

Billboard

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of Macklemore  
& Ryan Lewis*

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gaffe, controversy and now,  
a reckoning, as the duo lean into  
new found sobriety (for one of them),  
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March 12, 2016 | billboard.com



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RECORD OF THE YEAR &  
PRODUCER OF THE YEAR

A long time coming my brother — *Neil Jacobson*

# billboard **HOT 100**



Rihanna's "Work" reigns over the Hot 100 for another week, thanks largely to her new video.

## 'Work' Video Keeps Rihanna On Top

**R**IHANNA RULES THE BILLBOARD HOT 100 FOR a second week with "Work," featuring Drake. Solidifying the song's standing: an 80 percent blast to 46.5 million U.S. streams in the week ending Feb. 25, according to Nielsen Music, following the arrival of its music video on Feb. 22. The track, which crowns the Streaming Songs chart for a second week, drew 13.9 million Vevo on YouTube clicks, up from 575,000 during the prior frame.

Only two songs have scored higher weekly streaming numbers than "Work": **Bauer's** viral single "Harlem Shake" peaked with 103 million domestic streams on the March 2, 2013, Streaming Songs chart, and **Adele's** "Hello" hit a high of 61.6 million on the Nov. 14, 2015, tally. But streams aren't the only factor behind the success of "Work," as the track also rebounds 2-1 for a second week atop Digital Songs (169,000 downloads sold, up 42 percent) and surges 10-5 on Radio Songs (90 million impressions, up 18 percent).

"Work" is Rihanna's 14th Hot 100 chart-topper, giving her the third-most No. 1s of all time — and one more than **Michael Jackson**. **The Beatles** lead with 20, followed by **Mariah Carey**, with 18. "Work" is also the record-breaking ninth Hot 100 No. 1 in a row by non-U.S.-born acts — Rihanna is from Barbados; Drake is from Canada. Foreign talent has now crowned the Hot 100 for a record-extending 34 straight weeks. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
4	1	1	<b>#1</b> <b>DG</b> <b>AG</b> <b>SG</b> <b>Work</b>	RIHANNA, DRAKE, T-MONTE, JAY-Z, KYLE RASHAD, BOI-1DA, ABRAHAM, MURRAY, SAM, LES, SARTER, THOMAS, KLAGA, WAGNER, STANOR	Rihanna Feat. Drake	1	5
1	2	2	<b>Love Yourself</b> ▲	BEHNNY BLANCO (L.C. SHEERAN & L.V. VINLI, BE BE)	Justin Bieber	1	15
2	3	3	<b>Stressed Out</b> ▲	MELUZONDO (JOSEPH)	twenty one pilots	2	23
3	4	4	<b>Sorry</b> ▲	BLOODSUCKER (J. HARRIS, J. MC HARRIS (P. ANTER, A. TUCKER, S. MOORE))	Justin Bieber	1	18
5	5	5	<b>My House</b>	J. CARLSSON (D. LIL, A. J. L. CARLSSON, R. G. OLAN, M. D. BORRIS, R. H. HAMMOND)	Flo Rida	5	16
7	6	6	<b>Pillowtalk</b>	L. LENNOX (Z. MALIK, L. PINNOX, H. HANNIDES, A. HANNIDES, J. GARRETT)	Zayn	1	4
8	8	7	<b>Me, Myself &amp; I</b> ▲	M. BERMAN, A. ANDERSON, G. GALL, M. MURPHY, C. J. ANDERSON, T. ABNEY, C. HIGHT, S. DANIELSON, J. KELLY, B. B. B. B. B.	G-Eazy x Bebe Rexha	7	17
6	7	8	<b>Hello</b> ▲	G. KURSTIN (A. ADUNE, G. KURSTIN)	Adele	1	18
11	10	9	<b>Cake By The Ocean</b>	M. LARSSON, R. FRIEDRICKSON (R. J. REDDICKS, O. MALA, R. SSSON, L. TRANTER, J. JONAS)	DNCE	9	19
9	9	10	<b>Roses</b> ▲	THE CHAINSMOKERS (A. TAGGART, E. MENCEL)	The Chainsmokers Feat. Rozes	6	19

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**THE CHAINSMOKERS FEATURING ROZES**



Philadelphia singer-songwriter Rozes, 22, is the voice on The Chainsmokers hit — her first chart entry.

**Is "Roses" named after you?**

We didn't decide on a name when we were writing the track. If it were named after a lyric, it would be, "Say you'll never let me go." But **The Chainsmokers** had just released a track called "Let You Go," so that wasn't something we could do. When they emailed me the final mix, they named it "Roses." It stuck — there's a good emoji, and it's my name.

**The dance music world has a reputation for being male-dominated. Does that bother you?**

It's not my favorite. [Dance music] is

definitely not where I want to stay for my career, because that is not the type of music that I write on my own. "Roses" has helped me a lot, but I think putting my twist on things with The Chainsmokers is why the track is doing so well — because it is different.

**What has been the coolest thing about having a top 10 hit?**

It's a confidence booster. I've always wanted to hear myself on the radio. Music has been a huge thing in my life — to finally have that, it's proof that it's real I can really do this. —ELIAS LEIGHT



28 **JEREMIH**  
Oui

Tres bien! **Jeremih** scores his first top 40 Hot 100 hit as a lead artist since "Don't Tell 'Em" rose to No. 6 in 2014. "Oui" also reaches the R&B/Hip-Hop Airplay top five (6-5; 24 million in audience).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
(12)	(11)	11	<b>Hands To Myself</b>	PLATINUM	Selena Gomez	7	12
(35)	(20)	12	<b>7 Years</b>	PLATINUM	Lukas Graham	12	6
(21)	(18)	13	<b>Down In The DM</b>	PLATINUM	Yo Gotti Feat. Nicki Minaj	13	13
(15)	(12)	14	<b>One Call Away</b>	PLATINUM	Charlie Puth	12	13
(33)	(24)	15	<b>I Took A Pill In Ibiza</b>	PLATINUM	Mike Posner	15	6
(10)	(13)	16	<b>Stitches</b>	PLATINUM	Shawn Mendes	4	40
(17)	(16)	17	<b>Don't</b>	PLATINUM	Bryson Tiller	13	22
(20)	(14)	18	<b>When We Were Young</b>	PLATINUM	Adele	14	14
(14)	(15)	19	<b>In The Night</b>	PLATINUM	The Weeknd	12	16
(18)	(17)	20	<b>Same Old Love</b>	PLATINUM	Selena Gomez	5	24

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
(16)	(19)	21	<b>Hotline Bling</b>	PLATINUM	Drake	2	30
(25)	(27)	22	<b>The Hills</b>	PLATINUM	The Weeknd	1	40
(24)	(26)	23	<b>Hide Away</b>	PLATINUM	Daya	23	23
(22)	(23)	24	<b>Jumpman</b>	PLATINUM	Drake & Future	12	23
(23)	(25)	25	<b>What Do You Mean?</b>	PLATINUM	Justin Bieber	1	26
(19)	(21)	26	<b>Here</b>	PLATINUM	Alessia Cara	5	30
(29)	(30)	27	<b>Say It</b>	PLATINUM	Tory Lanez	23	19
(48)	(45)	28	<b>Oui</b>	PLATINUM	Jeremih	28	8
(44)	(40)	29	<b>2 Phones</b>	PLATINUM	Kevin Gates	29	8
(31)	(34)	30	<b>679</b>	PLATINUM	Fetty Wap Feat. Re my Boyz	4	35
(27)	(29)	31	<b>Like I'm Gonna Lose You</b>	PLATINUM	Meghan Trainor Feat. John Legend	8	34
(26)	(31)	32	<b>Summer Sixteen</b>	PLATINUM	Drake	6	4
(13)	(28)	33	<b>Adventure Of A Lifetime</b>	PLATINUM	Coldplay	13	16
(36)	(33)	34	<b>Ex's &amp; Oh's</b>	PLATINUM	Elle King	10	34
(75)	(38)	35	<b>Let It Go</b>	PLATINUM	James Bay	35	10
(50)	(50)	36	<b>Back To Sleep</b>	PLATINUM	Chris Brown	36	11
(39)	(43)	37	<b>Exchange</b>	PLATINUM	Bryson Tiller	37	18
(42)	(32)	38	<b>Can't Feel My Face</b>	PLATINUM	The Weeknd	1	38
(30)	(35)	39	<b>Die A Happy Man</b>	PLATINUM	Thomas Rhett	21	23
(32)	(36)	40	<b>Antidote</b>	PLATINUM	Travis Scott	16	25
(37)	(41)	41	<b>Stand By You</b>	PLATINUM	Rachel Platten	37	15
(34)	(39)	42	<b>White Iverson</b>	PLATINUM	Post Malone	14	25
(66)	(62)	43	<b>Something In The Way You Move</b>	PLATINUM	Elle Goulding	43	5
(55)	(42)	44	<b>Heartbeat</b>	PLATINUM	Carrie Underwood	42	8
(45)	(44)	45	<b>See You Again</b>	PLATINUM	Wiz Khalifa Feat. Charlie Puth	1	51
(38)	(46)	46	<b>Wildest Dreams</b>	PLATINUM	Taylor Swift	5	27
(57)	(56)	47	<b>Sugar</b>	PLATINUM	Robin Schulz Feat. Francesco Yates	47	8
(53)	(51)	48	<b>Best Friend</b>	PLATINUM	Young Thug	45	14
(46)	(49)	49	<b>Lean On</b>	PLATINUM	Major Lazer & DJ Snake Feat. MØ	4	47
(54)	(55)	50	<b>You Should Be Here</b>	PLATINUM	Cole Swindell	50	11

ROZES: CAROLIS MOBER; JEREMIH: OMI; SHAWNS MENDES: JASON MERRITT; THE WEEKND: JASON MERRITT; YOUNG THUG: JASON MERRITT; POST MALONE: JASON MERRITT; ELLE KING: JASON MERRITT; JAMES BAY: JASON MERRITT; CHRIS BROWN: JASON MERRITT; BRYSON TILLER: JASON MERRITT; THE WEEKND: JASON MERRITT; DRAKE: JASON MERRITT; JUSTIN BIEBER: JASON MERRITT; ALESSIA CARA: JASON MERRITT; TORY LANEZ: JASON MERRITT; JEREMIH: JASON MERRITT; KEVIN GATES: JASON MERRITT; FETTY WAP: JASON MERRITT; MEGHAN TRAINOR: JASON MERRITT; DRAKE: JASON MERRITT; COLDPLAY: JASON MERRITT; ELLE KING: JASON MERRITT; JAMES BAY: JASON MERRITT; CHRIS BROWN: JASON MERRITT; BRYSON TILLER: JASON MERRITT; THE WEEKND: JASON MERRITT; DRAKE: JASON MERRITT; JUSTIN BIEBER: JASON MERRITT; ALESSIA CARA: JASON MERRITT; TORY LANEZ: JASON MERRITT; JEREMIH: JASON MERRITT; KEVIN GATES: JASON MERRITT; FETTY WAP: JASON MERRITT; MEGHAN TRAINOR: JASON MERRITT; DRAKE: JASON MERRITT; COLDPLAY: JASON MERRITT; ELLE KING: JASON MERRITT; JAMES BAY: JASON MERRITT; 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2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	PRODUCER (S) (CO)WRITER(S)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
	37	51	<b>I Know What You Did Last Summer</b>			Shawn Mendes & Camila Cabello	ISLAND/REPUBLIC	20	15
59	61	52	<b>Drunk On Your Love</b>			Brett Eldredge	ATLANTIC/WMIN	52	7
52	59	53	<b>Low Life</b>			Future Feat. The Weeknd	ALYSEBANDZ/EPIC	52	3
61	66	54	<b>Break On Me.</b>			Keith Urban	HIT RED/CAPTOL NASHVILLE	54	9
65	63	55	<b>My Church</b>			Maren Morris	COLUMBIA NASHVILLE	55	5
43	52	56	<b>Home Alone Tonight</b>			Luke Bryan Feat. Karen Fairchild	CAPTOL NASHVILLE	38	14
73	70	57	<b>Middle</b>			DJ Snake Feat. Bipolar Sunshine	SHAWNEE/INTERSCOPE	57	6
-	83	58	<b>Never Forget You</b>			Zara Larsson & MNEK	RECORD COMPANY/IMPACT	58	2
60	64	59	<b>Beautiful Drug</b>			Zac Brown Band	SOUTHERN GROUNDWATER/VARIADIS/DOF	59	14
49	57	60	<b>Backroad Song</b>			Granger Smith	WHITELHOUSE	49	12
62	67	61	<b>Really Really</b>			Kevin Gates	HEADWINDS ASSOCIATION/ATLANTIC	59	10
68	69	62	<b>Confession</b>			Florida Georgia Line	REPUBLIC NASHVILLE	62	9
72	71	63	<b>We Went</b>			Randy Houser	STONEY CREEK	63	10
84	74	64	<b>Needed Me</b>			Rihanna	WESTWOOD/ROCKWELL	64	4
56	58	65	<b>Get Ugly</b>			Jason Derulo	BLU JAGS/HIGHWAY/IMPACT	52	10
69	65	66	<b>Jimmy Choo</b>			Fetty Wap	RCA/3000	65	3
88	80	67	<b>Youth</b>			Troye Sivan	CAPTOL	67	4
-	54	68	<b>Make Me Like You</b>			Gwen Stefani	MAD LOVE/INTERSCOPE	54	2
58	60	69	<b>Dibs</b>			Kelsea Ballerini	BLACK RIVER	58	17
76	73	70	<b>Nobody To Blame</b>			Chris Stapleton	MERCURY NASHVILLE	70	8
82	79	71	<b>Snapback</b>			Old Dominion	RCA NASHVILLE	71	5
79	78	72	<b>I Like The Sound Of That</b>			Rascal Flatts	BIG MACHINE	72	5
-	82	73	<b>Humble And Kind</b>			Tim McGraw	MC GRAW/BIG MACHINE	73	3
-	86	74	<b>Think Of You</b>			Chris Young Duets With Cassadee Pope	RCA NASHVILLE/REPUBLIC NASHVILLE	74	2
<b>HOT SHOT DEBUT</b>		75	<b>Lost Boy</b>			Ruth B	COLUMBIA	75	1
95	82	76	<b>Acquainted</b>			The Weeknd	XO/REPUBLIC	60	9
51	53	77	<b>Out Of The Woods</b>			Taylor Swift	BIG MACHINE/REPUBLIC	18	10
100	87	78	<b>Somewhere On A Beach</b>			Dierks Bentley	CAPTOL NASHVILLE	78	4
63	72	79	<b>Perfect</b>			One Direction	SYCO/COLUMBIA	10	19
-	85	80	<b>Might Be</b>			Luke Nasty	OTHAZ/EMPIRE RECORDINGS	80	2



**88**

**DISTURBED**  
The Sound of Silence

Fifty years after **Simon & Garfunkel's** classic "The Sound of Silence" topped the Billboard Hot 100 for two weeks (beginning Jan. 1, 1966), **Disturbed's** cover enters at No. 88. (**Peaches & Herb** also spent two weeks on the chart, at No. 100, with their take in 1971.) The veteran Chicago hard-rock band's piano-driven interpretation bows with 1.7 million U.S. streams (up 9 percent) and 20,000 downloads sold (up 8 percent) in the week ending Feb. 25, according to Nielsen Music. On the Mainstream Rock airplay chart, it pushes 4-3.

-G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	PRODUCER (S) (CO)WRITER(S)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
<b>RE-ENTRY</b>		81	<b>Don't Let Me Down</b>			The Chainsmokers Feat. Daya	DISRUPTOR/COLUMBIA	81	2
-	92	82	<b>Promise</b>			Kid Ink Feat. Fetty Wap	THE ALBUM GROUP/CLASSIC/ROCA	82	2
99	89	83	<b>Little Bit Of You</b>			Chase Bryant	RED BOW	83	3
93	68	84	<b>Hollow</b>			Tori Kelly	S-COL/BOY/CAPTOL	68	11
<b>NEW</b>		85	<b>Mind Reader</b>			Dustin Lynch	BROKEN BOW	85	1
80	84	86	<b>Sorry Not Sorry</b>			Bryson Tiller	TRAPSOUL/RCA	67	11
<b>NEW</b>		87	<b>Look At My Dab</b>			Migos	QUALITY CONTROL/300	87	1
<b>NEW</b>		88	<b>The Sound Of Silence</b>			Disturbed	REPRISE/WARNER BROS.	88	1
77	91	89	<b>Watch Out</b>			2 Chainz	DEF JAM	64	9
<b>RE-ENTRY</b>		90	<b>Walking On A Dream</b>			Empire Of The Sun	THE ELEPHANT MANSION/WARNER BROS./CAPOL	65	4
<b>NEW</b>		91	<b>Wild Things</b>			Alessia Cara	EPIC/DEF JAM	91	1
-	98	92	<b>That Don't Sound Like You</b>			Lee Brice	CURB	92	2
<b>NEW</b>		93	<b>Saved</b>			Ty Dolla Sign Feat. E-40	ATLANTIC	93	1
<b>NEW</b>		94	<b>Cut It</b>			O.T. Genasis Feat. Young Dolph	PISTOL/DEF JAM	94	1
89	95	95	<b>Save Dat Money</b>			Lil Dicky Feat. Fetty Wap & Rich Homie Quan	QUASH/ADA	71	18
<b>NEW</b>		96	<b>Panda</b>			Desiigner	G.O.O.D./DEF JAM	96	1
-	81	97	<b>Cheap Thrills</b>			Sia Feat. Sean Paul	MONEY/PUZZLE/RCA	81	2
96	96	98	<b>History</b>			One Direction	SYCO/COLUMBIA	65	5
90	99	99	<b>I Love This Life</b>			LoCash	RE VIVER	56	18
<b>NEW</b>		100	<b>Might Not</b>			Belly Feat. The Weeknd	OPRELLY IS DEAD/ROC NATION	100	1



**75**

**RUTH B**  
Lost Boy

The singer-songwriter arrives with a piano ballad that first drew buzz on Vine. It enters Digital Songs at No. 33 (24,000 sold, up 66 percent) after she played NBC's Today on Feb. 19.



**91**

**ALESSIA CARA**  
Wild Things

The 19-year-old charts the follow-up to her No. 5-peaking Hot 100 debut, "Here." Her new single bounds 30-24 on Mainstream Top 40, up by 35 percent in plays.

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 \*This week's new entries are marked with an asterisk. \*\*This week's new entries are marked with a double asterisk. \*\*\*This week's new entries are marked with a triple asterisk.

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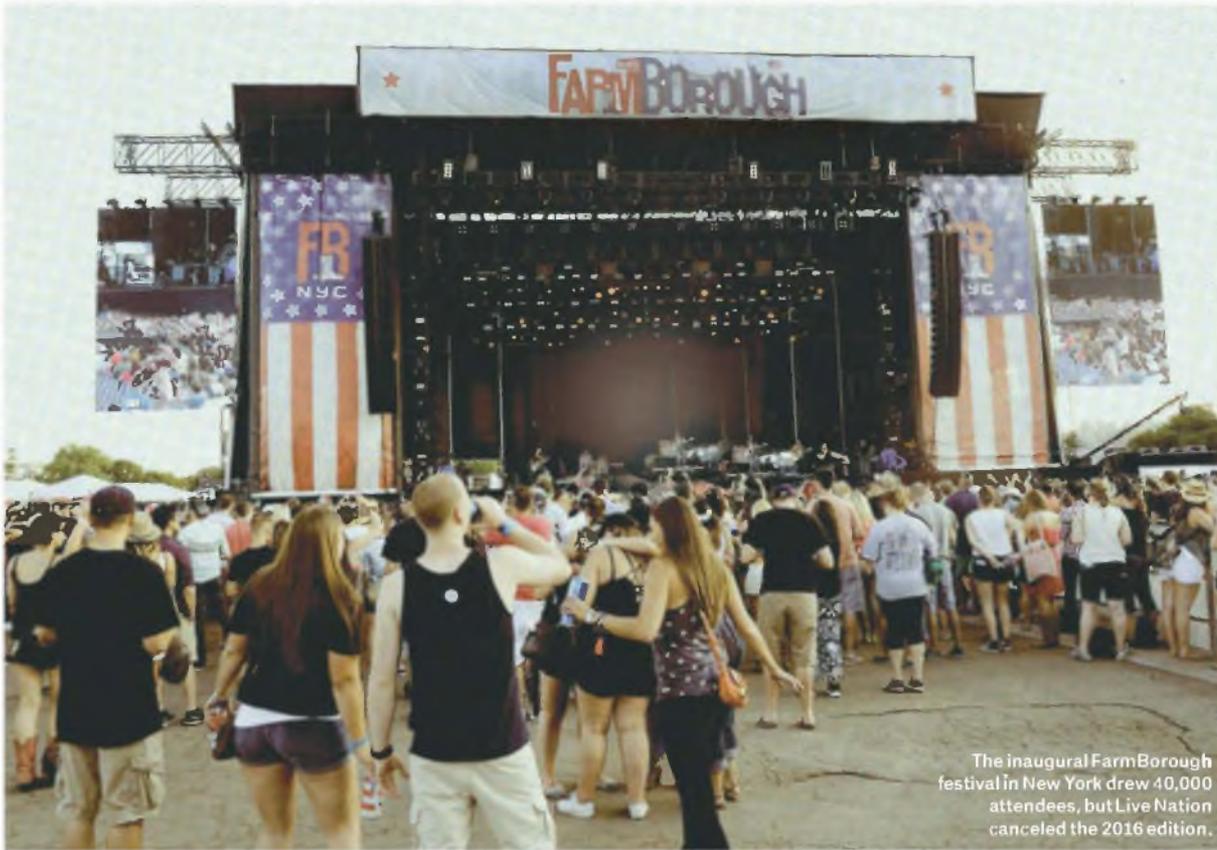
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The inaugural FarmBorough festival in New York drew 40,000 attendees, but Live Nation canceled the 2016 edition.

## COUNTRY'S SUMMER BUMMER

AFTER A DECADE AS THE HOTTEST GENRE IN THE FESTIVAL SECTOR, MULTIPLE CANCELLATIONS MAY FORCE A COURSE CORRECTION

BY RAY WADDELL

# A

AS THE HONORARY PACE-CAR driver for NASCAR's Talladega 500 in Alabama on Oct. 24, 2015, **Eric Church** brought swagger and star power to the lineup announcement of the inaugural Dega Jam, an ambitious three-day country music festival set for July 2016 at Talladega's 80,000-capacity Superspeedway complex.

During the past 10 years, country events have been the biggest growth area in the North American festival sector: For example, Stagecoach in Indio, Calif., which will present its 10th edition in April, put up its best numbers in 2015, with headliners **Tim McGraw**, **Miranda Lambert** and **Blake Shelton** helping to bring in a \$21.8 million gross from 70,000

tickets sold, according to Billboard Boxscore. Today, approximately 30 large country festivals exist in the United States; on average, a sold-out festival brings in 40,000 to 80,000 customers and \$10 million to \$20 million in gross.

But just four months after Church's announcement, Dega Jam — which boasted Church and fellow arena-level country stars Shelton, **Toby Keith** and **Kid Rock** as headliners — was canceled. No official reason was given, but there's little doubt that poor ticket sales were the cause. It was one of nearly a half-dozen major country festival cancellations this year, a situation that has taken a backseat to the live-music industry: The hottest genre in the festival business is showing real signs of softness for the first time in more than a decade.

In recent weeks, AEG Live and its Goldenvoice division (producer of Coachella and Stagecoach) said they will not roll out a second year

of their Big Barrel country festival (scheduled to include Church, **Brad Paisley** and **Sam Hunt**) in Delaware. Live Nation, AEG Live's chief rival, called off the 2016 editions of two country festivals it launched in 2015: FarmBorough in New York (with headliners Keith, McGraw and **Jason Aldean**) and Delaware Junction. Beyond that, the Shaky Boots festival in Atlanta will go on "hiatus" for 2016, and sources say long-discussed plans for a country festival on the Bonnaroo site in Manchester, Tenn., are on hold.

So far, the issues have affected only country festivals that were launched in 2015 and after. But more significantly, are the cancellations symptomatic of a growing problem with country music?

In some ways, the genre is a victim of its own success, with a growing roster of arena and stadium headliners and a wealth of new festivals. Artists like Church,

### THE OVER UNDER



Universal Music Group chairman/CEO **Lucian Grainge** celebrates an Oscar sweep with wins for Sam Smith, *The Hateful Eight* and *Amy*.



New Orleans artist **Big Freedia** is hit with federal charges for lying about four years of income to remain in Section 8 housing.



**Elton John** stages a free concert on the Sunset Strip and raises \$6.2 million to fight AIDS at his Academy Awards viewing party.

Keith, Shelton, Lambert, **Kenny Chesney**, **Carrie Underwood**, **Florida Georgia Line**, **Keith Urban** and **Luke Bryan** tour nearly every year — and play many of the same festivals — while others like **Shania Twain** and **Garth Brooks** step away and return to high demand. Throw in virtually every charting act in the past 40 years touring regularly, and it adds up to a serious drain on the finances of the country consumer.

“The biggest factor is oversaturation,” says **Gil Cunningham**, president of Nests Event Marketing, which buys talent for 16 country music festivals. “Most of my festivals are either on par or maybe a little ahead of last year, but they’re definitely not blowing up like they did in the last couple of years.”

But Live Nation country music president **Brian O’Connell**, who embarked on a quest to launch 10 festivals in 10 years and has presented six to date — including Watershed in Washington state and Faster Horses in Michigan, but also the canceled FarmBorough and Delaware Junction — remains optimistic. Even with the two missteps, O’Connell, by far the biggest buyer of country talent in the world, is planning on staging more events. “My views have not changed regarding new festival opportunities,” he tells *Billboard*. “We are still very committed to expanding our portfolio.”

It’s an expensive proposition: The popularity of the genre has led to paydays for headliners that would have been inconceivable a generation ago. Today country boasts at least “seven or eight” artists that can command \$1 million in performance guarantees, according to Cunningham, and many more are in the \$250,000-to-\$500,000 range. “This past year, the money got really stupid,” he says. “I think there’s a correction due there.”

“It’s greed,” says Chesney’s manager **Clint Higham**, who largely has avoided the festival circuit. “Managers and the agents and the artists have pushed the guarantees, and these festivals are paying for it. We’re all guilty of it.” Thus, festival talent buyers either must pay for top-tier talent and raise ticket prices to compensate or take a pass on those artists. Some are choosing the latter. “Most of my festivals are cutting back their budgets,” says Cunningham. “If some of these acts

want to work, they’ll have to adjust their expectations.”

As will, apparently, those in the business of launching, or sustaining, country festivals with elite headliners. “That list is going to grow,” says Cunningham. “You’ll see other festivals pull the plug.” ●



**Paisley** at the 2015 **Shaky Boots** festival, which will take a “hiatus” in 2016.



“We have to defeat the power that Trump pretends to have over Latinos, anchored in low rhetoric and xenophobic speech, which his campaign team is convinced works for him.”  
—**RICKY MARTIN** (in a *Univision* op-ed)

“This is hateful and racist speech that attempts to divide a country that for years has promoted diversity and democracy! No one living in this century should stand behind so much ignorance.” —**SHAKIRA** (on *Twitter*)

“Artists should speak out because this country enjoys freedom of speech. It’s a beautiful thing. And wherever there are violations, we should speak up. We speak with respect, but we can see what’s happening, and it goes beyond politics. It’s a violation of human rights.” —**HER OLIVERA, MANA** (to *Billboard*)

Trump fields a question from Ramos (left) at a press conference in Dubuque, Iowa, on Aug. 25, 2015. Earlier, Trump ordered security to remove Ramos from the room.

## ‘Artists Have A Very Important Role In A Democracy’

Mexican journalist Jorge Ramos, whom Donald Trump ejected from a press conference, discusses the impact the creative community can have in politics

**U**NIVISION’S JORGE RAMOS MAY BE best-known to many for his run-in with Donald Trump. But the Mexican-born TV personality, who has long held court as Univision’s nighttime news anchor (and has his own Sunday interview show, *Al Punto*), is the most important Latin journalist in the United States — it wouldn’t be inaccurate to consider him a Latin Anderson Cooper. In the wake of *Super Tuesday* and the release of his new book, *Sin Miedo* (“Fearless”), which recounts his interviews with global influencers, Ramos offers his take on why artists should be even more political.

Now is the time to confront the candidates.

I take Donald Trump very seriously, and with danger ahead — in the form of a presidential candidate who promotes hatred and intolerance against Latinos, Muslims and other minorities — I believe more artists must take on the responsibility of participating politically.

In Mexico, where I grew up, artists, writers and musicians constantly give their opinions on the political process. When **Shakira**, **Ricky Martin** or **Mana** decide to talk, they know

they can have an impact on their society. And in the film community, **Alejandro Gonzalez Inarritu**, **Alfonso Cuaron** and **Guillermo del Toro** speak about politics all the time.

But in the United States, I don’t see singers, artists and writers getting involved politically like their counterparts in Latin America, and that’s something I’ve been trying to fight. I invite artists to my show every Sunday, and one of the conditions is that, while I’m happy to discuss their new album or movie, they also have to talk about politics. This has led to animated conversations with **Mana**, **Pitbull**, **Joan Manuel Serrat**, **J Balvin** and **Ricardo Montaner**.

Artists have a very important role in a democracy: They know whatever they say can be repeated millions of times in social media, and they’re realizing their voices are so important they have to use them responsibly.

A decade ago, our artists were just following what other American artists were doing; they were silent on politics and very vocal about arts, music and literature. But not anymore.

—AS TOLD TO LEILA COBO



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Buckley onstage in London in 1994.

# Jeff Buckley Captured ‘At The Precise Start Of His Career’

A new collection of early recordings from the late singer combines reimagined covers with sketches from his debut album, *Grace*

BY DAN HYMAN

**O**N FEB. 3, 1993, A SOFT-SPOKEN **Jeff Buckley** walked into Shelter Island Sound studios in New York’s Flatiron district. Recently signed to Columbia Records, the singer-songwriter and son of folk musician **Tim Buckley** was woodshopping material for his forthcoming debut album. Studio owner and engineer **Steve Addabbo** knew of Buckley from his weekly residency at Sin-é in the East Village, but it wasn’t until the then-26-year-old began to sing that he fully comprehended the man’s gift.

“His voice was an incredible instrument,” recalls Addabbo. “He would go from a whisper to a howl so effortlessly and completely under control.” During three days in the studio, Buckley — who drowned in 1997 at the age of 30 — recorded recontextualized covers, chilling originals and sketched out what would become his celebrated 1994 debut, *Grace*. With the 10-track *You and I*, due March 11 on Legacy Recordings, some of those songs will finally see the light of day.

Released with the consent of Buckley’s mother, Mary Guibert, the album represents the start of a concerted effort by Legacy to bring Buckley’s music to an audience beyond the one that knows him only for his soaring cover of **Leonard Cohen**’s “Hallelujah.” “There’s no question that there are now two generations of music fans for whom Jeff

Buckley may only be a footnote,” says Legacy president **Adam Block**.

In addition to offering rare Buckley material, *You and I* provides a glimpse at the singer’s raw, pre-*Grace* talent. Whether putting a spin on **Bob Dylan**’s “Just Like a Woman,” giving **Sly & The Family Stone**’s “Everyday People” a tender touch or conversing through still-gestating material, the recordings capture Buckley “at the precise start of his career,” says Addabbo. “He’s being innocent about it.”

Behind his casual confidence, however, Buckley was beginning to feel the pressure of feverish press reports about his talent. “It made him uncomfortable,” says Columbia’s then-head of A&R **David Kahne**. “Jeff didn’t have the outward desire for attention. His skin was always about to crawl.”

Addabbo says he has an additional 400 minutes of material from the sessions, although Block admits the album’s sales will determine whether Legacy releases more of it. And while Kahne believes Buckley “would have never released this stuff on his own” due to its rawness, he says drawing any attention to the singer’s talent makes the release worthy. Guitarist and early collaborator **Gary Lucas** agrees. “He should be better known,” says Lucas. “You don’t run into a Jeff Buckley every day.” ●

## KESHA VS. DR. LUKE: HOW TO BROKER A PEACE

Music-business insiders consider three possible endings to the legal saga

Even industry veterans are baffled that the legal battle between pop star **Kesha**, 29, and producer **Lukasz “Dr. Luke” Gottwald**, 42, didn’t end in a settlement long ago. The singer, who alleges her one-time mentor was emotionally and sexually abusive during their decade-long business relationship, is suing to get out of her deal with Luke’s Kasz Money, which signed her to Sony Music’s RCA Records. A Feb. 19 judgment denied an injunction that would allow Kesha to record outside of

her contract. How might the showdown resolve itself?

► **Present a “safe, protected environment”:** Attorney **James Sammataro** says Kesha and Sony Music should find a way to honor the existing agreement so the singer can create the albums remaining on her contract in a recording setting in which she feels comfortable. ► **Renegotiate for profit participation:** In exchange for some combination of an upfront payment and profit sharing in future albums, Dr. Luke could

release Kesha but continue to collect should she see continued success — “a la **Lou Pearlman** and the **Backstreet Boys** or **LaFace**-era [**Antonio “L.A.” Reid**] with **TLC**,” says one executive.

► **Let Dr. Luke’s deal lapse:** If Luke’s reported \$60 million Kemosabe label deal expires at the end of 2016, Kesha’s contract stays with RCA. Sony could, as it has in the past, “airlift the artist out of the production deal,” says an insider, and allow her to stay in the family. —ASHLEY CULLINS



Protesters outside Sony Music’s New York headquarters on Feb. 26.



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FROM THE DESK OF

GM, ATO RECORDS

# Jon Salter

Alabama Shakes' label chief on their big Grammy wins, his White House visit and why he's still bullish on rock music

BY JEM ASWAD  
PHOTOGRAPHED BY ANNIE TRITT

**W**HEN JON SALTER SAID HE would be arriving from Washington, D.C., shortly before his meeting with *Billboard* at ATO's New York offices, he didn't mention the reason for his trip there. It turns out he had an engagement at the White House: the final PBS *In Performance* event of the Obama presidency, in which **Brittany Howard**, lead singer of Grammy-winning ATO act **Alabama Shakes**, and others honored the late **Ray Charles** before the leader of the free world — an avowed Shakes fan — and many others.

"It was Brittany's thing, but they were kind enough to invite me," says Salter. "The president was very personable and **Michelle [Obama]** was great, but it was still a surreal, out-of-body experience."

February was that kind of month for the 44-year-old married Brooklyn resident, as Alabama Shakes' sophomore album, *Sound & Color*, won four Grammys less than four years after the group released its debut. Born and raised in the San Fernando Valley, Salter got his start in the Virgin Records mailroom, then moved into sales and digital marketing at Geffen, Trauma, BMG, RCA and finally ATO in 2006. But he also is a drummer who ran his own independent label, Camera, for many years.

It all comes into play in his role as GM of the Caroline-distributed indie, a post he has held since 2011. ATO was founded 15 years ago by Red Light Management chief **Coran Capshaw** with rocker **Dave Matthews** and two others; the 10-person label's big sellers are Alabama Shakes (1.2 million albums, according to Nielsen Music) and **David Gray** (4.6 million total) as well as **My Morning Jacket**, **Phish's Trey Anastasio**, **Brandi Carlile** and **Rodrigo y Gabriela**. For the first half of 2016, the label will release albums from sister trio **Joseph**, singer-songwriter **Margaret Glaspy** and psych-rockers **King Gizzard & The Lizard Wizard**.

## How does ATO operate differently from other labels?

This is a label built by managers — [co-founders] **Coran** and **Chris Tetzeli** and **Michael McDonald** — and it's run with that spirit. They would follow the tours — "Do this in Seattle; make sure you invite this person in L.A." — and connect with the promoters and ask questions a manager would, which not all label people do. They had direct relationships: They knew the promoters, the radio guys, the buyers. And that's invaluable, because as a [label head], you've got a couple of cards a year to play with those people. They feel it in a different way coming from you, as opposed to your radio [promotion] guy who's plugging 10 or 15 records. If there's a new artist and I really want them to know about it, they'll listen.

## ATO and Red Light share offices and some artists, owners and staff. What's the relationship between the two companies?

It's a sister-company vibe. We share radio staff, digital, some digital business development roles and a kind of a marketing/branding role. And we release records by several Red Light artists, like Alabama Shakes and **Drive-By Truckers**, and newer artists like **Joseph** and **Rayland Baxter**.

"This is a dream job," says Salter, photographed Feb. 29 at ATO's New York headquarters. "Making records, having a vision for the artist and saying, 'This could go here, this should go there' — it's like when I was a kid staring at album covers."



## “I follow my gut: I saw Benjamin Booker’s video, and the next day I flew to Tampa and signed him.”

### How do you find artists?

I have an A&R assistant or scout, whatever you want to call it: **Jeanette Wall**, who’s our marketing coordinator and also my ear to the ground. But I’ll hear about artists from lawyers or agents or a blog that I have relationships with, people at Red Light. And I follow my gut: One of the guys at Monotone [Management] sent me **Benjamin Booker**’s video, and the next day I flew to Tampa [Fla.] and signed him in the parking lot after his show.

### Did someone bring you Alabama Shakes?

The group had just signed with Red Light, and **Kevin Morris** [who manages the band with **Christine Stauder**] gave me their first EP. I threw it in my CD player, and one morning the opening chord of “On Your Way” just rang through my apartment. That chord was the moment: I heard **Black Sabbath**, **Led Zeppelin** — and then I heard the intensity and the emotion coming from Brittany’s voice. That one song has everything I love about rock’n’roll. Because of [Morris] I was kind of early, and within two weeks they had 20 labels chasing them. But I met with them and had this extraordinary musical connection with Brittany — I knew she would be a transcendent force — and the band. I told

1 “A litho poster from a Shakes show in Burlington, Va., a week before their first album came out,” says Salter. “I love the throwback letterpress design.”

2 “I keep classic albums nearby for inspiration — you never know when you’ll need Zep’s ‘Gallows Pole’ or the live ‘Eight Miles High’ from **The Byrds**’ *Untitled* for maximum ‘70s vibes. Plus, a King Gizzard poster — I signed them last year.” 3 “My inspirational wall next to the phone, including a photo of [Brittany Howard’s] Thunderbitch at ATO’s CMJ showcase in 2015, a picture of my dad [who died in 2014] scoring a hole-in-one in the rain, a rare John Lennon 7-inch and a tour poster for new ATO signing **Margaret Glaspy**.” 4 The ATO/Red Light offices are renowned for “The Cabin,” a two-room structure on their building’s roof. “We’re told that in the 1950s it was disassembled, trucked in from Wisconsin or somewhere and rebuilt on top of this building. It’s a haven, a lounge and a great place to woo artists.”



them, “Give me the finished record. I’ll execute your vision and do everything I can to make this a tasteful and strategic experience.” We had two or three meetings and were really comfortable together. Many years ago Coran told me, “Make sure you have a real, valuable relationship with every artist on the label.”

### How can you do that with 30-odd acts?

They’re not all active all the time, and it’s manageable because we have a hands-off approach. Like, Benjamin is writing right now. I’ll check in with him after a few weeks, just to see what he’s thinking about. Plus, I’m a night owl, so I’ll go until two in the morning.

### Why do you think Alabama Shakes struck a chord with Grammy voters?

The Shakes remind folks why they fell in love with rock’n’roll. They reconnect you to your favorite Zeppelin riff or **Roberta Flack** song or **Al Green** record, but they’re young and deliver memorable songs with real human messages. They bridge the past and future. Also, there’s a group of Grammy voters who are engineers

and producers, and this album made a huge impact in that world based on its extraordinary fidelity. [**Shawn Everett** and **Bob Ludwig** won the 2016 best engineered album Grammy for the disc, while **Blake Mills** was the only producer to receive a Grammy nomination on the basis of his work on just one LP.] Plus, there’s a lot of thought behind their calendar: We spread the TV [exposure] out over the entire campaign; we don’t just pulverize them in a single week. For example, they play San Francisco once a year instead of three times. There is no saturation.

### They’re one of the few exciting rock bands to come along in the past decade. As the head of a primarily rock label, what makes you optimistic about the genre?

I see bands on the road — like King Gizzard or **Mac DeMarco** or **Ty Segall** — playing rock music with teenagers and college kids crowd-surfing and going bananas. That single-handedly gives me hope. But those are the same kids who, at a festival, will walk to the other side of the park and see **Drake** or **Jamie XX**. It all can coexist. ●





1



2

**1** Three interactive pods, moderated by Keb' Mo', allow visitors to produce their own recordings. **2** An *On the Red Carpet* exhibit focuses on fashion with past Grammy outfits from Cee Lo Green, Daft Punk, Ashanti and more. **3** Images of Johnny Cash, Beyoncé, Elvis, Justin Timberlake and B.B. King greet visitors as they approach the single-level Grammy Museum Mississippi. **4** Items on sale at Woolworth's from The Beatles' 1964 invasion include Beatles wigs, sneakers, lunch pails, buttons and bobbleheads. **5** Guitars from two of The Beatles' early influences, Presley and Buddy Holly. **6** Patrons get hands-on experience with guitars, drums and a DJ station at the Roland Live stage. **7** From John Coltrane to Adele, musical titans adorn the lobby. An opening night concert-fundraiser, titled *Back Where I Belong*, will feature Mississippi-raised acts, including eight-time Country Music Association musician of the year Mac McAnally, slide guitarist Sonny Landreth and female duo Muddy Magnolias.



# NEW GRAMMY MUSEUM LAYS DOWN ROOTS IN MISSISSIPPI

The \$20 million project opens its doors on March 5 with a Beatles exhibition

BY MELINDA NEWMAN • PHOTOGRAPHED BY RETT PEEK

Cleveland, Ohio, has the Rock and Roll Hall of Fame. Now Cleveland, Miss. — two hours from Memphis and Jackson — has the Grammy Museum Mississippi. Owned and operated by the Cleveland Music Foundation and curated by Los Angeles' 7-year-old Grammy Museum, the 28,000-square-foot space opens March 5 with a traveling exhibit, *Ladies & Gentlemen... The Beatles!*, and 10 permanent collections. Housed on the Delta State University campus, the museum will serve as an educational attraction, as well as a tourist destination, drawing patrons to the area,

**28,000**  
Square Feet  
1003 W. Sunflower Road, Cleveland, Miss.

which is known for such native sons and daughters as **Howlin' Wolf, Elvis Presley, Faith Hill and Ike Turner**. With the Delta Blues Museum, the B.B. King Museum and other blues-devoted attractions nearby, Grammy Museum executive director **Robert Santelli** emphasizes that "Mississippi is well stocked"; it doesn't need a new house of blues. Instead, the role of the museum, built for about \$20 million, is to "contemporize the state's relationship with popular music today. There has never been a museum like this in the South." ●

NOTED



From left: Stefani, Shelton, RaeLynn and Davis

Former *Voice* contestant and country singer **RaeLynn** wed Joshua Davis, a financial adviser, in Nashville, Tennessee. Her *Voice* mentor, **Blake Shelton**, and his girlfriend, **Gwen Stefani**, were in attendance.

**Harvey Weinstein** announced that **Derek Hough** will star as Don Lockwood in his Broadway production of *Singin' in the Rain*.

Roc Nation signed **DJ Khaled** to a management deal.



Khaled

Columbia Records elevated **Justin Eshak** and **Imran Majid** to senior vps A&R.

Music-industry veterans **Peter Raleigh** and **Steven Storch** established a new music-publishing company, Raleigh Music Group, launching with the **Elvis Presley** catalog worldwide.

**Erika Rose** announced her amicable exit from Maverick. She now will serve as **Alicia Keys'** sole manager.



Wyatt Robert Belloni

*Billboard/The Hollywood Reporter* executive editor **Matthew Belloni** and his wife, Principato Young talent manager **Kimberlin Belloni**, welcomed son Wyatt Robert, weighing 8 lbs., 9 oz.

**Juliana Plotkin**, formerly of Capitol Records, joined ID-PR, where she will continue to work with **Sam Smith**.

#### BIRTHDAYS

- |                                      |  |
|--------------------------------------|--|
| <b>March 5</b><br>MC Solaar (47)     | <b>March 10</b><br>Carrie Underwood (33) |
| <b>March 6</b><br>David Gilmour (70) | Robin Thicke (39)                        |
| <b>March 8</b><br>Tom Chaplin (37)   | Neneh Cherry (52)                        |
| Shawn Mullins (48)                   | Rick Rubin (53)                          |
| <b>March 9</b><br>Shad Moss (29)     | <b>March 11</b><br>Paul Wall (35)        |
| Chingy (36)                          | Benji Madden (37)                        |
|                                      | Joel Madden (37)                         |
|                                      | Bobby McFerrin (66)                      |

02 - 19 →

Los Angeles morning-radio personality **Charlie Tuna** (real name **Art Ferguson**), whose four-decade career included stints at KROQ-AM and KIIS-AM-FM, died of undisclosed causes. He was 71.

02 - 22 →

Rapper **T.I.** signed a distribution deal with Roc Nation for his upcoming album *Dime Trap* and also joined Tidal as a co-owner.

02 - 23 →

**Kylie Jenner's** U.S. trademark application for the term "Kylie."

PMK\*BNC elevated **Erica Gerard** (**Austin Mahone**, **Sean Combs**) to vp music.

02 - 24 →

Sony Music Entertainment opened an office in Lagos, Nigeria.

Publicist **Jill Fritzo** (**Kristin Chenoweth**, the **Whitney Houston** estate) exited PMK\*BNC after 23 years to form her own agency.

02 - 25 →

BMG appointed **Steve Redmond** senior vp global corporate communications.

02 - 26 →

**Lisa Bellamore** joined YouTube as head of music communications. She was previously with the **Los Angeles Philharmonic**.

02 - 27 →

Singer-songwriter **KT Tunstall** signed with Caroline Records and **Jeff Castelaz's** Cast Management.

German trance artist **Paul van Dyk** was hospitalized after falling from an elevated stage at the A State of Trance Festival in Utrecht, Netherlands. He was in stable condition and under observation at press time.

Country Music Hall of Famer **Sonny James**, whose biggest hit — 1957's "Young Love" — led the singer-songwriter to earn 23 No. 1s on the country chart, died of natural causes in Nashville. He was 87.

Singer **Kylie Minogue's** Australian-based KDB business filed a notice of opposition against reality star



Minogue



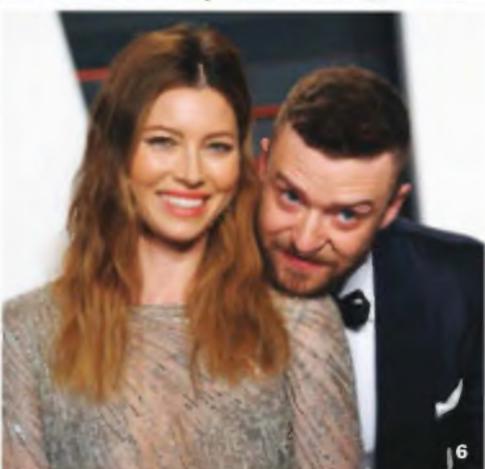
**7**  
**DAYS**  
*on the*  
**SCENE**



Lady Gaga was joined by sexual-assault victims for a powerful rendition of her Oscar-nominated song "Til It Happens to You" at the 88th Academy Awards, held Feb. 28 at the Dolby Theatre in Los Angeles.



**OSCARS TAKEOVER!**



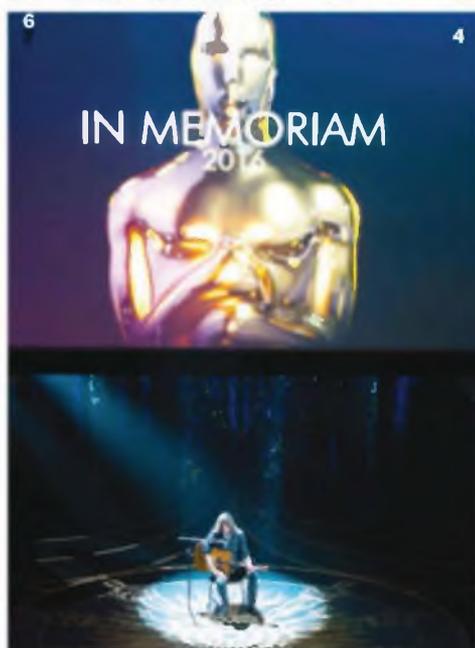
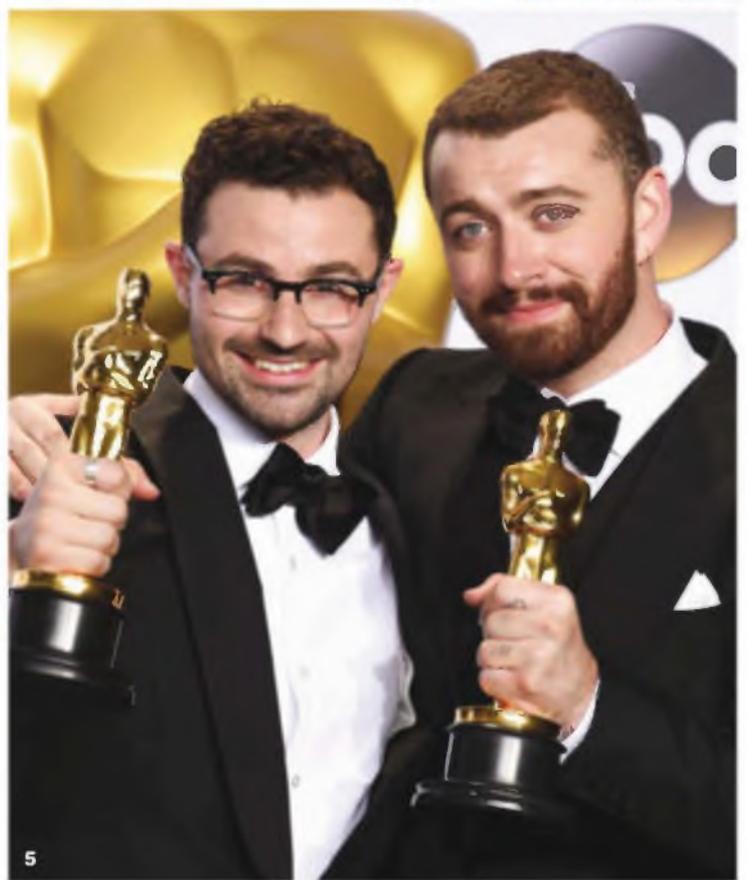
1 Andra Day and Trombone Shorty (aka Troy Andrews) performed at the 88th Academy Awards Governors Ball in Los Angeles on Feb. 28. 2 Kelly Osbourne (left) and Mariah Carey hung out at Elton John's annual AIDS Foundation Oscar Viewing Party at West Hollywood Park. From the Vanity Fair Oscar Party, held at the Wallis Annenberg Center for the Performing Arts: 3 From left: Oscars host Chris Rock with French Montana, Sean Combs and Tobey Maguire. 4 Lorde (left) with pal Taylor Swift. 5 Selena Gomez sparkled in a silver Louis Vuitton gown. 6 Jessica Biel with husband Justin Timberlake.

OPINIO: MARY EL STONK/GETTY IMAGES; 1: ROB SUTTON/STOCK; 2: A. E. VIVIAN/REUTERS/IMAGINE; 3: JONATHAN RAMBOLD/GETTY IMAGES; 4: JONATHAN RAMBOLD/GETTY IMAGES; 5: JONATHAN RAMBOLD/GETTY IMAGES; 6: JONATHAN RAMBOLD/GETTY IMAGES

# The Oscars

HOLLYWOOD, FEB. 28

FROM ACADEMY AWARDS HOST **Chris Rock**'s #OscarsSoWhite-focused opening monologue to such activism-centered films as *Spotlight* (which took home the best picture prize), the 2016 Oscars proved to be more charged than in years past, and musicians only fueled that emotion. During the three-and-a-half-hour-long ABC telecast, there was **Dave Grohl**'s moving acoustic rendition of **The Beatles**' "Blackbird" and **Lady Gaga**'s powerful performance of "Til It Happens to You," which was introduced by Vice President **Joe Biden** and included support from sexual-assault victims who had messages tattooed on their arms. Though the crowd roared in support, Gaga and collaborator **Diane Warren** unexpectedly lost to **Sam Smith** for his widely derided theme song from *Spectre*, "Writing's on the Wall." Smith then sent people scurrying to Google when he misquoted **Ian McKellen**, claiming no openly gay person had ever won an Oscar. He was likely then sent into a full-on face-palm when screenwriter **Dustin Ian Black**, who won the award for best original screenplay for 2008's *Milk*, later tweeted, "Hey [Sam Smith], if you have no idea who I am, it may be time to stop texting my fiance." —DANIEL FEINBERG



1 The Weeknd performed his nominated song "Earned It," from *Fifty Shades of Grey*, at the 88th annual event, held at the Dolby Theatre. 2 Composer Ennio Morricone, 87, who has scored more than 500 film and TV works and received an honorary Oscar in 2009, finally won for best original score for his work on *The Hateful Eight*. 3 A glowing Chrissy Teigen, who wore Marchesa, with husband John Legend. 4 Grohl. 5 Jimmy Napes (left) and Smith after their win.

# Gaga On The Go-Go!

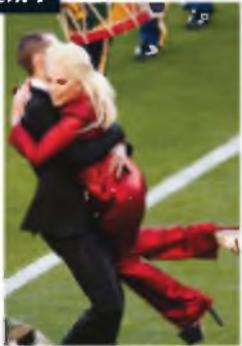
Good thing this February had 29 days as the superstar swung from the Super Bowl to the Oscars stage and a swim in between



Jan. 29

**Takes Her New Horse For A Ride**  
Gaga atop Lady Arabella, the white Arabian mare that Interscope's John Janick and Steve Berman gifted her for the holidays, in Malibu.

Feb. 7



**Belts Out National Anthem at Super Bowl 50**  
The star embraced her piano pal Diane Warren at the Beverly Hilton hotel.

8



**Attends Oscar Nominees Luncheon**  
With her collaborator pal Diane Warren at the Beverly Hilton hotel.

10



**To Saint Laurent's L.A. Show**  
With Courtney Love and Beck at the Palladium in Los Angeles. She later admits that years ago she watched his Bonnaroo set to pass.

12

**Launches Mattel 'Monster High' Dolls**

Gaga and her younger sister, Natali, 23, partner with the toymaker to create the first celebrity doll for the brand and reveal only the silhouette. The toy will hit shelves this fall and will channel one of her past looks.



14



**Gets Inked for Bowie** "I'm honored when I can do tattoos that mean the most to people and you could tell it did," Mark Mahoney of Shamrock Social Club in West Hollywood tells *Billboard* of the tattoo tribute.

**Celebrates Love At Iovine's Nuptials**  
At the Apple exec's Beverly Hills wedding to model Liberty Ross, Gaga dazzles with a Tony Bennett duet on "It Don't Mean a Thing" and poses with Jimmy's son, Jamie Iovine.



15



**Nails A Six-Minute Grammy Tribute...** Gaga transforms into the late David Bowie, performing a hit-heavy medley that features "Space Oddity," "Rebel Rebel" and "Fashion" alongside his former collaborator Nile Rodgers (left).

**...Then Celebrates At Mark Ronson's Afterparty** Still channeling Bowie, she chats with Pamela Anderson at Elyx House.



16



**Jets Back To NYC For Brandon Maxwell's NYFW Show**  
Twenty-four hours later (on the opposite coast), photographers Vinoodh Matadin and Inez van Lamsweerde, Gaga and *V Magazine* editor-in-chief Stephen Gan sit front row at The Monkey Bar.

17



**Belle Of V Magazine's Rainbow Room Ball**

Gaga sings a spontaneous 30-minute set with jazz bandleader Brian Newman to a crowd that includes Marina Abramovic and Riccardo Tisci. The event fetes her guest-editor role for *V's* Spring Preview issue. "I had so many martinis," she says on Instagram.



18

**Struts Down The Runway For Marc Jacobs**  
Rocking goth-inspired makeup and some serious platforms, Gaga appears larger than life alongside models like Kendall Jenner.



27



**Joins Elton John For Concert**  
The duo lit up the Sunset with a surprise performance of "Don't Let the Sun Go Down on Me."

28

**The Oscars**  
She didn't take home the award, but Gaga won the red carpet in a custom Brandon Maxwell look. "I just [wanted] her to feel strong, confident and beautiful. It [was] all about her on this night," says Maxwell.



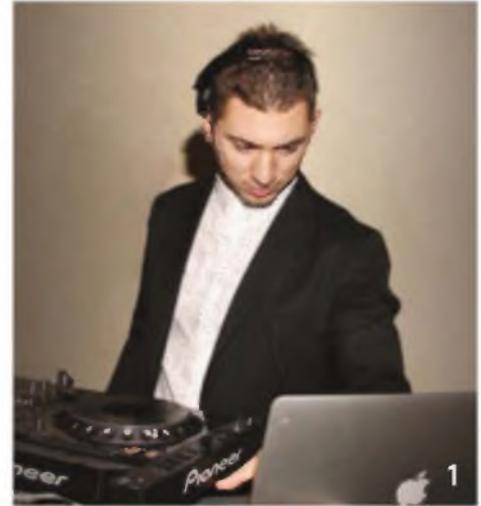
OSCAR: 2. KAMP/REX USA; SUPER BOWL: 3. JASON MERRITT/GETTY IMAGES; 5. JORDAN STRAUSS/REUTERS; GAGA: 1. DAN WACHIDA/WIREIMAGE; 10. KEVIN MAZUR/GETTY IMAGES; 12. COURTESY OF MATEL; 14. LEFT: @ADRIAN\_GA; 14. RIGHT: @ANDREWRENE; 15. LEFT: DON SHEFFER/WIREIMAGE; 15. RIGHT: TORI BASSO/REUTERS; 16. 18. 27. @TIMOTHYREX/AGENCE FRANCE PRES; 17. PHOTOFEST; 18. JEFFREY MAYER/REUTERS; 19. PHOTOFEST; 20. JEFFREY MAYER/REUTERS; 21. PHOTOFEST; 22. JEFFREY MAYER/REUTERS; 23. PHOTOFEST; 24. JEFFREY MAYER/REUTERS; 25. PHOTOFEST; 26. JEFFREY MAYER/REUTERS; 27. PHOTOFEST; 28. JEFFREY MAYER/REUTERS

# EVENTS & HAPPENINGS

## POWER 100

FEB. 12 | BOUCHON | LOS ANGELES

Billboard celebrated the incredible achievements of the industry's top executives across all key segments of the business at its annual Power 100 event. Thank you to American Airlines, Citi and HBO's new hit series *Vinyl* for making it a memorable evening for the all honorees and their guests.



1. DJ Politik kept the crowd entertained with his signature blend of hip-hop, rock, '80s, funk and soul music, plus tracks from HBO's *Vinyl*.
2. Power 100 honorees pose for a classic Polaroid photo in front of the Citi statement wall.
3. Monte (left) and Avery Lipman, of Republic Records, celebrated their No. 15 ranking on the Power 100 list.
4. The American Airlines bar featured custom, celebratory cocktails to toast the evening's honorees.
5. World-famous Bouchon Bakery crafted a custom Power 100 macaron centerpiece for the event, on behalf of American Airlines.
6. The new HBO hit series, *Vinyl*, sponsored the event, and trailers for the upcoming season played on dedicated screens inside Bouchon.
7. Honorees received premium gift bags curated with a selection of music-related novelties courtesy of American Airlines, Citi, HBO and Brooklyn Sports & Entertainment.
8. Lush floral arrangements, courtesy of Citi, brightened cafe on.

# the heart

THE PULSE  
OF MUSIC  
RIGHT NOW

## 'I'M NOT THE STEREOTYPICAL BARBIE DOLL'

Songwriter Brandy Clark, who has made headlines for both her hits and her sexuality, is "a big part of the change" in country music

BY JEWLY HIGHT  
PHOTOGRAPHED BY DAVID MCCLISTER

"Nobody has ever asked me to be anything I'm not," says Clark, photographed Feb. 9 at 5th & Taylor in Nashville. For an exclusive behind-the-scenes video interview of Clark discussing her new single, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

**B**ABY, IF YOU WANT THE GIRL NEXT DOOR, then go next door,” **Brandy Clark** twangs on her new single “Girl Next Door,” seemingly sticking it to a demanding lover. But it would also be perfectly reasonable to interpret the song as an expression of the 39-year-old’s take-me-as-I-am attitude toward her fast-rising country-music career. “Even though the song is about a relationship, in my heart it’s about a much bigger thing,” admits the singer-songwriter, tucked into a corner booth of a rustic-chic restaurant in Nashville’s Germantown neighborhood. “I’m not perfect. I’m not the stereotypical Barbie doll. I can’t be it; I won’t be it.”

As one of Nashville’s top songwriters, digging in her heels is working for her. “I like to think that there is a change that is happening in country,” **Sugarland’s Jennifer Nettles**, who has written and toured with Clark, tells *Billboard*. “And I can definitely say that Brandy Clark has been a big part of that change.”

Yes, much has been made of the fact that Clark is one of the first openly gay artists to reach these heights in country, but that’s not the change Nettles is talking about. A few years ago, when Clark emerged as a recording artist, country radio was at the peak of its reliance on testosterone-juiced, youthful fantasies of painting the small town red. Clark’s specialty is pretty much the exact opposite: wry, country-folk character studies of working people. You can hear the difference in some of the hits she has written for others, including **The Band Perry’s** “Better Dig Two” (No. 1 on Hot Country Songs) and **Miranda Lambert’s** “Mama’s Broken Heart” (No. 2). Clark’s 2013 debut, *12 Stories*, earned her three Grammy nods, including best new artist (even as it has sold only 53,000 copies, according to Nielsen Music). And now, more than a decade into her career, she has what’s shaping up to be her first radio hit: “Girl Next Door” is her debut on Country Airplay as an artist, rising 54-49 on the March 12 chart. With it leading the way, her second album, *Big Day in a Small Town*, due this spring on Warner Bros., just might make her a commercial star — even as it chips away at narrow notions of who or what belongs in the country mainstream.

In 2014, Clark’s friends made a joke of how a no-name to the masses was raking in award nominations. They dubbed that year’s Country Music Association Awards show “Who the F— Is

Brandy Clark? Day” and even printed T-shirts that posed the rhetorical question in bold, block lettering. Clark lost new artist of the year to **Brett Eldredge** but still had a headline-grabbing moment when she, her frequent co-writer **Shane McAnally** and **Kacey Musgraves** walked onstage to claim the song of the year trophy for Musgraves’ single “Follow Your Arrow.”

“Do you guys realize what this means for country music?” Musgraves asked triumphantly, toasting the fact that a song co-written by two gay artists (Clark and McAnally), featuring lyrics that shrug at same-sex affection, could matter so much to a genre with a reputation for being socially conservative. It was a heartening moment. But to Clark, less heartening has been the media’s fixation on her sexual orientation: “The only people who ask me about my sexuality are journalists — whenever there’s a story to write, it seems like a cool talking point. I’ve never had a label person say anything to me about it; I’ve never had a radio person ask me about it.” She points out that straight artists like Musgraves, whose bandleader **Misa Arriaga** is also her boyfriend, don’t have to field nearly as many questions about their love lives — “which is how it should be, in my opinion,” adds Clark.

She would much rather talk about the place where she fell in love with country and learned how to write songs that leaven tough realities with resilient humor: Morton, Wash., where most folks eked out a living in timber. Her mother worked at a mill for years, and her logger father died on the job at 52. After Mount St. Helens rained down volcanic ash on their part of the state in 1980, her grandmother recruited her to model souvenir “I Skied Down Mount St. Helens” T-shirts, complete with burn holes, at the flea market. As a teenager, Clark largely was unfazed by the Seattle grunge scene exploding a mere two hours north; she was more into performing in a country trio with her mom. “I wasn’t that kid who wanted to get away from their parents,” says Clark. “But my dreams just couldn’t come true in Morton, so I had to leave.”

She wound up in Nashville, where she saw how much emphasis was put on overhauling the images of young country hopefuls — what she calls “the

hair and makeup part of it” — and shifted her focus from recording to writing behind the scenes. A dozen or so years later, once she had established herself as a songsmith, her manager, **Emilie Marchbanks-Glover**, offered to help her finance the recording of a debut album. After major labels rejected it, *12 Stories* came out on the indie Slate Creek in 2013. (Warner Bros. signed Clark in 2014 and rereleased the record.) McAnally still marvels at Clark “having the balls to make a record in the

first place,” he says. “Everyone in town had given her an expiration date as an artist and decided that she was just a songwriter.”

By then, Clark had skipped the phase when she might’ve been pushed to act like a malleable, hot young thing. “For one, I wouldn’t

look good in a short skirt,” she says with a grin.

“But nobody has ever asked me to wear one or be anything I’m not.”

If anything, Clark’s songwriting deflects attention from her personal life; her tales of small-town blues aren’t meant to be autobiographical. On *12 Stories*, there were harried moms who coped by rolling joints at the kitchen table. *Big Day in a Small Town* broadens the cast to include a homecoming queen struggling with post-school life (on “Homecoming Queen”) and a wife charging into Walmart in her nightgown to catch her cheating husband (on the title track). “I think the focus is where I’ve always wanted it to be — on the music,” says Clark. “When I meet people after shows, they want to tell me how they’re those people [I sing about] more than they want to know about my life.”

For *Big Day in a Small Town*, Clark recruited white-hot producer **Jay Joyce (Eric Church, Little Big Town)**, who worked muscled-up guitars and propulsive beats into her gentler sound. Upon hearing the result, Warner Bros. knew the album had a chance at radio and recruited sister label Warner Music Nashville to promote “Girl Next Door.” It’s a sign of how far Clark has come — Warner Nashville was one of the labels that passed on her debut.

“If you said to me five years ago that I’d be doing all this, I would’ve been like, ‘What are you talking about?’” says Clark. “And I would’ve thought I couldn’t do most of it. But what I’ve learned is that I can do all of it — I just have to do it my way.” ●

**“The only people who ask me about my sexuality are journalists.”**

OSCAR SPECIAL

## OVERHEARD

BY SELMA FONSECA

### Lana Del Rey & Gaga’s Oscar Talk

The Weinstein Company’s annual pre-Oscars party at the Montage Beverly Hills hotel on Feb. 27 was as much about music as it was about movies. Singer-actors **Zendaya** and **Derek Hough** each performed at the Fiji Water-sponsored soiree. **Diane Warren** sang the Oscar-nominated “Til It Happens to You,” and around 11:30 her co-writer on the song, **Lady Gaga**, arrived with fiancé **Taylor Kinney**. She got a warm

Del Rey



hug from **Lana Del Rey**, and the two, who also had kibitzed at *Billboard’s* Women in Music event on Dec. 11, spent several minutes engrossed in conversation until Gaga noticed Kinney had wandered away and beckoned him over to meet Del Rey.

### Kelly Rowland In La La Land

Former **Destiny’s Child** member **Kelly Rowland** had a glamorous Oscars weekend. She danced

Rowland



with friends at Cadillac’s pre-Oscars party at the Chateau Marmont on Feb. 25 while wearing a diamond necklace that she told Overheard was a gift from **Elton John**. Three nights later, she attended John’s annual Oscar viewing party, then headed to Maserati’s Oscar Salute at the W Hollywood, where she sat with host **Kevin Hart** and *Unforgettable* TV series actor **La La Anthony**.

Got gossip? Send to tips@billboard.com





# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

"Meet me at the clock anytime, bruv."

—ADELE

The singer wishing Leonardo DiCaprio good luck at the Feb. 28 Academy Awards on Twitter with a *Titanic* reference.

"That was honestly the worst moment of my life. Singing was horrible — I hated every moment of it."

—SAM SMITH

The singer on BBC Radio, describing his Oscars performance of the Academy Award-winning *Spectre* theme "Writing's on the Wall."

"They're violating my constitutional rights, my civil rights, everything."

—BOBBY SHMURDA

The New York rapper speaking to Revolt TV from Rikers Island in New York, where he has been incarcerated since 2014 while awaiting trial for conspiracy, reckless endangerment and weapons and drug charges.



Shakira

"She was a little too skinny; she needed meat on her bones. I asked the director to give her bigger hips."

—SHAKIRA

The "Hips Don't Lie" singer talking to *Billboard* about playing a gazelle in her first-ever feature film, Disney's animated *Zootopia*.

"He reminds me of Drizzy. He always hit da shot. & me as da coach, I expek him 2."

—LIL WAYNE

The Young Money boss comparing his signee and former protege Drake with Steph Curry on Twitter after the Warriors star's unbelievable buzzer-beating basketball shot on Feb. 27.

"'Fight The Power' is beyond me and the crew. The song is a call to making change, not just applauding the thought."

—CHUCK D

The Public Enemy MC tweeting about the group's classic 1989 track being played at the Oscars.

"Will Ferrell has reached walking living breathing god status!"

—KANYE WEST

The rapper praising *Zoolander 2* (which, he noted, he has seen twice) on Twitter.

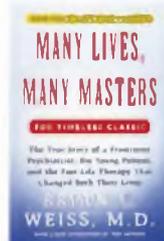


From left: Comeau, David Desrosiers, Bouvier, Sebastien Lefebvre and Jeff Stinco.

## TOUR ESSENTIALS

### SIMPLE PLAN'S SIMPLE NEEDS

Montreal's Simple Plan first hit the charts with teen angst-filled pop-punk. But after five LPs (its latest, *Taking One for the Team*, arrived Feb. 19 on Atlantic), the quintet's tastes have matured. Ahead of a 22-date European trek this spring, singer Pierre Bouvier and drummer Chuck Comeau, both 36, share very practical, totally age-appropriate travel tips.



#### ROAD READS

**Bouvier** I watch a lot of TV, but it gets exhausting; it messes with your head. A book is always good. Right now I'm reading *Many Lives, Many Masters*. It's about reincarnation. You're not going to disappear into a ball of dust!



#### HIGHWAY HI-FI

**Comeau** I got this little Bang & Olufsen speaker for Christmas. It's so crazy how you spend all this time making a record sound amazing and then you end up listening to it on your iPhone. This is really, really loud, so it's good for backstage.



#### SO FRESH, SO CLEAN

**Comeau** Lots and lots and lots of underwear. I tend to be an overpacker — it's kind of ridiculous how much I bring. If I leave for one month, I pack for two. It's not the most efficient, but I try.  
—ASHLEY ZLATOPOLSKY



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# Style

*The Gear,  
The Looks,  
The Trends*



**LUSH LIFE**  
Miguel wore Saint Laurent's Baja cardigan to the brand's menswear show at the Hollywood Palladium in February.

## Hot Tropics

With Major Lazer set to perform a barrier-breaking concert in Havana on March 6, there's no better time (or place) to sport the palm-leaf prints that have taken over runways

BY SHANNON ADDUCCI • PHOTOGRAPHED BY JONATHON KAMBOURIS

1 PS BY PAUL SMITH printed trousers, \$215; paulsmith.co.uk. 2 SAINT LAURENT BY HEDI SLIMANE oversized wool scarf, \$775; ysl.com. 3 CHRISTIAN LOUBOUTIN Hawaii Dandelion tassel flat, \$995; christianlouboutin.com. 4 SAINT LAURENT BY HEDI SLIMANE California nylon backpack, \$895; ysl.com. 5 SAINT LAURENT BY HEDI SLIMANE printed cotton shirt, \$690; mrporter.com.

MARCH 12, 2016 | WWW.BILLBOARD.COM 31



# Havana Fever

As diplomatic relations improve, expect the once-forbidden (to Americans, at least) city to become even more of a cultural and musical epicenter

BY CARSON GRIFFITH



ON MARCH 6, DIPOLO'S MAJOR LAZER WILL play a free show for thousands of fans at Tribuna José Martí Anti-Imperialist Platform in front of the U.S. Embassy in Havana. Though the past year has seen **Katy Perry** and **Rihanna** soak in the art and music scene, the electronic trio will make history as one of the first major U.S. acts to perform in Cuba since diplomatic relations were restored in June following the 1962 embargo. The show comes ahead of Musicabana (May 5-8), the first international festival produced by American and Cuban partners in 30 years — as well as a free **Rolling Stones** concert (March 25) and Chanel's Resort show (May 3). Wi-Fi service is limited to Internet cafes and hotels, so don't expect to Instagram anything until you're back stateside. Also be sure to bring cash, as most U.S. credit cards aren't accepted.

## HOW TO GET THERE

Americans are still not permitted to travel to Cuba purely for tourism. To go legally, travelers must fall within one of 12 authorized categories (such as research or education) and book through a licensed tour operator who can handle visas. Try Conscious Cuba, which was founded by **Francis Harrison** of the Rosewood Hotel family, who studied abroad there in 2009 and splits her time between the two countries. *Prices vary. Go to [consciouscuba.com](http://consciouscuba.com) for more information.*

## WHERE TO STAY

**Hotel Nacional** Built in the 1930s, it is one of the most iconic and elegant hotels in Havana, with past guests including everyone from **Frank Sinatra** to **Winston**



The Fábrica de Arte Cubano, in Havana's Vedado neighborhood.

## 'I Can't Stop Dreaming About Cuba'

Old 97's frontman Rhett Miller, 45, reflects on his February trip to Havana, where he performed at the city's culture hub Fábrica de Arte Cubano



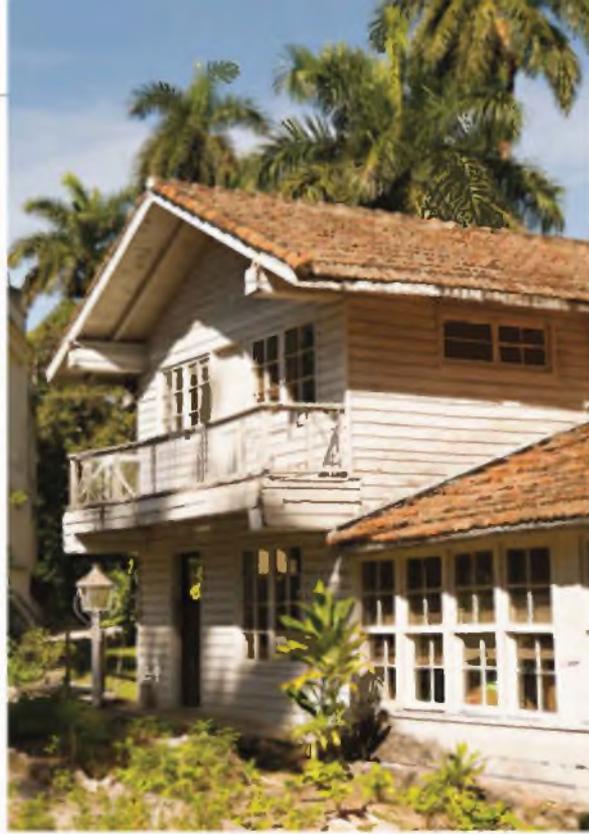
Miller

To my shame, I knew very little about Cuba before this trip. I'm not a political person, but it took me being invited to finally feel galvanized.

We played three nights at [La Fábrica], and I was afraid the

audience would leave when they discovered [my] show was just a guy with a guitar. But those who came out to see me wandered up with rapt attention. They see anyone who throws themselves into

making art as equally beautiful; they're hungry for expression. That's why, technically, musicianship is insanely good over there. Wi-Fi connections are few and far between, and there's no Netflix yet, so there is so much time for musicians to hone their skills. I didn't love every piece of Cuban



Clockwise from opposite page: A narrow street in central Havana highlights the colorful facades of deteriorating buildings and the old cars the city is known for; a Cuban flag hangs downtown; marble stairs leading to La Guarida, a popular restaurant first made famous in the movie *Strawberry and Chocolate*; Hemingway's house, or "finca," just outside of Havana; a rum and Coke, one of Cuba's signature cocktails; the bar at the Hotel Nacional, where the country's other renowned drink, the mojito, is always ready to be served; Diplo.

**Churchill.** Rooms start at \$153. Calle 21 y O / Vedado, Plaza, [hotelnacionaldecuba.com](http://hotelnacionaldecuba.com)

**Hotel Parque Central** Located in the heart of Colonial Havana, the hotel is close to a mix of nightlife and cultural must-sees, and has a 360-degree view of the city from the rooftop pool. Rooms start at \$176. La Habana Vieja, [hotelparquecentral.com](http://hotelparquecentral.com)

**WHERE TO EAT**

**La Guarida** Book the table for two on the balcony and dig into the nuevo Cuban dishes. **Jay Z** and **Beyoncé** swung through the colonial-style home it is situated in when they visited the city in 2013. Prices range from \$15 to \$30 U.S. 418 Concordia, [laguarida.com](http://laguarida.com)

**La Fontana** A casual spot where local musicians typically grab a bite to eat — though Rihanna has dropped in, too. It is known for its grilled meats. Prices

range from \$11 to \$30 U.S. Ave. 3ra A & 46, Miramar, [Lafontanahavana.info](http://Lafontanahavana.info)

**Bodeguita del Medio** It is claimed that **Nat "King" Cole**, **Pablo Neruda** and **Gabriel García Marquez** all spent time at this bar that opened in 1942. One thing is certain: It serves a damn good mojito. Prices range from \$3 to \$11 U.S. C. Empedrado between Cuba y San Ignacio

**BEYOND THE BEACH**

**La Finca Vieja** Take a free tour of **Ernest Hemingway's** home, where he penned most of *For Whom the Bell Tolls* and *The Old Man and the Sea*. Finca Vieja Km. 12 1/2, (+53) 791-0809, [fincafoundation.org](http://fincafoundation.org)

**Bar Sarao** For a night out, visit this club where Cuban music blends with modern hits. Perry, **Usher** and **Ludacris** have all stopped by. Prices range from \$8 to \$14 U.S. Calle 17 between E and F, Vedado. Plaza de la Revolucion

music I heard, but there's something essential in their music and rhythm that has a lot in common with bluegrass and the simple structures of old country music — things that I really love. That's what I won't be able to shake.

I can't stop having dreams about Cuba, and

I have never dreamed so vividly in my life — I'm not sure if it's because the tour was so fast-paced or if it's the ghosts of this culture keeping me up. I've made a couple of Cuban musician friends and we're talking about writing songs together. I'm also hatching a plan to line up a band of Cuban musicians [to play

with me] the next time I'm there. Politics around the embargo may not work themselves out overnight, but the human connection may break that barrier sooner."

—AS TOLD TO RACHEL STURTZ

*Fábrica de Arte Cubano*, Calle 26, Vedado. (+53) 7838-2260; [fac.cu](http://fac.cu)

# HOW TO BLEND IN (LIKE SOLANGE)

Knowles jetted to Havana recently and posted the city's colorful and charming nooks to her @SaintRecords Instagram account. These island musts — nodding to the artist's great eye — complement the scenery



**ZIMMERMANN**  
Epoque printed bikini, \$230; [netaporter.com](http://netaporter.com)



**CHARLOTTE OLYMPIA**  
Belinda sandal, \$1,400; [charlotteolympia.com](http://charlotteolympia.com)



**ILLESTEVA**  
Boca II acetate sunglasses, \$220; [illesteva.com](http://illesteva.com)



**JIMMY CHOO**  
Acrylic palm leaf Candy clutch, \$895; [jimmychoo.com](http://jimmychoo.com)

# Pop's Pool Sharks Go Big

When it comes to the fanciest swimming holes around, Drake's YOLO estate makes the largest splash of them all — for now, that is

BY ADRIENNE GAFFNEY



An illuminated infinity pool in the Bird Streets district of the Hollywood Hills was built into a cliff. "If you're paying over \$2 million, you want a pool," says realtor Josh Altman.

**M**OVING AWAY FROM the usual hip-hop boasts about money, cars and women, **Drake** focuses on a more specific point of pride in his January-released song "Summer Sixteen": his pool. With its extensive stone grottos, deluxe wet bar and illuminated waterfalls, the rapper's backyard lagoon — which is part of the \$7.7 million Hidden Hills estate that he purchased in 2012 — is spotlighted in the verse "Now I got a bigger pool than Ye."

Drake and **Kanye West**, who has since ripped up his pool and is reportedly in the process of replacing it with a massive, lake-style oasis, are hardly alone in their obsession. "I'm seeing more people wanting to create incredible-looking pools," says interior designer **Martyn Lawrence Bullard**, who has worked on the homes of **Elton John**, **Cher** and **The Osbournes**. "The days of the white, simple pool are gone." Instead, he says, homeowners are opting for customized elements like Italian mosaic tile floors, Baja shelves for tanning, lit torches that rise from the water, underwater sound systems, fiber-optic lighting, ornate fountains and water slides.

Pools can start around \$50,000 but often exceed \$1 million and take years to complete. Super-mansion architect **Richard Landry** (who has

built homes for **Mark Wahlberg** and **Rod Stewart**) spent years working on an aquatic masterpiece for a client that "starts with a beach entrance and a lazy river that takes you all the way to the end of the property, where you have an infinity pool with a swim-up bar."

If homeowners are working with any limitations, though, they aren't stemming from environmental concerns. "I wish I could tell you yes," says real estate agent **Josh Altman**,



*"Ye's pool is nice/Mine's just bigger is what I'm saying"*

—Drake, "Summer Sixteen"



Drake



West

of the Bravo series *Million Dollar Listing*, when asked if the California drought was causing Los Angeles residents to curtail projects. "In a town where pool parties are so important, nobody cares."

When Hollywood business manager **John McIlwee** and film producer **Bill Damaschke** decided to add a pool to the Garcia House, a famous rainbow-shaped Hollywood Hills abode designed by architect **John Lautner**, they enlisted the firm Marmol Radziner. "In L.A., there's value added to a house specifically related to having a pool," says McIlwee. Their design

took nearly two years and "a ton of money," but it was worth the price. "Even if it costs a little bit more than you want to spend, at the end of the day you're going to get that money back," says Altman, who notes that he has seen the absence of a pool sink a potential sale.

Property value aside, there's a certain cachet to having the best pool on the block that can't always be quantified. "It's a good bragging right when you're spending that kind of money and you want to show off," says Altman. "That's where size does matter." ●



Above: an oasis-style pool in the same vein as Drake's constructed for \$1 million in Los Angeles' Hidden Hills. Below: The current owners of the Garcia House commissioned their pool to be designed in a shape that complemented the home's unique architecture.

# EVENTS & HAPPENINGS

## MASTERCARD & BILLBOARD PRESENT 2016 GRAMMY® WEEK EVENTS

Billboard partnered with MasterCard to host a three-night concert series in Los Angeles during GRAMMY® Week in support of national charities Children's Village and Stand Up 2 Cancer. Held exclusively for MasterCard cardholders, select fans received Priceless Surprises each night, which included artist meet-and-greets with photos and VIP ticket upgrades. To help amplify the program, Christina Milian was named MasterCard's official ambassador, curating content from Grammy events and sharing them socially with *Billboard* and her social media followers.

"Billboard was thrilled to partner with MasterCard in the production of a stellar concert series during GRAMMY® Week. The program not only provided a great experience for cardholders and music fans alike, but benefited two genuinely great causes."

- Iohn Amato, president, *Billboard* and *The Hollywood Reporter*



1. All eyes were on Kygo as he took the stage at nightclub Create for the third and final show on Feb. 11.
2. Jess Glynne sat down for a Q&A session before her intimate performance at The Sayers Club.
3. Fans posed for a photo in front of the step and repeat at the Kygo show, co-sponsored by Citi.
4. The Chainsmokers took a selfie with a fan backstage during a Priceless Surprise meet-and-greet.
5. Ambassadors managed the VIP check-in process at Create.
6. MasterCard GRAMMY® Week ambassador Christina Milian with featured artist Miguel moments before his performance.

# Madonna's Missing Polaroids

Celebrity photographer Richard Corman shares recently discovered, never-seen photos of the star right before she hit it big

BY NANCY HASS

**T**HE MISSING POLAROIDS had kept **Richard Corman** awake at night for years. He had misplaced or, worse, thrown away dozens of shots he took of **Madonna** in April 1983, when she was a fiercely ambitious 24-year-old unknown with blood-red lips, a painted-on mole and an armful of black rubber bangles. The shoot was the second he had done with the nascent superstar in as many months. They had been introduced by his mother, the famed casting agent **Cis Corman**; Madonna had auditioned to play the Virgin Mary in **Martin Scorsese's** *The Last Temptation of Christ*. She didn't get the role, but "my mother said, 'This girl is going to be something big,'" recalls Corman, 61. Cis suggested that her son, who was assisting **Richard Avedon**, snap some images. After a first shoot in and around Madonna's East Village tenement walk-up in Manhattan, Corman set up another session. This time he would shoot Polaroids, which would be sent with a pitch his mother had written for a movie that was an updated take on *Cinderella* (she had hoped to cast Madonna



Corman

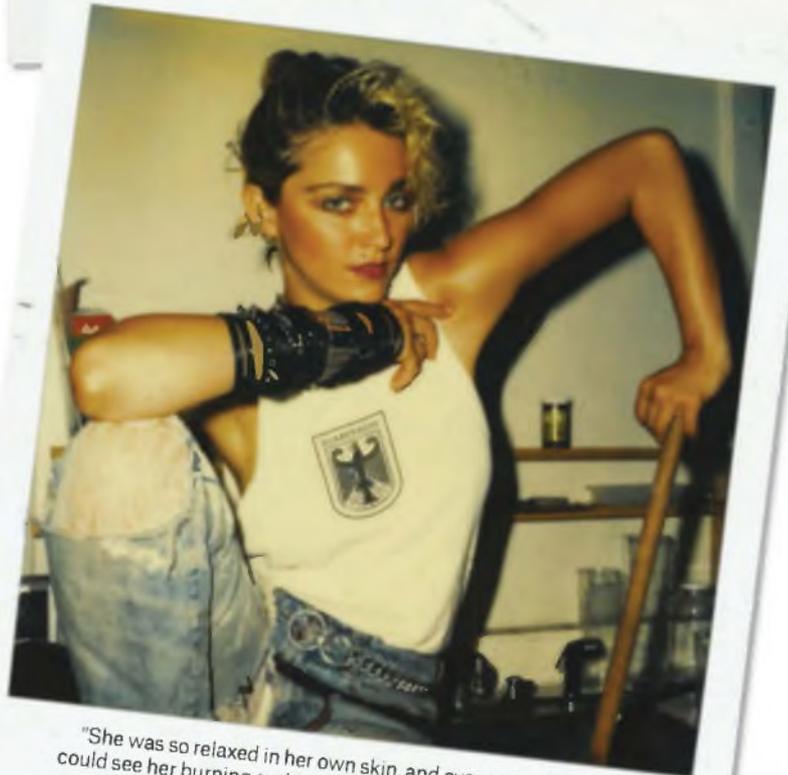
alongside **Michael Jackson** or **Prince**). "I shot her in her brother's apartment," says Corman. "She posed as a maid. And then she changed into a striped skirt, something only she would wear to a ball." He took more than 70 photos that day, reserving a handful to send off with the treatment for the movie that was never made and stowing the rest somewhere else. Madonna's career took off before the end of that year with "Holiday," and Corman's soon rose as well: He shot everyone from **Jean-Michel Basquiat** to **Nelson Mandela**.

It wasn't until early February, while moving apartments, that he pulled an unmarked box from the back of the closet and the 66 never-before-seen shots reappeared.

The last time Corman saw Madonna was more than a decade ago; he and his wife had walked into a Madison Avenue shoe store one afternoon when their 4-year-old son ran to hug the knees of a random lady with platinum hair. "She turned around and saw it was me," he recalls. "And the whole thing — the wild and creative scene she came out of downtown, how fresh and perfect and fluid she was — it all came rushing back." ●



"Madonna loved her boombox," recalls Corman, who found these formerly misplaced Polaroids in February. "She never went anywhere without it."



"She was so relaxed in her own skin, and every minute you could see her burning ambition. She was always on a mission."



"After cleaning the house as Cinderella, she changed into this skirt that she bought at a thrift shop. She probably paid \$1.85 for it, and it looked amazing on her."



"Madonna picked up a toilet plunger and broom to clean the house while I shot her. There was nothing she wouldn't do."



"Nothing she did was contrived. Her power hit you and knocked the wind out of you."

RICHARD CORMAN IS REPRESENTED BY WEISS KATZ GALLERY [WEISSKATZ.COM]

CORMAN: PAUL BRUNOCCI/PATRICKMCKENLAY.COM

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# BRANDING

## POWER PLAYERS

**BILLBOARD'S BRANDING POWER PLAYERS ISSUE WILL FOCUS ON BRAND EXECUTIVES WHO HAVE SUCCESSFULLY COLLABORATED WITH THE MUSIC INDUSTRY TO BROADEN A CONSUMER BRAND'S DOMINANCE.**



This list will recognize marketing leaders who have successfully partnered and harnessed the power of music to advance their consumer brand. Included in this list will be branding executives from consumer brands, labels, talent agencies, media, brokers, promoters, music distributors, and publishers.

**Join us in congratulating these dynamic individuals on their outstanding accomplishments.**

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Editorial content subject to change.



' I WAS SILENT

*How do two white guys from Seattle atone for coming out of nowhere to commercially dominate hip-hop? As Macklemore & Ryan Lewis*

BY TOURÉ

Ryan Lewis (left)  
and Macklemore  
photographed Feb. 9  
at Jack Studios  
in New York.

# OUT OF FEAR'

*return after a turbulent four-year absence, they're determined to speak out on race — and, perhaps, sacrifice mega-success entirely*

PHOTOGRAPHED BY DAVID NEEDLEMAN

# M

MACKLEMORE, THE 32-YEAR-OLD BORN Ben Haggerty, is like a black comedian's caricature of a white rapper: He looks like a real-life Bart Simpson. He graduated from Evergreen State College. And — here's the punchline — he's insecure about his white privilege.

Sitting in his room at New York's Hudson Hotel one Wednesday morning, he wears pristine caramel-brown suede boots, fashionably ripped jeans and a green corduroy shirt over a tee depicting the new-age artist Yanni. In January, with his producer and musical partner Ryan Lewis, 27, Macklemore previewed the new album *This Unruly Mess I've Made* by dropping a nine-minute song called "White Privilege II." Macklemore is, at first blush, the wrong guy to tackle white privilege, because he benefits so much from it. Macklemore & Ryan Lewis were just an indie Seattle-area rap duo in 2012 when their playful, consumerist-critiquing single "Thrift Shop" unexpectedly rocketed to No. 1 on the Billboard Hot 100, where it sat for six weeks, eventually selling 7.9 million copies, according to Nielsen Music.

Very quickly, the duo found a mass pop audience through a black art form. *The Heist*, their debut album, hit No. 2 on the Billboard 200 and has sold 1.5 million copies. They've since sent five more singles into the top 20 of the Hot 100, and "Thrift Shop" was the only one to win any notable amount of urban radio airplay, peaking at No. 33 on the radio-based Mainstream R&B/Hip-Hop chart — although it set a record on the Hot Rap Songs chart, where it

spent 45 weeks in the top 10.

Meanwhile, Macklemore won endorsement deals with the NBA and Dr Pepper. White privilege made him more palatable to pop fans and Madison Avenue alike — and, as statistics around white teenagers and policing indicate, it made him far less likely to get arrested back when he was a teenager who, as he has admitted, sold weed. But all along, Macklemore & Ryan Lewis have incorporated progressive concepts into their music. They released "White Privilege," the predecessor to their most recent song, back in 2005. In 2012, the same year as their breakthrough, they advocated for gay marriage with the *Heist* single "Same Love," which featured lesbian singer Mary Lambert. But at the 2014 Grammys, Macklemore's advantages came awkwardly to the fore when *The Heist* beat out Kendrick Lamar's *Good Kid, M.A.A.D City* for rap album of the year, and Macklemore texted Lamar saying, "You got robbed" — and then, even worse, Instagrammed the text.

"When you mess up publicly," Macklemore now says about the incident, "it can be difficult to get vulnerable again or to put yourself out there. You're like, 'Whatever I say in the media, they're going to take it [a certain] way' — it becomes about another artist, and the intention is never received in the way it was intended."

But by November 2014, Macklemore found himself compelled to speak out when a grand jury declined to indict former Ferguson, Mo., police officer Darren Wilson for the killing of Michael Brown. "The night of the nonindictment was the biggest one in terms of realizing I had been silent [about racism] out of fear," he says. "I had been silent out of not wanting to mess up, out of a fear of saying the wrong thing. If I said the wrong thing, that would be a bigger story than me supporting it."

In a search for perspective, Macklemore called a widely respected older rapper (whom he declines to name) and asked for advice. "He told me that silence is action, and you are being silent right now," says Macklemore. "That was a big turning point for me." But if he was going to speak out, he and Lewis felt that they needed to gather more knowledge first. So they called Georgia Roberts, Lewis' thesis adviser from his days at the University of Washington, who gave them what was essentially a college seminar on race. For six months they met every week for three hours to discuss the work of W.E.B. Du Bois, James Baldwin, bell hooks and many others. "Georgia really schooled us," recalls Lewis. Says Roberts: "They were beginning to process the previous couple of years, and I got the impression they were looking for an honest, outside perspective on some of the push-back they'd received. I appreciated that they weren't dismissive of the criticism; they seemed genuinely interested in



*"Sobering up, knowing that I was going to be a father ... starting an album was a very daunting task, to say the least."*



Lewis (left) and Macklemore onstage at the 2014 Grammy Awards.



*"How do I use my platform? How do you join in a way that is useful and not distracting and not shining a light on you? That's complicated."*

understanding it."

In August 2015, the duo released "Downtown," a rollicking, five-minute-long track meant to evoke early hip-hop as well as '70s arena rock. The song, which includes the rap pioneers Melle Mel, Kool Moe Dee and Grandmaster Caz, hit No. 12 on the Hot 100 and sold 1 million downloads. But it was the painfully earnest, musically meandering "White Privilege II" that thrust Macklemore & Ryan Lewis back into the conversation, inspiring tweets that ranged from "And in one fell swoop Macklemore has just gained my respect" to "end racism so Macklemore stops making songs about it." The reaction online might be best summed up by this bon mot from Twitter: "Nothing says white privilege like Macklemore releasing a nine-minute song about Black Lives Matter."

One line dominated the chatter about the song: "The culture was never yours to make better — you're Miley, you're Elvis, you're Iggy Azalea." Macklemore says he was "implicating" himself in that bit: "I don't think people understood that I'm in my own head [saying], 'You're Miley, you're Elvis, you're Iggy Azalea' — I'm talking about myself." But he does admit he mishandled things with Azalea. "Iggy and I came up together," he says. "We were on the *XXL* 'Freshmen' cover together. There's enough of a relationship that I should have let her know beforehand. And I didn't do that." When the song came out, Azalea tweeted, "He shouldn't have spent the last 3 yrs having friendly convos and taking pictures together at events etc if those were his feelings." I ask Macklemore if he has made things right. "I haven't talked to her," he says quietly.

Still, "White Privilege II" won Macklemore and Lewis respect from some important quarters. Black Lives Matter activist DeRay McKesson, who's now running for mayor of Baltimore, heard the song and immediately wanted to talk to Macklemore about it. "It's powerful," says McKesson. "It gives voice to a set of issues and nuance around the issue of white privilege." Macklemore also sent the song to the rapper Talib Kweli the day before its release. "I loved it," says Kweli. "Regardless of anyone's opinion on the quality of the recording, whether or not it's a good song, what he's attempting to do is exactly what activists ask white allies to do when dealing with the struggle. He's talking to other white folks on the song. He has black voices on the song. He's dealing with the issue head on. It's not something that comes from an abstract place — it comes from a real place."



Macklemore (in hooded coat) marched in Seattle after the grand jury decision on Brown in November 2014.

**W**HEN HE AND LEWIS SET OUT TO write *This Unruly Mess* in the fall of 2014, Macklemore was struggling with much more than the group's success. After *The Heist* came out, he relapsed after a long stretch of sobriety. "I have a problem with any drug. I'm going to take a shit-ton of Ambien and walk around," he says. "Pills and lean and weed were probably the three that I used most. I smoke weed

from the minute I wake up to the minute that I pass out, and [when I do] I don't do anything productive. I'm usually lying to the people I love in order to do weed in the first place." He had decided to resume 12-step meetings after learning that his wife, Tricia Davis — a former nurse who is now the tour manager for Macklemore & Ryan Lewis — was pregnant. (The two got engaged in early 2013 and married in January 2015. Sloane Ava Simone Haggerty was born in late May.)

"There was so much fear starting this album, with the relapses and putting it off and expectations," says Macklemore. "Sobering up, knowing that I was going to be a father ... starting an album was a very daunting task, to say the least."

Macklemore grew up middle class in Seattle's Capitol Hill neighborhood, with a dad who made office furniture and a social-worker mom. In his teens and 20s he struggled with drugs; in 2008 he went to rehab and stayed sober for three years. But like many with addictions, he has repeatedly relapsed. "The first years of our relationship, he wasn't sober at all," says Lewis. "He was not a 'get-more-social, go-out-into-public high' person. He was an isolated high

### WHERE RAP MEETS POP

Sales have never been the duo's problem — until, possibly, now

**45**

Weeks that "Thrift Shop" spent in the top 10 of Hot Rap Songs, an all-time record for that chart

**7.9M**

Downloads sold of "Thrift Shop," the first of five songs of theirs to sell 1 million or more digital copies

**No. 12**

Hot 100 peak for "Downtown," a relative disappointment for the new album's first official single



*"There's no doubt Ryan and I could make more money right now. But that has never been the reason why I make art."*



# *Frampton?* Still Alive!

THE EIGHT-TIMES-PLATINUM LIVE ALBUM JUST CELEBRATED ITS 40TH BIRTHDAY, AS THE SINGER-GUITARIST — NOW 65 AND WITH A NEW LP — REMEMBERS THE PHENOMENON WITH THE DAY'S PLAYERS: 'I WENT FROM MUSICIAN TO POP STAR OVERNIGHT,' SAYS PETER **BY MICHAEL WALKER**

"I did what you do on social media today by touring for five years," says Frampton, photographed onstage at Philadelphia's John F. Kennedy Stadium on June 11, 1977. "In those days, you had to go around the country and build that following person by person."





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THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE				
				ALBUM	4-CANAL	8-TRACK	1/4" TAPE	CASSETTE
★ 2	11	11	PETER FRAMPTON Frampton Comes Alive! A&M SP 1703	7.99	9.99	9.99		
2	1	6	EAGLES Their Greatest Hits 1971-1975 A&M SP 1702	6.99	7.99	7.99		
3	3	10	CAROLE KING Thoroughbred Cap SP 7104 (A&M)	6.99	7.99	7.99		
4	5	12	BOB DYLAN Greatest Hits Columbia					
5	6	9	BAD COMPANY Rock On Mercury					
6	7	10	QUEEN A Night at the Opera Polygram					
7	8	34	GARY NIXON The Ghetto Mercury					
★ 10	★	★	THE BEATLES The Beatles Capitol					



1 Billboard album chart for the week ending April 10, 1976, when *Frampton Comes Alive!* first hit No. 1. 2 Clockwise from left: The Herd's Andy Bown, Gary Taylor, Andrew Steele and Frampton in 1966. 3 Album art for *Frampton Comes Alive!* 4 On the cover of *Teen Beat* with John Travolta. 5 With manager Dee Anthony in July 1976. 6 Onstage in Amsterdam, November 1976. 7 At the A&M Records office in 1975. 8 With Michelle Phillips at the American Music Awards in 1977. 9 In the 1978 film *Sgt. Pepper's Lonely Hearts Club Band* with (from left) Robin Gibb, George Burns, Maurice Gibb and Barry Gibb. 10 With David Bowie in 1987. 11 Onstage with son Julian in Los Angeles, 2011.

3 *Frampton Comes Alive!*



**F**ORTY YEARS AGO, A&M Records released *Frampton Comes Alive!*, the fifth album by Peter Frampton, a doe-eyed 25-year-old English rock guitarist. Hopes for the live, two-record set — recorded in 1975 — were cautiously optimistic. Previously, Frampton had made considerable headway in America, first as the lead guitarist for Humble Pie and then as a well-received but commercially insolvent solo act. Through relentless touring, he had established devout fan bases in New York, Detroit, Chicago and San Francisco and become a staple of FM radio's emerging album-oriented rock format. A&M co-founder Jerry Moss had signed Frampton to the label when he was 19, because, Moss says today, "He had a cool face, he didn't mind working, and he had a great attitude." He adds, "I thought he was a star."

Released without fanfare in the post-holiday doldrums of January 1976, *Frampton Comes Alive!* entered the Billboard 200 at No. 143 on Jan. 31. Coming on the heels of 1975's cavalcade of soon-to-be-classics — including Bruce Springsteen's *Born to Run*, Queen's *A Night at the Opera*, Patti Smith's *Horses* and solo albums from three of the four ex-Beatles — a career-spanning collection of Frampton's melodious hard rock, gilded with his jazz-influenced guitar work, was a gamble: a greatest-hits package without the hits, and a live album to boot. A&M hoped the set might go gold, selling about 500,000 copies.

"A&M was getting nervous," recalls Lenny Bronstein, the label's director of national radio promotion. "By then they had invested at least \$1 million in Frampton they weren't recouping." His highest-charting LP thus far, 1975's *Frampton*, had peaked at No. 23, but *Frampton Comes Alive!* leapt to No. 51 its second week, then to No. 22, No. 6, No. 4 and No. 2, where it loitered throughout March. Finally, Frampton got a call from Dee Anthony, his manager since his Humble Pie days. "He said, 'Are you sitting down?'" recalls Frampton, now 65. "We're No. 1."

*Frampton Comes Alive!* bounced around the top 10 for the rest of 1976, logging a total of 10 weeks at No. 1, selling more than 6 million copies and breaking Carole King's sales record for *Tapestry*. "Show Me the Way," which had stiffered when released as a single from *Frampton*, hit No. 6 on the Billboard Hot 100

and introduced the Talk Box, a squawking guitar effect, to millions. Within Frampton's camp, surreal scenes began to unfold almost daily. A&M executive Bob Garcia was backstage at Anaheim Stadium when "all of a sudden, they cleared everybody away for somebody coming to say hello to Peter." It was the Secret Service escorting Jack Ford, son of the president of the United States — and Frampton fan. Garcia remembers, "That's when we knew he had arrived."

*Frampton Comes Alive!*'s freakishly outsized success caught the rock establishment off guard — this was the same Frampton, playing the same songs, who six months earlier was still stuck second on the bill at Midwestern ballrooms. The mighty Led Zeppelin had toured the States the year before to comparative indifference; now Frampton had replaced Jimmy Page as the guitar hero du jour. Jon Pousette-Dart, opening act for the first leg of the *Frampton Comes Alive!* Tour, recalls that "from the earliest dates, it was clear they were sitting on top of the world with that record." Garcia recalls Frampton peeking out from behind the speakers at the 70,000 fans packing Anaheim Stadium and sputtering, "I don't f—ing believe this." Thirty years before the term was coined, *Frampton Comes Alive!* went viral — becoming a pop-cultural avalanche that, once started, sustained its momentum until, it seemed, every man, woman and child in North America owned the album or had heard it on the radio.

"It was a great sense of satisfaction, obviously," says Frampton. "But that's where I got very nervous. No. 1 is a little scary, because there's only one place to go from No. 1."

Then, as suddenly as it had arrived, Frampton's moment vanished. *I'm in You*, the May 1977 follow-up to *Frampton Comes Alive!*, rushed into release with iffy material the guitarist wrote under unrelenting pressure, hit No. 2 on the momentum of its predecessor and sold 1 million copies in a month, but was widely considered a failure. Overexposed, his credibility as a rock musician cashiered by *I'm in You*'s sentimental title ballad and pinup-style album cover, Frampton spent the rest of the '70s recording desultory albums and left the business entirely before re-emerging in 1986 with *Premonition*, a credible comeback album, and playing lead guitar on David Bowie's *Never Let Me Down*.

DECADES LATER, AS THE GRAMMY winner prepares for a national tour in support of his just-released 18th album, *Acoustic Classics*, Frampton's hallmark double LP is, in a sense, a cautionary tale about the consequences of attempting to parlay a journeyman musician's hard-earned success — built year by year, gig by gig — into an indiscriminate cash-out. But it's also instructive to look back at how and why the set blew up, from aspirational gold album into cultural juggernaut, and why its influence lingers today, both as a business case study and an enduring cultural artifact. It's tempting to shelve the album as '70s nostalgia, as temporal as bamboo bongos and blasting "Do You Feel Like We Do" while chugging pre-ironic reissue PBR. But *Frampton Comes Alive!* has survived with its dignity, and with

both soon to reshape the music business radically, the album was a nexus between the hard rock that defined the early '70s and the more melodious pop-driven rock that would emerge in the '80s. The album's immense success enabled the mainstreaming of fellow rock road warriors: REO Speedwagon, Styx and other perpetual opening acts saw their careers blossom in its aftermath. "*Frampton Comes Alive!* was the perfect storm for the new mainstream that AOR radio was embracing in the mid-'70s," says Lee Abrams, the consultant who pioneered the format. "It combined the 'party 'til you drop' exuberance of live music with melodic-but-with-an-edge songs. This album's multitrack depth and [Frampton's] then-image as a rocker played perfectly into the AOR mind-set among both listeners and programmers."



Recording 1977's *I'm in You* — the studio follow-up to *Frampton Comes Alive!* — "was probably the least favorite period of my life," says Frampton. Above: In Philadelphia, 1977.

the dignity of its creator, intact.

The album has been invoked in pop culture with knowing affection in every decade since its release. "If you lived in the suburbs, you were issued it — it came in the mail with free samples of Tide," Mike Myers marveled in *Wayne's World 2*. In the 1994 Gen-X classic *Reality Bites*, Ben Stiller informs Winona Ryder the album "totally changed my life." Frampton starred in the beloved 1996 "Homerpalooza" episode of *The Simpsons*, and the guitarist's appearance in a 2008 Geico ad — in full Talk Box mode, clearly in on the joke — made him look magnanimous instead of pathetic. Frampton takes his music, but not himself, seriously, rendering him ridicule proof.

*Frampton Comes Alive!* also was the beneficiary of a specific cultural moment. Issued at the dawn of the disco and punk movements,

That the album was several magnitudes more successful than previous live records — and Frampton's fall was so devastatingly swift and career-maiming — owes to timing, demographics and the rise of AOR, says Eric Weisbard, a University of Alabama professor and author of *Tcp 40 Democracy*.

The record business in the mid-'70s was steeped in a cultural sexism and elitism, says Weisbard. "The definition of a cool rock person at the time was laden with male virility," which suited the AOR audience, rife with blue-collar young men and not so many women. "If you suddenly had a ton of female fans, you were seen as compromised" — a pop rather than a rock star. Frampton actually had experienced this before, as lead singer of '60s teen-heartthrob band The Herd and formed Humble Pie to jettison his pop-star past

and burnish his musicianship and his rock bona fides. *Frampton Comes Alive!* was meant to be the culmination of this vision. But the album's unprecedented popularity, combined with Frampton's flowing locks and pretty-boy poise, delivered to him a vast constituency of young women who had never heard, nor cared, that he was also a serious guitarist. For much of 1976, he had a foot in both worlds — a credentialed rock star on *Tiger Beat*'s cover with John Travolta.

"There had never been a pop-rock star on the magnitude of Frampton," says Chip Rachlin, a concert booking agent in the '70s. "He paid his dues and had credibility, and so he was taken seriously, as opposed to a David Cassidy." But Frampton's heedless march into pop stardom — at the behest of his management — led back to the very place he had worked so hard to leave behind. Manager Anthony (father of Universal Music Group executive vp Michele Anthony) continued cashing in on every opportunity, regardless of its potential impact on Frampton's longer-term image, such as co-hosting the Rock Music Awards with Olivia Newton-John in 1977. "I don't think Peter should have appeared," says A&M's Moss. "I sort of wanted to keep him sweaty."

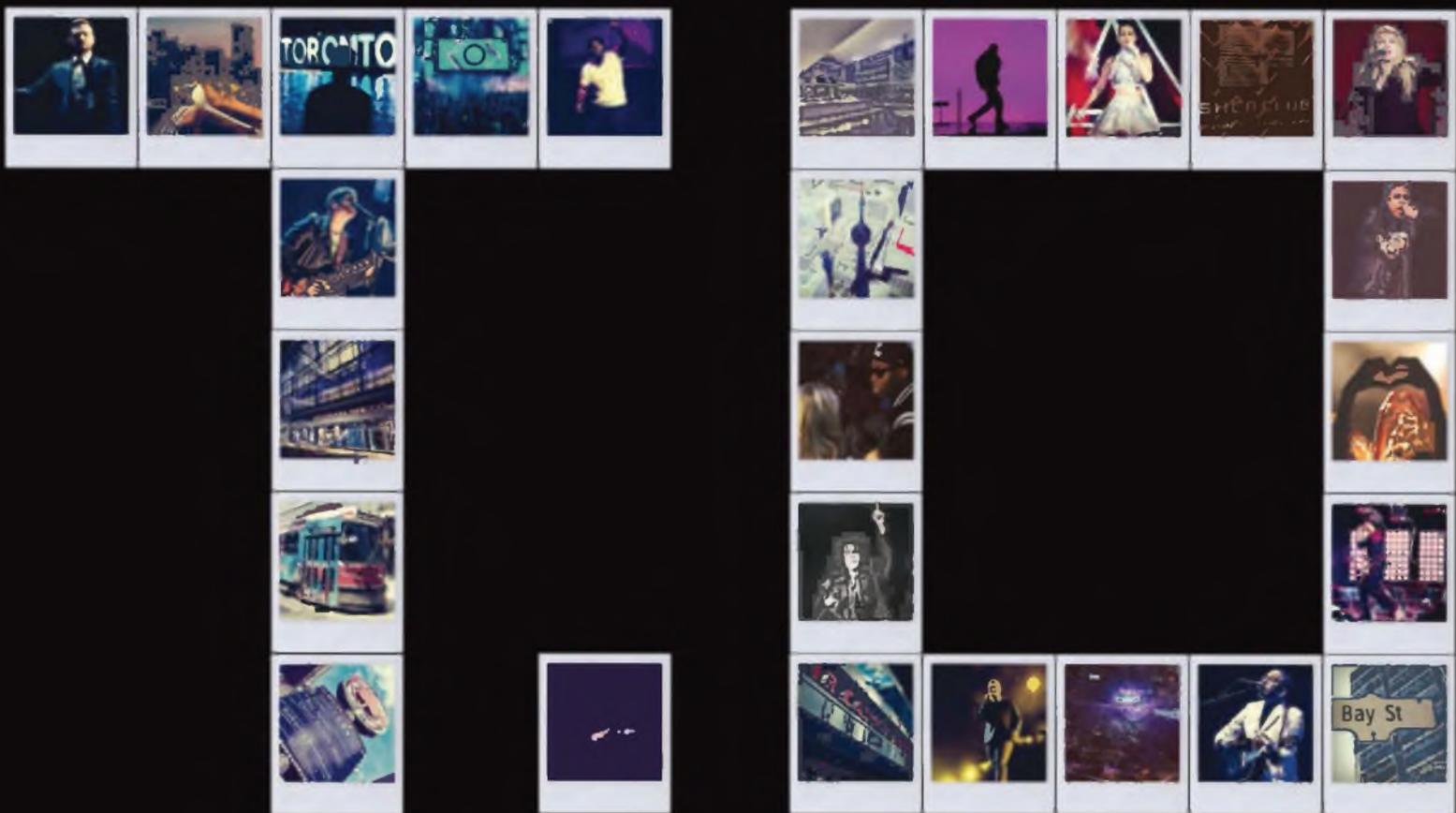
When *I'm in You* dropped with Frampton posing in satin and frills, the last vestiges of his credibility vanished. His champions at AOR abandoned him. "That image of him was completely rejected by rock radio," says A&M's Bronstein. "The negativity was nuclear."

"It's much like the Jonas Brothers," adds Rachlin. "They were the biggest act in the world for about 18 months. And then you couldn't give them away. Rewind the tape 35 years and you have Frampton."

Weisbard argues that Frampton's team could have salvaged the situation had they not hewed to the either/or of pop star or rock star, pointing to the credible job A&M later did positioning Sting — another virtuoso musician with stunning looks and an audience of adoring young women — when he left The Police for a solo career. Abrams concurs: "I would've focused him as a rock'n'roller and ax master who happened to be cute, rather than the other way around. They kind of cut off his balls in search of hit singles."

Frampton doesn't put it that way, exactly. "I went from a musician to a pop star overnight," he says. "That's a very hard thing to scrape off." ●

# PICTURE A PERFORMANCE OF A LIFETIME



BILLBOARD'S TOP CANADIAN VENUE

@MLSELIVE

# 'Loud — And In The Face Of Artists' Fervent fans give the hottest Canadian venues a reputation for sellouts

BY KAREN BLISS

# W

WHEN MUSIC SUPERSTARS PLOT THEIR global concert tours, they're certain to do a full North American swing — not just dates in the United States. Ticket revenue explains why. Concert venues in Canada accounted for about 8 percent of the \$2.6 billion in North American ticket sales reported to Billboard Boxscore for the 12 months ending Jan. 11, 2016 (a share that has remained steady during the previous 12-month period).

At a time when such Canadian stars as Drake, The Weeknd and Justin Bieber dominate the charts, the venue business in Canada is robust too. That's thanks to a solid flow of tours but also another mainstay of Canadian culture: hockey. The following 10 venues, which are ranked by ticket sales reported to Boxscore during the past year, feature five that are home to teams in the NHL.

Predictably, sporting events in a building, including hockey matches, can limit the available nights for booking concerts. But U2, Madonna, Taylor Swift, One Direction, AC/DC and Canada's own Shania Twain found plenty of dates to play, contributing to the success of Canada's 10 hottest halls, which alone accounted for \$193 million in ticket sales, according to the reports submitted to Boxscore.

## 1. AIR CANADA CENTRE

Toronto | CONCERT CAPACITY 18,500

TOP ACT U2 (\$4.5 MILLION GROSS)

The Air Canada Centre hosts all of the superstars for Toronto, a metropolitan area of 5.6 million



The promise of sellout concerts has drawn (from left) Swift, Madonna and U2 north of the border in the past year. The three were among the top-grossing acts to play Canada's biggest venues.

people. Its top-grossing shows of the past year have included U2, Madonna, Twain and Drake. "We punch above our weight when it comes to ticket sales," says Wayne Zronik, vice president of Maple Leaf Sports and Entertainment, which owns and operates the venue. "If you're doing one or two shows in any other market, you're going to do two or three shows here. We pride ourselves on that." Home to the NHL's Toronto Maple Leafs and the NBA's Toronto Raptors, the Air Canada Centre opened in 1999 and has created an Icons gallery, in an arena entryway, to honor artists who have boosted the venue's global recognition. The inaugural inductee, rock band Bon Jovi, has played the arena 17 times.

## 2. BELL CENTRE

Montreal | CONCERT CAPACITY 20,249

TOP ACT U2 (\$7.2 MILLION GROSS)

Celebrating its 20th anniversary this March, the Bell Centre boasts a number of superlatives: the biggest arena in the NHL, the first in Canada to install LED

lighting and the only sports venue in North America to receive three environmental certifications for its design and operations. The arena's top-grossing event of the past year was a four-night stand by U2. Jacques Aube, COO/executive vp of Evenko, which books the Bell Centre, notes that the arena's bowl is sharply angled, making fans feel closer to the stage. "Montreal has this reputation of fans being loud and in the face of the artists, and some of it is because how the seats are set up," says Aube. After modernizing every seating place in the house in 2015, venue owner Groupe CH said it would spend \$100 million on additional renovations and upgrades that should be completed in 2017.

## 3. REXALL PLACE

Edmonton, Alberta | CONCERT CAPACITY 13,000

TOP ACT MADONNA (\$3.3 MILLION GROSS)

Opening in 1974, Rexall Place has the distinction of being the second-oldest NHL hockey arena, next to New York's Madison Square Garden. Operated by the Edmonton nonprofit organization Northlands,

## Backstage Pass / Canada's Top Venues

the arena is home to the Edmonton Oilers (which launched the great Wayne Gretzky). But the hall also has hosted 20 shows reported in the past year to Boxscore, including U2 and a trio of top-grossing women: Madonna, Twain and Swift. Bryan Adams, The Tragically Hip and Nickelback — all Canadians — were among the arena's other top events. Concert booking availabilities will rise in late 2016 as the Oilers are relocating to a new arena, Rogers Place. Already booked at Rexall Place for this year are Bieber, Brad Paisley, Iron Maiden, The Who, Rihanna, Canadian band Hedley, Selena Gomez and the double bill of Sting and Peter Gabriel.

### 4. ROGERS ARENA

Vancouver | CONCERT CAPACITY 18,363

TOP ACT U2 (\$3.8 MILLION GROSS)

While hockey rules at many Canadian venues, Rogers Arena was built two decades ago for the expansion of the NBA into Canada. The building was home to the Vancouver Grizzlies for six seasons before that team moved to Memphis in 2001. The NHL's Vancouver Canucks remain an anchor tenant, and the hall is owned and booked by Canucks Sports and Entertainment. Maroon 5's sold-out concert in March 2015 ranks with performances by U2 and Twain as the three top-grossing events of the past year at the venue, which can hold 18,363 for a center-stage show. For music and sports fans in this Pacific Coast city, where fish is plentiful and fresh, Rogers Arena offers uncommon concessions. Says arena executive vp/GM Michael Doyle: "The lobster roll is amazing."

### 5. ROGERS CENTRE

Toronto | CONCERT CAPACITY 50,000

TOP ACT TAYLOR SWIFT (\$8.7 MILLION GROSS)

Rogers Centre is as prominent a part of the Toronto skyline as the city's famed CN Tower. The domed stadium is home to the Toronto Blue Jays Major League Baseball team (whose fans apparently include the family of falcons that nests in the dome's retractable roof). It took only three sellouts this past year — two by Swift and a night with One Direction — to land the Rogers Centre on this top 10 venues list. Rogers Centre (owned and operated by a division of Rogers Communications) previously has hosted stadium headliners from U2 to Bruce Springsteen. But the venue is versatile, says Stephen Brooks, senior vp building operations. "We can make it more intimate, do a full-size show or do it in the round." And the stadium takes steps to improve the karma of its hometown baseball team: The building delivers leftover food from its events to hunger-fighting organization Second Harvest Toronto.

### 6. BUDWEISER GARDENS

London, Ontario | CONCERT CAPACITY 10,200

TOP ACT SHANIA TWAIN (\$1.9 MILLION GROSS)

Owned by the city of London, Ontario, and operated by Spectra Venue Management, Budweiser Gardens is the smallest venue on this list. But its frequency



AC/DC (above) rocked the Montreal Olympic Stadium while Liam Payne (right) led One Direction onstage at BC Place in Vancouver.



of reported shows — 51 in the past year — allows it to rank alongside larger halls. Twain and The Tragically Hip were among the top-grossing acts at the building during the past year, but another notable attraction shows up only after the crowds are gone. "Some of my staff, the overnight security, say that the venue is haunted," says Budweiser Gardens GM Brian Ohl. The 14-year-old arena sits on land that has been used for multiple purposes during the past 150 years, he notes. "When they were digging the ground for the foundation, they found a casket." Ohl says it was reinterred in a nearby church cemetery, but the overnight staff still "hears things."

### 7. CANADIAN TIRE CENTRE

Ottawa, Ontario | CONCERT CAPACITY 17,500

TOP ACT ONE DIRECTION (\$1.7 MILLION GROSS)

"I don't get wowed by much," says Tom Conroy, vice president of the Canadian Tire Centre. "I've been doing this a long time." But "the big wow" for this venue in the past year was Swift's sellout in July, he says. "It was a big show for us; a very high-end production and sold out — not a ticket to be had. It was an amazing performance." The 20-year-old center, owned and operated by Capital Sports Properties, "maybe doesn't have the same bells and whistles as newer venues," says Conroy, but upgrades are ongoing, including its new VIP Club Bell seating area, new LED lighting and a high-efficiency heating system to boost the building's environmental sustainability. The venue welcomed back Adams as its top-grossing Canadian performer of the past year.

### 8. FIRST ONTARIO CENTRE

Hamilton, Ontario | CONCERT CAPACITY 18,219

TOP ACT SHANIA TWAIN (\$1.4 MILLION GROSS)

The first rule of real estate — location, location, location — explains the success of the FirstOntario Center. Its home city of Hamilton has a population of slightly more than a half million, but the arena is in the middle of the region known as the Golden Horseshoe, arching east and west of Toronto, with a population of nearly 8.8 million. "No matter what plays here, you've got an audience," says Scott Warren, GM of Core Entertainment, the umbrella brand for the arena and two smaller nearby venues, each city-owned and run by Spectra Venue Management. Along with Twain, the top-grossing

acts of the past year at the hall were country superstars Luke Bryan and Kenny Chesney. Among the venue's standout concession offerings is the Canadian delicacy poutine — French fries, cheese curds and gravy. "I'm from the United States, so poutine is a relatively new concept for me," says Warren. "But I've lived here for three years now, so I tackle the bacon cheeseburger and poutine every now and again."

### 9. BC PLACE

Vancouver | CONCERT CAPACITY 45,000

TOP ACT TAYLOR SWIFT (\$4.1 MILLION GROSS)

For venues that host both sports and music events, the transition can happen with startling speed. "We had AC/DC in September, and we turned the building over from a soccer game in less than 12 hours," says Graham Ramsay, director of business management at BC Place. "We had to be ready for 6 a.m., and we did it." The stadium, owned and operated by BC Pavilion Corporation, also hosted Swift and One Direction this past summer. As an open-air building, BC Place contends with flocks of pigeons within its walls — but drew inspiration from those visitors for a new concession brand: The Thirsty Pigeon offers fans 20 varieties of beer. "We poked a bit of fun at ourselves," says Ramsay. "It has been incredibly successful."

### 10. OLYMPIC STADIUM

Montreal | CONCERT CAPACITY 70,000

TOP ACT AC/DC (\$3.2 MILLION GROSS)

The Montreal Olympic Stadium, which is marking its 40th anniversary this year, hosted its namesake games in the summer of 1976. In the decades since, it has featured baseball, football, soccer and some of the biggest concerts seen in Canada, including shows by Emerson, Lake & Palmer, Pink Floyd, The Rolling Stones, U2 and a production of Verdi's *Aida*. The venue is owned and operated by the government of Quebec province, which has approved a new roof, sound and lights, and a \$25 million project to make the complex more energy-efficient. This past summer the venue hosted headlining concerts by AC/DC and One Direction. "I was with my niece at the One Direction show," says Olympic Park president/CEO Michel Labrecque. "I will remember forever how the girls were shouting. It was ultrasonic." ●

## MCCARTNEY'S BAGPIPES, DIAMOND'S CHAT AND BON JOVI'S SCRAMBLE

Arena executives recall stand-out artist visits during the past year



**PAUL MCCARTNEY**  
Air Canada Centre

"We had Paul McCartney here [on Oct. 17, 2015], and whenever you have a Beatle in the building, it's always a special night," says Wayne Zronik at the Air Canada Centre. "He brings in the Paris Port Dover [Ontario] Pipe Band when he plays 'Mull of Kintyre' in the encore. He does that here and in Scotland."



**ALANIS MORISSETTE**  
FirstOntario Centre

"The Juno Awards were huge for us in March," says Scott Warren at the FirstOntario Center. "Being so close to Toronto, a lot of artists came to the event [on March 15, 2015]. Alanis Morissette was honored, Hedley's Jacob Hoggard was the host, and with [Vine star] Shawn Mendes performing, it was a really special event."



**NEIL DIAMOND**  
Budweiser Gardens

"We had an opportunity to chat with Neil Diamond and his wife, Katie McNeil, prior to his show [on March 4, 2015]," says Brian Ohl at Budweiser Gardens. "They were very down-to-earth. It was nice to have a moment not about the show — just people talking about things going on in life. It doesn't happen that often."



**JON BON JOVI**  
Rogers Arena

A late cancellation by Jon Bon Jovi at Vancouver's Stanley Park led to a mad scramble. "We worked with him to rebook the show [on Aug. 22, 2015] at Rogers Arena in less than three days," says the venue's Michael Doyle. His colleagues at the hall now really appreciate the band Bon Jovi's hit "I'll Sleep When I'm Dead." -K.B.

### EMERGING ARTIST

Let  
Me  
Go  
the new single

**vano**

officialvano:  
Youtube  
Instagram  
Soundcloud

### EMERGING ARTIST

Dear Pricey is a Barbadian Hip-Hop recording artist from Brooklyn, New York. Originally Born in St. Michael, Barbados. After spending time performing at live shows around New York City at various venues, debuting music at both college & internet radio station Dear Pricey is set to release his debut EP "Relate" coming 2016.

Visit [www.DearPricey.com](http://www.DearPricey.com)  
Twitter @DearPricey  
Instagram @DearPricey  
YouTube @DearPricey

# CHARTS



## NUMBERS: CLARKSON'S IDOL RETURN

Kelly Clarkson's "Piece by Piece" is set for a splashy debut on the March 19 Billboard Hot 100 after her tearful performance of the song on the Feb. 25 episode of *American Idol*.

# 140<sup>K</sup>

Industry forecasters suggest "Piece by Piece" could sell more than 140,000 downloads in the week ending March 3 (Clarkson's biggest sales week since 2012), helping to secure a possible top 20 Hot 100 entry.

# 1,308<sup>%</sup>

Clarkson also acted as a guest judge on the episode, and the double dose of the diva set Twitter ablaze: She scored a 1,308 percent rise in mentions on the platform (week ending Feb. 28), according to Next Big Sound.

# 32

"Piece by Piece" already peaked at No. 32 on the Adult Top 40 airplay chart in January. However, it could see a renewed life at radio, following the promotion of a new *Idol*-inspired ballad arrangement of the track. —KEITH CAULFIELD



Adele continues her history-making streak as 25 spends another week at No. 1.

## TOMORROW'S HITS

### SHE IS BACK

Once half of pop duo He Is We, which scored the Adult Pop Songs hit "Happily Ever After" in 2011, singer Rachel Taylor returns fronting a new iteration of the band called She Is We. The single "Boomerang" ushers in She Is We's Concord debut, *WAR*, due March 18. The group will tour with *we the Kings* from March 16 through April 9, wrapping at famed West Hollywood venue The Troubadour.



### 'BRAZIL' INVADES U.S.

British singer-songwriter Declan McKenna, 17, is making inroads in America with his breakout single "Brazil." The song climbs 32-26 on *Alternative*, led by support at SiriusXM's *Alt Nation*, where it was the most-played title (47 spins) in the week ending Feb. 28, according to Nielsen Music. McKenna signed with Columbia in 2015 and is scheduled to play three shows at South by Southwest.

**CHART BEAT**

**Rick Still Rocks** Rick Springfield expands his lengthy *Billboard* chart legacy as his new album *Rocket Science* arrives on multiple charts, including a No. 69 bow on the *Billboard* 200 and a No. 4 launch on *Independent Albums*. Springfield last appeared in a tally's top 10 in 2009, when *Christmas With You* jumped to No. 4 on *Holiday Albums*. He first charted in 1972, when "Speak to the Sky" became his first of 21 *Billboard* Hot 100 hits and debut parent album *Beginnings* arrived as his first of 14 entries on the *Billboard* 200. His signature song, "Jessie's Girl," topped the Hot 100 for two weeks in 1981. —GARY TRUST



↑  
**30%**  
THIS WEEK  
KYGO'S  
"STOLE THE SHOW"  
STREAMS  
**1.6 MILLION**



↑  
**51%**  
THIS WEEK  
DREEZY'S  
"BODY"  
STREAMS  
**747,000**



↑  
**10%**  
THIS WEEK  
BRETT ELDRIDGE'S  
"DRUNK ON YOUR  
LOVE" AUDIENCE  
**37.4 MILLION**



# 'Hello' Again: Adele's 25 Earns 10th Week At No. 1

The history-making diva joins Whitney Houston, Taylor Swift and more as just the fifth act to have two albums top the *Billboard* 200 for that many frames

BY KEITH CAULFIELD

**A**

ADELE'S RECORD-SETTING BLOCKBUSTER rolls on, as 25 rules the *Billboard* 200 for a 10th nonconsecutive week. The set earned another 100,000 equivalent-album units in the week ending Feb. 25, according to Nielsen Music, down 34 percent compared with the previous week. In terms of pure album sales, it sold 81,000 (down 35 percent).

Remarkably, 25 is just the fifth album released since 2000 to achieve 10 weeks at No. 1. It follows Taylor Swift's 1989 (released in 2014, 11 weeks at No. 1), the *Frozen* soundtrack (2013, 13 weeks), Adele's 21 (2011, 24 weeks) and Swift's *Fearless* (2008, 11 weeks).

Adele and Swift are two of only five acts with two or more albums to top the *Billboard* 200 for at least 10 weeks each since the chart combined its former separate stereo and mono album lists into one overall tally in 1963. The other three? Whitney Houston, The Monkees and The Beatles. In total, 47 albums have racked at least 10 weeks at No. 1

(out of 965 total No. 1s) in that span of time.

The late Houston managed the feat three times: with her self-titled debut (14 weeks at No. 1); her second set, *Whitney* (11 weeks); and the soundtrack to *The Bodyguard* (20 weeks). The Monkees did it twice, with their eponymous debut (13 weeks) and their follow-up, *More of The Monkees* (18 weeks).

The Beatles stand apart from the crowd — as the Fab Four normally do — with a whopping four albums that reigned on the *Billboard* 200 for at least 10 weeks: *Meet the Beatles!* (11), *A Hard Day's Night* (14), *Sgt. Pepper's Lonely Hearts Club Band* (15) and *Abbey Road* (11). (It's worth noting that the group also charted three albums with nine weeks in the penthouse: *Beatles '65*, *Help!* and its self-titled double LP, usually referred to as *The White Album*.)

25 is also only the third album to spend 10 weeks at No. 1 on the *Billboard* 200 and have one of its singles do the same atop the *Billboard* Hot 100 ("Hello" logged 10 weeks at No. 1 on the latter).

*Santana's Supernatural* spent 12 weeks at No. 1, while its singles "Smooth" and "Maria Maria" earned 12 and 10 weeks on top of the Hot 100, respectively. Houston's *Bodyguard* soundtrack included "I Will Always Love You," which logged 14 weeks at No. 1. ●



CLARENCE: RAY MCKENNA/GETTY IMAGES; ADRIAN: BRIAN RUSSELL/GETTY IMAGES; SPRINGFIELD: KEVIN MAZUR/SHUTTERSTOCK; KYGO: KEVIN MAZUR/SHUTTERSTOCK; DREEZY: JONATHAN OLLEY/REX USA; "STOLE THE SHOW": JACQUELYNNE KATZ/REX USA; "BODY": GORDON DUFFY/REX USA; ELDRIDGE: GORDON DUFFY/REX USA



McKenna

**'MONSTER' SMASH?**

Florida duo *Colours* — consisting of post-hardcore act *Burden of a Day's* former members Kyle Tamo and Morgan Alley — cooks up a career about-face with its alt-pop-leaning debut single, "Monster" (think *Purity Ring* meets *Awolnation*). With notable airplay at WKQX Chicago and KBZT San Diego, the song introduces *Colours'* debut, *Ivory*, released Feb. 26 on *Victory*. —GARY TRUST, KEITH CAULFIELD and KEVIN RUTHERFORD



Colours

## MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

**Weekly Unit Sales**

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,937,000	1,574,000	15,707,000
Last Week	4,393,000	1,786,000	17,560,000
Change	-10.4%	-11.9%	-10.6%
This Week Last Year	4,621,000	2,191,000	21,420,000
Change	-14.8%	-28.2%	-26.7%

\*Digital album sales are also counted within album sales.

**Weekly Album Sales (Million Units)**



**YEAR-TO-DATE**

**Overall Unit Sales**

	2015	2016	CHANGE
Albums	37,587,000	31,343,000	-16.6%
Digital Tracks	177,632,000	131,861,000	-25.8%
Store Singles	595,000	231,000	-61.2%
<b>Total</b>	<b>215,814,000</b>	<b>163,435,000</b>	<b>-24.3%</b>
Album w/TEA*	55,350,200	44,529,100	19.6%

\*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

**Album Sales**



**Sales by Album Format**

	2015	2016	CHANGE
CD	17,786,000	15,469,000	-13.0%
Digital	18,010,000	13,844,000	-23.1%
Vinyl	1,706,000	1,951,000	14.4%
Other	85,000	80,000	-5.9%

**Sales by Album Category**

	2015	2016	CHANGE
Current	18,492,000	13,959,000	-24.5%
Catalog	19,094,000	17,384,000	-9.0%
Deep Catalog	15,834,000	14,717,000	-7.1%

**Current Album Sales**



**Catalog Album Sales**



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Feb. 25, 2016. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected by Nielsen Music.

# Billboard Artist 100

March 12  
2016  
**billboard**



**NO. 30**  
Lukas Graham

The Danish pop band, led by Lukas Graham Forchhammer (foreground), reaches the Artist 100's top 40 (up 31 percent in activity). Breakout hit "7 Years" is nearing the Billboard Hot 100's top 10, bounding 20-12.

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	1	1	<b>ADELE</b>	XL/COLUMBIA	1	56
1	2	2	JUSTIN BIEBER	SCHOOL BOY/RAYMOND ERAUN/DEF JAM	1	86
5	3	3	RIHANNA	WESTBURY ROAD/ROC NATION	2	83
6	4	4	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	1	87
						
7	5	5	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	45
8	6	6	THE WEEKND	XO/REPUBLIC	1	72
10	7	7	TAYLOR SWIFT	BIG MACHINE/BMG	1	83
11	8	8	SELENA GOMEZ	INTERSCOPE/IGA	2	74
12	9	9	FUTURE	AS1/FREEBANDZ/EPIC	1	32
13	10	10	YO GOTTI	COCAINE MUZIK/EPIC	10	10
14	11	11	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	18
15	12	12	FLO RIDA	POE BOY/ATLANTIC/AG	12	50
16	13	13	ZAYN	RCA	6	5
17	14	14	FETTY WAP	RCF/300/AG	3	55
18	15	15	BRYSON TILLER	TRAP SOUL/RCA	10	22
19	16	16	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	51
20	17	17	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	9
21	18	18	ELLIE GOULDING	CHERRY TREE/INTERSCOPE/IGA	7	71

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
20	20	19	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	48
21	19	20	G-EAZY	G-EAZY/RVG/EPG/RCA	8	17
22	15	21	JOEY + RORY	VANGUARD/SUGAR HILL FARMHOUSE/GANTHER/CONCORD/CAPTOL/CMG	15	3
19	21	22	SHAWN MENDES	ISLAND	2	55
24	30	23	ONE DIRECTION	SYCO/COLUMBIA	2	87
26	17	24	SAM HUNT	NCA NASHVILLE/UMGN	5	85
27	27	25	CHRIS BROWN	RCA	1	87
30	31	26	<b>J. COLE</b>	DREAMVILLE/ROC NATION/COLUMBIA	2	64
						
29	26	27	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	37
37	22	28	ED SHEERAN	ATLANTIC/AG	1	87
31	29	29	THOMAS RHETT	VALORY/BMG	7	56
34	51	30	LUKAS GRAHAM	WARNER BROS.	30	4
40	40	31	DNCE	REPUBLIC	31	11
16	29	32	BEYONCE	PARKWOOD/COLUMBIA	6	85
32	28	33	MEGHAN TRAINOR	EPIC	1	85
33	36	34	RACHEL PLATTEN	COLUMBIA	12	44
42	34	35	SIA	MONKEY PUZZLE/RCA	5	87
45	32	36	CARRIE UNDERWOOD	10/ARISTA NASHVILLE/SUN	3	74

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity and from other music sources tracked by Nielsen Music and for interaction or social networking sites, as compiled by West Billboard. See charts legends on billboard.com for complete chart explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ALBUM/STREAMING & SALES DATA COMPILED BY  
MUSIC  
SOCIAL DATA COMPILED BY



# Billboard 200

March 12  
2016  
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	1	<b>ADELE</b> (10 WKS) RCA/COLUMBIA	25	1	14
	2	<b>RIHANNA</b> WESTBURY ROAD/ROCK NATION	ANTI	1	5
	3	<b>JUSTIN BIEBER</b> SCHOOLBOY/RAMPOND BRAUN/DEF JAM	Purpose	1	15
NOT SPOT (DEBUT)	4	<b>YO GOTTI</b> COCOA/INTERSCOPE	The Art Of Hustle	4	1
	5	<b>CHRIS STAPLETON</b> MERCURY NASHVILLE/UMGN	Traveller	1	24
	6	<b>THE WEEKND</b> REPUBLIC	Beauty Behind The Madness	1	26
	7	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/AG	Blurryface	1	41
	8	<b>JOEY + RORY</b> FAMOUS MONTER/CAPITOL CMG	Hymns	4	2
	9	<b>KEVIN GATES</b> BREADWINNERS ASSOCIATION/ATLANTIC/AG	Islah	2	4
	10	<b>BRYSON TILLER</b> TRAPSOUL/RCA	TRAPSOUL	8	22
	11	<b>G-EAZY</b> G-EAZY/RVC/RPG/RCA	When It's Dark Out	5	12
	12	<b>TAYLOR SWIFT</b> BIG MACHINE/BMLG	1989	1	70
	13	<b>VARIOUS ARTISTS</b> UNIVERSAL/DEF JAM/LEGACY	NOW 57	7	3
	14	<b>FUTURE</b> A&P/REPUBLIC	EVOL	1	3
	15	<b>FETTY WAP</b> REPUBLIC	Fetty Wap	1	22
	16	<b>SAM HUNT</b> MCA NASHVILLE/UMGN	Montevallo	3	70
	17	<b>ORIGINAL BROADWAY CAST</b> HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	12	22
	18	<b>FLO RIDA</b> POC BOY/ATLANTIC/AG	My House (EP)	14	47
	19	<b>SELENA GOMEZ</b> INTERSCOPE/IGA	Revival	1	20
	20	<b>KENDRICK LAMAR</b> TOP DAWG/INTERSCOPE/IGA	To Pimp A Butterfly	1	50
	21	<b>VARIOUS ARTISTS</b> GRAMMY/REPUBLIC	2016 Grammy Nominees	9	5
	22	<b>ADELE</b> RCA/COLUMBIA	21	1	262
	23	<b>JAMES BAY</b> REPUBLIC	Chaos And The Calm	15	49
	24	<b>COLDPLAY</b> PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	12
	25	<b>J. COLE</b> DRE AMVILLE/ROCK NATION/COLUMBIA	2014 Forest Hills Drive	1	64
	26	<b>CHARLIE PUTH</b> ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	4
	27	<b>CHRIS BROWN</b> RCA	Royalty	3	10
	28	<b>DRAKE &amp; FUTURE</b> A&P/REPUBLIC	What A Time To Be Alive	1	23
NEW	29	<b>LAKE STREET DIVE</b> WEA/REPUBLIC	Side Pony	29	1
	30	<b>PANIC! AT THE DISCO</b> DEEZ/UNIVERSAL	Death Of A Bachelor	1	6
	31	<b>ED SHEERAN</b> ATLANTIC/AG	X	1	88
	32	<b>THOMAS RHETT</b> VALORY/BMLG	Tangled Up	6	22
	33	<b>SIA</b> MONKEY PUZZLE/RCA	This Is Acting	4	4
	34	<b>DAVID BOWIE</b> REPUBLIC	Blackstar	1	7
	35	<b>FUTURE</b> A&P/REPUBLIC	DS2	1	32
	36	<b>SHAWN MENDES</b> ISLAND	Handwritten	1	46
	37	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	55
	38	<b>ONE DIRECTION</b> SYCO/COLUMBIA	Made In The A.M.	2	15
	39	<b>ELLIE GOULDING</b> CHERRYTREE/INTERSCOPE/IGA	Delirium	3	16
	40	<b>ALABAMA SHAKES</b> ATO	Sound & Color	1	39
	41	<b>MEGHAN TRAINOR</b> EPIC	Title	1	59
	42	<b>DAVID BOWIE</b> REPUBLIC	Best Of Bowie	4	30
NEW	43	<b>BJ THE CHICAGO KID</b> MOTOWN/ATLANTIC	In My Mind	43	1
	44	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/AG	Vessel	21	80
	45	<b>CARRIE UNDERWOOD</b> 1948/RCA	Storyteller	2	18
NEW	46	<b>ANIMAL COLLECTIVE</b> DOLBY	Painting With	46	1
	47	<b>HALSEY</b> ASTRALwerks	Badlands	2	26
	48	<b>THE CHAINSMOKERS</b> REPUBLIC	Bouquet (EP)	31	17
NEW	49	<b>YOUNG DOLPH</b> PARLOPHONE/INTERSCOPE/IGA	King Of Memphis	49	1
NEW	50	<b>AFTER THE BURIAL</b> REPUBLIC	Dlg Deep	50	1

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	51	<b>DNCE</b> REPUBLIC	Swaay (EP)	51	11
	52	<b>EAGLES</b> WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	156
	53	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN	Kill The Lights	1	29
	54	<b>ALESSIA CARA</b> EP/DEF JAM	Know-It-All	9	15
	55	<b>JEREMIH</b> MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	12
	56	<b>DISTURBED</b> REPUBLIC	Immortalized	1	27
	57	<b>TROYE SIVAN</b> CAPITOL	Blue Neighbourhood	7	12
	58	<b>MIKE POSNER</b> ISLAND	The Truth (EP)	58	5
	59	<b>LAUREN DAIGLE</b> CENTRICITY/CAPITOL CMG	How Can It Be	30	42
	60	<b>RACHEL PLATTEN</b> COLUMBIA	Wildfire	5	8
	61	<b>DAUGHTRY</b> REPUBLIC	It's Not Over... The Hits So Far	43	2
	62	<b>SAM SMITH</b> CAPITOL	In The Lonely Hour	2	89
	63	<b>TORI KELLY</b> REPUBLIC	Unbreakable Smile	2	27
	64	<b>BEYONCE</b> REPUBLIC	Beyonce	1	111
	65	<b>ELLE KING</b> RCA	Love Stuff	26	44
	66	<b>KENDRICK LAMAR</b> TOP DAWG/INTERSCOPE/IGA	good kid, m.A.A.d city	2	174
	67	<b>BLAKE SHELTON</b> WARNER BROS. NASHVILLE/UMGN	Reloaded: 20 #1 Hits	5	18
	68	<b>DEMI LOVATO</b> SAFEHOUSE/ISLAND/HOLLYWOOD	Confident	2	19
NEW	69	<b>RICK SPRINGFIELD</b> GEMINI/FRETTERS	Rocket Science	69	1
	70	<b>FALL OUT BOY</b> ISLAND	American Beauty / American Psycho	1	58
NEW	71	<b>WOLFMOTHER</b> UMG	Victorious	71	1
	72	<b>ADELE</b> RCA/COLUMBIA	19	4	206
	73	<b>MELANIE MARTINEZ</b> ATLANTIC/AG	Cry Baby	6	28
	74	<b>KIDZ BOB KIDS</b> RAZOR & TIE	Kidz Bop 31	6	6
	75	<b>G-EAZY</b> G-EAZY/RVC/RPG/RCA	These Things Happen	3	85
	76	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	156
	77	<b>SIA</b> MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	81
	78	<b>METALLICA</b> REPUBLIC	Metallica	1	367
NEW	79	<b>SISTER HAZEL</b> CREATIVE PARTS	Lighter In The Dark	79	1
RE	80	<b>CAROLE KING</b> GDI/EPIC/LEGACY	Tapestry	1	316
	81	<b>TRAVIS SCOTT</b> GRAND PUPPETS/EPIC	Rodeo	3	25
	82	<b>WIZ KHALIFA</b> ROSTROW/ATLANTIC/AG	Khalifa	6	3
	83	<b>2PAC</b> AMARE/INTERSCOPE/UMG	Greatest Hits	3	131
	84	<b>SOUNDTRACK</b> REPUBLIC	Deadpool	30	2
	85	<b>VINCE GILL</b> MCA NASHVILLE/UMGN	Down To My Last Bad Habit	35	2
	86	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	124
	87	<b>CHRIS YOUNG</b> RCA NASHVILLE/UMGN	I'm Comin' Over	5	15
	88	<b>LITTLE BIG TOWN</b> CAPITOL NASHVILLE/UMGN	Pain Killer	7	67
	89	<b>MATTHEW RATERIFF &amp; THE NIGHT SWEMPS</b> STAY/COCORD	Notional Patient & The Night Swemps	17	27
	90	<b>EMINEM</b> WEA/INTERSCOPE/UMG	The Eminem Show	1	256
	91	<b>NICKI MINAJ</b> YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	63
	92	<b>QUEEN</b> REPUBLIC	Greatest Hits II & III: The Platinum Collection	48	26
	93	<b>HOZIER</b> REPUBLIC	Hozier	2	73
NEW	94	<b>SIMPLE PLAN</b> ATLANTIC/AG	Taking One For The Team	94	1
	95	<b>TIM MCGRAW</b> MCGRAW/BIG MACHINE/BMLG	Damn Country Music	5	12
	96	<b>FLORIDA GEORGIA LINE</b> REPUBLIC NASHVILLE/UMGN	Anything Goes	1	72
	97	<b>BIG SEAN</b> GLOUCESTER/DEF JAM	Dark Sky Paradise	1	53
	98	<b>THE BEATLES</b> APPLE/REPUBLIC	1	1	213
	99	<b>DAYA</b> REPUBLIC	Daya (EP)	67	16
	100	<b>EMINEM</b> SHADY/REPUBLIC	Curtain Call: The Hits	1	278



## Streams Are Good To G-Eazy, Tiller

G-Eazy (above) and Bryson Tiller continue to profit on the Billboard 200 from robust streaming figures, as their latest albums hold steady in the top 15 for a ninth straight week.

Powered by the hit single "Me, Myself & I," G-Eazy's *When It's Dark Out* climbs 12-11 with 29,000 equivalent-album units earned in the week ending Feb. 25. While it's down 21 percent, the set is actually up 1 percent in streaming-equivalent album units. Of the album's units for the week, 47 percent came from streams.

"Me, Myself & I" also holds steady at No. 5 for a third week on the Streaming Songs chart — its peak. Since December 2015, the Billboard 200 ranks the week's most popular albums based on their overall consumption. That overall unit figure combines pure album sales, track-equivalent albums (TEA) and streaming-equivalent albums (SEA).

On the Top Album Sales chart, which ranks titles based on traditional album sales, *When It's Dark Out* falls 26-46 with 6,000 sold (down 50 percent).

As for Tiller, 55 percent of his *Trap Soul* album's total units for the week were generated by streams as it climbs 13-10 (31,000 units; down 21 percent).

The set is supported by two clikky tracks on the Streaming Songs chart: "Don't" (No. 9) and "Exchange" (No. 17).

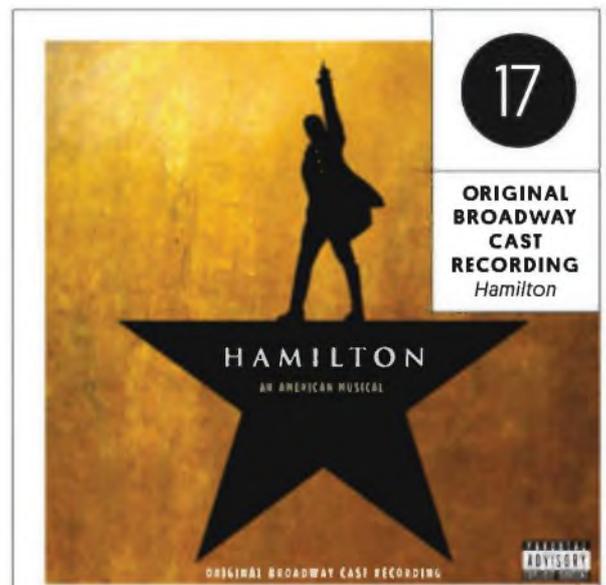
On Top Album Sales, the album rises 23-22 with 10,000 sold (down 27 percent).

—Keith Caulfield

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS, ACCORDING TO THE BILLBOARD 200, ARE RANKED BY ALBUM SALES, INCLUDING STREAMING, ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO MILLION ALBUMS. SEE CHARTS. LISTEN TO BILLBOARD.COM/BLI FOR COMPLETE CHARTS AND EXPLANATIONS. © 2016. PROMOTED BY GLOBAL MILES. LLC AND MILES. ALL RIGHTS RESERVED. BOBBY BRIDGEMAN

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	Label	Title	PEAK POS.	WEEKS ON CHART
99	101	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	10	397
	102	DMX	RUFF RYDE/DEF JAM/UMI	The Best Of DMX	102	2
94	103	JASON DERULO	BELOGA/HEIGHS/WARNER BROS.	Everything Is 4	4	32
98	104	BOB MARLEY AND THE WAILERS	TUFF GONG/RSI/UMI	Legend: The Best Of...	5	406
	105	ERIC CHURCH	EMI NASHVILLE/UMG	Mr. Misunderstood	2	17
RE	106	SOUNDTRACK	WOLFE/INTERSCOPE	Dazed And Confused	70	72
104	107	CARRIE UNDERWOOD	REPUBLIC/UMG	Greatest Hits: Decade #1	4	64
125	108	MAREN MORRIS	COLUMBIA/LEGACY	Maren Morris (EP)	108	5
15	109	OLD DOMINION	REPUBLIC NASHVILLE/UMG	Meat And Candy	16	16
96	110	MICHAEL JACKSON	EPIC/LEGACY	Off The Wall	3	174
107	111	MARON 5	232/INTERSCOPE/IGA	V	1	78
118	112	RAE SREMMURD	EAR DRUM/INTERSCOPE/IGA	SremmLife	5	60
119	113	BRETT ELDRIDGE	ATLANTIC/UMI	Illinois	3	19
116	114	FIVE FINGER DEATH PUNCH	PROPER MUSIC	Got Your Six	2	25
112	115	ZAC BROWN BAND	REPUBLIC NASHVILLE/UMG	JEKYLL + HYDE	1	44
145	116	MAJOR LAZER	MAD DECENT	Peace Is The Mission	12	38
NEW	117	FOO FIGHTERS	ROSWELL/RECA	Saint Cecilia EP	117	1
131	118	N.W.A.	RUTHLESS/PRODIGY/UMI	Straight Outta Compton	4	100
126	119	X AMBASSADORS	KIDNA/ROPER/INTERSCOPE/IGA	VHS	7	35
RE	120	KELLY CLARKSON	RECA	Piece By Piece	1	26
15	121	THE WEEKND	REPUBLIC	Trilogy	4	104
11	122	MEGADETH	TIME/WARNER	Dystopia	3	5
140	123	TY DOLLA SIGN	ATLANTIC/UMI	Free TC	14	14
141	124	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/UMG	Here's To The Good Times	4	165
14	125	IMAGINE DRAGONS	KIDNA/ROPER/INTERSCOPE/IGA	Night Visions	2	182
133	126	LANA DEL REY	POLY/DOR/INTERSCOPE/IGA	Born To Die	2	213
NEW	127	JACK GARRATT	ISLAND/REPUBLIC/IGA	Phase	127	1
NEW	128	RUTH B	COLUMBIA	The Intro (EP)	128	1
144	129	A\$AP ROCKY	A\$AP WORLD/WIDE/POLO GROUNDS/RECA	AT.LONG.LAST.A\$AP	1	39
114	130	MICHAEL JACKSON	MI/EPIC/LEGACY	Bad	1	149
131	131	LOGIC	DEF JAM	The Incredible True Story	3	15
142	132	BRANTLEY GILBERT	VALORY/BMG	Just As I Am	2	91
90	133	CAM	RECA/ARISTA NASHVILLE/SMN	Untamed	12	11
134	134	MICHAEL JACKSON	EPIC/LEGACY	Thriller	1	255
135	135	BILLY JOEL	REPUBLIC/LEGACY	The Essential Billy Joel	15	56
134	136	VARIOUS ARTISTS	EPIC/LEGACY	21 Classic Rock Favorites	109	4
130	137	MARK RONSON	RECA	Uptown Special.	5	46
134	138	GUNS N' ROSES	DEF JAM/UMI	Appetite For Destruction	1	163
120	139	KANYE WEST	ROK-A-FELLA/DEF JAM	Graduation	1	71
140	140	BRUNO MARS	ELEBRIT+/JAG	Doo-Wops & Hooligans	3	264
146	141	LUKE BRYAN	CAPITOL NASHVILLE/UMG	Crash My Party	1	133
155	142	KELSEA BALLERINI	BIG LOG MUSIC	The First Time	31	35
143	143	J. COLE	RECA/ROPER/UMG	Born Sinner	1	53
130	144	PENTATONIX	RECA	Pentatonix	1	19
160	145	EMINEM	WEBB/SIRIUS/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	117
106	146	BRUNO MARS	ATLANTIC/UMI	Unorthodox Jukebox	1	142
148	147	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	53	158
166	148	VANCE JOY	FANTASY/LEGACY	Dream Your Life Away	17	57
117	149	LEON BRIDGES	UMI/REPUBLIC	Coming Home	6	30
123	150	SOUNDTRACK	RUTHLESS/PRODIGY/UMI	Straight Outta Compton: Music From The Motion Picture	39	7

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	Label	Title	PEAK POS.	WEEKS ON CHART
168	151	J. COLE	RECA/NATIONAL COLUMBIA	Cole World: The Sideline Story	1	61
147	152	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UMI	NOW 56	4	17
156	153	FLEETWOOD MAC	WARNER BROS.	Greatest Hits	14	126
185	154	A\$AP ROCKY	A\$AP WORLD/WIDE/POLO GROUNDS/RECA	Long Live A\$AP	1	61
153	155	ELTON JOHN	ROCKEY/UMI	Greatest Hits 1970-2002	12	102
169	156	DR. DRE	AFTERMATH/INTERSCOPE/UMI	Dr. Dre - 2001	2	140
67	157	ELTON JOHN	ROCKEY/UMI	Wonderful Crazy Night	8	3
105	158	EAGLES	ASYLUM/REPUBLIC	Their Greatest Hits 1971-1975	1	183
84	159	EARTH, WIND & FIRE	COLUMBIA/LEGACY	Greatest Hits	40	13
157	160	ZAC BROWN BAND	ROPER/SOUTHERN GROUNDWATER/LANTIC/AG	Greatest Hits So Far...	20	63
186	161	EMINEM	WEBB/SIRIUS/INTERSCOPE/IGA	Recovery	1	221
183	162	RICK ROSS	MAYBACK/DEF JAM	Black Market	6	12
RE	163	THE NOTORIOUS B.I.G.	RECA/ROPER/UMI	Greatest Hits	1	49
130	164	KANYE WEST	ROCKEY/DEF JAM	My Beautiful Dark Twisted Fantasy	1	55
130	165	SOUNDTRACK	UMI/REPUBLIC	Fifty Shades Of Grey	2	52
152	166	BEYONCE	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	101
175	167	AC/DC	COLUMBIA/LEGACY	Back In Black	4	253
NEW	168	SAM RIGGS	DEEP CREEK/THIRTY TIGERS	Breathless	168	1
173	169	DAVID GUETTA	WHAT 2 MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	51
NEW	170	WILD NOTHING	CAPITOL/UMI	Life Of Pause	170	1
RE	171	RED HOT CHILI PEPPERS	RECA/UMI	Greatest Hits	18	72
RE	172	SOUNDTRACK	RECA/UMI	The Fault In Our Stars	5	25
RE	173	ROBIN SCHULZ	TORSE/UMI/ATLANTIC/AG	Sugar	172	4
147	174	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	44
150	175	SOUNDTRACK	UMI/REPUBLIC	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	78
172	176	IMAGINE DRAGONS	KIDNA/ROPER/INTERSCOPE/IGA	Smoke + Mirrors	1	54
192	177	LIL DICKY	UMI	Professional Rapper	7	24
159	178	ED SHEERAN	RECA/UMI	*	5	182
167	179	METALLICA	BLACKENED/WARNER BROS.	Master Of Puppets	29	123
150	180	FOR KING & COUNTRY	FEWELTY/WORD CUB/UMI	RUN WILD LIVE FREE LOVE STRONG	13	23
187	181	SOUNDTRACK	WALT DISNEY	Frozen	1	115
48	182	ANDRA DAY	BUSBY/WARNER BROS.	Cheers To The Fall	48	3
87	183	LUCINDA WILLIAMS	HIGHWAY 20/THIRTY TIGERS	The Ghosts Of Highway 20	36	3
198	184	KID CUDI	OPRIAN/UMI/REPUBLIC	Man On The Moon: The End Of Day	4	92
150	185	BON JOVI	RECA/UMI	Slippery When Wet	1	114
201	186	CREDENCE CLEARWATER REVIVAL	CHRONICLE/UMI	Chronicle The 20 Greatest Hits	22	257
RE	187	JOHNNY CASH	COLUMBIA NASHVILLE/LEGACY/AMERICA/UMI	The Legend Of Johnny Cash	5	218
NEW	188	LAST IN LINE	FRONTIERS	Heavy Crown	188	1
RE	189	RIHANNA	SRP/DEF JAM	Unapologetic	1	64
136	190	TANK	RECA/UMI/ATLANTIC/AG	Sex Love & Pain II	15	5
143	191	BROTHERS OSBORNE	UMI/REPUBLIC/UMI	Pawn Shop	17	6
188	192	SHINEDOWN	ATLANTIC/UMI	Threat To Survival	6	23
135	193	YOUNG THUG	RECA/UMI	I'm Up	22	3
134	194	PANIC! AT THE DISCO	DEAD & COMPANY/RECA/UMI	Too Weird To Live, Too Rare To Die!	2	63
189	195	METALLICA	BLACKENED/WARNER BROS.	...And Justice For All	6	119
177	196	JUSTIN TIMBERLAKE	RECA	The 20/20 Experience (2 Of 2)	1	62
NEW	197	VARIOUS ARTISTS	LUCASFILM/HOLLYWOOD	Star Wars Headspace	197	1
154	198	FALL OUT BOY	RECA/UMI	Save Rock And Roll	1	143
108	199	ELEVATION WORSHIP	ELC/UMI/REPUBLIC	Here As In Heaven	15	3
RE	200	TAYLOR SWIFT	RECA/UMI	Red	1	138



The *Hamilton* cast album is back in the top 20 of the Billboard 200, rising 21-17. It thus earns a second week in the region, making it one of only three cast albums in the past 40 years to have scored at least two weeks in the top 20. It joins *The Book of Mormon* (two weeks, in 2011 — both in the top 10) and *Dreamgirls* (seven weeks in 1982). *Hamilton* continues to profit from its cast performance at the Grammy Awards, where it also won the best musical theater album trophy.

**94** **SIMPLE PLAN**  
*Taking One for the Team*

Rock band Simple Plan returns to the chart for the first time since 2011 as the group's new effort arrives with 7,000 equivalent album units earned in the week ending Feb. 25, according to Nielsen Music.

**106** **SOUNDTRACK**  
*Dazed and Confused*

The rockers' retro soundtrack grooves back onto the list (to its highest rank since 1994) after sale growth and growth of digital releases (6,000 units, up 939 percent). The 1992 release has sold 3.8 million copies.

# Tapestry Weaves Big Gain

Carole King's famed *Tapestry* album scores its biggest sales week in 12 years, as the set surges back onto Top Album Sales at No. 38 with 7,000 sold — and a gain of 138 percent.

The record's robust increase is powered by exposure for King and the album thanks to the Feb. 19 premiere of PBS' *American Masters* — *Carole King: Natural Woman*. The hourlong show celebrates not only King but also the 45th anniversary of *Tapestry*, which was released Feb. 10, 1971.

*Tapestry's* 7,000 sales figure for the week is its largest haul since the frame ending Dec. 28, 2003, when it moved a couple hundred copies more (but its sales figure was still rounded to 7,000).

The album, which spent 15 consecutive weeks at No. 1 on the Billboard 200 in 1971, returns to that tally, re-entering at No. 80. That's the title's highest rank since Nov. 3, 1973 (when it placed at No. 79). The album lingered on the list until 1977. (While the album has remained popular since that year, it — like most all older catalog albums — was not allowed to chart on the Billboard 200 until 2009. A rule change that year enabled older titles to return to the tally, and since 2010, *Tapestry* has appeared a handful of times on the weekly list.)

On the Top Catalog Albums chart, which ranks the week's best-selling older albums (generally defined as those at least 18 months old), *Tapestry* zooms 27-3 — returning to its peak on the nearly 25-year-old list.

—Keith Caulfield



# Album Sales

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TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
	1	<b>ADELE</b>	25	14	
HOT SHOT DEBUT	2	<b>YO GOTTI</b>		The Art Of Hustle	1
	3	<b>CHRIS STAPLETON</b>	25	Traveller	
	4	<b>JOEY + RORY</b>		Hymns	2
	5	<b>RIHANNA</b>	4	ANTI	
	6	<b>VARIOUS ARTISTS</b>	3	NOW 57	
	7	<b>JUSTIN BIEBER</b>	15	Purpose	
	8	<b>VARIOUS ARTISTS</b>	5	2016 Grammy Nominees	
	9	<b>THE WEEKND</b>	26	Beauty Behind The Madness	
	10	<b>TAYLOR SWIFT</b>	70	1989	
NEW	11	<b>LAKE STREET DIVE</b>		Side Pony	1
	12	<b>KEVIN GATES</b>	4	Islah	
	13	<b>TWENTY ONE PILOTS</b>	41	Blurryface	
	14	<b>DAVID BOWIE</b>	7	Blackstar	
	15	<b>ORIGINAL BROADWAY CAST</b>	22	Hamilton: An American Musical	
	16	<b>KENDRICK LAMAR</b>	45	To Pimp A Butterfly	
	17	<b>ADELE</b>	21	225	
	18	<b>SAM HUNT</b>	70	Montevallo	
NEW	19	<b>AFTER THE BURIAL</b>		Dig Deep	1
	20	<b>ALABAMA SHAKES</b>	36	Sound & Color	
NEW	21	<b>ANIMAL COLLECTIVE</b>		Painting With	1
	22	<b>BRYSON TILLER</b>	22	TRAPSOUL	
NEW	23	<b>BJ THE CHICAGO KID</b>		In My Mind	1
	24	<b>COLDPLAY</b>	12	A Head Full Of Dreams	
	25	<b>PANIC! AT THE DISCO</b>	6	Death Of A Bachelor	
	26	<b>JAMES BAY</b>	6	Chaos And The Calm	
NEW	27	<b>RICK SPRINGFIELD</b>		Rocket Science	1
	28	<b>CHRIS BROWN</b>	10	Royalty	
NEW	29	<b>YOUNG DOLPH</b>		King Of Memphis	1
NEW	30	<b>WOLF MOTHER</b>		Victorious	1
NEW	31	<b>SISTER HAZEL</b>		Lighter In The Dark	1
	32	<b>SIA</b>	4	This Is Acting	
	33	<b>DAVID BOWIE</b>	30	Best Of Bowie	
	34	<b>LAUREN DAIGLE</b>	34	How Can It Be	
	35	<b>DAUGHTRY</b>	2	It's Not Over... The Hits So Far	
	36	<b>KIDZ BOP KIDS</b>	6	Kidz Bop 31	
	37	<b>VINCE GILL</b>	2	Down To My Last Bad Habit	
RE	38	<b>CAROLE KING</b>	14	Tapestry	
	39	<b>THOMAS RHETT</b>	22	Tangled Up	
	40	<b>SOUNDTRACK</b>	2	Deadpool	
	41	<b>FUTURE</b>	3	EVOL	
	42	<b>ADELE</b>	19	206	
	43	<b>DISTURBED</b>	25	Immortalized	
	44	<b>METALLICA</b>	339	Metallica	
	45	<b>ED SHEERAN</b>	88		
	46	<b>G-EAZY</b>	12	When It's Dark Out	
RE	47	<b>SOUNDTRACK</b>	71	Dazed And Confused	
	48	<b>CARRIE UNDERWOOD</b>	18	Storyteller	
	49	<b>J. COLE</b>	59	2014 Forest Hills Drive	
NEW	50	<b>SIMPLE PLAN</b>		Taking One For The Team	1

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	<b>LAST IN LINE</b>		Heavy Crown	1
NEW	2	<b>WILD NOTHING</b>		Life Of Pause	1
NEW	3	<b>SAM RIGGS</b>		Breathless	1
NEW	4	<b>JACK GARRATT</b>		Phase	1
	5	<b>MAREN MORRIS</b>		Maren Morris (EP)	8
	6	<b>RUTH B</b>		The Intro (EP)	8
NEW	7	<b>TAEMIN</b>		Press It	1
NEW	8	<b>DELAIN</b>		Lunar Prelude	1
NEW	9	<b>MONSTER TRUCK</b>		Sittin' Heavy	1
	10	<b>GENTRI</b>		Rise	2
NEW	11	<b>ALEX NEWELL</b>		Power (EP)	1
NEW	12	<b>YFN LUCCI</b>		Wish Me Well 2	1
	13	<b>STARS GO DIM</b>		Stars Go Dim	10
	14	<b>NOTHING BUT THIEVES</b>		Nothing But Thieves	3
RE	15	<b>JORDAN FELIZ</b>		Beloved	5
NEW	16	<b>VENETIAN SNARES</b>		Traditional Synthesizer Music	1
	17	<b>ALINA BARAZ &amp; GALIMATIAS</b>		Urban Flora (EP)	40
	18	<b>LISSIE</b>		My Wild West	2
NEW	19	<b>B.A.P.</b>		Carnival (EP)	1
	20	<b>THE RECORD COMPANY</b>		Give It Back To You	2
NEW	21	<b>MOODYMANN</b>		DJ-Kicks	1
RE	22	<b>THE I DON'T CARES</b>		Wild Stab	4
RE	23	<b>WE ARE MESSENGERS</b>		We Are Messengers	4
NEW	24	<b>CARRIE RODRIGUEZ + THE SACRED HEARTS</b>		Lola	1
NEW	25	<b>LIKE PACIFIC</b>		Distant Like You Asked	1



# Last In Line Comes In First

Rock supergroup *Last In Line* arrives at No. 1 on Heatseekers Albums with *Heavy Crown*, selling slightly more than 4,000 copies in the week ending Feb. 25, according to Nielsen Music. The chart-topping bow comes after the act's bassist, **Jimmy Bain**, died Jan. 23 at 68 from lung cancer.

*Last In Line* comprises original **Dio** members Bain, **Vinny Appice** and **Vivian Campbell**, along with vocalist **Andrew Freeman**. A step below *Last In Line* is *Wild Nothing*, with its third full-length album, *Life Of Pause* (4,000 sold).

The act (aka singer-songwriter **Jack Tatum**) has charted twice previously on Heatseekers, with *Empty State* (EP) in 2013 (peaking at No. 8) and *Nocturne* in 2012 (No. 1).

Country singer **Sam Riggs'** Kickstarter-funded album *Breathless* enters Heatseekers at No. 3 with nearly 4,000 sold. The set also starts at No. 12 on Top Country Albums and follows his 2013 record *Outrun the Sun* (No. 62 on Top Country Albums).

Riggs raised \$36,000 from 411 backers to fund the new album. Those devotees include three generous individuals who gave at least \$3,500 each to the project.

TOP ALBUM SALES: This week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: This week's top-selling albums by genre or marketplace, ranked by sales data as compiled by Nielsen Music. COUNTRY ALBUMS: This week's top-selling country albums, ranked by sales data as compiled by Nielsen Music. TOP CATALOG ALBUMS: This week's top-selling older albums (generally defined as those at least 18 months old), ranked by sales data as compiled by Nielsen Music. CHART LEGEND: NEW: New album; RE: Re-release; HOT SHOT DEBUT: Debuted at No. 1; WKS. ON CHART: Weeks on chart; CERTIFICATION: RIAA certification; ARTIST: Artist name; TITLE: Album title; LABEL: Record label.



# Fifth Harmony Goes To 'Work'

**Fifth Harmony** (below) debuts at No. 2 on Billboard + Twitter Top Tracks with "Work From Home" after the song — and its music video — arrived Feb. 26. The tune, which features **Ty Dolla Sign**, previews the group's sophomore album, *1/27*, whose title refers to the quintet's founding date on *The X Factor* in 2012. A new single fuels 747,000 Twitter mentions for the week ending Feb. 28, according to Next Big Sound, up 698 percent. Fifth Harmony's **Dinah-Jane Hansen** says the song's title was expanded to avoid confusion with the concurrent **Rihanna** hit "Work." Our song was originally called "Work," and when Rihanna dropped her single "Work," it was like, "Hell no, can't have the same song as the queen."

Rihanna is queen indeed, as her "Work" leaps 3-1 to crown **Billboard + Twitter Top Tracks** for its first week in charge. The dancehall hit becomes her second chart-topper, after "Bitch Better Have My Money" ruled for one week in April 2015.

Meanwhile, **Demi Lovato** roars 33-8 with "Stone Cold" following its music-video premiere on Feb. 23. The clip has stormed to more than 12 million global views on YouTube through March 1. With its ascent, "Cold" becomes the singer's third top 10 effort from her *Confident* album, following "Cool for the Summer" and the title track, which each led the survey for one week in 2015. —Trevor Anderson



# Social

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billboard • TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WEEKS ON CHART
3	1	WORK	Rihanna Feat. Drake	5
NEW	2	WORK FROM HOME	Fifth Harmony Feat. Ty Dolla Sign	1
RE	3	YOUTH	Troye Sivan	9
6	4	BACK TO SLEEP	Chris Brown	4
5	5	IT'S YOU	Zayn	2
7	6	SORRY	Justin Bieber	19
12	7	COMPANY	Justin Bieber	5
33	8	STONE COLD	Demi Lovato	12
6	9	PILLOWTALK	Zayn	5
42	10	COLORS	Halsey	4
5	11	LOVE YOURSELF	Justin Bieber	16
9	12	HELLO	Adele	19
26	13	HYMN FOR THE WEEKEND	Coldplay	6
10	14	SECRET LOVE SONG	Little Mix Feat. Jason Derulo	17
NEW	15	ULTRA LIGHT BEAMS	Kanye West	1
32	16	WHEN WE WERE YOUNG	Adele	8
RE	17	HIGHLIGHTS	Kanye West	2
8	18	FORMATION	Beyonce	4
20	19	DRAG ME DOWN	One Direction	31
RE	20	BLACK MAGIC	Little Mix	29
RE	21	THE SOUND	The 1975	3
24	22	STRESSED OUT	twenty one pilots	10
NEW	23	PIECE BY PIECE	Kelly Clarkson	1
17	24	HISTORY	One Direction	17
13	25	STITCHES	Shawn Mendes	39
23	26	HANDS TO MYSELF	Selena Gomez	14
4	27	THE HILLS	The Weeknd	33
31	28	HOTLINE BLING	Drake	21
RE	29	TIL IT HAPPENS TO YOU	Lady Gaga	6
27	30	ONE CALL AWAY	Charlie Puth	12
22	31	WHAT DO YOU MEAN?	Justin Bieber	31
NEW	32	YOU AND I	PVRIS	1
21	33	7 YEARS	Lukas Graham	3
19	34	ADVENTURE OF A LIFETIME	Coldplay	16
34	35	CONFIDENT	Demi Lovato	24
RE	36	WAVES	Miguel	2
RE	37	NOBODY	Selena Gomez	2
RE	38	HIGHER	Sammy Wilk	2
NEW	39	ALL TIME LOW	Jon Bellion	1
RE	40	WORTH IT	Fifth Harmony Feat. Kid Ink	51
NEW	41	KARATE	BABYMETAL	1
RE	42	RUN	BTS	5
1	43	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	30
20	44	DOPE	BTS	8
NEW	45	HEY GIRL	Justin Bieber	1
RE	46	BROKEN HOME	S Seconds Of Summer	2
NEW	47	CONSIDERATION	Rihanna Feat. SZA	1
RE	48	DESSERT	Dawin	12
NEW	49	SMOKE AND FIRE	Sabrina Carpenter	1
NEW	50	ALPHA OMEGA	Machine Gun Kelly	1

billboard • EMERGING ARTISTS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WEEKS ON CHART
30	1	ALL TIME LOW	Jon Bellion	14
5	2	ALL MY FRIENDS	Snakelips Feat. Tinashe & Chance The Rapper	19
NEW	3	SINCERELY	Stephen	1
NEW	4	LOVE ME LIKE THAT	The Knocks Feat. Carly Rae Jepsen	1
9	5	BE THE ONE	Dua Lipa	17
15	6	GOLD	Killara	8
RE	7	I LOVE THIS LIFE	LoCash	4
NEW	8	INIGHT	Lil Yachty	1
6	9	REALITY	Lost Frequencies Feat. Janieck Devy	7
NEW	10	FOOL TO LOVE	NAO	1
8	11	SALLY	Bibi Bourelly	2
12	12	NIGHT JOB	Bas Feat. J. Cole	12
RE	13	GEMINI	What So Not Feat. George Maple	4
4	14	LAST DANCE	Dua Lipa	3
3	15	REMINDER	Moderat	4
10	16	MY CHURCH	Maren Morris	7
46	17	BREATHE LIFE	Jack Garratt	12
14	18	IN2	WSTRN	8
23	19	LA GOZADERA	Gente de Zona Feat. Marc Anthony	32
36	20	BOYS LIKE YOU	Whitney Fenty Feat. Ariana Grande & Meghan Trainor	16
25	21	DON'T WORRY	Madcon Feat. Ray Dalton	32
17	22	MY GIRL	The Fooo Conspiracy	4
NEW	23	SLEEPWALKER	Illenium Feat. Joni Fatora	1
37	24	PERMISSION	Ro James	4
2	25	CONQUEROR	AURORA	5
17	26	MIGHT NOT	Belly Feat. The Weeknd	11
NEW	27	STREET	NGHTMRE	1
43	28	BODY	Dreezy Feat. Jeremih	4
29	29	CROSSFIRE	Stephen	12
RE	30	ELECTED (I GOT SOME BAD BITCHES IN MY SECTION)	Eddi Kidd Feat. Lil Yachty	4
45	31	CHURCH	Bl The Chicago Kid Feat. Chance The Rapper & Buddy	24
24	32	SOMETHING ABOUT YOU	Majid Jordan	13
1	33	LEARN FROM EACH OTHER	Majid Jordan	4
RE	34	LOVE IS BLIND	Lapsley	2
RE	35	THE LOVE YOU'RE GIVEN	Jack Garratt	2
39	36	WHERE THE LIGHT GETS IN	Primal Scream	4
NEW	37	BEST FOR LAST	The Knocks Feat. WALK THE MOON	1
NEW	38	AT MOST A KISS	The Blossoms	1
NEW	39	OH MY	Tate Kobang	1
27	40	THE NEW CUPID	Bl The Chicago Kid Feat. Kendrick Lamar	3
RE	41	INTENTIONAL	Travis Greene	6
41	42	AM I WRONG	Anderson .Paak Feat. Schoolboy Q	4
44	43	SPIRITS	The Strumbellas	5
33	44	SOUND OF YOUR HEART	Shawn Hook	5
NEW	45	ONLY JUST A CALL AWAY	The Struts	1
46	46	GANGSTA WALK	SNBRN Feat. Nate Dogg	2
NEW	47	KEEP PRAYING	Tsu Surf Feat. Emanny & Styles P	1
RE	48	WORKING FOR IT	ZHU x Skrillex x THEY	14
NEW	49	IMPOSSIBLE	Lacey Sturm	1
RE	50	WEATHERED	Jack Garratt	8



# Sivan Hits New Social 50 High

**Troye Sivan** (above) reaches another peak on the **Social 50**, leaping 31-6, after the release of the music video for his song "Youth" on Feb. 24. The social media-savvy star previously landed as high as No. 8 on the list dated Dec. 19, 2015. Sivan sees across-the-board gains in every metric that fuels the **Social 50**, with a 248 percent overall point gain during the tracking week ending Feb. 28.

Leading up to the clip's premiere, he shared video snippets, photos and animated GIFs from the video on multiple platforms, including a photo with his video co-star, actress **Amandla Stenberg**. Sivan gathered the largest number of reactions on Instagram, tallying 2.2 million likes and comments during the week, up 372 percent, according to Next Big Sound. He also saw a jump in Twitter activity, with more than 906,000 mentions (a 567 percent increase).

After the video was released, it reached 1 million-plus global views on YouTube in 24 hours. "Youth" achieves a new peak on the **Billboard Hot 100** (No. 67) and on **Billboard + Twitter Top Tracks** (No. 3).

**The 1975** also hits a new peak on the **Social 50** (No. 32) with a gain following the release of its second album, *I Like It When You Sleep, for You Are So Beautiful Yet So Unaware of It*, on Feb. 26. The band gathered more than 1 million Instagram reactions (a 145 percent increase) and 101,000 mentions on Twitter (a 209 percent increase).

—Emily White

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	<b>#1</b> JUSTIN BIEBER SCHOLBLY/RAYMOND BRAUN/DEF JAM	275
2	2	KANYE WEST G.O.O.D./RCA + FELLA/DEF JAM	72
11	3	RIHANNA WEINSTEIN/ROCKAWAY/ROC-A-FELLA	264
4	4	ZAYN RCA	5
5	5	ARIANA GRANDE REPUBLIC	171
31	6	TROYE SIVAN CAPITOL	40
16	7	ONE DIRECTION SYCO/COLUMBIA	224
13	8	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	250
8	9	SELENA GOMEZ INTERSCOPE/AGA	273
6	10	DEMI LOVATO SAFE HOUSE/ISLAND/HOLLYWOOD	265
RE	11	FIFTH HARMONY SYCO/EPIC	40
35	12	LITTLE MIX SYCO/COLUMBIA	86
17	13	ADELE XL/COLUMBIA	192
30	14	CAMILA CABELLO RCA	5
12	15	SHAWN MENDES RCA	62
10	16	MILEY CYRUS RCA	203
9	17	5 SECONDS OF SUMMER MIDNIGHT/CAPITOL	101
7	18	LADY GAGA STREAMLINE/INTERSCOPE/AGA	273
22	19	ZENDAYA HOLLYWOOD	81
3	20	TAYLOR SWIFT BIG MACHINE/REPUBLIC	275
27	21	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	274
24	22	JENNIFER LOPEZ CAPITOL	261
18	23	WIZ KHALIFA REINVENT/ATLANTIC	262
20	24	CHRIS BROWN RCA	248
15	25	BEYONCÉ PARKWOOD/COLUMBIA	272
28	26	ELLIE GOULDING ENERGY FREEDOM/INTERSCOPE/AGA	129
26	27	LUCY HALE DUG RASHVILLE	87
14	28	KATY PERRY CAPITOL	275
23	29	HALSEY A&T/WIREIMAGE	5
30	30	SNOOP DOGG DOGGYSTYLE/COLUMBIA	240
21	31	KESHA REMO5-BE/RCA	83
RE	32	THE 1975 DIRTY HIT/INTERSCOPE/AGA	2
40	33	YOUNG THUG MINDS OF MEN	4
RE	34	TWENTY ONE PILOTS FUELED BY RAMEN/REPUBLIC	3
NEW	35	JACK & JACK JACK AND JACK	1
48	36	EMINEM WE SHADY AFTERMATH/INTERSCOPE/AGA	246
39	37	BRITNEY SPEARS RCA	234
32	38	JACOB WHITESIDES DOUBLE U/BMG	31
RE	39	COLDPLAY PARLOPHONE/ATLANTIC/AGA	155
RE	40	DULCE MARIA UNIVERSAL MUSIC LATIN/COLUMBIA	9
RE	41	BECKY G REMO5-BE/RCA	67
RE	42	MAROON 5 22/INTERSCOPE/AGA	159
RE	43	50 CENT G-STAR	145
RE	44	MARTIN GARRIX SCHOLBLY/RAYMOND BRAUN/DEF JAM	89
34	45	SHAKIRA SONY MUSIC LATIN/RCA	271
36	46	BEA MILLER SYCO/HOLLYWOOD	23
RE	47	FUTURE A-1/REPUBLIC/EPIC	27
RE	48	TIMATI BLACK STAR	10
45	49	JUSTIN TIMBERLAKE RCA	238
42	50	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AGA	172

# Pop/Rhythmic/Adult

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2016

## billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	<b>#1</b> LOVE YOURSELF SCHOLBLY/RAYMOND BRAUN/DEF JAM	Justin Bieber	13
2	2	STRESSED OUT FUELED BY RAMEN/REPUBLIC	twenty one pilots	15
3	3	MY HOUSE PDE BOV/ATLANTIC	Flo Rida	16
4	4	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Rozes	20
5	5	SORRY SCHOLBLY/RAYMOND BRAUN/DEF JAM	Justin Bieber	19
6	6	HANDS TO MYSELF INTERSCOPE	Selena Gomez	8
7	7	CAKE BY THE OCEAN REPUBLIC	DNCE	21
8	8	IN THE NIGHT REPUBLIC	The Weeknd	16
9	9	ME, MYSELF & I G-Eazy x Bebe Rexha	7	
10	10	HIDE AWAY ARTBATZ	Daya	26
11	11	PILLOWTALK RCA	Zayn	4
12	12	ONE CALL AWAY ARTBATZ PARTNERS GROUP/ATLANTIC	Charlie Puth	15
13	13	WORK WESTBURY ROAD/ROC-NATION	Rihanna Feat. Drake	5
14	14	I TOOK A PILL IN IBIZA ISLAND/REPUBLIC	Mike Posner	6
15	15	SOMETHING IN THE WAY YOU MOVE ENERGY FREEDOM/INTERSCOPE	Ellie Goulding	7
16	16	SUGAR TORNADO/LATLANTIC	Robin Schulz Feat. Francesco Yates	12
17	17	WHEN WE WERE YOUNG RCA	Adele	11
18	18	HELLO XL/COLUMBIA	Adele	19
19	19	NEVER FORGET YOU REINVENT/ATLANTIC	Zara Larsson & MNEK	3
20	20	MIDDLE BIG BEAT/INTERSCOPE	DJ Snake Feat. Bipolar Sunshine	5
21	21	STAND BY YOU COLUMBIA	Rachel Platten	12
22	22	7 YEARS WARNER BROS.	Lukas Graham	4
23	23	YOUTH CAPITOL	Troye Sivan	6
24	24	WILD THINGS EPIC/AM	Alessia Cara	4
25	25	GET UGLY BEEGA HEIGHTS/WARNER BROS.	Jason Derulo	11

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	<b>#1</b> HELLO XL/COLUMBIA	Adele	19
2	2	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	26
3	3	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend	32
4	4	STITCHES ISLAND/REPUBLIC	Shawn Mendes	19
5	5	SHUT UP AND DANCE WALK THE MOON	50	
6	6	FIGHT SONG COLUMBIA	Rachel Platten	46
7	7	EX'S & OH'S RCA	Elle King	24
8	8	WHEN WE WERE YOUNG RCA	Adele	10
9	9	PHOTOGRAPH ATLANTIC	Ed Sheeran	40
10	10	WANT TO WANT ME WARNER BROS./WARNER BROS.	Jason Derulo	35
11	11	STAND BY YOU COLUMBIA	Rachel Platten	19
12	12	<b>GG</b> SORRY SCHOLBLY/RAYMOND BRAUN/DEF JAM	Justin Bieber	9
13	13	ADVENTURE OF A LIFETIME PARLOPHONE/COLUMBIA	Coldplay	14
14	14	LOCKED AWAY REPUBLIC	R. City Feat. Adam Levine	25
15	15	ONE CALL AWAY ARTBATZ PARTNERS GROUP/ATLANTIC	Charlie Puth	6
16	16	LOOKING UP REPUBLIC	Elton John	7
17	17	LOVE YOURSELF SCHOLBLY/RAYMOND BRAUN/DEF JAM	Justin Bieber	5
18	18	ON MY MIND ENERGY FREEDOM/INTERSCOPE	Ellie Goulding	16
19	19	TIL IT HAPPENS TO YOU STREAMLINE/INTERSCOPE	Lady Gaga	4
20	20	LET IT GO REPUBLIC	James Bay	17
21	21	OUT OF THE WOODS BIG MACHINE/REPUBLIC	Taylor Swift	7
22	22	WHAT DO YOU MEAN? SCHOLBLY/RAYMOND BRAUN/DEF JAM	Justin Bieber	18
23	23	GOOD TO BE ALIVE (HALLELUJAH) SYCO/HOLLYWOOD	Andy Grammer	9
24	24	SAME OLD LOVE INTERSCOPE	Selena Gomez	8
25	25	EVERY TIME I'M WITH YOU WARNER BROS.	Seal	7

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	<b>#1</b> ME, MYSELF & I G-Eazy x Bebe Rexha	15	
2	2	LOVE YOURSELF SCHOLBLY/RAYMOND BRAUN/DEF JAM	Justin Bieber	11
3	3	<b>GG</b> WORK WESTBURY ROAD/ROC-NATION	Rihanna Feat. Drake	5
4	4	MY HOUSE PDE BOV/ATLANTIC	Flo Rida	17
5	5	SAY IT MAD LOVE/INTERSCOPE	Tory Lanez	17
6	6	DOWN IN THE DM COCAINE MUSIC/EPIC	Yo Gotti Feat. Nicki Minaj	12
7	7	AGAIN RIG/300	Fetty Wap	21
8	8	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Rozes	14
9	9	PROMISE THE ALLIUM GROUP/BBG CLASSIC/REPUBLIC	Kid Ink Feat. Fetty Wap	8
10	10	MIGHT NOT CP/BEAT ISLAND/ROC-NATION	Belly Feat. The Weeknd	7
11	11	BACK TO SLEEP RCA	Chris Brown	12
12	12	IN THE NIGHT MAD LOVE/INTERSCOPE	The Weeknd	15
13	13	OUI MCA SCHWILTZ/DEF JAM	Jeremih	13
14	14	DON'T TRAP/300/RCA	Bryson Tiller	14
15	15	ANTIDOTE GRAND Hustle/EPIC	Travis Scott	21
16	16	SORRY SCHOLBLY/RAYMOND BRAUN/DEF JAM	Justin Bieber	18
17	17	JUMPMAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake & Future	16
18	18	SAVED BLASTFEST	Ty Dolla \$ign Feat. E-40	8
19	19	FORMATION REPUBLIC	Beyoncé	3
20	20	MIGHT BE DRAKES/INTERSCOPE	Luke Nasty	5
21	21	SOMETHING NEW BIG MACHINE/REPUBLIC	Zendaya Feat. Chris Brown	2
22	22	SOMETHING ABOUT YOU BIG MACHINE/REPUBLIC	Majid Jordan	11
23	23	I TOOK A PILL IN IBIZA ISLAND/REPUBLIC	Mike Posner	5
24	24	SAME OLD LOVE INTERSCOPE	Selena Gomez	18
25	25	PILLOWTALK RCA	Zayn	3

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	<b>#1</b> STRESSED OUT FUELED BY RAMEN/REPUBLIC	twenty one pilots	14
2	2	STAND BY YOU COLUMBIA	Rachel Platten	24
3	3	WHEN WE WERE YOUNG RCA	Adele	13
4	4	STITCHES ISLAND/REPUBLIC	Shawn Mendes	26
5	5	LOVE YOURSELF SCHOLBLY/RAYMOND BRAUN/DEF JAM	Justin Bieber	8
6	6	SORRY SCHOLBLY/RAYMOND BRAUN/DEF JAM	Justin Bieber	15
7	7	SAME OLD LOVE INTERSCOPE	Selena Gomez	17
8	8	HELLO XL/COLUMBIA	Adele	19
9	9	EX'S & OH'S RCA	Elle King	37
10	10	LET IT GO REPUBLIC	James Bay	21
11	11	ONE CALL AWAY ARTBATZ PARTNERS GROUP/ATLANTIC	Charlie Puth	16
12	12	ON MY MIND ENERGY FREEDOM/INTERSCOPE	Ellie Goulding	22
13	13	7 YEARS WARNER BROS.	Lukas Graham	7
14	14	ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay	17
15	15	CAKE BY THE OCEAN REPUBLIC	DNCE	13
16	16	HERE EPIC/DEF JAM	Alessia Cara	18
17	17	OUT OF THE WOODS BIG MACHINE/REPUBLIC	Taylor Swift	8
18	18	HIDE AWAY ARTBATZ	Daya	11
19	19	SOMETHING IN THE WAY YOU MOVE ENERGY FREEDOM/INTERSCOPE	Ellie Goulding	4
20	20	IN THE NIGHT MAD LOVE/INTERSCOPE	The Weeknd	12
21	21	AMERICA'S SWEETHEART RCA	Elle King	3
22	22	ELECTRIC LOVE REDWIND/INTERSCOPE	BORNS	8
23	23	BRAND NEW APTLY NAMED/CAPITOL	Ben Rector	6
24	24	OASIS BLK & MAGNETIC/EPIC	A Great Big World	7
25	25	MAKE ME LIKE YOU MAD LOVE/INTERSCOPE	Gwen Stefani	2

# Country

March 12  
2016  
billboard

WEEKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPERIAL/PROMOTION LABEL	PEAK POS.	WEEKS ON CHART
1	1	1	<b>U1</b> <b>DIE A HAPPY MAN</b> (DUFFY, J. RASULU) (THOMAS RHETT, S. M. DOUGLAS, JOE LONDON)	Thomas Rhett VALORY	1	23
6	2	2	<b>HEARTBEAT</b> Z. BROWN (Z. BROWN, N. MOON)	Carrie Underwood CAPITOL NASHVILLE/SAN	2	18
5	5	3	<b>YOU SHOULD BE HERE</b> MAREN MORRIS (MAREN MORRIS)	Cole Swindell WARNER BROS. LABEL	3	11
4	4	4	<b>BREAK UP IN A SMALL TOWN</b> K. URBAN (K. URBAN, J. BROWN, J. BROWN, J. BROWN)	Sam Hunt MCA NASHVILLE	2	46
8	8	5	<b>DRUNK ON YOUR LOVE</b> R. COPPERMAN, B. L. RICE (S. MOONEY, R. COPPERMAN)	Brett Eldredge ATLANTIC/WEA	5	15
10	10	6	<b>AG</b> <b>BREAK ON ME.</b> K. URBAN (K. URBAN, J. BROWN, J. BROWN, J. BROWN)	Keith Urban MCA NASHVILLE	6	18
11	9	7	<b>MY CHURCH</b> MAREN MORRIS (MAREN MORRIS)	Maren Morris CAPITOL NASHVILLE/SAN	7	7
3	4	8	<b>HOME ALONE TONIGHT</b> L. BRYAN FEAT. K. FAIRCHILD (L. BRYAN, K. FAIRCHILD)	Luke Bryan Feat. Karen Fairchild CAPITOL NASHVILLE	3	19
9	10	9	<b>BEAUTIFUL DRUG</b> Z. BROWN (Z. BROWN, N. MOON)	Zac Brown Band SOUTHERN GROUNDS/JOHN VAUGHAN/DOT	9	24
4	6	10	<b>BACKROAD SONG</b> G. SMITH (G. SMITH, F. ROGERS)	Granger Smith WHEELHOUSE	4	23
12	12	11	<b>CONFESSION</b> F. GEORGIA LINE (F. GEORGIA LINE)	Florida Georgia Line REPUBLIC NASHVILLE	11	17
13	13	12	<b>WE WENT</b> R. HOUSER (R. HOUSER, M. ROGERS, J. KING)	Randy Houser STONEY CREEK	12	39
14	14	13	<b>NOBODY TO BLAME</b> C. STAPLETON (C. STAPLETON)	Chris Stapleton MERCURY	13	17
16	16	14	<b>SNAPBACK</b> O. DOMINION (O. DOMINION)	Old Dominion RCA NASHVILLE	14	15
15	15	15	<b>I LIKE THE SOUND OF THAT</b> R. FLATS (R. FLATS)	Rascal Flatts GULFSTREAM	15	23
20	19	16	<b>HUMBLE AND KIND</b> T. MCGRAW (T. MCGRAW)	Tim McGraw MCGRAW/BIG MACHINE	16	6
22	17	17	<b>THINK OF YOU</b> C. YOUNG DUET WITH C. POPE (C. YOUNG, C. POPE)	Chris Young Duet With Cassadee Pope RCA NASHVILLE/REPUBLIC NASHVILLE	17	9
19	18	18	<b>SOMEWHERE ON A BEACH</b> D. BENTLEY (D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	18	6
18	19	19	<b>LITTLE BIT OF YOU</b> C. BRYANT (C. BRYANT, G. GEORGE, J. GORLEY)	Chase Bryant RED BOW	18	27
25	23	20	<b>MIND READER</b> D. LYNCH (D. LYNCH)	Dustin Lynch BROOKLYN BOW	20	16
21	21	21	<b>THAT DON'T SOUND LIKE YOU</b> L. BRICE (L. BRICE, R. ARMS, A. GORLEY)	Lee Brice CURB	19	35
26	24	22	<b>HEAD OVER BOOTS</b> J. PARDI (J. PARDI)	Jon Pardi CAPITOL NASHVILLE	22	20
27	25	23	<b>TENNESSEE WHISKEY</b> C. STAPLETON (C. STAPLETON)	Chris Stapleton MERCURY	1	18
36	29	24	<b>T-SHIRT</b> T. RHETT (T. RHETT)	Thomas Rhett VALORY	24	11
28	25	25	<b>STONE COLD SOBER</b> B. GILBERT (B. GILBERT)	Brantley Gilbert VALORY	25	15
30	27	26	<b>FIX</b> C. LANE (C. LANE)	Chris Lane BIG LABEL	26	10
29	26	27	<b>BETTER IN BOOTS</b> T. FARR (T. FARR)	Tyler Farr COLLINS NASHVILLE	26	15
31	28	28	<b>REAL MEN LOVE JESUS</b> M. RAY (M. RAY)	Michael Ray ATLANTIC/WEA	28	18
4	29	29	<b>DG SG</b> <b>USED TO LOVE YOU SOBER</b> K. BROWN (K. BROWN, M. MCANALLY)	Kane Brown RCA NASHVILLE	15	18
34	31	30	<b>NIGHT'S ON FIRE</b> D. NAIL (D. NAIL)	David Nail MCA NASHVILLE	30	23
33	30	31	<b>SHUT UP AND FISH</b> M. & T. (M. & T.)	Maddie & Tae DOT	30	12
35	32	32	<b>IT ALL STARTED WITH A BEER</b> F. BALLARD (F. BALLARD)	Frankie Ballard WARNER BROS. LABEL	32	11
23	33	33	<b>FROM THE GROUND UP</b> D. & S. (D. & S.)	Dan + Shay WARNER BROS. LABEL	23	3
38	36	34	<b>YOU LOOK LIKE I NEED A DRINK</b> J. MOORE (J. MOORE)	Justin Moore VALORY	34	9
41	37	35	<b>RECORD YEAR</b> E. CHURCH (E. CHURCH)	Eric Church EMI NASHVILLE	35	2
32	34	36	<b>MR. MISUNDERSTOOD</b> E. CHURCH (E. CHURCH)	Eric Church EMI NASHVILLE	15	17
43	41	37	<b>RUNNING FOR YOU</b> K. MOORE (K. MOORE)	Kip Moore MCA NASHVILLE	37	5
39	39	38	<b>CRAZY OVER ME</b> D. SCOTT (D. SCOTT)	Dylan Scott CURB	36	17
50	35	39	<b>TRAVELLER</b> C. STAPLETON (C. STAPLETON)	Chris Stapleton MERCURY	17	17
42	44	40	<b>WHISPER</b> C. RICE (C. RICE)	Chase Rice DACK DANIELS/COLUMBIA NASHVILLE	17	3
44	46	41	<b>HOLE IN A BOTTLE</b> C. SMITH (C. SMITH)	Canaan Smith MERCURY	39	10
44	46	42	<b>UNLOVE YOU</b> J. NETTLES (J. NETTLES)	Jennifer Nettles BIG MACHINE	42	4
48	45	43	<b>NEXT BOYFRIEND</b> L. ALAFNA (L. ALAFNA)	Lauren Alaina WARNER BROS. LABEL	39	11
49	47	44	<b>HIGH CLASS</b> E. PASLAY (E. PASLAY)	Eric Paslay EMI NASHVILLE	44	5
37	42	45	<b>THE DRIVER</b> C. KELLEY FEAT. D. BENTLEY & E. PASLAY (C. KELLEY)	Charles Kelley Feat. Dierks Bentley & Eric Paslay CAPITOL NASHVILLE	37	10
47	50	46	<b>I MET A GIRL</b> W. MORGAN (W. MORGAN)	William Michael Morgan WARNER BROS. LABEL	42	9
HOT SHOT DEBUT		47	<b>POWER OF POSITIVE DRINKIN'</b> C. JANSON (C. JANSON)	Chris Janson MCA NASHVILLE	47	1
NEW		48	<b>LOVIN' LATELY</b> B. & R. FEAT. T. MCGRAW (B. & R.)	Big & Rich Feat. Tim McGraw BIG LABEL	48	1
RE-ENTRY		49	<b>RAISED ON IT</b> S. HUNT (S. HUNT)	Sam Hunt MCA NASHVILLE	49	2
RE-ENTRY		50	<b>PARACHUTE</b> C. STAPLETON (C. STAPLETON)	Chris Stapleton MERCURY	43	3

LAST WEEK	THIS WEEK	ARTIST IMPERIAL/DISTRIBUTING LABEL	Title	WEEKS ON CHART
1	1	<b>U1</b> <b>CHRIS STAPLETON</b>	Traveller	43
1	2	<b>JOEY + RORY</b> FARMHOUSE/GATHERER/CAPITOL CMG	Hymns	2
2	3	<b>SAM HUNT</b> MCA NASHVILLE/UMGN	Montevallo	70
HOT SHOT DEBUT	4	<b>SISTER HAZEL</b> CROAKIN' PROETS	Lighter In The Dark	1
4	5	<b>VINCE GILL</b> RCA NASHVILLE/UMGN	Down To My Last Bad Habit	2
6	6	<b>THOMAS RHETT</b> VALORY/BMG	Tangled Up	22
7	7	<b>CARRIE UNDERWOOD</b> CAPITOL NASHVILLE/SAN	Storyteller	18
8	8	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN	Kill The Lights	29
9	9	<b>LITTLE BIG TOWN</b> CAPITOL NASHVILLE/UMGN	Pain Killer	71
10	10	<b>ERIC CHURCH</b> EMI NASHVILLE	Mr. Misunderstood	17
11	11	<b>BLAKE SHELTON</b> MCA NASHVILLE	Reloaded: 20 #1 Hits	18
NEW	12	<b>SAM RIGGS</b> RCA NASHVILLE/UMGN	Breathless	1
13	13	<b>CHRIS YOUNG</b> RCA NASHVILLE/UMGN	I'm Comin' Over	15
14	14	<b>TIM MCGRAW</b> MCGRAW/BIG MACHINE	Damn Country Music	16
15	15	<b>HANK WILLIAMS JR.</b> RCA NASHVILLE/UMGN	It's About Time	6
16	16	<b>CAM</b> CAPITOL NASHVILLE/SAN	Untamed	11
17	17	<b>CHARLES KELLEY</b> CAPITOL NASHVILLE/SAN	The Driver	3
25	18	<b>GG</b> <b>KELSEA BALLERINI</b> BLACK RIVER	The First Time	41
18	19	<b>BROTHERS OSBORNE</b> EMI NASHVILLE	Pawn Shop	6
22	20	<b>OLD DOMINION</b> RCA NASHVILLE/SAN	Meat And Candy	16
19	21	<b>BRANTLEY GILBERT</b> VALORY/BMG	Just As I Am	93
23	22	<b>FLORIDA GEORGIA LINE</b> REPUBLIC NASHVILLE/BMG	Anything Goes	72
24	23	<b>WYMONNA &amp; THE BIG NOISE</b> WYMONNA	Wynonna & The Big Noise	2
21	24	<b>ZAC BROWN BAND</b> SOUTHERN GROUNDS/JOHN VAUGHAN/DOT	JEKYLL + HYDE	44
25	25	<b>CARRIE UNDERWOOD</b> CAPITOL NASHVILLE/SAN	Greatest Hits: Decade #1	64

LAST WEEK	THIS WEEK	TITLE IMPERIAL/PROMOTION LABEL	Artist	WEEKS ON CHART
1	1	<b>GG</b> <b>BREAK ON ME.</b> K. URBAN (K. URBAN)	Keith Urban	19
2	2	<b>HEARTBEAT</b> Z. BROWN (Z. BROWN)	Carrie Underwood	14
3	3	<b>WE WENT</b> R. HOUSER (R. HOUSER)	Randy Houser	39
4	4	<b>BEAUTIFUL DRUG</b> Z. BROWN (Z. BROWN)	Zac Brown Band	25
5	5	<b>BACKROAD SONG</b> G. SMITH (G. SMITH)	Granger Smith	34
6	6	<b>HOME ALONE TONIGHT</b> L. BRYAN FEAT. K. FAIRCHILD (L. BRYAN)	Luke Bryan Feat. Karen Fairchild	18
7	7	<b>DRUNK ON YOUR LOVE</b> B. ELDREDGE (B. ELDREDGE)	Brett Eldredge	17
8	8	<b>YOU SHOULD BE HERE</b> C. SWINDELL (C. SWINDELL)	Cole Swindell	11
9	9	<b>DIE A HAPPY MAN</b> T. RHETT (T. RHETT)	Thomas Rhett	23
10	10	<b>DIBS</b> K. BALLERINI (K. BALLERINI)	Kelsea Ballerini	35
11	11	<b>LITTLE BIT OF YOU</b> C. BRYANT (C. BRYANT)	Chase Bryant	46
12	12	<b>CONFESSION</b> F. GEORGIA LINE (F. GEORGIA LINE)	Florida Georgia Line	17
13	13	<b>I LIKE THE SOUND OF THAT</b> R. FLATS (R. FLATS)	Rascal Flatts	24
14	14	<b>NOBODY TO BLAME</b> C. STAPLETON (C. STAPLETON)	Chris Stapleton	17
15	15	<b>SNAPBACK</b> O. DOMINION (O. DOMINION)	Old Dominion	15
16	16	<b>MY CHURCH</b> M. MORRIS (M. MORRIS)	Maren Morris	9
17	17	<b>MIND READER</b> D. LYNCH (D. LYNCH)	Dustin Lynch	22
18	18	<b>THAT DON'T SOUND LIKE YOU</b> L. BRICE (L. BRICE)	Lee Brice	38
19	19	<b>THINK OF YOU</b> C. YOUNG DUET WITH C. POPE (C. YOUNG)	Chris Young Duet With Cassadee Pope	9
20	20	<b>SOMEWHERE ON A BEACH</b> D. BENTLEY (D. BENTLEY)	Dierks Bentley	6
21	21	<b>REAL MEN LOVE JESUS</b> M. RAY (M. RAY)	Michael Ray	25
22	22	<b>HUMBLE AND KIND</b> T. MCGRAW (T. MCGRAW)	Tim McGraw	6
23	23	<b>STONE COLD SOBER</b> B. GILBERT (B. GILBERT)	Brantley Gilbert	26
24	24	<b>HEAD OVER BOOTS</b> J. PARDI (J. PARDI)	Jon Pardi	22
25	25	<b>SHUT UP AND FISH</b> M. & T. (M. & T.)	Maddie & Tae	16



## 'Deeply Moved' Urban No. 1

"Break on Me" by Keith Urban (above) vaults 6-1 on Country Airplay, becoming his 19th No. 1 on the list, surging by 12 percent to 44 million audience impressions, according to Nielsen Music. "I'm amazed, I'm touched and deeply moved by these 19 No. 1s," Urban tells *Billboard*. "All I can say is wow. I'm so grateful that I get to do what I do. I want to say thank you to my father, too. He put country music in my blood. I wish he were here to see this."

On Hot Country Songs, Thomas Rhett's "Die a Happy Man" holds the No. 1 spot for a 16th week (the last 15 in succession). The ballad is now tied for the third-most weeks on top, dating from the chart's 1958 inception as an all-encompassing genre ranking, with *Buck Owens*' "Love's Gonna Live Here" (1963) *Florida Georgia Line*'s "Cruise" (2012-13) reigns with 24 weeks at No. 1, followed by *Leroy Van Dyke*'s "Walk On By" (19 weeks, 1961).

Venerable pop-rock act *Sister Hazel* makes its Top Country Albums debut as *Lighter in the Dark* arrives at No. 4 (8,000 sold). The set includes a collaboration with another artist who has made the transition to country, *Darius Rucker* (of *Hootie & The Blowfish*), who is featured on the set's "Prettiest Girl at the Dance." Meanwhile, *Maren Morris* earns her first No. 1 on a *Billboard* songs chart as her debut single, "My Church," lifts 4-1 on Country Digital Songs (34,000 downloads sold).

-Jim Asker

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, songs are defined as current if they are newly released titles, or songs receiving significant airplay and/or chart activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales, data as compiled by Nielsen Music. Albums are defined as current if they are newly released titles, or albums receiving significant airplay and/or chart activity for the first time. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay and audience impressions as measured by Nielsen Music. Albums are defined as current if they are newly released titles, or albums receiving significant airplay and/or chart activity for the first time. BILLBOARD 200: Top 100 COUNTRY ALBUMS: The week's most popular country albums, ranked by sales, data as compiled by Nielsen Music. 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# Rock

March 12  
2016  
billboard

HOT ROCK SONGS™						
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SON ON R/T)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WEEKS ON CHART
1	1	1	<b>STRESSED OUT</b> ▲ MELUZONSO (TJOSÉ PH)	twenty one pilots FUELED BY RAMEN/RFP	1	44
2	4	2	<b>ADVENTURE OF A LIFETIME</b> STARGATE, SAMPSON (G, R) BERRY MAJUMBU, BUCKLAND, CHAMPION, CALI, MARTINI	Coldplay PARLOPHONE/ATLANTIC	2	17
3	3	3	<b>EX'S &amp; OH'S</b> ▲ D. BASSE (T) KELLE RING, D. BASSE (T)	Elle King RCA	1	51
4	4	4	<b>AG LET IT GO</b> ● LINDA PEARCE (LINDA PEARCE)	James Bay REPUBLIC	4	37
5	5	5	<b>RENEGADES</b> ▲ ALEX BRIDGEMAN, S. J. JAMES, N. J. ELDSHAW, C. HARRIS, A. LEVY	X Ambassadors RIDGEMAN/INTERSCOPE	1	49
6	6	6	<b>THE SOUND OF SILENCE</b> K.C. MURPHY (K.C. MURPHY)	Disturbed REPRISE/WARNER BROS.	6	14
13	11	7	<b>DG WALKING ON A DREAM</b> ▲ D. G. BERRY MAJUMBU, BUCKLAND, CHAMPION, CALI, MARTINI	Empire Of The Sun THE SONY MUSIC ENTERTAINMENT GROUP	6	9
15	10	8	<b>RIDE</b> D. REED (T) JOSEPH	twenty one pilots FUELED BY RAMEN/RFP	8	32
10	6	9	<b>IRRESISTIBLE</b> ● B. WALZ, E. J. SHICLAR (FALL OUT BOY)	Fall Out Boy DCD2/FUELED BY RAMEN/RFP	4	40
9	9	10	<b>OPHELIA</b> THE LUMINEERS, S. FELICE (MRS. SCHULTZ, L. FREE MAN)	The Lumineers DUOTONE	9	3
4	7	11	<b>VIVA LA VIDA</b> ▲ BENJAMIN DRAVIS, SAMPSON (G, R) BERRY MAJUMBU, BUCKLAND, CHAMPION, CALI, MARTINI	Coldplay PARLOPHONE/ATLANTIC	4	3
17	13	12	<b>ELECTRIC LOVE</b> L. ENGLISH (G, BORN), S. SCHLETER, M. LONG, J. MORAN	BORN REZDU/LINERSCOPE	12	35
25	13	13	<b>SG SOMEBODY ELSE</b> S. CARLSON, S. SCHLETER, M. LONG, J. MORAN, J. MORAN, J. MORAN, J. MORAN	The 1975 DIRTY NORTH/REPRISE	13	2
18	16	14	<b>VICTORIOUS</b> P. ANIC! AT THE DISCO	Panic! At The Disco GEMINI/REPRISE	7	22
5	12	15	<b>HYMN FOR THE WEEKEND</b> C. MURPHY (K.C. MURPHY)	Coldplay PARLOPHONE/ATLANTIC	5	9
22	15	16	<b>UNSTEADY</b> ALEX BRIDGEMAN, S. J. JAMES, N. J. ELDSHAW, C. HARRIS, A. LEVY	X Ambassadors RIDGEMAN/INTERSCOPE	14	21
19	19	17	<b>EMPEROR'S NEW CLOTHES</b> J. SHICLAR (FALL OUT BOY), J. SHICLAR (FALL OUT BOY), J. SHICLAR (FALL OUT BOY)	Panic! At The Disco DCD2/FUELED BY RAMEN/RFP	5	19
24	18	18	<b>HOTEL CALIFORNIA</b> ▲ B. SZYMCZYK (D. FELDER, D. HEINLEY, G. FREY)	Eagles ASYLUM/ELKTRA/IMPACT	6	6
23	21	19	<b>DEATH OF A BACHELOR</b> L. SHICLAR (FALL OUT BOY), L. SHICLAR (FALL OUT BOY), L. SHICLAR (FALL OUT BOY)	Panic! At The Disco DCD2/FUELED BY RAMEN/RFP	11	6
32	16	20	<b>SPIRITS</b> D. SCHIFFMAN (S. BRAD, D. RIFER, J. JARVIS, J. JAMES, J. JAMES, J. JAMES)	The Strypes GLASSNOTE	20	5
25	27	22	<b>THE SOUND</b> M. GREGG, G. DANIEL, M. HEALY (M. HEALY, G. DANIEL, M. HEALY, R. S. MACDONALD)	The 1975 DIRTY NORTH/REPRISE	14	6
26	23	23	<b>MESS AROUND</b> D. AMERSON, W. B. THE ELEPHANT	Cage The Elephant REPRISE	16	17
28	28	24	<b>STATE OF MY HEAD</b> T. BRADY (S. BRAD, D. RIFER, J. JARVIS, J. JAMES, J. JAMES, J. JAMES)	Shinedown ATLANTIC	19	15
29	30	25	<b>TRIP SWITCH</b> T. BRADY (S. BRAD, D. RIFER, J. JARVIS, J. JAMES, J. JAMES, J. JAMES)	Nothing But Thieves REPRISE	25	14
44	31	26	<b>AMERICA'S SWEETHEART</b> M. GREGG, G. DANIEL, M. HEALY (M. HEALY, G. DANIEL, M. HEALY, R. S. MACDONALD)	Elle King RCA	26	4
33	33	27	<b>MOUNTAIN AT MY GATES</b> L. BRADY (S. BRAD, D. RIFER, J. JARVIS, J. JAMES, J. JAMES, J. JAMES)	Foals TRANSGRESSIVE/WARNER BROS.	24	20
30	34	28	<b>DON'T THREATEN ME WITH A GOOD TIME</b> L. SHICLAR (FALL OUT BOY), L. SHICLAR (FALL OUT BOY), L. SHICLAR (FALL OUT BOY)	Panic! At The Disco GEMINI/REPRISE	10	8
34	35	29	<b>START A RIOT</b> S. KOZME, M. HURON (M. HURON, S. KOZME, M. HURON, S. CLARK)	BANNERS ISLAND/REPUBLIC	29	10
36	36	30	<b>WASH IT ALL AWAY</b> K. MURPHY (K.C. MURPHY), FIVE FINGER DEATH PUNCH (L. MOODY, L. BATHORY, J. MOODY, S. MURPHY, K. MURPHY)	Five Finger Death Punch PROSPECT PARK	19	17
38	37	31	<b>THE LIGHT</b> K.C. MURPHY (K.C. MURPHY)	Disturbed REPRISE/WARNER BROS.	18	18
41	38	32	<b>SAINT CECILIA</b> FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/REPRISE	32	10
42	40	33	<b>DITMAS</b> L. FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/SLASH/ATLANTIC	33	7
37	39	34	<b>LA DEVOTEE</b> L. SHICLAR (FALL OUT BOY), L. SHICLAR (FALL OUT BOY)	Panic! At The Disco DCD2/FUELED BY RAMEN/RFP	15	13
46	35	35	<b>KISS THIS</b> M. GREGG, G. DANIEL, M. HEALY (M. HEALY, G. DANIEL, M. HEALY, R. S. MACDONALD)	The Struts REPRISE	35	2
32	36	36	<b>SOUND &amp; COLOR</b> B. MILLER, A. SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	12	12
48	37	37	<b>HAPPY SONG</b> O. SYKES, J. FISHER (O. SYKES, M. S. JAMES, H. HOLLS, M. F. AN, L. D. MALFA, J. JAMES, H. O. FEN)	Bring Me The Horizon COLUMBIA	19	20
HOT SHOT DEBUT	38	38	<b>WOMAN WOMAN</b> A. BRADY (S. BRAD, D. RIFER, J. JARVIS, J. JAMES, J. JAMES, J. JAMES)	AWOLNATION RED BULL	38	1
RE-ENTRY	39	39	<b>WAY DOWN WE GO</b> KALEO (KALEO)	Kaleo ELEKTRA/ATLANTIC	39	3
NEW	40	40	<b>FOOL FOR LOVE</b> B. SCHNEIDER (B. SCHNEIDER)	Lord Huron IMMOUND	40	1
45	41	41	<b>MESSAGE MAN</b> L. SHICLAR (FALL OUT BOY)	twenty one pilots FUELED BY RAMEN/RFP	35	17
49	43	42	<b>THANK GOD FOR GIRLS</b> L. SHICLAR (FALL OUT BOY), A. GOSSE (C. M. BALZER, B. BAI, Z. R. B. PETTI)	Weezer WEIZERO/RUSH MUSIC	13	17
NEW	43	43	<b>YOU AND I</b> B. HARRAGE (L. GUNN, H. F. S. B. HARRAGE, S. RUSTERBECK)	PVRIS RYSE	43	1
NEW	44	44	<b>10,000 EMERALD POOLS</b> K. MURPHY (K.C. MURPHY)	BORN REZDU/LINERSCOPE	44	3
NEW	45	45	<b>SOUNDCHECK</b> B. SARTY (B. SARTY)	Catfish And The Bottlemen REPRISE	45	1
NEW	46	46	<b>GONE</b> P. HARRAGE (L. GUNN, H. F. S. B. HARRAGE, S. RUSTERBECK)	JR JR WARNER BROS.	46	1
47	47	47	<b>THE LESS I KNOW THE BETTER</b> K. MURPHY (K.C. MURPHY)	Tame Impala MOTOWN/REPRISE	36	10
40	42	48	<b>LOVE ME</b> M. GREGG, G. DANIEL, M. HEALY (M. HEALY, G. DANIEL, M. HEALY, R. S. MACDONALD)	The 1975 DIRTY NORTH/REPRISE	7	17
NEW	49	49	<b>BRAND NEW</b> NOT LISTED (NOT LISTED)	Ben Rector APPLY NATION/CAPTIVOL	49	1
RE-ENTRY	50	50	<b>DANCING ON GLASS</b> J. P. GRIFFIN, C. ZANE (J. P. GRIFFIN, T. P. GRIFFIN)	St. Lucia NEON GOLD/COLUMBIA	32	3

TOP ROCK ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WEEKS ON CHART	
1	1	<b>LAKE STREET DIVE</b> BOB IRLAND/REPRISE	Side Pony	1	
2	2	<b>TWENTY ONE PILOTS</b> ▲ FUELED BY RAMEN/RFP	Blurryface	41	
3	3	<b>DAVID BOWIE</b> ISO/COLUMBIA	Blackstar	7	
NEW	4	<b>AFTER THE BURIAL</b> S. M. P. M.	Dig Deep	1	
NEW	5	<b>ALABAMA SHAKES</b> ATO	Sound & Color	43	
NEW	6	<b>ANIMAL COLLECTIVE</b> D. M. P.	Painting With	1	
1	7	<b>COLDPLAY</b> PARLOPHONE/ATLANTIC	A Head Full Of Dreams	12	
4	8	<b>PANIC! AT THE DISCO</b> DCD2/FUELED BY RAMEN/RFP	Death Of A Bachelor	6	
7	9	<b>JAMES BAY</b> REPUBLIC	Chaos And The Calm	44	
NEW	10	<b>RICK SPRINGFIELD</b> REPRISE	Rocket Science	1	
NEW	11	<b>WOLF MOTHER</b> M. P.	Victorious	1	
NEW	12	<b>SISTER HAZEL</b> CLASH MUSIC	Lighter In The Dark	1	
6	13	<b>DAUGHTRY</b> REPRISE	It's Not Over... The Hits So Far	2	
11	14	<b>DISTURBED</b> REPRISE	Immortalized	27	
NEW	15	<b>SIMPLE PLAN</b> REPRISE	Taking One For The Team	1	
NEW	16	<b>FOO FIGHTERS</b> REPRISE	Saint Cecilia EP	1	
10	17	<b>NATHANIEL RATELIFF &amp; THE NIGHT SWEATS</b> S. M. P. M.	Nathaniel Rabbit	27	
14	18	<b>MEGADETH</b> REPRISE	Dystopia	5	
15	19	<b>SOULSTRACK</b> ▲ M. G. L. M. P.	Guardians Of The Galaxy: Awesome Mix Vol. 1	83	
12	20	<b>ELLE KING</b> RCA	Love Stuff	49	
9	21	<b>LUCINDA WILLIAMS</b> HIGHWAY 20/THIRTY TIGERS	The Ghosts Of Highway 20	3	
NEW	22	<b>LAST IN LINE</b> FRONTIERS	Heavy Crown	1	
NEW	23	<b>WILD NOTHING</b> CAPTURED TRACKS	Life Of Pause	1	
17	24	<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK	Got Your Six	25	
13	25	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY	Now That's What I Call Power Ballads Hits	3	

TRIPLE A™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WEEKS ON CHART	
2	1	<b>PRETTY PIMPIN</b> M. G. L. M. P.	Kurt Vile	20	
5	2	<b>GG OPHELIA</b> THE LUMINEERS	The Lumineers	3	
3	3	<b>DITMAS</b> GENTLEMEN OF THE ROAD/SLASH/ATLANTIC	Mumford & Sons	15	
1	4	<b>SMOOTH SAILIN'</b> LEON BRIDGES	Leon Bridges	19	
4	5	<b>ADVENTURE OF A LIFETIME</b> PARLOPHONE/ATLANTIC	Coldplay	16	
6	6	<b>HEY, NO PRESSURE</b> RAY LA MONTAGNE	Ray LaMontagne	5	
8	7	<b>UNDER THE INFLUENCE</b> ELLE KING	Elle King	10	
11	8	<b>WAY DOWN WE GO</b> KALEO	Kaleo	14	
10	9	<b>FIRE AND THE FLOOD</b> VANCE JOY	Vance Joy	26	
7	10	<b>MESS AROUND</b> CAGE THE ELEPHANT	Cage The Elephant	17	
11	11	<b>LOOK IT HERE</b> NATHANIEL RATELIFF & THE NIGHT SWEATS	Nathaniel Rateliff & The Night Sweats	12	
5	12	<b>LOVER COME BACK</b> CITY AND COLOUR	City And Colour	17	
13	13	<b>OFF THE GROUND</b> THE RECORD COMPANY	The Record Company	5	
13	14	<b>FIRST</b> COLD WAR KIDS	Cold War Kids	22	
15	15	<b>MOUNTAIN AT MY GATES</b> TRASH TALK/REPRISE	Foals	7	
18	16	<b>WHEN WE WERE YOUNG</b> ADELE	Adele	7	
17	17	<b>10,000 EMERALD POOLS</b> REZDU/LINERSCOPE	BORN	13	
18	18	<b>SOUND &amp; COLOR</b> ALABAMA SHAKES	Alabama Shakes	12	
19	19	<b>UNSTEADY</b> RIDGEMAN/INTERSCOPE	X Ambassadors	13	
19	20	<b>JACKIE AND WILSON</b> RUBY RIDGE/COLUMBIA	Hozier	9	
21	21	<b>ANYHOW</b> SWAMP FAMILY/FANTASY/IMG	Tedeschi Trucks Band	11	
22	22	<b>GYPSY IN ME</b> REPRISE	Bonnie Raitt	6	
23	23	<b>LOST WEEKEND</b> BOULETOWN/APRIL	Pete Yorn	4	
24	24	<b>LAZARUS</b> ISO/COLUMBIA	David Bowie	7	
25	25	<b>DELILAH</b> REPUBLIC	Florence + The Machine	4	



## Lake Street Dive Rides In

Lake Street Dive (above) lands its first No. 1 album, as *Side Pony* gallops in atop Top Rock Albums, Alternative Albums and Folk Albums with 16,000 sold, according to Nielsen Music. The follow-up to 2014's *Bad Self Portraits* also starts at No. 29 on the Billboard 200. *Side Pony* is the Brooklyn-via-Boston quartet's first release on Nonesuch/Warner Bros. and was produced by Dave Cobb (Chris Stapleton, Jason Isbell).

The other title atop *Billboard's* menu of rock album charts is also an act's first: *Dig Deep*, the fifth LP from Minnesota metal outfit **After the Burial**, opens atop *Hard Rock Albums*. Its first-week sum of 11,000 nearly doubles the band's previous best week (6,000), set by 2013's *Wolves Within*, and marks the quartet's best placement on Top Rock Albums (No. 4). The new effort is *After the Burial's* first full-length since the 2015 death of founding guitarist Justin Lowe. Meanwhile, **Kurt Vile** notches a career-first No. 1, collecting his initial leader on an airplay chart as "Pretty Pimpin," the lead single from *b'lieve i'm goin down...*, rises 2-1 on Triple A. The folk-rocker previously crowned the Tastemakers and Vinyl Albums charts with his 2013 set *Wakin on a Pretty Daze*. "Pimpin" became Vile's first song to reach an airplay chart in October 2015. The track, which is being promoted to radio by Beggars Group, is also imprint Matador's first *Billboard* airplay No. 1 in its 26-year history.

—Kevin Rutherford

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nirson MUSIC**

# R&B/Hip-Hop

March 12  
2016  
**billboard**

HOT R&B/HIP-HOP SONGS™									
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	CERTIFICATION (MPRINT/PROMOTION LABEL)	ARTIST	PEAK POS.	WEEKS ON CHART		
1	1	1	<b>#1</b> <b>DG AG SG</b> WORK		Rihanna Featuring Drake	1	5		
2	2	2	ME, MYSELF & I		G-Eazy x Bebe Rexha	2	19		
7	5	3	DOWN IN THE DM		Yo Gotti Featuring Nicki Minaj	3	15		
5	4	4	DON'T		Bryson Tiller	4	31		
3	3	5	IN THE NIGHT		The Weeknd	3	18		
4	6	6	HOTLINE BLING		Drake	1	30		
9	9	7	THE HILLS		The Weeknd	1	40		
8	8	8	JUMPMAN		Drake & Future	3	23		
6	7	9	HERE		Alessia Cara	1	20		
11	10	10	SAY IT		Tory Lanez	10	21		
16	15	11	OUI		Jeremih	11	11		
15	13	12	2 PHONES		Kevin Gates	12	11		
		13	SUMMER SIXTEEN		Drake	1	4		
17	16	14	BACK TO SLEEP		Chris Brown	14	13		
14	14	15	EXCHANGE		Bryson Tiller	13	19		
12	12	16	ANTIDOTE		Travis Scott	7	26		
19	17	17	BEST FRIEND		Young Thug	15	14		
18	18	18	LOW LIFE		Future Featuring The Weeknd	18	3		
20	20	19	REALLY REALLY		Kevin Gates	19	13		
	22	20	NEEDED ME		Rihanna	20	4		
23	19	21	JIMMY CHOO		Fetty Wap	19	3		
	24	22	ACQUAINTED		The Weeknd	22	26		
21	21	23	BIG RINGS		Drake & Future	16	23		
31	26	24	MIGHT BE		Luke Nas	24	5		
	27	25	X GON' GIVE IT TO YA		DMX	23	22		
32	28	26	PROMISE		Kid Ink Featuring Fetty Wap	26	7		
26	25	27	SORRY NOT SORRY		Bryson Tiller	24	14		
	28	28	LOOK AT MY DAB		Migos	28	2		
25	27	29	WATCH OUT		2 Chainz	19	14		
45	35	30	SAVED		Ty Dolla Sign Featuring E-40	30	5		
35	32	31	CUT IT		O.T. Genasis Featuring Young Dolph	31	6		
		32	<b>HOT SHOT DEBUT</b> PANDA		Designer	32	1		
42	41	33	MIGHT NOT		Belly Featuring The Weeknd	33	5		
28	29	34	BET YOU CAN'T DO IT LIKE ME		DLOW	16	17		
48	39	35	SOMETHING NEW		Zendaya Featuring Chris Brown	35	3		
39	37	36	DESPERADO		Rihanna	36	3		
	36	37	FORMATION		Beyonce	36	2		
34		38	STICK TALK		Future	32	17		
24	30	39	BAKE SALE		Wiz Khalifa Featuring Travis Scott	18	5		
37	40	40	KISS IT BETTER		Rihanna	37	4		
33	33	41	LEAN & DABB		ILoveMemphis	29	10		
	47	42	ALL MY FRIENDS		Snakehips Featuring Tinashe & Chance The Rapper	38	4		
38	43	43	CONSIDERATION		Rihanna Featuring SZA	38	4		
	46	44	YEAH, I SAID IT		Rihanna	41	3		
47	49	45	NEW LEVEL		A\$AP Ferg Featuring Future	42	5		
		46	SEX WITH ME		Rihanna	38	2		
29	34	47	WTF (WHERE THEY FROM)		Missy Elliott Featuring Pharrell Williams	8	16		
	48	48	RISE UP		Andra Day	31	2		
		49	A TALE OF 2 CITIEZ		J. Cole	33	7		
40	45	50	XANNY FAMILY		Future	40	3		

TOP R&B/HIP-HOP ALBUMS™									
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	CERTIFICATION (MPRINT/DISTRIBUTING LABEL)	ARTIST	PEAK POS.	WEEKS ON CHART		
		1	<b>#1</b> <b>DG AG SG</b> YO GOTTI		The Art Of Hustle	1	1		
1	2	2	ANTI		RIHANNA	4	4		
26	3	3	Beauty Behind The Madness		THE WEEKND	26	26		
	4	4	Islah		KEVIN GATES	4	4		
	5	5	To Pimp A Butterfly		KENDRICK LAMAR	50	50		
	6	6	TRAP SOUL		BRYSON TILLER	22	22		
	7	7	In My Mind		BJ THE CHICAGO KID	1	1		
	8	8	Royalty		CHRIS BROWN	10	10		
	9	9	King Of Memphis		YOUNG DOLPH	1	1		
	10	10	EVOL		FUTURE	3	3		
	11	11	When It's Dark Out		G-EAZY	12	12		
	12	12	2014 Forest Hills Drive		J. COLE	64	64		
	13	13	Fetty Wap		FETTY WAP	22	22		
	14	14	Stray Outta Compton		SOUNDTRACK	7	7		
	15	15	If You're Reading This It's Too Late		DRAKE	55	55		
	16	16	Coming Home		LEON BRIDGES	36	36		
	17	17	Livin' On A High Note		MAVIS STAPLES	1	1		
	18	18	DS2		FUTURE	32	32		
	19	19	<b>GG</b> Black Market		RICK ROSS	12	12		
	20	20	Losing My Religion		KIRK FRANKLIN	15	15		
	21	21	The Buffet		R. KELLY	11	11		
	22	22	Sex Love & Pain II		TANK	5	5		
	23	23	Cheers To The Fall		ANDRA DAY	24	24		
	24	24	Compton		DR. DRE	29	29		
	25	25	Late Nights: The Album		JEREMIH	12	12		



## 'Hustle' Says Hello To No. 1

Rapper Yo Gotti (above) earns his first No. 1 on Top R&B/Hip-Hop Albums with his latest release, *The Art of Hustle*, selling 45,000 copies in the week ending Feb. 25, according to Nielsen Music. The arrival marks his ninth charting set since 2003. The album's hit single, "Down in the DM" (featuring Nicki Minaj), crowns Rap Airplay for a third week and reaches a new peak on Hot R&B/Hip-Hop Songs (5-3). The track's streaming hits a new high of 11.9 million weekly streams in the United States during the week, also aiding in a 18-13 jump on the Billboard Hot 100. *Hustle* starts at No. 4 on the Billboard 200 with 61,000 equivalent-album units. Meanwhile, newcomer Designer takes the Hot Shot Debut on Hot R&B/Hip-Hop Songs with "Panda" arriving at No. 32. The Brooklyn rapper recently signed with Kanye West's GOOD Music label and also appears on West's *The Life of Pablo* album. Growing sales and streaming of the song assist its debut, including 11 million plays on Spotify during the tracking week. "Panda" sold 10,000 copies (a 126 percent increase), triggering a No. 19 debut on Rap Digital Songs. Finally, rap group Migos flies 50-28 on Hot R&B/Hip-Hop Songs with "Look at My Dab" in its second charting week. It's up 204 percent in streams, to 4 million clicks for the week. The majority of points contributing to its ranking stems from 35 million domestic YouTube views.

-Amaya Mendizabal

RAP DIGITAL SONGS™									
LAST WEEK	THIS WEEK	TITLE (MPRINT/PROMOTION LABEL)	ARTIST	WEEKS ON CHART					
	1	<b>#1</b> <b>DG AG SG</b> ME, MYSELF & I	G-Eazy x Bebe Rexha	19					
	2	DOWN IN THE DM	Yo Gotti Feat. Nicki Minaj	16					
	3	2 PHONES	Kevin Gates	16					
	4	JIMMY CHOO	Fetty Wap	3					
	5	SUMMER SIXTEEN	Drake	4					
	6	679	Fetty Wap Feat. Remy Boyz	35					
	7	HOTLINE BLING	Drake	30					
	8	X GON' GIVE IT TO YA	DMX	4					
	9	LOW LIFE	Future Feat. The Weeknd	3					
	10	JUMPMAN	Drake & Future	23					
	11	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	51					
	12	ANTIDOTE	Travis Scott	29					
	13	REALLY REALLY	Kevin Gates	19					
	14	WHITE IVERSON	Post Malone	28					
	15	AGAIN	Fetty Wap	29					
	16	SHOOP	Salt-N-Pepa	2					
	17	TRAP QUEEN	Fetty Wap	59					
	18	BOYZ-N-THE HOOD	Eazy-E	18					
	19	<b>NEW</b> PANDA	Designer	1					
	20	BEST FRIEND	Young Thug	14					
	21	WATCH ME	Silento	51					
	22	NO ROLE MODELZ	J. Cole	38					
	23	<b>NEW</b> NO CHILL	Vic Mensa & Skrillex	1					
	24	CALIFORNIA LOVE	2Pac, Real D, Dre And Roger Troutman	16					
	25	PROMISE	Kid Ink Feat. Fetty Wap	9					



# Christian/Gospel

March 12  
2016  
billboard

HOT CHRISTIAN SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (S) (SONWRITER)		(MPRN) (PROMOTION LABEL)	PEAK POS.
1	1	1	<b>GOOD GOOD FATHER</b>	PLATINUM	Chris Tomlin	22
			(COPPEL MAN (J.P.M. BARRÉ) (T. BROWN)		SONY/SPARROW/CAPITOL CMG	
5	3	2	<b>TRUST IN YOU</b>		Lauren Daigle	28
			(P.MABURY Q. DAIGLE) (P.MABURY M.R. FARRIN)		CENTRICITY	
2	4	3	<b>THE RIVER</b>		Jordan Feliz	26
			(C.WT DGE BNDHM (L.F. LIZ C. WEDGE WORTH J. SILVERBERG)		CENTRICITY	
		4	<b>OCEANS (WHERE FEET MAY FAIL)</b>	▲	Hillsong UNITED	128
			(MCGEN SLETT (W.CHECHER LINDUSTON S. LIGHTHELM)		HILLSONG/SPARROW/CAPITOL CMG	
3		5	<b>JUST BE HELD</b>		Casting Crowns	35
			(M.A. MILLER (M.MALL B. HERMS M. WEST)		BEACH STREET/REUNION/PLG	
		6	<b>GRACE WINS</b>		Matthew West	29
			(P. KYLE (M. WEST)		SPARROW/CAPITOL CMG	
7	8	7	<b>TELL YOUR HEART TO BEAT AGAIN</b>		Danny Gokey	12
			(B. HERMS (B. HERMS M. WEST) (P. HILLIPS)		BMG	
9	9	8	<b>IT'S NOT OVER YET</b>		for KING & COUNTRY	22
			(TEDD L. (L. SMALL BONE (L. SMALL BONE B. GLOVE (L. T. DORRHOFF R. AKTOR)		FORENTO/WORD-CURB	
8	7	9	<b>YOU ARE LOVED</b>		Stars Go Dim	24
			(C. BROWN (C. LEVELLAND R. WILLIAMS) (J. ZIGAN (L. SOIKA)		FORENTO/WORD-CURB	
10	10	10	<b>MY STORY</b>		Big Daddy Weave	34
			(L. R. DUNN (M. WEAVER) (J. GRAM)		FORENTO/WORD-CURB	
11	11	11	<b>ALONE</b>		Hollyn Featuring TRU	19
			(B. FOWLER (M. MILLER B. FOWLER T. MCKEEHAN T. MCKEEHAN)		GOTE	
13	13	12	<b>BREATHE</b>		Jonny Diaz	15
			(C. COPELIN (J. DIAZ) (L. SMITH) (J. DODD)		CENTRICITY	
12	12	13	<b>GUILTY</b>		newsboys	22
			(S. ROSLEY (L. O. P. STEWART)		FAR TRADE	
14	14	14	<b>BE ONE</b>		Natalie Grant	23
			(B. HERMS (M. GRANT) (M. WEST) (L. S. WIZEL) (L. WEISBAND)		CUB	
15	15	15	<b>CALL IT GRACE</b>		Unspoken	19
			(S. ROSLEY (L. O. P. STEWART) (S. MOSLEY) (M. R. FARRIN)		CENTRICITY	
20	16	16	<b>IF WE'RE HONEST</b>		Francesca Battistelli	7
			(L. O. P. STEWART (F. BATTISTELLI) (L. O. P. STEWART)		FORENTO/WORD-CURB	
19	17	17	<b>EVERYTHING COMES ALIVE</b>		We Are Messengers	6
			(L. O. P. STEWART (L. O. P. STEWART)		WORLDWIDE	
26	18	18	<b>GOOD IS ON THE MOVE</b>		7eventh Time Down	7
			(L. O. P. STEWART (L. O. P. STEWART)		BEYOND THE WALL	
28	21	19	<b>MOVE (KEEP WALKIN')</b>		tobyMac	5
			(L. O. P. STEWART (L. O. P. STEWART)		FORENTO/WORD-CURB	
		20	<b>LIVE ON FOREVER</b>		The Afters	25
			(L. O. P. STEWART (L. O. P. STEWART)		FAR TRADE	
22	21	21	<b>LIMITLESS</b>		Colton Dixon	14
			(L. O. P. STEWART (L. O. P. STEWART)		SPARROW/CAPITOL CMG	
25	22	22	<b>WHERE YOU ARE</b>		Hillsong Young & Free	11
			(M. WEST (L. O. P. STEWART) (L. O. P. STEWART)		HILLSONG/SPARROW/CAPITOL CMG	
29	23	23	<b>DIAMONDS</b>		Hawk Nelson	6
			(L. O. P. STEWART (L. O. P. STEWART)		FAR TRADE	
32	24	24	<b>SAY THE WORD</b>		Hillsong UNITED	20
			(L. O. P. STEWART (L. O. P. STEWART)		HILLSONG/SPARROW/CAPITOL CMG	
30	25	25	<b>UNASHAMED</b>		Building 429	7
			(L. O. P. STEWART (L. O. P. STEWART)		ESSENTIAL/PLG	

HOT GOSPEL SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (S) (SONWRITER)		(MPRN) (PROMOTION LABEL)	PEAK POS.
1	1	1	<b>WANNA BE HAPPY?</b>	PLATINUM	Kirk Franklin	26
			(K. FRANKLIN (K. FRANKLIN) (A. GREEK)		FOY TO SOUL/RECA/INSPIRATION	
2	2	2	<b>WORTH</b>		Anthony Brown & group therAPy	44
			(A. BROWN (A. BROWN)		KEY OF JAH/MAN/TYSCOT	
3	3	3	<b>INTENTIONAL</b>		Travis Greene	43
			(T. GREENE (T. GREENE)		ICA INSPIRATION	
4	5	4	<b>123 VICTORY</b>		Kirk Franklin	15
			(K. FRANKLIN (K. FRANKLIN) (L. PAPER)		FOY TO SOUL/RECA/INSPIRATION	
6	4	5	<b>I'M GOOD</b>		Tim Bowman Jr.	35
			(T. BOWMAN (T. BOWMAN) (L. BOWMAN) (J. MANNERS) (J. L. WARE) (A. ROSS)		LIFESTYLE	
5	6	6	<b>I LUH GOD</b>		Erica Campbell Featuring Big Shizz	48
			(E. CAMPBELL (L. DANIELS (W. CAMPBELL) (L. MATHIS) (CAMPBELL) (L. DANIELS)		MY BLOOD/WINE	
8	7	7	<b>PUT A PRAISE ON IT</b>		Tasha Cobbs Featuring Klerra Sheard	14
			(T. COBBS (T. COBBS)		MOTOWN GOSPEL	
9	8	8	<b>I'M YOURS</b>		Casey J	26
			(K. BOWMAN (C. J. JONES)		MARQUIS BODINE/TYSCOT	
10	9	9	<b>THANK YOU JESUS (THAT'S WHAT HE'S DONE)</b>		Kim Burrell	30
			(K. BOWMAN (K. BOWMAN)		SHANACHE	
11	12	10	<b>THE ANTHEM</b>		Todd Dulaney	23
			(L. O. P. STEWART (L. O. P. STEWART)		EDMUSIC/SONAR	
11	11	11	<b>LIKE NO OTHER</b>		Byron Cage	21
			(D. W. C. (D. W. C.)		ARMY B	
13	13	12	<b>YOU'RE MIGHTY</b>		J.J. Hairston & Youthful Praise	15
			(L. O. P. STEWART (L. O. P. STEWART)		LIGHT	
13	10	13	<b>YOU LOVE ME (BEST OF MY LOVE)</b>		Anita Wilson	26
			(A. WILSON (A. WILSON)		MOTOWN GOSPEL	
14	14	14	<b>KING OH KING</b>		Maurette Brown Clark	25
			(M. BROWN (M. BROWN) (L. A. BROWN) (L. A. BROWN)		SO	
15	15	15	<b>MADE A WAY</b>		Travis Greene	11
			(T. GREENE (T. GREENE)		ICA INSPIRATION	
15	16	16	<b>I'LL BE THE ONE</b>		Bri (Briana) Babineaux	16
			(M. BROWN (L. A. BROWN) (L. A. BROWN)		MARQUIS BODINE/TYSCOT	
22	17	17	<b>LIVE</b>		Marvin Sapp	5
			(M. SAPP (M. SAPP)		RECA INSPIRATION	
15	19	18	<b>ONE WAY</b>		Tamela Mann	15
			(L. O. P. STEWART (L. O. P. STEWART)		TILLEMANN	
23	20	19	<b>LEVEL BREAK OUT</b>		William McDowell Feat. Trinity Anderson	6
			(W. MCDOWELL (W. MCDOWELL) (T. ANDERSON)		CELESTIAL/SONAR	
18	16	20	<b>LEVEL NEXT</b>		John P. Kee	17
			(J. P. KEE (J. P. KEE)		KEE/MOTOWN GOSPEL	
RE-ENTRY		21	<b>YOU</b>		Jermaine Dolly	4
			(J. DOLLY (J. DOLLY)		BY ANY MEANS NECESSARY	
25	21	22	<b>BE LIKE JESUS</b>		Deltrick Haddon	4
			(D. HADDON (D. HADDON)		RELEVE/THEMATIC/EDMUSIC	
		23	<b>THANK YOU THANK YOU JESUS</b>		Chicago Mass Choir	5
			(P. GARY (P. GARY)		NEW HEAVEN	
NEW		24	<b>WE ARE WAITING</b>		Uncle Reece Featuring Casey J	1
			(U. REECE (U. REECE)		GLED	
NEW		25	<b>IT WILL BE ALRIGHT</b>		Alexis Spight	1
			(A. SPIGHT (A. SPIGHT)		UMILE G	

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		(MPRN) (DISTRIBUTING LABEL)				
1	1	<b>JOEY + RORY</b>	Hymns	3		
		(FARMHOUSE/GATHER/CAPITOL CMG)				
2	2	<b>LAUREN DAIGLE</b>	How Can It Be	47		
		(CENTRICITY/CAPITOL CMG)				
5	3	<b>VARIOUS ARTISTS</b>	WOW Hits 2016	22		
		(PLG/WORD-CURB/CAPITOL CMG)				
6	4	<b>FOR KING &amp; COUNTRY</b>	RUN WILD LIVE FREE LOVE STRONG	76		
		(FORENTO/WORD-CURB)				
4	5	<b>ELEVATION WORSHIP</b>	Here As In Heaven	3		
		(ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG)				
17	6	<b>GG VARIOUS ARTISTS</b>	Positively Risen	2		
		(ESSENTIAL/PLG)				
9	7	<b>JEREMY CAMP</b>	I Will Follow	55		
		(STOLEN PRIDE/SPARROW/CAPITOL CMG)				
10	8	<b>TOBYMAC</b>	This is Not A Test	29		
		(FORENTO/CAPITOL CMG)				
4	9	<b>CASTING CROWNS</b>	A Live Worship Experience	15		
		(BEACH STREET/REUNION/PLG)				
6	10	<b>MEREDITH ANDREWS</b>	Deeper	2		
		(WORD-CURB)				
11	11	<b>HILLSONG UNITED</b>	Empires	40		
		(HILLSONG/SPARROW/CAPITOL CMG)				
12	12	<b>DANNY GOKEY</b>	Hope In Front Of Me	68		
		(BMG/PLG)				
14	13	<b>JESUS CULTURE</b>	Let It Echo	6		
		(JESUS CULTURE/SPARROW/CAPITOL CMG)				
13	14	<b>RED</b>	Of Beauty And Rage	37		
		(ESSENTIAL/PLG)				
15	15	<b>THIRD DAY</b>	Lead Us Back: Songs Of Worship	52		
		(ESSENTIAL/PLG)				
16	16	<b>MATTHEW WEST</b>	Live Forever	38		
		(SPARROW/CAPITOL CMG)				
24	17	<b>CASTING CROWNS</b>	Thrive	106		
		(BEACH STREET/REUNION/PLG)				
19	18	<b>SIDEWALK PROPHETS</b>	Something Different	22		
		(REUNION/PLG)				
21	19	<b>PASSION</b>	Salvation's Tide Is Rising	8		
		(SONY/SPARROW/CAPITOL CMG)				
13	20	<b>LECRAE</b>	Church Clothes 3	6		
		(RECA)				
15	21	<b>MICHAEL W. SMITH</b>	Hymns II: Shine On Us	4		
		(MASCHECHER BARREL)				
22	22	<b>BETHEL MUSIC</b>	We Will Not Be Shaken	58		
		(RECA/PLG)				
23	23	<b>VARIOUS ARTISTS</b>	Hear Me Lord: Songs Of Prayer	4		
		(ESSENTIAL/PLG)				
24	24	<b>AUDREY ASSAD</b>	Inheritance	2		
		(FOURTEEN FALL)				
25	25	<b>SOUNDTRACK</b>	Wal-Heaven Music From And Inspired By The Original Motion Picture	27		
		(REUNION/PLG)				

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		(MPRN) (DISTRIBUTING LABEL)				
1	1	<b>VARIOUS ARTISTS</b>	WOW Gospel 2016	4		
		(WOW GOSPEL/WORD-CURB/CAPITOL CMG)				
2	2	<b>KIRK FRANKLIN</b>	Loosing My Religion	16		
		(FOY TO SOUL/RECA)				
3	3	<b>WILLIAM MCDOWELL</b>	Sounds Of Revival: Live	5		
		(RECA INSPIRATION)				
4	4	<b>TASHA COBBS</b>	One Place Live	27		
		(MOTOWN GOSPEL/RECA)				
5	5	<b>ANTHONY BROWN &amp; GROUP THERAPY</b>	Everyday Jesus	32		
		(KEY OF JAH/MAN/TYSCOT/RECA)				
7	6	<b>TRAVIS GREENE</b>	The Hill	17		
		(RECA INSPIRATION/RECA)				
6	7	<b>ERICA CAMPBELL</b>	Help 2.0	44		
		(MY BLOOD/WINE)				
8	8	<b>VARIOUS ARTISTS</b>	WOW Gospel 2015	56		
		(MOTOWN GOSPEL/WORD-CURB/RECA INSPIRATION/RECA)				
9	9	<b>DETRICK HADDON</b>	Masterpiece	16		
		(RELEVE/THEMATIC/EDMUSIC)				
10	10	<b>JONATHAN MCREYNOLDS</b>	Life Music: Stage Two	23		
		(EDMUSIC/SONAR)				
17	11	<b>GG VARIOUS ARTISTS</b>	Marquis Music: Top 15 Gospel Praise Hits	19		
		(MARQUIS BODINE/CAPITOL CMG)				
NEW	12	<b>(CO-MASTER) SIESE C. OWENS</b>	Prayers From The Heart: Vol. 2: Healing The Land	1		
		(SIESE OWENS)				
13	13	<b>MARVIN SAPP</b>	You Shall Live	39		
		(RECA INSPIRATION/RECA)				
14	14	<b>VARIOUS ARTISTS</b>	Billboard #1 Gospel Hits	55		
		(EDMUSIC)				
15	15	<b>CHARLES JENKINS &amp; BELLWORTHSHIP</b>	Any Given Sunday	50		
		(INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG)				
15	16	<b>CASEY J</b>	The Truth	43		
		(MARQUIS BODINE/TYSCOT/RECA)				
17	17	<b>BRIAN COURTNEY WILSON</b>	Worth Fighting For	46		
		(MOTOWN GOSPEL/CAPITOL CMG)				
22	18	<b>ISRAEL &amp; NEW BREED</b>	Covered: Alive In Asia	29		
		(RECA NEW HEAVEN/RECA INSPIRATION/RECA)				
23	19	<b>VARIOUS ARTISTS</b>	Marquis Music: Top 25 Gospel Praise Songs	15		
		(MARQUIS BODINE/CAPITOL CMG)				
20	20	<b>VARIOUS ARTISTS</b>	God Cares For Us: Give Him Glory	4		
		(EDMUSIC/SONAR)				
21	21	<b>VARIOUS ARTISTS</b>	Icon: Gospel Worship	28		
		(MOTOWN GOSPEL/CAPITOL CMG)				
11	22	<b>JIMMY GREENE</b>	Beautiful Life	10		
		(GREENE MUSIC/WORD-CURB/AVENUE)				
24	23	<b>DR. ALTHEA WALLER PRESENTS ENOMI &amp; BEANACLE</b>	The Best Of... The Millennium Collection	4		
		(MOTOWN GOSPEL/CAPITOL CMG)				



DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE (PROMOTION LABEL)	Artist	WKS. ON CHART
2	1	<b>TRUE ORIGINAL</b> Audiobirds	Dave Aude Feat. Andy Bell	11
5	2	<b>ADVENTURE OF A LIFETIME</b> Peaches & Justin Bieber	Coldplay	8
4	3	<b>STRANDED</b> WIPY MUSIC	Dirty Disco Feat. Inaya Day	9
2	4	<b>HOLLOW</b> MUSIC/REPUBLIC	Tori Kelly	10
8	5	<b>GG WHEN WE WERE YOUNG</b> MUSIC/REPUBLIC	Adele	4
7	6	<b>LITHIUM</b> DAUMAN	Athena	9
1	7	<b>THE GIRL IS MINE</b> RES-118/REPUBLIC	99 Souls Feat. Destiny's Child & Brandy	8
15	8	<b>I'M IN LOVE WITH MY LIFE</b> WARNER BROS	PHASES	7
3	9	<b>I'M BURNING UP</b> CASH MONEY/REPUBLIC	Karina Hannah/Dave Aude	9
10	10	<b>SOUND OF YOUR HEART</b> CREATIVE SOUL/MOLLYWOOD	Shawn Hook	5
17	11	<b>TAKE ME BACK</b> BABY	Claire Raso	6
9	12	<b>OVER AND OVER AGAIN</b> SUNSHINE	Nathan Sykes Feat. Ariana Grande	12
10	13	<b>STOLEN CAR</b> CREATIVE SOUL/MOLLYWOOD	Mylene Farmer & Sting	13
12	14	<b>ANOTHER LONELY NIGHT</b> WARNER BROS	Adam Lambert	9
21	15	<b>FAST CAR</b> JONAS BLUE/REPUBLIC	Jonas Blue Feat. Dakota	3
11	16	<b>ROSES</b> MUSIC/REPUBLIC	The Chainsmokers Feat. Rozes	9
19	17	<b>LOVE IS</b> MUSIC/REPUBLIC	Inas X	6
24	18	<b>JEALOUS</b> GENERATION	M.E.I.	4
6	19	<b>HIGH HORSE</b> BILL FEAR	Amuka & DJ JST	8
28	20	<b>YOUTH</b> CAPITOL	Troye Silvan	4
31	21	<b>SOLID GROUND</b> MUSIC/REPUBLIC	Kourtney Kelly	4
25	22	<b>LOVE YOURSELF</b> SCHOOL BOY/REPUBLIC	Justin Bieber	5
15	23	<b>ALONE NO MORE</b> MUSIC/REPUBLIC	Philip George And Anton Powers	13
33	24	<b>LOVE OVERDOSE</b> DUBSTAR	Nikk Llund vs. North2South	4
34	25	<b>SAME LOVE</b> FRENCH	Tracy Young Feat. Karina Iglesias	5
26	26	<b>CREATION</b> EMERILLO	Liam Keegan Feat. Holly Lols	6
22	27	<b>FLAMES</b> IPONE	Alessandro Coll	6
27	28	<b>YOU'RE SO BEAUTIFUL</b> ZABOON	Camille	11
40	29	<b>I'M FEELIN' YOU</b> SUNSHINE	KC And The Sunshine Band Feat. Bimbo Jones	3
30	30	<b>SORRY</b> SCHOOL BOY/REPUBLIC	Justin Bieber	16
42	31	<b>IF YOU LIKE IT</b> BROVEY BOY	StoneBridge Feat. Elsa Li Jones	2
32	32	<b>ONE BY ONE</b> NEXT STEP	GloVibes & Luciana	2
33	33	<b>FROZEN</b> MUSIC/REPUBLIC	Natty Rico Feat. Melissa Momara, Done & Frankie J	8
4	34	<b>CAKE BY THE OCEAN</b> REPUBLIC	DNCE	4
49	35	<b>FEBRUARY (OUR LAST KISS)</b> MUSIC/REPUBLIC	Joe Gaudreau Feat. Abigail	2
23	36	<b>CRAZY BEAUTIFUL</b> MUSIC/REPUBLIC	Skylar Stecker	12
37	37	<b>IN THE NIGHT</b> REPUBLIC	The Weeknd	5
47	38	<b>WAIT</b> SVERIGE AMERIKANO	Vinny Vero & Mykal Kilgore	2
39	39	<b>ALIVE</b> MONEY PUZZLE/REPUBLIC	Sia	8
36	40	<b>BE RIGHT THERE</b> MAD DECENT	Diplo & Sleepy Tom	10
38	41	<b>BANG MY HEAD</b> MUSIC/REPUBLIC	David Guetta Feat. Sia & Fetty Wap	11
NEW	42	<b>ONE NIGHT</b> WORLDWIDE GROOVE	WTS Feat. Gia	1
NEW	43	<b>SOMETHING ABOUT YOU</b> AIDUS	Da Buzz	1
NEW	44	<b>WORK</b> MUSIC/REPUBLIC	Rihanna Feat. Drake	1
NEW	45	<b>KEEP TALKING</b> MUSIC/REPUBLIC	Matt Drey & Somnium Feat. Moby Banci	1
46	46	<b>MIDDLE</b> DISCLOSURE/REPUBLIC	DJ Snake Feat. Bipolar Sunshine	3
20	47	<b>SACRIFICE</b> PREPREGATIVE	DeGrazio	12
NEW	48	<b>ELECTRIC WALK</b> REPUBLIC	Nytrix Feat. Dev	1
14	49	<b>CALIFORNIA DREAMIN'</b> DISNEY DISCORD/PLANET PUNK	Frelschwimmer	13
32	50	<b>SHATTERPROOF</b> INNOVATION	Kwanza Jones	9

# BOXSCORE

March 12  
2016  
billboard

**LEGEND**

- Bullets indicate titles with greatest weekly gains.
- Album Charts**
  - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold)
  - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level
  - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level
  - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro)
  - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multi-platinum level.
- Digital Songs Charts**
  - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold)
  - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum)
  - Numerical noted with Platinum symbol indicates song's multi-platinum level.
- Awards**
  - PS (PaceSetter for largest % album sales gain)
  - GG (Greatest Gainer for largest volume gain)
  - DG (Digital Sales Gainer)
  - AG (Airplay Gainer)
  - SG (Streaming Gainer)

Publishing song index available on [Billboard.com/biz](http://Billboard.com/biz).  
Visit [Billboard.com/biz](http://Billboard.com/biz) for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE (C)	ARTIST DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$17,637,161 (25,229,750 PR 50%) \$700.00/\$65.75	THE ROLLING STONES, LA BERISO, CIRO ESTADIO UNICO CIUDAD DE LA PLATA, BUENOS AIRES FEB. 7, 10, 13	115,184 THREE SELLOUTS	CONCERTS WEST/AEG LIVE, ENTERTAINMENT WEEKLY FOR FB
2	\$7,596,103 (75,128,177 PR 50%) \$99.44/\$64.27	THE ROLLING STONES, BOOMERANG ESTADIO CENTENARIO, MONTEVIDEO, URUGUAY FEB. 16	61,445 SELLOUT	CONCERTS WEST/AEG LIVE, DG ENTERTAINMENT
3	\$6,160,725 (4,355,632,550 PR 50%) \$142.71/\$95.36	THE ROLLING STONES, LOS TRES ESTADIO NACIONAL, SANTIAGO FEB. 3	62,412 SELLOUT	CONCERTS WEST/AEG LIVE, DG MED OS
4	\$5,588,851 (22,260,023 PR 45%) \$222.30/\$64.22	THE ROLLING STONES, DOCTOR PHEABES, ULTRAJE A RIGOR ESTADIO DO MARACANA, RIO DE JANEIRO FEB. 20	60,051 SELLOUT	CONCERTS WEST/AEG LIVE, T45-THE FOR FB
5	\$4,537,609 (10,178,248 PR 50%) \$330.00	MADONNA PALACIO DE LOS DEPORTES, MEXICO CITY JAN. 6-7	31,606 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, OCEAN CITY
6	\$4,532,760 \$150.00/\$144.995	MARIAH CAREY THE COSMOPOLITAN CAESARS PALACE, LAS VEGAS FEB. 2, 5, 6, 10, 13, 14, 17, 19, 20	31,038, 25,349 NINE SHOWS TWO SELLOUTS	CAESARS ENTERTAINMENT, AEG LIVE
7	\$3,274,310 (12,235,405) \$65.91/\$43.94	BILLY CONNOLLY EVENTIM APOLLO LONDON JAN. 7-9, 12-13, 15-16, 19, 21-23, FEB. 2-3, 5-6	50,298 54,107 15 SHOWS	MDTOURING
8	\$2,555,425 \$35.00/\$40	MADONNA AMERICAN AIRLINES ARENA, MIAMI JAN. 23-24	26,468 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
9	\$2,503,356 \$150.00/\$105.68	BRUCE SPRINGSTEEN & THE E STREET BAND WELLS FARGO CENTER, PHILADELPHIA FEB. 12	19,411 SELLOUT	LARRY MAGID ENTERTAINMENT
10	\$2,352,219 \$35.00/\$40	MADONNA COLISEO DE PUERTO RICO, SAN JUAN JAN. 27-28	18,530 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, JOSE DURANO ENTERTAINMENT
11	\$2,174,905 \$150.00/\$135	BRUCE SPRINGSTEEN & THE E STREET BAND BBOT CENTER, SUNSHINE FL. FEB. 16	18,658 SELLOUT	LIVE NATION
12	\$2,080,294 \$150.00/\$136.8	BRUCE SPRINGSTEEN & THE E STREET BAND XL CENTER, HARTFORD, CONN. FEB. 10	14,672 SELLOUT	LIVE NATION
13	\$2,062,417 \$150.00/\$136.750	BRUCE SPRINGSTEEN & THE E STREET BAND TD GARDEN, BOSTON FEB. 4	12,030 SELLOUT	LIVE NATION
14	\$1,966,730 \$150.00/\$130	BRUCE SPRINGSTEEN & THE E STREET BAND TIMES UNION CENTER, ALBANY, N.Y. FEB. 8	15,162 SELLOUT	LIVE NATION
15	\$1,915,670 \$35.00/\$40	MADONNA AT&T CENTER, SAN ANTONIO JAN. 10	14,543 SELLOUT	LIVE NATION GLOBAL TOURING
16	\$1,888,030 \$150.00/\$135.75	BRUCE SPRINGSTEEN & THE E STREET BAND PHILIPS ARENA, ATLANTA FEB. 18	16,713 17,450	LIVE NATION
17	\$1,856,200 \$35.00/\$40	MADONNA KFC YUM! CENTER, LOUISVILLE, KY. JAN. 16	14,558 SELLOUT	LIVE NATION GLOBAL TOURING
18	\$1,847,730 \$135.00/\$135	BRUCE SPRINGSTEEN & THE E STREET BAND KFC YUM! CENTER, LOUISVILLE, KY. FEB. 21	15,730 16,900	LIVE NATION
19	\$1,793,936 (5,504,886 (AMERICAN) \$25.33/\$49.06	BRUCE SPRINGSTEEN & THE E STREET BAND AIR CANADA CENTER, TORONTO FEB. 2	18,134 SELLOUT	LIVE NATION
20	\$1,671,630 \$35.00/\$40	MADONNA TOYOTA CENTER, HOUSTON JAN. 12	33,604 SELLOUT	LIVE NATION GLOBAL TOURING
21	\$1,559,410 \$35.00/\$40	MADONNA BOJAB CENTER, TULSA, OKLA. JAN. 14	10,891 SELLOUT	LIVE NATION GLOBAL TOURING
22	\$1,500,635 \$35.00/\$44	MADONNA PHILIPS ARENA, ATLANTA JAN. 20	10,609 SELLOUT	LIVE NATION GLOBAL TOURING
23	\$1,430,485 \$35.00/\$40	MADONNA BRIDGESTONE ARENA, NASHVILLE JAN. 18	11,569 SELLOUT	LIVE NATION GLOBAL TOURING
24	\$1,079,950 (\$1,484,015 (AMERICAN) \$108.80/\$70.25	BLACK SABBATH, RIVAL SONS BELL CENTRE, MONTREAL FEB. 23	13,840 15,043	EVERRO
25	\$949,677 \$150.00	JUAN LUIS GUERRA, LUIS FONSI COLISEO DE PUERTO RICO, SAN JUAN FEB. 20	10,080 13,813	MGR PRODUCTIONS
26	\$889,922 \$69.00/\$49	BLAKE SHELTON, CHRIS JANSON SPRINT CENTER, KANSAS CITY, MO. FEB. 26	15,163 SELLOUT	LIVE NATION
27	\$841,854 \$69.00/\$49	BLAKE SHELTON, CHRIS JANSON PINNACLE BANK ARENA, LINCOLN, NEB. FEB. 25	14,412 SELLOUT	LIVE NATION
28	\$835,655 (831,103 (FRANCE) \$61.31/\$71.36	FLORENCE + THE MACHINE, PALMA VIOLETS MILLENSTADION, ZURICH DEC. 19	12,000 SELLOUT	MAINLAND MUSIC
29	\$586,740 \$71.25/\$36.75	LUKE BRYAN, LITTLE BIG TOWN, DUSTIN LYNCH FORD CENTER, EVANSVILLE, IND. FEB. 18	8,500 SELLOUT	LIVE NATION
30	\$570,828 \$20.00/\$35	FALL OUT BOY COLISEO DE PUERTO RICO, SAN JUAN FEB. 25	8,496 9,877	CARIBBEAN CONCERT EVENTS
31	\$530,792 \$150.00	WISIN, DADDY YANKEE, CARLOS VIVES, NATALIA JIMENEZ, VICO C COLISEO DE PUERTO RICO, SAN JUAN JAN. 30	9,811 11,600	NO LIMIT ENTERTAINMENT
32	\$383,469 (\$536,997 AUSTRALIAN) \$108.50/\$65.73	SIMPLY RED, NATALIE IMBRUGLIA PELHAM THEATRE, MELBOURNE, AUSTRALIA FEB. 16-17	4,362 5,085 TWO SHOWS ONE SELLOUT	LIVE NATION
33	\$368,474 \$69.00	BRAD PAISLEY, ERIC PASLAY, CAM BOB CENTER, TULSA, OKLA. FEB. 26	7,371 10,000	AEG LIVE
34	\$349,345 \$69.00	BRAD PAISLEY, ERIC PASLAY INTRUST BANK ARENA, WICHITA, KAN. FEB. 25	6,897 9,900	AEG LIVE
35	\$341,958 \$50.00	BRAD PAISLEY, ERIC PASLAY, CAM JOHN ARENA, SPRINGFIELD, MO. FEB. 27	7,443 8,221	AEG LIVE



## Stones Sizzle in Latin America

The Rolling Stones (above) sweep the top four slots on the Boxscore chart with the first dates reported from the band's America Latin Ole Tour, its first trek in Latin America in a decade. With 13 stadium concerts planned in February and March, the iconic rock group began the tour on Feb. 3 in Santiago at the national stadium of Chile.

With \$6 million in sales, the tour opener ranks third on the chart — but scoring No. 1 is the second stop on the schedule, a three-show stint in Argentina with more than \$17 million in sales from fans in the Buenos Aires market. Attendance at the 53,000-seat Estadio Unico Ciudad de la Plata reached 155,184 for performances on Feb. 7, 10 and 13.

The band's last appearance in Buenos Aires was in February 2006 with two sellouts at Estadio River Plate during the A Bigger Bang Tour, the group's highest-grossing tour ever. With \$558 million in sales, A Bigger Bang still ranks second among the top-grossing treks of all time, topped only by U2's 360° Tour.

The America Latina Ole Tour's final show was originally set for Mexico City on March 17, but the Stones recently announced a free concert on March 25 in Havana, Cuba. The show will be an outdoor event held at sports complex Ciudad Deportiva. It will be the band's first major performance ever held in the Caribbean. —Bob Allen

BOXSCORE: The top-grossing concert as reported by promoters, venues, managers and booking agents. Boxscore is available at [Billboard.com/biz](http://Billboard.com/biz). The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See [Billboard.com/biz](http://Billboard.com/biz) for complete rules and explanations. © 2016, Prometheus Global Media, LLC. All rights reserved.

# 100

## 11 Years Ago THE GRAMMYS HAILED RAY CHARLES' 'GENIUS'

The genre-jumping innovator didn't live to see his second No. 1 Billboard 200 album, which arrived 42 years after his first

IN OCTOBER 1962, RAY CHARLES' *Modern Sounds in Country and Western Music* spent a 14th and final week at No. 1 on the Billboard 200. Although the musical innovator, who blended R&B, pop, gospel and country — and blazed trails for African-American artists — would land dozens more albums on the charts, his next No. 1 wouldn't arrive until almost nine months after his death

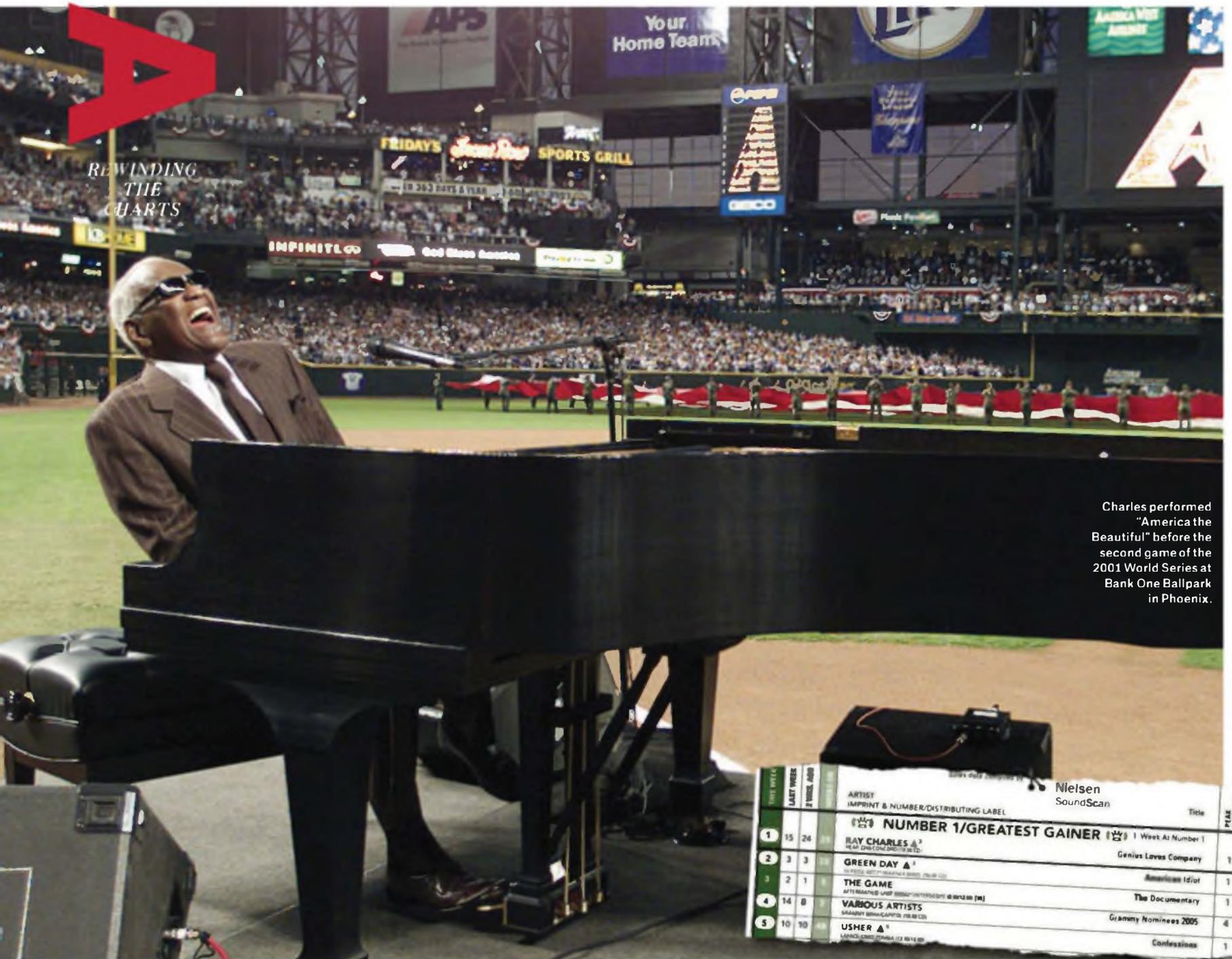
on June 10, 2004, at the age of 73.

The posthumously released *Genius Loves Company* vaulted from No. 15 to No. 1 on the Billboard 200 dated March 5, 2005, after the project won eight Grammy Awards on Feb. 13, including album of the year. *Genius*, which featured duets with a cast of artists that included Elton John, Norah Jones and Gladys Knight, became the late artist's first top

10 LP since 1964 (and his first top 40 entry since 1966).

"He was very sweet and put me at ease, which was great because I was petrified walking in there," Jones told *Billboard* in 2010 of their collaboration, "Here We Go Again," which won the Grammy for record of the year.

Charles' considerable legacy was burnished further by the success of the biopic *Ray*, which premiered in October 2004. Two weeks after *Genius*' Grammy haul, Jamie Foxx won the best actor Oscar for his portrayal of the Albany, Ga., native, who lost his sight by the age of 7 and, during his lifetime, married twice and fathered 12 children with nine different women. Said Foxx during his acceptance speech: "Thank you, Ray Charles, for living." —TREVOR ANDERSON



REWINDING  
THE  
CHARTS

Charles performed "America the Beautiful" before the second game of the 2001 World Series at Bank One Ballpark in Phoenix.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	15	24	RAY CHARLES	GENIUS LOVES COMPANY (MCA)	Genius Loves Company	1
2	3	3	GREEN DAY	REPRISE (REPRISE)	American Idiot	1
3	2	1	THE GAME	THE DOCUMENTARY (MCA)	The Documentary	1
4	14	8	VARIOUS ARTISTS	GRAMMY NOMINEES 2005 (RCA)	Grammy Nominees 2005	4
5	10	10	USHER	CONFESIONS (JIVE)	Confessions	1

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PROMOTION



55 ANNIVERSARY

# ARETHA FRANKLIN

PLEASE CONGRATULATE ARETHA FRANKLIN ON HER SIX DECADES OF MUSIC.

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Aretha Franklin is an American R&B artist who has sold more than 75 million records worldwide with the success of her biggest hits such as "Respect" and "(You Make Me Feel Like) A Natural Woman." Now having become one of the best-selling female artists of all time, "The Queen of Soul" has won 18 Grammys, including a Lifetime Achievement Award, and is a recipient of the Presidential Medal of Freedom and a Kennedy Center honoree.

**ISSUE DATE** April 2

**ISSUE CLOSE** March 17

**ON-SALE DATE** March 25

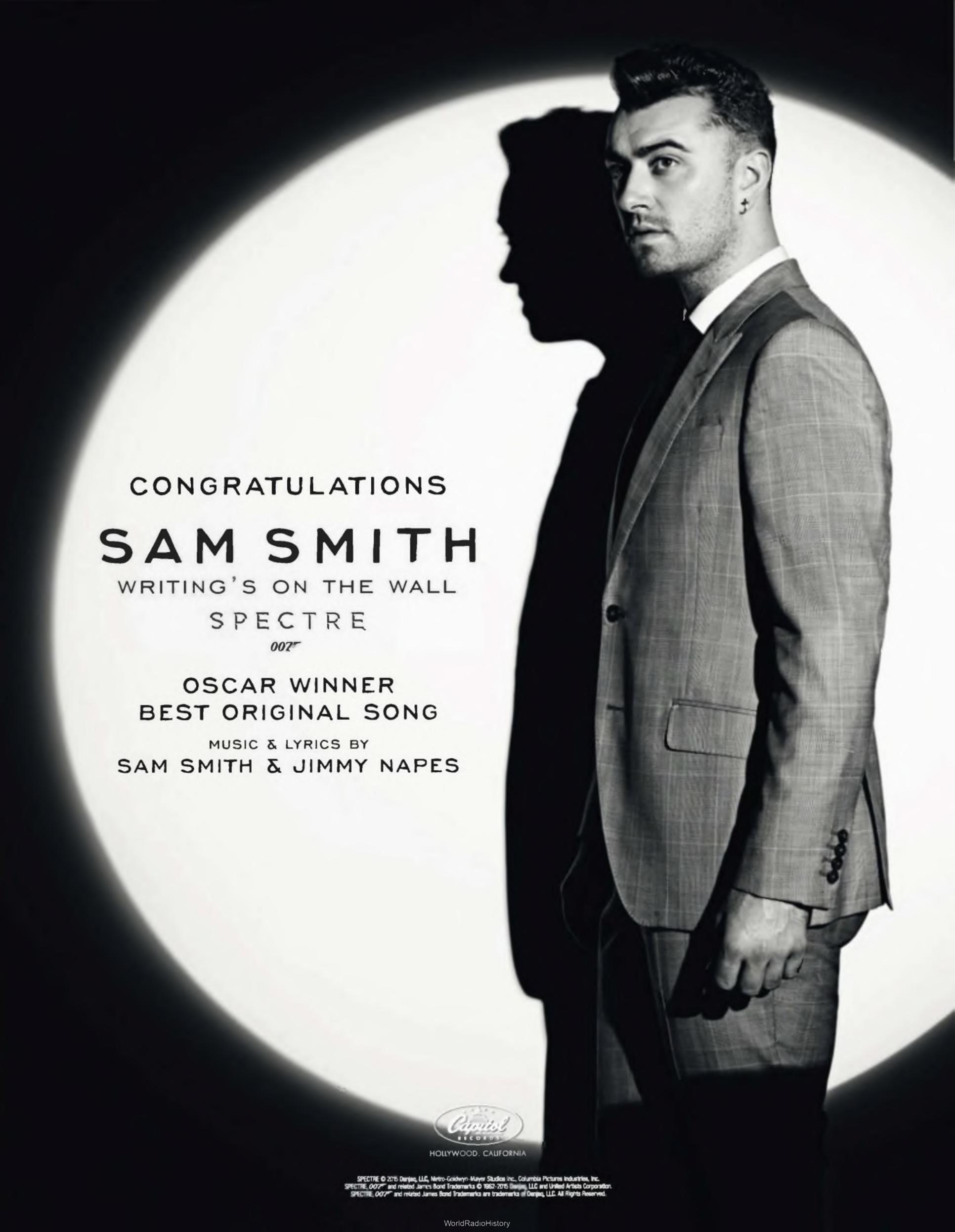
**MATERIALS DUE** March 18

Joe Maimone / 212-493-4427 / [joe.maimone@billboard.com](mailto:joe.maimone@billboard.com)

Aki Kaneko / 323-525-2299 / [aki.kaneko@billboard.com](mailto:aki.kaneko@billboard.com)

Jeff Serrette / 212-493-4199 / [jeff.serrette@billboard.com](mailto:jeff.serrette@billboard.com)

**billboard**

A black and white photograph of Sam Smith in a suit, standing in profile against a large, bright circular light source. A dark shadow of his profile is cast onto the light behind him.

CONGRATULATIONS  
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*007™*

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