,D.PAAK,TODAY (D.T.MARIA,C.SKY,A.F.GREYS,D.JOHNSON,L.M.TOLEMANI,S.I.SAAC,JYMAS))	Nicki Minaj Featuring Skylar Grey / YOUNG MONEY/CASH MONEY/REPUBLIC	19	7
45	40	26	DG **THROW SUM MO** (S.O.DEN,D.Z (A.BROWN,K.U.BROWN,K.COBY,M.L.WILLIAMS,J.FELTON,D.T.MARIA,L.WILLIAMS))	Rae Sremmurd Feat. Nicki Minaj & Young Thug / EARDRUMA/INTERSCOPE	26	4
RE-ENTRY		27	**I MEAN IT** (REMO,C.ANDERSSON (G.GILLUM,R.R.GREEN,C.ANDERSSON))	G-Eazy Featuring Remo / G-EAZY/RVG/BPG	27	22
32	31	28	**I** (RAHIO (R.DUCKWORTH,C.SMITH,R.ISLEY (O.ISLEY,G.ISLEY,E.ISLEY,M.ISLEY,R.ISLEY,C.HASPER))	Kendrick Lamar / TOP DAWG/AFTERMATH/INTERSCOPE	11	15
47	30	29	**SHELL SHOCKED** (KILL THE NOISE,MADSONIK (S.BOWE,T.GRIFFIN JR.,L.HOUSTON,L.RAJA,J.R.STANCZAK,C.J.THOMAZ,B.TYLER))	Juicy J, Wiz Khalifa & Ty Dolla $ign Feat. Kill The Noise & Madsonik / ATLANTIC	26	19
39	37	30	**POST TO BE** (NOT LISTED (NOT LISTED))	Omarion Featuring Chris Brown & Jhene Aiko / MAYBACH/ATLANTIC	29	5
35	32	31	**BOBBY BITCH** (DONDRE (A.POLLARD,D.DENNIS))	Bobby Shmurda / G59/EPIC	25	12
34	38	32	**NOT FOR LONG** (P.J.O.M.NOLAN, JR. (D.R.SIMMONS, JR.,P.RODRIGUEZ,M.NOLAN, JR.,P.A.JONES,A.J.QUIERIDO,T.NEVERSON))	B.o.B Featuring Trey Songz / REBELROCK/GRAND HUSTLE/ATLANTIC	32	8
33	36	33	**THE BODY** (K.COBY (O.AKINTIMEHIN,J.FELTON,C.GRAND,R.S.KELLY))	Wale Featuring Jeremih / EBM MUSIC/MAYBACH/ATLANTIC	32	10
-	42	34	**GUTS OVER FEAR** (E.HAYNIE,J.HILL,EMINEM (M.MATHERS III,L.E.RESTO,E.HAYNIE,J.HILL,S.K.J.FURLER))	Eminem Featuring Sia / SHADY/INTERSCOPE	6	18
31	35	35	**NO ROLE MODELZ** (J.BARNES (J.COLE,J.BARNES,M.WHITEMON,P.BEAUREGARD,L.HOUSTON,T.STEVENS,E.T.STEVENS,O.STEVENS,B.JONES))	J. Cole / ROC NATION/COLUMBIA	27	4
30	33	36	**WET DREAMZ** (J.L.COLE (J.COLE,C.SIMMONS,R.HAMMOND))	J. Cole / ROC NATION/COLUMBIA	20	4
40	43	37	AG **LET ME KNOW** (T-MONEY (A.S.LAMBERT,E.J.COULTER,T.BRAXTON))	Tamar Braxton Featuring Future / STREAMLINE/EPIC	36	12
-	44	38	**I DON'T GET TIRED (#IDGT)** (NIC NAC,M.L.KRAGEN (K.GLYMIDIS,T.HAMILTON,N.BALDING,M.L.KRAGEN,A.ALSINA, JR.))	Kevin Gates Feat. August Alsina / BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC	38	3
50	41	39	**U GUESSED IT** (B.THOMAS (B.IHESIABA))	OG Maco Featuring 2 Chainz / OG MACO/QUALITY CONTROL	27	14
49	45	40	**MADE ME** (BIG FRUIT (L.PORTER,L.CLOPTON,K.T.CAMPBELL))	Snootie Wild Featuring K Camp / COCAINE MUZIK/EPIC	25	15
26	34	41	**GET ON YOUR KNEES** (DR. LUKE,CIRKUT (E.DIMARIA,KATY PERRY,C.ANGELIDES,L.GOTTWALD,S.T.HUDSON,L.KASHER HINDLIN,H.R.WALTER))	Nicki Minaj Featuring Ariana Grande / YOUNG MONEY/CASH MONEY/REPUBLIC	26	3
-	47	42	**UP LIKE TRUMP** (NOT LISTED (NOT LISTED))	Rae Sremmurd / EARDRUMA/INTERSCOPE	42	2
RE-ENTRY		43	**DNF** (N.SHEBIB,NOEL (R.HYMPHREY,N.J.SHEBIB,A.GRAHAM,N.WILBURN (ASH,N.CADASTRE,P.JEFFERIES))	P Reign Featuring Drake & Future / REPS UP/TICA	41	6
-	46	44	**LOVE 'EM ALL** (R.S.TAYLOR,R.JACKSON,B.ALEXANDER (K.PATE,B.ATTERBERRY,R.S.TAYLOR,R.JACKSON,B.A.M.))	K. Michelle / ATLANTIC	40	5
-	50	45	**ASS DROP** (JIM JONSIN,FINATIK,ZAC (C.J.THOMAZ,I.G.SCHEFFER,M.MULE,I.DEBONI))	Wiz Khalifa / ROSTRUM/ATLANTIC	35	17
RE-ENTRY		46	**AWWSOME** (EA GLIZZY (M.KING))	Shy Glizzy / GLIZZY GANG/300	45	2
RE-ENTRY		47	**RECOGNIZE** (PARTYNEXTDOOR (J.A.BRATHWAITE,A.GRAHAM))	PARTYNEXTDOOR Featuring Drake / OVO SOUND/WARNER BROS.	28	15
36	48	48	**G.O.M.D.** (J.L.COLE (J.COLE,D.ANDREWS,D. HOLMES,E. R.JACKSON,J.H.SMITH))	J. Cole / ROC NATION/COLUMBIA	34	4
RE-ENTRY		49	**HELL OF A NIGHT** (DJ DAHI (Q.M.HANLEY,D.NATCHE))	ScHoolboy Q / TOP DAWG/INTERSCOPE	46	3
RE-ENTRY		50	**MAYBE** (THE ORDER (T.TAYLOR,R.SOKO,A.E.PROCTOR,R.DIAZ,J.DAMBES,A.C.KING,K.OWENS,T.THORNTON,M.MIMS))	Teyana Taylor Featuring Pusha T & Yo Gotti / G.O.O.D./DEF JAM	32	10

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS **NICKI MINAJ** (YOUNG MONEY/CASH MONEY/REPUBLIC)	The Pinkprint	3
2	2	**J. COLE** (ROC NATION/COLUMBIA)	2014 Forest Hills Drive	4
3	3	**FABOLOUS** (DESERT STORM/DEF JAM)	The Young OG Project	2
4	4	**D'ANGELO AND THE VANGUARD** (RCA)	Black Messiah	3
5	5	**K. MICHELLE** (ATLANTIC/AG)	Anybody Wanna Buy A Heart?	4
7	6	**VARIOUS ARTISTS** (SHADY/INTERSCOPE/IGA)	ShadyXV	6
6	7	**MARY J. BLIGE** (CAPITOL)	The London Sessions	5
8	8	**BEYONCE** ▲ (PARKWOOD/COLUMBIA)	Beyonce	56
11	9	**RICK ROSS** (MAYBACH/SLIP-N-SLIDE/DEF JAM)	Hood Billionaire	6
13	10	**G-EAZY** (G-EAZY/RVG/BPG)	These Things Happen	28
20	11	**JOHNNY GILL** (I SKILLZ)	Game Changer	4
12	12	**LOGIC** (VISIONARY/DEF JAM)	Under Pressure	11
9	13	**CHRIS BROWN** (RCA)	X	16
25	14	**IGGY AZALEA** (TURN FIRST/HUSTLE GANG/DEF JAM)	Reclassified	6
14	15	**WIZ KHALIFA** (ROSTRUM/ATLANTIC/AG)	Blacc Hollywood	20
10	16	**IGGY AZALEA** (TURN FIRST/HUSTLE GANG/DEF JAM)	The New Classic	37
21	17	**T.I.** (GRAND HUSTLE/COLUMBIA)	Paperwork	11
19	18	**CHILDISH GAMBINO** (GLASSNOTE)	Because The Internet	56
17	19	**KEVIN GATES** (BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG)	Luca Brasi 2: A Gangsta Grillz Special Edition	3
18	20	**KEM** (KEMISTRY/MOTOWN/CAPITOL)	Promise To Love: Album IV	19
30	21	**RUN THE JEWELS** (PRODUCTOMART/MASS APPEAL)	Run The Jewels 2	11
15	22	**TREY SONGZ** (SONGBOOK/ATLANTIC/AG)	Trigga	27
24	23	**PHARRELL WILLIAMS** ● (I AM OTHER/COLUMBIA)	G I R L	44
22	24	**EMINEM** ▲ (WEB/SHADY/AFTERMATH/INTERSCOPE/IGA)	The Marshall Mathers LP 2	62
23	25	**JOHN LEGEND** ● (G.O.O.D./COLUMBIA)	Love In The Future	70
16	26	**WHITNEY HOUSTON** (ARISTA/RCA/LEGACY)	Live: Her Greatest Performances	8
33	27	**JEEZY** (CTE/DEF JAM)	Seen It All: The Autobiography	18
32	28	**DRAKE** ▲ (YOUNG MONEY/CASH MONEY/REPUBLIC)	Nothing Was The Same	68
39	29	**AUGUST ALSINA** (NNTMF MUCO./DEF JAM)	Testimony	38
37	30	**SCHOOLBOY Q** (TOP DAWG/INTERSCOPE/IGA)	Oxymoron	45
42	31	**BIG K.R.I.T.** (CINEMATIC/DEF JAM)	Cadillactica	8
40	32	**JHENE AIKO** (ARTCLUB/ARTIUM/DEF JAM)	Souled Out	17
26	33	**PRINCE** (NPG/WARNER BROS.)	ART OFFICIAL AGE	14
34	34	**HOODIE ALLEN** (HOODIE ALLEN)	People Keep Talking	11
38	35	**YG** (PUSHAZ INK/CTE/DEF JAM)	Blame It On The Streets (Soundtrack)	3
43	36	**PRHYME** (PRHYME)	PRhyme	4
29	37	**ARETHA FRANKLIN** (RCA)	Sings The Great Diva Classics	11
45	38	**BEYONCE** (PARKWOOD/COLUMBIA)	Beyonce: More Only (EP)	6
31	39	**WU-TANG CLAN** (WU-TANG/ASYLUM/WARNER BROS.)	A Better Tomorrow	5
41	40	**JENNIFER HUDSON** (RCA)	JHud	15
50	41	**YG** (PUSHAZ INK/CTE/DEF JAM)	My Krazy Life	39
48	42	**TINASHE** (RCA)	Aquarius	12
44	43	**JUSTIN TIMBERLAKE** ▲ (RCA)	The 20/20 Experience (2 Of 2)	64
46	44	**GHOSTFACE KILLAH** (SALVATION MUSIC/TOMMY BOY)	36 Seasons	4
35	45	**MICHAEL JACKSON** ● (MJJ/EPIC)	Xscape	34
RE	46	**MIGOS** (QUALITY CONTROL/300)	No Label II	20
RE	47	**OMARION** (MAYBACH/ATLANTIC/AG)	Sex Playlist	3
HOT SHOT DEBUT	48	**I LOVE MAKONNEN** (OVO SOUND/WARNER BROS.)	I LOVE MAKONNEN (EP)	1
RE	49	**CHILDISH GAMBINO** (MC DJ/GLASSNOTE)	Kauai (EP)	10
RE	50	**AZEALIA BANKS** (AZEALIA BANKS/PROSPECT PARK)	Broke With Expensive Taste	5

A Beatle Takes A Bow

Kanye West arrives at No. 11 on Hot R&B/Hip-Hop Songs with his surprise single release "Only One," featuring **Paul McCartney** (see page 54). It's the fourth charting single for McCartney following three earlier hits logged between 1982 and 1983. He first charted in 1982 alongside **Stevie Wonder** with "Ebony and Ivory" (peaking at No. 8), followed by two collaborations with **Michael Jackson** that peaked in 1983: "The Girl Is Mine" (No. 1 for three weeks) and "Say Say Say" (No. 2). (With **The Beatles**, McCartney never visited the chart, though the band hit the R&B albums tally once, when *Abbey Road* peaked at No. 38 in 1970.)

Logging 125,000 downloads in the week ending Jan. 4 (according to Nielsen Music), West's new ballad also starts atop R&B Digital Songs with the chart's biggest sales week since July 5, 2014, when **Jason Derulo**'s "Wiggle" (featuring **Snoop Dogg**) sold 128,000).

All of the chart action for West (who also bows at No. 35 on the Billboard Hot 100) helps drive him to a No. 45 entry on the Billboard Artist 100 (see page 56).

Meanwhile, **Sam Smith** nets his fourth top 10 on Rhythmic as "I'm Not the Only One" rises 11-10 in its 11th week on the airplay chart. The climb marks Smith's second top 10 as a lead act after "Stay With Me" peaked at No. 5.

Iggy Azalea also collects a new airplay top 10 hit as her "Beg for It" steps 11-10 on Rap Airplay. "Beg" (featuring **MØ**) is the fourth consecutive top 10 on the list for Azalea, and follows "Black Widow" (featuring **Rita Ora**), which peaked at No. 6 on Oct. 18, 2014.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. ▲ The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 16 WKS **BAILANDO** ▲ (C.MACIAS,E.M.IGLESIAS,D.KAMBARA,D.MARTINEZ BUENO,A.DELGADO,R.M.MARTINEZ)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona — REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	1	42
2	3	2	**AY VAMOS** (A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO))	J Balvin — CAPITOL LATIN/UMLE	2	19
3	2	3	**PROPUESTA INDECENTE** (A.SANTOS (A.SANTOS))	Romeo Santos — SONY MUSIC LATIN	1	76
4	4	4	**TRAVESURAS** (D.WAY (N.RIVERA CAMINERO))	Nicky Jam — LA INDUSTRIA	4	29
6	6	5	**6 AM** (A.RAMIREZ (J.A.OSORIO BALVIN))	J Balvin Featuring Farruko — CAPITOL LATIN/UMLE	3	51
5	5	6	**ERES MIA** (A.SANTOS (A.SANTOS))	Romeo Santos — SONY MUSIC LATIN	2	43
9	7	7	**ODIO** (A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRANADA,RICO LOVE,K.RODRIGUEZ,E.HOOD,E.GOUDY II,D.NESMITH,N.J.TREBIO))	Romeo Santos Featuring Drake — SONY MUSIC LATIN	1	50
8	9	8	**ERES UNA NINA** (G.ORITZ (G.ORTIZ))	Gerardo Ortiz — BAD SIN/DEL/SONY MUSIC LATIN	8	14
7	8	9	**Y ASI FUE** (J.ALVAREZ (A.DE LA CRUZ GARCIA))	Julion Alvarez y Su Norteno Banda — FONOVISA/UMLE	5	27
10	10	10	**NO ME PIDAS PERDON** (S.LIZARRAGA (H.PALENCIA CISNEROS))	Banda Sinaloense MS de Sergio Lizarraga — REMEX	4	28
14	14	11	DG **QUE SUENEN LOS TAMBORES** (MOTIFF (O.E.ESPINOSA MORALES))	Victor Manuelle — KIYAVI/SONY MUSIC LATIN	11	13
13	11	12	**QUE TIENE DE MALO** (J.TIRADO CASTANEDA (E.MUNOZ,A.RIOS))	Calibre 50 Featuring El Komander — DISA/UMLE	11	11
15	13	13	**JAVIER EL DE LOS LLANOS** (J.TIRADO CASTANEDA (E.MUNOZ,G.CABRERA INZUNZA))	Calibre 50 — DISA/UMLE	11	18
12	12	14	**LEVANTANDO POLVADERA** (J.A.GAXIOLA (O.TARAZON,K.CERVANTES))	Voz de Mando — AFINARTE/SONY MUSIC LATIN	12	11
17	15	15	**HASTA QUE SALGA EL SOL** (A.LIZARRAGA (R.ESLI))	Banda Los Recoditos — DISA/UMLE	7	25
16	18	16	**MI PRINCESA** (J.GONZALEZ (R.VALENZUELA,T.P.VALENZUELA))	Remmy Valenzuela — TONS REKORDZ/FONOVISA/UMLE	16	11
20	16	17	**EL KARMA** (J.GONZALEZ (E.DIEZ))	Ariel Camacho y Los Plebes del Rancho — DEL/SONY MUSIC LATIN	16	14
18	19	18	**TUS BESOS** (J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS))	Juan Luis Guerra 4.40 — CAPITOL LATIN/UMLE	8	20
23	22	19	**HABLAME DE TI** (S.LIZARRAGA (H.PALENCIA CISNEROS))	Banda Sinaloense MS de Sergio Lizarraga — REMEX	19	11
21	20	20	**QUEDATE CON ELLA** (MOTIFF (N.JIMENEZ,C.BRANT))	Natalia Jimenez — SONY MUSIC LATIN	20	10
19	17	21	**LA BALA** (E.HERNANDEZ (O.TARAZON))	Los Tigres del Norte — FONOVISA/UMLE	12	18
22	21	22	**SOLTERO DISPONIBLE** (L.LUNA DIAZ (R.CARO,L.L.DIAZ,O.TARAZON))	Regulo Caro — DEL/SONY MUSIC LATIN	21	10
24	23	23	**MI VECINITA** (HAZE,DJ BLASS (O.I.VALLE,E.F.VAZQUEZ,E.ROSA CINTRON,V.F.VAZQUEZ))	Plan B — PINA/SONY MUSIC LATIN	23	17
26	25	24	**SOLEDAD** (DON OMAR (W.O.LANDRON RIVERA,X.SEMPER,W.SEMPER,C.MONTALVO,R.PINA))	Don Omar — MACHETE/UMLE	22	10
28	26	25	SG **LIBRE SOY** (K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ,D.FILIO,R.ALDANA))	Carmen Sarahi — WALT DISNEY	23	8
25	24	26	**PLAKITO** (J.DE LA CRUZ,NELY EL ARMA SECRETA (L.VEGUILLA MALAVE,G.VEGUILLA MALAVE,J.DE LA CRUZ))	Yandel Featuring El General Gadiel — SONY MUSIC LATIN	17	15
35	29	27	**LEJOS DE AQUI** (DJ LUIAN,NOIZE (C.E.REYES-ROSADO,V.V.MOORE))	Farruko — CARBON FIBER/SIENTE	27	5
30	27	28	**DIME** (J.ALVAREZ (D.TOMAS,C.J.FRANCO,H.LEON))	Julion Alvarez y Su Norteno Banda — FONOVISA/UMLE	27	4
29	28	29	**ENTONCES QUE SOMOS** (J.LIZARRAGA,L.A.LIZARRAGA (L.L.DIAZ))	Banda El Recodo de Cruz Lizarraga — FONOVISA/UMLE	28	5
27	30	30	**PERDON** (MARIO DOMM,P.HURTADO (MARIO DOMM,M.VELEZ))	Camila — SONY MUSIC LATIN	16	18
31	31	31	**PIENSAS (DILE LA VERDAD)** (DJ CHINO,I.GOMEZ (A.C.PEREZ,J.C.GARCIA,I.GOMEZ,A.DELGADO,R. M.MARTINEZ,M.CALDERON))	Pitbull Featuring Gente de Zona — MR. 305/SONY MUSIC LATIN	30	6
32	32	32	**ADIOS** (Y.ROMERO,A.RAYO GIBO,I.SHATKIN (Y.ROMERO,A.RAYO GIBO,E.MARTIN-MORALES,K.DAHLIA))	Ricky Martin — SONY MUSIC LATIN	9	15
36	35	33	**LO HICISTE OTRA VEZ** (F.CAMACHO TIRADO (T.NORIEGA))	La Arrolladora Banda el Limon de Rene Camacho — DISA/UMLE	33	5
45	45	34	AG **ME VUELVO UN COBARDE** (A.CASTRO (CHRISTIAN DANIEL,A.CASTRO,E. BARRERA,O.ALFANNO))	Christian Daniel — SUMMA	34	3
40	37	35	**ERES TU** (PROYECTO X (C.A.ZAMORA,M.I.NUNEZ))	Proyecto X — FONOVISA/UMLE	35	4
34	34	36	**EL AGUITADO** (C.VALENZUELA (L.RAMIREZ))	Jorge Valenzuela — FONOVISA/UMLE	18	20
33	36	37	**SOY UN DESMADRE** (D.L.CHAVEZ MORENO,G.CHAVEZ MORENO (A.VALDEZ OSUNA))	Banda Tierra Sagrada Featuring Marco Flores & La #1 Banda Jerez — REMEX	17	13
HOT SHOT DEBUT		38	**FANATICA SENSUAL** (NOT LISTED (NOT LISTED))	Plan B — PINA/SONY MUSIC LATIN	38	1
38	38	39	**LA INDICADA** (G.ORITZ (L.L.DIAZ,O.TARRAZON))	Kevin Ortiz — BAD SIN	35	11
39	39	40	**ZAPATILLAS FERRAGAMO** (NOT LISTED (NOT LISTED))	Meno Lugo — IN-MOTION	37	11
41	42	41	**ASI YA NO** (H.NOVOA (M.ARELLANES FAUSTO))	La Maquinaria Nortena — AZTECA/FONOVISA/UMLE	30	20
47	40	42	**EL QUE SE ENAMORA PIERDE** (J.TIRADO CASTANEDA (E.MUNOZ,L.L.DIAZ))	Banda Carnaval — DISA/UMLE	40	4
42	43	43	**TU RESPIRACION** (J.L.PAGAN (F.LOPEZ ROSSI,P.DURAND,E.FIGUEROA ARCE))	Chayanne — SONY MUSIC LATIN	18	17
44	44	44	**AMOR PROHIBIDO** (SANTANA (M.MONTANEZ GOMEZ))	Baby Rasta & Gringo — EME	33	16
43	41	45	**AHORA POR LEY** (G.GARCIA (C.GALISTEO ARRIAGA))	Los Huracanes del Norte — GABMEX	26	17
NEW		46	**RULETA RUSA** (NOT LISTED (NOT LISTED))	Tony Dize — PINA/SONY MUSIC LATIN	46	1
RE-ENTRY		47	**SI TU NO ESTAS** (DE LA GHETTO,DJ BLASS,NICKY JAM (N.RIVERA CAMINERO))	Nicky Jam — CODISCOS/LATIN NATION/LA INDUSTRIA	47	2
46	48	48	**DISFRUTE ENGANARTE** (A.VALDES (I.CHAVEZ ESPINOZA))	La Adictiva Banda San Jose de Mesillas — ANVAL/SONY MUSIC LATIN	39	14
50	46	49	**HILITO** (NOT LISTED (NOT LISTED))	Romeo Santos — SONY MUSIC LATIN	46	3
NEW		50	**ADICTO A TUS REDES** (L.BERRIOS NIEVES (TITO "EL BAMBINO",N.RIVERA CAMINERO,L.BERRIOS NIEVES))	Tito "El Bambino" El Patron Featuring Nicky Jam — ON FIRE/SIENTE	50	1

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 16 WKS **ENRIQUE IGLESIAS** ▲ / REPUBLIC	Sex And Love	42
2	2	**ALEJANDRO FERNANDEZ** / UNIVERSAL MUSIC LATINO/UMLE	Confidencias Reales	4
3	3	**ROMEO SANTOS** ▲ / SONY MUSIC LATIN	Formula: Vol. 2	45
4	4	**JENNI RIVERA** / FONOVISA/UMLE	1 Vida - 3 Historias; Metamorfosis - Despedida de Culiacan - Jenni Vive 2013	5
5	5	**JUAN LUIS GUERRA 4.40** / CAPITOL LATIN/UMLE	Todo Tiene Su Hora	8
9	6	**JUAN GABRIEL** / SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	22
6	7	**VARIOUS ARTISTS** / POPULAR	Que Lindo Es Puerto Rico	9
8	8	**PRINCE ROYCE** ▲ / SONY MUSIC LATIN	Soy El Mismo	65
7	9	**MARC ANTHONY** ▲ / SONY MUSIC LATIN	3.0	77
13	10	**VARIOUS ARTISTS** / FONOVISA/UMLE	Radio Exitos: El Disco del Ano 2014	12
15	11	**JULION ALVAREZ Y SU NORTENO BANDA** / FONOVISA/UMLE	Soy Lo Que Quiero: Indispensable	49
22	12	**PLAN B** / PINA/SONY MUSIC LATIN	Love & Sex	17
21	13	**J BALVIN** / CAPITOL LATIN/UMLE	La Familia	38
11	14	**LOS TIGRES DEL NORTE** / FONOVISA/UMLE	Realidades	13
17	15	**VOZ DE MANDO** / AFINARTE/SONY MUSIC LATIN	Levantando Polvadera	4
30	16	**TITO "EL BAMBINO" EL PATRON** / ON FIRE/CISNEROS/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Alta Jeraquia	6
26	17	**FARRUKO** / CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Presents Los Menores	10
23	18	**VARIOUS ARTISTS** / FONOVISA/UMLE	20 Corridos Bien Perrones	22
10	19	**SIGGNO** / FREDDIE	Zodiacal	3
20	20	**MARCO ANTONIO SOLIS** / FONOVISA/UMLE	15 Inolvidables	8
24	21	**VARIOUS ARTISTS** / FONOVISA/UMLE	Banda #1's 2014	9
25	22	**VARIOUS ARTISTS** / FONOVISA/UMLE	Corridos #1's 2014	9
27	23	**VARIOUS ARTISTS** / FONOVISA/UMLE	Las Bandas Romanticas de America 2014	50
16	24	**LUIS CORONEL** / EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Quiero Ser Tu Dueno	14
14	25	**CHAYANNE** / SONY MUSIC LATIN	En Todo Estare	20

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **ERES UNA NINA** / BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	13
1	2	**QUE SUENEN LOS TAMBORES** / KIYAVI/SONY MUSIC LATIN	Victor Manuelle	13
3	3	**LEVANTANDO POLVADERA** / AFINARTE/SONY MUSIC LATIN	Voz de Mando	12
4	4	**BAILANDO** / REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	39
5	5	**AY VAMOS** / CAPITOL LATIN/UMLE	J Balvin	18
6	6	**JAVIER EL DE LOS LLANOS** / DISA/UMLE	Calibre 50	17
7	7	**YO TAMBIEN** / SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	13
8	8	**TUS BESOS** / CAPITOL LATIN/UMLE	Juan Luis Guerra 4.40	19
10	9	**Y ASI FUE** / FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	22
9	10	**LA BALA** / FONOVISA/UMLE	Los Tigres del Norte	18
11	11	**QUEDATE CON ELLA** / SONY MUSIC LATIN	Natalia Jimenez	9
13	12	**SOLEDAD** / MACHETE/UMLE	Don Omar	10
12	13	**MI PRINCESA** / TONS REKORDZ/FONOVISA/UMLE	Remmy Valenzuela	13
15	14	**SOLTERO DISPONIBLE** / DEL/SONY MUSIC LATIN	Regulo Caro	7
18	15	**HASTA QUE SALGA EL SOL** / DISA/UMLE	Banda Los Recoditos	25
16	16	**TRAVESURAS** / LA INDUSTRIA	Nicky Jam	20
14	17	**EL KARMA** / DEL/SONY MUSIC LATIN	Ariel Camacho y Los Plebes del Rancho	12
17	18	**QUE TIENE DE MALO** / DISA/UMLE	Calibre 50 Feat. El Komander	7
20	19	**ERES TU** / FONOVISA/UMLE	Proyecto X	5
21	20	**ZAPATILLAS FERRAGAMO** / IN-MOTION	Meno Lugo	15
19	21	**ENTONCES QUE SOMOS** / FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	5
27	22	**ME VUELVO UN COBARDE** / SUMMA	Christian Daniel	4
25	23	**LEJOS DE AQUI** / CARBON FIBER/SIENTE	Farruko	5
23	24	**SOY UN DESMADRE** / REMEX	Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez	13
26	25	**QUEDATE** / SONY MUSIC LATIN	Axel	4

ORTIZ: AP PHOTO.

Ortiz Tops Latin Airplay

Regional Mexican star **Gerardo Ortiz** (above) earns his second Latin Airplay chart-topper as "Eres Una Nina" steps 2-1 in its 13th week. Audience impressions reached nearly 10 million during the tracking week ending Jan. 4 — a 5 percent rise, according to Nielsen Music. The singer's last journey to No. 1 was in 2012 when "Solo Vine a Despedirme" spent two crowning weeks on the chart. "Nina" is the last official single to be promoted from Ortiz's album *Archivos de Mi Vida*, before his upcoming studio album arrives later this year. This year Ortiz will also make his acting debut in a cameo appearance in the Lionsgate/Pantelion movie *Square Parts*, premiering in theaters on Jan. 16.

Also on Latin Airplay, Puerto Rican singer **Christian Daniel** reaches a chart career peak as "Me Vuelvo Un Cobarde" jumps 27-22, increasing 15 percent (to 4.6 million audience impressions). "Cobarde" is Daniel's first song to land on Latin Airplay, but marks his fourth single to rank on Latin Pop Airplay, where it's this week's Greatest Gainer (climbing 14-11, an 18 percent rise in plays at the format). It leaps 45-34 on Hot Latin Songs in its third week, earning Greatest Gainer honors for airplay.

Over on Hot Latin Songs, the top debut is reggaeton duo **Plan B**, as it arrives at No. 38 with "Fanatica Sensual" (it's the pair's highest bow yet). On Latin Rhythm Airplay, the track grabs the Greatest Gainer tag, re-entering at No. 19 with a 307 percent jump in audience, to 1.4 million impressions.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS · SALES DATA COMPILED BY nielsen SoundScan

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 14 WKS **SOMETHING IN THE WATER** M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	14
3	2	2	**OCEANS (WHERE FEET MAY FAIL)** ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	68
4	3	3	**GREATER** B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COOHIAN,R.SHAFFER,B.GRADI,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2	31
5	4	4	**HE KNOWS MY NAME** I.ESKELIN (F.BATTISTELLI,M.FIELDES,S.MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	4	26
6	6	5	**OVERWHELMED** J.REDMON (M.WEAVER,P.WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	5	29
8	5	6	**START A FIRE** S.MOSLEY (J.LOWRY,C.MATTSON,S.MOSLEY)	Unspoken CENTRICITY	5	39
10	8	7	**JESUS LOVES ME** E.CASH (C.TOMLIN,R.T.MORGAN,B.GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6	19
7	7	8	**HOW CAN IT BE** P.MABURY (P.MABURY,J.INGRAM,J.JOHNSON)	Lauren Daigle CENTRICITY	7	4
13	10	9	**COME AS YOU ARE** G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	8	21
15	11	10	**HE KNOWS** S.MOSLEY (J.CAMP,S.MOSLEY)	Jeremy Camp SPARROW/CAPITOL CMG	10	14
14	9	11	**MORE OF YOU** D.GARCIA (C.DIXON,B.GLOVER,D.A.GARCIA)	Colton Dixon 19/SPARROW/CAPITOL CMG	9	29
11	12	12	**LORD I'M READY NOW** M.BRONLEEWE (T.A.LEE,L.SHEETS)	Plumb CURB	10	17
16	13	13	**NO MAN IS AN ISLAND** J.FIELDS (M.DONEHEY,J.JAMISON,J.OWEN,B.SHIRLEY,R.JUAREZ)	Tenth Avenue North REUNION/PLG	11	26
19	14	14	**MADE NEW** C.WEDGEWORTH,L.BREWSTER (J.MEEKER,C.WEDGEWORTH,L.BREWSTER)	Lincoln Brewster INTEGRITY	14	25
26	20	15	**BECAUSE HE LIVES (AMEN)** E.CASH,J.INGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,C.TOMLIN)	Matt Maher ESSENTIAL/PLG	15	9
18	16	16	**I AM NOT ALONE** J.EDWARDSON (K.JOBE,M.SAMPSON,M.FIELDES,B.DAVIS,G.PITTMAN,D.SAUDER,A.DAVIS)	Kari Jobe SPARROW/CAPITOL CMG	16	8
21	19	17	**COMPLETELY** M.ARCAINI (R.DANIEL,S.LEWIS)	Among The Thirsty BEC/TOOTH & NAIL	17	22
31	22	18	**NO TURNING BACK** E.CASH (B.HEATH,L.JORDAN,D.LEONARD)	Brandon Heath MONOMODE/REUNION/PLG	18	11
17	15	19	**ALL I NEED IS YOU** DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2	22
-	32	20	**SAVE MY LIFE** I.ESKELIN (D.FREY,B.MCDONALD,B.GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	20	11
30	21	21	**MESSENGERS** DIRTY RICE,J.PRIELOZNY,S.SYMPHONY (L.MOORE,J.SMALLBONE,R.JACKSON,R.JACKSON,K.C.MACKEY,J.PRIELOZNY,TESMOND)	Lecrae Featuring for KING & COUNTRY REACH	20	17
33	31	22	**SOUL ON FIRE** THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)	Third Day ESSENTIAL/PLG	22	3
22	23	23	**BROKEN TOGETHER** M.A.MILLER (M.HALL,B.HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	13	9
32	24	24	**YOU'RE NOT ALONE** A.YOUNG (A.YOUNG)	Owl City Featuring Britt Nicole REPUBLIC/CAPITOL CMG	5	13
37	28	25	**THE ONE I'M RUNNING TO** I.ESKELIN (M.HOWARD,C.WILLIAMS,I.ESKELIN,T.WOOD)	7eventh Time Down BEC/TOOTH & NAIL	21	26

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 6 WKS **VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	14
4	2	**LECRAE** REACH	Anomaly	17
3	3	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	50
5	4	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	10
11	5	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Top 25 Praise Songs: 2015 Edition	15
23	6	**STEVEN CURTIS CHAPMAN** REUNION/PLG	The Glorious Unfolding	51
HOT SHOT DEBUT	7	**MISTY EDWARDS** FORERUNNER/INTERNATIONAL HOUSE OF PRAYER	Little Bird	1
28	8	**SANDI PATTY** SOMERSET	Christmas Blessings	11
10	9	**FOR KING & COUNTRY** FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	16
41	10	GG **VARIOUS ARTISTS** WORD-CURB	Positively Hits: Hits, Rarities & Remixes	3
7	11	**MERCYME** FAIR TRADE/PLG	Welcome To The New	39
15	12	**CROWDER** SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	32
12	13	**ALABAMA** CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	17
6	14	**VARIOUS ARTISTS** PROVIDENT/PLG	Positively Christmas 2014	9
13	15	**NEWSBOYS** FIRST COMPANY/CAPITOL CMG	Hallelujah For The Cross	9
16	16	**NEWSBOYS** SPARROW/CAPITOL CMG	Restart	69
38	17	**BETHEL MUSIC** BETHEL	You Make Me Brave: Live At The Civic	37
20	18	**NEEDTOBREATHE** ATLANTIC/WORD-CURB	Rivers In The Wasteland	38
2	19	**MICHAEL W. SMITH** MWS/SPARROW/CAPITOL CMG	Michael W. Smith & Friends: The Spirit Of Christmas	14
21	20	**KARI JOBE** SPARROW/CAPITOL CMG	Majestic	41
14	21	**FRANCESCA BATTISTELLI** FERVENT/WORD-CURB	If We're Honest	37
8	22	**JAMIE GRACE** GOTEE/COLUMBIA/PLG	Ready To Fly	49
19	23	**TRIP LEE** REACH	Rise	10
25	24	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	97
9	25	**TENTH AVENUE NORTH** REUNION/PLG	Cathedrals	8

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	3	1	#1 3 WKS **AMAZING** R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	1	50
2	4	2	**FOR YOUR GLORY** V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	2	38
4	1	3	**EVERY PRAISE** D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1	94
3	2	4	**SAY YES** H-MONEY (H.D.SAMUELS,B.KNOWLES,H.CULVER,A.S.LAMBERT)	Michelle Williams Featuring Beyonce And Kelly Rowland EONE	1	32
5	6	5	**FILL ME UP** M.BOONE,C.CARTER (W.REGAN)	Casey J MARQUIS BOONE/TYSCOT	4	13
6	5	6	**I WILL TRUST** F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	Fred Hammond Featuring BreeAnn Hammond F HAMMOND/RCA INSPIRATION	4	17
7	7	7	**I AM** D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	6	12
8	8	8	**NO GREATER LOVE** A.W.LINDSEY (A.W.LINDSEY,S.NORFUL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	7	42
9	9	9	**DIFFERENT** K.FRANKLIN,S.MARTIN,M.STARK (K.FRANKLIN)	Tasha Page-Lockhart BET/FO YO SOUL/RCA/RCA INSPIRATION	9	27
11	11	10	**YOUR DESTINY** H-MONEY (K.LEVAR)	Kevin LeVar And One Sound ONE SOUND	10	12
10	10	11	**BLESS ME** J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	9	13
12	12	12	**GOD MY GOD** V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	12	8
14	13	13	**WAR** C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	13	9
13	14	14	**ALRIGHT OK** PAJAM (J.L.MOSS,P.D.ALLEN)	J Moss PMG GOSPEL/PAJAM	12	16
15	15	15	**BECAUSE OF YOU** D.K.LITTLE,B.FANN (D.K.LITTLE)	Damon Little LITTLE WORLD	13	21
16	16	16	**IT'S GONNA HAPPEN** A.CARR (A.J.CARR)	Jekalyn Carr LUNJEAL/MALACO	16	8
19	20	17	**INDESCRIBABLE** J.D.SHEARD II (L.STORY)	Kierra Sheard KAREW	17	9
17	17	18	**WHAT CAN I DO** T.TRIBBETT II,B.JONES (K.J.SCRIVEN)	Tye Tribbett MOTOWN GOSPEL	17	7
21	18	19	**YOU ARE** W.CAMPBELL (W.CAMPBELL,E.M.ATKINS-CAMPBELL)	Erica Campbell MY BLOCK/EONE	17	11
20	19	20	**GOD CAN** D.MCCLURKIN (A.MCCLURKIN MELINI)	Andrea McClurkin-Mellini CAMDON	19	5
23	22	21	**FRIEND OF MINE** E.E.BULLOCK,R.BLACK (E.E.BULLOCK,A.HAMILTON,R.BLACK)	DeWayne Woods Feat. Dave Hollister & Anthony Hamilton SOUL THERAPY	21	6
24	25	22	**I BELIEVE** MALI MUSIC (K.J.POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	22	3
22	24	23	**A LIL' LOUDER (CLAP YOUR HANDS)** F.THOMAS,S.L.SCOTT (F.THOMAS,R.L.ALLEN,C.BYRD)	The Rance Allen Group TYSCOT	19	7
RE-ENTRY		24	**WATER** A.BROWN (A. BROWN)	Anthony Brown & group therAPy TYSCOT	24	5
RE-ENTRY		25	**THIS PLACE** M.BUTLER (D.W.BLAIR)	Tamela Mann TILLYMANN	18	2

GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 2 WKS **FRED HAMMOND** F HAMMOND/RCA INSPIRATION/RCA	I Will Trust	7
4	2	**J MOSS** PMG GOSPEL/PAJAM	Grown Folks Gospel	6
3	3	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	49
5	4	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	100
9	5	**J.J. HAIRSTON & YOUTHFUL PRAISE** LIGHT/EONE	I See Victory	11
14	6	**VASHAWN MITCHELL** VMAN/MOTOWN GOSPEL/CAPITOL CMG	Unstoppable	8
16	7	**THE WALLS GROUP** FO YO SOUL/RCA	Fast Forward	18
RE	8	**BRYAN POPIN** LITTLE BOY WONDER/EONE	You Can Make It	24
7	9	**VARIOUS ARTISTS** MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Icons	6
6	10	**JIMMY GREENE** GREENE MUSIC WORKS/MACK AVENUE	Beautiful Life	3
11	11	**SMOKIE NORFUL** TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	22
12	12	**MICHELLE WILLIAMS** EONE	Journey To Freedom	18
8	13	**3 WINANS BROTHERS** REGIMEN/BMG/EONE	Foreign Land	14
19	14	**THE RANCE ALLEN GROUP** TYSCOT/TASEIS	Celebrate	8
17	15	**JESSICA REEDY** PURITY	Transparent	8
21	16	**DEITRICK HADDON** RCA INSPIRATION/RCA	The Best Of Deitrick Haddon	18
10	17	**ERICA CAMPBELL** MY BLOCK/EONE	Help	42
22	18	**RICKY DILLARD & NEW G** LIGHT/EONE	Amazing	29
RE	19	**TASHA PAGE-LOCKHART** BET/FO YO SOUL/RCA	Here Right Now	17
23	20	**WILLIAM MCDOWELL** DELIVERY ROOM/EONE	Withholding Nothing	58
1	21	**VARIOUS ARTISTS** MOTOWN/MOTOWN GOSPEL/CAPITOL CMG	Motown Christmas	13
24	22	**DONNIE MCCLURKIN** RCA INSPIRATION/RCA	Duets	41
RE	23	**WESS MORGAN** BOWTIE	Livin'	28
20	24	**JAMES FORTUNE & FIYA** FIYA WORLD/EONE	Live Through It	43
RE	25	**DEITRICK HADDON'S LXW** RED JUNGLE/TYSCOT/TASEIS	Deitrick Haddon's LXW	30

BATTISTELLI: DANIEL BARNETT

Battistelli Sets Airplay Record

New York native **Francesca Battistelli** (above) collects her third leader on Christian Airplay (see Billboard.com/biz) with "He Knows My Name" (2-1), marking the most No. 1 songs by a solo female artist since the chart launched in 2003. Battistelli was tied with **Mandisa** as the only females with a pair of chart-toppers. Battistelli previously topped the list with her last chart entry, "Write Your Story," on the chart dated May 17, 2014. She scored her first No. 1 with "Free to Be Me" in 2009.

On Christian Albums, singer-worship leader **Misty Edwards** posts the highest-charting set of her career as *Little Bird* lands at No. 7 with Hot Shot Debut honors (2,000 sold, according to Nielsen Music). That mark surpasses her previous best rank, a No. 9 start and peak with *Only a Shadow* on April 6, 2013.

On Hot Christian Songs, veteran rap/hip-hop star **TobyMac** nabs the Hot Shot Debut at No. 34 with "Beyond Me" solely on the strength of radio airplay. Three mixes of the lead single from his upcoming, still-untitled ninth studio album were released digitally on Jan. 6. The resulting sales will likely move the track up the Hot Christian Songs chart on Jan. 24. —*Wade Jessen*

HOT CHRISTIAN SONGS: The week's top-selling current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

billboard Dance/Electronic

January 17 2015

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours to Billboard. See charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 8 WKS **WAVES** ● MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz / LEFT LANE/ULTRA/RCA	1	25
2	2	2	**BLAME** ● CALVIN HARRIS (CALVIN HARRIS,J.J.NEWMAN)	Calvin Harris Featuring John Newman / FLY EYE/COLUMBIA	1	18
3	3	3	SG **HEROES (WE COULD BE)** ALESSO (A.LINDBLAD,T.LO,D.BOWIE,B.ENO)	Alesso Featuring Tove Lo / REFUNE/DEF JAM	3	19
4	5	4	**RATHER BE** ▲ J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne / ATLANTIC/RRP	1	48
5	4	5	**BREAK FREE** ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHA)	Ariana Grande Featuring Zedd / REPUBLIC	1	27
7	7	6	**PRAYER IN C** R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz / CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	6	26
6	6	7	**DANGEROUS** D.GUETTA,G.H.TUNFORT,S.D.MARTIN,J.EVIGAN (D.GUETTA,G.H.TUNFORT,S.D.MARTIN,J.EVIGAN,J.BOBBING)	David Guetta Featuring Sam Martin / WHAT A MUSIC/PARLOPHONE/ATLANTIC	6	14
8	8	8	AG **A SKY FULL OF STARS** ● AVICIII (A.TIELEMAN,P.PRIDEN,D.MARTIN,W.SIMPSON,G.BERTMAN,T.BERGLAND,M.HAMPENI/A.LAUFFACHER,G.NG)	Coldplay / PARLOPHONE/ATLANTIC	3	27
9	10	9	**OUTSIDE** CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	Calvin Harris Featuring Ellie Goulding / FLY EYE/COLUMBIA	7	11
10	9	10	**SUMMER** ▲ CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris / FLY EYE/COLUMBIA	1	43
11	12	11	**THE NIGHTS** AVICII (N.FURLONG,G.BENJAMIN,I.SUECOF,J.FELDMANN,T.BERGLING,A.POURNOURI)	Avicii / PRMD/ISLAND/REPUBLIC	11	5
13	15	12	**FIRESTONE** KYGO (KYGO,C.SEWELL)	Kygo Featuring Conrad / ULTRA	12	5
17	19	13	**THE DAYS** AVICII,S.A.FAKIR,V.PONTARE (B.FLOWERS,T.BERGLING,S.A.FAKIR,V.PONTARE)	Avicii / PRMD/ISLAND/REPUBLIC	8	14
28	28	14	**SOMETHING NEW** S.INGROSSO,AXWELL (S.INGROSSO,AXWELL,V.PONTARE,S.A.FAKIR)	Axwell & Ingrosso / AXWELL/REFUNE/DEF JAM	14	6
19	16	15	**KANYE** THE CHAINSMOKERS,MIKE DEL RIO (A.TAGGART,S.STONESTREET,MIKE DEL RIO)	The Chainsmokers Featuring Siren / DIM MAK/REPUBLIC	15	22
23	17	16	**BEND OVA** J.SMITH,KRONIC (J.H.SMITH,L.CALLEJA,M.R.NGUYEN-STEVENSON)	Lil Jon Featuring Tyga / LITTLE JONATHAN/EPIC	10	24
21	21	17	**RUNAWAY (U & I)** GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	Galantis / BIG BEAT/RRP	17	13
30	29	18	**YOU KNOW YOU LIKE IT** NOT LISTED (NOT LISTED)	DJ Snake & AlunaGeorge / INTERSCOPE	18	3
36	18	19	**TAKE U THERE** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,K.R.ELLESTAD)	Jack U Featuring Kiesza / MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	18	14
18	20	20	**BLIND HEART** A.BJORKLUND,S.FURRER,A.POURNOURI (A.BJORKLUND,S.FURRER,A.POURNOURI,J.WALLINT,D.BERRE,T.WRIGHT,J.MORNING)	Cazzette Featuring Terri B! / CON/PRMD	15	11
29	27	21	**GO ALL NIGHT** M.ROBSON-SCOTT,K.GIBBON (R.ROBSON-SCOTT,K.GIBBONS,K.R.ELLESTAD)	Gorgon City Featuring Jennifer Hudson / PRIORITY/CAPITOL	21	6
22	26	22	**DIVINE SORROW** M.LIDEHALL,V.PONTARE,S.A.FAKIR,AVICII,A.POURNOURI (M.JEAN,M.LIDEHALL,V.PONTARE,S.A.FAKIR,T.BERGLING,A.POURNOURI)	Wyclef Featuring Avicii / HEADS/PRMD	12	7
27	24	23	**SAY MY NAME** ODESZA (H.G.MILLS,C.J.KNIGHT,A.C.F.CHEATLE)	ODESZA Featuring Zyra / FOREIGN FAMILY COLLECTIVE/COUNTER	23	18
24	23	24	**OPEN WIDE** CALVIN HARRIS (CALVIN HARRIS,S.M.ANDERSON)	Calvin Harris Featuring Big Sean / FLY EYE/COLUMBIA	12	10
35	32	25	**BIG FUN** K.O.GOEDICKE (J.P.PENNINGTON,S.V.JACKSON,A.L.FORREST,K.SAUNDERSON)	D.O.N.S. & Terri B! / CARRILLO	25	5
31	25	26	**REAL LOVE** J.PATTERSON (J.PATTERSON,G.CHATTO,J.GLYNNE,R.HARVEY,R.BOARDMAN,C.TIGHE,S.BLANCHARD,J.BENNETT)	Clean Bandit & Jess Glynne / ATLANTIC/RRP	25	10
16	13	27	**LIVING FOR LOVE** NOT LISTED (NOT LISTED)	Madonna / LIVE NATION/INTERSCOPE	13	3
37	35	28	**WORLD** K.D.ROCKHILL,L.LODATO,TAB (G.V.ADAMO,K.D.ROCKHILL,A.T.BULLOCH,S.R.LODATO)	Gia / XTREME NYC/GLOBAL GROOVE	28	4
14	11	29	**BITCH I'M MADONNA** NOT LISTED (NOT LISTED)	Madonna Featuring Nicki Minaj / LIVE NATION/INTERSCOPE	11	3
47	46	30	DG **HEY MAMA** D.GUETTA,J.AUBROL,A.TUNFORT,T.EVAN (D.GUETTA,J.AUBROL,A.TUNFORT,W.WILL,T.EVAN,J.AUBROL,S.DOUGLAS,T.MAIA)	David Guetta Feat. Nicki Minaj & Afrojack / WHAT A MUSIC/PARLOPHONE/ATLANTIC	15	6
32	33	31	**SURRENDER** CASH CASH (D.P.MAKHLOUF,A.L.MAKHLOUF,S.W.FRISCH,L.MICHAELS,L.ROBBINS,L.WIKLUND,E.MELTZER,P.PATTERSON)	Cash Cash / BIG BEAT/RRP	21	16
RE-ENTRY		32	**YESTERDAY** D.GUETTA,AVICII,G.H.TUNFORT (D.GUETTA,T.BERGLING,G.H.TUNFORT,D.BEXHA,S.DOUGLAS)	David Guetta Featuring Bebe Rexha / WHAT A MUSIC/PARLOPHONE/ATLANTIC	32	2
41	36	33	**VIRUS (HOW ABOUT NOW)** MARTIN GARRIX,MOTI (MARTIN GARRIX,T.ROMME,L.PALMEN,N.LUNDIN,J.WAHLSTROM)	Martin Garrix & MOTi / SPINNIN'	33	8
15	31	34	**DIRTY VIBE** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,D.KWONG,T.H.JUN PARK,R.L.CHO)	Skrillex With Diplo, G-Dragon From BIGBANG & CL From 2NE1 / BIG BEAT/OWSLA/ATLANTIC/RRP	15	10
39	42	35	**WHEN WE WERE YOUNG** D.H.FRANCIS,N.SHEPARD (D.H.FRANCIS,N.SHEPARD,O.A.SARRAF,K.MOHAGER)	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974 / MAD DECENT/COLUMBIA	25	13
40	41	36	**DESTINATION (WE ARE THE ONES)** NOT LISTED (D.R.GURNEY,E.YANG)	Twisted Dee & Spyglass Edmund Feat. Amuka / HAMMER	36	5
43	43	37	**TURN IT UP** L.TOZOUR (K.JONES,T.GILLILAND,L.TOZOUR,T.GYUN KIM)	Kwanza Jones / INNOVATION	37	4
34	37	38	**CAN'T HOLD US DOWN** S.INGROSSO,AXWELL (K.AHLUND,S.INGROSSO,AXWELL)	Axwell & Ingrosso / AXWELL/REFUNE/DEF JAM	32	5
42	40	39	**GHOST** MYSTERY SKULLS (L.DUBUC)	Mystery Skulls / WARNER BROS.	15	10
-	38	40	**DIVINITY** P.ROBINSON (P.ROBINSON)	Porter Robinson Featuring Amy Millan / SAMPLE SIZED/ASTRALWERKS/CAPITOL	35	4
33	34	41	**ALL MY LOVE** DIPLO (T.W.PENTZ,E.X.O'CONNOR,K.M.ORSTED,P.MECKSEPER,B.DE JONG,A.GRANDE)	Major Lazer Featuring Ariana Grande / LIONS GATE/REPUBLIC	15	7
44	39	42	**CHIMES** HUDSON MOHAWKE (R.BIRCHARD)	Hudson Mohawke / WARP	21	12
-	50	43	**I LIKE YOU** NOT LISTED (NOT LISTED)	Tony Moran Featuring Debby Holiday / HOUSE OF SUGAR	43	2
25	30	44	**SUN GOES DOWN** T.BAXTER (T.R.HAVELOCK)	Robin Schulz Feat. Jasmine Thompson / TONSPIEL/ATLANTIC/RRP	21	7
26	22	45	**UNAPOLOGETIC BITCH** NOT LISTED (NOT LISTED)	Madonna / LIVE NATION/INTERSCOPE	22	3
38	45	46	**PRAY TO GOD** CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID)	Calvin Harris Featuring HAIM / FLY EYE/COLUMBIA	24	9
-	47	47	**FREAKS** TIMMY TRUMPET,I.GOUGH,JEBU (T.I.SMITH,I.GOUGH,D.SAVELIO,J.BUNAWAN)	Timmy Trumpet And Savage / MINISTRY OF SOUND/HUSSLE	32	5
49	44	48	**TILL IT HURTS** NOT LISTED (NOT LISTED)	Yellow Claw Featuring Ayden / SPINNIN'/4TH & BROADWAY/ISLAND/REPUBLIC	44	3
HOT SHOT DEBUT		49	**EVERYWHERE** NOT LISTED (NOT LISTED)	MYNC & Mario Fischetti Feat. Deborah Cox / CR2	49	1
-	49	50	**NEW THANG** PLAY-N-SKILLZ (S.K.GORDY,D.MACIAS)	RedFoo / PARTY ROCK	49	4

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 4 WKS **CALVIN HARRIS** FLY EYE/COLUMBIA	Motion	9
4	2	**DAVID GUETTA** WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	6
1	3	**LINDSEY STIRLING** LINDSEYSTOMP	Shatter Me	36
2	4	**DEADMAU5** MAUSTRAP/ULTRA	5 Years Of mau5	7
RE	5	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LIME	NOW That's What I Call A Workout 4	5
6	6	**FKA TWIGS** YOUNG TURKS	LP1	21
5	7	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Recess	42
11	8	**SYLVAN ESSO** PARTISAN	Sylvan Esso	34
9	9	**FLYING LOTUS** WARP	You're Dead!	13
10	10	**CARIBOU** MERGE	Our Love	13
16	11	**ROBIN SCHULZ** TONSPIEL/ATLANTIC/AG	Prayer	14
22	12	**PORTER ROBINSON** SAMPLE SIZED/ASTRALWERKS	Worlds	14
NEW	13	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LIME	NOW That's What I Call A Workout 5	1
8	14	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	22
7	15	**VARIOUS ARTISTS** MONSTERCAT	020: Altitude	4
12	16	**APHEX TWIN** WARP	Syro	15
18	17	**CLEAN BANDIT** ATLANTIC/AG	New Eyes	29
17	18	**ODESZA** FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	18
21	19	**AVICII** PRMD/ISLAND	True	66
13	20	**STEVE AOKI** DIM MAK/ULTRA	Neon Future . I	12
RE	21	**VARIOUS ARTISTS** POWER MUSIC	Power Music: 55 Smash Hits!: Running Remixes	21
25	22	**TYCHO** GHOSTLY INTERNATIONAL	Awake	21
RE	23	**KIESZA** LOKAL LEGEND/4TH & BROADWAY/ISLAND	Sound Of A Woman	9
20	24	**KNIFE PARTY** EARSTORM/BIG BEAT/AG	Abandon Ship	9
24	25	**DEADMAU5** MAUSTRAP/ASTRALWERKS/CAPITOL	while(1<2)	22

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	8
1	2	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	16
3	3	**BLAME** FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	17
8	4	**BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	7
4	5	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	30
7	6	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	8
9	7	**WHEN WE WERE YOUNG** MAD DECENT/COLUMBIA	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974	17
6	8	**DANGEROUS** WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	11
10	9	**SURRENDER** BIG BEAT/RRP	Cash Cash	10
5	10	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	14
12	11	**ANIMALS** 222/INTERSCOPE	Maroon 5	10
11	12	**ANCHOR** ENHANCED	Tritonal	7
16	13	**UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	6
14	14	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	15
13	15	**CUT YOUR TEETH** ULTRA	Kyla La Grange	7
22	16	**BEGIN AGAIN** BIG BEAT/RRP	Knife Party	7
15	17	**DON'T** ATLANTIC	Ed Sheeran	14
21	18	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	5
17	19	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	7
18	20	**BEG FOR IT** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	8
20	21	**SUNLIGHT** PARLOPHONE/WARNER BROS.	The Magician Feat. Years And Years	7
19	22	**SOMETHING NEW** AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	5
27	23	**TIME OF OUR LIVES** MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	3
24	24	**TAKE U THERE** MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	Jack U Feat. Kiesza	7
26	25	**LIPS ARE MOVIN** EPIC	Meghan Trainor	6

AVICII: ALEX WESSELY

Spotify Promo Lifts Avicii

Avicii (above) earns multiple streaming gains following his New Year's Eve Spotify event, One World Party. Spotify touted his exclusive playlist as the perfect soundtrack to party into 2015 with, and it yields chart results for the superstar DJ. On Hot Dance/Electronic Songs, "The Nights" moves to within one spot of becoming Avicii's fifth top 10 (12-11). According to Nielsen Music, "Nights" netted 1 million U.S. streams in the week ending Jan. 4 (up 91 percent), of which 74 percent came from Spotify (where it increased by 148 percent — so clearly, that playlist promo worked). Additionally, his previous single "The Days" rebounds six spots (19-13; 793,000 streams — up 71 percent) while sporting an 83 percent increase in Spotify plays. Avicii also soars 99-70 on the Billboard Artist 100, one of just a handful of DJs on that list.

Meanwhile, on Dance/Mix Show Airplay, **Ariana Grande** grabs her second No. 1 with "Love Me Harder" (2-1, up 6 percent in plays), featuring **The Weeknd**. It's her second No. 1 following "Break Free," featuring **Zedd**, which reigned for three nonconsecutive weeks in 2014.

German DJ **Oliver Goedicke**, aka **D.O.N.S.**, tops Dance Club Songs with "Big Fun" (2-1). The track, originally a No. 1 hit for **Inner City** in 1988, features vocals from **Terri B** and a multitude of remixes. Goedicke is also one half of the dance act **Warp Brothers**, which charted one Club Songs entry in 2001 ("Phatt Bass," vs. **Aquagen**, peaking at No. 39). *—Gordon Murray*

Hits of the World

January 17 2015

billboard

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **BIG FUN** CARRILLO	D.O.N.S. & Terri B!	9
4	2	**GO ALL NIGHT** PRIORITY/CAPITOL	Gorgon City Feat. Jennifer Hudson	6
3	3	**WORLD** XTREME NYC/GLOBAL GROOVE	Gia	8
1	4	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	9
8	5	**SUGAR** RED BULL	Five Knives	8
6	6	**DESTINATION (WE ARE THE ONES)** HAMMER	Twisted Dee & Spyglass Edmund Feat. Amuka	9
18	7	GG **UPTOWN FUNK!** RCA	Mark Ronson Feat. Bruno Mars	4
9	8	**TURN IT UP** INNOVATION	Kwanza Jones	8
13	9	**BLIND HEART** ICONS/PIMD	Cazzette Feat. Terri B!	5
16	10	**ALL OF YOU** RCA	Betty Who	6
15	11	**I LIKE YOU** HOUSE OF SUGAR	Tony Moran Feat. Debby Holiday	5
7	12	**IT'S YOUR WORLD** RCA	Jennifer Hudson Feat. R. Kelly	10
10	13	**ROLLING IN THE DEEP (THE ARETHA VERSION)** RCA	Aretha Franklin	10
17	14	**ZERO** GLOBAL INFINITY	Nikkole	7
5	15	**CAN'T HOLD US DOWN** AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	7
14	16	**ANIMALS** THE END/ADA	Nabiha	11
26	17	**7/11** PARKWOOD/COLUMBIA	Beyonce	3
22	18	**EVERYWHERE** CR2	MYNC & Mario Fischetti Feat. Deborah Cox	5
31	19	**RIGHT NOW** CAPITOL	Mary J. Blige	4
27	20	**REASON** MUTE	Erasure	4
30	21	**BEG FOR IT** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	4
28	22	**STARE AT THE OCEAN** HOT + MESSY	J-Idris	6
12	23	**CALL IT WHATEVER** HOLLYWOOD	Bella Thorne	9
33	24	**CHASING TIME** PROSPECT PARK	Azealia Banks	4
23	25	**DANGEROUS** WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	10
20	26	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	13
24	27	**TOO COOL TO DANCE** VIRGIN/CAPITOL	Eden XO	11
11	28	**FADED** MIND OF A GENIUS/TH3RD BRAIN/COLUMBIA	ZHU	16
25	29	**FLAWS** VIRGIN/CAPITOL	Bastille	7
34	30	**AROUND THE WORLD** GLOBAL GROOVE/CITRUSONIC STEREOPHONIC	Carmen Electra	4
42	31	**UNHOLY** KINDERGARTEN	Wolfgang Gartner	2
29	32	**EVERY HEARTBEAT (2014)** AMY GRANT/SPARROW/CAPITOL	Amy Grant	11
40	33	**LOVE ME HARDER** REPUBLIC	Ariana Grande & The Weeknd	3
21	34	**LOVE COME HOME** FLY AGAIN	Kristine W	13
43	35	**BLANK SPACE** BIG MACHINE/REPUBLIC	Taylor Swift	3
36	36	**BURNIN' UP** LAVA/REPUBLIC	Jessie J Feat. 2 Chainz	4
38	37	**BREAK THE RULES** NEON GOLD/ATLANTIC/RRP	Charli XCX	7
41	38	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	5
47	39	**BE MINE** CONCORD	Meiko	2
32	40	**EVERYBODY BE SOMEBODY (2014)** REAL TIME	Ruffneck Feat. Yavahn	12
HOT SHOT DEBUT	41	**SOMETHING NEW** AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	1
19	42	**KEEP IT MOVIN** PACIFIC ELECTRONIC	Aristofreeks Feat. Kathy Sledge	13
37	43	**BLAME** FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	15
46	44	**NO ENEMIESZ** LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	4
35	45	**TAKE IT ALL THE WAY** INHOUSE	Todd Terry & Tony Moran	11
39	46	**BOOTY** CAPITOL	Jennifer Lopez Feat. Iggy Azalea Or Pitbull	14
48	47	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	10
NEW	48	**TAKE U THERE** MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	Jack U Feat. Kiesza	1
50	49	**DIPPED IN ECSTASY (CODON)** ANTICODON	Flaunt Feat. Justin Jennings	6
44	50	**CHEAP SUNGLASSES** CHERRYTREE/INTERSCOPE	RAC Feat. Matthew Koma	8

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
17	2	**WISH YOU WERE MINE** 3BEAT/ALL AROUND THE WORLD	Philip George
3	3	**BLANK SPACE** BIG MACHINE/VIRGIN/EMI	Taylor Swift
2	4	**THINKING OUT LOUD** ASYLUM/ATLANTIC	Ed Sheeran
5	5	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor
10	6	**TAKE ME TO CHURCH** RUBYWORKS/ISLAND	Hozier
7	7	**DANGEROUS** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
9	8	**SHAKE IT OFF** BIG MACHINE/VIRGIN/EMI	Taylor Swift
6	9	**UP** SYCO/EPIC	Olly Murs Feat. Demi Lovato
4	10	**SOMETHING I NEED** SYCO	Ben Haenow

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**THANK YOU JAN!**	Kis-My-Ft2
NEW	2	**FUYU GA KURETA YOKAN**	BiBi-Eri Ayase,Maki Nishikino,Niko Yazawa
1	3	**O.R.I.O.N.**	Sandaime J Soul Brothers from EXILE TRIBE
NEW	4	**YASASHIKU SURU YORI KISS WO SHITE**	Miyuki Watanabe
2	5	**HAPPINESS** UNIVERSAL	Che'Nelle
18	6	**HIMAWARI NO YAKUSOKU** ARIOLA	Motohiro Hata
NEW	7	**DILEMMA**	INFINITE
6	8	**DRAGON NIGHT** TOY'S FACTORY	SEKAI NO OWARI
3	9	**R.Y.U.S.E.I** RHYTHMZONE	Sandaime J Soul Brothers from EXILE TRIBE
40	10	**CHRISTMAS EVE** WARNER	Tatsuro Yamashita

UNITED KINGDOM

ALBUMS — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
4	1	**WANTED ON VOYAGE** COLUMBIA/SONY MUSIC	George Ezra
1	2	**X** ASYLUM/ATLANTIC/WARNER	Ed Sheeran
2	3	**IN THE LONELY HOUR** CAPITOL/UNIVERSAL	Sam Smith
7	4	**1989** BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift
9	5	**A PERFECT CONTRADICTION** RCA/SONY MUSIC	Paloma Faith
3	6	**NEVER BEEN BETTER** SYCO/EPIC/SONY MUSIC	Olly Murs
8	7	**CHAPTER ONE** SYCO/SONY MUSIC	Ella Henderson
RE	8	**MOTION** FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris
6	9	**FOUR** SYCO/SONY MUSIC	One Direction
RE	10	**NO SOUND WITHOUT SILENCE** PHONOGENIC/COLUMBIA/SONY MUSIC	The Script

GERMANY

ALBUMS — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**FARBENSPIEL** POLYDOR/ISLAND/UNIVERSAL	Helene Fischer
3	2	**GIPFELSTUERMER** VERTIGO/CAPITOL/UNIVERSAL	Unheilig
6	3	**MITTEN IM LEBEN: DAS TRIBUTE ALBUM** SONY MUSIC	Udo Jurgens Und Seine Gaste
1	4	**ROCK OR BUST** COLUMBIA/SONY MUSIC	AC/DC
9	5	**NICHTS IST FUR DIE EWIGKEIT: LIVE AM KONCKENHEIMAINS** RULE 23/TONPOOL	Bohse Onkelz
8	6	**X** ASYLUM/ATLANTIC/WARNER	Ed Sheeran
	7	**BEST OF** UDO JURGENS/SONY MUSIC	Udo Jurgens
5	8	**DAUERND JETZT** GRONLAND/VERTIGO/CAPITOL/UNIVERSAL	Herbert Gronemeyer
	9	**MITTEN IM LEBEN** UDO JURGENS/SONY MUSIC	Udo Jurgens
7	10	**THE ENDLESS RIVER** PARLOPHONE/RHINO/WARNER	Pink Floyd

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**UPTOWN FUNK!** COLUMBIA	Mark Ronson Feat. Bruno Mars
2	2	**DANGEROUS** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
9	3	**PRAYER IN C** CHOKE INDUSTRY/CINQ 7/WARGRAM	Lillywood & Robin Schulz
6	4	**JE VOLE** MARS FILMS/JERICO	Louane
8	5	**FADE OUT LINES** 96 MUSIQUE/CAPITOL	The Avener
3	6	**ANDALOUSE** MERCURY	Kendji Girac
4	7	**CHANDELIER** MONKEY PUZZLE/RCA	Sia
RE	8	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
10	9	**TAKE ME TO CHURCH** RUBYWORKS/ISLAND	Hozier
5	10	**JUNGLE** POLYDOR/ISLAND	Emma Louise

CANADA

ALBUMS — COMPILED BY NIELSEN SOUNDSCAN

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**1989** BIG MACHINE/UNIVERSAL	Taylor Swift
6	2	**GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1** MARVEL/HOLLYWOOD/UNIVERSAL	Soundtrack
5	3	**X** ATLANTIC/WARNER	Ed Sheeran
2	4	**IN THE LONELY HOUR** CAPITOL/UNIVERSAL	Sam Smith
8	5	**HOZIER** RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier
3	6	**ROCK OR BUST** COLUMBIA/SONY MUSIC	AC/DC
11	7	**THE PINKPRINT** YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Nicki Minaj
7	8	**PLUS TARD QU'ON PENSE** TEMPETE/SELECT	Fred Pellerin
12	9	**MUCHDANCE 2015** UNIVERSAL	Various Artists
4	10	**FOUR** SYCO/COLUMBIA/SONY MUSIC	One Direction

AUSTRALIA

ALBUMS — COMPILED BY ARIA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**1989** BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift
1	2	**X** ASYLUM/ATLANTIC/WARNER	Ed Sheeran
6	3	**IN THE LONELY HOUR** CAPITOL/UNIVERSAL	Sam Smith
7	4	**FROZEN** WALT DISNEY/UNIVERSAL	Soundtrack
10	5	**WALKING UNDER STARS** GOLDEN ERA/UNIVERSAL	Hilltop Hoods
4	6	**ROCK OR BUST** ALBERT PRODUCTIONS/COLUMBIA/SONY MUSIC	AC/DC
8	7	**FOUR** SYCO/SONY MUSIC	One Direction
RE	8	**GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1** MARVEL/HOLLYWOOD/UNIVERSAL	Soundtrack
RE	9	**THE VERY BEST** PETROL ELECTRIC/UNIVERSAL	INXS
RE	10	**BUILT ON GLASS** FUTURE CLASSIC/OPULENT/WARNER	Chet Faker

MEXICO

AIRPLAY — COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**BLAME** FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris Feat. John Newman
1	2	**UPTOWN FUNK!** RCA/SONY MUSIC	Mark Ronson Feat. Bruno Mars
3	3	**HABLAME DE TI** REMEX	Banda Sinaloense MS de Sergio Lizarraga
4	4	**ALL ABOUT THAT BASS** EPIC/SONY MUSIC	Meghan Trainor
7	5	**ANIMALS** 222/INTERSCOPE/UNIVERSAL	Maroon 5
5	6	**DANGEROUS** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
10	7	**SHAKE IT OFF** BIG MACHINE/UNIVERSAL	Taylor Swift
14	8	**DIME** FONOVISA/UNIVERSAL	Julion Alvarez y Su Norteno Banda
9	9	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/WARNER	Lillywood & Robin Schulz
12	10	**QUE SERA** SONY MUSIC	Justice Crew

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

BRAZIL

ALBUMS — COMPILED BY APBD/NILSEN

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
1	1	O QUE E QUE EU SOU SEM JESUS (SOM LIVRE)	Padre Alessandro Campos
2	2	SUPERNOVA (SOM LIVRE)	Malta
3	3	GIGANTES DO SAMBA (SOM LIVRE/SONY MUSIC)	SPC E Raca Negra
4	4	O HOMEM DECEPCIONA, JESUS CRISTO JAMAIS (SONY MUSIC)	Padre Alessandro Campos
8	5	CABARE (SONY MUSIC)	Leonardo & Eduardo Costa
5	6	BOOGIE OGGIE: INTERNACIONAL (SOM LIVRE)	Various Artists
7	7	FOUR: THE ULTIMATE EDITION (SYCO/COLUMBIA/SONY MUSIC)	One Direction
6	8	ROBERTA CANTA ROBERTO (SOM LIVRE)	Roberta Miranda
9	9	IMPERIO: INTERNACIONAL (SOM LIVRE)	Various Artists
10	10	ECONTROS PELO CAMINHO: DUETO (UNIVERSAL)	Paula Fernandes

ITALY

ALBUMS — COMPILED BY GFK

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
2	1	TZN: THE BEST OF TIZIANO FERRO (CAPITOL/UNIVERSAL)	Tiziano Ferro
5	2	SONO INNOCENTE (CAPITOL/UNIVERSAL)	Vasco Rossi
1	3	HITALIA (Z-MUSIC/RCA/SONY MUSIC)	Gianna Nannini
4	4	THE ENDLESS RIVER (PARLOPHONE/RHINO/WARNER)	Pink Floyd
3	5	MODA': 2004-2014 L'ORIGINALE, 40 CANZONI (ULTRASUONI)	Moda'
7	6	VIVAVOCE (CARAVAN/SONY MUSIC)	Francesco de Gregori
6	7	FOUR (SYCO/SONY MUSIC)	One Direction
10	8	POP-HOOLISTA (ZEDEF/NEWTOPIA/SONY MUSIC)	Fedez
9	9	MARIO CHRISTMAS (COLUMBIA/SONY MUSIC)	Mario Biondi
8	10	ROCK OR BUST (COLUMBIA/SONY MUSIC)	AC/DC

GREECE

ALBUMS — COMPILED BY CYTA

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
4	1	O ANTHROPOS SOU (MINOS/EMI/UNIVERSAL)	Giannis Ploutarhos
1	2	PANSELINOS KAI KATI: EIS-PNOI [A' MEPOE] (MINOS/EMI/UNIVERSAL)	Pantelis Pantelidis
2	3	MINOS 2015: 20 SUPER HITS! (MINOS/EMI/UNIVERSAL)	Various Artists
NEW	4	TO ENA KAI TO MIDEN (ROOTOPIA/METH - SOS/MINOS/EMI/UNIVERSAL)	Stavento
8	5	PROTES LEXEIS (FEELGOOD)	Sokratis Malamas/Natasa Bofiliou
9	6	BRIGHT SIDE OF THE ROAD, VOLUME III (FEELGOOD)	Giorgos Mouchtardis
3	7	THE ENDLESS RIVER (PARLOPHONE/RHINO/WARNER)	Pink Floyd
NEW	8	MIA TRUTIA OTOV KAIPO... KUPIE MAVO (MINOS/EMI/UNIVERSAL)	Lavrentis Mahairtsas
NEW	9	IRAKLIS: I 12 ATHLI (MINOS/EMI/UNIVERSAL)	Sakis Rouvas
6	10	MAZI... (COBALT)	Notis Sfakianakis

IRELAND

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
1	1	UPTOWN FUNK! (COLUMBIA)	Mark Ronson Feat. Bruno Mars
2	2	THINKING OUT LOUD (ASYLUM/ATLANTIC)	Ed Sheeran
3	3	BLANK SPACE (BIG MACHINE/VIRGIN/EMI)	Taylor Swift
4	4	ALL ABOUT THAT BASS (EPIC)	Meghan Trainor
6	5	SHAKE IT OFF (BIG MACHINE/VIRGIN/EMI)	Taylor Swift
7	6	BANG BANG (LAVA/REPUBLIC)	Jessie J, Ariana Grande & Nicki Minaj
9	7	UP (SYCO/EPIC)	Olly Murs Feat. Demi Lovato
5	8	SOMETHING I NEED (SYCO)	Ben Haenow
8	9	THESE DAYS (POLYDOR)	Take That
RE	10	DON'T (ASYLUM/ATLANTIC)	Ed Sheeran

CONCERT GROSSES

	GROSS (PER TICKET PRICE(S))	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	$13,360,900 ($15,319,126 AUSTRALIAN) $217.96/$34.80	KATY PERRY, BETTY WHO, TOVE LO — ROD LAVER ARENA, MELBOURNE — NOV. 14-15, 18-19, DEC. 4, 6-7, 10	100,923 EIGHT SELLOUTS	DAINTY GROUP
2	$12,177,000 ($14,146,603 AUSTRALIAN) $172.07/$34.34	KATY PERRY, BETTY WHO, TOVE LO — ALLPHONES ARENA, SYDNEY — NOV. 21-22, 24-25, DEC. 12-13	93,843 SIX SELLOUTS	DAINTY GROUP
3	$7,350,110 ($8,617,567 AUSTRALIAN) $170.50/$34.03	KATY PERRY, BETTY WHO, TOVE LO — BRISBANE ENTERTAINMENT CENTRE, BRISBANE — NOV. 27-28, 30, DEC. 1, 15	60,159 FIVE SELLOUTS	DAINTY GROUP
4	$3,046,890 ($3,943,531 NEW ZEALAND) $154.45/$30.83	KATY PERRY, TOVE LO — VECTOR ARENA, AUCKLAND, NEW ZEALAND — DEC. 19-20	24,157 TWO SELLOUTS	DAINTY GROUP
5	$2,765,460 $400/$75	ANDREA BOCELLI, EUGENE KOHN, HEATHER HEADLEY, MARIA ALEIDA — MADISON SQUARE GARDEN, NEW YORK — DEC. 17	15,070 SELLOUT	FRANK J. RUSSO, GELB PROMOTIONS
6	$2,630,383 $250/$150/$99/$55	SHANIA TWAIN — THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS — DEC. 6-7, 9-10, 12-13	21,148, 22,262 SIX SHOWS TWO SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
7	$2,514,850 $400/$75	ANDREA BOCELLI, EUGENE KOHN, HEATHER HEADLEY, MARIA ALEIDA — MGM GRAND GARDEN, LAS VEGAS — DEC. 6	12,816 SELLOUT	FRANK J. RUSSO, GELB PROMOTIONS
8	$2,289,731 (568,402,720 FORINTS) $114.81/$34.24	HAVASI SYMPHONIC ARÉNA CONCERT SHOW — PAPP LÁSZLÓ SPORTARÉNA, BUDAPEST — DEC. 5-7	46,003 FOUR SELLOUTS	HAVASI ENTERTAINMENT
9	$2,264,770 ($2,617,501 AUSTRALIAN) $172.96/$34.52	KATY PERRY, BETTY WHO — ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE, AUSTRALIA — NOV. 11-12	18,426 TWO SELLOUTS	DAINTY GROUP
10	$2,263,098 $375/$75	ANDREA BOCELLI, EUGENE KOHN, HEATHER HEADLEY, MARIA ALEIDA — ALLSTATE ARENA, ROSEMONT, ILL. — DEC. 13	13,737 SELLOUT	FRANK J. RUSSO, GELB PROMOTIONS
11	$2,071,904 $375/$75	ANDREA BOCELLI, EUGENE KOHN, HEATHER HEADLEY, MARIA ALEIDA — TOYOTA CENTER, HOUSTON — DEC. 10	12,249 12,860	FRANK J. RUSSO, GELB PROMOTIONS
12	$1,980,983 $350/$75	ANDREA BOCELLI, EUGENE KOHN, HEATHER HEADLEY, MARIA ALEIDA — AMERICAN AIRLINES CENTER, DALLAS — DEC. 11	12,239 13,138	FRANK J. RUSSO, GELB PROMOTIONS
13	$1,905,303 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — UNITED CENTER, CHICAGO — DEC. 8	14,951 SELLOUT	LIVE NATION GLOBAL TOURING
14	$1,866,329 $203/$52	JUSTIN TIMBERLAKE, DJ FREESTYLE — MGM GRAND GARDEN, LAS VEGAS — NOV. 28	12,949 SELLOUT	LIVE NATION GLOBAL TOURING
15	$1,719,465 $350/$75	ANDREA BOCELLI, EUGENE KOHN, HEATHER HEADLEY, MARIA ALEIDA — JOE LOUIS ARENA, DETROIT — DEC. 14	12,072 12,840	FRANK J. RUSSO, GELB PROMOTIONS, OLYMPIA ENTERTAINMENT
16	$1,712,300 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — TOYOTA CENTER, HOUSTON — DEC. 1	12,654 SELLOUT	LIVE NATION GLOBAL TOURING
17	$1,675,965 ($1,924,746 CANADIAN) $152.38/$42.67	JUSTIN TIMBERLAKE, DJ FREESTYLE — AIR CANADA CENTRE, TORONTO — DEC. 10	15,648 SELLOUT	LIVE NATION GLOBAL TOURING
18	$1,668,554 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — AMERICAN AIRLINES CENTER, DALLAS — DEC. 3	14,855 SELLOUT	LIVE NATION GLOBAL TOURING
19	$1,646,045 $400/$300/$150/$35	KIIS FM JINGLE BALL: TAYLOR SWIFT, SAM SMITH & OTHERS — STAPLES CENTER, LOS ANGELES — DEC. 5	16,729 SELLOUT	CLEAR CHANNEL BROADCASTING
20	$1,590,627 $149.50/$79.50/$49.50	STEVIE WONDER — WELLS FARGO CENTER, PHILADELPHIA — NOV. 18	14,817 SELLOUT	LIVE NATION
21	$1,499,534 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — MODA CENTER, PORTLAND, ORE. — NOV. 20	13,929 SELLOUT	LIVE NATION GLOBAL TOURING
22	$1,475,559 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — ORACLE ARENA, OAKLAND, CALIF. — NOV. 22	13,085 SELLOUT	LIVE NATION GLOBAL TOURING
23	$1,450,586 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — THE FORUM, INGLEWOOD, CALIF. — NOV. 24	12,593 SELLOUT	LIVE NATION GLOBAL TOURING
24	$1,388,971 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — CHESAPEAKE ENERGY ARENA, OKLAHOMA CITY — DEC. 5	12,662 SELLOUT	LIVE NATION GLOBAL TOURING
25	$1,386,091 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — HONDA CENTER, ANAHEIM, CALIF. — NOV. 26	11,704 SELLOUT	LIVE NATION GLOBAL TOURING
26	$1,345,921 $124.50/$49.50	BILLY JOEL, JAMIE CULLUM — BRYCE JORDAN CENTER, UNIVERSITY PARK, PA. — DEC. 5	12,077 SELLOUT	LIVE NATION
27	$1,265,204 (693,830,000 COLON) $248/$35	ALEJANDRO FERNÁNDEZ — ESTADIO NACIONAL DE COSTA RICA, SAN JOSÉ — NOV. 22	16,666 19,858	ONE ENTERTAINMENT
28	$1,194,477 $176/$100.50/ $60.50/$21	Q102 JINGLE BALL: IGGY AZALEA, ARIANA GRANDE & OTHERS — WELLS FARGO CENTER, PHILADELPHIA — DEC. 10	16,245 SELLOUT	LIVE NATION
29	$1,143,528 $77.50/$47.50	LUKE BRYAN, LEE BRICE, COLE SWINDELL — HOLLYWOOD BOWL, LOS ANGELES — OCT. 25	17,461 SELLOUT	LIVE NATION
30	$1,137,725 $85	JEFF DUNHAM — PLANET HOLLYWOOD SHOWROOM, LAS VEGAS — NOV. 28-30, DEC. 3-7, 10-14	13,385 18,766 16 SHOWS	AEG LIVE, TATE ENTERTAINMENT GROUP
31	$1,099,150 $225/$49.99	OFWGKTA CARNIVAL: PHARRELL WILLIAMS, RICK ROSS & OTHERS — LOS ANGELES SPORTS ARENA, LOS ANGELES — NOV. 8	12,288 15,000	GOLDENVOICE/AEG LIVE
32	$978,694 $71.50/$31.50	TRANS-SIBERIAN ORCHESTRA — VAN ANDEL ARENA, GRAND RAPIDS, MICH. — DEC. 7	16,799 19,876 TWO SHOWS	LIVE NATION
33	$868,350 $77	BOB SEGER & THE SILVER BULLET BAND, J. GEILS BAND — VAN ANDEL ARENA, GRAND RAPIDS, MICH. — DEC. 9	11,578 SELLOUT	LIVE NATION
34	$866,840 $64.50/$45/$35/$25	ERIC CHURCH, DWIGHT YOAKAM, HALESTORM — SPRINT CENTER, KANSAS CITY, MO. — DEC. 5	17,740 SELLOUT	THE MESSINA GROUP/AEG LIVE
35	$858,330 $165/$121/ $104.50/$82.50	JERRY SEINFELD — THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS — DEC. 26-27	7,246, 7,373 TWO SHOWS ONE SELLOUT	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT

PERRY: CASS BIRD

Perry Triumphs With 2014 Finale

Katy Perry (above) reigns atop the Boxscore chart with multimillion-dollar grosses from five arenas during her Prismatic Tour's six-week swing through Australia and New Zealand. The trek was the outing's final leg of 2014, kicking off Nov. 7 and wrapping Dec. 20.

Topping the chart is the pop star's eight-show stint at Melbourne's Rod Laver Arena during a four-week span (Nov. 14-Dec. 10). With $13.3 million in sales, the sold-out run was the tour's highest-grossing engagement since launching last May. Revenue from multiple-show stands in Sydney and Brisbane (Nos. 2 and 3, respectively) also surpass the $5 million earned at London's O2 Arena last spring, the tour's previous top-grossing venue. Sold-out performances at Vector Arena in Auckland and Adelaide Entertainment Centre also notched a chart position, landing at Nos. 4 and 9, respectively.

The Oceania haul during November and December was the third leg of the tour that began in the United Kingdom on May 7 in support of Perry's 2013 album *Prism*. A 48-city run through North America followed from June through October. Worldwide grosses total $142 million from 1.3 million sold tickets at 97 performances during 2014. The tour is set to resume Feb. 16 with a final stretch through 20 European cities, wrapping March 22.

—Bob Allen

53 Years Ago 'THE TWIST' TOOK A SECOND SPIN AT NO. 1

Chubby Checker's iconic single started a dance craze and made *Billboard* history when it topped the Hot 100 in 1960 *and* 1962

"YOU HAD A CHANCE TO EXPLOIT YOUR sexuality while being fully dressed," Chubby Checker said of his pop/R&B smash "The Twist" and its namesake hip-shaking dance in *Billboard* in 2013. "Before, that wasn't happening in music."

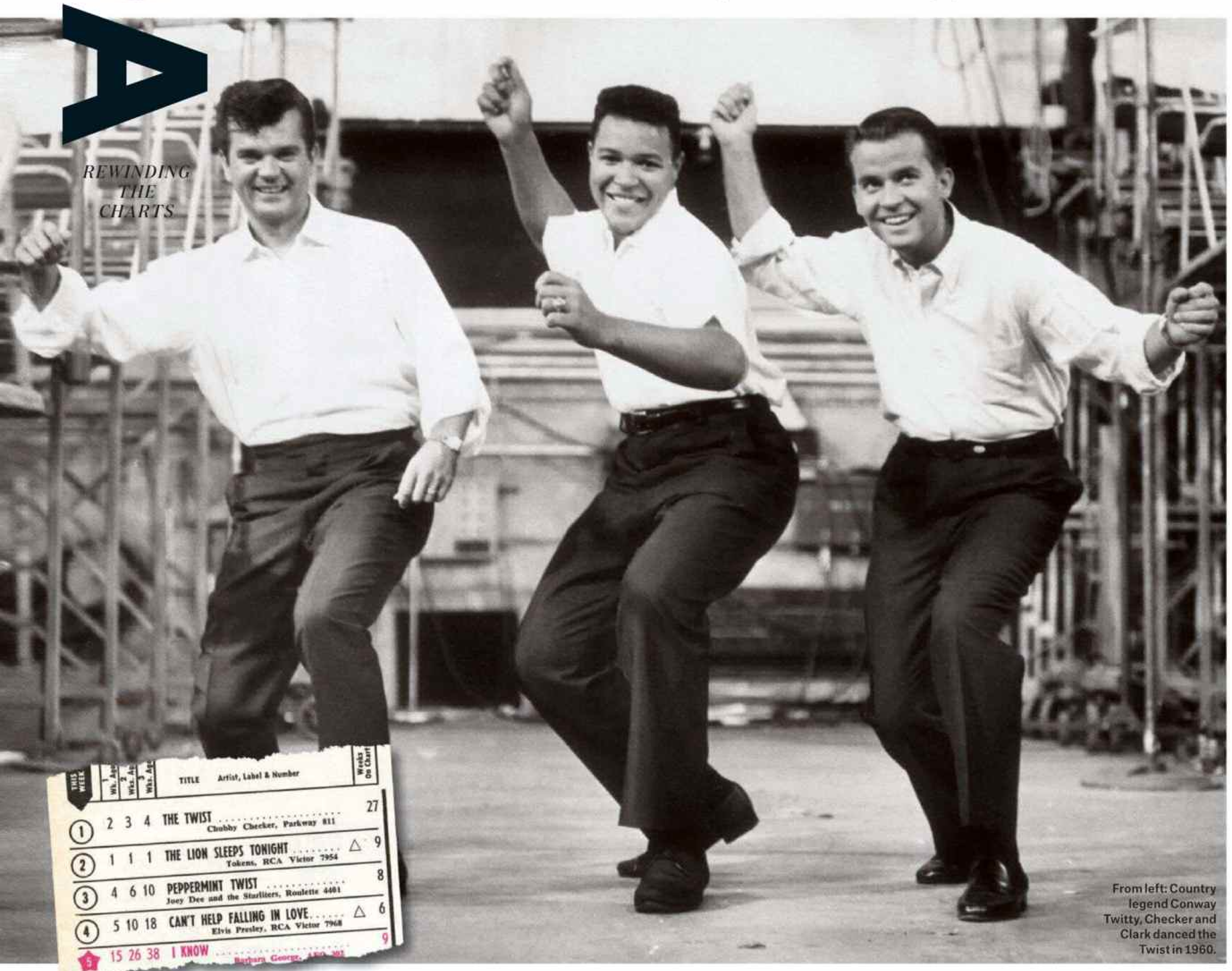
Beyond the song's immeasurable contribution to the evolution of seduction, "The Twist" boasts a vaunted chart feat: It's the only hit to top the Billboard Hot 100 in two separate chart cycles.

Born Ernest Evans, Checker was nicknamed "Chubby" at the age of 11 while growing up in South Philadelphia. He adopted his stage name in the late 1950s when *American Bandstand* host Dick Clark's wife Barbara suggested it as a tribute to Fats Domino.

He was just 18 when "The Twist" debuted on the Aug. 6, 1960 Hot 100. Seven weeks later, the song topped the chart. The track was his second of an eventual 32 career Hot 100 hits.

After falling off the chart in December 1960, "The Twist" continued to build buzz. Originally a hit with teens, its popularity spread to adult demos along with the dance craze. The track re-entered the Hot 100 on Nov. 18, 1961 and hit No. 1 again for two more weeks (Jan. 13-20) in 1962.

Thanks to its unique chart history, "The Twist" was ranked as the Hot 100's all-time No. 1 single when the chart celebrated its 55th anniversary in 2013. At the time, Checker, who's now 73 and still regularly performs live, told *Billboard:* "I'm so proud of how 'The Twist' has endured and even more thankful for how long my career has endured." —GARY TRUST



From left: Country legend Conway Twitty, Checker and Clark danced the Twist in 1960.

BETTMANN/CORBIS

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