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Romeo, Oh Romeo!

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Carlos Slim's son runs Mexican music

90 miles from stardom:
On the island with Cuba's hottest acts

*John Mayer
the New Jerry?*
The Dead's post-tour
surprise plan

■
*George Ezra:
Brit 'It' Boy
Breaks Big*

■
*'Nothing She
Said Is a Lie'*
Diplo responds to
ex-love M.I.A.'s claims

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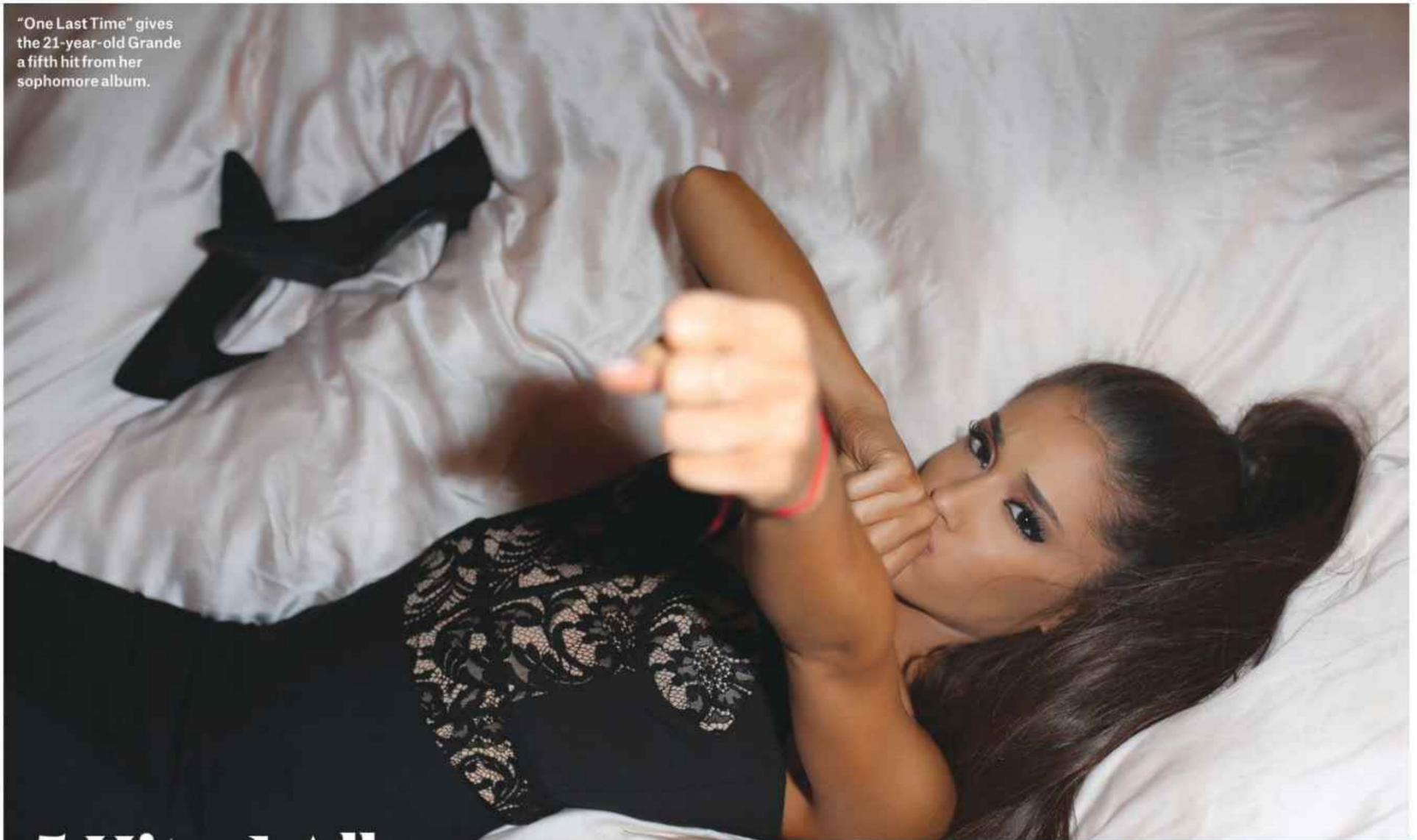
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billboard HOT 100

"One Last Time" gives the 21-year-old Grande a fifth hit from her sophomore album.



5 Hits, 1 Album: The Strategy Behind Ariana's Releases

ARIANA GRANDE recently broke up with **Big Sean**, but musically, she has a new milestone to celebrate: The pop star is now five hits deep on second album *My Everything*. Its latest single, "One Last Time," is No. 13 on the Billboard Hot 100, a new peak. It follows "Problem" (featuring **Iggy Azalea**), which hit No. 2 in June 2014; "Break Free" (featuring **Zedd**), which reached No. 4 in August; "Bang Bang" (with **Jessie J** and **Nicki Minaj**), which went to No. 3 in October; and "Love Me Harder" (with **The Weeknd**), which peaked at No. 7 in November.

Republic Records executive vp **Charlie Walk** says the label strongly considered "One Last Time" as

the first single from *My Everything*, citing its catchy hook and dance-pop vibe. But the sassy "Problem" was a "disruptor," he adds, that best "set the tone for the project." From there, Republic laid out a long-term plan for releasing the other singles: "'Break Free' felt like summer," says Walk, while "Bang Bang" ushered in Jessie J's October 2014 album, *Sweet Talker*. "Fall felt like the best time for 'Love Me Harder,'" he says, "since it's a heavier, darker record."

The well-timed hits have helped *My Everything* sell 617,000 units since its September bow, according to Nielsen Music. "The way you get five hits," says Walk, "is to have songs that could all be first singles." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
10	1	1	#1 AG See You Again	Wiz Khalifa Feat. Charlie Puth (D)FRANK E.C.PUTH(A)CEDAR(J)FRANKS(A)C.B.A.R.C.(I)HOMAZ(C)PUTH	UNIVERSAL STUDIOS/ATLANTIC/RFP	1	6
1	2	2	Uptown Funk!	Mark Ronson Feat. Bruno Mars (M)RONSON(J)B.HASKER(BRUNO MARS) (P)M.LAWRENCE(I)M.D.RONSON(J)B.HASKER(D)C.GALLASPY(N)J.WILLIAMS	RCA	1	23
4	6	3	SG Earned It (Fifty Shades Of Grey)	The Weeknd (S)MOCCIO(J)LOUENNEVILLE(A)TESFAYE(S)MOCCIO (I)LOUENNEVILLE(A)BALSHE	UNIVERSAL STUDIOS/REPUBLIC	3	17
2	3	4	Sugar	Maroon 5 (M)MO(C)R(K)U(T)A(LEVINE)J(CO)LMAN(L)GOTTWALD(J)K(HINDUN)M(POS)NER(H)R(WALTER)	222/INTERSCOPE	2	14
6	4	5	Trap Queen	Fetty Wap RGF/300		4	13
3	7	6	Love Me Like You Do	Ellie Goulding (M)MARTINA(M)WANI(M)MARTIN(S)KOTEC(H)A(S)A(W)ZAD(H)A(J)W)M(D)VELO(J)	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	3	15
5	5	7	Thinking Out Loud	Ed Sheeran ATLANTIC		2	28
12	9	8	Shut Up And Dance	WALK THE MOON (T)PAGNOTTA(N)P(ETRIC)CA(E)M(A)IMAN(K)RAY(S)W(A)UG(A)MAN(B)BERGER(R)M(C)MAHON	RCA	8	23
8	8	9	G.D.F.R.	Flo Rida Feat. Sage The Gemini & Lookas (D)FRANK E.A.CEDAR(M)BEARD(T)DILLARD(J)FRANKS(A)CEDAR(D)W(WOODS)P(RODRIGUEZ) (M)CARENC(W)MILLER(G)GOLDSTEIN(H)BROWN(H)E(SCOTT)LOSKAR(L)J(JORDAN)M(DICKERSON(S)ALLEN)	POEBOY/ ATLANTIC	8	23
11	11	10	Somebody	Natalie La Rose Feat. Jeremih (C)OAK(C)CLASSIC(S)T(H)E(F)UTURISTIC(S)(M)LOBBAN(B)EANA(S)CHWARTZ(J)K(H)A(P)O(U)RANG(J)HERRILL(S)RUBICAM	IMG/REPUBLIC	10	13

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DJ Khaled photographed April 13 at his residence in Miami.

ON THE COVER

Romeo Santos photographed by Meredith Jenks on April 14 at Shangri-La Studio in Brooklyn. For an exclusive interview and behind-the-scenes video of the star explaining why he has no regrets, go to Billboard.com or Billboard.com/ipad.

CORRECTION

The April 11 issue miscredited images republished from the book *This Is Country: A Backstage Pass to the Academy of Country Music Awards*. The photos were courtesy of Insight Editions LP, © 2014 The Academy of Country Music. All rights reserved.

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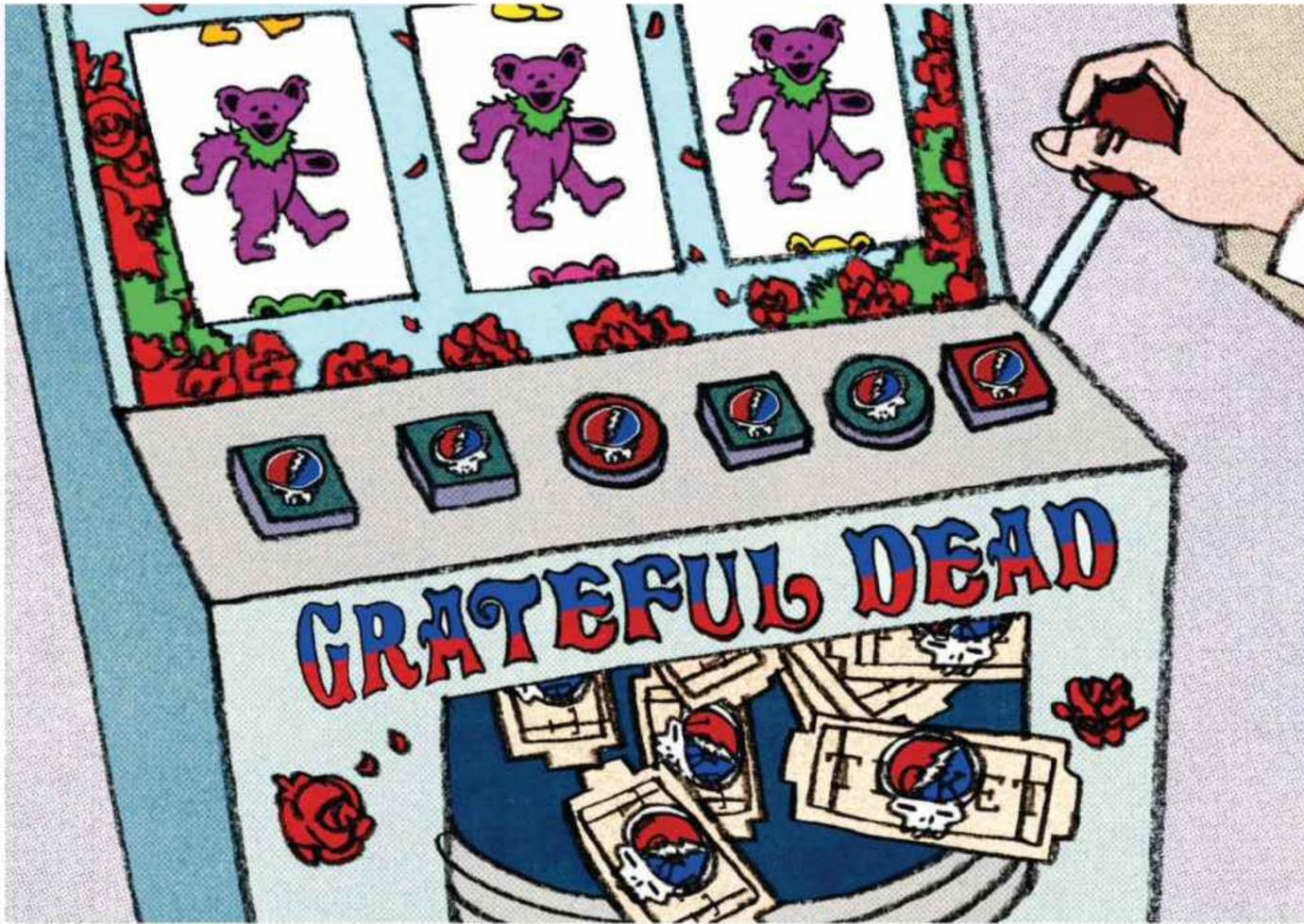
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KEEPING THE DEAD ALIVE

THE PIONEERING JAM BAND ADDS TWO REUNION DATES TO FOIL SCALPERS AND APPEASE SHUT-OUT FANS. WITH A HAUL NEARING \$50 MILLION, IS THE END REALLY NEAR, OR WILL A NEW GROUP APPEAR?

BY RAY WADDELL

W

WHEN THE “CORE FOUR” surviving members of **The Grateful Dead** — **Bob Weir**, 67; **Phil Lesh**, 75; **Mickey Hart**, 71; and **Bill Kreutzmann**, 68 — announced Fare Thee Well, a trio of final shows in Chicago set for July 4-6, no one expected a backlash from fans. After all, The Dead had pioneered the complicated craft of preferred ticketing, launching its own Grateful Dead Ticket Services in the 1970s to accommodate tapers, fan club members and Deadheads looking to attend shows in multiple cities, a common rite of passage for the band’s followers.

So when 210,000 tickets sold out within an hour on Feb. 28,

and then minutes later showed up on secondary-ticket sites with astronomical markups — one pair was going for a cool \$1 million, another for \$100,000, many more for \$10,000 (though StubHub spokesman **Glenn Lehrman** tells *Billboard* that such auctions are not “legitimate asking prices”) — shut-out fans cried foul loudly.

“After Chicago blew up, the band got to see firsthand, and hear from friends and family, how many people couldn’t get tickets for the Soldier Field shows,” says Fare Thee Well chief architect **Peter Shapiro**, 42, who, along with Madison House Presents, is promoting the event. One million ticket requests flooded in online through super-speed bots, and 400,000 snail mail envelopes were received as well. “We had big expectations, we know the power of the band, but the scale I don’t think anyone could have predicted,” he adds. “Ticketmaster

said it was the biggest demand ever for a single concert. We could have sold 6 million tickets.”

Acknowledging the situation and the “realities of the current times” in an open letter, the “pissed off” band members offered a solution: Book two more shows with the same guest lineup — **Phish** guitarist **Trey Anastasio**, **Jeff Chimenti** (keyboards) and **Bruce Hornsby** (piano) — on June 27 and 28, adding another 130,000 tickets, and modernize the idea of lining up for a wristband to guarantee a spot in the ticket-purchasing queue with an online lottery. The venue: Levi’s Stadium in Santa Clara, Calif. — “only 12 miles from where The Dead first met in Palo Alto,” says Shapiro, taking pride in being able to bookend the band’s start and finish in nine days.

Santa Clara requests were taken after the shows were announced on the Grateful Dead channel on SiriusXM. Even if some die-hards

THE OVER UNDER



Island head **David Massey** sees 16-year-old Shawn Mendes soar from Vine sensation to a No. 1 debut on the *Billboard* 200.



Sony CEO **Michael Lynton**’s comments (and details) about top executives’ salaries became searchable on Wikileaks.



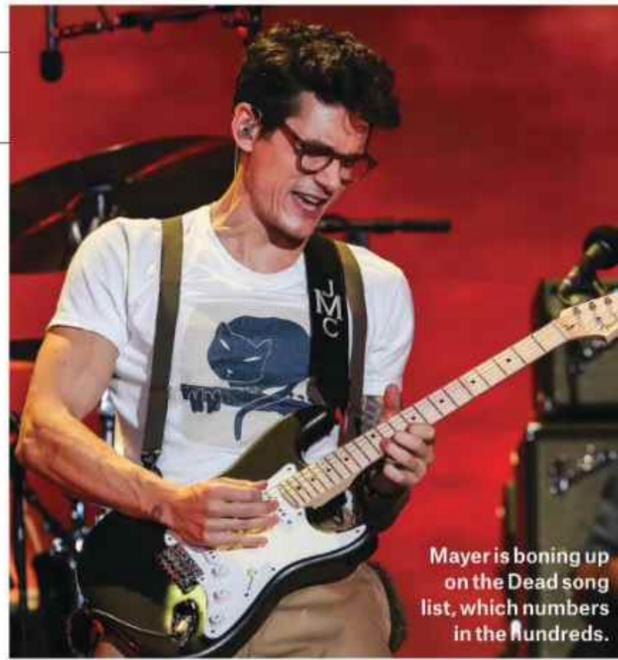
Jimmy Fallon’s surprise hit *Lip Sync Battle*, the most-watched original show in Spike TV history, is renewed after four episodes.

TOPLINE

grouched about the addition of the two California dates after Chicago was billed as the last stand (which it remains) and as an exclusive event (which it now is not), the overwhelming majority voted with their wallets, with “hundreds of thousands” of requests, according to Shapiro, who declined to provide a specific number (one source puts it at 300,000).

The on-sale was orchestrated by TicketsToday, formerly MusicToday, the direct-to-fan powerhouse founded by mega-manager **Coran Capshaw**, (**Dave Matthews Band**) now part of Live Nation, which logged fans’ credit card numbers and let them know on April 15 if they had won the lottery. Shapiro was impressed with the system, which has been used for bands like Phish, but never for an event of this magnitude.

Now with five sold-out Dead shows in the books, Fare Thee Well is on track to bring in \$50 million in box office (more than most arena tours), plus as much as \$8 million to \$10 million in merchandise sales. Add a robust secondary market; sales of rooms, dining and travel; and tickets for other jam bands playing in town, and the reunion could easily generate \$250 million in total revenue. Factor in the band’s take of pay-per-view fees (a package to watch all five nights



Mayer is boning up on the Dead song list, which numbers in the hundreds.

runs \$79.95 through Live Alliance), on-demand streams and live showings in more than 1,000 movie theaters and clubs around the globe, and The Dead is very much alive.

Indeed, the numbers surrounding the group always have been astounding. **Gregg Perloff**, president of Another Planet Entertainment, who worked with the band at Bill Graham Presents, recalls, “During the 1980s, The Dead would sell 130,000 tickets in Las Vegas while bands in second place like **The Eagles** and **Paul McCartney** would move in the 32,000 range. The loyalty of their audience was second to none.”

Naturally, such staggering paydays are an argument for continuing to tour, yet the core four

GRATEFULLY PROFITABLE

8M

Tickets sold in the band’s final decade

\$50M

Anticipated box office for five Fare Thee Well shows

insist that Chicago, 25 years to the week after the late **Jerry Garcia**’s final show with the group, will be their final bow... as The Grateful Dead. Still, all this renewed energy leaves open the possibility of other incarnations involving new lineups of the band. One being worked on is a fall tour featuring **John Mayer**. According to insiders, the trek is due to kick off in October, with the guitarist having already begun to rehearse with Weir.

Shapiro declines to comment on such speculation, but cautions that any such tour would not go out under the Grateful Dead banner. “There’s nothing more coming,” he says. “Each of these guys will continue to do creative, cool things, but you won’t see the four of them together, saying goodbye in this kind of way. This is it. Chicago is the end. But like a great Dead tune, it will evolve and they will wander around on their own.” ●

Upfront Funk

Will music-related digital programmers take a bigger bite out of TV’s ad dollars?

BY ANDREW HAMPP

When TV’s “upfront” advertising marketplace dropped 6 percent to \$18.1 billion in 2014 — the first year-over-year decline since 2009 — several factors were to blame. Time-shifted viewing has consistently risen (40 percent of all U.S. homes paid for video on-demand services as of November 2014, according to Nielsen), and Netflix reached a record 57.4 million global subscribers as of Dec. 31. Also, with concert and festival attendance reaching 20-year highs, music is posing an added threat to TV’s longtime stronghold on the ad market.

That’s great news for music-related programming, with brands already spending record dollars on live events (\$1.3 billion, according to analytics firm IEG) and music video product



Pharrell Williams at the 2014 YouTube “Brandcast,” one of several cleverly named presentations being held for advertisers in the coming weeks (see Revolt’s “OmniFront,” iHeartMedia’s “SoundFront”).

placement (\$156 million, according to PQ Media) in 2014. But will the digital “NewFront” presentations in New York designed to compete for TV dollars — including iHeartMedia (held April 22), Yahoo (April 27) and Vice, with help from Live Nation (May 1) — keep the momentum going? Ad buyers are cautiously optimistic.

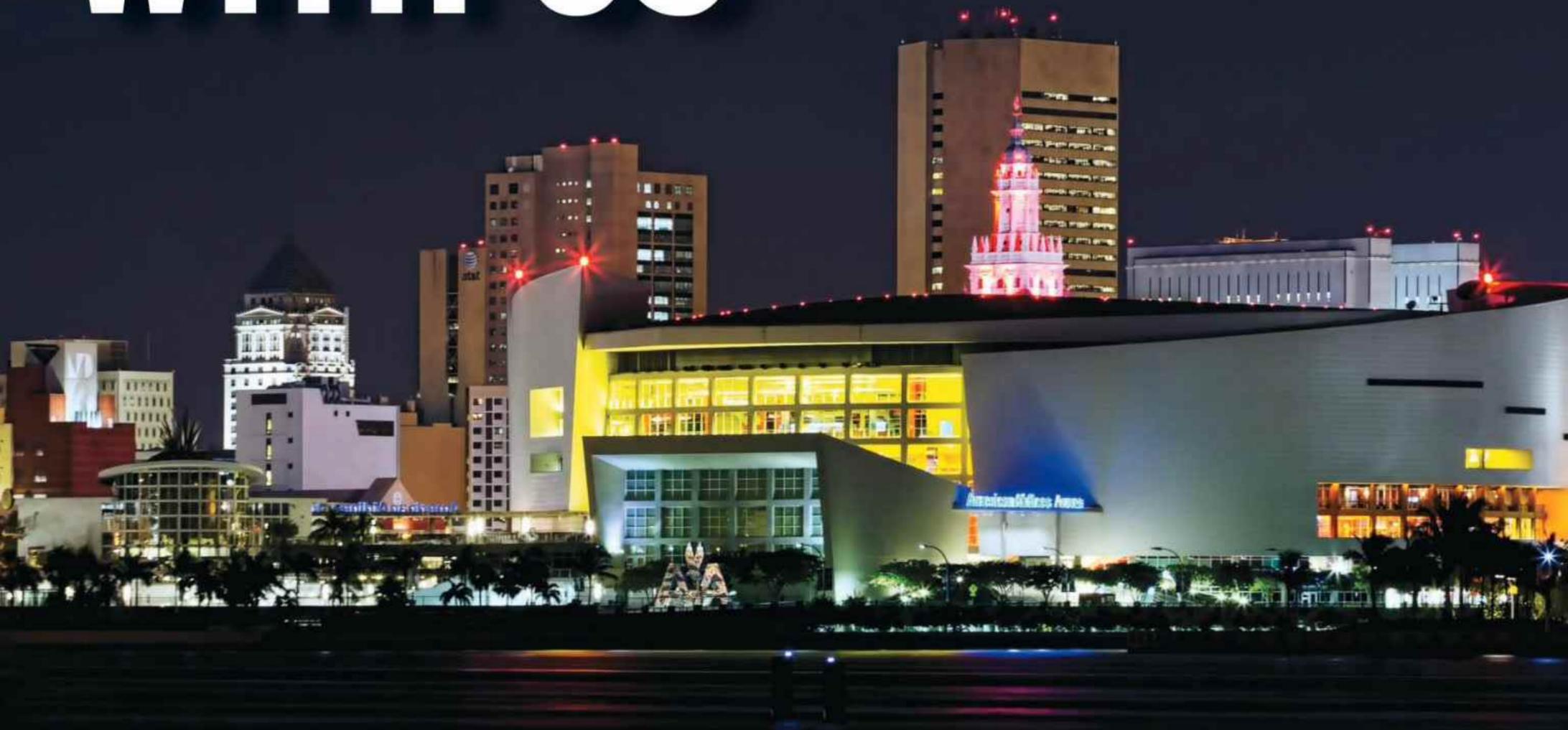
Consider Honda: In the summer of 2014, the automotive company announced a landmark strategy to shift its entire \$50 million cable ad budget into the music industry. Teaming with

iHeartMedia, YouTube, Vevo, Live Nation and Revolt, the company’s Honda Stage platform was designed to replace TV-level reach with millions of online video views. But after Honda racked up just 50,000 views during its YouTube channel’s first month, “we very quickly had to learn how to adapt with our partners,” says **Tom Peyton**, American Honda’s assistant vp advertising and marketing. “The music industry is not for the faint of heart. I’m happier being an advertiser than a content curator.”

Still, Honda’s results improved after programming from iHeartRadio and Live Nation kicked in, eventually totaling 100 million organic views, 350 million paid views and nearly 1 million views on its core YouTube channel. Peyton confirms the Honda Stage will return for a second year. “It really has turned into an alternative to TV for us.” As for that \$50 million price tag? “We had a large investment in year one, and we’re going to continue with that large investment in year two,” he adds, declining to discuss figures. ●



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The Replacements' Reunion, Phase II

Energized from playing for rabid fans, the group is preparing new box sets and slowly recording fresh material

BY ANDY GENSLER

Roughly a year ago, **The Replacements** were a mess. High expectations for the band's Coachella debut — its first show in California in 23 years, with a prime 8:45 p.m. slot on the stage where **Lorde**, **Pharrell Williams** and **Lana Del Rey** would later perform — were dashed by murky sound and a wobbly performance, and the small crowd had mostly wandered off by the set's end. "It was obvious this was not our scene," **Darren Hill** from the band's management tells *Billboard*.



The Replacements co-founders Stinson (left) Westerberg

What a difference a year makes. Now tour-tight after months of performing before die-hard fans, the currently unsigned band — singer-guitarist **Paul Westerberg** and bassist **Tommy Stinson** with hired guns **Josh Freese** (drums) and **Dave Minehan** (guitar) — has made two trips to the studio in the past few months. Although just one track has emerged — "Poke Me in My Cage," a jokey, 24-minute improvisational jazz piece — Hill says the sessions produced seven or eight proper

Westerberg songs that may or may not see the light of day. He adds that Westerberg has a backlog of tunes "you wouldn't believe," although the group is on tour until mid-June.

The band has several other projects due before the end of the year. Rhino/Warner, which now holds the rights to the group's entire back catalog, will release vinyl box

sets consisting of The Replacements' *Twin/Tone* and *Sire* albums. Also on tap is a biography by *Memphis Commercial Appeal's* **Bob Mehr**, *Trouble Boys*, and Hill says a deal for a documentary with "Oscar-winning filmmakers" is in the works.

Managing the famously fractious band — which even at its 1980s peak was constantly on the verge of collapse — has "run the gamut from challenging to fun to difficult," says Hill, "but it has all been worth it." ●

THE RISING STAR OF ATOM FACTORY

Company co-president J. Erving scores with Charlie Puth, a new Usher venture and free agent Nelly

BY ANDREW HAMPP



Erving

As co-president of Atom Factory, **J. Erving** oversees an active artist roster that includes **John Legend**, **Meghan Trainor**, **Nico & Vinz** and **Miguel**, as well as investments in *Tuition.io*, *Backplane* and *PopWater*. Thanks to his most recent artist signing **Charlie Puth** at No. 1 on the *Billboard* Hot 100 with the **Wiz Khalifa** duet "See You Again," and a business venture with **Usher** on deck, the 40-year-old son of basketball great **Julius "Dr. J" Erving** is flexing new muscles at Atom Factory alongside CEO (and fellow Philadelphia native) **Troy Carter** and co-president **Ty Stiklorius**.

How did Charlie Puth land on your radar?

He was brought to us by [Warner Music A&R chief] **Mike Caren**, and we fell in love with the music as soon as we heard it. Some people don't know that he's a phenomenal producer and songwriter: He produced and wrote on "See You Again" and also **Trey Songz'** "Slow Motion" that is [No. 38 on the Hot 100 and No. 7 on Hot R&B Songs]. We're finishing up an EP that we're looking to release in May before he goes back on tour with **Meghan Trainor** in July.

You're prepping your first line of school supplies, Street Smarts, with Yoobi in Target stores for back-to-school. How did Usher get involved?

Troy knew the owner of Yoobi, so I pitched him on the idea of how to make school supplies cool, because it felt like it was getting to a point where it was more cool to not be involved with school. We wanted to pair a celebrity with a street artist, so that's Usher and **Jonni Cheatwood**. For every backpack sold, we'll give one to a child in need, so the goal is to give away 150,000 to 250,000 pieces this coming school year to kids who don't have the money to buy school supplies.

You began managing Nelly in 2014. What's next for him?

He's a free agent on the label side now, and is working on a country-based EP, which should be really interesting — he may be one of the first hip-hop artists to jump into that space in an authentic way with **Florida Georgia Line** and **Tim McGraw**. We think he has an opportunity to grow that base even more.

Stockholm Symposium Set For Summer 2015

North by extremely northeast: Daniel Ek and Ash Pournouri look to bring Sweden into the music- and tech-conference game

WITH 2 MILLION RESIDENTS, Stockholm may only have roughly a quarter of the population of New York, but it's responsible for more than a half-dozen billion-dollar brands: **IKEA**, **H&M**, **Skype**, **King** (maker of **Candy Crush**), **Ericsson** and **Spotify** among them. Yet the Swedish capital has never hosted its own South by Southwest or Silicon Valley Innovation Summit, conferences that have positioned Austin and San Francisco as tech hubs on a global scale. **Daniel Ek**, founder/CEO of **Spotify**, and **Ash Pournouri**, founder of **At Night Management (Avicii)**, are seeking to change that with the inaugural **Symposium Stockholm**, scheduled for June 8 to 13 and anchored by the tech- and music-based **Brilliant Minds Conference** on June 11 and 12.

Ek argues that Sweden already is a model for the future of content consumption and technology: **HBO** has been available as an a la carte subscription for years, while the major sports leagues also have cut deals that exclude cable and satellite partners. "I wanted to cast an eye on how those

consumption behaviors can lead to creativity thriving," says Ek. "If you want to see how rapidly something can get adopted, look to Sweden, which has the third-highest per capita usage of new technologies."

ABBA co-founder **Bjorn Ulvaeus**, **Skype** co-founder **Niklas Zennstrom** and **Ericsson** CEO **Hans Vestberg** are expected to participate in **Brilliant Minds**. Other events taking place that week include the **Denniz Pop Awards**, the **Scandinavian Music Summit**, **Polar Music Prize** and **Avicii Fest**, where the DJ is due to preview music from his forthcoming album. —A.H.



Ek



Stockholm: home to several billion-dollar brands, including Skype, Ericsson and Spotify.

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After **SLEEPLESS NIGHTS**

weighing the best option, we decided on the one with the garden.

Later, we bought a family **CAR.** *So many changes at once*

made my emotions

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JOHN VARVATOS ENTERPRISES;
PRESIDENT, JOHN VARVATOS RECORDS

John Varvatos

Music's new label executive on how he signed Zac Brown, respecting the CBGB site and why Detroit is the next Brooklyn

BY BROOKE MAZUREK
PHOTOGRAPHED BY DUSTIN COHEN

ASK JOHN VARVATOS TO pinpoint the moment when his obsession with fashion and music began, and he'll show you a photo of **The Stooges** taken in 1970. "It was all hippies before these guys," says the Detroit native. "They showed up wearing motorcycle jackets, ripped jeans, aviators ... nobody looked like them at the time."

The image's backdrop, a pastiche of Asian rugs and rustic wood, bears an uncanny resemblance to the 2,500-square-foot showroom in New York's Flatiron District where, for the past 15 years, Varvatos has helmed his rock'n'roll-rooted menswear empire, which spans 21 stores globally and averages a reported \$250 million in sales annually. **Questlove**, **Ringo Starr** and, as fate would have it, **Iggy Pop** are among the dozens of artists to have starred in Varvatos' **Danny Clinch**-shot ad campaigns through the years — some of which hang amid the framed memorabilia that covers the 59-year-old designer's shrine-meets-office.

Though Varvatos attributes his effortlessly cool aesthetic to people-watching at concerts during Detroit's legendary late-1960s music scene, he didn't connect rock with a career in fashion until much later. At 27, an age when many successful designers already helm fashion houses, Varvatos enrolled in night classes at the Fashion Institute of Technology while working at Ralph Lauren, where he started in sales. Six years later he landed a gig at Calvin Klein, before returning to Lauren's team as senior vp men's design.

When Varvatos eventually branched off to build his namesake collection in 1999,



"I always paid a lot of attention to both the music and the style," says Varvatos, photographed April 7 at his company's offices in New York. "From the time I was in junior high, I used to take pictures of people in downtown Detroit or at concerts — interesting, quirky people: 'I love that scarf or those boots.'"

- VARVATOS CV**
- 1990-1995**
HEAD OF MENSWEAR DESIGN, CALVIN KLEIN
- 1995-1999**
SENIOR VP MEN'S DESIGN, RALPH LAUREN
- 1999-PRESENT**
CHAIRMAN/CHIEF CREATIVE OFFICER, JOHN VARVATOS ENTERPRISES
- 2014-PRESENT**
PRESIDENT/CURATOR, JOHN VARVATOS RECORDS

he recalls, "I was in my 40s with young kids, which isn't the easiest stage to start a business." But the risk paid off, and not just in the commercial success of his company: He went on to win the Council of Fashion Designers of America's prestigious designer of the year award in 2005.

Given his rock-involved style, it came as little surprise when the father of three (who lives in Manhattan with second wife **Joyce Zybelberg**) partnered with **Monte Lipman's** Republic label to launch John Varvatos Records in 2014. Along with initial signing **Zac Brown Band** (which he oversees with Big Machine Label Group chief **Scott Borchetta**), Varvatos also has inked newer acts **Tyler Bryant & The Shakedown** and **Andrew Watt**. ZBB's newest album, *Jeckyll & Hide*, arrives April 28, and although the group has already sold 7.3 million albums in the

United States (according to Nielsen Music) and notched eight No. 1s on *Billboard's* Hot Country Songs chart, Varvatos admits, "I'm not looking at numbers in the same way as everybody else — I want to nurture artists." He smiles, adding, "I'm more naive."

Why launch a label now? It would have been so much easier 15 years ago.

Three or four labels approached me in the past, but it always felt like they saw the opportunity as a vanity project. When Monte, [Republic executive vp] **Charlie Walk** and I met, I asked them why they wanted me when they already had **Rick Rubin**. They valued that I don't have an industry background, and that I see things through a different lens.

Zac Brown was your first signee and had been independent for quite a while.

How did your partnership happen?

He actually reached out to me. After we announced the label in *Billboard*, he read the article and called me to see what it was all about. I went down to his home in Atlanta and spent a day with him and his family — we just clicked on so many levels. And [Zac] was a customer first — he actually met **Dave Grohl** at our West Hollywood store, and they worked together after that.

He's one of country's biggest acts, yet "Heavy Is the Head" is No. 3 on the Mainstream Rock Airplay chart.

He has been pigeonholed because of his country roots, but he covers **Metallica**, **Foo Fighters**, **Queen** songs. Zac's got such a diverse range — he could be the **Springsteen** of his generation.

How do you prefer to listen to music?

Every medium, but I'm a huge vinyl collector. I have about 15,000 to 20,000 records that are mostly stored at a house I have upstate. The first one I ever bought was **Neil Young's** *After the Gold Rush*.

What is the biggest challenge facing the music and fashion industries?

For music, it's understanding how the artists and labels together can really make money. For fashion, it's getting knocked off. The United States doesn't protect designs unless you register every single one of them. In the music industry, you might have 12 songs to protect on an album — but you might have thousands of designs in a fashion collection.

You recently opened a store in Detroit. The city has been showing signs of new life — do you think the same goes for its music scene?

Yes. In the next five years, I think Detroit will be the most talked-about city in the world for urban growth — its comeback will be even bigger than Brooklyn's. My brothers still live there, and when I go back I'm snooping around, going to the clubs. I see a lot of young music people moving there and opening up recording studios.

Is that something you'd like to do?

Yeah, I'd love to do one in Detroit. I'd also love one in Manhattan. I've looked into it, but there's no more space in our building.

People protested when you turned the CBGB space into a store in 2008. Do you ever second-guess that decision?

No. It had been closed for two years, and there was talk of a drug store or restaurant moving in. It was a total dump in there, but

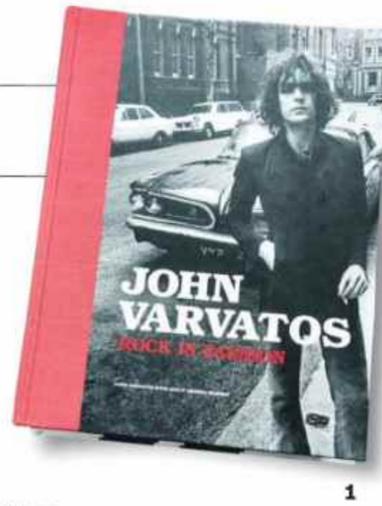
I wanted to keep music alive in the Bowery. We've done almost 150 shows there, every one of them free: **Joan Jett**, **Paul Weller**, **Kiss**. We respect that the grounds are special and that the walls still speak to you.

You raised almost \$900,000 at the 2014 Stuart House Benefit to help child victims of sexual abuse. What's in store for this year's event on April 26? **Ziggy Marley, who's the face of our fashion campaign, is performing. For most of these big events you pay \$10,000 for a seat, but we don't do that. We shut down**

Melrose [Avenue in West Hollywood] and hold a fun, family-oriented day for a difficult cause that tends to be more centered on women. As a men's company we embrace it. Not enough guys have gotten behind that kind of thing.

If you could have dinner with any rock icon, dead or alive, who would it be and where would you take them? **Jimi Hendrix. I'd probably take him to a down-and-dirty Mexican restaurant and have margaritas. ●**

"Zac Brown was a customer first — he actually met Dave Grohl at our West Hollywood store, and they worked together after that."



1



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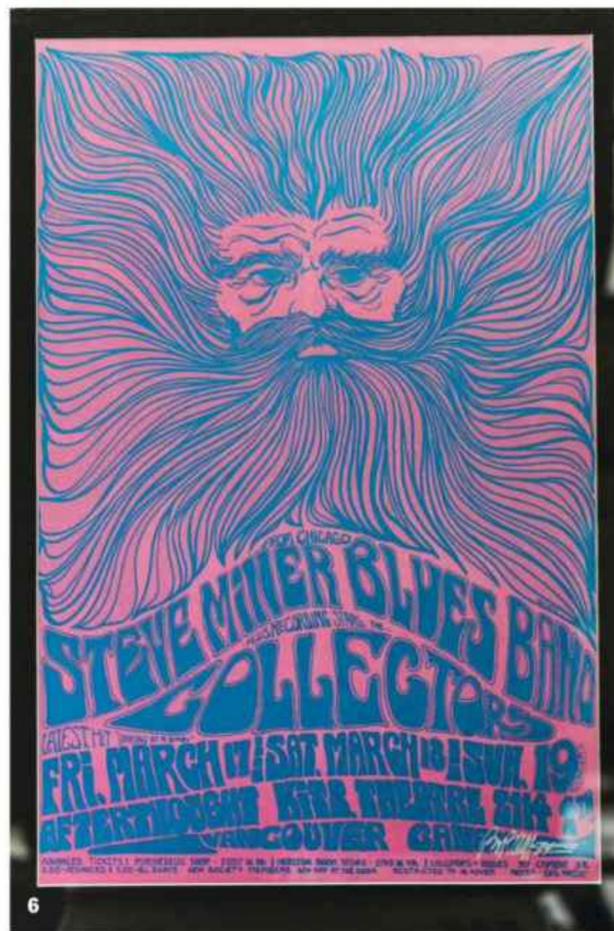
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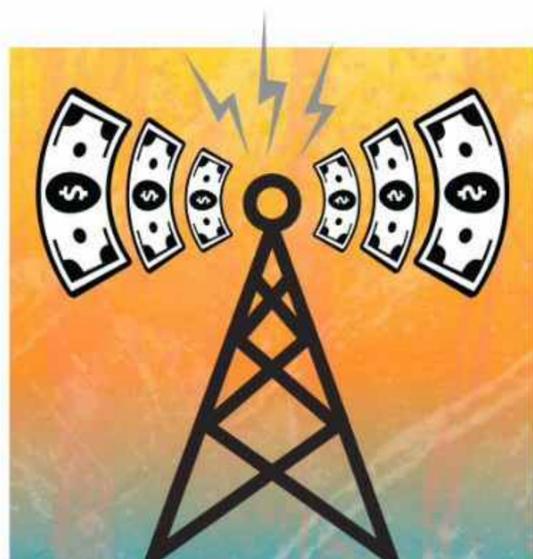
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6

1 Varvatos' 2013 *Rock in Fashion* book. **2** "This is the moment my friendship with Iggy really began," says Varvatos of the image taken in New York's Central Park. **3** This McIntosh MT10 turntable is inadvertently "the heart and soul of my audio setup," he says. "I was trying to up the Stuart House silent auction one year, but no one outbid me." **4** A cluster of Varvatos' fashion awards, including his 2005 CFDA designer of the year statue. **5** Slash's hat. "He gave it to me when we did our Velvet Revolver campaign." **6** "I'm a big collector of '60s and early-'70s concert posters," says Varvatos of his Steve Miller Blues Band poster, signed by artist Bob Masse.

COURTESY OF MEGAN LAMBOUX AT EXCLUSIVE ARTISTS MANAGEMENT (IMAGE 1-7); BY VAUGHN



RADIO'S ROYALTY REDUX

The industry is (once more) prodding Congress to force terrestrial radio to pay performance royalties to artists

BY ED CHRISTMAN

For approximately the 20th time since the advent of radio and records, labels and performers are hoping that proposed legislation — called, this time, the Fair Play Fair, Pay Act — will result in royalty payments from terrestrial radio. The act, sponsored by **Jerrald Nadler** (D-N.Y.) and co-sponsored by Reps. **Marsha Blackburn** (R-Tenn.), **John Conyers** (D-Mich.) and **Ted Deutch** (D-Fla.), already has produced loud opposition from the National Association of Broadcasters (NAB), which has beaten back every previous attempt to legislate a performance royalty for terrestrial broadcasts of master recordings, most recently in 2009. Key elements in the new legislation include:

- ▶ Imposing a royalty on commercial radio stations comparable to a figure negotiated in an open marketplace under the auspices of the Copyright Royalty Board. Labels and performers already have obtained such a royalty from digital outlets.
- ▶ Imposing a low annual fee of \$1,000 for independent radio stations with \$1 million or less in annual revenue, and \$500 per year for college stations. The fees are meant to undercut the NAB's key argument against master recording performance royalties: that smaller stations can't afford them.
- ▶ Wording that prevents radio from offsetting payments to songwriters in order to pay performers.
- ▶ Providing a process for producers, engineers and mixers to receive their applicable share of 2 percent of revenue for recordings made before Nov. 1, 1995 (when labels began paying royalties directly to producers).

"We're pleased that 147 House members and [13] senators already agree that the fees proposed by Rep. Nadler would kill jobs, hurt artist promotion and devastate local economies," the NAB said in a statement. (Many legislators already have signed a nonbinding resolution to support local radio, one of the tools that the NAB used to oppose performance-royalty legislation in 2009.) The next steps? Waiting to see if the bill reaches the House floor for a vote — and if corresponding legislation is introduced in the Senate.

'I Will Always Remember Iggy Throwing Up On Me'

From WFMU to WNEW to SiriusXM, veteran New York DJ Vin Scelsa, who retires May 2, looks back at his nearly 50-year-long career in his own words

AS TOLD TO MICHELE AMABILE ANGERMILLER

ON MAY 2, VIN Scelsa — a pioneer of free-form radio, a warm and wise voice on New York's airwaves and a hero to a generation of DJs through his stints on WFMU, WNEW, WXRK and most recently WFUV and SiriusXM — will air the last installment of his decades-long show, *Idiot's Delight*, on WFUV. Scelsa, 67, shares some parting thoughts on his nearly 50-year-long career.

After all these years, there were only a couple of ways that it could end. One was that I'd drop dead or get so sick that I couldn't work anymore. Another was that I'd get fired. But another is the way I chose: that I'd decide when and how it ends, which is very rare. Usually, the DJ never has a chance to say goodbye, and listeners are left scratching their heads. So I have opted to voluntarily end a long career where I have always been in control.

I started in 1967 at a college that doesn't exist anymore — Upsala in East Orange, N.J. At the time, its nondescript little station — the now-independent WFMU — was run like a club: If the guys who were on that day didn't feel like doing it, the station never signed on. But there was enormous potential, and a couple of guys and I took over and ran it as a total free-form station. I became program director, and I always considered my job to be this: Hire the right people and leave them alone. It was a direct reflection of the culture of the time. The shows were a personal expression of what the individuals were feeling.



Scelsa in his natural habitat. "It is better to go when you are still wanted than hanging on to reach some arbitrary goal like 50 years."

I was able to bring that same spirit into my commercial radio career, first at WABC in the early '70s, and then at WNEW. And for those golden few years, we — the DJs — were able to call the shots.

During 47 years of radio you see all kinds of genres of music come and go. It's like watching a river flow — and I have been lucky enough to watch a certain aspect of pop culture flow by, tap into it and reflect it to the audience. In a very dramatic way, a highlight for me personally was the night **John Lennon** died in 1980. I was allowed to turn WNEW into a sort of communal wake — we dispensed with the usual programming and opened the phones. A radio station helped people get through their anger and sorrow in a very immediate, direct way.

A very different kind of highlight came at 'FMU, when **Iggy & The Stooges** came by. I was interviewing **Iggy Pop** in this little announcer booth when all of a sudden he got very pale, leaned over — and threw up on me. On the air! So I just played a few records while I cleaned up. I will always remember Iggy throwing up on me.

I guess the thing I will miss most is the excitement of hearing something new and being able to go on the air and turn people on to it. And I will miss the one-way relationship: People will miss me more than I will miss them. I don't mean that in a snide way — I just mean that listeners know me, but I know very few of them. Yet there are thousands who feel like I am their friend, and that is a wonderful thing. ●



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04-14
→

R&B singer **Percy Sledge**, whose hit "When a Man Loves a Woman" topped the Billboard Hot 100 in 1966, died at his Baton Rouge, La., home after a battle with cancer. He was 73.

04-16
→

Composer **Steven Stern**, whose tracks have been featured in *Gone Girl*, *House of Cards* and *Entourage*, died of mucinous adenocarcinoma of the appendix. He was 47.

Singer-songwriter-producer **Johnny Kemp**, best known for the 1988 hit "Just Got Paid," was pronounced dead of unknown causes after his body was discovered in the water off of Montego Bay, Jamaica. He was 55.



Kemp

04-17
→

Spotify appointed **James Duffett-Smith** global head of publisher relations.

Warner Bros. Records appointed **Liz Lewis** vp creative synch licensing for advertising and **Lila Gerson** vp brand partnerships.

Tidal CEO **Andy Chen**, of Norwegian-based parent company Aspiro Group, exited the company. Aspiro's former

04-18
→

CEO **Peter Tonstad** will serve as interim CEO.



Twin Shadow's tour bus was involved in a multivehicle accident on Interstate 70 in Aurora, Colo. All 12 band and crew members were taken to local hospitals.

After 53 years on-air, Spanish-language TV's *Sabado Gigante*, hosted by **Don Francisco** (aka **Mario Kreutzberger**), confirmed its last episode will air Sept. 19.

Bernard Stollman, founder of New York independent jazz and alternative label ESP-Disk, died after a prolonged battle with colon cancer. He was 85.

Yeah Yeah Yeahs singer **Karen O** confirmed her pregnancy at the Rock and Roll Hall of Fame induction. This is her first child with husband-director **Barnaby Clay**.

04-19
→

Country star **Randy Travis** confirmed that he married fiancée **Mary Davis** on March 21.

04-20
→

Scott Hopeck was named president of iHeartMedia's New York market.



Hopeck

04-21
→

Chicago rapper **Vic Mensa** signed to Roc Nation.

PledgeMusic appointed **Scott Hueston** head of artist solutions, North America.

One Direction's Louis Tomlinson started his own label — an imprint of **Simon Cowell's** Syco — with the first signee to be *X Factor U.K.* finalist **Jack Walton**.



Tomlinson

04-22
→

Nancy Tellem joined Interlude as executive chairman/chief media officer.

Warner/Chappell promoted **Katie Vinten** to vp A&R.

Kelly Rowland and **Brandy** announced their returns to the small screen via BET. Rowland joins reality competition *Chasing Destiny* and Brandy will be featured on scripted comedy *Zoe Moon*.

04-23
→

VH1 tapped producer **DJ Premier** to score and serve as executive music producer of the film *The Breaks*. The movie is inspired by **Dan Charnas'** book *The Big Payback*, which is a history of the hip-hop business.



Rowland

Brandy

BIRTHDAYS

- April 26**
Jay DeMarcus (44)
Giorgio Moroder (75)
- April 27**
Patrick Stump (31)
- April 28**
Too Short (49)
Kim Gordon (62)
- April 29**
Carnie Wilson (47)

- Master P (48)
Willie Nelson (82)
- April 30**
Lloyd Banks (33)
Amanda Palmer (39)
- May 1**
Tim McGraw (48)
Glen Ballard (62)
- May 2**
Lily Allen (30)

SESAC LATINA PROUDLY CELEBRATES OUR

2015 Billboard Latin Music Awards Nominees

Composer of the Year
Luciano Luna Díaz

Hot Latin Song Vocal Collaboration

J Balvin feat. Farruko "6 AM"
Romeo Santos feat. Drake "Odio"
Enrique Iglesias feat. Descemer Bueno
& Gente de Zona "Bailando"

Hot Latin Song Vocal Event

Enrique Iglesias feat. Descemer Bueno
& Gente de Zona "Bailando"

Latin Rhythm Song of the Year

J Balvin feat. Farruko "6 AM"
Nicky Jam "Travesuras"

Regional Mexican Song

Banda Sinaloense MS
de Sergio Lizárraga
"Hermosa Experiencia"

Regional Mexican Songs

Artist of the Year, Duo or Group
Calibre 50

Top Latin Albums

Artist of the Year, Duo or Group
Calibre 50

Regional Mexican

Artist of the Year, Duo or Group
Calibre 50

Song of the Year, Airplay

J Balvin feat. Farruko "6 AM"
Romeo Santos feat. Drake "Odio"
Enrique Iglesias feat. Descemer Bueno
& Gente de Zona "Bailando"

Song of the Year, Digital

J Balvin feat. Farruko "6 AM"
Romeo Santos feat. Drake "Odio"
Enrique Iglesias feat. Descemer Bueno
& Gente de Zona "Bailando"

Song of the Year, Streaming

Romeo Santos feat. Drake "Odio"
Enrique Iglesias feat. Descemer Bueno
& Gente de Zona "Bailando"

Latin Pop Song of the Year

Enrique Iglesias feat. Descemer Bueno
& Gente de Zona "Bailando"

Tropical Song of the Year

Romeo Santos feat. Drake "Odio"

Publishing Company of the Year

Universal Music Latina, SESAC

SESAC Latina also congratulates
our affiliates who contributed to
Premios Billboard-nominated projects:

Tropical Album of the Year
Romeo Santos "Formula, Vol. 2"

Latin Rhythm Album of the Year
J Balvin "La Familia"

Top Latin Album of the Year
Romeo Santos "Formula, Vol. 2"





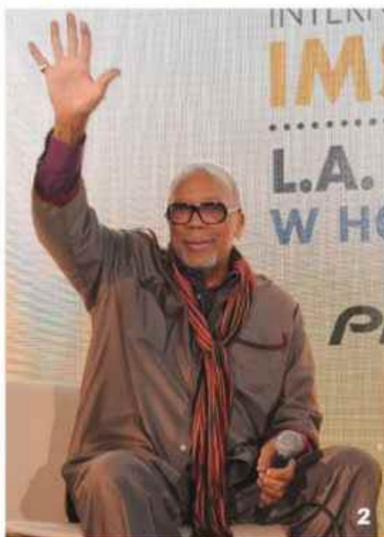
7
DAYS
on the
SCENE



Time 100 honoree and comedian Amy Schumer mock-fainted on the red carpet as a prank aimed at Kanye West (left) and wife Kim Kardashian West at the Time gala held April 21 at Jazz at Lincoln Center's Frederick P. Rose Hall in New York.



1



2



3



4



5

1 Gwen Stefani with a reunited No Doubt during the Global Citizen Festival held April 18 on the National Mall in Washington D.C. 2 Quincy Jones held court at IMS Engage on April 15 at the W Hotel in Hollywood. 3 FKA Twigs onstage during Coachella's second weekend (April 17-19) at the Empire Polo Club in Indio, Calif. 4 Liberty Ross with boyfriend Jimmy Lovine at LACMA's 50th Anniversary Gala in Los Angeles on April 18. 5 From left: Annie Clark (aka St. Vincent), Cara Delevingne and The Kills' Jamie Hince attended Burberry's "London in Los Angeles" event at the Griffith Observatory in L.A. on April 16. 6 ASAP Rocky at New York's Tribeca Film Festival, where he was interviewed by journalist Elliott Wilson on April 21.



French pop sensation Christine & The Queens (aka Heloise Letissier) played her first show in New York to a sold-out crowd at Le Poisson Rouge on April 22. After the stunning debut, the singer-songwriter tweeted, "New York! You're stuck in my head. I can't get enough."



6

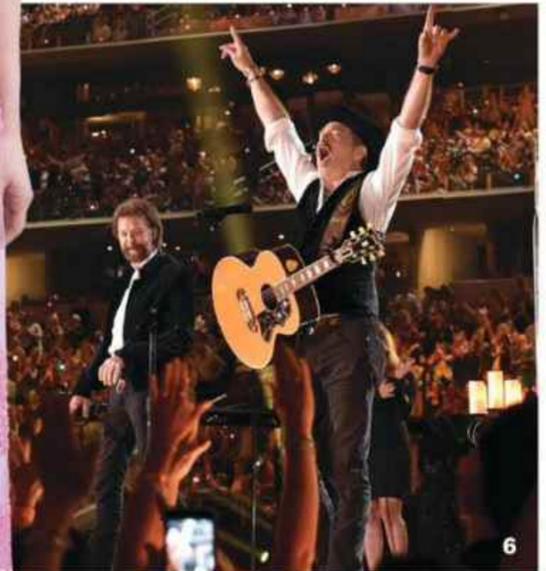
The ACM Awards

ARLINGTON, TEXAS, APRIL 19

THEY SAY THAT EVERYTHING IS BIGGER IN TEXAS, AND after moving from Las Vegas to Arlington, Texas, the 50th annual Academy of Country Music Awards set out to prove exactly that. Apart from a whopping three-and-a-half-hour-long telecast, the 70,252-strong audience at AT&T Stadium was big enough to set a new *Guinness World Records* mark for award-show attendance. "It feels a little bit magical for me. I grew up 80 miles east of here," **Miranda Lambert**, the night's big winner, told *Billboard*. Lambert was among seven Milestone Award honorees that included **George Strait, Garth Brooks, Kenny Chesney, Reba McEntire, Brooks & Dunn** and country-turned-pop icon **Taylor Swift**. "I'm so unbelievably proud that I learned to treat people with kindness and respect from country music," Swift told the audience after her mother, **Andrea**, who was recently diagnosed with cancer, joined her onstage. Other highlights were **Eric Church** and **Keith Urban**'s joint kickoff performance, **Little Big Town**'s poignant rendition of the melancholic "Girl Crush" and new *Nashville* star **Christina Aguilera**'s surprise duet with **Rascal Flatts** on "Riot." —CHUCK DAUPHIN



1 Honoree Swift with mother Andrea. Inset: Hosts Blake Shelton (left) and Luke Bryan backstage. "The energy was amazing. When Blake and I walked out there for the first time, the crowd was so loud that we couldn't hear anything," Bryan told *Billboard*. **2** Nominee Brad Paisley during his performance of "Crushin' It." **3** Big Machine Label Group president/CEO Scott Borchetta with his wife, BMLG senior vp creative Sandi Spika Borchetta. **4** From left: Sofia Vergara, Lambert and Reese Witherspoon backstage. **5** Nominee Kacey Musgraves in a Monique Lhuillier gown. **6** Honorees Ronnie Dunn (left) and Kix Brooks of Brooks & Dunn closed out the show with a performance of "My Maria" on a candle-lit stage.



1: COOPER NEILL/GETTY IMAGES FOR DCP; 2: SHAWN WINTER/ACM; 3: SARAH CALDWELL/WHITENAGLE; 4: COOPER NEILL/GETTY IMAGES FOR DCP; 5: LARRY BUSAC/AMGOS/GETTY IMAGES FOR DCP; 6: HEUEN WINTER/ACM



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JUANES

7 DE AGOSTO • SANTA BARBARA BOWL



ROBERTO TAPIA

26 DE ABRIL
VINA ROBLES AMPHITHEATRE, PASO ROBLES



GLORIA TREVI

21 DE AGOSTO • GREEK THEATRE, LOS ANGELES
22 DE AGOSTO • CITY NATIONAL CIVIC, SAN JOSE



FRANCO DE VITA

8 DE MAYO • CITY NATIONAL CIVIC, SAN JOSE
9 DE MAYO • GREEK THEATRE, LOS ANGELES



LILA DOWNS

19 DE SEPTIEMBRE • HOLLYWOOD PANTAGES



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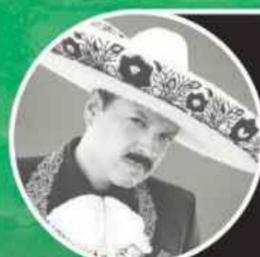
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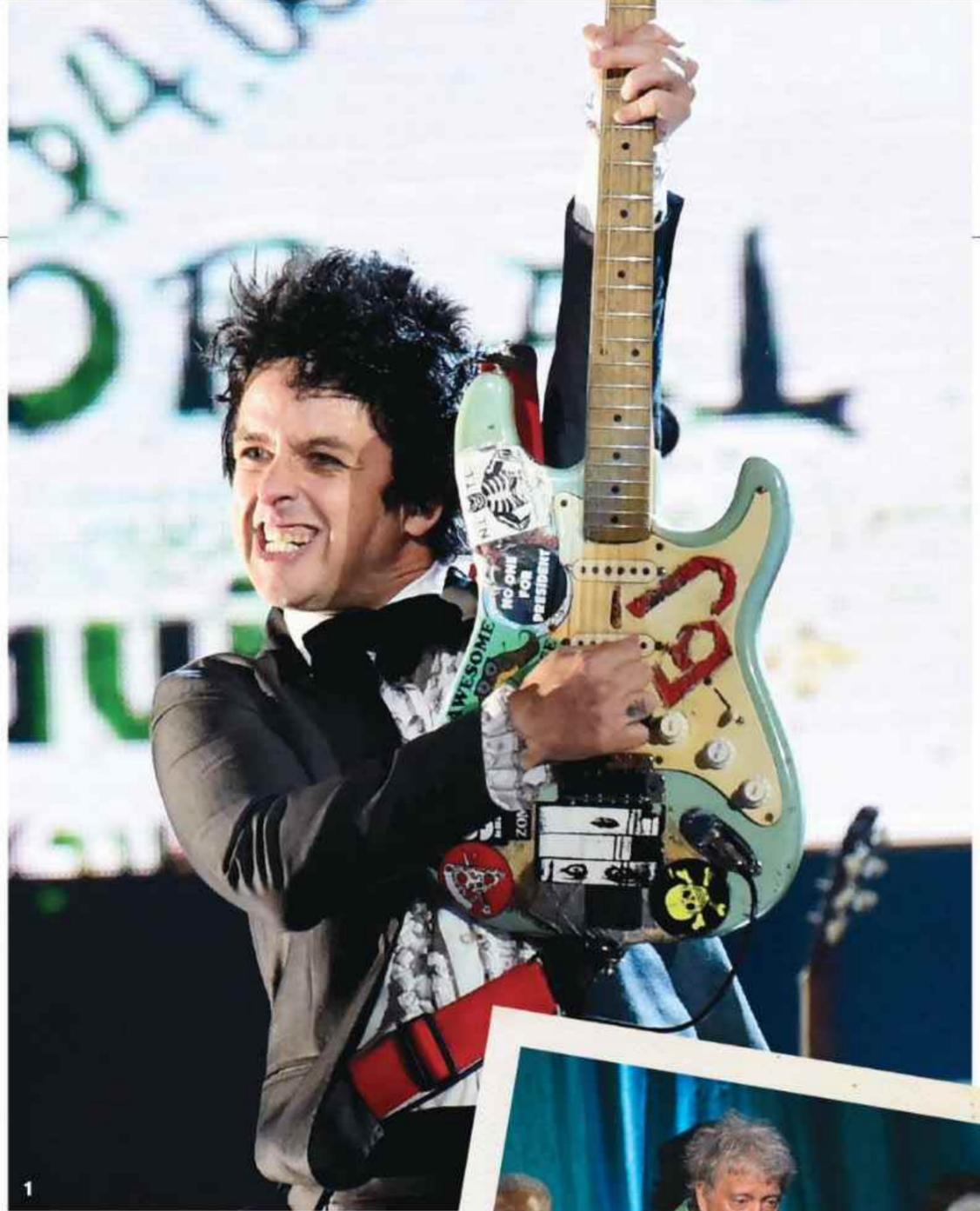
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The 2015 Rock And Roll Hall Of Fame Induction

CLEVELAND, APRIL 18

ROCK IS "MORE THAN MUSIC, MORE THAN FASHION," Joan Jett told the Rock and Roll Hall of Fame's 30th annual induction audience. "It's a subculture of rebellion, frustration, alienation and the glue that set several generations free." The rocker, who was the evening's first honoree, celebrated with a star-studded lineup of inductors that included **Stevie Wonder**, **John Mayer**, **Fall Out Boy** and **Miley Cyrus**, who noted that Jett is "what Superwoman really should be." **Bill Withers**, who joined Wonder and **John Legend** for "Lean On Me" in his first public performance in years, called it "the largest AA meeting in the Western Hemisphere." Other notable moments: **Patti Smith**'s teary speech where she said **Lou Reed**'s "consciousness infiltrated and illuminated our cultural voice" and **Leon Bridges**' performance of **The "5" Royales** "Dedicated to the One I Love." Fittingly, the night ended with **Paul McCartney** joining **Ringo Starr**, the fourth and final **Beatle** to enter the Hall twice, on "With a Little Help From My Friends."

—CHRIS PARKER



1 Inductee Billie Joe Armstrong of Green Day during the band's performance at Public Hall. The rockers ran through hits from their most celebrated albums: 2004's *American Idiot* and 1994's blockbuster debut *Dookie*. **2** Dave Grohl, who performed alongside Jett, posed backstage with Karen O, who honored Reed with a performance of "Vicious" with Yeah Yeah Yeahs bandmate Nick Zinner. **3** Starr with McCartney. **4** "I'm going to start off this induction with the first time I wanted to have sex with Joan Jett," said Cyrus (right) while introducing her. **5** From left: Inductee Withers with Legend and Wonder. Withers' description of being inducted by Wonder: "A lion holding the door for a kitty cat."



"I'm older than all of you here," said inductee Elvin Bishop, 72, guitarist of influential Chicago blues act The Paul Butterfield Blues Band, which was inducted by Tom Morello, Zac Brown and Peter Wolf. "That was a butt-kicking band," added Bishop. "We helped blues cross over."



1: LEFT: KRISTY FULMAGE; 2: THEO WARGO/WIREIMAGE; 3, 4, 5: KEVIN MAZUR/WIREIMAGE; POLAROID: KEVIN KANE/WIREIMAGE

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BOY BAND LOOKS, BLUESMAN CHOPS

George Ezra, the Brit behind new hit "Budapest," blew away *SNL* and James Corden with his mix of a uniquely "old" voice and a 21-year-old's babyface charm

BY CHRIS MARTINS
PHOTOGRAPHED BY AMANDA FRIEDMAN

The New Ezra

THE PULSE
OF MUSIC
RIGHT NOW

LOOK AT IT!" SAYS GEORGE EZRA, 21. The English singer behind blues-pop hit "Budapest" grins as he holds his right pinky up for inspection. It's permanently bent — the result of a paddle-boarding mishap at 13 — and complements the inch-long scar on his forehead, which he got by walking into a wall while drunk at music school BIMM Institute in Bristol. He attended a lecture by **Marky Ramone** hours later, leaving only when the still-flowing blood was too much for his classmates to bear.

"I'm built to be on the move," says Ezra with a laugh, soaking up the sun in an alley behind the Belly Up Tavern in Solana Beach, Calif., where he'll play his first gig after recovering from laryngitis. The affliction forced him to cancel his set at Coachella's first weekend — a small speed bump in Ezra's otherwise steady march to success. He's already huge at home: His debut LP, *Wanted on Voyage* (Columbia), bowed at No. 19 on the Feb. 14 Billboard 200, but it was the United Kingdom's third-best seller in 2014, behind

albums by **Ed Sheeran** and **Sam Smith**, according to the BPI, and earned four BRIT Award nods. With "Budapest" at No. 45 on the May 2 Billboard Hot 100, its 11th week on the chart, and selling 488,000 copies through the week ending April 19 (according to Nielsen Music), Ezra seems to be following in Smith's and Sheeran's footsteps stateside as well. He has opened for Smith and **Hozier** on their respective U.S. tours, and in March played *Saturday Night Live*. What was it like to appear on that hallowed show? "If I'm honest," says Ezra, "I wasn't overly aware of what it was. When the cast was rehearsing, I told our chaperone, 'These sketches are great! They should do them every week!' She was like, 'That's the premise of the show.'"

It's not that Ezra's ignorant of American culture; his interests just lie in a different era. He was raised by two teachers an hour outside of London, in the small town of Hertford — "It's beautiful: rivers, nice pubs, safe as anything," he says — but his worldview shifted when he heard **Bob Dylan**. At 14, he took a

"I've got plenty of time later to worry about relationships," says Ezra, photographed April 14 at Belly Up Tavern in Solana Beach, Calif. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

job in a cafe to feed his new vinyl habit, worked his way through the Bard's catalog and then dug deeper.

"It's ridiculous to picture me at that age listening to **Lead Belly**," he says, "but I loved his sound. My friends didn't, so I kept it to myself. I spent hours in my room listening alone." That's how the fresh-faced lad found his incongruous bass-baritone voice: aping a legendary bluesman. It was a far cry from his first live show, a year before, with a band formed at school: "I sang the female parts to **Wheat**'s 'Teenage Dirtbag' and wore a lot of eyeliner."

James Corden, host of *The Late Late Show*, which Ezra played on April 13, recalls hearing his voice on the radio for the first time. "You think you're listening

to a much older person," he says, "but he's so young and handsome. I don't think anyone hears it and says, 'I don't care for this.' The difference is whether you like it or love it."

Ezra says he combined his blues obsession with pop songwriting as a challenge to himself. (He's really into personal dares; they've ranged from not washing his hair for six months when he was 16 to staying sober on his current tour.) It's fair to say he's a skilled self-motivator. He worked two jobs, at a candy factory and a pub, to afford BIMM. And when Columbia signed him in 2011, he took a month off to busk across Europe solo. *Wanted* was largely written on that trip, cobbled together from diary entries and

named after a sticker on the suitcase of Ezra's hero, Paddington Bear, with whom he shares an unfussy disposition and itinerant lifestyle. Ironically, Ezra never made it to Budapest on the trip — he blames a bad hangover — although the song named after it is about real-life love. Now, however, the singer says having a girlfriend would be a "distraction." "The amount of people I'm meeting at 21? Jesus — I've got plenty of time later to worry about relationships."

It's all potential fodder for more songs anyway. Ezra has continued journaling daily on the road, and claims he has been extra-productive of late. "Will it be for the next album? Who knows," he says with a grin. "If it's all nonsense, I can burn it." ●

Q&A

Diplo: 'I Was Jealous'

The megawatt DJ-producer doesn't hold back when it comes to his ex M.I.A., collaborating with Justin Bieber and Drake's entourage

BY MATT MEDVED

Diplo may be dance music's busiest man. Fresh off the February release of the self-titled debut from **Jack U**, his super-duo with **Skrillex**, the DJ-producer, 36, is focusing on **Major Lazer**, his trio that also includes **Jillionaire** and **Walshy Fire**. The group will release two albums this year, including *Peace Is the Mission* (June 1 on Diplo's Mad Decent label); on April 16, Major Lazer debuted a self-titled cartoon on FXX. On top of that, Diplo's working on the next **Justin Bieber** LP with Skrillex. Recently, he found time to speak candidly with *Billboard* on collaborators both past and present.

How did Major Lazer get its own cartoon?

It started four years ago. We developed it with another station for about a year; I was back and forth to Atlanta working on it. But we ended up not loving what we were doing. We bought the project back from them, which is hard, and sent it to [animation house] ADHD and FXX. They got our perspective right away. It feels like G.I. Joe meets old-school Ninja Turtles. Everybody's on there: **Andy Samberg**, **Tiesto**, **Aziz Ansari**, **J.K. Simmons**.

How is Justin Bieber's new record coming along?

[Skrillex and I] were in Miami and listened to a bunch of his demos. There's a couple of good records. We're hopefully going to have some time with him this summer. We

definitely want to return the favor for him, because it was a big deal he gave [Jack U] "Where Are U Now." It's one of the strongest records he had on his album, but he had no production for it. We transformed it into something different. It's crazy because it's the first radio record he's had since "Baby."

And it's so different from that song.

It's different, but for me, it feels like he's always working against himself. He's a cool guy and into cool music. But I think he's controlled by the way his fans are. It's like he has to...

Appeal to them?

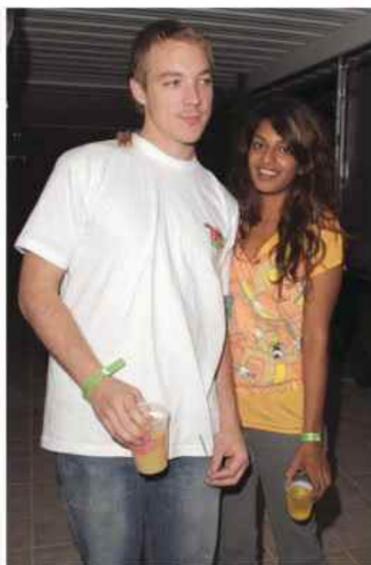
He has to, you know? I feel like this song is what he should be. Bieber's so talented, he needs to just be himself and be by himself and work on his craft. He has a lot of people around; he has to find the right team to help him make something that's going to stand alone.

What song are you listening to all the time right now?

Drake's "Know Yourself." It's the biggest song in the club; I'm trying to figure out why. Everyone's talking about "woes." I'm trying to figure out what a "woe" is.



"I feel like he's always working against himself," Diplo says of Bieber.



Diplo and M.I.A. in 2005.

Drake said it stands for "working on excellence."

Oh, so people who are working on excellence? I don't think a lot of his friends worked on much excellence, because I don't know, who are those guys? I think they're working on his excellence. But he's pretty excellent.

Your ex-girlfriend M.I.A. recently said you were jealous and controlling. What's your reaction to that?

I met her the next day at a hotel, and she apologized; I hadn't seen her in five years. Nothing she said is a lie. I was really jealous and sad, and probably mad when she signed to a major label. I had a lot of control when we started, and I was really proud of the music we made. The label promised her all these people to work with, and I was like, "But your thing is this." I probably made mistakes in our relationship, but we made awesome music. Every time we had a fight, we made good music after. I want to find a new artist I can fight with all the time and make awesome songs with. That's Skrillex. (Laughs.) We're thinking about doing something for Major Lazer with her. She's so awesome still, and her attitude is much better now. ●

Greenberg Traurig is proud to congratulate our clients and friends **Marc Anthony** and **Romeo Santos** and all of the 2015 Billboard Latin Music Award finalists.



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OVERHEARD

BY THE BILLBOARD STAFF

DiCaprio's Bicoastal Club Crawl

Leonardo DiCaprio is not letting a little thing like the 2,352 miles between Indio, Calif., and New York get in the way of his social life. On April 18, the *Wolf of Wall Street* actor, who has been rocking a rather hirsute look as of late, replete with a ponytail and fedora, checked out former **Swedish House Mafia** member **Steve Angello**, who was spinning at Marquee NYC in Chelsea. A spy says that DiCaprio left around 1:30 a.m. with a brunette he had been socializing with at the club. Almost a week earlier and a coast away, DiCaprio, in shorts and a blue T-shirt, checked out the pop-up Desert Soho House at Coachella at the **Merv Griffin** mansion in La Quinta. He arrived in the late afternoon of April 12 with a small entourage that included actor friend **Lukas Haas**. Also seen at the ritzy location were **Florence & The Machine** frontwoman **Florence Welch** and, on April 11, **Katy Perry**, who arrived in a van with an enormous entourage and was whisked away to a private cabana by the lake at the Grey Goose-sponsored site.



The Jett Set

Joan Jett hosted a private dinner with a group of A-list friends following her induction into the Rock and Roll Hall of Fame on April 18. Among those who broke bread with the "I Love Rock 'N Roll" singer in the Foundation Room of the Cleveland House of Blues were **Paul McCartney**; **Tommy James**, who wrote Jett's hit cover of "Crimson & Clover" and performed it with her at the ceremony; **Dave Grohl**, who also jammed with Jett; **Alice Cooper**; **Steven Van Zandt**; and **Miley Cyrus**. Speaking of Cyrus, a spy tells Overheard that the "Wrecking Ball" singer showed up to sound check wearing the heart-shaped pasties adorned with the letter "J" that she showed off backstage during the ceremony. Now that's commitment.



Monae To Join Chic Cast

Nile Rodgers' new **Chic** album sounds like it's destined to be a star-studded affair. Rodgers tells Overheard that he got **Elton John** and **Janelle Monáe** to record for the album and is hoping to add one other pop diva he declined to name. The album is expected to be released this summer.

Got gossip? Send to tips@billboard.com.

GROBAN'S GUIDE TO BALLING ON BROADWAY

Josh Groban's greatest love — after music, of course — is The Great White Way. His new LP, *Stages* (due April 28 on Reprise/Warner Bros.), features covers of show tunes from *A Chorus Line*, *Carousel* and other classics. A former musical theater major who has starred in two one-off *Chess* revivals, the singer, 34, maps out his perfect night on Broadway. —CHUCK ARNOLD

BEST PLACE FOR A PRE-SHOW DRINK
Russian Samovar, 256 W. 52nd St. "I love good vodka. This place has got 50 infused ones that they make right there. There's always someone playing the piano. I've been known to go up there and sing, surrounded by really old-school Russian guys."



BONUS PRO TIP
Favorite intermission snack "Red wine and Raisinets! Beggars can't be choosers with the snack bar."

BAR CENTRALE

BEST POST-SHOW HANGOUT
Bar Centrale, 324 W. 46 St. "I go there afterwards rather than before because all the casts converge there. It's great people-watching, and they make great drinks."



BEST THEATER TO CATCH A SHOW
The New Amsterdam Theatre, 214 W. 42 St. "It's gorgeous, and they renovated it [in 2014]. That's where I did an Actors Fund concert of *Chess*. We rehearsed for a week, so I really got to know the ins and the outs of the theater."



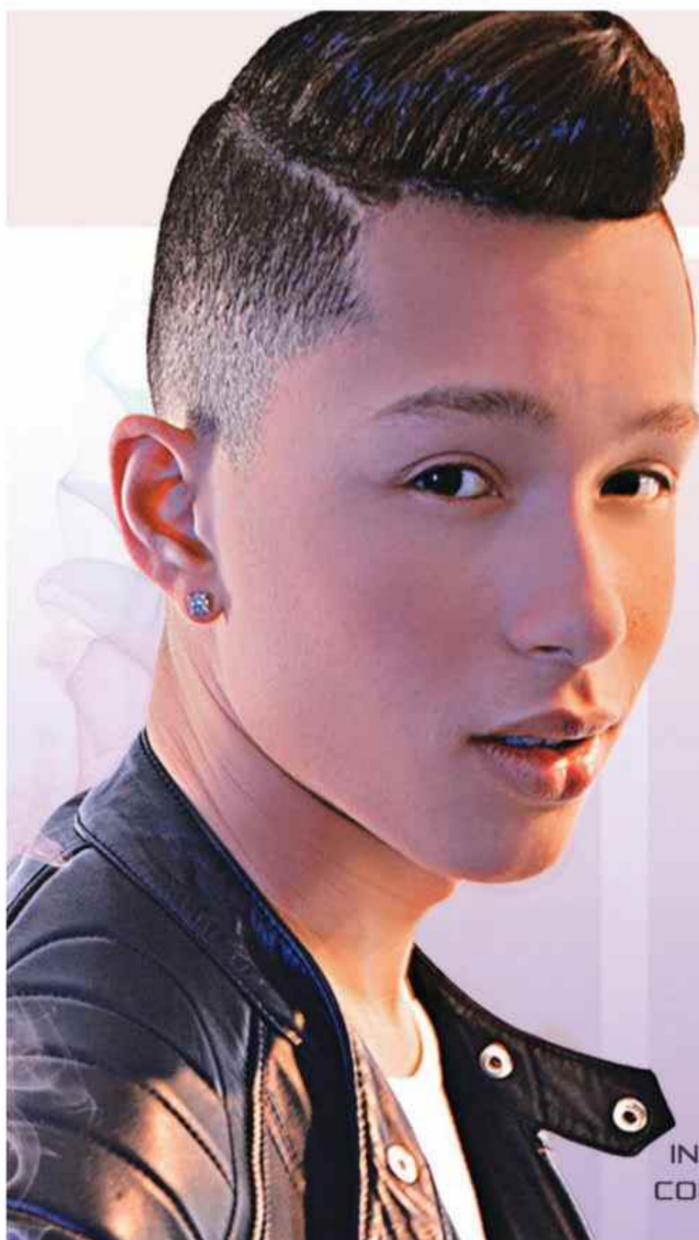
BEST PLACE FOR A PRE-SHOW DINNER
Blue Fin, 1567 Broadway "I went there nightly when I was rehearsing *Chess*. They've got good sushi, good seafood, and they play jazz. It's in the W Hotel right in Times Square — tourist central. New Yorkers avoid it, but if you're seeing a show, it's nice to walk through and take it in. It's so electric and alive."



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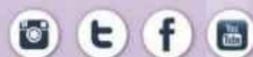


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HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ



Clarkson

Lil Wayne

Malik

Rihanna

"Basically what I'm saying here is that I have the coolest mother-in-law, and you all can suck it!"

—KELLY CLARKSON

The pop singer introducing Reba McEntire, the stepmother of her husband, Brandon Blackstock, at the Academy of Country Music Awards.

"Hillary is my only competition right now."

—WAKA FLOCKA FLAME

The rapper, declaring his candidacy for president.

"The things that we did will stay with me for the rest of my life."

—ZAYN MALIK

The former One Direction member, breaking his silence at the Asian Awards, his first public appearance since leaving the band.

"Do me a favor and stop listening to n—s that pose naked on their motherf—ing album cover."

—LIL WAYNE

The rapper onstage in Jackson, Miss., dissing Young Thug and his mixtape *Barter 6*, originally named *Carter 6* as a tribute to Wayne's album series.

"If someone called me fat, that affects me way more than someone calling me a f—got."

—SAM SMITH

The singer on criticism of his sexuality in an interview with the Australian edition of *60 Minutes*.

"Do I even give a dick about that anymore?"

—RIHANNA

The singer on keeping her personal life private, in an interview with *V* magazine.

"I feel like I bought so much of it, it's time to start selling it back."

—WILLIE NELSON

The country veteran to *Rolling Stone* about his new marijuana company Willie's Reserve, which will sell "Willie Weed."



Lavigne (kneeling) on the set of the "Fly" video with Special Olympics athletes.

GOOD WORKS

AVRIL LAVIGNE'S NEW SINGLE AIMS HIGH

THE CAUSE Avril Lavigne released an inspirational new single, "Fly," on April 16 to support the 2015 Special Olympics World Games, to be held July 25 to Aug. 2 in Los Angeles. "I've always been touched by people with disabilities and illnesses, so I wrote this song for them," she says. "It has helped me through some dark moments." All proceeds from sales of "Fly" will support the Special Olympics; an iTunes download also includes a video starring Lavigne and Special Olympics athletes. The singer, 30, aims to perform the track at the opening ceremony, but isn't sure she'll be well enough after a long bout with Lyme disease, which she contracted in 2013.

THE BACKSTORY Lavigne started writing "Fly" two years ago for the Avril Lavigne Foundation, which she founded in 2010 to support children battling illnesses or disabilities. In 2014, she worked with the Special Olympics to help raise funds to support 30 athletes, which led to a discussion about finishing "Fly" in support of the 2015 games. "I feel like this is my responsibility as a public figure," she says. "I can't sit back and do nothing."

WHY IT'S EXTRA SPECIAL Lavigne tweaked the lyrics to "Fly" while bedridden for five months. "It's empowering for me, going through what I'm going through," she says. "It comes from my heart."

—JASON LIPSHUTZ

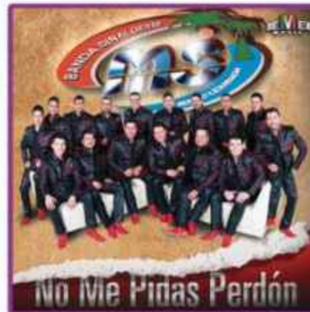
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Banda Sinaloense MS de Sergio Lizarraga

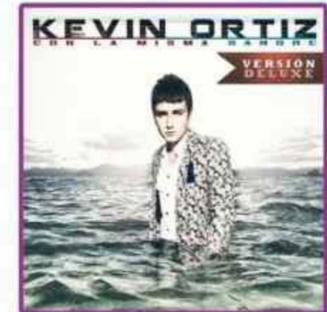


- Regional Mexican Song of the Year: ("Hermosa Experiencia")
- Regional Mexican Albums Artist of the Year, Duo or Group:
- Regional Mexican Songs Artist of the Year, Duo or Group:

Banda Sinaloense MS de Sergio Lizarraga



Artist of the Year, New:
Banda Tierra Sagrada



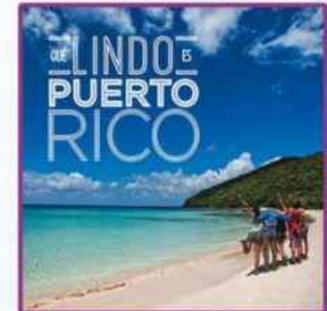
Artist of the Year, New:
Kevin Ortiz



Tropical Album Artist of the Year, Duo or Group:
Don Perignon y la Puertorriqueña



- Hot Latin Songs Label of the Year:
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- Regional Mexican Albums Label of the Year:
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- 4 BUSCEMI 100mm Tonal sneakers, \$890, jonbuscemi.com.

White Noise

Dressed up on Nick Jonas at the Grammys or dressed down courtside on Jay Z and Drake, all-white sneakers are the reigning MVPs of men's footwear

BY SHANNON ADDUCCI • PHOTOGRAPHED BY DAVID BRANDON GETTING



"Miami is my home, it's what I rap. This house represents years of hustling, grinding, hard work." —DJ Khaled

Style • UP CLOSE

DJ Khaled's Florida Oasis

The sultan of spin and frequent Rick Ross collaborator opens up his new home as he gets ready for a summer takeover

BY CAROLINA BUIA
PHOTOGRAPHED BY BRIAN SMITH

Sneaker Freak
Khaled, photographed April 13 in Miami, turned a guest room into a shoe shrine for some of his "10,000 sneakers." He buys up to three of the exact same pair and says his favorites are Nike Air Jordans. "Fresh sneakers are important on a man. It's like a new pair of boxers or a new pair of socks."

DJ KHALED IS CHEST DEEP IN HIS FREE-FLOWING pool, dripping in kilos of gold. "You mind if I talk to you from the pool?" says the rapper-producer and We the Best Music Group founder. "I swim almost every day when I'm here." It's his calm before the imminent release of a new single in May from his upcoming album, *I've Changed a Lot*.

"It's going to be this summer's anthem," promises Khaled, 39, who has collaborated with more than a dozen artists including **Kanye West, Nas, Drake** and **Lil Wayne**, and has sold 1.2 million albums in the United States, according to Nielsen Music.

While he won't give away the title of the track, he will say that it's a project with "three other megastars. Make that superstars. This is big shit. This is *Billboard* shit. I'm going to own the summer."

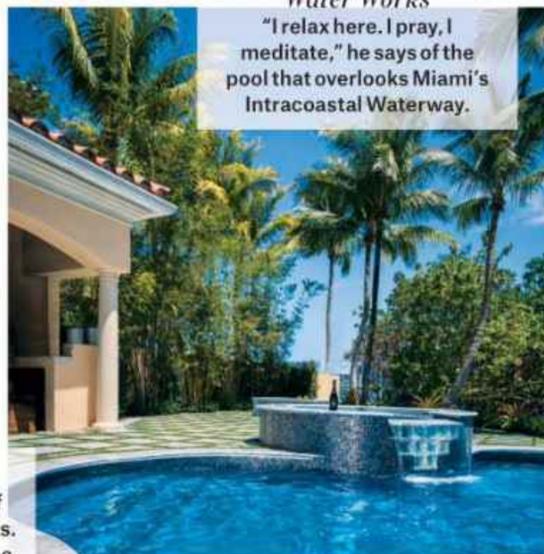
He already owns this six-bedroom, seven-bathroom, gated Mediterranean-style palazzo, where he resides year-round with longtime girlfriend **Nicole Tuck**, 39, a former wardrobe stylist. "I always dreamed of living in Miami — on the water," the New Orleans native says. "This house represents years of hustling, grinding, hard work."

The almost 7,000-square-foot manse, located in a south Florida suburb, is a far cry from his early digs, when he started spinning records in South Beach nightclubs. He often made only \$100 a week and some nights had to sleep in his black Honda Civic.

"But I'm a winner," he says, grinning with religious fervor. "I love winning so much. This year, I'm going to make my record label, We the Best, into a brand. A logo. A lifestyle." Fresh off a headphone collaboration with Bang & Olufsen, Khaled will launch his own We the Best T-shirt line in 2015. He says his dream is to make We the Best, which he founded in 2006, the equivalent of Nike's Just Do It. "I want to appeal to everyone," he says. "Because I'm not saying *I'm the best*, but *we the best*. You know what I'm saying?"



Family Ties
Khaled is proud of his Palestinian roots. "I love stuff from the Holy Land. It makes me feel blessed," he says of the prayer rug that contains "100 names of Allah."



Water Works
"I relax here. I pray, I meditate," he says of the pool that overlooks Miami's Intracoastal Waterway.



Custom Bling
"It's all real gold, real diamonds," says Khaled of his go-to pieces, crafted by Pristine Jewelers in New York.

DJ KHALED'S MIAMI VICES

The rap sheet on where to get caught up in the Magic City

Best Eats

"If I'm in the 'hood I like Chef Creole's Haitian rice and stewed chicken," says **DJ Khaled**. "For a date night with my girlfriend, we go to Zuma for Japanese." chefcreole.com zumarestaurant.com

Hottest Clubs

"LIV and STORY, especially if I'm DJing that night," says Khaled of the spots where such celebs as **Miley Cyrus, Diddy** and **Pharrell Williams** have partied. livnightclub.com storymiami.com

Crowd-Free Beach

"Drive past the madness of South Beach and head north to Golden Beach," says Khaled of the area where musicians including **Ricky Martin** reside. His other favorite spot? Sunny Isles, also known as the Florida Riviera.

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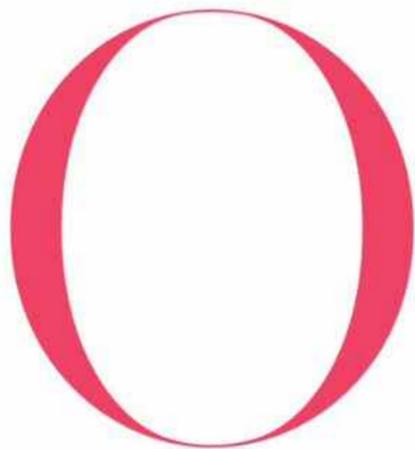
THE NEXT JUSTIN TIMBERLAKE SINGS IN Spanish (ONLY!)

With a high-profile cameo in *Furious 7* and co-signs from Usher and Drake, former boy-band heartthrob Romeo Santos may finally be crossing over. But strictly on his own terms, which means: R-rated concerts, bold songs that challenge homophobia and, most defiantly, no singles in English. Nonetheless, he says, "I sell out stadiums like Beyoncé"

BY LEILA COBO • PHOTOGRAPHED BY MEREDITH JENKS



"When my fans go to a performance, they see this very seductive, very aggressive character onstage, but that's exactly what it is — it's just a character," says Santos, photographed April 14 at Shangri-La Studio in Brooklyn. Styling by Laurean Ossorio. Santos wears a DSquared2 jacket and hoodie, Calvin Klein T-shirt, Philipp Plein jeans and Timberland boots.



ON MAY 31, 2014, AT THE AMERICAN Airlines Arena in Miami, Romeo Santos brought a girl in her 20s out of the crowd to join him onstage in front of 19,000 fans. Wearing tight jeans and a cropped top, she balanced on high heels and constantly pushed her long, blonde hair back from her face.

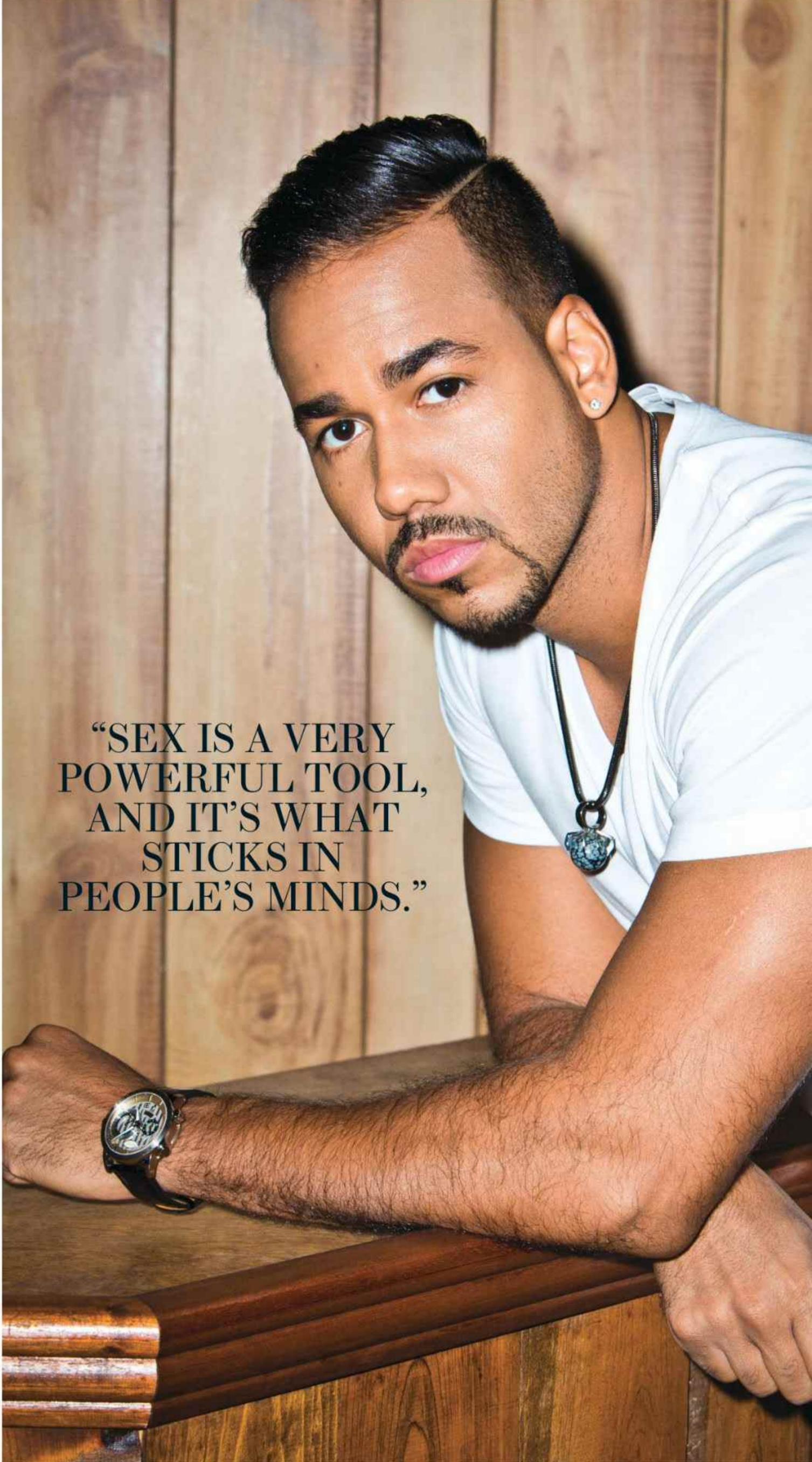
Santos was dressed all in red — red pants, red jacket — and behind him was a bed draped in red velvet. He asked the girl — tonight's girl, because Santos does this every night he plays, whether it's for 19,000 people in Miami or 90,000 in Buenos Aires — her name. Mariana.

"Mariana," Santos repeated into the microphone. "Do you like wine, Mariana?" he asked, holding forth a huge gold goblet. Mariana — eyes wide, smiling — drank obediently. "How many drinks do you need to lose control?" he asked. "There's always a limit, before you go crazy. One, two, three?" Mariana lifted two fingers in reply.

"Then have another drink," said Santos, as his band launched into "Propuesta Indecente" (Indecent Proposal), one of the biggest songs in Latin music for most of the last two years. The track has spent a record-setting 89 weeks in the top five of *Billboard's* Hot Latin Songs chart (as of May 2). Like all of Santos' hits, it nods to traditional music — in this case, a bit of accordion tango — but its attitude is drawn from modern R&B. "If I lift up your skirt, would you allow me to measure your sanity?" go the lyrics. Call it Latin pop's *Fifty Shades of Grey*, a worldwide sensation that pushes eroticism to the limits of mainstream acceptability.

Onstage, Santos and Mariana explored those limits, or at least appeared to. While the crowd screamed — many of them knew what was coming, which only fueled their enthusiasm — the two engaged in hand-holding, light caresses and quick kisses. By the second verse, she was seated on the bed while he straddled her legs, back to the audience, as her hands grabbed his butt. By the end of the song, the two were beneath the sheets.

How far this all really goes is the subject of some online debate — bolstered by photos of what appear to be open-mouthed kisses — which isn't exactly a bad thing if your career revolves around



**“SEX IS A VERY
POWERFUL TOOL,
AND IT’S WHAT
STICKS IN
PEOPLE’S MINDS.”**

Santos wears a Calvin Klein T-shirt, Slight Jewelry necklace, Philipp Plein jeans and a Parmigiani Bugatti Atalante Flyback chronograph watch.

songs of romance, heartbreak and sex, or if you're dogged by rumors that you're gay because you challenge Latin machismo with a song about homophobia. But it's all stagecraft — the "Propuesta Indecente" girl is scouted by Santos' uncle, Eduardo Fernandez Pou, who gives her a briefing backstage ("Are you willing to go up there and not lose control and start pulling his hair?") and gets her to sign a waiver.

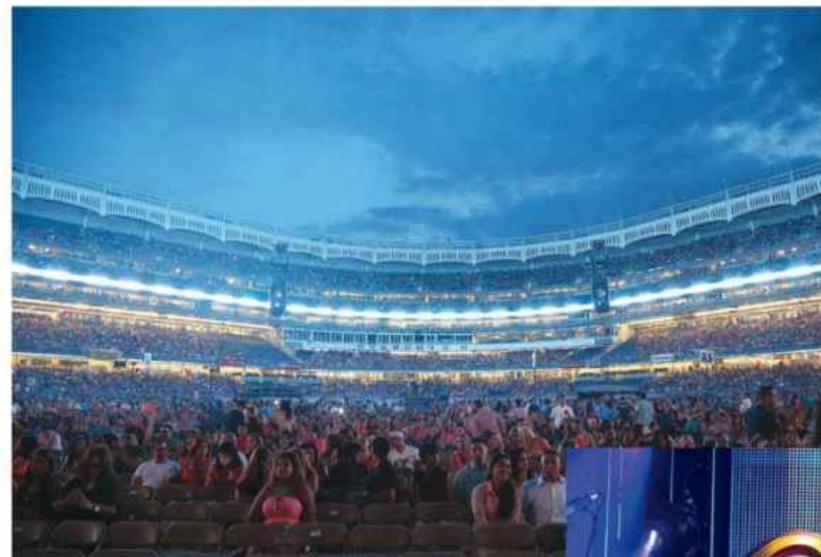
"I don't do nothing to disrespect the fans," says Santos, 33. "My shows are like a movie that's rated R: a little bit of action, a little bit of drama, a little bit of sex. Of about 24 songs, two or three talk about sex. But sex is a very powerful tool, and it's what sticks in people's minds."

It's nearly midnight in February, and Santos is back in Miami for an awards show. A major star for the last 15 years — first with the bachata quartet Aventura, which has sold more than 1.8 million albums, then on his own with two solo LPs — he is the leading finalist at the April 30 Billboard Latin Music Awards with 21 nods in 16 categories, a record in the show's 26-year history.

There's no wine goblet in sight, and though a bottle of Malbec beckons from the dresser of his suite in the Mandarin Oriental, Santos sticks to chamomile tea. He's nursing a sore throat, and has to sing tomorrow. Dressed in a white T-shirt, loose dark sweatpants and flip-flops, he easily slips back and forth between English and Spanish. He's a Bronx native who grew up near Yankee Stadium, and in both languages he has a heavy New York accent. Though he often sings in delicate falsetto, his speaking voice is raspy.

There's the same divide between Santos' onstage and offstage personas. His given name is Anthony, and friends and family say he was a shy kid. But when he took the stage name Romeo 15 years ago, as a rising teenage star with Aventura, the shy kid had no shame, penning lyrics that read like steamy soap operas and acting them out in concert with abandon.

His songs are unusual, full of vivid detail



Clockwise from top: The sold-out audience at one of Santos' two Yankee Stadium shows in 2014; with a fan onstage in Miami last May; in Rome in 2014 during the Formula Vol. 2 World Tour.



and rendered in plainspoken language that make them ring true — going back to Aventura's first worldwide hit in 2002, "Obsession," where the singer drives his Lexus by the school his love interest attends, gets her cell number from a friend and then promises to caress her "in ways they haven't even invented."

On his latest album, *Formula Vol. 2*, "Propuesta Indecente" is another invitation to obsessive love, but it's joined by "No Tiene la Culpa" (Not His Fault), which tells the story of a gay son's struggle for acceptance. With stories like these and a sound rooted in the

swagger of contemporary R&B and hip-hop, Santos has revolutionized bachata, a style of music that originated 100 years ago in the Dominican countryside, and which was grandparent territory before he and Aventura gave it a Bronx makeover. That it's now both a Pan-Latin and global style — something you can hear from the Dominican Republic to Colombia to Italy — is largely due to Santos. "[Romeo] practically is the genre," says Colombian reggaeton star J Balvin, who says he has "studied and analyzed" Santos' music, and points to the stories it tells. "With Aventura, he created a brand. But it's about his music. Those lyrics. He writes stories people identify with," says Balvin. "And he has been very strategic about his career."

If you think of Aventura as the 'N Sync of the bachata world (both rose to major stardom in Europe before breaking wide in the United States), then Santos is its Justin Timberlake. Then again, Santos sold out two nights at Yankee Stadium in July 2014.

FURIOUS 7'S SECRET WEAPON? LATINOS

Romeo Santos' speaking part in *Furious 7* lasts exactly 10 seconds. But 10 seconds can mean a lot at the box office.

"Latin audiences spend more on film, and music stars are an attraction," says Bob Berney, CEO of indie distributor Picturehouse, whose films include the upcoming Gloria Trevi biopic *Gloria!* and



Santos and Jordana Brewster in *Furious 7*

2001's *Y Tu Mamá También*. "They tweet and get their fans to go."

Apparently so. This year, *Furious 7*'s opening weekend brought in \$384 million, including \$143.6 million domestically, making it the biggest U.S. debut since *The Hunger Games: Catching Fire* in November 2013 (\$158 million). But more telling, according to Universal: Hispanics were the majority of *Furious 7*'s ticket buyers (37 percent), followed by Caucasians (25 percent) and African-Americans (24 percent).

For his part, Santos not only promoted *Furious 7* relentlessly on Twitter, but brought out co-star Vin Diesel before a sold-out Los Angeles audience last May to

announce his involvement in the film.

Santos wasn't the franchise's first Latin-music crossover. Rapper Tego Calderón and reggaeton star Don Omar both had bit roles in 2009's *Fast & Furious* and 2011's *Fast Five*. In Omar's case, his music was featured prominently; his hit "Danza Kuduro" had seven minutes of screen time in *Fast Five*.

"The *Fast & Furious* franchise uses these music acts because their lifestyles, personalities and backgrounds are authentic to the world in our films and to the fans," says Fabian Castro, senior vp multicultural marketing for Universal Pictures. "The popularity of these Latin artists — especially in social media — broadens the reach of the film's marketing." —L.C.

THE BRONX'S LATIN-MUSIC LEGACY

New York has bred some of the genre's finest stars



WILLIE COLÓN

The Nuyorican trombonist and salsa pioneer has released more than 40 albums since his 1967 debut, *El Malo*.



CHARLIE & EDDIE PALMIERI

The South Bronx-born brothers shaped salsa after their parents emigrated from Puerto Rico in 1926.



LAINDIA

The Puerto Rican "Princess of Salsa" ushered the genre into the house music realm, scoring three Latin Grammy nominations.



JENNIFER LOPEZ

After her role in 1997's *Selena*, Lopez became a pop star, releasing eight albums and landing four No. 1s on the Billboard Hot 100.



PRINCEROYCE

The 25-year-old is one of bachata's brightest stars, with three chart-topping Spanish-language albums. —STEVEN J. HOROWITZ

Timberlake had to combine his ticket-selling power with Jay Z's to accomplish the same thing. In February, Santos played to 90,000 fans in Buenos Aires, and his South American tour included five more stadium dates in April.

"He has made bachata the R&B of the Latin world," says Rebecca Leon, vp Latin talent at AEG, one of the most powerful figures in Latin live music, and a promoter for Santos' 23 upcoming U.S. arena dates. His Pan-Latin stardom is impressive, and unusual for an American-born artist, but Santos also draws crowds in Italy, Germany and Holland.

The mainstream is taking notice of Santos' star power, and his 3.1 million Twitter followers, too. He has a cameo role in *Furious 7* (one more central to the story than Iggy Azalea's brief appearance), and on April 27 he will perform on NBC's *Today* for the first time. "I don't think there's a Latin act better prepared to cross over," says Lucas Pina, senior vp of SBS Entertainment, the live division of the Spanish Broadcasting System's radio and TV network.

Santos, though, seems resistant to crossover dreams. His first solo album, *Formula Vol. 1*, arrived two years after Aventura's split in 2010. It was primarily bachata, but featured Usher and Lil Wayne on songs with English lyrics that are the closest he has come to mainstream R&B. Yet, for the Nicki Minaj and Drake features on 2014's *Formula Vol. 2*, he stuck to Spanish, and let his guest stars cross over to the bachata side. "Odio," his single with Drake, became the highest Billboard Hot 100 debut for a Spanish-language track in the chart's history when it entered at No. 45 on Feb. 14, 2014. "I'm reaching a huge audience," he says. "I'm doing what artists like Beyoncé are doing in terms of selling out stadiums. The difference is my audience speaks Spanish."

ANTHONY SANTOS WAS BORN ON JULY 21, 1981, to a Dominican father and a Puerto Rican mother. His father worked construction, and his mother stayed home to take care of Santos and his sister, Laura, who is nine years older. "I tell my sister, 'They didn't do good with you, that's why they had me,'" he says with a laugh. "With me, my parents hit perfection." He grew up on Vyse Avenue in the Bronx, a short drive from the Bronx Zoo to the north and Yankee Stadium to the west. "It was mixed: African-Americans, Puerto Ricans and Dominicans," says Santos. "It was nice in the sense that everybody knew each other, but if you weren't from that neighborhood back then, you would get robbed."

Spanish was spoken in the home. "My parents are so Latin that they've been living in New York for over two decades and they can't even speak proper English," he says. "They speak their own language." He grew up hearing the polyglot music of New York all around him: hip-hop, salsa, R&B and merengue were in the air outside.

From top: "There's something to be said about a man who does things his way," says Marc Anthony (left, onstage with Santos at New York's Yankee Stadium on July 12, 2014) of the bachata star. "To represent a genre at that level, and to take it to where he has taken it, fills me with pride"; Santos and his son Alex on the cover of *People en Español* in 2011; Aventura at the LIFEbeat Hearts & Voices Reggaetón Explosion AIDS Benefit Concert in New York in 2005.



At home, his mother, who has a beautiful voice, played romantic balladeers like José José and Julio Iglesias. "Bachata wasn't that big," Santos recalls. "But since my family was Dominican I knew the background of certain bachateros."

He was a quiet kid, but he liked to sing. "He always had that in him," says Laura, who works with him now as a personal manager. "Even when he was playing with his toys, he would be humming." At 13, he joined the choir at his Catholic church. "There were a few chicks in the choir that I really liked," he says. "It's crazy because I joined the choir for the wrong reasons, but I started getting compliments ... [Music] became a mission when I realized, 'This is the only thing I'm great at.'"

He began putting together songs in his bedroom, imagining himself singing to his friends or his high school girlfriend. "I would write the lyrics, the melody—I had it in my head," he says. "I didn't know how to write music, but I knew what I wanted the beat to sound like." The sound that he was after was a fusion of the music his friends listened to—Biggie Smalls, Tupac, Jodeci—and the music his Latin relatives loved.

"When I said I wanted to do bachata, people looked at me like I had three heads," he says. "In the early '90s, it didn't have a good reputation." People thought of bachata as "tiki-tiki-tiki guitar, and the lyrics were very vulgar—it wasn't classy music." But working with his cousin Henry Santos and a pair of brothers with the same surname, Lenny and Max Santos, the quartet that eventually would become Aventura gave the music a smooth, contemporary update.

Their first album, as Los Tinellers, was released in 1995 and flopped. "I had no idea how the music business worked," says Santos. "I had a concept of 'Yeah, my songs are pop, they're going to put our CDs in the store, the word is going to spread like a virus and we'll be famous in less than a month.'" Instead, he says,



"Nothing happened." It took a name change, two more albums and seven more years before Aventura got it right, with 2002's *We Broke the Rules*. "Obsession" became an overseas hit, reaching No. 1 in Italy, Switzerland, Germany and France, where it held the top spot for seven weeks. At home, Aventura had hit on a style that worked for both Latin millennials, who craved their own sound, and their parents, who wanted to hold on to tradition.

While Aventura's star was rising, Santos' life changed in other ways that caught him off guard. He broke up with the girl he had been seeing since high school, only to discover she was pregnant. His son, Alex, was born in 2001. "I was very immature," says Santos. "The first year-and-a-half I was like, 'Maybe he's not mine!' The kid looked like me from day one, but I just wasn't ready for that commitment at the time. I wanted to focus on my music." It took a while for his mother to make him understand that he had to "man up," but he did. He bought a house for his ex-girlfriend and Alex, and has grown close to his son, who's now 14. In 2011, he and Alex appeared



“IF YOU SAY,
'NEXT QUESTION,'
PEOPLE WILL
SAY, 'OH,
YOU'RE HIDING
SOMETHING.' ”

together on the cover of *People en Español*, despite the fact that Santos fiercely guards his privacy. “When he got to an age where he personally could decide ‘I want to be on a cover,’ [we did it],” he says. “I wanted to show him, ‘I’m proud of you.’ I wanted my son to understand that I wasn’t hiding him. I was protecting him.”

ABOUT HALFWAY THROUGH *FORMULA Vol. 2* is the most controversial song Santos has recorded, “No Tiene la Culpa” (Not His Fault). It tells the story of Manuel, who’s mocked on the street and at school for being gay, and shunned at home by, the song says, his “macho and anti-gay” father, who tells him he will go straight to hell. Some of the lyrics are painfully clichéd — Manuel wants to be a hairdresser — but its message of acceptance, and its indictment of machismo, is daring for mainstream Latin music. “Don’t be a fool,” Santos says during a spoken passage in the song. “This isn’t a gay record. This is a reality song.

“I never really thought I could sing — I was just trying to pick up girls,” says Santos, wearing a Conner Rana vest, Philipp Plein T-shirt, Dolce & Gabbana jeans, KTZ boots and Parmigiani Tonda 1950 watch. For an exclusive interview and behind-the-scenes video from the shoot, go to Billboard.com or Billboard.com/ipad.

Ignorance ain’t taking us nowhere.”

Ironically, the song sparked speculation, fueled by Santos’ insulated life, that he is gay. He denies this, but won’t say more, except to acknowledge that, “If you say, ‘Next question,’ people will say, ‘Oh, you’re hiding something.’”

Numerous sources confirm that Santos has a long-term girlfriend, who also is from the Bronx. Santos refuses to comment on that or any other relationship. “I’ve been so private. That’s part of the reason they’ve said, ‘Is Romeo gay?’ No. I just don’t want to show you my girl — if I got a girl. I’m not married.” Why not just talk about his personal life? “I want to sell music. That’s all I’m interested in selling.”

To that end, his U.S. arena tour will run from mid-May to August, after which he’ll begin working on his next album. “I don’t like to record while I’m on tour, because I feel I’m singing the same songs every night and I don’t want [the new work] to have the same essence,” he says. “I need to

decontaminate from everything I’ve done.” About all he knows for certain at this point is that it will focus on bachata. (His joint label deal with Sony Music Latin and RCA gives him creative control, he says.) If he releases any English-language records, RCA will handle them, but it doesn’t sound likely. “I don’t have a problem doing one or two songs [in English],” he says. “But I don’t feel it. It’s not a passion. English is my first language, but musically speaking, I write my music in Spanish. When I go into [the English-language] world now I have to depend on writers and producers. So, in that world, I don’t know if I’m capable of functioning and connecting the same way.

Santos does divulge that on May 2, he’ll be ringside at the MGM Grand Garden Arena in Las Vegas to see his idol Floyd Mayweather Jr. fight Manny Pacquiao. “Floyd is not only great at what he does,” he says, “he’s also a great entertainer” — one, like he, who’s judged solely on his ability to keep the hits coming. ●

ANTHONY: TAYLOR HILL/GETTY IMAGES; PEOPLE EN ESPAÑOL: COURTESY OF PEOPLE EN ESPAÑOL; VERTICAL: SCOTT URBES/GETTY IMAGES; COLON: BETTMANN/CORBIS; PALMER: COURTESY OF EDEE PALMER/LA INDIA; STEVE W. GRAYSON/ONLINE; USA/GETTY IMAGES; LOPEZ: FRANK MCELLOTTA/AMAG/GETTY IMAGES; ROYCE: MAURY PHILLIPS/WIREIMAGE

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this man

With retail outlets, digital streaming and state-of-the-art venues, Carlos Slim Domit, son of the world's second-richest man, controls what you hear and where (he's also a pretty good DJ)

BY OMAR MORALES

PHOTOGRAPHED BY
CARLOS ÁLVAREZ MONTERO

The future of the music industry "comes down to a service," says Slim Domit, photographed April 9 at Plaza Carso in Mexico City. "You can't miss what people want."



Far left: With father Carlos Slim Helú at Grupo Carso's Mexico City office in 2003; with (from left) Cuban musician Amaury Gutierrez, Peruvian singer-songwriter Gian Marco, Mexican pop balladeer Manuel Mijares, brother-in-law Arturo Elias Ayub, e35 co-owner Mauricio Abaroa and Cuban-Canadian songwriter Alex Cuba.

T

THE HEIR TO THE SECOND-BIGGEST fortune in the world listens to AC/DC in his car and used to DJ at an Acapulco dance club. That's part of the everyman charm exuded by business scion Carlos Slim Domit, the son of Mexican tycoon Carlos Slim Helú, a 75-year-old telecommunications mogul whose assets are worth \$77.1 billion (almost \$5 billion more than Warren Buffett), according to *Forbes'* 2015 ranking. The oldest of six children, Slim Domit, 48, is responsible for preserving his family's empire with his two brothers, Marco Antonio, 46, and Patrick, 45. But he alone serves as the chairman of Grupo Carso, the cornerstone of his father's oligarchy and one of the globe's biggest conglomerates.

Through this role, Slim Domit oversees a substantial part of Latin America's retail music industry. He also is the chairman of subsidiary Grupo Sanborns, a syndicate of physical and digital retail stores with more than \$2.8 billion in earnings in 2014. The company's portfolio includes Sanborns, a department-store chain with an extensive music section and 170 locations in Mexico, and a majority stake in Mixup, a 117-store Mexican retailer similar to Tower Records with \$320 million in revenue in 2014. And Slim Domit's influence in the music sphere is only growing. In 2013, Grupo Carso opened Mexico City's Telcel Theater,

which operates in conjunction with Grupo CIE (Corporación Interamericana de Entretenimiento), Mexico's equivalent of Live Nation. Plus, this past January, Grupo Carso publicly launched Claro Musica, an online music service that is a Latin American amalgam of iTunes and Spotify. In other words, it's very difficult to buy music in Mexico without paying the Slims.

Mixup is Mexico's most successful music store. How did your family get involved?

[Entrepreneurs] Isaac and Emma Massry founded Mixup, and we've partnered with them since 1994 — Grupo Carso came in to add the infrastructure and capital for growth. The Massrys have handled the operations since we became partners. We've always been very respectful of their decisions; no one knows the concept like them.

Since record sales have plunged, how has the chain evolved?

Record sales went down, but video games and gadget sales are up. Through a selling partnership with Apple, we added iShop [an Apple premium reseller] to Mixup, and today we have 117 iShop-Mixup selling spots.

You also just launched Claro Musica. But Grupo Carso has been involved in digital sales for more than a decade.

Our first digital venture took place in 1996, and it was called Beon. After that came Mixupdigital, Sanborns' online store, and Telcel [Grupo Carso's cellphone company], but we soon realized there was no use in having several online music services and concentrated them into one platform. With Claro Musica, people can buy songs and records, subscribe to free and paid streaming services, and listen to online radio stations. Our market vision is regional, and we are in 16 Latin American countries.

There seems to be a strong cultural connection between violence and music with the phenomenon of the narcocorrido. Do you have a policy of not promoting or selling music that's

tied to narcocorridos?

That's a question I haven't been asked before, but music is a cultural expression. As such, the record labels decide what projects in which they participate. People can have access to what they want. What's recorded and what's not? That's an issue more for the labels than the distribution chains.

From where you sit, you're able to observe many aspects of the industry. Where do you see it going?

In the end, it all comes down to a service, and you can't miss what people want. I believe we have yet to fully explore selling digital music in physical stores.

How so?

We sell electronic devices like tablets or smartphones in our stores, and those devices could go out with content. If I buy a tablet or a telephone and I want to download music, maybe I'd like it to have classical music but I don't know which symphony I should be listening to. We have the ability to sell that playlist in an actual store.

You were married in 2010. It's well known that you DJ'd a 40-minute set, but what did you dance to?

(Chuckles.) We danced to a song that was a gift from a good friend of ours.

What was the song?

Pepe Aguilar's "Un Privilegio," which was co-written by [alternative-mariachi singer-songwriter] Fato. Pepe revised it later for his [2011] album *Negociaré Con la Pena*.

On Twitter, you follow classical conductor Gustavo Dudamel, singer-songwriter Alejandro Sanz and rapper Pitbull. Is your musical taste really that varied?

Even more so. In my car, I have everything from AC/DC to classical. And because of all the music projects we are involved in as a company, I listen to pop, opera, boleros — and of course, a lot of Mexican music. ●

VITALS

BORN Feb. 28, 1967 in Mexico City

RESIDENCE Mexico City

SPOUSE Maria Elena Torruco (married in 2010)

CHILDREN Carlos (age 3), Emiliano (2), Marielle (6 months)

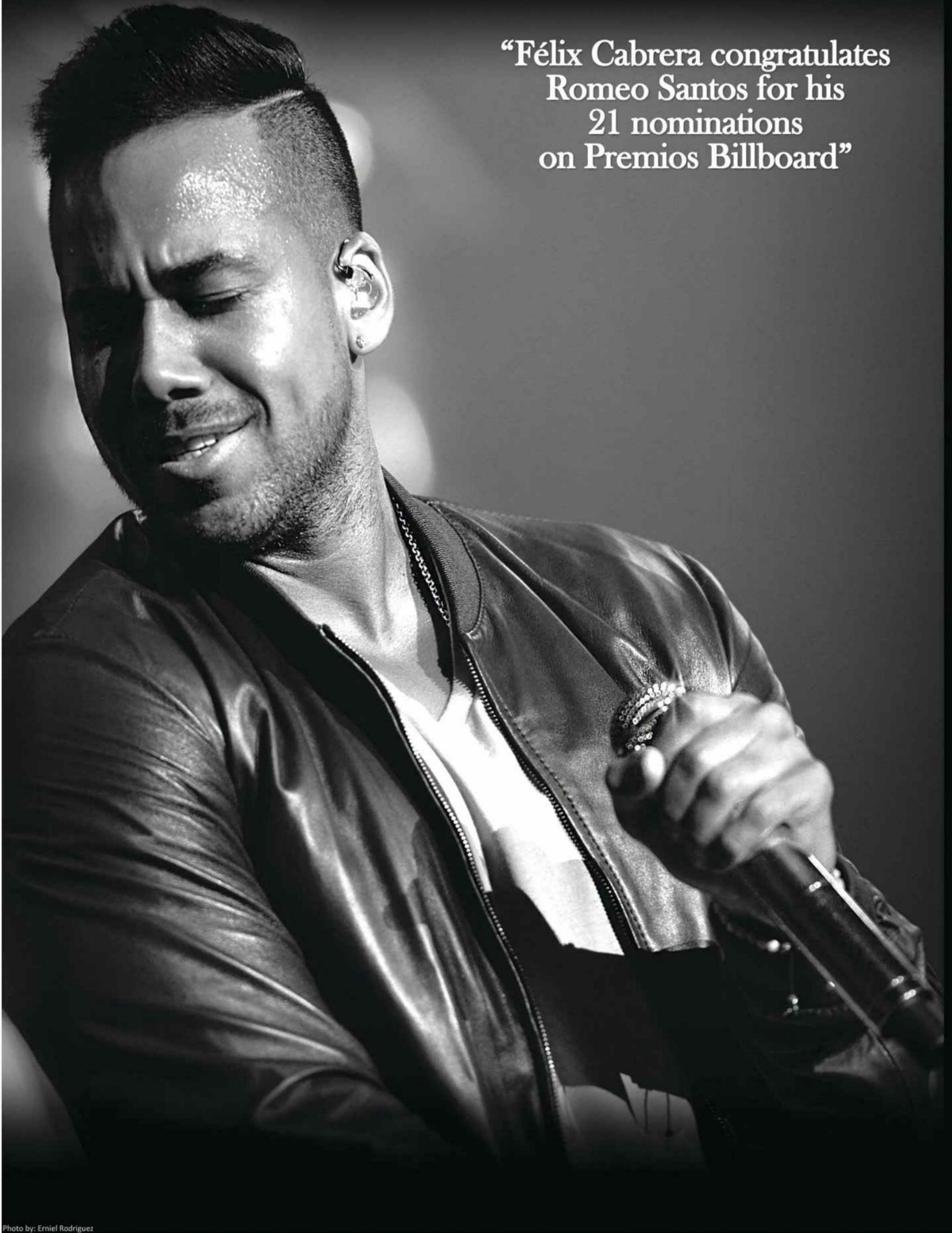
EDUCATION MBA, Anahuac University

RÉSUMÉ

- Chairman, Grupo Carso (1998 to present)
- Chairman, Grupo Sanborns (1997 to present)
- Chairman, Telmex; Mexico's leading telecommunications company (2003 to present)
- Co-chairman, America Movil; the leading wireless services provider in Latin America (2011 to present)

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21 nominations
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¡MUY CALIENTE! WHAT'S MOVING IN 10 MARKETS

The news and breakout stars hitting big from South America to Spain

BY JUDY CANTOR-NAVAS

Mexico



Breakthrough star Millennial acts have ensured the future of regional Mexican music, and cowboy-hatted **Juli3n Alvarez** leads the pack. Alvarez is currently Spotify Mexico's No. 1 artist for 2015.

Big biz news Mexican TV giant Televisa premiered the music reality show *Me Pongo de Pie* in April. Mexican stars Cristian Castro and Espinoza Paz and former Mecano vocalist Ana Torroja judge family members who sing together in the weekly competition.

Dominican Republic



Breakthrough star Hip-hop sensation **Mozart La Para**, whose streetwise image contrasts with the manicured looks of Dominican bachata stars. His single "Llegan los Montro Men" is in the top 20 of *Billboard's* Latin Rhythm and Tropical Songs charts.

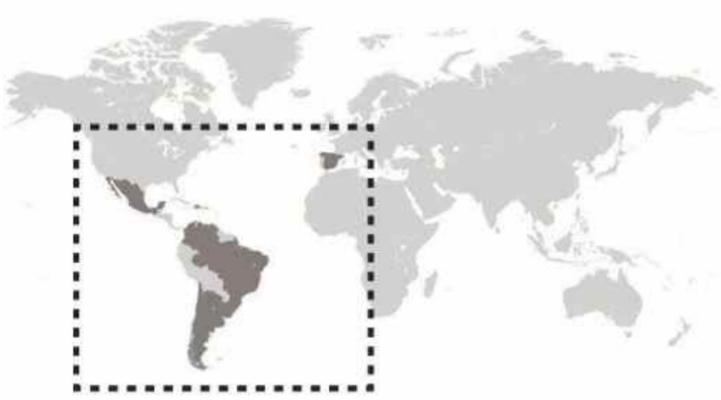
Big biz news The Dominican version of the familiar dembow beat, as heard in reggaeton, has taken over youth culture. It's fast (120 BPM) and has roots in '80s and '90s raggamuffin.

Puerto Rico



Breakthrough star Reggaeton artist **Farruko** ascended the Latin charts through collaborations with Sean Paul and J Balvin, but the 23-year-old has quickly made his solo mark. A finalist in six *Billboard* Latin Music Awards categories this year, Farruko has just been signed by Sony Music Latin.

Big biz news The opening of the 18,000-seat El Coliseo de Puerto Rico Jos3 Miguel Agrelot took the island from a provincial hotbed for Latin music to a competitive live entertainment destination. Upcoming shows include Madonna, Imagine Dragons, Chayanne and the latest Puerto Rican pride, pop singer Pedro Cap3.



Chile



Breakthrough star Protest rapper **Ana Tijoux** was the top Spotify artist in Chile in 2014. Her latest album, the Grammy-nominated *Vengo*, ranked on *Billboard's* Top Heatseekers Albums and Top Latin Albums charts.

Big biz news Chile passed a law in March to combat the globalization of the country's radio stations. It requires 20 percent of all music on radio to be by Chilean artists and composers. Of that, 25 percent must be by emerging Chilean artists.

Spain



Breakthrough star Madrid-based Vetusta Morla's gold-certified album *La Deriva* and sold-out concerts — attended by some 250,000 fans since 2014 — have confirmed Vetusta Morla as Spain's most important rock band.

Big biz news Spain achieved its first year-over-year gain in music sales in more than a decade in 2014, showing that digital services had successfully provided an alternative to rampant piracy.

SPAIN

Colombia



Breakthrough star Popular trio Chocquibtown has gone back to the studio — and its tropical funk roots — for a new May 5 album on Sony Music Latin.

Big biz news Bogotá Music Market, a state-backed conference whose intention is to make Colombia a center for Latin music business, will celebrate its fourth edition in September. The Colombian capital was named a Unesco City of Music in 2012.

Brazil



Breakthrough star Duo Jorge & Mateus is the latest chart-topping act to feed

Brazilians' continuous hunger for the homegrown country music called sertaneja. The genre came to international ears with Michel Telo's "Ai Se Eu Te Pego" and continues to dominate Brazilian radio.

Big biz news With Tomorrowland, Creamfields, Ultra Music, Sonar and other electronic music festivals spawning Brazilian editions, the country has become a capital of EDM. More than 28 million Brazilians attended electronic music events in 2014, according to reports from the 2015 Rio Music Conference.

Venezuela



Breakthrough star Singer Ronald Borjas, Venezuela's top radio artist of 2014, pleases crowds with salsa-pop sounds

tailor-made for a country where tropical dance genres rule.

Big biz news Digital revenue grew a remarkable 272.8 percent in Venezuela in 2014, according to IFPI.

Uruguay



Breakthrough star The nine-piece Uruguayan indie-rock band No Te Va Gustar has been around for two decades, but it is now enjoying "overnight success," with platinum sales in the southern cone of its critically celebrated 2014 release, *El Tiempo Otra Vez Avanza*.

Big biz news Uruguay is a tiny country with big talent, supported by the government: Eight Uruguayan bands traveled to Austin in March to play South by Southwest.

Argentina



Breakthrough star The rootsy sophistication of Chancha via Circuito (aka Pedro Canale) makes clear why electronic-folk fusions are the new beat of cosmopolitan Buenos Aires.

Big biz news Disney Latin America's No. 1-rated teen show, *Violetta*, has ended its third and final season, leaving a rising star in its wake: Eighteen-year-old Argentine singer Martina Stoessel (who recorded the *Frozen* theme for the Latin American soundtrack) has been compared to fellow Argentine Lionel Messi for her fame throughout the Spanish-speaking world.

LATINOS AND MUSIC: RESILIENT, GROWING

Post-recession, this young, tech-savvy demographic has greater clout than ever before

BY GLENN PEOPLES and LEILA COBO

Number Of Hispanic Consumers

Already the largest minority group, Hispanics are projected to experience a

67%
growth in population share by
2060

Hispanics account for 21% of millennials (people born between 1980 and mid-2000s)

Median Household Income

First Generation

\$45,800

Second Generation

\$58,100

All U.S.

\$58,200



Top Latin Artists By Track Sales

6.2 million



4.1 million



Daddy Yankee

Pitbull

Shakira

Music Consumption

20 Hours per week Hispanics spend listening to music

52% use a smartphone to listen to music, 14% higher than average

Heavy Social Media Use

Among heavy users (the top third of social media users), Latinos exceed the average time in minutes spent on these services daily

USER CATEGORY	Facebook	Instagram	Tumblr
HISPANIC	11.7	19.2	25.1
AVERAGE	8.1	7.0	13.0

54% of surveyed Hispanics share music through social media.

Hispanic consumers are **5X** more likely to share content on social media than non-Hispanic consumers.

SOURCES: NELSEN, NELSEN MUSIC AND NELSEN SOCIAL WITH PER (DEMOGRAPHICS); EDUCATION; U.S. CENSUS (DEMOGRAPHICS); MINDSHARE, SHARETHIS AND UNILEVER (SOCIAL MEDIA)

ALCIBIZ: MARCO SARTORI/GETTY IMAGES; LA PAIRA: ROBIN MARCHANT/GETTY IMAGES; FARRINO: MICHAEL TRAMFLING/MAGIC; VETUSTA MORLA: KRISTY SPARK/GETTY IMAGES; CHOCQUIBTOWN: JASON MERRITT/GETTY IMAGES; BORJAS: COURTESY OF OFFICIAL RONALD BORJAS; MATEUS: LORNE PARRACIO/LATINCONTENT/GETTY IMAGES; NO TE VA GUSTAR: DAVID FERREIRA; CHANCIA: PEDRO QUIRINO; TLODIT: DAVID GOLDMAN/PIRETTY IMAGES; DADDY YANKEE: ELISEO FERNANDEZ/REUTERS/GETTY IMAGES; PITBULL: RICK KOTIN/WIREIMAGE; SHAKIRA: SEVIN MAZUR/BILBOARD AWARDS 2014/WIREIMAGE



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90 MILES from stardom

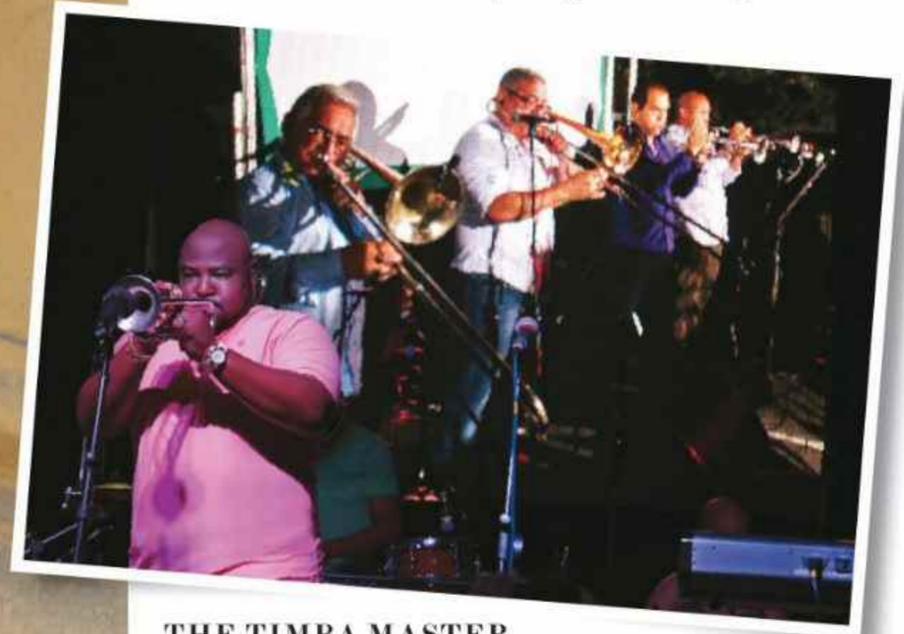
Cuba, long isolated from the United States, has one of the richest music scenes in the world. Now, as the two governments reach historic agreements to normalize relations, American audiences will finally learn what the rest of the globe has known for centuries: This island rocks!

BY NED SUBLETTE • PHOTOGRAPHED BY EDEL RODRIGUEZ



CUBAN RAPPER MARIANA “LA MARIANA” MORACÉN SAIZ is ready for the normalization between Cuba and the United States to finally — *finally* — begin. “Cuba is full of culture,” says the 28-year-old Havana native who fronts the rap-salsa-fusion group Mariana y la Makynaria. “Thank God we can send it out now to the whole world.” To be fair, the whole world save for the United States has been able to freely enjoy the rich tapestry of Cuban musical offerings (there are 17,000 professional musicians on the island) for the last 60 years or so. Freed from the pressures of marketplace formulas, Cuban musicians have in recent decades enjoyed a fair amount of artistic freedom (if not full freedom of speech), and have created all kinds of new styles and approaches. It’s the States that has largely been missing out — until now. The embargo of Cuba is still in place, but with the easing of some of the U.S. sanctions and travel blockades and the loosening by the Cuban government of restrictions, artists both emerging and well-known are going to be meeting new audiences soon. Even world-famous acts like the Grammy-winning dance band Los Van Van, which plays to packed venues throughout Latin America, Europe and Japan (and, on occasion, stateside), are excited for the new platform. “Generations have changed here in Cuba and there in the U.S., so it’s time for an opening,” says Los Van Van’s musical director Samuel Formell, 47. Still, it might not be an easy path. For starters, there’s barely any Internet on the island, which means promoting shows and new music requires unique work-arounds, and getting access to recording equipment is difficult (and expensive). Even traveling across the island can be exasperating. “It’s harder to go from Havana to Santiago de Cuba than it is to book 15 seats on a plane to play in Lima, Peru,” says Cuban superstar bandleader Alexander Abreu, 38. “Still, one finds a way to make it work.” Pianist-composer Harold López-Nussa, 31, knows it’s going to take time and resources, but he’s optimistic. “There’s a lot of hope on the part of the people of Cuba. I see it every day. Hopefully people in North America feel the same way.”

Ned Sublette is the author of Cuba and Its Music: From the First Drums to the Mambo (Chicago Review Press).



THE TIMBA MASTER

Artist Alexander Abreu, 38
Hails from Cienfuegos; lives in Havana
Plays with Trumpeter, lead vocalist and bandleader of 16-piece Havana D’Primera (above, performing at Casa de la Música).
Sound New-generation timba (big-band, slamming-percussion, Cuban-style dance music) mixed with jazz, Caribbean sounds and salsa.
Trademark His fiery trumpet solo, which made him famous before he began singing lead vocals.
What’s next for Cuba? “Cuba’s in fashion. The whole world is receiving the charge of energy this little island has. I think there’s a very near future with much positive energy.”



THE HIP-HOP HOPE

Artist Mariana "La Mariana" Moracén Saiz, 28

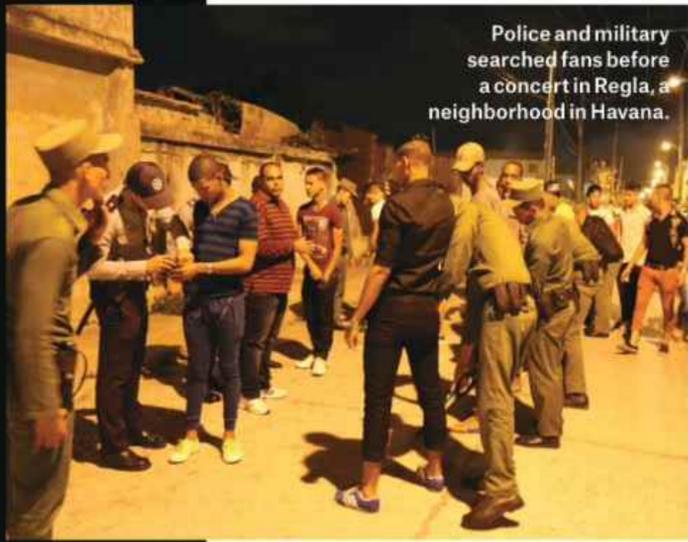
Hails from Alamar, the giant housing project-laden exurb of Havana: "Cuban rap was practically born here."

Plays with Leader of Mariana y la Makynaria. **New jam** "El Celoso"

Sound Eclectic salsa-rap fusion.

Trademark Her brand-new black BMW.

What's next for Cuba? "The trend is toward independence for artists. Now it's the artist who decides where and when to play his or her music."



Police and military searched fans before a concert in Regla, a neighborhood in Havana.

THE REGGAETÓN KINGS

Artists Ramón Lavado Martínez (left) and Luis Javier Prieto Cedeño

Hall from Havana

Stage name Chacal (Jackal) y Yakarta (the capital of Indonesia)

Current hit "Besito Con Lengua"

Sound Reggaetón, backed live by a 10-piece band.

Trademarks Racy stage performances, a long string of hit videos, screaming teenage girls and, in Chacal's case, holding the record for highest cover charge at a Cuban show (during a reunion with former bandmates Baby Lores and Insurrecto): 100 CUC (about \$109).

THE YOUNG LIONS

Artists From left, pianists Aldo López-Gavilán, 35; Harold López-Nussa, 31; and Jorge Luis Pacheco Campos, 28

Hall from Havana

Bona fides All three come from celebrated musical families.

Sound Jazz piano virtuosos with intense classical training on top of their Cuban swing.

Trademark Playing prestige venues in the global jazz market.

What's next for Cuba?

López-Nussa: "Almost all the young musicians in Cuba today have a classical background — the distance between jazz and classical is disappearing." López-Gavilán: "The declarations of the U.S. and Cuban governments are inspiring a lot of hope, but practically, we haven't seen a change yet."



THE HITMAKER

Artist Descemer Bueno, 44
Hails from La Habana Vieja
Known as Bassist, producer, writer, frontman — he does it all, in pop, hip-hop and jazz.
Trademark The singer-songwriter is featured on "Bailando" with Enrique Iglesias and Gente de Zona — the most-watched Spanish-language videoclip ever.
Visible in Miami and Havana.

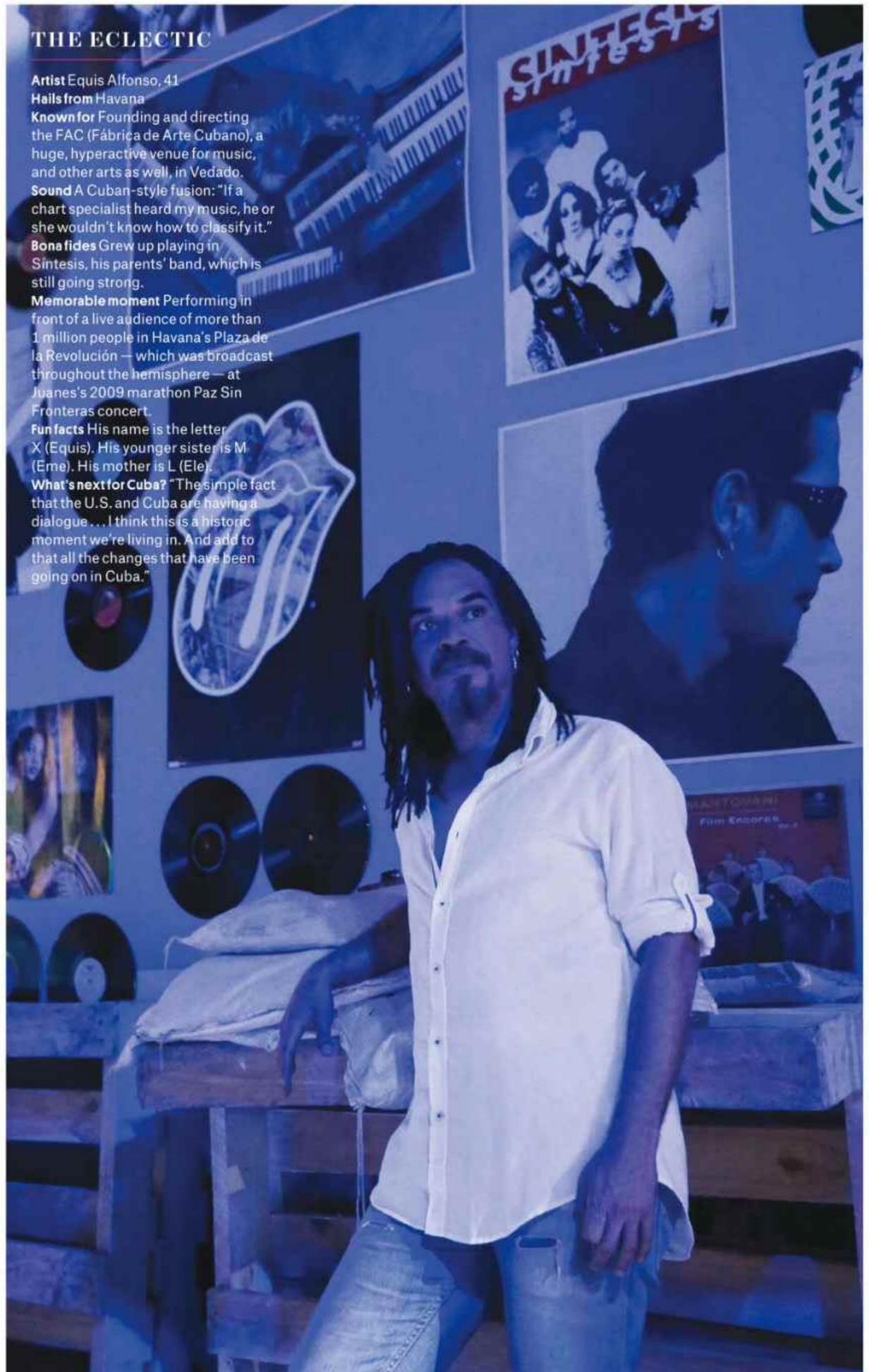


THE DIRECTOR

Artist Samuel Formell, 48
Hails from Havana
Plays with Drummer and musical director, since 2004, of Grammy-winning, world-renowned dance band Los Van Van, which was founded in 1969 by his father Juan Formell (1942-2014).
Sound Like nothing else: four lead singers, flute, two violins, three trombones, keyboards and much rhythm.
Trademark The family-like stability of the band under his leadership; most of the musicians have been with Los Van Van for 20 years or more.
Currently mixing *Live in Paris* concert DVD.
Coming soon U.S. tour (Miami, New York, Denver, San Francisco and more), July 29 to Aug. 30.
What's next for Cuba? "Nothing is clear yet. The embargo is still on."



“We’ve lost out on a lot because of an absurd law the U.S. passed that has embargoed us for many years. A new dialogue has opened up. It’s time to open ourselves to the outside world.”
—Equis Alfonso



THE ECLECTIC

Artist Equis Alfonso, 41

Hails from Havana

Known for Founding and directing the FAC (Fábrica de Arte Cubano), a huge, hyperactive venue for music, and other arts as well, in Vedado.

Sound A Cuban-style fusion: “If a chart specialist heard my music, he or she wouldn’t know how to classify it.”

Bona fides Grew up playing in Síntesis, his parents’ band, which is still going strong.

Memorable moment Performing in front of a live audience of more than 1 million people in Havana’s Plaza de la Revolución — which was broadcast throughout the hemisphere — at Juanes’s 2009 marathon Paz Sin Fronteras concert.

Fun facts His name is the letter X (Equis). His younger sister is M (Eme). His mother is L (Ele).

What’s next for Cuba? “The simple fact that the U.S. and Cuba are having a dialogue... I think this is a historic moment we’re living in. And add to that all the changes that have been going on in Cuba.”

CATCH CUBAN STARS HERE

La Zorra y el Cuervo

Avenue 23 between N and O, Vedado

“The Vixen and the Crow” is located on La Rampa, the busy promenade in the bustling Vedado district. This venerable jazz nightclub features top talent every night.

Fábrica de Arte Cubano

Avenue 26 and 11, Vedado

Housed in a former power station, this hip music and culture (dance, art, fashion) venue showcases mostly Cuban and some international acts Thursday through Sunday. Questlove just performed here.

Casa de la Música

Calle Galiano between Concordia and Neptuno, Centro Habana; Avenue 35 esq. a 20, Miramar

Catch live timba every evening at both locations of this institution (run by the state-owned recording company, EGREM) from 7 p.m. to 9 p.m. and again at midnight.

PLUS Vistar magazine This slick monthly webzine (in Spanish, vistarmagazine.com), which is created in Havana and web-published in Santo Domingo, features profiles and photos of new talent and legends as well as carefully researched music charts.

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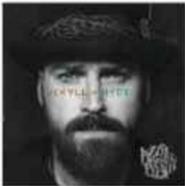
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Brown (left) and Jimmy De Martini are in country's most successful jam band.



Jam Fulfilled: Zac Brown Band Finally Captures Its Onstage Madness

★★★★☆



ZAC BROWN BAND

Jekyll + Hyde
Big Machine/
Republic

ON THE BASIS OF ITS 13 TOP 10s ON THE HOT Country Songs chart prior to *Jekyll + Hyde*, it's tempting to describe the Zac Brown Band as unreconstructed Southern country-rock. That pun on historical Reconstruction is deliberate, given the Georgia-based group's fondness for larding platitudes on faith and patriotism into its deep-fried tributes to romance and laid-back good times. As a wildly popular live unit that routinely sells out stadiums, though, ZBB earns a tag with much more expansive connotations: jam band. Yes, it's one with roots more in Lynyrd Skynyrd, The Band, gospel and bluegrass than in Phish or The Dead, but it's just as exploratory and genre-bending in its multi-instrumental workouts. The 2013 EP *The Grohl Sessions Vol. 1* hinted at the band's eagerness to break out of its crate even more, even if its encounter with the Foo Fighters leader's production work ultimately amounted to not much more than cranking the drum volume.

Jekyll + Hyde finds ZBB truly reconstructed on record at last, in more ways than one. The album is a good-faith effort to match or even outstrip the band's onstage eclecticism, and the musical personality shifts help relieve the group's tendency to blandness, providing cover for Brown's dutifully generic, if personable voice. Some longer-standing fans, though, might judge the changes as diabolical as the two-faced Robert Louis Stevenson character that lends the album its name.

The "beware ye who enter" sign is hung by the opener, "Beautiful Drug," which doesn't just flirt with top 40 electronic dance music but checks it into a cheap motel for a quickie. The affair is brisk and forgettable, and soon gives way to more comfy MOR and gospel-rock cuts, but notice has been served. "Mango Tree" offers another twist: While the title suggests a standard

ZBB excursion to the Buffett-Chesney realm of Caribbean-accented beach idyll (see past hits "Toes" and "Knee Deep"), it turns out to be a horn-driven, full-steam exercise in retro swing with Sara Bareilles. "Heavy Is the Head" goes much further, enlisting Soundgarden frontman Chris Cornell's larynx like a human effects pedal for a Shakespearian (or maybe *Game of Thrones*-ian) country-grunge hybrid. It brings the heaviness that *The Grohl Sessions* lacked, even if its lyrical allegories and classic-rock references don't ultimately add up. The other stab at hard rock, "Junkyard," has a sharper focus, on the horrors of domestic abuse, but unfortunately bogs down in seven minutes of sprawl, as stage jams transferred to the studio often do. There's a more potent version on the band's 2010 live album, *Pass the Jar*.

The merely pleasant lead single "Homegrown" and many other tracks here work The Band's more familiar furrows, with mixed yields: "Bittersweet" poignantly reframes the island-escape trope in terms of mortality and loss, while "Young and Wild" makes for lively nostalgia, thanks in part to its melodic bite from Hall & Oates' "Rich Girl." Still, there's nothing here to equal such previous ZBB standards as "Colder Weather," "Sweet Annie" or "Highway 20 Ride."

Jekyll + Hyde's most welcome departure isn't musical so much as thematic, with its cover of "Dress Blues," Americana artist Jason Isbell's acid-etched portrait of a small-town military funeral. While this grandly arranged version does soften one of Isbell's most pointed lines, it doesn't defang the anti-war protest at the song's core. For any listeners who chafe at ZBB's habitual messages — don't stress, because life in heartland America is tough but worthwhile, and the rest of the world is just an uncomplicated getaway — the song marks a gutsy step outside its (as Brad Paisley would say) Southern comfort zone. Now the group will find out how far afield the ZBB fan "Zamily" is willing to follow.

—CARL WILSON

Reviews

OUT NOW

Passion Pit
Kindred
(Columbia)

Alabama Shakes
Sound & Color
(ATO)

Joywave
How Do You Feel Now?
(Cultco Music/Hollywood)

Built to Spill
Untethered Moon
(Warner Bros.)

San Fermin
Jackrabbit
(Downtown)

Yelawolf
Love Story
(Slumerican/Shady/
Interscope)

Speedy Ortiz
Foil Deer
(Carpark)

Rocky Votolato
Hospital Handshakes
(No Sleep)

Reviews

"I'm f—ing happy," says Tyler.

Dropping F-Bombs With... **TYLER, THE CREATOR**

On April 12, the Odd Future leader, 24, air-dropped his surprise fourth album, *Cherry Bomb*. Fans didn't seem to mind the rapid rollout: The album debuted at No. 4 on the Billboard 200.

You seem to be more excited about *Cherry Bomb* than your previous LPs. What's special about it?

It's the music I've always wanted to make. Joy Division, Ronnie McNeir, N.E.R.D. — that's the shit that really got me. To finally be able to make that — to make a song with Roy Ayers, "Find Your Wings" — is really cool. I'm living every line on the album. That's why you don't hear depressing, sad shit, because I'm f—ing happy.

The first single, "F—ing Young/Perfect," is about a touchy subject: dating younger people. What made you record that song?

I wanted to make a song like Stevie Wonder's *Innervisions* album. You listen to shit in the '70s, they got to the point. Although it sounds soft, "F—ing Young" is perverted and weird, but it's true. There was this girl that I liked, and we both had feelings for each other, but there was a five-year difference between us. It weirded me out, so I wrote a song about it.

Tyga is facing heat for a similar situation: dating Kylie Jenner.

People should just leave him alone. But then again, I don't know why people put everything on social media that nobody has to know. They don't have to put everything out. That girl I'm talking about, I don't let y'all know who it is, but she's out there.

Speaking of Kylie, you cursed out her sister Kendall, who was in the crowd at your show during Coachella's first weekend. Was that a joke?

Yeah, that's my n—a. I'm really good friends with her. It was literally a joke. Like, if you saw your friend, you'd be like, "F— you!" and then go get coffee after.

You usually shy away from politics, but what is your reaction to the recent wave of police brutality cases?

I don't like getting deep into that stuff, but [Oklahoma shooting victim Eric Harris] said, "I'm losing my breath," and they're like, "F— your breath," and the dude died. That really made me say, "This is getting out of f—ing hand." Like, white people are dicks, and I don't mean as a whole. Even through the beginning of history, since people were writing down what was going on, Caucasian people have been assholes. It's crazy.

A highlight of *Cherry Bomb* is "Smuckers," with Kanye West and Lil Wayne. How did that come together?

I sent Wayne a reference of what I was going to put, and he sent me the verse back. I legit was about to cry. I played it for 'Ye, and he was like, "OK, I got to step my bars up. Y'all n—as is spitting." It was such a sick thing to know that me and Wayne had to put 'Ye back on his feet. Like, what the f—? I'm 24 years old. What am I going to look forward to at 30?

What would you be doing if you weren't rapping?

Some other shit. Scoring. Building stuff. But maybe I'll take a break from rap or something. I don't know what the f— I'll be doing, but I'll be doing something. It's going to be tight as f—.

—JOHN KENNEDY

MOVIES

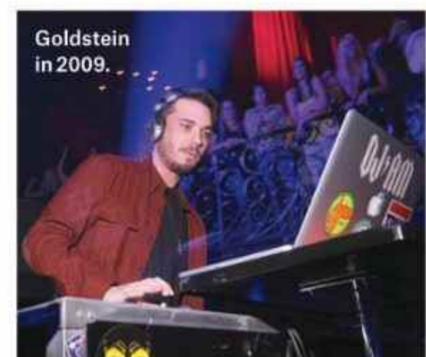
AS I AM: THE LIFE AND TIMES OF DJ AM

★★★★★

A mash-up pioneer with a tragic beginning and end gets his due

NO MATTER WHERE YOU GO, there you are. That's the central theme of *As I AM: The Life and Times of DJ AM*, a documentary on Adam Goldstein, who battled addiction, obesity and depression before becoming one of the first rock-star DJs and then succumbing to a drug overdose in 2009 at age 36. Kevin Kerslake directs, and aided by his experience making the 2011 EDM doc *The Electric Daisy Carnival Experience*, he positions Goldstein as a DJ icon who popularized the "mash-up" format and pioneered the seven-figure Vegas residency. But Kerslake's work directing early Nirvana videos looms over the film as well: Like Kurt Cobain, Goldstein had demons, and no dancefloor could exorcise them — teenage crack addiction, a suicide attempt, and later, post-traumatic stress from surviving a deadly 2008 plane crash.

The film cleverly revolves around Goldstein telling his story at an Alcoholics Anonymous meeting; interviews with friends and family fill in the rest, piecing together a harrowing explanation of how a light so bright can be snuffed out. The result is a haunting tribute to an underappreciated innovator. —PAUL CANTOR



Goldstein in 2009.



REBA McENTIRE

Love Somebody
NASH Icon
★★★★★

The country legend forgoes radio fare for mature ballads

There's really no template for Reba McEntire to follow at this point. She's a star of a certain age — 60, if you can believe it — who's in the Country

Music Hall of Fame but still has the drive to make radio-relevant music at a time when country airwaves skew spring break-ish. The singles from her last LP, 2010's *All the Women I Am*, seemed engineered to compete with a new generation, and the anxiousness showed. That makes it all the more satisfying to hear her sound so comfortable in her skin on *Love Somebody*.

McEntire turns in lusty, emotionally committed performances throughout, letting one line catch in her throat and the next blaze with intensity. And these songs deserve it. Other than the overcooked blues-rocker "Until They Don't Love You" and the grandiose, Celtic-band meditation "Pray for Peace," she spends most of the album drawing out private agonies into

the open and dwelling on the quiet struggles of crushed hearts trying to hang on to their humanity. What makes ballads like "She Got Drunk Last Night," "That's When I Knew" and "I'll Go On" even more affecting is the way their most vulnerable melodic moments reveal McEntire learning to use, and love, the changing textures of her voice. —JEWELRY HIGHT



From left: Blur's Coxon, Albarn, Alex James and Dave Rowntree

Blur's International Affair

★★★★☆



BLUR
The Magic Whip
Parlophone

IN ORDER TO FINISH *THE Magic Whip*, its first album in a dozen years, Blur had to revisit the past. This wasn't the distant past of 1994's *Parklife* or 1995's *The Great Escape*, cheeky Britpop triumphs that branded the London foursome as Gen X's answer to The Kinks; nor was it the more recent past of 2003's muted, muddled *Think Tank*, recorded amid the departure of guitarist Graham Coxon and released just before a five-year hiatus.

Instead, *The Magic Whip* meant returning to May 2013, when the cancellation of the Tokyo Rocks festival left a reunited Blur with five days to kill in Hong Kong. While there, the band jammed on wordless doodles that sat idle until fall 2014, when Coxon enlisted producer and frequent collaborator Stephen Street to help piece together songs. Globetrotting frontman Damon Albarn then returned to Hong Kong to write lyrics, hoping to recapture the spirit.

He has largely succeeded, as *The Magic Whip* is a fascinating snapshot of a group coming to personal

and professional crossroads in a strange city where modern living leads to bewilderment and alienation — subjects Albarn has explored in his many side projects, including Gorillaz and The Good, The Bad & The Queen. He touches on outsourced labor in "Lonesome Street," which opens the LP with a blast of Blur's old-school pop-art guitars. On the dubby "New World Towers," he sings, "Log in your name and pray," bowing to the devices we all worship.

The more dystopian tracks — the gentle post-apocalyptic fantasy "Thought I Was a Spaceman," the dragging synth-pop elegy-to-empire "Pyongyang" — recall *Everyday Robots*, Albarn's 2014 solo debut. He has gone from musing on everyday English life to tackling global issues, and when the band gets him to perk up, like on the buzzy rocker "I Broadcast," it's classic Blur, rebooted.

But there's also a human subplot. Space-folk ballad "My Terracotta Heart" details Albarn's renewed friendship with Coxon. "Ghost Ship" features Albarn swaying to some Steely Dan soul, celebrating a lost feeling that has "come back much harder." For once, he's not thinking about the past or future — just enjoying the moment.

—KENNETH PARTRIDGE

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from April 13 to 18

HITS

TRACY CHAPMAN, LATE SHOW WITH DAVID LETTERMAN (APRIL 16)

With retirement looming, *Letterman* got the 51-year-old singer-songwriter to give a rare TV performance and sing one of his favorites, Ben E. King's classic "Stand by Me." Chapman's solo rendition, a vocal/electric guitar combo, was gorgeously understated (and meant "a great deal" to the host).



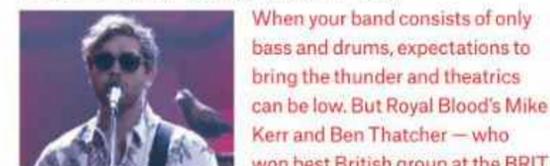
JENNY LEWIS, THE LATE LATE SHOW WITH JAMES CORDEN (APRIL 16)



Simultaneously playful and forceful, Lewis brought a vintage Carly Simon vibe to "She's Not Me," a cut off her third solo offering, 2014's *Voyager*. That sort of quiet, confident cool

is tough to pull off when you're singing about destroying a relationship, but Lewis, who took a break in between her dual Coachella sets to appear on the show, did it with ease.

ROYAL BLOOD, CONAN (APRIL 16)



When your band consists of only bass and drums, expectations to bring the thunder and theatrics can be low. But Royal Blood's Mike Kerr and Ben Thatcher — who won best British group at the BRIT Awards earlier this year — filled the stage with an electric, full-bodied rendition of "Figure It Out," off their eponymous 2014 debut. The blues-rock duo's heavy riff-beat combo is great on its own, but the showmanship and flare sealed the deal.

is tough to pull off when you're singing about destroying a relationship, but Lewis, who took a break in between her dual Coachella sets to appear on the show, did it with ease.

MISS

JAMIE FOXX AND CHRIS BROWN, JIMMY KIMMEL LIVE! (APRIL 16)

With a live band, two backup singers and lots of prerecorded vocal tracks, Jamie Foxx and Chris Brown were overwhelmed on their duet "You Change Me." Their weak vocal performances, constant hype-man chatter from the DJ and a poor mix added up to a disappointing mess, although Brown's on-point-as-always moves were a welcome distraction.



—DAN REILLY

SINGLES

PETER, BJORN & JOHN "HIGH UP (TAKE ME TO THE TOP)" INGRID

Who knew PB&J had another breezy summer jam in them? The Swedish trio rediscovers the spry hipster-pop of 2006's "Young Folks" with "High Up," replacing that inescapable whistle with junkyard percussion and stoned vocals. —JASON LIPSHUTZ



Sia

GIORGIO MORODER FEATURING SIA "DEJA VU" RCA

Moroder's disco revival tour continues with "Deja Vu," a glistering dance cut featuring Sia in straight siren mode. The singer's enunciation here makes notorious jumbler Ariana Grande sound articulate in comparison, but her longing lyrics in the chorus — "I've fallen for you, got nothing to lose" — thankfully go unobscured. —J.L.

TAMIA "SANDWICH AND A SODA" DEF JAM

Soulstress Tamia goes full sultry on the man-catering "Sandwich and a Soda," the first single off her sixth LP, *Love Life* (June 9). Wrapping her satin-lined vocals around a guitar-twanged beat, the song shows her breathy sex appeal hasn't dimmed after two decades. —STEVEN J. HOROWITZ



Mohawke

HUDSON MOHAWKE "RYDERZ" WARP

This Glasgow beat prodigy has long straddled the line between EDM and rap, but "Ryderz" is a grand-slam turn toward the latter. With 808 snares exploding over a chipmunked loop from '70s soulman D.J. Rogers, this instrumental, from Mohawke's second solo LP, *Lantern* (June 16), sounds like 2004 Kanye West time-machined to the trap era. —ALEX GALE

PROMOTION

billboard

**LATIN MUSIC
CONFERENCE & AWARDS**

MIAMI

APRIL
27-30

**THE TOP ARTISTS &
TOP TRENDS IN LATIN MUSIC**

MONDAY, APRIL 27

LATIN MUSIC MARKETING AWARDS

6-8 PM

STARR BAR, MEZZANINE LEVEL

Presented by **NBCUniversal Hispanic Group, Telemundo and NBC Universo**

Performance: **Mariana Vega**

TUESDAY, APRIL 28

OPENING KEYNOTE:
TURNING THE POWER OF
LISTENING INTO PROFIT

9:15-9:45 AM

SALON 1&2, MEZZANINE LEVEL

Ismael Cala, Host CNN en Español

THE DIVAS PANEL

11:30 AM-12:30 PM

SALON 1&2, MEZZANINE LEVEL

Moderator: **Ana Maria Canseco**, TV personality
Recording artists: **Kany Garcia, Ha*Ash, Ivy Queen, Rosana, Sofia Reyes**

THE MARKETING EXCHANGE

2-6 PM

SALON 1&2, MEZZANINE LEVEL

Presented by **NBCUniversal Hispanic Group, Telemundo and NBC Universo**

TV AND THE MUSIC STAR

3-3:45 PM

SALON 1&2, MEZZANINE LEVEL

Moderator: **Bruno del Granado**, Creative Artists Agency
Melissa Exposito, Sony Music Entertainment; **Jackie Gagne**, HBO; **Maria Lopez**, Telemundo; **Maluma**, recording artist; **José Tillan**, babyelvis

**DADDY YANKEE AND METROPCS:
THE ART OF CREATIVE
PARTNERING**

4-4:30 PM

SALON 1&2, MEZZANINE LEVEL

Presented by **MetroPCS**

Moderator: **Erica Moreira**, AMP Law
Daddy Yankee, recording artist; **Victor Cornejo**, Richards/Lerma; **Javier Figueroa**, MetroPCS

ASCAP SHOWCASE

7-9 PM

YUCA, 501 LINCOLN ROAD, MIAMI BEACH

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BUCHANAN'S



WEDNESDAY, APRIL 29

EDM LATINO

9:30-10:15 AM

SALON 1&2, MEZZANINE LEVEL

Moderator: **Erik Velez**, BEATGASM

Luis Estrada, Universal Music Latino, Aftercluv, Machete and Capitol Latin; **Hugo Langras**, Montana ECI BV; **George Sánchez**, Insane Management; **Sebastian Solano**, Life in Color

THE ICONIC SONGWRITER Q&A WITH **LUIS FONSI**

10:30-11 AM

SALON 1&2, MEZZANINE LEVEL

Presented by **Sony/ATV Music Publishing**

BMI PRESENTS: HOW I WROTE THAT SONG

11:15 AM-12 PM

SALON 1&2, MEZZANINE LEVEL

Moderators: **Delia Orjuela** and **Joey Mercado**, BMI
Song writers: **Horacio Palencia**, **Glenn Monroig**, **Descemer Bueno**, **Eliel Lind**, **Yunel Cruz**

THE NEW LATIN URBAN MOVEMENT

12:15-1:15 PM

SALON 1&2, MEZZANINE LEVEL

Presented by **Coors Light**

Introduction: **Gustavo Aguirre**, Coors Light

Moderator: **Alex Sensation**

Recording artists: **J Alvarez**, **J Balvin**, **Plan B**, **Farruko**, **Nicky Jam**, **Justin Quiles**

THE SUPERSTAR Q&A WITH **ROMEO SANTOS**

2:30-3:15 PM

SALON 1&2, MEZZANINE LEVEL

Interviewer: **Leila Cobo**, *Billboard*

MEXICAN MILLENNIALS

3:30-4:15 PM

SALON 1&2, MEZZANINE LEVEL

Moderator: **Tere Aguilera**, *Billboard*

Recording artists: **Luis Coronel**, **Eden Muñoz**, **Kevin Ortiz**, **Leandro Rios**, **Jorge Valenzuela**

THE BILLBOARD "LEGENDS" SESSION WITH **CARLOS SANTANA**

5-5:45 PM

SALON 1&2, MEZZANINE LEVEL

BILLBOARD EN VIVO

9-11 PM | DOORS AT 8 PM

MANSION NIGHT CLUB

1235 WASHINGTON AVE., MIAMI BEACH

Presented by **Coors Light**, **Pepsi**, **XFINITY**, **Toyota & Orgullosa**

Performance: **J Balvin**

THURSDAY, APRIL 30

PREMIOS BILLBOARD

8 PM | DOORS AT 6 PM

LIVE FROM THE BANKUNITED CENTER

Produced and broadcast live by **Telemundo**

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14 BILLBOARD
NOMINATIONS**

LATIN BILLBOARD NOMINATIONS

NEW ARTIST OF THE YEAR

SONGWRITER OF THE YEAR

HOT LATIN SONG OF THE YEAR

HOT LATIN SONG, VOCAL EVENT

HOT LATIN SONGS ARTIST, MALE

AIRPLAY SONG OF THE YEAR

DIGITAL SONG OF THE YEAR

LATIN RHYTHM SONG OF THE YEAR | 6AM

LATIN RHYTHM SONG OF THE YEAR | AY VAMOS

LATIN RHYTHM SONGS ARTIST, SOLO

LATIN RHYTHM ALBUM OF THE YEAR

LATIN RHYTHM ALBUMS ARTIST, SOLO

AMERICAN BILLBOARD NOMINATIONS

TOP LATIN ARTIST

TOP LATIN SONG OF THE YEAR | 6AM

"THE BIGGEST BREAKOUT ACT
LATIN MUSIC HAS SEEN IN
MANY YEARS." - BILLBOARD



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The New Face Of Latin Music As digital, dance, urban and Mexican millennials reshape the genre, business is booming once again

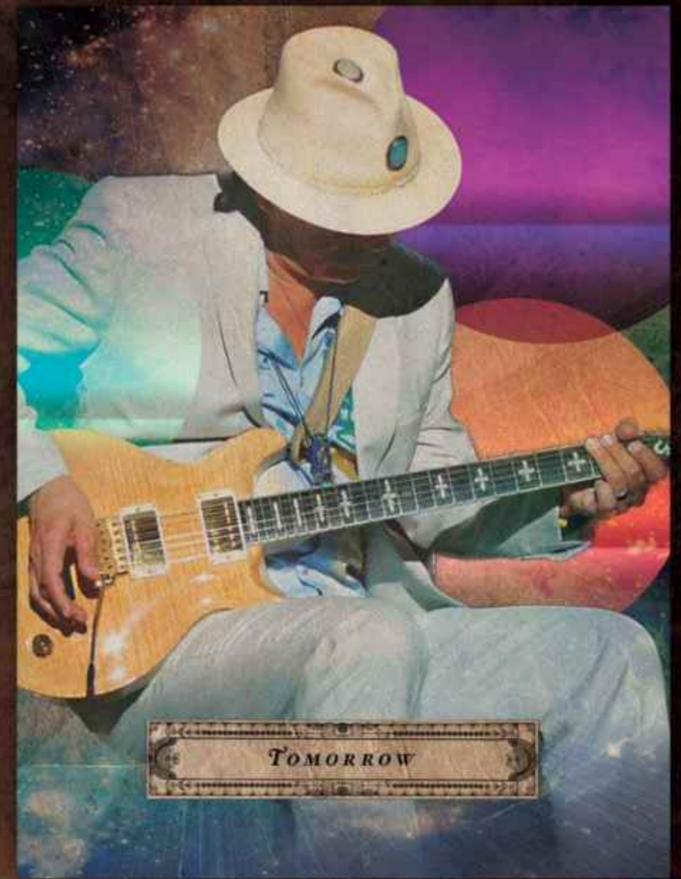
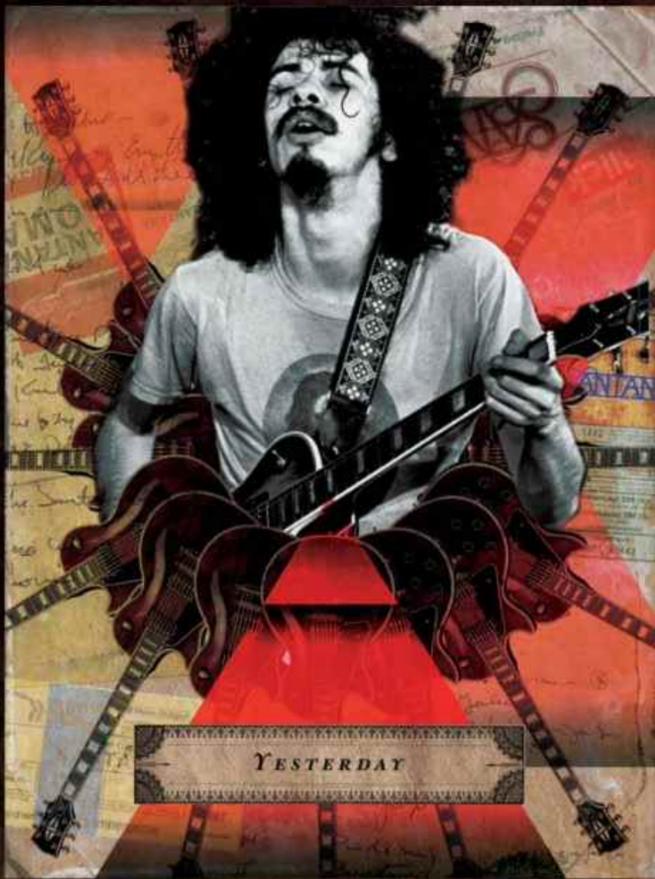
By Leila Cobo

A

AT MIDNIGHT ON NOV. 21, UNIVERSAL MUSIC LATIN America head Jesús López stopped his company's Latin Grammys afterparty to make an announcement: Universal was launching Aftercluv, a new Latin dance and EDM label in the United States and throughout Latin America. It was, López later said, "one of my biggest accomplishments of 2014."

The Billboard Latin Music Conference in Miami Beach April 27-30 is *the* place to learn about hot trends, like Latin dance, that are fueling a newfound industry optimism in Latin music.

After years in which declining record sales, rampant piracy and employee downsizing dominated the conversation, executives are once again talking growth. "We are very, very bullish about developing new artists," says Sony Music U.S. Latin president Nir Seroussi, whose new signings include Colombian pop/urban star Maluma and Puerto Rican reggaeton act Nicky Jam, who will both speak at the conference. Jam, along with 2014 Colombian reggaeton breakout artist J Balvin (another artist who will be on hand in Miami), have been fixtures on *Billboard's* airplay and digital charts recently. The week of April 13, Jam's "El Perdon," featuring Enrique Iglesias, was No. 1 on *Billboard's* Hot Latin Songs



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HOUSE OF BLUES AND LIVE NATION



available — digital accounted for 54 percent of all Latin music sales, the first time it has outperformed physical sales for the genre.

Labels and managers say streaming and branding have become major sources of revenue, thanks in large part to artists' tendency to look at the entire Spanish-speaking world as their market, rather than just focus on the United States, where breaking Latin music is especially difficult due to strict radio formatting. For evidence, they point to three Latin tracks — Iglesias' "Bailando" (824 million views), Shakira's "Waka Waka" (836 million) and Jennifer Lopez and Pitbull's "On the Floor" (824 million) — which are among the 10 most-watched YouTube videos of all time, according to the service. (Don Omar's "Danza Kuduro" and Romeo Santos' "Propuesta Indecente" came in at Nos. 20 and 21, respectively.)

Such up-and-coming acts as Raquel Sofia, who will take part in the conference's "Discovery, Promotion and Revenue With Spotify and Pandora" panel (10:45 a.m. April 28), can also make money via streaming services and with Vevo and YouTube. In the United States, for example, 39 percent of Hispanics listen to Pandora and 36 percent of Hispanics view and listen to YouTube, compared with only 26 percent of the entire population,

"Consumption has changed. We are seeing a move toward mobile. And YouTube is massive for us."

—Steve Weatherby, Del Records vp

according to Nielsen's 2014 *360 Music Report*.

Social engagement also remains high. According to the same report, 54 percent of Hispanics share music through social profiles, email and other platforms, far more than the 37 percent for the U.S. population in general.

For example, Coronel was discovered when a Facebook video he posted went viral, attracting the attention of the label that signed him, Del Records (see story, right). "Consumption has changed," says Del vp Steve Weatherby. "We are seeing a move toward mobile. And YouTube is massive for us."

In the urban realm, Jam's Spanish-language "El Perdon" broke ground by entering the Billboard Hot 100 without the benefit of an English or Spanglish version. The song's success was aided by the YouTube Music Awards, where Jam was the only Latin winner. (The online honors recognize growth in views, subscribers and engagement on the site.)

Many of these digital and social media platforms easily reach across borders, taking Latin music acts not just to Spanish-speaking countries, but to fans worldwide. And judging from sales, social media trends and the optimism of the industry, those fans are clearly responding. ●

Latin's Storytelling Sisters

HA*ASH

Born in Lake Charles, La., but raised between the bayou and Mexico, sisters Hanna Nicole Perez Mosa, 29, and Ashley Grace Perez Mosa, 27, are bringing country to Latin pop. Influenced by Shania Twain and Carrie Underwood, the Sony Music Mexico artists write and sing captivatingly lyrical narratives, mostly in Spanish. "We're storytellers," says Hanna.

In the last decade, the duo has charted four singles on Hot Latin Songs, although its biggest success has been in Mexico. The pair's new live album, part of Sony's *Primera Fila* series, reached No. 1 on Mexico's Amprofon sales chart and has spent 20 weeks on the tally. The sisters say they hope the live set will be a passport to wider success, and recently signed with Creative Artists Agency as their booking agent. They'll appear on the music reality show *Me Pongo de Pie* on Televisa in Mexico and on



Univision in the United States.

In their words "When we looked for a label, we'd sing country music in Spanish and were told it would never work," says Hanna. "Sony signed us because of the challenge."

At the conference Will participate in "The Divas Panel" on April 28

The Loverboy

LUIS CORONEL

Luis Coronel's career began with a Facebook post: a video of the then-17-year-old singing the Mexican hit "Mi Niña Traviesa" for his girlfriend. The clip went viral, and Del Records came calling.



In July 2013, the Tucson, Ariz., native's debut single, a professionally recorded version of his Facebook post, hit the top 10 on Hot Latin Songs while his debut album, *Con la Frente en Alto*, debuted at No. 2 on Top Latin Albums, while *Quiero Ser to Dueño* reached No. 1 in 2014. He won the new artist of the year honor at the 2014 Billboard Latin Music Awards. In a genre known for narcocorridos (drug ballads) that glorify dealers, the clean-cut, bilingual Coronel, now 19, sings love songs set to banda and norteño beats.

On social media Coronel has 1.1 million Instagram followers.

At the conference Speaking at the "Mexican Millennials" panel on April 29

The Comeback Kid

NICKY JAM

Nicky Jam, 35, first rose to prominence in the 1990s and early 2000s as a collaborator and friend of fellow



Puerto Rican reggaeton artist Daddy Yankee. While Yankee became a star, Jam struggled "with the streets, with alcohol, with drugs," he says. In 2010, he made a fresh start in Colombia, where a new breed of reggaeton artists was rising, and has since landed four hits on *Billboard's* Latin charts — most notably "El Perdon" (Forgiveness), featuring Enrique Iglesias, which hit No. 1 on both the Hot Latin Songs and Latin Airplay tallies. A new album is due this year, and he has signed deals with Sony Music U.S. Latin and Sony/ATV (for his worldwide publishing).

In his words "Once I fell to the floor, I had to come back up again."

At the conference Joins "The New Latin Urban Movement" panel on April 29

celebrando

la música

2014

ALEJANDRA GUZMÁN 2/1 AT THE FORUM

ENRIQUE IGLESIAS 2/15 AT MADISON SQUARE GARDEN

ANTONY SANTOS 3/1 AT MADISON SQUARE GARDEN

LAURA PAUSINI 3/6 AT THE THEATER AT MSG

JUAN GABRIEL 4/6 AT MADISON SQUARE GARDEN

LA MEGA MEZCLA BLOCK PARTY CON ALEX SENSATION, DON OMAR, WISIN, ARCANGEL, NICKY JAM, JOWELL & RANDY, PLAN B, TONY DIZE, FARRUKO, J ÁLVAREZ, MALUMA, J BALVIN, SEAN PAUL, PRINCE ROYCE
4/9 AT MADISON SQUARE GARDEN

ZUCCHERO CON FHER, GLORIA TREVI Y MÁS
4/23 AT THE THEATER AT MSG

RAMÓN AYALA 7/26 AT THE FORUM

ANA GABRIEL 8/16 AT THEATER AT MSG

LUIS MIGUEL 9/19 & 9/20 AT THE FORUM

MEGATON CON JUAN LUIS GUERRA, JUANES, CARLOS VIVES, DON OMAR, CHAYANNE 9/21 AT MADISON SQUARE GARDEN

BUNBURY 9/21 AT BEACON THEATRE

PITBULL & ENRIQUE IGLESIAS 9/25 AT MADISON SQUARE GARDEN

ROBERTO CARLOS 10/3 AT RADIO CITY MUSIC HALL &
10/4 AT THE WANG THEATRE

PEPE AGUILAR 10/18 AT THE FORUM

LAURA PAUSINI 10/23 AT THE CHICAGO THEATRE

LA SALSA VIVE CON GILBERTO SANTA ROSA, SERGIO GEORGE Y LOS SALSA GIANTS, WILLIE COLON Y MÁS 10/24 AT MADISON SQUARE GARDEN

PRINCE ROYCE 11/15 AT THE THEATER AT MSG

IHEARTRADIO FIESTA LATINA CON RICKY MARTIN, PITBULL, DADDY YANKEE, PRINCE ROYCE, ROBERTO TAPIA, ALEJANDRA GUZMÁN, LA ORIGINAL BANDA EL LIMÓN FEAT. VOZ A VOZ, JESSE Y JOY, J BALVIN, BECKY G 11/22 AT THE FORUM

EL GRAN COMBO Y GRUPO NICHE 11/26 AT THE THEATER AT MSG

2015

(hasta el momento!)

THE BEST LATINO URBANO CON PLAN B, DADDY YANKEE, J ÁLVAREZ, ARCÁNGEL, TONY DIZE, ALEXIS & FIDO, EL MAYOR, SECRETO, EL ALFA Y MÁS
2/6 AT MADISON SQUARE GARDEN

RICARDO ARJONA 3/8 AT MADISON SQUARE GARDEN

LA MEGA MEZCLA CON ALEX SENSATION, PRINCE ROYCE, DADDY YANKEE, J BALVIN, J ÁLVAREZ, ALEJANDRA GUZMÁN, PLAN B, TEGO CALEDERÓN, NICKY JAM, ZION Y LENNOX, MALUMA, ARCANGEL, FARRUKO, TONY DIZE, DE LA GHETTO, JAYKO, FUEGO, OSMANI GARCIA, MAFFIO Y MÁS
4/14 AT MADISON SQUARE GARDEN

EMMANUEL Y MIJARES 5/30 AT THE THEATER AT MSG

ALEJANDRA GUZMÁN 6/6 AT THE FORUM

JULIÓN ÁLVAREZ 7/11 AT THE FORUM

MARCO ANTONIO SOLIS Y CAMILA 8/1 AT MADISON SQUARE GARDEN

JUANES 8/19 AT MADISON SQUARE GARDEN

CHAYANNE 8/20 AT THE THEATER AT MSG

JUAN LUIS GUERRA 9/18 AT THE THEATER AT MSG

RICKY MARTIN 9/19 AT THE FORUM &
10/8 AT MADISON SQUARE GARDEN

PEPE AGUILAR 10/17 AT THE FORUM



SANTANA EMBRACES HIS INNER ANGEL

The guitarist, who will be honored for his philanthropy at the Billboard Latin Music Awards, says he was inspired by '60s idealism

Santana wants to tell troubled youth: "Life is a blessing."

CARLOS SANTANA BELIEVES IN ANGELS. "Everywhere I've been, God has put them in my path to open doors: Clive Davis, my mom," says the guitar ace. "They are there to help you achieve your dreams and aspirations." So when the guitarist and his family created a foundation in 1998, they called it Milagro — Miracle — a nod to unexplained events that can bring about change. Santana, 67, who will receive the 2015 Spirit of Hope

Award on April 30 at the Billboard Latin Music Awards in Miami Beach for his philanthropy, spoke about how Milagro connects to his music.

What inspired you to create Milagro?

I grew up in San Francisco watching Cesar Chavez, Martin Luther King, the freedom movement and Bill Graham [the promoter known for his benefit shows and social causes]. So while I was learning about [music], I was also learning to become who I am — a person who cares deeply about helping others, especially children, to have a good education, food and clothing.

Where is the foundation's focus right now?

The Native American children of North and South Dakota [which have seen a spate of youth suicides]. My wife, Cindy, and I want to go and talk with them — not *to* them — about how life is a blessing. There's a way to shift your thinking so you don't become a victim. You become a victim when you give up.

You came to prominence in the 1960s. Has the corporate world today stifled creativity?

There are only artists and con artists. It seems like there are more con artists on the radio now. Maybe they'll become real musicians instead of impersonators. But we had impersonators in the [past]. Unfortunately, it's that kind of planet. But you have the choice to have mud or chocolate cake. —L.C.



Santana (left) onstage with Miguel in Mexico in 2013.

THE LATIN AWARD FINALISTS ARE...

Telemundo to broadcast honors April 30 live from Miami Beach

Artist of the year

Marc Anthony
Enrique Iglesias ▼
Prince Royce
Romeo Santos

New artist of the year

J Balvin
Banda Tierra Sagrada
Kevin Ortiz
Remmy Valenzuela

Tour of the year

Marc Anthony
Enrique & Pitbull
Alejandro Fernandez
Juan Gabriel

Social artist of the year

Enrique Iglesias
La Arrolladora Banda el Limon de Rene Camacho
Romeo Santos
Shakira ▼

Crossover artist of the year

Becky G
Jason Derulo
Drake
Pharrell Williams



SANTANA: CHRISTOPHER PATEY; MIGUEL: RETNA LTD./CORBIS; SHAKIRA: FRAZER HARRISON/GETTY IMAGES; IGLESIAS: CHARLEY GALLAGHER/GETTY IMAGES.

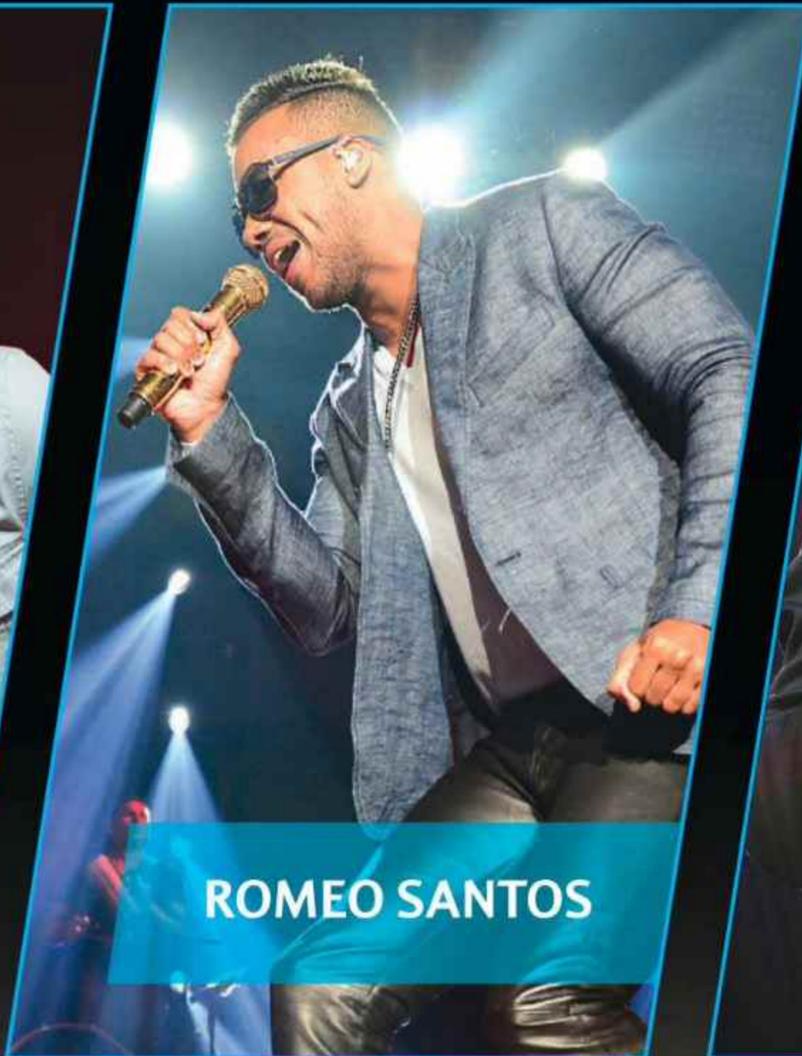
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Brazil's King Of Crossover Roberto Carlos' Spanish songs have enchanted Latin America for five decades

By Leila Cobo

T

THE KEY MOMENT IN THE CAREER OF THE BEST-selling Latin American artist of all time came when he was persuaded to sing in another language. No, not English — Spanish. In 1965, Brazilian singer-songwriter Roberto Carlos — already a big Portuguese-language star despite coming from the more remote province of Cachoeiro de Itapemirim, six hours northeast of Rio de Janeiro — was approached by A&R directors of Brazil and Argentina from CBS Records, the international arm of Columbia Records. In 1965, the now 72-year-old singer says, “they decided to launch me in the Hispanic market through Argentina. I believe the first [Spanish] song was ‘Mi Cacharrito,’ and I was

so excited at the opportunity. I thought, ‘My God, I come from Cachoeiro, and now I’m going to record in another language?’”

The session would prove a pivotal moment in both Carlos’ career and the history of Latin music. Although few Brazilian acts have found success rerecording their work for Spanish-language audiences, Carlos’ soulful voice and romantic songs easily crossed over, and his music became a ubiquitous part of the lives of Latin Americans who came of age in the ‘60s, ‘70s and ‘80s.

On April 30, the singer will be honored with a lifetime achievement award at the Billboard Latin Music Awards, but he continues to release albums

Carlos is the artist
“that all of Latin
America — Spanish and
Portuguese speakers
alike — grew up
singing,” says
Sony/ATV’s Mejia.

Over 50 years of hits in Spanish



The Sony Music Entertainment family congratulates
Roberto Carlos
on his Latin Billboard Lifetime Achievement Award.



robertocarlos.com.br





Early in his career, Carlos, pictured here in 1968, personified Brazil's rock-influenced *Jovem Guarda* (Young Guard) movement.

almost yearly and consistently tops the Brazilian sales chart.

"He is the artist that all of Latin America — Spanish and Portuguese speakers alike — grew up singing," says Jorge Mejia, senior vp Latin America and U.S. Latin for Sony/ATV Music Publishing, which represents Carlos.

His culture-straddling popularity has translated to sales of 120 million albums, making him the best-selling Latin American artist of all time, according to his longtime label Sony Music, and earning him the nickname of "O Rei" (The King) in Brazil. Despite getting around on a prosthetic right leg — the result of being hit by a train at the age of 6 — his concerts are two-hour marathons that leave his fans' voices ragged from singing along. And whether he has performed for 70,000 at Maracanã Stadium in Rio de Janeiro or 6,000 at Radio City Music Hall in New York, his shows inevitably end with the singer handing out red roses to the women who flock to the stage. (Carlos is a widower whose third wife, Maria Rita, died of cancer in 1999 at age 38.)

"Above all else, I'm a romantic singer and composer who talks about love," says Carlos, who nonetheless declines to divulge further details of his family or private life.

"He is the solo act who has sold the most CDs in Brazil," Paulo Rosa, president of the country's Association of Record Producers, told *Billboard* in 2014. "In sheer market terms, he's one of the most important — if not *the* most important — artists in Brazil."

Carlos and Sony are celebrating his 50th year recording in Spanish with a live album recorded at Abbey Road Studios in London, among other

projects (see story, right), but the artist points out that "the first time I sang on the radio [at 9 years old], I did it in Spanish." He adds that "once I saw the results of recording in Spanish, I made an effort to plan a well-thought-out career in that language, like the one I had in Brazil. It was simply a question of time management."

The son of a watchmaker and a seamstress, Carlos took piano and guitar lessons from an early age and moved, at age 17, to Rio de Janeiro, where he sang nightly and immersed himself in the rock'n'roll music of Elvis Presley and other genres that were filtering into Brazil.

"My voice is not something I worked at. I never thought about it. I just sang in the way that came naturally to me," says Carlos. "With time, I learned technique, of course. But my style was very natural."

By the early '60s, Carlos had signed to Columbia Records and, boosted by appearances on the TV show *Jovem Guarda* (Young Guard), he came to personify the rock-influenced musical movement that took its name from the program.

"At Columbia, I recorded some covers — songs by The Beatles and stuff like that — and I started to sing what in those days we called 'ye-ye-ye' — our rock'n'roll. But when I recorded my very first long play, that's when I started to compose. I wrote what was youth music for the time, and with very romantic lyrics. I wrote my first full song, melody and lyrics, but I didn't dare record it. And then, I wrote 'Susie.' That was the first track of mine that I recorded for an album."

Carlos eventually began writing with his childhood friend and former bandmate Erasmo Carlos (no relation), who remains his primary collaborator to this day. Instead of opting for bossa nova, the sophisticated genre that suits Roberto's smooth voice, the songwriting partners zeroed in on romantic pop, penning some of the most enduring compositions in the Latin American songbook. Translated to Spanish, such songs as "Amigo," "Detalles," "Cachivache" and "Qué Sera de Tí" became anthems for generations of listeners and are considered classics today.

"We sit down, with the piano and guitar, and compose together, always," says Carlos of Erasmo, for whom he wrote "Amigo." "And we stay there until it jells. It used to be that we would hammer out songs in a few hours, but nowadays we're far more demanding," and a writing session can take two or three days at Carlos' home studio in Rio de Janeiro's upscale Urca neighborhood.

Carlos admits that in recent years that catering to his Hispanic fans took a backseat to such new businesses as a yearly Roberto Carlos luxury cruise, *Emocoes em Alto Mar*. But after his EP *Esse Cara Sou Eu* became the top-selling album in Brazil in 2012, Carlos released a Spanish version as well, under the title *Ese Tipo Soy Yo* (I'm That Guy), and toured the United States and Latin America for the first time in years.

Looking back on his 52-year career in music, the artist says it's all about how fans respond to his songs. "The key is that they identify with what they'll hear," says Carlos. "That they feel what the words say. That they move to the rhythm." ●

50th Anniversary

THE ROAD TO ABBEY ROAD

Carlos' upcoming live album is a nod to his role in Brazilian rock

Sony Music is celebrating Roberto Carlos' 50 years of Spanish recordings with a series of releases and musical projects, including a concert album through its *Primera Fila* series of live recordings in intimate settings.

Carlos will record the album before an audience at London's Abbey Road Studios. "The idea was to have a legend record at a legendary place," says Afo Verde, Sony Music Entertainment's chairman/CEO for Spain and Portugal, who will produce the release.

The setting is a nod to the key role he played in the beginnings of Brazil's pop-rock movement, as well as the influence of The Beatles on his songwriting.

The album will include 16 classic tracks, such as "Ese Tipo Soy Yo," Carlos' newest Spanish-language single, and his classic "Qué Sera De Tí," which was recently covered by Thalía, in addition to other romantic hits.

In search of a new sound, Sony hired Latin Grammy-winning producer Julio Reyes (Marc Anthony, Alejandro Sanz) to rearrange the songs and Shakira's longtime bandleader Tim Mitchell to assemble a group that will include percussionist Richard Bravo (Barbra Streisand, Juanes).

Carlos has a history of collaboration with such musicians as fellow countryman Caetano Veloso. Sony also plans a tribute album of different artists performing Carlos' songs, and to rerelease key titles from his catalog throughout Latin America and the United States.

—L.C.

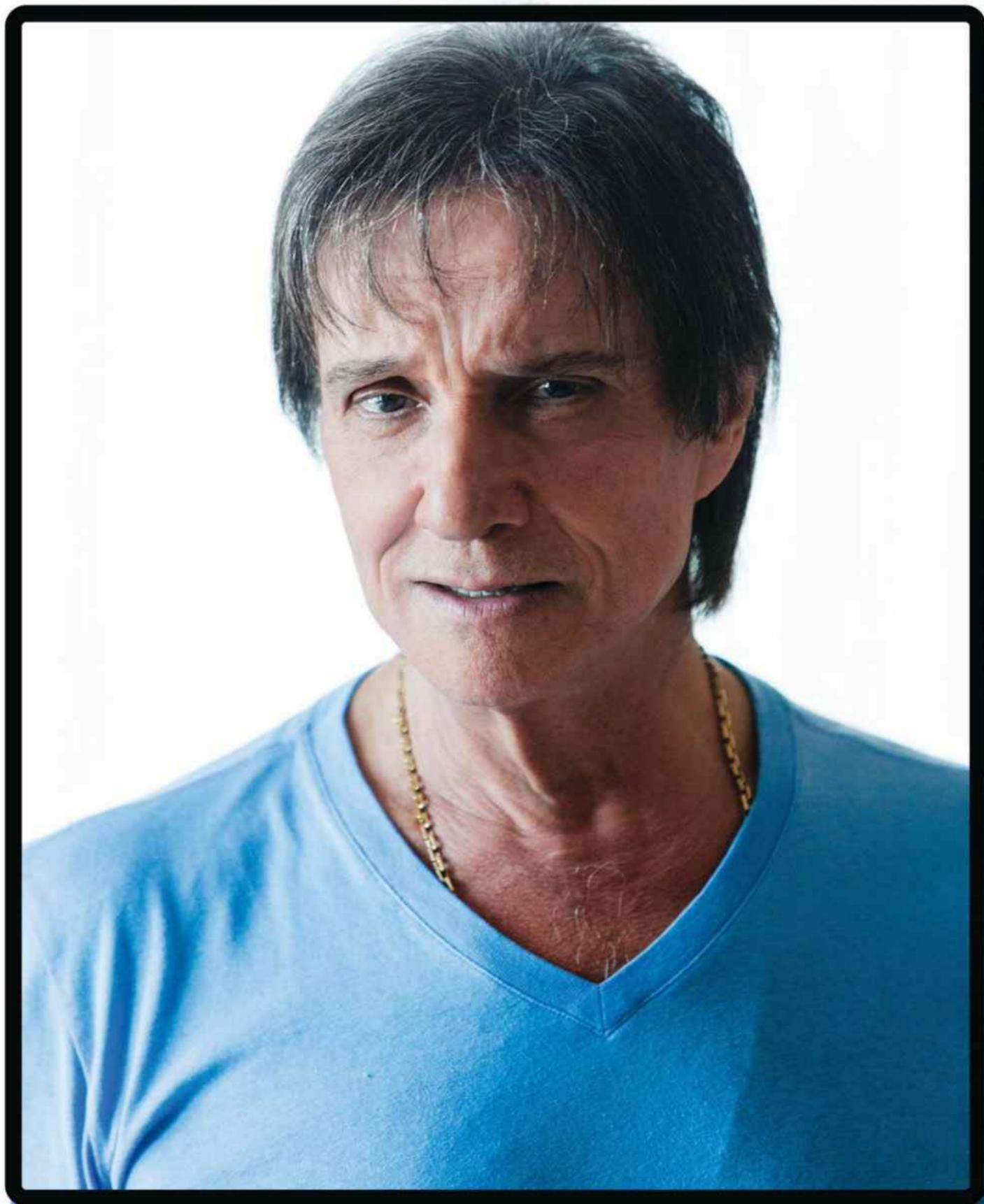


Veloso (left) and Carlos in São Paulo in 2008.

ROBERTO,

parabéns pelos **50 amazing years!!!!**

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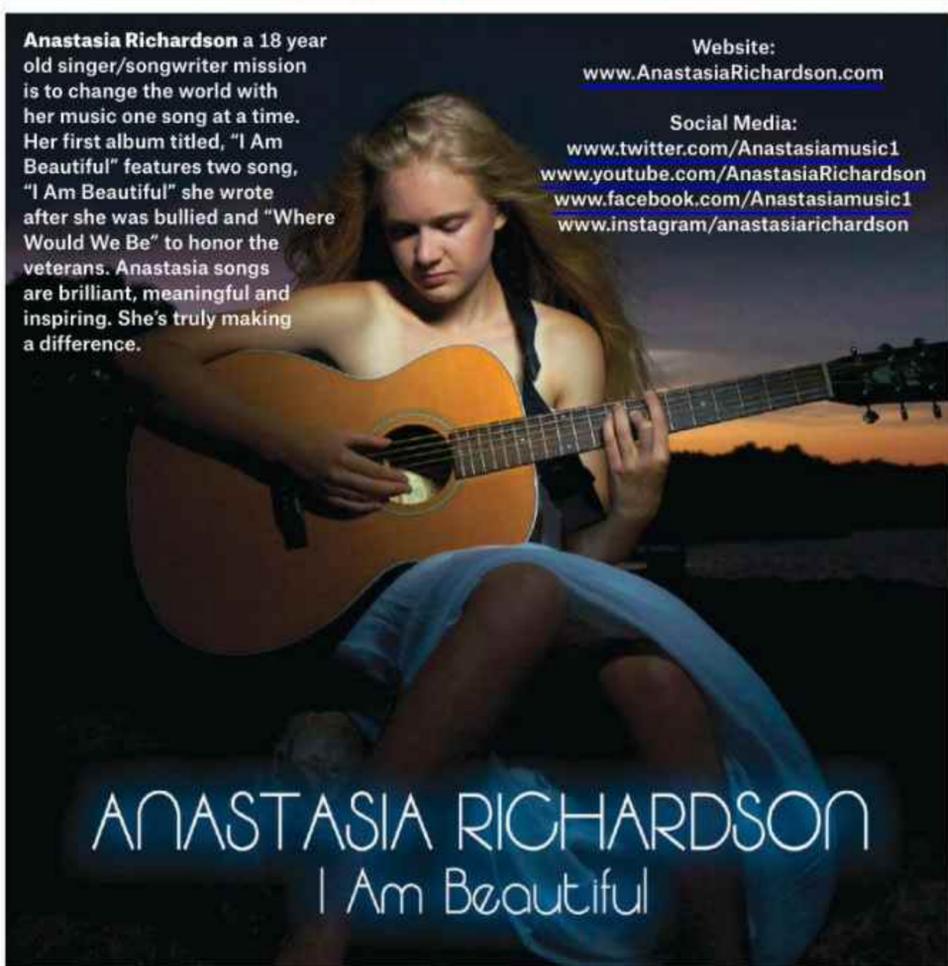
MARKETPLACE

EMERGING ARTISTS

Anastasia Richardson a 18 year old singer/songwriter mission is to change the world with her music one song at a time. Her first album titled, "I Am Beautiful" features two songs, "I Am Beautiful" she wrote after she was bullied and "Where Would We Be" to honor the veterans. Anastasia songs are brilliant, meaningful and inspiring. She's truly making a difference.

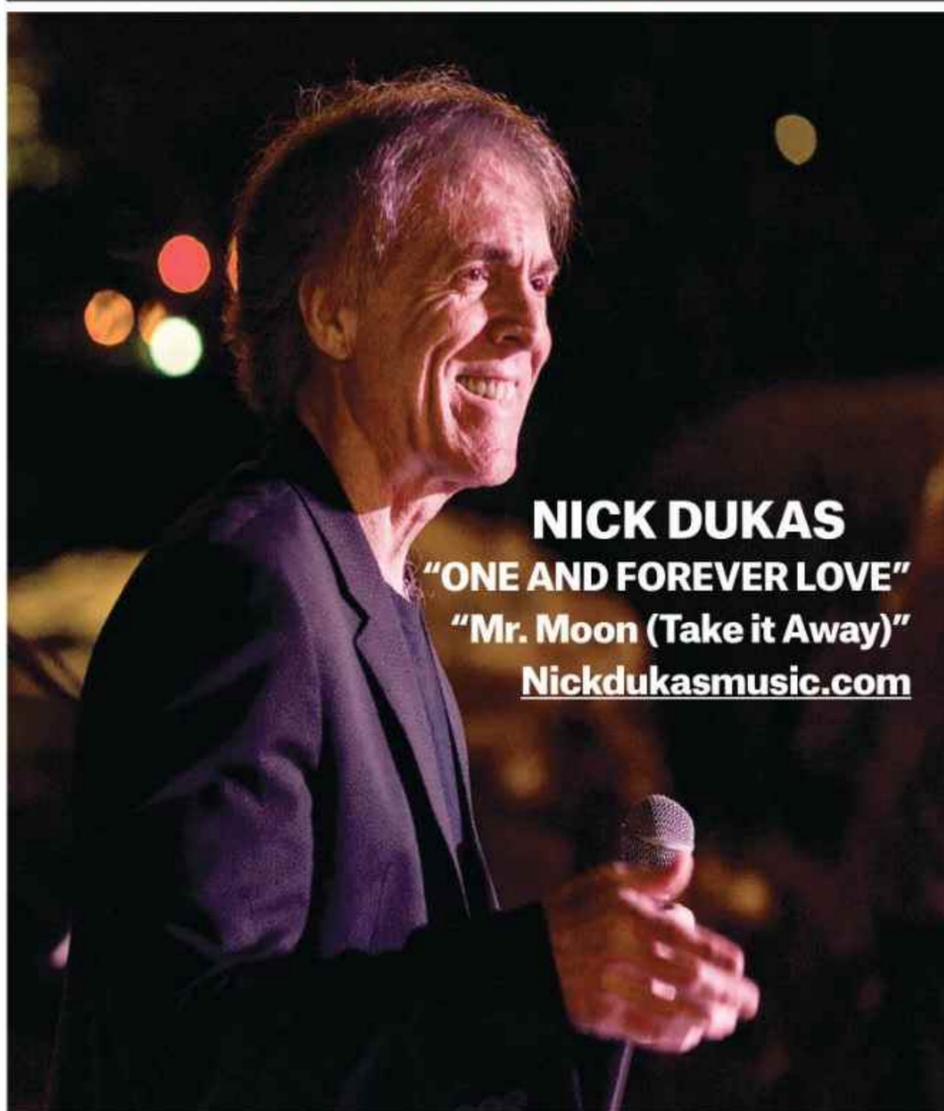
Website:
www.AnastasiaRichardson.com

Social Media:
www.twitter.com/Anastasiamusic1
www.youtube.com/AnastasiaRichardson
www.facebook.com/Anastasiamusic1
www.instagram/anastasiarichardson



ANASTASIA RICHARDSON
I Am Beautiful

EMERGING ARTISTS

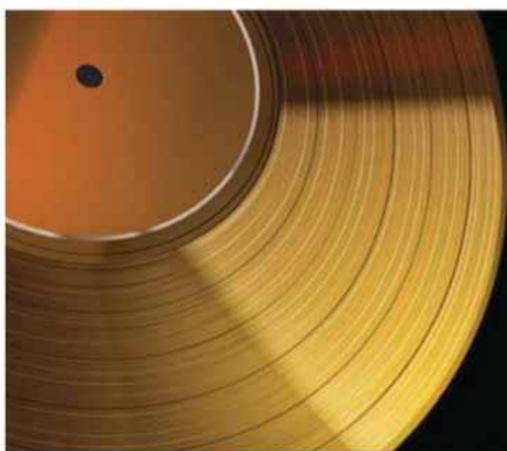


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For more info on Jack go to Brettandthecity.com – The boss Jack – Video-2 monkey Or www.dailymotion.com – HoboJack ScrantonPa. (click icon – Picture) www.sasastunts.com – members – Jack Brennan. **GOFUNDME.COM/MILITARY** Call me 570-591-7420 or 570-346-2163 "Support Our Troops" "SEMPER FI"

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CHARTS



Florida Georgia Line

NUMBERS: ACMs SHINE

The 50th annual Academy of Country Music Awards spur big gains for the April 19 show's winners and performers, including **Florida Georgia Line**, **Miranda Lambert** and **Little Big Town**.

97^K

Little Big Town's ACM performance of "Girl Crush" fueled the biggest sales week for a country song in 2015: 97,000 downloads, up 126 percent, according to Nielsen Music. Their 2014 LP *Pain Killer* also nets the largest gain on Top Country Albums (up 7,000 to 11,000; 12-7).

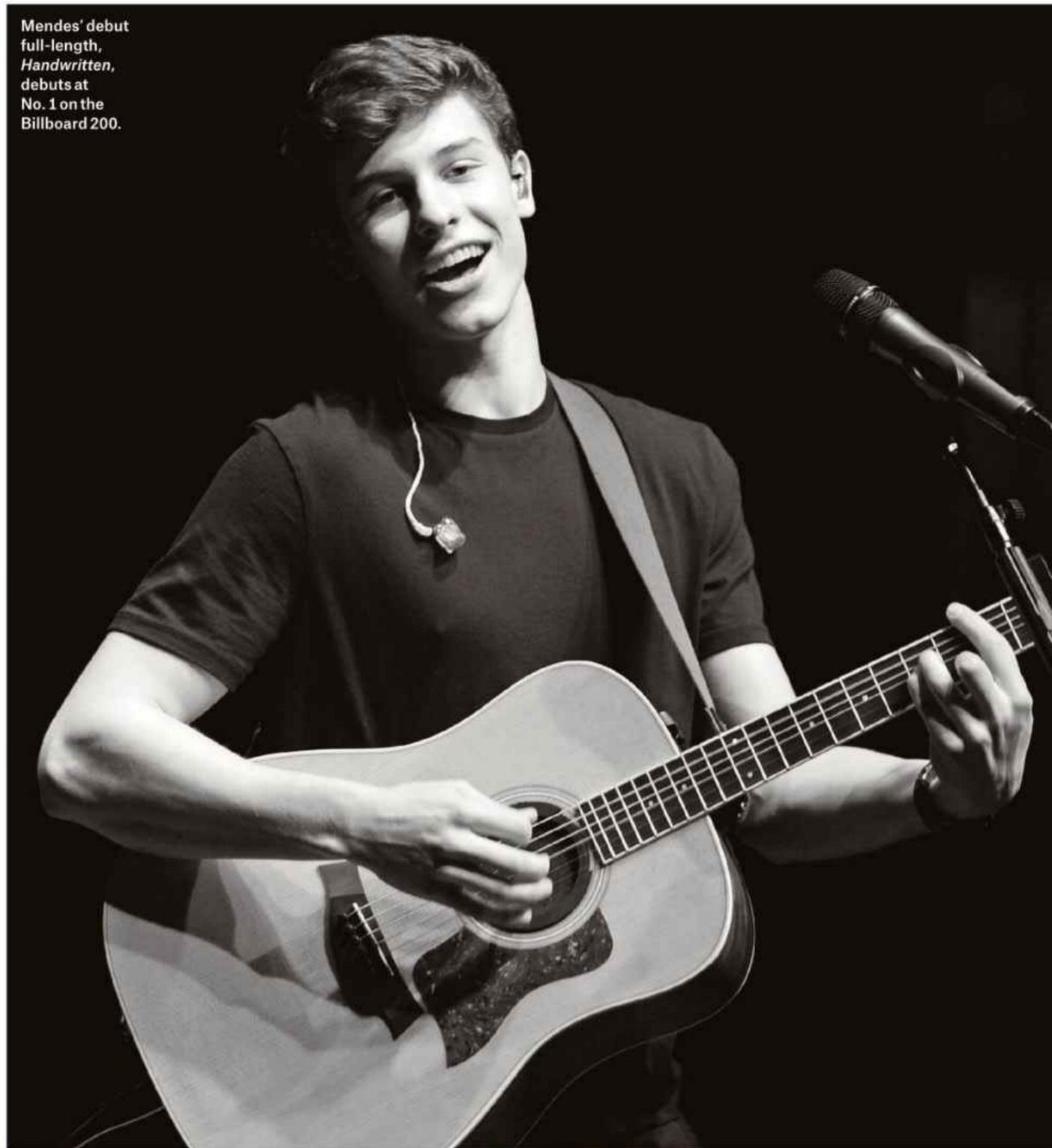
13^K

Florida Georgia Line, which performed and won two awards, earns the second-largest unit gain on Top Country Albums, as 2014's *Anything Goes* rises 5-4 with 13,000 units sold in the week ending April 19 (up 5,000).

33[%]

Country album sales were up by 33 percent to 608,000 in the week ending April 19, thanks in part to publicity generated by the ACM Awards. Country digital song sales lifted by 8 percent (to 2.6 million). —KEITH CAULFIELD

Mendes' debut full-length, *Handwritten*, debuts at No. 1 on the Billboard 200.



TOMORROW'S HITS

THREE CHEERS FOR OMI

After winning over crowds worldwide, OMI's "Cheerleader" (Ultra) is hitting in America. San Francisco top 40s KMQV and KYLD are leading the way, with the song among each station's 20 most-played titles in the week ending April 19. Just as **Robin Schulz** revived **Mr. Probz**'s "Waves" with a remix, fellow German DJ **Felix Jaehn**'s reworking of OMI's track, first released in 2012, has spurred its stateside start.



RAY SHINES

Michael Ray bullets at No. 23 on the Country Airplay chart with his first hit, "Kiss You in the Morning." The Florida native made an earlier impression with TV audiences as the winner of The CW's 2012 reality competition *The Next*. He recently supported **Sam Hunt** on tour and made his Grand Ole Opry debut (April 24) in anticipation of his first album, due later this year on Warner Bros.

CHART BEAT

Strait Still Killing It "King of Country" **George Strait** debuts on Hot Country Songs at No. 29 with "Let It Go." It's his 121st entry on the chart, easily the most of any act since 1981, the year of his debut hit, "Unwound." (**George Jones** boasts the most appearances — 158 — since Hot Country Songs launched as a multimetric chart in October 1958.) Strait's new single, which he performed April 19 at the Academy of Country Music Awards (see Numbers, opposite page), starts on Country Digital Songs at No. 9 with 27,000 first-week downloads sold, according to Nielsen Music. It lifts 52-47 in its second week on Country Airplay. —GARY TRUST



↑
30%
THIS WEEK
JENCARLOS CANELLA'S
"BAJITO"
AUDIENCE
3.6 MILLION

↑
84%
THIS WEEK
CIARA'S
"1 BET"
SALES
33,000

↑
10%
THIS WEEK
KIP MOORE'S
"I'M TO BLAME"
STREAMS
404,000

Shawn Mendes' Teenage Dream: A No. 1 Debut

Following in Justin Bieber's footsteps, the 16-year-old social media star becomes the youngest artist to lead the Billboard 200 in nearly five years

BY KEITH CAULFIELD

S

SHAWN MENDES HAS GRADUATED FROM ruling Vine to dominating the charts. The singer-songwriter's debut full-length album, *Handwritten*, released April 14 through Island Records, arrives at No. 1 on the Billboard 200 with 119,000 units earned in the week ending April 19, according to Nielsen Music.

Traditional album sales made up the bulk of Mendes' album launch, with 106,000 copies sold: The LP also bows at No. 1 on the Top Album Sales chart. That's a fairly robust sales figure, considering he has yet to claim a radio hit; none of his songs have reached *Billboard's* airplay charts. Instead, the high-schooler, who first gained fame by posting six-second video loops to Vine, has been boosted by social media, making a splash on the Billboard + Twitter Top Tracks chart. On that tally, which measures the week's most shared songs on Twitter, Mendes has logged three top 20 hits, with "Life of the Party" reaching No. 1. He also has climbed as high as No. 15 on the Social 50 chart,



which tracks the most active artists on social networking sites.

Although Mendes hasn't yet appeared on an airplay survey, radio stations haven't ignored his songs entirely. His single "Something Big" was played on six mainstream top 40 stations in the most recent tracking week (for a total of 81 plays). Its video has done steady business on YouTube, garnering nearly 14 million global views since its release five months ago.

Mendes is the youngest artist to have a No. 1 album on the Billboard 200 in nearly five years.

The next-youngest artist with a No. 1 on the tally was none other than fellow social media sensation **Justin Bieber**, on May 29, 2010, when *My World 2.0* spent its fourth and final week at the top. Bieber was 16 years and 2 months old at the time — just six months younger than Mendes, who joins a sizable list of teens to claim No. 1 albums, including **Bobby Brown, Debbie Gibson, Britney Spears** and **Stevie Wonder**.

Handwritten tops the Billboard 200 following the top five success of Mendes' self-titled EP, which debuted and peaked at No. 5 in 2014. It moved 48,000 copies in its first week, and has sold 101,000 to date. ●

VALLEY'S NEW PEAK

In the Valley Below rises to a new high on Alternative (No. 22) with "Peaches" (Capitol), a blend of synth-pop and dark folk. First released in September 2013 (preceding the duo's debut LP, 2014's *The Belt*), "Peaches" only recently took off: Of its 64,000 downloads sold (according to Nielsen Music), 52 percent have moved since the beginning of 2015. —GARY TRUST, KEITH CAULFIELD and EMILY WHITE



In the Valley Below

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,465,000	1,993,000	20,259,000
Last Week	4,148,000	1,870,000	20,981,000
Change	7.6%	6.6%	-3.4%
This Week Last Year	5,285,000	2,172,000	23,975,000
Change	-15.5%	-8.2%	-15.5%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	76,173,000	74,176,000	-2.6%
Digital Tracks	379,038,000	340,891,000	-10.1%
Store Singles	729,000	1,213,000	66.4%
Total	455,940,000	416,280,000	-8.7%
Album w/TEA*	114,076,800	108,265,100	-5.1%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2014	76.2 Million
2015	74.2 Million

Sales by Album Format

	2014	2015	CHANGE
CD	39,495,000	35,716,000	-9.6%
Digital	34,042,000	34,698,000	1.9%
Vinyl	2,457,000	3,596,000	46.4%
Other	178,000	166,000	-6.7%

Sales by Album Category

	2014	2015	CHANGE
Current	37,244,000	35,949,000	-3.5%
Catalog	38,929,000	38,227,000	-1.8%
Deep Catalog	31,860,000	31,712,000	-0.5%

Current Album Sales

2014	37.2 Million
2015	35.9 Million

Catalog Album Sales

2014	38.9 Million
2015	38.2 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending April 19, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



Billboard Artist 100

May 2
2015
billboard



NO. 26
Little Big Town

The country band returns to the Artist 100's top 40 for the first time in nearly six months. It first peaked at No. 17 on the chart dated Nov. 8, 2014 when its album *Pain Killer* debuted at No. 7 on the Billboard 200. The group rebounds by 117 percent in activity, spurred by its performance at the April 19 Academy of Country Music Awards (see story, page 78).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 TAYLOR SWIFT	BIG MACHINE/BMLG	1	38
-	95	2	SHAWN MENDES	ISLAND	2	10
23	3	3	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	42
2	2	4	MAROON 5	222/INTERSCOPE/IGA	1	42
3	4	5	ED SHEERAN	ATLANTIC/AG	2	42
5	5	6	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	42
8	8	7	THE WEEKND	XD/REPUBLIC	7	27
4	6	8	SAM SMITH	CAPITOL	1	42
10	9	9	MEGHAN TRAINOR	EPIC	1	40
7	10	10	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	26
NEW		11	REBA MCENTIRE	NASH ICON/VALORY/BMLG	11	1
13	11	12	ARIANA GRANDE	REPUBLIC	1	42
12	12	13	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	42
29	18	14	WALK THE MOON	RCA	14	15
11	14	15	RIHANNA	WESTBURY ROAD/ROC NATION	11	38
NEW		16	HALESTORM	ATLANTIC/AG	16	1
16	17	17	BRUNO MARS	ATLANTIC/AG	10	42
NEW		18	TYLER, THE CREATOR	ODD FUTURE	18	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
21	21	19	FETTY WAP	RGF/300	19	10
22	22	20	SAM HUNT	MCA NASHVILLE/UMGN	5	40
15	15	21	MARK RONSON	RCA	5	22
18	16	22	NICK JONAS	SAFEHOUSE/ISLAND	11	30
34	26	23	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	42
31	24	24	JASON DERULO	BELLUGA HEIGHTS/WARNER BROS.	9	40
27	29	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	42
63	68	26	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	18
20	20	27	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	42
19	19	28	FALL OUT BOY	DCD2/ISLAND	2	32
25	27	29	KATY PERRY	CAPITOL	6	42
9	13	30	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	18
24	25	31	BEYONCE	PARKWOOD/COLUMBIA	6	42
40	33	32	TOVE LO	ISLAND	10	40
37	23	33	FLO RIDA	POE BOY/ATLANTIC/AG	23	13
95	30	34	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	3
56	44	35	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	42
35	28	36	BIG SEAN	G.O.O.D./DEF JAM	2	26

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See charts.legends@billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA
SALES DATA COMPILED BY
nielsen
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Billboard 200

May 2
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
		1	#1 SHAWN MENDES ISLAND	Handwritten	1	1
	1	2	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	5
		3	REBA NASH ICON/VALORY/BMLG	Love Somebody	3	1
		4	TYLER, THE CREATOR ODD FUTURE	Cherry Bomb	4	1
		5	HALESTORM ATLANTIC/AG	Into The Wild Life	5	1
9	3	6	SOUNDTRACK ● UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	10
5	5	7	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	25
			 <p>After 24 consecutive weeks in the top five, Swift's 1989 finally slips out of the region for the first time, dipping 5-7 with a 13 percent decline in equivalent album units.</p>			
6	6	8	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	44
12	9	9	ED SHEERAN ▲ ATLANTIC/AG		X	43
14	8	10	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		1	10
11	4	11	MAROON 5 222/INTERSCOPE/IGA		V	33
13	10	12	MEGHAN TRAINOR ● EPIC	Title	1	14
22	15	13	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	25
4	7	14	KENDRICK LAMAR To Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA		1	5
15	12	15	SOUNDTRACK Empire: Original Soundtrack From Season 1 20TH CENTURY FOX TV/COLUMBIA		1	6
33	19	16	WALK THE MOON RCA	TALKING IS HARD	16	20
47	58	17	GG LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	7	26
		18	DWIGHT YOAKAM WARNER BROS. NASHVILLE/WMN	Second Hand Heart	18	1
			<p>The album bows with 22,000 units. Of that total, 21,000 are traditional album sales, marking his best week since 1998. The new album also is his highest-charting on Top Country Albums (No. 2) since 1988.</p> 			
26	16	19	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	18
39	31	20	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	27
1	11	21	WALE EBM MUSIC/MAYBACH/ATLANTIC/AG	The Album About Nothing	1	3
		22	YOUNG THUG 300/ATLANTIC/AG	Barter 6	22	1
25	17	23	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	8

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
29	26	24	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	2	28
28	21	25	MARK RONSON RCA	Uptown Special	5	14
19	13	26	FALL OUT BOY American Beauty / American Psycho DCD2/ISLAND		1	13
-	14	27	FLO RIDA POE BOY/ATLANTIC/AG	My House (EP)	14	2
27	22	28	ARIANA GRANDE ▲ REPUBLIC	My Everything	1	34
30	20	29	NICK JONAS SAFEHOUSE/ISLAND	Nick Jonas	6	23
		30	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	1
49	46	31	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	1	62
		32	DANCE GAVIN DANCE Instant Gratification RISE		32	1
			<p>The rock band claims its first top 40 album as <i>Instant Gratification</i> arrives. The set sold 15,000 copies, the group's best sales week ever.</p> 			
35	27	33	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	19
-	2	34	ALL TIME LOW HOPELESS	Future Hearts	2	2
3	18	35	LUDACRIS DTP/DEF JAM	Ludaversal	3	3
7	24	36	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	Southern Style	7	3
21	25	37	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	9
51	37	38	TOVE LO ISLAND	Queen Of The Clouds	14	29
64	61	39	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	88
82	74	40	MIRANDA LAMBERT ● RCA NASHVILLE/SMN	Platinum	1	46
63	47	41	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22	20
58	48	42	VARIOUS ARTISTS NOW That's What I Call ACM Awards: 50 Years UNIVERSAL/SONY MUSIC/UME		42	3
		43	SABRINA CARPENTER HOLLYWOOD	Eyes Wide Open	43	1
38	38	44	FIFTH HARMONY SYCO/EPIC	Reflection	5	11
32	39	45	LUKE BRYAN Spring Break... Checkin' Out CAPITOL NASHVILLE/UMGN		3	6
40	29	46	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	38
17	30	47	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 28	10	4
48	50	48	JASON ALDEAN ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	1	28
36	42	49	GEORGE EZRA COLUMBIA	Wanted On Voyage	19	12

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
10	36	50	SUFJAN STEVENS ASTHMATIC KITTY		Carrie & Lowell	10	3
59	64	51	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	59
42	45	52	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN		Greatest Hits: Decade #1	4	19
54	44	53	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA		SremmLife	5	15
24	32	54	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 53	2	11
31	35	55	KELLY CLARKSON 19/RCA		Piece By Piece	1	7
73	57	56	ANDY GRAMMER S-CURVE		Magazines Or Novels	27	11
84	53	57	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG		Skrillex & Diplo Present Jack U	26	8
NEW	58	58	NEEDTOBREATHE ATLANTIC/AG		Live From The Woods At Fontanel	58	1
136	108	59	BLAKE SHELTON ● WARNER BROS. NASHVILLE/WMN		BRINGING BACK THE SUNSHINE	1	29
69	51	60	VANCE JOY F-STOP/ATLANTIC/AG		Dream Your Life Away	17	32
152	145	61	PS DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	57
 <p>The country star performed the album's title track at the Academy of Country Music Awards on April 19 (see story, page 78), sparking the set's 91 percent gain. The song tallies a 1,801 percent uptick to 4,000 downloads sold.</p>							
8	34	62	DEATH CAB FOR CUTIE BARSUK/ATLANTIC/AG		Kintsugi	8	3
56	54	63	PITBULL MR. 305/POLO GROUNDS/RCA		Globalization	18	21
16	40	64	THREE DAYS GRACE RCA		Human	16	3
66	59	65	CALVIN HARRIS FLY EYE/COLUMBIA		Motion	5	24
41	49	66	ONE DIRECTION ▲ SYCO/COLUMBIA		FOUR	1	22
86	69	67	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	124
53	56	68	SOUNDTRACK ▲ MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	38
45	43	69	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	137
61	55	70	CHRIS BROWN & TYGA YOUNG MONEY/CASH MONEY/RCA		Fan Of A Fan: The Album	7	8
77	70	71	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS		Ignite The Night	3	33
76	72	72	ECHOSMITH WARNER BROS.		Talking Dreams	38	28
RE-ENTRY	73	73	EARL SWEATSHIRT TAN CRESSIDA/COLUMBIA		I Don't Like Shit, I Don't Go Outside: An Album By Earl Sweatshirt	12	3
<p>Following a month of digital exclusivity, the album was released on CD on April 14, thus prompting its overall 207 percent unit gain (to 7,000 for the week).</p>							

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
65	67	74	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM		Reclassified	16	17
71	66	75	ED SHEERAN ▲ ELEKTRA/AG			5	140
116	52	76	LEE BRICE CURB		I Dont Dance	5	32
57	41	77	MADONNA LIVE NATION/INTERSCOPE/IGA		Rebel Heart	2	6
50	71	78	KID ROCK TOP DOG/WARNER BROS.		First Kiss	2	8
RE-ENTRY	79	79	DARYL HALL JOHN OATES RCA/LEGACY		The Very Best Of Daryl Hall John Oates	34	18
 <p>Sale-pricing in the iTunes Store spurs the album's overall 246 percent unit increase. The release surpassed 1 million in total sales in January.</p>							
80	78	80	FLEETWOOD MAC ▲ WARNER BROS.		Greatest Hits	14	81
98	84	81	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UME		Legend: The Best Of Bob Marley And The Wailers	5	360
68	75	82	SOUNDTRACK ▲ WALT DISNEY		Frozen	1	73
122	116	83	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN		The Big Revival	2	30
89	88	84	BRUNO MARS ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	222
105	86	85	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	79
81	79	86	KATY PERRY CAPITOL		PRISM	1	77
97	80	87	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	168
87	76	88	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	129
60	81	89	MODEST MOUSE EPIC		Strangers To Ourselves	3	5
96	73	90	BEYONCE ▲ PARKWOOD/COLUMBIA		Beyonce	1	71
NEW	91	91	THE WOMBATS 14TH FLOOR/BRIGHT ANTENNA		Glitterbug	91	1
117	82	92	THE WEEKND ▲ XO/REPUBLIC		Trilogy	4	59
90	87	93	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	211
RE-ENTRY	94	94	ZAC BROWN BAND ▲ ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG		The Foundation	9	282
93	85	95	ONEREPUBLIC ▲ MOSLEY/INTERSCOPE/IGA		Native	4	108
111	104	96	JOURNEY ◆ COLUMBIA/LEGACY		Journey's Greatest Hits	10	352
-	23	97	LORD HURON IAMSOUND		Strange Trails	23	2
23	62	98	JODECI SPHNIK/EPIC		The Past, The Present, The Future	23	3
131	94	99	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	111
148	96	100	WIZ KHALIFA ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	35



Rap Album Sales Rise

With overall album sales consistently following a downward trend, the little victories have to be sought within the overall big picture.

For example, although year-to-date album sales are down, they're only off by 3 percent compared with the same point a year ago (74.2 million through the week ending April 19, according to Nielsen Music). It's not exactly something to start partying about, but a year ago, sales were down by 16 percent.

Even better, when we examine specific major genres, the story gets happier. Rap album sales rose by 27 percent (to 7.9 million), thanks to strong sellers like *If You're Reading This It's Too Late* by **Drake** (835,000) and the 532,000 that *To Pimp a Butterfly* by **Kendrick Lamar** (above) racked up. They are two of three rap albums to exceed 300,000 copies in 2015. (The other is **J. Cole's** 2014 set *Forest Hills Drive*, with 302,000.) A year ago, two rap albums had sold 300,000-plus, though none came close to a half-million. (The best-selling rap set at this point in 2014 was **Eminem's** *The Marshall Mathers LP2* with 343,000.)

Also on the rise in 2015: folk album sales (3.5 million, up 34 percent), hard rock (8.3 million, up 4 percent) and jazz (1.8 million, up 20 percent). Their stats are impressive since all of those genres experienced downturns a year ago.

And another win for 2015: Seven albums have sold more than a half-million copies — the most the industry has seen at this point in a year since 2010. (A year ago, four albums had sold 500,000.)

—Keith Caulfield



Disney Debuts Latest Star

The latest Disney Channel actor-turned-Disney Music Group recording artist has arrived on the Billboard 200: **Sabrina Carpenter** (above). The 15-year-old actress-singer, who stars in the TV series *Girl Meets World*, debuts at No. 43 with her first full-length album, *Eyes Wide Open*. (It bows with 12,000 equivalent album units moved in the week ending April 19, according to Nielsen Music.)

The Hollywood Records set follows her debut EP, *Can't Blame a Girl for Trying*, which reached No. 16 on Heatseekers Albums in 2014 and has sold 17,000.

On the new album, Carpenter co-wrote four of the set's 12 songs. In addition, two of those dozen tracks were co-written by **Meghan Trainor**.

Carpenter's fellow Disney Channel stars who hit the Billboard 200 are numerous. Since the mid-2000s, the chart has housed hit albums from **Miley Cyrus**, **Vanessa Hudgens**, **Selena Gomez**, **Demi Lovato** and **Zendaya** (and all had their debut albums issued through Disney Music Group).

Carpenter already has a No. 1 hit under her belt with the theme song to *Girl Meets World*, "Take On the World." The track, a duet with **Rowan Blanchard**, spent two weeks at No. 1 on Kid Digital Songs and has sold 86,000 downloads.

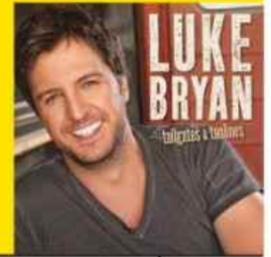
The first season of *Girl Meets World* (which is a sequel to the '90s ABC sitcom *Boy Meets World*) wrapped March 27. The show's second season will premiere May 11. —K.C.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
115	92	101	ADELE ◆ XL/COLUMBIA	21	1	217
106	98	102	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	30
44	63	103	SOUNDTRACK DREAMWORKS/WESTBURY ROAD/ROC NATION	Home	40	4
183	173	104	FIVE FINGER DEATH PUNCH ● PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	63
-	118	105	FRANKIE VALLI AND THE FOUR SEASONS ● WARNER STRATEGIC MARKETING/RHINO	The Very Best Of	33	14
RE-ENTRY	106	106	THE PRETTY RECKLESS GOIN' DOWN/RAZOR & TIE	Going To Hell	5	28
112	101	107	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	76
118	103	108	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	40
121	133	109	AWOLNATION RED BULL	Run	17	5
RE-ENTRY	110	110	KENNY CHESNEY ▲ BNA/SMN	Greatest Hits II	3	96
140	99	111	OMARION MAYBACH/ATLANTIC/AG	Sex Playlist	49	9
124	105	112	QUEEN HOLLYWOOD	Greatest Hits: We Will Rock You	42	38
NEW	113	113	KODALINE B-UNIQUE/RCA	Coming Up For Air	113	1
18	68	114	HOLLYWOOD UNDEAD INTERSCOPE/IGA	Day Of The Dead	18	3
RE-ENTRY	115	115	THOMAS RHETT VALORY/BMLG	It Goes Like This	6	47
158	146	116	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	108
110	112	117	BRUNO MARS ▲ ATLANTIC/AG	Unorthodox Jukebox	1	116
91	93	118	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5	12
RE-ENTRY	119	119	THE STEVE MILLER BAND ◆ CAPITOL/UME	Greatest Hits 1974-78	18	27
100	102	120	FALL OUT BOY DECAYDANCE/ISLAND	Save Rock And Roll	1	104
108	109	121	ARCTIC MONKEYS ● DOMINO	AM	6	84
-	198	122	KEITH URBAN ● HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	55
146	100	123	AC/DC ◆ COLUMBIA/LEGACY	Back In Black	4	174
55	89	124	ACTION BRONSON VICE/ATLANTIC/AG	Mr. Wonderful	7	4
132	135	125	BRANTLEY GILBERT ● VALORY/BMLG	Just As I Am	2	48



The rock band returns after the set was discounted and promoted in the iTunes Store for \$5.99. Its digital sales rose by 367 percent to 3,000 for the week (of its overall 6,000 unit total).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
134	106	126	CHRIS BROWN RCA	X	2	31
67	115	127	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	20	7
-	28	128	BRIAN WILSON BRIMEL/CAPITOL	No Pier Pressure	28	2
150	91	129	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	58	35
RE-ENTRY	130	130	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	185
139	114	131	2PAC ◆ AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	92
79	90	132	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	5 Seconds Of Summer	1	39
NEW	133	133	BETH HART PROVOGUE/MASCOT	Better Than Home	133	1
125	107	134	MILKY CHANCE LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	26
20	60	135	VAN HALEN WARNER BROS./RHINO	Tokyo Dome Live In Concert	20	3
119	110	136	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	237
88	77	137	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	23
RE-ENTRY	138	138	BLAKE SHELTON ▲ REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	169
130	117	139	JOHN LEGEND ● G.O.O.D./COLUMBIA	Love In The Future	4	83
RE-ENTRY	140	140	TRAVIS TRITT WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	17
78	121	141	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	6	60
135	111	142	LORDE ▲ LAVA/REPUBLIC	Pure Heroine	3	81
RE-ENTRY	143	143	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	Chief	1	141
174	131	144	KEVIN GATES BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	18
RE-ENTRY	145	145	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	747	2	23
142	147	146	GUNS N' ROSES ▲ Geffen/UME	Greatest Hits	3	311
NEW	147	147	THE-DREAM CONTRA PARIS/CAPITOL	Crown (EP)	147	1



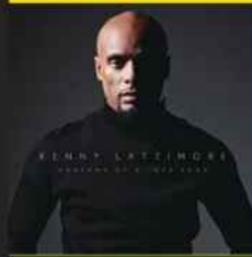
A variety of titles on the chart earn gains thanks to exposure from the ACM Awards, including *Tailgates & Tanlines* from show co-host Bryan (5,000 units; up 26 percent).



The singer-songwriter collects her first non-collaborative chart entry since 2000 as *Better Than Home* enters with 5,000 units. (Since 2000, she has tallied three charting albums with blues artist Joe Bonamassa.)

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
85	129	148	VARIOUS ARTISTS	ZINEPAK	2015 Academy Of Country Music Awards ZinePak	64	4
-	144	149	TREY SONGZ	SONGBOOK/ATLANTIC/AG	Trigga	1	41
RE-ENTRY	150	150	TORI AMOS	ATLANTIC/RHINO	Little Earthquakes	54	39
RE-ENTRY	151	151	AEROSMITH	COLUMBIA/LEGACY	Aerosmith's Greatest Hits	43	44
104	113	152	JESSIE J	LAVA/REPUBLIC	Sweet Talker	10	25
167	119	153	MICHAEL JACKSON	MJJ/EPIC/LEGACY	Number Ones	13	207
147	143	154	SHEPPARD	EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	Bombs Away	31	6
180	142	155	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	11
NEW	156	156	THE MOWGLI'S	PHOTO FINISH/REPUBLIC	Kids In Love	156	1
172	196	157	METALLICA	BLACKENED/WARNER BROS.	Master Of Puppets	29	79
161	126	158	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	68
188	167	159	CREEDENCE CLEARWATER REVIVAL	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	224
177	171	160	METALLICA	BLACKENED/WARNER BROS.	Metallica	1	343
154	134	161	KATY PERRY	CAPITOL	Teenage Dream	1	207
126	137	162	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	90
RE-ENTRY	163	163	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	19
RE-ENTRY	164	164	GEORGE STRAIT	MCA NASHVILLE/UMGN	50 Number Ones	1	86
179	170	165	BILLY JOEL	COLUMBIA/LEGACY	The Essential Billy Joel	15	33
171	155	166	ELTON JOHN	ROCKET/UTV/UME	Greatest Hits 1970-2002	12	79
75	97	167	COURTNEY BARNETT	MILK/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	Sometimes I Sit And Think, And Sometimes I Just Sit.	20	4
191	178	168	TIM MCGRAW	CURB	Number One Hits	27	102
RE-ENTRY	169	169	ERIC PASLAY	EMI NASHVILLE/UMGN	Eric Paslay	31	4
46	132	170	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 27	3	14
RE-ENTRY	171	171	BOSTON	EPIC/LEGACY	Boston	3	136
RE-ENTRY	172	172	NICKELBACK	ROADRUNNER/AG	All The Right Reasons	1	204
173	130	173	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	51
RE-ENTRY	174	174	DWIGHT YOAKAM	REPRISE NASHVILLE/RHINO	The Very Best Of Dwight Yoakam	87	13
149	128	175	MY CHEMICAL ROMANCE	REPRISE/WARNER BROS.	The Black Parade	2	67
153	149	176	MAROON 5	A&M/OCTONE/UME	Songs About Jane	6	145

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW	177	177	KENNY LATTIMORE	EONE	Anatomy Of A Love Song	177	1
194	177	178	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	G I R L	2	57
164	164	179	NICKELBACK	ROADRUNNER/AG	Dark Horse	2	164
144	138	180	TAYLOR SWIFT	BIG MACHINE/BMLG	Red	1	105
RE-ENTRY	181	181	PEARL JAM	EPIC/LEGACY	Ten	2	258
157	172	182	ALT-J	INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	28
-	165	183	MICHAEL JACKSON	MJJ/EPIC/LEGACY	Bad	1	111
101	156	184	VARIOUS ARTISTS	GRAMMY/RCA	2015 Grammy Nominees	9	13
160	199	185	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Red River Blue	1	152
70	120	186	VAN MORRISON	RCA	Duets: Re-Working The Catalogue	23	4
109	140	187	KELLY CLARKSON	19/RCA	Greatest Hits: Chapter One	11	58
193	185	188	PINK FLOYD	PARLOPHONE/RHINO	The Dark Side Of The Moon	1	903
123	161	189	JAMES BAY	REPUBLIC	Chaos And The Calm	15	4
-	200	190	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Babel	1	100
182	151	191	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	Prayer	42	19
178	174	192	SOUNDTRACK	UME	Pitch Perfect	3	114
NEW	193	193	CALEXICO	ANTI/EPITAPH	Edge Of The Sun	193	1
-	195	194	THE ROLLING STONES	ABKCO	Hot Rocks 1964-1971	4	249
185	168	195	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	186
RE-ENTRY	196	196	THE BROOKLYN TABERNACLE CHOIR	THE BROOKLYN TABERNACLE/PLG	Pray: Live	128	2
83	95	197	SLEEPING WITH SIRENS	EPITAPH	Madness	13	5
RE-ENTRY	198	198	NEWSBOYS	SPARROW/CAPITOL CMG	Restart	38	29
92	122	199	SOUNDTRACK	COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	12	18
181	181	200	MARINA AND THE DIAMONDS	NEON GOLD/ELEKTRA/AG	FROOT	8	5



The singer returns to the chart with his first new album since 2008 as *Anatomy of a Love Song* bows with 4,000 units. On Top R&B/Hip-Hop Albums, it starts at No. 14, marking his seventh top 40 entry.



The album has sold at least 1,000 copies each week since Nielsen began tracking sales in 1991. In 2015, it has averaged 2,000 to 3,000 a week. —K.C.



Q&A Dwight Yoakam

Your latest album, *Second Hand Heart*, debuts at No. 18 on the Billboard 200. How does the sound of this project differ from previous releases?

It's not specific in terms of reference to the sonics or material, but rather the intent. There's an immediacy to the performances that have that sound of [1986's] *Guitars, Cadillacs, Etc., Etc.* or [1987's] *Hillbilly Deluxe*. It came out of a moment from the clubs back in 1982 and 1983; they dubbed it "cow punk" because there were former punk musicians who had started to discover country music in a West Coast way. I never really explored the term "cow punk" in a sonic way or presented myself in that musical context.

Did your personal life inspire this LP at all?

I don't write from the standpoint of it being a journal of my personal life, or anyone else's. I have no idea how it connects — literally or directly. It's a composite of observation, personal emotion, referenced emotions and other people's lives, combined with that of my own. Hopefully that makes it a little more accessible.

You once branched into the food industry with *Bakersfield Biscuits*. Would you consider going back?

Bakersfield was licensed to a company that closed about four years ago. But now, there's the imagery from it that we sell every night on tour. They just love the idea of it. It was fun, and there's talk about restarting it in the next year. There might be a biscuit in your future. —Chuck Dauphin

Record Store Day Delivers

Record Store Day leaves its fingerprints all over *Billboard's* charts, as the April 18 celebration of indie music stores pushes big gains and sparks debuts for an array of titles.

As usual, a multitude of special releases were created for the event, many of which were available in limited-edition vinyl pressings. Among the offerings: **A-ha's** "Take On Me" on a 7-inch picture disc, a **Miles Davis** 10-inch box set and the first vinyl release of **The White Stripes'** 2005 album *Get Behind Me Satan*. Overall vinyl album sales grew 74 percent in the week ending April 19 to 375,000, according to Nielsen Music — the biggest week for vinyl albums outside of the Christmas shopping season since Nielsen started tracking sales in 1991.

On the Vinyl Albums chart, *Get Behind Me Satan* debuts with nearly 3,000 sold, while Record Store Day-related titles are also found at 10 other positions on the chart.

While the majority of Record Store Day-affiliated titles were vinyl offerings, there were a few non-vinyl releases, like the CD debut of **Joan Rivers'** 1968 album *The Next to Last Joan Rivers Album* and a cassette tape reproduction of **Metallica's** original demo tape. The latter, titled *No Life Til Leather*, sold nearly 3,000 copies (all on cassette), and debuts at No. 8 on Hard Rock Albums and No. 3 on Tastemakers. A CD and vinyl release of the album is expected later in 2015.

—Keith Caulfield



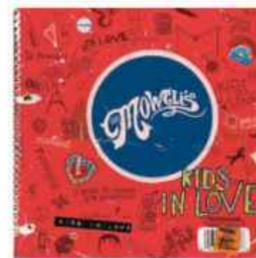
Album Sales

May 2
2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
	1	#1 SHAWN MENDES	ISLAND	Handwritten	1
NEW	2	REBA	NASH ICON/VALORY/BMLG	Love Somebody	1
NEW	3	HALESTORM	ATLANTIC/AG	Into The Wild Life	1
NEW	4	TYLER, THE CREATOR	ODD FUTURE	Cherry Bomb	1
2	5	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	5
4	6	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	25
NEW	7	DWIGHT YOAKAM	WARNER BROS. NASHVILLE/WMN	Second Hand Heart	1
3	8	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	5
7	9	SAM SMITH	CAPITOL	In The Lonely Hour	44
18	10	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	25
8	11	ED SHEERAN	ATLANTIC/AG	X	43
6	12	SOUNDTRACK	EMPIRE: ORIGINAL SOUNDTRACK FROM SEASON 1	20TH CENTURY FOX TV/COLUMBIA	6
NEW	13	YOUNG THUG	300/ATLANTIC/AG	Barter 6	1
12	14	SOUNDTRACK	FIFTY SHADES OF GREY	UNIVERSAL STUDIOS/REPUBLIC	10
13	15	MEGHAN TRAINOR	EPIC	Title	14
NEW	16	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	1
5	17	WALE	EBM MUSIC/MAYBACH/ATLANTIC/AG	The Album About Nothing	3
NEW	18	DANCE GAVIN DANCE	RISE	Instant Gratification	1
38	19	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	27
21	20	DRAKE	IF YOU'RE READING THIS IT'S TOO LATE	YOUNG MONEY/CASH MONEY/REPUBLIC	10
25	21	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL ACM AWARDS: 50 YEARS	UNIVERSAL/SONY MUSIC/UMC	3
1	22	ALL TIME LOW	HOPELESS	Future Hearts	2
15	23	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	Southern Style	3
9	24	MAROON 5	ZZZ/INTERSCOPE/IGA	V	33
69	25	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	12
47	26	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	61
19	27	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 28	4
11	28	LUDACRIS	DTP/DEF JAM	Ludaversal	3
20	29	VARIOUS ARTISTS	NOW 53	UNIVERSAL/SONY MUSIC/LEGACY	11
23	30	SUFJAN STEVENS	ASTHMATIC KITTY	Carrie & Lowell	3
NEW	31	SABRINA CARPENTER	HOLLYWOOD	Eyes Wide Open	1
17	32	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	9
28	33	LUKE BRYAN	SPRING BREAK... CHECKIN' OUT	CAPITOL NASHVILLE/UMGN	6
30	34	HOZIER	RUBYWORKS/COLUMBIA	Hozier	28
27	35	J. COLE	2014 FOREST HILLS DRIVE	DREAMVILLE/ROC NATION/COLUMBIA	19
16	36	FALL OUT BOY	AMERICAN BEAUTY / AMERICAN PSYCHO	DCD2/ISLAND	13
76	37	MIRANDA LAMBERT	PLATINUM	RCA NASHVILLE/SMN	46
29	38	SOUNDTRACK	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1	MARVEL/HOLLYWOOD	38
75	39	LUKE BRYAN	CRASH MY PARTY	CAPITOL NASHVILLE/UMGN	88
NEW	40	NEEDTOBREATHE	LIVE FROM THE WOODS AT FONTANEL	ATLANTIC/AG	1
33	41	BIG SEAN	DARK SKY PARADISE	G.O.O.D./DEF JAM	8
42	42	JASON ALDEAN	OLD BOOTS, NEW DIRT	BROKEN BOW/BBMG	28
24	43	DEATH CAB FOR CUTIE	KINTSUGI	BARSUK/ATLANTIC/AG	3
26	44	THREE DAYS GRACE	HUMAN	RCA	3
RE	45	EARL SWEATSHIRT	I DON'T LIKE SHIT, I DON'T GO OUTSIDE: AN ALBUM BY EARL SWEATSHIRT	TAN CRESSIDA/COLUMBIA	2
39	46	KID ROCK	FIRST KISS	TOP DOG/WARNER BROS.	8
37	47	KELLY CLARKSON	PIECE BY PIECE	19/RCA	7
95	48	COLE SWINDELL	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	42
34	49	MADONNA	REBEL HEART	LIVE NATION/INTERSCOPE/IGA	6
49	50	NICKI MINAJ	THE PINKPRINT	YOUNG MONEY/CASH MONEY/REPUBLIC	18

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	#1 THE MOWGLI'S	PHOTO FINISH/REPUBLIC	Kids In Love	1
NEW	2	MICHAEL ANGELO BATIO	RAT PAK	Shred Force 1	1
NEW	3	BODEGA BAMZ	LOU KEEP IT/DUCK DOWN	Sidewalk Exec...	1
1	4	WAXAHATCHEE	MERGE	Ivy Tripp	2
2	5	CASSANDRA WILSON	QJAH/LEGACY	Coming Forth By Day	2
NEW	6	THE DAMNWELLS	ROCK RIDGE	The Damnwells	1
19	7	GG HALSEY	ASTRALWERKS	Room 93 (EP)	8
NEW	8	ZANE WILLIAMS	BE MUSIC & ENTERTAINMENT/GOOD TIME	Texas Like That	1
NEW	9	SANDRA MCCrackEN	TOWHEE	Psalms	1
11	10	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	41
NEW	11	TONY SUCCAR	UNITY: THE LATIN TRIBUTE TO MICHAEL JACKSON	MIXTURA/UMC/UNIVERSAL MUSIC CLASSICS	1
NEW	12	STRANGER CAT	JOYFUL NOISE	In The Wilderness	1
23	13	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	The Reason (EP)	7
16	14	DOVE CAMERON	WALT DISNEY	Liv And Maddie (Soundtrack)	2
5	15	KRISTIAN BUSH	ARCHITECT/STREAMSOUND	Southern Gravity	2
3	16	DELTA RAE	SIRE/WARNER BROS.	After It All	2
NEW	17	PAUL CARDALL	STONE ANGEL	40 Hymns For Forty Days	1
NEW	18	JOEL RAFAEL	INSIDE	Baladista	1
4	19	WILL HOGE	CUMBERLAND/THIRTY TIGERS	Small Town Dreams	2
8	20	RAY WYLIE HUBBARD	BORDELLO/THIRTY TIGERS	The Ruffian's Misfortune	2
RE	21	IBEYI	XL	Ibeyi	4
RE	22	THE SONICS	REVOX	This Is The Sonics	2
25	23	HOUMDMOUTH	ROUGH TRADE	Little Neon Limelight	5
14	24	POKEY LAFARGE	ROUNDUP/CONCORD	Something In The Water	2
RE	25	SCOTT BRADLEE & POSTMODERN JUKEBOX	SCOTT BRADLEE	Historical Misappropriation	8

VINYL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
3	1	#1 SUFJAN STEVENS	ASTHMATIC KITTY	Carrie & Lowell	3
NEW	2	THE WHITE STRIPES	THIRD MAN	Get Behind Me Satan	1
NEW	3	RUN THE JEWELS	MASS APPEAL	Run The Jewels (EP)	1
NEW	4	DANCE GAVIN DANCE	RISE	Instant Gratification	1
13	5	MILES DAVIS	COLUMBIA/LEGACY	Kind Of Blue	35
NEW	6	HALESTORM	ATLANTIC/AG	Into The Wild Life	1
NEW	7	BOB DYLAN	THE BASEMENT TAPE	COLUMBIA/LEGACY/THE OTHER PEOPLE'S MONEY COMPANY	1
20	8	FATHER JOHN MISTY	SUB POP	I Love You, Honeybear	6
NEW	9	THE REPLACEMENTS	SIRE/RHINO	E.P.	1
NEW	10	BUILT TO SPILL	WARNER BROS.	Untethered Moon	1
NEW	11	THE DOORS	ELECTRA/RHINO	Strange Days	1
NEW	12	THE STROKES	RCA/LEGACY	Room On Fire	1
6	13	DEATH CAB FOR CUTIE	ATLANTIC/BARSUK	Kintsugi	3
11	14	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	18
NEW	15	MODEST MOUSE	SUICIDE QUEERS/SUB POP/UP	Building Nothing Out Of Something	1
NEW	16	TORI AMOS	ATLANTIC/AG	Little Earthquakes	1
NEW	17	THE DECEMBERISTS	KILL ROCK STARS	Picaresque	1
NEW	18	SOUNDTRACK	THE DARJEELING LIMITED	FOX/ABKO	1
18	19	MODEST MOUSE	EPIC	Strangers To Ourselves	5
NEW	20	FOO FIGHTERS	ROSWELL/RCA	Songs From The Laundry Room (EP)	1
NEW	21	MARINA AND THE DIAMONDS	NEON GOLD/ELECTRA/AG	FROOT	1
14	22	PINK FLOYD	PARLOPHONE/RHINO	The Dark Side Of The Moon	40
9	23	SAM SMITH	CAPITOL	In The Lonely Hour	23
RE	24	U2	ISLAND/INTERSCOPE/IGA	Songs Of Innocence	3
NEW	25	SOCIAL DISTORTION	EPIC/SONY MUSIC CMG/BROOKVALE	Social Distortion	1



Mowgli's Move In

Rock band **The Mowgli's** claims its first No. 1 on Heatseekers Albums as *Kids in Love* starts with 3,000 copies sold in the week ending April 19, according to Nielsen Music. The group's last album, 2013's *Waiting for the Dawn*, debuted and peaked at No. 2 with a 4,000-unit start. The act made its *Billboard* chart debut with 2012's *Love's Not Dead EP*, which reached No. 24.

The seven-member band is on tour with **Fences** and **Hippo Campus** through May 8.

Elsewhere on Heatseekers, singer-songwriter **Halsey** earns a 27 percent sales gain at No. 7 (up 12 slots) as her *Room 93 EP* zooms to nearly 2,000 copies sold (its second-largest sales week following its 3,000-unit start). The boost is owed to the vinyl release of the album, the sales of which made up 33 percent of the set's total for the week. The EP, which was released in November 2014, has sold 18,000 to date. The album has spawned two top 10 hits on the *Billboard* + Twitter Emerging Artists chart: "Hurricane" reached No. 9, and "Ghost" peaked at No. 8.

Halsey will head out on the road with **Imagine Dragons** starting June 3 in Portland, Ore., and continue with the band through Aug. 1.

Lastly, alternative pop duo **Stranger Cat** (**Cat Martino** and **Sven Britt**) bow at No. 12 with debut set *In The Wilderness* (1,000). The album was partially funded through Pledge Music.

—Keith Caulfield

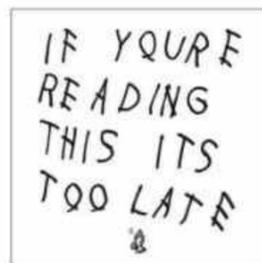
Drake's 'Side' Starts In Top 10

Drake earns his sixth top 10 hit on the Billboard + Twitter Top Tracks chart with "My Side," which arrives at No. 9. The rapper announced the song as a bonus inclusion on the April 21 physical release of his recent album, *If You're Reading This It's Too Late*, which previously was only available as a download. "My Side" becomes Drake's 23rd chart entry, extending the Canadian MC's lead among all artists for most appearances on the young chart, which launched in May 2014.

Elsewhere on the chart, comedian **Amy Schumer** scores a No. 19 debut with "Milk Milk Lemonade," a parody of pop music's ongoing booty obsession. The track's video, which premiered April 12, teases the third season of the comedian's Comedy Central show, *Inside Amy Schumer*, and boasts cameos by **Method Man** and **Amber Rose**. Schumer's spoof has become a viral hit, with the official clip nabbing more than 2.4 million global views on YouTube in its first 10 days.

Finally, actor-singer **David Hasselhoff** wrangles his way to a No. 27 arrival with "True Survivor," a novelty track from the upcoming film *Kung Fury*. Filmmaker **David Sandberg** crafted the movie in the vein of the big-budget action comedies of the 1980s and funded the project through a Kickstarter campaign. Hasselhoff's endorsement and '80s-themed music video is primed to help, as "Survivor" grabs 1.1 million U.S. streams for the week ending May 2, according to Nielsen Music.

—Trevor Anderson



Social

May 2
2015
billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	5
2	2	AMERICAN OXYGEN	Rihanna	4
26	3	I REALLY LIKE YOU	Carly Rae Jepsen	7
3	4	WORTH IT	Fifth Harmony Feat. Kid Ink	7
RE	5	WHAT I LIKE ABOUT YOU	5 Seconds Of Summer	5
5	6	LOVE ME LIKE YOU DO	Ellie Goulding	15
4	7	THINKING OUT LOUD	Ed Sheeran	36
RE	8	SUNDAY CANDY	Donnie Trumpet & The Social Experiment	2
NEW	9	MY SIDE	Drake	1
NEW	10	BEST FRIEND	YelaWolf Feat. Eminem	1
39	11	GHOST TOWN	Adam Lambert	3
6	12	SUGAR	Maroon 5	14
15	13	TO U	Skrillex & Diplo Feat. AlunaGeorge	8
13	14	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	23
NEW	15	U MAD	Vic Mensa Feat. Kanye West	1
33	16	ONE LAST TIME	Ariana Grande	12
29	17	I BET	Ciara	9
RE	18	SOMETHING BIG	Shawn Mendes	4
NEW	19	MILK MILK LEMONADE	Amy Schumer	1
RE	20	LIFE OF THE PARTY	Shawn Mendes	14
44	21	BAD BLOOD	Taylor Swift	2
11	22	B**** BETTER HAVE MY MONEY	Rihanna	4
RE	23	UMA THURMAN	Fall Out Boy	3
22	24	STYLE	Taylor Swift	20
NEW	25	ALL DAY (REMIX)	Kanye West Feat. Kendrick Lamar	1
NEW	26	SAY YOU LOVE ME	Jessie Ware	1
NEW	27	TRUE SURVIVOR	David Hasselhoff	1
30	28	NIGHT CHANGES	One Direction	25
17	29	I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	8
19	30	BLANK SPACE	Taylor Swift	25
9	31	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	8
RE	32	HEY MAMA	David Guetta Feat. Nicki Minaj & Afrojack	4
RE	33	TRAMPOLINE	Kalin And Myles	3
NEW	34	OFFERING	Jaden Smith	1
28	35	LEAN ON	Major Lazer X DJ Snake Feat. MO	5
41	36	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	13
46	37	LOVE ME HARDER	Ariana Grande & The Weeknd	31
RE	38	TRAP QUEEN	Fetty Wap	5
RE	39	DROP THAT KITTY	Ty Dolla \$ign Feat. Charli XCX & Tinashe	2
38	40	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	17
NEW	41	ADDICTED TO A MEMORY	Zedd Feat. Bahari	1
24	42	KING KUNTA	Kendrick Lamar	5
43	43	DEAR FUTURE HUSBAND	Meghan Trainor	5
36	44	WANT TO WANT ME	Jason Derulo	6
12	45	GHOSTTOWN	Madonna	3
34	46	HEARTBEAT SONG	Kelly Clarkson	13
NEW	47	SO MANY PROS	Snoop Dogg	1
RE	48	MAGIC	Coldplay	9
NEW	49	YOGA	Janelle Monae & Jidenna	1
NEW	50	NY RAINING	Empire Cast Feat. Charles Hamilton & Rita Ora	1

billboard + EMERGING ARTISTS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
42	1	#1 SUNDAY CANDY	Donnie Trumpet & The Social Experiment	9
RE	2	NY RAINING	Empire Cast Feat. Charles Hamilton & Rita Ora	3
2	3	KING	Years & Years	14
RE	4	IT'S TRUE	BJ The Chicago Kid Feat. Schoolboy Q	3
6	5	RUNAWAY (U & I)	Galantis	27
7	6	HOLD MY HAND	Jess Glynne	8
NEW	7	ALL TIME LOW	Jon Bellion	1
NEW	8	ALIVE	Kehlani Feat. Coucheron	1
1	9	DEEPER THAN BLOOD	Phora	2
RE	10	TREASURED SOUL	Michael Calfan	8
17	11	ADORE	Cashmere Cat Feat. Ariana Grande	7
RE	12	ZAM.	Adrian Marcel Feat. Sage The Gemini	5
45	13	ENAMORATE	Dvicio	5
RE	14	PAPER LIGHT (HIGHER)	Loreen	2
NEW	15	CLASSIC MALE PREGAME	Lil Dicky	1
NEW	16	OH MY	Boogie	1
NEW	17	EYES SHUT	Years & Years	1
NEW	18	GOOD GRACIOUS	OG Maco Feat. Quavo	1
19	19	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	3
NEW	20	RYDERZ	Hudson Mohawke	1
RE	21	GOLD DUST	Galantis	5
33	22	WISH YOU WERE MINE	Philip George	11
18	23	WALK	Kwabs	31
38	24	WHEN THE BEAT DROPS OUT	Marlon Roudette	11
NEW	25	LORD	A\$AP Twelvyy	1
16	26	FREAKS	Timmy Trumpet And Savage	25
8	27	HEAVEN ONLY KNOWS	Towkio Feat. Chance The Rapper & Lido	2
NEW	28	HIGH	Christian Rich Feat. Vince Staples & Bia	1
23	29	FIGHT SONG	Rachel Platten	3
NEW	30	MAYBE	Carmada	1
NEW	31	SAVIOUR	Secret Company	1
RE	32	DOO DOO	Troy Ave	3
RE	33	NIGHT	John Carpenter	2
27	34	BANDIT	Justine Skye	3
RE	35	SAY SOMETHING	Karen Harding	19
5	36	IN FOR IT	Tory Lanez	2
NEW	37	NO WORDS	Erik Hassle	1
NEW	38	PLAY MY S**T	KR	1
22	39	MIND RIGHT	TK-N-Cash	6
RE	40	PREACH	Young Dolph	7
RE	41	IT'S NOT MY FAULT	Anthony Lewis Feat. T.I.	4
RE	42	DESIRE	Years & Years	16
RE	43	T-SHIRT WEATHER	Circa Waves	2
NEW	44	WATCH ME	Silento	1
41	45	JEALOUS	Kehlani Feat. Kexii Alijai	2
40	46	HIGHER	Sigma Feat. Labrinth	3
RE	47	I LOVED YOU	Blonde Feat. Melissa Steel	9
RE	48	NOBODY TO LOVE	Sigma	32
NEW	49	SUPERFLEXIN'	Manolo Rose	1
RE	50	OCTAHATE	Ryn Weaver	11



Bieber Boosts Jepsen

"I Really Like You," the comeback single by **Carly Rae Jepsen** (above), re-enters Streaming Songs (viewable on Billboard.biz/charts) at No. 19 thanks to some help from her pal **Justin Bieber**. Bieber and some famous friends (including **Kendall Jenner**, **Ariana Grande** and **Lance Bass**) lip-synced to "Really," re-creating the silly lo-fi webcam-style video they made for Jepsen's breakout single, "Call Me Maybe," back in 2012. On *Billboard* + *Twitter* Top Tracks (left), "Really" roars 26-3.

The new video, which was released to YouTube on April 14, stirred an 82 percent gain in U.S. plays for the song (in the week ending April 19, according to Nielsen Music). Now, the majority (43 percent) of its plays come from the Bieber clip, as many of his fans were sharing and reposting it across YouTube. The previous week, the majority of the song's plays (57 percent) came from Spotify streams.

Farther down the Streaming Songs chart, the top debut arrives at No. 34 from newcomer **T-Wayne**. His breakout hit, "Nasty Freestyle" (which enters the *Billboard* Hot 100 at No. 43), has taken root among the Vine community as a popular song to remix and use in "whip"-style dance videos. The whip dance video trend on Vine has reached a fever pitch: It has overflowed to YouTube, where uploaded videos featuring the dance help cause a 237 percent increase in weekly streams for "Nasty Freestyle," bringing the amount of weekly U.S. plays to 3.8 million.

—William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
2	1	#1 ARIANA GRANDE REPUBLIC	126
1	2	TAYLOR SWIFT BIG MACHINE/BMG	230
4	3	SELENA GOMEZ HOLLYWOOD	228
3	4	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	230
5	5	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	229
6	6	RIHANNA WESTBURY ROAD/ROC NATION	219
7	7	KATY PERRY CAPITOL	230
11	8	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	217
8	9	JENNIFER LOPEZ CAPITOL	216
13	10	JUSTIN TIMBERLAKE RCA	201
10	11	DEMI LOVATO HOLLYWOOD	220
9	12	MILEY CYRUS RCA	158
23	13	SHAKIRA SONY MUSIC LATIN/RCA	228
12	14	BEYONCE PARKWOOD/COLUMBIA	228
18	15	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	205
15	16	ED SHEERAN ATLANTIC/AG	68
20	17	LUCY HALE OMG NASHVILLE	42
19	18	LADY GAGA STREAMLINE/INTERSCOPE/IGA	228
16	19	LUDACRIS DTP/DEF JAM	83
24	20	SAM SMITH CAPITOL	35
22	21	ROMEO SANTOS SONY MUSIC LATIN	79
29	22	CHRIS BROWN RCA	203
25	23	BRUNO MARS ATLANTIC/AG	216
14	24	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	26
31	25	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	219
21	26	ONE DIRECTION SYCO/COLUMBIA	179
38	27	SHAWN MENDES ISLAND	18
45	28	MEEK MILL MAYBACH/ATLANTIC/AG	21
26	29	BECKY G KEMOSABE/RCA	26
33	30	MARTIN GARRIX SCHOOLBOY/SPINNIY/SILENT/CASABLANCA/REPUBLIC	49
17	31	BIG SEAN G.O.O.D./DEF JAM	17
28	32	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	94
27	33	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	52
32	34	ELLIE GOULDING CHERRY TREE/INTERSCOPE/IGA	85
30	35	MAROON 5 222/INTERSCOPE/IGA	142
46	36	MADONNA LIVE NATION/INTERSCOPE/IGA	31
36	37	THALIA SONY MUSIC LATIN	26
42	38	PRINCE ROYCE RCA/SONY MUSIC LATIN	66
39	39	SNOOP DOGG DOGGYSTYLE/COLUMBIA	196
RE	40	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	17
50	41	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	20
40	42	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	49
RE	43	VICTORIA JUSTICE NICKELODEON/COLUMBIA	18
35	44	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	200
RE	45	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	135
41	46	LANA DEL REY POLYDOR/INTERSCOPE/IGA	88
RE	47	BRITNEY SPEARS RCA	200
37	48	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	56
43	49	MEGHAN TRAINOR EPIC	21
RE	50	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	202

Pop/Rhythmic/Adult

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billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	14
1	2	SUGAR 222/INTERSCOPE	Maroon 5	14
4	3	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	14
3	4	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	15
7	5	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	9
8	6	ONE LAST TIME REPUBLIC	Ariana Grande	10
5	7	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	23
9	8	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	6
10	9	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	11
6	10	THINKING OUT LOUD ATLANTIC	Ed Sheeran	19
12	11	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	13
11	12	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	8
15	13	SHUT UP AND DANCE RCA	WALK THE MOON	9
13	14	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	19
17	15	TALKING BODY ISLAND/REPUBLIC	Tove Lo	13
18	16	NOBODY LOVE CAPITOL	Tori Kelly	10
31	17	GG SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	2
14	18	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	13
20	19	LAY ME DOWN CAPITOL	Sam Smith	10
22	20	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	4
23	21	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	5
16	22	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	15
25	23	BRIGHT WARNER BROS.	Echosmith	10
24	24	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	5
27	25	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	7

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 THINKING OUT LOUD ATLANTIC	Ed Sheeran	16
2	2	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	21
3	3	HEARTBEAT SONG 19/RCA	Kelly Clarkson	14
4	4	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	26
5	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	16
6	6	LIPS ARE MOVIN EPIC	Meghan Trainor	15
7	7	GG SUGAR 222/INTERSCOPE	Maroon 5	11
10	8	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	10
8	9	AM I WRONG WARNER BROS.	Nico & Vinz	43
9	10	STAY WITH ME CAPITOL	Sam Smith	45
11	11	ANIMALS 222/INTERSCOPE	Maroon 5	25
12	12	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	10
13	13	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	16
16	14	LAY ME DOWN CAPITOL	Sam Smith	6
14	15	I LIVED MDSLEY/INTERSCOPE	OneRepublic	16
15	16	GHOST SYCO/COLUMBIA	Ella Henderson	14
20	17	SHUT UP AND DANCE RCA	WALK THE MOON	5
19	18	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	7
17	19	RIPTIDE F-STOP/ATLANTIC	Vance Joy	16
18	20	GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	5
21	21	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	4
23	22	I PUT A SPELL ON YOU LA LENNOXA/BLUE NOTE/CAPITOL	Annie Lennox	8
22	23	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	15
NEW	24	FIGHT SONG COLUMBIA	Rachel Platten	1
29	25	GERONIMO EMPIRE OF SONG/CHUGG/SCHOOLBOY/REPUBLIC	Sheppard	3

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	12
1	2	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	15
4	3	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	23
3	4	AYO YOUNG MONEY/CASH MONEY/RCA	Chris Brown & Tyga	15
6	5	TRAP QUEEN RGF/300	Fetty Wap	7
5	6	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	15
8	7	ONE LAST TIME REPUBLIC	Ariana Grande	10
9	8	THROW SUM MO EARDRUM/INTERSCOPE	Rae Sremmurd Feat. Nicki Minaj & Young Thug	9
14	9	B**** BETTER HAVE MY MONEY WESTBURY ROAD/ROC NATION	Rihanna	3
13	10	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	6
11	11	ALL DAY G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	7
12	12	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	10
10	13	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	21
7	14	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	19
20	15	POST TO BE MAYBACH/ATLANTIC/RRP	Omarion Feat. Chris Brown & Jhene Aiko	6
27	16	GG SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	3
17	17	SLOW MOTION SONGBOOK/ATLANTIC	Trey Songz	6
18	18	ALL HANDS ON DECK (REMIX) RCA	Tinashe Feat. Iggy Azalea	6
21	19	PEACHES N CREAM DOGGYSTYLE/COLUMBIA	Snoop Dogg Feat. Charlie Wilson	5
24	20	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	4
15	21	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	12
22	22	PRIVATE SHOW GRAND HUSTLE/COLUMBIA	T.I. Feat. Chris Brown	6
26	23	HOOD GO CRAZY STRANGE	Tech N9Ne Feat. 2 Chainz & B.o.B	5
25	24	SUGAR 222/INTERSCOPE	Maroon 5	11
28	25	KING KUNTA TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	3

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 SUGAR 222/INTERSCOPE	Maroon 5	14
2	2	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	14
5	3	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	14
4	4	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	22
3	5	THINKING OUT LOUD ATLANTIC	Ed Sheeran	23
6	6	SHUT UP AND DANCE RCA	WALK THE MOON	15
8	7	HEARTBEAT SONG 19/RCA	Kelly Clarkson	14
7	8	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	24
9	9	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	11
13	10	BUDAPEST COLUMBIA	George Ezra	21
10	11	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	25
12	12	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	12
16	13	LAY ME DOWN CAPITOL	Sam Smith	10
14	14	NIGHT CHANGES SYCO/COLUMBIA	One Direction	17
11	15	GERONIMO EMPIRE OF SONG/CHUGG/SCHOOLBOY/REPUBLIC	Sheppard	21
17	16	NOTHING WITHOUT LOVE FUELED BY RAMEN/RRP	Nate Ruess	7
19	17	FIGHT SONG COLUMBIA	Rachel Platten	7
18	18	BRIGHT WARNER BROS.	Echosmith	11
20	19	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	7
24	20	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	5
21	21	BELIEVE GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	6
28	22	GG DEAR FUTURE HUSBAND EPIC	Meghan Trainor	3
25	23	HIGH DIRTY CANVAS/INTERSCOPE	Young Rising Sons	10
26	24	ONE LAST TIME REPUBLIC	Ariana Grande	6
22	25	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	9

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook; and views to an artist's Wikipedia page, as measured by Kantar Big Sound.
POP/RHYTHMIC/ADULT: The week's most popular songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as currently released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ADULT CONTEMPORARY
RHYTHMIC
POP/RHYTHMIC/ADULT
SOCIAL 50
MUSIC

Country

May 2
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS. / WKS. ON CHART
1	1	1	#1 TAKE YOUR TIME	2.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt	1 / 25
5	5	2	DG SG GIRL CRUSH	J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town	2 / 20
2	2	3	HOMEGROWN	J.JOYCE,Z.BROWN (Z.BROWN,J.DURRETTE,N.MOON) VARVATOS/REPUBLIC/BMG/SOUTHERN GROUND	Zac Brown Band	2 / 15
13	7	4	AG SIPPIN' ON FIRE	J.MOI (R.CRAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line	4 / 12
6	3	5	DRINKING CLASS	M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice	3 / 34
7	6	6	SAY YOU DO	R.COPPERMAN (M.RAMSEY,T.ROSEN)	Dierks Bentley	6 / 27
9	8	7	A GUY WALKS INTO A BAR	J.CATINO,L.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr	7 / 30
11	10	8	DON'T IT	D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington	8 / 22
10	11	9	RAISE 'EM UP	K.URBAN (K.URBAN,J.JOHNSTON,JEFFREY STEELE,J.DOUGLAS)	Keith Urban Featuring Eric Church	9 / 13
3	4	10	AIN'T WORTH THE WHISKEY	M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)	Cole Swindell	3 / 29
12	12	11	SMOKE	D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN)	A Thousand Horses	10 / 15
14	14	12	LITTLE RED WAGON	F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG,J.)	Miranda Lambert	5 / 15
18	16	13	WILD CHILD	K.CHESENEY (K.CHESENEY,S.MCANALLY,L.OSBORNE)	Kenny Chesney With Grace Potter	13 / 11
15	13	14	LITTLE TOY GUNS	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood	13 / 13
16	15	15	SHE DON'T LOVE YOU	M.ALTMAN (E.PASLAY,J.WAYNE)	Eric Paslay	15 / 24
17	17	16	DIAMOND RINGS AND OLD BARSTOOLS	B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn	16 / 12
20	19	17	LIKE A WRECKING BALL	J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church	17 / 9
19	18	18	LOVE YOU LIKE THAT	B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith	18 / 29
21	20	19	LOVE ME LIKE YOU MEAN IT	F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini	19 / 21
36	27	20	SANGRIA	S.HENDRICKS (J.T.HARDING,L.OSBORNE,T.ROSEN)	Blake Shelton	20 / 5
25	22	21	BABY BE MY LOVE SONG	C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin	21 / 24
		HOT SHOT DEBUT	GIRL CRUSH	B.APPLEBERRY (L.ROSE,L.MCKENNA,H.LINDSEY)	MEGHAN LINSEY	22 / 1
22	23	23	I SEE YOU	J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan	1 / 25
26	24	24	CRUSHIN' IT	L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley	24 / 11
35	32	25	GOING OUT LIKE THAT	T.BROWN (B.HAVSLIP,R.AKINS,J.SELLERS)	Reba	25 / 15
34	28	26	TONIGHT LOOKS GOOD ON YOU	M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean	8 / 7
28	25	27	ONE HELL OF AN AMEN	D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert	25 / 16
27	26	28	GAMES	J.STEVENS (L.BRYAN,A.GORLEY)	Luke Bryan	23 / 8
		NEW	LET IT GO	C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,K.GATTIS)	George Strait	29 / 1
31	31	30	YOUNG & CRAZY	M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard	30 / 8
30	30	31	KISS YOU IN THE MORNING	S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray	30 / 6
	21	32	CRASH AND BURN	D.HUFF,J.FRASURE (L.FRASURE,C.STAPLETON)	Thomas Rhett	21 / 2
40	38	33	RIOT	J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts	33 / 15
42	35	34	I GOT THE BOY	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer	33 / 9
38	37	35	FLY	D.HUFF (M.MARLOW,T.DYE,I.VARTANYAN)	Maddie & Tae	35 / 9
37	34	36	HELL OF A NIGHT	M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch	34 / 15
39	36	37	I'M TO BLAME	B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore	31 / 11
32	33	38	HARD TO BE COOL	M.J.CONES (R.HATCH,J.SELLERS)	Joe Nichols	32 / 19
33	39	39	BISCUITS	K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,S.MCANALLY,B.CLARK)	Kacey Musgraves	28 / 5
43	40	40	TROUBLE	M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE)	Gloriana	40 / 16
44	41	41	GONNA WANNA TONIGHT	C.DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice	34 / 15
41	42	42	RIDE	C.DESTEFANO (L.SOMERS-MORALES,D.C.TARPLEY JR.)	Chase Rice	38 / 9
45	43	43	BREAK UP WITH HIM	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion	43 / 6
49	47	44	NOTHIN' LIKE YOU	C.DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)	Dan + Shay	44 / 3
	48	45	STAY A LITTLE LONGER	J.JOYCE (I.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne	45 / 2
	50	46	TURN IT ON	R.COPPERMAN,J.S.STOVER (M.ELLI,YOUNG,R.CRAWSON,M.DRAGSTREM)	Eli Young Band	46 / 2
47	46	47	SPEAKERS	Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY)	Sam Hunt	40 / 13
	49	48	ALREADY CALLIN' YOU MINE	H.V (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee	48 / 2
		NEW	WHY	B.APPLEBERRY (V.MCGHEE,J.D.RICH,R.CRAWSON)	Corey Kent White	49 / 1
	45	50	I'M A MAN OF CONSTANT SORROW	B.APPLEBERRY (PUBLIC DOMAIN)	Sawyer Fredericks	33 / 3

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
	#1	REBA	NASH ICON/VALORY/BMLG	Love Somebody	1	
	NEW	DWIGHT YOAKAM	WARNER BROS./WMN	Second Hand Heart	1	
2	3	SAM HUNT	MCA NASHVILLE/UMGH	Montevallo	25	
5	4	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	27	
3	5	VARIOUS ARTISTS	NOW That's What I Call ACM Awards: 50 Years	3		
1	6	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	Southern Style	3	
12	7	GG LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	26	
8	8	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	62	
4	9	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	6	
14	10	MIRANDA LAMBERT	RCA NASHVILLE/SMN	Platinum	46	
13	11	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	89	
6	12	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	28	
17	13	COLE SWINDELL	WARNER BROS./WMN	Cole Swindell	61	
25	14	PS DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Riser	60	
10	15	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	35	
21	16	BLAKE SHELTON	WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	29	
9	17	VARIOUS ARTISTS	2015 Academy Of Country Music Awards ZinePak	4		
7	18	LEE BRICE	CURB	I Dont Dance	32	
11	19	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	19	
23	20	GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	Man Against Machine	23	
19	21	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	48	
27	22	THOMAS RHETT	VALORY/BMLG	It Goes Like This	77	
22	23	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	30	
20	24	ZAC BROWN BAND	ROAD/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	23	
18	25	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	30	



Reba Reigns Again

Reba McEntire returns to familiar hallowed ground on the Top Country Albums chart, as *Love Somebody* debuts at No. 1 with 58,000 first-week copies sold, according to Nielsen Music. The set is McEntire's first leader on the list since *Keep On Loving You* spent its first two weeks at the summit in September 2009. (In between, *All the Women I Am* debuted and peaked at No. 3 in November 2010.) McEntire extends her record for the most Top Country Albums No. 1s among women to 12. Loretta Lynn ranks second in the category with 10. The new album's coronation also marks the first No. 1 on a *Billboard* chart for the Nash Icon imprint, to which McEntire became the first signee in October. Meanwhile, Sam Hunt becomes the first act to top Country Airplay with two introductory singles in nearly two years, as "Take Your Time" lifts 2-1. The ballad follows his debut hit "Leave the Night On," which topped the Nov. 15, 2014 chart. Florida Georgia Line led for three weeks in December 2012 with "Cruise" and followed with a two-week reign for "Get Your Shine On" in May 2013. The pair extended its streak to a record-tying four career-opening No. 1s thanks to subsequent singles "Round Here" (two weeks, 2013) and "Stay" (four weeks, 2014). Brooks & Dunn first took its four singles to the top in 1991-92. —Gary Trust

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
2	1	#1 TAKE YOUR TIME	Sam Hunt	23		
3	2	SAY YOU DO	Dierks Bentley	29		
1	3	HOMEGROWN	Zac Brown Band	14		
5	4	DRINKING CLASS	Lee Brice	34		
6	5	RAISE 'EM UP	Keith Urban Feat. Eric Church	14		
7	6	A GUY WALKS INTO A BAR	Tyler Farr	38		
8	7	DON'T IT	Billy Currington	26		
10	8	SMOKE	A Thousand Horses	15		
11	9	GG SIPPIN' ON FIRE	Florida Georgia Line	12		
13	10	WILD CHILD	Kenny Chesney With Grace Potter	13		
12	11	DIAMOND RINGS AND OLD BARSTOOLS	Tim McGraw With Catherine Dunn	13		
14	12	BABY BE MY LOVE SONG	Easton Corbin	32		
15	13	LITTLE TOY GUNS	Carrie Underwood	11		
16	14	SHE DON'T LOVE YOU	Eric Paslay	27		
17	15	CRUSHIN' IT	Brad Paisley	13		
18	16	LOVE ME LIKE YOU MEAN IT	Kelsea Ballerini	29		
20	17	LOVE YOU LIKE THAT	Canaan Smith	37		
19	18	LITTLE RED WAGON	Miranda Lambert	17		
21	19	GIRL CRUSH	Little Big Town	19		
22	20	YOUNG & CRAZY	Frankie Ballard	15		
28	21	SANGRIA	Blake Shelton	5		
24	22	ONE HELL OF AN AMEN	Brantley Gilbert	23		
23	23	KISS YOU IN THE MORNING	Michael Ray	10		
26	24	TONIGHT LOOKS GOOD ON YOU	Jason Aldean	5		
30	25	TROUBLE	Gloriana	26		

HOT COUNTRY SONGS: The week's most popular country songs, ranked by radio airplay. Airplay is measured by Nielsen Music and is based on the number of spins of a song on country radio stations. The week's most popular country albums are ranked by Nielsen Music and are based on the number of copies sold. The week's most popular country songs are ranked by Nielsen Music and are based on the number of spins of a song on country radio stations. The week's most popular country albums are ranked by Nielsen Music and are based on the number of copies sold. The week's most popular country songs are ranked by Nielsen Music and are based on the number of spins of a song on country radio stations. The week's most popular country albums are ranked by Nielsen Music and are based on the number of copies sold. The week's most popular country songs are ranked by Nielsen Music and are based on the number of spins of a song on country radio stations. 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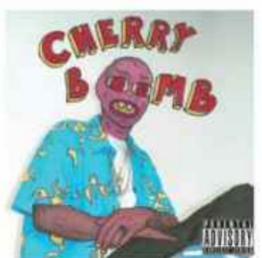
R&B/Hip-Hop

May 2
2015
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	
5	1	1	#1 AG SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	UNIVERSAL STUDIOS/ATLANTIC	6
1	3	2	SG EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	17
2	2	3	TRAP QUEEN	Fetty Wap	RGF/300	14
3	4	4	G.D.F.R.	Flo Rida Featuring Sage The Gemini & Lookas	PGD BOY/ATLANTIC	26
6	5	5	SOMEBODY	Natalie La Rose Featuring Jeremih	LMG./REPUBLIC	15
9	7	6	POST TO BE	Omarion Featuring Chris Brown & Jhene Aiko	MAYBACH/ATLANTIC	20
4	6	7	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	WESTBURY ROAD/ROC NATION	13
8	9	8	B**** BETTER HAVE MY MONEY	Rihanna	WESTBURY ROAD/ROC NATION	4
7	8	9	TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne	YOUNG MONEY/CASH MONEY/REPUBLIC	15
11	11	10	BLESSINGS	Big Sean Featuring Drake	G.O.O.D./DEF JAM	12
10	10	11	AYO	Chris Brown & Tyga	YOUNG MONEY/CASH MONEY/REPUBLIC	15
13	12	12	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	EARDRUM/INTERSCOPE	19
16	15	13	SLOW MOTION	Trey Songz	SONGBOOK/ATLANTIC	13
-	34	14	DG NASTY FREESTYLE	T-Wayne	NOT LISTED (NOT LISTED)	2
12	13	15	I DON'T MIND	Usher Featuring Juicy J	RCA	24
14	14	16	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	YOUNG MONEY/CASH MONEY/REPUBLIC	25
19	19	17	WATCH ME	Silento	BOLO	8
18	18	18	KNOW YOURSELF	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	9
15	16	19	7/11	Beyonce	PARKWOOD/COLUMBIA	21
23	17	20	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	G.O.O.D./DEF JAM	7
21	23	21	I BET	Ciara	EPIC	12
22	21	22	ENERGY	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	10
20	20	23	KING KUNTA	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	5
31	26	24	COMMAS	Future	A-1/FREEBANDZ/EPIC	6
27	25	25	10 BANDS	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	10
24	28	26	TROUBLE	Iggy Azalea Featuring Jennifer Hudson	TOP DAWG/AFTERMATH/INTERSCOPE	5
34	22	27	RIDE OUT	Kid Ink, Tyga, Wale, YG & Rich Homie Quan	UNIVERSAL STUDIOS/ATLANTIC	3
29	30	28	THE MATRIMONY	Wale Featuring Usher	MAYBACH/ATLANTIC	5
25	24	29	LEGEND	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	10
28	27	30	FEELING MYSELF	Nicki Minaj Featuring Beyonce	YOUNG MONEY/CASH MONEY/REPUBLIC	18
36	33	31	BE REAL	Kid Ink Featuring Dej Loaf	THE ALBUM GROUP/DEF JAM	7
39	37	32	FLICKA DA WRIST	Chedda Da Connect	LMG/EONE	4
33	32	33	I DON'T GET TIRED (#IDGT)	Kevin Gates Feat. August Alsina	BROAD WINNERS ASSOCIATES/STARBUCKS/ATLANTIC	17
-	39	34	FLEX (OOH OOH OOH)	Rich Homie Quan	RICH HOMEZ/THINK IT'S A GAME	2
30	31	35	GOOD LOVIN	Ludacris Featuring Miguel	DTP/DEF JAM	13
HOT SHOT DEBUT		36	BEST FRIEND	YelaWolf Featuring Eminem	EST19XX/SHADY/INTERSCOPE	1
37	29	37	GO HARD OR GO HOME	Wiz Khalifa & Iggy Azalea	UNIVERSAL STUDIOS/ATLANTIC	4
-	35	38	ALL HANDS ON DECK (REMIX)	Tinashe Feat. Iggy Azalea	RCA	2
NEW		39	NASTY	Bandit Gang Marco Featuring Dro	DIAMOND STYLE	1
-	42	40	LIL BIT	K Camp	DAT REAL/FTE/4.27/INTERSCOPE	3
32	36	41	APPARENTLY	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	19
42	40	42	WET DREAMZ	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	14
47	45	43	PLANES	Jeremih Featuring J. Cole	MICK SCHULTZ/DEF JAM	6
43	43	44	ONE TIME	Migos	QUALITY CONTROL/300	4
40	38	45	NO ROLE MODELZ	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	18
NEW		46	THAT'S MY S**T	The-Dream Featuring T.I.	CONTRA PARIS/CAPITOL	1
44	41	47	NO TELLIN'	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	10
NEW		48	CLASSIC MAN	Jidenna Featuring Roman GianArthur	WONDALAND/EPIC	1
41	44	49	PEACHES N CREAM	Snoop Dogg Featuring Charlie Wilson	DOGGY STYLE/COLUMBIA	4
NEW		50	FOR EVERYBODY	Juicy J Featuring Wiz Khalifa & R. City	KEMOSABE/COLUMBIA	1

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	TITLE	WKS. ON CHART		
		CERTIFICATION	IMPRINT/DISTRIBUTING LABEL			
HOT SHOT DEBUT	1	#1 TR TYLER, THE CREATOR	Cherry Bomb	1		
1	2	SOUNDTRACK	Furious 7	5		
2	3	KENDRICK LAMAR	To Pimp A Butterfly	5		
4	4	SOUNDTRACK	Empire: Original Soundtrack From Season 1	6		
NEW	5	YOUNG THUG	Barter 6	1		
3	6	WALE	The Album About Nothing	3		
6	7	DRAKE	If You're Reading This It's Too Late	10		
5	8	LUDACRIS	Ludaversal	3		
7	9	J. COLE	2014 Forest Hills Drive	19		
9	10	BIG SEAN	Dark Sky Paradise	8		
18	11	GG EARL SWEATSHIRT	I Don't Like Shit, I Don't Go Outside	4		
11	12	NICKI MINAJ	The Pinkprint	18		
8	13	JODECI	The Past, The Present, The Future	3		
NEW	14	KENNY LATTIMORE	Anatomy Of A Love Song	1		
12	15	ACTION BRONSON	Mr. Wonderful	4		
38	16	RUN THE JEWELS	Run The Jewels 2	26		
NEW	17	THE-DREAM	Crown (EP)	1		
14	18	NE-YO	Non-Fiction	12		
10	19	FLO RIDA	My House (EP)	2		
NEW	20	BERNER & B-REAL	Prohibition Part 2	1		
15	21	CHARLIE WILSON	Forever Charlie	12		
13	22	CHRIS BROWN & TYGA	Fan Of A Fan: The Album	8		
NEW	23	B-LEGIT	What We Been Doin	1		
16	24	RAE SREMMURD	SremmLife	15		
NEW	25	BODEGA BAMZ	Sidewalk Exec...	1		

R&B DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 TR EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	17		
3	2	SOMEBODY	Natalie La Rose Feat. Jeremih	14		
2	3	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	13		
4	4	B**** BETTER HAVE MY MONEY	Rihanna	4		
9	5	I BET	Ciara	12		
5	6	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko	20		
6	7	SLOW MOTION	Trey Songz	13		
7	8	AYO	Chris Brown & Tyga	15		
NEW	9	WHEN A MAN LOVES A WOMAN	Percy Sledge	1		
8	10	I DON'T MIND	Usher Feat. Juicy J	22		
11	11	HAPPY	Pharrell Williams	76		
12	12	ALL OF ME	John Legend	89		
RE	13	YOGA	Janelle Monae & Jidenna	2		
14	14	OFTEN	The Weeknd	35		
NEW	15	11 SOMETHING	Summerella Boissiere	1		
10	16	SHE KNOWS	Ne-Yo Feat. Juicy J	29		
13	17	7/11	Beyonce	21		
18	18	PLANES	Jeremih Feat. J. Cole	8		
NEW	19	I PUT A SPELL ON YOU	Bob Taylor	1		
15	20	ALL HANDS ON DECK (REMIX)	Tinashe Feat. Iggy Azalea	3		
17	21	YOU'RE SO BEAUTIFUL	Empire Cast Feat. Jussie Smollett & Yazz	8		
NEW	22	CLASSIC MAN	Jidenna Feat. Roman GianArthur	1		
16	23	CONQUEROR	Empire Cast Feat. Estelle & Jussie Smollett	7		
19	24	DON'T TELL 'EM	Jeremih Feat. YG	45		
RE	25	THAT'S MY S**T	The-Dream Feat. T.I.	2		



'Cherry' On Top

Tyler, The Creator takes the No. 1 spot on Top R&B/Hip-Hop Albums as *Cherry Bomb* enters with 51,000 first-week sales, according to Nielsen Music. It's the rapper's second chart-topper after *Goblin* started at the top in 2011 (45,000 sold). His 2013 follow-up, *Wolf*, landed a No. 2 arrival along with his best sales week (89,000). On Rap Digital Songs, new song "Smuckers" lands a No. 30 debut, with 10,000 downloads during the week ending April 19.

Cherry Bomb was released digitally on April 13 and was originally planned to arrive on physical formats on April 28. However, its physical release was accelerated to April 17 to coincide with its digital bow. He additionally debuts at No. 18 on the Billboard Artist 100 chart amid the attention surrounding the album's release.

Also arriving on Top R&B/Hip-Hop Albums, **Young Thug** makes his album chart debut as *Barter 6* comes in at No. 5 with 17,000 copies sold (stemming from four full days of sales following its April 16 release). While not part of the set, Young Thug stands at No. 12 on Hot R&B/Hip-Hop Songs on **Rae Sremmurd's** "Throw Sum Mo," also featuring **Nicki Minaj**. (It's the song's highest peak yet.) The rapper re-enters the Artist 100 at No. 52.

Over on R&B Digital Songs, **Percy Sledge's** "When a Man Loves a Woman" enters at No. 9, selling 2,316 percent) following his death on April 14. The track spent four weeks at No. 1 on Hot R&B/Hip-Hop Songs in 1966, the singer's sole chart-topper on the list.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old. R&B DIGITAL SONGS: The week's most popular current R&B/hip-hop digital songs, ranked by sales data as compiled by Nielsen Music. Digital songs are defined as current if they are newly-released titles, or songs receiving widespread digital airplay and/or sales activity for the first time. CHART HISTORY: For more information on chart history, visit billboard.com/chart-history. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved. See Charts Legend on billboard.com for complete rules and explanations.



Christian/Gospel

May 2
2015
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER, J.HOUSTON, S.LIGHTHELM)	▲	Hillsong UNITED	1	83
2	2	2	SOMETHING IN THE WATER M.BRIGHT (C.UUNDERWOOD, C.DESTEFANO, BRETT JAMES)	▲	Carrie Underwood	1	29
4	3	3	SOUL ON FIRE THE SOUND KIDS (B.BROWN, M.POWELL, T.ANDERSON, M.LEE, D.CARR, M.MAHER)		Third Day	3	18
3	4	4	BECAUSE HE LIVES (AMEN) E.CASH, J.INGRAM (B.GAITHER, G.GAITHER, M.MAHER, J.INGRAM, E.CASH, D.CARSON, C.TOMLIN)		Matt Maher	3	24
8	8	5	BROTHER NEEDTOBREATHE Featuring Gavin DeGraw E.CASH, D.TOZER, NEEDTOBREATHE (M.RINEHART, W.RINEHART, G.DEGRAW)		Atlantic/Word-Curb	2	18
5	6	6	DROPS IN THE OCEAN C.WEDGEWORTH (J.STEINGARD, J.INGRAM, M.BRONLEWEE)		Hawk Nelson	5	15
6	7	7	GREATER B.GUIVER, D.GARCIA (B.MILLARD, M.SCHEIDTZER, N.COCHIAN, R.SHAFFER, B.GRAIL, D.A.GARCIA, B.GLOVER)		MercyMe	2	46
14	9	8	SHOULDERS TEDD T. (L.SMALLBONE, J.SMALLBONE, B.GLOVER, T.J.JORNHOM)		for KING & COUNTRY	8	19
12	14	9	HOW CAN IT BE P.MABURY (P.MABURY, J.INGRAM, J.JOHNSON)		Lauren Daigle	5	19
11	10	10	I AM NOT ALONE J.EDWARDS (K.JOBE, M.SAMPSON, M.FELDES, B.DAVIS, G.PITTMAN, D.SAUER, A.DAVIS)		Kari Jobe	10	23
10	11	11	BROKEN TOGETHER M.A.MILLER (M.HALL, B.HERMS)		Casting Crowns	8	24
15	15	12	DAY ONE R.KIPLEY (M.WEST, P.KIPLEY)		Matthew West	12	16
7	12	13	TOUCH THE SKY J.HOUSTON, A.CRAWFORD, J.GILLES (J.HOUSTON, D.THOMAS, M.G.CHISLETT)		Hillsong UNITED	5	4
NEW	NEW	14	OCEANS (WHERE FEET MAY FAIL) B.APPLEBERRY (M.CROCKER, J.HOUSTON, S.LIGHTHELM)		Deanna Johnson	14	1
13	13	15	BEYOND ME D.GARCIA, T.MCKEEHAN (T.MCKEEHAN, D.A.GARCIA)		tobyMac	5	16
16	16	16	HOLY SPIRIT LESKELIN (B.TORWALT, K.TORWALT)		Francesca Battistelli	16	8
17	17	17	GOOD FIGHT S.MOSLEY (J.LOWRY, C.MATTSON, J.MORGAN)		Unspoken	16	16
18	18	18	MORE THAN YOU THINK I AM B.HERMS (D.GOKEY, B.HERMS, J.NICHOLS)		Danny Gokey	18	20
-	5	19	DOWN TO THE RIVER TO PRAY B.APPLEBERRY (PUBLIC DOMAIN)		Deanna Johnson	5	2
19	19	20	THE MAKER E.CASH (C.AUGUST, E.CASH)		Chris August	19	14
20	20	21	THIS IS LIVING Hillsong Young & Free Featuring Lecrae M.G.CHISLETT, B.TAN, M.FATRINKA, KING (A.KING, J.DAVIES, L.MOORE)		Lecrae	16	14
22	21	22	THROUGH ALL OF IT D.GARCIA (B.GLOVER, M.REED)		Colton Dixon	21	6
26	22	23	WHO I AM S.MOSLEY (B.CALLAHAN, S.MOSLEY, M.FELDES)		Blanca	22	14
27	23	24	SOMETHING BEAUTIFUL S.C.CHAPMAN, B.MILLIGAN (S.C.CHAPMAN)		Steven Curtis Chapman	23	18
29	29	25	UNTRAVELED ROAD A.SPRINKLE, T.MCNEVAN (T.MCNEVAN, S.AUGUSTINE, J.BRUYERE)		Thousand Foot Krutch	25	16

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	3	1	#1 FOR YOUR GLORY V.MITCHELL (M.BOOKER)	▲	Tasha Cobbs	1	53
2	4	2	FILL ME UP M.BOONE, C.CARTER (WREGAN)		Casey J	1	28
5	2	3	I LUH GOD Erica Campbell Featuring Big Shizz W.CAMPBELL, L.DANIELS (W.CAMPBELL, E.M.ATKINS, CAMPBELL, A.DANIELS)		Erica Campbell	2	3
3	5	4	AMAZING R.ROBINSON, R.DILLARD, M.TAYLOR (T.MCGHEE)		Ricky Dillard & New G	1	65
4	6	5	I AM D.T.SOREY (J.NELSON, D.T.SOREY)		Jason Nelson	3	27
7	8	6	WAR C.JENKINS, R.EAST (C.JENKINS)		Charles Jenkins & Fellowship Chicago	6	24
6	7	7	I WILL TRUST F.HAMMOND (F.HAMMOND, C.RODGERS, P.FEASTER)		Fred Hammond Feat. BreeAnn Hammond	4	32
8	10	8	THIS PLACE M.BUTLER (D.W.BLAIR)		Tamela Mann	7	15
10	11	9	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON, A.LINES)		Brian Courtney Wilson	9	11
11	13	10	YES YOU CAN A.W.LINDSEY (C.DIXSON, M.L.SAPP)		Marvin Sapp	10	10
9	12	11	GOD MY GOD V.MITCHELL, D.WEATHERSPOON (V.MITCHELL)		VaShawn Mitchell	8	23
12	14	12	HOW AWESOME IS OUR GOD I.HOUGHTON (I.HOUGHTON, N.DIEDERICKS, M.HOUGHTON)		Israel & New Breed Feat. Yolanda Adams	11	12
14	15	13	BLESS THIS HOUSE R.CLICHE (D.CLARK-COLE, S.D.BEREAU, R.CLICHE, S.RENAUD, F.BLANCHARD)		Dorinda Clark-Cole	12	15
-	1	14	HOW GREAT THOU ART B.APPLEBERRY (S.K.HINE)		Koryn Hawthorne	1	2
13	16	15	YOUR DESTINY H.MONEY (K.LEVAR)		Kevin LeVar And One Sound	7	27
16	17	16	I BELIEVE MALI MUSIC (K.L.POLLARD)		Mali Music	16	18
15	18	17	DANCE D.WEATHERSPOON (B.WINANS, D.WEATHERSPOON)		3 Winans Brothers	14	7
18	19	18	MORE LOVE W.CAMPBELL (E.M.ATKINS, CAMPBELL, W.CAMPBELL)		Erica Campbell	18	4
17	9	19	PRESSURE J.MC REYNOLDS (J.MC REYNOLDS)		Jonathan McReynolds	9	3
20	21	20	WHAT CAN I DO T.TRIBBETT (I.B.JONES (K.J.SCRIVEN)		Tye Tribbett	17	22
-	22	21	ALL THE GLORY T.MALLOY, J.WILSON (T.MALLOY)		Alexis Spight	21	2
19	23	22	GOTTA HAVE YOU W.CAMPBELL, P.MORTON (P.MORTON, J.MC REYNOLDS, W.CAMPBELL)		Jonathan McReynolds	19	3
RE-ENTRY	23	23	MY WORDS HAVE POWER KAREN CLARK SHEARD FEAT. DONALD LAWRENCE & THE CO. D.LAWRENCE (G.P.ROBINSON)		Karen Clark Sheard Feat. Donald Lawrence & The Co.	15	2
23	25	24	FRIEND OF MINE E.E.BULLOCK, R.BLACK (E.E.BULLOCK, A.HAMILTON, R.BLACK)		DeWayne Woods Feat. Dave Hollister & Anthony Hamilton	13	21
RE-ENTRY	25	25	GOD CAN D.MCCLURKIN (A.MCCLURKIN MELINI)		Andrea McClurkin-Mellini	13	19

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
34	1	#1 GG LAUREN DAIGLE	How Can It Be	2		
HOT SHOT DEBUT	2	NEEDTOBREATHE	Live From The Woods At Fontanel	1		
2	3	THIRD DAY	Lead Us Back: Songs Of Worship	7		
45	4	THE BROOKLYN TABERNACLE CHOIR	Pray: Live	5		
9	5	CHRIS TOMLIN	Love Ran Red	25		
3	6	CASTING CROWNS	Thrive	65		
NEW	7	AMY GRANT	Be Still And Know... Hymns & Faith	1		
4	8	VARIOUS ARTISTS	WOW Hits 2015	29		
5	9	LECRAE	Anomaly	32		
NEW	10	DAVID PHELPS	Freedom	1		
7	11	CASTING CROWNS	Glorious Day: Hymns Of Faith	7		
38	12	REND COLLECTIVE	The Art Of Celebration	56		
47	13	TENTH AVENUE NORTH	Cathedrals	23		
15	14	BETHEL MUSIC	We Will Not Be Shaken	13		
11	15	RED	Of Beauty And Rage	8		
18	16	CROWDER	Neon Steeple	47		
23	17	FRANCESCA BATTISTELLI	If We're Honest	52		
14	18	MERCYME	Welcome To The New	54		
8	19	NF	Mansion	3		
12	20	KARI JOBE	Majestic	56		
NEW	21	SANDRA MCCrackEN	Psalms	1		
16	22	MATT MAHER	Saints And Sinners	5		
22	23	SKILLET	Rise	87		
10	24	PASSION	Even So Come	5		
21	25	NEEDTOBREATHE	Rivers In The Wasteland	53		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
11	1	#1 GG THE BROOKLYN TABERNACLE CHOIR	Pray: Live	10		
2	2	VARIOUS ARTISTS	WOW Gospel 2015	11		
1	3	ERICA CAMPBELL	Help 2.0	3		
4	4	TAMELA MANN	Best Days	117		
3	5	CHARLES JENKINS & FELLOWSHIP CHICAGO	Any Given Sunday	5		
5	6	TASHA COBBS	Grace (EP)	115		
6	7	VARIOUS ARTISTS	WOW Gospel 2014	64		
9	8	BISHOP NOEL JONES PRESENTS TRENT VON LEE	I Am A Praise	3		
7	9	VARIOUS ARTISTS	Billboard #1 Gospel Hits	14		
8	10	FRED HAMMOND	I Will Trust	22		
10	11	DORINDA CLARK-COLE	Living It	9		
13	12	JASON NELSON	Jesus Revealed	13		
12	13	21:03	Outsiders (EP)	4		
14	14	ERICA CAMPBELL	Help	57		
15	15	J MOSS	Grown Folks Gospel	21		
NEW	16	MEL HOLDER	Back To Basics: Music Book, Vol. II	1		
24	17	WILLIAM MCDOWELL	Withholding Nothing	72		
16	18	MICHELLE WILLIAMS	Journey To Freedom	30		
23	19	THE WALLS GROUP	Fast Forward	28		
25	20	VARIOUS ARTISTS	Icon: Gospel Icons	21		
17	21	3 WINANS BROTHERS	Foreign Land	29		
RE	22	KIRK WHALLUM	The Gospel According To Jazz, Chapter IV	3		
18	23	VARIOUS ARTISTS	Stellar Awards: 30th Anniversary	3		
RE	24	VASHAWN MITCHELL	Unstoppable	22		
22	25	SMOKIE NORFUL	Forever Yours	37		



Daigle Drives To No. 1

Singer **Lauren Daigle** vaults to No. 1 on Top Christian Albums as her debut full-length album, *How Can It Be*, zooms 34-1 with 16,000 copies sold in the week ending April 19, according to Nielsen Music. (The album arrived on the chart the week of April 13 with about 1,000 sold due to pre-street-date sales.)

The album, which was released April 14 through Centricity/Capitol Christian Music Group, follows Daigle's same-named EP, which climbed to No. 18 in January. Daigle's rise to the top also gives her 11-year-old label, Centricity, its first chart-topper.

Elsewhere on Top Christian Albums, rock band **Needtobreathe** nets its fifth top 10 set with *Live From the Woods at Fontanel* (No. 2 with 7,000 sold), and veteran star **Amy Grant** collects her latest top 10 with *Be Still and Know... Hymns & Faith* (No. 7 with 3,000). The latter is mostly a compilation of songs from her previous *Hymns & Faith* projects: *Legacy... Hymns & Faith* (2002) and *Rock of Ages... Hymns & Faith* (2005). Both albums reached No. 1.

On the Top Gospel Albums chart, **The Brooklyn Tabernacle Choir's** *Pray: Live* hits No. 1 for the first time, flying 11-1 with a 515 percent sales gain, and sells 4,000 for the week (the set's second-largest frame). It's the third No. 1 for the act. The rise is owed to sales of the album generated at the Tabernacle's church services in Brooklyn, which are held multiple times during the week.

—Keith Caulfield

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. TOP GOSPEL SONGS: The week's most popular current gospel songs, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/93 for complete rules and explanations. © 2015, Promotional Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Dance/Electronic

May 2
2015
billboard

HOT DANCE/ELECTRONIC SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.	
3	3	1	#1 DG AG SG HEY MAMA	DAVID GUETTA FEAT. NICKI MINAJ & AFROJACK	MAD DECENT/OWSLA/ATLANTIC	1 21	
1	1	2	I WANT YOU TO KNOW	ZEDD FEATURING SELENA GOMEZ	INTERSCOPE	1 9	
4	4	3	WHERE ARE U NOW	SKRILLEX & DIPLO FEATURING JUSTIN BIEBER	MAD DECENT/OWSLA/ATLANTIC	3 8	
2	2	4	OUTSIDE	CALVIN HARRIS FEATURING ELLIE GOULDING	FLY EYE/COLUMBIA	2 26	
7	6	5	YOU KNOW YOU LIKE IT	DJ SNAKE & ALUNAGEORGE	INTERSCOPE	5 18	
6	5	6	GET LOW	DILLON FRANCIS & DJ SNAKE	WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	5 23	
5	7	7	PRAYER IN C	LILLYWOOD & ROBIN SCHULZ	CHOKO INDUSTRY/TONSPIEL/CMG 7/WARGRAM/ATLANTIC/RRP	1 41	
11	11	8	LEAN ON	MAJOR LAZER X DJ SNAKE FEATURING MO	DJ SNAKE, DIPLO, P. MECKSEPER (K. MORSTED, W. S. E. GRIGAHONE, T. W. PENZ, P. MECKSEPER)	MAD DECENT	8 7
8	8	9	WAVES	MR. PROBZ	LEFT LANE/ULTRA/RCA	1 40	
10	10	10	BLAME	CALVIN HARRIS FEATURING JOHN NEWMAN	FLY EYE/COLUMBIA	1 33	
12	12	11	STOLE THE SHOW	KYGO FEATURING PARSON JAMES	ULTRA	11 5	
13	13	12	FIVE MORE HOURS	DEORRO X CHRIS BROWN	BL/PANDA FUNK/PRMO/ULTRA/RCA	12 7	
14	14	13	THE NIGHTS	AVICII	PRMO/ISLAND/REPUBLIC	10 20	
19	18	14	DON'T LOOK DOWN	MARTIN GARRIX FEATURING USHER	SPINNIN'/RCA	14 5	
15	15	15	FIRESTONE	KYGO FEATURING CONRAD	ULTRA/RCA	12 20	
18	17	16	COOL	ALESSO FEATURING ROY ENGLISH	REFUNE/DEF JAM	16 9	
16	16	17	RUNAWAY (U & I)	GALANTIS	BIG BEAT/RRP	15 28	
		18	ADDICTED TO A MEMORY	ZEDD FEATURING BAHARI	INTERSCOPE	18 1	
21	20	19	KING	YEARS & YEARS	POLYDOR/INTERSCOPE	19 9	
17	19	20	I'M AN ALBATROZ	ARONCHUPA	ULTRA	10 14	
22	24	21	PRAY TO GOD	CALVIN HARRIS FEATURING HAIM	FLY EYE/COLUMBIA	17 24	
		22	HEADLIGHTS	ROBIN SCHULZ FEATURING ILSEY	TONSPIEL/ATLANTIC/RRP	22 1	
38	25	23	HOLD MY HAND	JESS GLYNNE	ATLANTIC	23 3	
20	23	24	OPEN WIDE	CALVIN HARRIS FEATURING BIG SEAN	FLY EYE/COLUMBIA	12 25	
	22	25	HERE IT IS	FLO RIDA FEATURING CHRIS BROWN	POE BOY/ATLANTIC	22 2	
29	33	26	ON MY WAY	AXWELL & INGROSSO	AXWELL/REFUNE/DEF JAM	26 5	
	26	27	SECRETS	TIESTO & KSHMR FEATURING VASSY	MUSICAL FREEDOM/PRMO/CASABLANCA/REPUBLIC	26 2	
34	36	28	FREE PEOPLE	TONY MORAN FEATURING MARTHA WASH	SUGAR HOUSE/RADICAL	28 6	
33	32	29	INTOXICATED	MARTIN SOLVEIG & GTA	SPINNIN' DEEP/SPINNIN'	29 7	
	28	30	NEVER SLEEP ALONE	KASKADE	ARKADE/WARNER BROS.	28 2	
31	31	31	TO U	SKRILLEX & DIPLO FEATURING ALUNAGEORGE	MAD DECENT/OWSLA/ATLANTIC	28 8	
32	34	32	WISH YOU WERE MINE	PHILIP GEORGE	3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	32 9	
42	40	33	ALL WE NEED	ODESZA FEATURING SHY GIRLS	FOREIGN FAMILY COLLECTIVE/COUNTER	33 6	
46	46	34	ONE HOT MESS	MALEA	MALEA	34 3	
	21	35	BITCH I'M MADONNA	MADONNA FEATURING NICKI MINAJ	LIVE NATION/INTERSCOPE	11 10	
		36	DARKER THAN BLOOD	STEVE AOKI FEATURING LINKIN PARK	ULTRA	36 1	
47	45	37	ARE YOU WITH ME	LOST FREQUENCIES	ARMADA/ULTRA	34 12	
37	39	38	TILL IT HURTS	YELLOW CLAW FEATURING AYDEN	SPINNIN' NEW & BROADWAY/ISLAND/REPUBLIC	31 18	
27	27	39	LIVING FOR LOVE	MADONNA	LIVE NATION/INTERSCOPE	9 18	
28	30	40	YOU'RE ON	MADEON FEATURING KYAN	POPCULTUR/COLUMBIA	25 16	
35	38	41	IT'S ME	TRYHARDNINJA	TRYHARDNINJA	35 4	
24	37	42	NOTHING REALLY MATTERS	MR. PROBZ	LEFT LANE/ULTRA	17 7	
	35	43	BLAST OFF	DAVID GUETTA & KAZ JAMES	WHAT A MUSIC/PARLOPHONE/ATLANTIC	35 2	
39	43	44	LET YOU GO	THE CHAINSMOKERS FEAT. GREAT GOOD FINE OK	DIM MAX/REPUBLIC	35 4	
26	42	45	RIGHT HERE, RIGHT NOW	GIORGIO MORODER FEAT. KYLIE MINOGUE	GIORGIO MORODER/RCA	26 9	
43	44	46	OUT THE SPEAKERS	A-TRAK + MILO & OTIS FEAT. RICH KIDZ	GREEN LABEL SOUND/FORCE 103/GOLDENBELL/REPUBLIC	10 10	
	50	47	SACRED	ERASURE	MUTE	47 2	
48	49	48	I LOVE IT WHEN YOU CRY (MOXOKI)	STEVE AOKI + MOXIE	ULTRA	48 3	
		49	YOU KNOW YOU LIKE IT	DJ SNAKE & ALUNAGEORGE	VAGRANT	49 1	
		50	INSOMNIA	AUDIEN FEATURING PARSON JAMES	ASTRALWERKS/CAPITOL	50 1	

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
2	1	#1 SKRILLEX & DIPLO	SKRILLEX & DIPLO PRESENT JACK U	8		
8	2	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	21		
7	3	CALVIN HARRIS	FLY EYE/COLUMBIA	24		
3	4	LINDSEY STIRLING	SHATTER ME	51		
6	5	PURITY RING	ANOTHER ETERNITY	7		
9	6	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	33		
4	7	MADEON	POPCULTUR/COLUMBIA	3		
14	8	SYLVAN ESSO	SYLVAN ESSO	49		
11	9	FKA TWIGS	LP1	36		
5	10	THE PRODIGY	THE DAY IS MY ENEMY TAKE ME TO THE HOSPITAL/COOKING VINYL/WARNER BROS.	4		
	11	ANDREW BAYER	DO ANDROIDS DREAM (EP)	1		
20	12	TOBYMAC	EYE'M ALL MIXED UP: REMIXES	10		
15	13	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL PARTY ANTHEMS 2	37		
13	14	VARIOUS ARTISTS	WOW HITS PARTY MIX: REMIXED	6		
	15	ZERO 7	MAKE RECORDS/KOBALT	1		
12	16	CHET FAKER	BUILT ON GLASS	25		
22	17	YEARS & YEARS	POLYDOR/INTERSCOPE/IGA	8		
17	18	VARIOUS ARTISTS	POWER MUSIC: 55 SMASH HITS: RUNNING REMIXES	36		
1	19	ALISON WUNDERLAND	RUN	2		
19	20	TYCHO	GHOSTLY INTERNATIONAL	26		
16	21	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	29		
	22	FLYING LOTUS	YOU'RE DEAD!	23		
	23	CARIBOU	OUR LOVE	24		
	24	BEE GEES	EXTENDED (EP)	1		
18	25	CLEAN BANDIT	NEW EYES	40		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 LOVE ME LIKE YOU DO	ELLIE GOULDING	10		
3	2	I WANT YOU TO KNOW	ZEDD FEAT. SELENA GOMEZ	8		
4	3	SUGAR	MAROON 5	11		
7	4	SOMEBODY	NATALIE LA ROSE FEAT. JEREMIH	10		
11	5	ONE LAST TIME	ARIANA GRANDE	7		
13	6	EARNED IT (FIFTY SHADES OF GREY)	THE WEEKND	3		
8	7	UPTOWN FUNK!	MARK RONSON FEAT. BRUNO MARS	21		
12	8	CHAINS	NICK JONAS	8		
9	9	REDEFINED	tyDi FEAT. MELANIE FONTANA	8		
5	10	OUTSIDE	CALVIN HARRIS FEAT. ELLIE GOULDING	19		
10	11	ON MY WAY	AXWELL & INGROSSO	4		
6	12	STYLE	TAYLOR SWIFT	11		
2	13	TIME OF OUR LIVES	PITBULL & NE-YO	18		
14	14	G.D.F.R.	FLO RIDA FEAT. SAGE THE GEMINI & LOOKAS	6		
16	15	WANT TO WANT ME	JASON DERULO	5		
15	16	COOL	ALESSO FEAT. ROY ENGLISH	7		
19	17	DON'T LOOK DOWN	MARTIN GARRIX FEAT. USHER	2		
20	18	HEY MAMA	DAVID GUETTA FEAT. NICKI MINAJ & AFROJACK	4		
17	19	WE'RE ALL WE NEED	ABOVE & BEYOND FEAT. ZOE JOHNSTON	9		
18	20	FIRESTONE	KYGO FEAT. CONRAD	9		
21	21	THINKING OUT LOUD	ED SHEERAN	13		
33	22	YOU KNOW YOU LIKE IT	DJ SNAKE & ALUNAGEORGE	4		
24	23	TALKING BODY	TOVE LO	6		
25	24	I WON'T LET YOU WALK AWAY	MAKO FEAT. MADISON BEER	3		
27	25	THE NIGHT	3LAU & NOM DE STRIP FEAT. ESTELLE	5		



Guetta Gets His First No. 1

David Guetta (above) delivers his first No. 1 on Hot Dance/Electronic Songs as "Hey Mama" (featuring Nicki Minaj and Afrojack) moves 3-1. Although Guetta has placed 18 titles on the chart — more than any act aside from Skrillex (21) — since the chart's Jan. 26, 2013 premiere, he never topped the list until now. His prior top-charting track was as a featured guest on Rihanna's No. 5-peaking "Right Now" in July 2013. Minaj and Afrojack also post their first No. 1s on Hot Dance/Electronic Songs. "Mama" moves 75,000 digital units (up 25 percent), according to Nielsen Music. That sum keeps the track at No. 1 for a fourth week on Dance/Electronic Digital Songs, where it outsells the No. 2 title, Skrillex and Diplo's "Where Are U Now," by 30,000 units. "Mama" also becomes Guetta's second top 10 (17-10) on Dance/Electronic Streaming Songs with 1.9 million U.S. streams (up 21 percent) and sprints 17 spots on the Billboard Hot 100 (44-27), where it's the French DJ's highest-peaking track since "Titanium" (No. 7 in July 2012).

Over on Dance Club Songs, Tony Moran and dance music legend Martha Wash top the chart with "Free People" (2-1). It's Moran's third trip to the top and the seventh leader for Wash, dating back to 1992's "Carry On." Wash and Moran were both most recently at No. 1 with another of their collaborations, "Keep Your Body Working," in December 2007.

—Gordon Murray

ANDREW MACPHERSON

HOT DANCE/ELECTRONIC SONGS: The weekly most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving subsequent airplay and/or sales activity for the first time. **TOP DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales activity, as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still resulting in the Billboard 200's top 100. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current songs ranked by total weekly spins on 60 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See Charts Legend on Billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 FREE PEOPLE SUGAR HOUSE/RADIKAL	Tony Moran Feat. Martha Wash	10
3	2	HEARTBEAT SONG 19/RCA	Kelly Clarkson	7
5	3	ONE HOT MESS MALEA	Malea	8
1	4	TALKING BODY ISLAND/REPUBLIC	Tove Lo	8
9	5	COOL REFUNE/DEF JAM	Alesso Feat. Roy English	6
8	6	BISCUIT CHERRYTREE/INTERSCOPE	Ivy Levan	7
11	7	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	6
7	8	UNIVERSE LA CLIQUE	Mohombi	8
13	9	SACRED MUTE	Erasure	5
4	10	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	Philip George	9
6	11	RIGHT HERE, RIGHT NOW GIORGIO MORODER/RCA	Giorgio Moroder Feat. Kylie Minogue	9
16	12	LIFT DIRTY DISCO	Dirty Disco Feat. Debby Holiday	6
18	13	WOMAN POWER MIND TRAIN/TWISTED	Ono	5
15	14	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	5
14	15	CRAZY PRETTY MESS	Erika Jayne Feat. Maino	11
21	16	SPARK NOVEL	Novel	6
25	17	THE GIVER (REPRISE) BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	3
24	18	INSOMNIA ASTRALWERKS/CAPITOL	Audien Feat. Parson James	4
12	19	SPELL URBANLIFE/B/SOUND/POPPER/PINK STAR	Noelia Feat. Timbaland	11
20	20	IF YOU LET ME GO RADIKAL	Salt Ashes	12
23	21	TAKE CARE OF MY HEART BLUFIRE/CITRUSONIC STEREOGRAPHIC	Eddie Amador & Ultra Nate	7
41	22	GG GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	2
17	23	THE NIGHTS PRIMO/ISLAND/REPUBLIC	Avicii	12
22	24	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	14
34	25	ON MY WAY AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	3
32	26	RISE ABOVE THE GAME MUSOL	Angel Moraes Feat. Neyssa Malone	3
27	27	TELL YOU CARRILLO	Kissy Sell Out Feat. Holly Lois	5
33	28	WITH YOU TARPAN/DALMAN	Cheyenne Elliott	4
40	29	I'LL BE THERE WARNER BROS.	Chic Feat. Nile Rodgers	2
30	30	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	5
28	31	WILDJOY ANTICODON	Temporary Hero & Jason Walker	8
29	32	WHAT I NEED (RIGHT HERE, RIGHT NOW) PHONETIC/RADIKAL	Dasco Feat. Justina Maria	10
10	33	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	11
19	34	DJ FAV 617	Joe Bermudez Feat. Amanda Brigham	12
44	35	TRIPPIN' CARRILLO	Pink Panda Feat. Kim Porter	4
45	36	WHEN I COME HOME GOLDHOUSE	Goldhouse	3
31	37	AWAKE CARRILLO	Eddie Amador Feat. Lisa Williams	8
36	38	INTOXICATED SPINNIN'/DEEP/SPINNIN'	Martin Solveig & GTA	7
43	39	SUGAR 222/INTERSCOPE	Maroon 5	5
50	40	IF YOU SAY IT AGAIN ROZALLA	Rozalla	2
37	41	I'M GONNA GET YOU AUDACIOUS	Dave Aude Feat. Jessica Sutta	12
42	42	HOUSE ON FIRE DYNAMITE	Ryan Cabrera	1
35	43	REAL LOVE ATLANTIC/RRP	Clean Bandit & Jess Glynne	12
39	44	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	16
26	45	FIESTA IN SAN JUAN SEIZE THE DAY	Assia Ahhatt Feat. Wisin	9
NEW	46	PRAY TO GOD FLY EYE/COLUMBIA	Calvin Harris Feat. HAIM	1
NEW	47	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	1
NEW	48	KISS ALL THE BULLIES GOODBYE PEACEMAN	Sir Ivan Feat. Taylor Dayne	1
NEW	49	DON'T LOOK DOWN SPINNIN'/RCA	Martin Garrix Feat. Usher	1
NEW	50	WITHOUT YOU PLAYGROUND	Rodlund & Hewie	1

BOXSCORE

May 2 2015

billboard

LEGEND
 • Bullets indicate titles with greatest weekly gains.
Album Charts
 ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 ○ Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
Digital Songs Charts
 ● RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
 ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.
Awards
PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)
 Publishing song index available on billboard.com/biz.
 Visit billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$10,391,410 (\$175/\$140/\$95/\$55)	ELTON JOHN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MARCH 18, 20-21, 23-24, 27-28, 30-31, APRIL 4-7, 10-11, 13-14	68,636, 71,284 17 SHOWS THREE SELLOUTS	AEG LIVE, CAESARS
2	\$6,232,220 (74,866,400 RAND) \$66.60/\$24.97	ONE DIRECTION, JOHNNY APPLE FNB STADIUM, JOHANNESBURG, SOUTH AFRICA MARCH 28-29	131,615 TWO SELLOUTS	BIG CONCERTS INTERNATIONAL
3	\$1,600,265 \$179.50/\$49.50	FLEETWOOD MAC PHILIPS ARENA, ATLANTA MARCH 25	13,711 SELLOUT	LIVE NATION
4	\$1,566,894 \$85	JEFF DUNHAM PLANET HOLLYWOOD SHOWROOM, LAS VEGAS MARCH 25-29, APRIL 1-4, 8-12	18,497, 19,765 15 SHOWS TEN SELLOUTS	AEG LIVE, TATE ENTERTAINMENT GROUP
5	\$1,546,825 \$75/\$45	KEVIN HART BRIDGESTONE ARENA, NASHVILLE APRIL 19	26,999 TWO SELLOUTS	OUTBACK CONCERTS
6	\$1,269,390 (15,490,450 RAND) \$81.95/\$36.88	MICHAEL BUBLÉ, NATURALLY 7 THE DOME, JOHANNESBURG, SOUTH AFRICA MARCH 21-22	24,952 TWO SELLOUTS	BIG CONCERTS INTERNATIONAL
7	\$1,081,049 \$125.75/\$59.75	CHRIS BROWN & TREY SONGZ, TYGA PHILIPS ARENA, ATLANTA MARCH 2	11,868 12,191	LIVE NATION
8	\$1,035,780 (\$1,332,911 AUSTRALIAN) \$151.53/\$89.36	JOHN FARNHAM & OLIVIA NEWTON-JOHN QANTAS CREDIT UNION ARENA, SYDNEY APRIL 19	9,254 9,522	DAINTY GROUP
9	\$1,031,962 \$129/\$53.50	KATT WILLIAMS PHILIPS ARENA, ATLANTA FEB. 7, MARCH 1	20,544, 22,294 TWO SHOWS ONE SELLOUT	NORTH AMERICAN ENTERTAINMENT GROUP
10	\$980,263 (12,088,500 RAND) \$77.04/\$24.33	MICHAEL BUBLÉ, NATURALLY 7 CAPE TOWN STADIUM, CAPE TOWN, SOUTH AFRICA MARCH 19	22,060 SELLOUT	BIG CONCERTS INTERNATIONAL
11	\$915,800 \$150/\$39.50	NEIL DIAMOND FRANK ERWIN CENTER, AUSTIN APRIL 19	8,710 11,183	LIVE NATION
12	\$887,479 \$275/\$39.50	STEVIE WONDER BRIDGESTONE ARENA, NASHVILLE APRIL 7	11,446 14,375	LIVE NATION
13	\$635,455 (\$779,119 CANADIAN) \$101.95/\$19.98	THE TRAGICALLY HIP, DJ BRENDAN CANNING BUDWEISER GARDENS, LONDON, ONTARIO APRIL 17	8,805 SELLOUT	LIVE NATION
14	\$615,311 (7,653,550 RAND) \$60.30/\$24.12	MICHAEL BUBLÉ, NATURALLY 7 MOSES MABHIDA STADIUM, DURBAN, SOUTH AFRICA MARCH 17	16,667 SELLOUT	BIG CONCERTS INTERNATIONAL
15	\$597,625 \$58.75	DAVE CHAPPELLE RUTH ECKERD HALL, CLEARWATER, FLA. APRIL 13-14	8,504 FOUR SELLOUTS	LIVE NATION, RUTH ECKERD HALL PRESENTS
16	\$566,382 \$129/\$53.50	FESTIVAL OF LAUGHS: MIKE EPPS, BRUCE BRUCE & OTHERS PHILIPS ARENA, ATLANTA APRIL 11	11,733 13,708	NORTH AMERICAN ENTERTAINMENT GROUP
17	\$537,811 (\$677,928 CANADIAN) \$47.20/\$19.83	ERIC CHURCH, BROTHERS OSBORNE ROGERS ARENA, VANCOUVER APRIL 14	13,556 14,270	THE MESSINA GROUP/REG LIVE
18	\$484,665 \$79/\$59	MIRANDA LAMBERT, JUSTIN MOORE, ASHLEY MONROE MOHEGAN SUN ARENA, UNICASVILLE, CONN. APRIL 11	6,455 SELLOUT	LIVE NATION
19	\$475,487 \$61.50/\$47/\$37/\$27	ERIC CHURCH, BROTHERS OSBORNE KEYARENA, SEATTLE APRIL 15	10,001 11,047	THE MESSINA GROUP/AEG LIVE
20	\$433,963 (\$1,104,277 RAND) \$40.38/\$27.63	THE SCRIPT, PHILLIP PHILLIPS THE DOME, JOHANNESBURG, SOUTH AFRICA MARCH 4	12,092 14,479	BIG CONCERTS INTERNATIONAL
21	\$432,497 \$39.15/\$28.65	ALAN JACKSON, JEFF FOXWORTHY, JON PARDI BRIDGESTONE ARENA, NASHVILLE APRIL 11	14,284 14,594	NRA PRESENTS
22	\$381,283 (\$478,621 CANADIAN) \$91.61/\$19.52	THE TRAGICALLY HIP, DJ BRENDAN CANNING GENERAL MOTORS CENTRE, OSHAWA, ONTARIO APRIL 15	5,437 SELLOUT	LIVE NATION, GLOBAL SPECTRUM
23	\$326,102 \$69.50/\$29.50	ARIANA GRANDE, RIXTON, CASHMERE CAT MOHEGAN SUN ARENA, UNICASVILLE, CONN. MARCH 11	7,347 SELLOUT	LIVE NATION
24	\$318,437 \$123/\$53	RICARDO ARJONA COMERICA THEATRE, PHOENIX MARCH 14	3,459 4,894	CARDENAS MARKETING NETWORK
25	\$311,388 \$72.50/\$48/\$25	ERIC CHURCH, DRIVE-BY TRUCKERS U.S. CELLULAR COLISEUM, BLOOMINGTON, ILL. MARCH 17	5,988 7,045	THE MESSINA GROUP/AEG LIVE
26	\$305,063 \$66/\$26	ARIANA GRANDE, RIXTON, CASHMERE CAT INDEPENDENCE EVENTS CENTER, INDEPENDENCE, MO. FEB. 25	5,594 SELLOUT	LIVE NATION
27	\$304,718 \$80/\$25	NICKELBACK, THE PRETTY RECKLESS BRIDGESTONE ARENA, NASHVILLE MARCH 30	7,528 10,135	LIVE NATION
28	\$300,336 (3,492,279 RAND) \$47.30/\$34.40	JAMES BLUNT GRAND ARENA, GRANDWEST CASINO, CAPE TOWN, SOUTH AFRICA FEB. 11-12	7,382 7,416 TWO SHOWS	BIG CONCERTS INTERNATIONAL
29	\$299,658 \$85/\$65/\$49.50	CHARLIE WILSON, KEM, JOE BON SECOURS WELLNESS ARENA, GREENVILLE, S.C. MARCH 11	4,376 4,858	AEG LIVE
30	\$299,430 \$55/\$20	CHRIS TOMLIN, TENTH AVENUE NORTH, REND COLLECTIVE TARGET CENTER, MINNEAPOLIS MARCH 28	10,510 SELLOUT	NORTHWESTERN COLLEGE
31	\$287,103 (899,660 REAIS) \$127.65/\$14.36	JOSS STONE CITIBANK HALL, SÃO PAULO, BRAZIL MARCH 11	5,516 7,076	T4F-TIME FOR FUN
32	\$286,639 (852,198 REAIS) \$117.04/\$11.70	LEONARDO E EDUARDO COSTA CITIBANK HALL, SÃO PAULO, BRAZIL MARCH 6-7	6,726 7,988 TWO SHOWS	T4F-TIME FOR FUN
33	\$284,059 \$149/\$46	RICARDO ARJONA VIEJAS ARENA, SAN DIEGO MARCH 29	3,251 8,487	CARDENAS MARKETING NETWORK
34	\$283,790 \$55/\$45/\$35/\$25	PENTATONIX CHICAGO THEATRE, CHICAGO MARCH 8-9	6,978 TWO SELLOUTS	JAM PRODUCTIONS
35	\$277,260 (3,604,375 PESOS) \$41.83	RICARDO MONTANER AUDITORIO NACIONAL, MEXICO CITY MARCH 18	6,629 9,520	PRODUCCIONES MARAZZA RIVERA



Big Concerts, Big Acts

South African live entertainment company Big Concerts International makes an impact on the Boxscore chart with six of its promoted engagements, including **One Direction** (above) in a March appearance at Johannesburg's FNB Stadium. With 131,615 tickets sold at the country's largest soccer venue, the boy band earns the No. 2 ranking with revenue from two sellouts promoted by Big Concerts. Ticket sales totaled \$6.2 million, bringing the overall gross from the pop group's *On the Road Again* Tour to \$74 million since its launch.

Michael Buble owns three slots on the chart with sales reported from his *To Be Loved* Tour's sweep through South Africa, the final leg of a world trek that covered six continents during its 21-month span. Big Concerts promoted the shows in all three markets, including his two-night stand at the Dome in Johannesburg (No. 6). The Canadian crooner's sold-out concerts in Cape Town and Durban follow at Nos. 10 and 14, respectively.

Big Concerts, established in 1989, also promoted dates by Irish group **The Script** and English singer **James Blunt** during their South African treks. The Dublin-based band played three shows, led by a Johannesburg concert that ranks at No. 20, and Blunt's two-show run in Cape Town lands at No. 28.

—Bob Allen

BOXSCORE: The full grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The weekly most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

COOL

25 Years Ago NOTHING COMPARED TO SINÉAD O'CONNOR

In 1990, the singer reigned with a Prince-penned ballad, then controversy overshadowed her career

WITH HER BALD HEAD AND BREATHTAKING vocal style, Sinéad O'Connor attracted plenty of attention with her searing 1988 debut album, *The Lion and the Cobra*. But it was her 1990 follow-up, *I Do Not Want What I Haven't Got*, that propelled the Irish singer-songwriter, then 23, to pop-culture ubiquity. Driven by the Prince-written single "Nothing

Compares 2 U" and a music video in which she shed real tears, her sophomore set topped the Billboard 200 on April 28 and remained there for six weeks. (The song had begun a four-week reign atop the Billboard Hot 100 a week earlier.)

O'Connor found her mass appeal an ill fit. She refused to perform in concert if the U.S. national anthem was played

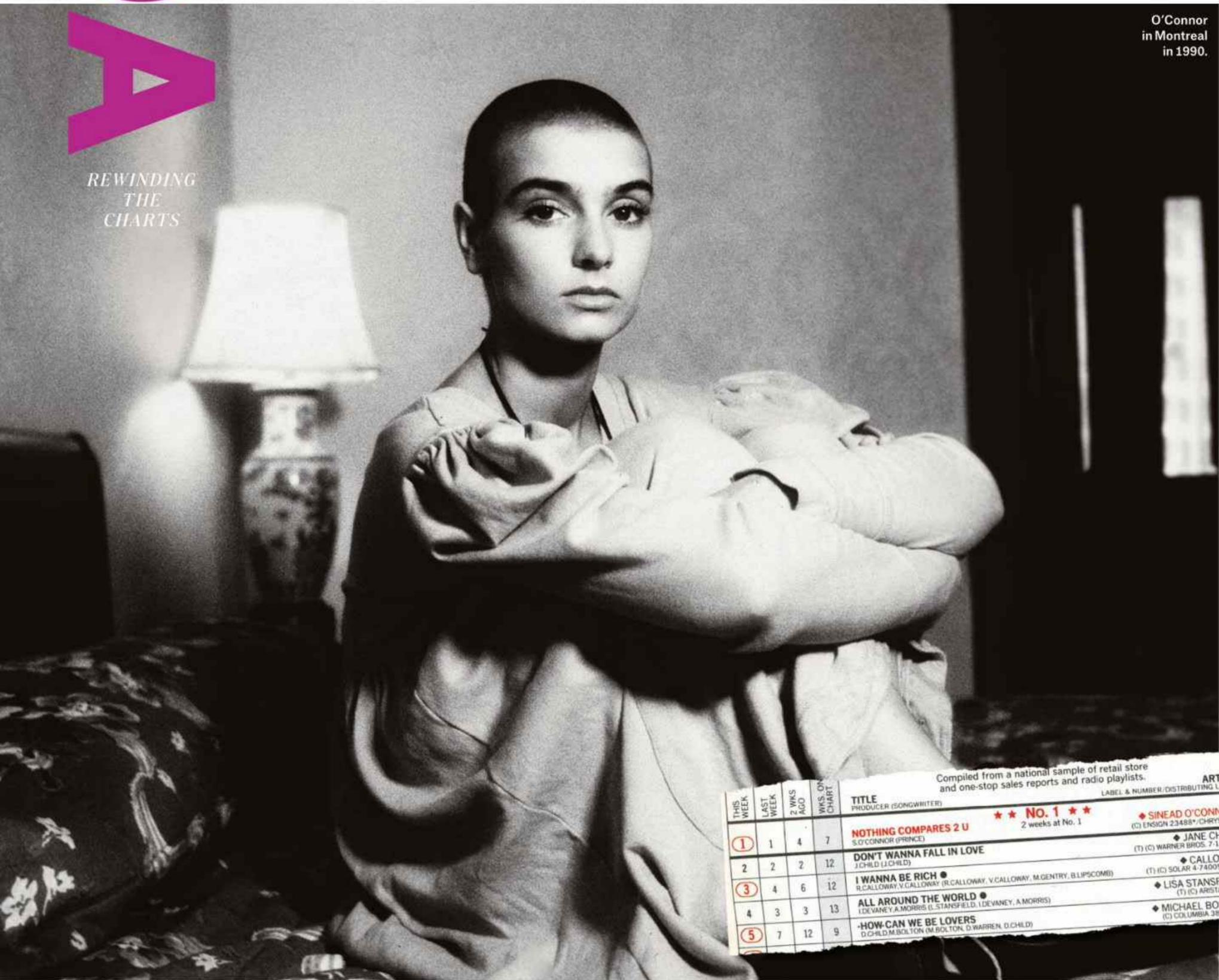
beforehand — prompting Frank Sinatra to threaten to "kick her ass" — and, most famously, on the Oct. 3, 1992 episode of NBC's *Saturday Night Live*, she ripped up an image of Pope John Paul II to protest child abuse by the church. Although the controversy put a chill on her radio play stateside, she charted eight more albums on the Billboard 200, including her most recent, 2014's *I'm Not Bossy, I'm the Boss*.

In March, O'Connor announced on Facebook that she would stop performing "Nothing Compares 2 U" live because she no longer connects to it. "My job is to be emotionally available," she wrote, adding: "If I were to sing it just to please people, I wouldn't be doing my job right."

—GARY TRUST

A

REWINDING
THE
CHARTS



O'Connor
in Montreal
in 1990.

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	7	NOTHING COMPARES 2 U S.O'CONNOR (PRINCE)	★ ★ NO. 1 ★ ★ 2 weeks at No. 1 ◆ SINEAD O'CONNOR (C) ENSIGN 23488*, CHRYSALIS
2	2	2	12	DON'T WANNA FALL IN LOVE J.CHILD (J.CHILD)	◆ JANE CHILD (T) (C) WARNER BROS. 7-19933
3	4	6	12	I WANNA BE RICH ◆ R.CALLOWAY, V.CALLOWAY (R.CALLOWAY, V.CALLOWAY, M.GENTRY, B.LIPSCOMB)	◆ CALLOWAY (T) (C) SOLAR 4-7400*, EPIC
4	3	3	13	ALL AROUND THE WORLD ◆ I.DEVANEY, A.MORRIS (I.DEVANEY, A.MORRIS)	◆ LISA STANSFIELD (T) (C) ARISTA 9925
5	7	12	9	HOW CAN WE BE LOVERS D.CHILD, M.BOLTON (M.BOLTON, D.WARREN, D.CHILD)	◆ MICHAEL BOLTON (C) COL LAMBIA 38-73318

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RECONOCIMIENTO + LEGADO + COMUNIDAD + EXCELENCIA

Porque quiero tener impacto internacional

Porque quiero pertenecer a la comunidad de música iberoamericana más exitosa y conocida

Porque quiero que mi voto cuente y tener la oportunidad de influenciar el proceso del Latin GRAMMY

Porque quiero participar en eventos educacionales, culturales y filantrópicos de la Fundación Cultural Latin GRAMMY

Porque quiero ser parte de organizaciones que ofrecen becas y subvenciones anuales por US\$820,000 y generaron +11 mil millones de impresiones en redes sociales durante la 15ª Entrega Anual del Latin GRAMMY y que mantienen un altísimo grado de prestigio

Porque quiero hacer algo en beneficio de la música iberoamericana y quienes en ella participan

Porque quiero tener acceso a mis colegas a través de una organización VIP

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¿POR QUÉ ASOCIARME AL LATIN GRAMMY?

THE MOST DECORATED 2015 ACM AWARD WINNER

MIRANDA LAMBERT

ALBUM OF THE YEAR
PLATINUM

FEMALE VOCALIST
OF THE YEAR

SONG OF THE YEAR
"AUTOMATIC"
{ARTIST AND WRITER}

50TH ANNIVERSARY
MILESTONE AWARD

MIRANDA LAMBERT RECEIVED
THE ACM 50TH ANNIVERSARY
MILESTONE AWARD FOR
BEING THE MOST AWARDED
SOLO FEMALE ARTIST
IN ACM HISTORY



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