

summer shape issue

# MIND, BODY, MUSIC (& MONEY)

Image is everything as superstars like **Jason Derulo** reveal what keeps them rocking: placenta facials, clay juice and lunar diets... *huh?*

Billboard

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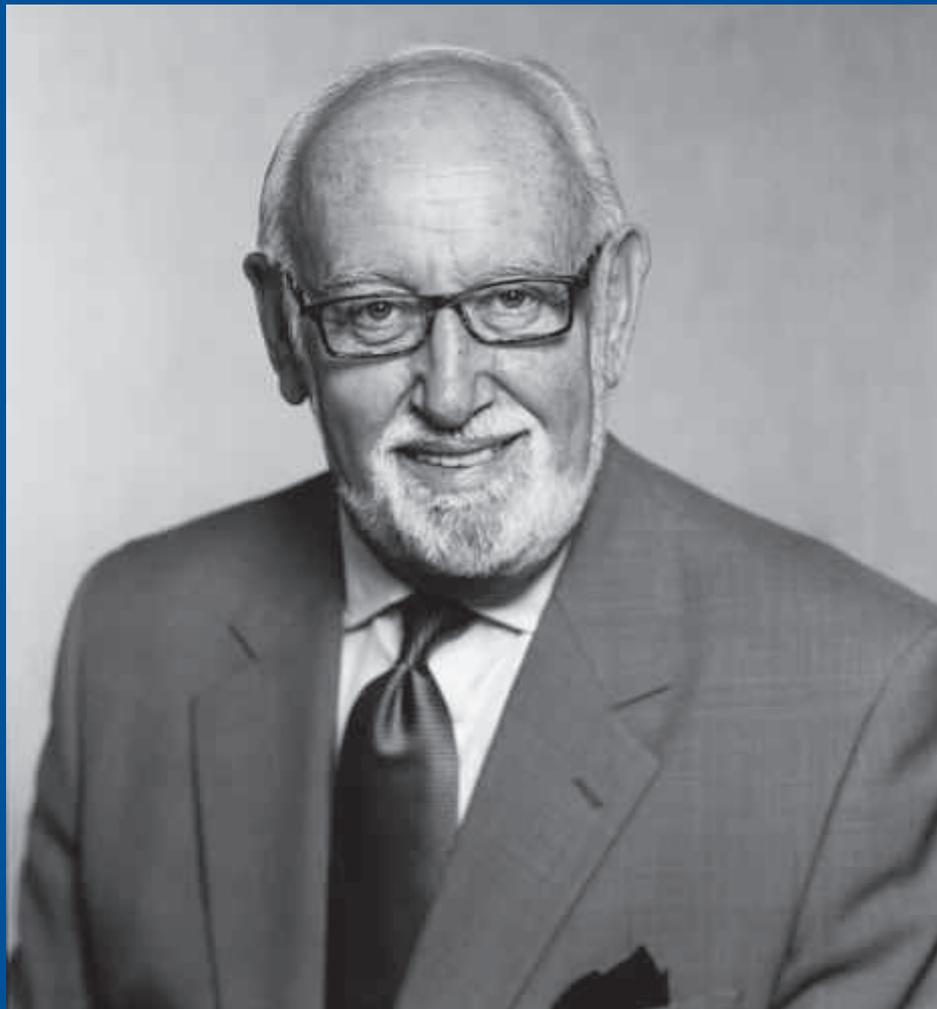


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**BBMAs Blowout!**  
Backstage portfolio:  
One Direction and more  
Red carpet, parties,  
gossip and winners

1925-2015  
**B.B. King  
Remembered**  
BY DAVID RITZ

# Music Has Lost A Very Dear Friend.



As President of Blue Note Records, Bruce Lundvall was a cornerstone of our company for more than 30 years. He helped usher into the world so many great artists and such timeless music. We are indebted to him, and will deeply miss him.

In lieu of flowers, the Lundvall family would ask that donations be made to the Michael J. Fox Foundation for Parkinson's Research [www.michaeljfox.org](http://www.michaeljfox.org)

BRUCE LUNDVALL  
1935 - 2015



# billboard HOT 100



Swift's star-packed visuals for "Bad Blood" gave the track a huge boost.

## Taylor And Friends Draw First 'Blood'

**T**AYLOR SWIFT'S super powers know no bounds: The country-turned-pop star managed to simultaneously be a show-starter and a showstopper, as the exclusive world premiere of her celebrity-studded video for "Bad Blood" kicked off the 2015 Billboard Music Awards (broadcast live from Las Vegas by ABC on May 17) — and remains one of its most talked-about highlights. (Full coverage begins on page 26.) With cameos from **Cindy Crawford, Lena Dunham, Selena Gomez, Ellie Goulding** and **Kendrick Lamar** (the rapper is featured on the song's new single edit), the video has given the fourth single from Swift's blockbuster album *1989* a bump: The song re-enters the Billboard Hot 100 at a new peak,

No. 53, spurred by its re-entry on Digital Songs at No. 26. The track surges by a monstrous 789 percent to 47,000 sold, according to Nielsen Music.

"Blood" — along with songs performed live on the BBMAs, including the Hot 100's leader for a sixth week, **Wiz Khalifa's** "See You Again" (featuring **Charlie Puth**) — should sport greater gains on *Billboard* charts dated June 6, after a full week of tracking following the show. "Blood" is also expected to soar onto the June 6 Streaming Songs chart after its first week of clicks. Radio is already welcoming Swift's latest hit, as it debuts on Radio Songs at No. 46 with 27 million in all-format audience, up from 1 million the prior week.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	<b>#1</b> <b>AG</b> <b>See You Again</b>	DI FRANK, E.C. PUTH, A. CEDAR (I. FRANKS, A. CEDAR, C. LITTON, M. AZ, C. PUTH)	<b>Wiz Khalifa</b> Feat. <b>Charlie Puth</b> UNIVERSAL STUDIOS/ATLANTIC/RRP	1	10
2	2	2	<b>Trap Queen</b>	T. FADD (W. J. MAXWELL, T. FADD)	<b>Fetty Wap</b> RGF/300	2	17
4	3	3	<b>Earned It (Fifty Shades Of Grey)</b> ▲	S. MOCCIO (J. JOUINNEVILLE (A. T. SFAYES, MOCCIO), JOUINNEVILLE, A. BAISHE)	<b>The Weeknd</b> UNIVERSAL STUDIOS/REPUBLIC	3	21
5	5	4	<b>Shut Up And Dance</b>	T. PAGNOTTA (N. PETRICCA, E. MAIMAN, K. RAY, S. W. AUGAMAN, B. BERGER, R. MCMAHON)	<b>WALK THE MOON</b> RCA	4	27
3	4	5	<b>Uptown Funk!</b> ▲	M. RONSON, I. BHASKER, BRUNO MARS (M. D. RONSON, I. BHASKER, BRUNO MARS, P. M. LAWRENCE II, L. SIMMONS, R. WILSON, C. WILSON, R. TAYLOR, R. WILSON, D. C. GALLASPY, J. WILLIAMS)	<b>Mark Ronson</b> Feat. <b>Bruno Mars</b> RCA	1	27
8	8	6	<b>Want To Want Me</b>	I. KIRKPATRICK (J. DESROULEAUX, S. MARTIN, L. ROBBINS, I. KIRKPATRICK, M. ALLAN)	<b>Jason Derulo</b> BELUGA HEIGHTS/WARNER BROS.	6	10
6	6	7	<b>Sugar</b>	A. M. MOCCIO, R. KUT (A. LEVINE), COLEMAN, L. GOTTFELD, J. K. HINDLIN, M. POSNER, H. R. WALTER	<b>Maroon 5</b> 222/INTERSCOPE	2	18
7	7	8	<b>Love Me Like You Do</b>	MAX. MARTIN, A. PAVAN (MAX. MARTIN, S. KOTCHHA, I. SALMANZADEH, A. PAVAN, J. TOVELO)	<b>Ellie Goulding</b> UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	3	19
9	11	9	<b>Nasty Freestyle</b>	30 (T. D. WAYNE)	<b>T-Wayne</b> UNAUTHORIZED/300	9	5
10	9	10	<b>Thinking Out Loud</b>	I. GOSLING (E. C. SHEERAN, A. WADGE)	<b>Ed Sheeran</b> ATLANTIC	2	32

COURTESY OF BIG MACHINE LABEL GROUP

SALES, AIRPLAY & STREAMING DATA COMPILATION BY Nielsen Music. The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time; see also legend on Billboard.com for complete rules and explanations. © 2015 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

nielsen Music

# Billboard Hot 100



81

**JIDENNA  
FEATURING  
ROMAN  
GIANARTHUR**  
Classic Man

The 29-year-old singer-rapper is signed to Monae's Wondaland Records through Epic.

**What does being "classic" mean to you?**  
Something that's both timeless and relevant. I don't believe in just being a retro mannequin. Any song that you say is classic, it's classic because it speaks to the generation right then and there, but also everybody recognizes that that person or idea or song will live beyond that moment, for future generations to enjoy.

**You certainly have a classic fashion sense, which is becoming more popular. Why do you think that is?**  
I've been wearing suits and three-piece suits for a while. It all was inspired by

my father, who used to wear suits. [People are] catching on because the context in which we're living now is a dressed-down era, at least in relation to previous decades. My team and I just refined it now to the point where it's getting attention.

**You're a frequent collaborator with Janelle Monae — did her style rub off on you?**  
That was part of the reason we connected. When I first met her, I was wearing knickers and a blazer and a crown of feathers on my head. We were always into that fun, funky yet classy look.

—CHELSI ASULIN



19 **FIFTH HARMONY**  
Worth It

The quintet scores its first top 20 Hot 100 hit. While streaming and sales contribute the majority of the song's chart points, airplay for the collaboration with *Kid Ink* gains by 18 percent to 3.1 million for the week.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
(14)	(13)	11	<b>Hey Mama</b>	DA GUETTA, AFROJACK, G.H.TUINFORT, DEAN (D.GUETTA, G.H.TUINFORT, N.VAN DE WALLE, DEAN, B.REXHA, S.DOUGLAS, SOTI MARAJ)	Feat. Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	11	8
(17)	(18)	12	<b>Honey, I'm Good.</b>	B.WEST, N.V.SIPE, S.GREENBERG (A.GRAMMER, N.V.SIPE)	Andy Grammer S-CURVE/HOLLYWOOD	12	12
(16)	(15)	13	<b>Talking Body</b>	THE STRUTS, S.HELLBACK (T.OVELO, J.LIERLSTROM, L.SODERBERG)	Tove Lo ISLAND/REPUBLIC	13	16
11	10	14	<b>G.D.F.R.</b> ▲	D.IRANI, E.A.CEDAR, M.BEARD, TONILAROU, J.RANKS, A.CEDAR, D.MACCOS, PRODUCER, J.EZICARIN, C.WILLER, G.GOODSTEIN, H.BROWN, H.SCOTT, C.SKARILL, DORDAN, M.DICKSON, S.AUBIN	Feat. Sage The Gemini & Lookas POEBO/ATLANTIC	8	27
(13)	(14)	15	<b>Post To Be</b>	D.IVUSIANDU, M.ADAM, (C.GRANDERRIDM, MCFARLANE, M.ADAM, M.POWELLS, E.AN, C.BROWN, W.L.A.E, C.HICK, M.BOLE, S.BONNER, L.DUNBAR, J.TAYLOR, L.VILLIS)	Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC/RRP	13	19
(12)	(12)	16	<b>Somebody</b>	COOK, CLASSIFHER, J.LIBERTY (M.COBAN, B.BRANA, S.SCHWARTZ, J.HADOUQUANG, G.HERRILL, S.BURBANK, J.PEYTON)	Feat. Jeremih IMG/REPUBLIC	10	17
(18)	(16)	17	<b>Dear Future Husband</b> ▲	K.KADISH (M.TRAINOR, K.KADISH)	Feat. Meghan Trainor EPIC	16	18
(26)	(22)	18	<b>You Know You Like It</b>	DJ SNAKE (A.DEWIJ-FRANCIS, G.REID)	Feat. DJ Snake & AlunaGeorge INTERSCOPE	18	8
(21)	(21)	19	<b>Worth It</b>	STARGATE, O.K.APLAN (PRISCILLA RENE, A.M.SERIKSEN, T.E.HERMANNSEN, O.K.APLAN)	Feat. Fifth Harmony & Kid Ink SYCO/EPIC	19	13
15	17	20	<b>Style</b> ▲	MAX MARTIN, S.HELLBACK (T.SWIFT, MAX MARTIN, S.HELLBACK, A.PAYAM)	Taylor Swift BIG MACHINE/REPUBLIC	6	23

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
20	(20)	21	<b>Chains</b>	J.LEVIGAN (J.LEVIGAN, A.MALIK, D.PARKER, D.FERGUSON, JR.)	Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	13	16
(30)	(24)	22	<b>Where Are U Now</b>	SKRILLEX, DIPOLO (S.MOORE, J.W.PENTZ, J.BIEBER)	Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC	22	11
24	(25)	23	<b>Girl Crush</b>	J.JOYCE (L.ROSE, L.MCKENNA, H.LINDSEY)	Feat. Little Big Town CAPITOL NASHVILLE/INTERSCOPE	18	13
19	(19)	24	<b>One Last Time</b>	C.FALUY, J.A.G.H.TUINFORT (D.GUETTA, S.KOTECHAG, H.TUINFORT, J.YACOUB, C.FALK)	Ariana Grande REPUBLIC	13	14
(22)	(23)	25	<b>B*** Better Have My Money</b>	DEPUTY, K.WEST (J.PERRER, B.BOURRELY, R.FENTY, J.WEBSTER, K.COWEST)	Feat. Rihanna WESTBURY ROAD/ROC/A&T	17	8
(31)	(27)	26	<b>Slow Motion</b>	C.PUTH, G.EOFFRO, CAUSE (T.NEVERSON, C.PUTH, G.EARLEY, K.HINDLIN)	Feat. Trey Songz SONGBOOK/ATLANTIC	26	14
(38)	(33)	27	<b>Watch Me</b>	BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	Silento BOLO/CAPITOL	27	12
(50)	(53)	28	<b>DG Fight Song</b>	J.LEVINE (R.PLATTEN, D.BASSETT)	Feat. Rachel Platten COLUMBIA	28	5
25	26	29	<b>Blank Space</b> ▲	MAX MARTIN, S.HELLBACK (T.SWIFT, MAX MARTIN, S.HELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	1	29
-	(29)	30	<b>SG Pretty Girls</b>	T.HENRIEMEN (C.ARSO, J.A.P.BWORTH, L.SHAHEM, C.COTONE, A.A.KELU, H.R.HALZ, B.WARD, S.LANNO, C.HESON)	Feat. Britney Spears & Iggy Azalea RCA	29	2
(63)	(47)	31	<b>Cheerleader</b>	C.DILLON, P.ASEY (P.ASEY, C.DILLON, M.BRADFORD, S.DUNBAR, R.DILLON)	Feat. OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	31	4
(37)	(34)	32	<b>Budapest</b> ●	BLACKWOOD C. (G.EORGE EZRA, J.POTT)	Feat. George Ezra COLUMBIA	32	16
27	30	33	<b>Take Your Time</b> ●	Z.CROWELL, S.MCANALLY (S.HUNT, L.OSBORNE, S.MCANALLY)	Feat. Sam Hunt MCA NASHVILLE/CAPITOL	20	20
34	35	34	<b>Shake It Off</b> ▲	MAX MARTIN, S.HELLBACK (T.SWIFT, MAX MARTIN, S.HELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	1	39
(28)	32	35	<b>Blessings</b>	VINYLA, RITTER (S.M.ANDERSON, A.HERNANDEZ, A.RITTER, A.GRAHAM)	Feat. Big Sean & Drake GOOD, DEF JAM	28	15
(59)	(52)	36	<b>Lean On</b>	D.SNAKE, D.DIPOLO, M.ECKSEPER (K.MORSTED, W.S.EGRAGH, CINE, J.W.PENTZ, P.MECKSEPER)	Feat. Major Lazer & DJ Snake MAD DECENT	36	6
29	31	37	<b>Time Of Our Lives</b>	D.L.WECKERLUT (A.C.PREZZI, GOTTWALD, STAFF, H.WALTER, A.BURR, A.S.C.SMITH)	Feat. Pitbull & Ne-Yo MR. 305/POLO GROUNDS/RCA	9	23
23	28	38	<b>Lay Me Down</b>	J.NAPES, S.FITZMAURICE (S.SMITH, J.NAPIER, E.SMITH)	Feat. Sam Smith CAPITOL	8	15
35	38	39	<b>Take Me To Church</b> ▲	A.HOZIER, B.YRNE (A.HOZIER, B.YRNE)	Feat. Hozier RUBYWORKS/COLUMBIA	2	40
(45)	(40)	40	<b>Sippin' On Fire</b>	J.MO (R.CRAWSON, M.DRAGSTREM, C.TAYLOR)	Feat. Florida Georgia Line REPUBLIC NASHVILLE	40	10
(65)	(60)	41	<b>Nasty</b>	NOT LISTED (NOT LISTED)	Feat. Bandit Gang Marco & Dro DIAMOND STYLE	41	4
(47)	(41)	42	<b>Elastic Heart</b>	D.IPOLO, G.KURSTIN (S.K.I.FURLER, T.W.PENTZ, A.SWANSON)	Feat. Sia MONKEY PUZZLE/RCA	17	19
(44)	(46)	43	<b>Sangria</b>	S.HENDRICKS (J.T.HARDING, J.OSBORNE, T.ROSEN)	Feat. Blake Shelton WARNER BROS. NASHVILLE/VW/MN	43	5
33	36	44	<b>Throw Sum Mo</b>	SOUNDZ (A.BROWN, K.BROWN, K.COBY, M.WILLIAMS, J.PEYTON, C.DIMARAJ, W.WILLIAMS)	Feat. Rae Sremmurd & Young Thug EARDRUM/INTERSCOPE	30	20
(57)	(50)	45	<b>Bright</b>	M.EUZONDO (E.CHO SMITH, J.DAVID, M.MCDONALD)	Feat. Echosmith WARNER BROS.	45	9
32	37	46	<b>Truffle Butter</b>	N.METER, B.MICOLIS (C.DIMARAJ, A.GRAHAM, D.CARTER, P.FERRERES, M.COLE)	Feat. Nicki Minaj & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	14	17
(55)	(49)	47	<b>Smoke</b>	D.COB (M.HOBBY, J.M.NITE, R.COPPERMAN)	Feat. A Thousand Horses REPUBLIC NASHVILLE	47	12
(48)	(44)	48	<b>Don't It</b>	D.HUFF (J.JOHNSTON, A.GORLEY, R.COPPERMAN)	Feat. Billy Currington MERCURY NASHVILLE	44	11
43	43	49	<b>All About That Bass</b> ▲	K.KADISH (M.TRAINOR, K.KADISH)	Feat. Meghan Trainor EPIC	1	45
41	42	50	<b>I'm Not The Only One</b> ▲	J.NAPES, S.FITZMAURICE (J.NAPIER, S.SMITH)	Feat. Sam Smith CAPITOL	5	37

JIDENNA: MARC BARTISSE; FIFTH HARMONY: COURTESY OF EPIC RECORDS; FRADAM: MICHAEL BECKER/FOX; PLATTEN: ANDY ORO/GETTY IMAGES; LEVINE: ANTHONY HARVEY/GETTY IMAGES

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SALES, AIRPLAY & STREAMING DATA COMPILED BY  
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MUSIC

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
39	39	51	<b>Ayo</b>	N.C. MC LURAGN (C. MC BROWN, M. R. NGU, P. H. STEVENSON, N. BALDING, M. LURAGN, J. JACKSON)	Chris Brown & Tyga	YOUNG MONEY/CASH MONEY/REPUBLIC	21	19
52	51	52	<b>A Guy Walks Into A Bar</b>	J. CATINO, J. KING (M. PEIRCE, J. SINGLETON, B. T. URSI)	Tyler Farr	COLUMBIA NASHVILLE	51	20
RE-ENTRY			<b>Bad Blood</b>	MAX. MARTIN, S. HELLBACK (T. SWIFT, MAX. MARTIN, S. HELLBACK)	Taylor Swift	Feat. Kendrick Lamar BIG MACHINE/REPUBLIC	53	3
53	55	54	<b>Geronimo</b>	S. STUART (G. SHEPPARD, A. SHEPPARD, J. BOVINCO)	Sheppard	EMPIRE OF SONG/CHUGGS/SCHOOLBOY/REPUBLIC	53	21
58	59	55	<b>All Day</b>	K. WEST, D. ROY, P. H. CHANG, M. H. BOSS, L. E. H. W. S. H. L. E. G. R. A. M. M. A. N. A. U. D. I. N. C. O. L. L. I. G. S. D. I. L. E. O. N. A. R. D. B. T. H. A. Z. Z. A. R. D. I. M. T. R. I. M. B. L. E.	Kanye West	Feat. Theophilus London, Allan Kingdom & Paul McCartney GOOD, ROCAWELLY/DEF JAM	15	11
36	45	56	<b>FourFiveSeconds</b>	K. WEST, C. C. B. R. A. N. V. O. N. G. S. T. A. C. C. A. R. T. H. E. L. U. O. O. B. E. R. M. C. R. A. N. T. O. P. H. A. N. G. G. R. E. H. L. A. D. I. N. E. R. B. E. R. C. O. O. S. I. N.	Rihanna & Kanye West & Paul McCartney	WE BEYONC/RECORDION	4	17
HOT SHOT DEBUT			<b>I'm Comin' Over</b>	C. C. R. O. W. D. E. R. C. Y. O. U. N. G. (C. Y. O. U. N. G. C. C. R. O. W. D. E. R. J. H. O. G. E.)	Chris Young	RCA NASHVILLE	57	1
68	64	58	<b>Be Real</b>	D. I. M. U. S. T. A. R. D. I. G. R. A. M. M. I. B. I. T. C. O. L. L. I. N. S. D. M. C. F. A. R. I. A. N. E. I. G. R. A. M. M. A. N. A. U. D. I. N. C. O. L. L. I. G. S. D. I. L. E. O. N. A. R. D. B. T. H. A. Z. Z. A. R. D. I. M. T. R. I. M. B. L. E.	Kid Ink	Feat. DeJ Loaf THA ALUMINUM GROUP/88 CLASSIC/RCA	58	5
40	57	59	<b>Homegrown</b>	J. O. I. C. E. Z. B. R. O. W. N. (Z. B. R. O. W. N. I. N. D. U. R. R. E. T. E. A. N. M. O. O. N.)	Zac Brown Band	JOHN VARVATOS/REPUBLIC/BMG/SOUTHERN GROUND	35	18
64	65	60	<b>Commas</b>	J. L. U. E. L. L. E. N. D. I. S. P. I. N. Z. (N. W. I. L. L. B. U. R. N. C. A. S. H. J. L. I. U. E. L. L. E. N. G. H. I. L. L. S.)	Future	A-1/FREEBANDZ/EPIC	60	7
51	58	61	<b>Heartbeat Song</b>	G. K. U. R. S. T. I. N. (K. D. I. O. G. U. A. R. D. J. E. V. I. G. A. N. A. M. A. E. M. A. L. L. A. N.)	Kelly Clarkson	19/RCA	21	18
66	62	62	<b>Flex (Ooh Ooh Ooh)</b>	N. I. T. T. I. D. I. S. P. I. N. Z. (D. D. L. A. M. A. R. C. M. O. O. R. E. G. H. I. L. L.)	Rich Homie Quan	RICH HOMIEZ/THINK IT'S A GAME	62	4
79	54	63	<b>Believe</b>	J. F. O. R. D. (M. U. M. F. O. R. D. & S. O. N. S.)	Mumford & Sons	GENTLEMEN OF THE ROAD/GLASSNOTE	31	10
70	69	64	<b>Little Toy Guns</b>	M. B. R. I. G. H. T. (C. U. N. D. E. R. W. O. O. D. I. C. D. E. S. T. E. F. A. N. O. H. L. I. N. D. S. E. Y.)	Carrie Underwood	19/ARISTA NASHVILLE	64	9
56	56	65	<b>Raise 'Em Up</b>	N. C. H. A. P. M. A. N. K. U. R. B. A. N. (J. O. H. N. S. T. O. N. J. E. F. F. E. Y. S. T. E. E. L. E. D. O. U. G. L. A. S.)	Keith Urban	Feat. Eric Church HIT RED/CAPITOL NASHVILLE	56	12
-	93	66	<b>The Night Is Still Young</b>	D. R. L. U. K. E. C. R. I. U. T. (D. I. M. A. R. I. E. D. E. A. N. L. G. O. T. T. H. A. L. I. T. H. O. M. A. S. H. U. W. A. T. E. R.)	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	66	2
NEW			<b>This Summer's Gonna Hurt</b>	S. H. E. L. L. B. A. C. K. (S. H. E. L. L. B. A. C. K. A. N. L. E. V. I. N. E.)	Maroon 5	222/INTERSCOPE	67	1
73	70	68	<b>Wild Child</b>	B. C. A. N. N. O. N. K. C. H. E. S. N. E. Y. (K. C. H. E. S. N. E. Y. S. M. C. A. N. A. L. L. Y. T. O. S. B. O. R. N. E.)	Kenny Chesney With Grace Potter	BLUE CHAR/COLUMBIA NASHVILLE	68	9
80	73	69	<b>Love Me Like You Mean It</b>	F. G. W. H. I. T. E. H. E. A. D. (K. B. A. L. L. E. R. I. N. I. K. E. R. R. F. G. W. H. I. T. E. H. E. A. D. L. C. A. R. P. E. N. T. E. R.)	Kelsea Ballerini	BLACK RIVER	69	7
77	72	70	<b>Love You Like That</b>	B. B. E. A. V. E. R. S. J. R. O. B. B. I. N. S. (C. S. M. I. T. H. J. B. B. E. A. V. E. R. S. J. B. E. A. V. E. R. S.)	Canaan Smith	MERCURY NASHVILLE	70	8
61	61	71	<b>I Bet</b>	H. M. O. N. E. Y. (H. D. S. A. M. U. E. L. S. T. T. H. O. M. A. S. T. T. H. O. M. A. S. C. P. H. A. R. R. I. S.)	Ciara	EPIC	43	12
46	63	72	<b>I Want You To Know</b>	Z. E. D. D. (A. Z. A. S. L. A. V. S. K. I. R. B. T. E. D. D. E. R. K. N. D. R. E. W.)	Zedd	Feat. Selena Gomez INTERSCOPE	17	12
74	74	73	<b>The Matrimony</b>	J. A. K. E. O. N. E. D. J. K. H. A. L. L. (O. A. K. I. N. T. I. M. E. H. I. N. J. D. U. T. T. O. N. S. D. E. W.)	Wale	Feat. Usher MAYBACH/ATLANTIC	73	7
NEW			<b>How Many Times</b>	D. I. N. H. A. B. L. E. O. N. T. H. E. B. E. A. S. T. K. O. P. I. N. C. O. Z. I. (K. M. H. A. L. I. C. M. B. R. O. W. N. D. C. A. R. P. E. N. T. E. R. S. M. A. N. D. E. R. S. O. N.)	DJ Khaled	Feat. Chris Brown, Lil Wayne & Big Sean WE THE BEAST/ASSOCIATED LABELS	74	1
62	68	75	<b>Know Yourself</b>	B. O. H. A. D. V. I. N. Z. S. K. Y. S. N. O. E. (A. G. R. A. H. A. M. M. S. A. M. U. E. L. S. A. H. E. N. A. B. I. N. D. Z. J. S. C. R. U. G. S.)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	53	13
75	67	76	<b>I Really Like You</b>	P. S. V. E. N. S. S. O. N. J. H. A. L. A. T. R. A. X. (K. H. I. N. D. I. N. P. S. V. E. N. S. S. O. N. C. R. I. E. P. S. E. N.)	Carly Rae Jepsen	604/SCHOOLBOY/INTERSCOPE	39	11
NEW			<b>Fun</b>	T. H. E. M. O. N. S. T. E. R. S. & S. T. R. A. N. G. E. Z. L. E. V. I. G. A. N. (A. C. P. E. R. E. Z. J. E. V. I. G. A. N. C. C. O. F. F. E. E. R. M. I. O. M. A. X. J. O. H. N. S. O. N. S. J. O. H. N. S. O. N. A. Z. Z. U. E. R. O. C. A. B. U. R. N. A. C. M. B. R. O. W. N.)	Pitbull	Feat. Chris Brown MR. 305/POLO GROUNDS/RCA	77	1
67	71	78	<b>Energy</b>	B. O. H. D. A. (A. G. R. A. H. A. M. M. S. A. M. U. E. L. S.)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	26	14
78	77	79	<b>Like A Wrecking Ball</b>	J. J. O. Y. C. E. (E. C. H. U. R. C. H. C. B. E. A. T. H. A. R. D.)	Eric Church	EMI NASHVILLE	77	8
54	66	80	<b>Say You Do</b>	R. C. O. P. P. E. R. M. A. N. (M. R. A. M. S. E. Y. S. M. C. A. N. A. L. L. Y. T. R. O. S. E. N.)	Dierks Bentley	CAPITOL NASHVILLE	52	18



93

NICK FRADIANI  
Beautiful Life

After winning the 14th season of Fox's *American Idol* on May 13, **Nick Fradiani** enters the Billboard Hot 100 at No. 93 with the celebratory "Beautiful Life," which starts with 50,000 downloads sold, according to Nielsen Music. The bow matches the No. 93 start (and peak) of 2013 *Idol* champ **Candice Glover's** "I Am Beautiful," which began with 48,000 sold. 2014 winner **Caleb Johnson** missed the Hot 100 with his coronation single "As Long As You Love Me," although it charted on Hot Rock Songs. G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	89	81	<b>Classic Man</b>	J. B. E. R. N. A. L. U. M. A. R. B. A. T. U. P. F. O. R. M. A. T. E. "R. O. C. K. E. T." W. O. R. S. D. I. M. A. S. S. S. O. N. U. M. A. R. B. A. T. U. P. F. O. R. M. A. T. E. U. L. L. E. R. P. H. A. M. W. I. L. E. B. G. A. R. V. I. N. E. K. A. M. I. S. C. A. R. C. H. O. N. G. A. S. I. A. S. C. A. A. K. E. L. Y. M. C. I. Z. E. J. A. P. R. O. M. O. P. L. I. S. H. A. E. L. I. T. O. R. I.	Jidenna	Feat. Roman GianArthur WONDALAND/EPIC	81	2
76	75	82	<b>Diamond Rings And Old Barstools</b>	B. G. A. L. L. I. M. O. R. E. T. J. M. C. C. G. R. A. W. (L. L. A. I. R. D. B. D. E. A. N. J. S. I. N. G. L. E. T. O. N.)	Tim McGraw With Catherine Dunn	MCCRAW/BIG MACHINE	75	9
72	80	83	<b>King Kunta</b>	S. O. U. N. W. A. I. K. O. U. C. I. W. O. P. H. A. F. A. R. I. M. B. I. N. M. J. U. C. O. S. A. A. L. B. I. V. S. G. O. R. D. I. B. R. O. M. I. N. H. E. L. I. S. P. A. N.	Kendrick Lamar	TOPWATG/ATLANTIC/INTERSCOPE	58	9
-	87	84	<b>I Need Your Love</b>	C. O. S. T. I. (O. B. I. R. R. E. L. M. A. Z. A. S. F. A. T. R. O. U. I. N. C. I. O. N. I. T. A. D. S. A. U. R. E. L. I. A. N.)	Shaggy	Feat. Mohombi, Faydee, Costi BROOKLYN/KNIGHTS/RANCH/RED ASSOCIATED LABELS	84	2
88	82	85	<b>Wet Dreamz</b>	J. L. C. O. L. E. (J. C. O. L. E. S. S. I. M. M. O. N. S. R. H. A. M. M. O. N. D.)	J. Cole	DREAMVILLE/ROC-A-FELLA/COLUMBIA	73	6
85	83	86	<b>El Perdon</b>	S. A. G. A. W. H. I. T. E. A. C. K. (N. I. V. E. R. A. C. A. M. I. N. O. S. S. A. G. A. W. H. I. T. E. A. C. K. I. D. M. E. D. I. N. A. V. E. L. Z.)	Nicky Jam & Enrique Iglesias	LAINIX/STARS/SONY MUSIC/LAINE	66	8
89	94	87	<b>Nothing Without Love</b>	J. B. H. A. S. K. E. R. E. H. A. Y. N. E. (N. R. U. E. S. S. J. B. H. A. S. K. E. R. E. H. A. Y. N. E. J. K. I. N. G. H. O. F. F. E. R.)	Nate Ruess	FUELED BY RAMEN/RFP	77	4
93	84	88	<b>Uma Thurman</b>	S. I. N. C. I. A. R. Y. O. U. N. G. W. O. P. H. A. F. A. R. I. M. B. I. N. O. T. R. O. W. H. A. S. H. A. M. I. O. N. G. L. O. T. O. N. E. L. L. I. N. C. A. R. I. U. M. P. A. L. L. I. M. O. S. E. T.	Fall Out Boy	COOL/A&R/REPUBLIC	73	6
81	79	89	<b>Baby Be My Love Song</b>	C. C. H. A. M. B. E. R. L. A. I. N. (J. C. O. L. L. I. N. S. B. R. E. T. T. J. A. M. E. S.)	Easton Corbin	MERCURY NASHVILLE	79	6
97	85	90	<b>One Hell Of An Amen</b>	D. H. U. F. F. (B. G. I. L. B. E. R. T. M. D. E. K. L. E. B. D. A. V. I. S.)	Brantley Gilbert	VALORY	85	3
83	81	91	<b>She Don't Love You</b>	M. A. L. T. M. A. N. (E. P. A. S. L. A. Y. J. W. A. Y. N. E.)	Eric Paslay	EMI NASHVILLE	77	11
NEW			<b>Photograph</b>	J. B. H. A. S. K. E. R. (E. C. S. H. E. E. R. A. N. J. M. C. D. A. I. D.)	Ed Sheeran	ATLANTIC	92	1
NEW			<b>Beautiful Life</b>	J. R. A. Y. M. O. N. D. (C. C. A. R. R. A. B. B. A. R. W. I. L. L. I. A. M. S. O. N. A. H. O. W. A. R. D.)	Nick Fradiani	19/BIG MACHINE	93	1
NEW			<b>A Thousand Years</b>	B. A. P. P. L. E. B. E. R. R. Y. (C. J. P. E. R. R. I. D. H. H. O. D. G. E. S.)	Sawyer Fredericks	REPUBLIC	94	1
69	76	95	<b>Renegades</b>	A. L. E. X. D. A. K. I. D. (A. G. R. A. N. T. S. H. A. R. R. I. S. N. F. E. L. D. S. H. U. I. C. H. H. A. R. R. I. S. A. L. E. V. I. N. E.)	X Ambassadors	KIDINAKORNER/INTERSCOPE	69	5
84	86	96	<b>Get Low</b>	D. H. R. A. N. C. I. S. D. J. S. N. A. K. E. (D. H. F. R. A. N. C. I. S. S. V. S. E. G. R. A. H. C. I. N. E.)	Dillon Francis & DJ Snake	W. B. O. G. E. W. O. O. D. (D. I. S. N. A. V. E. M. A. D. D. E. C. E. N. T.) COLUMBIA	61	7
96	88	97	<b>Tonight Looks Good On You</b>	M. K. N. O. X. (D. D. A. V. I. D. S. O. N. R. A. K. I. N. S. A. G. O. R. L. E. Y.)	Jason Aldean	BROKEN BOW	53	4
99	92	98	<b>Games</b>	J. S. T. E. V. E. N. S. (L. B. R. Y. A. N. A. G. O. R. L. E. Y.)	Luke Bryan	CAPITOL NASHVILLE	92	4
90	91	99	<b>I Don't Get Tired (#IDGT)</b>	N. C. W. A. L. L. R. A. G. E. N. (C. U. A. R. B. E. F. A. M. I. O. N. N. B. A. L. D. I. N. G. A. L. I. G. N. A. A. S. H. A. R.)	Kevin Gates	Feat. August Alsina B. E. A. W. I. N. B. E. A. S. S. O. C. I. A. T. I. O. N. C. A. G. G. S. R. A. G. I. Z. A. T. A. N. C.	90	4
98	96	100	<b>Crushin' It</b>	L. W. O. O. T. E. N. B. P. A. I. S. L. E. Y. (B. P. A. I. S. L. E. Y. K. L. O. V. E. L. A. C. E. L. L. M. I. L. L. E. R.)	Brad Paisley	ARISTA NASHVILLE	96	3



28

RACHEL PLATTEN  
Fight Song

The empowerment anthem hits the Digital Songs top 10 (21-9), soaring by 67 percent to 87,000 sold, after she sang it on ABC's *Good Morning America* on May 14. Its official video arrived May 19.



67

MAROON 5  
This Summer's Gonna Hurt...

Maroon 5's newest single starts with 38,000 sold after less than three days on sale. A full week of sales and the band playing it on the May 19 season finale of NBC's *The Voice* should further its momentum.

SALES, AIRPLAY & STREAMING DATA COMPILATED BY NICKLAS MOSENFELDER FOR BILLBOARD.COM. \*CERTIFICATION DATA BY RIAA. \*\*STREAMING DATA BY SPIN. \*\*\*AIRPLAY DATA BY RADIO MONITORING SYSTEMS. \*\*\*\*SALES DATA BY NIELSEN MUSIC. \*\*\*\*\*WEEKS ON CHART DATA BY BILLBOARD.COM. © 2015 PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



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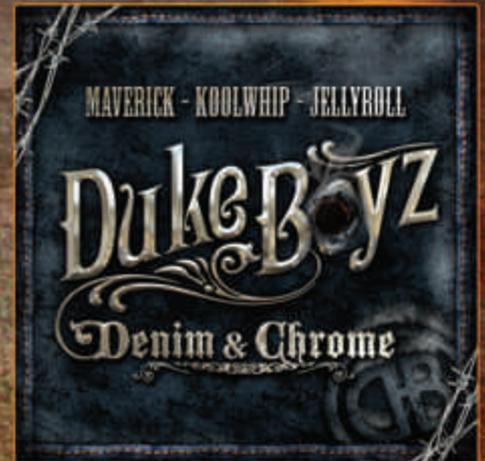
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# Contents



## THIS WEEK

Special Double Issue  
Volume 127 / No. 16

## TO OUR READERS

Billboard will publish its next issue on June 6. Go to [Billboard.com](http://Billboard.com) for 24-7 music coverage.

## BBMAs backstage!

Top row, from left: Charlie Puth, Lindsey Stirling and Brett Eldredge. Middle row: Meghan Trainor, Bryshere Y. Gray and Tyrese. Bottom row: Rico Love, Jesse McCartney and Celine Dion.

## ON THE COVER

Jason Derulo photographed by Brian Bowen Smith on May 6 in Los Angeles. For an exclusive workout video with Derulo, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

## FEATURES

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- 64** **Charts**
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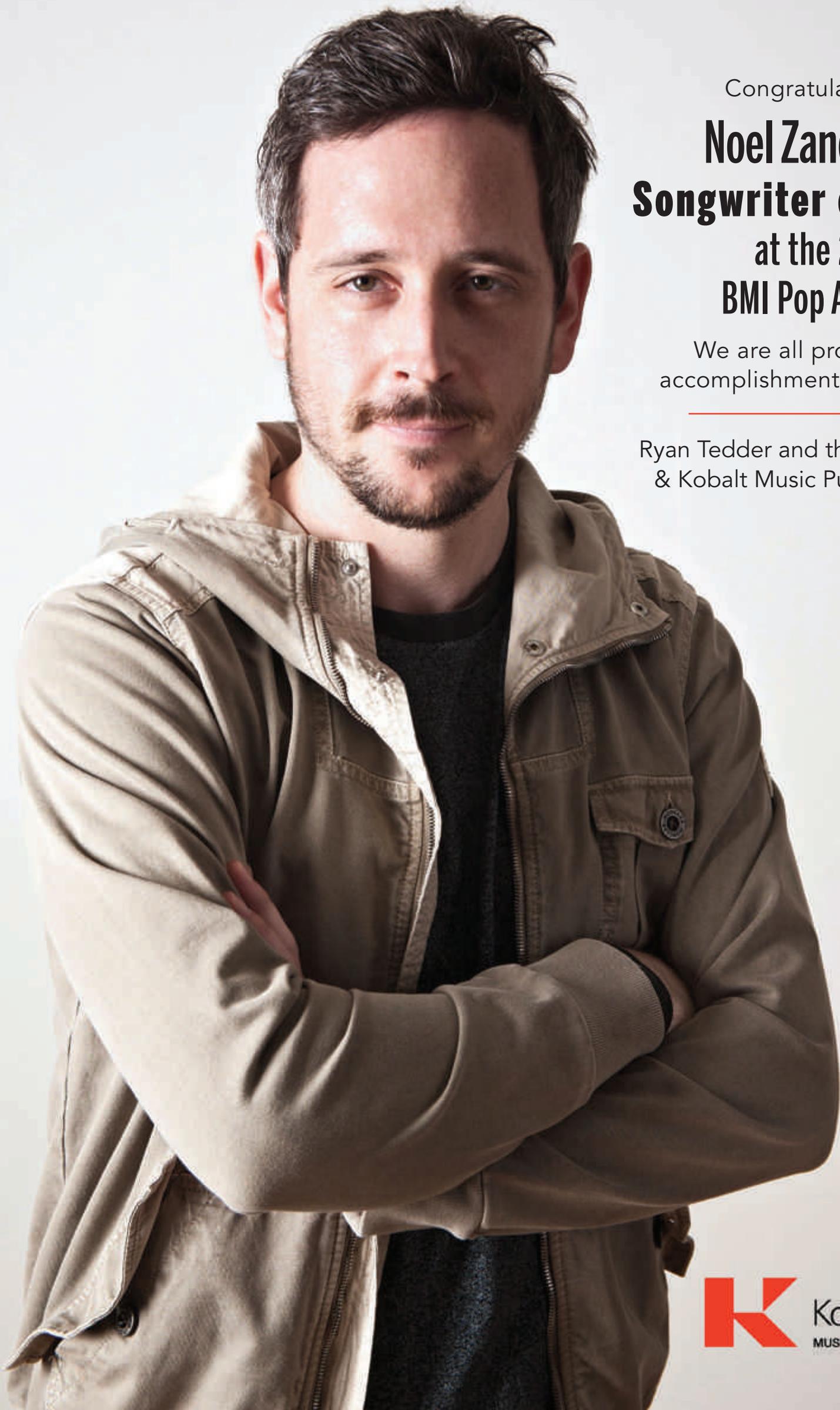


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---

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Hayes performs at the 2014 Bayou Country Superfest in Baton Rouge, La.

## A COUNTRY MILLENNIAL'S BOLD, ALL-DIGITAL MOVE

BY RELEASING A SERIES OF STREAMING-ONLY SINGLES, WITH NO CDS OR DOWNLOADS PLANNED, RISING STAR HUNTER HAYES PUSHES THE GENRE INTO A NEW ERA: 'IT'S A BEAUTIFUL THING'

BY ANDREW HAMPP

# W

WITH FIVE GRAMMY AWARD nominations and two crossover hits that have cracked the top 20 of the Billboard Hot 100, **Hunter Hayes**, 23, is among country music's most identifiable young newcomers. But with digital downloads in steady decline (down 10.5 percent year to date, nearly 50 million units behind the first five months of 2014) and streaming on an upswing, can the "I Want Crazy" singer-songwriter help usher in a much-needed digital era for country?

The May 21 debut of his latest

single, "21," which premiered on Spotify and 125 iHeartMedia radio stations, marks the beginning of country's biggest digital experiment to date: Hayes plans to roll out an EP's worth of singles only through streaming services, eschewing iTunes and physical retail partners.

"We're constantly looking for new ways to get music to the fans in a quicker and more exciting fashion," says Hayes, a studio rat who notes that he recorded 10 times the amount of songs (14) that ended up on his 2014 sophomore album, *Storyline*. He's happy to be country's outlier. "Change is not a bad thing," he says. "It's a beautiful thing."

Adds Warner Music Nashville

president/CEO **John Esposito**, "When we're launching a Hunter Hayes project, we talk to him about his vision in its entirety and figure out how to make it a reality. He has great instincts about his fans and where the music business is going."

Hayes is the latest in a series of Warner Music Nashville artists — **Jana Kramer**, **Michael Ray** and **Ashley Monroe** among them — to test a digital campaign with services like Spotify

before taking a single to the gatekeepers at country radio. "We're starting to see an effective strategy in building a digital story first with 18- to 24-year-olds," says **Jeremy Holley**, Warner Music Nashville senior vp consumer and interactive

# 5%

Country's streaming share in the first quarter of 2015, according to Nielsen Music.

### THE OVER UNDER



Late-night host **David Letterman** signs off in style, with farewell performances from Bob Dylan and Foo Fighters.



NBC's **Bob Greenblatt** sees *The Voice* post an all-time finale ratings low, falling 15 percent among 18- to 49-year-olds.



Manager **Scooter Braun** earns bragging rights for singer **Tori Kelly**'s slam-dunk performance at the Billboard Music Awards.

marketing, who allows that country radio is “still the No. 1 discovery format, but not the be-all, end-all.”

**Taylor Swift**’s full-tilt switch to pop in 2014 also would appear to have something to do with country’s digital catch-up: Last year the genre’s market-share rank in track-equivalent sales slipped from third to fourth place, according to *Billboard* estimates, swapping places with pop after Swift’s *1989* album became the year’s best-seller. Streaming adoption paints an even gloomier picture: According to a first-quarter 2015 analysis by Nielsen Music, country accounted for only 5 percent of all streaming activity, compared with 25 percent for R&B/hip-hop. Also worth noting: Country fans are the second-largest demographic that buys music in its physical format (behind Latin) with 68.2 percent of CD sales. But as listeners become more digitally savvy (**Little Big Town**’s slow-to-radio “Girl Crush” tops the Hot Country Songs chart for a fourth week, with half of its chart points from sales; airplay and streaming split the remainder), could the genre’s top sellers like **Blake Shelton, Luke Bryan and Jason Aldean** soon adopt similar strategies?

“Blake has an older audience, and the country audience in general traditionally skews older,” says Holley. “Not all of his fans understand or know about platforms like Spotify — they’re still buying CDs at Walmart. It would probably be more challenging, but it’s not something we’re necessarily afraid of.”

Hayes has been a key player in



Esposito

diversifying Spotify, which, since launching state-side in 2011, has identified country fans and Hayes’ young, digitally native followers as stakeholders. He was the first artist to perform at Spotify’s New York headquarters and has since amassed more than 4.6 million followers, who have made 4 million-plus playlists featuring his songs on the service. In addition to Hayes, Spotify has featured Universal Music Group Nashville’s **Sam Hunt** and Sony Nashville’s **Cam** in its Spotlight emerging-artists program, which helped Hunt’s “Take Your Time” cross over to top 40 radio.

“There’s a lot of discovery of new country on our platform,” says Spotify head of content **Steve Savoca**. “An artist like Hunter has an active core that serves as a great jumping-off point for us to accelerate our marketing with users.”

Yet it’s not as if the prolific Hayes is abandoning traditional formats — or the roughly \$.50 per EP he would earn on a physical release — forever: It’s just for these songs. “You could call this an EP, but I’m not even sure what this becomes yet,” he says. “We’re going to let the fans decide.”

A beefed-up digital presence already seems to be paying off overseas. Hayes is currently in the midst of his third European tour in the past year, selling out midsize venues like Manchester Academy even without the aid of a major international hit. “They knew every word to each album cut,” says Hayes. “The fans are finding the music on their own.” ●

## BANDS AND BRANDS: SUMMER RUNDOWN

In 2014, live music raked in \$1.3 billion in sponsorship dollars — four tours may push 2015 past that

BY ANDREW HAMPP



**U2 + SALESFORCE**  
With more than 1 million tickets sold, U2’s *Innocence + Experience* tour is already a juggernaut. And cloud-computing

company Salesforce is entering the music space with a bang by laying out an estimated \$12 million (including media) to sponsor it. Executive vp **Lynn Vojvodich** cites a “shared commitment to innovation and philanthropy” as key reasons for pairing with the band.



**THE WHO/FOO FIGHTERS + CITI**  
Much like Citi’s support of *The Rolling Stones*’ 2013 tour, the credit card’s VIP packages for the *Who Hits 50!* trek

include access to preshow soundchecks and backstage parties. Citi also will host VIP cardmember lounges at several U.S. locations on the Foo Fighters’ 2015 tour. Both partnerships are estimated to be worth \$1 million in total spending.



**TAYLOR SWIFT + XFINITY**  
One of two major sponsors for Swift’s 1989 Tour (Amex is also onboard), Comcast cable offering Xfinity will

provide its 22 million subscribers with exclusive content from the tour, along with free tickets, backstage tours and more. With an extensive marketing push planned throughout the summer, Xfinity is estimated to spend in excess of \$10 million on the tour.



**LADY ANTEBELLUM + QUICKEN**  
Putting a charitable spin on its latest album *747*, Lady Antebellum tapped home-mortgage loaner Quicken to help

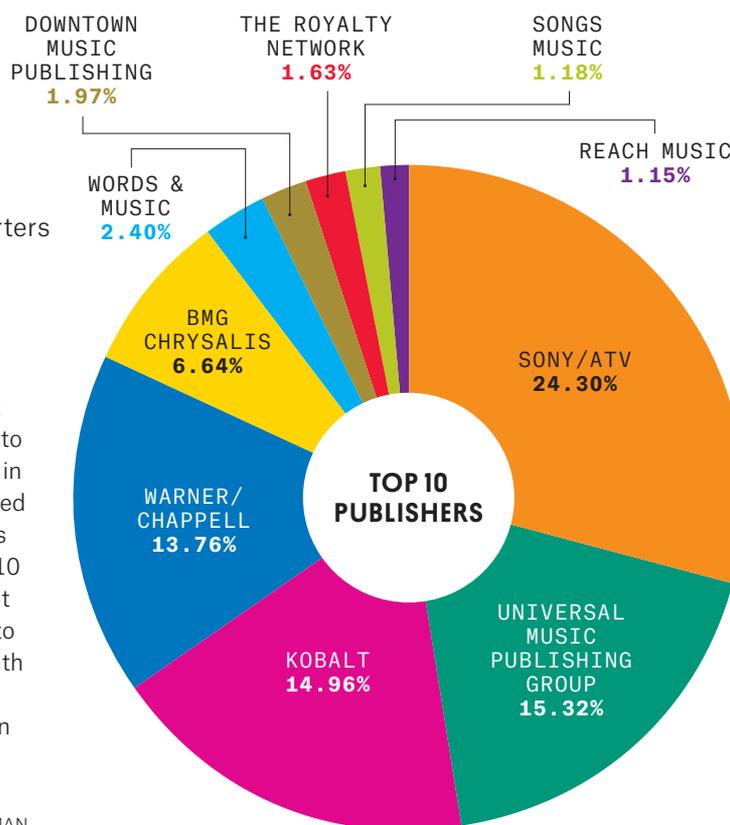
pay seven fans’ mortgages for a year in a partnership appropriately dubbed “7for7.” The program is valued at more than \$1 million in total spend. Says Quicken president **Jay Farner**, “We felt it was important to bring more than our name to the ticket.”

### PUBLISHERS Q1 REPORT

## ‘UPTOWN FUNK!’ PUMPS SONY/ATV

The Mark Ronson hit helps the publisher win 11 consecutive quarters

**Mark Ronson**’s “Uptown Funk!,” the top song of the first quarter, helped Sony/ATV score its 11th straight quarter as the top music publisher. However, the company also suffered its third straight market-share drop, slipping two points to 24 percent (after peaking at 32 percent in Q2 2014). Elsewhere, Universal squeaked past Kobalt to No. 2; Warner/Chappell’s total top 100 radio songs increased by 10 titles to 42; BMG Chrysalis rose by eight to 22 songs. Downtown Music returns to the top 10 publishers list, placing seventh on the strength of four top 100 radio titles, and The Royalty Network lands on the tally for a second time bolstered by the quarter’s No. 2 song, **Ed Sheeran**’s “Thinking Out Loud.” —ED CHRISTMAN



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# Spotify's Video Play

Amid increased competition in the streaming world, the company widens its scope with the addition of non-music content

BY GLENN PEOPLES

**V**IDEO, NOT MUSIC, could end up being Spotify's secret weapon.

With Apple's streaming service expected to relaunch in June, Spotify announced at a May 20 press event the most significant overhaul to its service since its arrival in 2008: the addition of non-music video content. Clips from ABC, BBC, ESPN, Vice News, evening talk shows and more — although no music videos — will be available to both free and paying Spotify users initially in the United States, the United Kingdom, Germany and Sweden.

**“After years of decline, music is ready to grow again.”** —Daniel Ek, Spotify

Along with other new content like podcasts and original audio programming, video seems likely to continue the company's growth. Spotify's offer of unlimited free streaming — which it claims drives 80 percent of its subscriptions — has drawn increasing opposition as the company has expanded. Many record labels complain about Spotify's conversion rate and want to restrict or eliminate the free tier. Some artists, most notably **Taylor Swift** and **Jay Z**, whose pay-only Tidal subscription service offers 75,000 music videos in addition to its music



Ek and (inset) D'Angelo at Spotify's New York press conference on May 20.



catalog, believe people should pay for streaming services. But Spotify is using video to make its funnel even larger: More free users lead to more subscribers and more leverage in its licensing negotiations with labels and artists.

The move is not likely to assuage creators' discontent. A leaked 2011 licensing contract between Spotify and Sony Music shows that Sony received advances totaling \$42.5 million and \$9 million in advertising credits during a three-year period — which it was free to resell at a profit. It is not clear that artists, songwriters or publishers will share in this revenue.

Even so, the addition of video presents no increased risk for creators and rights holders. A Spotify rep tells *Billboard* that the video content will not contain pre-rolls or other ads (and that the company is paying licensing fees to content owners, but declined to comment further). As a result, video content owners will not siphon off music rights-holders' revenue pool.

“After years of decline, music is ready to grow again,” Spotify co-founder **Daniel Ek** told the crowd at the press event, which included a performance from **D'Angelo** and **Questlove**. After five years of flat revenue, the U.S. music business would certainly welcome that change. ●



No Doubt's Gwen Stefani and Tony Kanal.

## ROCK IN RIO: MIXED RESULTS, MIXED MESSAGES

Brazil's supersized music festival lands in Las Vegas with a two-weekend whimper

BY CHRIS WILLMAN

Whatever might be debated about the inaugural Rock in Rio USA — an uneven lineup and fuzzy attendance numbers are among the contested

issues — no one could argue that the two-weekend gathering in Las Vegas wasn't as comfortable as any ever produced. That was especially true of the pricey VIP area (single-day pass: \$498), where **Wolfgang Puck's** team served internationally themed food. Even in the AstroTurfed non-VIP zones of the 33-acre permanent site, all felt agreeably laid-back.

But if that elbow room made a cozy environment for visitors, it may have been a little too comfortable for the promoters. With a lineup that included **Metallica**, **Bruno Mars**, **No Doubt** and even the unofficial opening of **Taylor Swift's** U.S. tour, the Circus Circus-adjacent field had a reported 172,000 admissions during four days, or an average daily attendance of 43,000, according to festival organizers. (The Las Vegas Metro Police Department gave local papers some daily attendance numbers well below Rock in Rio's, including a 29,715 figure for the peak day, headlined by Mars, which Rock in Rio had at 48,000.) The fest's official figures led most media to report attendance as generally half-full, since

Rock in Rio had previously announced a daily capacity of 80,000. But Global Entertainment CEO **Randy Phillips** (who booked the main-stage talent) says the shows averaged closer to 75 percent of capacity, adding that local permitting had resulted in an actual cap of 65,000.

**172K**

Total attendance for Rock in Rio USA 2015, according to festival organizers.

Phillips tells *Billboard* that, while the Vegas event didn't finish in the black, “it was successful based on first-year projections.” Given a talent budget exceeding \$10 million, he adds, producers “never expected to break even or make money in the first year, and lost less than anticipated.” The conventional wisdom on major festivals has been three years or longer before break-even, and with partners including Yucaipa, SFX, Cirque du Soleil and MGM Resorts, pockets remain deep.

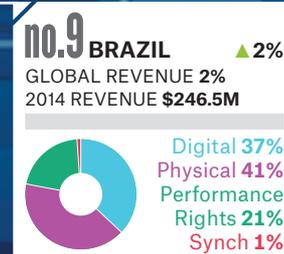
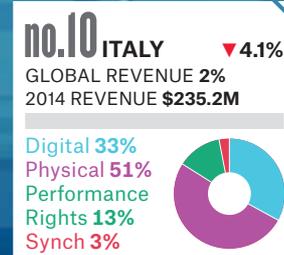
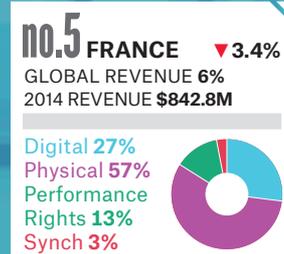
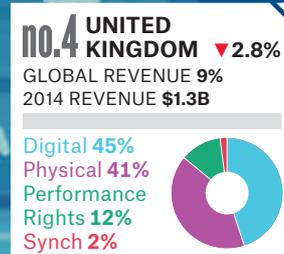
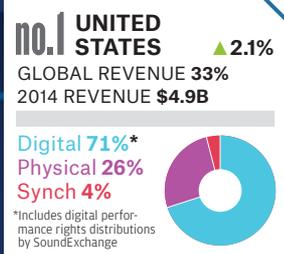
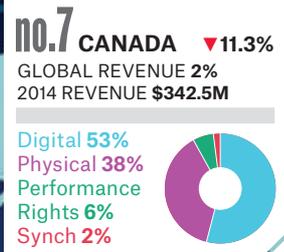
Ideas on how to better pack the field for the 2017 edition are already being discussed. Phillips says his recommendations will include shortening the festival by a day and “eschewing the genre-specific weekends so that it is just three great days of music.” ●



Photo by Stephen Odum, with steveoshoots.com

*The House of Blues family mourns the loss of B.B. King. He was a revelation in the musical universe. Every note, every performance, a triumph. Many of those performances took place before enthralled audiences at our House of Blues venues throughout the U.S. With his deep vibrato, he helped fans discover the power of enchantment. In the spirit of the blues, he called and we all responded. He produced one of the defining sounds of the past century. And for that we are thankful.*





# Digital Reaches A New Peak

Online trumps physical for the first time in stagnant \$15 billion global market

BY THOM DUFFY

**W**ith the music business trade fair midem set to draw more than 6,000 attendees from 70-plus countries to Cannes from June 5 to 8, an annual industry report finds that 67 percent of the world's music is still sold outside the United States.

That figure for 2014, which has fluctuated only a few percentage points during the past decade, is a reminder of the importance of international markets to American artists and to U.S. music companies whose executives attend MIDEM.

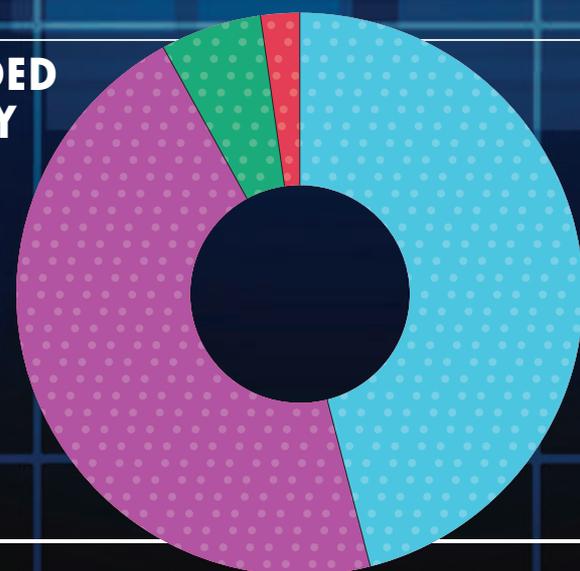
The statistic comes from *Recording Industry in Numbers*, published each spring by the international trade group IFPI. The world's \$15 billion music market was effectively flat in 2014, dipping by 0.4 percent, the report states. But for the first time, digital music sales (\$6.9 billion) edged past physical sales (\$6.8 billion). The IFPI results also include licensing fees paid to performing rights groups and synchronization fees paid for the use of music in films, TV shows and advertisements.

Among the globe's top 10 markets, however, considerable differences are clear in the digital/physical mix and each market's overall sales performance. (Rounding affects chart totals.)

The IFPI report states that global digital music sales have risen from \$0.4 billion 10 years ago to its current \$6.9 billion peak. But it also offers a snapshot of the long slide in global music sales, from \$21.9 billion in 2004 to \$15 billion in 2014, a decrease of more than 31 percent during the past decade. ●

## GLOBAL RECORDED MUSIC INDUSTRY REVENUE, 2014

The growth of streaming services has led to increased digital revenue worldwide





Morris

## MUST-SEES AT MIDEM

Keynotes, competitions, panels and performances draw executives to Cannes June 5-8

### MORRIS ON MORRIS

Sony Music Entertainment CEO **Doug Morris** has learned a few things during his five decades in the music business. "Lessons Learned" is the title of a keynote that Morris will give June 6 at MIDEM.

### 40-PLUS SHOWS

More than 180 artists will perform at 45 concerts during the MIDEM Festival. A new talent competition, Midem Artist Accelerator, will be judged by industry notables including Epic Records chairman/CEO **Antonio "L.A." Reid**.

### WHAT A SONG'S WORTH

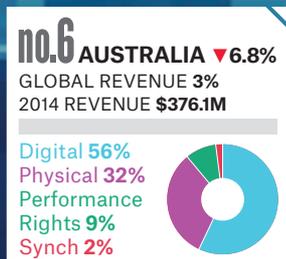
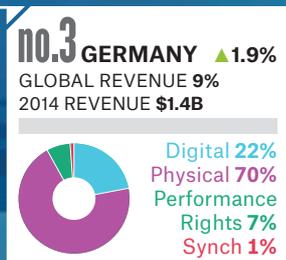
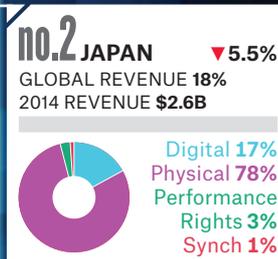
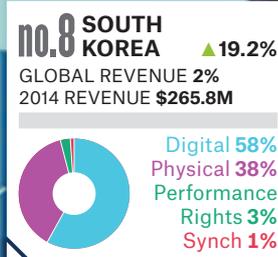
Songwriter **Paul Williams**, who also is president/chairman of the board of ASCAP, will give a MIDEM address on June 7 on the value of music in the digital age. His remarks take place amid the debate over earnings from new digital music services.

### DIGITAL DREAMS

Midemlab, a pitching competition for digital startups now in its eighth year, had a 37 percent increase in submissions over 2014. Winners will be named June 7 during MIDEM's Innovation Show.

### LEGAL BRIEFS

The panel "Policy, Copyright and Creativity: Debating the Implication of Legislative Developments in the USA," moderated by entertainment attorney **Dina LaPolt**, will include **Jacqueline C. Charlesworth**, general counsel at the U.S. Copyright Office; **Daryl P. Friedman**, chief advocacy and industry relations officer for The Recording Academy; **Mike Herring**, CFO of Pandora; **Elizabeth Matthews**, CEO of ASCAP; and **Cary Sherman**, chairman/CEO of the RIAA. —T.D.

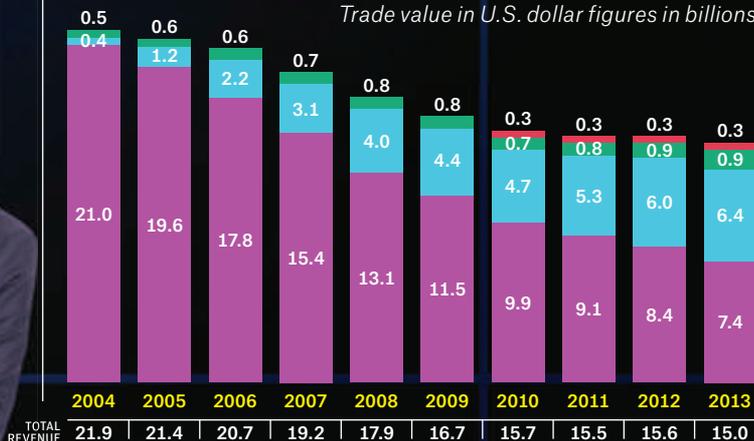


Taylor Swift received the IFPI Global Recording Artist of 2014 Award at the BRIT Awards in London in February.



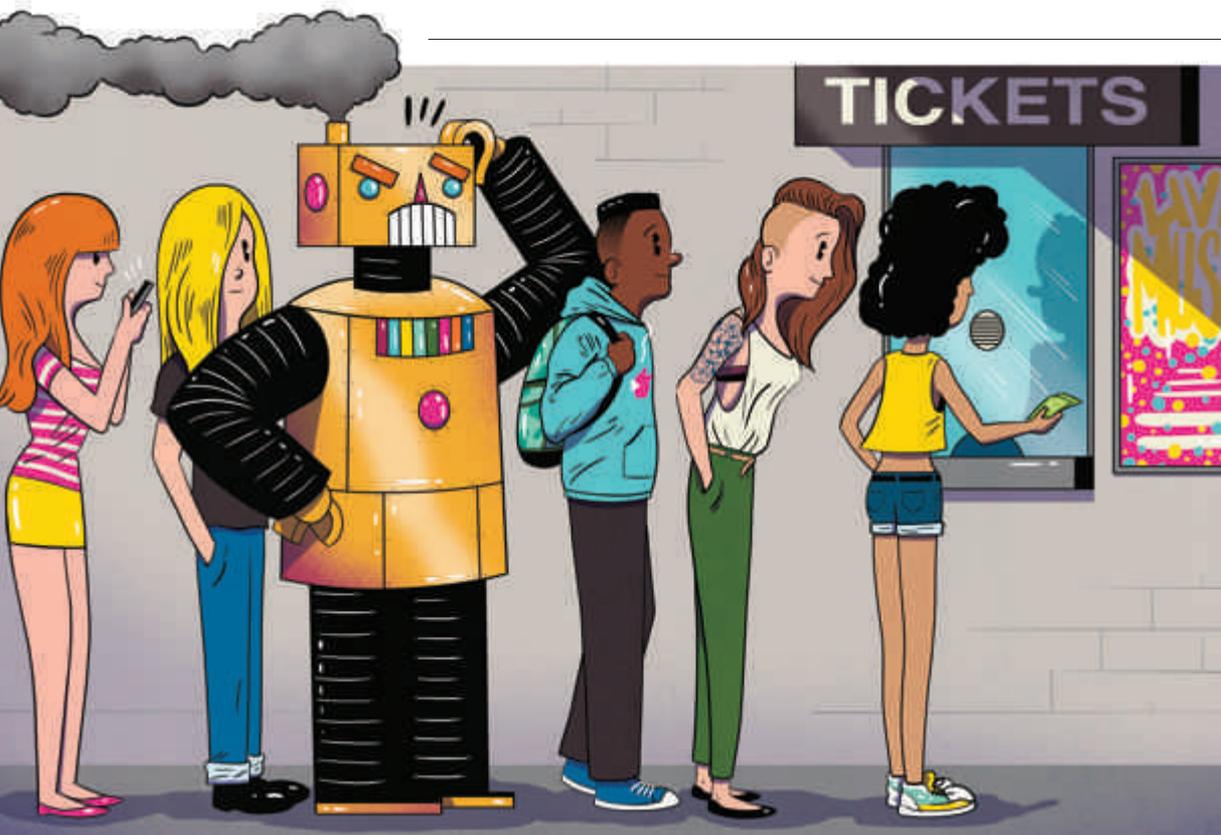
## GLOBAL RECORDED MUSIC INDUSTRY REVENUE, 2004-2013

Trade value in U.S. dollar figures in billions



Source: IFPI

MAP: TRAFFIC ANALYZER/GETTY IMAGES; SWIFT: DAVE JHOGAN/GETTY IMAGES; MORRIS: SARA KOLICH/THE NEW YORK TIMES REDUX



## Sold Out? Not So Fast...

These days, a lightning-fast concert sellout often means the secondary ticket market has won — but the live-music industry is rethinking the process

BY RAY WADDELL

**I**NSTANT SELLOUTS ONCE WERE A BADGE of honor, proudly touted as a testament to the demand for a show or tour. But today, it's rare for even the hottest acts to announce that all tickets were sold in less than an hour.

The latest ticketing technology certainly allows for lightning-fast sellouts. Rather, several factors — including marketing considerations, a desire to maximize revenue and the need to defeat scalpers and automated “bots” that game the system by generating hundreds of ticket requests — have led to a deceleration of the on-sale, a world where fastest isn't always best.

“Our mantra is, ‘If we sell out the first day, we've screwed up,’” says **John Meglen**, co-president of Concerts West, producer of **The Rolling Stones'** Zip Code summer tour. While speedy sellouts still are common for the biggest acts, there has been a shift toward a more targeted approach using digital and social tools.

“Previously, the strategy was to market to one date, but now technologies enable more sophisticated and segmented marketing and sales,” says **Zeeshan Zaidi**, senior vp/GM of Ticketmaster artist services. “Promoters will do multiple presales and segment off some of the tickets that way; they'll also do VIP or premium ticketing. It's fine if the show doesn't sell out right away, because it maximizes revenue.”

Similarly, promoters release seats in a coordinated fashion, scrutinize a market's sales patterns and tweak prices accordingly, and price the best seats high enough so that the risk is greater and the reward lesser for secondary-market profiteers. And while tickets remain for several of **The Rolling Stones'** 15 shows, “this

will be a sold-out tour,” says Meglen. “Ticketing today is a managed process right up until the band goes onstage.”

**The Grateful Dead's** Fare Thee Well reunion stand — five shows total in June and July — may rank as the greatest concert-ticket scramble in history. Three Chicago concerts (210,000 tickets total) were announced first, and producer **Peter Shapiro** used an old-school Dead tactic by making much of the manifest available through mail order, deluging the post office near the group's ticket service in tiny Stinson Beach, Calif., with nearly 70,000 envelopes containing 500,000 requests. The traditional online on-sale — 10 a.m. EST on Feb. 28 — had another 100,000 tickets snapped up in less than an hour: a perfect environment for scalpers to charge exponentially more than the top face-value price of \$199.50.

Fare Thee Well producers then added two shows (130,000 tickets) in Santa Clara, Calif., this time implementing an online lottery orchestrated by Ticketmaster's TicketsToday division. Tickets were made available on April 10 right after the shows were announced on the Grateful Dead SiriusXM channel, with TicketsToday logging information for an estimated 300,000 fans, notifying them on April 15 whether they had won the lottery. “For a super-hot show,” says Shapiro, “that's the way to do it.”

Just as technology allowed for fast sellouts and then facilitated ways to slow down and better manage the process, the on-sale dynamic will continue to shift away from the kind of 10 a.m. free-for-alls that have marked the business for decades. Says Zaidi, “The beauty of the world we're in is we keep building new solutions.” ●

## MICRO-FESTIVALS: THE NEXT MUSIC TREND?

Boutique events like Further Future, Desert Hearts and Splash House prove that bigger isn't always better

BY MEGAN BUERGER

In April, **Diplo** tweeted that “skipping Coachella is the new Coachella,” and got thousands of social media high-fives in response. As overstuffed mega-fests like Bonnaroo and Las Vegas' Electric Daisy Carnival swarm with kids, peacocking bloggers and aggressive brands, a growing contingent of fans yearns for simpler times. On the rise: such boutique festivals as Desert Hearts and Basilica Soundscape, which average a couple of thousand attendees and offer intimate experiences and obscure lineups aimed an older, in-the-know crowd.

The concept isn't new — California's Lightning in a Bottle, which combines DJs and wellness lectures, and the artist-curated All Tomorrow's Parties have been running for more than 10 years — but it's gaining momentum. Some boutique events, like the Burning Man-inspired Further Future, held near Vegas, are invite-only. Others, like the free FORM Festival in the Arizona desert, require attendees to apply. Sustain-Release, taking place Sept. 11-13 near New York's Catskill Mountains, caps attendance at 500.

Not surprisingly, these exclusive happenings are attracting interest. Splash House, a biannual festival in Palm Springs, Calif., that throws pool parties with DJs like **Moby** and **Flume**, has had steady spikes in attendance since its 2013 launch. Organizers expect 3,000 fans per day at this June's installment, up from 1,200 in 2014.

The demand isn't just coming from fans. Splash House founder **Tyler McLean**, 24, says it has become a bragging point for venues and performers. “My first year, I was begging agents to send me their artists. Now everyone wants to be involved.”

As generations raised on Lollapalooza and Coachella age, it makes sense that a gentler breed of festival would arise. “Just because you can't dance to techno for 15 hours doesn't mean you lose it completely,” says Live Nation's **James Barton**. “There will be a market for festivals designed for 31-year-olds, not just 21-year-olds.” ●



Moby performed at the Splash House festival in June 2014.

# JASON ALDEAN

## CONGRATULATIONS



**TOP COUNTRY SONG** "BURNIN' IT DOWN"

**TOP COUNTRY ALBUM** *OLD BOOTS, NEW DIRT*

MAVERICK



# BRUCE LUNDVALL

1935-2015

*Bruce Lundvall, former CEO of Blue Note Records and a key figure in jazz music, died May 19 at the age of 79. Blue Note president Don Was remembers Lundvall's life and legacy.*



Lundvall in 2009.

It's with a heavy heart that I write about the passing of our courageous friend and Blue Note Records chairman emeritus and longtime president, Bruce Lundvall. He was a beautiful, one-of-a-kind, larger-than-life human being whose joie de vivre was equaled only by his love for music, impeccable taste and kind heart. My deepest sympathy goes out to every one of you who knew him and loved him.

To say that he profoundly affected our lives is an understatement. In fact, it's not out of line to say that there would be no Blue Note Records today without his herculean efforts to keep the label up and running during his 30 years at the helm. This was a formidable task: Running a company that trades in eclectic music and offers its artists "uncompromising expression" contradicts most conventional business tenets. Bruce fought the law, defied the rules and proved that serving the music and the musicians was beneficial to both art and commerce. Through all

the struggles, he never lost his innate coolness, his sense of humor, his enthusiasm or his warmth.

When his health began to fail and I was hired to assume some of his responsibilities, he took me under his wing and extended a vital hand of friendship and support. Without his guidance, wisdom and stellar example, I wouldn't have lasted a month on the gig! No doubt anyone who knew him has their own version of this story.

He will be sorely missed by all of us, but his spirit will truly live forever in the music that he helped to create and preserve at Blue Note Records. Thank you, Bruce. We love you.



Was

Records (**Of Mice & Men**, **Memphis May Fire**) in a multimillion-dollar deal.

Legendary folk/jazz/roots performer **Leon Redbone**, 65, retired from all public appearances and recording due to health concerns.



Redbone

**Dean Schachtel**, GM of Niji Entertainment Group, died of unknown causes. He was 49.

**Lyssa Thompson** left Crush Music to become Partisan Records' director of publicity.

The American Association of Independent Music elected three members to its board of directors: **Martin Mills**, **Amy Dietz** and **Darius Van Arman**.

Pandora acquired analytics company Next Big Sound.

Kobalt Music Publishing will serve as the exclusive worldwide administrator for **Jason Flom's** Lava Music Publishing.



Flom

**Rachel Reynolds** was named producer of KCRW Los Angeles' *Morning Becomes Eclectic*.

Downtown Music Publishing acquired Eagle-i Music.

Actress **Hailee Steinfeld** inked a record deal with Republic Records.

ASCAP named **Michael Martin** vice president of its Nashville membership office, and announced the retirement of **Karen Sherry**, longtime senior vp and ASCAP Foundation executive director.

## BIRTHDAYS

- |  |   |
|--|---|
| <b>May 26</b><br>Lauryn Hill (40)<br>Lenny Kravitz (51)<br>Hank Williams Jr. (66)<br>Stevie Nicks (67) | <b>May 29</b><br>Noel Gallagher (48)<br>Melissa Etheridge (54)<br>Danny Elfman (62) |
| <b>May 27</b><br>Jadakiss (40)   | <b>May 30</b><br>Devendra Banhart (34)<br>Idina Menzel (44)<br>Tom Morello (51)     |
| <b>May 28</b><br>Colbie Caillat (30)<br>Kylie Minogue (47)   |   |

05-16



**Glee** star **Heather Morris** married her longtime boyfriend Taylor Hubbell at the Old Canyon Ranch in Topanga, Calif.

An Evening With Women, held at the Hollywood Palladium, raised more than \$700,000 for the Los Angeles LGBT Center. The benefit featured performances from **Sia** and **No Doubt**.



From left: Sarah Silverman, Linda Perry, Sia and Gwen Stefani at An Evening With Women.

## NOTED

05-17



Rapper **Chinx** (real name: Lionel Pickens), a member of **French Montana's** **Coke Boys**, was killed in a drive-by shooting in Queens.

05-18



**Madonna's** Hard Candy Fitness partnered with merchandising/licensing company Epic Rights to expand the brand into retail.

The North American arm of **Communion Records** entered a wide-ranging agreement with **Capitol Music Group**.

**BMG** purchased Oregon-based metal label **Rise**

05-19



05-20



05-21



**MANY OFFICES.**

**ONE TEAM.**



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**CHRYSALIS**

Your New Alternative



King, with his "Lucille" model  
Gibson guitar, circa 1969.

1925-2015

# B.B. KING

The co-author of the blues legend's acclaimed autobiography recounts their first meeting at a spa (seriously!), as he grew to admire the musician's striking graciousness, humility and humor: "He's among the most decent human beings"

BY DAVID RITZ

**I**N THE EARLY 1990S I WAS WORKING WITH ETTA JAMES ON her memoir when she invited me to meet her at an upscale health resort in Santa Monica, where she had come to lose weight. I arrived to find her seated at a table with B.B. King. When she introduced me, King stood up and shook my hand.

"An honor to meet you, Mr. King," I said.

"B," he said. "Friends call me B."

At this moment in their lives, both James and B were dealing with obesity. Looking a bit forlorn, they stared at their dinner plates that contained a small skinless chicken breast, two peeled carrots and a row of asparagus.

"Be careful," said James, knowing my propensity for interviewing. "You're looking at two hungry beasts. Ask us one of your silly questions and we'll bite your goddamn head off."

"Now, now, Etta, be cool," said B.

"I will if you give me your chicken," she said.

And just like that, B speared his chicken breast and placed it on James' plate.

"You really are a gentleman, aren't you?" she asked.

"I try."

B succeeded. I can confirm that because not long after completing James' book, *Rage to Survive*, B called to say he was ready to do his. For more than a year I traveled with him the world over, where I witnessed the gentle graciousness he extended to everyone from superstars to servants. No matter how arduous the journey, no matter how many fans sought his immediate attention, B embraced patience like a preacher embraces prayer. He was, in fact, a prayerful man, a deep believer in the God of love who, as B was quick to say, implores us to treat one another with kindness and love.

As kind and loving as he was, his most extraordinary trait, especially for a musical master, was his humility.

While I was working on B's autobiography, *Blues All Around Me* (published in 1996), Ray Charles invited him to his studio in the shadows of downtown Los Angeles. Charles was toying with a jazz album and wanted B to accompany him on an instrumental. Driving to the studio, B was noticeably nervous.

"Ray's a virtuoso and a perfectionist," he said. "He operates in a different universe than me. He reads and writes music brilliantly, something I can't begin to do."

"But you have your inimitable style, B. You have your unique voice."

"That's all well and good, but I don't play no chords. And when it comes to riffing over complicated changes, well, sir, that ain't me. I don't have the jazz feel of T-Bone Walker. T could play jazz. The jazz cats I love and listen to all the time — Barney Kessel and Jim Hall, Joe Pass and Pat Martino — they've mastered their instruments. They got a big musical vocabulary. I only know a few words, a few notes."

"It ain't how many notes you know," Charles told B when we

picked up the conversation in the studio. "It's how you use them. And you use them better than any motherf—er who's ever touched a goddamn guitar."

B laughed appreciably but remained visibly uneasy until, after five or six takes, Charles assured him that he had done fine. Beaming, B received the news like a schoolboy getting a gold star.

On another night, this one in Memphis, Bobby "Blue" Bland, the man B called the world's best blues singer, showed up at B's eponymous club. The two old friends did an explosive "Every Day I Have the Blues" before breaking into a mournful "Stormy Monday."

Back in his dressing room, B and Bland were eating a midnight dinner of catfish, fries and collard greens washed down with sweet tea.

"Our drinking days are behind us, ain't they, Bobby?" asked B.

"But that don't mean we don't miss them," said Bland.

"Indeed we do. And the ladies who came along for the ride."

"Speaking of which," said Bland, "I never have known how many children you've fathered."

"Me either."

"Seriously, brother, what's the count?"

"All I can say is that it's more than a dozen with a dozen different women."

"Thing is, B, most men in your position would challenge half those ladies claiming to have carried your child. But, man, you just accept what they say and make sure they're taken care of."

"Can't think of no other way to do it, Bobby."

The topic turned from the lure of women to mortality. Bland had recently undergone a major operation.

"I thought my time had come, B," he said, "but the Lord thought otherwise. You ever think

about how, if you had the choice, you'd like to leave this world?"

"Think about it all the time, Bobby. Got two wishes and either one would suit me just fine. The first is to go out with [my guitar] Lucille in my arms, right there onstage blowing the same lowdown blues I been blowing since I was a kid. If that don't happen, then I wouldn't mind losing my life after making love to a beautiful lady. Mind you, I say after because I'd want to satisfy her first. Leaving her hanging wouldn't be polite."

B.B. King, among the most decent human beings I have been privileged to know, unfortunately was granted neither wish. He died May 14 at age 89 in his home in Las Vegas after a series of strokes and a long battle with diabetes.

"I don't need to be remembered as any great artist," he once told me. "Better to be remembered as some guy who just might be your next-door neighbor. A guy looking to love you and hoping that you'll love me too."

That sacred exchange of love — in both his person and his music — is B's lasting legacy. ●

**"I wouldn't mind losing my life after making love to a beautiful lady."**

—B.B. King

**7**  
**DAYS**  
*on the*  
**SCENE**





**2015  
BILLBOARD  
MUSIC  
AWARDS**



Taylor Swift was the big winner at the Billboard Music Awards, held May 17 at the MGM Grand Garden Arena in Las Vegas. The singer-songwriter took home a whopping eight trophies, including top Billboard 200 album, top female artist and top streaming song (video) for "Shake It Off."



Swift with her new beau, Calvin Harris. The superstar later tweeted to her fans her appreciation of the evening: "Last night was a dream sequence. I never forget that you're the reason my life is like this. Thank you for all of it."

Swift introduced her "Bad Blood" music video with help from her pals and a few of the clip's co-stars. From left: Zendaya, Martha Hunt, Swift, Lily Aldridge, Hailee Steinfeld and Ellen Pompeo.

# Billboard Music Awards

LAS VEGAS, MAY 17

FROM THE MOMENT TAYLOR SWIFT HIT THE RED CARPET WITH A squad of famous friends to roll out her “Bad Blood” music video, all eyes were on — and never left — her. She scooped up eight awards and shared congratulatory PDAs with **Calvin Harris**, who sat next to her in the front row. But the three-hour telecast had room for plenty of other winners, including **Iggy Azalea**, **Meghan Trainor** and **Sam Smith** — who, due to his recent vocal hemorrhage, gave a *Love Actually*-style cue-card “speech” via video to accept the top male artist award. **One Direction** scored a pair of honors, with the now-foursome shouting out “our brother” **Zayn Malik**. “You’ve put on a lovely spread,” 1D’s **Harry Styles** complimented *Billboard* backstage. And with an average audience of 11.1 million viewers for ABC, according to Nielsen — a 14-year high for the telecast — the show, co-hosted by **Chrissy Teigen** and **Ludacris** and produced by Dick Clark Productions, was a resounding success. Memorable performance highlights included a raucous **Van Halen** reunion on “Panama” and **Imagine Dragons**’ tribute to the late **Ben E. King** with a rendition of “Stand by Me.” “We hoped to [shed] light on the incredible songwriter he was,” said frontman **Dan Reynolds**. “His legacy will continue to live forever.” —KATIE ATKINSON and ANDREW HAMPP





11  
1 Nicki Minaj's performance teased her new single, "The Night Is Still Young." 2 Faith Hill (left) with Little Big Town's Karen Fairchild. Hill joined the band to guest-duet on LBT's "Girl Crush." 3 Ed Sheeran. 4 Standing, from left: 1D's Niall Horan, Louis Tomlinson and Liam Payne backstage with Wiz Khalifa. 5 "Billboard has always been there for me, since day one," said Trainor, who won top Hot 100 song and top digital song. 6 BET president of programming Stephen Hill and *Empire* star Taraji P. Henson. 7 "I'm glad I'm not performing," joked Jennifer Lopez. "I've been doing a lot of performances lately, so it'll be nice to just watch." 8 Pitbull (left) and Chris Brown. 9 From left: Atom Factory co-president Ty Stiklorius, John Legend, Teigen, Nick Jonas and girlfriend Olivia Culpo. 10 Kanye West. 11 Mariah Carey. 12 Britney Spears (left) and Azalea performed their hit "Pretty Girls."



1, 3, 10: KEVIN WINTER/BMA2015/GETTY IMAGES FOR DCP. 2: ETHAN MILLER/GETTY IMAGES. 4, 6: KEVIN MAZUR/BMA2015/WIREIMAGE. 5: C. FLANNIGAN/FILMMAGIC. 7: JEFFREY MAYER/WIREIMAGE. 8: MICHAEL TRAM/WIREIMAGE. 9: LARRY BUSACCA/BMA2015/GETTY IMAGES FOR DCP. 11: JEFF KRAVITZ/BMA2015/FILMMAGIC. 12: DENISE TRUSCELLO/GETTY IMAGES



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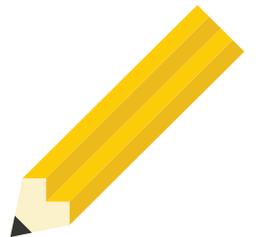


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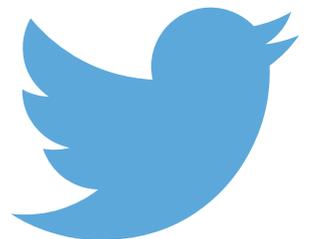
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The singers of Hillsong United photographed May 9 at Central Park in New York. Clockwise from far left: Jonathon Douglass, Taya Smith, Jad Gillies, Matt Crocker and Joel Houston.

# The Pulse

THE PULSE  
OF MUSIC  
RIGHT NOW

## ‘JESUS IS THE ULTIMATE CROSSOVER’

Saying grace with Hillsong United, the musical God squad that’s topping charts, hanging with Bieber and packing churches worldwide

BY STEVEN J. HOROWITZ • PHOTOGRAPHED BY KYLE DEAN REINFORD

**C**HURCH GOIN’ UP — ON A SATURDAY!” YELLS **Carl Lentz**, the toned, tattoo-covered co-pastor of the New York outpost of Hillsong Church. It’s a timely reference to rapper-singer **ILoveMakonnen’s** hit “Tuesday,” and one that the 5,000 diverse, mostly young attendees of the first of two Saturday services at Central Park’s Rumsey Playfield on a cloudy May afternoon knowingly laugh at. With a hip haircut and leg-hugging black pants, Lentz, 36, spiritual adviser to celebs like **Justin Bieber** and **Kevin Durant**, could easily be mistaken for a rock star. “If I dive, would you catch me?” he asks, perched at the edge of the stage and clutching a Bible brandishing an “Occupy All Streets” sticker.

Welcome to **Hillsong United**, the hippest, loudest church service-cum-rock band on the planet. What is it? Both a powerful form of outreach for Hillsong Church — which is based in Sydney but has 100,000 members in branches

across 11 countries — and arguably the most important act in Christian music today. The attractive 11-member collective, fronted by Lentz's co-pastor **Joel Houston**, is debuting songs from new album *Empires* (out May 26 on Hillsong Music Australia), and the response to the **Coldplay**-size anthems feels, well, heaven-sent. Tears flow freely from teen and 20-something fans lined at the front barricade.

"People connect to the music and the message," explains Houston, 36, in an interview the day before the show.

"We take away a lot of the things that people think of when they think about church, and instead try to present something that's as real and honest as possible."

While the United States seemingly grows less religious — one-third of 25- to 33-year-olds are unaffiliated, up 9 percent from 2007, according to the Pew Research Center — United is succeeding where other Christian bands haven't, by mobilizing a young audience to services that feel more like epic rock shows. Hillsong Church has long focused on musical outreach,

releasing almost 140 albums through several different acts, including **Worship** and **Young & Free**, since its 1983 founding. But it's United that's making the most noise today. Since releasing 2007 studio debut *All of the Above*, United has sold more than 1.2 million albums, according to Nielsen Music. And Hillsong Church, a nonprofit that reported \$69.7 million in global revenue in 2013, is reaping the benefits. In 2014, it earned \$4.4 million stateside from United and its other music releases, *Billboard* estimates. And that doesn't count United's ticketed concerts — a December show at Los Angeles' Nokia Theatre grossed \$231,480, according to *Billboard* Boxscore. The group's biggest hit, 2013's "Oceans (Where Feet May Fail)," spent 45 consecutive weeks atop the Hot Christian Songs chart and reached No. 83 on the *Billboard* Hot 100 — the first Christian Songs No. 1 to crack the tally.

"Jesus is the ultimate crossover guy — literally," quips Houston. The natural leader of the group, he speaks often for the four other vocalists — **Matt Crocker**, 29; **Jonathan "JD" Douglass**, 31; **Jad Gillies**, 34; and **Taya Smith**, 26 — who look straight out of an H&M ad. "Jesus came," continues Houston, "and said, 'This whole God thing? It's not just for your genre, it's cross-genre.' Our message is for everybody."

Part of what makes that message so

accessible are United's lyrics. The group's mis-sive — "that God is love," says Houston — is often communicated subtly, through universal themes. At Rumsey, where fans are encouraged to tithe using the app Pushpay, lyrics from "Oceans," a big ballad fit for **Katy Perry**, scroll across a giant screen as Smith and the Converse-clad band sing, "My soul will rest in Your embrace/For I am Yours and You are mine." Without the capitalized pronouns, the song could be mistaken for a secular rock slow-

jam — an approach some traditionally devout Christians have criticized.

"Our thing is to never be 'religious,'" says Lentz, who helps Houston lead services in New York but isn't in the band. "I don't like religion. What we're offering is a relationship with God, and out of that comes your faith."

Breaking the rules is old hat for Houston, whose parents, **Brian** and **Bobbie**, co-founded Hillsong Church with his grandfather **Frank**. As a member of the youth ministry, the Sydney-born singer-songwriter embraced his self-described "rebellious side" and joined with like-minded members to play worship songs that would appeal to their generation. In 1999, United released its debut live praise album, *Everyday*; nearly annual

live releases followed. Two studio LPs — 2007's *All of the Above* and 2011's *Aftermath* — set the stage for 2013's *Zion* (also the name of Houston's 1-year-old son with wife **Esther**), which hit No. 5 on the *Billboard* 200 and has sold more than 300,000 copies.

This fall, United will follow the release of *Empires* with *Hillsong: Let Hope Rise*, a documentary distributed by Relativity Media. Director **Michael John Warren**, whose résumé includes **Jay Z**'s 2004 *Fade to Black* doc, spent six months following the group on tour. "This isn't a scam," he says of its music and look. "Yes, they have a flashy show and cool clothes, but they're some of the most beautiful people I've ever known, spiritually. Of course, they're also suspiciously good-looking on top of that."

With Hillsong Church opening branches in Sao Paulo and Buenos Aires later this year, United's film and music will have a built-in customer base on five continents. But Houston says he's keeping his eyes on the sky. "Our hope is not in getting high, or finding that right person, or dealing with heartbreak," he says. "For us, it's taking that yearning and connecting it to the God of the universe — the God of love." ●



Lentz leading the flock at New York's Central Park.

*"Our thing is to never be 'religious.' I don't like religion."*

— CARL LENTZ, Hillsong pastor (and Bieber buddy)



## THIS SUMMER

Not sure what to toss in the bag before hitting the shore? Soak up the sun with these eight books

BY ANDY LEWIS

**Your Band Sucks: What I Saw at Indie Rock's Failed Revolution [But Can No Longer Hear]**

By Jon Fine (Viking, May 19, \$28)

Punk guitarist-turned-award-winning journalist **Jon Fine** recalls his days playing for — and then being booted from — **Bitch Magnet**. The book then jumps ahead to show how the Internet gave new life to old cult bands, leading to a Bitch Magnet reunion that finds Fine, currently an editor at *Inc.*, in middle age trying to juggle touring and his demanding day job.

**Dreams to Remember: Otis Redding, Stax Records, and the Transformation of Southern Soul**

By Mark Ribowsky (Liveright, June 1, \$28)

**Otis Redding** died in a plane crash weeks before the release of 1967's *(Sitting On) The Dock of the Bay*, the first posthumous No. 1 in *Billboard*'s history. This book looks at the bigger picture beyond the details of the soul legend's life, giving a sense of how he fit into the civil rights movement and music as a whole. Ribowsky spins some compelling what-ifs about Redding had he lived, speculating about his musical evolution and how he might have gotten along with later stars like **Jimi Hendrix**.

## THE LAST BOOK I READ WAS...

Janelle Monae, Tove Lo and other music stars share their most recent page-turners



Tove Lo



James



Monae



# OVERHEARD

BY THE BILLBOARD STAFF

## Solange Purrs Over Puma

Solange isn't hazarding any guesses about when her next album will be out — "We're now at the end zone" is the most she told *Billboard* the week of May 11 — but fans can look forward to the imminent release of another project that bears her creative input. Athletic apparel designer Puma hired **Beyoncé's** 28-year-old little sister to art-direct two lines of athletic shoes in 2014, and now, a third "is coming out in a couple of months. It is my favorite of the bunch," says Solange, who won't be in the ad campaign, but says she handpicked a diverse group of women "from all walks of life" for the marketing push.



Solange

## David Lee Roth: Van Halen Is Dance Music Even If The Van Halens 'Can't Dance'

David Lee Roth knows how to make an entrance. "Let me take some stuff out of my pocket or it will look like I'm happy to see you, which I am," the **Van Halen** frontman told *Overheard* at the Billboard Music Awards before discussing the band's connection to dance music. "There are some nuances to **Van Halen** music that are lost on a classic-rock crowd," said Roth, a Beatport subscriber who said he listens to the genre "constantly." He then noted that VH's most popular tunes are 126 to 128 beats per minute. "That's not an accident," Roth said. "That's why 'Jump' is so remixed. 'Panama' [too]. Those are dance grooves!" And yet, he claims bandmates **Eddie** and **Alex Van Halen** "are extraordinary musos, but they can't dance."

## Nick Jonas' 'Good Thing'

Nick Jonas looked all grown up at the exclusive Billboard Music Awards afterparty that Island Records threw at the Mansion at MGM Grand to celebrate Jonas' upcoming tour. Guests — who included **Jennifer Lopez**, **Meghan Trainor**, **Prince Royce** and **Tori Kelly** — were required to know a password, "Good Thing," the title of Jonas' next single, to get into the soiree where the singer passed out Cuban cigars and smoked one himself. The party got an extra shot of adrenaline when **Tiesto** took over the turntables.



Jonas

Got gossip? Send to [tips@billboard.com](mailto:tips@billboard.com).

# 'S MUSIC MUST-READS

## Thank You, Goodnight: A Novel

By **Andy Abramowitz** (Touchstone, June 2, \$26)

Think *High Fidelity* and *About a Boy* with a dose of *Music & Lyrics* thrown in. This novel tells the story of a one-hit-wonder band reuniting when the members learn they remain popular in a small corner of Switzerland a decade after breaking up. But they have to confront old rivalries, an old love and time — the frontman is now a pudgy, late-30s lawyer.

## How Music Got Free: The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy

By **Stephen Witt** (Viking, June 16, \$28)

Already featured in a buzzy *New Yorker* excerpt, this book offers a comprehensive history of the "pirate generation," from the development of the MP3 to a PolyGram factory worker who single-handedly leaked thousands of albums to file-sharing sites.

## Allen Klein: The Man Who Bailed Out the Beatles, Made the Stones, and Transformed Rock & Roll

By **Fred Goodman** (Eamon Dolan/Houghton Mifflin Harcourt, June 23, \$27)

Six years after the death of one of the most influential managers in rock history — who oversaw the careers of the **Beatles** and **Rolling Stones** — this book offers a sympathetic biography with help from newly unearthed archives provided by Klein's son.

## I Am Charlie Wilson

By **Charlie Wilson** (Atria, June 30, \$25)

The seven-time Grammy winner's memoir details

not only his run with **The Gap Band** and working with **The Rolling Stones**, **Snoop Dogg** and **Justin Timberlake**, but also his descent into drugs and, more surprising, homelessness. Now sober for 20-plus years, Wilson charts a remarkable life onstage and behind the scenes.

## Dark Days: A Memoir

By **D. Randall Blythe** (Da Capo Press, July 14, \$27)

The frontman of Virginia-based metal band **Lamb of God** recounts a horrifying incident and its aftermath: In 2010, a teenage Czech fan rushed the stage and Blythe pushed him away; at some point the fan hit his head and later died. Blythe spent 37 days in a Czech jail before being released on bail and returning stateside. Friends and lawyers told him not to go back to Prague for the trial, but he did — won his acquittal in 2013.

## Alice in Chains: The Untold Story

By **David de Sola** (Thomas Dunne Books, Aug. 4, \$28)

The early-'90s Seattle grunge band, long overshadowed by its hometown peers (**Nirvana**, **Pearl Jam**), gets its due in this debut book from a Georgetown graduate student. Taking center stage is original frontman **Layne Staley** who, like **Kurt Cobain**, found celebrity and success difficult and drugs an easy out. But there's also a deep dive into the band's musical influences and its impact on the broader rock scene, explaining both its roots and its reach. ●

## Tove Lo

*The Dice Man* by Luke Rhinehart  
"It's about a [fictional] psychologist who uses dice to make decisions. Like, 'If it says four, I'm going to punch my neighbor.' I had to take breaks because it got really depressing."

## Maddie Marlow, Maddie & Tae

*The Book*  
"It's a modern translation of the Bible, so you can actually understand it. I never understand what the Bible is saying! I read it just about every day."

## Jim James, My Morning Jacket

*Atlas Shrugged* by Ayn Rand  
"Politically, there's so much fighting: Everybody says they're far right or far left, and people think Rand is far right. That's not unfounded, but it's still one of the greatest books I've read, and a cool example that we can learn from each other."

## Janelle Monae

*Scrum: The Art of Doing Twice the Work in Half the Time* by Jeff Sutherland  
"Wondaland Records read it as

a company. We knew that if we were going to be releasing five artists, including myself, we'd need to figure out a way to stay on schedule. It solves problems."

## Rhymefest

*The Way of the Superior Man* by David Deida  
"It was given to me by Dr. Dre. It talks about how men should accept criticism from other men and grow from it. It changed my life!"

Reporting by **Richard Bienstock**, **Harley Brown** and **Alex Gale**.

# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

*"What is as brutal as a period? NOTHING."*

—HAYLEY WILLIAMS  
The Paramore frontwoman on Twitter, explaining why she chose the name "The Crimson Curse" for her role in Taylor Swift's "Bad Blood" video.

*"I'm screwed up way worse than that girl. Where do I get off criticizing her?"*

—DAVID CROSBY  
The rock legend in an interview on *The Howard Stern Show*, apologizing for calling Neil Young's girlfriend, Daryl Hannah, a "poisonous predator."

*"A man writing about his feelings is brave; a woman writing about her feelings is whining."*

—TAYLOR SWIFT  
The pop singer on sexism in the entertainment industry in an interview with *Maxim*.



Williams

Azalea

Lorde

Payne

*"I like to play blackjack. I played for 12 hours straight yesterday. I changed clothes in the bathroom. I'm awful."*

—IGGY AZALEA  
The rapper to *Extra* on her love of gambling after the Billboard Music Awards in Las Vegas.

*"Hey, men — do me and yourselves a favour and don't underestimate my skill."*

—LORDE  
The "Royals" singer on Twitter after news broke that she allegedly fired her manager, Scott Maclachlan.

*"He wanted to spend time with his family and his missus. That's cool with us."*

—LIAM PAYNE  
The One Direction member breaking his silence on why Zayn Malik left the group, to Capital FM.

*"The greatest songwriter of modern times is Bob Dylan — that's all you need to know in life."*

—DAVID LETTERMAN  
The late-night legend recounting a lesson he taught his son while introducing the singer-songwriter on his long-running show's second-to-last night.

## ARTIST ON THE VERGE

# LEIKELI47: DIPLO'S FAVE MASKED MAESTRO



"You want to know about me? Just press play," explains the mysterious MC.

**FROM** Bedford-Stuyvesant, Brooklyn **AGE** Unknown  
**HOW YOU SAY HER NAME** Leh-kay-lee — or 47 for short  
**WHO SHE IS** Leikeli47 dons ski masks, raps and produces songs that evoke both **Tink**'s disarming sweetness and **Odd Future**'s menace, but won't reveal her name or age. In her words: "You want to know about me? Press play."  
**HOW SHE CAME UP** Two terrific mixtapes of booty-bass provocations and femme swagger, plus a string of vibrant videos, led to her new self-titled debut dropping via RCA's Hard Cover on April 17, just days after she signed. "It was my time," she says. "It's like you play in college for four years and you're like, 'I'm going to the league!'"

**CO-SIGNERS** After endorsing 47's tracks on SoundCloud, **Diplo** and **Skrillex** brought her out as a guest during their **Jack U** headlining set on New Year's Eve. "My first real show and I'm doing it at Madison Square Garden," she remembers. "I couldn't believe I was there."

**FUTURE MOVES** Leikeli47 will perform — in one of her many masks, as always — at Electric Daisy Carnival New York on May 23 and EDC Las Vegas in June. Some of her mysterious past slips through when she thinks about it: "All that dreaming as a kid, standing in the living room, performing to an imaginary crowd? It's real now. This is no longer a remote control and pillows." —CAMILLE DODERO

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DIRECTED BY JOSEPH KAHN

PRODUCED BY TAYLOR SWIFT

TAYLOR SWIFT starring as CATASTROPHE

# BAD BLOOD

"BAND-AIDS DON'T FIX BULLET HOLES"

WORLD PREMIERE 05.17.15

billboard MUSIC AWARDS abc

DIRECTED BY JOSEPH KAHN

PRODUCED BY TAYLOR SWIFT

KENDRICK LAMAR starring as WELVIN DA GREAT

# BAD BLOOD

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billboard MUSIC AWARDS abc

JOSEPH KAHN TAYLOR SWIFT

ARIANA GOMEZ starring as AKSYN

# BAD BLOOD

"BAND-AIDS DON'T FIX BULLET HOLES"

WORLD PREMIERE 05.17.15

billboard MUSIC AWARDS abc

JOSEPH KAHN TAYLOR SWIFT

LENA DUNHAM starring as LUCKY HORI

# BAD BLOOD

"BAND-AIDS DON'T FIX BULLET HOLES"

WORLD PREMIERE 05.17.15

billboard MUSIC AWARDS abc

JOSEPH KAHN TAYLOR SWIFT

KATIE PERINE starring as THE TONY

# BAD BLOOD

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billboard MUSIC AWARDS abc

JOSEPH KAHN TAYLOR SWIFT

ELIE GOULDING starring as DESTRUCTA K

# BAD BLOOD

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billboard MUSIC AWARDS abc

JOSEPH KAHN TAYLOR SWIFT

CARA DELELLA starring as HOTMER CHUCKER

# BAD BLOOD

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JOSEPH KAHN TAYLOR SWIFT

SERAYAH starring as OJEMAMA

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JOSEPH KAHN TAYLOR SWIFT

ZENDEKA starring as CUT-THROAT

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JOSEPH KAHN TAYLOR SWIFT

KARIE FLOSS starring as KNOCKOUT

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JOSEPH KAHN TAYLOR SWIFT

HAYLEY WILLIAMS starring as LE CRIMINAL

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JOSEPH KAHN TAYLOR SWIFT

GIGI HADID starring as SEAT 2

# BAD BLOOD

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JOSEPH KAHN TAYLOR SWIFT

HAILEY STEINBERG starring as FROGETTE

# BAD BLOOD

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WORLD PREMIERE 05.17.15

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JOSEPH KAHN TAYLOR SWIFT

MARTHA HUNT starring as HOMERULEE

# BAD BLOOD

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billboard MUSIC AWARDS abc

JOSEPH KAHN TAYLOR SWIFT

JESSICA AIBA starring as DOMINO

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JOSEPH KAHN TAYLOR SWIFT

COMET CEANFORD starring as HEADMISTRESS

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JOSEPH KAHN TAYLOR SWIFT

MARISKA HARGREAVES starring as JUSTICE

# BAD BLOOD

"BAND-AIDS DON'T FIX BULLET HOLES"

WORLD PREMIERE 05.17.15

billboard MUSIC AWARDS abc

JOSEPH KAHN TAYLOR SWIFT

ELLEN POMPEO starring as LUNA

# BAD BLOOD

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WORLD PREMIERE 05.17.15

billboard MUSIC AWARDS abc

CATASTROPHE  
 WISHES TO  
 THANK ALL OF  
 HER CO-STARS  
 IN THE

# BAD BLOOD

MUSIC VIDEO

FOR BREAKING  
 THE VEVO  
 WORLD  
 RECORD!!!

A photograph of a woman's legs from the knees down, wearing black gladiator sandals with multiple horizontal straps and gold studs. She is also wearing a skirt with a brown, white, and black pattern. The background is a sandy dune under a clear blue sky. The word 'Style' is written vertically in a large, dark blue, serif font on the right side of the image.

# Style

*The Gear,  
The Looks,  
The Trends*

## The Well-Heeled Festival Warrior

It may not protect from the elements (dust, mud, spilled beer), but the gladiator sandal is the unequivocal shoe of the outdoor concert season (just ask Ciara and Chanel Iman)

**BY SHANNON ADDUCCI  
PHOTOGRAPHED BY LUCAS ZAREBINSKI**

CHLOE suede gladiator Foster sandals, \$1,450; scoopnyc.com. VALENTINO suede intarsia Blossom dress, price upon request; valentino.com.

# PRET-A-REPORTER

What To Buy, Wear And Know Now



"It's fresh, it's clean, it's exactly what women want to smell like at 3 a.m.," says Combs of the fragrance.

## If It's 3AM, Diddy's Naked

The music mogul on his new scent, its NSFW video and his late-night musts

BY JOHN ORTVED

SEAN "DIDDY" COMBS ISN'T JUST GETTING back into the music game — releasing a new album on June 29 and acting as a producer on Kanye West's new record — he's sticking his nose back into the fragrance industry with 3AM, his first scent in six years. The 45-year-old says the Parlux-backed, bergamot-infused men's fragrance that debuted this month is inspired by romance and "having a good time at 3 a.m. with a woman." That sex appeal is on full display in the steamy new commercial where he and girlfriend Cassie get it on — unsurprising, given his clothing of choice at 3 a.m. is "nothing." But as for those rumors that the cops were called to the set? Demurring to comment, Combs jokes, "They came to watch," before revealing a few of his more PG-rated 3 a.m. go-tos.



3AM by Sean John, \$55/1.7 oz; macys.com.

 <p><b>Beverage</b> "Ciroc with lemonade."</p>	 <p><b>City</b> "New York."</p>
<p><b>Song</b> "The Weeknd's 'Earned It.'"</p>	 <p><b>Drive-through go-to</b> "McDonald's quarter pounder with cheese."</p>
 <p><b>Mode of transport</b> "Helicopter."</p>	<p><b>Speed dial</b> "Snoop Dogg."</p>



Above: The cast of *Love & Mercy* wearing Pendleton's board shirt (right), \$89-\$125; pendleton-usa.com.



## A SPLASH OF PLAID

Most people associate surfers with wet suits, but on June 5, **Bill Pohlad's** *Love & Mercy* biopic about **The Beach Boys' Brian Wilson** reveals an unlikely fixture in California surf culture: plaid. "The Beach



Wilson

Boys wore shirts by Pendleton," explains Los Angeles-based costume designer **Danny Glicker** (*Milk, Up in the Air*), who outfitted the actors in checked blue button-ups to re-create the cover of the band's 1962 album, *Surfin' Safari*. "At the time, the shirts created a distinct visual that came to embody the fantasy of Southern California." Proof of the brand's comeback? New fans include castmembers **John Cusack** and **Elizabeth Banks**, who along with the crew were gifted with wool Pendletons of their own at the film's wrap party. —GRACE LEE

### EXCLUSIVE FIRST LOOK

## Kanye & J.Lo's DJ? He's Also A Jeweler

**DJ Ruckus**, 31, credits his sense of style to the strong women in his life (**Zoe Kravitz** is his cousin), and counts Miami-based jewelry designer **Alexis Dawn Geller** among them. When she walked into a restaurant wearing a necklace similar to one he had been on the prowl for, the two bonded over their affinity for bold crystals. This month, they'll release a limited-edition Ruckus for Roxhouse necklace line (\$125-\$325) that exemplifies what Ruckus calls

"that perfect mix of bling and funky energy." *Billboard* got the scoop from the in-demand deck-wrecker, who works private parties for clients like **Oprah Winfrey** and **Kanye West**.

### How do you like to wear your necklaces?

Stacked. You get a certain energy from each one. It's like a vitamin infusion. You need Vitamin C and B12 to make it right.



Kravitz

### Were they designed to be unisex?

Totally. **Ashlee [Simpson]** stole **Evan [Ross]** when I gave it to him!

### Is Zoe one of your major fashion influences?

Oh, yeah. And Zoe's mom [**Lisa Bonet**] — she's as hip as it gets, into spiritual things and juicing.

**Oprah or Jennifer Lopez:** Who parties harder? Oprah. She jams!

—SHARON STEEL



DJ Ruckus wears the Cha..Cha..Ching yellow and green agate necklace (\$225) and Rucked fuschia crystal necklace (\$205); both available at roxhouse.com.

COMBS: ILM/S. SANKOVIC/GETTY IMAGES; 3AM FRAGRANCE: COURTESY OF 3AM; COCKTAIL: SHARAZ; HELICOPTER: WASTE/STILL; STATUE: JEFFREY MAYER/GETTY IMAGES; JEWELRY: DOUGLAS VOISIN; DJ RUCKUS: MATTHEW PLUZNICK; SURFBODIES: FRANCIS DUHAMEL; SHIRT: PENDLETON WOOLEN MILLS

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\*APR = Annual Percentage Rate. 1.69% APR is the preferred rate for new vehicles up to 48 months at a monthly payment of approximately \$21.57 per \$1,000 borrowed. Additional rates, starting as low as 1.95% APR, and terms may apply. Call 888-800-3328 for details. Rate of 1.69% APR is also the preferred rate for used (maximum age 6 years old) vehicles up to 48 months at a monthly payment of approximately \$21.57 per \$1,000 borrowed. Amount financed may not exceed the MSRP or 120% of the high Kelley Blue Book NADA value for new (120% for used), including tax, license, GAP Insurance and Mechanical Breakdown Protection. Rates are subject to change without notice. No additional discounts may be applied to these rates. All loans subject to credit approval. Existing First Entertainment auto loans may not be refinanced under the terms of this offer. Offer expires June 30th, 2015.

A woman in a white bikini is swimming in a pool, viewed from above. The pool has a tiled edge and the water is clear blue. The title 'SURVIVAL OF THE FITTEST' is overlaid on the water in large white letters.

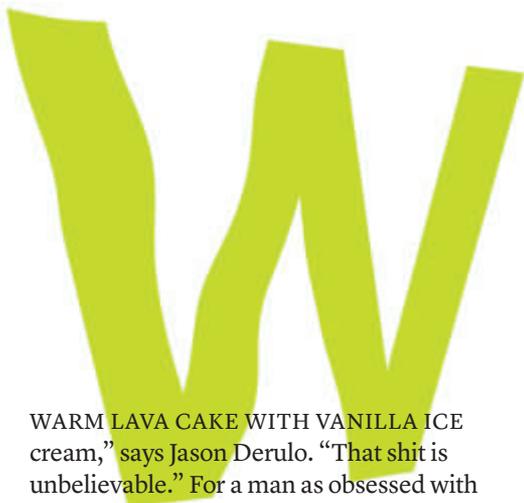
# SURVIVAL OF THE FITTEST

**MUSIC STARS AREN'T LIKE NORMAL PEOPLE. THEY TRAIN HARDER, DIET MORE RIGOROUSLY AND INDULGE REGULARLY IN THE MOST RAREFIED HEALTH FADS. (PLACENTA FACIALS, ANYONE?) SONG OF THE SUMMER CONTENDER JASON DERULO, WITH HIS 10 MILLION-SELLING SINGLES AND BEACH-READY ABS, RANKS AMONG THE MOST OBSESSIVE — AND SUCCESSFUL — OF TODAY'S SERIOUSLY BUFF STARS. 'WHEN YOU TAKE YOUR SHIRT OFF, YOU KIND OF WANT TO BE SHREDDED'**

BY CHRIS MARTINS • PHOTOGRAPHED BY BRIAN BOWEN SMITH  
ILLUSTRATIONS BY REMIE GEOFFROI



"I can adapt to my surroundings — I've always been a chameleon like that. So maybe it translated to music," says Derulo, who was photographed May 6 in Los Angeles. Styling by Paul Mintzer. Derulo wears a Jason of Beverly Hills chain and watch.



WARM LAVA CAKE WITH VANILLA ICE cream,” says Jason Derulo. “That shit is unbelievable.” For a man as obsessed with staying fit as he is with making hits — the 25-year-old is on the verge of scoring his 11th million-selling single, according to Nielsen Music, with “Want to Want Me,” now at No. 8 on the Billboard Hot 100 — this qualifies as dirty talk. Lava cake is the food he fantasizes about most. And on this Tuesday afternoon, fantasize he must, because his menu consists of tuna straight from the can, water and a couple of spoonfuls of energy powder. He has a *Billboard* photo shoot tomorrow and swears by the fish as an emergency tummy tightener. “Try it!” he enthuses.

Today Derulo (born Jason Desrouleaux) is in the North Hollywood studio where he has been rehearsing daily with his six dancers. A heather-gray Air Jordan sweatsuit is draped over the result of his obsessive diet and exercise: a chiseled decathlete’s body, built for the stage as well as the camera. He says the powder is “like caffeine — it gets you pumped before you work out.” When a frothy, caramel-scented cup of coffee arrives, he looks up at his assistant and says, “Cuz, I can’t have this. No sugar today.” His broad shoulders droop ever so slightly.

It’s hard work being Jason Derulo. But all that work made for a very, very good 2014. His bawdy earworms “Talk Dirty” and “Wiggle” went to No. 3 and No. 5 on the Hot 100, respectively, and he performed at the 2014 Billboard Music Awards with a set of pull-up bars. And 2015 is shaping up quite well: “Want” is a solid contender for song of the summer, and his fourth album, *Everything Is 4*, due June 2, boasts guests like Jennifer Lopez, Keith Urban, Meghan Trainor and Stevie Wonder. Derulo invited Wonder to sing and play harmonica on “Broke” when the two bumped into each other at a White House dinner for the Special Olympics in 2014. “If I hear that song on the radio and I’m not on it,” replied Wonder, according to Derulo, “I’m a whoop your ass.”

Derulo will also sit elbow to elbow with Paula Abdul and Nigel Lythgoe at the judges’ table on Fox’s *So You Think You Can Dance*, which kicks off its 12th season on June 1. “She’s like a fairy, man. Sweet

and nurturing. The most likable person you’ll ever meet,” he says of Abdul with characteristic stoner enthusiasm. (For all the indulgences he shuns, he admits to smoking a lot of weed: “It’s from the earth!”)

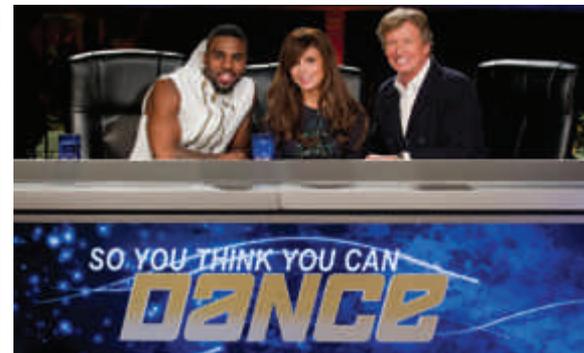
Derulo doesn’t rap — his newest material blends earnest soul with carnal beats and ’80s synth-pop — but he’s in a class with guys like Pitbull and Flo Rida: hit machines who run on extreme discipline with a side of cheerful charisma. “He’s a damn good writer, quick with hooks and melodies,” says Abdul. “He totally knows the formula.”

You could say Derulo himself is the product of a formula: a combination of protein bars, push-ups and a willingness to cater to fans with a taste for beefcake. While male rockers and rappers are allowed their imperfect “dad bods,” R&B and pop stars must be studly as well as talented. Whether it’s Usher (a hero of Derulo’s) or Nick Jonas, sex appeal is now required to sell songs about love and sex, unlike the well-padded heyday of lovelorn men like Barry White. Derulo embraces this demand. Says rapper The Game, a good friend who regularly shoots hoops with the star (and their other basketball buddy, Robin Thicke): “If there are women around, J might take his shirt off in church.”

“I started singing and dancing when I was 4, to Michael Jackson and MC Hammer. I always forget to mention MC Hammer, but I got to give him his due.” Above: Derulo wears Onia swim trunks and Jason of Beverly Hills chains. Below, from left: Derulo at “around 7,” according to his mother, and with Abdul and Lythgoe, his new co-judges on *So You Think You Can Dance*.

Fitness is Derulo’s religion. “Carrying a jug of water changes the world,” he says — when we think we’re hungry, we’re often just thirsty. To avoid hangovers, drink only vodka with soda (“You’re hydrating as you’re dehydrating”). Abstain from carbs, aside from fruit, and eat small meals throughout the day. His show rider? Puritanical. “No chips, no M&M’s, none of that,” says Derulo, who prefers organic coconuts and almonds. “How are you going to choose between Doritos and celery? If it’s in my face, I’m going to eat that motherf—er.”

Derulo’s manager Frank Harris says that in 13 years he has never once had to push Derulo to stay in shape. “He’s so committed to being a great performer, and



# "If there are women around, J might take his shirt off in church."

—THE GAME

## How To Get Pop-Star Shredded

In Derulo's daily workout routine, the gut-crunching weighted dips are just the warm-up



### PULL-UPS

"I start with four sets of these: two outer and two inner. Twelve to 15 reps each time. My legs are out, so it's also an ab workout."



### DIPS

"Then I'll do weighted dips. I hold a 45-pound dumbbell between my legs and do 15 of these. That's my warm-up."



### PUSH-UPS

"Some days I'll do 200 push-ups and 100 pull-ups, in sets, in under 10 minutes. When you can do that, you're at your fittest."

For a video detailing Derulo's full workout, go to [Billboard.com](http://Billboard.com).

I studied all kinds of dance, all types of music. I got good grades. I started hitting the recording studio around 13."

Derulo's dad, a Social Security administrator, made him do sit-ups as a kid, but he wasn't always fit. "I had a lil' chub-chub moment from ages 7 to 11," he says. "If somebody was teasing, they'd go straight to my fat. I was so insecure, I kept my shirt on in the pool, which is the worst because it sticks to your stomach anyway. I never wanted to go back." Today, he's only insecure about his "beat-up" dancer's feet.

For two years, Derulo majored in musical theater at the American Musical and Dramatic Academy in Manhattan. "I'm singing, dancing and having the time of my life," he remembers. "Then I landed a role in *Rent* on Broadway. It could've been a secure job, but I would've been locked into [theater] forever."

Since he had been picking up songwriting gigs for the likes of Sean "Diddy" Combs and Birdman and envisioned landing a record deal, Derulo turned the gig down. It worked — Warner backed his 2009 debut single, "Whatcha Say," which hit No. 1 on the Hot 100 and eventually sold more than 4 million downloads. In 2012, between his first and second albums, Derulo broke his neck while attempting to do a backflip during rehearsal; he spent six months recovering, then returned to the gym, practicing the same flip that nearly paralyzed him.

These days, Derulo runs through the brutal *Insanity* workout DVD before he takes the stage, just to get limber. He's always prepping for the next level. "I know it's hard today, but at some point this will be your warm-up." That's his favorite workout slogan, but he says something offhand that's a whole lot catchier: "When you take your shirt off, you kind of want to be shredded."

DERULO LAVISHES ATTENTION ON MORE than his body. He's building a hospital in Haiti — where his folks emigrated from before he was born — through the Just for You foundation that he started with his mother, a former immigrations officer. And he's renovating a 12,500-square-foot "castle" he bought in Los Angeles, putting in an NBA-regulation basketball court and shark tank. He's also commissioning black-and-white paintings of John Lennon, Prince, Janet Jackson and "people of that caliber" to decorate the place. (Derulo owns four more homes in Miami, one in Atlanta and a house-flipping business with his sister.)

Derulo has been single since he and *American Idol* champ Jordin Sparks split last fall after three years together. What does his love life look like now? "A deck of cards," he says, slapping the table and laughing. But really, he's "having a good time getting to know people." He thinks Tinder looks fun, but he's afraid a star like himself using it would be creepy: "It'd be like, 'A million new requests today!' That's just wrong."

He was gentlemanly about the breakup, even though Sparks told radio hosts he had leased, not bought, the BMW he gave her as a gift. (He responded by Instagramming the bill of sale, but later deleted the post.) "I do get tired of playing nice," he says. "Especially when people think I did something wrong, or that she



Enriching the visuals for new hit "Want to Want Me": "I add a bit of a workout in every video," says Derulo.

broke up with me. But it's so behind me." Later, discussing his binge TV-watching habits, he admits *Empire* gets one thing in particular exactly right: celebrities dating as a publicity stunt. "That happens all the time," he says, without elaborating.

What would it take for him to get back into a relationship? "A miracle." He maintains that the gym is the best place to meet women — he prefers the chic Equinox in L.A.'s Encino neighborhood. But he's married to his work in ways that seem almost literal: His studio setup includes vanilla-scented candles, bottles of vodka and cookie dough-flavored protein bars. The Game calls the vibe "Kama Sutric."

"You can't pull me out of the studio," says Derulo. He estimates he and his collaborators wrote more than 100 tracks for the new album, many on a studio-outfitted bus in the wee aftershow hours on tour in 2014. "Songwriting is a muscle," he says happily. "The more you do it, the better you get at it." ●

he understands there's a physical element to that," says Harris. "I find myself telling him, 'Maybe you should take a break from time to time.' But he's willing to do anything to make [his career] go."

HARRIS SPOTTED A 12-YEAR-OLD DERULO on a Miami basketball court while Harris (a former pro-hooper overseas) was in law school. He saw the boy's tenacity and offered to coach him. "He was a good athlete," recalls Harris, "but everything was between the legs three times and around the back. His game was too fancy."

Before long, Derulo revealed his other ambition to Harris. Starting when he was 4, Derulo had copied Michael Jackson's and MC Hammer's moves from the TV in his parents' living room in Carol City, the same Miami neighborhood Rick Ross and Flo Rida once called home. "It was the hood hood," he says. Eventually he slipped out of the house at night to dance in the empty street. At 8, he wrote his first song, for a girl he had a crush on.

"My mom says I was an introvert," says Derulo, gnashing gum. "I never saw myself that way, but I was always focused. I didn't spend a lot of time doing things that I didn't think would make me great.

# PLACENTAS, CLAY JUICE AND ROCK'N'ROLL!

Inside the hardcore regimens that keep music stars looking — and feeling — ‘flawless’

## THE BUFFEST DJ IN THE BIZ

He may throw cake at his fans, but for Steve Aoki it's all about fish (and stem cells)

As someone who spent 300-plus days traveling to more than 50 countries in 2014, DJ-producer Steve Aoki, 37, has become an expert at navigating the late, alcohol-fueled nights often associated with the EDM scene. While gearing up to promote his third studio album, *Neon Future II* (Dim Mak/Ultra), which arrived May 12, the Las Vegas-based artist let *Billboard* in on his strict fitness and diet routine.

### How do you stay in shape while you're touring?

I do a mix of CrossFit-style workouts, high-intensity cardio and core work — the variety keeps the body guessing.

### Are there foods you avoid?

For me, it's about less sugar intake. When you're on the road and walk into a



Aoki (foreground) worked out with mixed martial arts coach Charles Martinez at a tour stop in San Diego earlier this year.

EXERCISE

convenience store, all you really see are bad carbs taking up 95 percent of the shelves. I try to have the promoter take me to local organic restaurants. I also quit eating red meat and pork — I stick with fish and vegetables.

### How do you stay focused?

I try to spend 10 minutes a day realigning my mind and body. I do a mental scan from the tips of my toes up to the top of my head. I'm also doing a vocal rest once a month. It's difficult, but it

forces you to make time for yourself.

### Are there doctors you see?

I went to a health wellness center run by Dr. Terry Grossman [a specialist in nutritional and anti-aging

medicine]. His team banked some of my stem cells for future use. I also recommend the supplement Celergen [swisscelergen.com]. It's good cell ammunition — so I can look as young as Martin Garrix one day! —SHANNON ADDUCCI

## The Secret World Of An A-List Personal Trainer

Harley Pasternak sweats — and helicopters around — for mega clients Lady Gaga and Adam Levine

Apparently, working out with the stars can actually be detrimental to your health. While hiking with “close friend” Kanye West in Hawaii, celebrity trainer Harley Pasternak and West were nearly blown to bits in an abandoned

military minefield. Then there was the time Pasternak bicycled alongside Alicia Keys across Vancouver Island with a broken ankle and full leg cast. Only slightly less intense are basketball standoffs with Maroon 5 frontman Adam Levine.

But when it comes to the nuts and bolts of his fitness philosophy, Pasternak, 41, is strictly no-nonsense. The gluten-free fad? “Truth is, less than 1 percent of Americans are actually allergic to wheat.” Working out for hours? “It just makes you hungry.” Instead, Pasternak instructs his superstar clients — from Lady Gaga to

Ariana Grande — to simply walk 10,000 steps (they all wear FitBits) and complete 10 minutes of resistance moves each day.

Along with being helicoptered onto private yachts in the Indian Ocean for training sessions and sculpting the

Pasternak (left) with Mayer.



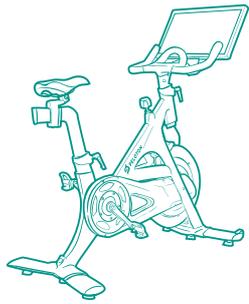
multiplatinum likes of Bono, Rihanna, Katy Perry and John Mayer, Pasternak has become a best-selling author. His latest book, *5 Pounds*, which hit stores in March, details five daily must-dos including eating the “holy trinity of satiety”: protein, fiber and healthy fat.

“Every night my clients email me about the five things,” he says. Yep, even “LG” (Lady Gaga) checks in. Not so much West, “who is such a creative, it's tough getting him to work within a structure,” notes Pasternak. “He's more likely to send an email mocking something I've worn!” —JOANNA POWELL

### PASTERNAK'S PUPILS



FROM TOP  
Gaga,  
Rihanna,  
West, Perry  
and Levine.



## SPIN MASTER

Just when you thought spin classes couldn't get any more luxe, Peloton has taken them a step further. For \$1,995, the high-tech workout bike and subscription allow riders to enjoy live and on-demand classes from home. In the year since its debut, fans already include Sean "Diddy" Combs and the team at Republic Records, which partnered with Peloton in May to have Natalie La Rose debut her single "Somebody" to a class of riders. "It's a great way for labels to get music out there," says CEO John Foley. [pelotoncycle.com](http://pelotoncycle.com)

—CARSON GRIFFITH



## WAIST AWAY

Drawing inspiration from the 16th century, waist-training corsets (like those available at [bodycinchers.com](http://bodycinchers.com)) claim to trim inches off the midsection when worn for up to two hours a day. Fans include the Kardashians and reportedly Kelly Rowland, but professionals warn that it can damage organs. "You'd be doing yourself a disservice to not build muscle support from the inside out," says Anna Kaiser, the trainer responsible for Shakira's rock-hard abs.

—NICK WILLIAMS

# A Meal Fit For A Queen? Bey's Gone Vegan

With the help of Jay Z and Beyoncé, nutritionist-trainer Marco Borges is persuading the world to pile on the quinoa and cashew cheese

When Beyoncé ascended the stairs at the Met Gala on May 4, her sheer Givenchy gown made the best-dressed lists — but it was her killer curves that stole the show. Her secret? Marco Borges, 43, the guy who convinced Bey to replace guilty pleasures like fried chicken and pizza with vegan alternatives.

Those recipes and the plant-based diet are the subject of Borges' new book, *The 22-Day Revolution*, for which Beyoncé wrote the forward.

"It's based on the idea that it takes 21 days to make or break a habit," he says, and during that time people can lose up to 22 pounds by exercising daily and eating only fruits, veggies, whole grains, legumes and nuts.

Borges has also teamed with Bey and Jay Z to offer a \$600 vegan meal delivery service that provides 22 days of meals to people without personal chefs ([marcoborges.com](http://marcoborges.com)). A sampling of what fuels music's power couple:

### BREAKFAST: Chia Pudding With Berries

"This is loaded with Omega 3 fatty acids," says Borges of the meal that Beyoncé has started her day with. "The chia seeds are hygroscopic, meaning they absorb water, which is essential for fat metabolism."



Chia pudding with berries for a high-energy morning.

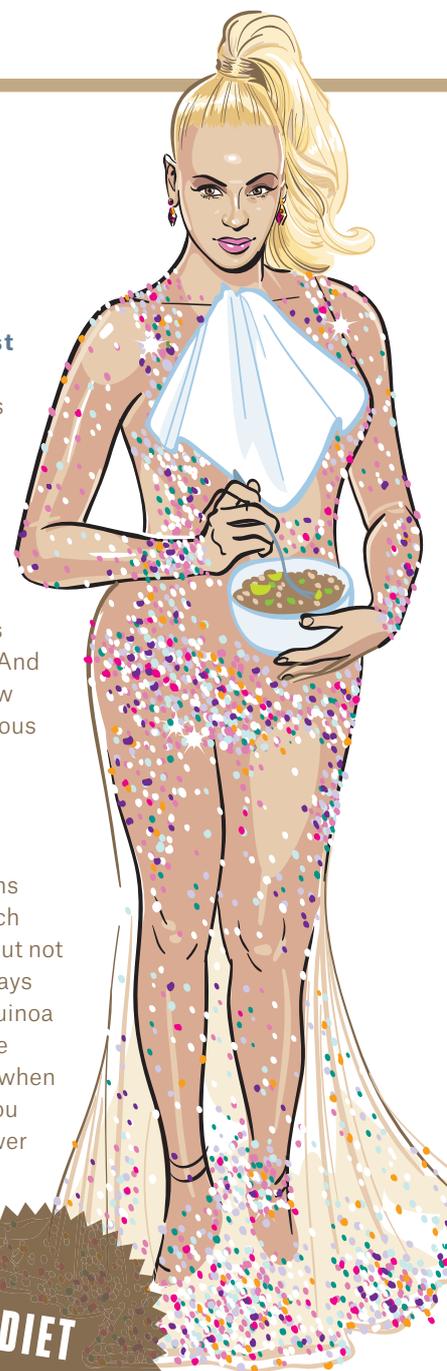
### LUNCH: Thin-Crust Pizza

Borges crafted recipes for some of Bey's favorite foods, like pizza, so she never feels deprived. "The crust is made with tapioca and brown-rice flour, so it's gluten-free," he says. "And it's topped with cashew cheese, which is delicious and really filling."

### DINNER: Quinoa-Stuffed Peppers

"On average, Americans consume twice as much protein as they need, but not nearly enough fiber," says Borges. "Things like quinoa are actually a complete source of protein, and when coupled with beans, you have an incredible power punch of nutrients."

—ANNE MARIE O'CONNOR



## Would You Like Butter In Your Coffee?

Musicians love to drop weight fast, sometimes by any means necessary. So *Billboard* asked David Allen of David Allen Nutrition in Woodland Hills, Calif., who has worked with Zac Efron and Janet Jackson, to weigh in on some current (and crazy) diets



### CLAY CLEANSE

**What it is** Consuming negatively charged bentonite clay, which can be served in juice form, supposedly helps detoxify the body by expelling positively charged toxins. **Reported devotees** Shailene Woodley, Zoe Kravitz (pictured) **Allen says** "It will make you feel full, but for those with pre-existing conditions, it can be bad because it alters the ability of your digestive tract to absorb some nutrients."



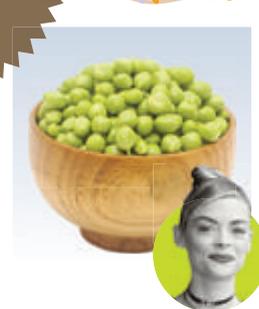
### THE WEREWOLF DIET

**What it is** Also called the Lunar Diet, you only drink water and juice during the full moon or new moon. The theory is that the moon's gravitational pull on the water in our bodies can affect weight. **Reported devotees** Madonna (pictured), Demi Moore **Allen says** "This is a weird fad diet, yet strict restrictions to one's diet do result in weight loss. This could work — though unrelated to the moon cycles."



### BULLETPROOF COFFEE

**What it is** A 450-calorie cup of coffee mixed with grass-fed butter, coconut and palm kernel oil for breakfast suppresses hunger and promotes weight loss of a pound per day. **Reported devotees** Rick Rubin, Ed Sheeran (pictured) **Allen says** "One pound a day is an overstatement, but the ingredients are a great combination to improve metabolism and brain health."



### PEA PROTEIN

**What it is** Drinking protein shakes made with pea powder, a rich source of protein and arginine, helps build lean muscle. **Reported devotees** Taylor Swift BFF Jaime King (pictured) **Allen says** "It has a much higher percent of protein per serving than other vegan options and unlike soy is easily digestible, but the flavor and texture can be unappealing."

—SARAH Z. WEXLER



**PLACENTA, PLEASE**

Beverly Hills-based aesthetician Louise Deschamps has treated some high-profile faces, like Harry Styles and Ryan Seacrest ("a regular"), with 90-minute placenta facials derived from the umbilical cords of sheep. "Their stem cells mirror the ones in humans, which encourages cell regeneration," Deschamps says of the treatment, which costs between \$350 and \$600. [lancerskincare.com](http://lancerskincare.com) —C.G.



**Give Me 'The Nicki Minaj'**

Celebrity plastic surgeon Dr. Simon Ourian weighs in on the newest "Did they?" procedures, some of which are inspired by music artists

**BRAZILIAN BUTT-LIFT**

When it comes to the quest for the ideal backside, the booties of Jennifer Lopez, Nicki Minaj and Kim Kardashian are motivating patients to get butt-lifts. The procedure, which costs between \$12,000 and \$20,000, inserts fat from other areas of the body (like the stomach) into the badonkadonk. "Since implants aren't involved, it's safer," says Ourian. "It just might need a touch-up every two to three years."

leave the doctor's office with barely a bruise. "Before, we could just make the lips bigger; now we can sculpt them," says Ourian. Priced at \$500 to \$2,000, it will last for about a year and has only a 2 percent chance of unwanted swelling.

**SILK LIP INJECTABLES**

The best-kept secret on — and in — everyone's lips is Restylane silk injectables, a filler so thin patients

**VOLUMA CHEEK FILLER**

It might not be the fountain of youth, but some consider Voluma cheek filler the next best thing. "It lifts without having to cut the face," says Ourian of the \$1,000-to-\$5,000 procedure that lasts up to five years. The best part? "If you don't like it, it's reversible right on the spot." *Epione Beverly Hills, epionebh.com* —C.G.

**Leaving On A Jet Plane**

Whether DJ'ing, modeling or curating the Dannijo jewelry Spotify channel, 28-year-old Alexandra Richards (daughter of The Rolling Stones' Keith Richards) is always on the move. Her three must-haves before she gets airborne.

"Rescue remedy drops. They help your immune system stay strong and leave you with a calm sensation." \$20.55; [bachflower.com](http://bachflower.com)



"Kiehl's travel-size refreshing face mist keeps you hydrated between flights, gigs and hot New York City summer days. It's like a mini spa in a bottle." \$14; [kiehls.com](http://kiehls.com)



"I'll go anywhere, anytime only if I have my purple cashmere blanket." similar style, \$495; [abchome.com](http://abchome.com) —C.G.



Richards says scarves from her "Pa" Keith make her feel at home no matter where she is.

**ROCK'N'ROLL FOR THE AARP SET**

If years of thrashing and failed Rogaine attempts have you singing the blues, these alternative healing approaches might do the trick

**HAIR LOSS**

For rockers looking to thicken their locks, platelet-rich plasma injections, which involve centrifuging the client's blood and turning it into an injectable serum, "help stimulate growth on its own or with transplants," says Dr. Brian Bonanni of Gotham Skincare. Just be prepared to shell out \$600 to \$1,000 per injection.

option, vocal-cord injuries can also be treated with acupuncture. "Even something like a sprained ankle can affect the voice," says acupuncturist Shellie Goldstein, whose sessions cost between \$100 and \$240. "We look at the big picture."

**BACK AND NECK PAIN**

Specializing in kinesiology (the study of human movement), Dr. Ilan Bohm — who has worked with David Geffen and Patti

LaBelle — subdivides the body into 12 muscle systems to reveal the "chemical and emotional toxins that can overwhelm the body." His magic hands cost \$255 to \$500 per session. —C.G.



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Stimulates imagination

**JOEY BADASS' CRYSTAL CONNECTION**

The rapper gets help "riding life's waves" from crystals, long believed to balance the mind and body

Joey Badass, standing opposite a tree branch draped with feathered dream catchers, closes his eyes and inhales deeply. It's a Monday

**Take Me To Church**

From Juanes to Britney Spears, find out where musicians are praising their higher powers



Joey Badass photographed May 11 at Stick Stone & Bone in New York. To watch the rapper shop for crystals, go to [Billboard.com](http://Billboard.com).

afternoon and inside Stick Stone & Bone, a new-age specialty store on New York's Christopher Street, the rapper, born Jo-Vaughn Scott, is surrounded by baskets of jagged geodes. He clenches one called a "spirit amethyst" in his left hand. "The energy from it... I actually feel it," he says, opening his eyes.

For Badass, 20, who grew up attending church in Brooklyn, elements of the natural world have become a form of spiritual catharsis. "As I got older, I realized I didn't have to be in some building to

feel close to God. I could be anywhere — on the street, in the park — and experience a higher energy." It's a theme echoed in the music video for "Christ Conscious," the second single off his debut album *B4.Da.\$\$,* in which amethysts propel the artist from a basement up into the cosmos.

The "Capri-quarius" ("I was born on the cusp"), who says "crystals amplify this world and my experiences in it," is among a handful of artists, including Willow Smith, forgoing diamond-drenched chains in favor

of healing stones that shamans consider to be living energy transmitters. "As people who impact hundreds of thousands through their art, musicians are like high priests of modern times," says California-based shaman Jon Rasmussen, who has guided musicians through ancient rites and rituals. "Ceremonies, plants, crystals — these are some of the medicines that can protect them from the overwhelming demands and sheer energetics of a million people reaching out."

Though Badass says

he would do spiritual work with a shaman "when the opportunity presents itself," he draws the line at purgative ceremonial cleanses involving ayahuasca tea (a hallucinogenic brew derived from a plant root) or kambo (frog venom). For now, he's quite content to go home, waft the \$400 worth of crystals he just purchased through sage smoke and slip that spirit amethyst beneath his pillow. "It's supposed to encourage lucid dreaming," he says. "I'm going to see where it takes me." —BROOKE MAZUREK



**THE KABBALAH CENTRE** Formed by Rav Yehuda Ashlag in 1922, it initially rose to fame with help from Madonna. Britney Spears has visited the Los Angeles location. *1062 S. Robertson Boulevard, Los Angeles*



**ST. AGNES CHURCH** Led by Father Juan Carlos Paguaga, this Catholic church in a tony neighborhood of Miami is frequented by "A Dios le Pido" singer-songwriter Juanes. *100 Harbor Drive, Key Biscayne, Fla.*



**THE HAMPTON SYNAGOGUE** Rabbi Marc Schneier's congregations have included such high-powered guests as Russell Simmons and Hillary Clinton. *154 Sunset Ave., Westhampton Beach, N.Y.* —DAHVI SHIRA



The Sanctuary for Yoga in Nashville.

## Nashville Taps Into Prana

Stars like LeAnn Rimes "find peace" through yoga and meditation

Top yoga destinations: New York, Los Angeles... and Nashville? "The scene has really exploded," says Daphne Larkin, who founded Sanctuary for Yoga nearly a decade ago with partner Tom Larkin. The studio, which specializes in vinyasa flow, has done private sessions (\$100/hour) with Ashley Judd, Jennifer Nettles, LeAnn Rimes and, recently, Christina Aguilera, who was in town to shoot *Nashville* — Dierks Bentley has been known to stop by for regular group classes (\$15) too. "Tom and Daphne are geniuses," says yoga devotee Rimes, who adds: "Not only has yoga strengthened muscles I never knew I had, it has calmed my mind. It has given me a space to open my body and heart." [sanctuaryforyoga.com](http://sanctuaryforyoga.com) —C.G.

### CLIENTS INCLUDE



Nettles



Bentley



Rimes



## GET HIGH LIKE MILEY

Ask for these strains at the local (legal) dispensary

### STRAIN OG Kush

**THE 411** Hailing from the Hindu Kush mountain range, the indica-dominant hybrid known for its heavy head high is a staple at long recording sessions. **FANS** Snoop Dogg, Wiz Khalifa

### STRAIN Super Lemon Haze

**THE 411** Fragrant and sweet, the two-time Cannabis Cup winner has a buzzy effect that makes it well-suited for a concert or the dancefloor. **FAN** Miley Cyrus

### STRAIN Granddaddy Purple

**THE 411** Medical marijuana doctors prescribe this violet-hued leaf for pain and insomnia. Recreationally, it's used for melting into the couch. **FAN** B Real —SHIRLEY HALPERIN



# THE (NEW) FAB FOUR... PLUS MORE!

Backstage portraits of pop princelings One Direction, new sensation Tori Kelly and the 11 other music stars who helped make the May 17 Billboard Music Awards the highest-rated show in more than a decade

By **Keith Caulfield, Shirley Halperin** and **Jason Lipshutz** Photographed by **Austin Hargrave**



## ONE DIRECTION

Amid the lingering fuss over Zayn Malik's departure, 1D's remaining members (from left: Niall Horan, Liam Payne, Louis Tomlinson and Harry Styles) are busy working on the group's fifth studio album. "It's going good so far," Payne, 21, told *Billboard* backstage. "There're some nice vibes."



## TORI KELLY

The former *American Idol* contestant wowed the BBMA crowd by performing her lilting Billboard Hot 100 hit "Nobody Love" live and acoustic. "Everything happening now just feels right," the 22-year-old said. "I'm really thankful." Did she get to meet Celine Dion backstage? "No. I would die."





1

**DAVID LEE ROTH**

The legendary rock frontman, 60, will tour this summer with Van Halen, but he won't be singing any Sammy Hagar songs. "Why would you bring that into the proceedings?" he asked *Billboard* backstage. "This hamburger don't need no helper. Ain't no rehearsing pants in my closet."

2

**MEGHAN TRAINOR**

The 21-year-old doo-wop pop singer's No. 1 hit "All About That Bass" won the BBMA for top Hot 100 song — a literal dream come true. "I put on my vision board a picture of the Billboard Hot 100," she admitted. "I was like, 'I just want to be on there one day.' Weeks later, it happened."

3

**FLORIDA GEORGIA LINE**

While in town for the BBMA's, the country duo saw Britney Spears' Vegas residency. "Her dad [Jamie] was running us around, taking care of us," said Brian Kelly, 29 (right, with bandmate Tyler Hubbard), on the red carpet. "The show was amazing. Incredible. It was a great night, man."

4

**HOZIER**

The 25-year-old "Take Me to Church" singer-songwriter will tour through 2016, so he hasn't had much time to write. "It'll be a while before I get to release anything meaningful," he said. Plus, there are distractions. "The Devil lives in Vegas, so there's a lot of fun to be had [here]."

→

**WIZ KHALIFA**

The beanpole rapper, 27, headlined the official 2015 BBMA's pre-party at Tao in the Venetian Hotel. "It's the motherf—ing weekend, we do whatever the f— we want to do!" he roared early in the morning of May 17. "The party don't stop when I get onstage."







1



2



3



4



**CHARLI XCX**

The "Boom Clap" singer, 22, has written major hits (Icona Pop's "I Love It"; Iggy Azalea's "Fancy"), but she'd really like to collaborate with Justin Bieber. "I think he's great," she confessed on the red carpet. "I've never written for a boy before. I don't even know what I'd say."



**JOHN LEGEND**

His wife Chrissy Teigen co-hosted, he performed with Trainor, accepted two awards for "All of Me" (top radio song, top streaming song) and the singer, 36, *still* seemed awed by his reception: "I've been in this business for over a decade but never had a hit of the magnitude of 'All of Me.'"



**CELINE DION**

Her ailing husband, Rene Angelil, is "doing really well," Dion reports, so her Vegas residency, *Celine*, will reopen Aug. 27. "We've been a team all our lives," the 47-year-old told *Billboard* backstage. "Outside of our children, this is what we've done the best together."



**PRINCE ROYCE**

The Bronx-born bachata star, 26, still fondly remembers his first No. 1. "I was 18, and I'd hit No. 1 on the tropical chart," he recalled at the BBMAs. "I was happy and sad at the same time, because I said, 'Oh, my God, I don't think I'll ever get another No. 1.'" As of March, Royce had 10.

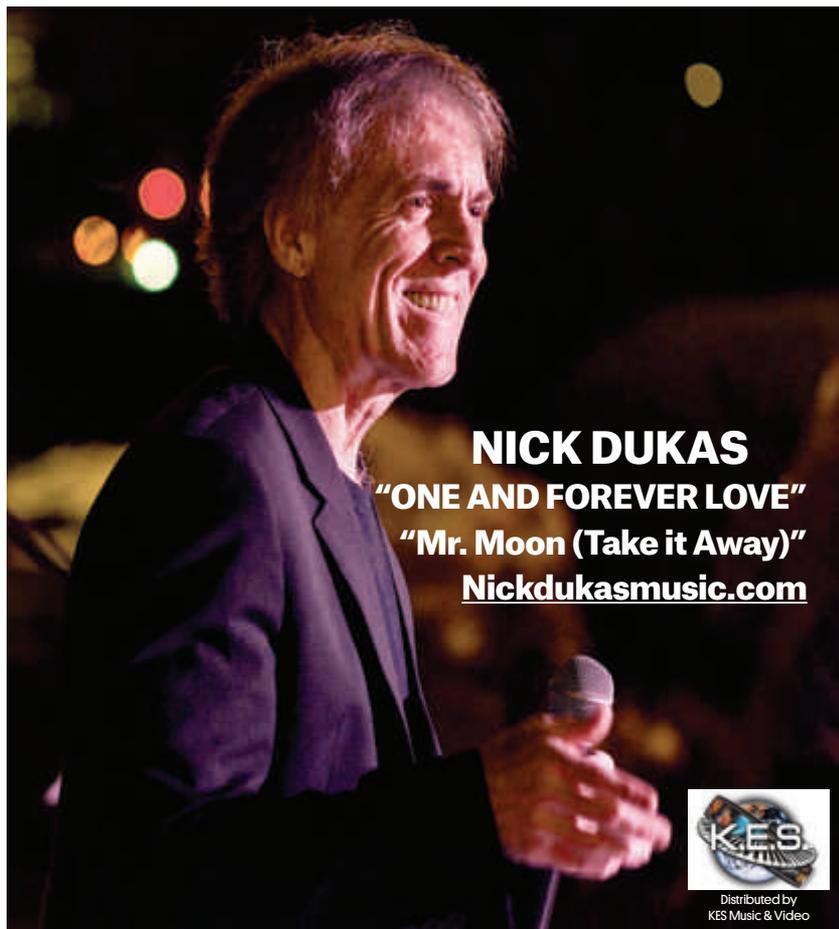


**DAVID GUETTA**

"It's crazy, but there is a magic between Nicki Minaj and myself," admitted the French DJ-producer, 47, who performed with the rapper for a live version of their No. 13 Hot 100 hit "Hey Mama," which also features Afrojack. "It looks like [the song is] going to be really, really big."

# billboard MARKETPLACE

EMERGING ARTISTS



**NICK DUKAS**  
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"Mr. Moon (Take it Away)"  
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## Florence: More Human, Less Machine



The surprise spirit guide behind Welch's raw new album? Taylor Swift.

★★★★☆



### FLORENCE & THE MACHINE

*How Big How Blue How Beautiful*  
Island

SINCE FLORENCE WELCH MADE HER DEBUT in 2009, she has created music that turns heads and widens eyes. There's no doubt she's a flamboyantly imaginative writer and a captivating vocalist and performer. Yet her first two albums, with their mixture of cabaret exercises and stadium-scale anthems, never quite conveyed a sense of lasting consequence. Her art-rock models, such as Kate Bush and Bjork, were clear, but Welch, 28, often seemed like she shared their love of grandiosity more than their nervy willingness to follow a concept to its end, even when it means making music

that's not so pretty or easy to like. Welch had the sweep but not the swerve, and the result was songs that were ravishing but could feel oddly impersonal.

Between 2011's *Ceremonials* and her new album, *How Big How Blue How Beautiful*, however, she took a yearlong break to sort out some personal issues — the bad habits and relationship damage that are so often inflicted by years of perpetual touring. The hiatus helped her reassess her music as well. In her recent *Billboard* cover interview, Welch credits Taylor Swift — nobody's idea of an art-rock — with counseling her that she needed to draw more directly on her life for her songs. The payoff is immediately audible on *How Big*. It's not a radical reformation of Welch's style; she hasn't stripped all the ornamentation from her cathedral of sound and become a folksy confessional songwriter. But she is resorting less to abstract, lofty imagery and speaking with a more frank immediacy. There's a confrontational edge to these songs, a dash of Chrissie Hynde pugilism to balance all that Stevie Nicks necromancy. The first lines of "Ship to Wreck," already one of the more memorable singles of 2015, open on a

scene of a body in peril — "Don't touch the sleeping pills, they mess with my head" — and work their way through one of those painful morning-after reconstructions: "Oh, my love, remind me, what was it I did? Did I drink too much, am I losing touch, did I build a ship to wreck?" On that song and the following, equally urgent "What Kind of Man," Welch and producer Markus Dravs (a rigorous taskmaster whom many artists, such as Coldplay and Arcade Fire, have called on when feeling at risk of a rut) have given her sound a more lean, streamlined propulsion, providing her with plenty of dynamic space to fill, as few other vocalists of her generation can do so well.

Fans of Welch's most expansively raving anthems won't go wanting here, however. Songs including "Queen of Peace" and "Third Eye" offer all the sky-high layered harmonies, rolling and echoing drums, and orchestral exclamation points one could desire, with horn arrangements by Will Gregory of Goldfrapp. But the intensity is relieved by sparse, restrained songs like the organ-led meditation "St. Jude" or "Long & Lost," which, with its hovering guitar and strings and clunks of electronic percussion, evokes the dreamy swells of mid-1990s Kate Bush B-sides, or maybe even Cocteau Twins. The only letdown is closer "Mother," on which Paul Epworth takes over production and comes up with a spiky jam that's alternately meandering and overly melodramatic.

No matter the mood and tempo, though, the Florence & The Machine heard on *How Big How Blue How Beautiful* is a newly self-aware one. It shows a different kind of mastery by allowing for a different kind of vulnerability, an especially delicate balancing act for a young woman in pop music. "It's hard to see it when you're in it," Welch sings on "Caught." Perhaps, but by making that extra stretch for perspective, an artist can create songs that help listeners work out their own tangles and take measure of their own traps. In other words, the songs that people return to.

—CARL WILSON

### OUT NOW

**Brandon Flowers**  
*The Desired Effect*  
(Island)

**Jamie Foxx**  
*Hollywood: A Story of a Dozen Roses*  
(RCA)

**Mariah Carey**  
*#1 to Infinity*  
(Epic/Columbia/Sony Legacy)

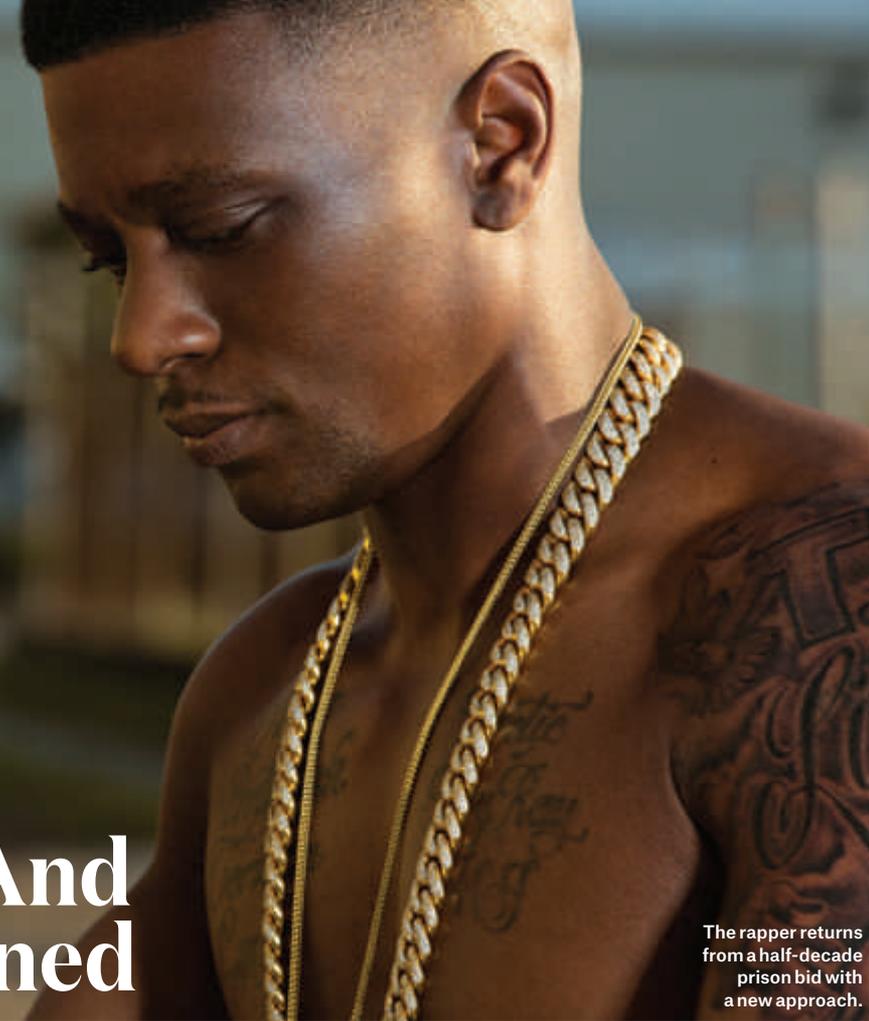
**Hot Chip**  
*Why Make Sense?*  
(Domino)

**Zedd**  
*True Colors*  
(Interscope)

**Twenty One Pilots**  
*Blurryface*  
(Fueled by Ramen)

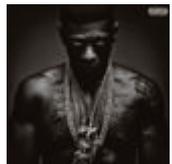
**Shamir**  
*Ratchet*  
(XL Recordings)

# Boosie, Uncut And Unchained



The rapper returns from a half-decade prison bid with a new approach.

★★★★☆



**BOOSIE  
BADAZZ**

*Touch Down*  
*2 Cause Hell*  
Atlantic/Trill

BATON ROUGE, LA., HOMETOWN hero Boosie Badazz (formerly Lil Boosie) has always rapped with palpable urgency. His voice, arguably his most distinctive feature, is a piercing drawl that demands attention and drips with pathos. But after finishing a five-year prison sentence for weed possession in 2014 (and dodging a murder charge in 2012), he has a new fire in his belly. The 32-year-

old rapper, born Torrence Hatch, recorded his first verse as a free man before his ride home from the Louisiana State Penitentiary was even finished.

The biggest hits of his 15-year catalog are predominantly party songs (“Wipe Me Down,” “Zoom”), but on his sixth studio album, *Touch Down 2 Cause Hell*, he seems to have lost interest in the ratchet bacchanalia of his pre-prison days. Boosie has years of pent-up stories to get off his chest, many of them dealing with loyalty, self-respect and trust — or more often, deep distrust. On “Like a Man” and other tracks, he recalls his dramatic court case, during which his own songs were used as

evidence against him: “System tried to convict me off testimony from lyrics, but I’m a G/Came home with my chest out, and it’s easy to see.”

Boosie doesn’t heed to current trends, though he demonstrates a keen aptitude for selecting the right guest rappers on *Touch Down*. Young Thug and Rich Homie Quan, who like Boosie use their idiosyncratic voices as expressive tools, are especially inspired choices. But that doesn’t mean there aren’t hits. The menacing “No Juice” has been succeeding as a street favorite since its release in 2014, and “On That Level,” featuring frequent collaborator Webbie, strikes a fun, graceful balance between their mid-2000s heyday and Travis Porter-esque twerk sounds.

The 19-track album drags a bit in its latter half, but Boosie smartly saves its emotional climax for the devastating closer, “I’m Sorry,” on which he apologizes one by one to everyone he neglected during his prison bid. Referencing the fan letters that he received while locked up, which told him the rap game wasn’t the same without him, he spits: “Now that’s special — special enough to make me grab the pad and pen, jump on the mic and do it again.” It’s a powerful mission statement for a troubled artist’s second chapter. —MEAGHAN GARVEY



**CHOCQUIBTOWN**

*El Mismo*  
Sony Music Latin  
★★★★☆

Eclectic Colombian collective finds its sweet spot

CHOCQUIBTOWN HAILS FROM Colombia’s rural Pacific coast, but honed its sound in Cali, a gritty city, and one can hear both in the trio’s music: a melange of hip-hop, reggaeton, electronica,

ska, Afro-Latin rhythms and rapper-singer Goyo Martinez’s soulful charisma. It’s a dizzying mix that has earned acclaim, Grammy nods and collabs with Santana and Carlos Vives. But *El Mismo* aims to turn the group from critical curio to commercial star. Produced by Andres Castro (Vives, Prince Royce), the album appends pop song structure and stickier hooks to the band’s eclectic mix. A romantic reggae

sound helped “Cuando Te Veo” blow up on Colombia radio, but Chocquibtown knows its roots: The title track, which means “the same one,” is an unapologetic rap-dance blend fueled by marimbas, horns and a celebration of black Pacific culture: “They don’t know how good I feel, they don’t know all I represent,” sings Martinez. It’s a tricky tightrope to dance down, but Chocquibtown does it well. —LEILA COBO

**Going Full Freddie With...**

**MIKA**

For his third album *No Place in Heaven* (due June 16 on Republic), British power-pop singer Mika, 31, is embracing his many theatrical quirks: “I think it’s important to be an unusual artist.”

**What was the inspiration behind new single “Last Party”?**

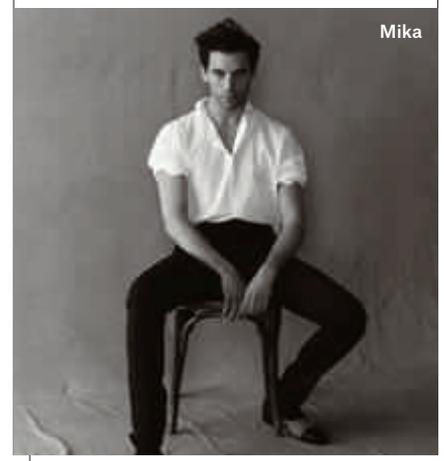
It’s about Freddie Mercury when he found out he was HIV positive; he closed himself up in a club and had this mad party. It’s probably a myth, but it’s a story that’s well-known. I know [Queen’s] Brian May and Roger Taylor, so I sent them the song, worried I was invading sacred territory. And they loved it.

**Did being a judge on *The X Factor Italy* and *The Voice France* affect your music?**

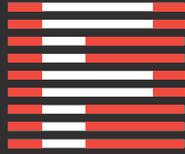
I decided to consolidate that gap between who I am as a person and my public image. My biggest ambition as I turned 30 was to put myself out there and let my personality shine. As soon as you’re comfortable with yourself publicly, you can do anything.

**How’s Simon Cowell treating you on *The X Factor*?**

The funny thing is, the first time I met Simon was when I was younger and presenting my demos — and he rejected me! I was sitting there next to him at a press conference launching the show, laughing to myself. —ANDREW HAMPP



Mika



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# Reviews

## SINGLES

**RITA ORA**  
"POISON"  
COLUMBIA/ROC NATION  
★★★★☆

Rita Ora's first solo single in more than a year follows last spring's shoulda-been-huge "I Will Never Let You Down," produced by ex-flame Calvin Harris. This EDM-lite power ballad doesn't try to match that single's playful aesthetic, but its belted, from-the-gut chorus may prove to be stickier. —ANDREW HAMPP



**STEVEN TYLER**  
"LOVE IS YOUR NAME"  
BIG MACHINE  
★★★★☆

Aerosmith frontman Tyler breaks from the pack to release his debut country solo single, "Love Is Your Name," on Nashville heavyhitter Big Machine. The hard turn into cowboy territory could have fallen flat, but the 67-year-old's gritty, high-decibel yelp tops the jangling backing banjos with some surprising heft.

—STEVEN J. HOROWITZ

**COURTNEY LOVE**  
"MISS NARCISSIST"  
GHOST RAMP/CRUSH MUSIC  
★★★★☆

Courtney Love's voice has slowly eroded through the years, dwindling to a hoarse rasp that weighed down her last album, Hole's 2010 LP *Nobody's Daughter*. But on solo single "Miss Narcissist," she sounds a lot like her old self, powering a throwback grunge anthem with sardonic, sad-girl lyrics. —S.J.H.



**METRIC**  
"THE SHADE"  
METRIC MUSIC INTERNATIONAL  
★★★★☆

Metric frontwoman Emily Haines lists her demands for life and love over blinking synths on the Toronto quartet's new single: "A blade of grass, a grain of sand/The moonlit sea, to hold your hand." The song builds on 2012's *Synthetica*, adding an even wider-screen feel to Metric's already anthemic sound. —RYAN REED

# Zedd's Colors Blur Together



The DJ-producer's new album tries to do too much at once.

★★★★☆



**ZEDD**  
*True Colors*  
Interscope

EARLY IN HIS CAREER, GERMAN producer-DJ Zedd was heralded as the next Skrillex, EDM's newest innovator. Instead, after leaving the dubstep pioneer's OWSLA imprint for Interscope in 2012, he has become the next Calvin Harris, a dance-pop maestro with mainstream cred. Zedd has huge Billboard Hot 100 hits; a Grammy for 2012 smash "Clarity"; writing and production credits for Ariana Grande, Justin Bieber and Lady Gaga; and even a pop-star girlfriend, Selena Gomez, who appears on "I Want You to Know," the hit from his second album, *True Colors*.

The 25-year-old, born Anton Zaslavski, has said in interviews that the LP would put the M back in EDM, but it's more mish-mash than musical, with way too many ingredients in one pot. Hopscoching between house bangers and electro ballads, the album is stuffed with head-spinning video-game effects, vocoder vocals and relentless drops, sometimes all in the same song. There's a long list of cross-genre guests — pop group Echosmith,

rapper Logic, rock band X Ambassadors, among many others. But there's no through-line between them, and Zedd's identity gets lost in the mix.

As does any trace of compelling lyrics, which seem to be an afterthought. On "Beautiful Now," a ballad so mawkish it could be mistaken for satire, guest Jon Bellion croons vague niceties: "We'll light up the sky, we'll open the clouds, because baby tonight, we're beautiful now." Zedd has never been a wordsmith — "Break Free," the 2014 song he wrote and produced for Grande, features the notorious lyric, "Now that I've become who I really are" — but the writing on *True Colors* seems downright lazy.

The strongest songs here stay in one clear lane. "Daisy" is pure, stripped-down pop that hasn't been forced into EDM packaging, giving Julia Michaels' vocals room to breathe. And "Bumble Bee" is a hard-hitting instrumental that targets a dark, smoky dancefloor and nothing else; it's refreshingly devoid of an over-emotive topline vocal (though there's a brief talkbox cameo from Chromeo). Ironically, Zedd's music is most pleasant when he isn't trying to please everyone.

—MEGAN BUERGER

# LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from May 11 to 16

## HITS



**EARL SWEATSHIRT AND BADBADNOTGOOD, JIMMY KIMMEL LIVE! (MAY 13)**

Rarely do artists communicate darker emotions on late-night TV as gravely and effectively as rapper Earl Sweatshirt on *Kimmel*. Backed by jazz-fusion

band BadBadNotGood, the Odd Future member ran through a medley of cuts including "AM // Radio," "Grief" and "Huey," creating a captivatingly somber atmosphere every bit as raw and real as his introspective new album, *I Don't Like Shit, I Don't Go Outside*.



**BRANDON FLOWERS, THE LATE LATE SHOW WITH JAMES CORDEN (MAY 13)**

Like a glam Bruce Springsteen, Killers frontman Brandon Flowers stepped onto the

Corden stage for an '80s-kissed rendition of "Lonely Town," the third single from his just-released sophomore album, *The Desired Effect*. The passionate performance, featuring three forceful backing vocalists and a synth-heavy band, underlined Flowers' potential to bloom as a solo star.



**FAITH NO MORE, THE TONIGHT SHOW STARRING JIMMY FALLON (MAY 13)**

For their first TV appearance in 20 years, reunited San Francisco alt-rock vets Faith

No More shredded *The Tonight Show* with the ripping "Superhero" off their first album since 1997, *Sol Invictus*, which arrived May 19. Dressed in matching white ensembles and surrounded by bouquets of flowers, the quintet kept the energy at full throttle as frontman Mike Patton sang — and banged his head — just as ferociously as he did decades ago.

## MISS

**RIHANNA, SATURDAY NIGHT LIVE (MAY 16)**

Rihanna delivered an abundance of icy sass during her *SNL* rendition of "Bitch Better Have My Money," but one key moment in the production made the whole thing come off a bit clunky. Ri sang from the driver's seat of a makeshift car with a hostage in the back and police on her tail. But then stagehands stepped in to dismantle it, distracting from what was otherwise a fascinating visual.

—S.J.H.

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**IGGY AZALEA**

**TOP RAP SONG**

"FANCY" FEAT. CHARLIE XCX

**TOP STREAMING ARTIST**

**TOP RAP ARTIST**



**JUSTIN BIEBER**

**TOP SOCIAL ARTIST**





"It's so perfectly tuned. It's a magical place," says Allman, who played the celebration of the Fox and tribute to Lynyrd Skynyrd in November featuring (left) the band's current lineup. Below: The ornate interior evokes a desert courtyard under twinkling stars.

Landmarks. In 1975, the group negotiated a land swap that led Southern Bell (later AT&T) to abandon its development plans for the theater site and build its headquarters behind the Fox instead. The nonprofit then borrowed nearly \$2 million from five Atlanta banks and led a \$3 million fundraising campaign.

While it could be argued that the Fox wasn't officially "saved" until 1978, when Atlanta Landmarks paid off the mortgage (six months ahead of schedule), this 40th anniversary dates to June 21, 1975, when the nonprofit assumed control of the theater's operations. The Fox has operated in the black every year since its reopening, according to theater vice president/GM Adina Erwin.

Today, the 4,665-seat Fox hosts 250 performances each year, and the theater and its rental facilities attract more than 750,000 guests annually. A \$3 surcharge on each ticket goes toward the \$1 million spent annually for upkeep of the 85-year-old edifice. A national landmark since 1976, the theater remains a focus for historic preservationists. On March 30, it hosted sessions of the National Main Street Conference of the National Trust for Historic Preservation.

Erwin notes that the theater's nonprofit owners also pay it forward. The Fox Theatre Institute, launched in 2008, shares restoration expertise and project grants with historic theaters across Georgia.

Even with impressive attendance numbers and national recognition, Fox management planned the "Legend Lives On" anniversary celebration — including a gala for supporters held March 14 and a block party set for June 7 — to strengthen its ties to Atlanta's ever-growing metropolitan area.

"We recognize that Atlanta is a big market, a transient market and very different than it was in 1975," says Erwin, 43. "Although we reach a lot of different audiences in this market, we don't reach them all.

"Because we were saved by the community, we want to make sure that we stay in touch with the community and engage with the community, and that the community continues to have an affinity for the Fox and what we stand for," she continues. "We thought that this was a good opportunity to take a look back, to engage in the current time as well as to reach out to audiences for the future." ●

## Atlanta's Fantastic Fox Celebrating 40 years since activists and Southern rockers helped save a classic venue

BY HOWARD POUSNER

# W

WHEN GREGG ALLMAN GOT THE CALL TO JOIN MORE THAN a dozen acts in a Lynyrd Skynyrd tribute concert in late 2014 at Atlanta's Fox Theatre, he quickly signed on, and not just because he and the band are long-standing members of the Southern-rock brotherhood. The "One More for the Fans" show not only honored Skynyrd, it was also part of a yearlong celebration of the 40th anniversary of the Fox's rescue from the wrecking ball.

Today, the Fox is one of the country's busiest theaters, hosting private and community events, Broadway road shows (*Motown: The Musical* opens in August) and concert tours (it ranked No. 2 on *Billboard's* 2014 Boxscore tally of theaters with fewer than 5,000 seats). But the gilded Peachtree Street edifice, which opened as a movie palace in 1929, was nearly razed to make way for a corporate high-rise in 1974.

That year — with the "Save the Fox" movement barely rolling in a city where historic preservation efforts had seldom slowed the bulldozers of progress — the Gregg Allman Band performed at the theater. It was one in a string of early rock shows that suggested the potential viability of the Moorish-styled showplace.

"We played the Fox a couple of times over the years to keep it from getting torn down," says Allman, 67. "You know, people 'rise

up' in Atlanta," he adds (borrowing the Falcons' NFL slogan). "People love that place, and they should. It's so perfectly tuned. It's magical."

On Nov. 12, 2014, Allman returned to the stage alongside Trace Adkins, Charlie Daniels, Peter Frampton, Cheap Trick and Lynyrd Skynyrd's current lineup to interpret tunes from the Skynyrd songbook. The acts passed under a directive — "Play it pretty for Atlanta" — painted over the stage entrance.

It's a line the late Skynyrd singer Ronnie Van Zant voiced during the fierce 1976 Fox concerts that were recorded for his band's landmark live album, *One More From the Road*. The set included the track "Free Bird," which became an FM radio staple and a top 20 hit on the *Billboard* Hot 100.

The next year, Van Zant and two other bandmembers perished in a post-concert plane crash in South Carolina. But even by the time of that tragedy, prospects for the Fox were looking up.

Concerned civic leaders did rise up, forming the nonprofit group Atlanta

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# CHARTS



Madonna

## NUMBERS: MADONNA MAKES HISTORY

Madonna earns her 45th No. 1 on the Dance Club Songs chart with "Ghosttown," giving her the most chart-toppers on a single *Billboard* chart. "Thanks to all my fans on and off the dancefloor," she tells *Billboard*. "I'll [always] be your partner."

# 45

With 45 Dance No. 1s, Madonna surpasses **George Strait's** 44 on Hot Country Songs for the most on any *Billboard* tally. Her first Dance Club Songs leader, the double-sided "Holiday"/"Lucky Star," topped the list on Sept. 24, 1983.

# 18

Madonna collected most of her Dance Club Songs No. 1s in the 2000s, with 18 chart-toppers during that decade. So far in the '10s, she has notched five, with ballad "Ghosttown" rising to the top courtesy of uptempo remixes.

# 3

Considering the frequency of Madonna's chart-toppers, it's no surprise that between 1983 and 2009, there were only three years when she didn't rack up a No. 1 (1986, 1996 and 2007).  
—KEITH CAULFIELD

Rebel Wilson rocking the stage in *Pitch Perfect 2*.



## TOMORROW'S HITS

### MAKING MOVES

British rock band **The Temperance Movement** scores its first top 10 on a *Billboard* airplay chart as its breakthrough single "Take It Back" (Fantasy/CMG) rises 11-10 on Mainstream Rock. And there's more good news for the group: It's scheduled to open for **The Rolling Stones** on June 12 in Orlando, Fla. The act first supported the legendary band in 2014, on a handful of European dates.



The Temperance Movement

### PIA MIA BREAKS THROUGH

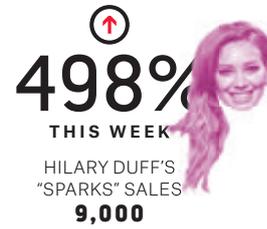
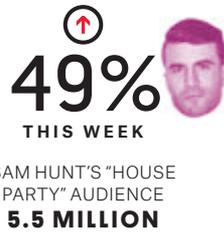
YouTube continues to help make radio stars, as **Pia Mia's** exposure on the video platform has led to her first chart hit. The singer-model-actress debuts on Rhythmic at No. 40 with the sunny "Do It Again," featuring **Chris Brown** and **Tyga** (Wolfpack/Interscope). She began posting covers on YouTube in 2009 and now boasts nearly 200,000 followers and more than 30 million views on her official channels.

**CHART BEAT**

**X-cellent!** David Duchovny makes his *Billboard* music chart debut as his first album, *Hell or Highwater*, bows on Heatseekers Albums at No. 17 and Folk Albums at No. 23. The 54-year-old actor-singer also is reprising his role on the Fox sci-fi fave *The X-Files*, which is set to return to the network as a miniseries in 2016 following its original run from 1993 to 2002. Interestingly, a song about Duchovny charted long before he did: Singer-songwriter **Bree Sharp** reached No. 39 in 1999 on the since-shuttered Modern AC chart with "David Duchovny, why won't you love me?" sings Sharp in the kitschy ode. —GARY TRUST



Duchovny



# Pitch Perfect 2 Hits A High Note At No. 1

The sequel to the successful film is the third soundtrack to lead the list in 2015 — the most in five years

BY KEITH CAULFIELD

**T**

THE *PITCH PERFECT 2* SOUNDTRACK SINGS out at No. 1 on the *Billboard* 200 as the album debuts with 108,000 units earned in the week ending May 17, according to Nielsen Music.

*Pitch Perfect 2* — which, like the first film, focuses on the trials and tribulations of the fictional Barden Bellas a cappella group — opened May 15, three days after the soundtrack arrived. The album marks a milestone for soundtracks in 2015, becoming the third to reach No. 1 on the *Billboard* 200 after Fox TV's *Empire* show and the theatrical film *Furious 7*. It also marks the most No. 1 soundtracks in a calendar year since 2010, when three *Glee* albums topped the chart.

Traditional album sales of *Pitch Perfect 2* comprised 92,000 units, giving the set a No. 1 debut on the Top Album Sales chart as well. The film also scored at the box office, earning \$70.3 million in the United States and Canada during its debut weekend (May 15-17), according to Box Office Mojo — outgrossing

the entire domestic run of the first *Pitch Perfect* (\$65 million), which opened in 2012.

The first film's soundtrack didn't reach the same chart heights as its sequel, peaking at No. 3 on the *Billboard* 200, but it became a sales success, moving 1.2 million copies. The soundtrack had a unique trajectory, as it only caught fire once the film was released on home video in December 2012. After initially peaking at No. 12 and falling off the chart, the album re-entered the list on Jan. 5, 2013, at No. 45, and then leaped to No. 10 the following week. It would go on to spend the next five weeks in the top 10, peaking at No. 3

for two weeks. It has since spent 117 nonconsecutive weeks on the *Billboard* 200, making it the longest-charting soundtrack since *The Bodyguard*, released in 1992, racked up 155 weeks between 1992 and 2012.

On the May 30 chart, the first *Pitch Perfect* soundtrack re-enters the list at No. 32 with 13,000 units, up 121 percent. The album spawned the hit single "Cups," performed by the star of both films, **Anna Kendrick**. "Cups" went on to sell 2.1 million downloads, peak at No. 6 on the *Billboard* Hot 100 and No. 7 on the Radio Songs chart, and spend three weeks atop the Adult Contemporary list. ●



MADONNA: COURTESY OF INTERSCOPE RECORDS; WILSON: RICHARD CARTWRIGHT; DUCHOVNY: JOHN LAMPARSKI/REX USA; HUNT: DAVID MCCLESTER; DUFF: BEN HIDER/GETTY IMAGES; KALEO: COURTESY OF ATLANTIC RECORDS; THE TEMPERANCE MOVEMENT: ED WILLS; PIA MIA: DENNIS LEPOLO



Pia Mia

**KALEO CLIMBS**

"All the Pretty Girls," the debut chart single for Icelandic alt-folk quartet **Kaleo**, jumps 30-24 as the Greatest Gainer on the Triple A airplay tally. After the release of its first LP in Iceland in 2013, the band relocated to Texas and signed to Elektra/Atlantic. "Girls" is the group's initial American single; Kaleo is now touring with labelmate **Vance Joy**. —GARY TRUST, KEITH CAULFIELD and EMILY WHITE



Kaleo

## MARKET WATCH

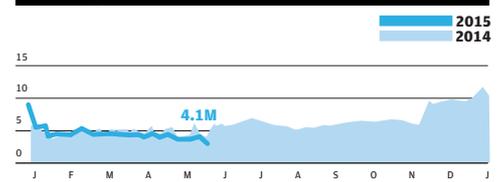
A WEEKLY NATIONAL MUSIC SALES REPORT

**Weekly Unit Sales**

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,086,000	1,876,000	19,562,000
Last Week	4,582,000	1,970,000	18,829,000
Change	-10.8%	-4.8%	3.9%
This Week Last Year	4,538,000	1,965,000	20,943,000
Change	-10.0%	-4.5%	-6.6%

\*Digital album sales are also counted within album sales.

**Weekly Album Sales (Million Units)**



**YEAR-TO-DATE**

**Overall Unit Sales**

	2014	2015	CHANGE
Albums	93,979,000	91,301,000	-2.8%
Digital Tracks	465,469,000	417,342,000	-10.3%
Store Singles	923,000	1,466,000	58.8%
Total	<b>560,371,000</b>	<b>510,109,000</b>	<b>-9.0%</b>
Album w/TEA*	140,525,900	133,035,200	-5.3%

\*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

**Album Sales**



**Sales by Album Format**

	2014	2015	CHANGE
CD	48,881,000	44,394,000	-9.2%
Digital	41,804,000	42,285,000	1.2%
Vinyl	3,092,000	4,421,000	43.0%
Other	202,000	201,000	-0.5%

**Sales by Album Category**

	2014	2015	CHANGE
Current	45,807,000	43,954,000	-4.0%
Catalog	48,172,000	47,347,000	-1.7%
Deep Catalog	39,381,000	39,247,000	-0.3%

**Current Album Sales**



**Catalog Album Sales**



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending May 17, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



# Billboard Artist 100

May 30  
2015  
**billboard**

## NO. 8 WALK THE MOON

The alt-rock band reaches the Artist 100's top 10 powered by its smash single "Shut Up and Dance." Digital song sales account for the largest slice of the group's activity (47 percent), followed by airplay (37 percent). The track, up 5-4 on the Billboard Hot 100, bullets at No. 2 on Digital Songs (142,000 sold, up 5 percent, according to Nielsen Music) and No. 3 on Radio Songs (138 million in audience, up 5 percent).



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
3	2	1	<b>#1</b> TAYLOR SWIFT	BIG MACHINE/BMLG	1	42
5	5	2	MAROON 5	222/INTERSCOPE/IGA	1	46
4	3	3	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	46
7	6	4	ED SHEERAN	ATLANTIC/AG	2	46
8	8	5	THE WEEKND	XO/REPUBLIC	5	31
83	1	6	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	1	10
9	10	7	<b>MEGHAN TRAINOR</b>	EPIC	1	44
						
11	12	8	WALK THE MOON	RCA	8	19
6	9	9	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	46
10	11	10	SAM SMITH	CAPITOL	1	46
37	36	11	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	15
1	7	12	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	32
12	14	13	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	46
15	13	14	FETTY WAP	RGF/300	13	14
14	15	15	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	44
16	18	16	ARIANA GRANDE	REPUBLIC	1	46
13	17	17	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	30
33	33	18	ANDY GRAMMER	S-CURVE	18	9

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
18	19	19	RIHANNA	WESTBURY ROAD/ROC NATION	11	42
24	21	20	TOVE LO	ISLAND	10	44
17	20	21	BRUNO MARS	ATLANTIC/AG	10	46
20	23	22	SAM HUNT	MCA NASHVILLE/UMGN	5	44
28	28	23	FALL OUT BOY	DCD2/ISLAND	2	36
<b>NEW</b>		24	<b>INCUBUS</b>	ISLAND	24	1
29	29	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	46
2	4	26	JOSH GROBAN	REPRISE/WARNER BROS.	2	3
27	26	27	KATY PERRY	CAPITOL	6	46
23	24	28	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	46
21	25	29	NICK JONAS	SAFEHOUSE/ISLAND	11	34
34	22	30	BEYONCE	PARKWOOD/COLUMBIA	6	46
<b>RE-ENTRY</b>		31	<b>SNOOP DOGG</b>	DOGGYSTYLE/COLUMBIA	31	10
32	30	32	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	22
25	31	33	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	1	46
						
<b>NEW</b>		34	<b>B.B. KING</b>	GEFFEN/INTERSCOPE/IGA	34	1
22	27	35	MARK RONSON	RCA	5	26
26	35	36	T-WAYNE	UNAUTHORIZED/300	26	5

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY  
nielsen MUSIC

WALK THE MOON: COURTESY OF RCA; TRAINOR: COURTESY OF EPIC RECORDS; SHELTON: COURTESY OF WARNER MUSIC; NASHVILLE, DJ SNAKE: COURTESY OF UNIVERSAL MUSIC GROUP; SILENTO: MRAQPELIZ; ALUNAGEORGE: FIONA GARDEN; FREDERICKS: PAUL DRINKWATER/NBC

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and digital song sales as measured by Nielsen Music. See the full chart on Billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ARPU/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
35	32	37	<b>IMAGINE DRAGONS</b>	KIDINAKORNER/INTERSCOPE/IGA	2	46
42	49	38	<b>KENDRICK LAMAR</b>	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	22
31	34	39	<b>CHARLIE PUTH</b>	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	7
57	63	40	<b>SAWYER FREDERICKS</b>	REPUBLIC	40	5
41	46	41	<b>CHRIS BROWN</b>	RCA	1	46
39	39	42	<b>JASON ALDEAN</b>	BROKEN BOW/BBMG	1	46
44	41	43	<b>SIA</b>	MONKEY PUZZLE/RCA	5	46
38	42	44	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	33	45
40	40	45	<b>EMINEM</b>	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	46
45	44	46	<b>RAE SREMMURD</b>	EARDRUMA/INTERSCOPE/IGA	7	37
75	78	47	<b>RACHEL PLATTEN</b>	COLUMBIA	47	3
81	73	48	<b>DJ SNAKE</b>	FUZION	48	9
						
46	47	49	<b>FIFTH HARMONY</b>	SYCO/EPIC	12	25
58	62	50	<b>PITBULL</b>	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	46
48	53	51	<b>HOZIER</b>	RUBYWORKS/COLUMBIA	5	37
49	56	52	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	1	46
36	43	53	<b>FLO RIDA</b>	POE BOY/ATLANTIC/AG	23	17
52	58	54	<b>ECHOSMITH</b>	WARNER BROS.	26	34
70	37	55	<b>IGGY AZALEA</b>	TURN FIRST/HUSTLE GANG/DEF JAM	2	46
68	60	56	<b>JUSTIN BIEBER</b>	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	45
43	48	57	<b>BIG SEAN</b>	G.O.O.D./DEF JAM	2	30
62	59	58	<b>KANYE WEST</b>	G.O.O.D./ROC-A-FELLA/DEF JAM	12	20
53	57	59	<b>GEORGE EZRA</b>	COLUMBIA	51	11
19	50	60	<b>TYLER FARR</b>	COLUMBIA NASHVILLE/SMN	19	6
56	64	61	<b>ONE DIRECTION</b>	SYCO/COLUMBIA	2	46
30	55	62	<b>ALABAMA SHAKES</b>	ATO	4	4
59	54	63	<b>SELENA GOMEZ</b>	HOLLYWOOD	10	33
-	16	64	<b>TECH N9NE</b>	STRANGE/RBC	16	2
61	65	65	<b>CARRIE UNDERWOOD</b>	19/ARISTA NASHVILLE/SMN	9	37
55	68	66	<b>J. COLE</b>	DREAMVILLE/ROC NATION/COLUMBIA	2	23
RE-ENTRY		67	<b>CHRIS YOUNG</b>	RCA NASHVILLE/SMN	67	12
47	52	68	<b>NATALIE LA ROSE</b>	I.M.G./REPUBLIC	47	14
54	67	69	<b>CALVIN HARRIS</b>	FLY EYE/COLUMBIA	9	46
85	83	70	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	28	23
71	69	71	<b>OMARION</b>	MAYBACH/ATLANTIC/AG	69	9
-	94	72	<b>OMI</b>	LOUDER THAN LIFE/ULTRA/COLUMBIA	72	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
94	38	73	<b>CIARA</b>	EPIC	38	7
67	71	74	<b>KID INK</b>	THA ALUMNI GROUP/88 CLASSIC/RCA	27	24
-	61	75	<b>NIRVANA</b>	SUB POP/DGC/GEFFEN/INTERSCOPE/UME	61	2
77	84	76	<b>VANCE JOY</b>	F-STOP/ATLANTIC/AG	34	37
-	100	77	<b>SILENTO</b>	BOLO/CAPITOL	77	2
						
82	80	78	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	46
69	75	79	<b>NE-YO</b>	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	21
74	77	80	<b>ONEREPUBLIC</b>	MOSLEY/INTERSCOPE/IGA	6	46
50	66	81	<b>KELLY CLARKSON</b>	19/RCA	5	18
84	82	82	<b>BILLY CURRINGTON</b>	MERCURY NASHVILLE/UMGN	82	6
90	86	83	<b>A THOUSAND HORSES</b>	REPUBLIC NASHVILLE/BMLG	83	3
60	72	84	<b>JEREMIH</b>	MICK SCHULTZ/DEF JAM	30	42
-	97	85	<b>MILEY CYRUS</b>	RCA	25	35
80	87	86	<b>TIM MCGRAW</b>	BIG MACHINE/BMLG	10	45
66	79	87	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	35	34
78	93	88	<b>ROMEO SANTOS</b>	SONY MUSIC LATIN	63	18
79	89	89	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	54	38
-	90	90	<b>ADELE</b>	XL/COLUMBIA	60	37
RE-ENTRY		91	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	55	17
NEW		92	<b>ALUNAGEORGE</b>	VAGRANT	92	1
						
63	99	93	<b>SHAWN MENDES</b>	ISLAND	2	14
65	81	94	<b>LEE BRICE</b>	CURB	15	46
RE-ENTRY		95	<b>JOHN LEGEND</b>	G.O.O.D./COLUMBIA	15	44
99	76	96	<b>JENNIFER LOPEZ</b>	CAPITOL	61	10
RE-ENTRY		97	<b>THOMAS RHETT</b>	VALORY/BMLG	47	16
64	70	98	<b>REBA MCENTIRE</b>	NASH ICON/VALORY/BMLG	11	5
89	88	99	<b>SHEPPARD</b>	EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	60	7
-	98	100	<b>RICH HOMIE QUAN</b>	RICH HOMIEZ/THINK IT'S A GAME	69	18



## Fredericks Keeps Winning

After being crowned champion of the eighth season of NBC's *The Voice* (May 19), **Sawyer Fredericks** (above) continues his winning ways on the Billboard Artist 100, where he bounds 63-40. The 16-year-old folk-rockster rises with all of his chart points owed to digital song sales. He adds his fifth top 10 on Hot Rock Songs as his cover of **Buffalo Springfield's** "For What It's Worth" starts at No. 10 with 42,000 downloads sold, according to Nielsen Music. On Rock Digital Songs, the remake bows at No. 2, tying three other entries for his highest-peaking hit. Fredericks (guided on *The Voice* by **Pharrell Williams**, who celebrates his first season victory as a coach) also enters the Billboard Hot 100 at No. 94 with his take on **Christina Perri's** "A Thousand Years." (He ranks just below new *American Idol* victor **Nick Fradiani**, who bows at No. 93 with "Beautiful Life.")

Atop the Artist 100, **Taylor Swift** rises 2-1 for her record-extending 25th week on top. As her new, **Kendrick Lamar**-assisted single "Bad Blood" re-enters the Hot 100 at No. 53 following the premiere of its video at the Billboard Music Awards on May 17 (see page 3), she gains by 8 percent in overall activity on the Artist 100. She logs a 29 percent surge in social reaction, also claiming a 23rd week at No. 1 on the Social 50, and a 23 percent increase in digital song sales.

—Gary Trust

# Billboard 200

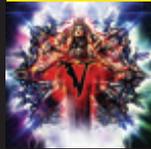
May 30  
2015  
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
		<b>1</b>	<b>#1 1 WK</b> <b>SOUNDTRACK</b> REPUBLIC/UME	Pitch Perfect 2	1	1
-	1	2	<b>MUMFORD &amp; SONS</b> GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	2
6	6	3	<b>SOUNDTRACK</b> ● UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	14
28	30	4	<b>GG</b> <b>DAVID GUETTA</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	24
<p>After the Google Play store deeply discounted the album to 99 cents during the tracking week, it vaults by 198 percent in units and 1,739 percent in sales — the best ever ranks for both the album and Guetta.</p> 						
3	7	5	<b>SOUNDTRACK</b> UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	9
<b>NEW</b>		6	<b>INCUBUS</b> ISLAND	Trust Fall (Side A) (EP)	6	1
<p>The rock band collects its sixth top 10 album with this four-song EP (40,000 units). Another EP is due for release later in 2015, presumably titled <i>Trust Fall (Side B)</i>.</p> 						
1	5	7	<b>ZAC BROWN BAND</b> JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	3
2	2	8	<b>JOSH GROBAN</b> REPRISE/WARNER BROS.	Stages	2	3
9	9	9	<b>TAYLOR SWIFT</b> ▲ BIG MACHINE/BMLG	1989	1	29
8	8	10	<b>SAM SMITH</b> ▲ CAPITOL	In The Lonely Hour	2	48
-	3	11	<b>VARIOUS ARTISTS</b> SONY MUSIC/UNIVERSAL/UME	NOW 54	3	2
10	12	12	<b>MEGHAN TRAINOR</b> ● EPIC	Title	1	18
11	10	13	<b>ED SHEERAN</b> ▲ ATLANTIC/AG	X	1	47
<b>NEW</b>		14	<b>SNOOP DOGG</b> DOGGYSTYLE/I AM OTHER/COLUMBIA	BUSH	14	1
5	13	15	<b>DRAKE</b> If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		1	14
12	15	16	<b>MAROON 5</b> 222/INTERSCOPE/IGA	V	1	37
13	16	17	<b>SAM HUNT</b> MCA NASHVILLE/UMGN	Montevallo	3	29
14	19	18	<b>WALK THE MOON</b> RCA	TALKING IS HARD	14	24
26	35	19	<b>PS</b> <b>ANDY GRAMMER</b> S-CURVE	Magazines Or Novels	19	15
<p>It's a new chart high for the singer-songwriter as his album continues to profit (up 55 percent in units; up 138 percent in traditional album sales) from the popularity of its single, "Honey, I'm Good" (up 18-12 on the Billboard Hot 100).</p> 						

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	4	20	<b>TECH N9NE</b> STRANGE/RBC	Special Effects	4	2
20	20	21	<b>FALL OUT BOY</b> DCD2/ISLAND	American Beauty / American Psycho	1	17
7	18	22	<b>ALABAMA SHAKES</b> ATO	Sound & Color	1	4
18	23	23	<b>NICKI MINAJ</b> ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	22
16	22	24	<b>LITTLE BIG TOWN</b> CAPITOL NASHVILLE/UMGN	Pain Killer	7	30
25	24	25	<b>HOZIER</b> ● RUBYWORKS/COLUMBIA	Hozier	2	32
38	29	26	<b>TOVE LO</b> ISLAND	Queen Of The Clouds	14	33
19	28	27	<b>KENDRICK LAMAR</b> TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	9
<b>NEW</b>		28	<b>SOUNDTRACK</b> Nashville: The Music Of, Season 3 : Volume 2 ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG		28	1
45	33	29	<b>RAE SREMMURD</b> EARDRUMA/INTERSCOPE/IGA	SremmLife	5	19
<b>NEW</b>		30	<b>ED SHEERAN</b> PAW PRINT/GINGERBREAD MAN/ATLANTIC/AG		5	30
29	31	31	<b>ARIANA GRANDE</b> ▲ REPUBLIC	My Everything	1	38
<b>RE-ENTRY</b>		32	<b>SOUNDTRACK</b> ▲ UME	Pitch Perfect	3	117
23	32	33	<b>BIG SEAN</b> G.O.O.D./DEF JAM	Dark Sky Paradise	1	12
21	25	34	<b>SOUNDTRACK</b> Empire: Original Soundtrack From Season 1 20TH CENTURY FOX TV/COLUMBIA		1	10
34	37	35	<b>FIFTH HARMONY</b> SYCO/EPIC	Reflection	5	15
30	27	36	<b>FLORIDA GEORGIA LINE</b> ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	31
35	36	37	<b>ERIC CHURCH</b> ▲ EMI NASHVILLE/UMGN	The Outsiders	1	66
-	14	38	<b>CHRIS STAPLETON</b> MERCURY NASHVILLE/UMGN	Traveller	14	2
39	43	39	<b>J. COLE</b> ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	23
32	38	40	<b>MARK RONSON</b> RCA	Uptown Special	5	18
<b>NEW</b>		41	<b>RACHEL PLATTEN</b> COLUMBIA	Fight Song (EP)	41	1
43	44	42	<b>SIA</b> MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	42
42	45	43	<b>FLO RIDA</b> POE BOY/ATLANTIC/AG	My House (EP)	14	6
33	41	44	<b>NICK JONAS</b> SAFEHOUSE/ISLAND	Nick Jonas	6	27
37	48	45	<b>BLAKE SHELTON</b> ● WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	33
4	26	46	<b>TYLER FARR</b> COLUMBIA NASHVILLE/SMN	Suffer In Peace	4	3
53	56	47	<b>SKRILLEX &amp; DIPLO</b> MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	26	12
41	46	48	<b>JASON ALDEAN</b> ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	1	32

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, RATED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
83	63	49	<b>PITBULL</b> MR. 305/POLO GROUNDS/RCA		Globalization	18	25
27	47	50	<b>SHAWN MENDES</b> ISLAND		Handwritten	1	5
40	39	51	<b>IMAGINE DRAGONS</b> KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	1	13
46	42	52	<b>SOUNDTRACK</b> ▲ MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	42
22	21	53	<b>REBA</b> NASH ICON/VALORY/BMLG		Love Somebody	3	5
88	54	54	<b>KENDRICK LAMAR</b> ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	133
66	67	55	<b>ECHOSMITH</b> WARNER BROS.		Talking Dreams	38	32
		<b>RE-ENTRY</b> 56	<b>B.B. KING</b> MCA/UME		Live At The Regal	56	9
52	55	57	<b>CARRIE UNDERWOOD</b> ● 19/ARISTA NASHVILLE/SMN		Greatest Hits: Decade #1	4	23
		<b>NEW</b> 58	<b>VEIL OF MAYA</b> SUMERIAN		Matriarch	58	1
		<b>NEW</b> 59	<b>B.B. KING</b> MCA/GEFFEN/UME		The Complete Collection	59	1
55	58	60	<b>GEORGE EZRA</b> COLUMBIA		Wanted On Voyage	19	16
15	40	61	<b>YELAWOLF</b> SLUMERICAN/SHADY/INTERSCOPE/IGA		Love Story	3	4
49	50	62	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN		Spring Break... Checkin' Out	3	10
198	52	63	<b>NIRVANA</b> 10 SUB POP/DGC/GEFFEN/UME		Nevermind	1	295
-	17	64	<b>CIARA</b> EPIC		Jackie	17	2
-	11	65	<b>MY MORNING JACKET</b> ATO/CAPITOL		The Waterfall	11	2
		<b>NEW</b> 66	<b>STEVE AOKI</b> DIM MAK/ULTRA		Neon Future.II	66	1
		<b>NEW</b> 67	<b>THE TALLEST MAN ON EARTH</b> DEAD OCEANS		Dark Bird Is Home	67	1
50	57	68	<b>LUKE BRYAN</b> ▲ CAPITOL NASHVILLE/UMGN		Crash My Party	1	92
81	90	69	<b>BRANTLEY GILBERT</b> ● VALORY/BMLG		Just As I Am	2	52
70	84	70	<b>VANCE JOY</b> F-STOP/ATLANTIC/AG		Dream Your Life Away	17	36
44	61	71	<b>WALE</b> EBM MUSIC/MAYBACH/ATLANTIC/AG		The Album About Nothing	1	7
57	64	72	<b>JOURNEY</b> 15 COLUMBIA/LEGACY		Journey's Greatest Hits	10	356
75	68	73	<b>LANA DEL REY</b> ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	172
63	65	74	<b>FLORIDA GEORGIA LINE</b> ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	128
		<b>NEW</b> 75	<b>HINDER</b> THE END		When The Smoke Clears	75	1



The act notches its highest-charting album as the release bows with 10,000 equivalent album units and its best sales week (9,000).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
67	74	76	<b>IMAGINE DRAGONS</b> ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	141
80	97	77	<b>ONE DIRECTION</b> ▲ SYCO/COLUMBIA		FOUR	1	26
		<b>NEW</b> 78	<b>EMMYLOU HARRIS &amp; RODNEY CROWELL</b> NONESUCH/WARNER BROS.		The Traveling Kind	78	1
-	49	79	<b>NIRVANA</b> ▲ DGC/GEFFEN/UME		MTV Unplugged In New York	1	84
107	70	80	<b>ZAC BROWN BAND</b> ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	27
69	78	81	<b>CALVIN HARRIS</b> FLY EYE/COLUMBIA		Motion	5	28
116	77	82	<b>EMINEM</b> ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	80
47	62	83	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY		NOW 53	2	15
65	86	84	<b>COLE SWINDELL</b> WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	63
-	34	85	<b>VARIOUS ARTISTS</b> SONY MUSIC/UNIVERSAL/UME		NOW That's What I Call #1's	34	2
74	82	86	<b>BRUNO MARS</b> ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	226
84	92	87	<b>BOB MARLEY AND THE WAILERS</b> 15 TUFF GONG/ISLAND/UME		Legend: The Best Of Bob Marley And The Wailers	5	364
113	105	88	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/AG		Vessel	58	39
					The act is primed for a splashy debut on the June 6 Billboard 200 as industry forecasters suggest that its new <i>Blurryface</i> will move more than 130,000 units in the week ending May 24.		
58	59	89	<b>DARIUS RUCKER</b> CAPITOL NASHVILLE/UMGN		Southern Style	7	7
73	95	90	<b>CHRIS BROWN &amp; TYGA</b> YOUNG MONEY/CASH MONEY/RCA		Fan Of A Fan: The Album	7	12
64	88	91	<b>KIDZ BOP KIDS</b> RAZOR & TIE		Kidz Bop 28	10	8
56	73	92	<b>FRANK SINATRA</b> FRANK SINATRA ENTERPRISES/CAPITOL/UME		Ultimate Sinatra	32	4
92	100	93	<b>EMINEM</b> 10 WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	215
153	167	94	<b>KEITH URBAN</b> ● HIT RED/CAPITOL NASHVILLE/UMGN		Fuse	1	59
79	94	95	<b>CHASE RICE</b> COLUMBIA NASHVILLE/DACK JANIELS		Ignite The Night	3	37
59	72	96	<b>MIRANDA LAMBERT</b> ● RCA NASHVILLE/SMN		Platinum	1	50
102	108	97	<b>QUEEN</b> HOLLYWOOD		Greatest Hits: We Will Rock You	42	42
90	79	98	<b>ED SHEERAN</b> ▲ ELEKTRA/AG			+	144
112	91	99	<b>ADELE</b> 11 XL/COLUMBIA			21	221
		<b>NEW</b> 100	<b>LEONARD COHEN</b> OLD IDEAS/COLUMBIA/LEGACY		Can't Forget: A Souvenir Of The Grand Tour	100	1



## Sheeran EP Box Bows

Ed Sheeran's new archival EP box set, 5, debuts at No. 30 on the Billboard 200, shifting 14,000 units in the week ending May 17, according to Nielsen Music.

The 32-track digital set — issued on Sheeran's new Gingerbread Man imprint through Atlantic Records — collects his five pre-fame, independently released EPs for their first U.S. release. They also are available individually, though none of them debuts on any of *Billboard's* charts (they sold a combined 2,000 copies).

The box, which sells for around \$30, sold 6,000 in traditional album sales, enabling its No. 51 bow on Top Album Sales. Its launch on the Billboard 200 is more robust in its overall unit total (14,000) as it profits from track equivalent albums and streaming equivalent albums, which power 58 percent of its unit total. (Its tracks sold 59,000 downloads in total, for example.)

In other Sheeran news, his latest single, "Photograph," continues to develop on the charts as it debuts at No. 92 on the Billboard Hot 100. It's his 12th charting single overall, and the sixth song from the album x to bow on the list.

Nearly half of the song's Hot 100 points are derived from streaming activity, likely due to the popularity of the track's recently released music video. The clip — a compilation of home movies of Sheeran growing up — debuted May 9. —Keith Caulfield





## BBMAs, Idol Shine On Charts

The season finale of Fox's *American Idol* and the 2015 Billboard Music Awards telecast shine on the charts, as both shows spark gains for an array of acts.

The latest season of *American Idol* came to a close on May 13, crowning **Nick Fradiani** as the 14th winner of the series. But before he was named champion, a bevy of stars played the *Idol* stage, including **Andy Grammer**, **Fall Out Boy**, **Vance Joy**, **Pitbull** (above), **Echosmith** and *Idol* judge **Keith Urban**.

All of the aforementioned acts profit on the Billboard 200, with Grammer posting the largest percentage gain as *Magazines or Novels* zooms 35-19 with a 55 percent gain. Grammer performed "Honey, I'm Good" on the show. Additionally, Pitbull — who performed twice on the *Idol* finale — rallies 63-49 with *Globalization* (11,000 units; up 23 percent).

Pitbull also performed with **Chris Brown** at the Billboard Music Awards, which aired live on ABC on May 17. The pair sang "Fun," which they did on *Idol*.

Other obvious, early beneficiaries of the BBMAs (gains from which will appear on the June 6 charts following a full week of post-show impact) include presenter and two-time winner **One Direction**, which jumps 97-77 with *Four* (7,000 units; up 18 percent), and eight-time winner **Taylor Swift**, who bullets at No. 9 with *1989* (37,000; up 3 percent).

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
94	103	101	<b>BEYONCE</b> PARKWOOD/COLUMBIA		Beyonce	1	75
61	85	102	<b>HALESTORM</b> ATLANTIC/AG		Into The Wild Life	5	5
87	111	103	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	83
<b>NEW</b>	<b>104</b>		<b>PHIL WICKHAM WITH KARI JOBE, SHANE &amp; SHANE &amp; JEREMY RIDDLE</b> PHIL WICKHAM		Sing Along 3	104	1
86	106	105	<b>TIM MCGRAW</b> MCGRAW/BIG MACHINE/BMLG		Sundown Heaven Town	3	34
100	132	106	<b>ALL TIME LOW</b> HOPELESS		Future Hearts	2	6
93	114	107	<b>SOUNDTRACK</b> WALT DISNEY		Frozen	1	77
104	98	108	<b>ONEREPUBLIC</b> MOSLEY/INTERSCOPE/IGA		Native	4	112
<b>RE-ENTRY</b>	<b>109</b>		<b>GUNS N' ROSES</b> Geffen/UMe		Greatest Hits	3	313
					The band's solid-selling best-of album (5.7 million copies to date) contains three of the 40 biggest-selling hard rock digital songs of all time, including the sixth-largest, "Sweet Child O' Mine" (3.4 million downloads).		
106	112	110	<b>THE WEEKND</b> XO/REPUBLIC		Trilogy	4	63
91	99	111	<b>KENNY CHESNEY</b> BLUE CHAIR/COLUMBIA NASHVILLE/SMN		The Big Revival	2	34
115	128	112	<b>OMARION</b> MAYBACH/ATLANTIC/AG		Sex Playlist	49	13
98	101	113	<b>IGGY AZALEA</b> TURN FIRST/HUSTLE GANG/DEF JAM		Reclassified	16	21
-	163	114	<b>2PAC</b> AMARU/DEATH ROW/INTERSCOPE/UMe		The Best Of 2Pac - Part 1: Thug	65	16
76	93	115	<b>KELLY CLARKSON</b> 19/RCA		Piece By Piece	1	11
114	109	116	<b>SHEPPARD</b> EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC		Bombs Away	31	10
108	117	117	<b>WIZ KHALIFA</b> ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	39
<b>NEW</b>	<b>118</b>		<b>B.B. KING</b> MCA/UMe		Greatest Hits	118	1
82	104	119	<b>FLEETWOOD MAC</b> WARNER BROS.		Greatest Hits	14	85
121	122	120	<b>G-EAZY</b> G-EAZY/RVG/BPG		These Things Happen	3	44
111	125	121	<b>KATY PERRY</b> CAPITOL		PRISM	1	81
123	133	122	<b>FALL OUT BOY</b> DECA/DANCE/ISLAND		Save Rock And Roll	1	108
168	154	123	<b>BON JOVI</b> MERCURY/UMe		Slippery When Wet	1	105
					Promotion at digital retailers — the album is up 140 percent in download sales for the week — helps push it to its best rank since May 7, 1988, when it was No. 116.		

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
134	131	124	<b>JAMES BAY</b> REPUBLIC		Chaos And The Calm	15	8
175	89	125	<b>MUMFORD &amp; SONS</b> GENTLEMEN OF THE ROAD/GLASSNOTE		Babel	1	104
89	102	126	<b>LEE BRICE</b> CURB		I Dont Dance	5	36
118	134	127	<b>THREE DAYS GRACE</b> RCA		Human	16	7
129	126	128	<b>EMINEM</b> SHADY/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	241
125	130	129	<b>ARCTIC MONKEYS</b> DOMINO		AM	6	88
<b>RE-ENTRY</b>	<b>130</b>		<b>MICHAEL JACKSON</b> MJJ/EPIC/LEGACY		Number Ones	13	210
72	71	131	<b>MERCYME</b> FAIR TRADE/PLG		Welcome To The New	4	37
105	129	132	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	115
127	116	133	<b>BRUNO MARS</b> ATLANTIC/AG		Unorthodox Jukebox	1	120
<b>NEW</b>	<b>134</b>		<b>JUNKIE XL</b> WATERTOWER		Mad Max: Fury Road (Soundtrack)	134	1
95	135	135	<b>DEATH CAB FOR CUTIE</b> BARSUK/ATLANTIC/AG		Kintsugi	8	7
<b>RE-ENTRY</b>	<b>136</b>		<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/UMe		NOW That's What I Call ACM Awards: 50 Years	42	6
146	145	137	<b>JOHN LEGEND</b> G.O.O.D./COLUMBIA		Love In The Future	4	87
139	152	138	<b>BLAKE SHELTON</b> WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	112
<b>NEW</b>	<b>139</b>		<b>FUTURISTIC</b> FUTURISTIC/THE R MUSIC GROUP		The Rise	139	1
					The hip-hop artist also starts at No. 10 on Rap Albums. He appears in a recent viral clip titled "Nerd Raps Fast in Compton," which has collected 3.1 million YouTube views since its debut in March.		
-	96	140	<b>MUMFORD &amp; SONS</b> GENTLEMEN OF THE ROAD/GLASSNOTE		Sigh No More	2	220
193	198	141	<b>FOO FIGHTERS</b> ROSWELL/RCA		Greatest Hits	11	92
-	172	142	<b>LED ZEPPELIN</b> SWAN SONG/ATLANTIC/RHINO		Mothership	7	197
96	120	143	<b>DIERKS BENTLEY</b> CAPITOL NASHVILLE/UMGN		Riser	6	61
131	143	144	<b>NE-YO</b> COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL		Non-Fiction	5	16
-	153	145	<b>SCHOOLBOY Q</b> TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	50
150	160	146	<b>CREEDENCE CLEARWATER REVIVAL</b> FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	228
135	162	147	<b>KEVIN GATES</b> BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG		Luca Brasi 2: A Gangsta Grillz Special Edition	38	22

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
RE-ENTRY	148		<b>LEELA JAMES</b>		Fall For You	69	4
			J&T/SHEANGZ/BMG	Following the singer's performance of the album's title track on ABC's <i>Dancing With the Stars</i> (May 11), the set returns, up 427 percent in units. The song rises by 2,910 percent to its best sales week: 11,000 downloads sold.			
130	140	149	<b>METALLICA</b> ▲		Master Of Puppets	29	83
			BLACKENED/WARNER BROS.				
128	149	150	<b>CHRIS BROWN</b>			X	2
			RCA				
122	147	151	<b>AC/DC</b> ◆		Back In Black	4	178
			COLUMBIA/LEGACY				
RE-ENTRY	152		<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> ▲		Ultimate Hits	19	94
			HIDEOUT/CAPITOL/UME				
160	158	153	<b>LUKE BRYAN</b> ▲		Tailgates & Tanlines	2	189
			CAPITOL NASHVILLE/UMGN				
117	115	154	<b>KID ROCK</b>		First Kiss	2	12
			TOP DOG/WARNER BROS.				
101	118	155	<b>SUFJAN STEVENS</b>		Carrie & Lowell	10	7
			ASTHMATIC KITTY				
164	146	156	<b>MICHAEL JACKSON</b> ▲		Bad	1	115
			MJJ/EPIC/LEGACY				
173	151	157	<b>TAYLOR SWIFT</b> ▲		Red	1	109
			BIG MACHINE/BMLG				
68	123	158	<b>LUDACRIS</b>		Ludaversal	3	7
			DTP/DEF JAM				
138	161	159	<b>FIVE FINGER DEATH PUNCH</b> ●		The Wrong Side Of Heaven...Volume 1	2	67
			PROSPECT PARK				
NEW	160		<b>SURFER BLOOD</b>		1000 Palms	160	1
			JOYFUL NOISE				
85	137	161	<b>YOUNG THUG</b>		Barter 6	22	5
			300/ATLANTIC/AG				
151	182	162	<b>ELTON JOHN</b> ▲		Greatest Hits 1970-2002	12	83
			ROCKET/UTV/UME				
154	148	163	<b>TIM MCGRAW</b> ▲		Number One Hits	27	106
			CURB				
144	174	164	<b>JASON DERULO</b>		Talk Dirty	4	55
			BELUGA HEIGHTS/WARNER BROS.				
148	173	165	<b>KID INK</b>		Full Speed	14	15
			THA ALUMNI GROUP/88 CLASSIC/RCA				
152	156	166	<b>LORDE</b> ▲		Pure Heroine	3	85
			LAVA/REPUBLIC				
99	138	167	<b>ALABAMA SHAKES</b> ●		Boys & Girls	6	77
			ATO				
-	200	168	<b>AEROSMITH</b> ◆		Aerosmith's Greatest Hits	43	47
			COLUMBIA/LEGACY				
166	171	169	<b>KATY PERRY</b> ▲		Teenage Dream	1	211
			CAPITOL				
187	157	170	<b>LANA DEL REY</b> ●		Ultraviolence	1	46
			POLYDOR/INTERSCOPE/IGA				
200	165	171	<b>KENNY CHESNEY</b> ▲		Greatest Hits II	3	100
			BNA/SMN				
137	164	172	<b>MILKY CHANCE</b>		Sadnecessary	17	30
			LICHTDICH/NEON/REPUBLIC				
158	191	173	<b>TREY SONGZ</b>		Trigga	1	45
			SONGBOOK/ATLANTIC/AG				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
NEW	174		<b>JOEY ALEXANDER</b>		My Favorite Things	174	1
			MOTEMA				
RE-ENTRY	175		<b>JOHNNY CASH</b> ▲		The Essential Johnny Cash	35	14
			COLUMBIA NASHVILLE/LEGACY				
-	155	176	<b>A\$AP ROCKY</b> ●		Long.Live.A\$AP	1	41
			A\$AP WORLDWIDE/POLO GROUNDS/RCA				
-	159	177	<b>KANYE WEST</b> ▲		Yeezus	1	36
			G.O.O.D./ROC-A-FELLA/DEF JAM				
169	178	178	<b>LYNYRD SKYNYRD</b>		Family	154	31
			GEFFEN/HIP-O/UME				
167	181	179	<b>ERIC CHURCH</b> ▲		Chief	1	145
			EMI NASHVILLE/UMGN				
124	176	180	<b>SABRINA CARPENTER</b>		Eyes Wide Open	43	4
			HOLLYWOOD				
174	195	181	<b>PANIC! AT THE DISCO</b>		Too Weird To Live, Too Rare To Die!	2	47
			DECAYDANCE/FUELED BY RAMEN/AG				
171	168	182	<b>MAROON 5</b> ▲		Songs About Jane	6	149
			A&M/OCTONE/UME				
179	190	183	<b>EMINEM</b> ▲		Recovery	1	190
			WEB/SHADY/AFTERMATH/INTERSCOPE/IGA				
170	192	184	<b>CHILDISH GAMBINO</b>		Because The Internet	7	72
			GLASSNOTE				
162	185	185	<b>METALLICA</b> ◆		Metallica	1	347
			BLACKENED/WARNER BROS.				
159	187	186	<b>5 SECONDS OF SUMMER</b>		5 Seconds Of Summer	1	43
			HEY OR HI/CAPITOL				
RE-ENTRY	187		<b>MICHAEL JACKSON</b> ▲		The Essential Michael Jackson	53	129
			EPIC/LEGACY				
RE-ENTRY	188		<b>BLAKE SHELTON</b> ▲		Loaded: The Best Of Blake Shelton	18	171
			REPRISE NASHVILLE/WMN				
RE-ENTRY	189		<b>RED HOT CHILI PEPPERS</b> ▲		Greatest Hits	18	65
			WARNER BROS.				
182	183	190	<b>LADY ANTEBELLUM</b>		747	2	27
			CAPITOL NASHVILLE/UMGN				
RE-ENTRY	191		<b>THE WHO</b>		The Who Hits 50!	93	3
			POLYDOR/GEFFEN/UME				
110	150	192	<b>AWOLNATION</b>		Run	17	9
			RED BULL				
120	110	193	<b>LAUREN DAIGLE</b>		How Can It Be	30	5
			CENTRICITY/CAPITOL CMG				
-	66	194	<b>PARAMORE</b>		Paramore	1	76
			FUELED BY RAMEN/AG				
77	113	195	<b>DWIGHT YOAKAM</b>		Second Hand Heart	18	5
			WARNER BROS. NASHVILLE/WMN				
RE-ENTRY	196		<b>NEEDTOBREATHE</b>		Rivers In The Wasteland	3	26
			ATLANTIC/AG				
RE-ENTRY	197		<b>JESSIE J</b>		Sweet Talker	10	27
			LAVA/REPUBLIC	Likely powered by the inclusion of her "Flashlight" in <i>Pitch Perfect 2</i> , Jessie J's album, which doesn't feature the song, has a 1 percent unit gain. —Keith Caulfield			
196	188	198	<b>GEORGE STRAIT</b> ▲		50 Number Ones	1	90
			MCA NASHVILLE/UMGN				
RE-ENTRY	199		<b>ELLIE GOULDING</b> ●		Halcyon	9	93
			CHERRYTREE/INTERSCOPE/IGA				
178	194	200	<b>P!NK</b> ▲		Greatest Hits... So Far!!!	5	106
			LAFACE/IIVE/RCA				



## Q&A Rhett Miller

**On your new album *The Traveler*, which debuts at No. 5 on Heatseekers Albums, you collaborated with the band Black Prairie, which includes members of The Decemberists. How do they compare to your main group, Old 97's?**

Black Prairie is very broad, with a wide range of talents that can play a lot of different styles. They're just really flexible. The 97's have a big muscle, but it's more specific. It's like a machine: You put a song in the machine and it comes out sounding like an Old 97's song, whereas with Black Prairie, we tried things so many different ways. That kind of flexibility is liberating, and you can hear it all over this record.

**You also worked with your hero, former R.E.M. guitarist Peter Buck. What was that like?**

This sounds like hyperbole, but in a lot of ways, R.E.M. changed my life. I was this 14-year-old kid who didn't see much point in all of the pain inherent in this world, and I got [1986's] *Life's Rich Pageant*. I would sleep and listen to one side over and over, and the next night I would go to the other side. Here I am decades later, and I've gotten to be friends with Peter through opening for R.E.M. over the years. To call him up and get him to play on my record was something I had never dreamt of as a young rock'n'roll lover.

**What did you learn about yourself through making this album?**

Putting "Reason to Live" at the very end was my way of saying, "I have found there is reason to keep going when you're feeling defeated." I wanted to show I learned a little bit about perseverance and survival in the making of this record and surviving the last 40-odd years of my life. Navigating this life is a tricky thing, but if you are open to the beauty of it — and open to creating beauty of your own — it can be really rewarding. How did I get so heavy? —Chris Payne



# B.B. King Sales Rule Charts

Following the death of blues great **B.B. King** on May 14 (see story, page 24), sales of his albums and songs grow tremendously.

In the week ending May 17, his catalog of albums saw a 1,643 percent sales gain, to 34,000 sold for the week. His biggest seller of the week is *Live at the Regal*, which debuts at No. 28 on Top Album Sales with 9,000 sold (up 5,257 percent). King also dots the list at No. 59 (*The Complete Collection*; 5,000 — up 5,938 percent) and No. 62 (*Greatest Hits*; 5,000 — up 2,590 percent).

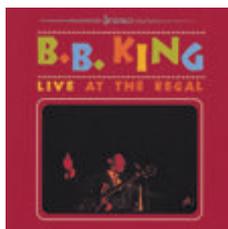
On the Billboard 200, which ranks titles based on a blend of album sales, track equivalent albums and streaming equivalent albums, those above sets can be found at Nos. 56, 59 and 118, respectively.

Not surprisingly, King owns the nine best-selling blues catalog albums of the week, according to Nielsen Music.

Further, King's collected songs sold 45,000 downloads for the week, a gain of 2,514 percent. King's top-selling song is one of his most familiar: "The Thrill Is Gone." It moved 20,000 downloads (up 2,680 percent), and leads the Blues Digital Songs chart. It's one of 18 King songs on the 25-position tally — the most any artist has concurrently placed on the list since it launched on Jan. 23, 2010.

In addition to the sales-charts action, King also enters the Billboard Artist 100 at No. 34 and the Social 50 at No. 20.

—Keith Caulfield



# Album Sales

May 30  
2015  
billboard

TOP ALBUM SALES™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
	<b>1</b>	<b>#1 1 WK</b> SOUNDTRACK REPUBLIC/UMG	Pitch Perfect 2	1
	<b>2</b>	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	2
NEW	<b>3</b>	INCUBUS ISLAND	Trust Fall (Side A) (EP)	1
	<b>4</b>	JOSH GROBAN REPRISE/WARNER BROS.	Stages	3
	<b>5</b>	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG	NOW 54	2
	<b>6</b>	ZAC BROWN BAND JOHN VARTIOTOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	3
RE	<b>7</b>	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4
NEW	<b>8</b>	SNOOP DOGG DOGGYSTYLE/1 AM OTHER/COLUMBIA	BUSH	1
	<b>9</b>	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	14
	<b>10</b>	TAYLOR SWIFT BIG MACHINE/BMLG	1989	29
	<b>11</b>	SAM SMITH CAPITOL	In The Lonely Hour	48
	<b>12</b>	ED SHEERAN ATLANTIC/AG	X	47
	<b>13</b>	ALABAMA SHAKES ATO	Sound & Color	4
	<b>14</b>	MEGHAN TRAINOR EPIC	Title	18
	<b>15</b>	TECH N9NE STRANGE/RBC	Special Effects	2
	<b>16</b>	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	29
NEW	<b>17</b>	SOUNDTRACK ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: The Music Of Season 3: Volume 2	1
	<b>18</b>	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	14
	<b>19</b>	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	2
	<b>20</b>	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	42
NEW	<b>21</b>	VEIL OF MAYA SUMERIAN	Matriarch	1
	<b>22</b>	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Empire: Original Soundtrack From Season 1	10
	<b>23</b>	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	9
	<b>24</b>	REBA NASH ICON/VALORY/BMLG	Love Somebody	5
	<b>25</b>	MAROON 5 222/INTERSCOPE/IGA	V	37
	<b>26</b>	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	9
RE	<b>27</b>	SOUNDTRACK UMG	Pitch Perfect	101
NEW	<b>28</b>	B.B. KING MCA/UMG	Live At The Regal	1
	<b>29</b>	FALL OUT BOY DC2/ISLAND	American Beauty/American Psycho	17
	<b>30</b>	MY MORNING JACKET ATO/CAPITOL	The Waterfall	2
NEW	<b>31</b>	THE TALLEST MAN ON EARTH DEAD OCEANS	Dark Bird Is Home	1
	<b>32</b>	HOZIER RUBYWORKS/COLUMBIA	Hozier	32
NEW	<b>33</b>	HINDER THE END	When The Smoke Clears	1
	<b>34</b>	TYLER FARR COLUMBIA NASHVILLE/SMN	Suffer In Peace	3
	<b>35</b>	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	65
NEW	<b>36</b>	EMMYLOU HARRIS & RODNEY CROWELL WARNER BROS.	The Traveling Kind	1
	<b>37</b>	JASON ALDEAN BROKEN BOW/BBMG	Old Boots, New Dirt	32
	<b>38</b>	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	15
	<b>39</b>	YELAWOLF SLUMERIAN/SHADY/INTERSCOPE/IGA	Love Story	4
	<b>40</b>	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	16
	<b>41</b>	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG	NOW That's What I Call #1's	2
NEW	<b>42</b>	STEVE AOKI DIM MAK/ULTRA	Neon Future.II	1
	<b>43</b>	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	13
	<b>44</b>	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	10
	<b>45</b>	CIARA EPIC	Jackie	2
	<b>46</b>	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	31
	<b>47</b>	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	114
NEW	<b>48</b>	LEONARD COHEN OLD IDEAS/COLUMBIA/LEGACY	Can't Forget: A Souvenir Of The Grand Tour	1
	<b>49</b>	RAE SREMMURD EARDRUM/INTERSCOPE/IGA	SremmLife	13
NEW	<b>50</b>	PHIL WICKHAM WITH HARI JOBE, SHANE & SHANE & JEREMY RIDDLE PHIL WICKHAM	Sing Along 3	1

HEATSEEKERS ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	<b>1</b>	<b>#1 1 WK</b> TOM HOLKENBORG AKA JUNKIE XL WATERTOWER	Mad Max: Fury Road (Soundtrack)	1
NEW	<b>2</b>	SURFER BLOOD JOYFUL NOISE	1000 Palms	1
NEW	<b>3</b>	FUTURISTIC FUTURISTIC/THE R MUSIC GROUP	The Rise	1
NEW	<b>4</b>	JOEY ALEXANDER MOTEMA	My Favorite Things	1
NEW	<b>5</b>	RHETT MILLER MAXIMUM SUNSHINE/ATO	The Traveler	1
NEW	<b>6</b>	ELVIS DEPRESSEDLY RUN FOR COVER	New Alhambra	1
NEW	<b>7</b>	UPCHURCH BLACK FLY	Cheatham County (EP)	1
	<b>8</b>	HIATUS KAIYOTE FLYING BUDDHA/SONY MASTERWORKS	Choose Your Weapon	2
	<b>9</b>	<b>GG</b> HALSEY ASTRALWERKS	Room 93 (EP)	12
NEW	<b>10</b>	ROISIN MURPHY PIAS	Hairless Toys	1
NEW	<b>11</b>	DELLA MAE ROUNDER/CONCORD	Della Mae	1
	<b>12</b>	GLASS ANIMALS WOLF TONE/HARVEST	Zaba	45
	<b>13</b>	KAMASI WASHINGTON BRAINFEEDER	The Epic	2
NEW	<b>14</b>	ABANDON KANSAS BC MUSIC	Alligator	1
NEW	<b>15</b>	PATRICK WATSON SECRET CITY/DOMINO	Love Songs For Robots	1
NEW	<b>16</b>	JANINE AND THE MIXTAPE LITTLE MIXTAPE/ATLANTIC/AG	XXEP	1
NEW	<b>17</b>	DAVID DUCHOVNY THINKSAY	Hell Or Highwater	1
NEW	<b>18</b>	SIRENIA NAPALM	The Seventh Life Path	1
	<b>19</b>	THE WORD VANGUARD/WELK	Soul Food	2
NEW	<b>20</b>	STEVE'N'S SEAGULLS SPINEFARM	Farm Machine	1
RE	<b>21</b>	GOODMAN REVIVAL GAITHER/CAPITOL CMG	Songs In The Key Of Happy	4
RE	<b>22</b>	ROUGH MOUTH ROUGH TRADE	Little Neon Limelight	7
	<b>23</b>	HOP ALONG SADDLE CREEK	Painted Shut	2
	<b>24</b>	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	3
RE	<b>25</b>	DOVE CAMERON WALT DISNEY	Liv And Maddie (Soundtrack)	5

SOUNDTRACKS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	<b>1</b>	<b>#1 1 WK</b> SOUNDTRACK REPUBLIC/UMG	Pitch Perfect 2	1
	<b>2</b>	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	14
NEW	<b>3</b>	SOUNDTRACK ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: The Music Of Season 3: Volume 2	1
	<b>4</b>	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	42
	<b>5</b>	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Empire: Original Soundtrack From Season 1	10
	<b>6</b>	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	9
	<b>7</b>	SOUNDTRACK UMG	Pitch Perfect	138
NEW	<b>8</b>	SOUNDTRACK WATERTOWER	Mad Max: Fury Road (Tom Holkenborg aka Junkie XL)	1
	<b>9</b>	SOUNDTRACK WALT DISNEY	Frozen	77
	<b>10</b>	SOUNDTRACK WARNER BROS.	Purple Rain (Prince And The Revolution)	196
	<b>11</b>	SOUNDTRACK ROSWELL/RCA	Sonic Highways (Foo Fighters)	24
	<b>12</b>	SOUNDTRACK WALT DISNEY	Frozen: The Songs	33
	<b>13</b>	SOUNDTRACK COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	26
	<b>14</b>	SOUNDTRACK DREAMWORKS/WESTBURY ROAD/ROC NATION	Home	8
	<b>15</b>	SOUNDTRACK LOST HIGHWAY/MERCURY/UMG	O Brother, Where Art Thou?	530
	<b>16</b>	SOUNDTRACK ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: The Music Of Season 3: Volume 1	17
	<b>17</b>	SOUNDTRACK WALT DISNEY	Into The Woods	22
	<b>18</b>	SOUNDTRACK RHINO	Jersey Boys	40
	<b>19</b>	SOUNDTRACK RCA VICTOR/LEGACY	The Sound Of Music	61
	<b>20</b>	SOUNDTRACK MADISON GATE	Outlander: Original Television Soundtrack, Vol. 1	13
	<b>21</b>	SOUNDTRACK WATERTOWER	Interstellar	23
RE	<b>22</b>	SOUNDTRACK INTERSCOPE/UMG	Moulin Rouge	190
	<b>23</b>	SOUNDTRACK WALT DISNEY	Live And Maddie (Dove Cameron)	9
RE	<b>24</b>	SOUNDTRACK RCA/LEGACY	Dirty Dancing	18
RE	<b>25</b>	WHITNEY HOUSTON ARISTA/LEGACY	The Bodyguard	73



## 'Road' Leads To No. 1

The soundtrack to the new film *Mad Max: Fury Road*, by **Junkie XL**, drives into the No. 1 slot on Heatseekers Albums, as the set sold 4,000 copies in the week ending May 17, according to Nielsen Music. Junkie XL previously visited the list with two other soundtrack efforts, both in 2014: *Divergent* (No. 13) and *300: Rise of an Empire* (No. 31). On Soundtrack Albums, the new *Mad Max* set starts at No. 8.

The release of *Mad Max: Fury Road* — the fourth film in the *Mad Max* series — on May 15 comes nearly 30 years after the last *Mad Max* film was released: *Mad Max Beyond Thunderdome*, on July 12, 1985. That soundtrack peaked at No. 39 on the Billboard 200 and spawned the No. 2 Billboard Hot 100 hit "We Don't Need Another Hero" by **Tina Turner**, who co-starred in the film.

Elsewhere on Heatseekers Albums, rock band **Surfer Blood** nets its fifth entry and fourth top 10, as *1000 Palms* bows at No. 2 with 4,000 sold.

Finally, 11-year-old pianist **Joey Alexander** debuts at No. 4 with his first album, *My Favorite Things*, selling 4,000 copies. During the tracking week, Alexander made the front page of *The New York Times*, and was profiled and performed on NBC's *Today* and *Nightly News*. The album also starts at No. 2 on the overall Jazz Albums chart (which blends both traditional jazz and contemporary jazz sets) and the Traditional Jazz Albums chart.

—Keith Caulfield

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-POP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN INELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SOUNDTRACKS: THE WEEK'S TOP-SELLING SOUNDTRACK ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



# 1D Takes 'Control'

Fresh off a pair of wins at the Billboard Music Awards (May 17), **One Direction** vaults to a No. 1 re-entry on the Billboard + Twitter Top Tracks chart with "No Control." The song, from the album *Four*, surges as the result of a fan-driven campaign to make "No Control" the group's next single. Bandmember **Louis Tomlinson** addressed the effort in an interview with *Billboard* backstage at the show: "That is just a perfect example of how unique, incredible and passionate our fans are." The crusade sparked high streaming numbers for "No Control," which picked up 1 million U.S. streams in the week ending May 17, according to Nielsen Music.

Meanwhile, **Hilary Duff** shoots "Sparks" to a No. 15 debut after the premiere of its music video on May 14. The clip — which playfully discusses Duff's use of the dating app Tinder — pushes "Sparks" to 2.6 million U.S. streams for the week, up 287 percent. The single previews the upcoming *Breathe In. Breathe Out.*, Duff's first studio album since 2007.

Lastly, **Leona Lewis**, now signed to Def Jam, also mounts a return to the pop landscape with "Fire Under My Feet," which enters at No. 34. (Lewis charted five hits on the Billboard Hot 100 between 2008 and 2009, but mostly has been off the radar since then.) The anthemic song has collected more than 1 million worldwide views on YouTube since its May 11 debut, and fuels gains across Lewis' social media accounts. The British songstress' Vevo views rise to 1.8 million for the week ending May 11, according to Next Big Sound, a gain of 23 percent.

—Trevor Anderson



# Social

May 30  
2015

# billboard

billboard + TOP TRACKS™		PRESENTED BY		MCDONALD'S	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
	1	<b>#1</b> NO CONTROL	One Direction	3	
3	2	PRETTY GIRLS	Britney Spears & Iggy Azalea	2	
5	3	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	4	
2	4	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	9	
1	5	PHOTOGRAPH	Ed Sheeran	5	
4	6	WORTH IT	Fifth Harmony Feat. Kid Ink	11	
NEW	7	GROOVE	Jack & Jack	1	
11	8	THINKING OUT LOUD	Ed Sheeran	40	
NEW	9	HOW MANY TIMES	DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean	1	
9	10	LOVE ME LIKE YOU DO	Ellie Goulding	19	
15	11	TO U	Skrillex & Diplo Feat. AlunaGeorge	12	
8	12	BALTIMORE	Prince	2	
10	13	I REALLY LIKE YOU	Carly Rae Jepsen	11	
32	14	HEY MAMA	David Guetta Feat. Nicki Minaj & Afrojack	8	
NEW	15	SPARKS	Hilary Duff	1	
13	16	SUGAR	Maroon 5	18	
RE	17	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	9	
19	18	LEAN ON	Major Lazer & DJ Snake Feat. MO	9	
16	19	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	27	
12	20	TRAP QUEEN	Fetty Wap	9	
NEW	21	BEAUTIFUL NOW	Zedd Feat. Jon Bellion	1	
37	22	NIGHT CHANGES	One Direction	29	
NEW	23	THIS SUMMER'S GONNA HURT LIKE A MOTHER****R	Maroon 5	1	
26	24	B**** BETTER HAVE MY MONEY	Rihanna	8	
RE	25	THE NIGHT IS STILL YOUNG	Nicki Minaj	3	
7	26	ONE LAST TIME	Ariana Grande	16	
38	27	FLASHLIGHT	Jessie J	3	
NEW	28	PRIVATE SHOW	T.I. Feat. Chris Brown	1	
NEW	29	LOVE IS YOUR NAME	Steven Tyler	1	
RE	30	18	One Direction	8	
NEW	31	SHINE	Years & Years	1	
33	32	I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	12	
RE	33	STOCKHOLM SYNDROME	One Direction	5	
NEW	34	FIRE UNDER MY FEET	Leona Lewis	1	
17	35	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	21	
NEW	36	ENERGY	Meek Mill	1	
22	37	GHOST TOWN	Adam Lambert	7	
RE	38	ENERGY	Drake	2	
27	39	INFINITY	Mariah Carey	3	
49	40	SEORITA	Vince Staples Feat. Snoh Aalegra	2	
43	41	AMERICAN OXYGEN	Rihanna	8	
RE	42	IMMORTALS	Fall Out Boy	2	
RE	43	I WON'T MIND	Zayn Malik Feat. Naughty Boy	3	
6	44	MY WAY	Fetty Wap	2	
NEW	45	THE PLAY	Wiz Khalifa	1	
36	46	DEAR FUTURE HUSBAND	Meghan Trainor	9	
NEW	47	HIGH OFF MY LOVE	Paris Hilton Feat. Birdman	1	
39	48	WANT TO WANT ME	Jason Derulo	10	
RE	49	JEALOUS	Nick Jonas	30	
RE	50	STEAL MY GIRL	One Direction	29	

billboard + EMERGING ARTISTS™		PRESENTED BY		MUSICLISTEN	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
	1	<b>#1</b> SHINE	Years & Years	1	
45	2	OCTAHATE	Ryn Weaver	15	
3	3	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	7	
1	4	RUNAWAY (U & I)	Galantis	31	
2	5	KING	Years & Years	18	
4	6	HOLD MY HAND	Jess Glynne	12	
37	7	UNSTOPPABLE	Lianne La Havas	4	
NEW	8	IT'S LIT	Kyle & IAMSU!	1	
NEW	9	HOW TO LIVE ALONE	Evan Ross Feat. T.I.	1	
NEW	10	HOURLASS	Catfish And The Bottlemen	1	
6	11	FREAKS	Timmy Trumpet & Savage	29	
NEW	12	NO HARM	Editors	1	
NEW	13	HIT OR NAH	Rayven Justice	1	
RE	14	VERY FIRST BREATH	Hudson Mohawke Feat. Irfane	2	
NEW	15	12	Snootie Wild & Yo Gotti & DJ Drama	1	
NEW	16	LOVE ME BADDER	Elliphant	1	
NEW	17	THE WAY YOU'D LOVE HER	Mac DeMarco	1	
NEW	18	CAN'T KEEP CHECKING MY PHONE	Unknown Mortal Orchestra	1	
NEW	19	CLOUD IX (GO UP)	Scotty ATL	1	
13	20	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	3	
RE	21	I HAD THIS THING	Roysopp	2	
16	22	LIVEWIRE	Oh Wonder	3	
20	23	WALK	Kwabs	35	
9	24	GOLD DUST	Galantis	9	
24	25	TREASURED SOUL	Michael Calfan	12	
NEW	26	NO TIME	Rich The Kid	1	
10	27	ADORE	Cashmere Cat Feat. Ariana Grande	11	
8	28	BANDIT	Justine Skye	5	
NEW	29	LIVE IT UP	YONAS	1	
42	30	YOU	Galantis	9	
RE	31	MIDNIGHT MOON	Oh Wonder	2	
26	32	WISH YOU WERE MINE	Philip George	15	
NEW	33	BETTER MAN	Leon Bridges	1	
11	34	I SUPPOSE	J.R. Donato	3	
21	35	RENEGADES	X Ambassadors	4	
RE	36	WISH THAT I WAS PLAYIN'	Yowda Feat. Riff Raff	2	
NEW	37	PUZZLE	Lapalux Feat. Andrea Triana	1	
NEW	38	HOME	Michael Christmas Feat. Royal	1	
48	39	ST. PATRICK	PVRIS	4	
NEW	40	FIGHT FOR LOVE	Kwabs	1	
12	41	THE GREATEST	Futuristic	4	
28	42	SUNDAY CANDY	Donnie Trumpet & The Social Experiment	12	
NEW	43	IGNORANT AND WOT	Novelist	1	
49	44	NOBODY TO LOVE	Sigma	36	
32	45	PEANUT BUTTER JELLY	Galantis	4	
39	46	ENAMORATE	Dvicio	9	
RE	47	DON'T	Bryson Tiller	7	
46	48	FIREFLY	MURA MASA Feat. Nao	2	
NEW	49	IMPOSTER	Bearson Feat. Mark Johns	1	
RE	50	A LITTLE ROUGH	Malina Moye	2	



## A 'Pretty' Big Jump

**Britney Spears** and **Iggy Azalea**'s new collaboration, "Pretty Girls," is the top debut on Streaming Songs (viewable at [Billboard.com/charts](http://Billboard.com/charts)) as the diva duet starts at No. 16. The opening is owed to the May 13 debut of its official music video on Vevo. The duo, who performed the song during the Billboard Music Awards on May 17, which surely helped increase its exposure, earned a 374 percent rise in streaming points coming primarily from plays of the video (81 percent), resulting in 5.5 million U.S. plays for the week.

Further down the chart, **DJ Snake**'s "You Know You Like It," a club remix of the song by **AlunaGeorge** (which is co-credited on the remix), launches at No. 35. The debut arrives after steady week-over-week increases in popularity (up 15 percent in streams for the week) to 3.6 million streams.

Another notable debut on Streaming Songs is **OMI**'s reggae-pop hit "Cheerleader." The Jamaican artist (real name: **Omar Samuel Pasley**) arrives at No. 37 with a 29 percent gain in streams (to 3.4 million for the week). The track was originally released in 2012 but recently caught fire in the United Kingdom (and then stateside) after producer **Felix Jaehn** remixed it.

—William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 23 WKS TAYLOR SWIFT BIG MACHINE/BMG	234
6	2	ARIANA GRANDE REPUBLIC	130
5	3	JUSTIN BIEBER SCHOOLBOYS/RAYMOND BRAUN/DEF JAM	234
3	4	SELENA GOMEZ HOLLYWOOD	232
4	5	KATY PERRY CAPITOL	234
2	6	BEYONCE PARKWOOD/COLUMBIA	232
8	7	JENNIFER LOPEZ CAPITOL	220
10	8	MILEY CYRUS RCA	162
7	9	RIHANNA WESTBURY ROAD/ROC NATION	223
9	10	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	233
11	11	DEMI LOVATO HOLLYWOOD	224
12	12	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	221
13	13	SHAKIRA SONY MUSIC LATIN/RCA	232
16	14	JUSTIN TIMBERLAKE RCA	205
14	15	ED SHEERAN ATLANTIC/AG	72
15	16	LADY GAGA STREAMLINE/INTERSCOPE/IGA	232
17	17	CHRIS BROWN RCA	207
36	18	PRINCE ROYCE RCA/SONY MUSIC LATIN	70
34	19	MAROON 5 222/INTERSCOPE/IGA	146
NEW	20	B.B. KING Geffen/InterScope/IGA	1
18	21	BECKY G Kemosabe/RCA	30
35	22	MARTIN GARRIX SCHOOLBOYS/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	53
31	23	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	166
24	24	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	89
23	25	ONE DIRECTION SYCO/COLUMBIA	183
19	26	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	209
20	27	ZENDAYA HOLLYWOOD	40
28	28	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	223
26	29	SAM SMITH CAPITOL	39
29	30	BRUNO MARS ATLANTIC/AG	220
21	31	ROMEO SANTOS SONY MUSIC LATIN	83
22	32	LUDACRIS DTP/DEF JAM	87
32	33	SNOOP DOGG DOGGYSTYLE/COLUMBIA	200
25	34	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	60
42	35	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	56
49	36	LUCY HALE DMG NASHVILLE	46
30	37	THALIA SONY MUSIC LATIN	30
RE	38	CALVIN HARRIS FLY EYE/COLUMBIA	26
40	39	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	24
38	40	BRITNEY SPEARS RCA	204
43	41	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	51
41	42	MEEK MILL MAYBACH/ATLANTIC/AG	25
RE	43	CLAUDIA LEITTE SOM LIVRE	23
50	44	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	30
48	45	MEGHAN TRAINOR EPIC	25
33	46	CIARA EPIC	32
45	47	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	98
RE	48	BOB MARLEY TUFF GONG/ISLAND/UME	166
44	49	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	139
RE	50	AVRIL LAVIGNE EPIC	209

# Pop/Rhythmic/Adult

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billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK GG SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP		6
1	2	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	13
5	3	SHUT UP AND DANCE WALK THE MOON RCA		13
4	4	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	10
2	5	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	18
7	6	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	17
6	7	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	18
8	8	SUGAR 222/INTERSCOPE	Maroon 5	18
9	9	ONE LAST TIME REPUBLIC	Ariana Grande	14
13	10	TALKING BODY ISLAND/REPUBLIC	Tove Lo	17
10	11	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	15
14	12	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	9
15	13	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	9
11	14	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	19
12	15	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	27
17	16	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	11
16	17	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	8
18	18	BRIGHT WARNER BROS.	Echosmith	14
21	19	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	8
20	20	TRAP QUEEN RGF/300	Fetty Wap	6
22	21	BUDAPEST COLUMBIA	George Ezra	8
25	22	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo Feat. Justin Bieber	4
24	23	I NEED YOUR LOVE BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS	Shaggy Feat. Mohombi, Faydee, Costi	9
28	24	THE NIGHT IS STILL YOUNG YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	2
29	25	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	5

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS THINKING OUT LOUD ATLANTIC	Ed Sheeran	20
3	2	SUGAR 222/INTERSCOPE	Maroon 5	15
2	3	HEARTBEAT SONG 19/RCA	Kelly Clarkson	18
4	4	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	25
5	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	20
7	6	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	14
6	7	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	30
8	8	LIPS ARE MOVIN EPIC	Meghan Trainor	19
9	9	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	14
10	10	AM I WRONG WARNER BROS.	Nico & Vinz	47
11	11	GG SHUT UP AND DANCE RCA	WALK THE MOON	9
13	12	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	20
12	13	LAY ME DOWN CAPITOL	Sam Smith	10
14	14	I LIVED MOSLEY/INTERSCOPE	OneRepublic	20
15	15	GHOST SYCO/COLUMBIA	Ella Henderson	18
17	16	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	3
18	17	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	6
16	18	RIPTIDE F-STOP/ATLANTIC	Vance Joy	20
19	19	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	19
22	20	FIGHT SONG COLUMBIA	Rachel Platten	5
25	21	BUDAPEST COLUMBIA	George Ezra	7
20	22	GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	9
23	23	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	3
24	24	NIGHT CHANGES SYCO/COLUMBIA	One Direction	16
26	25	BRIGHT WARNER BROS.	Echosmith	2

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS TRAP QUEEN RGF/300	Fetty Wap	11
3	2	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP		7
4	3	GG POST TO BE MAYBACH/ATLANTIC/RRP	Omarion Feat. Chris Brown & Jhene Aiko	10
2	4	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	16
8	5	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	10
6	6	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	19
9	7	B**** BETTER HAVE MY MONEY WESTBURY ROAD/ROC NATION	Rihanna	7
11	8	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	8
5	9	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	27
10	10	ALLDAY G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	11
13	11	SLOW MOTION SONGBOOK/ATLANTIC	Trey Songz	10
7	12	ONE LAST TIME REPUBLIC	Ariana Grande	14
16	13	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	6
12	14	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	19
15	15	ALL HANDS ON DECK (REMIX) RCA	Tinashe Feat. Iggy Azalea	10
17	16	HOOD GO CRAZY STRANGE	Tech N9ne Feat. 2 Chainz & B.o.B	9
20	17	CLASSIC MAN WONDLAND/EPIC	Jidenna Feat. Roman GianArthur	7
14	18	AYO YOUNG MONEY/CASH MONEY/RCA	Chris Brown & Tyga	19
21	19	BE REAL THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Dej Loaf	4
25	20	WET DREAMZ DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	4
26	21	THE NIGHT IS STILL YOUNG YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	2
19	22	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	14
27	23	FUN MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Chris Brown	3
23	24	COMING WITH YOU COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo	4
22	25	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	10

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS SHUT UP AND DANCE RCA	WALK THE MOON	19
2	2	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	18
3	3	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	18
4	4	SUGAR 222/INTERSCOPE	Maroon 5	18
6	5	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	15
5	6	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	26
7	7	THINKING OUT LOUD ATLANTIC	Ed Sheeran	27
9	8	BUDAPEST COLUMBIA	George Ezra	25
10	9	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	11
8	10	HEARTBEAT SONG 19/RCA	Kelly Clarkson	18
13	11	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	9
12	12	BRIGHT WARNER BROS.	Echosmith	15
11	13	FIGHT SONG COLUMBIA	Rachel Platten	11
15	14	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	7
14	15	NOTHING WITHOUT LOVE FUELED BY RAMEN/RRP	Nate Ruess	11
18	16	TALKING BODY ISLAND/REPUBLIC	Tove Lo	15
17	17	BELIEVE GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	10
23	18	GG SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	3
21	19	HOLD BACK THE RIVER REPUBLIC	James Bay	8
20	20	ONE LAST TIME REPUBLIC	Ariana Grande	10
22	21	HIGH DIRTY CANVAS/INTERSCOPE	Young Rising Sons	14
24	22	OVERLOAD DISRUPTOR/EPIC	Life Of Dillon	12
25	23	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	6
16	24	LAY ME DOWN CAPITOL	Sam Smith	14
NEW	25	PHOTOGRAPH ATLANTIC	Ed Sheeran	1

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube, Instagram and conversations across Twitter, YouTube and Instagram. Reactions and conversations across Twitter, YouTube and Instagram are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

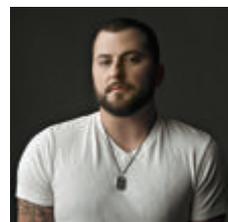
AIRPLAY DATA COMPILED BY  
nielsen  
MUSIC

# Country

May 30  
2015  
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	<b>#1</b> <b>4 WKS</b> <b>DG</b> GIRL CRUSH		Little Big Town	1 24
			J. JOYCE (L. ROSE, L. MCKENNA, H. LINDSEY)		CAPITOL NASHVILLE	
2	2	2	TAKE YOUR TIME		Sam Hunt	1 29
			Z. CROWELL, S. MCANALLY (S. HUNT, J. OSBORNE, S. MCANALLY)		MCA NASHVILLE	
5	3	3	SIPPIN' ON FIRE		Florida Georgia Line	3 16
			(R. CLAWSON, M. DRAGSTREM, C. TAYLOR)		REPUBLIC NASHVILLE	
4	5	4	<b>AG</b> SANGRIA		Blake Shelton	4 9
			S. HENDRICKS (J. T. HARDING, J. OSBORNE, T. ROSEN)		WARNER BROS./WMN	
9	6	5	SMOKE		A Thousand Horses	5 19
			D. COBB (M. HOBBY, J. M. NITE, R. COPPERMAN)		REPUBLIC NASHVILLE	
6	4	6	DON'T IT		Billy Currington	4 26
			D. HUFF (J. JOHNSTON, A. GORLEY, R. COPPERMAN)		MERCURY	
7	7	7	A GUY WALKS INTO A BAR		Tyler Farr	7 34
			J. CATINO, J. KING (M. PEIRCE, J. SINGLETON, B. TURSIS)		COLUMBIA NASHVILLE	
			<b>HOT SHOT DEBUT</b>			
		8	<b>I'M COMIN' OVER</b>		Chris Young	8 1
			C. CROWDER, C. YOUNG (C. YOUNG, C. CROWDER, J. HOGE)		RCA NASHVILLE	
3	9	9	HOMEGROWN		Zac Brown Band	2 19
			J. JOYCE, Z. BROWN (Z. BROWN, W. DURRETTE, N. MOON)		JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	
11	11	10	LITTLE TOY GUNS		Carrie Underwood	10 17
			M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, H. LINDSEY)		19/ARISTA NASHVILLE	
10	8	11	RAISE 'EM UP		Keith Urban Featuring Eric Church	8 17
			N. CHAPMAN, K. URBAN (J. JOHNSTON, JEFFREY STEELE, T. DOUGLAS)		HIT RED/CAPITOL NASHVILLE	
12	12	12	WILD CHILD		Kenny Chesney With Grace Potter	12 15
			B. CANNON, K. CHESNEY (K. CHESNEY, S. MCANALLY, J. OSBORNE)		BLUE CHAIR/COLUMBIA NASHVILLE	
16	14	13	LOVE ME LIKE YOU MEAN IT		Kelsea Ballerini	13 25
			F. G. WHITEHEAD (K. BALLERINI, J. KERR, F. G. WHITEHEAD, L. CARPENTER)		BLACK RIVER	
14	13	14	LUKE YOU LIKE THAT		Canaan Smith	13 33
			B. BEAVERS, J. ROBBINS (C. SMITH, B. BEAVERS, J. BEAVERS)		MERCURY	
15	16	15	LIKE A WRECKING BALL		Eric Church	15 13
			J. JOYCE (E. CHURCH, C. BEATHARD)		EMI NASHVILLE	
13	15	16	DIAMOND RINGS AND OLD BARSTOOLS		Tim McGraw With Catherine Dunn	13 16
			B. GALLIMORE, T. MCGRAW (L. LAIRD, B. DEAN, J. SINGLETON)		MCGRAW/BIG MACHINE	
17	17	17	BABY BE MY LOVE SONG		Easton Corbin	17 28
			C. CHAMBERLAIN (J. COLLINS, BRETT JAMES)		MERCURY	
20	19	18	ONE HELL OF AN AMEN		Brantley Gilbert	18 20
			D. HUFF (B. GILBERT, M. DEKLE, B. DAVIS)		VALORY	
18	18	19	SHE DON'T LOVE YOU		Eric Paslay	15 28
			M. ALTMAN (E. PASLAY, J. WAYNE)		EMI NASHVILLE	
19	20	20	TONIGHT LOOKS GOOD ON YOU		Jason Aldean	8 11
			M. KNOX (D. DAVIDSON, R. AKINS, A. GORLEY)		BROKEN BOW	
22	21	21	GAMES		Luke Bryan	21 12
			J. STEVENS (L. BRYAN, A. GORLEY)		CAPITOL NASHVILLE	
21	22	22	CRUSHIN' IT		Brad Paisley	21 15
			L. WOOTEN, B. PAISLEY (B. PAISLEY, K. LOVELACE, L. T. MILLER)		ARISTA NASHVILLE	
27	24	23	<b>SG</b> CRASH AND BURN		Thomas Rhett	21 6
			D. HUFF, J. FRASURE (J. FRASURE, C. STAPLETON)		VALORY	
25	25	24	YOUNG & CRAZY		Frankie Ballard	24 12
			M. ALTMAN, S. HENDRICKS (A. GORLEY, S. MCANALLY, R. AKINS)		WARNER BROS./WAR	
24	23	25	KISS YOU IN THE MORNING		Michael Ray	23 10
			S. HENDRICKS (J. WILSON, M. WHITE)		WARNER BROS./WEA	
26	26	26	LOVING YOU EASY		Zac Brown Band	26 4
			Z. BROWN (Z. BROWN, N. MOON, A. ANDERSON)		JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	
			<b>NEW</b>			
		27	LOVE IS YOUR NAME		Steven Tyler	27 1
			D. HUFF (L. LEE, E. PASLAY)		DOT	
			<b>NEW</b>			
		28	TENNESSEE WHISKEY		Meghan Linsey	28 1
			B. APPLEBERRY (LINDA HARGROVE, D. DILLON)		REPUBLIC	
		29	BUY ME A BOAT		Chris Janson	29 4
			C. JANSON, C. DUBOIS, B. ANDERSON (C. JANSON, C. DUBOIS)		WARNER BROS./WAR	
28	28	30	RIOT		Rascal Flatts	27 19
			J. DEMARCUS, RASCAL FLATTS (J. BOYER, S. HAZE)		BIG MACHINE	
			<b>RE-ENTRY</b>			
		31	HOUSE PARTY		Sam Hunt	31 21
			Z. CROWELL, S. MCANALLY (S. HUNT, Z. CROWELL, J. FLOWERS)		MCA NASHVILLE	
30	31	32	HELL OF A NIGHT		Dustin Lynch	30 19
			M. J. CONES (Z. CROWELL, A. SANDERS, J. BOYER)		BROKEN BOW	
29	30	33	GOING OUT LIKE THAT		Reba	23 19
			T. BROWN (B. HAYS, L. P. R. AKINS, J. SELLERS)		NASH ICON/VALORY	
23	27	34	LITTLE RED WAGON		Miranda Lambert	5 19
			F. LIDDELL, C. AINLAY, G. WOLF (A. MAE, GINSBERG J.)		RCA NASHVILLE	
32	33	35	FLY		Maddie & Tae	32 13
			D. HUFF (M. MARLOW, T. DYE, T. VARTANYAN)		DOT	
34	35	36	LOSE MY MIND		Brett Eldredge	31 4
			R. COPPERMAN, B. ELDREDGE (B. ELDREDGE, J. MORGAN, R. COPPERMAN, B. BURTON, T. O'CALLAGHAN, G. FEYERBERG, P. PREYERBER)		ATLANTIC/WMN	
31	32	37	I GOT THE BOY		Jana Kramer	31 13
			S. HENDRICKS (T. NICHOLS, C. HARRINGTON, J. L. SPEARS)		ELEKTRA NASHVILLE/WAR	
33	34	38	I'M TO BLAME		Kip Moore	31 15
			B. JAMES (K. MOORE, J. WEAVER, W. DAVIS)		MCA NASHVILLE	
			<b>NEW</b>			
		39	I WILL NEVER LET YOU KNOW		Clare Bowen & Sam Palladio	39 1
			NOT LISTED (NOT LISTED)		ABC STUDIOS/LIONS GATE/BIG MACHINE	
40	39	40	BREAK UP WITH HIM		Old Dominion	39 10
			S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURSIS, G. SPRUNG, W. SELLERS)		RCA NASHVILLE	
36	37	41	TROUBLE		Gloriana	36 20
			M. SERLETIC (R. REINERT, M. GOSSIN, R. COPPERMAN, J. M. NITE)		EMBLEM/WARNER BROS./WAR	
39	38	42	GONNA WANNA TONIGHT		Chase Rice	34 19
			C. DESTEFANO (S. MCANALLY, J. M. NITE, J. ROBBINS)		DACK JANIELS/COLUMBIA NASHVILLE	
35	36	43	BISCUITS		Kacey Musgraves	28 9
			K. MUSGRAVES, L. LAIRD, S. MCANALLY (K. MUSGRAVES, S. MCANALLY, B. CLARK)		MERCURY	
43	40	44	LET ME SEE YA GIRL		Cole Swindell	40 5
			M. CARTER (C. SWINDELL, M. CARTER, J. STEVENS)		WARNER BROS./WMN	
42	41	45	NOTHIN' LIKE YOU		Dan + Shay	41 7
			C. DESTEFANO (D. SMYERS, S. MOONEY, A. GORLEY, C. DESTEFANO)		WARNER BROS./WAR	
41	43	46	STAY A LITTLE LONGER		Brothers Osborne	41 6
			J. JOYCE (J. OSBORNE, T. J. OSBORNE, S. MCANALLY)		EMI NASHVILLE	
44	42	47	TURN IT ON		Eli Young Band	42 5
			R. COPPERMAN, J. S. STOVER (M. ELIJAH, YOUNG, R. CLAWSON, M. DRAGSTREM)		REPUBLIC NASHVILLE	
48	44	48	ALREADY CALLIN' YOU MINE		Parmalee	44 6
			NV (M. THOMAS, S. THOMAS, B. KNOX, P. O'DONNELL, W. KIRBY)		STONE CREEK	
			<b>NEW</b>			
		49	KICK THE DUST UP		Luke Bryan	49 1
			J. STEVENS, J. STEVENS (D. DAVIDSON, C. DESTEFANO, A. GORLEY)		CAPITOL NASHVILLE	
			<b>NEW</b>			
		50	STONE COLD SOBER		Brantley Gilbert	50 1
			D. HUFF (B. GILBERT, BRETT JAMES, D. LAYUS)		VALORY	

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	<b>#1</b> <b>3 WKS</b> <b>ZAC BROWN BAND</b>		JEKYLL + HYDE	3	
		JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC				
4	2	<b>SAM HUNT</b>		Montevallo	29	
		MCA NASHVILLE/UMGN				
		<b>HOT SHOT DEBUT</b>				
	3	<b>SOUNDTRACK</b>		Nashville: The Music Of, Season 3: Volume 2	1	
		ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG				
2	4	<b>CHRIS STAPLETON</b>		Traveller	2	
		MERCURY/UMGN				
3	5	<b>REBA</b>		Love Somebody	5	
		NASH ICON/VALORY/BMLG				
5	6	<b>TYLER FARR</b>		Suffer In Peace	3	
		COLUMBIA NASHVILLE/SMN				
9	7	<b>ERIC CHURCH</b>		The Outsiders	66	
		EMI NASHVILLE/UMGN				
		<b>NEW</b>				
	8	<b>EMMYLOU HARRIS &amp; RODNEY CROWELL</b>		The Traveling Kind	1	
		NONESUCH/WARNER BROS.				
	9	<b>JASON ALDEAN</b>		Old Boots, New Dirt	32	
		BROKEN BOW/BMG				
	10	<b>LITTLE BIG TOWN</b>		Pain Killer	30	
		CAPITOL NASHVILLE/UMGN				
	11	<b>LUKE BRYAN</b>		Spring Break... Checkin' Out	10	
		CAPITOL NASHVILLE/UMGN				
	12	<b>FLORIDA GEORGIA LINE</b>		Anything Goes	31	
		REPUBLIC NASHVILLE/BMLG				
	13	<b>DARIUS RUCKER</b>		Southern Style	7	
		CAPITOL NASHVILLE/UMGN				
		<b>RE</b>				
	14	<b>VARIOUS ARTISTS</b>		NOW That's What I Call ACM Awards: 50 Years	6	
		UNIVERSAL/SONY MUSIC/UME				
	15	<b>LUKE BRYAN</b>		Crash My Party	93	
		CAPITOL NASHVILLE/UMGN				
	16	<b>BLAKE SHELTON</b>		BRINGING BACK THE SUNSHINE	33	
		WARNER BROS./WMN				
	17	<b>CARRIE UNDERWOOD</b>		Greatest Hits: Decade #1	23	
		19/ARISTA NASHVILLE/SMN				
	18	<b>COLE SWINDELL</b>		Cole Swindell	65	
		WARNER BROS./WMN				
	19	<b>DWIGHT YOAKAM</b>		Second Hand Heart	5	
		WARNER BROS./WMN				
	20	<b>MIRANDA LAMBERT</b>		Platinum	50	
		RCA NASHVILLE/SMN				
	21	<b>CHASE RICE</b>		Ignite The Night	39	
		COLUMBIA NASHVILLE/DACK JANIELS				
	22	<b>BRANTLEY GILBERT</b>		Just As I Am	52	
		VALORY/BMLG				
	23	<b>GARTH BROOKS</b>		Man Against Machine	27	
		PEARL/RCA NASHVILLE/SMN				
	24	<b>ZAC BROWN BAND</b>		Greatest Hits So Far...	27	
		JOHN VARVATOS/REPUBLIC/ATLANTIC/AG				
	25	<b>TIM MCGRAW</b>		Sundown Heaven Town	34	
		MCGRAW/BIG MACHINE/BMLG				



## Tylers, The Creators

Tyler Farr toasts his first Country Airplay No. 1 as "A Guy Walks Into a Bar" rises 2-1. Farr leads after reaching No. 3 with his prior two singles, and first top 10s, "Whiskey in My Water" (2014) and "Redneck Crazy" (2013). Those two tracks are from Farr's debut album, *Redneck Crazy*, which debuted and peaked at No. 2 on Top Country Albums (Oct. 19, 2013) and has sold 187,000 copies, according to Nielsen Music. Sophomore set *Suffer in Peace*, which features "A Guy Walks Into a Bar," likewise launched at No. 2 (May 16), and has sold 55,000 in its first three weeks. The new album's "Withdrawals" is Farr's next single.

Farr isn't the only Tyler making notable country chart news: **Aerosmith** frontman **Steven Tyler** soars onto Hot Country Songs at No. 27 (and Country Airplay at No. 33) with his first single for the format, "Love Is Your Name." The track, co-written by **Eric Paslay**, bows with 25,000 first-week downloads sold, aided by hourly plays on participating iHeartMedia stations on its first day of release (May 13). Tyler also performed the track that night on the season finale of Fox's *American Idol*. "Love" previews the forthcoming first country album by the rock icon (and former *Idol* judge).

Meanwhile, two tracks hit the Hot Country Songs top 10: **Chris Young's** "I'm Comin' Over," his ninth top 10, launches at No. 8 with 71,000 sold, previewing his fifth album due this fall, while **Carrie Underwood** adds her 21st top 10, "Little Toy Guns" (11-10).

—Gary Trust

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	<b>#1</b> <b>1 WK</b> <b>A GUY WALKS INTO A BAR</b>	Tyler Farr	42		
		COLUMBIA NASHVILLE				
3	2	<b>DON'T IT</b>	Billy Currington	30		
		MERCURY				
4	3	<b>SMOKE</b>	A Thousand Horses	19		
		REPUBLIC NASHVILLE				
5	4	<b>SIPPIN' ON FIRE</b>	Florida Georgia Line	16		
		REPUBLIC NASHVILLE				
1	5	<b>RAISE 'EM UP</b>	Keith Urban Feat. Eric Church	18		
		HIT RED/CAPITOL NASHVILLE				
7	6	<b>WILD CHILD</b>	Kenny Chesney With Grace Potter	17		
		BLUE CHAIR/COLUMBIA NASHVILLE				
9	7	<b>LITTLE TOY GUNS</b>	Carrie Underwood	15		
		19/ARISTA NASHVILLE				
11	8	<b>BABY BE MY LOVE SONG</b>	Easton Corbin	36		
		MERCURY				
10	9	<b>DIAMOND RINGS AND OLD BARSTOOLS</b>	Tim McGraw With Catherine Dunn	17		
		MCGRAW/BIG MACHINE				
13	10	<b>SANGRIA</b>	Blake Shelton	9		

# Rock

May 30  
2015  
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 <b>AG</b> SHUT UP AND DANCE	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	36
3	2	2	BUDAPEST	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	41
2	3	3	TAKE ME TO CHURCH	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	55
4	4	4	CENTURIES	J.BROTHER,M.OMEGA (J.BROTHER,M.PKSTUMP,P.WENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMAR,I.TRANTNER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	36
8	5	5	BELIEVE	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	10
10	9	6	<b>DG</b> NOTHING WITHOUT LOVE	J.BHASKER,E.HAYNIE (N.RUESS,J.BHASKER,E.HAYNIE,K.JKLINGHOFFER)	Nate Ruess FUELED BY RAMEN/RRP	12
11	8	7	UMA THURMAN	J.SINCLAIR,YOUNG WOLF,HATCHINGS (FALL OUT BOY,HASHMIL,YOUNG,J.ODONNELL,J.SINCLAIR,M.MARSHALL,R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	18
5	6	8	RENEGADES	A.LEX DA KID (A.GRANT,S.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	8
7	7	9	I BET MY LIFE	IMAGINE DRAGONS	Imagine Dragons KIDINAKORNER/INTERSCOPE	29
		10	<b>HOT SHOT DEBUT</b> FOR WHAT IT'S WORTH	B.APPLEBERRY (S.STILLS)	Sawyer Fredericks REPUBLIC	1
14	13	11	HOLD BACK THE RIVER	L.ARCHER (J.BAY,L.ARCHER)	James Bay REPUBLIC	13
9	14	12	<b>SG</b> STRESSED OUT	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	3
15	15	13	TEAR IN MY HEART	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	7
22	11	14	THE WOLF	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	6
20	20	15	BROTHER	E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC	13
17	18	16	HOLLOW MOON (BAD WOLF)	A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	16
12	17	17	HALLELUJAH	ROYAL (A.WRIGHT,J.R.EL-AMINE,B.JRIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	4
		18	<b>NEW</b> RIDE	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	1
19	22	19	DEAD INSIDE	MUSE,R.J.LANGE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	8
18	12	20	SNAKE EYES	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4
25	26	21	FAILURE	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	8
33	23	22	SHOTS	IMAGINE DRAGONS	Imagine Dragons KIDINAKORNER/INTERSCOPE	16
		23	<b>NEW</b> DEFEATED	B.BURNLEY (B.BURNLEY,J.RAUCH)	Breaking Benjamin HOLLYWOOD	1
26	33	24	CRYSTALS	R.COSTEY,OF MONSTERS AND MEN (N.B.HILMARSSON,R.A.R.HILMARSSON,R.THORHALLSSON)	Of Monsters And Men REPUBLIC	9
27	30	25	MY TYPE	J.NAPOLITANO,S.MOTEL (A.L.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERDAMORNPONG)	Saint Motel ELEKTRA/RRP	12
21	28	26	DON'T WANNA FIGHT	B.MILLS,ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	13
24	29	27	BLACK SUN	R.COSTEY (G.BIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	16
16	24	28	HEAVY IS THE HEAD	Z.BROWN,Z.BROWN,M.MOON,L.DE MARTINI,J.D.HOPKINS,S.COTT	Zac Brown Band Feat. Chris Cornell JOHN VARVATOS/SOUTHERN GROUND/BMG/REPUBLIC	11
37	45	29	SOMEONE NEW	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	13
23	27	30	WHAT KIND OF MAN	M.DRAVS,J.HILL (F.WELCH,T.HULL,J.HILL)	Florence + The Machine REPUBLIC	14
-	16	31	TOMPKINS SQUARE PARK	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	2
35	41	32	CECILIA AND THE SATELLITE	M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness VANGUARD	18
		33	<b>RE-ENTRY</b> PEACHES	IN THE VALLEY BELOW (A.GAIL,J.JACOB)	In The Valley Below CAPITOL	4
40	46	34	EX'S & OH'S	D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	10
32	43	35	FAIRLY LOCAL	R.REED,T.JOSEPH (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	9
31	42	36	CONGREGATION	B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	15
34	44	37	IRRESISTIBLE	B.WALKER,J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	19
		38	<b>RE-ENTRY</b> SHIP TO WRECK	M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine REPUBLIC	2
-	21	39	WILDER MIND	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	2
39	49	40	ELECTRIC LOVE	T.ENGLISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)	BORNS INTERSCOPE	18
		41	<b>RE-ENTRY</b> FIRST	D.GALLUCCI,L.STALFORS (N.WILLET,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	2
-	31	42	LANE BOY	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	2
41	50	43	BLANK SPACE	B.J.PERRY (T.SWIFT,MAX MARTIN,SHELLBACK,S.MENDOAN,B.A.BURKHESER,L.LJUNASTED,J.PERRY,R.VAN DER BERGHE)	I Prevail FEARLESS	19
		44	<b>RE-ENTRY</b> ANGEL	H.BENSON,T.CONNOLLY (THEORY OF A DEADMAN,J.DECILVEO)	Theory Of A Deadman 604/ROADRUNNER/RRP	3
		45	<b>RE-ENTRY</b> HUMAN RACE	G.BROWN (B.WALST,M.WALST,N.SANDERSON,B.STOCK,G.BROWN)	Three Days Grace RCA	2
36	47	46	COMING FOR YOU	B.ROCK (B.K.HOLLAND)	The Offspring TIME BOMB	13
-	32	47	JUST SMOKE	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	2
-	35	48	MONSTER	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	2
		49	<b>NEW</b> WHEN I PAINT MY MASTERPIECE	B.APPLEBERRY (B.DYLAN)	Joshua Davis REPUBLIC	1
		50	<b>RE-ENTRY</b> HOUSE OF GOLD	G.WELLS (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 <b>2 WKS</b> MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	2	
		<b>HOT SHOT DEBUT</b> INCUBUS	ISLAND	Trust Fall (Side A) (EP)	1	
3	3	ALABAMA SHAKES	ATO	Sound & Color	4	
4	4	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	42	
		<b>NEW</b> VEIL OF MAYA	SUMERIAN	Matriarch	1	
6	6	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	17	
2	7	MY MORNING JACKET	ATO/CAPITOL	The Waterfall	2	
		<b>NEW</b> THE TALLEST MAN ON EARTH	DEAD OCEANS	Dark Bird Is Home	1	
9	9	HOZIER	RUBYWORKS/COLUMBIA	Hozier	32	
		<b>NEW</b> HINDER	THE END	When The Smoke Clears	1	
7	11	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	13	
		<b>NEW</b> LEONARD COHEN	OLD IDEAS/COLUMBIA/LEGACY	Can't Forget: A Souvenir Of The Grand Tour	1	
12	13	HALESTORM	ATLANTIC/AG	Into The Wild Life	5	
22	14	<b>GG</b> ALL TIME LOW	HOPELESS	Future Hearts	6	
18	15	WALK THE MOON	RCA	TALKING IS HARD	24	
		<b>NEW</b> SURFER BLOOD	JOYFUL NOISE	1000 Palms	1	
21	17	THREE DAYS GRACE	RCA	Human	7	
14	18	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	12	
19	19	DEATH CAB FOR CUTIE	BARSUK/ATLANTIC/AG	Kintsugi	7	
15	20	SUFJAN STEVENS	ASTHMATIC KITTY	Carrie & Lowell	7	
20	21	GEORGE EZRA	COLUMBIA	Wanted On Voyage	16	
		<b>NEW</b> THE EARLY NOVEMBER	RISE	Imbue	1	
31	23	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	36	
17	24	MANA	WARNER LATINA	Cama Incendiada	4	
5	25	BEST COAST	HARVEST	California Nights	2	



## 'Renegades' Rises At Radio

"Renegades" is the first top ten entry for **X Ambassadors** on the Alternative airplay tally (see [Billboard.com/charts](http://Billboard.com/charts)) as it roars 14-8 in only its fourth week. The last band to zoom to the top 10 so quickly on its first try? The **Jack White**-led **Raconteurs** with "Steady, As She Goes" in 2006, on its way to a No. 1 peak. One needs to go back four more years for the prior such flight: In 2002, **Zwan** (led by **The Smashing Pumpkins'** **Billy Corgan**) reached the top 10 in its fourth week with the eventual No. 7-peaking "Honestly."

"We're trying not to get too caught up in everything," X Ambassadors vocalist **Sam Harris** tells *Billboard*. "We're just glad people like ["Renegades"] and that it's having a positive effect on them."

The Brooklyn band, which reached No. 10 on Hot Rock Songs in 2014 with the **Jamie N Commons** collaboration "Jungle" (driven largely by sales and streaming), will release its first full-length, *VHS*, June 23.

Also entering the Alternative top 10 is **Twenty One Pilots'** "Tear in My Heart" (13-10), the duo's third top 10 at the format.

On Folk Albums, **The Tallest Man On Earth**, aka singer-songwriter **Kristian Matsson**, notches his first No. 1 as *Dark Bird Is Home* starts with 8,000 sold, according to Nielsen Music. The new set also marks the artist's first top 10 on Top Rock Albums (No. 8), although it starts with smaller sales than its previous release, 2012's *There's No Leaving Now*, which began at No. 14 on Top Rock Albums and No. 2 on Folk Albums with 12,000 units.

—Emily White

FOLK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
		#1 <b>1 WK</b> THE TALLEST MAN ON EARTH	DEAD OCEANS	Dark Bird Is Home	1	
1	2	HOZIER	RUBYWORKS/COLUMBIA	Hozier	32	
		<b>NEW</b> EMMYLOU HARRIS & RODNEY CROWELL	NONESUCH/WARNER BROS.	The Traveling Kind	1	
		<b>NEW</b> LEONARD COHEN	OLD IDEAS/COLUMBIA/LEGACY	Can't Forget: A Souvenir Of The Grand Tour	1	
		<b>NEW</b> ED SHEERAN	PAW PRINT/GINGERBREAD MAN/ATLANTIC/AG		5	
3	6	SUFJAN STEVENS	ASTHMATIC KITTY	Carrie & Lowell	7	
4	7	GEORGE EZRA	COLUMBIA	Wanted On Voyage	16	
6	8	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	36	
		<b>NEW</b> RHETT MILLER	MAXIMUM SUNSHINE/ATO	The Traveler	1	
7	10	JAMES BAY	REPUBLIC	Chaos And The Calm	8	
11	11	MARK KNOPFLER	WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/VG	Tracker	9	
9	12	LORD HURON	IAMSOUND	Strange Trails	6	
10	13	COURTNEY BARNETT	SOMETIMES I SIT AND THINK, AND SOMETIMES I JUST SIT. MILK/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP		8	
2	14	BRANDI CARLILE	ATO	The Firewatcher's Daughter	11	
15	15	FATHER JOHN MISTY	SUB POP	I Love You, Honeybear	14	
		<b>NEW</b> DELLA MAE	ROUNDER/CONCORD	Della Mae	1	
5	17	SHELBY LYNNE	ROUNDER/CONCORD	I Can't Imagine	2	
13	18	THE NEW BASEMENT TAPES	ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	27	
		<b>NEW</b> JD SOUTHER	MASTERWORKS/SONY MASTERWORKS	Tenderness	1	
12	20	BOB DYLAN	COLUMBIA	Shadows In The Night	15	
14	21	RHIANNON GIDDENS	NONESUCH/WARNER BROS.	Tomorrow Is My Turn	14	
16	22	THE DECEMBERISTS	CAPITOL	What A Terrible World, What A Beautiful World	17	
		<b>NEW</b> DAVID DUCHOVNY	THINKSAY	Hell Or Highwater	1	
22	24	HOUMDMOUTH	ROUGH TRADE	Little Neon Lighthouse	8	
20	25	SIMON & GARFUNKEL	COLUMBIA/LEGACY	Playlist: The Very Best Of Simon & Garfunkel	35	

# R&B/Hip-Hop

May 30  
2015  
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>AG</b> SEE YOU AGAIN D) FRANK E.C. PUTH, A.CEDAR (J.FRANKS, A.CEDAR, C.T.HOMAZZ, PUTH)	Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC	1	10
2	2	2	TRAP QUEEN T.FADD (W.J.MAXWELL, T.FADD)	Fetty Wap RFG/300	2	18
3	3	3	EARNED IT (FIFTY SHADES OF GREY) ▲ S.MOCCIO, J.QUENNEVILLE (A.TESFAVE, S.MOCCIO, J.QUENNEVILLE, A.BALSHÉ)	The Weeknd UNIVERSAL STUDIOS/REPUBLIC	1	21
4	5	4	<b>SG</b> NASTY FREESTYLE 30 (T.DWAYNE)	T-Wayne UNAUTHORIZED/300	4	6
5	4	5	G.D.F.R. ▲ D) FRANK E.C. CEDAR, M.BEARD (D.LILLARD, J.FRANKS, A.CEDAR, D.WOODS, P.PORRIGNEZ, M.CARNA, J.WILLER, G.GOLSTEN, J.BROWN, ...)	Flo Rida Featuring Sage The Gemini & Looks POE BOVATLANTIC	3	30
7	7	6	POST TO BE D) MISTARD, A.DAM (A.GRAHAM, B.EVANS, J.ROBERTSON, J.ROBERTSON, J.ROBERTSON, J.ROBERTSON, J.ROBERTSON, J.ROBERTSON, ...)	Omarion Featuring Chris Brown & Jhene Aiko MAYBACH/ATLANTIC	6	24
6	6	7	SOMEBODY COOK CLASSICS, THE FUTURISTICS (W.LOBBAN, BEAN, A.SCHWARTZ, J.KHADDADOURIAN, G.MERRELL, S.RUBIN, C.M.JEFFERSON)	Natalie La Rose Featuring Jeremih L.M.G./REPUBLIC	5	19
8	8	8	B**** BETTER HAVE MY MONEY DEPUTY, K.WEST (J.PIERRE, B.BOURELLY, R.FENTY, J.WEBSTER, K.O.WEST)	Rihanna WESTBURY ROAD/ROC NATION	8	8
10	9	9	SLOW MOTION C.PUTH, G.GOFFRO CAUSE (T.NEYERSON, C.PUTH, G.EARLEY, J.K.HINDLIN)	Trey Songz SONGBOOK/ATLANTIC	9	17
14	11	10	<b>DG</b> WATCH ME BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	Silento BOLO/CAPITOL	10	12
9	10	11	BLESSINGS VINYLZ, A.RITTER (S.M.ANDERSON, A.HERNANDEZ, A.RITTER, A.GRAHAM)	Big Sean Featuring Drake G.O.O.D./DEF JAM	9	16
22	17	12	NASTY NOT LISTED (NOT LISTED)	Bandit Gang Marco Featuring Dyo DIAMOND STYLE	12	5
12	12	13	THROW SUM MO S O U N D Z (A.BROWN, K.J.BROWN, K.COBURN, L.L.WILLIAMS, J.P.FELTON, D.T.MARAJ, J.WILLIAMS)	Rae Sremmurd Feat. Nicki Minaj & Young Thug EARDRUM/INTERSCOPE	12	23
11	13	14	TRUFFLE BUTTER NINETEENS, M.JACOBS (D.T.MARAJ, A.GRAHAM, D.CARTER, P.JEFFERIES, M.JACOBS)	Nicki Minaj Featuring Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	4	19
15	14	15	AYO NIC NAC, M.L.KRAGEN (C.M.BROWN, M.R.GUNYEV, STEVENSON, A.BALDING, M.L.KRAGEN, J.JACKSON)	Chris Brown & Tyga YOUNG MONEY/CASH MONEY/RCA	7	19
17	16	16	ALL DAY K.WEST, D.D.PREMY, MONTANA, V.ELODYS, CHARLIE HEAT, M.G.BEAN, K.GOLSTEN (K.WEST, S.COMBS, P.MCCARTNEY, BRYANT, ...)	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	6	11
13	15	17	FOURFIVESECONDS K.WEST, P.CARTER, M.G.BEAN, K.WEST, P.MCCARTNEY, D.OCCYER, G.BAL, J.GOFFIN, R.D.JONES, S.KETTEL, J.L.ASTLE, J.HUBBERG, K.GOLSTEN	Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	1	17
25	20	18	BE REAL BOI-1DA, VINYLYZ, SKY SENSE (A.GRAHAM, Q.MILLER, M.SAMUELS, A.HERNANDEZ, J.SCRIGGS)	Kid Ink Featuring DeJ Loaf THE ALUMNI GROUP/BSI CLASSIC/RCA	18	11
21	21	19	COMMAS J.L.LUELLIN, D.J.SPINZ (N.WILBURN, CASH, J.H.LUELLIN, G.HILLS)	Future A-1/FREEBANDZ/EPIC	19	10
23	19	20	FLEX (OOH OOH OOH) NITTI, D.J.SPINZ (D.D.LAMAR, C.MOORE, G.HILL)	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	19	6
18	18	21	I BET H-MONEY (H.D.SAMUELS, T.THOMAS, T.THOMAS, C.P.HARRIS)	Ciara EPIC	15	16
27	25	22	THE MATRIMONY JAKE ONE, D.J.KHALIL (O.AKINTIMEHIN, J.DUTTON, S.DEW)	Wale Featuring Usher MAYBACH/ATLANTIC	22	9
HOT SHOT DEBUT		23	HOW MANY TIMES D) KHALIL, LEE ON THE BEATS, B.KORLOZ (K.M.KHALIL, C.M.BROWN, D.CARTER, M.ANDERSON)	DJ Khaled Featuring Chris Brown, Lil Wayne & Big Sean WE THE BEST/RED ASSOCIATED LABELS	23	1
20	23	24	KNOW YOURSELF BOI-1DA, VINYLYZ, SKY SENSE (A.GRAHAM, Q.MILLER, M.SAMUELS, A.HERNANDEZ, J.SCRIGGS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	17	13
24	24	25	ENERGY BOI-1DA (A.GRAHAM, M.SAMUELS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9	14
36	29	26	CLASSIC MAN JIDENNA, K.WABENA TUFFUR, MATE "ROCKET" WONDER (M.BORISSON, K.WABENA TUFFUR, NURVIN HILLS, SEHVA, ...)	Jidenna Featuring Roman GianArthur WONLAND/EPIC	26	5
26	27	27	KING KUNTA SOUNDWAVE (D.KUQU, WORTHAM, SPEARS, J.M.BURNS, M.JACKSON, A.ALEWIS, S.GORDY, J.BROWN, E.WESLEY, I.STARK)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	20	9
29	28	28	WET DREAMZ J.L.COLE (J.COLE, C.C.SIMMONS, R.HAMMOND)	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	20	18
30	30	29	I DON'T GET TIRED (#1DGT) NIC NAC, M.L.KRAGEN (K.GILYARD, E.HAMMILL, N.BALDING, M.L.KRAGEN, J.ALSINA, JR.)	Kevin Gates Feat. August Alsina BREAD WINNERS ASSOCIATION/GANGSTA GILLZ/ATLANTIC	29	21
32	31	30	FLICKA DA WRIST FRED ON EM (F.J.FISHER, JR., C.MILBURN)	Chedda Da Connect LMG/EONE	30	8
44	35	31	HOOD GO CRAZY N4 (A.D.VATES, T.EPPS, B.R.SIMMONS, JR., C.MONTGOMERY, H.II, N.LUSCOMBE, F.VAN WOKUM)	Tech N9Ne Featuring 2 Chainz & B.o.B STRANGE	31	3
31	32	32	10 BANDS BOI-1DA, FRANK DUKE (A.GRAHAM, Q.MILLER, M.SAMUELS, A.FEENY, T.THOMAS III)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19	14
35	34	33	LIL BIT BIG FRUIT (K.T.CAMPBELL, L.CLOPTON, A.PIERCE)	K Camp DAT REAL/FTE/4/27/INTERSCOPE	32	7
40	37	34	PLANES VINYLZ, FRANK DUKE (J.P.FELTON, A.HERNANDEZ, A.WOODS, J.COLE, A.FEENY, A.ADAMS, R.HARRIS, K.JEFFRIES)	Jeremih Featuring J. Cole MICK SCHULTZ/DEF JAM	30	10
33	33	35	LEGEND PARTYNEXTDOOR (A.GRAHAM, J.A.BRATHWAITE, Q.MILLER, B.BUSH, T.V.MOSLEY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	17	14
39	36	36	ALL HANDS ON DECK (REMIX) STARGATE, CASHMERE CAT (K.KACHINGWE, M.S.ERIKSON, J.T.HERMANSON, M.A.HOBERG, B.REXHA, A.A.KELLY)	Tinashe Feat. Iggy Azalea RCA	35	6
-	26	37	COFFEE MIGUEL (M.J.PIMENTEL, B.DAVIS)	Miguel RCA	26	2
41	39	38	CHECK LONDON ON DA TRACK (J.WILLIAMS, L.HOLMES)	Young Thug 300/ATLANTIC	38	4
43	40	39	ONE TIME DE-KO (Q.MARSHALL, K.BALL, K.CEPHUS)	Migos QUALITY CONTROL/300	34	8
47	42	40	COME GET HER MIKE WILL MADE-IT+A+ (A.BROWN, K.J.BROWN, M.L.WILLIAMS, A.HOGAN)	Rae Sremmurd EARDRUM/INTERSCOPE	40	5
38	38	41	RIDE OUT SERMISTYLE (D.AKINTIMEHIN, B.LCOLLINS, K.D.R.JACKSON, P.A.JONES, D.D.LAMAR, M.R.GUNYEV, STEVENSON, J.SANDERSON)	Kid Ink, Tyga, Wale, YG & Rich Homie Quan UNIVERSAL STUDIOS/ATLANTIC	22	7
NEW		42	PRIVATE SHOW SHAM OF THE DUGGANS, L.HARRIS (C.L.HARRIS, JR., S.JOSEPH, L.HARRIS, M.N.SIMMONS, C.BUTLER, B.J.FREEMAN)	T.I. Featuring Chris Brown GRAND Hustle/COLUMBIA	42	1
NEW		43	YOGA N.WONDER, A.K.WABENA TUFFUR, JIDENNA (M.BORISSON, J.MORISSON, NURVIN HILLS, KENNEDY, TUFFUR, C.JOSEPH, L.K.TANNIS, M.MILEY, E.BROWN)	Janelle Monae & Jidenna WONLAND/EPIC	43	1
NEW		44	MILLION TIMBALAND, C.GOBEY (T.V.MOSLEY, T.HOME, J.D.WASHINGTON, M.ELLIOTT)	Tink MOSLEY/EPIC	44	1
50	46	45	ME U & HENNESSY D.D.S, R.BOWSER (D.M.TRIMBLE, E.D.D.SMITH, R.BOWSER, D.CARTER)	DeJ Loaf Featuring Lil Wayne IBGM/COLUMBIA	38	4
NEW		46	THIS COULD BE US MIKE WILL MADE-IT, MARZ (A.BROWN, K.J.BROWN, M.L.WILLIAMS, M.MIDDLEBROOKS)	Rae Sremmurd EARDRUM/INTERSCOPE	46	1
42	41	47	TROUBLE THE WISBLE MEN, SAIT WAYS (A.KELLY, J.HILL, J.PENWORTH, G.AZAGUI, SHANE SAIT WAYS, TONER, J.SUMMERS, A.DRETO, PHELAN)	Iggy Azalea Featuring Jennifer Hudson TORN FIRST/SHINE GANG/DEF JAM	22	9
46	43	48	GO HARD OR GO HOME THE FEATHERSTONES (M.FEATHERSTONE, J.FEATHERSTONE, F.FEATHERSTONE, M.FEATHERSTONE, P.PORRIGNEZ, ...)	Wiz Khalifa & Iggy Azalea UNIVERSAL STUDIOS/ATLANTIC	29	8
NEW		49	CALIFORNIA ROLL P.L.WILLIAMS (C.C.BROADUS, JR., P.L.WILLIAMS, J.E.FAUNTLEROY II)	Snoop Dogg Feat. Stevie Wonder DOGGYSTYLE/1 AM OTHER/COLUMBIA	49	1
-		50	YOU CHANGED ME BOI-1DA, VINYLYZ (M.SAMUELS, J.FOXX, A.HERNANDEZ, A.RITTER, C.COSSOM, B.PRESCOTT, L.EVANS, C.M.BROWN)	Jamie Foxx Featuring Chris Brown JIB ENTERTAINMENT/RCA	50	2

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	<b>#1</b> <b>1WK</b> <b>GG</b> SNOOP DOGG DOGGYSTYLE/1 AM OTHER/COLUMBIA	BUSH	1		
1	2	TECH N9NE STRANGE/RBC	Special Effects	2		
3	3	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	14		
4	4	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Empire: Original Soundtrack From Season 1	10		
5	5	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	9		
7	6	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	9		
6	7	YELAWOLF SLUMERICA/N/SHADY/INTERSCOPE/IGA	Love Story	4		
2	8	CIARA EPIC	Jackie	2		
9	9	<b>GG</b> RAE SREMMURD EARDRUM/INTERSCOPE/IGA	SremmLife	19		
8	10	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	23		
10	11	WALE EBM MUSIC/MAYBACH/ATLANTIC/AG	The Album About Nothing	7		
12	12	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	12		
NEW	13	FUTURISTIC FUTURISTIC/THE R MUSIC GROUP	The Rise	1		
13	14	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	22		
RE	15	LEELA JAMES J&T/SHEANGZ/BMG	Fall For You	20		
14	16	LUDACRIS DTP/DEF JAM	Ludaversal	7		
16	17	JODECI SPHINX/EPIC	The Past, The Present, The Future	7		
19	18	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	16		
15	19	TYLER, THE CREATOR ODD FUTURE	Cherry Bomb	5		
24	20	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA	Oxymoron	62		
21	21	JOEY BADA\$\$ PRO ERA/CINEMATIC	B4.Da.\$\$	17		
28	22	CHRIS BROWN & TYGA YOUNG MONEY/CASH MONEY/RCA	Fan Of A Fan: The Album	12		
22	23	YOUNG THUG 300/ATLANTIC/AG	Barter 6	5		
18	24	KEHLANI TSUNAMI MOB/ATLANTIC/AG	You Should Be Here	3		
26	25	G-EAZY G-EAZY/RVG/BPG	These Things Happen	47		

ADULT R&B™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	<b>#1</b> <b>1WK</b> <b>GG</b> EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	14		
1	2	EVERY MOMENT SPHINX/EPIC	Jodeci	15		
2	3	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	17		
4	4	NOBODY KEMISTRY/MOTOWN/CAPITOL	Kem	36		
7	5	LET IT BURN RCA	Jazmine Sullivan	9		
6	6	DOUBT MATRIARCH/CAPITOL	Mary J. Blige	14		
5	7	REALLY LOVE RCA	D'Angelo And The Vanguard	22		
8	8	RELIGIOUS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo	12		
10	9	SHAME VOLTRON RECORDZ/CAPITOL	Tyrese	3		
9	10	CALL MY NAME BIGSHINE/SHANACHIE	Avery Sunshine	50		
13	11	SET ME FREE J&T/SHEANGZ/BMG/RED	Leela James	15		
14	12	YOU CHANGED ME RCA	Jamie Foxx Feat. Chris Brown	8		
11	13	LOVE ME BACK EONE	Kenny Lattimore	12		
12	14	LAY ME DOWN CAPITOL	Sam Smith	8		
16	15	GAME CHANGER J SKILLZ/CAPITOL	Johnny Gill	6		
21	16	FOOL'S GOLD BLUES BABE/ATLANTIC	Jill Scott	2		
18	17	GET RIGHT BACK TO MY BABY MAKE NOISE/CAPITOL	Vivian Green	4		
17	18	HEARSAY BMG/PRIMARY WAVE	Calvin Richardson	19		
23	19	PRETTY IS RED ASSOCIATED LABELS	Lyfe Jennings	11		
19	20	GLORY PATHE/PARAMOUNT PICTURES/G.O.O.D./COLUMBIA/ARTUM/DEF JAM	Common & John Legend	18		
25	21	LOSE CONTROL VERVE	Ledisi	11		
26	22	INFINITY EPIC	Mariah Carey	2		
30	23	SWEET AFTERNOON BIGSHINE/SHANACHIE	Avery Sunshine	4		
27	24	MORE THAN I KNEW DECO/PRIMARY WAVE/BMG	Deborah Cox	3		
24	25	EITHER WAY CONCORD/CMG	Boney James Feat. Stokley Carmichael	7		



## Snoop's Sixth No. 1 Album

Snoop Dogg (above) returns to No. 1 on Top R&B/Hip-Hop Albums, marking his sixth chart-topper, as *Bush* arrives with 27,000 copies sold (according to Nielsen Music) in the week ending May 17. The set consists mostly of R&B tracks, in turn qualifying for the R&B Albums chart, where it debuts at No. 1. (It does not appear on Rap Albums.) On Hot R&B/Hip-Hop Songs, second single "California Roll," featuring **Stevie Wonder**, lands at No. 49. It's Wonder's 74th hit on the list, where he first appeared in 1963. On the Billboard Artist 100, Snoop re-enters at No. 31 (his current peak) amid activity surrounding the album release.

Meanwhile, **DJ Khaled** scores the Hot Shot Debut on Hot R&B/Hip-Hop Songs, coming in at No. 23 (his highest arrival yet on the list) with "How Many Times" featuring **Chris Brown**, **Lil Wayne** and **Big Sean**. Digital sales boost the track's entrance (42,000 downloads) on the chart, which blends airplay, sales and streaming. The tune simultaneously enters R&B/Hip-Hop Digital Songs at No. 6.

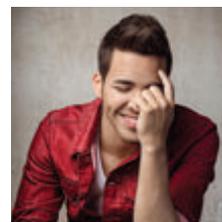
Last, a new airplay No. 1 arrives on Adult R&B as **The Weeknd** hops 3-1 to top the list for the first time with "Earned It" from the *Fifty Shades of Grey* soundtrack. The song reaches the summit in its 14th charting week, increasing by 15 percent at the plays-based format. The singer hits a new high on the Billboard Artist 100, rising 8-5 in his 31st consecutive charting week.

—Amaya Mendizabal

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 11 WKS AG	EL PERDON	Nicky Jam & Enrique Iglesias SAGA WHITEBLACK (N. RIVERA CAMINERO, SAGA WHITEBLACK, J. MEDINA VELEZ) LA INDUSTRIA/SONY MUSIC LATIN	1	15
2	2	2	SG	AY VAMOS	J Balvin A. RAMIREZ (L.A. OSORIO BALVIN, R. CANO, A. RAMIREZ, A. PATINO) CAPITOL LATIN/UMLE	1	38
3	3	3		PROPUESTA INDECENTE	Romeo Santos A. SANTOS (A. SANTOS) SONY MUSIC LATIN	1	95
8	7	4		FANATICA SENSUAL	Plan B HAZE, D. DURAN (O. J. VALLE VEGA, E. F. VAZQUEZ, E. ROSA CINTRON, D. DURAN) PINA/SONY MUSIC LATIN	4	20
4	4	5		HILITO	Romeo Santos A. SANTOS, J. CHEVERE (A. SANTOS) SONY MUSIC LATIN	4	22
5	5	6		HABLAME DE TI	Banda Sinaloense MS de Sergio Lizarraga S. LIZARRAGA (H. PALENCIA CISNEROS) REMEX	4	30
10	9	7		EL AMOR DE SU VIDA	Julion Alvarez y Su Norteno Banda J. ALVAREZ (J. BAHUMAE) FONOVISA/UMLE	7	10
7	6	8		TRAVESURAS	Nicky Jam D. WAY (N. RIVERA CAMINERO) LA INDUSTRIA	4	48
12	10	9	DG	SIGUEME Y TE SIGO	Daddy Yankee CHRIS JEDAY (R. LAYALA RODRIGUEZ, E. ORTIZ RIVERA, C. E. ORTIZ REVERA) CAPITOL LATIN/EL CARTEL/UMLE	9	10
6	8	10		CONTIGO	Calibre 50 J. TRIRADO CASTANEDA (E. MUNOZ, J. L. ROMA) DISA/UMLE	5	16
9	11	11		MI VERDAD	Mana Featuring Shakira G. NORIEGA, F. OLVERA (F. OLVERA, G. NORIEGA) WARNER LATINA	1	14
13	13	12		ME SOBRABAS TU	Banda Los Recoditos A. LIZARRAGA (L. L. DIAZ, J. A. INZUNZA FABELA) DISA/UMLE	12	15
11	12	13		NOTA DE AMOR	Wisn + Carlos Vives Feat. Daddy Yankee LOS LEGENDARIOS (L. L. MOREIRA LUNA, C. VIVES, A. CASTRO, R. L. AYALA RODRIGUEZ) SONY MUSIC LATIN	5	14
15	14	14		PIERDO LA CABEZA	Zion & Lennox DI URBA, ROME (F. G. ORTIZ TORRES, G. E. PIZARRO, G. A. CRUZ, PADILLA, Y. DAMAS, M. CEDENO URBAN, L. L. ROMERO) BABY	11	16
17	16	15		MALDITAS GANAS	El Komander A. VALENZUELA (A. RIOS) TWINS	15	8
14	15	16		TE METISTE	Ariel Camacho y Los Plebes del Rancho J. GONZALEZ (S. MERCADO) DEL	14	12
24	25	17		PERDIDO EN TUS OJOS	Don Omar Featuring Natti Natasha DON OMAR (W. O. LANDRON RIVERA, N. GUTIERREZ, C. E. ORTIZ REVERA, L. E. ORTIZ RIVERA) MACHETE/UMLE	17	8
16	17	18		SOLITA	Prince Royce G. R. ROJAS, E. DAVILA JR., D. LORA (G. R. ROJAS, D. LORA, Y. M. THEN JAQUEZ) SONY MUSIC LATIN	16	8
38	18	19		LA GOZADERA	Gente de Zona Featuring Marc Anthony MOTIFF, S. GEORGE (A. DELGADO HERNANDEZ, R. M. MARTINEZ AMEY, C. A. PERALTA) SONY MUSIC LATIN	18	3
18	21	20		LEJOS DE AQUI	Farruko DJ LUJAN, NOIZE (C. E. REYES-ROSADO, V. MOORE) CARBON FIBER/SIENTE/UMLE	12	24
25	22	21		BONITO Y BELLO	La Septima Banda L. LUNA DIAZ (O. TARAIZON, J. P. ZAZUETA, K. CERVANTES) FONOVISA/UMLE	21	7
40	28	22		MI VICIO MAS GRANDE	Banda El Recodo de Cruz Lizarraga A. LIZARRAGA, J. LIZARRAGA (L. L. DIAZ, J. INZUNZA FAVELA) FONOVISA/UMLE	22	3
21	19	23		UN ZOMBIE A LA INTEMPERIE	Alejandro Sanz A. SANZ (A. SANZ) UNIVERSAL MUSIC LATINO/UMLE	19	9
-	27	24		EL CHOLO	Gerardo Ortiz G. ORTIZ (G. ORTIZ) BAD SIN/DEL/SONY MUSIC LATIN	24	2
22	23	25		CALLA Y ME BESAS	Enigma Nortena ENIGMA NORTEÑO (E. BARAJAS, D. OROZCO) FONOVISA/UMLE/DEL	22	8
35	24	26		ME VOY ENAMORANDO (REMIX)	Chino & Nacho Feat. Farruko MOTIFF (A. MIRANDA PEREZ, M. MENDOZA DONATI, G. MARIN ESPINOZA, S. PRIMEA, C. E. REYES-ROSADO) MACHETE/UMLE	24	5
HOT SHOT DEBUT		27		BACK IT UP	Prince Royce Feat. Jennifer Lopez & Pitbull ILVA (S. KOTCHA), S. SALMANZADEH, A. C. PEREZ, G. R. ROJAS) RCA/SONY MUSIC LATIN	27	1
23	26	28		INOCENTE	Romeo Santos A. SANTOS, J. CHEVERE (A. SANTOS) SONY MUSIC LATIN	23	18
27	30	29		NOCHE Y DE DIA	Enrique Iglesias Feat. Yandel & Juan Magan C. PULGAR (C. RAMOS LOPEZ, E. M. IGLESIAS, W. O. LANDRON RIVERA, J. CASILLAS) REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	27	12
34	35	30		A LO MEJOR	Banda Sinaloense MS de Sergio Lizarraga S. LIZARRAGA (L. CHAVEZ ESPINOZA) REMEX	30	10
26	29	31		AGUA BENDITA	Victor Manuelle A. CASTRO, E. DAVILA JR. (V. M. RUIZ, A. CASTRO) KIVAY/SONY MUSIC LATIN	26	6
28	33	32		EL QUESITO	Omar Ruiz G. ORTIZ (O. A. RUIZ) BAD SIN	28	7
36	37	33		QUEDATE CONMIGO	Jory Boy ELEKTRIK (F. SIERRA BENITEZ, M. SANCHEZ, C. RUIZ) YOUNG BOSS	33	4
42	32	34		EL TAXI	Pitbull Featuring Sensato & Osmani Garcia DI CHINO, G. GOMEZ MARTINEZ (E. BONNER, D. VILLOS, S. DONBARRI, L. WILLIS, A. C. PEREZ, J. C. GARCIA, G. GARCIA, A. A. REYNAL, G. MARTINEZ) FAMOUS ARTISTS/IMP. 305	32	4
33	34	35		NO TE CREAS TAN IMPORTANTE	El Bebeto J. SERRANO MONTOYA (R. ORRANTIA) ASL/DISA/UMLE	33	18
-	45	36		CALENTURA	Yandel HAZE (L. VEGUILLA MALAVE, E. ROSA CINTRON, G. L. CINTRON, A. D. CINTRON) SONY MUSIC LATIN	36	2
30	36	37		AMIGO	Romeo Santos A. SANTOS, J. CHEVERE (A. SANTOS) SONY MUSIC LATIN	30	18
29	38	38		CUANDO LA MIRO	Luis Coronel M. LEDESMA (J. A. TURBE) EMPIRE PRODUCTIONS/DEL	29	10
32	39	39		7 DIAS	Romeo Santos A. SANTOS, J. CHEVERE (A. SANTOS) SONY MUSIC LATIN	32	19
NEW		40		COMO ANTES	Tito "El Bambino" El Parton Feat. Zion & Lennox TITO EL BAMBINO, L. BERRIOS NIEVES (TITO "EL BAMBINO", L. BERRIOS NIEVES) ON FIRE/SIENTE/UMLE	40	1
45	43	41		SI TE VUELVO A VER	La Maquinaria Nortena H. NOVIOVA (M. ARELLANES FAUSTO) AZTECA/FONOVISA/UMLE	41	6
NEW		42		QUE COSAS TIENE EL AMOR	Anthony Santos & Prince Royce NOT LISTED (A. SANTOS) ANTHONY SANTOS/TOP	42	1
41	49	43		BAJITO	Jencarlos Canela Featuring Ky-Mani Marley MAFFIO (J. CANELA, K. MARLEY, C. A. PERALTA, O. E. HERNANDEZ VILLEGAS) UNIVERSAL MUSIC LATINO/UMLE	41	4
50	44	44		ALGO BRILLA EN MI	Natalia Jimenez NON FICTION (N. JIMENEZ, C. BRANT, T. GAD, J. CUMBE) SONY MUSIC LATIN	44	3
31	42	45		JUNTOS (TOGETHER)	Juanes J. L. GUERRA SEJAS (J. E. ARISTIZABAL, D. MARTINEZ BUENO, J. F. FONSECA) WALT DISNEY/UNIVERSAL MUSIC LATINO/UMLE	11	17
47	41	46		QUE TAL SI ERES TU	Los Tigres del Norte E. HERNANDEZ (A. BASSI) FONOVISA/UMLE	41	5
37	46	47		QUE AUN TE AMO	Pesado M. A. ZAPATA MONTALVO, J. M. ELIZONDO (M. A. ZAPATA MONTALVO) DISA/UMLE	29	10
49	47	48		EL PAPEL CAMBIO	El Komander A. VALENZUELA (C. VEGA) TWINS	47	3
39	40	49		Y VETE OLVIDANDO	Javier Rosas J. ROSAS (M. BOJORQUEZ, A. RIOS) DISA/UMLE	31	10
NEW		50		TRES SEMANAS	Yiyo Sarante NOT LISTED (NOT LISTED) TOXIC CROW	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	#1 3 WKS	MANA	Cama Incendiada	4	
3	2		JUAN GABRIEL	Los Duo	14	
1	3		ALEJANDRO SANZ	Sirope	2	
5	4		ROMEO SANTOS	Formula: Vol. 2	64	
7	5		JUAN GABRIEL	Mis Numero 1... 40 Aniversario	41	
9	6		JULION ALVAREZ Y SU NORTENO BANDA	Aferrado	8	
4	7		VICTOR MANUELLE	Que Suenen Los Tambores	4	
17	8	GG	CALIBRE 50	Lo Mejor de	15	
8	9		SELENA	Lo Mejor de...	7	
6	10		NATALIA JIMENEZ	Creo En Mi	9	
11	11		MARCO ANTONIO SOLIS	15 Inolvidables	27	
16	12		VARIOUS ARTISTS	Las Bandas Romanticas de America 2015	17	
13	13		ENRIQUE IGLESIAS	Sex And Love	61	
RE	14		MARC ANTHONY	3.0	80	
12	15		BUENA VISTA SOCIAL CLUB	Lost And Found	8	
22	16		LA ARROLDORA BANDA EL LIMON DE RENE CAMACHO	Ojos En Blanco	15	
18	17		TONY DIZE	La Melodia de La Calle, 3rd Season	6	
30	18		VARIOUS ARTISTS	20 Corridos Bien Vol 2.	15	
19	19		ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	El Karma	19	
10	20		RICKY MARTIN	A Quien Quiera Escuchar	14	
23	21		VARIOUS ARTISTS	20 Corridos Bien Perrones	41	
25	22		INTOCABLE	XX: 20 Aniversario	16	
28	23		ROCIO DURCAL	Absoluta Coleccion: Rocio Durcal	9	
26	24		VARIOUS ARTISTS	Las Mas Chidas 2015	2	
RE	25		LOS RIELEROS DEL NORTE	Lo Mejor de...	9	

REGIONAL MEXICAN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 1 WK	GG	EL AMOR DE SU VIDA	Julion Alvarez y Su Norteno Banda	10
1	2			CONTIGO	Calibre 50	14
2	3			HABLAME DE TI	Banda Sinaloense MS de Sergio Lizarraga	19
5	4			MALDITAS GANAS	El Komander	11
6	5			ME SOBRABAS TU	Banda Los Recoditos	14
4	6			CALLA Y ME BESAS	Enigma Nortena	23
7	7			EL QUE SE ENAMORA PIERDE	Banda Carnaval	25
8	8			BONITO Y BELLO	La Septima Banda	15
9	9			LEVANTANDO POLVADERA	Voz de Mando	32
12	10			MI VICIO MAS GRANDE	Banda El Recodo de Cruz Lizarraga	4
10	11			SOLTERO DISPONIBLE	Regulo Caro	33
16	12			EL CHOLO	Gerardo Ortiz	3
13	13			QUE AUN TE AMO	Pesado	17
14	14			SI TE VUELVO A VER	La Maquinaria Nortena	15
15	15			COMO TU NO HAY DOS	Los Huracanes del Norte	12
11	16			CUANDO LA MIRO	Luis Coronel	16
17	17			TE METISTE	Ariel Camacho y Los Plebes del Rancho	12
18	18			MAYOR DE EDAD	La Original Banda El Limon de Salvador Lizarraga	15
19	19			QUE TAL SI ERES TU	Los Tigres del Norte	16
21	20			DEBAJO DEL SOMBRERO	Leandro Rios Feat. Pancho Uresti	15
26	21			YA NO VIVES EN MI	La Bandononona Clave Nueva de Max Peraza	5
22	22			EL QUESITO	Omar Ruiz	13
27	23			SUENA LA BANDA	Los Tucanes de Tijuana Feat. Codigo FN	8
28	24			MIL VECES TE QUIERO	Banda Rancho Viejo	5
23	25			UNAS HELADAS	Grupo Maximo Grado	5



## Royce's Double Debut

Prince Royce (above) earns two debuts on Hot Latin Songs, including the highest bow, as "Back It Up" (featuring Pitbull and Jennifer Lopez) enters at No. 27. The chart showing reflects digital sales and streaming data for the Spanish-language version of the pop track (originally released in English), as well as airplay stemming from Latin stations. Total sales for both versions reached 23,000 downloads during the week ending May 17 (a 201 percent increase), with 29 percent of overall sales attributed to the newly released Spanish version. Royce performed the track alongside Lopez and Pitbull on the season finale of Fox's *American Idol* (May 13). Royce simultaneously debuts at No. 42 as a featured act on Anthony Santos' "Que Cosas Tiene El Amor." The entrance gives Santos, a prominent figure in the bachata genre, his first Hot Latin Songs hit as a lead act (and third overall).

On Regional Mexican Airplay, Julion Alvarez y Su Norteno Banda steps 3-1 to crown the chart for a fifth time with latest single "El Amor de Su Vida." The track takes Greatest Gainer honors, leaping 23 percent at the format to 8.9 million audience impressions in its 10th week. A 3 percent climb in streams (to 620,000 weekly clicks) also supports a 9-7 rise on Hot Latin Songs, giving the track a new peak. Tropical Airplay also has a new No. 1 as Plan B rises 4-1 with "Fanatica Sensual," scoring the urban duo's first chart-topper on the list. Spins were up 42 percent during the tracking week ending May 17, earning the pair the Greatest Gainer tag.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay. REGIONAL MEXICAN AIRPLAY: The week's most popular current regional Mexican songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com for complete rules and explanations. © 2015. Promoted by Global Media, LLC and Nielsen Music, Inc. All rights reserved.



# Dance/Electronic

May 30  
2015  
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>AG</b> HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack <small>(D.GUETTA,AFROJACK,G.H.TUNFORTH,EDJAN,D.GUETTA,G.H.TUNFORTH, J. WHAT A MUSIC/PARLOPHONE/ATLANTIC)</small>		1	25
2	2	2	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge <small>(A.DEWI-FRANCIS,G.REID) INTERSCOPE</small>		2	22
3	3	3	WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber <small>(S.KRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER) MAD DECENT/OWSLA/ATLANTIC)</small>		3	12
5	4	4	<b>DG</b> <b>SG</b> LEAN ON Major Lazer & DJ Snake Feat. MO <small>(DJ SNAKE,DIPLO,P.MECKSEPER (K.MORSTED,P.MECKSEPER,B.DE JONG,A.GRANDE) MAD DECENT)</small>		4	11
4	5	5	I WANT YOU TO KNOW Zedd Feat. Selena Gomez <small>(ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW) INTERSCOPE)</small>		1	13
6	6	6	OUTSIDE Calvin Harris Feat. Ellie Goulding <small>(CALVIN HARRIS (CALVIN HARRIS,E.GOULDING) FLY EYE/COLUMBIA)</small>		2	30
7	7	7	GET LOW Dillon Francis & DJ Snake <small>(D.H.FRANCIS,DJ SNAKE (D.H.FRANCIS,W.S.E.GRIGAHICINE) WEDGWOOD/DJ SNAKE/MAD DECENT/COLUMBIA)</small>		5	27
8	8	8	PRAYER IN C Lillywood & Robin Schulz <small>(R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO) CHOKO INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP)</small>		1	45
9	9	9	WAVES Mr. Probz <small>(MR. PROBZ (D.P.STEHR,J.RAHMOUNI) LEFT LANE/ULTRA/RCA)</small>		1	44
11	10	10	FIVE MORE HOURS Deorro & Chris Brown <small>(E.LOROSQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN) BI/PANDA FUNK/PRMD/ULTRA/RCA)</small>		10	11
12	11	11	DON'T LOOK DOWN Martin Garrix Feat. Usher <small>(MARTIN GARRIX,BUSBEE (MARTIN GARRIX,BUSBEE,J.ABRAHART,U.RAYMOND IV) SPINNIN'/RCA)</small>		11	9
13	12	12	STOLE THE SHOW Kygo Feat. Parson James <small>(KYGO (KYGO,A.PARSON,K.KELSO,M.HARWOOD,M.HARWOOD) ULTRA)</small>		11	9
14	13	13	PRAY TO GOD Calvin Harris Feat. HAIM <small>(CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,A.RECHTSHAID) FLY EYE/COLUMBIA)</small>		13	28
17	15	14	KING Years & Years <small>(M.RALPHYEARS &amp; YEARS (O.ALEXANDER,E.TURKEMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH) POLYDOR/INTERSCOPE)</small>		14	13
15	14	15	COOL Alesso Feat. Roy English <small>(ALESSO (A.LINDBLAD,B.WRONSKI,M.H.HANSEN,L.SECON,DAMON SHARPE,WIKALVEK,DAVIDSEN) REFUNE/DEF JAM)</small>		14	13
18	16	16	RUNAWAY (U & I) Galantis <small>(GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH) BIG BEAT/ATLANTIC)</small>		15	32
19	18	17	FIRESTONE Kygo Feat. Conrad <small>(KYGO (KYGO,C.SEWELL) ULTRA/RCA)</small>		12	24
16	17	18	TONIGHT BELONGS TO U! Jeremih Feat. Flo Rida <small>(M.SCHULTZ (J.P.FELTON,M.SCHULTZ,T.DILLARD) MICK SCHULTZ/DEF JAM)</small>		14	4
20	19	19	THE NIGHTS Avicii <small>(N.FURLONG,G.BENJAMIN,J.SUECO,J.FELDMANN,T.BERGLING,A.POURNOURI) AVICI AB/PRMD/ISLAND/REPUBLIC)</small>		10	24
<b>HOT SHOT DEBUT</b>		<b>20</b>	<b>BEAUTIFUL NOW</b> Zedd Feat. Jon Bellion <small>(ZEDD,ROCKMAFIA (A.ZASLAVSKI,T.JAMES,A.ARMATO,D.CHILD,D.JOST,J.BELLION) INTERSCOPE)</small>		<b>20</b>	<b>1</b>
21	20	21	HOLD MY HAND Jess Glynne <small>(NOT LISTED (NOT LISTED) ATLANTIC)</small>		20	7
47	44	22	I LOVE IT WHEN YOU CRY (MOXOKI) Steve Aoki + Moxie <small>(S.AOKI (L.RAIA,F.WEXLER,J.EVIGAN,W.A.HECTOR,D.KUNICIA,A.BISNOWI,S.HIROYUKI AOKI,D.FARBBER) DIM MAK/ULTRA)</small>		22	7
24	21	23	ANOTHER YOU Armin van Buuren Feat. Mr. Probz <small>(AVAN BUREN,B.DO GOEI (AVAN BUREN,B.DO GOEI,D.P.STEHR,N.GEUSEBROEK) ARMIN/ARMADA)</small>		21	3
23	23	24	HEADLIGHTS Robin Schulz Feat. Ilsey <small>(R.SCHULZ (A.SCHULLER,E.FREDERIC,I.JUBER,J.LONDON,J.RYAN,R.SCHULZ,T.PEYTON) TONSPIEL/ATLANTIC/RRP)</small>		22	5
22	22	25	I'M AN ALBATRAOZ AronChupa <small>(A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON) ULTRA)</small>		10	18
28	28	26	SECRETS Tiesto & KSHMR Feat. Vassy <small>(TIESTO,KSHMR (T.MAYERWESTIN,HOLLOWELL-DHAR,BENTLEYOUKARIGOROS) MUSICAL FREEDOM/PMAM/CASABLANCA/REPUBLIC)</small>		26	6
25	24	27	PEANUT BUTTER JELLY Galantis <small>(GALANTIS,SVIDDEN (A.E.BELL,P.L.HURTT,C.KARLSSON,L.EKLOW,M.SORBARA,H.JONBACK,J.KOITZSCH) BIG BEAT/ATLANTIC)</small>		24	4
26	26	28	ON MY WAY Axwell & Ingrosso <small>(AXWELL,S.INGROSSO (AXWELL,S.INGROSSO,V.PONTARE,S.A.FAKIR) AXWELL/REFUNE/DEF JAM)</small>		26	9
29	27	29	ARE YOU WITH ME Lost Frequencies <small>(FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY) ARMADA/ULTRA)</small>		27	16
35	32	30	YOU KNOW YOU LIKE IT AlunaGeorge <small>(A.FRANCIS,G.REID (A.DEWI-FRANCIS,G.REID) VAGRANT)</small>		30	5
43	34	31	IT'S ME TryHardNinja <small>(P.LITVIN (TRYHARDNINJA) TRYHARDNINJA)</small>		31	8
36	33	32	INSOMNIA Audien Feat. Parson James <small>(NOT LISTED (NOT LISTED) ASTRALWERKS/CAPITOL)</small>		32	5
34	29	33	ALL WE NEED ODESZA Feat. Shy Girls <small>(ODESZA (G.MILLS,C.J.KNIGHT,D.VJDMAR) FOREIGN FAMILY COLLECTIVE/COUNTER)</small>		29	10
27	30	34	INTOXICATED Martin Solveig & GTA <small>(MARTIN SOLVEIG,MVAN TOTH,J.MEJIA (M.PICANDET,MVAN TOTH,J.MEJIA) SPINNIN' DEEP/SPINNIN')</small>		27	11
32	31	35	TO U Skrillex & Diplo Feat. AlunaGeorge <small>(SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,A.DEWI-FRANCIS,G.REID) MAD DECENT/OWSLA/ATLANTIC)</small>		28	12
-	47	36	I'LL BE THERE Chic Feat. Nile Rodgers <small>(B.EDWARDS,N.RODGERS (B.EDWARDS,N.RODGERS) WARNER BROS.)</small>		36	2
-	41	37	BANG THAT Disclosure <small>(NOT LISTED (NOT LISTED) METHOD/PMR/CAPITOL)</small>		37	2
<b>NEW</b>		<b>38</b>	<b>AIN'T NOBODY (LOVES ME BETTER)</b> Felix Jaehn Feat. Jasmine Thompson <small>(F.JAEHN (D.J.WOLINSKI) LAGENTUR/CASABLANCA/REPUBLIC)</small>		38	1
42	40	39	DESSERT Dawin <small>(DAWIN (D.POLANCO) CASABLANCA/REPUBLIC)</small>		39	3
30	37	40	ADDICTED TO A MEMORY Zedd Feat. Bahari <small>(ZEDD (A.ZASLAVSKI,MATTHEW KOMA) INTERSCOPE)</small>		18	5
37	38	41	NEVER SLEEP ALONE Kaskade <small>(KASKADE,F.BJARNSON (R.RADDON,F.BJARNSON,K.N.PYFFER) ARKADE/WARNER BROS.)</small>		28	6
-	42	42	SHOW ME LOVE Sam Feldt Feat. Kimberly Anne <small>(S.FELDT (A.GEORGE,F.MCFARLANE) SPINNIN'/POLYDOR/4TH &amp; BROADWAY/ISLAND/REPUBLIC)</small>		42	2
45	43	43	LET YOU GO The Chainsmokers Feat. Great Good Fine OK <small>(THE CHAINSMOKERS (A.TAGGART,J.SANDLER,L.MOELLMAN) DIM MAK/REPUBLIC)</small>		35	8
<b>NEW</b>		<b>44</b>	<b>IF YOU SAY IT AGAIN</b> Rozalla <small>(NOT LISTED (NOT LISTED) ROZALLA)</small>		44	1
<b>NEW</b>		<b>45</b>	<b>SHINE</b> Years & Years <small>(NOT LISTED (NOT LISTED) POLYDOR/INTERSCOPE)</small>		45	1
<b>RE-ENTRY</b>		<b>46</b>	<b>ALL MY LOVE</b> Major Lazer Feat. Ariana Grande <small>(DIPLO (T.W.PENTZ,E.V.O'CONNOR,K.M.ORSTED,P.MECKSEPER,B.DE JONG,A.GRANDE) LIONS GATE/REPUBLIC)</small>		15	9
<b>RE-ENTRY</b>		<b>47</b>	<b>JUICY WIGGLE</b> RedFoo <small>(REDFOO,B.M.GARCIA (S.K.GORDY,B.M.GARCIA) PARTY ROCK)</small>		35	5
33	25	48	DEJA VU Giorgio Moroder Feat. Sia <small>(G.MORODER,S.MIDI (G.MORODER,S.K.I.FURLER) GIORGIO MORODER/RCA)</small>		25	4
<b>NEW</b>		<b>49</b>	<b>SET ME FREE</b> Robert Clivilles Feat. Kimberly Davis <small>(R.CLIVILLES,E.KUPPER (R.CLIVILLES,S.THOMAS,E.KUPPER) C&amp;C MUSIC FACTORY)</small>		49	1
50	46	50	OUT THE SPEAKERS A-Trak + Milo & Otis Feat. Rich Kidz <small>(A-TRAK,MIL0 &amp; OTIS (A.MACKLOVITZ,K.DENSON,K.FOWLER,G.MURON,M.MEMETRY) GREEN LABEL SOUND/POPS GOLD/CASABLANCA/REPUBLIC)</small>		10	14

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
2	1	<b>#1</b> <b>3 WKS</b> DAVID GUETTA <small>(WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG)</small>	Listen	25		
<b>NEW</b>	2	STEVE AOKI <small>(DIM MAK/ULTRA)</small>	Neon Future.II	1		
4	3	SKRILLEX & DIPLO <small>(MAD DECENT/OWSLA/AG)</small>	Skrillex & Diplo Present Jack U	12		
1	4	LINDSEY STIRLING <small>(LINDSEYSTOMP)</small>	Shatter Me	55		
5	5	CALVIN HARRIS <small>(FLY EYE/COLUMBIA)</small>	Motion	28		
7	6	ODESZA <small>(FOREIGN FAMILY COLLECTIVE/COUNTER)</small>	In Return	37		
6	7	PURITY RING <small>(4AD)</small>	Another Eternity	11		
3	8	VARIOUS ARTISTS <small>(UNIVERSAL STUDIOS/REPUBLIC)</small>	Fifty Shades Of Grey: Remixed	2		
<b>NEW</b>	9	BLANCK MASS <small>(SACRED BONES)</small>	Dumb Flesh	1		
11	10	FKA TWIGS <small>(YOUNG TURKS)</small>	LP1	40		
18	11	SYLVAN ESSO <small>(PARTISAN)</small>	Sylvan Esso	53		
17	12	VARIOUS ARTISTS <small>(POWER MUSIC)</small>	Power Music: 55 Smash Hits: Running Remixes	40		
14	13	VARIOUS ARTISTS <small>(UNIVERSAL/SONY MUSIC/LEGACY)</small>	Now That's What I Call Party Anthems 2	41		
<b>NEW</b>	14	PREFUSE 73 <small>(TEMPORARY RESIDENCE)</small>	Rivington Nao Rio	1		
12	15	VARIOUS ARTISTS <small>(PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER BROS.)</small>	WOW Hits Party Mix: Remixed	10		
<b>NEW</b>	16	VARIOUS ARTISTS <small>(ELECTRO BABES)</small>	Best EDM Music 2015: 200 Songs	1		
19	17	DEADMAU5 <small>(MAUISTRAP/ULTRA)</small>	5 Years Of mau5	22		
23	18	CHET FAKER <small>(DOWNTOWN)</small>	Built On Glass	29		
20	19	ROBIN SCHULZ <small>(TONSPIEL/ATLANTIC/AG)</small>	Prayer	33		
<b>NEW</b>	20	ZEDS DEAD <small>(MAD DECENT)</small>	Somewhere Else: Remixes	1		
<b>RE</b>	21	STEVE AOKI <small>(DIM MAK/ULTRA)</small>	Neon Future.I	16		
10	22	MADEON <small>(POPCULTUR/COLUMBIA)</small>	Adventure	7		
24	23	THE PRODIGY <small>(TAKE ME TO THE HOSPITAL/COOKING VINYL/WARNER BROS.)</small>	The Day Is My Enemy	8		
<b>NEW</b>	24	BEN KHAN <small>(BLESSIED VICE/DIRTY HIT)</small>	1000 (EP)	1		
16	25	TODD RUNDGREN / EMIL NIKOLAISEN / HANS-PETER LINDSTROM <small>(SMALLTOWN SUPERSOUND)</small>	Rundgren	2		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	<b>#1</b> <b>7 WKS</b> LOVE ME LIKE YOU DO <small>(UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE)</small>	Ellie Goulding	14		
4	2	WANT TO WANT ME <small>(BELUGA HEIGHTS/WARNER BROS.)</small>	Jason Derulo	9		
10	3	COOL <small>(REFUNE/DEF JAM)</small>	Alesso Feat. Roy English	11		
12	4	SEE YOU AGAIN <small>(UNIVERSAL STUDIOS/ATLANTIC/RRP)</small>	Wiz Khalifa Feat. Charlie Puth	4		
8	5	DON'T LOOK DOWN <small>(SPINNIN'/RCA)</small>	Martin Garrix Feat. Usher	6		
9	6	CHAINS <small>(SAFEHOUSE/ISLAND/REPUBLIC)</small>	Nick Jonas	12		
2	7	SOMEBODY <small>(I.M.G./REPUBLIC)</small>	Natalie La Rose Feat. Jeremih	14		
5	8	ON MY WAY <small>(AXWELL/REFUNE/DEF JAM)</small>	Axwell & Ingrosso	8		
6	9	ONE LAST TIME <small>(REPUBLIC)</small>	Ariana Grande	11		
19	10	YOU KNOW YOU LIKE IT <small>(INTERSCOPE)</small>	DJ Snake & AlunaGeorge	8		
11	11	HEY MAMA <small>(WHAT A MUSIC/PARLOPHONE/ATLANTIC)</small>	David Guetta Feat. Nicki Minaj & Afrojack	8		
3	12	I WANT YOU TO KNOW <small>(INTERSCOPE)</small>	Zedd Feat. Selena Gomez	12		
13	13	EARNED IT (FIFTY SHADES OF GREY) <small>(UNIVERSAL STUDIOS/REPUBLIC)</small>	The Weeknd	7		
28	14	<b>GG</b> LEAN ON <small>(MAD DECENT)</small>	Major Lazer & DJ Snake Feat. MO	5		
20	15	PRAY TO GOD <small>(FLY EYE/COLUMBIA)</small>	Calvin Harris Feat. HAIM	5		
16	16	WHERE ARE U NOW <small>(MAD DECENT/OWSLA/ATLANTIC)</small>	Skrillex & Diplo Feat. Justin Bieber	7		
18	17	SHUT UP AND DANCE <small>(RCA)</small>	WALK THE MOON	5		
21	18	ANOTHER YOU <small>(ARMIN/ARMADA)</small>	Armin van Buuren Feat. Mr. Probz	3		
17	19	WE'RE ALL WE NEED <small>(ANJUNABEATS/ULTRA)</small>	Above & Beyond Feat. Zoe Johnston	13		
7	20	G.D.F.R. <small>(POE BOY/ATLANTIC)</small>	Flo Rida Feat. Sage The Gemini & Lookas	10		
14	21	SUGAR <small>(222/INTERSCOPE)</small>	Maroon 5	15		
22	22	TALKING BODY <small>(ISLAND/REPUBLIC)</small>	Tove Lo	10		
24	23	TILL IT HURTS <small>(SPINNIN'/4TH &amp; BROADWAY/ISLAND/REPUBLIC)</small>	Yellow Claw Feat. Ayden	9		
26	24	TRAP QUEEN <small>(RGF/300)</small>	Fetty Wap	4		
25	25	WORTH IT <small>(SYCO/EPIC)</small>	Fifth Harmony Feat. Kid Ink	4		



## Aoki's 'Neon' Shines

Steve Aoki (above) bows at No. 2 on Top Dance/Electronic Albums with *Neon Future.II*, his follow-up to *Neon Future.I*. The new set starts with 7,000 sold, according to Nielsen Music, a bit off *Neon Future.I*'s 10,000-unit No. 1 opening (Oct. 18, 2014). *Neon Future.II* would have topped the chart were it not for David Guetta's surge with the heavily discounted *Listen* (2-1, 29,000 sold; see the Billboard 200, page 66). Aoki also ascends Hot Dance/Electronic Songs with "I Love It When You Cry (Moxoki)," his collaboration with Moxie Raia (44-22). Aoki's new team-up with Linkin Park, "Darker Than Blood," reached No. 36 on May 2. Continuing with Hot Dance/Electronic Songs, Zedd zooms in at No. 20 with "Beautiful Now" (featuring Jon Bellion). It's the third track to chart from Zedd's sophomore effort, *True Colors*, set to debut on the June 6 Billboard 200 and Top Dance/Electronic Albums charts. "Beautiful" enters Dance/Electronic Digital Songs at No. 6 (12,000 sold in its first week).

On Dance Club Songs, Madonna moves to No. 1 with her groundbreaking 45th leader, "Ghosttown" (see story, page 62). Bookending the top 10, Rozalla roars 18-10 with "If You Say It Again." It's her first top 10 in 21 years, dating to her third No. 1, "I Love Music," in January 1994. The singer, who arrived with the 1992 No. 1 "Everybody's Free (To Feel Good)," tells *Billboard* of "Again": "I wrote it as an affirmation of love. We need more positive songs about love these days!"

—Gordon Murray

BRIAN ZIFF

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of clubs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months and are currently being promoted by their record labels. DANCE/MIX SHOW AIRPLAY: The week's most popular current dance/electronic mix shows, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of clubs. 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DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	<b>#1</b> <b>GHOSTTOWN</b> LIVE NATION/INTERSCOPE	Madonna	6
4	2	<b>THE GIVER (REPRISE)</b> BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	7
7	3	<b>INSOMNIA</b> ASTRALWERKS/CAPITOL	Audien Feat. Parson James	8
8	4	<b>ON MY WAY</b> AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	7
9	5	<b>RISE ABOVE THE GAME</b> MUSOL	Angel Moraes Feat. Neysa Malone	7
11	6	<b>I'LL BE THERE</b> WARNER BROS.	Chic Feat. Nile Rodgers	6
13	7	<b>DON'T LOOK DOWN</b> SPINNIN'/RCA	Martin Garrix Feat. Usher	5
2	8	<b>COOL</b> REFUNE/DEF JAM	Alesso Feat. Roy English	10
1	9	<b>CHAINS</b> SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	10
18	10	<b>IF YOU SAY IT AGAIN</b> ROZALLA	Rozalla	6
21	11	<b>HOUSE ON FIRE</b> DYNAMITE	Ryan Cabrera	5
5	12	<b>LIFT</b> DIRTY DISCO	Dirty Disco Feat. Debby Holiday	10
23	13	<b>SET ME FREE</b> C&C MUSIC FACTORY	Robert Civillies Feat. Kimberly Davis	4
10	14	<b>ONE HOT MESS</b> MALEA	Malea	12
25	15	<b>MR. PUT IT DOWN</b> SONY MUSIC LATIN	Ricky Martin Feat. Pitbull	4
22	16	<b>WHEN I COME HOME</b> GOLDHOUSE	Goldhouse	7
6	17	<b>WOMAN POWER</b> MIND TRAIN/TWISTED	Ono	9
12	18	<b>HEARTBEAT SONG</b> 19/RCA	Kelly Clarkson	11
14	19	<b>SACRED</b> MUTE	Erasure	9
33	20	<b>B**** BETTER HAVE MY MONEY</b> WESTBURY ROAD/ROC NATION	Rihanna	2
17	21	<b>BISCUIT</b> CHERRYTREE/INTERSCOPE	Ivy Levan	11
28	22	<b>SAVAGES</b> RED BULL	Five Knives	3
20	23	<b>I WANT YOU TO KNOW</b> INTERSCOPE	Zedd Feat. Selena Gomez	9
29	24	<b>KISS ALL THE BULLIES GOODBYE</b> PEACEMAN	Sir Ivan Feat. Taylor Dayne	5
31	25	<b>CIRCLES</b> AUDACIOUS	Dave Aude Feat. Cierra Sample	4
19	26	<b>TALKING BODY</b> ISLAND/REPUBLIC	Tove Lo	12
26	27	<b>SPARK</b> NOVEL	Novel	10
34	28	<b>I HAD THIS THING</b> CHERRYTREE/INTERSCOPE	Royksopp	4
16	29	<b>WITH YOU</b> TARPAN/DAUMAN	Cheyenne Elliott	8
40	30	<b>HAUTE MESS</b> ULTRA	NERVO	3
30	31	<b>TRIPPIN'</b> CARRILLO	Pink Panda Feat. Kim Porter	8
15	32	<b>FREE PEOPLE</b> SUGAR HOUSE/RADIKAL	Tony Moran Feat. Martha Wash	14
38	33	<b>PRAY TO GOD</b> FLY EYE/COLUMBIA	Calvin Harris Feat. HAIM	5
50	34	<b>THIS FEELING</b> CAPITOL	L'Tric	2
36	35	<b>HEY MAMA</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	5
41	36	<b>SECRETS</b> MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto & KSHMR Feat. Vassy	3
37	37	<b>OUTSIDE</b> FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	18
32	38	<b>TAKE CARE OF MY HEART</b> BLUFIRE/CITRUSONIC STEREOPHONIC	Eddie Amador & Ultra Nate	11
42	39	<b>BEAUTIFUL PEOPLE</b> PRISM TONE	Sonomad Feat. January Thompson	3
46	40	<b>I REALLY LIKE YOU</b> 604/SCHOOLBOY/INTERSCOPE	Carly Rae Jepsen	2
39	41	<b>LOVE ME LIKE YOU DO</b> UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	9
<b>HOT SHOT DEBUT</b>	42	<b>INFINITY</b> KAT SOLAR	Kat Solar	1
35	43	<b>TELL YOU</b> CARRILLO	Kissy Sell Out Feat. Holly Lois	9
<b>NEW</b>	44	<b>BEGGIN FOR THREAD</b> HARVEST/CAPITOL	Banks	1
<b>NEW</b>	45	<b>ONE LAST TIME</b> REPUBLIC	Ariana Grande	2
<b>NEW</b>	46	<b>ALIVE</b> GUY SCHEIMAN	Guy Scheiman Feat. Hannah Gold	1
<b>NEW</b>	47	<b>TONIGHT BELONGS TO U!</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. Flo Rida	1
<b>NEW</b>	48	<b>WIMBLEDON</b> MOTOWN	Rich White Ladies	1
27	49	<b>WISH YOU WERE MINE</b> 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	Philip George	13
<b>NEW</b>	50	<b>LEAN ON</b> MAD DECENT	Major Lazer & DJ Snake Feat. MO	1

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# BOXSCORE

May 30  
2015  
billboard

**LEGEND**

● Bullets indicate titles with greatest weekly gains.

**Album Charts**

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

**Digital Songs Charts**

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

**Awards**

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on [billboard.com/biz](http://billboard.com/biz).

Visit [billboard.com/biz](http://billboard.com/biz) for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$4,765,582 \$250/\$125/\$69/\$29	<b>KENNY CHESNEY &amp; JASON ALDEAN, JAKE OWEN, COLE SWINDELL, OLD DOMINION</b> LEVI'S STADIUM, SANTA CLARA, CALIF. MAY 2	46,549 47,498	THE MESSINA GROUP/AEG LIVE
2	\$4,263,190 \$15,662,433 DIRHAMS/\$544.38/\$68.05	<b>ONE DIRECTION</b> THE SEVENS STADIUM, DUBAI, U.A.E. APRIL 4	29,300 SELLOUT	DONE EVENTS
3	\$4,064,335 \$250/\$175/\$79/\$29	<b>KENNY CHESNEY, ERIC CHURCH, BRANTLEY GILBERT, CHASE RICE, OLD DOMINION</b> LUCAS OIL STADIUM, INDIANAPOLIS MAY 9	43,675 44,872	THE MESSINA GROUP/AEG LIVE
4	\$2,896,949 \$250/\$160/\$99.50/\$39.50	<b>JOURNEY</b> THE JOINT, HARD ROCK HOTEL, LAS VEGAS APRIL 29, MAY 1-2, 6, 8-9, 13, 15-16	24,961 26,480 NINE SHOWS FIVE SELLOUTS	AEG LIVE
5	\$1,873,344 \$81.50/\$51.50/\$39.50	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> BRIDGESTONE ARENA, NASHVILLE MARCH 26-27	28,682 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
6	\$1,802,477 \$124.50/\$49.50	<b>BILLY JOEL, GAVIN DEGRAW</b> TARGET CENTER, MINNEAPOLIS MAY 16	18,183 SELLOUT	LIVE NATION
7	\$1,347,920 €1,255.620/\$53.68/\$37.57	<b>OLLY MURS, ELLA EYRE, HOMETOWN, LUNAR</b> ARENA, DUBLIN, IRELAND APRIL 10-12	26,118 THREE SELLOUTS	AIKEN PROMOTIONS
8	\$1,305,080 \$85	<b>JEFF DUNHAM</b> PLANET HOLLYWOOD SHOWROOM, LAS VEGAS APRIL 22-26, 29-30, MAY 1-3, 6-10	16,995,18,711 15 SHOWS NINE SELLOUTS	AEG LIVE, TATE ENTERTAINMENT GROUP
9	\$1,249,829 \$130/\$100	<b>KENNY CHESNEY, CHASE RICE</b> MOHEGAN SUN ARENA, UNCASVILLE, CONN. APRIL 24-25	15,278 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE, LIVE NATION
10	\$1,220,250 \$150	<b>KENNY CHESNEY</b> THE JOINT, HARD ROCK HOTEL, LAS VEGAS APRIL 3-4	8,135 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
11	\$975,332 (\$1,212,451 AUSTRALIAN) \$136.67/\$47.34	<b>MÖTLEY CRÛE, ALICE COOPER, SMOKIN' MIRRORS</b> ALLPHONES ARENA, SYDNEY MAY 16	10,190 SELLOUT	LIVE NATION
12	\$907,598 €608,020/\$59.71/\$52.24	<b>OLLY MURS, ELLA EYRE, LUNAR</b> ODYSSEY ARENA, BELFAST, U.K. APRIL 7-8	15,296 TWO SELLOUTS	AIKEN PROMOTIONS
13	\$874,935 \$79/\$49/\$32.50	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> KFC YUM! CENTER, LOUISVILLE, KY. APRIL 17	15,461 SELLOUT	THE MESSINA GROUP/AEG LIVE
14	\$781,073 \$79.50/\$47/\$34.50	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> WELLS FARGO ARENA, DES MOINES, IOWA MAY 7	13,201 SELLOUT	THE MESSINA GROUP/AEG LIVE
15	\$765,362 \$75/\$45/\$32.50	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> GILA RIVER ARENA, GLENDALE, ARIZ. APRIL 29	13,278 SELLOUT	THE MESSINA GROUP/AEG LIVE
16	\$674,447 \$69/\$25	<b>BRAD PAISLEY, JUSTIN MOORE, MICKEY GUYTON</b> PNC BANK ARTS CENTER, HOLMDEL, N.J. MAY 15	21,789 24,000	LIVE NATION
17	\$672,313 \$79/\$49/\$34.50	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> COLONIAL LIFE ARENA, COLUMBIA, S.C. MARCH 28	12,667 SELLOUT	THE MESSINA GROUP/AEG LIVE
18	\$640,935 \$79/\$49/\$29.50	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> GREENSBORO COLISEUM, GREENSBORO, N.C. APRIL 16	12,556 SELLOUT	THE MESSINA GROUP/AEG LIVE
19	\$617,443 \$89.50/\$69.50/\$49.50/\$26	<b>NEW KIDS ON THE BLOCK, TLC, NELLY</b> AMERICAN AIRLINES CENTER, DALLAS MAY 14	12,621 13,636	LIVE NATION
20	\$596,646 \$79/\$49/\$35	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> SCOTT TRADE CENTER, ST. LOUIS MAY 6	11,388 13,737	THE MESSINA GROUP/AEG LIVE
21	\$564,465 \$79/\$49/\$35	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> BON SECOURS WELLNESS ARENA, GREENVILLE, S.C. APRIL 8	10,802 SELLOUT	THE MESSINA GROUP/AEG LIVE
22	\$530,850 \$150/\$30	<b>NATALIA JIMENEZ</b> COLISEO DE PUERTO RICO, SAN JUAN MAY 9	12,642 13,100	NO LIMIT ENTERTAINMENT
23	\$530,740 \$79/\$49/\$31.50	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> B.J.C.C. ARENA, BIRMINGHAM, ALA. APRIL 9	10,101 SELLOUT	THE MESSINA GROUP/AEG LIVE
24	\$528,067 \$100/\$74/\$49	<b>CROSBY, STILLS &amp; NASH</b> CHICAGO THEATRE, CHICAGO MAY 5-6	6,855 TWO SELLOUTS	JAM PRODUCTIONS
25	\$527,649 \$79/\$49/\$32	<b>KENNY CHESNEY, CHASE RICE</b> TIMES UNION CENTER, ALBANY, N.Y. APRIL 23	10,397 SELLOUT	THE MESSINA GROUP/AEG LIVE
26	\$501,669 \$65/\$25	<b>BRAD PAISLEY, JUSTIN MOORE, MICKEY GUYTON</b> WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C. MAY 16	18,967 SELLOUT	LIVE NATION
27	\$435,595 (6,688,900 PESOS) \$70.43	<b>EMMANUEL &amp; MIJARES</b> AUDITORIO BANAMEX, MONTERREY, MEXICO MAY 7	6,185 6,581	OCESA-CIE
28	\$404,524 (6,125,459 PESOS) \$38.38	<b>JUDAS PRIEST</b> PALACIO DE LOS DEPORTES, MEXICO CITY MAY 8	10,541 13,056	OCESA-CIE
29	\$387,550 \$250/\$150/\$100/\$50	<b>DARIUSH</b> NOKIA THEATRE L.A. LIVE, LOS ANGELES MAY 16	5,795 6,882	POCKET ACE PRODUCTIONS
30	\$362,365 (5,537,837 PESOS) \$40.89	<b>OV7 &amp; KABAH</b> AUDITORIO NACIONAL, MEXICO CITY MAY 6	8,862 9,584	OCESA-CIE
31	\$334,076 \$131.75/\$21.75	<b>BARRY MANILOW</b> MAVERIK CENTER, WEST VALLEY CITY, UTAH APRIL 20	6,415 9,718	AEG LIVE
32	\$319,546 (4,838,700 PESOS) \$39.67	<b>OV7 &amp; KABAH</b> AUDITORIO TELMEX, GUADALAJARA, MEXICO MAY 8	8,056 8,159	OCESA-CIE
33	\$300,537 \$103.25/\$29.25	<b>KROQ PRESENTS KEVIN &amp; BEAN'S APRIL FOOLISHNESS</b> SHRINE AUDITORIUM, LOS ANGELES APRIL 4	5,332 SELLOUT	GOLDENVOICE/AEG LIVE
34	\$291,536 (4,414,550 PESOS) \$44.31	<b>OV7 &amp; KABAH</b> AUDITORIO BANAMEX, MONTERREY, MEXICO MAY 9	6,579 SELLOUT	OCESA-CIE
35	\$290,860 \$199.50/\$45	<b>LOS TIGRES DEL NORTE</b> NOKIA THEATRE L.A. LIVE, LOS ANGELES APRIL 18	4,116 4,316	GOLDENVOICE/AEG LIVE



## Chesney Captures No. 1

Kenny Chesney (above) makes his 2015 Boxscore chart debut with the first box-office totals reported from his Big Revival Tour that launched in Nashville. The 52-city North American trek is set to play 20 stadiums during its five-month span, 10 of which will feature Jason Aldean as co-headliner. Topping the chart is the first of those pairings, a concert at the new home of the NFL's San Francisco 49ers: Levi's Stadium in Santa Clara, Calif. Chesney and Aldean logged more than \$4.7 million in ticket sales from their May 2 concert at the stadium that opened last summer.

Eric Church also is joining the tour for stadium shows in five markets during the summer run. The first one, at No. 3, is a concert at Lucas Oil Stadium in Indianapolis on May 9 with 43,675 fans in attendance. Also on the bill: Chase Rice, who, along with Jake Owen, will open most of the shows throughout the tour. Revenue from the first six weeks of shows earn the tour 14 slots on the chart, from No. 1 down to No. 25.

After taking a break from touring in 2014, Chesney hit the road this spring in support of his latest album, *The Big Revival*, released last September. He's on track to top 1 million in attendance this year, just as he has on every tour since 2003.

—Bob Allen

# COOL

## 18 Years Ago SPICE GIRLS POWERED TO NO. 1

Scary, Baby, Ginger, Posh and Sporty brought Cool Britannia to America when their debut album topped the Billboard 200 on May 24, 1997

IN THE SPRING OF 1997, SPICE GIRLS mania ruled as the British vocal quintet rose to No. 1 on the Billboard 200 with its debut album, *Spice*.

The group's members — Victoria Adams (now Mrs. David Beckham), then 23; Melanie Brown, 21; Emma Bunton, 21; Melanie Chisholm, 23; and Geri Halliwell, 24 — promoted a unified front of “girl power” and friendship among strikingly different personalities. Their adoption of nicknames that distilled their personas into marketing-friendly alter-egos also helped them appeal to the masses: Brown became known as “Scary Spice,” for example, a nod to her brashness and outrageous style, while the ponytail-and-tracksuit-wearing Chisholm was dubbed “Sporty Spice.”

Released in February 1997, *Spice* would go on to sell 7.5 million copies in the United States, according to Nielsen Music; spend 105 weeks on the chart; score the 1997 Billboard Music Award for album of the

year; and spawn massive singles, including the Billboard Hot 100 No. 1 “Wannabe.” Spice Girls dolls, body spray and other merch flooded the market, and a second top 10 album, *Spice World*, was released just nine months later (followed by an eponymous movie in January 1998). A media backlash over the girls’ surfeit of sponsorship deals ensued, and the group lost some of its mojo when Halliwell — aka Ginger Spice — departed in 1998. The remaining four released *Forever* in 2000, but soon went on hiatus. The quintet reunited for a successful 2007 tour.

Though the Spice Girls had a relatively short recording career as a group, each has released her own singles and albums to varying degrees of success, and Beckham is now a fashion mogul. All five artists most recently reunited in December 2012 for the premiere of the London stage musical *Viva Forever* — a show based on the Spice Girls’ music. —KEITH CAULFIELD

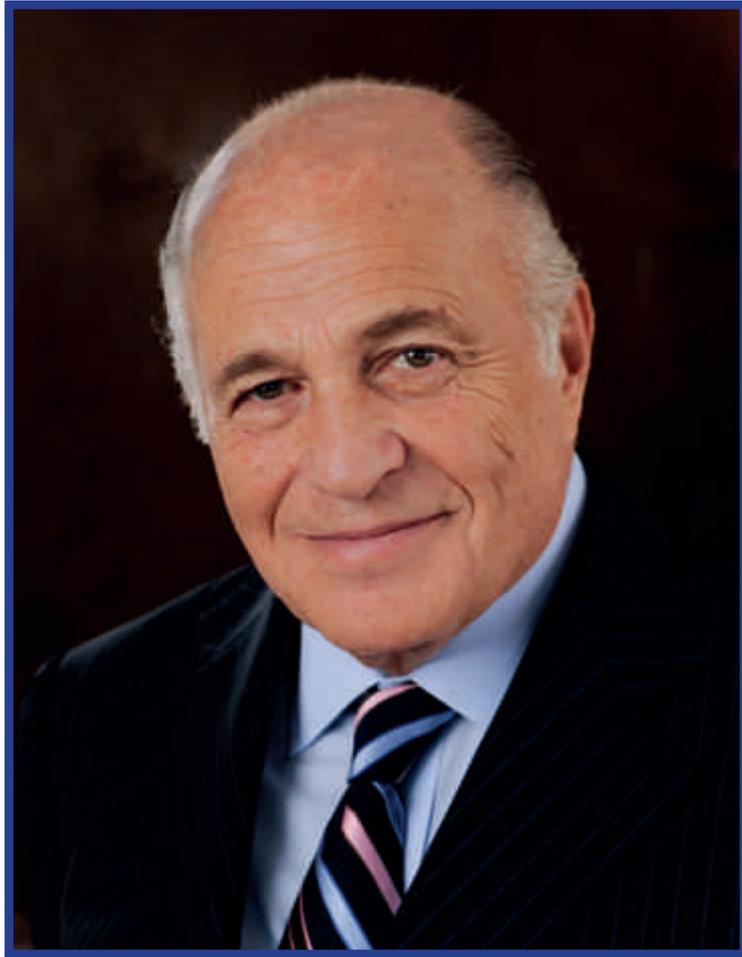
REWINDING  
THE  
CHARTS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	PEAK POSITION
1	3	14	SPICE GIRLS	SPICE	1
2	2	7	GEORGE STRAIT	CARRYING YOUR LOVE WITH ME	1
3	2	1	MARY J. BLIGE	SHARE MY WORLD	1
4	4	11	THE NOTORIOUS B.I.G.	LIFE AFTER DEATH	1
5	5	26	SOUNDTRACK	SPACE JAM	2



From left: Chisholm, Halliwell, Ben Affleck, Brown (atop Jay Leno's shoulders), Beckham, Bunton and Neve Campbell on the set of *The Tonight Show* in 1997.

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