

**J Balvin &
Nicky Jam**

LATIN'S NEW BEAT

An exclusive conversation between the reggaetón superstars — and close pals — on conquering the globe in the Trump era. Says Balvin: 'As Latinos, we are many'

Maluma's
Heartthrob Pop

Calibre 50's
Immigrant
Anthems

April 29-May 5, 2017
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- 06/09 SAN JOSE, CA **SOLD OUT**
- 06/10 LOS ANGELES, CA **SOLD OUT**
- 06/14 PHOENIX, AZ
- 06/16 DALLAS, TX
- 06/17 SAN ANTONIO, TX **SOLD OUT**
- 06/18 HOUSTON, TX **SOLD OUT**
- 06/22 TAMPA, FL
- 06/23 MIAMI, FL
- 06/25 ATLANTA, GA
- 06/28 DETROIT, MI
- 06/30 NEW YORK, NY **SOLD OUT**
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- 07/01 NEW YORK, NY **SOLD OUT**
- 09/22 HOUSTON, TX
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- 09/29 ORLANDO, FL
- 09/30 MIAMI, FL
- 10/03 WASHINGTON, DC
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- 10/07 CHICAGO, IL
- 10/10 NEWARK, NJ
- 10/12 BOSTON, MA
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- 10/20 FRESNO, CA
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SOLD OUT



WorldRadioHistory

billboard HOT 100



Harry's 'Sign' Arrives In Style On Hot 100

HARRY STYLES' DEBUT SOLO SINGLE, "SIGN OF THE Times," launches at No. 4 on the Billboard Hot 100, with the **One Direction** member's track soaring in at No. 1 on the Digital Song Sales chart with 142,000 downloads sold in the week ending April 13, according to Nielsen Music. It bows at No. 18 on Streaming Songs (16.5 million U.S. streams) and sports 23 million airplay impressions in its first full week of tracking after its April 7 release.

"Sign of the Times" follows Styles' 29 Hot 100 entries as part of 1D. The boy band has scored six top 10s, charting highest with "Best Song Ever" (No. 2, 2013). In February 2016, following his exit from the group, **Zayn Malik** became the act's first member (past or present) to chart solo on the Hot 100, rocketing in at No. 1 with "Pillowtalk" (with 267,000 in first-week sales). Notably, 1D becomes the first group in Hot 100 history to have two of its members earn solo debuts inside the top 10.

Says WHITZ (Z100) New York program director **Mark Medina** of the classic-rock-reminiscent "Sign" (No. 18 on Mainstream Top 40): "Pop radio has always been about the best of the best. While some may classify this as left-of-center or different, I don't hear that. I just hear an amazing song." —GARY TRUST

Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Shape Of You ▲	STEVE MAC, E. SHEERAN, E. C. SHEERAN, J. MCDAID, S. MCCUTCHEON, K. BURRUSS, T. COTTE, K. BRIGGS	Ed Sheeran	ATLANTIC	1	14
2	3	2	That's What I Like ▲	SHAMPOO, PRESS & CURL, STEREOTYPES (BRUNO MARS, P. M. LAWRENCE II, C. B. BROWN, J. E. FAUNT, LEROY, ILLYPR, R. ROMULUS, J. REEVES, R. C. MCCULLOUGH II)	Bruno Mars	ATLANTIC	2	13
-	2	3	Humble.	MIKE WILL MADE IT (K. L. DUCKWORTH, M. C. WILLIAMS)	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	2	2
		HOT SHOT DEBUT	Sign Of The Times	I. B. HASKER, A. SALBIANT, JOHNSON (H. STYLES, J. HASKER, M. ROWLAND, R. NASCIA, A. SALBIANT, JOHNSON)	Harry Styles	ERSKINE/COLUMBIA	4	1
3	5	5	AG Something Just Like This ●	THE CHAINSMOKERS (A. TAGGART, C. A. MARTIN, G. R. BERRYMAN, J. M. BUCKLAND, W. CHAMPION)	The Chainsmokers & Coldplay	DISRUPTOR/COLUMBIA	3	8
5	4	6	iSpy	(P. ORTILLO, L. E. KALE, K. HARVEY, L. L. YACHTY)	KYLE Feat. Lil Yachty	INDE-POP/QUALITY CONTROL/MOTOWN/CAPTOL/ATLANTIC	4	16
18	11	7	SG Mask Off ●	METRO BOOMIN (N. DWILBURN, L. TWAYNE)	Future	A-1/FREEBAND Z/EPIC	7	8
49	16	8	XO TOUR Liif3	NOT LISTED (NOT LISTED)	Lil Uzi Vert	GENERATION NOW/ATLANTIC	8	3
12	6	9	Body Like A Back Road	Z. CROWELL (S. HUNT, Z. CROWELL, J. OSBORNE, S. MCANALLY)	Sam Hunt	MCA NASHVILLE/CAPITOL	6	11
9	9	10	Paris ▲	THE CHAINSMOKERS (A. TAGGART, K. ERIKSSON, F. HAGGSTRAM)	The Chainsmokers	DISRUPTOR/COLUMBIA	6	13

Styles performed "Sign of the Times" live for the first time on Saturday Night Live on April 15.

WILL HEATH/ABC/VEVO PHOTO BY MAGGETT IMAGES

SALES: AIRPLAY & STREAMING
DATA: TRACKED BY
nielsen
MUSIC

Billboard Hot 100



"Rolex," the Hot 100 debut for brothers Ayleo (left) and Mateo Bowles from Ann Arbor, Mich., rises to No. 16 on Hot R&B/Hip-Hop Songs.

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AYO & TEO
Rolex

What inspired you to write a song about expensive watches?

AYO We went to the mall and saw Rolexes in different colors and faces. I sent pictures to our manager, and he texted, "Get out of the store now." But we really wanted them!

TEO After that, I was like, "Bro, we have to make a song about a Rolex." I recorded "Rollie Rollie Rollie with a dab of ranch" on an Auto-Tune app, then we went to the studio and figured it all out.

How much has the "Rolex challenge" dance craze helped the song?

AYO We know social media. If you have a

song and turn it into a challenge, a lot of kids will want to compete. I feel like mainstream rappers are starting to pick up and understand that social media culture.

What's the deal with the masks you two are always seen wearing?

AYO We started off as dancers in music videos for Usher's "No Limit" and Chris Brown's "Party." When we were dancing without the masks, we got comments like, "Y'all facial expressions are funny." So when I saw a model wearing a Bathing Ape mask on Instagram, I ordered two. It was perfect timing.

—JOHN KENNEDY



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JULIA MICHAELS
Issues

The songwriter's debut single as a lead artist soars 18-6 on the Digital Song Sales chart, up 78 percent to 57,000 downloads sold, boosted by a 69-cent iTunes Store sale price.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
15	13	11	It Ain't Me	KYGO, ANDREW WATTI (KYGO, A. WOTMAN, B. LEE, A. TAMPOSIS, S. GOMEZ)	Kygo x Selena Gomez	ULTRA/RCA/INTERSCOPE	11	9
23	22	12	DG Issues	STARGATE, BENNY BLANCO (J. MICHAELS, J. TRANTER, B. LEVIN, E. HERMANSEN, M. S. ERIKSEN)	Julia Michaels	REPUBLIC	12	12
11	10	13	Rockabye	J. PATTERSON, M. RALPHS, E. VE MAC (J. PATTERSON, I. WROLDSEN, S. MCCUTCHEON, A. MAUK, S. PHENRIQUES)	Clean Bandit feat. Sean Paul & Anne-Marie	BIG BEAT/ATLANTIC/RRP	9	19
17	14	14	Stay	ZEDD, L. WIKLUND (A. ZASLAVSKI, A. CARACCIOLO, J. PARMENIUS, L. WIKLUND, S. AARONS, A. FROEN)	Zedd & Alessia Cara	INTERSCOPE	14	7
8	8	15	Tunnel Vision	METRO BOOMIN, L. L. JELLEN, C. B. ATZ (D. C. JAVEL, T. WAYNE, J. H. L. LELLEN, G. M. RINGIER, G. M. RINGIER)	Kodak Black	DOLLAZ N DEAZ/ATLANTIC	6	8
19	17	16	Say You Won't Let Go	A. BEITZKE, B. SPENCE (J. A. ARTHUR, S. SOLOMON, N. ORMANDY)	James Arthur	COLUMBIA	16	25
4	7	17	I Feel It Coming	DAFT PUNK, D. MCCONNEY, C. R. KULTI, THE WEEKND (A. JESSIE, E. BAANGALTER, G. DEHOMY, C. RISTOM, M. MCCONNEY, R. WAL, B. LECH, B. VILLE)	The Weeknd feat. Daft Punk	XO/REPUBLIC	4	21
6	12	18	Bad And Boujee	METRO BOOMIN, G. KOOP (K. CEPHUS, T. O. K. MARSHALL, T. WAYNE, R. MANDEL)	Migos feat. Lil Uzi Vert	QUALITY CONTROL/300	1	22
28	25	19	Congratulations	FRANK DUKES, METRO BOOMIN (A. POST, L. BELL, A. FEENY, T. O. K. MARSHALL, T. WAYNE, C. A. ROSEN)	Post Malone feat. Quavo	REPUBLIC	19	16
24	21	20	Location	SPYSENSE, S. MASH, D. V. BIGGIE, L. UNII ICE (K. ROBINSON, J. SCRUGGS, S. D. JIMINEZ, B. KURTOJICE, A. GONZALEZ)	Khalid	RIGHT HAND/RCA	20	14

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
30	28	21	Cold	PHIL RYAN, J. KASH (A. N. LEVINE, J. K. HINDLIN, J. RYAN, J. TRANTER, P. SHADYU)	Maroon 5 feat. Future	222/INTERSCOPE	16	9
10	23	22	Passionfruit	N. ROUGES (A. GRAHAM, N. ROUGES)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	8	4
20	21	23	Closer	THE CHAINSMOKERS, S. C. FRANKLOUIS, THE CHILD (A. J. AGGART, S. C. FRANKLOUIS, T. A. FRANG, P. N. L. S. L. D. E. J. R. I. N. G.)	The Chainsmokers feat. Halsey	DISRUPTOR/COLUMBIA	1	37
14	18	24	Love On The Brain	F. BALL, J. ANGEL, R. FENTY	Rihanna	WESTBURY ROAD/ROC NATION	5	26
16	20	25	Bounce Back	H. IMAKA, S. M. ANDERSON, C. WARD, L. T. WAYNE, A. C. JOHNSON, J. PHELTON, K. O. WEST	Big Sean	G. O. O. D./DEF JAM	6	23
7	15	26	I Don't Wanna Live Forever (Fifty Shades Darker)	L. ANTONOFF (T. SWIFT, S. DEW, J. ANTONOFF)	Zayn / Taylor Swift	UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	2	18
13	19	27	Chained To The Rhythm	M. X. MARTIN, A. PAYAMI (K. ATY PERRY, M. X. MARTIN, S. K. I. FURLER, A. PAYAMI, S. MARLEY)	Katy Perry feat. Skip Marley	CAPITOL	4	9
25	26	28	T-Shirt	N. R. D. B. RACKLEY, X. L. (T. O. K. MARSHALL, K. CEPHUS, K. K. BALL, J. B. ROSSER, B. RACKLEY)	Migos	QUALITY CONTROL/300	19	13
34	29	29	Swang	P. HASTY (A. J. S. BROWN, K. J. BROWN, P. R. SLAUGHTER)	Rae Sremmurd	EAR DRUMMER/INTERSCOPE	29	17
29	27	30	24K Magic	S. HAMPOO, P. PRESS, B. CLURE (B. R. UNO MARS, P. M. LAWRENCE, J. C. B. BROWN)	Bruno Mars	ATLANTIC	4	27
32	30	31	Scars To Your Beautiful	P. O. P. A. K. W. U. S. K. O. L. E. (A. CARACCIOLO, A. WANSLE, W. H. D. R. C. T. I. L. M. A. N.)	Alessia Cara	DEF JAM	8	33
36	39	32	Rolex	B. S. D. B. A. C. K. P. A. C. K. M. I. L. L. E. R. (J. M. I. L. L. E. R. T. S. H. A. R. R. I. E. F. F., P. A. L. E. X. A. N. D. E. R. A. B. O. W. L. E. S., M. B. O. W. L. E. S.)	Ayo & Teo	COLUMBIA	32	9
31	32	33	Can't Stop The Feeling!	J. T. I. M. B. E. R. L. A. K. E., M. A. X. M. A. R. T. I. N., S. H. E. L. L. B. A. C. K. (J. T. I. M. B. E. R. L. A. K. E., M. A. X. M. A. R. T. I. N., S. H. E. L. L. B. A. C. K.)	Justin Timberlake	VILLA 40/DREAMWORKS/RCA	1	49
26	33	34	Mercy	J. G. O. S. U. N. I. N. G., J. T. G. H. E. R. I. G. E. R. II (S. M. E. N. D. E. S., T. G. E. I. G. E. R., D. F. A. R. K. E. R., J. J. U. B. E. R.)	Shawn Mendes	ISLAND/REPUBLIC	15	30
33	35	35	Down	J. K. L. L. O. Y. D. (J. K. L. L. O. Y. D., S. L. G. O. N. G. O. L.)	Marian Hill	PHOTO FINISH/REPUBLIC	21	13
45	40	36	Slide	C. A. L. V. I. N. H. A. R. R. I. S. (C. A. L. V. I. N. H. A. R. R. I. S., F. R. A. N. K. O. C. E. A. N., T. O. K. M. A. R. S. H. A. L. L., K. C. E. P. H. U. S.)	Calvin Harris feat. Frank Ocean & Migos	FLY EYE/COLUMBIA	34	7
42	34	37	Look At Me!	A. L. B. A. N. G. (J. O. N. F. R. O. C. A. L. B. A. N. G.)	XXXTENTACION	XXXTENTACION/BAD Vibes FOREVER/EMPIRE RECORDS	34	10
27	31	38	Fake Love	V. I. N. T. Z. F. R. A. N. K. D. U. K. E. S. (A. G. R. A. H. A. M. A. J. H. E. R. N. A. N. D. E. Z., A. R. E. N. G. E., F. A. Z. Z. A. R. D. A. J. U. L. I. G. M. C. T. A. D. D. B. L. W. I. T. H. E. H. E. A. D.)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	8	25
35	37	39	Starboy	D. A. I. F. P. U. N. K., D. O. C. M. C. C. O. N. N. E. Y, C. R. K. U. L. T. I. E. W. E. K. N. D. (A. J. E. S. S. I. E., E. B. A. A. N. G. A. L. T. E. R., G. D. E. H. O. M. Y, C. R. I. S. T. O. M., M. C. C. O. N. N. E. Y, R. W. A. L. T. E. R., L. U. G. E. N. V. I. L. L. E.)	The Weeknd feat. Daft Punk	XO/REPUBLIC	1	30
51	44	40	In Case You Didn't Know	D. H. U. F. F. (B. Y. O. U. N. G., T. R. E. E. V. E., K. S. C. H. I. L. E. N. G. E. R., T. O. M. L. I. N. S. O. N.)	Brett Young	B. M. V. G.	40	10
21	36	41	Portland	M. U. R. D. A. B. A. T. Z., C. U. B. A. I. Z. (A. G. R. A. H. A. M. A. J. H. E. R. N. A. N. D. E. Z., T. R. A. V. I. S. S. C. O. T. T., S. L. L. I. N. D. S. R. O. M. I., G. O. M. R. I. N. G. E. R., G. O. M. R. I. N. G. E. R.)	Drake feat. Quavo & Travis Scott	YOUNG MONEY/CASH MONEY/REPUBLIC	9	4
65	52	42	Swalla	J. A. S. O. N. D. E. R. U. L. O. (J. A. S. O. N. D. E. R. U. L. O., N. I. C. K. I. M. I. N. A. J., T. Y. D. O. L. L. A. S. I. G. N., C. L. M. A. R. A. L. W. G. R. I. F. F. I. N. I. R., D. J. G. G. S., R. O. N. I. S.)	Jason Derulo feat. Nicki Minaj & Ty Dolla \$ign	BELUGA-HEIGHTS/WARNER BROS	42	4
-	43	43	Goosebumps	C. A. R. D. O. N. (T. H. E. B. A. T. C. U. B. A. I. Z., T. R. A. V. I. S. S. C. O. T. T., K. L. D. U. C. K. W. O. R. T. H., R. L. A. T. O. U. R., G. O. M. R. I. N. G. E. R., G. O. M. R. I. N. G. E. R., J. A. C. K. S. O. N.)	Travis Scott	GRAND PULSE/EPIC	43	22
50	46	44	Both	M. E. T. R. O. B. O. O. M. I. N., J. L. L. U. E. L. L. E. N., R. D. R. A. V. I. S., A. G. R. A. H. A. M., L. T. W. A. Y. N. E., J. H. L. L. E. L. L. E. N.)	Gucci Mane feat. Drake	GUWOP/ATLANTIC	41	17
38	42	45	Dirt On My Boots	B. B. U. T. T. L. E. R., J. P. A. R. D. I. (R. A. K. I. N. S., J. F. R. A. S. U. R. E., A. G. O. R. L. E. Y.)	Jon Pardi	CAPITOL NASHVILLE	37	19
41	45	46	Don't Wanna Know	T. H. E. A. R. C. A. D. E., B. E. N. N. Y. B. L. A. N. C. O., Q. U. E. L. A. S. T. I. C. (B. L. E. V. I. N., P. H. I. L. I. N. D. I. N., A. M. A. L. I. C., M. C. K. C. O. Z. E. L. I., M. I. L. S. A. B. E. N. A. B. B. A. L. L. A., L. A. N. L. E. V. I. N.)	Maroon 5 feat. Kendrick Lamar	222/INTERSCOPE	6	27
52	48	47	Believer	M. A. T. T. M. A. N., B. R. O. I. N. (D. B. Y. N. O. L. D. S. W. I. S. E. M. O. N., M. C. C. G. E., D. P. A. Z. M. A. N. A. N. D. F. R. E. D. R. I. K. S. O. N., M. J. A. R. S. S. O. N., L. I. T. R. A. N. T. E. R.)	Imagine Dragons	KID INAKORNE/INTERSCOPE	41	10
44	49	48	Despacito	A. T. O. R. R. E. S., M. R. E. N. G. I. F. O. (L. U. I. S. F. O. N. S. I., E. N. D. E. R., R. L. A. Y. A. L. A. R. O. D. R. I. G. U. E. Z.)	Luis Fonsi feat. Daddy Yankee	UNIVERSAL MUSIC/LATINO/UMLE	44	13
54	56	49	Redbone	D. G. L. O. V. E. R. (D. G. L. O. V. E. R., I. G. O. R. A. N. S. S. O. N.)	Childish Gambino	MCDI/GLASSNOTE	48	19
NEW		50	Now Or Never	B. E. N. N. Y. B. L. A. N. C. O., C. A. S. H. M. E. D. C. A. L., H. A. P. P. Y. P. R. E. Z. (A. F. R. A. N. G. P. A. N. E., B. I. F. A. Z. Z. A. R. D., B. L. E. V. I. N., P. R. E. Z., M. A. A. V. O. R. I. E.)	Halsey	ASTRALwerks/CAPITOL	50	1

AND B. TEO: COURTESY OF AYO & TEO; MICHAELS: DON KOBALOFF/FILMMAGIC; FUTURE: PRINCE WILLIAMS/WIREIMAGE; HALSEY: JEFF REAVY/FILMMAGIC; AIR: ILM PHOTOGRAPHY.

THE WEEKND'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY OFFICIAL MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT #1 IF THEY ARE WEEK-END CHARTERS, OR CONSECUTIVE WEEK-END CHARTERS, OR CONSECUTIVE WEEK-END CHARTERS, OR CONSECUTIVE WEEK-END CHARTERS, OR CONSECUTIVE WEEK-END CHARTERS. SONGS ARE DEFINED AS CURRENT #1 IF THEY ARE WEEK-END CHARTERS, OR CONSECUTIVE WEEK-END CHARTERS, OR CONSECUTIVE WEEK-END CHARTERS, OR CONSECUTIVE WEEK-END CHARTERS.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
55	57	51	Hurricane	SMOHHATTI (L.COMBST.PHILLIPS.LARCHER)	Luke Combs	RIVER HOUSE/COLUMBIA NASHVILLE	51	9
62	54	52	Any Ol' Barstool	MKNOX (J.HOMPSON.D.RUITAN)	Jason Aldean	MACON/BROKEN BOW	52	12
74	38	53	The Fighter	BUSBEE, KURBAN (KURBAN, BUSBEE)	Keith Urban <small>Feat. Carrie Underwood</small>	HIT RED/CAPTOL NASHVILLE	38	10
59	55	54	Green Light	LORDE, J. ANTONOFF, FRANK DUKES (E.M.L. YELICH-O'CONNOR, J. ANTONOFF, J. LITTLE)	Lorde	LAVA/REPUBLIC	19	7
47	51	55	Party	SM, AJ (C.M. BROWN, H.BENTLEY, C. DOTSON, L.N. ANDERSON, B.J. TURNER, JR., B. BRADFORD, R. DAVIDSON, RAYMOND IV)	Chris Brown <small>Feat. Usher & Gucci Mane</small>	RCA	40	17
72	65	56	Hometown Girl	K.GREENBERG (M.BEESON, D.TASHIAN)	Josh Turner	MCA NASHVILLE	56	7
63	69	57	Castle On The Hill	BENNY BLANCO, E. SHEERAN (E.C. SHEERAN, B.J. LEVIN)	Ed Sheeran	ATLANTIC	6	14
57	61	58	Heavy	M. SHINODA, B. DELSON (M. SHINODA, B. DELSON, C. BENNING, G. LUMICH, A. B. S. J. TRANTER)	Linkin Park <small>Feat. Kiiara</small>	MACHINE SHOP/WARNER BROS.	52	8
64	64	59	Shining	DI KHALED, DANIA (K.M. KHALED, S.C. CARTER, B.KNOWLES, F.N. HILLS, J.A. BRATHWAITE)	DI Khaled <small>Feat. Beyonce & Jay Z</small>	WE THE BEST/EPIC	57	9
58	63	60	How Far I'll Go	M.MANCINALI, M.MIRANDA (L.M.MIRANDA)	Auli'i Cravalho	WALT DISNEY	41	18
87	66	61	Black	R. COPPERMAN (D.BENTLEY, R. COPPERMAN, A. GORLEY)	Dierks Bentley	CAPTOL NASHVILLE	61	10
43	62	62	Gyalchester	BEATZ (A. GRAHAM, I.MEIGT, M. REICZ, R. BROOKS)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	29	4
77	79	63	Losin Control	RUSS (RUSS)	Russ	COLUMBIA	63	7
81	80	64	The Weekend	D.HUFF (B.GILBERT, A. DEROBERTS)	Brantley Gilbert	VALORY	64	15
80	82	65	Call On Me	P.MONEY (S.HOPE, P.WADAMS)	Starley	LOUDER THAN LIFE/EPIC	65	15
60	58	66	Fast	J.STEVENS, J.STEVENS (L.BRIAN, R. CLAWSON, L. LAIRD)	Luke Bryan	CAPTOL NASHVILLE	58	12
71	74	67	Moves	RUSE (S.M. ANDERSON, E. EARLE, J.LACROIX, A.C. JOHNSON, S. DURAND)	Big Sean	G.O.O.D./DEF JAM	38	16
-	71	68	God, Your Mama, And Me	J.MOY (J. KEAR, H. LINDSEY, G. SAMPSON)	Florida Georgia Line <small>Feat. Backstreet Boys</small>	BMILG	68	3
73	77	69	Selfish	DE JAIL, MANTRA, MAJOR SEVEN (N.DWILBURN, N.C. FISHER, MANTRA, Q.WALKER, R. FENY)	Future <small>Feat. Rihanna</small>	A-1/FREEBANDZ/EPIC	37	7
67	72	70	Play That Song	WILLIADAP (P.T. MONAHAN, W.WILARSEN, F. LOESSER, H. CARMICHAEL)	Train	COLUMBIA	41	20
70	73	71	Deja Vu	VINYL, BOHDA, VELOUS (J. COLE)	I. Cole	DREAMVILLE/ROC NATION/INTERSCOPE	7	18
40	68	72	Free Smoke	BOHDA (A. GRAHAM, M. SAMUELS, A. RITTER, M. BERNARD, B. ANONIE, D. SEWELL, B. BENDER, S. M. V. IN. P. JOSS, N. SA. A. H. F. I. D.)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	18	4
88	76	73	Yeah Boy	F.G. WHITE (HEADJ MASSEY (K. BALLERINI, F.G. WHITE, HEADJ TIMMER)	Kelsea Ballerini	BLACK RIVER	73	8
NEW	74	74	Unforgettable	M. KE. WILL. MAD. H. C. P. DUB. L. A. G. G. N. M. S. J. P. H. N. (K. G. A. B. O. U. C. H. I. K. U. B. R. O. W. N. M. L. W. L. I. A. N. G. E. W. A. S. H. I. N. G. O. N. A. L. S. I. N. G. H. M. A. S. S. U. P. P. H. N.)	French Montana <small>Feat. Swae Lee</small>	COKE BOYS/BAD BOY/EPIC	74	1
-	94	75	Drowning	ISWEET (D.O. CIAVEJ, SWEET)	A Boogie Wit da Hoodie <small>Feat. Kodak Black</small>	HIGHBRIDGE THE LABEL/ATLANTIC	75	2
-	88	76	First Day Out	NOT LISTED (NOT LISTED)	Tee Grizzley	300	76	2
69	67	77	Road Less Traveled	BUSBEE (LAUREN ALAINA, L. RASUR, R. J. RAINOR)	Lauren Alaina	19/INTERSCOPE/MERCURY NASHVILLE	67	12
-	91	78	The One	THE CHAINSMOKERS (A. IAGGARTE, R. W. SCH. H. W. R. T. Z. S. H. A. R. R. I. S.)	The Chainsmokers	DISRUPTOR/COLUMBIA	78	2
NEW	79	79	Everyday We Lit	J. JAMES (J. JAMES, R. L. BENNETT, R. H. ALLEN)	YFN Lucci <small>Feat. PnB Rock</small>	THINK IT'S A GAME	79	1
92	90	80	Scared To Be Lonely	MARTIN GARRIX, VALLEY GIRL (MARTIN GARRIX, G. KU. O. V. E. R. T. O. N. C. A. M. P. A. N. K. S. H. E. A. R. E. R. G. H. I. U. N. F. O. R. T.)	Martin Garrix & Dua Lipa	STMPD RCRDS/RCA	80	6



7

FUTURE
Mask Off

Future achieves his highest-charting hit, and second top 10, on the Hot 100 as "Mask Off" surges 11-7. Powered by the #MaskOffChallenge meme, in which everyone from dancers to flute players have spotlighted their talents in video clips accompanying the song, the track jumps 7-3 on the Streaming Songs chart, up 52 percent to 36.7 million U.S. streams in the week ending April 13, according to Nielsen Music. Future first hit the top 10 of the Hot 100 in 2013 as a featured artist (with **Drake**) on **Lil Wayne's** No. 9-peaking "Love Me." -G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	53	81	Craving You	JBUNETIA, D. HUFF, THOMAS RHETT (D.M. BARNES, J. BUNETIA)	Thomas Rhett <small>Feat. Maren Morris</small>	VALORY	53	2
95	95	82	Good Drank	M.G. DEAN (T.EPPS, M.G. DEAN, R. DAVID, J.O. K. MARSHALL)	2 Chainz x Gucci Mane x Quavo	DEF JAM	82	5
90	87	83	Draco	DI SPINZ (N.DWILBURN, G.R.HILL)	Future	A-1/FREEBANDZ/EPIC	46	8
48	78	84	Blem	F.MINUS (A. GRAHAM, M. WILLIAMS, L. RICHE)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	38	4
-	60	85	You Look Good	BUSBEE (H.LINDSEY, R. HURD, BUSBEE)	Lady Antebellum	CAPTOL NASHVILLE	60	2
-	98	86	How Not To	B.SMYERS, S.HENDRICKS (A.HAMBRICK, D.GIOVANNI, K. BARD)	Dan + Shay	WARNER BROS. NASHVILLE/WAR	86	2
75	84	87	No Frauds	MURDA, BEATZ, CUBIATZ (O. L. MARAJ, D. CARTER, A. GRAHAM, B. J. HAZARD)	Nicki Minaj, Drake & Lil Wayne	YOUNG MONEY/CASH MONEY/REPUBLIC	14	5
96	97	88	Prblms	NOVA (R. VALENTINE, NOVA)	6LACK	LVRN/INTERSCOPE	88	4
NEW	89	89	Cake	D.MAJIC, FOOLISH WAYS (T. DILLARD, C. SCHAUER, J. JACOB JR., D. MAJIC, C. PUTH, B. S. ISAAC)	Flo Rida & 99 Percent	POE BOY/ATLANTIC	89	1
78	86	90	Think A Little Less	SJ.HENDRICKS (M. NITE, THOMAS RHETT, BARY DEAN, J. ROBBINS)	Michael Ray	ATLANTIC/WEA	54	16
53	83	91	Teenage Fever	M.THOMAS (A. GRAHAM, M. THOMAS, J. LOPEZ, R. JERKINS, J. HILL, D. DANIELS, R. O'NEAL)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	35	4
NEW	92	92	Bar At The End Of The World	B. CANNON, K. C. SNEY (J. T. HARDING, A. MAYO, D. L. MURPHY)	Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE	92	1
100	99	93	You're Welcome	M.MANCINALI, M.MIRANDA, O.F.OAY (L.M.MIRANDA)	Dwayne Johnson	WALT DISNEY	65	12
RE-ENTRY	94	94	At My Best	HAPPY PEREZ (R.C. BAKER, R. MOULDEN, B. J. LEVIN, N. PEREZ, J. B. MICHELSENE, FERFORD)	Machine Gun Kelly <small>Feat. Hailee Steinfeld</small>	EST19XX/BAD BOY/INTERSCOPE	88	2
RE-ENTRY	95	95	Still Got Time	FRANK DUKES, MURDA, BEATZ (Z.MAJKA, F.HENY, S.LINDSTROM, L.A. BRATHWAITE)	Zayn <small>Feat. PARTY NEXT DOOR</small>	RCA	66	2
-	81	96	Subeme La Radio	CHRIS JEDAY, C. PAJCAR (D. MARTINEZ, BUENGE, M. G. LES. A. S. C. E. O. R. T. Z. R. I. V. E. R. A., F. G. O. R. T. Z. R. I. V. E. R. A., S. G. E. P. Z. A. R. R. O. L. G. I. G. R. E. V. E. R. A. V. A. Z. Q. U. E. Z. J. E. O. R. T. Z. R. I. V. E. R. A.)	Enrique Iglesias <small>Feat. Descemer Bueno, Zion & Lennox</small>	SONY MUSIC LATIN	81	2
NEW	97	97	Weak	AIR (A. METZGER, J. METZGER, M. E. I. Z. G. E. R.)	AJR	AJR/BMG/RED ASSOCIATED LABELS	97	1
91	92	98	How Far I'll Go	OAK WUDTREVORIOUS (L.M.MIRANDA)	Alessia Cara	EP/DEF JAM/WALT DISNEY	56	19
NEW	99	99	If I Told You	R. COPPERMAN (R. COPPERMAN, J. M. NITES, M. CANNALLY)	Darius Rucker	CAPTOL NASHVILLE	99	1
NEW	100	100	Flatliner	M. CARTER (C. SWINDELL, M. BRONLEE, W. J. BOYER)	Cole Swindell	WARNER BROS. NASHVILLE/WMN	100	1



50 **HALSEY**
Now or Never

Following its first full week of tracking, the lead single from **Halsey's** upcoming *Hopeless Fountain Kingdom* album bullets at No. 21 on the Digital Song Sales chart (26,000 sold).



97 **AJR**
Weak

The sibling trio — **Adam, Jack and Ryan Met** — earns its second hit on the Hot 100, following "I'm Ready" in 2014. On *Mainstream Top 40*, "Weak" bullets at No. 35.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. *CERTIFICATION: GOLD (500,000 COPIES), PLATINUM (1,000,000 COPIES), DIAMOND (5,000,000 COPIES). © 2017, PROMOTED BY GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



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THIS WEEK

Volume 129 / No. 10

TO OUR READERS

Billboard will publish its next issue on May 4. For 24-7 music coverage, go to Billboard.com.

Maluma photographed March 27 at Doheny Room in West Hollywood. Watch an exclusive video of Maluma making his go-to cocktail at Billboard.com.

ON THE COVER

J Balvin and Nicky Jam photographed April 17 by Miller Mobley in Miami. Styling by Shannon Adducci. Balvin wears an AMIRI T-shirt, 3.1 Phillip Lim jacket, Gosha Rubchinskiy sunglasses, David Yurman ring and Ben Baller necklace. Nicky Jam wears a City Lab T-shirt and Sal the Jeweler necklace. For behind-the-scenes video of Balvin and Nicky Jam proving how well they know each other, go to Billboard.com.

FEATURES

50 Latin's New Beat When Nicky Jam went to Medellín to jump-start his career, he found a fan — and soon, a close friend — in rising star J Balvin. Now, the duo spurs each other on while charming Hollywood and the fashion world.

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PHOTOGRAPHED BY SAMI DRASIN

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TO OUR SONGWRITERS ON THEIR
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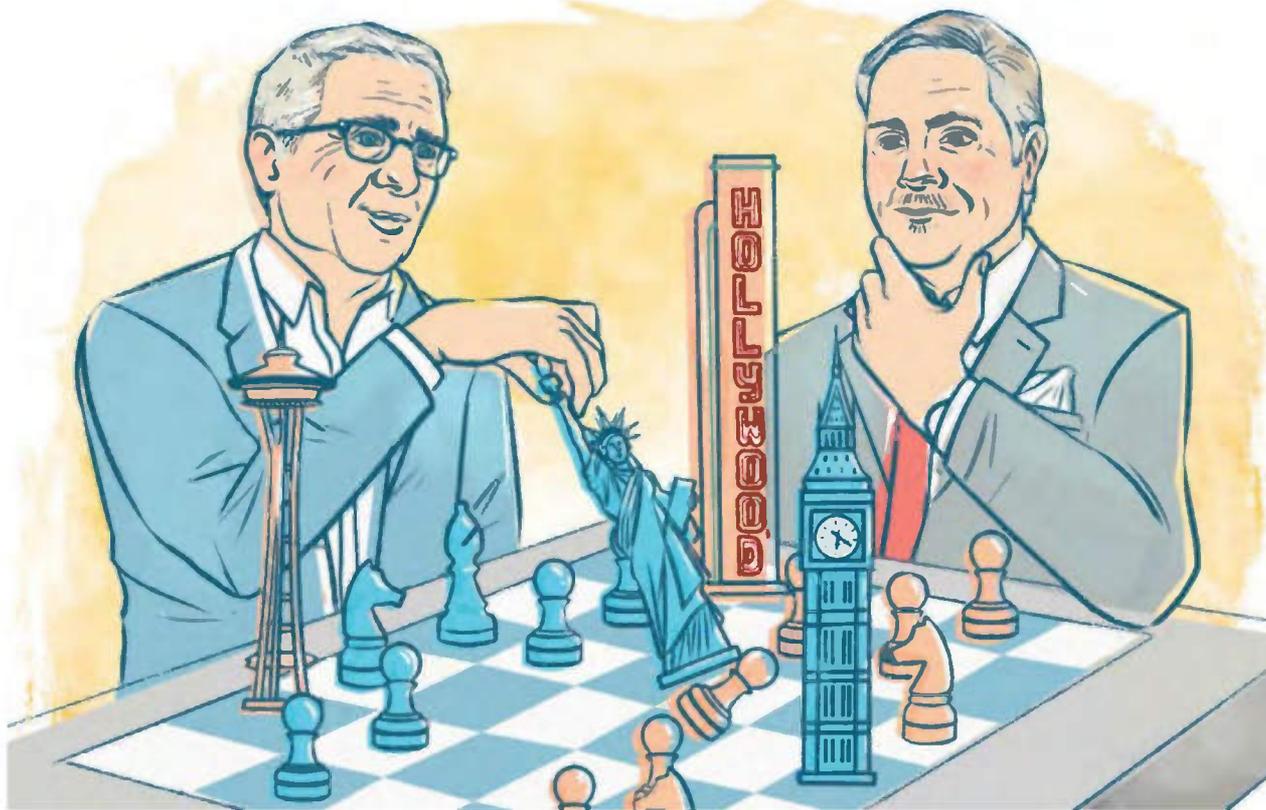
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Topline

Azoff And AEG's Booking War Escalates

A-list artists choosing Staples over The Forum can forget about playing Madison Square Garden, as Irving and Jay Marciano clash over exclusives

BY DAVE BROOKS

ON NOV. 23, 2016, 10 DAYS after William Morris Endeavor worldwide head of music **Marc Geiger** confirmed that his client **Neil Diamond** would play two August 2017 dates at the AEG-owned Staples Center in downtown Los Angeles, he emailed the arena's vp of booking and events with bad news: He was moving the show to The Forum in nearby Inglewood, Calif., an arena owned by Azoff MSG Entertainment, after "getting squeezed" by one of its partners, longtime music power broker **Irving Azoff**.

"We explored all our options," wrote Geiger, explaining that Diamond had already played the AEG-affiliated Barclays Center in Brooklyn and wanted to play Madison Square Garden, which is programmed by Azoff MSG Entertainment, on his current tour, adding, "I'm just trying to be honest."

The email — which prompted an angry response from AEG Live chairman **Jay Marciano**,

accusing Geiger of "caving" to Azoff's demands — has since become Exhibit A in an increasingly acrimonious rivalry between AEG and Azoff's two ventures in the live-event biz: Azoff MSG Entertainment, a partnership with Madison Square Garden executive chairman **James Dolan** and Oak View Group, run by ex-AEG CEO **Tim Leiweke**.

The epicenter of the clash is Los Angeles, where booking agents say they've been informed that acts can't play Madison Square Garden

\$117.7M

Combined 2016 box-office gross of the Staples Center and The Forum

if they don't play the 17,800-capacity Forum, which grossed \$64.1 million in 2016, according to Billboard Boxscore. Conversely, AEG stands accused of attempting to coerce hip-hop artist **J. Cole** into a similar arrangement in January: Play the Staples Center (capacity: 20,000; \$53.6 million gross in 2016) or lose a chance to perform at their O2 Arena in London. (AEG backed off the demand amid threats of antitrust lawsuits from the promoter of Cole's tour, Live Nation.)

While several booking agents say it's normal for major promoters to offer incentives for acts to play multiple venues owned or programmed by the promoter, they feel increasingly trapped in a lose-lose situation now that AEG and Azoff MSG Entertainment have drawn a line in the Los Angeles sand. They add that the situation has worsened during the past year, in the wake of an aggressive pricing and rebate structure that AEG's Staples Center created to win back a number of shows that were moved to The Forum.

"We would prefer not to have to re-evaluate our current practices, but we need to protect our business," says Marciano. "This is all about artists having the freedom to choose which venues they wish to [play]." Asked to comment, Azoff sent *Billboard* a statement in which he characterized the behind-the-scenes dealings as "good, tough business."

"While I realize [AEG owner] **Phil Anschutz** may not be happy with Los Angeles being a competitive market, that's the

THE OVER UNDER



A Spanish-speaking **Justin Bieber** remix makes **Luis Fonsi** and **Daddy Yankee's "Despacito"** YouTube's biggest music debut of 2017.



Following an altercation at a Tampa, Fla., nightclub, the venue's promoter demands **Chris Brown** repay his \$30,000 appearance fee.



Thanks to the attention brought by **Justin Timberlake** on Election Day, taking a "voting selfie" is now legal in the state of Tennessee.

American way,” wrote Azoff. He also called allegations that he was pressuring bookers “ass-backwards,” adding, “What really goes on when Live Nation gets a big tour is, the good folks at AEG bombard agents, managers and [others] with blatant attempts to cost my team a bunch of money at The Forum. They offer huge rebates at [AEG venues] and a residency on the moon to secure an act [at] Staples.” From Azoff’s perspective, tying Forum plays to Garden access is good artist relations. “We have far less nights available than requests by artists to play there,” he wrote. “The premium MSG nights are going to loyal friends of the company, and playing The Forum ... makes you a friend of the company.”

Los Angeles is not the only market where AEG and Azoff are clashing. In Seattle, Azoff’s Oak View Group is attempting to wrest control of the city’s KeyArena from AEG, which currently operates the venue.

Although top-shelf acts such as

“MSG dates are going to loyal friends of the company.” —Irving Azoff

Adele, who played both Staples and the Garden in 2016, have not been affected, and artists like **Drake** have sidestepped the conflict by playing both L.A. venues, Live Nation has relocated a number of shows to The Forum. “If it continues to blow up in AEG’s face, they’ll have to become more aggressive,” says one top agent. Says another, “I think it gets worse before it gets better. Irving and Dolan won’t drop the fight.”

Prince Catalog Up In The Air

Amid allegations of misrepresentation, an iconic repertoire hangs in the balance

BY ED CHRISTMAN

Universal Music Group is crying foul over allegations of fraudulent misrepresentation in its licensing deal for **Prince’s** catalog, which could result in the artist’s records once again being shopped to competing labels.

In February, UMG agreed to a \$30 million deal with the Prince estate, in which the label would assume the rights to Prince’s post-1995 catalog globally; unreleased material; and, in the United States, the licensing and distribution of “certain key titles” from his Warner Music Group catalog, recorded between 1978 and 1995, including 1999. (Four soundtrack albums, including *Purple Rain*, will remain with WMG in perpetuity.)

But recently, UMG sent a letter to Comerica Bank, which took over as administrator for the estate from Bremer Trust on Feb. 1, alleging that the terms of its deal were misrepresented by the Prince estate’s representatives. At the heart of the dispute is the expiration date



Prince played the halftime show at Super Bowl XLII in Miami in 2007.

of Prince’s deal with Warner. A representative from Prince’s camp allegedly informed UMG that the Prince-Warner deal expired in June 2018. But most sources now believe the existing agreement doesn’t run out until 2021. (A few still insist it will be sooner.)

Who in Prince’s camp made the alleged misrepresentations? It’s unclear — the estate had a team of lawyers involved — but according to sources, former estate adviser **L. Londell McMillan** led the recorded-music deal, while co-adviser **Charles Koppelman** led publishing talks. McMillan denied misrepresentation, and Koppelman declined to comment. Both have since been replaced by Spotify’s **Troy Carter**, who issued a statement on April 17 saying the estate is “assessing all rights relating to Prince’s recorded music.”

UMG and WMG declined to comment. In a statement to *Billboard*, a Comerica rep said that the deal “was fully negotiated prior to Comerica assuming its role with the estate.”

In addition to the master recordings, UMG also cut deals for Universal Music Publishing Group to serve as administrator to the catalog and for its Bravado unit to handle merchandising. UMG is happy with those deals. But the three-year differential now in dispute is a significant one.

“UMG’s financial modeling is tricky right now because of the streaming model and sales projections,” says a source familiar with the situation. “If the reversion dates are inaccurate, the models don’t work.”

Yet the problem is now for Comerica and its advisers to solve. The Prince estate has three potential options: return UMG’s advance and put the catalog back up for bid; keep the advance and go to court with UMG; or quietly negotiate a resolution.

A source familiar with the situation downplays any potential fireworks: “This is all a lot of posturing. Whatever UMG’s issue is, it will all be negotiated and solved.”

ID SOLO SINGLES: HOW THEY STACK UP

When **Harry Styles’** first single “Sign of the Times” arrived April 7, he became the third **One Direction** alum, after **Zayn Malik** and **Niall Horan**, to launch his post-boy-band solo career with a debut single — and fans have taken notice. Here’s how each release performed in sales, streams and on the *Billboard* Hot 100 in its first week.

Jan. 29, 2016

ZAYN MALIK • “Pillowtalk,” the first post-1D solo track from any band member, raced to the top of the Hot 100 upon release, making him the first U.K. artist to bow at No. 1 with a debut charted single.



Sept. 29, 2016

NIALL HORAN • “This Town” arrived by surprise on a Thursday and debuted at No. 63 on the Hot 100 — based on just one day of sales and streams — before speeding to No. 25 in its first full week.



April 7, 2017

HARRY STYLES • In week one, “Sign of the Times” hit No. 4 on the Hot 100, logged 23 million airplay impressions and was the top-selling digital song: 142,000 downloads (per Nielsen Music). —DAN RYS



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Artist of the Year

NICKY JAM

New Artist of the Year

CNCO

Social Artist of the Year

ENRIQUE IGLESIAS

JENNIFER LOPEZ

MALUMA

SHAKIRA

Crossover Artist of the Year

JUSTIN BIEBER

Hot Latin Song of the Year

“La Bicicleta”
SHAKIRA

“Duele El Corazón”
ENRIQUE IGLESIAS

“Hasta El Amanecer”
NICKY JAM

Hot Latin Song of the Year -
Vocal Event

“La Bicicleta”
SHAKIRA

“Duele El Corazón”
ENRIQUE IGLESIAS

“Chantaje”
SHAKIRA

featuring MALUMA

Hot Latin Songs
Artist of the Year - Male

MALUMA
NICKY JAM

Hot Latin Songs
Artist of the Year - Female

BECKY G
JENNIFER LOPEZ
SHAKIRA
THALÍA

Airplay Song of the Year

“La Bicicleta”
SHAKIRA

“Duele El Corazón”
ENRIQUE IGLESIAS

“Hasta El Amanecer”
NICKY JAM

Digital Song of the Year

“La Bicicleta”
SHAKIRA

“Duele El Corazón”
ENRIQUE IGLESIAS

“Hasta El Amanecer”
NICKY JAM

“El Taxi”
PITBULL

Streaming Song of the Year

“Duele El Corazón”
ENRIQUE IGLESIAS

“Hasta El Amanecer”
NICKY JAM

Top Latin Albums
Artist of the Year - Female

THALÍA

Latin Pop Song of the Year

“La Bicicleta”
SHAKIRA

“Duele El Corazón”
ENRIQUE IGLESIAS

“Ya Me Enteré”
NICKY JAM

Latin Pop Songs
Artist of the Year - Solo

ENRIQUE IGLESIAS
RICKY MARTIN
SHAKIRA

Latin Pop Songs

Artist of the Year - Duo or Group

CNCO
JESSE & JOY

Latin Pop Album of the Year

PRIMERA CITA
CNCO

Latin Pop Albums

Artist of the Year - Duo or Group

CNCO
IL DIVO
JESSE & JOY

Tropical Song of the Year

“Bailar” featuring
PITBULL

Latin Rhythm Song of the Year

“El Perdedor”
MALUMA

“Hasta El Amanecer”
NICKY JAM

Latin Rhythm Songs
Artist of the Year - Solo

MALUMA
NICKY JAM

Latin Rhythm Album of the Year

PRETTY BOY DIRTY BOY
MALUMA

Latin Rhythm Albums
Artist of the Year - Solo

MALUMA
PITBULL

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FROM THE DESK OF

CEO, WK ENTERTAINMENT

Walter Kolm

The label boss-turned-manager to the stars on the power and potential of the Latin market

BY LEILA COBO
PHOTOGRAPHED BY MARY BETH KOETH

WALTER KOLM CAME OF AGE at a time when “labels had too much power,” he says wryly, looking out at Biscayne Bay from his 15th-story office in Miami’s Brickell business district. In 2011, when the 48-year-old executive branched out on his own, he had spent more than 15 years at Universal Music Group (UMG), most recently as president of Universal Music Latino/Machete, the U.S.-based

label that had oversight of superstars like **Juanes**, **Paulina Rubio** and, at the time, **Enrique Iglesias**. By then, the music industry that he had entered as a punk-rock lover and indie-label owner in his native Argentina had changed dramatically: Sales were down, labels were no longer all-powerful, artists had clout — and managers had even more.

When UMG restructured its Latin operations, Kolm lucked out when one of his former artists, Mexican superstar **Cristian Castro**, asked him to helm his career. The relationship didn’t last, but Kolm’s appetite for management did. Today, he oversees a staff of 12 at his WK Entertainment and is credited with reviving Colombian superstar **Carlos Vives**’ dormant career and jump-starting **Maluma**’s (see story, page 60). Both are finalists for the Billboard Music Awards, as well as the Billboard Latin Music Awards: Maluma is up for seven honors; Vives, six. Together with another Kolm client, vallenato star **Silvestre Dangond**, the three grossed more than \$100 million in touring alone in 2016.

Kolm also manages reggaeton star **Wisin** and, together with former UMG colleague **José Puig**, is a partner at

2PK Management, which represents a slightly more specialized roster of acts, including **Bacilos** and **Fito Páez**.

Changing gears was a good decision for the dapper Kolm, who wears Thomas Pink shirts, drives a Ferrari and has a weakness for Dominican cigars. “I’d never go back,” he says about the shift away from labels. “I like this world more, and it’s a more lucrative business — at least for me.”

As a manager, how do you use your label experience to your advantage?

I know what the label doesn’t want to hear. They don’t want to hear unsubstantiated complaints. As an executive, I had so many managers come and ask, “What are you going to do for me?” Labels want partners. I will never ask for a check without saying, “Let’s see the books, let’s make a deal, and let’s make a deal that’s fair to both [sides].” I try to strike a balance so the label-artist relationship grows every day.

What can you do as a manager that you can’t do as part of a label and vice versa?

As a label executive, I was very involved in the creative part. Now, I let the label do that. Before, I’d say, “Let’s do this or

“I’m not an agent; I work for the artist so that their brand has a before and after,” says Kolm, photographed March 30 at WK Entertainment in Miami, about his role for his clients. “I’m the brand manager, and they make the music. The single objective is to grow the brand, but the artist has to agree with me.”

PHOTOGRAPH BY SANDY MARAVI/AT ZENOBIA AGENCY



**SOUNDEXCHANGE'S NEW
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REGISTRATION PROCESS AND
MAKES IT EASIER THAN EVER
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that.” Now I ask, “How are we going to do this?” I try to separate my roles and act like a manager, as opposed to a former label president who still wants to be at a label.

How do you choose artists to sign?

I look for artists with the potential to fill arenas, who can gross \$1 million a night.

When you signed Vives in 2013, however, he didn't have a label and hadn't played arenas in years.

That's why I say “potential.” When I signed him, his last arena concert in Miami in 2005 had sold out. I felt that he hadn't declined but simply taken a long break. I went to see him and he sang his new songs for me with his guitar, and it was all there. I always seek out the artists I want to sign. Except for my very first one, Cristian Castro, who came to me and initiated me in this business.

Ironically, he is no longer your client.

We prefer to be friends. I think my value as a manager is the advice I can give, and if you're not going to follow my advice, there's no sense in working together.

Most of your acts are signed to Sony. Why is that?

I believe my artists deserve a company with potent A&R, and I think Sony's is the best. I don't necessarily look for the biggest advance, but I do look for the best conditions for my artist.

But you must have had a few bad experiences.

You overcome them. The first time I took Maluma to Mexico, I told promoters he was the artist to watch, and they offered

800-seat venues. I hired my own promoter, rented the Pepsi Center in Mexico City and sold 6,000 tickets in two weeks.

When you signed Maluma, he was brand new.

I saw him perform at an awards show in

Colombian acts have a great look, and that's important today.

Streaming barely existed when you left UMG. Now it's huge, particularly for Latin music. How has it changed your business?

We make money. Today, we're finally seeing big numbers again, and labels finally have the economic clout to invest again in their acts. In my case, the bulk of our revenue is from shows, followed by endorsements and then publishing.

Is the current political climate affecting your business?

I think it affects touring in the U.S. The undocumented fans are afraid to go out. It's unfortunate that people live in fear.

How important is a crossover to you?

Crossover is not about language. It's [what] happens when an artist reaches different audiences by being himself. A crossover to me was **Juanes'** “La Camisa Negra,” or Carlos Vives and **Shakira's** “La Bicicleta.” We have a great crossover tool today, with danceable music in Spanish used in Zumba and other classes worldwide. That's the real crossover. No one understands a word, but they can dance. ●

“I look for artists with the potential to fill arenas and gross \$1 million a night.”

Colombia. I walked in there, and I saw all these girls going crazy for him. I saw a star.

That's a leap — he didn't have any hits.

That's true. But I believe there are artists and stars. I think Maluma — like Vives, like Silvestre, like Wisin — are stars, celebrities. They're charismatic and charming. With Maluma, I did my research, and one thing I've learned is, when an artist has a solid base — a market, a country — we know there's the possibility to go beyond that. In Maluma's case, he had this huge fan base of girls despite the fact that he only had local marketing behind him — just social media. I wanted to take him to the next level.

You're from Argentina. Why so many Colombian acts?

I believe Colombia, due to its geographic location [between the Pacific and Atlantic Oceans and at the top of South America] is generating the best music right now. Plus,



1 Balance is important to Kolm's office. He recently returned from a trip to the Far East and purchased a Buddha sculpture in Thailand. **2** The RIAA certified Maluma's 2015 album *Pretty Boy, Dirty Boy* double platinum in January. **3** Kolm got his start as the editor of a punk-rock fanzine that covered acts like Rancid and Argentina's Los Violadores, music he still enjoys. **4** Kolm with his daughter Barbara (left) and his girlfriend Natalie Fernandez at the Latin Grammy Awards. **5** Kolm loves cigars; a humidor houses his favorite collection.





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Chance the Rapper's birthday bash at Chicago's Studio Paris Nightclub.

NOTED

04 - 11
→

Susan Panico was promoted to senior vp strategic solutions at Pandora.

J. Geils Band co-founder/guitarist **John Geils Jr.** died of natural causes at his home in Groton, Mass. He was 71.

The Madison Square Garden Company hired iHeartMedia veteran **Darren Pfeffer** to oversee its slate of live events.

Former Universal Music Publishing Group executive **Becca Gattrell** launched a new full-service platform, Wow & Flutter, that will provide publishing, synch and music supervision services for songwriters.

04 - 12
→

Grammy Award-winning mastering engineer **Tom Coyne** died from multiple myeloma. He was 62.

Industry veteran **Jerry Gold** was named LiveXLive executive vp and CFO.

04 - 13
→

Warner Music Group added **Michael Drexler** as vp digital strategy and corporate development and **Allan Coyo** as vp digital strategy and business development.

04 - 14
→

Susan Feingold, who worked as general counsel at EMI for more than 17 years, died after battling lung cancer. She was 60.



Feingold

Singer-songwriter **Maggie Lindemann** signed with Creative Artists Agency.

John Carter Cash and wife **Ana Cristina** announced they are expecting their first child together, a girl.

04 - 15
→

Sam Hunt and Hannah Lee Fowler tied the knot in Hunt's hometown of Cedartown, Ga., at a Methodist church.



Hunt (left) and Fowler

04 - 16
→

British guitar pioneer **Allan Holdsworth**, whose tapping technique inspired musicians such as **Frank Zappa** and **Eddie Van Halen**, died of undisclosed causes. He was 70.

Chance the Rapper hosted his 24th birthday at Chicago's Studio Paris Nightclub, with all proceeds going to his SocialWorks charity, which benefits the city's public school system.

04 - 17
→

Rostrum Records appointed **Nicole Plantin** as vp A&R. She will work with the label's **Vali**, **Mod Sun** and her latest signee, **Caleb Brown**.

Brooklyn Sports & Entertainment hired **Tina Suca** as vp industry relations and **Andy Miller** as executive director of global partnerships.

Ne-Yo purchased a "smart home" listed for \$2 million in Sherman Oaks, Calif.



Ne-Yo

The Grammy Museum and Grammy Foundation merged into one organization, with **Scott Goldman** named executive director.

04 - 18
→

Carmine Coppola was promoted to executive vp and CFO at Sony Music Entertainment, reporting to COO **Kevin Kelleher**.

Sony/ATV Music Publishing named **Guy Henderson** its new president of international. He will oversee all operations and subsidiaries outside the United Kingdom and the Americas.

BIRTHDAYS

April 21

Glen Hansard (47)
Robert Smith (58)
Iggy Pop (70)

April 22

Machine Gun Kelly (27)
Peter Frampton (67)
Glen Campbell (81)

April 23

Taio Cruz (32)

April 24

Kelly Clarkson (35)
Barbra Streisand (75)

April 26

Giorgio Moroder (77)

April 27

Patrick Stump (33)
Ace Frehley (66)

April 28

Kim Gordon (64)

360° U.S. TOUR 2017

AUG. 25 / BRIDGEPORT, CT

AUG. 26 / NEW YORK, NY

SEPT. 15 / BAKERSFIELD, CA

SEPT. 16 / LAS VEGAS, NV

OCT. 06 / SAN JOSE, CA

OCT. 08 / LOS ANGELES, CA

OCT. 19 / HOUSTON, TX

OCT. 22 / DALLAS, TX

NOV. 09 / WASHINGTON, DC

NOV. 10 / READING, PA

NOV. 12 / ATLANTA, GA

NOV. 17 / MIAMI, FL

NOV. 19 / ORLANDO, FL

DEC. 03 / CHICAGO, IL

DEC. 08 / SAN JUAN, PUERTO RICO



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TROPICAL SONGS ARTIST OF THE YEAR, SOLO

TROPICAL ALBUMS ARTIST OF THE YEAR, SOLO



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- LATIN POP SONG OF THE YEAR: REIK & NICKY JAM "YA ME ENTERÉ"
- LATIN RHYTHM SONG OF THE YEAR: "HASTA EL AMANECER"
- LATIN RHYTHM SONGS ARTIST OF THE YEAR, SOLO
- LATIN RHYTHM SONGS ARTIST OF THE YEAR, DUO OR GROUP
- LATIN RHYTHM ALBUMS ARTIST OF THE YEAR, DUO OR GROUP

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7

DAYS

on the
SCENE

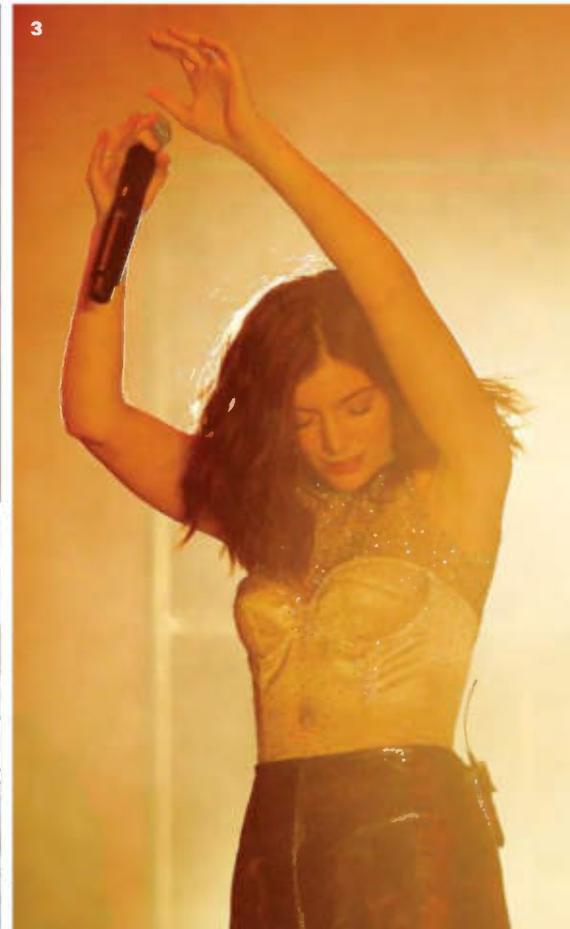
Coachella Valley Music & Arts Festival

INDIO, CALIF., APRIL 14-16

The first weekend of this year's Coachella festival, which, according to a source with AEG Presents and Goldenvoice, attracted 25,000 more attendees than 2016, was a focus group of sorts for new material from artists big and small. Afternoon performer **Raury** debuted "In the Night" on Friday, April 14, and headliner **Lady Gaga** premiered new single "The Cure" during her nighttime set on Saturday. Introducing the track, she told the crowd (which included a Gucci-clad **Rihanna**), "You cure me every time with your love." Gaga's Interscope Records labelmate **Kendrick Lamar** delivered a theatrical 75-minute set on Sunday night, performing inside an illuminated cage for "LUST," and later was suspended above the stage for "PRIDE," both songs off *DAMN.*, which dropped just 48 hours prior. Those lucky to catch Lamar's new tracks included **Lana Del Rey**, **The Weeknd** (who performed on Saturday with fellow XO signee **Nav**) and **Selena Gomez**. **Lorde**, who earlier on Sunday also showcased new music with "Liability" and debuted "Homemade Dynamite," put it best when she explained her motivation for sharing fresh work: "I thought how fucking good it's going to feel to hear Coachella sing this back to me."

—ADELLE PLATON

Lamar played the Coachella Stage on April 16.



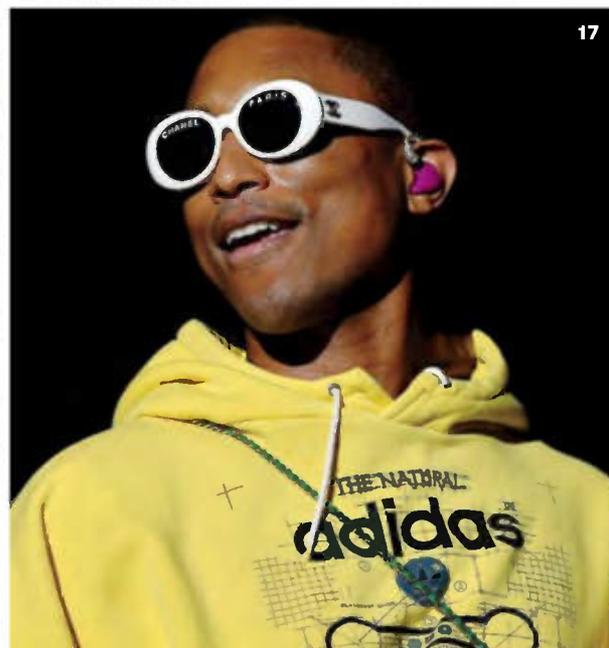
1 Drake (left) and Future performed on the Coachella Stage on April 15. 2 SB Projects founder Scooter Braun and wife Yael Cohen posed backstage on April 14. 3 Lorde onstage on April 16. 4 From left: 2 Chainz, DJ Khaled and French Montana backstage on April 16. 5 Lady Gaga headlined the Coachella Stage on April 15. 6 Katy Perry took to the Tidal Stage during the Moschino Candy Crush Desert Party hosted by Jeremy Scott on April 15. 7 Interscope Records CEO John Janick (left) and Jared Leto visited the label's Coachella House in Palm Springs on April 15.



OPENER: 1, 5: KEVIN WINTER/GETTY IMAGES. 2, 4: KEVIN MAZUR/GETTY IMAGES. 3: C4185TOP41ER/PO, I/GETTY IMAGES. 6: ERIC L. CARROLL/GETTY IMAGES. 7: RICARDO LACORTA/GETTY IMAGES.



COACHELLA
2017



8 Travis Scott on the Coachella Stage on April 14. 9 The Weeknd (left) and Nav performed at the Gobi Tent on April 15. 10 Kehlani played the Mojave Stage on April 16. 11 D.R.A.M. and his dog Indit at the American Express Platinum House at The Parker Palm Springs on April 16. 12 Radiohead's Thom Yorke onstage on April 14. 13 Justine Skye (left) and Republic Records CEO Monte Lipman attended The Hyde Away, hosted by Republic Records and SBE and presented by Hudson and Bare Minerals, in Thermal, Calif., on April 14. 14 Samuel T. Herring of Future Islands at the Outdoor Theatre on April 16. 15 Jhené Aiko celebrated A Toast to Summer at the Hard Rock Hotel in Palm Springs on April 15. 16 From left: Martha Hunt, Bebe Rexha, Josephine Skriver and Romee Strijd attended Victoria's Secret Angels Celebrate the Sexy Little Things Launch at the Angel Oasis in Indio on April 14. 17 Pharrell Williams appeared onstage with Hans Zimmer at the Outdoor Theatre on April 16.

8: CHRIS CORNELL/GETTY IMAGES; 9: RICH HUBBARD/GETTY IMAGES; 10: ANNA NICHTREY/GETTY IMAGES; 11: ADRIAN PETERLIN/GETTY IMAGES; 12: JASON MERRITT/GETTY IMAGES; 13: ERIC JOHNSON/GETTY IMAGES; 14: STEPHEN VAUGHAN/GETTY IMAGES; 15: STEPHEN VAUGHAN/GETTY IMAGES; 16: STEPHEN VAUGHAN/GETTY IMAGES; 17: PHARRELL WILLIAMS/GETTY IMAGES

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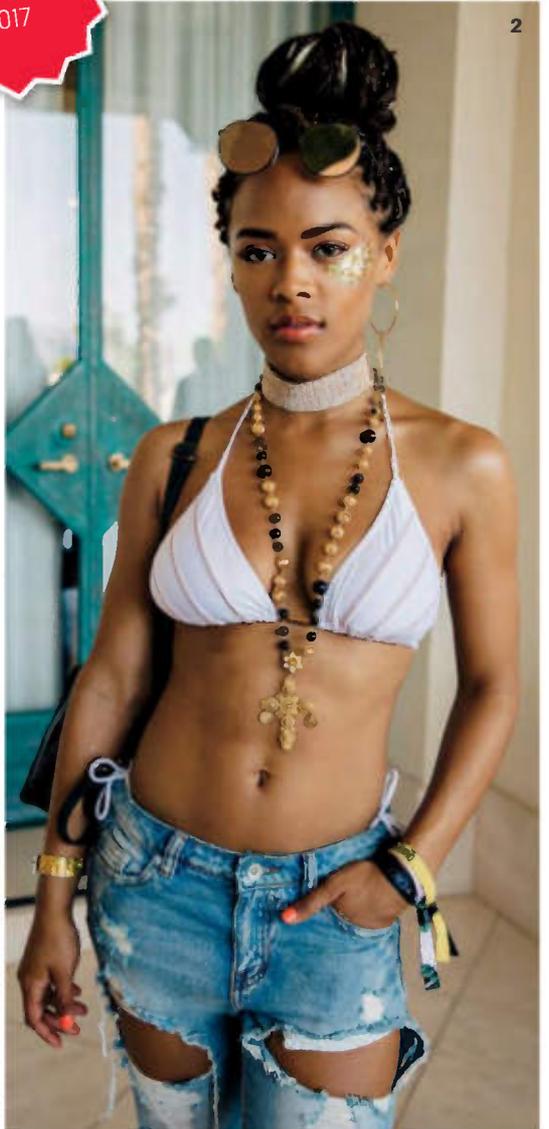


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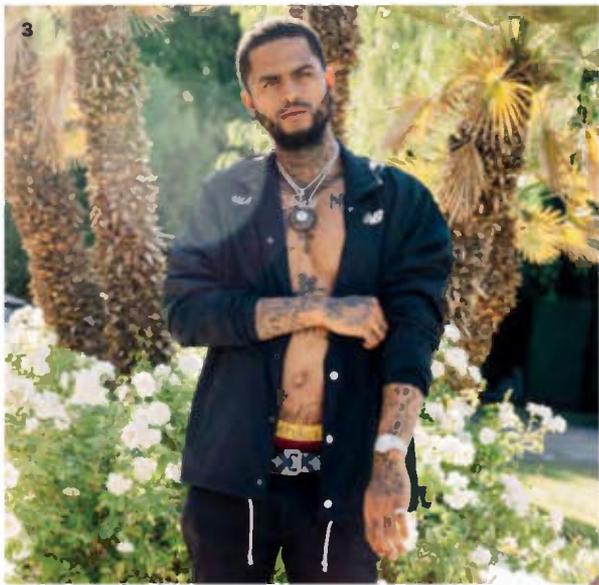
SONY MUSIC | LATIN

COACHELLA 2017



Revolve Desert House And Billboard Artist Lounge

PALM SPRINGS, APRIL 15-16



1 Def Jam Recordings co-founder Russell Simmons (right) with Richie Akiva, owner of the nightclubs 1 Oak and Up&Down, on April 15 at Revolve Desert House, *Billboard's* co-sponsored Coachella event with Los Angeles-based designer-retailer Revolve. 2 *Empire* actress Serayah McNeill on April 16. 3 Harlem rapper and Def Jam artist Dave East on April 16. 4 From left: Jack Lawless, Cole Whittle, Joe Jonas and JinJoo Lee of DNCE on April 16. 5 Singer-actress Christina Milian on April 16. 6 From left: Takeoff, Quavo and Offset of Migos performed their chart-topping hit "Bad and Boujee" on April 16, instructing the crowd: "When I say 'raindrop,' you say 'drop top.'" 7 Producer-DJ Skrillex on April 16. 8 Brooklyn rapper Lox on April 15.

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CROSSOVER ARTIST
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DRAKE
CALVIN HARRIS
RIHANNA

HOT LATIN SONG OF THE
YEAR, VOCAL EVENT

CHILLAX
FARRUKO*

HOT LATIN SONGS ARTIST
OF THE YEAR, MALE

J BALVIN

AIRPLAY SONG OF THE YEAR

LA CARRETERA
PRINCE ROYCE

TOP LATIN ALBUM ARTIST
OF THE YEAR, MALE

J BALVIN

TROPICAL SONG OF THE YEAR

BAILAR
DEORRO*

LA CARRETERA

PRINCE ROYCE

TROPICAL SONGS ARTIST
OF THE YEAR, SOLO

PRINCE ROYCE

LATIN RHYTHM SONG
OF THE YEAR

CHILLAX
FARRUKO*

BOBO

J BALVIN

LATIN RHYTHM SONGS
ARTIST OF THE YEAR, SOLO

J BALVIN

LATIN RHYTHM ALBUM
OF THE YEAR

ENERGIA
J BALVIN

VISIONARY

FARRUKO

LATIN RHYTHM ALBUMS
ARTIST OF THE YEAR, SOLO

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the heart

THE PULSE
OF MUSIC
RIGHT NOW

Albarn, photographed
March 27 at The Greenwich
Hotel in New York, wants
to hand off Gorillaz "to the
next generation."

THE 'HUMANZ' SPIRIT

For Damon Albarn, the new Gorillaz album meant taking on Trump, enlisting his "arch enemy" and making live music that isn't actually live

BY ANDREW UNTERBERGER
PHOTOGRAPHED BY AARON RICHTER

GROOMING BY REGAN LAUNDRETT/EXCLUSIVE ARTISTS MANAGEMENT

the beat

FOR ALL THE OFFICIAL GUEST STARS THAT Gorillaz leader **Damon Albarn** corralled for the group's fifth album, *Humanz* — **Pusha T**, **Vince Staples**, **Kelela** and **Danny Brown** among them — the most riveting cameo is unlisted: **Noel Gallagher**, former co-lead of **Oasis**, bitter '90s rival of Albarn's other band, **Blur**. Twenty years ago, Albarn and Gallagher were trading potshots as Britpop kings; in 1995, Gallagher famously wished Albarn would "catch AIDS and die." But in 2017, both are pushing 50 and uniting on "We Got the Power," on which Gallagher sings backing vocals. "We've got the power to be loving each other," they declare, "no matter what happens."

It's a startling listen, a duet that would've been unthinkable when Albarn emerged as a Cool Britannia pinup 25 years ago. "I thought [*Humanz*] would be well counterbalanced with my arch enemy from the '90s," says Albarn with a chuckle while sitting in his room at The Greenwich Hotel in New York. Has the 49-year-old mellowed out? Or is he uniting against a common evil: the rise of Brexit, President **Donald Trump** and Western populism? He stops short of describing the song, which also features **Savages** singer **Jehnni Beth**, as political, but says there's "activism" in its message. "Whenever you get a big crowd here — Europe, wherever — it'll mean something, in that moment," he says. "That one's going to be big."

For nearly two decades, the cartoon band has transcended its side-project roots, under the guidance of Albarn and musician/visual artist **Jamie Hewlett**, with a series of acclaimed LPs that incorporate hip-hop, holograms and high-concept rollouts. For Albarn, Gorillaz' animated presentation has allowed the group to come and go without aging (literally) or being tethered to one era. The band has risen to the same level of critical and commercial esteem as **Blur**; both acts have headlined Coachella and had offbeat singles



stumble into U.S. radio success ("Song 2" for **Blur** in 1997; "Feel Good Inc." for Gorillaz in 2005).

Humanz (due April 28 on Parlophone/Warner Bros.) returns to the end-time themes that defined their second album, 2005's *Demon Days*, which was inspired by 9/11. More recently, Albarn warned the world against Trump rising to the Oval Office in fall 2015, before Trump's candidacy was taken seriously, when he performed a "Don't fall for Donald Trump/He's such a chump" singalong at **Blur**'s arena shows.



"Trump's ascension was one of the sources of energy that we meditated on," says Albarn. *Humanz* is not a conventional protest album against the U.S. president as much as a party record for the apocalypse that Trump's reign might ultimately lead to; "The sky's falling, baby, drop that ass before it crash,"

proclaims Staples on "Ascension," which hit No. 11 on *Billboard*'s Rock Songs chart. And in spite of the overtones, Albarn made sure Trump wasn't mentioned on *Humanz* — if a guest artist referenced him, Albarn cut it. "I don't want to give the most famous man on earth any more fame," he says.

Another catalyst behind Gorillaz' first LP since 2010: Albarn's 17-year-old daughter, Missy, whose fandom partly directed the album guest list. "Some of the decisions for this record were fueled by

wanting to impress her," confesses Albarn, name-checking Staples and Brown as Missy's favorites.

D.R.A.M., the hip-hop artist best known for his *Billboard* Hot 100 top 10 hit "Broccoli," didn't pause when the group invited him to London to work on a few tracks, including the psych-pop standout "Andromeda." "I'm thankful that Damon and the squad f— with me like that," he says, offering his theory on how Gorillaz have stayed relevant: "Authenticity. You can never lose the cool. Once you have it, you never lose it."

Hewlett has revealed he has started developing a 10-episode Gorillaz TV series, although details are still scarce. The group will also show off *Humanz* at the Demon Days festival, a single-day Gorillaz extravaganza at the Dreamland Margate amusement park in Kent, England, on June 10.

"If it works well, then in 20 years' time there might be a completely holographic Glastonbury," he says. He's only half kidding: Albarn is hoping to be replaced by his cartoon proxy for Gorillaz live dates someday. Adds Hewlett, "If there's another Gorillaz album, we likely are going to pull animated characters onstage and [have them] jumping into the audience. That would be a lovely way to leave it — the characters take over. And then they don't need us."

Why stop at live shows? One of Albarn's great wishes is to relinquish Gorillaz altogether. "It's something that I would like to do ... when I can no longer contribute," he says. "I can pass it on to the next generation." ●

17 YEARS OF DARK, TWISTED CARTOONS

Jamie Hewlett, who typically draws "a thousand pieces of art" for each Gorillaz campaign, describes the changing world he has created for his characters

GORILLAZ

The group's first designs, which followed Hewlett's work on the *Tank Girl* comics, were inspired by hip-hop and zombie movies. "They were looking at the darker side of life with a sense of humor," he says.

2001



DEMON DAYS

A grittier Gorillaz look was a response to real-world events like the 9/11 attacks, says Hewlett. The video for "Feel Good Inc." features the group trapped in a tower, longing for escape.

2005

2010

PLASTIC BEACH

Instead of expanding the band's cartoon universe, Hewlett began "taking stills of the real world and putting them into that." The result is lush album art (below) and more textured video treatments.



HUMANZ

Hewlett, who has been stockpiling art since 2014, relied on digital animation to capture an unsteady moment for humanity. "Are we awake, or programmed?" he asks. "That's the main question on *Humanz*."

2017





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OVERHEARD

BY SELMA FONSECA

Selena Gomez, *The Weeknd* Rule
Coachella's Best Party

COACHELLA
EDITION

The clear power couple of Coachella 2017 was **The Weeknd** and **Selena Gomez**, who snapped cuddly photos of themselves while enjoying the main stage performances from the VIP area on April 15. Later, the pair stopped by the Neon Carnival presented by Levi's and Don Julio tequila, which hosted rides, games and photo booths at the Desert Resorts Airport in Thermal, Calif. **Rihanna**, who was spotted enjoying sets by **Gucci Mane** and **Lady Gaga** on Saturday, was in attendance, as were **Leonardo DiCaprio**, **Halsey**, **Future** and **Jhené Aiko**. With Gomez's face hidden under a white baseball cap, she and The Weeknd joined **Drake**, who was a surprise guest during Future's set that night, as well as **French Montana**, **Sean Combs**, **Cassie** and **Nicole Scherzinger** at a private table.

Gomez and The Weeknd



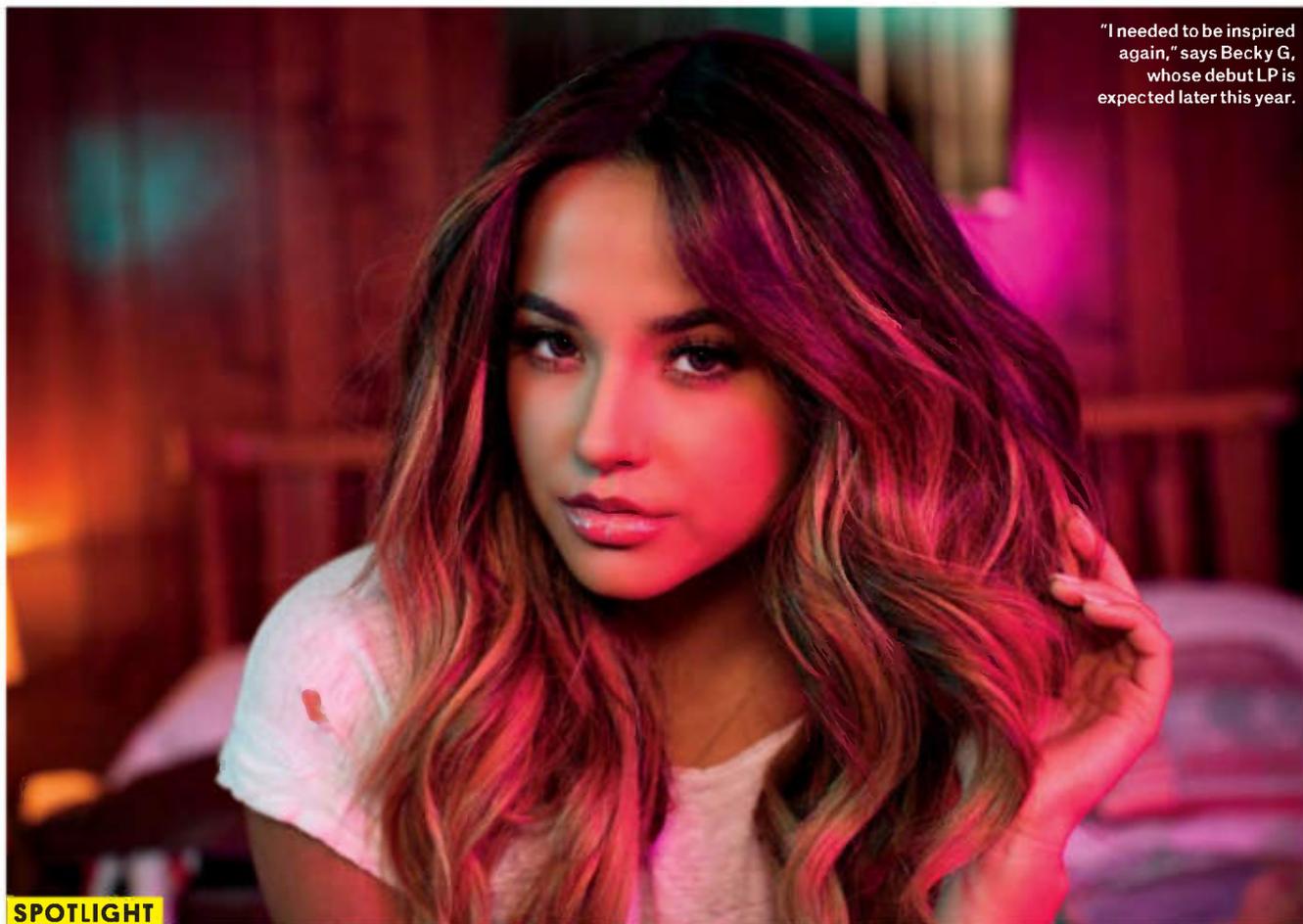
Katy Perry Unveils New Footwear At Sunday Brunch

At her Easter Sunday "recovery" brunch at a private estate in Thermal, Calif., on April 16, the final day of Coachella's first weekend, **Katy Perry** showed off both her new pixie haircut and debut footwear line, Katy Perry Collections. As guests recuperated from the fest's first two days with vitamin elixirs, oxygen bars, reflexology massages and tofu-heavy food options, Perry chatted with **Adam Lambert** and danced to music spun by her close friend, DJ **Mia Moretti**. In spite of the heat — **Russell Simmons** was spotted trying to stay cool in the shade — guests enjoyed an Easter egg hunt and were given the chance to snap

photos with the "Chained to the Rhythm" singer, who wore a pair of her collection's lightweight bunny shoes with fuzzy tails for the occasion.



Perry



"I needed to be inspired again," says Becky G, whose debut LP is expected later this year.

SPOTLIGHT

'I Want To Have One Foot In Each World'

Becky G explains how *Power Rangers* and a Spanish album revived her career — and why she's staying on Dr. Luke's label

BY GRISELDA FLORES

THREE YEARS AGO, BECKY G looked like a safe bet to become a Latin-pop crossover star: The Mexican-American singer, born **Rebecca Gomez**, scored hits like "Shower" and the **Pitbull**-assisted "Can't Get Enough" in 2014, and was opening for **Katy Perry** before her 18th birthday. Yet her follow-up singles stalled during the next two years, and a debut album on her label, **Kemosabe/RCA Records**, never materialized.

At 20, Becky was already searching for reinvention. "I needed to be inspired again, and do something I had never done before."

That inspiration came from two projects: the *Power Rangers* big-screen reboot, in which Becky made her feature-film debut as **Trini the Yellow Ranger**, and a forthcoming

Spanish-language album she recorded on her weekends off from filming. New single "Todo Cambio" has reached No. 33 on *Billboard's* Hot Latin Songs list since its March release and recently received a remix featuring **CNCO**.

The Inglewood, Calif., native describes playing the ass-kicking, openly gay **Yellow Ranger** as "a new adventure" after her TV guest-star roles, and says her musical heroes compelled her to try a non-English



Becky G (left) battled Elizabeth Banks' villain in *Power Rangers*. She says playing the **Yellow Ranger** (inset) was "a new adventure."

project. "Looking at artists like **Selena Quintanilla** and **Jennifer Lopez**, who dabbled in both [languages], I realized I want to have one foot in each world." Becky's new music also tackles more adult themes: In the video for "Sola," which she co-directed, she smashes up her bedroom and stages her own death to get out of a toxic relationship. "I want women to relate to my music," says Becky, "and at some point in every girl's life, they go through something that's not necessarily abusive but worth shining a light upon."

Becky recently wrapped filming **Oliver Daly's** independent sci-fi/action film *Miles*, but after promoting *Power Rangers* (which has grossed \$75 million domestically since March 24), her focus is squarely on music. Her album has yet to receive a release date but will be issued through **Kemosabe**, the Sony imprint of **Lukasz "Dr. Luke" Gottwald**. The producer discovered Becky in 2011, and she expects her relationship with **Kemosabe** to continue, in spite of **Dr. Luke's** ongoing legal battle with **Kesha**.

"I'm all for people who believe in me," says Becky. "To have had someone from the very beginning be 100 percent **Team Becky** is important. I'm very thankful." ●





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CHART BREAKER

DISCOVERING NEW TALENT SINCE 1894[!]

6LACK

Before he opens for The Weeknd, the Atlanta MC completes a long journey onto the charts

By Rebecca Haithcoat

Photographed by Koury Angelo

Battle-rapping helped him confront his shyness.

The 24-year-old hip-hop artist (born **Ricardo Valentine**), whose bleary breakup track “Prblms” reaches a new peak at No. 88 on the April 29 Billboard Hot 100, was an introverted child, preferring to draw cartoon characters and write rhymes in his notepad instead of make friends. But in middle school, his peers started challenging him to read his rhymes aloud. “When you’re at the lunch table and 15 people go, ‘So-and-so outside wants to rap,’ you don’t have time to think,” he says. Eventually he felt confident enough to pursue music, and even battle-rapped a pre-fame **Young Thug** at a video shoot in 2010.

He’s obsessed with numerology.

The Atlanta native points out that he was born in the sixth month in the city’s Zone 6, also home to **Gucci Mane**, **Future** and **Childish Gambino**. The number is so important to 6LACK (pronounced “black”) that he named his first child, a daughter born in February, Syx. “I never had to think of a name,” he says. “A boy or a girl, it was going to be Syx.”

He didn’t believe that he cracked the Hot 100.

6LACK had signed to an indie label, struggled to release music, gained a SoundCloud following and inked a new deal with LVRN/Interscope when “Prblms” debuted at No. 95 on the Hot 100 in March. “I had to check for myself online — I kept hitting refresh, and it was still there!” he says. “As much as I love the art form, I’m also a competitor. Making the chart is a milestone people are always trying for.”

He relates to wild animals.

Along with prepping for his stint on **The Weeknd**’s spring tour, 6LACK is already recording the follow-up to his 2016 debut, *Free 6LACK*, which featured the rapper sitting next to a live grizzly bear on its cover. “There was never a moment when it was scary,” he says of the six-hour photo shoot with a 700-pound bear named Bam Bam. “Bears can be a force, but they just want their space. We had a lot of the same qualities.” ◉

No.14
on *Billboard*’s
Mainstream R&B/
Hip-Hop Airplay
chart

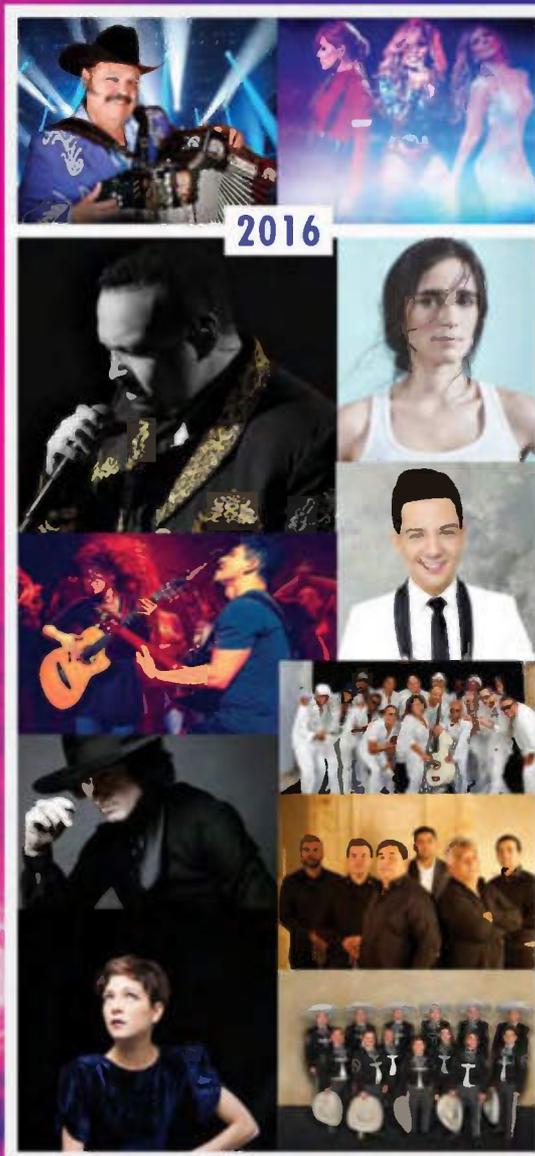
“As much as I love the art form, I’m also a competitor,” says rapper 6LACK, photographed April 13 in Los Angeles.



STYLING BY JULIE MATOS; GROOMING BY TASHA BROWN AT EXCLUSIVE ARTISTS USING HAIR OF FUNO.

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HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY LYNDSEY HAVENS

Rihanna

Styles

Tyler, The Creator

Del Rey

"That show got kids to not hate science class, and that full-on worked."

—**TYLER, THE CREATOR**
The rapper in a video on Twitter revealing what led him to record a new version of the theme song for Bill Nye the Science Guy's Netflix reboot.

"\$20 tickets because I'm 20 and because I love you."

—**LORDE**
The artist tweeting details of her first show in more than two years in Los Angeles, ahead of her Coachella performance two days later.

"My only brother Taylor Bennett made me this song for my birthday and brought me to tears."

—**CHANCE THE RAPPER**
The hip-hop artist on Twitter sharing a remix of the song "Only Brother" that his younger sibling made for him in celebration of his 24th birthday.

"I can't go home yet, cuz enough people ain't seen my outfit."

—**RIHANNA**
The trendsetter captioning a photo on Instagram of the head-to-toe-crystal Gucci bodysuit she wore to Coachella.

"I've never done this before. I don't know what the fuck I'm doing."

—**HARRY STYLES**
The One Direction member telling *Rolling Stone* about becoming a solo artist in his new cover story.

"You can't help it if in the morning you are so tired and so sad and so full of anxiety."

—**LADY GAGA**
The pop star speaking to Prince William during a FaceTime chat about mental health in a video that Kensington Palace shared on Twitter.

"I took a moment to sit down by the sequoia grove and write a little song."

—**LANA DEL REY**
The singer, on Instagram, previewing a new tune that she wrote on her way home from Coachella.

FROM WERNER TO GUCCI RED BULL FESTIVAL'S MUST LIST

The fifth annual Red Bull Music Academy Festival in New York will launch its monthlong series of events on April 29. Save these dates for a Solange multimedia performance or a Kid Capri dance party

SAVE THE DATES!

<p>MAY 5</p>  <p>NEW JACK SWING NIGHT <i>Haus Nightclub</i> A chat with Blackstreet mastermind Teddy Riley (above) will focus on "the roots of a New York music genre," says Red Bull's Adam Shore. A dance party hosted by Kid Capri and Bruce B will follow.</p>	<p>MAY 9</p>  <p>WERNER HERZOG <i>Metropolitan Museum of Art</i> Red Bull has been chasing the 74-year-old film icon for four years; he'll be screening and breaking down his favorite music moments in cinematic history.</p>	<p>MAY 16</p>  <p>GUCCIMANE & ZAYTOVEN <i>Oak Room, Plaza Hotel</i> The Atlanta rapper-producer duo will strip down its many hits on a set of keys. Zaytoven expects a personal experience: "It'll be like everyone came into my living room."</p>	<p>MAY 18</p>  <p>SOLANGE: 'SCALES' <i>Guggenheim Museum</i> A one-night-only deconstruction, in the round: Solange will turn her <i>A Seat at the Table</i> LP into "a multimedia performance that resembles a dance recital," says Shore.</p>	<p>MAY 21</p>  <p>ALICE COLTRANE TRIBUTE <i>Knockdown Center</i> In a two-part event honoring the late jazz legend, Coltrane's son Ravi will perform her early music with an all-star band as the audience sits barefoot on carpets. —JASON LIPSHUTZ</p>
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GRACIAS

FRANCO DE VITA
Y ALEGRIA PRODUCCIONES

POR COMPARTIR CON NOSOTROS SU GRANDIOSA GIRA

MIAMI, FL **SOLO OUT**

MARCH 18TH, 2017
AMERICAN AIRLINES ARENA

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MARCH 26TH, 2017
LYNN AUDITORIUM

McALLEN, TX

MAY 4TH, 2017
McALLEN CIVIC AUDITORIUM

ORLANDO, FL **SOLO OUT**

MARCH 19TH, 2017
HARD ROCK LIVE

PHOENIX, AZ

MARCH 31ST, 2017
CELEBRITY THEATRE

DALLAS, TX

MAY 5TH, 2017
MAJESTIC THEATRE

WASHINGTON, DC

MARCH 24TH, 2017
EAGLEBANK ARENA

LOS ANGELES, CA

APRIL 1ST, 2017
DOLBY THEATRE

HOUSTON, TX

MAY 6TH, 2017
REVENTION MUSIC CENTER

NEW YORK, NY **SOLO OUT**

MARCH 25TH, 2017
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Style

*The Gear,
The Looks,
The Trends*

A Rare Vintage

With a new album (and a closet full of antique clothing), Karen Elson comes into her own as an artist and style icon

BY RAY ROGERS

PHOTOGRAPHED BY ERIC RYAN ANDERSON

Elson photographed April 1 outside her Nashville home, wearing a vintage dress refurbished by designer Anna Sui and a vintage velvet coat she found in Paris.

MY LIFE IS LIKE AN episode of *Hoarders*: the vintage edition,” quips singer-songwriter and top fashion model **Karen Elson**, surveying the racks upon racks of slinky silk and velvet dresses and exquisite sheer garments dating from the 1920s to 1950s, all of which she keeps in her colorful Nashville home.

Back in the music spotlight after a seven-year hiatus, the British-born, flame-haired Elson, 38, just released her soulful sophomore album, *Double Roses*, on H.O.T. Records. It’s a delicate, dreamy meditation on life’s meaning that is worlds away from her organ-heavy, murder-ballad-laden 2010 debut, *The Ghost Who Walks*, which her then-husband **Jack White** produced.

Before Elson linked up with White (they were married for seven years, divorcing in 2013), she was performing as a founding member of the downtown New York cabaret collective **The Citizens Band**. Her solo outing didn’t occur until she was working with her ex-husband, and she shyly wrote the songs for her first album while self-sequestered inside a pink-walled closet in the couple’s Nashville house.

This time around, she has resettled in a 1940s country home on Nashville’s outskirts, where she lives with her two children (she shares custody with White). As a songwriter, she is now fully “out of the closet,” she says with a chuckle. It’s a good thing, too, as all of her enviable closet space is now put to use housing color-coordinated racks of vintage garments and a shoe collection to rival any New York or Los Angeles counterpart’s. (More than half of her shoes come from footwear designer **Tabitha Simmons**, who has been one of Elson’s closest friends since their early days as models living in Tokyo.)

Elson was scouted by an agent on the streets of Manchester, England, and became a fashion phenomenon by age 18, thanks largely to the **Steven Meisel**-shot Italian *Vogue* cover for which she shaved her eyebrows. Her love of vintage, she says, came early on. “Being part of the fashion world, I really don’t follow trends — they come and go so quickly. When I put a vintage dress on, it just has this timeless quality that you can’t replicate.”

A perk of the job for a model who regularly graces the pages of *Vogue* and walks the runways of **Tom Ford** and **Marc Jacobs**: expert guidance. Legendary downtown New York designer **Anna Sui** would see Elson rummaging for pieces when she lived in Manhattan before moving to Nashville with White, and taught her the



Frock Talk

Elson in one of her newest acquisitions: a '60s floral dress by Ossie Clark (the man behind many of Mick Jagger's flamboyant stage looks), one of the designers Elson is most passionate about.



Rack City

How many vintage dresses does Elson own? “Hundreds and hundreds, easily over a thousand,” she says. “I’ve got an attic full of stuff that I don’t wear but I can’t get rid of. I’m a collector by nature.”

ins and outs of scavenging. “She helped me figure out what good vintage was and where to shop. There’s a real distinction between just a ratty old cotton dress and a beautiful, first-class vintage dress.”

Elson’s home also includes an attic full of garments from her Nashville shop Venus and Mars, which she closed in 2010. “I realized that a lot of people in Nashville might want to find a beautiful dress for the night out, but they are not really as interested in the magical vintage 1920s dress as I am; they wanted a good rock T-shirt, and I didn’t have any of those,” she admits. Whether onstage, where she favors vintage slip dresses or vintage-inspired frocks from *The Vampire’s Wife*, a line by **Nick Cave’s** wife **Susie Cave**, or during downtime (today she is wearing a pleated dusty rose crepe-silk vintage skirt paired with a black vintage camisole), Elson is still most at home in garments that are from or evoke earlier eras. “There’s mystery in it — you don’t know where it is from, you don’t know what story it has had — and there’s

a charm to it. Sure, me in jeans and a T-shirt is fine, but it's not me in a beautiful vintage dress."

Elson finds her treasures, which can cost a few hundred dollars and up, wherever she goes. While in Milan during Fashion Week in 2016, she picked up a '70s-era Valentino number at Cavalli e Nistri (a fashion-world favorite vintage store she deems "next level") that she wore to **Mumford & Sons** guitarist **Winston Marshall** and friend **Dianna Agron's** wedding in Morocco. A stunning deep blue velvet dress she scored at the now-shuttered Virginia Bates shop on London's Portobello Road — where **John Galliano** and **Donatella Versace**

were regulars — was so delicately aged that raindrops shredded it when she wore it to another wedding in Kauai, Hawaii. "With each drop, the dress would split,"



Milanese Finds

At left is a 1970s Valentino dress that Elson bought in Milan and wore to the Morocco wedding of friends Agron and Marshall.



A 1920s Gibson Model O
"My ex-husband bought that for me when I made my first record," says Elson. "Just the way it's built, it's so divine."

California Dreaming

Dresses that Elson scored at Tavin Boutique, her go-to vintage shop in L.A. "What I love about [the dress in front] is its beautiful, sort of faded rosy cut velvet on there," she says. "It's got an almost Pre-Raphaelite feel to it."



WHERE SHE SHOPS

High-Class Hillbilly

"**Nikki Lane** is an amazing singer who also has this vintage store in Nashville, and she has the best taste. I just did a music video for 'Call Your Name' and borrowed a bunch of stuff." highclasshillbilly.com

Tavin Boutique

"Every time I go to L.A., I make a pilgrimage here. It's a culture as well. The people who go and shop for vintage — we're all a bit rough around the edges." tavinboutique.com

9th Street Haberdashery

"There are lots of little vintage shops in the East Village in New York, but this is a special one I always return to." 9thstreetvintage.com

"When a woman is wearing a beautiful vintage dress, it's gorgeous and it transcends the age and the era." —Elson

she recalls. "I was like a shipwreck on the dancefloor at the wedding. I loved every second of it. It's only the last few years that I realized that's the only way to live. I think it's because I'm getting older, there's a lot less f—s I give these days."

Of course, Elson has weathered other storms since her divorce. But while her new album — largely helmed by producer **Jonathan Wilson (Father John Misty)** and recorded in Los Angeles to help achieve that "sorrowful" *Laurel Canyon* feel — explores matters of the heart, "it's more about the aftermath of divorce than the divorce itself," she says. "It was that *Eat, Pray, Love* moment in my life where you're just alone and trying to figure out what it's all about." Allowing herself to be so vulnerable in the music has come naturally. "Writing from the heart, people listen to it from the heart," she says. "Because I'm a model, people primarily see me in a magazine, where I'm so untouchable. Music helps bridge that gap. I don't want to be so untouchable at this point. I'm 38 years old, and for the first time in my life, I feel completely comfortable in my own skin." And in vintage dresses, dancefloor-shredded or otherwise. ●



Closet Case

Elson inside her closet, which holds hundreds of pairs of shoes, many from her longtime designer friend Simmons.



Vintage Visions

"I love that dress!" says Elson. "I love the sheerness with my pale skin; it shows my arms. It's the Stevie Nicks and Anais Nin dream combined."

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LATIN'S NEW BEAT

When Nicky Jam went to Medellín to jump-start his career, he found a fan — and soon, a close friend — in up-and-coming star J Balvin. Now, having transformed reggaetón into a global juggernaut (and charmed Hollywood and the fashion world, respectively), the duo keeps spurring each other on — for the culture: “English isn’t the only language of value,” says Balvin



'WE'RE COMPETITORS, NOT RIVALS'

BY LEILA COBO
PHOTOGRAPHED BY MILLER MOBLEY

Nicky Jam (left) and J Balvin photographed April 17 in Miami. Styling by Shannon Adducci. Nicky Jam wears a City Lab T-shirt and Sal the Jeweler necklace. Balvin wears an AMIRI T-shirt, 3.1 Phillip Lim jacket and Gosha Rubchinskiy sunglasses.

NICKY JAM

ABOUT 10 YEARS AGO, J Balvin was a hot young star in his native Colombia on his way to headline a concert in the remote state of Chocó. Nicky Jam was his older opening act, a once-promising Puerto Rican reggaetón artist intent on reviving his career in another country after struggling with drugs and alcohol. When they met on the chartered private jet taking them to their gig, Balvin was starstruck. “He really had been one of the inspirations in my career,” says Balvin, now 31. Recalls Nicky Jam, 36: “He told me he was my fan, that he was where he was thanks to my music and Daddy Yankee’s.”

Today, Balvin (born José Álvaro Osorio) and Nicky Jam (Nick Rivera Caminero) are not only peers, they’re leaders of reggaetón’s new generation. Together, they’ve taken an underground Puerto Rican genre once dismissed as a fad and helped transform it into the soundtrack of a globalized Latin music revolution. In the past three years, they have each logged eight top 10 hits on *Billboard*’s Hot Latin Songs chart, more than any other artist in that period, and both placed two videos among the 100 most-viewed of all time on YouTube. Meanwhile, their Instagram followings have both shot past 15 million. Nicky Jam notched his first-ever No. 1 on the Top Latin Albums chart in January and wrapped up his first European arena tour in April. Balvin has already earned five

new Hot Latin Songs hits this year (for a career total of 15), and his album *Energía* is in its 41st week in the top five of the Latin Rhythm Albums chart.

Seldom have two artists who sing in Spanish simultaneously impacted the mainstream so forcefully with the same musical style. For the 2017 Billboard Latin Music Awards, Nicky Jam leads the field with nine nominations. Balvin has seven. They’re competing against each other in the artist of the year category, which encompasses their success on radio, in sales and, perhaps most importantly, streams, which more than anything demonstrate their global reach. (The artists also will sit for an interview together on April 25 at the Billboard Latin Music Conference.)

In today’s multihyphenate world of celebrity, the two have naturally cultivated strong side hustles as well. Nicky Jam hosted *Lip Sync Mexico*, the Mexican TV adaptation of *Lip Sync Battle*, and his friend Vin Diesel recommended him for a role in 2017’s international box-office smash *xXx: Return of Xander Cage*. “Nicky Jam is such a great talent on so many levels,” says Diesel. “He not only is a natural in front of the camera, he has great comedic timing.”

Balvin, meanwhile, has broken into the fashion world, landing a coveted invite to the Chanel fashion show last December in Paris; becoming, in January, the first

“WE CHANGED THE MISCONCEPTION THAT REGGAETÓN IS MISOGYNIST.”
— BALVIN

Balvin wears a Haider Ackermann shirt, AMIRI jacket and David Yurman rings. Watch Balvin and Nicky Jam play How Well Do You Know Each Other on Billboard.com.



When Diesel met Nicky Jam (left), “it was instant brotherhood,” says Diesel. “We knew where we had both come from.”

Latino named as ambassador of New York Fashion Week; and appearing in Ovadia & Sons’ Spring 2017 campaign. “Balvin’s ability to mix an authentic streetwear sensibility with classic luxury makes him perfect for the current fashion climate,” says AMIRI founder/creative director Mike Amiri.

Despite their personal differences — Balvin is a commitment-averse fashionista, Nicky Jam is a recovering addict and born-again Christian who recently married — the two are close friends. Balvin cut his New York Fashion Week activities short to attend Nicky Jam’s March wedding in Medellín. When they hang out, which is as often as their schedules permit, it’s for a PG-rated boys’ night out for pizza and a movie, most often in Medellín, where both have homes.

“[Balvin] saw me when I was in the dumps, going home from gigs in a rundown taxi in Medellín,” says Nicky Jam, recalling the days when he was first



rebuilding his career. “That same guy stood next to me at the Latin Grammys last year. It takes a real man to get to where he’s at and remain humble.” Together, says Balvin, the two have “been able to prove to the world that our music can really be mainstream, even in the U.S., where Latin acts can still be marginalized.” (This interview is translated from Spanish.)

What has been the biggest challenge to finding global success?

BALVIN Erasing the stereotype that Latin acts don’t have the international scope to conquer global music markets. And by “international,” I mean that the people who went to see Nicky in Israel this month aren’t Latin — they’re Israeli. We’ve been breaking the barriers for a while, thanks to what other Latins have done in film and music. Nicky and I are lucky to live at a very key time when social media doesn’t lie, and that has been a blessing. As

Latinos, we are many, and our geography is gigantic.

NICKY JAM I love to see people’s faces change when they hear me speak English and they realize how far I have been able to go.

How have social media and streaming helped you?

NICKY JAM I’d say streaming has been [a factor] in 50 to 60 percent of our success. It’s my platform, where people found my music. It’s my format. We came at a time when things were changing, and that’s how people view me. Thank God for that.

BALVIN I wrote a new song that says: “The world is big, but I hold it in my hands.” You can have the power of your music on your cellphone and reach millions. Thanks to social media, we’ve also been able to show ourselves as we are. In the end, masks are useless. You have to be real. And the fact that we’re real has made us an inspiration.

How important is the choice of language in your songs?

NICKY JAM Very important, depending on what angle you’re working. If you’re aiming for the American market, it has to be in English, with maybe a smattering of Spanish — which doesn’t clash, because it’s your culture and your essence. Same thing in Spanish. If you’re making music for the U.S. Latin fan, it’s important that you sing in Spanish. Even going too bilingual can backfire. I don’t see a Spanish song being No. 1 on the Hot 100. I mean, if it happens, fantastic. But I don’t think it will.

BALVIN I think it’s possible, but we’re not there yet. It may take many years, as new generations emerge and realize the United States isn’t the only place on the planet and English isn’t the only language of value. [At this point] I’m very, very focused on singing in Spanish.

NICKY JAM It’s easier for an English song to be No. 1 on the Latin lists. You can do a collaboration with an American rapper,



Balvin (front) wears an AMIRI T-shirt, jeans, sneakers and handkerchief; 3.1 Phillip Lim jacket; Chanel sunglasses; David Yurman rings; and Ben Baller necklace. Nicky Jam wears a City Lab T-shirt, Zara jeans and Sal the Jeweler necklace.

LATIN'S NEW BEAT

and Latinos will listen to that. But I can't picture an African-American rap fan sitting in his car saying, "I love Nicky Jam's rap!" Just being realistic.

Both of you continue to work with young Colombian producers — Saga WhiteBlack [Nicky Jam] and Sky & Mosty [Balvin]. Do you think limiting yourselves to Latin producers restricts your reach?

NICKY JAM The problem isn't the producers. We have very good producers. The problem is we sing in Spanish, and that's not the global language. If we sang in English, we would have global No. 1s, and no one would say anything.

Has the issue of deportation touched you in any way?

BALVIN Several years ago, I had relatives who were deported because they were working here illegally. It pains me to see the situation of Latinos here right now, but you know what? The day Latinos stop working in this country, the economy will go down the drain.

NICKY JAM I don't have deportations [affecting me], but I have preoccupations. My mother-in-law is trying to get her residency so she can be here with her daughter, my wife. I have employees who are Venezuelan and work here and are very worried about being deported and not being able to take care of their families. I have Colombian employees who are always worried about their visas. So, yes, it's scary and it's worrisome.

José, in 2015, you canceled your performance at the Miss Universe pageant after the then-co-owner, Donald Trump, spoke disparagingly about Latinos. As artists, do you feel added political responsibility today, with Trump as president?

BALVIN Canceling Miss Universe was not based on a political opinion, but on the opinion of a human being who thinks Latinos must be respected. It's my vision as José, a Latino who once worked painting houses in the U.S. I felt offended. But it was never, "Let's start a political movement." Politics doesn't interest me in the least.

NICKY JAM As individuals, we have to act independently of the politics at hand. I don't feel an added responsibility to do anything more beyond being who I've always been and acting decently. As a reggaeton act, I've always felt people are looking down on us and expecting us to fail. That's enough of a burden, and we automatically try to act with dignity.



Top, from left: Balvin and Nicky Jam at the 2015 Latin Grammy Awards; Nicky Jam in concert at the American Airlines Arena in Miami in 2016. Bottom, from left: Balvin onstage in Miami in February; Balvin, Nicky Jam, Zion and De la Ghetto performed together in 2015.

“IF WE SANG IN ENGLISH, WE WOULD HAVE GLOBAL NO. 1s.” —NICKY JAM



And in fact, you both have largely avoided objectifying women in lyrics and videos, which is common in reggaeton.

NICKY JAM Our audience is so broad that we have to make videos where women look beautiful and conservative and are treated with respect, because the videos are seen by kids and adults. Other reggaetoneros who do what they do are targeting one audience. They don't have the same responsibility we do.

BALVIN Plus, we both have mothers, sisters, relatives. Part of what we did is change that misconception that reggaeton is *machista* and misogynist. On the contrary, women are our biggest fans, and they inspire us.

Who are your musical heroes?

BALVIN Culturally, right now, Drake has had a really interesting impact by being a Canadian of mixed heritage in a field that's typically African-American. He has changed the concept of flow and melody and become the biggest artist in the history of streaming.

NICKY JAM Michael Jackson. He changed the format and history of music. His videos were films. He was the first who floated on the stage and changed the concept of a musical performance. He created something that's still the basis of a lot of what's done today.

Have your careers ever affected your friendship?

NICKY JAM It's important to see two artists in their prime, with no ego. We're competitors, not rivals. We're simply enjoying our mutual success and showing the world you can do that without harboring negative feelings. I think we're setting a good example for youth. And it's real.

BALVIN I give thanks to life that we found each other when we were both evolving. We're both human, of course, and we have our egos. But this friendship is from the heart.

NICKY JAM We don't spend as much time together because we're both doing our thing. But we speak whenever we can, and Balvin gives me likes [on Instagram], and I give him likes. Although I'm not as good about it...

BALVIN (Laughs.) He hardly ever gives me likes. It's like his finger weighs a ton.

Where do you see yourselves in five years?

NICKY JAM I see myself as an artist on par with any major mainstream act like Jennifer Lopez or Shakira, acting and producing film.

BALVIN With strong discipline and good music, we'll be 10 steps above where we are today. And I would like to have a role with Nicky Jam in the *Fast and Furious* [franchise]. That's a dream of mine! Nicky, you got that?



MALUM

THE PRETTY, DIRTY BOY WHO ALMOST WASN'T

BY MICHELLE HERRERA MULLIGAN
PHOTOGRAPHED BY SAMI DRASIN

WHEN JUAN LUIS LONDOÑO ARIAS WAS a thin but sporty high school sophomore in Medellín, Colombia, his dreams ran big and small. Getting a girl, playing soccer, meeting Shakira and visiting Los Angeles, a 3,300-mile journey, topped the list.

"I was always imagining something," says the 23-year-old reggaeton star who now goes by Maluma, a combination of his sister's and parents' names. Mostly he daydreamed about music. "I filled the margins of my schoolbooks with lyrics. My boys asked me to write beautiful letters for their ex-girls so they could get them back. I thought, 'I should be writing songs for myself.'" In class, on buses, during any free moment, he sketched out ballads, pop songs and beats. One style stuck.

"Where I lived, reggaeton was on fire," he says, his heavily tattooed arm draped over a chair at the offices of *Billboard*. The other one taps out a beat on his leg. In person, Maluma is soft-spoken and exceedingly polite — holding doors for others, greeting people with eye contact, firm handshakes and traditional Latin cheek kisses — all of which contrast with the inked arm sleeves, ripped jeans and nearly nude shots populating his Instagram feed. He's that "cute boy next door that moms and grandmas love, with a dirty edge that girls dream about," says Jesus Salas, executive vp programming for Spanish Broadcasting System.

Maluma's brand of reggaeton syncs nicely with his image, managing to be both romantic and raw. His sound represents an evolution of the genre, which in the last decade migrated from Puerto Rico to Colombia, where the music industry has thrived thanks to Shakira, Juanes and Carlos Vives. Reggaeton itself has benefited from the country's musical foundation — a strong infrastructure and lack of censorship — and from a population eager to "replace its violent history with a more positive story," says Dr. Michelle Rivera, a communications scholar at the University of Michigan, who's publishing a book on reggaeton.

But Maluma's turn almost didn't come to be. As the song-scribbling teen graduated to recording tracks in local studios, he was finding fame on the soccer field. "I would get out of class, play for hours, then go record," he says. "I only slept four hours a night." He decided to pass up a slot on

the starting lineup for the national soccer team, even though it "almost gave [my] father a heart attack." He says, "It was like dumping a lover. It hurt. But I saw a chance, and I had to take it."

His songs recorded, he started performing at local schools, which he documented on his growing social streams. Eventually, he shopped his singles to local radio stations and got friends and fans ("Malumaniaticas") to share his video, "Farandulera," on YouTube. When views

hit the six-digit mark, Sony Music reached out. The album, 2012's *Magia*, yielded the single "La Temperatura," which hit No. 24 on the *Billboard* Hot Latin Songs chart. The success fueled him: "All I wanted was to do the next one."

That album, 2015's *Pretty Boy, Dirty Boy*, was slicker, faster, more urban. "I was known for singing romantic songs to women, but I can also be that guy talking about why you can't be the only girl for me," he says. The album ruled the Top Latin Albums

chart but also had detractors. A follow-up song, the profane "Cuatro Babys," infuriated feminists, resulting in a petition demanding it be pulled off the airwaves.

"In Latin America, people want you to write beautiful melodies and words," says Maluma. "But there are also songs that do well because they show the reality of life."

The clamor did nothing to slow his ascent, and in due time Shakira herself reached out to collaborate. "Chantaje," which came out in October, became Maluma's first *Billboard* Hot 100 hit, peaking at No. 51. It has been streamed more than 96 million times in the United States, according to Nielsen Music.

His boyhood dreams fulfilled, Maluma is still finding his way. "Everyone thinks this is a fairy tale, but at night, it's often just me staring at the walls of my hotel alone. But it's the life I chose." For now, he is single. "I'm looking for a woman who is intelligent and spiritual but can also handle my crazy life."

On tap this year is his next single, "Felices Los 4," which drops April 21, then he's hitting Europe, Mexico and Brazil. Maluma also wants to make his latest dream a reality: working with his hero, Justin Timberlake. "I want to be completely mainstream," he explains, while promising to "never not sing in Spanish, or at least Spanglish. I want to cross over, but not in a way that ever leaves my audience behind."

MEGA SOCIAL STATS

22.4M
Facebook likes

23M
Instagram followers

2.9B
YouTube views of seven videos

Maluma photographed March 27 at Doheny Room in West Hollywood. For an exclusive interview and a video of him making his favorite drink, go to Billboard.com.

LATIN'S
NEW BEAT

CALIBRE

LATIN'S NEW BEAT



IMMIGRANT IDOLS

BY JESSE KATZ

PHOTOGRAPHED BY AMANDA FRIEDMAN

ON A MILD SUNDAY EVENING IN MARCH, a month in which they ruled *Billboard's* Regional Mexican Airplay chart, the four members of Calibre 50 rolled through Las Vegas in a tricked-out bus, headliners bound for the Silver Nugget Casino & Event Center. That meant leaving the glitz and glamour of the Strip and rumbling north, past the old downtown and across the freeway, beyond the Bargain Pawn and the Knotty Pine Motel and the Pair-a-Dice Trailer Park, to a side of Vegas few visitors see.

To be precise, this spangly suited *norteño* group — part Facebook-savvy boy band, part boot-stomping Sinaloa cowboy quartet — would not be playing in the Silver Nugget but behind it, on a sandy, weed-choked lot. By the time Calibre 50's bus pulled up to the 1960s-era casino, the concert had been going for seven hours already: a parade of brassy orchestras, a prayer service, even a bull-riding exhibition featuring a pair of grumpy beasts called Scissors and Danger Zone. There were “buckets” of beer for sale, seven cans in a plastic sack with ice, and, at the merch tent, Calibre 50

condoms, each package stamped with the image of the band's squeezebox-wielding, 26-year-old frontman, Edén Muñoz.

Of the 3,000 people crowded around the stage (who each paid up to \$60 to get in), nearly all were of Mexican descent, and almost as many seemed to be employed in the tourist industry, from maids and cooks to landscapers and construction workers. “They are the gasoline of Las Vegas,” Muñoz told me in Spanish before the show.

With millennial acts reshaping the face of regional Mexican, a category encompassing everything from the mariachi-laced ballads of *ranchera* to the frenetic horns of *banda*, Calibre 50 is leading the charge, a resurgence largely out of sight of the American mainstream. While global crossover artists like Shakira and Pitbull tend to define perceptions of Latin music, the most popular Spanish-language genre in the United States is by far regional Mexican, a format steeped in nostalgia and bravado that accounts for 60 percent of the Latin radio stations monitored by Nielsen. “Regional Mexican is not regional

50

"At our shows, we comment on immigration because that's what we're about: raising awareness and informing the people," says Calibre 50 frontman Edén Muñoz. From left: Alejandro Gaxiola, Muñoz, Armando Ramos and Erick Garcia photographed March 26 at the Silver Nugget Casino & Event Center in Las Vegas.



LATIN'S NEW BEAT

anymore,” says Sergio Perez, vp U.S. marketing and promotion for Fonovisa-Disa, the label that represents Calibre 50. “It’s universal.”

By marrying sly, romantic crooning with the countrified oompah of accordion and tuba, Calibre 50 has scored eight No. 1 songs on the Regional Mexican Airplay chart since 2013 (more than any other musical act) and two No. 1 records on the Top Latin Albums chart. On Spotify, the band boasts 2.2 million monthly listeners, and, this year, it is a finalist for three Billboard Latin Music Awards. The group’s latest hit, “Siempre Te Voy a Querer” (“I Will Always Love You”) — which it performed on *Conan*’s recent “Conan Without Borders: Made in Mexico” episode — is one of its biggest yet, amassing more than 100 million YouTube views since December. Still, to tour the United States as a top regional Mexican act is to straddle parallel universes of adulation and anonymity. Before a luminous sea of cellphones greeted the band outside the Silver Nugget, the members of Calibre 50 had strolled through the MGM Grand, in crocodile-skin boots and rabbit-skin sombreros, unbothered — as invisible to the raging fantasyland of Vegas as the immigrant laborers they came to entertain.

“Keep in mind that you’re the ones who make it all run,” Muñoz tells a whooping crowd between songs. “There may be a shitload of very tall buildings, a shitload of casino towers, but without all you — you, who bust your asses — the bonfire wouldn’t be the bonfire, nor would the

United States be the United States.”

Calibre 50’s repertoire, most of which Muñoz pens, has always featured mordant social commentary. But with this country now in the throes of an existential debate over immigration — stoked by a White House that has vowed to deport millions — the stakes for the band and its U.S. audience have never been greater. All across America, attendance has been sagging on the grass-roots Spanish-language concert circuit, which every weekend brings regional Mexican acts to dance halls and fairgrounds. While perhaps still remote, the prospect of U.S. Immigration and Customs Enforcement agents raiding a venue or cordoning one off with a checkpoint has intimidated fans, even those with papers.

“Many of my friends didn’t want to come,” says Rosa Rosas, a 40-year-old housekeeper from the Mexican state of Guanajuato, who had swapped her hotel uniform for ranch attire: tight jeans, leather boots, plaid top. “I told them, ‘¡Vamos! Let’s go see Calibre 50!’ But they told me, ‘No, we are afraid.’”

In other words, a Calibre 50 show has become an increasingly piquant exercise in cross-border communion. When the band enters the United States — legally, dozens of times a year — it is more conscious than ever of the need to console and fortify audiences whose own journeys north have left them vulnerable. “You can sense it: There’s a lot more fear,” says Muñoz. “What we’re trying to do is make the people feel more deeply that we’re with them now.”

“LIKE OUR FANS, WE COME HERE TO WORK.” — MUÑOZ

FROM THE BAND’S START IN MAZATLÁN seven years ago, Calibre 50 has performed a balancing act: sweetness and swagger, the propriety of traditional ranch life with a splash of gunslinger danger. Even the band’s name tries to have it both ways. A 50-caliber bullet is reputed to be the world’s most lethal. “No armor can stop it — only God,” says Muñoz, who greeted me before the show at the MGM, where the band had stopped to shower after driving in from Salt Lake City. Of course, Calibre 50 also refers to the band’s music — penetrating hearts, cultures, borders.

Norteño music gets its name from the northern borderlands of Texas, where accordion-loving German and Czech immigrants settled in the 1800s. Because Mexico’s Pacific Coast is a bastion of horns and woodwinds, Muñoz, the son of an elementary school teacher and a homemaker, picked up the accordion out of pragmatism: “There was nobody else that played it.”

When he formed Calibre 50 with guitarist Armando Ramos, who adds the shimmer of a 12-string, they adapted to their environment by forgoing a bass and adding the boisterous marching-band honks of a tuba. (Alejandro Gaxiola replaced the original tubaist in 2014, the same year drummer Erick Garcia joined.) While their polka-based *corridos* may sound old-timey to the uninitiated, Muñoz has fashioned the group as a contemporary chronicler of Mexico’s drug-fueled disorder, much like such godfathers of the genre as Banda el Recodo, Los Tucanes de Tijuana and

MEXENNIALS ON THE RISE: 5 ACTS REINVIGORATING REGIONAL MEXICAN

Still only in their 20s, Edén Muñoz and his Calibre 50 represent a new generation of regional Mexican acts appealing to a young, bicultural, digital-savvy fan base eager to connect with its roots (of the four new artist of the year finalists at 2017’s Billboard Latin Music Awards, two — Ulíces Chaidez y Sus Plebes and Crecer Germán — are regional Mexican). Here are the leading social-media stars driving the genre’s renaissance

ULÍCES CHAIDEZ Y SUS PLEBES



Chaidez, 17, and his “plebes” sing both romantic fare and *corridos* with sparse

arrangements (two guitars and tuba), emulating the sound of Chaidez’s hero Ariel Camacho. “When I started playing, I actually explored other genres,” Chaidez, who has three Hot Latin Songs hits, told *Billboard* last year, “but I knew right away that it wasn’t me or my style.”

VICTORIA ‘LA MALA’ ORTIZ



Roc Nation Latin’s first regional Mexican act describes herself as “[i]f 2Pac and

Selena had a child,” blending traditional *banda* with modern edge. Her “Vete Mucho” video was the genre’s first to premiere on Tidal. One of the few females in her genre, Ortiz says that “young girls still need to see strong women, women who are fighters and warriors, as role models.”

CHRISTIAN NODAL



“Regional Mexican music is the pride of Mexico,” says the 18-year-old from the

northern state of Sonora. Nodal — who calls his style “mariacheño,” a mix of mariachi and *norteño* — is the first regional Mexican act to reach the Hot Latin Songs top five in more than a year with his debut single, “Adios Amor.” (The video has garnered more than 100 million YouTube views.)

CRECER GERMÁN



Baby-faced Germán — who at 20 still wears braces — sings mostly romantic fare.

“I grew up with this music,” he says. “It’s a unique genre conveying happiness, love, sadness and memories.” The Sinaloa native reached the Hot Latin Songs top 20 with “Quién Te Entiende” in 2016; the track has been streamed nearly 30 million times in the United States.

ADRIEL FAVELA



The 23-year-old has scored five hits on Regional Mexican Airplay, but his biggest

impact may come with the newly released “Me llamo Juan,” an ode to immigrants. “It all stems from just realizing the political state we live in,” Favela recently told *Billboard*. “We all know a Juan. He or she is the fieldworker, a doctor, a cook ... My mom is a Juan.” —LEILA COBO

Grammy winners Los Tigres del Norte.

Although most of Muñoz's lyrics come with a wink or a moral, they are still considered too provocative for Mexican radio, which is wary of any song that might glamorize narco culture. In Sinaloa, the government banned Calibre 50 altogether, a yearslong prohibition on performing at home that is finally supposed to be lifted in May. Like the other young ambassadors of regional Mexican's new generation, Calibre 50 has dodged the censors by expanding into romantic terrain, its style-bending repertoire both more sentimental and acerbic than that of many earlier groups. "If they tell us not to play *corridos*," says Muñoz, who as Calibre 50's wordsmith is also its mouthpiece, "we can do two or three hours of pure love."

In their matching suits of snug leather or ornate lamé, they play up their heartthrob credentials. Every member of the foursome is still in his 20s, and while Ramos recently became a father, Muñoz still lives at home with his parents. They have a playful social media presence, heavy on rascally memes, which has earned them 12 million Facebook followers, a base that skews teenage, female and bilingual.

"There was something about their entire package that felt right: the look, the sound, the attitude," says *Conan*'s former music booker, Jim Pitt, who discovered Calibre 50 by scouring YouTube and Spotify before he left the show in early April. "They're just sort of fun." Because the band members speak little English, they confess to knowing almost nothing about Conan O'Brien before appearing on the March 1 episode of his TBS show, broadcast from Mexico City. Only after friends and relatives in the United States conveyed their delight did the group grasp the magnitude of being drafted by Team Coco. "We discovered that our friend — the high-foreheaded one, the crested-hair one — is very famous!" says Muñoz.

Like many top regional Mexican acts, Calibre 50 has an "owner" who not only manages and produces the band but also commands its recording and touring infrastructure. "These boys are like my sons," says Andaluz Music president Jesus "Chuy" Tirado, who has guided Calibre 50 since the band's founding and now oversees a 100-employee team that supports every aspect of its career.

Right now, Calibre 50 does about 150 to 200 events a year, its route often mirroring the migratory patterns of the Mexican labor force. Leading up to Vegas, the band had gone from Noble, Okla., to Shelbyville, Tenn., to Gardendale, Ala. But with live shows here becoming problematic, clouded



1 Calibre 50 played Conan's "Conan Without Borders: Made in Mexico" episode in March. 2 "We always say, 'This is our second family,'" says Gaxiola (left), "but really, we spend so much time together, it's like our first family." Adds Ramos (second from left), "Like a shotgun marriage!" 3 The band performed at Plaza de Toros in Tecolotlán, Jalisco, on Feb. 25.



by speculation about *la migra*, Tirado is already looking ahead — south, rather than north. This summer, Calibre 50 will for the first time tour Central America, even continuing down to Colombia.

"We're opening new markets," says Tirado, "precisely to avoid what's happening in the United States."

IN "EL INMIGRANTE," THE SONG THAT speaks most pointedly to its audience's hopes and wounds, Calibre 50 tells the story of a 17-year-old boy who, determined to lift his mother out of poverty, risks his life sneaking into the United States: "They think, because I jumped the border, I'm a drug trafficker. Enough already with these countless humiliations, just for being an immigrant." It has evolved, in the three-plus years since its release, into something approaching a Calibre 50 anthem, the one song the band never fails to play.

"They sing about real life, about what really happens," says Daniel Chaparro, 45, a fan at the Silver Nugget show who buses tables in a casino steakhouse.

Although Calibre 50 enjoys a level of comfort and mobility that separates it from its fans, it has vowed not to end up in a gilded cage. "You can reach a point where you are cut off, where you become a Michael Jackson or a Justin Bieber," says Muñoz. In that respect, Calibre 50 might have more in common with a chart-topping country performer, working in a genre that expects its stars to be just like their fans. Band members linger after every show to take pictures with their audience, an exchange that always reminds them of what so many

"REGIONAL MEXICAN IS NOT REGIONAL ANYMORE. IT'S UNIVERSAL." — SERGIO PEREZ, FONOVISA-DISA

of their compatriots have endured. "You can see it in their faces — that they're people who crossed the river, who crossed the desert, who crossed in the trunk of a car," says Muñoz. "It's not the same as if you had crossed with bleeding feet yourself, but you imagine it."

At 10:45 p.m., at the end of a sweaty, 75-minute set, the band rushes offstage and takes shelter in the bus, a Volvo coach emblazoned with the Calibre 50 logo inside and out. After mopping himself dry, Muñoz emerges in a camouflage T-shirt and torn jeans, then proceeds to spend the next half-hour servicing a long line of fans, bestowing kisses and grinning for cameras. One portly fellow hands Muñoz a can of beer right before they pose; Muñoz takes a swig of foam and grimaces, but manages a smile in time for the photo.

Back on the bus, there is no afterparty: no music, no girls, no tequila. Most of the guys hunch over their phones, scrolling through Instagram. Fees still have to be collected, wads of hundred-dollar bills counted out. Of their five or six trips to Vegas over the years, Calibre 50 has never blown off steam in a club or casino. "In the U.S., I know the hotels, the airports and the freeways," says Muñoz. "Like our fans, we come here to work."

It is midnight by the time the bus lurches into gear and lumbers off the Silver Nugget lot. Calibre 50 is not even heading back to the MGM to sleep in the rooms it paid for. With a week's worth of shows awaiting it in Mexico, the band is driving straight to Sinaloa, 1,200 miles to the south, dreaming of dinner Monday night at home.

F

OR EIGHT WEEKS AND COUNTING, LUIS Fonsi's video for megahit "Despacito" (featuring Daddy Yankee) has held the title for the most streamed video on YouTube worldwide, currently sitting at more than 965 million plays. And it's no outlier: Roughly one-third of the top 25 YouTube music videos in the world each week are from Latin artists.

Buoyed by a streaming explosion, Latin music as a whole is on the rise, with overall consumption in the United States soaring by 13.6 percent in 2016, according to Nielsen Music. The paradigm shift is the driving force of the 28th annual Billboard Latin Music Conference (April 24-27, Ritz-Carlton, South Beach), with this year's panels touching on new media and business models, the empowering wave of Latin social consciousness, burgeoning subgenres like trap and the fusion of sounds — urban, pop and regional Mexican — that dominate the charts. As for the 2017 Billboard Latin Music Awards, set to air live April 27 on Telemundo from the University of Miami's Watsco Center, the top finalists illustrate a Latin market that is increasingly shifting to a singles industry where pop/urban fusions rule and Colombian acts are singularly dominant. Nicky Jam and Shakira lead with nine entries each, followed by superstar Enrique Iglesias and regional Mexican bands Los Plebes del Rancho de Ariel Camacho and Banda Sinaloense MS de Sergio Lizárraga, with eight entries each. Maluma, Juan Gabriel and J Balvin each scored seven entries. Below is a look at the three top categories.

ARTIST OF THE YEAR

J Balvin, Juan Gabriel, Los Plebes del Rancho de Ariel Camacho, Nicky Jam

While nine-time finalist Jam reigned on the song charts with his reggaetón hit "Hasta el Amanecer," which spent 18 weeks atop the Hot Latin Songs chart and amassed 150 million-plus streams to date, it was global icon Gabriel who dominated the album charts before and after his death. But with the other two top honorees — Balvin and a revamped Los Plebes del Rancho de Ariel Camacho — both earning chart-topping albums and singles, there's no favorite in the night's top category.

NEW ARTIST OF THE YEAR

CNCO, Crecer Germán, Ozuna, Ulices Chaldez y Sus Plebes

Achieving a rare feat with six simultaneously charting tracks on the Feb. 11 Hot Latin Songs chart, rising trap artist Ozuna is up against Ulices Chaidez y Sus Plebes, whose *Andamos en el Ruedo* spent four weeks at No. 1 on Regional Mexican Albums; CNCO, who had a No. 1 debut on Top Latin Albums with *Primera Cita*; and 20-year-old crooner Germán, whose "Quién te Entiende" hit No. 7 on Regional Mexican Airplay.

PRODUCER OF THE YEAR

Alejandro "Sky" Ramírez, Jesús Jaime González, Saga WhiteBlack, Sergio Lizárraga

Hitmakers Ramírez and WhiteBlack are behind chart-topping reggaetón smash hits like Balvin's "Bobo" (Ramírez) and Jam's "Hasta el Amanecer" (WhiteBlack). Equally popular are regional Mexican producers Jesús Jaime González, the mastermind behind Los Plebes del Rancho's *Recuerden Mi Estilo*, and Lizárraga, who produced Banda MS' chart-topper *Qué Bendición*, both of which are up for top Latin album of the year. ●

Additional reporting by Griselda Flores.



**HITMAKERS
(IN THE AGE
OF TRUMP)**

The Billboard Latin Music Conference and Awards (April 24-27) starts with Nicky Jam, J Balvin and Farruko, and ends with a bang on TV with Vin Diesel, Luis Fonsi and Ricardo Arjona

BY LEILA COBO



LATIN'S NEW BEAT

Clockwise from top: New artist of year nominee Ozuna at Mega 96.3's Calibash 2017 in Los Angeles on Jan. 21; Alejandro (center) and Camila Fernández at the Billboard Latin Music Awards in Miami in April 2016; triple nominee Wisin at the Latin Grammy Awards in Las Vegas in November 2016.

OZUNA: TAYLOR HILL/FILMAGIC; FERNANDEZ: JOHN PARR/REXUS; WISIN: KEVIN WINTER/WIREIMAGE; ARJONA: JONNY LOUIS/FILMAGIC; FONSI: CHAVEZ/WIREIMAGE; NAZARIO: MANNY HERNANDEZ/WIREIMAGE; RESIDENTE: STEFAN WOLDEKATZ/REUTERS/GETTY IMAGES; BOSÉ: LUIS ORTIZ/GETTY IMAGES; PREVIOUS SPREAD: GROOMING BY CHRISTINA GUERRA/AT CELESTINE AGENCY.

LIFETIME ACHIEVEMENT: RICARDO ARJONA

This annual honor at the Latin Music Awards celebrates career-long success



Arjona, 53, is one of Latin music's highest-grossing acts, with 43 hits on the Latin Pop Airplay chart (tying with Shakira). The Guatemalan songwriter is aiming for his 21st entry on *Billboard's* Top Latin Albums chart with the release of his next album, *Circo Soledad*, on April 21.

Is there one particularly significant moment in your career that you are most proud of?

When a label head told me it was time to choose another way to make a living. I've always been thankful to that idiot for the huge push he gave my self-esteem.

How important are new business models and digital platforms?

Platforms are simply pathways. The common denominator is the author. We don't know how music will be delivered in the future, but without music there's no delivery platforms.

Of all your *Billboard* achievements, which one is the best?

The song "Desnuda" [Arjona's first No. 1 on Hot Latin Songs, in 2000]. No one did anything for it: no PR, no smiles, no marketing. It did it all on its own.

SPIRIT OF HOPE HONOREE: LUIS FONSI

The Selena-inspired accolade salutes humanitarian and philanthropic efforts



Fonsi, 38, has supported St. Jude Children's Research Hospital for 11 years and has served as its Thanks and Giving campaign ambassador since 2008, raising awareness of the hospital's mission to find cures for cancer and other diseases.

Why do you support St. Jude?

I sang at fundraisers for St. Jude very early in my career, but in 2005 I realized nobody was the face of the Latin community for the hospital. I said, "I'd like to be that messenger." Now I do concerts and PSAs, and every time I play Puerto Rico, I save two rows for families and patients.

What moment related to your St. Jude work stands out?

A young Dominican kid sang [my hit "No Me Doy Por Vencido" ["I Don't Give Up"]] to me. He said it was the song he sang every day before he went to chemo. He also sang one he wrote for me about his father. It was extremely powerful.

Does the effect of music surprise you?

It's the power of what happens when you put lyrics and music together. You get stories that are part of people's lives.



THE STARS HIT SOUTH BEACH

A look at three of the buzziest artist speakers at *Billboard's* Latin Music Conference, held at the Ritz-Carlton, South Beach

EDNITA NAZARIO



Nazario at the Latin Songwriters Hall of Fame La Musa Awards in 2014.

Puerto Rico's most beloved diva discusses her memoir in the "Me, Me, Me" panel, which explores why Latin stars are a hot commodity for memoirs and biopics. Penguin published Nazario's *Una Vida* in tandem with an LP and a tour of the same name. "It was hard for

me to tell my story," wrote Nazario in her book's prologue. "Not the public one, but the [private] one I've protected all my life." Nazario's panel is at 3 p.m. on April 25.

RESIDENTE



Residente at Copenhagenerhalle in Berlin in 2015.

One's history is the theme of the first solo album by Residente, formerly of Calle 13. And following the premiere of his self-titled documentary at South by Southwest, in which he travels to 10 different countries, the Puerto Rican songwriter will open up about race, identity

and social responsibility during his Iconic Singer/Songwriter Q&A, set for April 26 at 11 a.m. "As an artist, it's impossible not to address politics," he has said to *Billboard*.

MIGUEL BOSÉ



Bosé at the release of *MTV Unplugged* in Mexico City in October 2016.

If you haven't heard Bosé's genre-bending pop, you've surely seen his gender-bending performance in Pedro Almodóvar's iconic film *High Heels*. Celebrating a 40-year career, Bosé released his first-ever *MTV Unplugged* live album in 2016. He will sit for the Legends Q&A at

the conference. "The music I make is very descriptive, like small film scores," Bosé once told *Billboard*. "Each song has a world." Bosé will speak at 10 a.m. on April 26.

NOT IN THIS LIFETIME TOUR



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The Killing-It Season

U2, Gaga, Bieber are among the season's 14 hottest tours playing arenas, stadiums and amphitheaters

SUMMER IS THE SEASON THAT MAKES OR breaks the live business for the year.

Concerts in North America between Memorial Day and Labor Day of 2016 grossed \$1.7 billion in ticket sales, a 41 percent increase over the same period a year earlier, according to reports to Billboard Boxscore. Credit the jump to tours

last year by acts including Coldplay, Bruce Springsteen and Beyoncé.

What's more, ticket sales during the 14 weeks of the 2016 summer season also accounted for some 40 percent of

the overall North American gross of \$4.2 billion for the entire chart year (the 12 months ending Nov. 26, 2016), based on Boxscore reports from promoters, venues, booking agents and artist managers.

There's a strong chance that this summer will match those results, given 2017's roster of superstar outings, some of which are also driving sales for the season's biggest festivals (Lady Gaga at Coachella, U2 at Bonnaroo). *Billboard* editors chose these 14 tours as the season's most notable, based on expected Boxscore impact and critical buzz, among the scores of pop, rock, country, hip-hop and Latin bills on the road this summer.

\$1.7B

Gross ticket sales reported to Billboard Boxscore between Memorial Day and Labor Day 2016

touching down in 137 cities and 56 countries, Bieber has hit a new career peak on the road. "The 2017 Purpose World Tour is the first global stadium tour for Justin," says Marlene Tsuchii, co-head of international at CAA. After playing big-scale buildings in the spring and early summer in such markets as South America, India, South Africa and Europe, Bieber will open his U.S. swing on July 29 at AT&T Stadium in Arlington, Texas. "The new stadium production works perfectly to showcase the range of Justin's music," says Tsuchii.



BLONDIE AND GARBAGE THE RAGE AND RAPTURE TOUR

Booking agencies: Agency for the Performing Arts, Creative Artists Agency

"There's a ton of mutual admiration between both bands," says Blondie agent Bruce Solar of APA, explaining the origin of this distinctive bill by two groups with dynamic frontwomen, Deborah Harry of Blondie and Shirley Manson of Garbage. Routing the tour, "our goal was to book as many iconic venues as we could," says Solar, citing July shows set for the Mountain Winery in Saratoga, Calif.; the Hollywood Bowl; and the Wolf Trap National Park for the Performing Arts in Vienna, Va.

LUKE BRYAN HUNTIN', FISHER AND LOVIN' EVERY DAY TOUR

Booking agency: William Morris Endeavor

For the first time since becoming a headlining star, Bryan has booked a tour with a deep lineup of support acts. Brett Eldredge, who reached No. 2 on *Billboard*'s Hot Country Songs chart

last year with "Drunk On Your Love," opens all dates, beginning May 5 in Nashville. Lauren Alaina, Craig Campbell, Adam Craig, Seth Ennis and Granger Smith will play rotating slots. "We are excited to watch these new artists grow and give them a platform that helps with that," says Kerri Edwards, Bryan's manager. "Looking back to when we were in those slots, we know the importance of those opportunities."

CHANCE THE RAPPER COLORING BOOK TOUR

Booking agency: Cara Lewis Group

In the past year, Chance the Rapper has jumped from playing theaters to headlining arenas and summer festivals (14 at last count) while his Coloring Book Tour has broken ground on social media. After announcing his shows on Twitter — his spring and summer tour opens April 24 in San Diego — Chance sold more than 250,000 tickets, "an enormous statement about the artist's reach on social media and rapport with his fans," says agent Cara Lewis. She adds that all tickets were sold through the artist's website, chanceraps.com, another pioneering move.



FUTURE NOBODY SAFE TOUR

Booking agency: ICM Partners

For Future, performing with a full band on his Nobody Safe Tour is the best thing about his spring and summer outing, which begins May 4 in Memphis. "I haven't been able to perform with a live band too much, besides when I do TV shows," says the rapper. "It's going to be great." Promoted



JUSTIN BIEBER PURPOSE WORLD TOUR

Booking agency: Creative Artists Agency

With his 2016-2017 tour, promoted by AEG and

by Live Nation, the tour will be an all-star affair with Migos, Kodak Black, Tory Lanez, Young Thug and ASAP Ferg opening various dates.

LADY GAGA
JOANNE WORLD TOUR

Booking agency: Creative Artists Agency
Gaga's first solo headlining tour since 2014 follows her Super Bowl LI performance in February. The artist topped the Billboard 200 with her latest album, *Joanne*, and is playing one of the highest-profile gigs of the year, headlining the Coachella Valley Music and Arts Festival on April 15 and 22 as a substitute for a pregnant Beyoncé. Gaga made the Coachella news official on Feb. 28 by tweeting an updated lineup poster with the caption, "Let's party in the desert!"



BRUNO MARS
24K MAGIC WORLD TOUR

Booking agency: William Morris Endeavor
"When he gets onstage, he's going to bust your ass; he believes in being great," says fan Antonio "L.A." Reid, chairman/CEO of Epic Records, describing Mars (who records for Atlantic Records). After a European tour that includes four nights at London's O2 Arena, Mars will open his U.S. summer tour on July 15 at the new T-Mobile Arena in Las Vegas. He'll return to Vegas in September for two nights at a smaller venue, the Park Theater of the Monte Carlo Hotel & Casino.



TIM MCGRAW AND FAITH HILL
SOUL 2 SOUL TOUR

Booking agency: Creative Artists Agency
Country music power couple McGraw and Hill have not toured together since their Soul 2 Soul shows a decade ago. "These are two iconic superstars that, for obvious reasons, share an amazing chemistry onstage," says Jason Owen, Hill's manager. Promoted by Louis Messina of AEG-affiliated Messina Touring Group (Taylor Swift, Ed Sheeran, George Strait), this version of

"When he gets onstage, he's going to bust your ass."

—Antonio "L.A. Reid" on Bruno Mars

Soul 2 Soul will include double dates in such key markets as Toronto, Boston, Los Angeles and, of course, Nashville.



METALLICA
WORLDWIRED TOUR

Booking agency: Artist Group International
For every ticket purchased for Metallica's upcoming U.S. tour, opening May 10 in Baltimore, fans also receive their choice of a physical or digital copy of the veteran metal band's new album *Hardwired...to Self-Destruct*, which debuted at No. 1 on the Billboard 200 in December. Metallica's "huge, clean, open stage is a visual treat," says Artist Group International agent Adam Kornfeld, adding that the production promises "sonic perfection." Avenged Sevenfold, Volbeat and Gojira are booked to open on select tour dates.



MUSE AND THIRTY SECONDS TO MARS
Booking agency: United Talent Agency

Muse continues to tour behind the success of its *Drones* album, two years after it reached No. 1 on the Billboard 200, the highest-charting LP of the group's career. This summer, "the band is headlining eight festivals they haven't played before," says UTA agent Ken Fermaglich, including Delaware's Firefly Festival June 15-18.

Promoted by Live Nation, the tour is co-billed with the Jared Leto-fronted Thirty Seconds to Mars, with PVRIS as the opening act.



TOM PETTY
40th ANNIVERSARY TOUR

Booking agency: William Morris Endeavor
"I may actually be in one of the best two or three rock'n'roll bands there is," Petty told a MusiCares audience that gathered to honor him in February. In 1977, the Florida-born Petty and his band The Heartbreakers entered the Billboard Hot 100 for the first time with "Breakdown" (peaking at No. 40 the following year), and this summer's tour celebrates 40 years of uncompromising rock hits. Petty's tour starts April 20 in Oklahoma City. Joe Walsh and Chris Stapleton are the opening acts.



PRINCE ROYCE
FIVE TOUR

Booking agency: William Morris Endeavor
Royce has been one of the most sought-after support acts in recent years, opening for Ariana Grande in 2016 and Enrique Iglesias and Pitbull in 2015. After reaching No. 1 on the Top Latin Albums chart with *Five*, Royce tops the bill in arenas and amphitheaters, beginning June 29 in Laredo, Texas. His own support act? Rising regional Mexican star Luis Coronel. The tour is expected to be a must-see for Latin millennials.

U2
THE JOSHUA TREE TOUR

Booking agency: Live Nation
U2 sold 1.1 million tickets in 24 hours in March after announcing it would play *The Joshua Tree* in its entirety on a tour marking the 30th anniversary of the album that made U2 global superstars. A June 8 headlining show at the Bonnaroo Music and Arts Festival is one highlight of the tour that will include 33 shows in nine countries. "I wish we could go everywhere," says U2 manager Guy Oseary.

MARS: EMANUEL DUNAND/GETTY IMAGES; METALLICA: JEFF YEAGER/METALLICA/GETTY IMAGES; PETTY: KEVIN MAZUR/WIREIMAGE; ROYCE: RODRIGO VARELA/GETTY IMAGES; MISH: HILL GATE MEDIA/REX/SHUTTERSTOCK; MCGRAW: KEVIN MAZUR/WIREIMAGE; HILL: KEVIN MAZUR/WIREIMAGE



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THE WEEKND

STARBOY: LEGEND OF THE FALL WORLD TOUR

Booking Agency: William Morris Endeavor
 For Abel Tesfaye, aka The Weeknd, performing onstage nightly once seemed unthinkable. “I used to think about touring, and I would hate the idea,” he told *Billboard* in December. “I just wanted to be in the studio and crank out music.” But the success of his latest album — *Starboy* debuted at No. 1 on the Billboard 200 — has The Weeknd headlining arenas. After winter dates in Europe, his spring/summer tour of North America begins April 25 in Vancouver. Belly, 6lack and Rae Sremmurd are set as openers. ●

Contributors: Cathy Applefeld Olson, Dave Brooks, Leila Cobo, Gail Mitchell, Melinda Newman, Adelle Platon and Bryan Reesman

A GREENER HOME ON THE ROAD

Tour coaches are better for the environment (but don’t count on electric buses yet)

Tour buses have been cleaning up their act. Specifically, the diesel-fueled coaches that deliver artists to the show have reduced their negative impact on the environment in recent years.

“They have been lowering the emissions and raising the fuel economy in these vehicles as new technologies come online,” says Hemphill Brothers co-owner Trent Hemphill, whose Nashville company has a 100-coach fleet that supplied 19 buses for Beyoncé’s 2016 tour. “But it takes time.”

Hemphill and other top bus companies get much of their fleet from Volvo-owned Prevost in Canada. Prevost has been responding to more stringent emissions standards in the past few decades.

Since 1988, Prevost has reduced



Hemphill Brothers’ bus fleet features Prevost coaches.

emissions of poisonous particulate matter and nitrogen oxide in bus exhaust by 98 percent; the company’s 2017 models, says Hemphill, improve fuel economy by 7 percent.

The improvements have come under new standards set by states and the federal Environmental Protection Administration. “Every couple of years, we have new EPA or California resource targets that we’ve got to hit,” says Robert Hitt, North American service training manager for Prevost and Volvo.

Top coach companies gradually have offered upgraded vehicles. As business allows, Hemphill Brothers buys new fuel-efficient Prevost buses and customizes them for their clients.

Hemphill and Nashville-based Pioneer Coach — which has 40 coaches and works with acts including My Morning Jacket and Ray

LaMontagne — plan this spring to begin offering Prevost’s 2018 models, with new electrical fans that reduce the demand for power and increase fuel economy.

But few established companies are taking chances on all-electric buses and other less-established technologies. “We just are not seeing it in the market,” says Doug Oliver, Pioneer’s general manager.

Hemphill is wary of pursuing fuel efficiency at the expense of reliability. “You can’t just go, ‘OK, this product here looks good,’ because it’ll maybe lower your emissions or raise your fuel economy,” he says. “There’s a level of testing before you would put people on the road in the middle of the night down the highway. Being greenhouse-gas-conscious is one piece of what we do, but it’s not the only part of what we do.” —STEVE KNOPPER



Hemphill

THE WEEKND: SAMIR MUSEY/WIREIMAGE; BUS: PAUL WHARTON/HEMPHILL; BILLY HOBBES

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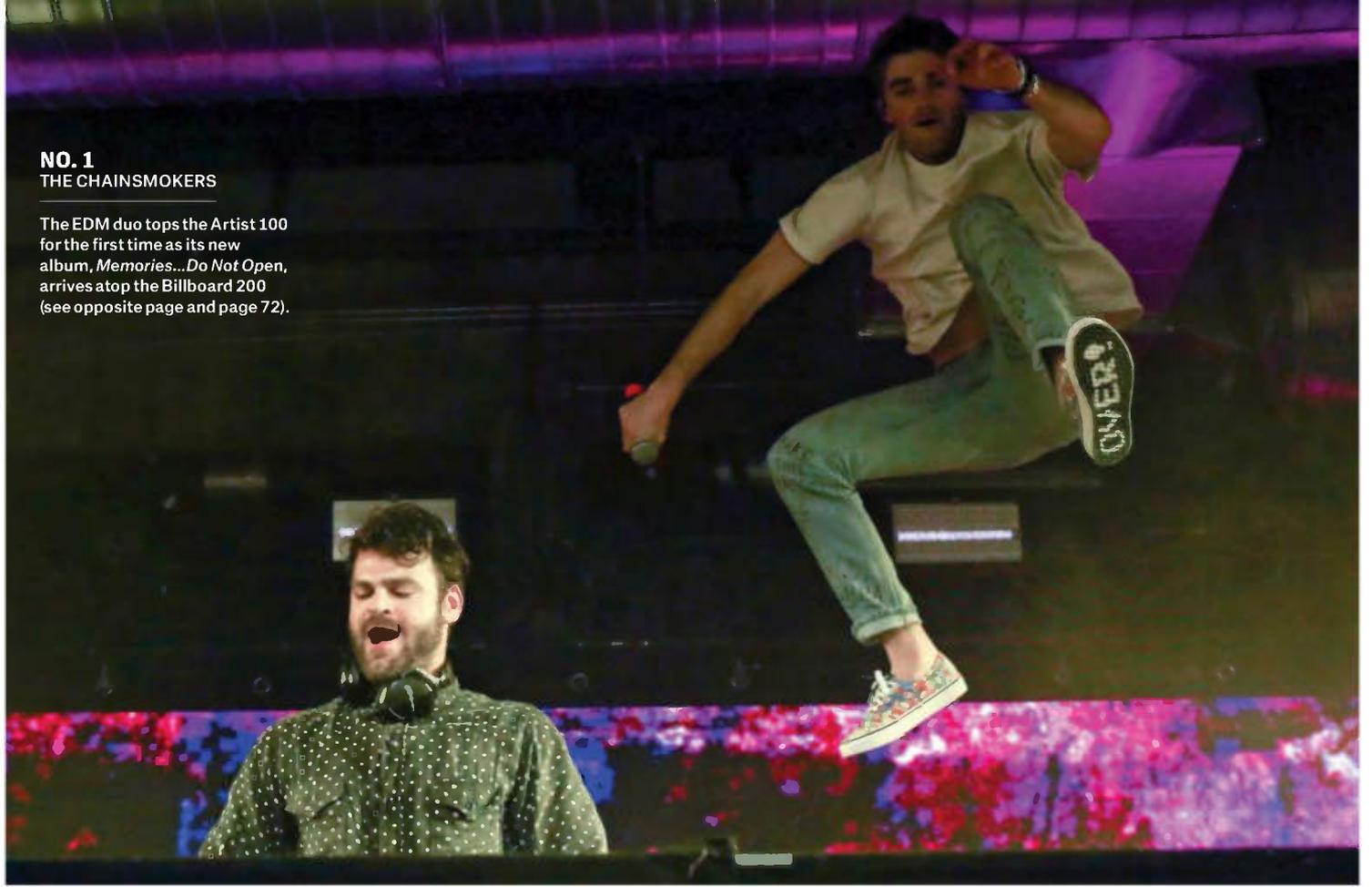
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Billboard Artist 100

April 29
2017
billboard



NO. 1 THE CHAINSMOKERS

The EDM duo tops the Artist 100 for the first time as its new album, *Memories...Do Not Open*, arrives atop the Billboard 200 (see opposite page and page 72).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
4	5	1	#1 THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	72
2	1	2	ED SHEERAN	ATLANTIC/AG	1	140
1	2	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	146
3	3	4	BRUNO MARS	ATLANTIC/AG	1	134
-	90	5	HARRY STYLES	ERSKINE/COLUMBIA	5	2
15	4	6	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	117
8	8	7	FUTURE	A-1/FREEBANDZ/EPIC	1	91
RE-ENTRY		8	PENTATONIX	RCA	1	38
6	7	9	THE WEEKND	XO/REPUBLIC	1	131
9	12	10	RIHANNA	WESTBURY ROAD/ROC NATION	2	142
5	18	11	METALLICA	BLACKENED	2	96
13	11	12	SAM HUNT	MCA NASHVILLE/UMGN	5	139
12	17	13	MIGOS	QUALITY CONTROL/300/AG	1	27
19	24	14	MAROON 5	222/INTERSCOPE/IGA	1	146
28	6	15	KODAK BLACK	DOLLAZ N DEALZ	6	15
14	19	16	ALESSIA CARA	EP/DEF JAM	12	84
10	16	17	ADELE	XL/COLUMBIA	1	115



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY	18	18	JOEY BADA\$\$	PRO ERA/CINEMATIC	15	2
11	14	19	SHAWN MENDES	ISLAND	1	114
16	20	20	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	104
RE-ENTRY	21	21	FATHER JOHN MISTY	SUB POP	21	2
18	22	22	BIG SEAN	G.O.O.D./DEF JAM	2	88
24	9	23	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	107
21	25	24	KATY PERRY	CAPITOL	6	140
31	27	25	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	41
43	47	26	JULIA MICHAELS	REPUBLIC	26	10
22	32	27	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	145
20	21	28	ARIANA GRANDE	REPUBLIC	1	144
27	31	29	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	27
29	30	30	JAMES ARTHUR	COLUMBIA	29	15
34	35	31	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	98
23	28	32	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	46
42	29	33	FLORIDA GEORGIA LINE	BMLG	1	146
-	65	34	HALSEY	ASTRALWERKS	4	70



The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Billboard 200

April 29
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS ON CHART
	1	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Memories...Do Not Open	1	1
1	2	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	4
2	3	ED SHEERAN	ATLANTIC/AG	Divide	1	6
NEW	4	PENTATONIX	RCA	PTX Vol. IV: Classics (EP)	4	1
NEW	5	JOEY BADA\$\$	PRO ERA/DINEMATIC	All-Amerikkkan Bada\$\$	5	1
4	6	BRUNO MARS	ATLANTIC/AG	24K Magic	2	21
6	7	SOUNDTRACK	WALT DISNEY	Moana	2	21
3	8	KODAK BLACK	DOLAZ N DEALZ/ATLANTIC/AG	Painting Pictures	3	2
8	9	FUTURE	A-1/FREEBANDZ/EPIC	FUTURE	1	8
NEW	10	FATHER JOHN MISTY	SUB POP	Pure Comedy	10	1
5	11	SOUNDTRACK	WALT DISNEY	Beauty And The Beast (2017)	3	5
9	12	MIGOS	QUALITY CONTROL/300/AG	Culture	1	11
13	13	THE WEEKND	XO/REPUBLIC	Starboy	1	20
15	14	KHALID	RIGHT HAND/RCA	American Teen	9	6
14	15	POST MALONE	REPUBLIC	Stoney	6	18
28	16	GG METALLICA	BLACKENED	Hardwired...To Self-Destruct	1	21
17	17	SOUNDTRACK	V.I.L.A. 40/DREAMWORKS/RCA	Trolls	3	29
21	18	ORIGINAL BROADWAY CAST	HAMILTON OPTIC/WALT DISNEY	Hamilton: An American Musical	3	81
18	19	BIG SEAN	G.O.G.D./DEF JAM	I Decided.	1	10
20	20	FUTURE	A-1/FREEBANDZ/EPIC	HNRXX	1	7
NEW	21	BETHEL MUSIC	BETHEL	Starlight	21	1
22	22	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	50
13	23	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	49
24	24	VARIOUS ARTISTS	RCA	The RCA-List, Vol 4	10	10
16	25	RICK ROSS	MAYBACH/EPIC	Rather You Than Me	3	4
26	26	TRAVIS SCOTT	GRAND Hustle/EPIC	Birds In The Trap Sing McKnight	1	32
29	27	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	1	100
NEW	28	TECH N9NE COLLABOS	STRANGE/RBC	Dominion	28	1
30	29	RIHANNA	WESTBURY ROAD/ROCK NATION	ANTI	1	64
19	30	TREY SONGZ	ATLANTIC/AG	Tremaine The Album	3	3
12	31	MIRANDA LAMBERT	VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	3	21
NEW	32	THE MAINE	BLITZWENTY THREE	Lovely Little Lonely	32	1
31	33	SOUNDTRACK	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	18
NEW	34	FALLING IN REVERSE	EPIGRAPH	Coming Home	34	1
NEW	35	THE NEW PORNOGRAPHERS	CONCORD	Whiteout Conditions	35	1
34	36	CHANCE THE RAPPER	CHANCE THE RAPPER	Coloring Book	8	48
41	37	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Collage (EP)	6	23
32	38	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	1	83
39	39	PANIC! AT THE DISCO	DCDZ/FUELED BY RAMEN/AG	Death Of A Bachelor	1	65
33	40	FLORIDA GEORGIA LINE	BMLG	Dig Your Roots	2	33
41	41	ADELE	XL/COLUMBIA	25	1	73
10	42	MERCYME	FAIR TRADE/PLG	Lifer	10	2
44	43	RAE SREMMURD	EAR DRUMMER/INTERSCOPE/IGA	SremmLife 2	4	35
NEW	44	TEE GRIZZLEY	300/AG	My Moment	44	1
48	45	J. COLE	DREAMVILLE/ROCK NATION	4 Your Eyez Only	1	18
50	46	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	233
47	47	ARIANA GRANDE	REPUBLIC	Dangerous Woman	2	47
27	48	YFN LUCCI	LUCCI/THINK IT'S A GAME	Long Live Nut	27	2
51	49	BRETT YOUNG	BMLG	Brett Young	18	9
NEW	50	JOEY FEEK	FARMHOUSE/GATHER/CAPITOL CMG	If Not For You	50	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS ON CHART
52	51	JAMES ARTHUR	COLUMBIA	Back From The Edge	39	23
NEW	52	FUTURE ISLANDS	4AD	The Far Field	52	1
59	53	ZARA LARSSON	RECORD COMPANY/EPIC	So Good	26	4
45	54	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	3	129
67	55	CHILDISH GAMBINO	MEDJ/GLASSNOTE	Awaken, My Love!	5	19
46	56	THOMAS RHETT	VALORY/BMLG	Tangled Up	6	81
57	57	ED SHEERAN	ATLANTIC/AG	X	1	147
64	58	VARIOUS ARTISTS	EPIC	Epic Lit (Version 3)	38	7
68	59	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 61	5	11
63	60	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	1	85
61	61	SOUNDTRACK	DC/ATLANTIC/WATER TOWER/ATLANTIC/AG	Suicide Squad: The Album	1	36
86	62	SOUNDTRACK	SUMMIT/INTERSCOPE/IGA	La La Land	2	18
43	63	REBA MCENTIRE	ROCKIN' R/NASHVILLE/BMLG	Sing It Now: Songs Of Faith & Hope	4	10
71	64	KANYE WEST	G.O.G.D./DEF JAM	The Life Of Pablo	1	53
NEW	65	THE LACS	BACKROAD/AVERAGE JOES	American Reblution	65	1
58	66	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	Joanne	1	25
56	67	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Darker	1	9
23	68	SOUNDTRACK	HBO/ABKCO	Big Little Lies: Music From The HBO Limited Series	23	2
NEW	69	COLD WAR KIDS	CAPITOL	La Divine	69	1
69	70	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	8	81
29	71	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	46	193
42	72	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	1	88
36	73	YOUNG DOLPH	PAPER ROUTE EMPIRE	Bulletproof	36	2
80	74	J. COLE	DREAMVILLE/ROCK NATION/COLUMBIA	2014 Forest Hills Drive	1	123
55	75	JON PARDI	CAPITOL NASHVILLE/UMGN	California Sunrise	11	41
70	76	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	215
82	77	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	46
75	78	BRANTLEY GILBERT	VALORY/BMLG	The Devil Dont Sleep	2	11
7	79	MASTODON	REPRISE/WARNER BROS.	Emperor Of Sand	7	2
40	80	SHAWN MENDES	ISLAND	Illuminate	1	29
76	81	21 SAVAGE & METRO BOOMIN	Slaughter Gang	Savage Mode	23	39
83	82	6LACK	LVNR/INTERSCOPE/IGA	FREE 6LACK	54	17
85	83	BEYONCE	PARKWOOD/COLUMBIA	Lemonade	1	51
84	84	JASON ALDEAN	MACON/BROKEN BOW/BMLG	They Don't Know	1	31
85	85	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Vessel	21	139
84	86	NAV	XO/REPUBLIC	NAV	24	7
90	87	JUSTIN BIEBER	SCHOOL BOY/RAYMOND BRAUN/DEF JAM	Purpose	1	74
105	88	HALSEY	ASTRALWERKS	Badlands	2	85
74	89	KEHLANI	TSUNAMI MOB/ATLANTIC/AG	SweetSexySavage	3	11
98	90	MARIAN HILL	PHOTO F/NISH/REPUBLIC	Act One	42	13
53	91	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	The Breaker	4	7
93	92	KEVIN GATES	BREADWINNERS ASSOCIATION/ATLANTIC/AG	Islah	2	63
89	93	EMINEM	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	315
87	94	PNB ROCK	EMPIRE RECORDINGS/ATLANTIC/AG	GTTM: Go In Thru The Motions	28	13
108	95	2PAC	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	186
101	96	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	10	456
97	97	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	114
104	98	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	465
99	99	SIA	MONKEY PUZZLE/RCA	This Is Acting	4	63
102	100	FUTURE	A-1/FREEBANDZ/EPIC	DS2	1	91



Dance Returns To No. 1

The Chainsmokers score their first No. 1 on the Billboard 200 with their debut full-length album, *Memories...Do Not Open*. The EDM duo's set earned 221,000 equivalent album units in the week ending April 13, according to Nielsen Music. Of that sum, 166,000 were in traditional album sales.

Memories' sales launch was aided by an album/concert ticket bundle promotion tied to the duo's tour, which kicked off on April 13 in Miami. The album/ticket offer was also included with select dates of the act's residency at the XS Nightclub and Encore Beach Club in Las Vegas.

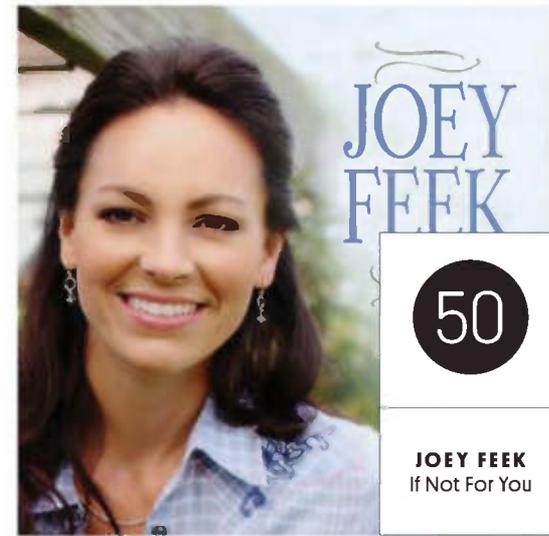
Memories is the first album to simultaneously lead both the Billboard 200 and the Top Dance/Electronic Albums chart in nearly three-and-a-half years. The last to do so was Lady Gaga's *ARTPOP*, when it debuted at No. 1 on both tallies dated Nov. 30, 2013 (with 258,000 copies sold in its first week).

Memories contains the Billboard Hot 100-charting hits "Paris," "Something Just Like This" (with Coldplay) and "The One." The Chainsmokers previously charted two EPs on the Billboard 200: 2016's *Collage*, which peaked at No. 6, and *Bouquet*, which reached No. 31 in January 2016, following its release the previous year.

The Chainsmokers will likely yield the top slot to Kendrick Lamar's *DAMN* on the May 6-dated chart. Industry forecasters suggest *DAMN* could earn around 475,000 units in the week ending April 20, which would grant it the second-biggest sales week of 2016 (behind Drake's *More Life* bow of 505,000 units). —Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
39	101	MAREN MORRIS COLUMBIA NASHVILLE/SMN		Hero	5	45
	102	BRUNO MARS ▲ ELEKTRA/JAG		Doo-Wops & Hooligans	3	319
95	103	METALICA ◆ BLACKLED/WARNER BROS.		Metallica	1	426
104	104	JON BELLION VISIONARY/CAPITOL		The Human Condition	5	38
NEW	105	DEEP PURPLE E.A.-R/MUSIC/DEED		Infinite	105	1
117	106	QUEEN ▲ HOLLYWOOD		Greatest Hits	11	266
107	107	ALESSIA CARA ● EPI/DEF JAM		Know-It-All	9	74
108	108	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	182
115	109	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/GIGA		To Pimp A Butterfly	1	103
66	110	BLAKE SHELTON ● WARNER BROS. NASHVILLE/WMN		If I'm Honest	3	47
62	111	DIERKS BENTLEY ● CAPITOL NASHVILLE/UMGN		Black	2	44
	112	MIKE WILL MADE-IT EAR DRUMMER/INTERSCOPE/GIGA		Ransom 2	24	3
117	113	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/GIGA		Curtain Call: The Hits	1	336
RE	114	LED ZEPPELIN ▲ SWAN SONG/ATLANTIC/RHINO		Motherhip	7	218
128	115	CREEDENCE CLEARWATER REVIVAL ◆ FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	310
126	116	PRINCE NPG/WARNER BROS.		4Ever	33	21
130	117	FRANK OCEAN BOYS DON'T CRY		Blonde	1	34
NEW	118	K.FLAY NIGHT STREET/INTERSCOPE/GIGA		Every Where Is Some Where	118	1
122	119	MELANIE MARTINEZ ▲ ATLANTIC/AG		Cry Baby	6	87
88	120	KELSEA BALLERINI ● BLACK RIVER		The First Time	31	91
	121	LIL UZI VERT GENERATION NOW/ATLANTIC/AG		The Perfect LUV Tape	55	35
116	122	VARIOUS ARTISTS UNIVERSAL MUSIC LATIN/UMLE		Dance Latin #1 Hits 2.0: Los Exitos del Momento	116	2
119	123	G-EAZY ▲ G-EAZY/RVC/BPG/RCA		When It's Dark Out	5	71
114	124	THE LUMINEERS ● DUAL TONE		Cleopatra	1	53
121	125	A BOOGIE WIT DA HOODIE HIGHER BIDGE THE LABEL/AG		Artist	70	27
153	126	LANA DEL REY ▲ POLYDOR/INTERSCOPE/GIGA		Born To Die	2	271
127	127	GUCCI MANE GUWOP/ATLANTIC/AG		The Return Of East Atlanta Santa	16	17
125	128	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Reloaded: 20 #1 Hits	5	77
123	129	ADELE ◆ XL/COLUMBIA		21	1	321
73	130	LAUREN DAIGLE ● CENTRICITY/CAPITOL CMG		How Can It Be	28	101
	131	SAM SMITH ▲ CAPITOL		In The Lonely Hour	2	148
175	132	PS KIDZ BOP KIDS KIDZ BOP/RAZOR S T E/CONCORD		Kidz Bop 34	18	11
92	133	COLE SWINDELL ● WARNER BROS. NASHVILLE/WMN		You Should Be Here	6	47
158	134	BEYONCE ▲ PARKWOOD/COLUMBIA		Beyonce	1	168
133	135	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	114
137	136	GUNS N' ROSES ▲ GEFFEN/UMLE		Greatest Hits	3	395
110	137	ERIC CHURCH ● EMI NASHVILLE/UMGN		Mr. Misunderstood	2	75
RE	138	MEGHAN TRAINOR ● EPI/AG		Thank You	3	44
103	139	KANE BROWN ZONE 4/RCA NASHVILLE/SMN		Kane Brown	10	19
132	140	JOSH TURNER MCA NASHVILLE/UMGN		Deep South	18	5
NEW	141	YO-YO MA/CHRIS THILE/EDGAR MEYER NONESUCH/WARNER BROS.		Bach Trios	141	1
140	142	DRAKE & FUTURE ▲ A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPI/REPUBLIC		What A Time To Be Alive	1	81
NEW	143	MICHELLE BRANCH VERVE/VLG		Hopeless Romantic	143	1
134	144	BRUNO MARS ▲ ATLANTIC/AG		Unorthodox Jukebox	1	167
RE	145	LORD HURON IAMSOUND		Strange Trails	23	3
141	146	IMAGINE DRAGONS ▲ KID ROCK/RE/INTERSCOPE/GIGA		Night Visions	2	237
147	147	FLORIDA GEORGIA LINE ▲ BMLG		Here's To The Good Times	4	218
162	148	LADY GAGA ▲ STREAMLINE/KON LIVE/CHERRY TREE/INTERSCOPE/GIGA		The Fame	2	182
142	149	FETTY WAP ▲ RCA/300/AG		Fetty Wap	1	80
155	150	THE NOTORIOUS B.I.G. BAD BOY/RHINO		Greatest Hits	1	76

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
145	151	BILLY JOEL ▲ COLUMBIA/LEGACY		The Essential Billy Joel	15	91
106	152	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Crash My Party	1	187
RE	153	ELTON JOHN ▲ ROCK/A&M/REPUBLIC/UMLE		Goodbye Yellow Brick Road	1	111
RE	154	AMY WINEHOUSE ▲ REPUBLIC		Back To Black	2	162
146	155	FLEETWOOD MAC ◆ WARNER BROS./RHINO		Rumours	1	218
RE	156	VARIOUS ARTISTS ATLANTIC/AG		This Is A Challenge	93	16
156	157	THE BEATLES ◆ APPLE/CAPITOL/UMLE		1	1	268
194	158	MEGHAN TRAINOR ▲ EPI/AG		Title	1	106
167	159	RED HOT CHILI PEPPERS ▲ WARNER BROS.		Greatest Hits	18	125
166	160	PANIC! AT THE DISCO ● DECA/DANCE/FUELED BY RAMEN/AG		Too Weird To Live, Too Rare To Die!	2	105
78	161	NEIL DIAMOND CAPITOL/UMLE		50th Anniversary Collection	78	2
170	162	DJ SNAKE DJ SNAKE/INTERSCOPE/GIGA		Encore	8	36
135	163	50 CENT SHADY/INTERSCOPE/AFTERMATH/UMLE		Best Of 50 Cent	135	2
164	164	EMINEM ▲ WEBB/SHADY/AFTERMATH/INTERSCOPE/GIGA		Recovery	1	274
165	165	THE WEEKND ▲ XO/REPUBLIC		Trilogy	4	161
163	166	THE BEATLES ◆ APPLE/CAPITOL/UMLE		Abbey Road	1	211
160	167	CARRIE UNDERWOOD ▲ 19/A&M NASHVILLE/SMN		Greatest Hits: Decade #1	4	119
161	168	HOZIER ▲ RUBBYWORKS/COLUMBIA		Hozier	2	127
150	169	ED SHEERAN ▲ ELEKTRA/AG		+	5	207
173	170	CHARLIE PUTH ● ARTIST PARTNERS GROUP/ATLANTIC/AG		Nine Track Mind	6	61
151	171	TRAIN CRUSH MUSIC/SUNKEN FOREST/COLUMBIA		A Girl A Bottle A Boat	8	11
111	172	SOUNDTRACK NET/FLIX/INTERSCOPE/GIGA		13 Reasons Why	111	2
174	173	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN		This One's For You (EP)	168	4
179	174	FUTURE ● A-1/FREEBANDZ/EPI/AG		EVOL	1	58
176	175	NIRVANA ◆ SUB POP/DGC/GEFFEN/UMLE		Nevermind	1	357
RE	176	MARON 5 ▲ A&M/DECA/UMLE		Songs About Jane	6	155
171	177	BEYONCE ▲ MUSIC WORLD/COLUMBIA		I Am...Sasha Fierce	1	150
91	178	BROTHERS OSBORNE EMI NASHVILLE/UMGN		Pawn Shop	17	9
179	179	TRACE ADKINS WHEELHOUSE/BBMG		Something's Going On	35	2
186	180	RAE SREMMURD ▲ EAR DRUMMER/INTERSCOPE/GIGA		SremmLife	5	117
178	181	D.R.A.M. ● EPI/EPIC/CHECK/EMPIRE RECORDINGS		Big Baby D.R.A.M.	19	25
183	182	SHAWN MENDES ▲ ISLAND		Handwritten	1	104
RE	183	MARON 5 ▲ ZZZ/INTERSCOPE/GIGA		V	1	122
1	184	EMINEM ▲ WEBB/SHADY/AFTERMATH/INTERSCOPE/GIGA		The Marshall Mathers LP 2	1	170
168	185	LOGIC ● VISIONARY/DEF JAM		Under Pressure	4	56
172	186	DISTURBED ● REPRISE/WARNER BROS.		Immortalized	1	86
RE	187	JIDENNA WONDALAND/EPI/AG		The Chief	38	6
RE	188	USHER ◆ A&M/LEGACY		Confessions	1	124
188	189	DJ KHALED ● WE THE BEST/EPI/AG		Major Key	1	37
189	190	BIG SEAN ▲ G.O.D./DEF JAM		Dark Sky Paradise	1	105
190	191	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN		Fenix	28	12
191	192	VARIOUS ARTISTS DEF JAM		Def Jam Presents: Direct Deposit, Vol. 2	145	5
182	193	EAGLES ▲ WARNER STRATEGIC MARKETING/RHINO		The Very Best Of The Eagles	3	187
185	194	NICKI MINAJ ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		The Pinkprint	2	116
RE	195	KANYE WEST ▲ ROCA-FELLA/DEF JAM		Graduation	1	120
154	196	OLD DOMINION ● RCA NASHVILLE/SMN		Meat And Candy	16	63
RE	197	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	104
RE	198	FALL OUT BOY ▲ DECA/ISLAND		American Beauty/American Psycho	1	94
169	199	GARTH BROOKS ◆ PEARL		The Ultimate Hits	3	134
RE	200	ABBA ▲ POLAR/POLYDOR/UMLE		Gold - Greatest Hits	36	132



50

JOEY FEEK
If Not For You

The late **Joey Feek** — of the husband-and-wife country duo **Joey + Rory** — makes her solo debut on a *Billboard* chart as the posthumous album *If Not for You* bows at No. 50 on the *Billboard* 200 and at No. 6 on the Top Country Albums chart. The archival release (its songs were recorded in 2005) earned 11,000 equivalent album units during the week ending April 13, according to Nielsen Music (of that sum, 10,000 were traditional album sales). Feek died of cancer on March 4, 2016. —K.C.



105 DEEP PURPLE
Infinite

The band nets its highest-charting set in 26 years as *Infinite* bows at No. 105 (7,000 units, nearly all from album sales). The group last went higher in 1990, reaching No. 87 with *Slaves and Masters*.



141 YO-YO MA/
CHRIS THILE/
EDGAR MEYER
Bach Trios

Yo-Yo Ma achieves his record-extending 15th No. 1 on the Traditional Classical Albums chart (see *Billboard.com*) as *Bach Trios* bows at No. 1 (5,000 sold). It also debuts on the *Billboard* 200 at No. 142.

billboard LATIN MUSIC CONFERENCE & AWARDS

APRIL 24-27
THE RITZ-CARLTON
SOUTH BEACH, FLA.

MONDAY, APRIL 24

3:00 pm – 5:00 pm

ONE ON ONE SESSIONS

Leslie Ahrens, vp creative, Latin America, Kobalt Music; **Mel Diaz**, founder/president, Media Force Global Brands; **German Gonzalez**, president, EMAX Entertainment; **Larazo Hernandez**, senior manager of A&R for U.S. Latin and Latin America, Warner/Chappell; **Nanette Lamboy**, founder/president, Artist Solutions; **Matthew Limones**, artist and label relations specialist, SoundExchange; **Kevin "Pillz" Montano**, president, Creative Media Group; **Ana Luisa Patino**, vice president, Altafonte U.S.; **Bryant Pino**, director Latin music programming, Sirius XM Radio; **Christopher Reardanz**, A&R director, We R 1 Music Group; **Celeste Zendejas**, director, SESAC Latina

7:00 pm – 9:00 pm

OPENING NIGHT RECEPTION

Performances provided by **Top Stop Music**
Powered by **Deezer**

Performances by **Genesis**, recording artist; **Aymee Nuviola**, recording artist; **Samuel Perez**, recording artist; **X2** (Ezequiel and Jeremiah), music group

9:00 pm – 11:00 pm

THE BILLBOARD KICKOFF SHOWCASE PRESENTED BY EMAX

NEW WORLD SYMPHONY
500 17TH STREET, MIAMI BEACH

Performances by **Bulka**, singer; **Casilda**, singer; **Rallrod**, music group; **Juank Indigo**, recording artist; **Jeloz**, singer; **Blanca**, singer

TUESDAY, APRIL 25

9:15 am – 9:45 am

THE INDUSTRY KEYNOTE MASTERCLASS SALON 1 AND 2, MEZZANINE LEVEL

MODERATOR: **Lella Cobo**, executive director of Latin content and programming, *Billboard*

PANELISTS: **Jorge Mejia**, president, Sony/ATV Music Publishing Latin America and U.S. Latin; **Danny Strick**, co-president Sony/ATV Music Publishing U.S.

10:00 am – 10:45 am

POP + URBAN = THE PERFECT MARRIAGE The Billboard charts are dominated by urban/reggaetón/pop fusions. These players are leading the fray.

SALON 1 AND 2, MEZZANINE LEVEL

MODERATOR: **Enrique Santos**, chairman/COO, iHeartLatino

PANELISTS: **Ozuna**, recording artist/composer; **Relk**, music group; **Silvestre Dangond**, artist; **Tostao**, member of Colombian music group ChocQuibTown; **Wisin**, artist-producer

11:00 am – 11:45 am

THE LATIN MUSIC STREAMING EXPLOSION

Sponsored by **Stingray**

Remarks by **Mathieu Peloquin**, senior vp of marketing and communications, Stingray

MODERATOR: **Mike Bruno**, senior vp, content, *Billboard*

PANELISTS: **Oscar Castellano**, CEO, Americas, Deezer; **Rocio Guerrero**, head of Latin culture, shows and editorial, Spotify; **Sandra Jimenez**, head of label and artist partnerships, YouTube/Google Play Music, Latin America; **Mathieu Peloquin**, senior vp of marketing and communications, Stingray; **Luis Rivera**, program director, Latin music and video channels, Music Choice

11:45 am – 12:30 pm

SHOW ME THE MONEY!

MODERATOR: **Leslie José Zigel**, Esq., chairman of the entertainment law group, Greenspoon Marder Law

PANELISTS: **Rodrigo Belmonte**, Latin America commercial manager, Shazam; **Stefan Heinrich**, head of Latin America and Spain, Musical.ly; **Matthew Limones**, artist and label relations specialist, SoundExchange; **David Ring**, managing director, David Ring Media

2:00 pm – 5:45 pm

THE MARKETING EXCHANGE

Hosted by **NBCU Hispanic** (Telemundo and Universo)

Opening Remarks by **Cynthia Ashworth**, senior vp of network partnerships, NBCU Hispanic

2:00 pm – 2:45 pm

THE LIFE OF JENNI RIVERA

Sponsored by **Telemundo**

SALON 1 AND 2, MEZZANINE LEVEL

MODERATOR: **Jorge Bernal**, Host of Telemundo's daytime entertainment show, *Suelta la Sopa*, Telemundo and Universo

PANELISTS: **Glenda Pacanins**, Telemundo and Universo; **Chiquis Rivera**, singer, author, entrepreneur, TV personality and executive producer of Universo's show *The Riveras*; **Rosie Rivera**, CEO, Jenni Rivera Enterprises

2:45 pm – 3:00 pm

ITALIAN TRADE AGENCY PERFORMANCE BY ANNALISA

SALON 1 AND 2, MEZZANINE LEVEL

3:00 pm – 3:45 pm

ME, ME, ME

Why Latin artists are a hot topic for biopics.

SALON 1 AND 2, MEZZANINE LEVEL

MODERATOR: **Bruno del Granado**, agent, Creative Artists Agency

PANELISTS: **Luis Balaguer**, founder/CEO, Latin World Entertainment; co-founder, Raze; **Raymond Garcia**, CEO, Major TV /Major Books; **Ednita Nazario**, recording artist

4:00 pm – 4:30 pm

SOCIALIZING MALUMA

MODERATORS: **Lella Cobo**, executive director of Latin content and programming, *Billboard*; **Griselda Flores**, associate editor (Latin), *Billboard*

PANELIST: **Maluma**, recording artist

FOR MORE INFORMATION GO TO BILLBOARDLATINCONFERENCE.COM

4:45 pm – 5:45 pm

MARKETING PANEL/CASE STUDY

MODERATOR: **Luis Miguel Messlanu**, CEO/creative chairman, ALMA
PANELISTS: **Carleys Hepburn**, senior brand manager, beer division, Constellation Brands; **Tara King**, brand manager (Buchanan's), Diageo; **Alberto Lorente**, vp multicultural, Sprint

6:00 pm – 7:00 pm

COCKTAIL HAPPY HOUR

STARR BAR, POOLSIDE

Presented by **Buchanan's**
Performance by **Esteban Alvarez**

7:00 pm – 9:00 pm

ASCAP PRESENTS: LATIN ACOUSTIC SOUNDS

YUCA, 501 LINCOLN ROAD, MIAMI BEACH

Performances by **Feld**, recording artist/songwriter/producer; **Fonseca**, recording artist/songwriter; **Mafflo**, recording artist/songwriter/producer; **Jonatán Sánchez**, recording artist

WEDNESDAY, APRIL 26

9:30 am – 10:15 am

POWER PLAYERS

MODERATOR: **Lella Cobo**, executive director of Latin content and programming, *Billboard*
PANELISTS: **Henry Cárdenas**, founder/CEO of Cárdenas Marketing Network; **Jorge Juárez**, CEO, Westwood Entertainment; **Walter Kolm**, president/CEO, WK Entertainment; **Juan Diego Medina**, president, La Industria

10:15 am – 10:45 am

SUPERSTAR Q&A: MIGUEL BOSÉ

SALON 1 AND 2, MEZZANINE LEVEL

MODERATOR: **Lella Cobo**, executive director of Latin content and programming, *Billboard*
PANELIST: **Miguel Bosé**, artist

11:00 am – 11:45 am

ICONIC SINGER-SONGWRITER Q&A: RESIDENTE

Sponsored by **Sony/ATV**

MODERATOR: **Lella Cobo**, executive director of Latin content and programming, *Billboard*
PANELIST: **Residente**, rapper, writer, producer and co-founder of Calle 13

12:00 pm – 1:00 pm

THE LATIN TRAP SESSION

Sponsored by **The Latin Recording Academy**

Remarks by **Angle Martinez**, attorney at law, Angela N. Martinez, P.A., executive producer, MeccaLani/Universal and Empire Distribution
MODERATOR: **Angle Martinez**, attorney at law, Angela N. Martinez, P.A., executive producer, MeccaLani/Universal and Empire Distribution

PANELISTS: **Bad Bunny**, recording artist; **Farruko**, recording artist; **Jonathan Gandarilla**, producer, Ganda Entertainment; **Messiah**, recording artist; **Bryant Myers**, recording artist; **Noriel**, recording artist/composer; **Santana**, producer

1:00 pm – 1:15 pm

AVIONICA SPECIAL PERFORMANCE

Hosted by **Criteria Entertainment**
SALON 1 AND 2, MEZZANINE LEVEL

1:15 pm – 2:30 pm

BREAK

2:30 pm – 3:15 pm

THE BILLBOARD SUPERSTAR MANO A MANO: J BALVIN AND NICKY JAM

Sponsored by **The Madison Square Garden Company**

SALON 1 AND 2, MEZZANINE LEVEL

MODERATOR: **Lella Cobo**, executive director of Latin content and programming, *Billboard*
PANELISTS: **J Balvin**, recording artist; **Nicky Jam**, recording artist

3:15 pm – 4:00 pm

I WANT TO BE NO. 1!

MODERATOR: **Amaya Mendizabal**, Latin charts manager, *Billboard*
PANELISTS: **Sebastian Krays**, producer/CEO, Rebeleon Entertainment; **Jesus Salas**, executive vp, Spanish Broadcasting System; **Ismar Santacruz**, vice president/managing director of Radio Strategy, Univision; **Arturo Sosa**, program director, WSKQ-FM (Mega 97.9 FM), WPAT-FM (93.1 FM Amor)

4:15 pm – 5:00 pm

SONGWRTIERS, THE NEW GENERATION

MODERATOR: **Gabriela Gonzalez**, vp U.S. Latin and Latin America, ASCAP
PANELISTS: **Rude Boyz**, producers; **Erika Ender**, composer; **Joss Favela**, singer/songwriter/producer; **Manuel Medrano**, singer/songwriter/producer; **Horacio Palencia**, singer/songwriter/producer; **Servando Primera**, singer/songwriter (member of Servando and Florentino)

5:00 pm – 5:45 pm

LATINX ACTIVISM

MODERATOR: **Isabel Gonzalez-Whitaker**, deputy editor, *Billboard*
PANELISTS: **Jackie Cruz**, actress/recording artist; **Becky G**, singer-songwriter; **Carmen Perez**, civil rights activist

6:15 pm – 8:15 pm

LOS 4 PERFORMANCE

Presented by **Eventime and Just Dizle**

THURSDAY, APRIL 27

7:00 pm – 11:00 pm

THE BILLBOARD LATIN MUSIC AWARDS

Produced and Broadcast Live by **Telemundo** from the Watsco Center

THANK YOU TO OUR SPONSORS



A Seventh Top 10 For Pentatonix

Vocal group **Pentatonix** claims its seventh top 10 album as *PTX Vol. IV: Classics* starts at No. 4 with 54,000 units earned in the week ending April 13 (50,000 in traditional album sales), according to Nielsen Music. The prolific a cappella quintet previously hit the top 10 with *A Pentatonix Christmas* (No. 1 in January), its self-titled album (No. 1, 2015), *That's Christmas to Me* (No. 2, 2014), *PTX: Vol. III* (No. 5, 2014), *PTX: Vol. II* (No. 10, 2013) and *PTXmas* (No. 7, 2013).

Since Pentatonix claimed its first top 10 (on Nov. 23, 2013 with *PTX: Vol. II*), the act is tied with **Prince** and **Kidz Bop Kids** for the most top 10s in that span of time. Prince's total, however, includes two titles that returned to the top 10 following his death (1999 and *Purple Rain*).

The new *Classics* includes renditions of favorites like "Bohemian Rhapsody," "Over the Rainbow" and the group's Grammy-winning version of **Dolly Parton's** "Jolene" (with Parton herself).

Elsewhere on the **Billboard 200**, **Twenty One Pilots'** former No. 1 *Blurryface* celebrates its 100th consecutive week on the tally. The set climbs 29-27 with 16,000 units (up less than 1 percent).

In total, *Blurryface* has earned 2.9 million units, with 1.5 million in traditional album sales. The set launched four hits on the **Alternative Songs** chart (all of which reached the top two) and scored two top 10s on the **Billboard Hot 100** with "Stressed Out" (No. 2) and "Ride" (No. 5).

—Keith Caulfield



Album Sales

April 29
2017
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	#1 NEW THE CHAINSMOKERS		Memories...Do Not Open	1
	2	PENTATONIX	PTX Vol. IV: Classics (EP)		1
	3	FATHER JOHN MISTY	Pure Comedy		1
	4	JOEY BADA\$\$	All-Amerikkkan Bada\$\$		1
3	5	ED SHEERAN	Divide		6
2	6	SOUNDTRACK	Beauty And The Beast (2017)		5
5	7	SOUNDTRACK	Moana		20
12	8	METALLICA	Hardwired...To Self-Destruct		20
NEW	9	BETHEL MUSIC	Starlight		1
7	10	BRUNO MARS	24K Magic		20
13		SOUNDTRACK	Trolls		28
NEW	12	TECH N9NE COLLABOS	Dominion		1
NEW	13	THE NEW PORNOGRAPHERS	Whiteout Conditions		1
NEW	14	THE MAINE	Lovely Little Lonely		1
NEW	15	FALLING IN REVERSE	Coming Home		1
9	16	KEITH URBAN	Ripcord		48
4	17	MERCYME	Lifer		2
NEW	18	JOEY FEEK	If Not For You		1
10	19	DRAKE	More Life		4
19	20	SOUNDTRACK	Sing		17
6	21	MIRANDA LAMBERT	The Weight Of These Wings		19
23	22	VARIOUS ARTISTS	NOW 61		11
24	23	ORIGINAL BROADWAY CAST	Hamilton: An American Musical		80
17	24	RICK ROSS	Rather You Than Me		4
NEW	25	THE LACS	American Rebelution		1
NEW	26	FUTURE ISLANDS	The Far Field		1
21	27	REBA MCENTIRE	Sing It Now: Songs Of Faith & Hope		10
1	28	MASTODON	Emperor Of Sand		2
14	29	SOUNDTRACK	Big Little Lies: Music From The HBO Limited Series		2
30	30	TREY SONGZ	Tremaine The Album		3
31	31	CHRIS STAPLETON	Traveller		83
NEW	32	DEEP PURPLE	Infinite		1
NEW	33	COLD WAR KIDS	La Divine		1
36	34	TWENTY ONE PILOTS	Blurryface		99
32	35	THE WEEKND	Starboy		19
58	36	PANIC! AT THE DISCO	Death Of A Bachelor		63
45	37	SOUNDTRACK	La La Land		17
39	38	ADELE	25		72
35	39	BEYONCE	Lemonade		50
NEW	40	YO-YO MA / CHRIS THILE / EDGAR MEYER	Bach Trios		1
60	41	KIDZ BOP KIDS	Kidz Bop 34		11
NEW	42	MICHELLE BRANCH	Hopeless Romantic		1
41	43	METALLICA	Metallica		395
NEW	44	K.FLAY	Every Where Is Some Where		1
34	45	LITTLE BIG TOWN	The Breaker		7
48	46	BRANTLEY GILBERT	The Devil Dont Sleep		11
54	47	BRETT YOUNG	Brett Young		9
48	48	TRACE ADKINS	Something's Going On		2
63	49	SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1		127
57	50	LADY GAGA	Joanne		24

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 NEW K.FLAY		Every Where Is Some Where	1
1	2	LA'PORSHA RENAE	Already All Ready		2
5	3	GG	MO3 Gangsta Love, Part I		6
6	4	MO3	4 Indictments		22
NEW	5	DIET CIG	Swear I'm Good At This		1
NEW	6	THE FLATLINERS	Inviting Light		1
NEW	7	WHITE REAPER	The World's Best American Band		1
NEW	8	RYAN HURD	Ryan Hurd (EP)		1
9	9	RAG'N' BONE MAN	Human		9
NEW	10	ROYAL THUNDER	WICK		1
NEW	11	THE WEEKS	Easy		1
NEW	12	KAREN ELSON	Double Roses		1
NEW	13	THE OBSESSED	Sacred		1
NEW	14	DEAD BY APRIL	Worlds Collide		1
NEW	15	MACK WILDS	Afterhours		1
NEW	16	RADWIMPS	Your Name. (Soundtrack)		1
NEW	17	SEAN ROWE	New Lore		1
NEW	18	ARCA	Arca		1
RE	19	H.E.R.	H.E.R., VOL. 1 (EP)		8
NEW	20	ANTHEM LIGHTS	Hymns		1
NEW	21	SAN FERMIN	Belong		1
NEW	22	GUIDED BY VOICES	August By Cake		1
13	23	MONEYBAGG YO	Heartless		9
24	24	POWER TRIP	Nightmare Logic		6
NEW	25	THE WILD REEDS	The World We Built		1

HARD ROCK ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
3	1	#1 NEW METALLICA		Hardwired...To Self-Destruct	22
NEW	2	FALLING IN REVERSE		Coming Home	1
1	3	MASTODON		Emperor Of Sand	2
5	4	JOURNEY		Journey's Greatest Hits	12
5	5	METALLICA		Metallica	68
NEW	6	DEEP PURPLE		Infinite	1
6	7	QUEEN		Greatest Hits	50
15	8	LED ZEPPELIN		Mothership	105
7	9	GUNS N' ROSES		Greatest Hits	135
9	10	DISTURBED		Immortalized	86
11		AC/DC		Back In Black	116
12	12	LINKIN PARK		[Hybrid Theory]	26
11	13	FIVE FINGER DEATH PUNCH		The Wrong Side Of Heaven...	87
14	14	FOO FIGHTERS		Greatest Hits	67
14	15	METALLICA		Master Of Puppets	13
16	16	METALLICA		...And Justice For All	13
19	17	AEROSMITH		Aerosmith's Greatest Hits	13
RE	18	I PREVAIL		Lifelines	24
17	19	BON JOVI		Slippery When Wet	5
23	20	AC/DC		Live	6
21	21	FIVE FINGER DEATH PUNCH		Got Your Six	84
22	22	3 DOORS DOWN		The Greatest Hits	34
RE	23	NICKELBACK		All The Right Reasons	121
RE	24	SYSTEM OF A DOWN		Toxicity	3
RE	25	THREE DAYS GRACE		One - X	69



Branch Is Back; ABBA Returns

Michelle Branch is back on the **Billboard 200** after a long absence as *Hopeless Romantic* bows at No. 143. The set, her debut for Verve and first full-length solo album since 2003's *Hotel Paper*, launches with 5,000 equivalent album units earned in the week ending April 13, according to Nielsen Music. Nearly all of that sum was traditional album sales.

Branch last appeared on the tally as a soloist with *Hotel Paper*, which spent 33 weeks on the list in 2003 and 2004, debuting and peaking at No. 2. As half of country duo **The Wreckers** (alongside **Jessica Hark**), the pair hit No. 14 in 2006 with *Stand Still, Look Pretty*. Four years later, Branch released the country EP *Everything Comes and Goes*, which missed the **Billboard 200** but reached No. 35 on **Top Country Albums**.

Further down the **Billboard 200**, the **ABBA** best-of *Gold - Greatest Hits* bounces back onto the chart (No. 200) for the first time in nearly three years (May 17, 2014; No. 176).

The sturdy-selling collection has sold 5.7 million copies and is the 19th-biggest-selling greatest-hits album in the Nielsen Music era (which began in 1991). The top-selling hits package during that span is **The Beatles'** 1, with 12.8 million sold. —K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS, AS WELL AS THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, LISTED AS THEY HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF THE BILLBOARD HOT 100. CERTIFICATION: NEW ALBUMS, CHRISTMAS ALBUMS OR SPECIAL ALBUMS: IF A TITLE REACHES ANY OF THESE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN ELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. THESE ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HARD ROCK ALBUMS: THE MOST POPULAR HARD ROCK AND METAL ALBUMS OF THE WEEK, AS COMPILED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (OVERLAPPING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS). SEE CHARTS LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2017 PROMINENT GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

ANNALISA

THE ITALIAN MULTI-PLATINUM SINGER AND SONGWRITER

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LATIN MUSIC
CONFERENCE & AWARDS

2017

APRIL 25, 2017 2.45 PM
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'Cure' Perks Up Gaga'

"The Cure," the new single from **Lady Gaga** (below), sprints to a No. 8 debut on **Billboard + Twitter Top Tracks** after its surprise release. Gaga premiered "Cure" during her April 16 Coachella headlining set, just before its release to digital retailers and streaming services. The non-album track grants her an eighth top 10 hit on the Top Tracks chart, and will be serviced to radio as her next single the week of April 24. At radio, the song follows Gaga's previous single "Million Reasons" from her *Joanne* album.

Meanwhile, **Logic** earns the chart's highest debut with a No. 2 start for "Black SpiderMan" (featuring **Damian Lemar Hudson**). The song, which preaches a message of unity and inclusiveness, arrives after its April 13 music video release, and the clip has surged to 4.4 million views on YouTube through April 18. "SpiderMan" is featured on Logic's album *Everyday*, due May 5. The lead single/title track reached No. 3 on the April 15 Top Tracks chart.

Plus, **TLC** offers the first sounds of its upcoming album with "Way Back" (featuring **Snoop Dogg**), which opens at No. 31. The Kickstarter-funded album (its title has not been announced) will be released June 30. TLC also made music news recently with its hit "No Scrubs" when the track's songwriters were added to the credits of **Ed Sheeran's** "Shape of You." Many listeners noted similarities between the songs' musical structures.

—Trevor Anderson



Social

April 29
2017

billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 SIGN OF THE TIMES	Harry Styles	2
NEW	2	BLACK SPIDERMAN	Logic Feat. Damian Lemar Hudson	1
7	3	SHAPE OF YOU	Ed Sheeran	15
8	4	HUMBLE.	Kendrick Lamar	3
6	5	EVERYBODY	Logic	3
2	6	NEVER EVER	GOT7	2
15	7	SPRING DAY	BTS	4
NEW	8	THE CURE	Lady Gaga	1
4	9	BEAUTIFUL	MONSTA X	2
NEW	10	NOT TODAY	BTS	9
NEW	11	KISSING STRANGERS	DNCE Feat. Nicki Minaj	1
NEW	12	UNFORGETTABLE	French Montana Feat. Swae Lee	1
RE	13	RUN UP	Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj	3
11	14	NO PROMISES	Cheat Codes Feat. Demi Lovato	3
RE	15	PRIVACY	Chris Brown	2
29	16	XO TOUR LLI3	Lil Uzi Vert	2
13	17	IT AIN'T ME	Kygo x Selena Gomez	5
47	18	STAY	Zedd & Alessia Cara	5
3	19	MASK OFF	Future	4
6	20	THAT'S WHAT I LIKE	Bruno Mars	9
17	21	STILL GOT TIME	Zayn Feat. PARTYNEXTDOOR	4
NEW	22	PEEK A BOO	Lil Yachty Feat. Migos	1
RE	23	SAVE ME	BTS	27
24	24	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	7
NEW	25	2! 3!	BTS	1
NEW	26	GOOD GOODBYE	Linkin Park Feat. Pusha T & Stormzy	1
27	27	THIS TOWN	Niall Horan	26
10	28	NO MORE SAD SONGS	Little Mix	8
NEW	29	LOYALTY.	Kendrick Lamar Feat. Rihanna	1
NEW	30	SHE'S A BABY	ZICO	1
NEW	31	WAY BACK	TLC Feat. Snoop Dogg	1
25	32	ME ENAMORE	Shakira	2
40	33	CHAINED TO THE RHYTHM	Katy Perry Feat. Skip Marley	10
38	34	CLOSER	The Chainsmokers Feat. Halsey	38
NEW	35	LOVE	Kendrick Lamar Feat. Zacari	1
NEW	36	BOTH	Gucci Mane Feat. Drake	1
NEW	37	DNA.	Kendrick Lamar	1
42	38	GOOSEBUMPS	Travis Scott	4
NEW	39	STAY TOGETHER	Noah Cyrus	1
49	40	PASSIONFRUIT	Drake	4
19	41	HEY MA	Pitbull & J Balvin Feat. Camila Cabello	3
12	42	COME CLOSER	WizKid Feat. Drake	3
46	43	SYMPHONY	Clean Bandit Feat. Zara Larsson	5
41	44	DESPACITO	Luis Fonsi Feat. Daddy Yankee	12
RE	45	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie	17
30	46	I FEEL IT COMING	The Weeknd Feat. Daft Punk	10
43	47	BETWEEN US	CNBLUE	4
RE	48	KNOCK KNOCK	TWICE	2
14	49	ISPY	KYLE Feat. Lil Yachty	2
28	50	FINGERTIP	GFriend	2

billboard + EMERGING ARTISTS™ PRESENTED BY WIREIMAGE.COM				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 NO PROMISES	Cheat Codes Feat. Demi Lovato	3
2	2	ULTRALIFE	Oh Wonder	3
4	3	HUMAN	Rag'n'Bone Man	19
NEW	4	FREESOL	Seven Lions Feat. Sklyer Stonestreet	1
13	5	CALL ON ME	Starley	23
14	6	SEPTEMBER SONG	JP Cooper	31
21	7	LET ME KNOW	Witt Lowry Feat. Tori Solkowski	3
9	8	WATERFALL	Stargate Feat. P!nk & Sia	6
12	9	FIRST DAY OUT	Tee Grizzley	3
10	10	WASTED YOUTH	Fletcher	6
17	11	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	46
RE	12	MONEY	Riton Feat. Kah-Lo, Mr Eazi & Davido	2
22	13	DON'T LEAVE	Snakehips & MO	14
16	14	1 NIGHT	Mura Masa & Charli XCX	5
11	15	LIONS	Skip Marley	3
7	16	LIFETIMES	Oh Wonder	2
8	17	NO EFFORT	Tee Grizzley	2
36	18	BONBON	Era Istrefi	43
NEW	19	RIDE	ZZ Ward Feat. Gary Clark Jr.	1
30	20	PASSPORT HOME	JP Cooper	2
RE	21	ROMANTIC	Stanaj	6
28	22	THE OCEAN	Mike Perry Feat. Shy Martin	26
23	23	BLOODSTREAM	Astrid S	2
RE	24	BALLIN	Bibi Bourelly	10
5	25	IT WAS LOVE	LANY	2
3	26	INVINCIBLE	Big Wild Feat. IDA HAWK	4
RE	27	BREATHE	Astrid S	5
RE	28	BLACK WAVE	k.flay	2
RE	29	STFU	mansionz Feat. Spark Master Tape	2
RE	30	VICTORY BELONGS TO JESUS	Todd Dulaney	7
6	31	ANITA	Smino	4
RE	32	TOO SOON	Vanic Feat. Maty Noyes	5
15	33	SI UNA VEZ (IF I ONCE)	Play-N-Skillz	7
41	34	PERMISSION	Ro James	62
RE	35	HELLO HELLO	Fickle Friends	2
25	36	YOU DON'T KNOW ME	Jax Jones Feat. RAYE	13
35	37	STARLIGHT	Jai Wolf Feat. Mr Gabriel	2
26	38	TRACIONERA	Sebastian Yatra	28
RE	39	HALLUCINATIONS	dvsn	17
39	40	LIVING OUT LOUD	Brooke Candy Feat. Sia	7
48	41	D (HALF MOON)	Dean Feat. Gaeko	20
RE	42	WARRIOR	AURORA	4
44	43	CRUEL	Snakehips Feat. Zayn	40
46	44	SILENCE SPEAKS	While She Sleeps Feat. Oli Sykes	8
18	45	THIS SONG	RAC Feat. Rostam	2
RE	46	LOVESICK	Mura Masa Feat. A\$AP Rocky	28
RE	47	CHAIN BREAKER	Zach Williams	6
40	48	ALASKA	Maggie Rogers	20
RE	49	RIVER	Bishop Briggs	34
RE	50	YOU'RE BIGGER	Jekalyn Carr	2



Perry's In Vogue On Social 50

Katy Perry (above) returns to the top 10 of the Social 50 chart for the first time in more than six months following buzz generated by her *Vogue* cover story. She rises 15-7 on the list, her first top 10 visit since Oct. 1, 2016 (No. 9) and highest rank since July 30, 2016 (No. 5). In the week ending April 13, Perry vaulted 100 percent in Instagram reactions (up 2.9 million) and 121 percent in Twitter reactions (42,000), according to Next Big Sound. The gains came after Perry shared links to and posted about the article and its photo shoot. The spread includes Perry speaking of her own activism, saying, "If you're not standing for anything, you're really just serving yourself, period, end of story."

Kendrick Lamar reaches the Social 50 top 10 for only the second time, leaping 42-9 as anticipation brewed for new album *DAMN.*, released April 14. Lamar added 198,000 new Instagram followers (up 118 percent) with two new posts about the record (after deleting all of his previous photos), while snagging 259,000 mentions and 280,000 reactions on Twitter.

Additionally, **Lana Del Rey** re-enters the Social 50 at No. 21 following activity surrounding promotion of her upcoming album *Lust for Life*. She announced the album artwork on social media on April 11, and the post helped her garner 4.8 million Instagram reactions and 77,000 new followers on the platform. A release date for *Lust* has not been announced.

—Kevin Rutherford

GAGA: STEVE GRANITZ/WIREIMAGE.COM; PERRY: TODD WILLIAMSON/GETTY IMAGES; BILLBOARD + TOP TRACKS: THE WEEK'S MOST SHARED SONGS ON TWITTER IN THE U.S., RANKED BY THE VOLUME OF SHARES; BILLBOARD + EMERGING ARTISTS: THE WEEK'S MOST SHARED SONGS ON TWITTER IN THE U.S. BY UP-AND-COMING ARTISTS (DEFINING AS ARTISTS WITH FEWER THAN 100,000 TWITTER FOLLOWERS WHO HAVE ALSO NOT AS A LEAD ARTIST IN THE TOP 50 SONGS ON THE BILLBOARD HOT 100), RANKED BY THE NUMBER OF SHARES. ALL CHARTS © 2017. PROMOTED BY GLOBAL MEDIA, L.L.C. ALL RIGHTS RESERVED.



Juan
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Nelson



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VIVE TU RITMO

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 BTS BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	27
2	2	ARIANA GRANDE REPUBLIC	230
3	3	HARRY STYLES ERSKINE/COLUMBIA	2
4	4	JUSTIN BIEBER SCHODD BOY/RAYMOND BRAUN/DEF JAM	334
12	5	CHRIS BROWN RCA	304
17	6	SELENA GOMEZ INTERSCOPE/JGA	330
15	7	KATY PERRY CAPITOL	330
5	8	SHAWN MENDES ISLAND	121
42	9	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/JGA	13
16	10	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	323
8	11	ED SHEERAN ATLANTIC/AG	119
RE	12	ZENDAYA HOLLYWOOD	136
11	13	MALUMA SONY MUSIC LATIN	26
10	14	LALI AROLA/SONY MUSIC ARGENTINA	44
30	15	RIHANNA WESTBURY ROAD/ROC NATION	323
23	16	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	36
22	17	J BALVIN CAPITOL LATIN/UMLE	24
13	18	SHAKIRA SONY MUSIC LATIN/RCA	328
24	19	MARTIN GARRIX STMPD RECORDS/RCA	144
RE	20	LUCY HALE DMG NASHVILLE/HOLLYWOOD	140
RE	21	LANA DEL REY POLYDOR/INTERSCOPE/JGA	110
29	22	SNOOP DOGG DOGGYSTYLE/EDNE	295
19	23	COLDPLAY PARLOPHONE/ATLANTIC/AG	175
20	24	JENNIFER LOPEZ NUYORICAN/EPIC	319
26	25	THE WEEKND XO/REPUBLIC	82
49	26	LIAM PAYNE REPUBLIC	12
31	27	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	309
48	28	MADISON BEER UNSIGNED	6
6	29	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	329
27	30	BRUNO MARS ATLANTIC/AG	263
46	31	FIFTH HARMONY SYCO/EPIC	92
14	32	LAUREN JAUREGUI SYCO/EPIC	19
39	33	JACOB SARTORIUS T3	45
RE	34	CHANCE THE RAPPER UNSIGNED	26
25	35	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN	16
18	36	ZAYN RCA	62
9	37	NIALL HORAN NEON HAZE/CAPITOL	28
41	38	BRITNEY SPEARS RCA	285
RE	39	DJ KHALED WE THE BEST/EPIC	6
35	40	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	318
RE	41	MARIO BAUTISTA KASST AGENCY/WARNER LATINA	44
RE	42	TWENTY ONE PILOTS FUELED BY RAMEN/VAG	51
33	43	CNCO SONY MUSIC LATIN	9
36	44	LOUIS TOMLINSON SYCO/COLUMBIA	17
40	45	BLACKPINK YG	10
45	46	LADY GAGA STREAMLINE/INTERSCOPE/JGA	324
RE	47	PANIC! AT THE DISCO DC2D/FUELED BY RAMEN/VAG	8
RE	48	LOGIC DEF JAM	3
RE	49	LUIS FONSI UNIVERSAL MUSIC LATIN/UMLE	4
32	50	HALSEY ASTRALWERKS	37

Pop/Rhythmic/Adult

April 29
2017
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 SHAPE OF YOU ATLANTIC	Ed Sheeran	15
2	2	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	13
3	3	PARIS DISRUPTOR/COLUMBIA	The Chainsmokers	14
6	4	ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP		17
1	5	I FEEL IT COMING The Weeknd Feat. Daft Punk XO/REPUBLIC		20
7	6	IT AIN'T ME Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE		9
1	7	I DON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC		19
9	8	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA		8
11	9	STAY Zedd & Alessia Cara INTERSCOPE		7
10	10	CHAINED TO THE RHYTHM Katy Perry Feat. Skip Marley CAPITOL		10
12	11	COLD Maroon 5 Feat. Future ZZZ/INTERSCOPE		9
10	12	LOVE ON THE BRAIN Rihanna WESTBURY ROAD/ROC NATION		26
13	13	ISSUES Julia Michaels REPUBLIC		12
14	14	SAY YOU WON'T LET GO James Arthur COLUMBIA		11
15	15	MERCY Shawn Mendes ISLAND/REPUBLIC		25
16	16	HEAVY Linkin Park Feat. Kiiara MACHINE SHOP/WARNER BROS.		8
20	17	SLIDE Calvin Harris Feat. Frank Ocean & Migos HY EYE/COLUMBIA		6
29	18	GG SIGN OF THE TIMES Harry Styles ERSKINE/COLUMBIA		2
19	19	BOUNCE BACK Big Sean G.O.D./DEF JAM		9
16	20	DOWN Marian Hill PHOTO FINISH/REPUBLIC		12
22	21	CALL ON ME Starley OLDER THAN LIFE/EPIC		12
23	22	ISPY KYLE Feat. Lil Yachty INDIE-POP/QUALITY CONTROL/MOTOWN/CAPITOL/ATLANTIC		5
25	23	AT MY BEST Machine Gun Kelly Feat. Hailee Steinfeld EST19XX/BAD BOY/INTERSCOPE		4
26	24	STILL GOT TIME Zayn Feat. PARTYNEXTDOOR RCA		3
17	25	MILLION REASONS Lady Gaga STREAMLINE/INTERSCOPE		19

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	16
2	2	DON'T WANNA KNOW Maroon 5 Feat. Kendrick Lamar ZZZ/INTERSCOPE		27
5	3	GG SHAPE OF YOU ATLANTIC	Ed Sheeran	14
3	4	WATER UNDER THE BRIDGE Adele XL/COLUMBIA		21
4	5	CAN'T STOP THE FEELING! Justin Timberlake VILLA 40/DREAMWORKS/RCA		50
6	6	CHEAP THRILLS Sia Feat. Sean Paul MONKEY PUZZLE/RCA		43
7	7	TREAT YOU BETTER Shawn Mendes ISLAND/REPUBLIC		38
8	8	JUST LIKE FIRE P!nk WALT DISNEY/RCA		52
9	9	SEND MY LOVE (TO YOUR NEW LOVER) Adele XL/COLUMBIA		49
11	10	PLAY THAT SONG Train COLUMBIA		22
12	11	LET ME LOVE YOU DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE		16
1	12	THIS TOWN Niall Horan NEON HAZE/CAPITOL		14
18	13	SAY YOU WON'T LET GO James Arthur COLUMBIA		9
14	14	I BELIEVE IN YOU Michael Buble REPRISE/WARNER BROS.		9
15	15	BLUE AIN'T YOUR COLOR Keith Urban HIT RED/CAPITOL NASHVILLE/CAPITOL		12
13	16	ROLLER COASTER Bon Jovi CAPTAIN KID/ISLAND/REPUBLIC		13
17	17	I DON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC		15
19	18	MERCY Shawn Mendes ISLAND/REPUBLIC		12
1	19	CHAINED TO THE RHYTHM Katy Perry Feat. Skip Marley CAPITOL		10
22	20	BEAUTY AND THE BEAST Ariana Grande & John Legend WALT DISNEY		4
21	21	MILLION REASONS Lady Gaga STREAMLINE/INTERSCOPE		8
23	22	LOVE ON THE BRAIN Rihanna WESTBURY ROAD/ROC NATION		5
24	23	I FEEL IT COMING The Weeknd Feat. Daft Punk XO/REPUBLIC		8
25	24	THAT'S WHAT I LIKE Bruno Mars ATLANTIC		7
25	25	COLD Maroon 5 Feat. Future ZZZ/INTERSCOPE		7

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	12
2	2	ISPY KYLE Feat. Lil Yachty INDIE-POP/QUALITY CONTROL/MOTOWN/CAPITOL/ATLANTIC		10
3	3	SHAPE OF YOU Ed Sheeran ATLANTIC		14
5	4	SHINING DJ Khaled Feat. Beyonce & JAY Z WE THE BEST/EPIC		9
1	5	BOUNCE BACK Big Sean G.O.D./DEF JAM		23
1	6	SLIDE Calvin Harris Feat. Frank Ocean & Migos HY EYE/COLUMBIA		7
9	7	LOCATION Khalid RIGHT HAND/RCA		13
8	8	GOOSEBUMPS Travis Scott GRAND Hustle/EPIC		17
11	9	LOSIN CONTROL Russ COLUMBIA		11
12	10	CONGRATULATIONS Post Malone Feat. Quavo REPUBLIC		10
15	11	PASSIONFRUIT Drake YOUNG MONEY/CASH MONEY/REPUBLIC		3
4	12	PARTY Chris Brown Feat. Usher & Gucci Mane RCA		15
14	13	SELFISH Future Feat. Rihanna A1/FREEBANDZ/EPIC		7
17	14	MOVES Big Sean G.O.D./DEF JAM		13
15	15	BAD AND BOJEE Migos Feat. Lil Uzi Vert QUALITY CONTROL/300		15
25	16	GG HUMBLE. Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		2
19	17	BOTH Gucci Mane Feat. Drake GUM/ATLANTIC		11
18	18	PARTY MONSTER The Weeknd XO/REPUBLIC		18
19	19	NO FRAUDS Nicki Minaj, Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC		5
20	20	T-SHIRT Migos QUALITY CONTROL/300		8
21	21	SWALLA Jason Derulo Feat. Nicki Minaj & Ty Dolla \$ign BELLEGA HEIGHTS/WARNER BROS.		6
21	22	I FEEL IT COMING The Weeknd Feat. Daft Punk XO/REPUBLIC		20
28	23	STAY Zedd & Alessia Cara INTERSCOPE		4
29	24	REDBONE Childish Gambino MCG/CLASSNOTE		4
27	25	IT AIN'T ME Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE		5

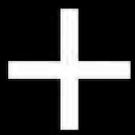
ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 SHAPE OF YOU ATLANTIC	Ed Sheeran	15
2	2	MERCY Shawn Mendes ISLAND/REPUBLIC		21
7	3	SAY YOU WON'T LET GO James Arthur COLUMBIA		23
4	4	THAT'S WHAT I LIKE Bruno Mars ATLANTIC		12
5	5	MILLION REASONS Lady Gaga STREAMLINE/INTERSCOPE		21
6	6	SCARS TO YOUR BEAUTIFUL Alessia Cara EP/DEF JAM		27
4	7	WATER UNDER THE BRIDGE Adele XL/COLUMBIA		23
9	8	LOVE ON THE BRAIN Rihanna WESTBURY ROAD/ROC NATION		22
6	9	I DON'T WANNA LIVE FOREVER Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC		19
10	10	CHAINED TO THE RHYTHM Katy Perry Feat. Skip Marley CAPITOL		10
11	11	COLD Maroon 5 Feat. Future ZZZ/INTERSCOPE		9
12	12	I FEEL IT COMING The Weeknd Feat. Daft Punk XO/REPUBLIC		18
15	13	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA		7
16	14	ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP		12
15	15	THIS TOWN Niall Horan NEON HAZE/CAPITOL		24
17	16	HEAVY Linkin Park Feat. Kiiara MACHINE SHOP/WARNER BROS.		8
19	17	GOOD NEWS Ocean Park Standoff HOLLYWOOD		8
21	18	ISSUES Julia Michaels REPUBLIC		11
23	19	BELIEVER Imagine Dragons KIDINA KORNER/INTERSCOPE		9
18	20	GREEN LIGHT Lorde LAVA/REPUBLIC		7
22	21	DOWN Marian Hill PHOTO FINISH/REPUBLIC		11
20	22	PARIS The Chainsmokers DISRUPTOR/COLUMBIA		13
28	23	GG CASTLE ON THE HILL Ed Sheeran ATLANTIC		4
26	24	STAY IN THE DARK The Band Perry THE TENTENTWENTYSIX/MERCURY NASHVILLE/INTERSCOPE		6
25	25	WATERFALL Stargate Feat. P!nk & Sia INTERSTELLAR/RCA		5

SOCIAL 50: The week's most active artists on social networking sites based on weekly mentions of fans across Facebook, Twitter, YouTube and Instagram, reaction across Facebook, Twitter, YouTube and Instagram, and views to an artist's Wikipedia page, as measured by Next Big Sound. MAINSTREAM TOP 40: The week's most popular songs based on a combination of sales and streaming activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and regulations. All charts © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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Rock

April 29
2017

billboard

HOT ROCK SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	#1 AG BELIEVER	WITMAN,ROBIN (DREYER),DUNCAN,PHONIX,MYLES,CURT,THANKS,SPINNA,SONIA,LAPOSA,TIMBER, KIDMAN/INTERSCOPE	Imagine Dragons	1 / 11
2	2	2	HEATHENS	M.ELIZONDO,T.JOSEPH (T.JOSEPH) DC/ATLAS/WATERTOWER/ATLANTIC/ Fueled by Ramen/RRP	twenty one pilots	1 / 43
3	3	3	HEAVY	M.SHINDO,B.JELSON (M.SHINDO,B.JELSON,C.BENNINGTON,J.MICHAELS,I.FRANCO) MACHINE SHOP/WARNER BROS.	Linkin Park Featuring Kiara	3 / 9
4	4	4	RIDE	R.REED (T.JOSEPH)	twenty one pilots	1 / 91
6	5	5	HUMAN	TWO INCH PUNCH (R.GRAHAM,J.HARTMAN)	Rag'n'Bone Man	5 / 20
-	11	6	THE NIGHT WE MET	B.SCHNEIDER (B.SCHNEIDER)	Lord Huron	6 / 2
-	14	7	DG SG LET ME OUT	GORILLAZ,THE TWILITE TONE,R.KABAKA (D.ALBARN,M.STAPLES,T.HORNY) PARLOPHONE/WARNER BROS.	Gorillaz Feat. Mavis Staples & Pusha T	7 / 2
8	6	8	SUCKER FOR PAIN	Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	3 / 42	
7	7	9	WAY DOWN WE GO	KALEO	Kaleo	5 / 51
5	10	10	SATURNZ BARZ	GORILLAZ,THE TWILITE TONE,R.KABAKA (D.ALBARN,A.H.SUTHERLAND) PARLOPHONE/WARNER BROS.	Gorillaz Featuring Popcaan	5 / 3
10	8	11	HEAVYDIRTYSOUL	R.REED (T.JOSEPH)	twenty one pilots	8 / 36
12	9	12	WISH I KNEW YOU	THE REVIVALISTS (D.SHAW,G.GEKAS) WASHINGTON SQUARE/WIND-UP/CONCORD	The Revivalists	9 / 20
13	13	13	FEEL IT STILL	HILL,ATACCONE (PORTUGAL, THE MAN,ATACCONE,ILLI, R. BATEMAN,F. GORMAN,B.HOLLAND) ATLANTIC	Portugal. The Man	13 / 6
14	14	14	ANDROMEDA	GORILLAZ,THE TWILITE TONE,R.KABAKA (D.ALBARN,M.MASSENBURG-SMITH) PARLOPHONE/WARNER BROS.	Gorillaz Featuring D.R.A.M.	9 / 3
15	15	15	GOOD NEWS	P.NASHEL (S.ROBINSON,P.NAPPIE,L.THOMPSON) HOLLYWOOD	Ocean Park Standoff	14 / 5
HOT SHOT DEBUT		16	IMMIGRANT SONG	L.PAGE (L.PAGE,R.PLANT) ATLANTIC/RHINO	Led Zeppelin	16 / 1
15	17	17	TESTIFY	E.CASH,NEEDTOBREATHE (W.RINEHART,N.RINEHART) ATLANTIC	NEEDTOBREATHE	14 / 22
14	12	18	LOVE	LANA DEL REY,NOWELLS,BENNY BLANCO,JEANNE (LANA DEL REY,NOWELLS,B.J.LEVINE,BAYNE) POLYDOR/INTERSCOPE	Lana Del Rey	2 / 8
19	22	19	LOVE IS MYSTICAL	L.S.TALFORS (D.Q.UON,M.SCHWARTZ,M.MAUST,L.S.TALFORS,N.WILLET,T.J.PLUMMER) CAPITOL	Cold War Kids	19 / 10
20	18	20	MIDDLE FINGERS	M.BRUE,D.BUTLER,D.BAKER (M.BRUE,D.BUTLER,D.BAKER) RCA	MISSIO	18 / 10
NEW		21	CENTERFOLD	S.JUSTMAN (S.JUSTMAN) EMI AMERICA/CAPITOL/JUME	The J. Geils Band	21 / 1
17	20	22	HELP	RAS,C.BRITAIN (SMADOKI,ESPERANCE,A.ESPERANCE,N."FURY"LOFTIN,J.HORTON,COLIN BRITAIN) ELEVEN SEVEN	Papa Roach	15 / 8
11	21	23	ASCENSION	GORILLAZ,THE TWILITE TONE,R.KABAKA (D.ALBARN,M.STAPLES) PARLOPHONE/WARNER BROS.	Gorillaz Featuring Vince Staples	11 / 3
RE-ENTRY		24	HARD LOVE	L.LEVINE,NEEDTOBREATHE (W.RINEHART,N.RINEHART) ATLANTIC	NEEDTOBREATHE	24 / 3
21	24	25	ANGELA	S.FELICE (W.SCHULTZ,J.C.FRAITHS,S.FELICE) DUALTONE	The Lumineers	15 / 31
26	26	26	COLD COLD COLD	D.AUERBACH (CAGE,THE ELEPHANT) DSP/RCA	Cage The Elephant	26 / 11
-	16	27	DON'T TAKE THE MONEY	L.ANTONOFF,G.KURSTIN (L.ANTONOFF,G.M.L.YELICH,O'CONNOR) RCA	Bleachers	16 / 2
-	19	28	IN COLD BLOOD	C.ANDREW (NOT LISTED) INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	19 / 2
13	28	29	WE GOT THE POWER	GORILLAZ,THE TWILITE TONE,R.KABAKA (D.ALBARN,JEH'NY BETH) PARLOPHONE/WARNER BROS.	Gorillaz Featuring Jehny Beth	13 / 3
34	32	30	BLAME	M.CREW,D.SMITH (D.SMITH,M.CREW) VIRGIN/CAPITOL	Bastille	30 / 9
31	31	31	MONSTER	R.D.GRAVES (D.BATES,J.L.ANDREWS,R.D.GRAVES) RAZOR & TIE/CONCORD	Starset	27 / 16
32	29	32	ALL THE PRETTY GIRLS	KALEO	Kaleo	24 / 15
33	33	33	SWEET DISASTER	K.AUGUNAS,F.THAAL (N.WOLD,F.THAAL,M.NELSON) FAIRFAX/HOLLYWOOD	DREAMERS	33 / 6
34	34	34	HOW DID YOU LOVE	THE NINJA (B.SMITHS,C.STEVENS) ATLANTIC	Shinedown	17 / 18
35	31	35	STILL FEEL LIKE YOUR MAN	J.MAYER,C.FRANCOVIAK (J.MAYER) COLUMBIA	John Mayer	13 / 5
36	41	36	HIGH	SIR SLY (L.JACOBS,H.COPLIN,J.SLWITD) INTERSCOPE	Sir Sly	36 / 3
37	38	37	LET YOU DOWN	S.M.WELGEMOED (S.M.WELGEMOED) CANINE & OT/CONCORD	Seether	25 / 7
28	27	38	HOT THOUGHTS	D.FRIEDMANN,SPOON (B.DANIEL,S.DINEEN) MATORO/BEGGARS GROUP	Spoon	21 / 7
49	46	39	NIMBLE BASTARD	D.SARDY (B.ROYD,M.EINZGER,J.PASILLAS,I.L.KILMORE,B.KENNEY) ISLAND/REPUBLIC	Incubus	28 / 8
-	47	40	REVEREND	M.DRAVS (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL) RCA	Kings Of Leon	20 / 5
35	39	41	FEELS LIKE SUMMER	L.COFFER,JAROTEM (B.CUNNINGHAM,L.COFFER,JAROTEM,MORRISSE,D.DAHLGREN,D.GOLDBERGER) WEEZER/FORSYTH/ATLANTIC	Weezer	17 / 4
40	43	42	SHINE	M.ONDO CDZMD (I.OSTRANDER,A.F.PULLMAN,OSTRANDER) REPUBLIC	Mondo Cozmo	40 / 14
29	44	43	NEVER AGAIN	B.BURNLEY (B.BURNLEY,K.WALLEN,J.RAUCH) HOLLYWOOD	Breaking Benjamin	28 / 11
44	48	44	THE CURE	C.STEVENS (C.MATTSO,N.J.LOWRY,C.STEVENS) CENTRICITY	Unspoken	44 / 5
-	37	45	SHOW YOURSELF	B.O'BRIEN (B.DAILOR,B.HINDS,B.BELLIER,TROY SANDERS) REPRISE/WARNER BROS.	Mastodon	37 / 2
47	42	46	TAKE ME	N.RASKULINECZ (I.DAVIS,J.SHAFFER,B.WELCH,R.ARVIZU,R.LUZIER) ROADRUNNER/RRP	Korn	42 / 5
NEW		47	BLACK ROSE	J.HANSEN,R.CAGGIANO,M.S.POULSEN (M.S.POULSEN) REPUBLIC	Volbeat	47 / 1
NEW		48	LIFETIMES	A.M.WEST (A.M.WEST,J.VANDER GUCHT) ISLAND/REPUBLIC	Oh Wonder	48 / 1
NEW		49	RAN	NOT LISTED (NOT LISTED) 4AD/BEGGARS GROUP	Future Islands	49 / 1
31	40	50	COCOON	C.REHBEIN,P.DAUSCH,T.KUHN (C.REHBEIN,P.DAUSCH) LIGHT/DICHT/NEON/REPUBLIC	Milky Chance	29 / 16

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 TRK FATHER JOHN MISTY	Pure Comedy	1		
3	2	GG METALLICA	Hardwired...To Self-Destruct	21		
4	3	TWENTY ONE PILOTS	Blurryface	100		
NEW	4	THE MAINE	Lovely Little Lonely	1		
NEW	5	FALLING IN REVERSE	Coming Home	1		
NEW	6	THE NEW PORNOGRAPHERS	Whiteout Conditions	1		
6	7	PANIC! AT THE DISCO	Death Of A Bachelor	65		
NEW	8	FUTURE ISLANDS	The Far Field	1		
8	9	SOUNDTRACK	Suicide Squad: The Album	36		
NEW	10	COLD WAR KIDS	La Divine	1		
1	11	MASTODON	Emperor Of Sand	2		
9	12	TWENTY ONE PILOTS	Vessel	33		
11	13	MARIAN HILL	Act One	14		
12	14	JOURNEY	Journey's Greatest Hits	12		
10	15	METALLICA	Metallica	12		
NEW	16	DEEP PURPLE	Infinite	1		
14	17	QUEEN	Greatest Hits	3		
RE	18	LED ZEPPELIN	Mothership	23		
17	19	CREEDENCE CLEARWATER REVIVAL	Chronicle: The 20 Greatest Hits	12		
NEW	20	K.FLAY	Every Where Is Some Where	1		
15	21	THE LUMINEERS	Cleopatra	53		
26	22	PS LANA DEL REY	Born To Die	148		
15	23	GUNS N' ROSES	Greatest Hits	35		
NEW	24	MICHELLE BRANCH	Hopeless Romantic	1		
RE	25	LORD HURON	Strange Trails	9		

HARD ROCK DIGITAL SONG SALES™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
RE	1	#1 TRK IMMIGRANT SONG	Led Zeppelin	2		
1	2	THE SOUND OF SILENCE	Disturbed	73		
2	3	BOHEMIAN RHAPSODY	Queen	327		
3	4	THUNDERSTRUCK	AC/DC	230		
5	5	HELP	Papa Roach	8		
9	6	SWEET CHILD O' MINE	Guns N' Roses	316		
8	7	BACK IN BLACK	AC/DC	230		
6	8	MY NAME IS HUMAN	Highly Suspect	31		
11	9	ENTER SANDMAN	Metallica	297		
10	10	YOU SHOOK ME ALL NIGHT LONG	AC/DC	225		
16	11	STAIRWAY TO HEAVEN	Led Zeppelin	185		
4	12	CARRY ON WAYWARD SON	Kansas	191		
12	13	WE WILL ROCK YOU	Queen	299		
7	14	LIVIN' ON A PRAYER	Bon Jovi	308		
15	15	UNDER PRESSURE	Queen & David Bowie	41		
15	16	HIGHWAY TO HELL	AC/DC	171		
18	17	WELCOME TO THE JUNGLE	Guns N' Roses	146		
RE	18	NO ONE LIKE YOU	Scorpions	5		
21	19	MONSTER	Starset	13		
17	20	WRONG SIDE OF HEAVEN	Five Finger Death Punch	106		
21	21	NUMB	Linkin Park	48		
19	22	IN THE END	Linkin Park	143		
23	23	POUR SOME SUGAR ON ME (2012)	Def Leppard	92		
RE	24	SCARS	I Prevail	8		
RE	25	WE ARE THE CHAMPIONS	Queen	61		



No Joke: Misty's 'Comedy' Is No. 1

Father John Misty (above) rules Top Rock Albums and Alternative Albums for the first time — on his own or as drummer for Fleet Foxes — as *Pure Comedy*, his third solo studio album, debuts atop the charts with 35,000 equivalent album units, according to Nielsen Music. Of that sum, 33,000 are pure album sales, marking his best sales week and surpassing the 28,000-copy start of 2015's *I Love You, Honeybear*. The singer-songwriter (real name: **Joshua Tillman**) previously reached a No. 2 high on the tallies with Fleet Foxes' *Helplessness Blues* in 2011 (and a prior No. 3 solo best with *Honeybear*).

Lord Huron's "The Night We Met" breaks into the Hot Rock Songs top 10 (11-6). Featured in the Netflix series *13 Reasons Why*, which premiered March 31, the song surges 134 percent to 4 million U.S. streams and 50 percent to 14,000 downloads sold. The band's only prior Hot Rock Songs entry, "Fool for Love," which peaked at No. 40 in March 2016, was also driven by a synch, in HBO's *Girls*. Meanwhile, two even older tracks debut on Hot Rock Songs (which launched in 2009). Led Zeppelin's 1970 classic "Immigrant Song" bows at No. 16, fueled by its appearance in the trailer for the movie *Thor: Ragnarok*. It re-enters Hard Rock Digital Song Sales at No. 1, up from an insignificant amount to 7,000 downloads sold. Plus, The J. Geils Band's "Centerfold" arrives at No. 21 following Geils' death on April 11 (3,000 sold, up 428 percent). The song crowned the Billboard Hot 100 for six weeks in 1982. —Kevin Rutherford

HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY Nielsen Music, SALES DATA AS COMPILED BY Nielsen Music AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY Nielsen Music. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: TOP ROCK ALBUMS RANKED BY THE MOST POPULAR ROCK ALBUMS OF THE WEEK, AS COMPILED BY Nielsen Music, BASED ON MULTIMETRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUM SALES, AND STREAMING EQUIVALENT ALBUM SALES). THE WEEK'S TOP-DOWNLOADED HARD ROCK SONGS, RANKED BY SALES DATA AS COMPILED BY Nielsen Music. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS. LEGEND: FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMUSICSA Global Media, LLC AND Nielsen Music, Inc. ALL RIGHTS RESERVED.

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HOT LATIN SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 DESAPACITO		Luis Fonsi Featuring Daddy Yankee	1 13
3	2	2	DG SUBEME LA RADIO		Enrique Iglesias Feat. Descemer Bueno, Zion & Lennox	2 7
4	3	3	CHANTAJE		Shakira Featuring Maluma	1 24
4	4	4	ADIOS AMOR		Christian Nodal	4 23
5	5	5	EL AMANTE		Nicky Jam	3 13
4	7	6	DEJA VU		Prince Royce & Shakira	4 8
7	6	7	REGGAETON LENTO (BAILEMOS)		CNCO	6 27
10	8	8	DILE QUE TU ME QUIERES		Ozuna	8 32
11	11	10	SIEMPRE TE VOY A QUERER		Calibre 50	5 19
11	11	10	SIGO EXTRANANDOTE		J Balvin	10 11
HOT SHOT DEBUT		11	ME ENAMORE		Shakira	11 1
9	10	12	HEROE FAVORITO		Romeo Santos	2 9
15	12	13	TE REGALO		Ulices Chaidze y Sus Plebes	12 24
26	17	14	SG AHORA DICE		Chris Jeday Presenta J Balvin, Ozuna & Arcangel	14 3
48	15	15	ESCAPATE CONMIGO		Wisin Featuring Ozuna	15 3
13	13	16	TE QUIERO PA'MI		Don Omar & Zion & Lennox	12 22
14	14	17	ES TUYO MI AMOR		Banda Sinaloense MS de Sergio Lizarraga	14 8
16	16	18	CULPABLE TU		Alta Consigna	16 21
17	18	19	SI TU NOVIO TE DEJA SOLA		J Balvin Featuring Bad Bunny	19 6
17	18	20	MI 45		El Fantasma	20 11
17	18	21	EL PACIENTE		Alfredo Olivas	19 17
17	18	22	HEY MA		Pitbull & J Balvin Featuring Camila Cabello	5 5
19	19	23	CUATRO BABYS		Maluma Feat. Bryant Myers, Noriel & Juhn Santana	15 26
29	20	24	AG HERMOSA INGRATA		Juanes	24 11
23	25	25	AL FILO DE TU AMOR		Carlos Vives	18 12
23	25	26	DIME QUE SE SIENTE		Luis Coronel	23 10
23	25	27	ENCANTO		Don Omar Featuring Sharlene Taule	27 3
23	25	28	DURMIENDO EN EL LUGAR EQUIVOCA		La Adictiva Banda San Jose de Mesillas	28 5
23	25	29	YA NO ME DUELE MAS		Silvestre Dangand Featuring Farruko	21 16
23	25	30	DON'T LET GO		Farruko	27 4
23	25	31	SI UNA VEZ (IF I ONCE)		Play-N-Skillz Feat. Wisin, Frankie J & Leslie Grace	28 7
23	25	32	ME ACOSTUMBRE		Arcangel X Bad Bunny	31 5
23	25	33	NO TE HAGAS		Bad Bunny x Jory Boy	31 4
NEW		34	HEY DJ		CNCO & Yandel	34 1
36	37	35	SERIA UN ERROR		Regulo Caro	31 7
NEW		36	MI TESORO		Zion & Lennox Featuring Nicky Jam	36 1
36	37	37	PARA QUE LASTIMARME		Gerardo Ortiz	37 2
36	37	38	LA ROMPE CORAZONES		Daddy Yankee X Ozuna	38 3
36	37	39	SE DEFIENDE		La Septima Banda	39 4
36	37	40	ANDO BIEN		Omar Ruiz Featuring Gerardo Ortiz	32 19
36	37	41	ME LLAMAS		Piso 21 Featuring Maluma	32 19
36	37	42	AYER		Anuel AA Featuring Farruko	42 2
36	37	43	SOY PEOR		Bad Bunny	35 8
36	37	44	TE VAS		Ozuna	41 12
36	37	45	SOLA		Anuel AA Feat. Daddy Yankee, Wisin, Farruko & Zion & Lennox	34 18
36	37	46	ALGUIEN ROBO		Sebastian Yatra Featuring Nacho & Wisin	34 4
36	37	47	TRANSPARENTE		Jonatan Sanchez	32 7
36	37	48	MAS QUE AYER		Arcangel x De La Ghetto	47 2
RE-ENTRY		49	NO QUIERE ENAMORARSE		Ozuna Featuring Daddy Yankee	49 2
30	41	50	A POCO		Raul Casillas	26 19

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 VARIOUS ARTISTS		Dance Latin #1 Hits 2.0: Los Exitos del Momento	2	
2	2	NICKY JAM		Fenix	12	
3	3	J BALVIN		Energia	42	
4	4	PRINCE ROYCE		FIVE	7	
5	5	ROMEO SANTOS		Formula: Vol. 2	107	
6	6	MALUMA		Pretty Boy Dirty Boy	69	
7	7	CNCO		Primera Cita	33	
8	8	AVENTURA		Todavía Me Amas: Lo Mejor de Aventura	41	
9	9	BANDA SINALOENSE MS DE SERGIO LIZARRAGA		En Vivo: Guadalajara	65	
10	10	SELENA		Ones	81	
11	11	BANDA SINALOENSE MS DE SERGIO LIZARRAGA		Que Bendición	62	
12	12	ULICES CHAIDEZ Y SUS PLEBES		Andamos En El Ruedo	25	
13	13	GG SELENA		Amor Prohibido	154	
14	14	ARIEL CAMACHO		Para Siempre: Duetos, Vol. 1	7	
15	15	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO		Recuerden Mi Estilo	58	
16	16	VARIOUS ARTISTS		Me Millennials: Los Exitos de Una Nueva Generación	5	
17	17	ENRIQUE IGLESIAS		Sex And Love	90	
18	18	ZION & LENNOX		Motivan2	22	
19	19	MANA		Exiliados Es La Bahía: Lo Mejor de Mana	89	
20	20	MARCO ANTONIO SOLIS		40 Años	32	
21	21	CALIBRE 50		Desde El Rancho	29	
22	22	J BALVIN		La Familia	66	
23	23	ROMEO SANTOS		Formula: Vol. 1	101	
24	24	JUAN GABRIEL		Mis Numero 1... 40 Aniversario	90	
25	25	RESIDENTE		Residente	2	



Shakira's Love Story Debuts

Shakira (above) earns her 37th career hit on Hot Latin Songs as "Me Enamore" bows at No. 11. The track, the second single from her forthcoming album, is an ode to her relationship with Spanish soccer star Gerard Piqué. The track lifts 168 percent at radio (to 8.2 million audience impressions in the week ending April 16, according to Nielsen Music), triggering a 42-12 jump on the Latin Airplay chart after debuting with partial-week data following its April 7 release. The song arrives with 11 million U.S. streams and 7,000 downloads sold in the week ending April 13. Shakira is tied with Ana Gabriel for the third-most hits on Hot Latin Songs among women. Ednita Nazario leads with 52, followed by Olga Tañón with 38.

Meanwhile, Prince Royce scores his 15th No. 1 on Tropical Airplay as "Deja Vu" with Shakira, who earns her fifth No. 1, steps 2-1 in its eighth frame (up 9 percent to 14.3 million audience impressions). The lift puts Royce in third place for most chart-toppers on the 23-year-old tally, breaking a tie with Gilberto Santa Rosa and Elvis Crespo (each with 14 No. 1s). He is bested by only Marc Anthony and Victor Manuelle, who co-lead the pack with 28. Further, Royce has earned his 15 No. 1s faster than any other artist: six years, six months and two weeks after his first, "Stand by Me," reached No. 1 on Aug. 14, 2010. Anthony earned 15 of his chart-toppers within seven years and one week.

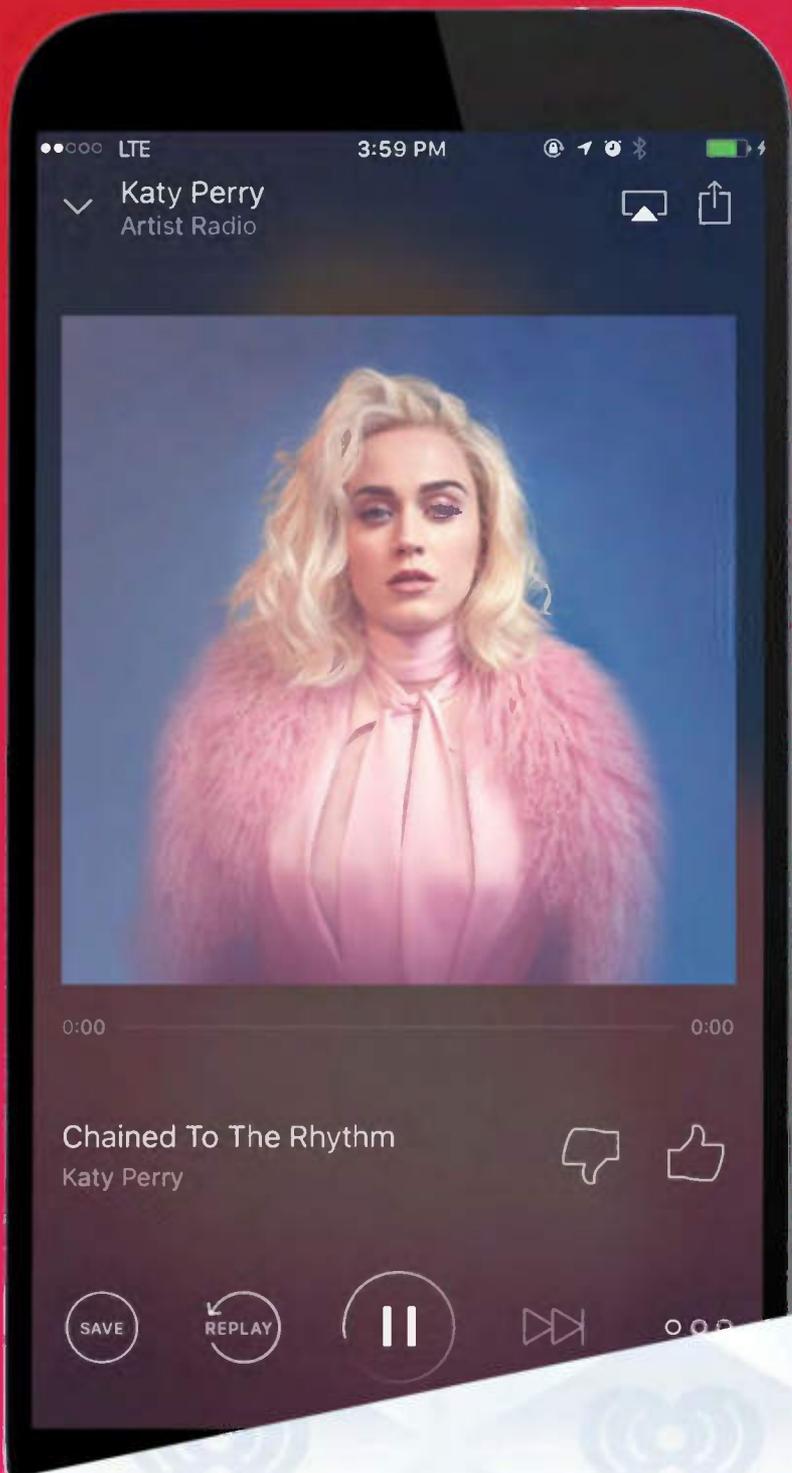
—Amaya Mendizabal

TROPICAL AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 DEJA VU	Prince Royce & Shakira	8		
1	2	HEROE FAVORITO	Romeo Santos	9		
1	3	YA NO ME DUELE MAS	Silvestre Dangand Feat. Farruko	24		
1	4	AMORCITO ENFERMITO	Hector Acosta "El Torito"	32		
1	5	MONEDA	Prince Royce Feat. Gerardo Ortiz	18		
1	6	ASI ES EL AMOR	Olga Tanon & Wisin	9		
1	7	CORAZON DE ACERO	Yiyo Sarante	8		
1	8	LAMALA Y LA BUENA	Alex Sensation + Gente de Zona	23		
1	9	VUELVE	Jerry Rivera	10		
1	10	NO DEJO DE AMARTE	Karlos Rose	14		
1	11	EL AMOR DE MI VIDA	J'Martin	9		
1	12	DEVUELVE ME MI LIBERTAD	Frank Reyes	7		
1	13	TAMO' HAPPY	Ilegales	3		
1	14	OLVIDAME Y PEGA LA VUELTA	Jennifer Lopez & Marc Anthony	20		
1	15	COMO SANAR	Frank Reyes	21		
1	16	LA MEJOR DE TODAS	Zacarias Ferreira	16		
1	17	PUNTO Y APARTE	Chiquito Team Band	18		
1	18	TU CUERPO	Willito Otero	15		
1	19	PASO A PASO	Rolf Sanchez	10		
1	20	SI NO VUELVES	Gente de Zona	2		
1	21	EL ECO DE TU ADIOS	Anthony Santos	13		
1	22	YO SOY YO	Pirulo & Ozuna	18		
1	23	VINE A BUSCARTE	Fonseca	14		
1	24	ESE TIPO SOY YO	Jose Alberto "El Canario"	9		
NEW	25	RUMBA DE LA BUENA	Aymee Nuviola	1		

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. HOT LATIN SONGS: THE WEEK'S MOST POPULAR CURRENT LATIN SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE RATED AS CURRENT IF THEY ARE NEWLY RELEASED, OR AS RE-ENTRIES IF THEY WERE PREVIOUSLY RELEASED. TOP LATIN ALBUMS: THE WEEK'S MOST POPULAR CURRENT LATIN ALBUMS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE RATED AS CURRENT IF THEY ARE NEWLY RELEASED, OR AS RE-ENTRIES IF THEY WERE PREVIOUSLY RELEASED. TROPICAL AIRPLAY: THE WEEK'S MOST POPULAR CURRENT TROPICAL SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS. LEGEND: *ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. © 2017, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

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HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	2	1	#1 WHAT A BEAUTIFUL NAME	M.GOSSETT, J. HOUSTON, B. J. KERTWOOD, B. J. FELDING, B. J. GIBBERY	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	1 / 29
2	1	2	EVEN IF	D. GARCIA, B. GLOVER (B. MILLARD, D. A. GARCIA, B. GLOVER, T. J. SIMMONS, C. L. LEWIS)	MercyMe FAIR TRADE	1 / 10
3	4	3	BLESSINGS	PLUSS (L. MCGUIRE, A. HOGAN, M. N. SIMMONDS, A. SWOOP, L. T. WRIGHT, P. HIR)	Lecrae Featuring Ty Dolla \$ign REACH/LEGACY LUMINIA	3 / 11
4	6	4	LOVE BROKE THRU	C.S. STEVENS, TOBYMAC (T. MCKEEHAN, C. STEVENS, B. MILLARD, B. FOWLER)	tobyMac CENTRICITY/CAPITOL CMG	3 / 30
5	5	5	OCEANS (WHERE FEET MAY FAIL) ▲	M.G. OMSLETT (M. CRONKER, J. HOUSTON, S. LIGHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1 / 187
6	7	6	I HAVE THIS HOPE	J. INGRAM, P. MABURY (M. DONEHEY, J. INGRAM, J. LOWEN)	Tenth Avenue North REUNION/PLG	6 / 15
7	9	7	HOME	E. CASH (C. TOMLIN, E. CASH, S. M. CASH)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6 / 13
8	7	8	CHAIN BREAKER	J. L. SMITH (J. L. SMITH, M. L. C. FIELDS, Z. WILLIAMS)	Zach Williams ESSENTIAL/PLG	1 / 44
9	11	9	TESTIFY	E. CASH, NEEDTOBREATHE (W. RINEHART, N. RINEHART)	NEEDTOBREATHE ATLANTIC/WORD CURB	7 / 39
10	10	10	NEVER BEEN A MOMENT	C. WEDGEWORTH (M. TYLER, J. PARDO)	Micha Tyler FAIR TRADE	6 / 30
21	3	11	BACK TO GOD	R. MCENTIRE, D. SISEMORE (D. JAVADSON, R. HOUSER)	Reba McEntire & Lauren Daigle ROCK'N' R/NASH/ICON/VALORY/CAPITOL CMG	1 / 12
12	12	12	FORGIVEN	E. CASH (D. CROWDER, E. CASH)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	12 / 16
13	15	13	OH MY SOUL	M. A. MILLER (M. HALL, B. HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	13 / 10
14	14	14	HILLS AND VALLEYS	C. BUTLER, B. MILLIGAN, J. SAPP (T. WELLS, C. BUTLER, J. L. SMITH)	Tauren Wells REUNION/PLG	14 / 12
15	14	15	I WANNA GO BACK	S. MOSLEY, M. O'CONNOR (D. DUNN, B. COWART, H. BENTLEY)	David Dunn BEE/TOOTH & NAIL	13 / 22
16	17	16	UNFINISHED	B. GLOVER, C. WEDGEWORTH (B. GLOVER, C. WEDGEWORTH)	Mandisa SPARROW/CAPITOL CMG	13 / 6
16	18	17	BELOVED	C. WEDGEWORTH (L. FELIZ, C. WEDGEWORTH, P. DUNCAN)	Jordan Feliz CENTRICITY	16 / 15
19	19	18	LIVE LIKE YOU'RE LOVED	B. GLOVER, D. GARCIA (J. STEINGARD, B. GLOVER, D. A. GARCIA)	Hawk Nelson FAIR TRADE	15 / 25
18	20	19	ALL THAT MATTERS	C. WEDGEWORTH (C. DIXON, B. GLOVER, C. WEDGEWORTH)	Colton Dixon 195/SPARROW/CAPITOL CMG	18 / 14
24	23	20	STILL	R. SKAGGS (J. EBACH, M. E. REED)	Hillary Scott & The Scott Family HST/EMI NASHVILLE/CAPITOL CMG	20 / 8
22	21	21	THE CURE	C. STEVENS (C. MATTON, J. LOWRY, C. STEVENS)	Unspoken CENTRICITY	21 / 10
22	22	22	KING OF MY HEART	S. MOSLEY (J. M. MC MILLIAN, S. MC MILLIAN)	Kutless BEE/TOOTH & NAIL	22 / 13
20	21	23	WHEN I PRAY FOR YOU	S. HENDRICKS, D. SMYERS (S. MOONEY, D. SMYERS, J. EBACH, J. M. NITE)	Dan + Shay ATLANTIC/WARNER BROS. NASHVILLE/WAR	3 / 10
27	26	24	IN AWE	D. LUBBEN (H. MILLER, D. LUBBEN, T. MCKEEHAN)	Hollyn GOTE E	24 / 7
27	26	25	CLEAN	B. HERMS (N. GRANT)	Natalie Grant CURB	25 / 8

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	#1 YOU DESERVE IT	J. J. HAIRSTON (D. BLOOM, C. VAUGHN, R. D. REED, J. J. HAIRSTON)	J.J. Hairston & Youthful Praise JAMES'OWN/EONE	1 / 35
2	2	2	JOY	V. MITCHELL (P. BARRETT, T. BROWN)	VaShawn Mitchell VMA/MOTOWN GOSPEL	2 / 35
3	4	3	MADE A WAY	T. GREENE, V. NAVAJAR (T. GREENE)	Travis Greene RCA INSPIRATION/PLG	1 / 70
5	6	4	VICTORY BELONGS TO JESUS	M. LEWIS, T. DULANEY (T. DULANEY)	Todd DulaneY EONE WORSHIP/EONE	4 / 32
6	5	5	I NEED YOU	D. MCCURKIN (D. MCCURKIN)	Donnie McClurkin RCA INSPIRATION/PLG	2 / 53
4	7	6	HANG ON	J. D. SHEARD (J. D. STARKS, D. STARKS)	GEI Featuring Kierra Sheard KAREW	3 / 30
NEW	9	7	TRUST IN YOU	A. J. BROWN, J. SAVAGE (A. J. BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	7 / 1
8	8	8	WORK IT OUT	T. TRIBBETT II (T. TRIBBETT II, G. JORDAN)	Tye Tribbett MOTOWN GOSPEL	7 / 22
9	9	9	NEVER HAVE TO BE ALONE	A. LOVE III (A. LOVE III, D. HILL)	CeCe Winans PURESPRINGS GOSPEL/THIRTY TIGERS	4 / 27
8	8	10	GOD'S GRACE	REVEREND LUTHER BARNES & THE RESTORATION WORSHIP CENTER CHOIR L. BARNES, D. L. ADAMS (L. BARNES, D. L. ADAMS)	SRT/SHANACHIE	8 / 27
9	10	11	GOD PROVIDES	K. FRANKLIN, S. MARTIN (K. FRANKLIN)	Tamela Mann TILLYMANN	2 / 30
12	12	12	PRAY AND DON'T WORRY	D. BRYANT (B. ANDERSON, L. HARRIS, R. JOHNSON, D. BRYANT)	GI BGA	12 / 14
11	11	13	FIX ME	A. W. LINDSEY (A. W. LINDSEY, J. HOUGHTON, J. BOWMAN, JR.)	Tim Bowman Jr. LIFESTYLE MUSIC GROUP/MOTOWN GOSPEL	11 / 19
15	14	14	THE CALL	S. L. BYRD, S. J. COLLINS (L. M. DAVIS, S. L. BYRD)	Isabel Davis GLOBAL MINISTRY/UNCLE G	14 / 7
15	17	15	I NEED YOU TO BREATHE	L. B. HOSKINS (A. P. SINGLETON, K. D. HOSKINS, L. B. HOSKINS, S. B. WILLIAMS)	Earnest Pugh PMAN	14 / 6
15	19	16	KEPT BY HIS GRACE	T. SNEED, H. J. JOHNSON, JR. (H. J. JOHNSON, JR.)	Troy Sneed EMTMO GOSPEL	16 / 5
15	5	17	I GOT OUT	B. POPIN, A. LEWIS (B. POPIN, S. POPIN, A. LEWIS)	Bryan Popin FLAYDO/LITTLE BOY WONDER	15 / 5
21	12	18	CHANGE ME	M. BUTLER (T. CLAY)	Tamela Mann TILLYMANN	12 / 4
13	16	19	HOLD MY MULE	SHIRLEY CAESAR FEAT. ALBERTINA WALKER & MILTON BRUNSON BUBBA SMITH, S. CAESAR (S. A. CAESAR, W. WILLIAMS)	WORD CURB	1 / 22
17	18	20	THE MASTER'S CALLING	T. LAUER (T. COCKRELL)	Deborah Joy Winans HARPOSTUDIOS/PINE CITY/SONS GATE/DOWN MALACO	14 / 23
20	23	21	OPTIMISTIC	JIMMY JAM, T. S. LEWIS, G. D. HINES (G. D. HINES, J. S. HARRIS III, T. S. LEWIS)	The Sounds Of Blackness PERSPECTIVE/ABM/UME	15 / 13
22	22	22	COME AND KNOCK ON OUR DOOR	M. W. LOCHER (J. DOLLY, M. W. LOCHER)	Jermaine Dolly FRED JERKINS/BY ANY MEANS NECESSARY	22 / 3
19	21	23	I SEE A VICTORY	P. L. WILLIAMS (P. L. WILLIAMS, K. FRANKLIN)	Kim Burrell & Pharrell Williams 20TH CENTURY FOX/FOX/AM OTHER/COLUMBIA	9 / 24
25	20	24	I FORGIVE ME	A. LEWIS (I. PORTUNG, A. LEWIS)	James Fortune & F1YA F1YA WORLD/IDONE	18 / 8
23	24	25	LORD YOU ARE GOOD	T. GALBERTH, B. JONES (T. GALBERTH)	Todd Galberth REDEMPTION WORSHIP	18 / 14

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 BETHEL MUSIC	Starlight	1		
1	2	MERCYME	Lifer	2		
3	3	REBA MCENTIRE	Sing It Now: Songs Of Faith & Hope	10		
4	4	LAUREN DAIGLE	How Can It Be	106		
5	5	HILLSONG WORSHIP	Let There Be Light	26		
6	6	CASTING CROWNS	The Very Next Thing	30		
10	7	CHRIS TOMLIN	Never Lose Sight	25		
8	8	ELEVATION WORSHIP	There Is A Cloud	4		
9	9	TOBYMAC	This Is Not A Test	88		
14	10	NF	Therapy Session	51		
27	11	GG JOEY + RORY	Hymns	62		
17	12	SKILLET	Unleashed	36		
11	13	SOUNDTRACK	The Shack	7		
14	14	DANNY GOKEY	Rise	13		
15	15	HILLARY SCOTT & THE SCOTT FAMILY	Love Remains	37		
16	16	VARIOUS ARTISTS	WOW Hits 2017	29		
17	17	CHRIS TOMLIN	How Great Is Our God: The Essential Collection	90		
18	18	NEEDTOBREATHE	HARD LOVE	39		
19	19	ZACH WILLIAMS	Chain Breaker	16		
20	20	SKILLET	Awake	152		
21	21	DEMON HUNTER	Outlive	2		
19	22	KARI JOBE	The Garden	10		
23	23	ELEVATION WORSHIP	Here As In Heaven	62		
12	24	MERCYME	Welcome To The New	139		
16	25	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	135		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 VARIOUS ARTISTS	WOW Gospel 2017	11		
3	2	GG ANTHONY EVANS	Back To Life	10		
2	3	J.J. HAIRSTON & YOUTHFUL PRAISE	You Deserve It	5		
4	4	TAMELA MANN	One Way	31		
8	5	TRAVIS GREENE	The Hill	76		
7	6	CECE WINANS	Let Them Fall In Love	10		
10	7	KIRK FRANKLIN	Losing My Religion	75		
12	8	TASHA COBBS	One Place: Live	85		
10	9	TAMELA MANN	Best Days	163		
11	10	TODD DULANEY	A Worshipers Heart	52		
16	12	WILLIAM MCDOWELL	Sounds Of Revival, Part Two	6		
18	13	TASHA COBBS	Grace (EP)	161		
22	15	MARVIN SAPP	Playlist: The Very Best Of Marvin Sapp	91		
22	14	FRED HAMMOND	Worship Journal: Live	27		
22	16	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	90		
20	17	ANTHONY EVANS	Real Life/Real Worship	34		
20	18	YOLANDA ADAMS	The Best Of Me	59		
NEW	19	KIRK WHALUM	#LOVECOVERS	1		
14	20	DONNIE MCCURKIN	The Journey (Live)	34		
23	21	WILLIAM MURPHY	Demonstrate	42		
RE	22	DA'DRA	All Of Me	2		
RE	23	HEZEKIAH WALKER	"Better": Azusa - The Next Generation 2	36		
RE	24	KIRK FRANKLIN	The Essential Kirk Franklin	87		
RE	25	JEKALYN CARR	The Life Project	34		



Bethel Music Bows

Bethel Music's *Starlight* vaults in at No. 1 on Top Christian Albums, earning 20,000 equivalent album units (19,000 in pure sales) in the week ending April 13, according to Nielsen Music. Recorded during the music collective's Worship Nights Tour, the set is the group's fifth No. 1 on Top Christian Albums (and fourth to debut at the summit).

Bethel Music, which launched in 2001 as the musical arm of Redding, Calif.-based Bethel Church, includes in its current lineup **Amanda Cook**, **Stephany Gretzinger**, **Melissa Helsler** and **Jenn Johnson**, along with guest worship leader **Francesca Battistelli**. Concurrently, the new album's "Extravagant" (featuring Gretzinger and Cook) opens at No. 30 on Hot Christian Songs. It enters Christian Digital Song Sales at No. 23 (2,000 downloads sold).

On Hot Gospel Songs, **Anthony Brown & group therAPy** earn their first top 10 debut, and third top 10 overall, as "Trust in You" opens at No. 7. The act led the list for eight weeks in 2015 with "Worth." The Brown-written "Trust" also marks the group's first No. 1 debut, and second total chart-topper, on Gospel Digital Song Sales (2,000). "Worth" has tallied 33 weeks at No. 1 (and currently ranks at No. 6). "Trust," the first single from the forthcoming *A Long Way From Sunday*, pushes 22-18 on Gospel Airplay.

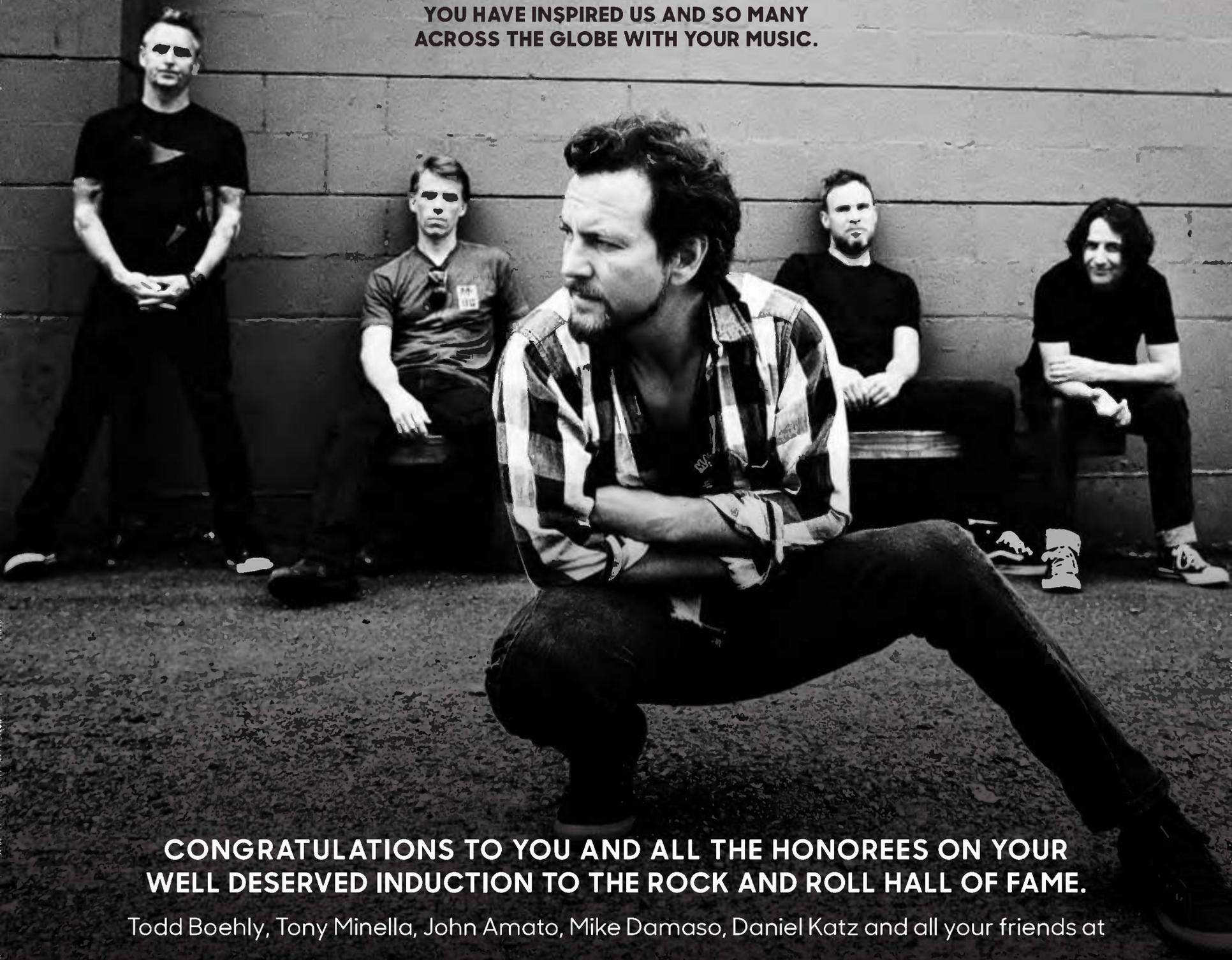
—Jim Asker

TOP CHRISTIAN ALBUMS: This weekly most popular current Christian album, as measured by Nielsen Music and its tracking partners, is based on Nielsen Music's Top Christian Albums (Digital Albums) and Nielsen Music's Top Christian Albums (Physical Albums). TOP GOSPEL ALBUMS: This weekly most popular current Gospel album, as measured by Nielsen Music and its tracking partners, is based on Nielsen Music's Top Gospel Albums (Digital Albums) and Nielsen Music's Top Gospel Albums (Physical Albums). HOT CHRISTIAN SONGS: This weekly most popular current Christian song, as measured by Nielsen Music and its tracking partners, is based on Nielsen Music's Hot Christian Songs (Digital Songs) and Nielsen Music's Hot Christian Songs (Physical Songs). HOT GOSPEL SONGS: This weekly most popular current Gospel song, as measured by Nielsen Music and its tracking partners, is based on Nielsen Music's Hot Gospel Songs (Digital Songs) and Nielsen Music's Hot Gospel Songs (Physical Songs). CERTIFICATION: This weekly most popular current Christian album, as measured by Nielsen Music and its tracking partners, is based on Nielsen Music's Certification (Digital Albums) and Nielsen Music's Certification (Physical Albums). CERTIFICATION: This weekly most popular current Gospel album, as measured by Nielsen Music and its tracking partners, is based on Nielsen Music's Certification (Digital Albums) and Nielsen Music's Certification (Physical Albums). DATA: This weekly most popular current Christian album, as measured by Nielsen Music and its tracking partners, is based on Nielsen Music's Data (Digital Albums) and Nielsen Music's Data (Physical Albums). DATA: This weekly most popular current Gospel album, as measured by Nielsen Music and its tracking partners, is based on Nielsen Music's Data (Digital Albums) and Nielsen Music's Data (Physical Albums). SALES, AIRPLAY & STREAMING DATA: This weekly most popular current Christian album, as measured by Nielsen Music and its tracking partners, is based on Nielsen Music's Sales, Airplay & Streaming Data (Digital Albums) and Nielsen Music's Sales, Airplay & Streaming Data (Physical Albums). SALES, AIRPLAY & STREAMING DATA: This weekly most popular current Gospel album, as measured by Nielsen Music and its tracking partners, is based on Nielsen Music's Sales, Airplay & Streaming Data (Digital Albums) and Nielsen Music's Sales, Airplay & Streaming Data (Physical Albums).

JEFF, MATT, MIKE, STONE AND EDDIE

We're truly proud
to be Pearl Jam
fans & excited to
be here tonight.

YOU HAVE INSPIRED US AND SO MANY
ACROSS THE GLOBE WITH YOUR MUSIC.



CONGRATULATIONS TO YOU AND ALL THE HONOREES ON YOUR
WELL DESERVED INDUCTION TO THE ROCK AND ROLL HALL OF FAME.

Todd Boehly, Tony Minella, John Amato, Mike Damaso, Daniel Katz and all your friends at

—○—
ELDRIDGE

billboard

THE
Hollywood
REPORTER

A24

Dance/Electronic

April 29
2017
billboard

HOT DANCE/ELECTRONIC SONGS™									
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist	PEAK POS.	WKS. ON CHART			
1	1	1	#1 DG AG SG SOMETHING JUST LIKE THIS <small>(THE CHAINSMOKERS, A. TAGGART, K. ERIKSSON, F. HOGSTAM)</small>	The Chainsmokers & Coldplay <small>(DISRUPTOR/COLUMBIA)</small>	1	8			
2	2	2	PARIS <small>(THE CHAINSMOKERS)</small>	The Chainsmokers <small>(DISRUPTOR/COLUMBIA)</small>	1	14			
4	4	3	IT AIN'T ME <small>(KYGO, A. WOTMAN, B. LEE, A. TAMPOSIS, S. GOMEZ)</small>	Kygo x Selena Gomez <small>(ULTRA/RCA/INTERSCOPE)</small>	3	9			
4	3	4	ROCKABYE <small>(CLEAN BANDIT FEATURING SEAN PAUL & ANNE-MARIE)</small>	Clean Bandit Featuring Sean Paul & Anne-Marie <small>(BIG BEAT/ATLANTIC/RRP)</small>	2	25			
5	5	5	STAY <small>(ZEDD, I. WIKLUND)</small>	Zedd & Alessia Cara <small>(INTERSCOPE)</small>	5	8			
6	6	6	CLOSER <small>(THE CHAINSMOKERS FEATURING HALSEY)</small>	The Chainsmokers Featuring Halsey <small>(DISRUPTOR/COLUMBIA)</small>	1	38			
7	7	7	SLIDE <small>(CALVIN HARRIS FEATURING FRANK OCEAN & MIGOS)</small>	Calvin Harris Featuring Frank Ocean & Migos <small>(FLY EYE/COLUMBIA)</small>	7	8			
8	8	8	LET ME LOVE YOU <small>(DJ SNAKE FEATURING JUSTIN BIEBER)</small>	DJ Snake Featuring Justin Bieber <small>(DISRUPTOR/COLUMBIA)</small>	2	36			
9	9	9	CALL ON ME <small>(P-MONEY)</small>	Starley <small>(LOUDER THAN LIFE/EPIC)</small>	9	7			
10	10	10	THE ONE <small>(THE CHAINSMOKERS)</small>	The Chainsmokers <small>(DISRUPTOR/COLUMBIA)</small>	10	3			
11	11	11	SCARED TO BE LONELY <small>(MARTIN GARRIX & DUA LIPA)</small>	Martin Garrix & Dua Lipa <small>(STMPD/RCA)</small>	10	11			
12	12	12	BREAK UP EVERY NIGHT <small>(THE CHAINSMOKERS)</small>	The Chainsmokers <small>(DISRUPTOR/COLUMBIA)</small>	12	1			
13	13	13	SYMPHONY <small>(CLEAN BANDIT FEATURING ZARA LARSSON)</small>	Clean Bandit Featuring Zara Larsson <small>(RECORD COMPANY/INTERSCOPE/TANTEL)</small>	12	4			
14	14	14	MY TYPE <small>(THE CHAINSMOKERS)</small>	The Chainsmokers Featuring Emily Warren <small>(DISRUPTOR/COLUMBIA)</small>	14	1			
15	15	15	BLOODSTREAM <small>(THE CHAINSMOKERS)</small>	The Chainsmokers <small>(DISRUPTOR/COLUMBIA)</small>	15	1			
16	16	16	LAST DAY ALIVE <small>(THE CHAINSMOKERS FEAT. FLORIDA GEORGIA LINE)</small>	The Chainsmokers Feat. Florida Georgia Line <small>(DISRUPTOR/COLUMBIA)</small>	16	1			
17	17	17	RUN UP <small>(MAJOR LAZER FEAT. PARTYNEXTDOOR & NICKI MINAJ)</small>	Major Lazer Feat. PartyNextDoor & Nicki Minaj <small>(MAD DECENT)</small>	9	11			
18	18	18	YOUNG <small>(THE CHAINSMOKERS)</small>	The Chainsmokers <small>(DISRUPTOR/COLUMBIA)</small>	18	1			
19	19	19	DON'T SAY <small>(THE CHAINSMOKERS FEATURING EMILY WARREN)</small>	The Chainsmokers Featuring Emily Warren <small>(DISRUPTOR/COLUMBIA)</small>	19	1			
20	20	20	HONEST <small>(THE CHAINSMOKERS)</small>	The Chainsmokers <small>(DISRUPTOR/COLUMBIA)</small>	20	1			
21	21	21	HEATSTROKE <small>(CALVIN HARRIS FEAT. YOUNG THUG, PHARRELL WILLIAMS & ARIANA GRANDE)</small>	Calvin Harris Feat. Young Thug, Pharrell Williams & Ariana Grande <small>(FLY EYE/COLUMBIA)</small>	13	2			
22	22	22	NO PROMISES <small>(CHEAT CODES FEATURING DEMI LOVATO)</small>	Cheat Codes Featuring Demi Lovato <small>(300)</small>	14	2			
23	23	23	WAKE UP ALONE <small>(THE CHAINSMOKERS)</small>	The Chainsmokers Featuring Jhene Aiko <small>(DISRUPTOR/COLUMBIA)</small>	23	1			
24	24	24	IT WON'T KILL YA <small>(THE CHAINSMOKERS)</small>	The Chainsmokers Featuring Louane <small>(DISRUPTOR/COLUMBIA)</small>	24	1			
25	25	25	YOU DON'T KNOW ME <small>(JAX JONES FEATURING RAYE)</small>	Jax Jones Featuring RAYE <small>(POLYDOR/4 PLANET/INTERSCOPE)</small>	17	13			
26	26	26	I LOVE YOU <small>(AXWELL & INGROSSO FEATURING KID INK)</small>	Axwell & Ingresso Featuring Kid Ink <small>(AWELL/DEF JAM)</small>	19	9			
27	27	27	SOLO DANCE <small>(MARTIN JENSEN)</small>	Martin Jensen <small>(DISCO/WAX/ULTRA)</small>	17	17			
28	28	28	ANDROMEDA <small>(GORILLAZ FEATURING D.R.A.M.)</small>	Gorillaz Featuring D.R.A.M. <small>(PARLOPHONE/WARNER BROS.)</small>	16	3			
29	29	29	JUST HOLD ON <small>(STEVE AOKI & LOUIS TOMLINSON)</small>	Steve Aoki & Louis Tomlinson <small>(ULTRA)</small>	7	18			
30	30	30	SHOOTING STARS <small>(BAG RAIDERS)</small>	Bag Raiders <small>(INTERSCOPE)</small>	11	8			
31	31	31	LIGHT MY BODY UP <small>(DAVID GUETTA FEAT. NICKI MINAJ & LIL WAYNE)</small>	David Guetta Feat. Nicki Minaj & Lil Wayne <small>(WHAT A MUSIC/PARLOPHONE/ATLANTIC)</small>	13	4			
32	32	32	ALONE <small>(ALAN WALKER)</small>	Alan Walker <small>(MER MUSIC/RCA)</small>	21	19			
33	33	33	NOVA <small>(AHRIX)</small>	Ahrix <small>(AHRIX)</small>	24	3			
34	34	34	FALLING <small>(ALESSO)</small>	Alesso <small>(ALBUM/DEF JAM)</small>	29	10			
35	35	35	SAY LESS <small>(DILLON FRANCIS FEATURING G-EAZY)</small>	Dillon Francis Featuring G-Eazy <small>(IDGAF/AFOS)</small>	35	1			
36	36	36	FEEL GOOD <small>(GRYFFIN & ILLENIUM)</small>	Griffin And Illenium Featuring Daya <small>(DARK ROOM/INTERSCOPE)</small>	17	6			
37	37	37	LIGHT <small>(SAN HOLO)</small>	San Holo <small>(BITBIRD/COLUMBIA)</small>	13	20			
38	38	38	TROUBLE <small>(R3HAB FEATURING VERITE)</small>	R3hab Featuring Verite <small>(R3HAB)</small>	26	9			
39	39	39	HEY BABY <small>(DIMITRI VEGAS & LIKE MIKE VS DIPLO FEAT. DEB'S DAUGHTER)</small>	Dimitri Vegas & Like Mike vs Diplo Feat. Deb's Daughter <small>(SMASH THE HOUSE/MAD DECENT)</small>	30	9			
40	40	40	SEXUAL <small>(NEIKED FEATURING DYD)</small>	NEIKED Featuring Dyd <small>(NEIKED COLLECTIVE/POLYDOR/LAS ANJAS/REPUBLIC)</small>	22	17			
41	41	41	PLACES <small>(XENIA GHALI FEATURING RAQUEL CASTRO)</small>	Xenia Ghali Featuring Raquel Castro <small>(FUMINY/SHEEP)</small>	38	5			
42	42	42	1 NIGHT <small>(MURA MASA & CHARLIE XCX)</small>	Mura Masa & Charli XCX <small>(ANCHOR POINT/DOWNTOWN/INTERSCOPE)</small>	31	4			
43	43	43	FIND ME <small>(SIGMA FEATURING BIRDY)</small>	Sigma Featuring Birdy <small>(300/ATLANTIC)</small>	29	15			
44	44	44	SHED A LIGHT <small>(ROBIN SCHULZ & DAVID GUETTA FEAT. CHEAT CODES)</small>	Robin Schulz & David Guetta Feat. Cheat Codes <small>(TUNING/ATLANTIC)</small>	11	20			
45	45	45	HERE COMES THE NIGHT <small>(DJ SNAKE FEATURING MR. HUDSON)</small>	DJ Snake Featuring Mr. Hudson <small>(DISRUPTOR/COLUMBIA)</small>	45	1			
46	46	46	NOT GOING HOME <small>(DVBBS X CMC\$ FEATURING GIA KOKA)</small>	DVBBS X CMC\$ Featuring Gia Koka <small>(KANARY/SPINNIN')</small>	19	17			
47	47	47	CHASING COLORS <small>(MARSHMELLO X OOKAY FEAT. NOAH CYRUS)</small>	Marshmello x Ookay Feat. Noah Cyrus <small>(JOY TIME COLLECTIVE)</small>	31	7			
48	48	48	I MISS YOU <small>(GREY FEATURING BAHARI)</small>	Grey Featuring Bahari <small>(INTERSCOPE)</small>	21	13			
49	49	49	BYTE <small>(MARTIN GARRIX)</small>	Martin Garrix x Brooks <small>(STMPD/RCA)</small>	49	1			
50	50	50	HEAR ME NOW <small>(ALOK, BRUNO MARTINI)</small>	Alok, Bruno Martini Featuring Zeeba <small>(SPINNIN')</small>	20	17			

TOP DANCE/ELECTRONIC ALBUMS™									
WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART				
1	1	1	#1 THE CHAINSMOKERS <small>(DISRUPTOR/COLUMBIA)</small>	Memories... Do Not Open	1				
2	2	2	THE CHAINSMOKERS <small>(DISRUPTOR/COLUMBIA)</small>	Collage (EP)	23				
3	3	3	LADY GAGA <small>(STREAMLINE/KON LIVE/CHERRYTREE/INTERSCOPE/IGA)</small>	The Fame	161				
4	4	4	DJ SNAKE <small>(DISRUPTOR/COLUMBIA)</small>	Encore	36				
5	5	5	GORILLAZ <small>(PARLOPHONE/RHINO)</small>	Demon Days	116				
6	6	6	FLUME <small>(FUTURE CLASSIC/MOM + POP)</small>	Skin	46				
7	7	7	THE CHAINSMOKERS <small>(DISRUPTOR/COLUMBIA)</small>	Bouquet (EP)	77				
8	8	8	MAJOR LAZER <small>(MAD DECENT)</small>	Peace Is The Mission	83				
9	9	9	KYGO <small>(ULTRA/RCA)</small>	Cloud Nine	45				
10	10	10	ODESZA <small>(FOREIGN FAMILY COLLECTIVE/COUNTER)</small>	In Return	90				
11	11	11	VARIOUS ARTISTS <small>(SONY MUSIC/UNIVERSAL/JUM)</small>	Now That's What I Call A Workout 2017	17				
12	12	12	YELLOW CLAW <small>(MAD DECENT)</small>	Los Amsterdam	2				
13	13	13	VARIOUS ARTISTS <small>(MINISTRY OF SOUND)</small>	Ministry Of Sound: The Annual 2017	3				
14	14	14	ALINA BARAZ & GALIMATIAS <small>(ULTRA/MOM + POP)</small>	Urban Flora	90				
15	15	15	LADY GAGA <small>(STREAMLINE/KON LIVE/INTERSCOPE/IGA)</small>	Born This Way	89				
16	16	16	DAVID GUETTA <small>(MAD DECENT/SONY/ATLANTIC)</small>	Nothing But The Beat	118				
17	17	17	DAFT PUNK <small>(DAFT LIFE/COLUMBIA)</small>	Random Access Memories	91				
18	18	18	CALVIN HARRIS <small>(FLY EYE/COLUMBIA)</small>	Motion	84				
19	19	19	LINDEE STIRLING <small>(LINDSEYSTOMP)</small>	Brave Enough	34				
20	20	20	SKRILLEX & DIPLO <small>(MAD DECENT/SONY/ATLANTIC)</small>	Skrillex And Diplo Present Jack U	88				
21	21	21	DAFT PUNK <small>(VIRGIN)</small>	Discovery	73				
22	22	22	FLUME <small>(FUTURE CLASSIC/MOM + POP)</small>	Flume	41				
23	23	23	CALVIN HARRIS <small>(DECONSTRUCTION/FLY EYE/ULTRA/RCA/NATION/COLUMBIA)</small>	18 Months	84				
24	24	24	GALANTIS <small>(BIG BEAT/ATLANTIC/AG)</small>	Pharmacy	37				
25	25	25	DEORRO <small>(ULTRA)</small>	Good Evening	2				

DANCE/MIX SHOW AIRPLAY™									
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART				
1	1	1	#1 SHAPE OF YOU <small>(ATLANTIC)</small>	Ed Sheeran	14				
2	2	2	SOMETHING JUST LIKE THIS <small>(DISRUPTOR/COLUMBIA)</small>	The Chainsmokers & Coldplay	7				
3	3	3	PARIS <small>(DISRUPTOR/COLUMBIA)</small>	The Chainsmokers	14				
4	4	4	I LOVE YOU <small>(AXWELL/REFUNE/DEF JAM)</small>	Axwell & Ingresso Feat. Kid Ink	9				
5	5	5	STAY <small>(INTERSCOPE)</small>	Zedd & Alessia Cara	7				
6	6	6	IT AIN'T ME <small>(ULTRA/RCA/INTERSCOPE)</small>	Kygo x Selena Gomez	8				
7	7	7	THAT'S WHAT I LIKE <small>(ATLANTIC)</small>	Bruno Mars	10				
8	8	8	ROCKABYE <small>(BIG BEAT/ATLANTIC/RRP)</small>	Clean Bandit Feat. Sean Paul & Anne-Marie	15				
9	9	9	SCARED TO BE LONELY <small>(STMPD/RCA)</small>	Martin Garrix & Dua Lipa	10				
10	10	10	CHAINED TO THE RHYTHM <small>(CAPITOL)</small>	Katy Perry Feat. Skip Marley	9				
11	11	11	FALLING <small>(ALBUM/DEF JAM)</small>	Alesso	9				
12	12	12	PLACES <small>(KOP/CASABLANCA/REPUBLIC)</small>	Martin Solveig Feat. Ina Wroldsen	14				
13	13	13	GG YOU DON'T KNOW ME <small>(POLYDOR/4 PLANET/INTERSCOPE)</small>	Jax Jones Feat. RAYE	5				
14	14	14	ALONE <small>(MER MUSIC/RCA)</small>	Alan Walker	7				
15	15	15	I NEED YOU <small>(ARMIN VAN BUUREN & GARIBAY FEAT. OTAF BLACKWOOD)</small>	Armin van Buuren & Garibay Feat. Otaf Blackwood	11				
16	16	16	I DON'T WANNA LIVE FOREVER <small>(UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC)</small>	Zayn / Taylor Swift	17				
17	17	17	SLIDE <small>(FLY EYE/COLUMBIA)</small>	Calvin Harris Feat. Frank Ocean & Migos	7				
18	18	18	GOOD DAY <small>(MAD DECENT)</small>	Yellow Claw Feat. DJ Snake & Elliphant	3				
19	19	19	LIGHT <small>(BITBIRD/COLUMBIA)</small>	San Holo	6				
20	20	20	DON'T GIVE UP <small>(ARMADA)</small>	Morgan Page Feat. Lissie	13				
21	21	21	MATCHES <small>(BIG BEAT/RRP)</small>	Cash Cash X ROZES	3				
22	22	22	COLD <small>(2ZZ/INTERSCOPE)</small>	Maroon 5 Feat. Future	7				
23	23	23	I FEEL IT COMING <small>(XO/REPUBLIC)</small>	The Weeknd Feat. Daft Punk	16				
24	24	24	RICH BOY <small>(BIG BEAT/ATLANTIC/RRP)</small>	Galantis	2				
25	25	25	STATIC <small>(CONS/PRMD)</small>	Cazzette	12				



Garrix, Dua Lipa Leap

The Chainsmokers debut at No. 1 on Top Dance/Electronic Albums with their first full-length, *Memories... Do Not Open* (see page 72). It's the duo's second chart-topper following the EP *Collage*, which has tallied 14 weeks at No. 1 since its arrival on Nov. 26, 2016. The Chainsmokers also light up Hot Dance/Electronic Songs with nine debuts and a record-tying 13 simultaneous charted titles, including "Something Just Like This" (with Coldplay) at No. 1 for a sixth week, "Paris" (No. 2, after two weeks on top) and leading debut "Break Up Every Night" (No. 12). **Daft Punk** first posted 13 entries in a week on June 8, 2013, with "Get Lucky" (featuring Pharrell Williams) ranked at No. 1 and *Random Access Memories* launched at the Top Dance/Electronic Albums summit.

On Dance/Mix Show Airplay, **Martin Garrix** (above) and **Dua Lipa** lift 12-9 with "Scared to Be Lonely." The song is Garrix's fifth top 10 (and Dua Lipa's first); prior to 10 "In the Name of Love" (with **Bebe Rexha**) was his highest-peaking (No. 3). Dance Club Songs sports a new No. 1: "Hey Baby," by **Dimitri Vegas & Like Mike** (who notch their second chart-topper) versus **Diplo** featuring **Deb's Daughter** (marking the first No. 1 for each artist). The track was remixed by **Blasterjaxx**, **Lost Frequencies** and **Steve Aoki**, among others. Plus, heritage disco-rock act **Blondie** is back in the top 10 after nearly 11 years with "Fun" (15-8), as remixed by **Greg Cohen**, **Eric Kupper** and **Drew G.**

—Gordon Murray

ANDREW UPOVSKI/ABC

HOT DANCE/ELECTRONIC SONGS: This week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, streaming activity data by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: Top dance/electronic albums ranked by Nielsen Music, based on multi-metric compilation (blending traditional album sales, track equivalent albums, and streaming equivalent albums). DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly play on 60 dance-formatted stations and mix-show plays on 89 mainstream top 40 and select rhythmic stations that have submitted their hours of air-show programming, as monitored by Nielsen Music. See charts.billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WEEKS ON CHART
2	1	#1 NEW HEY BABY Dimitri Vegas & Like Mike vs Diplo Feat. Deb's Daughter SMASH THE HOUSE/MAD DECENT		11
	2	PLACES Xenia Ghali Feat. Raquel Castro FUNKY SHEEP		10
1	3	CHAINED TO THE RHYTHM Katy Perry Feat. Skip Marley CAPITOL		7
	4	FIND ME Sigma Feat. Birdy 3BEAT/P.M.AM/ASTRALWORKS/CAPITOL		9
5	5	ALONE Alan Walker MER MUSIKK/RCA		8
7	6	FALLING Alesso ALEFUNE/DEF JAM		7
	7	TROUBLE R3hab Feat. Verite R3HAB		9
	8	#1 NEW GG FUN Blondie NOBLE ID/BMG/WARNER		5
9	9	SEX WITH ME Rihanna WESTBURY ROAD/ROD NATION		10
13	10	STRANGERS IN THE NIGHT Z LaLa OMEGA ALPHA		8
12	11	AIN'T NO FRIEND OF MINE Vali ROSTRUM		9
18	12	HIGHER LOVE Lisa Williams CARRILLO		7
20	13	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA		5
21	14	LIVING OUT LOUD Brooke Candy Feat. Sia RCA		6
10	15	LICK ME UP Tony Moran & Dani Toro Feat. Zhana Roiya SWISHCRAF/MR. TAN MAN		11
23	16	I LOVE YOU Axwell & Ingrosso Feat. Kid Ink AXWELL/REPUNE/DEF JAM		5
14	17	FEEL LIKE HOME Sander Kleinenberg Feat. DYSON ARMADA		11
22	18	BY YOUR SIDE Jonas Blue Feat. RAYE JONAS BLUE/CAPITOL		6
26	19	SET YOURSELF FREE Dirty Disco Feat. Celeda DIRTY DISCO		5
17	20	PARIS The Chainsmokers DISRUPTOR/COLUMBIA		11
28	21	IT AIN'T ME Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE		4
19	22	BURN BRIGHTER Pavlova REPUBLIC		11
30	23	ANTHEM OF HOUSE Rosabel & Terri B! CARRILLO		4
8	24	LOVE NEVER DIED Nytrix FROM BEYOND TOMORROW		10
16	25	SHAPE OF YOU Ed Sheeran ATLANTIC		12
33	26	BACK 2 LOVE Dave Aude & JYMIE AUJACIOUS		3
41	27	LADY Austin Mahone Feat. Pitbull AM/MR. 305		2
35	28	SLIDE Calvin Harris Feat. Frank Ocean & Migos FLY EYE/COLUMBIA		4
42	29	DANCING ON MY OWN Calum Scott CAPITOL		3
45	30	BE THE ONE Dua Lipa WARNER BROS.		2
40	31	WE LAUGH WE DANCE WE CRY Rasmus Faber Feat. Linus Norda RADI KAL		4
11	32	I GOT YOU Bebe Rexha WARNER BROS.		12
43	33	LOST LOVE Lisa Cole LISA COLE/CITRUSONIC		2
46	34	STAY Zedd & Alessia Cara INTERSCOPE		2
39	35	GREEN LIGHT Lorde LAVA/REPUBLIC		4
36	36	HIPS SING DJ Sultan Feat. Elephant Man SULTAN SOUNDS/REALISTIC RECORDS SOUTH		6
31	37	ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP		15
	38	#1 NEW YOU'RE NOT ALONE Scotty Boy & Lizzie Curious 418		1
	39	UNDRESS Anjali CURRY MONEY		3
29	40	UNLEASHED Nathalie Archangel BANDOFFESOUND		6
50	41	UP & AWAY Tony Valor Feat. Mariah Simmons TVI		2
37	42	YOU DON'T KNOW ME Jax Jones Feat. RAYE POLYDOR/4 PLAY/INTERSCOPE		9
24	43	SHOW ME LOVE Brian Justin Crum Feat. Toy Armada & DJ GRIND PROP D		17
46	44	LITTLE DIVA Taja Sevelle DAUMAN		7
NEW	45	THE COOL Zia 418		1
34	46	THE GREAT DIVIDE Rebecca Black REBECCA BLACK/TEALL		10
32	47	RUNNING BACK TO YOU Bright Light Bright Light With Elton John SELF RAISING		5
NEW	48	SHAKE UR BUMPA Cristian Poow, Glovibes BONANZA		1
NEW	49	COME TO ME Sean Finn & Chris Willis SELFIE		1
38	50	I FEEL IT COMING The Weeknd Feat. Daft Punk XO/REPUBLIC		14

BOXSCORE

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LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multiplatinum level.
- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multiplatinum level.
- Awards**
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

Publishing song Index available on Billboard.com/biz.

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CONCERT GROSSES

	GROSS PER TICKET PRICES	ARTIST	VENUE	ATTENDANCE CAPACITY	PROMOTER
1	\$13,129,400 (41,144.036 REAIS) \$331.87/\$63.82	LOLLAPALOOZA BRASIL	AUDITORIO DE INTERLAGOS, SÃO PAULO, BRAZIL	150,666 216,000 TWO DAYS	T4TIME FOR FUN, C3 PRESENTS
2	\$9,744,945 (191,144.178 PESOS) \$85.65/\$19.37	METALLICA, IGGY POP	FORO SOL, MEXICO CITY	192,745 THREE SELLOUTS	OCESA-DE
3	\$7,214,035 (143,079,566 PESOS) \$90.25/\$49.92	ELECTRIC DAISY CARNIVAL	FORO SOL, MEXICO CITY	188,154 200,000 TWO DAYS	OCESA-DE
4	\$4,779,694 (97,752,170 PESOS) \$91.91/\$36.18	VIVE LATINO FESTIVAL	FORO SOL, MEXICO CITY	140,299 150,000 TWO DAYS	OCESA-DE
5	\$2,679,570 (\$2,156,988) \$68.33/\$36.65	OLLY MURS	O2 ARENA, LONDON	42,833 THREE SELLOUTS	SIM CONCERTS
6	\$2,045,570 (\$1,240,311) \$68.59/\$36.79	OLLY MURS	GENTING ARENA, BIRMINGHAM, ENGLAND	33,849 THREE SELLOUTS	SIM CONCERTS
7	\$1,832,240 \$289.189/\$99.549	MEGA MEZCLA: ALEX SENSATION, DON OMAR, FARRUKO & OTHERS	MADISON SQUARE GARDEN, NEW YORK	18,595 SELLOUT	LATIN EVENTS
8	\$1,730,890 (\$1,394,072) \$111.75/\$68.29	DRAKE, DVSN	SSE HYDRO, GLASGOW, SCOTLAND	18,925 20,626 TWO SHOWS	DF-CONCERTS
9	\$1,587,440 (\$1,290,255) \$67.67/\$36.29	OLLY MURS	MANCHESTER ARENA, MANCHESTER, ENGLAND	26,362 TWO SELLOUTS	SIM CONCERTS
10	\$1,413,563 \$119.75/\$99.75/ \$89.75/\$49.75	JOHN MAYER, THE RECORD COMPANY	MADISON SQUARE GARDEN, NEW YORK	14,793 SELLOUT	LIVE NATION
11	\$1,353,590 (4,232,694 REAIS) \$249.38/\$60.75	ELTON JOHN & JAMES TAYLOR	PEDREIRA PAULO LEMINSKI, CURITIBA, BRAZIL	11,379 19,150	T4F-TIME FOR FUN
12	\$1,337,880 (\$1,099,865) \$66.90/\$35.88	OLLY MURS	SHEFFIELD ARENA, SHEFFIELD, ENGLAND	23,362 TWO SELLOUTS	SIM CONCERTS
13	\$1,324,355 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, BROTHERS OSBORNE	SMOOTHIE KING CENTER, NEW ORLEANS	14,959 SELLOUT	MESSINA TOURING GROUP AEG PRESENTS
14	\$1,272,650 (\$1,036,644) \$67.52/\$36.22	OLLY MURS	SSE HYDRO, GLASGOW, SCOTLAND	20,834 TWO SELLOUTS	SIM CONCERTS, DF-CONCERTS
15	\$1,247,106 (23,511,441 PESOS) \$206.86/\$41.37	ROD STEWART	PALACIO DE LOS DEPORTES, MEXICO CITY	33,840 15,619	OCESA-DE
16	\$1,207,360 (4,232,694 REAIS) \$210.03/\$19.39	BTS	CITIBANK HALL, SÃO PAULO, BRAZIL	15,327 TWO SELLOUTS	T4F-TIME FOR FUN
17	\$1,204,962 (22,664,365 PESOS) \$345.61/\$39.88	BJÖRK	AUDITORIO NACIONAL, MEXICO CITY	9,276 9,601	OCESA-DE
18	\$1,143,962 (21,604,059 PESOS) \$105.90/\$18.53	UNETE A LA FIESTA: SENTIDOS OPUESTOS, MOENIA & OTHERS	AUDITORIO NACIONAL, MEXICO CITY	26,456 28,836 THREE SHOWS	OCESA-DE
19	\$1,133,048 \$141/\$51	MARC ANTHONY	NASSAU VETERANS MEMORIAL COLISEUM, UNIONDALE, N.Y.	11,479 SELLOUT	CARDENAS MARKETING NETWORK
20	\$1,099,179 \$89/\$29	ERIC CHURCH	PEPSI CENTER, DENVER	16,351 SELLOUT	MESSINA TOURING GROUP AEG PRESENTS
21	\$1,087,233 \$132/\$65	LUCKY: KNIFE PARTY, NICKY ROMERO & OTHERS	TACOMA DOME, TACOMA, WASH.	12,967 14,602	USC EVENTS
22	\$1,059,369 \$89/\$27	ERIC CHURCH	CENTURYLINK CENTER, OMAHA, NEB.	16,533 SELLOUT	MESSINA TOURING GROUP AEG PRESENTS
23	\$925,020 (\$742,863) \$80.94/\$36.03	KINGS OF LEON, WILD NOTHING	SSE HYDRO, GLASGOW, SCOTLAND	12,427 12,460	DF-CONCERTS
24	\$895,611 (\$728,678) \$67.60/\$36.26	OLLY MURS	METRO RADIO ARENA, NEWCASTLE, ENGLAND	15,397 TWO SELLOUTS	SIM CONCERTS
25	\$861,616 \$135.50/\$105.50/ \$85.50/\$65.50	LADIES NIGHT R&B SUPER JAM: BRIAN MCKNIGHT, KEITH SWEAT & OTHERS	BARCLAYS CENTER, BROOKLYN, N.Y.	11,225 11,280	ADAM TORRES CONCERTS
26	\$856,150 \$65/\$45	GREEN DAY, AGAINST ME!	BARCLAYS CENTER, BROOKLYN, N.Y.	14,254 SELLOUT	THE BOWERY PRESENTS
27	\$816,321 (\$652,347) \$68.82/\$36.92	OLLY MURS	SSE ARENA, BELFAST, NORTHERN IRELAND	14,123 TWO SELLOUTS	AIKEN PROMOTIONS
28	\$811,504 (15,252,618 PESOS) \$80.86/\$35.96	MORRISSEY	PALACIO DE LOS DEPORTES, MEXICO CITY	21,358 21,565	OCESA-DE
29	\$806,555 (\$645,425) \$118.72/\$56.23	ANDRÉ RIEU	SSE HYDRO, GLASGOW, SCOTLAND	8,266 8,332	ANDRÉ RIEU PRODUCTIONS
30	\$806,408 \$89.50/\$55	WILCO, JOAN SHELLEY, JAKE XERXES FUSSELL	BEACON THEATRE, NEW YORK	10,782 11,104 FOUR SHOWS	THE BOWERY PRESENTS
31	\$800,572 (\$658,495) \$66.82/\$35.86	OLLY MURS	MOTORPOINT ARENA, NOTTINGHAM, ENGLAND	13,447 TWO SELLOUTS	SIM CONCERTS
32	\$780,827 \$199.95/\$29.95	ARIANA GRANDE, LITTLE MIX, VICTORIA MONET	PHILIPS ARENA, ATLANTA	10,987 11,285	LIVE NATION
33	\$752,897 (\$618,955) \$291.94/\$60.82	C2C COUNTRY TO COUNTRY: REBA MCENTIRE, ZAC BROWN BAND & OTHERS	SEC - ARMADILLO, GLASGOW, SCOTLAND	8,342 8,409 THREE SHOWS	DF-CONCERTS
34	\$687,358 (\$554,625) \$68.16/\$36.56	OLLY MURS	MOTORPOINT ARENA, CARDIFF, WALES	12,837 TWO SELLOUTS	SIM CONCERTS
35	\$685,612 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, BROTHERS OSBORNE	BANDERSOUTH ARENA, TUPELO, MISS.	8,323 SELLOUT	MESSINA TOURING GROUP AEG PRESENTS



Tim, Faith Bring Back Soul2Soul

Superstar country duo **Tim McGraw** and **Faith Hill** (above) hit the Boxscore chart with the first grosses reported from their 2017 Soul2Soul World Tour.

A combined 23,282 fans attended the trek's first two shows — at the Smoothie King Center in New Orleans and BancorpSouth Arena in Tupelo, Miss., on April 7 and 9, respectively — which sold out. The tour has 79 announced shows in 70 cities in the United States and Canada, and is scheduled to wrap Oct. 27 in Brooklyn.

McGraw and Hill joined forces for their first Soul2Soul Tour 17 years ago, playing 65 shows during a five-month span in 2000. Nearly 1 million fans saw the pair on that double-bill trek, which grossed \$48 million. It was the top-grossing country tour in 2000 and was ranked fifth among tours of all genres that year.

The couple's second joint tour, Soul2Soul II, launched in the spring of 2006 and continued through the summer of 2007, grossing more than \$141 million during a 16-month span. More than 1.6 million tickets were sold for that tour, which comprised 118 performances. The couple then took the show to Las Vegas for a residency at the Venetian Theatre from 2012 to 2014. The artists' most recent jaunt together was a six-city trek in Australia during March 2012. The average gross per show totaled about \$1.5 million, based on box-office reports from venues in three of those cities. —*Bob Allen*

BOXSCORE: The top-grossing concert as reported by promoters, venues, managers and booking agents. Boxscore is only submitted to Bob Allen at billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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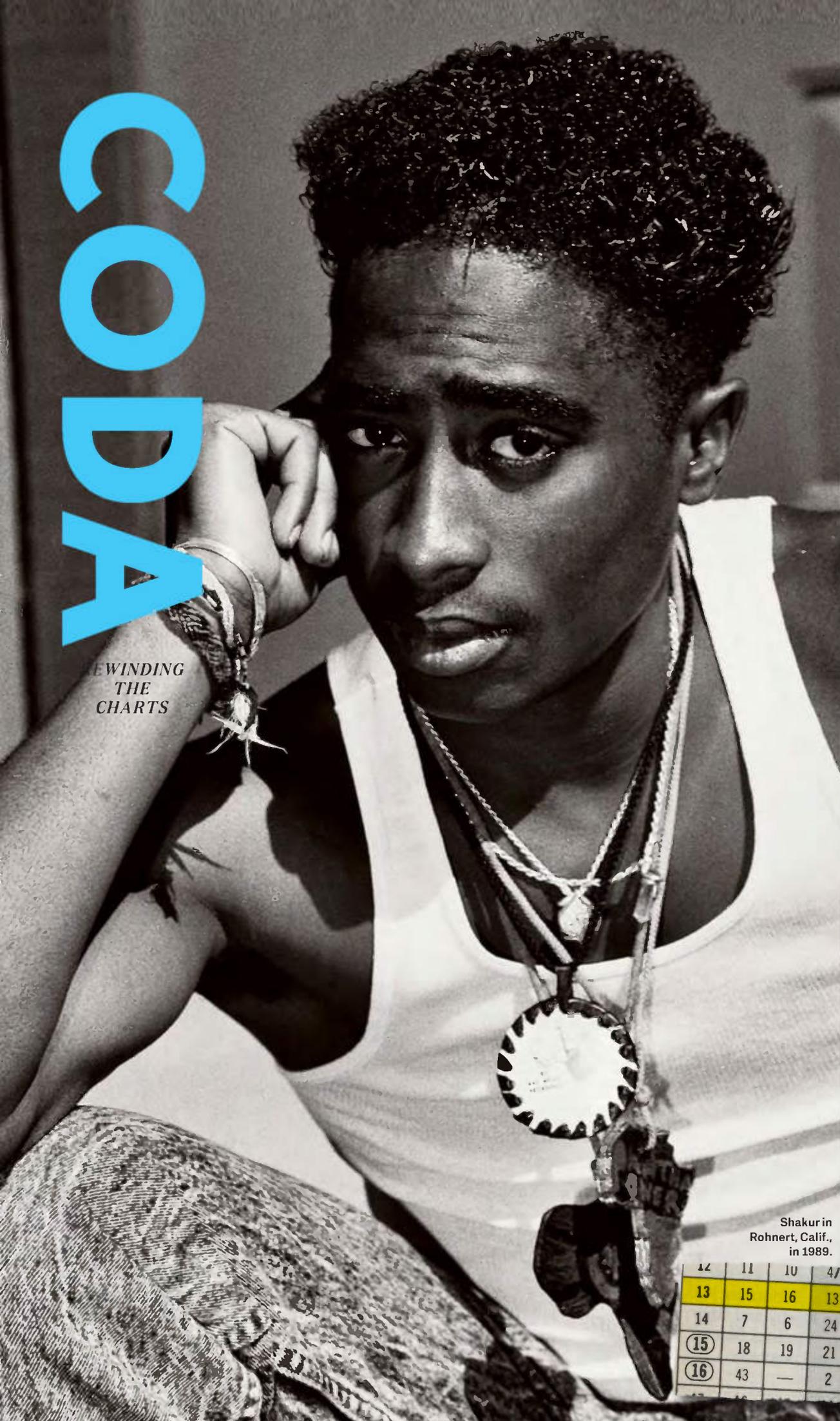
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COOL DATA

REWINDING THE CHARTS



Shakur in Rohnert, Calif., in 1989.

25 Years Ago 2Pac Scored His First Hit — And Media Controversy

The rapper made headlines when Vice President Dan Quayle denounced *2Pacalypse Now*

TWENTY-FIVE YEARS AGO, HIP-HOP icon-in-the-making Tupac Shakur (stage name: 2Pac) made his *Billboard* chart debut with his first release, *2Pacalypse Now*, which peaked at No. 13 on the Top R&B/Hip-Hop Albums chart dated April 25, 1992.

The set also spawned a national outcry when then-Vice President Dan Quayle condemned *2Pacalypse Now* that September, saying it “has no place in our society” and calling upon 2Pac’s label, Interscope, to withdraw it from sale. (It didn’t.)

Quayle’s comments were prompted by the murder trial of 18-year-old Ronald Ray Howard, who shot and killed 43-year-old Texas state trooper Bill Davidson in Houston. During the trial, Howard’s attorney said that *2Pacalypse Now*, which was playing on Howard’s car stereo when he was stopped by Davidson, influenced his decision to pull the trigger.

Shakur — who, along with Interscope and its then-parent company Time Warner Entertainment, was named in a civil negligence suit filed by the trooper’s widow — responded unapologetically to Quayle’s comments on “Pac’s Theme,” from his 1993 sophomore album *Strictly 4 My N.I.G.G.A.Z.*: “I’m a do what I’m a do,” he rapped. “I am not a role model.” (The lawsuit was dismissed in 1997.)

A drive-by shooting in Las Vegas ended Shakur’s life on Sept. 13, 1996, but his legacy remains as strong as ever. His estate has released seven posthumous albums of studio recordings, three of which hit No. 1 on the *Billboard* 200. His nose stud was recently offered for sale for \$7,500, and on April 7 he was inducted into the Rock and Roll Hall of Fame.

—XANDER ZELLNER

12	11	10	4/	BOYZ II MEN ▲ ⁴ MOTOWN 6320* (9.98)
13	15	16	13	2PAC INTERSCOPE 91767*/ATLANTIC (9.98)
14	7	6	24	HAMMER ▲ ³ CAPITOL 98151 (9.98)
15	18	19	21	LISA STANSFIELD ● ARISTA 18679* (10.98)
16	43	—	2	KRIS KROSS RUFFHOUSE 48710*/COLUMBIA (9.98 EQ)

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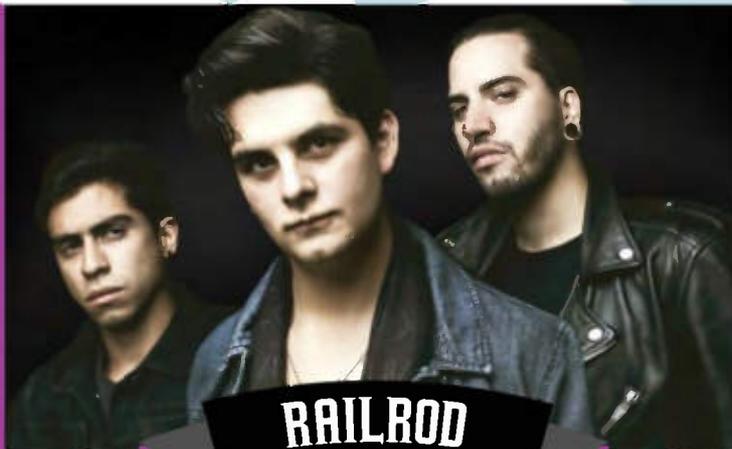
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2017 brings the joint venture between EMAX and Victoria, two companies dedicated to the industry of entertainment. Emax Group Corporation is an international company based in Miami and offices in Mexico and Dominican Republic, led by its President and CEO, German Gonzalez. Emax offers solutions for the entertainment industry with a group of professionals, leaders in the areas of management of artists, international tours, public relations, advertising, publishing, marketing, digital platforms, social networks, film distribution, and media strategies. Emax recently opened its own division, Emax Production, which offers the latest technology and production equipment.

Victoria is an audiovisual company with a digital platform and social media, which includes television, Internet, radio, and music production, headed by Boris Duran. Victoria's office, also based in Miami, offers its own photography and film studio, and production, post-production and editing rooms. Victoria is in the process of expanding its reach, taking a leap into the film industry, recently implementing a film laboratory for the making of DCP (Digital Cinema Package) format.

With this recent joint venture, EMAX and Victoria are planning to lead the market and provide the best service ever for the entertainment industry.

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