

Cohen (left) and
YouTube chief
business officer
Robert Kyncl

The Industry's **BEST** FRENEMIES

Controversial video giant **YouTube** stunned the music biz when it hired lightning-rod record exec Lyor Cohen. In his first interview, the ex-label boss brushes off any culture clash: "People want the authentic Lyor"

**HOW COACHELLA
LOST BEY —
AND GAINED GAGA**

The Dark, Twisted Life
of Chris Brown

March 11, 2017 | billboard.com

A BIG "HELLO" TO OUR GRAMMY® AWARD WINNERS

RECORD OF THE YEAR ("HELLO"), SONG OF THE YEAR ("HELLO"),
ALBUM OF THE YEAR (25), PRODUCER OF THE YEAR
GREG KURSTIN

ALBUM OF THE YEAR (25)
PAUL EPWORTH

BEST DANCE RECORDING ("DON'T LET ME DOWN")
THE CHAINSMOKERS

BEST ROCK ALBUM (TELL ME I'M PRETTY)
CAGE THE ELEPHANT

BEST R&B PERFORMANCE ("CRANES IN THE SKY")
SOLANGE

BEST R&B SONG ("LAKE BY THE OCEAN")
MAXWELL & HOD DAVID

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DRAKE & PAUL JEFFERIES

BEST RAP/SUNG PERFORMANCE ("HOTLINE BLING")
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billboard HOT 100



Gomez (left) is back in the top 20 after last visiting the region as a lead artist in 2016 with "Hands to Myself."



Selena And Kygo Soar With 'It Ain't Me'

KYGO AND SELENA Gomez's "It Ain't Me" rockets from No. 93 to No. 12 on the Billboard Hot 100 (dated March 11), following its first full week of tracking. The single, released Feb. 16, vaults 49-3 on the Digital Song Sales chart (67,000 downloads sold, according to Nielsen Music) and starts at No. 14 on Streaming Songs (15.5 million U.S. streams), while adding 19 million in airplay audience.

The trop-house collaboration easily becomes Kygo's highest-charting Hot 100 hit, besting the No. 92 peak of his only prior entry, "Firestone" (featuring Conrad), in 2015. Gomez continues her chart hot streak, notching her eighth top 20 hit in less

than four years. The song is set to appear on Kygo's sophomore studio album, expected later in 2017.

"Ain't" additionally claims Greatest Gainer honors on the Mainstream Top 40 airplay chart, where it jumps 30-21 with a 104 percent surge in plays. "I love the progression of her sound," says KVIL Dallas program director Jay Michaels of Gomez, whose last album, *Revival*, was released in 2015.

"With all of the new music that just dropped," adds WBBM Chicago assistant PD/music director Erik Bradley (from Katy Perry, Maroon 5 and The Chainsmokers, among others), "this stands out. It feels destined to be one of the big springtime smashes." —GARY TRUST

2 Weeks Ago	1 Week Ago	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Shape Of You	STEVE MAC/E.SHEERAN/[E.C.SHEERAN/J.MCDAID/S.MCCUTCHEN]	Ed Sheeran ATLANTIC	1	7
2	3	2	Bad And Boujee ▲	METRO BOOMING KOOP/[K.CEPHUS/CK.MARSHALL/T.WAYNER/MADELL]	Migos Feat. Lil Uzi Vert QUALITY CONTROL/300	1	15
3	2	3	I Don't Wanna Live Forever (Fifty Shades Darker)	J.ANTONOFF/[S.WIFT/S.DEV/J.ANTONOFF]	Zayn/Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	2	11
37	7	4	AG That's What I Like	SHAMPOO PRESS & CURL/STEREOTYPES/[BRUNO MARS/P.M.LAWRENCE/I.C.BROWN, L.FAULTROY/[L.Y.P./R.ROMULUS/REEVES/R.C.MCCULLOUGH]]	Bruno Mars ATLANTIC	4	6
7	5	5	Closer ▲	THE CHAINSMOKERS/S.C.FRANK/LOUIS THE CHILD/[A.TAGGART, S.C.FRANK/J.KENNETT/A.FRANCIPANE/SLADE/J.KING]	The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	1	30
10	11	6	Paris	THE CHAINSMOKERS/[A.TAGGART/J.KERIKSSON/F.HAGGSTAM]	The Chainsmokers DISRUPTOR/COLUMBIA	6	6
13	8	7	Love On The Brain ▲	F.BALL/[F.BALL/J.ANGEL/R.FENTY]	Rihanna WESTBURY ROAD/ROC NATION	7	19
-	4	8	Chained To The Rhythm	MAX MARTIN/A.PAYAMI/[KATY PERRY, MAX MARTIN/S.K.J.FURLER/A.PAYAMI/S.MARLEY]	Katy Perry Feat. Skip Marley CAPITOL	4	2
6	10	9	Bounce Back ●	HITMKA/[S.M.ANDERSON/C.WARD/L.TWAYNE, A.C.JOHNSON/J.PFELTON/J.KOWEST]	Big Sean G.O.O.D./DEF JAM	6	16
5	6	10	Bad Things	THE FUTURESTIC/[R.C.BAKER/A.SCHWARTZ, J.KHABDOURAN/M.LOVE/K.C.CABELLO/A.SCALZO]	Machine Gun Kelly x Camila Cabello EST19XX/BAD BCOY/EPIC/INTERSCOPE	4	17

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LAUREN ALAINA
Road Less Traveled



The *American Idol* runner-up's single also is No. 9 on the Country Airplay chart, marking her first top 10.

After competing on *American Idol* in 2011, how did you find your artistic identity?

I went through a lot of life-changing experiences in the last few years: my parents' divorce, overcoming my eating disorder, my dad's recovery from alcoholism. All of that made me who I am. [On *Idol*], I felt like my life was a big secret, and I couldn't do that anymore. I needed to free myself. This album helped me do that.

How does it feel knowing that this song is your highest-charting hit since your time on the show?

I feel like this song is a great summary of

what I want to say as an artist and how I want to say it. I love country music, but to have a song that is pushing outside of the genre makes me want to cry, in the best way possible.

Has it been difficult trying to convey personal struggle in your songwriting?

Even though we're all walking different paths, music has a cool way of connecting the dots. It's great that I was able to turn the most difficult years of my life into something positive. That's what we have to do, and being honest can help others get there. It's scary, but so worth it. —TAYLOR WEATHERBY



KATY PERRY FEAT. SKIP MARLEY
Chained to the Rhythm

8

Perry's 14th top 10 on the Adult Top 40 chart reaches the upper tier in its third week, her fastest climb to the region. "California Gurls" (2010) and "Roar" (2013) each needed four weeks.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
16	9	11	I Feel It Coming	The Weeknd Feat. Daft Punk	9	14	
-	93	12	It Ain't Me	Kygo x Selena Gomez	12	2	
11	12	13	Fake Love	Drake	8	18	
8	15	14	Scars To Your Beautiful	Alessia Cara	8	26	
15	13	15	24K Magic	Bruno Mars	4	20	
14	16	16	Black Beatles	Rae Sremmurd Feat. Gucci Mane	1	24	
12	14	17	Starboy	The Weeknd Feat. Daft Punk	1	23	
19	19	18	Mercy	Shawn Mendes	17	23	
9	17	19	Don't Wanna Know	Maroon 5 Feat. Kendrick Lamar	6	20	
28	20	20	iSpy	KYLE Feat. Lil Yachty	20	9	

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
23	22	21	Rockabye	Clean Bandit Feat. Sean Paul & Anne-Marie	21	12	
21	27	22	Body Like A Back Road	Sam Hunt	21	4	
-	42	23	Cold	Maroon 5 Feat. Future	23	2	
17	21	24	Caroline	Amine	11	25	
31	30	25	Down	Marian Hill	25	6	
24	26	26	All Time Low	Jon Bellion	16	20	
		27	Tunnel Vision	Kodak Black	27	1	
27	23	28	Say You Won't Let Go	James Arthur	23	18	
25	25	29	Can't Stop The Feeling!	Justin Timberlake	1	42	
4	18	30	Million Reasons	Lady Gaga	4	14	
20	28	31	Let Me Love You	DI Snake Feat. Justin Bieber	4	29	
26	29	32	T-Shirt	Migos	19	6	
41	34	33	Issues	Julia Michaels	33	5	
18	24	34	Side To Side	Ariana Grande Feat. Nicki Minaj	4	26	
77	57	35	Swang	Rae Sremmurd	35	10	
39	33	36	Congratulations	Post Malone Feat. Quavo	33	9	
30	31	37	Water Under The Bridge	Adele	26	16	
29	32	38	Heathens	twenty one pilots	2	36	
40	35	39	Better Man	Little Big Town	34	17	
36	36	40	Treat You Better	Shawn Mendes	6	38	
		41	How Would You Feel (Paean)	Ed Sheeran	41	1	
46	39	42	Dirt On My Boots	Jon Pardi	39	12	
56	43	43	I Got You	Bebe Rexha	43	8	
		44	Love	Lana Del Rey	44	1	
48	41	45	Party	Chris Brown Feat. Usher & Gucci Mane	40	10	
		46	Draco	Future	46	1	
35	37	47	Broccoli	D.R.A.M. Feat. Lil Yachty	5	37	
33	38	48	This Town	Niall Horan	20	22	
		49	Mask Off	Future	49	1	
53	49	50	Both	Gucci Mane Feat. Drake	41	10	

ALAINA: OMA SHEAR/GETTY IMAGES; PERRY: KEVIN MAZUR/GETTY IMAGES; BELLION: PHILIP SHUTTERSTOCK; LEVINE: MICHAEL TRANK/IMAGO; BENTON: LESTER COHEN/GETTY IMAGES. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL PLATFORMS, RATED BY RADIO AND AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED SONGS, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND ON BILLBOARD.COM/100 FOR COMPLETE RULES AND EXPLANATIONS. © 2017 PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

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Lyor Cohen (left) and Robert Kyncl photographed by Joe Pugliese on Feb. 24 at YouTube in Los Angeles. Watch an exclusive interview and behind-the-scenes tour of the YouTube offices at Billboard.com.

Dua Lipa photographed Feb. 20 at Dalston Heights in London. Watch an exclusive video of Lipa revealing little-known facts about herself at Billboard.com.

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BEY OUT, GAGA IN, AEG EXHALES

EVEN PROMOTER GOLDENVOICE WAS CAUGHT OFF GUARD BY COACHELLA HEADLINER BEYONCÉ'S PREGNANCY AND SHOW POSTPONEMENT. BUT A 2018 MAKEUP DATE AND A QUICK SUBSTITUTION MEANS (ALMOST) EVERYBODY WINS

BY DAVE BROOKS

A

AEG LIVE CHAIRMAN

Jay Marciano was anxious at the Feb. 12 Grammy Awards — not because he had a horse in the race for album of the year, but because he, along with top AEG brass gathered in the company's Staples Center suite, was getting his first glimpse of **Beyoncé**, less than two weeks after the singer revealed she was pregnant with twins. The news caught the executives off guard, and as parent company of Goldenvoice, which promotes and

produces April's two-weekend Coachella festival, they had a vested interest in Beyoncé's performing abilities: She had been announced as headliner just a month earlier.

Scant information had come from Beyoncé's camp since the bump made its Instagram debut on Feb. 1, so Marciano keenly watched the gravity-defying performance of "Love Drought" and "Sandcastles," the singer's chair stunt offering a glimmer of hope that a festival appearance still might be possible.

By that point, Goldenvoice had blocked off a week for rehearsals on the main stage at the festival site for Beyoncé and her dancers. But would she be able to play two physically challenging

90-minute-plus sets in the desert on back-to-back weekends while carrying twins, possibly in the third trimester of pregnancy?

AEG didn't want to seem pushy, sources at the company tell *Billboard*, but it really did need a definitive commitment on headlining the April 15 and 22 shows. It got its answer two days later, when officials learned that Beyoncé had canceled her 90-room hotel block near the festival site in Indio, Calif. (Coachella has been held on the Empire Polo Grounds since 1999), and the confirming call came not long after.

On Feb. 24, the singer's reps contacted Goldenvoice to officially inform them that Beyoncé was

THE OVER UNDER



Jay Z becomes the first rapper ever to be inducted into the Songwriters Hall of Fame (the ceremony takes place June 15).



Kodak Black is forced to postpone his first New York show after being arrested for a probation violation in Florida.



Radio personality **Elvis Duran** is honored with a star on the Hollywood Walk of Fame, presented by Chris Martin.

following her doctor's advice and postponing her performance, offering to headline the 2018 edition instead. Filling her slot is **Lady Gaga**, who will kick off her Joanne World Tour four months early at Coachella, ending five days of rampant speculation — **Daft Punk! Adele! Katy Perry!** — over who would take Queen Bey's place in the desert.

It was important to AEG that Beyoncé be replaced by a female singer, sources tell *Billboard*, and after some consideration and inquiries about both Adele and Gaga, Coachella founder **Paul Tollett** rang up Creative Artists Agency and booked Gaga for the top slot.

Part of the reason for the choice was history. While Coachella regularly features female acts, Gaga will be the first woman to headline the festival in a decade, and only the second ever. (**Björk** topped the bill in 2002 and 2007.) That's an important factor for the kind of cultural event the festival has become, spanning two three-day weekends with five stages and dozens of public art installations. It's also one of the highest-grossing

"It all worked out, and [Coachella founder] Paul Tollett is very happy with Lady Gaga."

—Source close to AEG

annual events in North America: According to *Billboard* Boxscore, Coachella grossed \$94 million in 2016, with an average daily attendance of 99,000. That's up \$10 million from 2015, when organizers reported a similar attendance, and up 20 percent from 2014, when Goldenvoice reported an average attendance of 96,500 and a \$78 million gross.

As far as the financials for the asks are concerned, headliners typically can receive in the range of \$3 million-\$4 million, and while Coachella is such a hot ticket that the financial risk associated with a Beyoncé cancellation was relatively low, it remains unclear whether Goldenvoice insured itself against such an eventuality. But even if it had, it's highly unlikely it would be able to collect on the policy, since the concert promoter wouldn't have suffered a loss, especially since Beyoncé has already rescheduled her appearance. "Based on the information I've seen, there's probably not going to be a claim," says **Peter Tempkins**, managing director of entertainment at Hub

International, a full-service insurance brokerage.

Although he didn't insure Beyoncé or Coachella and is not privy to the type of policies they carry, Tempkins says it's not unusual for artists to insure their own appearances; artists typically pay 1.6 percent to 2.5 percent of their guarantee to protect their touring income against contingencies. But insuring against a pregnancy is highly unusual.

In other money matters, generally an advance is issued to an artist two months out from show date, but in this case, a postponement would likely defer that payment to the next calendar year, again minimizing risk to the promoter.

What is the cultural currency of a Beyoncé cancellation for the 2017 edition? Tickets on the secondary market dropped by 12 percent in the hours after she announced a rain check, but since Gaga was officially named they've bounced back slightly, ticking up 2 percent on the secondary market, according to event ticket search engine TicketIQ.

"Beyoncé really wanted to do the show — she was all in until the moment her doctor said no," says one source familiar with the matter. "But it all worked out, and Paul is very happy with Lady Gaga. He is the festival's sole creator and artistic vision. He can't be sold an artist — he makes the decision based on what is right for Coachella." ●

SHADES LEADS SOUNDTRACK SURGE

Collections featuring original compositions serve as a "souvenir" for moviegoers

BY MELINDA NEWMAN

When five soundtracks, including *La La Land* and *Moana*, landed in the top 10 in January, it marked the first time in more than 50 years that music from the stage and screen had placed so prominently on the *Billboard* 200. And with recent soundtracks like *Fifty Shades Darker* debuting at No. 1 (in the week ending Feb. 16), movie music looks to be entering a new golden age.

"It feels like a resurgence," says **Kevin Weaver**, president of film and TV at Atlantic Records, home of the *Suicide Squad* soundtrack, which spent two weeks at No. 1 after its August 2016 release. "Any label that says they aren't looking to put out more soundtracks isn't paying attention to the charts," adds **Tom Mackay**, executive vp/GM of West Coast for Republic Records, which released *Fifty Shades Darker*.

Driving the phenomenon is film studios' commitment to original music in movies beyond the usual end-title track: *Fifty Shades Darker* and its predecessor, *Fifty Shades of Grey*, contain almost all new material. Similarly, the Atlantic soundtrack for *The Shack*, out Feb. 24, comprises 14 new tracks from artists like **Kelly Clarkson**, **Tim McGraw** and **Faith Hill**.

Six years ago, movie soundtrack sales were down 40 percent from the prior four years, according to *The Hollywood Reporter*, and collections from *Glee* clogged the

charts despite bright spots like the *Twilight* Saga soundtracks.

But in the streaming era, curated collections appeal to fans as "souvenirs" of their moviegoing experience, says Universal Pictures president of film music and publishing **Mike Knobloch**, who helmed the *Fifty Shades*, *Pitch Perfect* and *Fast & Furious* soundtracks. "You can deliver a more unique, satisfying experience when you bring an artist in and create something from the foundation up," he says. Knobloch cites **Wiz Khalifa's** "See You Again" (featuring **Charlie Puth**) from *Furious 7* and **Zayn** and **Taylor Swift's** "I Don't Wanna Live Forever" from *Fifty Shades Darker* as original songs that helped propel soundtrack sales and became an integral part of the film's marketing campaign. The studios also own a portion of the publishing on songs created for their films: Universal Pictures makes tens of millions of dollars annually from its music-publishing catalog, including songs like "Happy" from *Despicable Me 2*.

"You are seeing an entire generation going to a theater and discovering a new artist they wouldn't have discovered any other way," says Mackay. The process has become so immediate, he notes, that Republic's research reveals that fans are Shazaming during the movie "and start streaming the soundtrack once they walk out of the theater."

Clockwise from top left: *Suicide Squad*, *Moana*, *Fifty Shades Darker*, *The Shack* and *Trolls*.





INTERSCOPE REHABS ITS OFFICE IMAGE

The company embraces open spaces — and its own history — in the redesigned headquarters

BY GAIL MITCHELL
PHOTOGRAPHED BY NOAH WEBB

"It was very dark and closed-off, and everybody was kind of in their own corners," says Interscope Geffen A&M chairman/CEO **John Janick** of the company he took over in 2012, succeeding **Jimmy Iovine**. That was the genesis of the just-completed three-year renovation of the label's

headquarters in Santa Monica, Calif. On each of the three floors, a previous warren of cubicles has been gutted to create open work spaces accented by color-blocked

walls, casual sitting areas and game rooms. The centerpiece of the renovation, which was overseen by the Gensler design firm, is the fourth-floor living room (with a full kitchen and patio/balcony) that hosts meetings, listening sessions and artist performances. "I think some people were surprised that I spent so much time on the design," says Janick. "But I wanted a place where people are going to want to work here or want to sign here if they are an artist. That was the basis for everything." ●

55,000
Square Feet
2220 Colorado Ave.,
Santa Monica,
California



1 A *La La Land* neon sign greets visitors to the fourth-floor living room. 2 The walls of this phone room feature Eminem lyric sheets. 3 Dr. Dre (right) and The Game look down from one of the many artist wall murals. 4 A seating area in the living room, featuring art books and vinyl albums by label artists. 5 An arcade game stands next to a wall mural of The Black Eyed Peas' 2010 album *The Beginning*. 6 Street artist Space Invader's rendering of Nirvana's 1991 album *Nevermind*. 7 A football helmet promoting Lady Gaga's Super Bowl LI performance.

FROM THE DESK OF

CEO, FRIENDS AT WORK

Ty Stiklorius

John Legend's manager talks taking on Maverick and being onstage during the *La La Land* Oscar snafu

BY GAIL MITCHELL

PHOTOGRAPHED BY BRIGITTE SIRE

WE REALIZED SOMETHING was wrong up onstage," says **Ty Stiklorius**, recounting the mind-blowing mishap during the Oscars on Feb. 26 when, as manager of **John Legend** and an executive producer of *La La Land*, she found herself among the presumptive best picture winners before the gaffe was corrected and *Moonlight* claimed its rightful prize. "It was one of those surreal, unexpected life moments."

A Wharton School graduate, Stiklorius was an executive at Ascent Media (part of Liberty Media), where she consulted for **Irving Azoff**, before teaming with ex-singing partner/longtime friend Legend to form JL Ventures in 2006. She joined forces with **Troy Carter**'s Atom Factory in 2012, breaking off to form Friends at Work three years later. Stiklorius now oversees a 20-member staff, with offices in New York and Venice, Calif., housing a 10-client roster that includes **Alicia Keys**, **Lindsey Stirling**, **Clara** and *The Color Purple* breakout **Cynthia Erivo**. She, Legend and film producer **Mike Jackson** are also partners in Get Lifted Film Co. (*La La Land*, *Underground*).

"I've watched many managers fail because they took on too many artists," says Stiklorius, 42, who's married (to former Viacom executive vp **Erik Flannigan**) and the mother of two children. "I want to try this on my own terms."

With eight Friends at Work managers, are you looking to build a collective like Guy Oseary did at Maverick or Scooter Braun did with SB Projects? I don't want to have hundreds of artists on our roster, but I can see us expanding and giving those guys a run for their money, which we do now. When I left Atom Factory



as co-president, people said, "You're never going to make it on your own. You need to join with another company." I was like, "There's no way I'm getting married [metaphorically] again."

How do you feel about the "urban" delineation at labels and radio? I hate how coded and loaded that word is. People call and say they want to do "multicultural" or "urban" projects with John. It's like, what do these words mean? I also don't like the segregation of radio—that black artists have to climb the urban adult contemporary charts in order to cross over. **Adele**, **Sam Smith** and **Justin Timberlake** don't have to do that. Why do John or Alicia have to please the urban core before they can go into pop? And if they go straight to pop, then urban radio programmers are like, "Oh, they're trying

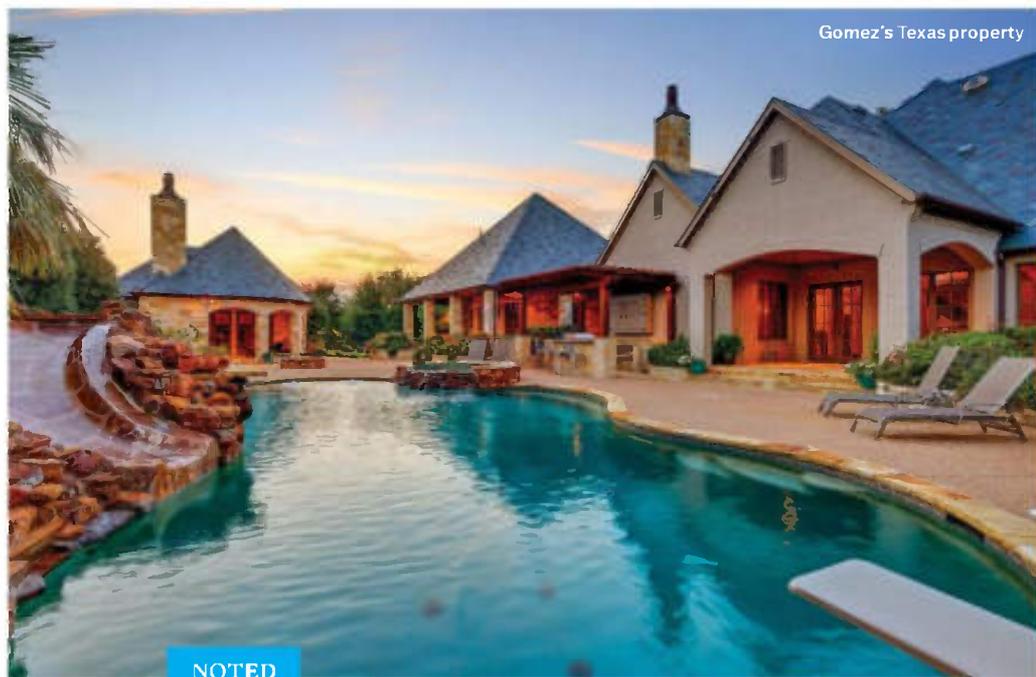
to leave us." It just becomes this game. Why can't it be about great music?

Why do you think there aren't more women working in management?

Perception. Artists sometimes think the person representing them needs to be the same old guy banging his fists. Then you get a guy like John Legend, who's a feminist, who's smart, who knows how good I am at this, and it didn't matter that people were like, "You have a white lady as your manager? Can't be ... Troy is your manager." He's like, "No: She's my manager." Once you see some female managers at the top who can do an extraordinary job for their artists and also be mothers, then I think the floodgates will open. ●



"When I saw the joy and tears of our *Moonlight* friends, it felt like we all won," says Stiklorius, photographed Feb. 23 at the Friends at Work offices in Venice, Calif. **1** Artwork for a song by Friends artist Madame Gandhi. The handwritten inscription reads, in part, "Thank you for bringing voices to life." **2** Scarf designed by Friends client Sarah Eagle Heart, CEO of nonprofit Native Americans in Philanthropy, to raise funds and awareness that, says Stiklorius, "indigenous lives matter."



Gomez's Texas property

NOTED

2-20



Following a 10-year stint as Big Machine Label Group senior vp sales, marketing and interactive, **Kelly Rich** joined Amazon Music as senior label relations manager, Nashville.

2-21



Valory Music elevated senior vp promotion **George Briner** to GM for the label.

Jeff Beck re-signed with Warner Music Group's Rhino Entertainment.

Jason Aldean listed his 1,400-acre hunting estate, Jack Black Ridge, near Centerville, Tenn., for \$4.6 million.

Colombian hip-hop group **ChocQuibTown** signed a management deal with La Industria.

2-23



ASCAP announced that five-time Grammy Award-winning songwriter **Diane Warren** will be honored with the Founders Award at the 34th annual ASCAP Pop Music Awards on May 18 in Los Angeles.

Anschutz Entertainment Group renewed its decade-long naming-rights partnership with telecom company O2 for the O2 Arena in London.

2-24



The UJA-Federation of New York named **Universal Music Group** executive vp **Michele Anthony** its 2017 Music Visionary of the Year.



Vinyl-shaped cakes at the opening of Third Man Pressing

Jack White opened Third Man Pressing, a 10,000-square-foot vinyl pressing plant located in the Cass Corridor neighborhood of Detroit.

Eric Miller, a longtime A&R executive and jazz producer who worked with **Ella Fitzgerald** and **Duke Ellington**, died of a heart attack at his home in Los Angeles. He was 75.

Long-running public radio music program *World Café* named regular contributor **Talla Schlanger** as its new host, set to succeed **David Dye** beginning April 3.



Schlanger

Selena Gomez listed her Fort Worth, Texas, mansion

2-25



for \$3 million. The five-bedroom, six-bath estate includes a media room with theater seating, a saltwater pool, a basketball court and a putting green.

The Swon Brothers' **Colton Swon** and fellow *Voice* contestant **Caroline Glaser** got engaged at a Nashville-area theater, where Swon surprised Glaser with a movie trailer of the couple's most memorable moments.

2-27



Sony Music Entertainment elevated executive vp/CFO **Kevin Kelleher** to COO.



Kelleher



From left: Paul and Henriques with Levi

Sean Paul and wife **Jodi "Jinx" Stewart-Henriques**, a Jamaican TV presenter, welcomed their first child, son **Levi Blaze Henriques**.

Pandora Media appointed **Naveen Chopra** CFO.

Rich Homie Quan signed with Motown Records/Capitol Music Group.

Viacom named **Bruce Gillmer** head of music and music talent for its Global Entertainment Group. He remains international executive vp music and talent programming and events.

Deckstar Management appointed **Andrew Goldstone** GM of its New York office.

3-01



3-02



BIRTHDAYS

March 2

Chris Martin (40)
Jon Bon Jovi (55)

March 4

Jason Newsted (54)
Emilio Estefan (64)

March 5

John Frusciante (47)

March 6

David Gilmour (71)

March 7

Taylor Dayne (55)
Ernie Isley (65)

March 8

Tom Chaplin (38)
Shawn Mullins (49)

March 9

Bow Wow (30)
Chingy (37)
John Cale (75)

7

OSCAR
TAKEOVER!

DAYS

on the
SCENE



La La Land star John Legend dazzled with a medley of the film's Oscar-nominated songs, "Audition (The Fools Who Dream)" and "City of Stars," at the 89th annual Academy Awards, held Feb. 26 at the Dolby Theatre in Los Angeles.



La La Land composer Justin Hurwitz (center) and songwriters Justin Paul (left) and Benj Pasek after their win for best original song for "City of Stars." During his speech, Pasek thanked his mother for nurturing his talents: "This is dedicated to all the kids who sing in the rain, and all the moms who let them."



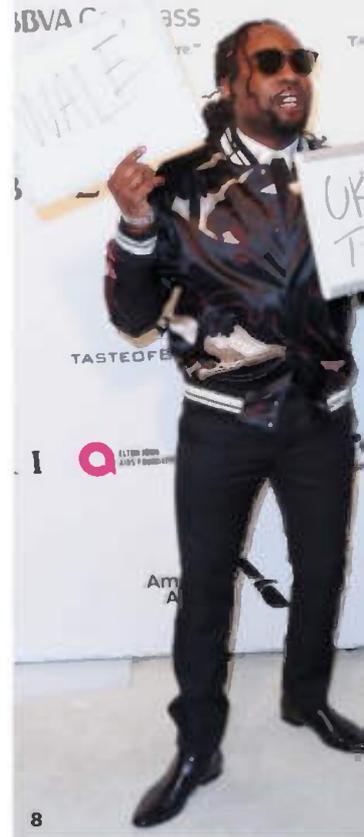
1 Moana star Auli'i Cravalho performed "How Far I'll Go," with a rap intro from songwriter Lin-Manuel Miranda. 2 Lion star and best supporting actress nominee Nicole Kidman with husband Keith Urban. 3 Moonlight star Janelle Monáe following the film's shock best picture win. 4 Hailee Steinfeld in Ralph & Russo. 5 Justin Timberlake opened the show with the Oscar-nominated Trolls hit "Can't Stop the Feeling!" 6 Miranda (right) with proud mom Luz Towns-Miranda, both wearing blue ribbons on behalf of the American Civil Liberties Union. 7 Sting performed "The Empty Chair" from Jim: The James Foley Story. 8 Hidden Figures producers Pharrell Williams and Mimi Valdes (right) with star Taraji P. Henson.



Elton John's Oscar Party Turns 25

WEST HOLLYWOOD, FEB. 26

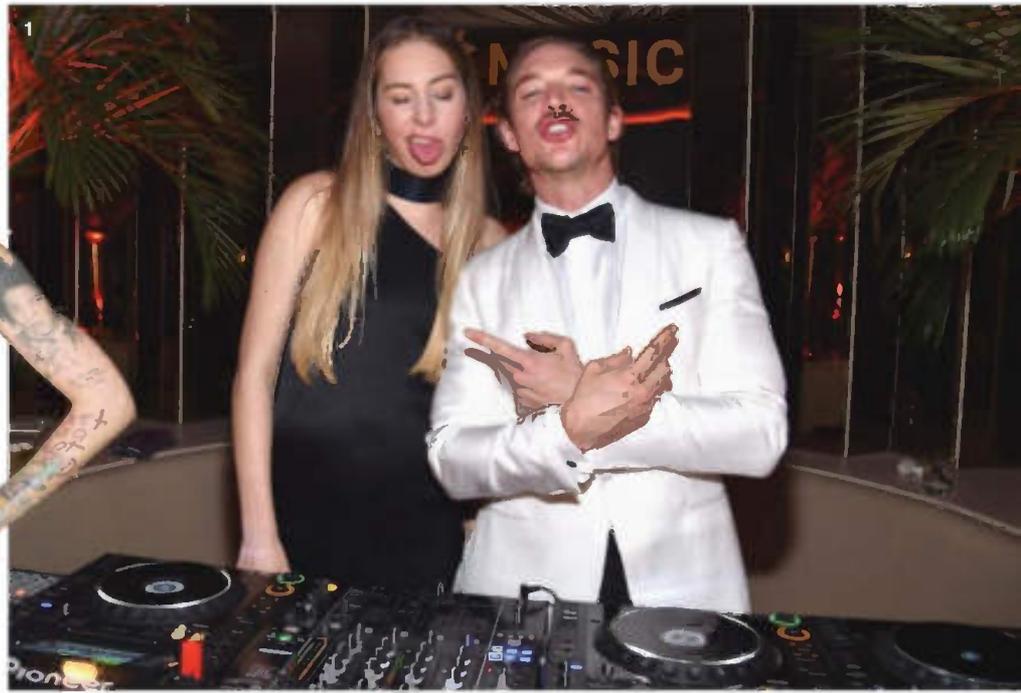
The British singer's annual Academy Awards viewing gala to benefit his AIDS foundation raised a whopping \$7 million for its silver anniversary



1 John (left) with Smokey Robinson at the dinner, where guests noshed on filet mignon, sea bass, tuna sashimi and Jerusalem artichoke soup. In celebration of the host's 70th birthday, a 1970 photo of him and writing partner Bernie Taupin was auctioned and netted \$140,000, with other top sellers including a Norman Seef portrait of Carly Simon for \$70,000 — bought by New England Patriots owner Robert Kraft — and five days at Steven Tyler's Hawaii retreat, which brought in \$70,000. 2 Paul Janeway of Alabama soul-rock outfit St. Paul & The Broken Bones during the band's set. 3 From left: Laverne Cox, Jackie Cruz and Ruby Rose. 4 From left: choreographer Stephen Galloway, Tracee Ellis Ross and Russell Simmons. 5 Ryan Adams (left) and Beck. 6 Adam Lambert and Lea Michele. 7 Ciara and husband Russell Wilson. 8 Wale continued to troll conservative pundit Tomi Lahren on the red carpet, referencing his track "Smile," where he name-checked her as "Tammy." 9 Jhené Aiko and beau Big Sean.

Oscar's Wild Week

LOS ANGELES, FEB. 23-26



1 Este Haim and Diplo at the *Vanity Fair* Oscar Party at the Wallis Annenberg Center for the Performing Arts in Beverly Hills on Feb. 26. **2** Jay Z and Beyoncé at The Weinstein Company Pre-Oscars Dinner on Feb. 25. **3** *Moonlight* star and best supporting actor winner Mahershala Ali — the first Muslim actor to ever win a trophy — celebrated with Jidenna (right) at the *Vanity Fair* Oscar Party. **4** Vanessa Simmons and Common attended *Essence's* Black Women in Hollywood Awards at the Beverly Wilshire on Feb. 23.



ELTON: 1, 3; 6 JAMIE MCCARTHY/GETTY IMAGES; 2, DIMITRIOS KAMBOURIS/GETTY IMAGES; 4, 5, 7, MICHAEL NOVIAC/GETTY IMAGES; 8, FREDERICK M. BROWN/GETTY IMAGES; 9, VENTURELLI/GETTY IMAGES. PARTIES: 1, 3, KEVIN MAZUR/WIREIMAGE; 2, HAGOPIKALAI/DAIAN/BFA.COM; 4, EARL GIBSON III/GETTY IMAGES

PETER SHUKAT FOUNDATION



A not-for-profit foundation, aimed at supporting mentoring initiatives within the music industry community and empowering the American music business.

The Foundation was established by Justin Shukat, Michelle Sullivan and our founding benefactor Yoko Ono. In honor of the memory of Peter Shukat and his lifelong contributions made to the music business and artistic community.

Applications are now open for Year One Fellowships
www.shukatfoundation.com

"My voice is my best feature," says Lipa, photographed Feb. 20 at Dalston Heights in London, of her debut. Watch Lipa discuss her musical inspirations at Billboard.com.

The Heart

THE PULSE OF MUSIC RIGHT NOW

'I NEVER WANT TO PORTRAY WEAKNESS'

Dua Lipa has rejected the modeling world, hung with Troye Sivan at a strip club — and is ready to bring her "therapeutic" pop to America

BY WILLIAM LEE ADAMS
PHOTOGRAPHED BY DANIEL KENNEDY

HAIR BY MARK FRANCISQUE AT CLM MAKEUP BY FRANCESCA BRAZZO STYLING BY LORENZO POSICCO

ON A FEBRUARY AFTERNOON, DUA LIPA SITS in a London warehouse, cheerily explaining why she enjoys the sensation of getting tattooed. The 21-year-old has seven tats in total, from **Keith Haring** stick figures on her fingers, to a palm tree on her left elbow, to the word “angel” on her right shoulder. The phrase “This Means Nothing” is scrawled across her left arm, because despite her initial fear of getting inked, she likes the feeling of needle against skin.

“It’s the idea of getting to keep something forever and having something that reminds you of a certain time and place,” says Lipa, slouched in a gray velvet armchair. “When I’m traveling, I feel like they ground me.”

Lipa has been away from home a lot lately. The British purveyor of “dark pop,” as she puts it, is in the midst of a 15-city U.S. headlining tour designed to maximize a run of positive momentum. In February, she cracked the *Billboard* Hot 100 with “Scared to Be Lonely,” an EDM collaboration with Dutch DJ **Martin Garrix**, after touring the United States as **Troye Sivan**’s opening act last fall. “We went to an Atlanta strip club at the end of the tour,” she says of Sivan. “I had never been to one. It was everything I hoped for.”

In her native England, Lipa has had more of an opportunity to flaunt her devil-may-care pop persona, and she has quickly taken her spot on the U.K. A-list. At one point in February she had three singles in the top 15 of the U.K. Singles chart — “Scared to Be Lonely,” “Be the One” and “No

Lie,” the lattermost a duet with **Sean Paul**. Lipa’s music channels the quirkiness of **Lana Del Rey**, the universality of **Katy Perry** and the soulful swagger of **Amy Winehouse**; she’s the girl next door who might kick your ass, and she wants to come to America. Both “Lonely” and “Be the One” will go to top 40 radio in the coming months. “My biggest dream for 2017,” she says, “is doing what I’m doing now but on a larger scale.”

Born in London to parents who emigrated from Kosovo prior to the war, Dua — whose name means “love” in Albanian — developed her knack for rowdy stage shows on the playground, where she would oversee choreographed performances of **Ciara**’s “1, 2 Step” with her friends. When she was 11, her family returned to Kosovo, and Lipa attended her first concerts: **Method Man** and **Redman**, **50 Cent** and **Chamillionaire**. “I’ve always been obsessed with hip-hop,” she says. “I’ve wanted to take the honesty in the storytelling — of someone like **J. Cole** — to describe my own story.”

The daughter of Albanian-Kosovar rocker **Dukagjin Lipa**, she started uploading covers of **Christina Aguilera** to YouTube when she was 15. Her parents worried when she decided to pursue music rather than attend university, yet within a year, Lipa found her manager, **Ben Mawson**, and Warner Music signed her in 2015 shortly after hearing the combustible pop track “Hotter Than Hell.”

She has released a steady stream of singles since then, including “Be the One,” which topped charts in Belgium, Poland and Slovakia, and “Blow Your Mind (Mwah),” which hit No. 1 on *Billboard*’s Dance Club Songs list in January. The next step in her offensive comes June 2 with the release of her self-titled debut album through Warner Bros. Originally

set for February, the album was pushed back so Lipa could land a series of new collaborations; she calls the decision “really tough,” but enthuses that she is “100 percent sure the album is the best it can be.”

Dua Lipa snakes through acoustic R&B, electro-funk, synth-pop and tropical house, but the connective tissue is Lipa’s deep, emotive voice. “It’s important for artists to be recognizable through their voice,” says Garrix, “so when you hear them on the radio you think, ‘Oh, that’s Dua Lipa!’ She has that, for sure.”

The majority of the tracks focus on past relationships: “Genesis” reads as an apology for being on the road too much, while “Hotter Than Hell” stems from a toxic romance that had her questioning her self-worth. “I never want to portray weakness in my songs,” she says. “Even though sometimes sadness and vulnerability are really strong, I wanted to seem like I had the upper hand in the relationship. It was really therapeutic.” (The artist says she’s currently in love, but offers a steely look and no details.)

Lipa doesn’t yet act like a pop star. She squeals when she describes passing **Adele** on the red carpet at the Grammys, and her eyes swell when recounting the time childhood hero **Nelly Furtado** tweeted her a string of heart emojis. She’s still getting comfortable taking a seat at awards shows and figuring out how to properly experience Fashion Week. With her cheekbones and perfect pout, Lipa is frequently mistaken for a model — and while she did some shoots as a teen, she quickly left the business when she was told she’d have to lose weight to be successful.

“It wasn’t the path I wanted to take — I love food too much,” she says with a cackle. “And I’d like to think that my voice is my best feature.” ●



Lipa with “No Lie” collaborator Paul at London’s Jingle Ball last December.



Lipa and her father onstage in Kosovo in 2016.

OVERHEARD

Oscar Mix-Up Rocks Elton John Party

Minutes after *Moonlight* was named best picture at the 89th annual Academy Awards — following *La La Land* mistakenly being crowned the winner by **Warren Beatty** and **Faye Dunaway** — **Elton John** hit the stage at his annual Oscars viewing party, charity and auction, supporting the Elton John AIDS Foundation, at West Hollywood Park on Feb. 26. “Thank God we don’t have Warren Beatty doing the auction!” exclaimed John after the finale gaffe elicited gasps from his attendees. “As much as I wanted *Moonlight* to win, you have to feel sorry for the *La La Land* guys to go out there and have to give it back.” The pop legend’s soiree included attendees **Sharon Stone**, **Big Sean** and **Jhené Aiko**, as well as performances from **Anita Baker** and **Mary J. Blige**. “We started 25 years ago, in a small restaurant,” recalled John on the red carpet. “We had 140 people there, and we raised \$300,000.” The grand total raised in 2017: \$7 million.



John

—GAIL MITCHELL

Pras Recording With Young M.A... And Jeremy Renner?

Pras Michel hosted a pre-Oscars party at Tiffany & Co. in Beverly Hills on Feb. 23, and the **Fugees** member discussed a new musical project centered on the Haitian meringue style known as *kompa*. “It’s an album I’m doing as a celebration of Haiti,” said the 44-year-old. “I’ve got **Ne-Yo** and **Migos** on the album. I’ve got **Jeremy Renner**, the actor, doing a song. He’s an incredible man.” Pras intends to release a single featuring rapper **Young M.A** this spring: “It’s called ‘Pump Faking,’ and it’s about people who act like they’re [helping] the poor but they’re really not about the poor.” A portion of the song’s proceeds will go to the J/P Haitian Relief Organization, founded by **Sean Penn**.

—SELMA FONSECA



Bieber

Justin Bieber Gets Emotional For Mayweather

“Give it up for the champ,” said **Justin Bieber** of **Floyd Mayweather** during the boxing great’s 40th birthday bash at the JW Marriott in Los Angeles on Feb. 25. Bieber capped a night of performances that included **Bobby Brown** singing “My Prerogative,” **Fat Joe** rapping “All the Way Up” and **Doug E. Fresh** performing a rap medley. **Mariah Carey** strode onstage to sing “Happy Birthday” to Mayweather alongside a five-layer cake. The rest of the party’s decor was just as lavish, with crystal chandeliers, an ice sculpture and white Bengal tigers in cages. Yet Bieber, a longtime friend of Mayweather’s, delivered the night’s most moving moment after performing “What Do You Mean” and “Where Are U Now.” “I love this guy,” said Bieber, his voice catching. “I look up to him.”

—S.F.



"My priority is to create intelligent music," says Residente, photographed Jan. 9 at the Loisaida Center in New York.

SPOTLIGHT

Latin's Great Disrupter

Residente goes solo with the story of his ancestry — and goes global with his activism

BY LEILA COBO

AFTER SPENDING MORE THAN A DECADE AS half of Puerto Rican rap group **Calle 13**, **Rene Perez**, best known as **Residente**, had big plans for "Somos Anormales (We're Abnormal)," the lead single from his first solo project and the linchpin of an ambitious multimedia endeavor. Then, a miscalculation: "The giant vagina came out," he laments.

And that's not a euphemism: In the January music video for "Somos Anormales," a larger-than-life woman gives birth (in graphic detail) to a stream of naked adults, including actors **John Leguizamo** and **Oscar Jaenada**. Residente knew that the visual would generate controversy; what he didn't anticipate was YouTube making the clip age-restricted, which has dampened its views (3.9 million to date, compared with the 50 million mark that Calle 13 videos often clear).

"I didn't find it reprehensible," says the 39-year-old. "The idea is that we all come from the same place. We're all brothers, and it's ridiculous to fight over irrational things."

Calle 13, which has the most Latin Grammy wins in the awards' history (25), has long pushed visual boundaries (see story, right). But the new video also nods to Residente's recent quest to map his genealogy. A home DNA test, conducted on a whim in 2015, led Residente to visit Ghana, Siberia, Burkina Fasso and China in search of his ancestry. The journey inspired his new self-titled album (due out this spring), as well as a 90-minute documentary that

will chronicle his travels and recording process, and premiere at South by Southwest this month.

"Each sound, each word, has a reason," says Residente of the film. "What we recorded in Beijing talks about the end of the world, because the pollution makes it seem that way. And I almost got killed in Burkina Fasso."

Aside from serving as his solo debut, *Residente* — which boasts an intro from the rapper's cousin, **Lin-Manuel Miranda** — is also his first crack at fully producing an album and directing its videos. On the label end, he's distributed by longtime Calle 13 home Sony Music Latin, but has signed a five-year agreement with Fusion Media Group, a division of Univision, that includes album marketing, touring and merchandising.

Unsurprisingly, the album borrows freely from global cultures (everything from Ossetian drums to Chinese opera is featured) and also explores Residente's softer side, as on the dreamy upcoming single "Desencuentro," featuring French pop singer **Soko**. And like the statement-making themes of the "Somos Anormales" video, the album features Residente's most incisive rhymes to date. It's a continuation of his vocalness around issues that matter to him; he has proselytized for **Bernie Sanders** and for the release of jailed Puerto Rican activist **Oscar Lopez Rivera**.



Residente (left) and Sanders at a rally in New York in 2016.

"As an artist, it's impossible not to address politics — not just **Trump**, but in general," he says. "It's good that this country gets to exercise its social protest muscle. [Americans] have been complacent for years." ●

PG-13 (left) and Residente in 2015.



CALLE 13'S BOLDEST [AND BEST] VIDEOS

The combination of **Residente**, producer **Visitante** and singer **PG-13** has attracted more than 1.7 million Vevo subscribers — many of whom appreciate their penchant for going for the jugular in their videos. Residente weighs in on three gasp-worthy Calle 13 clips.



"Calma Pueblo" (2010)

Relentless full-frontal nudity (both male and female) frames a lyrical takedown of big government and the music industry. "The idea was to work freely, without any self-censoring," says Residente of the video, initially released only on Calle 13's website.



"Multi Viral" (2013)

Featuring **Julian Assange's** voice on the track drew a fair share of attention, as did filming the clip in the West Bank, with a Palestinian schoolboy who wields a guitar that looks like a machine gun. At the time, Residente drew comparisons between his native Puerto Rico, "a colony of the United States," and the conflict in Israel.



"Ojos Color Sol" (2014)

Starring actor **Gael Garcia Bernal**, the entire visual to this lush single (which won the Latin Grammy for best short form music video) is a steamy kissing sequence. Says Residente: "I wrote the song for my wife." —L.C.



Marley (right) onstage with Perry at the BRIT Awards in London on Feb. 22.

BRAND NEW FACE

Katy Perry's Protest Partner

On "Chained to the Rhythm," Bob Marley's grandson Skip helps a superstar stay woke

BY ELIAS LEIGHT

When Katy Perry recruits an MC for a guest verse on a single, the artist typically is a household name like Kanye West or Snoop Dogg. Yet for "Chained to the Rhythm," the politically charged lead single to Perry's upcoming fourth album, the pop superstar reached out to 20-year-old Skip Marley — an unknown artist with a famous last name. A week after releasing his own debut single, "Lions," Marley, whose grandfather was late reggae legend Bob Marley, joined Perry at the Grammy Awards for the song's live debut, rapping, "Up in your high place, liars/Time is ticking for the empire," before standing alongside the anti-Trump pop singer in front of a projection of the U.S. Constitution. When the single subsequently launched at No. 4 on the Billboard Hot 100, Skip became the first Marley to appear in the top 10 of the chart. Marley, who plans to release his Island Records debut album in 2017, discussed Perry's hands-off approach and why pop needs to get more confrontational.

"I had free rein lyrically. Katy said, 'Just do you.'"
—Marley

When did you start playing music?

I started really young. Since around 6 or 7, I've been taking classes in piano, guitar, music theory. Around 13 or 14, my uncle Stephen was on tour, and he told me that I was going to sing [with him] that night. I had never sung in front of anybody, but it came out naturally. Ever since, it just stuck.

How did the Katy Perry single come together?

My manager [Brandon Creed] called and told me that "Lions," which I made around election time, was being played at the studio in L.A. with Max Martin, and Katy

heard it and said, "I want him to be a part of the song." She reached out in January, and I went to the studio and delivered the message that I had to deliver. I had free rein lyrically. Katy said, "Just do you."

Perry hasn't made a song as socially conscious as "Chained to the Rhythm" before. What inspired the two of you to explore those themes?

We feel the times. We need to come together — that's what my message was [in the song], one of unification and love. That type of music lives on forever. Uplifting music with substance definitely has a place today.

Was there any fear of a backlash for making a political statement at the Grammy Awards?

No. We can't have fear. My family was there with me, and they were so proud. That stage production was a new experience for me, but it had such a positive impact. People were listening and understanding, and I'm thankful for that.

The lyric video for "Lions" includes footage from protests concerning Black Lives Matter and the immigration ban. What point were you trying for?

We're better when we come together, and we have to be strong in these times. It was inspired by things that are going on in the world. There's a lot of confusion. We have to overcome our obstacles together.

Does your desire to make politically relevant statements stem from your grandfather's legacy?

Of course. We'll always feel that, and it's always within us. The legacy is a light that will carry on. It's a flame that can never be put out. ●

KNOW YOUR MUSICAL MARLEYS

Since Bob Marley's death in 1981, his extended clan has won 11 Grammys for best reggae album. Study up on the members of this celebrated family tree



RITA MARLEY

Wife, married 1966
Bob's widow became famous after his death for 1981's "One Draw," a pro-marijuana single that cracked Billboard's disco chart.



CEDELLA MARLEY

Daughter, born 1967
Skip Marley's mother issued an acoustic cover of "Could You Be Loved" in 2016 and has ventured into dance, design and film.



ZIGGY MARLEY

Son, born 1968
The Melody Makers leader closely followed in his father's footsteps, including the jammin' theme song to the Arthur animated series.



STEPHEN MARLEY

Son, born 1972
The 44-year-old's first solo album arrived in 2007. Now he veers toward rap, recently working with Rick Ross and Busta Rhymes.



ROHAN MARLEY

Son, born 1972
He played football in the Canadian Football League and dated Lauryn Hill for 13 years; they recently welcomed their first grandchild.



JULIAN MARLEY

Son, born 1975
The only Marley scion born in the United Kingdom, the singer is known for his Ghetto Youths International foundation.



KY-MANI MARLEY

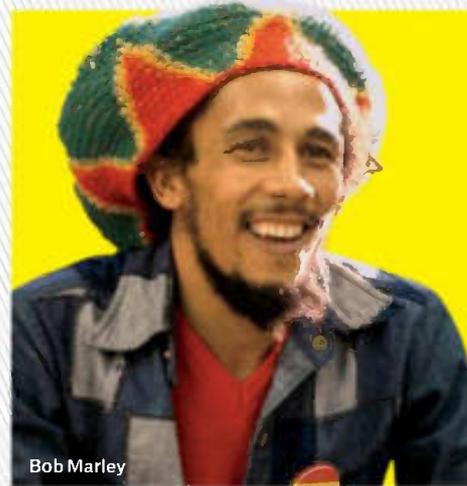
Son, born 1976
The hip-hop artist and only son of Bob and Anita Belnavis wrote the 2010 tell-all Dear Dad: Where's the Family in Our Family, Today?



DAMIAN MARLEY

Son, born 1978
"Junior Gong" followed his 2005 hit "Welcome to Jamrock" with Distant Relatives, a joint album with Nas.

—LYNDSEY HAVENS



Bob Marley

PHOTOS: SILVERHUB/GETTY IMAGES; BOB: CHRIS MAZUR/REX USA; BOB: RICH MANN/GETTY IMAGES; CLAYTON: TULLO MARLEY/GETTY IMAGES; RITA: ROBERTO/ALAMY; ZIGGY: JEFF SCHWARTZ/GETTY IMAGES; CARL: JEFF SCHWARTZ/GETTY IMAGES; MARIAM: ALAMY; JULIAN: ADAM JACOBS/GETTY IMAGES; GETTY IMAGES; CEDELLA: ROB KIM/GETTY IMAGES; STEPHEN: ROBIN MARLEY/GETTY IMAGES; KY-MANI: TROY BORTOL/IMAGIC; ROHAN: ADAM JACOBS/GETTY IMAGES; JULIAN: ADAM JACOBS/GETTY IMAGES; CHARLIE: FRAZER HARRISON/GETTY IMAGES; MARLIN: HOLLE FERNANDEZ

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY LINDSEY HAVENS

"We go to counseling."

—NICK CARTER

The Backstreet Boys member explaining to *Entertainment Tonight* how the group has stayed together for more than two decades.

"I bought all the tickets to *Get Out* at Chatham Theatre on 87th. Just pull up with ID and enjoy the movie."

—CHANCE THE RAPPER

The rapper revealing on Twitter that he was offering a free screening in Chicago of the new thriller *Get Out*.

"Yooooooo THIS IS SO 2017!!!!!!!"

—QUESTLOVE

The Roots instrumentalist commenting on Instagram about the Oscars mishap in which *La La Land* was wrongly announced over *Moonlight* as the best picture winner.

Chance the Rapper

Carter

Harris

Minaj

"All my songs in 2017 have been sonically designed to make you feel f—ing incredible."

—CALVIN HARRIS

The producer taking to Twitter before the release of his latest single "Slide," featuring Frank Ocean and Migos.

"If Trump were an ice cream flavor he would be pralines and dick."

—LAURA JANE GRACE

The Against Me! leader captioning a screenshot of her *Rolling Stone* interview regarding President Donald Trump's political action against transgender students.

"My mom is in her room listening to the Remy Ma diss track going nuts. Haha. Glad I came home."

—WIZ KHALIFA

The hip-hop artist on Twitter feeding into the hype of Ma's musical attack on Minaj.

"Yikes."

—NICKI MINAJ

The superstar responding to Remy Ma's diss track "Shether" with a since-deleted Instagram caption that cited the low sales of Ma's latest album.

PRO TIPS

LAURA MARLING'S RULES FOR ROCKING PODCASTS

The confessional folk tunes of **Laura Marling** often tackle life's heaviest questions. It's fitting, then, that the 27-year-old U.K. artist launched her own interview podcast in 2016. With guests ranging from **Haim** to **Dolly Parton**, *Reversal of the Muse* finds Marling hosting a free-flowing conversation about women's role in music. Ahead of the release of her new LP *Semper Femina* (out March 10), the former podcasting novice offers some best practices.



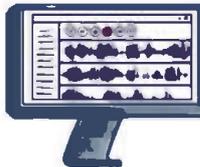
Record Wherever

Podcasts require a simple rig, which means staying flexible with locations. "We recorded in some not-very-ideal places," she says. "It's all about working on other people's schedules."



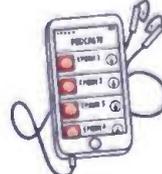
Stay Neutral

There's nothing worse, says Marling, than a podcast host who tells guests what to think. "I was quite conscious of not pushing my agenda. I was just trying to facilitate the conversations."



Hire An Editor

An audio expert can help structure and chop an episode to a clean 20 minutes. Marling says you have to cut the fat: "The conversations were great, but they were rambling and a bit awkward."



Tune In

Knowing what podcasts you enjoy helps shape your own: "I probably listen to more podcasts than music." Marling's favorite? *This American Life*. "I pinched a lot of their style." —DAN HYMAN



EVENTS & HAPPENINGS



FEB. 9 | WEST HOLLYWOOD

Billboard celebrated music's biggest weekend with the official Power 100 Grammy event that celebrated the remarkable achievements of the most important and influential power players in the music industry. Held at Cecconi's in West Hollywood, the party hosted such guests as The Weeknd, Zayn Malik, Noah Cyrus, Jason Derulo, G-Eazy, Kelsea Ballerini, Spotify founder Daniel Ek, Universal Music Group chairman Lucian Grainge and many more. Thank you to American Airlines, Citi, Hilton and Nielsen Music for making it an unforgettable evening for all honorees and guests.



1. Goldroom spun at the Power 100 gala, providing tunes as impactful as its guests.
2. American Airlines greeted attendees with its signature Lanson Brut champagne, top winner of the 2016 Global Traveler Wines on the Wing.
3. Guests mingled and snapped photos in front of the Citi statement wall throughout the night.
4. Partygoers helped themselves at the American Airlines Sugarfina candy bar.
5. Best new artist Grammy nominee Ballerini walked the red carpet at the Power 100 event.
6. Nielsen Entertainment president Howard Appelbaum (left) with Derulo.
7. In addition to custom luggage tags and Amazon Echo Dots, five lucky Power 100 honorees received VIP gift bags courtesy of Hilton Honors, including stays for a weekend getaway at one of Hilton's premier properties.

Style

Samuelsson (left) and White photographed Jan. 16 in Harlem.



Eats, Rhymes, Life

Marcus Samuelsson and A Tribe Called Quest's Jarobi White break bread — and get cooking — at the celebrity chef's cool Harlem eatery

BY LANG WHITAKER
PHOTOGRAPHED BY PEDEN + MUNK

Style • CHEF'S TABLE

STANDING IN THE KITCHEN of chef Marcus Samuelsson's music-fueled Harlem eatery Streetbird Rotisserie, **A Tribe Called Quest** co-founder Jarobi White says, "I'm experiencing serious flashbacks."

As a **Notorious B.I.G.** beat thumps overhead, Samuelsson, 47, and White, 45, put the finishing touches on honey-yuzu chicken wings and ramen noodles in bird broth. "We both love Japan, so we're doing our little blackanese version of that," jokes Samuelsson.

These days White stays busy with Tribe, which recently released *We Got It From Here... Thank You 4 Your Service* — it debuted at No. 1 on the Billboard 200 and crowned the Top Rap Albums chart for three weeks — and put on a politically incendiary performance of the single "We the People..." at the Grammys. But White, who is currently working on a solo album, also has spent large chunks of the last two decades pursuing a lifelong love of cooking, attending culinary school and working in restaurant kitchens like August in New York, where he served as executive chef. And he was just in Miami, as guest chef at hotspot Alter during the South Beach Wine & Food Festival.

"Being on the pass [where dishes are plated] is like being a conductor," says White, looking around Streetbird's kitchen. "You have your individual sections. Let's say sauté is the brass, the fryer is the woodwinds. And sometimes it's like, 'You come, you stay. Now you come. Now everybody together.' You're directing."

"You build crescendos," adds Samuelsson, who was born in Ethiopia, grew up in Sweden and has become one of America's best-known chefs, his recent *Red Rooster Cookbook* drawing raves. "You're building something up and then bringing it down. I look at fat and vinegar, salt and sweet, sour and bitter, and there's got to be a little bridge there. If you don't have the downs, you can't have the ups. Without music, I couldn't cook. It gave me my identity."

How did you two meet?

JAROBİ WHITE I first heard of Marcus because he used to post on this message board called Spitkicker. So he's the first real hip-hop chef.

MARCUS SAMUELSSON This was before podcasts, but it touched everything about hip-hop, things that were in the culture. We actually met through Shorty, our chef friend. I knew Jarobi was cooking, but I was like, "If he's not talking about it, why should anybody else talk about it?"

WHITE I didn't do it for fame or anything; I did it because I loved it.

Marcus, how did you get into hip-hop?

SAMUELSSON Early on, **Neneh Cherry** on "Buffalo Stance," and the fact that she

Clockwise from top: White's honey-yuzu chicken wings; counter seats at Samuelsson's Streetbird Rotisserie; White (left) and Samuelsson had a blast preparing the savory dish.

was Swedish and black, meant a lot to me. That eventually opened the door to **Run-D.M.C.** and **LL Cool J.** I adored **Prince** growing up, but I was torn if I liked his rap. I didn't want to criticize Prince, but "Jerk your body like a horny pony," what is that?

Jarobi, were you a fan of chefs while growing up?

WHITE Oh, hell yeah. My parents were divorced, and I was a latchkey kid. I wasn't able to go outside, so I watched a lot of PBS. My heroes were **Julia Child**, **Martin Yan**,



"I was a latchkey kid. I wasn't able to go outside, so I watched a lot of PBS. My heroes were Julia Child, Martin Yan and The Frugal Gourmet." —White





From left: White with his handiwork; a refreshing Moscow mule; diners at Streetbird Rotisserie.

Jarobi White's Honey Yuzu Chicken Wings

"I think of regular food and try to do new things, like the combination of tea with honey and lemon," says White. "That's basically the flavor profile here."

INGREDIENTS

- 2 dozen chicken wings
- ½ cup yuzu fruit juice
- 1 ½ cups honey
- 1 Scotch bonnet pepper

DIRECTIONS

1. Put wings on a sheet pan and bake in a 400-degree oven until done, about 35 minutes.
2. While wings cook, whisk together the yuzu and honey. If you need more, make more. The key is using a ratio of 3 parts honey, 1 part yuzu.
3. Using a knife, break the pepper open and let it infuse the yuzu-honey mix.
4. When wings are done, remove from oven.
5. Remove pepper from sauce and discard.
6. Toss the wings in the sauce until well coated.
7. Serve atop something green and pretty.

The Frugal Gourmet, and you remember Justin Wilson? Those were my buddies growing up.

SAMUELSSON I have to tell Martin next time I see him. Nobody can break down a chicken as fast as he can.

WHITE I can break down a chicken pretty fast too, but that's where I got it from. That's my guy.

SAMUELSSON Were you the only dude growing up who was into food? Food wasn't really a thing back then.

WHITE I was like a unicorn. I used to have hooky parties, where you'd ditch school and have a party at my house. I'd say, "Yo, give me four or five dollars, and I'll make us some food." I'd cook for my friends, play music, and that was the hustle.

SAMUELSSON History class or Jarobi's house — I know where I'd be.

What role does music play in a restaurant kitchen?

WHITE Especially in the prep kitchen, it's like a damn disco. I tend to like **Marvin**

Gaye, Stevie Wonder, Earth, Wind & Fire. But when I'm on the line, I like **Public Enemy.** I need uptempo joints. I need **Metallica** or **M.O.P.** M.O.P. is fantastic in the kitchen!

SAMUELSSON I have to have music, and when I was coming up, every place you went to was dead. Then in the early '90s, I met **Charlie Trotter**, this god of cooking. And he said, "The only music you can play is **Miles Davis.**" So that opened the door.

What are the similarities between making food and making music?

WHITE The instant gratification. Like when you see people take a bite and go, "Mmmm." Also, in music, you're only as good as your last song. With cooking, you're only as good as your last dish. But you have the chance to fix it the next time around.

SAMUELSSON I'm sure with musicians, it's a record label or manager that screwed you. Every chef I know has had an ownership breakup.

As Tribe said, "industry rule number 4,080"?

WHITE (*Nods.*) Mmm-hmm.

SAMUELSSON Then there's that cat where every chef is like, "How did he come up? He's not that skilled!" And as a musician, there must be similar stories.

WHITE I've seen some famous chefs cook and I'm like, "This dude is a total hack. What the f—!" And then there's a song and you're like, "Why is this song so popular? This shit sucks!" ●



Samuelsson's bird broth ramen. Find the recipe at Billboard.com. Right: The chef at work plating the noodles.





LYOR COHEN 3.0

HIRED BY ROBERT KYNCL AS YOUTUBE'S HEAD OF GLOBAL MUSIC, THE CONTROVERSIAL FORMER LABEL BOSS AND ENTREPRENEUR HAS EMBARKED ON AN UNLIKELY MISSION TO UNITE THE VIDEO GIANT AND A DEEPLY SUSPICIOUS INDUSTRY — EVEN AS SOME BIZZERS PREDICT "WAR": "WOULD THEY PREFER A CAREER EMPLOYEE, OR SOMEONE WHO GOT INTO THE BOILER ROOM?" ASKS COHEN

BY **FRED GOODMAN**

PHOTOGRAPHED BY **JOE PUGLIESE**

Cohen (left) and
YouTube chief
business officer
Kyncl photographed
Feb. 24 at YouTube in
Los Angeles. Watch
Cohen and Kyncl play
"First, Best, Last,
Worst" and a tour of
the company's offices
at Billboard.com.





ONE FEBRUARY afternoon, Lyor Cohen shows me around the soundstage at YouTube Space LA. The new facility, located on the site of what was once a Hughes Aircraft plant for building helicopters, is one of nine that parent company Google has built around the world to encourage the creation and evolution of user-generated programming. For a 57-year-old man who was plastering Snapchat with videos and pictures of his emergency hospitalization for a pulmonary embolism a few months ago, Cohen looks as vigorous as a panther.

"I don't need to take it slow," he says when asked about his health. "In fact, I'm accelerating. I'm moving hard."

Indeed, Cohen's medical emergency was just the first in a recent string of life-changing events. Last summer, the former chairman/CEO of Warner Music Group married Christie's executive Xin Li, a former model and basketball player from China. The opulent affair — his third wedding, held at his summer house in Sag Harbor, N.Y., with a surprise fireworks display arranged by the couple's friend, Wendi Murdoch — was well covered by the fashion and society pages. But the

biggest news came in the fall when Cohen opted to leave 300 Entertainment, the boutique music company he co-founded with great fanfare in 2012, to join YouTube as its head of global music.

That YouTube reached for a brand-name music executive for help isn't all that surprising: Streaming leaders Apple Music and Spotify have brought in Jimmy Iovine and Troy Carter, respectively, while Questlove functions as Pandora's in-house guru and "artist ambassador." What is surprising is YouTube's selection of Cohen, a record exec whose reputation is more brawler than bridge builder.

It's a big job for Cohen and a nervously watched development, pairing the most controversial man in the music business with the most controversial company in the streaming world. The hugely influential platform, a behemoth claiming more than 1 billion users worldwide and 1 billion hours of video viewed per day, is locked in a long-standing and seemingly intractable war with the music industry over money and control of content. And since Cohen joined YouTube at the end of September 2016, the music business has run wild with speculation as to whether his presence will inflame or calm tempers.

"Lyor may have an impact for them in other areas," says Irving Azoff, chairman/CEO of Azoff MSG Entertainment, who formed the Global Music Rights group to address online music use. "But as for rights negotiation, YouTube can spin it any way they want, but the reality is that they're the reason that paid streaming hasn't exploded. There is a huge value gap in consumption versus revenue."

The industry has long claimed that

music's popularity has significantly fueled YouTube while the service's payments to artists and copyright holders have lagged. According to one industry executive, YouTube accounted for nearly 18 percent of the 6 billion streams racked up by a leading boy band in 2016, but accounted for only 5 percent of its payments for streaming. A well-established singer-songwriter who tallied 917 million streams, says the executive, collected 10.4 percent of them on YouTube, but the service accounted for only 4.5 percent of his revenue.

The hard-charging Cohen has always been a love-him-or-hate-him proposition. His biggest boosters include artists he has worked with, like Run-D.M.C., De La Soul and Ja Rule, who credit him with hard work and pugnacious representation. Says the rapper-turned-podcaster N.O.R.E., who has worked with Cohen and whose show, *Drink Champs*, enjoys a strong following on YouTube: "Lyor always repped the culture and put hip-hop first. If he is able to similarly elevate online television, the results will be incredible. He knows it's the kids who drive this economy."

From his earliest days as an executive at Russell Simmons' groundbreaking Rush Productions and Def Jam Records, Cohen has come on like gangbusters, with even Def Jam's own publicist likening his initial style to that of "a brute" and a "Doberman." In 2012, he left his biggest job, head of WMG's record operation, after clashing with new CEO Stephen Cooper.

Yet he has demonstrated over and over again that he gets the tough jobs done — that he is a relentless, in-your-face fighter and artist advocate who sees losing as an unpardonable sin, a failing

▼ Kyncl sees little contradiction in Cohen advocating for a service he once battled. "When you live in a corporate world, you're always a soldier for your corporation," says the Czech-born, American-educated executive, who joined YouTube seven years ago.



5 TECH ISSUES TO WATCH IN THE TRUMP ERA

ALPHABET The parent company of Google — and by extension, YouTube — maintained close ties to the last president: The company's former CEO, Eric Schmidt, served on Barack Obama's transition advisory board and several executives went on to roles in the Obama administration. The election of President Donald Trump, who has few nice things to say about Silicon Valley, has left Alphabet and other tech companies scrambling to forge tighter relationships with Republicans.

COPYRIGHT The reform process now gathering steam under House Judiciary Chairman Bob Goodlatte (R-Va.) could affect the Digital Millennium Copyright Act, potentially giving YouTube more responsibility for content uploaded by users. But smaller changes to music licensing are more likely.

LICENSING Will the Department of Justice continue to push its "100 percent licensing" policy under Trump? The practice, which a rate-court judge ruled against in September 2016, is thought to be bad for publishers and songwriters but good for Internet companies like Google.

NET NEUTRALITY In 2015, the Federal Communications Commission enacted net neutrality rules that would help tech companies and arguably hurt Internet service providers. Google supported net neutrality, then dropped the issue. Trump's pick to lead the FCC, Ajit Pai, has implied that he will roll back that policy.

SURVEILLANCE Internet companies like Google have chafed against widespread surveillance of the Internet (consumers might be reluctant to use services the government can access). Trump, who criticized Apple for declining to let the government access data stored on iPhones, is likely to be less sensitive about this.

IMMIGRATION Many startups were founded by immigrants, and many companies rely on engineers who come to the United States on H1B visas. Trump's immigration policies could cost Google talent. —ROBERT LEVINE



▲ When he was at Def Jam, Cohen recalls, he broke the rap group Onyx through The Box, a short-lived cable network that programmed music videos by request. “I had everyone at the record company calling the 1-900 number and we jacked The Box and broke it wide open.”

surpassed only by not getting paid. With YouTube’s negotiations over new licensing agreements dragging on and labels and artists continuing to complain that the service pays too little for royalties, does injecting Cohen into an already strained relationship with the music business make sense? A string of month-to-month extensions has served as a negotiation placeholder, but record company executives who have worked with Cohen see his presence as a new and potentially disruptive wild card. “YouTube has no idea who he is or what his style is,” says one.

That kind of jab has followed Cohen throughout his storied and stormy career, and he has mastered the weave and counterpunch. “I don’t know about all that behind-the-bushes rap,” he says of anonymous critics. “Would the industry prefer a nonscrappy career employee, or someone who got into the boiler room and did the work? Was [legendary Time Warner CEO] Steve Ross a scrapper or a

bridge builder or both? I don’t know. All I do know is that I love this industry and want to continue to contribute.”

YOUTUBE IS NO STRANGER TO Cohen’s aggressive advocacy. In fact, it has been on the receiving end of it. In 2006, when Universal chief Doug Morris was threatening to sue YouTube out of existence, WMG gave the video site a big boost by going in the opposite direction, negotiating a use agreement with the company and urging Morris and other label executives to take a more open approach to the new service than they had with Napster. But the honeymoon ended after Universal and then-Sony-BMG followed WMG’s lead — and received better deals. Angered, Cohen demanded a similar improvement from YouTube co-founder Chad Hurley. When it wasn’t forthcoming, Cohen continued to harangue and pursue Hurley — both over the phone and in person — so aggressively that one former Warner exec

says that in one meeting, he “nearly reduced Hurley to tears.” (Hurley and his partners are no longer with YouTube, having sold their interest to Google in 2006.)

For all the hand-wringing at the record companies, YouTube has a very different take on Cohen’s new role. He’s not here to negotiate a new agreement with the labels — that task will likely remain with YouTube CEO Susan Wojcicki and chief

“TRANSPARENCY IS GREAT,” SAYS COHEN. “BUT NUMBERS ONE THROUGH 10, AN ARTIST WANTS TO BE RICH AND FAMOUS. THEN, 11, THEY WANT TRANSPARENCY.”

business officer Robert Kyncl. Cohen has been brought onboard to advise YouTube on what artists and record companies want and to help develop new programs and tools for promoting music and careers.

Kyncl, to whom Cohen reports, says he hired him as part of an effort to make YouTube a better resource for music and build a closer relationship with the industry. Cohen’s job is to teach a company dominated by engineers what labels and artists want and to change the service accordingly. “When you’re developing these products, you have engineers working on them,” says Kyncl. “But it’s really helpful to have someone who understands it from the artist and label perspective. Someone who can say, ‘Here’s what’s valuable, here’s what works.’” He hopes artists, publishers and labels will come to see Cohen as “your guy on the inside, asking the questions you would ask yourself.”

If nominating Cohen as an ambassador is an unusual idea, the biggest gamble may be his. To take the job he left 300 Entertainment, the label he founded in 2012 with an eye toward mining data and social media for marketing opportunities, and in which he continues to hold a majority stake. A disagreement with his 300 partner Todd Moscovitz over the direction of the label led Moscovitz — who had worked with Cohen at Island Def Jam as well as WMG — to leave 300 and start his own label, Cold Heat

Records, with Universal. Though Cohen describes 300 as a project he values dearly, designed “as a contrarian move to prove that a small, well-financed company can be meaningful to the artistic community,” he couldn’t resist a position with the potential for industrywide impact.

Cohen likens his job with YouTube to an earlier decision to leave Def Jam, where he had spent his entire career, to run WMG. “I went to Warner because I wanted to contribute to the decisions that were being made on a macro level. And this is sort of the same journey. This is an important platform and company that is in many ways going to shape how an artist and label engages with fans.”

And how did YouTube come to decide Cohen was the person it was looking for? He may have been the only record executive with whom the company had a close and frank relationship: In 2012, Google invested \$5 million in 300 Entertainment. Whether YouTube was intrigued by Cohen and how he had fought for WMG a decade ago or just looking to gain insights into the music business, Kyncl soon developed an appreciation for Cohen’s candor. “We had a breakfast in New York and he gave me four or five things that were critical,” he says.

Cohen was also careful enough to never ask YouTube for special treatment for 300 Entertainment artists like Fetty Wap and Young Thug. It wasn’t long before an appreciative Kyncl became convinced that bringing Cohen inside could be a boon for YouTube. “I realized that that’s the kind of voice we need in our company. I wasn’t looking for a ‘yes man.’”

During his years in the record business, Cohen evinced an unusual rapport with artists in no small measure because he can speak frankly and focus on helping them achieve fame and fortune. His opening message to YouTube reflects that experience: He wants the people who design the service to start looking at it the way performers and music companies do, as a tool for their commercial success. He notes, for example, that while Google and YouTube have touted their transparency and ability to provide instructive data, the company needs to recognize that artists have a different set of priorities. “Transparency is great,” he told them. “But numbers one through 10, an artist wants to be rich and famous. Then, 11, they want transparency.”

Being rich and famous is clearly within Cohen’s own comfort zone. Born in New York but raised in a Los Angeles mansion once owned by Chico Marx, he recently bought a 24-foot Greek revival townhouse in New York’s West Village from Chipotle

ALL-TIME TOP 10 MUSIC VIDEOS

Since YouTube launched in 2005, these official clips — many from current artists who’ve mastered the form — have garnered the most views globally

PSY, “Gangnam Style”

The 2012 song reached No. 2 on the Billboard Hot 100 months before the chart incorporated YouTube streams. **2,773,175,584 views**



WIZ KHALIFA, “See You Again” feat. Charlie Puth

2,470,579,822 views

JUSTIN BIEBER, “Sorry”

The choreography-heavy 2015 video featured the ReQuest and Royal Family dance crews — and no Bieber. **2,281,185,652 views**



MARK RONSON, “Uptown Funk!” feat. Bruno Mars

2,228,182,304 views

TAYLOR SWIFT, “Blank Space”

Swift starred as a vengeful girlfriend in the glam, mansion-set 2014 clip for her second Hot 100 No. 1 from 1989. **1,969,527,136 views**



TAYLOR SWIFT, “Shake It Off”

1,934,475,298 views

ENRIQUE IGLESIAS, “Bailando (Español)” feat. Descemer Bueno and Gente de Zona

A stunning dance-off in the streets anchored the 2014 international smash’s video. **1,929,104,821 views**



MAJOR LAZER & DJ SNAKE, “Lean On” feat. MO

1,901,721,422 views

ADELE, “Hello”

Fever-pitch anticipation for the first single from 2016’s 25 — along with sepia-toned melodrama — made this video YouTube’s fastest to ever reach 1 billion views. **1,890,818,758 views**



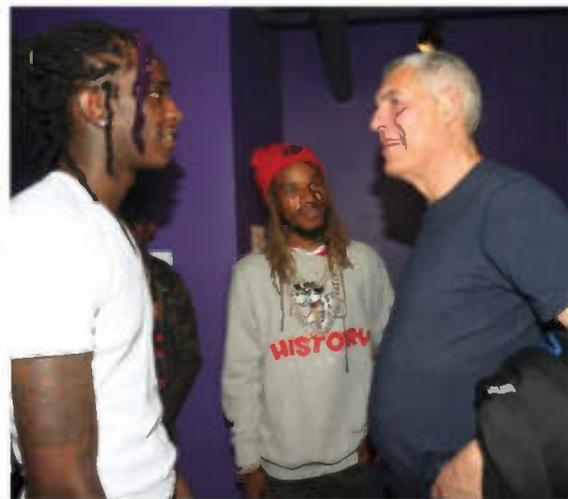
KATY PERRY, “Roar”

1,819,232,825 views



founder Steve Ells for \$11.4 million, which is less than what he made five years ago when he sold the Upper East Side townhouse where he raised his son and daughter, Az and Bea, for just under \$25 million. Cohen is particularly pleased that the West Village house is within walking distance of YouTube’s new Chelsea offices. He doesn’t have a typical day and says he has yet to do much music industry outreach, having spent about 90 percent of his time since joining YouTube on internal issues. Focused on getting an intimate feel for the operation — with 70 Google offices in 50 countries, he has no idea how many people are in YouTube’s global music operation — he spent the week that we met bouncing between the Los Angeles and San Bruno, Calif., offices and recently made the Zurich and London hubs his first international stops. The Swiss office, home to 1,600 engineers, is where YouTube manages its Content ID program, which identifies copyrighted material, and is also working on ticketing and merchandising initiatives. “The majority of my effort is to work with the product and engineering team to help design products that are going to be useful for the artists, labels and creative community,” he says.

Cohen wants to develop promotional systems that allow labels to test viewer reactions to records and allow for promotion. Indeed, he knows how hard it is for a new artist to get noticed in a world of unlimited noise, and he sounds more like he’s working for a music label than YouTube when he suggests, “We could help them determine if they have a



▲ At YouTube, says Cohen, "I'm trying to stay authentic to me." Clockwise from top: With Run-D.M.C., the first group he worked closely with after joining Russell Simmons' Rush Management; Cohen helped break Young Thug (left) and Fetty Wap during his time at 300 Entertainment; with Li, whom he married last summer at his home in Sag Harbor (friend Wendi Murdoch provided the fireworks).

hit or a stiff if we could jack the system."

"You have to talk to the labels," says Cohen, "and give them the data that allows them to be well informed. Does a video get dragged into a person's list? Does it get listened to in its entirety? We'd like them to think of us as a valuable tool in developing and breaking artists."

While Cohen is busy trying to get his hands around a worldwide, tech-driven operation, his new co-workers are going to have to adjust to a boss who operates on a separate wavelength. YouTube is dominated by engineers. "I think people want the authentic Lyor," he says, but finds the company's style "significantly different" from the music industry. When one of his marketing executives jokingly refers to the office as a "back-to-back culture" (as in back-to-back meetings), Cohen admits

that's not how he likes to do things. "I prefer the mutant mistakes," he says. How that shakes out after the honeymoon period remains to be seen: This is a company where virtually no one communicates by telephone; Cohen, by comparison, has found that it is really difficult to yell at someone for 45 minutes in an email.

THERE AREN'T ANY ROUGH EDGES evident as Cohen — unfailingly complimentary and enthusiastic — leads a video conference with a half-dozen YouTube employees in four offices to review marketing, promotion and performance lineups for South by Southwest in March. He is already familiar with each of the dozen artists who will be performing at the YouTube space at the Copper Tank Event Center. "I'm looking

forward to being there," he tells them.

Queried after the meeting as to when the music industry can expect to see some of the programs and innovations that he is helping YouTube develop, Cohen predicts it will be in the second half of this year. For music copyright holders, YouTube remains both a bonanza and a bone of contention. It has been key in developing and breaking artists from Justin Bieber and Pentatonix to Rae Sremmurd and Migos, rap groups that recently dominated the Billboard Hot 100 thanks in large part to fan-crafted memes and videos. But the industry has long viewed the ad-based YouTube's pay rate as substandard, and has been threatening to deliver the service a body blow by pushing Washington, D.C., for changes in the Digital Millennium Copyright Act's "safe harbor," a key Internet provision protecting YouTube from copyright challenges over user-generated videos incorporating music.

Plus, YouTube is now operating in a world where subscription services like Spotify and Apple Music are producing the most meaningful income for copyright holders. The company counters that argument by pointing out it paid \$1 billion to music copyright holders for the 12 months that ended last October, and that the number will continue to multiply in the coming years if it is given a chance to develop. Google, including YouTube, earned \$19.4 billion in revenue in 2016 and the company says it aims to grow by taking as much as it can of the \$239 billion spent annually on TV and radio advertising — and that music's popularity with its users means sizable future payouts. "It's not a matter of if," says Kyncl, "but when." "We'd like to shift the dialogue so it's not simply around the deal," admits Cohen.

And while music executives may welcome the new tools, they're unlikely to take their eye off the bottom line. "Everybody would love a real program," says Global Music Rights CEO Randy Grimmett. One label executive sees little chance of avoiding a hard-fought battle over a new contract: "I do think they know they're going to war."

Though Cohen admits he has had little direct industry contact since coming to YouTube, he's confident that having "someone from their community helping communicate, shepherd and evangelize what it is to be a record person" will strike the right chord. "It has only been positive," he says when asked what he has heard back from the industry. "But I've stayed only listening to positive, you know what I'm saying? People may have other opinions. But this is how I feed my family: breaking artists." ●



Chris Brown rose from teen stardom to become one of the most successful male R&B singers of the past

DANCING

decade — and one of the most troubled, from his notorious attack on Rihanna to more recent arrests,

IN

stints in jail and rehab, and a seemingly endless stream of tabloid headlines. As he sets out on an arena

THE

tour and works to complete a long-gestating album — even as his ex-girlfriend files a restraining order

DARK

against him — his former associates wonder how long he can last: “The kid is going to hit rock bottom”

{ By **Danielle Bacher** // Illustration by **Riccardo Vecchio** }

▶ ON A MONDAY MORNING AROUND THIS time in 2016, Chris Brown woke up and sparked a blunt. He had fallen asleep on a bright red sectional sofa in the living room of his \$4.35 million mansion in Tarzana, an affluent area of Los Angeles’ San Fernando Valley. It’s where he would pass out most evenings. Lately, says a former employee who was accustomed to scenes like this, Brown had trouble sleeping in his master bedroom upstairs and would instead watch sci-fi movies all through the night. Empty Styrofoam cups littered the table, a sign that Brown — who hadn’t been taking his medication for the bipolar II condition he had been diagnosed with in 2014 — had likely also been sipping lean (a mixture of promethazine/codeine syrup and a soft drink), his comedown of choice after a coke or Molly binge. Brown

scrolled through Instagram, hunting for clues about the status of his ex, the 28-year-old model Karrueche Tran. Whom was she with last night, and where? Who was commenting on her most recent photos?

A delivery man arrived and began ringing Brown’s doorbell. “Do your f—ing job!” barked Brown at one of his security guards, a hulking man who had been living for the past three-and-a-half years in the home. But the guard, who was off duty, was asleep, and his partner was outside. Like many other nights, the guard had stayed up late to check Brown’s pulse. The bell rang again — this time, it was a construction worker who had been employed at the house all week. Brown paced back and forth. Finally, he lost his temper. “I’m going to show you what it’s like not to work with

Chris Brown for two weeks!” he shouted at the guards, kicking them both out of his house.

At this time, Brown was preparing for the European leg of his One Hell of a Nite Tour, but, according to various members of his team at the time, he would stay up for as long as three days in a row, snorting cocaine and dabbling in Xanax, marijuana, Molly and lean. By the time he finally left for Europe in May, according to a lawsuit filed in June, he had physically attacked his longtime manager, Michael “Mike G” Guirguis. (In the suit, Guirguis also claimed that in the four years they worked together Brown suffered from “addiction, anger control and violence issues.”) In August, Brown was arrested after he returned from the tour, following a standoff with police at his home for allegedly pointing a gun at the actress Baylee

Curran. He also, TMZ reported, threw a duffel bag full of drugs and weapons out of his window. (Brown's lawyer, Mark Geragos, later disputed that claim, and to date, no charges have been filed. Both Brown and Geragos declined to comment for this story.)

Brown's problems are no secret. Since his brutal attack on then-girlfriend Rihanna in 2009, which sent her to the hospital bloody and bruised on Grammy night, it seems like there's nothing he can do to shock the world — or alienate his Team Breezy fan base, which can be as belligerent and defensive as the singer himself. (Brown has had to ask his fans, on occasion, to stop threatening to kill his critics.) Since that assault — for which he was sentenced to six months of community labor, a year of counseling and five years of probation — Brown, 27, has been arrested two more times and made two trips to rehab, getting kicked out both times.

Through the years, Brown has descended from the height of stardom to the lowest circle of fame, becoming better known as a sleazy tabloid obsession than a VIP. He has made news the last few months for a variety

that Brown was forced to cancel (after the government warned that it would deny his visa due to his criminal conviction in the Rihanna case), the One Hell of a Nite Tour played 41 shows at arenas across the United States and Europe. Brown has already scored one Hot 100 hit this year — “Party,” featuring Usher and Gucci Mane, which reached No. 40.

“Chris is an incredible singer and stylist who knows exactly who he is as an artist,” says Brandy, who featured Brown on her 2012 single “Put It Down.” “As a whole, he's courageous. I loved working with him and would like to work with him again.”

After he released his first album at age 16, 2005's *Chris Brown* (which has sold 2.3 million copies in the United States, according to Nielsen Music), the artist didn't merely become a reliable hitmaker — he was hailed as the next Michael Jackson. His first-ever performance at the MTV Video Music Awards, in 2007, was an instant classic: He leapt between platforms, flawlessly executed pratfalls and even slipped an ultra-precise snippet of Jackson's

affiliation with the Bloods gang — from his self-destructive path. And his career now exists in a kind of purgatory. His label, RCA Records, remains supportive of Brown, saying in a statement to *Billboard*, “We're proud to be in business with Chris, a uniquely gifted artist who is always striving to be better. Through his ups and downs, we will continue to stand behind him.” But since Guirguis' departure in May 2016 and publicist Nicole Perna quitting that spring, Brown has worked without a personal rep or manager. RCA has yet to give a release date for his next album, *Heartbreak on a Full Moon*, which was announced in May 2016. (The label says it is “targeting this summer” and that Brown is still recording.) And there's no indication of when and where his *Welcome to My Life* documentary may air, even though a trailer was posted online in April 2016.

On Feb. 22, Brown announced an ambitious spring tour, *Party*, with 33 dates planned at arenas across the United States and Fabolous and 50 Cent among the special guests. But if his last run of dates

“HE'S NOT THE FIRST FUNCTIONAL STAR WHO THINKS

THEY CAN HANDLE THOSE POWERFUL DRUGS. I GOT TO SAY

WITH ALL MY HEART, HE'S DANCING WITH DEATH.”

of unsavory reasons: writing “Somebody tell Aladdin hop off my dick” when Aziz Ansari compared him to Donald Trump on *Saturday Night Live*; the discovery of his \$500,000 Lamborghini Aventador, abandoned on Coldwater Canyon in Beverly Hills, apparently demolished in a high-speed crash (and reportedly driven by one of several friends to whom he had given keys); the saga of his now-canceled boxing match with Soulja Boy, who said he had earned Brown's ire by liking a picture on Tran's Instagram; and the restraining order Tran filed for on Feb. 17, claiming that Brown physically abused and threatened to kill her.

Still, while it seems as if Chris Brown the man has yet to find his bottom, Chris Brown the R&B star remains a commercial force and near-constant presence on radio, through songs of his own and features on recent tracks by of-the-moment artists like Gucci Mane and Jeremih. In 2016 alone, he managed seven debuts on the *Billboard* Hot 100, with “Back to Sleep” peaking at No. 20. And despite an Australian leg

“Billie Jean” choreography into a marathon six minutes onstage. (Rihanna showed up to sing “Umbrella” partway through.) “He's the most all-around talented person in R&B,” says Ebro Darden, assistant program director/morning host at WQHT (Hot 97) New York. “Trey Songz is talented, but he can't dance like Chris Brown. Usher is probably the only person who could rival him, but he doesn't have the songwriting abilities Chris Brown does.”

“He's a natural. He is almost God's perfect person,” says Flii Stylz, Brown's longtime choreographer, who previously worked with Usher. “No matter how he f—s up and no matter what he does, another replacement for him is not on the way in the next decade.”

It may be true that there's no replacement for Brown. (And in fact, the new generation of rapper-singers like Drake and Bryson Tiller may have rendered the classic R&B singer-dancer nearly obsolete.) But that hasn't turned Brown — who, since at least 2014, has sometimes publicly claimed

— during which, according to someone who was then working closely with him, he threatened his tour manager in a rage, leading her to quit — is any indication, life on the road offers no escape from the anger and addiction that haunt him. “He will cuss you out and say, ‘Hey, man, I'm functioning. I'm going to get the work out.’ And he does,” says a current member of Brown's team. “But [he's not] the first functional star who thinks they can handle those powerful drugs. I got to say with all my heart, he's dancing with death.”

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NOT LONG AGO, IT LOOKED AS IF BROWN might turn things around. In June 2014, he had just been released early from a Los Angeles County jail. (The previous October, Brown had violated his probation by punching a man in Washington, D.C., who was allegedly trying to take a picture with him.)

Three days after Brown's release, Tran, his girlfriend at the time, led him,



blindfolded, into a backyard barbecue she had organized with Guirguis at a Beverly Hills mansion. (Tran, a petite part-Vietnamese, part-Jamaican Wilhelmina model, started dating Brown in 2011, although after trading digs with Rihanna on social media, she and Brown broke up and Brown and Rihanna briefly reunited. She and Brown reconciled in 2013.) Brown's mother, Joyce Hawkins; T-Pain; Wiz Khalifa; Tyga; Amber Rose; Akon; and various executives from his label, RCA — including president of urban music Mark Pitts, who has worked with Brown since signing him at Jive Records — greeted Brown. According to two guests who were there, the singer clapped his hands, took a bow and kissed Tran on the lips. "I love you so much," he said.

Earlier that year, a report by Brown's probation officer surfaced, revealing he had been diagnosed with bipolar II disorder, a condition defined by depressive and hypomanic episodes (the latter less extreme than typical "mania") and often triggered by periods of extreme

[recording] booth sleeping." In the trailer for the unreleased documentary, he admits that, following the Rihanna incident, "I felt like a f—ing monster. I was thinking about suicide and everything else. I wasn't sleeping. I barely ate. I just was getting high."

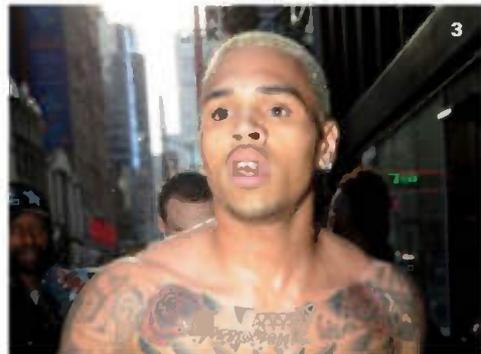
Still, when confronted with past mistakes, Brown had often responded with violent outbursts — like the time on *Good Morning America* in 2011, when host Robin Roberts asked him about his history with domestic abuse, and Brown stormed off the set and allegedly threw a chair through the window of his dressing room. Stylz remembers walking toward the room with Brown. "He was so upset," he recalls. "Out of love, he said, 'Flii, don't walk with me. I want to hit shit. I want to swing at everything around me.' I didn't want to go in the room. He could have knocked anybody out."

Just two weeks after his 2014 *Billboard* interview, Brown's troubles returned: Suge Knight and two others were shot at Brown's

Tran broke up with him when she learned that Brown had fathered a daughter, Royalty (then 9 months old) with the former model Nia Guzman. "One can only take so much," Tran tweeted at the time. "No baby drama for me."

It briefly seemed like meeting his daughter would overshadow losing Tran. "He didn't see it coming," says Stylz, "but Royalty changed his life. He's a good dad. He really loves her, and he's not faking that." In April, Brown posted an Instagram picture of him cuddling her, captioned "God blessed me with my twin," and he named his next album, released that December, after her.

Perhaps Brown saw an opportunity to make good in a way he had previously said his own father figure — the man he



stress and drug and alcohol abuse. The report also cited "untreated PTSD" and "inappropriate self-medicating." But at the party, Brown seemed clean, happy and focused. "When he got out of jail, that is the best I've seen him," says Stylz (although, he adds, referring to Brown's weight gain, "he looked like Sinbad"). Around that time, says Stylz, Brown "would sit down and meditate. I liked that Chris, who meditated when he was frustrated."

Indeed, Brown was in a reflective frame of mind when he gave *Billboard* his first post-jail interview that August. (His album *X* would debut at No. 2 on the *Billboard* 200 a month later.) He allowed that, before going to jail, "maybe I was out of control. Or I needed something to humble me to the point where I get it." In November, he told Darden in a *Hot 97* interview that prior to jail, he used "the syrup, the Xanax," and added that while marijuana offset his hyperactive tendencies, "once I started doing the lean, the other stuff ... I'd be sitting in the

pre-MTV Video Music Awards party at 10AK in Hollywood. This was just the latest in a series of violent incidents involving Brown and other prominent music figures, beginning with Rihanna in 2009 and including a brawl involving Drake's and Brown's entourages in June 2012 and a January 2013 incident in which, police said, he punched Frank Ocean. (Ocean did not press charges, but Ocean's cousin — who claimed that one of Brown's guards injured him in the fight — sued. Brown reportedly settled a year later for less than \$20,000.) Though Brown didn't appear to be directly involved in the 10AK incident, Knight later sued both him and the club for not providing adequate security, calling Brown "a known gang associate with a history of violence" (the case is still unresolved).

By March of 2015, Brown had completed a 22-date tour with Trey Songz and rapper Tyga (although he was barred from entering Canada, the second of four places that would deny his visa based on past arrests in the United States). On March 4,

has called his stepdad — hadn't. Early in his career, Brown spoke openly about witnessing his mother's physical abuse at the hands of Donnelle Hawkins. Hawkins later denied his stepson's allegations, saying, "It is a way of not accepting responsibility for his own actions." But Brown remembered that Hawkins "made me terrified all the time," and said, "I don't want to go through the same thing, or put a woman through the same thing that that person put my mom through."

But he did. In June 2009, Brown pled guilty to felony assault for brutally attacking Rihanna while the couple were arguing in his rented Lamborghini after a pre-Grammy party that February. Longtime friends before they admitted to dating in 2008, Rihanna and Brown were the leading couple of R&B — an image swiftly shattered when photos widely circulated of the gruesome facial injuries Brown had inflicted on Rihanna. The incident became one of the biggest news stories that year, with Brown excoriated in the press and Rihanna

SUCCESS AND STRUGGLE

1 Brown in 2004 as a freshman at Essex High School in Tappahannock, Va. **2** Brown and Rihanna — still just friends in 2005 — at New York's Jingle Ball at Madison Square Garden. **3** A shirtless Brown exited *Good Morning America* in March 2011 after storming off set because host Robin Roberts asked him about his assault on Rihanna. **4** Attorney Mark Geragos (right) with Brown at Los Angeles Superior Court in May 2014, in the midst of an attempted negotiation of his probation related to the Rihanna case. **5** Brown, who is also a talented visual artist, painted during Fine Arts Auctions Miami's Urban Art Week in 2015. **6** Five days later, Brown and then-girlfriend Tran at Mercedes-Benz Fashion Week in New York.

criticized too, when, in 2013, she and Brown for a short time rekindled their relationship.

Now, Brown is occasionally in contact with his biological father, Clinton Brown, who split with Joyce Hawkins when Chris was 6. Clinton, though, “isn’t happy with Chris,” according to someone who observed their relationship in recent years. “Look at the things he hears and sees. He’s not dumb.” During Brown and Rihanna’s reunion in 2013, Clinton told New York’s *Daily News* that he “personally really didn’t want him and Rihanna back together,” and compared his son to “Michael Jackson, Whitney Houston and Amy Winehouse.”

Brown’s relationship with his mother has shifted through the years. Hawkins co-managed Brown early in his career, a former member of Brown’s core team says, until her son asked her to step aside, and in November 2013, he threw a rock through her car window following a family session in rehab. “Nowadays, she’s not involved with [Brown’s] business anymore, and she keeps a distance from Chris,” says the former team

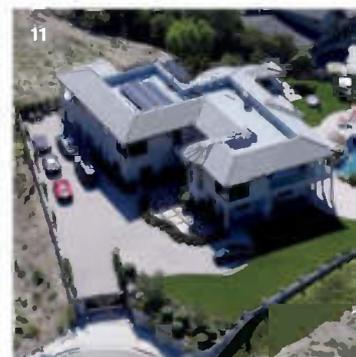
lean. At a February 2016 *Vanity Fair Italia* shoot, a member of Brown’s team says he observed Brown snorting cocaine, which he was turning to more frequently. His moods became even more unpredictable. “We would ask, ‘What’s the temperature today?’” says a member of his security detail at the time. “You didn’t know how he was going to wake up. Were you going to get cool Chris? Or depressed or artsy and focused Chris, who would be very productive? Or the happy-go-lucky Chris, who would just joke around and have fun? It was a different person every day.”

On May 10, 2016, Brown was rehearsing his choreography for the *One Hell of a Nite* Tour at ShowBiz Studios in Van Nuys, Calif. As he would later detail in his lawsuit, Guirguis arrived at the studio at Brown’s behest, expecting to discuss the upcoming tour. A Coptic Christian of Egyptian descent who’s fond of posting Bible verses

“Mike G was and is scared,” the suit reads, “not just for his own safety from Brown and Brown’s gang member friends, but also for the safety of others.”

Brown, according to a close creative collaborator at the time, “was ticked off” because *Royalty* had underperformed compared with his previous albums. (It’s his poorest-selling solo release, having moved just 366,000 copies in the United States.) “He sets himself up in situations where he can’t lose,” says another former core team member from that time. “Like, ‘I am so angry at myself, and I can beat up on [Guirguis] because I’m surrounded by people whom I pay to protect me. I can be the big man.’ And he can get away with it.”

“He’s basically the new Bobby Brown,” says a one-time member of Chris Brown’s management. “Think about how big [Bobby] was in the ’80s — but you know he was a bad boy.” Another close past associate says, “He doesn’t know how to deal with the sins of his past. It’s always someone else’s fault. He becomes the victim. And I think he tries to numb whatever he is feeling.”



7 Brown and daughter Royalty at the Billboard Music Awards in May 2015. **8** Brown with former manager Guirguis (left) at the BET Awards on June 28, 2015. **9-10** Brown at his *One Hell of a Nite* Tour stops at the Nikon at Jones Beach Theater on Aug. 30, 2015, and at Festhalle in Frankfurt, Germany, on May 23, 2016. **11** Brown’s home in Tarzana, where the actress Baylee Curran accused him of pulling a gun on her in August 2016. **12** The ruins of Brown’s Lamborghini Aventador in Los Angeles on Jan. 26, 2017.

member, though “when the baby came into play, they became much cooler.” Hawkins now “does everything” with Royalty. Brown — who shares custody of Royalty with Guzman — is “a great Instagram dad,” the source dismissively says. Hawkins, who declined comment through her publicist, remains a staunch supporter of her son on social media, regularly tweeting defenses of him in an exclamatory, all-caps fashion not unlike Brown’s own.

“I don’t think he hates women,” says one female former employee of Brown’s. “He’s actually a very sweet, sensitive guy. But they’re an easy target, and he’s a bully. It’s not just women — it’s everyone, and he can get away with it.”

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IN THE YEAR FOLLOWING THE SPRING of 2015, Brown slid deeper into the habits he had adamantly vowed to kick after leaving jail. Around April 2015, members of his team at the time say, he had broken a 15-month stretch of sobriety, going out on Xanax and

and inspirational phrases on his Instagram, Guirguis started his own management company, NiteVision, in 2008 and began working with Brown in 2012, reportedly to help clean up Brown’s image and get him off drugs. (Brown met Guirguis through his then-co-manager Abou “Bu” Thiam — the singer Akon’s brother — and subsequently hired Guirguis to manage him solo.)

“Let’s talk,” Brown immediately told Guirguis. According to the lawsuit, Brown, who was in a “(drug-fueled) rage,” led Guirguis to a private room down the hall, closed the door and said: “We are going to go for 30 seconds” — fight, that is. Guirguis turned away to leave, but, the suit alleges, Brown smashed him in the face with his fist. As he fell backward, Brown punched him three more times in the face, jaw and neck. Guirguis was stunned. The two were very close; only a few weeks earlier, Guirguis had wished his “brother for life” a happy birthday on Twitter. He briskly left the studio and took an Uber to an emergency room. He quit that day.

“It’s a tough transition to go from a teenager to a man and have the world at your fingertips,” says Dennis Ashley, the co-head of ICM Partners’ West Coast urban music division, who worked with Brown until 2010. Says Darden: “Many people who are thrust into the spotlight [as kids] are traumatized when they make a mistake and realize how fast that love turns to hatred. When I look in Chris’ eyes, I think that’s some of the pain.” Meanwhile, Brown, who recently posted an Instagram photo of himself standing amid a fleet of sports cars and motor bikes, “spends money before he has it, whether it’s cars, jewelry or drugs,” says a former Brown team member. “He has no appreciation of it. He never wants to hear he has no money, and he blames everyone [else] when his funds run low.”

By the time *One Hell of a Nite* launched in Europe on May 22, 2016, Brown lacked any kind of day-to-day management, according to a member of his security team at the time, and was lashing out at anyone who challenged his authority. That

member of Brown's personal detail recalls Brown screaming at his recently hired tour manager, Nancy Ghosh, threatening to beat her up because she asked his cousin not to smoke marijuana on the managers' bus. She quit that day, May 23, sending an email, TMZ reported, in which she said that she felt unsafe because Brown had been acting "irrational and high on drugs." (Ghosh declined to comment.)

"Once he did what he did to Mike G, there was no structure," that former security team member says. "We had no manager telling us what to do or where we were going. He would make people sleep on the bus [instead of hotels] when he was mad at them. He was threatening people and cops. He was calling himself the devil." By that June, Brown's personal publicist of three years, BWR's Nicole Perna, quit after a heated string of texts in which, TMZ reported, Brown accused her of not sufficiently promoting his new clothing line, Black Pyramid, and Perna replied, "Anna Wintour doesn't want to f— with you. These editors don't want to f— with

according to a witness, Brown — who was flown through a forest outside Fresno, Calif., in a harness while wearing gold teeth and a purple ponytail — threatened a cameraman by saying his cousin would "knock his ass out," then excused himself to the restroom where he was found two hours later, taking a nap.

In February, Brown posted a photo of Vanessa Vargas, a model with whom he had been romantically linked, on Instagram, apparently confirming their relationship even, says the former member of his personal detail, as he continued obsessing over Tran: "He's always on social media, looking up who Karrueche was with, what she was looking like, what club she was at, who posted to her Instagram." In her restraining order request, Tran wrote that in February 2017 Brown "threatened to kill me to others; threatened me via text messages; [and] threatened to harass my friends," and that a few years ago, he had "punched me twice in the stomach" and "pushed me down stairs."

In addition to the Party Tour, Brown has at least one other gig coming: a show at the Las Vegas club Drai's, on March 18. Last summer, the club suspended Brown's residency after he called its employees racist on Twitter, but now, management told TMZ, they "look forward" to Brown's return. He is still signed to RCA Records and is represented by UTA, where he came on in late January 2016 — and where Guirguis is in talks to join the music leadership team. Brown employs Geragos, a well-known crisis attorney, and the veteran music attorney Kenny Meiselas. (RCA credits Meiselas and UTA with organizing the Party Tour.) But "he's got no security, no management," says the former security team member, who worked with Brown until recently. Several of Brown's remaining business associates refused to speak to *Billboard* for this story, citing nondisclosure agreements or fear of Brown's retaliation.

"You can talk to any drug addict or chemically imbalanced person — it doesn't just go away," says a former member of Brown's inner circle. "It's



{ “WE HAD NO MANAGER TO TELL US WHAT TO DO
OR WHERE WE WERE GOING. HE WAS THREATENING PEOPLE AND COPS.
HE WAS CALLING HIMSELF THE DEVIL.” }

you. The majority of my time is spent on damage control.” Brown had to fend for himself — on social media, of course — when, the next month, a landlord in Ibiza alleged that Brown and a group of friends had trashed a villa they were renting. Brown posted a series of videos showing a spotless house and calling out the landlord for “slandering my name.”

“Sober Chris is a solid guy with a big heart. High Chris and Chris coming off drugs is ungrateful, unappreciative and a foul person who most people don't want to deal with,” says a close former associate. “Good Chris? You'll fight for him. Unfortunately, the last couple of years, it has been drug Chris. That Chris is not a good dude.”

.....

LATELY, BROWN SEEMS TO BE LOCKED in a holding pattern, his self-destructive tendencies offset by minor career successes. The single “Grass Ain't Greener” charted on the Hot 100 last fall, but only after a chaotic August video shoot in which,

“My biggest frustration is that we're seeing someone who's literally one of the most talented people in R&B and hip-hop, and he's once again allegedly putting himself in a situation that makes it harder and harder for his music to be in the forefront of his brain,” says Darden. “I can be critical and talk about how Chris Brown needs to be a man, grow up and really take control of his life — that's easy for me to say. But some people need more than that, or a different kind of support.”

These days, former employees of Brown say, some of his closest friends are members of the Los Angeles Bloods. “He just doesn't have the right people around him, people who are going to say, ‘Hey, dude, we shouldn't be here,’” says one former management team member. “He lost Rihanna and Karrueche, two people he loved,” says Stylz. “Right now, he doesn't trust anybody. I'm probably the one who loves him the most out of everybody who is not his real family, and he won't even talk to me. I can't get to him.”

something you have to work on. You have to change your lifestyle. And he's not doing the things he needs to do to get well, so he's never going to be well. The kid is going to hit rock bottom.”

The ultimate question may be just when he will hit bottom — or so badly hurt himself or another person that the fragile balance between his personal life and career is upset. In the meantime, though, “there is always someone who wants to take care of Chris Brown,” says the former member of his personal detail. And “for some reason, Team Breezy fans are still strong and still behind him.”

“He does, believe it or not, have a kind heart, and he just wants to be loved,” says the former member of Brown's inner circle. “At the same time, he's incapable of being loved and loving.”

“My brother is going through a lot,” says Stylz. “But he's not crazy. This isn't why I invested all this time into him. He goes in and out of being angry, but we want to see Chris dancing and singing.” ●

7. GABRIEL OLSEN/GETTY IMAGES; 8. CHRISTOPHER POLK/GETTY IMAGES; 9. NIDAM GAL/GETTY IMAGES; 10. ANDREW HARRIS/GETTY IMAGES; 11. MARK KRESCO/FLASH NEWS; 12. SPW/PLASH NEWS

Billboard Artist 100

March 11
2017
billboard



NO. 9
RIHANNA

Rihanna returns to the Artist 100's top 10, with an ally leading the way, as her current hit "Love on the Brain" lifts 5-3 on Radio Songs. On the Billboard Hot 100, the song is her 30th top 10, a sum placing her behind only Madonna (38) and The Beatles (34).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
52	38	1	FUTURE	A-1/FREEBANDZ/EPIC	1	84
	7	2	ED SHEERAN	ATLANTIC/AG	1	133
4	1	3	BRUNO MARS	ATLANTIC/AG	1	127
	4	4	THE WEEKND	XO/REPUBLIC	1	124
6	6	5	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	139
11	3	6	ADELE	XL/COLUMBIA	1	108
9	9	7	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	2	65
15	13	8	SHAWN MENDES	ISLAND	1	107
10	12	9	RIHANNA	WESTBURY ROAD/ROC NATION	2	135
2	7	10	BIG SEAN	G.O.O.D./DEF JAM	2	81
7	8	11	MIGOS	QUALITY CONTROL/300/AG	1	20
12	11	12	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	97
RE-ENTRY		13	CHARLIE WILSON	P MUSIC/RCA	13	2
1	5	14	LADY GAGA	STREAMLINE/INTERSCOPE/GA	1	39
RE-ENTRY		15	RYAN ADAMS	PAX AM/BLUE NOTE	15	4
22	18	16	MAROON 5	222/INTERSCOPE/GA	1	139
25	25	17	GARTH BROOKS	PEARL	7	26

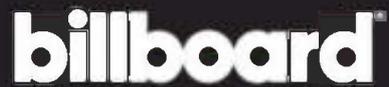


2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
13	17	18	ARIANA GRANDE	REPUBLIC	1	137
NEW		19	ALISON KRAUSS	CAPITOL	19	1
32	21	20	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	20
14	14	21	TAYLOR SWIFT	BIG MACHINE/BMLG	1	135
20	10	22	BEYONCE	PARKWOOD/COLUMBIA	2	137
26	29	23	RAE SREMMURD	EAR DRUMNER/INTERSCOPE/GA	5	103



17	26	24	SAM HUNT	MCA NASHVILLE/UMGN	5	132
57	15	25	KATY PERRY	CAPITOL	6	133
16	20	26	ALESSIA CARA	EP/DEF JAM	12	77
27	24	27	METALLICA	BLACKENED	2	89
2	19	28	JUSTIN BIEBER	SCHOLBOY/RAYMOND BRAUN/DEF JAM	1	138
18	16	29	ZAYN	RCA	1	44
31	39	30	J. COLE	DREAMVILLE/ROC NATION	1	98
30	23	31	SIA	MONKEY PUZZLE/RCA	5	139
-	82	32	KODAK BLACK	DOLLAZ N DEALZ	32	8
34	22	33	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	100
33	42	34	MARIAN HILL	PHOTO FINISH/REPUBLIC	33	6
62	65	35	BEBE REXHA	WARNER BROS.	35	34

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Future Is Now No. 1

Future flies 38-1 for his second total week atop the Billboard Artist 100 as his new self-titled album launches as his fourth No. 1 on the Billboard 200 with 140,000 equivalent album units earned in the week ending Feb. 23, according to Nielsen Music (see page 44). Album sales mark his greatest share of points on the Artist 100 (44 percent), followed by streaming (38 percent). The rapper previously topped the Artist 100 on Aug. 8, 2015, when *DS2* arrived as his first Billboard 200 No. 1.

Ed Sheeran (above) holds at No. 2 on the Artist 100 primarily driven by his smash single "Shape of You," which rules the Billboard Hot 100 for a fifth week. "Shape" likewise spends a fifth week atop Digital Song Sales (147,000 downloads sold) and a third fat No. 1 on Radio Songs (154 million in audience). It logs a second week at No. 1 on the Mainstream Top 40 airplay tally, where it is Sheeran's second chart-topper, and takes over as his third No. 1 on the Adult Top 40 list.

Meanwhile, Sheeran's "How Would You Feel (Paeon)" debuts at No. 41 on the Hot 100 powered by its No. 7 start on Digital Song Sales (59,000). Both that ballad and "Shape" — as well as "Castle on the Hill," at No. 66 on the Hot 100 after debuting at No. 6 (Jan. 28) — introduce Sheeran's third studio album, *÷*, which arrives March 3. —Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
19	34	36	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/GA	11	139
42	41	37	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	58
69	59	38	SELENA GOMEZ	INTERSCOPE/GA	2	115
37	35	39	JUSTIN TIMBERLAKE	RCA	5	93
RE-ENTRY		40	LANA DEL REY	POLYDOR/INTERSCOPE/GA	5	44
38	47	41	JON BELLION	VISIONARY/CAPITOL	25	20
29	36	42	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	34
49	60	43	FLORIDA GEORGIA LINE	BMLG	1	139
21	37	44	BRANTLEY GILBERT	VALORY/BMLG	3	45
46	45	45	JAMES ARTHUR	COLUMBIA	45	8
51	46	46	MICHAEL JACKSON	MJ/EPIC	25	107
45	51	47	GUCCI MANE	GUWOP/ATLANTIC/AG	6	20
35	32	48	JOHN LEGEND	COLUMBIA	15	93
36	61	49	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	138
58	64	50	JON PARDI	CAPITOL NASHVILLE/UMGN	28	19
47	44	51	THOMAS RHETT	VALORY/BMLG	7	108
43	54	52	POST MALONE	REPUBLIC	20	35
41	62	53	TRAIN	COLUMBIA	14	10
40	52	54	AMINE	REPUBLIC	27	19
NEW		55	JESSIE JAMES DECKER	EPIC	55	1
24	63	56	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/GA	2	107
53	48	57	JASON ALDEAN	MACON/BROKEN BOW/BBMG	1	130
44	40	58	CAMILA CABELLO	SYCO/EPIC	29	22
80	75	59	JULIA MICHAELS	REPUBLIC	59	3
-	69	60	DJ KHALED	WE THE BEST/EPIC	3	35
50	55	61	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	66
65	70	62	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	50
54	50	63	HALSEY	ASTRALWERKS	4	66
48	73	64	NIALL HORAN	NEON HAZE/CAPITOL	11	22
35	49	65	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/GA	1	110
RE-ENTRY		66	DUSTIN LYNCH	BROKEN BOW/BBMG	22	17
55	67	67	DJ SNAKE	DI SNAKE/INTERSCOPE/GA	16	93
96	28	68	BRETT YOUNG	BMLG	28	12
70	77	69	CLEAN BANDIT	ATLANTIC/AG	35	25
8	31	70	REBA MCENTIRE	ROCKIN' R/NASH ICON/BMLG	8	8



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
61	86	71	CHRIS BROWN	RCA	1	133
RE-ENTRY		72	PASSION	SIXSTEPS/SPARROW/CAPITOL CMG	37	3
RE-ENTRY		73	LINKIN PARK	MACHINE SHIP/WARNER BROS.	49	12
RE-ENTRY		74	KYGO	ULTRA/RCA	44	2
56	74	75	MACHINE GUN KELLY	EST19XX/BAD BOY/INTERSCOPE/GA	11	14
66	46	76	DAFT PUNK	DAFT LIFE/COLUMBIA	35	23
59	72	77	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	139
71	76	78	ERIC CHURCH	EMI NASHVILLE/UMGN	8	132
95	71	79	KELSEA BALLERINI	BLACK RIVER	44	43
9	84	80	KYLE	INDIE-POP	80	5
77	68	81	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	126
67	79	82	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	70
RE-ENTRY		83	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	91
75	89	84	MEGHAN TRAINOR	EPIC	1	135
97	30	85	PRINCE	NPG	1	33
68	58	86	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	129
78	85	87	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	72
74	81	88	LIL YACHTY	LIL BOAT SA LING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	50	27
73	83	89	P!NK	RCA	16	58
-	67	90	CHANCE THE RAPPER	CHANCE THE RAPPER	26	12
60	91	91	THE LUMINEERS	DUALTONE	1	42
76	33	92	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	35
RE-ENTRY		93	DNCE	REPUBLIC	21	47
63	100	94	KEHLANI	TSUNAMI MOB/ATLANTIC/AG	11	9
82	97	95	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	38	6
-	96	96	CHRIS YOUNG	RCA NASHVILLE/SMN	13	49
90	98	97	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	97
85	53	98	LUKAS GRAHAM	WARNER BROS.	5	45
RE-ENTRY		99	MICHAEL RAY	ATLANTIC/WMN	57	4
83	94	100	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	11	8



The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

If You Are An Owner Of A Sound Recording(s) Fixed Prior To February 15, 1972 Which Have Been Performed, Distributed, Reproduced, Or Otherwise Exploited By Sirius XM in the United States Without A License Or Authorization To Do So From August 1, 2009 through November 14, 2016, You Could Get Benefits From a Class Action Settlement.

What is this case about?

On August 1, 2013, Plaintiff Flo & Eddie, Inc. ("Flo & Eddie") filed a lawsuit in California against Defendant Sirius XM Radio Inc. on behalf of itself and a putative class of owners of sound recordings fixed prior to February 15, 1972 ("pre-1972 recordings"), alleging that Sirius XM, without a license or authorization, was performing, distributing, reproducing, and otherwise exploiting those pre-1972 recordings in California as part of its satellite and Internet radio services (the "Lawsuit"). The Lawsuit is known as *Flo & Eddie, Inc. v. Sirius XM Radio Inc.*, Case No. CV13-05693. The parties have entered into a settlement to resolve the Lawsuit, and any and all actual and potential claims by members of the Settlement Class.

Am I in the Settlement Class?

You qualify as a member of the Settlement Class if you are an owner of a pre-1972 recording which has been performed, distributed, reproduced, or otherwise exploited by Sirius XM in the United States without a license or authorization to do so from August 1, 2009 through November 14, 2016.

What are the Settlement Benefits?

If the Court approves the proposed Settlement, you will be eligible to receive a share of a \$25 million settlement fund, and a royalty rate of 5.5% on future performances for a period of 10 years. If Sirius XM loses certain appeals, Sirius XM will pay more money into the settlement fund (up to \$15 million more to be distributed to Settlement Class Members); if Sirius XM wins those appeals, the royalty rate on future performances will be reduced, possibly to zero. All Settlement Class Members who do not properly exclude themselves from the Settlement Class will be barred from pursuing lawsuits against Sirius XM for claims arising from its performance, reproduction, distribution, or other exploitation of their pre-1972 recordings during the Class Period.

What are my Options?

You have to decide now whether to stay in the Settlement Class or ask to be excluded.

- If you do nothing, you are staying in the Settlement Class. As a member of the Settlement Class, you will keep the possibility of getting money or benefits that may come from the settlement. But, you will give up any rights to sue Sirius XM separately over its performance, reproduction, distribution, or other exploitation of your pre-1972 recordings.
- If you ask to be excluded, you won't share in the money and benefits of the Class Settlement. But you keep any rights to sue Sirius XM separately over its performance, reproduction, distribution, or other exploitation of your pre-1972 recordings. If you retain an individual attorney, you may need to pay for that attorney. For more information on how to exclude yourself, visit www.pre1972soundrecordings.com.
- If you wish to object to the settlement, you must do so in writing before March 24, 2017. If you wish to object to Class Counsel's request for attorneys' fees and expenses, you must do so in writing before March 24, 2017.

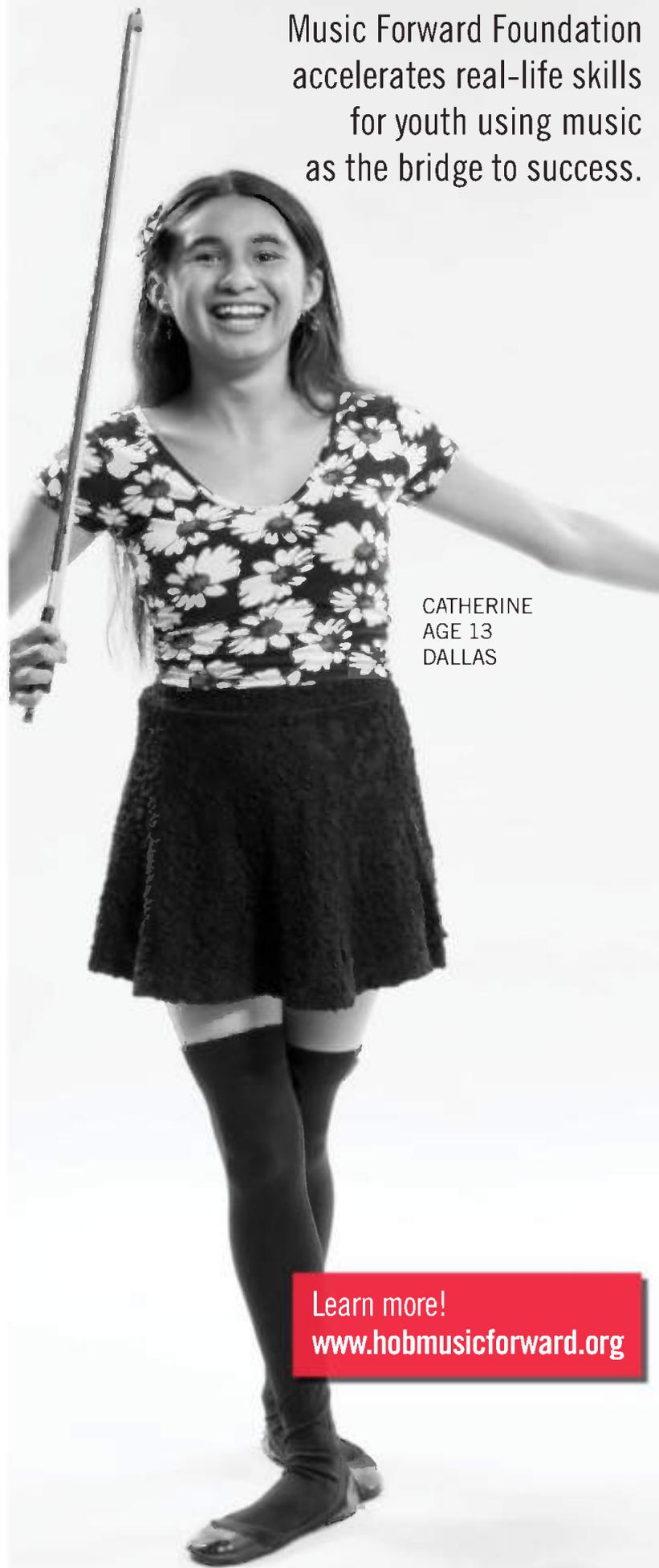
Where Can I get More Information?

This is only a summary. For more information about the Settlement, visit www.pre1972soundrecordings.com. PLEASE DO NOT CALL OR WRITE TO THE COURT FOR INFORMATION OR ADVICE.

www.pre1972soundrecordings.com



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Billboard 200

March 11
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
NOT SHOT DEBUT	1	#1 FUTURE	A1/REEBANDZ/EPIC		FUTURE	1	1
7	2	BRUNO MARS		ATLANTIC/AG	24K Magic	2	14
1	3	SOUNDTRACK		UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Darker	1	2
5	4	THE WEEKND		XO/REPUBLIC	Starboy	1	13
4	5	MIGOS		QUALITY CONTROL/300/AG	Culture	1	4
3	6	BIG SEAN		G.O.O.D./DEF JAM	I Decided.	1	3
NEW	7	CHARLIE WILSON		P MUSIC/RCA	In It To Win It	7	1
NEW	8	RYAN ADAMS		PAX AM/BLUE NOTE	Prisoner	8	1
NEW	9	ALISON KRAUSS		CAPITOL	Windy City	9	1
7	10	SOUNDTRACK		VILLA 40/DREAMWORKS/RCA	Trolls	3	22
6	11	ADELE		XL/COLUMBIA	25	1	66
24	12	GG GARTH BROOKS		PEARL	The Ultimate Collection	6	7
	13	POST MALONE		REPUBLIC	Stoney	6	11
13	14	TWENTY ONE PILOTS		FUELED BY RAMEN/AG	Blurryface	1	93
	15	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	43
14	16	SOUNDTRACK		WALT DISNEY	Moana	2	14
	17	ORIGINAL BROADWAY CAST		HAMILTON LPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	74
10	18	SOUNDTRACK		SUMMIT/INTERSCOPE/IGA	La La Land	2	11
41	19	PS SHAWN MENDES		ISLAND	Illuminate	1	22
	20	LADY GAGA		STREAMLINE/INTERSCOPE/IGA	Joanne	1	18
27	21	CHANCE THE RAPPER		CHANCE THE RAPPER	Coloring Book	8	41
0	22	BEYONCE		PARK WOOD/COLUMBIA	Lemonade	1	44
21	23	RIHANNA		WESTBURY ROAD/ROC NATION	ANTI	1	57
30	24	J. COLE		DREAMVILLE/ROC NATION	4 Your Eyez Only	1	11
20	25	VARIOUS ARTISTS		RCA	The RCA-List, Vol 4	10	3
36	26	RAE SREMMURD		EAR DRUMMER/INTERSCOPE/IGA	Sremmlife 2	4	28
31	27	TRAVIS SCOTT		GRAND Hustle/EPC	Birds In The Trap Sing McKnight	1	25
29	28	VARIOUS ARTISTS		UNIVERSAL/SONY MUSIC/LEGACY	NOW 61	5	4
27	29	THE CHAINSMOKERS		DISRUPTOR/COLUMBIA	Collage (EP)	6	16
25	30	BRANTLEY GILBERT		VALOR/BMLG	The Devil Dont Sleep	2	4
71	31	KEITH URBAN		HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	42
NEW	32	PASSION		SIX STEPS/SPARROW/CAPITOL CMG	Worthy Of Your Name	32	1
NEW	33	JESSIE JAMES DECKER		Epic	Gold (EP)	33	1
16	34	REBA MCENTIRE		Sing It Now: Songs Of Faith & Hope	Sing It Now: Songs Of Faith & Hope	4	3
41	35	CHRIS STAPLETON		MERCURY NASHVILLE/UMGN	Traveller	1	76
59	36	SOUNDTRACK		DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	1	29
31	37	METALLICA		BLACKENED	Hardwired...To Self-Destruct	1	14
NEW	38	JIDENNA		WONDALAND/EPC	The Chief	38	1
34	39	KEHLANI		TSUNAMI MOB/ATLANTIC/AG	SweetSexySavage	3	4
40	40	ARIANA GRANDE		REPUBLIC	Dangerous Woman	2	40
48	41	JON BELLION		VISIONARY/CAPITOL	The Human Condition	5	31
36	42	THE WEEKND		XO/REPUBLIC	Beauty Behind The Madness	1	78
45	43	ED SHEERAN		ATLANTIC/AG	X	1	140
NEW	44	FAT JOE & REMY MA		RNG/EMPIRE RECORDINGS	Plata O Plomo	44	1
46	45	PANIC! AT THE DISCO		DCDZ/FUELED BY RAMEN/AG	Death Of A Bachelor	1	58
31	46	PRINCE		NPG/WARNER BROS.	4Ever	33	14
63	47	MARIAN HILL		PHOTO FINISH/REPUBLIC	Act One	42	6
47	48	ZI SAVAGE & METRO BOOMIN		SLEAUGHTER GANG	Savage Mode	23	32
49	49	VARIOUS ARTISTS		Epic	Epic Lit (Version 2)	29	14
19	50	VARIOUS ARTISTS		GRAMMY/ATLANTIC/AG	2017 Grammy Nominees	16	5



Future Looks Bright

Future arrives with the first of likely back-to-back No. 1 debuts on the Billboard 200, as his new self-titled set (above) bows with 140,000 equivalent album units earned in the week ending Feb. 23, according to Nielsen Music.

The bow comes a week before industry forecasters expect Future to clock a second straight No. 1 debut, with *HNDRX*, earning perhaps 110,000 to 130,000 units in the week ending March 2. Future released *HNDRX* with little warning, only hinting that a new album was on the way a couple of days before it arrived on Feb. 24.

In the nearly 61-year history of the Billboard 200, no act has debuted at No. 1 in consecutive weeks, although artists have replaced themselves at No. 1 — just not with back-to-back debuts in the penthouse. **The Beatles**, **Herb Alpert and The Monkees**, for example, have all supplanted themselves at No. 1. As for Future, it's unusual for an artist to release separate albums so close together, as one could cannibalize sales and streams of the other and also potentially cause consumer confusion.

Future's latest No. 1 is also his fourth chart-topper in a row, following *Evil* (2016), *What a Time to Be Alive* (with Drake) and *DS2* (both in 2015).

In addition, more than half of the new album's debut-week units were powered by streaming activity: 73,000 units (equaling 109 million streams of the album's songs during the tracking frame). The remaining units comprised traditional album sales (60,000) and track equivalent album units (7,000).

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
NEW	51	BEBE REXHA		WARNER BROS.	All Your Fault: Pt. 1 (EP)	51	1
57	52	TWENTY ONE PILOTS		FUELED BY RAMEN/AG	Vessel	21	132
66	53	FLORIDA GEORGIA LINE		BMLG	Oig Your Roots	2	26
54	54	KANYE WEST		G.O.O.D./DEF JAM	The Life Of Pablo	1	46
18	55	BRETT YOUNG		BMLG	Brett Young	18	2
58	56	THOMAS RHETT		VALOR/BMLG	Tangled Up	6	74
56	57	JAMES ARTHUR		COLUMBIA	Back From The Edge	52	16
62	58	BRYSON TILLER		TRAPSOUL/RCA	TRAPSOUL	8	74
26	59	MAREN MORRIS		COLUMBIA NASHVILLE/SMN	Hero	5	38
50	60	SIA		MONKEY PUZZLE/RCA	This Is Acting	4	56
12	61	ADELE		XL/COLUMBIA	25	1	314
67	62	PNB ROCK		EMPIRE RECORDINGS/ATLANTIC/AG	GTTM: Goin Thru The Motions	28	6
51	63	JUSTIN BIEBER		SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	67
64	64	J. COLE		DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	116
61	65	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	208
79	66	SAM HUNT		MCA NASHVILLE/UMGN	Montevallo	3	122
70	67	CHILDISH GAMBINO		MCD/GLASSNOTE	Awaken, My Love!	5	12
93	68	FUTURE		A1/REEBANDZ/EPC	OS2	1	84
72	69	BRUNO MARS		ELEKTRA/AG	Doo-Wops & Hooligans	3	312
76	70	G-EAZY		G-EAZZ/RVVG/BPG/RCA	When It's Dark Out	5	64
84	71	EMINEM		WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	308
64	72	ALESSIA CARA		EP/DEF JAM	Know-It-All	9	67
82	73	KEVIN GATES		BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	56
77	74	GUCCI MANE		GUWOP/ATLANTIC/AG	The Return Of East Atlanta Santa	16	10
37	75	LADY GAGA		STREAMLINE/KONLIVE/CHEERYS/TREE/INTERSCOPE/IGA	The Fame	2	175
94	76	6LACK		LVR/INTERSCOPE/IGA	FREE 6LACK	68	10
91	77	KENDRICK LAMAR		TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	226
80	78	LIL UZI VERT		GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	39
81	79	MELANIE MARTINEZ		ATLANTIC/AG	Cry Baby	6	80
88	80	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	107
96	81	METALLICA		BLACKENED/WARNER BROS.	Metallica	1	419
82	82	JASON ALDEAN		MACON/BROKEN BOW/BBMG	They Don't Know	1	24
87	83	HALSEY		ASTRALwerks	Badlands	2	78
85	84	LUKE BRYAN		CAPITOL NASHVILLE/UMGN	Kill The Lights	1	81
89	85	THE LUMINEERS		DUALTONE	Cleopatra	1	46
95	86	JON PARDI		CAPITOL NASHVILLE/UMGN	California Sunrise	11	34
78	87	TRAIN		CRUSH MUSIC/COLUMBIA	A Girl A Bottle A Boat	8	4
65	88	BOB MARLEY AND THE WAILERS		TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	458
61	89	KELSEA BALLERINI		BLACK RIVER	The First Time	31	84
RE	90	DNCE		REPUBLIC	ONCE	17	5
NEW	91	SON VOLT		TRANSMIT SOUND/THIRTY TIGERS	Notes Of Blue	91	1
99	92	QUEEN		HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	76
103	93	A BOOGIE WIT DA HOODIE		HIGHBRIDGE THE LABEL/AG	Artist	70	20
98	94	BEYONCE		PARK WOOD/COLUMBIA	Beyonce	1	161
99	95	LUKAS GRAHAM		WARNER BROS.	Lukas Graham	3	41
107	96	DJ SNAKE		DI SNAKE/INTERSCOPE/IGA	Encore	8	29
102	97	BRUNO MARS		ATLANTIC/AG	Unorthodox Jukebox	1	160
109	98	DIERKS BENTLEY		CAPITOL NASHVILLE/UMGN	Black	2	37
105	99	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	175
168	100	EMINEM		SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	329

The Billboard 200 chart ranks the most popular albums of the week, as compiled by Nielsen Music, based on multi-metric consumption: downloading traditional album sales, track equivalent album sales, and streaming equivalent albums.

SALES DATA COMPILED BY
nielsen
MUSIC

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
44	101	STURGILL SIMPSON		ATLANTIC/AG	A Sailor's Guide To Earth	3	12
72	102	JOHN LEGEND		COLUMBIA	Darkness And Light	14	12
71	103	JOURNEY	◆	COLUMBIA/LEGACY	Journey's Greatest Hits	10	449
	104	FRANK OCEAN		BOYS DON'T CRY	Blonde	1	27
86	105	MIRANDA LAMBERT		VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	3	14
114	106	BLAKE SHELTON	●	WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	40
RE	107	ERIC CHURCH	●	EMI NASHVILLE/JUMCN	Mr. Misunderstood	2	68
	108	DRAKE & FUTURE	◆	A-1/1/REE BANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	74
83	109	A TRIBE CALLED QUEST		EPIC	We Got It From Here...Thank You 4 Your Service	1	15
	110	LANA DEL REY	▲	POLYDOR/INTERSCOPE/IGA	Born To Die	2	264
100	111	DJ KHALED	●	WE THE BEST/EPIC	Major Key	1	30
	112	D.R.A.M.		#1EPIC/CHECK/EMPIRE RECORDINGS	Big Baby D.R.A.M.	19	18
121	113	FETTY WAP	▲	RF/300/AG	Fetty Wap	1	73
108	114	SAM SMITH	▲	CAPTOL	In The Lonely Hour	2	141
92	115	LAUREN DAIGLE	●	CENTRICITY/CAPTOL CMG	How Can It Be	28	94
75	116	KIDZ BOP KIDS		KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 34	18	5
74	117	SOUNDTRACK		UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	11
124	118	MICHAEL JACKSON	▲	EPIC/LEGACY	The Essential Michael Jackson	46	186
119	119	DISTURBED	●	REPRISE/WARNER BROS.	Immortalized	1	79
131	120	BLAKE SHELTON		WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	70
128	121	ED SHEERAN	▲	ELEKTRA/AG	+	5	200
129	122	2PAC	◆	AMARU/DEATH ROW/INTERSCOPE/UMG	Greatest Hits	3	179
118	123	LIL UZI VERT		GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	55	28
148	124	CREDENCE CLEARWATER REVIVAL	◆	FANTASY/CONCORD	Chronicle: The 20 Greatest Hits	22	303
104	125	MICHAEL JACKSON	◆	EPIC/LEGACY	Thriller	1	287
170	126	RAE SREMMURD	▲	EAR DRUMMER/INTERSCOPE/IGA	SremmLife	5	110
155	127	FUTURE	●	A-1/1/REE BANDZ/EPIC	EVOL	1	51
140	128	GUNS N' ROSES	▲	GEFFEN/UMG	Greatest Hits	3	388
176	129	THE 1975		1 Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It DIRTY HIT/INTERSCOPE/IGA		1	51
137	130	THE WEEKND	▲	XO/REPUBLIC	Trilogy	4	154
20	131	LUPE FIASCO		1ST & 15TH/THIRTY TIGERS	DROGAS Light	28	2
146	132	ZAC BROWN BAND		ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	107
142	133	BIG SEAN	▲	G.O.O.D./DEF JAM	Dark Sky Paradise	1	98
RE	134	NIRVANA	◆	SUB POP/GEFFEN/UMG	Nevermind	1	350
143	135	PARTYNEXTDOOR		OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	3	27
125	136	IMAGINE DRAGONS	▲	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	230
157	137	FLEETWOOD MAC	◆	WARNER BROS./RHINO	Rumours	1	211
127	138	KALEO		ELEKTRA/ATLANTIC/AG	A / B	16	31
167	139	KODAK BLACK		DOLLAZ N DEALZ	Lil Big Pac	134	10
183	140	FLORIDA GEORGIA LINE	▲	BMLG	Here's To The Good Times	4	211
139	141	HOZIER	▲	RUBYWORKS/COLUMBIA	Hozier	2	120
144	142	BILLY JOEL	▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	85
149	143	KANE BROWN		ZONE 4/RCA NASHVILLE/SMN	Kane Brown	10	12
152	144	RED HOT CHILI PEPPERS	▲	WARNER BROS.	Greatest Hits	18	118
134	145	BEYONCE	▲	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	143
154	146	LUKE BRYAN	▲	CAPTOL NASHVILLE/JUMCN	Crash My Party	1	180
147	147	YO GOTTI		COCAINE MUZIK/EPIC	White Friday (CM9)	16	9
148	148	CHARLIE PUTH	●	ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	54
117	149	SOLANGE		SAINT/COLUMBIA	A Seat At The Table	1	21
151	150	THE BEATLES	◆	APPLE/CAPTOL/UMG		1	261

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
61	151	BTS		BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	You Never Walk Alone	61	2
145	152	EMINEM	▲	WE B/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	267
37	153	RED HOT CHILI PEPPERS		WARNER BROS.	The Getaway	2	35
113	154	GEORGE MICHAEL	◆	COLUMBIA/LEGACY	Faith	1	96
171	155	CHILDISH GAMBINO	●	GLASSNOTE	Because The Internet	7	120
163	156	SHAWN MENDES	▲	ISLAND	Handwritten	1	97
172	157	NICKI MINAJ	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	109
158	158	THE BEATLES	◆	APPLE/CAPTOL/UMG	Abbey Road	1	204
160	159	EMINEM	▲	WE B/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	163
133	160	CHRIS YOUNG		RCA NASHVILLE/SMN	I'm Comin' Over	5	48
191	161	BON JOVI	▲	ISLAND/UMG	Greatest Hits: The Ultimate Collection	5	71
97	162	KARI JOBE		SPARROW/CAPTOL CMG	The Garden	22	3
164	163	TAYLOR SWIFT	▲	BIG MACHINE/BMLG	1989	1	122
123	164	CARRIE UNDERWOOD	▲	19ARISTA NASHVILLE/SMN	Storyteller	2	70
165	165	MEEK MILL		MAYBACH/ATLANTIC/AG	DC4	3	17
135	166	KENDRICK LAMAR	▲	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	96
184	167	KANYE WEST	▲	ROC-A-FELLA/DEF JAM	Graduation	1	114
175	168	YOUNG THUG		300/ATLANTIC/AG	JEFFERY	8	18
173	169	NICKY JAM		LA INDUSTRIA/SONY MUSIC LATIN	Fenix	28	5
185	170	CARRIE UNDERWOOD	▲	19ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	112
161	171	KANYE WEST	▲	ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	91
172	172	ORIGINAL BROADWAY CAST RECORDING		AUTUMN SMILE BROADWAY LIMITED LIABILITY/ATLANTIC/AG	Dear Evan Hansen	8	3
189	173	VARIOUS ARTISTS		ATLANTIC/AG	This Is A Challenge	93	10
RE	174	COLE SWINDELL		WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	40
187	175	MEGHAN TRAINOR	●	EPIC	Thank You	3	41
RE	176	USHER	◆	LAFACE/JIVE/LEGACY	Confessions	1	118
156	177	FLUME		FUTURE CLASSIC/MOM + POP	Skin	8	34
160	178	GARTH BROOKS	◆	PEARL	The Ultimate Hits	3	130
186	179	JEREMIH	●	MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	59
199	180	PANIC! AT THE DISCO	●	OLCAYDANCE/RELEED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	98
180	181	ELTON JOHN	▲	ROCKET/UT/UMG	Greatest Hits 1970-2002	12	134
116	182	VARIOUS ARTISTS		HAMILTON UPTOWN/ATLANTIC/AG	The Hamilton Mixtape	1	12
80	183	ANDERSON .PAAK		OBE/ARTCLUB/STEEL WOOL/EMPIRE RECORDINGS	Malibu	79	4
RE	184	MAROON 5	▲	222/INTERSCOPE/IGA	V	1	116
NEW	185	BRITNEY SPEARS		RCA/LEGACY	The Essential Britney Spears	185	1
194	186	G-EAZY	●	G-EAZY/RVG/BPG/RCA	These Things Happen	3	132
122	187	KENNY CHESNEY		BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Cosmic Hallelujah	2	16
197	188	FIFTH HARMONY	●	SYCO/EPIC	7/27	4	39
156	189	WHAM!	▲	COLUMBIA/LEGACY	Make It Big	1	87
RE	190	SELENA GOMEZ	●	INTERSCOPE/IGA	Revival	1	68
RE	191	CASTING CROWNS		BEACH STREET/REUNION/PLG	A Live Worship Experience	53	8
196	192	NICKELBACK		ROADRUNNER/AG	The Best Of Nickelback: Volume 1	21	32
RE	193	J. COLE	▲	ROC NATION/COLUMBIA	Born Sinner	1	96
RE	194	A BOOGIE WIT DA HOODIE		HIGHBRIDGE THE LABEL/AG	TBA (EP)	63	11
RE	195	MEGHAN TRAINOR	▲	EPIC	Title	1	102
179	196	DAVID BOWIE		ISO/COLUMBIA/LEGACY	Legacy	78	10
RE	197	METALLICA	▲	BLACENED	Master Of Puppets	29	132
153	198	TOBYMAC		FOREFRONT/CAPTOL CMG	This Is Not A Test	4	33
RE	199	MY CHEMICAL ROMANCE	▲	REPRISE/WARNER BROS.	The Black Parade	2	94
190	200	THE LUMINEERS	▲	DUATONE	The Lumineers	2	129



Bruno Mars
XXIV
Magic

2

BRUNO MARS
24K Magic

Bruno Mars' *24K Magic* rests at its peak (and debut rank), No. 2, for a fourth nonconsecutive week. The last album to spend as many frames at No. 2 without reaching No. 1 was **Andrea Bocelli's *My Christmas***, with five straight weeks in the runner-up slot in November and December of 2009. Mars surpasses **Whitney Houston's *Whitney: The Greatest Hits*** and **Nicki Minaj's *The Pinkprint***, which both clocked three frames at No. 2 in 2012 and 2015, respectively. —K.C.



19

SHAWN MENDES
Illuminate

The album rallies with a 55 percent gain in units in the week ending Feb. 23 (according to Nielsen Music), courtesy of sales triggered by a concert ticket/album bundle sold with Mendes' tour.



185

BRITNEY SPEARS
The Essential Britney Spears

The pop princess scores her 15th chart entry with this greatest-hits package, which arrived in 2013. The title reaches the list mostly on the strength of track sales and streams.

Country

March 11
2017
billboard

HOT COUNTRY SONGS™						
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 AG BODY LIKE A BACK ROAD Z.CROWELL, S.HUNT, Z.CROWELL, J.OSBORNE, S.MCANALLY	Sam Hunt MCA NASHVILLE	1	4
2	2	2	BETTER MAN J.JOYCE (J.SWIFT)	Little Big Town CAPITOL NASHVILLE	1	19
3	3	3	DIRT ON MY BOOTS B.BUTLER, J.PARDI (R.AKINS, J.FRASURE, A.GORLEY)	Jon Pardi CAPITOL NASHVILLE	3	23
7	7	4	THINK A LITTLE LESS S.HENDRICKS (J.M.NITE, THOMAS RHETT, BARY DEAN, J.ROBBINS)	Michael Ray ATLANTIC/WEA	4	22
9	4	5	SOBER SATURDAY NIGHT C.CROWDER, C.YOUNG (C.YOUNG, B.WARREN, B.WARREN)	Chris Young Featuring Vince Gill RCA NASHVILLE	4	37
10	6	6	BLUE AIN'T YOUR COLOR D.HUFF, K.URBAN (S.LOISEN, H.LINDEY, G.LAGERBERG)	Keith Urban HIT RED/CAPITOL NASHVILLE	1	29
11	10	7	TODAY L.WOOTEN (B.PAISLEY, C.DUBOIS, A.GORLEY)	Brad Paisley ARISTA NASHVILLE	7	21
14	15	8	ANY OL' BARSTOOL M.KNOX (J.THOMPSON, D.RUTTAN)	Jason Aldean Macon/BROKEN BOW	8	12
12	13	9	KILL A WORD J.JOYCE (E.CHURCH, J.HYDE, J.DICK)	Eric Church Featuring Rhiannon Giddens EMI NASHVILLE	9	24
6	8	10	STAR OF THE SHOW T.OE LONDON, J.BUNETT, T.HOWAS, R.HETT (THOMAS RHETT, R.AKINS, B.HAYSLIP)	Thomas Rhett VALORY	4	21
11	12	11	FAST J.STEVENS, J.STEVENS (L.BRYAN, R.CRAWSON, L.LAIRD)	Luke Bryan CAPITOL NASHVILLE	11	13
8	12	12	A GUY WITH A GIRL S.HENDRICKS (A.GORLEY, B.SIMPSON)	Blake Shelton WARNER BROS./WMN	3	21
21	19	13	HURRICANE S.MOFFATT (L.COMBST, P.PHILLIPS, J.ARCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	13	26
46	5	14	THE FIGHTER BUSBEE, K.URBAN (K.URBAN, BUSBEE)	Keith Urban Featuring Carrie Underwood HIT RED/CAPITOL NASHVILLE	5	10
17	16	15	ROAD LESS TRAVELED BUSBEE (LAUREN ALAINE, J.FRASURE, M.TRAINOR)	Lauren Alaina 19/INTERSCOPE/MERCURY	12	26
17	14	16	IN CASE YOU DIDN'T KNOW D.HUFF (B.YOUNG, T.REEVE, K.SCHLENGER, J.TOMLINSON)	Brett Young BMLG	14	25
17	17	17	BLACK R.COPPERMAN (D.BENTLEY, R.COPPERMAN, A.GORLEY)	Oierks Bentley CAPITOL NASHVILLE	17	16
17	18	18	YEAH BOY F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, F.WHITEHEAD, K.TIMMER)	Kelsea Ballerini BLACK RIVER	18	20
		19	SMALL TOWN BOY Z.CROWELL (R.AKINS, B.HAYSLIP, J.FISHMAN)	Oustin Lynch BROKEN BOW	19	1
		20	HOMETOWN GIRL K.GREENBERG (M.BEESON, D.TASHIAN)	Josh Turner MCA NASHVILLE	20	25
		21	DG SG GOD, YOUR MAMA, AND ME M.MOORE (J.KEAR, H.LINDEY, G.SAMPSON)	Florida Georgia Line Feat. Backstreet Boys BMLG	21	10
25	21	22	BAR AT THE END OF THE WORLD B.CANNON, K.CHESEY (J.HARDING, A.MAYO, D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	22	7
20	21	23	DIRTY LAUNDRY J.JOYCE (Z.CROWELL, A.GORLEY, H.LINDEY)	Carrie Underwood 19/ARISTA NASHVILLE	3	26
27	27	24	HOW NOT TO D.SMYERS, S.HENDRICKS (A.HAMBRICK, P.DIGIOVANNI, K.BARD)	Oan + Shay WARNER BROS./WAR	24	20
27	26	25	MAKE YOU MINE S.MOSLEY (B.REMPLE, S.MOSLEY, B.STENNIS)	High Valley ATLANTIC/WEA	21	35
26	29	26	HOLDIN' HER B.GALLIMORE (C.JANSON, J.OFTO)	Chris Janson WARNER BROS./WAR	26	26
10	24	27	MY OLD MAN D.COBBS (Z.BROWN, N.MOON, B.SIMONETTI)	Zac Brown Band SOUTHERN GROUND/ELEKTRA/WAR	10	4
28	28	28	YOU LOOK GOOD BUSBEE (H.LINDEY, R.HURD, BUSBEE)	Lady Antebellum CAPITOL NASHVILLE	22	6
29	30	29	IF I TOLD YOU R.COPPERMAN (R.COPPERMAN, J.M.NITE, S.MCANALLY)	Oarius Rucker CAPITOL NASHVILLE	25	28
34	31	30	MY GIRL M.ALDERMAN, J.E.NORMAN (D.SCOTT, J.KERR)	Dylan Scott CURB	30	29
31	32	31	BABY, LET'S LAY DOWN AND DANCE M.A.MILLER (K.BLAZYS, D.DORFF, V.SHAW, K.WILLIAMS, G.BROOKS)	Garth Brooks PEARL	31	20
33	33	32	THERE'S A GIRL J.ROBBINS (T.HARMON, J.ROBBINS, L.VELTZ)	Trent Harmon 19/REPUBLIC/DOT	29	26
32	25	33	WE SHOULD BE FRIENDS F.LIDDELL, G.WORF, E.MASSE (M.LAMBERT)	Miranda Lambert VANER/RCA NASHVILLE	25	15
35	35	34	YOURS IF YOU WANT IT J.DEMARCO, J.L.EVOX, J.D.ROONEY (A.DORFF, J.SINGLETON)	Rascal Flatts BIG MACHINE	29	7
30	36	35	FOR HER J.MOI (M.DRAGSTREIM, K.ARCHER, S.BUXTON)	Chris Lane BIG LOUD	23	14
38	38	36	OUTSKIRTS OF HEAVEN M.JONES (C.CAMPBELL, D.TURNBULL)	Craig Campbell RED BOW	36	22
41	40	37	FLATLINER M.CARTER (C.SWINDLELL, M.BRONLEWEE, J.BOYER)	Cole Swindell WARNER BROS./WMN	36	8
43	42	38	LIPSTICK M.JONES (J.WAYNE, N.ZOKE, H.MULLOHLAND, C.HOBBY, E.HOFFMAN, R.L.HOWARD)	Runaway June WHEELHOUSE	38	9
45	43	39	SOMEBODY ELSE WILL S.BORCHETTA, J.S.STOVER (K.ARCHER, A.HAMBRICK, J.OFTO)	Justin Moore VALORY	39	6
		40	WHEN SOMEONE STOPS LOVING YOU J.JOYCE (H.LINDEY, C.MCGILL, L.MCKENNA)	Little Big Town CAPITOL NASHVILLE	40	1
48	44	41	IT AIN'T MY FAULT J.JOYCE (J.OSBORNE, J.L.OSBORNE, L.T.MILLER)	Brothers Osborne EMI NASHVILLE	41	5
42	45	42	WHAT IF'S D.HUFF (K.BROWN, M.MCGINN, J.M.SCHMIDT)	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	37	12
		43	EVERY TIME I HEAR THAT SONG S.HENDRICKS (A.MAYO, C.LINDEY, B.WARREN, B.WARREN)	Blake Shelton WARNER BROS./WMN	43	2
49	48	44	DO I MAKE YOU WANNA D.HUFF (A.GORLEY, Z.CROWELL, M.JENKINS, J.FLOWERS)	Billy Currington MERCURY	44	5
		45	IF HE AIN'T GONNA LOVE YOU S.MCANALLY, L.LAIRD, R.COPPERMAN (L.LAIRD, S.MCANALLY, Z.STAPLETON)	Jake Owen RCA NASHVILLE	45	3
50	50	46	ROOTS N.V.(J.MULLINS, B.STENNIS, W.B.BOLLINGER)	Parmalee STONEY CREEK	45	6
		47	YESTERDAY'S SONG D.HUFF, H.HAYES (H.HAYES, BARY DEAN, M.JOHNSON)	Hunter Hayes ATLANTIC/WMN	43	2
		48	MAKIN' ME LOOK GOOD AGAIN R.COPPERMAN, J.S.STOVER (D.WHITE, M.CRSWELL, S.MINOR)	Drake White BOT	48	1
		49	THE WAY I TALK J.MOI (J.L.ALEXANDER, B.HAYSLIP, C.MCGILL)	Morgan Wallen BIG LOUD	48	2
		50	ONCE BUSBEE, M.MORRIS (M.MORRIS, BUSBEE)	Maren Morris COLUMBIA NASHVILLE	37	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 1WR ALISON KRAUSS CAPITOL	Windy City	1		
4	2	GG GARTH BROOKS PEARL	The Ultimate Collection	11		
	3	BRANTLEY GILBERT VALORY/BMLG	The Devil Oont Sleep	4		
	4	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	42		
	5	JESSIE JAMES DECKER	Gold (EP)	1		
	6	REBA MCENTIRE Sing It Now: Songs Of Faith & Hope ROCKIN' R/NASH ICON/BMLG		3		
	7	CHRIS STAPLETON ▲ MERCURY/UMGN	Traveller	95		
	8	FLORIDA GEORGIA LINE BMLG	Oig Your Roots	26		
	9	BRETT YOUNG BMLG	Brett Young	2		
	10	THOMAS RHETT ▲ VALORY/BMLG	Tangled Up	74		
	11	MAREN MORRIS COLUMBIA NASHVILLE/SMN	Hero	38		
	12	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	106		
	13	JASON ALDEAN MACON/BROKEN BOW/BMLG	They Don't Know	24		
	14	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Kill The Lights	81		
	15	JON PARDI CAPITOL NASHVILLE/UMGN	California Sunrise	36		
	16	KELSEA BALLERINI ● BLACK RIVER	The First Time	93		
	17	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Black	39		
	18	STURGILL SIMPSON A Sailor's Guide To Earth ATLANTIC/AG		42		
	19	MIRANDA LAMBERT The Weight Of These Wings VANER/RCA NASHVILLE/SMN		14		
	20	BLAKE SHELTON ● WARNER BROS./WMN	If I'm Honest	40		
	21	PS ERIC CHURCH ● Mr. Misunderstood WARNER BROS./WMN		69		
	22	BLAKE SHELTON Reloaded: 20 #1 Hits WARNER BROS./WMN		70		
	23	ZAC BROWN BAND Greatest Hits So Far... ROAR/SOUTHERN GROUND/ATLANTIC/AG		83		
	24	FLORIDA GEORGIA LINE ▲ Here's To The Good Times NASHVILLE/BMLG		108		
	25	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	12		



Windy City Storms In

Windy City, Alison Krauss' first solo album of new material since 1999, launches at No. 1 on Top Country Albums with 38,000 equivalent album units, according to Nielsen Music. The set marks the second No. 1 and 10th top 10 on Top Country Albums for Krauss (above). The collection of covers also starts as her fourth consecutive (and total) No. 1 on Bluegrass Albums (36,000 in pure sales); of her prior three, all with her band **Union Station**. 2002's *Live* set the record for the most weeks at No. 1: 101. On the all-genre Billboard 200, *Windy City* blows in at No. 5, marking Krauss' fourth top 10. It also starts at No. 2 on Americana/Folk Albums.

Jessie James Decker matches her highest rank on Top Country Albums as *Gold*, her third EP, bows at No. 5 (15,000 units, with 12,000 copies sold, marking her best sales week). Her 2012 debut, *Comin' Home*, also debuted and peaked at No. 5 (11,000 sold), while 2015's *This Christmas* reached No. 16. Meanwhile, **Lauren Alaina** banks her first Country Airplay top 10 in her sixth chart appearance, as "Road Less Traveled" rises 11-9. The single, which Alaina wrote with **Meghan Trainor** and **Jesse Frasure** and is the title track from her second LP, is "just a better song" than her prior fare, says **WKLB** Boston program director **Mike Brophrey**. "The vocals are strong and passionate, and the lyrics are compelling and relatable." (See page 2 for more on Alaina.)

—Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 1WR BETTER MAN CAPITOL NASHVILLE	Little Big Town	19		
2	2	SOBER SATURDAY NIGHT RCA NASHVILLE	Chris Young Feat. Vince Gill	38		
3	3	THINK A LITTLE LESS ATLANTIC/WEA	Michael Ray	45		
4	4	TODAY ARISTA NASHVILLE	Brad Paisley	21		
5	5	DIRT ON MY BOOTS CAPITOL NASHVILLE	Jon Pardi	23		
6	6	A GUY WITH A GIRL WARNER BROS./WMN	Blake Shelton	22		
7	7	FAST CAPITOL NASHVILLE	Luke Bryan	13		
8	8	KILL A WORD EMI NASHVILLE	Eric Church Feat. Rhiannon Giddens	27		
9	9	ROAD LESS TRAVELED 19/INTERSCOPE/MERCURY	Lauren Alaina	28		
10	10	ANY OL' BARSTOOL MACON/BROKEN BOW	Jason Aldean	14		
13	11	YEAH BOY BLACK RIVER	Kelsea Ballerini	21		
12	12	THE WEEKEND VALORY	Brantley Gilbert	32		
15	13	HOMETOWN GIRL MCA NASHVILLE	Josh Turner	39		
14	14	BAR AT THE END OF THE WORLD BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	11		
18	15	BODY LIKE A BACK ROAD MCA NASHVILLE	Sam Hunt	4		
16	16	BABY, LET'S LAY DOWN AND DANCE PEARL	Garth Brooks	20		
19	17	BLACK CAPITOL NASHVILLE	Oierks Bentley	16		
20	18	MAKE YOU MINE ATLANTIC/WEA	High Valley	53		
22	19	HURRICANE RIVER HOUSE/COLUMBIA NASHVILLE	Luke Combs	19		
21	20	HOLDIN' HER WARNER BROS./WAR	Chris Janson	43		
23	21	THERE'S A GIRL 19/REPUBLIC/DOT	Trent Harmon	32		
23	22	HOW NOT TO WARNER BROS./WAR	Oan + Shay	22		
23	23	IF I TOLD YOU CAPITOL NASHVILLE	Oarius Rucker	32		
24	24	YOURS IF YOU WANT IT BIG MACHINE	Rascal Flatts	8		
25	25	OUTSKIRTS OF HEAVEN RED BOW	Craig Campbell	46		

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

Rock

March 11
2017
billboard

HOT ROCK SONGS™									
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL					
1	1	1	#1 HEATHENS	▲	twenty one pilots	1	36		
HOT 5 HOT DEBUT			2	LOVE	Lana Del Rey	2	1		
-	21	3	DG AG SG HEAVY	▲	Linkin Park Featuring Kiara	3	2		
4	2	4	BELIEVER	▲	Imagine Dragons	2	4		
4	2	5	RIDE	▲	twenty one pilots	1	84		
3	3	6	HANDCLAP	●	Fitz And The Tantrums	2	48		
6	6	7	WAY DOWN WE GO	●	Kaleo	5	44		
7	7	8	SUCKER FOR PAIN	▲	Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	3	35		
8	9	9	HEAVY DIRTY SOUL	●	twenty one pilots	8	29		
10	8	10	HUMAN	●	Rag'n'Bone Man	8	13		
15	15	11	TAKE IT ALL BACK	▲	Judah & The Lion	10	27		
12	11	12	SOMEBODY ELSE	●	The 1975	8	40		
9	10	13	CHAIN BREAKER	●	Zach Williams	9	22		
11	12	14	CLEOPATRA	●	The Lumineers	11	47		
13	13	15	STILL BREATHING	●	Green Day	12	22		
NEW			16	DIRTY LAUNDRY	All Time Low	16	1		
14	14	17	MY NAME IS HUMAN	●	Highly Suspect	12	24		
16	16	18	WASTE A MOMENT	▲	Kings Of Leon	7	24		
19	17	19	WISH I KNEW YOU	●	The Revivalists	17	13		
19	19	20	TESTIFY	●	NEEDTOBREATHE	19	15		
18	18	21	SHE'S OUT OF HER MIND	●	Blink-182	11	26		
22	22	22	HOW DID YOU LOVE	●	Shinedown	22	11		
30	23	23	FIRE ESCAPE	▲	Andrew McMahon In The Wilderness	23	15		
NEW			24	HELP	Papa Roach	24	1		
20	20	25	LOVE ON THE WEEKEND	●	John Mayer	5	15		
23	24	26	ON HOLD	●	The xx	7	15		
24	25	27	STARS	●	Skillet	24	15		
NEW			28	NIMBLE BASTARD	Incubus	28	1		
NEW			29	WE CAN ALWAYS COME BACK TO THIS	Hannah Miller	29	1		
25	32	30	LOVE IS MYSTICAL	●	Cold War Kids	25	3		
34	30	31	COCOON	●	Milky Chance	30	9		
35	28	32	GO ROBOT	●	Red Hot Chili Peppers	26	19		
36	41	33	ANGELA	●	The Lumineers	15	24		
38	27	34	ATLAS, RISE!	●	Metallica	15	17		
37	37	35	MIDDLE FINGERS	●	MISSIO	35	3		
37	34	36	ALL THE PRETTY GIRLS	●	Kaleo	34	8		
33	37	37	NOT EASY	▲	Alex Da Kid Feat. X Ambassadors, Elle King & Wiz Khalifa	10	18		
37	39	38	7	●	Catfish And The Bottlemen	35	9		
33	35	39	SQUARE HAMMER	●	Ghost	23	20		
44	42	40	COLD COLD COLD	●	Cage The Elephant	40	4		
28	38	41	WILD HORSES	●	Bishop Briggs	21	13		
45	44	42	MONSTER	●	Starset	32	9		
-	36	43	ALASKA	●	Maggie Rogers	18	11		
RE-ENTRY			44	DO YOU STILL LOVE ME?	Ryan Adams	26	2		
42	43	45	SHINE	●	Mondo Cozmo	42	8		
17	36	46	FEED THE MACHINE	●	Nickelback	17	4		
48	40	47	TEARING ME UP	●	Bob Moses	40	4		
46	45	48	LOST ON YOU	●	LP	45	4		
49	49	49	HATED	●	Beartooth	48	4		
RE-ENTRY			50	BLAME	Bastille	50	2		

TOP ROCK ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
		IMPRINT/DISTRIBUTING LABEL							
1	1	#1 RYAN ADAMS	▲	Prisoner	1				
2	2	TWENTY ONE PILOTS	▲	Blurryface	93				
3	3	SOUNDTRACK	▲	Suicide Squad: The Album	29				
4	4	METALLICA	▲	Hardwired...To Self-Destruct	14				
5	5	PANIC! AT THE DISCO	▲	Death Of A Bachelor	58				
6	6	GG MARIAN HILL	▲	Act One	7				
7	7	TWENTY ONE PILOTS	▲	Vessel	26				
8	8	METALLICA	▲	Metallica	5				
9	9	THE LUMINEERS	●	Cleopatra	46				
NEW		10	SON VOLT	Notes Of Blue	1				
11	11	QUEEN	▲	Greatest Hits II & III: The Platinum Collection	5				
12	12	STURGILL SIMPSON	▲	A Sailor's Guide To Earth	32				
13	13	JOURNEY	▲	Journey's Greatest Hits	5				
14	14	PS LANA DEL REY	▲	Born To Die	141				
15	15	DISTURBED	●	Immortalized	79				
16	16	ED SHEERAN	▲	+	82				
17	17	CREDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY	▲	Chronicle	5				
18	18	GUNS N' ROSES	▲	Greatest Hits	28				
19	19	THE 1975	▲	I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It	44				
RE		20	NIRVANA	▲	Nevermind	4			
21	21	IMAGINE DRAGONS	▲	Night Visions	118				
22	22	FLEETWOOD MAC	▲	Rumours	5				
23	23	KALEO	▲	A / B	37				
24	24	HOZIER	▲	Hozier	85				
25	25	BILLY JOEL	▲	The Essential Billy Joel	5				

ALTERNATIVE AIRPLAY™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
		IMPRINT/PROMOTION LABEL							
2	1	#1 CLEOPATRA	The Lumineers	20					
3	2	HUMAN	Rag'n'Bone Man	12					
4	3	STILL BREATHING	Green Day	17					
5	4	HEAVY DIRTY SOUL	twenty one pilots	11					
6	5	GG BELIEVER	Imagine Dragons	4					
7	6	SOMEBODY ELSE	The 1975	31					
8	7	FIRE ESCAPE	Andrew McMahon In The Wilderness	23					
9	8	WASTE A MOMENT	Kings Of Leon	25					
10	9	TAKE IT ALL BACK	Judah & The Lion	28					
11	10	7	Catfish And The Bottlemen	26					
12	11	BLOOD IN THE CUT	k.flay	25					
13	12	GO ROBOT	Red Hot Chili Peppers	23					
14	13	TROUBLE	Cage The Elephant	46					
15	14	SHE'S OUT OF HER MIND	Blink-182	21					
16	15	WISH I KNEW YOU	The Revivalists	16					
17	16	LOVE IS MYSTICAL	Cold War Kids	4					
18	17	BLAME	Bastille	7					
19	18	MIDDLE FINGERS	MISSIO	5					
20	19	COLD COLD COLD	Cage The Elephant	7					
21	20	SWEET DISASTER	Dreamers	18					
22	21	TEARING ME UP	Bob Moses	21					
23	22	COCOON	Milky Chance	15					
24	23	ALL THE PRETTY GIRLS	Kaleo	8					
25	24	DOWN	Marian Hill	5					
25	25	MY NAME IS HUMAN	Highly Suspect	16					



Lana, Linkin Leap

Lana Del Rey and Linkin Park each soar on the Hot Rock Songs chart. Del Rey's "Love" debuts at No. 2, marking her best rank on the tally, exceeding the No. 3 peak of "Young and Beautiful" in 2012. "Love" launches as her first No. 1 on Rock Digital Song Sales (46,000 downloads sold, according to Nielsen Music) and at No. 5 on Rock Streaming Songs (6.6 million domestic streams). Linkin Park's "Heavy" (featuring Kiara) roars 21-3 on Hot Rock Songs after its first full week of tracking. The collab's No. 2 start on Rock Digital Song Sales (35,000) marks the band's best rank since 2010 (when "The Catalysts" bowed at No. 1), while the track jumps 36-30 on the Alternative airplay chart and bows on Mainstream Top 40 at No. 27, the group's highest debut on the latter list among 10 entries dating to its first, in 2001.

Ryan Adams (above) arrives at No. 1 on Top Rock Albums and Americana/Folk Albums with *Prisoner*, the alt-country singer-songwriter's second and third chart-topper on each list, respectively. Adams' 16th studio album, and first new material since a self-titled set in 2014, opens with 45,000 equivalent album units (42,000 in traditional album sales). Finally, *The Lumineers* snag their third No. 1 on Alternative as "Cleopatra," the second single from the folk-rock trio's sophomore album of the same name, climbs 2-1. Previously, lead single "Ophelia" led for four weeks in 2016, while the act's breakthrough "Ho Hey" reigned for two weeks in 2012. —Kevin Rutherford

R&B/Hip-Hop

March 11
2017
billboard

HOT R&B/HIP-HOP SONGS™									
WKS. ON CHART	WEEK	TITLE	CERTIFICATION	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART		
1	1	#1 BAD AND BOJEE	▲	Migos Featuring Lil Uzi Vert	QUALITY CONTROL/300	1	16		
2	2	AG THAT'S WHAT I LIKE	▲	Bruno Mars	ATLANTIC	2	11		
3	3	LOVE ON THE BRAIN	▲	Rihanna	WESTBURY ROAD/ROC NATION	3	23		
4	4	BOUNCE BACK	●	Big Sean	G.O.D./DEF. JAM	3	16		
5	5	BAD THINGS	●	Machine Gun Kelly x Camila Cabello	ESTY/PRK/ROAD/EPIC/INTERSCOPE	2	19		
6	6	I FEEL IT COMING	●	The Weeknd Featuring Daft Punk	ADPE/PUBLIC	5	14		
7	7	FAKE LOVE	●	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	4	18		
8	8	24K MAGIC	●	Bruno Mars	ATLANTIC	3	14		
9	9	BLACK BEATLES	●	Rae Sremmurd Featuring Gucci Mane	EAR DRUMMER/INTERSCOPE	1	28		
10	10	STARBOY	▲	The Weeknd Featuring Daft Punk	ADPE/PUBLIC	1	23		
11	11	ISPY	●	KYLE Featuring Lil Yachty	INDIE-POP/QUALITY CONTROL/MOTOWN/CAPITOL/ATLANTIC	11	9		
12	12	TUNNEL VISION	●	Kodak Black	DOLLAZ N A/LZ/ATLANTIC	12	1		
13	13	T-SHIRT	●	Migos	QUALITY CONTROL/300	11	6		
14	14	SG SWANG	●	Rae Sremmurd	EAR DRUMMER/INTERSCOPE	14	11		
15	15	CONGRATULATIONS	●	Post Malone Featuring Quavo	REPUBLIC	13	11		
16	16	PARTY	●	Chris Brown Featuring Usher & Gucci Mane	RCA	14	10		
17	17	DRACO	●	Future	A-1/R/REEBANDZ/EPIC	17	1		
18	18	MASK OFF	●	Future	A-1/R/REEBANDZ/EPIC	18	1		
19	19	BOTH	●	Gucci Mane Featuring Drake	GUWOP/ATLANTIC	16	10		
20	20	LOCATION	●	Khalid	RIGHT HAND/RCA	15	8		
21	21	RENT MONEY	●	Future	A-1/R/REEBANDZ/EPIC	21	1		
22	22	JUJU ON THAT BEAT (TZ ANTHEM)	▲	Zay Hilfigerm & Zayion McCall	THAUGHTS GLOBE/ATLANTIC	3	23		
23	23	DEJA VU	●	J. Cole	DREAMVILLE/ROC NATION/INTERSCOPE	4	11		
24	24	SHINING	●	DJ Khaled Featuring Beyoncé & JAY Z	WE THE BEST/EPIC	24	2		
25	25	GOOSEBUMPS	●	Travis Scott	GRAND HUSTLE/EPIC	21	20		
26	26	MOVES	●	Big Sean	G.O.D./DEF. JAM	15	9		
27	27	PARTY MONSTER	●	The Weeknd	XO/REPUBLIC	8	14		
28	28	USED TO THIS	●	Future Featuring Drake	A-1/R/REEBANDZ/EPIC	5	16		
29	29	DG ROLEX	●	Ayo & Teo	SHOTBUFF/ZONE 4	29	3		
30	30	LOVE ME NOW	●	John Legend	COLUMBIA	10	20		
31	31	LOOK AT ME!	●	XXXTENTACION	XXXTENTACION	27	3		
32	32	REMINDER	●	The Weeknd	XO/REPUBLIC	14	6		
33	33	NO HEART	●	21 Savage & Metro Boomin	SLAUGHTER GANG	17	19		
34	34	NOT NICE	●	PARTYNEXTDOOR	DVS SOUNDWORKS/BROS.	30	9		
35	35	SLIPPERY	●	Migos Featuring Gucci Mane	QUALITY CONTROL/300	18	4		
36	36	SELFISH	●	PnB Rock	EMPIRE RECORDINGS/ATLANTIC	21	18		
37	37	SUPER TRAPPER	●	Future	A-1/R/REEBANDZ/EPIC	37	1		
38	38	CASH ME OUTSIDE (#CASHMEOUTSIDE)	●	DJ Suede The Remix God	FAST LIFE	34	2		
39	39	NO FAVORS	●	Big Sean Featuring Eminem	G.O.D./DEF. JAM	11	3		
40	40	ZOOM	●	Future	A-1/R/REEBANDZ/EPIC	40	1		
41	41	SOME WAY	●	NAV Featuring The Weeknd	XO/REPUBLIC	41	1		
42	42	LOSIN CONTROL	●	Russ	COLUMBIA	38	2		
43	43	SOME KIND OF DRUG	●	G-Eazy Featuring Marc E. Bassy	G-EAZY/RVC/BPG/RCA	36	7		
44	44	GOOD DOPE	●	Future	A-1/R/REEBANDZ/EPIC	44	1		
45	45	I'M SO GROOVY	●	Future	A-1/R/REEBANDZ/EPIC	45	1		
46	46	REDBONE	●	Childish Gambino	MCDJ/GLASSNOTE	19	13		
47	47	PRBLMS	●	6LACK	LVRN/INTERSCOPE	40	2		
48	48	HIGH DEMAND	●	Future	A-1/R/REEBANDZ/EPIC	48	1		
49	49	MIGHT AS WELL	●	Future	A-1/R/REEBANDZ/EPIC	49	1		
50	50	OTW	●	DJ Luke Nasty	OTHAZ/EMPIRE RECORDINGS	28	11		

TOP R&B/HIP-HOP ALBUMS™									
WKS. ON CHART	WEEK	ARTIST	CERTIFICATION	Title	IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART			
1	1	#1 FUTURE	▲	FUTURE	A-1/R/REEBANDZ/EPIC	1			
2	2	BRUNO MARS	●	24K Magic	ATLANTIC/AG	14			
3	3	THE WEEKND	●	Starboy	XO/REPUBLIC	13			
4	4	MIGOS	●	Culture	QUALITY CONTROL/300/AG	4			
5	5	BIG SEAN	●	I Decided.	G.O.D./DEF. JAM	3			
6	6	CHARLIE WILSON	●	In It To Win It	P MUSIC/RCA	1			
7	7	POST MALONE	●	Stoney	REPUBLIC	11			
8	8	DRAKE	▲	Views	YOUNG MONEY/CASH MONEY/REPUBLIC	43			
9	9	CHANCE THE RAPPER	●	Coloring Book	CHANCE THE RAPPER	5			
10	10	BEYONCE	▲	Lemonade	PARKWOOD/COLUMBIA	44			
11	11	RIHANNA	▲	ANTI	WESTBURY ROAD/ROC NATION	56			
12	12	J. COLE	●	4 Your Eyes Only	DREAMVILLE/ROC NATION	11			
13	13	VARIOUS ARTISTS	●	The RCA-List, Vol 4	RCA	3			
14	14	GG RAE SREMMURD	●	Sremmlife 2	EAR DRUMMER/INTERSCOPE/IGA	28			
15	15	TRAVIS SCOTT	●	Birds In The Trap Sing McKnight	GRAND HUSTLE/EPIC	25			
16	16	JIDENNA	●	The Chief	WONDALAND/EPIC	1			
17	17	KEHLANI	●	SweetSexySavage	T-SUNAMI/NOB/ATLANTIC/AG	4			
18	18	THE WEEKND	▲	Beauty Behind The Madness	XO/REPUBLIC	78			
19	19	FAT JOE & REMY MA	●	Plata O Plomo	RNG/EMPIRE RECORDINGS	1			
20	20	PRINCE	●	4ever	NPG/WARNER BROS.	11			
21	21	21 SAVAGE & METRO BOOMIN	●	Savage Mode	SLAUGHTER GANG	12			
22	22	VARIOUS ARTISTS	●	Epic Lit (Version 2)	EPIC	5			
23	23	KANYE WEST	●	The Life Of Pablo	G.O.D./DEF. JAM	7			
24	24	BRYSON TILLER	▲	T R A P S O U L	TRAPSOUL/RCA	74			
25	25	PNB ROCK	●	GTTM: Go In Thru The Motions	EMPIRE RECORDINGS/ATLANTIC/AG	6			

R&B DIGITAL SONG SALES™									
WKS. ON CHART	WEEK	TITLE	CERTIFICATION	Artist	IMPRINT/PROMOTION LABEL	WKS. ON CHART			
1	1	#1 THAT'S WHAT I LIKE	▲	Bruno Mars	ATLANTIC/AG	9			
2	2	I FEEL IT COMING	●	The Weeknd Feat. Daft Punk	XO/REPUBLIC	14			
3	3	24K MAGIC	●	Bruno Mars	ATLANTIC/AG	14			
4	4	LOVE ON THE BRAIN	●	Rihanna	WESTBURY ROAD/ROC NATION	30			
5	5	SHINING	●	DJ Khaled Feat. Beyoncé & JAY Z	WE THE BEST/EPIC	2			
6	6	STARBOY	●	The Weeknd Feat. Daft Punk	XO/REPUBLIC	23			
7	7	NOBODY ELSE BUT YOU	●	Trey Songz	SONGBOOK/ATLANTIC/AG	1			
8	8	WE CAN ALWAYS COME BACK TO THIS	●	Brian Tyree	20TH CENTURY FOX/AME	1			
9	9	LOVE ME NOW	●	John Legend	COLUMBIA	20			
10	10	PARTY	●	Chris Brown Feat. Usher & Gucci Mane	RCA	10			
11	11	LOCATION	●	Khalid	RIGHT HAND/RCA	7			
12	12	PARTY MONSTER	●	The Weeknd	XO/REPUBLIC	14			
13	13	PERM	●	Bruno Mars	ATLANTIC/AG	3			
14	14	FORMATION	●	Beyoncé	PARKWOOD/COLUMBIA	41			
15	15	THE SCIENTIST	●	Corinne Bailey Rae	UNIVERSAL STUDIOS/REPUBLIC	2			
16	16	RISE UP	●	Andra Day	BUSFIN/WARNER BROS.	54			
17	17	ALL OF ME	●	John Legend	G.O.D./DEF. JAM	165			
18	18	ALL NIGHT	●	Beyoncé	PARKWOOD/COLUMBIA	20			
19	19	REMINDER	●	The Weeknd	XO/REPUBLIC	3			
20	20	LOSIN CONTROL	●	Russ	COLUMBIA	3			
21	21	SORRY	●	Beyoncé	PARKWOOD/COLUMBIA	43			
22	22	HOLD UP	●	Beyoncé	PARKWOOD/COLUMBIA	42			
23	23	VERSACE ON THE FLOOR	●	Bruno Mars	ATLANTIC/AG	6			
24	24	REDBONE	●	Childish Gambino	MCDJ/GLASSNOTE	10			
25	25	EARNED IT (FIFTY SHADES OF GREY)	●	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	66			



Kodak Black Clip Spurs Debut

Rapper **Kodak Black** (above) debuts at No. 12 on Hot R&B/Hip-Hop Songs with "Tunnel Vision," earning his best rank on the chart yet (of his five total hits). The entry is mainly due to 18.6 million domestic streams collected in the tracking week ending Feb. 23, according to Nielsen Music (representing 78 percent of the song's points for the week). Of its streams on YouTube, 42 percent stemmed from the platform, where a racially and politically charged video was uploaded on Feb. 16. The controversial clip — which includes burning crosses, a lynching and anti-Donald Trump messaging in its imagery — was the week's fifth-most-played song on the platform (in the United States) across all genres, according to Nielsen.

Meanwhile, **Charlie Wilson** earns his ninth appearance (and sixth top 10) on Top R&B/Hip-Hop Albums as *In It To Win It* bows with 48,000 equivalent album units — with nearly 98 percent from traditional album sales. Meanwhile, Wilson's former brother trio, **The Gap Band**, lands at No. 47 on *Billboard's* Greatest of All-Time Top R&B/Hip-Hop Artists list (see page 54). **Brian Tyree's** "We Can Always Come Back to This" notches a No. 8 debut on R&B Digital Song Sales with 11,000 downloads. The track provided the musical backdrop for an emotional episode of NBC's *This Is Us* (which aired Feb. 21 and included the death of a character). The episode, titled "Memphis," also boasts an acoustic version by singer-songwriter **Hannah Miller** which debuts at No. 29 on the Hot Rock Songs list.

—Amaya Mendizabal

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

HOT LATIN SONGS™						
WEEK AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	DESAPACITO	4X PLATINUM	Luis Fonsi Featuring Daddy Yankee	1
2	3	2	CHANTAJE	PLATINUM	Shakira Featuring Maluma	1
3	4	3	AG EL AMANTE	PLATINUM	Nicky Jam	3
4	2	4	HEROE FAVORITO	PLATINUM	Romeo Santos	2
5	5	5	SIEMPRE TE VOY A QUERER	PLATINUM	Calibre 50	5
6	6	6	ADIOS AMOR	PLATINUM	Christian Nodal	4
7	7	7	REGGAETON LENTO (BAILEMOS)	PLATINUM	CNCO	7
8	8	8	OTRA VEZ	PLATINUM	Zion & Lennox Featuring J Balvin	5
9	9	9	SAFARI	PLATINUM	J Balvin Featuring Pharrell Williams, BIA & Sky	3
10	11	10	DILE QUE TU ME QUIERES	PLATINUM	Ozuna	9
11	13	12	VENTE PA' CA	PLATINUM	Ricky Martin Featuring Maluma	4
12	15	13	SIN CONTRATO	PLATINUM	Maluma Feat. Fifth Harmony Or Don Omar & Wisin	7
13	12	14	VACACIONES	PLATINUM	Wisin	11
14	14	11	TE QUIERO PA'MI	PLATINUM	Don Omar & Zion & Lennox	12
15	15	15	TE REGALO	PLATINUM	Ulices Chaidez y Sus Plebes	16
16	16	17	AFUERA ESTA LLOVIENDO	PLATINUM	Julion Alvarez y Su Norreno Banda	13
17	17	16	DEJA VU	PLATINUM	Prince Royce & Shakira	18
18	19	19	CULPABLE TU	PLATINUM	Alta Consigna	19
19	18	21	REGRESA HERMOSA	PLATINUM	Gerardo Ortiz	15
20	20	20	OTRA COSA	PLATINUM	Daddy Yankee & Natti Natasha	21
21	21	22	YA NO ME DUELE MAS	PLATINUM	Silvestre Dangand Featuring Farruko	22
22	22	23	PORQUE ME ENAMORE	PLATINUM	Ulices Chaidez y Sus Plebes	22
23	23	24	TU NO VIVE ASI	PLATINUM	Mambo Kingz & DJ Luian Presenta Arcangel X Bad Bunny	20
24	24	25	A VER A QUE HORAS	PLATINUM	Banda Carnaval	26
25	25	26	PA QUE NO ME ANDEN CONTANDO	PLATINUM	Voz de Mando	27
26	26	28	A POCO	PLATINUM	Raul Casillas	26
27	27	29	ME ESTA TIRANDO EL ROLLO	PLATINUM	Banda Los Recoditos	23
28	28	30	MANICOMIO	PLATINUM	Coscolluela	30
29	29	31	EL PACIENTE	PLATINUM	Alfredo Olivas	31
30	30	32	EN LA INTIMIDAD	PLATINUM	Ozuna	25
31	31	33	AL FILO DE TU AMOR	PLATINUM	Carlos Vives	30
32	32	34	HERMOSA INGRATA	PLATINUM	Juanes	34
33	33	35	ANDO BIEN	PLATINUM	Omar Ruiz Featuring Gerardo Ortiz	32
34	34	36	MONEDA	PLATINUM	Prince Royce Featuring Gerardo Ortiz	22
35	35	37	DIME QUE SE SIENTE	PLATINUM	Luis Coronel	34
36	36	38	ES TUYO MI AMOR	PLATINUM	Banda Sinaloense MS de Sergio Lizarraga	38
37	37	39	HELLO	PLATINUM	Karol G & Ozuna	39
38	38	40	SOLA	PLATINUM	Anuel AA Feat. Daddy Yankee, Wisin, Farruko & Zion & Lennox	37
39	39	41	QUE GANO OLVIDANDOTE	PLATINUM	Reik	32
40	40	42	MI 45	PLATINUM	El Fantasma	42
41	41	43	ME LLAMAS	PLATINUM	Piso 21 Featuring Maluma	33
42	42	44	OLVIDAME Y PEGA LA VUELTA	PLATINUM	Jennifer Lopez & Marc Anthony	17
43	43	45	VALE LA PENA	PLATINUM	Banda El Recodo de Cruz Lizarraga	45
44	44	46	RICO SUAVE	PLATINUM	J Alvarez	46
45	45	47	LA MALA Y LA BUENA	PLATINUM	Alex Sensation + Gente de Zona	17
46	46	48	TE VAS	PLATINUM	Ozuna	41
47	47	49	TRANSPARENTE	PLATINUM	Jonatan Sanchez	49
48	48	50	SOY PEOR	PLATINUM	Bad Bunny	50

TOP LATIN ALBUMS™						
WEEK AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL			
1	1	1	NICKY JAM	4X PLATINUM	Fenix	5
2	2	2	GG SELENA	4X PLATINUM	Ones	74
3	3	3	J BALVIN	PLATINUM	Energia	35
4	4	4	ROMEO SANTOS	PLATINUM	Formula: Vol. 2	100
5	5	5	MALUMA	PLATINUM	Pretty Boy Dirty Boy	62
6	6	6	CNCO	PLATINUM	Primera Cita	26
7	7	7	PS CALIBRE 50	PLATINUM	Desde El Rancho	22
8	8	8	AVENTURA	PLATINUM	Todavía Me Amas: Lo Mejor de Aventura	34
9	9	9	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO	PLATINUM	Recuerden Mi Estilo	51
10	10	10	ULICES CHAIDEZ Y SUS PLEBES	PLATINUM	Andamos En El Ruedo	18
11	11	11	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	PLATINUM	En Vivo: Guadalupe	58
12	12	12	MARCO ANTONIO SOLIS	PLATINUM	40 Años	25
13	13	13	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	PLATINUM	Que Bendicion	55
14	14	14	JUAN GABRIEL	PLATINUM	Mis Numero 1... 40 Aniversario	83
15	15	15	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	PLATINUM	El Karma	68
16	16	16	ZION & LENNOX	PLATINUM	Motivan2	15
17	17	17	ENRIQUE IGLESIAS	PLATINUM	Sex And Love	83
18	18	18	ROMEO SANTOS	PLATINUM	Formula: Vol. 1	94
19	19	19	J BALVIN	PLATINUM	La Familia	59
20	20	20	FARRUKO	PLATINUM	Visionary	43
21	21	21	JUAN GABRIEL	PLATINUM	Los Duo	83
22	22	22	ALEJANDRO FERNANDEZ	PLATINUM	Rompiendo Fronteras	2
23	23	23	MARC ANTHONY	PLATINUM	3.0	134
24	24	24	YANDEL	PLATINUM	Dangerous	32
25	25	25	GENTE DE ZONA	PLATINUM	Visualizate	44



Fonsi Tops Latin Airplay

"Despacito" by Luis Fonsi (above), featuring Daddy Yankee, lifts 2-1 on Latin Airplay, marking each act's seventh career chart-topper — and Fonsi's first since 2009's "Aquí Estoy Yo." Yankee most recently crowned the list in 2016, when "Vaivén" spent a week at the top (Jan. 23). The capping climb is due to a 13 percent increase at the format, to 18.2 million audience impressions in the week ending Feb. 26, according to Nielsen Music. The hometown station of both artists, WKAQ San Juan, Puerto Rico, was a top contributor with 77 weekly spins of the song.

After six No. 1 ballads, "Despacito" is Fonsi's first chart-topper of the rhythmic variety, aided by Yankee, a pioneer in reggaeton's shift to the mainstream.

Elsewhere, Prince Royce earns the Hot Shot Debut on Hot Latin Songs as "Deja Vu" (featuring Shakira) arrives at No. 18 (marking Royce's highest entrance since 2013, when "Darte un Beso" bowed at No. 2). The new single, from the bachata star's latest studio album, *Five* (released Feb. 24), enters with 588,000 streams and 2,000 downloads sold in the week ending Feb. 23. Airplay is the debut's main driver, with 8.5 million audience impressions reported in the most recent tracking week, spurring a No. 2 start on Tropical Airplay.

J Balvin leaps 25-15 on Hot Latin Songs with "Sigo Extránandote," thanks in part to the release of the track's music video on Feb. 16. Of the single's 1.5 million weekly streams, 56 percent stem from YouTube views. The jump gives Balvin his fourth top 20 hit from his album *Energia*.

—Amaya Mendizabal

TROPICAL AIRPLAY™						
WEEK AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			IMPRINT/PROMOTION LABEL			
1	1	1	HEROE FAVORITO	PLATINUM	Romeo Santos	2
2	2	2	DEJA VU	PLATINUM	Prince Royce & Shakira	1
3	3	3	YA NO ME DUELE MAS	PLATINUM	Silvestre Dangand Feat. Farruko	17
4	4	4	LA MALA Y LA BUENA	PLATINUM	Alex Sensation + Gente de Zona	16
5	5	5	OLVIDAME Y PEGA LA VUELTA	PLATINUM	Jennifer Lopez & Marc Anthony	13
6	6	6	MONEDA	PLATINUM	Prince Royce Feat. Gerardo Ortiz	11
7	7	7	AMORCITO ENFERMITO	PLATINUM	Hector Acosta "El Torito"	25
8	8	8	EL ECO DE TU ADIOS	PLATINUM	Anthony Santos	6
9	9	9	LA MEJOR DE TODAS	PLATINUM	Zacarias Ferreira	9
10	10	10	YO SOY YO	PLATINUM	Pirulo & Ozuna	12
11	11	11	PUNTO Y APARTE	PLATINUM	Chiquito Team Band	11
12	12	12	CORAZON DE ACERO	PLATINUM	Yiyo Sarante	1
13	13	13	VUELVE	PLATINUM	Jerry Rivera	3
14	14	14	VINE A BUSCARTE	PLATINUM	Fonseca	8
15	15	15	TU CUERPO	PLATINUM	Willito Otero	8
16	16	16	ASI ES EL AMOR	PLATINUM	Olga Tanon & Wisin	2
17	17	17	NO DEJO DE AMARTE	PLATINUM	Karlos Rose	7
18	18	18	SEGUIRA	PLATINUM	El Gran Combo de Puerto Rico	6
19	19	19	COMO SANAR	PLATINUM	Frank Reyes	14
20	20	20	EL AMOR DE MI VIDA	PLATINUM	J'Martin	2
21	21	21	ESE TIPO SOY YO	PLATINUM	Jose Alberto "El Canario"	3
22	22	22	CUANDO ME ESCUCHEN	PLATINUM	Victor Manuelle	4
23	23	23	ELLA TIENE	PLATINUM	Rey Chvez Feat. El Chacal	18
24	24	24	SE CAE EL MUNDO	PLATINUM	Charlie Cruz Feat. Tito Nieves	20
25	25	25	PASO A PASO	PLATINUM	Rolf Sanchez	3

HOT LATIN SONGS: The weekly most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly released files, or songs requiring additional airplay and radio sales activity for the first time. TOP LATIN ALBUMS: Top Latin albums, ranked by Nielsen Music, based on multi-metric consumption (album sales, track equivalent albums, and streaming equivalent albums). TROPICAL AIRPLAY: The weekly most popular current tropical songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly released files, or songs requiring additional airplay and radio sales activity for the first time. SEE CHARTS: See Charts, a daily 7 days a week. Charts are electronically monitored 24 hours a day, 7 days a week. All rights reserved. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

March 11
2017
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 WHAT A BEAUTIFUL NAME		Hillsong Worship	1 22
37	25	2	EVEN IF		MercyMe	2 3
		3	CHAIN BREAKER		Zach Williams	1 37
8	4	4	LOVE BROKE THRU		tobyMac	4 23
		5	OCEANS (WHERE FEET MAY FAIL)		Hillsong UNITED	1 180
6	5	6	RISE		Danny Gokey	5 28
7	7	7	COME ALIVE (DRY BONES)		Lauren Daigle	6 37
		8	THY WILL		Hillary Scott & The Scott Family	1 44
9	8	9	KING OF THE WORLD		Natalie Grant	5 33
11	9	10	TESTIFY		NEEDTOBREATHE	9 32
13	11	11	NEVER BEEN A MOMENT		Micha Tyler	11 23
12	10	12	MAGNIFY		We Are Messengers	10 32
14	12	13	I HAVE THIS HOPE		Tenth Avenue North	12 8
15	13	14	BLESSINGS		Lecrae Featuring Ty Dolla \$ign	5 4
22	17	15	FORGIVEN		Crowder	15 9
23	18	16	HOME		Chris Tomlin	16 6
18	15	17	LIVE LIKE YOU'RE LOVED		Hawk Nelson	15 18
17	16	18	STARS		Skillet	16 27
19	20	19	BELOVED		Jordan Feliz	19 8
24	21	20	I WANNA GO BACK		David Dunn	20 15
5	14	21	BACK TO GOD		Reba McEntire	1 5
16	22	22	GIANTS FALL		Francesca Battistelli	16 23
3	19	23	WHEN I PRAY FOR YOU		Dan + Shay	3 3
25	24	24	ALL THAT MATTERS		Colton Dixon	24 7
NEW		25	RIVER OF JORDAN		Lecrae Featuring Breyan Isaac	25 1

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 YOU DESERVE IT		J.J. Hairston & Youthful Praise	1 28
8	1	2	JOY		VaShawn Mitchell	2 28
3	2	3	GOD PROVIDES		Tamela Mann	2 23
2	4	4	MADE A WAY		Travis Greene	1 63
4	5	5	NEVER HAVE TO BE ALONE		CeCe Winans	4 20
8	8	6	HANG ON		GEI Featuring Kierra Sheard	6 23
7	6	7	I NEED YOU		Donnie McClurkin	5 46
6	7	8	YOU'RE BIGGER		Jekalyn Carr	2 50
9	9	9	VICTORY BELONGS TO JESUS		Todd Dulaney	9 25
11	10	10	FATHER JESUS SPIRIT		Fred Hammond	10 26
12	11	11	GOD'S GRACE		Reverend Luther Barnes & The Restoration Worship Center Choir	11 20
13	13	12	I SEE A VICTORY		Kim Burrell & Pharrrell Williams	9 17
10	12	13	HOLD MY MULE		Shirley Caesar Feat. Albertina Walker & Milton Brunson	1 15
17	14	14	FIX ME		Tim Bowman Jr.	14 12
18	17	15	PRAY AND DON'T WORRY		GI	15 7
15	16	16	GLORIOUS GOD		Howard Gospel Choir Of Howard University Feat. Benjamin Moore	15 24
14	15	17	WINNING		Charles Jenkins	8 26
NEW		18	I FORGIVE ME		James Fortune & FIYA	18 1
21	19	19	THE MASTER'S CALLING		Deborah Joy Winans	19 16
16	18	20	WORK IT OUT		Tye Tribbett	7 15
19	20	21	OPTIMISTIC		The Sounds Of Blackness	15 6
NEW		22	THE BLOOD		Charles Butler & Trinity	22 1
NEW		23	NEVER WOULD HAVE MADE IT		LeAndria Johnson	23 1
23	22	24	LORD YOU ARE GOOD		Todd Galberth	20 7
RE-ENTRY		25	I'VE SEEN HIM WORK		Anita Wilson	25 4

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 PASSION	Worthy Of Your Name	1		
1	2	REBA MCENTIRE	Sing It Now: Songs Of Faith & Hope	3		
2	3	LAUREN DAIGLE	How Can It Be	99		
	4	KARI JOBE	The Garden	3		
34	5	GG CASTING CROWNS	A Live Worship Experience	58		
4	6	TOBYMAC	This Is Not A Test	81		
5	7	SKILLET	Unleashed	29		
6	8	JOEY + RORY	Hymns	55		
7	9	HILLSONG WORSHIP	Let There Be Light	19		
8	10	NF	Therapy Session	44		
9	11	ZACH WILLIAMS	Chain Breaker	9		
10	12	CROWDER	American Prodigal	22		
11	13	CASTING CROWNS	The Very Next Thing	23		
12	14	DANNY GOKEY	Rise	6		
13	15	CHRIS TOMLIN	Never Lose Sight	18		
14	16	SKILLET	Awake	145		
15	17	VARIOUS ARTISTS	WOW Hits 2017	22		
16	18	CHRIS TOMLIN	How Great Is Our God: The Essential Collection	83		
17	19	STEVEN CURTIS CHAPMAN	Worship And Believe	26		
18	20	MERCYME	Welcome To The New	132		
19	21	HILLARY SCOTT & THE SCOTT FAMILY	Love Remains	30		
20	22	OB	Bright Side	5		
21	23	ELEVATION WORSHIP	Here As In Heaven	55		
22	24	CROWDER	Neon Steeple	87		
23	25	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	128		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 GG VARIOUS ARTISTS	WOW Gospel 2017	4		
2	2	CECE WINANS	Let Them Fall In Love	3		
3	3	TAMELA MANN	One Way	24		
4	4	TRAVIS GREENE	The Hill	69		
5	5	KIRK FRANKLIN	Losing My Religion	68		
6	6	TASHA COBBS	One Place: Live	78		
7	7	TASHA COBBS	Grace (EP)	154		
8	8	DONNIE MCCLURKIN	The Journey (Live)	27		
9	9	TODD DULANEY	A Worshipers Heart	45		
10	10	TAMELA MANN	Best Days	156		
11	11	VASHAWN MITCHELL	Secret Place: Live In South Africa	16		
12	12	FRED HAMMOND	Worship Journal: Live	21		
13	13	MARVIN SAPP	Playlist: The Very Best Of Marvin Sapp	84		
14	14	WILLIAM MURPHY	Demonstrate	35		
15	15	ANTHONY EVANS	Back To Life	3		
16	16	JEKALYN CARR	The Life Project	29		
17	17	VARIOUS ARTISTS	WOW Gospel 2016	56		
18	18	WILLIAM MCDOWELL	Sounds Of Revival: Live	57		
19	19	KIRK FRANKLIN	The Essential Kirk Franklin	80		
20	20	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	83		
21	21	HEZEKIAH WALKER	"Better" Azusa - The Next Generation 2	32		
22	22	SOUNDTRACK	The Preacher's Wife	109		
23	23	KIRK FRANKLIN	Hello Fear	82		
24	24	KIRK FRANKLIN	The Nu Nation Project	104		
25	25	MARVIN SAPP	You Shall Live	71		



Passion, TobyMac Reign

Passion's *Worthy Of Your Name* arrives at No. 1 on Top Christian Albums with 15,000 equivalent album units (14,000 in traditional sales), according to Nielsen Music. The set, which includes 11 live performances from **Kristian Stanfill, Sean Curran, Chris Tomlin, Hillsong United** and **Crowder**, was recorded at Passion 2017, the 20th edition of the annual conference, held Jan. 2-4 at the Georgia Dome in Atlanta.

"There was so much prayer and expectation as we were writing these songs," Stanfill tells *Billboard*. "We take very seriously the opportunity to lead 55,000-plus 18- to 25-year-olds. More than just words and melodies, this album captures God moving in the hearts of his people. You can hear and feel it, the sound of the Jesus generation lifting up their king."

For *Passion*, formerly known as **Passion Worship Band**, *Worthy* marks the worship collective's eighth No. 1 on Top Christian Albums, all of which have bowed at the summit. The act first led the chart with *Passion: Awakening* in 2010.

Meanwhile, **TobyMac** notches his eighth No. 1 on Christian Airplay as "Love Broke Thru" rises 3-1, increasing 4 percent to 1D million audience impressions. On the multimetric Hot Christian Songs chart, it bullets at its No. 4 high. Now with eight Christian Airplay No. 1s, **TobyMac** moves into a fourth-place tie with **Tomlin** for the most in the chart's history, which dates to 2003. **MercyMe** leads with 13, followed by **Jeremy Camp** and **Casting Crowns**, with nine each.

—Jim Asker

Dance/Electronic

March 11
2017
billboard

HOT DANCE/ELECTRONIC SONGS™									
WEEK	LAST WEEK	WEEKS ON CHART	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
#1			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL				
1	1	7	#1 PARIS		The Chainsmokers	1	7		
	2		CLOSER	▲	The Chainsmokers Featuring Halsey	1	31		
	3	2	DG AG SG IT AIN'T ME		Kygo x Selena Gomez	3	2		
	4	3	ROCKABYE		Clean Bandit Featuring Sean Paul & Anne-Marie	3	18		
	5	4	LET ME LOVE YOU	▲	DJ Snake Featuring Justin Bieber	2	29		
HOT SHOT DEBUT	6	1	SOMETHING JUST LIKE THIS		The Chainsmokers & Coldplay	6	1		
	7	6	THIS IS WHAT YOU CAME FOR	▲	Calvin Harris Featuring Rihanna	1	44		
	8	7	COLD WATER	▲	Major Lazer Featuring Justin Bieber & MO	1	32		
	9	8	IN THE NAME OF LOVE	▲	Martin Garrix & Bebe Rexha	3	30		
	10	9	SCARED TO BE LONELY		Martin Garrix & Dua Lipa	10	4		
NEW	11	1	SHOOTING STARS		Bag Raiders	11	1		
	12	13	JUST HOLD ON		Steve Aoki & Louis Tomlinson	7	11		
	13	14	RUN UP		Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj	9	4		
	14	15	BAD ROMANCE	◆	Lady Gaga	6	3		
	15	16	POKER FACE	◆	Lady Gaga	8	3		
	16	17	JUST DANCE	▲	Lady Gaga Featuring Colby O'Donis	11	3		
	17	18	MY WAY	●	Calvin Harris	6	24		
	18	19	SOLO DANCE		Martin Jensen	18	10		
NEW	19	1	STAY		Zedd & Alessia Cara	19	1		
	20	21	LIGHT		San Holo	13	13		
	21	22	NOT GOING HOME		DVBBS X CMCS Featuring Gia Koka	19	10		
	22	23	TELEPHONE	▲	Lady Gaga Featuring Beyonce	13	3		
	23	24	SETTING FIRES		The Chainsmokers Featuring XYLO	8	16		
	24	25	I MISS YOU		Grey Featuring Bahari	24	6		
	25	26	RITUAL		Marshmello Featuring Wrabel	11	17		
	26	27	HEAR ME NOW		Alok, Bruno Martini Featuring Zeeba	20	10		
	27	28	ALONE		Alan Walker	21	12		
	28	29	MAGIC		Thomas Gold Featuring Jillian Edwards	28	5		
	29	30	I LOVE YOU		Axwell & Ingresso Featuring Kid Ink	29	2		
NEW	31	1	RICH BOY		Galantis	31	1		
	32	2	CRUISE		Kygo Featuring Andrew Jackson	22	2		
	33	3	YOU DON'T KNOW ME		Jax Jones Featuring RAYE	33	6		
	34	4	FALLING		Alesso	29	3		
	35	5	BY YOUR SIDE		Jonas Blue Featuring RAYE	17	17		
	36	6	EASY GO		Grandtheft & Delaney Jane	27	8		
	37	7	SEXUAL		NEIKED Featuring Dyo	22	10		
	38	8	SHOW ME LOVE		Brian Justin Crum Feat. Toy Armada & DJ Grind	38	3		
	39	9	TEAM		Krewella	26	11		
	40	10	TROUBLE		R3hab Featuring Verite	40	2		
	41	11	PHONE DOWN		Lost Kings Featuring Emily Warren	25	20		
	42	12	SAVAGE		Whethan Featuring Flux Pavilion & MAX	29	11		
	43	13	FIND ME		Sigma Featuring Birdy	29	8		
	44	14	ON MY WAY		Tiesto Featuring Bright Sparks	36	5		
	45	15	TAKE UP HEART		KREAM Featuring Clara Mae	21	18		
	46	16	TAKE MY BREATH AWAY		Alesso	27	18		
RE-ENTRY	47	1	HEY BABY		Dimitri Vegas & Like Mike vs Diplo Feat. Deb's Daughter	44	2		
NEW	48	1	SLIDE		Calvin Harris Featuring Frank Ocean & Migos	48	1		
RE-ENTRY	49	1	ICARUS		R3hab	23	16		
	50	2	I NEED YOU		Armin van Buuren & Garibay Feat. Olaf Blackwood	49	3		

TOP DANCE/ELECTRONIC ALBUMS™									
LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	CERTIFICATION	Title	WKS. ON CHART			
			IMPRINT/DISTRIBUTING LABEL						
1	1	16	#1 THE CHAINSMOKERS		Collage (EP)	16			
2	2		LADY GAGA	▲	The Fame	154			
3	3		DJ SNAKE		Encore	29			
4	4		FLUME		Skin	39			
5	5		LADY GAGA	▲	Born This Way	82			
NEW	6	1	WILLIAM CONTROL		Revelations: The Black EP	1			
12	7	10	VARIOUS ARTISTS		Now That's What I Call A Workout 2017	10			
10	8	38	KYGO		Cloud Nine	38			
9	9	70	THE CHAINSMOKERS		Bouquet (EP)	70			
NEW	10	1	MAJOR LAZER		Peace Is The Mission	76			
11	11	1	FLUME		Skin Companion EP II	1			
11	12	83	ODESSA		In Return	83			
13	13	84	DAFT PUNK	▲	Random Access Memories	84			
14	14	83	ALINA BARAZ & GALIMATIAS		Urban Flora	83			
NEW	15	1	BAG RAIDERS		Bag Raiders	1			
16	16	27	LINDSEY STIRLING		Brave Enough	27			
17	17	25	MARSHMELLO		Joytime	25			
18	18	2	THIEVERY CORPORATION		Temple Of I & I	2			
19	19	66	DAFT PUNK	●	Discovery	66			
20	20	13	VARIOUS ARTISTS		Monstercat 027: Cataclysm	13			
21	21	109	GORILLAZ	▲	Demon Days	109			
22	22	111	DAVID GUETTA	●	Nothing But The Beat	111			
23	23	34	FLUME		Flume	34			
24	24	81	SKRILLE & DIPLO		Skrillex And Diplo Present: Jack U	81			
25	25	77	CALVIN HARRIS		Motion	77			

DANCE/ELECTRONIC DIGITAL SONG SALES™									
LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE	Artist	WKS. ON CHART				
			IMPRINT/PROMOTION LABEL						
4	1	2	#1 IT AIN'T ME	Kygo x Selena Gomez	2				
2	2	6	PARIS	The Chainsmokers	6				
3	3	18	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie	18				
NEW	4	1	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	1				
5	5	30	CLOSER	The Chainsmokers Feat. Halsey	30				
6	6	29	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber	29				
7	7	3	SHOOTING STARS	Bag Raiders	3				
8	8	55	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	55				
9	9	11	JUST HOLD ON	Steve Aoki & Louis Tomlinson	11				
10	10	30	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha	30				
7	11	149	BAD ROMANCE	Lady Gaga	149				
8	12	195	POKER FACE	Lady Gaga	195				
15	13	4	SCARED TO BE LONELY	Martin Garrix & Dua Lipa	4				
NEW	14	1	STAY	Zedd & Alessia Cara	1				
19	15	43	THIS IS WHAT YOU CAME FOR	Calvin Harris Feat. Rihanna	43				
10	16	146	JUST DANCE	Lady Gaga Feat. Colby O'Donis	146				
20	17	89	ROSES	The Chainsmokers Feat. Rozes	89				
21	18	56	FADED	Alan Walker	56				
21	19	31	COLD WATER	Major Lazer Feat. Justin Bieber & MO	31				
23	20	36	THIS GIRL	Kungs vs Cookin' On 3 Burners	36				
NEW	21	1	RICH BOY	Galantis	1				
9	22	44	SAY IT	Flume Feat. Tove Lo	44				
25	23	40	ALONE	Marshmello	40				
11	24	57	NEVER BE LIKE YOU	Flume Feat. Kai	57				
RE	25	162	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	162				



ROBY KRAMER

Same Act, New No. 1

The Chainsmokers (above) charge to a record-extending fifth No. 1 on Hot Dance/Electronic Songs as "Paris" rises 2-1, halting the duo's record 27-week reign with "Closer" (featuring Halsey). Since the chart's launch on Jan. 26, 2013, only one artist has replaced himself at No. 1: Avicii ended the 26-week rule of "Wake Me Up!" with "Hey Brother" on March 22, 2014. "Paris" collected 63 million airtplay audience impressions, 19.4 million U.S. streams and 41,000 downloads sold in the latest tracking week, according to Nielsen Music (along with a slice of chart points from club play).

Additionally, The Chainsmokers debut at No. 6 with their Coldplay collaboration "Something Just Like This," the pair's seventh top 10 (and Coldplay's second), tying the twosome with Avicii, David Guetta and Zedd for the second-most after Calvin Harris (10). "Something" — like "Paris," from the duo's debut full-length *Memories...Do Not Open* (April 7) — starts with 3.7 million U.S. streams and 33,000 sold.

The Chainsmokers also dominate Dance/Mix Show Airtplay as "Paris" rebounds 2-1 for a second chart-topping week. Meanwhile, The Weeknd notches his sixth top 10 on the chart with "I Feel It Coming" (featuring Daft Punk), which earns its third (12-9). On Dance Club Songs, Britney Spears scores her 11th No. 1 with "Slumber Party," featuring Tinasthe, who tallies her first (2-1). Remixes from Bad Royale, Bimbo Jones and Marc Stout and Scott Svejda, among others, helped bring Britney back to No. 1.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airtplay audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of clubs. Songs are defined as current if they are newly-released singles, or songs receiving widespread airtplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: Top dance/electronic albums, ranked by the most popular dance/electronic albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track-equivalent albums, and streaming equivalent albums). DANCE/ELECTRONIC DIGITAL SONG SALES: The week's top downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music, see Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

DANCE CLUB SONGS™				
LAST WEEK	WEEKS ON CHART	TITLE (MPRINT/PROMOTION LABEL)	Artist	WEEKS ON CHART
2	1	#1 SLUMBER PARTY RCA	Britney Spears Feat. Tinashe	9
1	2	GG SHAPE OF YOU ATLANTIC	Ed Sheeran	5
3	3	THIS TOWN NEON HAZE/CAPITOL	Niall Horan	9
4	4	SHOW ME LOVE PROP D	Brian Justin Crum Feat. Toy Armada & DJ Grind	10
5	5	ROCKABYE BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	8
6	6	THE MACK STRAIGHTFORWARD/NOIRISHING/CAPITOL	Nevada Feat. Mark Morrison And Fetty Wap	6
7	7	I GOT YOU WARNER BROS.	Bebe Rexha	5
8	8	LONG LIVE LOVE RCA UK/THIRTY TIGERS/RED	LeAnn Rimes	10
9	9	YEAH YEAH 2017 AUDACIOUS	Luciana & Dave Aude	11
10	10	WATCH OUT NEXT STEP/CASA ROSSA	Glovibes, Gary Caos	6
11	11	OASIS KENDRA ERIKA/DALMAN	Kendra Erika	9
12	12	I FEEL IT COMING KO/REPUBLIC	The Weeknd Feat. Daft Punk	7
13	13	DISTORTION PREMIER LEAGUE	J Sutta	13
14	14	LICK ME UP SMASH THE HOUSE/MR. TANMAN	Tony Moran & Dani Toro Feat. Zhana Roiya	4
15	15	ENOUGH IS ENOUGH 2017 CASABLANCA/COLUMBIA/REPUBLIC	Donna Summer & Barbra Streisand	11
16	16	GONNA BE POWER SLAAG	Glenn Thornton Feat. Dawn Talman	6
17	17	SEX WITH ME WESTBURY ROAD/ROC NATION	Rihanna	3
18	18	PARIS DISRUPTOR/COLUMBIA	The Chainsmokers	4
19	19	KOINZ I AM SR	SR	10
20	20	ALEGRE CARRILLO	Rod Carrillo	5
21	21	JUST SAY RCA	KDA Feat. Tinashe	8
22	22	HEY BABY SMASH THE HOUSE/MAD DECENT	Dimitri Vegas & Like Mike vs Diplo Feat. Deb's Daughter	4
23	23	MOVE YOUR BODY MONKEY PUZZLE/RCA	Sia	12
24	24	FEEL LIKE HOME ARMADA	Sander Kleinenberg Feat. DYSON	4
25	25	BURN BRIGHTER REPUBLIC	Pavlova	4
26	26	I BETCHA EDIZIONI MUSICALI COLI	Alessandro Coli	3
27	27	UNBEAUTIFUL BMAB	KAAT	7
28	28	PLACES FUNKY SHEEP	Xenia Ghali Feat. Raquel Castro	3
29	29	SHOW YOU THE LIGHT MUSIC CHILD/WARNER BROS.	MARC Feat. Efraim Leo	12
30	30	LOVE NEVER DIED FROM BEYOND TOMORROW	Nytrix	3
31	31	AGELESS PRINCE MIND JUICE	Jimmy D. Robinson & A Flock Of Seagulls	5
32	32	FIND ME 3BEAT/PM:AM/ASTRALWERKS/CAPITOL	Sigma Feat. Birdy	2
33	33	I DON'T WANNA LIVE FOREVER UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn/Taylor Swift	4
34	34	THE URGE IN ME PROP D	Joe Gauthreaux Feat. Inaya Day	12
35	35	THE GREAT DIVIDE REBECCA BLACK/TEALL	Rebecca Black	3
36	36	TROUBLE R3HAB	R3hab Feat. Verite	2
37	37	AIN'T NO FRIEND OF MINE ROSTRUM	Vali	2
38	38	THE ONE DOCKA	Zachary Zamarripa Feat. Somni	7
39	39	CALIFORNIA HEAVEN DEF JAM	JAHKOY Feat. Schoolboy Q	7
40	40	RIGHT TIME CARRILLO	Eric Redd	7
41	41	MILLION REASONS STREAMLINE/INTERSCOPE	Lady Gaga	8
42	42	YOU DON'T KNOW ME POLYDOR/INTERSCOPE	Jax Jones Feat. RAYE	2
43	43	RT/ZZO HIDE & SEEK RT/ZZO	Alexa Aronson	1
44	44	FREEDOM STEREO PILL	Nadel Paris	1
45	45	WHAT WE WANNA DO CALIFORNIA NELSON	Jaki Nelson	1
46	46	BODY MOVES REPUBLIC	DNCE	13
47	47	NOTHING TO LOSE MUSICAL FREEDOM	VASSY	13
48	48	STRANGERS IN THE NIGHT OMEGA ALPHA	Z LaLa	1
49	49	LOVE ON THE BRAIN WESTBURY ROAD/ROC NATION	Rihanna	16
50	50	ALONE MER MUSIK/RCA	Alan Walker	1

BOXSCORE

March 11
2017

billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Gold).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multi-platinum level.

Album Charts

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$7,275,365 \$412/\$214/\$164/\$54	JENNIFER LOPEZ THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS FEB. 8, 10-11, 14, 17-18, 21, 24-25	36,958, 39,653 NINE SHOWS SIX SELOUTS	CAESARS ENTERTAINMENT, LIVE NATION
2	\$6,645,790 \$500/\$250/\$140/\$55	ELTON JOHN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS FEB. 7-8, 10-11, 13-15, 18-20	41,573, 41,918 TEN SHOWS NINE SELOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
3	\$5,546,145 \$200/\$150/\$100/\$75	GEORGE STRAIT, KACEY MUSGRAVES T-MOBILE ARENA, LAS VEGAS FEB. 17-18	33,706 TWO SELOUTS	MESSINA TOURING GROUP/AEG LIVE, IN-HOUSE
4	\$2,724,560 (\$2172.035) \$119.11/\$75.26	BLACK SABBATH, RIVAL SONS O2 ARENA, LONDON JAN. 29, 31	30,370 35,097 TWO SHOWS	LIVE NATION
5	\$2,180,919 \$649/\$75	ANDREA BOCELLI AMWAY CENTER, ORLANDO FEB. 11	12,692 13,304	GELB PROMOTIONS
6	\$1,862,493 \$191/\$61	MARC ANTHONY PRUDENTIAL CENTER, NEWARK, N.J. FEB. 11	16,370 SELOUT	CARDENAS MARKETING NETWORK
7	\$1,804,650 \$369/\$269/\$199/\$79	ANDREA BOCELLI INFINITE ENERGY CENTER, DULUTH, GA. FEB. 14	9,791 SELOUT	GELB PROMOTIONS
8	\$1,767,100 \$552.75/\$19.75	BON JOVI, JAKE JOHNSON BRIDGESTONE ARENA, NASHVILLE FEB. 18	18,514 SELOUT	LIVE NATION
9	\$1,599,900 \$475/\$60	CHER THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS FEB. 8, 10-11	13,671 15,325 THREE SHOWS	AEG LIVE, MRES
10	\$1,552,821 \$495/\$119/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS FEB. 1, 3-4	9,988 12,375 THREE SHOWS	CAESARS ENTERTAINMENT
11	\$1,502,800 (\$3,970.536 PESOS) \$54.10/\$21.94	LA BERISO ESTADIO RIVER PLATE, BUENOS AIRES DEC. 17	46,439 54,000	MOVE CONCERTS
12	\$1,453,260 (\$1,466,817 FRANCS) \$296.24/\$157.53	ANDREA BOCELLI HALLENSTADION, ZÜRICH JAN. 15	9,073 9,500	GLOBAL ENTERTAINMENT GROUP
13	\$1,313,003 \$225/\$21	TOMMY TORRES COLISEO DE PUERTO RICO, SAN JUAN FEB. 17-18	18,029 19,181 TWO SHOWS	VALLEJO ENTERTAINMENT
14	\$1,307,920 (\$1,051,307) \$80.81/\$49.14	GREEN DAY, THE INTERRUPTERS O2 ARENA, LONDON FEB. 8	18,292 18,936	SJM CONCERTS
15	\$1,199,230 (\$972,420) \$55.50/\$37	AVENGED SEVENFOLD, DISTURBED, IN FLAMES O2 ARENA, LONDON JAN. 21-22	23,251 27,731 TWO SHOWS	LIVE NATION
16	\$1,053,530 (\$1,059,873 FRANCS) \$98.41/\$76.54	DIE FANTASTISCHEN VIER, SEVEN HALLENSTADION, ZÜRICH JAN. 18	13,822 SELOUT	ABC PRODUCTION
17	\$1,039,290 (\$1,048,985 FRANCS) \$84.21/\$74.31	GREEN DAY, THE INTERRUPTERS HALLENSTADION, ZÜRICH JAN. 16	14,444 SELOUT	ABC PRODUCTION
18	\$899,884 \$89/\$18	ERIC CHURCH BIRMINGHAM JEFFERSON CONVENTION COMPLEX, BIRMINGHAM, ALA. FEB. 17	17,031 SELOUT	MESSINA TOURING GROUP/AEG LIVE
19	\$855,102 \$89/\$29	ERIC CHURCH INFINITE ENERGY CENTER, DULUTH, GA. FEB. 16	12,228 SELOUT	MESSINA TOURING GROUP/AEG LIVE
20	\$760,392 \$161/\$61	MARC ANTHONY AGGANS ARENA, BOSTON FEB. 10	7,119 7,414	CARDENAS MARKETING NETWORK
21	\$696,265 (\$1,295/\$99.95) \$79.95/\$59.95	ARIANA GRANDE, LITTLE MIX, VICTORIA MONET MORRIS SUN ARENA, UNCASVILLE, CONN. FEB. 17	6,301 SELOUT	LIVE NATION, IN-HOUSE
22	\$659,647 (\$860,989 AUSTRALIAN) \$116.99/\$61.22	JAMES TAYLOR KCC SYDNEY THEATRE, SYDNEY FEB. 14	6,831 7,668	LIVE NATION
23	\$615,193 \$89/\$25	ERIC CHURCH LANDERS CENTER, SOUTHAVEN, MISS. FEB. 18	9,809 SELOUT	MESSINA TOURING GROUP/AEG LIVE
24	\$614,544 \$199.95/\$29.95	ARIANA GRANDE, LITTLE MIX, VICTORIA MONET BRIDGESTONE ARENA, NASHVILLE FEB. 14	11,472 SELOUT	LIVE NATION
25	\$576,985 \$286/\$137.50) \$119.90/\$104.50	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS FEB. 14-18, 21-25	5,886 7,239 TEN SHOWS	CAESARS ENTERTAINMENT
26	\$568,172 \$89.50/\$49.50	CHARLIE WILSON, FANTASIA, JOHNNY GILL BRIDGESTONE ARENA, NASHVILLE FEB. 19	10,437 10,544	AEG LIVE
27	\$562,612 (\$735,614 AUSTRALIAN) \$116.86/\$68.76	HUMAN NATURE KCC SYDNEY THEATRE, SYDNEY FEB. 11	7,230 SELOUT	TEG LIVE
28	\$508,643 \$208/\$78	BAND OF BROTHERS THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS JAN. 29	5,130	MRES
29	\$486,812 (\$388,273) \$94.03/\$48.58	DONNY OSMOND EVENTIM APOLLO, LONDON JAN. 31, FEB. 1	5,613 7,108 TWO SHOWS	KILIMANJARO LIVE/AEG LIVE
30	\$465,604 \$149.50/\$49.50	BANDA MS VERIZON THEATRE, GRAND PRAIRIE, TEXAS FEB. 10	4,706 6,333	GOLDEN VOICE/AEG LIVE
31	\$435,356 (\$566,700 AUSTRALIAN) \$307.29/\$69.06	HUMAN NATURE PERTH ARENA, PERTH, AUSTRALIA FEB. 18	5,517 7,044	TEG LIVE
32	\$418,029 \$49.50/\$39.50	TWENTY ONE PILOTS, JON BELLION Mandalay Bay Events Center, Las Vegas FEB. 18	8,681 SELOUT	AEG LIVE, IN-HOUSE
33	\$408,766 (\$532,088 AUSTRALIAN) \$275.80/\$68.37	JOSE CARRERAS KCC SYDNEY THEATRE, SYDNEY FEB. 18	3,218 3,896	DUET ENTERTAINMENT
34	\$372,740 \$39.75/\$29.75	BRANTLEY GILBERT, TUCKER BEATHARD, LUKE COMBS, BRIAN DAVIS KFC YUM! CENTER, LOUISVILLE, KY. FEB. 25	10,470 SELOUT	FRANK PRODUCTIONS, N52, CMOORE LIVE
35	\$310,868 \$188/\$68	BAND OF BROTHERS THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD. FEB. 2	2,647 2,771	MRES



Cher's Vegas Return

Cher (above) jumps onto the Boxscore chart at No. 9 with the first three reported dates of her new Las Vegas residency show, *Classic Cher*. The trio of performances grossed \$1.6 million from 13,671 sold seats.

The revue, at Park Theater at Monte Carlo Resort & Casino, marked Cher's return to the city for an extended engagement for the first time since 2011. Her last long run in Sin City was from 2008 to 2011 at the Colosseum at Caesars Palace, grossing \$97 million from 192 performances.

The new show debuted at the Monte Carlo's 5,300-seat theater on Feb. 8, the first of seven concerts held during the month. (Originally nine shows were planned during February, but two had to be canceled due to illness.) Tickets are available for nine more dates in May, and nine-show runs in August and November also are scheduled. Ticket prices at the venue ranged from \$60 to \$475.

The *Classic Cher* run also will include a sister residency at the Theater at MGM National Harbor in the Washington, D.C., market. (MGM Resorts International owns both venues.) Located in Oxon Hill, Md., the 3,000-seat theater is set to host *Classic Cher* for six-night stands in March, August and September.

Before *Classic Cher*, the diva most recently appeared onstage as a headliner in 2014 with her *Dressed to Kill Tour*, which logged \$55 million in ticket sales. More than 600,000 fans saw the tour at 49 concerts in North American cities.

—Bob Allen

BOXSCORE: The top-grossing concert as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to Bob Allen at bo.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Jackson



The Temptations

Top R&B/Hip-Hop Artists 1958 to Feb. 25, 2017

POSITION / ARTIST

- 1 THE TEMPTATIONS
- 2 ARETHA FRANKLIN
- 3 STEVIE WONDER
- 4 JAMES BROWN
- 5 MICHAEL JACKSON
- 6 MARVIN GAYE
- 7 THE ISLEY BROTHERS
- 8 GLADYS KNIGHT & THE PIPS
- 9 R. KELLY
- 10 MARY J. BLIGE
- 11 THE O'JAYS
- 12 LUTHER VANDROSS
- 13 PRINCE
- 14 EARTH, WIND & FIRE
- 15 WHITNEY HOUSTON
- 16 THE JACKSONS
- 17 JANET JACKSON
- 18 MARIAH CAREY
- 19 DRAKE
- 20 JAY Z
- 21 USHER
- 22 KOOL & THE GANG
- 23 THE SUPREMES
- 24 CHAKA KHAN
- 25 BEYONCÉ
- 26 AL GREEN
- 27 FOUR TOPS
- 28 LIL WAYNE
- 29 COMMODORES
- 30 RIHANNA
- 31 FREDDIE JACKSON
- 32 ALICIA KEYS
- 33 DIANA ROSS
- 34 BARRY WHITE
- 35 KEITH SWEAT
- 36 THE MIRACLES
- 37 CHRIS BROWN
- 38 EMINEM
- 39 TEDDY PENDERGRASS
- 40 RAY CHARLES
- 41 CAMEO
- 42 SMOKEY ROBINSON
- 43 RICK JAMES
- 44 ISAAC HAYES
- 45 THE IMPRESSIONS
- 46 THE SPINNERS
- 47 THE GAP BAND
- 48 2PAC
- 49 NATALIE COLE
- 50 THE WHISPERS

THE GREATEST OF ALL TIME

MJ, Temps Top All-Time R&B/Hip-Hop Charts

For the first time, *Billboard* has compiled extensive recaps of R&B/hip-hop, ranking the genre's top artists, songs and albums of the past six decades

BY AMAYA MENDIZABAL

THE TEMPTATIONS ARE *BILLBOARD*'S TOP ALL-TIME R&B/hip-hop artist, thanks to the soul group's success since the 1960s, with the act having tallied a record 16 No. 1s on the Top R&B/Hip-Hop Albums chart, which began in 1965. **Aretha Franklin** is the No. 2 artist (and top female), followed by **Stevie Wonder** (top male) at No. 3, with the two icons sharing the record for the most chart-toppers — 20 each — on the Hot R&B/Hip-Hop Songs list, which dates to 1958. **James Brown** (No. 4) and **Michael Jackson** (No. 5) round out the top five (see methodology, opposite page). Among primarily rap artists, **Drake** notches the highest rank (No. 19), followed by **Jay Z** (No. 20).

Jackson's landmark *Thriller* LP leads the all-time albums

recap, having spent a record 37 weeks at No. 1 on the Top R&B/Hip-Hop Albums chart in 1983 and 1984. **The Black Eyed Peas'** 2009 release *The E.N.D.* ranks at No. 2, and Jackson's *Cff the Wall* (1979) places at No. 3.

Mary J. Blige's "Be Without You" is the No. 1 track, powered by its 15 weeks atop Hot R&B/Hip-Hop Songs in 2006. **Macklemore & Ryan Lewis'** debut smash, "Thrift Shop" (featuring **Wanz**), a 14-week No. 1 on the chart in 2013, follows at No. 2 — and is the highest-ranking rap title on the all-time tally. At No. 3 is **Usher's** "You Make Me Wanna...," which collected 11 chart-topping weeks in 1997.

Go to Billboard.com for deeper artist, song and album recaps.



Blige



Gaye



Franklin



TLC

Top R&B/Hip-Hop Songs 1958 to Feb. 25, 2017

POSITION / SONG / ARTIST / PEAK YEAR

1	BE WITHOUT YOU	Mary J. Blige	2006	26	HAPPY	Pharrell Williams	2014
2	THRIFT SHOP	Macklemore & Ryan Lewis Featuring Wanz	2013	27	ICAN'T STOP LOVING YOU	Ray Charles	1962
3	YOU MAKE ME WANNA...	Usher	1997	28	LOST WITHOUT U	Robin Thicke	2007
4	SEXUAL HEALING	Marvin Gaye	1982	29	ENDLESS LOVE	Diana Ross & Lionel Richie	1981
5	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	1998	30	ONE NATION UNDER A GROOVE	Funkadelic	1978
6	I WILL ALWAYS LOVE YOU	Whitney Houston	1992	31	IN MY BED	Dru Hill	1997
7	PRETTY WINGS	Maxwell	2009	32	ROCK ME TONIGHT (FOR OLD TIMES SAKE)	Freddie Jackson	1985
8	BLURRED LINES	Robin Thicke Featuring T.I. & Pharrell	2013	33	IF I AIN'T GOT YOU	Alicia Keys	2004
9	LET'S STAY TOGETHER	Al Green	1972	34	ROCK WITH YOU	Michael Jackson	1980
10	THE HILLS	The Weeknd	2015	35	BABY (YOU'VE GOT WHAT IT TAKES)	Dinah Washington & Brook Benton	1960
11	WE BELONG TOGETHER	Mariah Carey	2005	36	LET'S GET MARRIED	Jagged Edge	2000
12	THE TWIST	Chubby Checker	1960	37	BILLIE JEAN	Michael Jackson	1983
13	FORTUNATE	Maxwell	1999	38	WHEN I SEE U	Fantasia	2007
14	TOO CLOSE	Next	1998	39	FOOLISH	Ashanti	2002
15	THAT GIRL	Stevie Wonder	1982	40	IT'S JUST A MATTER OF TIME	Brook Benton	1959
16	TOSSIN' AND TURNIN'	Bobby Lewis	1961	41	RIGHT HERE (HUMAN NATURE)/DOWNTOWN	SWV	1993
17	LET ME LOVE YOU	Mario	2005	42	IN DA CLUB	50 Cent	2003
18	CREEP	TLC	1994	43	I WANT HER	Keith Sweat	1988
19	U KNOW WHAT'S UP	Donell Jones	1999	44	CAN WE TALK	Tevin Campbell	1993
20	WHEN DOVES CRY	Prince	1984	45	BUMP N' GRIND	R. Kelly	1994
21	BEFORE YOU WALK OUT OF MY LIFE/LIKETHIS AND LIKE THAT	Monica	1996	46	TRAP QUEEN	Fetty Wap	2015
22	SUPERWOMAN	Karyn White	1989	47	GOODTIMES	Chic	1979
23	ONE DANCE	Drake Featuring Wizkid & Kyla	2016	48	UGOT IT BAD	Usher	2001
24	PLEASE MR. POSTMAN	The Marvelettes	1961	49	AIN'T TOO PROUD TO BEG	The Temptations	1966
25	HEAVEN SENT	Keyshia Cole	2008	50	DIFFERENCES	Ginuwine	2001

Top R&B/Hip-Hop Albums 1965 to Feb. 25, 2017

POSITION / ALBUM / ARTIST / PEAK YEAR

1	THRILLER	Michael Jackson	1983	26	COOLEYHIGHARMONY	Boyz II Men	1991
2	THE E.N.D.	The Black Eyed Peas	2009	27	2014 FOREST HILLS DRIVE	J. Cole	2014
3	OFFTHE WALL	Michael Jackson	1979	28	THE MISEDUCATION OF LAURYN HILL	Lauryn Hill	1998
4	WHITNEY HOUSTON	Whitney Houston	1985	29	JUST LIKE YOU	Keyshia Cole	2007
5	PLEASE HAMMER DON'T HURT 'EM	M.C. Hammer	1990	30	BAD	Michael Jackson	1987
6	SONGS IN THE KEY OF LIFE	Stevie Wonder	1976	31	BEAUTY BEHIND THE MADNESS	The Weeknd	2015
7	CAN'T SLOW DOWN	Lionel Richie	1983	32	TAKE CARE	Drake	2011
8	DON'T BE CRUEL	Bobby Brown	1988	33	BEYONCÉ	Beyoncé	2013
9	CONFESSIONS	Usher	2004	34	GUY	Guy	1989
10	RECOVERY	Eminem	2010	35	COUNTRY GRAMMAR	Nelly	2000
11	400 DEGREEZ	Juvenile	1999	36	ROCK ME TONIGHT	Freddie Jackson	1985
12	JUST LIKE THE FIRST TIME	Freddie Jackson	1986	37	GET RICH OR DIE TRYIN'	50 Cent	2003
13	THE EMANCIPATION OF MIMI	Mariah Carey	2005	38	THE WORLD IS A GHETTO	War	1973
14	RAPTURE	Anita Baker	1986	39	CRAZYSEXCOOL	TLC	1994
15	HOT BUTTERED SOUL	Isaac Hayes	1969	40	GAP BAND IV	The Gap Band	1982
16	CONTROL	Janet Jackson	1986	41	TENDER LOVER	Babyface	1989
17	THE TEMPTATIONS GREATEST HITS	The Temptations	1966	42	DR. DRE — 2001	Dr. Dre	1999
18	SHAFT	Soundtrack	1971	43	DANGEROUS	Michael Jackson	1992
19	LOU RAWLS LIVE	Lou Rawls	1966	44	THA CARTER III	Lil Wayne	2008
20	FOREVER MY LADY	Jodeci	1991	45	I AM...SASHA FIERCE	Beyoncé	2008
21	TONI BRAXTON	Toni Braxton	1993	46	IF YOU'RE READING THIS IT'S TOO LATE	Drake	2015
22	I'M STILL IN LOVE WITH YOU	Al Green	1972	47	THE ISAAC HAYES MOVEMENT	Isaac Hayes	1970
23	THE HEIST	Macklemore & Ryan Lewis	2012	48	THE CHRONIC	Dr. Dre	1993
24	THE EMINEM SHOW	Eminem	2002	49	WHAT'S GOING ON	Marvin Gaye	1971
25	STREET SONGS	Rick James	1981	50	DIANA	Diana Ross	1980



Beyoncé

METHODOLOGY: The Greatest of All-Time Top R&B/Hip-Hop Artists, Songs and Albums rankings are based on weekly performance on Hot R&B/Hip-Hop Songs (from its inception on Oct. 20, 1958, through Feb. 25, 2017) and Top R&B/Hip-Hop Albums (Jan. 30, 1965, through Feb. 25, 2017). Songs and albums are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value and weeks at lower spots earning the least. Due to changes in chart methodology through the years, eras are weighted differently to account for chart turnover rates during various periods. Artists are ranked based on a formula blending performance, as outlined above, of all of their chart entries on Hot R&B/Hip-Hop Songs and Top R&B/Hip-Hop Albums.

COUNTRY

10 Years Ago DIXIE CHICKS SCORED AN UNREPENTANT HIT

Four years after country radio essentially blacklisted the Texas trio, the group returned to the upper reaches of the Billboard Hot 100

"I'M READY TO MAKE NICE!" NATALIE Maines sarcastically declared when the Dixie Chicks accepted the album of the year Grammy Award in 2007 for *Taking the Long Way*. The win capped a night in which the country crossover hitmakers — frontwoman Maines, then 32, and sisters Martie Maguire, 37, and Emily Strayer, 34 — also took home record and song of the year for the single "Not Ready to Make Nice," a hat trick last scored by Eric Clapton in 1993.

The triumph was also a vindication of sorts for the trio, which had been absent from the charts since 2003, in large part

due to fallout over a comment Maines made that March at a London concert. Criticizing George W. Bush's decision to invade Iraq, she told the crowd, "We do not want this war, this violence, and we're ashamed that the president of the United States is from Texas."

The backlash was swift. The group all but vanished from country radio, which had steadily supported it with 14 top 10s on *Billboard's* Hot Country Songs chart. Its cover of Fleetwood Mac's "Landslide" plummeted from No. 10 to No. 43 on the *Billboard* Hot 100 dated April 5, 2003.

The trio channeled the uproar into the

defiant "Not Ready to Make Nice," which included the lyrics, "I'm not ready to back down/I'm still mad as hell." After its Grammy haul, the song soared back to a record-tying No. 4 re-entry on the Hot 100 on March 3, 2007, the band's highest showing to date.

The Chicks have not released new material since, but they headlined the 15th-highest-grossing tour of 2016 (\$50.7 million), according to *Billboard* Boxscore. The shows were not without political commentary — a video montage depicted an image of Donald Trump with devil horns — and, in November 2016, the group made headlines again after performing "Daddy Lessons" with Beyoncé at the Country Music Association Awards. Critics charged that, given Maines' Bush comment and Beyoncé's activism regarding police reform, neither act belonged on the telecast. Maines responded by tweeting a line from Beyoncé's "Formation": "You know you dat Bitch when you cause all this conversation." —TREVOR ANDERSON



REWINDING THE CHARTS

From left: Strayer, Maguire and Maines of the Dixie Chicks appeared on *The Oprah Winfrey Show* in 2006.

RANK	WEEKS ON CHART	TITLE	ARTIST
1	11	GREATEST CHAIN/DIGITAL	Justin Timberlake
2	6	RUNAWAY LOVE	Ludacris Featuring Mary J. Blige
3	1	SAY IT RIGHT	Nelly Furtado
4	1	NOT READY TO MAKE NICE	Dixie Chicks
5	1	DON'T MATTER	Akon

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