

# *The* AMY NOBODY KNEW

A new documentary reveals fresh details on the shocking, heartbreaking life, death and enduring legacy of Winehouse. Says Sam Smith: "She's the reason why I sing"

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**DOUBLE ISSUE**  
Display until July 17, 2015



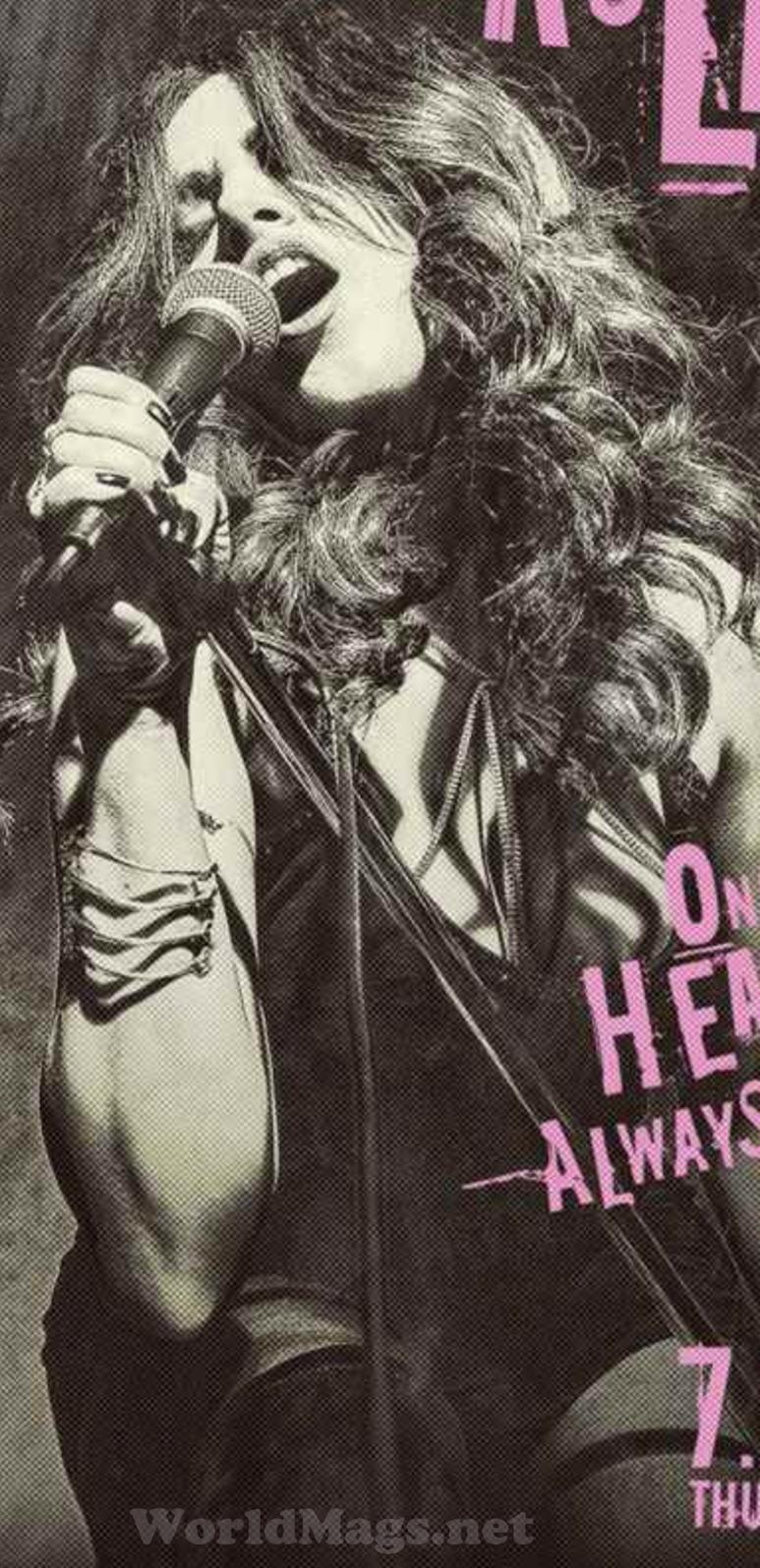
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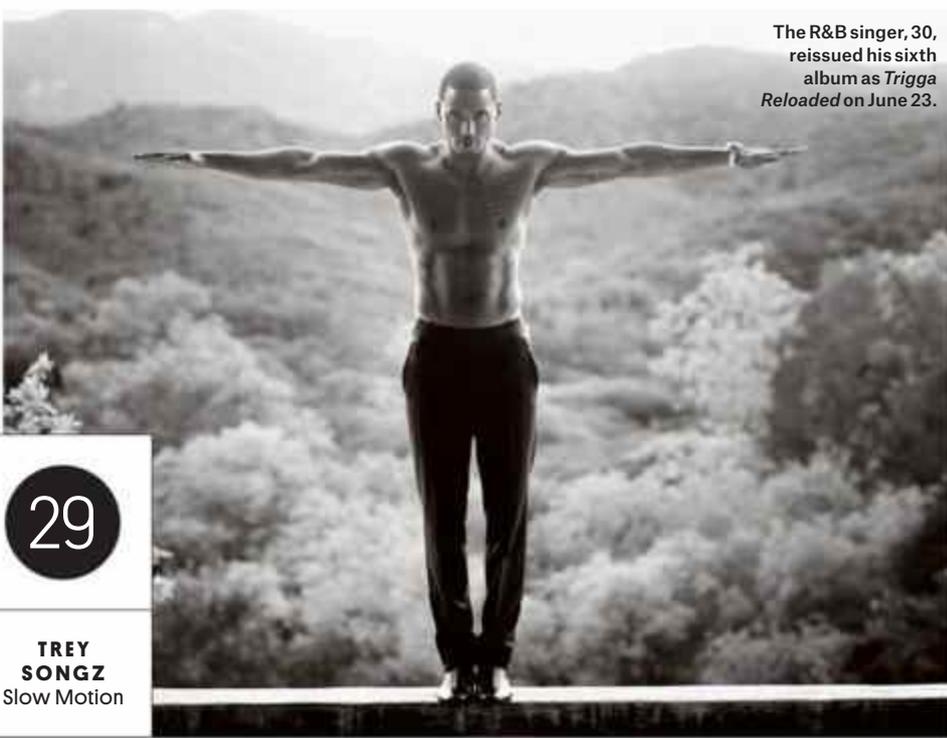


ONCE A  
HEATHEN  
ALWAYS A  
HEATHEN

7.16 **FX**  
THURS 10



# Billboard Hot 100



The R&B singer, 30, reissued his sixth album as *Trigga Reloaded* on June 23.

29

**TREY SONGZ**  
Slow Motion

"Slow Motion" is about taking your time with a woman in the bedroom. But is it possible to have sex for too long? When you're being intimate, you got to read body language. You have to know when a woman is telling you to give her more or less, pay attention to the details.

A few years back, Diddy tweeted about being on hour six of a 36-hour tantric sex session. Would you ever attempt that? That's unnatural. (Laughs.) But everything is better in slow motion. I did a campaign on my Instagram where fans [submitted

videos in which] everything was in slow motion: people falling, Nicki Minaj shaking her ass in her video. People would send me all types of stuff, like an old lady getting hit with a baseball — that was painful.

With your seventh album *Tremaine* on the way, how do you keep fans coming back? You got to re-engage people. Today, there are 800,000 artists dropping two songs a day. There's so many ways to listen to music. To keep people's attention, you got to work hard, be innovative and continue to give them good product. —JOHN KENNEDY



9 **ANDY GRAMMER**  
Honey, I'm Good

Grammer scores his first No. 1 on a *Billboard* airplay chart as "Honey, I'm Good" buzzes 2-1 on Adult Top 40. On the all-format Radio Songs, it's up 9-8 with 86 million in audience.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
15	11	11	<b>Watch Me</b> ●	BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento	11	17
-	24	12	<b>AG SG Can't Feel My Face</b>	A.PAYAM,MAX MARTIN,A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE	The Weeknd	12	2
25	19	13	<b>Fight Song</b>	J.LEVINE (R.PLATTEN,D.BASSETT)	Rachel Platten	13	10
18	15	14	<b>Worth It</b> ▲	STARGATE,O.K.APLAN (PRISCILLA ARNEA,M.S.ERIKSEN,TE.HERMANS,OK.APLAN)	Fifth Harmony Feat. Kid Ink	14	18
19	15	15	<b>Where Are U Now</b>	SKRILLEX,D.I.PLO (S.MOORE,T.W.PENTZ,J.BIEBER)	SkriLlex & Diplo With Justin Bieber	15	16
12	14	16	<b>Talking Body</b> ●	THE STRUTS,SHELLBACK (TOVE LO,J.LIERLSTROM,L.SODERBERG)	Tove Lo	12	21
22	20	17	<b>Lean On</b>	DJ SNAKE,D.I.PLO,P.MECK,SEPER,K.MORSTED,M.S.GRIGAH,CHINED,WPENTZ,P.MECK,SEPER	Major Lazer & DJ Snake Feat. MO	17	11
14	13	18	<b>You Know You Like It</b>	DJ SNAKE (A.DEWII-FRANCIS,G.REID)	DJ Snake & AlunaGeorge	13	13
10	12	19	<b>Sugar</b>	A.M.MOCCRUIT (A.LEVINE,COLEMAN,L.GOTTWALD,J.K.HINDLIN,M.POSNER,H.R.WALTER)	Maroon 5	2	23
20	21	20	<b>Thinking Out Loud</b>	J.GOSLING (E.C.SHEERAN,A.WADGE)	Ed Sheeran	2	37

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
16	17	21	<b>Post To Be</b> ●	D.MULSTARD,M.ADAM (O.GRAN,BERTRIC,MCARLANE,M.ADAM,M.POWELL,S.BANC,M.BROWN,J.A.E.CHLOE,BOBBERNELL,DUNBAR,TAYLOR,LIVELY)	Omarion Feat. Chris Brown & Jhene Aiko	13	24
21	23	22	<b>The Hills</b>	MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE)	The Weeknd	20	4
13	18	23	<b>Nasty Freestyle</b>	3OROC (T.D.NOBLE,S.GLOADE)	T-Wayne	9	10
17	22	24	<b>Love Me Like You Do</b> ▲	MAX,MARTIN,A.PAYAM (MAX,MARTIN,SKOTECHE,JA.SALMAN,ZADEH,A.PAYAM,TOVELO)	Ellie Goulding	3	24
23	25	25	<b>This Summer's Gonna Hurt...</b>	SHELLBACK (SHELLBACK,A.N.LEVINE)	Maroon 5	23	6
30	27	26	<b>Flex (Ooh Ooh Ooh)</b>	NITTI,DI.SPINZ (D.D.LAMAR,C.MOORE,G.HILL)	Rich Homie Quan	26	9
29	28	27	<b>Girl Crush</b> ▲	J.JOYCE (L.ROSEL,MCKENNA,H.LINDSEY)	Little Big Town	18	18
24	26	28	<b>B*** Better Have My Money</b>	DEPUTY,K.WEST (J.PIERRE,B.BOURRELY,R.FENTY,J.WEBSTER,K.C.WEST)	Rihanna	17	13
27	29	29	<b>Slow Motion</b> ●	C.PUTH,G.EOFFRO CAUSE (T.NEVSON,C.PUTH,G.EARLEY,J.K.HINDLIN)	Trey Songz	26	19
33	32	30	<b>Elastic Heart</b>	D.I.PLO,G.KURSTIN (S.K.I.FURLER,T.W.PENTZ,A.SWANSON)	Sia	17	24
36	35	31	<b>The Night Is Still Young</b>	DR.LUKE,CRUIT (O.MARALEE,B.L.GOTTWALD,HOMASH,H.WALTER)	Nicki Minaj	31	7
36	33	32	<b>Take Your Time</b> ▲	Z.CROWELL,S.MCANALLY (S.HUNT,LOS.BORNE,S.MCANALLY)	Sam Hunt	20	25
34	36	33	<b>Budapest</b> ●	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra	32	21
42	41	34	<b>Photograph</b>	J.B.HASKER (E.C.SHEERAN,J.M.CDAID)	Ed Sheeran	34	6
26	30	35	<b>Dear Future Husband</b> ▲	K.KADISH (M.TRAINOR,K.KADISH)	Meghan Trainor	14	23
41	37	36	<b>Kick The Dust Up</b>	J.STEVENS,J.STEVENS (D.DAVIDSON,C.DESTEFANO,A.GORLEY)	Luke Bryan	26	5
28	31	37	<b>Somebody</b> ▲	COOK CLASSIC,THE.FUTURISTICS (M.LOBAN,BEAN,A.SCHWARTZ,J.KHAI,DOURIAN,G.MERRILL,S.RUBCAN,JEFFREY)	Natalie La Rose Feat. Jeremih	10	22
31	34	38	<b>Style</b> ▲	MAX,MARTIN,SHELLBACK (T.SWIFT,MAX,MARTIN,SHELLBACK,A.PAYAM)	Taylor Swift	6	28
39	40	39	<b>Sangria</b>	S.HENDRICKS (J.HARDING,J.OSBORNE,T.ROSEN)	Blake Shelton	39	10
38	39	40	<b>Shake It Off</b> ▲	MAX,MARTIN,SHELLBACK (T.SWIFT,MAX,MARTIN,SHELLBACK)	Taylor Swift	1	44
32	38	41	<b>G.D.F.R.</b> ▲	D.FRANK,E.A.CEDAR,M.BEARD (T.DILLARD,FRANKS,A.CEDAR,W.WOODS,PRODRIEZ,M.CAREN,CUMMILLER,G.GODDARD,H.BROWN,H.E.SCOOT,LOKAL,LOJORDAN,M.DICKERSON,ALLEN)	Flo Rida Feat. Sage The Gemini & Lookas	8	32
37	42	42	<b>Blank Space</b> ▲	MAX,MARTIN,SHELLBACK (T.SWIFT,MAX,MARTIN,SHELLBACK)	Taylor Swift	1	34
45	44	43	<b>Be Real</b>	D.MULSTARD,GRAMM (B.T.COLLINS,D.MCARLANE,I.GRAMMA,N.ALDON,Q.L.HUGES,D.LEONARDI,H.ZAZZARDI,M.TRIMBLE)	Kid Ink Feat. De J Loaf	43	10
50	47	44	<b>Fun</b>	THE.MONSTERS & STRANGERS (J.VIGAN (A.C.FERZ,LEVIN,COFFEE,R.MIDON,MAX.JOHNSON,S.JOHNSON,A.LEO,IBERO,A.BURNA,C.MCBROWN)	Pitbull Feat. Chris Brown	44	6
40	43	45	<b>Bright</b>	M.EUZONDO (E.COSMITH,J.DAVID,M.MCDONALD)	Echosmith	40	14
53	45	46	<b>Love Me Like You Mean It</b>	F.G.WHITEHEAD (K.BALLERIN,I.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini	45	12
55	48	47	<b>Little Toy Guns</b>	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood	47	14
46	46	48	<b>Blessings</b> ▲	VINYL,Z.A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM)	Big Sean Feat. Drake	28	20
54	51	49	<b>Uma Thurman</b> ●	J.SINGLARY,LOUNGE (HATCHINGS,FALL OUT,BOW,ASHM,YOUNG,LODON,NELLSIN,CLAR,MARSHALL,R.MOSHER)	Fall Out Boy	49	11
62	60	50	<b>Classic Man</b>	J.BENJA,N.VARNA,TUPLOUNATE,ROCKY MONROE (M.CROSSON,N.VARNA,TUPLOUNATE,N.WILLIS,RA.MILLER,G.A.VINCE,FRANKE,ATC,SONG,S.P.S.O.A.H.GILLY,M.KENZI,A.FEW,ORP,SHAY,LEJUN)	Jidenna Feat. Roman GianArthur	50	7

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66	56	51	<b>Tonight Looks Good On You</b>	M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean	BROKEN BOW	51	9
65	65	52	<b>House Party</b>	Z.CROWELL,S.MCANALLY (S.SHUNTZ,C.CROWELL,J.FLOWERS)	Sam Hunt	MCA NASHVILLE	52	3
64	53	53	<b>Like A Wrecking Ball</b>	J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church	EMI NASHVILLE	53	13
61	58	54	<b>Love You Like That</b>	B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith	MERCURY NASHVILLE	54	13
57	55	55	<b>Commas</b>	J.LUELLEN,D.SPINZ (N.WILBURN,CASH,J.H.LUELLEN,G.HILLS)	Future	A-1/FREEBANDZ/EPIC	55	12
68	64	56	<b>Diamond Rings And Old Barstools</b>	B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn	MCGRAW/BIG MACHINE	56	14
67	61	57	<b>Crash And Burn</b>	D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)	Thomas Rhett	VALORY	57	6
63	62	58	<b>Baby Be My Love Song</b>	C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin	MERCURY NASHVILLE	58	11
51	52	59	<b>One Last Time</b>	C.FALKI,YA.G.HTUINFORT (D.GUETTA,S.KOTECHA,G.HTUINFORT,R.YACCOUB,C.FALK)	Ariana Grande	REPUBLIC	13	19
44	49	60	<b>Sippin' On Fire</b>	J.MOY (R.CLAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line	REPUBLIC NASHVILLE	40	15
69	68	61	<b>Wet Dreamz</b>	J.LCOLE (J.LCOLE,C.SIMMONS,R.HAMMOND)	J. Cole	DREAMVILLE/ROC-A-FELLA/COLUMBIA	61	11
81	67	62	<b>Buy Me A Boat</b>	C.IANSON,C.DUBOIS,B.ANDERSON (C.IANSON,C.DUBOIS)	Chris Janson	WARNER BROS. NASHVILLE/WAR	62	4
75	71	63	<b>Loving You Easy</b>	Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON)	Zac Brown Band	JOHN VARVATO'S/REPUBLIC (B.M.G./SOUTHERN GROUND	63	4
70	69	64	<b>One Hell Of An Amen</b>	D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert	VALORY	64	8
60	59	65	<b>I Really Like You</b>	P.SVENSSON,J.HAATRAK (J.K.HINDUN,P.SVENSSON,C.R.JEPSEN)	Carly Rae Jepsen	604/SCHOOLBOY/INTERSCOPE	39	16
49	66	66	<b>Don't It</b>	D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington	MERCURY NASHVILLE	44	16
56	57	67	<b>Wild Child</b>	B.CANNON,K.CHESNEY (K.CHESNEY,S.MCANALLY,J.OSBORNE)	Kenny Chesney With Grace Potter	BLUE CHAR/COLUMBIA NASHVILLE	56	14
77	74	68	<b>How Many Times</b>	D.I.KHALED (D.I.KHALED,ON THE BEATS & RHYTHM (K.M.KHALED,C.BROWN,C.ARTER,S.L.ANDERSON)	DI Khaled Feat. Chris Brown, Lil Wayne & Big Sean	WE THE BEST/RED ASSOCIATED LABELS	68	6
78	79	69	<b>Stitches</b>	DAYLIGHT,J.T.GEIGER (J.T.GEIGER,I.D.PARKER (D.PARKER,J.T.GEIGER,I.D.KYRIAKIDES)	Shawn Mendes	ISLAND/REPUBLIC	69	4
73	72	70	<b>The Matrimony</b>	JAKE ONE,D.J.KHALL (O.AKIN,TIM MEHIN,J.DUTTON,S.DEW)	Wale Feat. Usher	MAYBACH/ATLANTIC	70	12
88	78	71	<b>Planes</b>	VINYLZ,FRANK DUKE (J.PPHELTON,A.HERNANDEZ,A.WOODS,J.COLE,A.FEENE,A.ADAMS,R.HARRIS,K.FEFFRIS)	Jeremiah Feat. J. Cole	MICK SCHULTZ/DEF JAM	71	4
79	77	72	<b>Crushin' It</b>	L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley	ARISTA NASHVILLE	72	8
<b>HOT SHOT DEBUT</b>		<b>73</b>	<b>Ghost Town</b>	MAX,MARTIN,A.PAYAM (A.LAMBERTS,FOX,MAX,MARTIN,T.KARLSON,A.PAYAM)	Adam Lambert	WARNER BROS.	73	1
94	87	74	<b>Renegades</b>	ALEX DA KID (A.GRANTS,N.HARRIS,N.FELDS,H.UCH,HARRIS,A.LEVINE)	X Ambassadors	KID IN A CORNER/INTERSCOPE	69	10
59	63	75	<b>Smoke</b>	D.COBB (M.HOBBY,J.M.NITER,COPPERMAN)	A Thousand Horses	REPUBLIC NASHVILLE	47	17
87	81	76	<b>Kiss You In The Morning</b>	S.HENDRICKS (J.WILSON,M.WHYTE)	Michael Ray	WARNER BROS. NASHVILLE/WEA	76	4
72	75	77	<b>Lay Me Down</b>	J.NAPES,S.FITZMAURICE (S.S.MITH,J.NAPIER,E.S.MITH)	Sam Smith	CAPITOL	8	20
71	73	78	<b>I Need Your Love</b>	COSTI (C.BURRELL,M.NZASIF,FRATROUN,CIONTA,D.S.AURELIAN)	Shaggy Feat. Mohombi, Faydee, Costi	BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS	66	7
86	83	79	<b>Energy</b>	BOHDA (A.GRAHAM,M.SAMUELS)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	26	19
90	85	80	<b>Young &amp; Crazy</b>	M.AITMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard	WARNER BROS. NASHVILLE/WAR	80	4



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MADONNA  
FEATURING  
NICKI MINAJ  
Bitch I'm  
Madonna

**Madonna's "Bitch I'm Madonna" (featuring Nicki Minaj) debuts on the Billboard Hot 100 at No. 84, powered by its 1,454 percent gain to 2.6 million U.S. streams, according to Nielsen Music. The song's official video premiered June 17 (exclusively on Tidal for 24 hours) and includes cameos by Beyoncé, Katy Perry and Kanye West. The track, from Madonna's *Rebel Heart* album, is her 57th Hot 100 hit and first since "Give Me All Your Lovin'" (also featuring Minaj, as well as M.I.A.) became her record 38th top 10 in 2012. —G.T.**

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
52	70	81	<b>Pretty Girls</b>	THE INVISIBLE MEN (G.ASTASIO,J.A.PEWORTH,J.SHAVEM,COTTON,E.A.KELLY,D.HIRI,WALL,PEDWARDS,L.A.PINNOCK,J.NELSON)	Britney Spears & Iggy Azalea	RCA	29	7
99	89	82	<b>Hell Of A Night</b>	M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch	BROKEN BOW	82	3
83	84	83	<b>El Perdon</b>	SAGA,WHITEBLACK (N.RIVERA,CAMINERO,SAGA,WHITEBLACK,D.MEDINA,VELEZ)	Nicky Jam & Enrique Iglesias	LA INDUSTRIA/SONY MUSIC/LATIN	66	13
<b>NEW</b>		<b>84</b>	<b>B*** I'm Madonna</b>	MADONNA,DPLO (M.COCONE,I.WENTZ,A.RICH,SHAD,M.MCDONALD,IGAD)	Madonna Feat. Nicki Minaj	LIVENATION/INTERSCOPE	84	1
-	86	85	<b>John Cougar, John Deere, John 3:16</b>	D.HUFF,KURBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban	HIT RED/CAPITOL NASHVILLE	85	2
80	80	86	<b>Know Yourself</b>	BOHDA,VINYLZ,SKYSENSE (A.GRAHAM,M.MILLER,M.SAMUELS,A.HERNANDEZ,J.SCRUGGS)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	53	18
<b>NEW</b>		<b>87</b>	<b>Marvin Gaye</b>	C.PUTH (C.PUTH,J.FROST,L.LUTTRELL,N.SEELEY)	Charlie Puth Feat. Meghan Trainor	ARTIST PARTNERS GROUP/ATLANTIC	87	1
74	75	88	<b>Flashlight</b>	G.KURSTIN (S.K.FURLER,S.SMITH,C.GUZMAN,J.MOORE)	Jessie J	UME/REPUBLIC	61	5
<b>RE-ENTRY</b>		<b>89</b>	<b>Beautiful Now</b>	ZEDD,ROCKMARI (A.ZASLAVSKI,JAMES,A.ARMATOD,CHLDD,OSTJ,BELLION)	Zedd Feat. Jon Bellion	INTERSCOPE	88	2
-	94	90	<b>This Could Be Us</b>	MIKE WILL MADE-IT,MARZ (A.BROWN,K.L.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS)	Rae Sremmurd	EARDRUM/INTERSCOPE	90	2
96	90	91	<b>Hood Go Crazy</b>	M (A.DIATE,TEFFPS,R.SIMMONS,R.C.MONTGOMERY III,LUISCOMBE,FJANWORKUM)	Tech N9Ne Feat. 2 Chainz & B.o.B	STRANGE	90	3
-	97	92	<b>Lose My Mind</b>	R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,H.MORGAN,R.COPPERMAN,B.BURTON,D.CALLAWAY,G.PREVEBERG,C.PREVEBERG)	Brett Eldredge	ATLANTIC/WVNN	92	2
<b>NEW</b>		<b>93</b>	<b>Sparks</b>	P.THOMAS,BLOODSHYVIDDEN (C.KARLSSON,P.THOMAS,TOVELOS,SHRIEVE)	Hilary Duff	RCA	93	1
89	91	94	<b>Believe</b>	J.FORD (MUMFORD & SONS)	Mumford & Sons	GENTLEMEN OF THE ROAD/GLASSNOTE	31	15
<b>RE-ENTRY</b>		<b>95</b>	<b>Coffee</b>	MIGUEL (M.J.PIMENTEL,B.DAVIS)	Miguel	RCA	78	2
95	96	96	<b>I Don't Get Tired (#IDGT)</b>	NIC,NAC,MLK,RAGEN (K.GIVARD,ETHAMILTON,N.BADING,MLR,AGEN,A.ALSINA,R)	Kevin Gates Feat. August Alsina	BREAD WINNERS ASSOCIATION/GANGSTA GRILLZ/ATLANTIC	90	9
-	100	97	<b>Tear In My Heart</b>	R.REED (T.JOSEPH)	twenty one pilots	FUELED BY RAMEV/RRP	82	3
<b>RE-ENTRY</b>		<b>98</b>	<b>Flicka Da Wrist</b>	FRED ON EM (F.J.FISHER,JR.,C.MILBURN)	Chedda Da Connect	LMG/EONE	94	4
82	88	99	<b>Nasty</b>	NOT LISTED (NOT LISTED)	Bandit Gang Marco Feat. Dro	DIAMOND STYLE	41	9
<b>NEW</b>		<b>100</b>	<b>Good Thing</b>	ILVA (D.WOODS,SALIMANZADH,S.KOTECHA,P.SVENSON)	Sage The Gemini Feat. Nick Jonas	BLACK MONEY/IMPRE RECORDINGS/REPUBLIC	100	1



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**FIFTH HARMONY FEATURING KID INK**  
Worth It

The girl group tallies its first Digital Songs top 10 as "Worth It" pushes 11-9. The single gains by 5 percent to 82,000 sold in the tracking week and is nearing 1 million sold to date. (It's up to 957,000.)



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**CHARLIE PUTH FEATURING MEGHAN TRAINOR**  
Marvin Gaye

As Wiz Khalifa's "See You Again" (featuring Puth) tops the Hot 100 for a 10th week, the latter lands his first entry as a lead. Puth is among the opening acts for Trainor's MTrain Tour, which begins July 3.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NICKLAS MUSIC. THE WEEK'S MOST NOTABLE CHANGES ACROSS ALL CATEGORIES, MARKED BY RED, INCLUDE: ARIANA GRANDE'S "ONE LAST TIME" (REPUBLIC) DEBUTS AT NO. 13, POWERED BY ITS 1,454 PERCENT GAIN TO 2.6 MILLION U.S. STREAMS, ACCORDING TO NIELSEN MUSIC. THE SONG'S OFFICIAL VIDEO PREMIERED JUNE 17 (EXCLUSIVELY ON TIDAL FOR 24 HOURS) AND INCLUDES CAMEOS BY BEYONCÉ, KATY PERRY AND KANYE WEST. THE TRACK, FROM MADONNA'S *Rebel Heart* ALBUM, IS HER 57TH HOT 100 HIT AND FIRST SINCE "GIVE ME ALL YOUR LOVIN'" (ALSO FEATURING MINAJ, AS WELL AS M.I.A.) BECAME HER RECORD 38TH TOP 10 IN 2012. —G.T.

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*Billboard* will publish its next issue on July 18. Please check [Billboard.com](http://Billboard.com) for 24-7 music coverage.

Leon Bridges was photographed June 17 at Shipping & Receiving in Fort Worth, Texas. For an exclusive interview and behind-the-scenes video of the singer talking about the lasting impact of soul music, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

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## THE RETURN OF GUITAR HERO AND ROCK BAND: COMEBACK OR THROWBACK?

FIVE YEARS AFTER THE GAMES (AND THEIR MILLIONS IN MUSIC LICENSES) WERE KILLED, THE ONCE-BILLION-DOLLAR FRANCHISES ARE BACK. BUT IT MAY TAKE MORE THAN UPGRADES TO REVIVE THE FADED BRANDS

BY ALEX PHAM

# F

FIVE YEARS AGO, THE PLUGS were pulled on two of the biggest-selling franchises in video game history. After generating \$2 billion and \$1.7 billion in revenue, respectively, *Guitar Hero* and *Rock Band* were discontinued by their publishers as sales nosedived due to overhype and oversaturation.

Today, like a pair of reunited stadium-rock acts, the games are poised for a comeback: Harmonix

announced in March it will release *Rock Band 4* this fall. Activision followed with news of a new *Guitar Hero Live* coming in October. Both companies unveiled early versions of the games to tens of thousands of players — and rave reviews — in June at the annual E3 video game convention in Los Angeles.

But the resurrection of these two once-towering franchises prompts the question: Is this the last hurrah, or do they have a viable future? And will they ever again reap significant licensing income for record labels and rights holders?

To answer, it helps to understand

the backstory. In 2005, also at E3, Harmonix and its partner Red Octane introduced the first *Guitar Hero* “in a back corner, under a poster-board sign that kept falling down,” recalls **Daniel Sussman**, the game’s producer. The title became a sleeper hit when it debuted that November, selling 1.5 million units; a year later, *Guitar Hero II* doubled those sales.

In 2006, the games’ creators were sold to separate companies, spawning one of the industry’s most intense rivalries: Activision bought Red Octane and the rights to *Guitar Hero* for \$100 million; Harmonix

**\$3.7b**

Combined total revenue generated by *Guitar Hero* and *Rock Band*.

### THE OVER UNDER



**Rick Ross** is arrested and denied bail after allegedly kidnapping and assaulting a man with a gun in a June 7 incident.



Ultra founder **Patrick Moxey**’s deal with Sony pays off: OMI’s “Cheerleader” is his label’s first top five hit since 2009.



Sony Music CEO **Doug Morris** takes heat for a lawsuit claiming the company robs artists by having an equity stake in Spotify.

TO PLINE

was sold to Viacom's MTV Networks for \$175 million, plus \$150 million in performance bonuses. Thus began a frenzied battle for market share.

Harmonix created *Rock Band*, which extended the guitar experience to drums and vocals and followed with five more titles. Not to be outdone, Activision blasted out 22 games based on *Guitar Hero* between 2007 and 2010; they generated an estimated \$2 billion in retail sales.

For the music industry, it was a windfall: At its peak in 2008, the *Rock Band* music store sold an average of 1 million songs — mostly for 99 cents or \$1.99 — every nine days. “The genre changed the synch licensing business completely,” says Sony/ATV Music Publishing's **Randy Shefer**. “It became such an important revenue stream that the major labels and publishers hired people specifically devoted to this area.”

But in 2010, the party ended. Activision dropped *Guitar Hero*. Viacom ultimately wrote off \$200 million in losses from the games and sold Harmonix to a consortium of investors for just \$50, plus debt.

Clearly, it's a long climb back. But both companies cite gameplay innovations as major reasons to revive the franchises. *Rock Band 4* is introducing a new feature that offers a choice of



Fans played *Rock Band 4* at the game's preview party in Los Angeles on June 16. The franchise has generated \$1.7 billion in revenue.

preset patterns within the same key as the song, essentially allowing players to assemble their own solos. Players of *Guitar Hero Live* will see video footage from concerts, music videos and staged actors.

Also in the franchises' favor, Sussman, now a project director for *Rock Band 4* at Harmonix, cites a strong core audience for the games. “There are people who never stopped playing,” he says. “We've had more than 1 million plays of *Rock Band 3* since 2013.”

Yet many in the music business are circumspect about their opportunities. “The fees and royalties

have come down, relative to the way things are in our industry,” says **Michael Pizzuto**, senior vp at Bicycle Music, which represents the music of acts ranging from **Nine Inch Nails** to **Foghat**. “The glory days likely won't come back, but we hope their success will surpass our expectations.”

Similarly, Wall Street analysts have set fairly modest marks. “I think \$200 million [in sales] each is reasonable, putting them at 20 percent of the peak level from last cycle,” says **Michael Pachter**, entertainment analyst with Wedbush Securities. “The real question is whether they can generate recurring revenue.”

# Trump Speech Dumps On Latins; Stars Revolt

Colombian rapper J Balvin pulls out of the Miss USA pageant in protest as Mana's singer calls on artists to “speak up”

BY LEILA COBO



Trump announced his intent to run for president on June 16.

**W**hen **Donald Trump's** June 16 presidential-bid speech addressed the topic of immigration reform, he alluded to Central and South Americans as drug pushers and rapists (his words: “When Mexico sends its people, they're not sending their best ... They're bringing drugs. They're bringing crime. They're rapists ... It's got to stop fast”). The business mogul-turned-candidate instantly turned off a swath of potential voters, but surprisingly, it took Latin artists a minute to speak — and act — out.

But on June 22, Colombian rapper **J Balvin** told *Billboard* he was canceling his live performance at the July 12

Miss USA pageant, a production that falls under the banner of the Miss Universe Organization, a Donald J. Trump and NBCUniversal joint venture. (The Hispanic network Univision followed suit on June 25, saying it will not air the pageant or other Trump projects; Trump says he intends to sue. Also, co-host **Roslyn Sanchez** bowed out of the show.) “Obviously that was a huge opportunity for

me,” says Balvin, 30, who would've made his primetime network debut on the show. “But I truly felt his words went against my values and principles. If I performed, it meant they can steamroll us whenever they feel like it.”

As of press time, no other Latin acts raised their voices in protest, save for Mexican rock band **Mana**, the world's top-selling Latin group. At a June 18 show at Los Angeles' Staples Center, frontman **Fher Olvera** declared Trump's speech “violent” and “filled with hatred,” and compared him to Hitler. Speaking to *Billboard*, Olvera added: “The man may be a fool, but ... someone with that kind of media presence and name recognition cannot refer to one group of people so aggressively and not be noticed.”

Mana has a long history of participating in social causes, having advocated for environmental awareness, birth control and immigration (the band met with President **Barack Obama** on the subject three times). “Artists should speak up,” added Olvera. “This isn't just a political issue. It's a humanitarian issue. To call people who come here to work garbage, that's a violation and should be exposed.”



Balvin



Olvera

TRUMP

www.DonaldJTrump.com

MAKE AMERICA GREAT AGAIN!

# How Apple Won The PR War

Eddy Cue picks up the phone, makes peace with Taylor Swift and schools the tech biz on how to schmooze a superstar

BY ROBERT LEVINE

**W**HAT A DIFFERENCE ONE Tumblr post can make. On June 21, **Taylor Swift** wrote an open letter to Apple declaring that she'd be withholding her hit album *1989* from the company's new streaming service because it didn't plan to pay artist royalties for music consumed during its free, three-month trial period. Many indie labels worried about these terms, too — Beggars Group said on its blog that Apple's service was "taking the 'mium' out of freemium" — but the issue didn't make headlines until Swift addressed it.

By evening, Apple had announced that it would pay those royalties — a message that the Apple executive who oversees iTunes, **Eddy Cue**, called Swift personally to deliver. (Apple says this had been decided already, but the timing of its announcement couldn't have been a coincidence.) And on June 25, Swift confirmed that *1989* would indeed be available on Apple Music. Suddenly, artists, managers and labels that had been skeptical of Apple's new service seemed more optimistic that the company cared about music as much as iPhones.

"What's interesting is that it was Eddy who made the call, not Jimmy," says a major-label executive, referring to **Jimmy Iovine**, former chairman of Interscope Geffen A&M who now runs Apple's streaming service. "That shows how important music is to the company. And it's what **Steve Jobs** would've done." Jobs was known as a tough negotiator, but he also was

a fan who personally met with **Bono** to put "Vertigo" in an Apple ad and famously did everything he could to get **The Beatles'** albums on iTunes.

Music executives are comparing Apple's reaction to Swift to that of Spotify, which criticized her on its blog when she removed *1989* from the service. Even more so than Apple, Spotify is run as a technology company, where the same rules apply to everyone. Spotify chief **Daniel Ek** has met with more than a few artists, including **Neil Young**, but he talks about the virtues of Spotify in terms of its technical capabilities, whereas Jobs viewed Apple's products as art as much as tech.

"I'm really pleased with Taylor's letter and Apple's response," says **Rosanne Cash**, who is on the executive board of the Content Creators Coalition, which advocates for better terms for artists. "And I'm cautiously optimistic that their change of heart might have ripples into other platforms and providers." ◉



Swift



Grohl finished the show despite his injured leg.

## DAVE GROHL'S INJURY: WILL IT BREAK THE BANK?

The Foo Fighters frontman's fractured fibula could end up costing the band a lot more than just medical bills

BY RAY WADDELL

When **Foo Fighters'** **Dave Grohl**, 46, took a spill onstage in Gothenburg, Sweden, on June 12 — dislocating his ankle and, as he wrote, "snapping my fibula like an old pair of take-out chopsticks" — he was able, remarkably, to finish the show. The band was forced to cancel the remainder of its European tour, but the real pain will come if the Foos are forced to call off all or part of their upcoming North American run, set to begin July 4 in Washington, D.C. While there's no indication yet that the tour is in jeopardy, the band's handlers gave *Billboard* a "no comment" when asked whether it will begin as scheduled. While most of these costs will be covered by insurance, below is a look at the potential expense of the injury.

## COUNTDOWN TO LAUNCH

Highlights from the week before Apple Music's June 30 premiere



6/22

### SHRUG OFF THE COMPETITION

On the heels of Apple's Swift turnaround news, the arrival of Google's new free radio service is met with a collective shrug, despite boasting noninteractive and Digital Millennium Copyright Act-compliant music (meaning skips are limited and upcoming songs aren't announced). In the curation realm, the powered-by-Songza platform meets Apple halfway via playlists.

6/23

### REACH AN INDIE LABEL DETENTE

With creators and rights holders bristling about receiving no streaming royalties during the free trial period, Apple and the indies come to an agreement. One week ahead of launch, Beggars Group (Matador, 4AD, XL), PIAS and independent rights group Merlin (representing 20,000 labels and distributors) sign on. Apple breathes a sigh of relief that **Adele's** songs are onboard.

6/24

### LOCK IN EXCLUSIVE CONTENT

Apple announces that a new track by **Pharrell Williams**, "Freedom," will be available exclusively on Apple Music — not a surprise, considering the company has long used iTunes' formidable market share to procure content not found elsewhere. The partnership also helps protect against Tidal's superstar exclusives and provides fuel for catching market-leading Spotify.

6/25

### DOUBLE DOWN ON CURATION

Apple's Beats 1 radio service embraces a traditional live, curated format. On June 25, it announced a host of weekly and biweekly shows helmed by a wide range of artists including **Elton John**, **St. Vincent**, **Jaden Smith**, **Disclosure** and its own **Dr. Dre** — and that Beats 1 anchor **Zane Lowe's** first interview on the channel will be with **Eminem**. —GLENN PEOPLES



**\$200K**

Cost of chartering band equipment back to the United States

**\$10M**

Lost performance fees and travel expenses not offset by income from the five canceled European dates

**\$5M-\$10M**

Estimated merchandise sales for the group's North American tour

**\$1M**

The group's gross for each two-night stand at Toronto's Molson Canadian Amphitheatre (July 8-9), New York's Citi Field (July 15-16) and Boston's Fenway Park (July 18-19)

**\$50M**

Estimated maximum gross for the band's 44-date North American tour

FROM THE DESK OF

FOUNDER, DAYGLO VENTURES;  
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# Peter Shapiro

The man behind the lucrative Grateful Dead reunion concerts reveals how he got the band back together for their upcoming shows

BY RAY WADDELL

PHOTOGRAPHED BY SASHA MASLOV

**P**ETER SHAPIRO — CO-PRODUCER of *The Grateful Dead's* Fare Thee Well shows in Chicago and California, owner of the Brooklyn Bowl franchise and more — isn't just a Deadhead. He dates the beginning of his career to a 1993 show in Chicago that inspired him to produce two documentaries on the group while still a film student at Northwestern University. After a brief stint as a filmmaker, Shapiro entered the live-music business as owner and operator of the jam-band mecca Wetlands in Lower Manhattan in 1996. After rising real estate costs forced the club to shutter in 2001, Shapiro set his sights across the river, and opened the first Brooklyn Bowl, a sprawling venue with great sightlines and sound, food and, yes, bowling. The franchise has since expanded to Las Vegas and London, with Chicago next on tap.

Shapiro, whose business interests fall under the DayGlo Ventures umbrella, grew his venue portfolio by reopening the Capitol Theatre in Port Chester, N.Y., in 2012. A year later, he launched Lockn', a four-day, jam-centric festival in Arrington, Va. Along the way, he bought *Relix* magazine, executive-produced seven Jammy Awards shows and co-founded 3D tech company 3ality Digital. He also was a producer of the 2007 **U2** concert film *U23D*.

But Shapiro's crowing glory to date is uniting The Dead's "core four" (**Phil Lesh**, 75; **Bob Weir**, 68; **Mickey Hart**, 71; and **Bill Kreutzmann**, 68) with **Phish's** **Trey Anastasio**, 50, for 50th-anniversary shows in Santa Clara, Calif. (June 27-28) and Chicago (July 3-5). The 210,000 Chicago tickets sold out in minutes — with requests in the millions — prompting the addition of another 130,000 for the California dates,

"I believe people will think it's what a Grateful Dead production should be 20 years later, in terms of sound, lighting and video," says Shapiro, photographed Jan. 22 at his office in New York. "People will have to pick up their brains off the floor after the show."

along with simulcasts in theaters and live streams on TV and Internet pay-per-view. All told, Fare Thee Well could be the highest-grossing live event in history: The five sold-out shows will earn an estimated \$50 million in ticket sales, coupled with as much as \$8 million to \$10 million in merchandise sales, the global streaming and theater presentations, and the robust secondary market for both merch and tickets, the reunion could be worth \$150 million or more in total revenue generated.

The New York-raised Shapiro, 42, who lives in Manhattan with wife **Rebecca** (a publicist for Shore Fire Media) and their young children **Roxy** and **Simon**, talked to *Billboard* about his own long, strange trip.

## What were some of the challenges in putting The Dead back together?

We all know about the magic and challenges of dealing with family, and with The Dead, you've got four family members of 50 years — and now the newest one. We spent a lot of time working with each of them to make sure this event met what they wanted.

## People have been trying to reunite them for years — how did you succeed where so many failed?

I wouldn't give up. And I had this idea about how to do it: July 4 weekend, in the middle of the country at Soldier Field, the last venue the band played [with late bandleader **Jerry Garcia** in 1995]. Judging by the response, people wanted to go back to another era — people missed it.

## Fans have been celebrating but also complaining, about everything from scalping to locations. You've gone out of your way to engage them. Why?

It's important to do the right thing. One of the benefits of message boards and blogs is the instant feedback. I follow the feedback that rises to the top and, if they make a good point, I take that to heart and change my plans and actions accordingly.

## What's an example of that?

When we did ticketing via an online lottery for the California shows. Everyone had four days to enter to buy tickets, and an equal chance, regardless of when during those





## “Judging from the response to the Dead shows, people wanted to go back to another era — people missed it.”

four days they submitted their information. That is different than a traditional Ticketmaster on-sale that can sell out in a minute.

### What led you to take over Wetlands?

The owner, **Larry Bloch**, was a Deadhead, and he passed it on to me. I paid him on a note — I didn't have the money. My parents said, “You're crazy, what are you doing?” I was 23, but I thought, “If I can do a good job owning this club, in 20 years I'll be a veteran, but I'll still be young.”

### With Brooklyn Bowl, why have bowling at a rock club?

A normal music venue is a tough business — it opens at 8 p.m., then the concert's over and people leave. I had to bring something new to the table: You can bowl, eat and listen to music. And on Saturdays we do kids' bowling from noon to 6 p.m. Because of the other revenue streams, we can keep the ticket price down, and every weekend I do a late show. I'm doing 10 shows [across] seven days a week. It has been a great run. We've had **Roger Waters, Guns 'N Roses, Paul Simon, Elvis Costello**.

### How does the operation work in Las Vegas and London?

In Vegas, it's the only major venue not

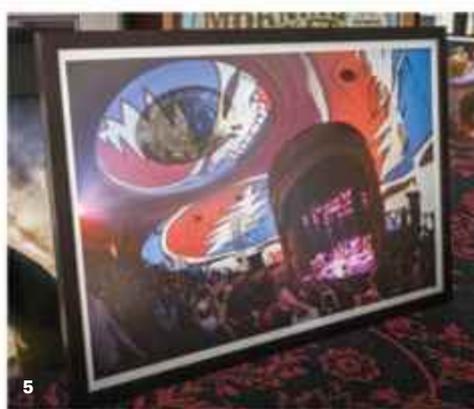
tied to a casino or hotel property: It's a stand-alone 2,500-capacity building. The partner is Madison Square Garden, and Caesars [Palace] is the landlord. The London Brooklyn Bowl is at the O2 [Arena], partnered with AEG. I'm independent but I partner with bigger guys when appropriate: Bowery Presents helps me book in New York and at the Capitol Theatre, which is killing it as a rock palace.

### What are your plans for July 6, after the Dead shows are over?

I'll probably be doing another interview with *Billboard*, then I'll be in bed all day. ☺



**1** “These are some coffee-table books that I can look at when I need to take a pause in a meeting. The table is made up of old albums,” says Shapiro. **2** “If everyone had a James Brown poster in their office, a lot more good things would happen.” **3** “My signed guitar from the Jammy Awards next to my Wu-Tang bowling ball.” **4** With Anastasio [right] and B.B. King backstage at Nassau Coliseum. “I arranged for B.B. to sit in with Phish for a song on this night in 2003. He ended up playing with them for an hour.” **5** “The Capitol Theatre’s projection system lit up during a Phil [Lesh] & Friends show.” **6** “When I made *U23D* with my brother Jon, we had many early-morning screenings — when we could get access to movie theaters. When the lights went up at this screening, clearly I wasn’t ready to get up.”



# Does Nashville Have A Woman Problem?

Following a radio consultant's now-infamous "tomato" comment, a local tech exec comes under fire for sexist remarks

BY ANDREW HAMPP

**T**HE RELATIVE LACK OF female artists on the country airwaves is one of Nashville's most heated topics in 2015, with such artists as **Miranda Lambert**, **Martina McBride** and **Kacey Musgraves** firing back at country radio consultant **Keith Hill** for a hamfisted metaphor in which he called women the "tomatoes" of the country radio salad.

But what about Nashville's increasingly influential tech scene? **Heather McBee**, a 20-year veteran of Sony Music Nashville, found herself the accidental "poster child of women in business in Nashville," caught in the middle of a barrage of sexist comments at the city's 36/86 conference.

Halfway through a June 10 panel that already had seen a string of

off-color remarks about female artists from **Big & Rich's John Rich**, **Mark Montgomery**, co-founder of Nashville tech-incubator FLO Thinkery, asked McBee to represent the "f—ing women" in the all-male conversation about the role of tech in live music, and at one point referred to her as "a pain in my ass" and "Mrs. No" from her days leading digital

marketing at Sony Nashville under former chairman **Joe Galante**. "I wouldn't have been a pain in your ass if you had done it differently," retorted

McBee. Montgomery also called out *Pando Daily* founder **Sarah Lacy's** competing Pandoland conference and requested that the crowd "not support" the event. After an outcry in Nashville and tech media over the "sexist remarks" at the conference, Lacy offered free registration for all



McBee (left) and Lacy



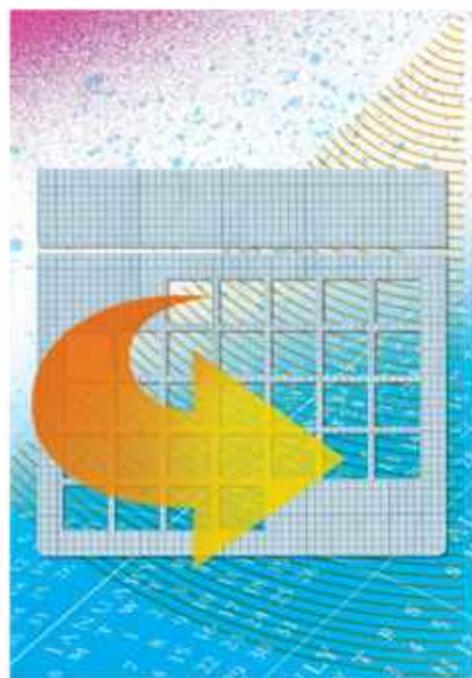
Clockwise from top: Musgraves, McBride and Lambert were among those who lashed out at a programmer's description of female artists as "tomatoes" in country radio's salad — will they take on the tech world next?

female executives to Pandoland, where McBee also appeared to announce her June 15 appointment as program director of music-tech accelerator Project Music — whose parent company is the Nashville Entrepreneur Center, which was co-founded by Montgomery.

Clarifying his remarks to *Billboard*, Montgomery says McBee is "the perfect person" to lead Project Music, where she helped eight music-tech startups raise more than \$2.2 million in funding for its inaugural curriculum earlier in 2015. Plus, he adds, Nashville's tech gender issue is no different from that facing Silicon Valley, Austin, New York and London.

"There aren't enough women in many businesses. But if you watch my feet, not my mouth, you'll see that 48 percent of my staff is female, and my chief marketing officer is a woman. The idea that I'm a sexist is ludicrous."

McBee, for her part, is taking it all in stride, noting that one-third of Project Music's staff is made up of "badass females," with plans to extend the program beyond its 12-week accelerator later this fall. "I had somebody walk up to me the other night — a man, actually — who said, 'Of all the people I have met in the last year and a half, you are the perfect person to shoulder the weight of the conversation.'" ●



## Billboard To Alter Tracking Week, Print Schedule

The changes follow IFPI's announcement that new albums will now arrive on Fridays

In response to trade group IFPI's global release date announcement, *Billboard* and Nielsen Music will adjust the tracking weeks for most *Billboard* charts.

Starting July 10, the official street date for all new album releases will be Friday (instead of the current Tuesday). For all sales-based charts (ranking both albums and tracks), *Billboard* and Nielsen will cover an adjusted sales period of Friday to Thursday, as opposed to the Monday-to-Sunday cycle that has been utilized since the advent of Nielsen Music's point-of-sales tracking in 1991.

Streaming services will now also be tracked from Friday to Thursday. Radio charts, including the all-format Radio Songs and genre tallies, will run on a Monday-to-Sunday cycle. Notably, Radio Songs, which informs the Hot 100, will sync up to that Monday-to-Sunday period after formerly encompassing each Wednesday to Tuesday.

Concurrent with these changes, *Billboard's* print schedule will accelerate by one day, with newsstand and distribution dates moved to Fridays. On *Billboard.com*, all charts will refresh each Tuesday morning starting July 14.

The final charts to follow the Monday-to-Sunday cycle (June 29-July 5) will post on *Billboard.com* on Thursday, July 9, and will be dated July 18. To account for sales during the transition week to a Friday-to-Thursday schedule, Nielsen Music will process data incorporating an 11-day cycle (June 29-July 9). That period will inform the *Billboard* charts that will post on *Billboard.com* on Tuesday, July 14, and appear in the magazine dated July 25.

For more details on the chart changes associated with the new release date, go to *Billboard.com/globalreleasedate*. —BILLBOARD STAFF

Horner in 1995.



NOTED

06-19

**Elise Wright-Maharaj**, former senior vp urban music at Republic Records, died of cancer in New York. She was 51.

**50 Cent** signed singer-actor **Rotimi** to his G-Unit roster.

**The Holmes Brothers'** **Wendell Holmes** died from complications due to pulmonary hypertension at his home in Rosedale, Md. He was 71.

**Dorothy Hui** will leave Roc Nation to become vp digital business at Sony Music U.K.



Combs (left) with son Justin

06-22

**Sean "Diddy" Combs** was arrested at UCLA's Acosta Athletic Training Complex on suspicion of assault with a deadly weapon. Police said Combs used a kettlebell in a confrontation with UCLA assistant coach Sal Alosi. Combs, whose son Justin is a defensive back on the school's football team, was released the same day after posting bail.

06-23



Flom's Aspen home

Lava Records founder/CEO **Jason Flom** listed his Aspen, Colo., mansion for \$8.25 million amid an impending divorce from his wife, Wendy.

Tidal confirmed the exit of interim CEO **Peter Tonstad** after a three-month stint. A replacement had not been named at press time.

Producer **Scott Storch** filed for bankruptcy, citing just \$3,600 in assets.



Storch

06-24



Deadmau5's logo

EDM star **Deadmau5** (real name: **Joel Zimmerman**) settled a trademark dispute with Disney over his big mouse-head logo. The terms of the agreement were not specified.

Academy Award-winning film composer **James Horner**, best known for the scores to *Field of Dreams*, *Braveheart* and *Titanic*, died while piloting a single-engine S312 Tucano turboprop plane that crashed near Santa Barbara. He was 61.

BMG signed producer **Dave Stewart** to a wide-ranging deal that will have him serve as a brand ambassador, and also will cover his music publishing and book/TV content.

The estate of **Patsy Cline** inked a deal with Hologram USA in which a hologram of the Country Music Hall of Famer will be "the centerpiece of a new touring concert experience."

Atlas Music Publishing signed 300 Entertainment singer-songwriter **Alex Winston** to an exclusive global deal.

**Liz Rosenberg**, who has served as **Madonna's** publicist since 1983, announced her retirement.

Former Warner Music Latin label manager **Andres Wolff** was elevated to associate marketing director for Sony Music U.S. Latin.

Billionaire Google co-founder **Sergey Brin** finalized a divorce from his wife of eight years, Anne Wojcicki, sister of YouTube chief Susan Wojcicki.

**Joy Howard** joined Sonos as global chief marketing officer. Howard previously oversaw global marketing for Patagonia.

SESAC Latina vice president **J.J. Cheng** exited the company to pursue unspecified digital ventures.

BIRTHDAYS

- |                                                                               |                                                 |
|-------------------------------------------------------------------------------|-------------------------------------------------|
| <b>June 29</b><br>Nicole Scherzinger (37)<br>Colin Hay (62)                   | <b>July 2</b><br>Michelle Branch (32)           |
| <b>June 30</b><br>Fantasia Barrino (31)<br>Cheryl Cole (32)<br>Matisyahu (36) | <b>July 4</b><br>Bill Withers (77)              |
| <b>July 1</b><br>Sufjan Stevens (40)                                          | <b>July 5</b><br>RZA (46)<br>Huey Lewis (65)    |
|                                                                               | <b>July 6</b><br>Kate Nash (28)<br>50 Cent (40) |

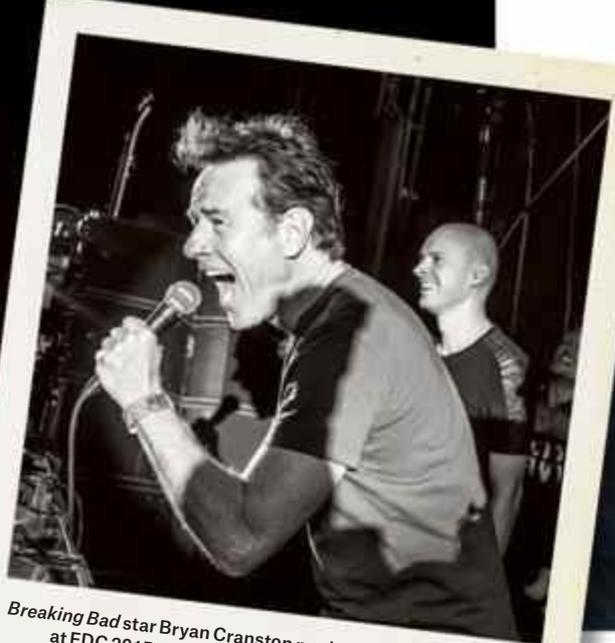
MCBEE: COURTESY OF PROJECT MUSIC; LACEY: DAVID PAUL MORRIS/GETTY IMAGES; TOMATOES: GETTY IMAGES; LAMBERT: KEVIN MAZUR/GETTY IMAGES; MISGRAVES: JON KOPALOFF/FILMMAGIC; MORRIS: C. FLANIGAN/FILMMAGIC; HORNER: PHIL DEWIT/REDFERNS; COMBS: BEN WORTON/WIREIMAGE; DEADMAU5: AMIE MCCARTHY/GETTY IMAGES; PROPERTY: JEREMY SWANSON PHOTOGRAPHY; STORCH: GUSTAVO CABALLERO/GETTY IMAGES; ROSS: COURTESY OF FAYETTE COUNTY SHERIFF'S OFFICE

7

DAYS

*on the*  
SCENE





Breaking Bad star Bryan Cranston made a surprise appearance at EDC 2015 during Above & Beyond's set on June 20 to kick off the group's performance of the track "Walter White." "Say my name!" the actor yelled, referencing the hit show. "You're goddamn right! Walter White!"



1



2



3

1 From left: Author Fred Goodman, Azoff MSG Entertainment chairman/CEO Irving Azoff and Universal Music Group chairman/CEO Lucian Grainge at a party held June 17 at Azoff's Beverly Hills home to fete Goodman's new book on manager Allen Klein. 2 Lauryn Hill played the Louis Armstrong Wonderful World festival in New York on June 20. 3 Yoko Ono at New York's MoMA, where she performed at sunrise on June 21. 4 From left: Republic Records president/COO Avery Lipman, The Weeknd and Republic Records CEO Monte Lipman at the UJA-Federation of New York Music Visionary of the Year Award Luncheon on June 24. 5 Carly Rae Jepsen at the MuchMusic Video Awards on June 21. 6 Mika at the British Summer Time festival in London on June 21.



Benny Benassi during his set at Electric Daisy Carnival in Las Vegas on June 19. The three-night mega-dance festival drew upwards of 135,000 revelers per day.



4



5



6

# Songwriters Hall Of Fame

NEW YORK, JUNE 18

YES, LADY GAGA SLAYED 4 NON BLONDES' 1992 HIT "WHAT'S UP," DR. JOHN FUNKED UP the Towering Song award winner "What a Wonderful World" and **Grateful Dead** lyricist **Robert Hunter** rocked a rare performance of The Dead's "Ripple." But it was funnyman **Stephen Colbert**, clad in a black Stetson and a shearling-lined denim jacket, who stole the show with a surprise induction of **Toby Keith**. "Why the hell is Stephen Colbert honoring Toby Keith? I don't know why I was asked, but I will tell you why I showed up: because Toby has always showed up for me," the TV host said during his speech, before performing a convincing rendition of the country star's "As Good As I Once Was." Ever the hot ticket, the 46th annual event packed its usual — and untelevised — punch by bringing music's biggest names to the Marriott Marquis hotel: **Carly Rae Jepsen** feted **Cyndi Lauper**, **Benny Blanco** praised **Nate Ruess**, and **Richie Sambora** and **Ledisi** delivered a mashup of **Willie Dixon** tunes. Even Contemporary Icon award honoree Lady Gaga was left humbled by the A-listers in attendance. "I feel so unaccomplished in this room," the singer told *Billboard* while seated at her table alongside her parents, **Joe** and **Cynthia Germanotta**. "There are so many more songs to write."

—CATHY APPLEFELD OLSON



1



3



7



6



1 Gaga during her performance honoring songwriter/4 Non Blondes frontwoman Linda Perry. 2 "Hits come and go but performance money hopefully goes on," joked honoree Van Morrison during his speech. "I want to thank Michael [Buble] for coming all the way from Vancouver to be here. He [asked if he could] do anything for me. I said, 'Can you put two of my new ones on your next record?' The name of the game is hustle." From left: Morrison, Songwriters Hall of Fame president/CEO Linda Moran and Buble. 3 Keith (left) and Colbert. 4 Dr. John. 5 "I was so excited when they asked me to honor J.Lo — whoops, different J.Lo!" said BMI president/CEO Michael O'Neill while introducing ASCAP's recently retired CEO John LoFrumento. O'Neill (left) is pictured with ASCAP president/chairman Paul Williams. 6 Perry. 7 Ne-Yo performed "Make Me Better" in honor of LoFrumento. 8 Lauper with ASCAP executive vp creative services John Titta.



# Firefly Music Festival

DOVER, DEL., JUNE 18-21

PHOTOGRAPHED BY DANIEL BRIGGS

THE FESTIVALWIDE EVACUATION that hit Dover on day three of Firefly, thanks to thunderstorms, may have scrapped headliner **Kings of Leon** and turned what would've been EDM prince **Steve Aoki**'s Saturday night set into a 2 p.m. Sunday mud rave, but Mother Nature didn't sideline the weekend's biggest draw: **Paul McCartney**. The legend lit up the grounds — literally — with a two-and-a-half-hour Friday night headlining set that featured a career's worth of hits and culminated in wild pyrotechnics on encore "Golden Slumbers/Carry That Weight/The End." Fortunately, the skies cleared up for a jubilant festival-closing set from **The Killers**. "The gods are smiling on us tonight," a jaunty **Brandon Flowers** said before launching into a run that honored the rained-out Kings of Leon with covers of "The Bucket" and "Use Somebody."

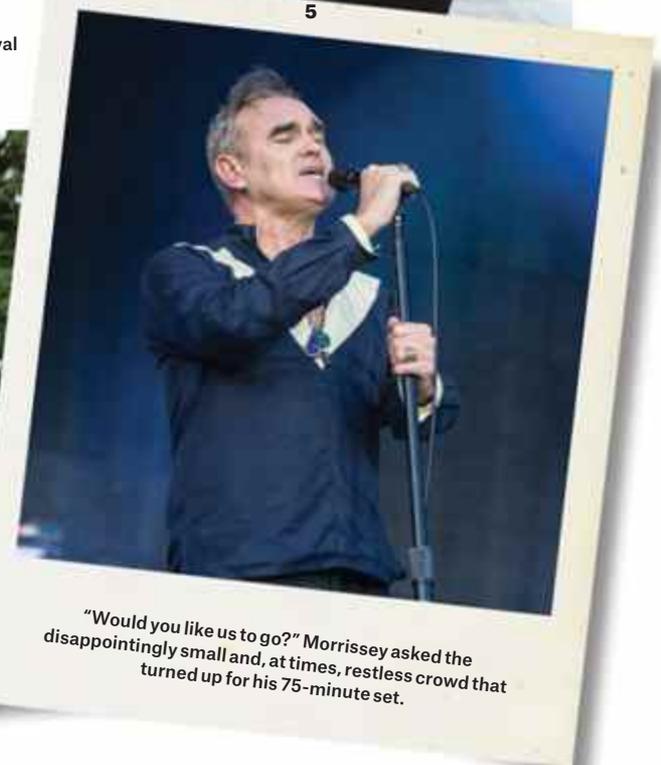
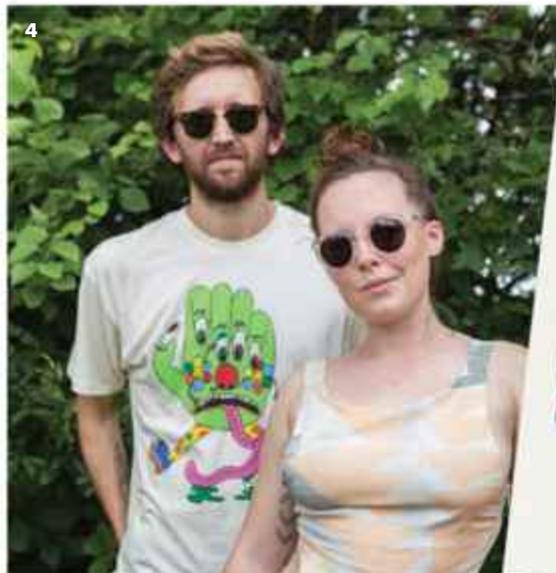
—ROB LEDONNE



EXCLUSIVE  
BILLBOARD  
PORTRAITS



1 From left: The Killers' Mark Stoermer, Ronnie Vannucci Jr., Flowers and Dave Keuning. 2 Aoki. 3 "Delaware, I heard a rumor that you decriminalized," said Halsey during her Saturday set before launching into "New Americana." 4 "Our lighting guy bumped into Kanye West at Coachella," Sylvan Esso's Nick Sanborn and Amelia Meath told *Billboard* of their craziest festival moment. "He wasn't paying attention and was surrounded by guys in black hoodies. He was like, 'Oh, that's Kanye.'"



"Would you like us to go?" Morrissey asked the disappointingly small and, at times, restless crowd that turned up for his 75-minute set.



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# 'YOU CAN'T TEACH SOUL'

Believe the hype: Leon Bridges, a former dishwasher from Fort Worth turned retro wunderkind, is making good on comparisons to long-lost legends

BY JEFF WEISS  
PHOTOGRAPHED BY KATHY TRAN

# The Heart

THE PULSE  
OF MUSIC  
RIGHT NOW

"It's not something that you can try to do — it's who you are," says Bridges of soul music. He was photographed June 17 at Shipping & Receiving in Fort Worth, Texas. For an exclusive interview and behind-the-scenes video about his dream collaborators and love for hip-hop, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

**I**N BLACK AND WHITE, ANALOG TAPE PLAYERS whirl. The singer warms up his voice with a gospel “whoa” to awaken rural spirits. He gently tunes his guitar, sheepishly scrutinizes the camera, steps to the microphone, and the scene shifts. The silhouette of **Leon Bridges** walks in slow motion down a darkened street under a faded marquee: leather shoes shined, slacks pressed, felt hat tilted at a rakish angle. The malt-shop soul beat shuffles. Then he belts out: “Baby, baby, baby, I’m coming home.”

This, the opening scene from the video for “Coming Home,” was most people’s first look at Bridges, a 25-year-old Fort Worth, Texas, native who sparked a furious bidding war shortly after a stream of the song premiered last fall on taste-making blog *Gorilla Vs. Bear*. Since then, he has become one of the most ballyhooed young soul singers in years, eliciting raves at South by Southwest and earning big synchs in iTunes and Beats commercials. **Sam Cooke** is the go-to comparison — a standard that seems ridiculously high until you actually hear him sing.

“It’s crazy — I didn’t grow up with any of this music,” reflects Bridges during a rare schedule break at home in Dallas. Since signing with Columbia in late 2014, he has toured constantly, including a spellbinding *Late Late Show* performance, in the lead-up to his debut, *Coming Home*, released June 23. “All this shows that you can’t teach soul music. It has to be something already inside you. It’s not something that you can try to do — it’s who you are.”

A century ago, his effortless and out-of-nowhere ascent would’ve led people to suspect a crossroads pact with the devil à la blues legend **Robert Johnson**. But to sing soul like he does takes hard work and hard times. Painfully shy as a kid (and still noticeably reticent when he’s not onstage), Bridges has a beatific gospel timbre that suggests church-choir experience — but he was too insecure to actually audition. “I didn’t think I could sing,” says Bridges. “I knew I could do stuff here and there, but didn’t think I was good enough to fit.”

He describes his childhood persona in much the same way — as a pariah. After his parents separated when he was 7, he split time between suburban Fort Worth and inner-city Dallas, where his father worked at a community center. His family was poor, and shortly after Hurricane Katrina, 10 relatives from New Orleans temporarily came to live with him, his mother and his half-sister. He was surrounded by people, but still felt alone. “I didn’t know where I fit in,” he says. “I didn’t have any friends at school. People didn’t want to be friends [with me]. I had no place.”

Bridges idly dreamed of escape, drowning himself in the same music other kids his age were listening to. He didn’t

even know of the soul greats he’d later be compared to. “Nostalgia for me isn’t Sam Cooke,” he says, “as much as it’s listening to a **Ginuwine** song or hearing Dallas hip-hop and remembering dancing to it in my garage.”

At a nearby community college, Bridges studied dance, inspired by seeing his dad moonwalk as a kid, he says. He picked up singing and guitar as a hobby at first, and eventually began playing at open mics and small shows. His sound evolved from neo-soul, to folky R&B to traditional soul with horn — ideal for the last slow dance of the night. “A friend asked if Sam Cooke was an inspiration. I’d never listened, but I wanted to know my roots, so I looked him up on YouTube and Pandora,” says Bridges. “Once I heard it, I saw it — *that* was the music that I wanted to write.”

But after a couple of years playing locally, Bridges struggled to attract more than 20 people to shows. He bused tables and lived at home. After his mother lost her medical-field job, he got a second one washing dishes. Then he met **Austin Jenkins**, guitarist from Austin psych-rock band **White Denim**, at a Fort Worth bar. He noticed Bridges’ singular ’50s fashion style — crisp slacks, starched collars, high-waist jeans, exquisite vintage suits. (“It all started when one of my mom’s older friends gave me his childhood clothes when I was a teenager,” says Bridges of his look. “It’s funny when people think it’s just a marketing scheme.”) They took a photo, had a beer and figured they would probably never meet again — until Jenkins randomly stumbled upon Bridges two weeks later at a local dive, where he was playing to a crowd of five. The first song he played? “Coming Home.”

“He’s singing to you, not at you,” says Jenkins, who co-produced *Coming Home* with fellow White Denim partner **Joshua Block**, recording live on all-analog gear, including a soundboard once owned by **The Grateful Dead**. “He listened to Texas blues, gospel and R&B, and filtered it through himself. It’s authentic and direct.”

The songs on *Coming Home* are somehow simultaneously urgent and nostalgic, smiling and tearful, conjuring forgotten memories of a vanished America. “Twistin and Groovin” describes the meeting of his grandparents: “Up under that red dress are legs long as the bayou trees/ She got a golden smile, I know she’s the one for me in the room,” he sings. “Brown Skin Girl” is a love letter to his ex-girlfriend. “Lisa Sawyer” pays tribute to his 1963-born mom of the same name. One of his proudest moments in a year full of them was paying off her debt in January.

“I don’t like to write flashy soul songs,” says Bridges. “I’m writing from the heart, stories about family and truth. I just want people to see a genuine person.”

## HOW STARS SUMMER

With July 4 around the corner, **T-Pain** and other musicians are making like the rest of us and heading out of town

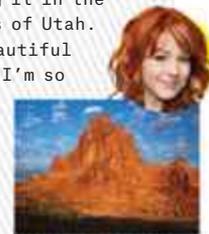
### LINDSEY STIRLING

#### Mountaineering in Utah

“I have two weeks off for a family reunion.

We’re going to be rocking it in the mountains of Utah.

It’s beautiful there. I’m so excited we’re all going to be in the same spot.”

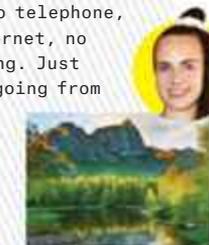


### MØ

#### Hiking in Norway

“I’m taking off to go to the north of Norway and hike for a week — no telephone, no Internet, no anything. Just hiking, going from cabin to cabin.

That’s going to be so nice.”



### T-PAIN

#### Flossing in Florida

“There are some islands in the Florida Keys that I want to rent. You can rent entire islands for \$1,200 a day — a whole island! We’ll kick it for a week and get our swim on.

I’ll have my manager pay for it. (Laughs.)”



### LITTLE DRAGON’S YUKIMI NAGANO

#### Soaking in Sweden

“We’re going home, actually! We’ll take out the grill and marinate the meat — and then the rain starts and everything gets f-ed up. Swedish summer at its best.”



Reporting by M. Tye Comer, Andrew Hamp and Natalie Wiener.

## OVERHEARD

BY THE BILLBOARD STAFF

### Gigi And Joe Heat Up Hollywood

All eyes were on **Joe Jonas** and **Gigi Hadid** at the Abbey nightclub in West Hollywood on June 18. The singer and the model, who are reportedly dating, kicked back at the club with a group that included Joe’s brother **Nick Jonas**. The couple spent the evening whispering in each other’s ears and locked lips after Hadid danced to **Britney Spears’** “Oops!... I Did It Again.”



Hadid

### Nicky Jams In English

Is **Nicky Jam** Latin music’s next crossover star? A source says RCA Records is in talks to release an English-language version of the Puerto Rican reggaeton artist’s “El Perdón” (Forgiveness), which features **Enrique Iglesias**. The original Spanish-language track, released by RCA’s sister label Sony U.S. Latin, has spent 15 weeks atop *Billboard’s* Hot Latin Songs chart.

Got gossip? Send to tips@billboard.com.

YG photographed June 19 at Nightbyrd Studios in Los Angeles. For an exclusive video interview of him talking about being shot and his new album, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



EXCLUSIVE

# 'TAKE ME TO THE HOSPITAL... I CAN'T DIE'

Rapper YG recalls his struggle for survival in his first interview just days after being shot in Compton: "My family is praying for me"

BY DANIELLE BACHER • PHOTOGRAPHED BY JESSICA CHOU

**Y**G unbuckles his belt and slides down his jeans to right below his hip joint — just enough to show the bandages covering his fresh bullet wounds. On June 12, the Compton, Calif., rapper born **Keenon Jackson**, 25, was shot after a recording session in Studio City, where he was working on second album *Still Krazy*, the follow-up to *My Krazy Life* (home to the top 20 smash "My Hitta" and widely hailed as one of 2014's best rap albums). Seven days after the shooting, YG, previewing his new album at a West Hollywood studio, leans down — he's already able to walk around without crutches — and whispers: "Listen to this track real good. It's about the situation that happened." A new G-funk-inflected song called "Twist My Fingers" blares, introduced by a female voice warning, "We the ones who run the game. It's sad to see what these n— as do for pain." YG, who has mentioned his affiliation with the Bloods gang, rhymes about **Suge Knight** and taking care of "issues on sight." The hook switches up the lyrics to **Malcolm McLaren's** 1982 classic "Buffalo Gals": "Two motherf—ers want to fight me outside." When asked to elaborate in his first interview since the shooting, he's hesitant and vague — which is perhaps unsurprising, as he was reportedly uncooperative with police investigating it. YG would rather focus on his new album, and what he calls his blessings: "I'm still here, and I feel lucky."

## What happened the night you got shot?

A little incident. I got shot in my hip, but I'm all right.

## Who shot you?

I don't know, and it don't matter. I got lucky because a

main artery is right there, right around the groin. The bullet didn't go that deep, and it didn't hit any bones.

## Bullet? Reports said you were shot three times.

Nah, I got shot one time. It was three bullet holes because it went in, went out and went back in again.



YG (right) onstage in 2014 with longtime collaborator DJ Mustard, the producer behind his blockbuster hit "My Hitta."

## What do you think their motivation was? Was it gang-related?

It was not gang-related at all. It just happened out of the blue. We don't know who did it, we don't know why. We don't know nothing.

## What was going through your mind when it happened?

Survival. After I got shot, I'm telling everybody, "Take me to the hospital, because I can't die." We hop in my homie's car and *bam* — we got in a car accident! We hit an island trying to avoid another car. We had to hop out of the totaled car, hop in another. At the hospital we had to tell people, "Take me serious right now — you don't even understand what's going on." It was wild.

## How are you feeling now?

I'm good. I left the hospital that night, and the next day I went back to the studio. Nobody wanted me to go. My mama tells me, "What are you talking about, 'Going to the studio'?" But you know, I got shit to do — this shit don't stop for nobody. I came straight to the studio on my little crutches.

## You're a tough guy.

Yeah. I'm hard to kill.

## Who contacted you while you were at the hospital?

Everybody — family, friends, the label. **Lil Boosie** FaceTimed me. I know who cares about me and who's faking. I don't have to get shot to figure that out.

## Your first album features your mom screaming at you about quitting the streets. Will she have to do that again on this album?

I haven't gotten that far yet. My parents told me when I was young, "You're going to be dead or in jail," all that shit. Now that I got [shot], they try to tell me more stuff. My family is always praying for me. But I'm not doing what I was doing back in the day. I was robbing, breaking into houses. I ain't doing that. I am who I am, though — still. The streets made me who I am.

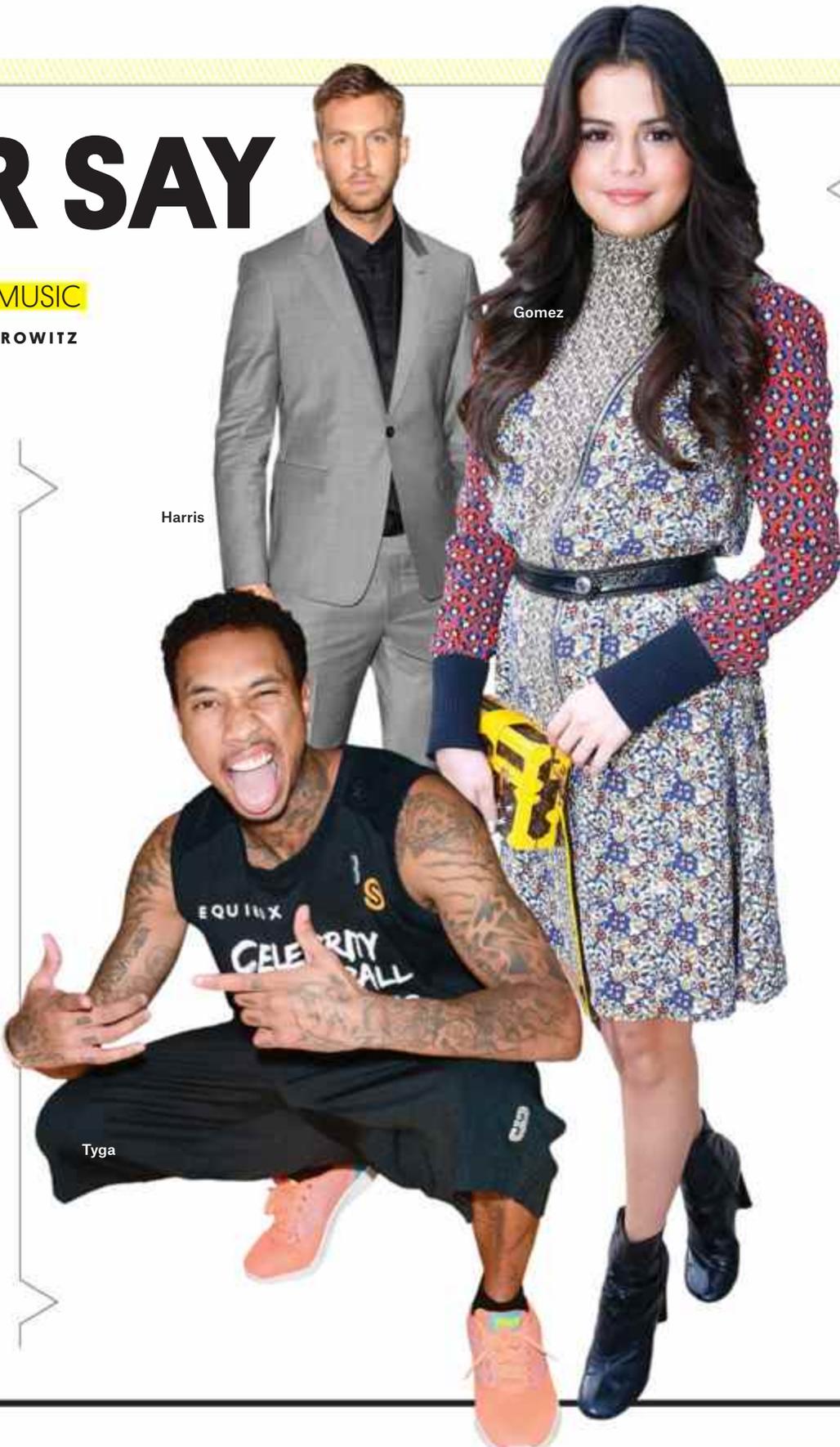
## Say you hadn't survived. What's the one message you would have wanted to tell the world?

No, no — that ain't happening, you feel me? I don't like to think like that. ☉

# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ



*"I just played a gig inside a giant owl and my girl just changed the entire music industry, what a day."*

—CALVIN HARRIS

The DJ, tweeting after his set at Electric Daisy Carnival about his girlfriend Taylor Swift, who successfully lobbied Apple Music to pay streaming royalties during its 90-day trial period.

*"I can't write a song to save my life. I sit at the piano and try, but all I want to do is rewrite 'California Girls.'"*

—BRIAN WILSON

The Beach Boys member, in an interview with *Rolling Stone*.

*"If I were to make a song about Kylie Jenner it would be way more special and classier."*

—TYGA

The rapper, tweeting about his girlfriend, after many assumed explicit sexual lyrics in a new song were about her.

*"I don't trust anyone. I have to find the balance of who I want in my life and who isn't good for me."*

—SELENA GOMEZ

The pop star, in an interview with Z100 New York's Elvis Duran.

*"A room full of music industry people — not exactly an old man's dream."*

—JOHN MELLENCAMP

The singer-songwriter, during a speech honoring Republic Records chairman/CEO Monte Lipman and president/COO Avery Lipman at the United Jewish Appeal lunch in New York.

*"I thank God for having a father that's always there for me. Love you pops!"*

—JUSTIN COMBS

Sean "Diddy" Combs' son, who plays for UCLA's football team, captioning an Instagram pic with his father the day after the latter was arrested for allegedly assaulting a coach.

*"I think two centuries is long enough, don't you?"*

—LIZ ROSENBERG

Madonna's longtime publicist, announcing her retirement in the *New York Post*.

## BRAND-NEW FACE

# DANCE MUSIC'S FAVORITE R&B UPSTART

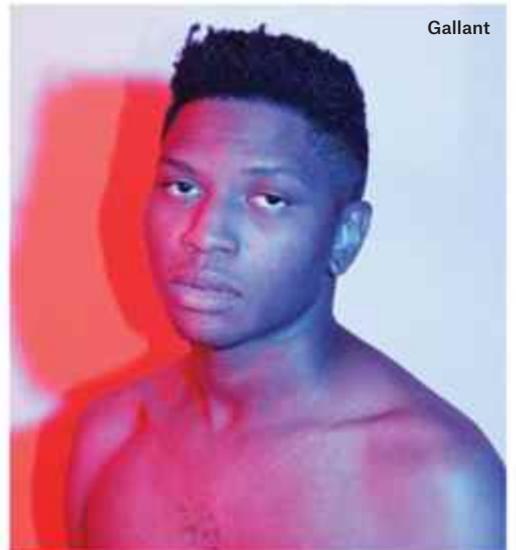
**NAME** Gallant **FROM** Columbia, Md. **AGE** 23

**BACKSTORY** The rising alt-R&B singer-songwriter (full name: **Christopher Gallant**) began recording songs in middle school to parse his teen emotions. "It started to be a cathartic thing," he says, "the same way that you would write something in your diary."

**BIG BREAK** After graduating from New York University, he moved to Los Angeles and was discovered by manager **Jake Udell**, the man behind EDM breakouts **Krewella** and **Zhu**. Udell says he was driven to tears by Gallant's soaring falsetto, sleek hooks and deep songwriting, which draw upon diverse influences from **Babyface** to **Incubus**.

**LIVE WIRE** "My live show is almost like a meditation," says Gallant, whose high-energy, sold-out showcase at Los Angeles' Bardot on June 1 drew big names like **Skrillex** and producer **Emile Haynie**. "An emotional apex — that's what I want it to feel like."

**UP NEXT** After releasing dreamy singles such as "Open Up" and a fluttering cover of **Foo Fighters'** "Learn to Fly" through tastemaking indie label Mind of a Genius, Gallant is busy creating a longer body of work that can better capture his onstage ferocity. "I want to get as close to that as possible," he says. "I'll be recording in a box, screaming at the top of my lungs." —MATT MEDVED



Gallant

CG

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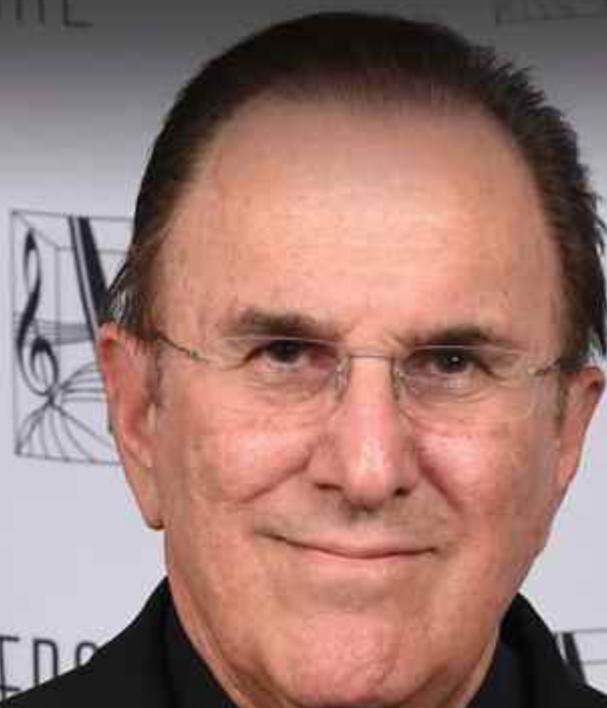
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# CONGRATULATIONS, JOHN

ON RECEIVING THE NMPA INDUSTRY LEGACY AWARD AND  
THE SONGWRITERS HALL OF FAME VISIONARY LEADERSHIP AWARD



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# Style

The Gear,  
The Looks,  
The Trends



## #NoFilter

Who says photos are just for Instagram? Digital print trunks add splash to any male bod (dad or rad)

BY SHANNON ADDUCCI • PHOTOGRAPHED BY HANNAH WHITAKER

1 ORLEBAR BROWN Why Me Ah! swim shorts, \$345; mrporter.com. 2 ORLEBAR BROWN La Riva Loca swim shorts, \$345; orlebarbrown.com. 3 ASOS swim trunks, \$37; asos.com. 4 PAUL SMITH Havana swim shorts, \$225; paulsmith.co.uk. Surfboards by HAYDEN SHAPES, \$885 each; saturdaysnyc.com.

PROP STYLING BY ELIZABETH OSBORNE AT HALLEY RESOURCES

# RHYTHM & SOUL

MUSIC AWARDS 2015



**MS. LAURYN HILL**

ASCAP GOLDEN NOTE AWARD

**JAY Z**

SONGWRITER OF THE YEAR

**TIMBALAND**

SONGWRITER OF THE YEAR

**SONY/ATV**

PUBLISHER OF THE YEAR

**R&B/HIP-HOP**

**TOP R&B/HIP-HOP SONG:**

**“DRUNK IN LOVE”**

BEYONCÉ, SHAWN “JAY Z” CARTER, TIMBALAND

CARTER BOYS MUSIC, OAKLAND 13 MUSIC, OLE RED CAPE SONGS, VB RISING PUBLISHING, WARNER/CHAPPELL MUSIC INC.

**AWARD-WINNING SONGS:**

**“\*\*\*\*FLAWLESS”**

ANDRÉ 3000, BEYONCÉ, HAZEBANGA TERIUS “THE-DREAM” NASH

2082 MUSIC PUBLISHING, BMG CHRYSALIS HAZE BANGA PUBLISHING, OAKLAND 13 MUSIC, WARNER/CHAPPELL MUSIC INC., WEDONTPLAYEVENWHENWEREPLAYIN SONGS LLC

**“0 TO 100/ THE CATCH UP”**

ADAM KING FEENEY (SOCAN), ANDERSON “VINY LZ” HERNANDEZ, CHESTER HANSEN (SOCAN), DRAKE, MATTHEW “BOI-1DA” SAMUELS NOAH “40” SHEBIB, PAUL “NINETEEN85” JEFFERIES

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**“2 ON”**

CEZAR CUNNINGHAM, CRAIG SERANI MARSH, DELANO THOMAS, MICHAEL “FACTOR” JARRETT, SEAN PAUL, STEVEN “LENKY” MARSDEN

DELANO RENAISSANCE, DIWALI MUSIC, POP STYLE MUSIC PUBLISHING, SONY/ATV TUNES LLC, ULTRA TUNES

**“ABOUT THE MONEY”**

CLIFFORD “T.I.” HARRIS DEYJAH’S DADDY MUZIK, SONY/ATV TUNES LLC

**“ALL ME”**

ALPHONSO HENDERSON, ANTHONY PALMAN, BIG SEAN, CHAKA DEMUS, DOMINGO, DRAKE, HYMAN WRIGHT, ICE T, LAWRENCE “KRS-ONE” PARKER, LLOYD WILLIS (PRS), TAUHEED “2 CHAINZ” EPPS

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**“ALL OF ME”**

TOBY GAD GAD SONGS, SONY/ATV TUNES LLC

**“BELIEVE ME”**

DRAKE, MATTHEW “BOI-1DA” SAMUELS, REGGIE HENRIQUES WILLIAMS AKA REGGIE STEPPER (JACAP), WINSTON RILEY (PRS)

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**“CAN’T RAISE A MAN”**

K. MICHELLE SEVEN DAYS, SEVEN NIGHTS

**“CUT HER OFF”**

TAUHEED “2 CHAINZ” EPPS RESERVOIR MEDIA MUSIC, TY EPPS MUSIC

**“DARK HORSE”**

HENRY “CIRKUT” WALTER, KATY PERRY, LUKASZ “DR. LUKE” GOTTWALD, MAX MARTIN (STIM), SARAH HUDSON

CIRKUT BREAKER LLC, ITALIANS DO IT BETTER, KASZ MONEY PUBLISHING, PRESCRIPTION SONGS, MXM MUSIC AB (STIM), WARNER/CHAPPELL MUSIC INC., WHEN I’M RICH YOU’LL BE MY BITCH

**“DON’T TELL ‘EM”**

JEREMIH, JOHN VIRGO GARRETT III A.K.A. LUCA ANZILOTTI (GEMA), MICHAEL MUENZING A.K.A. BENITO BENITES HANSEATIC MUSIKVERLAG GMBH CO KG (GEMA), OHAJI PUBLISHING, UNIVERSAL MUSIC PUBLISHING

**“FANCY”**

IGGY AZALEA GRAND HUSTLE ANTHEMS, SONY/ATV TUNES LLC

**“FIGHT NIGHT”**

KIARI “OFFSET” CEPHUS, KIRSNIK “TAKEOFF” BALL, QUAVIOUS “QUAVO” MARSHALL

QUALITY CONTROL

**“GOOD KISSER”**

JAMEEL “J PROOF” ROBERTS, RONNY “FLIPP” COLSON, TERRY “TRU” SNEED, USHER RAYMOND IV

FINAGLE ENT, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING, UR-IV

**“HANDSOME AND WEALTHY”**

IRVIN “SWIRV” WHITLOW, KIARI “OFFSET” CEPHUS, KIRSNIK “TAKEOFF” BALL, QUAVIOUS “QUAVO” MARSHALL

BUILT BY MUSIC, QUALITY CONTROL

**“HAPPY”**

SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING

**“HOLD ON, WE’RE GOING HOME”**

DRAKE, JORDAN ULLMAN (SOCAN), MAJID AL MASKATI (SOCAN), NOAH “40” SHEBIB, PAUL “NINETEEN85” JEFFERIES

IS LOVE AND ABOVE, NYAN KING MUSIC, INC., OTEK SOUTH, RONCESVALLES MUSIC PUBLISHING, SONY/ATV TUNES LLC, WARNER/CHAPPELL MUSIC INC.

**“HOLD YOU DOWN”**

EDWARD “LDB” GRIFFIN III, JEREMIH, ANTHONY “LEE ON THE BEATS” NORRIS BROADWAY BRICKS ENT, OHAJI PUBLISHING, ROC & LEE MUSIC, UNIVERSAL MUSIC PUBLISHING

**“HOT BOY”**

BOBBY SHMURDA, JAHIL BEATS GS9 MUSIC, ROC NATION MUSIC, WARNER/CHAPPELL MUSIC INC.

**“I LUV THIS SH\*T”**

SEAN “PEN” MCMILLION OF THE EXCLUSIVES HE SO RUDE MUSIC PUBLISHING, WARNER/CHAPPELL MUSIC INC.

**“IT WON’T STOP”**

AMBER “SEVYN” STREETER, CLEMENT PICARD, MAXIME PICARD, WESLEY “DIPLO” PENTZ AM BEE STREET PUBLISHING, I LIKE TURTLES MUSIC, SONY/ATV TUNES LLC

**“LOVE MORE”**

KEITH THOMAS KEEF THA BEEF

**“MAIN CHICK”**

GLENDA “GIZZLE” PROBY, KID INK ALUMNI INK PUBLISHING, MAKIN GRANDMA PROUD, SONY/ATV TUNES LLC

**“MOVE THAT DOH”**

HERBY AZOR, MIKE WILL MADE-IT SONS OF K-OSS MUSIC INC, SONY/ATV TUNES LLC, SOUNDS FROM EARDRUMMERS, WARNER/CHAPPELL MUSIC INC.

**“NA NA”**

ALLEN H. MCGRIER, SAMUEL “SAM HOOK” JEAN

MCNELLA MUSIC, MIDNIGHT MAGNET MUSIC PUBLISHING, NORMAHARRIS MUSIC PUBLISHING, SAM HOOK MUSIC, SONY/ATV TUNES LLC

**“NEW FLAME”**

KEITH THOMAS, MARK PITTS, USHER RAYMOND IV KEEF THA BEEF LLC, SONY/ATV TUNES LLC, UR-IV, WRITING CAMP MUSIC

**“NO FLEX ZONE”**

MIKE WILL MADE-IT SOUNDS FROM EARDRUMMERS, WARNER/CHAPPELL MUSIC INC.

**“NO MEDIOCRE”**

IGGY AZALEA, CLIFFORD “T.I.” HARRIS DEYJAH’S DADDY MUZIK, GRAND HUSTLE ANTHEMS, SONY/ATV TUNES LLC

**“PARANOID”**

CLARENCE MONTGOMERY, III NOTTING DALE SONGS, INC., POUVOIS SOUNDS

**“PART II (ON THE RUN)”**

GARLAND W. MOSLEY JR., JAMES FAUNTLEROY, SHAWN “JAY Z” CARTER, TERIUS “THE-DREAM” NASH, TIMBALAND

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**“PARTITION”**

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**“ROYALS”**

ELLA YELICH-O’CONNOR (APRA), JOEL LITTLE (APRA) SONGS OF SMP, SONY/ATV TUNES LLC

**“SHE TWERKIN”**

DUN DEAL, GARY “DJ SPINZ” HILL 79 FRIENDLY LTD, ARTIST PUBLISHING GROUP WEST, DUNDEALONTHETRACK, SNRS PRODUCTIONS, WARNER/CHAPPELL MUSIC INC.

**“SHOW ME”**

JEREMIH, KID INK ALUMNI INK PUBLISHING, OHAJI PUBLISHING, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING

**“STAY WITH ME”**

SONY/ATV TUNES LLC

**“STONER”**

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**“STUDIO”**

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**“THE LANGUAGE”**

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**“THE WORST”**

BRIAN WARFIELD, JAY Z B DIZZLE MUZIK, CARTER BOYS MUSIC, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING, WARNER/CHAPPELL MUSIC INC.

**“TOM FORD”**

DEMACIO “DEMO” CASTELLON, GARLAND W. MOSLEY JR., JAY Z, TIMBALAND

757 MUSIC, CARTER BOYS MUSIC, DEMOLITION CREW PUBLISHING, OLE RED CAPE SONGS, VB RISING PUBLISHING, WARNER/CHAPPELL MUSIC INC.

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**“WALK THRU”**

PROBLEM PROBLEM MAKIN PUBLISHING

**RAP**

**TOP RAP SONG:**

**“SHOW ME”**

JEREMIH, KID INK ALUMNI INK PUBLISHING, OHAJI PUBLISHING, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING

**AWARD-WINNING SONGS:**

**“0 TO 100/ THE CATCH UP”**

ADAM KING FEENEY (SOCAN), ANDERSON “VINY LZ” HERNANDEZ, CHESTER HANSEN (SOCAN), DRAKE, MATTHEW “BOI-1DA” SAMUELS NOAH “40” SHEBIB, PAUL “NINETEEN85” JEFFERIES

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**“BELIEVE ME”**

DRAKE, MATTHEW “BOI-1DA” SAMUELS, REGGIE HENRIQUES WILLIAMS AKA REGGIE STEPPER (JACAP), WINSTON RILEY (PRS)

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**“CUT HER OFF”**

TAUHEED “2 CHAINZ” EPPS RESERVOIR MEDIA MUSIC, TY EPPS MUSIC

**“FANCY”**

IGGY AZALEA GRAND HUSTLE ANTHEMS, SONY/ATV TUNES LLC

**“MAIN CHICK”**

GLENDA “GIZZLE” PROBY, KID INK ALUMNI INK PUBLISHING, MAKIN GRANDMA PROUD, SONY/ATV TUNES LLC

**“MOVE THAT DOH”**

HERBY AZOR, MIKE WILL MADE-IT SONS OF K-OSS MUSIC INC, SONY/ATV TUNES LLC, SOUNDS FROM EARDRUMMERS, WARNER/CHAPPELL MUSIC INC.

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**GOSPEL**

**TOP GOSPEL SONG:**

**“I CAN ONLY IMAGINE”**

BART MILLARD SIMPLEVILLE MUSIC

**AWARD-WINNING SONGS:**

**“1 ON 1”**

IZK JENKINS, FRED “TRAXX” SANDERS BLACK SMOKE MUSIC WORLD WIDE, HOTSKINS MUSIC, INK BOI PRODUCTIONZ, TRAXX SANDERS PUBLISHING

**“BREAK EVERY CHAIN”**

WILL REAGAN UNITED PURSUIT MUSIC

**“BUT GOD”**

RONNIE “LIL RONNIE” JACKSON EINNOR MUSIC, WARNER/CHAPPELL MUSIC INC.

**“EVERY PRAISE”**

JOHN BRATTON DAVO PAVO MUSIC, OLE RED CAPE SONGS

**“HELP”**

AARON SLEDGE, ERICA CAMPBELL, LECRAE, WARRYN S. CAMPBELL II CAMPBELL KIDS PUBLISHING, FOOD 4 YO SOUL, SONY/ATV TUNES LLC, THAT’S PLUM SONG, UNASHAMED MUSIC, WET INK RED MUSIC

**“LIVE THROUGH IT”**

CHERYL FORTUNE - DJ3, JAMES FORTUNE, TERENCE VAUGHN DJ3 PUBLISHING, FIYAWORLD, T VAUGHN ENTERTAINMENT

**“NO GREATER LOVE”**

SMOKIE NORFUL MEADOWGREEN MUSIC COMPANY

**“NOTHING WITHOUT YOU”**

DANA T. SOREY, JASON NELSON C BAZZ PUB, JAEALYN SONGS MUSIC

**“OUR GOD”**

JESSE REEVES, MATT REDMAN (PRS) CAPITOL CMG GENESIS, SIXSTEPS MUSIC, THANKYOU MUSIC LTD (PRS), UNIVERSAL MUSIC PUBLISHING, VAMOS PUBLISHING, WORSHIPTOGETHER.COM SONGS

**“SAY YES”**

HARMONY “H-MONEY” SAMUELS, MICHELLE WILLIAMS DARKCHILD SONGS, H MONEY MUSIC, SONY/ATV TUNES LLC, TMWILLIAMS PUBLISHING

**“WITHHOLDING NOTHING”**

WILLIAM MCDOWELL DELIVERY ROOM PUBLISHING

# Rumble In The Jungle

From the full-moon DJ raves in Tulum to pop-up music venues deep in the Sian Ka'an bio-reserve, the Mayan Riviera, on Mexico's Yucatan Peninsula, is up there with Ibiza as a top music vacay destination

BY NAOMI MELATI BISHOP

## Where To Stay

With more than 12 room types and 80 cabanas, Papaya Playa Project's sprawling 2,600-foot eco-chic property in Tulum offers something for every type of traveler (*hostelitos* start at \$50/night). For those with a craving for luxury, the property's villas are your best bet: The two-bedroom, 2,600-square-foot Casa Madera (\$1,575/night) features rustic wraparound terraces, a lap pool, an open-air kitchen and private beach access, while the two-story, 9,000-square-foot Casa Palapa (\$3,675/night) offers panoramic jungle and ocean views, five bedrooms with en-suite bathrooms and three private infinity pools. In addition to water sports, yoga and *temazcal* (sweat lodge) cleanses, guests can also enjoy full-moon beach parties, where DJs like **DJ Solomun** spin until sunrise. [papayaplaya.com](http://papayaplaya.com)



Clockwise from top: Casa Madera; one of the bedrooms in Casa Palapa; a sitting area inside Casa Madera.



## Where To Eat



**POSADA MARGHERITA** Pasta and bread are made fresh daily at this beachfront gem that serves authentic northern Italian cuisine like poached snapper fillet. The venue's candlelit pathways and rustic curio cabinets set the romantic backdrop for the wedding of **OK Go** lead singer **Damian Kulash**. [posadamargherita.com](http://posadamargherita.com)



**CENZONTLE** Dishes like pork ribs rubbed in vanilla and *pasilla* sauce (above; 290 pesos/\$19) draw travelers including **The War on Drugs**' **Adam Granduciel** and girlfriend-actress **Krysten Ritter**. Just expect an hourlong wait. "It was a dark moment for us when we couldn't let **Sting** cut the line for dinner," says owner **Ivan Angeles**. [cenzontletulum.com](http://cenzontletulum.com)



**GITANO MEZCAL** Celebs like **Zac Efron**, **Adam Lambert** and **Orlando Bloom** flock to this incense-perfumed oasis to sip cocktails inspired by 1940s tiki bars. *Kisses in the Car* (mezcal, passion fruit, habanero) and the *Gypsy Disco* (mezcal, rum, basil grenadine) are made with local fruits and come highly recommended. [gitanotulum.com](http://gitanotulum.com)

## Where To Dance

### The Cave Rave At Salvaje

**What** What began as a party for 350 people three years ago has grown into a gathering of nearly 1,500 who spend dusk until dawn swaying to sets by local and international DJs inside a cave. Flamethrowers and tribal dancers add to the surreal ambience. **When** July 18 **Where** *Chikin Ha*, a village surrounded by three blue lagoons that is 40 minutes outside of Tulum. **Tickets** \$32 [salvajerivieramaya.com](http://salvajerivieramaya.com)



## What To See



Cenote Dos Ojos in Mexico's Yucatan Peninsula.

### ► By Land **Coba Ruins**

Explore the architectural remains of this pre-Colombian Mayan civilization that dates back to 100 A.D., or rent a bicycle and cruise the 45 ceremonial jungle roads (*sacbeob* in Mayan) that radiate from the main temples. Admission is 64 pesos (\$4), and it's a 45-minute bus or car ride from Tulum.

### ◀ By Sea **Cenote Dos Ojos**

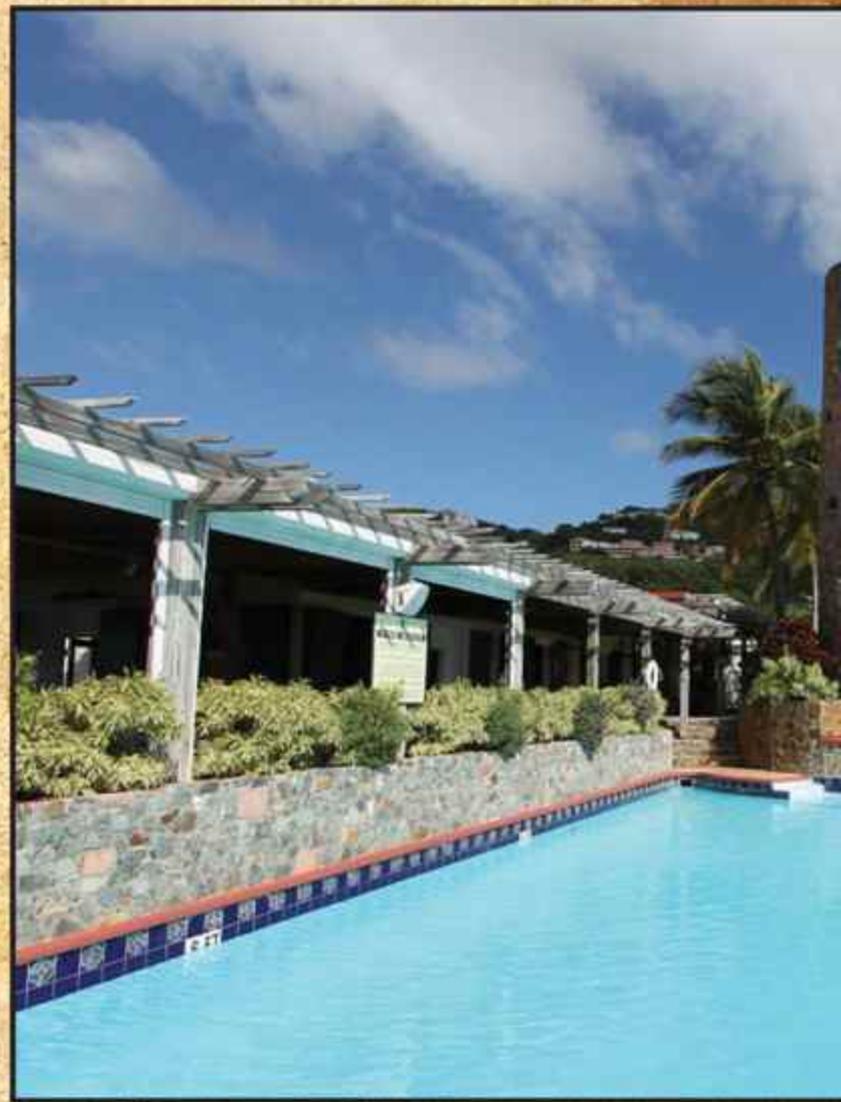
Swim, snorkel or scuba in the iridescent freshwater pools connected by a maze of underground rivers known as *cenotes* in Mexico's Yucatan Peninsula; it's the world's second-largest cave system. The entrance fee is 200 pesos (\$13). Just be sure to pack a lunch and water — though there are local equipment-rental stands, there are no restaurants on-site.



The Nohoch Mul pyramid in the ancient city of Coba.

CASA MADERA: AARON PUMERY; CASA PALAPA: COURTESY OF PAPAYA PLAYA PROJECT; POSADA MARGHERITA: COURTESY OF POSADA MARGHERITA; KULASH: NICK ROOD/YOUNG HOLLYWOOD/GETTY IMAGES; GRANDUCIEL: OWEN SWENNEY/INVISION/AP IMAGES; GITANO: COURTESY OF GITANO TULUM; LAMBERT: BRIAN STEFFY/WIREIMAGE; SALVAJE: EMANUEL FLORES/STUDIOGRAPHY; CENOTE DOS OJOS: STRINGER/MEXICO/REUTERS/ORBIS; COBA RUINS: ANDREZ BALDEZ/REUTERS/ORBIS

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PIRATES. SO NO ORDINARY  
CASTLE WILL DO.**





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# If They List It, Stars Will Come

From L.A. to N.Y.C., Lil Wayne to Miley, these are music's top 15 real estate agents who broker chart-toppers' show-stoppers

**\$18M**  
LIL WAYNE'S  
CANAL-FRONT  
HOME IN MIAMI  
BEACH

## **JOSH ALTMAN, 36** **THE ALTMAN BROTHERS/ DOUGLAS ELLIMAN** **BEVERLY HILLS**



Altman recently closed **Miley Cyrus'** \$5 million buy of a ranch home in Hidden Hills. He also has worked with **Kanye West** and **DJ Skee**, among others. A star of Bravo's *Million Dollar Listing*, Altman once dreamed of a music business career. "Only until I bought my first home and flipped it did I quit — when I realized real estate was a lot more profitable."

### **HIS PERSONAL ABODE**

A contemporary house, done in white and gray, in Hollywood Hills' Bird Streets neighborhood.

## **CINDY AMBUEHL, 51** **THE AGENCY** **LOS ANGELES**

Ambuehl helped spark a bidding war over the

five-bedroom Santa Monica home of composer **Jonathan Elias** earlier this year. It went for \$8.6 million — about \$500,000 more than asking. The property offers a Lakers-themed basketball court and a two-story guesthouse. Ambuehl has spent most of her career working with celebrities: first as an actor on such shows as *Wings* and *Seinfeld*, and now as their real estate agent.

### **HER PERSONAL ABODE**

A Mediterranean-style Santa Monica home she shares with her husband, actor Don Diamont, and their seven boys.



## **SANDRA BALAN\*** **CORCORAN** **NEW YORK**

"Each deal is a different story," says Balan, a 20-year industry vet. The story behind 237 Lafayette St.



involved 12-foot ceilings — and caught the imagination of London-based **Mumford & Sons** guitarist **Winston Marshall**, who spent \$3.2 million in June for a "massive, raw" loft space in the building, on the edge of SoHo.

### **HER PERSONAL ABODE**

A postwar doorman building on a cul-de-sac right off the East River.



Lil Wayne's three-level island property in Miami Beach is currently for sale and has 15,000 square feet of living space and a design that contrasts wood with glass, steel and marble. It includes a three-bedroom guesthouse. A two-story master suite can be reached via glass elevator. Outdoor entertainment areas adjoin more than 120 feet of water frontage overlooking Biscayne Bay.

## **MATT BREITENBACH, 32** **DOUGLAS ELLIMAN** **BRIDGEHAMPTON, N.Y.**



Breitenbach has real estate bona fides that rival his more seasoned peers. His dad is a home builder on the East End of Long Island, and he spent childhood summers watching houses get framed. After college

he joined forces with his mother, Susan Breitenbach, a Hamptons broker for Corcoran, and cultivated music-biz titans like **Russell Simmons**, whose East Hampton home recently sold for \$6.995 million. Breitenbach jumped from Corcoran to Douglas Elliman's new sports and entertainment division — with mom's blessing.



**\$37.5M**  
BON JOVI'S  
SOHO DUPLEX



**\$7M**  
SIMMONS'  
HAMPTONS  
MANSION

Left: Bon Jovi's former SoHo duplex offers sweeping views of Lower Manhattan's skyline. Above: Simmons' former East Hampton home was the site of his annual Art for Life gala. Below: At Elias' Santa Monica home, an eager buyer offered the composer courtside seats for Los Angeles Lakers games to sweeten his bid for the property. A higher offer for the contemporary Cape Cod prevailed.



**\$8.6M**  
ELIAS' SANTA  
MONICA  
HOUSE

**HIS PERSONAL ABODE**  
A "little oasis" on three acres north of Montauk Highway, which bisects the Hamptons.



**ERNIE CARSWELL, 55**  
**TELES PROPERTIES**  
**BEVERLY HILLS**

Thirty-odd years ago, Carswell was a flight attendant when a passenger suggested that the outgoing young man consider going into real estate. Today, he's a co-founder of Teles Properties. In 2014, Carswell sold Katy Perry's Hollywood home for \$5.6 million. Past clients include Seal, Fergie and Britney Spears.

**HIS PERSONAL ABODE**  
An Italian-Mediterranean home in Hollywood Hills' Bird Streets.



**LINDA FEDER\***  
**CORCORAN**  
**NEW YORK**

"You can't live without music or a home,"

says Feder, whose former record-business career led her to real estate, with a focus on pied-a-terre homes and helping bicoastal music executives move East. She recently assisted veteran A&R executive Jeff Aldrich in scoring a "glitzy, New York-y" \$15,000-a-month rental in Tribeca.

**HER PERSONAL ABODE**  
A Carnegie Hill apartment with views of Central Park.



**TY FORKNER, 38**  
**SOUTH BEACH**  
**INTERNATIONAL**  
**MIAMI BEACH**

A saltwater lagoon filled with sharks and eels and a rooftop skate park are among the features of Lil Wayne's La Gorce Island home, now on the market for \$18 million. The listing is with Forkner, who sold the rapper's two-bedroom condo at Setai in South Beach in 2014 for \$3.4 million. Forkner was fired from his first job as an agent

"for being too ambitious," he says. He has since done deals with acts including Drake and Pharrell Williams' protegee Teyana Taylor.

**HIS PERSONAL ABODE**  
A one-bedroom condo in South Beach.

**JAMIE HELMS, 56**  
**VILLAGE REAL ESTATE**  
**NASHVILLE**

Helms had worked as a high-end buyer for Nashville's famed McClures department store, a wardrobe source for country stars. "Those contacts helped me launch my real estate business," he says. Now he's catering to high-profile clients like Christian songwriter and comedian Mark Lowry and Grammy- and Dove-winning producer Wayne Haun.

**HIS PERSONAL ABODE**  
An American Foursquare home built in 1912.

## NOW SHOWING: AGENTS' TALES FROM THE FRONT

Lining up armored cars, escorting Bono by night and fending off paparazzi paramedics

"Once, when discussing the terms of a proposed offer, I used the term 'all cash' - to which the musician [buyer] sweetly responded, 'I don't have an issue with that, but do I need to line up a Brink's truck?'"



-Wendy Maitland, Town Residential, New York

"Bono wanted to scout properties [for a lease in Beverly Hills] in the middle of the night because he didn't want anyone to know he was out here. We were looking at midnight - totally incognito. It didn't work. When Bono leased the place, people were coming up to the gate and ringing the bell, trying to meet him."

-Cindy Ambuehl, The Agency

"I was showing a huge singing star a property, and she closed her finger in the door of the car. There was blood everywhere. The paramedics came and all this guy would say was, 'My daughter will die - can I have a picture?' My client is in pain and he's trying to take her picture. She'll never forget that."

-Jade Mills, Jade Mills Estates/Coldwell Banker

## Where The Clients Are

**MIAMI** The best event to meet new clients "in my opinion, is Roy and Lea Black's annual gala," says DeBianchi Real Estate agent Samantha DeBianchi of the evening where Aretha Franklin sang in 2014.

**SAGAPONACK, N.Y.** "VH1 Save the Music was my favorite event last year," says Hamptons agent Matt Breitenbach. "It had a closed guest list with celebrities"—and certainly some home-hunters.



**PEBBLE BEACH, CALIF.** "We like to be where all the wealthy people are because that's where we pick up a lot of our clientele," says Altman. "We go to the Concours d'Elegance in Pebble Beach," where collector cars parade on the 18th green of Pebble Beach Golf Links and funds are raised for charities. Also on Altman's calendar: Art Basel in Miami, Formula One in Abu Dhabi and Los Angeles Fashion Week.

BON JOVI PROPERTY: EVAN JOSEPH/NEED; SIMMONS PROPERTY: IMAGINATION; ELIAS PROPERTY: COURTESY OF THE AGENCY; CARSWELL: COURTESY OF TELES PROPERTIES; FEDER: COURTESY OF THE CORCORAN GROUP; FORKNER: GABRIELA LINGENFELDER; FRANKLIN: JIM PHILLIPS/GETTY IMAGES; PEPPER BEACH CONCOURS D'ELEGANCE: DAVID PAUL MORRIS/BLUENORGETTY IMAGES





**BRANDI HUNTER, 40**  
**KELLER WILLIAMS**  
**ATLANTA**

Hunter counts among her clients rapper **2 Chainz**, music entrepreneur **Mickey “Memphitz” Wright** and singer-songwriter **Kandi Burruss**, who found her latest home through the agent. The property had been valued at \$3 million, but Hunter says Burruss bought it in 2010 at foreclosure for a much lower price (which she declines to divulge). Renovated since, “the home is an entertainer’s dream,” says Hunter.

**HER PERSONAL ABODE**

A 6,500-square-foot mansion with ample space for Hunter and her three teenage sons.

**JADE MILLS\***  
**JADE MILLS ESTATES/**  
**COLDWELL BANKER**  
**BEVERLY HILLS**



A onetime cocktail waitress, Mills has a music biz client list that ranges from **Gwen Stefani** to **Lionel Richie**. In June, Mills listed the Mulholland Estates mansion of former **Guns N’ Roses** guitarist **Slash** for \$11 million, complete with alligator-print wallpaper.

**HER PERSONAL ABODE**

A modern home in Beverly Hills’ Trousdale Estates.

**BARRY PEELE\***  
**SOTHEBY’S**  
**INTERNATIONAL REALTY**  
**BEVERLY HILLS**

Not only has Peele served as **Madonna**’s realtor, he also was her tour photographer. That’s his shot on the cover of her 2006 CD/DVD *I’m Going to Tell You a Secret*. In 2014 he sold her modern

Georgian-style home on Sunset Boulevard for \$19 million. He also has worked with **Ricky Martin**, **Robbie Williams** and **k.d. lang**.

**HIS PERSONAL ABODE**

A post-and-beam home in Beverly Hills, featured on the cover of *House Beautiful* twice.



**TOMI ROSE, 41**  
**OPULENCE**  
**INTERNATIONAL**  
**REALTY**  
**MIAMI**

Rose is negotiating to sell **Timbaland**’s seven-bedroom Mediterranean home in Pinecrest for \$4 million and acquire him a new, larger residence nearby. While raising her teenage son, the former stay-at-home mom “just decided I like real estate.” She’s married to former Miami Heat player **Mark Strickland**.

**HER PERSONAL ABODE**

A contemporary in a Cutler Bay clubhouse community.

**ROSINA SEYDEL, 49**  
**BEACHAM & COMPANY**  
**ATLANTA**



While marketing top-end homes (like a \$6.3 million Buckhead

mansion that was Atlanta’s top residential deal of 2014), Seydel has found a lucrative niche in leasing luxury properties. Both **Lil Wayne** and **Cee Lo Green** have leased the Infinito penthouse in midtown Atlanta’s Aqua condominium, a 4,176-square-foot residence with floor-to-ceiling windows, outdoor entertainment areas and state-of-the-art security.

**HER PERSONAL ABODE**

A classic Southern home with large gathering spaces and a huge yard.

**LEONARD STEINBERG, 50**  
**COMPASS REALTY**  
**NEW YORK**

A fashion designer who entered real estate 20 years ago “out of curiosity” — and to provide a level of service he says he found lacking — Steinberg has built an A-list client roster. In March, he sold **Jon Bon Jovi**’s \$37.5 million SoHo duplex penthouse to business mogul **Gerhard Andlinger**, after celebs including **Heidi Klum** had eyed the pad.

**HIS PERSONAL ABODE**

A West Chelsea apartment with views of both the High Line and the Hudson River.

**DONNA TISDALE\***  
**THE LIPMAN**  
**GROUP/SOTHEBY’S**  
**INTERNATIONAL REALTY**  
**NASHVILLE**



**Donna Summer** sat down at a grand piano to sing octaves in

the living room of a pre-Civil War home with 14-foot ceilings. Such are the tales Tisdale can tell after 38 years of selling Nashville real estate to big-name clients, from quirky label executives carrying guns to iconic artists (like the late Summer) testing the acoustics with impromptu performances. Tisdale offers the privacy stars crave: “I’ve sold dozens of farms to celebrities,” she says.

**HER PERSONAL ABODE**

A hilltop contemporary with views of the Brentwood valley. ☉

*Contributors: Emily L. Foley, Billy Gray, Deborah Evans Price and Jacquelyn Ryan*

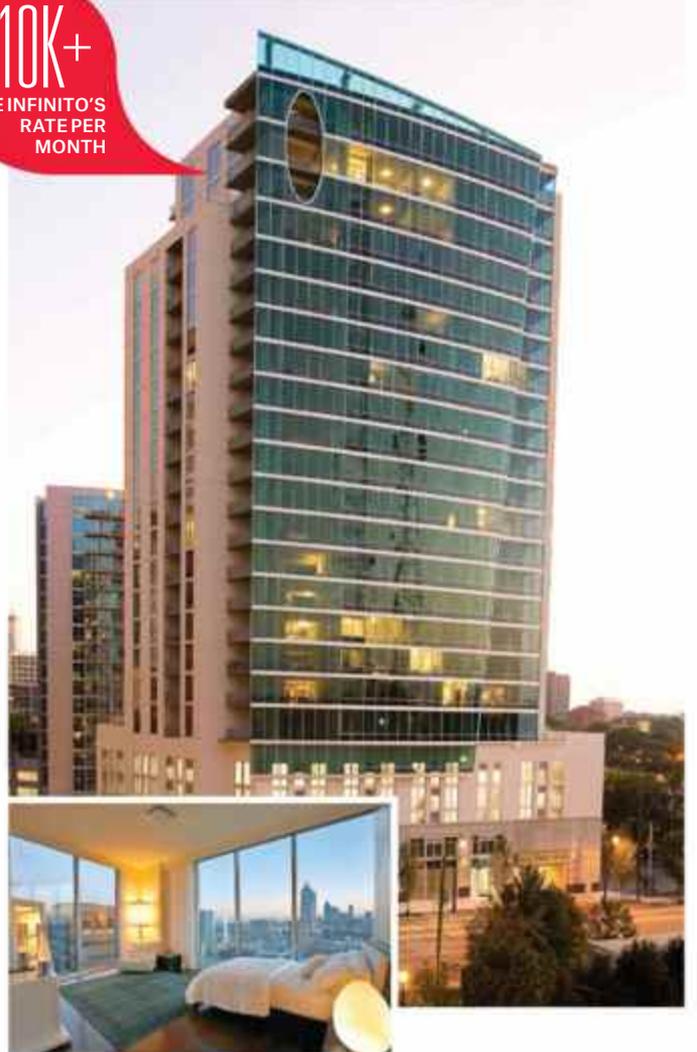


**\$11M**  
SLASH’S PLACE

Above: In Los Angeles’ Mulholland Estates, the 11,000-square-foot, Tuscan villa-style home of guitarist **Slash** boasts a pool with an outdoor bar and is bedecked with custom-made black crystal chandeliers.

Below: In Atlanta, the Infinito penthouse at the Aqua condominium has been leased for \$10,000 to \$15,000 per month. Celebrities including **Lil Wayne** and **Green** have (temporarily) called the high-rise aerie home.

**\$10K+**  
THE INFINITO’S RATE PER MONTH



\*Declined to disclose age



L.A. pools belie the drought.

**DROUGHT ISN’T DRYING UP LUXURY SALES**

Posh Beverly Hills is among the California cities facing a mandatory cut in water use of up to 36 percent under Gov. Jerry

Brown’s drought-fighting rules.

The parched state “is affecting us all in a very sad way,” says **Cindy Ambuehl** of The Agency. “I wish we could have tunnels and pipes [from] Alaska and Washington loaded with water. But it’s not affecting us in the luxury [property]

market,” she adds.

**Josh Altman** of The Altman Brothers/Douglas Elliman agrees. “I never have clients who are concerned about that,” he says. “I guess when you have a certain amount of money, you aren’t concerned about water bills.”

**YOUR FRIENDS ARE ALL  
PIRATES, SO NO ORDINARY  
CASTLE WILL DO.**



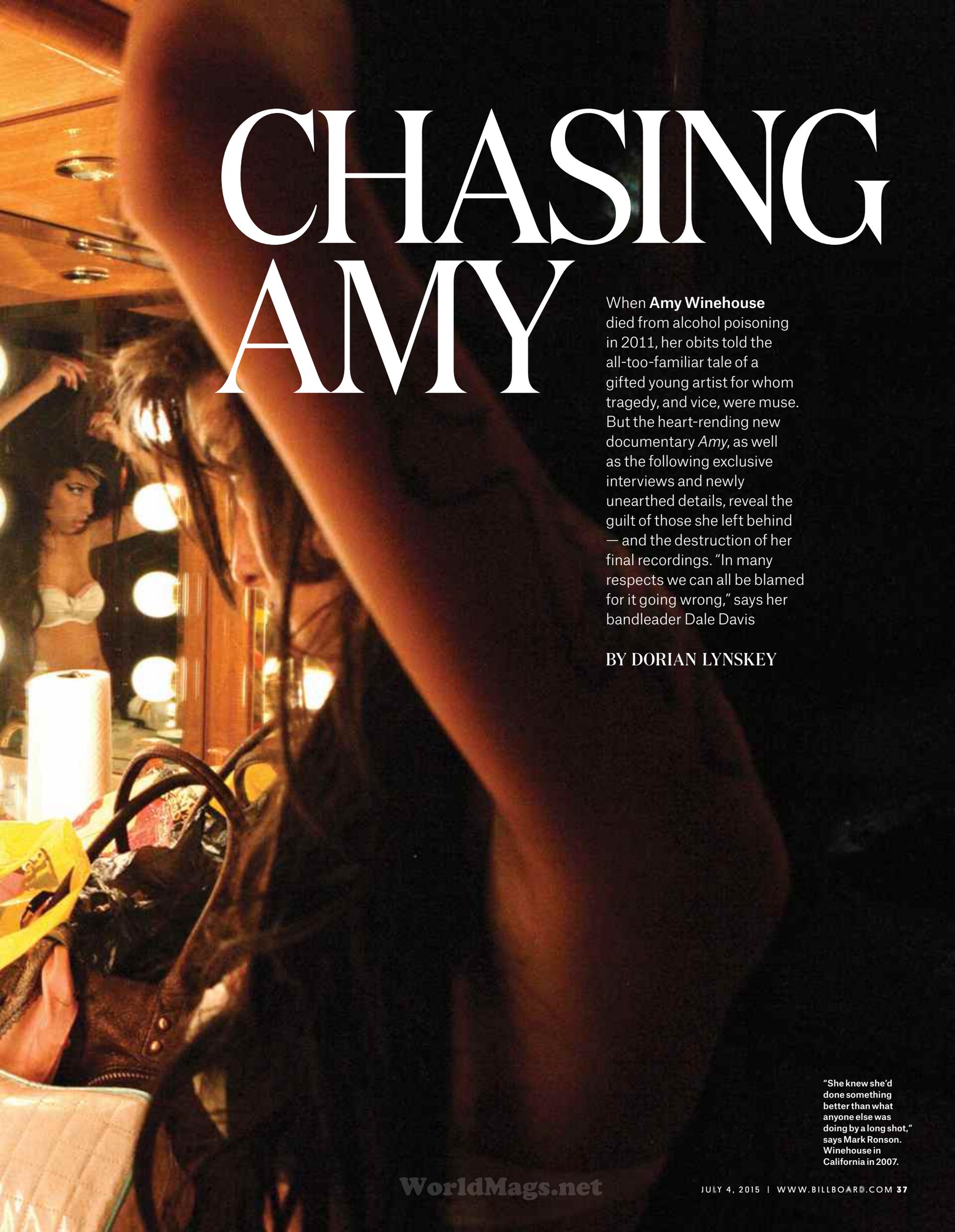
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World

A photograph of a dressing room. In the foreground, a handbag is visible. In the background, a woman is seen in a white bra, looking into a mirror. The room is lit with warm, circular lights.

# CHASING AMY

When **Amy Winehouse** died from alcohol poisoning in 2011, her obits told the all-too-familiar tale of a gifted young artist for whom tragedy, and vice, were muse. But the heart-rending new documentary *Amy*, as well as the following exclusive interviews and newly unearthed details, reveal the guilt of those she left behind — and the destruction of her final recordings. “In many respects we can all be blamed for it going wrong,” says her bandleader Dale Davis

BY DORIAN LYNKEY

“She knew she’d done something better than what anyone else was doing by a long shot,” says Mark Ronson. Winehouse in California in 2007.

# ONE DAY IN NOVEMBER 2005, AMY WINEHOUSE

sat in a car with her friend and co-manager Nick Shymansky, winding through the English countryside toward a rehab center. The singer's drinking had been getting out of control, Shymansky remembers, and he felt she needed help. When they arrived, Winehouse said she would check in on one condition: that her father, Mitch, agreed. So they drove 50 miles to Mitch's house, where Winehouse perched on her father's lap and asked, "Do you think I need to go to rehab?" Mitch's reply? "Absolutely not."

Four months later, Winehouse was recording with producer Mark Ronson in New York. Ronson found her account of the incident so funny that he suggested she turn it into a song. Three hours later, she had written her breakout hit, "Rehab." "If I'd known all the stuff that was going on, I don't know if I would have thought it was so amusing," Ronson tells *Billboard* today. "But she said it in such a light way." Says Shymansky: "My dream for Amy was that she could be the best and biggest artist in the world. The irony is the song that got her there was a cry for help."

Winehouse died from alcohol poisoning on July 23, 2011 at the age of 27. Her short, tumultuous life is the subject of a riveting new documentary, *Amy*, by director Asif Kapadia and producer James Gay-Rees, the team behind 2010's award-winning *Senna*. When *Amy* premiered at the Cannes Film Festival in May, *The Guardian* hailed it as a "tragic masterpiece."

In Winehouse's story, many of the perils of 21st-century fame collide. She was hounded not only by paparazzi — the famously aggressive British tabloids painstakingly tracked her movements around her London home — but by talking heads insensitive to addiction and mental-health issues. One disturbing sequence in the film shows Winehouse as a punchline for talk-show hosts. "She was ill. You had people who had praised her and now they were murdering her," says Darcus Beese, president of Island Records and Winehouse's former A&R man. "Hopefully, when they see their faces on

the screen they'll feel embarrassed."

Like Britney Spears, another singer classified as a "train wreck" at that time, Winehouse felt the lashes of 24-7 gossip coverage as it converged with her celebrity. And that wasn't all Winehouse contended with: The pressure to be thin worsened her existing eating disorders, and the eventual onset of stage fright only seemed to increase her dependence on alcohol — problems that plagued her until the end of her life, even after she had broken free from hard drugs. "The film was an eye-opener," says Beese. "I didn't realize we were signing a girl who was broken."

The documentary, which opens July 3 in the United States, looks to do what Winehouse could not in her brief career: secure her legacy. She had no gift for self-promotion. Her extraordinary talent resided entirely in her voice and songs. "We have this stereotype of young Mozart," says Ronson. "Lightning strikes his head and then he furiously scribbles for two hours and has a concerto. She's the only person I saw who was actually like that."

By infusing a retro sound with a bracingly modern sensibility, Winehouse opened the door for singers like Adele and Sam Smith. In kickstarting Ronson's career, she also helped make "Uptown Funk!" — Ronson's hit with Bruno Mars, the longest-leading Billboard Hot 100 No. 1 of this decade — possible. "Her song 'You Sent Me Flying' is the reason why I sing," Smith tells *Billboard*. "At 11 years old I was belting out 'F— Me Pumps' and soaking in all the language and honesty."

Yet Winehouse's stature remains uncertain: She's neither an icon like Kurt Cobain nor a cult figure like Jeff Buckley. Her 2006 album *Back to Black* has sold 2.9 million copies in the United States, according to Nielsen Music; won five Grammys; and made her a global star. But she played only a few dozen live shows and never chronicled her subsequent struggles in song. While her music remains popular — she sold more than 400,000 song downloads in 2014, and

"Rehab" has been streamed more than 35 million times on Spotify — Winehouse herself is only dimly understood.

"She never spent enough time [in the United States] for people to get a sense of her outside of being drunk and sloppy," says Republic Records chairman/CEO Monte Lipman. David Joseph, chairman/CEO of Universal Music U.K. and an executive producer on *Amy*, says, "Some asked, 'Are you making a film about a drug addict?' People didn't even realize she wrote her own lyrics."

The film is a riveting collage of audio interviews and mostly unseen footage. It took the filmmakers two years to win the trust of Winehouse's friends, many of whom hadn't spoken publicly since her death. "At the beginning nobody wanted to talk to me," says Kapadia. "Then everybody did." Only Mitch Winehouse has since criticized the project, calling it "unbalanced." Gay-Rees says that the initial three-hour cut was "too painful to watch." Even the final 128-minute version is overwhelmingly sad. Says Shymansky: "You see this happy, witty spark of an artist and then this desperately high, lost, overexposed, overharassed wreck of a person."

**ACROSS THE STREET FROM** 30 Camden Square, where Winehouse died, a tree serves as an informal shrine, garlanded with wilting bouquets and heartfelt messages. Nearby fans can also find the apartment where she wrote *Back to Black*; the pub where she met her husband, Blake Fielder-Civil; and a lifesize bronze statue unveiled in 2014. The north London neighborhood of Camden Town is where Winehouse became a superstar, an addict, a tabloid obsession and a fatality. "The question was, how did this happen?" says Kapadia. "This didn't happen in the '60s. It happened right here, in front of our eyes."

In *Amy*'s first section, the young Winehouse comes across as a force of nature, opinionated and hilarious. Beneath the surface, however, there were already fault lines. In the film, Winehouse traces her teenage struggles, marked by bulimia, antidepressants and daily weed smoking, to her parents' divorce when she was 9.

But as traumatic as the divorce may have been — and as tempting as it is to lay blame with a father who downplayed her addictions — Winehouse's fatal flaw may have been attempting the leap from a normal, if turbulent, adolescence to inhabiting the role of a fearless, risk-anything artist. "She wanted attention and recognition, but it didn't really fit her," says Shymansky. "She was making herself into a cartoon," writer Caitlin Moran suggests. "She wanted to look like her music. As a feminist, I hated

1 Winehouse at age 8. 2 In the London borough of Camden in 2003. 3 As a teen. 4 Playing guitar. 5 Winehouse's parents Mitch (far left) and Janis viewed tributes outside No. 30 Camden Square two days after Winehouse's death, on July 25, 2011. 6 A permanent tribute on Camden's High Street. 7 An improvised memorial outside the singer's residence. 8 Flowers, song lyrics and other tributes near her home.



"We have this stereotype of young Mozart. Lightning strikes his head and he furiously scribbles a concerto. She's the only person I saw who was like that."  
 - MARK RONSON



her getting skinny and showing that tiny stomach off. But there's an odd empowerment in that, for women — that your only nemesis is you."

In 1999, Winehouse's friend Tyler James gave her demo tape to Shymansky, a junior employee at production company 19 Entertainment. With his boss Nick Godwyn, Shymansky hooked up Winehouse with Salaam Remi, a rap producer known for his work with Nas and The Fugees. "Amy was confident and witty," says Remi. "In the first 10 minutes she probably had 10 quick things to say, so I'd say, 'OK, we're putting all that into a song.'"

Island signed Winehouse in 2002. "She was exactly how I thought an authentic artist should be," says Lucian Grainge, chairman/CEO of Universal Music Group. (Grainge, who is also Shymansky's uncle, was chairman of Universal Music U.K. at the time.) "When she liked you, she was either utterly irreverent or made you feel like the most important person in the world."

Winehouse became a minor star in Britain when she released her jazz-influenced debut album, *Frank*, in 2003. "Amy changed the game," says British singer Jess Glynne. "There wasn't one female artist at the time who was being so brave." But as *Frank*'s promotional cycle wound down at the end of 2004, "a lot of issues started to come through," says Shymansky. Winehouse became adrift, unable to write. When she met Fielder-Civil, a roguish Camden scenester, "everything started plummeting downhill," recalls Shymansky. "By 2005 she had a stammer. It was awful what was going on with her." One executive refers to Fielder-Civil as "that clown she married," but the film — although it only shows him in existing footage — paints a more nuanced picture. "Blake's no angel, but he's not the son of Satan either," says Gay-Rees. "Amy would probably have moved in that

direction with or without him." (Fielder-Civil, now a father of two, recently said he has been sober for a year, and that it's unfair to blame him for the death of Winehouse, with whom he's still "in love.")

In 2005, Winehouse began a drastic physical transformation into an emaciated, early-'60s bad girl, complete with beehive and tattoos. This striking image — a punk-rock descendent of The Shangri-Las — would boost her celebrity, and eventually become a caricature. Her diminished physique also revealed that her eating disorder had resurfaced. Says James, "It's almost like the press telling her she was curvy made her want to be super-thin." Beese remembers seeing her in the street one day: "I could not believe how thin she'd got. I was shocked." When Fielder-Civil broke off their affair and returned to his girlfriend, the emotional trauma uncorked *Back to Black*. "I write songs because I'm f—ed in the head and need to get something good out of something bad," Winehouse later told *Spin*.

"She was nocturnal," says James. "When I'd get into bed Amy would be downstairs on the kitchen floor with a bottle of vodka, her guitar and a pen. I would always know when Amy was really down because she'd listen to [The Shangri-Las'] 'I Can Never Go Home Anymore.'"

Winehouse sobered up to record her new songs with Remi in Miami and Ronson in New York. Phil Spector's teenage melodramas were a touchstone. "It was boyfriend-girlfriend drama to an infinite level," says Ronson. "That's what her and Blake had." Another point of reference: hip-hop, with its swagger and lyrical dexterity. "She learned how to keep the urgency and edginess lyrically, regardless of whether she was using a 50-year-old reference," says Remi. "She didn't sing like an old jazz singer. She still

had the bite of a 19-year-old."

*Back to Black* was an artistic and commercial triumph, but could have been even bigger if Winehouse hadn't blown off countless opportunities, including two offers from *Saturday Night Live*. She craved only Blake and oblivion: When the couple married in May 2007, they were taking heroin and crack together. In April 2008, she strained her relationship with Ronson when she failed, after five days of work with him, to complete a James Bond theme song for *Quantum of Solace*, wasting another prestigious opportunity. Remi managed to coax the doo-wop-influenced "Between the Cheats" from her — the last new song she would ever complete. "She had more of a brother-sister relationship with [Ronson]," says Remi. "She'd fight with him over whatever. I said, 'She can't record? Yes, she can. He just doesn't know how to record her.'"

If life with Fielder-Civil was unhealthy, then life without him was even worse. Winehouse's messy festival dates after he was jailed for assault of a pub owner in July 2008 marked a new low. "Once Blake went down she started to fall out of love with music," says Dale Davis, her former bandleader. "In the early days she'd have music on all the time, always be singing. But after that the music stopped."

In January 2008, at Grainge's behest, Winehouse's doctors drew up an official ultimatum that both she and Grainge signed: Unless she cleaned up, she wouldn't be allowed to perform or record. After one serious relapse, Winehouse quit drugs for good about a year later — although not with the aid of rehab. An extended stay in St. Lucia starting around January 2009 seemed to help her break from the past; Fielder-Civil filed for divorce during that time, although the two continued to see each other even after the marriage officially ended. "We'd talk about the really messed-up times," says James, himself a recovered addict. "Amy would say, 'Do you remember I used to be a crackhead? What was that all about?'"

But she continued to drink too much and eat too little, and the press still hounded her. "It was horrible," says James, her roommate at the time. "We had paparazzi outside our house for years." By 2011 Winehouse's recovery remained fragile. Her first shows since 2008, in Brazil, went well, but as her summer festival dates approached she began drinking again. Raye Cosbert, originally her tour manager, had by then replaced Shymansky as her overall manager; the film shows how the pressure to perform contributed to Winehouse's unraveling. "She drank because of the fear" of going onstage, says Shymansky, who remained her friend. At her final concert,

CONTINUED ON PAGE 53

## 'SHE DIED AT THE BEGINNING OF HER STORY'

**Caitlin Moran** — the longtime English journalist and best-selling author of *How to Build a Girl* — confronts the paradox of Winehouse's turbulent artistic drive

Winehouse is the sound of when you decide to f— your life up — the day you make the decision to fall in love with the wrong person, get pissed, get high. It's the sound of someone incredibly funny and charismatic and talented setting fire to themselves. But with swagger. She came from that school that believes you put a chunk of yourself — blood, guts, tears, mad hair — into a record. It's so common, in the early years of creativity, to think you can only summon up the

requisite heat by burning yourself up. We respond to anyone who wants to do that, even though it's awful and destructive, because that's a form of love: loving music so much, wanting to make it, be in it. We think we love the destructiveness, but we're really responding to the love.

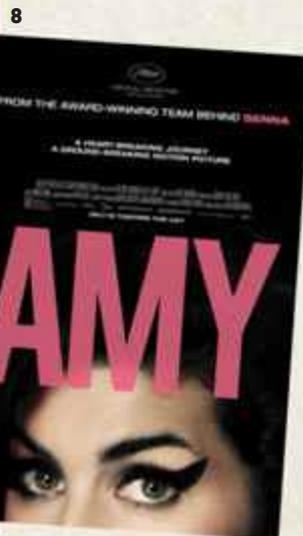
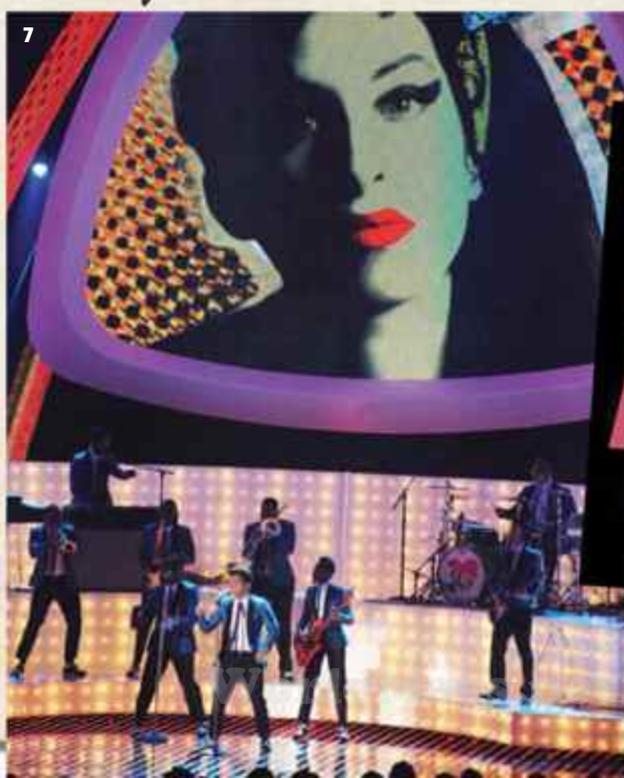
My 11-year-old music-geek daughter has recently become obsessed with Amy — ran the cartridge dry printing out pictures of her, learning all her songs on the piano, analyzing

the jazz sevenths on the left hand — and I have to be very careful explaining Winehouse to her. I feel a little bit like I'm letting a child sip whiskey when I find her listening to Winehouse. She's a risky role model for a little girl who wants to cause trouble, as all little girls worth knowing do. I have to explain to her that, yes, Winehouse did amazing things, but that she died without ever leaving her dirty Industrial Era, where you burn up the fossil fuel

of your own heart in order to form your empire, and that she would have moved on and found a purer, non-damaging technology to create with, if she had lived longer. She died at the beginning of her story, so you can't, really, learn anything about her. She was the start of something. She was the explosion at the beginning of a movie. But you cannot live as a bomb that is going off, over and over again. When she died, the shrapnel from her arrival still hadn't landed.



"I didn't realize we were signing a girl that was broken." - DARCUS BEESE



1 Winehouse at a London DJ gig in 2008. 2 Onstage with Ronson at the 2008 BRIT Awards in London. 3 Winehouse appeared via satellite from London at the 2008 Grammy Awards. 4 The singer performed at the O2 Academy in Birmingham, England, in 2007. 5 With Fielder-Civil in London in 2007. 6 Winehouse played her final concert in Belgrade, Serbia, on June 18, 2011. 7 Mars paid tribute to her with a performance at the MTV Video Music Awards in 2011. 8 A poster for the Amy documentary.



# AMERICAN BEAUTY

Pop's next superstar **TORI KELLY** — the Cali native who wowed 11.1 million viewers at the 2015 Billboard Music Awards — goes red, white and blue for her “favorite holiday of the year” in a portfolio featuring homegrown designers

styling by **KEMAL & KARLA** ✨ photographed by **MEREDITH JENKS**

## Overall Appeal

### Vince

poplin shirt, \$195; [vince.com](http://vince.com)

### Levi's

denim overalls, \$98; [us.levi.com](http://us.levi.com)

## Grown-Up Grunge

### Baja East

sleeveless tribal shirt, \$695,  
plaid skirt, \$595, and drop-crotch  
pants, \$695; [bajaeast.com](http://bajaeast.com)

### Loeffler Randall

suede and leather Liz boots,  
\$475; [loefflerandall.com](http://loefflerandall.com)

### Lady Grey

silver Arc cuff, \$265;  
[ladygreyjewelry.com](http://ladygreyjewelry.com)

### Dannijo

Tinka crystal necklace, \$245;  
[dannijo.com](http://dannijo.com)

### Jennifer Fisher

brass square hoop earrings, \$250;  
[jenniferfisherjewelry.com](http://jenniferfisherjewelry.com)

### Page Sargisson

Double Diamonds ring, \$715, and  
Chevron diamond band, \$3,000;  
[pagesargisson.com](http://pagesargisson.com)

Kelly photographed June 17  
at Lefferts Historic House  
in Brooklyn.

A photograph of a building exterior. On the left, there is a green door with a white frame and a white pillar. The wall is made of light-colored horizontal siding. A person wearing a red dress and white shoes is partially visible on the right side of the image. The floor is made of wooden planks.

***“Fans are so tied to the old Tori, that girl on YouTube with just her guitar. But by the end of my show and the new tracks, they’ve transformed.”***



# T

TWO NIGHTS AFTER PERFORMING IN MINNEAPOLIS, THE 10th stop of an 18-city North American headlining tour, Tori Kelly sits in a room at downtown Atlanta's Omni Hotel, still buzzing from a chance encounter with the Twin Cities' most famous resident: Prince. "It's a story I'll be telling for the rest of my life," she says, recounting how the legend seemed to appear out of nowhere at Minneapolis' Varsity Theater just as she began a cover of "Kiss." After the show, a member of his 3rdEyeGirl backing band invited Kelly to his home, where she played pingpong and was eventually summoned to meet the musician himself. "I don't think I said that much," she says. "I was just smiling the whole time, and he was there, wearing a turban. Then he disappeared into thin air. I didn't see him again after we spoke."

The experience is just one of many music milestones already notched by the 22-year-old known for her R&B-pop fusion sound and impressive vocal range. Born an hour outside of Los Angeles in Wildomar, Kelly credits her love of music to her parents — a nurse and a construction worker — who are both proficient instrumentalists who often played gospel music at home. "My mom and dad say that before I could even talk, I was humming melodies and reacting to songs," says Kelly, who is of Puerto Rican, Jamaican, Irish, German and English descent.

Kelly's success story has been nearly a decade in the making, thanks in large part to digital platforms like YouTube and reality TV. At 11, she won *America's Most Talented Kid*, which led to a deal with Geffen Records that she says was "huge but also a blur. I was in all of these studio sessions, writing with all of these people, but I didn't even know who I was." At 16, she made it through to Hollywood Week on *American Idol*, then went viral on YouTube two years later with a cover of Frank Ocean's "Thinkin Bout You" (she currently boasts more than 1.1 million subscribers). At 20, she signed to Capitol Records and in 2014 spent time opening for Ed Sheeran and Sam Smith, who has said her voice "is like candy covered in honey."

In May, much like Ariana Grande's breakout moment a year prior, Kelly's acoustic performance of "Nobody Love" at the Billboard Music Awards sparked early Grammy buzz. "One of the reasons you'll see her doing more stripped-down sets on TV is that there's nothing we need to conceal," explains Capitol Music Group chairman/CEO Steve Barnett of her appeal. "We're in an era where real artistry often competes with prepackaged 'acts,' and there's no studio trickery involved with Tori."

Though Kelly's name has floated around the industry for years, her exposure has yet to yield a high level of commercial success — which manager Scooter Braun (Grande, Justin Bieber, Carly Rae Jepsen) aims to change. "I remember telling her, 'You're the most talented person I know, but you're boring. People think you're boring. They think you're vanilla,'" says Braun. "But Tori is resilient. The next day she came to my house and said, 'I wrote a song about what you said, and it's called 'Unbreakable Smile.'"

For Kelly, who says she has "had to learn the dark sides of the industry — who to trust and who not to trust," that track fittingly became the title of her debut full-length album, *Unbreakable Smile*. The record, which is packed with catchy, pop-laced tracks like "Should've Been Us" (which rises to No. 32 on the July 4 Mainstream Top 40 chart), illustrates the influence of mega-producer Max Martin, who has worked with superstars Britney Spears, Katy Perry, Taylor Swift and Miley Cyrus. But despite the pop bona fides, Kelly, who often begins the writing process by recording a melody or lyric on her iPhone, says she won't drift far from her roots. "Soul is at the base of the album; soul is what makes me *me*. The pop came after, and it's like the sprinkles on top."

—EMILY L. FOLEY

## Walk This Way



### Rosetta Getty

hammered satin high-rise trousers, \$1,200; [20twelvedesign.com](http://20twelvedesign.com)

### ICB

leather oxford wedges, \$350; [icbnyc.com](http://icbnyc.com)

### Dinosaur Designs

Wishbone resin bangle, \$75, and Atelier triangle resin bangle, \$102; [dinosaurdesigns.com](http://dinosaurdesigns.com)

### Jennifer Fisher

brass bend earrings, \$360

(Stylist's own vintage top)

CLOCKWISE  
FROM TOP LEFT

## Star-Spangled

**Hilfiger Collection**  
silk crew-neck top, \$390,  
and flare skirt, \$460;  
[tommy.com](http://tommy.com)

**Loeffler Randall**  
Irini leather slip-on  
sneakers, \$275

**Pamela Love**  
labradorite and silver  
Moon Age Dream  
necklace, \$950;  
[pamelalovenyc.com](http://pamelalovenyc.com)

## Army Of One

**DVF**  
lace Amora dress,  
\$798; [dvf.com](http://dvf.com)

**Figure**  
one-of-a-kind, hand-  
beaded reclaimed military  
jacket, \$2,745; [figure.com](http://figure.com)

**Marc Fisher**  
leather Rayna boots, \$199;  
[marcfisherfootwear.com](http://marcfisherfootwear.com)

## All-Americana

**Jenni Kayne**  
plaid crop cami, \$225,  
and pocket skirt, \$365;  
[jennikayne.com](http://jennikayne.com)

**Page Sargisson**  
gold Orchid necklace,  
\$285, and Astrid charm  
necklace, \$660

**Giles & Brother**  
brass and gold Hook cuff,  
\$115; [gilesandbrother.com](http://gilesandbrother.com)

**Maya Brenner**  
rose-gold bangle, \$1,580;  
[mayabrenner.com](http://mayabrenner.com)

**Ambyr Childers**  
gold Blossom ring, \$1,155;  
[ambyrchildersjewelry.com](http://ambyrchildersjewelry.com)

**Jennifer Fisher**  
brass dome ring, \$150,  
and square wire ring, \$125

## Short Circuit

**Suno**  
blue plaid laced grommet  
top, \$550; [sunony.com](http://sunony.com)

**Risto**  
high-waisted denim short,  
\$275; [shopsplash.com](http://shopsplash.com)

**Stuart Weitzman**  
black patent leather  
Collegiate sandals, \$425;  
[stuartweitzman.com](http://stuartweitzman.com)

**Pamela Love**  
moonstone and brass  
Lunar Cross ring, \$175



HAIR BY NIKKI PROVIDENCE AT RED ROOT FOR GUIDAD. MAKEUP BY SARAH USLAN AT RED ROOT USING CHARLOTTE TILBURY



### *The Right Stripes*

**Veronica Beard**  
striped Anchor top, \$295,  
and chambray and tulle  
fleur-de-lis pencil skirt,  
\$495; [veronicabeard.com](http://veronicabeard.com)

**Michael Kors**  
Val leather sneakers, \$295;  
[michaelkors.com](http://michaelkors.com)

**Bounkit**  
lemon quartz necklace,  
\$770; [bounkit.com](http://bounkit.com)

**Jennifer Fisher**  
brass ribbon ring, \$310

For an exclusive  
interview and behind-  
the-scenes video with  
Kelly talking about her  
Fourth of July plans,  
go to [Billboard.com](http://Billboard.com) or  
[Billboard.com/ipad](http://Billboard.com/ipad).

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The singer indulges his eclectic, out-there side on *Wildheart*.

# Reviews

## Miguel Chooses His Path (Sort Of)



★★★★★



**MIGUEL**  
*Wildheart*  
RCA

EVER SINCE HIS 2012 BREAKTHROUGH hit single, “Adorn,” Miguel Pimentel has faced a contradiction: There’s the 21st-century lover-man vibe much of his public wants him to incarnate — a new-generation R. Kelly, without the repellent baggage — and the more eclectic, left-field artist he justifiably regards as his truer self. He made his loftier aims almost comically clear when he dressed in spiritual-guru white and asked fans to do the same for an invite-only show premiering his new album, *Wildheart*, in Los Angeles earlier in June. He announced that the record would be about the need to “transcend” social “programming.” (It also might be worth noting that he’s an avowed enthusiast of transcendental meditation.)

Miguel’s dualistic, intellect-versus-eros dilemma is far from unique in the lineage of soul and R&B, carrying with it the painful history of the black male body in the dominant American collective imagination. Marvin Gaye and D’Angelo spring to mind as figures who have struggled with it, while Prince stands out as one who for many years navigated that fraught circle with astounding alacrity. Miguel recalls all three men with his switches between blunt address and sinuous falsetto, along with many other voices from the tradition, on *Wildheart*. In moments, as on lead single “Coffee” and the new “Flesh,” he reaches an impressive synthesis. At other times he alternates between exploratory outings and triple-X jams in ways that feel less fully realized.

By removing the more explicit lyrics and the guest rap by Wale for the album version of “Coffee,” Miguel emphasizes the utopian, romantic element of the song. On “Flesh,” interweaving vocal lines create a nimbus of intimacy reminiscent of the seductive clouds-as-nude-bodies on the album cover, building along the classic Prince pattern to a gospel-inflected erotic climax. It’s the most fluid musical evocation of a theme — love as both sin and

redemption — that runs through many of these songs. Miguel has been dating model-singer Nazanin Mandi for a decade, and throughout this album he wrestles with the conflict between commitment and being 29, famous and “wild at heart.”

Yet *Wildheart* is also a record about Miguel’s relationship with Los Angeles, which puts it in dialogue with Kendrick Lamar’s *To Pimp a Butterfly*, and with R&B’s boundaries, which places it in the shadow of D’Angelo’s *Black Messiah*. It opens with two guitar-driven tracks, the motivational “A Beautiful Exit” and the political, P-Funk-ish “Deal.” It never stays groovy for long before returning to such riff-based songs as the slight “Waves” or the confessional “What’s Normal Anyway?.” The latter, about the existential questions that come from being “too proper for the black kids” but “too black for the Mexicans,” feels like a more personal return to the social themes of the *Kaleidoscope Dreams* closer “Candles in the Sun,” but its folk-island acoustic-guitar loop wears it down over time. Repetitive riffing plagues many songs here, relieved but not quite solved by inventive vocal arrangements. (It’s not until the closer, “Face the Sun,” that guest Lenny Kravitz finally serves up the ham-handed guitar solo the album has been waiting for.)

It all leaves listeners grateful for the cool splash of the synth-and-bass sex-jam moments that come not only on “Coffee” and “Flesh” but also on “Valley,” which wakes the album up with spacious production. A tongue-in-cheek tribute to the San Fernando Valley porn industry, the song shows off Miguel’s ability to be dirty so earnestly that it feels almost innocent. Ears also prick up for “NWA,” a take on the rougher Los Angeles musical heritage.

There’s nothing on *Wildheart* to make one lose faith in Miguel’s promise as a major creative and popular force of the decade, but neither is there enough to feel like he has satisfied his warring sides. Instead, it’s a case of his sense of space still sharpening, and the hope for his full emergence, repping for a generation that won’t accept outdated double binds, yet to come.

—CARL WILSON



Years & Years' Emre Turkmen (left) and Alexander in London in March.

## Dance-Pop With A Downside

★★★★☆



**YEARS & YEARS**  
*Communion*  
Interscope

FIVE YEARS AGO, WHEN SAM Smith and Disclosure were still teen unknowns, fellow Brits Years & Years were an indie-leaning quintet with live guitars and drums. Now that soulful house music is among England's chief exports, and the group has morphed into an electronic trio with a knack for emotive dance singles, it's

tempting to accuse Years & Years of opportunism. But they've got their own thing, and that's one reason their debut, *Communion*, stands out.

True, the album does feature "Real," "King" and "Desire," pop-house hits that earned the band a slot opening for Smith on tour and the coveted BBC Sound of 2015 prize. But behind the dance bump, *Communion* is confessional synth-pop with a heart full of heavy feelings.

On the electro love note "Worship" and simmering breakup ballad "Without," frontman Olly Alexander, a 24-year-old former actor, is like Smith with messier emotions and dodgier metaphors. On "Foundation," which features a vibe more Weeknd chill-out than weekend blowout, he sings, "All the things I want, I really shouldn't get." He's plagued by feelings of inadequacy and uncertainty, though he'll lose himself in moments of ecstasy. On "Shine," he swoons like Justin in his 'N Sync days.

What Years & Years essentially have is a strong skill set, not a sound. Given the band's ace melodies, emotional frankness and broad tastes (bassist Mikey Goldsworthy has touted his love for Marilyn Manson), the dancefloor is likely just one way the group will express itself, one stop en route to wherever it's heading. Five years from now, *Communion* might make for a nifty postcard.

—KENNETH PARTRIDGE



### HOW MUSIC GOT FREE

by Stephen Witt  
Viking

★★★★☆

A must read on the rise of piracy

THE SWASHBUCKLING IMAGE OF A pirate has a different meaning in the music biz, where it generally involves computer nerds and music geeks. So it's a credit to first-time author Stephen Witt that *How Music Got Free* makes such a suspenseful, entertaining read out of forbiddingly dense source material. The book switches among three characters: Karlheinz Brandenburg, a key player in the invention of the MP3; Doug Morris, then-head of Universal Music; and Dell Glover, an employee at a North Carolina CD plant who becomes the most prolific pirate in music history, leaking more than 2,000 albums by stashing them behind an oversized belt buckle. Witt's occasionally overheated storytelling sometimes leads him onto unsteady ground, mostly when describing Morris' power moves in terms so fawning they would probably even embarrass the man himself. But that's the only major misstep: This is essential reading for all students of the music business.

—JEM ASWAD



### X AMBASSADORS

VHS  
Kidinakorner/Interscope

★★★★☆

Jingle-friendly alt-rockers take a page from Imagine Dragons

THE STALLED MOMENTUM OF 2013'S alt-radio breakouts Imagine Dragons has left the door open for another genre-neutral act to invade the airwaves, further redefining what a rock band in 2015 can be. Enter X Ambassadors, who share the Dragons' same producer (Alex Da Kid) and label, not to mention the built-in commercial appeal: Singles "Jungle" and Alternative No. 1 "Renegades" have multimillion-dollar ad campaigns for Beats and Jeep behind them, respectively. But unlike the Dragons' belabored sophomore album, *Smoke + Mirrors*, there's something easy and effortless to the stuttering electro-gospel stomp of X Ambassadors on debut *VHS*. The band makes *Yeezus*-filtered guitars, Southern Gothic howls and, of course, hand claps aplenty sound authentically swampy, belying the quartet's Ithaca, N.Y., roots. Even more effective: frontman Sam Harris' supple, soulful baritone, which convincingly switches from New Orleans bluesman ("Superpower," "Loveless") to glam-boyant disco ("Gorgeous," "Nervous") in seconds.

—ANDREW HAMPP

## Fighting The Power With... CONOR OBERST

Don't like music mixed with politics? "Then don't listen to our band," says Conor Oberst, speaking not about Bright Eyes — his renowned, long-running indie-folk project — but Desaparecidos, the Nebraska punk group the 35-year-old formed in 2001. After splitting in 2002, Oberst and the band are back with second album *Payola* (June 23, Epitaph), a rousing set of songs about war, racism and more.

### Is it possible you're more pissed off now than you were at 21?

(Laughs.) Anyone that's observant of the world and capable of

empathy can always find a lot to be upset about. There's something good about being able to get angry.

### Are these songs for you or for kids in the audience?

It's for both of us. Music has an ability, beyond other ways of communicating, to bring subversive thought into people's lives. A kid in a conservative family in Utah gets his hands on a Rage Against the Machine CD, listens to

it on headphones and starts to be interested in things. The idea of music getting behind enemy lines and affecting people's hearts and minds is a powerful thing.

### On "The Left Is Right," you sing, "If one must die to save the 99, maybe it's justified."

I'm a pacifist. I don't see violence as a good solution to anything.

I'm speaking to the 1 percent.

They may not need to die, but their insane wealth — which has essentially made our country an oligarchy — that does need to die.

—K.P.



Oberst

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1 Recording artist Charli XCX accepts the "Marty Bandier Vanguard Award." 2 Recording artist Aloe Blacc and songwriter Diane Warren. 3 Music producer Ron Fair, singer/songwriter Burt Bacharach and music producer Clive Davis. 4 Recording artist Natalie Cole (L) accepts the "Songs of Hope Hitmaker Award" onstage from emcee Jimmy Jam. 5 (L-R) Chairman of Spirit Music Group David Renzer, music producer Ron Fair, recording artist LL Cool J, music executive Doug Davis, President of UMPG North America Evan Lamberg, Worldwide Executive, Music and Music Marketing for Electronic Arts Steve Schnur and composer Christophe Beck. 6 (L-R back) Stefanie Ridel, music producer Ron Fair and their children (L-R front) Ella Fair, Ellington Fair and London Fair. Photos by Lester Cohen/Getty Images for City of Hope

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Evan Lamberg  
President of Universal Music  
Publishing Group, North America

Steve Schnur  
President, Electronic Arts  
Music Group



## Reviews

The rapper remembers a rough childhood on his challenging major-label debut.

# Vince Staples' Teenage Wasteland

★★★★★



**VINCE STAPLES**  
*Summertime '06*  
Artium/Def Jam

MOST PEOPLE LOOK BACK at the summers of their youth as a dreamy mix of beach trips, bike rides and puppy-love crushes. But rapper Vince Staples, on his debut full-length *Summertime '06*, has different memories: running from police, dead bodies in alleys, gang tattoos (and thus gang beefs) out

in the open thanks to the stifling heat. It's an uncompromising vision of his Long Beach, Calif., upbringing, one packed with enough dour details and bigger-picture philosophizing to fill an hourlong album.

If this sounds like an ambitious feat for a debut LP from a 21-year-old rap rookie, that's because it is. There's a lot, sometimes too much, to take in, but Staples has tons to say, in a delivery that finds middle ground between Nas' wizened rasp and Too Short's melodic Cali lilt. On "Lift Me Up," over a distorted bass riff, the former gang member and Odd Future collaborator introduces himself by snarling,

"I'm just a n—a, until I fill my pockets, and then I'm Mr. N—a" and describes his everyday fight between aspirations and temptations. On syrupy centerpiece "Summertime," Staples sings, "My teachers taught me we were slaves, my mama taught me we were kings, I don't know who to listen to, I guess we're somewhere in between." There are detours into love and lust, but they're brief by design; the album is better-represented by hood-capitalist paean "Get Paid," in which Staples shrugs off women and coldly recalls selling cocaine with his father from a Days Inn.

The music sticks to this claustrophobic reality in inventive ways: lumbering BPMs, *Halloween* piano riffs dripping with paranoia, looped murmurs that sound like angry whale songs, lo-fi 808s filtered through fever dreams. It's not easily accessible, and it's certainly too long, but *Summertime '06* paints a vivid picture. For better and for worse, there's no room for celebratory we-made-it anthems, or any semblance of a hit single, in Staples' bleak world. That would imply a way out, and Staples, who never breaks character, doesn't see one on this promising, unapologetically dense debut. —ALEX GALE

## HILARY DUFF: ALL ABOUT ME

Since 2007's *Dignity*, Hilary Duff has been focused on her personal life: She married former NHL player Mike Comrie in 2010, had a son and then divorced in 2014. She's now back to the professional grind with a new show, TV Land's *Younger*, and a new album, *Breathe In. Breathe Out.*, due June 16 on RCA. The former *Lizzie McGuire* star, 27, gives her musical point of view.



Duff

**MY FAVORITE NEW-ALBUM TRACK**  
"One in a Million." It's a "f— you" anthem about a guy who's not treating you right."

**MY BIGGEST MUSICAL STRUGGLE**  
"Finding my actual voice again. If you're not using your voice, you lose confidence in it."

**MY POP HERO** "Britney Spears. Growing up I was a huge fan — along with every other girl."

**MY BIGGEST MISTAKE** "A terrible song, 'The Math,' on my first album. I got forced into recording it. It's just super cheesy."

**MY MOST EMOTIONAL NEW SONG**  
"Tattoo," co-written by Ed Sheeran. It's a beautiful song about a relationship ending and what it leaves behind."

**MY FAVORITE FELLOW DISNEY ALUM**  
"Miley Cyrus. I commend her for not giving a f— what people think."

**MY REALITY CHECK** "I sang [2004 hit] 'Come Clean' on a radio show, and it made me feel old. I recorded that when I was 16. It means something totally different to me now than it did back then." —CHUCK ARNOLD

### SINGLES

**JANET JACKSON**  
"NO SLEEP"  
RHYTHMNATION  
★★★★★

After a seven-year hiatus, Janet Jackson returns to her *Velvet Rope*-era neo-soul sound for "No Sleep," helmed by her old collaborators Jimmy Jam and Terry Lewis. Her soft, sensual vocals are refreshing in a world of robotic Auto-Tune, but she feels too restrained, doing little to up the midnight-storm beat.

—STEVEN J. HOROWITZ



Gomez

**SELENA GOMEZ FEATURING ASAP ROCKY**  
"GOOD FOR YOU"  
INTERSCOPE  
★★★★★

Former Disney star Selena Gomez casts off the shackles of her tween-idol past on "Good for You" with the help of ASAP Rocky. She sells charged lyrics like "Leave this dress a mess on the floor," but her PG-13-rated yearning and Rocky's braggadocio never quite align enough to make thematic sense.

—JASON LIPSHUTZ

**ROBYN FEATURING MALUCA**  
"LOVE IS FREE"  
KONICHIWA/INTERSCOPE  
★★★★★

After 2014's experimental mini-album with Royksopp, Robyn once again toys with her synth-pop on "Love Is Free," erring on the side of frantic house music. It's a strange shift for the forward-thinking Swedish singer, whose streamlined sound is missed on this five-minute dance freak-out. —J.L.

Hill

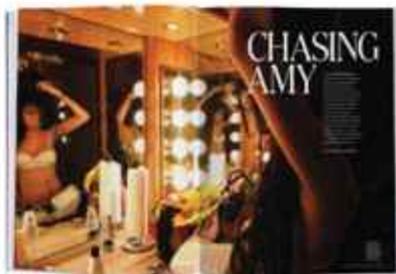
**LAURYN HILL**  
"FEELING GOOD"  
RCA  
★★★★★

Matching Nina Simone's deep-souled ferocity is no easy task, but Hill does a damn good job on this track from *Nina Revisited*, a covers album out July 10. Her troubled career has some parallels with Simone's, and her vocals are much raspier than before, giving this take on one of the legend's signature classics some surprising heft and fitting subtext. —S.J.H.



## CHASING AMY

CONTINUED FROM PAGE 41



in Belgrade, Serbia, on June 18, she imploded, stumbling silently while the crowd demanded, “Sing!”

“There was a huge chain of selfishness and negligence around Amy,” says Shymansky. “I remember an expert saying on the news that she could drop dead at any minute. But there were still gigs being booked. I would never have anything to do professionally with someone in that state.” Says Davis: “The finger can be pointed at certain people, but in many respects we can all be blamed. I’ve gone through all those feelings myself. I would have had to be there 24 hours a day to try and help.”

A few hours before she died, Winehouse spoke to Davis on Skype.

“She said, ‘I’ve been watching videos of myself on YouTube, and I can sing,’” he recalls. “And I said, ‘Of course you can sing!’ There had been doubts, but for her to realize that was one of the nicest things she could possibly say.”

At 3 p.m. the next day, July 23, her bodyguard Andrew Morris found Winehouse in bed. She had died during the night. Ronson, Remi, her parents and her friend Kelly Osbourne were all among the several hundred mourners at her funeral (a number of her close friends were already in London to attend Shymansky’s wedding). Fans gathered on the day of her services by her home, leaving flowers and candles in a makeshift memorial. Admirers from Lady Gaga (“Amy changed pop music forever”) to Winehouse’s old friend Russell Brand (“We have lost a beautiful, talented woman”) paid tribute online. Even the tabloid headlines announcing her death were muted.

### REMI GAVE THE

filmmakers a recording of Winehouse reciting the lyrics to an

unreleased song called “You Always Hurt the Ones You Love”; it’s evidence that her songwriting talent endured. She had talked about starting a jazz/hip-hop project with Questlove, Raphael Saadiq and Mos Def, perhaps as a way of sidestepping the pressure to match *Back to Black*. But she also had a third album mapped out, and studio time booked with Ronson and Remi for later in 2011.

“She probably finished the writing process a few weeks before she passed,” says Remi, who was en route to her house when he got a call saying she had died. “As far as I could see, we had 14 songs. Whatever needed to happen, it was right there.”

But Universal will never release any of the demos, because Joseph destroyed them. “It was a moral thing,” he says. “Taking a stem or a vocal is not something that would ever happen on my watch. It now can’t happen on anyone else’s.” It’s likely that the 2011 outtakes collection *Lioness* will remain Winehouse’s final release: a fragmented coda to an abbreviated life.

Mitch, who has been remarried since 1996, started the Amy Winehouse Foundation, which benefits addiction causes, after the singer’s death; her mother, Janis, donated the proceeds of a 2014 memoir to the foundation. (Winehouse didn’t create a will, so her parents inherited her \$4.6 million estate.) “We made many mistakes,” said Mitch recently, “but not loving our daughter was not one of them.”

At one point during Winehouse’s struggles, Grainge staged a sort of intervention with her in his office. “She was actually famous for being bloodied, walking down the street unkempt. I had dozens of articles photocopied, to show the impact of her notoriety ... it was from a position of tough love,” he recalls. “She sat on the end of my desk with this tiny miniskirt on and picked up this enormous acoustic guitar. She played me songs that were obviously about relationships, and I remember the tears running down her face, and mascara everywhere.” All she ever wanted to be famous for, Grainge remembers, was her songs. ●

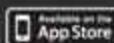
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### Top 5 Streams Last Week

#### Majors



1. John Newman -  
Come & Get It (Island  
Records Group)



2. Eminem -  
Phenomenal (Shady  
Records / Interscope)



3. Disclosure feat.  
Gregory Porter -  
Holding On (Island  
Records Group)



4. Jake Owen - Real Life  
(RCA Nashville)



5. Tom Petty -  
Somewhere Under  
Heaven (Warner Bros.  
Records)

#### Indies



1. Blackjack Billy - Why  
God Made Summertime  
(Reviver Records)



2. Drake Kennedy -  
Only You  
(Independent)



3. Amy Helm -  
Rescue Me (eOne  
Music)



4. Remedy Drive -  
Throne  
(Independent)

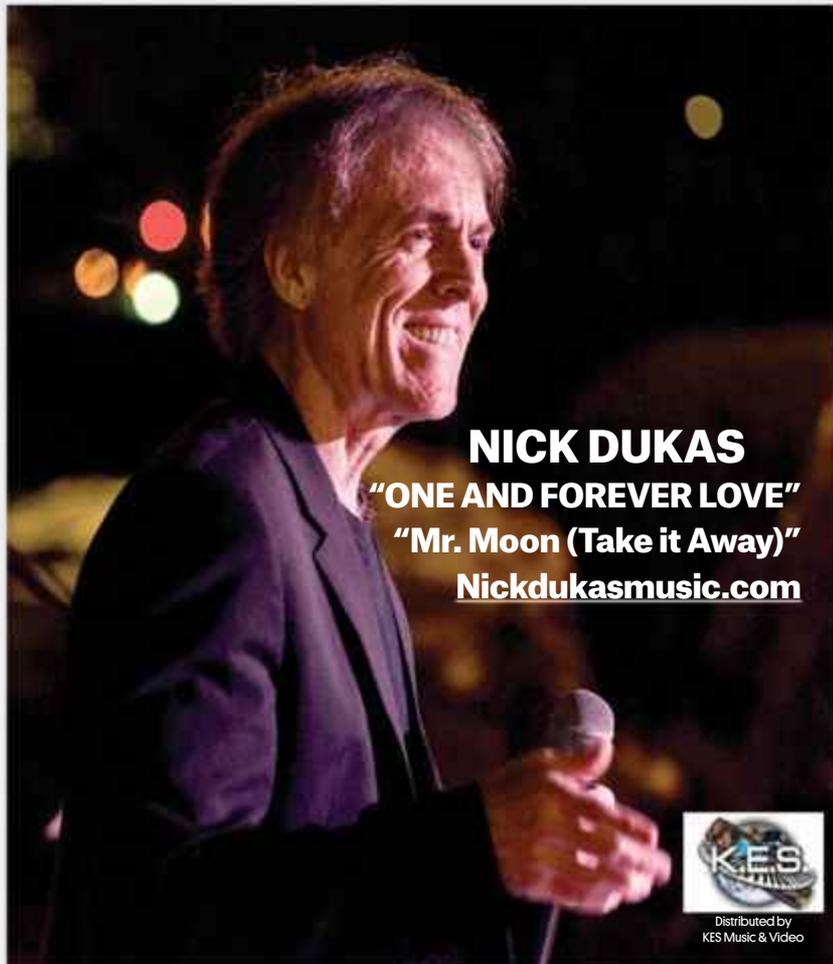


5. Albert Hammond Jr.  
- Losing Touch  
(Vagrant Records)

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# billboard Marketplace

## ARTIST ANNOUNCEMENT



**NICK DUKAS**  
**"ONE AND FOREVER LOVE"**  
**"Mr. Moon (Take it Away)"**  
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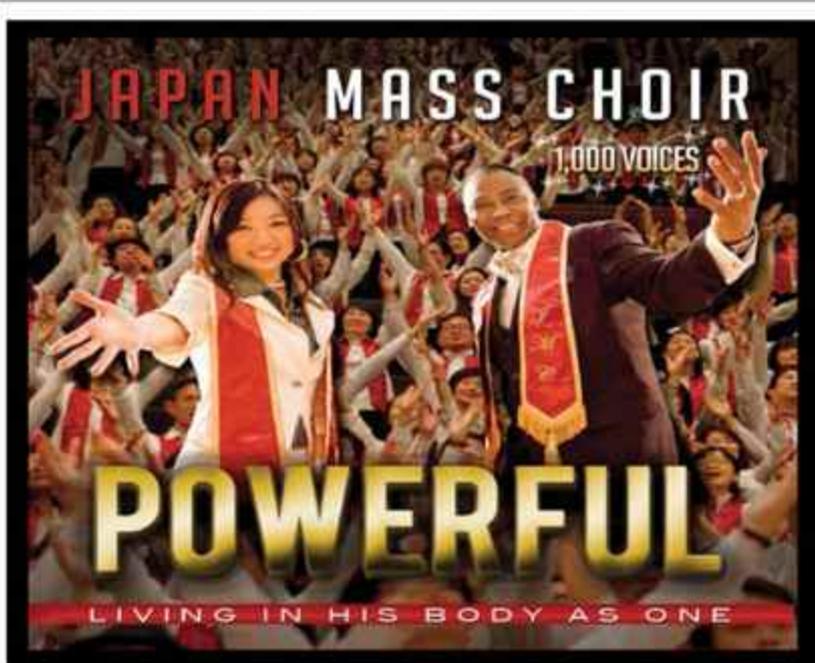


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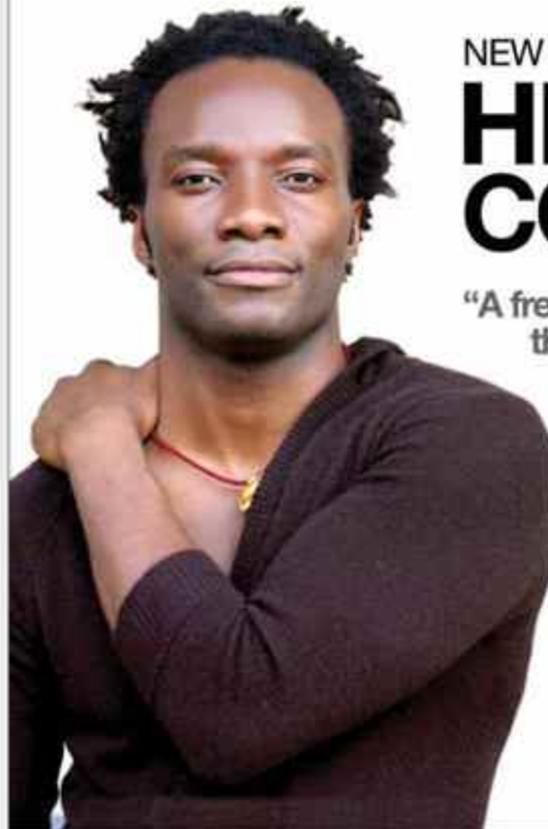
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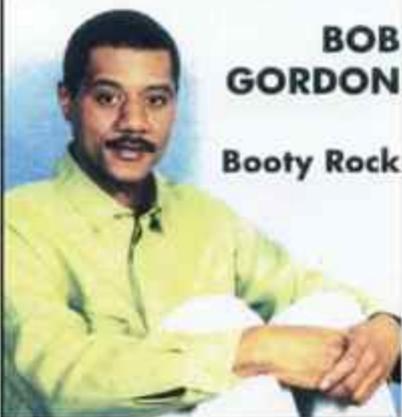
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# CHARTS



Smith

## NUMBERS: SAM SMITH'S YEAR OF HITS

Sam Smith's Grammy-winning full-length debut album, *In the Lonely Hour*, celebrates its one-year anniversary on the Billboard 200 after debuting on July 5, 2014 at No. 2 – its peak so far.

2<sup>M</sup>

*In the Lonely Hour* has sold 2 million U.S. copies through June 21, according to Nielsen Music. Since its debut, it has yet to sell less than 10,000 copies in a week, and consistently has been among the week's top 30 sellers.

8.9<sup>M</sup>

Smith's album has churned out such mega-selling hits as "Stay With Me" (4.1 million downloads sold) and "I'm Not the Only One" (2.3 million). Collectively, Smith's songs from *In the Lonely Hour* have sold 8.9 million.

4

The album collects its fourth hit on Mainstream Top 40 as "Like I Can" enters at No. 36. It follows "Stay With Me" (No. 1), "I'm Not the Only One" (No. 4) and "Lay Me Down" (No. 19). —KEITH CAULFIELD

Taylor has seen "Fire and Rain," but never the No. 1 slot on the Billboard 200, until the July 4 chart.



## TOMORROW'S HITS

### ON THE 'MONEY'

Just in time for summer, new Interscope signee Jason French is bubbling under Mainstream Top 40 with the sunny, reggae-infused "You Just Want My Money." Belying the song's lyrical theme, the San Diego native wrote it while trying to make ends meet by working in construction (and writing music in his spare time). Now he's busy building his career, with his debut full-length due later this year.



French

### D.R.A.M.'S BEYONCÉ BOOST

D.R.A.M. shimmies 40-39 on Mainstream R&B/Hip-Hop with "Cha Cha" (Empire Recordings). The Virginia-based rapper-singer received Beyoncé's stamp of approval in a May 19 Instagram GIF where she shakes along to the singsong track. "Cha," championed by WENZ Cleveland (34 plays in the week ending June 21, according to Nielsen Music), appears on D.R.A.M.'s #1EpicEP, released in March.

**CHART BEAT**

**A Swift No. 1** Taylor Swift's "Bad Blood" (featuring Kendrick Lamar) speeds to No. 1 on Mainstream Top 40 in just its fifth week on the chart, completing the quickest climb to the top of the airplay tally in more than 10 years, since Nelly's country-rap mash-up "Over and Over" (featuring Tim McGraw) logged a record-tying four-week trip in 2004. —GARY TRUST



Swift



ELLE KING'S "EX'S & OH'S"  
AUDIENCE  
**7.5 MILLION**



JANA KRAMER'S "I GOT THE BOY" STREAMS  
**840,000**



HOZIER'S "SOMEONE NEW" SALES  
**5,000**

# HOW SWEET IT IS: James Taylor's First No. 1 Album

After 45 years — and a whopping 11 previous top 10 releases — the singer-songwriter earns his first Billboard 200 chart-topper

BY KEITH CAULFIELD

**N**

NEARLY HALF A CENTURY SINCE HIS debut, **James Taylor** scores his first No. 1 album on the Billboard 200 with *Before This World*. The set, released June 16 on Concord Records, arrives atop the July 4 chart — more than 45 years after he debuted with *Sweet Baby James* on March 14, 1970.

The new record launches at No. 1 on the Billboard 200 with 97,000 equivalent album units earned in the week ending June 21, according to Nielsen Music. Of its start, pure album sales equated to 96,000 copies sold — Taylor's best debut week for a full-length since his last set of original material, 2002's *October Road*, launched at No. 4 with 154,000 sold.

Taylor surpasses **Black Sabbath** for the second-longest wait for a No. 1. The hard-rock icons' first chart-topper, 2013's *13*, came 43 years after its self-titled debut bowed on the chart dated Aug. 29, 1970. **Tony Bennett's** 54-year wait for his first leader



remains the longest — from the Feb. 23, 1957 debut of *Tony* to the No. 1 launch of *Duets II* on Oct. 8, 2011.

Notably, Taylor achieves his first chart-topper after racking up a staggering 11 prior top 10 releases. Among all acts, only **Neil Diamond** accrued more top 10s before his first No. 1: 14, leading up to the No. 1 debut of 2008's *Home Before Dark*.

Taylor's fruitful chart career before his first No. 1 can be compared to other acts that have tallied major chart success but never ruled the Billboard 200. For example, rock band **Rush** and conductor **Ray Conniff** have each

clocked 12 top 10 albums without topping the list; they are tied for the most top 10s without a No. 1.

Other acts that have numerous top 10s without a No. 1 include **Sting**, **The Who** (both with 10 top 10s), **311**, **Brad Paisley**, **Brooks & Dunn**, **Kiss** and **Sheryl Crow** (all with nine each).

Although Taylor lacked a No. 1 album until now, he has earned a chart-topping single on the Billboard Hot 100: "You've Got a Friend," which ruled the list for one week on July 31, 1971. It's one of 21 Hot 100 hits for the singer.

In other Taylor news, **Taylor Swift** — who was named after James Taylor — holds at No. 2 on the Billboard 200 with *1989*. ●

D.R.A.M.



**UP FROM DOWN UNDER**

Australian singer-songwriter **Meg Mac** (full name: **Megan McInerney**) makes her *Billboard* debut as "Roll Up Your Sleeves" starts at No. 29 on Triple A. The soulful piano anthem is from her self-titled debut EP, released stateside in March on 300 Entertainment. Mac made her U.S. live debut at South by Southwest in March and is now on tour opening for **D'Angelo & The Vanguard**. —GARY TRUST, AMAYA MENDIZABAL and EMILY WHITE



Mac

## MARKET WATCH

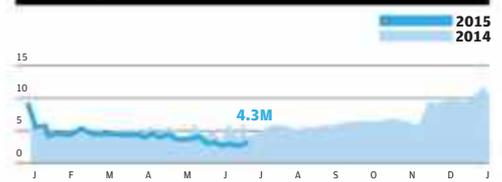
A WEEKLY NATIONAL MUSIC SALES REPORT

**Weekly Unit Sales**

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,322,000	1,884,000	18,715,000
Last Week	4,043,000	1,826,000	18,707,000
Change	<b>6.9%</b>	<b>3.2%</b>	<b>0.0%</b>
This Week Last Year	4,555,000	2,113,000	20,959,000
Change	<b>-5.1%</b>	<b>-10.8%</b>	<b>-10.7%</b>

\*Digital album sales are also counted within album sales.

**Weekly Album Sales** (Million Units)



**YEAR-TO-DATE**

**Overall Unit Sales**

	2014	2015	CHANGE
Albums	116,603,000	111,944,000	-4.0%
Digital Tracks	572,070,000	512,640,000	-10.4%
Store Singles	1,135,000	1,712,000	50.8%
<b>Total</b>	<b>689,808,000</b>	<b>626,296,000</b>	<b>-9.2%</b>
Album w/TEA*	173,810,000	163,208,000	-6.1%

\*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

**Digital Track Sales**



**Sales by Album Format**

	2014	2015	CHANGE
CD	60,710,000	54,559,000	-10.1%
Digital	51,782,000	51,745,000	-0.1%
Vinyl	3,879,000	5,388,000	38.9%
Other	232,000	253,000	9.1%

**Sales by Album Category**

	2014	2015	CHANGE
Current	56,963,000	53,342,000	-6.4%
Catalog	59,639,000	58,602,000	-1.7%
Deep Catalog	48,799,000	48,585,000	-0.4%

**Current Album Sales**



**Catalog Album Sales**



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending June 21, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

# Billboard Artist 100

July 4  
2015  
**billboard**



**No. 9**  
OMI

The Jamaican reggae artist roars into the Artist 100's top 10 thanks to the success of his breakout single "Cheerleader," which charges 7-4 on the Billboard Hot 100. Digital song sales are his greatest Artist 100 points contributor as "Cheerleader" rises 3-2 on Digital Songs, up 18 percent to 159,000 sold.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> TAYLOR SWIFT	BIG MACHINE/BMLG	1	47
5	2	2	THE WEEKND	XO/REPUBLIC	2	36
<b>NEW</b>	<b>3</b>	<b>3</b>	JAMES TAYLOR	CONCORD	3	1
3	3	4	MAROON 5	222/INTERSCOPE/IGA	1	51
6	5	5	ED SHEERAN	ATLANTIC/AG	2	51
9	10	6	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	51
						
7	6	7	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	51
8	9	8	WALK THE MOON	RCA	8	24
24	20	9	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	9	7
14	11	10	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	51
17	13	11	SAM HUNT	MCA NASHVILLE/UMGN	5	49
10	12	12	MEGHAN TRAINOR	EPIC	1	49
4	8	13	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	49
12	14	14	FETTY WAP	RGF/300	12	19
13	15	15	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	51
<b>NEW</b>	<b>16</b>	<b>16</b>	ADAM LAMBERT	WARNER BROS.	16	1
15	19	17	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	37
18	18	18	ANDY GRAMMER	S-CURVE	18	14

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
22	16	19	FALL OUT BOY	DCD2/ISLAND	2	41
40	25	20	RACHEL PLATTEN	COLUMBIA	20	8
58	32	21	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	21	50
19	21	22	TOVE LO	ISLAND	10	49
23	23	23	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	27
20	24	24	SAM SMITH	CAPITOL	1	51
25	22	25	ARIANA GRANDE	REPUBLIC	1	51
27	30	26	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	27
39	45	27	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	1	15
						
37	37	28	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	51
21	28	29	RIHANNA	WESTBURY ROAD/ROC NATION	11	47
<b>NEW</b>	<b>30</b>	<b>30</b>	HILARY DUFF	RCA	30	1
33	33	31	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	51
26	29	32	BRUNO MARS	ATLANTIC/AG	10	51
36	42	33	SIA	MONKEY PUZZLE/RCA	5	51
31	27	34	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	51
41	38	35	FIFTH HARMONY	SYCO/EPIC	12	30
30	31	36	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	20

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY  
SOCIAL DATA COMPILY BY  
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OMG: SCOTT SCHATEK, MINA; HOWARD HUANG, HUMPHORD, JAMES MINGHIN III, SILENTO, MURDOCK, SKRILLEX, JASON NOCITO, SMITH; JIM WRIGHT, RUESS; LINDSEY BYRNES

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
28	36	37	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	2	9
38	40	38	<b>DJ SNAKE</b>	FUZION	38	14
34	47	39	<b>KATY PERRY</b>	CAPITOL	6	51
44	43	40	<b>SILENTO</b>	BOLO/CAPITOL	40	7
						
46	48	41	<b>CHRIS BROWN</b>	RCA	1	51
49	41	42	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	33	50
29	35	43	<b>ELLIE GOULDING</b>	CHERRYTREE/INTERSCOPE/IGA	7	35
59	60	44	<b>SHAWN MENDES</b>	ISLAND	2	19
42	44	45	<b>MARK RONSON</b>	RCA	5	31
16	34	46	<b>EMINEM</b>	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	51
48	49	47	<b>JASON ALDEAN</b>	BROKEN BOW/BBMG	1	51
35	46	48	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	6	51
11	39	49	<b>A\$AP ROCKY</b>	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	4
<b>NEW</b>	<b>50</b>	<b>50</b>	<b>NATE RUESS</b>	FUELED BY RAMEN/AG	50	1
45	51	51	<b>CHARLIE PUTH</b>	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	12
54	52	52	<b>PITBULL</b>	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	51
60	66	53	<b>J. COLE</b>	DREAMVILLE/ROC NATION/COLUMBIA	2	28
90	84	54	<b>TIM MCGRAW</b>	BIG MACHINE/BMLG	10	50
53	57	55	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	1	51
56	58	56	<b>RAE SREMMURD</b>	EARDRUMA/INTERSCOPE/IGA	7	42
57	56	57	<b>GEORGE EZRA</b>	COLUMBIA	51	16
65	67	58	<b>HOZIER</b>	RUBYWORKS/COLUMBIA	5	42
55	54	59	<b>ECHOSMITH</b>	WARNER BROS.	26	39
52	53	60	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	18	28
62	55	61	<b>CARRIE UNDERWOOD</b>	19/ARISTA NASHVILLE/SMN	9	42
-	17	62	<b>THE ROLLING STONES</b>	THE ROLLING STONES/CAPITOL/UME	17	2
63	65	63	<b>RICH HOMIE QUAN</b>	RICH HOMIEZ/THINK IT'S A GAME	63	23
47	59	64	<b>NICK JONAS</b>	SAFEHOUSE/ISLAND	11	39
61	64	65	<b>KID INK</b>	THA ALUMNI GROUP/88 CLASSIC/RCA	27	29
-	4	66	<b>MUSE</b>	HELIUM-3/WARNER BROS.	4	2
<b>NEW</b>	<b>67</b>	<b>67</b>	<b>THIRD EYE BLIND</b>	MEGA COLLIDER	67	1
69	69	68	<b>BIG SEAN</b>	G.O.O.D./DEF JAM	2	35
51	62	69	<b>T-WAYNE</b>	WERUNIT/UNAUTHORIZED/300	26	10
2	26	70	<b>FLORENCE + THE MACHINE</b>	REPUBLIC	2	3
89	92	71	<b>SELENA GOMEZ</b>	HOLLYWOOD	10	38
80	61	72	<b>ONE DIRECTION</b>	SYCO/COLUMBIA	2	51

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
78	68	73	<b>KELSEA BALLERINI</b>	BLACK RIVER	52	5
64	71	74	<b>IGGY AZALEA</b>	TURN FIRST/HUSTLE GANG/DEF JAM	2	51
82	74	75	<b>THOMAS RHETT</b>	VALORY/BMLG	47	20
76	72	76	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	51
72	75	77	<b>OMARION</b>	MAYBACH/ATLANTIC/AG	68	14
-	7	78	<b>OF MONSTERS AND MEN</b>	REPUBLIC	7	2
74	77	79	<b>METALLICA</b>	BLACKENED/WARNER BROS.	74	7
77	76	80	<b>ALUNAGEORGE</b>	VAGRANT	76	6
92	83	81	<b>SKRILLEX</b>	BIG BEAT/OWSLA/ATLANTIC/AG	81	5
						
81	82	82	<b>FLO RIDA</b>	POE BOY/ATLANTIC/AG	23	22
97	87	83	<b>DIPLO</b>	MAD DECENT	83	3
99	50	84	<b>A THOUSAND HORSES</b>	REPUBLIC NASHVILLE/BMLG	50	8
43	81	85	<b>MAJOR LAZER</b>	MAD DECENT	43	3
79	88	86	<b>JOSH GROBAN</b>	REPRISE/WARNER BROS.	2	8
32	70	87	<b>BILLY CURRINGTON</b>	MERCURY NASHVILLE/UMGN	32	11
<b>NEW</b>	<b>88</b>	<b>88</b>	<b>RYN WEAVER</b>	MAD LOVE/INTERSCOPE/IGA	88	1
-	97	89	<b>ZEDD</b>	INTERSCOPE/IGA	17	26
83	86	90	<b>KELLY CLARKSON</b>	19/RCA	5	23
-	98	91	<b>ALABAMA SHAKES</b>	ATO	4	8
-	78	92	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	55	19
75	85	93	<b>ONEREPUBLIC</b>	MOSLEY/INTERSCOPE/IGA	6	51
86	89	94	<b>VANCE JOY</b>	F-STOP/ATLANTIC/AG	34	42
84	90	95	<b>JEREMIH</b>	MICK SCHULTZ/DEF JAM	30	47
87	94	96	<b>ROMEO SANTOS</b>	SONY MUSIC LATIN	63	23
<b>RE-ENTRY</b>	<b>97</b>	<b>97</b>	<b>LED ZEPPELIN</b>	SWAN SONG/ATLANTIC/RHINO	19	21
<b>NEW</b>	<b>98</b>	<b>98</b>	<b>CANAAN SMITH</b>	MERCURY NASHVILLE/UMGN	98	1
						
98	99	99	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	54	42
93	91	100	<b>MICHAEL JACKSON</b>	MJ/EPIC	25	35



## Ruess' 'Grand' Entrance

**Nate Ruess** (above) enters the Billboard Artist 100 at No. 50 powered by the start of his first solo album, *Grand Romantic*. The set starts at No. 1 on Top Rock Albums and Alternative Albums and No. 5 on Top Album Sales with 28,000 copies sold, according to Nielsen Music. Ruess, who broke through fronting alt-pop trio **Fun**, which reached No. 3 on the Billboard 200 with 2012's *Some Nights*, begins on the Artist 100 with 96 percent of his activity from his album's first-week sales.

Meanwhile, **Third Eye Blind** bows at No. 67 on the Artist 100, fueled entirely by the arrival of its fifth studio set, *Dopamine*, which opens on Top Rock Albums and Alternative Albums at No. 3 and Top Album Sales at No. 7 (22,000). On Top Rock Albums, the new set marks the band's first entry since 2009, when *Ursa Major*, its last studio release, debuted at No. 1. The group soared in with its No. 4-peaking Billboard Hot 100 hit "Semi-Charmed Life" in 1997 and added two more top 10s: "How's It Going to Be" (No. 9, 1998) and "Jumper" (No. 5, 1999).

Also new on the Artist 100, **Canaan Smith** starts at No. 98. Unlike with Ruess and Third Eye Blind, a hit song is his main driver of activity, as "Love You Like That" becomes his first top 10 on Hot Country Songs (11-10). The song drew 37 million in radio audience (up 6 percent) and sold 25,000 downloads (up 7 percent) in the tracking week. —Gary Trust

# Billboard 200

July 4  
2015  
billboard

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
	1	<b>#1 1 WK</b> JAMES TAYLOR CONCORD		Before This World	1	1
	2	TAYLOR SWIFT BIG MACHINE/BMG	▲	1989	1	34
NEW	3	ADAM LAMBERT WARNER BROS.		The Original High	3	1
	4	ED SHEERAN ATLANTIC/AG	▲	X	1	52
NEW	5	HILARY DUFF RCA		Breathe In. Breathe Out.	5	1
	6	SAM HUNT MCA NASHVILLE/UMGN	●	Montevallo	3	34
NEW	7	NATE RUESS FUELED BY RAMEN/AG		Grand Romantic	7	1
	8	MEGHAN TRAINOR EPIC	●	Title	1	23
	9	MAROON 5 222/INTERSCOPE/IGA		V	1	42
	10	<b>GG</b> MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE		Wilder Mind	1	7
	11	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMG/REPUBLIC		JEKYLL + HYDE	1	8
	12	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA		AT.LONG.LAST.A\$AP	1	4
NEW	13	THIRD EYE BLIND MEGA COLLIDER		Dopamine	13	1
	14	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	1	5
	15	SAM SMITH CAPITOL	▲	In The Lonely Hour	2	53
	16	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	1	19
	17	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	●	Fifty Shades Of Grey	2	19
	18	FLORENCE + THE MACHINE REPUBLIC		How Big How Blue How Beautiful	1	3
	19	MUSE HELIUM-3/WARNER BROS.		Drones	1	2
	20	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG		Furious 7	1	14
	21	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		Pain Killer	7	35
	22	FALL OUT BOY DC2/ISLAND		American Beauty / American Psycho	1	22
	23	SOUNDTRACK REPUBLIC/UMG		Pitch Perfect 2	1	6
	24	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG		NOW That's What I Call Country, Volume 8	22	2
	25	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	●	The Pinkprint	2	27
	26	WALK THE MOON RCA		TALKING IS HARD	14	29
	27	ANDY GRAMMER S-CURVE		Magazines Or Novels	19	20
	28	RACHEL PLATTEN COLUMBIA		Fight Song (EP)	28	6
	29	HOZIER RUBYWORKS/COLUMBIA	●	Hozier	2	37
NEW	30	RYN WEAVER MAD LOVE/INTERSCOPE/IGA		The Fool	30	1
	31	THE ROLLING STONES THE ROLLING STONES/CAPITOL/UMG	▲	Sticky Fingers	1	64
	32	JOSH GROBAN REPRISE/WARNER BROS.		Stages	2	8
	33	ERIC CHURCH EMI NASHVILLE/UMGN	▲	The Outsiders	1	71
	34	MAJOR LAZER MAD DECENT		Peace Is The Mission	12	3
	35	OF MONSTERS AND MEN REPUBLIC		Beneath The Skin	3	2
	36	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	▲	Night Visions	2	146
	37	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		To Pimp A Butterfly	1	14
	38	FIFTH HARMONY SYCO/EPIC		Reflection	5	20
	39	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Everything Is 4	4	3
	40	TOVE LO ISLAND		Queen Of The Clouds	14	38
	41	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG		Skrillex And Diplo Present Jack U	26	17
	42	BRANTLEY GILBERT VALORY/BMG	●	Just As I Am	2	57
	43	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	●	2014 Forest Hills Drive	1	28
	44	SHAWN MENDES ISLAND		Handwritten	1	10
	45	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMG	●	Anything Goes	1	36
	46	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG		Listen	4	29
NEW	47	TIM MCGRAW CURB		35 Biggest Hits	47	1
	48	SIA MONKEY PUZZLE/RCA		1000 Forms Of Fear	1	47
	49	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	1	18
NEW	50	MATT REDMAN SIXSTEPS/SPARROW/CAPITOL CMG		Unbroken Praise: At Abbey Road Studios	50	1

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
49	51	ALABAMA SHAKES ATO		Sound & Color	1	9
	52	WILLIE NELSON / MERLE HAGGARD LEGACY		Django And Jimmie	7	3
	53	PITBULL MR. 305/POLO GROUNDS/RCA		Globalization	18	30
	54	JASON ALDEAN BROKEN BOW/BMG	▲	Old Boots, New Dirt	1	37
	55	BIG SEAN G.O.O.D./DEF JAM		Dark Sky Paradise	1	17
	56	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG		NOW 54	3	7
	57	SOUNDTRACK MARVEL/HOLLYWOOD	▲	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	47
	58	MARK RONSON RCA		Uptown Special.	5	23
	59	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	●	Greatest Hits: Decade #1	4	28
	60	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMG	◆	Legend: The Best Of...	5	369
	61	ARIANA GRANDE REPUBLIC	▲	My Everything	1	43
NEW	62	MEWITHOUTYOU RUN FOR COVER		Pale Horses	62	1
	63	RAE SREMMURD EARDRUM/INTERSCOPE/IGA		SremmLife	5	24
	64	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	●	BRINGING BACK THE SUNSHINE	1	38
	65	LUKE BRYAN CAPITOL NASHVILLE/UMGN	▲	Crash My Party	1	97
	66	JOURNEY COLUMBIA/LEGACY	◆	Journey's Greatest Hits	10	361
	67	GEORGE EZRA COLUMBIA		Wanted On Voyage	19	21
	68	BOOSIE BADAZZ TRILL/ATLANTIC/AG		Touch Down 2 Cause Hell	3	4
	69	A THOUSAND HORSES REPUBLIC NASHVILLE/BMG		Southernality	20	2
	70	ECHOSMITH WARNER BROS.		Talking Dreams	38	37
NEW	71	WALK OFF THE EARTH COLUMBIA		Sing It All Away	71	1
NEW	72	GIORGIO MORODER GIORGIO MORODER/RCA		Deja Vu	72	1
NEW	73	DON OMAR MACHETE/UMG		Last Don II	73	1
	74	FLO RIDA POE BOY/ATLANTIC/AG		My House (EP)	14	11
	75	<b>PS</b> GUNS N' ROSES Geffen/UMG	▲	Greatest Hits	3	318
	76	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMG	▲	Here's To The Good Times	4	133
	77	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Vessel	58	44
	78	2PAC AMARU/DEATH ROW/INTERSCOPE/UMG	◆	Greatest Hits	3	99
	79	LANA DEL REY POLYDOR/INTERSCOPE/IGA	▲	Born To Die	2	177
	80	BILLY CURRINGTON MERCURY NASHVILLE/UMGN		Summer Forever	15	3
	81	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UMG		Ultimate Sinatra	32	9
	82	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG		Empires	5	4
	83	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	32
	84	ED SHEERAN ELEKTRA/AG	▲		5	149
	85	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	▲	Sigh No More	2	221
	86	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Spring Break... Checkin' Out	3	15
	87	SOUNDTRACK 20TH CENTURY FOX/COLUMBIA		Empire: Original Soundtrack From Season 1	1	15
	88	KELSEA BALLERINI BLACK RIVER		The First Time	31	5
	89	ZEDD INTERSCOPE/IGA		True Colors	4	5
	90	JAMES BAY REPUBLIC		Chaos And The Calm	15	13
	91	THE WEEKND XO/REPUBLIC	▲	Trilogy	4	68
	92	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN		The Big Revival	2	39
	93	BRUNO MARS ELEKTRA/AG	▲	Doo-Wops & Hooligans	3	231
NEW	94	VARIOUS ARTISTS SIDEONE/DUMMYY		2015 Warped Tour Compilation	94	1
	95	FLEETWOOD MAC WARNER BROS.	▲	Greatest Hits	14	90
	96	YELAWOLF SLIMERICAN/SHADY/INTERSCOPE/IGA		Love Story	3	9
	97	TECH N9NE STRANGE/RBC		Special Effects	4	7
	98	VANCE JOY F-STOP/ATLANTIC/AG		Dream Your Life Away	17	41
	99	NICK JONAS SAFEHOUSE/ISLAND		Nick Jonas	6	32
	100	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	68



## Lambert Lands Third Top 10

Adam Lambert (above) notches the Billboard 200's second-highest debut (after James Taylor's No. 1 entry, *Before This World*) as his third album, *The Original High*, arrives at No. 3 with 47,000 units. The set is Lambert's first album for Warner Bros. after departing RCA, where he logged two earlier top 10s: *For Your Entertainment* bowed in 2009 (No. 3 debut and peak) and follow-up *Trespassing* debuted at No. 1 in 2012.

The new set's first week was powered by pure album sales, selling 42,000 copies. Comparably, *Trespassing* bowed with 77,000 sold.

*The Original High's* lead single, "Ghost Town," debuts at No. 73 on the Billboard Hot 100 (Lambert's 10th entry overall) and bullets at No. 31 on Mainstream Top 40. It's only the third top 40 radio hit for the singer, who notched two top 20 hits in 2010: "Whataya Want From Me" (No. 12) and "If I Had You" (No. 16).

Lambert, who finished second during the eighth season of Fox's *American Idol*, is now one of nine *Idol* finalists to have earned at least three top 10 albums. The leader among them with the most top 10s is first-season winner Kelly Clarkson, with seven. She's followed by Carrie Underwood and Clay Aiken (both with five), Daughtry and Scotty McCreery (four) and then Lambert, Fantasia, Jennifer Hudson and Kellie Pickler (three).

—Keith Caulfield

LAMBERT: DAVID ROEMER; DUFF: BEN COPE; WEAVER: SHACKS & CO. MIKA: PETER LINDBERGH

The week's most popular albums across all genres, ranked by album sales, audio-on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY PROMETHEUS GLOBAL MEDIA

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
RE	101	<b>PINK FLOYD</b> <sup>15</sup>		PARLOPHONE/RHINO	The Dark Side Of The Moon	1	907
95	102	<b>CHASE RICE</b>		COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	42
NEW	103	<b>AMOS LEE WITH THE COLORADO SYMPHONY</b>		SOMA EEL SONGS	Live At Red Rocks	103	1
102	104	<b>G-EAZY</b>		G-EAZY/RVG/BPG	These Things Happen	3	49
88	105	<b>EMINEM</b> <sup>10</sup>		WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	220
185	106	<b>MUMFORD &amp; SONS</b> <sup>▲</sup>		GENTLEMEN OF THE ROAD/GLASSNOTE	Babel	1	107
87	107	<b>KENDRICK LAMAR</b> <sup>▲</sup>		TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	138
177	108	<b>ELLE KING</b>		RCA	Love Stuff	45	8
27	109	<b>TAMIA</b>		PLUS 1/DEF JAM	Love Life	27	2
NEW	110	<b>HIGH ON FIRE</b>		EONE	Luminiferous	110	1
103	111	<b>ONE DIRECTION</b> <sup>▲</sup>		SYCO/COLUMBIA	FOUR	1	31
97	112	<b>QUEEN</b>		HOLLYWOOD	Greatest Hits: We Will Rock You	42	47
99	113	<b>SOUNDTRACK</b> <sup>▲</sup>		UME	Pitch Perfect	3	122
92	114	<b>CALVIN HARRIS</b>		FLY EYE/COLUMBIA	Motion	5	33
155	115	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> <sup>▲</sup>		HIDEOUT/CAPITOL/UME	Ultimate Hits	19	97
72	116	<b>JAMIE XX</b>		YOUNG TURKS	In Colour	21	3
NEW	117	<b>MIKA</b>		CASABLANCA/REPUBLIC	No Place In Heaven	117	1
98	118	<b>WALE</b>		EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	The Album About Nothing	1	12
100	119	<b>ONEREPUBLIC</b> <sup>▲</sup>		MOSLEY/INTERSCOPE/IGA	Native	4	117
140	120	<b>LED ZEPPELIN</b> <sup>▲</sup>		SWAN SONG/ATLANTIC/RHINO	Mothership	7	202
NEW	121	<b>HANK WILLIAMS JR.</b>		CURB	35 Biggest Hits	121	1
91	122	<b>DRAKE</b> <sup>▲</sup>		YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	120
105	123	<b>FALL OUT BOY</b>		DECA/DANCE/ISLAND	Save Rock And Roll	1	113
179	124	<b>AWOLNATION</b>		RED BULL	Run	17	11
109	125	<b>TIM MCGRAW</b>		MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	39
123	126	<b>METALLICA</b> <sup>▲</sup>		BLACKENED/WARNER BROS.	Master Of Puppets	29	88
110	127	<b>DRAKE</b> <sup>▲</sup>		YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	88
174	128	<b>NIRVANA</b> <sup>10</sup>		SUB POP/DGC/GEFFEN/UME	Nevermind	1	300
118	129	<b>VARIOUS ARTISTS</b>		UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2	20
NEW	130	<b>BIG SMO</b>		BIG SMO/ELEKTRA NASHVILLE/WMN	Bringin It Home (EP)	130	1
141	131	<b>THE BEACH BOYS</b> <sup>▲</sup>		CAPITOL	The Very Best Of The Beach Boys: Sounds Of Summer	16	128
111	132	<b>EMINEM</b> <sup>▲</sup>		SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	246
NEW	133	<b>OUR LAST NIGHT</b>		OUR LAST NIGHT	Younger Dreams	133	1
122	134	<b>ADELE</b> <sup>11</sup>		XL/COLUMBIA	21	1	226
137	135	<b>DARIUS RUCKER</b>		CAPITOL NASHVILLE/UMGN	Southern Style	7	12
112	136	<b>BEYONCÉ</b> <sup>▲</sup>		PARKWOOD/COLUMBIA	Beyonce	1	80
147	137	<b>TYLER FARR</b>		COLUMBIA NASHVILLE/SMN	Suffer In Peace	4	8
RE	138	<b>GREEN DAY</b> <sup>▲</sup>		REPRISE/WARNER BROS.	American Idiot	1	107
133	139	<b>LUKE BRYAN</b> <sup>▲</sup>		CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	194
115	140	<b>TAYLOR SWIFT</b> <sup>▲</sup>		BIG MACHINE/BMLG	Red	1	114
RE	141	<b>EAGLES</b> <sup>▲</sup>		WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	146
45	142	<b>GALANTIS</b>		BIG BEAT/ATLANTIC/AG	Pharmacy	45	2
RE	143	<b>JAMES TAYLOR</b> <sup>11</sup>		WARNER BROS./RHINO	Greatest Hits	15	66
119	144	<b>SOUNDTRACK</b> <sup>▲</sup>		WALT DISNEY	Frozen	1	82
17	145	<b>ROYAL BLOOD</b>		IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	17	7
101	146	<b>JAMIE FOXX</b>		JB ENTERTAINMENT/RCA	Hollywood: A Story Of A Dozen Roses	10	5
116	147	<b>OMARION</b>		MAYBACH/ATLANTIC/AG	Sex Playlist	49	18
153	148	<b>METALLICA</b> <sup>▲</sup>		BLACKENED/WARNER BROS.	...And Justice For All	6	86
127	149	<b>KATY PERRY</b>		CAPITOL	PRISM	1	86
128	150	<b>WIZ KHALIFA</b>		ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	44

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
144	151	<b>ERIC CHURCH</b> <sup>▲</sup>		EMI NASHVILLE/UMGN	Chief	1	149
136	152	<b>KIDZ BOP KIDS</b>		RAZOR & TIE	Kidz Bop 28	10	13
145	153	<b>CREDENCE CLEARWATER REVIVAL</b> <sup>▲</sup>		FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	233
152	154	<b>BLAKE SHELTON</b> <sup>▲</sup>		WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	117
129	155	<b>EMINEM</b> <sup>▲</sup>		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	85
117	156	<b>FOO FIGHTERS</b>		ROSWELL/RCA	Greatest Hits	11	97
NEW	157	<b>THE WILLIS CLAN</b>		WILLIS CLAN	Heaven	157	1
170	158	<b>LANA DEL REY</b> <sup>●</sup>		POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	51
156	159	<b>NEWSBOYS</b>		SPARROW/CAPITOL CMG	Restart	38	31
RE	160	<b>ALANIS MORISSETTE</b> <sup>10</sup>		MAVERICK/REPRISE/WARNER BROS.	Jagged Little Pill	1	119
120	161	<b>KID INK</b>		THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	20
RE	162	<b>THE 1975</b>		DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	66
131	163	<b>ARCTIC MONKEYS</b> <sup>●</sup>		DOMINO	AM	6	93
80	164	<b>LIL DURK</b>		DEF JAM	Remember My Name	14	3
125	165	<b>REBA</b>		STARSTRUCK/NASH ICON/BMLG	Love Somebody	3	10
136	166	<b>BRUNO MARS</b> <sup>▲</sup>		ATLANTIC/AG	Unorthodox Jukebox	1	125
138	167	<b>CHRIS BROWN &amp; TYGA</b>		YOUNG MONEY/CASH MONEY/RCA	Fan Of A Fan: The Album	7	17
162	168	<b>AC/DC</b> <sup>10</sup>		COLUMBIA/LEGACY	Back In Black	4	183
RE	169	<b>BILLY JOEL</b> <sup>▲</sup>		COLUMBIA/LEGACY	The Essential Billy Joel	15	38
157	170	<b>MICHAEL JACKSON</b> <sup>▲</sup>		MJJ/EPIC/LEGACY	Bad	1	118
RE	171	<b>MICHAEL JACKSON</b> <sup>▲</sup>		MJJ/EPIC/LEGACY	Number Ones	13	213
134	172	<b>CHILDISH GAMBINO</b>		GLASSNOTE	Because The Internet	7	77
196	173	<b>KENNY CHESNEY</b> <sup>▲</sup>		BNA/SMN	Greatest Hits II	3	104
RE	174	<b>JIMI HENDRIX</b> <sup>▲</sup>		EXPERIENCE HENDRIX/LEGACY	Experience Hendrix: The Best Of Jimi Hendrix	133	52
178	175	<b>LYNYRD SKYNYRD</b>		GEFFEN/HIP-O/UME	Family	154	36
139	176	<b>MIRANDA LAMBERT</b> <sup>●</sup>		RCA NASHVILLE/SMN	Platinum	1	55
163	177	<b>IGGY AZALEA</b>		TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	16	26
151	178	<b>KELLY CLARKSON</b>		19/RCA	Piece By Piece	1	16
180	179	<b>FIVE FINGER DEATH PUNCH</b> <sup>●</sup>		PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	72
191	180	<b>BLAKE SHELTON</b> <sup>▲</sup>		WARNER BROS. NASHVILLE/WMN	Red River Blue	1	159
149	181	<b>THE LACS</b>		BACKROAD/AVERAGE JOES	Outlaw In Me	27	4
181	182	<b>5 SECONDS OF SUMMER</b>		HEY OR HI/CAPITOL	5 Seconds Of Summer	1	47
RE	183	<b>ALABAMA SHAKES</b> <sup>●</sup>		ATO	Boys & Girls	6	78
NEW	184	<b>CHARLIE PUTH</b>		ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	184	1
96	185	<b>MICHAEL JACKSON</b> <sup>▲</sup>		EPIC/LEGACY	The Essential Michael Jackson	53	134
NEW	186	<b>IWRESTLEDBEARONCE</b>		ARTERY	Hail Mary	186	1
159	187	<b>KATY PERRY</b> <sup>▲</sup>		CAPITOL	Teenage Dream	1	216
124	188	<b>MARVIN SAPP</b>		RCA INSPIRATION/RCA	You Shall Live	40	3
155	189	<b>DIERKS BENTLEY</b>		CAPITOL NASHVILLE/UMGN	Riser	6	66
NEW	190	<b>THE ROBERT GLASPER TRIO</b>		BLUE NOTE	Robert Glasper: Covered, Recorded Live At Capitol Studios	190	1
148	191	<b>KEVIN GATES</b>		BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	27
RE	192	<b>KID ROCK</b>		TOP DOG/WARNER BROS.	First Kiss	2	14
RE	193	<b>AEROSMITH</b> <sup>11</sup>		COLUMBIA/LEGACY	Aerosmith's Greatest Hits	43	50
150	194	<b>CHRIS BROWN</b>		RCA	X	2	40
RE	195	<b>JOHNNY CASH</b> <sup>▲</sup>		COLUMBIA NASHVILLE/LEGACY	The Essential Johnny Cash	35	15
RE	196	<b>LINKIN PARK</b> <sup>▲</sup>		WARNER BROS.	Meteora	1	108
RE	197	<b>PANIC! AT THE DISCO</b>		DECA/DANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	50
RE	198	<b>MADONNA</b>		LIVE NATION/INTERSCOPE/IGA	Rebel Heart	2	10
192	199	<b>LAUREN DAIGLE</b>		CENTRICITY/CAPITOL CMG	How Can It Be	30	8
175	200	<b>LORDE</b> <sup>▲</sup>		LAVA/REPUBLIC	Pure Heroine	3	90



5

**HILARY DUFF**  
Breathe In.  
Breathe Out.

Hilary Duff returns to the top 10 on the Billboard 200 for the first time in eight years as *Breathe In. Breathe Out.* bows at No. 5 with 39,000 units earned in the week ending June 21, according to Nielsen Music (33,000 in pure album sales). It's her fifth top 10 and her first studio effort since 2007's *Dignity* debuted and peaked at No. 3. She also notched top 10s with *Metamorphosis* (No. 1 in 2003), her self-titled album (No. 2 in 2004) and *Most Wanted* (No. 1 in 2005). —K.C.



30

**RYN WEAVER**  
The Fool

A year after Ryn Weaver arrived out of the blue with the buzzy single "OctaHate," she arrives on the Billboard 200 with her first full-length album (16,000 units).



117

**MIKA**  
No Place In Heaven

It's the fourth charting effort for the pop singer-songwriter, who previously logged three top 30 albums on the Official U.K. Albums chart (including his chart-topping debut, 2007's *Life in Cartoon Motion*).

**Q&A**

# Walk Off The Earth's Ryan Marshall

Your major-label debut, *Sing It All Away*, enters at No. 45 on Top Album Sales and No. 71 on the Billboard 200. As a group best-known for YouTube covers, is it hard to shake that stigma when releasing original music? We definitely didn't view it as an obstacle. I don't think Walk Off was ever a cover band. At times, just because of YouTube, people will think that. People would search for [other artists'] songs and then find us, whereas if we were putting an original song on YouTube, they wouldn't find us. It just kind of worked out in a way that allowed us to introduce our sound and style to a lot of people, and that brought them into the world of what Walk Off the Earth is.

Columbia signed you after your YouTube cover of Gotye's "Somebody That I Used to Know" went viral in 2012. Do artists have to take matters into their own hands to get a record deal these days?

Yeah, 100 percent. Even the role that a record label plays nowadays is completely different. They used to break bands, build careers and create the idea of what that artist was going to be and work the hell out of it. Now, it's almost like the record labels are taking artists that already have some sort of fan base and an idea of what they're going to be as far as style, and they just make it bigger.

Many of your bandmates have kids. Is it difficult to be on the road all the time?

All of us have been in different bands and playing for a long time. Walk Off has really only been together for about for five years, but we've all been touring for 10 to 15 years. With this group, it's more like a family. We travel with 15 people. Our crew are our friends. [Lead singer] Sarah [Blackwood] brings her son Giorgio on tour, and it's great because Giorgio has 13 uncles to hang out with every day.

—Chelsi Asulin



# Album Sales

July 4  
2015  
**billboard**

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	<b>#1 1 WK</b> JAMES TAYLOR	CONCORD	Before This World	1
	2	ADAM LAMBERT	WARNER BROS.	The Original High	1
	3	HILARY DUFF	RCA	Breathe In. Breathe Out.	1
	4	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	34
	5	NATE RUESS	FUELED BY RAMEN/AG	Grand Romantic	1
	6	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	7
	7	THIRD EYE BLIND	MEGA COLLECTOR	Dopamine	1
	8	ED SHEERAN	ATLANTIC/AG	X	52
	9	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	8
	10	MUSE	HELIUM-3/WARNER BROS.	Drones	2
	11	FLORENCE + THE MACHINE	REPUBLIC	How Big How Blue How Beautiful	3
	12	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	NOW That's What I Call Country, Volume 8	2
	13	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	34
	14	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	4
	15	JOSH GROBAN	REPRISE/WARNER BROS.	Stages	8
	16	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	5
	17	THE ROLLING STONES	THE ROLLING STONES/CAPITOL/UMG	Sticky Fingers	2
	18	MEGHAN TRAINOR	EPIC	Title	23
	19	RYN WEAVER	MAD LOVE/INTERSCOPE/IGA	The Fool	1
	20	MATT REDMAN	SIXSTEPS/SPARROW/CAPITOL CMG	Unbroken Praise: At Abbey Road Studios	1
	21	SOUNDTRACK	REPUBLIC/UMG	Pitch Perfect 2	6
	22	OF MONSTERS AND MEN	REPUBLIC	Beneath The Skin	2
	23	WILLIE NELSON / MERLE HAGGARD	LEGACY	Django And Jimmie	3
	24	SAM SMITH	CAPITOL	In The Lonely Hour	53
	25	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	NOW 54	7
	26	ALABAMA SHAKES	ATO	Sound & Color	9
	27	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	47
	28	SOUNDTRACK	REPUBLIC	Fifty Shades Of Grey	19
	29	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	14
	30	MEWITHOUTYOU	RUN FOR COVER	Pale Horses	1
	31	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	21
	32	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	139
	33	HOZIER	RUBYWORKS/COLUMBIA	Hozier	37
	34	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	70
	35	MAROON 5	222/INTERSCOPE/IGA	V	42
	36	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	19
	37	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	43
	38	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	18
	39	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	22
	40	TIM MCGRAW	CURB	35 Biggest Hits	1
	41	BOOSIE BADAZZ	TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	4
	42	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UMG	Legend: The Best Of ...	261
	43	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	37
	44	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	28
	45	WALK OFF THE EARTH	COLUMBIA	Sing It All Away	1
	46	GIORGIO MORODER	GIORGIO MORODER/RCA	Deja Vu	1
	47	DON OMAR	MACHETE/UMLE	Last Don II	1
	48	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	36
	49	VARIOUS ARTISTS	SIDEONEDUMMY	2015 Warped Tour Compilation	1
	50	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	257

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	<b>#1 1 WK</b> OUR LAST NIGHT	CONCORD	Younger Dreams	1
	2	<b>GG</b> THE WILLIS CLAN	WILLIS CLAN	Heaven	5
	3	IWRESTLEDABEARONCE	ARTERY	Hail Mary	1
	4	CZARFACE	BRICK	Every Hero Needs A Villain	1
	5	THE STEELDRIVERS	ROUNDER/CONCORD	The Muscle Shoals Recordings	1
	6	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	50
	7	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	5
	8	BABYMETAL	AMUSE/TOY'S FACTORY/RED ASSOCIATED LABELS	BABYMETAL	6
	9	HUDSON MOHAWKE	WARP	Lantern	1
	10	HUNDRETDH	HOPELESS	Free	1
	11	TROY AVE	BSB RECORDS/EMPIRE RECORDINGS	Major Without A Deal	3
	12	HALSEY	ASTRALWERKS	Room 93 (EP)	17
	13	SONNY LANDRETH	MASCOT/PROVOGUE	Bound By The Blues	2
	14	FFS	DOMINO	FFS	2
	15	SKYZOO	FIRST GENERATION RICH/EMPIRE RECORDINGS	Music For My Friends	1
	16	KAMASI WASHINGTON	BRAINFEEDER	The Epic	5
	17	ARMORED SAINT	METAL BLADE	Win Hands Down	3
	18	SORORITY NOISE	TOPSHELF	Joy, Departed	1
	19	CORY MORROW	WRITE ON/THIRTY TIGERS	The Good Fight	1
	20	TOM HOLKENBERG AKA JUNKIE XL	WATERTOWER	Mad Max: Fury Road (Soundtrack)	6
	21	CAM	ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	2
	22	SNARKY PUPPY & METROPOLE ORKEST	GUMUK/IMPULSE/UNIVERSAL MUSIC CLASSICS	Sylva	2
	23	OLD DOMINION	REESMACK/RCA NASHVILLE/SMN	Old Dominion (EP)	3
	24	ACTIVE CHILD	VAGRANT	Mercy	1
	25	HOUNDMOUTH	ROUGH TRADE	Little Neon Limelight	8

FOLK ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	<b>#1 1 WK</b> JAMES TAYLOR	CONCORD	Before This World	1
	2	OF MONSTERS AND MEN	REPUBLIC	Beneath The Skin	2
	3	HOZIER	RUBYWORKS/COLUMBIA	Hozier	37
	4	AMOS LEE WITH THE COLORADO SYMPHONY	SOMA EEL SONGS	Live At Red Rocks	1
	5	JAMES BAY	REPUBLIC	Chaos And The Calm	13
	6	GEORGE EZRA	COLUMBIA	Wanted On Voyage	21
	7	VARIOUS ARTISTS	COLUMBIA/LEGACY	Dylan, Cash And The Nashville Cats: A New Music City	1
	8	DAWES	HUB	All Your Favorite Bands	3
	9	COURTNEY BARNETT	MILKI/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	Sometimes I Sit And Think, And Sometimes I Just Sit.	13
	10	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	41
	11	SUFJAN STEVENS	ASTHMATIC KITTY	Carrie & Lowell	12
	12	LORD HURON	IAMSOUND	Strange Trails	11
	13	INDIGO GIRLS	IG/VANGUARD/CONCORD	One Lost Day	3
	14	RYAN ADAMS	PAX.AM/BLUE NOTE	Ten Songs From Live At Carnegie Hall	2
	15	EMMYLOU HARRIS & RODNEY CROWELL	NONESUCH/WARNER BROS.	The Traveling Kind	6
	16	BRANDI CARLILE	ATO	The Firewatcher's Daughter	15
	17	FATHER JOHN MISTY	SUB POP	I Love You, Honeybear	19
	18	MARK KNOPFLER	WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/AG	Tracker	14
	19	BOB DYLAN	COLUMBIA	Shadows In The Night	20
	20	DREW HOLCOMB AND THE NEIGHBORS	MAGNOLIA MUSIC/GOOD TIME	Medicine	4
	21	SIMON & GARFUNKEL	COLUMBIA/LEGACY	Playlist: The Very Best Of Simon & Garfunkel	40
	22	HOUNDMOUTH	ROUGH TRADE	Little Neon Limelight	12
	23	HONEYHONEY	ROUNDER/CONCORD		3
	24	THE NEW BASEMENT TAPES	ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	31
	25	THE DECEMBERISTS	CAPITOL	What A Terrible World, What A Beautiful World	22



## Night Falls At No. 1

Rock band **Our Last Night** achieves its first No. 1 on a national *Billboard* chart as its new album *Younger Dreams* arrives atop Heatseekers Albums (5,000 sold in the week ending June 21, according to Nielsen Music).

The group, which first charted in 2008 while on Epitaph Records, self-released its latest set, which also launches at No. 7 on Independent Albums.

Elsewhere on Heatseekers Albums, family group **The Willis Clan** rises 6-2 with *Heaven* (4,000 sold; up 95 percent) following the June 16 season finale of the band's TLC reality series *The Willis Family*. *Heaven* has sold 15,000 copies in total.

Further down the list, at No. 8, teen Japanese rock trio **Babymetal** re-enters with its self-titled album (2,000 sold; up 807 percent) following its reissue. The set also returns to No. 1 on World Albums as the set's total sales climb to 22,000.

Another notable re-entry on Heatseekers Albums belongs to **Snarky Puppy & Metropole Orkest's** *Sylva*, which resurfaces at No. 22 (1,000; up 53 percent). The album returns thanks to sales at venues on Snarky Puppy's tour, which included stops in San Francisco and Roanoke, Va.

—Keith Caulfield

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP-888/HIP-POP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS; IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN ELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. FOLK ALBUMS: THE WEEK'S TOP-SELLING CURRENT FOLK ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. AIRPLAY/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC.

# Gomez's 'Good' Start

**Selena Gomez** (below) makes a No. 7 bow on Billboard + Twitter Top Tracks with her latest single, "Good for You." The singer teased the release of the **ASAP Rocky**-assisted song on Instagram during the tracking week ending June 21, sharing the single art and selecting a few fans to premiere stills from the tune's video. (The track itself didn't actually premiere until June 22.) Gomez's promotional campaign bumped her Twitter mentions to 364,000 for the week, according to Next Big Sound, a rise of 24 percent.

Meanwhile, **One Direction** bounces to a No. 2 re-entry with "Girl Almighty," after the group posted its performance of the song from Capital FM's Summertime Ball in London. (**Madonna** blocks One Direction from the top slot as "Bitch I'm Madonna" vaults 26-1 after its video was released June 17.) 1D's clip has passed 866,000 global views on YouTube, and the "Almighty" resurgence surpasses the song's No. 8 peak on the chart dated Nov. 29, 2014.

Finally, **Chris Brown** doubles up on Top Tracks thanks to two music video arrivals. Brown and **Tyga** re-enter at No. 16 with "Bitches N Marijuana" after the clip's premiere on June 18. The track, from their joint album *Fan of a Fan*, grabs 937,000 domestic streams for the week, according to Nielsen Music. Brown also features on **Pitbull's** "Fun" (No. 28), whose video arrived June 19. That track, from the Latin superstar's *Globalization*, lifts to 2.3 million U.S. streams for the week, a gain of 18 percent.

—Trevor Anderson



# Social

July 4  
2015  
billboard

billboard		TOP TRACKS™		PRESENTED BY MCDONALD'S	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
26	1	#1 I WK B**** I'M MADONNA	Madonna Feat. Nicki Minaj	4	
RE	2	GIRL ALMIGHTY	One Direction	4	
2	3	WORTH IT	Fifth Harmony Feat. Kid Ink	16	
1	4	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	9	
4	5	TO U	Skrillex & Diplo Feat. AlunaGeorge	17	
10	6	FIGHT SONG	Rachel Platten	3	
NEW	7	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	1	
7	8	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	14	
16	9	18	One Direction	10	
3	10	BLACK MAGIC	Little Mix	2	
9	11	KNOW YOURSELF	Drake	4	
RE	12	PHENOMENAL	Eminem	2	
RE	13	STITCHES	Shawn Mendes	3	
13	14	LEAN ON	Major Lazer & DJ Snake Feat. MO	14	
NEW	15	DREAMS	Beck	1	
RE	16	BITCHES N MARIJUANA	Chris Brown & Tyga Feat. Schoolboy Q	3	
18	17	THINKING OUT LOUD	Ed Sheeran	45	
34	18	I REALLY LIKE YOU	Carly Rae Jepsen	16	
21	19	FLASHLIGHT	Jessie J	8	
22	20	PHOTOGRAPH	Ed Sheeran	10	
17	21	LOVE ME LIKE YOU DO	Ellie Goulding	24	
6	22	CAN'T FEEL MY FACE	The Weeknd	2	
19	23	THE NIGHT IS STILL YOUNG	Nicki Minaj	8	
28	24	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	13	
11	25	NO CONTROL	One Direction	8	
12	26	THE HILLS	The Weeknd	4	
RE	27	TOM'S DINER	Giorgio Moroder Feat. Britney Spears	2	
NEW	28	FUN	Pitbull Feat. Chris Brown	1	
RE	29	UNBREAKABLE SMILE	Tori Kelly	2	
20	30	ONE LAST TIME	Ariana Grande	21	
31	31	GHOST TOWN	Adam Lambert	11	
RE	32	COFFEE	Miguel	2	
RE	33	SPARKS	Hilary Duff	3	
25	34	SUGAR	Maroon 5	23	
23	35	TRAP QUEEN	Fetty Wap	14	
NEW	36	WHAT WENT DOWN	Foals	1	
30	37	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	32	
32	38	PRETTY GIRLS	Britney Spears & Iggy Azalea	7	
45	39	POISON	Rita Ora	3	
NEW	40	BACK IT UP	Prince Royce Feat. Jennifer Lopez & Pitbull	1	
39	41	NIGHT CHANGES	One Direction	34	
NEW	42	GOLDEN	Travie McCoy Feat. Sia	1	
40	43	DEAR FUTURE HUSBAND	Meghan Trainor	14	
41	44	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	2	
38	45	WANT TO WANT ME	Jason Derulo	15	
27	46	I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	17	
NEW	47	I'M UP	Omarion Feat. Kid Ink & French Montana	1	
RE	48	NOBODY LOVE	Tori Kelly	4	
36	49	WAITING FOR LOVE	Avicii	4	
40	50	SHUT UP AND DANCE	WALK THE MOON	3	

billboard		EMERGING ARTISTS™		PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
NEW	1	#1 I WK THEM CHANGES	Thundercat	1	
NEW	2	DEVIL'S WHISPER	Raury	1	
32	3	COMING HOME	Leon Bridges	9	
NEW	4	LOTTO	Rotimi Feat. 50 Cent	1	
RE	5	REALEST IN THE CITY	P Reign Feat. Meek Mill & PARTYNEXTDOOR	3	
NEW	6	TRADE PLACES	Joey Fatts	1	
6	7	HOLD MY HAND	Jess Glynne	17	
3	8	HOT BOY	Bankroll Fresh	3	
NEW	9	TROUBLED MAN'S LULLABY	Retchy P Feat. Mac Miller	1	
7	10	HERE	Alessia Cara	3	
17	11	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	8	
27	12	SHUT UP	Stormzy	5	
12	13	RENEGADES	X Ambassadors	9	
NEW	14	BEND	Chet Faker	1	
NEW	15	T.GOD	J.R. Donato	1	
24	16	WALK	Kwabs	40	
NEW	17	VIOLENCE	Obituary	1	
19	18	FREAKS	Timmy Trumpet & Savage	34	
NEW	19	ADORE	Jasmine Thompson	1	
NEW	20	MAKE ME OVER	Boogie Feat. D'anna Stewart	1	
NEW	21	MAD GENERATION	Victoria Monet Feat. T.I.	1	
NEW	22	DOWN FOR THIS	Vanessa Elisha	1	
NEW	23	SURFACE	Aero Chord	1	
NEW	24	LEADERS	Rome Fortune	1	
NEW	25	SEE A KEY (KI')	Skyzoo Feat. Jadakiss	1	
42	26	TOGETHER	Cazette Feat. Netwimers	2	
NEW	27	EVIL EYES	Roisin Murphy	1	
RE	28	LONG TIME NO SEE	Ta-ku Feat. Atu	2	
NEW	29	SKATTA	Silvastone	1	
RE	30	DON'T	Bryson Tiller	8	
NEW	31	CAN'T YOU SEE	Skylar Spence	1	
NEW	32	DOWN SOUTH HUSTLERS	Young Dolph Feat. Slim Thug & Paul Wall	1	
NEW	33	SOMETHING LIKE HAPPINESS	The Maccabees	1	
15	34	DEEPER THAN BLOOD	Phora	9	
50	35	HYPNOTIC	Zella Day	9	
NEW	36	OLD FACES	Laura Doggett	1	
18	37	SPECIAL AFFAIR	The Internet	3	
NEW	38	HIGH	Young Rising Sons	1	
43	39	SOMETHING ABOUT YOU	Hayden James	5	
16	40	ULTIMATE	Denzel Curry	2	
9	41	COMPUTERS	Montana Of 300 x \$avage	2	
20	42	DOO DOO	Troy Ave	7	
RE	43	U DON'T KNOW	Alison Wonderland Feat. Wayne Coyne	2	
RE	44	ALL TIME LOW	Jon Bellion	3	
NEW	45	STORY AND HER	Black Milk	1	
39	46	TREASURED SOUL	Michael Calfan	17	
38	47	BUY ME A BOAT	Chris Janson	2	
RE	48	OUT THE TRUNK	Fashawn	3	
40	49	NOBODY TO LOVE	Sigma	41	
NEW	50	SUNSHINE	Tom Misch	1	



# Bieber's Back At No. 1

**Justin Bieber** (above) ascends 2-1 on the Social 50 chart, retaking the top slot for the first time since Nov. 29, 2014. His rise comes as a result of a busy week at Electric Daisy Carnival in Las Vegas (June 19-21) — which was well-covered on social media — where he hung out with **Diplo** and **Skrillex**, among others. Tweets about Bieber caused a 132 percent rise in mentions on Twitter for the week ending June 21, according to Next Big Sound, and more than 28 million Instagram likes. The latter translated into more than 767,000 new followers on the platform.

**Taylor Swift** could return to the top of the July 11 chart. Her ascent may be fueled by a much-discussed Tumblr post on June 21 (the final day of the tracking week) regarding Apple Music's new streaming service and how it initially wasn't going to pay artists for a 90-day trial period.

Elsewhere on the Social 50, **Shawn Mendes** rises 18-9 with an 80 percent rise in overall points after heavily promoting the June 24 release of the video for "Stitches." The activity across all platforms — including a partnership with Shazam — boosts reaction across Twitter, Instagram and Vine by 80 percent.

Lastly, **Madonna** re-enters at No. 43 after the debut of the cameo-filled videoclip for "Bitch I'm Madonna" on June 17. The bow stirs across-the-board increases for her online standing, including more than 1.1 million Instagram likes. —William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
2	1	<b>#1 103 WKS</b> JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	239
1	2	TAYLOR SWIFT BIG MACHINE/BMLG	239
3	3	ARIANA GRANDE REPUBLIC	135
4	4	SELENA GOMEZ HOLLYWOOD	237
6	5	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	238
5	6	MILEY CYRUS RCA	167
14	7	RIHANNA WESTBURY ROAD/ROC NATION	228
11	8	CHRIS BROWN RCA	212
18	9	SHAWN MENDES ISLAND	26
16	10	KATY PERRY CAPITOL	239
7	11	BEYONCE PARKWOOD/COLUMBIA	237
15	12	DESTORM POWER UNSIGNED	2
10	13	DEMI LOVATO HOLLYWOOD	229
20	14	ED SHEERAN ATLANTIC/AG	77
17	15	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	226
12	16	JENNIFER LOPEZ CAPITOL	225
26	17	BECKY G KEMOSABE/RCA	35
8	18	ONE DIRECTION SYCO/COLUMBIA	188
9	19	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	65
27	20	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	61
23	21	LUCY HALE DMG NASHVILLE	51
24	22	LADY GAGA STREAMLINE/INTERSCOPE/IGA	237
25	23	SHAKIRA SONY MUSIC LATIN/RCA	237
22	24	FIFTH HARMONY SYCO/EPIC	6
13	25	LITTLE MIX SYCO/COLUMBIA	50
30	26	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	214
28	27	SNOOP DOGG DOGGYSTYLE/COLUMBIA	205
33	28	MEEK MILL MAYBACH/ATLANTIC/AG	30
38	29	SAM SMITH CAPITOL	44
41	30	JUSTIN TIMBERLAKE RCA	210
40	31	JESSIE J LAVA/REPUBLIC	45
29	32	THE WEEKND XO/REPUBLIC	5
36	33	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	101
21	34	FALL OUT BOY DCD2/ISLAND	4
19	35	ZENDAYA HOLLYWOOD	45
46	36	LANA DEL REY POLYDOR/INTERSCOPE/IGA	91
42	37	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	58
RE	38	BRITNEY SPEARS RCA	208
37	39	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	142
32	40	MAROON 5 222/INTERSCOPE/IGA	151
35	41	TROYE SIVAN CAPITOL	6
34	42	ELLIE GOULDING CHERRY TREE/INTERSCOPE/IGA	94
RE	43	MADONNA LIVE NATION/INTERSCOPE/IGA	33
45	44	BRUNO MARS ATLANTIC/AG	225
RE	45	CALVIN HARRIS FLY EYE/COLUMBIA	30
RE	46	HILARY DUFF RCA	6
RE	47	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM	2
NEW	48	BEA MILLER SYCO/HOLLYWOOD	1
43	49	CIARA EPIC	35
50	50	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLLE	29

# Pop/Rhythmic/Adult

July 4  
2015

billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	<b>#1 1 WK</b> BAD BLOOD Taylor Swift Feat. Kendrick Lamar BIG MACHINE/REPUBLIC		5
3	2	SHUT UP AND DANCE WALK THE MOON RCA		18
2	3	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP		11
1	4	WANT TO WANT ME Jason Derulo BELUGA HEIGHTS/WARNER BROS.		15
5	5	TALKING BODY Tove Lo ISLAND/REPUBLIC		22
6	6	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC		14
7	7	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge INTERSCOPE		14
8	8	WORTH IT Fifth Harmony Feat. Kid Ink SYCO/EPIC		16
9	9	HONEY, I'M GOOD. Andy Grammer S-CURVE/HOLLYWOOD		13
14	10	<b>GG</b> CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA		7
10	11	THIS SUMMER'S GONNA HURT... Maroon 5 222/INTERSCOPE		6
11	12	WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC		9
18	13	LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT		6
15	14	THE NIGHT IS STILL YOUNG Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC		7
16	15	ELASTIC HEART Sia MONKEY PUZZLE/RCA		10
19	16	CAN'T FEEL MY FACE The Weeknd XO/REPUBLIC		2
13	17	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC		18
17	18	BRIGHT Echosmith WARNER BROS.		19
20	19	BUDAPEST George Ezra COLUMBIA		13
22	20	PHOTOGRAPH Ed Sheeran ATLANTIC		5
23	21	FUN Pitbull Feat. Chris Brown MR. 305/POLO GROUNDS/RCA		7
21	22	I NEED YOUR LOVE Shaggy Feat. Mohombi, Faydee, Costi BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS		14
28	23	FIGHT SONG Rachel Platten COLUMBIA		4
29	24	UMA THURMAN Fall Out Boy DCD2/ISLAND/REPUBLIC		5
25	25	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas POE BOY/ATLANTIC		20

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1 16 WKS</b> THINKING OUT LOUD Ed Sheeran ATLANTIC		25
3	2	STYLE Taylor Swift BIG MACHINE/REPUBLIC		19
2	3	SUGAR Maroon 5 222/INTERSCOPE		20
4	4	LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE		19
5	5	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars 19/RCA		25
6	6	HEARTBEAT SONG Kelly Clarkson 19/RCA		23
7	7	SHUT UP AND DANCE WALK THE MOON RCA		14
8	8	BLANK SPACE Taylor Swift BIG MACHINE/REPUBLIC		30
10	9	LIPS ARE MOVIN Meghan Trainor EPIC		24
9	10	I'M NOT THE ONLY ONE Sam Smith CAPITOL		35
11	11	<b>GG</b> HONEY, I'M GOOD. Andy Grammer S-CURVE/HOLLYWOOD		11
12	12	WANT TO WANT ME Jason Derulo BELUGA HEIGHTS/WARNER BROS.		7
13	13	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC		8
16	14	BUDAPEST George Ezra COLUMBIA		12
19	15	FIGHT SONG Rachel Platten COLUMBIA		10
18	16	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP		4
14	17	LAY ME DOWN Sam Smith CAPITOL		15
17	18	JEALOUS Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC		24
20	19	BAD BLOOD Taylor Swift BIG MACHINE/REPUBLIC		4
23	20	TAKE YOUR TIME Sam Hunt MCA NASHVILLE/CAPITOL		4
21	21	BRIGHT Echosmith WARNER BROS.		7
22	22	DEAR FUTURE HUSBAND Meghan Trainor EPIC		8
24	23	NIGHT CHANGES One Direction SYCO/COLUMBIA		21
25	24	PHOTOGRAPH Ed Sheeran ATLANTIC		4
26	25	THIS SUMMER'S GONNA HURT... Maroon 5 222/INTERSCOPE		3

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1 1 WK</b> POST TO BE Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC/RRP		15
1	2	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP		12
3	3	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge INTERSCOPE		13
4	4	TRAP QUEEN Fetty Wap RGF/300		16
6	5	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC		11
8	6	CLASSIC MAN Jidenna Feat. Roman GianArthur WONDALAND/EPIC		12
5	7	WANT TO WANT ME Jason Derulo BELUGA HEIGHTS/WARNER BROS.		15
7	8	B**** BETTER HAVE MY MONEY Rihanna WESTBURY ROAD/ROC NATION		12
9	9	BE REAL Kid Ink Feat. Dej Loaf THE ALUMNI GROUP/88 CLASSIC/RCA		9
12	10	HOO GO CRAZY Tech N9Ne Feat. 2 Chainz & B.o.B STRANGE		14
11	11	ALL HANDS ON DECK Tinashe Feat. Iggy Azalea RCA		15
15	12	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA		7
16	13	BAD BLOOD Taylor Swift Feat. Kendrick Lamar BIG MACHINE/REPUBLIC		5
14	14	THE NIGHT IS STILL YOUNG Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC		7
10	15	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC		21
23	16	<b>GG</b> CAN'T FEEL MY FACE The Weeknd XO/REPUBLIC		2
17	17	WET DREAMZ J. Cole DREAMVILLE/ROC NATION/COLUMBIA		9
13	18	SLOW MOTION Trey Songz SONGBOOK/ATLANTIC		15
18	19	FUN Pitbull Feat. Chris Brown MR. 305/POLO GROUNDS/RCA		8
22	20	WATCH ME Silento BOLO/CAPITOL		5
19	21	GOOD THING Sage The Gemini Feat. Nick Jonas BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC		4
20	22	DO IT AGAIN Pia Mia Feat. Chris Brown & Tyga WOLFPACK/INTERSCOPE		6
20	23	WORTH IT Fifth Harmony Feat. Kid Ink SYCO/EPIC		15
26	24	LEAN ON Major Lazer & DJ Snake Feat. MO MAD DECENT		5
25	25	WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC		7

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1 1 WK</b> HONEY, I'M GOOD. Andy Grammer S-CURVE/HOLLYWOOD		20
1	2	SHUT UP AND DANCE WALK THE MOON RCA		24
3	3	WANT TO WANT ME Jason Derulo BELUGA HEIGHTS/WARNER BROS.		14
4	4	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP		8
9	5	<b>GG</b> BAD BLOOD Taylor Swift BIG MACHINE/REPUBLIC		6
7	6	FIGHT SONG Rachel Platten COLUMBIA		16
6	7	BUDAPEST George Ezra COLUMBIA		30
5	8	SUGAR Maroon 5 222/INTERSCOPE		23
8	9	STYLE Taylor Swift BIG MACHINE/REPUBLIC		23
11	10	BRIGHT Echosmith WARNER BROS.		20
10	11	LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE		23
12	12	TALKING BODY Tove Lo ISLAND/REPUBLIC		20
13	13	THIS SUMMER'S GONNA HURT... Maroon 5 222/INTERSCOPE		5
15	14	PHOTOGRAPH Ed Sheeran ATLANTIC		6
14	15	DEAR FUTURE HUSBAND Meghan Trainor EPIC		12
19	16	INVINCIBLE Kelly Clarkson 19/RCA		5
18	17	HOLD BACK THE RIVER James Bay REPUBLIC		13
16	18	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC		16
21	19	UMA THURMAN Fall Out Boy DCD2/ISLAND/REPUBLIC		8
20	20	TAKE YOUR TIME Sam Hunt MCA NASHVILLE/CAPITOL		11
23	21	TRUST YOU Rob Thomas ATLANTIC		3
22	22	GHOST TOWN Adam Lambert WARNER BROS.		7
17	23	BELIEVE Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE		15
24	24	BROTHER NEEDTOBREATHE Feat. Gavin DeGraw ATLANTIC		8
29	25	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA		3

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. MAINSTREAM TOP 40: The week's most popular songs based on a combination of sales and streaming activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY  
nielsen  
MUSIC

# Country

July 4  
2015  
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1 9 WKS</b> <b>DG</b> <b>GIRL CRUSH</b> ▲ J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	1	29
2	2	2	<b>TAKE YOUR TIME</b> ▲ Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1	34
4	3	3	<b>KICK THE DUST UP</b> J.STEVENS,L.STEVENS (D.DAVIDSON,C.DESTEFANO,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	2	6
3	4	4	<b>SANGRIA</b> S.HENDRICKS (J.T.HARDING,J.OSBORNE,T.ROSEN)	Blake Shelton WARNER BROS./WMN	3	14
7	5	5	<b>LOVE ME LIKE YOU MEAN IT</b> F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	5	30
8	6	6	<b>LITTLE TOY GUNS</b> M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	6	22
14	9	7	<b>TONIGHT LOOKS GOOD ON YOU</b> M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	7	16
22	16	8	<b>HOUSE PARTY</b> Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	8	26
13	8	9	<b>LIKE A WRECKING BALL</b> J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	8	18
11	11	10	<b>LOVE YOU LIKE THAT</b> ● B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS)	Canaan Smith MERCURY	10	38
16	15	11	<b>DIAMOND RINGS AND OLD BARSTOOLS</b> B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn MCGRAW/BIG MACHINE	11	21
15	12	12	<b>CRASH AND BURN</b> D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)	Thomas Rhett VALORY	12	11
12	13	13	<b>BABY BE MY LOVE SONG</b> C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	12	33
5	7	14	<b>SIPPIN' ON FIRE</b> ● J.MOI (R.C.LAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line REPUBLIC NASHVILLE	3	21
21	15	15	<b>BUY ME A BOAT</b> C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)	Chris Janson WARNER BROS./WAR	15	9
19	19	16	<b>LOVING YOU EASY</b> Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON) JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	16	9
17	18	17	<b>ONE HELL OF AN AMEN</b> D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	14	25
9	10	18	<b>WILD CHILD</b> B.CANNON,K.CHESENEY (K.CHESENEYS.MCANALLY,R.OSBORNE) BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney With Grace Potter	9	20
20	21	10	<b>CRUSHIN' IT</b> J.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVEFACE,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	19	20
10	14	20	<b>SMOKE</b> D.COBBS (M.HOBBY,J.M.NITE,R.COPPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	5	24
18	20	21	<b>HOMEGROWN</b> J.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON) JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	2	24
23	22	22	<b>KISS YOU IN THE MORNING</b> S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray WARNER BROS./WEA	22	15
24	23	23	<b>YOUNG &amp; CRAZY</b> M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard WARNER BROS./WAR	21	17
25	25	24	<b>HELL OF A NIGHT</b> M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	24	24
47	24	25	<b>AG SG</b> <b>JOHN COUGAR, JOHN DEERE, JOHN 3:16</b> D.HUFF,KURBAN (S.MCANALLY,R.COPPERMAN) HIT RED/CAPITOL NASHVILLE	Keith Urban	24	3
30	26	26	<b>LOSE MY MIND</b> R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,H.MORGAN,R.COPPERMAN,B.BURTON,D.CALLAWAY,G.FREYBERGER,G.PREVESEBER) ATLANTIC/WMN	Brett Eldredge	26	9
27	29	27	<b>RIOT</b> J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	27	24
35	28	28	<b>REAL LIFE</b> S.MCANALLY,R.COPPERMAN (R.COPPERMAN,A.GORLEYS.MCANALLY,J.OSBORNE) RCA NASHVILLE	Jake Owen	27	4
33	31	29	<b>BREAK UP WITH HIM</b> S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPURRING,W.SELLERS)	Old Dominion RCA NASHVILLE	29	15
31	30	30	<b>FLY</b> D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)	Maddie & Tae DOT	30	18
29	32	31	<b>I'M COMIN' OVER</b> C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	8	6
26	27	32	<b>GAMES</b> J.STEVENS (L.BRYAN,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	21	17
32	33	33	<b>21</b> D.HUFF,H.HAYES (D.DAVIDSON,K.LOVEFACE,A.GORLEY,H.HAYES)	Hunter Hayes ATLANTIC/WMN	30	5
36	35	34	<b>I GOT THE BOY</b> S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	31	18
37	37	35	<b>LET ME SEE YA GIRL</b> M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	35	10
34	36	36	<b>I'M TO BLAME</b> B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	31	20
38	34	37	<b>GOING OUT LIKE THAT</b> T.BROWN (B.HAYSLIP,R.AKINS,J.SELLERS)	Reba STARSTRUCK/NASH ICON/VALORY	23	24
40	39	38	<b>NOTHIN' LIKE YOU</b> C.DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)	Dan + Shay WARNER BROS./WAR	38	12
39	38	39	<b>GONNA WANNA TONIGHT</b> C.DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	34	24
-	42	40	<b>ANYTHING GOES</b> J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	19	8
41	41	41	<b>STAY A LITTLE LONGER</b> J.JOYCE (I.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	41	11
43	40	42	<b>BISCUITS</b> K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,S.MCANALLY,B.CLARK) MERCURY	Kacey Musgraves	28	14
42	44	43	<b>ALREADY CALLIN' YOU MINE</b> N.V. (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONE CREEK	42	11
-	43	44	<b>BURNING HOUSE</b> J.BHASKER,T.JOHNSON (C.CHS,T.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	43	2
-	50	45	<b>WHERE IT ALL BEGINS</b> D.HUFF,H.HAYES (H.HAYES,C.KELLEY,D.HAYWOOD,H.SCOTT)	Hunter Hayes Feat. Lady Antebellum	45	2
HOT SHOT DEBUT	46	46	<b>HURRICANE</b> NOT LISTED (NOT LISTED)	Luke Combs LUKE COMBS	46	1
49	46	47	<b>I LOVE THIS LIFE</b> L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash REVIVER	46	5
46	47	48	<b>RIDE</b> C.DESTEFANO (J.SOMERS-MORALES,D.C.TARPLEY JR.) DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	38	16
50	48	49	<b>COUNTRY</b> T.BROWN (M.PITNEY,B.TOMBERLIN,B.ANDERSON)	Mo Pitney CURB	48	3
NEW	50	50	<b>ALL COUNTRY ON YOU</b> B.GALLIMORE (J.KEAR,MARK IRWIN,C.G.TOMPKINS)	Austin Webb STREAMSOUND	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
2	1	<b>#1 5 WKS</b> <b>ZAC BROWN BAND</b> JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	8			
1	2	<b>VARIOUS ARTISTS</b> NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME	2			
4	1	<b>SAM HUNT</b> MCA NASHVILLE/UMGN	Montevallo 34			
5	4	<b>WILLIE NELSON / MERLE HAGGARD</b> LEGACY	Django And Jimmie 3			
8	5	<b>GG</b> <b>LITTLE BIG TOWN</b> CAPITOL NASHVILLE/UMGN	Pain Killer 35			
7	6	<b>ERIC CHURCH</b> ▲ EMI NASHVILLE/UMGN	The Outsiders 71			
6	7	<b>BRANTLEY GILBERT</b> ● VALORY/BMLG	Just As I Am 57			
HOT SHOT DEBUT	8	<b>TIM MCGRAW</b> CURB	35 Biggest Hits 1			
10	9	<b>JASON ALDEAN</b> ▲ BROKEN BOW/BMG	Old Boots, New Dirt 37			
11	10	<b>FLORIDA GEORGIA LINE</b> ● REPUBLIC NASHVILLE/BMLG	Anything Goes 36			
3	11	<b>A THOUSAND HORSES</b> REPUBLIC NASHVILLE/BMLG	Southernality 2			
NEW	12	<b>BIG SMO</b> BIG SMO/ELEKTRA NASHVILLE/WMN	Bringin' It Home (EP) 1			
12	11	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out 15			
9	14	<b>BILLY CURRINGTON</b> MERCURY/UMGN	Summer Forever 3			
NEW	14	<b>LUKE BRYAN</b> ▲ CAPITOL NASHVILLE/UMGN	Crash My Party 98			
NEW	16	<b>HANK WILLIAMS JR.</b> CURB	35 Biggest Hits 1			
19	17	<b>DARIUS RUCKER</b> CAPITOL NASHVILLE/UMGN	Southern Style 12			
17	18	<b>CARRIE UNDERWOOD</b> ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1 28			
15	19	<b>THE LACS</b> BACKROAD/AVERAGE JOES	Outlaw In Me 4			
22	20	<b>KENNY CHESNEY</b> BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival 39			
21	21	<b>BLAKE SHELTON</b> ● WARNER BROS./WMN	BRINGING BACK THE SUNSHINE 38			
18	22	<b>REBA</b> STARSTRUCK/NASH ICON/BMLG	Love Somebody 10			
23	23	<b>TYLER FARR</b> COLUMBIA NASHVILLE/SMN	Suffer In Peace 8			
20	24	<b>CHASE RICE</b> COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night 44			
16	25	<b>KELSEA BALLERINI</b> BLACK RIVER	The First Time 5			

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	<b>#1 1 WK</b> <b>GG</b> <b>LOVE ME LIKE YOU MEAN IT</b> BLACK RIVER	Kelsea Ballerini	38		
3	2	<b>SANGRIA</b> WARNER BROS./WMN	Blake Shelton	14		
4	3	<b>LITTLE TOY GUNS</b> 19/ARISTA NASHVILLE	Carrie Underwood	20		
5	4	<b>BABY BE MY LOVE SONG</b> MERCURY	Easton Corbin	41		
7	5	<b>DIAMOND RINGS AND OLD BARSTOOLS</b> BROKEN BOW	Tim McGraw With Catherine Dunn MCGRAW/BIG MACHINE	22		
8	6	<b>TONIGHT LOOKS GOOD ON YOU</b> BROKEN BOW	Jason Aldean	14		
9	7	<b>LOVE YOU LIKE THAT</b> MERCURY	Canaan Smith	46		
10	8	<b>WILD CHILD</b> BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney With Grace Potter	22		
10	9	<b>GIRL CRUSH</b> CAPITOL NASHVILLE	Little Big Town	28		
12	10	<b>ONE HELL OF AN AMEN</b> VALORY	Brantley Gilbert	32		
11	11	<b>CRUSHIN' IT</b> ARISTA NASHVILLE	Brad Paisley	22		
13	12	<b>KISS YOU IN THE MORNING</b> WARNER BROS./WEA	Michael Ray	19		
15	13	<b>KICK THE DUST UP</b> CAPITOL NASHVILLE	Luke Bryan	5		
14	14	<b>YOUNG &amp; CRAZY</b> WARNER BROS./WAR	Frankie Ballard	24		
16	15	<b>LOVING YOU EASY</b> JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	9		
17	16	<b>HELL OF A NIGHT</b> BROKEN BOW	Dustin Lynch	33		
18	17	<b>LIKE A WRECKING BALL</b> EMI NASHVILLE	Eric Church	18		
21	18	<b>HOUSE PARTY</b> MCA NASHVILLE	Sam Hunt	20		
19	19	<b>CRASH AND BURN</b> VALORY	Thomas Rhett	11		
22	20	<b>BUY ME A BOAT</b> WARNER BROS./WAR	Chris Janson	8		
23	21	<b>LOSE MY MIND</b> ATLANTIC/WMN	Brett Eldredge	9		
24	22	<b>FLY</b> DOT	Maddie & Tae	22		
27	23	<b>GONNA WANNA TONIGHT</b> DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	33		
25	24	<b>I'M TO BLAME</b> MCA NASHVILLE	Kip Moore	22		
34	25	<b>REAL LIFE</b> RCA NASHVILLE	Jake Owen	4		



## Little Big Town's Big Hit

"Girl Crush" by quartet Little Big Town (above) nears history as it rules Hot Country Songs for a ninth week. The reign is the longest by a group (of at least three members) in nearly 56 years. Only one song by a group has led longer since the list launched as a multimetric ranking in 1958: "The Three Bells" by trio The Browns rang up 10 weeks at No. 1 beginning on Aug. 31, 1959. (The most weeks on top by any act: Duo Florida Georgia Line dominated with "Cruise" for 24 frames in 2012 and 2013.) "Crush" has benefited from the buzz of its lyrics, which mention a woman who's jealous of another female's desirability (*Billboard*, April 11). It leads Country Digital Songs for a ninth week (73,000 downloads sold, up 6 percent, according to Nielsen Music) and has sold 1.3 million total.

On Top Country Albums, Tim McGraw collects his eighth charted best-of album as 35 *Biggest Hits* bows at No. 8 with 8,000 sold. It's the latest retrospective released by McGraw's former label, Curb Records, and his 10th charted compilation on Curb. In addition to the eight hits packages, Curb also has issued a love songs-themed set, *Love Story*, and a collaborations project, *Tim McGraw & Friends*. Thus, nearly half of McGraw's 22 charted albums are Curb compilations. Despite its 35 *Biggest Hits* title, the new set contains a 36th song: bonus track "Just When I Needed You Most," a live cover of Randy VanWarmer's No. 4-peaking 1979 *Billboard* Hot 100 hit.

—Keith Caulfield and Gary Trust



# Rock

July 4  
2015  
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 <b>SHUT UP AND DANCE</b> ▲	TPAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1	41
2	2	2	<b>BUDAPEST</b> ●	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	2	46
4	3	3	<b>AG</b> <b>UMA THURMAN</b> ●	ESCHERLORNING WOLF HITCHINGS (ALL OUT BYORNSHAWLBYONG,LTDONNELL,J.SINCLAIR,L.MARSHALL,R.MOSHER)	Fall Out Boy ISLAND/REPUBLIC	3	23
3	4	4	<b>TAKE ME TO CHURCH</b> ▲	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	60
5	5	5	<b>CENTURIES</b> ▲	J.R.ROTEM,OMEGA (J.R.ROTEM,PJ.STUMPPWENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMARI,TRANTNER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	41
7	6	6	<b>DG</b> <b>SG</b> <b>RENEGADES</b>	ALEX DA KID (A.GRANTS,N.HARRIS,N.FELDSHUIH,C.HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	5	13
6	7	7	<b>BELIEVE</b> ●	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4	15
8	8	8	<b>TEAR IN MY HEART</b>	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	12
<b>HOT SHOT DEBUT</b>		9	<b>DREAMS</b>	G.KURSTIN,B.HANSEN (B.HANSEN)	Beck FONOGRAP RECORDS/CAPITOL	9	1
10	9	10	<b>HOLD BACK THE RIVER</b>	L.ARCHER (J.BAY,L.ARCHER)	James Bay REPUBLIC	9	18
9	11	11	<b>STRESSED OUT</b>	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	8
13	14	12	<b>EX'S &amp; OH'S</b>	D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	12	15
12	13	13	<b>BROTHER</b>	E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	Featuring Gavin DeGraw ATLANTIC	11	18
14	10	14	<b>DEAD INSIDE</b>	MUSE,R.J.LANGE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	10	13
15	16	15	<b>SHOTS</b>	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	21
20	17	16	<b>SOMEONE NEW</b>	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	14	18
21	12	17	<b>CRYSTALS</b>	R.COSTEY OF MONSTERS AND MEN (N.B.HILMARSDOTTIR,A.R.HILMARSSON,R.THORHALSSON)	Of Monsters And Men REPUBLIC	12	14
<b>NEW</b>		18	<b>JEKYLL AND HYDE</b>	FIVE FINGER DEATH PUNCH,K.CHURKO (L.MOODY,Z.BATHORY,J.HOOK,J.S.HEYDE,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	18	1
23	19	19	<b>CECILIA AND THE SATELLITE</b>	M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness VANGUARD/CMG	19	23
19	20	20	<b>FAILURE</b>	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	8	13
<b>NEW</b>		21	<b>THE DIVINE ZERO</b>	NOT LISTED (NOT LISTED)	Pierce The Veil FEARLESS	21	1
27	30	22	<b>NOTHING WITHOUT LOVE</b>	J.BHASKER,E.HAYNIE (N.RUESS,J.BHASKER,E.HAYNIE,J.KLINGHOFFER)	Nate Ruess FUELED BY RAMEN/RRP	6	17
17	21	23	<b>RIDE</b>	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12	6
22	22	24	<b>HALLELUJAH</b>	ROYAL (A.WRIGHT,J.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3	9
18	23	25	<b>MY TYPE</b>	J.NAPOLITANO,S.MOTEL (A.L.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERDAMORNPONG)	Saint Motel ELEKTRA/RRP	18	17
24	24	26	<b>THE WOLF</b>	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	11	11
11	15	27	<b>SHIP TO WRECK</b>	M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine REPUBLIC	11	6
29	28	28	<b>FAIRLY LOCAL</b>	R.REED,T.JOSEPH (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	14
36	32	29	<b>ANGEL</b>	H.BENSON,T.CONNOLLY (THEORY OF A DEADMAN,J.DECILVEO)	Theory Of A Deadman 604/ROADRUNNER/RRP	29	7
30	26	30	<b>DON'T WANNA FIGHT</b>	B.MILLS,ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	13	18
16	18	31	<b>WHAT KIND OF MAN</b>	M.DRAVS,J.HILL (F.WELCH,T.HULL,J.HILL)	Florence + The Machine REPUBLIC	7	19
31	29	32	<b>HEAVY IS THE HEAD</b>	Z.BROWN (Z.BROWN,N.MOON,J.DE MARTIN,L.D.HOPKINS,D.SCOTT)	Zac Brown Band Feat. Chris Cornell JOHN VAVATOS/SOUTHERN GROUND/BMG/REPUBLIC	14	16
35	35	33	<b>FIRST</b>	D.GALLUCCI,L.STALFORS (N.WILLET,T.M.AUUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	33	7
38	37	34	<b>HUMAN RACE</b>	G.BROWN (B.WALST,M.WALST,N.SANDERSON,B.STOCK,G.BROWN)	Three Days Grace RCA	34	6
39	36	35	<b>ELECTRIC LOVE</b>	T.ENGLISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)	BORNS INTERSCOPE	13	23
33	38	36	<b>HEAVYDIRTYSOUL</b>	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	30	5
-	45	37	<b>I AM</b>	A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	37	4
-	33	38	<b>LITTLE MONSTER</b>	ROYAL BLOOD,T.DALGETY (M.KERR,B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	33	2
-	47	39	<b>GO BIG OR GO HOME</b>	SHEP GOODMAN,A.ACCEITA (Z.BARNETT,M.SANCHEZ,J.A.SHELLEY,M.GOODMAN,S.ACCEITA,L.DAVIS)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	39	3
34	39	40	<b>THE JUDGE</b>	M.CROSSEY (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	32	5
<b>NEW</b>		41	<b>COULD HAVE BEEN ME</b>	NOT LISTED (NOT LISTED)	The Struts FUTURE/VIRGIN/CAPITOL	41	1
-	49	42	<b>NOBODY PRAYING FOR ME</b>	B.O'BRIEN (S.MORGAN,SEETHER)	Seether THE BICYCLE MUSIC COMPANY/CMG	42	2
41	42	43	<b>HOUSE OF GOLD</b>	G.WELLS (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38	16
40	43	44	<b>DOUBT</b>	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33	5
-	40	45	<b>MERCY</b>	R.J.LANGE,MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	40	4
-	50	46	<b>LYDIA</b>	J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect 300	46	2
<b>NEW</b>		47	<b>JENNY</b>	W.HOFFMAN (J.T.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,P.ESTRADA)	Nothing More ELEVEN SEVEN	47	1
<b>RE-ENTRY</b>		48	<b>LANE BOY</b>	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	31	6
43	46	49	<b>PEACHES</b>	IN THE VALLEY BELOW (A.GAIL,J.JACOB)	In The Valley Below CAPITOL	33	9
<b>RE-ENTRY</b>		50	<b>POLARIZE</b>	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38	4

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
<b>HOT SHOT DEBUT</b>	1	#1 <b>1 WK</b> <b>NATE RUESS</b>	FUELED BY RAMEN/AG	Grand Romantic	1	
5	2	<b>GG</b> <b>MUMFORD &amp; SONS</b>	GENTLEMEN OF THE ROAD/GLASSNOTE	Wildier Mind	7	
<b>NEW</b>	3	<b>THIRD EYE BLIND</b>	MEGA COLLIDER	Dopamine	1	
1	4	<b>MUSE</b>	HELIUM-3/WARNER BROS.	Drones	2	
3	5	<b>FLORENCE + THE MACHINE</b>	HOW BIG HOW BLUE HOW BEAUTIFUL	How Big How Blue How Beautiful	3	
6	6	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	Blurryface	5	
2	7	<b>OF MONSTERS AND MEN</b>	REPUBLIC	Beneath The Skin	2	
8	8	<b>ALABAMA SHAKES</b>	ATO	Sound & Color	9	
10	9	<b>SOUNDTRACK</b> ▲	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1	Marvel/HOLLYWOOD	47	
<b>NEW</b>	10	<b>MEWITHOUTYOU</b>	RUN FOR COVER	Pale Horses	1	
13	11	<b>HOZIER</b>	RUBYWORKS/COLUMBIA	Hozier	37	
12	12	<b>IMAGINE DRAGONS</b>	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	18	
9	13	<b>FALL OUT BOY</b>	AMERICAN BEAUTY / AMERICAN PSYCHO	American Beauty / American Psycho	22	
<b>NEW</b>	14	<b>VARIOUS ARTISTS</b>	2015 WARPED TOUR COMPILATION	SIDEONE/DUMMYY	1	
<b>NEW</b>	15	<b>HIGH ON FIRE</b>	EONE	Luminiferous	1	
<b>NEW</b>	16	<b>AMOS LEE WITH THE COLORADO SYMPHONY</b>	SOMA EEL SONGS	Live At Red Rocks	1	
<b>NEW</b>	17	<b>OUR LAST NIGHT</b>	OUR LAST NIGHT	Younger Dreams	1	
41	18	<b>PS</b> <b>JAMES BAY</b>	REPUBLIC	Chaos And The Calm	13	
4	19	<b>ROYAL BLOOD</b>	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	20	
<b>NEW</b>	20	<b>IWRSTLEDBEARONCE</b>	ARTERY	Hail Mary	1	
36	21	<b>ELLE KING</b>	RCA	Love Stuff	13	
33	22	<b>AWOLNATION</b>	RED BULL	Run	14	
15	23	<b>WALK THE MOON</b>	RCA	TALKING IS HARD	29	
<b>NEW</b>	24	<b>VARIOUS ARTISTS</b>	20 #1'S: CLASSIC ROCK	HIP-O/LUME	1	
25	25	<b>KID ROCK</b>	TOP DOG/WARNER BROS.	First Kiss	17	

ALTERNATIVE™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 <b>2 WKS</b> <b>RENEGADES</b>	KIDINAKORNER/INTERSCOPE	X Ambassadors	9	
3	2	<b>TEAR IN MY HEART</b>	FUELED BY RAMEN/RRP	twenty one pilots	11	
2	3	<b>DEAD INSIDE</b>	HELIUM-3/WARNER BROS.	Muse	13	
4	4	<b>CRYSTALS</b>	REPUBLIC	Of Monsters And Men	14	
5	5	<b>BELIEVE</b>	GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	15	
9	6	<b>CECILIA AND THE SATELLITE</b>	VANGUARD/CMG	Andrew McMahon In The Wilderness	36	
6	7	<b>MESS IS MINE</b>	F-STOP/ATLANTIC	Vance Joy	28	
11	8	<b>THE WOLF</b>	GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	10	
10	9	<b>MY TYPE</b>	ELEKTRA/RRP	Saint Motel	21	
8	10	<b>SHUT UP AND DANCE</b>	RCA	WALK THE MOON	39	
7	11	<b>BLACK SUN</b>	BAR/SUK/ATLANTIC	Death Cab For Cutie	21	
13	12	<b>HOLD BACK THE RIVER</b>	REPUBLIC	James Bay	13	
<b>NEW</b>	13	<b>DREAMS</b>	FONOGRAP RECORDS/CAPITOL	Beck	1	
16	14	<b>EX'S &amp; OH'S</b>	RCA	Elle King	7	
15	15	<b>MOANING LISA SMILE</b>	DIRTY HIT/RCA	Wolf Alice	11	
14	16	<b>FIRST</b>	DOWNTOWN	Cold War Kids	12	
14	17	<b>DON'T WANNA FIGHT</b>	ATO	Alabama Shakes	18	
17	18	<b>SORRY</b>	ATLANTIC	Meg Myers	15	
21	19	<b>HALLELUJAH</b>	DCD2/FUELED BY RAMEN/RRP	Panic! At The Disco	9	
20	20	<b>PEACHES</b>	CAPITOL	In The Valley Below	19	
19	21	<b>SHOTS</b>	KIDINAKORNER/INTERSCOPE	Imagine Dragons	15	
23	22	<b>LITTLE MONSTER</b>	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	13	
27	23	<b>SHIP TO WRECK</b>	REPUBLIC	Florence + The Machine	4	
25	24	<b>WHEREVER YOU GO</b>	BMG	Sublime With Rome	5	
35	25	<b>COULD HAVE BEEN ME</b>	FUTURE/VIRGIN/CAPITOL	The Struts	3	



PETER DINKLAGE

## Beck Blasts In With 'Dreams'

Beck (above) appears on multiple *Billboard* charts with his bright new dance-y single, "Dreams." With a No. 13 start on Alternative, it's the genre-shifting artist's highest debut ever, and his highest peak since "Nausea" reached No. 13 in 2006. "Dreams" is the lead single from Beck's forthcoming 10th studio album.

Beck previously reached the summit of the airplay chart twice: with first entry "Loser" in 1994 and again in 2005 with "E-Pro." "Dreams" also enters Rock Airplay at No. 8 and Triple A at No. 7. It starts with 22,000 downloads sold in the week ending June 21 and garnered 462,000 domestic streams, according to Nielsen Music. In turn, "Dreams" gives Beck his first top 10 debut and highest start on Hot Rock Songs (No. 9) and Rock Digital Songs (No. 5). He scored his first leader on the Triple A airplay list in 2014 with "Blue Moon," a single from his most recent album, *Morning Phase*, which won the album of the year Grammy Award in February.

Also on Rock Airplay, **X Ambassadors'** "Renegades" rules, rising 2-1 with a 17 percent lift in audience, marking the Ithaca, N.Y., group's first leader on the list. Mirroring its fast rise on Alternative (where it spends a second week at No. 1), the title rises to the top in just its ninth week on Rock Airplay. This is the band's first entry on the chart, and precedes debut album *VHS* (June 30).

—Emily White

# R&B/Hip-Hop

July 4  
2015  
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	<b>#1</b> SEE YOU AGAIN	▲	Wiz Khalifa Feat. Charlie Puth	15
2	2	2	TRAP QUEEN	▲	Fetty Wap	23
3	3	3	EARNED IT (FIFTY SHADES OF GREY)	▲	The Weeknd	26
4	4	4	<b>AG</b> WATCH ME	●	Silento	17
5	5	5	POST TO BE	●	Omarion Feat. Chris Brown & Jhene Aiko	29
6	6	6	THE HILLS	▲	The Weeknd	4
7	7	7	NASTY FREESTYLE	▲	T-Wayne	11
8	8	8	FLEX (OOH OOH)	●	Rich Homie Quan	11
9	9	9	B**** BETTER HAVE MY MONEY	●	Rihanna	13
10	10	10	SLOW MOTION	●	Trey Songz	22
11	11	11	SOMEBODY	▲	Natalie La Rose Feat. Jeremih	24
12	12	12	BE REAL	▲	Kid Ink Featuring DeJ Loaf	16
13	13	13	BLESSINGS	▲	Big Sean Featuring Drake	21
14	14	14	CLASSIC MAN	▲	Jidenna Featuring Roman GianArthur	10
15	15	15	COMMAS	▲	Future	15
16	16	16	WET DREAMZ	▲	J. Cole	23
17	17	17	HOW MANY TIMES	▲	DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean	6
18	18	18	THE MATRIMONY	▲	Wale Featuring Usher	14
19	19	19	PLANES	▲	Jeremih Featuring J. Cole	15
20	20	20	TRUFFLE BUTTER	▲	Nicki Minaj Featuring Drake & Lil Wayne	24
21	21	21	AYO	▲	Chris Brown & Tyga	24
22	22	22	ENERGY	▲	Drake	19
23	23	23	FOURFIVESECONDS	▲	Rihanna & Kanye West & Paul McCartney	22
24	24	24	FEELING MYSELF	▲	Nicki Minaj Featuring Beyonce	25
25	25	25	KNOW YOURSELF	▲	Drake	18
26	26	26	THIS COULD BE US	▲	Rae Sremmurd	6
27	27	27	HOOD GO CRAZY	▲	Tech N9Ne Featuring 2 Chainz & B.o.B	8
28	28	28	<b>DG SG</b> COFFEE	▲	Miguel	7
29	29	29	FLICKA DA WRIST	▲	Chedda Da Connect	13
30	30	30	NASTY	▲	Bandit Gang Marco Featuring Dro	10
31	31	31	YOGA	▲	Janelle Monae & Jidenna	6
32	32	32	CHECK	▲	Young Thug	9
33	33	33	ALL HANDS ON DECK	▲	Tinashe Featuring Iggy Azalea	11
34	34	34	ALL DAY	▲	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	16
35	35	35	COME GET HER	▲	Rae Sremmurd	10
36	36	36	EVERYDAY	▲	A\$AP Rocky Feat. Rod Stewart x Miguel x Mark Ronson	4
37	37	37	LEGEND	▲	Drake	19
38	38	38	YOU CHANGED ME	▲	Jamie Foxx Featuring Chris Brown	7
39	39	39	10 BANDS	▲	Drake	19
40	40	40	LIL BIT	▲	K Camp	12
41	41	41	MILLION	▲	Tink	3
42	42	42	KING KUNTA	▲	Kendrick Lamar	14
43	43	43	PRIVATE SHOW	▲	T.I. Featuring Chris Brown	4
44	44	44	ONE MAN CAN CHANGE THE WORLD	▲	Big Sean Feat. Kanye West & John Legend	5
45	45	45	L\$D	▲	A\$AP Rocky	4
46	46	46	PHENOMENAL	▲	Eminem	3
47	47	47	LIKE ME	▲	Lil Durk Featuring Jeremih	3
48	48	48	CHOICES (YUP)	▲	E-40	1
49	49	49	ELECTRIC BODY	▲	A\$AP Rocky Featuring Schoolboy Q	4
50	50	50	BITCHES N MARIJUANA	▲	Chris Brown & Tyga Featuring ScHoolboy Q	2

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	<b>#1</b> A\$AP ROCKY	AT.LONG.LAST.A\$AP	4		
2	2	<b>GG</b> KENDRICK LAMAR	To Pimp A Butterfly	14		
3	3	DRAKE	If You're Reading This It's Too Late	19		
4	4	BOOSIE BADAZZ	Touch Down 2 Cause Hell	4		
5	5	J. COLE	2014 Forest Hills Drive	28		
6	6	TAMIA	Love Life	2		
7	7	SOUNDTRACK	Empire: Original Soundtrack From Season 1	15		
8	8	YELAWOLF	Love Story	9		
9	9	JAMIE FOXX	Hollywood: A Story Of A Dozen Roses	5		
10	10	SOUNDTRACK	Furious 7	14		
11	11	TECH N9NE	Special Effects	7		
12	12	NICKI MINAJ	The Pinkprint	27		
13	13	BIG SEAN	Dark Sky Paradise	17		
14	14	LIL DURK	Remember My Name	3		
15	15	CZARFACE	Every Hero Needs A Villain	1		
16	16	WALE	The Album About Nothing	12		
17	17	G-EAZY	These Things Happen	52		
18	18	JILL SCOTT	Golden Moments	1		
19	19	RAE SREMMURD	SremmLife	24		
20	20	SNOOP DOGG	BUSH	6		
21	21	MARIAH CAREY	#1 To Infinity	5		
22	22	TROY AVE	Major Without A Deal	3		
23	23	CHARLIE WILSON	Forever Charlie	21		
24	24	NE-YO	Non-Fiction	21		
25	25	WIZ KHALIFA	Blacc Hollywood	44		

R&B STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	<b>#1</b> THE HILLS	The Weeknd	4		
2	2	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	25		
3	3	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko	29		
4	4	SLOW MOTION	Trey Songz	18		
5	5	SOMEBODY	Natalie La Rose Feat. Jeremih	19		
6	6	OR NAH	Ty Dolla Sign Feat. Wiz Khalifa & DJ Mustard	69		
7	7	OFTEN	The Weeknd	41		
8	8	7/11	Beyonce	30		
9	9	HAPPY	Pharrell Williams	76		
10	10	ALL OF ME	John Legend	90		
11	11	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	20		
12	12	AYO	Chris Brown & Tyga	22		
13	13	WIGGLE	Jason Derulo Feat. Snoop Dogg	60		
14	14	PLANES	Jeremih Feat. J. Cole	6		
15	15	LOWL	Chris Brown Feat. Lil Wayne & French Montana Or Too Short Or Tyga	72		
16	16	I DON'T MIND	Usher Feat. Juicy J	30		
17	17	TUESDAY	I LOVE MAKONNEN Feat. Drake	36		
18	18	COFFEE	Miguel	1		
19	19	I BET	Ciara	15		
20	20	YOGA	Janelle Monae & Jidenna	5		
21	21	TALK DIRTY	Jason Derulo Feat. 2 Chainz	82		
22	22	CLASSIC MAN	Jidenna Feat. Roman GianArthur	4		
23	23	L\$D	A\$AP Rocky	4		
24	24	DON'T TELL 'EM	Jeremih Feat. YG	49		
25	25	WICKED GAMES	The Weeknd	32		



## 'Motion' Moves To The Top

Trey Songz (above) crowns Mainstream R&B/Hip-Hop as "Slow Motion" steps 2-1 in its 18th week (up 1 percent in spins in the week ending June 21, according to Nielsen Music). The rise marks Songz' ninth trip to the peak as he ties Jay Z for the sixth-most chart-toppers on the list (Drake leads with 21). Meanwhile, the track continues at No. 10 on Hot R&B/Hip-Hop Songs for a second week, increasing by 2 percent to 6 million weekly clicks. The streams allow "Slow Motion" to remain at No. 4 on R&B Streaming Songs for a third straight week.

Meanwhile, Miguel soars 49-28 on Hot R&B/Hip-Hop Songs with "Coffee" in its seventh week, earning Digital and Streaming Gainer honors. Streaming was up 58 percent to 7.8 million weekly streams during the tracking week, enough for a No. 18 debut on R&B Streaming Songs. Spotify plays added the bulk of points attributed to the song's rank, logging 45 percent of overall plays. Digital downloads of "Coffee" increased 50 percent to 102,000, as the track jumps 17-11 on R&B Digital Songs.

Lastly, Omarion earns his second Rhythmic No. 1 (and first as a lead artist) as "Post to Be" (featuring Chris Brown and Jhene Aiko) steps 2-1 in its 15th week on the list. It's the singer's first time topping the airplay chart since his featured role on Bow Wow's "Let Me Hold You," which spent five weeks at No. 1 in 2005.

—Amaya Mendizabal

SALES, AIRPLAY & STREAMING DATA COMPILED BY



HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
		1	<b>#1</b> <b>EL PERDON</b>	Nicky Jam & Enrique Iglesias	1	20
2	2	2	<b>PROPUESTA INDECENTE</b>	Romeo Santos	1	100
3	4	3	<b>FANATICA SENSUAL</b>	Plan B	3	25
7	6	4	<b>EL AMOR DE SU VIDA</b>	Julion Alvarez y Su Norteno Banda	4	15
9	3	5	<b>LA GOZADERA</b>	Gente de Zona Featuring Marc Anthony	3	8
13	10	6	<b>AG</b> <b>NOTA DE AMOR</b>	Wisin + Carlos Vives Feat. Daddy Yankee	5	19
4	5	7	<b>HILITO</b>	Romeo Santos	4	27
10	9	8	<b>SG</b> <b>MALDITAS GANAS</b>	El Komander	8	13
6	8	9	<b>SIGUEME Y TE SIGO</b>	Daddy Yankee	6	15
8	7	10	<b>HABLAME DE TI</b>	Banda Sinaloense MS de Sergio Lizarraga	4	35
11	11	11	<b>TE METISTE</b>	Ariel Camacho y Los Plebes del Rancho	11	17
12	12	12	<b>ME SOBRABAS TU</b>	Banda Los Recoditos	11	20
20	16	13	<b>SOLITA</b>	Prince Royce	13	13
17	18	14	<b>DG</b> <b>PERDIDO EN TUS OJOS</b>	Don Omar Feat. Natti Natasha	14	13
14	14	15	<b>CONTIGO</b>	Calibre 50	5	21
18	17	16	<b>MI VICIO MAS GRANDE</b>	Banda El Recodo de Cruz Lizarraga	16	8
15	13	17	<b>PIERDO LA CABEZA</b>	Zion & Lennox	11	21
16	15	18	<b>MI VERDAD</b>	Mana Featuring Shakira	1	19
21	19	19	<b>A LO MEJOR</b>	Banda Sinaloense MS de Sergio Lizarraga	19	15
31	22	20	<b>LA MORDIDITA</b>	Ricky Martin Featuring Yotuel	20	5
19	21	21	<b>EL CHOLO</b>	Gerardo Ortiz	17	7
33	26	22	<b>DUELE EL AMOR</b>	Tony Dize	22	5
23	25	23	<b>EL TAXI</b>	Pitbull Featuring Sensato & Osmani Garcia	23	9
22	24	24	<b>ME VOY ENAMORANDO</b>	Chino & Nacho Featuring Farruko	22	10
26	20	25	<b>COMO ANTES</b>	Tito "El Bambino" El Parton Feat. Zion & Lennox	20	6
30	29	26	<b>IMAGINANDOTE</b>	Reykon Featuring Daddy Yankee	26	6
24	27	27	<b>BONITO Y BELLO</b>	La Septima Banda de Guamuchil Sinaloa	19	12
-	23	28	<b>BACK IT UP</b>	Prince Royce Featuring Jennifer Lopez & Pitbull	23	3
32	28	29	<b>CALENTURA</b>	Yandel	28	7
41	35	30	<b>LA PRISION</b>	Mana	30	4
36	32	31	<b>CONFESION</b>	La Arrolladora Banda el Limon de Rene Camacho	31	4
27	30	32	<b>NOCHE Y DE DIA</b>	Enrique Iglesias Feat. Yandel & Juan Magan	27	17
37	31	33	<b>QUEDATE CONMIGO</b>	Jory Boy	29	9
44	38	34	<b>EL QUESITO</b>	Omar Ruiz	28	12
35	34	35	<b>EL PAPEL CAMBIO</b>	El Komander	34	8
43	36	36	<b>HOMBRE LIBRE</b>	La Adictiva Banda San Jose de Mesillas	36	11
45	33	37	<b>VETE ACOSTUMBRANDO</b>	Larry Hernandez	33	4
47	39	38	<b>QUE TAL SI ERES TU</b>	Los Tigres del Norte	36	10
HOT SHOT DEBUT		39	<b>BAILALO</b>	Tomas The Latin Boy	39	1
-	43	40	<b>SI PUDIERA</b>	Zacarias Ferreira	40	2
45	42	41	<b>SI TE VUELVO A VER</b>	La Maquinaria Nortena	41	11
38	41	42	<b>MAJITO</b>	Jencarlos Canela Featuring Ky-Mani Marley	38	7
49	46	43	<b>COMO TU NO HAY DOS</b>	Los Huracanes del Norte	43	6
29	37	44	<b>UN ZOMBIE A LA INTEMPERIE</b>	Alejandro Sanz	19	14
NEW		45	<b>AUNQUE AHORA ESTES CON EL</b>	Calibre 50	45	1
-	47	46	<b>NO ME LLAMAS</b>	Gocho "El Lapiz de Platino"	46	2
40	45	47	<b>CUAL ADIOS</b>	La Bandononona Clave Nueva de Max Peraza	40	5
NEW		48	<b>UNAS HELADAS</b>	Grupo Maximo Grado	48	1
42	48	49	<b>AGUA BENDITA</b>	Victor Manuelle	26	11
NEW		50	<b>VOLVER A COMENZAR</b>	Marc Anthony	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
	1	<b>#1</b> <b>DON OMAR</b>	MACHETE/UMLE	Last Don II	1	
3	2	<b>GG</b> <b>MANA</b>	WARNER/LATINA	Cama Incendiada	9	
1	3	<b>GERARDO ORTIZ</b>	BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	5	
4	4	<b>CHARLIE APONTE</b>	TOP STOP/SONY MUSIC LATIN	Una Nueva Historia	3	
6	5	<b>JUAN GABRIEL</b>	DEL	Los Duo	19	
5	6	<b>ROMEO SANTOS</b>	SONY MUSIC LATIN	Formula: Vol. 2	69	
2	7	<b>CHIKUIS RIVERA</b>	SWEET SOUND/TGH/SONY MUSIC LATIN	Ahora	3	
7	8	<b>JUAN GABRIEL</b>	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	46	
NEW	9	<b>KINTO SOL</b>	VIRUS/SONY MUSIC LATIN	Protegiendo El Penacho	1	
8	10	<b>JULION ALVAREZ Y SU NORTENO BANDA</b>	REMEX	Aferrado	13	
9	11	<b>CALIBRE 50</b>	DISA/UMLE	Lo Mejor de	20	
10	12	<b>MARCO ANTONIO SOLIS</b>	FONOVI/UMLE	15 Inolvidables	32	
11	13	<b>VARIOUS ARTISTS</b>	SONY MUSIC LATIN	Las Bandas Romanticas de America 2015	22	
14	14	<b>ENRIQUE IGLESIAS</b>	REPUBLIC/UMLE	Sex And Love	66	
15	15	<b>SELENA</b>	CAPITOL LATIN/UMLE	Lo Mejor de...	12	
18	16	<b>ANA GABRIEL</b>	SONY MUSIC LATIN	Mi Regalo, Mis Numero 1...	5	
11	17	<b>MARC ANTHONY</b>	SONY MUSIC LATIN	3.0	84	
16	18	<b>BOMBA ESTEREO</b>	SONY MUSIC LATIN	Amanecer	2	
16	19	<b>LARRY HERNANDEZ</b>	SODIN/FONOVI/UMLE	Vete Acostumbrando	4	
19	20	<b>INTOCABLE</b>	GOOD I/UMLE	XX: 20 Aniversario	21	
17	21	<b>JOAN SEBASTIAN</b>	MUSART/SONY MUSIC LATIN	Personalidad	4	
25	22	<b>ALEJANDRO SANZ</b>	UNIVERSAL MUSIC LATINO/UMLE	Sirope	7	
12	23	<b>DUELO</b>	LA BONITA	Veneno	3	
30	24	<b>RICKY MARTIN</b>	SONY MUSIC LATIN	A Quien Quiera Escuchar	19	
22	25	<b>VICTOR MANUELLE</b>	KIYAVI/SONY MUSIC LATIN	Que Suenen Los Tambores	9	

REGIONAL MEXICAN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
2	1	<b>#1</b> <b>MALDITAS GANAS</b>	El Komander	16		
1	2	<b>EL AMOR DE SU VIDA</b>	Julion Alvarez y Su Norteno Banda	15		
4	3	<b>ME SOBRABAS TU</b>	Banda Los Recoditos	19		
3	4	<b>MI VICIO MAS GRANDE</b>	Banda El Recodo de Cruz Lizarraga	9		
6	5	<b>TE METISTE</b>	Ariel Camacho y Los Plebes del Rancho	17		
7	6	<b>EL CHOLO</b>	Gerardo Ortiz	8		
8	7	<b>BONITO Y BELLO</b>	La Septima Banda de Guamuchil Sinaloa	20		
10	8	<b>A LO MEJOR</b>	Banda Sinaloense MS de Sergio Lizarraga	6		
5	9	<b>HABLAME DE TI</b>	Banda Sinaloense MS de Sergio Lizarraga	24		
9	10	<b>CONTIGO</b>	Calibre 50	19		
12	11	<b>COMO TU NO HAY DOS</b>	Los Huracanes del Norte	17		
14	12	<b>CUAL ADIOS</b>	La Bandononona Clave Nueva de Max Peraza	10		
13	13	<b>SI TE VUELVO A VER</b>	La Maquinaria Nortena	20		
20	14	<b>CONFESION</b>	La Arrolladora Banda el Limon de Rene Camacho	5		
11	15	<b>CALLA Y ME BESAS</b>	Enigma Nortena	28		
16	16	<b>UNAS HELADAS</b>	Grupo Maximo Grado	10		
18	17	<b>SUENA LA BANDA</b>	Los Tucanes de Tijuana Feat. Codigo FN	13		
19	18	<b>VETE ACOSTUMBRANDO</b>	Larry Hernandez	12		
17	19	<b>DEBAJO DEL SOMBRERO</b>	Leandro Rios Feat. Pancho Uresti	20		
25	20	<b>CAJITA DE CARTON</b>	Intocable	5		
21	21	<b>MAYOR DE EDAD</b>	La Original Banda el Limon de Salvador Lizarraga	20		
28	22	<b>LA REVANCHA</b>	La Trakalosa de Monterrey	6		
29	23	<b>NO TE CREAS TAN IMPORTANTE</b>	El Bebito	16		
26	24	<b>EL QUESITO</b>	Omar Ruiz	18		
34	25	<b>VENENO</b>	Duelo	5		



## Don Omar Nets Fifth No. 1

Don Omar (above) leads Top Latin Albums for a fifth time as his new release, *The Last Don II*, opens atop the list with 7,000 copies sold in the week ending June 21, according to Nielsen Music. It concurrently crowns Latin Rhythm Albums, tying Omar with Daddy Yankee and Wisin & Yandel for the most No. 1s on the chart (seven). Omar's set comes 12 years after its first installment, *The Last Don*, which peaked at No. 2 and has sold 411,000 units. The latest single from the new album, "Perdido en Tus Ojos" (featuring Natti Natasha), hops 18-14 on Hot Latin Songs — a new peak, taking Digital Gainer honors (up 30 percent to 4,000 downloads).

Also on Hot Latin Songs, Romeo Santos makes history as he spends a 100th week on the chart with "Propuesta Indecente," currently at No. 2. It's the first track to reach the milestone and extends its lead for the most weeks on the chart by 38 weeks. The second-longest-running song on the chart is Prince Royce's "Incondicional" (62 weeks in 2012 and 2013). Consistent airplay, digital sales and streaming have kept the song from falling out of the top five after 52 weeks, allowing it to remain on the chart according to the list's recurrent rule (which dictates when long-charting songs are removed from the chart).

On Regional Mexican Airplay, El Komander reaches No. 1 for the first time with "Malditas Ganas" (up 2 percent to 7.9 million audience impressions). The song rises 9-8 on Hot Latin Songs, taking the Streaming Gainer tag (increasing 41 percent to 778,000 weekly streams).

—Amaya Mendizabal

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. HOT LATIN SONGS: THE WEEK'S MOST POPULAR CURRENT LATIN SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMOTED BY GLOBAL MEGAS, L.L.C. AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED. COURTESY OF UMLE

# Christian/Gospel

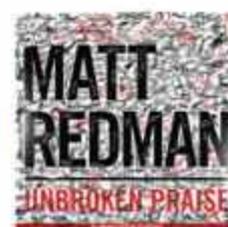
July 4  
2015  
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	#1 6 WKS <b>BROTHER</b>	NEEDTOBREATHE Featuring Gavin DeGraw	ATLANTIC/WORD-CURB	1
2	2	2	<b>HOLY SPIRIT</b>	Francesca Battistelli	FERVENT/WORD-CURB	2
3	3	3	<b>OCEANS (WHERE FEET MAY FAIL)</b> ▲	Hillsong UNITED	HILLSONG/SPARROW/CAPITOL CMG	1
6	5	4	<b>TOUCH THE SKY</b>	Hillsong UNITED	HILLSONG/SPARROW/CAPITOL CMG	4
9	8	5	<b>FLAWLESS</b>	MercyMe	FAIR TRADE	5
7	9	6	<b>DROPS IN THE OCEAN</b>	Hawk Nelson	FAIR TRADE	5
5	6	7	<b>SHOULDERS</b>	for KING & COUNTRY	FERVENT/WORD-CURB	4
8	4	8	<b>SOMETHING IN THE WATER</b> ▲	Carrie Underwood	19/ARISTA NASHVILLE/PLG	1
4	7	9	<b>SOUL ON FIRE</b>	Third Day	ESSENTIAL/PLG	2
10	10	10	<b>BECAUSE HE LIVES (AMEN)</b>	Matt Maher	ESSENTIAL/PLG	3
13	11	11	<b>EVEN SO COME</b>	Passion Featuring Kristian Stanfill	SIXSTEPS/SPARROW/CAPITOL CMG	11
16	14	12	<b>THROUGH ALL OF IT</b>	Colton Dixon	19/SPARROW/CAPITOL CMG	12
15	13	13	<b>IMPOSSIBLE</b>	Building 429	ESSENTIAL/PLG	13
14	12	14	<b>WHO I AM</b>	Blanca	WORD-CURB	12
20	17	15	<b>AT THE CROSS (LOVE RAN RED)</b>	Chris Tomlin	SIXSTEPS/SPARROW/CAPITOL CMG	15
12	15	16	<b>DAY ONE</b>	Matthew West	SPARROW/CAPITOL CMG	10
17	16	17	<b>GOOD FIGHT</b>	Unspoken	CENTRICITY	16
25	21	18	<b>FIRST</b>	Lauren Daigle	CENTRICITY	18
23	20	19	<b>EXHALE</b>	Plumb	CURB	19
19	19	20	<b>SOMETHING BEAUTIFUL</b>	Steven Curtis Chapman	REUNION/PLG	19
22	23	21	<b>THAT WAS THEN, THIS IS NOW</b>	Josh Wilson	SPARROW/CAPITOL CMG	21
18	18	22	<b>BEYOND ME</b>	tobyMac	FOREFRONT/CAPITOL CMG	5
24	24	23	<b>GLORY</b>	Phil Wickham	FAIR TRADE	22
28	26	24	<b>CAST MY CARES</b>	Finding Favour	GOTEE	24
27	27	25	<b>I'LL KEEP ON</b>	NF Featuring Jeremiah Carlson	CAPITOL CMG	19

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
11	1	1	#1 2 WKS <b>I LUH GOD</b>	Erica Campbell Featuring Big Shizz	MY BLOCK/EONE	1
4	5	2	<b>WAR</b>	Charles Jenkins & Fellowship Chicago	INSPIRED PEOPLE	2
2	2	3	<b>FOR YOUR GLORY</b>	Tasha Cobbs	MOTOWN GOSPEL	1
7	6	4	<b>THIS PLACE</b>	Tamela Mann	TILLYMANN	3
8	10	5	<b>WORTH FIGHTING FOR</b>	Brian Courtney Wilson	MOTOWN GOSPEL	5
3	4	6	<b>YES YOU CAN</b>	Marvin Sapp	RCA INSPIRATION	3
1	3	7	<b>FILL ME UP</b>	Casey J	MARQUIS BOONE/TYSCOT	1
9	8	8	<b>WORTH</b>	Anthony Brown & group therAPy	TYSCOT	8
6	9	9	<b>I WILL TRUST</b>	Fred Hammond Featuring BreeAnn Hammond	F HAMMOND/RCA INSPIRATION	4
5	7	10	<b>I AM</b>	Jason Nelson	RCA INSPIRATION	3
10	11	11	<b>HOW AWESOME IS OUR GOD</b>	Israel & New Breed Feat. Yolanda Adams	RGM NEW BREED/RCA INSPIRATION	9
12	12	12	<b>MY WORDS HAVE POWER</b>	Karen Clark Sheard Feat. Donald Lawrence & The Co.	KAREW/EONE	12
15	16	13	<b>GOTTA HAVE YOU</b>	Jonathan McReynolds	TEHILLAH/LIGHT	13
14	15	14	<b>ALL THE GLORY</b>	Alexis Spight	UNCLE G	14
16	14	15	<b>INTENTIONAL</b>	Travis Greene	RCA INSPIRATION	14
13	13	16	<b>BLESS THIS HOUSE</b>	Dorinda Clark-Cole	LIGHT	12
18	17	17	<b>DANCE</b>	3 Winans Brothers	REGIMEN/BMG/EONE	13
NEW	18	18	<b>THE ANTHEM</b>	Todd Dulaney	LIGHT	18
23	23	19	<b>EVERYTHING COMING UP JESUS</b>	Livre	GLORY 2 GLORY/MBK	19
21	20	20	<b>FILL ME UP</b>	Tasha Cobbs	MOTOWN GOSPEL	8
25	24	21	<b>GRACE</b>	Ricky Dillard & New G	LIGHT	21
24	25	22	<b>SEND THE RAIN</b>	William McDowell	DELIVERY ROOM/EONE	15
20	21	23	<b>BETTER</b>	The Showers	A&P	20
RE-ENTRY	24	24	<b>MORE LOVE</b>	Erica Campbell	MY BLOCK/EONE	18
19	22	25	<b>DESTINY</b>	Tina Campbell	GETTREE	15

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
NEW	1	#1 1 WK <b>MATT REDMAN</b>	Unbroken Praise: At Abbey Road Studios	1		
NEW	2	<b>MEWITHOUTYOU</b>	Pale Horses	1		
1	1	<b>HILLSONG UNITED</b>	Empires	4		
3	4	<b>VARIOUS ARTISTS</b>	WOW Hits 2015	38		
5	5	<b>LAUREN DAIGLE</b>	How Can It Be	11		
4	6	<b>THIRD DAY</b>	Lead Us Back: Songs Of Worship	16		
NEW	7	<b>MERCYME</b>	Welcome To The New	63		
NEW	8	<b>THE ONGOING CONCEPT</b>	Handmade	1		
10	9	<b>CASTING CROWNS</b>	Thrive	74		
12	10	<b>FOR KING &amp; COUNTRY</b>	Run Wild. Live Free. Love Strong.	40		
9	11	<b>FRANCESCA BATTISTELLI</b>	If We're Honest	61		
13	12	<b>LECRAE</b>	Anomaly	41		
52	13	<b>VARIOUS ARTISTS</b>	Dad: A Son's Greatest Hero. A Daughter's First Love.	2		
17	14	<b>NEEDTOBREATHE</b>	Rivers In The Wasteland	62		
14	15	<b>NF</b>	Mansion	12		
RE	16	<b>THE BROOKLYN TABERNACLE CHOIR</b>	Pray: Live	11		
44	17	<b>GG ALABAMA</b>	Angels Among Us: Hymns & Gospel Favorites	39		
15	18	<b>CASTING CROWNS</b>	Glorious Day: Hymns Of Faith	16		
31	19	<b>JEREMY CAMP</b>	I Will Follow	20		
19	20	<b>CHRIS TOMLIN</b>	Love Ran Red	34		
16	21	<b>BETHEL MUSIC</b>	We Will Not Be Shaken	22		
6	22	<b>THE MONKS OF NORCIA</b>	Benedicta: Marian Chant From Norcia	3		
20	23	<b>KARI JOBE</b>	Majestic	65		
38	24	<b>CHRISTY NOCKELS</b>	Let It Be Jesus	8		
33	25	<b>PLUMB</b>	Exhale	7		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 3 WKS <b>MARVIN SAPP</b>	You Shall Live	3		
2	2	<b>GG VARIOUS ARTISTS</b>	WOW Gospel 2015	20		
3	3	<b>BISHOP NOEL JONES PRESENTS TRENT VON LEE</b>	I Am A Praiser	10		
RE	4	<b>THE BROOKLYN TABERNACLE CHOIR</b>	Pray: Live	16		
6	5	<b>TAMELA MANN</b>	Best Days	126		
7	6	<b>ERICA CAMPBELL</b>	Help 2.0	12		
5	7	<b>TINA CAMPBELL</b>	It's Personal	5		
9	8	<b>VARIOUS ARTISTS</b>	WOW Gospel 2014	73		
10	9	<b>CASEY J</b>	The Truth	9		
10	10	<b>TASHA COBBS</b>	Grace (EP)	124		
11	11	<b>VARIOUS ARTISTS</b>	Billboard #1 Gospel Hits	23		
23	12	<b>BRIAN COURTNEY WILSON</b>	Worth Fighting For	16		
14	13	<b>FRED HAMMOND</b>	I Will Trust	31		
12	14	<b>CHARLES JENKINS &amp; FELLOWSHIP CHICAGO</b>	Any Given Sunday	14		
15	15	<b>VARIOUS ARTISTS</b>	Icon: Gospel Worship	3		
4	16	<b>LONNIE HUNTER FEAT. STRUCTURE</b>	#GETITDONE	5		
21	17	<b>VARIOUS ARTISTS</b>	Icon: Gospel Icons	29		
20	18	<b>J MOSS</b>	Grown Folks Gospel	30		
18	19	<b>JASON NELSON</b>	Jesus Revealed	22		
18	20	<b>3 WINANS BROTHERS</b>	Foreign Land	37		
17	21	<b>DORINDA CLARK-COLE</b>	Living It	18		
RE	22	<b>TASHA PAGE-LOCKHART</b>	Here Right Now	25		
16	23	<b>WESS MORGAN</b>	Livin'	44		
25	24	<b>REV. JAMES CLEVELAND</b>	Inspirational Gospel Legends: Rev. James Cleveland, Volume 1	5		
22	25	<b>ERICA CAMPBELL</b>	Help	66		



## Abbey Road At No. 1

Matt Redman scores his third No. 1 on Top Christian Albums as *Unbroken Praise: At Abbey Road Studios* concurrently debuts at No. 36 on Hot Christian Songs, marking Redman's seventh entry on the tally.

Redman previously led the Top Christian Albums chart with 2011's *10,000 Reasons* and 2013's *Your Grace Finds Me*. One step behind Redman is *Mewithoutyou's* *Pale Horses*, which rides in at No. 2 with 10,000 sold. That's the best sales week yet for the band, which previously logged its sales high when 2012's *Ten Stories* opened with 9,000 sold at No. 1.

On Top Gospel Albums, *The Brooklyn Tabernacle Choir's* *Pray: Live* surges back onto the list at No. 4 (1,000 sold; up 700 percent) following sales generated by services at the choir's church. Lastly, on Christian Airplay, *Francesca Battistelli* collects her fourth No. 1 — and second in a row — as "Holy Spirit" steps 2-1. "Holy Spirit" is the third No. 1 from Battistelli's *If We're Honest* album, which previously spun off the chart-toppers "He Knows My Name" and "Write Your Story."

—Keith Caulfield

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by Nielsen Music. Sales data as compiled by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by Nielsen Music. Sales data as compiled by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. CHARTS: Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved. SALES, AIRPLAY & STREAMING DATA COMPILED BY BILLBOARD MUSIC

# Dance/Electronic

July 4  
2015  
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 10 WKS	HEV MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	1
4	4	2	AG SG	LEAN ON	Major Lazer & DJ Snake Featuring MO	2
3	3	3		WHERE ARE U NOW	Skrillex & Diplo With Justin Bieber	3
2	2	4		YOU KNOW YOU LIKE IT	DJ Snake & AlunaGeorge	2
RE-ENTRY	5	5		B**** I'M MADONNA	Madonna Featuring Nicki Minaj	5
14	9	6	DG	BEAUTIFUL NOW	Zedd Featuring Jon Bellion	6
9	6	7		FIVE MORE HOURS	Deorro & Chris Brown	6
5	5	8		I WANT YOU TO KNOW	Zedd Featuring Selena Gomez	1
10	7	9		WAVES	Mr. Probz	1
6	8	10		OUTSIDE	Calvin Harris Featuring Ellie Goulding	2
11	12	11		WAITING FOR LOVE	Avicii	11
13	14	12		STOLE THE SHOW	Kygo Featuring Parson James	11
15	11	13		RUNAWAY (U & I)	Galantis	11
12	13	14		DON'T LOOK DOWN	Martin Garrix Featuring Usher	11
16	15	15		KING	Years & Years	14
19	16	16		HOLD MY HAND	Jess Glynne	16
18	17	17		TONIGHT BELONGS TO U!	Jeremih Featuring Flo Rida	14
20	19	18		HEADLIGHTS	Robin Schulz Featuring Iley	18
HOT SHOT DEBUT	19	19		SUN IS SHINING	Axwell & Ingrosso	19
27	20	20		PEANUT BUTTER JELLY	Galantis	20
17	18	21		SECRETS	Tiesto & KSHMR Featuring Vassy	15
25	22	22		I'M AN ALBATRAOZ	AronChupa	10
41	32	23		TOGETHER	Cazzette Featuring Netwimers	23
NEW	24	24		ROSES	The Chainsmokers Featuring ROZES	24
26	23	25		ARE YOU WITH ME	Lost Frequencies	23
22	24	26		ANOTHER YOU	Armin van Buuren Featuring Mr. Probz	21
24	26	27		COOL	Alesso Featuring Roy English	14
39	27	28		LET YOU GO	The Chainsmokers Feat. Great Good Fine OK	27
23	25	29		I LOVE IT WHEN YOU CRY (MOXOKI)	Steve Aoki & Moxie Raia	22
21	21	30		POWERFUL	Major Lazer Feat. Ellie Goulding & Tarrus Riley	21
NEW	31	31		THE ORIGINAL HIGH	Adam Lambert	31
34	30	32		INTOXICATED	Martin Solveig & GTA	27
33	29	33		ALL WE NEED	ODESZA Featuring Shy Girls	29
37	31	34		TO U	Skrillex & Diplo Featuring AlunaGeorge	28
28	28	35		NEXT TO ME	Otto Knows	28
42	39	36		AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	36
RE-ENTRY	37	37		DEJA VU	Giorgio Moroder Featuring Sia	25
NEW	38	38		TOM'S DINER	Giorgio Moroder Featuring Britney Spears	38
36	37	39		IT'S ME	TryHardNinja	31
32	36	40		ON MY WAY	Axwell & Ingrosso	26
35	35	41		YOU KNOW YOU LIKE IT	AlunaGeorge	30
30	33	42		BE TOGETHER	Major Lazer Featuring Wild Belle	30
29	34	43		ALL MY LOVE (REMIX)	Major Lazer Feat. Ariana Grande & Michel Montano	15
-	41	44		CIRCLES	Dave Aude Featuring Cierra Sample	41
-	45	45		NEVER SLEEP ALONE	Kaskadee	28
NEW	46	46		IN MY HEAD	Galantis	46
-	50	47		THIS FEELING	L'Tric	47
-	47	48		HAUTE MESS	NERVO	47
49	38	49		HOLDING ON	Disclosure Featuring Gregory Porter	26
44	44	50		INSOMNIA	Audien Featuring Parson James	32

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 1 WK	GIORGIO MORODER	Deja Vu	1	
2	2	JAMIE XX	YOUNG TURKS	In Colour	3	
4	3	MAJOR LAZER	MAD DECENT	Peace Is The Mission	3	
RE	4	THE GLITCH MOB	GLASS AIR	Love Death Immortality	15	
5	5	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	5	
9	7	ZEDD	INTERSCOPE/IGA	True Colors	5	
7	8	LINDSEY STIRLING	LINDEYSTOMP	Shatter Me	60	
6	9	SKRILLEX & DIPLO	MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	17	
NEW	10	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	42	
1	11	HUDSON MOHAWKE	WARP	Lantern	1	
NEW	12	GALANTIS	BIG BEAT/ATLANTIC/AG	Pharmacy	2	
10	13	HARDWELL	REVEALED/CLOUD 9	Hardwell Presents Revealed, Volume 6	1	
11	14	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	30	
13	15	CALVIN HARRIS	FLY EYE/COLUMBIA	Motion	33	
14	16	TIESTO	MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Club Life, Vol. 4: New York City	5	
15	17	PURITY RING	4AD	Another Eternity	16	
21	18	TOBYMAC	FOREFRONT/CAPITOL CMG	Eye'm All Mixed Up: Remixes	13	
16	19	SYLVAN ESSO	HARTISAN	Sylvan Esso	58	
19	20	HOT CHIP	DOMINO	Why Make Sense?	5	
23	21	ALESSO	REFUNE/DEF JAM	Forever	4	
NEW	22	VARIOUS ARTISTS	NOW That's What I Call Party Anthems 2	46		
25	23	DJ KOZE	IK7	DJ-Kicks	1	
24	24	VARIOUS ARTISTS	POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	45	
24	24	FKA TWIGS	YOUNG TURKS	LP1	45	
RE	25	VARIOUS ARTISTS	PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER BROS.	WOW Hits Party Mix: Remixed	13	

DANCE/ELECTRONIC DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 13 WKS	HEY MAMA	23		
2	2	WHERE ARE U NOW	17			
3	3	LEAN ON	16			
4	4	YOU KNOW YOU LIKE IT	21			
5	5	BEAUTIFUL NOW	6			
RE	6	BITCH I'M MADONNA	6			
7	7	GET LOW	65			
8	8	RUNAWAY (U & I)	36			
9	9	TURN DOWN FOR WHAT	79			
10	10	PRAY TO GOD	15			
11	11	SUN IS SHINING	2			
12	12	HOLD MY HAND	6			
13	13	FIVE MORE HOURS	16			
14	14	TOM'S DINER	1			
15	15	OUTSIDE	35			
16	16	RATHER BE	67			
17	17	TITANIUM	183			
18	18	I WANT YOU TO KNOW	18			
19	19	STOLE THE SHOW	13			
20	20	KING	14			
21	21	ROSES	1			
22	22	THE ORIGINAL HIGH	1			
23	23	FIRESTONE	27			
24	24	WAVES	49			
25	25	LATCH	93			



KATHRYNA HANCOCK

## Moroder Returns

Dance legend **Giorgio Moroder** (above) makes his first appearance on a *Billboard* album chart in nearly 38 years as *Deja Vu* opens at No. 1 on Top Dance/Electronic Albums. The comeback set sold 7,000 copies in the week ending June 21, according to Nielsen Music. *Deja Vu* also enters at No. 72 on the *Billboard* 200, marking Moroder's first appearance there since *From Here to Eternity* peaked at No. 130 in December 1977. The three-time Academy Award winner and four-time Grammy winner also lands two tracks on Hot Dance/Electronic Songs: The title track (featuring **Sia**) re-enters at No. 37, while "Tom's Diner," the **Suzanne Vega** remake featuring **Britney Spears**, debuts at No. 38.

Fellow dance icon **Madonna** scores a re-entry at No. 5 on Hot Dance/Electronic Songs with "Bitch I'm Madonna" (featuring **Nicki Minaj**), as the track also debuts on the *Billboard* Hot 100 (see page 3). It's Madonna's first top five hit and second top 10 since the chart launched on Jan. 26, 2013. "Bitch" boasts sales of 13,000 downloads (up 1,702 percent), driven by its 2.6 million U.S. streams (with 81 percent stemming from Vevo views on YouTube, where its star-laden video can be found). That's enough to give Madonna her first appearance on Dance/Electronic Streaming Songs (No. 5). Meanwhile, on *Dance Club Songs*, "Bitch" enters at No. 26. Also on *Dance Club Songs*, **Ricky Martin** gets his first No. 1 with "Mr. Put It Down" (2-1). It's also the 13th chart-topper for featured act **Pitbull**, tying him with **Enrique Iglesias** for the most No. 1s by any male act. —Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC DIGITAL SONGS: The week's top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>MR. PUT IT DOWN</b> SONY MUSIC LATIN	Ricky Martin Feat. Pitbull	9
3	2	<b>HOUSE ON FIRE</b> DYNAMITE	Ryan Cabrera	10
1	1	<b>B**** BETTER HAVE MY MONEY</b> WESTBURY ROAD/ROC NATION	Rihanna	7
4	4	<b>CIRCLES</b> AUDACIOUS	Dave Aude Feat. Cierra Sample	9
6	5	<b>GG</b> <b>PRETTY GIRLS</b> RCA	Britney Spears & Iggy Azalea	5
9	6	<b>THIS FEELING</b> NEON/VIRGIN/CAPITOL	L'Tric	7
7	7	<b>HAUTE MESS</b> ULTRA	NERVO	8
5	8	<b>SAVAGES</b> RED BULL	Five Knives	8
8	9	<b>I'LL BE THERE</b> WARNER BROS.	Chic Feat. Nile Rodgers	11
15	10	<b>BEGGIN FOR THREAD</b> HARVEST/CAPITOL	Banks	6
10	11	<b>DON'T LOOK DOWN</b> SPINNIN'/RCA	Martin Garrix Feat. Usher	10
12	12	<b>INSOMNIA</b> ASTRALWERKS/CAPITOL	Audien Feat. Parson James	13
19	13	<b>HONEY, I'M GOOD.</b> S-CURVE/HOLLYWOOD	Andy Grammer	4
26	14	<b>DEJA VU</b> GIORGIO MORODER/RCA	Giorgio Moroder Feat. Sia	3
21	15	<b>LIKE I CAN</b> CAPITOL	Sam Smith	4
13	16	<b>ON MY WAY</b> AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	12
14	17	<b>IF YOU SAY IT AGAIN</b> ROZALLA	Rozalla	11
25	18	<b>LET IT BE LOVE</b> PREMIER LEAGUE	Jessica Sutta	5
23	19	<b>KISS ME QUICK</b> GLOBAL	Nathan Sykes	5
20	20	<b>ALIVE</b> GUY SCHEIMAN	Guy Scheiman Feat. Hannah Gold	6
17	21	<b>SET ME FREE</b> C&C MUSIC FACTORY	Robert Clivilles Feat. Kimberly Davis	9
29	22	<b>ROOFTOP</b> SKYLAR STECKER	Skylar Stecker	4
33	23	<b>SHOW SOME LOVE</b> PURPLE ROSE	First Ladies Of Disco	3
30	24	<b>WANT TO WANT ME</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	5
28	25	<b>LEAN ON</b> MAD DECENT	Major Lazer & DJ Snake Feat. MO	6
26	26	<b>B**** I'M MADONNA</b> LIVE NATION/INTERSCOPE	Madonna Feat. Nicki Minaj	1
31	27	<b>SUN DON'T SHINE</b> ASTRALWERKS/CAPITOL	Klangkarussell Feat. Jaymes Young	4
35	28	<b>TONIGHT BELONGS TO U!</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. Flo Rida	6
11	29	<b>THE GIVER (REPRISE)</b> BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	12
34	30	<b>JUICY WIGGLE</b> PARTY ROCK	RedFoo	3
27	31	<b>WIMBLEDON</b> MOTOWN/CAPITOL	Rich White Ladies	6
22	32	<b>WHEN I COME HOME</b> GOLDHOUSE	Goldhouse	12
18	33	<b>INFINITY</b> KAT SOLAR	Kat Solar	6
32	34	<b>SHUT UP AND DANCE</b> RCA	WALK THE MOON	4
43	35	<b>WHAT MAKES YOUR HEARTBEAT FASTER</b> TOMMY BOY	Barry Harris	2
45	36	<b>FIRE UNDER MY FEET</b> DEF JAM	Leona Lewis	2
39	37	<b>SOUND MY HEART MAKES</b> PANACHE	Felicia Punzo	3
16	38	<b>RISE ABOVE THE GAME</b> MUSOL	Angel Moraes Feat. Neysa Malone	12
NEW	39	<b>HOLDING ON</b> METHOD/PMR/CAPITOL	Disclosure Feat. Gregory Porter	1
44	40	<b>(LET THE MUSIC) SAVE YOU</b> DARIO	Dario	3
41	41	<b>PRAY TO GOD</b> FLY EYE/COLUMBIA	Calvin Harris Feat. HAIM	10
38	42	<b>HEY MAMA</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	10
24	43	<b>GHOSTTOWN</b> LIVE NATION/INTERSCOPE	Madonna	11
36	44	<b>I HAD THIS THING</b> CHERRYTREE/INTERSCOPE	Royksopp	9
49	45	<b>I JUST GO</b> ASHEA/CITRUSONIC FLAVOR	Aiden Leslie	2
42	46	<b>ONE LAST TIME</b> REPUBLIC	Ariana Grande	7
NEW	47	<b>SARA</b> STEREOLOVE	Stereolove Feat. Sara Loera	1
47	48	<b>SECRETS</b> MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto & KSHMR Feat. Vassy	8
40	49	<b>COOL</b> REFUNE/DEF JAM	Alesso Feat. Roy English	15
NEW	50	<b>CAUTION TAPE</b> TRAILBLAZE	Starling Glow	1

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters: Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# Boxscore

July 4  
2015  
billboard

## LEGEND

● Bullets indicate titles with greatest weekly gains.

### Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

### Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

### Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on [billboard.com/biz](http://billboard.com/biz).

Visit [billboard.com/biz](http://billboard.com/biz) for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$9,367,879 \$395/\$175/ \$69.50/\$29.50	<b>THE ROLLING STONES, THE TEMPERANCE MOVEMENT</b> CITRUS BOWL STADIUM, ORLANDO JUNE 12	47,262 SELLOUT	CONCERTS WEST/AEG LIVE
2	\$9,294,552 \$395/\$195/\$65/\$29.50	<b>THE ROLLING STONES, GRACE POTTER</b> AT&T STADIUM, ARLINGTON, TEXAS JUNE 6	47,535 SELLOUT	CONCERTS WEST/AEG LIVE
3	\$9,125,120 \$375/\$175/ \$69.50/\$29.50	<b>THE ROLLING STONES, AWOLNATION</b> HEINZ FIELD, PITTSBURGH JUNE 20	54,136 SELLOUT	CONCERTS WEST/AEG LIVE
4	\$8,416,049 \$350/\$175/\$65/\$29.50	<b>THE ROLLING STONES, BRAD PAISLEY</b> LP FIELD, NASHVILLE JUNE 17	47,242 SELLOUT	CONCERTS WEST/AEG LIVE
5	\$8,328,199 \$395/\$149.50/ \$65/\$29.50	<b>THE ROLLING STONES, GRACE POTTER</b> TCF BANK STADIUM, MINNEAPOLIS JUNE 3	41,517 SELLOUT	CONCERTS WEST/AEG LIVE
6	\$7,625,554 \$395/\$150/ \$69.50/\$29.50	<b>THE ROLLING STONES, ST. PAUL &amp; THE BROKEN BONES</b> BOBBY DODD STADIUM, ATLANTA JUNE 9	42,320 SELLOUT	CONCERTS WEST/AEG LIVE
7	\$7,236,524 (\$8,914,385 CANADIAN) \$223.24/\$24.35	<b>U2</b> BELL CENTRE, MONTREAL JUNE 12-13, 16-17	80,911 FOUR SELLOUTS	LIVE NATION GLOBAL TOURING, EVENKO
8	\$4,293,389 \$199.50/\$169.50/ \$124.50/\$99.50	<b>ROCK ON THE RANGE 2015</b> MAPFRE STADIUM, COLUMBUS, OHIO MAY 15-17	120,000 THREE SELLOUTS	AEG LIVE, DWP PRESENTS, IN-HOUSE
9	\$3,438,222 \$159/\$139/ \$104.50/\$74.50	<b>CAROLINA REBELLION 2015</b> CHARLOTTE MOTOR SPEEDWAY, CONCORD, N.C. MAY 2-3	80,000 TWO SELLOUTS	AEG LIVE, DWP PRESENTS
10	\$3,114,935 \$275/\$30	<b>U2</b> PEPSI CENTER, DENVER JUNE 6-7	28,141 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
11	\$2,263,820 \$379/\$189/\$109/\$79.50	<b>ROCKLAHOMA 2015</b> CATCH THE FEVER FESTIVAL GROUNDS, PRYOR, OKLA. MAY 22-24	60,000 72,000 THREE SHOWS	AEG LIVE, CATCH THE FEVER MUSIC FESTIVALS
12	\$1,700,645 \$60/\$47.50/\$27.50	<b>ROCKFEST 2015</b> LIBERTY MEMORIAL PARK, KANSAS CITY, MO. MAY 30	50,000 SELLOUT	AEG LIVE, ENTERCOM
13	\$1,489,325 \$260/\$45	<b>BETTE MIDLER</b> WELLS FARGO CENTER, PHILADELPHIA JUNE 16	11,670 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
14	\$1,416,485 \$257/\$42	<b>BETTE MIDLER</b> TD GARDEN, BOSTON JUNE 12	10,303 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
15	\$1,350,280 \$450/\$150	<b>BETTE MIDLER</b> SEMINOLE HARD ROCK HOTEL & CASINO, HOLLYWOOD, FLA. MAY 8-9	10,211 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT, IN-HOUSE
16	\$1,325,586 \$257/\$42	<b>BETTE MIDLER</b> SAP CENTER, SAN JOSE MAY 26	10,111 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
17	\$1,272,284 \$89.50/\$69.50/\$49.50	<b>NORTHERN INVASION</b> SOMERSET AMPHITHEATRE, SOMERSET, WIS. MAY 9	25,000 SELLOUT	AEG LIVE, DWP PRESENTS
18	\$1,250,673 \$310/\$49	<b>BETTE MIDLER</b> MGM GRAND GARDEN, LAS VEGAS MAY 22	6,762 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
19	\$1,210,042 \$307/\$42	<b>BETTE MIDLER</b> STAPLES CENTER, LOS ANGELES MAY 28	8,235 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
20	\$1,124,714 \$207/\$42	<b>BETTE MIDLER</b> KEYARENA, SEATTLE JUNE 1	9,640 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
21	\$1,067,509 \$207/\$42	<b>BETTE MIDLER</b> XCEL ENERGY CENTER, ST. PAUL, MINN. JUNE 7	10,136 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
22	\$1,025,135 \$307/\$42	<b>BETTE MIDLER</b> HONDA CENTER, ANAHEIM MAY 29	8,171 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
23	\$1,012,690 \$125/\$45	<b>ROMEO SANTOS</b> ALLSTATE ARENA, ROSEMONT, ILL. JUNE 12	13,327 SELLOUT	CARDENAS MARKETING NETWORK
24	\$946,046 (\$1,172,917 CANADIAN) \$208.10/\$34.68	<b>BETTE MIDLER</b> ROGERS ARENA, VANCOUVER JUNE 2	8,948 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
25	\$940,398 \$207/\$42	<b>BETTE MIDLER</b> AMALIE ARENA, TAMPA MAY 11	8,153 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
26	\$939,304 (\$1,153,560 CANADIAN) \$105.45/\$36.64	<b>RUSH</b> BELL CENTRE, MONTREAL JUNE 21	13,024 SELLOUT	EVENKO, LIVE NATION
27	\$872,047 \$257/\$42	<b>BETTE MIDLER</b> SMOOTHIE KING CENTER, NEW ORLEANS MAY 16	8,005 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
28	\$821,812 \$232/\$102	<b>BETTE MIDLER</b> MOHEGAN SUN ARENA, UNCASVILLE, CONN. JUNE 13	6,223 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT, LIVE NATION CONCERTS, IN-HOUSE
29	\$817,400 \$128/\$48	<b>RUSH</b> BOK CENTER, TULSA, OKLA. MAY 8	9,830 10,355	LIVE NATION
30	\$814,729 \$260/\$45	<b>BETTE MIDLER</b> PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. JUNE 10	7,409 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
31	\$806,856 (\$1,038,425 AUSTRALIAN) \$69.85	<b>5 SECONDS OF SUMMER, STATE CHAMPS</b> ALLPHONES ARENA, SYDNEY JUNE 20	13,128 SELLOUT	LIVE NATION
32	\$785,883 \$207/\$42	<b>BETTE MIDLER</b> U.S. AIRWAYS CENTER, PHOENIX MAY 24	7,044 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
33	\$784,039 \$211/\$46	<b>BETTE MIDLER</b> PEPSI CENTER, DENVER MAY 20	6,929 SELLOUT	LIVE NATION GLOBAL TOURING, LARRY MAGID ENTERTAINMENT
34	\$771,818 (\$1,191,7562 PESOS) \$44.10	<b>MIGUEL BOSÉ</b> AUDITORIO NACIONAL, MEXICO CITY JUNE 11-12	17,500 19,164 TWO SHOWS	OCESA-CIE
35	\$745,654 \$99/\$79/\$40	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> AUSTIN360 AMPHITHEATER, AUSTIN MAY 21	13,041 SELLOUT	THE MESSINA GROUP/AEG LIVE



## Midler's Divine Run

The Divine Intervention Tour by **Bette Midler** (above) earns 16 slots on the Boxscore chart based on ticket sales from U.S. and Canadian venues. Philadelphia's Wells Fargo Center produced the highest gross and attendance counts among the shows reported since the tour began in early May. Ranked at No. 13, the June 16 performance logged \$1.4 million in box-office earnings from a sellout crowd of 11,670.

The 10-week tour launched May 8 with shows tapped for arenas in 24 North American cities through the end of June, followed by a five-city stretch in the United Kingdom in July. Supporting her album *It's the Girls!*, Midler's ongoing tour has generated \$19.5 million in box-office sales so far, with only five venues yet to be reported from the opening leg that closes at Brooklyn's Barclays Center on June 29.

Divine Intervention marks Midler's first stint on the road in a decade. The veteran diva's last world tour, dubbed Kiss My Brass, began in Chicago in December 2003 and ran for a year in North America before wrapping in Australia in April 2005. With 77 shows reported to *Billboard*, the tour raked up \$74 million in sales.

Her next live project was a Las Vegas residency, *The Showgirl Must Go On*, which ran at the Colosseum at Caesars Palace from February 2008 through January 2010. Sales from that two-year run totaled \$72 million from 170 performances. —Bob Allen

# COOL DATA

REWINDING  
THE  
CHARTS

## 50 Years Ago THE BYRDS LANDED AT NO. 1

The group's cover of "Mr. Tambourine Man" gave Bob Dylan the only Hot 100 chart-topper of his career

THE RELEASE OF THE BYRDS' DEBUT single for Columbia Records, "Mr. Tambourine Man," resulted in two milestones for the 1960s folk-rock movement — one for the Los Angeles band, which formed in 1964, and one for the song's writer: Bob Dylan. The track entered the Billboard Hot 100 dated May 15, 1965 and rose to No. 1 six weeks later, on the June 26 list.

In addition to the band topping the chart on its first outing, the group's cover of "Mr. Tambourine Man" became, and remains, Dylan's only No. 1 single, albeit as a songwriter. (As a performer, he has hit No. 2 twice, with "Like a Rolling Stone" and "Rainy Day Women #12 & 35" in 1965 and 1966, respectively.)

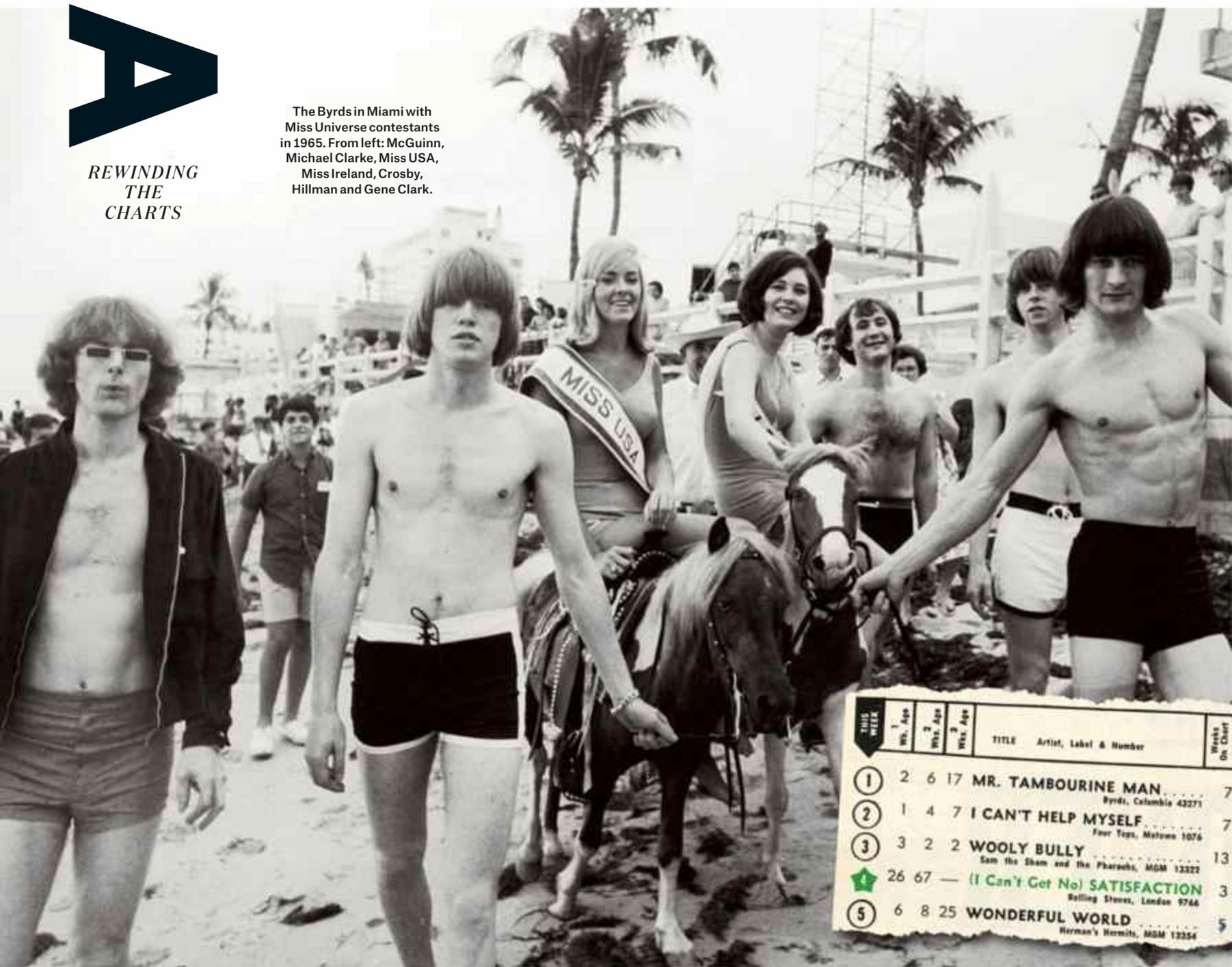
The song's success made The Byrds one of the most influential bands in folk

rock, thanks largely to then-22-year-old frontman Roger McGuinn's jangly 12-string Rickenbacker guitar virtuosity, which inspired Tom Petty & The Heartbreakers, R.E.M.'s Peter Dinklage and Mumford & Sons, among other contemporary acts. The Byrds broke up in 1973, although McGuinn and longtime members David Crosby (also of Crosby, Stills & Nash) and Chris Hillman reunited from 1989 to 1990. The band was inducted into the Rock and Roll Hall of Fame in 1991. On Aug. 8, 2000, the trio performed at a Los Angeles benefit under the billing of The Byrds for the last time.

McGuinn, 72, still tours solo. On July 15, he'll appear at the launch gala for astronaut Buzz Aldrin's ShareSpace Foundation. It's not yet confirmed if he'll perform another Byrds classic apt for the occasion, 1966's "Mr. Spaceman."

—GARY TRUST

The Byrds in Miami with Miss Universe contestants in 1965. From left: McGuinn, Michael Clarke, Miss USA, Miss Ireland, Crosby, Hillman and Gene Clark.



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