

Billboard

WHY DEADMAU5
WENT INDIE
'I've got \$130 million
in the bank'

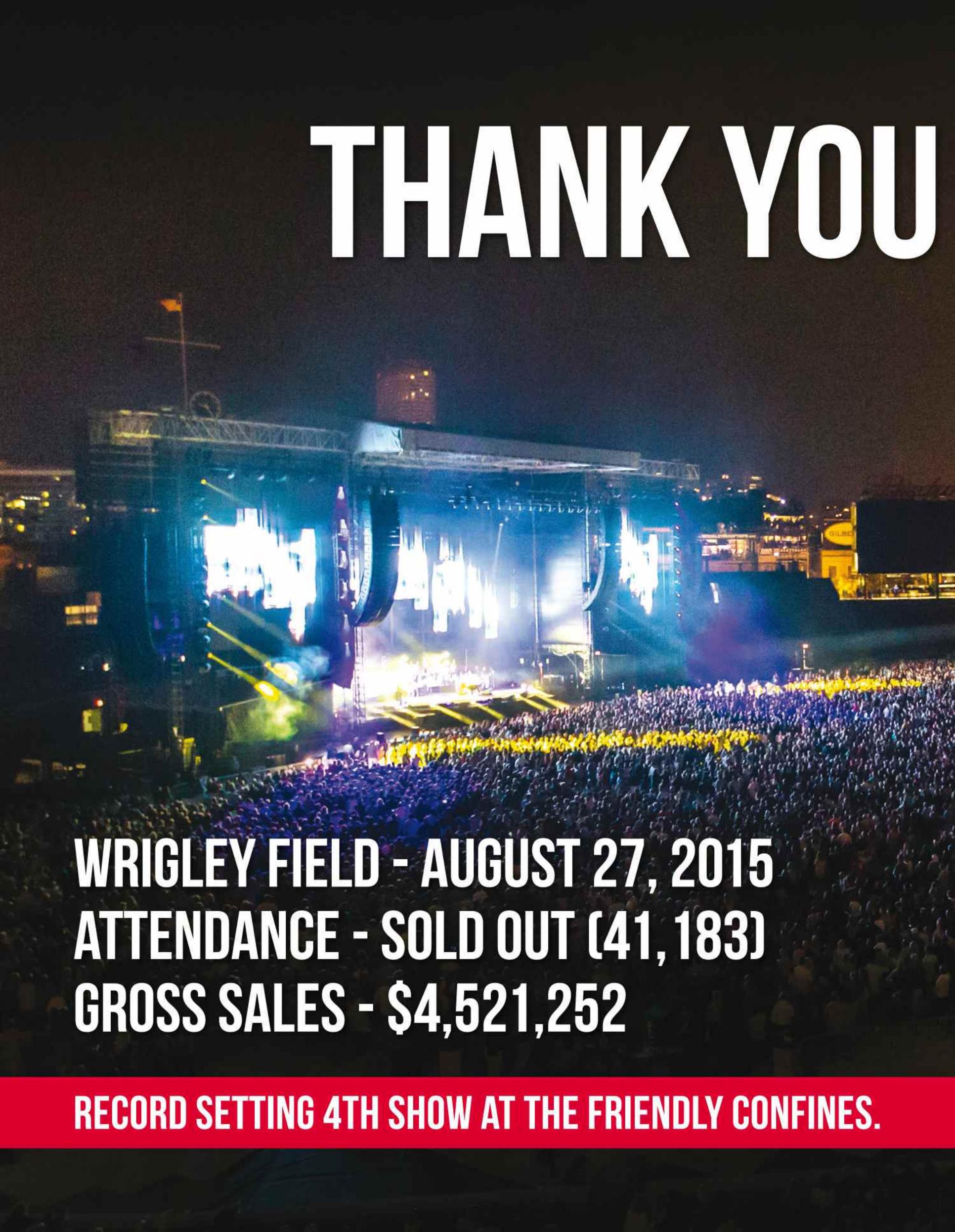
SINATRA
AT HIS
STRANGEST
On his 100th
birthday, the untold
story of his zany
Trilogy opus



*Selena
Gomez*
FINDS
HER
VOICE

What's a reformed Disney princess to do about body-shaming, the Biebs and hitting 'rock bottom'? Gather her girl squad and release her gutsiest, highest-charting music yet: 'I've deserved this. I earned it. This is all me'

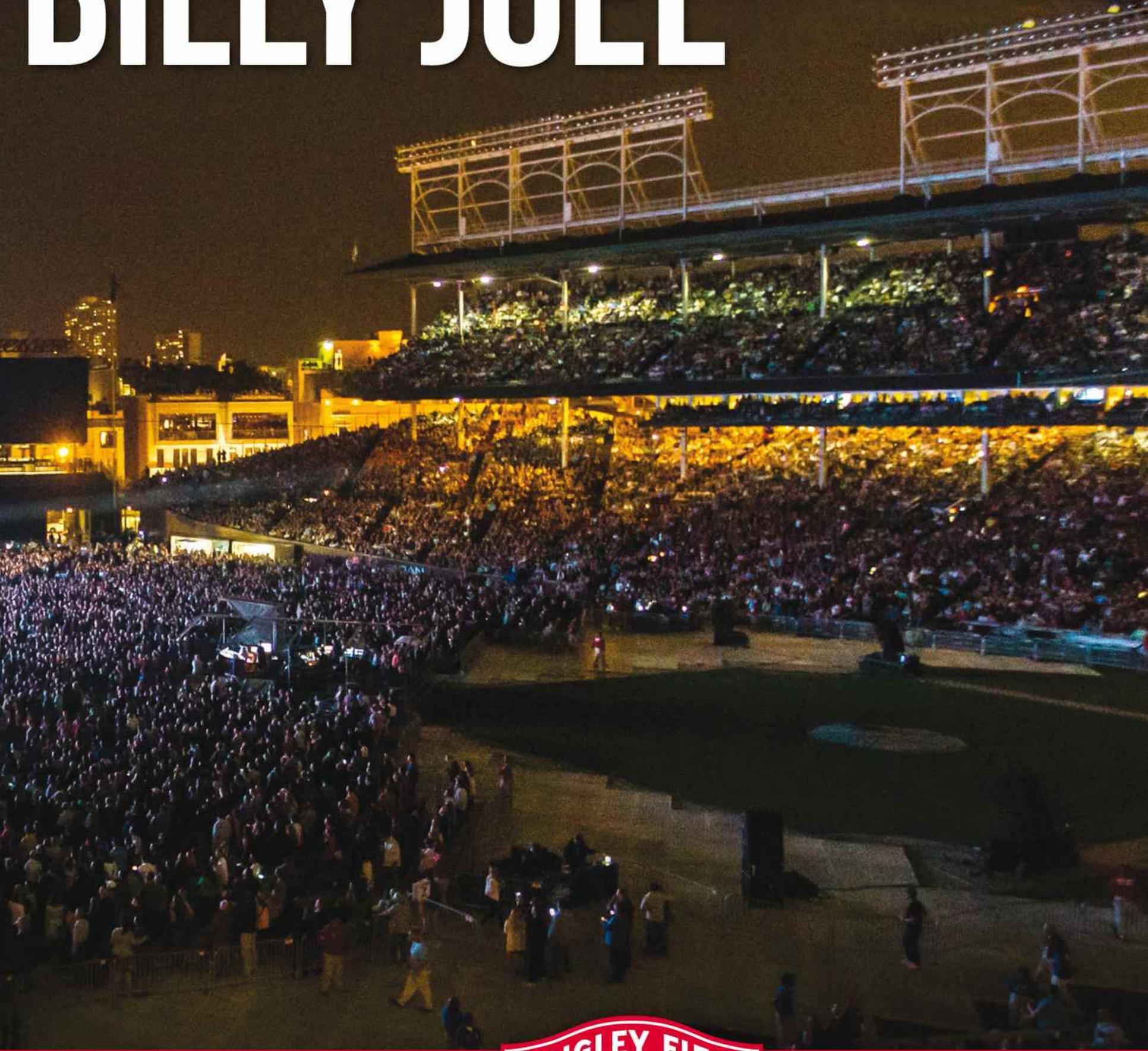
THANK YOU

A wide-angle photograph of a massive crowd at a night concert. The stage is brightly lit with blue and white lights, and the crowd is dense, filling the foreground and middle ground. The background shows the stadium lights and some city buildings.

WRIGLEY FIELD - AUGUST 27, 2015
ATTENDANCE - SOLD OUT (41,183)
GROSS SALES - \$4,521,252

RECORD SETTING 4TH SHOW AT THE FRIENDLY CONFINES.

BILLY JOEL

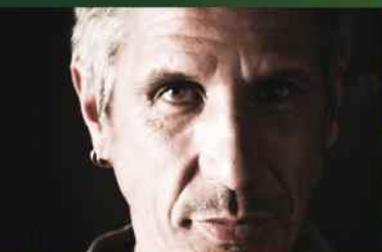




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CONGRATULATES

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CACHORRO
LÓPEZ

PEDRO
CAPÓ



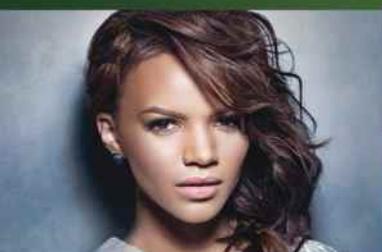
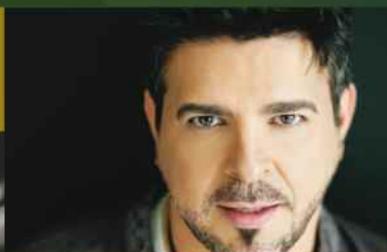
VICTOR
MANUELLE



CLAUDIA
BRANT

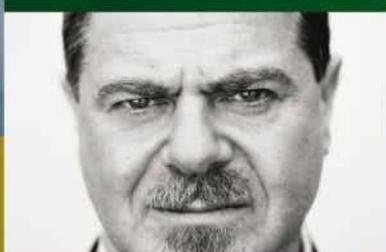


LUIS
ENRIQUE

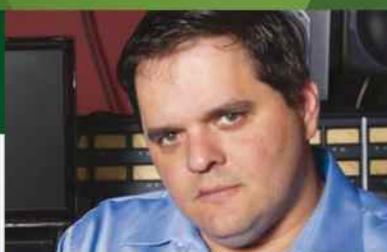


LESLIE
GRACE

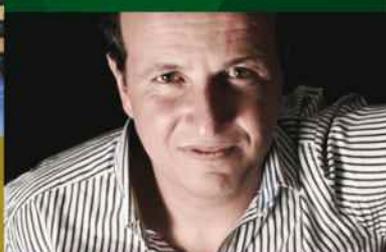
GUSTAVO
SANTAOLALLA



YALIL
GUERRA



JULIO
REYES



YOTUEL



ANDRÉS
CASTRO

YOEL
HENRÍQUEZ



FERNANDO
OSORIO



MARCO ANTONIO
SOLÍS



JOSÉ ALBERTO
INZUNZA



ANTONIO ADOLFO
PABLO ALBORÁN (SGAE)
ALEXIS & FIDO
J ALVAREZ
REYNALDO ARMAS
RUBÉN BLADES
MIGUEL BOSÉ (SGAE)
EDUARDO CABRA
TEGO CALDERÓN
CALIBRE 50
CAMILA (SACM)
DORI CAYMMI

DADDY YANKEE
RAFAEL ESPARZA RUIZ
FARRUKO
EDDIE FERNÁNDEZ
LEONEL GARCÍA (SACM)
GIOVANNI HIDALGO
CIRO HURTADO
ENRIQUE IGLESIAS
CHRIS JEDY
NATALIA JIMÉNEZ (SGAE)
NATALIA LAFOURCADE
LOS TEKIS

MANÁ
MOJITO LITE
EDUARDO MURGÍA
JOSÉ NEGRONI
GEORGE NORIEGA
LUIS ORTIZ
TERESA PARODI (SADAIC)
CAFÉ QUIJANO (SGAE)
REY RUÍZ
ANDRÉS SAAVEDRA
GILBERTO SANTAROSA
ALEJANDRO SANZ (SGAE)

ROBERTO SIERRA
JOHNNY SKY
SON BY 4
VICENTICO (SGAE)
KESIL JEMIMA VILLA
VOZ DE MANDO



Billboard Hot 100

18

Harris and the Ithaca, N.Y., band's debut album, *VHS*, bowed at No. 7 on the Billboard 200 in July.

X
AMBASSADORS
Renegades



Did you know that "Renegades" would be the first single from your debut album, *VHS*, to take off?

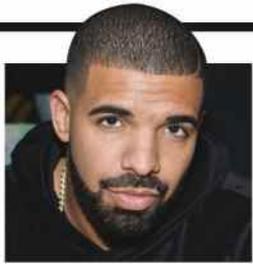
Sam Harris No, it was a last-minute addition. None of us really thought much of it. Even after it got placed in a Jeep Renegade campaign, we had already had a song in a commercial with "Jungle" [for Beats by Dre] the year before, and that didn't become the biggest song for us, either. But this one certainly has, and it really took us by surprise.

Did X Ambassadors get free Jeeps as part of the deal?

I have mine waiting for me in Los Angeles right now! But the rest of the guys still are living in New York, so they'll get theirs when they move to a place where they need a car.

Guitar-based bands aren't exactly dominating the airwaves these days. How do you see yourselves fitting into pop? "Renegades" is funny because it's a hybrid of our rock and pop sensibilities. I love guitars — they're classic. We will always be a band, but I love pop music. I wouldn't want to think of us as a new wave of retro rock'n'roll, because that's not what we're trying to do.

—NICK WILLIAMS



3
DRAKE
Hotline Bling

With "Hotline Bling" up 4-3, Drake rings up his highest-ranking Hot 100 entry as a lead artist since his debut smash, "Best I Ever Had," peaked at No. 2 for four weeks in 2009.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
8	9	11	Cheerleader ▲		OMI	1	24
			C.DILLON/CASEY [C.PASEY/C.DILLON/M.BRAUFORD/S.DUNBAR/R.DILLON]	LOUDER THAN LIFE/ULTRA/COLUMBIA			
10	12	12	Lean On ▲		Major Lazer & DJ Snake Feat. MO	4	26
			D.SNAKE/D.PLOP/MECKSEPER [K.MORSTED/W.S.EGRING/CINE/IMPENTZ/MECKSEPER]	MAD DECENT			
11	13	13	Photograph ●		Ed Sheeran	10	21
			J.BHASKER [E.C.SHEERAN/J.MCDAID]	ATLANTIC			
17	18	14	Trap Queen ▲		Fetty Wap	2	37
			T.FADD [W.J.MAX/WELLT.FADD]	RGF/300			
16	16	15	Downtown		Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Koolhae Dee & Grandmaster Caz	15	6
			R.LEWIS [B.HAGGERTY/R.LEWIS/S.NALLY/KARPRAWLINGS/J.DUTTON/E.FORRY/BARNES/HAGGERTY/D.ASP/LUND]	MACKLEMORE/WARNER BROS.			
15	15	16	My Way		Fetty Wap Feat. Monty	7	13
			NICK E BEATS [W.J.MAX/WELLA.A.COSME JR./D.EAGLES]	RGF/300			
21	20	17	Hit The Quan		iHeartMemphis	17	7
			BUCK NASTY [R.COLBERT]	PALM TREE/RUSH HOUR			
28	27	18	Renegades ●		X Ambassadors	18	25
			ALEX DA KID [A.GRANT/S.HARRIS/N.FELDS/H.U.C.HARRIS/A.LEVINE]	KID INAKRONER/INTERSCOPE			
14	17	19	Cool For The Summer ▲		Demi Lovato	11	14
			MAX MARTIN/A.PAYAMI [S.KOTICHA/MAX.MARTIN/A.KRONLUND/D.LO/WATC]	SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD			
24	25	20	Drag Me Down		One Direction	3	9
			J.BUNETTA/J.RYAN [J.SCOTT/J.RYAN/J.BUNETTA]	SYCO/COLUMBIA			

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
-	52	21	Jumpman		Drake & Future	21	2
			NOT LISTED [NOT LISTED]	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC			
34	30	22	Ex's & Oh's		Elle King	22	13
			D.BASSETT [E.KING/D.BASSETT]	RCA			
23	23	23	See You Again ▲		Wiz Khalifa Feat. Charlie Puth	1	30
			D.FRANK/CC.PUTH/A.CEDAR [J.FRANK/S.A.CEDAR/C.J.THOMAZ/C.PUTH]	UNIVERSAL STUDIOS/ATLANTIC/REP			
19	24	24	Where Are U Now ▲		Skillet & Diplo With Justin Bieber	8	31
			SKILLET/DIPLO [S.MOORE/TW.PENTZ/J.BIEBER]	MAD DECENT/COWSLA/ATLANTIC			
20	26	25	Shut Up And Dance ▲		WALK THE MOON	4	47
			T.PAGNOTTA [N.PETRICCA/E.MAIMAN/K.RAY/S.VAUGAMAN/B.BERGER/R.MCMAHON]	RCA			
18	19	26	Fight Song ▲		Rachel Platten	6	25
			J.LEVINE [R.PLATTEN/D.BASSETT]	COLUMBIA			
27	14	27	Uptown Funk! ▲		Mark Ronson Feat. Bruno Mars	1	47
			M.RONSON/J.BHASKER/BRUNO MARS [M.RONSON/J.BHASKER/BRUNO MARS/P.M.LAWRENCE II/L.SIMMONS/R.WILSON/C.WILSON/R.TAYLOR/R.WILSON/D.C.GALLASPI/N.WILLIAMS]	RCA			
22	21	28	Marvin Gaye		Charlie Puth Feat. Meghan Trainor	21	16
			C.PUTH [C.PUTH/J.FROST/J.LUTTRELL/N.SEELEY]	ARTIST PARTNERS GROUP/ATLANTIC			
-	22	29	On My Mind		Ellie Goulding	22	2
			MAX MARTIN [E.GOULDING/MAX.MARTIN/S.KOTICHA/SALMANZADEH]	CHEERYTREE/INTERSCOPE			
26	28	30	All Eyes On You		Meek Mill Feat. Chris Brown & Nicki Minaj	21	15
			A.SELIC/A.MIL/MORRIS/R.WILLIAMS/G.T.MARIC/M.BROWN/A.SELIC/A.S.MORRIS/K.COSSOM/A.DAVISON/S.DAVISON/S.COMBS/A.HENDERSON/S.HOWES/A.JORDAN/M.CCANE/C.VALLAGE	MARSHALL/ATLANTIC			
30	31	31	Love Myself		Hailee Steinfeld	30	8
			MATTMAN & ROBIN [M.LARSSON/R.FREDIKSSON/O.HOLTER/J.MICHAELS/J.RANIERI]	REPUBLIC			
47	33	32	Where Ya At		Future Feat. Drake	32	11
			L.WAYNE [N.D.WILBURN/L.WAYNE.A.GRAHAM]	A-1/FREEBANDZ/EPIC			
45	41	33	Like I'm Gonna Lose You ●		Meghan Trainor Feat. John Legend	33	13
			C.GELBUDA/M.TRAINOR [M.TRAINOR/J.WEAVER/C.SMITH]	EPIC			
40	36	34	Strip It Down		Luke Bryan	34	9
			J.STEVENS/J.STEVENS [L.BRYAN/J.M.NITER/COPPERMAN]	CAPITOL NASHVILLE			
31	32	35	Flex (Ooh Ooh Ooh) ▲		Rich Homie Quan	26	24
			N.TITLO/SPINZ [D.D.LAMAR/C.MOORE/G.HILL]	RICH HOMIEZ/THINK IT'S A GAME			
33	34	36	Back To Back		Drake	21	9
			DAXX/N.SHEBB/DRAKE [A.GRAHAM/J.CARTER/N.LISH/BBB]	YOUNG MONEY/CASH MONEY/REPUBLIC			
25	29	37	Uma Thurman ▲		Fall Out Boy	22	26
			J.SINGAR/YOUNG WOLF/HATCHINGS [FALL OUT BOY/W.HASHMI/YOUNG WOLF/NELSON/CLARK/WASH/SHALL/MOSBY]	DCD2/ISLAND/REPUBLIC			
37	38	38	Thinking Out Loud ▲		Ed Sheeran	2	52
			J.GOSLING [E.C.SHEERAN/A.WADGE]	ATLANTIC			
50	44	39	Again		Fetty Wap	33	8
			PEOPLES,SHY BOOGS [W.J.MAX/WELLB.GARCIA,E.JITIMMONS]	RGF/300			
46	39	40	How Deep Is Your Love		Calvin Harris & Disciples	39	11
			CALVIN HARRIS/DISCIPLINES [W.ROLDSEN] [CALVIN HARRIS, N.DUVALL,G.KOOLMAN/L.MCDERMOTT/W.ROLDSEN]	FLY EYE/COLUMBIA			
55	47	41	Here		Alessia Cara	41	9
			POPOAK/W.D.S.KOLE [A.CARACCIOLLO/A.WANSEL/W.FELDER/CITILIMAN/J.HAYES II/S.T.GERONCOR/T.GERONCOR/LIAM]	EP ENTERTAINMENT/DEF JAM			
32	35	42	Want To Want Me ▲		Jason Derulo	5	30
			L.KR.PATRICK [J.DESJOLIEUX/S.MARTIN/R.ROBBINS/J.KR.PATRICK/M.ALAN]	BELUGA HEIGHTS/WARNER BROS.			
29	37	43	Bad Blood ▲		Taylor Swift Feat. Kendrick Lamar	1	23
			MAX MARTIN/SHELLBACK [T.SWIFT/MAX.MARTIN/SHELLBACK/DUCKWORTH]	BIG MACHINE/REPUBLIC			
36	42	44	Earned It (Fifty Shades Of Grey) ▲		The Weeknd	3	41
			S.MOCCIO/JOHN NEVILLE [A.TESFAYES/MOCCIO/JOHN NEVILLE A.BALSHI]	UNIVERSAL STUDIOS/REPUBLIC			
49	45	45	Sugar		Maroon 5	2	38
			A.MOCCIO/CRUK [A.LEVINE/COLEMAN/GOTTI/WALD/J.HINDUN/M.POSNER/H.R.WALTER]	222/INTERSCOPE			
56	56	46	Levels		Nick Jonas	46	6
			L.KR.PATRICK/THE MONSTERS & STRANGERS [S.DOUGLAST/RELY/L.KR.PATRICK/L.O.MAX/J.LO.HENSON/S.JOHNSON/S.MARTIN]	SAFEHOUSE/ISLAND/REPUBLIC			
35	43	47	Worth It ▲		Fifth Harmony Feat. Kid Ink	12	33
			STARGATE/OX/APLAN [PRISCILLA RENEA/M.S.ERIKSEN/TEHERMANSEN/OX/APLAN]	SYCO/EPIC			
43	49	48	Same Old Love		Selena Gomez	43	3
			STARGATE/BNY/BLANCO [TEHERMANSEN/M.S.ERIKSEN/BLVIN/CATCHSON/R.GOLAN]	INTERSCOPE			
52	53	49	Lose My Mind		Brett Eldredge	49	17
			R.COPPERMAN/B.ELDRIDGE [B.ELDRIDGE/H.MORGAN/R.COPPERMAN, BURTON/C.CALLAWAY/S.FREYBERG/G.PREVIERE]	ATLANTIC/WMIN			
41	40	50	John Cougar, John Deere, John 3:16		Keith Urban	40	17
			D.HUFF/KURBAN [S.MCANNALLY/R.COPPERMAN/J.OSBORNE]	HIT RED/CAPITOL NASHVILLE			

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND ON BILLBOARD.COM/FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
51	50	51	Planes		Jeremih Feat. J. Cole	MICK SCHULTZ/DEF JAM	44	19
-	75	52	Big Rings	NOT LISTED (NOT LISTED)	Drake & Future	A-1/FREEBANDZ/YOUNG MONEY/CASH/MONEY/EPIC/REPUBLIC	52	2
-	70	53	Diamonds Dancing	NOT LISTED (NOT LISTED)	Drake & Future	A-1/FREEBANDZ/YOUNG MONEY/CASH/MONEY/EPIC/REPUBLIC	53	2
54	55	54	Save It For A Rainy Day	B.CANNON/K.CHESEY (A.DORFF/M.RAMSEY/B.TURSI)	Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE	54	11
44	51	55	House Party	Z.CROWELL/S.MCANALLY (S.HUNTZ.CROWELL/J.FLOWERS)	Sam Hunt	MCA NASHVILLE	26	18
HOT SHOT DEBUT		56	Alive	J.SHATKIN (S.K.I.FURLER,A.ADKINS,T.JESSO,JR.)	Sia	MONKEY PUZZLE/RCA	56	1
-	61	57	RGF Island	YUNG LAN (W.I.MAXWELL,M.S.MODI)	Fetty Wap	RGF/300	57	2
66	59	58	Right Hand	VINYLZ.FRANK DUKES (A.GRAHAM,A.HERNANDEZ,A.FEENY,GUNESBERG,BRYANT)	Drake	YOUNG MONEY/CASH/MONEY/REPUBLIC	58	3
62	64	59	Break Up With Him	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion	RCA NASHVILLE	59	13
57	58	60	El Perdon (Forgiveness)	SAGA.WHITERACK (N.BURBA,CAMINEROS,SAGA.WHITERACK, J.D.MENVA,V.BEZITH,THOMAS,THOMAS,MARTY,AMISE,MICELISAS)	Nicky Jam & Enrique Iglesias	COOSY/SOLA INDUSTRIA/RCA/SONY MUSIC/LATIN	56	28
78	77	61	Liquor	A.STITH,THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON)	Chris Brown	RCA	61	5
-	81	62	Digital Dash	NOT LISTED (NOT LISTED)	Drake & Future	A-1/FREEBANDZ/YOUNG MONEY/CASH/MONEY/EPIC/REPUBLIC	62	2
60	66	63	Burning House	J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam	ARISTA NASHVILLE	59	12
58	60	64	Comfortable	BIG FRUIT (K.CAMPBELL,CLOPTON,D.JACKSON,T.BALOGUN)	K Camp	427/FTE/INTERSCOPE	54	9
73	65	65	Antidote	WONDAGUR,LEESTOUND (W.WEBSTER,E.OSHUN,RIKINDE,B.VAN MIERLO, T.BRENNCK,D.GUYL,MICHELSEN,M.OVSHON,H.STENWISS)	Travis\$ Scott	GRAND HUSTLE/EPIC	65	4
65	63	66	Smoke Break	J.JOYCE (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood	19/ARISTA NASHVILLE	43	6
63	67	67	Anything Goes	J.MOI (F.MCTIGUE,C.G.TOMPkins,C.WISEMAN)	Florida Georgia Line	REPUBLIC NASHVILLE	63	12
71	73	68	White Iverson	POST MALONE (A.POST,M.M.ROBERTS)	Post Malone	REPUBLIC	68	4
-	86	69	Scholarships	NOT LISTED (NOT LISTED)	Drake & Future	A-1/FREEBANDZ/YOUNG MONEY/CASH/MONEY/EPIC/REPUBLIC	69	2
69	69	70	I'm Comin' Over	C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young	RCA NASHVILLE	57	14
NEW		71	Writing's On The Wall	J.NAPES,S.FITZMAURICE (S.SMITH,J.NAPIER)	Sam Smith	CAPITOL	71	1
70	74	72	No Role Modelz	D.BARNES (J.COLED,BARNES,S.M.HITEMON,P.BEAUREGARD, J.HOUSTON,T.STEVENS,E.STEVENS,D.STEVENS,B.JONES)	J. Cole	DREAMVILLE/ROC-A-FELLA/COLUMBIA	70	7
42	57	73	Buy Me A Boat	C.IANSON,C.DUBOIS,B.ANDERSON (C.IANSON,C.DUBOIS)	Chris Janson	WARNER BROS. NASHVILLE/WAR	41	19
-	85	74	Live From The Gutter	NOT LISTED (NOT LISTED)	Drake & Future	A-1/FREEBANDZ/YOUNG MONEY/CASH/MONEY/EPIC/REPUBLIC	74	2
61	72	75	Fly	D.HUFF (M.MARLOW,T.DYET,VARTANYAN)	Maddie & Tae	DOT	61	12
-	89	76	I'm The Plug	NOT LISTED (NOT LISTED)	Drake & Future	A-1/FREEBANDZ/YOUNG MONEY/CASH/MONEY/EPIC/REPUBLIC	76	2
59	68	77	This Could Be Us	MIKE WILL MADE IT MARZ (A.J.S.BROWN, K.J.BROWN,N.M.WILLIAMS,M.MIDDLEBROOKS)	Rae Sremmurd	EARDRUMA/INTERSCOPE	49	17
NEW		78	Plastic Bag	NOT LISTED (NOT LISTED)	Drake & Future	A-1/FREEBANDZ/YOUNG MONEY/CASH/MONEY/EPIC/REPUBLIC	78	1
75	80	79	Nothin' Like You	C.DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)	Dan + Shay	WARNER BROS. NASHVILLE/WAR	75	8
74	79	80	Let Me See Ya Girl	M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell	WARNER BROS. NASHVILLE/WMMN	74	9

71



SAM SMITH
Writing's On The Wall

Call him Smith — **Sam Smith**. The British singer's theme for the new James Bond film *Spectre*, which opens Nov. 6 in North American theaters, begins at No. 71 on the Billboard Hot 100 with 56,000 downloads sold, according to Nielsen Music. In Smith's native country, the song makes history, bowing at No. 1 on the Official U.K. Singles list — the first Bond theme to rule the tally. Previously, **Adele's** "Skyfall" (2012) and **Duran Duran's** "A View to a Kill" (1985) reached No. 2 in the United Kingdom. The latter is the only Bond theme to top the Hot 100. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
76	82	81	Gonna Wanna Tonight	C.DESTEFANO (S.MCANALLY,I.M.NITE,J.ROBBINS)	Chase Rice	DACK JANIELS/COLUMBIA NASHVILLE	76	8
NEW		82	Change Locations	NOT LISTED (NOT LISTED)	Drake & Future	A-1/FREEBANDZ/YOUNG MONEY/CASH/MONEY/EPIC/REPUBLIC	82	1
-	92	83	Die A Happy Man	D.HUFF,I.FRASURE (T.THOMAS RHETT,S.DOUGLAS,J.SPARGUR)	Thomas Rhett	VALORY	83	2
NEW		84	Don't	DOPE BOI (B.TILLER,B.STEWART,HOLLINS,IR.M.CAREY,D.DUPRI,B.MCOX,J.AUSTIN)	Bryson Tiller	TRAPSOUL/RCA	84	1
-	54	85	Infinity	NOT LISTED (NOT LISTED)	One Direction	SYCO/COLUMBIA	54	2
NEW		86	Jugg	S.SINGLETARY (W.I.MAXWELL,A.COSME JR.,S.SINGLETARY)	Fetty Wap Feat. Monty	RGF/300	86	1
NEW		87	Jersey	NOT LISTED (NOT LISTED)	Future	A-1/FREEBANDZ/YOUNG MONEY/CASH/MONEY/EPIC/REPUBLIC	87	1
100	93	88	Come Get Her	MIKE WILL MADE IT MARZ (A.J.S.BROWN,K.J.BROWN,M.WILLIAMS,A.HOGAN)	Rae Sremmurd	EARDRUMA/INTERSCOPE	88	3
68	78	89	Black Magic	ELECTRIC (E.ERFJORD,H.MICHELSEN,E.DREWETT,C.PURCELL)	Little Mix	SYCO/COLUMBIA	67	8
94	94	90	Ginza	SKY MOSTLY (I.A.OSORIO BALVIN,R.RAMIREZ SUAREZ, D.CANO RIOS,S.VILLADA HOYO,S.C.A.PATINO GOMEZ)	J Balvin	CAPITOL/LATIN/UMLE	90	4
67	76	91	Ghost Town	MAX MARTINA,PRAMI (A.LAMBERTS,FOX,MAX MARTIN,KARLSSON,A.PRAMI)	Adam Lambert	WARNER BROS.	64	16
-	88	92	30 For 30 Freestyle	NOT LISTED (NOT LISTED)	Drake	A-1/FREEBANDZ/YOUNG MONEY/CASH/MONEY/EPIC/REPUBLIC	88	2
85	96	93	Blase	DRUDNICK (T.GRIFFIN,IR.ND.WILBURN,A.J.S.BROWN,K.J.BROWN,G.HILL)	Ty Dolla \$ign Feat. Future & Rae Sremmurd	ATLANTIC	85	3
-	95	94	Powerful	DIPLO,PICARD BROTHERS (D.W.PENTZ,M.PICARD, C.PICARD,ORILEY,J.LUBER,F.HALLE,I.GOULDING)	Major Lazer Feat. Ellie Goulding & Tarrus Riley	MAD DECENT/INTERSCOPE	94	2
RE-ENTRY		95	New Americana	LIDO (A.FRAN,GIPANEL,PRINCI,PATOC,LIBER,J.MTUME)	Halsey	ASTRALWERKS/CAPITOL	95	4
NEW		96	Lay It All On Me	R.DIMBVAL (A.AMOR,K.DRIVE,PAGGETT,ROLLE,NEVIN,MANLI,HRISSEC,SHEERAN)	Rudimental Feat. Ed Sheeran	MAJOR TOMS/BIG BEAT/ATLANTIC	96	1
86	87	97	Gonna	S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton	WARNER BROS. NASHVILLE/WMMN	86	3
87	91	98	Nothing But Trouble (Instagram Models)	COOK CLASSICS,C.PUTH (C.PUTH,D.CARTER)	Lil Wayne & Charlie Puth	BIG BEAT/ATLANTIC	87	3
72	83	99	Kick The Dust Up	J.STEVENS,J.STEVENS (D.DAVIDSON,C.DESTEFANO,A.GORLEY)	Luke Bryan	CAPITOL NASHVILLE	26	20
RE-ENTRY		100	Hide Away	NOISECASTLE III (G.BARLETTA,B.MCLAUGHLIN,B.NEWBILL)	Daya	ARTBEATZ	97	2



MEGHAN TRAINOR FEATURING JOHN LEGEND
Like I'm Gonna Lose You

Trainor tallies a fourth top 40 Hot 100 hit from her debut album *This Is Acting*, following "All About That Bass" (No. 1 for eight weeks), "Lips Are Movin" (No. 4) and "Dear Future Husband" (No. 14).

56

SIA
Alive

The lead single from Sia's forthcoming album *This Is Acting* bows with 55,000 first-week downloads sold. She co-wrote the ethereal track with **Adele**, its original intended lead.



The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by Nielsen Music, are compiled by Nielsen Music and are subject to change. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See charts legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Volume 127 / No. 30

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Selena Gomez photographed by Zoey Grossman on Aug. 31 in Los Angeles. For an exclusive interview and behind-the-scenes video of the singer discussing her metamorphosis, go to Billboard.com or Billboard.com/ipad.

From left: Jack Lawless, Joe Jonas, JinJoo Lee and Cole Whittle of DNCE photographed Sept. 17 at Drive-In Studio in New York. For an exclusive interview and behind-the-scenes video of the members explaining how to pronounce their band name, go to Billboard.com or Billboard.com/ipad.

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SONY MUSIC



"I don't think that anyone's career is so big that they can't know where their major synchs are, or where their publishing is going," says Deadmau5.

DEADMAU5 DITCHES UNIVERSAL, GOES INDIE

THE MERCURIAL ELECTRONIC ARTIST HAS LONG RAGED AGAINST THE MAJOR-LABEL MACHINE. NOW HE'S BETTING HIS BRAND'S FUTURE ON KOBALT, THE ALTERNATIVE MUSIC-RIGHTS PLATFORM

BY MATT MEDVED

D

DESPITE THE POPULARITY OF electronic music in recent years, the major labels' track record with the genre has been hit and miss — the chart success of a **Daft Punk** is a rare exception to the reality that dance music moves tickets but relatively few albums. "The label does what's good for the label. Always," says **Deadmau5**, aka **Joel Zimmerman**, who has sold 1.2 million albums and 4.2 million tracks in the United States, according to

Nielsen Music. "It's instilled in the industry that that's the only way to do it. Well, not anymore."

The masked Canadian producer, who rode the EDM boom up to the ranks of its top earners — reportedly commanding upwards of \$500,000 per show and raking in an estimated \$15 million in 2014 — is bringing his recordings, publishing and Mau5trap label to Kobalt, the upstart independent publishing and music-rights platform that counts **Trent Reznor**, **Dave Grohl**, **Paul McCartney** and **Skrillex** among its clients.

Deadmau5, 34, previously had

been signed to leading dance label Ultra Records (alongside **Kaskade**, **Steve Aoki** and **Calvin Harris**) for North America and Universal for the rest of the world.



Sanders



LaPolt

After an acrimonious split with Ultra in 2013, he joined Universal's North American system through Capitol's Astralwerks imprint, which released the 2014 double-album *while(1<2)*.

However, the major soon drew the musician's ire for what he describes as a lack of transparency, and for including his music on compilations with overtly commercial titles like *Now That's What I Call EDM*. "I am very strict on what products I want to associate myself with, and I felt

THE OVER UNDER



MTV executive vp **Amy Doyle** moves to VH1 and Logo TV, taking creative oversight of the Viacom networks.



The Federal Trade Commission fines Warner Music Group owner **Len Blavatnik** \$656,000 for not reporting his stake in a startup.



American Horror Story's **Ryan Murphy** asks *Billboard* 2015 Woman of the Year **Lady Gaga** to return for another season.

DEADMAU5: TIM MOSSE/GETTY IMAGES; EARS: JEFF KRAVITZ/FILMMAGIC; SANDERS: COURTESY OF KOBALT; LAPOLT: TODD WILLIAMSON/INVISION FOR THE HOLLYWOOD REPORTER/AP IMAGES; DOYLE: VIVIAN KIL LEE/GETTY IMAGES; BLAVATNIK: ADARSH DIXIT/GETTY IMAGES; GAGA: FRANK MICELOTTA/PICTUREGROUP/PA

that some things were just to make a buck,” says Deadmau5. “Then, we’d only get a little trickle, and I’d be like, ‘Wait, I look this stupid for only that much? Why am I looking stupid in the first place?’” (Capitol reps did not respond to requests for comment.)

Enter Kobalt — introduced to Deadmau5 by his manager, Three Six Zero Group’s **Dean Wilson** — which promises a near-real-time review of publishing income and claims to collect 20 to 30 percent more revenue than the majors.

“I’m not saying I’m never going to get f—ed again,” says Deadmau5. “But if I do f— up, it’s my fault.”

Wilson reveals that Deadmau5’s Kobalt deal contains no hefty artist advance like the reported \$5 million

“If I f— up, it’s my fault.”

—Deadmau5

Lenny Kravitz got in 2014; rather, advances will be budgeted on a release-by-release basis. Kobalt president **Richard Sanders** says, “The deal was focused mainly around flexibility and affording him the opportunity to release his music in any way he’d like. How it is monetized will be up to him.”

While Wilson claims Deadmau5’s existing record and publishing deals were up, his attorney **Dina LaPol**t hints otherwise. “He has a plan and professionals to get it done,” she says. “If some people couldn’t get it done, then you get those people out of the way.”

Deadmau5’s bargaining position was aided by the fact that most of his income isn’t directly tied to recordings. Wilson says the artist makes most of his revenue from touring — he headlined festivals like Glastonbury, Bonnaroo and Governors Ball during the past year — with merchandise second and sponsorships third.

While the fiery musician has engaged in verbal battles with everyone from **Madonna** to **Tiesto**, these days he’s feeling much more optimistic. “I’ve got \$130 million in the bank and a whiteboard full of cool ideas for emerging markets and technologies,” he says. “That’s how you lead — not by using the old, broken-ass model.” ●

Pandora Acquires Ticketfly, Ups The Ante For Streaming Services

The Internet radio giant’s expansion into ticketing can be a huge boon for artists

BY GLENN PEOPLES

Pandora’s \$450 million acquisition of ticketing company Ticketfly, announced Oct. 7, marks a seismic shift in the way that digital music companies serve artists. In the face of long-standing criticism from rights holders over what they consider to be low royalties, the leading Internet radio service has made a move that will strengthen the link between listening and live events — and, by extension, fans’ money.

The purchase is a crowning achievement for Pandora CEO **Brian McAndrews**, who inherited a bitter relationship with the creative community when he arrived in 2013. But the company soon withdrew its support for the Internet Radio Fairness Act — which would have reduced its royalty burden but embittered rights owners and artists — and a 2014 deal with indie rights organization Merlin marked the first time Pandora negotiated rates directly with labels.

“When I joined, I felt like we were doing a great job of satisfying listeners and providing a great discovery

platform,” McAndrews tells *Billboard*. “But I firmly believed we could do more to help music makers.”

Ticketfly fits seamlessly into Pandora’s Artist Marketing Platform, which provides artists with information on their streaming activity and delivers audio messages to their most active listeners. The electronic duo **Odesza** recently used it to target fans and deliver links to ticket presales — and quickly sold out of its allotment of 25,000 tickets, tapping into the more active of Pandora’s 80 million monthly listeners, which Ticketfly CEO **Andrew Dreskin** calls “the most vibrant part of the music ecosystem.” Most of all, it creates a bridge between listening, which currently garners a 0.14 cent royalty per ad-supported stream, and the concerts that account for the majority of most artists’ revenue.

Investors reacted cautiously to the deal, sending Pandora shares down 4.6 percent, to \$20.98, at the close of trading on Oct. 7. ●



McAndrews



Dreskin

CELIA CRUZ MEETS EMPIRE

Telemundo’s 80-episode docudrama on the iconic Cuban singer is the first of three musical soap operas

Celia, a new TV series based on the life of legendary Cuban singer **Celia Cruz**, opens with a vivid recreation of 1950s Cuba: fiery dance scenes, steamy sex and racially charged dialogue, including the young mixed-race singer being told, “Mulattas aren’t allowed in these [singing] competitions.”

While the show takes some liberties with history, it’s the kind of drama the Telemundo network believes will keep viewers engaged through a whopping 80 weeknight episodes, the first airing Oct. 13.

“Her life wasn’t scandalous,” says Colombian singer **Aymee Nuviola**, 43, who portrays the older Cruz. “But she had to leave her country [after the 1959 revolution], she went through great hardship in her career, she never saw her mother again because she couldn’t go back to Cuba.” And while Cruz, who died of brain cancer in 2003, was famously down

to earth and married to trumpeter **Pedro Knight** for more than 40 years, she endured many ups and downs in her career and faced rampant racism and sexism.

Produced in Colombia by Fox Telecolombia and RCN, *Celia*, which will run through February 2016, is the latest of Telemundo’s extended, action-packed dramas called “super series,” and the first of three that will focus on music (veteran Mexican singer **Juan Gabriel** is next). “Telemundo has taken a big risk with super series in the past 18 months, and it has paid off,” says network president **Luis Silberwasser**, citing the success of *El Señor de los Cielos* (about a drug dealer), whose Sept. 21 season finale drew more than 2.5 million viewers,

according to Nielsen, beating out ABC, CBS and Latin-market leader Univision. “*Empire* shows that the combination of soap opera and music is working.”

Because licensing Cruz’s recordings was prohibitively expensive, RCN held a soundalike audition and hired singer **Patricia Padilla** to record the series’ repertoire. (The young Cruz is played by actress-singer **Jeimy Osorio**.) To support *Celia*, Sony, which owns a large portion of her catalog, is planning an 18-month marketing campaign.

“I admire that a Spanish-language network has tried doing something with an iconic artist like Celia,” says Sony A&R executive **Anthony Gonzalez**. “And I hope there’s more to come.” —LEILA COBO



Nuviola (left), who plays Cruz (right) in *Celia*, is recording an album of the icon’s songs.

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Third-Quarter Music Report

Taylor Swift and Bruno Mars dominate as streaming surges and sales continue their gentle fall

BY ED CHRISTMAN

With the decline in music sales slowing and streaming coming on strong, 2015 might be remembered as the year when the industry finally began its return to growth.

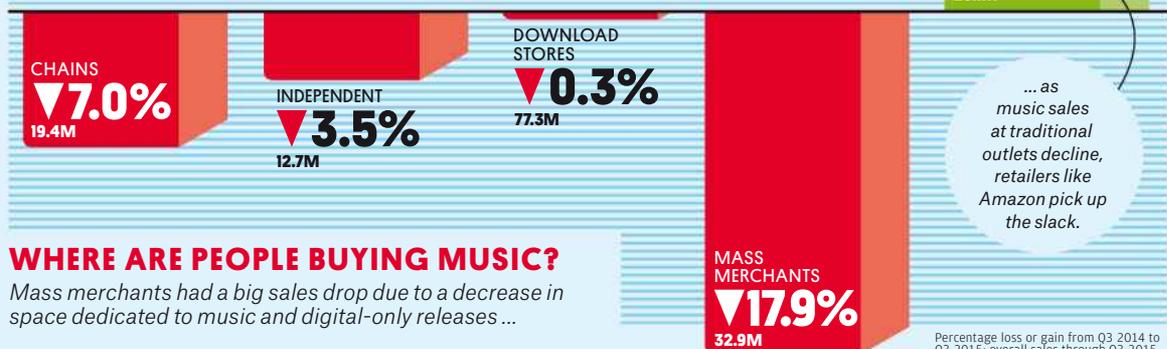
During the first three quarters of 2015*, album sales plus TEA (track-equivalent albums, whereby 10 tracks equal one album) continued their gradual fall, dipping 6.4 percent to 243.9 million from 260.6 million in the same period in 2014, according to Nielsen Music. While that represents a 16.6 million album drop, it's actually a significant improvement over the same stretch of 2014, which had a decline of 42 million units.

Meanwhile, streaming numbers have nearly doubled during the past year. In the first nine months of 2015, streams totaled 232 billion versus 118.1 billion in the same period of 2014. SEA — stream-equivalent albums, whereby 1,500 streams equal one album sale — are up 96 percent to 154.6 million units, from 78.8 million in 2014.

Taylor Swift's 1989 remains the year's top-selling album, with nearly 2.4 million units (including TEA) through the week ending Oct. 1. She also tops the vinyl sales list, with 46,000 units scanned. Ed Sheeran's x is second with 1.6 million and the Fifty Shades of Grey soundtrack is third, with 1.3 million. The year's top-selling track continues to be Mark Ronson's "Uptown Funk!" (featuring Bruno Mars) with 5.3 million units, followed by Sheeran's "Thinking Out Loud" (3.8 million). Individual track sales kept up their steep decline, dropping 10.9 percent to 756.3 million from 848.5 million in the first nine months of 2014. However, digital album sales dipped just 0.3 percent to 77.3 million units.

The three major labels maintained their market-share positions from Q3 2014 and weathered changes of less than one percentage point (Universal and Warner gained while Sony slipped). But that could change in Q4 when albums from One Direction and Justin Bieber — and rumored sets from Adele and Rihanna — arrive. ●

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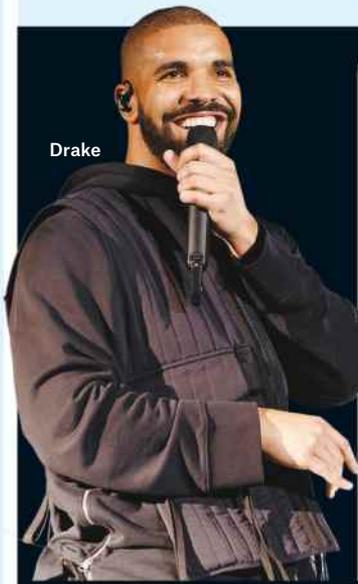
TOP-SELLING ALBUM (INCLUDING TEA)

1989
TAYLOR SWIFT
2.4M



TOP-SELLING DIGITAL SINGLE

"UPTOWN FUNK!"
MARK RONSON
5.3M



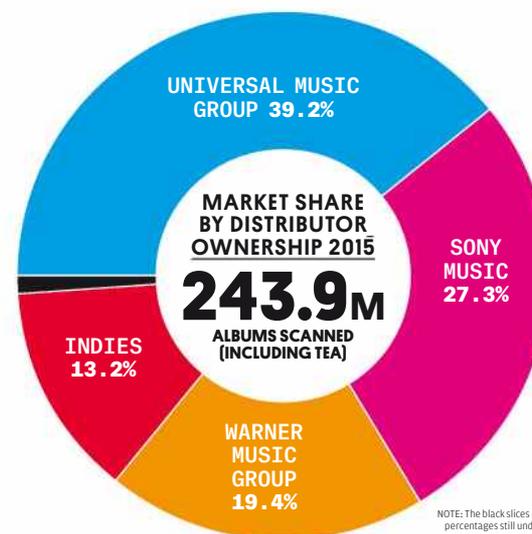
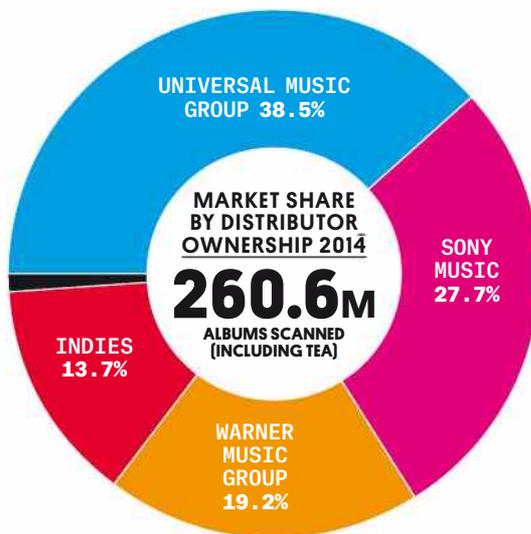
TOP DIGITAL ALBUMS

#	TITLE	Artist	SALES
1	IF YOU'RE READING THIS IT'S TOO LATE	Drake	951K
2	1989	Taylor Swift	809K
3	FIFTY SHADES OF GREY	Soundtrack	519K
4	X	Ed Sheeran	503K
5	TO PIMP A BUTTERFLY	Kendrick Lamar	479K
6	WHAT A TIME TO BE ALIVE	Drake & Future	396K
7	BEAUTY BEHIND THE MADNESS	The Weeknd	370K
8	TITLE	Meghan Trainor	367K
9	COMPTON	Dr. Dre	364K
10	AMERICAN BEAUTY/AMERICAN PSYCHO	Fall Out Boy	359K

STREAMING CONTINUES TO SOAR **232B** TOTAL STREAMS **▲96.4%** Up from 118.1 billion in the first nine months of 2014

MUSIC GROUP MARKET SHARE

Universal and Warner had small increases in the first three quarters of 2014, while Sony and the indies suffered slight declines



NOTE: The black slices represent percentages still under review. SOURCE: NIelsen MUSIC

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FROM THE DESK OF

FOUNDER/CEO
MESSINA TOURING GROUP

Louis Messina

Taylor Swift's longtime promoter on taking George Strait to Vegas and the occasional need to "smack somebody around"

BY RAY WADDELL
PHOTOGRAPHED BY PHIL KLINE

AS THE EXCLUSIVE PROMOTER for Taylor Swift, George Strait, Kenny Chesney and more, Louis Messina has pulled off what might be the greatest second act in live-music history. The son of a New Orleans boxing promoter, Messina cut his teeth in the Big Easy's rough-and-tumble music scene before being called to Houston by his friend and mentor **Allen Becker**, with whom he co-founded PACE Concerts in 1975. Messina quickly became one of the live industry's stars, promoting the biggest acts of the day (**Bruce Springsteen**, **Van Halen**, **U2**, **Fleetwood Mac** and others) and launching or helming major tour concepts like Ozzfest, Texas Jam, Monsters of Rock and the George Strait Country Music Festival. Along the way, he also played a key role in the rise of outdoor amphitheaters, which indirectly led to the consolidation of promoters (and their real estate holdings) that reshaped the business at the turn of the millennium.

In fact, PACE was among the companies gobbled up by that consolidation — in 1998 it was purchased for \$130 million by SFX, which was soon bought by Clear Channel and eventually became Live Nation — and that's where Messina's next phase began. Frustrated by Clear Channel's post-consolidation disorganization, he partnered with AEG to form The Messina Group in 2001 and began forging a new career in country music. He set aside his run-and-gun promoter days for long-term, national deals with major acts like Strait, Swift, Chesney (who has sold some 15 million tickets with Messina), **Eric Church** and **Ed Sheeran** — the latter four of whom are completing or in the midst of touring.



"After I left Clear Channel, I said I only wanted to work for artists that want to work with me," says Messina, 67. "And the artists that want to work with me, I'd kill for them." It's a relationship that has paid off handsomely for all involved. So far in 2015, Messina's 155 shows have grossed nearly \$290 million and sold almost 3.3 million tickets, according to Billboard Boxscore — Swift alone accounts for \$152.6 million from her first 50 shows (the U.S. leg wraps in Tampa, Fla., on Halloween night), and Church hit the 500,000-ticket mark on his first-ever arena tour.

Now based in Austin with his 21-person staff, the married father of six caught up with *Billboard* from Sin City, minutes after a press conference wrapped announcing Strait's upcoming engagement at the city's new Las Vegas Arena.

Is Strait's forthcoming stint in Las Vegas a residency?

I wouldn't call it a residency; George is doing an exclusive worldwide engagement. We announced a couple of weekends [April 22-23 and Sept. 9-10, 2016] and we'll see how it goes. George said he still wants to play shows but he's not going to tour, so we thought this was the perfect thing to do: play a new arena and be part of the grand opening. Vegas is such a destination town — George Strait can be the destination. I joked with him, "You're not going on tour, but we're putting your fans on tour."

How is promoting Taylor Swift as a pop artist different from promoting her as a country act?

The principles stay the same, the bar just

"I'm the luckiest human in the world, in that I work for artists of this caliber and they haven't gotten tired of my ass yet," says Messina, photographed Sept. 2 at the Messina Touring Group offices in Austin.

gets higher and higher. Taylor always has been Taylor. She started out in the country format, but she never has been the girl with the straw hat on: There's country, there's pop, and there's Taylor Swift. Now, when she plays early stuff

round, and I was like, "Are you crazy?" Now I'm like, "What do you want to do, Eric?" The artists I work with are all individuals, and I guess I'm just smart enough to follow their lead. I wish I could take some credit.

With so many acts on the road, how do you decide which show or tour to be on?

Let's just say I've got a lot of [frequent flier] miles. Eric started his tour in August of last year, and I'm sure I haven't had five weekends off since. This is the most I've traveled in my life. There were days at PACE when I was a "turn the page" promoter, because I had so many shows in the amphitheaters I didn't know who I was promoting. But [in 2015], having four major tours out, pretty much at the same time — my routing looked like windshield wipers: one side of the country one day, the other side the next. But I try to cover as many shows as possible, because I still believe I'm the promoter. I work for them; if they're there, I feel like I should be there, too.

"My whole idea was to take a rock'n'roll mentality to Nashville."

live, it could be on [1989], and half the stuff on that album, if she wanted to put a twang in it, it could be on a country album. Kenny *does* wear a straw hat and is also a rock'n'roll show, and so is Eric. When I first started doing country music, my whole idea was to take a rock'n'roll mentality to Nashville: filling stadiums with George Strait, doing things differently.

Chesney just finished his biggest tour yet — \$114 million in gross, 1.3 million in attendance — which is unusual for a stadium-level veteran. How do you explain it?

Kenny has created this traveling event — he built the "No Shoes Nation." He created a brand that his fans follow, and we always give his fans a great show. Look who we had [support acts included Church, Jason Aldean and Brantley Gilbert]. Kenny doesn't mind sharing the spotlight, because at the end of the night, it's his spotlight.

Even with a strong team in place?

I'm a believer in empowerment: The night of the show, I turn the keys over to whoever's show it is: **Bridget [Bauer]** with Eric and George, **Rome [McMahon]** and **Kate [McMahon]** with Kenny, **[Mike] Dugan** with Taylor, my son **[Louis Messina Jr.]** with Ed. But if they need me to smack somebody around, that's what I'll do. I'll give you a good analogy: I'm a relief pitcher. My bus is the bullpen. And if somebody needs me to throw strikes, I'm there. But mostly, I'm there for entertainment value. I really don't have anything to do the night of the show, to be honest with you. *(Laughs.)* ●

Taylor has had many special guests on her tour — who coordinates that?

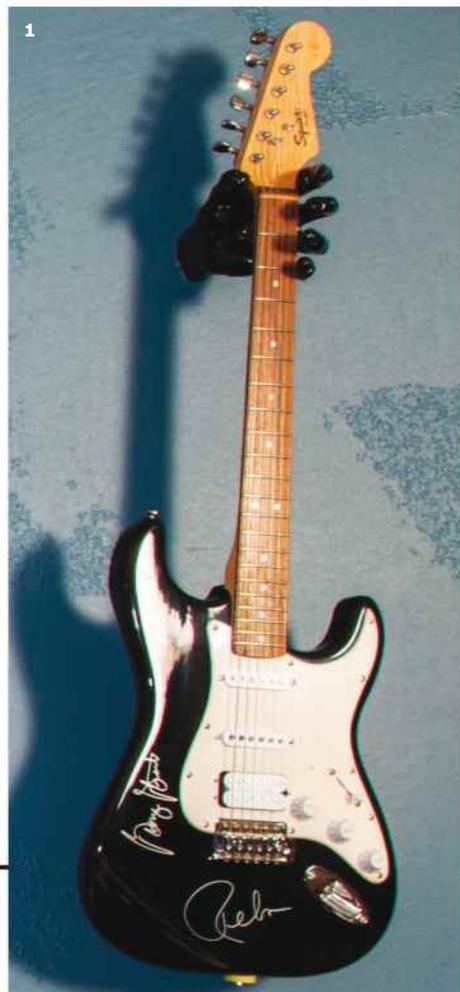
Taylor does everything — she's got a team, but she's the one making the phone calls. I don't even know who's playing — "Oh, really? *They're* here?" She's a walking sizzle reel.

How is your relationship with AEG?

Great. I'm partners with them, but I work for the artists. I also do a lot of shows with Live Nation. I don't want to think anybody's my competition, because I'm going to do the best for the artists I work for. I am semi-independent, but I have a relationship with AEG where we're co-promoters on everything I do.

Church made a pretty significant step up with his *Outsiders* arena tour and its elaborate set. What was your first reaction to it?

When I first saw the stage, it was in the



1 "This is a Fender guitar signed by George Strait and Reba McEntire from the 2009 opening of AT&T Stadium in Arlington, Texas, with more than 60,000 in attendance," says Messina. **2** "These posters represent my career with Messina Touring Group." **3** "An original Texxas Jam poster. I started the festival with David Krebs when I was with PACE, and it lasted for 10 years. It's a great reminder of the event that really jump-started my career." **4** "The PACE neon sign has been with me for years. Tom Petty signed the pillow on the left — it's a great picture of him and Elvis. The guitars are gifts from Taylor Swift, George Strait and Ed Sheeran."



GROOMING BY SELENA RIOS

TOPLINE



"I was awoken at 4 a.m. [on the tour bus] by the call that Kate's water broke under the blood moon," Mendel tells *Billboard* of the birth of his son, Cormac Bloodmoon Mendel.

NOTED



Rock Angels

children's series *Rock Angels*, co-produced with Cyber Group Studios.

10-05



Twitter announced that co-founder **Jack Dorsey** will be the company's new permanent CEO, with revenue and partnerships chief **Adam Bain** to serve as COO.

WQHT (Hot 97) New York air talent **Miss Info** (born **Minya Oh**) announced her exit from the station after 10 years.

Crowdmix named **Rob Wells**, former head of digital for Universal Music Group, global chief commercial officer and CEO of the Americas.

Atom Factory co-president **Ty Stiklorius** split from the company to form her own management firm, Friends at Work, bringing clients **John Legend** and **Lindsey Stirling**.

Warner/Chappell Music elevated **Jon Platt** to CEO, effective Nov. 1. Current chairman/CEO **Cameron Strang** will step down in May 2016 to focus on his role as chairman/CEO of Warner Bros. Records.

Pulitzer Prize-winning author-turned-lyricist **Michael Chabon** inked a worldwide deal with Universal Music Publishing Group.

BIRTHDAYS

- | | |
|---|---|
| Oct. 9
Alex Greenwald (36)
P.J. Harvey (46)
Jackson Browne (67) | Oct. 13
Kele Okereke (34)
Ashanti (35) |
| Oct. 10
David Lee Roth (61) | Oct. 14
Usher (37) |
| Oct. 11
Daryl Hall (69) | Oct. 15
Natalie Maines (41) |
| Oct. 12
Jordan Pundik (36) | Tito Jackson (62) |

09-27



Wilton Felder, tenor saxophonist for **The Crusaders**, died of myeloma at his home in Whittier, Calif. He was 75.

09-28



Grandstand co-founder/owner **Kate Jackson** and her husband, **Foo Fighters** bassist **Nate Mendel**, welcomed the birth of son Cormac Bloodmoon Mendel in Los Angeles.

09-29



Ford

Singer **Frankie Ford**, whose 1959 hit "Sea Cruise" reached No. 14 on the *Billboard* Hot 100, died of natural causes. He was 76.

Cumulus named **Mary G. Berner** CEO, with founder/CEO **Lew Dickey** moving to vice chairman and continuing as a director of the company.

NBC scrapped its planned miniseries *The 1970s*, produced by **Adam Levine** and his 222 Productions with Sony Pictures Television.

10-01



Former *American Idol* judge and *Billboard* alum **Kara DioGuardi** listed her four-bedroom apartment at The Dillon at 425 W. 53rd St. in New York for \$5 million.



DioGuardi

The Los Angeles Philharmonic Association named **Andrew Hewitt** and **Bill Silva** recipients of the L.A. Phil Distinguished Service Award.

Former *Q* radio host **Jian Ghomeshi**, who was fired from the Canadian Broadcasting Corp. last fall after accusations of sexual assault surfaced, pleaded not guilty to five charges in a Toronto court.

10-03



David Cassidy was charged with leaving the scene of an accident and driving with an expired tag after a crash in Florida in September. A hearing is scheduled for Oct. 27.

10-04



Sean "Puff Daddy" Combs' Bad Boy Entertainment teamed with Epic Records in an exclusive partnership that includes distribution for two new Puff Daddy albums.

Scooter Braun's SB Projects announced new animated

Count Down the Hits.

Hear the songs that take you
back through the decades.

With exclusive countdown shows powered by

billboard®

◦ **'60s Satellite Survey**

Each week, Lou Simon looks back at a top 40 chart from "this week in the '60s." You'll hear the hits as well as long-forgotten singles, plus plenty of Motown, British stars, novelty records, instrumentals, folk rock, and lots more.

◦ **Casey Kasem's American Top 40**

The music show that became a worldwide gold standard, with the immortal Casey Kasem — the "King of the Countdowns." Hear authentic '70s time capsules, pulled from the AT40 vaults and re-mastered.

◦ **Big 40 Countdown**

Original MTV VJs Mark Goodman, Nina Blackwood, Alan Hunter and Martha Quinn count down the Big 40 hits of the '80s, highlighting a specific week of a particular year from the "decade of excess!"

◦ **The Back in The Day Replay Countdown**

Former MTV VJ Downtown Julie Brown counts down the 30 biggest songs of the week from a particular year in the '90s.

◦ **The Pop2Kountdown on Pop2K**

Every week, we play the top 30 songs of that week — from a different year of the 2K decade.

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'60s on 6

CH. 6

70s on 7

CH. 7

80s on 8

CH. 8

'90s on 9

CH. 9

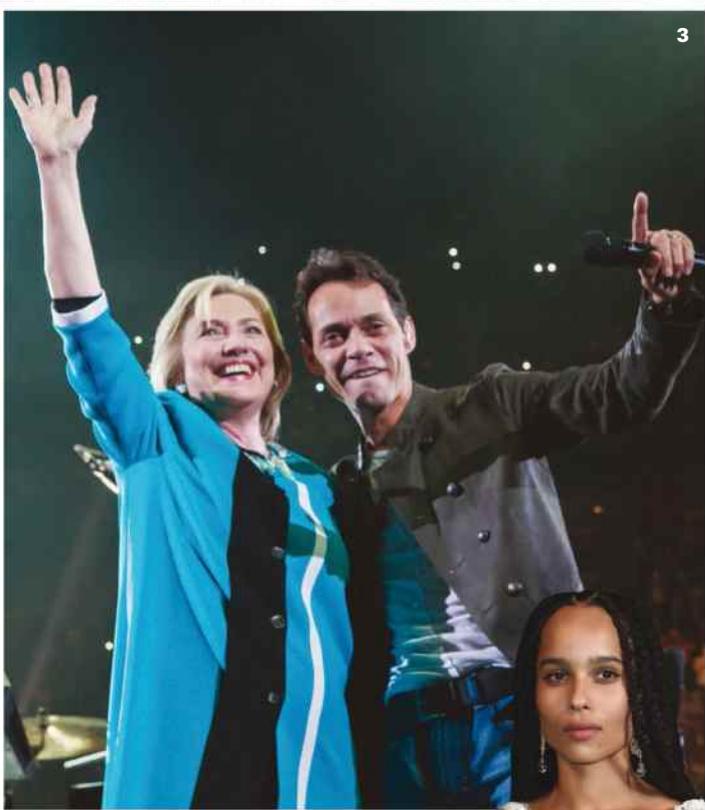
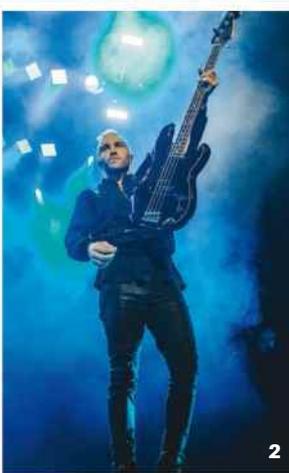
POP2K*

CH. 10

From left: Jidenna and Janelle Monae backstage with headliner Stromae, who performed a sold-out show at Madison Square Garden in New York on Oct. 1.



7 DAYS on the SCENE



1 Rita Ora didn't get spooked by the zombies at Knott's Berry Farm's Scary Farm Black Carpet in Buena Park, Calif., on Oct. 1. 2 Fall Out Boy's Pete Wentz onstage at First Direct Arena in Leeds, England, on Oct. 3. 3 Hillary Clinton made a surprise appearance at Marc Anthony's concert at Miami's American Airlines Arena on Oct. 2. 4 Yoko Ono and son Sean Lennon backstage after The Plastic Ono Band's Modern Sky Festival performance at Rumsey Playfield in New York on Oct. 4. 5 Christian Dior CEO Sidney Toledano and Rihanna at the spring/summer 2016 women's ready-to-wear collection show for Dior in Paris on Oct. 2. 6. Zoe Kravitz attended French *Vogue*'s 95th Anniversary Party on Oct. 3 wearing a dress that she modeled on the Balenciaga runway the night before.



From left: Havas Sports & Entertainment CEO Lucien Boyer, Demi Lovato, Universal Music Group executive vp recorded music Michele Anthony and Island Records president/CEO David Massey at the UMG/Complex "Music Is Universal" showcase in New York on Sept. 29.

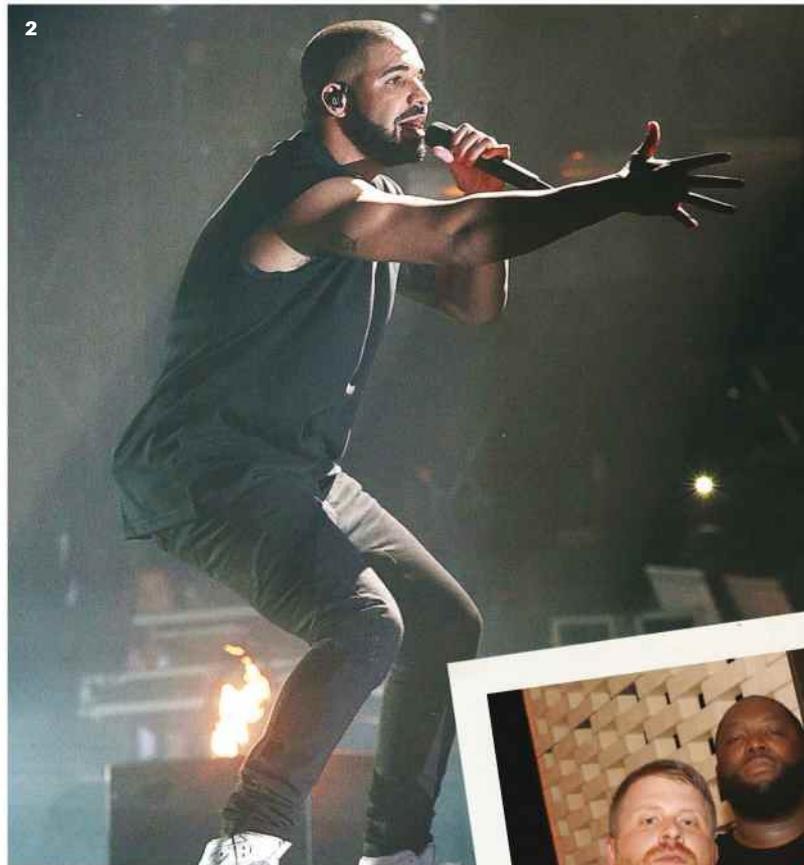
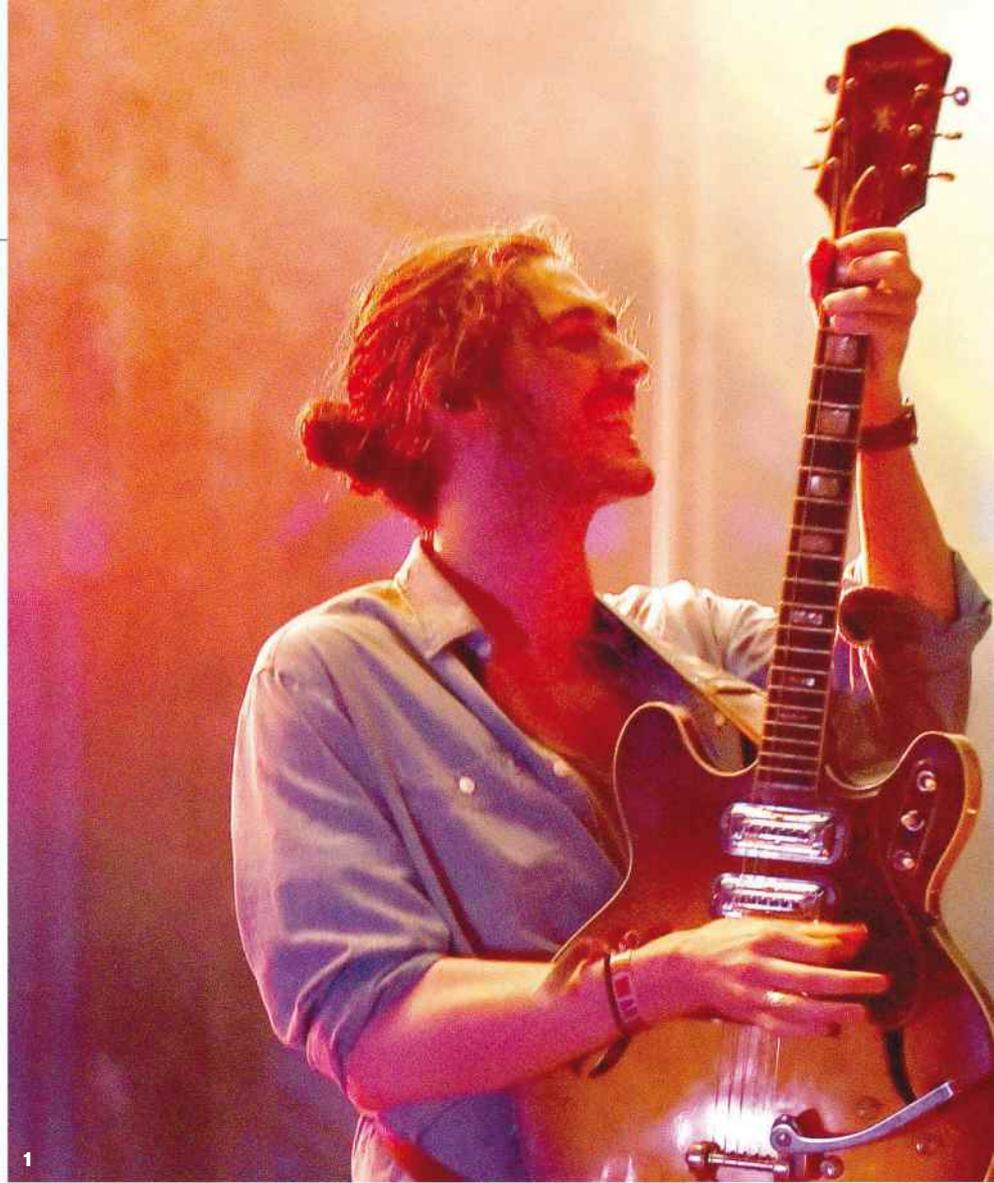


Austin City Limits Music Festival

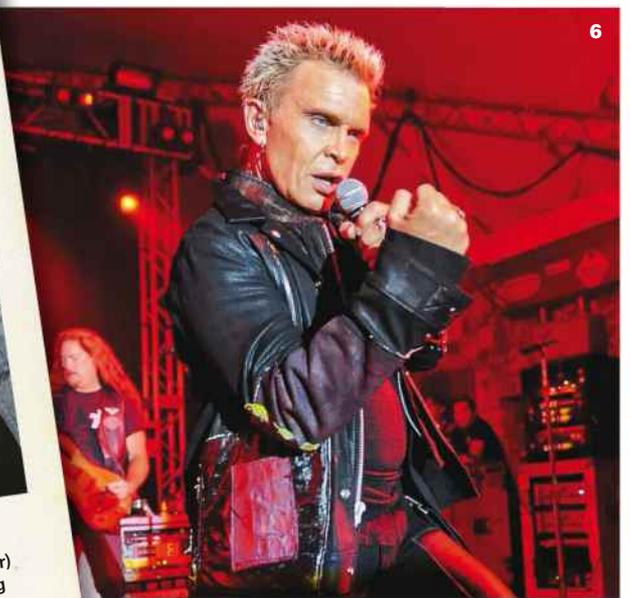
AUSTIN, OCT. 2-4

"I'M THE LAST PERSON THAT'S GOING TO STEP UP AND JAM WITH Dave Grohl ... I'm a terrified jammer," Americana musician **Shakey Graves**, an Austin native, said backstage during the first weekend of the Austin City Limits Music Festival, where artists like **The Weeknd**, **Hozier** and **Kurt Vile** performed for a sold-out crowd of 150,000. At 4 a.m. after Grohl's headlining performance, Graves watched members of **Foo Fighters** play again, this time accompanied by renowned concert photographer **Danny Clinch**, **Strokes** guitarist **Nick Valensi** and **Gary Clark Jr.** at Austin's famed Arlyn Studios, but had no regrets about not jumping in himself. The event, limited to about 50 people, served as an exclusive afterparty for the events of Oct. 2, when Clark joined the Foos during their set for the *Sonic Highways* track "What Did I Do?/God As My Witness." **Drake's** Oct. 3 headlining turn, which featured a surprise appearance from Atlanta rapper **Future** — "a reward for being the best crowd I've seen all f—ing year" — included live debuts of material from their chart-topping collaboration mixtape *What a Time to Be Alive*. "I came here to do work in Austin," said the Toronto-bred Drake. "There's no love like Texas love."

—DAVID BRENDAN HALL



"Kicking off ACL weekend last night with our homie," tweeted Run the Jewels' El-P (left) and Killer Mike (center) of catching up with rapper ASAP Rocky at the Samsung Level Up Afterparty in Austin on Oct. 1.





CLIO Awards

NEW YORK, SEPT. 30



THE SYMBIOTIC RELATIONSHIP BETWEEN MUSIC AND ADVERTISING WAS ON full display at the 2015 CLIO Awards, where big-name acts came out to celebrate the year's most creative ads. **Melissa Etheridge** took the stage to present the Grand CLIO Music Award and introduce the night's two musical acts, **X Ambassadors** and **Salt-N-Pepa**, while offering a little music of her own. "Have you been good?" she asked the crowd at New York's Museum of Natural History. "You're good, so I will leave you with one little musical thing." Etheridge then broke into an impromptu cover of **Janis Joplin's** "Mercedes Benz" while the room of advertising executives and celebs like **Spike Lee** and host **Alec Baldwin** clapped along.

—KATIE ATKINSON



4

1 Hozier during his Oct. 4 ACL set at Austin's Zilker Park. **2** Drake, who hit the stage at 8:30 p.m. on Oct. 3, live-debuted "Jumpman" and "Big Rings." **3** Clinch (left) and Graves at the TargetStyle ACL Afterparty at Arlyn Studios on Oct. 3. **4** Disclosure's Guy (left) and Howard Lawrence on Oct. 2. **5** Foo Fighters' Grohl expertly executed a cover of Pink Floyd's "In the Flesh?" during the band's Oct. 2 performance on the Samsung Galaxy Stage. **6** Billy Idol in concert at Stubb's Bar-B-Q on Oct. 1. **7** From left: Echosmith's Noah, Sydney and Graham Sierota backstage on Oct. 3.



2



3

1 Salt-N-Pepa's Cheryl James (left) and Sandra Denton (right) with CLIO president Nicole Purcell. **2** Etheridge (left) with wife Linda Wallem on the red carpet. **3** Lee. **4** Nico & Vinz were among the acts selected to perform at the event's afterparty. **5** X Ambassadors performed their hit single "Renegades," which was featured in a Jeep ad this year.

4



5

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WALLY GANZI
The Palm Restaurants
LIFETIME BUSINESS LEADERSHIP AWARD



JANICE MIN
Billboard
SPIRIT OF EXCELLENCE AWARD



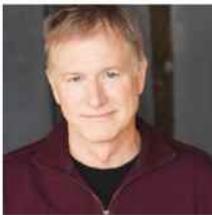
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JOE JONAS' NEW FAMILY

The former teen idol puts his Disney past and label woes behind him as he veers from brother Nick's solo footsteps with pop-rock quartet DNCE: "It's a big risk"

BY RAY ROGERS

PHOTOGRAPHED BY MILLER MOBLEY

CHEERS!" RAISING A MAYO-dunked French fry in the air, a young singer leads his three bandmates in a greasy toast before playing for 50 or so people at a basement bar in Manhattan. It could be any new group playing one of its very first shows, except for one thing: The singer is **Joe Jonas**. Not too long ago he and siblings **Kevin** and **Nick** were playing for stadiums of screaming tweens as the **Jonas Brothers**, one of the world's biggest boy bands, who landed two No. 1 Billboard 200 albums, 13 Billboard Hot 100 hits and several blockbuster Disney channel shows and movies before splitting in 2013. Two years later, Joe is starting over, and starting small, as frontman of a new group named **DNCE**. "It would be easy to come into this from something like the Jonas Brothers with an ego," says Joe, 26, sitting with his new bandmates hours before the third show of an invite-only four-night run, "but I've got my head on straight. I'm ready to get out there and build a fan base."

The Heart

THE PULSE OF MUSIC RIGHT NOW

"It's easy to be judgmental if you're a fan of a band for years and somebody steps off and does their own thing," says Jonas of DNCE. From left: Jack Lawless, Jonas, Cole Whittle and JinJoo Lee photographed Sept. 17 at Drive-In Studio in New York. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

HAIR AND MAKEUP BY ERIN GREEN AT ART DEPARTMENT USING MARS AND BICO. STYLING BY AYO YERMAQYAN AT MONIKER MANAGEMENT. SET DESIGN BY THERESA RIVERA AT MARY HOWARD STUDIO

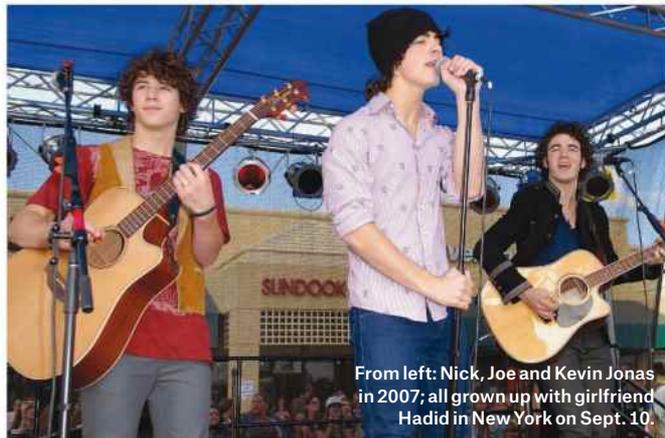
Along with guitarist **JinJoo Lee**, bassist **Cole Whittle** and former Jonas Brothers drummer **Jack Lawless**, Jonas is testing the waters with DNCE's debut single, "Cake by the Ocean," a dance-rock earworm released on Republic Records. Early buzz is promising: The band's basement shows brought out **Leonardo DiCaprio**, **Ciara** and models in town for Fashion Week, including Jonas' girlfriend, *Sports Illustrated* star **Gigi Hadid**. And DNCE made its TV debut on *The Tonight Show Starring Jimmy Fallon* on Sept. 29 — being fronted by a Jonas does have its advantages, after all. Then again, Jonas' 2011 solo debut, *Fastlife*, went nowhere, selling 44,000 copies, according to Nielsen Music. Will DNCE be another failed start? "It's a big risk," he admits. "It's easy to be judgmental if you're a fan of a band for years and somebody steps off and does their own thing."

He doesn't feel pressured by comparisons to younger brother Nick's transition to solo sex symbol — he actually thinks it'll help him. "He went out to battle first," says Jonas, wearing an Opening Ceremony tee emblazoned with another former child star's mug, **Drew Barrymore**. "He set the mold to show people we have our own lives and careers, which makes it easier walking into it now."

Indeed, Joe's new sound is notably different from Nick's. While the latter went solo with a sensual R&B/alt-pop blend, Joe formed a party-hard disco-rock group whose name (pronounced like an acronym, D-N-C-E) came from a lyric he wrote "about being too tipsy to spell 'dance.'" It has been a long journey to reach this point, though. Finding his voice took a few tries, and a few years. When Joe started work on *Fastlife*, back when the Jonases were still together, his songs had a "**Hall & Oates** meets disco-funk" vibe, but he claims Disney's Hollywood Records pushed him toward R&B: "The label wanted **Justin Timberlake**, and our ideas clashed." (Ironically, Nick's solo music is R&B-inflected, and

has drawn comparisons to Timberlake's.)

There were similar creative conflicts happening within the Jonas Brothers, as well. After four years without an album, the group split in 2013, with a spokesman citing "a deep rift" over their music's direction. Joe linked up with **Frank Ocean** producer **Malay** in hopes of finally finding his own vision, but the results were too "moody" for his liking. "I don't want to be sad," Jonas says now. "I was like, 'I like these songs, but — I'm happy!'"



From left: Nick, Joe and Kevin Jonas in 2007; all grown up with girlfriend Hadid in New York on Sept. 10.

Enter Swedish producers **Mattman & Robin** and **Justin Tranter** of rock band **Semi Precious Weapons**. After a few days of "hanging out and having a few drinks," says Jonas, everything fell into place with "Cake by the Ocean," inspired by the Swedes fumbling the name for the cocktail sex on the beach. "It was the launchpad; we scrapped everything we'd written before that."

He could have easily ventured out alone with the resulting batch of feel-good jams (set for a February release). Instead, after his years in a literal band of brothers, Jonas sought out a new family. "Getting up onstage with friends of mine is so much better than being up there by myself," he says.

DNCE formed organically: Tranter introduced Jonas to Whittle, his Semi Precious Weapons bandmate; like Lawless (whom Jonas calls "my brother" and likens to shaggy *Muppets* drummer Animal), Lee played with the Jonases in the past, before gigs with **Charli XCX**. "I called them up, like,

'Quit the other bands and come hang!'" says Jonas. Adds Lawless: "No matter the situation, Joe's always searching for fun. What's the point of being alive if you can't have as much fun as possible all the time?"

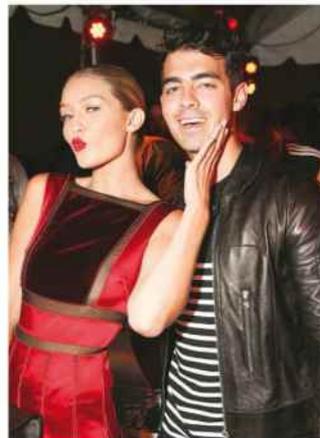
But DNCE's four-night basement-bar stint wasn't just a "nonstop party," as Lee calls it; it served as rehearsal for the group's high-stakes live debut days later at the iHeartRadio festival in Las Vegas. Along with a cover of **Drake**'s "Hotline Bling,"

DNCE played three originals: "Cake by the Ocean," potential single "Pay My Rent" and "Toothbrush," a sexy romp that mirrors where Jonas is in his personal life outside the band. "It's about taking that next step in a relationship — sometimes you have a drawer at somebody's place or you leave a toothbrush," says Jonas, who has been dating Hadid since June. Just as she attended DNCE's late-night basement romps despite early call times for Fashion Week, he took time out to catch her on the runway at Tommy Hilfinger's show:

"Watching her walk is incredible," he gushes. "It's like she has this extra-diva version of herself." While Jonas lives on his own in Los Angeles, he "bounces back and forth" between coasts and does indeed keep a toothbrush at Hadid's place in New York — "a singing **Kiss** one," he says with a laugh.

As for his childhood housemates, Jonas insists his brothers are also encouraging of his solo career. Older sibling Kevin, who has gone into reality TV and the house-contracting business, stopped by Jonas' *Billboard* photo shoot for moral support; Nick and Joe regularly trade creative feedback. "I love playing Nick music," says Joe. "We've found that's better than being competitive. If you're that way, it's easy to take things to a dark place."

But for Jonas' new beginning with DNCE, winning over skeptical Jonas Brothers fans may prove more important. "People have been supportive so far," he says. "I saw a tweet: 'Thank God — you're not just following your girlfriend around!'"



OVERHEARD

BY SELMA FONSECA

Ryan Adams' Homage Means Mere Pocket Change For Taylor Swift

Taylor Swift recently was quoted saying **Ryan Adams'** interpretation of her smash 1989 album is "such an honor" — but that's about all it will be. Adams' homage debuted at No. 7 and has moved 66,000 pure and track-equivalent albums (according to Nielsen Music) as of Oct. 5. And *Billboard* estimates that publishing royalties for digital



Swift

album and track sales, audio and video streaming, and radio spins for that period total \$81,234.

Swift, 25, will get only a portion of that because she worked with six other songwriters on 1989 — **Max Martin**, **Shellback**, **Ryan Tedder**, **Jack Antonoff**, **Ali Payami** and **Imogen Heap** — who, along with their publishers, will each get a cut based on their respective publishing deals and song-share splits. Even if Swift kept the whole bundle it wouldn't buy much in the ritzy Manhattan neighborhood of Tribeca, where she lives. Meanwhile, 40-year-old Adams' artist royalties from the album total about \$152,000.



Steenburgen

Steenburgen Does A Number On Danson

The crowd at the Sept. 28 Beverly Hills benefit A Concert for Our Oceans learned two things about

Mary Steenburgen: She plays a mean harmonica and can pen a romantic tune. The *Justified* actor, 62, performed a song she wrote called "I Choose You" and dedicated it to her husband, **Ted Danson**, who was in New York. "When I chose love, I chose you," she sang as she accompanied herself on mouth harp.

Amanda Seyfried, **Kesha**, **Kristen Bell** and **Sharon Lawrence** also performed.

Additional reporting by Ed Christman.

Got gossip? Send to tips@billboard.com.

Q&A

'YOU'VE GOT TO SURVIVE'

After announcing she was transgender, Against Me's Laura Jane Grace battled depression and loss to come out on top (and get an Emmy nomination)

BY LIZZY GOODMAN

Against Me frontwoman **Laura Jane Grace**'s past three years have been as rocky as they are inspiring. In 2012, the 34-year-old punk-rocker came out to the world as transgender and began taking hormone treatments. Grace's longtime drummer left Against Me soon after, followed by its bassist. Then, in 2014, Grace and artist **Heather Hannoura**, the mother of her 5-year-old daughter, got divorced. But Grace rebounded with the acclaimed *Transgender Dysphoria Blues*, one of 2014's best rock albums, and AOL Web documentary series *True Trans*, which was nominated for a 2015 Emmy. Now, in the wake of Against Me's new live album *23 Live Sex Acts* (released Sept. 4 on Total Treble), Grace is focusing on the joys of living in her own skin for the first time.

Congrats on your Emmy nomination. Did you have a speech prepared?

Totally. I went into it with that attitude of, "Wow,

this is cool — who cares if I win?" You get to say, "I was nominated for an Emmy." But it would've been awesome to win. I'm not going to lie about that.

You came out three years ago — how has life changed for you since then?

It was like stepping on a roller coaster — that's a cliché example, but it's true. Coming out was this super-huge rush, then there was a kind of coming down. But now I can recognize the past two years of my life as the best thus far. I've been able to have the most fun and be the most relaxed.

You mentioned a "coming down." What was your lowest point?

I bottomed out and had a nervous breakdown. I equate it to having to destroy a former ego; you had this person that you held on to because it was who you were told you were. You had to destroy that first before you could become somebody else and start living a new life. But you've got to survive — you have a kid that's your responsibility. What's the alternative? I've got to get up and go take my daughter to school. I can't just lay here and give up.

Have you started dating since your divorce?

It's really hard to date when you're in a band, twice-divorced and have a 5-year-old. And I can never figure out how people are coming at me: If they're attracted to fading masculinity or emerging femininity, or just the idea of who I am. So, I don't f—ing know. I've been trying for a second, but I'm kind of at the point where I've given up.

Caitlyn Jenner recently came out as transgender. How did you react?

It's kind of a double-edged sword, because obviously she's putting herself out there — she's on a reality TV show. But at the same time, having gone through a public transition, I respect how much pressure is involved in that. So more power to you. I'll respect your privacy; do your thing. Because I never f—ing watched the *Kardashians*' [TV shows], there's no reason to start watching that shit now. ●



Grace (left) and Against Me's Atom Willard onstage at the Bonnaroo Music Festival in Manchester, Tenn., on June 12.



TOUR ESSENTIALS

MANGOS, MANDALAS AND MORE

Colombian reggaeton star **J Balvin**, 30, is taking Mexican-American pop-rap singer **Becky G**, 18, on the road as the guest artist for his 20-date *La Familia Tour*, which kicked off Sept. 23 in Miami at the James L. Knight Center. The Latin stars reveal the must-haves and must-dos that keep them going on the road.

PRESHOW RITUALS

J Balvin "When I go onstage, I always have to step up with my right foot. If I don't, I have to go back and do it again. And I try to call my mom before each show to ask for her blessing."

Becky G "I drink Throat Coat tea — it's the best."

MUST-PACK ITEMS

J Balvin "I need a book at all times — right now I'm reading something on kabbalah. And I paint mandalas [Eastern religious symbols], so I always have a notepad to paint them in."

Becky G "I have this little Mulan doll — it's a good-luck charm from my mom and my sister — and a cross that my grandma gave me. It's always in my backpack."

KEEPING FIT ON TOUR

Becky G "I eat lots of fruit: *sandia* [watermelon], *pina* [pineapple], mangos. I wake up at 6 a.m. and hit the gym, and quick workouts before I go onstage help me get warmed up so my body doesn't go into shock. I get in my show outfit, get together with my dancers and we do jumping jacks and planks."

J Balvin "I do cardio when I wake up for 25 minutes. Then I have breakfast — egg whites, oatmeal with apple and coffee — and do weights. I eat proteins and a little bit of carbs — absolutely no sugar! I think we'll be losing a lot of weight on this tour."

POSTSHOW COMEDOWN

J Balvin "I'm totally hyped, so I'll spend a long time talking about the show. I check pics people post on Instagram and give them likes."

Becky G "I do the same, but I don't pay attention to [social media negativity]. I mean, how many times are people going to tell me my tooth gap is ugly?" —LEILA COBO



Grace

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ



"She was a bit of a hero ... Is it such a horrible thing that she pretended to be black? Black is a great thing."

—RIHANNA

The pop star, on the controversy over Rachel Dolezal, the former NAACP official who pretended she was black, to *Vanity Fair*.

"There's no way you could understand unless you have a family member who has challenges in life. I love him to death."

—FAT JOE

The veteran rapper, captioning a picture of him and his mentally disabled son on Facebook.

"I want to forgive Kanye for what he said about me. I want to let all that negativity go."

—AMBER ROSE

The model, addressing ex-beau Kanye West's remark that he needed "30 showers" after dating her, at a Los Angeles "SlutWalk" protest against sexism and "slut shaming."

"I'd be in my emotions as well if my first album was titled *Get Rich or Die Tryin'* and I filed for bankruptcy."

—RICK ROSS

The rapper, speaking on rival 50 Cent's recent financial woes during an interview with WWPR (Power 105.1) New York's *The Breakfast Club*.

"If you want to ... twerk with us, rap with us, then you should also want to know ... what we feel is unfair to us."

—NICKI MINAJ

The star on Miley Cyrus, who dissed her for saying her "Anaconda" video would've received more praise if she were white, to *The New York Times*.

"If I make a classical music album and call it *ARIA GRANDE* do you think that will be confusing for retailers."

—JOSH GROBAN

The singer-songwriter, joking on Twitter.

"This is why I love music ... This is a masterwork of whack genius."

—JOHN MAYER

The singer-guitarist, tweeting about Miley Cyrus' widely criticized new album, *Miley Cyrus & Her Dead Petz*.

ARTIST ON THE VERGE

ED SHEERAN'S NEW BEST FRIEND



"Ed is very wise," says Lawson (left) of his young (and famous) label boss.

NAME Jamie Lawson **FROM** Plymouth, England

LONG JOURNEY Singer-songwriter Lawson, 39, released his debut album in 2003 after starting out in a cover band in high school. But he didn't land his first real success until 2011, when moving folk-pop single "Wasn't Expecting That" found some radio play in Ireland.

BIG BREAK Ed Sheeran heard Lawson's hit that same year and was blown away. In early 2015 he convinced Lawson to become the first signee to his Gingerbread Man Records; Lawson's self-titled debut is due Oct. 16. "Ed didn't want me to be any different," says Lawson. "Now I get to do what I've always done but on a bigger platform."

THE SHEERAN EFFECT "Wasn't" entered the top 40 in Australia and New Zealand last June; Gingerbread and partners Elektra/Atlantic are pushing the song to adult and mainstream top 40 radio stateside, and Lawson is opening for One Direction's upcoming tour in Britain and Ireland. Lawson is for "real music lovers," says Sheeran. "I picture his album being played at my dad's dinner party."

ODD COUPLE Lawson admits it's a little strange taking career advice from — and hanging with — a 24-year-old. "For being so young, Ed is very wise," he says, "and I can't party as hard. Hangovers affect me far worse than they do him. I have to be more careful!"

—JASON LIPSHUTZ

ROSS: PASCAL LE SEGRETAIN/GETTY IMAGES; RIHANNA: PASCAL LE SEGRETAIN/GETTY IMAGES; MAYER: SCOTT LEGATO/GETTY IMAGES; GROBAN: NEILSON BARNARD/GETTY IMAGES; LAWSON: ASTRID STAWARZ/GETTY IMAGES



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Style

*The Gear,
The Looks,
The Trends*

NICK JONAS
The singer wore an all-white biker to the Time Warner Cable MTV VMA concert in August.



SWIZZ BEATZ
The producer donned a sleek red style in the season-two premiere of *Empire* last month.



A BOLDER BIKER

Rockers may like their jeans distressed, but not their motorcycle jackets, which this season get revved up in glossy leathers and with sleek details

BY SHANNON ADDUCCI • PHOTOGRAPHED BY TRAVIS RATHBONE

St. Lucia's Global Accents

The synth-pop duo and real-life sweethearts open up their abode ahead of their sophomore LP

BY NICK WILLIAMS
PHOTOGRAPHED BY SAMI DRASIN

WE HAVE A QUEEN-SIZE BED, PATRICIA!" ST. LUCIA frontman and principal songwriter **Jean-Philip Grobler**, 32, shouts in mid-air. He's jumping up and down on the bed with wife and keyboardist **Patti Beranek**, while a photographer tries to capture the moment for their *Billboard* photo shoot. "You're kneeling me every time you jump!" Beranek, 33, fires back playfully. Though the bed proves too small for acrobatics, the indie power couple, who moved into a luxury one-bedroom apartment in Williamsburg in 2009, has every reason to be giddy. The act, who has toured with **Ellie Goulding** and **Charli XCX**, has just wrapped its sophomore album, a follow-up to 2013's *When the Night*, as well as a mini-run with **Empire of the Sun**.

Expats Grobler, who grew up in South Africa, and Beranek, who was raised in Germany, met at university in Liverpool, England, before moving to the United States. "The longer I lived overseas, the more I appreciated being from South Africa," he says of the international touches that accent the sunny apartment. "I wanted things that remind me of home."

The couple, who wed in Beranek's hometown of Konstanz in 2012 ("It was a very drunken wedding"), admits that being married bandmates is a balancing act. "We've been in a relationship for 13 years," says Beranek, "and it's not easy all the time," a topic Grobler lyrically explored on the new album. With the first single, "Dancing on Glass," dropping in October via Columbia, the currently untitled LP represents a shift toward the mainstream, with Grobler's first attempt at co-writing with **Bleachers' Jack Antonoff** and **Tim Pagnotta (Walk the Moon, Neon Trees)**. "It wasn't like writing with **Dr. Luke**," he jokes. "Not that I'm against that. But I don't want St. Lucia to turn out like everything else. It might limit our appeal to everyone in the world, but it makes us more special." ●



St. Lucia's Grobler (left) and Beranek photographed Aug. 27 at their Williamsburg residence.



Well-Disguised

"My mom always had different African masks [left, above] in the home I grew up in," says Grobler. "They've been in our music videos, they're going to be on our album cover ... we have a few in the bathroom. [They] fascinate me. We've become collectors."

World Affairs

The Latin American folk art-inspired tapestry (below), bought at the Natural History Museum in Los Angeles, and the South African elephant beads (right) highlight the couple's love of multicultural home decor. "Elephants are always good luck!" says Beranek.



Graphic Attack

"We recently had this print from artist James Alma framed," says Beranek. "When we were looking for clothes for this shoot, we were drawn to my [Mary Meyer pants and Jean's [Lazy Oaf] shirt. [We thought] it was the same artist!"



Two For The Road

"We use a pocket piano [below], which is like a really cool, random generator," says Beranek. "I also got Jean an OP-1 for his birthday, which is this really cleverly designed device from Sweden that allows you to sample from the radio. It looks and sounds like the future."



HAIR AND MAKEUP BY JESSIE BUTTERFIELD AT EXCLUSIVE ARTISTS MANAGEMENT USING SHISEIDO AND ORBIS HAIR CARE



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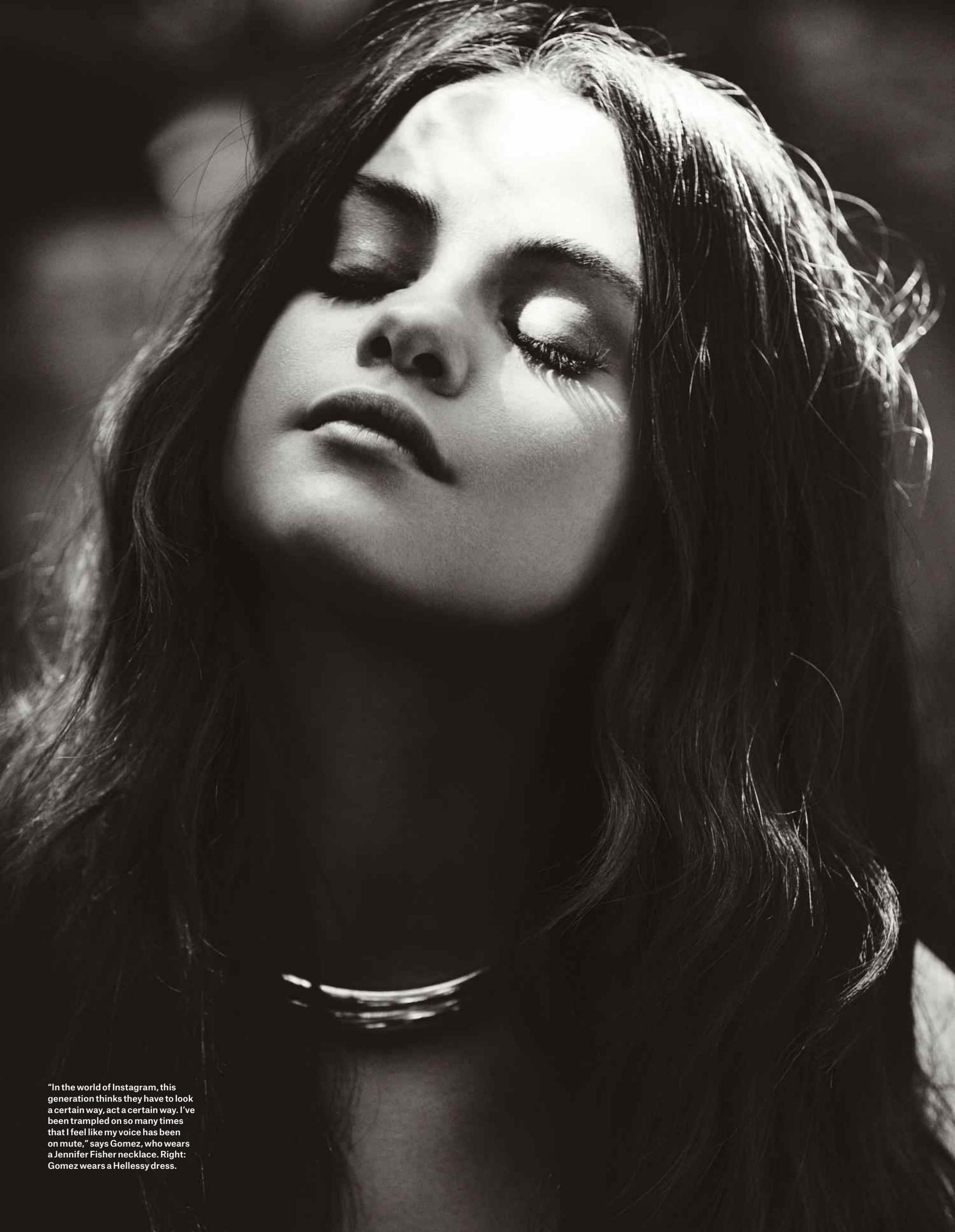
*Not Bieber’s girlfriend, not a Disney star, not a momager’s daughter. An independent
SELENA GOMEZ rallies from hitting “rock bottom”
as she surrounds herself with “dope” women and releases
her fiercest, highest-charting music yet: “The hate motivated me”*

by **CHRIS MARTINS**

photographed by **ZOEY GROSSMAN**



"It's been hard for me to be honest, because I think people are so desperate for me to be a f—up," says Gomez, photographed Aug. 31 in Los Angeles. Styling by Christian Classen. Gomez wears a Galvan gown and Jennifer Fisher jewelry. For a behind-the-scenes video and an exclusive interview about how Gomez learned that she can't please everybody, go to Billboard.com or Billboard.com/ipad.



"In the world of Instagram, this generation thinks they have to look a certain way, act a certain way. I've been trampled on so many times that I feel like my voice has been on mute," says Gomez, who wears a Jennifer Fisher necklace. Right: Gomez wears a Hellessy dress.



“It’s so disappointing that I’ve become a tabloid story. It took away everything I loved about this business.”

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THE SELENA GOMEZ SUPERVILLAIN “ARSYN” may have been the most unlikely of all the over-the-top characters adopted by Taylor Swift’s celebrity girl squad in her video for “Bad Blood.” “Nefarious” is not the word that comes to mind when seeing Gomez seated on the rooftop of the Peninsula Beverly Hills on a hot September day, her hair pulled back and lashes liberally fluffed. But then, speaking about the drive behind her new album, she declares: “The hate motivated me.”

Gomez — wearing a Roger Waters’ *The Wall* Tour tee over burnished black leather pants and stilettos — has been discussing the gossip sites (“*Hollywood Life* is the worst”) that hound her almost daily. “I’m so f—ing nice to everybody, and everyone is so vile to me. I’ve been working since I was 7. I’ve been a UNICEF ambassador since I was 17. It’s so disappointing that I’ve become a tabloid story. It took away everything I loved about this business.”

At 23, after a bumpy couple of years that brought big changes to her family, love life, health and career, Gomez is on a mission to commandeer her narrative. The title of her second solo album, *Revival*, isn’t only a marketing concept. It marks a split from the Disney empire that shaped so much of her story, from her star-making role on teen sitcom *Wizards of Waverly Place* to her five albums on Mouse-backed Hollywood Records (which sold a total of nearly 3 million copies in the United States, according to Nielsen Music). *Revival* arrives Oct. 9 on Interscope, which makes Gomez labelmates with Ellie Goulding, M.I.A. and Madonna — artists who eschew bubble gum in their pursuit of pop.

First single “Good for You” is an unlikely salvo indeed, with a woozy ambience and Gomez cooing,

is graffitied in the background of two of his recent music videos and how his tears at the 2015 MTV Video Music Awards were supposedly over her.

Though she’d prefer to not talk about him, she can still spare a kind word for the Biebs, who has been maturing, too. “I’m proud of him,” says Gomez, sipping ice water garnished with a squeeze of lemon. “This is what I always saw in him, why I always believed in him.” Are they talking? “We’re on good terms, but no.” Does she take any inspiration from his career evolution? “No. This is my time. I’ve deserved this. I earned it. This is all me.”

Gomez is clearly tired of being defined by the men in her proximity. Her weariness extends to those who assume “Good for You” caters to the male gaze. In the song’s video, she writhes and caresses herself in and out of the shower, looking happy to have the alone time. “I didn’t want a damn guy in there,” she says. “It’s about how I feel. Yes, it’s sexual and captivating, but that’s what makes a woman. We have that over guys. I love looking at women. I’d rather look at a woman than a guy.”

Unlike her old *Barney & Friends* co-star Demi Lovato, who fought her demons to become pop’s self-help princess, and her Disney Channel comrade Miley Cyrus, who transformed the slut shaming against her into a thesis on free love, psych pop and glitter abuse, Gomez’s struggle with expectations hasn’t been obvious. “If they think I’m the good girl still, great!” she says, giving a sarcastic thumbs-up. In fact, she strongly identifies with her subversive female peers. “There’s not an ounce of me that doesn’t think that whatever they’re doing is right,” says Gomez. “I’ve been judged too much to even remotely go there. I hear them, genuinely.”

And then of course there’s her closest friend since 2008, Swift, who detonated her “boy crazy” typecasting to become ringleader of a team of successful, fabulous young women. Gomez attended the VMAs as part of the ever-growing Girl Squad. “Taylor makes me feel empowered, like I can trust new people,” she says. “All of those girls are so dope. We ran around taking pictures, changing dresses,

dream directors as David O. Russell, for his ability to “capture women in a psychotically beautiful way”; David Fincher, because “I like the idea of being tortured mentally”; and Damien Chazelle, who helmed 2015’s brutal *Whiplash*. “They could truly pull something out of me,” she says.

In the meantime, “she’s having fun being CEO of her business for the first time,” says Gomez’s co-manager Aleen Keshishian, who points out the very active role Gomez has taken in her own liberation: “Her work ethic is something I’ve never seen. She executive-produced *Revival*. She co-wrote half the songs. Every visual, every marketing move, every decision is hers.”

A WEEK AFTER THE LUNCH IN BEVERLY HILLS, Gomez sits in a trailer behind Los Angeles’ Palace Theatre, her hair in rollers while an assistant powders her cheeks. The 800 contest winners waiting inside the venue don’t know it, but after they watch a cut of the video for “Same Old Love” (*Revival*’s second single, co-written by Charli XCX), Gomez will appear from behind the screen for a performance. Their ecstatic responses will be spliced into the final version of the video, which appears online six days later.

“I’ve been sitting in this damn chair for three hours, and I’m about to lose my mind!” she says with a nervous laugh. There’s no break in sight: In fewer than 24 hours, Gomez will be on a flight to Miami for a *Hotel Transylvania 2* press junket (she voices female lead Mavis). “It’s fine,” she says. “I feel safe with my fans. I’m going to meet every single one of them. They’re the goodness of what I do.” Today’s meet-and-greet takes four hours, but Gomez does



“Just because it’s not plastered everywhere doesn’t mean I didn’t have my rock bottom.”

“Let me show you how proud I am to be yours/ Leave this dress a mess on the floor.” The song is her highest-charting yet, No. 3 and climbing on the Billboard Hot 100. It also features her first collaboration with a rapper, the louche ASAP Rocky, whose priapic verse pokes fun at her good-girl past.

“She’s developing her sexiness,” says the Harlem MC, who didn’t recognize Gomez when he heard the demo. “I don’t think she’s there 100 percent yet. She’s probably only f—ed Justin Bieber, if that.” He snickers. “But honestly, she wasn’t looking for a No. 1 hit. She did it to excommunicate herself from her image. That’s brave.”

Gomez knows her identity has been hard to pin down — and too often hijacked by her three-year romance with Bieber. While it ended more than a year ago, the relationship keeps generating headlines, including chatter about how her name

dancing — super-cliche girly stuff, but it rocked. The way she cares about women is so adamant. It’s pulling me out of my shell.”

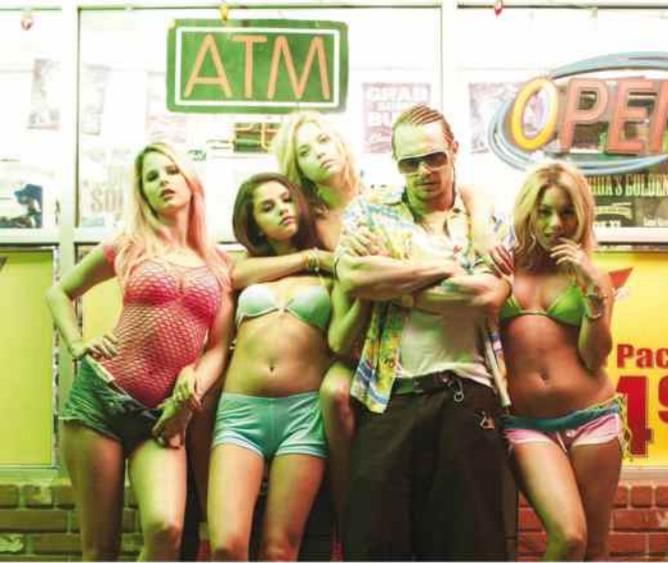
Not that Gomez is a stranger to the world outside of the shell. In 2012’s *Spring Breakers*, the bleakly comic art film-turned-hit movie directed by Harmony Korine, she played a wayward, bikini-clad teen. “That [role] drew me into working with her,” says Interscope chairman/CEO John Janick. “I was blown away. I said, ‘Listen, what people see from the outside, it seems like there’s more to it.’” Indeed, Gomez lists her

it standing up, in stilettos, and #RevivalEvent ends up trending harder than Madonna’s Madison Square Garden concert that same night — 16,000 Instagram posts to Madge’s 9,000.

In one of Gomez’s uploads, there’s another woman wearing that same Waters tee: her housemate Courtney, who works for a nonprofit; Gomez met her in 2011 at a Valentine’s Day party. In March 2014, Gomez bought a new home in the Los Angeles suburb of Calabasas. Her other roomie is Ashley, a realtor and pal of Gomez’s going back eight years. “Two very normal chicks. They’re my best friends,” says Gomez. After sharing a roof with her mother, stepfather and six dogs 10 miles away, the 7,200-square-foot mansion was meant to be a solo venture. But when she got there, Gomez found she didn’t want to be alone. “I hated the quiet moments. I feel like I could’ve lived with my parents forever.”



"I've had industry people or people I love tell me that I should be shaped differently. That was so heartbreaking." Gomez wears a Dion Lee dress and Jennifer Fisher jewelry.



"When I did *Spring Breakers*, that was such a choice for me. I knew it was rated R," says Gomez. Clockwise from top left: Rachel Korine, Gomez, Ashley Benson, Franco and Vanessa Hudgens (from left) in *Spring Breakers*; with Bieber in 2011; signing her Interscope contract with Janick (left) and Keshishian in December 2014; onstage with Swift in 2011.

Gomez has come away from all this with a deeper, more critical understanding of the world, possibly informed by her "obsession" with Amy Schumer's feminist comedy. (She was also inspired by *Girls*, even before Lena Dunham joined the Squad: "I started talking like her character. I would walk around and try to make sarcastic jokes very quickly.") With regard to her Mexican heritage, she says, "It's great to have a voice" in such a "male-driven" culture. And while she "can't help but feel a certain way" seeing Justin Timberlake or Usher shirtless, she sees a double-standard at work. "If I did half the things guys did, I wouldn't have a Pantene deal," says Gomez. "There's a certain standard women are held to because ... I don't know. So many women nowadays are so loud about it. We need to cause a bit of uproar, because I've seen it. I've experienced it. It's absurd."

GOMEZ QUOTES THE WORSHIP BAND

Hillsong United to illustrate where she's at now: "I touch the sky when my knees hit the ground." Her lupus is in remission, and she says the key to staying healthy is "diet, routine and medication," plus keeping the right kind of friends around. When she hit a wall making *Revival* in March, she gathered her "favorite people" — "Good for You" writers Julia Michaels and Justin Tranter, producers Rock Mafia and Hit-Boy, a few pals — and flew to Mexico.

"Every day was an event," says Michaels. "We took a boat out, went Jet-Skiing, rode ATVs, saw live music." And Gomez, says Tranter, "made everyone watch *Truth or Dare*." But the outside world rudely asserted itself when paparazzi shot her in the surf, headlines like "Hot or Hefty?" emerged and the Twitter trolls came out. "I was in a bikini and got publicly ripped for being overweight," recalls Gomez. "That was the first time I'd experienced body shaming like that. I believed some of the words they were saying. When somebody else has your self-esteem in their hands ..." She tears up. Posing nearly nude for the cover of *Revival* was a way of taking control. She says it makes her feel like Linda Ronstadt in the '70s — free.

Gomez loves her home now. She hosts movie nights (most recently: *Dazed & Confused*) and often falls asleep in her theater room. When Swift visits, "we cook, eat and sit by the fire," says Gomez. "Wine is usually involved." She has been buying ghost-hunting apps ("I like getting scared") and has a couple of new tattoos: a cursive "g" behind her left ear for 2-year-old half-sister Gracie and a symbol on her left hip signifying the day she met Ashley.

Gomez will also appear in a new film, *In Dubious Battle*, directed by her *Spring Breakers* co-star James Franco. "Selena plays a young mother," says Franco. "She has a birth scene in a bunkhouse, and my character delivers the baby. It was like a performance art piece or something. She blew everyone away." With the new album imminent, Gomez herself feels like "a pregnant woman at nine months," she says. "I'm dying for this thing to come out." ●

Gomez's parents were teenagers in Grand Prairie, Texas, when Selena was born in 1992. Her folks, both born in the United States, named her after Tejano singer Selena Quintanilla-Perez, whose breakthrough album arrived the month before. They divorced when she was 5, and money was tight — mom Mandy Teefey, a former Dallas stage actor, once said they got by on dollar-store pasta, but "if I knew she wanted to go to a concert I would save up." Gomez's first show was Britney Spears in 2002, the same year she landed the *Barney* gig. In 2006, Gomez got the part on *Wizards*, and she and her mother moved to California.

"My mom always told me, 'If this isn't fun for you, we're done. You can quit at any time,'" says Gomez. Teefey was also her manager. "It never felt like I had to do it. I loved acting."

For nearly five years she played Alex Russo while working on other Disney shows (including *Hannah Montana*) and G-rated movies like *Horton Hears a Who!* She earned her high school diploma via home schooling in 2010, the same year she launched her clothing line with Kmart. But her seemingly effortless rise as a teen star hit its first major hitch shortly after Gomez exited her teens. In 2013, after releasing *Stars Dance*, she abruptly canceled the end of her tour, saying she needed to "spend some time on myself." In January 2014, she checked herself into the Meadows, an Arizona rehab facility. The tabloids fantasized about the reason for her stay — pills! booze! a broken heart over Biebs! — but Gomez reveals a less scandalous hardship: "I was diagnosed with [autoimmune disease] lupus, and I've been through chemotherapy. That's what my break was really about. I could've had a stroke."

Why suffer the rumors, then?

"I wanted so badly to say, 'You guys have no idea. I'm in chemotherapy. You're assholes,'" she says. "But I was angry I even felt the need to say that. It's awful walking into a restaurant and having the whole room look at you, knowing what they're saying. I locked myself away until I was confident and comfortable again."

A month after she got her own place, Gomez also let go of her mother as manager, a coming-of-age transition she nevertheless describes as "awkward." She and Teefey have found a new groove as production partners working on a hush-hush TV show and a film adaptation of a book, *Love in the Asylum*. At the time, though, "I felt like I'd lost everything," she says. "Just because it's not plastered everywhere doesn't mean I didn't have my rock bottom. I've had my moments, and it's almost unsafe for me to even talk about them, because I'll be taken advantage of."

Sampling my blueberry Moscow mule over lunch, Gomez says, "I've never had a problem with drinking." But she confesses that she was once "extremely insecure" about her husky voice — and feels she has been "trampled" at times, particularly when people close to her have criticized her appearance. "As a woman, especially, you expect it in the business," she says, "but from the people that I chose to love — that was a bummer."



"I'm definitely not looking for my husband, but it's fun to fall in love," says Gomez. "I'm a huge romantic, so I go full force. I will sweep the crazy under the rug for a few months, as Amy Schumer says." Gomez wears an Equipment camisole, Co trousers and Jennifer Fisher jewelry.

SINATRA'S STRANGE, SPRAWLING COMEBACK

The Chairman would have turned 100 this year, 35 years after his last top 40 hit in 1980. But the ambitious triple album that birthed “Theme From *New York, New York*” also wrought the most cosmically zany, critically savaged recordings of his career

BY BRUCE HANDY

FRANK SINATRA WAS IN THE MIDDLE of a 1978 recording session at Warner Bros. studios in Burbank when his long-time producer Sonny Burke walked in and halted the proceedings. Vincent Falcone, a pianist-conductor who had worked with Sinatra for two years at that point, recalls that the singer, then 63, was recording Cy Coleman’s “I Love My Wife.” He doesn’t remember if the song was intended for a new album — but whatever the purpose of the session, Burke thought he had a better idea.

Burke ushered Sinatra into the control room, and an animated conversation ensued. “They were in there for quite a while,” remembers Falcone. “When the boss came out, he just said, ‘That’s it. We’re not going to do anything else until I do this project.’ He sent everybody home.” “This project,” a triple album called

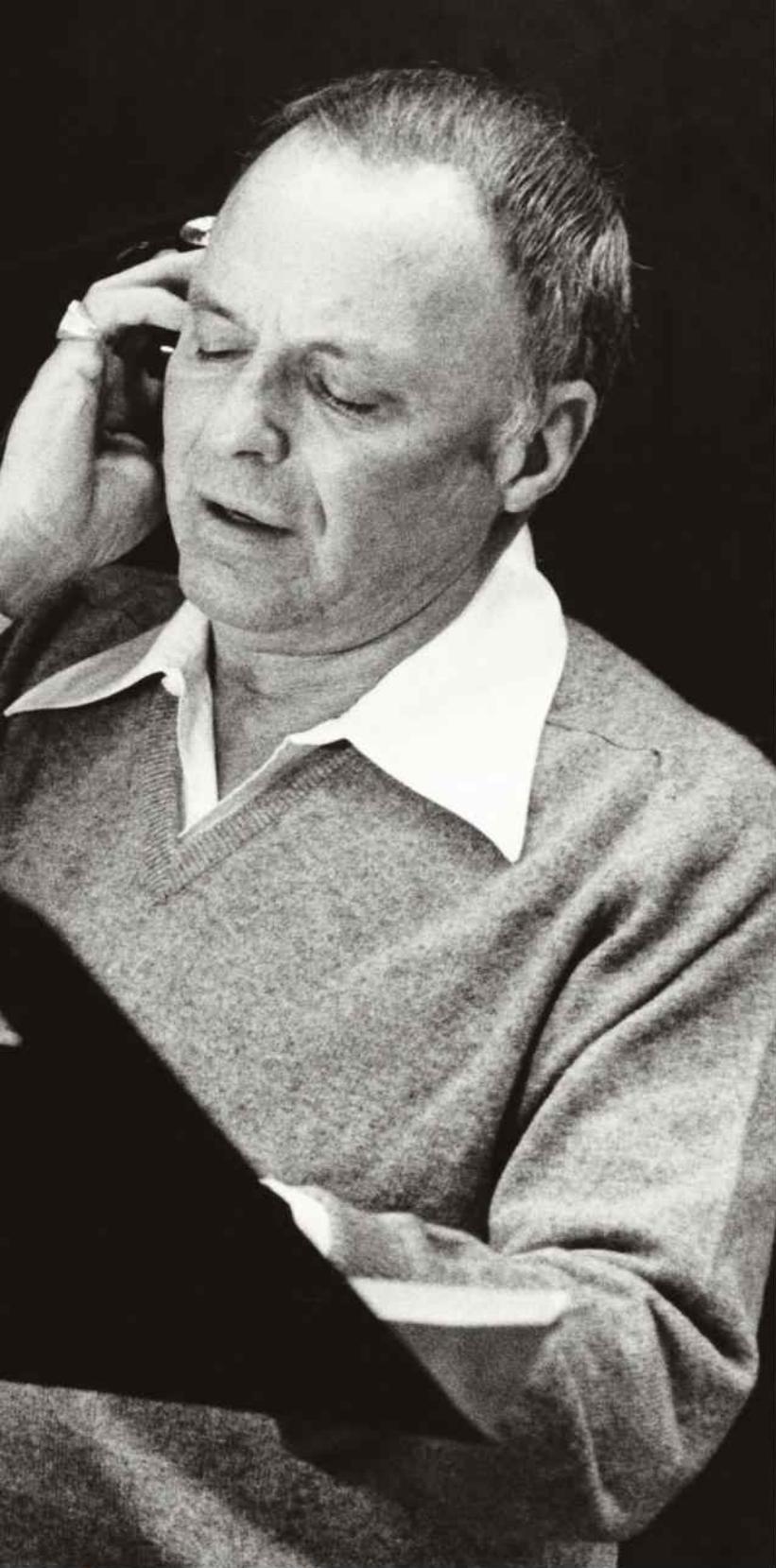
Trilogy: Past Present Future, would employ 200-plus musicians and backup singers, and take more than a year to complete. And 35 years after its March 1980 release, in this, the year of Sinatra’s 100th birthday (see story, page 43), it remains one of the most ambitious, strange, brilliant and bloated albums of his or any other artist’s career.

Comprising standards, contemporary songs and new material written expressly for Sinatra, the set was intended to be a summation of his work to that point and, in its odd way, succeeds, containing the multitudes that were Sinatra, the artist: the wonderful, the less wonderful, the lapses in taste and, on the album’s notorious third disc, the most spectacular misfire of his storied career.

“It’s a conspicuous album. And a deeply problematic one,” says author James Kaplan, whose *Sinatra: The Chairman*, the



“Maybe I should get more [young] songwriters to come and see me,” Sinatra told the *New York Daily News* in 1978, lamenting the difficulty he was having finding tunes worth recording. Top left: Sinatra at a 1979 recording session for *Trilogy: Past Present Future*. Top right: The orchestra that backed the singer for the recording of one of the album’s three discs. Above: The *Trilogy* album cover.



second installment of a two-volume biography, will be published Oct. 27.

“Conspicuous” is a good adjective for *Trilogy* — less so for Sinatra’s recording career in the late ’60s and ’70s. While he remained a huge concert draw, his albums, on which he grappled with pop-rock material, were met with ambivalence. He even toyed with “retirement” for a couple of years in the early ’70s, but as his son, Frank Sinatra Jr., puts it, “He decided playing golf and sitting around drinking pink tea was not for him.” Nevertheless, his 1974 LP, *Some Nice Things I’ve Missed*, would be his last studio album for six years.

Not that Sinatra had given up. As he told the *New York Daily News* in 1978, “There is good music around. We look every day.” He said he sometimes rang up songwriter friends in hopes of cadging new tunes, but the responses were discouraging. “They

say, ‘What the hell good is it; nobody will do it. It’s only kid music today.’”

Trilogy lit a new fire under him, according to Falcone: “When Sonny brought the project in, that really turned Mr. S on.” Burke, who had been Sinatra’s producer since 1965, was looking for a way to mark the singer’s 40th anniversary in show business (dating from his first recording, in 1939, with Harry James’ band). His brainstorm was a three-disc “recapitulation” of Sinatra’s career, originally titled *The Sinatra Trilogy*. “That was Sonny’s baby,” says Sinatra Jr.

Each record was to be an album unto itself. *The Past: Collectibles of the Early Years*, the first LP’s formal title, consists of 10 pre-rock standards, seven of which Sinatra had not formally recorded before, including “They All Laughed.” The hope was that Nelson Riddle — the arranger who had guided Sinatra toward the more relaxed but commanding style that revived his career in the mid-1950s via such albums as *Songs for Swingin’ Lovers!* — would take the gig. But the singer had bruised Riddle’s feelings by being unable or unwilling to attend a fundraising dinner in Riddle’s honor, even after it was rescheduled to accommodate Sinatra. “Nelson was terribly hurt,” says Falcone, and in no mood to help. “Tell him I’m busy,” Riddle told Falcone over the phone, and hung up — to which Sinatra replied, “Who needs him,” with an added expletive or two. Billy May, with whom Sinatra had collaborated on some of the hardest-swinging LPs of his career, including *Come Dance With Me*, ended up with the job.

The songs on disc two, *The Present: Some Very Good Years*, were intended to be more of the moment, with numbers from Billy Joel and Neil Diamond. The arranger for all but one song was Don Costa, who first worked with Sinatra on the sublime 1962

Sinatra & Strings but had since shouldered many of the singer’s “youth will be served” efforts (as Falcone remembers Sinatra once putting it). Not surprisingly, *The Present*, recorded mostly in New York in August 1979, is a mixed bag. Sinatra sings George Harrison’s “Something” with care

and genuine yearning, but ultimately brings too much horsepower and a few ham-fisted Vegas-isms (“You stick around, Jack, it might show”) to what is, in essence, a folk song.

And yet, when the material was right for him, as was the case with John Kander and Frank Ebb’s “Theme

From *New York, New York*” — *Trilogy*’s most enduring track — Sinatra proved he could still connect. The single, which peaked at No. 32 on the Billboard Hot 100, was his last top 40 hit and almost overnight took its place among his most iconic songs.

Among Sinatra-philes, *Trilogy*’s third LP enjoys a more dubious distinction: The singer’s equivalent to The Beatles’ experimental, rarely listened-to “Revolution 9.” Its full title — *The Future: Reflections on the Future in Three Tenses*, further enumerated as *A Musical Fantasy in Three Tenses for Frank Sinatra, Philharmonic Symphony Orchestra, and Mixed Chorus* — suggests its creators struggled to get a handle on it, too. More oratorio than song suite — Sinatra referred to it as an “operetta” — *The Future* somehow spans a sci-fi lite trip through the solar system, a plea for peace titled “World War None!” and musings on the singer’s life and career. It was written by Gordon Jenkins, who had arranged some of Sinatra’s gloomiest ballad collections beginning with 1957’s *Where Are You?* “Frank loved Jenkins, and he loved his nakedly emotional arrangements,” says Kaplan. The arranger’s son, Bruce Jenkins, in his memoir, *Goodbye: In Search of Gordon Jenkins*, cites a letter he discovered from

TRILOGY’S THIRD DISC, THE FUTURE, IS SINATRA’S EQUIVALENT TO THE BEATLES’ EXPERIMENTAL, RARELY LISTENED-TO “REVOLUTION 9.”



1959, in which his father pitched Sinatra “a legitimate work for orchestra” he wanted to write that would “capture your entire life and times in music.” This may well have been the seed for *The Future*, suggesting a December-May marriage between Jenkins’ two-decades-old idea and Burke’s new one, though Bruce doubts this. “Knowing the way my dad worked, I’m sure he didn’t start writing it until it was definitely going to be recorded,” he says. Falcone, Bruce and Sinatra Jr. say they don’t know to what extent Sinatra did or did not shape *The Future*’s lyrical direction, but the singer was clearly pleased with the results. In 1980, he told the *Los Angeles Herald-Examiner* that when a demo tape was first played for him, “It really knocked me out.”

Falcone says it took Sinatra about a year to master the 40-minute piece before committing it to tape. “He had to learn not only the melodies and the lyrics, but then had to figure out *how* he wanted to sing those things. And he’s talking about himself, which is not an easy thing to do.” Contradicting legend, he adds: “Mr. Sinatra was not an egotist.”

The sessions for *The Future* took place during two days in December 1979, backstage at Los Angeles’ Shrine Auditorium. The venue was chosen for its acoustics and size: An orchestra of more than 140 and a chorus of 50 were assembled for the recording — surely the biggest session of Sinatra’s career.

The sessions went smoothly, though they took a toll on Jenkins, who not long after began showing symptoms of Lou Gehrig’s disease, which would kill him in 1984. “He was under a lot of strain, because so much of the responsibility was on him,” says Lee Herschberg, who engineered *The Future*.

“WARNER/REPRISE DID NOT WANT TO RELEASE TRILOGY BECAUSE FRANK SINATRA HAD BEEN AWAY FROM THE RECORDING BUSINESS FOR TOO LONG.”

—FRANK SINATRA JR.

When the sessions ended and everyone was filing out, Herschberg spotted Jenkins sitting exhausted on the apron of the Shrine stage. “He was so relieved it was all over. And he was very happy.”

His mood would not hold, thanks to reactions to the often risible lyrics he wrote for *The Future*. A sample passage:

Sinatra “What time does the next miracle leave?/Let’s get this show on the road/And when the satellite tours begin/Count me in!”

Sinatra and chorus “Count me in! Count me in!”

Space station announcer “Ten, nine, eight, seven, six, five,

four, three, two, one.”

Sinatra “When I arrive at Venus, it will surely be spring/And the girl I have waited for will be waiting for me/And she’ll dance with me all the afternoon/And comfort me when the darkness falls.”

The Future goes on — with stops at Saturn, Jupiter and Pluto (where Jenkins manages to rhyme “Hades” with “ladies”) — and, well, on. It taps a vein that could be called haute middlebrow, to which singer and composer were both susceptible. Sinatra, after all, had released a 1969 album, *A Man Alone*, devoted to the proto-New Age songs and poetry of Rod McKuen, and Jenkins had pioneered a series of album-length narrative song cycles such as *The Letter*, which he wrote for Judy Garland in 1959, that were half light opera, half radio drama.

“Frank sort of liked that type of thing, because he felt it gave him wider scope. But I couldn’t make heads or tails of it,” soprano Loulie Jean Norman, who sang on *The Future*, told Will Friedwald in *Sinatra! The Song Is You: A Singer’s Art*, his 1997 book on the singer’s recording career. Whatever anyone else thought of it, the third disc



was clearly meaningful to both singer and composer. As Jenkins told a radio interviewer around the time of *Trilogy*’s release, *The Future* was “Frank’s way of saying what he wants to do before — you hate to say ‘die,’ that’s a tough word — before he quits.”

One prominent dissenter in Sinatra’s camp was the head of his label, Warner/Reprise. “Mo Ostin was a great money-maker, but he had the aesthetic interest of a fire plug,” says Sinatra Jr. “When Sonny Burke went into his office with this idea for a three-long-player album called *Trilogy*, Sonny left that office very disconcerted, having been told by Mo Ostin that Warner/Reprise did not want to release *Trilogy*, because Frank Sinatra had been away from the recording business for too long and the album wouldn’t mean anything.” The singer had hired Ostin in the first place when he founded Reprise as an independent label in 1960 (he had since sold his interest in the merged Warner/Reprise), and he famously didn’t like to be told “no.” But, insists Sinatra Jr., “how they convinced [Ostin] to put *Trilogy* out, I have no idea.” (Ostin declined to comment.)

From a commercial standpoint, Burke’s faith was proven right. *Trilogy* peaked at No. 17 on the Billboard 200 and was certified gold by the RIAA, impressive for a triple album. (The Clash’s three-LP *Sandinista!* — released that year on Sinatra’s 65th birthday — only reached No. 24.)

The reviews, like the album, were all over the map. *Los Angeles Times* critic Leonard

Centennial Sinatra

The Chairman would be 100 on Dec. 12, and a series of tribute concerts, books and albums of previously unreleased performances are slated —WILL FRIEDWALD

OCT. 17 FRANK SINATRA AT 100

This nine-hour, 100-song marathon at Symphony Space on Manhattan's Upper West Side promises to be the longest live music event of the centennial, with performances by Bucky Pizzarelli, Marilyn Maye, Kate Davis and others.

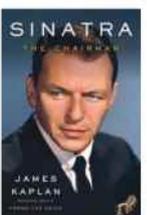


OCT. 21 SINATRA: AN AMERICAN ICON

This exhibition at The Grammy Museum in Los Angeles — the Sinatra family's contribution to the centennial — was already a success at New York's Lincoln Center library and includes memorabilia, photos and home movies.

OCT. 27 SINATRA: THE CHAIRMAN

The concluding second volume of James Kaplan's definitive biography of Sinatra will chronicle the marriages, the girlfriends, the mafia, the Rat Pack, the Kennedys and, yes, the music.



NOV. 20 FRANK SINATRA: A VOICE ON AIR (1935-1955)

The most essential package of new Sinatra material in years, this four-CD set from Sony/Legacy contains 100-plus tracks of exceptional live radio performances across the 20-year span and includes dozens of songs that Sinatra never officially recorded.

DEC. 12 MICHAEL FEINSTEIN'S SINATRA CENTENNIAL CELEBRATION

Newark's New Jersey Performing Arts Center in Sinatra's home state is offering a schedule of commemorative concerts, of which the main event is Feinstein's big show on Sinatra's actual birthday. Others include "The Real Sinatra Songbook" on Nov. 9, starring Broadway baritone Tom Wopat.



1 Sinatra danced with first lady Nancy Reagan at President Ronald Reagan's 70th birthday celebration at the White House in 1981. 2 Sinatra and Michael Jackson at the Reprise recording session of the former singer's "L.A. Is My Lady" in 1984. 3 Dean Martin and Sinatra performed at Resorts International Hotel in Atlantic City, N.J., on Aug. 24, 1980.

4 From left: Burt Reynolds, Martin, Shirley MacLaine, Sammy Davis Jr. and Sinatra on the set of *Cannonball Run 2* in 1984. 5 Gordon Jenkins and Sinatra at a *Trilogy* recording session in 1979. 6 From left: May, Sinatra, Costa and Jenkins during a *Trilogy* session.

Feather pronounced *Trilogy* "historic" and "extraordinary." Critics and fans alike agreed that *The Past* was the best thing Sinatra had done in at least 15 years, and *The Present* had "Theme From New York, New York." But *The Future* left most critics baffled. *The New Yorker's* Whitney Balliett called it "the silliest venture the singer has ever got himself into," while *The Village Voice's* Gary Giddins dismissed Jenkins' lyrics as "inane," his melodies as "pastiche."

The criticism devastated Jenkins. As his son wrote, "My father sat at home, crestfallen." Sinatra attempted a more philosophical approach, telling an interviewer, "I've been unhappy. Not for myself, because everybody's been kind to me about the album, but the criticism of the Jenkins piece bothers me. A lot of people around the country don't understand it. Maybe some smart cookie will come along and do a TV show on it ... I think the lyrics will wear well."

While he waited for that day, Sinatra salvaged his wounds by cursing out New York DJ Jonathan Schwartz, who had the temerity to tell his listeners that *The Future* was "narcissistic" and "a shocking embarrassment." Sinatra then persuaded Schwartz's station, WNEW, to yank the "f—in' schmuck" (Sinatra's words,

according to Schwartz's memoir) off the air for several months. "Alas, I don't want to talk about *Trilogy* anymore," Schwartz now demurs.

The Past and *The Present* presaged a brief artistic revival for Sinatra on record. He followed *Trilogy* in 1982 with *She Shot Me Down*, a single disc of mostly older songs with arrangements by Jenkins — an often-overlooked gem in the singer's catalog, and the last of his albums to be widely admired by devotees, although the album only reached No. 52 on the Billboard 200.

But together, *The Past* and *She Shot Me Down* made as prominent a case as there could be in the early 1980s for the continued vitality of the Great American Songbook, and may have helped pave the

way for the revival of classic pop as a commercial force. Witness the second act of Tony Bennett's career — he lacked a recording contract at the time of *Trilogy's* release — and the popularity of such contemporary jazz-pop singers as Diana Krall and Michael Buble.

Thirty-five years haven't exactly redeemed *The Future*, but time has bur-nished it with a not-altogether-appalling patina. Bruce Jenkins has wrestled with *The Future* through the years, trying to hear what his father and Sinatra, who died in 1998, heard in it. Asked to make the best case for the record, he says he would rather direct listeners to the 1965 Sinatra-Jenkins LP *September of My Years*.

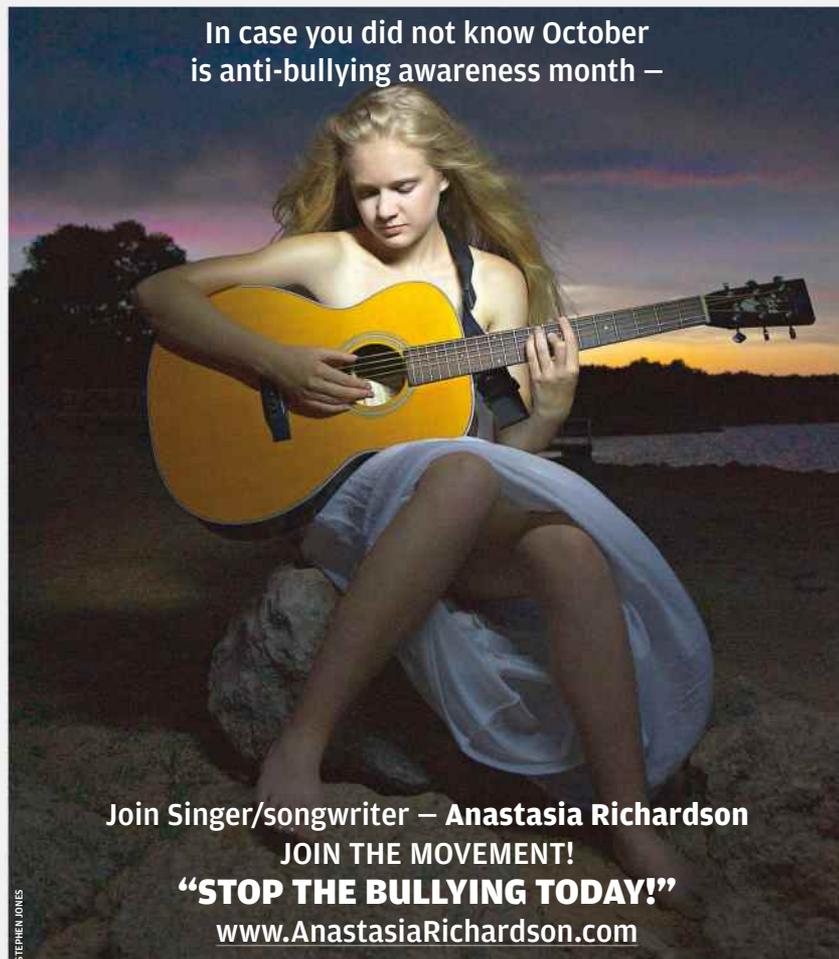
Falcone remains proud of *The Future*. "I was astounded by the whole thing," he says. "I don't think there's ever been an artist that did something like that, not to my knowledge." No one is arguing. ●

THE NEW YORKER'S WHITNEY BALLIETT CALLED THE FUTURE "THE SILLIEST VENTURE THE SINGER HAS EVER GOT HIMSELF INTO."

billboard Marketplace

EMERGING ARTISTS

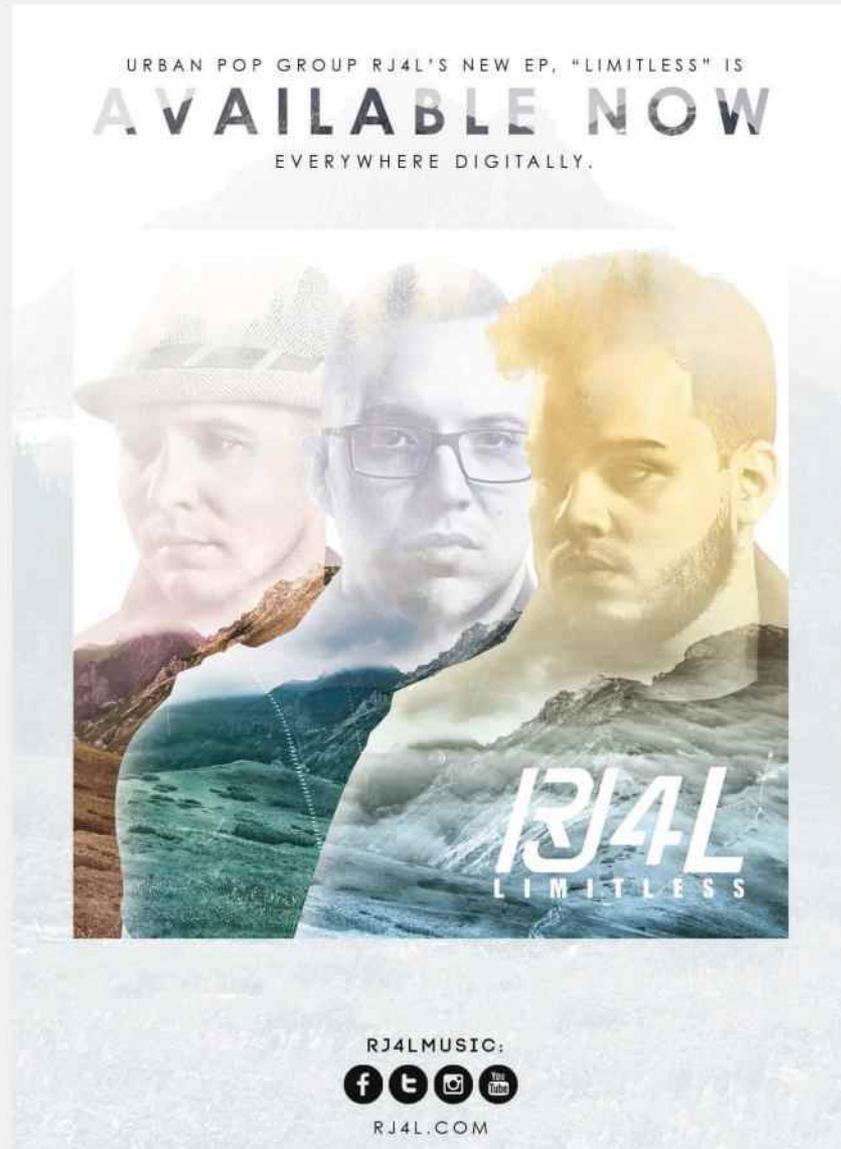
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Produced by Jimmy Jam and Terry Lewis and seemingly inspired by her late brother, *Unbreakable* is classic Janet Jackson.



Janet's Family Reunion

Reviews

★★★★☆



JANET JACKSON
Unbreakable
Black Doll/BMG

JANET JACKSON'S VOICE IS A FLUTE IN AN orchestra of trumpets and trombones. Unlike her '80s coequals Madonna and Whitney Houston, Jackson had little success at the start of her career, especially given the expectations that came with her last name: Her first two albums sold poorly — the type of performance that today would result in a terminated contract. Then she fired her father as manager and, on the 1986 breakout *Control*, teamed with producers Jimmy Jam and Terry Lewis, who smartly paired her small voice with beats that boomed through lower registers, and helped her write defiant songs that contained a kind of top 40 feminism. Her career was lit: *Control* and its three successors sold 20 million copies total, according to the RIAA.

But the albums she has released since the 2004 Super Bowl, where she exposed her breast during the halftime show and ignited a shitstorm, turned her career sales chart into a bell curve: Her “wardrobe malfunction” inspired the invention of YouTube and boosted TiVo sales but buried her own, as TV and radio seemed to blacklist her. She hasn't had a top 10 single in the United States since 2001. But none of those songs was a hit in European countries less ashamed of the body either, so maybe it wasn't just the Super Bowl snafu. Today, she's 49, and even if she wanted to cadge a visit with the Kardashians, pop culture has left her behind. Which means that for *Unbreakable*, her first studio set since 2008, she brought back Jam and Lewis not to regain the glory of 1986, but to work with the people who know her best. There's nothing like a sure hit here, just expert grown-up R&B, front to back.

“No Sleep,” *Unbreakable*'s first single, continues the sex-positive theme that has been her mainstay since 1997's *The Velvet Rope*, but it's an outlier — unlike *Damita Jo*, this album isn't slicked

by massage oil. The highlight, “After You Fall,” isn't much more than a minimal piano and a hushed vocal that proves how big a small voice can be. In that song and “The Great Forever,” which starts with trip-hoppish electronics, Jackson considers how cruelly the world treats people who are kind and idealistic.

Some of the 17 songs shift between past and present: “Shoulda Known Better,” a muddled call for virtue (“We won't accept excuses/We tolerate no abuses”), aims for U2's spiritual liftoff in the chorus guitars; “Gon' B Alright” consciously evokes the rousing funk of Sly & The Family Stone (whom Jam and Lewis sampled for Jackson's 1989 “Rhythm Nation”) through horns, guitar and live drums; and “Dream Maker/Euphoria” pairs vintage Philly soul with clattering trap drums. But with the exceptions of “Dammn Baby” and “2 B Loved,” both pretty explicit nods to DJ Mustard's “ratchet” sound, Jam, Lewis and Jackson, who co-produced and co-wrote all the songs here, aren't chasing or reviving trends. The funk jam that closes “Night” couldn't have come from anyone else (except maybe Prince).

Jackson starts the album with “Unbreakable,” which is also the title of a song that began her brother Michael's final album before he died in 2009 — the high chorus even sounds like something he might've written. His spirit appears throughout the record: J. Cole mentions him on “No Sleep” (“Butterflies like MJ”); on “The Great Forever,” Jackson bends and chokes notes the same way her brother often did; and “Broken Hearts Heal” is clearly about him. She implicitly refers to the pain they shared growing up with an abusive father (“Danced and sang our way through most anything”) and the adult bond she has lost (“We can't laugh together till we cry”). But crucially, it's a happy song, which fits the album's themes of resilience and community. *Unbreakable* is the mature album, free of commercial ambition, her all-too-breakable brother never made.

—ROB TANNENBAUM



From left: OMI and R. City's Theron and Timothy Thomas look to build on hit reggae-pop singles with full-length debuts.

Reggae's New Pop Bubble

OMI and R. City crossed over with hit singles — but will debut albums give them staying power?

ROUGHLY ONCE A DECADE, AMERICANS remember they kinda-sorta like reggae and raise a red cup to Caribbean sounds for a few years. Not everyone is so neglectful: In hip-hop, dalliances with dancehall are routine, and country acts and jam bands regularly channel island escapism à la Jimmy Buffett. But in mainstream pop, it last came with the early-millennium successes of Sean Paul, Shaggy and the younger Rihanna.

In the past two years, however, Canadian band Magic's "Rude" and Jamaican singer OMI's "Cheerleader" (a 2012 cut given new life with a Felix Jaehn remix) each hit No. 1 on the Billboard Hot 100. This fall, Virgin Islands-born brother duo R. City reached the charts with "Locked Away," its ode to fidelity even when a partner is doing hard time (as their father once did). The track made it to No. 1 on the Pop Songs chart, partly thanks to an Adam Levine hook — and perhaps also to timeliness, as Black Lives Matter and other voices are raising awareness about mass incarceration. Add to that list, among others, Scandinavian duo Nico & Vinz's 2014 hit "Am I Wrong?," the calypso-meets-doo-wop of Meghan Trainor and even Justin Bieber's "What Do You Mean?," cited as part of the "tropical house" trend, a Caribbean-inflected softening in dance-pop after years of hard Euro house beats.

But the peril for island waves in American pop is that they're often taken for novelties — and when they recede they leave a lot of artists beached. This month, OMI and R. City attempt to ward off that curse with their debut full-lengths. In the case of OMI (born Omar Samuel Pasley), the odds aren't

★★★★☆



R. CITY
What Dreams Are Made Of
Kemosabe/RCA

★★★★☆



OMI
Me 4 U
Ultra/Louder Than Life/Columbia

sunny. Nothing else on his *Me 4 U* achieves "Cheerleader"-level lift. The skittering beat is enticing on "Standing on All Threes," long ago his first single in Jamaica, but it's too full of explicit sexuality for Northerners who warmed to his mega-hit's goofball "wizard of love." On the album, his devil-may-care vocals, so beguiling in smaller doses, begin to seem workmanlike, applied indifferently to all subjects. By the end, he may as well be singing a cranberry juice ad.

R. City's *What Dreams Are Made Of*, by contrast, is bursting with the pressure of too much personality. Formerly Rock City, Theron and Timothy Thomas have penned hits for Ciara and Miley Cyrus, but waited years for their own closeup. The album celebrates and bemoans the pair's career trajectory, sometimes to amusing effect: On "Again," R. City engages in the tradition of the hustler's apology to his lady — but instead of slinging rock, the dilemma is that "Rihanna needs a hit, I gotta give it to her."

The self-reference gets exasperating, however, by the 11-minute closer "Our Story."

Ignore that, and the duo's virtuosity carries this diverse album, from the ragga-rap of "Like This" to the rock-steady "Crazy Love," with roots royalty Tarrus Riley. R. City often treads the line between tribute and retreat — nearly all the virtues of "Over" are from Lenny Kravitz's 1991 "It Ain't Over Till It's Over." And "Locked Away" aside, gender views here aren't always admirable. Still, the act is expressive and skillful enough to see its songs through, while OMI seems fated to sink when America's fickle attention drifts off with the tide.

—CARL WILSON



HAMILTON (ORIGINAL BROADWAY CAST RECORDING)
Atlantic Records
★★★★★

The epochal Broadway musical is nearly as thrilling on record

2015'S BEST RAP ALBUM ISN'T BY Drake or Kendrick Lamar — it's the cast recording of *Hamilton*, a vital companion to the most talked-about musical in this millennium. True, an audio recording (executive-produced by The Roots' Questlove and Black Thought) can't reproduce the subversive visual impact of watching star/creator Lin-Manuel Miranda (recently awarded a MacArthur Foundation "genius grant") and the mostly black and brown cast take on America's Founding Fathers on Broadway. But digesting every nuance in these mostly rapped renditions of the verbose title character's oratorical jousts is almost impossible without a rewind button; each listen finds a new sanguine historical detail, winking nod to a hip-hop classic or rhyme pattern delivered with Eminem-level intricacy, particularly on the epic "Cabinet Battles" between the lead and Thomas Jefferson. *Hamilton's* stage production should be required viewing for every U.S. citizen, but this exhilarating listen is a much more practical, and every bit as enjoyable, stand-in.

—ALEX GALE



TOBY KEITH
35 mph Town
Show Dog-Universal Nashville
★★★★☆

Nashville icon shows off new tricks (and Jimmy Buffett)

RADIO HITS BY COUNTRY'S LEADING men have been criticized for relying on the usual tropes of trucks, pretty girls and six-packs. While Toby Keith certainly has drawn from these subjects during his 20-year career, his 18th studio LP, *35 mph Town*, bypasses the clichés and tones down his sometimes overbearing bravado. There's real depth on "What She Left Behind," about an ex's "bottle of perfume left for dead" on his bedside table. But Keith doesn't sacrifice any bonhomie: "Rum Is the Reason," a steel-drummed tale about why pirates never ruled the world, sounds like a good Jimmy Buffett song for a reason — the singer's Coral Reefer Band provides backing. (Buffett himself appears on the wistful "Sailboat for Sale.") "Good Gets Here" and "Ten Foot Pole" feature blaring horns, which bring an irrepressible bounce all too rare in recent country releases.

—MELINDA NEWMAN

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Avicii's Big-Tent Return

The EDM star puts health troubles behind him with poppy new album.

★★★★☆



AVICII
Stories
PRMD/Island

IT'S TIME TO STOP CALLING Avicii EDM. If 2013's *True* was out to prove that a dance icon could ease into the pop arena, *Stories* is his bid for multi-format crossover. It's also more playful and easeful than the debut, even as it expands *True*'s reach. Given Avicii's well-publicized health problems (issues related to gallbladder

and appendix surgeries in 2014 led to a slew of canceled live dates), some melancholy would be understandable, but the mood of *Stories* is decidedly upbeat and lively. The ultra-polish has more of a human touch this time around, even if the Stockholm DJ's sparkly keyboard licks have the tendency to turn even semi-somber tracks into the equivalent of a rainbow-haired troll doll.

As with "Wake Me Up!" there's a heavy hint of country on some *Stories* cuts, particularly "Broken Arrows," featuring Zac Brown, which, like that 2013 breakout hit, sounds as if it's auditioning for *Riverdance*. But the dominant mode here is late-'90s pop-rock, particularly on "Pure Grinding," which is beer-bash semi-skank for the Sublime demo, and "Sunset Jesus," with Gavin DeGraw,

whose splashy hooks resemble a beat-driven Smash Mouth or Third Eye Blind.

As on *True*, the nondance tracks are more or less power ballads, albeit with fairly pallid vocals: See "Ten More Days" and the quasiconfessional "Somewhere in Stockholm" ("I'm from a place where we never/Openly show our emotions/We drown our sorrows in bottomless bottles"). The big exception is "For a Better Day," which has a slight gospel feel, though guest vocalist Alex Ebert (of Edward Sharpe & The Magnetic Zeros) has about as much churchy grit as *High School Musical*.

The dance tracks are actually where most of this album's pleasant surprises lie. The Martin Garrix-co-produced opener, "Waiting for Love," sounds like Chris Martin is singing — but it's really Simon Aldred of English indie band Cherry Ghost. Martin himself shows up on "True Believer," sounding more cockney than ever over a sliding neon synth and backing vocals that have the offhandedly riotous joy of Basement Jaxx. "Talk to Myself," "Touch Me" and "City Lights" are more or less direct Daft Punk homages, with a filtered, boogie-disco feel, playful effects and found-sound cut-ups. Even an assiduously crafted pop record — which is what *Stories* undoubtedly is — can pay tribute to its roots. —MICHAELANGELO MATOS

SINGLES

BOMBA ESTEREO FEATURING WILL SMITH

"FIESTA (REMIX)"
SONY MUSIC LATIN
★★★★☆

Will Smith has an unlikely vehicle for his music comeback: rapping bilingually on this thumping electro-cumbia mix from Colombian duo Bomba Estereo. His first on-wax rap in a decade is the weakest part of a great song, but should help give it a much-deserved crossover look. —LEILA COBO



MILEY CYRUS "HANDS OF LOVE"

RCA
★★★★☆

It's not clear if this song from *Freeheld*, the new film about a gay cancer patient's fight to pass on her pension to her partner, was made after *Dead Petz*, Cyrus' panned middle finger to pop. Either way, it comes off like a mea culpa: Penned by Linda Perry and sung beautifully, it's "Wrecking Ball" with even more adult contemporary sheen. —ALEX GALE

PANIC AT THE DISCO "VICTORIOUS"

DCD2
★★★★☆

The latest stop en route to Panic's fifth studio album, "Victorious" is a manic quest to squeeze as many buildups, breakdowns and Icona Pop-style chants into a jock jam for the latter-day Fall Out Boy set. It's standard stuff for network TV sports bumpers, but downright exhausting as a stand-alone. —CHRIS PAYNE

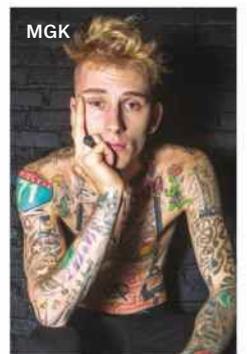
MY WEEKLY GRIND: MGK

Rapper preps new LP amid whirlwind of shrooms, booze and strippers

SEPT. 18 MGK lands in Las Vegas, shoots Jameson at his hotel and heads to rehearsals for his Bad Boy label boss Sean "Diddy" Combs' iHeartRadio festival set — a great look in the run-up to the Oct. 16 release of the Cleveland-based 25-year-old's second album, *General Admission*. After accepting a delivery (2 ounces of weed), the MC (born Colson Baker) heads to the fest, where he hangs out with Jared Leto. MGK is in a bathroom stall when, he recalls, "This 8-ball of cocaine slides under the door — then everything got weird."

SEPT. 19 At 8 a.m., MGK exits a strip club. His last memory before crashing at the hotel: watching The Weeknd at an after-hours spot with Avenged Sevenfold. He sleeps through practice. Later, he vomits at a Saks Fifth Avenue. "I'd just had an acai berry smoothie," he says. "Epic." He pulls himself together and performs "All About the Benjamins" with Combs and Lil' Kim at the festival.

SEPT. 20 Another all-nighter, powered by coffee-infused Patron and "baseball-bat doobies." MGK can't hold himself up but has a 9 a.m. flight, so he summons a nurse with an IV bag of vitamins to his room. He flies to Canada and crushes an Edmonton gig as part of his Road Trippin' Tour.



SEPT. 21 Postshow, his band surprises him by decking the bus in party lights. "It was a full-on club," he says. Nude women make out by the fridge; MGK rests up for a Saskatoon gig that night.

SEPT. 22 In Winnipeg, MGK puts his new portable studio to the test, renting out an entire hallway of a motel for a recording session. "We lit the Nag Champa, burned Js on Js, killed 150 beers," he says. "The hallway was foggier than Scooby-Doo's van."

SEPT. 23 MGK FaceTimes his daughter Casie, 6: "She got picked on for the first time. We had a long talk about how important it is to be confident in yourself." During an 18-hour drive, MGK edits a documentary about *General Admission*.

SEPT. 24 There's no show in Toronto tonight, so MGK takes measures to stay in tune creatively — "like eating mushroom caps to make sure the mind is colorful," he says, noting he ingests them a few times a week. "It's like coffee to me." —CHRIS MARTINS

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nominations.

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Song Of The Year

"DISPARO AL CORAZON"
Record Of The Year

"A QUIEN QUIERA ESCUCHAR"
Best Contemporary Pop Vocal Album

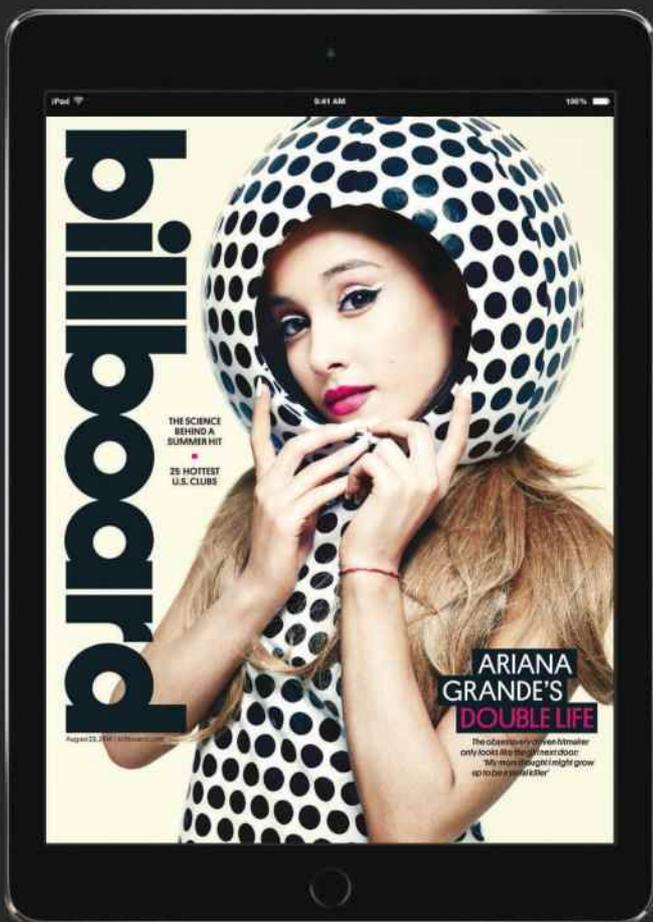


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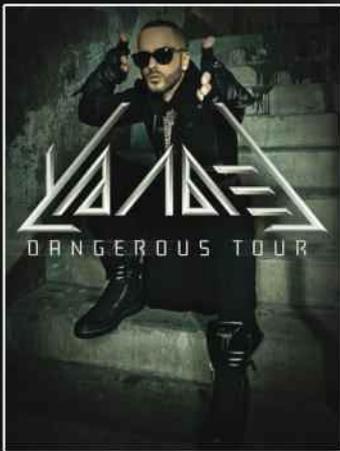
"LEGACY" LATIN GRAMMY NOMINATION:
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"CALETURA" LATIN GRAMMY NOMINATION:
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Diverse Acts Shape The Latin Grammy Nominations How Natalia Lafourcade earned more nods than Nicky Jam

BY LEILA COBO

F

FOR THE PAST YEAR, THE HOT LATIN SONGS chart has been led by urban pop and uptempo tracks. “El Perdon” from Nicky Jam and Enrique Iglesias topped the list for 26 weeks, a record surpassed only by Iglesias’ “Bailando,” featuring Descemer Bueno and Gente de Zona, which spent 41 weeks atop the tally.

But an analysis of this year’s nominations for the 16th annual Latin Grammy Awards shows the field dominated by the kind of pop music — romantic and indie-leaning — that gets little to no airplay in the United States.

Neither “El Perdon” nor J Balvin’s “Ay Vamos” — which also topped the Hot Latin Songs chart — received a nomination in one of the main categories of the Latin Grammys, which the Univision network will broadcast Nov. 19 from Las Vegas. (“Bailando” was eligible in 2014 and won three awards.)

Latin music fans in the United States may be surprised by the lack of high-profile nominations for the biggest hits on U.S. Latin radio. But the field of nominees reflects the difference between the Latin Grammys and the mainstream Grammys — and gives U.S. Latin fans a chance to expand their horizons.

Artists from throughout the Latin world vie for Latin Grammys, with committees choosing the nominees in the main categories. Releases from any country are eligible, as long as the recording is in Spanish or Portuguese. In contrast, the mainstream Grammys specify that to be eligible, a recording must be released in the United States.

Also, The Latin Recording Academy decided four years ago to expand the field of nominees



Top: With her album *Hasta la Raiz*, Mexico’s Lafourcade has five nominations, despite modest commercial success in the United States. Bottom: Jam (left) shares a nomination with Iglesias for their massive hit “El Perdon,” while Sanz, a Latin Grammy favorite, has four nods.



in its main categories — record, song and album of the year, and best new artist — to 10 entries, a move that mimics the main categories for the Academy Awards.

The result for the Latin Grammys (also similar to the Oscars) is a field of nominees deep with releases that may have garnered more critical acclaim than commercial success — sometimes to the detriment of better-known product.

This year, Mexican artists Leonel Garcia and Natalia Lafourcade dominate the nominations with six and five nods, respectively. (The two share a nomination for co-writing the title track to Lafourcade’s album *Hasta la Raiz*; the song is nominated in two categories. Lafourcade’s engineers also have been nominated for her album.)

Both artists rose to prominence in the early 2000s, Garcia as one-half of romantic Latin pop

duo Sin Bandera and Lafourcade as an alt-pop ingenue. In both cases, their careers plateaued outside their native Mexico, in part due to the rise of Latin urban pop radio formats in the United States. These high-profile nominations for two well-respected acts are cause for celebration.

Will either take home awards?

History has shown that while lesser-known acts may dominate the field of nominees, as they do this year, big names who happen to be Latin Grammy favorites (Alejandro Sanz, Miguel Bose, Juan Luis Guerra) tend to win awards.

Still, the desire to handicap major categories is irresistible. This preview of five key categories suggests who ought to win, judged on critical merit — but also who is most likely to take home the award, based on commercial impact or past Latin Grammy voting history.



16th Annual Latin GRAMMY Awards™



FOR YOUR CONSIDERATION

RICKY MARTIN

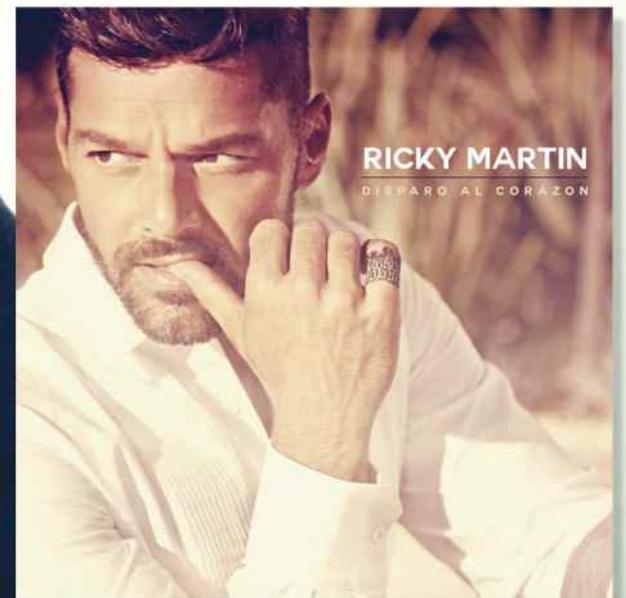
Ricky, congratulations on your **3** nominations.

"A QUIEN QUIERA ESCUCHAR"
Best Contemporary Pop Vocal Album



"DISPARO AL CORAZON"
Song Of The Year

"DISPARO AL CORAZON"
Record Of The Year



RECORD OF THE YEAR

The award for record of the year is given for the technical quality of the recording versus songwriting. Bomba Estereo's "Fiesta" deserves kudos for breaking a barrier in this category, arguably the first bona fide dance/electronic single that earned a nomination in this field, which also includes stars like Ricky Martin ("Disparo al Corazon"), Bose ("Encanto"), Sanz ("Un Zombie a la Intemperie") and Guerra ("Tus Besos"). On critical merit, the Latin Grammy ought to go to Lafourcade's "Hasta la Raiz" — it's full of personality and earthiness. But Guerra's track record with voters, and the commercial success of "Tus Besos" (it topped the Hot Latin Airplay chart), will likely propel it to victory.

ALBUM OF THE YEAR

Lafourcade ought to win for *Hasta la Raiz*. She enters the fray with a set filled with new material, brave arrangements and, yes, commercial songs. Her win would send a powerful message to supporters of Latin women in pop. But more likely, the award will go to Sanz's *Sirope* or Guerra's *Todo Tiene Su Hora*, as both artists frequently have been favored by Grammy voters in the past.

SONG OF THE YEAR

With neither "El Perdon" nor "Ay Vamos" nominated, despite the commercial clout of both, there are no big hits in this field of nominees. Several songs in the category found success in Latin markets outside the United States, such as Sanz's "Un Zombie a la Intemperie" and Pablo Alboran's "Por Fin." With its lilting rhythm and lyrics about weekend joys, Diego Torres' "Hoy Es Domingo" (featuring Ruben Blades) ought to be a dark-horse favorite. But Sanz's commercial success and previous appeal to voters suggests he'll get the prize.

BEST NEW ARTIST

At a time when the Latin music industry in the United States is lamenting the dearth of female artists, the majority of the 10 voices in this category are women. The problem is, few are well-known stateside, so their nominations may not lead to awards. The contenders in this most global category include Mexican female pop trio Kaay; Venezuelan-born, Miami-raised singer-songwriter Manu Manzo; Argentina's Julieta Rada; female-led Colombian band Monsieur Perine; and Brazil's Tulipa Ruiz. The victory ought to go to either Puerto Rican singer-songwriter Raquel Sofia or Mexico's Matisse, a trio with a cache of catchy, well-executed tunes. But the biggest fan base belongs to Mexican sibling trio Vazquez Sounds, thanks to YouTube videos of the group's covers of such hits as Adele's "Rolling in the Deep" (165 million views).

BEST URBAN PERFORMANCE

The most exciting Latin Grammy battle among the genre's biggest stars will be here, where Jam and Iglesias' "El Perdon," Balvin's "Ay Vamos," Daddy Yankee's "Sigueme y Te Sigo," Yandel's "Calentura" and Alexis y Fido's "A Ti Te Encanta" will duke it out. All these tracks were major hits. But "El Perdon," Latin music's only true global hit of 2015 (with some 230 million views on YouTube) deserves the award — and remarkably, this is the only category in which it can get that recognition. ●



Martin is nominated for song and record of the year.

HONORING LATIN MUSIC'S PIONEERS

The Latin Recording Academy will fete a broad group of musical icons in a celebration on Nov. 18, the night before this year's awards show

RECIPIENTS OF LIFETIME ACHIEVEMENT AWARDS

Gato Barbieri

Sax master Barbieri, 82, first gained acclaim as a member of the free-jazz movement in the 1960s, with its emphasis on improvisation. His score for Marlon Brando's ground-breaking 1972 film *Last Tango in Paris* established the Argentine "cat" as one of the most recognized and adventurous jazz instrumentalists in the world, a reputation borne out during his 50-album career.

Ana Belen and Victor Manuel

Married since 1973, singer-actress Belen, 64, and singer-songwriter Manuel, 68, are among the most beloved artists in their native Spain. Their music has gained fans in all of Latin America through their poetic, socially conscious songs.



Angela Carrasco

Latin pop diva Carrasco, 70, a native of the Dominican Republic, found stardom in her adopted country of Spain. She is well-known for playing the role of Mary Magdalene in the first Spanish-language version of *Jesus Christ Superstar* in the 1970s, as well as for her 1988 hit, "Boca Rosa," which reached No. 1 on the Hot Latin Songs chart.

Djavan

Djavan, 66, has taken

his music from Brazil to the world, breaking ground with a samba-soaked sound fused with African and diverse Latin influences that revolutionized Brazilian pop. His 1976 debut featured his trademark track "Flor de Lis." His song "Acelerou" was named the Latin Grammy Brazilian song of the year in 2000.

El Gran Combo de Puerto Rico

A Puerto Rican institution for more than five decades, the orchestra fronted by pianist/musical director Rafael Ithier (the sole original member) was instrumental in the rise of salsa. The group has backed singers Celia Cruz and Gilberto Santa Rosa, among others.

Pablo Milanes

Milanes, 72, is a pioneer of Cuba's nueva trova sound of the 1960s, with songs that reflected the ideals of the Cuban Revolution of 1959. Known for his interpretations of romantic ballads including "Yolanda" and "Yo No Te Pido," Milanes has united the personal and political in Cuban music.

RECIPIENTS OF THE TRUSTEES AWARD



Humberto Gatica

Producer-engineer Gatica, 64, has been instrumental in shaping the sound of contemporary Latin music. A winner of multiple Latin Grammy Awards, Gatica has

worked with Gloria Trevi, Shakira, Alejandro Sanz, Selena and Luis Miguel, among other superstars. The Los Angeles-based and Chilean-born Gatica has had equal success as a collaborator in the studio with non-Latin artists including Michael Jackson (as the Grammy-winning engineer for *Bad*), David Foster, Celine Dion, Michael Buble and Josh Groban.



Jose Enrique "Chelique" Sarabia

Venezuela's Sarabia, 75, is best-known for "Ansiedad," the song performed by Nat "King" Cole, among others, that Sarabia wrote when he was just 15 years old. Sarabia went on to compose some of the best-loved music of Venezuela, as well as songs recorded by international artists.

Federico Britos

While Britos, 76, is not a household name, the Uruguayan violinist's work is known to just about any lover of great Latin music. The Miami-based virtuoso has recorded with Cuban greats Cachao and Bebo Valdes, salsa star Gilberto Santa Rosa and Dominican star Juan Luis Guerra, to name just some of his dozens of album credits. Throughout his career, he has performed with artists including Astor Piazzolla, Joao Gilberto and Charlie Haden, as well as international orchestras.

—JUDY CANTOR-NAVAS

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"All my life I just wanted to be a songwriter — and a good songwriter," says Cash. "So to get this award from the Nashville Songwriters Hall of Fame is so meaningful to me."

How I Wrote That Country Hit

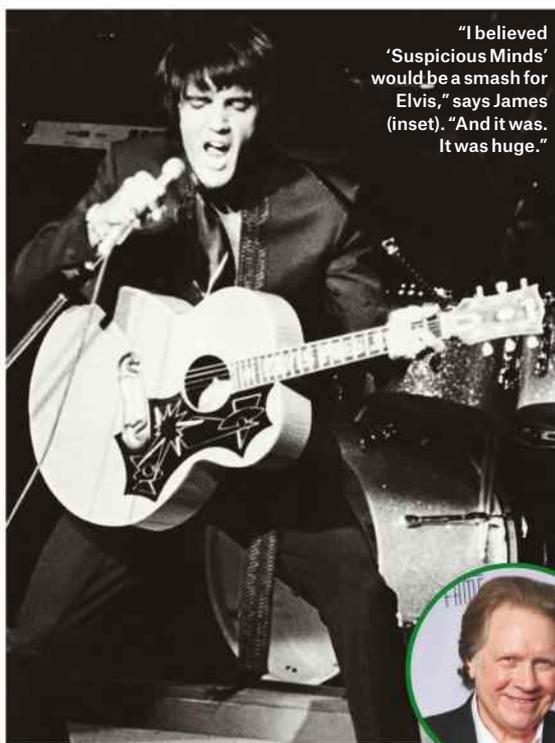
Top songwriters behind Elvis to Tim McGraw tell their backstories

BY DEBORAH EVANS PRICE

S

SINCE 1970, THE NASHVILLE SONGWRITERS Hall of Fame has honored many of the composers whose work is at the core of American music. While rooted in the capital of country music, the hall has recognized that great songwriting transcends genres. During the past 35 years, its annual ceremony has recognized great writers like Chuck Berry, Bob Dylan and Roy Orbison, who found the common creative links among country, rock and pop music.

Joining 196 existing members, four veteran country writers — Rosanne Cash, Mark James, Even Stevens and Craig Wiseman — will be



"I believed 'Suspicious Minds' would be a smash for Elvis," says James (inset). "And it was. It was huge."

inducted into the Nashville Songwriters Hall of Fame at its 45th annual gala on Oct. 11 at Music City Center.

Ahead of the gala, the inductees offered stories behind the hits they have written (and which classic hit they wish they had penned).

ROSANNE CASH "Seven Year Ache"

Recorded by: Cash

Chart peak: No. 1, Hot Country Songs, May 23, 1981

"I was 23 when I wrote it," says Cash, 60, of her breakthrough hit. She and then-husband Rodney Crowell "had gotten into a fight at a French restaurant in Los Angeles. So I took that and just kind of spun it from there. I worked on the song

for months. It didn't just fall out of the sky. It was a hybrid of country and a sensibility that was very different from the traditional country topics. I think that fusion is interesting. When I wrote the song, I was hanging around Guy Clark a lot, and I really wanted Guy's approval. I looked up to him so much. [An acclaimed country/folk songwriter from Texas, Clark has written songs recorded by Jimmy Buffett, Lyle Lovett, Ricky Skaggs and others.] I was afraid to play the song for him, so I started playing it to myself in a corner of a room where he was. Guy snapped his head around and said, 'What's that?' And I went, 'It's a song I wrote called "Seven Year Ache!"' And he goes, 'That's really good!'

"The song is going to be in a film that's coming out this month called *Big Stone Gap*. [The cast includes Whoopi Goldberg and Ashley Judd.] It's based on a novel [by Adriana Trigiani] about a woman in Big Stone Gap, Va., an Italian woman who lives in the Appalachian mountains and her life in a coal mining town."

The Classic Hit I Wish I Had Written "I'm So Lonesome I Could Cry" [by Hank Williams]. It's so poetic. The images are so searing and beautiful. I love when a song juxtaposes metaphor and nature images and then goes right to piercing your heart."

MARK JAMES

"Suspicious Minds"

Recorded by: Elvis Presley

Chart peak: No. 1, Billboard Hot 100, Nov. 1, 1969

"I started writing on a grand piano at American Studios in Memphis," remembers James, 74. "That's where it came to me. In 1968, I had it out myself because that's the first song I recorded when I signed with Scepter Records. We had a press meeting and about 25 promotional people were there and jumping up and down about the song. But it was a small label and it didn't happen. It really wasn't meant for me. It was meant for Elvis."

"Chips Moman [Presley's producer] was bringing Elvis into the studio. I had a great demo to play for Elvis, because I had made a great record of it myself. The only thing I could do is tell everyone to get him to listen to it. I said to Chip, 'Play "Suspicious Minds" for him.' He said, 'Do you think so?' I said, 'Yeah, it's a smash for him.' He played it a couple of times, and Elvis asked for a cassette and he took it home. I believed it would be a hit for him, a smash for him. And it was — No. 1 in 27 countries. It was huge."

The Classic Hit I Wish I Had Written "When I think about country, I think about songs from the heart — 'Georgia on My Mind,' 'I Can't Stop Loving You,' 'I'm So Lonesome I Could Cry.' These are the songs I think of — the songs that hit people the most. But I'll go with 'Georgia on My Mind.' I love the melody, words and phrasing. When you write something that you feel, there are other people that feel that too. And you touch them."

EVEN STEVENS

“Suspicious”

Recorded by: Eddie Rabbitt

Chart peak: No. 1, Hot Country Songs, Aug. 11, 1979

“On a lunch break, while recording at Wally Heider Studio in Los Angeles, we wrote one of Eddie Rabbitt’s biggest hits,” says Stevens, 68. “The Muscle Shoals Rhythm Section had flown out from Alabama for a week, and we were wrapping up the last days of recording. All the players had left for lunch except Eddie, David [Malloy, producer], myself and keyboardist Randy McCormick. It was one of those magic moments when Randy started playing a groove at the Rhodes piano. We pulled up some stools and began throwing out melody and lyric ideas. Within a half-hour, we had the essence of a song we were calling ‘Suspicious.’”

“David called for engineer Peter Granet to capture a rough take. Roger Hawkins came back from lunch and started improvising on the drums. When we finished, we were whooping and hollering, ‘Man, that was great. Did you get that, Peter?’ He said, ‘Not only did I get it, but I recorded it on the 24-track master tape.’ Later, David Hungate from Toto laid down the perfect bass part, the legendary Ernie Watts added the flute solo, Tim May the electric guitar and Steve Forman the perfect percussion. Thanks to good luck and a sharp engineer, we caught the genie in the bottle.”

The Classic Hit I Wish I Had Written “Any of Roy Orbison’s hits, especially ‘In Dreams.’ From the time I was in the fifth grade, I just loved that song — it’s a great story and a unique dramatic song. I heard a story that when Elvis Presley first heard Roy Orbison, he said, ‘Why isn’t he the king?’ What a voice he had.”



Wiseman (left) embraced McGraw as “Live Like You Were Dying” was honored at the 2005 Academy of Country Music Awards.

CRAIG WISEMAN

“Live Like You Were Dying”

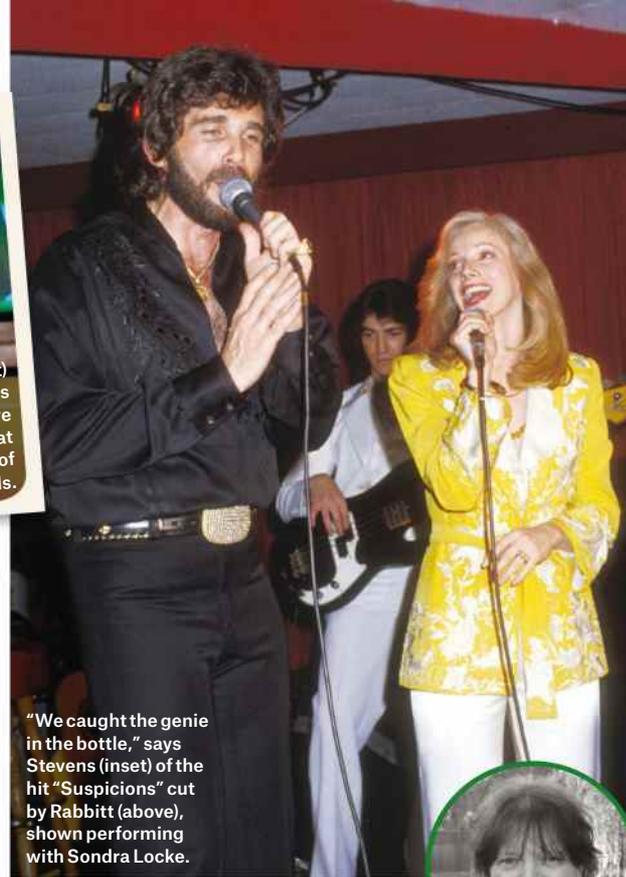
Recorded by: Tim McGraw

Chart peak: No. 1, Hot Country Songs, July 17, 2004

“By the time I had ‘Live Like You Were Dying,’ I had had a lot of hits,” says Wiseman, 52. “But that song is really different. People come up to me and say, ‘I’m a cancer survivor, and that song means a lot to me.’” The track, co-written with Tim Nichols, was inspired by the tale of “a friend of ours, in his early 30s, with a toddler and a baby” whose doctor detected a mass on his lung, recalls Wiseman. A further examination found that the mass was benign. “It started off with Tim and I talking about our friend having a misdiagnosis, and I mumbled something like, ‘A time to live, live like you were dying,’ and Tim goes, ‘That’s it!’”

“Live Like You Were Dying” was *Billboard*’s top country song of the year for 2004, and it won song and single of the year at the Country Music Association Awards and the Academy of Country Music Awards.

“That song continues to be, like, just get out of its way; stand aside, or you’ll get run over. Tim McGraw played Bridgestone [Arena in Nashville] two weeks ago, and he invited everyone, so my



“We caught the genie in the bottle,” says Stevens (inset) of the hit “Suspicious” cut by Rabbitt (above), shown performing with Sondra Locke.



wife and I went. We were there and he closed the show with that. So here it is 11 years later, and the entire stadium was just swaying back and forth and arms up in the air. You would have thought it was a Billy Graham revival. It was just amazing.”

The Classic Hit I Wish I Had Written “There has never been a song that I wished I had written. It is always a song that I’m glad was written. There are some great American country songwriters right now just in their power curve. I was recently listening to ‘90s country, and there was a Suzy Bogguss song called ‘Aces,’ written by Cheryl Wheeler, that reminded me of how good Cheryl’s work is. It’s mature. It’s poetry. It’s so emotionally accessible. She is a natural songwriter.” ●



From left: Lucinda Williams, Cash and Emmylou Harris at the Country Music Hall of Fame and Museum in September.

Q&A

‘MUSICIANS AND SONGWRITERS ARE DEVALUED’

The daughter of country music legend Johnny Cash, singer-songwriter Rosanne Cash, says she thinks of her own children, and the fate of musicians in their generation, as she plays a high-profile role in the right for fair pay for songwriters and performers in the digital age.

What is the biggest challenge right now for creators?

The copyright laws are not just pre-Internet — they are pre-war, and they don’t really work in the digital domain. The one issue I’m focused on right now is the Fair Play, Fair Pay Act, which just got introduced in Congress. It would pay performance royalties to artists on terrestrial radio and on digital [radio] for pre-1972 recordings. It’s just a glitch in the law [now] that they have to pay performers in the digital domain only for playing recordings made after 1972. Of course, terrestrial radio has never paid [royalties to performers]. That’s a big, big issue.

What has been your own experience with royalties from streaming services?

I just looked at my statements the day before yesterday, and it was shocking. One song that got 3,000

plays made 19 cents — for 3,000 plays! For 600,000 streams on one streaming service I got paid \$104. So there are people getting rich in the music business, but they are not the artists or the songwriters.

What can creators do to protect their interests?

A united voice is really important. I belong to an organization called Content Creators Coalition, and we’ve gone to Congress. We were there with Music First and several other organizations at the launch of Fair Play, Fair Pay. Congress pays attention to every phone call they get. If you call, for instance, and say, “I support Fair Play, Fair Pay,” they note that.

This kind of feigned disinterest that musicians and songwriters have in how they pay their rent — how we love what we do and we’re artists and we’re going to do it anyway — that’s all good. But we are

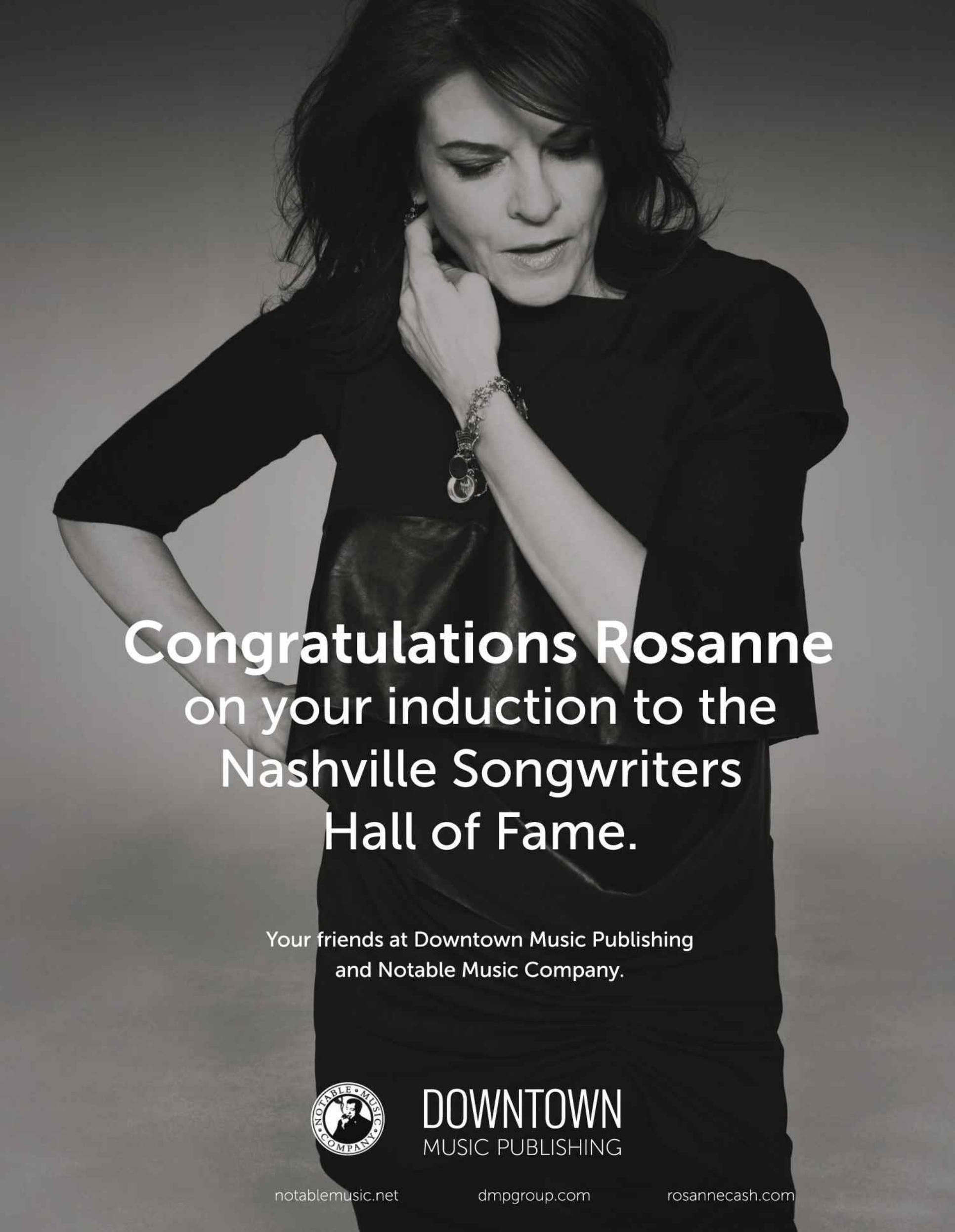
also valued members of society and should be fairly compensated, and I think a unified voice helps.

What can music fans do to help?

The younger generation should be taught to buy music — unless they want the next generation of musicians to disappear, which is already happening. I can’t tell you how many young people give up doing what they are on the planet to do because it’s unsustainable and they can’t survive. It’s heartbreaking.

How long will it take to resolve these issues?

[There’s a] saying about planting trees whose shade you may never enjoy. I feel that people in my stage of life and career may never see musicians and songwriters fairly compensated. But maybe my son and daughter’s generation [will], because musicians and songwriters are so devalued now. —D.E.P.

A black and white photograph of Rosanne Cash. She is wearing a dark, short-sleeved top and a dark skirt. Her right hand is raised to her chin, and she is looking down with a thoughtful expression. She is wearing a watch on her left wrist.

Congratulations Rosanne on your induction to the Nashville Songwriters Hall of Fame.

Your friends at Downtown Music Publishing
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CHARTS



NUMBERS: FETTY WAP FLIES IN AT NO. 1

Fetty Wap crowns the Billboard 200 as his self-titled debut studio album opens at No. 1. The set, released by 300 Entertainment, tallied 129,000 equivalent-album units in the week ending Oct. 1, according to Nielsen Music.

3

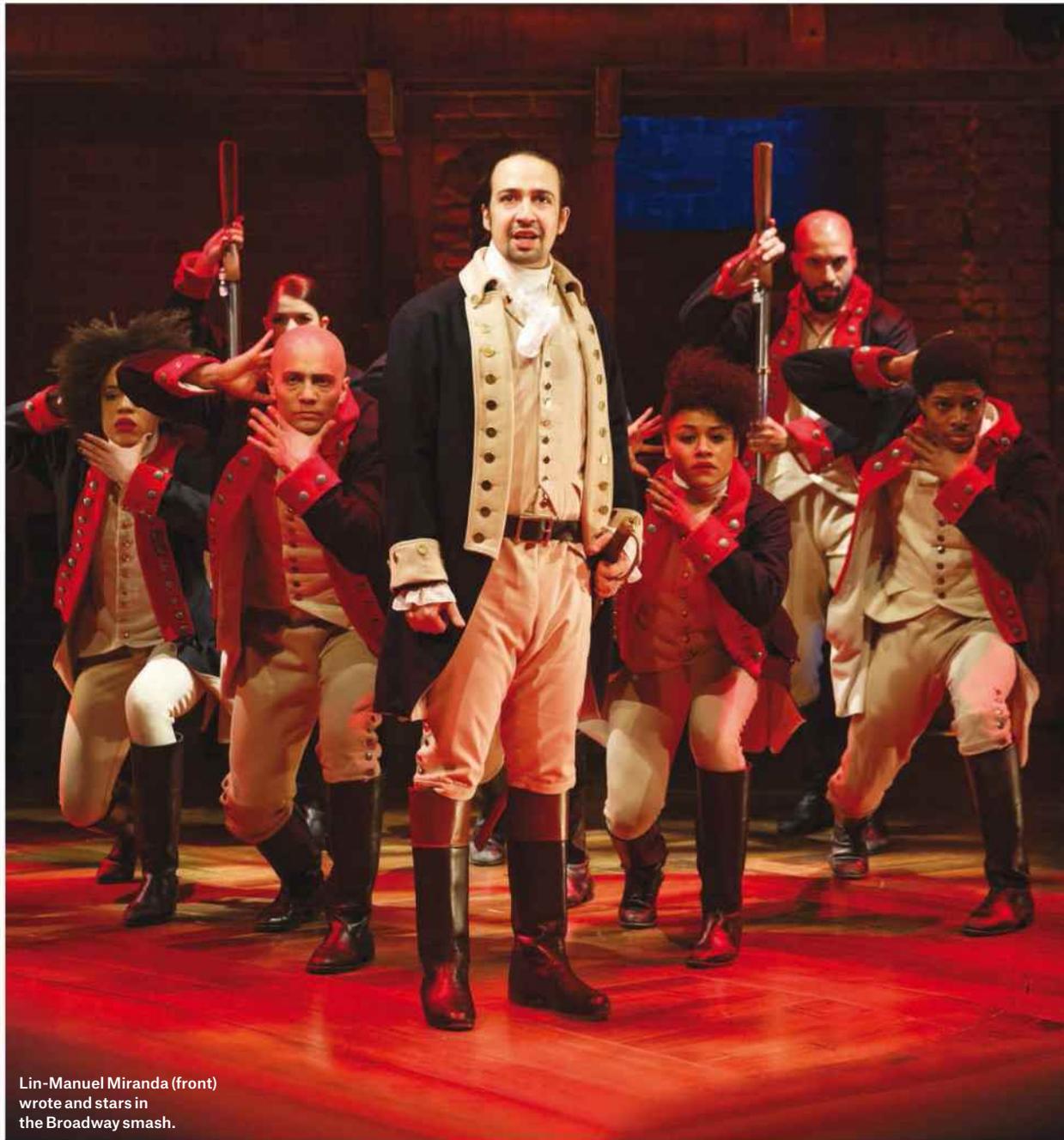
The Patterson, N.J., native's No. 1 start follows a series of hits from the rapper earlier in 2015. He already has logged three top 10s on the Billboard Hot 100 with "Trap Queen" (peaking at No. 2), "679" (No. 5) and "My Way" (No. 7).

75^K

Fetty Wap's bow is powered by 75,000 in pure album sales, with the remainder of its 129,000-unit total earned from track-equivalent and streaming-equivalent albums (thanks to the set's successful singles).

2

The rapper is the first hip-hop act to have a debut studio album hit No. 1 on the Billboard 200 in more than two years. The last to do so was **ASAP Rocky**, who opened atop the chart on Feb. 2, 2012 with *Long.Live.A\$AP*. —KEITH CAULFIELD



Lin-Manuel Miranda (front) wrote and stars in the Broadway smash.

TOMORROW'S HITS

'FIGHT' SONG

British sibling pop trio **The Rua** — **Roseanna**, **Alanna** and **Jonathan Brown** — bubbles under at adult top 40 with "Fight for What's Right" (FOD), from its debut album, *Essence*. The group describes its sound as a mix of **Taylor Swift**, **The Corrs** and **The Cranberries**, with an orchestral, cinematic touch. Which makes sense: All three of the Browns have acted in the *Harry Potter* film franchise.



'BAD' MAKES GOOD

Singer-songwriter **Marc Scibilia**'s guitar jam "How Bad We Need Each Other" (I.R.S. Nashville/Capitol) builds at adult top 40 with a 138 percent gain in plays during the week ending Oct. 4, according to Nielsen Music. Scibilia is touring with **ZZ Ward** (after previously opening for **Steve Winwood** and **James Bay**) and played NBC's *Today* on Sept. 18. Debut album *Out of Style* is due Oct. 30.

CHART BEAT

Grande Goes Classical Ariana Grande is no stranger to the top spot of multiple *Billboard* pop charts, but now she adds a coronation that might come as a surprise — or might not, considering her powerhouse vocal abilities. She debuts atop the Classical Digital Songs chart with “E Piu Ti Penso,” with Italian opera singer **Andrea Bocelli**. While Grande is covering new sonic ground, Bocelli already has scaled the chart with pop divas including **Celine Dion** and **Jennifer Lopez**. The new duet is from Bocelli’s Oct. 23 album *Cinema*. He has tallied 16 No. 1s on the Classical Albums chart. —GARY TRUST



Grande

↑
11%
THIS WEEK

SAM FELDT'S
“SHOW ME LOVE”
STREAMS
616,000



↑
50%
THIS WEEK

TAMAR BRAXTON'S
“CATFISH”
AUDIENCE
3.3 MILLION



↑
10%
THIS WEEK

FLETCHER'S
“WAR PAINT”
STREAMS
643,000



Hamilton Hits High Note On The Billboard 200

The hot musical’s cast recording earns a historic chart debut with the second-largest first-week sales for a cast album in the Nielsen era

BY KEITH CAULFIELD

B

BROADWAY’S *HAMILTON* IS MAKING NOISE both on and off the stage. One of the buzziest musicals in years (see *Billboard*’s review, page 50), the hip-hop-heavy look at **Alexander Hamilton** storms the charts as the cast recording debuts at No. 1 on Cast Albums, No. 3 on Rap Albums and No. 9 on Top Album Sales. The set also lands at No. 12 on the *Billboard* 200.

Hamilton’s debut on the lattermost chart is the highest for a cast recording since the *Billboard* 200 combined its mono and stereo tallies in 1963. Before then, *Billboard* ran separate charts for mono and stereo albums, and there were a handful of cast sets that started higher. The original Broadway cast recording of *Camelot* earned the last higher debut in the pre-1963 era, at No. 4 on the Action Albums-Monophonic chart (Jan. 23, 1961); it eventually spent six weeks atop the Mono chart.

The *Hamilton* set, released Sept. 25 through Hamilton Uptown/Atlantic, debuts with 30,000 equivalent-album units earned in the week ending Oct. 1, according to Nielsen Music. The bulk of those units were 28,000

pure album sales — the second-biggest debut for a cast album since Nielsen Music began tracking data in 1991. Only the original Broadway cast recording of *Rent* racked up a larger bow, when it debuted at No. 19 on Sept. 14, 1996, selling 43,000.

Hamilton’s sales start is mostly owed to its digital album, which arrived Sept. 25 in advance of its wide CD release on Oct. 16. The digital set accounted for 27,000 of its first week, while nearly 1,000 CDs were sold at the show’s venue, the Richard Rodgers Theatre in New York. (Why was *Hamilton* released in a staggered manner? Likely so that the album could meet the Sept. 30 cutoff for the 2016 Grammy Awards’ eligibility period.)

The musical, which is sold out through January 2016, also nets the highest rank for a cast album since July 2, 2011, when *The Book of Mormon* placed at No. 10. The previous week, *Mormon* re-entered the chart at its peak of No. 3, selling 61,000 copies in the week ending June 12 — the single-largest sales week for a cast album in the Nielsen era — thanks largely to the set being priced at \$1.99 at the Amazon MP3 store. Also helping *Mormon*’s sales that week: The show won nine Tony Awards, including best musical, on June 12. With the accolades *Hamilton* is receiving, look for its cast recording to receive a similar chart bump after the 2016 Tonys next June. ●

BANNERS BEGINS

British artist **Mike Nelson**, better-known as **Banners**, brightens the rock airwaves with “Shine a Light” (Island/Republic), blasting from a negligible audience to 780,000 impressions for the week. The song, from EA Sports’ *FIFA 16* soundtrack, hit radio hard thanks to alternative KROQ Los Angeles, which added it with 32 plays in the tracking week. —GARY TRUST, KEITH CAULFIELD and KEVIN RUTHERFORD



Nelson



Scibilia

MARKET WATCH

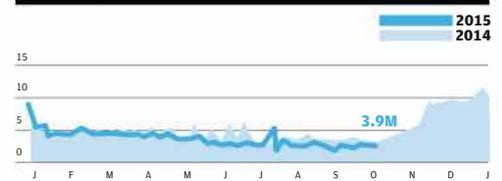
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,853,000	1,747,000	14,642,000
Last Week	4,151,000	2,030,000	15,034,000
Change	-7.2%	-13.9%	-2.6%
This Week Last Year	4,405,000	1,917,000	18,021,000
Change	-12.5%	-8.9%	-18.8%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	175,708,000	168,299,000	-4.2%
Digital Tracks	848,485,000	756,289,000	-10.9%
Store Singles	1,923,000	2,447,000	27.2%
Total	1,026,116,000	927,035,000	-9.7%
Album w/TEA*	260,556,500	243,927,900	-6.4%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales



Sales by Album Format

	2014	2015	CHANGE
CD	91,703,000	82,575,000	-10.0%
Digital	77,575,000	77,307,000	-0.3%
Vinyl	6,074,000	8,015,000	32.0%
Other	357,000	402,000	12.6%

Sales by Album Category

	2014	2015	CHANGE
Current	86,183,000	79,644,000	-7.6%
Catalog	89,525,000	88,648,000	-1.0%
Deep Catalog	73,689,000	73,716,000	0.0%

Current Album Sales



Catalog Album Sales



Nielsen Music counts as current only sales within the first 18 months of an album’s release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Oct. 1, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



Billboard Artist 100

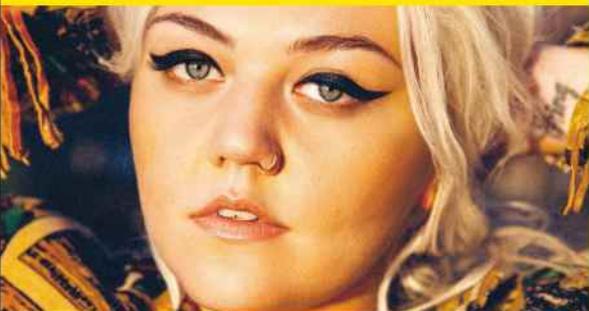
October 17
2015
billboard



NO. 7
Thomas Rhett

The country singer-songwriter roars 33-7 on the Artist 100, powered by the No. 3 start of his third album, *Tangled Up*, on Top Country Albums (see page 73).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	66
1	3	2	THE WEEKND	XO/REPUBLIC	1	51
5	7	3	FETTY WAP	RGF/300/AG	3	34
3	4	4	TAYLOR SWIFT	BIG MACHINE/BMLG	1	62
13	2	5	FUTURE	A-1/FREEBANDZ/EPIC	1	11
4	6	6	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	65
						
66	33	7	THOMAS RHETT	VALORY/BMLG	7	35
RE-ENTRY		8	GEORGE STRAIT	MCA NASHVILLE/UMGN	8	6
NEW		9	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	9	1
6	9	10	ED SHEERAN	ATLANTIC/AG	1	66
7	10	11	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	66
17	8	12	ONE DIRECTION	SYCO/COLUMBIA	2	66
12	15	13	SHAWN MENDES	ISLAND	2	34
10	12	14	SELENA GOMEZ	INTERSCOPE/IGA	10	53
39	39	15	SAM SMITH	CAPITOL	1	66
16	16	16	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	9	37
18	19	17	MEGHAN TRAINOR	EPIC	1	64
55	17	18	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	50

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY	19	19	DISCLOSURE	METHOD/PMR/CAPITOL	19	17
22	24	20	MAROON 5	222/INTERSCOPE/IGA	1	66
15	20	21	FALL OUT BOY	DCD2/ISLAND	2	56
21	23	22	SAM HUNT	MCA NASHVILLE/UMGN	5	64
27	26	23	R. CITY	KEMOSABE/RCA	23	9
20	21	24	SILENTO	BOLO/CAPITOL	10	22
NEW		25	CHVRCHES	GOODBYE/GLASSNOTE	25	1
19	22	26	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	22
24	25	27	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	43
25	29	28	ARIANA GRANDE	REPUBLIC	1	66
89	80	29	SIA	MONKEY PUZZLE/RCA	5	66
42	41	30	ELLE KING	RCA	30	10
						
41	46	31	BEYONCE	PARKWOOD/COLUMBIA	6	66
NEW		32	THE DEAD WEATHER	THIRD MAN	32	1
48	42	33	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	33	14
26	27	34	CHRIS BROWN	RCA	1	66
NEW		35	BRYSON TILLER	TRAPSOUL/RCA	35	1
94	5	36	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	5	40

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

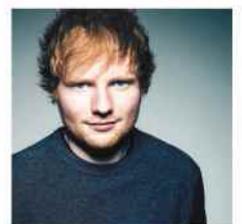
RHETT RYAN SMITH, BIBBER; COURTESY OF REEF JAM; KING-SHANE MCCALLIEY, HALSEY, COURTESY OF CAPITOL RECORDS; JEREMIH; COURTESY OF UNIVERSAL MUSIC; BOYZ; DWANG VALDEZ; SHEERAN; BEN WATTS

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and an interaction on social networking sites, as compiled by next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
31	31	37	MACKLEMORE & RYAN LEWIS	MACKLEMORE	31	5
63	72	38	5 SECONDS OF SUMMER	HI OR HEY/CAPITOL	1	44
23	30	39	RACHEL PLATTEN	COLUMBIA	12	23
32	32	40	RIHANNA	WESTBURY ROAD/ROC NATION	11	62
30	40	41	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	66
35	28	42	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	66
36	49	43	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	24
50	48	44	NICK JONAS	SAFEHOUSE/ISLAND	11	54
49	37	45	BRUNO MARS	ATLANTIC/AG	10	66
34	35	46	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	27
33	36	47	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	64
57	50	48	KATY PERRY	CAPITOL	6	66
40	44	49	WALK THE MOON	RCA	8	39
52	52	50	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	57
47	43	51	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	66
9	47	52	BRETT ELDRIDGE	ATLANTIC/WMN	9	23
46	51	53	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	66
44	62	54	HALSEY	ASTRALWERKS	4	5
						
38	45	55	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	66
NEW	56	56	SILVERSON PICKUPS	NEW MACHINE	56	1
58	54	57	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	66
37	58	58	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	52
56	60	59	IHEARTMEMPHIS	PALM TREE/RUSH HOUR	56	6
45	55	60	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	42
70	68	61	MAJOR LAZER	MAD DECENT	43	18
60	63	62	HAILEE STEINFELD	REPUBLIC	60	6
85	75	63	ALESSIA CARA	EP ENTERTAINMENT/DEF JAM	63	6
54	53	64	MEEK MILL	MAYBACH/ATLANTIC/AG	1	16
-	14	65	SHINEDOWN	ATLANTIC/AG	14	2
72	78	66	HOZIER	RUBYWORKS/COLUMBIA	5	57
69	65	67	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	53
73	61	68	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	38
59	64	69	DJ SNAKE	FUZION	38	29
68	56	70	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	34
71	67	71	JASON ALDEAN	BROKEN BOW/BBMG	1	66
NEW	72	72	AMANDA COOK	BETHEL/PLG	72	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
78	69	73	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	66
79	76	74	JEREMIH	MICK SCHULTZ/DEF JAM	30	62
						
74	71	75	BIG SEAN	G.O.O.D./DEF JAM	2	50
43	66	76	TRAVIS SCOTT	GRAND HUSTLE/EPIC	6	4
14	57	77	FIVE FINGER DEATH PUNCH	PROSPECT PARK	3	4
64	70	78	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	19
RE-ENTRY	79	79	PANIC! AT THE DISCO	DCDZ/FUELED BY RAMEN/AG	46	2
61	74	80	ANDY GRAMMER	S-CURVE	18	29
NEW	81	81	KASKADE	ARKADE/WARNER BROS.	81	1
88	84	82	CAM	ARISTA NASHVILLE/SMN	82	6
93	86	83	ADAM LEVINE	222/INTERSCOPE/IGA	83	6
91	89	84	JOHN LEGEND	G.O.O.D./COLUMBIA	15	52
82	88	85	FIFTH HARMONY	SYCO/EPIC	12	45
62	81	86	ERIC CHURCH	EMI NASHVILLE/UMGN	33	65
-	11	87	MAC MILLER	WARNER BROS.	11	2
87	87	88	TOVE LO	ISLAND	10	64
NEW	89	89	PARKWAY DRIVE	EPITAPH	89	1
-	18	90	RYAN ADAMS	PAX.AM/BLUE NOTE	18	3
-	82	91	LITTLE MIX	SYCO/COLUMBIA	80	6
51	92	92	DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	8
75	85	93	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	66
98	90	94	OLD DOMINION	RCA NASHVILLE/SMN	90	3
-	98	95	REMY BOYZ	RGF/300	95	2
						
100	73	96	MARK RONSON	RCA	5	46
84	97	97	MADDIE & TAE	DOT/REPUBLIC/BMLG	26	13
RE-ENTRY	98	98	METALLICA	BLACKENED/WARNER BROS.	66	21
RE-ENTRY	99	99	CHRIS YOUNG	RCA NASHVILLE/SMN	67	13
95	93	100	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	55



Rudimental Collab Boosts Sheeran

Ed Sheeran (above) has spent the entirety of 2015 in the Billboard Artist 100's top 10, joining **Taylor Swift** as the only act roosting in the top tier all year. Now, despite a 9-10 slip, he solidifies his standing in the region, thanks in part to his teaming with **Rudimental** on the dance-leaning pop track "Lay It All on Me." The song, on which Sheeran is featured as the vocalist, debuts at No. 96 on the Billboard Hot 100, highlighted by its No. 36 start on Digital Songs (26,000 first-week downloads sold, according to Nielsen Music). The cut is also off to a quick start at radio, entering Adult Top 40 at No. 33 and Mainstream Top 40 at No. 40. Sheeran gains by 5 percent in overall activity on the Artist 100 (which he led for the first time on Sept. 5).

Meanwhile, **Elle King** reaches the Artist 100's top 40, climbing 41-30 with a 20 percent overall increase. While the pop-rock singer-songwriter makes her greatest gain in streaming (up 35 percent), digital song sales remain her biggest points contributor (46 percent) as her debut hit, "Ex's & Oh's," surges into the Digital Songs top 10 (14-10; 56,000, up 16 percent). It also hits a new high on the Hot 100 (30-22), adding top Digital Gainer honors. Airplay marks King's second-biggest metric, with "Ex's" bounding 21-15 on Radio Songs, up by 11 percent to 58 million in audience.

—Gary Trust

Billboard 200

October 17
2015
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1WK FETTY WAP RGF/300/AG	Fetty Wap	1	1
1	2	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	2
NEW	3	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	3	1
NEW	4	GEORGE STRAIT MCA NASHVILLE/UMGN	Cold Beer Conversation	4	1
3	5	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	5
NEW	6	THOMAS RHETT VALORY/BMLG	Tangled Up	6	1
8	7	TAYLOR SWIFT BIG MACHINE/BMLG	1989	1	49
NEW	8	CHVRCHES GOODBYE/GLASSNOTE	Every Open Eye	8	1
NEW	9	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	9	1
NEW	10	THE DEAD WEATHER THIRD MAN	Dodge And Burn	10	1
NEW	11	BRYSON TILLER TRAPSOUL/RCA	TRAPSOUL	11	1
NEW	12	ORIGINAL BROADWAY CAST RECORDING HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	12	1
9	13	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	8
13	14	ED SHEERAN ATLANTIC/AG	X	1	67
2	15	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Honeymoon	2	2
NEW	16	SILVERSON PICKUPS NEW MACHINE	Better Nature	16	1
12	17	FUTURE A-1/FREEBANDZ/EPIC	DS2	1	11
4	18	MAC MILLER WARNER BROS.	GO:OD AM	4	2
16	19	HALSEY ASTRALWERKS	Badlands	2	5
NEW	20	AMANDA COOK BETHEL/PLG	Brave New World	20	1
18	21	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	34
7	22	RYAN ADAMS PAX/AM/BLUE NOTE	1989	7	2
20	23	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	49
21	24	SHAWN MENDES ISLAND	Handwritten	1	25
NEW	25	KASKADE AUDIO ARKADE/WARNER BROS.	Automatic	25	1
24	26	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	20
6	27	SHINEDOWN ATLANTIC/AG	Threat To Survival	6	2
25	28	MEGHAN TRAINOR EPIC	Title	1	38
NEW	29	PARKWAY DRIVE EPITAPH	Ire	29	1
15	30	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	2	4
31	31	GG SAM SMITH CAPITOL	In The Lonely Hour	2	68
29	32	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	43
22	33	TRAVIS SCOTT GRAND HUSTLE/EPIC	Rodeo	3	4
NEW	34	NEW ORDER MUTE	Music Complete	34	1
5	35	DAVID GILMOUR COLUMBIA	Rattle That Lock	5	2
40	36	ELLE KING RCA	Love Stuff	36	23
43	37	SOUNDTRACK REPUBLIC/UMI	Pitch Perfect 2	1	21
NEW	38	BIG GRAMS REPUBLIC/EPIC	Big Grams (EP)	38	1
38	39	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	52
NEW	40	KURT VILE MATADOR	b'lieve i'm goin down...	40	1
33	41	FALL OUT BOY DC2/ISLAND	American Beauty / American Psycho	1	37
41	42	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	18
30	43	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	3	8
28	44	BRETT ELDRIDGE ATLANTIC/WMN	Illinois	3	3
11	45	KEITH RICHARDS MINDLESS/REPUBLIC	Crosseyed Heart	11	2
NEW	46	BUILDING 429 ESSENTIAL/PLG	Unashamed	46	1
50	47	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	39
37	48	MEEK MILL MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	14
51	49	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	14
39	50	DR. DRE AFTERMATH/INTERSCOPE/IGA	Compton	2	8

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
52	51	MAROON 5 222/INTERSCOPE/IGA	V	1	57
27	52	BRING ME THE HORIZON COLUMBIA	That's The Spirit	2	3
NEW	53	WIDESPREAD PANIC WIDESPREAD/VANGUARD/CONCORD	Street Dogs	53	1
49	54	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	42
NEW	55	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	55	1
48	56	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	32
60	57	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	103
57	58	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	7
14	59	ALABAMA TGA/BMG	Southern Drawl	14	2
54	60	ALESSIA CARA EP ENTERTAINMENT/DEF JAM	Four Pink Walls (EP)	31	6
78	61	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	22
71	62	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	135
58	63	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	1	51
47	64	LIL DICKY DAVID BURD/CMSN	Professional Rapper	7	6
66	65	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	29
70	66	THE WEEKND XO/REPUBLIC	Trilogy	4	83
72	67	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	48	59
NEW	68	PATTY GRIFFIN PGM/THIRTY TIGERS	Servant Of Love	68	1
64	69	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	6
65	70	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	23
69	71	A\$AP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	19
53	72	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	1	86
55	73	SOUNDTRACK WALT DISNEY	Descendants	1	9
56	74	DISTURBED REPRISE/WARNER BROS.	Immortalized	1	6
73	75	SKRILLEX & DIPLO MAD DECENT/OWS/VA/AG	Skrillex And Diplo Present Jack U	26	32
RE	76	PINK FLOYD PARLOPHONE/RHINO	The Dark Side Of The Moon	1	917
68	77	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	37	16
34	78	SLAYER NUCLEAR BLAST	Repentless	4	3
62	79	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	29
128	80	PS JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	10	376
74	81	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	2	192
44	82	JONATHAN MCREYNOLDS THEHLLAH/LIGHT/EONE	Life Music: Stage Two	44	2
93	83	FLEETWOOD MAC WARNER BROS.	Greatest Hits	14	105
88	84	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	62
84	85	EMINEM WEB/AFTERMATH/INTERSCOPE/UMI	The Eminem Show	1	235
10	86	ANDY MINEO REACH	Uncomfortable	10	2
89	87	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	161
91	88	ED SHEERAN ELEKTRA/AG		5	164
83	89	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	153
81	90	WALK THE MOON RCA	TALKING IS HARD	14	44
67	91	N.W.A RUTHLESS/PRIORITY/UMI	Straight Outta Compton	4	91
42	92	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	4	4
NEW	93	CASEY VEGGIES VESTED IN CULTURE/EPIC	Live & Grow	93	1
109	94	MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	53	149
NEW	95	AVANT MO-B	The VIII	95	1
NEW	96	TONY BENNETT & BILL CHARLAP RPM/COLUMBIA	The Silver Linings: The Music Of Jerome Kern	96	1
97	97	FLORENCE + THE MACHINE REPUBLIC	How Big How Blue How Beautiful	1	18
100	98	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	1	60
87	99	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	4	8
117	100	TROYE SIVAN CAPITOL	WILD (EP)	5	4



Henley's Cass Is King

Don Henley earns his highest-charting solo album on the Billboard 200 as the Eagles member's new *Cass County* starts at No. 3 with 89,000 units. It's also the top seller of the week (with 87,000 in pure album sales) and leads the Top Album Sales chart.

Cass County is Henley's first studio album in more than 15 years since *Inside Job* was released in May 2000. The latter album debuted and peaked at No. 7 and marked his second solo top 10 following 1989's *The End of the Innocence* (No. 8).

Cass County is Henley's first country release and debuts at No. 1 on Top Country Albums.

Henley and The Eagles have forged a long relationship with country. Many of their classic hits, like "Peaceful Easy Feeling" and "Desperado," have scored airplay on country radio for years. They've even visited the Hot Country Songs chart six times and notched a pair of entries on Top Country Albums, with the No. 10-peaking *Hotel California* and the chart-topping *Long Road Out of Eden*.

Henley's new album puts him in rare company in the Top Country Albums chart's 51-year history, as he has now led as a soloist and with a duo or group. Jennifer Nettles scored three No. 1s with Sugarland before reigning on her own with her 2014 solo LP, *That Girl*. Prior to Nettles, Wynonna followed four No. 1s in 1985 to 1988 as one-half of The Judds with three as a solo artist: *Wynonna* (1992), *Tell Me Why* (1993) and *What the World Needs Now Is Love* (2003).

—Jim Asker and Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
80	101	RACHEL PLATTEN COLUMBIA		Fight Song (EP)	20	21
86	102	BREAKING BENJAMIN HOLLYWOOD		Dark Before Dawn	1	15
144	103	JAMES BAY REPUBLIC		Chaos And The Calm	15	28
98	104	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	1	33
NEW	105	THE UNDERACHIEVERS RPM MSC		Evermore: The Art of Duality	105	1
115	106	QUEEN ▲ HOLLYWOOD		Greatest Hits I II & III: The Platinum Collection	48	11
102	107	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Crash My Party	1	112
19	108	CHRIS CORNELL UME		Higher Truth	19	2
127	109	LAUREN DAIGLE CENTRICITY/CAPITOL CMG		How Can It Be	30	21
99	110	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	148
85	111	TORI KELLY SCHOOLBOY/CAPITOL		Unbreakable Smile	2	15
108	112	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN		Greatest Hits: Decade #1	4	43
132	113	FOO FIGHTERS ROSWELL/RCA		Greatest Hits	11	112
126	114	BRUNO MARS ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	246
113	115	SOUNDTRACK Empire: Original Soundtrack From Season 1 20TH CENTURY FOX/COLUMBIA			1	27
96	116	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		Pain Killer	7	50
122	117	ARIANA GRANDE ▲ REPUBLIC		My Everything	1	58
114	118	CAM ARISTA NASHVILLE/SMN		Welcome To Cam Country (EP)	101	12
111	119	FIFTH HARMONY SYCO/EPIC		Reflection	5	35
153	120	TOVE LO ISLAND		Queen Of The Clouds	14	53
82	121	K CAMP 4.27/FTE/INTERSCOPE/IGA		Only Way Is Up	20	4
90	122	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Everything Is 4	4	18
105	123	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	261
139	124	ADELE ▲ XL/COLUMBIA			21	1 241
131	125	G-EAZY G-EAZY/RVG/BPG		These Things Happen	3	64
106	126	MADDIE & TAE DOT/REPUBLIC/BMLG		Start Here	7	5
162	127	DR. DRE ▲ AFTERMATH/INTERSCOPE/UME		Dr. Dre – 2001	2	131
118	128	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	47
NEW	129	DUMBLONDE DOUBLE PLATINUM		dumblonde	129	1
119	130	JASON ALDEAN ▲ BROKEN BOW/BBMG		Old Boots, New Dirt	1	52
152	131	BEYONCE ▲ PARKWOOD/COLUMBIA		Beyonce	1	95
124	132	BOB MARLEY AND THE WAILERS ▲ TUFF GONG/ISLAND/UME		Legend: The Best Of...	5	384
125	133	BRANTLEY GILBERT ● VALORV/BMLG		Just As I Am	2	72
121	134	ONE DIRECTION ▲ SYCO/COLUMBIA		FOUR	1	46
59	135	GARY CLARK JR. HOTWIRE/WARNER BROS.		The Story Of Sonny Boy Slim	8	3
103	136	SOUNDTRACK ▲ Guardians Of The Galaxy: Awesome Mix Vol.1 MARVEL/HOLLYWOOD			1	62
133	137	FLO RIDA POE BOY/ATLANTIC/AG		My House (EP)	14	26
142	138	TYRESE VOLTRON RECORDZ		Black Rose	1	12
95	139	JESS GLYNNE ATLANTIC/AG		I Cry When I Laugh	25	3
136	140	BLAKE SHELTON ● WARNER BROS. NASHVILLE/WMN		BRINGING BACK THE SUNSHINE	1	53
145	141	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS		Ignite The Night	3	57
151	142	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	100
107	143	2PAC ▲ AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	114
RE	144	CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	65
148	145	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		Red	1	129
135	146	SOUNDTRACK ● Fifty Shades Of Grey UNIVERSAL STUDIOS/REPUBLIC			2	34
NEW	147	SOUNDTRACK Outlander: The Series: Original Television Soundtrack, Vol.2 MADISON GATE			147	1
NEW	148	LA MAQUINARIA NORTENA AZTECA/FONOVISA/UMLE		Ya Dime Adios	148	1
RE	149	MADONNA LIVE NATION/INTERSCOPE/IGA		Rebel Heart	2	11
150	150	VARIOUS ARTISTS WONDALAND/EPIC		Wondaland Presents: The Eephus (EP)	22	7

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
RE	151	LED ZEPPELIN ▲ SWAN SONG/ATLANTIC/RHINO		Mothership	7	213
101	152	SCARFACE LET'S TALK/BROTHER MOB/BMG		Deeply Rooted	11	4
NEW	153	LOS LOBOS LOS LOBOS/429/SLG		Gates Of Gold	153	1
170	154	GUNS N' ROSES ▲ Geffen/UME		Greatest Hits	3	331
199	155	MERCYME FAIR TRADE/PLG		Welcome To The New	4	45
156	156	AC/DC ▲ COLUMBIA/LEGACY		Back In Black	4	198
158	157	METALLICA ▲ BLACKENED/WARNER BROS.		Master Of Puppets	29	103
RE	158	CREDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	247
155	159	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	83
160	160	FALL OUT BOY DECAYDANCE/ISLAND		Save Rock And Roll	1	128
154	161	KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 29	4	12
75	162	PRINCE NPG		HITnRUN: Phase One	70	3
157	163	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN		The Big Revival	2	54
159	164	TIM MCGRAW CURB		35 Biggest Hits	47	16
166	165	OLD DOMINION RCA NASHVILLE/SMN		Old Dominion (EP)	148	13
169	166	J. COLE ● ROC NATION/COLUMBIA		Born Sinner	1	37
149	167	GEORGE EZRA COLUMBIA		Wanted On Voyage	19	36
147	168	ANDY GRAMMER S-CURVE		Magazines Or Novels	19	35
140	169	MARK RONSON RCA		Uptown Special.	5	38
177	170	BILLY JOEL ▲ COLUMBIA/LEGACY		The Essential Billy Joel	15	48
174	171	JOSH GROBAN REPRISE/WARNER BROS.		Stages	2	23
129	172	JEWEL SUGAR HILL/CONCORD		Picking Up The Pieces	28	3
NEW	173	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG		Sugar	173	1
176	174	EAGLES ● ASYLUM/ELEKTRA/RHINO		Their Greatest Hits 1971-1975	1	174
NEW	175	SHAWN COLVIN FANTASY/CONCORD		Uncovered	175	1
173	176	LEON BRIDGES LISASANYER/3/COLUMBIA		Coming Home	6	15
179	177	CHRIS BROWN RCA		X	2	54
163	178	METALLICA ▲ BLACKENED/WARNER BROS.		...And Justice For All	6	101
RE	179	ELTON JOHN ▲ ROCKET/UTV/UME		Greatest Hits 1970-2002	12	91
178	180	SOUNDTRACK ▲ WALT DISNEY		Frozen	1	97
181	181	A\$AP ROCKY ● A\$AP WORLDWIDE/POLO GROUNDS/RCA		Long.Live.A\$AP	1	49
168	182	TRAVIS TRITT WARNER BROS. NASHVILLE/RHINO		The Very Best Of Travis Tritt	124	32
184	183	WIZ KHALIFA ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	59
182	184	FIVE FINGER DEATH PUNCH ● PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	87
186	185	ONE DIRECTION ▲ SYCO/COLUMBIA		Midnight Memories	1	82
180	186	MACKLEMORE & RYAN LEWIS ▲ MACKLEMORE		The Heist	2	96
183	187	ARCTIC MONKEYS ● DOMINO		AM	6	108
NEW	188	IL VOLO SONY MUSIC LATIN		Grande Amore: International Version	188	1
192	189	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	92
190	190	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	207
185	191	KELSEA BALLERINI BLACK RIVER		The First Time	31	20
RE	192	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	98
RE	193	PITBULL MR. 305/POLO GROUNDS/RCA		Globalization	18	42
76	194	DURAN DURAN WARNER BROS.		Paper Gods	10	3
198	195	J. COLE ● ROC NATION/COLUMBIA		Cole World: The Sideline Story	1	47
RE	196	GEORGE STRAIT ▲ MCA NASHVILLE/UMGN		50 Number Ones	1	91
110	197	TIP HUSTLE GANG/EMPIRE RECORDINGS		Da' Nic (EP)	22	3
196	198	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		Fearless	1	247
191	199	MICHAEL JACKSON ▲ MJJ/EPIC/LEGACY		Bad	1	133
194	200	JILL SCOTT BLUES BABE/ATLANTIC/AG		Woman	1	10



35

NEW ORDER
Music Complete

New Order achieves its highest-charting album on the Billboard 200 since 1993 as *Music Complete* debuts at No. 34 with 13,000 equivalent-album units earned in the week ending Oct. 1 (according to Nielsen Music). The band last rose higher with 1993's *Republic*, debuting and peaking at No. 11 (its highest-charting set ever). *Music Complete* is the group's Mute debut, its first studio effort since 2005's *Waiting for the Sirens' Call* (No. 46 peak) and its ninth charting set.

—K.C.



96

TONY BENNETT & BILL CHARLAP
The Silver Lining: The Music Of Jerome Kern

Bennett's 46th charting album also debuts atop Traditional Jazz Albums, his 12th leader on the list. He most recently led the tally with his *Lady Gaga* collab *Cheek to Cheek* (18 weeks at No. 1).



188

IL VOLO
Grande Amore

Three similar *Il Volo* albums debut: the Italian/English *Grande Amore* (No. 188), a Spanish version (No. 7, Top Latin Albums) and the Italian-only *L'Amore Si Muove* (No. 9, Classical Crossover Albums).

Q&A

The Dead Weather

Your third album, *Dodge and Burn*, debuts at No. 8 on Top Album Sales and No. 10 on the Billboard 200. Jack White is part of the band, sometimes on drums — what's it like recording with him? **Dean Fertita** As a drummer, he gets to have a different vantage point from what he does, which for me is really comforting. For him to be able to sort of see it from the inside out, that's good. It's very comfortable and makes for a much easier and quicker recording process. One really great thing about the way he works is he's decisive. "That's the idea — let's go!" Off to the races.

Some of the songs have been out since 2013. Have you been working on the album in bits and pieces since then? **Alison Moshearth** I think collectively, if you put all the studio days and work days of making this record [together], it's about three or three-and-a-half weeks. That tells you how infrequently we're in the same town together and can work on stuff as a band. So we grabbed those moments when we could.

Each of you has side projects in addition to The Dead Weather. Do you think you'll be able to tour this record? **Moshearth** Something will happen. We'll know when it's the right time. It's hard and it always depends. Because, oh, God. (*Turns to Fertita.*) Dean, next time I see you you'll be like, "I've been on the road for a year and a half." One of us will be, like, just stuck in a studio for a year. That's what happens, so you can get out of sync very easily. Especially with four people — that's a lot of lives there.

—Chris Payne



Album Sales

October 17
2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
HOT SHOT DEBUT	1	#1 1 WK DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	Cass County	1
NEW	2	GEORGE STRAIT	MCA NASHVILLE/UMGN	Cold Beer Conversation	1
NEW	3	FETTY WAP	RGF/300/AG	Fetty Wap	1
NEW	4	THOMAS RHETT	VALORY/BMLG	Tangled Up	1
1	5	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	2
7	6	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	5
NEW	7	CHVRCHES	GOODBYE/GLASSNOTE	Every Open Eye	1
NEW	8	THE DEAD WEATHER	THIRD MAN	Dodge And Burn	1
NEW	9	ORIGINAL BROADWAY CAST RECORDING	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	1
NEW	10	DISCLOSURE	METHOD/PMR/CAPITOL	Caracal	1
NEW	11	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	1
NEW	12	SILVERSUN PICKUPS	NEW MACHINE	Better Nature	1
11	13	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	49
10	14	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	8
NEW	15	AMANDA COOK	BETHEL/PLG	Brave New World	1
2	16	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Honeymoon	2
NEW	17	KASKADE	AUDIO ARKADE/WARNER BROS.	Automatic	1
NEW	18	PARKWAY DRIVE	EPITAPH	Ire	1
5	19	SHINEDOWN	ATLANTIC/AG	Threat To Survival	2
6	20	RYAN ADAMS	PAX.AM/BLUE NOTE	1989	2
14	21	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	4
NEW	22	NEW ORDER	MUTE	Music Complete	1
3	23	MAC MILLER	WARNER BROS.	GO:OD AM	2
4	24	DAVID GILMOUR	COLUMBIA	Rattle That Lock	2
18	25	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	8
25	26	ED SHEERAN	ATLANTIC/AG	X	67
NEW	27	KURT VILE	MATADOR	b'lieve i'm goin down...	1
NEW	28	BUILDING 429	ESSENTIAL/PLG	Unashamed	1
8	29	KEITH RICHARDS	MINDLESS/REPUBLIC	Crosseyed Heart	2
NEW	30	BIG GRAMS	REPUBLIC/EPIC	Big Grams (EP)	1
23	31	HALSEY	ASTRALWERKS	Badlands	5
NEW	32	VARIOUS ARTISTS	PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	1
NEW	33	WIDESPREAD PANIC	WIDESPREAD/VANGUARD/CONCORD	Street Dogs	1
33	34	SOUNDTRACK	REPUBLIC/UME	Pitch Perfect 2	18
32	35	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	49
35	36	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	20
12	37	ALABAMA	TGA/BMG	Southern Drawl	2
NEW	38	PATTY GRIFFIN	PGM/THIRTY TIGERS	Servant Of Love	1
34	39	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	8
31	40	FUTURE	A-1/FREEBANDZ/EPIC	DS2	11
30	41	BRETT ELDRIDGE	ATLANTIC/WMN	Illinois	3
21	42	BRING ME THE HORIZON	COLUMBIA	That's The Spirit	3
20	43	SLAYER	NUCLEAR BLAST	Repentless	3
27	44	JONATHAN MCREYNOLDS	TEHILLAN/LIGHT/EONE	Life Music: Stage Two	2
44	45	MEGHAN TRAINOR	EPIC	Title	38
51	46	SAM SMITH	CAPITOL	In The Lonely Hour	68
RE	47	PINK FLOYD	PARLOPHONE/RHINO	The Dark Side Of The Moon	162
NEW	48	TONY BENNETT & BILL CHARLAP	RPM/COLUMBIA	The Silver Lining: The Music Of Jerome Kern	1
40	49	DISTURBED	REPRISE/WARNER BROS.	Immortalized	6
26	50	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	4

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1 WK DUMBLONDE	DOUBLE PLATINUM	dumb blonde	1
2	2	DARLENE LOVE	WICKED COOL/COLUMBIA	Introducing Darlene Love	2
NEW	3	JULIA HOLTER	DOMINO	Have You In My Wilderness	1
NEW	4	GRAVEYARD	NUCLEAR BLAST	Innocence & Decadence	1
NEW	5	WITT LOWRY	WITT LOWRY	Dreaming With Our Eyes Open	1
NEW	6	JGIVENS	HUMBLE BEAST.	Fly Exam	1
NEW	7	PEACHES	I U SHE	Rub	1
NEW	8	A SOUND OF THUNDER	MAD NEPTUNE/VALIANT	Tales From The Desolate: Music Inspired By Shadowman	1
NEW	9	CASPIAN	TRIPLE CROWN	Dust And Disquiet	1
1	10	DAVE RAWLINGS MACHINE	ACONY	Nashville Obsolete	2
NEW	11	THE WORLD IS A BEAUTIFUL PLACE AND...	EPITAPH	Harmlessness	1
4	12	BLACK VIOLIN	DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Stereotypes	2
RE	13	KANE BROWN	KANE BROWN	Closer (EP)	2
NEW	14	DANIELLE NICOLE	CONCORD	Wolf Den	1
NEW	15	GOT7	JYP	Mad (EP)	1
3	16	METAL ALLEGIANCE	NUCLEAR BLAST	Metal Allegiance	2
8	17	DAVE ALVIN & PHIL ALVIN	YEP ROC	Lost Time	2
NEW	18	HUNTRESS	NAPALM	Static	1
NEW	19	THE COLLINGSWORTH FAMILY	STOWTOWN/PLG	That Day Is Coming	1
NEW	20	ONE OK ROCK	AMUSE/WARNER BROS.	35XXXV: DEXLUE EDITION	1
21	21	GG ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	20
NEW	22	VERIDIA	FERVENT/WORD-CURB/WMN	Pretty Lies (EP)	1
NEW	23	APOLLO BROWN	MELLO	Grandeur	1
15	24	CAM	ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	14
NEW	25	ROGER CREAGER	FUN ALL WRONG	Gulf Coast Time (EP)	1

JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1 WK TONY BENNETT & BILL CHARLAP	RPM/COLUMBIA	The Silver Lining: The...	1
1	2	ERROLL GARNER	COLUMBIA/LEGACY	The Complete Concert By The Sea...	2
9	3	DIANA KRALL	VERVE/VG	Wallflower	35
4	4	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	24
3	5	LIZZ WRIGHT	CONCORD	Freedom & Surrender	4
NEW	6	MINDI ABAIR AND THE BONESHAKERS	HEADS UP/CONCORD	Live In Seattle	1
NEW	7	HERB ALPERT	HERB ALPERT	Come Fly With Me	1
NEW	8	JOHN SCOFIELD	IMPULSE/UNIVERSAL MUSIC CLASSICS	Past Present	1
10	9	TONY BENNETT & LADY GAGA	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	55
18	10	KAMASI WASHINGTON	BRAINFEEDER	The Epic	22
NEW	11	JEFF LORBER FUSION	HEADS UP/CONCORD	Step It Up	1
2	12	CHICK COREA & BELA FLECK	STRETCH/CONCORD JAZZ/CONCORD	two	4
21	13	BONEY JAMES	CONCORD	Futuresoul	22
NEW	14	JOHN MCLAUGHLIN	ABSTRACT LOGIX	Black Light	1
5	15	BOB JAMES / NATHAN EAST	YAMAHA	The New Cool	2
NEW	16	SETH MACFARLANE	FUZZY DOOR/REPUBLIC	No One Ever Tells You	1
6	17	TOMMY EMMANUEL	CGP/THIRTY TIGERS	It's Never Too Late	2
14	18	JAZZ AT LINCOLN CENTER ORCHESTRA W/ WYNTON MARSALIS	JAZZ AT LINCOLN CENTER/BLUE ENGINE	Live In Cuba	6
20	19	ANNIE LENNOX	LA LENNOX/BLUE NOTE	Nostalgia	53
19	20	VINCE GUARALDI TRIO	FANTASY/CONCORD	Peanuts Greatest Hit	6
RE	21	MELODY GARDOT	DECCA/VERVE/VG	Currency Of Man	17
11	22	DAVE KOZ	CONCORD	Collaborations: 25th Anniversary Collection	8
12	23	CHRISTIAN MCBRIDE TRIO	MACK AVENUE	Live At The Village Vanguard	2
13	24	KARRIN ALLYSON W/K. BARRON/J. PATATUCCI	MOTEMA	Many A New Day...	2
17	25	CECILE MCLORIN SALVANT	MACK AVENUE	For One To Love	4



Not So 'Dumb' Debut

Dumb blonde — a duo composed of two members of defunct girl group **Danity Kane** — debuts at No. 1 on Heatseekers Albums with its self-titled set (5,000 sold in the week ending Oct. 1, according to Nielsen Music).

Dumb blonde's **Aubrey O'Day** and **Shannon Bex** (above, from left) formed the group after a Danity Kane reunion went south in 2014. The quintet, which earned two No. 1 albums on the Billboard 200 in 2006 and 2008, re-formed as a quartet in 2013 (without **D. Woods**). Then, in 2014, **Aundrea Fimbres** departed, leaving Bex, O'Day and **Dawn Richard**. The trio carried on until August 2014, when a physical altercation involving the three ended the reunion.

Elsewhere on Heatseekers Albums, Connecticut rapper **Witt Lowry** arrives at No. 5 with *Dreaming With Our Eyes Open* (2,000 sold). The 24-year-old artist (real name: **Mark Richard Jr.**) also bows at No. 18 on the Rap Albums chart. Lowry's official YouTube channel has collected 10.1 million views and sports 81,000 subscribers.

Lowry made his *Billboard* chart bow on the Sept. 26 *Billboard* + Twitter Emerging Artists list when "My Mistake" (featuring **Trippz Michaud**) debuted and peaked at No. 4.

Also on Heatseekers is alternative singer **Peaches**, who nets her fourth entry on the tally with *Rub* (No. 7; 2,000 sold). Peaches broke through in the early 2000s with the electroclash anthem "F— the Pain Away," which led to her *Billboard* chart debut with the album *Father—er* in 2003, reaching No. 35 on Heatseekers.

—Keith Caulfield

Bieber's No. 1 'Mean' Streak

"What Do You Mean?" by Justin Bieber (below) earns a record sixth week at No. 1 on the Billboard + Twitter Top Tracks chart, surpassing the five-week run of 5 Seconds of Summer's "Amnesia." Bieber's latest stint in the penthouse comes after the official "Mean" video became Vevo-certified on Sept. 27 and his performance on Australian TV show *Sunrise* (Sept. 29) made the social rounds. The activity lifts Bieber's Twitter mentions to 1.1 million for the week ending Oct. 4, according to Next Big Sound, a gain of 42 percent.

Meanwhile, **The Vamps** slide to a No. 4 re-entry with "Wake Up" after the song's music video premiered Oct. 4. (The tune originally debuted at No. 18 on Oct. 3.) The clip for "Wake Up" features the acting debut of **Brooklyn Beckham**, son of **Spice Girls' Victoria Beckham** and retired soccer star **David Beckham**. Excitement for the clip sparked 242,000 Twitter mentions for The Vamps, a gain of 271 percent. "Wake Up" previews their album of the same name, due Nov. 27.

Panic at the Disco also crashes the chart's top tier as "Victorious" debuts at No. 10. On the band's website, frontman **Brendon Urie** compared the strident cut to his own athletic ability, writing, "I was never really great at sports. But what I missed in that regard, I made up for in passion and intensity... That's truly victorious." The track's official audioclip, released Sept. 28, has collected 1.1 million global views on YouTube through Oct. 6. —Trevor Anderson



Social

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billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 6 WKS WHAT DO YOU MEAN?	Justin Bieber	10
6	2	MUSIC TO WATCH BOYS TO	Lana Del Rey	4
50	3	SHE'S KINDA HOT	5 Seconds Of Summer	11
RE	4	WAKE UP	The Vamps	2
12	5	CONFIDENT	Demi Lovato	3
4	6	LOVE ME LIKE YOU	Little Mix	3
14	7	INFINITY	One Direction	2
NEW	8	KING OF EVERYTHING	Wiz Khalifa	1
9	9	DRAG ME DOWN	One Direction	10
NEW	10	VICTORIOUS	Panic! At The Disco	1
RE	11	JET BLACK HEART	5 Seconds Of Summer	5
RE	12	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	23
3	13	FOOLS	Troye Sivan	4
NEW	14	MONDAY	Matt Corby	1
43	15	WILD	Troye Sivan	4
NEW	16	PLAYER	Tinashe Feat. Chris Brown	1
RE	17	PHENOMENAL	Eminem	5
5	18	SAME OLD LOVE	Selena Gomez	4
28	19	MAGNETS	Disclosure Feat. Lorde	2
16	20	THE HILLS	The Weeknd	19
NEW	21	FOLLOW ME	Hardwell Feat. Jason Derulo	1
31	22	CAN'T FEEL MY FACE	The Weeknd	17
20	23	WILDEST DREAMS	Taylor Swift	8
24	24	LOCKED AWAY	R. City Feat. Adam Levine	7
13	25	ZERO	Chris Brown	3
41	26	ROOTS	Imagine Dragons	3
RE	27	CAN I	Drake Feat. Beyonce	2
18	28	WORTH IT	Fifth Harmony Feat. Kid Ink	31
26	29	COOL FOR THE SUMMER	Demi Lovato	14
NEW	30	BROKENHEARTED	Kalin And Myles	1
8	31	STITCHES	Shawn Mendes	18
27	32	CINDERELLA	CNBLUE	3
22	33	BLACK MAGIC	Little Mix	17
21	34	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	16
11	35	ALIVE	Sia	2
30	36	PHOTOGRAPH	Ed Sheeran	25
37	37	LEAN ON	Major Lazer & DJ Snake Feat. MO	29
17	38	LIQUOR	Chris Brown	6
29	39	ALL FOR LOVE	Madison Beer Feat. Jack & Jack	2
32	40	FIGHT SONG	Rachel Platten	18
NEW	41	HOTLINE BLING (BUT YOU CAN'T USE MY PHONE)	Erykah Badu	1
RE	42	BACK IT UP	Prince Royce Feat. Jennifer Lopez & Pitbull	3
15	43	ON MY MIND	Ellie Goulding	3
NEW	44	679	Fetty Wap Feat. Remy Boyz	1
36	45	FLASHLIGHT	Jessie J	23
NEW	46	I WANT YOUR LOVE	Lady Gaga	1
RE	47	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	9
NEW	48	JUMPMAN	Drake & Future	1
40	49	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	29
NEW	50	I NEED U	BTS	1

billboard + EMERGING ARTISTS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 1 WK DESSERT	Dawin	14
NEW	2	DIVINITY	Kucka	1
3	3	SAY IT	Tory Lanez	9
NEW	4	DEAD FRIENDS	Kirk Knight Feat. Noname Gypsy & Thundercat	1
NEW	5	DOING THE RIGHT THING	Daughter	1
7	6	LIPSTICK	Isac Elliot Feat. Tyga	7
5	7	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	23
NEW	8	GENERATION Z	The Underachievers	1
RE	9	WALKED IN	Bankroll Fresh Feat. Boosie Boo & Travis Porter	2
NEW	10	CAZIE	Robb Bank\$ Feat. Young Neil	1
14	11	LA GOZADERA	Gente de Zona Feat. Marc Anthony	11
16	12	DON'T WORRY	Madcon Feat. Ray Dalton	11
11	13	ADORE	Jasmine Thompson	16
22	14	DRAMA	Roy Wood\$ Feat. Drake	12
NEW	15	BY THE WAY	Lindsay Ell	1
2	16	PARTY 101	Audio Push Feat. Travi\$ Scott	2
17	17	BILLS	LunchMoney Lewis	4
8	18	OUTSIDERS	Suede	2
21	19	WALK	Kwabs	55
23	20	MY LOVE	Majid Jordan Feat. Drake	13
28	21	WHIP IT!	LunchMoney Lewis Feat. Chloe Angelides	4
RE	22	MULTI-LOVE	Unknown Mortal Orchestra	10
NEW	23	RUN	Alison Wonderland	1
RE	24	UNSTOPPABLE	Lianne La Havas	12
37	25	BITTER BOY	Appleby Feat. Anthony White	15
RE	26	DEEP DOWN LOW	Valentino Khan	8
32	27	NADA	Dvicio Feat. Leslie Grace	5
34	28	OPEN SEASON	Josef Salvat	9
47	29	CLAP YOUR HANDS	Whilk & Misky	2
45	30	DEVIL	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	7
12	31	CLOUD IX (GO UP)	Scotty ATL	3
43	32	FRIENDS	Raury Feat. Tom Morello	4
10	33	DEAD BODY	Little Simz	5
30	34	SOMETHING ABOUT YOU	Hayden James	17
25	35	REWIND	Kelela	5
15	36	I WISH (MY TAYLOR SWIFT)	The Knocks & Matthew Koma	2
39	37	WISH YOU WERE MINE	Philip George	34
40	38	2 HEADS	Coleman Hell	7
29	39	MIND RIGHT	TK N Cash	20
RE	40	MINE	Phoebe Ryan	12
RE	41	ENAMORATE	Dvicio	14
44	42	THEM CHANGES	Thundercat	14
6	43	DRAG ME DOWN	Our Last Night Feat. Matty Mullins	2
38	44	RUN IT UP	Jose Guapo Feat. TakeOff & YFN Lucci	6
RE	45	WEATHERED	Jack Garratt	7
27	46	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy	5
48	47	IMAGINATION	Gorgon City Feat. Katy Menditta	3
RE	48	DIEGO	Tory Lanez	5
41	49	CHANGING	Sigma Feat. Paloma Faith	19
26	50	ELECTRIC LOVE	BORNS	10



5SOS' GPS Hunt Pays Off

Recent *Billboard* cover star **5 Seconds of Summer** (above) rockets 12-2 on the Social 50, notching the group's fifth nonconsecutive week in the runner-up slot. The band has yet to reach No. 1, as it has been blocked from the top by **Justin Bieber** in each of those frames.

The surge (a gain of 141 percent in overall chart points) is owed to a cloak-and-dagger album-awareness campaign that culminated in a Sept. 29 announcement from the band. The campaign had the group sharing through their social networks numbers that appeared to be GPS coordinates. Fans tracked down the shared locations around the world, where they found band-commissioned street art that represented characters corresponding to each song of the act's upcoming album, *Sounds Good Feels Good* (Oct. 23). 5SOS confirmed the GPS scheme on Sept. 29.

As fans discover and photograph themselves with the artwork, the band has been retweeting fan posts, helping generate reaction on the platform. On Twitter, 5SOS gathered more than 1.4 million reactions and 586,000-plus mentions in the tracking week ending Oct. 4, according to Next Big Sound.

The Sept. 29 post explaining the project collected more than 200,000 likes on Instagram. In total, the group added 2.4 million likes and comments on Instagram.

The Twitter chatter helps drive the band up the *Billboard* + Twitter Top Tracks chart too: "She's Kinda Hot" blasts 50-3 while "Jet Black Heart" re-enters at No. 11.

—Emily White

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 116 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	254
12	2	5 SECONDS OF SUMMER HI OR HEV/CAPITOL	80
3	3	ARIANA GRANDE REPUBLIC	150
6	4	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	244
4	5	TAYLOR SWIFT BIG MACHINE/BMLG	254
2	6	ONE DIRECTION SYCO/COLUMBIA	203
10	7	RIHANNA WESTBURY ROAD/ROC NATION	243
5	8	SELENA GOMEZ INTERSCOPE/IGA	252
14	9	BEYONCE PARKWOOD/COLUMBIA	251
8	10	SHAWN MENDES ISLAND	41
11	11	MILEY CYRUS RCA	182
9	12	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	253
7	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	229
13	14	KATY PERRY CAPITOL	254
18	15	ZENDAYA HOLLYWOOD	60
15	16	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	241
16	17	LITTLE MIX SYCO/COLUMBIA	65
23	18	THE WEEKND XO/REPUBLIC	20
37	19	THE VAMPS ISLAND	29
26	20	LUCY HALE DMG NASHVILLE	66
28	21	DESTORM POWER UNSIGNED	15
19	22	ED SHEERAN ATLANTIC/AG	92
29	23	FIFTH HARMONY SYCO/EPIC	21
30	24	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	116
24	25	SAM SMITH CAPITOL	59
17	26	CHRIS BROWN RCA	227
31	27	BECKY G KEMOSABE/RCA	50
21	28	LADY GAGA STREAMLINE/INTERSCOPE/IGA	252
22	29	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	108
32	30	JENNIFER LOPEZ CAPITOL	240
34	31	SNOOP DOGG DOGGYSTYLE/COLUMBIA	220
NEW	32	JJ PROJECT JYP	1
39	33	SHAKIRA SONY MUSIC LATIN/RCA	252
36	34	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	72
25	35	TROYE SIVAN CAPITOL	19
48	36	JESSIE J LAVA/REPUBLIC	60
40	37	PENTATONIX RCA	15
35	38	LANA DEL REY POLYDOR/INTERSCOPE/IGA	101
46	39	BEA MILLER SYCO/HOLLYWOOD	13
43	40	MAROON 5 222/INTERSCOPE/IGA	156
RE	41	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	27
42	42	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	153
41	43	RITA ORA ROC NATION/COLUMBIA	43
RE	44	ENRIQUE IGLESIAS SONY MUSIC LATIN	175
45	45	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	213
RE	46	MAJOR LAZER MAD DECENT	3
NEW	47	DULCE MARIA UNIVERSAL MUSIC LATINO/UMLE	1
RE	48	MEGHAN TRAINOR EPIC	31
RE	49	CIARA EPIC	40
RE	50	BRITNEY SPEARS RCA	214

Pop/Rhythmic/Adult

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billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS LOCKED AWAY	R. City Feat. Adam Levine KEMOSABE/RCA	11
4	2	THE HILLS	The Weeknd XO/REPUBLIC	8
7	3	GG #1 116 WKS WHAT DO YOU MEAN?	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	6
2	4	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky INTERSCOPE	15
9	5	WILDEST DREAMS	Taylor Swift BIG MACHINE/REPUBLIC	6
5	6	PHOTOGRAPH	Ed Sheeran ATLANTIC	20
6	7	CAN'T FEEL MY FACE	The Weeknd XO/REPUBLIC	17
10	8	STITCHES	Shawn Mendes ISLAND/REPUBLIC	18
3	9	COOL FOR THE SUMMER	Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	14
8	10	LEAN ON	Major Lazer & DJ Snake Feat. MO MAD DECENT	21
12	11	DRAG ME DOWN	One Direction SYCO/COLUMBIA	10
13	12	DOWNTOWN	Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	6
11	13	UMA THURMAN	Fall Out Boy DCD2/ISLAND/REPUBLIC	20
16	14	LEVELS	Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	6
15	15	LOVE MYSELF	Hailee Steinfeld REPUBLIC	8
18	16	RENEGADES	X Ambassadors KIDINAKORNER/INTERSCOPE	6
24	17	ON MY MIND	Ellie Goulding CHERRYTREE/INTERSCOPE	3
20	18	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples FLY EYE/COLUMBIA	10
21	19	EX'S & OH'S	Elle King RCA	6
25	20	HERE	Alessia Cara EP ENTERTAINMENT/DEF JAM	10
28	21	SAME OLD LOVE	Selena Gomez INTERSCOPE	3
19	22	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar BIG MACHINE/REPUBLIC	20
26	23	POWERFUL	Major Lazer Feat. Ellie Goulding & Tarrus Riley MAD DECENT/INTERSCOPE	3
29	24	HOTLINE BLING	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	3
17	25	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor ARTIST PARTNERS GROUP/ATLANTIC	14

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS FIGHT SONG	Rachel Platten COLUMBIA	25
2	2	SHUT UP AND DANCE	WALK THE MOON RCA	29
3	3	HONEY, I'M GOOD.	Andy Grammer 5-CURVE/HOLLYWOOD	26
4	4	SUGAR	Maroon 5 222/INTERSCOPE	35
6	5	PHOTOGRAPH	Ed Sheeran ATLANTIC	19
7	6	STYLE	Taylor Swift BIG MACHINE/REPUBLIC	34
5	7	THINKING OUT LOUD	Ed Sheeran ATLANTIC	40
8	8	LOVE ME LIKE YOU DO	Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	34
9	9	WANT TO WANT ME	Jason Derulo BELLUA HEIGHTS/WARNER BROS.	22
10	10	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars RCA	40
11	11	CHEERLEADER	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	13
14	12	GG #1 116 WKS WILDEST DREAMS	Taylor Swift BIG MACHINE/REPUBLIC	5
13	13	CAN'T FEEL MY FACE	The Weeknd XO/REPUBLIC	12
12	14	BAD BLOOD	Taylor Swift BIG MACHINE/REPUBLIC	19
15	15	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	19
16	16	LIKE I'M GONNA LOSE YOU	Meghan Trainor Feat. John Legend EPIC	11
17	17	TAKE A PICTURE OF THIS	Don Henley PAST MASTERS HOLDINGS/CAPITOL	11
20	18	RENEGADES	X Ambassadors KIDINAKORNER/INTERSCOPE	6
18	19	LIKE I CAN	Sam Smith CAPITOL	15
22	20	LOCKED AWAY	R. City Feat. Adam Levine KEMOSABE/RCA	4
19	21	TAKE YOUR TIME	Sam Hunt MCA NASHVILLE/CAPITOL	19
21	22	UMA THURMAN	Fall Out Boy DCD2/ISLAND/REPUBLIC	10
24	23	SONG FOR SOMEONE	U2 ISLAND/INTERSCOPE	3
28	24	EX'S & OH'S	Elle King RCA	3
NEW	25	WRITING'S ON THE WALL	Sam Smith CAPITOL	1

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS THE HILLS	The Weeknd XO/REPUBLIC	11
2	2	679	Fetty Wap Feat. Remy Boyz RGF/300	9
3	3	GG #1 116 WKS HOTLINE BLING	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	6
7	4	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky INTERSCOPE	13
5	5	ABOUT YOU	Trey Songz SCHOOLBOY/ATLANTIC	12
4	6	MY WAY	Fetty Wap Feat. Monty RGF/300	17
6	7	CAN'T FEEL MY FACE	The Weeknd XO/REPUBLIC	17
10	8	DOWNTOWN	Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	6
9	9	PLANES	Jeremih Feat. J. Cole MICK SCHULTZ/DEF JAM	12
14	10	WHAT DO YOU MEAN?	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	5
12	11	ALL EYES ON YOU	Meek Mill Feat. Chris Brown & Nicki Minaj MAYBACH/ATLANTIC	13
8	12	FLEX (OOH OOH OOH)	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	17
15	13	LOCKED AWAY	R. City Feat. Adam Levine KEMOSABE/RCA	10
13	14	NOTHING BUT TROUBLE (INSTAGRAM MODELS)	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	10
11	15	LEAN ON	Major Lazer & DJ Snake Feat. MO MAD DECENT	20
16	16	THE FIX	Nelly Feat. Jeremih RECORDS	7
18	17	COMFORTABLE	K Camp 4.27/FTE/INTERSCOPE	9
17	18	BODY ON ME	Rita Ora Feat. Chris Brown ROC NATION/COLUMBIA	8
19	19	HERE	Alessia Cara EP ENTERTAINMENT/DEF JAM	8
21	20	WHITE IVERSON	Post Malone REPUBLIC	6
20	21	TWIST MY FINGAZ	YG PUSHHAZ IMV/CTE/DEF JAM	9
23	22	LIQUOR	Chris Brown RCA	7
22	23	WATCH ME	Silento BOLO/CAPITOL	20
28	24	WHERE YA AT	Future Feat. Drake A-1/FREEBANDZ/EPIC	6
25	25	BACK UP	DeJ Loaf Feat. Big Sean IBGM/COLUMBIA	7

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS PHOTOGRAPH	Ed Sheeran ATLANTIC	21
2	2	CAN'T FEEL MY FACE	The Weeknd XO/REPUBLIC	16
3	3	RENEGADES	X Ambassadors KIDINAKORNER/INTERSCOPE	14
6	4	LOCKED AWAY	R. City Feat. Adam Levine KEMOSABE/RCA	10
4	5	UMA THURMAN	Fall Out Boy DCD2/ISLAND/REPUBLIC	23
8	6	GG #1 116 WKS WILDEST DREAMS	Taylor Swift BIG MACHINE/REPUBLIC	6
5	7	FIGHT SONG	Rachel Platten COLUMBIA	31
9	8	EX'S & OH'S	Elle King RCA	16
7	9	SHUT UP AND DANCE	WALK THE MOON RCA	39
11	10	CECILIA AND THE SATELLITE	Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CMG	19
13	11	LIKE I'M GONNA LOSE YOU	Meghan Trainor Feat. John Legend EPIC	14
10	12	COOL FOR THE SUMMER	Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	13
14	13	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor ARTIST PARTNERS GROUP/ATLANTIC	15
12	14	CHEERLEADER	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	18
16	15	HOLD EACH OTHER	A Great Big World Feat. FUTURISTIC BLACK MAGNETIC/EPIC	10
17	16	SOMEONE NEW	Hozier RUBYWORKS/COLUMBIA	18
20	17	STITCHES	Shawn Mendes ISLAND/REPUBLIC	5
21	18	FEELINGS	Maroon 5 222/INTERSCOPE	3
18	19	WASN'T EXPECTING THAT	Jamie Lawson GINGERBREAD MAN/ELEKTRA/ATLANTIC	6
19	20	LEAN ON	Major Lazer & DJ Snake Feat. MO MAD DECENT	12
24	21	WHAT DO YOU MEAN?	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	4
22	22	STAND BY YOU	Rachel Platten COLUMBIA	3
23	23	SONG FOR SOMEONE	U2 ISLAND/INTERSCOPE	12
25	24	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky INTERSCOPE	11
27	25	LET'S LOVE	Echosmith WARNER BROS.	7

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. MAINSTREAM TOP 40, RHYTHMIC, ADULT CONTEMPORARY, ADULT TOP 40: The week's most popular songs based on weekly sales and streaming activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/abz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Country

October 17
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
1	1	1	#1 STRIP IT DOWN J.STEVENS, J.STEVENS (L.BRYAN, J.M.NITE, R.COPPERMAN)	Luke Bryan CAPITOL NASHVILLE	1	11
5	4	2	LOSE MY MIND R.COPPERMAN, B.ELDRIDGE (B.ELDRIDGE, J.MORGAN, R.COPPERMAN, B.BURTON, D.CALLAWAY, G.FREYBERGER, P.FREYBERGER)	Brett Eldredge ATLANTIC/WMN	2	24
2	2	3	JOHN COUGAR, JOHN DEERE, JOHN 3:16 D.HUFF, K.URBAN (S.MCANALLY, R.COPPERMAN, J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	2	18
7	5	4	SAVE IT FOR A RAINY DAY B.CANNON, K.CHESEY (A.DORFF, M.RAMSEY, B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	4	15
4	3	5	HOUSE PARTY ▲ Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, J.FLOWERS)	Sam Hunt MCA NASHVILLE	1	41
10	9	6	BREAK UP WITH HIM ● S.MCANALLY (M.RAMSEY, T.ROSEN, B.TURSI, G.SPRUNG, W.SELLERS)	Old Dominion RCA NASHVILLE	6	30
8	10	7	BURNING HOUSE J.BHASKER, T.JOHNSON (C.OCHS, T.JOHNSON, J.BHASKER)	Cam ARISTA NASHVILLE	7	17
12	8	8	SMOKE BREAK J.JOYCE (C.UNDERWOOD, C.DESTEFANO, H.LINSEY)	Carrie Underwood 19/ARISTA NASHVILLE	5	7
11	11	9	ANYTHING GOES ● J.MOI (F.MCTEIGUE, C.G.TOMPkins, C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	9	23
13	12	10	I'M COMIN' OVER ● C.CROWDER, C.YOUNG (C.YOUNG, C.CROWDER, J.HOGE)	Chris Young RCA NASHVILLE	8	21
3	6	11	BUY ME A BOAT ● C.JANSON, C.DUBOIS, B.ANDERSON (C.JANSON, C.DUBOIS)	Chris Janson WARNER BROS./WAR	2	24
6	7	12	CRASH AND BURN ● D.HUFF, J.FRASURE (J.FRASURE, C.STAPLETON)	Thomas Rhett VALORY	2	26
16	14	13	NOTHIN' LIKE YOU C.DESTEFANO (D.SMYERS, S.MOONEY, A.GORLEY, C.DESTEFANO)	Dan + Shay WARNER BROS./WAR	13	27
15	13	14	LET ME SEE YA GIRL M.CARTER (C.SWINDELL, M.CARTER, J.STEVENS)	Cole Swindell WARNER BROS./WMN	13	25
17	15	15	AG GONNA WANN TONIGHT C.DESTEFANO (S.MCANALLY, J.M.NITE, J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	15	39
-	17	16	SG DIE A HAPPY MAN D.HUFF, J.FRASURE (THOMAS RHETT, S.DOUGLAS, J.SPARGUR)	Thomas Rhett VALORY	16	2
18	16	17	GONNA S.HENDRICKS (L.LAIRD, C.WISEMAN)	Blake Shelton WARNER BROS./WMN	16	10
21	19	18	STAY A LITTLE LONGER J.JOYCE (J.OSBORNE, T.J.OSBORNE, S.MCANALLY)	Brothers Osborne EMI NASHVILLE	18	26
22	20	19	TOP OF THE WORLD B.GALLIMORE, T.MCGRAW (J.ROBBINS, J.M.NITE, J.OSBORNE)	Tim McGraw MCGRAW/BIG MACHINE	19	9
30	25	20	DG BREAK UP IN A SMALL TOWN ● Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, S.MCANALLY)	Sam Hunt MCA NASHVILLE	20	25
24	22	21	I GOT THE BOY S.HENDRICKS (T.NICHOLS, C.HARRINGTON, J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	21	33
27	24	22	GONNA KNOW WE WERE HERE M.KNOX (B.BEAVERS, BRETT JAMES)	Jason Aldean BROKEN BOW	12	10
25	26	23	DIBS F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, J.KERR, R.GRIFFIN, J.DUKE)	Kelsea Ballerini BLACK RIVER	23	8
20	21	24	LOVING YOU EASY Z.BROWN (Z.BROWN, N.MOON, A.ANDERSON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	4	24
29	28	25	RUN AWAY WITH YOU J.RICH, B.KENNY (J.D.RICH, MICHAEL RAY)	Big & Rich BSR/NEW REVOLUTION	25	8
26	27	26	ALREADY CALLIN' YOU MINE N.V (M.THOMAS, S.THOMAS, B.KNOX, P.DONNELL, W.KIRBY)	Parmalee STONE CREEK	26	26
19	18	27	REAL LIFE S.MCANALLY, R.COPPERMAN (R.COPPERMAN, A.GORLEY, S.MCANALLY, J.OSBORNE)	Jake Owen RCA NASHVILLE	17	19
28	29	28	21 D.HUFF, H.HAYES (D.DAVIDSON, K.LOVELACE, A.GORLEY, H.HAYES)	Hunter Hayes ATLANTIC/WMN	28	20
31	30	29	I LOVE THIS LIFE L.RIMES, P.BRUST, C.LUCAS (D.MYRICK, C.JANSON, C.LUCAS, P.BRUST)	LoCash REVIVER	29	20
23	23	30	LONG STRETCH OF LOVE N.CHAPMAN, LADY ANTEBELLUM (D.HAYWOOD, C.KELLEY, H.SCOTT, J.KEAR)	Lady Antebellum CAPITOL NASHVILLE	23	15
34	32	31	WE WENT D.GEORGE (J.WILSON, M.ROGERS, J.KING)	Randy Houser STONE CREEK	31	18
33	31	32	LIVE FOREVER REDON, D.HUFF (M.HAYATE, J.HARRIS, JR., K.PERRY, R.PERRY, J.ANDREWS, K.O.KELLYHOLM)	The Band Perry REPUBLIC NASHVILLE	31	7
35	33	33	THAT DON'T SOUND LIKE YOU J.STONE, L.BRICE (L.BRICE, R.AKINS, A.GORLEY)	Lee Brice CURB	33	14
42	34	34	COUNTRY NATION L.WOOTEN, B.PAISLEY (B.PAISLEY, C.DUBOIS, K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	34	5
36	35	35	RISER R.COPPERMAN (S.MOAKLER, T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	35	14
37	36	36	LITTLE BIT OF YOU D.GEORGE, C.BRYANT (C.BRYANT, D.GEORGE, A.GORLEY)	Chase Bryant RED BOW	36	6
40	40	37	(THIS AIN'T NO) DRUNK DIAL D.COBBS (M.HOBBY, C.CROWDER, N.MASON, C.DODDS)	A Thousand Horses REPUBLIC NASHVILLE	37	6
		HOT SHOT DEBUT	38 COLD BEER CONVERSATION C.AINLAY, G.STRAIT (A.ANDERSON, B.HAYS, S.P.JEARY)	George Strait MCA NASHVILLE	38	1
43	38	39	SOUTHERN STYLE F.ROGERS (D.RUCKER, R.RUTHERFORD, T.JAMES)	Darius Rucker CAPITOL NASHVILLE	38	7
		NEW	40 PLAYING WITH FIRE C.DESTEFANO (THOMAS RHETT, R.AKINS, A.GORLEY)	Thomas Rhett Feat. Jordin Sparks VALORY	40	1
41	41	41	BLUE BANDANA J.L.SLOAS, J.L.NIEMANN (B.GOLDSMITH, C.J.SOLAR, A.SWILLS)	Jerrold Niemann SEA GAYLE/ARISTA NASHVILLE	41	6
-	45	42	I LIKE THE SOUND OF THAT J.DEMARCUS, RASCAL FLATTS (M.TRAINOR, J.FRASURE, S.MOONEY)	Rascal Flatts BIG MACHINE	42	2
-	48	43	BEAUTIFUL DRUG Z.BROWN (Z.BROWN, N.MOON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	43	3
32	37	44	SMOKIN' AND DRINKIN' F.LIDDELL, C.AINLAY, G.WORF (N.HEMBY, L.LAIRD, S.MCANALLY)	Miranda Lambert Feat. Little Big Town RCA NASHVILLE	32	15
44	42	45	WHITE LIGHTNING D.HUFF, J.NIEBANK (J.JOHNSTON)	The Cadillac Three BIG MACHINE	42	12
49	43	46	T-SHIRT D.HUFF, J.FRASURE (A.GORLEY, L.LAIRD, S.MCANALLY)	Thomas Rhett VALORY	39	4
		NEW	47 THE DAY YOU STOP LOOKIN' BACK D.HUFF, J.FRASURE (J.JOHNSTON, L.LAIRD)	Thomas Rhett VALORY	47	1
		NEW	48 LIKE IT'S THE LAST TIME D.HUFF, J.FRASURE (THOMAS RHETT, R.AKINS, B.HAYS, S.P.JEARY)	Thomas Rhett VALORY	48	1
		NEW	49 WAKE UP WHEN IT'S OVER NOT LISTED (NOT LISTED)	Clare Bowen & Sam Palladio ABC STUDIOS/LIONS GATE/BIG MACHINE	49	1
47	44	50	DRINKIN' TOWN WITH A FOOTBALL TEAM D.HUFF (A.HENNINGSEN, B.HENNINGSEN, C.HENNINGSEN, E.MCDAVID ELKINS, V.A.OLIVAREZ)	Billy Currington MERCURY	44	4

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
	#1	DON HENLEY	CASS COUNTY	Cass County	1	
	2	GEORGE STRAIT	COLD BEER CONVERSATION	Cold Beer Conversation	1	
	3	THOMAS RHETT	TANGLED UP	Tangled Up	1	
1	4	LUKE BRYAN	KILL THE LIGHTS	Kill The Lights	8	
6	5	SAM HUNT	MONTEVALLO	Montevallo	49	
2	6	ALABAMA	SOUTHERN DRAWL	Southern Drawl	2	
5	7	BRETT ELDRIDGE	ILLINOIS	Illinois	3	
8	8	ZAC BROWN BAND	JEKYLL + HYDE	JEKYLL + HYDE	23	
7	9	ERIC CHURCH	THE OUTSIDERS	The Outsiders	86	
9	10	FLORIDA GEORGIA LINE	ANYTHING GOES	Anything Goes	51	
10	11	LITTLE BIG TOWN	PAIN KILLER	Pain Killer	50	
11	12	MADDIE & TAE	START HERE	Start Here	5	
	NEW	CLINT BLACK	ON PURPOSE	On Purpose	1	
13	14	ALAN JACKSON	ANGELS AND ALCOHOL	Angels And Alcohol	11	
12	15	JASON ALDEAN	OLD BOOTS, NEW DIRT	Old Boots, New Dirt	52	
3	16	TURNPIKE TROUBADOURS	TURNPIKE TROUBADOURS	Turnpike Troubadours	2	
14	17	BRANTLEY GILBERT	JUST AS I AM	Just As I Am	72	
16	18	KACEY MUSGRAVES	PAGEANT MATERIAL	Pageant Material	15	
15	19	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL COUNTRY, VOLUME 8	NOW That's What I Call Country, Volume 8	17	
19	20	CHASE RICE	IGNITE THE NIGHT	Ignite The Night	59	
18	21	CHRIS STAPLETON	TRAVELLER	Traveller	22	
17	22	KIP MOORE	WILD ONES	Wild Ones	6	
27	23	GG WILLIE NELSON / MERLE HAGGARD	DJANGO AND JIMMIE	Django And Jimmie	18	
4	24	HOME FREE	COUNTRY EVOLUTION	Country Evolution	2	
21	25	JASON ISBELL	SOMETHING MORE THAN FREE	Something More Than Free	11	



Henley, Strait, Rhett Rule

The top three spots on *Billboard's* Top Country Albums chart belong to two iconic veterans and one rising star. **Don Henley** sets the pace, bowing with *Cass County*, his first solo country set, which debuts at No. 1 with 87,000 copies sold, according to Nielsen Music, in the week ending Oct. 1 (see page 68).

Beer Conversation by **George Strait** (above) starts at No. 2 on Top Country Albums (83,000). The set was a surprise, announced at a press conference in Las Vegas on Sept. 22, along with a string of 2016 concert dates. Its title track debuts at No. 38 on Hot Country Songs, although given the pop-leaning landscape of the format, debate abounds about traditional country, like the latest by Strait cutting through. However, "when we researched [*Beer Conversation*], audience response was undeniable," says KFDI Wichita, Kan., program director **Justin Case**. "We're always looking to balance our playlist."

Rounding out the Top Country Albums' top three, **Thomas Rhett's** third album, *Tangled Up*, brings his strongest sales week (63,000). "For the fans to support me like this is really cool," he tells *Billboard*. "It's really freeing to hear they're into this new stuff as much as we enjoy playing it." Meanwhile, **Kenny Chesney's** "Save It for a Rainy Day" crowns Country Airplay for a third week, the longest-leading hit on the chart since **Zac Brown Band's** "Homegrown" (three weeks in April). "Day" also extends its chart record biggest weekly audience: 51.6 million. —*Jim Asker*

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 SAVE IT FOR A RAINY DAY BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	16
3	2	LOSE MY MIND ATLANTIC/WMN	Brett Eldredge	24
4	3	STRIP IT DOWN CAPITOL NASHVILLE	Luke Bryan	9
2	4	JOHN COUGAR, JOHN DEERE, JOHN 3:16 HIT RED/CAPITOL NASHVILLE	Keith Urban	17
5	5	ANYTHING GOES REPUBLIC NASHVILLE	Florida Georgia Line	17
8	6	GONNA WANN TONIGHT DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	48
6	7	BREAK UP WITH HIM RCA NASHVILLE	Old Dominion	36
10	8	LET ME SEE YA GIRL WARNER BROS./WMN	Cole Swindell	26
7	9	SMOKE BREAK 19/ARISTA NASHVILLE	Carrie Underwood	7
11	10	FLY DOT	Maddie & Tae	37
12	11	NOTHIN' LIKE YOU WARNER BROS./WAR	Dan + Shay	33
13	12	GONNA WARNER BROS./WMN	Blake Shelton	11
14	13	I'M COMIN' OVER RCA NASHVILLE	Chris Young	19
15	14	GONNA KNOW WE WERE HERE BROKEN BOW	Jason Aldean	10
16	15	TOP OF THE WORLD MCGRAW/BIG MACHINE	Tim McGraw	9
17	16	BURNING HOUSE ARISTA NASHVILLE	Cam	15
19	17	STAY A LITTLE LONGER EMI NASHVILLE	Brothers Osborne	27
21	18	RUN AWAY WITH YOU BSR/NEW REVOLUTION	Big & Rich	38
20	19	ALREADY CALLIN' YOU MINE STONE CREEK	Parmalee	35
22	20	DIBS BLACK RIVER	Kelsea Ballerini	14
23	21	I LOVE THIS LIFE REVIVER	LoCash	32
24	22	I GOT THE BOY ELEKTRA NASHVILLE/WAR	Jana Kramer	32
25	23	21 ATLANTIC/WMN	Hunter Hayes	20
26	24	COUNTRY NATION ARISTA NASHVILLE	Brad Paisley	5
28	25	WE WENT STONE CREEK	Randy Houser	18

Rock

October 17
2015
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
3	2	1	#1 AG RENEGADES	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUI,C.HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	1 28
4	4	2	DG SG EX'S & OH'S	D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	2 30
1	1	3	SHUT UP AND DANCE	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1 56
2	3	4	UMA THURMAN	J.SINCLAIR,YOUNG WOLF,HATCHINGS (FALL OUT BOY,WAKASHIMU,YOUNG L.O'DONNELL,J.SINCLAIR,M.MARSHALL,R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2 38
5	5	5	CENTURIES	J.R.ROTEM,OMEGA (J.R.ROTEM,P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMAR,L.TRANTER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2 56
6	6	6	CECILIA AND THE SATELLITE	M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CMG	6 38
		7	VICTORIOUS	NOT LISTED (NOT LISTED)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	7 1
7	7	8	STRESSED OUT	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	7 23
10	8	9	SOMEONE NEW	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	8 33
8	10	10	FIRST	D.GALLUCCI,L.STALFORS (N.WILLET,M.AUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	8 22
11	11	11	S.O.B.	R.SWIFT (N.RATELIFF)	Nathaniel Rateliff & The Night Sweats STAX/CMG	11 9
24	22	12	LET IT GO	J.KING (J.BAY,P.BARRY)	James Bay REPUBLIC	11 16
14	14	13	CUT THE CORD	E.BASS (B.SMITH,E.BASS)	Shinedown ATLANTIC	10 14
13	13	14	JEKYLL AND HYDE	FIVE FINGER DEATH PUNCH,K.CHURKO (L.MOODY,Z.BATHORY,J.HOOK,J.S.HEYDE,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	12 16
21	19	15	COULD HAVE BEEN ME	J.WILKINSON (A.SLACK,L.SPILLER,J.WILKINSON,R.PARKHOUSE,G.TIZZARD)	The Struts FUTURE RECORDS/FREESOLO/INTERSCOPE	15 16
20	17	16	2 HEADS	C.HELL (C.HELL,R.BENVEGNI)	Coleman Hell COLUMBIA	16 15
16	16	17	HALLELUJAH	ROYAL (A.WRIGHT,J.R.EL-AMINE,B.JRIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3 24
35	21	18	ROOTS	ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5 6
17	18	19	THE WOLF	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	11 26
25	20	20	SHIP TO WRECK	M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine REPUBLIC	11 21
15	15	21	DREAMS	G.KURSTIN,B.HANSEN (B.HANSEN,G.KURSTIN,A.WYATT)	Beck FONOGRAP RECORDS/CAPITOL	9 16
23	24	22	RIDE	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12 21
18	26	23	I AM	A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	18 16
12	23	24	THRONE	O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	Bring Me The Horizon COLUMBIA	12 10
36	34	25	WASN'T EXPECTING THAT	W.HICKS (J.LAWSON)	Jamie Lawson GINGERBREAD MAN/ELEKTRA/ATLANTIC	25 4
26	25	26	FOOTSTEPS	A.KASPER (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	24 13
		27	LEAVE A TRACE	CHVRCHES (L.COOK,M.DOHERTY,L.MAYBERRY)	CHVRCHES GOODYBE/GLASSNOTE	17 8
33	29	28	DIFFERENT COLORS	T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN)	WALK THE MOON RCA	28 11
-	12	29	BAD BLOOD	R.ADAMS (T.SWIFT,MAX MARTIN,SHELLBACK)	Ryan Adams PAX.AM/BLUE NOTE/CAPITOL	12 2
28	30	30	ANGELS FALL	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	16 14
27	28	31	THE VENGEFUL ONE	K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	17 15
30	35	32	LANE BOY	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	28 17
29	32	33	LYDIA	J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect 300	26 17
34	37	34	R.I.P. 2 MY YOUTH	J.PILBROW,BENNY BLANCO (J.J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED)	The Neighbourhood COLUMBIA	13 6
32	39	35	HEAVYDIRTSOUL	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	29 17
-	31	36	NEARLY FORGOT MY BROKEN HEART	B.O'BRIEN (C.CORNELL)	Chris Cornell UME	31 2
39	36	37	BLAME IT ON ME	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	34 13
31	38	38	SEDONA	D.COB (M.MYERS,K.TOUPIN,S.CODY,Z.APPELBY)	Houndmouth ROUGH TRADE/BEGGARS GROUP	31 13
42	47	39	OUTSIDE	B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	39 6
38	43	40	THE JUDGE	M.CROSSEY (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	32 20
-	27	41	BLANK SPACE	R.ADAMS (T.SWIFT,MAX MARTIN,SHELLBACK)	Ryan Adams PAX.AM/BLUE NOTE/CAPITOL	27 2
37	42	42	GRAVITY	K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK)	Papa Roach ELEVEN SEVEN	33 11
		43	CLEAREST BLUE	CHVRCHES (L.MAYBERRY,I.COOK,M.DOHERTY)	CHVRCHES GOODYBE/GLASSNOTE	43 1
43	46	44	SONG FOR SOMEONE	R.B.TEDDER,FLOOD (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.)	U2 ISLAND/INTERSCOPE	43 4
		45	THE BEACH	J.PILBROW,AE (J.J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED)	The Neighbourhood COLUMBIA	45 1
48	50	46	THE GHOSTS OF BEVERLY DRIVE	R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	45 5
		47	NEVER ENDING CIRCLES	CHVRCHES (L.COOK,M.DOHERTY,L.MAYBERRY)	CHVRCHES GOODYBE/GLASSNOTE	35 2
-	33	48	SHAKE IT OFF	R.ADAMS (T.SWIFT,MAX MARTIN,SHELLBACK)	Ryan Adams PAX.AM/BLUE NOTE/CAPITOL	33 2
46	49	49	DOUBT	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33 14
		50	MERCY	R.J.LANGE,MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	38 9

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	#1 CHVRCHES	GOODYBE/GLASSNOTE	Every Open Eye	1	
	2	THE DEAD WEATHER	THIRD MAN	Dodge And Burn	1	
	3	SILVERSUN PICKUPS	NEW MACHINE	Better Nature	1	
	4	PARKWAY DRIVE	EPI TAPH	Ire	1	
2	5	SHINEDOWN	ATLANTIC/AG	Threat To Survival	2	
3	6	RYAN ADAMS	PAX.AM/BLUE NOTE	1989	2	
6	7	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	4	
	8	NEW ORDER	MUTE	Music Complete	1	
1	9	DAVID GILMOUR	COLUMBIA	Rattle That Lock	2	
	10	KURT VILE	MATADOR	b'lieve i'm goin down...	1	
	11	BUILDING 429	ESSENTIAL/PLG	Unashamed	1	
4	12	KEITH RICHARDS	MINDLESS/REPUBLIC	Crosseyed Heart	2	
	13	WIDESPREAD PANIC	WIDESPREAD/VANGUARD/CONCORD	Street Dogs	1	
16	14	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	20	
	15	PATTY GRIFFIN	PGM/THIRTY TIGERS	Servant Of Love	1	
12	16	BRING ME THE HORIZON	COLUMBIA	That's The Spirit	3	
11	17	SLAYER	NUCLEAR BLAST	Repentless	3	
19	18	DISTURBED	REPRISE/WARNER BROS.	Immortalized	6	
14	19	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	4	
20	20	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	6	
33	21	GG MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	22	
7	22	CHRIS CORNELL	UME	Higher Truth	2	
22	23	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	62	
29	24	HOZIER	RUBYWORKS/COLUMBIA	Hozier	52	
18	25	GARY CLARK JR.	HOTWIRE/WARNER BROS.	The Story Of Sonny Boy Slim	3	



DANNY CLINCH

Chvrches, X Ambassadors Excel

Chvrches (above) earn their first No. 1 on Top Rock Albums as the hook-filled, electronic-leaning *Every Open Eye*, the Scottish trio's sophomore release, bows with 34,000 first-week copies sold, according to Nielsen Music. The start bests the launch of the group's debut set, *The Bones of What You Believe* (No. 5; 21,000), in 2013. The new effort is the band's first No. 1 on Alternative Albums and first top 10 on the Billboard 200 (No. 8). (Chvrches also become the first Scottish act to rule Top Rock Albums since **KT Tunstall** with *Drastic Fantastic* in 2007.)

Hot Rock Songs welcomes a new leader at last as **X Ambassadors**' "Renegades" rises 2-1.

The song, which began its ascent thanks to its synch in a Jeep Renegade ad, succeeds **Walk the Moon**'s "Shut Up and Dance" (1-3) after a record 27 weeks on top. "Renegades" also reaches the all-format Radio Songs top 10 (13-10), up by 10 percent to 75 million audience impressions. X Ambassadors, who formed in Ithaca, N.Y., in 2009, peaked at No. 10 on Hot Rock Songs with their sole prior entry, "Jungle," in 2014.

In other No. 1 news, **Parkway Drive** rolls to its first No. 1 on Hard Rock Albums with *Ire*. The Australian metalcore act's fifth LP overall and first since 2012's *Atlas* opens with 14,000, its best first-week sum, topping *Atlas*' 13,000-unit start. On Top Rock Albums, *Ire* starts at No. 4, the band's best rank.

—Kevin Rutherford

HARD ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	#1 PARKWAY DRIVE	EPI TAPH	Ire	1	
	2	SHINEDOWN	ATLANTIC/AG	Threat To Survival	2	
	3	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	4	
	4	BRING ME THE HORIZON	COLUMBIA	That's The Spirit	3	
	5	SLAYER	NUCLEAR BLAST	Repentless	3	
	6	DISTURBED	REPRISE/WARNER BROS.	Immortalized	6	
	7	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	4	
	8	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	15	
	9	INCUBUS	ISLAND	Trust Fall (Side A) (EP)	9	
	10	HOLLYWOOD VAMPIRES	UME	Hollywood Vampires	3	
4	11	ATREYU	SEARCH AND DESTROY/SPINEFARM	Long Live	2	
	12	GRAVEYARD	NUCLEAR BLAST	Innocence & Decadence	1	
	13	THE BLACK DAHLIA MURDER	METAL BLADE	Abysmal	2	
3	14	BLESSTHEFALL	FEARLESS	To Those Left Behind	2	
19	15	GHOST	RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	Meliora	6	
	16	A SOUND OF THUNDER	MAD NEPTUNE/VALIANT	Tales From The Deadside	1	
17	17	SCORPIONS	SEVENONE/LEGACY	Return To Forever	3	
20	18	LAMB OF GOD	EPIC	VII: Sturm Und Drang	10	
21	19	BULLET FOR MY VALENTINE	RCA	Venom	7	
	20	HALESTORM	ATLANTIC/AG	Into The Wild Life	24	
13	21	METAL ALLEGIANCE	NUCLEAR BLAST	Metal Allegiance	2	
	22	ROYAL BLOOD	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	54	
	23	HUNTRESS	NAPALM	Static	1	
23	24	POP EVIL	G&G/EONE	Up	6	
	25	FOO FIGHTERS	ROSWELL/RCA	Sonic Highways (Soundtrack)	46	

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **RAP AIRPLAY:** The week's most popular rap songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on Billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved. See Chart Legend on Billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

R&B/Hip-Hop

October 17
2015
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 THE HILLS ▲ MANO, ILLANGELO (A.TESFAYE, A.BALSHE, E.NICKERSON, C.MONTAGNESE)	The Weeknd XO/REPUBLIC	1	19
5	3	2	AG HOTLINE BLING NINETEEN85 (A.GRAHAM, P.JEFFERIES, T.THOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	9
2	2	3	CAN'T FEEL MY FACE ▲ A.PAYAMI, MAX MARTIN (A.TESFAYE, MAX MARTIN, S.KOTECHA, P.SVENSSON, A.PAYAMI)	The Weeknd A.PAYAMI, MAX MARTIN (A.TESFAYE, MAX MARTIN, S.KOTECHA, P.SVENSSON, A.PAYAMI)	1	14
4	5	4	DG 679 PEOPLES (W.J.MAXWELL, A.COSME JR., J.POPE, B.GARCIA)	Fetty Wap Featuring Remy Boyz RGF/300	4	14
3	4	5	WATCH ME ● BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	Silento BOLO/CAPITOL	2	32
8	8	6	TRAP QUEEN ▲ T.FADD (W.J.MAXWELL, T.FADD)	Fetty Wap RGF/300	2	38
7	7	7	DOWNTOWN Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz K.LEWIS (B.HIGGERTY, L.LEWIS, E.NALLY, KARP, J.BAWLINGS, L.DOTTON, F.FLORY-BARNES, T.HIGGERTY, D.ASPUND)	Macklemore/Warner Bros.	7	6
6	6	8	MY WAY NICK E BEATS (W.J.MAXWELL, A.COSME JR., D.EAGLES)	Fetty Wap Featuring Monty RGF/300	5	15
9	9	9	HIT THE QUAN BUCK NASTY (R.COLBERT)	iHeartMemphis PALM TREE/RUSH HOUR	8	9
-	18	10	SG JUMPMAN NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	10	2
11	11	11	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj A.DELICATA, M.R. MORRIS (R.R.WILLIAMS, O.T.MARALIC, M.BROWN, A.DELICATA, D.MORRIS, K.COSSOM...)	Meek Mill MAYBACH/ATLANTIC	8	15
15	13	12	WHERE YA AT L.WAYNE (N.D.WILBURN, L.WAYNE, A.GRAHAM)	Future Featuring Drake A-1/FREEBANDZ/EPIC	12	11
12	12	13	FLEX (OOH OOH OOH) ▲ NITTI, DJ SPINZ (D.D.LAMAR, C.MOORE, G.HILL)	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	8	26
13	14	14	BACK TO BACK DAXZ, N.SHEBIB, DRAKE (A.GRAHAM, J.CARTER, N.J.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	9
16	15	15	AGAIN PEOPLES, SHY BOOGS (W.J.MAXWELL, B.GARCIA, E.J.TIMMONS)	Fetty Wap RGF/300	12	8
14	16	16	CLASSIC MAN ● JIDENNA (A.KWABENA TOFFUOR, NATE "ROCKET" WONDER (J.MOBISSON, A.KWABENA TOFFUOR, K.IRWIN ILLSHERA...))	Jidenna Featuring Roman GianArthur WONDALAND/EPIC	8	25
-	27	17	BIG RINGS NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	17	2
-	24	18	DIAMONDS DANCING NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	18	2
-	21	19	RGF ISLAND YUNG LAN (W.J.MAXWELL, M.S.MODI)	Fetty Wap RGF/300	19	2
21	19	20	RIGHT HAND VINY LZ, FRANK DIKES (A.GRAHAM, A.HERNANDEZ, A.FEENYK, GUNESBERK, J.BRYANT)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19	8
26	28	21	LIQUOR A.STITH, THE AQUARIUS (C.M.BROWN, A.STITH, O.SAMPSON)	Chris Brown RCA	21	14
-	29	22	DIGITAL DASH NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	22	2
19	20	23	COMFORTABLE BIG FRUIT (K.T.CAMPBELL, L.CLOPOTON, D.JACKSON, T.BALOGUN)	K Camp 4.27/FT/INTERSCOPE	19	12
24	22	24	ANTIDOTE WONDALAND, ESTEROUND (J.WEBSTER, E.CUSHINRINDE, B.VAN MIERLO, T.BRENNICK, D.GAYL, MICHELS, N.MOVSHON, H.STEINWEISS)	Travi\$ Scott GRAND HUSTLE/EPIC	22	5
23	26	25	WHITE IVERSON POST MALONE (A.POST, T.M.ROBERTS)	Post Malone REPUBLIC	23	7
-	31	26	SCHOLARSHIPS NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	26	2
-	30	27	LIVE FROM THE GUTTER NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	27	2
-	33	28	I'M THE PLUG NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	28	2
-	43	29	PLASTIC BAG NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	29	2
-	39	30	CHANGE LOCATIONS NOT LISTED (NOT LISTED)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	30	2
39	46	31	DON'T DOPE BOI (B.TILLER, J.B.STEWART, T.HOLLINS, JR., M.CAREY, J.DUPRI, B.M.COX, J.AUSTIN)	Bryson Tiller TRAPSOU/LRCA	31	10
HOT SHOT DEBUT		32	JUGG S.SINGLETARY (W.J.MAXWELL, A.COSME JR., S.SINGLETARY)	Fetty Wap Featuring Monty RGF/300	32	1
-	48	33	JERSEY NOT LISTED (NOT LISTED)	Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	33	2
36	35	34	COME GET HER MIKE WILL, MADE-IT-A+ (A.L.S.BROWN, K.U.BROWN, M.L.WILLIAMS, A.HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	34	25
-	32	35	30 FOR 30 FREESTYLE NOT LISTED (NOT LISTED)	Drake A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	32	2
31	36	36	BLASE Ty Dolla \$ign Featuring Future & Rae Sremmurd D.RUDNICK (T.GRIFFIN, JR., N.D.WILBURN, A.J.S.BROWN, K.U.BROWN, G.HILL)	Ty Dolla \$ign ATLANTIC	31	6
32	34	37	NOTHING BUT TROUBLE (INSTAGRAM MODELS) COOK CLASSICS, C.PUTH (C.PUTH, D.CARTER)	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	32	11
37	45	38	BACK UP IROCKSAYS (D.M.TRIMBLE, K.A.A.DAMS, S.M.ANDERSON, C.GOSBERRY)	DeJ Loaf Featuring Big Sean IBGM/COLUMBIA	37	9
-	25	39	\$AVE DAT MONEY LIL DICKY, FEAT. FETTY WAP & RICH HOMIE QUAN MONEY ALLWAYZ (D.BURD, M.WASHINGTON, D.D.LAMAR, W.J.MAXWELL)	Lil Dicky Feat. Fetty Wap & Rich Homie Quan DAVID BURD/CMSN	25	2
30	38	40	R.I.C.O. VINY LZ, CUBEATZ (R.R.WILLIAMS, A.GRAHAM, A.HERNANDEZ, K.GOMRINGER)	Meek Mill Featuring Drake MAYBACH/ATLANTIC	14	14
41	47	41	THE FIX DI MISTARDA, M.A.DAMS (C.HAVNES, JR., D.MCFARLANE, M.A.DAMS, C.BLANCHARD, B.BELL, K.ROLLINS, O.BROWN, M.GAYE, D.RITZ)	Nelly Featuring Jeremih RECORDS	28	7
29	41	42	ABOUT YOU M.MILAN, JR., J.WENTY (TENEYRON, E.DEAN, B.GREEN, J.VAUGHN, M.MILAN, JR., L.FUDGE, C.SIMON)	Trey Songz SONGBIRD/ATLANTIC	29	10
25	40	43	ACQUAINTED BEN BILLIONS, ILLANGELO, QUEENVEILLE, DANNOBOYS, THE WEEKND (A.TESFAYE, J.QUEENVEILLE, ILLANGELO, B.DIHEL, D.SOHOFELD)	The Weeknd XO/REPUBLIC	22	5
27	44	44	TELL YOUR FRIENDS THE POPE, K.WEST, THE WEEKND, ILLANGELO (A.TESFAYE, K.WEST, C.POPE, ILLANGELO, C.MARSHALL, R.HOLMES)	The Weeknd XO/REPUBLIC	19	5
28	37	45	ALRIGHT P.L.WILLIAMS, SOUNWAVE (K.DUCKWORTH, P.L.WILLIAMS, M.SPEARS)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	24	17
33	42	46	100 CARDO ON THE BEAT, JULIANO (TAYLORS, BENTON, C.JONES, A.GRAHAM, J.E.JULIAN, JR., R.LAYTON, P.BRYSON)	The Game Featuring Drake FIFTH ADMENMENT/ROD MONY/EPIC	25	11
35	49	47	DARK TIMES ILLANGELO (A.TESFAYE, J.QUEENVEILLE, E.C.SHEERAN)	The Weeknd Featuring Ed Sheeran XO/REPUBLIC	33	5
38	50	48	REAL LIFE S.MOCCIO, J.QUEENVEILLE, THE WEEKND (A.TESFAYE, J.QUEENVEILLE, S.MOCCIO)	The Weeknd XO/REPUBLIC	23	5
RE-ENTRY		49	PRISONER ILLANGELO, THE WEEKND (A.TESFAYE, LANA DEL REY, ILLANGELO)	The Weeknd Featuring Lana Del Rey XO/REPUBLIC	16	4
NEW		50	HOW WE DO THINGS YUNG LAN (W.J.MAXWELL, M.S.MODI, A.COSME JR.)	Fetty Wap Featuring Monty RGF/300	50	1

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	#1 1WK FETTY WAP RGF/300/AG	Fetty Wap	1		
1	2	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What a Time to Be Alive	2		
3	3	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	5		
NEW	4	BRYSON TILLER TRAPSOU/LRCA	TRAPSOU/L	1		
2	5	MAC MILLER WARNER BROS.	GO:OD AM	2		
5	6	DR. DRE AFTERMATH/INTERSCOPE/IGA	Compton	8		
4	7	FUTURE A-1/FREEBANDZ/EPIC	DS2	11		
NEW	8	AVANT MO-B	The VIII	1		
8	9	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	34		
NEW	10	THE UNDERACHIEVERS RPM MSC	Evermore: The Art Of Duality	1		
6	11	TRAVIS\$ SCOTT GRAND HUSTLE/EPIC	Rodeo	4		
13	12	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	43		
15	13	TYRESE VOLTRON RECORDZ	Black Rose	12		
7	14	PRINCE NPG	HITnRUN: Phase One	3		
NEW	15	CASEY VEGGIES VESTED IN CULTURE/EPIC	Live & Grow	1		
10	16	SCARFACE LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	4		
11	17	LIL DICKY KENDRICK LAMAR	Professional Rapper	9		
19	18	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	29		
21	19	JILL SCOTT BLUES BABE/ATLANTIC/AG	Woman	10		
22	20	LEON BRIDGES LISASAWYER63/COLUMBIA	Coming Home	15		
20	21	SOUNDTRACK 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	30		
16	22	TIP HUSTLE GANG/EMPIRE RECORDINGS	Da' Nic (EP)	3		
12	23	DARLENE LOVE WICKED COOL/COLUMBIA	Introducing Darlene Love	2		
NEW	24	WITT LOWRY WITT LOWRY	Dreaming With Our Eyes Open	1		
37	25	GG RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	39		

RAP AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 1WK GG HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	6		
1	2	679 RGF/300	Fetty Wap Feat. Remy Boyz	14		
3	3	MY WAY RGF/300	Fetty Wap Feat. Monty	22		
4	4	ALL EYES ON YOU MAYBACH/ATLANTIC	Meek Mill Feat. Chris Brown & Nicki Minaj	15		
5	5	FLEX (OOH OOH OOH) RICH HOMIEZ/THINK IT'S A GAME	Rich Homie Quan	23		
6	6	COMFORTABLE 4.27/FT/INTERSCOPE	K Camp	13		
7	7	WHERE YA AT A-1/FREEBANDZ/EPIC	Future Feat. Drake	10		
8	8	BACK TO BACK YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	10		
9	9	BLASE ATLANTIC	Ty Dolla \$ign Feat. Future & Rae Sremmurd	8		
10	10	NOTHING BUT TROUBLE (INSTAGRAM MODELS) ATLANTIC	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	10		
13	11	WHITE IVERSON REPUBLIC	Post Malone	6		
18	12	ANTIDOTE GRAND HUSTLE/EPIC	Travi\$ Scott	4		
11	13	TRAP QUEEN RGF/300	Fetty Wap	36		
17	14	NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	4		
15	15	BACK UP IBGM/COLUMBIA	DeJ Loaf Feat. Big Sean	9		
14	16	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	5		
20	17	AGAIN RGF/300	Fetty Wap	5		
12	18	ALRIGHT TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	13		
16	19	WE IN DA CITY GRAND HUSTLE/EONE	Young Dro	16		
NEW	20	PLAY NO GAMES G.O.O.D./DEF JAM	Big Sean Feat. Chris Brown & Ty Dolla \$ign	1		
19	21	THIS COULD BE US EARDRUMA/INTERSCOPE	Rae Sremmurd	19		
NEW	22	COME GET HER EARDRUMA/INTERSCOPE	Rae Sremmurd	1		
22	23	TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM	YG	6		
23	24	HIT THE QUAN PALM TREE/RUSH HOUR	iHeartMemphis	2		
RE	25	FINNA GET LOOSE BAD BOY	Puff Daddy & The Family Feat. Pharrell Williams	3		



Bryson Tiller Breaks Out

R&B rookie **Bryson Tiller's** debut album, *Trapsoul*, bows at No. 4 on Top R&B/Hip-Hop Albums with 24,000 copies sold in the week ending Oct. 1, according to Nielsen Music. The singer-songwriter first had chart success with the song "Don't," which debuted on the Billboard + Twitter Emerging Artists chart on Jan. 17. The track bowed on Hot R&B/Hip-Hop Songs on Aug. 15 and rises 46-31 (a new peak) on the Oct. 17 tally. It also starts at No. 84 on the Billboard Hot 100.

On Rap Airplay, **Drake** dials up his record-extending 21st chart-topper as "Hotline Bling" steps 2-1. The moody cut earned 50 million in audience at the format in the week ending Oct. 4, a gain of 26 percent. Drake's ascent wraps a 10-week reign for **Fetty Wap**, who led the survey with "My Way" (featuring **Monty**) for eight weeks and "679" (featuring **Remy Boyz**) for two. "Bling" continues its rise on Hot R&B/Hip-Hop Songs, where it lifts 3-2.

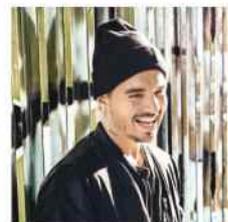
In addition, 10 album cuts from **Drake & Future's** *What a Time to Be Alive* bound up Hot R&B/Hip-Hop Songs, led by "Jumpman" (18-10), "Big Rings" (27-17) and "Diamonds Dancing" (24-18). The tracks benefit from double-digit percentage growth after the collaborative set appeared on Spotify on Sept. 28. With "Jumpman" in the top 10, the song becomes Future's ninth top 10 title and Drake's 44th.

—Trevor Anderson

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	#1 SG GINZA	SKYMOSTLY (J.A. OSORIO BALVIN, R. RAMIREZ SUAREZ, Z. CANO RIOS, S. VILLADA HOYOS, C.A. PATINO GOMEZ)	J Balvin CAPITOL LATIN/UMLE	1	11
1	1	2	EL PERDON	SAGA WHITEBLACK (N. RIVERA CAMEROS, SAGA WHITEBLACK, J. DOMECA VELLEZ, Z. THOMAS, M. MARTY JAMES, E. M. IGLESIAS)	Nicky Jam & Enrique Iglesias CODICOS/LA INDUSTRIA/SONY MUSIC LATIN	1	35
4	4	3	PROPUESTA INDECENTE	A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	115
5	5	4	SUNSET	JOHNSTON (C.E. REYES ROSADO, N. RIVERA CAMEROS, J.R. BURRELL, L.T. JOHNSTON, N. SILVERA)	Farruko Featuring Shaggy & Nicky Jam SONY MUSIC LATIN	4	10
3	3	5	LA GOZADERA	MOTIFFS, G. GEORGE (A. DELGADO HERNANDEZ, R. M. MARTINEZ AMEYVA, GONZALEZ ARROYO)	Gente de Zona Featuring Marc Anthony MAGNUS/SONY MUSIC LATIN	2	23
11	8	6	DG BORRO CASSETTE	THE RUDE BOYS (L.L. LONDOÑO ARIAS, D. CANO RIOS, K. MAURICIO JIMENEZ, B. SNADLER LEZCANO)	Maluma SONY MUSIC LATIN	6	11
6	7	7	PIENSALO	S.LIZARRAGA, BANDA SINALOENSE MS DE SERGIO LIZARRAGA	Banda Sinaloense MS de Sergio Lizarraga REMEX	6	14
7	6	8	TE METISTE	J.GONZALEZ (S.MERCADO)	Ariel Camacho y Los Plebes del Rancho DEL	2	32
8	9	9	HILITO	A.SANTOS, J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	4	42
9	10	10	CUAL ADIOS	R.VERDUZCO (FATO)	Banda Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVISA/UMLE	7	20
10	11	11	AUNQUE AHORA ESTES CON EL	J.TIRADO CASTANEDA (J.E. MURGUIA, PEDRAZA, M.L. LARRIAGA)	Calibre 50 DISA/UMLE	9	16
20	14	12	DESPUES DE TI QUIEN	A.VALDES (I.CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	12	9
15	15	13	LA MORDIDITA	Y.ROMERO, A.RAYO GIBO (P.CAPO, J.GOMEZ, Y.ROMERO, B.LUENGO, R.MARTIN)	Ricky Martin Featuring Yotuel SONY MUSIC LATIN	6	20
13	12	14	BADDEST GIRL IN TOWN	A.MOUPOUNDO, A.COTON (A.C.PEREZ, M.MOUPOUNDO, M.MOUPOUNDO, A.COTON, L.L.MOREIRA LUNA, J.C.GARCIA, J.MARTINEZ GOMEZ)	Pitbull Feat. Mohombi & Wisin MR. 305/SONY MUSIC LATIN	12	14
18	16	15	EL TAXI	EL CHINO, J.GOMEZ MARTINEZ (E.BONNER, I.TAYLOR, S. SONDAR, J.WILLIS, A.C.PEREZ, J.C.GARCIA, J.MARTINEZ GOMEZ)	Pitbull Featuring Sensato & Osmani Garcia FAMOUS ARTISTS/MR. 305/SONY MUSIC LATIN	13	24
14	13	16	MI VICIO MAS GRANDE	A.LIZARRAGA, J.LIZARRAGA (L.L.DIAZ, J.INZUNZA FAVELA)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	9	23
23	17	17	SE VA MURIENDO MI ALMA	L.LUNA DIAZ (M.A.SOLIS)	La Septima Banda HYPHY/ALIANZA/FONOVISA/UMLE	17	7
27	21	18	PONGAMONOS DE ACUERDO	J.ALVAREZ (A.O.LIVAS)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	18	5
28	22	19	NO VALORASTE	R.TAPIA (R.TAPIA)	Roberto Tapia FONOVISA/UMLE	19	8
16	18	20	CONFESION	F.CAMACHO TIRADO (D.SIERRA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	16	19
17	19	21	AHORA QUE TE VAS	CHRISTIAN DANIEL, J.A.TORRES-ABREU CASTRO, CHRIS JEDAY, J.REYES COPELLO (CHRISTIAN DANIEL, J.A.TORRES-ABREU CASTRO, C.FORTIZ REYERAN)	Christian Daniel SUMMA	17	10
38	30	22	AG CHOCA	LUNY TUNES (J.J.VALLE VEGA, E.F.VIAZQUEZ, F.SALDANA, V.CABRERAS)	Plan B PINA/SONY MUSIC LATIN	22	6
-	47	23	TE BUSCO	NOT LISTED (NOT LISTED)	Coscolluela / Nicky Jam ROTTWELAS	23	2
21	20	24	NO ME LLAMAS	J.PARRALES PEREZ (J.PARRALES PEREZ, J.A.TORRES-ABREU CASTRO, L.SANTANA LUGO, MONTANO VEGA, J.PARRALES PEREZ, S.RAMIREZ LOPEZ)	Gocho "El Lapiz de Platino" MELODIAS DE ORO/SONY MUSIC LATIN	20	17
31	27	25	UN BESO	SANTANA THE GOLDEN BOY (J.LEGANDRELLA, J.A.TORRES-ABREU CASTRO, L.SANTANA LUGO, MONTANO VEGA, J.PARRALES PEREZ, J.PARRALES PEREZ)	Baby Rasta & Gringo GANGA/SONY MUSIC LATIN	25	5
25	23	26	MUCHACHITA LINDA	J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	Juan Luis Guerra 440 CAPITOL LATIN/UMLE	23	15
32	28	27	TE ACUERDAS DE TU AMIGA	J.A.INZUNZA, R.ORRANTIA (J.A.INZUNZA FAVELA, L.L.DIAZ)	Adriel Favela GERENCIA360	27	7
29	26	28	PARA QUE AMARTE	H.NOVOA (L.L.DIAZ, J.INZUNZA FAVELA)	La Maquinaria Nortena AZTECA/FONOVISA/UMLE	26	7
47	35	29	NADA MAS POR ESO	L.LUNA DIAZ (L.L.DIAZ, J.O.TARAZON)	Luis Coronel EMPIRE PRODUCTIONS/DEL	29	3
36	36	30	QUIERO OLVIDAR	SHINE, MONTANA (J.D.ALVAREZ, K.D.GINORIO, A.LOZADA-ALGARIN, N.DIAZ-MARTINEZ)	J Alvarez ON TOP OF THE WORLD	30	6
22	24	31	SI LO HACEMOS BIEN	SANTANA THE GOLDEN BOY (J.LEGANDRELLA, J.A.TORRES-ABREU CASTRO, L.SANTANA LUGO, MONTANO VEGA, J.PARRALES PEREZ, J.PARRALES PEREZ)	Wisin MELODIAS DE ORO/SONY MUSIC LATIN	12	11
35	31	32	NO QUERIA ENGANARTE	M.SANCHEZ (W.CASTILLO UTRIA)	Victor Manuelle KIYAVI/SONY MUSIC LATIN	31	7
41	33	33	A QUE NO ME DEJAS	S.KRYS, A.SANZ (A.SANZ)	Alejandro Sanz Feat. Alejandro Fernandez UNIVERSAL MUSIC LATINO/UMLE	33	4
34	32	34	PICKY	PREDIKADOR (E.MIRANDA, V.DELGADO)	Joey Montana CAPITOL LATIN/UMLE	32	8
24	25	35	BACK IT UP	ILYA (S.KOTECHA, J.SALMANZADEH, A.C.PEREZ, G.R.ROJAS)	Prince Royce Feat. Jennifer Lopez & Pitbull SONY MUSIC LATIN/RCA	19	18
-	41	36	ECOS DE AMOR	F.SMITH, J.L.HUERTA UECKE (J.REEVES, R.WESTBERG, D.LEVERETT, L.HUERTA UECKE, J.EDUARDO HUERTA UECKE)	Jesse & Joy WARNER LATINA	36	2
HOT SHOT DEBUT		37	EL VAIVEN	C.JEDAY (R.L.AVALA RODRIGUEZ, C.JEDAY)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	37	1
-	39	38	VOLVER A COMENZAR	S.GEORGE (A.LUCIA)	Marc Anthony SONY MUSIC LATIN	38	7
48	48	39	Y POR LO PRONTO	A.O.LIVAS (A.O.LIVAS)	Alfredo Olivas SAHUARO/SONY MUSIC LATIN	39	3
33	34	40	UN DESENGANO	C.PRIMAVERA (C.ALAFFA, J.J.PAEZ)	Conjunto Primavera Feat. Ricky Munoz FONOVISA/UMLE	30	11
39	37	41	UNAS HELADAS	C.FELIX (C.FELIX)	Grupo Maximo Grado AFINARTE/SONY MUSIC LATIN	34	16
-	42	42	BAILAME	W.POLANCO, DAWIN (ALEX SENSATION, L.VEGUILLA MALAVE, D.R.BURRELL, D.ROSARIO)	Alex Sensation Featuring Yandel & Shaggy EONE	42	2
37	38	43	DUELE EL AMOR	E.SEMPER, X.SEMPER (D.V.MOORE, J.RODRIGUEZ, P.L.ARCAZEL, M.SALAS, P.ALENCIA, J.C.OSADA (R.PINA, E.SEMPER, X.SEMPER, J.RODRIGUEZ)	Tony Dize PINA/SONY MUSIC LATIN	18	20
NEW		44	EL MISMO SOL	THE MONSTERS & STRANGERS, THE BELLA ZUCROWSKI (A.L.SOLER, S.TREBELLA, ZUCROWSKI)	Alvaro Soler Featuring Jennifer Lopez THEBEL & ZUCROWSKI/ARFORCEL/UNIVERSAL MUSIC LATINO/UMLE	44	1
46	40	45	SUENA LA BANDA	M.QUINTERO LARA (M.QUINTERO LARA)	Los Tucanes de Tijuana Feat. Codigo FN FONOVISA/UMLE	40	12
NEW		46	POR QUE ME ILUSIONASTE?	R.VALENZUELA (B.SANDOVAL)	Remy Valenzuela TONS REKORDZ/FONOVISA/UMLE	46	1
49	45	47	?POR QUE TERMINAMOS?	G.ORITZ (J.INZUNZA FAVELA, L.L.DIAZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	45	5
40	43	48	LA REVANCHA	G.CHAVEZ MORENO (M.CASTRO ORTEGA, J.R. BENITEZ)	La Trakalosa de Monterrey REMEX	34	12
45	46	49	ME GUSTA TU VIEJA	S.LIZARRAGA (I.CHAVEZ ESPINOZA)	Banda Sinaloense MS de Sergio Lizarraga REMEX	45	5
NEW		50	QUE SE SIENTA EL DESEO	L.O.S LEGENDARIOS (L.L.MOREIRA LUNA, L.A.O.NEILL, M.A.RAMIREZ CARRASQUILLO, R.MARTIN VICTORRES BETANCOURT)	Wisin Featuring Ricky Martin SONY MUSIC LATIN	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK	LA MAQUINARIA NORTENA	Ya Dime Adios	1	
NEW	2	JULIO IGLESIAS	JUNGLE AIRE/SONY MUSIC LATIN	Mexico	1	
NEW	3	JORY BOY	YOUNG BOSS/CINQ	Matando La Liga	1	
2	4	PITBULL	FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	11	
3	5	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	84	
4	6	JUAN GABRIEL	FONOVISA/UMLE	Los Duo	34	
NEW	7	IL VOLO	SONY MUSIC LATIN	Grande Amore	1	
6	8	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	En Vivo	5	
1	9	JUAN GABRIEL	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	61	
11	10	GG GERARDO ORTIZ	BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	20	
5	11	WISIN	SONY MUSIC LATIN	Los Vaqueros: La Trilogia	4	
12	12	MARC ANTHONY	SONY MUSIC LATIN	3.0	99	
10	13	SELENA	CAPITOL LATIN/UMLE	Lo Mejor de...	27	
9	14	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Personalidad	19	
14	15	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Lo Especial de Joan Sebastian: Sentimental	19	
7	16	GLORIA TREVI	UNIVERSAL MUSIC LATINO/UMLE	El Amor	6	
13	17	JULION ALVAREZ Y SU NORTENO BANDA	DISA/UMLE	El Aferrado	28	
16	18	MARCO ANTONIO SOLIS	FONOVISA/UMLE	15 Inolvidables	47	
15	19	RICKY MARTIN	SONY MUSIC LATIN	A Quien Quiera Escuchar	34	
NEW	20	VARIOUS ARTISTS	CAPITOL LATIN/UMLE	Joan Sebastian y Sus Amigos	1	
19	21	VARIOUS ARTISTS	FONOVISA/UMLE	Las Bandas Romanticas de America 2015	37	
18	22	JULION ALVAREZ Y SU NORTENO BANDA	DISA/UMLE	Lecciones Para El Corazon	9	
22	23	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	El Karma	39	
23	24	VARIOUS ARTISTS	FONOVISA/UMLE	20 Corridos Bien Perrones	61	
17	25	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Lo Especial de Joan Sebastian: Secreto de Amor	19	

TROPICAL AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 1 WK	SI ME TENIAS	Tito Nieves	5	
2	2	GINZA	CAPITOL LATIN/UMLE	J Balvin	9	
4	3	NO QUERIA ENGANARTE	KIYAVI/SONY MUSIC LATIN	Victor Manuelle	11	
6	4	SUNSET	FARRUKO (FARRUKO, SHAGGY, NICKY JAM)	Farruko Feat. Shaggy & Nicky Jam SONY MUSIC LATIN	8	
9	5	GG VESTIDA DE BLANCO	ELEGANT	Toby Love	12	
5	6	LA GOZADERA	GENTE DE ZONA (GENTE DE ZONA, MARC ANTHONY)	Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN	20	
10	7	BORRO CASSETTE	SONY MUSIC LATIN	Maluma	3	
12	8	CHOCA	PINA	Plan B	5	
7	9	MUEVELO	HART/MINAYA/R7/CROSSOVER	Juan Esteban	16	
21	10	LO SIENTO AMOR	LATINA 150498	Tomas The Latin Boy	8	
18	11	SI LO HACEMOS BIEN	MELODIAS DE ORO/SONY MUSIC LATIN	Wisin	6	
25	12	UN IDIOTA	SONY MUSIC LATIN	Charlie Zaa	3	
27	13	RUMBA	UNIVERSAL MUSIC LATINO/UMLE	Anahi Feat. Wisin	7	
15	14	SOLA VIVIRE MEJOR	LGT LATIN	Giselle Tavera	7	
20	15	TE VI	GRUPO MANIA	Grupo Mania	2	
8	16	ENTRE MI VIDA Y LA TUYA	HANDY/SONY MUSIC LATIN	Fonseca	17	
14	17	DISFRUTA LA VIDA	GBC/SUMMA	Antonio Barullo Feat. J Alvarez & Flex	5	
11	18	BACK IT UP	PRINCE ROYCE (PRINCE ROYCE, JENNIFER LOPEZ, PITBULL)	Prince Royce Feat. Jennifer Lopez & Pitbull SONY MUSIC LATIN/RCA	11	
13	19	NO TE PUEDO ARRANCAR	SONY MUSIC LATIN	Limi-T 21	11	
1	20	COMO YO TE QUIERO	ANDINO	El Potro Alvarez Feat. Yandel	15	
34	21	POR QUE CAMBIAR	YOUNG BOSS	Jory Boy Feat. Plan B	3	
16	22	DICES	LATIN NATION	De La Ghetto	8	
24	23	HOY ES DOMINGO	SONY MUSIC LATIN	Diego Torres Feat. Ruben Blades	6	
28	24	MARILU	FLAME	Oscar Serrano	9	
22	25	MAGIA DE LA NOCHE	AA ENTERTAINMENT	Ambar	5	



Balvin Nets Second No. 1

J Balvin (above) notches his second No. 1 on the Hot Latin Songs chart with the ascent of "Ginza." The track rises 2-1 in its 11th chart week, bumping Nicky Jam and Enrique Iglesias' "El Perdon" from No. 1 after a marathon 30-week run (the chart's second-longest No. 1 stay).

Balvin hit No. 1 earlier in 2015 with "Ay Vamos," which spent a week atop the list (March 7).

"Ginza" also reigns for a fifth consecutive week on the Latin Airplay chart, with 16 million in audience impressions in the frame ending Oct. 4, according to Nielsen Music, up 2 percent. The single holds at No. 2 on both Latin Digital Songs and Latin Streaming Songs (though with gains in both formats).

On Top Latin Albums, regional Mexican group La Maquinaria Nortena scores its second consecutive No. 1 with the bow of *Ya Dime Adios*. The set sold 4,000 copies in the week ending Oct. 1 — the act's largest sales week yet. The album's current single, "Para Que Amarte," holds at No. 8 on Regional Mexican Airplay after peaking at No. 7 (the group's highest-charting single on the list). Behind the band at No. 2 on Top Latin Albums is legendary singer Julio Iglesias, who bows in the runner-up slot with *Mexico* (1,000). It is Iglesias' first studio set since 2013's *Divorcio* and his highest-charting effort since *Tango* spent 10 weeks atop the list in 1996 and 1997.

—Keith Caulfield

OMAR CRUZ

HOT LATIN SONGS: THE WEEK'S MOST POPULAR CURRENT LATIN SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDE SPREAD. TROPICAL AIRPLAY: THE WEEK'S MOST POPULAR CURRENT TROPICAL SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. © 2015. PROMOTED BY GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

Christian/Gospel

October 17
2015
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
2	1	1	#1 52 WKS OCEANS (WHERE FEET MAY FAIL)	▲	Hillsong UNITED	1	107
			M.G. CHISLETT (M.CROCKER, J. HOUSTON, S. LIGTHELM)		HILLSONG/SPARROW/CAPITOL CMG		
4	4	2	FIRST		Lauren Daigle	2	19
			P. MABURY, J. INGRAM (L. DAIGLE, P. MABURY, J. INGRAM, M. L. C. FIELDS, H. BENTLEY)		CENTRICITY		
1	2	3	BROTHER		NEEDTOBREATHE Featuring Gavin DeGraw	1	42
			E. CASH, D. TOZER, NEEDTOBREATHE (N. RINEHART, W. RINEHART, G. DEGRAW)		ATLANTIC/WORD-CURB		
3	3	4	FLAWLESS		MercyMe	2	26
			B. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZER, N. COCHRAN, R. SHAFFER, B. GRAUL, S. JOLDS, D.A. GARCIA, B. GLOVER)		FAIR TRADE		
6	7	5	TOUCH THE SKY		Hillsong UNITED	3	28
			J. HOUSTON, M.G. CHISLETT (J. HOUSTON, D. THOMAS, M.G. CHISLETT)		HILLSONG/SPARROW/CAPITOL CMG		
7	6	6	FEEL IT		tobyMac Featuring Mr. Talkbox	6	13
			D. GARCIA, TOBYMAC (T. MCKEEHAN, D.A. GARCIA, C.R. BARLOWE)		FOREFRONT/CAPITOL CMG		
5	5	7	AT THE CROSS (LOVE RAN RED)		Chris Tomlin	5	39
			E. CASH (M. ARMSTRONG, E. CASH, C. TOMLIN, M. REDMAN, M. VYRIN)		SIXSTEPS/SPARROW/CAPITOL CMG		
8	8	8	HOLY SPIRIT		Francesca Battistelli	2	32
			I. ESKELIN (B. J. TORWALT, K. TORWALT)		FERVENT/WORD-CURB		
10	10	9	SAME POWER		Jeremy Camp	9	15
			S. MOSLEY (J. CAMP, J. INGRAM)		STOLEN PRIDE/SPARROW/CAPITOL CMG		
9	9	10	EVEN SO COME		Passion Featuring Kristian Stanfill	7	30
			N. NOCKELS (C. TOMLIN, J. CATES, J. INGRAM)		SIXSTEPS/SPARROW/CAPITOL CMG		
14	12	11	MY STORY		Big Daddy Weave	11	13
			J. REDMON (M. WEAVER, J. INGRAM)		FERVENT/WORD-CURB		
15	13	12	JUST BE HELD		CASTING CROWNS	12	14
			M.A. MILLER (M. HALL, B. HERMS, M. WEST)		BEACH STREET/REUNION/PLG		
17	15	13	LIFT YOUR HEAD WEARY SINNER (CHAINS)		Crowder	13	16
			C. PASCHALL, E. CASH, D. CROWDER (E. CASH, D. CROWDER, S. PHILPOTT)		SIXSTEPS/SPARROW/CAPITOL CMG		
20	17	14	THE RIVER		Jordan Feliz	14	5
			C. WEDGEWORTH (J. FELIZ, C. WEDGEWORTH, J. SILVERBERG)		CENTRICITY		
13	11	15	THAT WAS THEN, THIS IS NOW		Josh Wilson	11	25
			B. GLOVER (J. WILSON, B. GLOVER)		SPARROW/CAPITOL CMG		
21	19	16	AIR I BREATHE		Mat Kearney	15	16
			S. MOSLEY (M. KEARNEY, S. MOSLEY)		AWARE/PUBLIC/INPOP		
18	14	17	PRODIGAL		Sidewalk Prophets	14	17
			S. MOSLEY (D. FREY, B. McDONALD, S. MOSLEY)		WORD-CURB		
16	16	18	CAST MY CARES		Finding Favour	15	23
			C. BROWN (D. B. NEESMITH, S. TINNESZ, C. BROWN)		GOTEE		
22	20	19	THERE IS POWER		Lincoln Brewster	19	20
			L.L. BREWSTER, C. WEDGEWORTH (L.L. BREWSTER, M.L.C. FIELDS)		INTEGRITY		
19	18	20	EXHALE		Plumb	12	21
			M. BRONLEWE (T.A. LEE, M. ARMSTRONG, J. SILVERBERG)		CURB		
23	21	21	NO LONGER SLAVES		Bethel Music Feat. Johnathan David & Melissa Hesler	21	26
			C. GREELY, B. STRAND (J. HESLER, B. JOHNSON, J. CASE)		BETHEL		
24	22	22	YOU WILL NEVER RUN		Rend Collective	19	15
			G. GILKESON, B. SHIVE (REND COLLECTIVE)		CAPITOL CMG		
25	26	23	DELIVERER		Matt Maher	23	13
			P. MOAK (M. MAHER, N. RINEHART, W. RINEHART)		ESSENTIAL/PLG		
43	23	24	UNCOMFORTABLE		Andy Mineo	20	8
			I. LINDO, G. LAMBRITH (A. MINEO, K. J. POLLARD, R. IBANGA, JR., G. LAMBRITH, J. PRIEZOZNYG, AZUCENA)		REACH		
26	24	25	GLOW IN THE DARK		Jason Gray	24	14
			B. GLOVER (J. GRAY, B. GLOVER)		CENTRICITY		

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 5 WKS WANNA BE HAPPY?		Kirk Franklin	1	5
			K. FRANKLIN, S. MARTIN (K. FRANKLIN, A. GREEN)		FO YO SOUL/RCA/INSPIRATION		
2	2	2	WORTH		Anthony Brown & group therAPy	1	23
			A. BROWN, J. SAVAGE (A. BROWN)		KEY OF A/VMAN/TYSCOT		
3	3	3	INTENTIONAL		Travis Greene	1	22
			T. GREENE, G. NAVAJAR (T. GREENE)		RCA INSPIRATION		
4	4	4	# WAR		Charles Jenkins & Fellowship Chicago	2	48
			C. JENKINS, R. EAST (C. JENKINS)		INSPIRED PEOPLE		
5	5	5	WORTH FIGHTING FOR		Brian Courtney Wilson	3	35
			A. WILSON, B. WILSON (A. LINES)		MOTOWN GOSPEL		
6	6	6	YES YOU CAN		Marvin Sapp	3	34
			A. WILSON, D. DIXSON (C. DIXSON, M.L. SAPP)		RCA INSPIRATION		
8	8	7	I LUH GOD		Erica Campbell Featuring Big Shizz	1	27
			W. CAMPBELL, L. DANIELS (W. CAMPBELL, E. M. ATKINS-CAMPBELL, L.A. DANIELS)		MY BLOCK/EONE		
10	11	8	GOTTA HAVE YOU		Jonathan McReynolds	8	27
			W. CAMPBELL, P. MORTON (P. MORTON, J. MCREYNOLDS, W. CAMPBELL)		TEHILLAH/LIGHT		
9	9	9	FILL ME UP		Casey J	1	52
			M. BOONE, C. CARTER (W.A. REAGAN)		MARQUIS BOONE/TYSCOT		
12	12	10	ALL THE GLORY		Alexis Spight	10	26
			T. MALLOY, W. WILSON (T. MALLOY)		UNCLE G		
11	10	11	MY WORDS HAVE POWER		Karen Clark Sheard Feat. Donald Lawrence & The Co.	10	26
			D. LAWRENCE (G.P. ROBINSON)		KAREW/EONE		
13	14	12	I'M GOOD		Tim Bowman Jr.	12	14
			R. JERKINS (R. JERKINS, J. AUSTIN, T. BOWMAN, JR., M. WINANS, JR., L. WARE, A. ROSS)		LIFESTYLE		
14	15	13	EVERYTHING'S COMING UP JESUS!		Livres	13	19
			M. WHITFIELD (C. JONES, L. SLOAN, A. HAMBRIK, M. SPENCE)		GLORY 2 GLORY/MBK		
15	13	14	SEND THE RAIN		William McDowell	13	21
			W.D. MCDOWELL, C. BOGAN III (W.D. MCDOWELL, W. MCMILLAN)		DELIVERY ROOM/EONE		
16	17	15	I'M YOURS		Casey J	15	5
			K. BOWIE, C. CARTER (C.J. JOBBS)		MARQUIS BOONE/TYSCOT		
17	16	16	JESUS SAVES		Tasha Cobbs	3	21
			V. MITCHELL (T. COBBS)		MOTOWN GOSPEL		
19	18	17	YOU LOVE ME (BEST OF MY LOVE)		Anita Wilson	17	5
			R. ROBINSON (M. WHITE, A. MCKAY)		MOTOWN GOSPEL		
21	21	18	OVERFLOW		Tasha Cobbs	11	15
			V. MITCHELL (W.A. REAGAN)		MOTOWN GOSPEL		
20	22	19	THANK YOU JESUS (THAT'S WHAT HE'S DONE)		Kim Burrell	16	9
			A.A. WARD (M. BUTLER, R. SEARIGHT)		SHANACHIE		
18	19	20	DESTINY		Tina Campbell	15	11
			E. BROWN (T.E. ATKINS-CAMPBELL, R. SMITH, E. BROWN)		GETTREE		
24	20	21	KING OH KING		Maurette Brown Clark	20	4
			K. SHELTON (K. SHELTON, M. BROWN CLARK, K. RINGGOLD)		SRT		
23	24	22	RESTORE ME AGAIN		Deitrick Haddon	22	7
			D. HADDON, M. HODGE (D. HADDON, D. BLUMFIELD)		DHVISIONS/MANHADDON/EONE		
RE-ENTRY		23	THE ANTHEM		Todd Dulaney	18	3
			D.J. KIMBROUGH, T. DULANEY (H. SEELEY, J. HUNT, L. WEBBER)		EONE WORSHIP/EONE		
RE-ENTRY		24	YOU ARE AWESOME (AWESOME GOD)		Troy Sneed	22	7
			T. SNEED (M. MCDOWELL, T. SNEED)		EMTRO GOSPEL		
RE-ENTRY		25	PLACE CALLED VICTORY		Deon Kipping	21	5
			D. KIPPING (D. KIPPING, D. BROWN, JR.)		RCA INSPIRATION		

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 1 WK AMANDA COOK	Brave New World	1		
		BETHEL/PLG				
RE	2	BUILDING 429	Unashamed	2		
		ESSENTIAL/PLG				
NEW	3	VARIOUS ARTISTS	WOW Hits 2016	1		
		PLG/WORD-CURB/CAPITOL CMG				
	4	TOBYMAC	This Is Not A Test	8		
		FOREFRONT/CAPITOL CMG				
	5	ANDY MINEO	Uncomfortable	2		
		REACH				
	6	LAUREN DAIGLE	How Can It Be	26		
		CENTRICITY/CAPITOL CMG				
	7	GG CASTING CROWNS	Thrive	85		
		BEACH STREET/REUNION/PLG				
	8	MERCYME	Welcome To The New	78		
		FAIR TRADE/PLG				
	9	VARIOUS ARTISTS	Top 25 Praise Songs: 2016 Edition	5		
		MARANATHA/CAPITOL CMG				
NEW	10	VARIOUS ARTISTS	CCM United Presents: We Will Stand	1		
		GATHER/CAPITOL CMG				
NEW	11	GIVENS	Fly Exam	1		
		HUMBLE BEAST				
	12	THIRD DAY	Lead Us Back: Songs Of Worship	31		
		ESSENTIAL/PLG				
	13	SOUNDTRACK	War Room: Music From And Inspired By The Original Motion Picture	6		
		REUNION/PLG				
NEW	14	KARI JOBE	Majestic: Revisited	1		
		SPARROW/CAPITOL CMG				
	15	FOR KING & COUNTRY	Run Wild. Live Free. Love Strong.	55		
		FERVENT/WORD-CURB				
	16	CROWDER	Neon Steeple	71		
		SIXSTEPS/SPARROW/CAPITOL CMG				
	17	HILLSONG UNITED	Empires	19		
		HILLSONG/SPARROW/CAPITOL CMG				
	18	JEREMY CAMP	I Will Follow	35		
		STOLEN PRIDE/SPARROW/CAPITOL CMG				
	19	BETHEL MUSIC	We Will Not Be Shaken	37		
		BETHEL/PLG				
	20	FRANCESCA BATTISTELLI	If We're Honest	76		
		FERVENT/WORD-CURB				
	21	BIG DADDY WEAVE	Beautiful Offerings	2		
		FERVENT/WORD-CURB				
	22	HILLSONG UNITED	Open Heaven / River Wild	2		
		HILLSONG/SPARROW/CAPITOL CMG				
	23	JASON CRABB	Whatever The Road	2		
		REUNION/PLG				
	24	VARIOUS ARTISTS	WOW Hits 2015	53		
		PROVIDENT/WORD-CURB/CAPITOL CMG				
	25	CHRIS TOMLIN	Love Ran Red	49		
		SIXSTEPS/SPARROW/CAPITOL CMG				

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 2 WKS JONATHAN MCREYNOLDS	Life Music: Stage Two	2		
		TEHILLAH/LIGHT/EONE				
2	2	TASHA COBBS	One Place Live	6		
		MOTOWN GOSPEL/CAPITOL CMG				
3	3	GG ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	11		
		KEY OF A/VMAN/TYSCOT/TASEIS				
NEW	4	JOHN P. KEE	Level Next	1		
		KEE/MOTOWN GOSPEL/CAPITOL CMG				
NEW	5	TIFF JOY	TIFF JOY	1		
		WALKWAY/TYSCOT/TASEIS				
NEW	6	LIZ VICE	There's A Light	1		
		RAMSEUR				
4	7	VARIOUS ARTISTS	WOW Gospel 2015	35		
		MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA				
7	8	ANTHONY EVANS	Real Life/Real Worship	31		
		FAIR TRADE/PLG				
10	9	KAREN CLARK-SHEARD	Destined To Win	11		
		KAREW/EONE				
5	10	MARVIN SAPP	You Shall Live	18		
		RCA INSPIRATION/RCA				
8	11	TAMELA MANN	Best Days	140		
		TILLYMANN				
9	12	ISRAEL & NEW BREED	Covered: Alive In Asia	10		
		RGM NEW BREED/RCA INSPIRATION/PLG				
22	13	SENSERE	Kingdom Therapy	3		
		WRIGHT SOUND				
14	14	TASHA COBBS	Grace (EP)	138		
		MOTOWN GOSPEL/CAPITOL CMG				
15	15	TRAVIS GREENE	Intentional (EP)	6		
		RCA INSPIRATION/RCA				
RE	16	TASHA PAGE-LOCKHART	Here Right Now	30		
		BET/FO YO SOUL/RCA				
6	17	CASEY J	The Truth	24		
		MARQUIS BOONE/TYSCOT/TASEIS				
13	18	ALEXIS SPIGHT	Dear Diary	5		
		UNCLE G/EONE				
12	19	KIM BURRELL	A Different Place	4		
		SHANACHIE				
NEW	20	RICHARD SMALLWOOD				

Dance/Electronic

October 17
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 12 WKS LEAN ON DJ SNAKE, DIPOLO, P. MECKSEPER (K. M. ORSTED, W. S. E. GRIGAHINE, T. W. PENTZ, P. MECKSEPER)	Major Lazer & DJ Snake Featuring MO MAD DECENT	1	31
	2	2	WHERE ARE U NOW SKRILLEX, DIPOLO (S. MOORE, T. W. PENTZ, J. BIEBER)	Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	1	32
	3	3	AG HOW DEEP IS YOUR LOVE CALVIN HARRIS, DISCIPLES, W. HOLLANDSEN (CALVIN HARRIS, A. DONALD, G. KIDOLMALL, M. CHERMOTT, W. HOLLANDSEN)	Calvin Harris & Disciples FLY EYE/COLUMBIA	3	11
	4	4	HEY MAMA DAVID GUETTA, AFROJACK, G. KUTUMFORTE, DEAN (DIJETA, G. KUTUMFORTE, N. MINNIE, W. HOLLANDSEN, B. BEBE, R. HALL, E. J. GOULDING)	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	1	45
	5	5	YOU KNOW YOU LIKE IT DJ SNAKE (A. DEWJI-FRANCIS, G. REID)	DJ Snake & AlunaGeorge INTERSCOPE	2	42
10	6	6	POWERFUL DIPLO, PICARD BROTHERS (T. W. PENTZ, M. PICARD, C. PICARD, C. ORILEY, J. JUBER, F. HALL, E. J. GOULDING)	Major Lazer Feat. Ellie Goulding & Tarrus Riley MAD DECENT/INTERSCOPE	6	18
7	8	7	OMEN DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, S. SMITH)	Disclosure Featuring Sam Smith METHOD/PMR/CAPITOL	5	10
-	40	8	DG SG MAGNETS DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, E. M. L. YELICH-O'CONNOR)	Disclosure Featuring Lorde METHOD/PMR/CAPITOL	8	2
6	7	9	HOLD MY HAND STARS MITH, J. PATTERSON (J. GYLYNNE, J. PATTERSON, J. WROLDSEN, J. BENNETT)	Jess Glynne ATLANTIC	6	27
8	9	10	FIRESTONE KYGO (KYGO, C. SEWELL, M. KONJENBURG)	Kygo Featuring Conrad ULTRA/RCA	8	29
11	11	11	ROSES THE CHAINSMOKERS (A. TAGGART, E. MANCIEL)	The Chainsmokers Featuring ROZES DISRUPTOR/COLUMBIA	11	16
9	10	12	BEAUTIFUL NOW ZEDD, ROCK MAFIA (A. ZASLAVSKI, T. JAMES, A. ARMATO, D. CHILD, J. BELLION)	Zedd Featuring Jon Bellion INTERSCOPE	5	21
17	13	13	SOMETHING BETTER AUDIEN (N. RATHBUN, P. HANNA, T. BIRD)	Audien Featuring Lady Antebellum ASTRALWERKS/CAPITOL	13	12
12	12	14	SUGAR D. BIERBRODT, G. KRAMER, J. DOHR, R. SCHULZ (F. BAUTISTA, N. PEREZ, R. R. BRYANT)	Robin Schulz Featuring Francesco Yates TONSPIEL/ATLANTIC	12	10
14	14	15	AIN'T NOBODY (LOVES ME BETTER) F. JAEHN (D. WJOLINSKI)	Felix Jaehn Feat. Jasmine Thompson L'AGENTUR/CASABLANCA/REPUBLIC	10	21
		16	NOCTURNAL DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, A. TESFAYE)	Disclosure Featuring The Weeknd METHOD/PMR/CAPITOL	16	1
35	44	17	HOLDING ON DISCLOSURE (G. LAWRENCE, H. LAWRENCE, G. PORTER, J. NAPIER)	Disclosure Featuring Gregory Porter METHOD/PMR/CAPITOL	17	19
15	15	18	WAITING FOR LOVE AVICII, S. A. FAKIR, V. PONTARE, MARTIN GARRIX (S. ALDREDS, S. A. FAKIR, V. PONTARE, T. BERGLING, MARTIN GARRIX)	Avicii PRMO/ISLAND/REPUBLIC	7	20
18	16	19	EASY LOVE SIGALA (B. GORDY JR., A. J. MIZELL, F. J. PERREN, D. RICHARDS)	Sigala MINISTRY OF SOUND	16	5
13	17	20	SUMMERTHING! AFROJACK, GLADIUS (N. VAN DE WALL, J. WJONG, M. TAYLOR)	Afrojack Featuring Mike Taylor WALL/PM-AM/DEF JAM	8	15
21	20	21	SHOW ME LOVE S. FELDT (A. GEORGE, F. MCFARLANE)	Sam Feldt Featuring Kimberly Anne SPINNIN'/POLYDOR/4TH & BROADWAY/ATLANTIC/REPUBLIC	13	18
16	18	22	HERE FOR YOU KYGO (KYGO, E. HENDERSON)	Kygo Featuring Ella Henderson ULTRA/RCA	12	4
27	25	23	DESSERT DAWIN (D. POLANCO)	Dawin CASABLANCA/REPUBLIC	23	18
23	22	24	PEANUT BUTTER JELLY GALANTIS, S. WIDEN (A. E. BELL, P. L. HURTT, K. KARLSSON, L. EKLOW, M. SORBARA, H. JONBACK, L. JOITZSCH)	Galantis BIG BEAT/ATLANTIC	18	24
24	23	25	B**** I'M MADONNA MADONNA, DIPOLO (M. J. CONNOR, T. W. PENTZ, A. RECHTSHAID, M. MCDONALD, T. GAD)	Madonna Featuring Nicki Minaj LIVE NATION/INTERSCOPE	5	26
19	21	26	COMING OVER D. H. FRANCIS, KYGO (D. H. FRANCIS, KYGO, J. HERSEY)	Dillon Francis & Kygo Feat. James Hersey MAD DECENT/COLUMBIA	16	7
20	19	27	FOR A BETTER DAY AVICII, A. EBERT (A. EBERT, T. BERGLING)	Avicii PRMO/ISLAND/REPUBLIC	17	5
		28	GOOD INTENTIONS DISCLOSURE (G. LAWRENCE, H. LAWRENCE, M. J. PIMENTEL, J. NAPIER)	Disclosure Featuring Miguel METHOD/PMR/CAPITOL	28	1
29	29	29	BURIAL YOGI, SKRILLEX, PUSHA T, MOODY GOOD & TROLLPHACE (YOGI, SKRILLEX, MOODY GOOD, TROLLPHACE (S. MOORE, T. J. SULLIVAN, T. THORNTON, A. THIK, C. NICOLAIDES, D. BLAKE))	Yogi, Skrillex, Pusha T, Moody Good & Trollphace OWSLA	23	13
-	37	30	JADED DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, S. ROMAN)	Disclosure METHOD/PMR/CAPITOL	30	2
		31	HOURLASS DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, J. HERVEY)	Disclosure Featuring LIONE BABE METHOD/PMR/CAPITOL	31	2
-	27	32	UNTIL YOU WERE GONE THE CHAINSMOKERS, TRITONAL (A. TAGGART, C. OSBERG, D. BREDE, E. WARREN, C. LAUSTIN, J. SCHARFF, A. WILLIAMS)	The Chainsmokers & Tritonal Feat. Emily Warren DISRUPTOR/COLUMBIA	27	2
41	35	33	FEEL THE VIBE B. SINCLAR (E. GRONFIER, R. ISAAC, C. L. E. FRIANT, B. DEVLEESCHOUWER)	Bob Sinclar Featuring Dawn Tallman YELLOW/SLAAG	33	3
22	28	34	BE RIGHT THERE DIPLO, C. TATHAM, R. SPEARMAN, V. G. BENFORD (T. W. PENTZ, C. TATHAM, R. SPEARMAN, V. G. BENFORD)	Diplo & Sleepy Tom MAD DECENT	22	5
28	30	35	OLD THING BACK T. STRATE, L. GERSON (S. STRATE, L. GERSON, M. HALL, K. SOMERS, J. KING, S. ELLIS, N. AGOR, P. JUNG, J. C. THOMPSON)	Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant BIG BEAT/ATLANTIC	25	9
34	33	36	UNCONDITIONAL R. WATTS, N. NERVO (A. BAGGE, R. WATTS, M. NERVO, L. NERVO)	Ultra Nate BLUFIREF/PEACE BISQUIT	33	5
40	34	37	OCEAN DRIVE A. DYMENT, J. JONES (A. G. DYMENT, H. RISTON, T. F. KWONG, W. H. ALLOU, J. NORTON)	Duke Dumont BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	34	8
32	32	38	BE TOGETHER DIPLO, A. SWANSON (T. W. PENTZ, WILD BELLE, A. SWANSON)	Major Lazer Featuring Wild Belle MAD DECENT	30	18
		39	WILLING & ABLE DISCLOSURE (H. LAWRENCE, G. LAWRENCE, K. ADJEPONG, F. ROBSON, J. NAPIER)	Disclosure Featuring Kwabs METHOD/PMR/CAPITOL	39	1
		40	WE ALL FALL DOWN A-TRAK, C. ENEMY (A. MACKLOVITCH, J. A. LIDERDALE, D. MACKLOVITCH, C. NITTA)	A-Trak Featuring James Lidell FOOL'S GOLD	40	1
30	31	41	DEVIL CASH CASH (P. MAKHLUUF, S. W. FRISCH, J. A. L. MAKHLUUF, N. HITCH, J. T. SMITH, R. B. R. SIMMONS, JR.)	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch BIG BEAT/ATLANTIC/RRP	28	8
-	24	42	AUTOMATIC S. ZHU (S. ZHU, S. SPARRO, A. DEWJI-FRANCIS, G. REID)	ZHU x AlunaGeorge COLUMBIA	24	2
42	38	43	LOVE IS FREE ROBYN, L. A. BAGATELLE MAGIQUE (ROBYN, C. FALK, M. JAGERSTEDT, N. AYEPEZ, C. FARRAR)	Robyn & La Bagatelle Magique Feat. Maluca KONICHIWA/CHERRYTREE/INTERSCOPE	38	4
		44	AS CRAZY AS IT IS S. ZHU (S. ZHU, KEZNAMDI)	ZHU x A-Trak x Keznamdi COLUMBIA	44	1
25	26	45	SUN IS SHINING S. INGROSSO, AXWELL (S. INGROSSO, AXWELL, Y. PONTARE, S. A. FAKIR)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	19	16
38	42	46	DISARM YOU KASKADE, N. MOTTE, F. BIARNSON (R. RADDON, F. BIARNSON, J. COLEMAN, J. JUBER, N. MOTTE)	Kaskade Featuring Iseley ARKADE/WARNER BROS.	15	10
		47	HOLD ON MOGUAI, I. ASLAN (A. TEGELER, I. ASLAN, T. DAHL, M. ELIFRITZ, K. FORD)	MOGUAI Featuring Cheat Codes SPINNIN' DEEP/SPINNIN'	47	1
		48	BROKEN ARROWS NOT LISTED (NOT LISTED)	Avicii PRMO/ISLAND/REPUBLIC	48	1
		49	SUPEREGO DISCLOSURE (H. LAWRENCE, G. LAWRENCE, N. J. JOSHUA, J. NAPIER)	Disclosure Featuring Nao METHOD/PMR/CAPITOL	49	1
		50	TOO ORIGINAL DIPLO, T. W. PENTZ, E. OLOVSDOTTER, J. CLARKE, P. MECKSEPER, T. TYSPEER)	Major Lazer Feat. Elliphant & Jovi Rockwell MAD DECENT	21	3

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 11 WKS DISCLOSURE METHOD/PMR/CAPITOL	Caracal	1		
NEW	2	KASKADE AUDIO ARKADE/WARNER BROS.	Automatic	1		
NEW	3	DUMBLONDE DOUBLE PLATINUM	dumblonde	1		
NEW	4	PEACHES I U SHE	Rub	1		
NEW	5	ROBIN SCHULZ TUNSPIEL/ATLANTIC/AG	Sugar	1		
3	6	MAJOR LAZER MAD DECENT	Peace Is The Mission	18		
5	7	ALINA BARAZ & GALIMATIAS ULTRA	Urban Flora (EP)	20		
4	8	LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	75		
2	9	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	57		
1	10	ZEDD INTERSCOPE/IGA	True Colors	20		
6	11	SKRILLEX & DIPOLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	32		
NEW	12	EMANCIPATOR LOCI	Seven Seas	1		
10	13	JAMIE XX YOUNG TURKS	In Colour	18		
20	14	SYLVAN ESSO PARTISAN	Sylvan Esso	73		
11	15	PURITY RING 4AD	Another Eternity	31		
8	16	NERO VIRGIN/MTA/CHERRYTREE/INTERSCOPE/IGA	Between II Worlds	3		
12	17	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	Communion	12		
15	18	VARIOUS ARTISTS POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	59		
13	19	THE CHEMICAL BROTHERS VIRGIN/FREESTYLE DUST/ASTRALWERKS	Born In The Echoes	10		
17	20	RATATAT XL	Magnifique	11		
14	21	COLTON DIXON 19/5PARROW/CAPITOL CMG	The Calm Before The Storm	3		
19	22	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	48		
22	23	FKA TWIGS YOUNG TURKS	LP1	59		
RE	24	VARIOUS ARTISTS CNR	Tomorrowland - The Secret Kingdom Of Melodia	4		
23	25	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	Now That's What I Call Party Anthems 2	60		

DANCE/ELECTRONIC DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 11 WKS LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	31		
2	2	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples	11		
15	3	MAGNETS METHOD/PMR/CAPITOL	Disclosure Feat. Lorde	2		
3	4	WHERE ARE U NOW MAD DECENT/OWSLA/AG	Skrillex & Diplo With Justin Bieber	32		
4	5	HOLD MY HAND ATLANTIC	Jess Glynne	21		
5	6	POWERFUL MAD DECENT	Major Lazer Feat. Ellie Goulding & Tarrus Riley	8		
6	7	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES	16		
10	8	YOU KNOW YOU LIKE IT INTERSCOPE/IGA	DJ Snake & AlunaGeorge	36		
14	9	SOMETHING BETTER ASTRALWERKS	Audien Feat. Lady Antebellum	6		
NEW	10	NOCTURNAL METHOD/PMR/CAPITOL	Disclosure Feat. The Weeknd	1		
8	11	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	38		
7	12	OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	10		
9	13	FIRESTONE ULTRA/RCA	Kygo Feat. Conrad	42		
11	14	BEAUTIFUL NOW INTERSCOPE/IGA	Zedd Feat. Jon Bellion	21		
12	15	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	94		
29	16	SAY MY NAME FOREIGN FAMILY COLLECTIVE/COUNTER	ODESZA Feat. Zyra	41		
NEW	17	I CAN'T WAIT ATLANTIC/RHINO	Nu Shooz	1		
16	18	THE HUM CNR/SMASH THE HOUSE/ARMADA	Dimitri Vegas & Like Mike vs. Ummet Ozcan	9		
NEW	19	AS CRAZY AS IT IS COLUMBIA	ZHU x A-Trak x Keznamdi	1		
17	20	RUNAWAY (U & I) BIG BEAT/AG	Galantis	51		
23	21	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	108		
48	22	DESSERT CASABLANCA/REPUBLIC	Dawin	8		
46	23	I GOTTA FEELING INTERSCOPE/IGA	The Black Eyed Peas	279		
22	24	AIN'T NOBODY (LOVES ME BETTER) L'AGENTUR/CASABLANCA/REPUBLIC	Felix Jaehn Feat. Jasmine Thompson	12		
20	25	GET LOW WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	Dillon Francis & DJ Snake	80		



Disclosure Leads Album Debuts

Disclosure (above) debuts at No. 1 on Top Dance/Electronic Albums with *Caracal*, the pair's sophomore studio set. The album starts with 25,000 sold, according to Nielsen Music, more than doubling the duo's previous best sales week, when 2013's *Settle* moved 10,000. Disclosure also distinguishes itself on Hot Dance/Electronic Songs by placing nine songs on the tally, including "Magnets" (featuring Lorde), which becomes the duo's third top 10 (40-8).

Caracal leads a party of five top five debuts for the first time in the 14-year history of Top Dance/Electronic Albums. All five sets (and four of the five acts) boast one-word titles: **Kaskade** starts at No. 2 with *Automatic* (16,000), **Dumblonde** follows at No. 3 with its eponymous set (5,000), **Peaches** perches at No. 4 with *Rub* (2,000), and **Robin Schulz** sweetens the region with *Sugar* at No. 5 (2,000).

On Dance Club Songs, **Bob Sinclar** scores his sixth No. 1, while featured vocalist **Dawn Tallman** earns her first, with "Feel the Vibe" (4-1). Remixes from **Paolo Orтели & Luke Degree**, **Quentin Mosimonn** and **Robbie Rivera**, among others, helped send Sinclar to the summit. Also of note on Dance Club Songs: **Olivia Newton-John** notches her first career top 10 as **Dave Aude's** "You Have to Believe," a reworking of her 1980 Billboard Hot 100 No. 1 "Magic" (featuring the icon and her daughter **Chloe Lattanzi**), leaps 19-10. (For more on Newton-John, see page 80.)

—Gordon Murray

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**
HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of clubs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC DIGITAL SONGS: The week's top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See charts legend on billboard.com for complete rules and explanations. © 2015, Promethis Global Media, LLC and Nielsen Music, Inc. All rights reserved. COURTESY OF CAPITOL RECORDS

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 FEEL THE VIBE YELLOW/SLAAG	Bob Sinclar Feat. Dawn Tallman	7
3	2	UNCONDITIONAL BLUFIRE/PEACE BISQUIT	Ultra Nate	8
5	3	OXO OLIVIA SOMERLYN	Olivia Somerlyn	10
7	4	LOVE IS FREE KONICHIWA/CHERRYTREE/INTERSCOPE	Robyn & La Bagatelle Magique Feat. Maluca	9
6	5	LOVE 3X HOLLYWOOD	ZZ Ward	9
2	6	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	9
1	7	OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	8
15	8	THE OTHER BOYS ULTRA	Nervo Feat. Kylie Minogue, Jake Shears & Nile Rodgers	5
22	9	GG WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	4
19	10	YOU HAVE TO BELIEVE AUDACIOUS	Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi	4
20	11	SYNERGY 418	Sted-E, Hybrid Heights & Crystal Waters	5
12	12	SOMETHING BETTER ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	12
11	13	THERE MUST BE LOVE DEF MIX	David Morales & Janice Robinson	9
18	14	WAS THAT ALL IT WAS DIRTY DISCO	Dirty Disco Feat. Debby Holiday	7
13	15	TEACHER ISLAND/REPUBLIC	Nick Jonas	9
14	16	THE PARTY (THIS IS HOW WE DO IT) SPINNIN'/POLYDOR/DEF JAM	Joe Stone Feat. Montell Jordan	9
16	17	SPARKS RCA	Hilary Duff	10
8	18	SUMMERTHING! WALL/PM:AM/DEF JAM	Afrojack Feat. Mike Taylor	11
29	19	HIGH OFF MY LOVE CASH MONEY/REPUBLIC	Paris Hilton	3
17	20	WHAT A DAY FANTINE	Fantine Feat. Wyclef Jean & El Cata	13
30	21	TRUST YOU EMBLEM/ATLANTIC	Rob Thomas	4
25	22	SUMMERTIME GIRL SONY MUSIC	Sean Finn & Alexsai	6
26	23	MY HOME HAMMER	Twisted Dee & Spyglass Edmund Feat. Amuka	6
9	24	EMERGENCY RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	12
24	25	RED LIPS FOD	Aggro Santos Feat. Andreea Banica	11
10	26	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	10
33	27	FORGET TO BREATHE 617	Joe Bermudez Feat. Natasha Anderson	4
27	28	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	10
37	29	SO F**KIN' ROMANTIC RCA	Matthew Koma	3
35	30	THE FEELING CARRILLO	Nadia Gattas	4
36	31	TAKE YOU OVER ITHEBLENAIRE	Bleona	3
23	32	SWEET ESCAPE REFUNE/DEF JAM	Alesso Feat. Sirena	11
31	33	TWO MINDS CHERRYTREE/INTERSCOPE	NERO	6
39	34	ANDALE CHA CHA HEELS	Altar & Jeanie Tracy	3
21	35	SUN IS SHINING AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	13
28	36	ALL I WANTED BMAB	Claire Rasa	6
47	37	THUNDER DEF JAM	Leona Lewis	2
	38	INSOMNIA 2.0 SONY MUSIC	Faithless	1
	39	I WANT YOU AIR SUPPLY	Air Supply	6
NEW	40	LA JUNGLA CARRILLO	Ralph Rosario Feat. Julissa Veloz	1
45	41	GOODBYE FEDER/TIME/WARNER BROS.	Feder Feat. Lyse	2
48	42	27 CLUB CHERRYTREE/INTERSCOPE	Ivy Levan	2
40	43	BEAUTIFUL NOW INTERSCOPE	Zedd Feat. Jon Bellion	15
50	44	FLIP IT VIRGIN/CAPITOL	Charlotte Devaney Feat. Snoop Dogg	2
43	45	PEANUT BUTTER JELLY BIG BEAT/ATLANTIC	Galantis	5
38	46	MY RELIGION IPONE	Alessandro Coli	5
42	47	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	21
32	48	MORE THAN A FEELING UPSCALE/DAUMAN	Breanna Rubio	12
46	49	WAITING FOR LOVE PRMD/ISLAND/REPUBLIC	Avicii	5
NEW	50	HEAVEN (BEAUTIFUL LIFE) S-CURVE	Punch Inc.	1

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

October 17
2015
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Or).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.
- Digital Songs Charts
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$9,254,810 (\$12,014,035 CANADIAN) \$654.78/\$77.03	OSHEAGA MUSIC & ARTS FESTIVAL PARC JEAN-DRAPEAU, MONTREAL JULY 31-AUG. 1-2	134,989 THREE SELLOUTS	EVENKO
2	\$8,328,894 (\$5,514,532) \$99.48/\$60.45	ONE DIRECTION, JAMIE LAWSON, AUGUSTANA O2 ARENA, LONDON SEPT. 24-26, 28-30	90,696 SIX SELLOUTS	SJM CONCERTS
3	\$7,674,824 (\$6,770,730) \$192.70/\$34.01	U2 ZIGGO DOME, AMSTERDAM SEPT. 8-9, 12-13	68,463 FOUR SELLOUTS	LIVE NATION GLOBAL TOURING, MOJO CONCERTS, LIVE NATION NETHERLANDS
4	\$6,850,151 (\$7,277,125 KRONA) \$175.21/\$31.10	U2 ERICSSON GLOBE, STOCKHOLM SEPT. 16-17, 21-22	62,716 FOUR SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION SWEDEN
5	\$6,385,317 (\$5,673,890) \$190.98/\$33.70	U2 MERCEDIS-BENZ ARENA, BERLIN SEPT. 24-25, 28-29	57,798 FOUR SELLOUTS	LIVE NATION GLOBAL TOURING, MAREK LIEBERBERG KONZERTAGENTUR
6	\$5,230,985 \$355/\$40	MADONNA, AMY SCHUMER MADISON SQUARE GARDEN, NEW YORK SEPT. 16-17	28,371 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
7	\$5,156,858 \$99.50/\$39.50	ONE DIRECTION, ICONA POP METLIFE STADIUM, EAST RUTHERFORD, N.J. AUG. 5	56,159 SELLOUT	LIVE NATION
8	\$4,493,993 \$110/\$41.50	ONE DIRECTION, ICONA POP, AUGUSTANA GILLETTE STADIUM, FOXBOROUGH, MASS. SEPT. 12	48,167 SELLOUT	LIVE NATION
9	\$4,446,189 \$110/\$59.50	AC/DC, VINTAGE TROUBLE AT&T PARK, SAN FRANCISCO SEPT. 25	46,167 SELLOUT	ANOTHER PLANET ENTERTAINMENT
10	\$3,975,040 \$110/\$35	AC/DC, VINTAGE TROUBLE DODGER STADIUM, LOS ANGELES SEPT. 28	46,215 SELLOUT	GOLDENVOICE/AEG LIVE
11	\$3,971,540 (\$5,193,900 CANADIAN) \$76.08/\$22.56	ONE DIRECTION, ICONA POP ROGERS CENTRE, TORONTO AUG. 20	47,751 SELLOUT	LIVE NATION
12	\$3,690,753 \$99.50/\$39.50	ONE DIRECTION, ICONA POP M&T BANK STADIUM, BALTIMORE AUG. 8	41,467 SELLOUT	LIVE NATION
13	\$3,463,324 \$99.50/\$39.50	ONE DIRECTION, ICONA POP ARROWHEAD STADIUM, KANSAS CITY, MO. JULY 28	44,801 SELLOUT	LIVE NATION
14	\$3,426,589 \$99.50/\$39.50	ONE DIRECTION, ICONA POP LUCAS OIL STADIUM, INDIANAPOLIS JULY 31	42,196 SELLOUT	LIVE NATION
15	\$3,420,984 (\$4,526,715 CANADIAN) \$268.28/\$30.23	MADONNA, DIPLO BELL CENTRE, MONTREAL SEPT. 9-10	26,468 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, EVENKO
16	\$3,382,655 \$99.50/\$39.50	ONE DIRECTION, ICONA POP SOLDIER FIELD, CHICAGO AUG. 23	41,527 SELLOUT	LIVE NATION
17	\$3,354,844 \$139.50/\$97/\$39.50	TAYLOR SWIFT, HAIM, VANCE JOY BRIDGESTONE ARENA, NASHVILLE SEPT. 25-26	28,917 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
18	\$3,324,727 (\$2,981,815) \$189.55/\$33.45	U2 PALA ALPITOUR, TURIN, ITALY SEPT. 4-5	29,555 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION ITALY
19	\$3,256,963 \$99.50/\$39.50	ONE DIRECTION, ICONA POP MILLER PARK, MILWAUKEE, WIS. AUG. 25	37,887 SELLOUT	LIVE NATION
20	\$3,188,215 (\$4,140,790 CANADIAN) \$76.61/\$22.71	ONE DIRECTION, ICONA POP COMMONWEALTH STADIUM, EDMONTON, ALBERTA JULY 21	40,989 SELLOUT	LIVE NATION
21	\$3,125,480 (\$2,013,660) \$46.56	KEVIN BRIDGES, ROMESH RANGANATTAN SSE HYDRO, GLASGOW, SCOTLAND SEPT. 21-26	67,122 67,650 SIX SHOWS	OFF THE KERB PRODUCTIONS
22	\$3,079,651 \$99.50/\$39.50	ONE DIRECTION, ICONA POP LINCOLN FINANCIAL FIELD, PHILADELPHIA SEPT. 1	47,761 SELLOUT	LIVE NATION
23	\$3,064,677 \$99.50/\$39.50	ONE DIRECTION, ICONA POP TCF BANK STADIUM, MINNEAPOLIS JULY 26	38,323 SELLOUT	LIVE NATION
24	\$2,967,558 \$119.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY SPRINT CENTER, KANSAS CITY, MO. SEPT. 21-22	27,857 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
25	\$2,789,910 \$355/\$40	MADONNA, AMY SCHUMER BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 19	14,258 SELLOUT	LIVE NATION GLOBAL TOURING
26	\$2,700,736 \$99.50/\$39.50	ONE DIRECTION, ICONA POP RALPH WILSON STADIUM, ORCHARD PARK, N.Y. SEPT. 3	38,137 SELLOUT	LIVE NATION
27	\$2,700,684 \$99.50/\$39.50	ONE DIRECTION, AUGUSTANA FORD FIELD, DETROIT AUG. 29	42,767 SELLOUT	LIVE NATION
28	\$2,527,609 \$99.50/\$39.50	ONE DIRECTION, ICONA POP HEINZ FIELD, PITTSBURGH AUG. 2	29,323 SELLOUT	LIVE NATION
29	\$2,522,365 \$355/\$40	MADONNA, MICHAEL DIAMOND UNITED CENTER, CHICAGO SEPT. 28	14,026 SELLOUT	LIVE NATION GLOBAL TOURING
30	\$2,492,794 \$99.50/\$39.50	ONE DIRECTION, ICONA POP OHIO STADIUM, COLUMBUS, OHIO AUG. 18	31,626 SELLOUT	LIVE NATION
31	\$2,387,810 (\$3,107,980 CANADIAN) \$384.14/\$92.19	ÎLESONIO PARC JEAN-DRAPEAU, MONTREAL AUG. 14-15	40,187 44,600 TWO SHOWS	EVENKO
32	\$2,218,220 (\$9,235,360 REAIS) \$139.31/\$24.02	KATY PERRY ALLIANZ PARQUE, SÃO PAULO, BRAZIL SEPT. 25	35,564 SELLOUT	MOVE CONCERTS
33	\$2,189,216 \$99.50/\$39.50	ONE DIRECTION, ICONA POP FIRSTENERGY STADIUM, CLEVELAND AUG. 27	30,282 SELLOUT	LIVE NATION
34	\$2,133,170 (\$2,823,185 CANADIAN) \$75.23/\$29.87	ONE DIRECTION, ICONA POP STADE OLYMPIQUE, MONTREAL SEPT. 5	34,151 39,250	LIVE NATION, EVENKO
35	\$2,055,800 \$250/\$50	KCON: SUPER JUNIOR, SHINHWA, SISTAR, BLOCK B, GOT7 & OTHERS STAPLES CENTER, LOS ANGELES AUG. 1-2	27,793 TWO SELLOUTS	AEG LIVE, CJ E&M



1D's Road Show Continues

One Direction (above) dominates this slate of Boxscores based primarily on sales reported from the boy band's nine-week summer stadium run through North America that wrapped in mid-September. The group appears on the chart 18 times — 17 of them summer stadium performances — but the top Boxscore is a six-show stint at London's O2 Arena, the first stop on the eight-city fall trek through the United Kingdom and Ireland. The sold-out London engagement in September grossed \$8.3 million to take the chart's No. 2 position. The On the Road Again Tour's summer leg through the United States and Canada kicked off July 9 in San Diego with concerts scheduled for 22 stadiums and one arena through Sept. 12. Sales totaled \$72 million from the summer dates, bringing the band's overall gross to \$188 million after its North American jaunt that followed treks through Australia, Asia, Africa and Europe earlier in 2015. On the Road Again will conclude with an Oct. 31 show in Sheffield, England. Meanwhile, **Madonna** makes her first appearance on the Boxscore chart since the Sept. 9 launch of her Rebel Heart Tour. Out of four slots on the chart, the superstar's top grosser (No. 6) is a sold-out two-night stint at New York's Madison Square Garden, with \$5.2 million in box-office revenue. Sales from the tour already top the \$20 million mark after the first 10 reported shows.

—Bob Allen

CODA

REWINDING
THE
CHARTS

Newton-John outside
the Savoy Hotel in
London circa 1973.

41 Years Ago Olivia Newton-John Conquered Country

Decades before Taylor Swift's crossover, the Australian parlayed success as a country singer into pop-culture stardom thanks to *Grease*

FOR CHILDREN OF THE LATE 1970S WHO danced around their bedroom to the *Grease* soundtrack, their awareness of Olivia Newton-John most likely began with her turn as Sandy Olsson, the prim love interest of greaser Danny Zuko (John Travolta). But years before that career-making crossover role, she had grabbed America's attention as the country girl next door who hailed from Melbourne, Australia.

On Oct. 12, 1974, Newton-John, then 26, scored the first of two No. 1 albums on the Billboard 200 with *If You Love Me, Let Me Know*, but that wasn't her first chart achievement. Earlier in the year, the LP had peaked atop the country albums chart, as had her Grammy-winning debut, *Let Me Be There*.

She continued to make an indelible mark on the genre, landing seven top 10s on Hot Country Songs and edging out icons Loretta Lynn and Dolly Parton as the Country Music Association's 1974 female vocalist of the year. Her hot streak continued with her 1975 LP, *Have You Never Been Mellow*, which also topped the Billboard 200, and her 1976 follow-up, *Don't Stop Believin'*. By the late '70s, she was ready to court mainstream audiences.

Almost 40 years before Taylor Swift released *1989*, Newton-John morphed into the pop star and movie actress that defines her legacy today. Her aerobics-era smash "Physical" topped the Billboard Hot 100 for 10 weeks in 1981 and 1982 and ranks as the No. 1 song of the '80s. Newton-John last landed in the Hot 100's top 40 with "Soul Kiss" in 1985. Today, at 67, she is married to her second husband, John Easterling. A breast cancer survivor, she founded the Olivia Newton-John Cancer & Wellness Center in Melbourne in 2012, and is performing a concert residency at the Flamingo Hotel and Casino in Las Vegas.

—JIM ASKER

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE	REEL TO REEL
1	2	19	OLIVIA NEWTON-JOHN <i>If You Love Me Let Me Know</i> MCA 411	6.98	7.98	7.98	7.98		
★	4	7	BACHMAN-TURNER OVERDRIVE <i>Not Fragile</i> Mercury/SBM 1-104 (Phonogram)	6.98	7.95	7.95			
★	6	6	BARRY WHITE <i>Can't Get Enough</i> 20th Century T-444	6.98	7.98	7.98			
4	3	12	BAD COMPANY <i>Swan Song</i> SS 8410 (Atlantic)	6.98	7.97	7.97			

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BIG MACHINE'S 10TH ANNIVERSARY

Since founding Big Machine in 2005, respected industry veteran Scott Borchetta has watched his empire grow to five labels and transformed the company into a global music powerhouse.

Please join Billboard as we recognize Scott Borchetta and the Big Machine Label Group on their 10th anniversary.

COVER DATE: 10/31

ON SALE DATE: 10/23

CLOSE DATE: 10/15

MATERIALS DUE: 10/16

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AND EVERYONE AT SB PROJECTS, CAA, AND LIVE NATION
FOR CREATING MEMORIES WITH US.



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