

RISE

1950-2016
*Juan Gabriel
Remembered*



Model Sofia Richie flanked by Rae Sremmurd's Slim Jxmmi (left) and Swae Lee

MEET THE BEATLES...AGAIN

Paul and Ringo talk 'surviving' Fab 4 with doc director Ron Howard

SPOTIFY'S TWO-FRONT WAR

Haggling with labels and fending off Apple as IPO looms

Fashion's NEW ROCK STARS

In 2016, Kanye has pop-ups, Bieber has Barneys and everyone wants a piece of the billion-dollar mashup of music and style, as Billboard unveils its first-ever list of the **25 MOST POWERFUL** designers, artists, stylists, muses and CEOs

3

CONSECUTIVE SELL OUTS IN THREE YEARS

35,759

IN ATTENDANCE IN 2016

\$3,995,380.88

GROSSED IN 2016

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AUGUST 18, 2016



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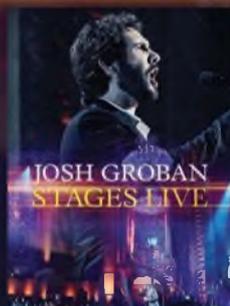
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billboard HOT 100



The Hot 100's top 40 is full of songs riding VMAs-fueled sales spikes, including "Make Me..." by Spears (center), who performed with G-Eazy on the show.

Britney Spears, Rihanna And More Ride VMA Victories

THE SOUNDS OF THE MTV Video Music Awards, broadcast live on the network on Aug. 28, reverberate on the Billboard Hot 100 (dated Sept. 17), as multiple performers and honorees surge despite the show's record-low ratings.

Britney Spears' "Make Me..." featuring **G-Eazy** — who performed the song with her at the VMAs — jumps 58-17 on the Hot 100. The track re-enters Digital Songs at No. 3, up by 387 percent to 71,000 downloads sold in the week ending Sept. 1, according to Nielsen Music. (Also aiding the song's sales: its discount to 69 cents in the iTunes Store.) "Make Me..." is from Spears' new album, *Glory*, which debuts at No. 3 on the Billboard 200 (see

pages 56 and 58).

The Chainsmokers' "Closer" (featuring **Halsey**) soars 45 percent to 208,000 sold following their VMAs performance of the song, which tops the Hot 100 for a third week. Bookending the top 10, **Rihanna's** "Needed Me" (11-10) gains by 14 percent to 30,000 sold after she sang it as part of a medley of hits (and collected a few Moonmen).

Meanwhile, **Ariana Grande** and featured artist **Nicki Minaj** pedal onto the Hot 100 at No. 31 with "Side to Side," following their cardio-intensive performance of the tune at the VMAs and the premiere of its similarly themed video. The track also debuts on Digital Songs at No. 26 with 29,000 sold, vaulting from 1,000 the week before. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 AG SG Closer	THE CHAINSMOKERS/FRANK F. KENNETT (A TAGGART/S. FRANK, KENNETHA FRANGIPANE/SLADE/KING)	The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	1	5
3	2	2	Cold Water	DIPILO/BENNY BLANCO JR. BLENDER KING/HENRY J. C. SHEERAN/B. LLEVIN, J. SCOTT/T.W. PENTZ/PMECK/SEPER, H. ALLEN, J. D. BIBBER, K. M. ORSTED	Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	2	6
4	4	3	Heathens	MELI/ZONDOI/JOSEPH (T. JOSEPH)	twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	3	11
2	3	4	Cheap Thrills	G. KURSTIN (S. K. I. FURLER, G. KURSTIN, S. PHENRIOUES)	Sia Feat. Sean Paul MONKEY PUZZLE/RCA	1	29
8	7	5	Don't Let Me Down ▲	THE CHAINSMOKERS (A TAGGART, E. W. SCHWARTZ, S. HARRIS)	The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA	3	29
5	6	6	This Is What You Came For	CALVIN HARRIS (CALVIN HARRIS, NILS SIOBERG)	Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY/EYE/COLUMBIA	3	18
6	5	7	Ride ▲	R REED (T. JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	5	25
12	10	8	Treat You Better	J. T. GEIGER II, D. ROMER (S. MENDES, J. T. GEIGER II, S. HARRIS)	Shawn Mendes ISLAND/REPUBLIC	8	13
7	8	9	One Dance	NINETEEN85/WIZKID/N. SHEBIB (A. GRAHAM, P. JEFFERIES, N. J. SHEBIB, A. I. BALOGUN, K. R. SMITH)	Drake Feat. WizKid & Kyla YOUNG MONEY/CASH MONEY/REPUBLIC	1	22
11	11	10	Needed Me ▲	D. VULSTAR/D. MC CARLIANE R. FENTY/N. ALDINO/ L. HUGHES/K. ROHAIM, W. ARBRICK, A. FENEY, E. HAZARD/C. HINSHAW JR. (D. ACHE)	Rihanna WESTBURY ROAD/ROC NATION	7	31

A large, stylized blue tail fin of an American Airlines aircraft, positioned on the right side of the page.

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Contents

THIS WEEK

Volume 128 / No. 23

ON THE COVER

Marc Jacobs and St. Vincent photographed by David Needleman on Aug. 24 at ROOT NYC in New York. St. Vincent wears a Marc Jacobs dress and Wendy Yue and Dana Rebecca Designs rings.

Rae Sremmurd and Sofia Richie photographed by Eric Ray Davidson on Aug. 22 in Sunland, Calif. Rae Sremmurd styling by Olori Swank. Slim Jxmmi (left) wears a Gucci jacket, belt, goggles and sneakers; Hudson pants; and Puma boxers. Swae Lee (right) wears a Gucci coat, D-Squared pants, Versace shoes and Cartier sunglasses. Richie styling by Jordan Grossman. Richie wears a Bryan Hearn top, pants and choker; Giuseppe Zanotti shoes; Cartier bracelets; Sara Weinstock Jewelry; and Amanda Marmer rings.

For exclusive interviews and behind-the-scenes video from the Fashion Power List shoots, go to Billboard.com or Billboard.com/ipad.



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Marc Jacobs photographed Aug. 24 at ROOT NYC in New York.

The most crucial time for music creators in decades **calls for the largest grassroots movement for music in history.**

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BMI R&B HIP-HOP AWARDS

2016

Toni Braxton
PRESIDENT'S AWARD

SONG OF THE YEAR

"See You Again"

CHARLIE PUTH
WIZ KHALIFA

SONGWRITER OF THE YEAR

Chris Brown

PUBLISHER OF THE YEAR

Universal Music Group

TOP PRODUCERS

METRO BOOMIN
PRODUCER OF THE YEAR

KANYE WEST

DJ MUSTARD

BEN BILLIONS

SOUTHSIDE

JHENÉ AIKO
AUGUST ALSINA
DARIAN ASPLUND
GEORGE ASTASIO
NICK AUDINO (APRA)
DALLAS AUSTIN
NICHOLAS BALDING
BKORN
THOMAS BRENNACK
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CHRIS BROWN
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GEOFFRO CAUSE
KENNETH "SOUNDZ" COBY
KEVIN COSSOM
ANDRE DAVIDSON
SEAN DAVIDSON
ESTER DEAN
MIKE DEAN
ALEX DELICATA
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SLY DUNBAR (PRS)
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MICAH POWELL
CHARLIE PUTH
RIHANNA
PAULO "P-LO" RODRIGUEZ
SHANNON RUBICAM
SAGE THE GEMINI
TRAVIS SCOTT
ASBIR SEHRA "BEAST"
JON SHAVE
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HOMER STEINWEISS
SIDNEY SWIFT
TIMMY THOMAS
TREY SONGZ
NANA KWABENA TUFFUOR
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TYGA
ANDREW "POP" WANSEL
KRYSTIN WATKINS P/K/A ROOK MONROE
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Juan Gabriel

1950 - 2016

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A man who romanced us with his lyrics, captivated us with his showmanship and did it all for his fans, on and off stage.
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Thanks for letting us be a part of your journey, Alberto.

Your songs will sing in our hearts forever.



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07.17.15	MADRID. ESPAÑA
07.19.15	BARCELONA. ESPAÑA
07.23.15	LAS PALMAS. ESPAÑA
07.25.15	TENERIFE. ESPAÑA
07.26.15	SANTA CRUZ DE LAS PALMAS. ESPAÑA
07.28.15	MALAGA. ESPAÑA
07.30.15	MURCIA. ESPAÑA
07.31.15	CAMBRILS. ESPAÑA
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09.18.15	ORLANDO. USA
10.08.15	SAN SALVADOR. EL SALVADOR
10.10.15	TEGUCIGALPA. HONDURAS
10.22.15	PANAMA. PANAMA
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10.31.15	SAN JOSÉ. COSTA RICA
11.07.15	BOGOTÁ. COLOMBIA
11.19.15	LAS VEGAS. USA
11.28.15	SAN JUAN. PUERTO RICO
12.11.15	SAN JOSÉ. COSTA RICA
12.30.15	ALTOS DE CHAVON. REPUBLICA DOMINICANA
02.04.16	NEW YORK. USA
02.06.16	BOSTON. USA
02.12.16	MONTREAL. CANADA
02.14.16	TORONTO. CANADA
02.20.16	SAN JUAN. PUERTO RICO
05.03.16	ZACATECAS. MEXICO
05.05.16	GUADALAJARA. MEXICO
05.07.16	PUERTO VALLARTA. MEXICO
06.11.16	LIMA. PERU
06.25.16	MACHALA. ECUADOR
09.01.16	WILLEMSTAD. CURAZAO

09.16.16 HOLLYWOOD FL. USA

09.18.16 LOS ANGELES. USA

11.24.16 CIUDAD DE GUATEMALA. GUATEMALA

12.03.16 SANTIAGO DE CHILE. CHILE



JUAN LUIS GUERRA 4.40

TODO TIENE SU HORA TOUR.

CONTINUARÁ



SPOTIFY'S PERFECT STORM PRE-IPO

TOO BIG TO FAIL? ALL THE STREAMING GIANT'S AGREEMENTS WITH THE MAJORS HAVE EXPIRED AS IT SEEKS TO RENEGOTIATE AT LOWER RATES THAN APPLE ALONG THE WAY TO GOING PUBLIC: "THEY NEED A CERTAIN NARRATIVE FOR WALL STREET"

BY ROBERT LEVINE

A

AS SPOTIFY BEGINS TO PREPARE for an IPO, which sources say the company is planning for late 2017, the relationship between the Swedish streaming giant and its trifecta of major-label frenemies (Universal Music Group, Sony Music Entertainment and Warner Music Group) is going through some drama.

Spotify's licensing contracts with the majors — which typically have terms of two to three years — have expired, and, although it continues to offer the service under month-to-month deals that roll over, negotiations over new long-term agreements have been contentious.

Spotify wants to pay less for music than it currently does, according to label insiders, and it already pays less than Apple Music — a rate that's said to be about 55 percent of its revenue, as compared to Apple's 57.5 percent, although those numbers are simplifications of complex deals. (Streaming companies also pay publishers.) The service is now asking to pay less than 50 percent, according to two major-label sources. It also wants to keep intact its ad-supported free tier, which promotes subscriptions but brings in relatively little revenue.

Finding compromise is more important than ever for both sides. Spotify needs the majors' vast catalogs and without long-term deals in place, it would be hard for the company to go public — which it essentially has to do in order to satisfy the terms of a financing deal.

For the three label groups, however, Spotify may be too big to fail. Streaming now accounts for more than half of the majors' digital revenue, and Spotify dominates the streaming market with more than 100 million monthly users. Apple Music, which hasn't been around as long, announced it had 17 million subscribers on Sept. 7. And both Amazon and Pandora are expected to enter the market this fall. Each boasts enough reach with consumers to become significant competitors relatively quickly.

Spotify is thought to have paid rights-holders \$5 billion so far — a figure that implies it's now paying out almost \$2 billion a year.

Spotify's growth hasn't given it a clear path to profitability. The Stockholm-based startup, which in 2015 was valued at \$8 billion, had 2 billion euros (\$2.2 billion) of revenue that year — up more than

THE OVER UNDER



Barbra Streisand extends her record for most No. 1 albums on the Billboard 200 by a woman to 11 with new release *Encore*.



Chris Brown claims that he was set up after police are called to his home, resulting in his arrest on suspicion of assault.



On Comedy Central's *Roast of Rob Lowe*, **Jewel** wins the night with a savage parody of her own song and jokes aimed at Ann Coulter.

STREISAND: TODD WILLIAMS/GETTY IMAGES; BROWN: TIBERNA HOBSO/VZ; JEWEL: JASON LAVER/SIPA/IMAGC

TO PLINE

80 percent from 2014 — but also a net loss of 173.1 million euros (\$206 million). It's under pressure to go public because in March it raised \$1 billion in convertible debt, which can be exchanged to equity, under terms that grow less favorable as time passes.

"The convertible debt is essentially a ticking clock," says MIDiA Research analyst **Mark Mulligan**. "They have geared everything to a window and they need to have a certain narrative for Wall Street before that time."

Could Spotify go public without new deals with the majors? "I don't think there's a definitive answer," says Mulligan, adding it could be easier for Spotify to do so with its current month-to-month arrangements than with new deals that would make it hard to build a profitable business. Indeed, adds an industry insider: "The labels sort of have Spotify by the balls."

Both sides are maneuvering to get more negotiating leverage. Besides pointing to Spotify's approaching IPO, the majors are trying to encourage competition in the streaming market, so it doesn't end up controlled by one company the way Apple's iTunes Store dominated download sales. They helped boost Apple Music with exclusives, until Universal Music Group chairman/CEO **Lucian Grainge** said his company would no longer do so on a one-service, global level.

For Spotify's part, CEO **Daniel Ek** in June hired former **Lady Gaga** manager **Troy Carter** to strengthen its relationships within the industry. Also, the company is said to be softening its stance on offering music and content exclusively on the paid tier (famously challenged by **Taylor Swift** who declined to offer her album *1989* on the service when it came out in 2014) as competing services have success with such windowing.

"The deals will get done," says **Russ Crupnick**, managing partner of MusicWatch, a consultancy that has worked for both Spotify and some of the majors. "It's in everyone's interest. The labels have a stake in Spotify, both in terms of equity and wanting it to succeed."

But Maverick's **Adam Leber**, whose management roster includes **Miley Cyrus** and **Britney Spears**, adds that it's important to note that "as these juggernauts are negotiating, I hope they're not forgetting the most important group of all: the artists." ●



From left: Calvin Harris, Sia, The Chainsmokers, Timberlake and Drake made the biggest splashes on the summer songs chart.

Who Owned Summer 2016? Drake

Brushing off Timberlake and Chainsmokers, the Toronto MC dominated the season

BY GARY TRUST

Summer '16 officially belonged to **Drake**. With the tally complete, the artist's "One Dance," featuring **Wizkid** and **Kyla**, is tops on *Billboard's* Songs of the Summer chart, which tracks the most popular hits based on cumulative performance on the weekly Billboard Hot 100 from Memorial Day through Labor Day.

"Dance" led Songs of the Summer for all 14 of the survey's weeks this year — a feat also reached by **Iggy Azalea's** "Fancy" in 2014 and **Katy Perry's** "California Gurls" in 2010. It was the most-heard song on U.S. terrestrial airwaves during the chart's tracking period, accumulating a monstrous 2 billion in radio audience in that span, according to Nielsen Music, although the No. 2 song on the chart, **Justin Timberlake's** "Can't Stop the Feeling!" was the top-selling song of the summer, with 1.3 million downloads sold (of 2 million total to date). And, in a telling sign of the times, on-demand streams are up 28.8 percent from summer 2015, reaching 114.1 billion over last year's 88.6 billion.

SONGS OF THE SUMMER

RANK/TITLE/ARTIST	
1	ONE DANCE Drake featuring Wizkid and Kyla
2	CAN'T STOP THE FEELING! Justin Timberlake
3	DON'T LET ME DOWN The Chainsmokers featuring Daya
4	CHEAP THRILLS Sia featuring Sean Paul
5	THIS IS WHAT YOU CAME FOR Calvin Harris featuring Rihanna
6	PANDA Desiigner
7	NEEDED ME Rihanna
8	RIDE Twenty One Pilots
9	WORK FROM HOME Fifth Harmony featuring Ty Dolla Sign
10	SEND MY LOVE (TO YOUR NEW LOVER) Adele
11	DON'T MIND Kent Jones
12	JUST LIKE FIRE Pink
13	I TOOK A PILL IN IBIZA Mike Posner
14	HEATHENS Twenty One Pilots
15	TOO GOOD Drake featuring Rihanna
16	H.O.L.Y. Florida Georgia Line
17	CONTROLLA Drake
18	7 YEARS Lukas Graham
19	ME TOO Meghan Trainor
20	FOR FREE DJ Khaled featuring Drake

STREAMING CONTINUES TO SOAR

The public's embrace of streaming is on the rise, but Drake shows that all formats still matter: "One Dance" wasn't the top-selling or top-streaming song of the season, but his combined numbers made him No. 1, and his streaming numbers on *Views* dwarf Beyoncé's for *Lemonade*, putting him into the lead for albums.

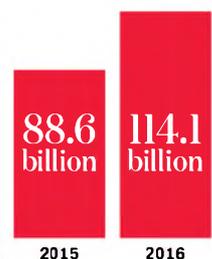
Most-Streamed On-Demand Songs

Includes audio and video

1.	Desiigner "Panda"	302,683,000
2.	Drake featuring Wizkid and Kyla, "One Dance"	247,446,000
3.	Rihanna "Needed Me"	217,908,000
4.	The Chainsmokers "Don't Let Me Down"	200,256,000
5.	Calvin Harris featuring Rihanna, "This Is What You Came For"	189,605,000
6.	Fifth Harmony featuring Ty Dolla Sign, "Work From Home"	173,145,000
7.	Drake featuring Drake, "Work"	168,311,000
8.	Sia featuring Sean Paul, "Cheap Thrills"	159,383,000
9.	Twenty One Pilots "H"	153,276,000
10.	Kent Jones "Don't Mind"	152,125,000

Total On-Demand Streams

Summer 2016 vs. Summer 2015



Top 10 Albums Of Summer 2016

Based on overall equivalent album units: traditional sales, track equivalent albums (TEA) and streaming equivalent albums (SEA)

1.	Drake <i>Views</i>	1,384,000
2.	Beyoncé <i>Lemonade</i>	540,000
3.	Drake <i>Views</i>	520,000
4.	Twenty One Pilots <i>Blurryface</i>	496,000
5.	Rihanna <i>Anti</i>	466,000
6.	Original Broadway Cast Recording <i>Hamilton: An American Musical</i>	434,000
7.	Adele <i>25</i>	409,000
8.	Blake Shelton <i>If I'm Honest</i>	362,000
9.	Eric Church <i>Blonde</i>	345,000
10.	Ariana Grande <i>Dangerous Woman</i>	337,000

Source: Nielsen Music, May 27-Sept. 1, 2016 and May 25-Sept. 3, 2015

Juan Gabriel

*“Abrazame fuerte,
Dios perdona, el tiempo no”...*



Alberto Aguilera Valadez 1950 - 2016



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The Beatles backstage in Coventry, England, in November 1963, from left: George Harrison, John Lennon, McCartney and Starr.

Mining The Beatles (Again)

Director Ron Howard, Paul McCartney and Ringo Starr dug deep into the band's career canon for the ultimate rarity: untold stories of life on the road in a doc premiering Sept. 16

BY MELINDA SHEKELLS

AS THE 50TH anniversaries of various events from **The Beatles'** career roll on, finding a fresh take is a formidable challenge. But for *The Beatles: Eight Days a Week — The Touring Years* — which combines archival footage, fan-generated clips and the band members' personal reels spanning from 1962 to the group's last concert in 1966 — Oscar-winning director **Ron Howard** (*A Beautiful Mind*, *Apollo 13* and a star of '70s sitcom *Happy Days*) found an unexpected angle as he dug into the project.



Howard

"I began to see this time frame was a brilliant idea: It could be an adventure-ensemble survival story," says Howard. "I could put my *Apollo 13* narrative mind-set to work." *Billboard* spoke with Howard and former Beatles **Paul McCartney** and **Ringo Starr** about the film, which opens wide in theaters Sept. 16 and streams on Hulu the following day.

When did you all first meet?

STARR I met Ron in the '70s, when he was a lad and I was a lad.
HOWARD He and [Who drummer] **Keith Moon** wandered onto the *Happy Days* set. I'm not kidding.

STARR We thought we could be in it!
HOWARD Everything stopped and the assistant director tried to keep rehearsal going, but [co-star] **Henry Winkler** and I said [to the AD], "Get the f— out of here! We'll catch up later!" [Then to Starr and Moon]: "Anyway, how are you guys?"

STARR Actually, we were lost.

Is there anything in the new film that you truly cannot remember?

MCCARTNEY Quite a bit of it.
STARR And that's just from last week.
MCCARTNEY One of the things was seeing yourself as The Beatles. In

the end you kind of become a fan — "Bloody hell, they're great!" Then you sit back and realize that's you. It's hard to take in.

What's it like to watch from the outside versus living it?

STARR Well, you're looking at a movie, aren't you? A movie of the life we led. It's great to look at it because you can relax now. There's a lot of life gone by and a lot of memories.

The film often mentions the poor sound quality of the concerts. How did you handle that?

HOWARD That's part of what

was exciting about taking on the project: what could now be done digitally to enhance the experience for the audience. I knew we could improve the images, bring more detail. I wanted to make the concerts as watchable and as exciting as possible.

What surprised you most while making the film?

MCCARTNEY Some things that came out of it, like ... We loved black music and black artists, and [we would only perform] if there was no segregation [which still existed at concerts in the South in the 1960s]. But I was surprised to see that it was in the contract.

Are there plans to continue the history with other projects?

MCCARTNEY We didn't know this project was coming. That's the great thing: We love that things keep happening. Once, we were going from London to Liverpool in a terrible snowstorm — you couldn't see the road. The van skidded down the embankment, and there was no way to back up. We're standing around, the four of us. Somebody said, "Something will happen." That is now my mantra. Sure enough, we got a lift. ●

FORGET STREAMING: HERE'S A BIG-SCREEN EXCLUSIVE

A film of The Beatles' 1965 Shea Stadium concert will be available only at theater viewings of *Eight Days a Week*

The Beatles: Eight Days a Week — The Touring Years will be available to stream on Hulu on Sept. 17, but fans who catch it on the big screen will get a theater-only bonus: In what is believed to be a marketing first, the documentary will be accompanied by 30 minutes of rare footage from *The Beatles'* historic

concert in 1965 at Shea Stadium in New York that is unavailable anywhere else. Abramorama Entertainment founder **Richard Abramowitz**, who has placed specialty films in theaters since 1984, says this is the first time he has handled a movie with extras tagged for the theatrical release only. The Shea

Stadium concert aired on ABC in 1967, but otherwise has been unavailable (legally, anyway) except for snippets in such sanctioned projects as *The Beatles Anthology* in 1995. "No one has heard [the Shea concert] sound like this," says Abramowitz. "It's an unmatched asset."

—MELINDA NEWMAN



The audio track of The Beatles' Shea Stadium concert has been meticulously remastered.

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FROM THE DESK OF

PARTNER, MADISON HOUSE PRESENTS

Mike Luba

The multifaceted promoter on his faith in Chance the Rapper and building an empire around jam band String Cheese Incident

BY RAY WADDELL

PHOTOGRAPHED BY MATT FURMAN

WHEN MIKE LUBA DECIDED in 1994 to forgo law school for a job booking fraternity shows at Cellar Door Concerts in Virginia Beach, Va., he set out on a career that would link him with some of the most influential names in live music, including former **Rolling Stones** promoter **Michael Cohl**, Red Light Management founder **Coran Capshaw** and Live Nation CEO **Michael Rapino**. Today, as one of five original partners in multifaceted producer-promoter Madison House Presents — and with a résumé that ranges from **The Grateful Dead**'s Fare Thee Well dates and Yo Gabba Gabba Live to **Chance the Rapper**'s Magnificent Coloring Day festival on Sept. 24 and the revival of Forest Hills Stadium in Queens as a concert venue — Luba can take his place in their ranks.

Born and raised on Long Island, Luba, 46, booked music for Emory University in Atlanta as a student. Following his two-year stint at Cellar Door, Luba moved to Athens, Ga., to launch Madison House, later relocating it near flagship client **String Cheese Incident** in Boulder, Colo. (He now lives in the Chelsea neighborhood of Manhattan with his wife, fashion executive **Lalena**, and their two young children.) In 2007 he joined forces with Cohl, first at Live Nation and then at S2BN, before rejoining Madison House in 2010. Today, Madison House has about 30 employees in Boulder, Chicago and New York, and separated from the parent company after it was acquired by AEG Live in 2014. But Luba continues to manage String Cheese Incident with the original Madison House team, which is a major point of pride for him. “The bandmembers and the managers have stuck together for almost 20 years now.”



How did Chance the Rapper's festival come about?

We have huge faith in Chance and his team — we think he's the future of music in a lot of ways. He has an association with the [Chicago] White Sox [Chance is essentially the team's "artist ambassador"] and somehow he and his manager **Pat Corcoran** got it in their heads to take a whack at bringing a show to the Comiskey Park [now U.S. Cellular Field] baseball stadium, where there hasn't been a show in 15 years. His last hard-ticket shows here were at the [2,300-capacity] Riviera Theatre, and most people were like, "You sold out two theaters last time and now we're talking about 45,000 tickets?!" But Pat said, "Chance and I are willing to put our money where our mouths are." Sure enough, it broke the attendance record for any event at the stadium.

What was your vision in launching Madison House?

We started it as a boutique booking agency, and then one day one of our clients handed me a cassette of a band at the Telluride Bluegrass Festival playing a bluegrass version of **Aerosmith**'s "Walk This Way." You could hear 10,000 people gasping in horror, so I was like, "Who the f— are those guys?" It turned out to be String Cheese Incident, and they became our first management client.

You sued Ticketmaster in 2003. What was at the core of the conflict?

We had hit a level where we were going to 5,000- to 6,000-seaters and we just couldn't figure out a viable way to tour without having to play Ticketmaster rooms. Our issue wasn't necessarily the service they provided or what they stood for,

Luba photographed Aug. 22 at his office in Forest Hills, Queens (the company's main New York office is located in AEG Live's Manhattan base). "It was hand-built by a bunch of Amish guys who drove in from Pennsylvania two years ago," he says.



because they did a great job. But we would try to keep our ticket prices at around \$20, and by the time the service charges and everything was added on they were \$32. Plus, we couldn't get any of the data for our fans, which was a critical thing for us. So we went through this whole thing and basically at the end they said, "OK, we're going to give you everything you want, so if you continue this lawsuit you're doing it as a publicity stunt and you're disingenuous dicks." So we settled.

How did you end up working with Michael Cohl?

One day out of the blue I got a cold call from him and [Pink Floyd/Alice Cooper producer] Bob Ezrin. Michael said, "We've been watching your company. I'm about to take over as chairman of Live Nation. I have a ton of money and we're going to change the world. Move to Florida!" I said, "Sounds good." That lasted a year, but in that year we built Roc Nation, signed Madonna. That's where I met Zac Brown, U2 and Shakira.



Reviving the 93-year-old Forest Hills Stadium as a 13,600-capacity concert venue was a monumental project. How's it going?

The first year [2013] we did one show, Mumford & Sons. This year we're up to 14, and they're dream shows for us. Paul Simon — who went to Forest Hills High

“When artists have crazy ideas, we try to figure out how to make it all happen.”

School — came back for the first time in 46 years; he had played there with Art Garfunkel, and The Doors opened for them. The next weekend we had Bob Dylan; he hadn't played there in 51 years. It's where Arthur Ashe became the first African-American to win a pro sporting event; The Beatles landed a helicopter on the grass court; Alfred Hitchcock filmed [scenes from the 1951 movie] *Strangers on a Train* there. It's a really weird, special place — the fans feel it and the bands feel it.

How did you become involved with The Grateful Dead's \$52 million-grossing Fare Thee Well shows?

Co-producer Pete Shapiro and I have been friends for years: At The Dead's 40th anniversary we were scheming about what to do on the 50th. We zeroed in on Chicago, and I said, "My partner Don Sullivan produced the last Dead show at Soldier Field [in 1995]. He's the biggest Deadhead on the planet, and there's no one better

in the world to produce the show." That sort of unified us, and I went to [AEG Live CEO] Jay [Marciano] and said, "There's a real shot this could happen. I may need a really big check really soon." He told me he called around and got a 50-50 response: The bean counters thought it would be a disaster and the music guys would

mortgage their houses on it. He said, "I'm going with the music guys — tell me where to send the money."

Are projects like that and Chance's festival the kinds of things you would like to do going forward?

Yeah. Our dream was to be a small, nimble, ninja team that when artists have crazy ideas that most people can't figure out how to do, or that common sense would say, "Don't do it," we'll try to figure out how to make it all happen.

You've been a promoter, producer, manager, agent, venue operator and business manager. How do you describe what you do?

It's kind of a jack of all trades — and I have really good partners. I'm smart enough to know what needs to get done, but also smart enough to know that there are people who are way better than me at doing those things. ●

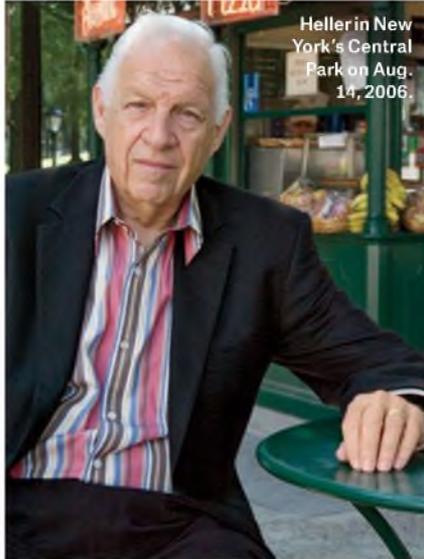


1 A composite of posters designed by artist Bill Sullivan for Forest Hills Stadium's 2015 season. 2 Luba with the "GD50 old-school home team," including Shapiro (crouching, fourth from left), at Fare Thee Well in 2015. 3 "Stuff my wife won't let me keep in the house," including a Grammy for the 2014 *Big Easy Express* documentary, which Luba produced. 4 Gift box for Mumford & Sons' Forest Hills Stadium shows in June.



JERRY HELLER

1940-2016



Heller in New York's Central Park on Aug. 14, 2006.

Jerry Heller, the early manager for N.W.A who worked with Eazy-E throughout the late rapper's career and was an instrumental figure in the rise of Eazy's Ruthless Records, died on Sept. 2 at the age of 75. Here, **Irving Azoff**, CEO of Madison Square Garden Entertainment, remembers the man he knew for 45 years.

I've known Jerry Heller since 1971, when I first bought a Lee Michaels show from him in Des Moines, Iowa. In

those days, there were some big name agents around — him, Frank Barsalona, Danny Weiner, Herb Spar — and he was great. He respected artists and their talent and would kill for them. That's what I learned from him.

He was a very volatile guy — even crazy — but the Heller-Fischel Agency was very successful in its day. That's where I worked for about a year, and Jerry, through his extreme behavior, f—ed it up. It did not surprise me at all when he resurfaced in the rap world.

I think he was unfairly portrayed [in the 2015 film *Straight Outta Compton*, which followed the career of N.W.A]. He was a confidant of Eazy-E, and if they had to take positions that were contrary to what [Dr.] Dre and Ice Cube wanted, that's the way the business works. The manager takes a lot of heat for the client when it's necessary. I know he made a great contribution, he was a passionate guy, a visionary, and he bounced back many, many times. He loved the business until the day he died. ●



Azoff

Crash Avenue director of publicity **Spencer Scanlon** and wife Turner Harte Floyd Scanlon, an executive director at Make Up For Ever, welcomed daughter Vivian Blair Scanlon.



Vivian Blair Scanlon

Jessie J and Universal Music Group won a copyright lawsuit brought by songwriter **Will Loomis** that alleged her hit song "Domino" had lifted its melody from his song, "Bright Red Chords."



Jessie J

The White House announced a one-day music, film and tech conference, *South by South Lawn*, set for Oct. 3.

Faction Management's **Robb McDaniels** and **Maryann Cox** wed at the Santa Barbara Zoo in Santa Barbara, Calif.

The Australian Recording Industry Association announced that it will induct rock group **Crowded House** into its ARIA Hall of Fame this November, 30 years after the band's debut album was released.

Better Than Ezra's Kevin Griffin was named an artist-in-residence at New York University's Tisch School of the Arts' Clive Davis Institute of Recorded Music.

One Direction alum **Zayn** and TV producer **Dick Wolf** and his wife, Noelle Wolf, announced the development of an hourlong boy-band drama, *Boys*, set for NBC.



Zayn

BIRTHDAYS

- | | |
|--|--|
| Sept. 8
Pink (37)
Aimee Mann (56) | Sept. 12
Jennifer Hudson (35)
Jennifer Nettles (42)
Ben Folds (50) |
| Sept. 9
Michael Buble (41) | Sept. 13
Niall Horan (23)
Fiona Apple (39) |
| Sept. 10
Joe Perry (66) | Sept. 16
Nick Jonas (24) |
| Sept. 11
Ludacris (39)
Harry Connick Jr. (49) | |

09-02



09-03



09-06



NOTED

08-27



Spotify CEO **Daniel Ek** wed Sofia Levander at Lake Como in Italy. Guests included **Chris Rock**, Facebook head **Mark Zuckerberg** and wedding singer **Bruno Mars**.

08-28



Orlando-based DJ-producer and Mad Decent Records signee **Big Makk**, aka Samisoni Koroitamudu, died in a car crash. He was 25.

08-30



Viceland announced a new show with **Tyler, The Creator** and a foray into the late-night talk show circuit with Bronx-born duo **Desus & Mero**.



Tyler

08-31



Capitol Music Group appointed **Greg Marella** from Kemosabe Records to take over as the label's executive vp promotion.

Grammy Award-winning songwriter-producer **Philip Lawrence** ("Uptown Funk") signed with Paradigm.



Lawrence

09-01



SoundCloud hired Google veteran **Holly Lim** as its first-ever chief financial officer.

Pandora-owned Ticketfly signed a deal with Z2 Entertainment to become the exclusive ticketer for Boulder, Colo.'s two biggest music venues, the Boulder Theater and the Fox Theatre.

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Gabriel at The Forum in Inglewood, Calif., on Aug. 26 — his last concert. Inset: Onstage in Mexico in the early 1970s.



‘The Biggest Latin Artist Of The Last 40 Years’

As a singer, songwriter and live performer, Juan Gabriel was one of the genre’s greats — and all-time earners

BY LEILA COBO

WHEN JUAN GABRIEL DIED from a heart attack on Aug. 28, the Mexican singer-songwriter was enjoying a level of commercial success rare for an artist in the prime of his career, let alone a 66-year-old legend.

His last three studio albums debuted at No. 1 on *Billboard*’s Top Latin Albums chart, with his 2015 release *Los Duo* moving 138,000 units and becoming the top-selling Latin album of 2015, according to Nielsen Music. An active live performer, he had notched the highest-grossing U.S. Latin tour of 2015 — close to \$40 million, according to *Billboard* Boxscore, plus nearly \$10 million more from 12 dates at Mexico City’s Auditorio Nacional alone

— all of which brought him to No. 18 on *Billboard*’s 2015 Money Makers list. At the time of his death, Gabriel had just launched a 30-city U.S. tour; he performed at The Forum in Inglewood, Calif., on Aug. 26, the night before he suffered a fatal heart attack as he prepared to fly to El Paso, Texas, for the next show.

Yet those numbers only scratch the surface of his worth.

Dogged by poor business deals with previous managers and by tax problems in both the United States and Mexico, Gabriel saw his career stabilize after signing a global agreement with Universal in 2008 that included recordings and publishing. According to sources close to the negotiations, Gabriel’s advance for the

publishing alone approached \$7 million and was recouped in less than five years. In 2010, **Ivan Aguilera**, the oldest of his five children, took over as his manager. (Aguilera has said publicly that his father had established how his inheritance would be divided, but had not provided more details at press time.) This allowed Gabriel to focus on his music. “The artist knows how to sing, not how to count,” Gabriel said in a 2002 interview with Univision.

Beyond the *Los Duo* album and its 2016 follow-up, Gabriel released two other albums on Universal in the past two years, including *Vestido de Etiqueta*, which debuted at No. 1 on the Top Latin Albums chart in August. Those albums combined have sold 2 million copies globally,

7
DAYS
on the
SCENE





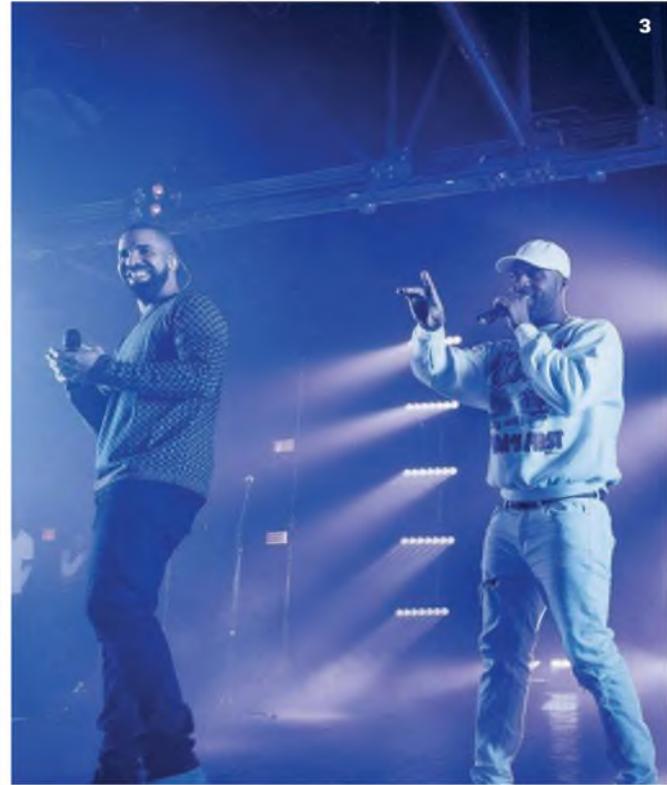
Def Jam CEO Steve Bartels (left) and Fabolous were just two of the A-list attendees at West's Saint Pablo Tour stop in New York, which also brought out Vic Mensa, Jonah Hill, NBA star J.R. Smith, Sarah Jessica Parker and Chris Rock.



1



2



3



4



5

1 Clive Davis (center) hosted a private dinner, with guests such as Barry Manilow (left) and LL Cool J, in the Terrace Room at the Sunset Tower Hotel in Los Angeles to preview his upcoming documentary, *The Soundtrack of Our Lives*, on Aug. 25.
2 Anderson Paak at the Bumbershoot Festival in Seattle on Sept. 2. 3 Drake (left) surprised the crowd during his new OVO Sound signee Dvsn's sold-out show at Warehouse Live in Houston on Sept. 5. 4 Borgore at Electric Zoo on Randall's Island in New York on Sept. 4. 5 Sean "Diddy" Combs and Faith Evans at the opening of the Bad Boy Family Reunion Tour at Chicago's United Center on Sept. 1. 6 Tinashe (left) and Charli XCX backstage at the SoBe 21st birthday party at Foxtail Pool at SLS in Las Vegas on Sept. 3.



6



Kanye West returned to New York's Madison Square Garden on his Saint Pablo Tour, thrilling fans by performing atop a moving stage that was suspended from the ceiling on Sept. 5.

OPENER, POLAROID: KEVIN MAZUR/GETTY IMAGES. 1: ELLIOT CALF/PPL LOVE/ON. 2: TIMOTHY MATTIG/GETTY IMAGES. 3: LEESEY HARRIS. 4: BRIAN MULLIK/GETTY IMAGES. 5: TASOS NATOPODIS/GETTY IMAGES. 6: BRIAN STEFEN/GETTY IMAGES.

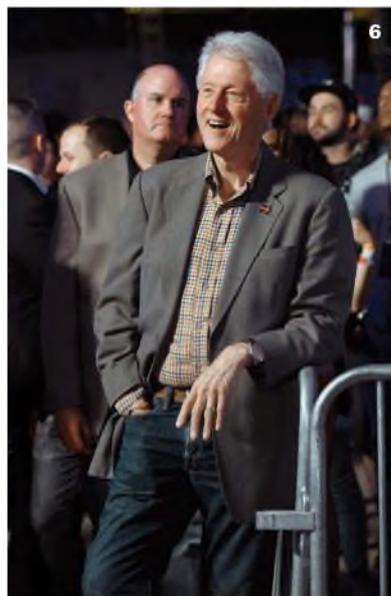
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"I'M NOT ACTUALLY MADE IN AMERICA, WHICH ALSO MEANS I can't vote. If you have a cellphone in your hand, you don't have an excuse not to be registered," Barbadian-born singer **Rihanna** told the crowd at Budweiser's fifth annual Made in America festival, before assuring fans, "**Hillary [Clinton]** didn't pay me to say that, I promise." Political overtones were felt throughout the Labor Day weekend event, as artists expertly threw shade at **Donald Trump** — see **SZA**'s red "F— Donald" tee — and former President **Bill Clinton** did his part to persuade the 46,000 attendees at the Benjamin Franklin Parkway to register. But politics couldn't overshadow the weekend's stacked lineup, with the hip-hop artists coming out on top: **Schoolboy Q** surprised fans with an impromptu performance of "That Part"; **Jay Electronica** invited a 1,000-person crowd onstage; and *ColleGrove* cohorts **Lil Wayne** and **2 Chainz** took turns spitting their biggest hits. But it was **Travis Scott** — two days after his surprise release of sophomore album *Birds in the Trap Sing McKnight* — who owned the weekend. "I was fighting for a night set, but they wouldn't give it to me," he said, before climbing into a tree for an elevated run through 2015's "3500." —NIKI MCGLOSTER





BMI R&B/Hip-Hop Awards

ATLANTA, SEPT. 1

Toni Braxton, "See You Again" producer Metro Boomin and Universal Music Publishing Group earned top honors



1 Chris Martin of Coldplay during the band's festival-closing set on Sept. 4, which featured a light show and fireworks display. **2** Rihanna on Sept. 3. **3** RZA (left) and Paul Banks of Banks & Steelz backstage on Sept. 4. **4** FKA Twigs on Sept. 4. **5** Chance the Rapper on Sept. 4. **6** Clinton caught Chance's set. He later was seen chatting with Beyoncé and Jay Z in the Dussé lounge. **7** SZA on Sept. 3. **8** Jay Electronica on Sept. 3.

1 From left: Ludacris, BMI vp writer/publisher relations Catherine Brewton, host Chris Tucker and BMI president Mike O'Neill at Woodruff Arts Center. **2** DJ Khaled kicked off the proceedings with a performance of "All I Do Is Win," featuring Ludacris. **3** Bryan "Birdman" Williams (left) and Epic Records CEO L.A. Reid. **4** Tamar Braxton (left) with sister — and the evening's top honoree — Toni Braxton, whose 25-year career was feted with tribute performances from Yolanda Adams, Ledisi and sisters Towanda, Traci and Trina.



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DIGNITY

"I never want to back myself into a corner," says Aldean, photographed Aug. 22 at Urban Cowboy in Nashville.

The Heart

THE PULSE OF MUSIC RIGHT NOW

'PEOPLE ARE SO SENSITIVE'

Jason Aldean returns from controversy (and blasts "bro country") ahead of his aptly titled new album, *They Don't Know*: "Media tends to make a big deal out of things"

BY RICHARD L. ELDRIDGE
PHOTOGRAPHED BY JOSEPH LLANES

CROUCHING BY AYLSSA KRAMBS AT A MAX TALENT

TAKING OFF HIS COWBOY HAT AND RUNNING a hand through his hair, **Jason Aldean** is agitated. The country superstar sits on a vintage velvet couch in a suite at a Nashville bed-and-breakfast, bristling at the notion that he's "bro country." "It's a f—ing ridiculous term," says Aldean of the hard-partying, cliché-ridden designation. His new album, *They Don't Know*, may be full of heartbreak, 18-wheelers and suds-guzzling escapades, but he considers his music far beyond the label. "It's incredibly insulting to me. It's meant to describe guys whose songs are all about pickup trucks, drinking beer and girls. It's meant to talk down to us — me, **Luke Bryan**, **Florida Georgia Line**, all of us. They haven't bothered to listen to the body of work I've recorded over the years. At least take time to do your homework."

Gearing up to hit the road this fall on his Six String Circus arena tour to introduce fans to his seventh studio album, Aldean is learning the hard way that life at the top of the charts comes with its own set of obstacles. He's now at a point in his career where he can easily send a single to No. 1 ("Lights Come On," the first offering from *They Don't Know*, became his 15th chart-topper on *Billboard*'s Country Airplay tally in July), but fame's increased visibility has come with drawbacks.

After creating a catalog of chart-topping hits, including "Dirt Road Anthem," "She's Country" and "Burnin' It Down," and building a devoted fan base to become one of the biggest arena artists in country today, Aldean, 39, has had to learn how to navigate an increasingly intrusive media. The first clear signal of his fame came in 2012 when TMZ published photos of him making out in a Sunset Strip bar with *American Idol* contestant **Brittany Kerr**. Seven months after the story broke, Aldean filed for divorce from his high-school sweetheart Jessica Ussery. He and Kerr married in 2015.

Perhaps as a result, Aldean has tightened his inner circle. This summer, Kerr and his daughters Keeley, 13, and Kendyl, 9, went on tour with him. "It has been good having Britt out on the road," he reflects. "It gives her a chance to see the stuff I go through. We're on the road, and we play music for a living. It's hard on me. It's a lot of traveling, not



A teenage Aldean (right) onstage in his hometown of Macon, Ga., in 1997.

sleeping, working day after day without a day off. She gets to see that. It's nice to have my partner with me out there. It makes it a lot easier."

Controversy reared its head once again during Halloween 2015 when photos of Aldean dressed in blackface as rapper **Lil Wayne** circulated online. The singer, publicly addressing the situation for the first time, says he just wanted to hang out with friends, found the costume in a store and Kerr, a makeup artist, painted his face so he could go unrecognized in public.

"In this day and age people are so sensitive that no matter what you do, somebody is going to make a big deal out of it," he says. "Me doing that had zero malicious intent ... I get that race is a touchy subject, but not everybody is that way. Media tends to make a big deal out of things. If that was disrespectful to anyone, I by all means apologize. That was never my intention. It never crossed my mind."

Even with the fame, in many regards Aldean is still as untamed as the kid his longtime producer **Michael Knox** first encountered when he discovered him in 1998 at a showcase in Smyrna, Ga., with his cowboy hat slung low, like a bull rider. As an investor in the **Jay Z**-owned streaming service Tidal, he has vacillated between listening to fans who want to stream music for free and

supporting the Nashville songwriters who count on royalty checks to pay the bills. To compromise, for the first month of its release, *They Don't Know* will not be offered on any streaming service — only as a digital download and CD.

"This isn't about me making more money," he says. "It's about wanting to stand up for not only myself but for an entire genre of music and an entire town — Nashville. It's about the writers, publishers, producers, everybody who's getting the short end of the stick on this deal."

Sticking up for and representing the little guy is part of what has made Aldean a superstar. It's why "Lights Come On," an ode to blue-collar Joes letting loose on a Friday night, including those doing the back-breaking work of putting on a Jason Aldean show nightly, still resonates with fans.

"It's about honoring the guys who get to the stadium at six in the morning setting up the show and waiting on the fans to get there," explains Aldean. "It's what we live to do." The new album's title track, meanwhile, pays respect to small-town Americans, whom the singer grew up admiring on the outskirts of Macon, Ga. For Aldean, the song's message is simple: "Don't talk down about things you've never experienced. I've traveled the world, and you go to a place like Los Angeles and people assume you just sit around on a hay bale and live in a trailer. Whenever the South is portrayed in a movie, it's seldom flattering. It's a song I could relate to."

Knox says it's the singer's knack for picking songs that personify him, along with his stadium-ready swirl of rock and country, that slots him a cut above the rest. "I've never worked with anyone so diverse," says Knox. "He takes you on a journey of attitude and emotion. He sells it. He's a freak of nature. That's why his shows are so exciting."

Taking risks is just one of the luxuries that ever-rising stardom affords. "When 'Dirt Road Anthem' came out, there were a lot of people at the record company and at management who were scared to death of that song," says Aldean. "'Burnin' It Down' made people nervous because it was so pop. But every time we've shaken things up like that, it has worked in a big way. I never want to back myself into a corner." ●



Spears and Harris in the studio in 2015.

INSIDER

BEHIND BURNS' HITS

After years on the road with **Deadmau5** and **Calvin Harris**, British producer **Burns**, 30, scores his biggest credit yet with **Britney Spears**' "Make Me," off the pop icon's new album *Glory*, which debuts at No. 3 on the *Billboard* 200. The Los Angeles-based DJ breaks down his most notable works

Britney Spears featuring G-Eazy, "Make Me" (2016)

Burns recorded the demo for "Make Me" in a friend's kitchen in 2015, plugging a guitar into his laptop to lay down the song. After it made its way to Spears' camp, he hit the studio with her for two days to record the vocals. "You think that there might be this diva-ish personality with somebody of that level," he says, "but she was just so normal, it's crazy."

Burns, "When I'm Around U" (2015)

With 1.1 million listens on SoundCloud, Burns' explosive solo single has proved to be his most turn-up-friendly at recent gigs, including Lollapalooza and the Hello Festival. "I made that song at the same time I made the Britney thing," he says. "I was using this cheap-ass guitar that I bought from Guitar Center. It's not the best guitar sound, but it has this mood to it."

Pitbull featuring Inna, "All the Things" (2013)

"[**Calvin Harris** and I] go to each other for advice on songs that we're working on," says Burns, who has been "best friends" with the DJ for a decade. Pitbull was looking for tracks for his *Meltdown* EP, and turned to Harris, who handed over Burns' "All the Things."

Ellie Goulding x Burns, "Midas Touch" (2013)

The pair go back to the halcyon days of MySpace. After she struck stardom, they connected for a digital duet: "She recorded it a cappella, and the beat [I had done] was the same key and tempo as 'Midas Touch.' It was fate that it worked."

—STEVEN J. HOROWITZ



Pitbull

FIVE TO WATCH

HIP-HOP'S GEN XX

For the past decade, rap radio has been a boys' club (barring, of course, Nicki and Iggy) — but thanks to the creativity and swagger of these buzzy MCs, that's all about to change

BY KATHY IANDOLI



1
Dreezy
22, from Chicago

2
Kamaiyah
24, from Oakland, Calif.

3
Leikeli47
Age unknown, from Brooklyn

4
Lady Leshurr
27, from Birmingham, England

5
Young M.A.
24, from Brooklyn

BREAKTHROUGH
An assist from fellow Windy City native **Jeremih** boosted Dreezy's single "Body" onto the Billboard Hot 100, peaking at No. 62.



Following buzzy debut *A Good Night in the Ghetto*, Kamaiyah is rising on the Hot 100 as a guest (alongside **Drake**) on YG's "Why You Always Hatin'?"

The mysterious ski-masked crusader came on the scene in 2014 with seasonal jam "F— the Summer Up," and has since signed to RCA.

Leshurr's spitfire "Queen's Speech Ep. 4" freestyle went viral in 2015, earning 32 million YouTube views and placement in a Samsung spot.

"Oooooo," M.A.'s second single with Duck Down Music, is pushing 7 million plays on Spotify and is No. 17 on *Billboard's* Rap Airplay chart.

CO-SIGNS
Most recently, **J. Cole**: "He told me he liked my album [*No Hard Feelings*, released in July]," says Dreezy. "Plus, he gave me some good feedback."

Besides Drizzy and YG, Bay Area legend **E-40** and hitmaker **Travis Scott** (inset) are both Kamaiyah advocates.



Jay Z added "Summer" to his first Tidal playlist, while **Diplo** and **Skrillex** invited the rapper onstage at Electric Daisy Carnival.

Everyone from **Erykah Badu** ("Ill," she wrote on Facebook) to **Timbaland** to **Akon** have declared themselves fans.



While **Jadakiss** and **Swizz Beatz** have been supportive of M.A.'s work, it was **50 Cent** who put the MC on his infamous Instagram — twice.

PEOPLE DON'T KNOW...
"If I tell you, then everybody's going to know!" says the rapper — though she does offer her biggest influences: **Lil Wayne** and **Kanye West**.

"I'm afraid of the dark," says the MC, despite her mixtape's nocturnal title and the fact she used to work around the clock as a security guard.

"**Red Hot Chili Peppers** are one of my favorite bands," she says. Of her age, 47 adds, "It's only relevant at the bar, and I don't drink."



"I absolutely love salmon — I need people to know," jokes Leshurr, who's more likely to rap about fish than f—s. The grime star doesn't curse.

"I played on a football team," says M.A., who grew up in Bed-Stuy (best known for producing **The Notorious B.I.G.** and Jay Z).



WHAT'S NEXT
The Interscope signee is already in the studio with Atlanta producer **Southside** to work on her upcoming album.



While opening for YG this fall, Kamaiyah (who's on Interscope) also is readying her follow-up mixtape. "I'm still figuring it out," she says.

"Work is always next," says Leikeli47, who's planning her debut full-length for this winter after releasing singles "Money" and "Girl Gang."

Her debut, *Queen of the Scene*, is due in early 2017 on RCA, where she signed this spring. "It's going to show people what I'm about," says the MC.

While M.A.'s debut album, *Herstory* (to be distributed by Duck Down), is in the works, expect both an EP and her first national tour in the meantime.

OVERHEARD

BY SELMA FONSECA



Eric Benet's Boomerang Moment

R&B singer-songwriter **Eric Benet** and his current wife **Manuela Testolini** had an awkward encounter of the cinematic kind with his ex **Halle Berry** at the Black Movie Soundtrack II concert at the Hollywood Bowl in Los Angeles on Aug. 31. The event paired scenes from classic movies that featured black casts with songs from their soundtracks. Benet — whom Berry divorced in 2005 following his admission that he had cheated on her — and Testolini sat through a clip from the 1992 picture *Boomerang* in which Berry accuses her co-star, **Eddie Murphy**, of infidelity. The real action was taking place onstage, though, as a roster of artists including **Kenneth "Babyface" Edmonds**, **Lalah Hathaway** (daughter of late soul legend **Donny Hathaway**) and **Charlie Wilson** performed songs from *Shaft*, *Super Fly* and *Come Back, Charleston Blue*. Highlights included a tribute to **Prince**; **Gladys Knight's** performance of "Make Yours a Happy Home" and two other songs from the soundtrack to the 1974 movie *Claudine*; and **Common's** emotional performance of "Glory," the Oscar-winning song from 2014's *Selma*.

Blues Man In The Hamptons

Austin blues guitarist **Gary Clark Jr.** attracted a very Hamptons crowd to Montauk's Surf Lodge on Sept. 3 for the close of hotelier **Jayma Cardoso's** summer concert series. Performing for a crowd that included rocker (and Hamptonite) **Roger Waters**; tabloid fixture **Peter Brant Jr.**; **Diana Vreeland's** great-granddaughter, **Caroline Vreeland**; and billionaire **George Soros's** son, **Alex**, Clark's set included "Bright Lights," "Don't Owe You a Thang" and "Church." Along for the ride was his wife, Australian model **Nicole Trunfio**.

Clark



Big Sean: Ixnay On Jay

Jay Z's involvement in **Big Sean's** upcoming album will remain a mystery, for now. On Aug. 27, the rapper Instagrammed a photo of himself with Hova (the two worked on **Kanye West's** 2012 song "Clique") that read: "Going thru my 4th album with one of the masters." But Big Sean declined to discuss the photo or his album when Overheard talked to him at the State Bags backpack donation rally in Los Angeles on Aug. 29. "It's all positive," he said. "I just don't want to spill too many beans before I'm ready."

Got gossip? Send to tips@billboard.com.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER



"Saving PANDAs!"

—DESIGNER

The "Panda" rapper on Twitter after the World Wildlife Fund announced that giant pandas are no longer classified as an endangered species.

Designer

Lauper

"That guy is selling inflammatory things that I have never in my whole entire life heard ... except from, you know, Hitler."

—CYNDI LAUPER

The *Celebrity Apprentice* alum talking Donald Trump during an interview with San Diego's *Morning News*.

"My character is being defaced, and who I am as a person and my integrity."

—CHRIS BROWN

The singer speaking to *Good Morning America* via video message regarding his arrest on Aug. 30 on suspicion of assault with a deadly weapon.

Brown

"But, you know what, I don't remember at all. I have no recollection. I couldn't tell you anything about it."

—BRITNEY SPEARS

The diva speaking about her first performance at MTV's Video Music Awards, in 1999, during an interview on *Elvis Duran and the Morning Show*.

Spears

"I feel I am making progress but I have today acknowledged that I do not feel sufficiently confident to move forward."

—ZAYN

The star citing "extreme anxiety" in a statement following his second show cancellation this summer.

"It ain't about no strip-club shit."

—DRAKE

The rapper revealing plans to open a nightclub in Houston while onstage at his second Houston Appreciation Weekend on Sept. 5.

"People thought he was mental."

—STEVE VAN ZANDT

The E Street Band guitarist describing a teenage Bruce Springsteen for a *Vanity Fair* cover story on the rocker.

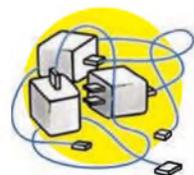
TOUR ESSENTIALS

TOYS & TUNES

After debuting at No. 2 on the Billboard 200 with *Hard Love* (July 15), South Carolina's Needtobreathe (Taylor Swift is a fan) is embarking on a 53-date U.S. tour. Frontman Bear Rinehart, 35, shares some musts and why he buys a wooden toy in every city



Rinehart (second from left) with Needtobreathe



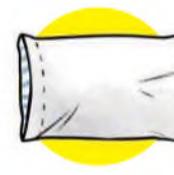
1 "I have probably 10 cellphone chargers in different places: the bus, the dressing room, the stage. If you're not connected to home, it can get very weird out here."



2 "Sports equipment is important for me - anything I can beat the other guys at, I'm into! But football is my favorite sport. I was a receiver in college."



3 "This tour, we actually have a record player in the dressing room. We like to play soul and gospel before we go onstage, along with everything from **Elvis to The Black Keys**."



4 "As long as I have my pillow, I can sleep by a dumpster and be OK. It makes me feel at home anywhere. I got it as a gift - it's supposed to keep you cool. It's a real fancy pillow."



5 "At every stop, I find a wooden animal for my son and write the date and city on the bottom. When he's old enough, he'll have about 3,000 animals telling him where Dad has been." —NW

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THE MOST POWERFUL PEOPLE IN MUSIC + FASHION



Who pumps up the volume on an artist? The imagemakers named here, as money today flows fast and furious between the two intertwined industries with Kanye cashing in on pop-ups, Bieber bringing bank at Barneys, Beyoncé launching her own brands and an “I never give a f— what people think” attitude at work both on and off the runways

For exclusive interviews and behind-the-scenes video from the Fashion Power List shoots, go to Billboard.com or Billboard.com/ipad.



Marc Jacobs with St. Vincent and Hype Williams

The legendary downtown designer continues his decades-long embrace of music with more stars — and his own video

Photographed by David Needleman on Aug. 24 at ROOT NYC in New York. St. Vincent wears a Marc Jacobs dress, stockings and shoes, and Wendy Yue and Dana Rebecca Designs rings.

TWO WEEKS BEFORE THE START of New York Fashion Week, a time when most designers go into lockdown with their teams, Marc Jacobs arrives at a photo-shoot studio in New York's Chelsea neighborhood looking relaxed and buff in a black tee and jeans. He heads back to greet Annie Clark, the indie-rock star better known by her stage name, St. Vincent, who's getting makeup done for *Billboard*'s cover shoot. "Did you like your picture?" the 53-year-old designer asks the singer, referring to the photo of Clark in his fall 2016 ad campaign. In it, the Tulsa, Okla.-born, Dallas-raised Clark looks like a cross between *Blade Runner*'s Pris and Pippi Longstocking in a white doily-collared sweater, striped stockings and layers of tulle. "I did, and so did my mom," says Clark, 33, with a nod, her short black hair a pleasing halo of frizz. "I think it was my favorite," says Jacobs, which, considering the other stars involved — musicians like Missy Elliott, Courtney Love and Marilyn Manson, and such actors as Susan Sarandon and Sissy Spacek — is high praise.

Though Jacobs and Clark didn't know each other before the shoot, the designer is on a first-name basis with most of the others. "In my mind, there is some kind of nonlinear connection between all of these people," says Jacobs. "They're not one thing. They're connected because you felt within a certain moment that all these things belong together. There is no rule like, 'That doesn't make sense with that.' It does if you say so."

As one of the major players in the fashion world for

THE DESIGNERS

close to 30 years, Jacobs has always flouted convention. From the beginning, he aligned himself with the musical elite, mining grunge, rock, rap, house and hip-hop in the soundtracks of his runway shows. He has embraced the edgiest artists and seems happiest stirring up a little controversy: His infamous spring 1993 grunge collection at Perry Ellis — which outraged store buyers, fashion critics and indie bands alike with its flannel shirts and sloppy silhouettes — got him fired, but it also cemented his reputation for heralding the shift away from the excesses of the 1980s.

Jacobs, who launched his eponymous company in 1994 (annual revenue is estimated at \$950 million), has long drawn inspiration from music's most iconic women, often enlisting them for his advertisements. While at Louis Vuitton, where he served as creative director for 16 years, Madonna fronted a 2008 campaign. Cher, one of fall 2015's stars, walked arm in arm with him to that year's Met Gala. And while she hasn't been in one of his ads, Lady Gaga walked his show last February in a fur-embellished coat, having hit the Grammy carpet a week before in a custom-made, Ziggy Stardust-inspired coat dress. The collection, says Clark, "was pretty fantastic — thematic and theatrical."

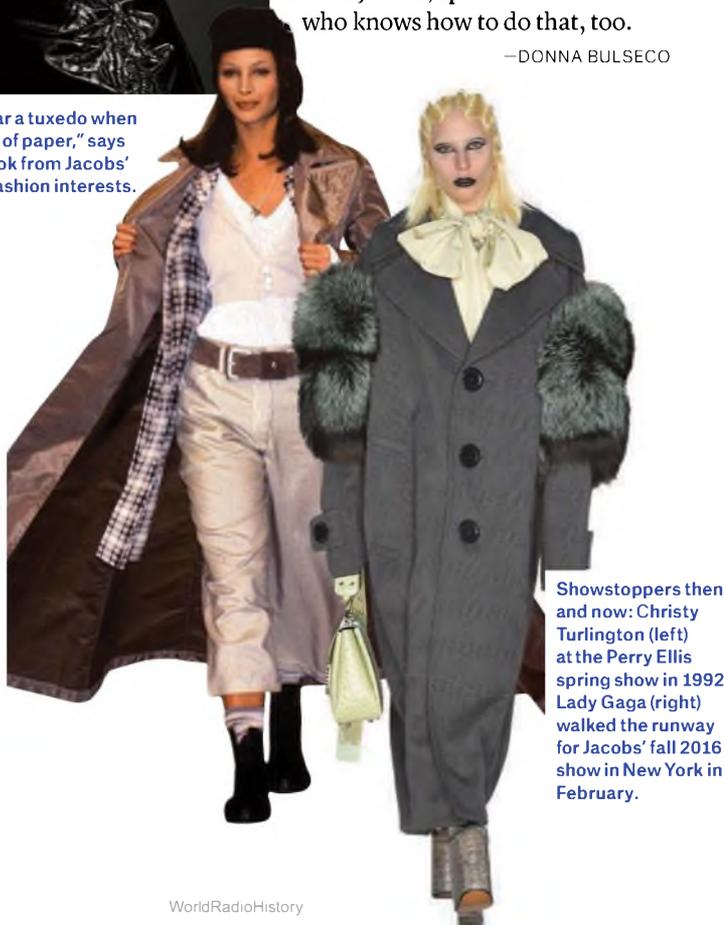
In August, the native New Yorker fortified his connection with music, doing an exclusive capsule collection with MTV. He also kicked off the Music Marc Concert Series at his Melrose Avenue boutique in Los Angeles. "Marc has always represented the progression of youth culture," Logan Eze from BC Kingdom, which performed, told *Billboard*. The Los Angeles-based group premiered tracks from its debut EP, *BuckWildNite*, including the song "Hype Williams," a nod to legendary music video director Harold "Hype" Williams, who, perhaps not coincidentally, directed Jacobs' first-ever musical video, a three-minute-long, star-studded companion to the fall print ads that is set to Man Friday's "Love Honey, Love Heartache (Larry Levan Mix)."

Jacobs and Williams first met at New York's Mercer Hotel in the early 2000s. "I've always thought his visual voice is incredible," says Jacobs, who, along with his muses, stars in the video. In the '90s, Williams revolutionized hip-hop videos with his artistic eye and large-scale production values for such artists as LL Cool J, Tupac Shakur, Nas and Elliott, whom he met when she was 16. He was close with Prince ("Sonically, all of us are a derivative of him in some capacity") and worked with Kanye West extensively. But Williams' video for Jacobs represents both a genre

**THE
MUSIC
VIDEO
"WAS
LIKE AN
ACID-TRIP
FELLINI
FILM."
—ST. VINCENT**



"I remember wanting to wear a tuxedo when I was 5, and I made one out of paper," says St. Vincent, dressed in a look from Jacobs' fall collection, of her early fashion interests.



Showstoppers then and now: Christy Turlington (left) at the Perry Ellis spring show in 1992; Lady Gaga (right) walked the runway for Jacobs' fall 2016 show in New York in February.

shift and a return to the spotlight this year.

"The clothes had a rhythm that reminded me of Limelight," says Williams, referencing a bygone New York club that had its heyday in the early '90s. "The music we picked represents that era and Larry Levan, [a DJ who] was a genius at what he did; he shaped club culture."

For Clark, the video shoot with Williams "was like an acid-trip Fellini film, 8½ or *Satyricon*," she says. "[Transgressive industrial-music pioneer] Genesis P-Orridge was on one side of me, Susan Sarandon on the other, and all these gorgeous, statuesque redheads milling round. It was lovely to be in the company of real artists and genuine, beautiful freaks."

Ever the consummate producer, Williams understood how to get the best out of the chic motley group Jacobs assembled by intuiting how people might respond to music. While shooting the video, he blasted The Prodigy for Clark. For Keiji Haino, the Japanese artist? "No music," says Williams. "I had to use that, his silence." Love only wanted to listen to her own songs; Manson "brought it" with Jay Z, even though he only listened to Justin Timberlake while prepping. "All of the hair and makeup ladies [said they] were fanning themselves, like, 'That is the sexiest guy I've ever met,'" says Clark of Manson. "[He's] extraordinarily intelligent and quite flirtatious; he will definitely say shit to provoke you," adds Jacobs, spoken like someone who knows how to do that, too.

—DONNA BULSECO

CHRISTOPHER BAILEY

CEO/chief creative officer, Burberry

WHY HE MATTERS No other designer is more dedicated to spotlighting British artists, from Elton John to James Bay.

TECH-FORWARD APPROACH

Since joining the British fashion house from Gucci in 2001, Bailey, 45, has defined it as a leader in music and technology. "From the live soundtracks to our runway shows to Burberry Acoustic [which promotes artists across Burberry channels], working with musicians makes our brand about more than the product," says the designer.

TOUR SCORE In March, Burberry signed on to sponsor and dress Adele (her first and only brand partnership) for her sold-out world tour in support of 25, which spent 10 weeks atop the Billboard 200. Instead of quick changes, the show is defined by a single sequined gown. —LAUREN INDVIK

ALESSANDRO MICHELE

Creative director, Gucci

WHY HE MATTERS Stars love him, and revenue is expected to top \$4 billion this year.

BREATHING NEW LIFE INTO A LABEL

Plucked from the Gucci's accessories team not quite two years ago, Michele, 43, says music and fashion are alike in their "ability to allow people to express themselves, to be part of a movement." The approach has reversed Gucci's long-running sales slump, with revenue up 5.4 percent to \$2.1 billion in the first half of 2016.

TOP LOOKS Beyoncé and Blue Ivy have stirred a social media frenzy with their Mommy-and-me ensembles; brand ambassador Florence Welch's iridescent, wolf-embellished Met Gala gown wasn't just breathtaking, it complimented the tuxedo worn by Michelle, whose listening preferences range from Gregorian chants to The Cure.

—L.I.



John Varvatos with Amos Lee

The godfather of music-fronted ad campaigns is focused on a booming record label

Varvatos (right) photographed by Eric Ryan Anderson with
signee Lee on Aug. 23 at John Varvatos in New York.
Lee and Varvatos both wear John Varvatos Collection.

A PIONEER OF TURNING rock stars into campaign models, John Varvatos continued his namesake label's deep association with music by releasing a buzzed-about Guns N' Roses merchandise collection this year in addition to opening his 22nd store. But if the 62-year-old once operated adjacent to the music world, 2016 has proved him to be firmly entrenched. Since launching John Varvatos Records with Republic in 2014, the designer has co-signed Zac Brown Band, whose 2015 album *Jekyll + Hyde* debuted at No. 1 on the Billboard 200, and signed Hollywood Vampires (a venture involving Joe Perry, Alice Cooper and Johnny Depp) and folk-soul artist Amos Lee, who describes wearing Varvatos' clothing in much the same way as working with him: "A good fit. Never like, I'm trying too hard or doing something that doesn't feel right." While new store openings in Asia and the Middle East are part of the Detroit native's forecast for the upcoming year, so is a focus on bringing artists like Lee, who released the album *Spirit* in August, further into the spotlight. "I feel very blessed that I get to have my two biggest passions in life intertwined every day," says Varvatos of doing double duty. "Every day I get to wake up and do something completely unique." —ADRIENNE GAFFNEY

THE DESIGNERS

JEREMY SCOTT

Creative director; Jeremy Scott, Moschino

WHY HE MATTERS Best friends/muses like Miley Cyrus make their stages his runway.

ITALIAN JOB On top of running his eponymous label (which marks its 20th year in 2017), Scott has revived Moschino since taking over in 2013: Parent company Aeffe reported a 20 percent rise in sales in the last year.

2016 HIGHLIGHT Katy Perry, whom Scott famously dressed for her 2015 Super Bowl performance, made one of his dreams come true when she introduced him to Dolly Parton at the Academy of Country Music Awards in April. Says Scott, 41: "She is the closest thing to God."

ULTIMATE COLLABORATOR "I participate with musicians in all aspects, not just clothes," says Scott. "Wale asked me to record with him; Kanye West has played music for me that's not yet out." —A.G.

GIUSEPPE ZANOTTI

Owner/designer, Giuseppe Zanotti Design

WHY HE MATTERS His sky-high heels are crafted with comfort in mind, so Selena and Rihanna can perform nightly without the pain.

MUSIC ROOTS Before launching his luxury shoe line in 1994, the designer was a popular DJ. "My first fans were music artists," says the 59-year-old who counts Beyoncé among his many star fans. "They tell me that my shoes have a 'wow' factor that they can't easily find."

TOUR SCORES Onstage looks this year included mirrored booties and ankle-strap pumps for Selena Gomez's Revival Tour and a sexy pair of belted hip boots that have become a hallmark of Rihanna's Anti World Tour.

UP NEXT Zanotti, who has 100 boutiques worldwide, has collections with Zayn and Jennifer Lopez expected in January. —L.I.

“**MUSICIANS ARE MEANT TO BE THEMSELVES. AS THE DESIGNER, YOU'RE TURNING UP THE VOLUME ON WHO THEY ARE.**”
—SCOTT

DONATELLA VERSACE

Chief designer/vice president, Versace

WHY SHE MATTERS For the ultimate dose of sex appeal, pop stars opt for Versace.

AN INSTITUTION "Versace is part of pop culture," says Donatella of the fashion house, which in 2015 had revenue of \$720 million. "I love to hear hip-hop stars rap about Versace," adds the 61-year-old, who has crafted some of the most daring looks of all time for Jennifer Lopez and Madonna ("one of the most famous Versace icons") and more recently for Taylor Swift, who accepted the 2016 Grammy for best album in a color-blocked bandeau and floor-length silk skirt.

HONORING A LEGEND A friend of Prince, the designer played never-before-heard songs from him at her menswear show this year, telling *Billboard* it was a way to share "incredible music from a dear and much missed friend." —CARSON GRIFFITH

Fashion's Hottest Music Spots



GRAMERCY PARK ROSE BAR

New York

Zoe Kravitz, Jaden Smith and Soko have flocked to this intimate hotel lounge in recent months, thanks to the now-monthly series of invite-only concerts. Acts from The Dandy Warhols to CRX (Strokes guitarist Nick Valensi's new band) perform amid a backdrop crafted by Julian Schnabel and artworks by Damien Hirst. gramercyparkhotel.com

THE STORE AT 180 THE STRAND

London

This month, English designer Alex Eagle launches the latest of her ever-evolving concept shops (frequented by "It" Brits like Lily Donaldson and Quentin Jones). In collaboration with The Vinyl Factory, which helps curate The Store's music, it will host immersive installations while selling limited-edition clothing and records. thestores.com

RADIO ROOFTOP BAR AT ME MILAN IL DUCA

Milan

The Aldo Rossi-designed space recently opened near the fashion district, with mod interiors featuring Alberto Van Stokkum's portraits of music icons. At *aperitivo* time, the likes of Lapo Elkann (Fiat heir and eyewear designer) head to the roof for DJ sets. radio rooftop.com/milan

NUITS FAUVES

Paris

In June, the team behind the David Lynch members club Silencio unveiled a 7,500-square-foot *boite* for electronic music beneath Les Docks, the contemporary fashion/design/art space on the Seine. A-Trak has played the venue, with Georgia Jagger and rapper Joeystarr among the fans. nuitsfauves.com —CHRISTINE AJUDUA

THE ARBITERS

VIRGIL ABLOH

Creative director, Off-White; DJ

WHY HE MATTERS The designer and longtime creative director to Kanye funnels youth culture into fashion.

MUSIC'S FASHION WHISPERER "To the modern generation, music and fashion are not seen as separate works of art," says Abloh, 35. As founder of Milan-based luxury/streetwear brand Off-White, a sought-after DJ and Kanye West's creative director of 14 years, Abloh revolves around the nexus of the two.

EXPANSION Fans of his mens and womenswear lines, both of which made Paris runway debuts in 2016 and were nominated for the prestigious LVMH Prize in 2015, include Karlie Kloss, Celine Dion and the ASAP Mob. But despite the accolades, Abloh says he's driven by younger generations and the "shared creativity that's happening — I've been fortunate to spur that along and be part of it." —RAY ROGERS

SOLANGE KNOWLES

Artist-entrepreneur

WHY SHE MATTERS While cultivating a strong aesthetic, Knowles has made a point of giving lesser-known creators their big break.

FASHION WORLD FANS "She has her own point of view, in fashion and in life," says designer Michael Kors, who chose Knowles, 30, to star in his fall street-style-influenced handbag campaign. "She has a keen eye and an ability to mix and match various trends in a way that no one else can." Among her stand-out moments of the year: an architectural look by David LaPort at this year's Met Gala.

RETAIL VISION After helping to open Exodus Goods, a New Orleans boutique, in 2014, Knowles launched the online shop of her creative collective Saint Heron this year, telling *Billboard* that its purpose is "supporting young emerging designers and designers of color." —CHUCK ARNOLD

BEYONCÉ

Artist-designer

WHY SHE MATTERS She's hailed as Queen for a reason: Every single fashion and music decision Bey makes sparks a conversation for her more than 83.9 million social media followers.

GAME-CHANGING YEAR

With the help of her team of star stylists including Marni Senofonte and B. Åkerlund, the diverse and sexy outfits depicted in her *Lemonade* visual album weren't simply eye candy, they played a direct role in shaping Beyoncé's empowering feminist message. Sharing screen space were labels like Gucci and Roberto Cavalli and newer names like Maria Lucia Hohan and Yousef Al-Jasmi.

GROWING (STYLE) EMPIRE

This year the 35-year-old launched Ivy Park, her activewear line with Topshop and received the CFDA Fashion Icon Award. —C.A.

PHARRELL WILLIAMS

Co-owner/head of imagination, G-Star Raw; artist-entrepreneur

WHY HE MATTERS From hats to kicks, Williams' self-styled looks have a way of going viral.

MIDAS TOUCH The 11-time Grammy winner's fashion résumé spans more than a decade, including collaborations with Louis Vuitton and Chanel and a long-term partnership with Adidas, for which his Superstar Supercolor 50-hue collection sold out in a weekend.

G-STAR'S NEW STAR In February, G-Star Raw named the 43-year-old co-owner/head of imagination—a role that requires his oversight on collections, advertising and business strategy. "When he's working on a project, he doesn't get distracted by his phone, computer or even time," says chief marketing officer Thecla Schaeffer. The fruits of his labor for the denim brand will be available in stores this fall. —C.G.



Young Thug

Whether wearing a couture dress or a throwback tracksuit, the chameleonic rapper writes his own style rules

Photographed by Ramona Rosales on Aug. 28 at Lightbox Studio in Los Angeles. Styling by Michael Nash. Young Thug wears a Tripp NYC top, Unconditional blazer and Claudio Cutuli scarf.

O

ON THE COVER OF HIS new mixtape, *Jeffery* — which recently debuted at No. 8 on the Billboard 200 — Young Thug wears a ruffled periwinkle gown, an image that sums up the inventive rapper's approach to fashion: "When it comes to swag," he says, "there's no gender involved." He has worn a frock with trousers for Calvin Klein's 2016 global campaign, a skinny tracksuit for Puma's Classics collection, and, soon, he'll don another statement gown, for his wedding to swimwear designer Jerrika Karlae ("There will be two brides," he says). While his *Jeffery* look — geisha couture meets *Mortal Kombat*'s Raiden — isn't exactly the get-up you'd expect on a face-tattooed Atlanta MC, it works on the 25-year-old rapper who's known for barking and squawking between spitting lines about guns, sex and drugs. "When I seen that dress," he says, "I felt like God gave it to me." Sitting in a Los Angeles studio in tight jeans and chains wrapped around his neck like pearls, Young Thug recalls the seeds of his sartorial rebellion. "When I was 12, my feet were so small I wore my sisters' glitter shoes. My dad would whoop me: 'You're not going to school now, you'll embarrass us!' But I never gave a f— what people think." Now, he has more fans than critics ("People like, 'Man, you changed my life'"), plus collaborators who understand his nonconformist vision — like *Jeffery* gown creator Alessandro Trincone. "Whoever he is, he ain't regular," says Young Thug of the designer. "The n—a reminds me of me."

—CHRIS MARTINS



Jennifer Sey with Alicia Keys

The Levi's chief marketing officer mines music legacy for the bigger picture

Photographed by Jean-Francois Campos on Aug. 23 at the Universal Studios lot in Universal City. Sey (left) wears a Levi's top and jeans. Keys wears a Levi's top and jeans, vintage Caché jacket and Alaïa shoes.

LEVIS SWIVELED HIS HIPS IN them. The Ramones rocked them on the cover of their landmark debut. Bruce Springsteen showed off his patriotic backside in them on the front of *Born in the U.S.A.* From Bing Crosby to Blake Shelton, the list of musicians who have been Levi's lovers through the decades spans generations and genres. "Music chose us," says Levi's chief marketing officer Jennifer Sey, explaining her decision to strengthening the brand's relationship with the music world since she stepped into her current role three years ago, after 14 years at the company. "Every type of musician that you can imagine has chosen Levi's without us seeding the product to them." She had the bright idea to capitalize on this legacy. Under her tenure as CMO, the \$4.5 billion brand purchased the naming rights of Levi's Stadium (at a cost of \$220 million) in San Francisco (where brand headquarters are) and aligned with music artists for the Live in Levi's marketing campaign. Rule No. 1? "They had to be authentic Levi's fans," says Sey, 47, who is expecting her fourth child. Haim, Kurt Vile, Ryn Weaver, Twin Shadow and Benjamin Booker, among many others, signed on. Sey picked a strong brand partner in Alicia Keys, who launched the Levi's women's collection in 2015 — the biggest push the 143-year-old company has done in marketing to women in 80 years — and the brand's latest music activation, The Levi's Music Project, kicking off Sept. 9, which enlists musicians to institute Levi's-funded music education and community programs. "She's there to continue to grow the brand, but it's not just about the brand," Keys says of Sey's efforts. "It's about people relating to each other — what builds us, what breaks us, what makes us start again. That's what made us such great partners. We're very similar in that way." Keys, 35, a co-founder of Keep a Child Alive (which provides support to HIV and AIDS patients in Africa), helmed the pilot program, creating a music technology program for Edward R. Murrow High School in Brooklyn. —R.R.

MELISA GOLDIE

Chief marketing officer, Calvin Klein

WHY SHE MATTERS Calvin Klein underwear is no longer merely synonymous with Marky Mark.

UNDRESS TO SUCCESS The brand's chief marketing officer was the brains behind spring's provocative and ubiquitous #mycalvins campaign, featuring a stripped-down Justin Bieber along with striking portraits of vanguard artists like FKA Twigs, Kendrick Lamar, Joey Badass and Young Thug. Instead of associating the brand with their parents, Goldie's efforts have cemented the boxers, briefs and bras (which are worn to be seen) as part of millennial culture.

NEXT BET Raf Simons, Dior's former creative director and a fashion visionary admired by music artists, is in place to helm the brand, which reported sales of \$8.2 billion in 2015 with goals of \$10 billion.

—C.G.

RACHEL MUSCAT

Director of icon collaborations, Adidas

WHY SHE MATTERS The company's star collaborations yield instant sellouts.

RECORD BREAKERS 2016 is set to be another banner year for Adidas (the brand brought in \$15.3 billion in gross revenue in 2015), thanks in large part to the continuation of industry-defining ties with Pharrell Williams, Kanye West and Rita Ora, which helped drive up sales 25 percent to \$8.6 billion in the first half. Working out of the company's German headquarters for more than six years, Muscat, 34, brings music partnerships to market and ultimately off the shelves in a blink of the eye. Case in point: West's Yeezy Boost 750s, which were gone in 60 seconds when they went on preorder in June.

MORE, PLEASE In June the brand announced a new Adidas/West line, expected in dedicated storefronts in 2017.

—L.I.

BJÖRN GULDEN

CEO, Puma

WHY HE MATTERS He gave Rihanna her own line, now sneaker sales have spiked 40 percent stateside.

A GLAM GAMBLE When RiRi, who has no formal design training, was named women's creative director in 2014 in a deal reportedly worth seven figures, there were skeptics. But the German sportswear brand's bet, orchestrated by Gulden, 51, has more than paid off: Not only has the pop artist elevated Puma's image with a street-goth-centric Fenty x Puma runway show in February, sales reached about \$1.8 billion in the first half of the year, driven in part by the artist's kicks and furry slides.

NEXT BET Gulden has more music ties lined up with Rae Sremmurd appearing in ads this fall. Says the duo's Slim Jxmmi, "We rock Puma, [everyone's] going to rock Puma."

—L.I.

MAT VLASIC

CEO, Bravado

WHY HE MATTERS Selena Gomez, Justin Bieber and Kanye West don't sell merch without his blessing.

FASHIONISTAS' NEW FAVE Joining music merchandiser Bravado from Sony in March, Vlastic, 37, has been a driving force in bringing fashion-forward concert merch to the masses. Justin Bieber's Purpose Tour inspired a Barneys New York capsule collection (with a 64 percent sell-through in its first week), while 21 simultaneous global pop-ups peddling West's Life of Pablo line were launched by the Universal Music Group-owned company in August. "They're all different people, so we want to find the product, the connection to fans and provide that," says Vlastic.

INDUSTRY ROOTS Vlastic's mom is Marsha Vlastic, music agent for Neil Young and Iggy Pop, who attended Vlastic's bar mitzvah.

—A.G.

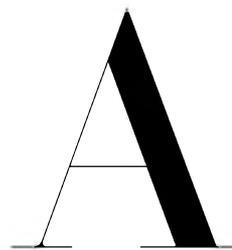




Karla Welch

More than a stylist, the Bieber collaborator helped oversee one of the retail world's most buzzed-about high-end capsules

Photographed by Austin Hargrave on Aug. 24 at her studio in Los Angeles. Welch wears an Isabel Marant sweater, Celine pants and Dior earrings.



ARGUABLY ONE OF THE year's biggest comebacks, Justin Bieber's return to music was complemented by a new look carefully constructed by Welch. The stylist also took his aesthetic (think long tees and copious flannel) directly to consumers through blockbuster deals with Barneys New York and Forever 21, brokered by Bieber's manager Scooter Braun and Bravado's Mat Vlastic (see story, page 43).

Working with Fear of God designer Jerry Lorenzo, Welch helped cultivate Bieber's 30-piece capsule collection — a direct reflection of his Purpose Tour wardrobe — for Barneys in July. Signatures including tees emblazoned with Marilyn Manson's face (\$195) and drawstring-waist kilts (\$840) marked the retailer's first foray into music merchandise, and Welch sees it as an innovation not just in music style but in outreach to fans. "Jerry and I worked on all the tour clothes, and as a natural extension Justin wanted everything to trickle down to the show experience," says Welch, 41. A more modestly priced Forever 21 line followed in August.

Despite having worked with an enviable roster of Hollywood talents (Olivia Wilde and Amy Poehler among them), the Laurel Canyon-based stylist maintains a steady presence in music: She dressed Lorde in Valentino for the Met Gala in May, Pink for her "Just Like Fire" video and co-directed Little Big Town for its "Girl Crush" clip with her husband, Matthew Welch.

But with Bieber, a fellow Canadian with whom Welch has worked for four years, she has found "a real, true muse," she says. "He's a real collaborator."

—A.G.

NEXT WAVE

SOFIA RICHIE — MODEL, ASPIRING designer and singer, and 17-year-old daughter of Lionel — is 36 hours away from adulthood. “Freedom!” she exclaims. To celebrate, there will be a birthday party at a club and she will be embarking on a romantic trip to Cabo San Lucas, Mexico, with Justin Bieber. Post-festivities, she’s moving out of her dad’s Beverly Hills home — “It’s time to go!” She has plenty of ideas about the direction she is headed, though that hasn’t stopped her dad from slyly trying to help steer. “One night he intercoms me, like, ‘Come have dinner in the studio,’” recalls Sofia, whose mother is Diane Alexander, a former dancer and fashion designer (she and Richie divorced in 2004). “So I go down and it’s my dad and Pharrell Williams. I’m like, ‘I can’t just sit here and casually have a dinner with you two! I’m so sorry, I’ve got to go back upstairs.’”

Curled up in a Rolls-Royce on a steamy day in Los Angeles, Sofia looks more like a laid-back teen than budding multihyphenate. But as a quick scan of the youngest Richie’s résumé reveals, her father needn’t worry about her career drive. As a model, Sofia already has appeared in the pages of *Elle*, *Vogue China* and *Vanity Fair Italy*, and in 2015 she was the face of Madonna’s teen line, Material Girl. Sofia dreams of debuting her own collection of ready-to-wear, an extension of “my personal style: trenches, high-waisted pants, pantsuits, silks,” she says. “I love modeling because I get to see everything that inspires me. Then I go home and sketch.”

Growing up in the Richie household, creativity was a way of life: Her dad began teaching her to sing at 5 and play piano at 7 (“We both play by ear,” says Sofia), even bringing her onstage for the occasional duet. At 14, she started daily lessons with Beyoncé vocal coach Tim Carter and logged studio time with her brother-in-law, Good Charlotte’s Joel Madden. “It was the best I could have asked for, but there was too much pressure,” she says. “Everyone had their own idea of what my music should sound like, and I just wanted to be an individual. I stepped back and said, ‘I need to re-evaluate this.’”

That’s a perspective Richie can appreciate. “Sofia is an old soul,” says Lionel. “When she starts talking about her life, her music, her style, it’s definite she has been here before. She is very clear about who she is and what she wants.” That confidence, and older sister Nicole’s example, has helped her navigate the less glamorous aspects of fame, like the online bullying that recently drove Bieber to close his Instagram account. “I remember the paparazzi and the shit people would say to Nicole, and she wouldn’t respond,” says Sofia. “I’m going to be real with you: It. Doesn’t. Bother. Me. As long as I’m happy.”

At the moment, she is. Richie is elated that she’s gracing the pages of *Billboard* like her pops has (“I look up to him, so that means a lot”). Of Bieber, she says, “We have a special relationship. Justin is very easy to talk to, and that’s hard to find with people in Los Angeles.” Meanwhile, her expertise is needed at home. “My dad can leave the house looking a little crazy,” she says with a laugh. “I have to tell him to change.” —C.M.



Sofia Richie

Major modeling gigs are just the beginning for the ambitious daughter of Lionel (and Bieber flame)

Photographed by Eric Ray Davidson on Aug. 22 in Sunland, Calif.
Styling by Jordan Grossman. Richie wears a Sergio Hudson top and pants, Charlotte Olympia shoes and Cartier bracelets.

Rae Sremmurd

*For hip-hop's hardest-partying duo
(and Puma's newest ambassador), true swagger
means modeling positivity*

Photographed by Eric Ray Davidson on Aug. 22 in Sunland, Calif.
Styling by Olori Swank. Swae Lee (left) wears a Gucci shirt and shoes
and Hudson Jeans. Slim Jxmmi wears a KTZ sweatshirt and pants,
Givenchy sandals, Puma socks and Gucci goggles.





NEXT WAVE

WELL PAST NOON ON A sweltering Wednesday, Rae Sremmurd's rented Encino, Calif., home is still. A large breakfast takeout order remains mostly untouched on the dining room table. Empty Hennessy bottles line one side of the kitchen sink, while on the other, fresh pineapples wait to be hurled from the stage, one of the group's trademarks. Eventually, Swae Lee, 23, and his brother, Slim Jxmmi (pronounced "Jimmy"), 24, emerge from within the house, their eyes sleepy from morning weed-smoking sessions and their demeanors polite, in keeping with their Mississippi upbringing.

Rae Sremmurd — Puma's latest brand ambassador and hip-hop's leading party-starter since 2014, when "No Flex Zone" reached No. 36 on the Billboard Hot 100 —

chanting, cartoon-voiced proteges of producer Mike Will Made It attaining anything like a grown-man sound, they have taken a big step in that direction with second album *SremmLife 2*, which debuted at No. 7 on the Billboard 200 in September. Coolly sophisticated songs like "Do Yoga" and "Black Beatles" suggest the party is not over — it just moved to the penthouse. Along with Swae's writing credit this year on the highest-debating single of Beyoncé's career, "Formation," it should hush the rap purists who dismissed the brothers' music as junk food. "People were saying, 'Oh, they only make party music,'" says Swae. "So we gave them this to show them we can do everything."

Because their mother was in the army, Jxmmi and Swae (born Aaquil and Khalif Brown, respectively) lived all over before settling in Tupelo, Miss. They brought the dance style known as jiggling with them from a stint in Texas, and choreographed routines as Dem Outta St8 Boyz.

While Swae was "cool with everybody," Jxmmi says he was introverted. Still, he burst to life when it came to music. In sixth grade, he picked up the baritone saxophone, joined the marching band and learned to read music. He says it kept him out of trouble, and both boys excelled in school. They worked restaurant jobs and never smoked or drank until they were 18. Jxmmi even enrolled in college.

Still, their drive ultimately meant disobeying their mother to play gigs in other cities, and they finally left home to live in an abandoned house. It had electricity, so they could cook, but no heat. "I had to deal with a lot of shit, and I didn't let it stop me," says Jxmmi. Their success, he adds, "sounds like a fairy tale. It is a fairy tale." According to Swae: "We

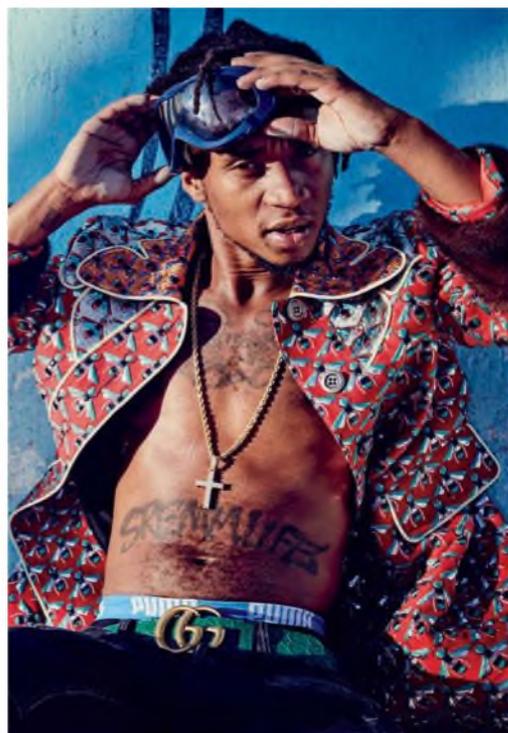
never put our heads down like, 'Who can we turn to?'"

If Rae Sremmurd wanted to answer its critics by making "lyrical" rap full of hard-knock stories, it could have. But the duo chose optimism. "It even says in the Bible [that] what you say is what you bring onto you in your life. We're talking about positive stuff or things we want. Not, 'Oh, I'm the hardest out, *bang bang*,'" says Jxmmi. "Nobody expecting guns — they just expect to have a good time and see girls shaking their butts."

A performance in Memphis led the brothers to BET's amateur competition *Wild-Out Wednesday*, which snagged them label meetings in New York. Eventually, they met Mike Will in Atlanta and he signed them to his imprint, Ear Drummers, in early 2014. Since then, even naysayers, like WQHT (Hot 97) New York morning-show co-host Ebro Darden, can't deny they have been on a winning streak. "A lot of artists are scared to say, 'I like to do regular stuff,'" says Jxmmi. "They want to be hard, be the alpha male. Not us. We just want to have a good life." —REBECCA HAITHCOAT



Rae Sremmurd "worked," says Jxmmi (right). "I didn't think it would." Swae (left) wears a Gucci coat and belt, D-Squared pants, Versace shoes and Cartier sunglasses. Jxmmi wears a Gucci jacket and belt, Hudson pants and Puma boxers.



was also raised with an instinct for practicality. Or so Jxmmi's attitude toward dressing fashionably suggests: "I'm a straight country boy," he says, sinking back into a sofa. "I put the Balmain on Monday, I'm going to wear them till the next Monday. They cost \$500 — they was meant to be worn!"

"That's how you know you fresh," adds Swae. "Save on water — don't have to wash so much."

They may not be fitted in hat-to-loafer designer pieces like Future or dripping in futuristic rags like Kanye West, but, today at least, Rae Sremmurd is sporting a more mature look than the flight goggles and cotton candy-colored furs the pair is known for: slim pants in sensible material and a T-shirt for Jxmmi, accented with flowery Gucci slides, and a white tank top for Swae, paired with a Gucci lion belt buckle. "One day I'll be wearing vintage, looking Will Smith," says Swae. "But I might just come one day in YSL boots and a D&G shirt. Whatever feels good."

Meanwhile, though it may be hard to imagine the



8 Inside the Soho store. 9 "He has made fashion more accessible for young people and those who wouldn't be considered as sophisticated," said Alexandre d'Aquino, 14, a student and Brooklyn native. 10 Tarnue Seepah, 14, a student from Staten Island, called West a "genius." He waited an hour with the hopes of buying a black cap. 11 Tara Gupta, 21, a Minneapolis native who cites *The College Dropout* as her favorite West album, had her eyes on the white Pablo crewneck.

NEW YORK





West (center) at his New York show and album premiere in February.

Kanye West SCENES FROM 3 PABLO POP-UPS

On the weekend of Aug. 20, Billboard visited a trio of swag-stuffed shops for a first-hand look at how West is shaping youth culture

Photographed by Jessica Chou in Los Angeles, Meron Menghistab in New York and Joséphine Oeding in London.

LONDON 1 Shoppers posed in front of the store's signage. 2 "His music and fashion go hand in hand," said Jenny Betchley, 22, a fashion design student. "His brand is so strong, it's going to be in the history books." 3 Student Hessa Aldeghaither, 18, said, "I like his music, but I like his fashion more. His use of colors — you don't see anyone using greens and whites the way he does."



“HE HAS MADE FASHION MORE ACCESSIBLE FOR YOUNG PEOPLE.”
—D'AQUINO, KANYE WEST FAN



LOS ANGELES 4 Hiroto Yoshinaga, 24, a drummer from Japan, waited in line overnight to enter the pop-up. 5 Benjamin Teitell, 14, got in line at 5:40 a.m. "I didn't really come for Kanye's gear," he said. "I came for the experience — to see the store and what's going on." 6 "Kanye is the number one guy when it comes to fashion; he sets trends," said Jessica Rich, 28, a clothing designer from Michigan. 7 Rashad Hall, 28, waited for seven hours to purchase a Pablo hat.

IF YOU'RE GOING TO BE AN ARTIST, YOU GOT TO DO WHAT'S IN YOUR heart: Fight for your dream," declared Kanye West in February to an audience of 20,000 that included editors, fans, celebrities and a Balmain-clad row of Kardashians at Madison Square Garden in New York. The occasion was two-fold: part listening party for the 39-year-old's seventh studio album, *The Life of Pablo*, and part fashion show for his Yeezy Season 3 collection for Adidas. The production not only proved to be one of Fashion Week's largest-scale events (Season 4 debuted Sept. 7), it marked the first time laypeople, and not just industry insiders, could buy tickets for a fashion show (they started at \$50). Music and fashion have always had a symbiotic relationship for West, and his success in bringing fans into the equation led Adidas to double down on its investment, launching a new partnership in July called Adidas/West that the company says is "the most significant partnership ever created between an athletic brand and a nonathlete." Adidas plans to open new stores dedicated solely to the line, building on the success of cult-favorite shoe the Yeezy Boost 750, which continues to garner four figures on secondary markets. "He really is a needle-mover at this point," says Allison Kaye of Scooter Braun Projects, the management company that brokered the Adidas/West deal. And while some might call West's claim as the "most impactful artist of our generation" arrogant, lines for the 21 international Life of Pablo merch pop-ups — where the photos on this page were taken — made the impact of his creative vision overwhelmingly apparent.

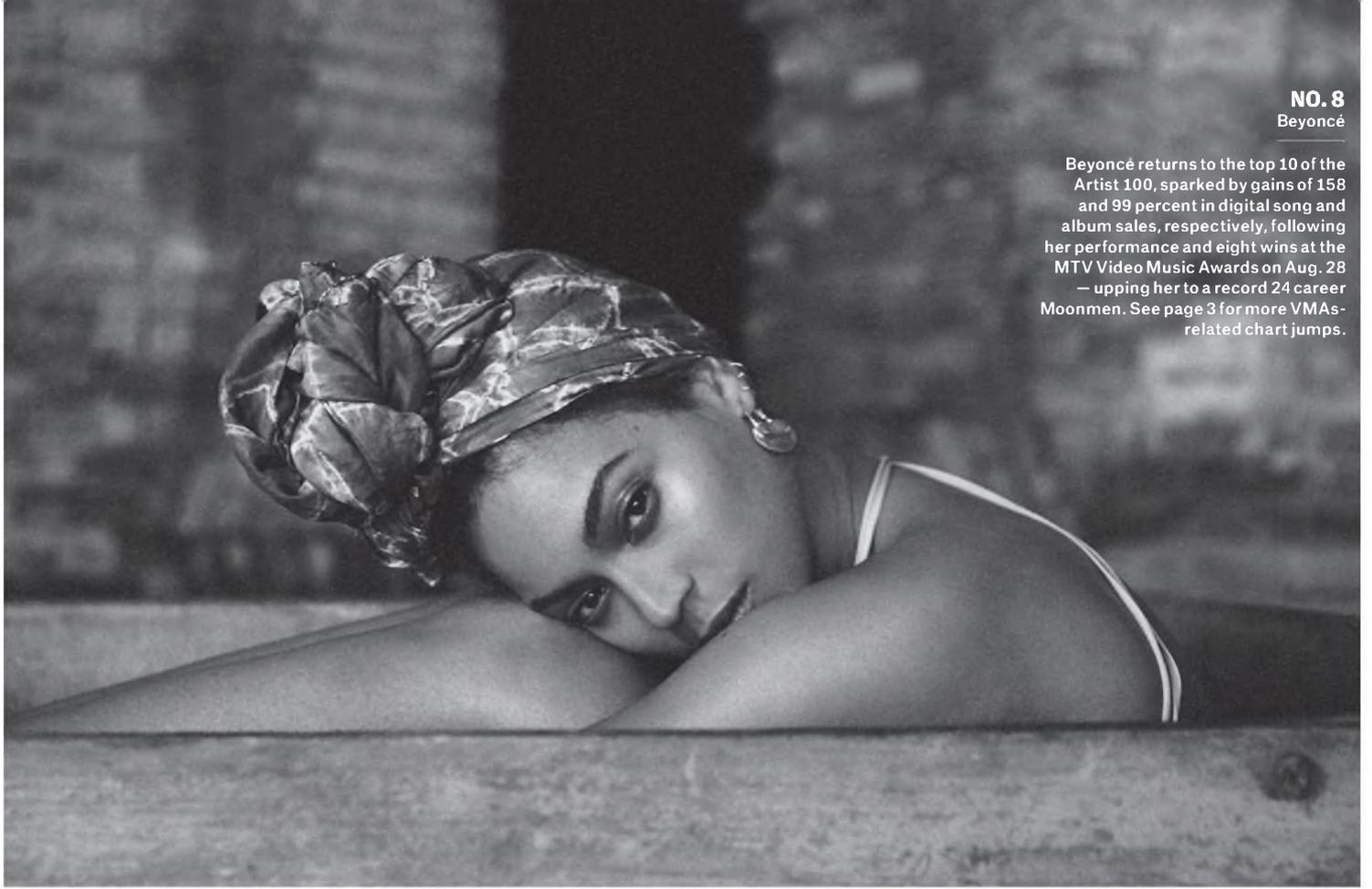


Adidas Yeezy Boost 750 in light gray

Additional reporting by Dahvi Shira and Sam Rubenstein.

Billboard Artist 100

September 17
2016
billboard



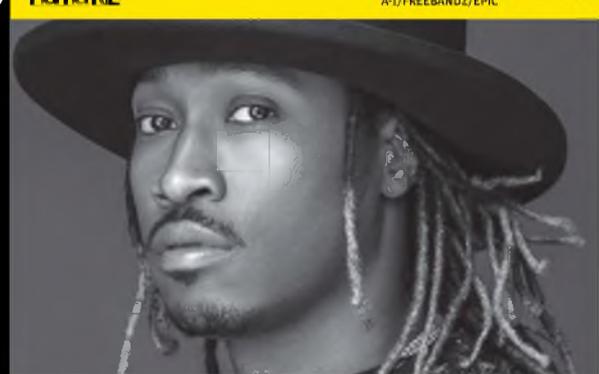
NO. 8
Beyoncé

Beyoncé returns to the top 10 of the Artist 100, sparked by gains of 158 and 99 percent in digital song and album sales, respectively, following her performance and eight wins at the MTV Video Music Awards on Aug. 28 — upping her to a record 24 career Moonmen. See page 3 for more VMAs-related chart jumps.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
25	18	1	#1 FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	114
		2	RE-ENTRY BARBRA STREISAND	COLUMBIA	2	16
1	2	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	114
2	3	4	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	72
79	79	5	BRITNEY SPEARS	RCA	5	7
3	4	6	RIHANNA	WESTBURY ROAD/ROC NATION	2	110
5	5	7	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	5	40
13	13	8	BEYONCE	PARKWOOD/COLUMBIA	2	112
6	6	9	ARIANA GRANDE	REPUBLIC	1	112
4	7	10	ADELE	XL/COLUMBIA	1	83
-	1	11	FRANK OCEAN	BOYS DON'T CRY	1	2
8	10	12	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	113
7	8	13	SHAWN MENDES	ISLAND	2	82
		14	RE-ENTRY YOUNG THUG	300/ATLANTIC/AG	14	42
		15	RE-ENTRY JUAN GABRIEL	FONOVISIA/UMLE	15	2
14	12	16	SIA	MONKEY PUZZLE/RCA	5	114
29	23	17	HALSEY	ASTRALWERKS	4	41



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
24	19	18	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	75
10	14	19	MEGHAN TRAINOR	EPIC	1	112
36	17	20	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	78
19	21	21	MAJOR LAZER	MAD DECENT/DEF JAM	12	30
21	20	22	DAYA	ARTBEATZ	20	42
16	15	23	JUSTIN TIMBERLAKE	RCA	5	68
33	29	24	LUKAS GRAHAM	WARNER BROS.	5	31
12	16	25	DJ KHALED	WE THE BEST/EPIC	3	14
57	9	26	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	9	32
30	41	27	KANYE WEST	G.O.O.D./DEF JAM	3	64
38	42	28	G-EAZY	G-EAZY/RVG/BPG/RCA	8	44
32	34	29	FUTURE	A-1/FREEBANDZ/EPIC	1	59



17	25	30	SELENA GOMEZ	INTERSCOPE/IGA	2	101
23	28	31	CALVIN HARRIS	FLY EYE/COLUMBIA	9	81
26	24	32	P!NK	RCA	16	38
44	40	33	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	16	68
28	26	34	TAYLOR SWIFT	BIG MACHINE/BMLG	1	110

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites, as compiled by Hoxby Big Sound. See charts.legends@billboard.com for complete rules and explanations. © 2016 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

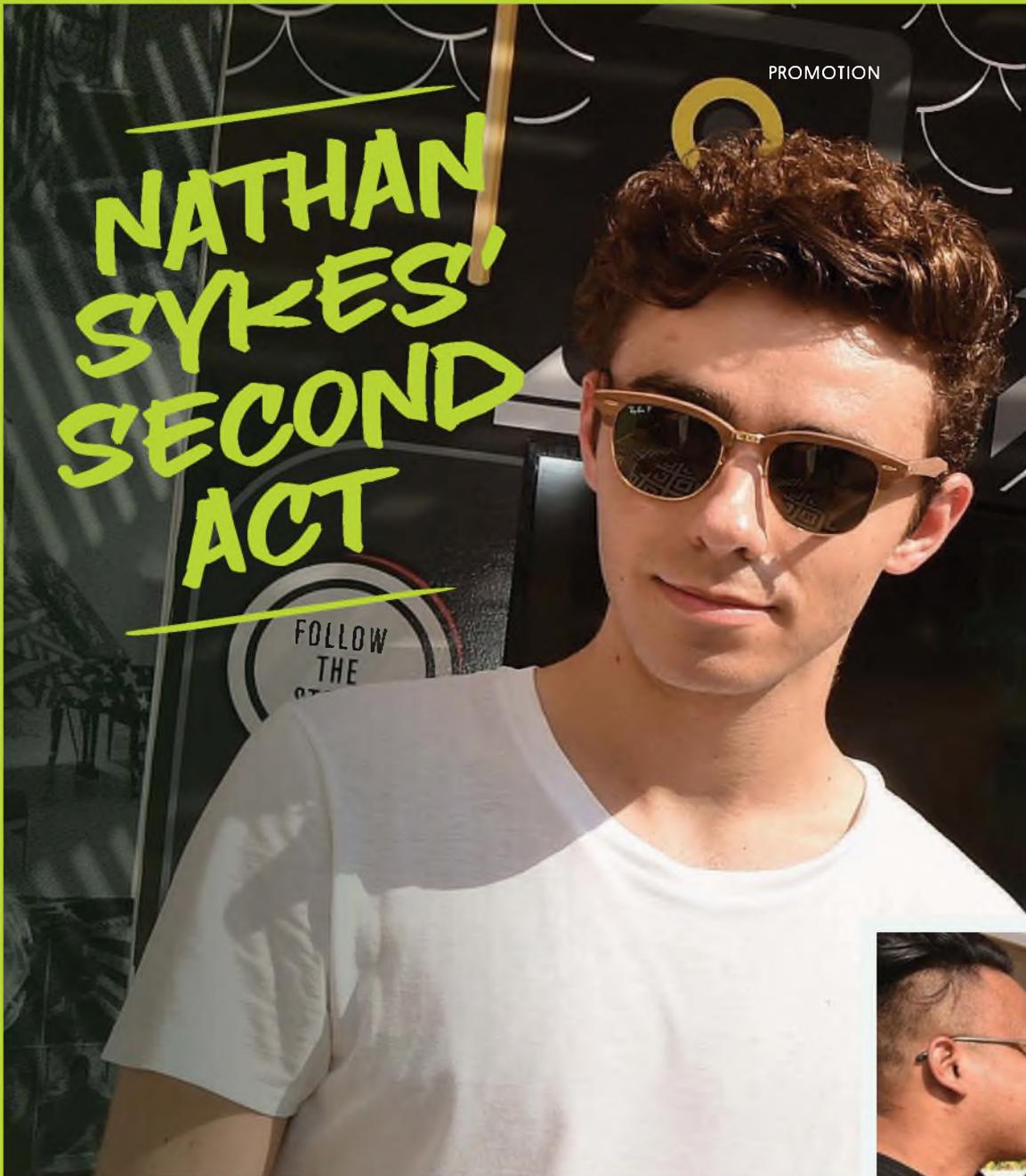
PROMOTION

NATHAN SYKES' SECOND ACT



THE PATCH CORNER

#HOLLYWOODPATCH



By **Nick Williams**
Photographed by **Amelia Halverson**

Nathan Sykes, 23, has risen from the ashes of boy band fame to propel himself as one of this year's buzziest new artists. Formerly one-fifth of the defunct U.K. act The Wanted, he's now a certified solo pop upstart all his own, and — on the heels of massive collaborations alongside his former flame Ariana Grande ("Over and Over Again") and of-the-moment mc G-Eazy ("Give It Up") — he's readying the release of his aptly titled solo debut LP, *Unfinished Business*, set to arrive No. 4 on Global Entertainment.

"I didn't want to just be known as that guy from the band that took a break at the age of 20 and no one ever saw again," he tells *Billboard* of his solo ambitions during his stay at The Patch in Brooklyn — one of two houses developed by SOUR PATCH KIDS to support touring artists. "I had more to do, I had more to say, I had more songs to write, and I had more to give as an artist."

Linking up with executive producer Harmony Samuels, the duo worked together to hone Sykes' brassy modern pop sound, fused with elements of funk, blues and soul. "When I got into the studio, for the first time I'm asking myself,

'Who am I as an artist? Not 'Who is Nathan from The Wanted?'" he said. "It was an amazing process. We wrote songs that really gave me an identity as an artist, and being able to drive that was an experience I'll never be able to forget."

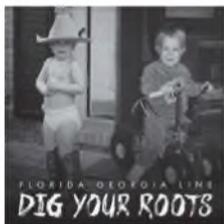
But The Wanted's nosedive wasn't the young singer's only obstacle in his pursuit of solo pop stardom. In 2013, Sykes suffered a near career-ending vocal hemorrhage, forcing him to undergo emergency vocal cord surgery — a situation that has also plagued fellow chart-toppers Adele, John Mayer and Meghan Trainor. And as if the experience wasn't traumatic enough — it was also documented on The Wanted's E! reality series *The Wanted Life*. "[The surgery] was on my 19th birthday, and it was a really scary time," he recalls. "I had to be sat down and told, 'If this doesn't go well, you won't sing again.' This was before we even decided to take a break, so I'm being looked at like, 'If it doesn't go well, he's going to be out of the band, he's going to be dropped by the label.'"

After the group's split in early 2014, he stayed positive and continued on his path to recovery with a back-to-basics approach, teaching himself through

vocal rehabilitation how to use his voice to its full capacity. "I'm a big believer that everything happens for a reason and if that surgery didn't happen, I wouldn't be onstage today singing the way that I sing. I wouldn't have written the album that I've written and I wouldn't be able to sing the notes that I sing. The control, the technique — it wasn't there," he says. "It's really intense the way that I sing now, and I use the whole range of my voice. It's allowed me to develop that."

Today, Sykes is flourishing — he performed at *Billboard's* second Hot 100 Music Festival at the Nikon at Jones Beach Theater in Wantagh, N.Y. on Aug. 20, sponsored by The Patch,

and has dates supporting fellow buzz kid Alessia Cara set for the fall. "The biggest difference between doing shows as a solo artist and doing shows as a band is when I was in The Wanted — you're singing one out of five lines but now the focus is all on me," he tells *Billboard*. "If I do a bad show, people are going to walk away and go, 'Nathan Sykes just did a bad show!' With the journey that I've been on, I'm very fortunate. I have crazy goals and things that I want to achieve, so I'm not going to stop until I've achieved them. And when I do achieve them, I'm going to keep going." ●



FGL Flies To No. 1

Florida Georgia Line leaps 18-1 on the Billboard Artist 100, sparked by the arrival of third LP *Dig Your Roots*. The set launches atop the Top Country Albums chart (see page 61), selling 126,000 copies in its first week, according to Nielsen Music.

The release is the third leader on Top Country Albums for the duo of **Tyler Hubbard** and **Brian Kelley**, and second to debut at the summit. FGL's second full-length, *Anything Goes*, entered at No. 1 (Nov. 1, 2014) with 197,000 sold, the pair's strongest sales week to date, and spent two weeks on top. First LP *Here's to the Good Times* bowed at No. 3 on Dec. 22, 2012 (63,000) and led for 10 weeks beginning June 29, 2013. "It feels so amazing to have the No. 1 album," Hubbard tells *Billboard*. "We've poured our heart into this project and to see the fans react the way they have is unbelievable."

FGL rules the Artist 100 (with 76 percent of its rank from album sales) for the first time in nearly two years — since the debut chart week of *Anything Goes*. The Artist 100 began in July 2014; since, **Zac Brown Band** (May 16, 2015) is the only other country duo or group to top the tally.

On Hot Country Songs, lead *Dig Your Roots* single "H.O.L.Y." reigns for an 18th week (see pages 4 and 61) while follow-up "May We All" (featuring **Tim McGraw**) blasts 29-7. The latter is FGL's 12th top 10 on the chart and McGraw's 53rd.

—Jim Asker and Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
45	38	35	KIIARA	ATLANTIC/AG	35	9
27	31	36	FIFTH HARMONY	SYCO/EPIC	6	76
15	22	37	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	114
31	36	38	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	114
39	39	39	THE WEEKND	XO/REPUBLIC	1	99
37	35	40	SAM HUNT	MCA NASHVILLE/UMGN	5	112
34	33	41	DESIIGNER	G.O.O.D./DEF JAM	6	25
20	27	42	KATY PERRY	CAPITOL	6	114
56	58	43	JASON ALDEAN	BROKEN BOW/BBMG	1	106
18	32	44	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	114
43	37	45	FETTY WAP	RGF/300/AG	3	82
48	43	46	BRYSON TILLER	TRAPSOUL/RCA	10	49
51	44	47	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	62
47	47	48	THOMAS RHETT	VALORY/BMLG	7	83
NEW		49	DE LA SOUL	AOI/KOBALT	49	1
40	30	50	METALLICA	BLACKENED/WARNER BROS.	22	64
64	48	51	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	100
70	95	52	CHRIS BROWN	RCA	1	114
41	45	53	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	36
52	49	54	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	45
49	50	55	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	61
54	53	56	FLUME	FUTURE CLASSIC/MOM + POP	34	14
60	51	57	KELSEA BALLERINI	BLACK RIVER	51	33
63	75	58	MICHAEL JACKSON		25	88
						
59	54	59	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	111
55	57	60	DNCE	REPUBLIC	21	38
58	62	61	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	75
RE-ENTRY		62	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	104
RE-ENTRY		63	INGRID MICHAELSON	CABIN 24	63	13
80	67	64	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	87
61	55	65	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	55	9
66	61	66	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	101
RE-ENTRY		67	TY DOLLA \$IGN	ATLANTIC/AG	36	27
-	93	68	ALESSIA CARA	EP/DEF JAM	15	52
46	59	69	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	45
75	65	70	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	100

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
9	56	71	JUSTIN MOORE	VALORY/BMLG	9	4
71	86	72	PRINCE	NPG/WARNER BROS.	1	22
98	82	73	GNASH	:)/AG	73	6
91	74	74	D.R.A.M.	#1EPICHECK/EMPIRE RECORDINGS	74	3
35	52	75	ERIC CHURCH	EMI NASHVILLE/UMGN	8	113
-	11	76	LINDSEY STIRLING	LINDESEYSTOMP	11	2
76	76	77	JAKE OWEN	RCA NASHVILLE/SMN	13	17
-	90	78	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	91
						
77	70	79	ED SHEERAN	ATLANTIC/AG	1	114
67	66	80	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	98
93	77	81	USHER	RCA	35	47
22	64	82	RAE SREMMURD	EARDRUMMER/INTERSCOPE/IGA	7	78
85	69	83	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	44
62	60	84	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	17	19
74	63	85	MIKE POSNER	ISLAND	15	31
73	72	86	MAROON 5	222/INTERSCOPE/IGA	1	114
84	81	87	SEAN PAUL	VP/ATLANTIC/AG	60	10
NEW		88	GLASS ANIMALS	WOLF TONE/HARVEST	88	1
82	83	89	JAMES BAY	REPUBLIC	34	32
RE-ENTRY		90	NICK JONAS	SAFEHOUSE/ISLAND	5	81
-	46	91	DOLLY PARTON	DOLLY/RCA NASHVILLE/SMN	46	2
-	85	92	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	85	2
RE-ENTRY		93	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	81
90	78	94	KEHLANI	Tsunami MOB/ATLANTIC/AG	78	3
NEW		95	CNCO	SONY MUSIC LATIN	95	1
-	96	96	OLD DOMINION	RCA NASHVILLE/SMN	29	44
86	97	97	THE LUMINEERS	DUALTONE	1	22
RE-ENTRY		98	BRUNO MARS	ATLANTIC/AG	10	105
						
-	68	99	ELLIE GOULDING	POLYDOR/INTERSCOPE/IGA	7	89
RE-ENTRY		100	FLO RIDA	POE BOY/ATLANTIC/AG	11	75

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LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS	WKS ON CHART
124	101	DNCE REPUBLIC	Swaay (EP)	39	38
91	102	SHAWN MENDES ▲ ISLAND	Handwritten	1	73
118	103	G-EAZY ● G-EAZY/RVG/BPG/RCA	These Things Happen	3	112
NEW	104	JOSEPH ATO	I'm Alone, No You're Not	104	1
RE	105	PRINCE AND THE NEW POWER GENERATION ▲ NPG/WARNER BROS./RHINO	Purple Rain (Soundtrack)	1	115
80	106	JOURNEY ● COLUMBIA/LEGACY	Journey's Greatest Hits	10	424
132	107	NICK JONAS SAFEHOUSE/ISLAND	Last Year Was Complicated	2	12
77	108	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	2	44
92	109	NIRVANA ● SUB POP/DGC/GEFFEN/UMI	Nevermind	1	334
97	110	MAREN MORRIS COLUMBIA NASHVILLE/SMN	Hero	5	13
102	111	BOB MARLEY AND THE WAILERS ● TUFF CONC/ISLAND/UMI	Legend: The Best Of...	5	433
101	112	EMINEM ▲ SHADY/AFERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	305
99	113	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	97
85	114	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	134
109	115	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	81	14
NEW	116	FUTURISTIC WE'RE THE FUTURE RECORDS/THE R MUSIC GROUP	As Seen On The Internet	116	1
130	117	TROYE SIVAN CAPITOL	Blue Neighbourhood	7	39
127	118	FLORIDA GEORGIA LINE ▲ BMLG	Here's To The Good Times	4	192
108	119	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	45
95	120	IMAGINE DRAGONS ▲ KIDINKORNER/INTERSCOPE/IGA	Night Visions	2	209
126	121	NEEDTOBREATHE ATLANTIC/AG	HARD LOVE	2	7
111	122	DESIIGNER G.O.D./DEF JAM	New English	22	9
140	123	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	31	43
114	124	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	69
119	125	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	116
100	126	RED HOT CHILI PEPPERS WARNER BROS.	The Getaway	2	11
116	127	JEREMIH ● MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	39
NEW	128	JUAN GABRIEL FONOVISA/UMI	Vestido de Etiqueta: Por Eduardo Magallanes	128	1
113	129	YG PUSHAZ INK/CTE/DEF JAM	Still Brazy	6	11
121	130	MEGHAN TRAINOR ▲ EPIC	Title	1	86
107	131	GUNS N' ROSES ▲ GEFFEN/UMI	Greatest Hits	3	368
NEW	132	YOUNG DOLPH PAPER ROUTE EMPIRE	Rich Crack Baby	132	1
112	133	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	88
105	134	ZAC BROWN BAND ● SOUTHERN GROUND/JOHN VARVATOS/BMLG/REPUBLIC	JEKYLL + HYDE	1	71
128	135	THE 1975 ● DIRTY HIT/INTERSCOPE/IGA	I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It	1	27
129	136	THE BEATLES ● APPLE/CAPITOL/UMI	1	1	240
134	137	2PAC ● AMARU/DEATH ROW/INTERSCOPE/UMI	Greatest Hits	3	157
135	138	NICKI MINAJ ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	90
178	139	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Platinum Hits	83	5
103	140	MICHAEL JACKSON ▲ EPIC/LEGACY	The Essential Michael Jackson	46	171
131	141	JAMES BAY ● REPUBLIC	Chaos And The Calm	15	76
139	142	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	77
NEW	143	BUTCH WALKER DANCEBIRD	Stay Gold	143	1
144	144	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	160
137	145	EMINEM ▲ WEB/SHADY/AFERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	144
120	146	MIKE POSNER ISLAND	At Night, Alone.	12	17
110	147	DAN + SHAY WARNER BROS. NASHVILLE/WMN	Obsessed	8	13
143	148	HOZIER ▲ RUBBYWORKS/COLUMBIA	Hozier	2	100
142	149	KALEO ELEKTRA/ATLANTIC/AG	A / B	16	12
141	150	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	240

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS	WKS ON CHART
170	151	FLORIDA GEORGIA LINE ▲ BMLG	Anything Goes	1	99
145	152	EMINEM ▲ WEB/SHADY/AFERMATH/INTERSCOPE/IGA	Recovery	1	248
150	153	RAE SREMMURD ▲ CARDRUMMER/INTERSCOPE/IGA	SremmLife	5	87
149	154	CARRIE UNDERWOOD ▲ 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	91
162	155	CREEDEnce CLEARWATER REVIVAL ● FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	284
RE	156	FLEETWOOD MAC ▲ REPRISE/WARNER BROS.	The Very Best Of Fleetwood Mac	12	64
156	157	RED HOT CHILI PEPPERS ▲ WARNER BROS.	Greatest Hits	18	99
159	158	BLINK-182 GEFFEN/INTERSCOPE/UMI	Greatest Hits	6	39
146	159	ZAYN ● RCA	Mind Of Mine	1	23
161	160	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Damn Country Music	5	39
166	161	BIG SEAN ▲ G.O.D./DEF JAM	Dark Sky Paradise	1	80
171	162	CHRIS BROWN ● RCA	Royalty	3	37
133	163	JON PARDI CAPITOL NASHVILLE/UMGN	California Sunrise	11	11
153	164	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	65
154	165	CHRIS YOUNG RCA NASHVILLE/SMN	I'm Comin' Over	5	42
151	166	ONE DIRECTION ▲ SYCO/COLUMBIA	Made In The A.M.	2	42
184	167	KANYE WEST ▲ ROCA-FELLA/DEF JAM	Graduation	1	95
167	168	FLO RIDA PDE BOY/ATLANTIC/AG	My House (EP)	14	74
190	169	MARC E. BASSY REPUBLIC	Groovy People (EP)	148	4
168	170	FALL OUT BOY ▲ OCD2/ISLAND	American Beauty / American Psycho	1	85
185	171	BEYONCÉ ▲ MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	125
191	172	KANYE WEST ▲ ROCA-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	73
194	173	A\$AP ROCKY ● A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	65
98	174	KYGO ULTRA/RCA	Cloud Nine	11	15
169	175	THE WEEKND ▲ XO/REPUBLIC	Trilogy	4	131
172	176	SIMON & GARFUNKEL ● COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	5	144
173	177	LIL DICKY CMSN	Professional Rapper	7	44
192	178	PEARL JAM ● EPIC/LEGACY	Ten	2	261
138	179	PRINCE ▲ NPG/WARNER BROS./RHINO	The Very Best Of Prince	1	59
196	180	LIL YACHTY LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	Lil' Boat	113	7
179	181	LOGIC VISIONARY/DEF JAM	Under Pressure	4	41
176	182	J. COLE ▲ ROC NATION/COLUMBIA	Born Sinner	1	79
RE	183	RIHANNA ▲ SRP/DEF JAM	Unapologetic	1	66
175	184	SIA ● MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	108
RE	185	BEE GEES ● REPRISE/WARNER STRATEGIC MARKETING/RHINO	Number Ones	5	67
NEW	186	BANKS & STEELZ WARNER BROS.	Anything But Words	186	1
180	187	LOGIC DEF JAM	The Incredible True Story	3	42
158	188	JAKE OWEN RCA NASHVILLE/SMN	American Love	4	5
188	189	MAROON 5 ▲ 222/INTERSCOPE/IGA	V	1	105
RE	190	JOHNNY CASH ▲ COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UMI	The Legend Of Johnny Cash	5	237
187	191	TWENTY ONE PILOTS TWENTY ONE PILOTS	twenty one pilots	141	13
164	192	RACHEL PLATTEN ● COLUMBIA	Wildfire	5	35
RE	193	TY DOLLA \$IGN ATLANTIC/AG	Free TC	14	37
RE	194	BRITNEY SPEARS ▲ JIVE/LEGACY	Greatest Hits: My Prerogative	4	34
RE	195	BRUNO MARS ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	290
RE	196	AC/DC ● COLUMBIA/LEGACY	Back In Black	4	277
RE	197	CHILDISH GAMBINO ● GLASSNOTE	Because The Internet	7	105
147	198	FANTASIA 19/RCA	The Definition Of...	6	5
RE	199	A\$AP ROCKY ● A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	1	79
157	200	YOUNG THE GIANT FUELED BY RAMEN/AG	Home Of The Strange	12	3

62

CARLY RAE JEPSEN
*E*MO*TION:*
Side B

Jepsen's *E*MO*TION*, which arrived a year ago (on the Sept. 12 chart) at No. 16, spawns a second set as *E*MO*TION: Side B* debuts at No. 62. The new nine-song effort features tracks that didn't make the first album. *Side B* bows with 9,000 equivalent album units earned in the week ending Sept. 1, according to Nielsen Music, and enters mostly off the strength of traditional album sales (slightly more than 7,000 copies sold). —K.C.

19

INGRID MICHAELSON
It Doesn't Have To Make Sense

The artist collects her sixth entry on the Billboard 200 with her latest album. It starts with 17,000 units (14,000 in pure album sales). Her last album, *Lights Out*, debuted and peaked at No. 5 (37,000 sold first week).

186

BANKS & STEELZ
Anything But Words

Interpol's Paul Banks and rapper RZA pair up for this alt-rock-meets-hip-hop set, which bows with 4,000 units (mostly from pure album sales). It also debuts at No. 15 on Alternative Albums and No. 11 on Rap Albums.

Spears' Glory Arrives In Top Three

Pop diva **Britney Spears** collects her 10th top five Billboard 200 album as her ninth studio effort, *Glory*, enters at No. 3 (111,000 units in the week ending Sept. 1; 88,000 in traditional album sales, according to Nielsen Music). Spears' last studio set, 2013's *Britney Jean*, debuted and peaked at No. 4 with 107,000 sold. The new album was led by the single "Make Me..." (featuring **G-Eazy**), which has so far peaked at No. 17 on the Billboard Hot 100 and No. 20 on the Pop Songs Airplay chart.

Glory marks Spears' first studio album to launch with fewer than 100,000 copies sold, dipping below her previous low, registered when *Britney Jean* arrived with 107,000.

Unlike *Britney Jean* — which was released without the support of any live TV performances — *Glory* launched three days before Spears returned to the MTV Video Music Awards stage on Aug. 28 to perform "Make Me..." She then performed twice (in preaped segments) on NBC's *Today* on Sept. 1. And before the VMAs and *Today*, Spears took a ride with *Late Late Show* host **James Corden** for his Carpool Karaoke bit on Aug. 25. Through Sept. 6, the nearly 10-minute segment has tallied 21 million views globally on YouTube.

While a tour in support of *Glory* has not been announced, Spears continues her Las Vegas residency, *Britney: Piece of Me*, until 2017. The show launched Dec. 27, 2013. She completed her last touring show, *The Femme Fatale Tour*, on Dec. 20, 2011.

—Keith Caulfield



Album Sales

September 17
2016
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL			
HOT SHOT DEBUT	1	BARBRA STREISAND	ENCORE: MOVIE PARTNERS SING BROADWAY		1
	2	FLORIDA GEORGIA LINE	DIG YOUR ROOTS		1
	3	BRITNEY SPEARS	GLORY		1
	4	FRANK OCEAN	BLONDE		2
	5	SOUNDTRACK	SUICIDE SQUAD: THE ALBUM		4
	6	BEYONCÉ	LEMONADE		19
	7	DE LA SOUL	and the ANONYMOUS NOBODY		1
	8	DRAKE	VIEWS		18
	9	YOUNG THUG	JEFFERY		1
	10	VARIOUS ARTISTS	NOW 59		4
	11	INGRID MICHAELSON	IT DOESN'T HAVE TO MAKE SENSE		1
	12	ADELE		25	41
	13	DOLLY PARTON	PURE & SIMPLE		2
	14	GLASS ANIMALS	HOW TO BE A HUMAN BEING		1
	15	CHRIS STAPLETON	TRAVELLER		52
	16	TWENTY ONE PILOTS	BLURRYFACE		68
	17	CNCO	PRIMERA CITA		1
	18	ORIGINAL BROADWAY CAST	HAMILTON: AN AMERICAN MUSICAL		49
	19	LINDSEY STIRLING	BRAVE ENOUGH		2
	20	JUAN GABRIEL	MIS NUMERO 1... 40 ANIVERSARIO		1
	21	JUAN GABRIEL	LOS DUO 2		3
	22	MICHAEL SWEET	ONE SIDED WAR		1
	23	BLAKE SHELTON	IF I'M HONEST		15
	24	VINCE STAPLES	PRIMA DONNA (EP)		1
	25	JUSTIN MOORE	KINDA DON'T CARE		3
	26	CARLY RAE JEPSEN	E*MO*TION: SIDE B		1
	27	PROPHETS OF RAGE	THE PARTY'S OVER (EP)		1
	28	TORY LANEZ	I TOLD YOU		2
	29	EAGLES	THEIR GREATEST HITS 1971-1975		53
	30	BLINK-182	CALIFORNIA		9
	31	RIHANNA	ANTI		31
	32	SKILLET	UNLEASHED		4
	33	JUAN GABRIEL	LOS DUO		8
	34	HILLARY SCOTT & THE SCOTT FAMILY	LOVE REMAINS		5
	35	MEGHAN TRAINOR	THANK YOU		16
	36	KEITH URBAN	RIPCORD		17
	37	COLE SWINDELL	YOU SHOULD BE HERE		17
	38	KIDZ BOP KIDS	KIDZ BOP 32		7
	39	PRINCE AND THE REVOLUTION	PURPLE RAIN (SOUNDTRACK)		46
	40	COLDPLAY	A HEAD FULL OF DREAMS		30
	41	JOSEPH	I'M ALONE, NO YOU'RE NOT		1
	42	JUAN GABRIEL	VESTIDO DE ETIQUETA: POR EDUARDO MAGALLANES		1
	43	DJ KHALED	MAJOR KEY		5
	44	METALLICA	METALLICA		366
	45	TWENTY ONE PILOTS	VESSEL		89
	46	THE NOTORIOUS B.I.G.	GREATEST HITS		38
	47	BUTCH WALKER	STAY GOLD		1
	48	HALSEY	BADLANDS		51
	49	FUTURISTIC	AS SEEN ON THE INTERNET		1
	50	NEEDTOBREATHE	HARD LOVE		7

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	JOSEPH	I'M ALONE, NO YOU'RE NOT		1
	2	BUTCH WALKER	STAY GOLD		1
	3	TWELVE FOOT NINJA	OUTLIER		1
	4	BANKS & STEELZ	ANYTHING BUT WORDS		1
	5	DELAIN	MOONBATHERS		1
	6	GG	SQUARE BIZZY		4
	7	DARNA	BAD BEHAVIOR (EP)		2
	8	SYLAR	HELP!		1
	9	MO3	SHOTTAZ RELOADED		12
	10	BJ BARHAM	ROCKINGHAM		2
	11	PLINI	HANDMADE CITIES (EP)		1
	12	JASON MANN	COVERS WITH FRIENDS		1
	13	BIG GIGANTIC	BRIGHTER FUTURE		1
	14	ALINA BARAZ & GALIMATIAS	URBAN FLORA (EP)		46
	15	CASS MCCOMBS	MANGY LOVE		1
	16	LIGHTSHOW	LIFE SENTENCE 3		1
	17	FIRE FROM THE GODS	NARRATIVE		1
	18	INQUISITION	BLOODSHED ACROSS THE EMPYREAN ALTER BEYOND THE CELESTIAL ZENITH		1
	19	GEMINI SYNDROME	MEMENTO MORI		2
	20	LYDIA LOVELESS	REAL		2
	21	SUBROSA	FOR THIS WE FOUGHT THE BATTLE OF AGES		1
	22	THE ALBUM LEAF	BETWEEN WAVES		1
	23	XIU XIU	XIU XIU PLAYS THE MUSIC OF TWIN PEAKS		2
	24	MORGAN DELT	PHASE ZERO		1
	25	SODOM	DECISION DAY		1

VINYL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	DE LA SOUL	and the ANONYMOUS NOBODY		1
	2	BARBRA STREISAND	ENCORE: MOVIE PARTNERS SING BROADWAY		1
	3	NEEDTOBREATHE	HARD LOVE		1
	4	GLASS ANIMALS	HOW TO BE A HUMAN BEING		1
	5	ALINA BARAZ & GALIMATIAS	URBAN FLORA		1
	6	MILES DAVIS	KIND OF BLUE		95
	7	JOSEPH	I'M ALONE, NO YOU'RE NOT		1
	8	XIU XIU	XIU XIU PLAYS THE MUSIC OF TWIN PEAKS		1
	9	AMY WINEHOUSE	BACK TO BLACK		82
	10	TWENTY ONE PILOTS	BLURRYFACE		49
	11	BOB MARLEY AND THE WAILERS	LEGEND		98
	12	BUTCH WALKER	STAY GOLD		1
	13	TWENTY ONE PILOTS	VESSEL		37
	14	SOUNDGARDEN	DOWN ON THE UPSIDE		1
	15	THE BEATLES	ABBAY ROAD		203
	16	PRINCE AND THE REVOLUTION	PURPLE RAIN (SOUNDTRACK)		11
	17	BJ BARHAM	ROCKINGHAM		1
	18	LEON BRIDGES	COMING HOME		36
	19	THE BEACH BOYS	PET SOUNDS		12
	20	KANYE WEST	MY BEAUTIFUL DARK TWISTED FANTASY		10
	21	ADELE		25	31
	22	MICHAEL JACKSON	THRILLER		12
	23	BLOOD ORANGE	FREETOWN SOUND		2
	24	RADIOHEAD	A MOON SHAPED POOL		11
	25	LANA DEL REY	BORN TO DIE		105



Blue Is Red Hot On Vinyl

Miles Davis' landmark *Kind of Blue* album continues to find new fans — but in an old-fashioned way. The set jumps 13-6 on the Vinyl Albums chart with 1,000 LPs sold in the week ending Sept. 1, according to Nielsen Music — up 30 percent.

The album, which arrived in 1959 and was inducted into the Grammy Hall of Fame in 1992, is the 11th biggest-selling vinyl album of 2016, selling 25,000 vinyl LPs. The year's best-selling vinyl is **David Bowie's** *Blackstar*, with 59,000 sold. *Kind of Blue's* solid vinyl sales aren't a 2016 phenomenon, either. In 2015, the set finished as the No. 5 vinyl best-seller (49,000), while in 2014 it was No. 9 (32,000). In total, since Nielsen started tracking sales in 1991, the album has sold 140,000 vinyl LPs.

Overall, *Kind of Blue* has sold 3.6 million copies in the Nielsen era, which makes it the No. 7 top-selling jazz album in that span of time. The best-selling jazz set of the Nielsen era is **Norah Jones'** 2002 *Come Away With Me*, at 11.1 million.

At No. 1 on the latest Vinyl Albums chart is **De La Soul's** new effort, *And the Anonymous Nobody*, with 2,000 LPs sold. The group staged a Kickstarter campaign to fund the album, which drew more than 11,000 backers and raised \$601,000. The bulk of the LP's sales for the week were driven by customers who bought it through Kickstarter. —K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR REISSUE SALES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. VINYL ALBUMS: THE WEEK'S TOP-SELLING VINYL ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS REGARDING VINYL ALBUMS FOR COMPLETE RULES AND EXPLANATIONS. © 2016. PROMOTIONS: STUBBINS MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

West's 'Fade' Flies In

Kanye West (below) rockets to his 12th top 10 on the Billboard + Twitter Top Tracks chart as "Fade" debuts at No. 6. The lofty arrival comes following the first full tracking week (Aug. 29-Sept. 4) after the rapper premiered the song's music video during the MTV Video Music Awards on Aug. 28. The clip — set in a gym and starring a sultry **Teyana Taylor**, a signee to West's GOOD Music label — subsequently became a Tidal exclusive for a week. It then was widely available through YouTube on Sept. 6. The videos impact helps West gain 23-21 on the Social 50 chart, while Taylor debuts at No. 34.

Meanwhile, **M.I.A.** scores her first Top Tracks top 10 with a No. 4 start for "Freedun" (featuring **Zayn**). The track gives the former **One Direction** member his seventh top 10 on the Top Tracks chart. The single arrived Sept. 2, and its official audio clip has racked more than 573,000 global plays on YouTube through Sept. 6. "Freedun" appears on M.I.A.'s fifth studio album, *AIM*, released Sept. 9.

Zara Larsson collects her best debut as a lead artist with "Ain't My Fault" opening at No. 24. Among her four charted titles, only "This One's for You" (her collaboration with **David Guetta**, on which Larsson is featured) started higher, at No. 18. "Fault" continues her breakout 2016 — in addition to "You," Larsson hit the chart with her maiden release, "Lush Life" (No. 35), and "Never Forget You" with **MNEK** (No. 32).

—Trevor Anderson



Social

September 17 2016

billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
1	1	SIDE TO SIDE	Ariana Grande Feat. Nicki Minaj	3
3	2	CLOSER	The Chainsmokers Feat. Halsey	6
2	3	COLD WATER	Major Lazer Feat. Justin Bieber & MO	7
NEW	4	FREEDUN	M.I.A. Feat. Zayn	1
18	5	PERFECT ILLUSION	Lady Gaga	3
NEW	6	FADE	Kanye West	1
10	7	ALL IN MY HEAD (FLEX)	Fifth Harmony Feat. Fetty Wap	14
NEW	8	LAST TIME	Gucci Mane & Travis Scott	1
15	9	MAKE ME...	Britney Spears Feat. G-Eazy	8
11	10	WE DON'T TALK ANYMORE	Charlie Puth Feat. Selena Gomez	19
5	11	HEATHENS	twenty one pilots	12
31	12	WORK	Rihanna Feat. Drake	32
26	13	SORRY	Justin Bieber	46
13	14	INTO YOU	Ariana Grande	18
12	15	TREAT YOU BETTER	Shawn Mendes	14
22	16	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	26
4	17	SECRET LOVE SONG	Little Mix Feat. Jason Derulo	43
RE	18	BACON	Nick Jonas Feat. Ty Dolla \$ign	3
RE	19	HOLD UP	Beyonce	3
29	20	CHEAP THRILLS	Sia Feat. Sean Paul	26
33	21	ALONE	Marshmello	5
8	22	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha	6
NEW	23	WHAT WOULD YOU DO?	Chris Brown	1
NEW	24	AIN'T MY FAULT	Zara Larsson	1
NEW	25	SAN FRANCISCO	5 Seconds Of Summer	1
40	26	CRUEL	Snakehips Feat. Zayn	6
23	27	STILL FALLING FOR YOU	Ellie Goulding	2
NEW	28	TAKE COVER	All Time Low	1
30	29	NEEDED ME	Rihanna	21
RE	30	FORMATION	Beyonce	17
RE	31	KILL EM WITH KINDNESS	Selena Gomez	16
14	32	LOVE ON THE BRAIN	Rihanna	4
25	33	ONE DANCE	Drake Feat. WizKid & Kyla	22
39	34	HELLO	Adele	46
RE	35	HAIR	Little Mix Feat. Sean Paul	22
NEW	36	STARVING	Hailee Steinfeld & Grey Feat. Zedd	1
36	37	RIDE	twenty one pilots	11
NEW	38	QUISIERA	CNCO	1
28	39	LOVE YOURSELF	Justin Bieber	42
RE	40	HANDS TO MYSELF	Selena Gomez	23
42	41	WORK FROM HOME	Fifth Harmony Feat. Ty Dolla \$ign	28
RE	42	FIRE	BTS	14
NEW	43	3 WAYZ	Ty Dolla \$ign Feat. Travis Scott	1
41	44	STRESSED OUT	twenty one pilots	37
32	45	PANDA	Desiigner	17
19	46	YES GIRL	Bea Miller	3
NEW	47	STICK TALK	Future	1
38	48	WHAT DO YOU MEAN?	Justin Bieber	47
48	49	SORRY	Beyonce	11
9	50	HARDWIRED	Metallica	3

billboard + EMERGING ARTISTS™ PRESENTED BY W				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
1	1	CRUEL	Snakehips Feat. Zayn	8
2	2	SING ME TO SLEEP	Alan Walker	14
4	3	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	14
3	4	BLOW YOUR MIND (MWAH)	Dua Lipa	2
5	5	MILLIONAIRE	Cash Cash & Digital Farm Animals Feat. Nelly	10
NEW	6	TE DIRAN	La Adictiva Banda San Jose de Mesillas	1
5	7	DANCING ON MY OWN	Calum Scott	24
7	8	CAROLINE	Amine	14
6	9	YOU	Belly Feat. Kehlani	7
10	10	BONBON	Era Istrefi	11
9	11	HOW TO LOVE	Cash Cash Feat. Sofia Reyes	19
16	12	YOU AND ME	Marc E. Bassy Feat. G-Eazy	18
14	13	BE THE ONE	Dua Lipa	44
15	14	WAT U MEAN (AYE, AYE, AYE)	Dae Dae	15
11	15	SPIRITS	The Strumbellas	32
28	16	YOUTH	Glass Animals	6
13	17	HOTTER THAN HELL	Dua Lipa	18
20	18	CAPSIZE	Frenship & Emily Warren	11
NEW	19	SIGNAL	SOHN	1
RE	20	THE BUZZ	Hermitude Feat. Big K.R.I.T., Mataya & Young Tapz	9
36	21	GIANT	Banks & Steelz	2
NEW	22	NOTHING TO LOSE	Vassy	1
17	23	HEY	Fais Feat. Afrojack	21
19	24	PERMISSION	Ro James	31
RE	25	SMOKE FILLED ROOM	Mako	7
18	26	MOOLAH	Young Greatness	23
22	27	CLOSE TO YOU	Dreezy Feat. T-Pain	7
RE	28	11 BLOCKS	Wrabel	3
NEW	29	WORK FOR IT	Kayla Brianna Feat. YFN Lucci	1
12	30	REALITY	Lost Frequencies Feat. Janieck Devy	34
31	31	EASY LOVE	Sigala	17
24	32	BODY	Dreezy Feat. Jeremih	31
27	33	GIVE ME YOUR LOVE	Sigala Feat. John Newman & Nile Rodgers	17
26	34	ALL MY FRIENDS	Snakehips Feat. Timashe & Chance The Rapper	46
38	35	LIFE ITSELF	Glass Animals	7
32	36	THE GIRL IS MINE	99 Souls Feat. Destiny's Child & Brandy	27
23	37	DRUGS	EDEN	8
RE	38	OUT OF MY SYSTEM	Younggr	3
49	39	MY SH*T	A Boogie Wit da Hoodie	6
NEW	40	OTW	DJ Luke Nasty	1
NEW	41	SWEDISH GUNS	The Radio Dept.	1
NEW	42	HOUSE WORK	Jax Jones Feat. Mike Dunn & MNEK	1
29	43	MIGHT NOT	Belly Feat. The Weeknd	37
30	44	RIVER	Bishop Briggs	15
NEW	45	GET LOW	James Vincent McMorrow	1
42	46	INTENTIONAL	Travis Greene	19
43	47	HURTS SO GOOD	Astrid S	15
33	48	POR FINTE ENCONTRE	Calvy El Dandee Feat. Juan Magan & Sebastian Yatra	8
35	49	MADE A WAY	Travis Greene	4
NEW	50	A-LIST	WSTRN	1



Brown's Post-Arrest Gain

After a highly publicized arrest on Aug. 31, following accusations he pointed a gun at a guest in his Los Angeles home, **Chris Brown** (above) climbs 50-10 on the Social 50 chart. He made gains across all of the chart's monitored metrics, including a 366 percent gain in Instagram reactions, according to Next Big Sound, in the week ending Sept. 4.

Many of Brown's Instagram posts during the week, including one where he called law enforcement "the worst gang in the world," have since been deleted. Aside from the Social 50 gain, Brown jumped 15 percent in both album sales and on-demand U.S. streams in the tracking week ending Sept. 1, according to Nielsen Music.

Elsewhere on the Social 50, **Nicki Minaj** rises 29-4 after a fairly big week for the rapper-singer. It began with the premiere of **Ariana Grande's** "Side to Side" music video, in which she guest-stars, and culminated with the release of her "The Pinkprint Freestyle" track on Sept. 4. Minaj earns gains of 3,472 percent and 151 percent in Instagram and Twitter reactions, respectively — enough to represent her highest chart peak since she placed at No. 4 on the Feb. 6 chart.

Lastly, **Travis Scott's** surprise album release, *Birds in the Trap Sing McKnight*, on Sept. 2 helps him re-enter at No. 32 on the Social 50 — his highest position since Jan. 16 (No. 32 as well). The rapper announced on Instagram on Aug. 31 that the record was done, followed by a tracklist reveal on Sept. 2 that led into its premiere on Beats 1 that evening.

—Kevin Rutherford

Country

September 17
2016
billboard

HOT COUNTRY SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS ON CHART
1	1	1	H.O.L.Y. J.MOI (BUSBEE, N.CYPHER, W.W. LARSEN)	Florida Georgia Line BMLG	1	19
2	2	2	PETER PAN F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, F.G.WHITEHEAD, J.LEE)	Kelsea Ballerini BLACK RIVER	2	24
5	5	3	DIFFERENT FOR GIRLS R.COPPERMAN (S.MCANALLY, J.T.HARDING)	Dierks Bentley Featuring Elle King CAPITOL NASHVILLE	3	14
4	3	4	MAKE YOU MISS ME Z.CROWELL, S.MCANALLY (S.HUNT, J.OSBORNE, M.RAMSEY)	Sam Hunt MCA NASHVILLE	2	37
7	6	5	AG SETTING THE WORLD ON FIRE B.LANNON, K.CHESEY (R.COPPERMAN, M.JENKINS, J.OSBORNE)	Kenny Chesney Featuring P!nk BLUE CHAIR/COLUMBIA NASHVILLE	2	6
8	7	6	AMERICAN COUNTRY LOVE SONG S.MCANALLY, R.COPPERMAN (R.COPPERMAN, A.GORLEY, J.JOHNSTON)	Jake Owen RCA NASHVILLE	6	26
37	29	7	DG SG MAY WE ALL J.MOI (R.C.LAWSON, J.MOORE)	Florida Georgia Line Feat. Tim McGraw BMLG	7	7
3	4	8	FROM THE GROUND UP D.SMYERS, S.HENDRICKS (D.SMYERS, S.MOONEY, C.DESTEFANO)	Dan + Shay WARNER BROS./WAR	3	30
10	10	9	VICE F.LIDDELL, E.MASSE, G.WORF (M.LAMBERTS, S.MCANALLY, J.OSBORNE)	Miranda Lambert RCA NASHVILLE	2	7
11	8	10	SHE'S GOT A WAY WITH WORDS S.HENDRICKS (W.EARP, A.ALBERT, M.BEESON)	Blake Shelton WARNER BROS./WMN	8	15
15	9	11	MIDDLE OF A MEMORY M.CARTER (C.SWINDELL, A.GORLEY, Z.CROWELL)	Cole Swindell WARNER BROS./WMN	9	17
12	11	12	IT DON'T HURT LIKE IT USED TO D.HUFF (B.CURRINGTON, C.R.BARLOWE, S.CARTER)	Billy Currington MERCURY	11	22
18	13	13	ROCK ON A.PETRAGLIA (T.BEATHARD, C.BEATHARD, M.CANNON, GOODMAN)	Tucker Beathard DOT	13	22
14	12	14	YOU LOOK LIKE I NEED A DRINK J.S.STOVER, J.RAYMOND, S.BORCHETTA (R.C.LAWSON, M.DRAGSTREM, N.HEMBY)	Justin Moore VALORY	12	36
21	15	15	I MET A GIRL J.RITCHEY, S.HENDRICKS (T.ROSEN, S.HUNT, S.MCANALLY)	William Michael Morgan WARNER BROS./WMN	15	36
22	16	16	MOVE J.STEVENS, J.STEVENS (L.BRYAN, M.CARTER, J.CLEMENTI)	Luke Bryan CAPITOL NASHVILLE	16	8
25	19	17	I KNOW SOMEBODY L.RIMES (R.AKINS, R.COPPERMAN, J.S.STOVER)	LoCash REVIVER	17	14
13	14	18	CHURCH BELLS M.BRIGHT (Z.CROWELL, B.RETT, JAMES, H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	2	23
16	18	19	LIGHTS COME ON M.KNOX (B.KELLEY, T.HUBBARD, J.M.SCHMIDT, J.ROBBINS, B.WARREN, B.WARREN)	Jason Aldean BROKEN BOW	3	23
17	17	20	CASTAWAY Z.BROWN (Z.BROWN, M.MOON, W.DURRETTE, C.BOWLES, J.D.HOPKINS)	Zac Brown Band SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC/DOT	17	19
24	20	21	SLEEP WITHOUT YOU D.HUFF (B.YOUNG, K.ARCHER, J.EBACH)	Brett Young BMLG	20	19
33	32	22	BLUE AIN'T YOUR COLOR D.HUFF, K.URBAN (S.OISEN, H.LINDSEY, L.AGERBERG)	Keith Urban HIT RED/CAPITOL NASHVILLE	22	4
19	21	23	WASTED TIME G.WELLS, K.URBAN (K.URBAN, G.WELLS, J.ABRAHART)	Keith Urban HIT RED/CAPITOL NASHVILLE	4	23
28	27	24	A LITTLE MORE SUMMERTIME M.KNOX (W.MOBLEY, T.MARTIN, J.FLOWERS)	Jason Aldean MACON/BROKEN BOW	16	7
26	24	25	SONG FOR ANOTHER TIME S.MCANALLY (M.RAMSEY, T.ROSEN, B.TURSI, M.JENKINS)	Old Dominion RCA NASHVILLE	22	12
27	25	26	BOS MERCEDES BUSBEE, M.MORRIS (M.MORRIS, BUSBEE)	Maren Morris COLUMBIA NASHVILLE	25	13
30	23	27	WANNA BE THAT SONG R.COPPERMAN, B.ELDRIDGE (B.ELDRIDGE, R.COPPERMAN, SCOTTER CARUSO)	Brett Eldredge ATLANTIC/WMN	23	15
23	26	28	VACATION D.HUFF, J.FRASURE (THOMAS RHETT, ALLEN, H.BROWN, M.DICKERSON, S.M.DOUGLAS, G.GOLDSTEIN, L.JORDAN, J. VALORY)	Thomas Rhett BLACK RIVER	19	17
31	30	29	THY WILL R.SKAGGS, B.HERMS (H.SCOTT, E.L.WEISBAND, B.HERMS)	Hillary Scott & The Scott Family HST/EMI NASHVILLE	28	19
36	33	30	HOW I'LL ALWAYS BE B.GALLIMORE, T.MCGRAW (J.S.STOVER, C.JANSON, J.PAULIN)	Tim McGraw MCGRAW/BIG MACHINE	30	8
35	35	31	PARACHUTE D.COBB, C.STAPLETON (C.STAPLETON, J.BEAVERS)	Chris Stapleton MERCURY	31	21
32	34	32	LOVIN' LATELY B.KENNY, D.RICH (W.K.ALPHIN, J.D.RICH, T.MCGRAW)	Big & Rich Featuring Tim McGraw BSR/NEW REVOLUTION	32	27
34	31	33	LIVIN' THE DREAM R.COPPERMAN, J.S.STOVER (T.DOUGLAS, J.JOHNSTON, L.LAIRD)	Drake White DOT	31	20
38	36	34	21 SUMMER T.JOYCE (J.OSBORNE, T.J.OSBORNE, C.WISEMAN)	Brothers Osborne EMI NASHVILLE	34	23
HOT SHOT DEBUT		35	THE WAY A NIGHT SHOULD FEEL M.KNOX (BRETT, JAMES, N.BROPHY)	Jason Aldean MACON/BROKEN BOW	35	1
41	39	36	IF THE BOOT FITS G.SMITH, F.ROGERS (I.M.SCHMIDT, A.ALBERT, M.TENPENNY)	Granger Smith WHEELHOUSE	36	7
-	28	37	GOD, YOUR MAMA, AND ME J.MOI (J.KEAR, H.LINDSEY, G.SAMPSON)	Florida Georgia Line Feat. Backstreet Boys BMLG	28	2
NEW		38	DIG YOUR ROOTS J.MOI (T.HUBBARD, B.KELLEY, J.FLOWERS, BRETT JAMES, E.K.SMITH, W.WITHERS, JR.)	Florida Georgia Line BMLG	38	1
-	44	39	LOVE TRIANGLE N.GALYON, J.ROBBINS (N.GALYON, J.ROBBINS, R.AELLYNN)	RaeLynn WARNER BROS./WMN	39	2
39	38	40	MAKE YOU MINE S.MOSLEY (B.REMPPEL, S.MOSLEY, B.STENNIS)	High Valley ATLANTIC/WEA	38	10
42	41	41	SEEN' RED M.J.CONES (T.KENNEDY, K.ALLISON, S.BOGARD, J.SEVER)	Dustin Lynch BROKEN BOW	31	10
45	43	42	SOBER SATURDAY NIGHT C.CROWDER, C.YOUNG (C.YOUNG, B.WARREN, B.WARREN)	Chris Young Feat. Vince Gill RCA NASHVILLE	33	12
40	40	43	MY GIRL M.ALDERMAN, J.E.NORMAN (D.SCOTT, J.KERR)	Dylan Scott CURB	40	4
NEW		44	GROW OLD J.MOI (Z.KALE, C.SMITH)	Florida Georgia Line BMLG	44	1
NEW		45	ROAD LESS TRAVELED BUSBEE (LAUREN ALAINA, J.FRASURE, M.TRAINOR)	Lauren Alaina 19/INTERSCOPE/MERCURY	45	1
43	42	46	IN CASE YOU DIDN'T KNOW D.HUFF (B.YOUNG, T.REEVE, K.SCHLENGER, T.TOMLINSON)	Brett Young BMLG	42	7
29	37	47	WITHOUT A FIGHT B.PAISLEY, WOOTEN (B.PAISLEY, K.LOVE, ACE, L.T.MILLER)	Brad Paisley Featuring Demi Lovato ARISTA NASHVILLE	23	17
49	47	48	SALTWATER GOSPEL R.COPPERMAN, J.S.STOVER, ELI YOUNG (BAND) (R.COPPERMAN, N.GALYON, A.GORLEY)	Eli Young Band VALORY	47	6
46	46	49	THE WEEKEND D.HUFF (B.GILBERT, A.DEROBERTS)	Brantley Gilbert VALORY	23	6
NEW		50	GOOD GIRL, BAD BOY J.MOI (R.C.LAWSON, Z.CROWELL, M.JENKINS)	Florida Georgia Line BMLG	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS ON CHART		
HOT SHOT DEBUT	1	FLORIDA GEORGIA LINE BMLG	Dig Your Roots	1		
1	2	DOLLY PARTON DOLLY/RCA NASHVILLE/SMN	Pure & Simple	2		
2	3	CHRIS STAPLETON ▲ MERCURY/UMGN	Traveller	70		
6	4	BLAKE SHELTON WARNER BROS./WMN	If I'm Honest	15		
5	5	JUSTIN MOORE VALORY/BMLG	Kinda Don't Care	3		
7	6	HILLARY SCOTT & THE SCOTT FAMILY HST/EMI NASHVILLE/UMGN	Love Remains	5		
8	7	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	17		
10	8	GG COLE SWINDELL WARNER BROS./WMN	You Should Be Here	17		
14	9	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Storyteller	45		
13	10	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Kill The Lights	56		
11	11	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Black	14		
18	12	VARIOUS ARTISTS NOW That's What I Call Country, Volume 9 SONY MUSIC/UNIVERSAL/UME		12		
16	13	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	97		
15	14	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	29		
12	15	KELSEA BALLERINI BLACK RIVER	The First Time	68		
9	16	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	44		
20	17	THOMAS RHETT VALORY/BMLG	Tangled Up	49		
19	18	MAREN MORRIS COLUMBIA NASHVILLE/SMN	Hero	13		
21	19	OLD DOMINION RCA NASHVILLE/SMN	Meat And Candy	43		
22	20	JAKE OWEN RCA NASHVILLE/SMN	American Love	5		
17	21	STEVEN TYLER We're All Somebody From Somewhere DOT/BMLG		7		
23	22	ZAC BROWN BAND ● SOUTHERN GROUND/JOHN VARVATOS/BMLG/REPUBLIC	JEKYLL + HYDE	71		
4	23	DRAKE WHITE DOT/BMLG	Spark	2		
NEW	24	JACK INGRAM ROUNDER/CONCORD	Midnight Motel	1		
24	25	JON PARDI CAPITOL NASHVILLE/UMGN	California Sunrise	11		



Owen Has Radio's Top 'Song'

Jake Owen (above) achieves his sixth No. 1 on Country Airplay as "American Country Love Song" rises 2-1, increasing by 10 percent to 48 million impressions, according to Nielsen Music. Owen earns his first leader since "Beachin'" in July 2014. Written by **Ross Copperman, Ashley Gorley and Jaren Johnston**, "Love Song" is the first single from Owen's fifth studio LP, *American Love*, which bowed atop the Aug. 20 Top Country Albums chart. "I'm so pumped [to be] sitting in the No. 1 spot this week," Owen tells *Billboard*. "I'm stoked for the songwriters, and I have to say a huge thanks to country radio for supporting me and my music all these years."

Billy Currington's "It Don't Hurt Like It Used To" climbs into the Country Airplay chart's upper tier (11-10: 26 million, up 10 percent). The song is Currington's 14th top 10 and first since "Don't It," which became his ninth No. 1 in June 2015.

Meanwhile, as **Florida Georgia Line's** *Dig Your Roots* debuts at No. 1 on Top Country Albums (see page 54), it's beginning to look at least a little like Christmas: **Reba McEntire's** *My Kind of Christmas* marks the first holiday fare to decorate Top Country Albums this season, dashing in at No. 27 (2,000 sold). The new LP was released exclusively through Cracker Barrel physically and digitally. It's her third Christmas album, following 1987's *Merry Christmas to You* and 1999's *Secret of Giving: A Christmas Collection*.

—Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS ON CHART		
2	1	GG AMERICAN COUNTRY LOVE SONG RCA NASHVILLE	Jake Owen	27		
3	2	PETER PAN BLACK RIVER	Kelsea Ballerini	25		
1	3	MAKE YOU MISS ME MCA NASHVILLE	Sam Hunt	28		
4	4	DIFFERENT FOR GIRLS CAPITOL NASHVILLE	Dierks Bentley Feat. Elle King	15		
6	5	YOU LOOK LIKE I NEED A DRINK VALORY	Justin Moore	44		
8	6	SETTING THE WORLD ON FIRE BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney Feat. P!nk	6		
10	7	I MET A GIRL WARNER BROS./WMN	William Michael Morgan	48		
9	8	ROCK ON DOT	Tucker Beathard	26		
7	9	SHE'S GOT A WAY WITH WORDS WARNER BROS./WMN	Blake Shelton	14		
11	10	IT DON'T HURT LIKE IT USED TO MERCURY	Billy Currington	31		
10	11	I KNOW SOMEBODY REVIVER	LoCash	30		
10	12	MOVE CAPITOL NASHVILLE	Luke Bryan	8		
15	13	MIDDLE OF A MEMORY WARNER BROS./WMN	Cole Swindell	18		
15	14	CASTAWAY SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC/DOT	Zac Brown Band	23		
16	15	SLEEP WITHOUT YOU BMLG	Brett Young	28		
17	16	A LITTLE MORE SUMMERTIME MACON/BROKEN BOW	Jason Aldean	8		
18	17	VICE RCA NASHVILLE	Miranda Lambert	7		
19	18	LOVIN' LATELY BSR/NEW REVOLUTION	Big & Rich Feat. Tim McGraw	35		
20	19	HOW I'LL ALWAYS BE MCGRAW/BIG MACHINE	Tim McGraw	8		
21	20	LIVIN' THE DREAM DOT	Drake White	39		
22	21	SONG FOR ANOTHER TIME RCA NASHVILLE	Old Dominion	13		
23	22	BOS MERCEDES COLUMBIA NASHVILLE	Maren Morris	11		
24	23	IF THE BOOT FITS WHEELHOUSE	Granger Smith	27		
25	24	MAY WE ALL BMLG	Florida Georgia Line Feat. Tim McGraw	5		
26	25	WANNA BE THAT SONG ATLANTIC/WMN	Brett Eldredge	16		

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

R&B/Hip-Hop

September 17
2016
billboard

HOT R&B/HIP-HOP SONGS™							
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
1	1	1	ONE DANCE	DR	Drake Featuring WizKid & Kyla	1	22
2	2	2	NEEDED ME	DR	Rihanna	2	31
3	3	3	TOO GOOD	DR	Drake Featuring Rihanna	3	18
7	6	4	BROCCOLI	DR	D.R.A.M. Featuring Lil Yachty	4	12
5	4	5	SICKER FOR PAIN	DR	Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	3	7
9	7	6	AG LUV	AG	Tory Lanez	6	10
4	5	7	FOR FREE	DR	Dr Khaled Featuring Drake	4	13
6	8	8	PANDA	DR	Designer	1	28
8	9	9	CONTROLLA	DR	Drake	5	18
11	11	10	NO LIMIT	DR	Usher Featuring Young Thug	10	11
12	10	11	TIMMY TURNER	DR	Designer	10	6
10	12	12	DON'T MIND	DR	Kent Jones	3	19
14	14	13	I GOT THE KEYS	DR	DJ Khaled Featuring Jay Z & Future	9	10
13	13	14	GANGSTA	DR	Kehlani	13	4
20	17	15	MONEY LONGER	DR	Lil Uzi Vert	15	13
15	15	16	THAT PART	DR	Schoolboy Q Featuring Kanye West	13	14
18	21	17	DG SORRY	DG	Beyonce	4	19
16	16	18	MY PYT	DR	Wale	16	15
27	25	19	CHILL BILL	DR	Rob \$tone Featuring J. Davi\$ & Spooks	19	6
24	18	20	WHY YOU ALWAYS HATIN'?	DR	YG Featuring Drake & Kamaiyah	18	14
22	20	21	WAT U MEAN (AYE, AYE, AYE)	DR	Dae Dae	20	12
25	23	22	FATHER STRETCH MY HANDS PT. 1	DR	Kanye West	14	22
39	49	23	SG GRASS AIN'T GREENER	SG	Chris Brown	23	9
31	29	24	PICK UP THE PHONE	DR	Young Thug And Travis Scott Feat. Quavo	24	10
23	24	25	NO SHOPPING	DR	French Montana Featuring Drake	12	7
30	31	26	NO PROBLEM	DR	Chance The Rapper Feat. Lil Wayne & 2 Chainz	26	16
21	26	27	COME AND SEE ME	DR	PARTYNEXTDOOR Featuring Drake	21	14
-	37	28	TOO MUCH SAUCE	DR	DJ ESCO Featuring Future & Lil Uzi Vert	28	2
34	32	29	1 NIGHT	DR	Lil Yachty	29	11
45	44	30	OOOUUU	DR	Young M.a.	30	3
17	19	31	WICKED	DR	Future	13	20
HOT SHOT DEBUT		32	WYCLEF JEAN	DR	Young Thug	32	1
33	39	33	YOU WAS RIGHT	DR	Lil Uzi Vert	27	12
32	33	34	DO YOU MIND	DR	DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina	32	5
35	36	35	WISHING	DR	DJ Drama Featuring Chris Brown, Skeme & Lyquin	35	7
28	34	36	LOCKJAW	DR	French Montana Featuring Kodak Black	23	11
38	41	37	X	DR	21 Savage & Metro Boomin Featuring Future	37	5
36	43	38	SEX WITH ME	DR	Rihanna	32	21
43	45	39	CAROLINE	DR	Amine	39	3
26	35	40	LOOK ALIVE	DR	Rae Sremmurd	26	13
NEW		41	FLOYD MAYWEATHER	DR	Young Thug Feat. Travis Scott, Gucci Mane & Gunna	41	1
RE-ENTRY		42	HOLD UP	DR	Beyonce	6	9
44	47	43	KEY TO THE STREETS	DR	YFN Lucci Featuring Migos & Trouble	43	5
NEW		44	HARAMBE	DR	Young Thug	44	1
NEW		45	GUWOP	DR	Young Thug Feat. Quavo, Offset & Young Scooter	45	1
NEW		46	ALL EYEZ	DR	The Game Featuring Jeremih	46	1
RE-ENTRY		47	LOVE ON THE BRAIN	DR	Rihanna	30	3
42	48	48	BLACK BEATLES	DR	Rae Sremmurd Featuring Gucci Mane	42	3
37	46	49	WAKE UP	DR	Fetty Wap	15	17
RE-ENTRY		50	CHILDS PLAY	DR	Drake	20	17

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	FRANK OCEAN	DR	Blonde	2	
4	2	GG BEYONCE	DR	Lemonade	19	
HOT SHOT DEBUT		DE LA SOUL	AG	and the ANONYMOUS NOBODY	1	
3	4	DRAKE	DR	Views	18	
NEW		YOUNG THUG	DR	JEFFERY	1	
NEW		VINCE STAPLES	DR	Prima Donna (EP)	1	
2	7	TORY LANEZ	DR	I Told You	2	
7	8	RIHANNA	DR	ANTI	31	
6	9	DJ KHALED	DR	Major Key	5	
NEW		FUTURISTIC	DR	As Seen On The Internet	1	
8	11	GUCCI MANE	DR	Everybody Looking	6	
10	12	KEVIN GATES	DR	Islah	31	
18	13	G-EAZY	DR	When It's Dark Out	39	
NEW		YOUNG DOLPH	DR	Rich Crack Baby	1	
9	15	SCHOOLBOY Q	DR	Blank Face LP	8	
11	16	FANTASIA	DR	The Definition Of...	5	
12	17	MAXWELL	DR	blackSUMMERS'night	9	
14	18	BRYSAN TILLER	DR	TRAP SOUL	49	
15	19	RAE SREMMURD	DR	Sremmlife 2	3	
16	20	KEITH SWEAT	DR	Dress To Impress	6	
40	21	PS SQUARE BIZZY	DR	The Cure	5	
17	22	DARNAZ	DR	Bad Behavior (EP)	2	
13	23	LOGIC	DR	Bobby Tarantino	7	
22	24	THE WEEKND	DR	Beauty Behind The Madness	53	
23	25	KENDRICK LAMAR	DR	To Pimp A Butterfly	77	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW		DE LA SOUL	AG	and the ANONYMOUS NOBODY	1	
2	2	DRAKE	DR	Views	18	
NEW		YOUNG THUG	DR	JEFFERY	1	
3	4	ORIGINAL BROADWAY CAST	DR	Hamilton: An American Musical	49	
NEW		VINCE STAPLES	DR	Prima Donna (EP)	1	
1	6	TORY LANEZ	DR	I Told You	2	
5	7	DJ KHALED	DR	Major Key	5	
NEW		FUTURISTIC	DR	As Seen On The Internet	1	
6	9	GUCCI MANE	DR	Everybody Looking	6	
8	10	KEVIN GATES	DR	Islah	31	
NEW		BANKS & STEELZ	DR	Anything But Words	1	
11	12	G-EAZY	DR	When It's Dark Out	39	
NEW		YOUNG DOLPH	DR	Rich Crack Baby	1	
7	14	SCHOOLBOY Q	DR	Blank Face LP	8	
10	15	RAE SREMMURD	DR	Sremmlife 2	3	
NEW		SQUARE BIZZY	DR	The Cure	1	
9	17	LOGIC	DR	Bobby Tarantino	7	
13	18	KENDRICK LAMAR	DR	To Pimp A Butterfly	77	
16	19	MO3	DR	Shottaz Reloaded	12	
17	20	FUTURE	DR	DS2	59	
14	21	YG	DR	Still Brazy	11	
18	22	NF	DR	Therapy Session	19	
19	23	SNOOP DOGG	DR	Coolaid	9	
12	24	ATMOSPHERE	DR	Fishing Blues	3	
NEW		LIGHTSHOW	DR	Life Sentence 3	1	



Thug's Trio Of Top Five Debuts

Young Thug (above) becomes the first artist to notch three top five debuts on Rap Albums in 2016 as his latest release, *Jeffery*, enters at No. 3 with 18,000 copies sold in the week ending Sept. 1, according to Nielsen Music. *Jeffery* follows *I'm Up*, which debuted at No. 6 on the Feb. 27 chart and sold 15,000 in its first week, and *Slime Season 3*, which bowed at No. 3 on April 16 with 22,000 sold. The prolific Young Thug (real name: **Jeffery Lamar Williams**, hence the album's title) charts four *Jeffery* tracks on Hot R&B/Hip-Hop Songs. The arrivals are led by "Wyclef Jean," at No. 32, which enters with the highest weekly U.S. streams of any of the *Jeffery* tracks (\$3 million).

Elsewhere, as a featured act, Young Thug earns his second top 10 on Hot R&B/Hip-Hop Songs on **Usher's** "No Limit," which rises 11-10 in its 10th charting week. The climb marks Usher's 28th career top 10, coming 21 years after his first ("Think of You" reached No. 8 in 1995). The highest debut on Top R&B/Hip-Hop Albums is **De La Soul's** Kickstarter-backed album *And the Anonymous Nobody*, bowing at No. 3 with 21,000 copies sold (and at No. 1 on Top Rap Albums). It's the veteran hip-hop act's best showing on the Top R&B/Hip-Hop Albums list since 2000 when *Art Official Intelligence: Mosaic Thump* also landed at No. 3 (81,000). While *Anonymous* takes the top entry on the sales-based charts, Young Thug's *Jeffery* tops the rap debuts on the all-genre, multimeteric Billboard 200, opening at No. 8 with 37,000 equivalent units. De La Soul's set starts at No. 12 with 23,000.

—Amaya Mendizabal

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay, Nielsen Broadcasters, as measured by Nielsen Music. Sales data as compiled by Nielsen Music. **HOT R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are certified as current if they are better than 100 weeks old or older than 18 months but still residing in the Billboard 200 top 100. **RAP ALBUMS:** The week's top-selling current rap albums, ranked by sales data as compiled by Nielsen Music. Statistics are electronically multiplied by 24 hours a day, 7 days a week. See charts legend at billboard.com/biz for complete rules and explanations. © 2016, Promotions Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

September 17
2016
billboard

HOT CHRISTIAN SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS ON CHART
1	1	1	THY WILL	7 WKS	Hillary Scott & The Scott Family	1 19
			R. SKAGGS, B. HERMS (H. SCOTT, E. L. WEISBAND, B. HERMS)		HS7/EMI NASHVILLE/CAPITOL CMG	
2	2	2	EYE OF THE STORM		Ryan Stevenson Featuring GabeReal	1 25
			B. FOWLER (R. STEVENSON, B. FOWLER)		GOTE'E	
4	4	3	OCEANS (WHERE FEET MAY FAIL) ▲		Hillsong UNITED	1 155
			M. G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)		HILLSONG/SPARROW/CAPITOL CMG	
3	3	4	TRUST IN YOU		Lauren Daigle	1 55
			P. MABURY (L. DAIGLE, P. MABURY, M. R. FARREN)		CENTRICITY	
6	5	5	PRICELESS		for KING & COUNTRY	5 23
			T. DODD, T. MOSLEY (D. KING, C. RADEMAKER, S. MOSLEY, E. C. MUNROE, B. BACKUS)		FERVENT/WORD CURB	
7	7	6	DEAR YOUNGER ME		MercyMe	6 17
			R. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZERN, COCHRAN, R. SHAFFER, B. GRAULD, D. A. GARCIA, B. GLOVER)		FAIR TRADE	
5	6	7	FEEL INVINCIBLE		Skillet	2 15
			B. HOWES (L. L. COOPER, S. MOSLEY)		HEAR IT LOUD/ATLANTIC/WORD CURB	
19	15	8	CHAIN BREAKER		Zach Williams	8 12
			J. L. SMITH (J. L. SMITH, M. L. C. FIELDS, Z. WILLIAMS)		ESSENTIAL/PLG	
9	8	9	BREATHE		Jonny Diaz	6 42
			C. COPELIN (J. DIAZ, J. L. SMITH, T. WOOD)		CENTRICITY	
8	9	10	TELL YOUR HEART TO BEAT AGAIN		Danny Gokey	2 39
			B. HERMS (B. HERMS, M. WEST, R. PHILLIPS)		BMG	
10	10	11	CHRIST IN ME		Jeremy Camp	6 30
			B. HERMS (J. CAMP, B. HERMS)		STOLEN PRIDE/SPARROW/CAPITOL CMG	
13	11	12	THE GOD I KNOW		Love & The Outcome	11 20
			S. MOSLEY, M. MUNROE, M. O'CONNOR (J. KING, C. RADEMAKER, S. MOSLEY, E. C. MUNROE)		WORD CURB	
16	10	13	THE LION AND THE LAMB		Big Daddy Weave	13 15
			J. REDMON (L. D. MOORING, B. BROWN, B. JOHNSON)		FERVENT/WORD CURB	
23	17	14	JESUS		Chris Tomlin	14 7
			J. EDWARDS, E. CASH (C. TOMLIN, E. CASH)		SIX STEPS/SPARROW/CAPITOL CMG	
15	13	15	HAPPINESS		NEEDTOBREATHE	5 22
			(DOV)STHEWORLD (W. RINEHART, N. RINEHART, J. ZMISHAN, W. PHILLIPS)		ATLANTIC/WORD CURB	
18	16	16	ONE STEP AWAY		Casting Crowns	16 9
			M. A. MILLER (M. A. MILLER, B. HERMS, M. WEST)		BEACH STREET/REUNION/PLG	
12	14	17	NEVER TOO FAR GONE		Jordan Feliz	12 24
			C. WEDGEWORTH (J. FELIZ, J. INGRAM, C. WEDGEWORTH)		CENTRICITY	
21	20	18	MENED		Matthew West	18 14
			P. KIPLEY (M. WEST)		SPARROW/CAPITOL CMG	
26	25	19	HIGHER		Unspoken	19 10
			S. MOSLEY, M. O'CONNOR (C. MATTSOON, S. MOSLEY, J. LOWRY)		CENTRICITY	
20	21	20	SPARROWS		Jason Gray	20 22
			J. L. SMITH (J. GRAY, M. L. C. FIELDS, J. L. SMITH)		CENTRICITY	
17	19	21	WHAT YOU WANT		Tenth Avenue North	17 15
			J. INGRAM, C. WEDGEWORTH (M. DONEY, J. INGRAM, C. WEDGEWORTH)		REUNION/PLG	
34	27	22	MY VICTORY		Crowder	22 9
			E. CASH (D. CROWDER, E. CASH, H. BENTLEY, D. MULLIGAN)		SIX STEPS/SPARROW/CAPITOL CMG	
24	23	23	LIVE IT WELL		Switchfoot	18 16
			SWITCHFOOT (J. FIELDS (FOREMAN, T. FOREMAN)		LOWERCASE PEOPLE/VANGUARD/CONCORD/CAPITOL CMG	
22	22	24	YOUR LOVE AWAKENS ME		Phil Wickham	14 25
			P. KIPLEY (P. WICKHAM, C. QUILALA)		FAIR TRADE	
27	26	25	MAGNIFY		We Are Messengers	25 7
			J. L. SMITH, C. BROWN (D. MULLIGAN, C. BROWN, J. L. SMITH)		WORD CURB	

HOT GOSPEL SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS ON CHART
1	3	1	PUT A PRAISE ON IT	7 WKS	Tasha Cobbs Featuring Kierra Sheard	1 41
			V. MITCHELL, T. COBBS (T. COBBS)		MOTOWN GOSPEL	
2	2	2	MADE A WAY		Travis Greene	2 38
			T. GREENE, NAVEJAR (T. GREENE)		RCA INSPIRATION	
4	3	3	BETTER		Hezekiah Walker	1 26
			D. LAWRENCE, H. WALKER (J. CLAYBORN, H. WALKER, G. HATCHER)		AZUSA/EONE	
3	4	4	YOU'RE BIGGER		Jekalyn Carr	2 25
			A. CARR (A. CARR)		LUNEALE	
6	5	5	SPIRIT BREAK OUT		William McDowell Feat. Trinity Anderson	5 33
			W. D. MCDOWELL, C. BOGAN III (B. BRYANT, L. HELLEBRON, M. DHILLON, T. HUGHES)		DELIVERY ROOM/EONE	
9	6	6	123 VICTORY		Kirk Franklin Featuring Pharrell Williams	1 42
			K. FRANKLIN, S. MARTIN (P. L. WILLIAMS (C. FRANKLIN, P. PARKER, P. L. WILLIAMS, R. CHY F))		FO YO SOUL/RCA/INSPIRATION	
7	9	7	IT'S ALRIGHT, IT'S OK		Shirley Caesar Feat. Anthony Hamilton	7 29
			S. BROWN (C. A. RUMBLE, S. BROWN)		LIGHT	
8	8	8	YOU		Jermaine Dolly	8 30
			J. DOLLY, J. W. BOYD (J. DOLLY, J. W. BOYD)		BY ANY MEANS NECESSARY	
10	10	9	I NEED YOU		Donnie McClurkin	9 21
			D. MCCURKIN (D. MCCURKIN)		RCA INSPIRATION	
11	13	10	ARISE (YOU ARE GOOD)		William Murphy	10 7
			A. W. LINDSEY (W. H. MURPHY III, D. MURPHY)		RCA INSPIRATION	
13	12	11	JUST TO KNOW HIM		Charles Jenkins & Fellowship Chicago Feat. Byron Cage	11 18
			C. JENKINS, R. EAST (C. JENKINS, R. EAST)		INSPIRED PEOPLE	
12	11	12	BLESS THE LORD		Anthony Brown & group therAPy Feat. Doretha "Dodi" Sampson	10 23
			A. J. BROWN, J. SAVAGE (A. J. BROWN)		KEY OF A/V/MAN/TYSCOT	
17	13	13	I'LL JUST SAY YES		Brian Courtney Wilson	13 18
			A. W. LINDSEY (B. C. WILSON, A. W. LINDSEY)		MOTOWN GOSPEL	
14	14	14	I WON'T BE DEFEATED		Damon Little	12 17
			D. K. LITTLE (D. K. LITTLE)		LITTLE WORLD/BLACKSMOKE/WORLWIDE	
19	20	15	CHASING ME DOWN		Israel & New Breed Feat. Tye Tribbett	15 15
			A. W. LINDSEY, H. HOUGHTON (I. HOUGHTON, A. W. LINDSEY, H. HOUGHTON)		RM NEW BREED/RCA INSPIRATION	
16	16	16	BE LIFTED		Micah Stampley	14 16
			M. STAMPLEY, J. WILLIAMS (H. STAMPLEY)		INTERFACE	
20	19	17	#YDIA		Zacardi Cortez	9 21
			L. B. HOSKINS (L. B. HOSKINS, J. JENKINS, F. SANDERS)		BLACKSMOKE/WORLWIDE	
NEW	18	18	FATHER JESUS SPIRIT		Fred Hammond	18 1
			F. HAMMOND, C. RODGERS (F. HAMMOND, D. CLARK, S. SUMMONS)		F. HAMMOND/RCA INSPIRATION	
NEW	19	19	WINNING		Charles Jenkins	19 1
			(NOT LISTED) (NOT LISTED)		INSPIRED PEOPLE	
18	18	20	SPEAK THE WORD		Tina Campbell Featuring Teddy Campbell	17 13
			W. CAMPBELL (T. E. ATKINS, CAMPBELL, W. CAMPBELL)		GEE TREE	
22	21	21	ROYALTY		Sounds Of Blackness Feat. High School For Recording Arts	21 5
			G. D. HINES (G. D. HINES, I. WILSON)		SOUNDS OF BLACKNESS/ATOMIC K	
25	21	22	MOVE FORWARD		Troy Sneed	22 4
			H. J. JOHNSON, JR. (H. J. JOHNSON, JR.)		EMTRO GOSPEL	
RE-ENTRY	23	23	YOU DESERVE IT		J.J. Hairston & Youthful Praise	21 3
			J. J. HAIRSTON (D. BLOOM, C. VAUGHN, P. D. REED, J. J. HAIRSTON)		JAMESTOWN/EONE	
RE-ENTRY	24	24	JOY		VaShawn Mitchell	24 3
			V. MITCHELL (P. BARRETT, T. BROWN)		V/MAN/MOTOWN GOSPEL	
21	22	25	OVERFLOW (LET YOUR SPIRIT)		Bryan Andrew Wilson Feat. Roderick Giles & Grace	20 12
			B. A. WILSON, B. R. BROWN (B. A. WILSON)		BRYAN'S SONGS/CE	

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
	1	MICHAEL SWEET	One Sided War	1		
		RAT PAK				
1	2	SKILLET	Unleashed	4		
		HEAR IT LOUD/ATLANTIC/WORD CURB				
2	3	HILLARY SCOTT & THE SCOTT FAMILY	Love Remains	5		
		HS7/EMI NASHVILLE/CAPITOL CMG				
4	4	NEEDTOBREATHE	HARD LOVE	7		
		ATLANTIC/WORD CURB				
3	5	LAUREN DAIGLE	How Can It Be	74		
		CENTRICITY/CAPITOL CMG				
5	6	JOEY + RORY	Hymns	30		
		FARMHOUSE/GAITHER/CAPITOL CMG				
NEW	7	UNSPOKEN	Follow Through	1		
		CENTRICITY/CAPITOL CMG				
NEW	8	SELAH	Greatest Hymns, Vol. 2	1		
		CURB/WORD CURB				
NEW	9	GAITHER VOCAL BAND	Better Together	1		
		GAITHER/CAPITOL CMG				
6	10	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	103		
		FERVENT/WORD CURB				
36	11	HILLSONG UNITED	Empires	67		
		HILLSONG/SPARROW/CAPITOL CMG				
8	12	MERCYME	Welcome To The New	107		
		FAIR TRADE/PLG				
NEW	13	UNITED PURSUIT	Looking For A Savior (EP)	1		
		UNITED PURSUIT				
7	14	VARIOUS ARTISTS	WOW Hits 2016	49		
		PLG/WORD CURB/CAPITOL CMG				
9	15	TOBYMAC	This Is Not A Test	56		
		FORERUNTER/CAPITOL CMG				
12	16	HILLSONG UNITED	Of Dirt And Grace: Live From The Land	7		
		HILLSONG/SPARROW/CAPITOL CMG				
14	17	NF	Therapy Session	19		
		CAPITOL CMG				
10	18	DANNY GOKEY	Hope In Front Of Me	95		
		BMG/PLG				
11	19	BETHEL MUSIC	Have It All: Live At Bethel Church	25		
		BETHEL/PLG				
13	20	SWITCHFOOT	Where The Light Shines Through	8		
		LOWERCASE PEOPLE/VANGUARD/CONCORD/CAPITOL CMG				
23	21	JEREMY CAMP	I Will Follow	82		
		STOLEN PRIDE/SPARROW/CAPITOL CMG				
15	22	JORDAN FELIZ	The River	19		
		CENTRICITY/CAPITOL CMG				
RE	23	PHIL WICKHAM	Children Of God	16		
		FAIR TRADE/PLG				
17	24	ELEVATION WORSHIP	Here As In Heaven	30		
		ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG				
25	25	NF	Mansion	75		
		CAPITOL CMG				

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
	1	GRACE	Grace	1		
		CENTRICITY SOUNDS/DREAM GOSPEL/DREAM/CAPITOL CMG				
NEW	2	VARIOUS ARTISTS	sonFLO Presents: Bring Back The Hymns	1		
		SOUNDSHED				
1	3	DONNIE MCCURKIN	The Journey (Live)	2		
		RCA INSPIRATION/RCA				
RE	4	MARVIN SAPP	You Shall Live	65		
		RCA INSPIRATION/RCA				
2	5	HEZEKIAH WALKER	"Better": Azusa - The Next Generation 2	7		
		AZUSA/EONE				
NEW	6	SOUNDTRACK	Greenleaf: The Gospel Companion Soundtrack, Volume 1	1		
		HARPOSTUDIOS/PINE CITY/LIONS GATE/OWN/MALACO				
NEW	7	SYREETA THOMPSON TRUMPETLADY	Winner (EP)	1		
		TLMUSIC GROUP				
3	8	VARIOUS ARTISTS	WOW Gospel 2016	31		
		MOTOWN GOSPEL/WORD CURB/RCA INSPIRATION/RCA				
4	9	JEKALYN CARR	The Life Project	4		
		LUNEALE/EONE				
5	10	TRAVIS GREENE	The Hill	44		
		RCA INSPIRATION/RCA				
10	11	WILLIAM MURPHY	Demonstrate	10		
		RCA INSPIRATION/RCA				
7	12	KIRK FRANKLIN	Losing My Religion	43		
		FO YO SOUL/RCA				
8	13	TASHA COBBS	One Place: Live	54		
		MOTOWN GOSPEL/CAPITOL CMG				
6	14	MINNESOTA STATE BAPTIST CONVENTION CHOIR	We Are Better Together	2		
		MINNESOTA STATE BAPTIST CONVENTION				
12	15	SHIRLEY CAESAR	Fill This House	14		
		LIGHT/EONE				
13	16	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	59		
		KEY OF A/V/MAN/TYSCOT/TASE/IS				
11	17	TODD DULANEY	A Worshipers Heart	20		
		EONE WORSHIP/EONE				
14	18	WILLIAM MCDOWELL	Sounds Of Revival: Live	32		
		DELIVERY ROOM/EONE				
NEW	19	GI	Pray & Don't Worry (EP)	1		
		BGA				
RE	20	CHARLES BUTLER & TRINITY	Make It			

Dance/Electronic

September 17
2016
billboard

HOT DANCE/ELECTRONIC SONGS™						
WKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS ON CHART
1	1	1	CLOSER The Chainsmokers (A. TAGGART, E. W. SCHWARTZ, S. HARRIS)	Featuring Halsey DISRUPTOR/COLUMBIA	1	6
2	2	2	COLD WATER Major Lazer (D. PLO, B. B. BLANK, JR., B. BLENDER, K. HENRY, E. L. SHEERAN, B. J. LEVIN, J. S. LOTT, J. PENNY, Z. P. MCKESSER, P. ALLEN, J. D. BIEBER, M. MORTON)	Featuring Justin Bieber & MO MAD DECENT/DEF JAM	1	7
4	4	3	DON'T LET ME DOWN The Chainsmokers (A. TAGGART, E. W. SCHWARTZ, S. HARRIS)	Featuring Daya DISRUPTOR/COLUMBIA	1	30
3	3	4	THIS IS WHAT YOU CAME FOR Calvin Harris (CALVIN HARRIS, N. L. SIOBERG)	Featuring Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	1	19
5	5	5	LET ME LOVE YOU DJ Snake (D. SNAKE, ANDREW WATT) (W. S. E. GRIGAHINE, J. D. BIEBER, A. WOTMAN, A. TAMPOS, B. L. E. L. BELL, A. ROSE)	Featuring Justin Bieber DISRUPTOR/INTERSCOPE	5	4
6	6	6	NEVER BE LIKE YOU Flume (K. AIG, G. PEARLEY) (H. E. STRETEN, A. DE GASPERIS, BRIGANTE, G. PEARLEY)	Featuring Kai FUTURE CLASSIC/MOM + POP	3	32
7	7	7	THIS GIRL Kungs (L. FERGUSON, I. KHATCHOVAN, I. MASON)	vs Cookin' On 3 Burners KUNGS/SOUND OF BARCLAY/CASABLANCA/REPUBLIC	7	11
12	9	8	IN THE NAME OF LOVE Martin Garrix (MARTIN GARRIX, MAT RAY, STEVE JAMES)	Featuring Bebe Rexha STMPD RCRDS/RCA	8	5
8	8	9	PURPLE LAMBORGHINI Skrillex (S. KRILLEX, BEAT BILLIONAIRE) (S. MOORE, W. L. ROBERTS) (S. COOKE)	Featuring Rick Ross DC/ATLAS/WATER TOWER/ATLANTIC/RRP	6	6
9	10	10	NEVER FORGET YOU Zara Larsson (ZARA LARSSON, ASTRO, N. M. Y. Y. I. O. S. I. O. M. A. E. M. E. N. I. K. E. A. D. A. V. E. Y. Z. M. L. A. W. S. O. N.)	Featuring MNEK RECORD COMPANY/TEN/EPIC	1	49
11	11	11	NO MONEY Galantis (GALANTIS, SVIDBERGH, N. JONBACK) (C. KARLSSON, L. ERLAND, J. JONZSCH, H. N. JONBACK, A. BULLMORRE)	Featuring BIG BEAT/ATLANTIC/RRP	7	22
14	13	12	PERFECT STRANGERS Jonas Blue (J. ROBIN, J. P. COOPER, A. SMITH)	Featuring JP Cooper JONAS BLUE/CAPITOL	12	12
13	12	13	THE OCEAN Mike Perry (MIKE PERRY, M. PERSSON, S. F. HELLSTROM, N. ISLAM)	Featuring Shy Martin DF	11	13
16	15	14	ALONE Marshmello (MARSHMELLO)	Featuring MONSTERCAT	14	16
15	14	15	LET ME HOLD YOU (TURN ME ON) Cheat Codes (D. L. E. H. HENNING, D. T. JONES, K. LITTLE, M. SCANDRICK, M. KEITH, D. PARKER, R. PRIMUS, C. D. SIELLS)	Featuring Dante Klein SPINNIN'	14	10
17	17	16	THIS ONE'S FOR YOU David Guetta (D. GUETTA, G. H. TUNFORTH, A. R. JACK) (D. GUETTA, G. H. TUNFORTH, VAN DE WALLE, DEAN, T. ROEGLER)	Featuring Zara Larsson WHAT A MUSIC/PARADISE/ATLANTIC	11	16
19	18	17	BONBON Era Istrefi (E. ISTREFI, B. BIG BANG) (E. ISTREFI)	Featuring BI/ULTRA/RCA	13	10
28	27	18	FALSE ALARM Matoma (M. TOMA, C. LUTATHER, P. HALL, W. D. DAVIDSEN) (S. STRAETE, L. GERGEN, D. DAVIDSEN, M. HANSEN)	Featuring Becky Hill FERRO/PARLOPHONE/ATLANTIC	18	10
20	20	19	KINGS OF SUMMER ayokay (M. TEMROWSKI, A. O'NEILL)	Featuring Quinn XCII AYOKAY	19	16
26	22	20	INSIDE OUT The Chainsmokers (A. TAGGART, C. S. NYMAN)	Featuring Charlee DISRUPTOR/COLUMBIA	13	22
HOT SHOT DEBUT		21	HIGH AND LOW The Sleepy Jackson (THE SLEEPY JACKSON, ASTRALWORKS/CAPITOL)	Featuring Empire Of The Sun CAPITOL	21	1
NEW		22	WHOLE HEART Gryffin (G. RYFFIN, D. MENDI, C. RILEY, E. C. HOUCHEAT)	Featuring Bipolar Sunshine DARKROOM/INTERSCOPE	22	1
21	21	23	TEARS Clean Bandit (C. CHATTO, M. RALPH, J. PATTERSON) (J. PATTERSON, ROMANS)	Featuring Louisa Johnson ATLANTIC	17	14
23	23	24	GYAL YOU A PARTY ANIMAL Charly Black (C. RILEY) (D. MENDI, C. RILEY, E. C. HOUCHEAT)	Featuring TECHNIQUES/JAMBER CHEM EMPIRE/ALLEGZOA/INTERSCOPE/CASABLANCA/REPUBLIC	18	14
22	25	25	THE HALF DJ Snake (D. SNAKE, W. S. E. GRIGAHINE, J. P. FELTON, J. L. WILLIAMS, K. DEAN, B. T. HAZZARD)	Featuring Jeremih, Young Thug & Swizz Beatz DISRUPTOR/INTERSCOPE	22	4
25	26	26	SING ME TO SLEEP Alan Walker (A. WALKER, M. MODO, J. BORGAN) (A. WALKER, J. BORGAN, A. FROENG, G. VET, J. A. VERDI, M. BERTELSEN) (S. HEM)	Featuring MIP MUSIC/RCA	18	13
-	24	27	ALL OF ME Big Gigantic (D. LALLI, R. B. HALL, I. E. MENCEL)	Featuring Logic & ROZES BIG GIGANTIC	24	2
-	16	28	CARRY ME Kygo (K. KYGO, J. MICHAELS, J. TRANTER)	Featuring Julia Michaels ULTRA/RCA	16	14
24	28	29	CRUEL Snakehips (SNAKEHIP, S. LOVE) (M. DICKINSON, J. A. DAVID, S. LOVE, E. HASSLE, Z. MALIK)	Featuring Zayn HOFFMAN WEST/OLIVER DICKINSON AND JAMES DAVID/RCA	17	7
39	42	30	BAILAR Deorro (D. ORRO, J. ORROSOQUETA, M. THEANNE, E. BEGAZO) (E. ORROSOQUETA, E. CRESPO, R. FERNANDEZ)	Featuring Elvis Crespo ULTRA	30	12
31	30	31	MIND Skrillex (S. KRILLEX, DIPL) (S. MOORE, T. W. PENN, A. DE GASPERIS, BRIGANTE)	Featuring Diplo MAD DECENT/JWS/ATLANTIC	24	6
30	31	32	GONE Afrojack (M. VAN DE WALL, M. MARTY, JAMES, T. GRIFFIN, JR.)	Featuring Ty Dolla \$ign WALL/LATITUDE/RCA	24	4
44	40	33	BOSS Disclosure (G. LAWRENCE, H. LAWRENCE)	Featuring METHOOD/PMR/CAPITOL	33	4
35	33	34	BRING BACK THE SUMMER Rain Man (K. TRINDL, L. SYLVAN, M. DEVINE)	Featuring OLY DIM MAK	20	18
42	41	35	HOW TO LOVE Cash Cash (C. P. MAKHLIOUF, S. W. FRISCH, A. L. MAKHLIOUF, J. DECELVED)	Featuring Sofia Reyes BIG BEAT/RRP	16	18
43	37	36	MILLIONAIRE Cash Cash & Digital Farm Animals (CASH CASH, DIGITAL FARM ANIMALS) (P. MAHLOUF, S. W. FRISCH, A. L. MAKHLIOUF, G. A. L. HAYNES, J. E. DEBARGE)	Featuring Nelly BIG BEAT/ATLANTIC	22	13
41	35	37	OUT THERE Kristine W (K. WEITZ, N. HEIBLING, S. RAMIREZ)	Featuring FLY AGAIN	35	5
29	34	38	TALK DJ Snake (D. SNAKE, W. S. E. GRIGAHINE, H. E. STRETEN, J. HIGGS, A. BURNETT, D. DAVID, M. DICKINSON)	Featuring George Maple DISRUPTOR/INTERSCOPE	13	13
-	39	39	CRAZY LOVE Audien (A. DIEM) (N. B. RATHBUN, F. RICHARD, P. HANNA)	Featuring Deb's Daughter ASTRALWORKS/CAPITOL	39	2
37	38	40	INVITATION Yellow Claw (N. RONDHUIS, J. TAIHUTTU, J. TITAWANO, T. DIAZ)	Featuring Yade Lauren MAD DECENT	37	6
27	32	41	SHELTER Porter Robinson & Madeon (H. P. LECLERCQ, P. ROBINSON) (H. P. LECLERCQ, P. ROBINSON)	Featuring POP CULTUR	27	3
36	36	42	BACK 2 U Steve Aoki & Boehm (S. AOKI, B. BOEHM) (S. HIROHUKI, AOKI, C. CRACIAN, A. MANISCALCOM, MALOU, N. FERRICAN, N. FURJONG, C. CUNNINGHAM)	Featuring WALK THE MOON ULTRA	23	15
45	44	43	GOLDEN LIGHT Madden (M. MADSEN, M. NIELSTAD, A. GARMARK, H. RAUGLAND)	Featuring 6AM WARNER NORWAY/ADA	24	15
48	46	44	THINKING ABOUT YOU Axwell & Ingresso (A. AXWELL, S. INGRESSO) (A. AXWELL, S. INGRESSO, R. ARCHER, S. FURRER, J. LILLBERG)	Featuring AXWELL/REFUNE/PMR/DEF JAM	44	3
33	43	45	BROKEN Triton & Jenaux (C. CISNEROS, D. REED, E. VELTMAN) (C. CISNEROS, D. REED, E. VELTMAN, A. LEFF, M. LOVE)	Featuring Adam Lambert ENHANCED	33	3
NEW		46	WEEKEND Mr. Mig & Gino Caporale (M. MIG, G. CAPORALE)	Featuring Angela Devine NOT LISTED (NOT LISTED)	46	1
NEW		47	BANANA BRAIN Die Antwoord (DIE ANTWOORD)	Featuring ZEF RECORDZ/KOBALT	47	1
34	29	48	SWEET DREAMS JX Riders (J. X. RIDERS) (D. A. STEWART, A. LENNOX)	Featuring Skylar Stecker AUDIACIOUS/CHEERYTREE	29	6
49	49	49	SUNRISE Joe Bermudez (J. BERMUDEZ, V. PREZIOSO, L. CARVER)	Featuring Louise Carver 617	31	8
RE-ENTRY		50	SUNSET LOVER Petit Biscuit (M. BENJELOUN)	Featuring PETIT BISCUIT	44	4

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
1	1	LINDSEY STIRLING LINDSEYSTOMP	PLATINUM	Brave Enough	2	
NEW	2	BIG GIGANTIC BIG GIGANTIC		Brighter Future	1	
13	3	ALINA BARAZ & GALIMATIAS ULTRA/MOM + POP		Urban Flora (EP)	68	
6	4	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Bouquet (EP)	45	
4	5	DJ SNAKE FUTURE CLASSIC/MOM + POP		Encore	4	
5	6	FLUME FUTURE CLASSIC/MOM + POP		Skin	14	
NEW	7	SOUNDTRACK NETFLIX/BIG BEAT/AG		XOXO: Music From The Netflix Original Series	1	
NEW	8	VARIOUS ARTISTS HEARD WELL		Andrea Russett: Mind Medicine	1	
2	9	CRYSTAL CASTLES FICTION/CASABLANCA/REPUBLIC		Amnesty (I)	2	
9	10	DJ SHADOW LIQUID AMBER/MASS APPEAL		The Mountain Will Fall	10	
8	11	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/JME		Now That's What I Call A Workout 2016	37	
3	12	KYGO ULTRA/RCA		Cloud Nine	16	
10	13	CAPITAL KINGS GOTEE/PLG		II	36	
RE	14	HERMITUDE ELEFANT TRAKS		Dark Night Sweet Light	2	
7	15	TOBACCO GHOSTLY INTERNATIONAL		Sweatbox Dynasty	2	
14	16	KAYTRANADA XL		99.9%	17	
NEW	17	CASSIUS ED BANGER/BECAUSE/POLYDOR/INTERSCOPE/IGA		Ibifornia	1	
19	18	MAJOR LAZER MAD DECENT		Peace Is The Mission	66	
NEW	19	VARIOUS ARTISTS ARMADA		Armada Trice: Miami 2016	1	
12	20	ARMIN VAN BUUREN ARMADA		A State Of Trance, Ibiza 2016	2	
18	21	APHEX TWIN WARP		Cheetah (EP)	8	
16	22	JAMES BLAKE POLYDOR/REPUBLIC		The Colour In Anything	17	
17	23	BASSNECTAR AMORPHOUS		Unlimited	11	
RE	24	GAUVI REACH		Lost In Hue (EP)	4	
23	25	ZHU MIND OF A GENIUS/COLUMBIA		Generationwhy	5	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART		
1	1	CLOSER The Chainsmokers (A. TAGGART, E. W. SCHWARTZ, S. HARRIS)	Featuring Halsey DISRUPTOR/COLUMBIA	5		
2	2	THIS IS WHAT YOU CAME FOR WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna FLY EYE/COLUMBIA	19		
3	3	COLD WATER MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	6		
4	4	ALONE MONSTERCAT	Marshmello MONSTERCAT	13		
7	5	THIS GIRL KUNGS/SOUND OF BARCLAY/CASABLANCA/REPUBLIC	Kungs vs Cookin' On 3 Burners KUNGS/SOUND OF BARCLAY/CASABLANCA/REPUBLIC	9		
9	6	IN THE NAME OF LOVE STMPD RCRDS/RCA	Martin Garrix & Bebe Rexha STMPD RCRDS/RCA	4		
6	7	NO MONEY BIG BEAT/ATLANTIC/RRP	Galantis BIG BEAT/ATLANTIC/RRP	15		
8	8	BRING BACK THE SUMMER DIM MAK	Rain Man Feat. OLY DIM MAK	17		
5	9	RIDE FUELED BY RAMEN/RRP	twenty one pilots FUELED BY RAMEN/RRP	15		
10	10	DON'T LET ME DOWN DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA	27		
11	11	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul MONKEY PUZZLE/RCA	14		
20	12	THIEF OOKAY	Ookay OOKAY	9		
18	13	INTO YOU REPUBLIC	Ariana Grande REPUBLIC	8		
13	14	BROKEN RECORD KREWELLA/COLUMBIA	Krewella KREWELLA/COLUMBIA	12		
22	15	CHASE YOU DOWN ROBBINS	Runaground ROBBINS	7		
12	16	ONE DANCE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. WizKid & Kyla YOUNG MONEY/CASH MONEY/REPUBLIC	20		
15	17	BACK 2 U ULTRA	Steve Aoki & Boehm Feat. WALK THE MOON ULTRA	14		
21	18	SAFE TILL TOMORROW NETTWERK	Morgan Page Feat. Angelika Vee NETTWERK	10		
25	19	SEND MY LOVE (TO YOUR NEW LOVER) XL/COLUMBIA	Adele XL/COLUMBIA	4		
17	20	NEED YOU MAD DECENT	Dillon Francis & NGHTMRE MAD DECENT	12		
26	21	CLOSER HARBOR ROAD	Elephante Feat. Bishop HARBOR ROAD	10		
23	22	CAN'T STOP THE FEELING! DREAMWORKS/RCA	Justin Timberlake DREAMWORKS/RCA	18		
NEW	23	LET ME LOVE YOU DISRUPTOR/INTERSCOPE	DJ Snake Feat. Justin Bieber DISRUPTOR/INTERSCOPE	1		
49	24	TREAT YOU BETTER ISLAND/REPUBLIC	Shawn Mendes ISLAND/REPUBLIC	7		
25	25	RECKLESS GARUDA/ARMADA	Gareth Emery Feat. Wayward Daughter GARUDA/ARMADA	4		



Enrique Iglesias, Leading Man

Enrique Iglesias (above) breaks out of a tie for the most No. 1s among solo males in the 40-year history of the Dance Club Songs list, earning his 14th chart-topper with "Duele el Corazon," featuring Wisin, who earns his first leader (2-1). Iglesias passes Dave Aude and Pitbull (13 each), while, among all artists, he ties Lady Gaga for 10th place; Madonna leads with 46 No. 1s.

Iglesias' new No. 1, remixed in Spanish and English by Aude, C-Rod and Tracy Young, among others (with added vocals by Tinashe and Javada), is the first leader with a foreign-language title since "Deja Vu," by Giorgio Moroder featuring Sia (Aug. 1, 2015). "Duele" is the first Spanish-language No. 1 since Iglesias' last leader, "Bailando," featuring Descemer Bueno and Gente de Zona (Oct. 18, 2014).

On Top Dance/Electronic Albums, Big Gigantic barges in at No. 2 with Brighter Future, selling a career-best 1,000 copies, according to Nielsen Music.

On Dance/Mix Show Airplay, The Chainsmokers spend a second week at No. 1 with their third career leader "Closer," featuring Halsey (who is charting her first No. 1 on the list). Meanwhile, for a second week, "Closer" and Major Lazer's "Cold Water" (featuring Justin Bieber and MO) rank at Nos. 1 and 2, respectively, on both the Billboard Hot 100 and Hot Dance/Electronic Songs. Previously, the top two on the charts had never before synced up, dating to the latter list's launch in January 2013.

—Gordon Murray

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	DUELE EL CORAZON SONY MUSIC/LATIN	Enrique Iglesias Feat. Wisin	11
4	2	COLD WATER MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	5
3	3	OUT THERE FLY AGAIN	Kristine W	9
6	4	BOSS METHOD/PMR/CAPITOL	Disclosure	6
10	5	IN COMMON RCA	Alicia Keys	6
11	6	WEEKEND 418	Mr. Mig & Gino Caporale Feat. Angela Devine	8
1	7	SWEET DREAMS AUDACIOUS/CHERRYTREE	JX Riders Feat. Skylar Stecker	11
13	8	THINKING ABOUT YOU AXWELL/REFUNE/PRMD/DEF JAM	Axwell & Ingresso	6
16	9	MAKE ME... RCA	Britney Spears Feat. G-Eazy	3
9	10	SUNRISE 617	Joe Bermudez Feat. Louise Carver	14
8	11	LIKE I WOULD RCA	Zayn	11
5	12	PIECES ATLANTIC	Rob Thomas	8
18	13	WHAT THE WORLD NEEDS NOW IS LOVE BROADWAY RECORDS	Broadway For Orlando	5
19	14	F*CK YOUR BOYFRIEND CARRILLO	Ralph Rosario & Frankie Catalan	4
17	15	SLIP AWAY PORT 22	Sanjoy	7
7	16	HOLIDAY HOUSEWORKS/GLOBAL PRODUCTION	DJ Antoine Feat. Akon	10
15	17	TELL ME WE'RE OK THE ALLIANCE	DJ Hardwerk Feat. Akon	12
14	18	INTO YOU REPUBLIC	Ariana Grande	10
20	19	ALL ABOUT TONIGHT FRIENDSHIP COLLECTIVE	Fourever1	7
31	20	RISE CAPITOL	Katy Perry	2
21	21	BODY HIGH ROSTRUM	Mike Taylor	13
26	22	VICTORY CASH MONEY/REPUBLIC	Karine Hannah	4
22	23	TOMORROW (ONE LAST TIME) SWEET RAIN	Extasia Feat. Amannda	6
25	24	GOLDEN LIGHT WARNER NORWAY/ADA	Madden Feat. 6AM	5
32	25	TEARDROPS SLAAG	Dawn Tallman	2
37	26	THIS GIRL KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	Kungs vs Cookin' On 3 Burners	3
24	27	COLORS S-CURVE	Michael Blume	5
36	28	I LOVE YOU ALWAYS FOREVER RCA	Betty Who	2
12	29	NEEDED ME WESTBURY ROAD/ROC NATION	Rihanna	12
23	30	THIS IS WHAT YOU CAME FOR WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	17
27	31	RUNNING (OUT OF TIME) GONNA BE MUSIC	Danny G Italy Feat. Droze	4
38	32	BEAUTIFUL LIFE OVERDRIVE	DJ Cozzi & The Extraordinary Gentlemen Feat. Jadyln Walker	3
40	33	TRACE OF YOU 418	Nadia Patric Feat. Cory Gunz	3
28	34	FREE CHRIS YOUNG	Ali Fox	8
33	35	TOO GOOD YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Rihanna	4
46	36	WE CAN MAKE IT OFFER NISSIM	Offer Nissim Feat. Dana International	2
39	37	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	19
49	38	FABULOUS DIRTY DISCO/CHA CHA HEELS	Dirty Disco Feat. Jeanie Tracy	2
35	39	NO MONEY BIG BEAT/ATLANTIC/RRP	Galantis	12
HOT SHOT DEBUT	40	CLOSER DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	1
	41	CAN'T STOP THE FEELING! DREAMWORKS/RCA	Justin Timberlake	16
NEW	42	PUT 'EM HIGH (2016) STONEY BOY	Stonebridge Feat. Therese	1
48	43	IT AIN'T OVER RADICAL	The Bello Boys Feat. Seri	2
41	44	ALL IN THE NAME SELF RAISING/MEGAFORCE	Bright Light Bright Light Feat. Elton John	8
NEW	45	PERFECT STRANGERS JONAS BLUE/CAPITOL	Jonas Blue Feat. JP Cooper	1
50	46	ALL IN MY HEAD (FLEX) SYCO/EPIC	Fifth Harmony Feat. Fetty Wap	2
44	47	LOVE RIGHT NEXT TO YOU JOOBAS/UNIVERSAL MUSIC CLASSICS	Karina	8
29	48	GOOD THINGS AMUSE/4 SOUND	After Romeo	10
NEW	49	THE GIRL FROM IPANEMA PUMP	Ana Paula Feat. Deborah Cox	1
34	50	DO IT RIGHT KOPG/SPINNIN'	Martin Solveig	9

BOXSCORE

September 17
2016
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multi-platinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.
Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$18,239,039 \$150/\$105/\$75/\$45	BRUCE SPRINGSTEEN & THE E STREET BAND METLIFE STADIUM, EAST RUTHERFORD, N.J. AUG. 23, 25, 30	153,920 THREE SELLOUTS	NEW MEADOWLANDS STADIUM
2	\$16,121,027 (\$21,727,920 CANADIAN) \$146.72/\$48.23	CELINE DION BELL CENTRE, MONTREAL JULY 31, AUG. 1, 4, 5, 8, 9, 12-13, 16-17	138,164 TEN SELLOUTS	CONCERTS WEST/AEG LIVE
3	\$11,687,391 \$280/\$45.50	GUNS N' ROSES, LENNY KRAVITZ METLIFE STADIUM, EAST RUTHERFORD, N.J. JULY 23-24	100,177 TWO SELLOUTS	LIVE NATION
4	\$11,455,368 \$275/\$69.50	KENNY CHESNEY, MIRANDA LAMBERT, OLD DOMINION, SAM HUNT GILLETTE STADIUM, FOXBOROUGH, MASS. AUG. 26-27	121,399 TWO SELLOUTS	MESSINA TOURING GROUP/AEG LIVE
5	\$8,917,758 \$275/\$45.50	GUNS N' ROSES, THE CULT DODGER STADIUM, LOS ANGELES AUG. 18-19	84,634 8,917 TWO SHOWS	LIVE NATION
6	\$8,843,684 \$250/\$44.50	GUNS N' ROSES, ALICE IN CHAINS SOLDIER FIELD, CHICAGO JULY 1, 3	82,172 96,088 TWO SHOWS	LIVE NATION
7	\$8,568,865 (\$11,549,116 CANADIAN) \$148.09/\$48.23	CELINE DION CENTRE VIDEOTRON, QUEBEC CITY AUG. 20-21, 24-25, 27	67,368 FIVE SELLOUTS	CONCERTS WEST/AEG LIVE
8	\$8,302,575 \$280/\$50.50	GUNS N' ROSES, LENNY KRAVITZ GILLETTE STADIUM, FOXBOROUGH, MASS. JULY 19-20	65,472 71,099 TWO SHOWS	LIVE NATION
9	\$6,166,657 \$252/\$41.50	GUNS N' ROSES, SKRILLEX NRG STADIUM, HOUSTON AUG. 5	49,778 SELLOUT	LIVE NATION
10	\$5,852,060 \$253.50/\$63.50	GUNS N' ROSES, THE CULT CAMPING WORLD STADIUM, ORLANDO JULY 29	40,702 SELLOUT	LIVE NATION
11	\$5,736,232 \$262/\$54	KENNY CHESNEY, MIRANDA LAMBERT, OLD DOMINION, SAM HUNT METLIFE STADIUM, EAST RUTHERFORD, N.J. AUG. 20	56,292 SELLOUT	MESSINA TOURING GROUP/AEG LIVE
12	\$5,597,843 \$275/\$55	GUNS N' ROSES, THE STRUTS AT&T PARK, SAN FRANCISCO AUG. 9	38,173 SELLOUT	LIVE NATION
13	\$5,370,460 (\$6,935,198 CANADIAN) \$195.72/\$40.46	GUNS N' ROSES, BILLY TALENT ROGERS CENTRE, TORONTO JULY 16	48,016 SELLOUT	LIVE NATION
14	\$5,337,634 \$225/\$45.50	GUNS N' ROSES, THE CULT QUALCOMM STADIUM, SAN DIEGO AUG. 22	49,458 SELLOUT	LIVE NATION
15	\$5,237,966 \$254/\$49	GUNS N' ROSES, ALICE IN CHAINS CENTURYLINK FIELD, SEATTLE AUG. 12	42,697 SELLOUT	LIVE NATION
16	\$5,178,033 (\$971,000 FRANCES) \$177.08/\$108.33	BRUCE SPRINGSTEEN & THE E STREET BAND STADION LETZGRUND, ZÜRICH JULY 31	36,728 SELLOUT	ABC PRODUCTION
17	\$5,158,790 \$149.50/\$49.50	METALLICA, AVENGED SEVENFOLD, VOLBEAT U.S. BANK STADIUM, MINNEAPOLIS AUG. 20	48,492 SELLOUT	FRANK PRODUCTIONS, AEG LIVE
18	\$4,940,117 \$412/\$214/\$164/\$54	JENNIFER LOPEZ THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS AUG. 3, 5, 6, 10, 12-13	25,598, 26,894 SIX SHOWS FOUR SELLOUTS	CAESARS ENTERTAINMENT, LIVE NATION
19	\$4,883,474 \$254/\$49	GUNS N' ROSES, WOLFMOTHER LINCOLN FINANCIAL FIELD, PHILADELPHIA JULY 14	49,328 SELLOUT	LIVE NATION
20	\$4,876,038 \$129.50/\$49.50	BILLY JOEL WRIGLEY FIELD, CHICAGO AUG. 26	41,997 SELLOUT	LIVE NATION
21	\$4,786,948 \$250/\$45.50	GUNS N' ROSES, THE CULT AT&T STADIUM, ARLINGTON, TEXAS AUG. 3	39,015 43,449	LIVE NATION
22	\$4,776,767 \$253.50/\$49.50	GUNS N' ROSES, ALICE IN CHAINS FORD FIELD, DETROIT JUNE 23	44,439 SELLOUT	LIVE NATION
23	\$4,765,878 \$253/\$48	GUNS N' ROSES, CHRIS STAPLETON NISSAN STADIUM, NASHVILLE JULY 9	42,824 SELLOUT	LIVE NATION
24	\$4,544,620 \$254/\$49.50	GUNS N' ROSES, THE CULT GEORGIA DOME, ATLANTA JULY 27	41,508 SELLOUT	LIVE NATION
25	\$4,257,189 \$256.75/\$52.25	GUNS N' ROSES, ZAKK WYLDE, TYLER BRYANT & THE SHAKEDOWN UNIVERSITY OF PHOENIX STADIUM, GLENDALE, ARIZ. AUG. 15	44,110 48,914	LIVE NATION
26	\$4,107,027 \$255/\$50.50	GUNS N' ROSES, ALICE IN CHAINS FEDERFIELD, LANDOVER, MD. JUNE 26	41,208 48,186	LIVE NATION
27	\$3,995,381 \$139.50/\$49.50	BILLY JOEL FENWAY PARK, BOSTON AUG. 18	36,771 SELLOUT	LIVE NATION
28	\$3,897,365 (\$2,292,090 KRONER) \$150.26/\$103.19	BRUCE SPRINGSTEEN & THE E STREET BAND GRANÅSEN ARENA, TRONDHEIM, NORWAY JULY 25	36,994 SELLOUT	LIVE NATION
29	\$3,858,353 (\$1,742,730 KRONER) \$103.93	BRUCE SPRINGSTEEN & THE E STREET BAND FROGNERPARKEN, OSLO JULY 28	37,126 SELLOUT	LIVE NATION
30	\$3,810,026 \$229/\$53.50	GUNS N' ROSES, WOLFMOTHER HEINZ FIELD, PITTSBURGH JULY 12	39,109 42,109	LIVE NATION
31	\$3,806,180 \$510/\$99	BARBRA STREISAND STARPLES CENTER, LOS ANGELES AUG. 1	13,557 SELLOUT	LIVE NATION, SBN ENTERTAINMENT
32	\$3,780,492 \$510/\$99	BARBRA STREISAND UNITED CENTER, CHICAGO AUG. 9	13,748 SELLOUT	LIVE NATION, SBN ENTERTAINMENT
33	\$3,663,178 \$510/\$99	BARBRA STREISAND TD GARDEN, BOSTON AUG. 16	13,493 SELLOUT	LIVE NATION, SBN ENTERTAINMENT
34	\$3,535,905 \$510/\$99	BARBRA STREISAND T-MOBILE ARENA, LAS VEGAS AUG. 6	12,946 SELLOUT	LIVE NATION, SBN ENTERTAINMENT
35	\$3,529,637 \$510/\$99	BARBRA STREISAND WELLS FARGO CENTER, PHILADELPHIA AUG. 20	13,963 SELLOUT	LIVE NATION, SBN ENTERTAINMENT



GNR's Return Rocks Chart

The return of **Guns N' Roses** (above) to the road swamps the latest Boxscore chart, as the rock band scores half of the slots on the list, led by a pair of sellouts at MetLife Stadium in East Rutherford, N.J., at No. 3.

The stand on July 23 and 24 drew 100,177 fans with ticket sales adding up to more than \$11.6 million, easily crushing any of the band's earlier gross records in the Boxscore archives. (Note: Not every GNR show has been reported to *Billboard* through the years.)

The top earner prior to the summer tour was reported earlier this year at the T-Mobile Arena in Las Vegas with a \$6.2 million take from two sold-out shows.

GNR's Not In This Lifetime Tour included 21 stadiums on its summertime trek through North America that began June 23 and wrapped Aug. 22. Ticket sales topped \$116.8 million during the nine-week jaunt attended by more than 1 million fans at 25 performances. The tour heads to Latin America next, with concerts booked in 11 cities during the fall. Asian and Australian dates are on tap for early 2017.

Before the summer run, the Rock and Roll Hall of Famers played a string of dates in the United States in April, including the Vegas shows as well as headlining stints during both weekends of the Coachella festival.

—Bob Allen

BOXSCORE: The top grossing concert as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to billboard.com/boxscore. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2016. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

REWINDING THE CHARTS

35 Years Ago JOURNEY SCORED ITS ONLY NO. 1 ALBUM

The 1981 LP *Escape* featured “Don’t Stop Believin’,” which since has become the biggest-selling digital song recorded in the ‘80s

FEW SONGS HAVE RESONATED MORE in recent pop culture than Journey’s 1981 hit single, “Don’t Stop Believin’.” The Chicago White Sox adopted it as an anthem during the team’s 2005 march to the World Series. The song served as the closing number for both the Broadway and film versions of the musical *Rock of Ages*, was covered by the cast of *Glee* and, most famously, played on a jukebox during the controversial final scene of the *Sopranos* series finale in 2007.

Twenty-six years earlier, the track

— which was co-written by lead singer Steve Perry, keyboardist Jonathan Cain and guitarist Neal Schon — enjoyed its first run of success when it became one of four hit singles from the San Francisco band’s first and only No. 1 album, *Escape*, which topped the Billboard 200 on Sept. 12, 1981. Cain, who was 31 at the time (Perry and Schon were 32 and 27, respectively), tells *Billboard* that the tune was “inspired by a dare-to-dream idea that there’s a destination in your life greater than you can imagine, ‘on

a midnight train going anywhere,’” a reference to a line from the song’s lyrics.

“Don’t Stop Believin’” would peak at No. 9 on the Billboard Hot 100 that December, and though it wasn’t the album’s highest-charting single — “Open Arms” hit No. 2 in early 1982 — it has since become the biggest-selling digital track recorded in the 1980s, with 6.8 million downloads sold, according to Nielsen Music.

Although Perry left Journey in 1998 and the group has undergone numerous personnel changes, “Don’t Stop Believin’” remains a concert staple. The band wrapped its latest tour on Sept. 4, but the chances of it releasing a new album with Perry — or reuniting with him — are slim, Cain told *Billboard* in May. “We’ve got an open chair for him if he wants to sing a song [or] whatever he wants.”

—KEITH CAULFIELD

From left: Cain, Schon, Perry, drummer Steve Smith and bassist Ross Valory of Journey in 1981.



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Label, Number (Dist. Label)	RMJ Symbol	Suggested List Price LP, Cassettes, 8-Track	Sold LP/ Cassettes LP Chart
☆	3	6	JOURNEY	<i>Escape</i> Columbia 1C 21488			
☆	1	5	STEVIE NICKS	<i>Salt</i> Warner Bros. WB 28179 (Atlantic)		8.98	
3	2	8	FOREIGNER	<i>4</i> Atlantic 80 16999		8.98	
4	4	8	PAT BENATAR	<i>Private Dancer</i> Chrysalis CHR 1346		8.98	
☆	5	20	BILLY SQUIER	<i>Don't Say No</i> Capitol CT 62144		8.98	

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2016

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Billboard will publish its third annual GRAMMY® Contenders special issue, showcasing the music and artists who made an impact during the 59th GRAMMY® eligibility period.

This special issue will highlight the artists, producers and other creative professionals whose work is in contention this year including Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

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COVER DATE | OCT 15, 2016

Nathaniel Rateliff & the Night Sweats. A band to believe in.



He's the man with the band and a plan.
A sound that shook the roof off of late-night TV.
He's got a soulful voice, full of heartache and longing.
SiriusXM launched "S.O.B.," and it became a foot-stompin' classic.
An album in the Top 200 since it debuted over a year ago.
He's got Gold and Platinum records in multiple countries.
They're the band playing sold-out shows around the globe.
"Wasting Time" is up next, and it's a hum-along heartbreaker.

This is Nathaniel Rateliff & the Night Sweats,
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