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From left:
Phillip Sweet,
Fairchild,
Jimi Westbrook
and Kimberly
Schlapman

Little Big Town CRUSHING IT

Grammy winners for their misunderstood smash 'Girl Crush,' the fearless foursome triumphed over heartbreak to become country's most sought-after group (just ask Taylor and Pharrell). 'Being Southern doesn't mean you're stupid,' says Karen Fairchild

April 15-21, 2017 | billboard.com

WIN OR
WIN-WIN?
Breaking down the
Spotify-UMG pact

Chance, U2 and...
Luxury Yachts?
Who to see (and how to
indulge) at summer festivals

There's Only One

Sincere thanks to
JLM, Mr Landau,
Sir George Travis,
Dame Barbara Carr,
Barry Bell, CAA,
Nick Pitts, Tracy Nurse,
Mr Sony Music Australia
Denis Handlin & all our
magnificent teams

Michael Gudinski

Hanging Rock,
February 11, 2017



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billboard HOT 100



Perfect 10: Sheeran Still In Top 'Shape'

ED SHEERAN'S "SHAPE OF YOU" LEADS THE BILLBOARD Hot 100 (dated April 15) for a 10th week, entering an exclusive club of hits that have ruled for double-digit weeks. The song is just the 34th No. 1 to lead for at least 10 weeks, dating back to the chart's 1958 launch. **Mariah Carey & Boyz II Men's** "One Sweet Day" is the record-holder with 16 weeks at No. 1 in 1995 and 1996.

"Shape" reigns in all metrics for a fourth consecutive week, holding atop Radio Songs (173 million in audience, according to Nielsen Music), Streaming Songs (46.2 million U.S. streams) and Digital Song Sales (85,000 downloads sold). It has sold 1.6 million since its January release, marking the only song to pass the million mark in 2017 year-to-date sales.

The lead single from Sheeran's ÷ LP — which has sold 503,000 copies in its first four weeks, likewise making it the year's best-selling-album so far — continues to conquer a variety of formats, leading the Mainstream and Adult Top 40 airplay charts for a seventh and sixth week each, while charging 6-3 on Rhythmic. It was the most-played song (137 detections) on Rhythmic chart-panel station WQHT (Hot 97) New York in the week ending April 2, assisted by a remix featuring **Kranium**.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Shape Of You ▲	STEVE MAC, E. SHEERAN, E. C. SHEERAN, J. MCDAID, S. MCCUTCHEON, K. BURRUS, S. T. COTTLE, K. BRIGGS	Ed Sheeran	ATLANTIC	1	12
2	2	2	AG That's What I Like	SHAMPOO PRESS & CURL, STEREO TYPES (BRUNO MARS, P. M. LAWRENCE II, C. BROWN, J. E. FAUNT, TERRY ID, T. P. K. ROMULUS, J. REEVES, R. MCCULLOUGH II)	Bruno Mars	ATLANTIC	2	11
8	7	3	Something Just Like This	THE CHAINSMOKERS (A. TAGGART, A. J. MARTIN, G. R. BERRYMAN, J. M. BUCKLAND, W. CHAMPION)	The Chainsmokers & Coldplay	DISRUPTOR/COLUMBIA	3	6
5	5	4	I Feel It Coming	DAFT PUNK, D. C. MCKINNEY, C. BUKU, THE WEEKND (A. E. SHAYE, T. BANGALTER, G. DE HONOV, CHRISTO, M. MCKINNEY, H. R. WALTER, E. CHEDEVILLE)	The Weeknd Feat. Daft Punk	XO/REPUBLIC	4	19
10	12	5	iSpy	(PORTILLO, KALE (K. HARVEY, LIL YACHTY)	KYLE Feat. Lil Yachty	INDIE-POP/QUALITY CONTROL/MOTOWN/CAPTOL/ATLANTIC	5	14
3	4	6	Bad And Boujee ▲	METRO BOOMIN, G. KOOP, K. CEPHUS, T. O. K. MARSHALL, L. T. WAYNE, R. MANDELL	Migos Feat. Lil Uzi Vert	QUALITY CONTROL/300	1	20
4	3	7	I Don't Wanna Live Forever (Fifty Shades Darker)	J. ANTONOFF (T. SWIFT, S. DEW, J. ANTONOFF)	Zayn / Taylor Swift	UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	2	16
6	6	8	Tunnel Vision	METRO BOOMIN, J. LUELLEN, C. BEATZ (DOCTAVE, L. T. WAYNE, J. H. LUELLEN, K. GOMRINGERT, G. M. RINGER)	Kodak Black	DOLLA Z N DEALZ/ATLANTIC	6	6
9	10	9	Paris ●	THE CHAINSMOKERS (A. TAGGART, K. ERIKSSON, F. HAGGSIAM)	The Chainsmokers	DISRUPTOR/COLUMBIA	6	11
-	8	10	Passionfruit	N. ROUGES (A. GRAHAM, N. ROUGES)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	8	2

"Shape of You" is Sheeran's first No. 1 on the Hot 100 as a lead artist.

MATT CROSS/CIPA IMAGES/ISTOCKPHOTOS.COM

SALES: AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEKS AGO, LAST WEEK, THIS WEEK, AND PEAK POSITION ARE BASED ON THE WEEKS AGO, LAST WEEK, THIS WEEK, AND PEAK POSITION OF THE SONG'S ORIGINAL RELEASE. SONGS ARE LISTED IN ORDER OF THEIR MOST RECENT WEEKS ON CHART. SONGS ARE LISTED IN ORDER OF THEIR MOST RECENT WEEKS ON CHART. SONGS ARE LISTED IN ORDER OF THEIR MOST RECENT WEEKS ON CHART.

Billboard Hot 100

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AULI'I CRAVALHO
How Far I'll Go



The 16-year-old's Hot 100 debut, which was written by Lin-Manuel Miranda for *Moana*, has peaked at No. 41.

Why has this song continued to resonate long after *Moana* has left theaters?

Moana has connected with so many individuals through its characters and message, and the music is no different. The song comes from a place of "what if." We all have that drive, that quiet voice inside telling you to go for it.

You've been traveling a lot in support of "How Far I'll Go." What's something that has surprised you about a new city?

The differences in the people, cultures and foods. My stomach has not been able to keep up with all the different foods

I've been trying in New York. And I just learned about Postmates — people will deliver food right to you! That was the No. 1 thing for me. New York is doing it right.

What do you miss most about your native Hawaii?

Aside from my friends and family, my cat. I have been away from her for a month-and-a-half, and I'm wondering if she'll remember me. Her name is Chin Chin, because she has a double chin. What if she lost weight? Will I need to rename her?

—LYNDEY HAVENS



KATY PERRY FEAT. SKIP MARLEY
Chained to the Rhythm

13

A 69-cent iTunes Store sale price sparks the song's 47 percent surge to 50,000 sold. The track also becomes Perry's 15th top 10 on the Radio Songs chart (65 million in audience).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
12	13	11	Rockabye Clean Bandit	Feat. Sean Paul & Anne-Marie	9	17	
18	16	12	Body Like a Back Road	Sam Hunt	12	9	
15	19	13	DG Chained to the Rhythm	Katy Perry	4	7	
7	11	14	Love On The Brain	Rihanna	5	24	
17	20	15	It Ain't Me	Kygo x Selena Gomez	12	7	
11	14	16	Bounce Back	Big Sean	6	21	
27	21	17	Stay	Zedd & Alessia Cara	17	5	
19	24	18	Mask Off	Future	18	6	
21	22	19	Say You Won't Let Go	James Arthur	19	23	
13	17	20	Closer	The Chainsmokers	1	35	

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
-	9	21	Portland	Drake	9	2	
HOT SHOT DEBUT		22	The Heart Part 4	Kendrick Lamar	22	1	
24	26	23	Issues	Julia Michaels	23	10	
35	32	24	Location	Khalid	24	12	
26	25	25	T-Shirt	Migos	19	11	
20	23	26	Mercy	Shawn Mendes	15	28	
31	15	27	Fake Love	Drake	8	23	
32	30	28	Congratulations	Post Malone	28	14	
22	27	29	24K Magic	Bruno Mars	4	25	
16	31	30	Cold	Maroon 5	16	7	
28	33	31	Can't Stop the Feeling!	Justin Timberlake	1	47	
25	34	32	Scars To Your Beautiful	Alessia Cara	8	31	
23	28	33	Down	Marian Hill	21	11	
33	41	34	Swang	Rae Sremmurd	33	15	
30	37	35	Starboy	The Weeknd	1	28	
34	42	36	Rolex	Ayo & Teo	34	7	
38	46	37	Million Reasons	Lady Gaga	4	19	
37	43	38	Dirt On My Boots	Jon Pardi	37	17	
29	39	39	Bad Things	Machine Gun Kelly x Camila Cabello	4	22	
-	18	40	Free Smoke	Drake	18	2	
36	44	41	Don't Wanna Know	Maroon 5	6	25	
65	66	42	SG Look At Me!	XXXTENTACION	42	8	
-	29	43	Gyalchester	Drake	29	2	
53	52	44	Despacito	Luis Fonsi	44	11	
48	55	45	Slide	Calvin Harris	34	5	
43	53	46	Water Under The Bridge	Adele	26	21	
44	56	47	Party	Chris Brown	40	15	
-	38	48	Blem	Drake	38	2	
NEW		49	XO TOUR Llif3	Lil Uzi Vert	49	1	
51	58	50	Both	Gucci Mane	41	15	

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
68	67	51	In Case You Didn't Know		Brett Young	51	8
			D.HUFF (B.YOUNG, T.REEVE, K.SCHLENGER, T.OMLINSON)		BMLG		
42	57	52	Believer		Imagine Dragons	41	8
			MATTMAN & ROBIN (DREY, NOLDS, WISER, MON, J.MCKEE, DPLA, Z.MAN, J.R.BREKISSON, M.LARSSON, J.TRANTER)		KIDINAKORNER/INTERSCOPE		
-	35	53	Teenage Fever		Drake	35	2
			M.THOMAS (A.GRAHAM, M.THOMAS, L.lopez, R.JERKINS, E.JERKINS, B.L.A.DANIELS, C.ROONEY)		YOUNG MONEY/CASH MONEY/REPUBLIC		
56	71	54	Redbone		Childish Gambino	48	17
			D.GLOVER (D.GLOVER, L.GORANSSON)		MCDI/GLASSNOTE		
66	68	55	Hurricane		Luke Combs	55	7
			S.MOHATT (L.COMBS, P.HILLIPS, L.ARCHER)		RIVERHOUSE/COLUMBIAN NASHVILLE		
-	36	56	Sacrifices		Drake <small>Feat. 2 Chainz & Young Thug</small>	36	2
			T.MINUS (A.GRAHAM, L.EPPS, J.L.WILLIAMS, W.LIANG, S.D.JOHNSON)		YOUNG MONEY/CASH MONEY/REPUBLIC		
69	79	57	Heavy		Linkin Park <small>Feat. Kiiara</small>	52	6
			M.SHINODA & B.DELSON (M.SHINODA, B.DELSON, C.BENNINGTON, J.MICHAELS, J.TRANTER)		MACHINE SHOP/WARNER BROS.		
46	63	58	How Far I'll Go		Auli'i Cravalho	41	16
			M.MANCINAL, M.MIRANDA (L.M.MIRANDA)		WALT DISNEY		
39	65	59	Green Light		Lorde	19	5
			LORDE, J.ANTONOFF, FRANK DUKE (E.M.L.YELICH, O'CONNOR, J.ANTONOFF, J.LITTLE)		LAVA/REPUBLIC		
64	69	60	Fast		Luke Bryan	60	10
			J.STEVENS, J.STEVENS (L.BRYAN, R.CRAWSON, L.LAIRD)		CAPTOL NASHVILLE		
NEW	61	61	Speak To A Girl		Tim McGraw & Faith Hill	61	1
			B.CALLUM, B.T.MCGRAW & FAITH HILL (BETH CARTER, D.GIBSON, J.SPARGUR)		MCGRAW/ARISTA NASHVILLE		
70	71	62	Any Ol' Barstool		Jason Aldean	62	10
			M.KNOX (J.HOMPSON, D.RUTIAN)		MACON/BROKEN BOW		
52	72	63	Castle On The Hill		Ed Sheeran	6	12
			BENNY BLANCO, E.SHEERAN (E.C.SHEERAN, B.J.LEVIN)		ATLANTIC		
67	86	64	Shining		DJ Khaled <small>Feat. Beyoncé & Jay Z</small>	57	7
			DJ.KHALED, DANIA (K.M.KHALED, S.C.CARTER, B.KNOWLES, F.N.HILLS, J.A.BRATHWAITE)		WE THE BEST/EPIC		
-	98	65	Swalla		Jason Derulo <small>Feat. Nicki Minaj & Ty Dolla \$ign</small>	65	2
			R.EED (J.DESROULLEAUX, F.FREDERICK, HINDIN, CLEWIS, QI, MARAJI, W.GRIFFIN, J.R.DOGGS, R.JONES)		BELUGA BEATS/WARNER BROS.		
NEW	66	66	Still Got Time		Zayn <small>Feat. PartyNextDoor</small>	66	1
			FRANK DUKE, MURDA BEAT Z (Z.MALIK, A.FEYNIS, L.LINDSTROM, J.A.BRATHWAITE)		RCA		
58	77	67	Play That Song		Train	41	18
			WILL IDAP (P.T.MONAHAN, W.W.LARSEN, F.LOESSER, H.CARMICHAEL)		COLUMBIA		
-	45	68	Get It Together		Drake <small>Feat. Jorja Smith & Black Coffee</small>	45	2
			NINE TEN, B (A.GRAHAM, P.F.FREEMAN, S.SHEBB, N.WAFLI, L.N.CO, B.N.CO, J.LICO)		YOUNG MONEY/CASH MONEY/REPUBLIC		
80	87	69	Road Less Traveled		Lauren Alaina	69	10
			BUSBEE (LAUREN ALAINA, LA.FRASURE, M.TRAINOR)		19/INTERSCOPE/MERCURY NASHVILLE		
57	80	70	Deja Vu		J. Cole	7	16
			VINYLZ, B.O.HIDA, V.ELOUS (J.COLE)		DREAMVILLE/ROC NATION/INTERSCOPE		
73	83	71	Moves		Big Sean	38	14
			RUSE (S.M.ANDERSON, L.FARELL, J.A.CROIX, A.C.JOHNSON, S.DURAND)		GOOD/DEF JAM		
81	92	72	Hometown Girl		Josh Turner	72	5
			K.GREENBERG (M.BEESON, D.TASHIAN)		MCA NASHVILLE		
59	85	73	Selfish		Future <small>Feat. Rihanna</small>	37	5
			DETAIL, MANTIRA, MAJOR SEVEN (N.DWILBURN, N.C.FISHER, MANTIRA, C.WALKER, R.FENTY)		A-1/FREEBANDZ/EPIC		
87	78	74	The Fighter		Keith Urban <small>Feat. Carrie Underwood</small>	53	8
			BUSBEE, K.URBAN (K.URBAN, BUSBEE)		HIT RED/CAPTOL NASHVILLE		
14	84	75	No Frauds		Nicki Minaj, Drake & Lil Wayne	14	3
			MURDA BEAT Z, CUBEA Z (O.TIMARAJ, D.CARTER, A.GRAHAM, B.HAZZARD)		YOUNG MONEY/CASH MONEY/REPUBLIC		
-	40	76	No Long Talk		Drake <small>Feat. Giggs</small>	40	2
			MURDA BEAT Z, CUBEA Z (A.GRAHAM, N.HOMPSON, S.LINDSTROM, T.GOWNING, G.R.GOWNING)		YOUNG MONEY/CASH MONEY/REPUBLIC		
79	91	77	Losin Control		Russ	77	5
			RUSS (RUSS)		COLUMBIA		
54	81	78	Think A Little Less		Michael Ray	54	14
			SJ.HENDRICKS (J.MINITE, T.HOMAS, R.HETBARY, DEAN, J.ROBBINS)		ATLANTIC/WEA		
-	48	79	KMT		Drake <small>Feat. Giggs</small>	48	2
			NESSCHIE, PASQUALE (A.GRAHAM, N.HOMPSON, C.SASQUALE, C.LATYAN)		YOUNG MONEY/CASH MONEY/REPUBLIC		
75	90	80	Call On Me		Starley	70	13
			P.MONEY (S.HOPE, P.WADAMS)		LOUDER THAN LIFE/EPIC		



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SAM HUNT
Body Like a Back Road

As **Sam Hunt's** "Body Like a Back Road" accelerates 16-12 on the Billboard Hot 100 and tops the Hot Country Songs chart for an eighth week, MCA Nashville and Capitol are promoting it to pop and adult radio after stations in those formats began playing the track unsolicited. Says Universal Music Group Nashville senior vp promotion **Royce Rissler**: "We didn't plan to cross it this soon, but when pop started to [play it], we had to re-evaluate." The track is the fifth-best-selling song of 2017, moving 546,000 units, according to Nielsen Music. —GT

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
84	93	81	The Weekend		Brantley Gilbert	69	13
			D.HUFF (B.GILBERT, A.DEROBERTS)		VALORY		
-	50	82	4422		Drake <small>Feat. Sampha</small>	50	2
			FRANCIS GOOTHEAT (S.SISAY, Y.GUYENTRAN)		YOUNG MONEY/CASH MONEY/REPUBLIC		
-	49	83	Jorja Interlude		Drake	49	2
			N.SHEBIB (A.GRAHAM, N.J.SHEBIB, J.SMITH, L.D.MCLEAN, A.ACCLESTON)		YOUNG MONEY/CASH MONEY/REPUBLIC		
-	51	84	Madiba Riddim		Drake	51	2
			FRANK DUKE, NINE TEN, B (A.GRAHAM, P.F.FREEMAN, S.SHEBB, N.WAFLI, L.N.CO, B.N.CO, J.LICO)		YOUNG MONEY/CASH MONEY/REPUBLIC		
-	62	85	Ice Melts		Drake <small>Feat. Young Thug</small>	62	2
			SUPAH MARIO (A.GRAHAM, L.L.WILLIAMS, D.PRIESTER, L.GRIFFIN, JR.)		YOUNG MONEY/CASH MONEY/REPUBLIC		
-	60	86	Do Not Disturb		Drake	60	2
			BOHDA, A.RITTER (A.GRAHAM, M.SAMUELS, A.RITTER, N.J.SHEBIB, A.ALEGRA, L.KAU)		YOUNG MONEY/CASH MONEY/REPUBLIC		
RE-ENTRY		87	Black		Dierks Bentley	87	8
			R.COOPERMAN (D.BENTLEY, R.COOPERMAN, A.GORLEY)		CAPTOL NASHVILLE		
RE-ENTRY		88	Yeah Boy		Kelsea Ballerini	88	6
			F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, F.G.WHITEHEAD, K.TIMMVER)		BLACK RIVER		
-	54	89	Glow		Drake <small>Feat. Kanye West</small>	54	2
			N.SHEBIB, WEST (A.GRAHAM, M.WEST, N.SHEBIB, K.YOUNG, L.KING, R.MALONE, S.SANDHER, N.COSTA, T.HALE, L.C.MAYHEW, C.MORRIS, R.M.WALKER, G.ZAGOR, ZOHAN, YOUNG, J.FRANK)		YOUNG MONEY/CASH MONEY/REPUBLIC		
74	95	90	Draco		Future	46	6
			DI SPINZ (N.DWILBURN, G.R.HILL)		A-1/FREEBANDZ/EPIC		
76	100	91	How Far I'll Go		Alessia Cara	56	17
			OAK WUD, IREVERIOUS (L.M.MIRANDA)		EP/DEF JAM/WALT DISNEY		
RE-ENTRY		92	Scared To Be Lonely		Martin Garrix & Dua Lipa	88	4
			MARTIN GARRIX, VALLEY GIRL (MARTIN GARRIX, G.KU OYER, ION, N.CAMPANY, K.SHEARER, G.H.TUINFORT)		STMPD/RCA/REPUBLIC		
63	89	93	Galway Girl		Ed Sheeran	53	4
			MELZONDO (E.C.SHEERAN, VANCE, J.MCDAID, A.WADGE, E.MURRAY, N.DUNNE, L.BRADLEY, D.MCKEE, S.GRAHAM)		ATLANTIC		
55	75	94	Everyday		Ariana Grande <small>Feat. Future</small>	55	7
			ILYA (SKOTCHDOPOLE, N.DWILBURN, K.NOCDOWN, A.GRANDE)		REPUBLIC		
RE-ENTRY		95	Good Drank		2 Chainz x Gucci Mane x Quavo	92	3
			M.G.DEAN (T.EPPS, M.G.DEAN, R.DAVIS, I.O.K.MARSHALL)		DEF JAM		
RE-ENTRY		96	Prblms		6LACK	95	2
			NOVA (R.VALENTINE, NOVA)		LVRN/INTERSCOPE		
-	82	97	Can't Have Everything		Drake	82	2
			JAZZFEYZ, S.AMSON (A.GRAHAM, I.SINGH, S.AMSON)		YOUNG MONEY/CASH MONEY/REPUBLIC		
77	99	98	Party Monster		The Weeknd	16	19
			BEN BILLIONS, D.O.C.MCKINNEY, THE WEEKND (A.TESFAYE, B.DIEHL, M.MCKINNEY, A.BALSHIEL, A.DEL REY)		XO/REPUBLIC		
-	61	99	Nothings Into Somethings		Drake	61	2
			G.MOVLANI (A.GRAHAM, R.MARTINEZ, N.UAHANBIN, J.UAHANBIN, E.PANFORD)		YOUNG MONEY/CASH MONEY/REPUBLIC		
RE-ENTRY		100	You're Welcome		Dwayne Johnson	65	10
			M.MANCINAL, M.MIRANDA, O.F.OAT (L.M.MIRANDA)		WALT DISNEY		



61 **TIM MCGRAW & FAITH HILL**
Speak to a Girl

The duet debuts with 44,000 sold in its first full week. It bounds 33-6 on Hot Country Songs, where it is McGraw's 55th top 10 and Hill's 24th.



66 **ZAYN FEAT. PARTYNEXT-DOOR**
Still Got Time

Zayn Malik's collaboration with Drake protégé PartyNextDoor starts at No. 28 on Digital Song Sales (23,000 sold) and No. 34 on Mainstream Top 40.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR SONGS ACROSS ALL GENRES, AS RATED BY RADIO, AIRPLAY, AND STREAMING, ARE TRACKED BY NIELSEN MUSIC. SEE WWW.NIELSEN.MUSIC.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMOTIONS: GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

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THIS WEEK

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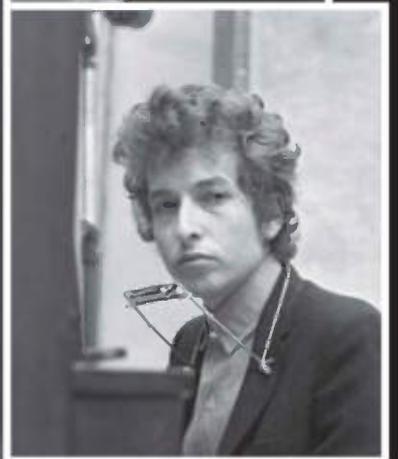
TO OUR READERS

Billboard will publish its next issue on April 21. For 24-7 music coverage, go to Billboard.com.

ON THE COVER

From left: Phillip Sweet, Karen Fairchild, Jimi Westbrook and Kimberly Schlapman of Little Big Town photographed March 15 at Printers Alley Lofts in Nashville. Watch an exclusive video of LBT playing "Song Pictionary" at Billboard.com.

Bishop Briggs photographed July 15, 2016, in Los Angeles.



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- Don Hunstein (1928-2017)**



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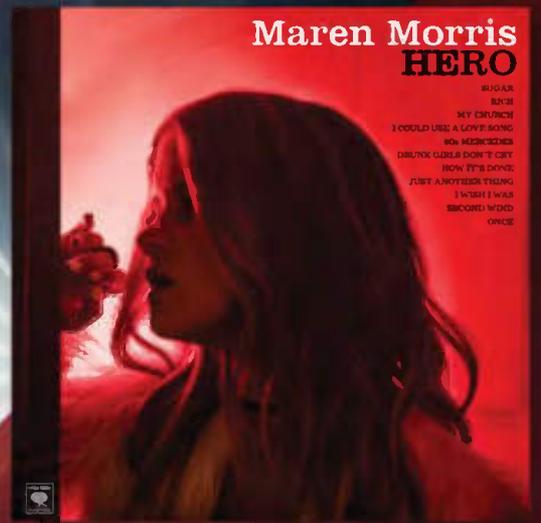
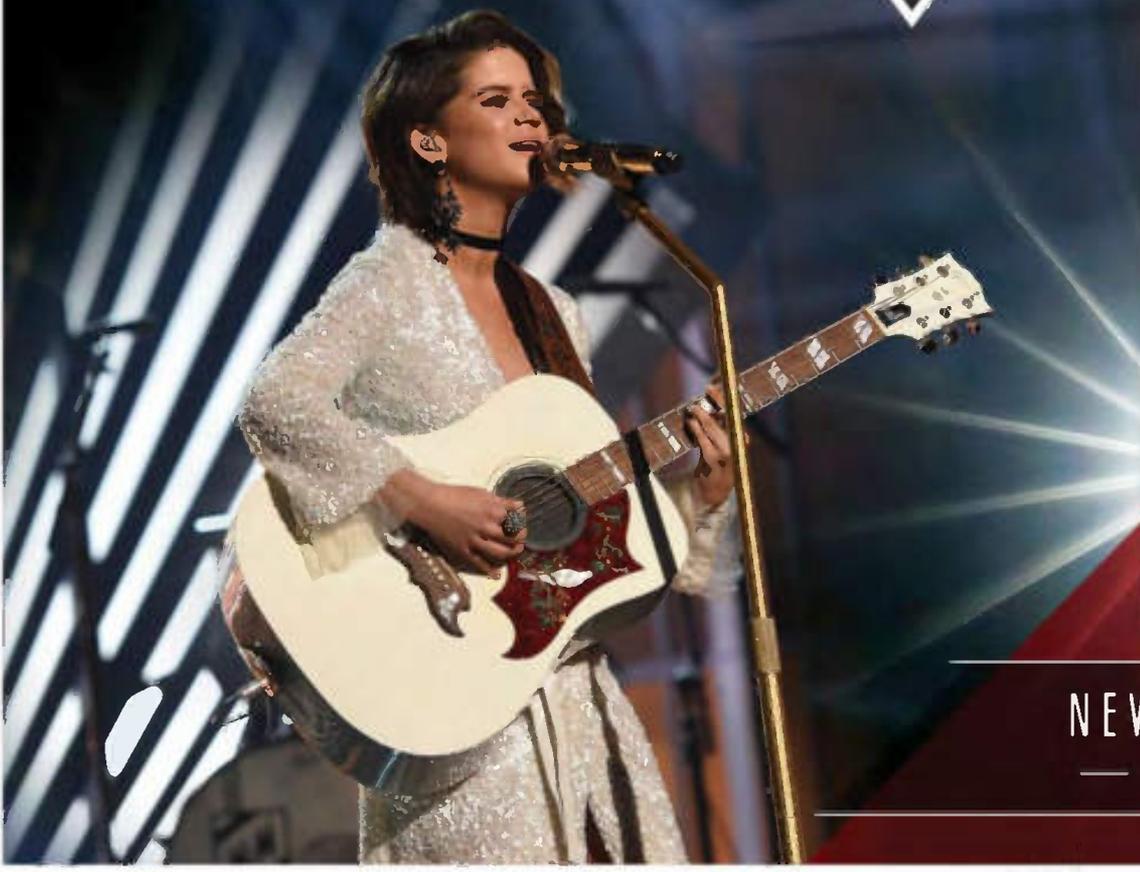
FEMALE VOCALIST &
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— OF THE YEAR —

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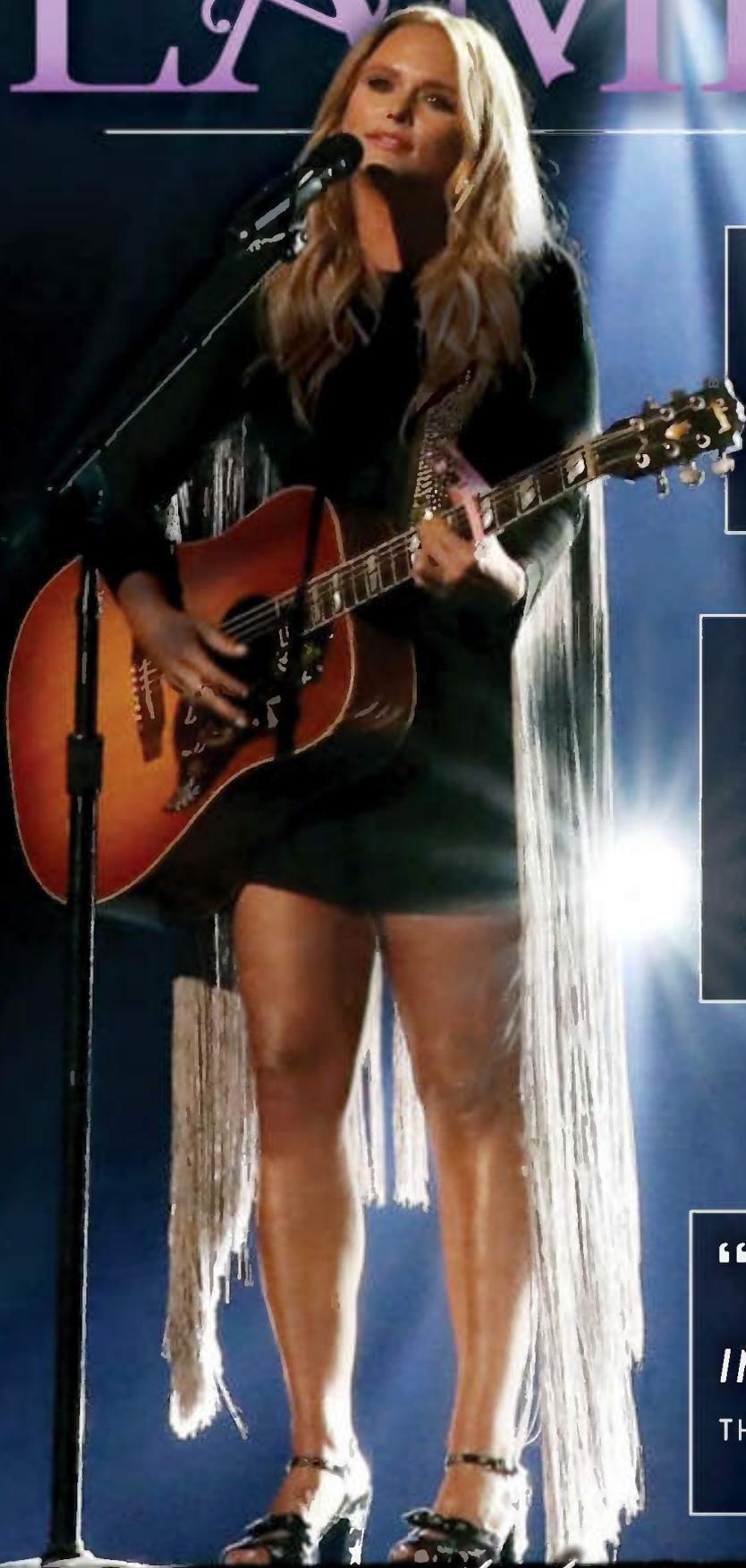
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THE YEAR *THE WEIGHT OF THESE WINGS*

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HOW GRAINGE AND EK (FINALLY) GOT IT DONE

THE NEW LICENSING DEAL BETWEEN UMG AND SPOTIFY GAINED BOTH PARTIES VALUABLE WINS. WHERE DO THEY GO FROM HERE?

BY ROBERT LEVINE

D

DURING THE LAST TWO YEARS, Spotify and Universal Music Group's negotiations for a long-term licensing agreement gradually turned into media-business brinkmanship. UMG chairman/CEO **Lucian Grainge** knew that Spotify was under pressure to go public, which would be hard to do without label deals — and that Spotify co-founder/CEO **Daniel Ek** needed to reduce royalty payments to show investors the potential for profit. And as streaming became the dominant means of music consumption, UMG, like other labels, needed the service to convert more users of its controversial free tier into the subscribers that are fueling the recovery of the

recorded-music business.

"It was like the U.S. and Soviet Union during the Cold War," **Peter Paterno**, a partner at King Holmes Paterno & Soriano, tells *Billboard*. "Mutually assured destruction."

Thankfully, no one ever pressed the button: UMG's music remained on Spotify, even without a long-term deal. But no one really backed down, either. Instead, the two companies seem to have struck a deal that gives each side what it needs, even if neither one managed to dictate all of the terms.

"This feels like a very reasonable deal in that Spotify gave the labels the ability to window" — to restrict albums to the service's paid tier for a limited time — "and in exchange got the discount they needed," says **Jonathan Daniel**, a partner at Crush Music, which manages **Sia** and **Lorde**, among others.

Under the agreement, the share of revenue Spotify pays labels in royalties, currently thought to be

55 percent or slightly more, will instead in most circumstances range between that level and about 52 percent, depending on what subscription targets the company hits, according to sources with knowledge of the deal. (The actual pact is more complicated, involving different royalty rates for different countries and circumstances.) On the other hand, UMG artists will be able to limit their albums to the paid tier for two weeks after release — although singles will be available for free — a concession that Spotify had previously declined to offer.

For a while, label executives have whispered that negotiations took so long because Ek was reluctant to make any changes to the company's free tier. But he became more willing to compromise — sources have hinted that Spotify general counsel **Horacio Gutierrez** played a key role — and the deal

THE OVER UNDER



Troye Sivan becomes the youngest recipient of the Stephen F. Kolzak honor at the GLAAD Media Awards.



Hoverboard manufacturer Sidekick Group files a lawsuit against **Jennifer Lopez** over alleged unfulfilled promotion.



SESAC names **George Clinton** as the recipient of its Legacy Award at the organization's Pop Music Awards on April 13.

couldn't wait much longer. Under the company's March 2016 debt agreement, if Spotify didn't go public by last month, its interest rate would rise by one percentage point every six months, and it would be required to give its lenders equity on better terms. With a UMG deal in hand,

"It was like the U.S. and the Soviet Union during the Cold War: mutually assured destruction."

—Peter Paterno

Spotify, which has been valued at \$8 billion, has a powerful incentive to go public in the coming months. A successful IPO would benefit the major labels, which have equity in the company, although executives now consider the revenue it generates to be far more important. Moreover, the financial success of Spotify would

help labels by driving investment — and competition — in the online music world.

Spotify still needs to broker long-term deals with Sony Music Entertainment, Warner Music Group and the independent label community. It's not close to a deal with SME or WMG, according to label sources, and the sticking point is — what else? — money. "Spotify needs to reduce its split [of revenue that goes to labels] in order to have an IPO, and we get that," says a label source, "but why would we do a deal that's meaningfully worse?"

Locking in a deal with UMG gives Spotify more leverage with other labels since it doesn't need all of those deals to go public. And UMG, which accounted for 35.7 percent of the U.S. recorded-music market in the first quarter of 2017, according to Nielsen Music, often sets the pattern for the structure of digital deals. "This may be the beginning of something that's going to be an industry standard," says **Russ Crupnick**, managing partner of the consultancy MusicWatch.

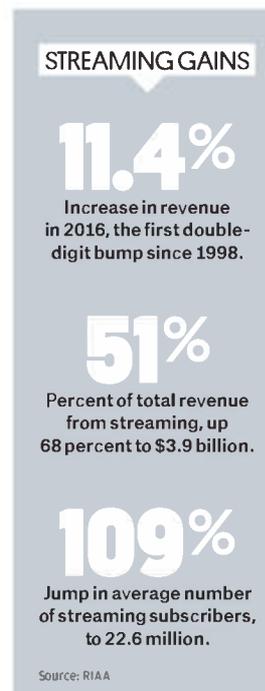
The ability to limit music to Spotify's paid tier may no longer be as valuable as it would have been a year ago, however. Prominent Spotify holdouts like **Adele** and **Taylor Swift** didn't initially make their albums available on the service, but fans are quickly getting out of the habit of purchasing music — even as downloads. "I don't think it's going to be used for many releases other than the biggest artists," says **Elliot Groffman**, a partner at Carroll Guido & Groffman. "The focus should be more on a push to limit free."

UMG's deal could do that — although removing albums from Spotify's free tier will also drive some listeners to Apple's iTunes, or piracy — since it allows the service to decrease

its royalty payments only if it hits certain subscriber numbers. "The deal incentivizes them to increase the number of subscribers instead of solely growing the free tier," says a label source. "If they're scaling, artists are making more money and labels are making more money."

With varying degrees of enthusiasm, the rest of the industry will probably follow — even if some labels hold out for a while. "Universal is the one that can call the shots, to some extent," says **Mark Mulligan**, an analyst at MIDiA Research, "and this is the next stage of how labels and streaming services work together." ●

Additional reporting by Ed Christman and Dan Rys.



Max Lousada Takes Top Warner Job

The incoming recorded-music group CEO will fill a role last occupied by Lyor Cohen and is expected to eventually succeed WMG CEO Stephen Cooper

BY DAN RYS

When **Lyor Cohen** resigned as chairman/CEO of Warner Music Group's recorded-music division five years ago, WMG CEO **Stephen Cooper** restructured the company so that its label heads reported directly to him, rather than hire a replacement. As of Oct. 1, that role will be filled again, when 43-year-old Warner U.K. chairman/CEO **Max Lousada** assumes his mentor and former boss Cohen's old duties, with the expectation that he will eventually succeed Cooper.

An indie veteran who established himself at Rawkus and Mushroom Records, Lousada has been with WMG since 2003. Initially appointed head of A&R at Atlantic Records U.K., he rose to president and chairman of the label in 2009, overseeing an operation that signed **Ed Sheeran**, **Clean Bandit** and **James Blunt** and helped develop **Coldplay** and **Muse**.

Sheeran's manager **Stuart Camp** told *Billboard* that Lousada's "passion for, and knowledge of, music across all genres is outstanding, [and] his ability to communicate his ideas is unmatched."

By the time Cooper appointed Lousada to lead WMG's U.K. division in 2013, he also had developed a reputation for spotting promising executive talent, such as **Ben Cook**, whom he brought in to run Asylum, and, more recently, Atlantic U.K.

Warner's promotion of Lousada comes at a time when he was being courted to fill the chairman/CEO

post at Columbia Records left vacant when **Rob Stringer** was promoted to Sony Music Entertainment CEO in April. By staying in the Warner family, Lousada becomes the youngest top music executive among the three majors and steps into a global role that gives him oversight of recorded-music operations at the third-largest major label group. WMG owns the Atlantic, Warner Bros. and Parlophone labels as well as the Rhino and Warner Classics catalogs.

"I came to Warner because it has always been such a fantastic melting pot of independent spirits uniting to champion artists that change culture and make music that matters," Lousada said in a statement.

"He embraces change and seizes the opportunities [generated by] the evolving landscape," says Cohen, who currently works as YouTube's global head of music.

Lousada will inherit one label, Atlantic, that has been on fire for the past year. It is currently reaping the success of Sheeran's — and has six of the top 11 songs on the Billboard Hot 100. Warner Bros. Records presents more of a challenge. Although up-and-coming Danish band **Lukas Graham**'s 2016 hit single "7 Years" energized the label, Warner has struggled with breaking new talent.

WMG under Cooper has steadily repositioned itself for the streaming age, posting a 9.4 percent increase in revenue to \$3.2 billion — its best number in eight



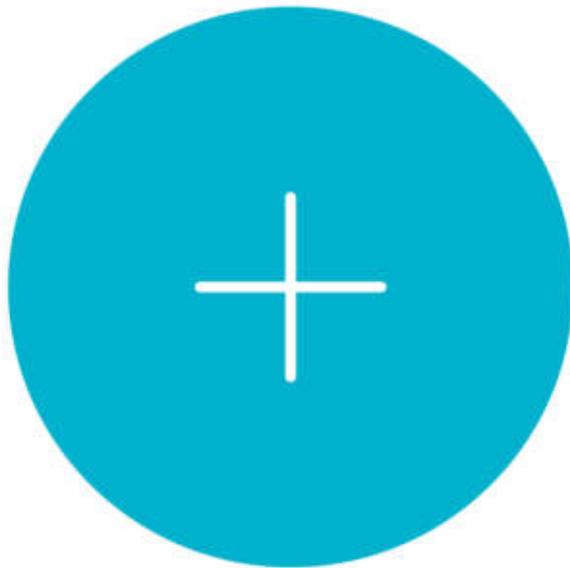
Lousada

years — and a 2.7 percent gain in market share to 21.4 percent in 2016. But Cooper is regarded as an astute businessman — who was hired to run WMG by its owner **Len Blavatnik** in 2011 — not a music man. He is also 70 years old and is expected to groom Lousada as his eventual successor. Says Cohen: "We're entering the second or third golden age of the music business, and Max is just the type of executive who should be leading that." ●

Additional reporting by Richard Smirke.



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FROM THE DESK OF

CO-FOUNDER/CEO, 300 ENTERTAINMENT

Kevin Liles

The veteran label executive and manager on D'Angelo, data and C-suite shakeups

BY DAN RYS

PHOTOGRAPHED BY ANNIE TRITT

"I want everybody to feel like I'm a general beside you," says Liles, photographed March 16 at his Manhattan headquarters, about his desk in the middle of 300's open-plan office. "I believe that we're changing the trajectory of the industry, but also raising kids to be the next us."

FEW THINGS MAKE A RECORD executive happier than kicking off a new year by landing the No. 1 single in the country. Doubling up with a No. 1 album on the Billboard 200, as **Migos** did with their lead single “Bad and Boujee” and sophomore release *Culture* already in 2017, was welcome vindication for 300 Entertainment co-founder/CEO **Kevin Liles**.

The one-two punch couldn't have come at a better time for the 3-year-old independent company, founded in November 2013 by Liles, **Lyor Cohen**, **Todd Moscovitz** and **Roger Gold** as a forward-thinking, data-driven music company. Born in Baltimore, the 49-year-old Liles joined Def Jam as an intern in 1991, rose to president in 1998 and, alongside Cohen and Moscovitz, built the

Did you know Cohen and Moscovitz were going to leave 300?

I think what we prided ourselves on is that foremost, we're all individuals, and at certain times people might feel different ways. But I call it evolution. When I started at Def Jam, **Rick Rubin** was leaving. When I was president and CEO of Def Jam, Lyor was leaving to go to Warner. From Warner, I left first. We're going to continue to bring other pieces to the puzzle. It's all clear where the buck stops now. I sit here more confident than ever saying everything happened for a reason. But I wish anyone who takes the solo road of entrepreneurship the best of luck. I don't fault anybody from doing anything. You know, Lyor still owns a part of the company. What better position could I have one of my best friends in the world in?

boss is a friend. But just like any other label, to have a seat at the table, you still got to fight your way to get what you want based on your music and your products.

You managed some difficult artists at KWL, one being D'Angelo. What was that experience like?

I don't use the term “difficult.” I use “determined.” Determined to make his album a classic one, determined to have his point of view at the time he wants to speak. So it's not difficult to me — it's my job. My job is to make sure true art is able to be shared with the world. And I believe D'Angelo is art.

Why did you expand into pop and country?

I've been doing that my whole life — what were the **Beastie Boys**? (*Laughs.*) You know, we want to be the great American record label, not just the great American rap or country or pop label. We want to be a house for artists that want to have a voice and tell a great story with an edge.

With all the changes happening in the music industry, how do you adapt?

By continuing to be nimble and well-financed and understanding we're in a high-volume, low-margin business and making decisions based on that. Some people say, “Build the pipes and then get the artists.” I say, “Get the artists and then build the pipes.” Because once you have art, everything else will come. ●

“We want to be the great American record label, not the rap or pop label.”

label into a global powerhouse with stars like **Jay Z**, **DMX** and **Ja Rule**. In 2004, all three left for Warner Music Group, where Liles served as executive vp until 2009, when he left to form KWL Management, representing such artists as **D'Angelo**, **Trey Songz** and **Mariah Carey**.

The launch of 300 served as a reunion for the trio, and by 2015, the company was on a run of success with rappers like **Fetty Wap** and **Young Thug** and rock band **Highly Suspect**. But last September, Cohen abruptly announced he was leaving the company, in which he remains the largest individual investor, to become the global head of music at YouTube; six weeks later, Moscovitz followed him out the door to launch his own label, Alamo Records, in a joint venture with Universal Music Group.

The departures sowed uncertainty about 300's future, with rumors of an artist exodus or a potential sale making the rounds. But Liles weathered the storm, strategizing the Migos rollout while focusing on a year ahead that should include releases from Young Thug, Fetty Wap, **Meg Mac**, **Bailey Bryan**, **Coast Modern** and **Cheat Codes**, to name an eclectic few.

“The machine is focused and refined; we're nimble and independent but have the muscle of a major, and we're ready for what the world has to offer,” Liles says confidently. As for the rumors surrounding the future of the company, Liles is emphatic. “You're hearing it from the CEO: 300 is not for sale.”

Is Cohen still involved in 300?

Lyor can't be involved with any day-to-day. He's just an investor. Google and YouTube are our biggest investors. I can't say I knew everything, but I knew enough that the move was the best for our venture partner and the best for 300. We have a great relationship [at YouTube now] because the



1 On the steps of the Brooklyn apartment where Jay Z (right) grew up, for a 2009 interview with Oprah Winfrey's *O* magazine. **2** “I used to play baseball a long time ago, and I was always inspired by Hammerin’ Hank Aaron,” says Liles of this Aaron-signed Louisville Slugger. “For him to give me that was a blessing.” **3** His first Def Jam bomber jacket, which Russell Simmons gave to Liles in 1991 when Liles was an intern. **4** From left: Onstage with Sean Combs, Jay Z, Mary J. Blige and Beyoncé at the Promote the Vote Block Party in Philadelphia to rally support for Barack Obama in the 2008 presidential election. Says Liles: “In ‘08, when we all went out, we called ourselves ‘Super Friends.’”



ASCAP EXPO TO HONOR WONDER, GORLEY

What to expect from the organization's 12th annual "I Create Music" conference

BY LYNDSEY HAVENS

ASCAP's "I Create Music" Expo, set for April 13-15 at the Loews Hollywood Hotel in Los Angeles, will offer a wide range of panels, from the importance of lyrics in crafting a hit song to a case study on the making of Justin Bieber's 2015 album *Purpose* with the contributing songwriters, producers and A&R reps.

ASCAP will also honor two standout artists. **Stevie Wonder**, an ASCAP member for more than 50 years, will be presented with the inaugural Key of Life Award, which recognizes songwriters who demonstrate their commitment to the art form. Wonder will receive the award during his keynote interview, which will close the event. Also, four-time ASCAP country music songwriter of the year **Ashley Gorley** will be honored for penning 30 No. 1 country songs for such acts as **Blake Shelton**, **Carrie Underwood**, **Florida Georgia Line** and **Rascal Flatts**.

"Ashley has a marvelous gift of capturing the ups and downs of the human experience in song," says ASCAP president/chairman **Paul Williams**.

Following are three star-studded panels:

- **"You Should Be Here: A Peek Into the Country Music Market"** Country hitmakers **Gorley**, **Matt Jenkins** (**Keith Urban**, **Dierks Bentley**) and **Zach Crowell** (**Sam Hunt**, **Luke Bryan**) discuss how to navigate songwriting in Music City and reveal tips on the relationships and politics that make Nashville tick.
- **"We Create Music, Presented by Billboard"** Panelists including film/TV composer **Jeff Cardoni** (*CSI: Miami*, HBO's *Silicon Valley*), **Soul Asylum** frontman **Dave Pirner** and producer-songwriter **Sam Hollander** (**Katy Perry**, **Panic! at the Disco**) will talk about what it takes to build a long-term career as a songwriter.
- **"Getting Credit Where Credit Is Due"** Hit songwriters **Aloe Blacc** and **Desmond Child** (**Bon Jovi**, **Aerosmith**) and chamber music composer **Alex Shapiro** explain how songwriters and producers can ensure they are credited for their work — an issue that has become increasingly important as streaming dominates the music business.

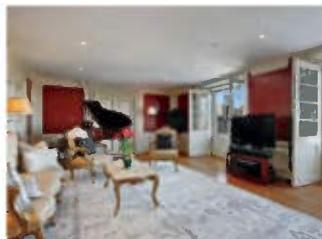


Walker (right) and wife Craig at the ACM Awards on April 2.

3-27
→

Lorde signed with the music department at PR firm **PMK*BNC**.

3-29
→



David Bowie's former New York condo, which features the late artist's Yamaha piano, was listed for \$6.5 million.

Nicki Minaj inked a modeling contract with **Wilhelmina**.



Minaj

BET Networks president of programming **Stephen Hill** resigned after 18 years. **Connie Orlando**, senior vp specials, music programming and news, will serve as interim head of programming.

Dick Clark Productions appointed **Todd Waks** senior vp strategic alliances.

Elton John teamed with **Andrew Lloyd Webber** and **Tim Rice** for an animated adaptation of the 1970 musical *Joseph and the Amazing Technicolor Dreamcoat*.

NOTED

3-30
→

Olympic gold-medal-winning snowboarder, musician and **Air + Style** festival majority owner **Shaun White** signed with **UTA** in all areas.



White

Rock group **A Perfect Circle** signed with **BMG**.

Dolphin Digital Media acquired indie public relations and marketing firm **42West** (**Lady Gaga**, **The Weeknd**) in a deal valued at \$28 million.

4-02
→

Country singer **Clay Walker** and wife **Jessica Craig** announced they are expecting their fourth child together.

4-04
→

UTA hired **Geoff "Geespin" Gamere**, a 16-year veteran radio programmer and on-air talent at **iHeartMedia**.

AEG Presents and **Brooklyn Sports and Entertainment** purchased Manhattan venue **Webster Hall**. **The Bowery Presents** will take over booking and talent buying.

Indie imprint **Arts & Crafts** (**Broken Social Scene**) partnered with **Caroline** for U.S. distribution.

SoundCloud elevated **Megan West** to vp content relations.

The **Songwriters Hall of Fame** announced that **Alan Menken** will receive the 2017 **Johnny Mercer Award** on June 15.

Bell Media inked an exclusive music publishing and administration deal with independent rights management company **ole**.

BIRTHDAYS

April 7

John Oates (69)

April 8

Biz Markie (53)
Izzy Stradlin (55)

April 9

Gerard Way (40)

April 10

Mandy Moore (33)
Q-Tip (47)

April 11

Joss Stone (30)

April 12

Brendon Urie (30)
Vince Gill (60)

April 13

Al Green (71)

April 14

Ritchie Blackmore (72)
Loretta Lynn (85)

WAVE

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MALE VOCALIST OF THE YEAR

THOMAS RHETT

FEMALE VOCALIST OF THE YEAR

MIRANDA LAMBERT

VOCAL DUO OF THE YEAR

BROTHERS OSBORNE

NEW VOCAL DUO OR GROUP OF
THE YEAR

BROTHERS OSBORNE

ALBUM OF THE YEAR

THE WEIGHT OF THESE WINGS

MIRANDA LAMBERT

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“H.O.L.Y.”

FLORIDA GEORGIA LINE

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“DIE A HAPPY MAN”

THOMAS RHETT

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EXECUTIVE PRODUCER,

2017 ACM AWARDS TELECAST

DAVE BOONE

JON MACKS

WRITERS,

2017 ACM AWARDS TELECAST

*SHARED AWARD

7
DAYS
on the
SCENE

ACM
2017



Academy Of Country Music Awards

LAS VEGAS, APRIL 2

"ONE OF THE EAGLES JUST GAVE ME AN AWARD," SAID AN exhilarated **Jason Aldean** while accepting his second straight trophy for entertainer of the year from **Joe Walsh** at the 52nd annual ACMs, produced by Dick Clark Productions. **Miranda Lambert** made some history herself, with her fifth album of the year nod and an unprecedented eighth straight win in the female vocalist field, breaking a tie with **Reba McEntire**. "I just want to thank you for letting me use my heartbreak," she said. Performance highlights included **Tim McGraw** and **Faith Hill**'s emotive return with "Speak to a Girl," and **Chris Stapleton**'s long-awaited debut of his gritty new single "Second One to Know." But it was **Florida Georgia Line** and **Backstreet Boys** who stole the show. After an expected run of "God, Your Mama and Me," the power group segued into a surprise run of "Everybody (Backstreet's Back)," even nailing some of the latter's original choreography.

—CHUCK DAUPHIN



1 From left: Charles Kelley, Hillary Scott and Dave Haywood of Lady Antebellum performed their new single "You Look Good," a mix of country, R&B and New Orleans funk, at T-Mobile Arena. 2 Lambert performed a stripped-down rendition of breakup ballad "Tin Man." 3 Co-hosts Luke Bryan (left) and Dierks Bentley. 4 Kelsea Ballerini (left) and Kacey Musgraves. 5 Maren Morris, who won new female vocalist of the year. 6 Stapleton and wife Morgane. 7 New male vocalist of the year Jon Pardi. 8 From left: Aldean, McEntire, Ronnie Dunn and Jay DeMarcus of Rascal Flatts.



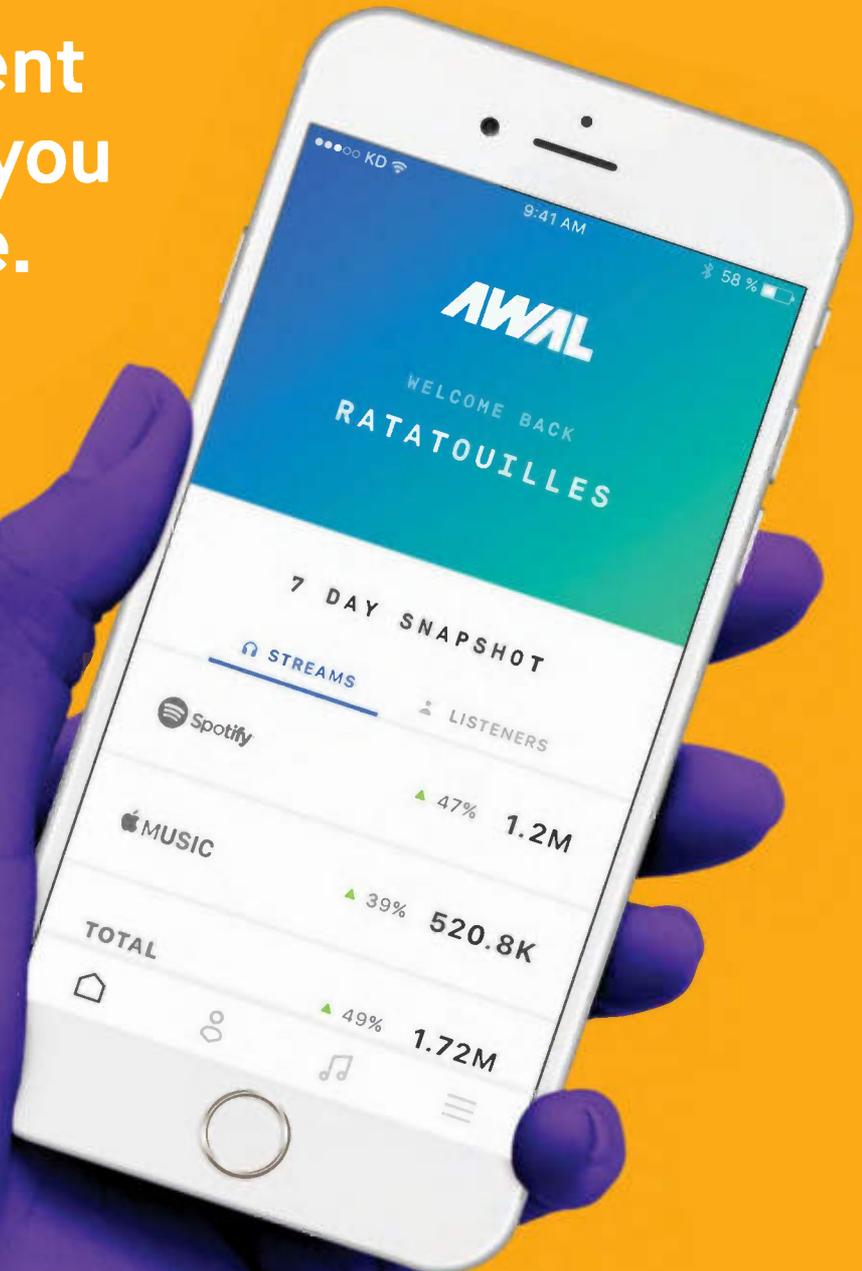
From left: Keith Urban and wife Nicole Kidman with Hill and husband McGraw at the ceremony.



Universal Music Group Nashville feted country's big night at the Skyfall Lounge at the Delano in Las Vegas with (from left) UMGN chairman/CEO Mike Dungan, new signee Carrie Underwood, Keith Urban and UMGN president Cindy Mabe.

OPENER: JAY CUNY/GETTY IMAGES; 2, 3, 5, 7: STEVE GRANITZ/GETTY IMAGES; 4: JEFF KRAVITZ/PHILMAGIC; 6, 8: KEVIN MAZUR/GETTY IMAGES; PO. A: JONATHAN OLIVER

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BISHOP TAKES ROCK

With a big voice and some self-doubt, Bishop Briggs enters festival season: "A huge part of me is in disbelief"

BY CLAIRE LOBENFELD
PHOTOGRAPHED BY BRIGITTE SIRE

"Pursuing a creative field is giving a piece of your heart over and over," says Briggs, photographed July 15, 2016, in Los Angeles.

BISHOP BRIGGS IS TRYING TO EXPLAIN WHAT it's like to tour with **Coldplay** at the age of 24 and before releasing a debut EP, but she can't help focusing on the catering. "They have vegan treats, catch-of-the-day fish, a selection of smoothies and pastries," she recalls. "To be sharing a stage with such an iconic band is an amazing experience, but also to have such *iconic* catering" — she cracks a goofy grin — "provides a lifelong memory."

Briggs had released only two songs when she got the call to open for Coldplay in 2016: "Wild Horses," which featured in a 2015 Acura commercial and became a Shazam-based breakout, and "River," which rode a heart-baring hook to an unexpected amount of alternative radio airplay. Briggs, whose range conjures the soulfulness and startling depth of **Florence Welch**, is one of just nine solo female artists to crack the top 10 of *Billboard's* Hot Rock Songs chart in the past five years.

Still riding high from last summer's arena run, Briggs has begun to prepare for a pivotal professional stretch. On April 14, she'll release her self-titled debut EP on Island Records; a day later, she'll play Coachella, then kick off a 25-city North American trek that will eventually lead to Lollapalooza and Panorama. When Briggs arrives at a coffee shop in Los Angeles' Silver Lake nabe, her raven hair in two topknots and an o-ring fetish choker around her neck, she is spry and chatty in spite of post-rehearsal exhaustion. "I'm freezing

right now, because I was just drenched in sweat," she tells *Billboard*. "That's something you can expect — energy, and a lot of sweat."

Touring will give Briggs less time to collect "hippie stuff" — crystals adorn her Echo Park apartment — and explore her spiritual-leaning hobbies, which include reading tarot cards and dream analysis. She's not complaining. Performing has been her passion since she was 4, when her family relocated from London to Tokyo; her father was an entrepreneur whom she secretly believed was an international spy. She was ruling karaoke lounges before she started kindergarten. "It's a rite of passage that when you [move to] Japan, you go to a karaoke bar the minute you land," she says. "My dad would sing **Frank Sinatra** — I saw how much joy he had in his eyes. I felt as though I found what my soul had been missing."

Piano lessons and a Tokyo children's gospel choir helped Briggs learn about harmony. She received vocal coaching as a 10th birthday gift after her family moved again, to Hong Kong. Briggs credits their record collection for connecting her to Western music, as well as having the most influence on her sound, particularly acts like **Otis Redding** and **Janis Joplin**. "These singers always sounded as if they were on the edge of tears, or rage," she says.

When Briggs moved to Los Angeles nearly five years ago to study vocal performance at the Musicians Institute in Hollywood, she began singing at bars like the now-shuttered Room 5 Lounge multiple times a week. Eventually she was discovered at a gig by former Interscope A&R rep **George Robertson**, who linked her with producers **Mark Jackson** and **Ian Brendon Scott** (**Forever the Sickest**

Kids, **Colette Carr**). The bluesy anthem "River" was written at their first session. Briggs sat in her car afterward, listened to the voice memo and began crying, feeling she was finally going to be heard.

"I was driving in Los Angeles, listening to KROQ, and was struck by this voice," says **Cold War Kids** frontman **Nathan Willett** of first hearing "River." Willett recruited Briggs to guest on the song "So Tied Up (Los Feliz Blvd.)," from the rock group's new album *L.A. Divine*. "I told her she has a super power," he recalls, "and she could be a **Lauryn Hill**, **Fiona Apple**-level artist if she has good people around her."

Briggs believes in the instincts of Island Records head **David Massey**, who signed her in March 2016. Following the success of "River," which reached No. 10 on the Hot Rock Songs chart last fall but never

cracked the *Billboard* Hot 100, Massey foresees a gradual push toward the mainstream after fortifying Briggs' alternative base.

"There have been other great female-fronted bands and artists with powerful voices," says Massey, "but I don't think there's anyone out there currently who's doing what she's doing."

Briggs is more reserved about her talents. When asked about Coachella, she says that "a huge part of me is in disbelief — that people are making the wrong phone calls, or mistaking me for another Bishop." Yet at a crucial career moment, Briggs appears at ease — she takes a break from detailing her first album, which she's recording with "River" producers Jackson and Scott, to discuss homemade Pop-Tarts and **Rihanna** cellphone stickers.

"If I'm not authentic, I might as well as be dead," she says. "Pursuing a creative field is giving a piece of your heart, over and over, and it's not generally appreciated — nor should it be. It makes you who you are." ●

"She could be a Lauryn Hill, Fiona Apple-level artist if she has good people around her."

—Nathan Willett of Cold War Kids



Briggs, who played the Rose Bowl in 2016, ruled karaoke bars before entering kindergarten.

OVERHEARD BY SELMA FONSECA

Kelsea Ballerini Getting Hitched By Year's End
Kelsea Ballerini's 2017 could be even bigger than her breakout 2016: Three days before performing "Yeah Boy" at the Academy of Country Music Awards on April 2, the 23-year-old took a break from rehearsals at the T-Mobile Arena in Las Vegas to chat about her new music and impending nuptials to Australian country singer-songwriter **Morgan Evans**. "I feel like my whole life's kind of a celebration," said Ballerini, who was up for two ACM Awards after scoring a best new artist nod at the 2017 Grammys. Wearing a **Janet Jackson** T-shirt during ACM rehearsals, the singer-songwriter said that she's "absolutely" getting married and releasing an album this year, as "Yeah Boy" is her final single from 2015 debut *The First Time*. "We're just now planning



Ballerini

it," she said of the wedding, grinning and showing off a diamond ring that Evans proposed with last December.

Cole Swindell Turning Tender On Next LP?

"I've got to have somebody break my heart," **Cole Swindell** joked at the ACM Awards rehearsal on March 30, when asked if the follow-up to 2016's *You Should Be Here* would have more lovelorn anthems in the same vein as his smash "Middle of a Memory." The 33-year-old country star was at the ACMs to perform "Flatliner" with co-host (and upcoming tour partner) **Dierks Bentley**, and said that he expects to return to the studio by the end of 2017. "You write songs about real-life situations, and I've been through a few breakups," said Swindell. Or maybe his third LP will turn out romantic. "I need a love song!" he exclaimed, giving his chest a thump. "I've got some love in here."

Sofia Reyes Eying U.S. Tour, Boyfriend Collaboration

Mexican pop singer **Sofia Reyes** is coming to America after she wraps up a short South American tour in support of her multilingual debut, *Louder!*, released in February. During a sit-down at AfterMaster Studios in Hollywood, the 21-year-old shared that she'll be announcing "a whole U.S. run" within the next month, and will release a new single this summer, after her **Prince Royce**-assisted "Solo Yo" peaked at No. 35 on *Billboard's* Hot Latin Songs chart. Reyes has been penning songs with her boyfriend, **Ricky Montaner** of Los Angeles-based pop duo **Mau Y Ricky**; when asked if a duet is possible, Reyes said, "We've talked about it. We write just for fun, and I've learned so much from him."



Reyes

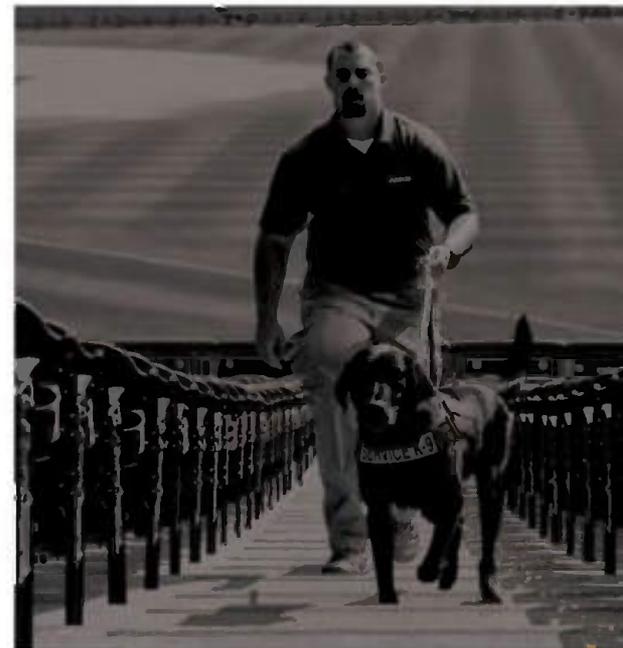


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TRIBECA 2017

Clive Davis: *The Soundtrack of Our Lives* opens the fest on April 19; John Lydon's post-Sex Pistols life is documented in *The Public Image Is Rotten* on April 23; Bruce Springsteen discusses his role in U.S. history with Tom Hanks on April 28.

Houston in 1980. The singer died in 2012 at the age of 48.

TRIBECA FILM FESTIVAL PREVIEW



Q&A

WHITNEY, UNAUTHORIZED

Nick Broomfield's doc captures a voice "blessed by God" — against her estate's wishes

BY STEVE DOLLAR

"I enjoy doing what I do ... but there's a lot of it that's not fun," a young Whitney Houston confides in the new documentary *Whitney: Can I Be Me*. The pop superstar's discontent detailed in the film, which premieres April 26 at the Tribeca Film Festival in New York, forecasts the tragic fall that led to her death in 2012. No stranger to controversy, filmmaker Nick Broomfield (*Kurt & Courtney*, *Biggie & Tupac*) did not receive the blessing of the Houston estate for the project. Using footage from a previously unseen documentary (made by co-director Rudi Dolezal) about Houston's 1999 tour, the 69-year-old director explores an exceptional talent and troubled artist in Tribeca's most-discussed feature.

What did Houston's touring crew, from her backup singers to her hairdresser, want to tell you? The musicians all thought she was blessed by God. They could play their instruments as loud as they wanted, and she could soar above them, while improvising in the most incredible way. Everyone also remembered her being very funny. She was a prankster: She had incredible comedic timing, was brilliant at imitating people and had this infectious laugh that made people fall in love with her.



Broomfield

How has her estate approached the film? They were aggressive and sent emails to people telling them not to take part. We didn't want to do anything to upset them — that was never the intention. I just ignored what the estate was doing, and there were a lot of people who wanted to talk to me. You carry on and make the story that you find most compelling.

Do you think you did enough to capture Houston's spirit in the film? We tried to tell it from her point of view as much as possible, to get her voice in there. We asked ourselves at the end of every scene, "Do we understand where Whitney's heart is?" There are people talking about her, but she's very alive in the film. She's anything but dismissed as a drug addict — you can't help but have respect for her. ●

The film shows the tension between Houston's pop star persona and her personal life. What did you discover? BROOMFIELD Looking at how she ended up was pretty heartbreaking. It's very different for a black artist coming out of Newark [N.J.] than, say, Mick Jagger, who doesn't have a massive entourage of people who depend on him. She had all of these people who did, whether she was performing or not, right to the end, which was really why her \$250 million fortune disappeared to nothing. All her friends and family had cars and houses, and she basically was paying for it all. She was a generous person, but that was a big drain.

BAD BOY'S VICTORY TOUR

Is Diddy a hothead, or a genius "fiercely chasing his goals"? Viewers decide in *Can't Stop, Won't Stop*

"Bad Boy is like the story of the century," Sean "Diddy" Combs once told director Daniel Kaufman. "If we were going to tell the history of Bad Boy, it would have to be a miniseries." The 29-year-old director tried anyway. *Can't Stop, Won't Stop: The Bad Boy Story*, which premieres April 27 at the Tribeca Film Festival, attempts to condense the history of the influential record label and its ultra-driven founder into 80 minutes. Like any mid-'90s Bad Boy hit, the project had a great hook: a pair of 20th-anniversary reunion concerts at Brooklyn's Barclays Center in May 2016, which eventually expanded to a full tour that fall. The rehearsals for the reunion — which featured stars like Lil' Kim, Faith Evans, Mase, 112 and The Lox — provide context for archival flashbacks to key moments in the label's story, from its role in bringing blinged-out hip-hop into the mainstream to the murder of its greatest artist, The Notorious B.I.G.

Combs, who founded Bad Boy in 1993, has his perfectionist streak on vivid display in the documentary as he attempts to wrangle his old cohorts for the reunion shows. In one scene, after getting his first look at the stage setup in a Pennsylvania warehouse, Combs rails against the set design and delivers a treatise on the "God lighting" he wants to see. "His complications make him more real," says Kaufman, "and they don't make him less respectable. You see him as a guy who is fiercely chasing his goals."

The film also offers some surprises for diehard fans, including a reunion of two former rivals: Evans and Lil' Kim. Kaufman says the two "have been very hot and cold with each other since the late '90s," and that watching them reconcile during a late-night rehearsal turned into one of the doc's most powerful moments. "Faith and Kim were just dancing together like they were young again," he says. "The music really did bring them together at that moment." —S.D.

From left: Jadakiss, Mase, Combs and Lil' Kim onstage in Oakland, Calif., in 2016.



Houston: PICTORIAL PRESENTATION/STOCK PHOTO; BROOMFIELD: ALICIA CANE/REX USA; COMBS: STEVE KENNEDY/GETTY IMAGES; SPRINGSTEEN: DANNE MARANO/GETTY IMAGES

DENIM DAY

APRIL 26, 2017



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INSPIRATIONS

Beats, Bluegrass & Babies

Brad Paisley shares the stories behind his forthcoming 11th album

BY DEBORAH EVANS PRICE

With *Love and War*, out April 21, three-time Grammy Award winner **Brad Paisley** recruited a wide array of music greats (**Mick Jagger**, **John Fogerty** and **Timbaland** among them) to his farmhouse studio outside Nashville. The 44-year-old country star breaks down the influences behind his most versatile LP yet.

1 GIVING A VOICE TO VETS

"Our government blew an opportunity to give our veterans the medical attention and appreciation they deserve. I had the idea to write with John Fogerty, the voice of that generation of Vietnam veterans. He said 'Love and War' was his first co-write. I felt the pressure."

2 TIMBALAND'S GRASSY RHYTHMS

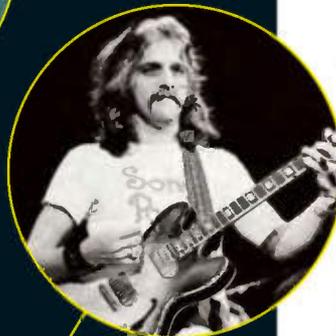
"His instinct was that making hip-hop would be wrong in every way for me. So where do we gel best? He said, 'Country and hip-hop come together in bluegrass,' since it's all about the rhythm. So in the studio, Timbaland's beating on a banjo with a pair of brushes, and it sounds like a jug band. That's what led to 'Grey Goose Chase.'"

3 GUITAR HEROES

"I can't play a solo without thinking about **John Jorgenson**. I always think about what he would do. And there's a lot of personal things in the song 'Last Time for Everything,' like **Little Jimmy [Dickens]** on the Opry stage and seeing **Glenn Frey** [pictured] at The Forum."

4 THE BIRTH OF HIS SECOND SON

"'Today' is about when Jasper was born. My wife [actress **Kimberly Williams Paisley**] had an emergency C-section, and I go from a birthing suite to scrubs and an operating table. Then I'm handed this child. There's something about that moment I wouldn't change for anything." ●



CAN CONSCIOUS K-POP CROSS OVER?

With social change in mind, BTS is making the strongest impression on U.S. listeners since PSY

On April 2, the seven-piece boy band **BTS** played the fifth and final date of a sold-out U.S. arena run, performing to the shrieking fans who helped the group's second album, *Wings*, become the first K-pop project to crack the top 40 of the Billboard 200 in 2016. Since debuting in 2013, BTS has become a commercial behemoth in its native South Korea while continuing to make inroads within American pop culture. "Change," an English-language hip-hop collaboration between BTS member **Rap Monster** and U.S. star **Wale**, was released three days before the kickoff of the stateside run.

"Change" touches upon topics like voting rights and online harassment, while some of BTS' biggest hits have addressed South Korean politics and mental health awareness. "Worldwide, our young generation shares the same issues socially and politically," says BTS member **Suga**. Although K-pop music generally steers away from controversy, Rap Monster says that remaining outspoken "is important to us. And the bigger the voice we get, the more powerful our words become."

A third BTS album is underway, and more U.S. dates are being considered for later this year. **Bang Si Hyuk**, the CEO of label/management agency BigHit Entertainment who is better known as **Hitman Bang**, hints at "special features" designed for international listeners but thinks BTS will continue playing to its base. "I'm not a believer in releasing full English songs to the U.S. market, like many K-pop artists have," says Bang. "We must focus on what we do best."

—JEFF BENJAMIN

BTW, HERE'S WHAT BTS MEANS

An acronym for Korean term "Bangtan Sonyeondan," which loosely translates to "bulletproof Boy Scouts," BTS is not the only group moniker that needs decoding

EXO

Named for an "exoplanet," or planet that orbits a star outside of the solar system, this techno-pop band splits into two to perform its songs in Korean and Mandarin.



TWICE

This upbeat girl group — its members are Korean, Japanese, Taiwanese and American — is said to touch people's hearts twice: through the ears and through the eyes.



B.A.P

B.A.P stands for "best, absolute, perfect." Fittingly, one of the hip-hop-influenced group's biggest hits is titled "Feel So Good."



—LYNDSAY HAVENS

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HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY LYNDSY HAVENS



Minaj

Offset

Morris

Killer Mike

"I took some time off to rest, and now it's game time, bitches."

—NICKI MINAJ
The rap star speaking about her return to recording new music at the 2017 Fashion Los Angeles Awards.

"This video is coming for everyone."

—KATY PERRY
The pop singer praising Kendrick Lamar's video for his newest song, "Humble," on Twitter.

"Black people shouldn't have permanent friends or enemies, they should have permanent interest."

—KILLER MIKE
The rapper telling *Channel 4 News* his thoughts on Kanye West meeting with President Donald Trump.

"Get your ass out of jail and run that shit up. Whatever your name is. You tripping."

—OFFSET
The Migos member on Instagram Live indirectly calling out Florida rapper XXXTentacion for claiming Drake stole his flow.

"She's working, but she has been so busy with her boy."

—MIKE WILL MADE IT
The producer revealing to *The Breakfast Club* that Miley Cyrus is slowly recording her next album while also spending time with her on-again partner Liam Hemsworth.

"Nick is still hot."

—MAREN MORRIS
The country artist swooning over Backstreet Boys' Nick Carter on Twitter after BSB performed at the Academy of Country Music Awards in Las Vegas.

"After 7 years of holding onto this book, I couldn't of picked a better time for this message to exist."

—SELENA GOMEZ
The pop star on Instagram celebrating the release of her co-produced Netflix show, *Thirteen Reasons Why*, which touches on bullying and teen depression.

PRO TIPS

BECOME A TRIPLE THREAT (LIKE MEGAN MULLALLY!)

When *Will and Grace* Emmy winner Megan Mullally met Stephanie Hunt on a film set in 2011, the actresses hit it off and formed a musical partnership as the absurdly named blues duo **Nancy & Beth**. Their self-titled debut (out April 7) boasts retro-leaning covers of artists like **Wynona Carr**, **Rufus Wainwright** and **Gucci Mane**. Before heading on tour, Mullally explained how she became a musician (and dancer!) at the age of 48.



Find A Music Soulmate

Choosing the right duets partner is crucial. Mullally knew Hunt was hers when they began selecting songs to cover. "We lock eyes and either scream or laugh," she says. "Then we put it on the 'freak-out list' and try it out."



Make Some Sweet Moves

Each song in the duo's show features original choreography by Mullally, who makes sure the pair brings its A-game. "We wear matching outfits and are completely in sync," she says. "Like synchronized swimmers."



Flex Your Rap Skills

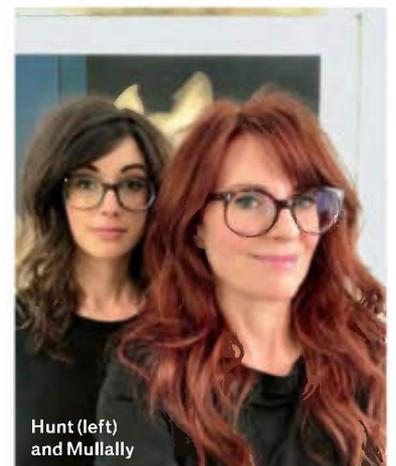
Mullally stumbled upon Gucci Mane's "I Don't Love Her" — the album's standout cover — by accident. "I played it for Stephanie, we printed the lyrics and started rapping along," she recalls. "He's a man who speaks his truth."



Bring A Star On Tour

Nick Offerman, the *Parks & Recreation* star and Mullally's husband, is "sort of our roadie," she says. "He usually makes an appearance during the show, at a point when you least expect it."

—REBECCA MILZOFF



Hunt (left) and Mullally

T.J. Martell Foundation

Leukemia, Cancer and AIDS Research



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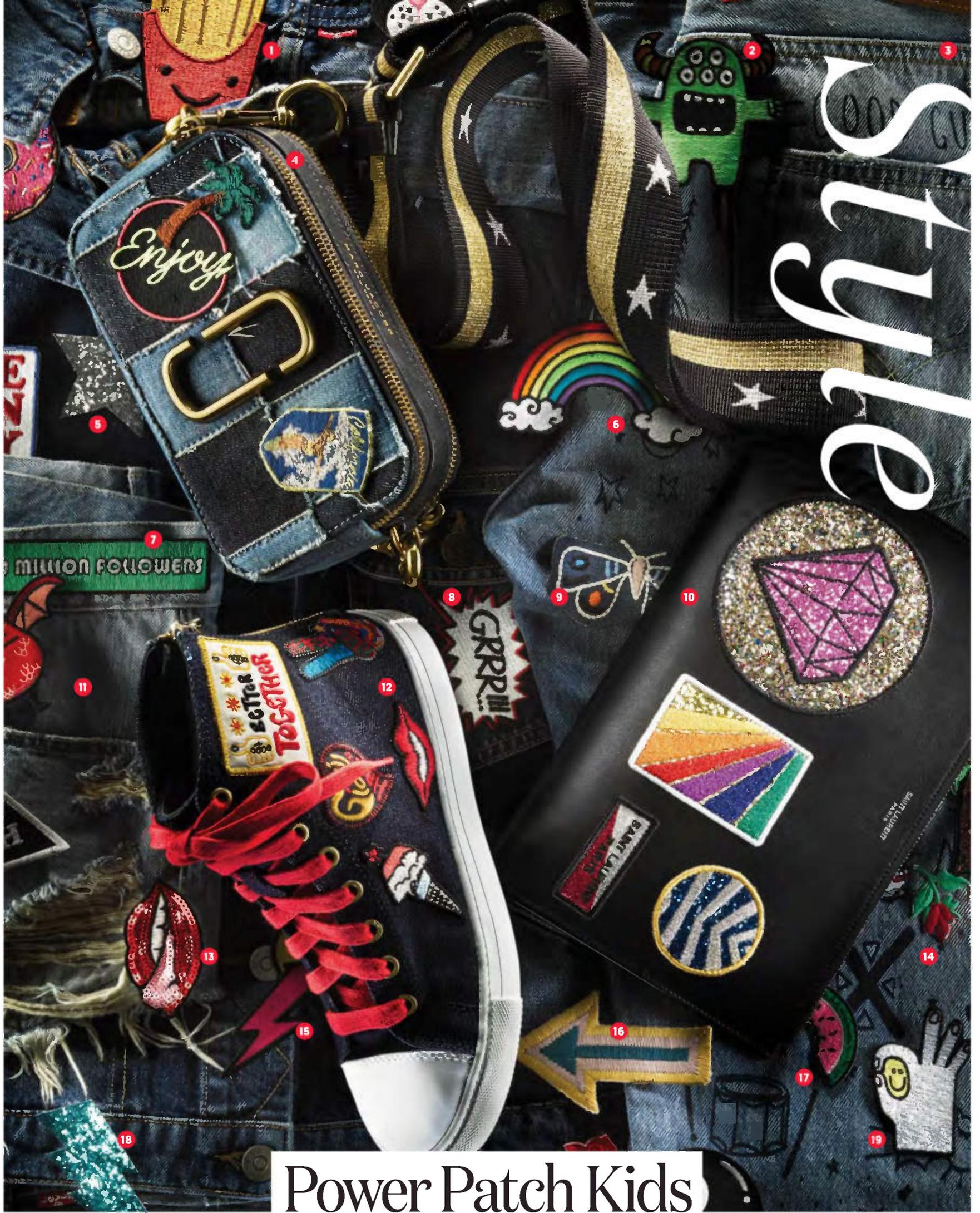
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Power Patch Kids

With roots in music and now embraced by the likes of Gucci, Coach and Tommy Hilfiger (and worn proudly by Jared Leto and Demi Lovato), quirky appliques will be this year's must-have festival accessory

BY SHANNON ADDUCCI • PHOTOGRAPHED BY JONATHAN KAMBOURIS

1, 11, 13, 17 3X1 limited-edition patch sets, \$30-\$40 for sets of three; cutoff denim shorts, \$225; 3x1.us. 2, 3, 6, 7, 8, 15, 19 LEVI'S assorted patches, from \$12 each; 501 embellished jeans, \$198; levi.com. 4 MARC JACOBS denim Snapshot bag, \$395; marcjacobs.com. 5, 14, 18 TREND:BAR glitter star patch, \$5 per set; rose patch, \$10; glitter bolt patch, \$5 per set; trendbar.com. 9, 16 MIH JEANS Funk and Flash patches, \$45; mih-jeans.com. 10 SAINT LAURENT multipatch mini tablet zipped leather holder, \$495; ysl.com. 12 TOMMY X GIGI Textile sneakers, \$130; tommy.com.

Desert Diversions

Coachella's star-studded multiday lineup is the *raison d'être*, but there are also plenty of other things to enjoy, from high-end food to art-filled escapes

BY ADRIENNE GAFFNEY



MEDIATE

CHILL IN A GEOMAGNETIC SOUND BATH

About an hour north of the Coachella Valley is the otherworldly Integratron, a dome-topped structure built in the 1950s by a UFO enthusiast who intended for it to house a time travel machine. The space's location and design make it a geomagnetic and acoustic wonder — and a favorite of acts like **Moby** and **Arcade Fire**, who have played there. The site's primary attraction, however, is its sound baths (from \$30 per person; \$250-\$900 for a private session), and visitors lucky enough to secure an appointment can enjoy an hour of recorded music and healing sounds. integratron.com



RECORD AND REHEARSE

BOOK A SESSION AT A RUSTIC STUDIO

For artists, a quiet week between shows is a chance to record. **Rocco Gardner** of **Hot Trash** has capitalized on that with his year-old desert-chic retreat/studio Rancho V, a fave of **Arctic Monkeys**, **Peaches**, **MK** and other festival headliners. "There's something about the environment that switches on people's creativity," says Gardner. The 40-acre space's main house, two guest houses and three furnished Airstreams can be rented individually or together (from \$700 per night) and its Skyline Studios is a fully equipped recording and rehearsal space. esca.pe



Arcade Fire's Win Butler



Peaches

GET ARTY

GO ON A MASTERPIECE SCAVENGER HUNT

Desert X, the debut, high-end art festival that opened in February and runs through the end of April, is set throughout 45 miles of the Coachella Valley. The show includes 16 works from top-tier artists like **Doug Aitken**, **Claudia Comte**, **Jennifer Bolande** and **Will Boone**. "We have a nice art museum and a lot of collectors here, but there wasn't a way to focus attention on visual arts," says Desert X founder-president **Susan Davis**, who worked with curator **Neville Wakefield** on the collection. "As Neville has said, the desert is blank canvas. That gave a lot of freedom to the artists." Desert X's hub is conveniently located at the Ace Hotel. desertx.org



Mirage by Aitken, in the Coachella Valley.



The foot-long Sumo Dog was one of Coachella's most Instagrammed culinary moments in 2016.

CONSUME

EAT WELL — AND LIVE TO 'GRAM IT

ONE OF THE BIGGEST discoveries for Coachella-goers in 2016 was not an indie band but rather an extravagantly garnished \$16 beef frank from Los Angeles' Sumo Dog that became a cult favorite during the festival, thanks to its ubiquitous presence on Instagram. "It's interesting how social interaction has grown around the food at Coachella," says **Nic Adler**, the festival's culinary director. "Weekend two, that place that no one knew about before will have a 100-person line."

The fest's fare has experienced a renaissance under Adler's four-year tenure, shifting from standard stadium-style offerings to high-end chef's table dinners and polo field stalls from of-the-moment restaurants. Adler anticipates a roster of small but buzzy newcomers to hit big this year, like Birdies, a casual Los Angeles chicken-and-doughnuts eatery (it will offer a fried chicken sandwich); 2nd City, a year-old Filipino taqueria out of Manhattan; and Sweet Comfort, of Irvine, Calif., which will serve drizzled Belgian waffles on a stick. Beyond the à la carte stalls (in the \$7 to \$17 range) will be three pop-up restaurants, Los Angeles' Little Sister and Playa Provisions as well as San Diego's Kindred, which will all offer sit-down table service (about \$50 per person). Want to spend even more? Over-the-top four-course dinners by star chefs are run by Outstanding in the Field (\$225 per person; outstandinginthefield.com) twice each night.

Music labels are also known to go big for food at their bashes in private villas. Barbecue king **Adam Perry Lang** will be making short ribs and brisket at this year's Interscope cookout. He knows to bring his A-game: "They definitely know what they want, and there's a whole ceremony about the preparation." ●

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From left: Phillip Sweet, Kimberly Schlapman, Jimi Westbrook and Karen Fairchild of Little Big Town photographed March 15 at Printers Alley in Nashville. Watch the band play Pictionary with its song titles on [Billboard.com](https://www.billboard.com).



Town And Country

Taylor Swift wrote their latest hit, and the Ryman just honored them with a residency. But lately, the sumptuously soft-rocking Little Big Town come off less like Nashville insiders than they do outlaws, stirring up controversy with "Girl Crush," working with Pharrell and urging all people to overcome their differences: "There's probably not a house in America that's not divided right now"

BY JEWLY HIGHT PHOTOGRAPHED BY DAVID McCLISTER

T

THE MEMBERS OF LITTLE BIG TOWN — KIMBERLY Schlapman, Phillip Sweet, and Karen Fairchild and Jimi Westbrook, who have been married since 2006 — choose to believe that, in Westbrook’s words, “music always unites.” “We have simple things we fall back on as a foundation of the band,” explains Fairchild one recent afternoon in a drafty but bright downtown Nashville loft. “Family, faith, taking care of each other.” Which may be why they’re somewhat at a loss to weigh in on what’s happening just four blocks away, at the Municipal Auditorium, where President Donald Trump has staged a rally timed to the 250th birthday of Andrew Jackson. Roads have been closed, news cameras dispatched and thousands of people have gathered, despite the mid-March cold snap, to participate in — or protest — the event.

Fairchild, 47, who was busy choosing the band’s outfits for that day’s photo shoot, didn’t even realize Trump was in town. “That’s why all those people were out there with the hats on,” Westbrook, 45, points out to his wife in a tone of gentle amusement, referring to the wearers of “Make America Great Again” ball caps he’d spotted from the second-story window. Fairchild was “happier” not even knowing about the nearby spectacle, notes Schlapman, 47.

Indeed, the polarizing scene down the street clashes with the convivial conversation, fueled by paper cups of red wine, about the ability of music — in particular, country-pop like Little Big Town’s, all feathery, four-part harmonies, easy sentimentality and stylistic fluidity — to bring people together. But it also fits right into it: Before Trump came up, the band was discussing how the combination of politics and social media feeds an ugly

impulse, as Westbrook says, to “tear people down.”

Little Big Town is hardly radical in the context of pop music, and while it’s often compared to Fleetwood Mac, its four members agreeably sharing two tour buses — as they do now, with spouses and preadolescent kids in tow — is a far cry from the cocaine-dusted, partner-trading ’70s exploits of John, Stevie, Lindsey, Mick and Christine. Lindsey Buckingham even told them that they were wise to limit the romantic pairings in the group to the one between Westbrook and Fairchild. (The two have a son. Schlapman is married with two daughters, and Sweet, 43, has a daughter with his wife.)

But in Music City, LBT is unique: It’s a coed vocal group that’s progressive but not polarizing and as steeped in soft-rock smoothness as it is in country’s core values of rootedness and authenticity. “They don’t sound like anybody else,” says Vince Gill, who asked them to sing harmony on his 2016 album *Down to My Last Bad Habit*. “In the history of country music, there’s nobody like them.” At this year’s Academy of Country Music Awards, LBT won vocal group of the year — its fourth win in the category.

The act is also open to — and adept at — reaching across musical aisles. It has performed with Ariana Grande; covered Alicia Keys, Oasis and Katy Perry; and in major TV appearances been called upon to honor both David Bowie and (at the 2017 Grammys, where it appeared twice) the Bee Gees. In 2016, LBT released a surprise album, *Wanderlust*, produced by hip-hop wizard Pharrell Williams, and while on tour, played Beyoncé’s *Lemonade* on repeat. When Beyoncé and the Dixie Chicks stole the show at last November’s Country Music Association Awards, the whole band was thrilled. Sweet, who says he found the backlash to the genre-bridging performance “bizarre,” remembers thinking, “‘Man, country is legit right now.’”

In other words, nearly 20 years since it initially formed and 15 since it released its first album, Little Big Town is not only Nashville royalty — with eight top 10 country singles, three No. 1 country albums and a 2016 Ryman Auditorium residency, the first in the history of the venue, among its credits — but a designated ambassador to the wider music universe. “Little Big Town fits a broader stage because of their musicality,” says Cindy Mabe, president of Universal Music Group Nashville. “They have the ability to bend genres and appeal to worldwide audiences.” The band’s Jay Joyce-produced latest album, *The Breaker*, debuted at No. 1 on Top Country Albums and No. 4 on the Billboard 200 in



late February and includes the group’s most recent hit, “Better Man,” which was written by none other than country-pop crossover queen Taylor Swift.

But it was “Girl Crush,” LBT’s No. 18 Billboard Hot 100 hit from 2015, that first won the band mainstream recognition — and also encapsulates how it (gently) challenges Nashville pieties. (Music Row aces Lori McKenna, Hillary Lindsey and Liz Rose wrote the song.) Some radio listeners were scandalized by the lyrics, sung by Fairchild, in which a jealous woman fantasizes about her female rival. “We were secretly hoping people would use their brain power a little better and listen to the whole song, as opposed to just shut it off after they hear this one thing,” says Sweet. It wasn’t even the allusion to same-sex attraction that had the group concerned ahead of the single’s release: The song is a ballad with a 6/8 time signature. “Just the sheer tempo was controversial” for country radio — then dominated by rowdier party tracks — says Fairchild.

The intrigue over “Girl Crush,” naturally, helped attract pop fans. The track also won LBT two Grammys, for best country song and best country duo/group performance. “We ran into pop artists at the Grammys that had never given the band a look,” says Sweet. “Nick Jonas loved ‘Girl Crush.’”

IN 1998, FAIRCHILD AND SCHLAPMAN, FRIENDS from their time together in a choir at Alabama’s Samford University, handpicked Westbrook and Sweet to round out a coed quartet. The vision,

“We ran into pop artists at the Grammys that had never given the band a look.”

—PHILLIP SWEET



"I love that record," says Fairchild of *Wanderlust*, Little Big Town's album with Williams. "I don't know if people understood it or not." Clockwise from top left: LBT won two Grammys in 2016; Fairchild, Schlapman with daughter Daisy, Westbrook with his and Fairchild's son Elijah and Sweet with daughter Penelopi (from left) in Nashville in 2011; Westbrook and Fairchild with Elijah in 2017; the group performed with Williams (center) during the 2016 CMA Festival in Nashville.



nimbus of blond curls that might be the group's most distinctive visual element.) Westbrook has a smooth tenor that sits closest to Fairchild's broody alto.

"They write from the perspective of the melody and how the harmonies will work together," says Lori McKenna, who has

written numerous songs for the band. "The way they line up the harmonies and the words is magic."

Theirs is an egalitarian outfit, but one shaped by the personas of the two women who got the ball rolling. Westbrook calls Fairchild, a fashionista who launched a Macy's clothing line in 2016, "our big-city girl." "Being Southern doesn't mean you're stupid," says Fairchild, who was born in Gary, Ind., but like the rest of her bandmates has spent most of her life below the Mason-Dixon line. "And being a woman in country music doesn't mean that you're simpleminded. You can be a complex, powerful businesswoman — and there's a lot of that in this business. We have a lot of role models."

The male members of LBT, maintains Westbrook with a wry grin, "don't have side projects." He's the least serious of the four, or at least, the one most easily amused by face-warping Snapchat filters. Sweet, on the other hand, has the mindful air of an introvert who has learned to speak up, though he has a knack for entertaining the children with hand puppets — adults, too, when the whiskey comes out on the bus late at night.

All of their families travel with them. At this point, Schlapman's the only one with a baby, her recently adopted daughter Dolly Grace, onboard. The three oldest children treat one another like siblings and

regularly commander the green room for impromptu performances by their own band, Little Big Kids. Schlapman's and Sweet's daughters Daisy and Penelopi write folk songs together and strum an acoustic guitar flat across their laps like an Appalachian dulcimer. "Daisy's dying for us to cut a Christmas record, because she has a song to pitch to us," says Schlapman.

Lately, Westbrook and Fairchild's son Elijah has been telling them he prefers Bruno Mars and INXS to country. But he's hardly impervious to his parents' musical world. A couple of weeks ago, Fairchild caught him practicing hip-thrusting dance moves. "I said, 'Where did you learn that?' " she says. "And he goes, 'That's my Luke Bryan dance.' Thanks, Luke."

It's Swift, meanwhile, that LBT has to thank for its latest hit. She emailed Sweet "Better Man," an anguished confession of a woman reflecting on her ex's callousness, in 2016. That Swift, who's not in the habit of offering her compositions to other artists, chose Little Big Town as her conduit back to the country airwaves says all one

needs to know about the group's current stature. Even so, the act got her blessing to play coy about its authorship for a bit — crediting it to a "young singer-songwriter from Nashville" — lest the song's impact be overshadowed by people fixated on figuring out which of Swift's former flings had inspired it. "Better Man" was beginning its climb up the Hot Country Songs and Country Airplay charts when LBT admitted Swift wrote it, and a slew of Swifties were turned on to the band.

Little Big Town's latest single, "Happy People," is about the closest the group has gotten to a pointed political statement, which is to say, not close at all — Westbrook says the song is "a statement about humanity." With their breezy delivery, Fairchild and her bandmates suggest that living in a world of difference isn't a zero-sum game, that coexisting can actually add to people's sense of well-being. "Here's to whatever puts a smile on your face/Whatever makes you happy, people," sings Fairchild.

"There's probably not a house in America that's not divided right now, disagreeing about things going on in the country," she says. "If you can't learn to look across the table and go, 'I love you and I totally disagree with you, but hey, let's have a glass of wine...'" she trails off.

"Why is it now OK to say horrible things about people?" echoes Schlapman, lamenting the venomous tone of social media. "Why is it now normal?"

"Because they didn't go to Camp Elegance," Fairchild shoots back, eliciting laughter. "They didn't go to Mr. Manners class like we all did."

"Hashtag 'bring back manners,'" says Schlapman. ●

which Fairchild now describes as "barefoot in Saint Laurent," was to blend down-home warmth with decadent harmonies. LBT quickly joined the new-artist circuit with Jason Aldean and Luke Bryan, who began racking up hits while the quartet watched first one, then another label deal disintegrate. The band weathered divorces — Fairchild's and Sweet's — the sudden death of Schlapman's first husband and new marriages all around.

It wasn't until LBT had secured an enterprising new manager, Jason Owen, and signed with its third label, Capitol Nashville, that it finally scored a Hot Country Songs No. 1: the lighthearted 2012 summer jam "Pontoon," its 13th single. And it was years into its recording career before it began writing songs that singled out perspectives from one gender and developed its arrangements into showcases for individual voices in the group. It's most often Fairchild out front, but during the course of an album, everyone gets their chance.

"We try to look for ways to show the individual talents, because we're proud of each other," says Sweet. It's his low, grainy timbre that anchors the vocal blend. Schlapman's twang supplies effervescence at the high end; she's by far the most Southern-sounding in the bunch. (She's also the one with the Southern cooking show — not to mention a

SUMMER **FESTIVALS** · 2·0·1·7·

RULED BY CHANCE

► The Chicago rap star is set to headline 14 (!) festivals as hip-hop usurps EDM and rock for top billing. Says his agent: "We're at the top of the most-wanted list"

Chance the Rapper at Bonnaroo's Silent Disco in 2016. Inset: Ocean played the Other Tent at Bonnaroo in 2014.



BVERY SPRING, WHEN MUSIC FESTIVAL ORGANIZERS unveil their lineups, one act inevitably emerges as the summer's most in-demand headliner. In past years, the top fests have banked on major reunions (OutKast, Guns N' Roses and LCD Soundsystem), of-the-moment DJs (Calvin Harris, Diplo) and indie icons (Radiohead). This year, the title belongs to 23-year-old MC and best new artist Grammy Award winner Chance the Rapper.



The Chicago artist has been confirmed as a headliner at 14 U.S. festivals, including Governors Ball, Bonnaroo, Essence, Sasquatch!, Eaux Claires, Firefly, Boston Calling and Lollapalooza. Even more remarkable, the appearances are sprinkled among a 36-date arena tour — a big jump from last year's theater run for an act who has yet to sell a single album. That 2016 tour demonstrated Chance's earning potential: The North American leg grossed an average of \$384,000 per show. And his single-day Magnificent Coloring Day Festival, held Sept. 24 at Chicago's recently rechristened Guaranteed Rate Field, grossed \$2.25 million, according to Billboard Boxscore. This time

around, his agent Cara Lewis tells *Billboard*, the artist's festival dates and arena shows were carefully plotted to "avoid any double plays" in a market that could affect ticket sales.

Chance's dominance of the summer festival circuit comes at a time when organizers are increasingly signing hip-hop and R&B artists as headliners instead of EDM and rock acts. "It's reflective of what's happening in music," says Sean O'Connell, festival director for Hangout, which will feature Chance and Frank Ocean as headliners. "R&B is really pushing the envelope, [as is] hip-hop, and people are really responding to it."

Or, as Lewis puts it: "Hip-hop and R&B are defining the culture of today, and we're at the top of the most-wanted list."

Hip-hop is "prevalent on all the streaming platforms and playlists, so it makes a lot more sense to have those artists [headline] festivals," says UTA agent Jonathan Briks. Of the 10 songs with the most on-demand audio streams in the United States in 2016, eight were hip-hop and R&B tracks, according to Nielsen Music, while Drake's *Views* was far and away the most-streamed album.

Shady Records director of A&R/Goliath Artists manager Dart Parker, who reps Danny Brown and Ka, says consumers' shift toward streaming also has forced rappers to tour in order to make up for revenue lost due to diminishing record sales. (Brown is booked for more than 30 festivals in 2017.) "Everyone who seriously tours has stepped up their game," says Parker, adding that backing bands, lighting and other effects "create a real show that's more than just bass and muffled yelling."

With last year's giant puppet-enhanced Coloring Book Tour, says Parker, "Chance put together a show that set him a level or two higher than most, and he has continued to grow." —DAN RYS

MUST SEE

CHARLI XCX

ON THE ROAD The British singer-songwriter's festival appearances include Governors Ball, Hangout and FPSF

What advice would you give to an artist playing the festival circuit for the first time? Live in the moment. Feel everything you want to feel. And maybe have a couple of drinks if you're nervous, I guess. **Will your set have a political element?** I'm spontaneous when I'm onstage. If I feel like talking about a particular

issue when I'm in the moment, then I will. I speak about women's rights a lot day-to-day, so that's an issue that's important to me for sure. And I'm not a fan of Donald Trump. **What acts do you most want to see at the festivals you're playing?** I'm playing Summer Sonic, and Sum 41 is playing too, so the 12-year-old me is kind of freaking out. Good Charlotte is playing that festival too! **If you could reunite one band to play at a festival, who would it be?** The Spice Girls. **What is your favorite festival that you've ever attended?** Last year, when I went to Glastonbury [in

England], purely for fun with my friends. We took a glass-bottomed helicopter there and partied so hard. I don't remember much, but I definitely had fun. **What was your worst festival fashion faux pas?** There was a lot of spandex involved. **Woodstock '69 or '94?** '94, baby!

—ADELLE PLATON



THE \$400K VIP EXPERIENCE

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Fyre Festival, The Bahamas, April 28-30, May 5-7
Migos, Lil Yachty, Desiigner, Major Lazer and Blink-182 are among the acts slated to play this first-time Exumas fest. **THE HANG** The Artist's Palace package (\$399,995) includes a suite and VIP tickets for eight, access to the artists' village and dinner with one of the acts. **FINE DINING** For \$2,500 per person, attendees can brunch on a private yacht. **COMMUTING IN STYLE** The Seafarer package (\$99,995) includes eight plane tickets and accommodations aboard a schooner, with a crew to shuttle VIPs to Nassau.

BottleRock, Napa Valley, Calif., May 26-28
Headlined by Foo Fighters, Tom Petty & The Heartbreakers and Maroon 5, this wine-country fest is geared toward gourmands. **THE HANG** \$3,500 Platinum Pass holders have access to a double-decker viewing platform, a personal concierge and private meet-and-greets with artists. **FINE DINING** Chef Alejandro Ayala of Michelin three-star restaurant Meadwood Napa Valley will cater the Platinum Lounge. **COMMUTING IN STYLE** Chauffeured golf carts deliver VIPs to their desired festival-ground destinations.

KAABOO, San Diego, Sept. 15-17
The lineup for this 3-year-old festival includes the Red Hot Chili Peppers, Pink and Ice Cube. **THE HANG** The \$2,800 Hang Ten VIP package gives ticket holders access to the backstage artist lounge, private performances and a pass to BASK, a Las Vegas-style pool party with a direct view of the main stage. **FINE DINING** VIPs enjoy access to specialty dinners prepared by celebrity chefs (names to be announced). **COMMUTING IN STYLE** Private cars shuttle Hang Ten holders from hotel to VIP section. —DAVE BROOKS

WHERE TO FESTIVAL

APRIL 8-9
When We Were Young
Santa Ana, Calif.
► This emo-meets-rock fest will debut with Morrissey, Descendents and Taking Back Sunday.

APRIL 14-16; 21-23
Coachella
Indio, Calif.
► Lady Gaga will fill in for a pregnant Beyoncé. Radiohead and Kendrick Lamar will also headline.



APRIL 28-30
Stagecoach
Indio, Calif.
► Dierks Bentley, Shania Twain and Kenny Chesney top this country music Coachella spinoff.

APRIL 28-MAY 7
New Orleans Jazz Fest
New Orleans
► Acts will include Stevie Wonder, Tom Petty & The Heartbreakers, Meghan Trainor and Pitbull.

MAY 5-7
Rolling Loud
Miami
► Future, Lil Wayne and Kendrick Lamar will reign at the third edition of this hip-hop fest.



EAUX CLAIRE'S: PERFECTING 'THE ANTI- MUSIC FESTIVAL FESTIVAL'

► "We're always trying to bypass as much of the bullshit surrounding the industry as possible," says Bon Iver's Justin Vernon, who, with The National's Aaron Dessner, presides over the season's most original offering

IN MANY WAYS, WE HAVE become the anti-music-festival festival," says The National's Aaron Dessner of the Eaux Claires Music & Arts Festival, which he and Bon Iver founder Justin Vernon established three years ago. "It's about rethinking what's possible when you get all these artists together."

In a year when more festivals are advertising similar musical lineups, Eaux Claires — slated for June 16 and 17 at bucolic Foster Farms, outside Vernon's hometown of Eau Claire, Wis. — remains a singular event. An artist-curated weekend that reflects its founders' sophisticated tastes (and love of the regional music scene), Eaux Claires also has distinguished itself as a festival that encourages collaboration among its performers.

Yes, the 2017 festival's star, Chance the Rapper, is among the headliners, but so is Feist, who is making her only U.S. festival appearance. And Eaux Claires is the only place to see veterans Paul Simon and John Prine perform, respectively, with the classical sextet yMusic and Bon Iver.

"I always had a sense that there was something special about our area and the community of musicians that we've developed," says Vernon of the festival, which has attracted more than 20,000 fans over two days. (Tickets range from \$135 to \$350.) "I wanted to give folks from Eau Claire the opportunity to see some of those folds and intersections, because we don't get tours coming through."

As they readied the latest edition of Eaux Claires, which will feature a more compact lineup and reconfigured festival

CRONIN, NBE, DASH, N. VERNON, SCOTT, HUNTER, DESSNER, O. N. NIEL, DESSNER, H. NIEL, SWANSON, J. B. LAFORCE, WRELMAGE, CRONIN, GETTY IMAGES; COFFY, MATTHEW BAKER/GETTY IMAGES; DRUGS, BRIAN FURBER/WIREIMAGE; FUMING, TIM WOSEN/LORETTA IMAGES; PINKIE, TOOD WILLIAMS/GETTY IMAGES.



MAY 12-14
Shaky Knees
Atlanta
► Electronic rockers LCD Soundsystem, The xx and Phoenix are the big draws at this festival.

MAY 19-21
Hangout
Gulf Shores, Ala.
► Held on a beach, this event features Mumford & Sons, Twenty One Pilots and Major Lazer.



MAY 26-28
Boston Calling
Boston
► Tool, Major Lazer Solange and a Natalie Portman-curated film experience top the bill.

MAY 26-28
Sasquatch!
George, Wash.
► Frank Ocean, MGMT and The Shins will headline at the Gorge Amphitheater.

JUNE 2-4
Governors Ball
New York
► Chance the Rapper, Lorde, Tool and Cage the Elephant will bring the noise to Randall's Island.



Opposite page: Crowds at the 2016 Eaux Claires Music & Arts Festival at Foster Farms in Eau Claire, Wis. Below, from left: Bon Iver's Vernon and The National's Dessner onstage at Eaux Claires in 2016.

grounds, Vernon, Dessner and creative director Michael Brown discussed their philosophy behind producing the ideal anti-festival festival.

1 THINK LIKE A TICKET HOLDER

Brown listened when 2016 festivalgoers complained that there were too many simultaneous performances — Beach House and Nathaniel Rateliff & The Night Sweats, for instance — that forced them to make tough choices. That's one of the reasons Eaux Claires' 2017 lineup has been halved, from 61 acts in 2016 to 21. "If year two was about expansion, then year three is about making sure we are creating the best experience for everybody," says Brown.

2 LESS IS MORE

Eaux Claires' more tightly curated lineup is also intended to enable bands to play longer sets, as well as to foster the "cross-pollination" and spontaneous improvisation that, says Brown, is encouraged by the organizers: "If you have 26 bands, that doesn't mean you just get 26 performances." He notes that in addition to Wilco performing as a band, five of its six members will play with side projects, such as Tweedy, frontman Jeff Tweedy's band with his son Spencer.

3 OPEN EARLY FOR ARTISTS

Eaux Claires doesn't just happen during the course of two days. Artists are encouraged to make the trek to Foster Farms a week before the festival to take advantage of rehearsal spaces set up on the property. "Come spend time in the woods, work on music, experiment with new ideas," says Dessner, who plans to

be on-site with Vernon. "This is a place to try something different" — something as avant-garde as rapper Astronautalis posing as a priest in a confession booth in 2015, or as simple as singer-songwriter Sam Amidon strolling the grounds, teaching songs to festivalgoers in 2016. "We really want to push the artists to bring something one-of-a-kind to our weekend," says Vernon. "It elevates the artist's experience, which always elevates the spiritual nature of a music concert for ticket buyers."

4 EVERYTHING ISN'T FOR SALE

"We are always trying to bypass as much of the bullshit surrounding the industry as possible," says Vernon. "We still don't have VIP viewing sections." Adds Brown: "We don't want a whole group of people standing behind people that paid more." The Eaux Claires version of VIP, the Chippewa Enhanced Pass, a relative bargain at \$350, includes catered dining, free beer and soda, and shaded viewing areas but no special vantage points. Dessner says festival sponsors consist mostly of local businesses — "small breweries, things like that. We've been very cautious. We don't really brand anything, like the stages."

5 ALWAYS SURPRISE

According to the zine-like fest guidebook *Troix*, several "artists in residence," including Jenny Lewis, Megafaun member Phil Cook and Vernon, will be "roaming the grounds performing where and when they see fit, and joining other artists onstage, prompted or unprompted." That, says Dessner, is the heart of a festival: "It's the things you don't see coming." —ERIC SPITZNAGEL



MUST SEE

MATT SHULTZ OF CAGE THE ELEPHANT

ON THE ROAD The Kentucky rockers will bring their unhinged live show to 10 U.S. festivals including Lollapalooza and FPSF

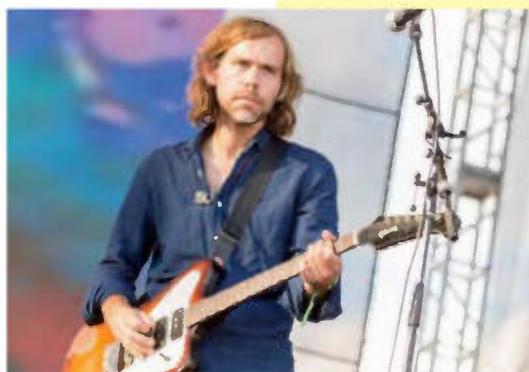
What's your most memorable experience performing with another artist or band at a festival? A couple of years ago, we performed at Bonnaroo Superjam with Robby Krieger of The Doors. We did "Break on Through." We rehearsed for like a week without him. And either the day before the performance or the day of, he joined us. He had no pedal, nothing. He just plugged directly into his amp and, literally, the sound is in his fingers. It was insane.

If you could reunite one band for festival season, who would it be? The Doors. What artists are you looking forward to seeing at the festivals you're playing? I'm super excited to see Chance the Rapper. What else? LCD Soundsystem and U2 at Bonnaroo.

What's the best all-access perk you've enjoyed at a festival? They're unspeakable, actually. (Laughs.) Really, it's being able to see whatever show you want from a really great vantage point.

Name your worst festival fashion faux pas? Wearing too many clothes. Woodstock '69 or '94? '99! So I could witness the riot.

—FRANK DIGIACOMO



JUNE 15-18
Firefly
Dover, Del.
■ Bob Dylan, O.A.R., Flume and 30 Seconds to Mars anchor an eclectic slate.

JUNE 16-18
Electric Daisy Carnival
Las Vegas
■ The lineup has yet to be revealed for this dance-music gathering, one of the world's largest.

JUNE 24-25
ID10T Music Festival & Comic Conival
Mountain View, Calif.
■ Chris Hardwick will host this music, comedy and comics mashup.

JUNE 24-25
Arroyo Seco Weekend
Pasadena, Calif.
■ Tom Petty, Alabama Shakes and Los Angeles' top chefs will aim to sate the dad-rock crowd.



JUNE 28-JULY 2, 4-9
Summerfest
Milwaukee
■ Petty (again), Chris Stapleton, Pink and Luke Bryan are among the scheduled headliners.

BIG STAKES FOR BONO-R

► U2 will headline Bonnaroo in what may be the biggest – and most pivotal – booking of the season



WHEN U2 ANNOUNCED ITS 2017 tour celebrating the 30th anniversary of *The Joshua Tree*, the itinerary revealed that the Bonnaroo

Music & Arts Festival had landed the Irish band's first-ever (and only) U.S. festival appearance. By live music standards, it was the biggest get of the festival season — rivaled only by Beyoncé's since-canceled headline appearance at Coachella — in a critical year for the Manchester, Tenn., event. One of the world's most captivating live acts, U2 will perform its landmark 1987 album in its entirety — the kind of major draw that the festival, which is scheduled to run June 8-11, could use.

According to Nashville newspaper *The Tennessean*, Bonnaroo's daily attendance hit an all-time low of 45,537 in 2016, and 28,156 fewer tickets were sold than in 2015. That decline cost Live Nation Entertainment, which acquired a majority stake in the festival in 2015, and its partners, festival co-founders A.C. Entertainment and Superfly, an estimated \$9 million in ticket sales.

Given the stakes, it's not surprising that Live Nation approached the top touring band managed by the head of its Maverick division, Guy Oseary. But Live Nation global touring division president Arthur Fogel, who is promoting and producing the Joshua Tree Tour, says the negotiations that led to U2 joining Bonnaroo were hardly dramatic. "I wish I could make it sound really exciting and dynamic, but the truth is it came up as an idea that I presented to the band," says Fogel, explaining that Bonnaroo's June dates fit within the group's seven-week run of North American football stadiums.

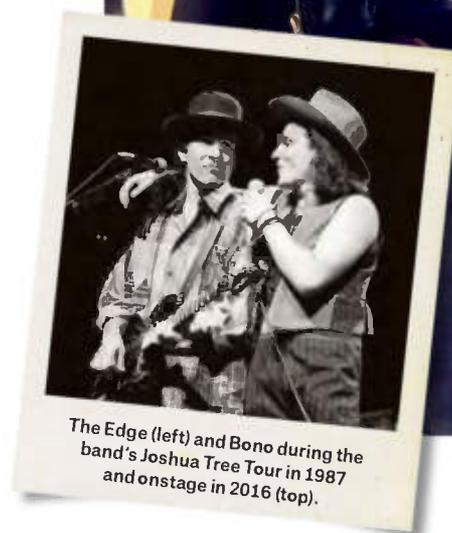
Although Live Nation declined to

comment on what U2 will be paid for its Bonnaroo appearance, industry sources estimate that the paycheck is in the neighborhood of \$3 million.

Whether U2's anthemic '80s rock will bolster Bonnaroo's attendance by drawing an older demographic than millennials, who'll be coming to see Chance the Rapper, Lorde, Flume, Major Lazer and other headliners, isn't the only question mark hanging over the 2017 festival. Although last year's 40 percent decline in attendance was blamed on a lack of enthusiasm for headliners LCD Soundsystem, Pearl Jam and Dead & Company, extreme heat conditions and competition from other Nashville-area events also contributed. According to Billboard Boxscore,

Bonnaroo grossed \$12.8 million, which placed it fifth among the top 10 festivals of 2016, behind Coachella (No. 1, with a \$94.2 million gross); Outside Lands (No. 2, \$25.8 million); Stagecoach (No. 3, \$25.4 million); and Governors Ball (No. 4, \$15.8 million). Were it able to hit its daily capacity of 75,000, it could have been No. 2 or No. 3.

Nashville booking agent Jordan Burger, who attended Bonnaroo in 2016 and has four bands playing this time around, says there was an upside to the sparser crowds: "The lines for the bathroom weren't insane, and I was finally able to see the stage." If Live Nation has played its cards right, Burger will spend a lot more time waiting to get into the men's room come June 8. —D.B.



The Edge (left) and Bono during the band's Joshua Tree Tour in 1987 and onstage in 2016 (top).



JULY 14-16
Pitchfork Music Festival
Chicago

► Solange is among the headliners. Her Saint Heron arts collective will curate an events series.

JULY 15-16
Classic West
Los Angeles

► Fleetwood Mac and the Eagles headline the first dates of a bicoastal classic rock fest.



JULY 21-23
FYF Fest
Los Angeles

► Missy Elliott and Björk are slated to headline the first night of the festival with back-to-back sets.

JULY 28-30
Newport Folk Festival
Newport, R.I.

► Lineup includes Fleet Foxes, Angel Olsen and a tribute to the late Chuck Berry.

JULY 28-30
Panorama
New York

► For its second year, the fest has booked Frank Ocean, Tame Impala and Nine Inch Nails.

MY HIGHLY IMPRACTICAL FESTIVAL FANTASY

▶ Three stand-up stars of Comedy Central and Superfly's new comedy, music and food gathering imagine their ideal multistage musical event

KYLE KINANE

Bigfoot operates a nonprofit churro stand. The churros are dry and not very good, but it's for a good cause so the lines are quite long.

A dance tent DJ'd by multiple luminescent orbs remixes the movie *Strange Brew* with sounds of a poorly tuned combine harvester until all attendees achieve dry orgasm.

A live sign-language performance of NASA Voyager's Golden Record takes place while Carl Sagan's hologram explains how the inclusion of "Johnny B. Goode" by recently deceased piss-gazer Chuck Berry inspired the Mars Rover.

The ghost of Dolly Parton performs. She has actually been dead for 30 years, but her essence is strong enough to maintain her physical specimen for centuries.

Cirque du Soleil acrobats in full costume smoke cigarettes sullenly while David Lee Roth reads the Bill of Rights.

A waterproof thremen dropped into a koi pond serves as Guy Fieri's house band for the "Blindfolded Electric Fence Hoedown."

Any Caucasian wearing a Native American headdress as a fashion statement will be infected with smallpox by someone dressed as



British general Jeffrey Amherst.

• *Kinane can be seen on TruTV's Those Who Can't and heard as co-host of The Boogie Monster podcast with Dave Stone.*

APARNA NANCHERLA

In my wild dreamscape, music would have to drop in at comedy festivals, instead of the other way around. Music would have to show up and do a little soft shoe — ply its harmonic or



syncopated wares. It would have to compete with comedians running around with their grotesque riffs and impromptu roasts.

You know that banter musicians do between their songs? Stories with maybe a half joke or not even a joke, but the audience laughs and laughs, like it's the funniest thing they've ever heard?

"Wow, this guy can sing and casually attempt humor?! What can't he do!" Well, in my world, comedians would hum little jags in between their bits and the audience would think, "Wow, all that hilarious insight and they still remember the tune to 'Mambo No. 5.' Truly, the total package."

Musicians also have endlessly shifting group dynamics of bands and entourages. I would imagine comedians bringing up entire posses onstage, hyping their punchlines and doing backup vocals on longer jokes. Imagine the possibilities. I'd bring a ragtag group onstage: a kindergarten teacher, a dentist, an aerialist, a sous chef. And they would all just hang out during my set. I wouldn't even reference them. Now who's cool? Don't answer that.

• *Nancherla's album Just Putting It Out There is available on iTunes, Amazon and Spotify.*

MOSHE KASHER

I envision a future in which festival stratification vis-à-vis VIP packages is so stark that the festival itself takes place in Manhattan. But you can't get to Manhattan without an ultra VIP bracelet. General admission? You get to livestream the festival from your house in upstate New York — because I don't need to be around a bunch of poor people while I'm listening to the folk anthems that are going to change a generation. I want a world in which everyone has a bracelet that determines where you're at in the social hierarchy. You'll try to have dinner at Per Se and be told, "That bracelet doesn't get you in here. You've got to go to the TGI Friday's." Festivals haven't gone far enough with sponsorships either. I think about how depressing Woodstock must have been.



You walked in, and it was just Jimi Hendrix. I mean, who made the bandanna that he laced with acid? Was it brought to you by the Herschel Supply Co.?

And what about the LSD? Was it sponsored by Novartis? Festivals should take it further: Come to the Heineken stage brought to you by Coca-Cola, sponsored by AT&T Wireless. The Dirty Projectors, brought to you by Pledge. Clean that projector! Or the Sowing the Seeds of Revolution Tour with Killer Mike — brought to you by Monsanto. I think we'd all attend.

• *Kasher's new show, Problematic With Moshe Kasher, premieres April 18 on Comedy Central.*

MUST SEE

MUNA

ON THE ROAD The queer guitar-and-synth pop trio will hit Firefly, Governors Ball and Toronto's NXNE festival

Will your sets feature a political element?

Naomi McPherson We will probably keep doing the revised bridge of "I Know a Place" — "I throw my arms open wide in resistance/He's not my leader even if he's my president." **What's the worst fashion faux pas you have seen**

at a festival? Josette Maskin All the f—ing appropriation. **Don't wear the Native American head garb. Don't wear a bindi!** **Do you have any covers in store for your festival shows?**

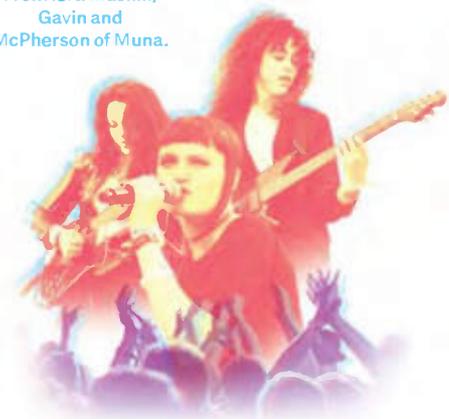
Kate Gavin We might do a cover by a goth-pop hardcore band that was very important to us

when we were in junior high. We're going to bring a hit back... to life. As in Evanescence's "Bring Me to Life"? **You're serious?** **McPherson** We're deadly serious. **What is a favorite festival that you attended as fans?** **Gavin** Bonnaroo. I went after I graduated high

school. I smoked a lot of pot for the first time, and every concert was a religious experience. It wouldn't be the same [now] probably. But it is cool to think that at every festival you're at, there's some 18- or 19-year-old who's literally having the time of their life.

—CHRIS PAYNE

From left: Maskin, Gavin and McPherson of Muna.



JULY 29-30
Classic East
New York

▶ **Fleetwood Mac**, the Eagles, Steely Dan and The Doobie Brothers head to Citi Field.

AUG. 3-6
Lollapalooza
Chicago

▶ In its 26th year, Lolla will feature Chance the Rapper, Run the Jewels and Lorde.

AUG. 11-13
Outside Lands
San Francisco

▶ Metallica and Gorillaz lead the lineup for this music, culinary and tech-world networking fest.



AUG. 19-20
Billboard Hot 100
Wantagh, N.Y.

▶ Ariana Grande and Calvin Harris headlined **Billboard's** waterfront fest in 2016.

SEPT. 22-24
Life Is Beautiful
Las Vegas

▶ This music, food, art and education festival has yet to announce its lineup.

—LYNDSEY HAVENS



THANKS TO ALL THOSE THAT MAKE TORONTO'S AIR CANADA CENTRE THE #1 CANADIAN ARENA IN TICKET SALES*



*Based on the top 10 Canadian venues ranked by year-to-date Billboard Boxscore reports for the 42 months ending Feb. 25, 2017





Among the top-grossing live acts of the past year in Canada are (from left) Bieber, Dion, The Tragically Hip and Drake.

‘There Was A Lot Of Love In The Room’ At Canada’s hottest venues, The Tragically Hip’s farewell rivaled tours by Bieber, Celine and Drake

BY KAREN BLISS

S

SUPERSTARS BORN IN CANADA — INCLUDING Justin Bieber, Celine Dion and Drake — brought their tours back home during the past year, contributing to nearly a quarter of a billion dollars (U.S.) in Canadian concert grosses, according to Billboard Boxscore. Other top tours by British and American stars — Adele, Paul McCartney, the Dixie Chicks and others — also contributed to ticket sales in Canada that totaled \$244.9 million for the 12 months ending Feb. 25.

But ask any Canadian fan to name the most important tour of the past year and he or she will cite an act that never broke big in the United States yet earned fervent devotion in its homeland: The Tragically Hip.

Gord Downie, 52, frontman of The Tragically Hip, a band founded in 1984 in Kingston, Ontario, revealed in May 2016 that he had been diagnosed

with terminal brain cancer. The group embarked on an emotional 15-date summer tour to say goodbye to its fans.

“There was a lot of love in the room,” says Libby Raines, vp building operations at the Scotiabank Saddledome in Calgary, Alberta, describing the band’s two nights at the arena.

Prime Minister Justin Trudeau, who attended the group’s final, sold-out show in Kingston on Aug. 20, 2016, called the band “an essential part of what we are and who we are as a country.”

Not surprisingly, The Tragically Hip is among the top-grossing acts that fueled the success of Canada’s top 10 venues during the past year. The country’s hottest halls are ranked by ticket sales that were reported to Billboard Boxscore.

AIR CANADA CENTRE, TORONTO

CONCERT CAPACITY 19,800

TOP-GROSSING ACTS Adele, The Tragically Hip, Justin Bieber

TICKET SALES \$43.6 million

When The Tragically Hip’s farewell tour came to Toronto’s Air Canada Centre for three nights in August 2016, “we really put a lot into elevating the event,” says Wayne Zronik, senior vp music

and live entertainment for venue operator Maple Leaf Sports and Entertainment, noting that the band had played the opening of the arena in 1999. The venue set up a video booth “where fans could talk about their [Tragically Hip] experiences,” says Zronik. Among those who filmed a tribute to the group was Toronto Mayor John Tory, who declared The Tragically Hip Day in the city. As the venue underwent ongoing improvements, from upgraded dressing rooms to in-seat food and drink, it hosted many of 2016’s top touring acts, including Adele, Bieber, Drake/Future and David Gilmour. But the emotion of the Tragically Hip concerts was “really amazing,” says Zronik. “I’ve never been through anything like that.”

BELL CENTRE, MONTREAL

CONCERT CAPACITY 21,242

TOP-GROSSING ACTS Celine Dion, Adele, Drake/Future

TICKET SALES \$42.4 million

A \$100 million upgrade to Montreal’s Bell Centre that began in 2015 is in its final stages. Last year the venue got all new seats, new digital signage in its concourse areas, a new catering room and more. Fans who flocked to the building to see

Backstage Pass / Canadian Touring and Venues



Guns N' Roses rocked Toronto's Rogers Centre in 2016 for the venue's highest-grossing show of the year.

Dion, Adele, Drake/Future and others might have been unaware but the venue also has received the ISO 14001 international certification for environmental management. "We recycle. We compost. We are as green as can be," says Nick Farkas, vp concerts and events at Evenko, which operates the Bell Centre. "We're conscientious about recycling — and giving away food after shows to missions, to food banks. We're very conscious of our place in our world."

3 FIRST ONTARIO CENTRE, HAMILTON, ONTARIO

CONCERT CAPACITY 19,500
TOP-GROSSING ACTS Paul McCartney, The Tragically Hip, Black Sabbath
TICKET SALES \$14.3 million

Less than an hour's drive west of Toronto, the FirstOntario Centre draws top acts to Hamilton. It's a city with a population of just over a half million, but it's located in the center of Canada's most populous region. A sold-out Black Sabbath show in early 2016 began a season that also had bookings by The Tragically Hip, McCartney and five shows in four days by Garth Brooks. Venue GM Scott Warren happened to mention to Brooks that his executive assistant Jennifer Csefko was also a singer. The country superstar asked Csefko if she would learn "How Do I Live," a hit by his wife Trisha Yearwood — then invited her to sing it with him during a soundcheck. Yearwood gave Csefko a standing ovation. Warren recalls Yearwood saying: "That's amazing. I can take the night off."

4 CENTRE VIDEOTRON, QUEBEC CITY, QUEBEC

CONCERT CAPACITY 18,259
TOP-GROSSING ACTS Celine Dion, Justin Bieber, Rihanna
TICKET SALES \$13.5 million

Centre Videotron opened in September 2015 after Quebec City invested \$277 million (U.S.) in a replacement for Colisee Pepsi, the city's dated arena

that debuted in 1949. In its short history, Centre Videotron has hosted five sellouts by Dion, two nights apiece by Muse and Pearl Jam, an evening with Rihanna and a tour stop by Bieber, with The Knocks and Moxie Raia on his bill. "Celine, for me, is at the top of everything else," says Michel Granger, vp shows and creative content for Sports and Entertainment Group, which operates Centre Videotron. "We have done five shows in a row, which is phenomenal for a market like Quebec City. The fans were thrilled and it sold out very fast."

5 BUDWEISER GARDENS, LONDON, ONTARIO

CONCERT CAPACITY 10,500
TOP-GROSSING ACTS Elton John, The Tragically Hip, Carrie Underwood
TICKET SALES \$10.4 million

During a year in which Elton John ranked as the top-grossing artist to play Budweiser Gardens, venue GM Brian Ohl singles out the awards show staged by the Canadian Country Music Association in September as a highlight of 2016. Rising star Brett Kissel, from Alberta, performed his single "I Didn't Fall in Love With Your Hair," written about his mother's fight with cancer. "He had her and other women who are cancer survivors come out," recalls Ohl, "and there was not a dry eye in the house." While 2017 has brought no significant renovations to the building, Ohl says the venue is considering adding metal detectors "to ensure the safety of our patrons."

6 ROGERS CENTRE, TORONTO

CONCERT CAPACITY 49,282
TOP-GROSSING ACTS Guns N' Roses, Beyoncé
TICKET SALES \$9.8 million

Toronto's massive domed stadium, Rogers Centre can accommodate some 50,000-plus fans for a concert, so it's only the top draws in the touring business that can play the beloved home of MLB's Toronto Blue Jays. During 2016, Guns N' Roses and Beyoncé brought their respective stadium shows

to the venue, previously known as the Skydome. "Beyoncé was great, particularly when she and her dancers were dancing around in the water," says director of events Lesley Lovell, and fans who got splashed "had no complaints." Already booked for the months ahead: U2, Metallica, Coldplay and Bieber. Fans are also now passing through metal detectors as an additional security measure. "Major League Baseball instituted [this] a couple of seasons ago," says Lovell, "and it's going to be consistent across the stadium, 365 days a year."

7 ROGERS ARENA, VANCOUVER

CONCERT CAPACITY 19,700
TOP-GROSSING ACTS Adele, Justin Bieber, Dixie Chicks
TICKET SALES \$8.9 million

In Vancouver, concern for the environment is "a pretty big way of life," says Jeff Stipe, COO of Canucks Sports & Entertainment, which operates the Rogers Arena with green goals in mind. The venue, part of the Green Sports Alliance, won the 2016 Environmental Innovator award in the NHL category. It reported a 13 percent increase in the rate of waste diverted from landfills. In late 2016, fans turning out for shows by Adele, Bieber, the Dixie Chicks, McCartney and others found two new dining locations inside the arena — and signs directing them to "tri-sorters" for recycling, composting and waste. "A lot of companies talk about environmental stewardship," says Stipe. "It's neat to be part of a company that actually does it."

8 BUDWEISER STAGE, TORONTO

CONCERT CAPACITY 16,000
TOP-GROSSING ACTS Dixie Chicks, Luke Bryan, Keith Urban
TICKET SALES \$8.5 million

For more than 20 years, Toronto's outdoor concert venue on the shores of Lake Ontario carried the name of a well-known Canadian brand. In January, the Molson Amphitheatre was rechristened the Budweiser Stage as part of a new multiyear sponsorship deal. The past year already has brought some other fan-friendly changes: a speedier point-of-sale system at concessions called Appetize and the redevelopment of a lounge into a wine bar called The Vine with a view of the lake. "[The wine bar] is something that people have been asking for," says Adrian Walker, director of venue operations. "I'm pretty proud of that renovation." Country acts



The Budweiser Stage brings music to the Lake Ontario waterfront in Toronto.

VIDEOTRON CENTRE RANKED #4 IN CANADA



Thanks to all promoters, agents and artists for their trust
and to all our loyal fans who support the venue.

gestev



Backstage Pass / Canadian Touring and Venues

including the Dixie Chicks, Luke Bryan and Keith Urban ranked as the venue's top-grossing artists of the past year. But Walker's favorite booking? Prophets of Rage. "The crowd was more jacked up than any I'd seen in a long time."

9 SCOTIABANK SADDLEDOME, CALGARY, ALBERTA

CONCERT CAPACITY 20,000

TOP-GROSSING ACTS *Sting/Peter Gabriel, Zac Brown Band, Justin Bieber*

TICKET SALES \$7.8 million

Calgary's 34-year-old Scotiabank Saddledome is one of the oldest buildings in the NHL. "So we're actively working toward a new building for our market," says Raines. The Saddledome will still be going for a number of years as the venue consults with the city, but there won't be any upgrades. Raines says there is a "long list" of "elaborate" shows that can't play the building because "we're not able to support the production." But many artists did make the stop in 2016, including Sting and Peter Gabriel, whose double bill ranked as the venue's top-grossing draw; Zac Brown Band; Bieber; Black Sabbath; Rihanna; The Who; and The Tragically Hip, which played two nights at the arena during its farewell tour.

10 SASKTEL CENTRE, SASKATOON, SASKATCHEWAN

CONCERT CAPACITY 13,301

TOP-GROSSING ACTS *Justin Bieber, Keith Urban, Dixie Chicks*

TICKET SALES \$4.5 million

Garth Brooks didn't just pass through Saskatoon for a one-nighter on his current tour, he stayed awhile — playing six nights at the Sasktel Centre in June 2016. "We sold 80,000 tickets in the first hour," says venue CEO Will Lofdahl, "and seated a little over 15,000 [per show]." The Brooks blowout may help make the case for renovations to the nearly 30-year-old Saskatoon venue. "We're an aging facility," says Lofdahl, "so last year the city council gave us permission to do a market analysis and feasibility study," for upgrades to the arena and an adjacent convention center. "We want to continue to be vibrant and competitive." ●



The Montreal Jazz Festival fills the streets of the city each summer.

'THE LIVE BUSINESS HAS BEEN GROWING AND WE HAD TO REACT'

Canadian Music Week expands concert executive sessions and stages second annual live-industry awards

Canadian Music Week, taking place April 18-23 in Toronto, will feature its most robust lineup yet of conference programming focused on the live music business and, for only the second time in CMW's 36-year history, an awards show honoring achievements in the concert industry.

"The live business has been growing and, obviously, the record business has shrunk and changed, so we had to react," says Neill Dixon, founder of Canadian Music Week, which is held at the Sheraton Centre Toronto Hotel, with performances around the city.

CMW helped create Canada's National Live Music Association in 2014. "One of the things that made sense for them, as a [trade] association, was to get involved with an awards show," says Dixon, "so they've been with us since day one."

The awards show will close the first day of CMW's Live Music Summit (April 19-20). Hosted by Canadian native Paul Shaffer, longtime musical director for David Letterman, and sponsored by Toronto nightclub El Mocambo, the awards will be presented to festivals, venues, booking agents, managers, talent buyers and more. The Tragically Hip will receive a Legends of Live award, recognizing the band's final tour in 2016.

Other highlights of the agenda of the Live Music Summit:

- More than 30 representatives of music festivals from four continents, including the Montreal Jazz Festival and Canada's famed Winnipeg Folk Festival, will convene for a two-hour networking and information session. In a separate session, artist manager Jake Gold will lead a discussion titled "The Festival Market at a Crossroads." Laurie Kirby, co-president of Fest Forums, will host a third session billed as "How to Get Booked at a Festival Even If Nobody Knows Who You Are."
- Chris Ibey, president/CEO of Ottawa-based TOERSA Security, will

lead a discussion of the heightened concern with concert security, particularly following the attacks at the Bataclan theater in Paris in 2015. Drawing its title from an 1984 hit by Canadian singer-songwriter Bruce Cockburn, the panel is billed as "Music Lovers in a Dangerous Time."

- Live Nation Canada director of marketing Melissa Bubb-Clarke will host a panel discussion on the pros and cons of brands in the music space and also will present a case study of a music partnership with LoyaltyOne and the Air Miles Canada rewards program. Additional branding sessions will be led by Nick



Dixon

- Terzo, vp operations and business development for Madison House, and by Matthew Yazge, head of brand sponsorship for Nielsen Music.
- A keynote Q&A will feature Natalie Nastaskin, head of U.S. music operations for United Talent Agency, interviewed by veteran Canadian music industry journalist Larry LeBlanc. Nastaskin, who was recognized in *Billboard's* Women in Music and Power 100 lists, played a key role in UTA integrating The Agency Group, which boosted the music-industry clout of the combined companies.

- A second keynote Q&A will feature agent-promoter John Giddings of the Solo Agency talking with Ralph Simon, CEO/founder of Mobilium Global Limited. Giddings, whose clients have included The Rolling Stones, U2 and Madonna, revived England's Isle of Wight Music Festival in 2002. In March, Live Nation took a controlling interest in the festival, retaining Giddings to run the event.

—THOM DUFFY and KAREN BLISS



The Winnipeg Folk Festival in Manitoba has thrived since 1974.



Gabriel (left) and Sting shared a joke onstage at the Scotiabank Saddledome in Calgary.

\$245M

Canadian concert-ticket sales reported for the 12 months ending Feb. 25.

Source: Billboard Boxscore



OUR FAMILY IS GROWING!

The gold standard in public facility management in Canada. Expect only the best when booking one of our Canadian venues; our fifth building, Moncton Downtown Centre in New Brunswick, will open in Fall 2018. From booking to settlement, our professional team is with you all the way!



FOR BOOKING INFORMATION CONTACT:

Meridian Centre - Ken Noakes
knoakes@meridiancentre.com
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Hershey Centre - Mike Hamilton
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Canalta Centre - Peter Jelinski
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Medicine Hat, AB



RUSH MIGHT BE THE MOST GENEROUS BAND IN THE WORLD

Canadian Music Week to honor the group for stellar philanthropy on — and now off — the road

After four decades of performances around the globe, the Canadian rock band Rush in 2015 staged a final major tour. Although the power trio of Alex Lifeson, 63; Geddy Lee, 63; and Neil Peart, 64, was leaving life on the road behind, the philanthropy that marked the group's touring years continues.

On April 20, Rush will receive the Allan Slaight Humanitarian Spirit Award for its social activism and support of humanitarian causes, as well as for recognition of its remarkable music career. The award will be presented during the annual Canadian Music & Broadcast Industry Awards gala dinner in Toronto, an event during Canadian Music Week.

"My father, Allan Slaight, believes that giving back to one's community is something we should all strive to do, and the members of Rush have made a point of this throughout their career," says Slaight Communications president/CEO Gary Slaight.

The honor comes with a \$40,000 endowment that Rush will donate in a sign that its commitment to causes endures, even as the band has ceased touring. The beneficiary of the gift will be the Gord Downie Fund for Brain Cancer Research at Sunnybrook, which studies treatments for incurable brain cancers. The fund is named after fellow Canadian and Tragically Hip frontman Gord Downie, who announced in 2016 that he had been diagnosed with terminal brain cancer.

"Lots of people are generous and do things like this, and it's the right thing, I think, when you're in a position to help those who are needy or less fortunate," said Rush guitarist Lifeson in a *Billboard* interview in 2015, when the band received the Allan Water Humanitarian Award at Canada's Juno Awards. "Then it's kind of our duty as human beings to do that, and it's not a big deal."

For Rush, which most recently released the documentary *Time Stand Still*, touring and philanthropy have gone hand in hand since the beginning of its impressive career. From its self-titled debut album released in 1974, the trio has gained legions of fans with its inventive progressive rock. The band estimates it has sold 40 million albums worldwide. (Rush has sold 15.6 million albums in the United States since Nielsen Music began tracking sales in 1991). The band reached a commercial peak in the early '80s with six consecutive albums reaching the top 10 of the *Billboard* 200.

Since *Billboard* Boxscore began tracking concert sales data in 1990, Rush has grossed \$252.7 million from sales of more than 5.5 million tickets and has performed 539 shows.

Leveraging the loyalty of its fans to help others, the band's concerts at Toronto's Maple Leaf Gardens were food drives for the Toronto Food Bank. The group also did benefit shows at the arena for The United Way and amFAR.

In 2008, the trio donated \$100,000 to the Make It Right Foundation to help New Orleans rebuild after Hurricane Katrina and sponsor construction of a Lower Ninth Ward residence that was dubbed "the house that Rush built." That year, Rush also gave \$100,000 from a Winnipeg concert to the Canadian Museum for Human Rights.

When floods hit southern Alberta in 2013, the band again stepped up to help with a benefit show that raised \$575,000. (The concert, originally scheduled for the Scotiabank Saddledome in Calgary, was moved to the Enmax Centrium two hours north after the Saddledome itself was flooded.)

Beginning with its 2010 *Time Machine* Tour, Rush has donated \$1 from every concert ticket to various organizations, including Doctors Without Borders.

The band doesn't publicize how much it has contributed to charity overall, but according to Canadian Music Week, funds collected from its concerts for all causes have approached \$2 million during the past five years.

"It's like paying it forward," said Lifeson of earmarking a portion of sales for charity. "We're so fortunate in so many ways, and if you can just help out, in any way you can, that's a great way to do it."

—CHRISTA TITUS



1 The members of Rush — Lifeson, Lee and Peart (from left) — onstage at Nashville's Bridgestone Arena in 2013. 2 The band backstage in Springfield, Mass., in 1976 during its *All the World's a Stage* Tour. 3 At Los Angeles' Nokia Theatre in 2013, Rush was inducted into the Rock and Roll Hall of Fame. 4 The group's philanthropy is simply a way of "paying it forward," says Lifeson (below center) flanked by Peart (left) and Lee.



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RUSH

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'We Carved Our Own Path' Alt-rock standouts Incubus reflect on prescient sound, 20-year legacy and coming out of it 'alive'

BY GARY GRAFF

T

THE FIVE MEMBERS OF INCUBUS are gathered in their practice space, an appropriately dingy, windowless room in an industrial park in Los Angeles' San Fernando Valley. "You can make as much noise as you want and no one cares," says guitarist Mike Einziger, 40. They're rehearsing the new songs off their forthcoming album *8*, prepping for the April 21 release and the ensuing tour in July. "It always starts off like a great mess," he adds, "and then slowly comes together."

Things are coming together — and then some — for the Calabasas, Calif., band these days. The new LP, its first full-length since 2011's *ifNot Now, When?*, draws on all manners of rock, with added world music and jazz touches. The characteristically eclectic set even earned a late-stage remix from chart-topping DJ-producer Skrillex, 29, providing a decisively modern punch for the veteran act, which this year celebrates the 20th anniversary of its major-label debut album, *S.C.I.E.N.C.E.*

Throughout their lengthy career the alt-rockers have notched six top 10 albums on the Billboard 200 and 14 top 10 tracks on the Alternative chart, four of which went to No. 1. "Drive" was one of them, and as *8* rolls out, Einziger and frontman Brandon Boyd, 41, pronounce themselves and their bandmates rejuvenated and ready for the next 20-year ride.



like it came from a different planet or something, but you know it's you and you're still that person, just 20 years later.

How do you explain your longevity?

BOYD Just because we're guys who grew up together making music — it's a family, and everybody can relate to the notion of how beautiful and supportive being part of a family unit can be, and how much we can grow from it.

EINZIGER Every time we write a new song, the excitement of writing something that feels connective, that part of it never changes and never gets old. It gives me

this feeling of complete and total curiosity in the process. That's what makes it seem like no time has passed.

BOYD There are so many things over the years that could have forced this to stop, but we persevered. That by itself is kind of amazing. It can be incredibly difficult, and there are times when you want to say, "F— all you people! I'm moving to the streets!" But you survive and you get through, and wonderful things happen.

When was the last less-than-ideal moment for the group?

BOYD When we made *ifNot Now, When?* and toured behind it, it marked a dark-night-of-the-soul moment in our career. We barely came out alive. We somehow got through the first 20 years of

It has been 20 years since *S.C.I.E.N.C.E.* Does it feel like it has been that long?

BOYD My true-felt experience is there are moments when it feels like we blinked and it has been 20-something years — a band for 26 years and 20 years since our first major-label release — but then there are moments where it feels like it was 200 years ago, where I listen to the music and I can feel where we were when we wrote that song.

EINZIGER It feels like a thousand years, to be honest. It's crazy. It's fun. From a certain perspective it feels like it has been lifetimes, and then from other vantage points it's like no time has passed. It's a very strange dichotomy, but it gives me a massive sense of appreciation for what we've been through, what we've accomplished, what we've done. It makes me feel very happy.

Does *S.C.I.E.N.C.E.* feel like the work of entirely different people to you?

BOYD It's like looking back through an old photo album or when you see yourself on an old videotape as a child. You know it's you, but you can't believe that everybody let you get rid of that haircut. It seems



Skrillex

Top: Boyd at The Joint at Las Vegas' Hard Rock Hotel & Casino in 2015. Inset, from left: Einziger, D.J. Kilmore, Boyd, Dirk Lance and Jose Pasillas of Incubus in the '90s.

10.1M
Albums sold in the
United States
Source: Nielsen Music

**Backstage Pass /
Incubus 20th Anniversary**

our career without falling into the sort of predictable traps and minefields that most bands and pop artists do, and it all came crashing down around us at the end of 2010 into 2011. It was such a difficult time period for us as a band, but also personally and familiarly.

EINZIGER The group was definitely in a transition period. The older all of us get, the more difficult it becomes to get five different people on the same page and to get everybody excited. That gets more challenging the further you get.

Incubus' trademark is your great sonic diversity. Where does that come from?

BOYD There's probably lots of things that are unconscious on our part. We have vastly diverse musical tastes in the band. We agree on a lot of music that we all love to listen to, and then we disagree on a lot of music. And then sometimes we'll turn each other on to new music. So we're drawing from different reference points — not only sonically, but culturally and visually and artistically, and Incubus has been this place where we can let all of them have their day.

EINZIGER It's our greatest asset and our

biggest flaw. We don't fit anywhere and we never have. We were never punk rock enough for the Warped Tour, we were never metal enough for Ozzfest, we were never quite indie rock or cool enough for Lollapalooza. We've carved our own path, and we're really humbled by the fact that we've had so many supporters and people who appreciate our music.

With all of the genre hyphens used to describe you, do you have a favorite?

BOYD I like when people refer to us as art rock or art thrash. That strokes my ego, because making music is part of a larger creative process. To be recognized as artists, it's a beautiful thing.

Did you ever feel prescient? Some of your albums sound like mixtapes.

EINZIGER For sure. Over the years the evolution of music has tilted in our favor. A lot of the lines between genres have been blurred, especially in recent years with the way DJ culture has evolved and hip-hop and rock have fused with electronic in ways that shine favorably on the history of Incubus. We were incorporating electronic elements and DJ sounds in our music from the



A still from Incubus' "Drive" video.

INCUBUS' TOP 5 HITS ON THE ALTERNATIVE SONGS CHART

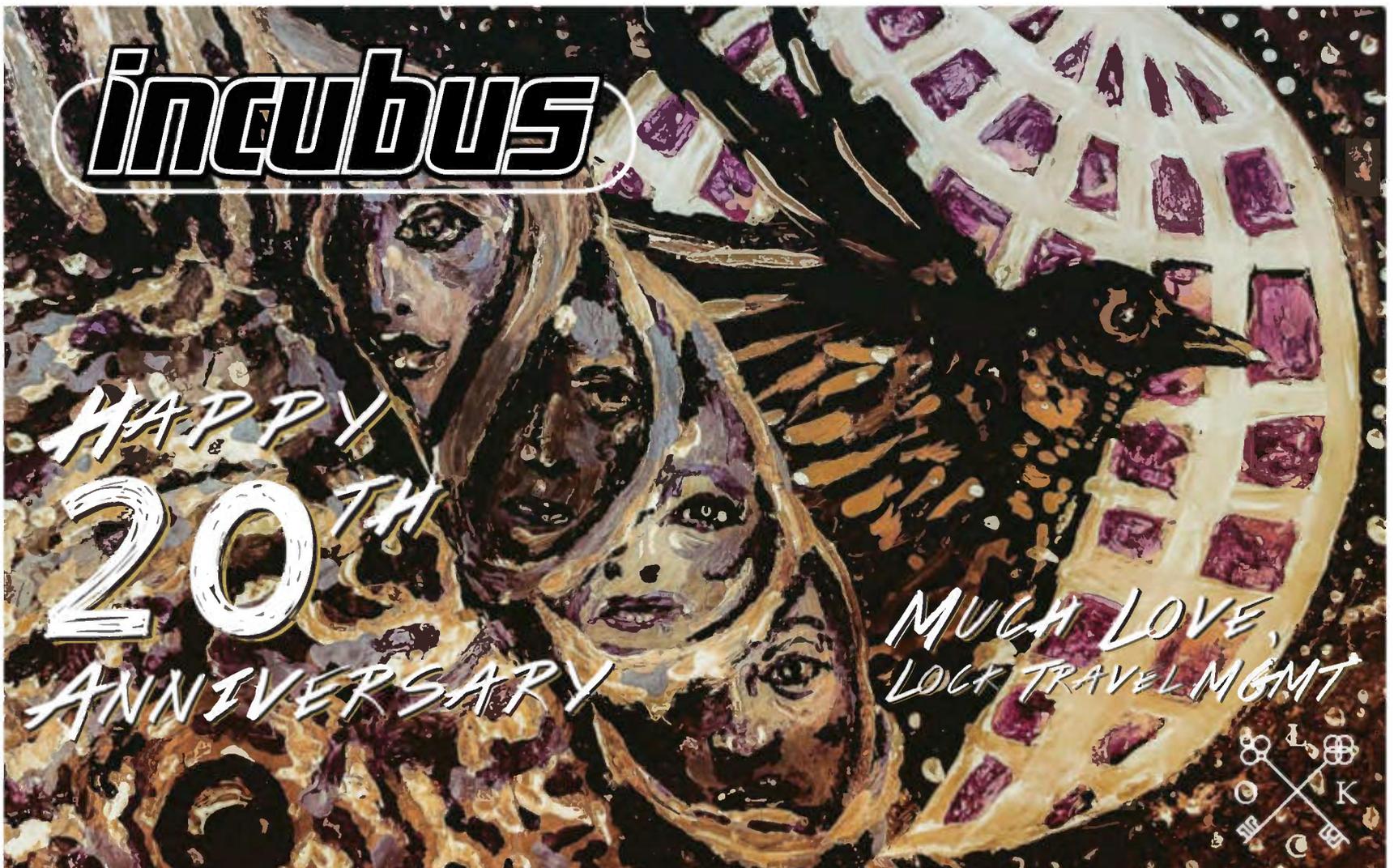
TITLE	RANK	PEAK POSITION (WEEKS AT PEAK)
1. "Drive"	No. 1	March 3, 2001 (8)
2. "Wish You Were Here"	No. 2	Oct. 6, 2001 (6)
3. "Megalomaniac"	No. 1	Feb. 21, 2004 (6)
4. "Anna-Molly"	No. 1	Dec. 23, 2006 (5)
5. "Love Hurts"	No. 1	Feb. 21, 2009 (3)

NOTE: The list of Incubus' top five hits on Billboard's Alternative Songs chart is based on weekly performance on the tally through the March 25 chart. Songs are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value. Due to changes in chart methodology through the years, eras are weighted differently to account for chart turnover rates during various periods.

mid-'90s onward, and music has gone even further in that direction in recent years.

It has come full circle on 8 with Skrillex. How did that come together?

BOYD I loved the album when it was sort



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Incubus scored a win for modern rock single of the year at the 2001 Billboard Music Awards held at the MGM Grand Hotel in Las Vegas.

waves and wop-wop things all over it. It's an Incubus song; he just made it better. And then he remixed the rest of the album. **EINZIGER** It's almost like he joined the band for a couple of weeks. He was vital.

There's some darkness on 8.

BOYD I went through a split-up with a longtime partner, so there's some of that. I also observed this moment in our society where we seem to be making great strides in reverse. We're in an inherently dark moment in our culture.

Are there any explicitly post-Donald Trump songs on 8?

BOYD There are a couple. "Familiar Faces" refers to so many people in my family who are older than me, who come from a different generation. I'm trying to reconcile how they could be

of "done" with Dave Sardy mixing it — producing it first and then mixing it. And then Skrillex came in. We've been friends for a little while, and we had lunch one day and he was like, "Let me hear some tracks." So he came in just to listen to it as a friend, and he was stoked. Then he heard "Familiar Faces" and was like, "Can I just take that in this other room? Give me an hour. I have an idea." He had his laptop, so we gave him the stems, and in an hour he turned it from a deep album track into a single. And he didn't "Skrillex" it. He didn't throw, like, square

wooded by someone like Trump, and I'm saying, "I see you. I know your face, but I don't understand."

Did someone specific inspire lead single "Nimble Bastard"?

BOYD When I say "You're a nimble bastard," I'm using it as a term of endearment. There are people I look up to for their ability to always land on their feet. It could be under the most horrific circumstances, the lowest low you can imagine, and they use it to become a better version of themselves. I'm saying, "Will you show me how to do that?"

If you turn 8 on its side, it's the infinity sign. Is that a statement of intent?

EINZIGER (Laughs.) Absolutely! Calling it 8 is loaded for me because one symbol signifies 20 years of albums, songs and traveling the world. Twenty years of collaboration, hardship, catastrophe and triumph rolled into one number. It's not obvious that it's ever going to connect. We're just a bunch of guys in a room together. The fact that we connected to millions of people around the world blows my mind. ●

6
Top 10 albums on the Billboard 200, including the No. 1 *Light Grenades*, released in 2006.

SKRANTZ/WIREIMAGE

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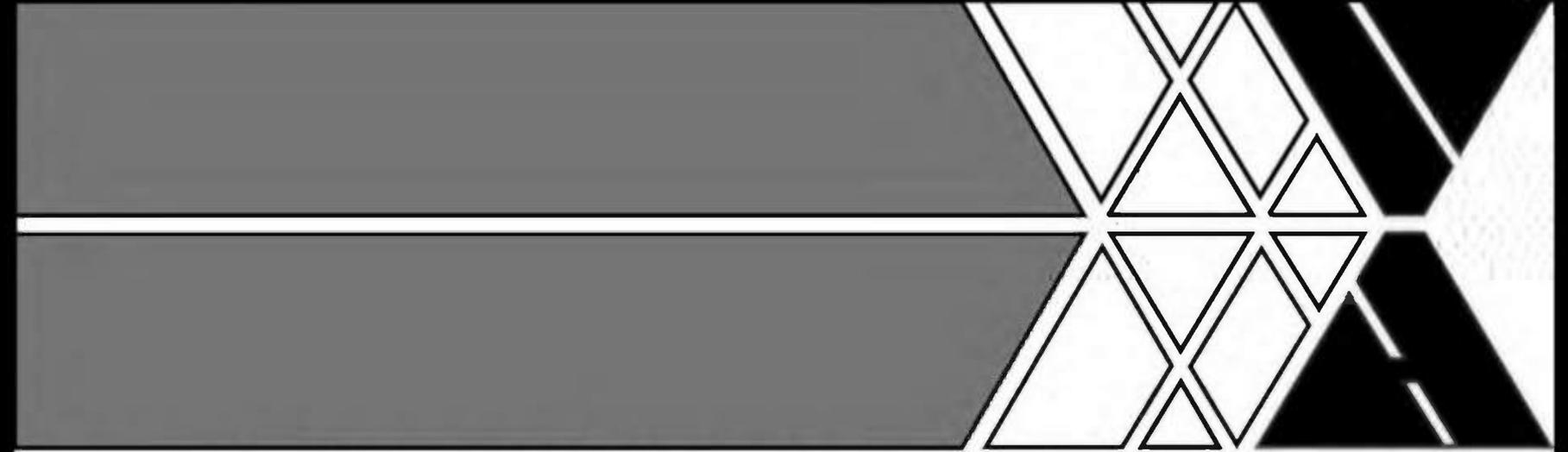


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Billboard Artist 100

April 15
2017
billboard



NO. 1
DRAKE

The hip-hop superstar spends a 25th week atop the Artist 100 (extending his record for the most among males) as his album *More Life* leads the Billboard 200 for a second week (see page 64).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
7	1	1	#1 DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	144
1	2	2	ED SHEERAN	ATLANTIC/AG	1	138
3	3	3	BRUNO MARS	ATLANTIC/AG	1	132
6	4	4	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	2	70
2	5	5	METALLICA	BLACKENED	2	94
5	5	6	THE WEEKND	XO/REPUBLIC	1	129
		7	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	68
4	7	8	FUTURE	A-1/FREEBANDZ/EPIC	1	89
8	9	9	RIHANNA	WESTBURY ROAD/ROC NATION	2	140
10	11	10	ADELE	XL/COLUMBIA	1	113
12	10	11	SHAWN MENDES	ISLAND	1	112
11	12	12	MIGOS	QUALITY CONTROL/300/AG	1	25
19	15	13	SAM HUNT	MCA NASHVILLE/UMGN	5	137
17	16	14	ALESSIA CARA	EP/DEF JAM	12	82
68	75	15	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	115
13	18	16	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	102
-	4	17	RICK ROSS	MAYBACH/EPIC	4	5
16	17	18	BIG SEAN	G.O.O.D./DEF JAM	2	86



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
14	19	19	MAROON 5	222/INTERSCOPE/IGA	1	144
15	21	20	ARIANA GRANDE	REPUBLIC	1	142
25	24	21	KATY PERRY	CAPITOL	6	138
9	13	22	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	143
23	26	23	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	44
						
35	28	24	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	105
26	25	25	ZAYN	RCA	1	49
20	20	26	TAYLOR SWIFT	BIG MACHINE/BMLG	1	140
37	23	27	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	25
22	27	28	KODAK BLACK	DOLLAZ N DEALZ	22	13
33	29	29	JAMES ARTHUR	COLUMBIA	29	13
41	31	30	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	143
56	62	31	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	39
		32	RAELYNN	WARNER BROS. NASHVILLE/WMN	32	3
44	30	33	CLEAN BANDIT	ATLANTIC/AG	30	30
34	36	34	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	96
28	32	35	RAE SREMMURD	EAR DRUMNER/INTERSCOPE/IGA	5	108
36	38	36	JON PARDI	CAPITOL NASHVILLE/UMGN	28	24

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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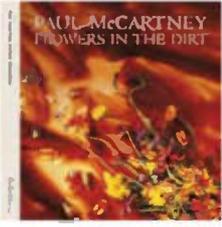


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McCartney's Flowers Bloom Again

Paul McCartney re-enters the Billboard Artist 100 at No. 67 fueled by his reissued album *Flowers in the Dirt*. The set, which reached No. 21 on the Billboard 200 in 1989 following its original release that June, returns to the chart for the first time since May 1990 at No. 33 with 12,000 equivalent album units in the week ending March 30, according to Nielsen Music. It also arrives at No. 3 on Top Rock Albums.

The set's new edition sports previously unreleased demos by McCartney and **Elvis Costello**. The pair wrote four songs on the album, including "My Brave Face," which rose to No. 25 on the Billboard Hot 100 in 1989 and remains McCartney's last solo top 40 Hot 100 hit unaccompanied by another artist. He has added three top 40 entries since, including the No. 4-peaking "FourFiveSeconds," with **Rihanna and Kanye West**, in 2015.

Said McCartney on BBC Radio 6 on March 25 of the demos on the new release, "I kind of agree with a few people that [they] have got more spark, more life with the recordings we ended up with eventually. So it was great to be able to include them in the package." The **Beatles** legend is also prepping a new album with Grammy Award-winning producer **Greg Kurstin (Adele, Beck)**. "My only worry is people are going to go, 'There's Paul going with the flavor of the month,'" said McCartney. "But Greg is musical, and he's great to work with." —Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
51	42	37	KHALID	RIGHT HAND/RCA	28	4
29	35	38	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	112
32	37	39	JUSTIN TIMBERLAKE	RCA	5	98
59	50	40	BRETT YOUNG	BMLG	28	17
31	34	41	MARIAN HILL	PHOTO FINISH/REPUBLIC	29	11
43	44	42	FLORIDA GEORGIA LINE	BMLG	1	144
46	45	43	JULIA MICHAELS	REPUBLIC	43	8
39	48	44	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	144
64	59	45	CHRIS BROWN	RCA	1	138
45	47	46	POST MALONE	REPUBLIC	20	40
50	43	47	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	55
27	39	48	SELENA GOMEZ	INTERSCOPE/IGA	2	120
52	52	49	JASON ALDEAN	MACON/BROKEN BOW/BBMG	1	135
30	41	50	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	7	63
38	51	51	J. COLE	DREAMVILLE/ROC NATION	1	103
40	46	52	SIA	MONKEY PUZZLE/RCA	5	144
NEW	53	53	GORILLAZ	PARLOPHONE/WARNER BROS.	53	1
57		54	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	144
18	55	55	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	134
63	58	56	KYLE	INDIE-POP	56	10
						
55	49	57	GUCCI MANE	GUWOP/ATLANTIC/AG	6	25
60	53	58	JOHN LEGEND	COLUMBIA	15	98
54	70	59	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	71
47	63	60	MICHAEL JACKSON	MJJ/EPIC	25	112
21	68	61	JOSH TURNER	MCA NASHVILLE/UMGN	21	3
58	65	62	TRAIN	COLUMBIA	14	15
61	60	63	BRANTLEY GILBERT	VALORY/BMLG	3	50
53	74	64	THOMAS RHETT	VALORY/BMLG	7	113
48	54	65	BEYONCE	PARKWOOD/COLUMBIA	2	142
78	69	66	ZEDD	INTERSCOPE/IGA	17	32
RE-ENTRY	67	67	PAUL MCCARTNEY	MPL/CAPITOL	37	14
83	81	68	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	77
62	66	69	DAFT PUNK	DAFT LIFE/COLUMBIA	35	28
67	67	70	CALVIN HARRIS	FLY EYE/COLUMBIA	9	105
24	64	71	LORDE	LAVA/REPUBLIC	21	42

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
92	89	72	KELSEA BALLERINI	BLACK RIVER	44	48
RE-ENTRY	73	73	TIM MCGRAW	MCGRAW/ARISTA NASHVILLE/SMN	10	111
69	83	74	CHILDISH GAMBINO	GLASSNOTE	7	31
82	56	75	LINKIN PARK	MACHINE SHOP/WARNER BROS.	49	15
77	77	76	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	131
89	95	77	SHAKIRA	SONY MUSIC LATIN/RCA	35	30
						
NEW	78	78	STEEL PANTHER	STEEL PANTHER/KOBALT	78	1
88	79	79	KYGO	ULTRA/RCA	44	7
70	80	80	ERIC CHURCH	EMI NASHVILLE/UMGN	8	137
71	72	81	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	16	98
RE-ENTRY	82	82	ZAC BROWN BAND	SOUTHERN GROUND/ELEKTRA/AG	1	104
84	84	83	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	50	32
94	78	84	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	78	4
95	96	85	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	111
66	76	86	AULI'I CRAVALHO	WALT DISNEY	58	6
91	99	87	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	121
85	88	88	DJ KHALED	WE THE BEST/EPIC	3	40
97	61	89	MACHINE GUN KELLY	EST19XX/BAD BOY/INTERSCOPE/IGA	11	19
72	94	90	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	75
79	90	91	P!NK	RCA	16	63
76	85	92	NIALL HORAN	NEON HAZE/CAPITOL	11	27
87	93	93	MEGHAN TRAINOR	EPIC	1	140
RE-ENTRY	94	94	THE LUMINEERS	DUALTONE	1	46
RE-ENTRY	95	95	LAUREN ALAINA	19/INTERSCOPE/MERCURY NASHVILLE/IGA/UMGN	50	2
RE-ENTRY	96	96	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	99
	91	97	LUIS FONSI	UNIVERSAL MUSIC LATINO/UMLE	91	2
RE-ENTRY	98	98	MARTIN GARRIX	STMPD RCRDS/RCA	88	6
75	87	99	MICHAEL RAY	ATLANTIC/WMN	57	9
NEW	100	100	BOONDOX	MAJIK NINJA	100	1
						

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Billy Iuso

Big Sam

Ron Holloway

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Arthel Neville

National Television News Personality



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Billboard 200

April 15
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS ON CHART
1	1	DRAKE	#1 7 WKS	YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	2
	2	ED SHEERAN		ATLANTIC/AG	Divide	1	4
HOT SHOT DEBUT	3	TREY SONGZ		SONGBOOK/ATLANTIC/AG	Tremaine The Album	3	1
	4	SOUNDTRACK		WALT DISNEY	Beauty And The Beast (2017)	3	3
	5	GG METALLICA	BLACKENED		Hardwired...To Self-Destruct	1	19
	6	BRUNO MARS		ATLANTIC/AG	24K Magic	2	19
	7	SOUNDTRACK		WALT DISNEY	Moana	2	19
	8	RICK ROSS		MAYBACH/EPIC	Rather You Than Me	3	2
	8	FUTURE	A-1/FREEBANDZ/EPIC		FUTURE	1	6
	9	THE WEEKND		XO/REPUBLIC	Starboy	1	18
	10	MIGOS		QUALITY CONTROL/300/AG	Culture	1	9
	12	KHALID		RIGHT HAND/RCA	American Teen	9	4
	13	POST MALONE		REPUBLIC	Stoney	6	16
	13	SOUNDTRACK		VII LA 40/DREAMWORKS/RCA	Trolls	3	27
	12	FUTURE	A-1/FREEBANDZ/EPIC		HNDRXX	1	5
	14	BIG SEAN		G.O.O.D./DEF JAM	I Decided.	1	8
	20	ORIGINAL BROADWAY CAST		HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	79
	18	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	48
	21	VARIOUS ARTISTS		RCA	The RCA-List, Vol 4	10	8
NEW	20	RAELYNN		WARNER BROS. NASHVILLE/WMN	Wildhorse	20	1
	21	SOUNDTRACK		UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	16
	22	RIHANNA		WESTBURY ROAD/ROC NATION	ANTI	1	62
	23	TWENTY ONE PILOTS		FUELED BY RAMEN/AG	Blurryface	1	98
NEW	24	MIKE WILL MADE-IT		EAR DRUMMER/INTERSCOPE/IGA	Ransom 2	24	1
	25	KEITH URBAN		HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	47
	25	TRAVIS SCOTT		GRAND Hustle/EPIC	Birds In The Trap Sing McKnight	1	30
	28	CHANCE THE RAPPER		CHANCE THE RAPPER	Coloring Book	8	46
	27	ADELE		XL/COLUMBIA	25	1	71
	31	THE CHAINSMOKERS		DISRUPTOR/COLUMBIA	Collage (EP)	6	21
	36	RAE SREMMURD		EAR DRUMMER/INTERSCOPE/IGA	SremmLife 2	4	33
	24	SOUNDTRACK		UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Darker	1	7
	34	J. COLE		DREAMVILLE/ROC NATION	4 Your Eyez Only	1	16
RE	33	PAUL MCCARTNEY		MPL/CAPITOL/UMI	Flowers In The Dirt	21	50
	32	ARIANA GRANDE		REPUBLIC	Dangerous Woman	2	45
	38	CHRIS STAPLETON		MERCURY NASHVILLE/UMGN	Traveller	1	81
	41	PANIC! AT THE DISCO		DCDZ/FUELED BY RAMEN/AG	Death Of A Bachelor	1	63
	35	ED SHEERAN		ATLANTIC/AG	X	1	145
	42	FLORIDA GEORGIA LINE		BMIG	Dig Your Roots	2	31
	46	JAMES ARTHUR		COLUMBIA	Back From The Edge	39	21
NEW	40	STEEL PANTHER		STEEL PANTHER/KOBALT	Lower The Bar	40	1
	41	BRETT YOUNG		BMIG	Brett Young	18	7
	42	SAM HUNT		MCA NASHVILLE/UMGN	Montevallo	3	127
	26	ZARA LARSSON		RECORD COMPANY TEN/EPIC	So Good	26	2
	44	LADY GAGA		STREAMLINE/INTERSCOPE/IGA	Joanne	1	23
	61	JON PARDI		CAPITOL NASHVILLE/UMGN	California Sunrise	11	39
	48	SHAWN MENDES		ISLAND	Illuminate	1	27
	47	SOUNDTRACK		DC/ATLAS/WATERFLOWER/ATLANTIC/AG	Suicide Squad: The Album	1	34
	45	VARIOUS ARTISTS		UNIVERSAL/SOBY MUSIC/LEGACY	NOW 61	5	9
	52	THE WEEKND		XO/REPUBLIC	Beauty Behind The Madness	1	83
	49	VARIOUS ARTISTS		EPIC	Epic Lit (Version 3)	38	5

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS ON CHART
51	51	CHILDISH GAMBINO		MED/JGLASSNOTE	Awaken, My Love!	5	17
	84	KENDRICK LAMAR		TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	231
	50	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	213
	67	LUKE BRYAN		CAPITOL NASHVILLE/UMGN	Kill The Lights	1	86
	57	KANYE WEST		G.O.O.D./DEF JAM	The Life Of Pablo	1	51
	43	SOUNDTRACK		SUMMIT/INTERSCOPE/IGA	La La Land	2	16
	155	PS ELTON JOHN		ROCKEY/UMI	Greatest Hits 1970-2002	12	139
	55	ZI SAVAGE & METRO BOOMIN		S LAUGHTER GANG	Savage Mode	23	37
	59	BRYSON TILLER		TRAPSOUL/RCA	TRAPSOUL	8	79
	65	NAV		XO/REPUBLIC	NAV	24	5
	40	LITTLE BIG TOWN		CAPITOL NASHVILLE/UMGN	The Breaker	4	5
	56	BRANTLEY GILBERT		VALORY/BMG	The Devil Dont Sleep	2	9
	53	KEHLANI		TSUNAMI MOB/ATLANTIC/AG	SweetSexySavage	3	9
	60	THOMAS RHETT		VALORY/BMG	Tangled Up	6	79
	62	6LACK		LVN9/INTERSCOPE/IGA	FREE 6LACK	54	15
	69	J. COLE		DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	121
NEW	67	MANSIONZ		BEAT TRAP/MONSTER MOUNTAIN/ISLAND	Mansionz	67	1
	63	TWENTY ONE PILOTS		FUELED BY RAMEN/AG	Vessel	21	137
	68	BEYONCE		PARKWOOD/COLUMBIA	Lemonade	1	49
	79	LIL UZI VERT		GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	44
	66	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	112
	71	PNB ROCK		EMPIRE RECORDINGS/ATLANTIC/AG	GTTM: Go In Thru The Motions	28	11
NEW	73	COLTON DIXON		195/PARROW/CAPITOL CMG	Identity	73	1
NEW	74	BOONDOX		MAJIK NINJA	The Murder	74	1
	74	JUSTIN BIEBER		SCHOOL BOY/RAMOND BRAUN/DEF JAM	Purpose	1	72
	82	KEVIN GATES		BREAD WINNERS ASSOCIATION/ATLANTIC/AG	Islah	2	61
	77	SIA		MONKEY PUZZLE/RCA	This Is Acting	4	61
	76	BLAKE SHELTON		WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	45
	70	MARIAN HILL		PHOTO FISH/REPUBLIC	Act One	42	11
	85	EMINEM		WE3/AFTERMATH/INTERSCOPE/UMI	The Eminem Show	1	313
	78	BRUNO MARS		ELEKTRA/AG	Doo-Wops & Hooligans	3	317
	90	ALESSIA CARA		EP/DEF JAM	Know-It-All	9	72
	87	BOB MARLEY AND THE WAILERS		TUFF GONG/ISLAND/UMI	Legend: The Best Of...	5	463
	72	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	180
	85	QUEEN		HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	80
	73	JON BELLION		VISIONARY/CAPITOL	The Human Condition	5	36
	95	THE LUMINEERS		DUALTONE	Cleopatra	1	51
NEW	88	RAEKWON		H2O/EMPIRE RECORDINGS	The Wild	88	1
	92	FUTURE		A-1/FREEBANDZ/EPIC	DS2	1	89
	94	GUCCI MANE		GLWOP/ATLANTIC/AG	The Return Of East Atlanta Santa	16	15
	93	JASON ALDEAN		MACON/BROKEN BOW/BMG	They Don't Know	1	29
	92	MAREN MORRIS		COLUMBIA NASHVILLE/SMN	Hero	5	43
	1	DIERKS BENTLEY		CAPITOL NASHVILLE/UMGN	Black	2	42
	5	DEPECHE MODE		VENUSNOTE/MUTE/COLUMBIA	Spirit	5	2
	96	G-EAZY		G-EAZY/RVG/BMG/RCA	When It's Dark Out	5	69
	111	METALLICA		BLACKENED/WARNER BROS.	Metallica	1	424
	102	JOURNEY		COLUMBIA/LEGACY	Journey's Greatest Hits	10	454
	98	HALSEY		ASTRALwerks	Badlands	2	83
	141	KANE BROWN		ZONE 4/RCA NASHVILLE/SMN	Kane Brown	10	17
	97	MELANIE MARTINEZ		ATLANTIC/AG	Cry Baby	6	85



'More' Streams For Drake

More Life by Drake rules the Billboard 200 for a second week, with the set earning 226,000 equivalent album units in the week ending March 30, according to Nielsen Music. It declined 55 percent compared with its blockbuster debut frame of 505,000 units.

More Life debuted at No. 1 on the April 8 chart, earning 505,000 units in its first tracking week. It also set a streaming record for the largest number of streaming equivalent album units racked up in a single week by an album: 257,000.

Drake's album remains a streaming powerhouse in its second week as traditional album sales equaled 43,000 while it collected another 169,000 SEA units (the second-largest streaming week ever for an album, behind only More Life's debut). The remainder of the units came from track equivalent album units (13,000).

More Life continues to only be available for sale as a download — its March 31 CD release was pushed back to an as-yet-unannounced date. A vinyl LP was also forthcoming, but a street date was never announced.

Farther down the chart, after producing 12 top 40-charting hits on the Billboard Hot 100, producer Mike Will Made-It scores his first entry on the Billboard 200. He bows at No. 24 with Ransom 2 (16,000 units; 3,000 in traditional album sales). He released Ransom in December 2014, and it reached No. 4 on Heatseekers Albums and No. 45 on Independent Albums. —Keith Caulfield

SALES DATA COMPILED BY NIELSEN MUSIC. THE BILLBOARD 200 CHART RANKS THE MOST POPULAR ALBUMS OF THE WEEK, AS COMPILLED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS).

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
116	101	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	28	99
126	102	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	2	73
	103	ADELE	XL/COLUMBIA	21	1	319
105	104	2PAC	AMARIL/DEATH ROW/INTERSCOPE/UMG	Greatest Hits	3	184
NEW	105	BETTY WHO	RCA	The Valley	105	1
104	106	EMINEM	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	334
17	107	SPOON	MATADOR	Hot Thoughts	17	2
108	108	A BOOGIE WIT DA HOODIE	HIGHBRIDGE THE LABEL/AG	Artist	70	25
101	109	PRINCE	NPG/WARNER BROS.	4Ever	33	19
103	110	FRANK OCEAN	BOYS DON'T CRY	Blonde	1	32
75	111	JOSH TURNER	MCA NASHVILLE/UMGN	Deep South	18	3
88	112	REBA MCENTIRE	ROCKIN' R/NASH ICON/BMLG	Sing It Now: Songs Of Faith & Hope	4	8
120	113	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	55	33
114	114	CREEDENCE CLEARWATER REVMAL	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	308
107	115	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	75
11	116	ELEVATION WORSHIP	ELEVATION CHURCH/PLG	There Is A Cloud	11	2
NEW	117	DREW HOLCOMB AND THE NEIGHBRS	MAGNOLIA/MAGNOLIA MUSIC	Souvenir	117	1
121	118	SAM SMITH	CAPITOL	In The Lonely Hour	2	146
133	119	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	45
117	120	BRUNO MARS	ATLANTIC/AG	Unorthodox Jukebox	1	165
132	121	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	112
188	122	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	101
109	123	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	79
110	124	ED SHEERAN	ELEKTRA/AG	+	5	205
83	125	ALISON KRAUSS	CAPITOL	Windy City	9	6
125	126	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	46	191
130	127	FETTY WAP	RGF/300/AG	Fetty Wap	1	78
118	128	TRAIN	CRUSH MUSIC/SUNKEN FOREST/COLUMBIA	A Girl A Bottle A Boat	8	9
139	129	KELSEA BALLERINI	BLACK RIVER	The First Time	31	89
128	130	GUNS N' ROSES	GEFFEN/UMG	Greatest Hits	3	393
115	131	DJ SNAKE	DI SNAKE/INTERSCOPE/IGA	Encore	8	34
NEW	132	SELAH	CURB	Unbreakable	132	1
RE	133	BILLY JOEL	COLUMBIA/LEGACY	The Essential Billy Joel	15	89
131	134	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	1	185
136	135	IMAGINE DRAGONS	KID INKORNER/INTERSCOPE/IGA	Night Visions	2	235
RE	136	THE NOTORIOUS B.I.G.	BAD BOY/RHINO	Greatest Hits	1	74
157	137	JOHNNY CASH	COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UMG	The Legend Of Johnny Cash	5	255
134	138	FLORIDA GEORGIA LINE	BMLG	Here's To The Good Times	4	216
NEW	139	LINDSAY ELL	STONEY CREEK/BMG	Worth The Wait (EP)	139	1
124	140	FLEETWOOD MAC	WARNER BROS./RHINO	Rumours	1	216
142	141	THE BEATLES	APPLE/CAPITOL/UMG	1	1	266
149	142	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Born To Die	2	269
144	143	RED HOT CHILI PEPPERS	WARNER BROS.	Greatest Hits	18	123
153	144	THE WEEKND	XO/REPUBLIC	Trilogy	4	159
NEW	145	GOLDLINK	SQUAASH CLUB/RCA	At What Cost	145	1
146	146	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	1	166
159	147	THE BEATLES	APPLE/CAPITOL/UMG	Abbey Road	1	209
RE	148	STEVIE WONDER	MOTOWN/UMG	The Definitive Collection	35	65
151	149	HOZIER	RUBBYWORKS/COLUMBIA	Hozier	2	125
148	150	KALEO	ELEKTRA/ATLANTIC/AG	A / B	16	36

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
143	151	D.R.A.M.	#1EPIC/CHECK/EMPIRE RECORDINGS	Big Baby D.R.A.M.	19	23
RE	152	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Cosmic Hallelujah	2	17
140	153	LADY GAGA	STREAMLINE/RON/WEA/CHERRY TREE/INTERSCOPE/IGA	The Fame	2	180
163	154	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	272
171	155	NIRVANA	SUB POP/DGC/GEFFEN/UMG	Nevermind	1	355
166	156	PANIC! AT THE DISCO	DECA/DANCE/DELLED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	103
156	157	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	59
129	158	MICHAEL JACKSON	EPIC/LEGACY	Thriller	1	292
162	159	DISTURBED	REPRISE/WARNER BROS.	Immortalized	1	84
158	160	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	114
172	161	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	168
161	162	SHAWN MENDES	ISLAND	Handwritten	1	102
89	163	SOUNDTRACK	DC/WATER TOWER	The Flash: Music From The Special Episode: Duet (EP)	89	2
165	164	BEYONCE	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	148
185	165	VARIOUS ARTISTS	ATLANTIC/AG	This Is A Challenge	93	15
169	166	FUTURE	A-1/FREEBANDZ/EPIC	EVOL	1	56
177	167	BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	1	103
181	168	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You (EP)	168	2
180	169	RAE SREMMURD	EAR DRUMMER/INTERSCOPE/IGA	SremmLife	5	115
167	170	CARRIE UNDERWOOD	19/RISTIA NASHVILLE/SMN	Greatest Hits: Decade #1	4	117
170	171	DJ KHALED	WE THE BEST/EPIC	Major Key	1	35
175	172	KODAK BLACK	DO LAZ N DEALZ	Lil Big Pac	134	15
189	173	KANYE WEST	ROCA-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	96
RE	174	VARIOUS ARTISTS	DEF JAM	Def Jam Presents: Direct Deposit, Vol. 2	145	3
168	175	PARTYNEXTDOOR	DVC SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	3	32
192	176	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	28	10
NEW	177	JAMES BLUNT	ATLANTIC/AG	The Afterlove	177	1
130	178	RAG'N'BONE MAN	BEST LAID PLANS/COLUMBIA	Human	126	3
RE	179	GARTH BROOKS	PEARL	The Ultimate Hits	3	132
197	80	EAGLES	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	185
RE	181	CHRIS YOUNG	RCA NASHVILLE/SMN	I'm Comin' Over	5	52
187	182	JEREMIH	MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	64
NEW	183	DAVID PHELPS	GATHERER/CAPITOL CMG	Hymnals: A Journey Of Faith Through Hymns	183	1
29	184	PITBULL	MR. 305/POLO GROUNDS/RCA	Climate Change	29	2
RE	185	GORILLAZ	PARLOPHONE/RHINO	Demon Days	6	69
191	186	G-EAZY	G-EAZY/RVG/BPG/RCA	These Things Happen	3	137
NEW	187	PALLBEARER	PROFOUND LORE	Heartless	187	1
RE	188	OLD DOMINION	RCA NASHVILLE/SMN	Meat And Candy	16	61
196	189	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	125
147	190	CHARLIE WILSON	P MUSIC/RCA	In It To Win It	7	6
195	191	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	1	127
154	192	MIRANDA LAMBERT	WARNER/RCA NASHVILLE/SMN	The Weight Of These Wings	3	19
RE	193	MEGHAN TRAINOR	EPIC	Title	1	104
194	194	KANYE WEST	ROCA-FELLA/DEF JAM	Graduation	1	119
174	195	BEBE REXHA	WARNER BROS.	All Your Fault: Pt. 1 (EP)	51	6
183	196	MAROON 5	ZZZ/INTERSCOPE/IGA	V	1	121
RE	197	J. COLE	ROC-A-FELLA/COLUMBIA	Born Sinner	1	100
198	198	USHER	LAFACE/LEGACY	Confessions	1	123
RE	199	NICKELBACK	ROADRUNNER/AG	The Best Of Nickelback: Volume 1	21	34
122	200	SOUNDTRACK	WALT DISNEY	Beauty And The Beast	19	78



40

STEEL PANTHER
Lower the Bar

The comedic band clocks its third top 40 album on the Billboard 200 as *Lower the Bar* bows at No. 40 with 11,000 equivalent album units earned during the week ending March 30, according to Nielsen Music (nearly all were traditional album sales). On the Comedy Albums tally, it's the group's fifth No. 1, surpassing *The Lonely Island* for the most chart-toppers among duos and groups. Among all acts, only *Larry the Cable Guy* has more, with seven.

-K.C.



177 JAMES BLUNT
The Afterlove

The singer-songwriter makes a low-key debut with his fifth album, bowing with 4,000 units (3,000 in album sales) after four previous top 20-charting sets. He'll be touring with Ed Sheeran from June through October.



199 NICKELBACK
The Best of Nickelback, Volume 1

Despite how often the band is mocked, singles like "Far Away" and "How You Remind Me" are regularly streamed more than 1 million times per week, helping this greatest-hits album sustain its popularity.

Mighty Metallica Is A Hot Ticket

Hardwired... To Self-Destruct by Metallica continues to reap benefits from a concert ticket/album bundle promotion as the set vaults 19-5 on the Billboard 200 and 8-1 on Top Album Sales. The title earned 50,000 equivalent album units in the week ending March 30, according to Nielsen Music (up 110 percent), with 48,000 of that sum from traditional album sales (up 120 percent).

The stadium tour went on sale Feb. 17 and previously garnered lifts from the offer: The album jumped 14-2 on the March 25 chart and held at No. 2 for a second week (before falling to No. 19 a week later). The latest increase is owed to further promotion of the bundle: Ticket buyers who hadn't redeemed their album were sent a reminder email urging them to collect *Hardwired*. Expect further gains in the coming weeks for the album as Warner Music Artist Services (which is administering the offer) continues to send reminder email blasts.

The trek begins May 10 in Baltimore at the M&T Bank Stadium and has 23 stadium shows scheduled in the United States and Canada (excluding festival appearances) lined up through Aug. 16. Among the venues the band will play to an estimated 1 million fans: MetLife Stadium in East Rutherford, N.J. (May 14); Soldier Field in Chicago (June 18); and the Rose Bowl in Pasadena, Calif. (July 29).

Thanks in part to the sales associated with the promotion, *Hardwired* has now sold 871,000 since its 2016 release. Further, with 354,000 sold in 2017, it's the year's second-biggest seller, behind Ed Sheeran's *÷* (503,000).

—Keith Caulfield



Album Sales

April 15 2017
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
8	1	#1 METALLICA BLACKENED		Hardwired...To Self-Destruct	18
	2	TREY SONGZ SONGBOOK/ATLANTIC/AG		Tremaine The Album	1
	3	SOUNDTRACK WALT DISNEY		Beauty And The Beast (2017)	3
	4	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		More Life	2
	5	ED SHEERAN ATLANTIC/AG		Divide	4
	6	SOUNDTRACK WALT DISNEY		Moana	18
	7	RICK ROSS MAYBACK/EPIC		Rather You Than Me	2
	8	BRUNO MARS ATLANTIC/AG		24K Magic	18
NEW	9	RAELYNN WARNER BROS. NASHVILLE/WMN		Wildhorse	1
	10	SOUNDTRACK WILLIAMS/SONY MUSIC/LEGACY		Trolls	26
	11	SOUNDTRACK UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC		Sing	15
NEW	12	PAUL MCCARTNEY MPC/CAPITOL/UMG		Flowers In The Dirt	1
NEW	13	STEEL PANTHER STEEL PANTHER/KOBALT		Lower The Bar	1
	14	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 61	9
	15	ORIGINAL BROADWAY CAST HAMILTON/UP TOWN/NAT'LANTIC/AG		Hamilton: An American Musical	78
	16	KEITH URBAN HT RED/CAPITOL NASHVILLE/UMGN		Ripcord	46
NEW	17	BOONDOX MALIK NINJA		The Murder	1
	18	THE WEEKND XO/REPUBLIC		Starboy	17
NEW	19	COLTON DIXON 1995/PARROW/CAPITOL CMG		Identity	1
	20	ADELE XL/COLUMBIA		25	70
	21	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	97
	22	CHRIS STAPLETON MERCURY NASHVILLE/UMGN		Traveller	81
	23	DEPECHE MODE VENUS/NOTE/MUTE/COLUMBIA		Spirit	2
	24	REBA MCKENTIRE ROCK 'N' R/NASH CON/BMLG		Sing It Now: Songs Of Faith & Hope	8
	25	BEYONCÉ PARKWOOD/COLUMBIA		Lemonade	48
	26	SOUNDTRACK SUMMIT/INTERSCOPE/IGA		La La Land	15
NEW	27	DREW HOLCOMB AND THE NEIGHBORS MAGNOLIA/MAGNOLIA MUSIC		Souvenir	1
	28	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		The Breaker	5
NEW	29	RAEKWON H2O/FM/RECORDINGS		The Wild	1
	30	ALISON KRAUSS CAPITOL		Windy City	6
NEW	31	SELAH CURB		Unbreakable	1
	32	SPOON MATAHOR		Hot Thoughts	2
NEW	33	MANSIONZ BEARTRAP/MONSTER MOUNTAIN/ISLAND		Mansionz	1
NEW	34	BETTY WHO RCA		The Valley	1
	35	BRANTLEY GILBERT VALORY/BMLG		The Devil Dont Sleep	9
NEW	36	LINDSAY ELL STONEY CREEK/BBMG		Worth The Wait (EP)	1
	37	METALLICA BLACKENED/WARNER BROS.		Metallica	393
	38	LAUREN DAIGLE CENTRICITY/CAPITOL CMG		How Can It Be	90
	39	LADY GAGA STREAMLINE/INTERSCOPE/IGA		Joanne	22
	40	BRETT YOUNG BMLG		Brett Young	7
NEW	41	DAVID PHELPS GATHER/CAPITOL CMG		Hymns: A Journey Of Faith Through Hymns	1
NEW	42	PALLBEARER PROFOUND LORE		Heartless	1
	43	ELEVATION WORSHIP ELEVATION CHURCH/PLG		There Is A Cloud	2
	44	PANIC! AT THE DISCO OLC32/FUELED BY RAMEN/AG		Death Of A Bachelor	61
	45	SOUNDTRACK MARVEL/MOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	125
	46	KANE BROWN ZONE 4/RCA NASHVILLE/SMN		Kane Brown	16
	47	JON PARDI CAPITOL NASHVILLE/UMGN		California Sunrise	16
	48	JOHNNY CASH COLUMBIA NASHVILLE/LEGACY/AMERICAN/SAND/UMG		The Legend Of Johnny Cash	241
	49	JOSH TURNER MCA NASHVILLE/UMGN		Deep South	3
	50	GARTH BROOKS PEARL		The Ultimate Hits	136

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
NEW	1	#1 PALLBEARER PROFOUND LORE		Heartless	1
NEW	2	ART OF ANARCHY CENTURY MEDIA		The Madness	1
NEW	3	DAVEY SUICIDE ANTISYSTEM		Made From Fire	1
NEW	4	BALLYHOO! RIGHT COAST		Girls.	1
	5	MO3 MO3 MEDIA		Gangsta Love, Part I	4
NEW	6	STEVE HACKETT INSIDIOUS/CENTURY MEDIA		The Night Siren	1
	7	GG SAMANTHA FISH RUP		Chills & Fever	2
	8	LIL RONNY MOTHAF CKB/DIRTY WATER		From The Ground Up (EP)	11
	9	MO3 MO3 MEDIA		4 Indictments	20
NEW	10	TUXEDO STONES THROW		II	1
NEW	11	NORTHLANE UMFO/RISE		Mesmer	1
	12	RAG'N BONE MAN BEST LAID PLANS/COLUMBIA		Human	7
NEW	13	THE DOLLYROTS ARRESTED YOUTH		Whiplash Splash	1
NEW	14	GOLDLINK SQUAASH CLUB/RCA		At What Cost	1
NEW	15	ELIANE ELIAS CONCORD JAZZ/CONCORD		Dance Of Time	1
NEW	16	KEVIN ROSS MOTION PICTURE/CAPITOL		The Awakening	1
NEW	17	ME AND THAT MAN COOKING VINYL		Songs Of Love And Death	1
RE	18	THE MARCUS KING BAND FANTASY/CONCORD		The Marcus King Band	3
	19	TODRICK HALL TODRICK HALL		Straight Outta Oz	4
NEW	20	ERIC GALES PROMISED MUSIC/MASCOT		Middle Of The Road	1
	21	PEEZY #BOYZ		Mud Sweat & Tears	4
RE	22	POWER TRIP SOUTHERN LORD		Nightmare Logic	4
	23	JUDAH AND THE LION CLETUS THE VAN		Folk Hop N' Roll	8
NEW	24	DELTA RAE VALORY/BMLG		A Long And Happy Life EP	1
	25	MONEYBAGG YO BE GREAT/COCAINE MUIK		Heartless	7

HARD ROCK ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
1	1	#1 METALLICA BLACKENED		Hardwired...To Self-Destruct	20
	2	STEEL PANTHER STEEL PANTHER/KOBALT		Lower The Bar	1
	3	QUEEN HOLLYWOOD		Greatest Hits II & III: The Platinum Collection	9
	4	METALLICA ELEKTRA		Metallica	66
	5	JOURNEY GEFFEN/AGA		Journey's Greatest Hits	10
	6	GUNS N' ROSES GEFFEN/AGA		Greatest Hits	133
	7	DISTURBED REPRISE/WARNER BROS.		Immortalized	84
NEW	8	PALLBEARER PROFOUND LORE		Heartless	1
RE	9	NICKELBACK ROADRUNNER/AG		The Best Of Nickelback: Vol. 1	75
	10	AC/DC COLUMBIA/LEGACY		Back In Black	114
	11	LINKIN PARK WARNER BROS.		[Hybrid Theory]	24
NEW	12	NIGHT RANGER FRONTIERS		Don't Let Up	1
	13	LED ZEPPELIN SWAN SONG/ATLANTIC/RHINO		Mothership	103
	14	FOO FIGHTERS ROSWELL/RCA/RMG		Greatest Hits	65
RE	15	BON JOVI MERCURY/UMG		Slippery When Wet	3
	16	METALLICA ELEKTRA/AG		Master Of Puppets	11
	17	AEROSMITH COLUMBIA		Aerosmith's Greatest Hits	11
	18	METALLICA ELEKTRA/EG		...And Justice For All	11
	19	I PREVAIL FEARLESS/CONCORD		Lifelines	23
NEW	20	ART OF ANARCHY CENTURY MEDIA		The Madness	1
	21	FIVE FINGER DEATH PUNCH PROSPECT PARK		Got Your Six	82
	22	FIVE FINGER DEATH PUNCH PROSPECT PARK		The Wrong Side Of Heaven... Vol. I	85
	23	SKILLET HEAR IT LOUD/ATLANTIC/AG		Unleashed	34
NEW	24	DAVEY SUICIDE ANTISYSTEM		Made From Fire	1
	25	3 DOORS DOWN REPUBLIC		The Greatest Hits	32



21 Beats Tapestry's Chart Weeks

21 by Adele surpasses Carole King's *Tapestry* for the most weeks on the Billboard 200 for an album by a woman as 21 (No. 103) notches its 319th week on the list, beating *Tapestry*'s 318 weeks.

21 has been on the tally every week since its No. 1 debut on March 12, 2011. The album spent 24 nonconsecutive weeks at the top.

Tapestry racked up 302 consecutive chart weeks from its debut on April 10, 1971 (at No. 79) through Jan. 15, 1977. It then departed, not returning until June 26, 2010. Since that chart, it has tallied another 16 nonconsecutive weeks. It was most recently on the list dated April 16, 2016. Among *Tapestry*'s weeks on the list were 15 consecutive frames it spent at No. 1 in 1971.

Among all albums — since the chart began publishing on a regular weekly basis in 1956 — *Pink Floyd's The Dark Side of the Moon* holds the record for the most weeks on the chart: 927. It's followed by *Johnny Mathis' Johnny's Greatest Hits* (490), *My Fair Lady* original cast recording (480), *Bob Marley & The Wailers' Legend* (463), *Journey's Greatest Hits* (454), *Metallica's* self-titled album (424), *Guns N' Roses' Greatest Hits* (393), *Nirvana's Nevermind* (355), *Eminem's Curtain Call: The Hits* (334), the original London cast recording of *The Phantom of the Opera: Highlights* (331), 21 and *Tapestry*.

—K.C.

TOP ALBUM SALES: THE WEEK'S TOP-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: THE WEEK'S top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Top Rap Albums, or Top Rock Albums. HARD ROCK ALBUMS: HARD ROCK albums rank the most popular hard rock and metal albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (physical album sales, track equivalent album sales, and streaming equivalent album sales). See charts legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Lamar Bumps Himself From No. 1

Kendrick Lamar (below) scores his fifth No. 1 on Billboard + Twitter Top Tracks as "Humble" storms in, knocking his own "The Heart Part 4" from the summit (down to No. 16). With the new No. 1, he becomes the fourth artist to succeed himself at the top, following **Zayn** (who did it twice), **Justin Bieber** and **Ed Sheeran**.

"Humble" and its accompanying music video premiered March 30, and the clip has soared to more than 26 million global views on YouTube through April 4. Though Lamar's "Heart" departs the Top Tracks summit, it arrives on other *Billboard* surveys, including R&B/Hip-Hop Songs (at No. 11) and the *Billboard* Hot 100 (No. 22).

Plus, **Selena Gomez** sprints to a No. 11 entrance with her cover of **Yaz's** 1982 song "Only You," from the soundtrack to the Netflix series *13 Reasons Why*, which she co-executive produced. The tune's official YouTube audio, released March 30, has clocked more than 3.6 million global plays. "You" continues a busy week on the charts for the pop singer, as her collaboration with **Kygo**, "It Ain't Me," jumps 20-15 on the Hot 100.

Elsewhere, **Cheat Codes** claim their Top Tracks debut as "No Promises" (featuring **Demi Lovato**) arrives at No. 4. With the debut, Lovato earns her seventh top 10 hit and the first since "Body Say" last August. On March 30, Cheat Codes posted the song's audio to their YouTube channel, where it has racked 319,000 global clicks.

—Trevor Anderson



Social

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billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	HUMBLE.	Kendrick Lamar	1
3	2	SHAPE OF YOU	Ed Sheeran	13
NEW	3	EVERYBODY	Logic	1
NEW	4	NO PROMISES	Cheat Codes Feat. Demi Lovato	1
20	5	BINGO	Jacob Sartorius	4
2	6	STILL GOT TIME	Zayn Feat. PARTYNEXTDOOR	2
23	7	NO MORE SAD SONGS	Little Mix	6
7	8	NOT TODAY	BTS	7
NEW	9	ROCKABYE BABY	Joey Bada\$\$ Feat. Schoolboy Q	1
NEW	10	THE ONE	The Chainsmokers	1
NEW	11	ONLY YOU	Selena Gomez	1
RE	12	MAKE LOVE	Gucci Mane & Nicki Minaj	3
NEW	13	COME CLOSER	WizKid Feat. Drake	1
19	14	IT AIN'T ME	Kygo x Selena Gomez	3
5	15	SPRING DAY	BTS	2
1	16	THE HEART PART 4	Kendrick Lamar	2
24	17	SAVE ME	BTS	26
NEW	18	HEATSTROKE	Cabin Harris Feat. Young Thug, Pharrell Williams & Ariana Grande	1
19	19	SATURNZ BARZ	Gorillaz Feat. Popcaan	2
8	20	THAT'S WHAT I LIKE	Bruno Mars	7
9	21	BETWEEN US	CNBLUE	2
12	22	LOVE ON THE BRAIN	Rihanna	21
28	23	MILLION REASONS	Lady Gaga	24
21	24	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	5
NEW	25	KNOCK KNOCK	TWICE	1
NEW	26	PRIVACY	Chris Brown	1
6	27	MO BOUNCE	Iggy Azalea	2
44	28	SHOUT OUT TO MY EX	Little Mix	19
18	29	CLOSER	The Chainsmokers Feat. Halsey	36
17	30	SYMPHONY	Clean Bandit Feat. Zara Larsson	3
29	31	MASK OFF	Future	2
32	32	CHAINED TO THE RHYTHM	Katy Perry Feat. Skip Marley	8
34	33	SWALLA	Jason Derulo Feat. Nicki Minaj & Ty Dolla \$ign	4
NEW	34	OUTRO: WINGS	BTS	1
15	35	PASSIONFRUIT	Drake	2
NEW	36	AIN'T IT FUNNY	Danny Brown	1
NEW	37	LOVE YOURSELF	Mary J. Blige Feat. Kanye West	1
25	38	PARIS	The Chainsmokers	12
30	39	PERFECT	Ed Sheeran	5
33	40	DESPACITO	Luis Fonsi Feat. Daddy Yankee	10
RE	41	ON THE COME UP	Mike Will Made-It Feat. Big Sean	2
RE	42	24K MAGIC	Bruno Mars	25
RE	43	HAPPIER	Ed Sheeran	4
RE	44	ONE DANCE	Drake Feat. WizKid & Kyla	35
40	45	STAY	Zedd & Alessia Cara	3
NEW	46	ULTRALIFE	Oh Wonder	1
42	47	LOVE	Lana Del Rey	7
39	48	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie	16
38	49	I FEEL IT COMING	The Weeknd Feat. Daft Punk	8
RE	50	THIS TOWN	Niall Horan	24

billboard + EMERGING ARTISTS™ PRESENTED BY W				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	NO PROMISES	Cheat Codes Feat. Demi Lovato	1
NEW	2	ULTRALIFE	Oh Wonder	1
6	3	1 NIGHT	Mura Masa & Charli XCX	3
1	4	HUMAN	Rag'n'Bone Man	17
RE	5	LIVING OUT LOUD	Brooke Candy Feat. Sia	5
NEW	6	TREADING WATER	Syd	1
NEW	7	RICH WHITE GIRLS	mansionz	1
NEW	8	SUGAR FOR THE PILL	Slowdive	1
8	9	SEPTEMBER SONG	JP Cooper	29
2	10	WATERFALL	Stargate Feat. P!nk & Sia	4
NEW	11	LET ME KNOW	Witt Lowry Feat. Tori Solkowski	1
4	12	CALL ON ME	Starley	21
1	13	WASTED YOUTH	Fletcher	4
9	14	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	44
NEW	15	EPIPHANY	FUTURISTIC Feat. NF	1
NEW	16	NO FUTURE	Shaun Frank Feat. Dyson	1
11	17	DON'T LEAVE	Snakehips & MO	12
RE	18	OTW	DJ Luke Nasty	16
NEW	19	FIRST DAY OUT	Tee Grizzley	1
14	20	BALLIN	Bibi Bourelly	9
21	21	GET WHAT YOU GIVE	Felix Cartal	2
50	22	RIVER	Bishop Briggs	33
16	23	YOU DON'T KNOW ME	Jax Jones Feat. RAYE	11
RE	24	WHISKEY KISSES	MIC LOWRY	3
26	25	CROSSFIRE	Stephen	64
19	26	THE OCEAN	Mike Perry Feat. Shy Martin	24
28	27	(NO ONE KNOWS ME) LIKE THE PIANO	Sampha	12
41	28	TRAICIONERA	Sebastian Yatra	26
5	29	BREATHE	Astrid S	4
7	30	WICKED	mansionz Feat. G-Eazy	2
12	31	MEDITATION	GoldLink Feat. Jazmine Sullivan & Kaytranada	4
39	32	EX	James TW	6
RE	33	THINKING OF YOU	Mabel	5
27	34	HIGH ENOUGH	k.flay	4
NEW	35	LIONS	Skip Marley	1
23	36	SILENCE SPEAKS	While She Sleeps Feat. Oli Sykes	6
RE	37	HILLS AND VALLEYS	Tauren Wells	2
45	38	DRUGS	EDEN	29
24	39	BONBON	Era Istrefi	41
36	40	PERMISSION	Ro James	60
RE	41	SAY WHEN	THEY.	12
37	42	D (HALF MOON)	Dean Feat. Gaeko	18
10	43	MAMA SAY	Betty Who	3
44	44	DARK SIDE	Phoebe Ryan	3
RE	45	SI UNA VEZ (IF I ONCE)	Play-N-Skillz	5
NEW	46	LIGHT	San Holo	1
35	47	LOVESICK	Mura Masa Feat. A\$AP Rocky	27
11	48	CRUEL	Snakehips Feat. Zayn	38
NEW	49	EAST	Vallis Alps	1
NEW	50	STFU	mansionz Feat. Spark Master Tape	1



Louis, Liam Gain On The Social 50

Louis Tomlinson (above) vaults 38-7 on the Social 50, boosted by buzz generated from his March 25 performance at the Ultra Music Festival in Miami alongside **Steve Aoki**.

Tomlinson joined Aoki for a performance of the duo's "Just Hold On" at the fest, a day removed from the release of a remix EP for the track that included Aoki's festival edit of the song, which reached No. 52 on the *Billboard* Hot 100 earlier this year. Following a week of nonactivity on Twitter or Instagram, Tomlinson netted 715,000 Twitter reactions and 1.1 million Instagram reactions in the week ending April 2, according to Next Big Sound.

Tomlinson isn't the only member of **One Direction** to make a splash on the Social 50. **Liam Payne**, celebrating the birth of his first child with **Cheryl Cole** on March 22, re-enters at No. 28, his highest rank since January, with a gain of 454 percent in Twitter mentions (146,000).

Meanwhile, **Gorillaz** make their first appearance on the chart, debuting at No. 19 following the release of four new songs and a music video, plus the announcement of new album *Humanz*. The cartoon-character group leaps in YouTube reactions (820,000) and subscribers (294,000) thanks to a pair of videos for "Saturnz Barz" — one is a static clip while the other allows viewers to "spin" the vantage point 360 degrees. The band also jumps 333 percent in Wikipedia views, to 305,000 overall.

—Kevin Rutherford

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 BTS BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	25
4	2	ARIANA GRANDE REPUBLIC	228
2	3	JUSTIN BIEBER SCHLO. BOY/RAPMIND BRAUN/DEF JAM	332
5	4	SHAWN MENDES ISLAND	119
12	5	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	327
18	6	ZAYN RCA	60
38	7	LOUIS TOMLINSON SYCO/COLUMBIA	15
9	8	MALUMA SONY MUSIC/LATIN	24
6	9	ED SHEERAN ATLANTIC/AG	117
45	10	LALI ARJOLA/SONY MUSIC ARGENTINA	42
11	11	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	321
26	12	MARTIN GARRIX STMPD RECORDS/RCA	142
10	13	CHRIS BROWN RCA	302
	14	SELENA GOMEZ INTERSCOPE/IGA	328
18	15	SHAKIRA SONY MUSIC/LATIN/RCA	326
14	16	THE WEEKND XO/REPUBLIC	80
3	17	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	307
20	18	KATY PERRY CAPITOL	328
NEW	19	GORILLAZ PARLOPHONE/WARNER BROS.	1
43	20	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	34
17	21	RIHANNA WESTBURY ROAD/ROC NATION	321
16	22	ADELE XL/COLUMBIA	240
23	23	NIALL HORAN NEON HAZE/CAPITOL	26
RE	24	MADISON BEER UNSIGNED	4
22	25	BRUNO MARS ATLANTIC/AG	261
RE	26	LADY GAGA STREAMLINE/INTERSCOPE/IGA	322
RE	27	TAEYEON S.M.	7
RE	28	LIAM PAYNE REPUBLIC	10
31	29	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	316
24	30	J BALVIN CAPITOL/LATINUM/LE	22
42	31	MARSHMELLO OWSLA	26
15	32	LAUREN JAUREGUI SYCO/EPIC	17
27	33	SNOOP DOGG DOGGYSTYLE/EDNE	293
RE	34	BLACKPINK YG	8
RE	35	STEVE AOKI ULTRA	8
21	36	JENNIFER LOPEZ NUYORICAN/EPIC	317
44	37	JACOB SARTORIUS T3	43
RE	38	TWENTY ONE PILOTS FUELED BY RAMEN/AG	50
RE	39	GOT7 JYP	2
30	40	BRITNEY SPEARS RCA	283
32	41	TAYLOR SWIFT BIG MACHINE/BMLG	328
RE	42	LITTLE MIX SYCO/COLUMBIA	130
36	43	ZENDAYA HOLLYWOOD	135
47	44	NICKY JAM LA INDUSTRIA/SONY MUSIC/LATIN	14
41	45	MARIO BAUTISTA KASST AGENCE/WARNER/LATINA	43
RE	46	ANITTA WARNER MUSIC BRAZIL	19
29	47	FUTURE A-1/FREEBANDZ/EPIC	41
38	48	CNCO SONY MUSIC/LATIN	7
25	49	CAMILA CABELLO SYCO/EPIC	62
34	50	LUCY HALE DMG NASHVILLE/HOLLYWOOD	139

Pop/Rhythmic/Adult

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MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 SHAPE OF YOU ATLANTIC	Ed Sheeran	13
4	2	GG THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	11
2	3	I DON'T WANNA LIVE FOREVER UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn / Taylor Swift	17
3	4	I FEEL IT COMING XO/REPUBLIC	The Weeknd Feat. Daft Punk	18
6	5	PARIS DISRUPTOR/COLUMBIA	The Chainsmokers	12
8	6	ROCKABYE BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	15
5	7	LOVE ON THE BRAIN WESTBURY ROAD/ROC NATION	Rihanna	24
9	8	CHAINED TO THE RHYTHM CAPITOL	Katy Perry Feat. Skip Marley	8
11	9	IT AIN'T ME ULTRA/RCA/INTERSCOPE	Kygo x Selena Gomez	7
7	10	MERCY ISLAND/REPUBLIC	Shawn Mendes	23
10	11	DOWN PHOTO FINISH/REPUBLIC	Marian Hill	10
13	12	COLD ZZZ/INTERSCOPE	Maroon 5 Feat. Future	7
14	13	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	6
16	14	STAY INTERSCOPE	Zedd & Alessia Cara	5
15	15	BAD THINGS 6519XX/BAD BOY/EPIC/INTERSCOPE	Machine Gun Kelly x Camila Cabello	23
18	16	ISSUES REPUBLIC	Julia Michaels	10
19	17	SAY YOU WON'T LET GO LAVA/REPUBLIC	James Arthur	9
17	18	MILLION REASONS STREAMLINE/INTERSCOPE	Lady Gaga	17
20	19	HEAVY MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Kiiara	6
22	20	GREEN LIGHT LAVA/REPUBLIC	Lorde	5
23	21	BOUNCE BACK G.O.D./DEF JAM	Big Sean	7
25	22	SLIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Frank Ocean & Migos	4
24	23	CALL ON ME LOUDER THAN LIFE/EPIC	Starley	10
26	24	WATER UNDER THE BRIDGE XL/COLUMBIA	Adele	20
29	25	CAKE PDE BOY/ATLANTIC	Flo Rida & 99 Percent	4

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 DON'T WANNA KNOW ZZZ/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	25
3	2	SCARS TO YOUR BEAUTIFUL EPI/DEF JAM	Alessia Cara	14
2	3	CAN'T STOP THE FEELING! VILLA 40/DREAMWORKS/RCA	Justin Timberlake	48
5	4	WATER UNDER THE BRIDGE XL/COLUMBIA	Adele	19
4	5	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	41
6	6	TREAT YOU BETTER ISLAND/REPUBLIC	Shawn Mendes	36
8	7	GG SHAPE OF YOU ATLANTIC	Ed Sheeran	12
7	8	JUST LIKE FIRE WALT DISNEY/RCA	P!nk	50
9	9	SEND MY LOVE (TO YOUR NEW LOVER) XL/COLUMBIA	Adele	47
10	10	CLOSER DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	26
11	11	PLAY THAT SONG COLUMBIA	Train	20
12	12	ROLLER COASTER CAPTAIN KID/ISLAND/REPUBLIC	Bon Jovi	11
13	13	LET ME LOVE YOU DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	14
14	14	THIS TOWN NEON HAZE/CAPITOL	Niall Horan	12
15	15	BLUE AIN'T YOUR COLOR HIT RED/CAPITOL NASHVILLE/CAPITOL	Keith Urban	10
17	16	I DON'T WANNA LIVE FOREVER UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn / Taylor Swift	13
16	17	I BELIEVE IN YOU REPRISE/WARNER BROS.	Michael Buble	7
18	18	CHAINED TO THE RHYTHM CAPITOL	Katy Perry Feat. Skip Marley	8
19	19	MERCY ISLAND/REPUBLIC	Shawn Mendes	10
23	20	MILLION REASONS STREAMLINE/INTERSCOPE	Lady Gaga	6
21	21	SAY YOU WON'T LET GO COLUMBIA	James Arthur	7
20	22	I FEEL IT COMING XO/REPUBLIC	The Weeknd Feat. Daft Punk	6
20	23	LOVE ON THE BRAIN WESTBURY ROAD/ROC NATION	Rihanna	3
26	24	BEAUTY AND THE BEAST WALT DISNEY	Ariana Grande & John Legend	2
25	25	LOVE ON THE WEEKEND COLUMBIA	John Mayer	14

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	10
3	2	PARTY RCA	Chris Brown Feat. Usher & Gucci Mane	13
6	3	SHAPE OF YOU ATLANTIC	Ed Sheeran	12
1	4	GOOSEBUMPS GRAND HUSTLE/EPIC	Travis Scott	15
7	5	ISPY INDIE-POP/QUALITY CONTROL/MOTOWN/CAPITOL/ATLANTIC	KYLE Feat. Lil Yachty	8
6	6	BOUNCE BACK G.O.D./DEF JAM	Big Sean	21
8	7	SHINING WE THE BEST/EPIC	DJ Khaled Feat. Beyonce & JAY Z	7
4	8	PARTY MONSTER XO/REPUBLIC	The Weeknd	16
9	9	BAD AND BOJEE QUALITY CONTROL/300	Migos Feat. Lil Uzi Vert	13
10	10	FAKE LOVE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	22
11	11	LOCATION RIGHT HAND/RCA	Khalid	11
12	12	SLIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Frank Ocean & Migos	5
13	13	LOSIN CONTROL COLUMBIA	Russ	9
16	14	SELFISH A-1/FREEBANDZ/EPIC	Future Feat. Rihanna	5
17	15	CONGRATULATIONS REPUBLIC	Post Malone Feat. Quavo	8
18	16	MOVES G.O.D./DEF JAM	Big Sean	11
22	17	NO FRAUDS YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj, Drake & Lil Wayne	3
18	18	DOWN PHOTO FINISH/REPUBLIC	Marian Hill	9
23	19	BOTH CUMOP/ATLANTIC	Gucci Mane Feat. Drake	9
20	20	ALL NIGHT CHANCE THE RAPPER	Chance The Rapper Feat. Knox Fortune	12
21	21	I FEEL IT COMING XO/REPUBLIC	The Weeknd Feat. Daft Punk	18
24	22	T-SHIRT QUALITY CONTROL/300	Migos	6
19	23	PARIS DISRUPTOR/COLUMBIA	The Chainsmokers	11
NEW	24	GG PASSIONFRUIT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
14	25	DEJA VU DREAMVILLE/ROC NATION/INTERSCOPE	J. Cole	12

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 SHAPE OF YOU ATLANTIC	Ed Sheeran	13
2	2	I DON'T WANNA LIVE FOREVER UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn / Taylor Swift	17
3	3	SCARS TO YOUR BEAUTIFUL EPI/DEF JAM	Alessia Cara	25
4	4	WATER UNDER THE BRIDGE XL/COLUMBIA	Adele	21
6	5	MERCY ISLAND/REPUBLIC	Shawn Mendes	19
6	6	MILLION REASONS STREAMLINE/INTERSCOPE	Lady Gaga	19
7	7	CHAINED TO THE RHYTHM CAPITOL	Katy Perry Feat. Skip Marley	8
9	8	SAY YOU WON'T LET GO COLUMBIA	James Arthur	21
10	9	LOVE ON THE BRAIN WESTBURY ROAD/ROC NATION	Rihanna	20
13	10	GG THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	10
5	11	THIS TOWN NEON HAZE/CAPITOL	Niall Horan	22
12	12	DON'T WANNA KNOW ZZZ/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	25
14	13	I FEEL IT COMING XO/REPUBLIC	The Weeknd Feat. Daft Punk	16
15	14	COLD ZZZ/INTERSCOPE	Maroon 5 Feat. Future	7
15	15	PLAY THAT SONG COLUMBIA	Train	26
17	16	ROCKABYE BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	10
10	17	PARIS DISRUPTOR/COLUMBIA	The Chainsmokers	11
10	18	GREEN LIGHT LAVA/REPUBLIC	Lorde	5
19	19	HEAVY MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Kiiara	6
21	20	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	5
20	21	DOWN PHOTO FINISH/REPUBLIC	Marian Hill	9
23	22	GOOD NEWS HOLLYWOOD	Ocean Park Standoff	6
22	23	ISSUES REPUBLIC	Julia Michaels	9
26	24	BELIEVER KIDINA/DINNER/INTERSCOPE	Imagine Dragons	7
24	25	CALL ON ME LOUDER THAN LIFE/EPIC	Starley	16

SOCIAL 50: The week's most active artists on social networking sites based on weekly mentions of fans across Facebook, Twitter, YouTube and Instagram; reaction and conversation across Twitter, YouTube and Instagram; reaction and conversation across Facebook, Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. MAINSTREAM TOP 40: The week's most popular songs based on a combination of sales, streaming activity and radio airplay. RHYTHMIC: The week's most popular songs based on a combination of sales, streaming activity and radio airplay. ADULT CONTEMPORARY: The week's most popular songs based on a combination of sales, streaming activity and radio airplay. ADULT TOP 40: The week's most popular songs based on a combination of sales, streaming activity and radio airplay. CHARTS: An electronically monitored 24-hour-a-day, 7-days-a-week, six charts legend on billboard.com for complete rules and regulations. All charts © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Country

April 15
2017
billboard

HOT COUNTRY SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
2 WKS. AGO			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		WKS. ON CHART
1	1	1	#1 BODY LIKE A BACK ROAD Z.CROWELL (S.HUNT, Z.CROWELL, J.OSBORNE, S.MCANALLY)		Sam Hunt MCA NASHVILLE	1 9
2	2	2	DIRT ON MY BOOTS B.BUTLER, J.PARDI (R.AKINS, J.FRASURE, A.GORLEY)		Jon Pardi CAPITOL NASHVILLE	2 28
3	3	3	AG IN CASE YOU DIDN'T KNOW D.HUFF (B.YOUNG, T.REVE, K.SCHLENGER, T.OMLINSON)		Brett Young BMLG	3 30
4	4	4	HURRICANE S.MOFFATT (L.COMBS, T.PHILLIPS, T.ARCHER)		Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	4 31
5	5	5	FAST J.STEVENS, J.STEVENS (L.BRYAN, R.C.LAWSON, L.LAIRD)		Luke Bryan CAPITOL NASHVILLE	5 18
6	6	6	DG SG SPEAK TO A GIRL B.GALETTI, J.MCGRAW, J.HILL (D.HY, L.ARTZ, D.JOHNSON, S.PARLOR)		Tim McGraw & Faith Hill MCGRAW/HARVEY NASHVILLE	6 2
7	7	7	ANY OL' BARSTOOL M.KNOX (L.THOMPSON, D.RUTTAN)		Jason Aldean MAGNOLIA/BROKEN BOW	6 17
8	8	8	ROAD LESS TRAVELED BUSBEE (LAUREN ALAINA, J.FRASURE, M.TRAINOR)		Lauren Alaina 19/INTERSCOPE/MERCURY	8 31
9	9	9	HOMETOWN GIRL K.GREENBERG (M.BEESON, D.TASHIAN)		Josh Turner MCA NASHVILLE	9 30
10	10	10	THE FIGHTER K.URBAN (K.URBAN, BUSBEE)		Keith Urban Featuring Carrie Underwood HIT RED/CAPITOL NASHVILLE	5 15
11	11	11	BETTER MAN L.JOYCE (T.SWIFT)		Little Big Town CAPITOL NASHVILLE	1 24
12	12	12	THE WEEKEND D.HUFF (B.GILBERT, A.DEROBERTS)		Brantley Gilbert VALORY	9 31
13	13	13	BLACK R.COPPERMAN (D.BENTLEY, R.COPPERMAN, A.GORLEY)		Dierks Bentley CAPITOL NASHVILLE	13 21
14	14	14	YEAH BOY K.G.WHITEHEAD, J.MASSEY (K.BALLERINI, K.G.WHITEHEAD, K.TIMMER)		Kelsea Ballerini BLACK RIVER	14 25
15	15	15	GOD, YOUR MAMA, AND ME L.MO (L.KEAR, H.LINSEY, G.SAMPSON)		Florida Georgia Line Feat. Backstreet Boys BMLG	15 15
16	16	16	HOW NOT TO S.MYERS, S.HENDRICKS (A.HAMBRICK, P.DIGIOVANNI, K.BARD)		Dan + Shay WARNER BROS./WAR	16 25
17	17	17	A GUY WITH A GIRL S.HENDRICKS (A.GORLEY, B.SAMPSON)		Blake Shelton WARNER BROS./WMN	3 26
18	18	18	BAR AT THE END OF THE WORLD B.CANNON, K.CHESENEY (J.T.HARDING, A.MAYO, D.L.MURPHY)		Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	18 12
19	19	19	MY GIRL M.ALDERMAN, J.E.NORMAN (D.SCOTT, J.KERR)		Dylan Scott CURB	19 34
20	20	20	IF I TOLD YOU R.COPPERMAN (R.COPPERMAN, J.M.NITE, S.MCANALLY)		Darius Rucker CAPITOL NASHVILLE	20 33
21	21	21	YOU LOOK GOOD BUSBEE (H.LINSEY, R.HURD, BUSBEE)		Lady Antebellum CAPITOL NASHVILLE	21 11
22	22	22	MY OLD MAN D.COBBS (Z.BROWN, N.MOON, B.S.MONETTI)		Zac Brown Band SOUTHERN GROUND/ELEKTRA/WAR	10 9
23	23	23	STAR OF THE SHOW JOE LONDON (J.BUNNETT, T.THOMAS RHETT (T.THOMAS RHETT, R.AKINS, B.HAYS), P)		Thomas Rhett VALORY	4 26
24	24	24	YOURS IF YOU WANT IT J.DEMARCO, S.G.LEVCO, J.D.WEINLEY (A.DORFF, J.SINGLETON)		Rascal Flatts BIG MACHINE	24 12
25	25	25	TODAY L.WOODEN (B.PAISLEY, C.DUBOIS, A.GORLEY)		Brad Paisley ARISTA NASHVILLE	7 26
26	26	26	FLATLINER M.CARTER (C.SWINDLELL, M.BRONLEWELL, J.BOYER)		Cole Swindell WARNER BROS./WMN	26 13
27	27	27	LOVE TRIANGLE N.GALYON, J.ROBBINS (N.GALYON, J.ROBBINS, R.AELLYNN)		RaeLynn WARNER BROS./WMN	27 29
28	28	28	EVERY TIME I HEAR THAT SONG S.HENDRICKS (A.MAYO, C.LINSEY, B.WARREN, N.B.WARREN)		Blake Shelton WARNER BROS./WMN	28 7
29	29	29	THERE'S A GIRL J.ROBBINS (T.HARMON, J.ROBBINS, L.VELTZ)		Trent Harmon 19/REPUBLIC/DOT	28 31
30	30	30	FOR HER L.MO (M.DRAEGSTREM, K.ARCHER, S.BUXTON)		Chris Lane BIG LOUD	23 19
31	31	31	SMALL TOWN BOY Z.CROWELL (R.AKINS, B.HAYS, L.P.K.FISHMAN)		Dustin Lynch BROKEN BOW	19 6
32	32	32	NO SUCH THING AS A BROKEN HEART S.MCANALLY (M.RAMSEY, T.ROSEN, B.FURS, J.FRASURE)		Old Dominion RCA NASHVILLE	26 3
33	33	33	SOMEBODY ELSE WILL S.BORCHETTA, J.S.TOVER (K.ARCHER, A.HAMBRICK, D.TOH)		Justin Moore VALORY	33 11
34	34	34	DRINKIN' PROBLEM S.MCANALLY, D.HUFF, J.OSBORNE (J.CARSON, C.DUDDY, M.WYSTRACH, S.MCANALLY, J.OSBORNE)		Midland BIG MACHINE	31 4
35	35	35	WE SHOULD BE FRIENDS K.LIDWELL (G.WORF, E.MASSE, M.LAMBERT)		Miranda Lambert VANNER/RCA NASHVILLE	25 20
36	36	36	WHAT IF'S D.HUFF (K.BROWN, M.MCGINN, J.M.SCHMIDT)		Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	36 17
37	37	37	SOMETHIN' I'M GOOD AT R.COPPERMAN, B.ELDRIDGE (B.ELDRIDGE, T.DOUGLAS)		Brett Eldredge ATLANTIC/WMN	30 5
38	38	38	IT AIN'T MY FAULT I.JOYCE (J.OSBORNE, J.T.OSBORNE, L.T.MILLER)		Brothers Osborne EMI NASHVILLE	37 10
39	39	39	DO I MAKE YOU WANNA D.HUFF (A.GORLEY, Z.CROWELL, M.JENKINS, J.FLOWERS)		Billy Currington MERCURY	39 10
40	40	40	MORE GIRLS LIKE YOU K.MOORE, D.GARCIA (K.MOORE, S.LOLSEN, J.MILLER, D.A.GARCIA)		Kip Moore MCA NASHVILLE	40 6
41	41	41	GREATEST LOVE STORY I.JOYCE (B.LANCASTER)		LANCO ARISTA NASHVILLE	38 5
42	42	42	THE WAY I TALK L.MO (L.ALEXANDER, B.HAYS), P.C.MCGILL)		Morgan Wallen BIG LOUD	42 6
43	43	43	MAKIN' ME LOOK GOOD AGAIN R.COPPERMAN, J.S.TOVER (D.WHITE, M.CRISWELL, S.MINOR)		Drake White DOT/BMLG	43 6
44	44	44	I COULD USE A LOVE SONG BUSBEE, M.MORRIS (M.MORRIS, J.ROBBINS, L.VELTZ)		Maren Morris COLUMBIA NASHVILLE	44 2
45	45	45	RING ON EVERY FINGER L.RIMES (T.HOMAS RHETT, J.KEAR, J.FRASURE)		LOCASH REVIVER	45 3
46	46	46	CRAVING YOU J.BUNETT, D.HUFF, T.THOMAS RHETT (D.M.BARNES, J.BUNETT)		Thomas Rhett Featuring Maren Morris VALORY	46 1
47	47	47	A GIRL LIKE YOU A.GORLEY, W.KIRBY (A.GORLEY, J.FRASURE, R.AKINS)		Easton Corbin MERCURY	47 2
48	48	48	WOKE UP IN NASHVILLE C.CROWDER (S.ENNIS, B.DAY, D.H.HODGES)		Seth Ennis ARISTA NASHVILLE	48 5
49	49	49	HAPPY PEOPLE I.JOYCE (L.MCKENNA, H.WHITTERS)		Little Big Town CAPITOL NASHVILLE	47 3
50	50	50	WITH YOU I AM J.WILLMON (D.CLEE, C.D.JOHNSON, T.WILLMON)		Cody Johnson CJD	46 7

TOP COUNTRY ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
2 WKS. AGO			IMPRINT/DISTRIBUTING LABEL			
1	1	1	#1 WILDHORSE R.AELLYNN		RaeLynn WARNER BROS./WMN	1
2	2	2	GG RIPCORD K.URBAN		Keith Urban HIT RED/CAPITOL NASHVILLE/UMGN	47
3	3	3	CHRIS STAPLETON MERCURY/UMGN		Chris Stapleton Traveller	100
4	4	4	FLORIDA GEORGIA LINE BMLG		Dig Your Roots	31
5	5	5	BRETT YOUNG BMLG		Brett Young	7
6	6	6	SAM HUNT MCA NASHVILLE/UMGN		Montevallo	111
7	7	7	JON PARDI CAPITOL NASHVILLE/UMGN		California Sunrise	41
8	8	8	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Kill The Lights	86
9	9	9	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		The Breaker	5
10	10	10	BRANTLEY GILBERT VALORY/BMLG		The Devil Dont Sleep	9
11	11	11	THOMAS RHETT VALORY/BMLG		Tangled Up	79
12	12	12	BLAKE SHELTON WARNER BROS./WMN		If I'm Honest	45
13	13	13	JASON ALDEAN MAGNOLIA/BROKEN BOW/BMLG		They Don't Know	29
14	14	14	MAREN MORRIS COLUMBIA NASHVILLE/SMN		Hero	43
15	15	15	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Black	44
16	16	16	KANE BROWN ZONE 4/RCA NASHVILLE/SMN		Kane Brown	17
17	17	17	ERIC CHURCH EMI NASHVILLE/UMGN		Mr. Misunderstood	74
18	18	18	JOSH TURNER MCA NASHVILLE/UMGN		Deep South	3
19	19	19	REBA MCENTIRE ROCKIN' R/NASH/ICDN/BMLG		Sing It Now: Songs Of Faith & Hope	8
20	20	20	BLAKE SHELTON WARNER BROS./WMN		Reloaded: 20 #1 Hits	75
21	21	21	COLE SWINDELL WARNER BROS./WMN		You Should Be Here	47
22	22	22	ZAC BROWN BAND RCA/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	88
23	23	23	ALISON KRAUSS CAPITOL		Windy City	6
24	24	24	KELSEA BALLERINI BLACK RIVER		The First Time	98
25	25	25	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Crash My Party	120



'Fast' Speeds To Record

Luke Bryan makes history on Country Airplay as "Fast" becomes the record-breaking sixth No. 1 from his album *Kill the Lights* (released in August 2015). Three previous LPs — including Bryan's 2013 set *Crash My Party* — generated five chart-toppers apiece. "Fast" ascends 2-1, up 4 percent to 42.3 million audience impressions, according to Nielsen Music.

Bryan tells *Billboard*, "When you hear achievements like that, what it took to get to this point just immediately flashes in front of your eyes. From the point where I met [Universal Music Group Nashville chairman/CEO] Mike Dungan for the first time... he saw something in me. We set out to make the best music we can and have fun with it."

"After [*Crash My Party*], Luke and I were fishing, and I expressed that I know him to be multifaceted and his talents run very wide and very deep," says Dungan. "I said, 'Maybe it's time to start throwing some of those curveballs that are in your head. I know they're in there, because I'm around you all the time.' And this album is exactly that."

Meanwhile, RaeLynn's debut LP *Wildhorse* arrives at No. 1 on Top Country Albums, earning 20,000 equivalent album units. The set marks the first full-length by a rookie to start at the summit since Maren Morris' first major-label LP, *Hero* (June 9, 2016). RaeLynn reached the quarterfinals on NBC's *The Voice* in 2012, competing on Blake Shelton's team.

—Jim Asker

COUNTRY AIRPLAY™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
2 WKS. AGO			IMPRINT/PROMOTION LABEL			
1	1	1	#1 FAST CAPITOL NASHVILLE		Luke Bryan	18
2	2	2	DIRT ON MY BOOTS CAPITOL NASHVILLE		Jon Pardi	28
3	3	3	ROAD LESS TRAVELED 19/INTERSCOPE/MERCURY		Lauren Alaina	33
4	4	4	ANY OL' BARSTOOL MAGNOLIA/BROKEN BOW		Jason Aldean	19
5	5	5	BODY LIKE A BACK ROAD MCA NASHVILLE		Sam Hunt	9
6	6	6	YEAH BOY BLACK RIVER		Kelsea Ballerini	26
7	7	7	HOMETOWN GIRL MCA NASHVILLE		Josh Turner	44
8	8	8	THINK A LITTLE LESS ATLANTIC/WEA		Michael Ray	50
9	9	9	BLACK CAPITOL NASHVILLE		Dierks Bentley	21
10	10	10	THE WEEKEND VALORY		Brantley Gilbert	37
11	11	11	HURRICANE RIVER HOUSE/COLUMBIA NASHVILLE		Luke Combs	24
12	12	12	BAR AT THE END OF THE WORLD BLUE CHAIR/COLUMBIA NASHVILLE		Kenny Chesney	16
13	13	13	IN CASE YOU DIDN'T KNOW BMLG		Brett Young	17
14	14	14	HOW NOT TO WARNER BROS./WAR		Dan + Shay	27
15	15	15	IF I TOLD YOU CAPITOL NASHVILLE		Darius Rucker	37
16	16	16	YOURS IF YOU WANT IT BIG MACHINE		Rascal Flatts	13
17	17	17	THE FIGHTER HIT RED/CAPITOL NASHVILLE		Keith Urban Feat. Carrie Underwood	8
18	18	18	THERE'S A GIRL 19/REPUBLIC/DOT		Trent Harmon	37
19	19	19	YOU LOOK GOOD CAPITOL NASHVILLE		Lady Antebellum	11
20	20	20	MY GIRL CURB		Dylan Scott	31
21	21	21	GOD, YOUR MAMA, AND ME BMLG		Florida Georgia Line Feat. Backstreet Boys	12
22	22	22	MY OLD MAN SOUTHERN GROUND/ELEKTRA/WAR		Zac Brown Band	9
23	23	23	EVERY TIME I HEAR THAT SONG WARNER BROS./WMN		Blake Shelton	7
24	24	24	FLATLINER WARNER BROS./WMN		Cole Swindell	12
25	25	25	SPEAK TO A GIRL MCGRAW/ARISTA NASHVILLE		Tim McGraw & Faith Hill	2

HOT COUNTRY SONGS: The week's most popular country songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are certified as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music. Based on multi-metric consumption (including traditional album sales, track equivalent album sales, and streaming equivalent album sales). COUNTRY AIRPLAY: This week's top country songs, ranked by sales data as compiled by Nielsen Music. Stations are categorized as follows: 1-49 are radio stations; 50-99 are radio stations and digital sales; 100-149 are radio stations and digital sales; 150-199 are radio stations and digital sales; 200-249 are radio stations and digital sales; 250-299 are radio stations and digital sales; 300-349 are radio stations and digital sales; 350-399 are radio stations and digital sales; 400-449 are radio stations and digital sales; 450-499 are radio stations and digital sales; 500-549 are radio stations and digital sales; 550-599 are radio stations and digital sales; 600-649 are radio stations and digital sales; 650-699 are radio stations and digital sales; 700-749 are radio stations and digital sales; 750-799 are radio stations and digital sales; 800-849 are radio stations and digital sales; 850-899 are radio stations and digital sales; 900-949 are radio stations and digital sales; 950-999 are radio stations and digital sales.

Rock

April 15
2017
billboard

HOT ROCK SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 4 WKS AG BELIEVER		Imagine Dragons	1
			MATTMAN & ROBIN (D. REYNOLDS, W. SERMON, B. MOXLEY, PLATZMAN, J. RIZONAZIONE)/INTERSCOPE			9
2	2	2	HEATHENS		twenty one pilots	1
			M. ELIZONDO, T. JOSEPH (T. JOSEPH)	DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAME/N/RRP	41	
3	3	3	DG HEAVY		Linkin Park Featuring Kiara	3
			M. SHINDO, B. DELSON (M. SHINDO, B. DELSON, J. BENNINGTON, M. HALL, S. TRANTER)	MACHINE SHOP/WARNER BROS.	7	
4	4	4	RIDE		twenty one pilots	1
			R. REED (T. JOSEPH)	FUELED BY RAME/N/RRP	89	
HOT SHOT DEBUT		5	SG SATURNZ BARZ		Gorillaz Featuring Popcaan	5
			GORILLAZ, THE TWILITE TONE, R. KABAKA (D. ALBARN, A. H. SUTHERLAND)	PARLOPHONE/WARNER BROS.	1	
	5	6	SG HUMAN		Rag'n'Bone Man	5
			W. INCH PUNCH (R. GRAHAM, J. HARTMAN)	BEST LAD PLANS/COLUMBIA	18	
6	7	7	WAY DOWN WE GO		Kaleo	5
			KALEO, M. GROSSEY (E. J. LUSSELL)	ELEKTRA/ATLANTIC	49	
7	8	8	SUCKER FOR PAIN		Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	3
			ALEX (A. AND) (A. GRAM, D. CARTER, J. THOMAS), S. SEMON, D. REYNOLDS, B. MOXLEY, PLATZMAN, J. RIZONAZIONE	DC/ATLAS/WATERTOWER/ATLANTIC/RRP	40	
NEW		9	ANDROMEDA		Gorillaz Featuring D.R.A.M.	9
			GORILLAZ, THE TWILITE TONE, R. KABAKA (D. ALBARN, M. MASSENBURG, S. SMITH)	PARLOPHONE/WARNER BROS.	1	
	10	10	HEAVYDIRTYSOUL		twenty one pilots	8
			R. REED (T. JOSEPH)	FUELED BY RAME/N/RRP	34	
NEW		11	ASCENSION		Gorillaz Featuring Vince Staples	11
			GORILLAZ, THE TWILITE TONE, R. KABAKA (D. ALBARN, V. STAPLES)	PARLOPHONE/WARNER BROS.	1	
	12	12	WISH I KNEW YOU		The Revivalists	12
			S. FELICE (W. SCHULTZ, J. C. FRAYTES, S. FELICE)	WASHINGTON SQUARE/WIND-UP/CONCORD	18	
NEW		13	WE GOT THE POWER		Gorillaz Featuring Jehnni Beth	13
			GORILLAZ, THE TWILITE TONE, R. KABAKA (D. ALBARN, J. HENNY BETH)	PARLOPHONE/WARNER BROS.	1	
10	13	14	LOVE		Lana Del Rey	2
			LANA DEL REY, N. OWENS, B. BENNY BLANCO, F. JAYNE (LANA DEL REY, N. OWENS, B. J. JEVINE, F. JAYNE)	POLYDOR/INTERSCOPE	6	
	15	15	TESTIFY		NEEDTOBREATHE	14
			E. CASH, N. NEEDTOBREATHE (W. RINEHART, N. RINEHART)	ATLANTIC	20	
	16	16	FEEL IT STILL		Portugal. The Man	16
			H. V. L. L. ACCONE (PORTUGAL. THE MAN, A. TACCONE, L. HILL, R. BATEMAN, F. GORMAN, J. HOLLAND)	ATLANTIC	4	
	17	17	HELP		Papa Roach	15
			R. S. C. BRITAIN (S. MADDOCK, E. ESPERANCE, A. ESPERANCE, N. "FURY" LOFTIN, J. HORTON, C. OUN BRITAIN)	ELEVEN SEVEN	6	
	18	18	GOOD NEWS		Ocean Park Standoff	18
			P. NASHIEL (S. RONSON, P. NAPPIE, T. THOMPSON)	HOLLYWOOD	3	
	19	19	MIDDLE FINGERS		MISSIO	18
			M. BRUE, D. BUTLER, D. BAKER (M. BRUE, D. BUTLER, D. BAKER)	RCA	8	
	20	20	LOVE IS MYSTICAL		Cold War Kids	20
			L. STALFORS (D. QUON, M. SCHWARTZ, M. MAUST, L. STALFORS, N. WILLET, J. PLUMMER)	CAPITOL	8	
	21	21	ANGELA		The Lumineers	15
			S. FELICE (W. SCHULTZ, J. C. FRAYTES, S. FELICE)	DUALTONE	29	
	22	22	FIRE ESCAPE		Andrew McMahon In The Wilderness	21
			K. BOPELO, W. HATENBERG, D. ALFONSO, MANN (A. MCMAHON, D. OMBELT, G. WARTENBERG, J. CRUSH, M. HEN, VAN, S. WARD, CONCORD)	CONCORD	20	
	23	23	JOHNNY B. GOODE		Chuck Berry	9
			L. CHESS, P. CHESS (C. E. A. BERRY)	CHESS/GEFFEN/UMI	2	
17	24	24	HOW DID YOU LOVE		Shinedown	17
			THE NINJA (B. SMITH, S. C. STEVENS)	ATLANTIC	16	
24	30	25	ALL THE PRETTY GIRLS		Kaleo	24
			KALEO, A. GUDJONSSON (J. L. LUSSELL)	ELEKTRA/ATLANTIC	13	
26	32	26	COLD COLD COLD		Cage The Elephant	26
			D. AUBERBACH (CAGE THE ELEPHANT)	DS/PRCA	9	
27	31	27	MONSTER		Starset	27
			R. D. GRAVES (D. BATES, J. L. ANDREWS, R. D. GRAVES)	RAZOR & TIE/CONCORD	14	
4	21	28	HOT THOUGHTS		Spoon	21
			D. FRIEDMANN, SPOON (B. DANIEL, S. DINEEN)	MATADOR/BEGGARS GROUP	5	
28	37	29	NEVER AGAIN		Breaking Benjamin	28
			B. BURNLEY (B. BURNLEY, K. WALKEN, J. RAUCH)	HOLLYWOOD	9	
25	33	30	ON HOLD		The xx	7
			J. SMITH, J. M. DONALD (J. MADLEY CROFT, J. SMITH, S. ALLEN, D. HALL, G. DATES)	YOUNG TURKS/BEGGARS GROUP/INUNE	20	
	29	31	COCOON		Milky Chance	29
			C. REHBEIN, P. DAUSCH, KUHN (C. REHBEIN, P. DAUSCH)	LIGHTDICH/NEON/REPUBLIC	14	
	32	32	BATTLE SYMPHONY		Linkin Park	11
			M. SHINDO, B. DELSON (M. SHINDO, B. DELSON, J. GREEN)	MACHINE SHOP/WARNER BROS.	2	
NEW		33	LAST YOUNG RENEGADE		All Time Low	33
			B. HARNAGE (A. GASKARTH, B. BUSBEE)	FUELED BY RAME/N/RRP	1	
	40	34	BLAME		Bastille	34
			M. CREW, D. SMITH (D. SMITH, M. CREW)	VIRGIN/CAPITOL	7	
	17	35	FEELS LIKE SUMMER		Weezer	17
			C. OFFER, J. R. STEIN (E. LOM, L. COOPER, J. R. STEIN, J. P. MORRISSEY, D. DANK, Q. S. D. GOLDBERGER)	HEARTLUNTS/ATLANTIC	2	
	39	36	SWEET DISASTER		DREAMERS	36
			K. AUGUNAS, F. THAAE (N. WOLD, F. THAAE, M. NELSON)	FAIRPAX/HOLLYWOOD	4	
35	42	37	LET YOU DOWN		Seether	25
			S. M. WELGEMOED (S. M. WELGEMOED)	CANINE R/OT/CONCORD	5	
	36	38	HATED		Beartooth	36
			C. SHOMO (C. SHOMO)	RED BULL	9	
	39	39	LOVE ON THE WEEKEND		John Mayer	5
			J. MAYER (J. MAYER)	COLUMBIA	20	
	49	40	SHINE		Mondo Cozmo	40
			M. OSTRANDER (J. OSTRANDER, A. F. PULLMAN, OSTRANDER)	REPUBLIC	12	
RE-ENTRY		41	STILL FEEL LIKE YOUR MAN		John Mayer	13
			J. MAYER, C. FRANCOVIAK (J. MAYER)	COLUMBIA	3	
RE-ENTRY		42	COME TOGETHER		Godsmack	11
			J. W. L. L. ENNON, P. MCCARTNEY)	REPUBLIC	2	
NEW		43	HIGH		Sir Sly	43
			SIR SLY (L. JACOBS, H. COPLIN, J. SUWITO)	INTERSCOPE	1	
	47	44	THE CURE		Unspoken	44
			C. STEVENS (C. MATTHEWSON, J. LOWRY, C. STEVENS)	CENTRICITY	3	
33	43	45	STARS		Skillet	20
			S. MOSLEY, M. O'CONNOR (L. L. COOPER, K. COOPER, S. MOSLEY, J. INGRAM)	HEARTLUNTS/ATLANTIC	20	
RE-ENTRY		46	LOST ON YOU		LP	42
			MIKE DEL RIO (L. PERGOLIZZI, MIKE DEL RIO, N. CAMPANY)	BMG/RCA	7	
	46	47	TAKE ME		Korn	46
			N. RASKULINEZ (I. DAVIS, J. SHAFER, B. WELCH, R. ARVIZU, R. LUZIER)	ROADRUNNER/RRP	3	
RE-ENTRY		48	TEARING ME UP		Bob Moses	40
			L. HOWIE, J. WALLANCE (T. HOWIE, J. WALLANCE)	DOHND	6	
42	45	49	NIMBLE BASTARD		Incubus	28
			D. SARDY (B. BOYD, M. EINZIGER, J. PASILLAS, I. C. KILMORE, B. KENNEY)	ISLAND/REPUBLIC	6	
NEW		50	IN HELL I'LL BE IN GOOD COMPANY		The Dead South	50
			Q. PARADIS (N. HILLS, S. PRINGLE, D. KENYON, C. CRAWFORD)	CURVE	1	

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
3	1	#1 1 WKS METALLICA		Hardwired...To Self-Destruct	19	
		BLACKENED	FUELED BY RAME/N/AG			
4	2	TWENTY ONE PILOTS		Blurryface	98	
		FUELED BY RAME/N/AG				
HOT SHOT DEBUT		3	PS PAUL MCCARTNEY	Flowers In The Dirt	1	
		MPL/CAPITOL/UMI				
7	4	PANIC! AT THE DISCO		Death Of A Bachelor	63	
		DCDZ/FUELED BY RAME/N/AG				
NEW		5	STEEL PANTHER	Lower The Bar	1	
		DC/ATLAS/WATERTOWER/ATLANTIC/AG				
8	6	SOUNDTRACK		Suicide Squad: The Album	34	
		DC/ATLAS/WATERTOWER/ATLANTIC/AG				
36	7	PS ELTON JOHN		Greatest Hits 1970-2002	10	
		ROCKET/UMI/WUME				
9	8	TWENTY ONE PILOTS		Vessel	31	
		FUELED BY RAME/N/AG				
11	9	MARIAN HILL		Act One	12	
		PHOTO FINISH/REPUBLIC				
14	10	QUEEN		Greatest Hits II & III: The Platinum Collection	9	
		HOLLYWOOD				
1	11	THE LUMINEERS		Cleopatra	51	
		DUALTONE				
12	12	DEPECHE MODE		Spirit	2	
		VENUS/NOT E/MUTE/COLUMBIA				
13	13	METALLICA		Metallica	10	
		BLACKENED/WARNER BROS.				
14	14	JOURNEY		Journey's Greatest Hits	10	
		EDLUMBIA/LEGACY				
2	15	SPOON		Hot Thoughts	2	
		MATADOR				
23	16	CREDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY		Chronicle	10	
		HANTASV/CONCORD				
NEW		17	DREW HOLCOMB AND THE NEIGHBORS	Souvenir	1	
		MAGNOLIA/MAGNOLIA MUSIC				
20	18	ED SHEERAN		+	87	
		ELEKTRA/AG				
25	19	GUNS N' ROSES		Greatest Hits	33	
		GEFFEN/INTERSCOPE				
RE		20	BILLY JOEL	The Essential Billy Joel	9	
		EDLUMBIA/LEGACY				
26	21	IMAGINE DRAGONS		Night Visions	123	
		KID NAKORNER/INTERSCOPE/IGA				
24	22	FLEETWOOD MAC		Rumours	10	
		WARNER BROS./RHINO				
29	23	THE BEATLES		1	10	
		APPLE/CAPITOL/UMI				
33	24	LANA DEL REY		Born To Die	146	
		POLYDOR/INTERSCOPE/IGA				
30	25	RED HOT CHILI PEPPERS		Greatest Hits	10	
		WARNER BROS.				

MAINSTREAM ROCK™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
3	1	#1 1 WKS HELP	Papa Roach	6		
		ELEVEN SEVEN				
2	2	TAKE ME	Korn	21		
		ROADRUNNER/RRP				
1	3	NEVER AGAIN	Breaking Benjamin	24		
		HOLLYWOOD				
5	4	MONSTER	Starset	21		
		RAZOR & TIE/CONCORD				
8	5	LET YOU DOWN	Seether	6		
		CANINE R/OT/CONCORD				
9	6	HOW DID YOU LOVE	Shinedown	25		
		ATLANTIC				
9	7	IF ONLY FOR NOW	Pop Evil	22		
		GRG/SONE				
6	8	OH MY GOD	The Pretty Reckless	16		
		GOIN' DEW/N/RAZOR & TIE/CONCORD				
7	9	HATED	Beartooth	30		
		RED BULL				
10	10	NIMBLE BASTARD	Incubus	6		
		ISLAND/REPUBLIC				
11	11	HIGHWAY	Bleeker	18		
		FIVE SEVEN				
15	12	SHOW YOURSELF	Mastodon	8		
		REPRISE/WARNER BROS.				
13	13	MY NAME IS HUMAN	Highly Suspect	29		
		IN DE GOOD/300				
14	14	FEED THE MACHINE	Nickelback	8		
		NICKELBACK II/BMG				
16	15	BACK FROM THE DEAD	Skillet	10		
		HEAR IT LOUD/ATLANTIC				
17	16	BLACK ROSE	Volbeat	5		
		REPUBLIC				
18	17	MADNESS	All That Remains	8		
		RAZOR & TIE/CONCORD				
19	18	BREATHE	Through Fire	21		
		SUMERIAN				
19	19	MY CHAMPION	Alter Bridge	10		
		ALTER BRIDGE				
21	20	MIDDLE FINGERS	MISSIO	7		
		RCA				
24	21	GOD DAMN	Avenged Sevenfold	4		
		CAPITOL				
22	22	HEAVYDIRTYSOUL	twenty one pilots	12		
		FUELED BY RAME/N/RRP				
24	23	ANTI-EVERYTHING	DED	6		
		SURETONE/ADA				
25	24	DARK BLACK MAKEUP	Radkey	8		
		ANOTHER CENTURY/CENTURY MEDIA				



Gorillaz Swing Onto Chart

Gorillaz (above) make their first Hot Rock Songs appearances in more than seven years as four songs debut, led by "Saturnz Barz" at No. 5. The tracks preview the act's April 28 album *Humanz*. "Andromeda" (No. 13) The songs find the Damon Albarn-helmed group (represented in media platforms by four cartoon characters) collaborating, as it often does, with guests including Popcaan, D.R.A.M., Vince Staples and Savages' Jehnni Beth.

Another returning veteran act, The Jesus and Mary Chain, makes its first visits to Top Rock Albums and Alternative Albums as *Damage and Joy* starts at No. 38 and No. 22, respectively, with 4,000 equivalent album units, according to Nielsen Music. It's the band's first album of new material since 1998's *Munki* and arrives nearly 10 years after the group's initial 2007 reunion at Coachella after a then-nearly decade-long dormancy.

Meanwhile, Papa Roach crowns the Mainstream Rock airplay chart with "Help," marking the hard rock band's third No. 1. The act, which first charted with the No. 4-peaking "Last Resort" in 2000, first led for six weeks with "Lifeline" in 2009, followed by a one-week reign for "Face Everything and Rise" in 2015. The six-week ascent to the top for "Help" is Papa Roach's fastest, halving the 12-week rise of "Lifeline." *Crooked Teeth*, the group's ninth studio album, is due May 19. —Kevin Rutherford

HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC; SALES DATA AS COMPILY BY NIELSEN MUSIC; SALES DATA AS COMP

R&B/Hip-Hop

April 15
2017
billboard

HOT R&B/HIP-HOP SONGS™									
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL					
1	1	1	#1 AG THAT'S WHAT I LIKE	SHAMPPOO PRESS & CULR (BRUNO MARS, P.M. LAWRENCE, J.C. BROWN)	Bruno Mars	1	16		
3	3	2	I FEEL IT COMING	DAFT PUNK, DICK WICKSTEAD, THE WEEKND (J. TERRY, B. DANIEL, D. DE HOEN, CHRISTO M. MCKINNEY, R. MARBLE, CHIDRELL)	The Weeknd Featuring Daft Punk	2	19		
5	5	3	ISPY	J. PORTER, D.L. KALE (K. HARVEY, L. YACHTY)	KYLE Featuring Lil Yachty	3	14		
8	2	4	BAD AND BOUJEE	METRO BOOMIN, G. KOOP (K.C.E.P.H.U.S., Q.K. MARSHALL, L.L. WAYNE, R. MANDELL)	Migos Featuring Lil Uzi Vert	1	21		
8	4	5	TUNNEL VISION	METRO BOOMIN, L.L. WELLEN, K. LIBATZ (D. OCTAVI, L. WAYNE, J. L. WELLEN, G. DOMINER, J. GOMBERG)	Kodak Black	4	6		
9	5	6	PASSIONFRUIT	N. ROGUES (A. GRAHAM, N. ROGUES)	Drake	5	2		
5	7	7	LOVE ON THE BRAIN	R. BALL (F. BALL, L. J. ANGEL, R. FENTY)	Rihanna	3	28		
7	9	8	BOUNCE BACK	H. HARRIS (K. M. ANDERSON, C. WARD, L. T. WAYNE, A. E. JOHNSON, J. P. FELTON, K. O. WEST)	Big Sean	3	21		
9	12	9	MASK OFF	METRO BOOMIN (N. D. WILBURN, R. L. WAYNE)	Future	9	6		
-	6	10	PORTLAND	METRO BOOMIN (A. GRAHAM, T. K. MARSHALL, T. RYAN, S. SORRELL, N. HOPSON, G. DOMINER, R. W. WINKER)	Drake Featuring Quavo & Travis Scott	6	2		
HOT SHOT DEBUT			11	THE HEART PART 4	Kendrick Lamar	11	1		
18	17	12	LOCATION	SYNTHSE, SMASH, DAVID BIGGIE, L. H. H. O. ROBINSON, J. SCRUGGS, S. D. MINNIE, J. B. AURTI, D. J. ALONZALEZ	Khalid	12	13		
11	13	13	T-SHIRT	M. RAY, D. RACKLEY, X. (T. Q. MARSHALL, K. C. P. H. U. S., K. J. BALL, L. B. ROSSER, B. R. RACKLEY)	Migos	11	11		
14	14	14	FAKE LOVE	V. N. Y. J. RAM, D. B. S. (A. GRAHAM, A. HERNANDEZ, A. F. FENTY, H. HAZARD, L. HUFF, G. M. F. A. D. D. J. WHITEHEAD)	Drake	4	23		
15	16	15	CONGRATULATIONS	FRANK DUKES, METRO BOOMIN (A. POSTL, B. ELL, A. F. F. E. N. Y. J. Q. K. MARSHALL, L. T. WAYNE, C. A. ROSEN)	Post Malone Featuring Quavo	13	16		
10	14	16	24K MAGIC	SHAMPPOO PRESS & CULR (BRUNO MARS, P.M. LAWRENCE, J.C. B. BROWN)	Bruno Mars	3	19		
16	23	17	SWANG	P-NASTY (A. L. S. BROWN, K. J. BROWN, P. R. S. LAUGHTER)	Rae Sremmurd	14	16		
17	24	18	ROLEX	B. S. D. BACKPACK, K. MILLER (J. MILLER, T. SHARRIFF, P. ALEXANDER, A. BOWLES, M. BOWLES)	Ayo & Teo	17	8		
12	21	19	BAD THINGS	THE FUTURE, S. S. (D. A. SCHWARTZ, J. K. HANCOCK, R. M. LOVE, K. CABELLO, S. CALZ)	Machine Gun Kelly x Camila Cabello	2	24		
-	11	20	FREE SMOKE	B. S. D. (A. GRAHAM, S. M. J. S. A. R. T. T. R. B. B. R. N. A. N. T. O. N. E. S. P. R. E. N. D. R. S. W. A. Y. N. P. R. O. S. S. S. A. L. R. E. D.)	Drake	11	2		
27	29	21	SG LOOK AT ME!	A. J. B. A. N. K. S. (A. D. O. N. F. R. O. S. A. B. A. N. K. S.)	XXXTENTACION	21	8		
-	15	22	GYALCHESTER	I. BEATZ (A. GRAHAM, J. MEGY, M. O. R. E. C. Z. R. B. R. O. O. K. S.)	Drake	15	2		
20	31	23	SLIDE	CALVIN HARRIS FEATURING FRANK OCEAN & MIGOS (CALVIN HARRIS, CALVIN HARRIS, FRANK OCEAN, Q. K. MARSHALL, K. C. P. H. U. S.)	Calvin Harris Featuring Frank Ocean & Migos	13	5		
19	32	24	PARTY	I. S. M. A. I. C. (M. BROWN, F. BENTLEY, D. OTSON, L. N. ANDERSON, B. J. TURNER, J. R. B. B. A. D. F. O. R. D. R. D. A. V. I. S. J. R. A. Y. M. O. N. I. V.)	Chris Brown Featuring Usher & Gucci Mane	14	15		
-	20	25	BLEM	T. M. I. N. U. S. (A. GRAHAM, T. W. I. L. L. I. A. M. S. L. R. I. C. H. I. E.)	Drake	20	2		
NEW			26	XO TOUR LLLIF3	Lil Uzi Vert	26	1		
22	33	27	BOTH	METRO BOOMIN, L. L. WELLEN (R. DAVIS, A. GRAHAM, L. T. WAYNE, J. H. L. WELLEN)	Gucci Mane Featuring Drake	16	15		
-	18	28	TEENAGE FEVER	M. THOMAS (A. GRAHAM, T. H. O. M. A. S. J. L. O. P. E. R. N. I. F. J. E. R. O. N. S. W. I. L. A. C. A. N. E. L. S. A. D. O. N. E. Y.)	Drake	18	2		
23	41	29	DG REDBONE	D. G. G. O. V. E. R. (D. G. O. V. E. R. L. L. G. O. R. A. N. S. S. O. N.)	Childish Gambino	19	18		
-	19	30	SACRIFICES	T. M. I. N. U. S. (A. GRAHAM, T. E. P. P. S. J. L. W. I. L. L. I. A. M. S. L. J. A. O. J. H. I. M. S. O. N.)	Drake Featuring 2 Chainz & Young Thug	19	2		
28	4	31	SHINING	D. J. K. H. A. L. E. D. D. A. N. I. A. (K. M. K. H. A. L. E. D. S. C. C. A. R. T. E. R. B. K. N. O. W. L. E. S. N. H. I. L. L. S. J. A. B. R. A. T. H. W. A. I. T. E.)	DI Khaled Featuring Beyoncé & JAY Z	23	7		
-	25	32	GET IT TOGETHER	N. W. H. E. T. E. R. S. (A. GRAHAM, J. F. F. E. R. E. R. S. N. J. S. H. E. B. I. N. J. S. A. P. H. I. M. U. L. O. B. N. O. N. Q. U. I. S. T.)	Drake Feat. Jorja Smith & Black Coffee	25	2		
24	43	33	DEJA VU	V. I. N. Y. L. Z. (B. O. I. D. A. V. E. L. O. U. S. J. C. O. L. E.)	J. Cole	4	16		
31	45	34	MOVES	F. U. S. E. (S. M. ANDERSON, E. EARLE, J. L. ACROIX, C. A. JOHNSON, S. DURAND)	Big Sean	15	14		
25	47	35	SELFISH	D. E. T. A. L. M. A. N. T. R. A. M. A. J. O. R. S. E. V. E. N. (N. D. WILBURN, N. C. FISHER, M. N. T. R. A. Q. W. A. L. K. E. R. R. F. E. N. T. Y.)	Future Featuring Rihanna	15	5		
8	46	36	NO FRAUDS	M. U. R. D. A. B. E. A. T. Z. (I. T. M. A. R. A. J. D. C. A. R. T. E. R. A. G. R. A. H. A. M. B. T. H. A. Z. A. R. D.)	Nicki Minaj, Drake & Lil Wayne	8	3		
-	22	37	NO LONG TALK	M. U. R. D. A. B. E. A. T. Z. (I. T. M. A. R. A. J. D. C. A. R. T. E. R. A. G. R. A. H. A. M. B. T. H. A. Z. A. R. D.)	Drake Featuring Giggs	22	2		
34	49	38	LOSIN CONTROL	R. U. S. S. (R. U. S. S.)	Russ	31	7		
-	26	39	KMT	N. E. S. S. C. H. I. E. F. P. A. S. Q. U. A. L. E. (A. GRAHAM, N. THOMPSON, S. P. A. S. Q. U. A. L. E. C. L. A. Y. B. U. R. N.)	Drake Featuring Giggs	26	2		
-	28	40	4422	F. R. A. N. C. I. S. G. O. T. H. E. A. T. (S. S. I. S. A. Y. F. N. G. U. Y. E. N. T. R. A. N.)	Drake Featuring Sampha	28	2		
-	27	41	JORJA INTERLUDE	N. S. H. E. B. I. (A. GRAHAM, N. J. S. H. E. B. I. J. S. M. I. T. H. M. I. C. L. E. A. N. A. C. C. L. E. S. T. O. N.)	Drake	27	2		
-	29	42	MADIBA RIDDIM	I. R. A. C. E. S. N. I. N. T. E. E. S. (A. GRAHAM, P. F. F. E. R. E. S. A. F. E. E. N. Y. C. H. A. N. D. S. O. M. E.)	Drake	29	2		
-	37	43	ICE MELTS	S. U. P. A. H. M. A. R. I. O. (A. GRAHAM, L. W. I. L. L. I. A. M. S. L. D. P. R. I. E. S. T. E. R. A. G. R. I. F. F. I. N. J. R.)	Drake Featuring Young Thug	37	2		
-	35	44	DO NOT DISTURB	B. O. I. D. A. R. T. I. T. E. R. (A. GRAHAM, S. M. J. S. A. M. U. E. L. S. A. R. T. I. T. E. R. N. J. S. H. E. B. I. S. A. A. L. E. G. R. A. J. A. L. B.)	Drake	35	2		
-	30	45	GLOW	N. S. H. E. B. I. E. W. S. (A. GRAHAM, K. W. E. S. T. J. L. S. H. E. B. I. C. Y. O. U. N. G. L. I. N. G. J. R. M. J. O. N. S. J. S. W. A. F. E. R. G. O. L. D. S. T. R. I. N. J.)	Drake Featuring Kanye West	30	2		
32	50	46	DRACO	D. J. S. P. I. N. Z. (N. D. WILBURN, G. R. HILL)	Future	17	6		
RE-ENTRY	47	47	GOOD DRANK	M. G. D. E. A. N. (T. E. P. P. S. M. G. D. E. A. N. R. D. A. V. I. S. T. Q. K. MARSHALL)	2 Chainz x Gucci Mane x Quavo	34	7		
RE-ENTRY	48	48	PRBLMS	N. O. V. A. (R. V. A. L. E. N. T. I. N. E. N. O. V. A.)	6LACK	35	6		
-	44	49	CAN'T HAVE EVERYTHING	J. A. Z. Z. F. E. E. Z. Y. S. S. A. M. S. O. N. (A. GRAHAM, J. S. I. N. G. H. S. S. A. M. S. O. N.)	Drake	44	2		
RE-ENTRY	50	50	PARTY MONSTER	B. E. N. B. I. L. L. I. O. N. S. D. O. C. M. C. K. I. N. N. E. Y. T. H. E. W. E. E. K. N. D. (A. T. E. S. F. A. Y. B. D. I. E. H. I. M. M. C. K. I. N. N. E. Y. A. B. S. H. E. L. L. A. N. A. D. E. R. E. Y.)	The Weeknd	8	18		

TOP R&B/HIP-HOP ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
		IMPRINT/DISTRIBUTING LABEL							
1	1	#1 2 WKS DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	2				
HOT SHOT DEBUT	2	TREY SONGZ	SONGBOOK/ATLANTIC/AG	Tremaine The Album	1				
3	3	BRUNO MARS	ATLANTIC/AG	24K Magic	19				
4	4	RICK ROSS	MAYBACK/EPIC	Rather You Than Me	2				
5	5	FUTURE	A1/FREEBANDZ/EPIC	FUTURE	6				
6	6	THE WEEKND	XD/REPUBLIC	Starboy	18				
7	7	MIGOS	QUALITY CONTROL/300/AG	Culture	9				
8	8	KHALID	RIGHT HAND/RCA	American Teen	4				
9	9	POST MALONE	REPUBLIC	Stoney	16				
10	10	FUTURE	A1/FREEBANDZ/EPIC	HNRXX	5				
11	11	BIG SEAN	G.O.O.D./DEF JAM	I Decided.	8				
12	12	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	48				
13	13	VARIOUS ARTISTS	THE RCA-LIST, VOL 4	The RCA-List, Vol 4	8				
14	14	RIHANNA	WESTBURY ROAD/ROCNATION	ANTI	61				
NEW	15	MIKE WILL MADE-IT	EAR DRUMMER/INTERSCOPE/JGA	Ransom 2	1				
16	16	TRAVIS SCOTT	BIRDS IN THE TRAP SING, MCKNIGHT	Birds In The Trap Sing McKnight	30				
17	17	CHANCE THE RAPPER	CHANCE THE RAPPER	Coloring Book	10				
18	18	RAE SREMMURD	EAR DRUMMER/INTERSCOPE/JGA	Sremmlife 2	33				
19	19	J. COLE	A1/FREEBANDZ/EPIC	4 Your Eyez Only	16				
20	20	THE WEEKND	XD/REPUBLIC	Beauty Behind The Madness	83				
21	21	VARIOUS ARTISTS	EPIC LIT (VERSION 3)	Epic Lit (Version 3)	5				
22	22	CHILDISH GAMBINO	AWAKEN, MY LOVE!	Awaken, My Love!	17				
36	23	GG KENDRICK LAMAR	GOOD KID, M.A.A.D CITY	good kid, m.A.A.d city	90				
24	24	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	85				
25	25	KANYE WEST	G.O.O.D./DEF JAM	The Life Of Pablo	12				

HOT RAP SONGS™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
		IMPRINT/PROMOTION LABEL							
4	1	#1 1 WKS ISPY	KYLE FEAT. LIL YACHTY	13					
2	2	BAD AND BOUJEE	MIGOS FEAT. LIL UZI VERT	20					
3	3	TUNNEL VISION	KODAK BLACK	6					
4	4	BOUNCE BACK	BIG SEAN	21					
5	5	MASK OFF	FUTURE	6					
6	6	PORTLAND	DRAKE FEAT. QUAVO & TRAVIS SCOTT	2					
NEW	7	THE HEART PART 4	KENDRICK LAMAR	1					
8	8	T-SHIRT	MIGOS	11					
9	9	FAKE LOVE	DRAKE	23					
10	10	CONGRATULATIONS	POST MALONE FEAT. QUAVO	10					
11	11	SWANG	RAE SREMMURD	13					
12	12	ROLEX	AYO & TEO	7					
13	13	BAD THINGS	MACHINE GUN KELLY X CAMILA CABELLO	22					
14	14	FREE SMOKE	DRAKE	2					
15	15	LOOK AT ME!	XXXTENTACION	8					
16	16	GYALCHESTER	DRAKE	2					
NEW	17	XO TOUR LLLIF3	LIL UZI VERT	1					
18	18	BOTH	GUCCI MANE FEAT. DRAKE	15					
19	19	SACRIFICES	DRAKE FEAT. 2 CHAINZ & YOUNG THUG	2					
20	20	SHINING	DI KHALED FEAT. BEYONCE & JAY Z	6					
21	21	DEJA VU	J. COLE	15					
22	22	MOVES	BIG SEAN	12					
23	23	NO FRAUDS	NICKI MINAJ, DRAKE & LIL WAYNE	2					
24	24	NO LONG TALK	DRAKE FEAT. GIGGS	2					
25	25	KMT	DRAKE FEAT. GIGGS	2					



Kyle's 'iSpy' Peeks At No. 1

Rising rapper Kyle reaches No. 1 on the Hot Rap Songs chart with his breakout hit "iSpy" (featuring Lil Yachty). It hops 4-1 in its 13th charting week, aided by lifts in airplay and streams. The track climbs 14 percent in streams, to 26.9 million clicks, in the week ending March 30, according to Nielsen Music, with 32 percent stemming from Spotify plays. On-air, "iSpy" rises 20 percent across all nationwide reporting stations, to 34 million audience impressions, in the tracking week ending April 2. The song concurrently reaches a new peak on the Billboard Hot 100, jumping 12-5.

Elsewhere, **Trey Songz** returns to the Top R&B/Hip-Hop Albums chart at No. 2 with his latest release, *Tremaine the Album*, earning 67,000 equivalent album units. The majority of its debut points (67 percent) come from traditional album sales, while 28 percent derive from streaming equivalent album units and 5 percent from track equivalent album units. The entrance marks the singer's 11th appearance on the chart, and sixth arrival in the top two. His previous double EP project, *Intermission I & II*, peaked at No. 6 in 2015. Before that, *Trigga* spent three weeks at No. 1 in 2014.

Lastly, **Kendrick Lamar** takes the Hot Shot Debut on Hot R&B/Hip-Hop Songs, arriving at No. 11 with "The Heart Part 4." The surprise track (released March 24) arrives with 15.4 million streams and 55,000 downloads sold — concurrently bowing at No. 1 on the Rap Digital Song Sales chart. It becomes Lamar's highest debut on the Billboard Hot 100, where it bows at No. 22. —Amaya Mendizabal

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen MUSIC

Latin

April 15
2017
billboard

HOT LATIN SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 DESAPICITO A.TORRES,M.PENALFO (LUIS FONSI,E.ENDER,R.L.AVALA,RODRIGUEZ)	Luis Fonsi Featuring Daddy Yankee UNIVERSAL MUSIC LATIN/UMLE	1	11
2	2	2	CHANTAJE SHAKIRA,MALUMA,JAYIN ADO,CRIAN "EL GENIO" (SHAKIRA,J.J.LONDOÑO,ARIAS,KUMINEZ,LONDOÑO)	Shakira Featuring Maluma SONY MUSIC LATIN	1	22
3	4	3	SUBEME LA RADIO ENRIQUE IGLESIAS,DESCEMER BUENO,ZION & LENNOX ENRIQUE IGLESIAS,DESCEMER BUENO,ZION & LENNOX	Enrique Iglesias Feat. Descemer Bueno, Zion & Lennox SONY MUSIC LATIN	3	5
4	11	4	DG SG DEJA VU D.CORA,G.R.ROJAS,SHAKIRA,PRINCE ROYCE,G.R.ROJAS,SANTACRUZ,M.CRÉZ	Prince Royce & Shakira SONY MUSIC LATIN	4	6
5	5	5	EL AMANTE SAGA,WHITBLACK,N.RIVERA,CAMINERO,J.D.MEDINA,VELEZ,SAGA,WHITBLACK	Nicky Jam LA INDUSTRIA/SONY MUSIC LATIN	3	11
6	6	6	ADIOS AMOR J.J.GONZALEZ,TERRAZAS (S.LOZANO,GAZZA)	Christian Nodal IG/FONOVIS/UMLE	4	21
7	6	7	AG REGGAETON LENTO (BAILEMOS) CNCO CNCO	CNCO SONY MUSIC LATIN	6	25
8	8	8	SIEMPRE TE VOY A QUERER J.TIRADO,CASTAÑEDA (E.MUNDOZ)	Calibre 50 ANDALUZ/DISA/UMLE	5	17
9	9	9	HEROE FAVORITO ROMEO SANTOS,J.CHEVERE (A.SANTOS,J.DIAZ)	Romeo Santos SONY MUSIC LATIN	2	7
10	9	10	DILE QUE TU ME QUIERES NOT LISTED (NOT LISTED)	Ozuna VP ENTERTAINMENT	9	30
11	10	11	SIGO EXTRANANDOTE J.BALVIN SONY MUSIC LATIN	J Balvin CAPITOL LATIN/UMLE	10	9
12	13	12	VACACIONES MOTIFF (J.L.MORERA,LUNA,A.GONZALEZ,ARROYO,A.BARULLO,M.CACERES)	Wisín SONY MUSIC LATIN	11	26
13	14	13	TE QUIERO PA'MI DON OMAR,ZION & LENNOX DON OMAR,ZION & LENNOX	Don Omar & Zion & Lennox WAGNER LATINA	12	20
14	15	14	ES TUYO MI AMOR BANDA SINALOENSE MS DE SERGIO LIZARRAGA S.LIZARRAGA (H.PALENCIA,CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga LIZOS	14	6
15	16	15	TE REGALO ULICES CHAIDEZ Y SUS PLEBES R.LUIZ (S.MERCADO,A.DEL VILLAR)	Ulices Chaidez y Sus Plebes DEL/SONY MUSIC LATIN	15	22
16	19	16	CULPABLE TU NOT LISTED (NOT LISTED)	Alta Consigna RANCHO HUMILDE	16	19
17	17	17	HEY MA PITBULL & J BALVIN FEATURING CAMILA CABELLO SERGIO COLAR,PP.USAKORSON,TIBANCA,FEMBO,MITCHELL	Pitbull & J Balvin Featuring Camila Cabello UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/WARNER LATINA	5	3
18	24	18	AL FILO DE TU AMOR CARLOS VIVES A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives GAIRA/WK/SONY MUSIC LATIN	18	10
19	18	19	CUATRO BABYS MALUMA FEAT. BRYANT MYERS, NORIEL & JUHN SABANA,THE GOLDEN ROY,FRANCO,LOPEZ,L.LONDOÑO,ARIS,LEPERANDEZ,QUELES,SANTOS,ROMAN,B.RORONA,PEREZ	Maluma Feat. Bryant Myers, Noriel & Juhn SONY MUSIC LATIN	15	24
20	22	20	EL PACIENTE ALFREDO OLIVAS A.ESPINOZA (A.OLIVAS)	Alfredo Olivas SAHUIARO/SONY MUSIC LATIN	20	15
21	20	21	AFUERA ESTA LLOVIENDO JULIAN ALVAREZ Y SU NORTEÑO BANDA LALVAREZ (J.LINZUNZA,FAVELA)	Julian Alvarez y Su Norteño Banda FONOVIS/UMLE	13	25
22	21	22	YA NO ME DUELE MAS SILVESTRE DANGAND FEATURING FARRUKO A.CASTRO,S.DANGAND,L.ORTEGA,S.TORRES (S.DANGAND,A.CASTRO,G.OMEZ,Z.E.BARRERA)	Silvestre Dangand Featuring Farruko SONY MUSIC LATIN	21	14
23	25	23	SI TU NOVIO TE DEJA SOLA J BALVIN FEATURING BAD BUNNY D.LUIAN,MAMBO KINGZ (D.A.DSORIO,BALVIN,B.MARTINEZ,X.SEMPER,W.SEMPER,L.MALAVE)	J Balvin Featuring Bad Bunny CAPITOL LATIN/UMLE	23	4
24	26	24	MI 45 J.GAXIO,OLA (A.GARCIA)	El Fantasma ARINARTE	24	9
25	23	25	DIME QUE SE SIENTE LUIS CORONEL A.QUINTANA,H.CORRAL (L.CORONEL,J.MONTANA)	Luis Coronel EMPIRE PRODUCTIONS/SONY MUSIC LATIN	23	8
HOT SHOT DEBUT	28	26	AHORA DICE NOT LISTED (NOT LISTED)	Chris Jeday Presenta J Balvin, Ozuna & Arcangel UNIVERSAL MUSIC LATIN/UMLE	26	1
27	27	27	DON'T LET GO FARRUKO LOS DE LA MAZA (E.ERES,ROSADO,F.MARTINEZ,N.KASABAR,UMENEZ,EGARUJA,LOPEZ,MONTAVALL,CRUZ)	Farruko CARBON FIBER/SONY MUSIC LATIN	27	2
28	33	28	SI UNA VEZ (IF I ONCE) PLAY-N-SKILLZ FEAT. WISIN, FRANKIE J & LESLIE GRACE PLAY-N-SKILLZ (A.B.QUINTANA,LA HIL,PASTUDILLO)	Play-N-Skillz Feat. Wisin, Frankie J & Leslie Grace LATINO/SONY MUSIC LATIN	28	5
29	27	29	HERMOSA INGRATA JUANES JUANES,SOSTIEN Y QUE,ARISTIZABAL,VASQUEZ,ARABINER, SUAREZ,C.APATINO, GOMEZ)	Juanes UNIVERSAL MUSIC LATIN/UMLE	27	9
30	29	30	A POCO RAUL CASILLAS R.CASILLAS,L.LUNA DIAZ (L.L.DIAZ)	Raul Casillas FONOVIS/UMLE	26	17
31	41	31	NO TE HAGAS BAD BUNNY X JORY BOY NOT LISTED (NOT LISTED)	Bad Bunny x Jory Boy YOUNG BOSS/CINQ	31	2
32	32	32	ME LLAMAS PISO 21 FEATURING MALUMA A.TORRES,SABRINHO (SAGA,WHITBLACK,D.COCOBAR,A.CRUZ,PAOLI,L.D.MEDINA,VELEZ,CASTAÑO)	Piso 21 Featuring Maluma WARNER LATINA	32	17
33	34	33	ANDO BIEN OMAR RUIZ FEATURING GERARDO ORTIZ G.ORTIZ (G.A.RUIZ,C.SANTOS)	Omar Ruiz Featuring Gerardo Ortiz BAD SIN	32	17
34	30	34	OTRA COSA DADDY YANKEE & NATTI NATASHA R.PINAJAZE (B.ROSA,ONTORON,PINAJAZE,AYALA,RODRIGUEZ,ENGAUTIERREZ,J.MENEZ,CORTES)	Daddy Yankee & Natti Natasha PINA/SONY MUSIC LATIN	21	16
35	36	35	SOY PEOR BAD BUNNY MAMBO KINGZ,DI LUIAN (B.MARTINEZ,E.W.SEMPER,X.SEMPER,L.MALAVE)	Bad Bunny HEAR THIS MUSIC	35	6
36	31	36	SERIA UN ERROR REGULO CARO M.PINEDA JR. (L.AINZUNZA,FAVELA)	Regulo Caro DEL	31	5
37	37	37	HULA HOOP DADDY YANKEE DJ.URBA,ROME (R.L.AVALA,RODRIGUEZ)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	30	4
38	38	38	ENCANTO DON OMAR FEATURING SHARLENE TAULE NOT LISTED (NOT LISTED)	Don Omar Featuring Sharlene Taule MAGNETE/UMLE	38	1
39	40	39	TRANSPARENTE JONATAN SANCHEZ J.LINZUNZA,FAVELA,RORRANTIA (L.L.DIAZ,M.A.ROMERO)	Jonatan Sanchez GERENCIA360	39	5
40	41	40	ALGUIEN ROBO SEBASTIAN YATRA FEATURING NACHO & WISIN VITTORELLI,M.PINAJAZE,A.TORRES,SABRINHO (SABRINHO,J.LONDOÑO,L.MORERA,LUNA,M.MENDOZA,DONATIA,TORRES)	Sebastian Yatra Featuring Nacho & Wisin UNIVERSAL MUSIC LATIN/UMLE	40	2
41	41	41	ME ACOSTUMBRE ARCANGEL X BAD BUNNY NOT LISTED (NOT LISTED)	Arcangel X Bad Bunny HEAR THIS MUSIC	41	3
42	35	42	SOLA ANUEL AA FEAT. DADDY YANKEE, WISIN, FARRUKO & ZION & LENNOX NOT LISTED (NOT LISTED)	Anuel AA Feat. Daddy Yankee, Wisin, Farruko & Zion & Lennox SPIFF TV/REAL HASTA LA MUERTE/CINQ	34	16
43	43	43	DURMIENDO EN EL LUGAR EQUIVOCA LA ADICTIVA BANDA SAN JOSE DE MESILLAS AVALDES (F.PACHECO)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	43	3
44	39	44	MANICOMIO COSCULLUELA MONTANA,FRANK FUSION,J.J.GOMEZ,NALES,REVOL (F.COSCULLUELA)	Cosculluela RODRIWELLAS/WARNER LATINA	30	16
45	46	45	SE DEFIENDE LA SEPTIMA BANDA L.LUNA DIAZ,N.ANER (L.L.DIAZ,T.MONTAÑA)	La Septima Banda FONOVIS/UMLE	45	2
46	46	46	LA ROMPE CORAZONES DADDY YANKEE X OZUNA NOT LISTED (NOT LISTED)	Daddy Yankee X Ozuna EL CARTEL/UMLE	46	1
47	36	47	PA QUE NO ME ANDEN CANTANDO VOZ DE MANDO J.GAXIO,OLA (L.L.DIAZ,J.LINZUNZA,FAVELA)	Voz de Mando ARINARTE/SONY MUSIC LATIN	27	10
48	48	48	ESCAPATE CONMIGO WISIN FEATURING OZUNA WISIN (L.MORERA,LUNA,V.TORRES,STANCOURTE,UNARESM,ARABINER,CARRASQUILLO,CORONA,ROSAZO)	Wisín Featuring Ozuna WKS/SONY MUSIC LATIN	48	1
49	46	49	TE VAS OZUNA NOT LISTED (NOT LISTED)	Ozuna VP ENTERTAINMENT	41	10
50	45	50	QUE GANO OLVIDANDOTE REIK K.CIBRIAN (C.BRAN,J.Y.DUCORNET,J.MIDRON)	Reik SONY MUSIC LATIN	32	19

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
2	1	#1 NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN	Fenix	10		
5	2	GG SELENA CAPITOL LATIN/UMLE	Ones	79		
6	3	PS PRINCE ROYCE SONY MUSIC LATIN	FIVE	5		
7	4	J BALVIN CAPITOL LATIN/UMLE	Energia	40		
HOT SHOT DEBUT	5	BANDA CARNAVAL DISA/UMLE	Como No Queriendo	1		
6	6	ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 2	105		
7	7	MALUMA SONY MUSIC LATIN	Pretty Boy Dirty Boy	67		
8	8	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS	En Vivo: Guadalajara	63		
9	9	CNCO SONY MUSIC LATIN	Primera Cita	31		
10	10	AVENTURA THE ORCHARD/SONY MUSIC LATIN	Todavía Me Amas: Lo Mejor de Aventura	39		
11	11	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS	Que Bendición	60		
12	12	ULICES CHAIDEZ Y SUS PLEBES DEL/SONY MUSIC LATIN	Andamos En El Ruedo	23		
13	13	ARIEL CAMACHO DEL/SONY MUSIC LATIN	Para Siempre: Duetos, Vol. 1	5		
14	14	VARIOUS ARTISTS FONOVIS/UMLE	Milenialistas: Los Exitos de Una Nueva Generación	3		
15	15	MARCO ANTONIO SOLIS FONOVIS/UMLE	40 Anos	30		
16	16	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO REPUBLIC/UMLE	Recuerden Mi Exilio	56		
17	17	ENRIQUE IGLESIAS WARNER LATINA	Sex And Love	88		
18	18	ZION & LENNOX WARNER LATINA	Motivan2	20		
19	19	MANA WARNER LATINA	Exiliados Es La Bahía: Lo Mejor de Mana	87		
20	20	CALIBRE 50 ANDALUZ/DISA/UMLE	Desde El Rancho	27		
21	21	J BALVIN CAPITOL LATIN/UMLE	La Familia	64		
22	22	JUAN GABRIEL SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	88		
23	23	ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 1	99		
24	24	FARRUKO CARBON FIBER/SONY MUSIC LATIN	Visionary	48		
25	25	MARC ANTHONY SONY MUSIC LATIN	3.0	139		

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 SUBEME LA RADIO SONY MUSIC LATIN	Enrique Iglesias	5		
1	2	DESAPICITO UNIVERSAL MUSIC LATIN/UMLE	Luis Fonsi Feat. Daddy Yankee	11		
4	3	HEROE FAVORITO SONY MUSIC LATIN	Romeo Santos	7		
3	4	EL AMANTE LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam	11		
5	5	DEJA VU SONY MUSIC LATIN	Prince Royce & Shakira	6		
6	6	SIGO EXTRANANDOTE CAPITOL LATIN/UMLE	J Balvin	9		
7	7	ADIOS AMOR SONY MUSIC LATIN	Christian Nodal	10		
8	8	REGGAETON LENTO (BAILEMOS) SONY MUSIC LATIN	CNCO	19		
9	9	ES TUYO MI AMOR LIZOS	Banda Sinaloense MS de Sergio Lizarraga	6		
10	10	CHANTAJE SONY MUSIC LATIN	Shakira Feat. Maluma	22		
11	11	VACACIONES SONY MUSIC LATIN	Wisín	26		
12	12	SIEMPRE TE VOY A QUERER ANDALUZ/DISA/UMLE	Calibre 50	12		
13	13	SIN CONTRATO SONY MUSIC LATIN	Maluma Feat. Fifth Harmony Or Don Omar & Wisin	29		
14	14	DILE QUE TU ME QUIERES VP ENTERTAINMENT	Ozuna	24		
15	15	YA NO ME DUELE MAS SONY MUSIC LATIN	Silvestre Dangand Feat. Farruko	16		
16	16	AL FILO DE TU AMOR SONY MUSIC LATIN	Carlos Vives	10		
17	17	OTRA VEZ WARNER LATINA	Zion & Lennox Feat. J Balvin	35		
18	18	DIME QUE SE SIENTE EMPIRE PRODUCTIONS/SONY MUSIC LATIN	Luis Coronel	8		
19	19	HERMOSA INGRATA UNIVERSAL MUSIC LATIN/UMLE	Juanes	9		
20	20	TE REGALO DEL	Ulices Chaidez y Sus Plebes	7		
21	21	TE QUIERO PA'MI MAGNETE/UMLE	Don Omar & Zion & Lennox	20		
22	22	EL PACIENTE SAHUIARO/SONY MUSIC LATIN	Alfredo Olivas	13		
23	23	A POCO FONOVIS/UMLE	Raul Casillas	19		
24	24	TRANSPARENTE GERENCIA360	Jonatan Sanchez	11		
25	25	OTRA COSA PINA	Daddy Yankee & Natti Natasha	16		



Iglesias Logs 29th No. 1

"Subeme la Radio," the latest single from Enrique Iglesias (above) featuring Descemer Bueno and Zion & Lennox, steps 2-1 on the Latin Airplay chart (up 4 percent to 21.5 million audience impressions in the week ending April 2, according to Nielsen Music), extending Iglesias' record for the most No. 1s on the 22-year-old list to 29. Iglesias holds a large lead with 13 more chart-topping hits than Ricky Martin, who is in second place with 16. Iglesias first topped the chart in 1995, when "Si Tu Te Vas" spent eight weeks at No. 1. On the multimetric Hot Latin Songs tally, "Subeme" rises 4-3, aided in part by a 4 percent increase in streams, to 3.2 million — its best streaming week yet. Meanwhile, Prince Royce and Shakira jump 11-4 on Hot Latin Songs with their collaborative bachata single "Deja Vu," triggered by the release of its music video on March 24. The song amassed 4 million streams in the week ending March 30 (up 276 percent), with 76 percent of those clicks coming from YouTube plays. The lift gives Shakira her 26th career top 10, extending her record for most top 10s by a woman to 26. (Gloria Estefan trails with 23). Royce earns his 14th top 10 chart hit and his highest peak on the list in three years, since "Te Robare" reached No. 4 (April 12, 2014). Finally, Banda Carnaval takes the highest debut on Top Latin Albums, arriving at No. 5 with *Como No Queriendo* (2,000 equivalent album units earned, nearly all from traditional album sales). The set concurrently tops the Regional Mexican Albums chart, becoming the group's first No. 1.

—Amaya Mendizabal

ALEXANDER TAMARGO/GETTY IMAGES

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

Christian/Gospel

April 15
2017
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 WHAT A BEAUTIFUL NAME		Hillsong Worship	1	27
	2	2	EVEN IF		MercyMe	2	8
9	6	3	BLESSINGS		Lecrae Featuring Ty Dolla \$ign	3	9
3	5	4	LOVE BROKE THRU		tobyMac	3	28
5	4	5	OCEANS (WHERE FEET MAY FAIL)		Hillsong UNITED	1	185
4	3	6	CHAIN BREAKER		Zach Williams	1	42
10	8	7	I HAVE THIS HOPE		Tenth Avenue North	7	13
6	7	8	NEVER BEEN A MOMENT		Micah Tyler	6	28
7		9	TESTIFY		NEEDTOBREATHE	7	37
10	10	10	HOME		Chris Tomlin	6	11
11	11	11	MAGNIFY		We Are Messengers	10	37
14	12	12	FORGIVEN		Crowder	12	14
15	14	13	OH MY SOUL		Casting Crowns	13	8
17	13	14	I WANNA GO BACK		David Dunn	13	20
20	20	15	HILLS AND VALLEYS		Tauren Wells	15	10
16	17	16	BELOVED		Jordan Feliz	16	13
15	15	17	UNFINISHED		Mandisa	13	4
21	21	18	ALL THAT MATTERS		Colton Dixon	18	12
16	16	19	LIVE LIKE YOU'RE LOVED		Hawk Nelson	15	23
19	19	20	WHEN I PRAY FOR YOU		Dan + Shay	3	8
22	23	21	BACK TO GOD		Reba McEntire	1	10
23	22	22	THE CURE		Unspoken	22	8
24	24	23	KING OF MY HEART		Kutless	23	11
27	26	24	STILL		Hillary Scott & The Scott Family	24	6
34	18	25	DO IT AGAIN		Elevation Worship	18	8

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 YOU DESERVE IT		J.J. Hairston & Youthful Praise	1	33
5	4	2	JOY		VaShawn Mitchell	2	33
4	2	3	MADE A WAY		Travis Greene	1	68
3	3	4	HANG ON		GEI Featuring Kierra Sheard	3	28
6	5	5	VICTORY BELONGS TO JESUS		Todd Dulaney	5	30
2	5	6	I NEED YOU		Donnie McClurkin	2	51
7	7	7	NEVER HAVE TO BE ALONE		CeCe Winans	4	25
10	9	8	GOD'S GRACE		Reverend Luther Barnes & The Restoration Worship Center Choir	8	25
8	8	9	GOD PROVIDES		Tamela Mann	2	28
11	10	10	WORK IT OUT		Tye Tribbett	7	20
11	11	11	FIX ME		Tim Bowman Jr.	11	17
15	12	12	PRAY AND DON'T WORRY		GI	12	12
11	13	13	HOLD MY MULE		Shirley Caesar Feat. Albertina Walker & Milton Brunson	1	20
14	14	14	I NEED YOU TO BREATHE		Earnest Pugh	14	4
15	15	15	I GOT OUT		Bryan Popin	15	3
14	16	16	THE CALL		Isabel Davis	16	5
14	15	17	THE MASTER'S CALLING		Deborah Joy Winans	14	21
19	18	18	KEPT BY HIS GRACE		Troy Sneed	18	3
19	19	19	I SEE A VICTORY		Kim Burrell & Pharrell Williams	9	22
20	18	20	OPTIMISTIC		The Sounds Of Blackness	15	11
RE-ENTRY		21	CHANGE ME		Tamela Mann	21	2
NEW		22	A BILLION PEOPLE		Deitrick Haddon & Hill City Worship Camp	22	1
NEW		23	LORD YOU ARE GOOD		Todd Galberth	18	12
NEW		24	BREAKTHROUGH		Zebulon Ellis	24	1
19	23	25	I FORGIVE ME		James Fortune & FIYA	18	6

TOP CHRISTIAN ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART			
HOT SHOT DEBUT		IMPRINT/DISTRIBUTING LABEL					
3	1	#1 COLTON DIXON	Identity	1			
1	2	LAUREN DAIGLE	How Can It Be	104			
1	3	REBA MCENTIRE	Sing It Now: Songs Of Faith & Hope	8			
NEW	4	ELEVATION WORSHIP	There Is A Cloud	2			
NEW	5	SELAH	Unbreakable	1			
NEW	6	DAVID PHELPS	Hymnals: A Journey Of Faith Through Hymns	1			
4	7	SOUNDTRACK	The Shack	5			
5	8	HILLSONG WORSHIP	Let There Be Light	24			
NEW	9	RITA SPRINGER	Battles	1			
6	10	CASTING CROWNS	The Very Next Thing	28			
7	11	TOBYMAC	This Is Not A Test	86			
11	12	KARI JOBE	The Garden	8			
17	13	MERCYME	Welcome To The New	137			
8	14	SKILLET	Unleashed	34			
12	15	CROWDER	American Prodigal	27			
10	16	CHRIS TOMLIN	Never Lose Sight	23			
17	17	NF	Therapy Session	49			
18	18	VARIOUS ARTISTS	WOW Hits 2017	27			
32	19	GG ANTHONY EVANS	Back To Life	5			
16	20	OBB	Bright Side	9			
19	21	ZACH WILLIAMS	Chain Breaker	14			
19	22	ELEVATION WORSHIP	Here As In Heaven	60			
15	23	HILLARY SCOTT & THE SCOTT FAMILY	Love Remains	35			
RE	24	PASSION	Worthy Of Your Name	5			
19	25	SKILLET	Awake	150			

TOP GOSPEL ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART			
		IMPRINT/DISTRIBUTING LABEL					
3	1	#1 GG ANTHONY EVANS	Back To Life	8			
1	2	VARIOUS ARTISTS	WOW Gospel 2017	9			
2	3	J.J. HAIRSTON & YOUTHFUL PRAISE	You Deserve It	3			
5	4	WILLIAM MCDOWELL	Sounds Of Revival, Part Two	4			
6	5	TAMELA MANN	One Way	29			
7	6	TRAVIS GREENE	The Hill	74			
4	7	CECE WINANS	Let Them Fall In Love	8			
8	8	TODD DULANEY	A Worshipers Heart	50			
13	9	FRED HAMMOND	Worship Journal: Live	25			
9	10	TASHA COBBS	One Place: Live	83			
12	11	TAMELA MANN	Best Days	161			
11	12	KIRK FRANKLIN	Losing My Religion	73			
10	13	TASHA COBBS	Grace (EP)	159			
14	14	DONNIE MCCLURKIN	The Journey (Live)	32			
16	15	WILLIAM MURPHY	Demonstrate	40			
15	16	MARVIN SAPP	Playlist: The Very Best Of Marvin Sapp	89			
NEW	17	ERIC WADDELL & THE ABUNDANT LIFE SINGERS	The Church Sound!	1			
20	18	ANTHONY EVANS	Real Life/Real Worship	33			
21	19	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	88			
22	20	KIRK FRANKLIN	The Essential Kirk Franklin	85			
24	21	WILLIAM MCDOWELL	As We Worship: Live	119			
19	22	WILLIAM MCDOWELL	Sounds Of Revival: Live	62			
RE	23	JEKALYN CARR	The Life Project	33			
20	24	HEZEKIAH WALKER	Azusa: The Next Generation	83			
18	25	VARIOUS ARTISTS	WOW Gospel 2016	61			



Dixon Identifies With No. 1

Colton Dixon's *Identity* bows at No. 1 on Top Christian Albums, earning 8,000 equivalent album units (7,000 in pure sales) during its launch week, ending March 30, according to Nielsen Music. The coronation is the third on the chart for the singer-songwriter, who placed seventh on *American Idol* in 2012. His debut LP, *A Messenger*, arrived at No. 1 on Feb. 16, 2013 (with 22,000 sold, his strongest sales week to date), and *Anchor* followed with a No. 1 entrance on Sept. 6, 2014 (10,000).

Anthony Evans earns his first Top Gospel Albums No. 1 (in his seventh appearance) as the worship leader's *Back To Life* rises 3-1 as the Greatest Gainer for a fourth straight week (3,000 units; up 57 percent). Evans' touring presence is helping fuel sales, and he has dates lined up through June 25. He previously peaked as high as No. 2, with *Real Life/Real Worship*, in 2014.

Back on Top Christian Albums, *Selah's Unbreakable* starts at No. 5 (5,000 units). It marks the trio's eighth top 10 (all logged consecutively since 2004), a sum that includes its lone No. 1, *Bless the Broken Road*, which launched atop the chart in 2006. Also on the tally, *David Phelps* banks his fifth top 10 as *Hymnals: A Journey of Faith Through Hymns* arrives at No. 6 (4,000), and worship singer *Rita Springer* of Gateway Church in Southlake, Texas, makes her chart debut with *Battles* at No. 9 (4,000).

—Jim Asker

Dance/Electronic

April 15
2017
billboard

HOT DANCE/ELECTRONIC SONGS™									
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	CERTIFICATION	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART		
1	1	1	#1 AG SOMETHING JUST LIKE THIS THE CHAINSMOKERS (A.TAGGART,K.ERIKSSON,F.HAGGSTAM)		The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	1	6		
	2	2	PARIS THE CHAINSMOKERS (A.TAGGART,K.ERIKSSON,F.HAGGSTAM)		The Chainsmokers DISRUPTOR/COLUMBIA	1	12		
	3	3	ROCKABYE CLEAN BANDIT FEATURING SEAN PAUL & ANNE-MARIE J.PATTERSON,M.RALPH,K.HAYAT (CLEAN BANDIT,SEAN PAUL,ANNE-MARIE)		Clean Bandit Featuring Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP	2	23		
	4	4	IT AIN'T ME KYGO & SELENA GOMEZ KYGO,ANDREW WATT (KYGO,A.WOTMAN,B.LEE,A.TAMPOSIS,COMEZ)		Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE	3	7		
	5	5	STAY ZEDD & ALESSIA CARA ZEDD,L.WIKLUND (AZASLAVSKI,ACARACCILO,C.IPARMIUS,L.WIKLUND,S.AARONS,A.FROEN)		Zedd & Alessia Cara INTERSCOPE	5	6		
	6	6	CLOSER THE CHAINSMOKERS FEATURING HALSEY THE CHAINSMOKERS,FRANK LOUIS THE CHILD (A.TAGGART,S.FRANK,KENNETTA,FRANGPANE),HALSEY		The Chainsmokers Featuring Halsey DISRUPTOR/COLUMBIA	1	36		
8	8	7	SLIDE CALVIN HARRIS FEATURING FRANK OCEAN & MIGOS CALVIN HARRIS,CALVIN HARRIS,FRANK OCEAN,T.Q.X,MARKUS SHIPWRECK		Calvin Harris Featuring Frank Ocean & Migos FLY EYE/COLUMBIA	7	6		
	8	8	LET ME LOVE YOU DJ SNAKE FEATURING JUSTIN BIEBER DJ SNAKE,ANDREW WATT (W.S.G.RIGANCINE,J.D.BEYER,A.WOTMAN,A.TAMPOSIS,B.LEE,L.BELL)		DJ Snake Featuring Justin Bieber DJ SNAKE/INTERSCOPE	2	34		
9	9	9	CALL ON ME STARLEY P.MONEY (S.HOPE,P.WADAMS)		Starley LOUDER THAN LIFE/EPIC	9	5		
10	10	10	THIS IS WHAT YOU CAME FOR CALVIN HARRIS FEAT. RIHANNA CALVIN HARRIS,CALVIN HARRIS,BILLY STEINBERG		Calvin Harris Feat. Rihanna WESTBURY ROAD/ROCK NATION/FLY EYE/COLUMBIA	1	49		
11	11	11	SCARED TO BE LONELY MARTIN GARRIX & DUA LIPA MARTIN GARRIX,WALLEY GIRL (MARTIN GARRIX,GUY OVERTON,K.CAMPANY,K.SHEARER,G.H.TWINFORT)		Martin Garrix & Dua Lipa STMPD RECORDS/RCA	10	9		
	HOT SHOT DEBUT	12	THE ONE THE CHAINSMOKERS (A.TAGGART,E.W.SCHWARTZ,S.HARRIS)		The Chainsmokers DISRUPTOR/COLUMBIA	12	1		
	34	13	DG SG LIGHT MY BODY UP DAVID GUETTA FEAT. NICKI MINAJ & LIL WAYNE DAVID GUETTA,NICKI MINAJ,LIL WAYNE (DAVID GUETTA,NICKI MINAJ,LIL WAYNE)		David Guetta Feat. Nicki Minaj & Lil Wayne WHAT A MUSIC/REPUBLIC/ATLANTIC	13	2		
	12	14	SYMPHONY CLEAN BANDIT FEATURING ZARA LARSSON J.PATTERSON,M.RALPH,K.HAYAT (CLEAN BANDIT,SEAN PAUL,ANNE-MARIE)		Clean Bandit Featuring Zara Larsson RECORD COMPANY/TEA/REPUBLIC/ATLANTIC	12	2		
12	13	15	RUN UP MAJOR LAZER FEAT. PARTYNEXTDOOR & NICKI MINAJ DIPLO,CLAY BLONDER,STARGLAZ (A.BRATHWHITE,T.W.PRIESTER,PANDEKSPERDT,MARKUS SERRINSE,HEBMANUS,JELEVIN)		Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj MAD DECENT	9	9		
	NEW	16	ANDROMEDA GORILLAZ FEATURING D.R.A.M. GORILLAZ,THE WHITE TONER,KABAKA (D.ALBARN,S.M.MASSENBURG,SMITH)		Gorillaz Featuring D.R.A.M. PARLOPHONE/WARNER BROS.	16	1		
13	14	17	JUST HOLD ON STEVE AOKI & LOUIS TOMLINSON S.AOKI (S.HIRYUKI AOKI),L.TOMLINSON,E.L.ROSSE,S.S.OAN,L.AMBROZA		Steve Aoki & Louis Tomlinson ULTRA	7	16		
15	16	18	BAD ROMANCE LADY GAGA REDDONE (S.G.GERMANOTTA,N.K.HAYAT)		Lady Gaga STREAMLINE/KON/LIVE/CHERRYTREE/INTERSCOPE	6	8		
16	17	19	POKER FACE LADY GAGA REDDONE (S.G.GERMANOTTA,N.K.HAYAT)		Lady Gaga STREAMLINE/KON/LIVE/CHERRYTREE/INTERSCOPE	8	8		
20	19	20	YOU DON'T KNOW ME JAX JONES FEATURING RAYE J.JONES (T.F.KWING,W.H.ALILO,R.KEEN,W.MERZIGER,K.AMMERMEIER,P.BODMER,J)		Jax Jones Featuring RAYE POLYDOR/4 PRAXY/INTERSCOPE	19	11		
17	18	21	SOLO DANCE MARTIN JENSEN M.DYHRBERG,M.JENSEN (L.DISSING,P.BJORNSKOV,M.JENSEN,M.DYHRBERG)		Martin Jensen DISCO/WAX/ULTRA	17	15		
14	15	22	SHOOTING STARS BAG RAIDERS J.G.LASS,C.STRACEY (J.G.LASS,C.STRACEY)		Bag Raiders BANG GANG 125/MODULAR/INTERSCOPE	11	6		
22	22	23	I LOVE YOU AXWELL & INGIROSSO FEATURING KID INK AXWELL,SINGROSSO (AXWELL,SINGROSSO),M.JONES,FOLKEDATE (TAYLOR,B.T.COLLINS,C.LUNNINGHAM)		Axwell & Ingresso Featuring Kid Ink AXWELL/REPUBLIC/DEF JAM	22	7		
21	21	24	ALONE ALAN WALKER A.O.WALKER,MOOD MELODIES (A.O.WALKER,N.BADA,A.FROEN,L.BORGEN,G.GREVE)		Alan Walker MER MUSIKK/RCA	21	17		
19	21	25	FEEL GOOD GRYFFIN AND ILLIENIUM FEATURING DAYA GRYFFIN,I.LLENIUM (GRYFFIN,G.TANDON,T.GAD,N.D.MILLER,N.A.SNAN)		Gryffin And Illenium Featuring Daya DARKROOM/INTERSCOPE	17	4		
27	26	26	TROUBLE R3HAB FEATURING VERITE NOT LISTED (NOT LISTED)		R3hab Featuring Verite R3HAB	26	7		
25	24	27	LIGHT SAN HOLO SAN HOLO (S.VAN DIJCK,A.STORM,T.DOUWSTRA)		San Holo BITBIRD/COLUMBIA	13	18		
26	28	28	BY YOUR SIDE JONAS BLUE FEATURING RAYE JONAS BLUE (G.J.ROBIN,G.BARKER,J.A.PEBWORTH,H.SHAVE,G.ASTASID)		Jonas Blue Featuring RAYE JONAS BLUE/CAPITOL	17	22		
29	29	29	FALLING ALESSO ALESSO (A.LINDBLAD,K.INGROSSO)		Alesso ALEFUNE/DEF JAM	29	8		
	NEW	30	NOVA AHRIX NOT LISTED (NOT LISTED)		Ahrix AHRIX	30	1		
	32	31	HEY BABY DIMITRI VEGAS & LIKE MIKE VS DIPLO FEAT. DEB'S DAUGHTER DIMITRI VEGAS,LIKE MIKE,DIPLO,MEKSO,PER.B.DE JONG,F.RICHARD PHANNA (DIMITRI VEGAS,LIKE MIKE)		Dimitri Vegas & Like Mike vs Diplo Feat. Deb's Daughter SMASH THE HOUSE/MAD DECENT	31	7		
	42	32	1 NIGHT MURA MASA & CHARLI XCX MURA MASA (MURA MASA,C.E.ATCHISON,G.P.PICCOLI,P.BERGER)		Mura Masa & Charli XCX ANCHOR POINT/DOWNTOWN/INTERSCOPE	32	2		
32	30	33	NOT GOING HOME DVBBS X CMC\$ FEATURING GIA KOKA DVBBS,CMC\$ (C.VAN DEN HOEF,A.VAN DEN HOEF,Y.E.NA-HAR,G.KOKA)		DVBBS X CMC\$ Featuring Gia Koka KANARYSPINNIN'	19	15		
37	33	34	LICK ME UP TONY MORAN & DANI TORO FEATURING ZHANA ROIYA T.MORAN (A.F.JOMMI)		Tony Moran & Dani Toro Featuring Zhana Roiya SWISH/HCA/7MR. TAN MAN	33	5		
28	31	35	SHED A LIGHT ROBIN SCHULZ & DAVID GUETTA FEAT. CHEAT CODES ROBIN SCHULZ,DAVID GUETTA (ROBIN SCHULZ,DAVID GUETTA)		Robin Schulz & David Guetta Feat. Cheat Codes TENSPEAK/LANTIC	11	18		
31	36	36	CHASING COLORS MARSHMELLO X OOKAY FEAT. NOAH CYRUS MARSHMELLO,A.LAGUNA (S.STONESTREET,C.P.DODDY)		Marshmello x Ookay Feat. Noah Cyrus JOYTIME COLLECTIVE	31	5		
	35	37	LOW TODRICK HALL FEATURING RUPAUL J.DUCORNET (T.HALL,J.Y.DUCORNET)		Todrick Hall Featuring RuPaul TODRICK HALL	35	2		
39	37	38	FIND ME SIGMA FEATURING BIRDY S.MATIAS (BIRDY,J.EVILE,EDWARDS,B.KOHN,J.KELLEHER,I.BARNES,C.FURCELL)		Sigma Featuring Birdy BEAT/PM-A&M/STRAWBERRY/CAPITOL	29	13		
35	39	39	I MISS YOU GREY FEATURING BAHARI GREY (K.TREWARTH,M.TREWARTH,S.S.LOANT,M.EREDITH)		Grey Featuring Bahari INTERSCOPE	21	11		
38	38	40	MATCHES CASH CASH X ROZES J.STEELE,E.SNORECK (Z.SEMAN,R.KLEINMAN,J.STEELE,E.SNORECK)		Cash Cash X Rozes BIG BEAT/RRP	38	4		
50	46	41	PLACES XENIA GHALI FEATURING RAQUEL CASTRO X.GHALI (K.P.DICKERBERG,X.GHALI,A.DIAMOND)		Xenia Ghali Featuring Raquel Castro FUNNY SHEEP	41	3		
	RE-ENTRY	42	LOVE IS ALIVE LOUIS THE CHILD FEATURING ELOHIM LOUIS THE CHILD,TIM JAMES (E.R.HAULDREN,F.KENNETT,R.HAULDREN,TIM JAMES)		Louis The Child Featuring Elohim ULTRA	42	2		
40	43	43	HEAR ME NOW ALOK, BRUNO MARTINI FEATURING ZEEBA ALOK,B.MARTINI (A.PETRILLO,B.MARTINI,M.ZEBALLOS)		Alok, Bruno Martini Featuring Zeeba SPINNIN'	20	15		
36	40	44	SEXUAL NEIKED FEATURING DYD VRADSTROM (E.STROH,V.RADSTROM,D.OLATUNJI)		NEIKED Featuring Dyd NEIKED COLLECTIVE/POLYDOR/CASABLANCA/REPUBLIC	22	15		
47	50	45	SAVAGE WHETHAN FEATURING FLUX PAVILION & MAX NOT LISTED (NOT LISTED)		Whethan Featuring Flux Pavilion & MAX BIG BEAT WHITE LABEL/BIG BEAT/ATLANTIC/RRP	29	16		
46	41	46	FEEL LIKE HOME SANDER KLEINENBERG FEATURING DYSON S.KLEINENBERG,ZHEI SHOOT,ALINDA A.PRESTON (S.KLEINENBERG,ZHEI SHOOT,DYSON,A.LINDA A.PRESTON)		Sander Kleinenberg Featuring DYSON ARMADA	41	3		
43	47	47	ON MY WAY TIESTO FEATURING BRIGHT SPARKS TIESTO (T.MERVESTES,POPKEN,A.HOQ,N.K.SAWFORD)		Tiesto Featuring Bright Sparks MUSICAL FREEDOM/PM-A&M/CASABLANCA/REPUBLIC	36	10		
41	44	48	TEAM KREWELLA C.TARPLEY (I.YOUSAKYOUSAKI,C.TARPLEY,D.HENIG)		Krewella COLUMBIA	26	16		
48	49	49	I NEED YOU ARMIN VAN BUUREN & GARIBAY FEAT. OLAF BLACKWOOD AVAN BUUREN,B.D.GOEIJF,GARIBAY (AVAN BUUREN,B.D.GOEIJF,GARIBAY,D.BLACKWOOD)		Armin van Buuren & Garibay Feat. Olaf Blackwood ARMIN/ARMADA	48	6		
	NEW	50	LOVE NEVER DIED NYTRIX FROM BEYOND TOMORROW		Nytrix FROM BEYOND TOMORROW	50	1		

TOP DANCE/ELECTRONIC ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART					
1	1	#1 LI THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Collage (EP)	21					
2	2	DJ SNAKE DI SNAKE/INTERSCOPE/GCA	Encore	34					
3	3	LADY GAGA STREAMLINE/KON/LIVE/CHERRYTREE/INTERSCOPE/GA	The Fame	159					
12	4	GORILLAZ PHILIP MILLER/REPRISE	Demon Days	114					
4	5	FLUME FUTURE CLASSIC/MOM + POP	Skin	44					
5	6	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	75					
6	7	KYGO ULTRA/RCA	Cloud Nine	43					
7	8	MAJOR LAZER MAD DECENT	Peace Is The Mission	81					
	NEW	9	VARIOUS ARTISTS MINISTRY OF SOUND: THE ANNUAL 2017	1					
9	10	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	88					
10	11	VARIOUS ARTISTS NOW THAT'S WHAT I CALL A WORKOUT 2017	SONY MUSIC/UNIVERSAL/JUM	15					
	NEW	12	RUPAUL RUPAUL	1					
10	13	LADY GAGA STREAMLINE/KON/LIVE/INTERSCOPE/GCA	Born This Way	87					
11	14	ALINA BARAZ & GALIMATIAS ULTRA/MOM + POP	Urban Flora	88					
12	15	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories	89					
13	16	DAVID GUETTA WHAT A MUSIC/ASTRALWORKS/CAPITOL	Nothing But The Beat	116					
	NEW	17	LOUIS THE CHILD ULTRA	1					
14	18	LINDSEY STIRLING LINDSEY'S TOMP	Brave Enough	32					
15	19	FLY EYE FLY EYE/COLUMBIA	Motion	82					
16	20	SKRILLEX & DIPLO MAD DECENT/DWSLA/AG	Skrillex And Diplo Present Jack U	86					
17	21	DAFT PUNK VIRGIN	Discovery	71					
18	22	FLUME FUTURE CLASSIC/MOM + POP	Flume	39					
	NEW	23	PETIT BISCUIT PETIT BISCUIT	1					
19	24	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months	82					
20	25	MARSHMELLO JOYTIME COLLECTIVE	Joytime	30					

DANCE/MIX SHOW AIRPLAY™									
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART					
1	1	#1 LI PARIS DISRUPTOR/COLUMBIA	The Chainsmokers	12					
2	2	SHAPE OF YOU ATLANTIC	Ed Sheeran	12					
3	3	STAY INTERSCOPE	Zedd & Alessia Cara	5					
4	4	ROCKABYE BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	13					
5	5	I LOVE YOU AXWELL & INGIROSSO FEAT. KID INK AXWELL/REPUBLIC/DEF JAM	Axwell & Ingresso Feat. Kid Ink	7					
6	6	IT AIN'T ME ULTRA/RCA/INTERSCOPE	Kygo x Selena Gomez	6					
7	7	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	5					
8	8	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	8					
9	9	SLIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Frank Ocean & Migos	5					
10	10	FALLING ALEFUNE/DEF JAM	Alesso	7					
11	11	I DON'T WANNA LIVE FOREVER UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn / Taylor Swift	15					
12	12	PLACES KOPPE/CASABLANCA/REPUBLIC	Martin Solveig Feat. Ina Wroldsen	12					
13	13	I NEED YOU ARMIN/ARMADA	Armin van Buuren & Garibay Feat. Olaf Blackwood	9					
14	14	CHAINED TO THE RHYTHM CAPITOL	Katy Perry Feat. Skip Marley	7					
15	15	DOWN PHOTO FINISH/REPUBLIC	Marian Hill	6					
16	16	ALONE MER MUSIKK/RCA	Alan Walker	5					
17	17	SCARED TO BE LONELY STMPD RECORDS/RCA	Martin Garrix & Dua Lipa	8					
18	18	I FEEL IT COMING XD/REPUBLIC	The Weeknd Feat. Daft Punk	14					
19	19	ON MY WAY MUSICAL FREEDOM/PM-A&M/CASABLANCA/REPUBLIC	Tiesto Feat. Bright Sparks	8					
20	20	RITUAL DWSLA	Marshmello Feat. Wrabel	19					
21	21	TEAM COLUMBIA	Krewella	16					
22	22	YOU DON'T KNOW ME POLYDOR/4 PRAXY/INTERSCOPE	Jax Jones Feat. RAYE	3					
23	23	BOUNCE BACK G.O.G.D./DEF JAM	Big Sean	4					
24	24	MOVE YOUR BODY MONKEY PUZZLE/RCA	Sia	3					
25	25	BAD THINGS EST:19XX/BAD BOY/EPIC/INTERSCOPE	Machine Gun Kelly x Camila Cabello	18					



Chainsmokers' Latest Number 'The One'

The Chainsmokers (above) debut at No. 12 on Hot Dance/Electronic Songs with "The One," which sold 21,000 downloads and drew 3.8 million U.S. streams in the tracking week, according to Nielsen Music. The song, which is driven by **Drew Taggart's** vocals, is from the duo's debut album, *Memories... Do Not Open* (April 7). Meanwhile, The Chainsmokers' **Coldplay** collaboration "Something Just Like This" logs a fourth week at No. 1, and their own "Paris" holds at No. 2. On the Billboard Hot 100, The Chainsmokers tie an all-time mark, equaling **Ace of Base's** streak — 48 consecutive weeks — of ranking in the top 10, the most among non-soloists. Overall, **Katy Perry** holds the mark with 69 straight weeks in the top 10 in 2010 and 2011.

Shifting to Dance/Mix Show Airplay, **Yogo** and **Selena Gomez** soar 16-6 with "It Ain't Me," the former's second top 10 and the latter's sixth. Plus, **Calvin Harris** climbs 12-9 with "Slide" (featuring **Frank Ocean** and **Migos**). It's the DJ's 14th top 10 and the first each for Ocean and Migos. Harris is now tied with **Kaskade** and **Perry** for the third-most in the chart's nearly 14-year history; **Rihanna** leads with 23. Also, **Alesso** ascends 14-10 with "Falling," his seventh top 10.

On Dance Club Songs, **Tony Moran** marches to his sixth No. 1 with "Lick Me Up" (2-1), which has been remixed by **Tom Stephan**, **Hector Fonseca** and **Eduardo Lujan**, and **DJ Strobe**, among others. It's the first chart-topper each for co-lead **Dani Toro** and featured vocalist **Zhana Roiya**. —Gordon Murray

NOT DANCE/ELECTRONIC SONGS: This week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJ sets are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: Top dance/electronic albums ranked by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly play on 60 dance-formatted stations and mix-show plays on 89 mainstream top 40 and select rhythmic stations that have submitted their hours of air show programming, as monitored by Nielsen Music. See Charts Legend at Billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, LLC. All rights reserved.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WEEKS ON CHART
2	1	#1 LOOK ME UP SWISH/HRAF/ML TAN MAN	Tony Moran & Dani Toro Feat. Zhara Roaya	9
3	2	GG CHAINED TO THE RHYTHM CAPITOL	Katy Perry Feat. Skip Marley	5
5	3	HEY BABY SMASH THE HOUSE/MAD DECENT	Dimin Vegas & Like Mike vs Diplo Feat. Deji's Daughter	9
10	4	PLACES	Xenia Ghali Feat. Raquel Castro	8
11	5	FIND ME 3BEAT/PM-AM/AUSTRALWERKS/CAPITOL	Sigma Feat. Birdy	7
4	6	SHAPE OF YOU ATLANTIC	Ed Sheeran	10
6	7	FEEL LIKE HOME ARMADA	Sander Kleinenberg Feat. DYSON	9
1	8	SEX WITH ME WESTBURY ROAD/ROC NATION	Rihanna	8
12	9	LOVE NEVER DIED FROM BEYOND TOMORROW	Nytrix	8
14	10	TROUBLE R3HAB	R3hab Feat. Verite	7
7	11	BURN BRIGHTER REPUBLIC	Pavlova	9
8	12	I GOT YOU WARNER BROS.	Bebe Rexha	10
18	13	ALONE MER MUSIC/RCA	Alan Walker	6
9	14	SHOW ME LOVE PROP D	Brian Justin Crum Feat. Toy Armada & DJ GRIND	15
13	15	PARIS DISRUPTOR/COLUMBIA	The Chainsmokers	9
17	16	FALLING ALEPUNE/DEF JAM	Alesso	5
20	17	AIN'T NO FRIEND OF MINE ROSTRUM	Vali	7
15	18	THE MACK STRAIGHT FORWARD/NOURISHING/CAPITOL	Nevada Feat. Mark Morrison And Fetty Wap	11
24	19	STRANGERS IN THE NIGHT OMEGA ALPHA	Z LaLa	6
19	20	WATCH OUT NEXT STEP/CASA ROSSA	Glovibes & Gary Caos	11
27	21	HIGHER LOVE CARRILLO	Lisa Williams	5
29	22	BY YOUR SIDE JONAS BLUE/CAPITOL	Jonas Blue Feat. RAYE	4
21	23	ROCKABYE BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	13
32	24	LIVING OUT LOUD RCA	Brooke Candy Feat. Sia	4
33	25	FUN NOBLE IQ/BMG/WARNER	Blondie	3
26	26	ALEGRE CARRILLO	Rod Carrillo	10
23	27	I BETCHA EDIZIONI MUSICALI/CDLI	Alessandro Coli	8
38	28	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	3
37	29	I LOVE YOU AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso Feat. Kid Ink	3
22	30	IFEEL IT COMING XD/REPUBLIC	The Weeknd Feat. Daft Punk	12
40	31	SET YOURSELF FREE DIRTY DISCO	Dirty Disco Feat. Celeda	3
36	32	UNLEASHED BAND#FEESOUND	Nathalie Archangel	4
25	33	THE GREAT DIVIDE REBECCA BLACK/TEALL	Rebecca Black	8
30	34	LITTLE DIVA DAUMAN	Taja Sevelle	5
35	35	YOU DON'T KNOW ME POLYDOR/4 PLAY/INTERSCOPE	Jax Jones Feat. RAYE	7
42	36	RUNNING BACK TO YOU SELF RAISING	Bright Light Bright Light With Elton John	3
41	37	HIPS SING SULTAN SOUNDS/REALISTIC RECORDS SOUTH	DJ Sultan Feat. Elephant Man	4
46	38	IT AIN'T ME ULTRA/RCA/INTERSEDE	Kygo x Selena Gomez	2
28	39	HIDE & SEEK BT/220	Alexa Aronson	6
44	40	ANTHEM OF HOUSE CARRILLO	Rosabel & Terri B!	2
16	41	BACK 2 LOVE AUDACIOUS	Dave Aude & JYMIE	1
47	42	THIS TOWN NEON HAZE/CAPITOL	Niall Horan	14
47	43	GREEN LIGHT LAVA/REPUBLIC	Lorde	2
39	44	WHAT WE WANNA DO CALIFORNIA NELSON	Jaki Nelson	6
50	45	SLIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Frank Ocean & Migos	2
49	46	WE LAUGH WE DANCE WE CRY RADI KAL	Rasmus Faber Feat. Linus Norda	2
43	47	IDON'T WANNA LIVE FOREVER UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn/Taylor Swift	9
45	48	REEVA VENUS	Arko	3
NEW	49	UNDRESS CURRY MONEY	Anjali	1
NEW	50	DANCING ON MY OWN CAPITOL	Calum Scott	1

BOXSCORE: The top grossing concert as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on Billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

April 15
2017
billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song Index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

	GROSS PER TICKET PRICES	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$9,496,049 (\$194.26/4.47/3 PESOS) \$244.41/\$17.11	JUSTIN BIEBER, ROBIN SCHULZ FORD 50L, MEXICO CITY FEB. 18-19, 21	155,201 THREE SELLOUTS	AEG PRESENTS/CONCERTS WEST, OCEANA-DE
2	\$7,454,614 \$494/\$289/\$189/\$69	ERIC CLAPTON, GARY CLARK JR., JIMMIE VAUGHAN MADISON SQUARE GARDEN, NEW YORK MARCH 19-20	30,826 TWO SELLOUTS	LIVE NATION
3	\$6,224,571 (\$802.85/ AUSTRALIAN) \$124.41/\$51.79	JUSTIN BIEBER, MARTIN GARRIX, SHEPPARD ANZ STADIUM, SYDNEY MARCH 15	65,836 SELLOUT	AEG PRESENTS/CONCERTS WEST, FRONTIER TOURING
4	\$5,399,176 \$294/\$170/\$94/\$34	BACKSTREET BOYS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS MARCH 1, 3-4, 8, 10-11, 15, 17-18	42,000 44,112 NINE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
5	\$5,385,714 (\$7,142.85/ AUSTRALIAN) \$121.36/\$46.82	JUSTIN BIEBER, MARTIN GARRIX, SHEPPARD ETIHAD STADIUM, MELBOURNE MARCH 10	54,821 SELLOUT	AEG PRESENTS/CONCERTS WEST, FRONTIER TOURING
6	\$4,904,659 (\$251,788.800 PESOS) \$339.37/\$54.30	JUSTIN BIEBER, AFRIK ESTADIO NACIONAL, SANTIAGO MARCH 23	43,000 SELLOUT	AEG PRESENTS/CONCERTS WEST, DC MEDIOS
7	\$4,180,157 (\$554.37/ AUSTRALIAN) \$125.65/\$51.01	JUSTIN BIEBER, MARTIN GARRIX, SHEPPARD SUNCORP STADIUM, BRISBANE, AUSTRALIA MARCH 13	41,000 SELLOUT	AEG PRESENTS/CONCERTS WEST, FRONTIER TOURING
8	\$3,656,627 (\$72,620.600 PESOS) \$239.17/\$22.66	JUSTIN BIEBER, ROBIN SCHULZ ESTADIO BBVA BANCOMER, GUADALUPE, MEXICO FEB. 15	46,602 SELLOUT	AEG PRESENTS/CONCERTS WEST, ZIGNIA LIVE
9	\$3,591,944 (\$5,110.187 NEW ZEALAND) \$118.58/\$48.29	JUSTIN BIEBER, MARTIN GARRIX, SHEPPARD MT SMART STADIUM, AUCKLAND, NEW ZEALAND MARCH 18	35,420 SELLOUT	AEG PRESENTS/CONCERTS WEST, FRONTIER TOURING
10	\$2,923,027 \$191.95/\$151.95/ \$93.95/\$53.95	ARIANA GRANDE, LITTLE MIX, VICTORIA MONET MADISON SQUARE GARDEN, NEW YORK FEB. 23-24	26,635 TWO SELLOUTS	LIVE NATION
11	\$2,769,661 (\$3,273.290 AUSTRALIAN) \$127.28/\$51.88	JUSTIN BIEBER, MARTIN GARRIX, SHEPPARD N B STADIUM, PERTH, AUSTRALIA MARCH 6	24,129 SELLOUT	AEG PRESENTS/CONCERTS WEST, FRONTIER TOURING
12	\$2,158,850 \$500/\$99.50	BRUNO MARS THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS MARCH 11-12	10,466 TWO SELLOUTS	LIVE NATION, MGM RESORTS
13	\$1,890,756 \$495/\$179/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS MARCH 22, 24-25	12,590 13,663 THREE SHOWS	CAESARS ENTERTAINMENT
14	\$1,751,359 \$139.50/\$49.50	BILLY JOEL PINNACLE BANK ARENA, LINCOLN, NEB. MARCH 24	14,335 SELLOUT	LIVE NATION
15	\$1,243,770 (\$1,632.075 AUSTRALIAN) \$152.34/\$76.13	DIXIE CHICKS, AVALANCHE CITY QUIDOS BANK ARENA, SYDNEY MARCH 29	12,383 12,508	CHUGG ENTERTAINMENT, ROB POTTS ENTERTAINMENT EDGE
16	\$1,110,819 \$159.50/\$49.50	ELTON JOHN BROADMOOR WORLD ARENA, COLORADO SPRINGS MARCH 16	9,081 SELLOUT	GOLDENVOICE/AEG PRESENTS
17	\$1,086,993 \$78.75/\$58.75/\$38.75	LUKE BRYAN, BRETT ELDRIDGE, BRETT YOUNG MADISON SQUARE GARDEN, NEW YORK MARCH 1	14,981 SELLOUT	LIVE NATION
18	\$1,073,410 (\$1,408.375 AUSTRALIAN) \$152.36/\$76.14	DIXIE CHICKS, AVALANCHE CITY BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA MARCH 25	9,252 9,686	CHUGG ENTERTAINMENT, ROB POTTS ENTERTAINMENT EDGE
19	\$1,008,470 (\$1,016.941 FRANCS) \$89.89/\$68.47	THE WEEKND, BRYSON TILLER, LIL UZI VERT HALLENSTADION, ZÜRICH FEB. 26	13,873 SELLOUT	ACT ENTERTAINMENT
20	\$984,951 \$159.50/\$49.50	ELTON JOHN TUCSON CONVENTION CENTER, TUCSON, ARIZ. MARCH 21	8,199 SELLOUT	GOLDENVOICE/AEG PRESENTS
21	\$983,197 (\$91,077 FRANCS) \$190.38/\$91.17	ENNIO MORRICONE HALLENSTADION, ZÜRICH MARCH 5	8,388 9,500	ACT ENTERTAINMENT
22	\$951,207 (\$1,268.358 CANADIAN) \$187.49/\$22.46	ARIANA GRANDE, LITTLE MIX, VICTORIA MONET ROGERS ARENA, VANCOUVER MARCH 24	13,213 SELLOUT	LIVE NATION
23	\$816,605 \$159/\$29.50	ELTON JOHN ADAMS CENTER, MISSOULA, MONT. MARCH 8	6,385 6,755	GOLDENVOICE/AEG PRESENTS, CHRIS MOORE PRESENTS
24	\$816,524 \$63.50/\$53.50/ \$43.50/\$33.50	PANIC! AT THE DISCO, MISTERWIVES, SAINT MOTEL MADISON SQUARE GARDEN, NEW YORK MARCH 2	14,468 SELLOUT	LIVE NATION
25	\$756,658 \$149.50/\$49.50	ELTON JOHN BRICK BREEDEN FIELDHOUSE, BOZEMAN, MONT. MARCH 7	7,345 SELLOUT	GOLDENVOICE/AEG PRESENTS, CHRIS MOORE PRESENTS
26	\$692,556 (\$923.538 CANADIAN) \$59.62/\$29.62	GREEN DAY, AGAINST ME! BELL CENTRE, MONTREAL MARCH 22	14,245 SELLOUT	LIVE NATION, EVENKO, GREENLAND PRODUCTIONS
27	\$685,905 \$286/\$137.50/ \$119.90/\$104.50	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS FEB. 28, MARCH 1-4, 7-11, 14-18	7,428 10,932 15 SHOWS	CAESARS ENTERTAINMENT
28	\$670,395 (\$896.218 CANADIAN) \$59.47/\$29.55	GREEN DAY, AGAINST ME! CENTRE VIDÉOTRON, QUEBEC CITY MARCH 23	13,766 SELLOUT	LIVE NATION, GESTEVE, EVENKO
29	\$634,718 \$179/\$129/\$89/\$49	FRANCO DE VITA, YORDANO RADIO CITY MUSIC HALL, NEW YORK MARCH 25	5,600 5,948	LOUD AND LIVE
30	\$628,488 (\$512,800) \$49.02/\$42.90	ELBOW, C DUNCAN EVENTIM APOLLO, LONDON MARCH 4-6	14,501 15,403 THREE SHOWS ONE SELLOUT	AEG PRESENTS
31	\$625,785 \$59.50/\$29.50	PANIC! AT THE DISCO, MISTERWIVES, SAINT MOTEL ORACLE ARENA, OAKLAND MARCH 25	13,505 13,804	LIVE NATION
32	\$591,671 \$169.50/\$139/ \$93.50/\$47	IL VOLO RADIO CITY MUSIC HALL, NEW YORK MARCH 4	5,921 SELLOUT	LIVE NATION, MSG LIVE
33	\$556,445 \$149.50/\$49.50	ELTON JOHN CASPER EVENTS CENTER, CASPER, WYO. MARCH 15	6,210 SELLOUT	GOLDENVOICE/AEG PRESENTS
34	\$555,185 \$128/\$97.50/ \$72.50/\$57.50	CHARLIE WILSON, FANTASIA, JOHNNY GILL BARCLAYS CENTER, BROOKLYN, N.Y. MARCH 29	8,551 9,043	AEG PRESENTS, SJ PRESENTS
35	\$544,068 (\$713.812 AUSTRALIAN) \$68.52/\$60.90	TWENTY ONE PILOTS, SAFIA BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA MARCH 27	9,414 SELLOUT	LIVE NATION



Boys Bow In Vegas

Backstreet Boys (above) make their 2017 Boxscore chart debut with the first ticket sales reported from *Larger Than Life*, the group's Las Vegas residency at The Axis at Planet Hollywood. With 26 performances booked this year, the 20-song production is a career retrospective, featuring music primarily from the boy band's '90s heyday.

The run began in early March and continued through March 18. There were 42,000 fans in attendance during the opening nine-show engagement. Box-office sales reached \$5.4 million from tickets priced at a low of \$34 up to the \$300 range, earning BSB the No. 4 slot on the chart. Produced by Caesars Entertainment and Live Nation, the residency includes eight performances in April followed by a final nine shows in June, ending July 1.

The Vegas run comes while the group is making an impact in country music with a featured role on Florida Georgia Line's single "God, Your Mama, and Me," which both acts performed at the Academy of Country Music Awards on April 2. The Backstreet Boys will also be joining the country duo this summer as special guests on its Smooth Tour, supporting stadium shows in Boston, Minneapolis and Chicago.

—Bob Allen

SO DA

REWINDING
THE
CHARTS

40 Years Ago RUMOURS BECAME A LANDMARK NO. 1 ALBUM

The second Fleetwood Mac LP to feature Lindsey Buckingham and Stevie Nicks helped define the '70s California soft-rock sound

A MUCH DIFFERENT-SOUNDING Fleetwood Mac had landed 12 albums on the Billboard 200 — just one of them in the top 40 — when its breakthrough came in 1976.

Founded by Peter Green as a hard-driving British blues band in 1967, Fleetwood Mac had undergone a number of changes in lineup and musical direction when the Los Angeles-based singer-songwriter couple Lindsey Buckingham and Stevie Nicks joined Brits Mick Fleetwood (drums), John McVie (bass) and his wife, Christine McVie (keyboards and vocals), in 1975. That lineup's 1976 debut album, *Fleetwood Mac* — distinguished by Nicks and Christine McVie's sultry vocals and Buckingham's virtuoso fingerpicking — would, along

with the Eagles, define the California soft-rock sound into the next decade. But the best was yet to come: The band's raw, autobiographical 1977 follow-up, *Rumours*, would become one of rock's landmark albums.

The 11-song set was recorded during an emotionally charged time for the group: Christine McVie had divorced John and gotten involved with the band's lighting director; Fleetwood had left his wife and would enter into an affair with Nicks, who had broken up with Buckingham.

Those dramas translated to a collection of impassioned songs that have become rock classics, including "Go Your Own Way," "Don't Stop," "You Make Loving Fun" and Fleetwood Mac's lone No. 1 on the Billboard

Hot 100, "Dreams."

The one-two punch of pop-rock perfection and a gripping backstory resonated enormously with fans: *Rumours* topped the Billboard 200 on April 2, 1977, and spent a total of 31 weeks at No. 1 — still a record for a group. The album sold more than 20 million copies in the United States, according to the RIAA, and won the Grammy Award for album of the year.

The *Rumours*-era lineup of the band released three more successful studio albums until the departure of Buckingham in 1987. The quintet reunited 10 years later for the chart-topping live LP *The Dance* and again in 2014, when Christine McVie returned after a 16-year retirement for the On With the Show World Tour.

Later this year the band will headline the Classic East and West festivals in July with the Eagles, and Buckingham and Christine McVie have been working on an album of duets, with contributions from Fleetwood and John McVie. As for a new Fleetwood Mac album, Nicks recently expressed her doubts in the media but in 2016 told *Billboard*, "Never say never." —KEITH CAULFIELD



From left: John McVie, Nicks, Buckingham, Christine McVie and Fleetwood in Los Angeles, circa 1977.

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