

Billboard

KINGS OF SWING

'Tis the (golf) season: exec handicaps, where they play and why Rory McIlroy wants to go 18 holes with... Kanye West?

U2 TURNS IT AROUND

The inside story of triumph over death, injury and even iTunes



Spotify's **DANIEL EK** **TUNES OUT** **THE HATERS**

Taylor Swift boycotts his service, Lucian Grainge bashes his model, and now Apple is gunning for him. But with his company boasting more than 60 million users and an \$8 billion valuation, the streaming CEO insists this isn't war: "This is an opportunity"

June 13, 2015 | billboard.com



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billboard HOT 100

From top: Khalifa, OMI and Guetta.



2015's Song Of The Summer Race Heats Up

BUST OUT THE SUNSCREEN AND FLIP FLOPS: *Billboard's* annual Songs of the Summer chart returns, cumulatively measuring the season's biggest Billboard Hot 100 hits from the June 13 list through Labor Day. **Wiz Khalifa's** "See You Again" (featuring **Charlie Puth**) starts off at No. 1 on Songs of the Summer (see Billboard.com) by returning to the top of the Hot 100, dethroning **Taylor Swift's** "Bad Blood" featuring **Kendrick Lamar** (see page 3).

Several other hits are in the running to make big splashes in the next few months, including **David Guetta's** "Hey Mama," which is No. 8, and **OMI's** "Cheerleader," which jumps 27-16, powered in large part by its 23-8 vault on Digital Songs, up 49 percent to 88,000 downloads sold, according to Nielsen Music. The Jamaican pop-reggae act's breakout hit, released in 2012 and given new life thanks to a remix from **Felix Jaehn**, has found global success, topping charts in the United Kingdom and elsewhere.

Maroon 5's "This Summer's Gonna Hurt..." is also a contender, up 31-30 on the Hot 100 (see story, page 69). For stars and their labels, claiming summer's top song is "a great trophy," says Capitol Records executive vp **Greg Thompson**. "It makes your summer vacation that much better."

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	2	1	#1 7 WKS See You Again	DI FRANK, E.C. PUTH, A. CEDAR, (J. FRANKS, A. CEDAR, C. LITHOMAZ, C. PUTH)	Wiz Khalifa Feat. Charlie Puth	UNIVERSAL STUDIOS/ATLANTIC/RRP	1	12
53	1	2	AG Bad Blood	MAX MARTIN, SHELLBACK, (T. SWIFT, MAX MARTIN, SHELLBACK, K. DUCK, WORTH)	Taylor Swift Feat. Kendrick Lamar	BIG MACHINE/REPUBLIC	1	5
2	3	3	Trap Queen ▲	TFADD (W. J. MAX, WELLS, TFADD)	Fetty Wap	RGF/300	2	19
4	4	4	Shut Up And Dance	T. PAGNOTTA (N. PETRICCA, E. MAIMAN, K. RAY, S. WAUGAMAN, B. BERGER, R. MCMAHON)	WALK THE MOON	RCA	4	29
5	6	5	Uptown Funk! ▲	M. RONSON, J. B. HASKER, BRUNO MARS (M. D. RONSON, J. B. HASKER, BRUNO MARS, P. M. LAWRENCE, L. SIMMONS, R. WILSON, C. WILSON, R. TAYLOR, R. WILSON, D. C. GALLASPI, N. WILLIAMS)	Mark Ronson Feat. Bruno Mars	RCA	1	29
3	5	6	Earned It (Fifty Shades Of Grey) ▲	S. MOCCIO, J. QUENNEVILLE (A. TESTAFYES, MOCCIO, J. QUENNEVILLE, A. BALSHE)	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	3	23
6	7	7	Want To Want Me	L. KRIRK, PATRICK (L. DESROULEAUX, S. MARTIN, L. ROBBINS, L. KRIRK, PATRICK, M. ALLAN)	Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	6	12
11	8	8	Hey Mama	D. GUETTA, A. PROCK, G. HUNFORD, E. BAN (D. GUETTA, G. HUNFORD, VAN DE WALLE, EDAN, B. REXHA, S. SOU, G. S. GIMMARA)	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	WHAT A MUSIC/PRAPHONE/ATLANTIC	8	10
7	9	9	Sugar	A. M. MO, C. R. KUT (A. LEVINE, J. COLEMAN, L. GOTTWALD, J. K. HINDUJIN, M. POSNER, H. R. WALTER)	Maroon 5	222/INTERSCOPE	2	20
9	10	10	Nasty Freestyle	30ROC (T. D. NOBLES, S. GLOADE)	T-Wayne	WERUNIT/UNAUTHORIZED/300	9	7

WIZ KHALIFA: KEVIN MAZUR/GETTY IMAGES; OMI: LARS BARON/BONGARTS/GETTY IMAGES; GUETTA: MICHAEL TRAM/IMMAGI

The weeks' most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by Nielsen Music, are compiled by Nielsen Music. See Billboard.com/hot100 for complete rules and explanations. © 2015 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

Billboard Hot 100

15

DJ SNAKE & ALUNAGEORGE
You Know You Like It



London duo AlunaGeorge, fronted by Francis, scores an unlikely hit thanks to a DJ Snake remix.

AlunaGeorge released "You Know You Like It" as a single in 2011, but it's picking up steam thanks to DJ Snake's remix. Are you surprised by the song's second wind?

ALUNA FRANCIS We did feel that song had a wider appeal. I wanted as many people to hear it as possible. As an underground indie band who didn't have that kind of traction, when DJ Snake wanted to throw it a little bit further out there, we were ecstatic.

The song was also featured on your 2013 debut, *Body Music*, but you're already working on your second album. Is it going to have a different sound?

We're keeping it as an extension. We're interested in developing this idea we've always had, of taking a strange sound or difficult drum beat and encompassing it into a song [with] a "fun" factor.

You're pretty well known at home in the United Kingdom. Do you feel like you've crossed over here now?

We still have a lot to prove here. One half of a collaboration gives us a little taste of how far things can go in the U.S., but the U.S. market is about being able to continuously produce good music. That's the next stage for us: to keep delivering. —STEVEN J. HOROWITZ



MARK RONSON FEATURING BRUNO MARS
Uptown Funk!

05

The former 14-week No. 1 matches the mark for the most weeks — 25 — spent in the top five of any hit in the Hot 100's history, equaling the top five stay of *LeAnn Rimes'* "How Do I Live" in 1997 and 1998.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
12	12	11	Honey, I'm Good. ▲		Andy Grammer	S-CURVE/HOLLYWOOD	11	14
13	13	12	Talking Body		Tove Lo	ISLAND/REPUBLIC	12	18
8	11	13	Love Me Like You Do ▲		Ellie Goulding	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	3	21
15	15	14	Post To Be ●		Omarion Feat. Chris Brown & Jhene Aiko	MAYBACH/ATLANTIC/RRP	13	21
18	18	15	You Know You Like It		DJ Snake & AlunaGeorge	INTERSCOPE	15	10
31	27	16	DG Cheerleader		OMI	LOUDER THAN HER/ATLANTIC/COLUMBIA	16	6
22	20	17	Where Are U Now		Skrillex & Diplo Feat. Justin Bieber	MAD DECENT/CW/SLA/ATLANTIC	17	13
19	17	18	Worth It		Fifth Harmony Feat. Kid Ink	SYCO/EPIC	17	15
27	25	19	SG Watch Me		Silento	BOLO/CAPITOL	19	14
HOT SHOT DEBUT		20	The Hills		The Weeknd	XO/REPUBLIC	20	1

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
17	14	21	Dear Future Husband ▲		Meghan Trainor	EPIC	14	20
10	16	22	Thinking Out Loud		Ed Sheeran	ATLANTIC	2	34
16	19	23	Somebody ▲		Natalie La Rose Feat. Jeremih	IMG/REPUBLIC	10	19
36	33	24	Lean On		Major Lazer & DJ Snake Feat. M.O	MAD DECENT	24	8
23	22	25	Girl Crush		Little Big Town	CAPITOL NASHVILLE/INTERSCOPE	18	15
25	24	26	B*** Better Have My Money		Rihanna	WESTBURY ROAD/ROCNATION	17	10
20	23	27	Style ▲		Taylor Swift	BIG MACHINE/REPUBLIC	6	25
14	21	28	G.D.F.R. ▲		Flo Rida Feat. Sage The Gemini & Lookas	FOREBOW/ATLANTIC	8	29
26	29	29	Slow Motion		Trey Songz	SONGBOOK/ATLANTIC	26	16
67	31	30	This Summer's Gonna Hurt...		Maroon 5	222/INTERSCOPE	30	3
62	44	31	Flex (Ooh Ooh Ooh)		Rich Homie Quan	RICH HOMIEZ/THINK IT'S A GAME	31	6
32	35	32	Budapest ●		George Ezra	COLUMBIA	32	18
21	28	33	Chains		Nick Jonas	SAFEHOUSE/ISLAND/REPUBLIC	13	18
42	36	34	Elastic Heart		Sia	MONKEY PUZZLE/RCA	17	21
29	32	35	Blank Space ▲		Taylor Swift	BIG MACHINE/REPUBLIC	1	31
28	30	36	Fight Song		Rachel Platten	COLUMBIA	28	7
33	41	37	Take Your Time ●		Sam Hunt	MCA NASHVILLE/CAPITOL	20	22
66	51	38	The Night Is Still Young		Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	38	4
34	34	39	Shake It Off ▲		Taylor Swift	BIG MACHINE/REPUBLIC	1	41
43	43	40	Sangria		Blake Shelton	WARNER BROS. NASHVILLE/WMMN	40	7
-	20	41	Kick The Dust Up		Luke Bryan	CAPITOL NASHVILLE	26	2
45	50	42	Bright		Echosmith	WARNER BROS.	42	11
35	45	43	Blessings		Big Sean Feat. Drake	GOOD/DEF JAM	28	17
40	49	44	Sippin' On Fire		Florida Georgia Line	REPUBLIC NASHVILLE	40	12
30	38	45	Pretty Girls		Britney Spears & Iggy Azalea	RCA	29	4
24	40	46	One Last Time ▲		Ariana Grande	REPUBLIC	13	16
37	46	47	Time Of Our Lives		Pitbull & Ne-Yo	MR. 305/POLO GROUNDS/RCA	9	25
47	53	48	Smoke		A Thousand Horses	REPUBLIC NASHVILLE	47	14
49	47	49	All About That Bass ▲		Meghan Trainor	EPIC	1	47
48	52	50	Don't It		Billy Currington	MERCURY NASHVILLE	44	13

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS. LEGEND ON BILLBOARD.COM/HOT100 FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

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—Kacey Musgraves

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ON THE COVER

Daniel Ek photographed by Wesley Mann on May 21 at the Spotify offices in New York. For an exclusive interview and behind-the-scenes video of Ek discussing his company’s office culture (and its tolerance of workplace pajamas), go to Billboard.com or Billboard.com/ipad.

Kacey Musgraves photographed May 6 in Nashville. For an exclusive interview and behind-the-scenes video of the star on her “progressive” ways, go to Billboard.com or Billboard.com/ipad.

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Bono onstage at The Forum on May 26.

U2'S TRAGEDY AND TRIUMPH IN L.A.

A PROBLEM-PLAGUED TOUR SUFFERS ANOTHER SETBACK AS A BELOVED ROAD MANAGER DIES AMID A SOLD-OUT FIVE-NIGHT FORUM STAND. HOW IS THE BAND COPING? "A SENSE OF FAMILY AND UNITY," SAYS MANAGER GUY OSEARY

BY SHIRLEY HALPERIN

J

JUST BEFORE 11 P.M. ON MAY 26, 68-year-old **Dennis Sheehan**, a veteran tour manager who had crisscrossed the globe with such acts as **Led Zeppelin** and **Iggy Pop**, gazed upon a familiar 10-foot-wide space. The backstage "quick change" area had just been vacated by the four members of **U2** — **Bono**, **The Edge**, **Adam Clayton** and **Larry Mullen Jr.** — as they climbed up the short stairway to perform a three-song encore at The Forum in Los Angeles. It was the first of a five-night stand and, according to onlookers, the burly Irishman who has worked with the band for 33 years was grinning from ear to ear.

Less than 12 hours later, Sheehan was found dead in his hotel room

at the Sunset Marquis (cause as yet unknown), rocking the foundation of a tour that already had weathered its share of setbacks, including Bono's arm injury from a bike accident in November 2014 and The Edge's opening-night fall offstage in Vancouver on May 14.

"As the new guy here, I feel a sense of family and unity," U2 manager **Guy Oseary** tells *Billboard*. "This was a tragic, painful and sad event, but because they have a strong base built over many years, we are all holding hands."

Indeed, said one crewmember following an afternoon prayer circle on May 27 led by Bono and a preacher, "Dennis was the heart and soul of the operation," a sentiment that carried on to that night's performance, where the frontman honored his longtime friend (read his tribute on page 15)

with the rarely played "40" (the band considered performing Led Zep's "Kashmir," says a source).

Suffice it to say, social media wasn't a bastion of sensitivity, and it didn't take long before Twitter and Facebook lit up with comments that the trek was "cursed." In industry circles, wistful whispers of U2's



Sheehan

original manager, **Paul McGuinness**, who retired in 2013, made the rounds as insiders sized up the band's current management team — memories of the clunky iTunes-sponsored rollout of U2's latest album, *Songs of Innocence*, still fresh in many minds. For his part, Oseary, 42, who also reps **Madonna**, maintains, "I'm focused on all the positives."

And there are plenty. Most dates for U2's *Innocence + Experience* trek, whose North American run ends July 23 and includes multi-night stints in New York and

THE OVER UNDER



Iggy Azalea cancels her once-postponed, underselling *Great Escape* arena tour.



Hartwig Masuch scores a coup for **BMG Label Services** with a deal to release **Janet Jackson's** first album in seven years.



Timbaland (left) and **Drake Bell** send insensitive tweets about **Caitlyn Jenner**, then immediately backpedal after public outcry.

Chicago, are long sold out, with The Forum five tallying 83,000 tickets on its own, according to Live Nation. Reviews for the two-act, three-hour show have been overwhelmingly positive, and if fan frenzy wasn't enough to get the media excited, the L.A. concerts' celebrity turnout certainly did.

The run's success also is a score for The Forum, which underwent a \$100 million renovation in 2013. Now a state-of-the-art facility, it was able to house U2's elaborate production — featuring three stages, multimedia projections and a catwalk that stretches the length of the arena — while also providing a sense of intimacy.

If there's any band that can make a cavernous space feel small, it's U2. The group's record-shattering 360° tour (it grossed \$736 million from 2009 to 2011) featured a massive spiderlike rig that allowed the band to play in the round. For I+E, the fans on the floor can control their own sight lines as they roam freely around the general-admission space.

It's all in the name of engagement, says Oseary, and innovation is a big part of it. "You get one extreme with the technology, and other moments where the songs are showcased in their rawest form," he explains.

U2's summer outing is projected to bring in \$120 million, according to *Billboard's* estimates, putting it in the box-office territory of road veterans **The Rolling Stones**, also touring this summer but playing stadiums. The proximity of the two groups' routing brings to question

whether 55-year-old Bono will, like 71-year-old **Mick Jagger**, still be looking for that onstage validation 20 years on. Says Oseary: "I've been a fan of this band since I was 13 and could never have imagined that, in 30 years, I'd be on the road every night on their best tour. I don't know what the future is. I just know that right now we're moving it forward." ●

Additional reporting by Andrew Hampp.



Among the A-listers spotted backstage at The Forum on May 30 were (top, from left) John Mayer and Azoff MSG Entertainment CEO Irving Azoff as well as (bottom, from left) Amal and George Clooney, *Argo* producer Grant Heslov, Rande Gerber, Cindy Crawford and Judd Apatow.

CMT AWARDS GO EDM?

Not quite, but the "irreverent" June 10 show has a Zedd/Lady Antebellum duet and other surprises in store

BY MELINDA NEWMAN

Top nominee **Carrie Underwood** will sing for the first time since becoming a mom in February, and EDM superstar **Zedd** will take the stage with **Lady Antebellum**: Those are just two of the highlights planned for the CMT Awards, beamed live from Nashville's Bridgestone Arena on June 10, according to **John Hamlin**, the network's senior vp music events and talent. Hamlin, a former *60 Minutes* producer who has been with CMT since 2007, tells *Billboard* what else is in store on country music's "loudest night."



How do you position the CMT Awards to stand out from other country awards shows?

The personality of the CMT Awards that has developed over the last several years is one of irreverence. The demo of our show is about 10 years younger than most country awards shows, and that's a reflection of the urgency and timeliness of the music we showcase.

In the past two years you have featured artists like Lenny Kravitz, Jason Derulo, ZZ Top and John Legend. What's the strategy behind those non-country acts?

I want the show's performances to reflect what our audience likes. You look at any 25-year-old country fan's playlist on their phone and you're going to see hip-hop, pop and other out-of-format genres.

What's new this year?

I'm starting to love the EDM/pop elements that are finding their way into today's country and have been looking for a chance to connect the dots on TV. Both Zedd and Lady Antebellum immediately responded to our idea of doing a medley of his "Beautiful Now" and their "Long Stretch of Love." As far as we know, it's the first awards show with a country/EDM jam.

Is that a little edgy for country audiences?

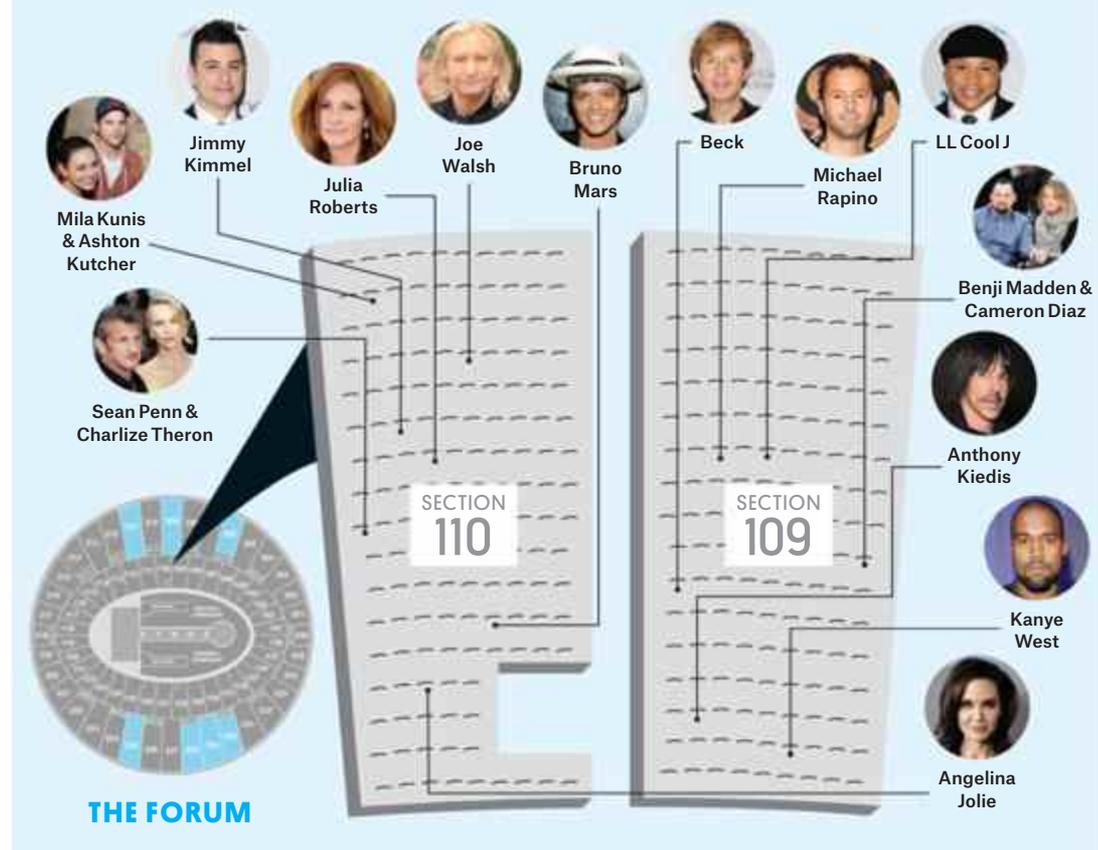
We in the country music business all learned something from what the **Dixie Chicks** went through: If you go too far, you may not ever be able to go back, and it's a shame. It's better to push the boundaries than be boring, [but] you don't want to go too far.

Viacom's restructuring and cutbacks in March saw CMT move to the new Kids & Family Group. What do you say to rumors that CMT will focus more on family programming and less on music?

That is absolutely not the case. Not only do we have no plans to minimize the music on CMT, we want to grow it. That [news] was music to everyone's ears.

VIP Report: Who Sat Where At The Forum

Famous faces dotted the crowd during U2's sold-out five-night run



FROM THE DESK OF

CO-FOUNDERS, SUPERFLY PRESENTS

Jonathan Mayers & Richard Goodstone

The Bonnaroo titans on transcending their hippie roots and why it was time to team with Live Nation

BY RAY WADDELL

PHOTOGRAPHED BY DUSTIN COHEN

ON JUNE 20, 2002, SUPERFLY co-founders **Jonathan Mayers** and **Richard Goodstone**, along with partners **Rick Farman** and **Kerry Black**, were decidedly small-time players on the national live-music scene. Four days and 80 bands later, the sold-out inaugural Bonnaroo Music & Arts Festival in Manchester, Tenn. (produced in partnership with **Ashley Capps**' AC Entertainment and backed by Red Light Management founder **Coran Capshaw**) brought them into the big leagues, shepherding the event that, along with Coachella, jump-started the festival scene that has become a cornerstone of the North American music business.

With an estimated annual gross in the \$25 million range and attendance at more than 80,000 (the vast majority of whom stays on-site for the entire four-day run), Bonnaroo is arguably the most immersive major U.S. music festival and a perennial sellout. Launched at the height of the jam band boom, it has long transcended its hippie roots by presenting such acts as **Paul McCartney**, **Metallica**, **Bruce Springsteen** and **Kanye West**, along with **Billy Joel**, **Mumford & Sons**, **My Morning Jacket** and **Deadmau5**, who will headline the event June 11-14.

Bonnaroo also stood as the largest independently produced music festival — until April 28, when Live Nation announced it had acquired a controlling interest in Bonnaroo and “The Farm,” its 750-acre site, for an undisclosed figure.

The deal was a validation for Mayers and Goodstone, high school friends from West Nyack, N.Y., who went their separate ways

after graduation. Mayers attended Tulane University in New Orleans, where he later booked famed club Tipitina's (and hired then-college students Farman and Black), while Goodstone worked in merchandising and licensing in New York — until Mayers suggested launching a concert promotion company called Superfly (he'd been listening to a lot of **Curtis Mayfield** at the time).

Today, Superfly is a multifaceted production/marketing firm with 75 staffers in four offices that also co-produces Outside Lands in San Francisco and custom live experiences for such companies as Pabst, Yahoo and Intel. *Billboard* talked with Mayers and Goodstone, both 41, at their company's headquarters in New York's Flatiron District — a long way from the New Orleans apartment where they started.

What influenced your decision to sell a controlling stake in Bonnaroo?

Jonathan Mayers We need to continue to invest in the brand, the physical property, and take the fan experience to new heights. We also believe we can host other events on the property. When you marry those things, it's a very exciting possibility.

You must have had offers in the past — why now?

Mayers We took a step back and looked at the environment out there: How do we go to the next level? While there were opportunities in the past, we just weren't ready at that time.

Bonnaroo'ians are very emotionally connected to the festival. How did they react?

“The more people get consumed in their digital worlds, the more they want true, live experiences,” says Goodstone (left), photographed with Mayers on May 21 at Superfly's offices in New York.



Rich Goodstone You can never please everyone, but over the next couple of years there will be some great improvements, whether to the facilities or the experience or the entertainment. I think the audience will realize that pretty quickly.

a festival. So we put together a business plan, found the site in Manchester — the site of a failed festival [Itchycoo Park] in 1999 — started putting together a budget and a team, talking to vendors. I cold-called the land owner, we drove up,

Mayers We always set out to have a festival [not focused on] a particular genre. It also aligned with the iPod coming out and changing the way people consume music. When I was a kid, you listened to a certain genre. Now it's like, "I love indie rock, I love hip-hop, jazz, funk." Also, we knew it couldn't be the same thing each year.

“You don't look at things as failures — it's 'this is how we grow.'” —MAYERS

You've been talking about holding other events on the property since you bought it in 2007 for \$8.7 million. When might that start?

Mayers As early as 2016, definitely by 2017. Whatever we do will be a world-class event that [taps into] our new partners' resources and know-how, whether it's in different genres, like [EDM with Insomniac founder] Pasquale Rotella, or country. Because we own the property, we can do things we can't do at events like Outside Lands.

What were Superfly's early days like?

Mayers We started doing special events around Mardi Gras and Jazz Fest, using spaces from warehouses to riverboats, trying interesting combinations. We did that for a couple of years, then started becoming a more traditional concert promoter. But it was hard to make money in that competitive, quirky market, so we brought it back to special events, and that's when we had a vision to focus on doing festivals.

How did that evolve into Bonnaroo?

Mayers We were introduced to Ashley Capps and did a couple of concerts together, and we had similar ideas about

and it just felt right. I knew Coran from doing shows in New Orleans, thankfully he believed in it, and the rest is history. I would say we still work with over 90 percent of those folks from the first year.

When you used MusicToday — the direct-to-fan online service founded by Capshaw — for the first Bonnaroo, it was a bellwether of change. What made you think it would work?

Mayers Our marketing plan at the beginning was enlisting the participating acts to send email blasts to their lists. And the jam band community were pioneers of direct-to-fan ticketing, going back to the days of tape trading. I didn't have high expectations, but I remember getting the call from Coran: "Have you seen the ticket counts? They're off the charts."

When did you realize Bonnaroo could transcend the jam band scene?

Given the relatively light sponsorship presence at Bonnaroo, is it safe to say you have left millions of dollars on the table? Was that a long-term investment in keeping the event "pure"?

Goodstone Absolutely. And we've made a lot of great brand relationships because of it. They realized we understood what we were talking about and, quite honestly, it caught on within five or six years to where people were calling us and saying exactly what we'd been saying to them a few years earlier: "We want to be authentic to your audience and add to the experience."

Not everything you've tried has worked. How do you process that?

Mayers You don't look at those things as failures — it's "this is how we grow." And whether it's a tour or the Great GoogaMooga [a food- and music-oriented Brooklyn festival that was canceled after two unsuccessful years], you're going to learn and build off of them.

Goodstone You really only fail if you stop trying. ●



GROOMING BY SPRING SUPER AT ENNIS



1 "On passes for our early events, we would impose our faces on scenes that amused us — this Bee Gees gem has all four partners," says Goodstone. **2** A special flavor of Ben & Jerry's ice cream was made for Bonnaroo 2010. **3** A Mayers-designed poster for the first show he (and Superfly) produced. **4** "Two shots by Danny Clinch: a family photo with my wife, son and child-to-be, and my Bonnaroo family," says Goodstone. **5** *Desitively Bonnaroo*, the Dr. John album that inspired the festival's name. **6** A model of Ranger Dave, the 25-foot-tall mascot statue at Outside Lands' entrance.



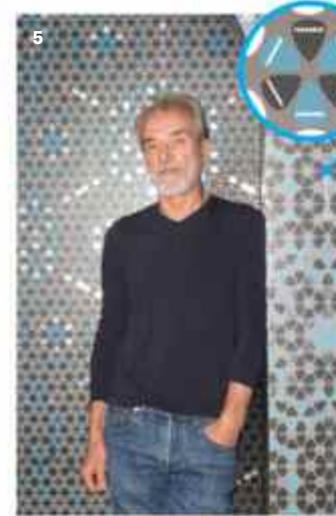
FROM SILENT MOVIES TO NEW ROCK VENUE

The team behind New York's Mercury Lounge plants a stake on the left coast with Los Angeles' just-opened Teragram Ballroom

BY ANDY GENSLER

"I really wasn't looking to expand anywhere, but when I first saw this space I got chills." So says New York music venue impresario **Michael Swier**, 60, of his new Los Angeles outpost the Teragram Ballroom, which officially opened downtown on May 31. The principal partner in Manhattan mainstays Bowery Ballroom and Mercury Lounge, Swier has invested "close to \$3 million" and nearly three years transforming a former silent movie theater built in 1913 and an adjacent diner into a 9,000-square-foot modern rock emporium with a 600-person capacity and nary a bad sight line. Swier, along with **Joe Baxley** (Broadway Bar, Centrofly), his architect/designer brother **Brian Swier** and **Michael Wunsch**, has stamped the unvarnished space with what Brian calls "the Bowery rock'n'roll aesthetic — an eclectic brew of vernacular and modern, elegant and contextual." In plain English, that means a large and airy main room, three wooden bars, ample chill-out areas and subtle adornments like lit ceiling domes. Adding to Teragram's allure is its hip (and hipster) locale, a quick ride for music fans dwelling in the city's easterly Silver Lake, Echo Park and Los Feliz neighborhoods. 📍

9,000
Square Feet
1234 W. Seventh St.
Los Angeles



1 By coincidence, the arch that marks Teragram's marquee is nearly identical to that of Bowery Ballroom. **2** A table in the adjoining bar. **3** Says Swier of his secret sauce: "Take care of the things you want to have when you go to a show." Like comfortable, nice restrooms. **4** The Bowery Ballroom-esque main space is booked by Scott Simoneaux of One Eyed Jacks. **5** A guitar pick motif (inset) adds some rock flare to the venue Swier named after his late wife ("Teragram" is "Margaret" backward), who also was his business partner. **6** A backstage lounge for performing artists. **7** The music space is sandwiched between a bar and a cafe, the latter of which hosted a taco-themed opening party with the band Spoon.



DENNIS SHEEHAN

1946-2015

Dennis Sheehan, U2's longtime tour manager, died May 27 at the age of 68. Frontman **Bono** remembered Sheehan's life and legacy during an onstage tribute at *The Forum* in Los Angeles the following evening.



Sheehan (standing) with U2 in 1992.

What a privilege to share the stage with these brothers of mine. U2 is a brotherhood. We look after each other, and it takes a lot to put on a show like tonight. And last night we lost a member of our family. Dennis Sheehan was his name. He was U2's tour manager for 33 years. He loved, as we all do, the city of Los Angeles, and he called the Sunset Marquis his home away from home. He came to this city as a young man in the '70s, working for Led Zeppelin. So in many ways he always thought that maybe U2 could be the next Led Zeppelin, which of course is impossible. We did try once at his last big birthday. We turned up dressed as Led Zeppelin. Anyway, a lot of U2 songs over the years have been written to fill a void, an absence, a hole in a heart left by a loved one. And ["Iris"] is one of those. It's for my mother Iris, who taught me that through the wound, there's an opening to something fantastic...

We made a live album way back when; it was set in Colorado at Red Rocks. It was called *Under a Blood Red Sky*. We used to end the show with "40." And whatever happened that night, nobody was singing the refrain. So we were backstage trying to figure out what the hell was going on to make it happen. We just heard this lone voice, this single voice, singing, "How long to sing this song" — a light voice, beautiful tremolo. And it was the voice of Dennis Sheehan, trying to get everyone to sing, which they did. So we dedicate this song ... in fact, we dedicate the night ... in fact, we dedicate our whole tour to the very vivid memory of Dennis Sheehan, St. Dennis of Dublin, as he's known around here.

Julie Harris, an Academy Award-winning costume designer who outfitted **The Beatles**, died at a London hospital. She was 94.

Joe Brauner joined The Agency Group as vice president and head of its U.S. performing arts center division.

Ariana Grande signed a worldwide publishing agreement with Universal Music Publishing Group.



Azalea (right) and Young

Iggy Azalea shared her engagement to Los Angeles Lakers player **Nick Young** in an Instagram snap.

Fender Musical Instruments appointed **Andrew "Andy" P. Mooney** as CEO.

Live Nation Entertainment president/CEO **Michael Rapino** was awarded an honorary doctorate of commerce from his alma mater Lakehead University in Thunder Bay, Ontario.

Frank Cooper, PepsiCo's longtime chief marketing officer of global consumer engagement, will join BuzzFeed in late June as chief marketing and content officer.



Cooper

Nashville-based firm Creative Nation signed singer-songwriter **Lori McKenna** (**Hunter Hayes**, **Little Big Town**) for publishing and management.

BIRTHDAYS

June 7 Prince (57) Juan Luis Guerra (58) Tom Jones (75)	June 10 Faith Evans (42) Kim Deal (54) Kelley Deal (54)
June 8 Kanye West (38) Boz Scaggs (71) Nancy Sinatra (75)	June 13 Rivers Cuomo (45) David Gray (47) Bobby Freeman (75)
June 9 Matthew Bellamy (37)	June 14 Boy George (54)

05-26 →



Leo Easley Owen

Sandbox Entertainment president/CEO **Jason Owen** and Bravado director of A&R Nashville **Sam Easley** welcomed the birth of their first child, Leo Easley Owen.

05-28 →

Tanya Greig Perara joined Universal Pictures as senior vp business affairs, film music.

NOTED

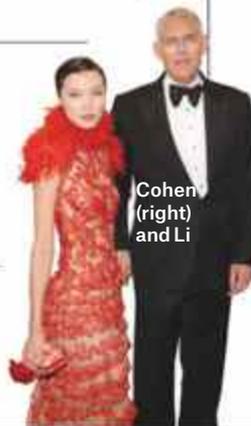
05-29 →

Sony/ATV Music Publishing upped **Janice Brock** and **David Ventura** to the newly created positions of joint heads of A&R, U.K.

06-01 →

The Goldbergs star **Hayley Orrantia** signed with William Morris Endeavor Nashville for music representation.

300 CEO **Lyor Cohen** and art adviser **Xin Li** confirmed their engagement.



Cohen (right) and Li

06-02 →

06-03 →

06-04 →

SHEEHAN: KEVIN DAVIES; AZALEA: @THEMUSICCLASSIC; COOPER: DAVID LIVINGSTON/GETTY IMAGES; GAGA: SANTI/SPLASH NEWS/CORBIS; EASLEY OWEN: COURTESY OF EASLEY OWEN FAMILY

7

DAYS

on the
SCENE



Grace Jones performed a marathon 150-minute set at Vivid Sydney, an 18-day festival held at Carriageworks in Sydney on May 31.



1 From left: Pharrell Williams with wife Helen Lasichanh, Kim Kardashian and Kanye West at the CFDA Fashion Awards in New York on June 1. Williams received the Fashion Icon honor. "My first exposure to Chanel was *The Notorious B.I.G.*," Williams told the crowd. **2** Lucius' Jess Wolfe (left) and Holly Laessig en route to their set at the Sweetlife Festival held May 30 at the Merriweather Post Pavilion in Columbia, Md. **3** Gerard Pique and wife Shakira with the Copa del Rey trophy after FC Barcelona's win on May 30. **4** U2 kicked off the band's first of five shows at The Forum in Inglewood, Calif., on May 26. **5** Janelle Monae at The Geffen Contemporary in Los Angeles, where she performed for MOCA's annual gala on May 30. **6** 50 Cent and *Orange Is the New Black*'s Dascha Polanco at the Veuve Clicquot Polo Classic at Liberty State Park in Jersey City, N.J., on May 30.



BottleRock Festival

NAPA VALLEY, CALIF., MAY 29-31

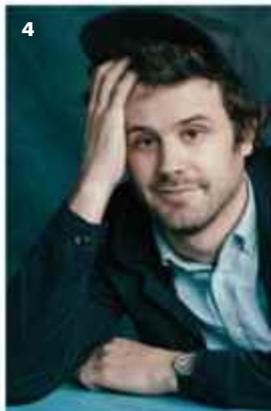
PHOTOGRAPHED BY AUSTIN HARGRAVE

JUST LIKE THERE'S A WINE FOR EVERY TASTE, THE THIRD annual BottleRock Festival had a band for every music fan during its three packed days in California's Napa Valley, starting with Friday's headliner, **Imagine Dragons**. "Tonight is like the beginning of our U.S. tour," frontman **Dan Reynolds** told *Billboard* backstage before the band debuted its new effects-driven stage show — including a cover of **Alphaville**'s "Forever Young" — in wine country. Saturday was capped by **Robert Plant**, who brought along just the right amount of **Led Zeppelin** nostalgia, while the festival's final day ended with the one-two punch of **Snoop Dogg** and **No Doubt** on the main stage. "Just so you know, this never gets old," **Gwen Stefani** — who has been playing with the group for almost three decades — told the crowd during the band's hits-packed performance. Paving the way for Snoop's appearance was **Public Enemy**, which stormed the stage Friday afternoon. "Public Enemy is one of the first festival-playing hip-hop acts," said **Chuck D** in *Billboard*'s backstage studio. "It has been a great thing to bring so many people together in one space." Also bringing the people together: a redemptive set by embattled **Stone Temple Pilots** alum **Scott Weiland** and his new group **The Wildabouts**, a **Madonna**-covering dance party from "Safe and Sound" duo **Capital Cities** and Snoop making sushi (a California roll, of course) with Iron Chef **Masaharu Morimoto** on the festival's culinary stage.

—KATIE ATKINSON



1 The Mowgli's photographed at the Napa Valley Expo. **2** Imagine Dragons. "I make a mean bowl of cereal," joked Reynolds when asked about his culinary expertise at the music-meets-food fest. **3** Zella Day. **4** "I just chug water and hang out by myself and then walk onstage, and I'm kind of surprised every single time," Passion Pit's Michael Angelakos told *Billboard* of his preshow rituals. **5** Echosmith. "We've been playing together for years," guitarist Jamie Sierota (far left) told *Billboard*. "We know how to get under each other's skin." **6** Aaron Bruno of AWOLnation. **7** Public Enemy.



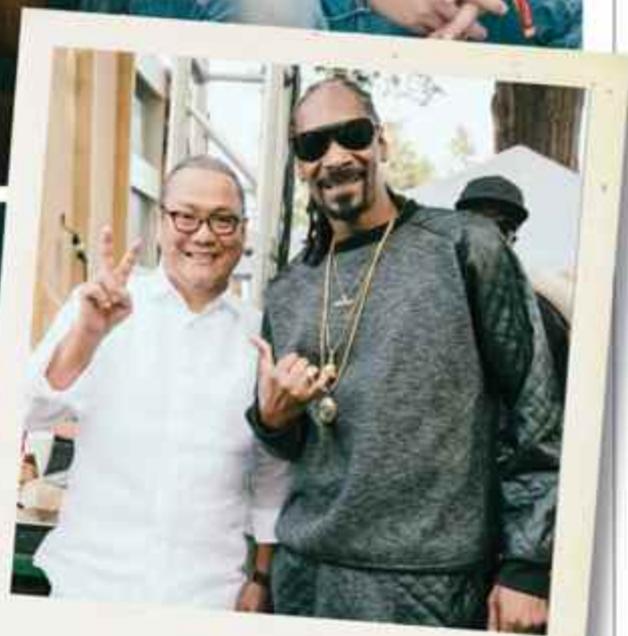


MusiCares MAP Fund Benefit

NEW YORK, MAY 28

NO GUITARS WERE BROKEN DURING THE 11TH ANNUAL MUSICARES MAP FUND benefit honoring **The Who's Pete Townshend**, yet the event — produced by The Grammy Foundation's charity arm to help musicians find treatment for addiction — packed quite a power punch with performances by rock icons **Billy Idol**, **Joan Jett** and Who lead vocalist **Roger Daltrey**. "Pete is the greatest rhythm guitarist of all time," proclaimed **Bruce Springsteen**, who presented Townshend with the Stevie Ray Vaughan Award. Townshend reflected on his recovery, "I didn't drink any water, I didn't drink any tea, I didn't drink Coca-Cola. I don't think I ate. I just lived on cognac," he said. "The secret for me to be able to do this tour with The Who has been the 30 years that I've been clean."

—ADRIENNE GAFFNEY



"I'm a great roller, but I've never rolled this before, so I'm looking forward to rolling a cool California roll," joked Snoop (right) before getting schooled by Morimoto at the festival.



1 Springsteen (right) with Daltrey, who during their set joked about the white couches set up for VIP: "It's like playing to a roomful of psychiatrists. 'Tell me about your mother...'" **2** Idol on the red carpet. At the end of the finale, Springsteen hugged Idol and told him, "You were great." **3** Jett. **4** From left: The Who manager Bill Curbishley (also an honoree) with Townshend and Recording Academy/Grammy Foundation president Neil Portnow. "MusiCares is here to give people a second chance," Curbishley said during his speech. "It catches you when you really fall."





Bobby Braddock



Cyndi Lauper



Willie Dixon



Robert Hunter & Jerry Garcia



Toby Keith



Linda Perry

Linda Moran *President/CEO*
and the Songwriters Hall of Fame Board of Directors

invite you to

The 46th Annual Dinner and 2015 Induction Ceremony & Awards Presentation of the Songwriters Hall of Fame

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Music Director Rob Mathes

Show Committee Co-Chairs Charlie Feldman and Karen Sherry Creative Consultant Tisha Fein

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Event Management Buckley Hall Events

Invitation Design Aaron Tilford

SHOF Marketing & Communications Director April Anderson

Tickets begin at \$1,250 and can be purchased through Buckley Hall Events, 914-579-1000 or shof@buckleyhallevts.com. The SHOF is a 501 (c) 3 organization and a portion of each purchase is a tax deductible contribution.

INDUCTEES

Bobby Braddock

Willie Dixon*

Robert Hunter
& Jerry Garcia*

Toby Keith

Cyndi Lauper

Linda Perry

* Posthumous

SPECIAL AWARDS

Van Morrison
Johnny Mercer Award

Lady Gaga
Contemporary Icon Award

Nate Ruess *of fun.*
Hal David Starlight Award

John LoFrumento
Visionary Leadership Award

Towering Song

"What A Wonderful World"
Written by Bob Thiele and George David Weiss
(Abilene Music, Inc.; Quartet Music; Range Road Music, Inc.; ASCAP)



John LoFrumento



Van Morrison



Nate Ruess



Lady Gaga

OFFICIAL AIRLINE
American Airlines



billboard

"I hear a lot in the industry, 'This is the way it's done.' Why can't we look at other options?" says Musgraves, who was photographed May 6 in Nashville. To see Musgraves discussing why she isn't as "progressive" as people think, go to Billboard.com or Billboard.com/ipad.

KACEY SHOOT'S FIRST

Country's most iconoclastic young voice, Musgraves is ready to ruffle feathers yet again: "I've got to be me"

BY JEWLY HIGHT
PHOTOGRAPHED BY DAVID McCLISTER

KACEY MUSGRAVES IS PERCHED ON A coffee shop stool in Nashville, scrolling through images on her phone for photographic evidence of her brief—and unsuccessful—pageant career. "This was me," says the 26-year-old, arriving at a shot of her sole run at the Little Miss Tater Tot title in her native Golden, Texas. She's pointing to a mischievous-looking 3-year-old, dappled in freckles and clutching a doll to her side.

"Clearly I didn't win," says Musgraves. She seems almost pleased that she's not cut out for flashing Vaseline-smearing beauty queen smiles. After all, that sentiment is a theme on the country star's sophomore album, *Pageant Material* (out June 23 on Mercury Nashville). "I'm not exactly Miss Congenial," Musgraves sings wryly on the title track. As playful as the song is, it's also one of the reasons Musgraves matters so much. While other artists in country and pop dutifully

travel well-worn roads to stardom, straining for likability, Musgraves goes her own way. She's irreverent in how she presents her music and herself—and that takes nerve, considering how often female stars are still held to pageant-like standards. "I hear a lot in the industry, 'This is the way it's done, so you have to follow suit,'" she says. "Why can't we look at other options?" Musgraves first honed her craft as a child singer doing throwback western swing on the Texas Opry

THE PULSE

THE PULSE
OF MUSIC
RIGHT NOW

HAIR BY GIOVANNI DIAZ, MAKEUP BY LORRIE TURK

circuit, with help from her parents' print shop, which supplied both headshot glossies and a blueprint for her independent spirit. "I never knew anything but my parents creating their own hours," she says. "I never imagined having a boss. Isn't that weird?"

She made it onto the reality show competition *Nashville Star* in 2007 and later worked as a songwriter at Warner/Chappell, where she landed credits with **Martina McBride** and **Miranda Lambert**, before signing to Mercury in 2012. She released her major-label debut, *Same Trailer Different Park*, in 2013 and turned heads across the country landscape and beyond. The album, which has sold 503,000 copies, according to Nielsen Music, won her awards (best country album and song Grammys, Country Music Association song of the year), praise from the hippest, most highbrow — and least country-friendly — press outlets and touring slots with acts as disparate as **Willie Nelson** and **Katy Perry**. What made her achievements even more exciting was that she was confronting entrenched notions of what mainstream country could sound like or say today. "Merry Go 'Round" pokes at parochialism, and has been interpreted as being anti-small-town; "Follow Your Arrow" is a toast to conformity-bucking, pot-smoking and same-sex affection. It hit No. 10 on Hot Country Songs despite being mostly shut out by country radio, where programmers have lately seemed hesitant to take risks on female artists — and where Musgraves' mix of forward lyrics and throwback folk-country arrangements stick out.

When she accepted her CMA Award in 2014 for "Follow Your Arrow," Musgraves oozed optimism. "Do you guys realize what this means for country music?" she asked, flanked by co-writers **Brandy Clark** and **Shane McAnally**, both of whom are openly gay. Today, she reflects, "Even if I was just sitting on my couch as a bystander, that moment would give me hope for new ideas, for country still being about real life — which is what it's supposed to be about."

On the other hand, during the past couple of years she has frequently felt compelled to point out to interviewers it's not all that radical for a millennial artist to write about coexisting with diversity and

difference as nonchalantly as she does. "To me," she says, "these things aren't very progressive issues. I never thought it would get brought up this much. I can see why it is, though — it's going against the grain in country music right now."

Musgraves arrived at a time when country radio was dominated by rock- and rap-influenced party jams sung by men; when women got spins at all, the songs were "about a guy cheating and you getting revenge — and I couldn't relate to either," she says. Musgraves is helping change the conversation.

"As a storyteller, songwriter and as a woman,



Above: Musgraves onstage at age 9. Right: Flanked by McAnally (left) and Clark with their CMA song of the year award in 2014.



we need her," says **Karen Fairchild** of the group **Little Big Town**, Musgraves' one-time tourmate, which has recently fought an uphill battle of its own to get "Girl Crush," a sophisticated, controversy-stirring expression of feminine sensuality, played on country radio. "She's waving the banner high for intelligent, beautifully crafted songs."

Pageant Material folds in bits of confessional gravitas, classic western textures and string-swathed, studio-pop finesse reminiscent of **Glen Campbell** or **Bobbie Gentry**. The down-home affection coursing through songs like "Biscuits" and "Family Is Family" ought to help dispel the notion that Musgraves is dismissive of small-town life. Not to mention the fact that the singer bought her rural childhood home, a century-old, two-bedroom

bunkhouse whose yard hosted her sister's wedding, and whose porch ceiling their mother painted like the Texas flag. "I love that I'm from a small town," she says. "I grew up with, like, 80 kids in my graduating class, and we knew each other's first and last names and where we lived. There's something to being held accountable in a small town. If you're mean, people are going to find out about it."

Musgraves navigates the industry in a similarly candid way. For one, she has been upfront about dating her guitarist, **Misa Arriaga**, 29, without letting it become tabloid fodder. "There's no reason to hide it," she reasons. "He's a massive part of my career. But I don't want it to be something that people fixate on. The less people know, the better your relationships tend to fare — that's whether your grandma's asking you about it or the *National Enquirer*."

On *Pageant Material*, there's a new level of real talk even for Musgraves, especially a tongue-in-cheek number titled "Good Ol' Boys Club." It's partly about her distaste for stroking egos — something she made clear in a social media dustup in 2014 with syndicated-radio star **Bobby Bones**, who said she was "rude"

to him in an interview. Her Twitter reply? "I'm human. Not a robot."

"Ask anyone that knows me," she says now. "I'm not a person that's like, 'Oh my God! Hi!' I'm not super bubbly. It's just the way that I am."

Before a sold-out gig in May at the 6,000-capacity Billy Bob's Texas in Fort Worth, Musgraves' own mother suggested upping the politeness quotient, just for the night. "Some of my elderly relatives were going to be there," recounts **Karen Musgraves**, "so I said, 'Hey, keep it toned down. Don't let the f-word fly.' And she just laughed. 'Mom, I've got to be me.'"

Anything less, her daughter says, would let down her audience. "All these people aren't coming to see me put on a different show just because my family is there," the singer explains with a grin. "Sorry." ●

OVERHEARD BY THE BILLBOARD STAFF

Leona Lewis Shakes Off Syco

The Library at The Redbury in Hollywood served as an intimate setting for **Leona Lewis** to preview several tracks from her first album for Def Jam, *I Am*, and to drop a few more clues about her 2014 departure from her last label of seven years, **Simon Cowell's Syco Music**. The 30-year-old "Bleeding Love"

singer said she "felt stifled" there, particularly after she was asked to record an album of cover songs. *I Am*, which consists of original material, is about "me finding my own power again," she told the crowd. The lyrics to the title track reportedly allude to Lewis's exit from Syco. "I am somebody without you/I am free without you/I am stronger without you," she sings. Among those in attendance: songwriter-producer **Toby Gad** (co-writer of **John Legend's** "All of Me"), who produced

the majority of Lewis' album, which will arrive Sept. 11. "Leona has been at the top of my wish list ever since I saw her on *The X Factor*," Gad told *Billboard*. "But for some reason it took all this time before we could get together."

Stop, In The Name Of... WTF?

Warwick nightclub owners **JT Torregiani** and **Sylvain Bitton** drew **Diana Ross**, her son **Evan Ross**, in a top hat, and his very pregnant wife,



Ross

Ashlee Simpson, to the May 28 unveiling of their new "Capri Nights" decor at the Hollywood club, but they weren't the only ones turning heads. Guests were greeted by a 12-foot-high full-frontal nude photo of "Blurred Lines" actress **Emily Ratajkowski** just inside the entrance. With Ratajkowski's lady parts falling conveniently at eye level, clubgoers snapped many selfies while Mama Ross danced with Evan, to his song "How to Live Alone."

Got gossip? Send to tips@billboard.com.

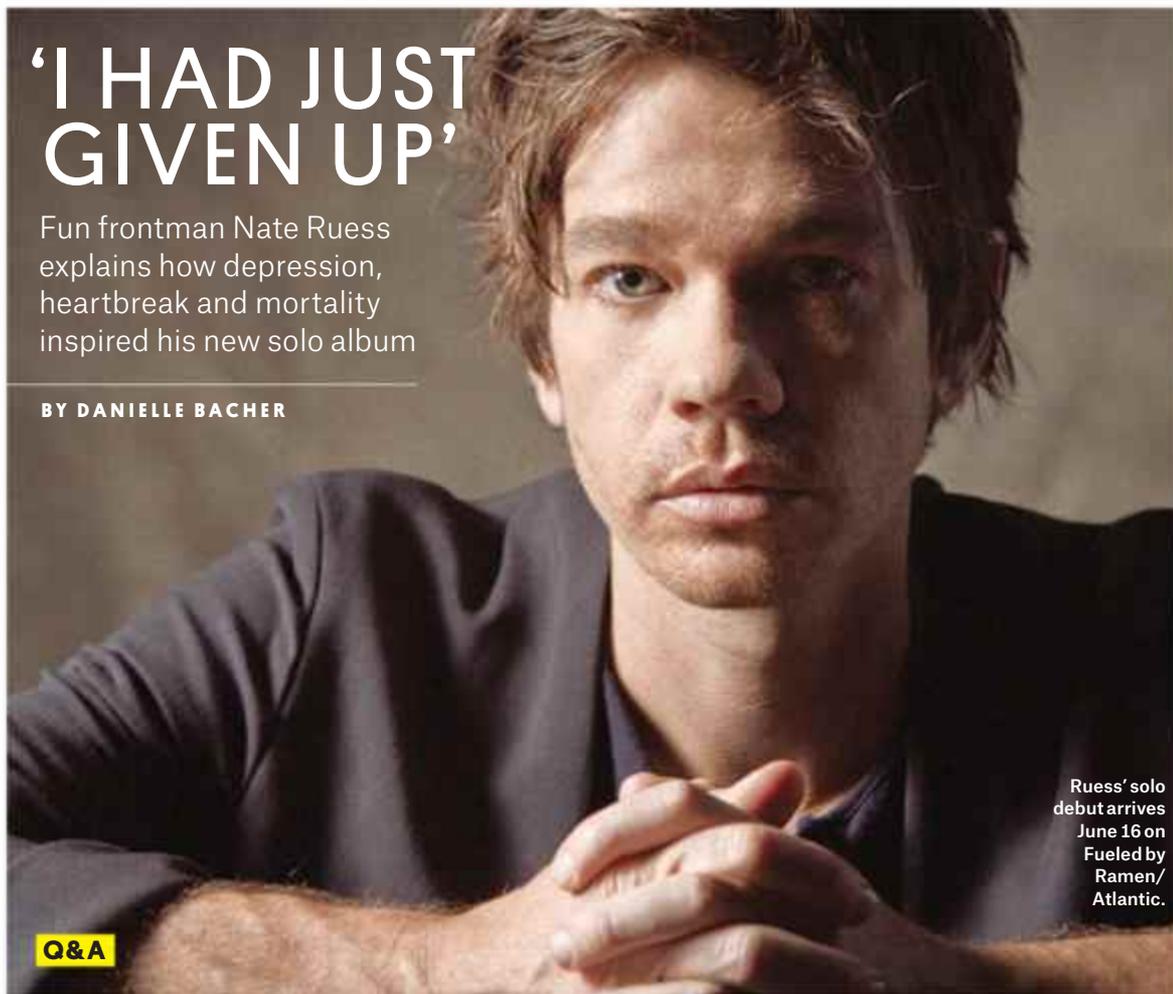


Lewis

'I HAD JUST GIVEN UP'

Fun frontman Nate Ruess explains how depression, heartbreak and mortality inspired his new solo album

BY DANIELLE BACHER



Ruess' solo debut arrives June 16 on Fueled by Ramen/Atlantic.

Q&A

Nate Ruess of Fun looks tired, and understandably so. The 33-year-old's first solo album, *Grand Romantic*, is due June 16; an extensive press tour is underway; and he suffered a recent bout of pink eye. It's a late morning in May, and the Arizona-raised, Manhattan-based singer is slumped on a couch at Atlantic Records' Burbank offices, ready to discuss the album's big themes: his struggles with depression and past relationships. (He's currently dating designer **Charlotte Ronson**, 37.) While he's not religious, Ruess sometimes ponders the nature of existence and death. He grips a maroon pillow between his legs and says, "I've never gotten further than thinking, 'What would it be like to die?,' which probably everybody has thought at some point in life."

First, your Fun bandmate Jack Antonoff released a solo album as Bleachers, and now you're releasing *Grand Romantic*. Is Fun over?

We are just taking a break. A solo album takes a long time, and it's where all my thoughts are right now.

Are you nervous that your album isn't going to be as well-received as Fun's last LP, *Some Nights*?

(Laughs.) No. I'm just happy to be making it. I cried last night while listening to it. It's the best thing I think I have ever done.

Between the album title and lead single "Nothing Without Love," were you inspired by romance to make this project?

Yeah, I think so. I caught myself in a great head space. My current relationship feels like it's not letting up; it clicks, and I'm learning so much. But to me, love means all the people around you. It wasn't necessarily about

one relationship. I'm very thankful for the people I have in my life, and I think that was a big catalyst. The whole *Grand Romantic* theme is a return to being that kid who could cry, because I hadn't been that person in a long time.

Why not? Were you emotionally numb?

Life is tough. I think life is tough for everybody. My life is still as tough as it ever was. I want to acknowledge all the highs and lows when they happen.

What were some other issues you worked through on this album?

It was a lot of old relationship stuff. I also didn't realize until afterward that there are a lot of mortality and random religious references. When you are writing individual songs, you lose track. Last night, I started picking out things lyrically and I just thought, "Shit."

On "AhHa," you mention struggling with depression and suicide. What was going through your mind?

I had grown up very much wide-eyed and optimistic. After being in a few tough relationships, I learned how to shut down. I think I had just given up.

Did you ever attempt suicide?

No. It was one of those things that flashes across your mind, but I never took it any further than that.

Do you still wake up and feel anxious and down, or have those feelings subsided?

Yeah, they have. It's not something worth bragging about, because I believe that it can happen at any time again. I don't think I'm in the clear. So I'm thankful for feeling better now than I think I ever have. ●

PLAYLIST

PITCH PERFECT



When it comes to World Cup warm-up music, the U.S. women's soccer team kicks it with rap and rock

The U.S. Women's National Team, which is ranked No. 2 in the world, heads to Canada to compete in the FIFA Women's World Cup on June 6. How does the squad get ready for a big match? With great music, of course. Four stars share their go-to pregame soundtrack.

Player LAUREN HOLIDAY

Position Midfielder

Age 27

"I'm the designated DJ in the locker room, so I find anything the girls can sing along to that sets the energy for the game. Usually we start with **Coldplay's** 'A Sky Full of Stars' or **Ed Sheeran's** 'Thinking Out Loud' and then progress to a higher tempo with **Taylor Swift's** 'Blank Space' and **Bruno Mars' 'Uptown Funk!'"**



Player MORGAN BRIAN

Position Midfielder

Age 22

"[Midfielder] **Megan Klingenberg** and I have a ritual of sharing headphones — she has broadened my range of music tastes. My favorite right now is 'Real Love' by **Clean Bandit**. I sing along with it before a game, and it gets me fired up."



Player SYDNEY LEROUX

Position Striker

Age 25

"I'm really into **J. Cole's** *Forest Hills Drive*. It's a rap album, but he doesn't just rap about trivial things. There are meaningful lyrics talking about his life and overcoming adversity."



Player MEGAN RAPINOE

Position Midfielder

Age 29

"**Tom Petty's** 'Don't Come Around Here No More' or anything by **Fleetwood Mac** or **The Eagles**. I prefer something calm — unless, of course, [midfielder] **Heather O'Reilly** wants to do her rendition of **Eminem's** 'Lose Yourself.'" —DEMARCO WILLIAMS



YOUNG MUGGRAVES: COURTESY OF MACEY MUGGRAVES; MCANALLY: SARA KAUS/WIREIMAGE; ROSS: ALBERT L. ORTIZ/GETTY IMAGES; LEWIS: JASON LAWRENCE/FILMMAGIC; RUESS: NORMAN SEEF, SOCCER BALL: COURTESY OF ADIDAS; HOLIDAY: CRISTINA QUILLER/GETTY IMAGES; BRIAN: FREDERIC J. BRONKHORST/GETTY IMAGES; LE ROUX: JOE SCARINO/GETTY IMAGES; RAPINOE: MICHELLE LEFFROY/GETTY IMAGES

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"I'm officially obsessed. She might want to get a restraining order."

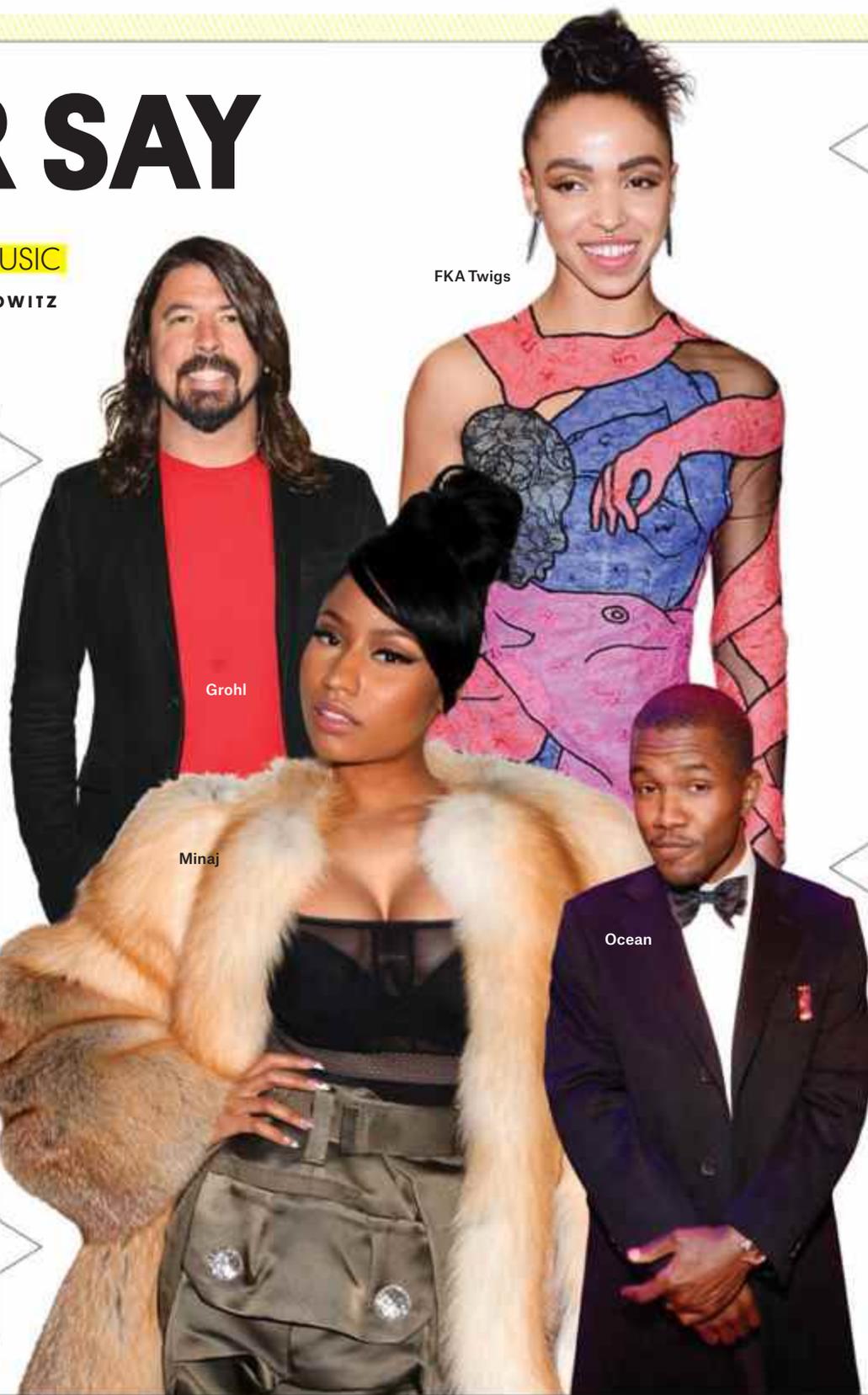
—DAVE GROHL
The Foo Fighters frontman on Taylor Swift during the band's performance at BBC Radio 1's Big Weekend in Norwich, England.

"I'm not gay but even if I was that's not an insult."

—JUSTIN BIEBER
The singer on Instagram, posting a video of himself kissing his bodyguard on the cheek.

"I have a friend who's never had an orgasm in her life. That hurts my heart."

—NICKI MINAJ
The rapper telling *Cosmopolitan* that women should demand more from their sex partners.



"It is pretty horrible. But ultimately, I'm in an amazing relationship. So it doesn't matter."

—FKA TWIGS
The alt-R&B star on racist online remarks made about her by fans of her boyfriend, actor Robert Pattinson, in an interview with *Complex*.

"I'm getting older and many people think I'm pregnant but I tell them, 'I'm just almost f—ing 30.'"

—LADY GAGA
The pop star on her recent weight gain during a performance with Tony Bennett at the Hollywood Bowl.

"Caitlyn givin' you bawdy."

—FRANK OCEAN
The R&B singer commenting on the *Vanity Fair* cover shoot for Caitlyn Jenner (fka Bruce Jenner), on his Tumblr page.

"I don't care if anybody trades my records, leaks my records... I can't make money off the sales."

—DIPLO
The superstar DJ explaining his stance on piracy to *Xposé*.

Q&A

PITCH PERFECT'S NEXT POP STAR

Actress **Hailee Steinfeld**, 18, already has a No. 1 movie (*Pitch Perfect 2*) and an Oscar nod (for 2010's *True Grit*) under her belt. What's she setting her sights on now? Pop stardom. In May, days after appearing in **Taylor Swift's** star-spangled "Bad Blood" video, she announced she had signed a contract with Republic Records.

How did your deal with Republic come about?

I'd be lying if I said I wasn't looking for a segue into my musical ambitions. But the way this came about was so organic. I went to an event with my mom and she ended up sitting next to [Republic executive vp] **Charlie Walk**.

I've been recording for three months. I just finished my single, an edgy pop record called "Love Myself," coming this summer. It's crazy how fast everything's happening.

What was it like appearing in the "Bad Blood" video?

It was so much fun. People are asking if there's going to be a full-length [version] — it's like a mini-movie. I admire Taylor so much ... That was definitely in the top three coolest things we've done as friends.

What are the other two?

[Laughs.] Noooo. I won't say.

—ANDREW HAMPP



"It's crazy how fast everything's happening," says Steinfeld.

GROHL: FILMMAGIC; TWIGS: GEORGE FIMENTEL/WIREIMAGE; OCEAN: KEVIN MAZUR/WIREIMAGE; MINAJ: GREGORY PAGE/REXUS; STEINFELD: DAN BRUBAKER

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TOURNAMENT SCHEDULE

"Top 100 golf courses in America in 2014"
Ranked by Golf Digest

11:00am

Registration & Lunch

12:30pm

Scramble, Shotgun Start

5:00pm

Reception & Musical Performance

CO-CHAIRS

Tom Corson - RCA Records

Rick Krim - Sony/ATV Music Publishing

Kid Leo - SiriusXM

TOURNAMENT COMMITTEE

Ron Wilcox, Warner Music Group

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Craig Balsam, Razor and Tie Records

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Stockholm yellow rain coat,
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- 2 TOMORROWLAND
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- 3 CHRISTOPHER KANE
printed turn-up trousers,
\$1,005; barneys.com.
- 4 CHRISTOPHER KANE
pin stripe canvas slip-on,
\$525; mrporter.com.

Rock The Boat

Classic mariner stripes get an edgy update with lines that are better all askew, as seen on Harry Styles, Drake and ASAP Rocky

BY SHANNON ADDUCCI
PHOTOGRAPHED BY LUCAS ZAREBINSKI



ASAP ROCKY
The rapper wore wool striped Thom Browne trousers to the BBC Studios in London.



JOHN LEGEND
The R&B crooner donned Christopher Kane's graphic tee at a Samsung Studio event in Los Angeles.

Menswear's New Queen

Parisian "It" girl Heloise Letissier pairs slinky electro-pop with masculine looks

BY NICK WILLIAMS

PHOTOGRAPHED BY JAÏR SFEZ



After signing with Neon Gold Records (the label that first backed **Charli XCX** and **Tove Lo**) and releasing her debut bilingual EP *Saint Claude* in April, France's **Heloise Letissier** is exporting her bold, **Katharine Hepburn**-inspired style to the United States. Better known by her stage name, **Christine & The Queens**, Letissier has a voice that is "exactly the sort I like: gravelly and [with] texture," **Mark Ronson** has said, while **Madonna** loves how "she doesn't seem to care" when it comes to presentation. And with a sartorial approach rooted in chic menswear silhouettes, the 26-year-old has already landed on the cover of French *Elle* and in the front row of Paris Fashion Week. In fact, she met another of her fans, **Lorde**, at the Chloe show last March. "It doesn't quite feel real," Letissier, who is currently touring the United States, says of the A-list praise. "It's like the teenage posters in your room are talking to you, and you're just like, 'What?'"

1. WELL SUITED "Dior Homme designer **Kris Van Assche** said, 'I know you like men's suits, so we will adapt [ours] for you.' I'm wearing it with my stage shoes, which are from [British brand] & Other Stories. I have five pairs!"

2. NEW HEIGHTS "Stella McCartney sent me these amazing Elyse shoes," says the high-heel-eschewing singer of the platform Oxfords. "I thought it would be really awkward to walk in them, but they're surprisingly comfortable."

3. GIRL POWER "Both the jacket and shirt are Stella McCartney — I like that her pieces are feminine but never too girly. Suits feel natural to me. They're about breaking free from the worry of looking 'pretty.'" ◉

HAIR BY LAURE GAUCOUL, MAKEUP BY DEBORA ENY AT L'20

On The Road: Letissier's Tour Playlist

"Let It Happen," Tame Impala

"Every [new] song seems to hint at a monumental album, where pop efficiency meets the torments of an introvert."

"When Your Heart Is Weak," Cock Robin

"This '80s ballad is perfect for wandering alone in airports."

"For Sale? (Interlude)," Kendrick Lamar

"Kendrick melts everything — politics, lives, loves — with a striking ease and a proliferation of voices."

"NWA," Miguel

"His delivery is sincere and sexy. And Lord, what a voice. This is the voice I always dreamt of having."

"Hide and Seek," Imogen Heap

"I can't believe how heartbreaking, bold and well written [this song] is. I cried the first time I discovered it."

"Cargo," Axel Bauer

"This song makes me feel like a young, vengeful dude. I love the guitar riffs, its seedy sexuality."



"In pop music, it's important to present yourself in a certain way. It can be a quick way to define yourself," says Letissier, who was photographed April 9 at Because Music in Paris.

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Spotify founder
Daniel Ek was a
self-made geek
and clubbing
“champagne-
sprayer” when he
found his calling:

hacking the music
business on a mass
scale. Now he’s
facing the fight of
his professional
life, defending his
business model
against challengers
including
Taylor Swift,
Universal and
Apple. “I started
this company to
help the industry,
not get vilified by it”

The Freemium

By Robert Levine
Photographed by Wesley Mann

"Throughout the history of recorded music, there has always been free, and that's going to keep being true," says Ek, photographed May 2 at the Spotify offices in New York. For an exclusive interview about the company's office culture, go to Billboard.com or Billboard.com/ipad.

Fighter

“It’s hard to criticize someone who’s hugely successful,”

says Daniel Ek. The Spotify CEO is sitting inside a diner-style booth, in one of the many thoughtfully placed nooks at the company’s 100,000-square-foot Manhattan office, the day after a May 20 press event during which he announced the service’s new music recommendation and video-streaming features. He’s not referring to himself. Although, as the 32-year-old co-founder of the world’s dominant music streaming service, he’s profoundly successful — and as such, a prime target for musicians, major labels and maybe most pressingly, the richest company in the world, Apple. Ek’s talking about Taylor Swift, who in fall 2014 yanked her music off Spotify, calling the company a “grand experiment” that doesn’t fairly compensate creators of music. “I was a little surprised” by the attention Swift won for her cause, says Ek, who is Swedish. “But at the same time, I knew I was dealing with America’s darling.” Yet, he adds, it’s “ironic” that she’s not as massive a star in Sweden, “because all of her producers are Swedish.”

Ek is referring to the Swedes Max Martin and Shellback, who helped write Swift’s latest album, *1989*. And in daring to throw a little good-natured shade at Earth’s most powerful pop star (with whom he has never met or spoken), he’s also revealing the precision blend of moxie and modesty he has cultivated during a tech career that made him rich even before he created Spotify. It turns out, though, that Swift denouncing his company was only an early skirmish in a war now opening up on multiple fronts for Ek, and that his vision is facing its greatest-ever test. Talks with Universal Music Group (UMG) about renewing its licensing deal have spilled over into a sort of proxy battle involving antitrust regulators; and on June 8, Apple will announce its own long-awaited streaming initiative at an event expected to feature Drake and Pharrell Williams, who, sources tell *Billboard*, will provide the service — which will launch at the end of June — with exclusive content.

Meanwhile, even the ill-received March 30 launch of Jay Z’s Tidal — purpose-built to get more money for artists and big-ticket exclusives for listeners — sounded a loud warning that Spotify’s very business model has come under attack. Apple, UMG and Jay Z’s superfriends all have a common enemy: “freemium,” the ad-supported, free-to-users tier that aims to convert



‘SUITS SUCK’ “Everyone tells you to achieve financial independence, but no one tells you what to do if you’re 22 and you don’t have to work,” says Ek, who was a millionaire by that age. He’s pictured with Spotify investor and board member Parker in San Francisco in 2011.

listeners to subscribers (and pays one-fifth to one-seventh what its subscription service does, according to royalty data provided to *Billboard*). “At last the record companies are moving against ‘free’ streaming in general, and Spotify in particular,” former U2 manager Paul McGuinness tells *Billboard*. “I expect the iTunes subscription service to be a game-changer because of superior curation and all the smart stuff that Apple does. Artists worldwide are aware that Apple’s iTunes store is honest and pays them real money, unlike Spotify, where the sums are trivial.”

Spotify claims more than 60 million active users, approximately a quarter of whom pay about \$10 a month for subscriptions, and says that they account for half the streaming market by revenue. The company depends on its free service to draw consumers who might otherwise use iTunes or YouTube. Freemium “is the only thing that’s working,” says one Spotify executive. Ek points out that Warner Music Group (WMG) just reported that streaming revenue exceeded that from downloads in the first quarter of 2015, during which time, Spotify says, it accounted for 10 percent of the U.S. recorded-music business. Since 2008, a Spotify spokesman tells *Billboard*, the company has paid \$3 billion-plus to rights holders worldwide, more than \$300 million of which was distributed in this year’s first quarter.

Ek’s tech optimism — or at least, his Swedish

reserve — shines through when discussing the Apple threat. “Apple will probably be pretty successful, but it doesn’t have to be at the expense of Spotify,” he says, citing the sheer growth of smartphone use and the increase in streaming that he believes that growth guarantees. In fact, the rate at which Spotify adds subscribers has increased over time — even immediately after Swift pulled her music from Spotify — thanks, in part, to mobile use. “If we think of this as an opportunity instead of trying to maximize the piece of pie we have today, the music industry will be many, many times bigger, and there won’t be any arguments about how many percent we pay. When Apple starts doing streaming, streaming will start growing even faster.” (Today, a combined 41 million people subscribe to all of the world’s streaming services, according to the International Federation of the Phonographic Industry.)

When Spotify launched in 2008, Ek, who had briefly run a BitTorrent client that facilitated piracy, came off as a brilliant, soft-spoken visionary who had crossed over from the dark side. Now he’s an entrenched player leading a company with an \$8 billion valuation and fighting to maintain a massive lead over his competitors, while key members of the music industry are going on the offensive. “The problem is, Daniel is so evangelical about the process, you can’t change his mind,” says one high-level label executive who has negotiated with Ek personally, and has doubts about Spotify’s model. (Ken Parks, Spotify’s chief content officer and managing director, USA, leads negotiations with labels.) Amid all the tumult, Ek — who’s quick to say that streaming is now growing fast enough to make up for the declines in CD and download sales — still sees Spotify as nothing less than the savior of the music industry.

When Ek came up with the idea for Spotify in 2006, he was a 22-year-old multimillionaire hanging out in nightclubs, enjoying the money he made, in part, when he sold the online marketing company Advertigo for \$1.2 million. (Martin Lorentzon, who worked at Tradedoubler, the Stockholm-based ad sales network that acquired Advertigo,

went on to co-found Spotify with Ek and become its chairman.) By then Ek was a tech-business veteran — he started coding professionally at age 14 and later left Sweden's KTH Royal Institute of Technology to become an entrepreneur. "I was the kid who was spraying champagne, driving sports cars and doing a lot of obnoxious stuff," says Ek, who now lives in Stockholm with his fiancée, Sofia Levander, a writer and one-time Swedish reality TV star, and their two young children. (They also keep an apartment in Manhattan.) "I remember waking up one morning next to someone — I didn't know who she was — and realizing that I didn't remember any of the last three days. I felt empty."

Ek moved to a cabin near his mother's house to meditate, play guitar and plan his next move. His thoughts kept turning to Napster, which had made a huge impression on him at 14. At the time, Microsoft had funded a high-speed Internet link between a high school in the Bronx and the one he attended in Ragsved, the working-class neighborhood in Stockholm where Ek grew up with his mother. The schools never connected

BitTorrent client that was widely used to pirate music. (Ek says he acquired the company in order to get an engineer to work on Spotify, and he sold it in December 2006.) Ek did have a huge advantage, though: The Swedish recorded-music business had declined so much — by 50 percent, to just \$141.3 million in trade value — and the market had become so small the major labels were willing to take a risk there. Spotify also delivered significant cash advances. "Forgive the expression," says Ek, "but we put our balls on the table."

The Swedish music industry started recovering quickly, with streaming contributing 70 percent of the business' \$189.4 million in revenue in 2014. Since then, Spotify has grown into a global behemoth that operates in 58 countries and last year took in \$1.3 billion. With offices in nine cities, including main branches in Stockholm, New York and London, the company employs 1,500 people, and its board includes Sean Parker, co-founder of Napster and an early Facebook investor; Barry McCarthy, former CFO of Netflix; and Rene Obermann, former CEO of T-Mobile. In early May, it reportedly raised about

"At last, the record companies are moving against 'free' streaming in general, and Spotify in particular."

—FORMER U2 MANAGER PAUL MCGUINNESS

much, but "we got computers and fixed-line Internet," says Ek. "And then I heard about Napster, and I could download all of this music for free." He still remembers searching for Metallica tracks, then following links and hearing his first Led Zeppelin song, "Kashmir."

Ek decided to create a music service with the breadth and functionality of Napster that would operate legally and pay rights holders. "I wanted to work with the industry," he insists, "not against it." Although streaming services like Rhapsody already existed, getting the necessary licenses wasn't easy. "I started the process with hair," Ek dryly remembers. It didn't help that for a few months in 2006 he was the CEO of uTorrent, a



HOME SWEET SPOTIFY "We're trying to create an environment where people feel comfortable, almost like home," says Ek of his company's atmosphere, which includes its New York office (pictured). "Recently someone came in with their pajamas and just [wore] that for the entire day."

\$350 million at a valuation of \$8 billion (about four times the \$1.9 billion UMG paid for EMI Recorded Music in 2012), and it is thought to be considering an initial public offering that would further enrich Ek — as well as the three major labels, which used their negotiating leverage to acquire equity in the company, although they don't get a say in management. (The major labels purchased 18 percent of Spotify in 2008, according to financial documents obtained by the website Computer Sweden, but it's impossible to say with certainty how much the labels may currently own.) Like so many buzzy tech empires, for all of Spotify's remarkable growth, it's not profitable. In 2014, the company took in \$1.2 billion but reported losses of \$197 million.

Until February, Spotify was productively negotiating to renew its licensing deal with UMG, which concluded at the end of 2014 but has continued since then with a series of extensions. In April, in the course of answering a general question about online business models at the Code/Media conference, UMG chairman/CEO Lucian Grainge said that free, on-demand streaming was "not something which is particularly sustainable in the long term." Days later, Sony Music Entertainment CEO Doug Morris said that "in general, free is death."

"We've looked at the data, and what has become clear is that the free funnel isn't working," another major-label executive tells *Billboard*. While the percentage of users that Spotify converts to paid subscribers is among the highest for popular consumer Internet companies, at about 25 percent, 69 percent of those who subscribe after using the free tier do so within 90 days, according to a major-label

THE GREAT STREAMING DEBATE: ARTISTS SPEAK

Some musicians love Spotify, others... not so much

"I want people to hear our music. I don't care if you pay \$1 or f—ing \$20 for it; just listen to the f—ing song."

—Dave Grohl

"Spotify feels to me like a grand experiment."

I'm not willing to contribute my life's work to an experiment

that I don't feel fairly compensates the writers, producers, artists and creators of this music."

—Taylor Swift

"Spotify is not the enemy; piracy is the enemy."

—Quincy Jones

"In return for co-writing [Avicii's "Wake Me Up"], I've earned less than \$4,000 domestically from the largest digital music service."

—Aloe Blacc

"Spotify is giving up 70 percent of all its revenue to rights owners. It's just that people don't know where the money is because the record labels haven't been transparent."

—Bono

"My record isn't on Spotify. People may be outraged, but **artists don't make money from Spotify.**"

—Aimee Mann

"We've been one of the top Spotify artists."

We've had a great year, and people are coming to our shows; we're selling out. **It's working for us.**

—Imagine Dragons' Dan Reynolds

"The saddest thing about streaming is the issue of sound quality."

It's like watching *Citizen Kane* on your phone." —Beck

—SHIRA KARSEN

“The day Swift quit Spotify, her YouTube streams went through the roof. Then you may ask, ‘Well, what was the benefit of it?’ ” —EK

executive who has seen Spotify data. Spotify says that keeping consumers engaged with its free service gives the company more opportunities to turn them into subscribers. In December, when Spotify offered three-month subscriptions for 99 cents, 38 percent of those who signed up had been using the free service for more than a year.

Billboard interviewed more than two dozen music executives for this story, and their opinions on Spotify generally depended on whether they thought the service was replacing sales or piracy — and whether imposing limits on free use would push users to subscribe or find a source of free music that generates even less revenue. The answers aren’t simple. Spotify’s growth has coincided with a decline in download sales, but it’s hard to prove a causal relationship: Digital sales began falling in Canada, for example, before Spotify launched there. And while limiting Spotify’s free service would encourage some users to subscribe, it could also weaken the company’s expansion. In 2011, when Spotify imposed a 10-hour limit on its free service in several European markets, its subscription growth slowed, at least initially, and the company backtracked.

The freemium debate has “been around since the beginning,” says Ek. “Do I think the future will not have any radio for free? Do I think you will not, in some shape or form, be able to enjoy music for free? No, I think you will, for a

lot of different reasons.” Even today listeners can avail themselves of online radio sites like Pandora and stream almost any song they wish on YouTube. (YouTube plans to launch its own paid streaming music service, possibly before year’s end.) As soon as Swift quit Spotify, Ek points out, “Her YouTube streams went through the roof. What that tells me is the audience that was listening to Taylor Swift on Spotify went on YouTube to do it instead. Then you may ask, ‘Well, what was the benefit of it?’ ” (Jason

Aldean was the only major artist to follow Swift’s lead, pulling his catalog from Spotify later in the same month and releasing a statement saying, in part, “I want everyone who is involved in making my music to be paid fairly.”)

Plenty of executives (and musicians) also think limiting freemium would be short-sighted. In a mid-May earnings call, WMG CEO Stephen Cooper warned against thinking “freemium should be burnt at the stake.” (He’s more interested in how it generates potential subscribers than advertising revenue.) And Beggars Group founder/chairman Martin Mills tells *Billboard* that “the rush to ditch free is premature.” Mills likes Spotify’s subscription service because “it’s the gift that keeps on giving.” If subscribers keep listening to their favorite albums over time, that music could eventually generate more revenue, and potentially royalties, than it would in a one-time sale. “Most people,” says Mills, “don’t intuitively understand that.” Earnings can be significant, even in the medium term: With Spotify’s top payout rate of \$.0084 per stream, Avicii would have earned an estimated \$2.7 million from 339 million plays of his 2013 hit “Wake Me Up!”

Spotify says it pays out 70 percent of its gross revenue to rights holders, and has implied that low payouts could be the result of recording contracts and label accounting practices. (Tidal pays 75 percent, presumably because Spotify pays 70.) “You can honestly argue



WORKOUT MIX Spotify chief product officer Gustav Soderstrom (left) onstage with Tiesto, who helped promote the forthcoming launch of Spotify Running, at the company’s May 20 news conference in New York.

SPOTIFY: THE DATA

“There’s enormous growth left in the music industry,” says Ek

1 to 4
RATIO OF PAYING TO TOTAL LISTENERS
(15 million paying, 60 million total users)

estimated value of the company \$8 billion
(with latest \$350 million funding considered)

17
TOTAL NUMBER OF INVESTORS
(including Goldman Sachs, Fidelity and Coca-Cola)

total investment \$537.8 million
(not including reported \$350 million injection)

REVENUE PAID TO RIGHTS HOLDERS

\$3 billion

average minutes listened per day, per user 148
(There are 30 million songs on Spotify.)

\$350K

PROFIT GENERATED BY SPOTIFY
(in France, 2013)

PERCENTAGE OF REVENUE GENERATED FOR THE GLOBAL MUSIC INDUSTRY

	2010	2014
CDs	54%	36%
Streaming	3%	15%

— ANDREW FLANAGAN



BANDING TOGETHER From left: Nicki Minaj, Madonna, Deadmau5, Kanye West and Jay Z attend the Tidal launch event on March 30 in New York.

that either Spotify is not paying fairly or the labels aren't passing the money through," says David Lowery, the Cracker and Camper van Beethoven frontman who champions creators' rights. "But part of the problem is that too many of my spins are on the free platform, and that doesn't pay enough." (Songwriters get even less, since in the United States the company

label contracts for its planned streaming service. A high-level label exec says that in 2015 the company will invest more money in the music business than in any previous year. Iovine — who, as a producer and former head of Interscope, is on close terms with some of the biggest acts in the business — has been busily lobbying major artists for exclusive albums. "Jimmy is as good as it gets, and he is going to use every possible advantage that comes from the Apple connection, including the company's vast store of credit card numbers, artist relationships, new design features, the works," says longtime Bruce Springsteen manager Jon Landau, who has known Iovine since he engineered Springsteen's 1975 album *Born to Run*.

"I started this company to help the music industry, not get vilified by them," says Ek, who seems genuinely bummed out that some artists don't like Spotify. "This is probably the biggest change since the inception of recorded music, because since then we've sold music by units and we're no longer doing that. But if you're going to make this change and you're the poster boy for that, I think the worst we could hope for is people being indifferent."

that you meet people in this business who have the right values and want to do something for the greater good," says his friend Ash Pournouri, who manages Avicii. "He's one of the few people who are in the business for the right reasons. He wants to make things more fair and more modern." Ek's also friendly with Sonos CEO John MacFarlane, who says, "Ek's Swedish, so he's naturally self-effacing, but there's a very proud tech guy underneath. Though he can be overconfident in terms of his vision, he's always respectful to other points of view."

In 2012, Ek was flying to San Francisco for some meetings, and a music business attorney who does work for Spotify asked if he'd be interested in meeting Neil Young. When Ek landed, he received a text message that a white car had arrived to pick him up. "I walked out, saw the white car and I was about to jump in — and it was Neil Young driving," recalls Ek. "That surprised me." They drove around together for an hour-and-a-half, talking about music, Occupy Wall Street and Young's frustrations with the audio quality of streaming services. Says Ek, "I got goose bumps."

As much as he admires artists, as CEO of Spotify, Ek is ultimately more concerned with

"This is where music is heading: Now the customer creates the mood, rather than the artist." —DJ-PRODUCER TIESTO

allocates only 10.5 percent of its gross revenue to music publishers and collecting societies.) And while the major labels may have a financial interest in letting Spotify use their music to build its business, with the expectation of profiting from a future IPO, artists wouldn't share in such a payout.

For Apple — which bought Beats Music and Beats Electronics for \$3 billion in May 2014, bringing on former UMG executive Jimmy Iovine in the process — the anxiety over freemium could be a useful wedge between labels and Spotify. In fact, multiple music industry sources tell *Billboard* that Spotify and other streaming services believe that Apple is actively pushing the labels to fight freemium. Several antitrust authorities, including the European Commission, the Federal Trade Commission and the New York State Attorney General, are looking into this, presumably to see whether it could constitute a violation of antitrust law. This is a rather sensitive issue for Apple, since in 2014 a U.S. court found that Apple colluded with five of the six major book publishers to raise the price of e-books and appointed an antitrust monitor to ensure the company acts fairly. (Apple declined to comment on Spotify and antitrust issues.)

Spotify says it did not bring an official complaint, but adds that it and other streaming services have ongoing conversations with various antitrust regulators about this and other issues. Meanwhile, just this year Spotify hired four Washington, D.C., lobbying firms (including one that has worked for Pandora) and two in Europe to represent it on a range of topics.

Apple's in the thick of negotiating its own

ek, whose ownership stake in Spotify is not public, stands to become a great deal wealthier when and if the company moves forward with its long-anticipated IPO. (In 2012, he entered the *London Sunday Times*' "Rich List" at No. 10, with an estimated net worth of \$290 million.) But if he's in this for the money, he hides it better than most music executives, let alone young Internet entrepreneurs. (Although he does count Parker and Mark Zuckerberg as friends.) With his hard-clubbing days behind him, his main indulgence may be his collection of guitars. "It's not often



THE CHALLENGERS Apple CEO Tim Cook (left) and Iovine at the Beverly Hilton Hotel in Los Angeles on Feb. 7. "When you combine Jimmy's vision and creativity with Apple, something special is bound to happen," says Springsteen manager Landau.

listeners. "We're really hyper-focused on our users," he says. Indeed, his ultimate aim may be re-engineering the very way people listen to music. He cites a recent Spotify focus group of "power users" in New York where the participants talked excitedly about how they exploit the service. "They started exchanging music ideas — not just 'What kind of hip-hop are you into?' but 'What music do you work out to?'" says Ek. "They were taking playlists to a whole new level — they were almost hacking them. They were using them to soundtrack distinct moments of their lives."

This breakthrough, says Ek, led to one of the key new features announced at the May 20 press conference: The service can now suggest songs based on a user's typical behavior at a given time of day. "A playlist can be very versatile, almost like a programming language," says Ek. At the event, Dutch DJ Tiesto talked up new music he had created especially for Spotify Running, which can find music to match a user's exercise tempo. Want to optimize your morning jog? Spotify will provide the proper beats per minute. "This is where music is heading," Tiesto tells *Billboard*. "Now the customer creates the mood, rather than the artist."

That's the kind of feel-good industry disruption that Ek relishes. "I'm not saying you can't be successful in the music industry without Spotify," he says, acknowledging freemium-averse artists like Swift. "But when I look at the future of music, I don't think scarcity is the model anymore. We have to embrace ubiquity — that music is everywhere." ●

Additional reporting by Ed Christman, Andrew Flanagan, Shirley Halperin, Andrew Hampp, Glenn Peoples and Ray Waddell.

fairway TO heaven

GOLF + MUSIC 2015



MURRAY LAM RICHARDS/THE CANADIAN PRESS/AP PHOTO

THE WHO'S WHO OF MUSIC'S SWINGERS

SUMMER'S HERE, AND ARTISTS AND EXECUTIVES ARE ONCE AGAIN RELENTLESSLY PURSUING THEIR SECOND-FAVORITE SPORT (SHOT-MAKING INSTEAD OF HIT-MAKING). EVEN GANGSTA-RAP LEGEND SCARFACE IS CAUGHT UP IN THE GAME. "THE IDEA THAT JUST BECAUSE I'M FROM THE STREET, I CAN'T PLAY, THAT'S BULLSHIT," HE SAYS

BY MICHAEL CORCORAN • PHOTOGRAPHED BY GREG NOIRE

ON THE GOLF COURSE, SCARFACE of the Geto Boys is Brad Jordan, like on his birth certificate. He may have taken his stage name from the blood-soaked 1983 movie *Scarface* that starred Al Pacino as a maniacal drug lord, but there's no hint of gangsta swagger when he sets foot on the links. "I play golf every day if I can, but it's not fun and games for me," says the hip-hop

pioneer on an overcast afternoon in May at Hermann Park, a public golf course in his hometown of Houston. Jordan won't play with people who are drinking beer or clowning around. "I'm serious about golf," he says.

Jordan, 44, who has dropped 100 pounds through dieting and exercise during the last two years, says his passion for the sport is fueled by the challenge to "tame the course. Right now, it's beating my ass on a regular basis," he says. He carries a Garmin GPS on his wrist to gauge the exact distance to the hole from the fairway and uses a Golf Buddy app on his phone when he's on the green.

All talk on the course is golf-related, which means Jordan is not particularly interested in discussing his memoir, *Diary of a Madman: The Geto Boys, Life, Death and the Roots of Southern Rap*. Published in April, the book delves into dark periods of Jordan's life that inspired brutally honest odes to urban anguish like Geto Boys' No. 1 Hot Rap Song, "Mind Playing Tricks on Me," and the group's

other signature tune, "Damn It Feels Good to Be a Gangsta," which Mike Judge used in his 1999 cult film *Office Space*. (The Geto Boys, who will release a new album, *Deeply Rooted*, in August, have landed five LPs in the top 10 of

Billboard's Top R&B/Hip-Hop Albums chart and have sold 4.7 million units since Nielsen Music began tracking sales in 1991.)

Due to heavy rains all week, some holes at Hermann Park are unplayable, so Jordan is forced to make his own links, from hole No. 1 straight to No. 13 and then the rest of the back nine.

Jordan played for the first time seven years ago, at the urging of his 14-year-old daughter, Brene Jordan, who picked up the clubs in the wake of Tiger Woods mania. "I thought golf was the most ridiculous sport ever invented," he says. "Then my little girl kicked my ass, and I started practicing." It took him a year and weekly lessons to break 100. Now, he plays to a 10 handicap and shoots in the 80s. He says he never plays alone because he wants witnesses for when he does something great, like on May 5 when he scored his first eagle. "That idea that just because I'm from the street, I can't play golf, that's bullshit," he says when asked if he sees a cultural divide between golf and gangsta rap. "Ain't nothing soft about the sport. If you want to play football, you have to go to college. To me, that's soft.

"The game of golf slows the whole world down and gives

you time to think," he adds. "Inner-city kids could learn a lot about patience. Golf teaches you class and character."

Jordan usually employs a conservative strategy on the course, always playing the position game. On hole 13, a 454-yard par five, he tees off with an 8-iron instead of trying to clear the lake 200 yards away. "Why take the chance of hitting it into the water?" he says. "I know I'm getting on in three anyway." A long 3-iron shot and Jordan is an easy pitch from the hole, about 100 yards away. He hits a line drive that flies over the green. "C—sucking motherf—er!" he says, becoming Scarface for a minute, then calms down to set up his reapproach. His shot looks good, hitting the mound where the ball would normally roll slowly toward the pin. Instead, it just sticks there. "That's the thing about golf," he says after taking his bogey. "I couldn't have hit that shot any better. What more do you want from me? But the course don't care."

At the end of the round, he's five over par, but one day, he vows, he's going to master those mean acres. "I want to be a scratch golfer. And when I'm 50, I want to play on the Senior PGA Tour." He says it on the golf course, so you know he's serious. ●



5 Questions With ANNE MURRAY

The four-time Canadian Grammy winner, 69, is also the music industry's top female golfer

YOUR HANDICAP? 13	HOW NERVOUS DO YOU GET ON THE FIRST TEE? I played Las Vegas, the Houston Astrodome, Carnegie	Hall. The first tee does not bother me.	ON A SCALE OF 1 TO 10, WHAT'S YOUR TEMPER LIKE ON THE COURSE? 5
THE BIGGEST FLAW IN YOUR GAME? Bent left elbow	POST-GAME DRINK? Perrier and lime		

"Do you know anyone who's completely satisfied with their spouse? Well, I don't know anyone who's completely satisfied with their golf game either," says Scarface, who was photographed at Herrman Park Golf Course in Houston on May 13.

3 FOR FORE! HUEY LEWIS' GOLF GETAWAYS

The "Hip to Be Square" singer chooses a trio of dream vacations for club kids of all ages

BY CARSON GRIFFITH



Lewis played a bunker shot on the fourth hole of the AT&T Pebble Beach National Pro-Am tournament in Pebble Beach, Calif., on Feb. 15.



U.S.

AUGUSTA NATIONAL GOLF CLUB, AUGUSTA, GA.

If the 64-year-old Lewis (handicap: 8.3) could enjoy one last round, he says he'd take another crack at a course he's played before: the home of the Masters Golf Tournament. "I played Augusta on the Monday after the [2015] Masters," he says of his most recent game. "I birdied hole No. 12, Golden Bell. All the holes there are named after trees."

WHERE TO STAY The charming Partridge Inn, located in the historic district of Summerville (2110 Walton Way).

WHERE TO EAT The farm-to-table Frog Hollow Tavern (1282 Broad St.) is Augusta's best fine-dining establishment and one of the hardest reservations to snag during Masters week.



EUROPE

ROYAL COUNTY DOWN GOLF CLUB, NORTHERN IRELAND

"It's one of [pro golfer] Rory McIlroy's home courses," says Lewis. "I've never played there, but I've heard it's fabulous."

WHERE TO STAY While local bed-and-breakfasts offer quaint options, the Slieve Donard Resort & Spa gives guests unbeatable proximity to the course and a Victorian atmosphere (Downs Road, Newcastle, County Down).

WHERE TO EAT Royal County Down's own eatery, Murlough Bar and Dining Room. With views of the 18th green, 10th tee and Mountains of Mourne — the inspiration for C.S. Lewis' *The Chronicles of Narnia* — there's no point in heading anywhere else (36 Golf Links Road, Newcastle).



AFRICA

LEOPARD CREEK COUNTRY GOLF, SOUTH AFRICA

"I'd like to go to South Africa and play Leopard Creek," says Lewis of the Malelane course, which borders game reserve Kruger National Park — making crocodile, hippo, antelope and elephant sightings common. "I hear it's just unbelievable."

WHERE TO STAY The private course has limited lodge booking, in locations named Buhala, Savanna and Jock Safari Lodge. Just beware: Some of the accommodations can be up to three hours away from the course.

WHERE TO EAT When not dining at the lodges, guests gravitate to Hamilton's, an upscale eatery next to Leopard Creek serving modern South African cuisine (Malelane, 1320, Mpumalanga).

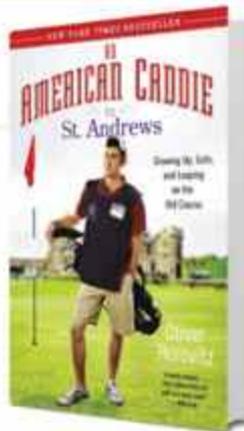
LINKED IN CLUBS

THE TOP COURSES IN THE INDUSTRY'S TOP 3 CITIES: NEW YORK, LOS ANGELES AND NASHVILLE



WHERE	Shinnecock Hills Golf Club, Southampton, N.Y.	Bayonne Golf Club, Bayonne, N.J.	Sherwood Country Club, Thousand Oaks, Calif.	Riviera Country Club, Pacific Palisades, Calif.	Gaylord Springs Golf Links, Nashville	Vanderbilt Legends Club, Franklin, Tenn.
WHY	One of the most exclusive clubs on the East Coast — if not the nation — "Shinny" draws flocks of celebrities to play on this old-money course.	A beautiful private ferry — complete with TVs and a bar — goes from Battery Park straight to the Scottish-links-style course.	Errol Flynn's 1938 film <i>Robin Hood</i> (Sherwood Forest, anyone?) inspired the course, which sits at the base of the Santa Monica Mountains.	Riviera — or "The Riv" — knows the way to a music executive's heart: Management allows cellphones on the course.	This public, 18-hole Opryland Resort course is ideal for musicians. A private club doesn't make sense when you're on the road 100 days a year.	"Legends," a 36-hole, 750-member course, attracts a strict golf crowd: It has an excellent practice facility and no tennis or swim outlets.
SIGNATURE HOLE	The "Redan" — the famous par 3 seventh hole challenges even U.S. Open professionals.	The par 4 16th hole, called "Heaven's Gate," offers stunning views of Manhattan.	The 459-yard par 4 hole 13, which is bordered on the right by water, or hole 6 — "a rascal," says a pro.	The 311-yard par 4 10th hole requires a nervy approach to a narrow, bunker-lined green.	The scenic par 3 14th hole goes over water and includes rock bluffs. Top that, Putt-Putt.	The par 4 10th hole on the south course is notorious locally for its difficulty.
WATERING HOLE	The porches of Shinnecock's sprawling clubhouse are the perfect setting to get the club's most popular drink: a Southside.	Bayonne's bar, nicknamed "The Lighthouse" because it resembles one, overlooks Manhattan and the Hudson River.	The Men's Grill (on the grounds) may draw herds of parched golfers, but women aren't allowed, so the real fun is across the street at Robin's Pub.	"Finding a member to let you into the [Riviera] clubhouse is almost as hard as finding one to get you a tee time," jokes one music executive.	With room for up to 300 people and breathtaking views, the antebellum-style Clubhouse at Gaylord Springs is reason alone to play the course.	At Legends, it's more about the golf and less about the boozing. There's a clubhouse bar, but one member calls it "nothing special."
COST	Initiation fee: \$75,000; annual dues: \$9,000	Initiation: \$200,000; annual dues: \$20,000	Initiation fee: \$160,000; annual dues: \$7,300	Initiation fee: \$250,000; annual dues: \$15,600	\$75 per round	Initiation fee: \$15,000; annual dues: \$6,000
WHO	Jimmy Buffett	Nate Ruess of Fun, Nick Jonas	Kenny G, Will Smith, Justin Timberlake	Johnny Mathis, Irving Azoff, Robby Krieger	Steve Cropper, Will Pugh	Alice Cooper, Vince Gill, Hank Williams Jr. —C.G.

5 CADDY TIPS TO INSTANTLY IMPROVE YOUR GOLF GAME



OLIVER HOROVITZ, BROTHER TO BEASTIE BOY AD-ROCK, SHARES HIS SECRETS

I'VE CADDIED ON THE OLD COURSE IN ST. ANDREWS, SCOTLAND, FOR nine years. When not crawling through machete-sharp gorse bushes for lost balls or dodging shanked 4-irons from Japanese tourist-golfers, I've been picking up pointers along the way. (I've also eaten a lot of haggis, which I advise against doing.) Here are my top five "Quick Fix" tips for executives who want to improve their game when they're not counting streaming royalties.

1

How To Hit The Green

Hit more club than you think into greens. Most courses are designed to penalize short approach shots. Most of my golfers who miss the green miss it short. Make sure you have enough club to get to the center of the green.

2

Forget The Flop Shot

It's too low percentage. Let Phil Mickelson hit the flop shot. Instead, opt for low, running pitch shots when you can. This way, you'll be ready for Scotland, where the best place for a 60-degree wedge is your car trunk.

3

Just Off The Green? Putt

When you're just off the green, putt whenever possible. A bad putt is better than a bad chip. And a bad chip is still better than those traffic-stopping Loudmouth golf pants that John Daly has decided are cool.

4

Pay Attention To The Pins

Pin are cut near edges for a reason: To sucker you out, and leave you short-sided. If the pin is cut left, play 10 feet to the right. If it's cut right, play 10 feet left. Play away from the edges of greens. Give yourself room to miss.

5

The Only Way To Read Putts

When reading putts, always look from behind the hole. This enables you to focus on the final few feet of the putt, which are the most crucial.
Bonus Tip Listen to your caddy, and buy him lunch at the turn.

Oliver Horowitz is a writer, filmmaker and caddy on the Old Course in St. Andrews, Scotland. He is the author of the book An American Caddie in St. Andrews (Gotham, 2013).



5 Questions With DARIUS RUCKER

The ex-Hootie & The Blowfish frontman-turned-solo artist, 49, is an avid golfer and friend of Tiger Woods

WHAT'S YOUR HANDICAP?

6.9

FAVORITE GOLF JOKE?

If you're in a lightning storm, grab your 1-iron

and hold it up over your head—because even God can't hit a 1-iron.

UGLIEST GOLFWEAR?

A Loudmouth jacket that John Daly

[who signed a 2009 endorsement deal with the label] gave me.

HOW MUCH DO YOU TIP YOUR CADDY?

At Pebble [Beach],

\$300 a day.

ON A SCALE OF 1 TO 10, WHAT'S YOUR TEMPER LIKE ON THE COURSE?

4



AG GREEN LABEL
The Cup polo, \$148;
Double Bogy
snapback, \$38;
agjeans.com.

CLUBBING IT IN STYLE

Rock the rough and the fairway with these distinctive golf fashions

BY SHANNON ADDUCCI



GHURKA
Eagle golf bag,
\$6,500;
ghurka.com.



LAAIN
Ribbed jersey
mini dress, \$325;
netaporter.com.

HUBLLOT
Big Bang Unico,
\$40,100; hublot.com.



EDWARD GREEN
Malvern leather golf
brogues, \$1,460;
mrporter.com.



...AND THE INDUSTRY TEES OFF

THEY GAMBLE, THEY SCHMOOZE, AND THEY FORGE MULTIMILLION-DOLLAR RELATIONSHIPS AT COUNTRY CLUBS WITH SIX-FIGURE INITIATION FEES. WHY THE MUSIC BUSINESS' GOLF ADDICTS CAN'T GET ENOUGH OF THAT PRETTY GREEN

BY ADRIENNE GAFFNEY

DESCRIBE YOUR MOST MEMORABLE GOLF SHOT OR EXPERIENCE.

RICHARD "GUS" GUSLER A few years ago I played with Brett Favre and [golf instructor] Peter Kostis in the Hootie & The Blowfish Monday After the Masters Charity Golf Tournament. The tournament was taped and replayed on ESPN. We were on a par-3 hole, which was a TV hole, so they put a microphone on Brett. None of us hit the green so we were chipping from off the front of the greens. In my backswing Brett cut the loudest fart I have ever heard. I started laughing but finished the swing. It landed on the green and started rolling to the hole. Brett is shouting out, "It may have helped!" It went into the hole for birdie 2. ESPN kept it in the broadcast, but just as he broke wind, they turned down the mic. If you listened closely, you could still hear it.

MARTIN BANDIER While competing in a charity event in South Carolina

sponsored by Hootie & The Blowfish, I played in a foursome with Tiger Woods, Darius Rucker and [former SBK Records partner] Charles Koppelman. On a par 3, 175-yard island green, I birdied the hole while the rest of the foursome's initial hits went into the water. Nice to beat Tiger on a hole.

JIM VELLUTATO I sunk a 10-foot putt to win the Nevada State High School Championship in 1976.

SAM FELDMAN A 142-yard hole in one that I called.

JOHN BOYLE The second hole at The Bridges Golf Club in San Ramon, Calif., is a long, 440-yard par 4—the No. 1 handicap hole on the course. The second shot is an uphill blind shot to a crowned green. After a solid drive, I was about 200 yards out with a strong wind blowing in my face. I pulled out a 2 hybrid club and hit it really hard, but I couldn't see it land. As I approached the green, I spent about five minutes walking around the hole looking for my

RANK	NAME TITLE
1	 STEVE RENNIE FOUNDER, RENMAN MUSIC AND BUSINESS
2	 JIM VELLUTATO VP A&R, SONY ENTERTAINMENT
3	 ANDY OLYPHANT A&R/CREATIVE DEVELOPMENT, MOIR ENTERTAINMENT
4	 LYOR COHEN CEO, 300 ENTERTAINMENT
5	 CRAIG BALSAM CO-OWNER, RAZOR & TIE/KIDZ BOP
6	 STIRLING MCILWAINE CEO, PEARL GROUP ENTERTAINMENT
7	 TOM CORSON PRESIDENT/COO, RCA MUSIC GROUP
8	 KEVIN WELK CHIEF OF CREATIVE, VANGUARD/SUGAR HILL RECORDS
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10	 CLAY HUNNICUTT EXECUTIVE VP PROGRAMMING, IHEARTRADIO
	 ROB LIGHT PARTNER/HEAD OF MUSIC, CREATIVE ARTISTS AGENCY
	 MARK SUDACK FOUNDER/CEO, 43 GROUP
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	 EVAN WINIKER MANAGER, THE CREED COMPANY
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LEADERBOARD

HANDICAP	RANK	NAME TITLE	HANDICAP
3.2		 TONY COUCH GM, IN DE GOOT ENTERTAINMENT	13.0
4.1	22	 JIMMY HARNEN EXECUTIVE VP BIG MACHINE LABEL GROUP/PRESIDENT OF REPUBLIC NASHVILLE	13.3
4.6	23	 JON COHEN CO-CEO, CORNERSTONE AGENCY	13.6
5.0	24	 KEN FERMAGLICH SENIOR VP, THE AGENCY GROUP	13.8
6.4	25	 JOHN BOYLE CHIEF GROWTH OFFICER/INTERIM CFO, INSOMNIAC	14.0
6.6		 SAM FELDMAN OWNER/CEO, THE FELDMAN AGENCY	
6.8		 ARNY GRANAT CO-FOUNDER, JAM THEATRICALS	
7.0	28	 MARTIN BANDIER CHAIRMAN/CEO, SONY/ATV MUSIC PUBLISHING	15.0
9.8		 DAVID SONENBERG CEO, DAS COMMUNICATIONS	
10.0	30	 LOUIS MESSINA CEO, THE MESSINA GROUP; EXECUTIVE VP, AEG LIVE	16.0
		 RICHARD "GUS" GUSLER ENTERTAINMENT ATTORNEY	
	32	 JOHN OAKES PARTNER, SYNERGY GLOBAL ENTERTAINMENT	17.0
10.6	33	 CHARLIE BRUSCO MANAGER, RED LIGHT MANAGEMENT ATLANTA	17.4
10.9	34	 LARRY JACOBSON FOUNDER/CEO, WORLD AUDIENCE	18.0
11.0	35	 ALEX HODGES CEO, NEDERLANDER CONCERTS	19.7
	36	 SCOTT GREENSTEIN PRESIDENT/CHIEF CONTENT OFFICER, SIRIUSXM RADIO	20.0
12.0	37	 KEN EHRLICH PRESIDENT, AEG EHRLICH PRODUCTIONS	20.1
	38	 KEVIN LILES FOUNDER/CEO, KWL ENTERPRISES	24.0
	39	 DENNIS ARFA CEO, ARTIST GROUP INTERNATIONAL	28.0
13.0	40	 PETER SZABO HEAD OF MUSIC/U.S. AD SALES, SHAZAM	31.0

ball. On the verge of giving up, I walked past the hole and there it was, in the cup — an eagle on the No. 1 handicap!

STIRLING MCILWAINE The most recent was at the Desert Charity Classic in May [a Ryder Cup-format, 36-player, three-day tournament at PGA West in La Quinta, Calif.]. The entire three days came down to the 18th hole of the final singles match on the final day between Brian Schall and me. I had to give Brian a stroke. I hit a great 45-yard chip and sank a 12-foot putt to beat him and lead our team to victory.

PETER SZABO The 17th green at Spanish Bay [in Pebble Beach, Calif.] on Nov. 27, 2010. After chipping onto the green and putting out, I got down on one knee and proposed to my girlfriend, Chelsea McLennan. Luckily, she said yes.

Szabo proposed to his girlfriend at Pebble Beach.



HOW OFTEN DO YOU GOLF?

STEVE RENNIE I play or practice just about every day.

VELLUTATO Saturday, Sunday, and if our A&R meeting gets canceled, Monday.

GUSLER Two to four times a week in spring, summer and fall. This will also be the 16th year in a row that I go to Scotland to play golf for three weeks. There, I'll play 18 holes every day and 36 holes every other day.

BOYLE About 25 to 30 times a year, but it comes in waves. I love when Coachella happens; it's a great excuse to golf a bunch.

TONY COUCH Twice a month, and I am currently practicing on the range and simulator at least once a week.

GAYLE HOLCOMB Not enough.

WHO'S YOUR GO-TO GOLF PRO?

BANDIER Rick Hartmann at Atlantic Golf Club in Bridgehampton, N.Y.

TOM CORSON Mike Summa at The Stanwich Club in Greenwich, Conn.

MARK SUDACK Paul Parlane at MountainGate Country Club in Los Angeles.

EVAN LAMBERG I listen to anything Irving Azoff and [entertainment attorney] Eric Greenspan will try to teach me — and not just about golf.

CHARLIE BRUSCO [Former Eagles guitarist] Don Felder is trying to help my game.
LYOR COHEN I never took lessons.
JOHN OAKES I'll take advice from anyone I am playing with, but [Rockstar Energy Drink marketing executive and former caddy] Nick Allen is the voice inside my head.

"I PLAYED IN A FOURSOME WITH TIGER WOODS. ON A PAR 3, 175-YARD ISLAND GREEN, I BIRDIED. HIS INITIAL HIT WENT INTO THE WATER. NICE TO BEAT TIGER ON A HOLE." —BANDIER

HOLCOMB Ken Green at Aviara Golf Club in Carlsbad, Calif.
RICK KRIM Chris "Tank" Cavanagh at Hudson National in Croton-on-Hudson, N.Y. He's a big music fan who takes good care of me and vice versa.
CRAIG BALSAM Chris Billington at Bayonne [Golf Club in Bayonne, N.J.].
FELDMAN Jeff Michealson at Bel-Air Country Club [in Los Angeles].

WHO DO YOU GOLF WITH FROM THE MUSIC BUSINESS?

LYOR COHEN Flea and Roger Waters.
RENNIE Producer Brendan O'Brien, [Fun singer] Nate Ruess. I used to play with Mike Einziger and Chris Kilmore from Incubus.
KRIM [Lava Records CEO] Jason Flom, [former TLC manager] Bill Diggins, [Green Day manager] Pat Magnarella, Kevin Welk, [SR Productions partner] Scott Reich, [Grace Potter's husband and The Nocturnals drummer] Matt Burr. And now, hopefully, [my new boss] Marty Bandier.
LAMBERG My favorite golf partner is David Kokakis, who I work with at Universal Music Publishing. We golf once a week and catch up on business throughout our round.
HOLCOMB My husband, [Live Nation president] Nick Masters.
CORSON [Creative Artists Agency partner/music division head] Rob Light, Marty Bandier, Stirling McIlwaine, Rick Krim.
SUDACK I mostly play with nonindustry people, but love to go out with guys like [attorney] Damien Granderson, [William Morris Endeavor co-CEO] Patrick Whitesell and Nate Ruess. I'm waiting on an invitation from Rob Light to play Augusta [National Golf Club in Augusta, Ga., where he is a member].
DARREN DAVIS I became golfing buddies with Canadian enchantress Anne Murray a few years back. She's quite a competitor.

HAVE YOU EVER DONE A BUSINESS DEAL WHILE GOLFING?

BALSAM No. I prefer to focus on play and enjoy the company.
DOC MCGHEE No, but I have done millions of dollars in business with guys I play with.
VELLUTATO Jason Flom said he wanted

to sign [R&B singer] TQ while playing Barton Creek at South by Southwest.
BANDIER When you play with Irving Azoff, every hole has a different business deal.
JIMMY HARNEN Most of the time. The first time [McGhee Entertainment president and brother of Doc] Scott McGhee played me [country group] A Thousand Horses was in The Tap Room at Richland Country Club [in Nashville] after we played a round in December. We signed them less than a month later. The single is top 10 this week [on *Billboard's* Hot Country Songs chart].
COUCH Yes. I tipped Pete Giberga off to [rock band] Highly Suspect on the 17th at Bethpage Black [in Bethpage, N.Y.]. Johnny Stevens from the band wanted to know why it took me 17 holes!
SZABO We ended up finalizing a Linkin Park idea at Angeles National [in Los Angeles], where we figured out how to globally debut their single to anyone who had Shazamed them in the past.
OAKES I have an app called SignEasy, so I have signed contracts, entity-formation paperwork and more on the golf course.
EVAN WINIKER A lot of business gets done on the course, but it's rarely discussed in practical terms. It's more like small talk that leads to bigger things.

DO YOU BET WHEN YOU PLAY?

MCGHEE I play for \$1 or \$100,000.



RENNIE \$20 Nassau [a three-tiered bet where money is wagered on the "front" nine holes, the "back" nine holes and the total 18].
SZABO Most of our bets involve moments you're not allowed to photograph later. There was a great jorts bet where the loser had to wear jean shorts. And there is still an unfulfilled bet where the loser has to wear leather pants and the winner's favorite basketball jersey to a crowded bar.



5 Questions With KENNY G

The smooth jazz star ranked at No. 5 on *Golf Digest's* 2014 Top 100 Golfers in Music ranking

WHAT'S YOUR HANDICAP?

-3.5

shares his vast knowledge when you play with him.

ON A SCALE OF 1 TO 10, WHAT'S YOUR TEMPER ON THE COURSE?

Minus 50. I'm super cool on the course.

MOST ANNOYING PERSON YOU'VE GOLFED WITH?

I'm usually the one who annoys everyone because I

love golf so much I don't shut up. I talk all the time about putting and lag and centrifugal force and... See?

FAVORITE PRO?
Jack Nicklaus — he

POSTGAME DRINK?
Ice-cold draft beer.



DENNIS ARFA [Broadway producer/theater owner] Jimmy Nederlander and I play for the check at dinner.

FAVORITE 19TH HOLE?

- LAMBERG** Farmshop in the Brentwood section of Los Angeles.
- RENNIE** Members Grill at Bel-Air [Country Club] — the best hang in golf.
- CORSON** The famous lobster lunch at National Golf Links of America [in Southampton, N.Y.].
- SCOTT GREENSTEIN** The Clubhouse at The Bridge [in Bridgehampton, N.Y.].
- JON COHEN** The bar at the Atlantic Golf Club, but my game drives me to start drinking way earlier than the 19th hole.
- KEN EHRlich** The clubhouse at Sherwood [Country Club in Thousand Oaks, Calif.].
- HARNEN** The Tap Room at Richland Country Club.
- MITCH ROSE** The Tap Room at Pebble Beach.
- RON SPAULDING** The clubhouse at Hawk Pointe [in Washington, N.J.].
- MCGHEE** The bar at every course.
- ARFA** When I play with Jimmy Nederlander, we go to Bryant and Cooper Steakhouse [in Roslyn, N.Y.].
- VELLUTATO** Buffalo Wild Wings.
- BOYLE** The couch in my living room.
- LYOR COHEN** I don't do a 19th hole. I have children.

IF YOU COULD HAVE THE SKILLS OF A PRO GOLFER, WHO WOULD IT BE?

- BRIAN SCHALL** Jack Nicklaus. I learned how to play golf by watching him play on TV when I was a child.
- SUDACK** I want to putt like Jordan Speith.
- BOYLE** Bubba Watson — he's the biggest hitter in the game, can shape shots like no one else, and his short game is outstanding.
- KEVIN WELK** I'd like to chip like Phil Mickelson.
- GREENSTEIN** The class of Bob Ford.
- GUSLER** Ben Hogan.
- HARNEN** Tiger Woods in 1997. He had it all — huge drives, a tremendous short game, precision putting, and he was fearless. ●

PROS MEET THEIR MATCH

Golf's greatest tell Billboard which artists they'd like to go 18 holes with



RORY MCILROY

Kanye West. I would love to spend four or five hours in his company just to see what he's like. It would be very interesting.



JASON DAY

One Direction, because I listen to them so much thanks to my son Dash and my wife Ellie.



LUKE DONALD

I'm a big EDM fan — I love my electronic dance music — so **Calvin Harris.** He's doing some good stuff.



CHRISTINA KIM

Eminem — to talk to him about life, his struggles and how he views the world would be amazing.



MATT EVERY

Noel Gallagher, because he's the best ever in history. —C.G.

Top, from left: Rucker, Woods and Bandier (from left) at the University Club in Columbia, S.C., in 1997; the dining room at Farmshop in Brentwood. Bottom, from left: Oakes jumped off a golf cart at the 2015 Duffing for Dollars charity tournament in Mission Viejo, Calif., while North Industries owner Mark Bubba looked on; Vellutato (left) and Azoff MSG Entertainment's John Baruck at Pebble Beach in 2014.

BANDIER: COURTESY OF BANDIER; VELLUTATO: OAKES: LISA JONES/OUTLINE; FARMSHOP: SPENCER LONELL; GOOD: MCILROY: RICHARD HEATHCOTE/GETTY IMAGES; WEST: TIM MOSENFELDER/GETTY IMAGES; DAY: TODD WASHAW/GETTY IMAGES; STYLES: JEFF KRANTZ/FILMAGIC; KIM: MICHAEL DOUGER/GETTY IMAGES; EMINEM: THEO WARGO/GETTY IMAGES; EVERY: SAM GREENWOOD/GETTY IMAGES; GALLAGHER: TIM MOSENFELDER/GETTY IMAGES; KENNY G: MICHAEL BUCKNER/GETTY IMAGES

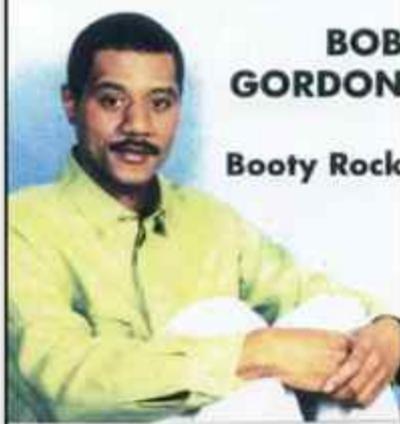
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to request an interview.
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WHERE: Shetler Studios, 244 West 54 St., floor twelve, N.Y., NY.
Bring photo ID to show guard at building entrance.

If you receive no e-mail reply,
you may visit either meeting to politely
give a copy of your resume to the company director,
Ms. Heebner.
Theater company consists of forty or more
actors, actresses and crew. Producer: Z.R.D., Inc.

TALENT

SOPRANOS

Google: JackBrennanScrantonPa.com – interviews
Jack Brennan has worked on “Law & Order”, “Third Watch”,
“The Good Wife” and “The Bounty Hunter”.
He worked on Stage – TV – Radio with
Mr. Show Biz Himself John King
Jack’s stage act – He runs across the
stage, dives over a chair, rolls out
into a karate front, back and round kicks
while at the same time whistling
“God Save The Queen”
With flames shooting out of his ass-

For more info on Jack go to
Brettandthecity.com – The boss Jack – Video-2 monkey
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Rocky's Impressive/ Offensive Experiment

ASAP perfects his progressive mash of Southern bounce, vintage rap and psychedelica — making his lyrics seem more regressive than ever

TWO YEARS AFTER BEYONCÉ'S self-titled coup, the term "surprise album" has become a misnomer. Drake, Kendrick Lamar and Earl Sweatshirt all dropped records with little to no warning this year, so it wasn't a shock when ASAP Rocky's *At.Long.Last.ASAP*, the solo follow-up to the rapper's 2013 Billboard 200-topping debut, arrived a week before its scheduled June 2 release date.

But musically, *A.L.L.A.* is a surprise. Rocky, 26, and his Harlem-based ASAP Mob crew have made an unlikely mix of vintage rap sounds from New York, Houston and the Midwest their signature, but this album is more expansive, with a palette that dips into blues, old Wu-Tang, G-funk, early-'70s R&B, psychedelic folk and more. It's a confident, but confounding experiment for a formatless, niche-happy, streaming-playlist world.

The album has 16 guest appearances, including Kanye West, Lil Wayne and even Rod Stewart; Rocky, his late Svengali ASAP Yams, Danger Mouse and Juicy J are all listed as executive producers. But the LP incorporates the many sounds and voices in a smoother, more organic way than previous ASAP efforts. There's no trippy song, no bounce anthem, no cruising slow-roller; instead, it's Lucy in the sky with diamonds, making her booty clap while sipping on drank and listening to The Doors and Stax-era

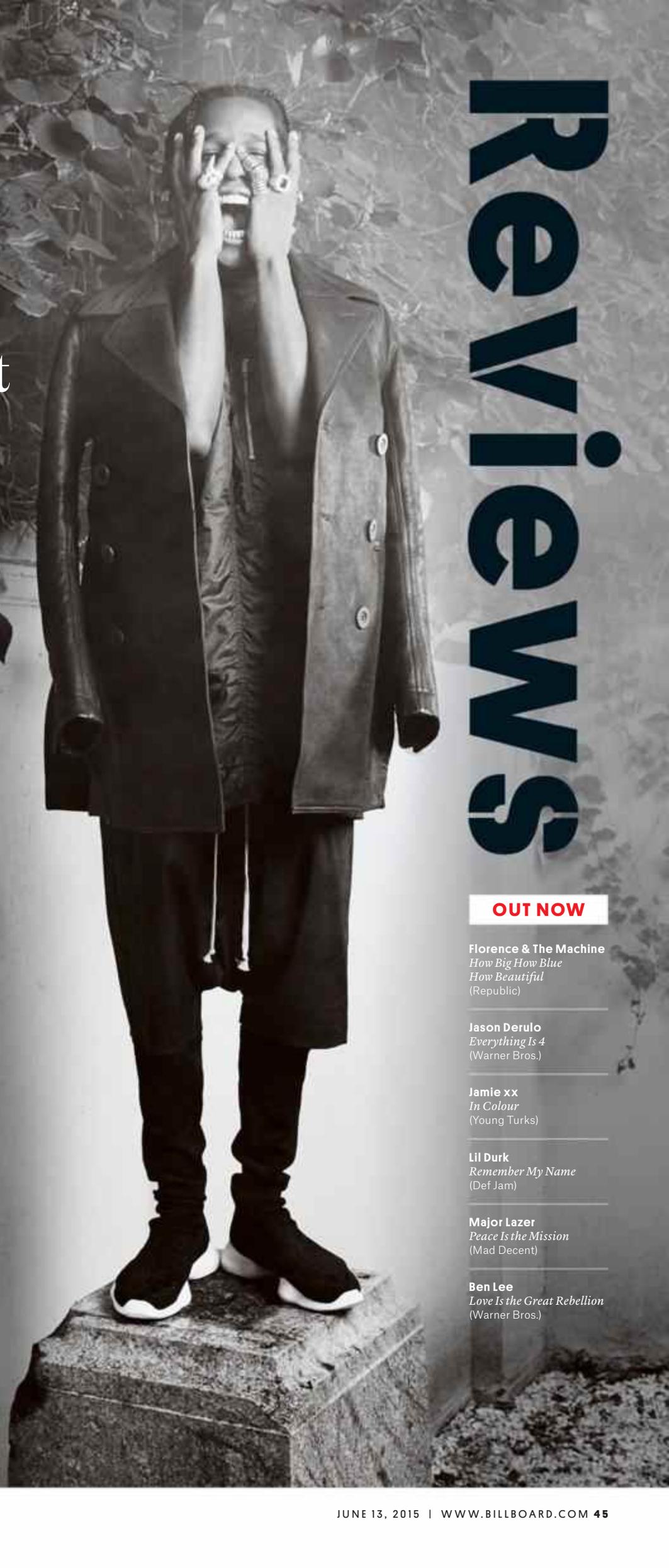
soul, on almost every track. "Electric Body," with Schoolboy Q, is rooted in Baltimore club and New Orleans bounce, but they're disrobed and stretched out — not quite chopped and screwed — into a languid cloud; the result is something inherently new. On "Fine Whine," M.I.A., Future and new protege Joe Fox join Rocky over tribal drums pounding three different sets of rhythms. Amazingly, it still sounds like one song.

As on Rocky's first album, his raps breezily chronicle exquisite thuggery and luxury escapism. He's not saying much, but he says it well. Still, there's a huge helping of cognitive dissonance when an album so forward musically is so regressive lyrically. Rocky is dismissive of women throughout; on "Better Things," he claims to have hooked up with Rita Ora in a show of cringe-worthy slut-shaming. And there's barely a nod to wider, real-life issues. It would be silly to expect deeper commentary from such a decidedly deviant rapper, but it's still unsettling when, on "Jukebox Joints," he states, "I be damned if I die sober."

Yams tweeted that same line last October, three months before his death of a drug overdose (it's unclear if Rocky was quoting him or vice versa). For all of the sonic pleasures, much of *A.L.L.A.*'s narrative is hard to swallow. It's glaring when an album so deep is also so shallow. —KRIS EX



ASAP ROCKY
At.Long.Last.ASAP
Polo Grounds
Music/RCA



OUT NOW

Florence & The Machine
How Big How Blue
How Beautiful
(Republic)

Jason Derulo
Everything Is 4
(Warner Bros.)

Jamie xx
In Colour
(Young Turks)

Lil Durk
Remember My Name
(Def Jam)

Major Lazer
Peace Is the Mission
(Mad Decent)

Ben Lee
Love Is the Great Rebellion
(Warner Bros.)

Jamie XX Goes Back To The Future

The producer taps vintage dance and electronic music for his wildly imaginative debut.

★★★★★



JAMIE XX
In Colour
Young Turks

JAMIE XX IS 26 YEARS OLD, which means he was barely out of diapers during the heyday of '90s U.K. rave culture, which provides the heart, soul and inspiration for his jaw-dropping solo debut, *In Colour*. The xx member (real name: Jamie Smith) reportedly combed through videos from the era on YouTube, experiencing it in a way that generations before him could not: all at once, chopped up, voyeuristically and set to the best music. This, conveniently, describes the rush of hearing *In Colour*, an ambitious collage of dance music's most artistically exciting decade, assembled with maximum TLC by a visionary who inherited its legacy.

Pockmarked by bits of dialogue from the era's radio shows and documentaries, the record leaves no doubt as to its source material, and Jamie xx is among other U.K. electronic-dance acts, such as Disclosure and Four Tet, that are tapping the genre's past to forge its future. But no one has

nailed it quite like this. Like a lover with a dark secret, the music is both supple and dangerous. "Sleep Sound" is deep house with a narcotic edge, its low-end thrum surging in and out. From the dirty drum'n'bass of "Seesaw" to the lysergic grind of "Hold Tight," the songs are haunted by the spirits of Aphex Twin, The Orb and LTJ Bukem. The album's high point, "Loud Places," combines xx bandmate Romy Madley Croft's stirring singsong whisper with a '70s disco sample and ringing guitars for the ultimate slice of dance-floor euphoria. Even outlier "I Know There's Gonna Be (Good Times)," featuring rapper Young Thug and dancehall singer Popcaan, has a chill-room whiff to it.

For as erudite as it is, though, *In Colour* doesn't require footnotes to enjoy — it's first and foremost a dance record. What Jamie xx borrows most from rave culture is its fervor, that feeling that a shared, if fleeting, vision of utopia can be found between the beats. One of his early solo singles was "All Under One Roof Raving"; it's not included on *In Colour*, but the title works perfectly as a mission statement. —GARRETT KAMPS

Tell Us More **JAMIE XX**

Some of the tracks on *In Colour* go back to 2011. How many unfinished songs do you have sitting around?

Lots. My laptop is nearly full. I find it really hard to finish anything; I just enjoy making the first 30 seconds. But eventually it all gets used, if it's good enough.

You grew up listening to Four Tet, and he co-produced

"Seesaw." What was that like?

He's very honest in a way that is sometimes hard to deal with, but good if you're trying to fix a record. There was some music we made and I was into it, but he said it sounded like trip-hop from the '90s. I made it like that because that's what he used to make, and that was the first music I loved. So it was very hard to hear, but also good.

"I Know There's Gonna Be (Good Times)" features Popcaan and Young Thug. How did that come about?

I asked a lot of people to do something, because I couldn't finish the record. I love Popcaan and Young Thug. They did separate versions, and I spliced them together. There are versions with other people that I'm going to release. —HARLEY BROWN



MAJOR LAZER
Peace Is the Mission
Mad Decent
★★★★☆

Diplo's reggae act finds its footing — in the world of pop

LONG A QUIRKY, INCONSISTENT SIDE project of dance's busiest all-over-the-place producer, Diplo's reggae-inspired Major Lazer outfit comes into sharper focus on its third album. Known for his muscular beats, the Mad Decent boss recently told *Billboard* he's been working on his songwriting, and it shows. From lighters-up ballad "Powerful," which features a big hook by Ellie Goulding and Rastafari singer Tarrus Riley, to soca/house mash "All My Love" with Ariana Grande and Trinidad's Machel Montano, *Peace Is the Mission* soars on the strength of sticky melodies sung by a unique combo of pop divas and West Indian vocalists. "Lean On" gives Major Lazer's reggae, trap and moombahton blend a pop gloss. Already a festival favorite, it looks primed to follow Jack U and Justin Bieber's "Where Are U Now" as another Diplo product that both innovates and finds crossover appeal. Not bad for a side project. —MATT MEDVED



LIL DURK
Remember My Name
Def Jam
★★★★☆

Chi-town rapper balances grit and gloss on major-label debut

SINCE THE STEELY CHICAGO RAP subgenre known as drill exploded in 2012, Lil Durk, 22, has arguably become the scene's most consistent voice. He earned cult status with his Auto-Tuned, half-sung flows, but the melodies never distracted from the fact that he can seriously spit. Few of his peers turned drill's early buzz into sustained relevance; with his major-label debut, *Remember My Name*, Durk aims to avoid a similar fate. The album lacks the obvious potential hits to guarantee that, although the moody, Jeremih-featuring single "Like Me" is easy to get lost in. The album does, however, strike a graceful balance between gritty roots and big-budget sheen, recruiting underrated drill producers (DJ L, C-Sick) whose slick beats are highlights — check the subtle EDM bounce of "Tryna Tryna" or the poignant piano on "Ghetto." The latter is Durk at his most touching, recalling a young adulthood spent going from promo interviews to funerals. He isn't exaggerating: His manager, Uchenna Agina, was murdered in March. —MEAGHAN GARVEY



A singles specialist struggles to find himself.

Derulo's Blurry Vision

★★★★☆



JASON DERULO
Everything Is 4
Warner Bros.

JASON DERULO'S 2014 SMASH "Talk Dirty" was more than a comeback hit for the pop veteran: It was a much-needed game-changer. After years of producing slick, inoffensive dance singles like "Whatcha Say" and "The Other Side," he tossed out the brash pop-rap collab with 2 Chainz and took on an R-rated rhythmic guise — and it worked.

Since then, Derulo, 25, has spun his new dimension into a hot streak, turning follow-ups "Marry Me," "Wiggle" and "Trumpets" into top 40 hits.

Fittingly, his fourth album, *Everything Is 4*, arrives with more anticipation — and A-list guest stars — than before. A singles master admirably attempting to establish himself as an albums artist, Derulo does a little bit of everything on *Everything*, sometimes stretching himself too thin but finding a few more no-brainer pop hits along the way.

For much of the project, Derulo lets his newfound bad-boy side run free: He gets stoned on "Broke," drops F-bombs on "Pull-Up" and stuffs "Love Me Down" with unsavory sex metaphors ("Girl,

why you all alone?/Go and tell your kitty, give a dog a bone.") Elsewhere, he clumsily revisits his "Talk Dirty" persona on "Get Ugly," which spoils a spirited hook with lines like "Oh my God/This girl straight and this girl not." But when he frames this mild debauchery within MJ-evoking electro arrangements and gigantic hooks, as he does on the silky "Cheyenne" and breakup jam "X2CU," he excels as a newly dynamic pop specialist.

Too often, however, the album toys with new sounds that Derulo's not equipped to handle, and the results are forced and directionless. An R&B ballad with K. Michelle is followed by a big band duet with Meghan Trainor, which precedes a country sing-along featuring Stevie Wonder and Keith Urban. That's nearly a third of the album on which Derulo feels like a guest on someone else's song.

In interviews, the singer has admitted he has struggled to overcome anonymity during his career; he has multiple radio hits but people still don't know who he is. On *Everything Is 4*, some songs give him newfound definition, but then others distract from it. Derulo may have found the formula for creating singles, but if he wants to make album-length statements, he needs to narrow his focus. —JASON LIPSHUTZ

FANTASTIC 4

The future of R&B is looking bright thanks to a new wave of underage stars with oversize talents

NAME Kehlani **AGE** 20
FROM Oakland, Calif.

WHO The female Frank Ocean, with more tattoos than you can count (including one of Lauryn Hill's face)
THE BUZZ In April, Kehlani — who first found fame as a 16-year-old finalist on *America's Got Talent* — announced a deal with Atlantic and released *You Should Be Here*. She called it a mere mixtape, but it's the first great R&B album of 2015, featuring the singer's uncensored takes on love and lust. "It's the way you love, the way you f—," she sings on the floating "The Way" featuring Chance the Rapper, just one example of the lines she's willing to cross.



NAME Alessia Cara **AGE** 18
FROM Brampton, Ontario

WHO A YouTube-cover graduate boasting a raspy vibrato and an outsider's POV

THE BUZZ The Def Jam signee's "Here" is one of the most intriguing debut R&B singles in recent memory, highlighted by a moody, Portishead-cribbing beat and Cara positing

herself as a loner who would rather turn inward than turn up: "Oh, God, why am I here?" she moans, sulking with arms folded in the middle of a party in the song's video.



NAME Jordan Bratton **AGE** 20
FROM Long Island, N.Y.

WHO An electro-zapped chanteur who channels vintage R&B greats

THE BUZZ The RCA-signed singer-keyboardist's chops already have the attention of rap and R&B elites, with singles featuring Fabolous and Chance the Rapper,

and a tour with Jazmine Sullivan. Debut EP *Youth*, released in May, has hints of 1980s Michael Jackson and 1970s Stevie Wonder.



NAME Justine Skye **AGE** 19
FROM Brooklyn

WHO A less enigmatic but just as sensual version of Tinashe

THE BUZZ The self-proclaimed "Purple Unicorn" (a nickname inspired by her hair color) developed her hazy bedroom sound

by posting songs on Tumblr for feedback. The DJ Mustard-produced "Collide," featuring Tyga, reveals the Atlantic Records signee singing about her "dark side" and demanding that her man "put it down" with the lights on. —STEVEN J. HOROWITZ

SINGLES

MIRANDA LAMBERT
"ROOTS AND WINGS"
SONY MUSIC NASHVILLE

★★★★☆

Country's Miranda Lambert finally releases "Roots and Wings" after supplying a snippet for a car ad. While it's pleasant, the song overstays its welcome. "Roots" draws from the wisdom she received from her parents over dreamy slide guitars before a too-long instrumental ride-out weighs it down. —S.J.H.

Lambert



LITTLE MIX
"BLACK MAGIC"
SYCO/COLUMBIA

★★★★☆

The U.K. girl group abandons the rhythmic flair of "Move" and "Salute" for '80s pop-rock with "Black Magic," the foursome's latest stateside crossover attempt. The beat pretty openly nods to "Girls Just Want to Have Fun," but the melodies are tight, and they sing "take a sip of my secret potion" with enough charm to make you raise a glass. —J.L.

The Weeknd



THE WEEKND
"THE HILLS"
REPUBLIC/XO

★★★★☆

His recent singles ditched his murky sound for shinier, poppier fare, but R&B outlier The Weeknd goes back to basics with "The Hills," an ode to druggy, illicit booty calls. "When I'm f—ed up, that's the real me," he sings over a dissonant synth haze in an arresting update to the woozy hedonism of his influential early mixtapes. —S.J.H.

ROB THOMAS
"TRUST YOU"
ATLANTIC

★★★★☆

Rob Thomas' brand of harmless pop-rock has been aped by bands like OneRepublic during his six-year hiatus. It makes sense, then, that the Matchbox 20 leader's comeback "Trust You" was helmed by OneRepublic's Ryan Tedder. The song's percussive, populist stomp is welcoming, but in the end it comes off like a retreat of a retreat. —J.L.

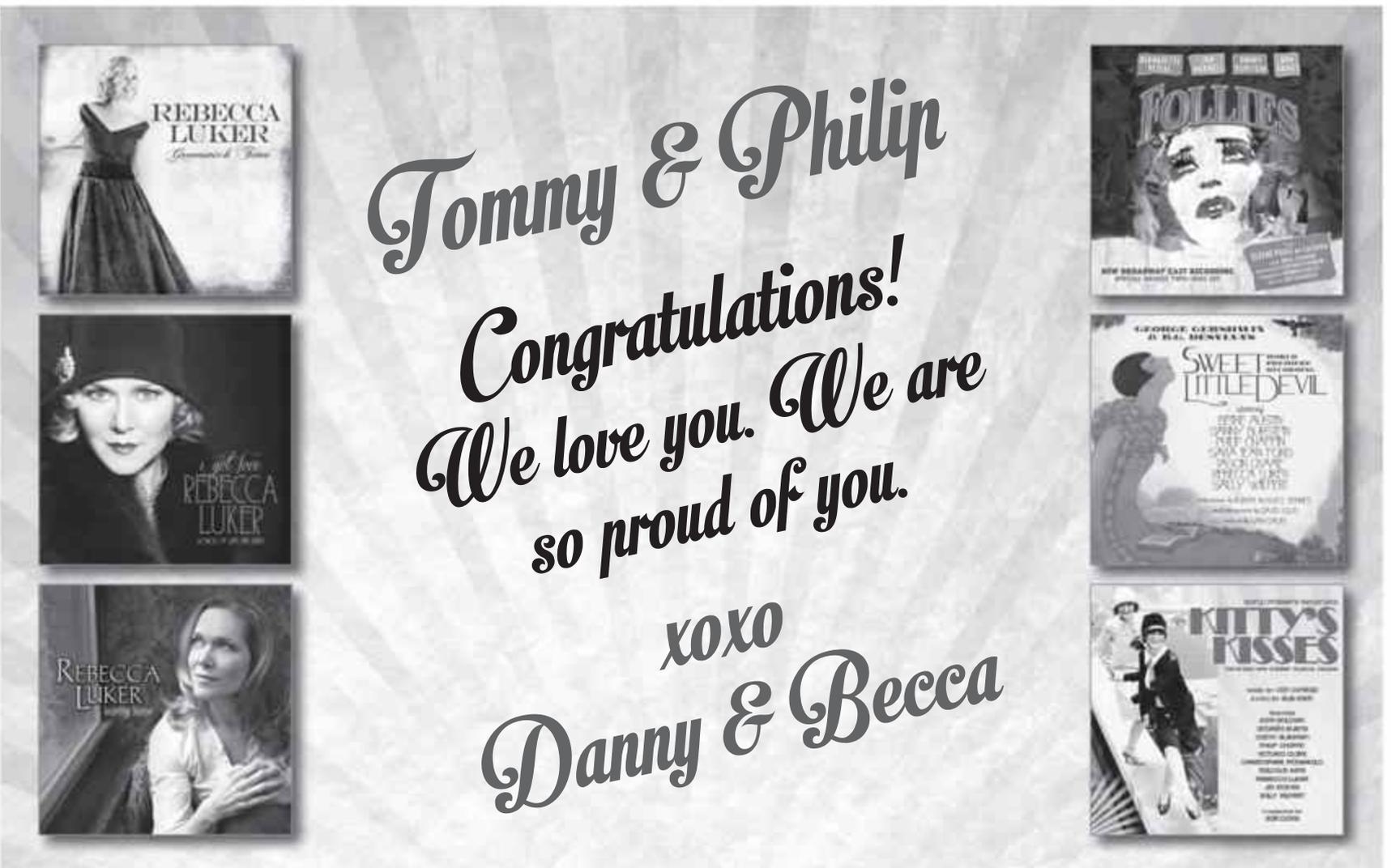


CONGRATULATIONS
TO PS CLASSICS

FOR 15 YEARS OF GREAT RECORDINGS



FROM YOUR FRIENDS AT AVATAR STUDIOS



Tommy & Philip

*Congratulations!
We love you. We are
so proud of you.*

xoxo

Danny & Becca

The Fight To Build Buzz

The moves arenas make to market Louis C.K., Garth Brooks, Foo Fighters — and themselves

BY THOM DUFFY and MITCHELL PETERS

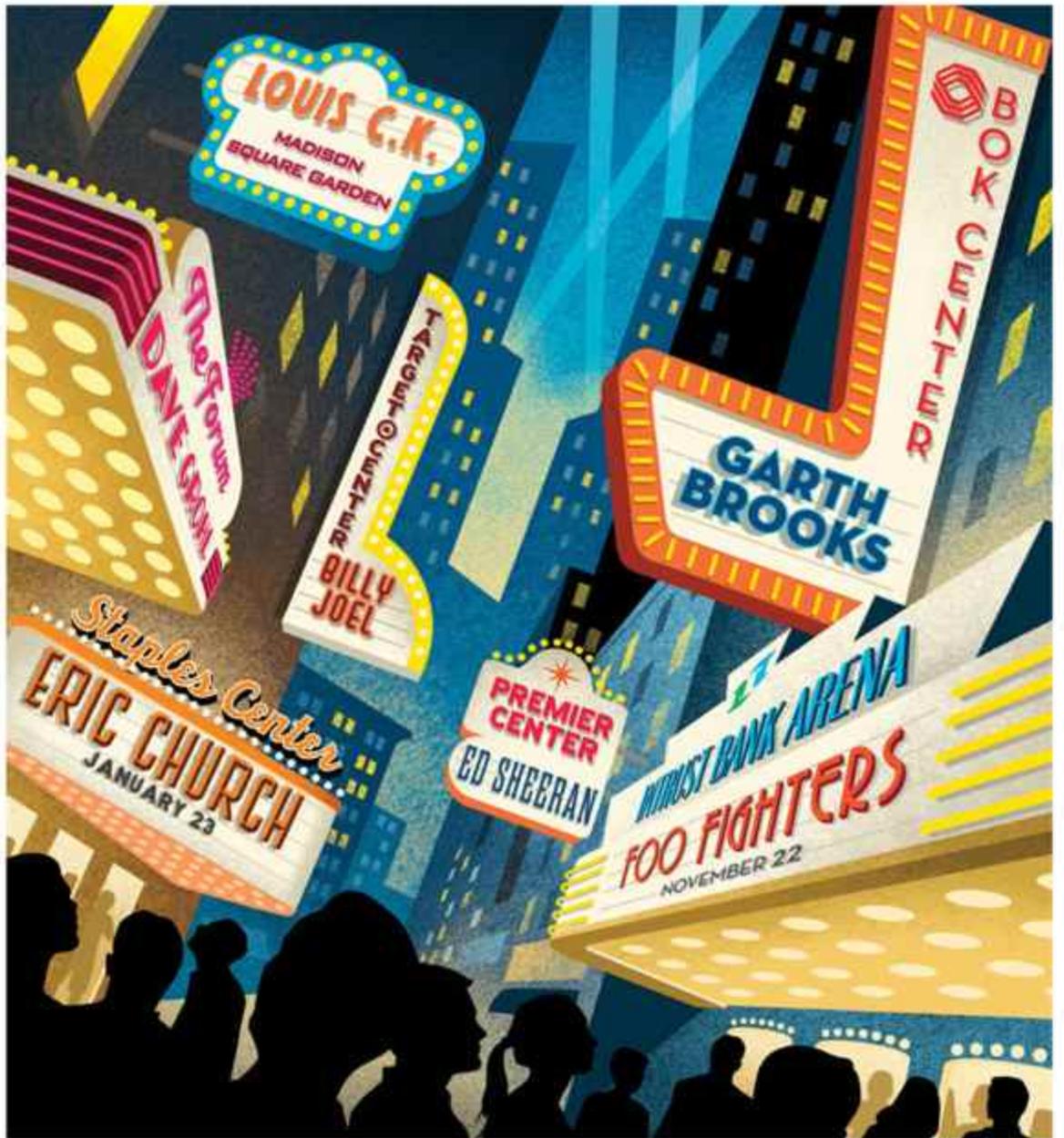
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WHEN ARENA EXECUTIVES NEED TO SELL tickets to a concert, the traditional mainstay methods of newspaper ads and radio spots are a memory, replaced by publicity-grabbing events, social media stunts and branding campaigns for the venues themselves. Ahead of the Event and Arena Marketing Conference (EAMC) taking place in Los Angeles June 10-13, representatives for arenas with capacities of 12,000 to 20,000-plus (according to Billboard Boxscore data) weighed in on what works today: renaming city streets with song titles, staging an all-star birthday party and even rolling out waffle trucks for fans on a Saturday morning.

CHANGE OF ADDRESS

BOK CENTER, TULSA, OKLA.
(18,041 CAPACITY)

Ahead of seven homecoming concerts in January by Oklahoma native Garth Brooks, the BOK Center teamed up with city officials to rechristen nearby avenues in honor of the artist. Four streets surrounding the venue were temporarily given new names from Brooks' hits: Thunder Rolls Road, Low Places Lane, Shameless Boulevard and Rodeo Drive. "We wanted to show how honored and excited everyone in the city of Tulsa was," says Meghan Doyle, BOK Center director of marketing. Brooks himself was impressed and talked about the move in an appearance on NBC's *Today*.



BETTER THAN HALLMARK

DENNY SANFORD PREMIER CENTER,
SIoux FALLS, S.D.
(12,000 CAPACITY)

Ahead of its on-sale date for an upcoming June 10 show by Ed Sheeran, the Denny Sanford Premier Center created a large-scale birthday greeting for the singer on the venue's outdoor digital billboard, which then was shared on Facebook, Instagram and Twitter, and retweeted by his fans. Marketing manager Lucy Alberts says the promotion resulted in "a shout-out [from tour promoter AEG Live/The Messina Group] to other markets asking for similar promotions. And the show sold out the day it went on sale."

THE FAUX BACKSTREET BOYS

FIRST ONTARIO CENTER, HAMILTON, ONTARIO
(19,500 CAPACITY)

Perhaps hosting pop stars night after night brings out the musical talent of some venue managers. To promote a Backstreet Boys concert last spring, FirstOntario Center GM Scott Walker corralled four male staffers to re-create the video of

the group's "I Want It That Way," complete with lip-synced vocals, costumes and heart-patting choreography. The clip was credited to the "Backstreet Boys of Hammer Town" and created "great PR buzz in a unique way and sold more tickets," says director of marketing Michaela Putnam.

CELEBS AND CAKE

THE FORUM, INGLEWOOD, CALIF.
(18,679 CAPACITY)

On Jan. 6, Foo Fighters tweeted to their 11 million followers: "Hey LA, what're you doing Saturday night..." The next morning, a black-and-white photo of the Forum's exterior was posted on the band's website. Later that day, the Forum and Live Nation announced a Jan. 10 concert by the band, a "surprise" birthday party for Dave Grohl. Among the guests: David Lee Roth, Alice Cooper, Perry Farrell, Slash and Paul Stanley. "The strategy was simple: direct messaging to hardcore, true fans via social media," says Anjali Raval, director of marketing and promotions. "There was no print, radio [or] traditional media executed for this event."

BREAKFAST WITH CHAMPIONS

INTRUST BANK ARENA, WICHITA, KAN.
(15,000 CAPACITY)

To get tickets for a Sept. 30 Foo Fighters show into the hands of fans, and not ticket-snagging “bots,” InTrust Bank Arena staged a “Beat the Bots Presale,” during which seats were sold only in person on a Saturday morning (Nov. 22, 2014). Local radio stations broadcast from inside the box office, fans recorded messages for the band, and food trucks served muffins, cinnamon rolls and Belgian waffles. The band’s team “was so thrilled with the feedback on social media from fans,” says director of marketing Christine Pileckas. “They even asked if Waffle Wagon could come back in September.”

COMICS SELL — NO JOKE

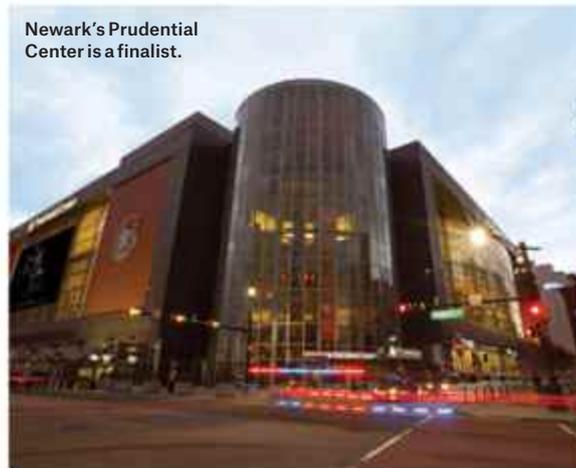
MADISON SQUARE GARDEN, NEW YORK
(20,697 CAPACITY)

The rise of comedy bookings at Madison Square Garden is no laughing matter, with sold-out shows in the past six months by Louis C.K., Aziz Ansari, Russell Peters and Gabriel Iglesias, and three July concerts by Kevin Hart. “Social media has been a driving force behind our success on the comedy front,” says Bob Shea, executive vp, bookings for MSG Entertainment. He notes how social feeds can relay press coverage of shows, clips from previous performances and more. The Garden’s goal, says Shea, is to make each comic’s MSG concert “the career-defining moment it is.” That’s how Iglesias felt after his April 17 appearance, declaring to his fans on Facebook, “You made my dreams come true.”

RULES OF ENGAGEMENT

PRUDENTIAL CENTER, NEWARK, N.J.
(18,000 CAPACITY)

An important goal of a venue’s marketing efforts often is to sell the venue itself. “Our House



Newark's Prudential Center is a finalist.

EAMC HONORS VENUES WITH FIRST MARKETING AND PUBLICITY AWARDS

Rules” is a branding campaign launched by the shared management of the Prudential Center and its anchor sports tenant, the NHL’s New Jersey Devils. With its double meaning, “Our House Rules” both declares pride in an arena that’s helping revive its home city and sets up a playful series of numbered guidelines for fans that are displayed around the venue (“Get loud,” “Stand up,” “Share unforgettable moments”), in concessions (“Stay half full”) and elsewhere.

EVERYONE’S A STAR

SAP CENTER, SAN JOSE, CALIF.
(20,000 CAPACITY)

Among the stars recently featured at Silicon Valley’s SAP Center are Neil Diamond, Marco Antonio Solis, Bob Seger — and Steve Kirsner. Or, at least, the venue’s marketing campaign seems bent on making a star of Kirsner, the arena’s

The Event and Arena Management Conference has named nine venues as finalists for the inaugural EAMC Awards.

The winners will be announced June 11, on the second day of the four-day confab in Los Angeles.

The finalists for marketing campaign of the year are TD Garden in Boston; Prudential Center in Newark, N.J.; CN Centre in Prince George, British Columbia; Lakeland Center in Lakeland, Fla.; and Spokane Arena in Spokane, Wash.

The finalists for publicity campaign of the year are Chesapeake Energy Arena in Oklahoma City; Xcel Energy Center in Saint Paul, Minn.; Verizon Center in Washington, D.C.; and the Fox Theatre in Atlanta, which is in the running for two separate campaigns.

A winner for top group sales campaign of the year also will be chosen based on online submissions. —T.D.

round-faced, bespectacled director of booking and events, featured in ads promoting the SAP Center. The copy on one ad declares, “You say, ‘Jump.’ We say, ‘How high?’ ” — and features Kirsner Photoshopped onto the body of a snowboarder in mid-flight.

FREEBIES AND BARBECUE

STAPLES CENTER, LOS ANGELES
(20,000 CAPACITY)

For Eric Church’s first headlining show at the Staples Center in January, a little hot sauce was all that was needed to create a sellout. Cara Vanderhook, senior director of communications and social media, says a promotion offering passes to a pre-show VIP barbecue, publicized on country radio stations KGRG and KKGO, “helped push the final remaining tickets to achieve a sold-out show.” Staples Center also uses an arsenal of marketing assets, including marquees on two freeways, 19 digital screens on the L.A. Live Plaza and the nearby JW Marriott hotel. Lastly, it didn’t hurt that venue president Lee Zeidman offered three pairs of free tickets on his Twitter feed. (Zeidman will be a featured speaker at EAMC.)

KEEP ‘EM GUESSING

TARGET CENTER, MINNEAPOLIS
(19,000 CAPACITY)

A rare move by the Target Center last December of scheduling a press event to announce a major booking sent local media speculating. The venue fed the frenzy when it shared on Instagram a photo of Times Square on New Year’s Eve, showing the year 1999. The reference prompted guesses that the mystery artist was Minneapolis’ favorite son Prince. In fact, the artist announced was New York native Billy Joel, who had last played the venue in 1999, and returned with his band for a sold-out performance on May 16. ●



Joel played the Target Center in May for the first time since 1999.

CONGRATULATIONS, PAT!
THANK YOU FOR 50 YEARS OF FRIENDSHIP.
- MIKE CURB



CASEY KASEM; EDDIE RAY; MARTIN LUTHER KING, JR.'S SON, DEXTER KING;
MIKE CURB; DEBBY BOONE; PAT BOONE AND MAYOR JOHNNY GRANT
CELEBRATING THEIR PARTICIPATION IN THE HOLLYWOOD WALK OF FAME
AT MIKE CURB'S INDUCTION IN 2007



*We saw them swoon
From dusk til noon
Every time he sang a tune
The one and only Patrick Boone*



Thanks Pat for being such a positive
influence on me and the world
in AND out of the studio!!!



- DAVID FOSTER -



The Original American Idol

At 81, Pat Boone remains a pop icon, has waded into politics and still has even more music to promote

BY DEBORAH EVANS PRICE

L

LOOKING OUT THE WINDOW OF HIS HIP-ROOFED, 7,000-square-foot Beverly Hills home, Pat Boone says his street is a little quieter these days. For three years, he explains, Ozzy Osbourne was his neighbor — and Meat Loaf nearly moved in.

“It looked like it was going to be Pat Boone, Ozzy Osbourne and Meat Loaf in three consecutive houses at the corner of Beverly and Sunset,” says the 81-year-old singer. “I was already looking ahead to the block parties that might happen.”

Truth is, Boone doesn’t have much time for neighborhood get-togethers. With multiple ventures underway, he’s using the big, round table in his recreation room as a desk, and he has turned that family space into a working office. “To my wife’s displeasure,” he adds.

This spring marked the 60th anniversary of Boone’s debut single, “Two Hearts, Two Kisses,” on Dot Records. The song only reached No. 16 on the Billboard Hot 100. But it launched a six-plus-decade career that has included success in TV, books, film and a pop streak highlighted by his breakthrough, chart-topping cover of Fats Domino’s “Ain’t That a Shame.” He also spent seven weeks at No. 1 with “Love Letters in the Sand,” six weeks atop the chart with “April Love” and has notched more than 60 hits in all.



Boone, mobbed by fans in Akron, Ohio, in 1956, reached No. 1 on the Billboard Hot 100 the previous spring with a cover version of Domino’s R&B hit “Ain’t That a Shame.” Through his own record company, The Gold Label, Boone released the gospel album *Legacy* in 2014. *Pat Boone: Duets* arrives June 9.

Boone is drawing from one high point of his career for his latest release, *Pat Boone: Duets*, arriving June 9 on his own record company, The Gold Label. It features 13 never-before-released performances from his TV series, *The Pat Boone Chevy Showroom*, which he hosted from 1957 to 1960 (see story, page 60). It follows his 2014 album, *Legacy*, for which Boone

recorded 17 original gospel songs.

But Boone’s not just about music. An entrepreneur as well as entertainer, he appeared in May on ABC’s *Shark Tank* pitching a low-emission “Air Car” and struck a deal with “shark” Robert Herjavec to develop the concept. And he is politically outspoken, often taking controversial stands on current events. He recently criticized Robert Gates, president

Backstage Pass /
Pat Boone 60th Anniversary

of the Boy Scouts of America, for endorsing gay adult leaders in the organization. “From the beginning, I was known as a family guy, a Christian, a conservative,” says Boone, who accepts that his views alienate many in the entertainment industry.

Born in Jacksonville, Fla., and raised in Nashville, Boone is widely considered America’s first teen idol of the rock ‘n’ roll era. His covers of R&B hits — “Ain’t That a Shame” and Little Richard’s “Tutti Frutti” — are credited with helping bridge the gap between pop, soul and the burgeoning rock scene in the 1950s.

“As I got older and looked back, [Pat] really opened a wider door for me,” says Little Richard. “By him recording [“Tutti Frutti”], it made it bigger and made me accepted to a wider market, and I became ‘pop’ instantly!”

With “Ain’t That a Shame,” Boone topped the Hot 100 in July 1955, eight months before Elvis Presley earned his first No. 1 with “Heartbreak Hotel.” Boone’s boy-next-door charm was seen as a counterpoint to Presley’s rebellious persona. Presley, in fact, opened shows for Boone early in his career, and the two became friends.

“I was already going so fast and furious and with hit records that I could weather the Presley avalanche,” recalls Boone. “He and I became

friendly competitors, emphasis on friends. We played flag football in Beverly Hills on Sunday. We’d visit each other’s homes. He was single and dating young starlets. I was married, had two, then three, then four kids.”

Boone married Shirley Lee Foley, the daughter of country legend Red Foley, in November 1953, before he turned 19. The couple are still married and have raised four daughters, including singer Debby Boone, who topped the Hot 100 for a remarkable 10 weeks in 1977 with “You Light Up My Life.” They have 15 grandchildren and four great-grandchildren.

Despite the bona fides, Boone hasn’t always presented a squeaky-clean image. In 1997, he released *In a Metal Mood: No More Mr. Nice Guy*, a collection of heavy metal covers that has sold 64,000 copies, according to Nielsen Music. In promoting the album, he appeared at the American Music Awards in a black leather outfit and, even though he is well-known as a devout Christian, subsequently lost his job on the Trinity Broadcasting Network.

“Christian TV took me right off the air immediately, thinking that I had gone over to the dark side and sold out,” recalls Boone, who was later reinstated. Though the album created a stir,



Boone “really opened a wider door for me,” says Little Richard, whose R&B hit “Tutti Frutti” was covered by the pop singer.

MICHAEL OCHS ARCHIVES/GETTY IMAGES

A large graphic celebrating Pat Boone's achievement. It features a gold record with a circular cutout showing a photo of Pat Boone smiling. To the left, the text reads "CONGRATULATIONS! PAT BOONE THE GOLD STANDARD OF ENTERTAINERS!". At the bottom right, a gold banner contains the Swiss America logo (a red cross) and the text "SWISS AMERICA™ THE GOLD STANDARD WWW.SWISSAMERICA.COM". The background is a gradient of gold and brown.

60th ANNIVERSARY SIGNED AND NUMBERED LIMITED EDITION LP

1955 - 2015

Executive Producers: PAT BOONE, MARC WHITMORE Compilation Producer: DAVID DIGGS



GLP 82124
Also available on compact disc GLCD 82114

SIDE 1

1. ELLA FITZGERALD
"I Wish I Were In Love Again"
2. ELLA FITZGERALD
"It Don't Mean A Thing (If It Ain't Got That Swing)"
3. COUNT BASIE
"I've Heard That Song Before"
4. NAT 'KING' COLE
"Nature Boy/Poison Ivy"
5. THE KINGSTON TRIO
"Tom Dooley"
6. ANNA MARIA ALBERGHETTI
"You're the Cream In My Coffee/The Coffee Song"
7. CONNIE FRANCIS
"My Happiness"

SIDE 2

1. JO STAFFORD
"Folk Medley"
2. GEORGE SHEARING
"Stranger In Paradise"
3. SHIRLEY BOONE AND THE BOONE GIRLS
"Rock-A-Bye"
4. ANDY WILLIAMS
"Tenderly"
5. ROY ROGERS
"Cowboy Medley"
6. SHIRLEY BOONE
"May the Good Lord Bless and Keep You"

AVAILABLE JUNE 9TH EVERYWHERE!

In the years immediately prior to the British Invasion, only one performer rivaled the chart dominance of Elvis Presley, and that was Pat Boone. With his trademark white buck shoes, perfectly combed hair and gleaming smile, Boone was the very essence of wholesome American values, and at a time when the rise of Rock 'n Roll was viewed as a sign of the Apocalypse, he made the music appear safe and non-threatening, earning some 38 Top 40 hits in the process. In 1957 Pat Boone began hosting his own ABC television series, *The Pat Boone Cherry Showroom*. The half-hour variety show aired from October 3, 1957 to June 23, 1960 and featured the young star [at the time the youngest person to host their own network variety program] and a host of top-name guest stars. In all, there were 115 episodes. On the series finale Boone announced that his family was moving from New York in the summer of 1960 to settle in Los Angeles.

In this special collection of never-before-released LIVE recordings, Pat has hand picked 13 memorable performances that pay tribute to some of the best music and entertainers of that time.

Art Direction/Project Manager: DANA McELWAIN Art Design: PETER E. MULLER Photographs: COURTESY PAT BOONE ENTERPRISES



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- ◆ A Timeline of the Early Hits
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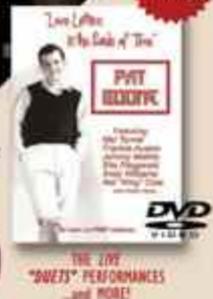
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patboone

CAREER FACTS

- 45 Million Records Sold Worldwide
- 13 RIAA® Certified Gold® Singles
- 2 RIAA® Certified Gold® Albums
- 1 RIAA® Certified Platinum® Album
- Gospel Music Hall of Fame (2003 Inductee)
- Starred in 15 Movies
- 3 Stars on the Hollywood Walk of Fame



PAT BOONE'S CHART HIGHLIGHTS

- 6 No. 1 Pop Singles
- 18 Top 10 Pop Singles
- 38 Top 40 Pop Singles
- No. 2 Top Artist of the Decade, Fifties ('55-'59)
- No. 2 Pop Single of 1957, "Love Letters In the Sand"
- No. 13 Top 500 Artists (1955-2012)
- No. 13 Most Top 40 Hits (1955-2012)
- No. 13 Most Chart Hits (1955-2012)
- No. 18 Most Top 10 Hits (1955-2012)
- No. 19 Most No. 1 Hits (1955-2012)
- 1 Top 10 Single on Hot R&B Songs Chart
- 4 Top 20 Singles on Hot R&B Songs Chart
- 1 Hit on Top R&B Albums (*R&B Classics: We Are Family*)

Source: Joel Whitburn's Top Pop Singles, 1955-2012, 14th Edition; Joel Whitburn Presents Hot R&B Songs, 1942-2010, 6th Edition



Backstage Pass /
Pat Boone 60th Anniversary

he made fans out of Metallica and other hard-rock artists who liked his approach to their songs.

When he's not planning a new album or pitching a new tech business on *Shark Tank* or writing a book (he has authored more than 15, mostly Christian- or memoir-themed), Boone supports several charities, including the global

“I WAS GOING SO FAST AND FURIOUS WITH HITS THAT I COULD WEATHER THE ELVIS PRESLEY AVALANCHE.” —BOONE

aid agency Mercy Corps, which he helped launch 30 years ago.

“I have business interests and political interests,” says the busy octogenarian. “I write columns for *WorldNetDaily* and *NewsMax*. I’ve written books. I stay crazy active in all sorts of things, whether it’s political, spiritual, business and, of course, music.”



From left:
Frankie Avalon
played for
Fitzgerald
and Boone.

AVALON: EVERETT COLLECTION

— Pat —

You were graced with many gifts and your talent and your work as a singer, actor, songwriter, producer and performer have brought grace and joy to millions. You’ve nurtured, mentored and inspired many artists. Your humanitarian efforts have brought relief to thousands of international victims of natural disasters. Throughout all the years as a celebrity, you have maintained your integrity and humility. Thank you for enabling me to participate in this remarkable journey.

CHUCK HUREWITZ

Isaacman, Kaufman & Painter



Newsweek

Why Boys Kill—Why We Can't Control Them
OUR JUVENILE JUNGLE

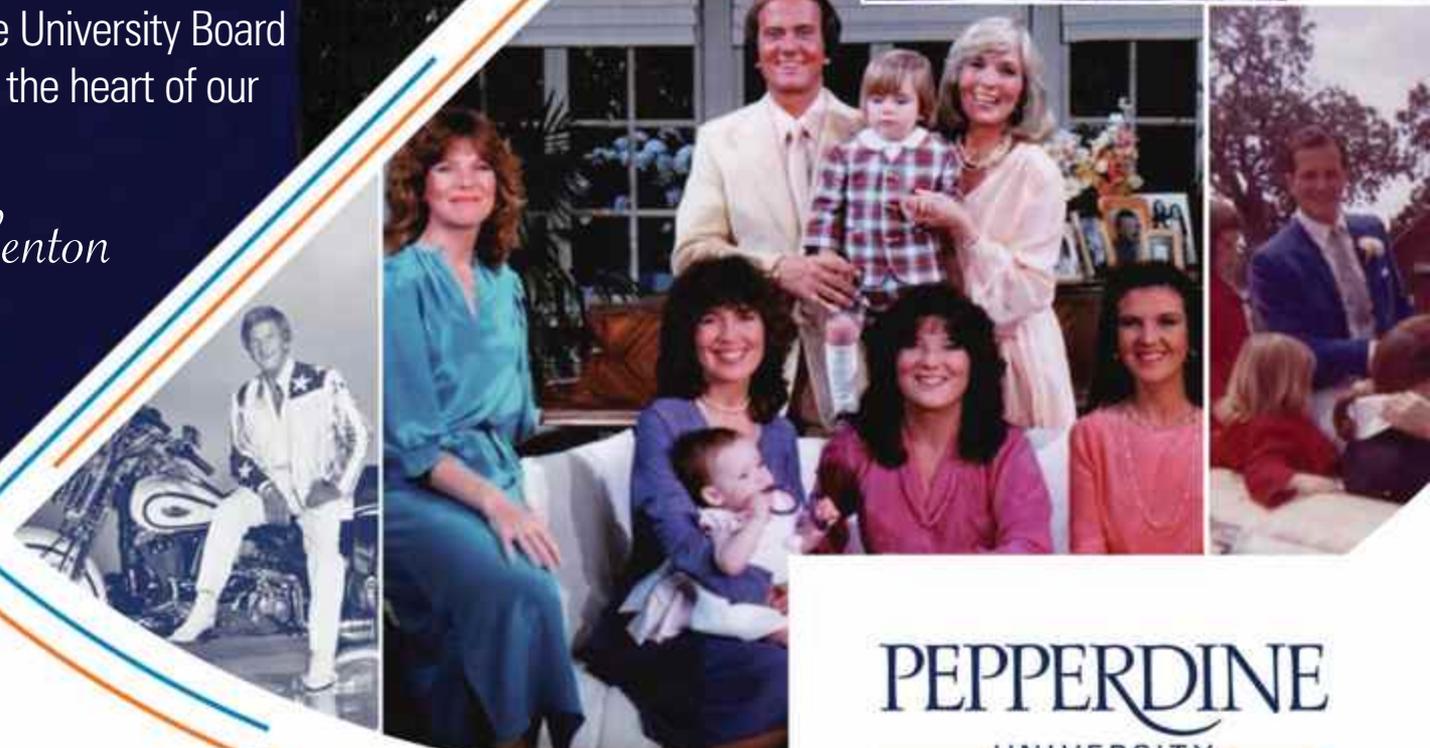
Dear Pat,

CONGRATULATIONS

**on 60 years of music
and chart-topping success.**

An artist of your character and talent comes along once in a generation. We're thankful for your leadership on the University Board and are so glad you're at the heart of our Pepperdine community.

*Debby & Andy Benton
and Your Waves Family*



PEPPERDINE
UNIVERSITY

PAT'S DUETS, FROM ELLA TO DEBBY

Pat Boone: Duets, which arrives June 9, features a collection of performances from Boone's archives, including such artists as Ella Fitzgerald, Nat "King" Cole, Andy Williams, Roy Rogers and Connie Francis.

The recordings originally were made during production of the TV series *The Pat Boone Chevy Showroom*, a half-hour variety show that aired on ABC between October 1957 and June 1960.

Duets adds to Boone's lengthy discography and, like his 2014 gospel music collection *Legacy*, will be released on his own record company, The Gold Label.

"I'm extremely proud of this because I'm the only one who has access to this music, and it will never be heard unless people get this album," says Boone, who more recently has duetted in live performances with

daughter Debby Boone.

Working on the album, which will be released on vinyl "because it has a retro feeling about it," says Boone, brought back memories for the singer, who still marvels about his encounters with vocal greats.

"Imagine being 22 years old, a college kid from Nashville, and on a highly rated national TV show, and getting to sing as an apparent equal with the all-time queen of popular music, Ella Fitzgerald. She was the purest singer of pop and jazz there ever was — just magnificent," he says. "I was still fighting millions of butterflies rioting in my stomach.

"But you know what? She was such a down-to-earth lady, so willing to rehearse, so downright companionable, that on-air I partially relaxed, concentrated on the beat and the melodies, and had amazing fun!" says Boone. "Looking back, it still seems like a dream that, except for the scating, I matched her note for note. And she was so complimentary afterward. It was a highlight of my career."

—D.E.P.



"We're releasing [*Duets*] on vinyl because it has a retro feel," says Boone, who sang in Branson, Mo., with daughter Debby in 2012. Inset, from left: Fabian, Boone, comedian Jack E. Leonard and Cole met on the set of *The Pat Boone Chevy Showroom* in 1959.



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Jim and Deborah Long

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'I WAS EVERYWHERE'

How televised talent shows in the 1950s helped launch — and overexpose — Boone

Long before Carrie Underwood or Kelly Clarkson had won *American Idol* or Blake Shelton and Adam Levine had spun their chairs around on *The Voice*, Pat Boone used two TV talent competitions in the 1950s to launch his career.

"I had been on *The Ted Mack Amateur Hour*, which was the *American Idol* of its day," recalls Boone of the show that aired on NBC for most of its 10-year run in the '40s and '50s. "It was a huge show on Saturday night, and all kinds of performers would compete. The viewers would pick the winners for the next week's show in cards and letters. If you won one week, you would come back for the next, and if you won a second time you would come back for a third time, which I did — three times. I came back hoping I would win a college scholarship."

Boone, then 20 and hailing from Nashville, came to New York for *The Ted Mack Amateur Hour* in the summer of 1954, but also auditioned for *Arthur Godfrey's Talent Scouts* on CBS. He got on the air and won that show's competition — a mixed blessing, as he had to forfeit his

participation on *The Ted Mack Amateur Hour*, and lost the possibility of winning the program's scholarship.

"You can't win a professional show Monday night and be declared an amateur winner the following Saturday," he recalls with a laugh.

Soon after, Boone signed a record deal with Randy Wood's Dot Records and then landed his own TV show, *The Pat Boone Chevy Showroom*, which aired from 1957 to 1960.

Boone says that others questioned his move to TV. "[Col.] Tom Parker kept Elvis off television and he thought I was wrong, and so did Bing Crosby, my idol," remembers Boone. "I got this wonderful letter from Bing — it was sweet and to the point. He said, 'If I were managing you I wouldn't let you do a weekly TV show, because you can wear out your welcome pretty quickly on television. But since you're going to do it I wish you well, and leave you with the words from George M. Cohen, 'Never stay on too long.'"

Boone admits that he may have been overexposed; still his career thrived. "The reason I was able to maintain a successful career," he adds, "was because of the material, the songs and, I guess, the way I sang them."

—D.E.P.



Godfrey (above) gave Boone a break on his show *Talent Scouts*.

Congratulations Pat on your magnificent career and your true friendship to the late Dr. Ernst Katz, founder-conductor of the Jr. Philharmonic Orchestra.



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Thank you, Pat Boone

It has been a privilege and an honor
to entertain your legion of fans all over the world
along with you.

Gerald Smith

Touring Manager
38 Years

Dave Siebels

Conductor
38 Years

Rick Azim

Guitar
34 Years

Michael George

Bass
24 Years

Dave Spurr

Drums
27 Years

Ed Smart

Keyboards/Saxophone
20 Years



CONGRATULATIONS, PAT BOONE ON 60 YEARS IN MUSIC!

FROM THE NEW ERA OF THE **DOT RECORDS** FAMILY!



MADDIE & TAE



DRAKE WHITE



STEVEN TYLER



ASHLEY CAMPBELL

For The Love Of Broadway Shows with Tony Award nods give PS Classics good reason to take a bow

BY KERRI MASON

C

CAPTURING A MUSICAL THEATER performance for a studio album is rife with challenges: the time and budget pressures of working with a full orchestra; the demands on a cast to deliver that definitive performance, fit for history. In his 1970 documentary *Original Cast Album: Company*, about the recording of that disc, director D.A. Pennebaker depicted a late-night, cigarette-smoke-filled pressure cooker with a young composer, Stephen Sondheim, brooding in a black turtleneck.

But that's not how it goes at a recording session with producer Tommy Krasker, co-founder of PS Classics, the independent label that specializes in cast albums and vocalists.

"I am not someone who thrives on drama," says the 56-year-old matter-of-factly. "When I did my first album for Sondheim [in 2000], Steve came up to me and told me how much he liked my producing style, because I made everyone feel relaxed."

During the past 15 years, Krasker and husband Philip Chaffin (they married in 2012) have produced more than 130 theater recordings — including 13 Sondheim works — for PS Classics. Their work has earned eight Grammy Award nominations. *Playbill* editor-in-chief Blake Ross credits PS Classics with helping "to keep cast albums alive. [They] have proven to be a very valuable asset to the entire industry."

This theater season, musicals with cast albums recorded by PS Classics have received 21 Tony Award nominations, the most ever for shows recorded by the label, including 12 alone for the breakthrough musical *Fun Home*. PS



On the *20th Century*, starring Kristin Chenoweth and Peter Gallagher, is one of three Tony-nominated musicals this year with cast albums recorded by PS Classics. "One of the best experiences I've ever had making an album," says executive producer Krasker (inset, left), with label co-founder Chaffin.

Classics also has released the cast albums for this year's Tony-nominated revivals of *On the Town* and *On the 20th Century*. (The Tonys air June 7 on CBS.)

But Krasker still doesn't see himself as a Broadway power player, nor does PS Classics target

**"IN THE END, WE'RE
FANS CREATING ALBUMS
FOR OTHER FANS."**

—KRASKER

commercial blockbusters. You won't find a jukebox musical — Broadway's way to trade on established pop hits (see *Rock of Ages*, *Jersey Boys*) — in the label's catalog. PS Classics releases cast albums and collections from singers trained in the standards.

And Krasker, who studied music at Yale University, says he only picks repertoire that he genuinely likes, and manages his business with similar heart.

"It's me, and it's Philip, and it's five part-time people who are the most kind and generous and talented people we could imagine working with," says Krasker of his team. "Frankly, they could all do a hell of a lot better financially elsewhere. But they love the projects we do; they love our passion for our work, and they share it."

The couple even eschews matinee mingling in the Theater District, preferring to stick close to their home in suburban Westchester, north of Manhattan. "Going to one of those crowded spaces where everyone's schmoozing and making deals, I'd rather gouge my eyes out," says Krasker. "More and more, we take meetings in our offices in Bronxville, and people are always very kind about coming to us."

A short train ride is a small tradeoff for what PS

**Backstage Pass /
PS Classics 15th Anniversary**

Classics can do for a show: no less than make a performance immortal. Nowadays, a cast album — sometimes the only dynamic document of a show's existence once it has closed — is no longer a given. Orchestral and cast sessions became prohibitively expensive for the major labels (as evidenced by the closing of their midtown studios and the shuttering of cast-album divisions at the labels).

After working for the Ira & Leonore Gershwin Trusts through 1994, Krasker first noticed the shift away from the cast album while working as a freelance producer for major labels in the late 1990s.

"The labels started to downsize or demolish their music-theater divisions," says Krasker. "So Philip and I thought, 'Well, maybe we can release [things] ourselves. We already know how to make albums; we can just learn the back end of the business: the packaging, the manufacturing, the distribution, the marketing.'" He jokes: "God, we were idiots!"

PS Classics, which has put out releases by vocalists in addition to its cast albums, debuted in 1999 with a vocal set by Chaffin, an accomplished baritone trained in musical theater. The CD lacked a catalog number or barcode. But it was enough to get the attention of the theater community, which started to reach out with projects and offers.



From left: Sydney Lucas, Beth Malone and Emily Skeggs in Broadway's *Fun Home*.

"We were still thinking, 'This is something we'll do for small albums that can't get a 'real' label,'" recalls Krasker. "We still figured the big Broadway cast albums would find a home at the major labels." Three years later, PS released the cast recording of the Broadway revival of *Nine*, featuring Antonio Banderas. The majors had passed on it.

Still, a movie-star-led cast album doesn't break sales records (*Nine* has sold 34,000 copies, according to Nielsen Music), and PS Classics is very much a labor of love, says Krasker. "My favorite emails are ones that say, 'I won't get to see this show on Broadway, but thanks to your album, I feel like I have.'" ●

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of PS Classics
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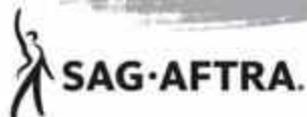
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Oasis Disc Manufacturing is proud to congratulate our friend **Tommy Krasker** for 15 years of amazing work with PS Classics. Kudos! And here's to another 15.

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FINDING NEW ENERGY AND OLD FAVORITES

How PS Classics captured the magic of 3 hit musicals on their cast albums

FUN HOME

Revivals are part of the lifeblood of the theater, but nothing is as exciting as a lightning-rod new work. *Fun Home*, about a young girl's coming

of age, has received 12 Tony Award nominations including one for best musical. PS Classics originally recorded the show off-Broadway. But after it moved to the Great White Way in early 2015, "there was some new material, and originally our impulse was just to record the new material and let it go at that," says label co-founder Tommy Krasker. "But [on Broadway], it had a new energy to it, and we knew we had to capture that. Suddenly the whole recording plan expanded, to the point where we ended up recording over half the tracks anew."

ON THE TOWN

Nominated in four categories including best revival, this 1944 musical was made into a film in 1949 starring Gene Kelly and Frank Sinatra. The farcical plot, about three sailors on a 24-hour shore leave in New York, isn't the show's draw — it's Leonard Bernstein's grand score, including extended instrumental dance pieces that are frequently performed in

ballet houses. "It's always tricky doing cast albums of revivals, because the comparisons to the original cast recording are inevitable," says Krasker, who worked with Grammy Award-nominated producer Rob Sher on the project. "That's why we aim to not only record the score well, but really capture what's so magical about this particular production. We've had a lot of reviews and emails telling us that the new album is the definitive recording."

ON THE 20TH CENTURY

Krasker calls this project, which is up for five Tonys including best revival, "one of the best experiences I've ever had making an album." Starring Kristin Chenoweth and Peter Gallagher — theater luminaries also known to TV and film audiences — the musical is a comic opera with big personalities, glorious costumes and a stunning Art Deco set designed by David Rockwell. The original 1978 production won a young Kevin Kline his first major award, a Tony for best featured actor. —K.M.

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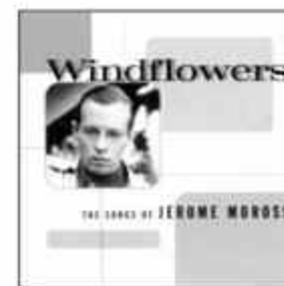
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Tommy Krasker,
Philip Chaffin,
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Susanna Moross Tarjan

CHARTS



Grammer

NUMBERS: SWEET SUCCESS OF 'HONEY'

Singer-songwriter **Andy Grammer** rides high with his fidelity anthem "Honey, I'm Good." The track is on the verge of reaching the Billboard Hot 100's top 10 (rising 12-11 this issue). "It's surreal," he says of the song's success.

1.2^M

With 1.2 million downloads sold through May 31, according to Nielsen Music, "Honey" will soon overtake his breakthrough hit, 2011's "Keep Your Head Up" (1.3 million), as his top-selling song. "Honey" shifted another 116,000 in the most recent tracking week.

63.9^M

"Honey" rises 16-14 on Radio Songs with 63.9 million in audience (up 17 percent) and climbs 18-14 on Mainstream Top 40 with a 19 percent rise in detections at the format. "Keep Your Head Up" peaked at No. 21.

34%

The track also jets onto Streaming Songs at No. 32 with a 34 percent gain in U.S. streams for the week (to 4.1 million). The bulk of those plays come from its music video, which has notched 12.6 million global views.

—KEITH CAULFIELD



Levine on the May 19 episode of NBC's *The Voice*, where Maroon 5 premiered "Summer."

TOMORROW'S HITS

TOP 40 FIT FOR 'KING'

Years & Years make their debut as a lead act on a *Billboard* airplay chart as "King" (Interscope) enters Mainstream Top 40 at No. 40. The official clip for the British electronica trio's breakout hit has drawn 40 million global YouTube views, while **Nick Jonas** covered the song acoustically in the BBC Radio 1 Live Lounge in April. Years & Years' debut studio album, *Communion*, is due July 10.



Years & Years

BLAKE'S BIG BREAK

Elijah Blake debuts his danceable soul tune "I Just Wanna..." (Def Jam), featuring **DeJ Loaf**, on Mainstream R&B/Hip-Hop (No. 40). While it's his first chart appearance as an artist, Blake has penned charted tracks for **Trey Songz** and **Justin Bieber**, among others. Under the name **Sean "Redd Stylez" Fenton**, he also co-wrote **Usher's** 2012 No. 1 "Climax." "Wanna" previews Blake's debut album, *Shadows and Diamonds* (June 23).

CHART BEAT

Radio's In Her Corner Rachel Platten's "Fight Song" marks a pair of airplay chart milestones, hitting the top 10 on Adult Top 40 (11-10) and debuting on Mainstream Top 40 at No. 38. Radio Disney leads all reporters on the latter list with 465 plays through May 31, according to Nielsen Music. "From the first time I heard 'Fight Song,' I felt it could connect broadly," says Radio Disney GM/vp programming Phil Guerini. On April 25, Platten performed the song at the Radio Disney Music Awards, which he calls a "defining moment for her." Citing the song's inspirational lyrics, he adds, "She's no longer a 'small boat on the ocean.'" —GARY TRUST



Platten

↑
25%
THIS WEEK
JESSIE J'S "FLASHLIGHT"
STREAMS
2.1 MILLION

↑
15%
THIS WEEK
TINASHE'S "ALL HANDS ON
DECK" AUDIENCE
9.9 MILLION

↑
57%
THIS WEEK
PIA MIA'S "DO IT
AGAIN" SALES
7,000

Adam Levine's Bare Bum Lands Maroon 5 Another Hit

The band's fleshy video for "This Summer's Gonna Hurt..." sparks chart action for the group, which has long specialized in racy clips

BY KEITH CAULFIELD

M

MAROON 5 IS SETTING JUNE OFF TO A red-hot start, thanks to the band's new music video for "This Summer's Gonna Hurt..." The recently released track's clip, which premiered May 30 on YouTube, drew immediate

attention for its opening scene, which shows frontman Adam Levine naked from behind. (The *Voice* star emerges from a shower, puts on a towel, then drops it to put on his clothes.)

It's no surprise to see the song tally a 156 percent gain in streams for the week ending May 31 (2.3 million U.S. streams in total), according to Nielsen Music. The peppy track, produced by Shellback (Ariana Grande, Kesha), rises 31-30 on the Billboard Hot 100 (where it is the band's 16th top 40 hit) and climbs 26-19 on Radio Songs with 50 million in audience, up 30 percent.

"This Summer's Gonna Hurt..." is a new

recording not originally available on the group's current album, the nine-month-old *V*. The tune was issued in both a clean and an explicit version (which boasts the lyric "this summer's gonna hurt like a motherf—er"), digitally released May 15 and added to physical and digital editions of *V* three days later. (The album climbs 14-11 on the Billboard 200.) "This Summer's Gonna Hurt..." scored its first performance on the May 19 season finale of *The Voice*.

Skin-baring videos are nothing new for Maroon 5, which has drawn attention with clips like "Animals" (in which a naked Levine showers in what appears to be blood) and "This Love" (featuring Levine in his underwear). The rollout of "This Summer's Gonna Hurt..." is reminiscent

of how the band unveiled its 2011 summer anthem, "Moves Like Jagger," which spent four weeks at No. 1 on the Hot 100. It too was initially a non-album track that earned its first performance on *The Voice*, was tacked on to an album (the then-10-months-old *Hands All Over*) and produced a racy video — the explicit version of "Moves" includes nipple flashes from female dancers. ●



Levine in the "Summer" video.

SYKES STILL WANTED

Nearly four years after boy band *The Wanted*, which is now on hiatus, made its U.S. *Billboard* chart debut in July 2011, one of its stars, Nathan Sykes, has struck out on his own with "Kiss Me Quick" (Global). The funky cut jumps 43-34 on Dance Club Songs and is the first single from the big-voiced singer's debut studio album, due later this year.

—GARY TRUST, AMAYA MENDIZABAL and KEITH CAULFIELD

Sykes



GRAMMER: MICHAEL KOVAČ/GETTY IMAGES; LEVINE: TYLER GOLDEN/ABC/REU PHOTO COURTESY OF UNIVERSAL MUSIC; PLATTEN: BRETT N. CLARKE/GETTY IMAGES; JESSIE J: JASON MERRITT/GETTY IMAGES; TINASHE: DAVID LIVINSKY/GETTY IMAGES; PIA MIA: MICHAEL BEZJAN/GETTY IMAGES; TEARS AND TIGERS: MIKE MESSARO; BLAKE: COURTESY OF DJF; AMY: SYKES; TRISH HALPIN



Blake

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	3,899,000	1,839,000	18,945,000
Last Week	4,238,000	1,981,000	20,059,000
Change	-8.0%	-7.2%	-5.6%
This Week Last Year	4,168,000	1,840,000	20,812,000
Change	-6.5%	-0.1%	-9.0%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	102,915,000	99,439,000	-3.4%
Digital Tracks	508,351,000	456,346,000	-10.2%
Store Singles	1,005,000	1,570,000	56.2%
Total	612,271,000	557,355,000	-9.0%
Album w/TEA*	153,750,100	145,073,600	-5.6%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales



Sales by Album Format

	2014	2015	CHANGE
CD	53,533,000	48,309,000	-9.8%
Digital	45,796,000	46,105,000	0.7%
Vinyl	3,375,000	4,806,000	42.4%
Other	212,000	218,000	2.8%

Sales by Album Category

	2014	2015	CHANGE
Current	50,291,000	47,743,000	-5.1%
Catalog	52,624,000	51,696,000	-1.8%
Deep Catalog	43,010,000	42,842,000	-0.4%

Current Album Sales



Catalog Album Sales



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending May 31, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

Billboard Artist 100

June 13
2015
billboard

NO. 9 Boosie BadAzz

The rapper roars onto the Artist 100 powered by his *Touch Down 2 Cause Hell*, which starts at No. 2 on both Top Album Sales and Top R&B/Hip-Hop Albums (see page 79) and at No. 3 on the Billboard 200.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 TAYLOR SWIFT	BIG MACHINE/BMLG	1	44
	NEW	2	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	1
2	3	3	MAROON 5	222/INTERSCOPE/IGA	1	48
5	11	4	THE WEEKND	XO/REPUBLIC	4	33
4	5	5	ED SHEERAN	ATLANTIC/AG	2	48
3	6	6	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	48
7	4	7	MEGHAN TRAINOR	EPIC	1	46
13	7	8	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	48
	NEW	9	BOOSIE BADAZZ	TRILL/ATLANTIC/AG	9	1
8	10	10	WALK THE MOON	RCA	8	21
9	12	11	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	48
15	13	12	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	46
						
	RE-ENTRY	13	HILLSONG	HILLSONG/SPARROW/CAPITOL CMG	13	3
25	9	14	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	48
14	15	15	FETTY WAP	RGF/300	13	16
-	2	16	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	6
10	16	17	SAM SMITH	CAPITOL	1	48
12	19	18	ZAC BROWN BAND	SOUTHERN GROUND/OJHN VARVATOS/REPUBLIC	1	34

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
22	30	19	SAM HUNT	MCA NASHVILLE/UMGN	5	46
18	20	20	ANDY GRAMMER	S-CURVE	18	11
20	23	21	TOVE LO	ISLAND	10	46
23	28	22	FALL OUT BOY	DCD2/ISLAND	2	38
38	14	23	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	24
19	25	24	RIHANNA	WESTBURY ROAD/ROC NATION	11	44
						
16	21	25	ARIANA GRANDE	REPUBLIC	1	48
32	31	26	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	24
11	29	27	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	17
17	22	28	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	32
21	27	29	BRUNO MARS	ATLANTIC/AG	10	48
28	32	30	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	48
30	24	31	BEYONCE	PARKWOOD/COLUMBIA	6	48
27	36	32	KATY PERRY	CAPITOL	6	48
33	37	33	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	48
70	18	34	BRANTLEY GILBERT	VALORY/BMLG	18	25
6	26	35	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	1	12
29	34	36	NICK JONAS	SAFEHOUSE/ISLAND	11	36

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
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2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
43	39	37	SIA	MONKEY PUZZLE/RCA	5	48
35	38	38	MARK RONSON	RCA	5	28
72	60	39	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	39	4
37	44	40	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	48
48	49	41	DJ SNAKE	FUZION	41	11
49	43	42	FIFTH HARMONY	SYCO/EPIC	12	27
41	45	43	CHRIS BROWN	RCA	1	48
52	35	44	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	48
45	53	45	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	48
39	41	46	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	9
42	48	47	JASON ALDEAN	BROKEN BOW/BBMG	1	48
36	42	48	T-WAYNE	WERUNIT/UNAUTHORIZED/300	26	7
50	47	49	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	48
26	51	50	JOSH GROBAN	REPRISE/WARNER BROS.	2	5
						
44	50	51	ERIC CHURCH	EMI NASHVILLE/UMGN	33	47
56	61	52	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	47
46	54	53	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	39
59	56	54	GEORGE EZRA	COLUMBIA	51	13
54	59	55	ECHOSMITH	WARNER BROS.	26	36
77	75	56	SILENTO	BOLO/CAPITOL	56	4
66	63	57	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	25
47	57	58	RACHEL PLATTEN	COLUMBIA	47	5
57	67	59	BIG SEAN	G.O.O.D./DEF JAM	2	32
51	55	60	HOZIER	RUBYWORKS/COLUMBIA	5	39
65	69	61	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	39
55	58	62	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	48
93	91	63	SHAWN MENDES	ISLAND	2	16
74	71	64	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	26
100	80	65	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	65	20
69	68	66	CALVIN HARRIS	FLY EYE/COLUMBIA	9	48
-	17	67	ZEDD	INTERSCOPE/IGA	17	24
71	76	68	OMARION	MAYBACH/ATLANTIC/AG	68	11
78	84	69	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	48
53	70	70	FLO RIDA	POE BOY/ATLANTIC/AG	23	19
RE-ENTRY	71	71	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	36
-	52	72	KELSEA BALLERINI	BLACK RIVER	52	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	33	73	JAMIE FOXX	JB ENTERTAINMENT/RCA	33	2
63	74	74	SELENA GOMEZ	HOLLYWOOD	10	35
-	78	75	JESSIE J	LAVA/REPUBLIC	17	34
80	82	76	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	48
						
81	73	77	KELLY CLARKSON	19/RCA	5	20
58	77	78	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	22
92	95	79	ALUNAGEORGE	VAGRANT	79	3
NEW	80	80	LIFEHOUSE	IRONWORKS/KOBALT	80	1
61	72	81	ONE DIRECTION	SYCO/COLUMBIA	2	48
RE-ENTRY	82	82	THOMAS RHETT	VALORY/BMLG	47	17
88	85	83	ROMEO SANTOS	SONY MUSIC LATIN	63	20
NEW	84	84	THE LACS	BACKROAD/AVERAGE JOES	84	1
82	83	85	BILLY CURRINGTON	MERCURY NASHVILLE/UMGN	82	8
-	97	86	MICHAEL JACKSON	MJJ/EPIC	25	32
86	99	87	TIM MCGRAW	BIG MACHINE/BMLG	10	47
RE-ENTRY	88	88	AVICII	PRMD/ISLAND	50	37
83	87	89	A THOUSAND HORSES	REPUBLIC NASHVILLE/BMLG	83	5
84	89	90	JEREMIH	MICK SCHULTZ/DEF JAM	30	44
76	86	91	VANCE JOY	F-STOP/ATLANTIC/AG	34	39
68	81	92	NATALIE LA ROSE	I.M.G./REPUBLIC	47	16
79	90	93	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	23
RE-ENTRY	94	94	JENNIFER LOPEZ	CAPITOL	61	11
RE-ENTRY	95	95	ALESSO	REFUNE/DEF JAM	91	5
RE-ENTRY	96	96	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC/AG	96	2
						
62	96	97	ALABAMA SHAKES	ATO	4	6
RE-ENTRY	98	98	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	39
RE-ENTRY	99	99	METALLICA	BLACKENED/WARNER BROS.	89	4
RE-ENTRY	100	100	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	32



The Lacs Ride In With 'Outlaw'

The Lacs (above), the country-rap duo of Brian "Roger" King and Clay "Uncle Snap" Sharpe, debut at No. 84 on the Billboard Artist 100, thanks to its traditional driver: album sales. The twosome ties its best rank on the Top Country Albums chart, where *Outlaw in Me* shoots in at No. 3. The set bows with 14,000 sold in the week ending May 31, according to Nielsen Music. The pair first started at No. 3 with *Keep It Redneck* (Sept. 7, 2013), which also opened with 14,000. (It was actually a slightly larger amount than its new album, before that figure is rounded off.)

The blithe duo formed in 2002. (The act's name is short for "loud-ass crackers.") *Outlaw in Me* is its third album for BackRoad, a subsidiary of Average Joes that is co-owned by fellow country-rapper **Colt Ford**. While The Lacs have yet to hit the Country Airplay chart, the new set includes two tracks with acts who have: "Tonight on Repeat" features **Josh Thompson**, who has scored seven Country Airplay entries, and "Back to Georgia" features **Craig Campbell**, who has five.

Atop the Artist 100, **Taylor Swift** holds at No. 1 for her record-extending 27th week. She narrowly fends off **ASAP Rocky**, who blasts in at No. 2, as his *At.Long.Last.ASAP* launches at No. 1 on the Billboard 200 (see page 72) and Top Album Sales (see page 74). Album sales account for 75 percent of the rapper's Artist 100 activity. —Gary Trust

Billboard 200

June 13
2015

billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	1	#1 ASAP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	1
2	2	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	31
NEW	3	BOOSIE BADAZZ TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	3	1
	4	SOUNDTRACK REPUBLIC/UMÉ	Pitch Perfect 2	1	3
NEW	5	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	5	1
1	6	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	2
8	7	ED SHEERAN ▲ ATLANTIC/AG	X	1	49
5	8	MEGHAN TRAINOR ● EPIC	Title	1	20
11	9	SOUNDTRACK ● UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	16
9	10	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	11
14	11	MAROON 5 222/INTERSCOPE/IGA	V	1	39
20	12	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	31
18	13	JOSH GROBAN REPRISE/WARNER BROS.	Stages	2	5
12	14	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	4
16	15	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	50
19	16	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		1	16
13	17	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	5
7	18	BRANTLEY GILBERT ● VALORY/BMLG	Just As I Am	2	54
21	19	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	24
28	20	FALL OUT BOY DCD2/ISLAND	American Beauty / American Psycho	1	19
26	21	WALK THE MOON RCA	TALKING IS HARD	14	26
30	22	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	7	32
22	23	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMÉ	NOW 54	3	4
27	24	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	26
25	25	ANDY GRAMMER S-CURVE	Magazines Or Novels	19	17
NEW	26	LIFEHOUSE IRONWORKS/KOBALT	Out Of The Wasteland	26	1
NEW	27	THE LACS BACKROAD/AVERAGE JOES	Outlaw In Me	27	1
35	28	TOVE LO ISLAND	Queen Of The Clouds	14	35
36	29	FIFTH HARMONY SYCO/EPIC	Reflection	5	17
NEW	30	ALESSO REFUNE/DEF JAM	Forever	30	1
32	31	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	2	34
10	32	JAMIE FOXX JB ENTERTAINMENT/RCA	Hollywood: A Story Of A Dozen Roses	10	2
4	33	ZEDD INTERSCOPE/IGA	True Colors	4	2
54	34	PS SHAWN MENDES ISLAND	Handwritten	1	7
40	35	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	25
34	36	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	11
43	37	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	14
39	38	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	44
49	39	SKRILLEX & DIPLO MAD DECENT/OWS/LA/AG	Skrillex & Diplo Present Jack U	26	14
38	40	PITBULL MR. 305/POLO GROUNDS/RCA	Globalization	18	27
42	41	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	1	68
48	42	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	33
41	43	ARIANA GRANDE ▲ REPUBLIC	My Everything	1	40
37	44	ALABAMA SHAKES ATO	Sound & Color	1	6
51	45	MARK RONSON RCA	Uptown Special.	5	20
53	46	NICK JONAS SAFEHOUSE/ISLAND	Nick Jonas	6	29
NEW	47	DIZZY WRIGHT FUNK VOLUME	The Growing Process: #TheSecondAgreement	47	1
55	48	BLAKE SHELTON ● WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	35
47	49	TECH N9NE STRANGE/RBC	Special Effects	4	4
60	50	GEORGE EZRA COLUMBIA	Wanted On Voyage	19	18

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
50	51	SOUNDTRACK ▲ UMÉ	Pitch Perfect	3	119
46	52	SOUNDTRACK Empire: Original Soundtrack From Season 1 20TH CENTURY FOX/COLUMBIA		1	12
57	53	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	21
65	54	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	25
67	55	SOUNDTRACK ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	44
66	56	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	15
70	57	ECHOSMITH WARNER BROS.	Talking Dreams	38	34
29	58	MARIAH CAREY COLUMBIA/EPIC/LEGACY	#1 To Infinity	29	2
68	59	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	94
61	60	LUKE BRYAN Spring Break... Checkin' Out CAPITOL NASHVILLE/UMGN		3	12
64	61	FLO RIDA POE BOY/ATLANTIC/AG	My House (EP)	14	8
62	62	RACHEL PLATTEN COLUMBIA	Fight Song (EP)	41	3
59	63	JASON ALDEAN ▲ BROKEN BOW/BMG	Old Boots, New Dirt	1	34
76	64	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	130
31	65	KELSEA BALLERINI BLACK RIVER	The First Time	31	2
178	66	GG MICHAEL JACKSON ▲ EPIC/LEGACY	The Essential Michael Jackson	53	131
77	67	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	143
74	68	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	174
44	69	SNOOP DOGG DOGGYSTYLE/1 AM OTHER/COLUMBIA	BUSH	14	3
75	70	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	58	41
63	71	ED SHEERAN ▲ ELEKTRA/AG	+	5	146
71	72	TYLER FARR COLUMBIA NASHVILLE/SMN	Suffer In Peace	4	5
73	73	REBA STARSTRUCK/NASH ICON/BMLG	Love Somebody	3	7
79	74	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	29
84	75	BOB MARLEY AND THE WALLERS ◆ TUFF GONG/ISLAND/UMÉ	Legend: The Best Of Bob Marley And The Wallers	5	366
81	76	VANCE JOY F-STOP/ATLANTIC/AG	Dream Your Life Away	17	38
24	77	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	24	2
86	78	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	5	30
15	79	FAITH NO MORE RECLAMATION/IPECAC	Sol Invictus	15	2
NEW	80	ALLEN STONE CAPITOL	Radius	80	1
72	81	YELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA	Love Story	3	6
17	82	BRANDON FLOWERS ISLAND	The Desired Effect	17	2
80	83	WALE EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	The Album About Nothing	1	9
110	84	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	39
83	85	JOURNEY ◆ COLUMBIA/LEGACY	Journey's Greatest Hits	10	358
98	86	BRUNO MARS ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	228
93	87	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	65
108	88	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	14	4
135	89	THE WEEKND ▲ XO/REPUBLIC	Trilogy	4	65
91	90	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	135
99	91	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UMÉ	The Eminem Show	1	217
6	92	SAWYER FREDRICKS REPUBLIC	The Voice: The Complete Season 8 Collection	6	2
88	93	ONE DIRECTION ▲ SYCO/COLUMBIA	FOUR	1	28
92	94	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2	17
107	95	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Red	1	111
100	96	BEYONCÉ ▲ PARKWOOD/COLUMBIA	Beyonce	1	77
118	97	QUEEN HOLLYWOOD	Greatest Hits: We Will Rock You	42	44
NEW	98	UNKNOWN MORTAL ORCHESTRA JAGJAGUWAR	Multi-Love	98	1
116	99	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 28	10	10
131	100	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	36



Rocky Scores Second No. 1

Rapper **ASAP Rocky** (above) claims his second No. 1 on the Billboard 200 as *At.Long.Last.A\$AP* bows atop the tally. The set, which arrived May 26, moved 146,000 equivalent album units in the week ending May 31, according to Nielsen Music.

Traditional album sales accounted for 117,000 units of *At.Long.Last.A\$AP*'s first week, while the rest of its total comprised track equivalent albums and streaming equivalent albums.

At.Long.Last.A\$AP's release arrived a week earlier than expected, as the set (issued on ASAP Worldwide/Polo Grounds/RCA Records) was slated to bow June 2.

The album follows ASAP Rocky's first studio effort, 2013's *Long.Live.A\$AP*, which debuted with 139,000 copies atop the tally dated Feb. 2, 2013.

At.Long.Last.A\$AP is the sixth rap album to lead the Billboard 200 in 2015, following the *Furious 7* soundtrack, *Wale's The Album About Nothing*, *Kendrick Lamar's To Pimp A Butterfly*, *Big Sean's Dark Sky Paradise* and *Drake's If You're Reading This It's Too Late*. A year ago at this point, only two rap titles had topped the tally: *Schoolboy Q's Oxymoron* and *Rick Ross' Mastermind*. (That said, for most of the first half of 2014 the No. 1 spot was locked up by the *Frozen* soundtrack, allowing for little changeover.)

Rap is also having a banner year in pure album sales: The genre's volume is up by 23 percent to 10.15 million sold, compared with 8.3 million at this point in 2014. —Keith Caulfield

ASAP ROCKY: DEXTER NAVY; PITCH PERFECT 2: RICHARD CARTWRIGHT; UNKNOWN MORTAL ORCHESTRA: DUSIN CONDRIN; WITHERS: KEVIN KANE/WIREIMAGE

The week's most popular albums across all genres, ranked by album sales, audio-on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY PROMETHEUS GLOBAL MEDIA

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
117	101	FALL OUT BOY		DECADANCE/ISLAND	Save Rock And Roll	1	110
115	102	DRAKE	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	85
96	103	FOO FIGHTERS		ROSWELL/RCA	Greatest Hits	11	94
NEW	104	JON FOREMAN		LOWER CASE PEOPLE/WARNER BROS.	The Wonderlands: Sunlight (EP)	104	1
114	105	ONEREPUBLIC	▲	MOSLEY/INTERSCOPE/IGA	Native	4	114
RE	106	A\$AP ROCKY	●	A\$AP WORLDWIDE/CASH MONEY/REPUBLIC	Long.Live.A\$AP	1	42
134	107	EMINEM	▲	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	243
95	108	KELLY CLARKSON		19/RCA	Piece By Piece	1	13
127	109	G-EAZY		G-EAZY/RVG/BPG	These Things Happen	3	46
102	110	NIRVANA	◆	SUB POP/DGC/GEFFEN/UME	Nevermind	1	297
120	111	ADELE	◆	XL/COLUMBIA	21	1	223
140	112	TIM MCGRAW		MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	36
97	113	NIRVANA	▲	DGC/GEFFEN/UME	MTV Unplugged In New York	1	86
124	114	SOUNDTRACK	▲	WALT DISNEY	Frozen	1	79
138	115	EAGLES	◆	ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	1	167
133	116	KATY PERRY		CAPITOL	PRISM	1	83
RE	117	SIMON & GARFUNKEL	▲	COLUMBIA/LEGACY	The Best Of Simon & Garfunkel	43	12
106	118	CHRIS BROWN & TYGA		YOUNG MONEY/CASH MONEY/REPUBLIC	Fan Of A Fan: The Album	7	14
128	119	MIRANDA LAMBERT	●	RCA NASHVILLE/SMN	Platinum	1	52
142	120	MERCYME		FAIR TRADE/PLG	Welcome To The New	4	39
130	121	WIZ KHALIFA		ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	41
52	122	TREY SONGZ		SONGBOOK/ATLANTIC/AG	Intermission I & II	52	2
132	123	OMARION		MAYBACH/ATLANTIC/AG	Sex Playlist	49	15
136	124	DRAKE	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	117
112	125	DARIUS RUCKER		CAPITOL NASHVILLE/UMGN	Southern Style	7	9
101	126	CREEDENCE CLEARWATER REVIVAL	▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	230
125	127	EMINEM	▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	82
144	128	JAMES TAYLOR	◆	WARNER BROS./RHINO	Greatest Hits	15	65
137	129	ARCTIC MONKEYS	●	DOMINO	AM	6	90
179	130	THE ROLLING STONES	◆	ABKCO	Hot Rocks 1964-1971	4	253
NEW	131	BILL WITHERS		COLUMBIA/LEGACY	Lean On Me: The Best Of Bill Withers	131	1
158	132	TAYLOR SWIFT	▲	BIG MACHINE/BMLG	Fearless	1	232
96	133	CIARA		EPIC	Jackie	17	4
147	134	FLEETWOOD MAC	▲	WARNER BROS.	Greatest Hits	14	87
169	135	LED ZEPPELIN	▲	SWAN SONG/ATLANTIC/RHINO	Mother'ship	7	199
153	136	BRUNO MARS	▲	ATLANTIC/AG	Unorthodox Jukebox	1	122
23	137	THE STORY SO FAR		PURE NOISE	The Story So Far	23	2
129	138	FRANK SINATRA		FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	6
141	139	IGGY AZALEA		TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	16	23
143	140	JASON DERULO		BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	57
176	141	KATY PERRY	▲	CAPITOL	Teenage Dream	1	213
126	142	VARIOUS ARTISTS		SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call #1's	34	4
122	143	GUNS N' ROSES	▲	GEFFEN/UME	Greatest Hits	3	315
119	144	JAMES BAY		REPUBLIC	Chaos And The Calm	15	10
152	145	KEVIN GATES		LUCA BRASI 2: A GANGSTA GRILLZ SPECIAL EDITION BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	24
139	146	JUNKIE XL		WATERTOWER	Mad Max: Fury Road (Soundtrack)	134	3
RE	147	BILLY JOEL	▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	36
170	148	TIM MCGRAW	▲	CURB	Number One Hits	27	108
123	149	HALESTORM		ATLANTIC/AG	Into The Wild Life	5	7
160	150	SHEPPARD		EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	Bombs Away	31	12

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
154	151	JOHN LEGEND	●	G.O.O.D./COLUMBIA	Love In The Future	4	89
150	152	2PAC	◆	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	96
167	153	KID INK		THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	17
89	154	TIESTO		MUSICAL FREEDOM/CASABLANCA/REPUBLIC	Club Life, Vol. 4: New York City	89	2
149	155	LUKE BRYAN	▲	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	191
RE	156	KENNY CHESNEY	▲	BNA/SMN	Greatest Hits II	3	101
168	157	CHRIS BROWN		RCA	X	2	37
163	158	LANA DEL REY	●	POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	48
90	159	TINA CAMPBELL		GEETREE	It's Personal	90	2
159	160	AC/DC	◆	COLUMBIA/LEGACY	Back In Black	4	180
172	161	METALLICA	▲	BLACKENED/WARNER BROS.	Master Of Puppets	29	85
NEW	162	SNARKY PUPPY & METROPOLE ORKEST		GUMUK/IMPULSE/UNIVERSAL MUSIC CLASSICS	Sylva	162	1
173	163	LORDE	▲	LAVA/REPUBLIC	Pure Heroine	3	87
162	164	ALL TIME LOW		HOPLESS	Future Hearts	2	8
165	165	BLAKE SHELTON	▲	WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	114
146	166	THE WHO		POLYDOR/GEFFEN/UME	The Who Hits 50!	93	5
RE	167	5 SECONDS OF SUMMER		HEY OR HI/CAPITOL	5 Seconds Of Summer	1	44
166	168	FIVE FINGER DEATH PUNCH	●	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	69
157	169	LEE BRICE		CURB	I Dont Dance	5	38
187	170	CHILDISH GAMBINO		GLASSNOTE	Because The Internet	7	74
182	171	LYNYRD SKYNYRD		GEFFEN/HIP-O/UME	Family	154	33
183	172	BLAKE SHELTON	▲	WARNER BROS. NASHVILLE/WMN	Red River Blue	1	156
200	173	PANIC! AT THE DISCO		TOO WEIRD TO LIVE, TOO RARE TO DIE!	Too Weird To Live, Too Rare To Die!	2	49
155	174	THREE DAYS GRACE		RCA	Human	16	9
123	175	MY MORNING JACKET		ATO/CAPITOL	The Waterfall	11	4
174	176	NE-YO		COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5	18
198	177	EMINEM	▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	192
192	178	JOHN MAYER	▲	AWAKE/COLUMBIA	Continuum	2	126
RE	179	PINK FLOYD	◆	PARLOPHONE/RHINO	The Dark Side Of The Moon	1	906
197	180	RED HOT CHILI PEPPERS	▲	WARNER BROS.	Greatest Hits	18	67
RE	181	THE BEACH BOYS	▲	CAPITOL	The Very Best Of The Beach Boys: Sounds Of Summer	16	125
196	182	MILKY CHANCE		LICHTDICH/NEON/REPUBLIC	Sadnecessary	17	32
163	183	JESSIE J		LAVA/REPUBLIC	Sweet Talker	10	29
RE	184	TAYLOR SWIFT	▲	BIG MACHINE/BMLG	Speak Now	1	128
RE	185	ROMEO SANTOS	▲	SONY MUSIC LATIN	Formula: Vol. 2	5	33
171	186	ERIC CHURCH	▲	EMI NASHVILLE/UMGN	Chief	1	147
192	187	METALLICA	◆	BLACKENED/WARNER BROS.	Metallica	1	349
199	188	DIERKS BENTLEY		CAPITOL NASHVILLE/UMGN	Riser	6	63
RE	189	MY CHEMICAL ROMANCE	▲	REPRISE/WARNER BROS.	The Black Parade	2	69
185	190	ELTON JOHN	▲	ROCKET/UTV/UME	Greatest Hits 1970-2002	12	85
RE	191	LADY ANTEBELLUM		CAPITOL NASHVILLE/UMGN	747	2	28
188	192	BON JOVI	◆	MERCURY/UME	Slippery When Wet	1	107
180	193	THE NOTORIOUS B.I.G.		BAD BOY/AG	Greatest Hits	1	37
RE	194	EAGLES	▲	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	145
195	195	AEROSMITH	◆	COLUMBIA/LEGACY	Aerosmith's Greatest Hits	43	49
RE	196	PINK	▲	LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	107
151	197	KEITH URBAN	●	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	61
184	198	MAROON 5	▲	A&M/OCTONE/UME	Songs About Jane	6	151
194	199	PHARRELL WILLIAMS	●	I AM OTHER/COLUMBIA	G I R L	2	60
RE	200	THE BEATLES	◆	APPLE/CAPITOL/UME	1	1	196



4

SOUNDTRACK
Pitch Perfect 2

Three theatrical film soundtracks populate the top 10 of the Billboard 200 for the second time in 2015 as *Pitch Perfect 2* (No. 4) and *Furious 7* (No. 10) are joined by a returning-to-the-region *Fifty Shades of Grey* (11-9, though it's down 15 percent in equivalent album units for the week ending May 31, according to Nielsen Music). This year is the first since 2003 when the chart has had multiple weeks with three concurrent top 10 film soundtracks. That year, the feat occurred June 14 and March 8. —k.c.



98

UNKNOWN MORTAL ORCHESTRA
Multi-Love

The rock band's new studio album, *Multi-Love*, is its highest-charting yet and first to crack the top 100 (No. 98 with 6,000 units — mostly all pure album sales). On Alternative Albums, the set bows at No. 10.



131

BILL WITHERS
Lean On Me: The Best Of Bill Withers

HBO's May 30 airing of the 2015 Rock and Roll Hall of Fame induction ceremony — which saluted artists including *Green Day* and *Bill Withers* — puts Withers back on the chart for the first time since 1985.

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

Q&A Allen Stone

Your sophomore album, *Radius*, which debuts at No. 80 on the Billboard 200, is much more introspective than your socially conscious 2011 debut. What made you get personal?

The last album had an element of love and romance in it, but I touched on it more in this album. Love is a very weird and incredible emotion, all in the same dose. It can be the most devastating experience, and it can be the greatest high of your life. In order to fully impact human beings with your words and thoughts and ideals, you have to give them something that they've already chewed on.

Why did you name the album *Radius*?

It's the radius of me. Radius is the distance from the center of a circle to its exterior, and this record is just that for me. It's the definition of who I am at this stage of my life, from my center to my flesh. There's a heart on the cover of the record, and at the center of me is my heart. This record has songs that are deeply rooted to my soul, and there are other songs on it that are more closely related to my flesh. That's what this record is depicting.

This is your first album for Capitol after releasing music independently. Were you wary about moving to a major at all? Oh, yeah. [I had] huge concerns. Capitol, Atlantic and Sony were all courting me for three years. My fear was, do they just sign a bunch of artists and throw them in the microwave and hope that one of them tastes good? So I waited a long time. I also wanted leverage against a label like that. I have to have a reason for them to sign me, and luckily I was able to procure a deal that wasn't 360. It felt good, and they've been really sweet to me and given me a lot of leeway.

—Chelsi Asulin



Album Sales

June 13
2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
HIT DEBUT	1	#1 1 WK A\$AP ROCKY	AT.LONG.LAST.A\$AP	A\$AP WORLDWIDE/POLO GROUNDS/RCA	1
NEW	2	BOOSIE BADAZZ	TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	1
NEW	3	HILLSONG UNITED	HILLSONG/SPARROW/CAPITOL CMG	Empires	1
2	4	SOUNDTRACK	REPUBLIC/UME	Pitch Perfect 2	3
3	5	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	31
1	6	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	2
10	7	JOSH GROBAN	REPRISE/WARNER BROS.	Stages	5
9	8	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	4
16	9	ED SHEERAN	ATLANTIC/AG	X	49
11	10	MEGHAN TRAINOR	EPIC	Title	20
13	11	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 54	4
12	12	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	5
8	13	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	40
NEW	14	LIFEHOUSE	IRONWORKS/KOBALT	Out Of The Wasteland	1
17	15	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	16
NEW	16	THE LACS	BACKROAD/AVERAGE JOES	Outlaw In Me	1
21	17	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	31
18	18	SAM SMITH	CAPITOL	In The Lonely Hour	50
5	19	JAMIE FOXX	JB ENTERTAINMENT/RCA	Hollywood: A Story Of A Dozen Roses	2
24	20	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	16
23	21	ALABAMA SHAKES	ATO	Sound & Color	6
NEW	22	ALESSO	REFUNE/DEF JAM	Forever	1
41	23	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	18
30	24	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	44
NEW	25	DIZZY WRIGHT	FUNK VOLUME	The Growing Process	1
26	26	MAROON 5	222/INTERSCOPE/IGA	V	39
32	27	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	19
26	28	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	11
4	29	ZEDD	INTERSCOPE/IGA	True Colors	2
33	30	SOUNDTRACK	20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	12
42	31	ERIC CHURCH	EM NASHVILLE/UMGN	The Outsiders	67
46	32	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	34
6	33	FAITH NO MORE	RECLAMATION/IPECAC	Sol Invictus	2
48	34	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	25
38	35	HOZIER	RUBYWORKS/COLUMBIA	Hozier	34
34	36	TECH N9NE	STRANGE/RBC	Special Effects	4
39	37	REBA	STARSTRUCK/NASH ICON/BMLG	Love Somebody	7
NEW	38	ALLEN STONE	CAPITOL	Radius	1
36	39	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	11
15	40	GERARDO ORTIZ	BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	2
20	41	MARIAH CAREY	COLUMBIA/EPIC/LEGACY	#1 To Infinity	2
43	42	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	12
27	43	SNOOP DOGG	DOGGYSTYLE/I AM OTHER/COLUMBIA	BUSH	3
47	44	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	17
69	45	SHAWN MENDES	ISLAND	Handwritten	7
35	46	SOUNDTRACK	UME	Pitch Perfect	103
54	47	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	15
55	48	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	33
66	49	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	4
7	50	BRANDON FLOWERS	ISLAND	The Desired Effect	2

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1 WK SNARKY PUPPY & METROPOLE ORKEST	Sylva	GUMUK/IMPULSE/UNIVERSAL MUSIC CLASSICS	1
2	2	TOM HOLKENBORG AKA JUNKIE XL	Mad Max: Fury Road (Soundtrack)	WATERTOWER	3
4	3	THE WILLIS CLAN	Heaven	WILLIS CLAN	2
NEW	4	THE VACCINES	English Graffiti	COLUMBIA	1
1	5	ALINA BARAZ & GALIMATIAS	Urban Flora (EP)	ULTRA	2
NEW	6	MAYSA	Back To Love	SHANACHIE	1
NEW	7	THEE OH SEES	Mutilator Defeated At Last	CASTLE FACE	1
16	8	GG GLASS ANIMALS	Zaba	WOLF TONE/HARVEST	47
5	9	THE MILK CARTON KIDS	Monterey	ANTI-7/EPITAPH	2
12	10	JOEY ALEXANDER	My Favorite Things	MOTEMA	3
3	11	RICO LOVE	TTLO (Turn The Lights On)	DIVISION1/INTERSCOPE/IGA	2
NEW	12	ZOMBOY	Resurrected	NEVER SAY DIE	1
NEW	13	THE BAD PLUS / JOSHUA REDMAN	The Bad Plus Joshua Redman	NONESUCH/WARNER BROS.	1
21	14	HALSEY	Room 93 (EP)	ASTRALWERKS	14
17	15	FUTURISTIC	The Rise	FUTURISTIC/THE R MUSIC GROUP	3
NEW	16	EILEEN JEWELL	Sundown Over Ghost Town	SIGNATURE SOUNDS	1
NEW	17	JARROD ALONGE	Beating A Dead Horse	JARROD ALONGE	1
8	18	PAUL WELLER	Saturns Pattern	SOLID BOND/PARLOPHONE/WARNER BROS.	2
RE	19	KAMASI WASHINGTON	The Epic	BRAINFEEDEER	3
6	20	MADISEN WARD AND THE MAMA BEAR	Skeleton Crew	GLASSNOTE	2
7	21	SHAMIR	Ratchet	XL	2
23	22	HIATUS KAIYOTE	Choose Your Weapon	FLYING BUDDHA/SONY MASTERWORKS	4
NEW	23	SEINABO SEY	For Madeleine (EP)	VIRGIN/CAPITOL	1
NEW	24	MADE IN HEIGHTS	Without My Enemy What Would I Do	HEIGHTS	1
NEW	25	JESSY J	My One And Only One	SHANACHIE	1

RAP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1 WK A\$AP ROCKY	AT.LONG.LAST.A\$AP	A\$AP WORLDWIDE/POLO GROUNDS/RCA	1
NEW	2	BOOSIE BADAZZ	TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	1
NEW	3	THE LACS	BACKROAD/AVERAGE JOES	Outlaw In Me	1
1	4	DRAKE	If You're Reading This It's Too Late	YOUNG MONEY/CASH MONEY/REPUBLIC	16
NEW	5	DIZZY WRIGHT	The Growing Process	FUNK VOLUME	1
2	6	KENDRICK LAMAR	To Pimp A Butterfly	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	11
5	7	J. COLE	2014 Forest Hills Drive	DREAMVILLE/ROC NATION/COLUMBIA	25
3	8	TECH N9NE	Special Effects	STRANGE/RBC	4
4	9	SOUNDTRACK	Furious 7	UNIVERSAL STUDIOS/ATLANTIC/AG	11
7	10	YELAWOLF	Love Story	SLUMERICAN/SHADY/INTERSCOPE/IGA	6
8	11	NICKI MINAJ	The Pinkprint	YOUNG MONEY/CASH MONEY/REPUBLIC	24
10	12	BIG SEAN	Dark Sky Paradise	G.O.O.D./DEF JAM	14
9	13	WALE	The Album About Nothing	EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	9
11	14	PITBULL	Globalization	MR. 305/POLO GROUNDS/RCA	24
12	15	RAE SREMMURD	Sremmlife	EARDRUM/INTERSCOPE/IGA	21
14	16	G-EAZY	These Things Happen	G-EAZY/RVG/BPG	49
15	17	TYLER, THE CREATOR	Cherry Bomb	ODD FUTURE	7
6	18	MURS	Have A Nice Life	STRANGE/RBC	2
13	19	LUDACRIS	Ludaversal	DTP/DEF JAM	9
17	20	WIZ KHALIFA	Blacc Hollywood	ROSTRUM/ATLANTIC/AG	39
17	21	LECRAE	Anomaly	REACH	38
16	22	NF	Mansion	CAPITOL CMG	8
20	23	CHRIS BROWN & TYGA	Fan Of A Fan: The Album	YOUNG MONEY/CASH MONEY/RCA	14
21	24	YOUNG THUG	Barter 6	300/ATLANTIC/AG	7
24	25	CHILDISH GAMBINO	Because The Internet	GLASSNOTE	74



Snarky Snares No. 1 Debut

The jazz-pop band **Snarky Puppy** barks atop Heatseekers Albums with its first No. 1 as *Sylva* debuts in the penthouse. The album, a collaboration with the Dutch **Metropole Orkest** orchestra, sold 4,000 copies in the week ending May 31, according to Nielsen Music.

The set also arrives at No. 1 on Contemporary Jazz Albums. Snarky Puppy previously notched three top 10s on Traditional Jazz Albums.

British rock band **The Vaccines** score its fourth entry on Heatseekers as its third studio set, *English Graffiti*, bows at No. 4 with 2,000 sold. The group has remained under the radar stateside, where it has yet to chart on any of *Billboard's* singles or airplay charts. In the band's homeland, the two-time BRIT Award-nominated act is better known: The group's new album debuted at No. 2 on the Official U.K. Albums chart, while predecessor *Coming of Age* (2012) was its first No. 1 set.

Elsewhere on Heatseekers Albums, pop artist **Halsey** (real name: **Ashley Frangipane**) continues to find steady success with her *Room 93* EP. The set, which rises 21-14 with 1,000 sold (up 19 percent), has now surpassed 25,000 in total sales. It was released in October 2014 and has consistently sold more than 1,000 copies per week since mid-March. Halsey is touring with **Imagine Dragons**, opening for the band's arena tour through Aug. 1. —Keith Caulfield

STONE: COURTESY OF UNIVERSAL MUSIC GROUP

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-POP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE RACHES ANY OF THESE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN INELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. RAP ALBUMS: THE WEEK'S TOP-SELLING CURRENT RAP ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

AIRPLAY/STREAMING & SALES DATA COMPILED BY

Lil Mama's 'Sausage' Sizzles

Lil Mama (below) returns to the charts for the first time since 2008 as her new single "Sausage" debuts at No. 16 on Billboard + Twitter Top Tracks. The throwback cut (which samples **Slick Rick's** 1988 track "Mona Lisa") arrived with immediate appeal: Its music video, which premiered on the website WorldStarHipHop on May 28, has tallied more than 2.7 million worldwide views on YouTube. Besides ending Lil Mama's six-year chart absence, "Sausage" fuels interest in the rapper in general. Her Wikipedia page views spike to 19,000 for the week ending May 31, according to Next Big Sound, a whopping gain of more than 1,080 percent.

Meanwhile, the foursome of **Diplo, CL, Riff Raff** and **OG Maco** combine forces on "Doctor Pepper," which bubbles to a No. 11 bow. The song marks one of the earliest English-language releases for CL, a South Korean pop star and member of the group **2NE1**. The quartet's collaboration has nabbed more than 2.1 million global plays on SoundCloud since its premiere on May 22.

Elsewhere, **Disclosure** earns a No. 24 start for "Holding On," which features singer **Gregory Porter**. The British brother duo unveiled the track May 26 and confirmed it as the lead single from the pair's forthcoming sophomore album. The official "Holding" audio has grabbed more than 1.1 million views on YouTube since its May 26 arrival, helping the track launch at No. 26 on Hot Dance/Electronic Songs.

—Trevor Anderson



Social

June 13
2015

billboard

billboard		TOP TRACKS™		PRESENTED BY		MCDONALD'S	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART			
NEW	1	#1 THE HILLS	The Weeknd	1			
1	2	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	6			
2	3	NO CONTROL	One Direction	5			
3	4	WORTH IT	Fifth Harmony Feat. Kid Ink	13			
4	5	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	11			
16	6	THE NIGHT IS STILL YOUNG	Nicki Minaj	5			
NEW	7	KID IN LOVE	Shawn Mendes	1			
RE	8	LIKE MARIAH	Fifth Harmony Feat. Tyga	3			
NEW	9	STITCHES	Shawn Mendes	1			
20	10	TO U	Skrillex & Diplo Feat. AlunaGeorge	14			
NEW	11	DOCTOR PEPPER	Diplo x CL x RIFF RaFF x OG Maco	1			
RE	12	FIRE UNDER MY FEET	Leona Lewis	2			
7	13	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	10			
NEW	14	WAITING FOR LOVE	Avicii	1			
15	15	THINKING OUT LOUD	Ed Sheeran	42			
NEW	16	SAUSAGE	Lil Mama	1			
14	17	LOVE ME LIKE YOU DO	Ellie Goulding	21			
19	18	LEAN ON	Major Lazer & DJ Snake Feat. MO	11			
11	19	WHAT I LIKE ABOUT YOU	5 Seconds Of Summer	7			
9	20	PRETTY GIRLS	Britney Spears & Iggy Azalea	4			
34	21	ONE LAST TIME	Ariana Grande	18			
12	22	I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	14			
21	23	SUGAR	Maroon 5	20			
NEW	24	HOLDING ON	Disclosure Feat. Gregory Porter	1			
22	25	PHOTOGRAPH	Ed Sheeran	7			
24	26	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	29			
35	27	FLASHLIGHT	Jessie J	5			
6	28	FEELING MYSELF	Nicki Minaj Feat. Beyonce	2			
11	29	M'\$\$	A\$AP Rocky Feat. Lil Wayne	2			
32	30	TRAP QUEEN	Fetty Wap	11			
18	31	FIRE N GOLD	Bea Miller	2			
RE	32	YOU CHANGED ME	Jamie Foxx Feat. Chris Brown	2			
RE	33	SPARKS	Hilary Duff	2			
30	34	I REALLY LIKE YOU	Carly Rae Jepsen	13			
31	35	NIGHT CHANGES	One Direction	31			
RE	36	TRUE SURVIVOR	David Hasselhoff	4			
37	37	DEAR FUTURE HUSBAND	Meghan Trainor	11			
NEW	38	TRYNA TRYNA	Lil Durk Feat. Logic	1			
RE	39	BLESSINGS	Big Sean Feat. Drake	7			
42	40	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	17			
26	41	B**** BETTER HAVE MY MONEY	Rihanna	10			
NEW	42	THESE WALLS	Kendrick Lamar Feat. Bilal, Anna Wise & Thundercat	1			
46	43	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	23			
NEW	44	TRY ME	Jason Derulo Feat. Jennifer Lopez	1			
NEW	45	INVINCIBLE	Kelly Clarkson	1			
44	46	THIS SUMMER'S GONNA HURT...	Maroon 5	3			
20	47	JEALOUS	Nick Jonas	32			
39	48	WANT TO WANT ME	Jason Derulo	12			
RE	49	AMNESIA	5 Seconds Of Summer	30			
13	50	L\$D	A\$AP Rocky	2			

billboard		EMERGING ARTISTS™		PRESENTED BY		MCDONALD'S	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART			
3	1	#1 RUNAWAY (U & I)	Galantis	33			
5	2	KING	Years & Years	20			
1	3	GOT IT LIKE THAT	Pell Feat. G-Eazy	2			
NEW	4	SLIP SLIDE	Donnie Trumpet & The Social Experiment	1			
9	5	HOLD MY HAND	Jess Glynne	14			
NEW	6	LAST KISS	OverDoz.	1			
11	7	SHINE	Years & Years	3			
11	8	FREEDOM	Allen Stone	2			
7	9	MULTI-LOVE	Unknown Mortal Orchestra	6			
21	10	FREAKS	Timmy Trumpet & Savage	31			
RE	11	SUNDAY CANDY	Donnie Trumpet & The Social Experiment	13			
NEW	12	ANNIE	Neon Indian	1			
NEW	13	DIAL TONE (LEAVE A MESSAGE)	Dirty Sanchez Feat. Dymond Lewis	1			
2	14	SHUT UP	Stormzy	2			
NEW	15	FRANCAFRIQUE	Refused	1			
23	16	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	5			
10	17	OCTAHATE	Ryn Weaver	17			
15	18	UNSTOPPABLE	Lianne La Havas	6			
NEW	19	MANDELA	Allan Kingdom	1			
RE	20	WHITE NOISE	PVRIS	2			
24	21	WALK	Kwabs	37			
NEW	22	DAYLIGHT	Andrew Rayel Feat. Jonny Rose	1			
RE	23	PAINTED	MS MR	2			
4	24	BANG BANG	Troy Ave Feat. 50 Cent	2			
33	25	TREASURED SOUL	Michael Calfan	14			
NEW	26	HEREDITARY (2 BITCHES)	Kembe X Feat. Danny Brown	1			
NEW	27	HELP	James Fauntleroy	1			
NEW	28	BRAINWASH YRRR FACE	Baio	1			
27	29	PEANUT BUTTER JELLY	Galantis	6			
RE	30	OH MY	Boogie	2			
20	31	MIND RIGHT	TK N Cash	11			
25	32	ENAMORATE	Dvicio	11			
28	33	MY JAM	Bobby Brackins Feat. Zendaya & Jeremih	10			
40	34	DEEPER THAN BLOOD	Phora	7			
RE	35	ST. PATRICK	PVRIS	5			
26	36	RENEGADES	X Ambassadors	6			
NEW	37	DOWN SINCE BIRTH	Wara From The NBHD Feat. Connor Youngblood	1			
38	38	WISH YOU WERE MINE	Philip George	17			
39	39	NOBODY TO LOVE	Sigma	38			
49	40	GOLD DUST	Galantis	11			
41	41	THE GREATEST	Futuristic	6			
RE	42	LIVEWIRE	Oh Wonder	4			
34	43	BITTER BOY	Appleby Feat. Anthony White	3			
RE	44	A LITTLE ROUGH	Malina Moye	3			
48	45	ADORE	Cashmere Cat Feat. Ariana Grande	13			
47	46	YOU	Galantis	11			
RE	47	SOMETHING ABOUT YOU	Hayden James	2			
6	48	DOO DOO	Troy Ave	5			
RE	49	THE FOOL	Ryn Weaver	2			
44	50	TAKE SHELTER	Years & Years	13			



Skrillex, Diplo Hit Top 10

"Where Are U Now," the EDM banger by **Skrillex** (above, right) and **Diplo** (above, left), goes top 10 on Streaming Songs after a 22 percent gain in overall activity for the week ending May 31 sends the song 18-10 with 7.2 million U.S. streams (according to Nielsen Music). Notably, the **Justin Bieber**-featured track is one of two songs in the top 10 without an official music video, though its official audioclip was uploaded to YouTube. (The other track in the top 10 without an official clip is **Silento's** "Watch Me.") "Where Are U Now" also continues to make inroads on the airwaves as it climbs 49-38 on Radio Songs (32 million in audience, up 26 percent). Notably, it's the seventh top 40 Radio Songs hit for Bieber, and first since his featured turn on **Will.i.am's** "#ThatPower" hit No. 19 in 2013.

Elsewhere on Streaming Songs, **Rich Homie Quan's** "Flex (Ooh Ooh Ooh)" ascends 24-14 in its third chart week. Unlike "Where Are U Now," "Flex" is aided by the popularity of its official video on Vevo on YouTube, which accounts for 59 percent of the track's 6.2 million U.S. streams for the week.

Lastly, **Eminem's** "Lose Yourself" re-enters at No. 38 thanks to a viral video of a woman performing the track with sign language that made the rounds on YouTube. The 110 percent gain in streaming activity brings its weekly total to 3.6 million U.S. streams, 80 percent of which are derived from user-generated plays on YouTube. —William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 25 WKS TAYLOR SWIFT BIG MACHINE/BMG	236
2	2	ARIANA GRANDE REPUBLIC	132
5	3	JUSTIN BIEBER SCHOOLBOYS/RAYMOND BRAUN/DEF JAM	236
10	4	JENNIFER LOPEZ CAPITOL	222
6	5	SELENA GOMEZ HOLLYWOOD	234
3	6	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	235
7	7	KATY PERRY CAPITOL	236
9	8	RIHANNA WESTBURY ROAD/ROC NATION	225
8	9	MILEY CYRUS RCA	164
4	10	BEYONCE PARKWOOD/COLUMBIA	234
12	11	DEMI LOVATO HOLLYWOOD	226
14	12	SHAKIRA SONY MUSIC LATIN/RCA	234
11	13	LADY GAGA STREAMLINE/INTERSCOPE/IGA	234
13	14	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	223
16	15	JUSTIN TIMBERLAKE RCA	207
15	16	ED SHEERAN ATLANTIC/AG	74
23	17	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	32
17	18	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	211
18	19	CHRIS BROWN RCA	209
24	20	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE	168
20	21	ZENDAYA HOLLYWOOD	42
25	22	ROMEO SANTOS SONY MUSIC LATIN	85
21	23	MAROON 5 222/INTERSCOPE/IGA	148
39	24	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	207
34	25	MARTIN GARRIX SCHOOLBOYS/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	55
26	26	ONE DIRECTION SYCO/COLUMBIA	185
36	27	BECKY G KEMOSABE/RCA	32
33	28	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	26
28	29	BRUNO MARS ATLANTIC/AG	222
22	30	CALVIN HARRIS FLY EYE/COLUMBIA	28
19	31	SAM SMITH CAPITOL	41
31	32	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	62
30	33	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	91
50	34	CLAUDIA LEITTE SOM LIVRE	25
45	35	SHAWN MENDES ISLAND	23
38	36	LUDACRIS DTP/DEF JAM	89
32	37	SNOOP DOGG DOGGYSTYLE/COLUMBIA	202
RE	38	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	2
RE	39	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	99
41	40	LUCY HALE DMG NASHVILLE	48
48	41	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	53
37	42	COLDPLAY PARLOPHONE/ATLANTIC/AG	146
RE	43	JESSIE J LAVA/REPUBLIC	42
27	44	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	225
RE	45	RICKY MARTIN COLUMBIA/SONY MUSIC LATIN	8
40	46	BOB MARLEY TUFF GONG/ISLAND/UME	168
35	47	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	58
46	48	BRITNEY SPEARS RCA	206
43	49	LINKIN PARK MACHINE SHOP/WARNER BROS.	183
42	50	MEEK MILL MAYBACH/ATLANTIC/AG	27

Pop/Rhythmic/Adult

June 13 2015



MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	8
2	2	WANT TO WANT ME BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	12
3	3	SHUT UP AND DANCE RCA	WALK THE MOON	15
4	4	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	15
6	5	TALKING BODY ISLAND/REPUBLIC	Tove Lo	19
8	6	HEY MAMA DAVID GUETTA FEAT. NICKI MINAJ, BEBE REXHA & AFROJACK WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	11
9	7	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	11
5	8	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	20
13	9	GG BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift Feat. Kendrick Lamar	2
7	10	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	19
12	11	WORTH IT SYCO/COLUMBIA	Fifth Harmony Feat. Kid Ink	13
10	12	SUGAR 222/INTERSCOPE	Maroon 5	20
11	13	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	20
18	14	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	10
21	15	THIS SUMMER'S GONNA HURT... 222/INTERSCOPE	Maroon 5	3
20	16	BRIGHT WARNER BROS.	Echosmith	16
22	17	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo Feat. Justin Bieber	6
24	18	THE NIGHT IS STILL YOUNG YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	4
17	19	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	17
27	20	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	7
23	21	TRAP QUEEN RGF/300	Fetty Wap	8
26	22	I NEED YOUR LOVE BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS	Shaggy Feat. Mohombi, Faydee, Costi	11
19	23	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	10
25	24	BUDAPEST COLUMBIA	George Ezra	10
16	25	ONE LAST TIME REPUBLIC	Ariana Grande	16

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 13 WKS THINKING OUT LOUD ATLANTIC	Ed Sheeran	22
2	2	SUGAR 222/INTERSCOPE	Maroon 5	17
3	3	HEARTBEAT SONG 19/RCA	Kelly Clarkson	20
4	4	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	16
5	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	22
6	6	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	27
8	7	GG LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	16
7	8	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	32
9	9	LIPS ARE MOVIN EPIC	Meghan Trainor	21
10	10	SHUT UP AND DANCE RCA	WALK THE MOON	11
14	11	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	8
12	12	TAKE ME TO CHURCH RUBYNWORKS/COLUMBIA	Hozier	22
11	13	I LIVED MOSLEY/INTERSCOPE	OneRepublic	22
13	14	LAY ME DOWN CAPITOL	Sam Smith	12
16	15	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	5
17	16	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	21
15	17	GHOST SYCO/COLUMBIA	Ella Henderson	20
22	18	FIGHT SONG COLUMBIA	Rachel Platten	7
24	19	WANT TO WANT ME BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	4
21	20	BUDAPEST COLUMBIA	George Ezra	9
19	21	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	5
20	22	BRIGHT WARNER BROS.	Echosmith	4
23	23	NIGHT CHANGES SYCO/COLUMBIA	One Direction	18
NEW	24	SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	1
RE	25	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	8

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	9
3	2	POST TO BE MAYBACH/ATLANTIC/RRP	Omarion Feat. Chris Brown & Jhene Aiko	12
2	3	TRAP QUEEN RGF/300	Fetty Wap	13
6	4	GG YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	10
4	5	WANT TO WANT ME BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	12
5	6	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	18
7	7	B**** BETTER HAVE MY MONEY WESTBURY ROAD/ROC NATION	Rihanna	9
8	8	HEY MAMA DAVID GUETTA FEAT. NICKI MINAJ, BEBE REXHA & AFROJACK WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	8
9	9	SLOW MOTION SONGBOOK/ATLANTIC	Trey Songz	12
16	10	CLASSIC MAN WONDLAND/EPIC	Jidenna Feat. Roman GianArthur	9
13	11	BE REAL THA ALUMINI GROUP/88 CLASSIC/RCA	Kid Ink Feat. DeJ Loaf	6
15	12	HOOD GO CRAZY STRANGE	Tech N9Ne Feat. 2 Chainz & B.o.B	11
14	13	ALL HANDS ON DECK (REMIX) RCA	Tinashe Feat. Iggy Azalea	12
10	14	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	21
19	15	THE NIGHT IS STILL YOUNG YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	4
21	16	WET DREAMZ DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	6
22	17	FUN MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Chris Brown	5
24	18	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	4
11	19	ALDAY G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	13
26	20	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift Feat. Kendrick Lamar	2
23	21	COMING WITH YOU COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo	6
25	22	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	12
18	23	ONE LAST TIME REPUBLIC	Ariana Grande	16
28	24	DO IT AGAIN WOLFPACK/INTERSCOPE	Pia Mia Feat. Chris Brown & Tyga	3
27	25	THE MATRIMONY MAYBACH/ATLANTIC	Wale Feat. Usher	5

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS SHUT UP AND DANCE RCA	WALK THE MOON	21
3	2	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	17
2	3	SUGAR 222/INTERSCOPE	Maroon 5	20
4	4	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	20
5	5	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	20
6	6	BUDAPEST COLUMBIA	George Ezra	27
8	7	WANT TO WANT ME BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	11
7	8	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	28
10	9	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	13
11	10	FIGHT SONG COLUMBIA	Rachel Platten	13
12	11	BRIGHT WARNER BROS.	Echosmith	17
14	12	SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	5
13	13	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	9
16	14	TALKING BODY ISLAND/REPUBLIC	Tove Lo	17
18	15	GG BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift	3
19	16	THIS SUMMER'S GONNA HURT... 222/INTERSCOPE	Maroon 5	2
15	17	HEARTBEAT SONG 19/RCA	Kelly Clarkson	20
17	18	BELIEVE GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	12
21	19	PHOTOGRAPH ATLANTIC	Ed Sheeran	3
20	20	HOLD BACK THE RIVER REPUBLIC	James Bay	10
24	21	TAKE YOUR TIME MCA NASHVILLE/CAPITOL	Sam Hunt	8
22	22	ONE LAST TIME REPUBLIC	Ariana Grande	12
29	23	GHOST TOWN WARNER BROS.	Adam Lambert	4
30	24	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy	5
39	25	INVINCIBLE 19/RCA	Kelly Clarkson	2

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. MAINSTREAM TOP 40: The week's most popular songs based on a combination of sales and streaming activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



DAVID NICCLISTER

Country

June 13
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 GIRL CRUSH J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	1	26
2	3	2	TAKE YOUR TIME Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1	31
4	4	3	SANGRIA S.HENDRICKS (J.T.HARDING,J.OSBORNE,T.ROSEN)	Blake Shelton WARNER BROS./WMN	3	11
49	2	4	AG KICK THE DUST UP J.STEVENS,J.STEVENS (D.DAVIDSON,C. DESTEFANO,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	2	3
3	5	5	SIPPIN' ON FIRE J.MOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line REPUBLIC NASHVILLE	3	18
5	7	6	SMOKE D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	5	21
6	6	7	DON'T IT D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington MERCURY	4	28
13	8	8	LOVE ME LIKE YOU MEAN IT F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	8	27
12	9	9	WILD CHILD K.CANNON,K.CHESEY (K.CHESEY,S.MCANALLY,J.OSBORNE)	Kenny Chesney With Grace Potter BLUE CHAIR/COLUMBIA NASHVILLE	9	17
10	10	10	LITTLE TOY GUNS M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	10	19
14	12	11	LOVE YOU LIKE THAT B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	11	35
17	15	12	BABY BE MY LOVE SONG C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	12	30
9	11	13	HOMEGROWN J.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	2	21
16	17	14	DIAMOND RINGS AND OLD BARSTOOLS B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn MCGRAW/BIG MACHINE	13	18
18	14	15	ONE HELL OF AN AMEN D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	14	22
15	13	16	LIKE A WRECKING BALL J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	13	15
20	19	17	TONIGHT LOOKS GOOD ON YOU M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	8	13
23	18	18	CRASH AND BURN D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)	Thomas Rhett VALORY	18	8
22	20	19	CRUSHIN' IT L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	19	17
26	24	20	LOVING YOU EASY Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	20	6
24	22	21	YOUNG & CRAZY M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard WARNER BROS./WAR	21	14
29	25	22	BUY ME A BOAT C.JANSON,C.DUBOIS,A.ANDERSON (C.JANSON,C.DUBOIS)	Chris Janson WARNER BROS./WAR	22	6
25	23	23	KISS YOU IN THE MORNING S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray WARNER BROS./WEA	23	12
11	16	24	RAISE 'EM UP N.CHAPMAN,K.URBAN (J.JOHNSTON,JEFFREY STEELE,T.DOUGLAS)	Keith Urban Featuring Eric Church HIT RED/CAPITOL NASHVILLE	8	19
31	26	25	HOUSE PARTY Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	25	23
21	21	26	GAMES J.STEVENS (L.BRYAN,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	21	14
HOT SHOT DEBUT		27	REAL LIFE S.MCANALLY,R. COPPERMAN (R.COPPERMAN,A.GORLEY,S.MCANALLY,J.OSBORNE)	Jake Owen RCA NASHVILLE	27	1
32	29	28	HELL OF A NIGHT M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	28	21
30	28	29	RIOT J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	27	21
-	48	30	DG SG 21 D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)	Hunter Hayes ATLANTIC/WMN	30	2
8	27	31	I'M COMIN' OVER C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	8	3
NEW		32	ROOTS AND WINGS F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT)	Miranda Lambert RCA NASHVILLE	32	1
36	31	33	LOSE MY MIND R.COPPERMAN,B.ELDERIDGE (B.ELDERIDGE,H.MORGAN,R.COPPERMAN,B.BURTON,T.CALLAWAY,G.FREYBERGER,L.PREVEYER)	Brett Eldredge ATLANTIC/WMN	31	6
35	30	34	FLY D.HUFF (M.MARLOW,T.DYET,VARTANYAN)	Maddie & Tae DOT	30	15
38	32	35	I'M TO BLAME B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	31	17
37	35	36	I GOT THE BOY S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	31	15
40	36	37	BREAK UP WITH HIM S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPURUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	36	12
33	34	38	GOING OUT LIKE THAT T.BROWN (B.HAYSIP,R.AKINS,J.SELLERS)	Reba STARSTRUCK/NASH ICON/VALORY	23	21
42	38	39	GONNA WANNA TONIGHT C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	34	21
44	40	40	LET ME SEE YA GIRL M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	40	7
43	39	41	BISCUITS K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,S.MCANALLY,B.CLARK)	Kacey Musgraves MERCURY	28	11
45	41	42	NOTHIN' LIKE YOU C. DESTEFANO (D.SMYER,S.MOONEY,A.GORLEY,C. DESTEFANO)	Dan + Shay WARNER BROS./WAR	41	9
46	42	43	STAY A LITTLE LONGER J.JOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	41	8
48	44	44	ALREADY CALLIN' YOU MINE N.V. (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONEY CREEK	44	8
47	43	45	TURN IT ON R. COPPERMAN,J.S.STOVER (M.ELLI,YOUNG,R.CLAWSON,M.DRAGSTREM)	Eli Young Band REPUBLIC NASHVILLE	42	7
RE-ENTRY		46	RIDE C. DESTEFANO (J.SOMERS-MORALES,D.CARPLEY JR.)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	38	13
RE-ENTRY		47	SPEAKERS Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY)	Sam Hunt MCA NASHVILLE	40	15
-	50	48	I LOVE THIS LIFE L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash REVIVER	48	2
-	45	49	WE WENT D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK	45	2
27	49	50	LOVE IS YOUR NAME D.HUFF (L.LEE,E.PASLAY)	Steven Tyler DOT	27	3

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
2	1	#1 4 WKS ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	5		
1	2	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	54		
RE-ENTRY	3	THE LACS BACKROAD/AVERAGE JOES	Outlaw In Me	1		
3	4	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	31		
6	5	GG LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	32		
7	6	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	68		
9	7	JASON ALDEAN BROKEN BOW/BBMG	Old Boots, New Dirt	34		
5	8	REBA STARSTRUCK/NASH ICON/BMLG	Love Somebody	7		
8	9	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	12		
10	10	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE	Anything Goes	33		
12	11	PS CHRIS STAPLETON MERCURY/UMGN	Traveller	4		
4	12	KELSEA BALLERINI BLACK RIVER	The First Time	2		
11	11	TYLER FARR COLUMBIA NASHVILLE/SMN	Suffer In Peace	5		
14	14	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	95		
13	15	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	Southern Style	9		
21	16	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	41		
15	17	BLAKE SHELTON WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	35		
16	18	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	25		
18	19	COLE SWINDELL WARNER BROS./WMN	Cole Swindell	67		
23	20	MIRANDA LAMBERT RCA NASHVILLE/SMN	Platinum	52		
24	21	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	29		
25	22	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	36		
19	23	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UMG	NOW That's What I Call ACM Awards: 50 Years	8		
20	24	DWIGHT YOAKAM VIA/REPRISE/WARNER BROS.	Second Hand Heart	7		
27	25	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	36		



Winner's Circle

Rookie country/Southern rock quartet **A Thousand Horses** (above) becomes the first group (of at least three members) to send a debut entry to No. 1 on the Country Airplay chart this decade as "Smoke" rises 2-1. The band is the first group to crown Country Airplay on its first try since **Zac Brown Band** arrived with the two-week No. 1 "Chicken Fried," which took over atop the chart on Dec. 6, 2008. Prior to A Thousand Horses, **Maddie & Tae** was the last act (either duo, group or solo) to send its introductory single to No. 1 when its "Girl in a Country Song" led the list on Dec. 20, 2014.

A Thousand Horses, which is opening for **Darius Rucker** on his Southern Style Tour (with **Brett Eldredge** and **Brothers Osborne**), release their debut album, *Southernality*, on June 9. "(This Ain't No) Drunk Dial" will be the set's second single.

Bookending the Country Airplay top 10, **Little Big Town's** "Girl Crush" climbs 12-10. With its new milestone, the foursome's seventh top 10 reinforces radio's support for the song — which drew airplay on all 150 chart reporters in the tracking week, according to Nielsen Music — after many media outlets had, due to misjudging the song's lyrics, overstated programmers' avoidance of it (*Billboard*, April 11). "Crush" crowns the airplay/sales/streaming-based Hot Country Songs chart for a sixth week. Sales account for 53 percent of its activity, followed by airplay (25 percent) and streaming (22 percent). —Gary Trust

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK SMOKE REPUBLIC NASHVILLE	A Thousand Horses	21
3	2	SIPPIN' ON FIRE REPUBLIC NASHVILLE	Florida Georgia Line	18
1	3	DON'T IT MERCURY	Billy Currington	32
4	4	WILD CHILD BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney With Grace Potter	19
7	5	SANGRIA WARNER BROS./WMN	Blake Shelton	11
6	6	BABY BE MY LOVE SONG MERCURY	Easton Corbin	38
5	7	LITTLE TOY GUNS 19/ARISTA NASHVILLE	Carrie Underwood	17
8	8	LOVE ME LIKE YOU MEAN IT BLACK RIVER	Kelsea Ballerini	35
10	9	DIAMOND RINGS AND OLD BARSTOOLS MCGRAW/BIG MACHINE	Tim McGraw With Catherine Dunn	19
12	10	GIRL CRUSH CAPITOL NASHVILLE	Little Big Town	25
15	11	TONIGHT LOOKS GOOD ON YOU BROKEN BOW	Jason Aldean	11
13	12	LOVE YOU LIKE THAT MERCURY	Canaan Smith	43
14	13	CRUSHIN' IT ARISTA NASHVILLE	Brad Paisley	19
16	14	ONE HELL OF AN AMEN VALORY	Brantley Gilbert	29
17	15	YOUNG & CRAZY WARNER BROS./WAR	Frankie Ballard	21
18	16	KISS YOU IN THE MORNING WARNER BROS./WEA	Michael Ray	16
20	17	LOVING YOU EASY JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	6
19	18	KICK THE DUST UP CAPITOL NASHVILLE	Luke Bryan	2
24	19	HELL OF A NIGHT BROKEN BOW	Dustin Lynch	30
25	20	CRASH AND BURN VALORY	Thomas Rhett	8
22	21	RIOT BIG MACHINE	Rascal Flatts	27
23	22	LIKE A WRECKING BALL EMI NASHVILLE	Eric Church	15
27	23	BUY ME A BOAT WARNER BROS./WAR	Chris Janson	5
28	24	FLY DOT	Maddie & Tae	19
21	25	GAMES CAPITOL NASHVILLE	Luke Bryan	13

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or less than 15 months old and still residing in the Billboard 200 top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week, 365 days a year. Legend: **H** Hot Shot Debut; **R** Re-Entry; **AG** All-Genre; **DG** Digital; **SG** Streaming; **W** Weekly. © 2015 Promusic/Universal Music Group. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NICKLAS WOODS/MUSIC BUSINESS

Rock

June 13
2015
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	#1 SG SHUT UP AND DANCE	WALK THE MOON	1	38
2	2	2	AG BUDAPEST	George Ezra	2	43
3	4	3	TAKE ME TO CHURCH	Hozier	1	57
4	5	4	CENTURIES	Fall Out Boy	2	38
7	7	3	DG UMA THURMAN	Fall Out Boy	5	20
5	8	6	BELIEVE	Mumford & Sons	4	12
8	10	7	RENEGADES	X Ambassadors	5	10
12	9	8	STRESSED OUT	twenty one pilots	8	5
13	11	9	TEAR IN MY HEART	twenty one pilots	8	9
11	12	10	HOLD BACK THE RIVER	James Bay	10	15
15	17	11	BROTHER	NEEDTOBREATHE Feat. Gavin DeGraw	11	15
18	16	12	RIDE	twenty one pilots	12	3
6	14	13	NOTHING WITHOUT LOVE	Nate Ruess	6	14
19	18	14	DEAD INSIDE	Muse	13	10
-	21	15	DELILAH	Florence + The Machine	15	2
34	29	16	EX'S & OH'S	Elle King	16	12
21	26	17	FAILURE	Breaking Benjamin	8	10
24	27	18	CRYSTALS	Of Monsters And Men	15	11
25	25	19	MY TYPE	Saint Motel	19	14
17	19	20	HALLELUJAH	Panic! At The Disco	3	6
22	24	21	SHOTS	Imagine Dragons	7	18
16	23	22	HOLLOW MOON (BAD WOLF)	AWOLNATION	11	18
14	20	23	THE WOLF	Mumford & Sons	11	8
32	34	24	CECILIA AND THE SATELLITE	Andrew McMahon In The Wilderness	24	20
29	28	25	SOMEONE NEW	Hozier	14	15
HOT SHOT DEBUT	26	26	HUNGER	Of Monsters And Men	26	1
35	22	27	FAIRLY LOCAL	twenty one pilots	8	11
27	30	28	BLACK SUN	Death Cab For Cutie	12	18
28	35	29	HEAVY IS THE HEAD	Zac Brown Band Feat. Chris Cornell	14	13
-	31	30	HEAVYDIRTYSOUL	twenty one pilots	30	2
26	32	31	DON'T WANNA FIGHT	Alabama Shakes	13	15
-	42	32	THE JUDGE	twenty one pilots	32	2
-	41	33	DOUBT	twenty one pilots	33	2
41	46	34	FIRST	Cold War Kids	34	4
37	44	35	IRRESISTIBLE	Fall Out Boy	7	21
33	36	36	PEACHES	In The Valley Below	33	6
30	43	37	WHAT KIND OF MAN	Florence + The Machine	7	16
-	45	38	POLARIZE	twenty one pilots	38	2
42	38	39	LANE BOY	twenty one pilots	31	4
RE-ENTRY	40	40	HUMAN RACE	Three Days Grace	40	3
40	48	41	ELECTRIC LOVE	BORNS	13	20
RE-ENTRY	42	42	HOUSE OF GOLD	twenty one pilots	38	13
36	50	43	CONGREGATION	Foo Fighters	21	17
20	33	44	SNAKE EYES	Mumford & Sons	12	6
NEW	45	45	MESSAGE MAN	twenty one pilots	45	1
RE-ENTRY	46	46	SHIP TO WRECK	Florence + The Machine	38	3
RE-ENTRY	47	47	ANGEL	Theory Of A Deadman	44	4
NEW	48	48	WE DON'T BELIEVE WHAT'S ON TV	twenty one pilots	48	1
NEW	49	49	GONER	twenty one pilots	49	1
-	40	50	MERCY	Muse	40	2

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
1	1	#1 2 WKS	FUELED BY RAMEN/AG	Blurryface	2	
4	2	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	4	
HOT SHOT DEBUT	3	LIFEHOUSE	IRONWORKS/KOBALT	Out Of The Wasteland	1	
7	4	ALABAMA SHAKES	ATO	Sound & Color	6	
9	5	SOUNDTRACK	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1	Marvel/Hollywood	44	
11	6	FALL OUT BOY	AMERICAN BEAUTY / AMERICAN PSYCHO	DCD2/ISLAND	19	
2	7	FAITH NO MORE	RECLAMATION/IPECAC	Sol Invictus	2	
13	8	HOZIER	RUBYWORKS/COLUMBIA	Hozier	34	
17	9	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	15	
3	10	BRANDON FLOWERS	ISLAND	The Desired Effect	2	
NEW	11	JON FOREMAN	THE WONDERLANDS: SUNLIGHT (EP)	LOWER CASE PEOPLE/WARNER BROS.	1	
NEW	12	UNKNOWN MORTAL ORCHESTRA	JAGJAGUWAR	Multi-Love	1	
8	13	SAWYER FREDERICKS	THE VOICE: THE COMPLETE SEASON 8 COLLECTION	REPUBLIC	2	
5	14	THE STORY SO FAR	PURE NOISE	The Story So Far	2	
24	15	WALK THE MOON	RCA	TALKING IS HARD	26	
22	16	HALESTORM	ATLANTIC/AG	Into The Wild Life	7	
25	17	GEORGE EZRA	COLUMBIA	Wanted On Voyage	18	
21	18	MY MORNING JACKET	ATO/CAPITOL	The Waterfall	4	
30	19	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	14	
31	20	ALL TIME LOW	HOPELESS	Future Hearts	8	
28	21	THREE DAYS GRACE	RCA	Human	9	
NEW	22	ANTI-FLAG	SPINEFARM	American Spring	1	
NEW	23	YES	PROGENY: HIGHLIGHTS FROM SEVENTY-TWO	ATLANTIC/RHINO	1	
26	24	THE WHO	POLYDOR/GEFFEN/UME	The Who Hits 50!	7	
35	25	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	38	



Lifehouse 'Out' And About

Lifehouse shines on the Hot Shot Debut on Top Rock Albums as *Out of the Wasteland* starts at No. 3 with 15,000 sold, according to Nielsen Music. The pop-rock band's seventh studio album is its first independent release, on Ironworks Records/Kobalt Label Services, and bows atop Independent Albums (see Billboard.com).

The new set starts at No. 26 on the Billboard 200, marking Lifehouse's highest rank since 2010's *Smoke & Mirrors*, which was the band's highest debut on the list (No. 6) and tied for its highest peak. (The group's first album, *No Name Face*, rose to No. 6 in 2001.) The Los Angeles band's most recent release, 2012's *Almeria*, opened and peaked at No. 12 on Top Rock Albums and No. 55 on the Billboard 200 with 17,000 sold.

Lifehouse broke through with "Hanging by a Moment," the Billboard Hot 100's No. 1 song of 2001. The band appears in the June 5 episode of the Guitar Center/DirecTV performance and interview series *Guitar Center Sessions*.

Elsewhere on the charts, after scoring its third leader on the June 6 Triple A airplay tally, *Of Monsters and Men*'s "Crystals" holds at No. 1 and reaches the Rock Airplay top 10 (12-10). The Icelandic alt-folk band notched two prior Rock Airplay top 10s: "Little Talks" (No. 3, in 2012) and "Mountain Sound" (No. 2, 2013). Meanwhile, the group's "Hunger" debuts at No. 26 on Hot Rock Songs and No. 10 on Rock Digital Songs with 11,000 downloads sold. Both "Crystals" and "Hunger" are from *Of Monsters and Men*'s June 9 sophomore album, *Beneath the Skin*.

—Emily White

ROCK DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
1	1	#1 11 WKS	WALK THE MOON	38		
5	2	UMA THURMAN	Fall Out Boy	20		
4	3	BUDAPEST	George Ezra	36		
10	4	RENEGADES	X Ambassadors	10		
9	5	CENTURIES	Fall Out Boy	38		
11	6	RIPTIDE	Vance Joy	54		
8	7	TAKE ME TO CHURCH	Hozier	55		
12	8	DELILAH	Florence + The Machine	2		
14	9	BELIEVE	Mumford & Sons	12		
NEW	10	HUNGER	Of Monsters And Men	1		
18	11	IMMORTALS	Fall Out Boy	32		
20	12	EX'S & OH'S	Elle King	12		
21	13	STRESSED OUT	twenty one pilots	4		
19	14	HOLD BACK THE RIVER	James Bay	8		
25	15	BEST DAY OF MY LIFE	American Authors	81		
22	16	BROTHER	NEEDTOBREATHE Feat. Gavin DeGraw	11		
23	17	MY SONGS KNOW WHAT YOU DID IN THE DARK	Fall Out Boy	121		
24	18	TEAR IN MY HEART	twenty one pilots	7		
28	19	RADIOACTIVE	Imagine Dragons	149		
33	20	SAIL	AWOLNATION	217		
13	21	NOTHING WITHOUT LOVE	Nate Ruess	13		
24	22	I BET MY LIFE	Imagine Dragons	31		
44	23	YOUNG AND BEAUTIFUL	Lana Del Rey	98		
30	24	STOLEN DANCE	Milky Chance	50		
32	25	DON'T STOP BELIEVIN'	Journey	261		

ROCK DIGITAL SONGS: The week's top downloaded rock songs, ranked by sales data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. ROCK DIGITAL SONGS: The week's top downloaded rock songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC. All rights reserved.

R&B/Hip-Hop

June 13
2015
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 AG SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth D.J. FRANK, E.C. PUTH, A.CEDAR, J.FRANKS, A.CEDAR, C.T.HOMAZZ, C.PUTH	1	12
2	2	2	TRAP QUEEN	Fetty Wap T.FADD (W.J.MAXWELL, T.FADD)	2	20
3	3	3	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd S.MOCCIO, J.QUEENVILLE (A.TESFAYE, S.MOCCIO, J.QUEENVILLE, A.BALSHE)	1	23
4	4	4	NASTY FREESTYLE	T-Wayne 3OROC (T.D.NOBLE, S.S.GLOADE)	4	8
5	5	5	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko D.MISTARD, M.ADM (S.GANDERBY, MCFARLANE, M.ADM, M.POWELL, S.JENK, M.BROWN, L.E. CHLOMBE, BONNER, DUNBAR, DUDLEY, M.LILES)	5	26
10	9	6	DG WATCH ME	Silento BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	6	14
		HOT SHOT DEBUT	THE HILLS	The Weeknd MANO (A.TESFAYE, A.BALSHE, E.NICKERSON, C.MONTAGNESE)	7	1
7	6	8	SOMEBODY	Natalie La Rose Featuring Jeremih COOK, CLASSIKS, THE FUTURISTICS (W.LOBAN-BEAN, A.SCHWARTZ, I.KHAJAOUDRIAN, G.MERRILL, S.RUBICAN, J.P.FELTON)	5	21
8	8	9	B**** BETTER HAVE MY MONEY	Rihanna DEPUTY, K.WEST (J.PIERRE, B.BOULELLY, R.FENTY, J.WEBSTER, K.O.WEST)	8	10
5	7	10	G.D.F.R.	Flo Rida Featuring Sage The Gemini & Lookas D.FRANK, E.C.PUTH, B.BEAR, D.COLLARD, J.FRANKS, A.CEDAR, D.WOODS, P.DORRIZ, M.CARNEY, W.MILLER, G.GOLSTEN, A.BROWN, ...	3	32
9	10	11	SLOW MOTION	Trey Songz C.PUTH, G.EOFFRO CAUSE (T.NEVERSON, C.PUTH, G.EARLEY, J.K.HINDLIN)	9	19
20	13	12	FLEX (OOH OOH OOH)	Rich Homie Quan NITTI, DJ SPINZ (D.D.LAMAR, C.MOORE, E.HILL)	12	8
11	14	13	BLESSINGS	Big Sean Featuring Drake VINYLZ, A.RITTER (S.M.ANDERSON, A.HERNANDEZ, A.RITTER, A.K.GRAHAM)	9	18
18	17	14	BE REAL	Kid Ink Featuring De La Loaf D.MISTARD, S.GAM (D.COLLINS, D.MCFARLANE, J.GRAMMA, N.AJIDIN, L.HUGES, D.LEONARDI, B.HAZARD, D.MORIMBLE)	14	13
12	12	15	NASTY	Bandit Gang Marco Featuring Dro NOT LISTED (NOT LISTED)	12	7
13	15	16	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug S.O.U.D. (A.BROWN, K.J.BROWN, K.COBY, M.L.WILLIAMS, J.P.FELTON, D.T.MARAJ, J.WILLIAMS)	12	25
19	20	17	COMMAS	Future J.LUELLER, DJ SPINZ (N.WILBURN, CASH, H.L.HUELLEN, G.HILLS)	17	12
14	16	18	TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne NINETEENS, M.COLES (D.T.MARAJ, A.GRAHAM, D.CARTER, P.JEFFERIES, M.COLES)	4	21
15	18	19	AYO	Chris Brown & Tyga NIC, NAC, M.L.KRAGEN (C.M.BROWN, M.R.GUYEN-STEVENSON, N.BALDING, M.L.KRAGEN, J.JACKSON)	7	21
		NEW	L\$D	A\$AP Rocky JIM, KINSON, P.NZ, D.DELGADO, R.MAYERS, J.G.CHEFFER, M.MULE, L.DEBONUM, BURMAN, H.DELGADO, B.GENTRY	20	1
		NEW	FEELING MYSELF	Nicki Minaj Featuring Beyonce HIT-BOY, B.KNOWLES (D.T.MARAJ, B.KNOWLES, S.ROWE, C.HOLLIS)	11	22
28	23	22	WET DREAMZ	J. Cole J.L.COLE (J.COLE, C.SIMONS, R.HAMMOND)	20	20
22	24	23	THE MATRIMONY	Wale Featuring Usher JAKE, ONE, DJ, KHALIL (O.AKINTIMEHIN, J.DUTTON, S.DEW)	22	11
17	21	24	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney K.WEST, P.MCARTNEY, R.HANNA, K.WEST, P.MCARTNEY, D.OOKER, M.K. DEAN, J.PINFIELD, J.LONGSTRETH, L.JUSTICE, RUTBERG, N.SERHA...	1	19
26	22	25	CLASSIC MAN	Jidenna Featuring Roman GianArthur JIDENNA, N.KHABENA, TUFFIOR, MATE "ROCKET" WONDER (J.MOBESSON, N.KHABENA, TUFFIOR, N.IRVIN, J.SERHA...)	22	7
16	19	26	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney K.WEST, D.PENNY, MONTANALE, TOSCA, CHARLIE, HEAD, KIM, SEAN, GOLSTEN (K.WEST, S.COMBS, P.MCARTNEY, D.BRYANT...)	6	13
		NEW	ELECTRIC BODY	A\$AP Rocky Featuring Schoolboy Q H.DELGADO (R.MAYERS, H.DELGADO, B.BURTON, N.WALTON, M.M.HANLEY, E.PEREZ, C.COLOUT)	27	1
23	28	28	HOW MANY TIMES	DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean DJ, KHALED (ON THE BEATS, B.KORN, Z.O.K.MAHLEED, M.BROWN, D.CARTER, S.M.ANDERSON)	23	3
24	25	29	KNOW YOURSELF	Drake BOY-DA, VINYLZ, SKY SENE (A.GRAHAM, Q.MILLER, M.SAMUELS, A.HERNANDEZ, J.SCRUGGS)	17	15
25	26	30	ENERGY	Drake BOY-IDA (A.GRAHAM, M.SAMUELS)	9	16
21	27	31	I BET	Ciara H-MONEY (H.D.SAMUELS, T.THOMAS, T.THOMAS, C.P.HARRIS)	15	18
50	46	32	SG YOU CHANGED ME	Jamie Foxx Feat. Chris Brown BOY-IDA, VINYLZ (M.SAMUELS, S.JAMES, A.HERNANDEZ, A.RITTER, K.COSSOM, D.PRESOTTI, L.PENNY, M.BROWN)	32	4
34	32	33	PLANES	Jeremih Featuring J. Cole VINYLZ, FRANK DUKES (J.P.FELTON, A.HERNANDEZ, A.WOODS, J.COLE, A.FEENY, A.ADMAS, R.HARRIS, K.JEFFRES)	30	12
29	30	34	I DON'T GET TIRED (#1DGT)	Kevin Gates Feat. August Alsina NIC, NAC, M.L.KRAGEN (K.GAYARD, E.HAMILTON, N.BALDING, M.L.KRAGEN, A.ALSINA, JR.)	29	23
27	29	35	KING KUNTA	Kendrick Lamar SOUNDWIRE (K.DUCKWORTH, M.SPEARS, L.M.BURNS, M.JACKSON, A.ALEWIS, S.GORDY, B.BROWN, W.SWELEY, L.SIDABO)	20	11
30	34	36	FLICKA DA WRIST	Chedda Da Connect FRED ON EM (F.J.FISHER, JR., C.MILBURN)	30	10
		NEW	LORD PRETTY FLACKO JODY 2 (LPFJ2)	A\$AP Rocky M.LOVING, N.WESONGA, JR. (R.MAYERS, M.LOVING, N.WESONGA, JR.)	37	1
31	31	38	HOOD GO CRAZY	Tech N9Ne Featuring 2 Chainz & B.o.B N4 (A.D.VANES, T.EPPS, B.R.SIMMONS, JR., C.MONTGOMERY III, N.LUSCOMBE, F.VAN WORMUK)	31	5
		NEW	CANAL ST.	A\$AP Rocky Featuring Bones H.DELGADO, F.MERINICK, A\$AP ROCKY (R.MAYERS, F.MERINICK, H.DELGADO, E.D.CONNOR)	39	1
33	35	40	LIL BIT	K Camp BIG FRUIT (K.T.CAMPBELL, J.L.CLOPTON, A.PIERCE)	32	9
		NEW	M'S	A\$AP Rocky Featuring Lil Wayne DA HONORABLE C.N.O.E., M.G.DEAN (R.MAYERS, C.MAYS, JR., M.G.DEAN, D.CARTER)	41	1
36	37	42	ALL HANDS ON DECK (REMIX)	Tinashe Feat. Iggy Azalea STARGATE, CASHMERE CAT (T.KACHINGWE, M.S.ERIKSEN, T.E.HERMANSSEN, M.A.HOBERG, B.REXHA, A.K.KELLY)	35	8
46	41	43	THIS COULD BE US	Rae Sremmurd MIKE WILL, MADE-IT, MARZ (A.BROWN, K.J.BROWN, M.L.WILLIAMS, M.MIDDLEBROOKS)	41	3
38	38	44	CHECK	Young Thug LONDON ON DA TRACK (J.WILLIAMS, L.HOLMES)	38	6
		NEW	EVERYDAY	A\$AP Rocky Feat. Rod Stewart x Miguel x Mark Ronson M.RONSON, K.HAYNE, L.BHASKER (D.K.BENTLEY, R.MAYERS, M.DRONSON, M.J.PIMENTEL)	45	1
32	33	46	10 BANDS	Drake BOY-IDA, FRANK DUKES (A.GRAHAM, Q.MILLER, M.SAMUELS, A.FEENY, R.THOMAS III)	19	16
35	36	47	LEGEND	Drake PARTY NEXT DOOR (A.GRAHAM, J.A.BRATHWAITE, Q.MILLER, B.BUSH, T.V.MOSLEY)	17	16
43	39	48	YOGA	Janelle Monae & Jidenna N.WORRELL, N.KHABENA, TUFFIOR, JIDENNA (J.MOBESSON, N.IRVIN, H.KHABENA, TUFFIOR, C.JOSEPH, L.E.KATINGS, M.WELBY, N.IRVIN)	39	3
40	40	49	COME GET HER	Rae Sremmurd MIKE WILL, MADE-IT, A+ (A.BROWN, K.J.BROWN, M.L.WILLIAMS, A.HOGAN)	40	7
37	43	50	COFFEE	Miguel MIGUEL (M.J.PIMENTEL, B.DAVIS)	26	4

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
	NEW	#1 1WK ASAP ROCKY	AT.LONG.LAST.A\$AP ASAP WORLDWIDE/POLO GROUNDS/RCA	1		
	NEW	BOOSIE BADAZZ	Touch Down 2 Cause Hell TRILL/ATLANTIC/AG	1		
	NEW	JAMIE FOXX	Hollywood: A Story Of A Dozen Roses JB ENTERTAINMENT/RCA	2		
	NEW	DRAKE	If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	16		
	NEW	DIZZY WRIGHT	The Growing Process FUNK VOLUME	1		
	NEW	KENDRICK LAMAR	To Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	11		
	NEW	SOUNDTRACK	Empire: Original Soundtrack From Season 1 20TH CENTURY FOX/COLUMBIA	12		
	NEW	J. COLE	2014 Forest Hills Drive DREAMVILLE/ROC NATION/COLUMBIA	25		
	NEW	TECH N9NE	Special Effects STRANGE/RBC	4		
	NEW	ALLEN STONE	Radius CAPITOL	1		
	NEW	SOUNDTRACK	Furious 7 UNIVERSAL STUDIOS/ATLANTIC/AG	11		
	NEW	MARIAH CAREY	#1 To Infinity COLUMBIA/EPIC/LEGACY	2		
	NEW	SNOOPY DOGG	BUSH DOGGYSTYLE/I AM OTHER/COLUMBIA	3		
	NEW	YELAWOLF	Love Story SLUMERICAN/SHADY/INTERSCOPE/IGA	6		
	NEW	NICKI MINAJ	The Pinkprint YOUNG MONEY/CASH MONEY/REPUBLIC	24		
	NEW	BIG SEAN	Dark Sky Paradise G.O.O.D./DEF JAM	14		
	NEW	TREY SONGZ	Intermission I & II SONGBOOK/ATLANTIC/AG	2		
	NEW	WALE	The Album About Nothing EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	9		
	NEW	CIARA	Jackie EPIC	4		
	NEW	JODECI	The Past, The Present, The Future SPHINX/EPIC	9		
	NEW	MAYSA	Back To Love SHANACHE	1		
	NEW	NE-YO	Non-Fiction COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	18		
	NEW	RAE SREMMURD	SremmLife EARDRUM/INTERSCOPE/IGA	21		
	NEW	G-EAZY	These Things Happen G-EAZY/VRVE/BPG	49		
	NEW	GG LEELEA JAMES	Fall For You JBT/SHEASANGZ/BMG	22		



Weeknd Rocks With 'Hills' Debut

The Weeknd (above) crashes onto Hot R&B Songs and Hot R&B/Hip-Hop Songs with "The Hills," landing his highest debut yet on both tallies. The spooky-sounding single starts at Nos. 3 and 7, respectively, powered almost entirely by sales and streams. "The Hills," along with its ominous music video, arrived May 27 and is presumably the lead track from The Weeknd's forthcoming studio album, due later this year. The song earned 5.2 million domestic streams and sold 109,000 downloads in the week ending May 31, according to Nielsen Music.

Elsewhere on Hot R&B Songs, rapper ASAP Rocky nets his first hit as a lead artist with the No. 8 bow of "LSD." It's the only track on new album *At.Long.Last.* ASAP — which debuts at No. 1 on the Billboard 200, Rap Albums and Top R&B/Hip-Hop Albums — that doesn't feature him rapping. Instead, the MC sings throughout the subdued tune. It shifted 19,000 downloads in its opening week, allowing for a No. 7 arrival on R&B Digital Songs. Spotify streams also help power its entrance, with 2.2 million listens logged (58 percent of its total weekly clicks). Lastly, rapper Boosie Badazz (formerly known as Lil Boosie) lands at No. 2 on Top R&B/Hip-Hop Albums with *Touch Down 2 Cause Hell*, which sold 59,000 copies — his best sales week yet. He almost doubles his previous highest sales week, logged when 2010's *Incarcerated* arrived at No. 6 with 30,000 sold. Badazz also scores his best rank on the chart since *Bad Azz* debuted at No. 2 in 2006.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS™						
LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	WKS. ON CHART		
1	1	#1 10 WKS EARNED IT (FIFTY SHADES OF GREY)	The Weeknd UNIVERSAL STUDIOS/REPUBLIC	23		
2	2	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC	27		
	NEW	THE HILLS	The Weeknd XO/REPUBLIC	1		
	NEW	SOMEBODY	Natalie La Rose Feat. Jeremih I.M.G./REPUBLIC	21		
	NEW	B**** BETTER HAVE MY MONEY	Rihanna WESTBURY ROAD/ROC NATION	10		
	NEW	SLOW MOTION	Trey Songz SONGBOOK/ATLANTIC	19		
	NEW	AYO	Chris Brown & Tyga YOUNG MONEY/CASH MONEY/RCA	21		
	NEW	L\$D	A\$AP Rocky ASAP WORLDWIDE/POLO GROUNDS/RCA	1		
	NEW	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	19		
	NEW	CLASSIC MAN	Jidenna Feat. Roman GianArthur WONDALAND/EPIC	10		
	NEW	I BET	Ciara EPIC	18		
	NEW	YOU CHANGED ME	Jamie Foxx Feat. Chris Brown JB ENTERTAINMENT/RCA	12		
	NEW	PLANES	Jeremih Feat. J. Cole MICK SCHULTZ/DEF JAM	18		
	NEW	ALL HANDS ON DECK (REMIX)	Tinashe Feat. Iggy Azalea RCA	13		
	NEW	YOGA	Janelle Monae & Jidenna WONDALAND/EPIC	7		
	NEW	COFFEE	Miguel RCA	4		
	NEW	MILLION	Tink MOSLEY/EPIC	3		
	NEW	HERE	Alessia Cara DEF JAM	1		
	NEW	CALIFORNIA ROLL	Snoop Dogg Feat. Stevie Wonder DOGGYSTYLE/I AM OTHER/COLUMBIA	4		
	NEW	EVERY MOMENT	Jodeci SPHINX/EPIC	10		
	NEW	SHAME	Tyrese VOLTRON RECORDZ/CAPITOL	1		
	NEW	LET IT BURN	Jazmine Sullivan RCA	1		
	NEW	RELIGIOUS	Ne-Yo COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	3		
	NEW	IF I DON'T HAVE YOU	Tamar Braxton STREAMLINE/EPIC	1		
	NEW	HARD TO DO	K. Michelle ATLANTIC	2		

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 EL PERDON	Nicky Jam & Enrique Iglesias SAGA WHITEBLACK (N. RIVERA, CAMINERO, SAGA WHITEBLACK, J. DOMEDIA VELEZ)	Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN	1	17
3	3	2	PROPUESTA INDECENTE	Romeo Santos	SONY MUSIC LATIN	1	97
4	4	3	FANATICA SENSUAL	Plan B HAZE, D. DURAN (O. J. VALLE VEGA, E. F. VAZQUEZ, E. ROSA CINTRON, D. DURAN)	PINA/SONY MUSIC LATIN	3	22
5	6	4	HILITO	Romeo Santos	SONY MUSIC LATIN	4	24
6	5	5	HABLAME DE TI	Banda Sinaloense MS de Sergio Lizarraga S. LIZARRAGA (H. PALENCIA CISNEROS)	REMEX	4	32
9	9	6	DG SIGUEME Y TE SIGO	Daddy Yankee CHRIS JEDAY (R. L. AYALA RODRIGUEZ, L. E. ORTIZ RIVERA, C. E. ORTIZ REVERA)	CAPITOL LATIN/EL CARTEL/UMLE	6	12
7	7	7	EL AMOR DE SU VIDA	Julion Alvarez y Su Norteno Banda J. ALVAREZ (J. BAHUMAE)	FONOVISIA/UMLE	7	12
2	2	8	AY VAMOS	J Balvin A. RAMIREZ (J. A. OSORIO BALVIN, R. CANO, A. RAMIREZ, A. PATINO)	CAPITOL LATIN/UMLE	1	40
15	8	9	MALDITAS GANAS	El Komander A. VALENZUELA (A. RIOS)	TWINS	8	10
10	10	10	CONTIGO	Calibre 50 J. TRADO CASTANEDA (E. MUNOZ, J. L. ROMA)	DISA/UMLE	5	18
12	11	11	ME SOBRABAS TU	Banda Los Recoditos A. LIZARRAGA (L. L. DIAZ, J. A. INZUNZA FABELA)	DISA/UMLE	11	17
14	12	12	PIERDO LA CABEZA	Zion & Lennox DJ URBA, ROME (F. G. ORTIZ TORRES, G. E. PIZARRO, G. A. CRUZ PADILLA, DAMAS, M. CEDENO URBANI, J. ROMERO)	BABY	11	18
16	13	13	TE METISTE	Ariel Camacho y Los Plebes del Rancho J. GONZALEZ (S. MERCADO)	DEL	13	14
13	15	14	NOTA DE AMOR	Wisn + Carlos Vives Feat. Daddy Yankee LOS LEGENDARIOS (J. L. MOREIRA LUNA, C. VIVES, A. CASTRO, R. L. AYALA RODRIGUEZ)	SONY MUSIC LATIN	5	16
17	16	15	PERDIDO EN TUS OJOS	Don Omar Featuring Natti Natasha DON OMAR (W. O. LANDRON RIVERA, N. GUTIERREZ, C. E. ORTIZ REVERA, L. E. ORTIZ RIVERA)	MACHETE/UMLE	15	10
11	14	16	MI VERDAD	Mana Featuring Shakira G. NORIEGA, F. OLVERA (F. OLVERA, G. NORIEGA)	WARNER LATINA	1	16
19	22	17	LA GOZADERA	Gente de Zona Featuring Marc Anthony MOTIFF, GEORGE (A. DELGADO HERNANDEZ, R. M. MARTINEZ AMEZ, G. GONZALEZ ARROYO)	MAGNUS/SONY MUSIC LATIN	17	5
24	17	18	EL CHOLO	Gerardo Ortiz G. ORTIZ (G. ORTIZ)	BAD SIN/DEL/SONY MUSIC LATIN	17	4
22	20	19	MI VICIO MAS GRANDE	Banda El Recodo de Cruz Lizarraga A. LIZARRAGA, J. LIZARRAGA (L. L. DIAZ, J. A. INZUNZA FABELA)	FONOVISIA/UMLE	19	5
18	18	20	SOLITA	Prince Royce G. R. ROJAS, E. DAVILA JR., D. LORA (G. R. ROJAS, D. LORA, Y. M. THEN JAQUEZ)	SONY MUSIC LATIN	16	10
23	23	21	AG UN ZOMBIE A LA INTEMPERIE	Alejandro Sanz A. SANZ (A. SANZ)	UNIVERSAL MUSIC LATINO/UMLE	19	11
20	21	22	LEJOS DE AQUI	Farruko DJ LUJAN, NOIZE (C. E. REYES-ROSADO, V. MOORE)	CARBON FIBER/SIENTE/UMLE	12	26
21	19	23	BONITO Y BELLO	La Septima Banda L. LUNA DIAZ (O. TARAZON, J. P. ZAZUETA, K. CERVANTES)	FONOVISIA/UMLE	19	9
26	24	24	ME VOY ENAMORANDO (REMIX)	Chino & Nacho Feat. Farruko MOTIFF (J. A. MIRANDA PEREZ, M. MENDOZA DONATTI, G. MARIN ESPINOZA, S. PRIMERA, C. E. REYES-ROSADO)	MACHETE/UMLE	24	7
34	31	25	SG EL TAXI	Pitbull Featuring Sensato & Osmani Garcia DJ CHINO, GOMEZ MARTINEZ & BONNER, LINDRICKS, DONNAR, C. MULLIS, A. L. PEREZ, J. E. GARCIA, GARCIA, A. AREYLA, GOMEZ MARTINEZ	FANBUYS ARTISTS/303	25	6
28	26	26	INOCENTE	Romeo Santos A. SANTOS, J. CHEVERE (A. SANTOS)	SONY MUSIC LATIN	23	20
30	25	27	A LO MEJOR	Banda Sinaloense MS de Sergio Lizarraga S. LIZARRAGA (H. CHAVEZ ESPINOZA)	REMEX	25	12
29	29	28	NOCHE Y DE DIA	Enrique Iglesias Feat. Yandel & Juan Magan C. PAUCAR (C. RAMOS LOPEZ, E. M. IGLESIAS, W. O. LANDRON RIVERA, R. CASILLAS)	REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	27	14
33	33	29	QUEDATE CONMIGO	Jory Boy ELEKTRIK (F. SIERRA BENITEZ, M. SANCHEZ, C. RUIZ)	YOUNG BOSS	29	6
25	27	30	CALLA Y ME BESAS	Enigma Nortena ENIGMA NORTEÑO (E. BARAJAS, D. OROZCO)	FONOVISIA/UMLE/DEL	22	10
35	30	31	NO TE CREAS TAN IMPORTANTE	El Bebeto J. SERRANO MONTOYA (R. ORRANTIA)	ASL/DISA/UMLE	30	20
40	34	32	COMO ANTES	Tito "El Bambino" El Parton Feat. Zion & Lennox TITO EL BAMBINO, L. BERRIOS NIEVES (TITO "EL BAMBINO", L. BERRIOS NIEVES)	ON FIRE/SIENTE/UMLE	32	3
32	28	31	EL QUESITO	Omar Ruiz G. ORTIZ (O. A. RUIZ)	BAD SIN	28	9
36	38	34	CALENTURA	Yandel HAZE (L. VEGUILLA MALAVE, E. ROSA CINTRON, G. L. CINTRON, A. D. CINTRON)	SONY MUSIC LATIN	34	4
-	44	35	LA MORDIDITA	Ricky Martin Featuring Yotuel Y. ROMERO, A. RAYO GIBO (P. CAPO, J. GOMEZ, Y. ROMERO, B. LUENGO, R. MARTIN)	SONY MUSIC LATIN	35	2
37	35	36	AMIGO	Romeo Santos A. SANTOS, J. CHEVERE (A. SANTOS)	SONY MUSIC LATIN	30	20
31	37	37	AGUA BENDITA	Victor Manuelle A. CASTRO, E. DAVILA JR. (V. M. RUIZ, A. CASTRO)	KIYAVI/SONY MUSIC LATIN	26	8
48	42	38	EL PAPEL CAMBIO	El Komander A. VALENZUELA (C. VEGA)	TWINS	38	5
-	-	39	CONFESION	La Arrolladora Banda el Limon de Rene Camacho NOT LISTED (NOT LISTED)	DISA/UMLE	39	1
-	45	40	CUAL ADIOS	La Bandononona Clave Nueva de Max Peraza R. VERDUZCO (FATO)	TALENT MUSIC GROUP/FONOVISIA/UMLE	40	2
NEW	41	41	LA PRISION	Mana F. OLVERA (F. OLVERA, G. NORIEGA)	WARNER LATINA	41	1
RE-ENTRY	42	42	IMAGINANDOTE	Reykon Featuring Daddy Yankee CHRIS JEDAY, DADDY YANKEE, REYKON (C. E. ORTIZ REVERA, J. A. TORRES-ABREU CASTRO, L. E. ORTIZ RIVERA, R. L. AYALA RODRIGUEZ)	WARNER LATINA	42	3
-	50	43	DUELE EL AMOR	Tony Dize E. SEMPER, X. SEMPER, D. ANOVY MOORE, I. RODRIGUEZ, P. L. ARCAZEL, M. S. PALMENDIA, J. C. LOSADA (R. PINA, E. SEMPER, X. SEMPER, E. I. RODRIGUEZ)	PINA/SONY MUSIC LATIN	43	2
-	41	44	HOMBRE LIBRE	La Adictiva Banda San Jose de Mesillas A. VALDES (B. F. PACHECO ACOSTA)	ANVAL/SONY MUSIC LATIN	38	8
41	43	45	SI TE VUELVO A VER	La Maquinaria Nortena H. NOVOA (M. ARELLANES FAUSTO)	AZTECA/FONOVISIA/UMLE	41	8
46	36	46	QUE TAL SI ERES TU	Los Tigres del Norte E. HERNANDEZ (A. BASSI)	FONOVISIA/UMLE	36	7
NEW	47	47	Y VETE ACOSTUMBRANDO	Larry Hernandez FONOVISIA/UMLE (LARRY HERNANDEZ)		47	1
-	47	48	COMO TU NO HAY DOS	Los Huracanes del Norte J. G. GARCIA (J. M. GARCIA PALOMARES, R. A. GARCIA PALOMARES)	GARMEX	43	3
38	32	49	CUANDO LA MIRO	Luis Coronel M. LEDESMA (J. A. TURBE)	EMPIRE PRODUCTIONS/DEL	29	12
NEW	50	50	LA PELICULA	J Alvarez Featuring Cosculluela MONTANA, EL MAGO OZ (J. O. ALVAREZ, J. COSCULLUELA, A. LOZADA ALGARINCE, FELIX JUAN DIAZ MARTINEZ)	ON TOP OF THE WORLD/SONY MUSIC LATIN	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 GERARDO ORTIZ	Hoy Mas Fuerte BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	2	
2	2	LARRY HERNANDEZ	Vete Acostumbrando SODIN/FONOVISIA/UMLE	Larry Hernandez	1	
3	3	MANA	Cama Incendiada WARNER LATINA	Mana	6	
4	4	JUAN GABRIEL	Los Duo FONOVISIA/UMLE	Juan Gabriel	16	
5	5	ROMEO SANTOS	Formula: Vol. 2 SONY MUSIC LATIN	Romeo Santos	66	
6	6	GG JUAN GABRIEL	Mis Numero 1... 40 Aniversario SONY MUSIC LATIN	Juan Gabriel	43	
7	7	JULION ALVAREZ Y SU NORTENO BANDA	Aferrado FONOVISIA/UMLE	Julion Alvarez y Su Norteno Banda	10	
8	8	CALIBRE 50	Lo Mejor de... DISA/UMLE	Calibre 50	17	
9	9	MARCO ANTONIO SOLIS	15 Inolvidables FONOVISIA/UMLE	Marco Antonio Solis	29	
10	10	VARIOUS ARTISTS	Las Bandas Romanticas de America 2015 FONOVISIA/UMLE	Various Artists	19	
11	11	VICTOR MANUELLE	Que Suenen Los Tambores KIYAVI/SONY MUSIC LATIN	Victor Manuelle	6	
12	12	SELENA	Lo Mejor de... CAPITOL LATIN/UMLE	Selena	9	
13	13	ENRIQUE IGLESIAS	Sex And Love REPUBLIC/UMLE	Enrique Iglesias	63	
NEW	14	JOAN SEBASTIAN	Personalidad MUSART/SONY MUSIC LATIN	Joan Sebastian	1	
NEW	15	ALEJANDRO SANZ	Sirope UNIVERSAL MUSIC LATINO/UMLE	Alejandro Sanz	4	
NEW	16	LOS HURACANES DEL NORTE	# GARMEX/UNIVERSAL MUSIC LATINO/UMLE	Los Huracanes del Norte	1	
NEW	17	ANA GABRIEL	Mi Regalo, Mis Numero 1... SONY MUSIC LATIN	Ana Gabriel	2	
NEW	18	JOAN SEBASTIAN	Lo Esencial de Joan Sebastian: Sentimental MUSART/SONY MUSIC LATIN	Joan Sebastian	1	
NEW	19	NATALIA JIMENEZ	Creo En Mi SONY MUSIC LATIN	Natalia Jimenez	11	
NEW	20	JOAN SEBASTIAN	Lo Esencial de Joan Sebastian: Secreto de Amor MUSART/SONY MUSIC LATIN	Joan Sebastian	1	
NEW	21	MARC ANTHONY	3.0 SONY MUSIC LATIN	Marc Anthony	82	
NEW	22	BUENA VISTA SOCIAL CLUB	Lost And Found WORLD CIRCUIT/NONESUCH/WARNER BROS.	Buena Vista Social Club	10	
NEW	23	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	El Karma DEL/SONY MUSIC LATIN	Ariel Camacho y Los Plebes del Rancho	21	
NEW	24	INTOCABLE	XX: 20 Aniversario GOOD I/UMLE	Intocable	18	
NEW	25	VARIOUS ARTISTS	20 Corridos Bien Perrones FONOVISIA/UMLE	Various Artists	43	



Larry Mania

American regional Mexican singer-songwriter **Larry Hernandez** takes the No. 2 spot on Top Latin Albums as *Vete Acostumbrando* arrives with 3,000 copies sold, according to Nielsen Music. The sales entrance is his best since 2010, when *Larrymania* debuted at No. 2 (5,000). Hernandez produced the new album, which includes a range of styles within the genre, from banda to corridos. He is filming the fourth season of his reality show *Larrymania*, set to premiere June 7 on NBC Universo.

Mana lands its 30th Hot Latin Songs hit with "La Prison," which enters at No. 41. It's the second charted song from the group's latest album, *Cama Incendiada* (released April 21), following "Mi Verdad" (featuring **Shakira**), which debuted at No. 1 on the Feb. 28 chart and ranks at No. 16 in its 16th week. The band first landed on the list in 1994 when "La Chula" reached No. 9, and has since notched 10 No. 1s, including three chart-topping debuts, with the latter sum the most among all acts in the 29-year history of the chart.

Alejandro Sanz's "Un Zombie A la Intemperie" vaults 13-5 on Latin Airplay with the Greatest Gainer honor, climbing 37 percent (to 8.9 million audience impressions) in its 13th week. "Zombie" becomes the singer's ninth top five charting track, and first since "No Me Compara" crowned the list for two weeks in 2012.

—Amaya Mendizabal

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 EL PERDON	Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam & Enrique Iglesias	16	
2	2	SIGUEME Y TE SIGO	Daddy Yankee EL CARTEL	Daddy Yankee	11	
3	3	PIERDO LA CABEZA	Zion & Lennox BABY	Zion & Lennox	20	
4	4	HILITO	Romeo Santos SONY MUSIC LATIN	Romeo Santos	18	
13	5	GG UN ZOMBIE A LA INTEMPERIE	Alejandro Sanz UNIVERSAL MUSIC LATINO/UMLE	Alejandro Sanz	13	
5	6	EL AMOR DE SU VIDA	Julion Alvarez y Su Norteno Banda FONOVISIA/UMLE	Julion Alvarez y Su Norteno Banda	11	
6	7	CONTIGO	Calibre 50 DISA/UMLE	Calibre 50	16	
11	8	PERDIDO EN TUS OJOS	Don Omar Feat. Natti Natasha MACHETE/UMLE	Don Omar Feat. Natti Natasha	7	
7	9	MALDITAS GANAS	El Komander TWINS	El Komander	8	
8	10	HABLAME DE TI	Banda Sinaloense MS de Sergio Lizarraga REMEX	Banda Sinaloense MS de Sergio Lizarraga	18	
10	11	ME SOBRABAS TU	Banda Los Recoditos DISA/UMLE	Banda Los Recoditos	12	
9	13	MI VERDAD	Mana Featuring Shakira WARNER LATINA	Mana Featuring Shakira	16	
15	14	SOLITA	Prince Royce SONY MUSIC LATIN	Prince Royce	9	
17	15	MI VICIO MAS GRANDE	Banda El Recodo de Cruz Lizarraga FONOVISIA/UMLE	Banda El Recodo de Cruz Lizarraga	5	
14	16	BONITO Y BELLO	La Septima Banda FONOVISIA/UMLE	La Septima Banda	12	
16	17	NOTA DE AMOR	Wisn + Carlos Vives Feat. Daddy Yankee SONY MUSIC LATIN	Wisn + Carlos Vives Feat. Daddy Yankee	16	
19	18	EL CHOLO	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	4	
18	19	CALLA Y ME BESAS	Enigma Nortena FONOVISIA/UMLE/DEL	Enigma Nortena	15	
21	20	COMO ANTES	Tito "El Bambino" El Parton Feat. Zion & Lennox ON FIRE/SIENTE/UMLE	Tito "El Bambino" El Parton Feat. Zion & Lennox	5	
36	21	LA MORDIDITA	Ricky Martin Feat. Yotuel SONY MUSIC LATIN	Ricky Martin Feat. Yotuel	2	
20	22	AGUA BENDITA	Victor Manuelle KIYAVI/SONY MUSIC LATIN	Victor Manuelle	10	
23	23	LA GOZADERA	Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN	Gente de Zona Feat. Marc Anthony	3	
25	24	QUEDATE CONMIGO	Jory Boy YOUNG BOSS	Jory Boy	10	
22	25	TE METISTE	Ariel Camacho y Los Plebes del Rancho DEL	Ariel Camacho y Los Plebes del Rancho	6	

Christian/Gospel

June 13
2015
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART	
1	1	1	#1 BROTHER	NEEDTOBREATHE	Featuring Gavin DeGraw	1	
			E.CASH,D.TOZER,NEEDTOBREATHE,N.RINEHART,W.RINEHART,G.DEGRAW ATLANTIC/WORD-CURB				24
2	2	2	OCEANS (WHERE FEET MAY FAIL) ▲		Hillsong UNITED	1	
			M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM) HILLSONG/SPARROW/CAPITOL CMG				89
6	4	3	HOLY SPIRIT		Francesca Battistelli	3	
			LESKELIN (B.TORWALT,K.TORWALT) FERVENT/WORD-CURB				14
3	3	4	SOUL ON FIRE		Third Day	2	
			THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER) ESSENTIAL/PLG				24
10	9	5	TOUCH THE SKY		Hillsong UNITED	5	
			J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT) HILLSONG/SPARROW/CAPITOL CMG				10
4	6	6	SHOULDERS		for KING & COUNTRY	4	
			TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TJORNHOM) FERVENT/WORD-CURB				25
7	5	7	DROPS IN THE OCEAN		Hawk Nelson	5	
			C.WEDGEWORTH (I.STEINGARD,J.INGRAM,M.BRONLEEWEE) FAIR TRADE				21
5	7	8	SOMETHING IN THE WATER ▲		Carrie Underwood	1	
			M.BRIGHT (C.JUNDERWOOD,C.DESTEFANO,BRETT JAMES) 19/ARISTA NASHVILLE/PLG				35
11	8	9	FLAWLESS		MercyMe	8	
			B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,R.COCHRAN,R.SHAFFER,B.GRAUL,S.LOLDS,D.A.GARCIA,B.GLOVER) FAIR TRADE				8
9	10	10	BECAUSE HE LIVES (AMEN)		Matt Maher	3	
			E.CASH,J.INGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,C.TOMLIN) ESSENTIAL/PLG				30
12	11	11	DAY ONE		Matthew West	10	
			P.KIPLEY (M.WEST,P.KIPLEY) SPARROW/CAPITOL CMG				22
13	12	12	HOW CAN IT BE		Lauren Daigle	5	
			P.MABURY (P.MABURY,J.INGRAM,J.JOHNSON) CENTRICITY				25
14	15	13	WHO I AM		Blanca	13	
			S.MOSLEY (B.CALLAHAN,S.MOSLEY,M.L.C.FIELDS) WORD-CURB				20
15	14	14	THROUGH ALL OF IT		Colton Dixon	14	
			D.GARCIA (B.GLOVER,M.REED) 19/SPARROW/CAPITOL CMG				12
19	17	15	EVEN SO COME		Passion Featuring Kristian Stanfill	15	
			N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM) SIXSTEPS/SPARROW/CAPITOL CMG				12
16	16	16	GOOD FIGHT		Unspoken	16	
			S.MOSLEY (J.LOWRY,C.MATTSON,T.MORGAN) CENTRICITY				22
18	18	17	IMPOSSIBLE		Building 429	17	
			C.BUTLER (J.ROY,C.BUTLER,C.BROWN) ESSENTIAL/PLG				7
17	20	18	BEYOND ME		tobyMac	5	
			D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA) FOREFRONT/CAPITOL CMG				22
22	21	19	SOMETHING BEAUTIFUL		Steven Curtis Chapman	19	
			S.C.CHAPMAN,B.MILLIGAN (S.C.CHAPMAN) REUNION/PLG				24
21	22	20	THE MAKER		Chris August	18	
			E.CASH (C.AUGUST,E.CASH) FERVENT/WORD-CURB				20
24	23	21	AT THE CROSS (LOVE RAN RED)		Chris Tomlin	21	
			E.CASH (M.ARMSTRONG,E.CASH,C.TOMLIN,N.REDMAN,J.MYRIN) SIXSTEPS/SPARROW/CAPITOL CMG				21
26	25	22	GLORY		Phil Wickham	22	
			P.KIPLEY (P.WICKHAM,P.KIPLEY) FAIR TRADE				17
25	26	23	UNTRAVELED ROAD		Thousand Foot Krutch	23	
			A.SPRINKLE,T.MCNEEVAN (T.MCNEEVAN,S.AUGUSTINE,J.BRUYERE) TFK/STREET SMART				22
30	31	24	THAT WAS THEN, THIS IS NOW		Josh Wilson	24	
			B.GLOVER (J.WILSON,B.GLOVER) SPARROW/CAPITOL CMG				7
23	24	25	I'LL KEEP ON		NF Featuring Jeremiah Carlson	19	
			T.PROFFIT (N.FEUERSTEIN,J.CARLSON,T.PROFFIT) CAPITOL CMG				7

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART	
2	1	1	#1 FILL ME UP		Casey J	1	
			M.BOONE,C.CARTER (W.A.REAGAN) MARQUIS BOONE/TYSCOT				34
1	2	2	FOR YOUR GLORY		Tasha Cobbs	1	
			V.MITCHELL (M.BOOKER) MOTOWN GOSPEL				59
6	7	3	YES YOU CAN		Marvin Sapp	3	
			A.W.LINDSEY (C.OIXSON,M.L.SAPP) RCA INSPIRATION				16
5	6	4	WAR		Charles Jenkins & Fellowship Chicago	4	
			C.JENKINS,R.EAST (C.JENKINS) INSPIRED PEOPLE				30
3	3	5	THIS PLACE		Tamela Mann	3	
			M.BUTLER (D.W.BLAIR) TILLYMANN				21
4	4	6	I AM		Jason Nelson	3	
			D.T.SOREY (J.NELSON,D.T.SOREY) RCA INSPIRATION				33
8	5	7	I WILL TRUST		Fred Hammond Feat. BreeAnn Hammond	4	
			F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER) F.HAMMOND/RCA INSPIRATION				38
9	9	8	WORTH FIGHTING FOR		Brian Courtney Wilson	8	
			A.W.LINDSEY (B.C.WILSON,A.LINES) MOTOWN GOSPEL				17
10	10	9	HOW AWESOME IS OUR GOD		Israel & New Breed Feat. Yolanda Adams	9	
			I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HOUGHTON) RGM NEW BREED/RCA/RCA INSPIRATION				18
12	11	10	WORTH		Anthony Brown & group therAPY	10	
			A.BROWN,J.SAVAGE (A.BROWN) TYSCOT				5
11	12	11	I LUH GOD		Erica Campbell Featuring Big Shizz	2	
			W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS) MY BLOCK/EONE				9
16	17	12	MY WORDS HAVE POWER		Karen Clark Sheard Feat. Donald Lawrence & The Co.	12	
			D.LAWRENCE (G.P.ROBINSON) KAREV/EONE				8
14	13	13	BLESS THIS HOUSE		Dorinda Clark-Cole	12	
			R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICHE,S.RENAUD,F.BLANCHARD) LIGHT				21
21	23	14	GOTTA HAVE YOU		Jonathan McReynolds	14	
			W.CAMPBELL,P.MORTON (P.J.MORTON,J.MCREYNOLDS,W.CAMPBELL) TELLHAH/LIGHT				9
17	16	15	I BELIEVE		Mali Music	15	
			MALI MUSIC (K.J.POLLARD) BYSTORM/RCA/RCA INSPIRATION				24
19	20	16	INTENTIONAL		Travis Greene	16	
			T.GREENE,N.NAVEJAR (T.GREENE) RCA INSPIRATION				4
22	21	17	ALL THE GLORY		Alexis Spight	17	
			T.MALLOV,WILSON (T.MALLOV) UNCLE G				8
-	15	18	DESTINY		Tina Campbell	15	
			E.BROWN (T.E.ATKINS-CAMPBELL,R.SMITH,E.BROWN) GETTREE				2
18	22	19	DANCE		3 Winans Brothers	13	
			D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON) REGIMEN/BMG/EONE				13
20	24	20	JESUS SAVES		Tasha Cobbs	3	
			V.MITCHELL (T.COBB) MOTOWN GOSPEL				5
23	25	21	FILL ME UP		Tasha Cobbs	8	
			V.MITCHELL (W.A.REAGAN) MOTOWN GOSPEL				5
NEW		22	GRACE		Ricky Dillard & New G	22	
			R.ROBINSON (R.DILLARD) LIGHT				1
RE-ENTRY		23	MORE LOVE		Erica Campbell	18	
			W.CAMPBELL (E.M.ATKINS-CAMPBELL,W.CAMPBELL) MY BLOCK/EONE				8
NEW		24	EVERYTHING COMING UP JESUS		Livie	24	
			M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)				1
RE-ENTRY		25	SEND THE RAIN		William McDowell	15	
			W.D.MCDOWELL,C.BOGAN II (W.D.MCDOWELL,W.MCMILLAN) DELIVERY ROOM/EONE				3

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 HILLSONG UNITED	Empires	1		
		HILLSONG/SPARROW/CAPITOL CMG				
NEW	2	JON FOREMAN	The Wonderlands: Sunlight (EP)	1		
		LOWERCASE PEOPLE/WORD-CURB				
NEW	3	MERCYME	Welcome To The New	60		
		FAIR TRADE/PLG				
NEW	4	VARIOUS ARTISTS	WOW Hits 2015	35		
		PROVIDENT/WORD-CURB/CAPITOL CMG				
NEW	5	SHE READS TRUTH	Hymns (EP)	1		
		SHE READS TRUTH/DIGITALLY SOUND RECORDS				
NEW	6	LAUREN DAIGLE	How Can It Be	8		
		CENTRICITY/CAPITOL CMG				
NEW	7	THIRD DAY	Lead Us Back: Songs Of Worship	13		
		ESSENTIAL/PLG				
NEW	8	GG THE OAK RIDGE BOYS	Rock Of Ages: Hymns And Gospel Favorites	3		
		GAITHER/CAPITOL CMG				
NEW	9	PASSION	Even So Come	11		
		SIXSTEPS/SPARROW/CAPITOL CMG				
NEW	10	FRANCESCA BATTISTELLI	If We're Honest	58		
		FERVENT/WORD-CURB				
NEW	11	CASTING CROWNS	Thrive	71		
		BEACH STREET/REUNION/PLG				
NEW	12	LECRAE	Anomaly	38		
		REACH				
NEW	13	NF	Mansion	9		
		CAPITOL CMG				
NEW	14	BETHEL MUSIC	We Will Not Be Shaken	19		
		BETHEL/PLG				
NEW	15	PLUMB	Exhale	4		
		CURB/WORD-CURB				
NEW	16	NEEDTOBREATHE	Rivers In The Wasteland	59		
		ATLANTIC/WORD-CURB				
NEW	17	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	37		
		FERVENT/WORD-CURB				
NEW	18	HILLSONG UNITED	Zion	118		
		HILLSONG/SPARROW/CAPITOL CMG				
NEW	19	KARI JOBE	Majestic	62		
		SPARROW/CAPITOL CMG				
NEW	20	CHRIS TOMLIN	Love Ran Red	31		
		SIXSTEPS/SPARROW/CAPITOL CMG				
NEW	21	KB	Tomorrow We Live	6		
		REACH				
NEW	22	RED	Of Beauty And Rage	14		
		ESSENTIAL/PLG				
NEW	23	AMY GRANT	Be Still And Know... Hymns & Faith	7		
		AMY GRANT/SPARROW/CAPITOL CMG				
NEW	24	BETHEL MUSIC	You Make Me Brave: Live At The Civic	58		
		BETHEL				
NEW	25	MATTHEW WEST	Live Forever	5		
		SPARROW/CAPITOL CMG				

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 TINA CAMPBELL	It's Personal	2		
		GETTREE				
NEW	2	VARIOUS ARTISTS	WOW Gospel 2015	17		
		MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA				
NEW	3	BISHOP NOEL JONES PRESENTS TRENT VON LEE	I Am A Praise	7		
		THE V.I. GROUP				
NEW	4	TAMELA MANN	Best Days	123		
		TILLYMANN				
NEW	5	CASEY J	The Truth	6		
		MARQUIS BOONE/TYSCOT/TAISEI				
NEW	6	ERICA CAMPBELL	Help 2.0	9		
		MY BLOCK/EONE				
NEW	7	LONNIE HUNTER FEAT. STRUCTURE	#GETITDONE	2		
		TYSCOT/TAISEI				
NEW	8	TASHA COBBS	Grace (EP)	121		
		MOTOWN GOSPEL/CAPITOL CMG				
NEW	9	VARIOUS ARTISTS	WOW Gospel 2014	70		
		MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA				
NEW	10	CHARLES JENKINS & FELLOWSHIP CHICAGO	Any Given Sunday	11		
		INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG				
NEW	11	FRED HAMMOND	I Will Trust	28		
		F.HAMMOND/RCA INSPIRATION/RCA				
NEW	12	THE BROOKLYN TABERNACLE CHOIR	Pray: Live	15		
		THE BROOKLYN TABERNACLE/PLG				
NEW	13	VARIOUS ARTISTS	Billboard #1 Gospel Hits	20		
		EONE				
NEW	14	DORINDA CLARK-COLE	Living It	15		
		LIGHT/EONE				
NEW	15	GG MEL HOLDER	Back To Basics: Music Book, Vol. II	6		
		PSALMIST/MEGAWAVE				
NEW	16	REV. JAMES CLEVELAND	Inspirational Gospel-Rev. James Cleveland, Volume 1	2		
		SONOROUS/INDEPENDENT LABEL SERVICES GROUP				
NEW	17	JASON NELSON	Jesus Revealed	19		
		RCA INSPIRATION/RCA				
NEW	18	TASHA PAGE-LOCKHART	Here Right Now	24		
		BET/FO YO SOUL/RCA				
NEW	19	J MOSS	Grown Folks Gospel	27		
		PMG GOSPEL/PAJAM				
NEW	20	3 WINANS BROTHERS	Foreign Land	35		
		REGIMEN/BMG/EONE				
NEW	21	BRIAN COURTNEY WILSON	Worth Fighting For	13		
		MOTOWN GOSPEL/CAPITOL CMG				
NEW	22	REV. MILTON BRUNSON	Inspirational Gospel-Rev. Milton Brunson, Volume 2	1		
		SONOROUS/INDEPENDENT LABEL SERVICES GROUP				
NEW	23	VARIOUS ARTISTS	Stellar Awards: 30th Anniversary	8		
		HABAKKUK				
NEW	24	ERICA CAMPBELL	Help	63		
		MY BLOCK/EONE				
NEW	25	VARIOUS ARTISTS	Icon: Gospel Icons	26		
		MOTOWN GOSPEL/CAPITOL CMG				



Hillsong Hits High

The Hillsong Church celebrates its best sales week as **Hillsong United's Empires** debuts at No. 1 on Top Christian Albums with 47,000 copies sold in the week ending May 31, according to Nielsen Music.

With the arrival, the Hillsong brand collects its 12th leader on Top Christian Albums. Its first chart-topper came in 2007 with Hillsong United's *All of the Above*.

Empires' sales start bests Hillsong's previous high-water mark, earned when Hillsong United's *Zion* sold 34,000 copies in its first chart week (March 16, 2013). *Empires* also is the largest sales frame for any album by a Christian group in more than a year. **NeedToBreathe's Rivers in the Wasteland** notched a bigger week when it entered with 49,000 at

Dance/Electronic

June 13
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 AG HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack GUETTA, MINAJ, BEBE REXHA, AFROJACK	WHAT A MUSIC/PARLOPHONE/ATLANTIC	1	27
2	2	2	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge DJ SNAKE (A.DEWJI-FRANCIS,G.REID)	INTERSCOPE	2	24
3	3	3	SG WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER)	MAD DECENT/OWSLA/ATLANTIC	3	14
4	4	4	DG LEAN ON Major Lazer & DJ Snake Feat. MO DJ SNAKE,DIPLO,P.MECKSEPER (K.M.OSTED),W.S.E.GRIGAH(CONE),T.W.PENTZ,P.MECKSEPER)	MAD DECENT	4	13
5	5	5	I WANT YOU TO KNOW Zedd Featuring Selena Gomez ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW)	INTERSCOPE	1	15
6	7	6	OUTSIDE Calvin Harris Featuring Ellie Goulding CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	FLY EYE/COLUMBIA	2	32
7	8	7	GET LOW Dillon Francis & DJ Snake D.H.FRANCIS,DJ SNAKE (D.H.FRANCIS,W.S.E.GRIGAH(CONE))	WEDGWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	5	29
13	12	8	PRAY TO GOD Calvin Harris Featuring HAIM CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID)	FLY EYE/COLUMBIA	8	30
9	9	9	WAVES Mr. Probz MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	LEFT LANE/ULTRA/RCA	1	46
10	10	10	FIVE MORE HOURS Deorro & Chris Brown DEORRO (E.ORROSQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN)	BJ/PANDA FUNK/PRMD/ULTRA/RCA	10	13
-	46	11	WAITING FOR LOVE Avicii AVICII (A.FAKIR,PONTARE,MARTIN GARRIX (S.ALDREDS,A.FAKIR,PONTARE,T.BERGLING,MARTIN GARRIX))	PRMO/ISLAND/REPUBLIC	11	2
11	11	12	DON'T LOOK DOWN Martin Garrix Featuring Usher MARTIN GARRIX,BUSBEE (MARTIN GARRIX,BUSBEE,J.ABRAHART,J.RAYMOND IV)	SPINNIN'/RCA	11	11
20	6	13	BEAUTIFUL NOW Zedd Featuring Jon Bellion ZEDD,ROCKMAMIA (A.ZASLAVSKI,T.JAMES,A.ARMATO,D.CHILD,D.JOST,J.BELLION)	INTERSCOPE	6	3
12	13	14	STOLE THE SHOW Kygo Featuring Parson James KYGO (KYGO,A.PARSON,K.KELSO,M.HARWOOD,M.HARWOOD)	ULTRA	11	11
14	14	15	KING Years & Years M.RALPHYEARS & YEARS (O.ALEXANDER,E.TURKUMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH)	POLYDOR/INTERSCOPE	14	15
16	16	16	RUNAWAY (U & I) Galantis GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	BIG BEAT/RRP	15	34
26	15	17	SECRETS Tiesto & KSHMR Featuring Vassy TIESTO,KSHMR (T.MEVERWEST,N.HOLLOWELL,DHAR,PBENTLEY,KARAGORGOS)	MUSICAL FREEDOM/PM/AM/CASABLANCA/REPUBLIC	15	8
19	19	18	THE NIGHTS Avicii AVICII (N.FURLONG,G.BENAMIN,I.SUECO,J.FELDMANN,T.BERGLING,A.POURNOUR)	AVICII AB/PRMD/ISLAND/REPUBLIC	10	26
17	17	19	FIRESTONE Kygo Featuring Conrad KYGO (KYGO,C.SEWELL)	ULTRA/RCA	12	26
15	18	20	COOL Alesso Featuring Roy English ALESSO (A.LINDBLAD,B.WRONSKI,M.H.HANSEN,L.SECON,DAMON SHARPE,PVALLEK,D.DAVIDSEN)	REFUNE/DEF JAM	14	15
18	20	21	TONIGHT BELONGS TO U! Jeremih Featuring Flo Rida M.SCHULTZ (J.P.FELTON,M.SCHULTZ,T.DILLARD)	MICK SCHULTZ/DEF JAM	14	6
23	22	22	ANOTHER YOU Armin van Buuren Featuring Mr. Probz A.VAN BUUREN,B.DO GOEIJ (A.VAN BUUREN,B.DO GOEIJ,D.P.STEHR,N.GEUSEBROEK)	ARMIN/ARMADA	21	5
21	21	23	HOLD MY HAND Jess Glynne STARSMITH,J.PATTERSON (J.GLYNNE,J.PATTERSON,J.WROLDSEN,J.BENNETT)	ATLANTIC	20	9
24	24	24	HEADLIGHTS Robin Schulz Featuring Ilsey R.SCHULZ (A.SCHULLER,E.FREDERIC,I.JUBER,J.LONDON,R.YAN,R.SCHULZ,T.PEYTON)	TONSPIEL/ATLANTIC/RRP	22	7
22	23	25	I LOVE IT WHEN YOU CRY (MOXOKI) Steve Aoki & Moxie Raia S.AOKI (L.RAIA,F.WEXLER,J.EVIGAN,W.A.HECTOR,D.KUNIG,A.BISNOW,S.HIROYUKI AOKI,D.FARBRE)	DIM MAK/ULTRA	22	9
HOT SHOT DEBUT		26	HOLDING ON Disclosure Featuring Gregory Porter NOT LISTED (NOT LISTED)	METHOD/PMR/CAPITOL	26	1
29	28	27	ARE YOU WITH ME Lost Frequencies FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY)	ARMADA/ULTRA	27	18
25	26	28	I'M AN ALBATROAZ AronChupa A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON)	ULTRA	10	20
27	30	29	PEANUT BUTTER JELLY Galantis GALANTIS,SVIDDEN (A.E.BELL,P.L.HURTT,KARLSSON,L.EKLOW,M.SORBARA,J.HONBACK,J.KOITZSCH)	BIG BEAT/ATLANTIC	24	6
28	29	30	ON MY WAY Axwell & Ingrosso AXWELL,S.INGROSSO (AXWELL,S.INGROSSO,PONTARE,S.A.FAKIR)	AXWELL/REFUNE/DEF JAM	26	11
-	40	31	NEXT TO ME Otto Knows NOT LISTED (NOT LISTED)	DISONAP/BIG BEAT/ATLANTIC	31	2
32	32	32	INSOMNIA Audien Featuring Parson James NOT LISTED (NOT LISTED)	ASTRALWERKS/CAPITOL	32	7
31	34	33	IT'S ME TryHardNinja P.LITVIN (TRYHARDNINJA)	TRYHARDNINJA	31	10
30	33	34	YOU KNOW YOU LIKE IT AlunaGeorge A.FRANCIS,G.REID (A.DEWJI-FRANCIS,G.REID)	VAGRANT	30	7
40	25	35	ADDICTED TO A MEMORY Zedd Featuring Bahari ZEDD (A.ZASLAVSKI,MATHEW KOMA)	INTERSCOPE	18	7
33	35	36	ALL WE NEED ODESZA Featuring Shy Girls ODESZA (G.MILLS,C.J.KNIGHT,DJ.VIMAR)	FOREIGN FAMILY COLLECTIVE/COUNTER	29	12
36	36	37	I'LL BE THERE Chic Featuring Nile Rodgers B.EDWARDS,N.RODGERS (B.EDWARDS,N.RODGERS)	WARNER BROS.	36	4
34	37	38	INTOXICATED Martin Solveig & GTA MARTIN SOLVEIG,MVAN TOTH,J.MEJIA (M.PICANDET,M.VON TOTH,J.MEJIA)	SPINNIN' DEEP/SPINNIN'	27	13
35	39	39	TO U Skrillex & Diplo Featuring AlunaGeorge SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,A.DEWJI-FRANCIS,G.REID)	MAD DECENT/OWSLA/ATLANTIC	28	14
NEW		40	SCARS Alesso Featuring Ryan Tedder ALESSO (A.LINDBLAD,R.B.TEDDER)	REFUNE/DEF JAM	40	1
47	27	41	JUICY WIGGLE RedFoo REDFOO,B.M.GARCIA (S.K.GORDY,B.M.GARCIA)	PARTY ROCK	27	7
43	43	42	LET YOU GO The Chainsmokers Feat. Great Good Fine OK THE CHAINSMOKERS (A.TAGGART,J.SANDLER,L.MOELLMAN)	DIM MAK/REPUBLIC	35	10
44	48	43	IF YOU SAY IT AGAIN Rozalla LOVE TO INFINITY (C.MASON,M.EK)	ROZALLA	43	3
NEW		44	SWEET ESCAPE Alesso Featuring Sirena ALESSO (A.LINDBLAD,E.C.OJELUND)	REFUNE/DEF JAM	44	1
41	44	45	NEVER SLEEP ALONE Kaskade KASKADE,F.BARNSON (R.RADDON,F.BARNSON,K.N.PYFER)	ARKADE/WARNER BROS.	28	8
RE-ENTRY		46	SET ME FREE Robert Clivilles Featuring Kimberly Davis R.CLIVILLES,E.KUPPER (R.CLIVILLES,S.THOMAS,E.KUPPER)	C&C MUSIC FACTORY	46	2
38	42	47	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson F.JAEHN (D.J.WOLINSKI)	LAGENTUR/CASABLANCA/REPUBLIC	38	3
-	31	48	PAPERCUT Zedd Featuring Troye Sivan ZEDD (A.ZASLAVSKI,J.MICHAELS,S.MARTIN,L.ROBBINS,J.EVIGAN,A.P.FLORES)	INTERSCOPE	31	2
42	47	49	SET ME LOVE Sam Feldt Featuring Kimberly Anne S.FELDT (A.GEORGE,F.MCFARLANE)	SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC	42	4
RE-ENTRY		50	FEBREZE Skrillex & Diplo Featuring 2 Chainz SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,T.EPPS)	MAD DECENT/OWSLA/ATLANTIC	27	5

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 1WK ALESSO REFUNE/DEF JAM	Forever	1		
1	2	ZEDD INTERSCOPE/IGA	True Colors	2		
4	3	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	27		
5	4	ALINA BARAZ & GALIMATIAS ULTRA	Urban Flora (EP)	2		
2	5	TIESTO MUSICAL FREEDOM/PM/AM/CASABLANCA/REPUBLIC	Club Life, Vol. 4: New York City	2		
9	6	LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	57		
7	7	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	14		
3	8	HOT CHIP DOMINO	Why Make Sense?	2		
NEW	9	ZOMBOY NEVER SAY DIE	Resurrected	1		
14	10	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	39		
10	11	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	30		
12	12	PURITY RING A4D	Another Eternity	13		
6	13	SHAMIR XL	Ratchet	2		
8	14	STEVE AOKI DIM MAK/ULTRA	Neon Future.II	3		
18	15	SYLVAN ESSO PARTISAN	Sylvan Esso	55		
NEW	16	ILAN BLUESTONE ANJUNABEATS	Anjunabeats Worldwide 05	1		
16	17	DEADMAU5 MAU5TRAP/ULTRA	5 Years Of mau5	24		
20	18	VARIOUS ARTISTS POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	42		
15	19	FKA TWIGS YOUNG TURKS	LP1	42		
17	20	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	43		
13	21	HOLLY HERNDON RVNG INTL./A4D	Platform	2		
NEW	22	OZRIC TENTACLES MADFISH/SNAPPER	Technicians Of The Sacred	1		
NEW	23	MODESTEP MAX RECORDS	London Road	1		
25	24	VARIOUS ARTISTS PROVIDENT/CAPITOL CMG/WORD-CURBY/WARNER BROS.	WOW Hits Party Mix: Remixed	12		
19	25	VARIOUS ARTISTS UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey: Remixed	4		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
5	1	#1 1WK YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	10		
1	2	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	11		
3	3	SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	6		
2	4	COOL REFUNE/DEF JAM	Alesso Featuring Roy English	13		
11	5	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	7		
6	6	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	10		
7	7	DON'T LOOK DOWN SPINNIN'/RCA	Martin Garrix Feat. Usher	8		
4	8	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	16		
8	9	SHUT UP AND DANCE RCA	WALK THE MOON	7		
12	10	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo Feat. Justin Bieber	9		
10	11	ON MY WAY AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	10		
13	12	PRAY TO GOD FLY EYE/COLUMBIA	Calvin Harris Feat. HAIM	7		
9	13	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	14		
17	14	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	5		
15	15	ANOTHER YOU ARMIN/ARMADA	Armin van Buuren Feat. Mr. Probz	5		
26	16	INTOXICATED SPINNIN' DEEP/SPINNIN'	Martin Solveig & GTA	4		
21	17	TALKING BODY ISLAND/REPUBLIC	Tove Lo	12		
18	18	WE'RE ALL WE NEED ANJUNABEATS/ULTRA	Above & Beyond Feat. Zoe Johnston	15		
24	19	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	6		
14	20	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	9		
30	21	I NEED YOUR LOVE BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS	Shaggy Feat. Mohombi, Faydee, Costi	4		
16	22	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	16		
38	23	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift Feat. Kendrick Lamar	2		
27	24	TRAP QUEEN RGF/300	Fetty Wap	6		
23	25	TILL IT HURTS SPINNIN'/4TH & BROADWAY/ISLAND/REPUBLIC	Yellow Claw Feat. Ayden	11		



Alesso Arrives With Forever

Alesso (above) strikes at No. 1 on Top Dance/Electronic Albums with the chart-topping bow of his debut album, *Forever*. The set sold 9,000 copies in the week ending May 31, according to Nielsen Music. On Hot Dance/Electronic Songs, the Swedish DJ-producer already has charted four tracks from the album, and on the June 13 chart adds two more: "Scars," featuring Ryan Tedder (No. 40), and "Sweet Escape," featuring Sirena (No. 44). The set was led by the smash single "Heroes (We Could Be)" (featuring Tove Lo), which hit No. 2 in January (and No. 31 on the Billboard Hot 100) after leading both Dance Club Songs and Dance/Mix Show Airplay. Also on Hot Dance/Electronic Songs, Calvin Harris nets his seventh top 10 hit with "Pray to God," featuring Haim (rising 12-8). The track is up across the board in sales, airplay and streams, and ties Harris with Zedd for the most top 10s since the chart's launch on Jan. 26, 2013.

Shifting to Dance/Mix Show Airplay, DJ Snake & AlunaGeorge slither to No. 1 with "You Know You Like It" (5-1). It's the first chart-topper for each (see Q&A, page 2). Finally, on Dance Club Songs, Audien (real name: Nate Rathbun) achieves his first No. 1 with "Insomnia" (2-1). The track, featuring Parson James, is the second "Insomnia" to top the chart: Faithless' mega-hit was No. 1 18 years ago. Remixes from Starkillers and Ashley Wallbridge helped Audien ascend to the apex.

—Gordon Murray

COURTESY OF DEF JAM

SALES, AIRPLAY & STREAMING DATA COMPILED BY



DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 INSOMNIA ASTRALWERKS/CAPITOL	Audien Feat. Parson James	10
3	2	I'LL BE THERE WARNER BROS.	Chic Feat. Nile Rodgers	8
6	1	DON'T LOOK DOWN SPINNIN'/RCA	Martin Garrix Feat. Usher	7
4	1	ON MY WAY AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	9
8	3	GG B**** BETTER HAVE MY MONEY WESTBURY ROAD/ROC NATION	Rihanna	4
10	6	HOUSE ON FIRE DYNAMITE	Ryan Cabrera	7
11	7	MR. PUT IT DOWN SONY MUSIC LATIN	Ricky Martin Feat. Pitbull	6
9	1	IF YOU SAY IT AGAIN ROZALLA	Rozalla	8
1	9	THE GIVER (REPRISE) BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	9
13	10	SET ME FREE C&C MUSIC FACTORY	Robert Clivillés Feat. Kimberly Davis	6
7	11	GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	8
12	12	COOL REFUNE/DEF JAM	Alesso Feat. Roy English	12
17	13	SAVAGES RED BULL	Five Knives	5
14	14	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	12
19	15	CIRCLES AUDACIOUS	Dave Aude Feat. Cierra Sample	6
5	16	RISE ABOVE THE GAME MUSOL	Angel Moraes Feat. Neysa Malone	9
15	17	WHEN I COME HOME GOLDHOUSE	Goldhouse	9
23	18	HAUTE MESS ULTRA	NERVO	5
18	19	LIFT DIRTY DISCO	Dirty Disco Feat. Debby Holiday	12
25	20	THIS FEELING CAPITOL	L'Tric	4
21	21	WOMAN POWER MIND TRAIN/TWISTED	Ono	11
22	22	KISS ALL THE BULLIES GOODBYE PEACEMAN	Sir Ivan Feat. Taylor Dayne	7
41	23	PRETTY GIRLS RCA	Britney Spears & Iggy Azalea	2
24	24	I HAD THIS THING CHERRYTREE/INTERSCOPE	Royksopp	6
32	25	BEGGIN FOR THREAD HARVEST/CAPITOL	Banks	3
28	26	WITH YOU TARPAN/DAUMAN	Cheyenne Elliott	10
33	27	INFINITY KAT SOLAR	Kat Solar	3
38	28	ALIVE GUY SCHEIMAN	Guy Scheiman Feat. Hannah Gold	3
37	29	WIMBLEDON MOTOWN	Rich White Ladies	3
29	30	TALKING BODY ISLAND/REPUBLIC	Tove Lo	14
31	31	PRAY TO GOD FLY EYE/COLUMBIA	Calvin Harris Feat. HAiM	7
30	32	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	7
26	33	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	11
43	34	KISS ME QUICK GLOBAL	Nathan Sykes	2
48	35	LET IT BE LOVE PREMIER LEAGUE	Jessica Sutta	2
45	36	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	3
36	37	I REALLY LIKE YOU 604/SCHOOLBOY/INTERSCOPE	Carly Rae Jepsen	4
35	38	SECRETS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto & KSHMR Feat. Vassy	5
40	39	ONE LAST TIME REPUBLIC	Ariana Grande	4
NEW	40	LIKE I CAN CAPITOL	Sam Smith	1
44	41	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	2
42	42	TONIGHT BELONGS TO U! MICK SCHULTZ/DEF JAM	Jeremih Feat. Flo Rida	3
20	43	SACRED MUTE	Erasure	11
16	44	ONE HOT MESS MALEA	Malea	14
NEW	45	ROOFTOP SKYLAR STECKER	Skylar Stecker	1
27	46	BISCUIT CHERRYTREE/INTERSCOPE	Ivy Levan	13
NEW	47	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	1
NEW	48	SUN DON'T SHINE ASTRALWERKS/CAPITOL	Klangkarussell Feat. James Young	1
NEW	49	SHUT UP AND DANCE RCA	WALK THE MOON	1
46	50	BEAUTIFUL PEOPLE PRISMSTONE	Sonomad Feat. January Thompson	5

BOXSCORE

June 13
2015
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- Digital Songs Charts
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.
- Awards
- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

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CONCERT GROSS				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$8,465,082 \$395/\$175/ \$69.50/\$29.50	THE ROLLING STONES, GARY CLARK JR. PETCO PARK, SAN DIEGO MAY 24	40,944 SELLOUT	CONCERTS WEST/AEG LIVE
2	\$7,911,843 \$395/\$150/\$75/\$29.50	THE ROLLING STONES, KID ROCK OHIO STADIUM, COLUMBUS MAY 30	59,038 SELLOUT	CONCERTS WEST/AEG LIVE
3	\$6,365,540 (18,941,183 REAIS) \$235.25/\$117.62	MONSTERS OF ROCK BRAZIL: OZZY OSBOURNE & OTHERS ARENA ANHEMBI, SÃO PAULO, BRAZIL APRIL 25-26	72,337 76,428 TWO SHOWS ONE SELLOUT	MERCURY CONCERTS
4	\$6,096,620 \$495/\$295/\$185/\$75	ERIC CLAPTON 70TH BIRTHDAY CELEBRATION, ANDY FAIRWEATHER LOW MADISON SQUARE GARDEN, NEW YORK MAY 1, 3	29,650 TWO SELLOUTS	LIVE NATION
5	\$4,595,125 \$250/\$175/\$140/\$55	MARIAH CAREY THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MAY 6, 9-10, 16-17, 20, 23-24	30,936, 32,597 EIGHT SHOWS FOUR SELLOUTS	AEG LIVE, CAESARS ENTERTAINMENT
6	\$4,385,885 \$275/\$30	U2 SAP CENTER, SAN JOSE MAY 18-19	35,398 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
7	\$4,210,345 \$260/\$145/\$85/\$35	KENNY CHESNEY & JASON ALDEAN, BRANTLEY GILBERT, COLE SWINDELL AT&T STADIUM, ARLINGTON, TEXAS MAY 16	47,256 SELLOUT	THE MESSINA GROUP/AEG LIVE
8	\$3,992,985 \$275/\$30	U2 U.S. AIRWAYS CENTER, PHOENIX MAY 22-23	34,626 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
9	\$3,810,775 (\$4,581,390 CANADIAN) \$228.74/\$24.95	U2 ROGERS ARENA, VANCOUVER MAY 14-15	36,442 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
10	\$3,708,861 \$150/\$95/\$65	NEIL DIAMOND HOLLYWOOD BOWL, LOS ANGELES MAY 19, 23	31,665 32,400 TWO SHOWS	LIVE NATION
11	\$2,801,714 \$495/\$174/\$94/\$55	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS MAY 8-9, 13, 15-16, 20	21,027 25,447 SIX SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
12	\$2,547,170 (\$3,268,706 AUSTRALIAN) \$64.34	ED SHEERAN, JAMIE LAWSON, CONRAD SEWELL ROD LAVER ARENA, MELBOURNE MARCH 28-30	40,108 THREE SELLOUTS	FRONTIER TOURING
13	\$2,372,220 (\$3,035,201 AUSTRALIAN) \$311.96/\$105.17	ROD STEWART, JAMES REYNE ROD LAVER ARENA, MELBOURNE MARCH 24-25	19,631 20,550 TWO SHOWS	FRONTIER TOURING
14	\$1,786,970 (\$1,630,270) \$45.49/\$41.10	HET SCHLAGERFESTIVAL ETHIAS ARENA, HASSELT, BELGIUM MARCH 27-29, APRIL 3-4	48,368 48,930 FIVE SHOWS	PSE BELGIUM
15	\$1,783,370 (\$2,318,024 AUSTRALIAN) \$63.86	ED SHEERAN, JAMIE LAWSON, CONRAD SEWELL RIVERSTAGE, BRISBANE, AUSTRALIA MARCH 20-22	27,928 THREE SELLOUTS	FRONTIER TOURING
16	\$1,769,732 \$165/\$149.50/ \$99.50/\$49.50	STEVIE WONDER BARCLAYS CENTER, BROOKLYN, N.Y. APRIL 12	14,159 SELLOUT	LIVE NATION
17	\$1,564,943 \$150/\$95/\$65	NEIL DIAMOND XCEL ENERGY CENTER, ST. PAUL, MINN. APRIL 12	13,624 SELLOUT	LIVE NATION
18	\$1,543,142 \$150/\$95/\$65	NEIL DIAMOND BARCLAYS CENTER, BROOKLYN, N.Y. MARCH 26	11,920 12,179	LIVE NATION
19	\$1,388,810 (1,331,385 FRANCS) \$224.90/\$126.43	PAUL SIMON & STING HALLENSTADION, ZÜRICH MARCH 27	9,127 10,500	ABC PRODUCTION
20	\$1,375,760 (\$1,802,812 AUSTRALIAN) \$304.60/\$55.36	ROD STEWART, JAMES REYNE BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA APRIL 7	9,094 SELLOUT	FRONTIER TOURING
21	\$1,364,700 (\$1,789,931 AUSTRALIAN) \$304.32/\$102.62	ROD STEWART, JAMES REYNE QANTAS CREDIT UNION ARENA, SYDNEY APRIL 1	9,384 9,866	FRONTIER TOURING
22	\$1,343,107 \$150/\$95/\$65	NEIL DIAMOND UNITED CENTER, CHICAGO APRIL 14	11,225 11,720	LIVE NATION
23	\$1,304,240 (11,661,645 PESOS) \$134.21/\$67.10	MONSTERS OF ROCK ARGENTINA: OZZY OSBOURNE & OTHERS CIUDAD DEL ROCK, BUENOS AIRES MAY 2	26,354 35,000	MERCURY CONCERTS
24	\$1,282,650 \$150/\$95/\$65	NEIL DIAMOND KEYARENA, SEATTLE MAY 10	10,493 10,640	LIVE NATION
25	\$1,275,771 (\$1,614,670 CANADIAN) \$150/\$65	NEIL DIAMOND AIR CANADA CENTRE, TORONTO APRIL 2	13,128 13,833	LIVE NATION
26	\$1,274,030 (\$1,629,144 CANADIAN) \$97.75/\$23.07	MAROON 5, MAGIC!, ROZZI CRANE AIR CANADA CENTRE, TORONTO MARCH 16	16,696 SELLOUT	LIVE NATION
27	\$1,250,430 (1,150,435 FRANCS) \$99.78/\$88.91	HERBERT GRÖNEMEYER HALLENSTADION, ZÜRICH MAY 19	13,000 SELLOUT	ABC PRODUCTION
28	\$1,234,648 \$150/\$95/\$65	NEIL DIAMOND BANKERS LIFE FIELDHOUSE, INDIANAPOLIS APRIL 17	11,465 11,715	LIVE NATION
29	\$1,201,160 (\$1,514,323 AUSTRALIAN) \$99.46/\$64.95	MÖTLEY CRÜE, ALICE COOPER, MUSCLE CAR ROD LAVER ARENA, MELBOURNE MAY 11-12	16,053 TWO SELLOUTS	LIVE NATION
30	\$1,197,470 (\$1,570,148 AUSTRALIAN) \$304.41/\$102.66	ROD STEWART, JAMES REYNE HOPE ESTATE WINERY, HUNTER VALLEY, AUSTRALIA APRIL 5	10,647 15,522	FRONTIER TOURING
31	\$1,159,190 (\$1,520,394 AUSTRALIAN) \$63.28	ED SHEERAN, JAMIE LAWSON, CONRAD SEWELL ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE, AUSTRALIA APRIL 1-2	18,318 TWO SELLOUTS	FRONTIER TOURING
32	\$1,149,759 \$150/\$95/\$65	NEIL DIAMOND VERIZON CENTER, WASHINGTON, D.C. APRIL 4	9,045 9,358	LIVE NATION
33	\$1,149,610 (\$1,095,625) \$167.88/\$36.72	PAUL SIMON & STING O2 WORLD, BERLIN MARCH 16	12,541 12,887	SEMMELE CONCERTS, MAREK LIEBERBERG KONZERTAGENTUR
34	\$1,144,075 \$150/\$95/\$65	NEIL DIAMOND CONSOL ENERGY CENTER, PITTSBURGH APRIL 7	10,203 11,155	LIVE NATION
35	\$1,142,973 \$150/\$95/\$65	NEIL DIAMOND SAP CENTER, SAN JOSE MAY 12	10,554 10,999	LIVE NATION



Stones Tour Dials Up Debut

The Rolling Stones own the top two slots on the Boxscore chart with grosses reported from the first two venues on its Zip Code trek through North America. Atop the list is the tour's opening performance in San Diego, with \$8.4 million in box-office revenue from 40,944 attendees. The May 24 concert was held at Major League Baseball stadium Petco Park, the first of 12 stadiums on the summer tour schedule.

The following weekend, the iconic rockers drew a sellout crowd to Ohio State University's football venue with attendance of 59,038. Earning the No. 2 ranking, the May 30 performance in Columbus grossed \$7.9 million. The ongoing tour will feature a variety of support acts. First on the list was **Gary Clark Jr.**, who opened the San Diego show, followed by **Kid Rock**, who kicked off the Ohio concert.

Zip Code marks the Stones' third touring effort since November 2012, when the band began its 50 & Counting Tour behind the hits set *GRRR!* With a two-night stand in London followed by a string of 21 North American dates through June 2013, the 50th-anniversary tour grossed \$126 million from 23 reported concerts. The following February, the 14 on Fire Tour began its run in Asia and followed with dates in Europe and Oceania through November. Sales from the 2014 tour topped \$165 million from 25 performances.

—Bob Allen

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Rihanna during the recording of "Just Be Happy" — written by Ne-Yo — at a New York recording studio in 2006.



10 Years Ago RIHANNA MADE HER HOT 100 DEBUT

The Barbadian singer was just 17 when she scored her first chart hit and has gone on to tie Michael Jackson's total for No. 1 singles

"RIHANNA FELT LIKE A MASSIVE STAR the first time I met her in Jay Z's office," recalls Def Jam CEO Steve Bartels. "You could feel her burning drive to succeed when you looked in her eyes."

Bartels signed the Barbadian beauty the same day, and his hunch proved right. Rihanna's debut single, the dancehall-infused "Pon De Replay," marked her *Billboard* chart debut, entering the Hot 100 at No. 97 on June 11, 2005. She was just 17. Seven weeks later, the track peaked at No. 2, setting off a remarkable run of success. She scored her first No. 1, "SOS," in May 2006 and, with her most recent chart-topper, as a featured vocalist on Eminem's "The Monster" in 2013, tied Michael Jackson for the third-most Hot 100 No. 1s of all-time: 13. She trails only The Beatles (20) and Mariah Carey (18). Bartels says Rihanna's chart success is tied to her "incredible depth of awareness about what the culture is doing" and her connection to fans. With 45 million followers, she's one of the 10 most-followed people on Twitter.

In 2015, she has scored three Hot 100 hits, including her most recent, the politically themed "American Oxygen," her 49th entry on the ranking. She is working on her eighth studio album, for which a release date hasn't yet been announced.

—GARY TRUST

COODA

REWINDING
THE
CHARTS

95	NEW	GOODBYE TIME B BRADDOCK (B. BRADDOCK, J. B. HENRI)	Warner Bros. Nashville	95
96	95	LA CAMISA NEGRA S. SANTOS/ALLA JONES (JONES)	BarclayWorldwide Latin	96
97	NEW	PON DE REPLAY Y. ROBEY & R. BROWN (Y. ROBEY, J. NOBLE, L. BROOKS, J. BROWN, J. STURMAN)	Def Jam	97
98	NO ENTRY	I CAN'T STOP LOVING YOU KEM (K. SWEND)	Nonesuch	98
99	NEW	DON'T ASK ME HOW I KNOW J. SCARLETT & P. HARRIS (J. SCARLETT, P. HARRIS)	Mercury Nashville	99

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