

Billboard

'I DIDN'T WANT
TO DO IT!'

*Céline Dion on the
weird, wondrous
history of 'My Heart
Will Go On'*

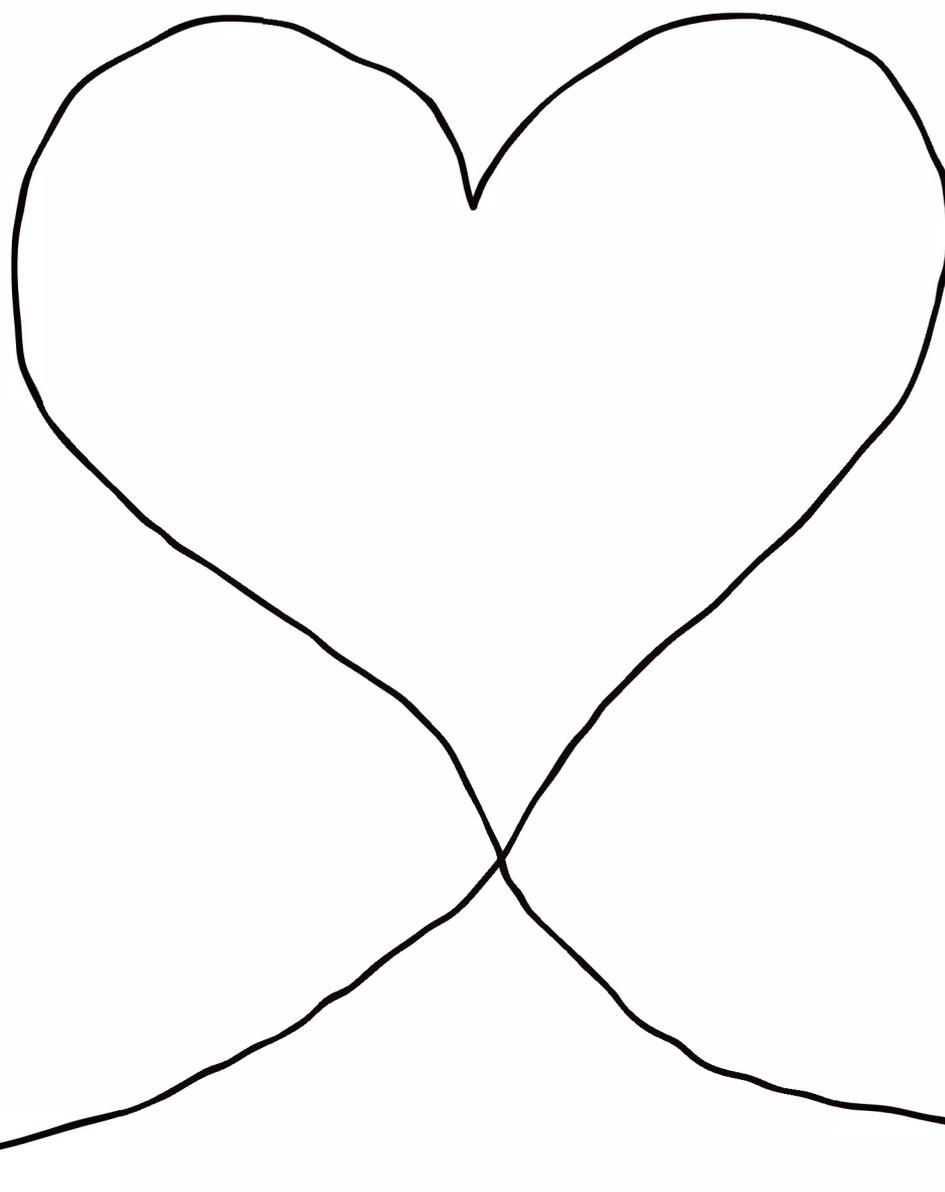
L.A. REID'S
FALL FROM
GRACE

2017 BILLBOARD
MUSIC AWARDS

THE
UNSTOPPABLE
CHER

*At 71, this year's Icon honoree
is having the time of her life, as she
rage-tweets about Trump and (finally)
comes to terms with her legacy:
'My gift is I make people feel good'*

May 27, 2017
billboard.com



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Once an Icon...
Always an Icon

billboard HOT 100



Fonsi (left) and Daddy Yankee each score their first Hot 100 No. 1 with "Despacito."

With 'Despacito,' Latin Music Leads And Bieber Makes History

A MOSTLY SPANISH SONG is No. 1. Language isn't a factor," says a beaming **Luis Fonsi**. **Daddy Yankee** adds, "We are crossing cultural barriers and unifying the world through music."

The two Latin music superstars soar to the top of the Billboard Hot 100 (dated May 27) with "Despacito," featuring **Justin Bieber**. The song marks the chart's first mostly Spanish-language No. 1 since **Los Del Rio's** "Macarena," which ruled for 14 weeks in 1996. Both hits reached the summit with assists from remixes adding English lyrics: the former's **Bayside Boys** mix and the latter's version with Bieber (released April 17).

"Despacito" crowns the Streaming Songs chart with 54.3 million U.S. streams (up 14 percent), according to Nielsen Music, and leads Digital Song Sales for a second frame, with 104,000 downloads sold (up 4 percent). It also drew 57 million in radio audience (up 17 percent) in the tracking week.

The coronation is additionally historic for Bieber: Having debuted atop the Hot 100 a week earlier on **DJ Khaled's** "I'm the One" (now at No. 3), he's the first artist to land new No. 1s in back-to-back weeks.

The song is a "mix of Latin, pop and urban flavors," says Fonsi. "The chorus and pre-chorus have magic, and the rhythm is contagious."

—GARY TRUST and AMAYA MENDIZABAL

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
4	3	1	#1 Despacito	PLATINUM	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	1	17
1	2	2	That's What I Like ▲	PLATINUM	Bruno Mars	1	17
-	1	3	AG I'm The One	PLATINUM	DJ Khaled Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	1	2
2	5	4	Shape Of You ▲	PLATINUM	Ed Sheeran	1	18
3	4	5	Humble.	PLATINUM	Kendrick Lamar	1	6
5	7	6	Mask Off ▲	PLATINUM	Future	5	12
6	6	7	Something Just Like This ●	PLATINUM	The Chainsmokers & Coldplay	3	12
9	9	8	XO TOUR Llif3	PLATINUM	Lil Uzi Vert	8	7
11	11	9	Stay	PLATINUM	Zedd & Alessia Cara	7	11
8	8	10	iSpy ●	PLATINUM	KYLE Feat. Lil Yachty	4	20

Billboard Hot 100

83

DYLAN SCOTT
My Girl



The country love song from the 26-year-old Louisiana native hits a new peak of No. 13 on Country Airplay.

How did you find out that you had a hit on the Billboard Hot 100?

When I saw it on Twitter, I was at the gym, and I thought it was the country chart. So I'm like, "Oh, cool, we're at 83 on the Hot 100 country chart." But I kept looking at it and was like, "Wait a minute... there is a lot more than country right here!" To see myself as a country artist in the top 100 with all these other artists is a big deal.

As you were writing the song, did you have a feeling it would be your first hit?

I didn't even think about recording this song because it's such a personal song to

me — it's about my wife. It all started when she was rapping **Eminem** when we were riding down the road one day. She's really shy, and I thought it was pretty hot, so I told a buddy, "Hey, let's write a song about that moment right there."

Are the song's lyrics based on reality?

Every line in the song is true and from personal experience, except for the line "Sipping Crown and Sprite, in a ball cap turned back." She drinks Sprite but not [Royal] Crown and Sprite. But it rhymed really well, so I had to put it in there.

—TAYLOR WEATHERBY



14 **JULIA MICHAELS**
Issues

After scoring three top 10s on the Radio Songs chart as a writer, **Michaels** earns her first as a performer: "Issues" jumps 11-8 (65 million in audience, up 6 percent).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
10	10	11	It Ain't Me		Kygo x Selena Gomez	10	13
			KYGO, ANDREW WATT (KYGO, A WOTMAN, BLEE, A TAMPOSI, S. GOMEZ)		ULTRA/RCA/INTERSCOPE		
15	16	12	Congratulations		Post Malone Feat. Quavo	12	20
			FRANK DUKES, METRO BOOM N (A. POST, L. BELL, A. FENYI, O. K. MARSHALL, T. WAYNE, C. A. ROSEN)		REPUBLIC		
13	13	13	Say You Won't Let Go		James Arthur	13	29
			A. BEITZKE, B. SPENCE (J. A. ARTHUR, S. SOLOMON, N. ORMANDY)		COLUMBIA		
14	14	14	Issues		Julia Michaels	12	16
			STAR GATE, BENNY BLANCO (J. MICHAELS, J. TRANTER, B. LEVIN, J. E. HERRMANN, M. S. ERIKSEN)		REPUBLIC		
12	15	15	Body Like A Back Road		Sam Hunt	6	15
			Z. CROWELL (S. HUNT, Z. CROWELL, J. OSBORNE, S. MCANALLY)		MCA NASHVILLE/CAPITOL		
7	12	16	DNA.		Kendrick Lamar	4	4
			MIKE WILL MADE IT (K. L. DUCKWORTH, M. WILLIAMS)		TOP DawG/AFTERMATH/INTERSCOPE		
16	17	17	Location		Khalid	16	18
			SYKENSE, SMASH DAVIS, BIGGIE, TUNJI, JICE (K. ROBINSON, J. SCRUGGS, S. DIMINEZ, B. KURTI, J. GEA, A. GONZALEZ)		RIGHT HAND/RCA		
25	28	18	Sign Of The Times		Harry Styles	4	5
			J. HASKER, A. SAUBIAN, J. JOHNSON (H. STYLES, J. HASKER, M. ROWLAND, R. NASCLA, SAUBIAN, J. JOHNSON)		ERSKINE/COLUMBIA		
18	18	19	Passionfruit		Drake	8	8
			N. ROUGES (A. GRAHAM, N. ROUGES)		YOUNG MONEY/CASH MONEY/REPUBLIC		
37	20	20	Believer		Imagine Dragons	20	14
			MATT MAN & ROBIN (D. REYNOLDS, W. SERVIN, C. B. COCKE, D. LAZAR, A. J. FREDRICKSON, M. LARSSON, J. TRANTER)		KIDINA KORNER/INTERSCOPE		

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
22	22	21	Bad And Boujee		Migos Feat. Lil Uzi Vert	1	26
			METRO BOOMING, L. J. LULLEN, R. DRAVIS, T. O. K. MARSHALL, T. WAYNE, R. MANDELL		QUALITY CONTROL/300		
17	19	22	Rockabye		Clean Bandit Feat. Sean Paul & Anne-Marie	9	23
			J. PATTERSON, M. RALPH, STEVE MAC (J. PATTERSON, IV. ROLDEN, S. MCCUTCHEON, A. MALIK, S. P. HENRIQUES)		BIG BEAT/ATLANTIC/RRP		
20	21	23	Tunnel Vision		Kodak Black	6	12
			METRO BOOM N, L. J. LULLEN, C. CUBAIZ (DOCTAVE, L. WAYNE, L. J. LULLEN, K. GOMRINGER, J. GOMRINGER)		DOLLAZ N DEALZ/ATLANTIC		
34	31	24	In Case You Didn't Know		Brett Young	24	14
			D. HUFF (BYOUNG, T. REEVE, K. SCHLENGER, T. OMLINSON)		BMLG		
23	23	25	Closer		The Chainsmokers Feat. Halsey	1	41
			THE CHAINSMOKERS, S. C. FRANKLOUS, THE CHILD (A. TAGGART, S. FRANK, E. KENNETT, A. FRANG, P. ANSLADE, J. KIN)		DISRUPTOR/COLUMBIA		
24	25	26	T-Shirt		Migos	19	17
			MARCO RACKLEY, X. T. O. K. MARSHALL, K. CEPHUS, K. K. BALL, J. B. ROSSER, B. RACKLEY		QUALITY CONTROL/300		
26	27	27	Swang		Rae Sremmurd	26	21
			P. NASTY (A. J. S. BROWN, K. LUBROW, N. PR. S. LAUGHTER)		EAR DRUMMER/INTERSCOPE		
30	30	28	Slide		Calvin Harris Feat. Frank Ocean & Migos	28	11
			CALVIN HARRIS (CALVIN HARRIS, FRANK OCEAN, T. O. K. MARSHALL, K. CEPHUS)		FLY EYE/COLUMBIA		
50	42	29	Unforgettable		French Montana Feat. Swae Lee	29	5
			MIKE WILL MADE IT, C. P. DUBBAE, GEN. M. R. SUTPHIN (K. HARBROUGH, K. LUBROW, M. L. WILLIAMS, C. WASHINGTON, A. L. SINGH, M. R. SUTPHIN)		COKE BOYS/BAD BOY/EPIC		
39	33	30	Rolex		Ayo & Teo	30	13
			B. L. S. S. D. BACKPACK MILLER (J. MILLER, T. SHARIEFF, P. ALEXANDER, A. BOWLES, M. BOWLES)		COLUMBIA		
41	34	31	Hurricane		Luke Combs	31	13
			S. MOHATTI (L. COMBS, P. HILL, P. LARCHER)		RIVERHOUSE/COLUMBIA NASHVILLE		
52	38	32	Now Or Never		Halsey	32	5
			BENNY BLANCO, CASHMERE CAT (H. HAPPY, P. REZ (A. FRANGIPANE, B. H. PIZZAROLI, L. LEVIN, A. PEREZ, M. J. OBERG)		ASTRALwerks/CAPITOL		
42	32	33	Goosebumps		Travis Scott	32	26
			CARDO ON THE BEAT, CUBAIZ, Z. YEX (TRAVIS SCOTT, K. L. DUCKWORTH, R. LAUREN, J. GOMRINGER, K. GOMRINGER, D. JACKSON)		GRAND Hustle/EPIC		
28	29	34	Cold		Maroon 5 Feat. Future	16	13
			P. HILL, RYAN KASH (A. N. LEVINE, J. K. HINDLIN, J. RYAN, J. TRANTER, P. SHAOU)		222/INTERSCOPE		
35	35	35	24K Magic		Bruno Mars	4	31
			SHAMPOO PRESS & CURL (BRUNO MARS, P. M. LAWRENCE II, C. B. BROWN)		ATLANTIC		
45	44	36	Redbone		Childish Gambino	36	23
			D. GLOVER (D. GLOVER, L. GORANSSON)		MCDI/GLASSNOTE		
19	24	37	Paris		The Chainsmokers	6	17
			THE CHAINSMOKERS (A. TAGGART, K. ERIKSSON, H. HAGGSTRAM)		DISRUPTOR/COLUMBIA		
47	47	38	Castle On The Hill		Ed Sheeran	6	18
			BENNY BLANCO, E. SHEERAN (E. C. SHEERAN, B. J. LEVIN)		ATLANTIC		
29	36	39	Love On The Brain		Rihanna	5	30
			F. BALL, J. ANGEL, R. FENTY		WESTBURY ROAD/ROC NATION		
44	49	40	There's Nothing Holdin' Me Back		Shawn Mendes	40	3
			J. GEIGER (S. MENDES, J. GEIGER, S. HARRIS, W. BURTON)		ISLAND/REPUBLIC		
46	46	41	Swalla		Jason Derulo Feat. Nicki Minaj & Ty Dolla \$ign	41	8
			R. REED (J. DESROULEAUX, E. FREDERIC, J. K. HINDLIN, G. LEWIS, D. MARAL, W. GRIFFIN, J. R. D. GGS, R. JONES)		BEUGA-HEIGHIS/WARNER BROS.		
40	45	42	Scars To Your Beautiful		Alessia Cara	8	37
			POPOK WUSKOLE (A. CARACCIOLO, A. WANSLEY, F. ELDER, C. TILLMAN)		#/DEF JAM		
43	41	43	Both		Gucci Mane Feat. Drake	41	21
			METRO BOOMING, L. J. LULLEN, R. DRAVIS, A. GRAHAM, L. T. WAYNE, L. J. LULLEN		GUWOP/ATLANTIC		
21	26	44	I Feel It Coming		The Weeknd Feat. Daft Punk	4	25
			DAFT PUNK, DOC MCINNIS, C. KIRKULI, THE WEEKND (A. JESFAI, E. BANGALTER, G. DE FORTON, C. CHRISTON, M. KINNEY, R. WALTER, C. DE VILLE)		XO/REPUBLIC		
31	40	45	Bounce Back		Big Sean	6	27
			H. I. MAKA (S. M. ANDERSON, C. WARD, L. T. WAYNE, A. C. JOHNSON, N. P. FELTON, K. OWEST)		G.O.O.D./DEF JAM		
32	37	46	I Don't Wanna Live Forever (Fifty Shades Darker)		Zayn/Taylor Swift	2	22
			J. ANTONOFF (S. WITFISDEVAL, A. N. GONZ)		UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC		
-	61	47	1-800-273-8255		Logic Feat. Alessia Cara & Khalid	47	2
			LOGIC, B. J. S. R. B. HALL, J. A. MURRAY, A. CARACCO, C. ROBINSON		VISIONARY/DEF JAM		
27	43	48	Love.		Kendrick Lamar Feat. Zacari	18	4
			T. WATSON, S. UMMAN, V. G. KURSTIN, D. P. WAG (K. L. DUCKWORTH, Z. P. CALDO, J. WALKER, M. SPANGLER, K. RELO, A. T. H. H. H.)		TOP DawG/AFTERMATH/INTERSCOPE		
62	55	49	The Cure		Lady Gaga	39	4
			DETROIT CITY, N. MONSON, L. ADY GAGA (S. G. C. BRIMM, M. O. T. A. L. NELSON, N. MONSON, M. MILAN, R. J. P. BLAIR)		STREAMLINE/INTERSCOPE		
55	50	50	Drowning		A Boogie Wit da Hoodie Feat. Kodak Black	50	6
			J. SWEET (DOCTAVE, J. SWEET)		HIGH BRIDGE THE LABEL/ATLANTIC		

SCOTT: JOSEPH LAYNES; MICHAELS: JEREMY TRAVIS; CORNELL: JAM HEMSWORTH; GAMBINO: ANDREW LIPOVSKY/ABC; PHOTO: BAW/GETTY IMAGES; WOLA: ID: HARPER/SMITH/ABC MACHINE LABEL GROUP.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Chart Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen** MUSIC

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart	
54	53	51	Heavy	M.S.H.NODA,B.D.HILSON/M.S.H.NODA,B.D.HILSON,C.BENNINGTON,MICHAEL,S.TRANTER	Linkin Park	MACH NE SHOP/WARNER BROS.	51	12	
-	90	52	Slow Hands	J.BUNETTA (A.JIZQUIERDO,J.RYAN,J.BUNETTA,N.HORAN),R.CUNNINGHAM,T.JESSO,JR.	Niall Horan	NEONHAZE/CAPTOL	52	2	
68	64	53	Attention	C.PUTH (C.PUTH,K.HINDLIN)	Charlie Puth	OTO/ATLANTIC	53	3	
49	48	54	Look At Me!	A.LIBANKS (L.DONFRICIA,LIBANKS)	XXXTENTACION	XXXTENTACION/BAD VIBES/REPUBLIC RECORDINGS	34	14	
53	54	55	Portland	MURDA BEATZ,CUBSBEATZ (A.CRAHAM,T.O.K.MARSHALL,TRAVIS SCOTT),L.LINDSEY (M.LIGON,INGER,K.GOMRINGER)	Drake	FEAT. QUAVO & TRAVIS SCOTT YOUNG MONEY/CASH MONEY/REPUBLIC	9	8	
RE-ENTRY			56	Slippery	DE-KOOG PARKER (T.O.K.MARSHALL,K.CEPHUS,K.K.BALL,G.DECOUTO),J.PARKER,R.DAVIS	Migos	FEAT. GUCCI MANE QUALITY CONTROL/300	48	7
33	51	57	Loyalty	Q.DAHL,SOUNWAVE (MARTIN,LOPDAWAG (K.L.DUCKWORTH,DAVYCHE,M.SPANS),MARTIN,LOPDAWAG)	Kendrick Lamar	FEAT. RIHANNA TOP DAWG/AFTERMATH/INTERSCOPE	14	4	
66	57	58	Black	R.COOPERMAN (D.BENTLEY,R.COOPERMAN,A.GORLEY)	Dierks Bentley	CAPTOL NASHVILLE	57	14	
60	56	59	The Fighter	BUSBEE,K.URBAN (K.URBAN,BUSBEE)	Keith Urban	FEAT. CARRIE UNDERWOOD HIT RED/CAPTOL NASHVILLE	38	14	
94	62	60	If I Told You	R.COOPERMAN (R.COOPERMAN,J.MINTE,S.MCANALLY)	Darius Rucker	CAPTOL NASHVILLE	60	4	
36	52	61	Element.	SOUNWAVE (K.L.DUCKWORTH,DAVYCHE,M.SPANS)	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	16	4	
77	68	62	Losin Control	RUSS (RUSS)	Russ	DIEMON/RUSS MY WAY/COLUMBIA	62	11	
-	91	63	Magnolia	PIERRE BOURNE (J.CARTER,J.JENKS)	Playboi Carti	AWGCE/INTERSCOPE	63	2	
HOTSHOT DEBUT			64	Malibu	OYOEL (OYOEL,M.CYRUS)	Miley Cyrus	RCA	64	1
74	69	65	God, Your Mama, And Me	J.MOI (J.KEAR,H.LINDSEY,G.SAMPSON)	Florida Georgia Line	FEAT. BACKSTREET BOYS BMLG	65	7	
73	65	66	Yeah Boy	F.G.WHITHEAD,J.MASSEY (K.BALLERINI,F.G.WHITHEAD,K.TIMMVER)	Kelsea Ballerini	BLACK RIVER	65	12	
79	71	67	First Day Out	HELLUVA (T.WALLACE,M.MCRAFEAL)	Tee Grizzley	300	67	6	
70	66	68	The Weekend	D.HUFF (B.GILBERT,A.DERBERTS)	Brantley Gilbert	VALORY	64	19	
82	75	69	Everyday We Lit	J.JAMES (J.JAMES,R.L.BENNETT,R.H.ALLEN)	YFN Lucci	FEAT. PnB ROCK THINK IT'S A GAME	69	5	
92	83	70	Craving You	J.BUNETTA,D.HUFF,JOE LONDON,THOMAS RHETT (D.M.BARNES),BUNETTA	Thomas Rhett	FEAT. MAREN MORRIS VALORY	53	6	
RE-ENTRY			71	Everybody	LOGIC,6IX,PSTMN (SIR.R.B.HALL II)	Logic	VISIONARY/DEF JAM	59	2
61	58	72	Hometown Girl	K.GREENBERG (M.BEESON,D.TASHIAN)	Josh Turner	MCA NASHVILLE	56	11	
59	59	73	Good Life	BHILION,PHAN,SUBVEN,DRANK,EMMUCI,JEVON,MYSTIK,GRIGG,ILL,MEDELL,MIDOTIC,KEZIA,FRANKS,AMICCA,PHISH,QUAKES,IMPHISBU,ANITA,THOMAS (CALDI)	G-Eazy & Kehlani	JINNSAL,GOODS,STARS,MINNIGS,GO,PAJANIE,TRV	59	4	
-	84	74	Human	TWO INCH PUNCH (R.C.GRAHAM,J.HARTMAN)	Rag'n'Bone Man	BEST LAID PLANS/COLUMBIA	74	3	
85	82	75	How Not To	DSMYERS-HENDRICKS (A.HAMBRICK,PDIGIOVANNI,K.BARD)	Dan + Shay	WARNER BROS. NASHVILLE/WAR	75	6	
83	81	76	Scared To Be Lonely	MARTIN GARRIX,VALLEY GIRL (MARTIN GARRIX,G.KU OVERTON,N.CAMPANTYK,SHERRER,G.HUINFOR)	Martin Garrix & Dua Lipa	STMPD RCRDS/RCA	76	10	
-	87	77	Privacy	D.A.DOMAN (C.M.BROWN,D.L.DOMAN,J.STEWART)	Chris Brown	RCA	77	2	
63	60	78	At My Best	HAPPY PEREZ (R.C.BAKER,B.MOULDER,N.LLEVIN,N.PEREZ,H.B.MICHELSEN,E.F.BRIFORD)	Machine Gun Kelly	FEAT. HAILEE STEINFELD EST19XX/BAD BOY/REPUBLIC/INTERSCOPE	60	6	
NEW			79	Every Time I Hear That Song	S.HENDRICKS (A.MAYO,C.LINDESB,WARRIN,B.WARRIN)	Blake Shelton	WARNER BROS. NASHVILLE/WARN	79	1
-	100	80	Woke Up Like This	PIERRE BOURNE (J.CARTER,S.WOODS,J.JENKS)	Playboi Carti	FEAT. LIL UZI VERT AWGCE/INTERSCOPE	80	2	



64

MILEY CYRUS
Malibu

Miley Cyrus makes her first Billboard Hot 100 appearance since 2014 as "Malibu" debuts at No. 64. The song starts with 4 million U.S. streams and 29,000 downloads sold, according to Nielsen Music, after less than a day of tracking following its May 11 release. It also bows at No. 37 on the Mainstream Top 40 airplay chart. "Response has been active," says John Ivey, iHeartMedia senior vp programming and program director of KIIS-FM in (Malibu-adjacent) Los Angeles. "It's such a great progression for Miley." —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart	
72	78	81	Pbllms	NOVA (R.VVALENTINE,NOVA)	6LACK	LVRN/INTERSCOPE	72	7	
67	72	82	Any Ol' Barstool	M.KNOX (T.HOMPSON,D.RUTTAN)	Jason Aldean	MACON/BROKEN BOW	52	16	
93	85	83	My Girl	M.MALDERMAN,J.E.NORMAN (D.SCOTT,J.J.KERR)	Dylan Scott	CURB	83	3	
78	77	84	Cake	D.MAIC,F.OOLISH,WAYS (T.DILLARD,C.SCHAUER,J.JACOB JR.,D.MAIC,C.PUIH,B.S.ISAAC)	Flo Rida & 99 Percent	POEBOY/ATLANTIC	73	5	
57	63	85	Shining	DJ.KHALED,DANIA (K.M.KHALED,S.C.CARTER,B.KNOWLES,F.N.JILLS,A.BRATHWAITE)	DJ Khaled	FEAT. BEYONCE & JAY Z WE THE BEST/EPIC	57	13	
99	88	86	Good Drank	M.G.DEAN (T.EPPS,M.G.DEAN,R.DAVIS,T.O.K.MARSHALL)	2 Chainz x Gucci Mane x Quavo	DEF JAM	82	9	
51	74	87	Chained To The Rhythm	MAX MARTIN,A.PAYAMI (KATY PERRY,MAX MARTIN,S.K.FURLER,A.PAYAMI,W.S.MARLEY)	Katy Perry	FEAT. SKIP MARLEY CAPITOL	4	13	
-	98	88	Flatliner	M.CARTER (C.SWINDLELL,BRONLEE,WELBOYER)	Cole Swindell	WARNER BROS. NASHVILLE/WMIN	88	3	
NEW			89	Either Way	D.COBBC,STAPLETON (C.STAPLETON,TIM JAMES,K.MARVEL)	Chris Stapleton	MERCURY NASHVILLE	89	1
-	94	90	You Look Good	BUSBEE (H.LINDSEY,R.HURD,BUSBEE)	Lady Antebellum	CAPTOL NASHVILLE	60	5	
84	86	91	The Night We Met	B.SCHNEIDER (B.SCHNEIDER)	Lord Huron	IAMSOUND/RED	84	4	
-	70	92	Thunder	ALEX DA KID,DEZUJIO (D.REYNOLDS,W.SERMON,BMCKE,D.PLATZMAN,A.CRANT,DEZUJIO)	Imagine Dragons	KIDINAKORNER/INTERSCOPE	70	2	
-	96	93	El Amante	SAGA,WHITEBLACK (N.RIVERA,CAMINERO,J.DMEDINA,V.BEZ,SAGA,WHITEBLACK)	Nicky Jam	LA INDUSTRIA/SONY MUSIC/LATIN	93	7	
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RE-ENTRY			95	Moves	FUSE (S.M.ANDERSON,E.EARLE,J.LACROIX,A.C.JOHNSON,S.DURAND)	Big Sean	G.O.O.D./DEF JAM	38	19
87	92	96	do re mi	A.GOLDSTEIN (M.MUSTO,A.GOLDSTEIN)	blackbear	BEARTRAP	87	3	
NEW			97	Drinkin' Problem	S.MCANALLY,D.HUFF,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland	BIG MACHINE	97	1
RE-ENTRY			98	Gyalchester	BEATZ (A.GRAHAM,L.MEGHIN,REZC,R.BROOKS)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	29	7
RE-ENTRY			99	Peek A Boo	RICKY BACKS (LIL YACHTY,T.HARRELL,K.CEPHUS,K.K.BALL,T.O.K.MARSHALL)	Lil Yachty	FEAT. MIGOS QUALITY CONTROL/MO'OWN/CAPTOL	78	2
58	73	100	Down	J.K.LLOYD (J.K.LLOYD,S.L.CONGOI)	Marian Hill	PHOTO FINISH/REPUBLIC	21	17	



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The week's most popular current songs across all genres, ranked by weekly album sales, digital sales, and streaming activity, as measured by Nielsen Music. Songs are ranked by total activity. For more information on how we calculate this chart, visit billboard.com/chartmethodology. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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PHOTOGRAPHED BY BROOKE NIPAR

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SHAWN MENDES

TOP NEW ARTIST
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DESIIGNER*
LIL UZI VERT

TOP MALE ARTIST
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TOP FEMALE ARTIST
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(The Chainsmokers Featuring Daya)

HALSEY
"CLOSER"
(The Chainsmokers Featuring Halsey)

KYLA
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(Drake Featuring WizKid & Kyla)

TOP SELLING SONG
DAYA
"DON'T LET ME DOWN"
(The Chainsmokers Featuring Daya)

HALSEY
"CLOSER"
(The Chainsmokers Featuring Halsey)

KYLA
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(Drake Featuring WizKid & Kyla)

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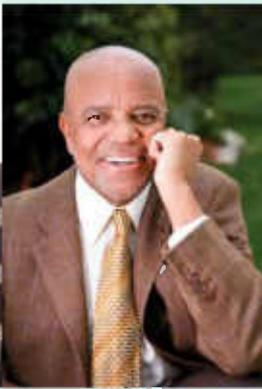


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Epic Holds Breath As Reid Era Comes To Ugly Close

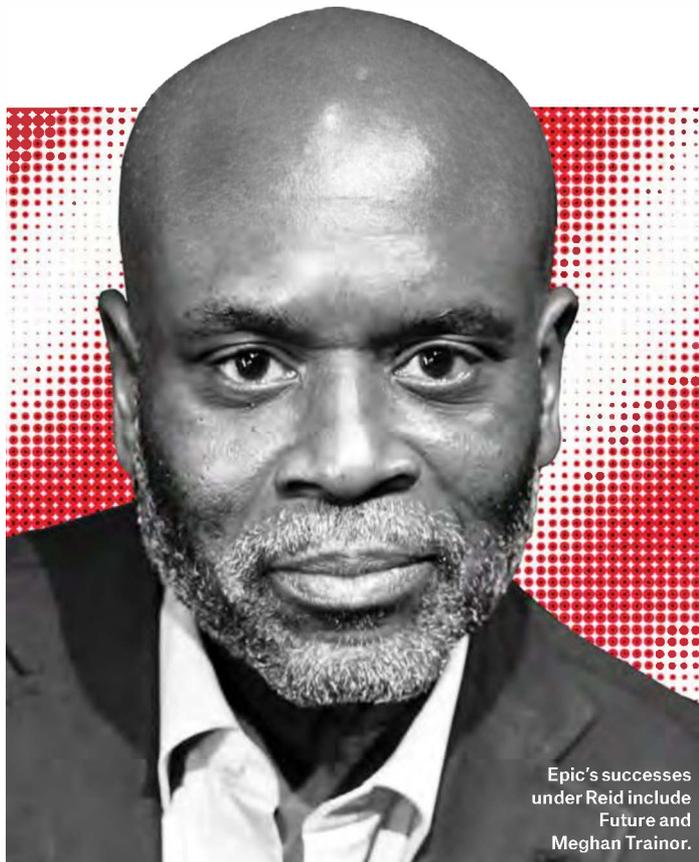
After sexual harassment charges prompt L.A.'s exit, label staffers await verdict on their future

BY HANNAH KARP

LAST SUMMER, A FEW OF the 100 employees at Sony's Epic Records packed up their belongings and followed Epic's CEO, **Antonio "L.A." Reid**, across the country as he moved the thriving record label's headquarters from New York to Los Angeles, promising to grow the label's clout in the entertainment world.

Less than a year later, Epic's fate has been thrown into jeopardy following Reid's unceremonious exit on May 11 in the wake of a sexual harassment claim made by one of his female assistants, leaving the label's artists and staff in the lurch. Reid's departure after six years also leaves Sony's new CEO, **Rob Stringer**, with two daunting positions to fill: Reid's, and Stringer's previous job running Columbia Records, with few obvious candidates in the wings.

Sony announced Reid's goodbye in a one-sentence press release on May 13 and hasn't indicated who might take the reins, leading to some speculation that Sony could go so far as to eventually fold Epic altogether. Sources tell *Billboard* that many of the urban artists who've flocked to Epic are angered that Reid — whose keen ear for hits and grand vision convinced most of them to sign in the first place — left without warning, despite the fact that his future at the label had been on the rocks for at least two months. Reid, 60, who had previously run Universal's Island Def Jam, was the only black CEO of a



Epic's successes under Reid include Future and Meghan Trainor.

label at any of the three major record companies. Under his direction, Epic had steadily grown its market share to 3.63 percent, up from 2.56 percent when he took over in 2011.

While sources tell *Billboard* the notoriously free-spending Reid had never been keen on the prospect of working for Stringer, a peer six years his junior, Reid's swan song began

Sylvia Rhone has been assuring artists and managers that business will continue as usual.

in March, before Stringer officially took over from outgoing Sony CEO and Reid mentor **Doug Morris**, when a lawyer for one of Reid's assistants sent a letter to Sony's general counsel alleging "unlawful harassment of an employee."

Seeking a settlement, the lawyer alleged that Reid had harassed

his client on a daily basis over the course of a year, humiliating her with inappropriate remarks about her appearance and icing her out when she rebuffed his advances. The letter also alleged that other high-ranking Epic executives knew about Reid's supposed misconduct, with one of the assistant's superiors warning her not to speak out. "Before you say anything more, think about what that means for you. Just think about what it means," the executive allegedly told the assistant.

A lawyer for Reid declined to comment, while one person in Reid's camp disputed the letter's accuracy. The claimant and her lawyer declined to comment.

But upon investigation, Sony found at least some of the assistant's claim to be credible, a source tells *Billboard*, and impossible to downplay against a backdrop of its three-year legal saga stemming from sexual abuse allegations made by pop star **Kesha** against producer **Lukasz "Dr. Luke" Gottwald**. Dr. Luke, whose defamation suit against Kesha is still pending, left his job as the head of Sony's Kemosabe Records in April.

Moreover, several sources tell *Billboard* that the March harassment

Topline

THE OVER UNDER



Universal Music Group chief **Lucian Grainge** toasts his label group's clean sweep of the top five albums on the *Billboard* 200.



Deadmau5 continues his legal catfight with a new countersuit in a battle over infringement of his Meowingtons trademark.



Janelle Monáe earns an honorary doctorate's degree of humane letters from Dillard University in New Orleans.

claim wasn't the first complaint made against Reid over the course of his career, with an executive telling the magazine that one of Reid's former labels had resolved another claim by a female employee "successfully and quietly." That claim alleged a hostile work environment, says an insider. A representative for Reid said he was unavailable for comment.

Reid co-founded LaFace Records in 1989 and then sold that label to Arista Records, which he ran before it was absorbed into Sony. Reid then led Island Def Jam from 2004 to 2011.

Last week, Stringer took action, sanctioning Reid's exit before working out the financial terms of his departure. On the night of May 11, Epic Instagrammed the message "We Love You L.A. Reid!" but removed the post as rumors swirled about the reasons for his departure.

Epic president **Sylvia Rhone**, Reid's

No. 2, has been running the company since, assuring artists and their managers that business will continue as usual, with releases planned in coming months that include **Camila Cabello**'s solo debut album and a new album by Cabello's former group, **Fifth Harmony**. One manager told *Billboard* that while he was personally saddened by Reid's departure, he was confident that Epic would continue to provide what he considers the label's most crucial service for his client: radio promotion.

Other artist reps told *Billboard* they were concerned their future releases could suffer without the guidance of Reid, a drummer and producer known for giving big deals to young acts and for getting more involved in the music than most other major-label heads.

Epic's remaining lieutenants include executive vp urban **Benny Pough**; CFO **Lynn Hazan**; A&R heads **Paul Pontius** and **Joey Arbagey**, executive vp promotion **Todd Glassman** and **Laura Swanson**, who leads media and strategic development. Sony's next possible moves could include replacing Reid, promoting Rhone or another executive from within to the top job or merging Epic with another label such as Columbia.

While the harassment allegations cast a pall on the music industry, the resulting corporate turmoil at Sony has the record company's competitors celebrating their relative stability. Universal Music Group's top brass are locked in long-term contracts, sources tell *Billboard*, while Warner Music Group is readying to install **Max Lousada** as its new global head of recorded music after Lousada passed on the vacant Columbia Records job. Sony is the second-biggest record company, with 26.73 percent of the market.

Sony also has been upstaged on the charts since Reid's departure, with We the Best/Epic artist **DJ Khaled**'s "I'm the One" ceding No. 1 on the Billboard Hot 100 to Universal's "Despacito" by **Luis Fonsi** and **Daddy Yankee**.

Reid, who bought an \$18 million home in Bel Air last year, has yet to announce his next move, though an insider said he is considering starting his own entertainment company. In the meantime, Reid has hired crisis PR guru **Mike Sitrick** while his lawyer negotiates the terms of his exit from Sony, a deal that a source tells *Billboard* is likely to be completed in the coming days. ●



PWR BTTM's
Bruce (left)
and Hopkins

CAN PWR BTTM SURVIVE SEX-ASSAULT CLAIMS AGAINST BEN HOPKINS?

Liv Bruce may have to decide that "there is only room for one in the lifeboat," says an industry veteran

BY GIL KAUFMAN

It's hard to think of a band that has soared and then plummeted as quickly as **PWR BTTM**. Last week, the gender-nonconforming punk duo of singer-guitarist **Ben Hopkins** and drummer-singer **Liv Bruce** saw sudden acclaim — breathless reviews of its second album, *Pageant*, and profiles in *The New York Times* and other major media outlets — turn to scorched earth when a May 11 Facebook post accusing Hopkins of a history of sexual assault and making "unwanted advances on minors" and a May 12 *Jezebel* story quoting another alleged victim sparked a massive backlash against the group.

According to music attorney **Steve Gordon**, most recording and management contracts contain morals clauses that can trigger the contract's termination "if the performer does something indecent or obscene." And within 48 hours of the second story, **PWR BTTM** lost its label deal, album distribution, management and its backing and opening bands for what was shaping up to be a largely sold-out summer tour. At press time, a number of those concert dates had been canceled, and **PWR BTTM**'s music — which had been generating an average of 414,000 on-demand streams per week in the eight weeks leading up to the May 12 release of *Pageant*, according to Nielsen Music — had been removed from all retailers and streaming services, effectively erasing its catalog entirely.

As Hopkins and Bruce huddled with their PR firm Shore Fire Media to craft a second response to the accusations (at press time, it had

yet to be issued), *Billboard* asked industry veterans for their appraisal of **PWR BTTM**'s predicament. All but one spoke on the condition of anonymity, and virtually everyone expressed shock at the speed with which **PWR BTTM** lost the industry's support, given that no charges have been filed and that one of the accusers was anonymous. "It's a sign of our society right now, in terms of people rushing to judgment," says one longtime veteran of the indie scene who has experience working with artists in crisis.

The source added, however, that **PWR BTTM**'s righteous embrace of queer culture — the band insisted that venues it played provide gender-neutral bathrooms so transgender and gender-nonconforming fans felt safe — looked grossly hypocritical in light of the predatory allegations against Hopkins. "The way they were marketing [their shows] as a safe place — that certainly cuts into it," says the indie source.

A veteran publicist also criticized the band's initial attempt at damage control, in which Hopkins neither apologized nor denied the allegations and the band offered a mediator-monitored email address for alleged survivors. "If you didn't do it, you can't say anything, and [if you did], the only thing that works is 'I'm sorry, and I'm getting help.'"

A longtime booking agent predicts "a difficult road ahead for the act," adding that Hopkins' bandmate Bruce may have to decide that "there is only room for one in the lifeboat." ●

Additional reporting by Paul Tullis.

L.A. REID'S CAREER OVER THE YEARS

The veteran executive had success at every stop he made, having risen from journeyman artist to major-label chief

DRUMMER FOR THE DEELE (1981-1988)

After a stint drumming for **Pure Essence**, Reid formed R&B group **The Deele**, which reached No. 10 on the Billboard Hot 100 with "Two Occasions" in 1988.

CO-PRESIDENT, LAFACE (1989-2000)

Reid and **Kenneth "Babyface" Edmonds** founded LaFace in Atlanta as a joint venture with Arista, launching the careers of **OutKast**, **Toni Braxton**, **Goodie Mob** and **TLC**.

PRESIDENT/CEO, ARISTA (2000-2004)

BMG acquired the rest of LaFace and Reid landed atop Arista, scoring diamond-certified albums by **Usher** and **OutKast**.

CHAIRMAN/CEO, ISLAND DEF JAM (2004-2011)

Reid made his mark with **Mariah Carey**'s *The Emancipation of Mimi* and guided the early careers of **Rihanna** and **Justin Bieber**.

CHAIRMAN/CEO, EPIC (2011-2017)

After a rocky start, Reid turned Epic around with No. 1 albums from **Future** and **DJ Khaled** while signing **Meghan Trainor** and **Fifth Harmony**.

YouTube Back Under Fire

A new study released by the video company defends its value to the music industry, but raises more questions than it answers

BY ROBERT LEVINE

YouTube's cold war with the labels is heating up again. As European Union legislators consider copyright legislation that could potentially constrain the streaming service, Warner Music Group this month struck a licensing deal that CEO **Steve Cooper** said in a memo was negotiated "under very difficult circumstances," a characterization disputed by YouTube head of global music **Lyor Cohen**.

Then, on May 11, YouTube released the first part of an RBB Economics study that it says will show how it helps the recorded-music business — adding revenue without cannibalizing more lucrative parts of the industry, promoting other services and giving consumers access to content unavailable elsewhere. It also says that blocking tracks on YouTube has no effect on their popularity on paid streaming services, based on evidence from Germany.

Record labels — which argue that the "safe harbors" in copyright law give YouTube leverage to license music on better terms than competitors — don't agree. The study reports, "If YouTube didn't exist, 85 percent of time spent on YouTube would move to lower-value channels and would result in a significant increase in piracy." But label executives say that same point actually shows how much YouTube *hurts* the recorded-music business, by offering consumers who might otherwise subscribe to on-demand streaming services a free alternative.

Although YouTube reaches more consumers than any other service — 763.2 million of its users engage with music during the course of a year, according to media consultancy MIDiA — its advertising

generates very little revenue per stream compared with the paid services that are now driving a music business recovery. YouTube chief business officer **Robert Kyncl** called its ad-supported model a "powerful driver of revenue." Yet on-demand services pulled an average of \$31 per subscriber last year for the industry, according to the IFPI, while YouTube users who listen to music generate an average of about \$1 a year. That means labels would be better off if even 3.5 percent of YouTube music users subscribed to an on-demand service.

"It's not apples to apples," says MIDiA co-founder

Mark Mulligan, who has worked with both labels and technology companies. "But you can convert a relatively small number of users and still end up with more money."

This question of how many consumers use YouTube instead of a subscription service lies at the heart of YouTube's effect on the industry. YouTube has argued that the vast majority of them are casual fans who wouldn't spend money on music anyway and that monetizing them is a growth opportunity for labels. But would heavier users seek paid services if YouTube disappeared?

The study doesn't really answer that as well as either side might like: The 15 percent of YouTube listening hours that it says would shift to higher-value products doesn't correlate to a specific number of users, and direct comparisons are difficult. RBB partner **Patrick Smith** says calculating

763 M

YouTube users who engage with music on the service over a year.



YouTube's Cohen (left, with Chance the Rapper) disputed Warner Music Group's characterization of its negotiations with his company.

conversions to paid streaming "would be using the [survey] data incorrectly."

Either way, the question of what would happen without YouTube is speculative, since the service isn't going away. "That's not what anyone is seeking," said the RIAA in a statement. "Creators want to make their music available to their fans on YouTube, but at rates that reflect the music's fair-market value." (YouTube declined to comment; label reps deferred to the RIAA.) The survey that the study is based on didn't ask whether respondents were already subscribed to services like Spotify. And confusingly, under the study's terms, listening to music one already owns — which generates no additional revenue — counts as a higher-value form of consumption.

To some extent, the two sides are simply talking past each other. "The labels' position is that music has an inherent value, and YouTube's point is that they have to pay according to what they make from advertising," says Mulligan. "You have two opposed worldviews, and this war of words is part of that." ●

BILLBOARD FEST RETURNS TO JONES BEACH FOR THIRD SPIN

Produced with Live Nation, the hit-fueled event will feature headliners Major Lazer, Big Sean and Zedd



Billboard's Hot 100 Music Festival will return for a third run Aug. 19-20 with headliners including **Major Lazer**, **Big Sean**, **Zedd**, **Camila Cabello**, **DJ Khaled** and **Gucci Mane**. Celebrating *Billboard's* industry-defining chart of the same name, the two-day festival will bring music's top talent to the Northwell Health at Jones Beach Theater in Wantagh, N.Y., for a raucous weekend-long bash. "Hot 100 Fest continues to be a must-see music

festival," says **Mike Bruno**, senior vp content for the Billboard Music Group. "It brings chart-topping talent together in one place, providing a perfect way to close out the summer."

Produced in partnership with Live Nation, the stacked lineup spans multiple genres, from pop and rock to R&B and dance, for one of the most electrifying and diverse festivals this summer. The fest will also feature sets from **3LAU**, **Bebe Rexha**,

Capital Cities, **Echosmith**, **Lil Yachty**, **Tinashe**, **Ty Dolla \$ign** and **Young Thug**. "It's surreal to see this festival coming into its own," says The Hollywood Reporter-Billboard Media Group president **John Amato**. "We put together what I feel is legitimately the summer's biggest party. I am so grateful and such a big fan of all the artists who are performing."

Billboard and Live Nation first shattered attendance records at the Jones Beach Theater in 2015, attracting more than 40,000 fans during the festival's inaugural weekend. Past Hot 100 Festival superstar acts have included **Nicki Minaj**, **Justin Bieber**, **Ariana Grande**, **Lil Wayne**, **Calvin Harris** and **The Weeknd**, to name a few. With headliners



Major Lazer is among the headliners at *Billboard's* Hot 100 Music Festival.

boasting millions of social followers, the 2017 run is expected to be one of the year's biggest social-media moments, generating trending topics and thousands of simultaneous conversations. Tickets are available now at LiveNation.com.

PHOTO: JEFF KRANTZ/FILMMAGIC.COM; COURTESY: BILLBOARD MUSIC FESTIVAL

FROM THE DESK OF

PRESIDENT/CEO, UNIVERSAL MUSIC ENTERPRISES

Bruce Resnikoff

With a special 50th anniversary *Sgt. Pepper* release due May 26, UME's top exec explains how he keeps catalog music moving

BY ROBERT LEVINE

PHOTOGRAPHED BY CHRISTOPHER PATEY

"You're talking about an album that you have to look at in awe," says Resnikoff, photographed May 3 in his office at Universal Music Group in Santa Monica, about The Beatles' landmark *Sgt. Pepper* album.

MORE THAN EVER BEFORE, the future of the music business depends on the past. As recently as 2006, catalog — the industry term for albums that have been on the market for more than 18 months — accounted for just 38.1 percent of U.S. album sales, according to Nielsen Music. By 2016, that number was up to 61.8 percent, and catalog represented 66.2 percent of overall music consumption and 70.4 percent of listening on services like Spotify and Apple Music.

"We're in a phenomenal growth spurt," says Universal Music Enterprises president/CEO **Bruce Resnikoff**, 60, who has overseen the catalog division of the world's largest music company for 30 years. "The catalog business is having its biggest expansion since the CD."

This year, UME began overseeing Universal Music Group's catalog globally, and Resnikoff is bringing the business into the streaming era while also creating high-end physical products like the \$150 six-disc 50th-anniversary edition of **The Beatles' *Sgt. Pepper's Lonely Hearts Club Band***, which will be released May 26. "Even though people are reading books on the Kindle and the iPad, there's a huge business for high-end coffee-table books," he says. "Physical products are not going away soon."

Catalog now accounts for two-thirds of music sales. How did that happen?

Historically, the catalog business was about reissues and box sets, and space at retail. With streaming, it's about how to drive people to music, and one of the most important ways we do that is our playlist strategy. If an artist announces a tour, we can promote music within an hour.

Last summer, **Barack Obama** put out a playlist that included "Good Vibrations," and we took the opportunity to link that playlist to **The Beach Boys'** website and promote the song. The amount of streaming and playlist activity went up by more than a fifth. It's not just about being proactive — now we have to be reactive.

On May 26, Universal will release four 50th-anniversary editions of *Sgt. Pepper*, one of the landmark albums of the rock era.

This is not something that was taken lightly. It took a long time to make sure that everything in the package is consistent with what the record was intended to be. And there are four different ways to buy it, depending on how eager you are to dig into how the album was created.

The catalog business also expanded in terms of range of products offered.

We discovered that when we put out entry-level products at Walmart, they didn't seem

to cannibalize box sets we sold elsewhere. So we created *20th Century Masters*, a series of lower-priced hits albums, and over 20 years we've sold more than 75 million copies of about 400 titles in the U.S. It's not dissimilar to the book business — books come in paperback, hardcover and coffee-table editions.

Any great stories about working with artists you admire?

Stevie Wonder has an air hockey table in his studio and he challenged me to a game. I half-heartedly said yes, and before I turned around he had scored three goals. I had trouble scoring, partly because he places his arm in front of the goal. But when I pointed that out, he said there were advantages I had that he didn't. ●

1 Guitars from **John Mellencamp**, **B.B. King** and **Melissa Etheridge**. "B.B. signed a guitar for me," says Resnikoff. "It's my favorite piece of music industry memorabilia. He was the kindest and hardest working artist I've ever known." **2** A ball signed by the **Los Angeles Clippers**. "I've been sitting courtside at Clippers games since 1990," he says. "It has taught me no matter how much disappointment you face, there's always next year."





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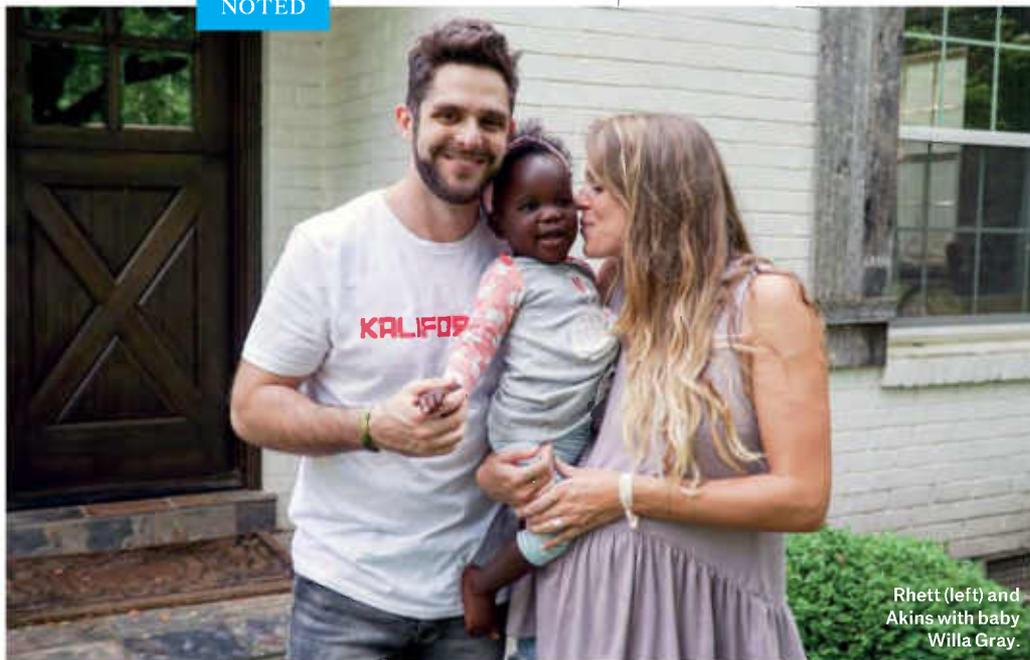
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BMI SONGWRITER OF THE YEAR

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fox rosenberg & light llp

COUNSELORS AT LAW

NOTED



Rhett (left) and Akins with baby Willa Gray.

05-05
→

Josh Abbott Band's Josh Abbott and girlfriend Taylor Parnell welcomed daughter Emery Farryn Abbott, weighing 6 lbs., 13 oz., in Austin.

05-06
→

Sony/ATV Music Publishing's **Samantha Bloom** and husband **Craig Bloom**, senior digital producer at Grey Advertising, welcomed twin boys Xander Harlow and Owen Dorian Bloom.

05-09
→

Rhino Entertainment appointed **Mike Engstrom** senior vp global marketing and catalog management.

05-10
→

Amazon Studios and K Period Media, producers of *Suspiria*, a forthcoming remake of **Dario Argento's** 1977 cult classic horror film, announced that **Radiohead's Thom Yorke** will score the project.

Gerry Lacoursiere, former managing director of A&M Records in Canada and chairman of PolyGram Group, died in Windsor, Ontario, after a long illness.

05-11
→



Puth in The Attention Room.

Charlie Puth celebrated his new single "Attention" with the launch of The Attention Room, a 10-day pop-up installation and experiential marketing initiative in Los Angeles, helmed by Warner Music Group creative officer and Artists Partners Group chief **Mike Caren**, and co-sponsored by Spotify, Atlantic Records and APG.



Pitbull

Pitbull signed with William Morris Endeavor in all areas.

After selling his longtime Malibu compound for \$85 million, **David Geffen** listed his second Malibu property, a 1,473-square-foot cottage, for \$8.995 million.

Goldenvoice announced that its Indio, Calif., classic rock festival Desert Trip, which debuted in 2016, will not be returning this year.

Country star **Thomas Rhett** and wife Lauren Akins, who is pregnant with the couple's second child, welcomed their

05-12
→

05-13
→

adopted daughter, Willa Gray Akins, from Uganda.

NBC announced that **Jennifer Hudson** and **Kelly Clarkson** will join *The Voice* as new coaches for seasons 13 and 14, respectively.

Fox announced that **Jonathan Larson's** Tony-winning musical *Rent* will be its next live musical, with Larson's estate to executive-produce with **Marc Platt** (*La La Land*).

LiveStyle, the reorganized EDM company previously known as SFX, hired **Chris Monaco** as chief revenue officer, brand partnerships and sponsorships.

Travis Scott was arrested for inciting a riot, endangering the welfare of a minor and disorderly conduct during a show in Rogers, Ark.

05-14
→

Keith Mitchell, longtime drummer for **Mazzy Star**, died of undisclosed causes.

05-15
→

300 Entertainment appointed **Mark Robinson** head of business and legal affairs. He previously served as senior vp/general counsel at BMG.

Alex Sensation, DJ at SBS' WSKQ New York, signed with Magnus Talent Agency (**Gente de Zona**) for exclusive booking.

05-16
→

Creative Artists Agency signed pianist **Lang Lang** in all areas.

ABC announced **Katy Perry** as the first on-air talent it has secured for the network's planned *American Idol* reboot, during its upfront presentation.

BIRTHDAYS

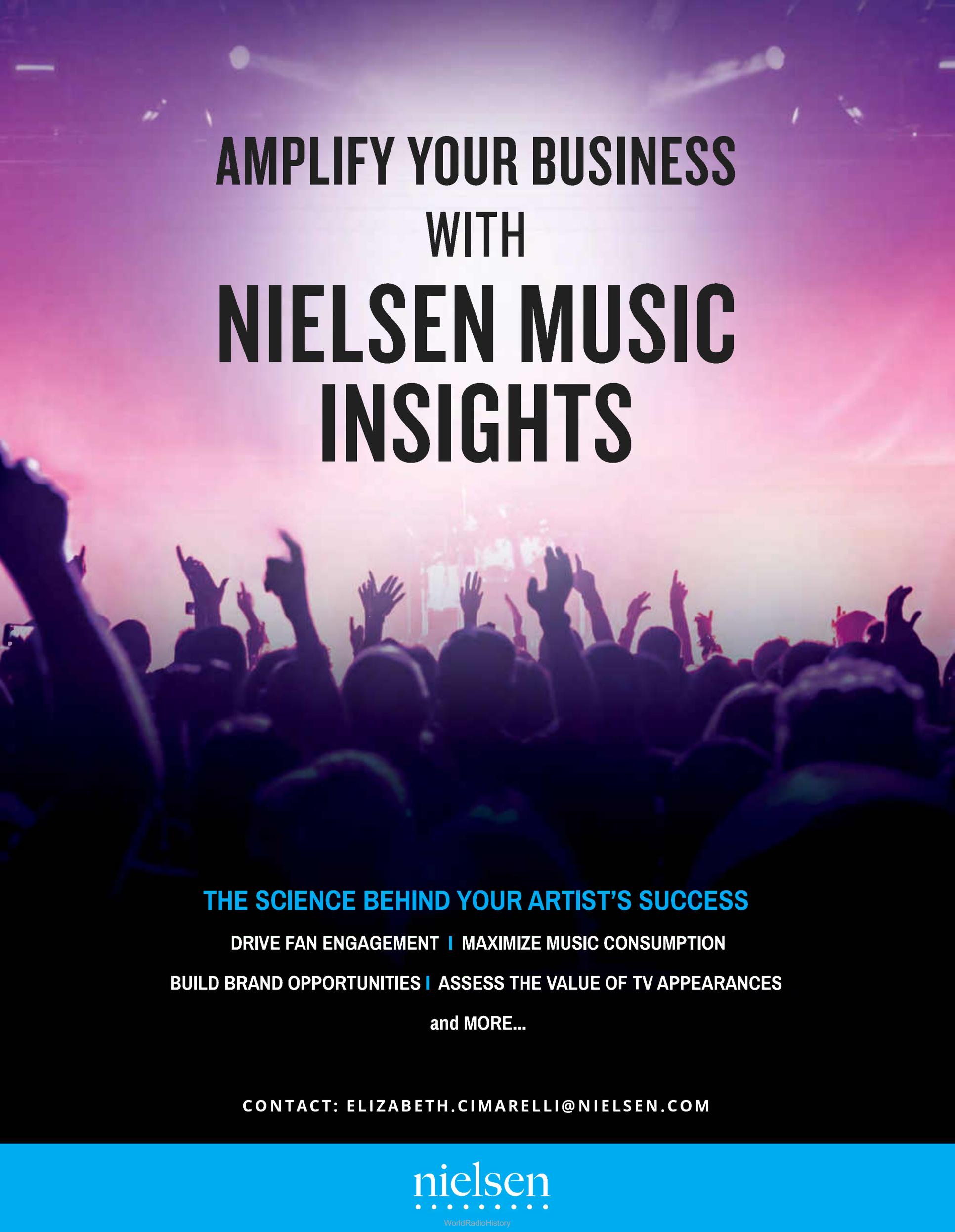
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|--|--|
| May 18
Jack Johnson (42)
George Strait (65) | May 22
Morrissey (58)
Bernie Taupin (67) |
| May 19
Sam Smith (25)
Pete Townshend (72) | May 23
Tristan Prettyman (35)
Jewel (43) |
| May 20
Cher (71) | May 24
Rosanne Cash (62)
Patti LaBelle (73) |
| May 21
Ronald Isley (76) | Bob Dylan (76) |



Hudson



Clarkson



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Ruff Ryders [Apr 21](#) • Chris Brown [Apr 24](#) • Barbra Streisand [May 6](#) • Future [May 19](#)

SELLOUTS



LIVE

HOME OF THE NASSAU VETERANS
MEMORIAL COLISEUM

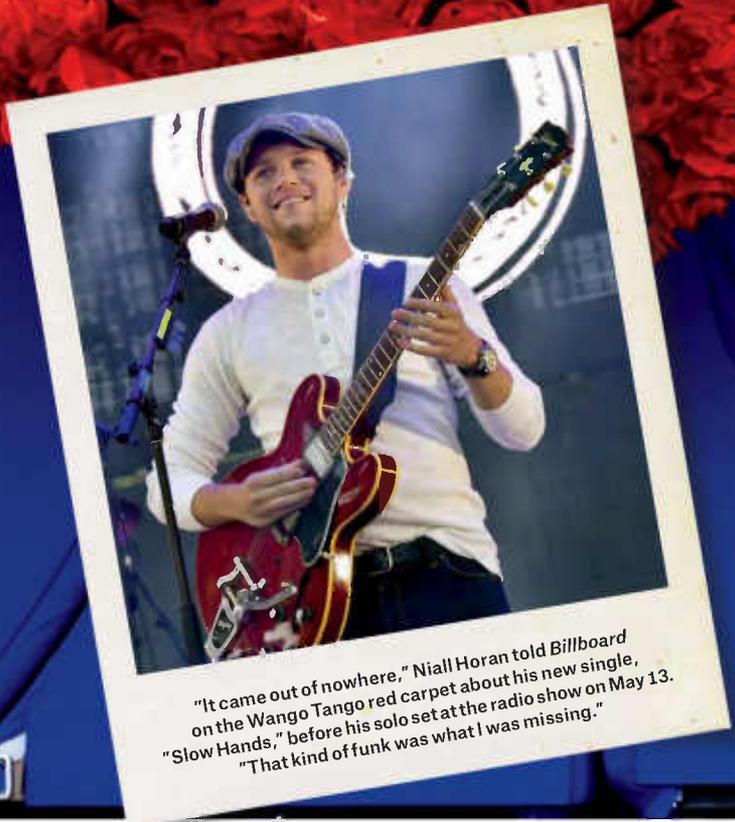


NASSAU COLISEUM

Billy Joel Apr 5 • **Stevie Nicks with Pretenders** Apr 6 • **Marc Anthony** Apr 9 • **WWE RAW** Apr 10
Def Leppard with Poison & Tesla Apr 15 • **Barbra Streisand** May 4 • **Metallica** May 17

BROOKLYN SPORTS & ENTERTAINMENT VENUES

7
DAYS
on the
SCENE



"It came out of nowhere," Niall Horan told *Billboard* on the Wango Tango red carpet about his new single, "Slow Hands," before his solo set at the radio show on May 13. "That kind of funk was what I was missing."



"I wrote this next song for the people," Katy Perry told the crowd before launching into "Roar" at KIIS-FM Los Angeles' Wango Tango concert held at StubHub Center in Carson, Calif., on May 13. "The people united have a stronger voice than anyone divided."



1 Rihanna with Dior CEO Sidney Toledano at the Dior Cruise Collection 2018 show at the Upper Las Virgenes Canyon Open Space Preserve in Santa Monica on May 11. **2** Harry Styles played NBC's *Today* Citi Concert Series at Rockefeller Center in New York on May 9. **3** Cage the Elephant's Matthew Shultz onstage at the Shaky Knees Music Festival at Centennial Olympic Park in Atlanta on May 12. **4** Maverick's Adam Leber feted his 40th birthday with a rock-star-inspired bash, complete with client Miley Cryus covering Nirvana's "Smells Like Teen Spirit" (with SONGS Music Publishing chief Ron Perry on guitar), in Beverly Hills on May 6. **5** Lady Gaga in New York on May 14. **6** Music mogul Sean Combs and David M. Solomon of Goldman Sachs were honored for their impact on global education at the Room to Read gala at The High Line Hotel in New York on May 11. From left: HPS Investment Partners' Scott Kapnick, Solomon, Faith Evans and Combs.



5 Lady Gaga in New York on May 14. **6** Music mogul Sean Combs and David M. Solomon of Goldman Sachs were honored for their impact on global education at the Room to Read gala at The High Line Hotel in New York on May 11. From left: HPS Investment Partners' Scott Kapnick, Solomon, Faith Evans and Combs.

OPENER: RICHA PUNJ/GETTY IMAGES; 1: SAJANGSANG/WWD/REX/SHUTTERSTOCK; 2: KEVIN MAZUR/GETTY IMAGES; 3: PAUL F. GILBERT/WIREIMAGE; 4: FRANCIS MCGUIZZI/PHOTOGRAPHY; 5: GOLF+WAGG IMAGES; 6: MICHO ASHUTY/GETTY IMAGES. PHOTO: JEFF KRAVITZ/FLYMAJIC.



7 Eddie Vedder surprised fans at U2's Joshua Tree Tour show at CenturyLink Field in Seattle on May 14. 8 TLC's T-Boz (left) and Chilli with FKA twigs (center) at the launch of the Tiffany & Co. City Hardwear Collection in London on May 10. 9 Solange at the Christian Dior Cruise 2018 show. 10 Zara Larsson during Zara Larsson x H&M Music Night Live at the H&M Shibuya Store in Tokyo on May 11. 11 Nick Cannon and Mariah Carey with twins Monroe (left) and Moroccan Cannon in Los Angeles on May 13. 12 Demi Lovato (left) and Kate Hudson at the launch of the Demi Lovato and Fabletics Collaboration Collection in Beverly Hills on May 10. 13 Dierks Bentley onstage at the 2017 iHeartCountry Festival at the Frank Erwin Center in Austin on May 6. 14 Def Jam CEO Steve Bartels (left) and signee Dave East at the Def Jam Upfronts at Kola House in New York on May 9.



Rapper Logic (center) with director Mike Holland (left) and moderator Brian Foster at the Q&A for the MC's Everybody documentary (about the making of the album) at The Wiltern in Los Angeles on May 10.



7: KEVIN MAZUR; 8: RICH BURY/GETTY IMAGES; 9: JIN SUO/REXUSA; 10: RICH POLY/VEA/MAGNETIC; 11: JORDAN STRAUSS/INVIDO/WAP; 12: CHRISTOPHER POLY/GETTY IMAGES; 13: THEO WABG/GETTY IMAGES; POLAROID: LUNA LATHA/GETTY IMAGES.

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YOUR TALENT INSPIRES US,
AND YOUR HEART MOVES US.
LOVE LOU AND THE TRI STAR TEAM



BMI Pop Awards

BEVERLY HILLS, MAY 9

BARRY MANILOW RECEIVED THE BMI ICON AWARD, **Ross Golan** and **Justin Tranter** tied for songwriter of the year honors, **Shawn Mendes**' hit "Stitches" was named song of the year, and Warner/Chappell Publishing was crowned publisher of the year. But the most inspiring takeaway from the 65th annual BMI Pop Awards? Tranter's entreaty to the industry audience to foster more diversity within the songwriter ranks: "Everyone in this room: Put more LGBTQ people in your sessions, please," the openly gay songwriter of hits such as **DNCE**'s "Cake by the Ocean" and **Selena Gomez**'s "Hands to Myself" said to cheers from the crowd. "Also, put more women and put more women of color in your sessions, and do it now!" As for the night's top honoree, Manilow — who recently made headlines for coming out and revealing his marriage to manager **Garry Kief** — used the podium to reflect on his longtime love affair with songwriting. "I'm so honored to receive this award," he said. "Even though I love producing, arranging and performing, my heart is in composing music." —GAIL MITCHELL



1 From left: Tranter with Warner/Chappell Music vp A&R Katie Vinten, BMI vp writer/publisher relations Barbara Cane and his songwriting partner Julia Michaels at the Beverly Wilshire Hotel. 2 Manilow joined previous BMI Icon honorees such as Nile Rodgers, Stevie Nicks, Paul Simon and Carole King. 3 Universal Music Publishing Group chairman/CEO Jody Gerson (left) with Halsey. 4 "Warner/Chappell is built around putting songwriters first in everything we do," said chairman/CEO Jon Platt. "Being recognized as publisher of the year is a tremendous honor and confirmation of our efforts." 5 From left: X Ambassadors' Adam Levin, Casey Harris and Sam Harris were honored for their hit "Unsteady." 6 Rachel Platten with husband Kevin Lazan.

BMI Film & TV Awards

BEVERLY HILLS, MAY 10



1 From left: BMI president/CEO Mike O'Neill, vp film, TV and visual media relations Doreen Ringer-Ross, honoree Danny Elfman (*Fifty Shades Darker*) and assistant vp film, TV and visual media relations Ray Yee attended the 35th annual ceremony at the Beverly Wilshire Hotel. 2 *La La Land* composer Justin Hurwitz (left) and fellow honoree Brian Tyler (*The Fate of the Furious*). 3 BMI Icon Award honoree Alan Silvestri (*Back to the Future*, *Forrest Gump*).



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IM GLOBAL CONGRATULATES APPLE

CLIVE DAVIS

The Soundtrack of Our Lives



“It was amazing! If you get an opportunity to see this documentary, go see it! It’s fabulous!”

—Whoopi Goldberg, The View



MUSIC ON ITS SEPTEMBER LAUNCH

"*The Soundtrack of Our Lives* is an exhilarating trip down musical memory lane. Be prepared to laugh, cry, stomp your feet and applaud much as the audience did at its world premiere at Radio City Music Hall. The film is utterly engaging and entertaining."

—NBC News

"If you love music, you will love this documentary. There are hilarious and emotional stories about Miles Davis, Dionne Warwick, Diddy, Kenny G, L.A. Reid, Babyface and more. Hearing Clive talk about cultivating an artist or finding a hit song is like watching a master class. Clive didn't just have a vision for a hit song, he had a vision for cultural movements that impacted the world."

—BET

"Insightful and heartwarming. If you thought you had a pretty good idea of who Davis is and what he's done for music, the documentary makes you realize there's so much more to him than the artists he's discovered and built. It's a story of turning unexpected happenings into untouchable success, all while depicting the heart and passion that is Mr. Davis. As Babyface put it in the film, 'He's a music man and that's what he lives for.'"

—Billboard

"Directed by Chris Perkel, known for his in-depth film Pearl Jam Twenty, *The Soundtrack of Our Lives* documentary reminds us how easy it is to forget just how many artists Davis has brought to fruition. The pure breadth of Davis' genius is enough to keep it continually compelling. It's inspiring to see a film that focuses on the art of music rather than the commerce side."

—Vanity Fair

"It's not an overstatement to say, 'Wow.' *The Soundtrack of Our Lives* is an amazing documentary. There is previously unseen footage of Whitney Houston that will floor you. Whitney's rise and fall will bring even the most cynical to tears. But 'Soundtrack' is not tears and sad revelations.

Truly a highlight of the film is Davis reading the Springsteen lyrics to 'Blinded By The Light' in a video sent out to the Columbia Records sales team in 1973 to show how he's not just another Dylan. The interviews with the stars he guided are just beautiful and the movie really is the soundtrack of our lives. It's just terrific, full of fun and the history of pop music."

—Showbiz411

"No one throws a party quite like Clive Davis. The influential record executive's annual pre-Grammys galas have become the stuff of legend. So it's fitting that the premiere of a new documentary about his illustrious career, *Clive Davis: The Soundtrack of Our Lives* – at the Tribeca Film Festival's opening night at Radio City Music Hall – would follow suit. Live, Aretha Franklin was a wow. Jennifer Hudson blew the roof off and the entire crowd was on its feet. And, on the screen, the documentary, which will be exclusively available on Apple Music, is an eye-opening musical time capsule that hits its emotional crescendo with Whitney Houston. The documentary provides a fascinating look at their relationship."

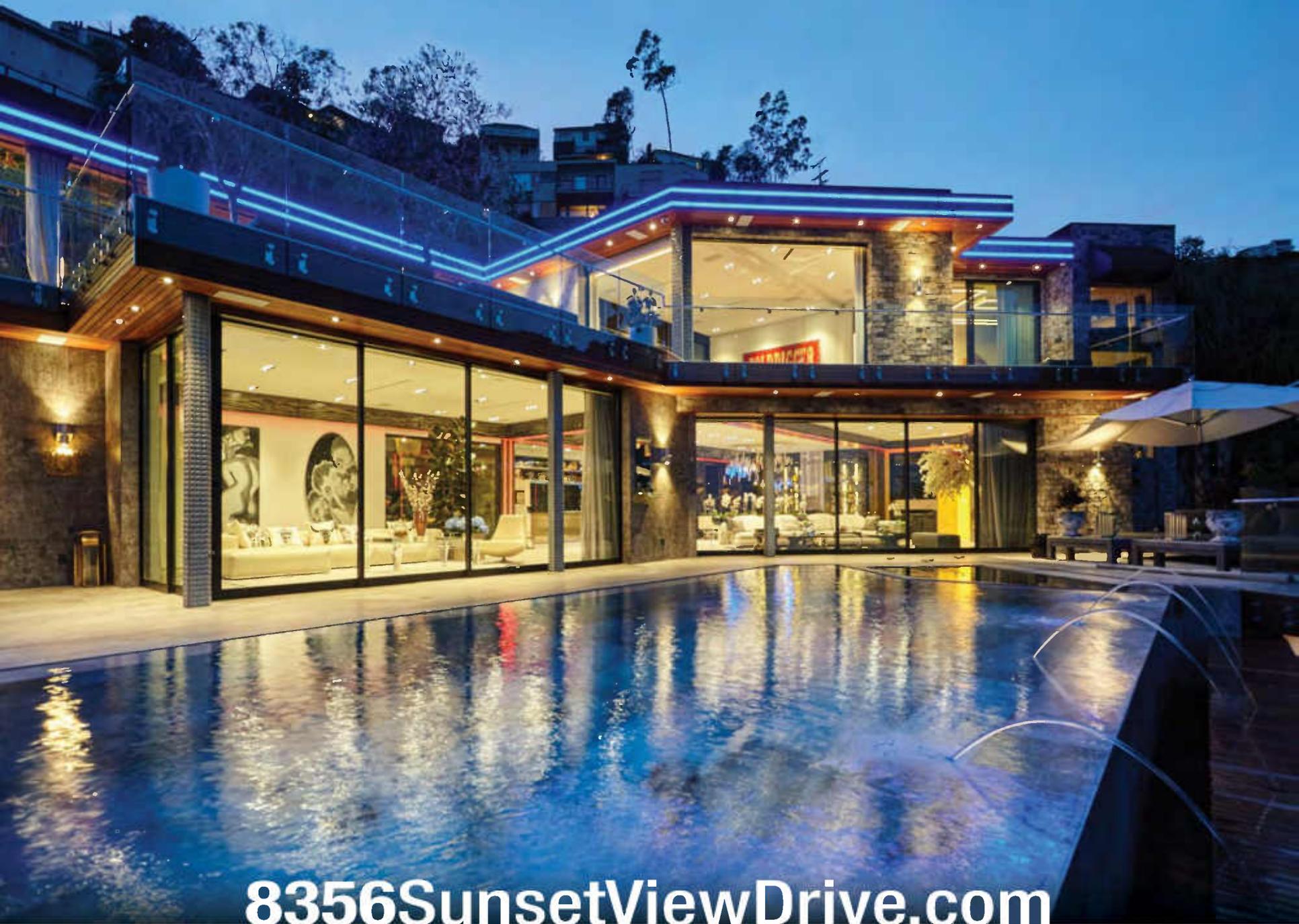
—USA TODAY

"Anyone seeking a bathroom break after the Tribeca Film Festival premiere of *Clive Davis: The Soundtrack of Our Lives* probably didn't get one. Seconds after the film's last credit rolled past, the ornate curtains rose to reveal the dazzling spectacle of Barry Manilow standing in the center of New York's Radio City Music Hall stage — arms outstretched. 'What a movie!' he shouted. 'What a life! So much music — and I was there!' The moment defined the tone for the evening, the film and the career of the man who is indisputably one of the very greatest record men of all time: Grand and glorious and grandiose and gratuitous all at the same time — and virtually impossible to ignore or forget."

—Variety

*If you love
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THE PULSE
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RIGHT NOW

ALL IN THE FAMILY

As Noah Cyrus readies her debut album, Miley's little sister reflects on her delayed musical start and "figuring out who I am as an artist"

BY PHOEBE REILLY
PHOTOGRAPHED BY BROOKE NIPAR

Cyrus photographed May 2 at The Mountain Mermaid in Topanga, Calif. Watch the singer discuss her upcoming music at Billboard.com.

STYLING BY SYDNEY LOPEZ, HAIR BY MICHAEL BUEENAS AT TOMMYSON MANAGEMENT GROUP, MAKEUP BY CARLENE KEARNS AT CROSBY CARTER MANAGEMENT

NOAH CYRUS WASN'T NERVOUS ABOUT HER first awards show performance until 10 minutes before it happened. Two days prior to the May 7 live debut of her new single "Stay Together" at the MTV Movie & TV Awards, the 17-year-old was relaxing in a gym at the back of a Van Nuys, Calif., studio, after hours of rehearsals alongside four backup dancers. Cyrus said that she had expected the performance to be "laid-back"; when she hit the stage in a baggy white tracksuit and a mesh top, however, her choreography appeared awkward, her hip-hop swagger tentative and her vocal prowess muted by the spectacle of the skateboard half pipe onstage behind her.

"I had so much fun, but I am *not* a dancer," says Cyrus with a laugh two days after performing. "It was the first time I worked with a choreographer, and I was out of my comfort zone. I'm still testing the waters a little bit every time I go onstage."

Four years ago, Noah's older sister, **Miley Cyrus**, dominated an MTV awards show by wagging her tongue and twerking. Yet Noah is not Miley, and the younger Cyrus is not barreling toward a *Bangerz*-esque promotional cycle. She censored the F-bomb while performing "Stay Together," a summery toast to fleeting party thrills, and confesses that she was too busy fangirling over the *Stranger Things* stars in the crowd to focus on pushing FCC boundaries.

Although Noah describes herself as "not a very provocative person," she hasn't shied away from studio risks during her short career. Her debut album, cheekily titled *NC-17* and likely arriving this fall, was first previewed with "Make Me (Cry)," a somber duet with British artist **Labrinth**. The downtempo song was issued last November as a non-single but peaked at No. 46 on the Billboard Hot 100. "Stay Together" was a sharp turn toward pop upon its April release, but *NC-17* won't necessarily linger in that space. There's a torch song that's more seductive than "Make Me (Cry)," a country track that addresses a troubled relationship and an electronics-driven ode to adolescent apathy that has huge hit potential.

"The one thing I'd like to get across about my album is how personal it is," says Cyrus, who speaks

about her first serious romantic relationship with an ease beyond her years. "In the beginning of last year, I was going through a breakup while writing. But now, I'm not heartbroken anymore — it was for the best and I think a blessing in disguise."

Growing up in Los Angeles, Cyrus was content remaining on the sidelines of Miley's Disney stardom, aside from a few cameos on *Hannah Montana*. A 9-year-old Noah once hesitantly joined Miley onstage for her song "Hoedown Throwdown" during her 2009 tour, but the younger Cyrus was goofing around backstage and going through Miley's fan mail instead of preparing her own pop turn. That year, she spent a summer on



Noah performed at the MTV Movie & TV Awards on May 7. Inset: 11-year-old Noah with sister Miley in 2011.

tour with her father, **Billy Ray Cyrus**, and raved about her love of horses for most of the trek. When they returned to the family's ranch in Nashville, Billy Ray bought his daughter her first saddle, and Cyrus soon became a skilled equestrian. "Noah is fearless," says the "Achy Breaky Heart" singer. "She took those years of riding horses and applied that fearlessness to being a musician."

It wasn't until she saw her musical idol, U.K. singer-songwriter **Ben Howard**, perform in Los Angeles in 2015 when she was 15 that Cyrus (who was home-schooled, and recently graduated) was inspired to pursue music. She waited 12 hours in line to be at the front of Howard's crowd at the Shrine Auditorium, the same venue of her MTV awards performance.

"I wanted people to connect to me on that level," she says, "where I can write about anything, but it would still make someone feel a certain way." Cyrus had grown up with **Adam Leber** — whose Maverick Management has worked with Miley, **Madonna** and **Britney Spears** — and Leber started putting her in writing sessions. Less than a year later, Cyrus signed a deal with RECORDS, **Barry Weiss'** independent label.

Miley's next album is also due this year, but Noah says the two haven't been seeking each other's opinion. The sisters are close (in March, Miley introduced Noah at the iHeartRadio Music Awards as "the person I want to be when I grow up"), and Noah is eager to step out of big sis' shadow. "I'm doing my thing, and Miley's doing hers," she says. "I've always wanted to be my own person. Even when I was 'Noah who rode horses,' I wanted to be Noah Cyrus, not anyone else or a family member."

But following the MTV performance, Cyrus admits that she's not ready to go toe-to-toe with Miley's arena tours — although she does want her stage show to expand into an elaborate production, after starting out with intimate performances in 2016. "I've been figuring out who I am as an artist," she says. "If I could borrow anything from Miley, it would be her stage confidence. For me, that's just going to come with time." ●

Q&A

MAKING ASTRONOMY 'FUN AND FLIRTY'

Six years ago, when composer **Nico Muhly** (**Björk**, **Grizzly Bear**) was commissioned to create a piece for Dutch concert hall Muziekgebouw Eindhoven, he called his indie-rock super-friends (**Suffjan Stevens**, **The National** guitarist **Bryce Dessner** and drummer **James McAlister**) to lend a hand. The project has been performed sporadically since 2012 and fashioned into *Planetarium*, a concept album (out June 9) based on the mythologies of the planets and stars. In spite of the subject matter, the quartet wasn't out to create anything too dramatic. "I didn't want to do 'art music,'" says Stevens. "I wanted it to be fun and flirty."

Why the cosmos as a guiding theme?

MUHLY With [ancient] Greek and Roman religions, there's an active connection between observing something and making art about it. Naming stars is a weird combination of the scientific and poetic. **STEVENS** It's a song cycle, but the narrative environments are unique to each song. For [the myth of] Venus, all these references exist to the word "callipygian," which means "nice buttocks." You find a word like "callipygian," you have to use it.

Did you look to any classic concept albums for inspiration?

STEVENS I was thinking about early **Genesis** and listening to **Laurie Anderson**.

DESSNER I was [listening to] collaborative albums — something that comes out of a musical friendship, like **This Mortal Coil** — since these are my closest friends.

The idea of making order out of chaos feels pretty timely. Has the meaning of the piece changed for you through the years?

STEVENS There's a phrase I sing: "Run nation run, before we go by." I was thinking of navigation, a voyage to a new frontier, whether in *Star Trek* or the real world. Now it just sounds really dark. —REBECCA MILZOFF



Muhly



Stevens



Dessner

Stevens, Muhly and Dessner performed *Planetarium* live in Brooklyn in 2013. Inset: the cover of the studio album.



From left: Ne-Yo, Lopez, Dewan Tatum and Hough bring the dance world to NBC.

SUMMER TV

Where Dancers Are The Stars

With Jennifer Lopez back in the judge's seat, can *World of Dance* one-up the competition by bringing "the best of the best" — and a \$1 million prize — to primetime?

BY CHRIS WILLMAN

THE STARS OF *WORLD OF DANCE* KNOW they're entering a crowded space — *Dancing With the Stars* and *So You Think You Can Dance* have been showcasing minor celebrities and nonprofessional dancers, respectively, on network TV since 2005. *World of Dance's* formula for luring in viewers during the sleepy summertime ratings season: star power, and no amateurs. Judges **Jennifer Lopez**,

Ne-Yo and **Derek Hough** (plus host-mentor **Jenna Dewan Tatum**) will critique top-notch dancers from around the globe. "We're not sifting through rounds of people," says Dewan Tatum. "We've brought the best of the best in episode one." Before *World of Dance* debuts May 30 on NBC (with *America's Got Talent* as a highly rated lead-in), the judges break down four selling points of the competition.

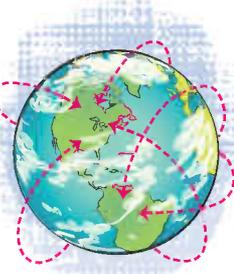


1. LOTS OF J.L.O

Lopez, who has been dancing since the age of 5, initially signed on as an executive producer last May before giving herself a seat at the judges table. "People know me and enjoy me in this role," says the former *American Idol* moderator. "I have a lot to say about dance and could help get some eyeballs on it."

2. STRICT SCORING

An Olympics-style system comprises five different categories: performance, creativity, technique, choreography and presentation. Of course, the judges will have varying perspectives. Ne-Yo says that Lopez and Hough "are a lot more technical than I am. I go off the feel and passion."



3. GLOBAL REACH

The "world" in the title is literal. Says Lopez: "Whereas other dance shows here have been local, we have people competing from New Zealand, Brazil, Ireland and South Korea." Many contestants already have made waves in their scenes, like **Les Twins**, French twin brothers who have worked with **Beyoncé**.

4. A HUGE REWARD

Take the typical \$250,000 cash prize of *So You Think You Can Dance* and quadruple it: The *World of Dance* winner will earn a cool million bucks. "There has never been an opportunity like this for a dancer," says Lopez. "I used to make \$50 to be in a rap video. With this, the dancers create a brand for themselves."



PLAYLIST

Gibson (right) and Lee at their Valentine's Day wedding.

TYRESE'S THROWBACK WEDDING MIX

Wedding season is kicking off in earnest, and as any married couple can attest, picking the right music is paramount to a successful soiree. R&B singer and *The Fate of the Furious* star **Tyrese Gibson**, who married **Samantha Lee** before a crowd of 30 on Valentine's Day and will host a larger wedding on July 4, names the songs that are necessary for nuptials of any size.

THE CEREMONY

A couple heading toward the altar could go classic, a la "Here Comes the Bride," or contemporary. "I'd probably go with classic," says Gibson, who walked down the aisle to gospel singer **Brian Courtney Wilson's** "I'll Just Say Yes" and "Worth Fighting For."



THE COCKTAIL HOUR

As the guests mingle, Gibson suggests "midtempo and uptempo" like **Michael Jackson's** "Rock With You" or **Luther Vandross'** "Never Too Much."

THE FIRST DANCE

Gibson is insistent that a couple discusses their reasons for getting married before the wedding and let that dictate their selection. "When we ended up doing our first dance" — to **Eric Benét** and **Tamia's** "Spend My Life With You" — "it really represented something different," he says.



THE PARTY

When it's time to cut loose, go feel-good with **Prince's** "Kiss" and **Frankie Beverly and Maze's** "Before I Let Go." "Those songs got that vibe," he says. "These are classic records that will set any party off, I don't care who you are."



—STEVEN J. HOROWITZ

TEST DRIVE

Pedal, Without The Metal

Linkin Park's Chester Bennington swerves into a more mature lane with a Mercedes-Benz G63 SUV and a surprising new hit

BY BRETT BERK
PHOTOGRAPHED BY SAMI DRASIN



"Growing up, every time I saw a beautiful Mercedes, I was like, 'Man... one day,'" says Bennington, photographed March 11 in Rancho Palos Verdes, Calif.

EARLIER THIS SPRING, LINKIN PARK frontman **Chester Bennington** was driving in a local parade — an annual tradition celebrating the start of his son's Little League season in Rancho Palos Verdes, the upscale Southern California beach town where he lives with his family. His ride? A jacked-up Dodge monster truck. "I had to jump up into it," says the 41-year-old, bemoaning his advancing age, "and hope I didn't hurt my back when I jumped out." Promenading that high up off the ground, he recalls, "I felt like I could drive right over things."

On the same streets a few weeks later, where he's test-driving the new, hyper-elegant, quietly powerful \$160,000 Mercedes-Benz AMG G63 SUV, the sensation is pleasantly different — more reserved, but potent. "I kind of feel like, 'I don't need to go over you,'" he says with a chuckle. "I'll just go right through you."

Also less raucous and hardcore these days? Linkin Park's music. The band's new *One More Light* album is a departure, and a maturation, from previous release *The Hunting Party* in 2014. "That one was like walking into the middle of a bar fight between intellectual college kids and bikers," he says. "On *One More Light*, we ended up writing about really intense things that were going on in our personal lives, so it became very emotionally charged, but not charged with big, loud sounds and drums." It's a genre shift for sure, and top 40 has embraced it: "Heavy," the pop-leaning lead single featuring **Kiara**, is rising on the Billboard Hot 100 with a No. 52 peak thus far.

Today, Bennington drives to a few favorite spots high above the coast to show off the prime local views of the ocean and distant city. The souped-up German sport-ute handles the steep climbs with aplomb. It makes Bennington smile, especially every time he hits the gas and clears a peak — "I like things that are loud and beautiful and feel like there's a sense of accomplishment."

This is certainly true of the G63, a status ride that features the same hand-built, twin-turbocharged V8 engine as the



dream car Bennington has just ordered: a \$131,000 Mercedes-AMG GT-S sports coupe. In fact, Bennington is such a fan of Benz's in-house tuner marque, AMG, that he and his bandmates have signed on as brand ambassadors and will be appearing in a commercial and collaborating on other sponsorship opportunities, including their upcoming world tour, which begins this summer.

Bennington did not grow up in a Mercedes household, or in an environment anything like the one in which he's raising his six kids. "I was a little mongrel," he says of his childhood growing up near Tucson, Ariz. Bennington says, incredulously, that while his 11-year-old son recently told him he wants "something not too fancy, like a BMW" as his first car, the vehicle Bennington first drove was a battered Isuzu truck.

When it came time to make his first big automotive splurge, he customized a

Bennington sits atop \$5,000 diamond-quilted seats, with \$1,200 stitching, behind a \$500 sport steering wheel. Right, from top: The G-Class was designed as a military vehicle. Its triple-locking all-wheel-drive differentials, metal brush guards and externally mounted spare tire reflect that heritage.

Chrysler PT Cruiser, a compact hatchback styled to resemble the gangster vehicles of the 1930s. The G63 has a certain retro appeal as well, in no small part because it is, in actuality, a 40-year-old design. Yet it has somehow managed to remain relevant through consistent updating, and is one of Mercedes' most sought-after and profitable vehicles.

Now that the bandmembers are all around 40 and have been best-sellers for over 15 years (moving 27.6 million albums, according to Nielsen Music), there's a clear parallel with the group's longevity, particularly in an industry with a proclivity for youth. "There's always going to be a divide between people with experience and people without. And I think that one of the interesting things about being in Linkin Park — it's like being a new band each time that we make a record," says Bennington. "If I was making a record that sounded like what I was making 20 years ago, it would be kind of forced and funky right now." He pauses before adding, "It would kind of suck." ●



LINKIN PARK BY THE NUMBERS

30.8 Million song downloads in the United States, according to Nielsen Music

17 Years since Linkin Park released its debut studio album, *Hybrid Theory*, the first of seven LPs

2 Albums to spend more than 100 weeks on the Billboard 200, including *Hybrid Theory* (165) and *Meteora* (109)



Linkin Park performed "Heavy" on *The Late Late Show With James Corden* with Kiara in February.

billboard

2017

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JULIA MICHAELS

LORDE

MILEY CYRUS

NICKI MINAJ

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY LINDSEY HAVENS



Drake

Fonsi

Logic

Lorde

"I didn't even know he was going to do it in Spanish."

—LUIS FONSI
The Latin artist telling *Billboard* at KIIS-FM Los Angeles' Wango Tango concert how Justin Bieber reached out to remix his No. 1 hit "Despacito" (featuring Daddy Yankee).

"I want to thank The Beatles for almost single-handedly getting me out of writer's block."

—FRANK OCEAN
The R&B star on his Apple Music Beats 1 show *Blonded*, introducing The Beatles' "Here, There and Everywhere."

"I started writing in a hotel bathroom."

—CAMILA CABELLO
The former Fifth Harmony member sharing on Twitter where she began working on her new solo song, "I Have Questions."

"Prom 2017"

—DRAKE
The rapper on Instagram, with his cousin and her date before crashing the teens' prom at Fairley High School in Memphis, Tenn.

"If you have Anxiety, 'Like' this tweet."

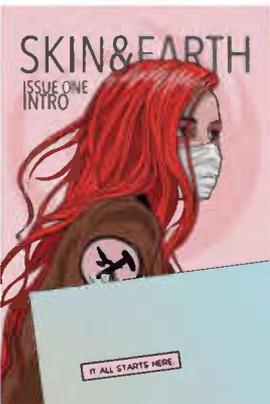
—LOGIC
The rapper in a tweet that garnered 49,000 likes encouraging an open dialogue on mental health.

"How lovely that first love is malibu, and graceland is enlightenment after love lost."

—LORDE
The singer on Twitter comparing Miley Cyrus' new song "Malibu" to Paul Simon's "Graceland."

"Don't forget the mothership."

—BRIAN LITRELL
The Backstreet Boys member offering friendly advice to One Direction while speaking to *Billboard* at KIIS-FM Los Angeles' Wango Tango.



The Issue One cover (left) and two pages of Lights' upcoming *Skin & Earth* comic series, which connects to her album of the same name.



FIRST LOOK

BRIGHT LIGHTS, BIG IDEA

Concept albums are nothing new, but it's the lengths to which **Lights** takes her fourth album *Skin & Earth* that sets it apart. After introducing herself as the comic book alter-ego Captain Lights in 2008, the electro-pop artist (real name: **Valerie Poxleitner**) further colors outside the lines by pairing her next LP, due this fall, with a comic book series from Dynamite Entertainment that brings the music's narrative to life. "I've always found a way to connect comics and music, but never so directly," she says.

Three years in the making and inspired

by female heroines like Wonder Woman, the project — written pre-President **Donald Trump** but "definitely with some commentary on this part of the world," she says — tells the story of a girl named En in search of hope in a post-apocalyptic world. In the leadup to the album, Lights will release monthly comic book issues starting in July alongside corresponding songs. "As of now there are only six issues, and that completes the record," she says. "But I don't think it'll end there. I'm not just letting it go."

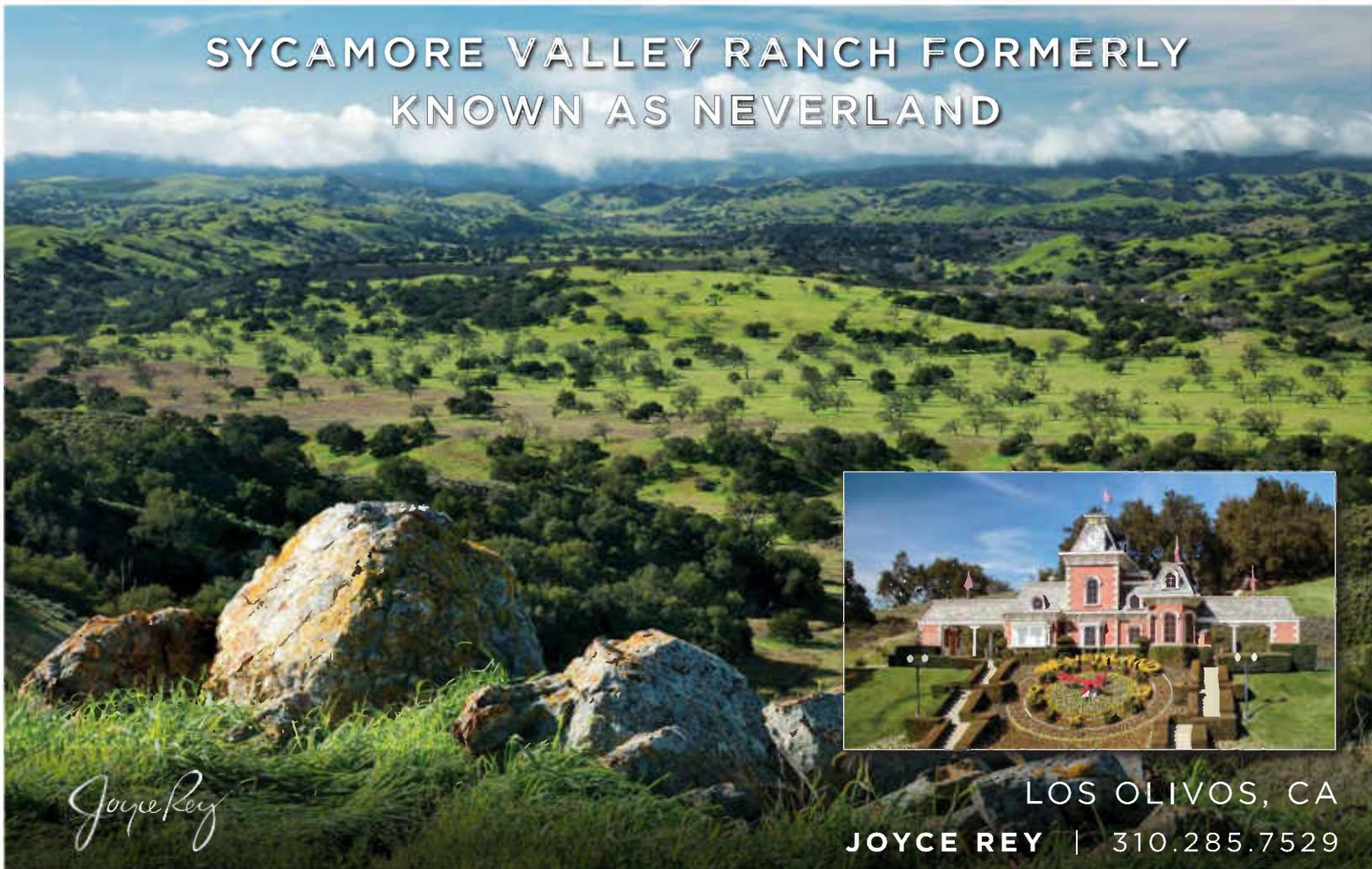


Lights

—ILANA KAPLAN

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"From the time I was little, I sang. Everybody in my family did, so it wasn't an accomplishment," says Cher, photographed here by David Scheinmann in 1995.

NEVER BEFORE SEEN



About to be honored at the Billboard Music Awards as an Icon (a word she dismisses) for an astonishing body of music (little of which she likes), Cherilyn Sarkisian looks back at the six decades in which she has had No. 1 singles, among many other achievements, with her peerless mix of cutting honesty, humor and humility: “Things just didn’t come easily to me”

BY ROB TANNENBAUM

CHER’S HOTEL SUITE HAS AN INDOOR SWIMMING POOL.

She has been performing at the MGM Grand in Las Vegas for years, including her (try not to laugh) Farewell Tour in 2002. MGM always gave her a suitably fabulous suite. But one day, a few years ago, she stumbled on a secret.

While walking the grounds with an MGM executive, she noticed a hidden part of the sprawling casino — a gated enclave called The Mansion, which resembles an 18th century Tuscan palace. The Mansion has 29 villas that are, she was told, reserved for high-rollers — Middle East sultans, venture capital titans or Donald Trump relatives who can lose \$250,000 in a weekend and giggle about it. These villas can’t be requested or reserved. They are for the most “I” of VIPs.

I want to stay in one of those, said Cher.

Oh, no no no, said the casino executive, possibly even bowing to her. *We don’t do that. Not ever. Never.*

I want. To stay. In one. Of those, she repeated.

She met each refusal with insistence. Eventually, they relented.

Close to midnight, she’s sitting on an elegant couch in one of her MGM suite’s approximately 100 rooms, and thumbing out a Twitter message.

Jen Ruiz, Cher’s personal assistant and protector for the last 24 years, peers over her shoulder and winces. “Cher, don’t,” she says gently.

Cher laughs. The delight of doing things she shouldn’t do still resounds in her, even at the age of 71 (which she turns on May 20). “Jen, I am who I am, it doesn’t make any difference what I’m supposed to be.” It’s easy to imagine this exchange of caution and defiance happening several times a day.

No one has ever said, “Gee, I wonder what Cher is thinking.” During her six-decade career as a singer and actor, she has earned a reputation for blunt opinions, clothes that reveal more than they conceal and an unchaste flair for expletives. Long before the acronym DGAF was in vogue, Cher had no F’s to give. In one of her most infamous moments, she called David Letterman “an asshole” — to his face, and on his own TV show.

“They don’t make them like her anymore,” says Pink. “She is the smartest, wittiest, most sharp-shooting rock star ever. And her style was always the most fearless.” Cher has won an Oscar, a Grammy and an Emmy. She has had 22 hits on the Billboard Hot 100, and because of her unmatched longevity, she was the first artist to score a No. 1 single on a *Billboard* chart in the 1960s, ’70s, ’80s, ’90s, ’00s and ’10s.

There were, however, way, way, waaaaay more failures than successes. “Things just didn’t come easily to me,” she says. “I made lots of mistakes.” Nevertheless, she persisted.

“She has been a big star for a long time,” says entertainment mogul David Geffen, her longtime friend and former romantic partner. “Not many people can say that. But she’s beautiful, talented and incredibly funny, so it’s not a surprise.”

A few weeks after our May 1 interview in Vegas, Cher will be back in town to accept the Billboard Icon Award. “‘Icon’ is a stupid word,” she says dismissively. And she’s right — like “diva” and “legend,” it has been ruined through overuse. If Ronald Reagan and John Waters are both icons, what does the word mean?

“My mom once said, ‘You should marry yourself a rich man.’”

And yet — sorry, Cher — “icon” is a useful word if it’s clarified: An icon of what? To some, Cher is an icon of having an indoor pool in your Las Vegas suite. But as she talks about her volatile, unlikely career, it becomes clear that’s not how Cher sees it.

TO FERRY CHER FROM LOS ANGELES TO VEGAS, MGM has sent its largest private jet, a narrow-body, twin-engine Embraer 190. During the 41-minute flight, stewardesses serve champagne topped with raspberries to the small group of passengers, followed by a light dinner and, the coup de grace, cookies with Cher’s name on them. (They are delicious.) Several of her girlfriends sit in the rear of the plane, chatting about iron deficiencies and ex-husbands.

Cher sits in the front and announces that she’s sick. “What can we do for you?” asks Roger Davies, her co-manager.

She took a long and indirect route to this kind of luxury and attention. “When I think about my life, it was a really good life. It was hard. It was crazy. And it was laced with amazing and treacherous and sad, like everybody’s life.” For every “Believe,” there has been a “War Paint and Soft Feathers,” a “My Best Friend’s Girl Is Out of Sight” or an Allman & Woman, the duo she formed in 1977 with temporary second husband Greg Allman. Sometimes, she jokes that after nuclear war, only two things will remain: cockroaches and Cher.

Fame was always going to be Cherilyn Sarkisian’s path out of poverty. Her mother, Georgia Holt, worked as an actress, with scant success, and married eight times. Cher’s father, John Sarkisian, was a truck driver and a heroin addict who went to prison four times and was, perhaps fortunately, rarely around. Unable to care for a baby, Holt put Cherilyn in an orphanage for a few weeks. They lived a volatile, bohemian life in the San Fernando Valley, a tantalizing 30 minutes from Hollywood. “My mom was destitute,” says Cher.

She began running away from home, she claims, as soon as she could ride a tricycle. “I hated school. I’m dyslexic. I couldn’t really read or spell, and I didn’t understand numbers. If you’re dyslexic, numbers look like little scratches.”

Cher wanted to be an actress since she was 4. “Not exactly an actress — I wanted to be a

cartoon. I saw *Dumbo* and *Cinderella*, and I wanted to do that.” There was one problem: no evident lack of talent.

The story of how she met Sonny Bono, a married songwriter who was 11 years her senior, has never been told the same way twice. But Bono led her to stardom, despite a path that resembled Napoleon’s march to Moscow.

“Sonny was 28 or 29, and he had given up his dream of being a singer,” she



“There were lots of rough things, but we had this bond I couldn’t break. I couldn’t break it if he walked in this room right now.” Bono and Cher in 1966.

says. Bono had co-written a hit, “Needles and Pins,” but he’d had little other success, so he took a job in record promotion. “I was this massive amount of energy with no direction,” says Cher. “I knew what I wanted to do, but I never would’ve gotten there without Sonny.”

Bono also worked, as a lackey and punching bag, for Phil Spector, the greatest music producer of the pre-Beatles era. While hanging around Gold Star Studio with Sonny, Cher sang backup vocals

on a few momentous Spector hits, including The Ronettes’ “Be My Baby” and “You’ve Lost That Lovin’ Feelin’” by The Righteous Brothers.

In Cher, Bono saw one last chance to be a hitmaker. No one else shared his confidence.

“Everyone hated us,” recalls Cher. Doris

Day was the model of femininity, not a woman with long black hair, a big nose and an androgynous, almost manly contralto voice. “People were frightened of us. They thought we were dirty, because of how we looked. They tried to beat us up.”

She and Bono released songs under different names — Caesar & Cleo, Bonnie Jo Mason, Cherilyn — with no success. When a single bombed, they would pick a new name and go to another record label.

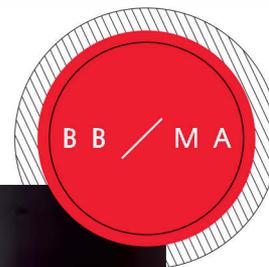
Finally, in 1965, Sonny & Cher had a No. 1 Hot 100 hit, the enduring “I Got You Babe.” The next year, Cher released “Bang Bang,” written and produced by Bono; it went to No. 2. Of her next 12 singles, only one made the top 30; eight didn’t even chart. She and Bono landed 10 top 40 hits, but also made two feature films that were epic flops. By the late ’60s, the hippie look they had helped create was common, and Bono’s ’50s-inspired songs sounded passé.

Audiences were indifferent to their live shows, so the pair passed the time onstage by making the band laugh: Cher insulted Bono, and he took it with a lovestruck grin. It was a classic comedy-duo partnership. “He was Lou Costello and I was Bud Abbott. I was the sharp one who looked good in clothes. Sonny was the lovable goofball.”

A TV executive at CBS liked their shtick and gave them a variety show. By 1971, *The Sonny and Cher Comedy Hour* was one of the 10 most popular shows in the United States. It was the first of Cher’s

many second lives, and cemented her image — not so much an image as a fact, really — as a woman who claimed privileges usually reserved for men, including honesty, independence and confident sexuality.

The show was a striking mix of comedy, music, costumes (Cher’s tight, low-cut dresses were designed by Bob Mackie) and animation. It was, for its time, innovative — one of the first shows to use chroma key special effects, a forerunner of green



I went, ‘Mom, I am a rich man!’”



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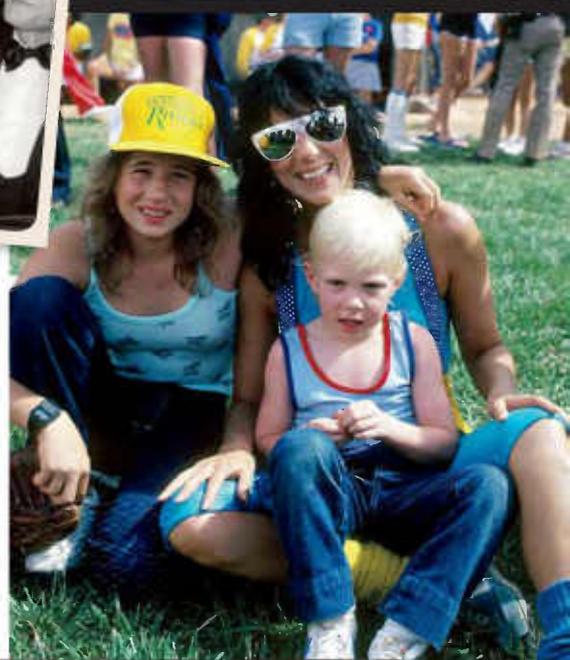
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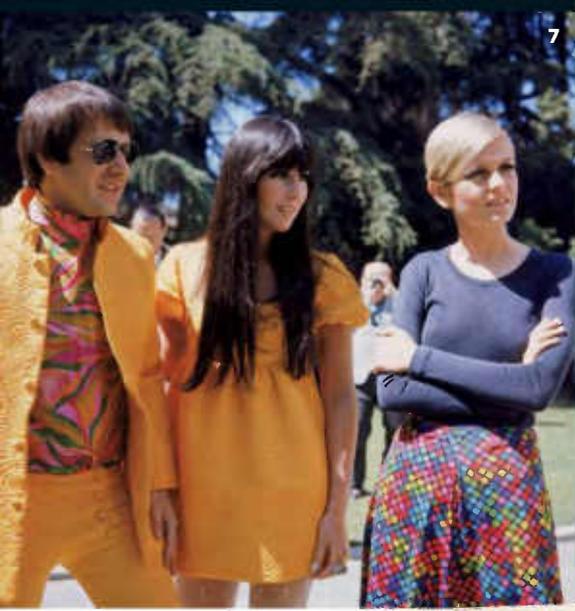
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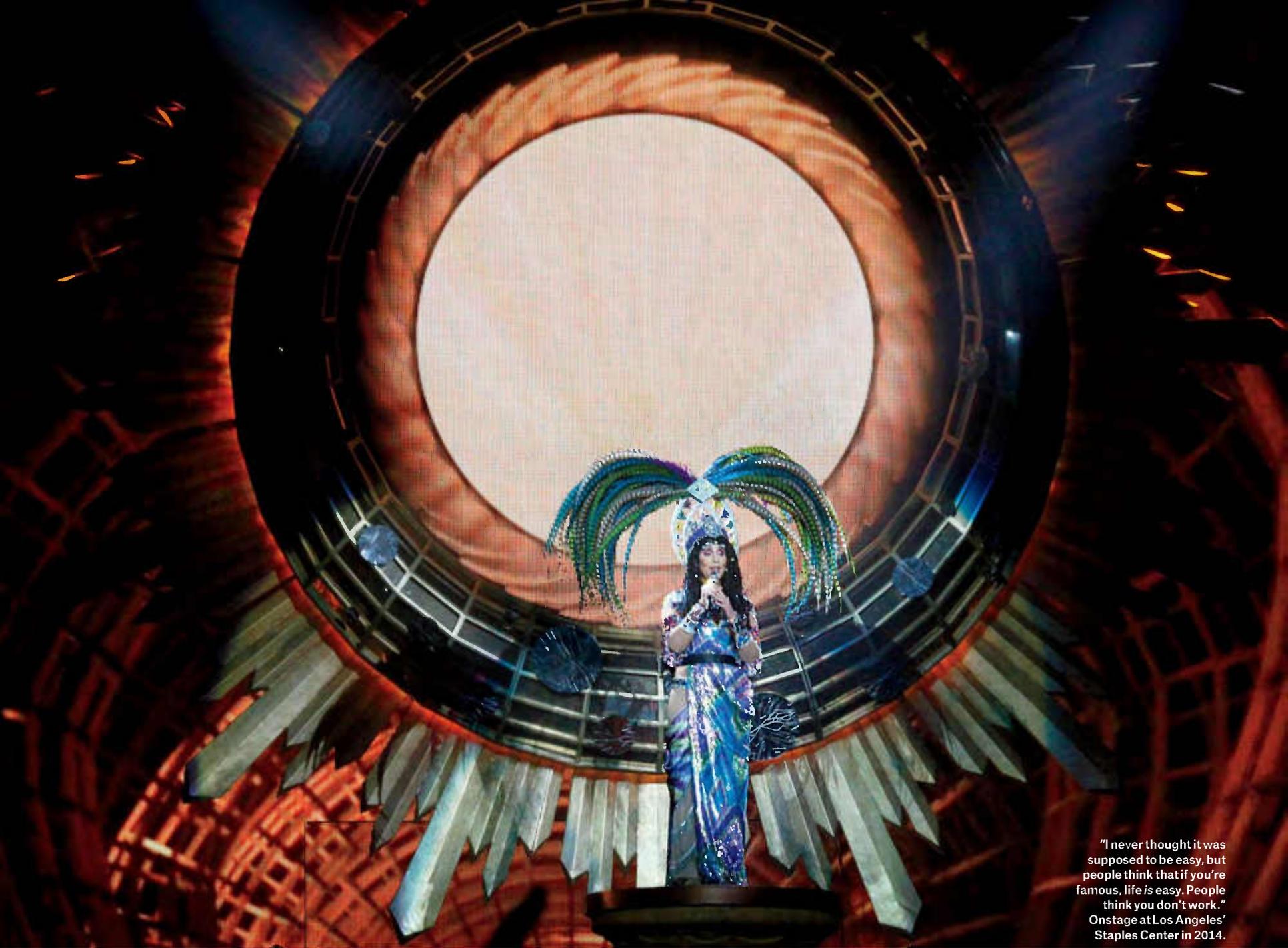


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1 Onstage at the Mirage Hotel and Casino in Las Vegas, 1992. 2 With Stevie Wonder at the 1974 Grammy Awards. 3 From left: Cher, Geffen, Studio 54 co-founder Steve Rubell and designer Yves St. Laurent in 1978. 4 On the set of *Mask*, 1985. 5 At London's Wembley Arena on her 1992 Love Hurts Tour. 6 Cher with Chastity Bono (left) and Elijah Blue Allman in Las Vegas, 1981. 7 Model Twiggy (right) with Bono and Cher in 1967. 8 Duetting with David Bowie on her variety show *Cher* in 1975. 9 With Allman in 1975 at the Emmy Awards. 10 From left: Madonna, Donatella Versace and Cher in 1997. 11 With Chaz Bono at the Women's March on Washington in January.



"I never thought it was supposed to be easy, but people think that if you're famous, life is easy. People think you don't work." Onstage at Los Angeles' Staples Center in 2014.

screen. Sonny & Cher were hip, at least for network TV, but also married, with a young child, Chastity — now Chaz — who often appeared on the show, establishing them as a traditional TV family.

The ratings never flagged, but Cher was unhappy with Bono's dictatorial control of her life and career. "I weighed 93 pounds, was constantly sick, could not eat, could not sleep. I got suicidal," she once said. So she left him.

"Maybe we should have never been husband and wife," she muses now. "Sonny could be the best person you ever met — the funniest, the most adorable." She pauses, reluctant to insult Bono, who died in a 1998 skiing accident. "Or not. He was like the little girl with the curl."

But once she was free of Bono, she floundered. "He had made every decision for me. I knew how to sing and how to be a mother. I didn't know anything else."

Cher learned that Bono owned 95 percent of Cher Enterprises, and she owned none. "That was rough," she admits. Again, she won't linger on the grievance. "I could forgive him almost anything. I mean, he tried to take our daughter away from me during the divorce, and it didn't work. The day our divorce was final, he grabbed me in front of the courthouse, bent me back and stuck his tongue in

my mouth. We were both laughing hysterically."

According to their contract, Cher was forbidden from working without Bono. "I really was alone. Flat-out alone, and penniless." For advice, she turned to David Geffen, then a young and canny music executive. "She needed a *lot* of help, in a *lot* of areas," he recalls.

Cher needed another second life.

ONE EVENING IN MARCH, AT MGM'S NATIONAL Harbor casino, 10 miles south of Washington, D.C., a married couple eating Southern food at the bar of a Marcus Samuelsson restaurant chat up other diners who are similarly excited about seeing Cher. "I had to twist his arm," says a 50-ish woman wearing a blazer over a plunging lace top. She nods at her gray-haired husband, who looks like the leading man in a Viagra ad, and adds, "I told him, 'She's not going to do this forever.'"

Cher's tour, dubbed Classic Cher, is a speed-run through her hits, costumes, videos and marriages. The set design evokes a Persian flophouse. There are about a dozen costume changes — Cher doesn't wear the same outfit for more than two songs — plus wigs, aerialists, lasers, a montage of her films, a giant mechanical elephant, lots of butt-cheek and, via video, duets with Bono. It's dizzying.

There are also jokes, mostly about Cher's age ("Instead of showing my ass, I should be in an old folks' home"). It's festive and cheeky, but by the end of the show, when she finishes with "Believe," the middle-aged man next to me is quietly crying.

Lindsay Scott, her effectual Australian co-manager, shepherds me backstage, where Cher is meeting and greeting. Scott asks if I want to take a picture with Cher; I hesitate. Scott introduces me to Cher, and adds, "He's not sure if he wants to take a picture."

"Take the picture!" she commands. "I could *die!*"

We take the picture.

In her Classic Cher concerts, she sings truncated versions of the three No. 1 singles that, in the first half of the '70s, defined her post-Bono career: "Gypsies, Tramps & Thieves," "Half-Breed" and "Dark Lady." She seems uninterested in those songs, and Geffen confirms, "She didn't like a lot of her big hits. She wanted to sing rock'n'roll."

When I ask, in her Las Vegas villa, if I could convince her that "Gypsies, Tramps & Thieves" is one of the greatest pop songs of the last century, which it is, she stares blankly at me the way she once did at Bono. "No," she says decisively.

In the '70s, her Hollywood friends — Geffen, Warren Beatty, Jack Nicholson, Joni Mitchell

"I don't like getting old. I'm shocked that I can still run across the stage at my age."

— were making great art; Cher felt ashamed of her songs. She wanted to sound like Bob Seger, Bruce Springsteen, Mitchell or, especially, the Eagles. Anything but Cher. "I'm not a Cher fan," says Cher. "I just don't think my aesthetic taste lies in her direction."

On the strength of Cher's comeback, Geffen moved her from MCA Records to Warner Bros., music's most prestigious label. She recorded serious songs, by respected writers — Jackson Browne, Janis Ian, Neil Young — and they flopped. America didn't want Cher as a Serious Artist or a Rock Chick. She didn't have another hit until, bending with the wind, she went disco in 1979 and recorded the lascivious "Take Me Home."

In the '80s, she solidified an excellent movie career, starring in *Silkwood*, *Mask* and, in 1987, *Moonstruck*. But even in Hollywood, no one banked on her — when *Moonstruck* did badly with test audiences, "MGM shelved it," she says. "They hated it, weren't going to put it out. But MGM had a movie called *Overboard*, which didn't do well. They had nothing to put in the theaters." Cher won an Academy Award for best actress, as well as praise from film critic Pauline Kael, who called her "devastatingly funny and sinuous and beautiful." ("I fell in love with her in *Moonstruck*," says Pink.)

At the same time, she revived her music career with a new incarnation: the MILF of hair metal. "If I Could Turn Back Time," driven by a memorable music video in which she wiggles in a fishnet body stocking in front of a crowd of approving sailors, became her biggest hit since "Dark Lady."

She likes "If I Could Turn Back Time" and her other late-'80s power ballads, which is puzzling — those songs aren't exactly Joni Mitchell, or even the Eagles. "That was OK. By that time, I figured out I wasn't going to ever be the Eagles."

Like autumn follows summer, her MTV phase led to another Cher's-too-old period. She was also laid low by the Epstein-Barr virus, which causes prolonged illness and fatigue. By 1993, she was rerecording "I Got You Babe" with Beavis and Butt-head, surely not her worst collaborators. No American record label wanted her. Then Rob Dickins, president of Warner Music U.K., offered her a deal.

Her first album for Dickins, the ballad-heavy *It's a Man's World*, "was crap," she snorts. "I don't remember what's on it — I didn't like any of it." Dickins wanted her to make a dance album in England, but by insisting, he triggered Cher's teenage rebellion. She refused. "So he said, 'Let me rephrase that. I'm going to send you some songs — when you like them, tell me.'"

In England, she recorded "Believe," which went to No. 1 in 23 countries. Who but Cher could score the biggest hit of her career at 52, with a song she

hated, in a style she didn't want to sing? Recording it was "a nightmare" — she fought with producer Mark Taylor, and after she stormed out of the studio, he dosed her vocals with Auto-Tune, giving the song its surprising, modern feel. It was the biggest single of 1999 on the Hot 100.

Since that triumph, she has released only one album on a major label, and she has made only one live-action movie since 2004. Her peers are either dead, retired (Tina Turner) or similarly puzzled (Aretha Franklin) by the same dilemma: What's the role of an old, restless icon in American culture? "I don't like getting old. I'm shocked that I can still run across the stage at my age. I thought I'd be dead," says Cher.

She lives in a Malibu mansion with her son, Elijah Allman, 40, a musician and painter ("He's talented,

what you want whenever you want, not behaving appropriately, dressing outrageously, disrupting convention and dating younger men, to pick just a few. She's also a model of versatility and, a trait of which she's proud, durability.

"I seem to be able to keep tapping into [the culture]. Like, Twitter. How? At my age?"

With 3.3 million followers, she may be the social network's oldest influencer. BuzzFeed only half-insincerely called her "the world's most beloved Twitter user." She has coined her own 140-character language, full of emojis, CAPS LOCKS and insults. The chief target of her ire is the orange-tinted 45th president of the United States.

"Since Trump was elected, I have to hide my telephone, because I'm so outraged. Twitter is like a drug. It creeps into your life, and you have to

CHER

...Was the first artist to earn a No. 1 single on a Billboard chart in every decade from the 1960s through the 2010s. "I never lose that sensation [that comes from] opening your mouth, music coming out and people applauding and giving you money," she says.

...Earned 10 top 40 hits, including the Billboard Hot 100 No. 1 "I Got You Babe," with Bono, as Sonny & Cher. Look at Us was No. 2 on the Billboard 200 for eight weeks — behind The Beatles' No. 1 Help!

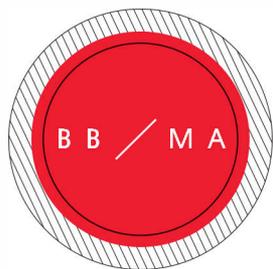
...Released her highest-charting single — "Believe," the No. 1 Hot 100 song of 1999 — at age 52. "Believe" producer Mark Taylor Auto-Tuned her voice after a disagreement in the studio: "I said, 'If you want it better, get somebody else,' and I walked out."

...Released her highest-charting solo album — 2013's *Closer to the Truth*, which debuted at No. 3 on the Billboard 200 — at 67.

...Has sold 12.1 million albums in the United States

as a solo artist since Nielsen Music began tracking sales in 1991, and earned hundreds of millions of dollars over her career. "It took me a long time to realize that there was a difference between the gross and the net," she says.

...Won a Grammy, Emmy, Oscar and four Billboard Music Awards, including this year's Icon Award, about which she says, "Well, I've been here for a long time. And I don't know anything else to do so that's why I'm still doing it."



but he won't buckle down," she frets). Chaz completed sex reassignment surgery in 2009. "My relationship with my kids is great right now," she says with a big smile. "Let's freeze this moment, because God knows what'll happen tomorrow."

She's single, and has been "for a while. I loved *all* the men I was with, but I seem to have a two-and-a-half-year sell-by date." She explains this with a quip: "My mom once said, 'You should marry yourself a rich man.' I went, 'Mom, I *am* a rich man!'"

Her grandmother lived to 97, and her mother is 91 and still fussing, so Cher may have another few decades to go. She has slowly been working on an album she won't discuss, "an idea I've had for a long time." She's also working, with *Jersey Bcys* writer Rick Elice and *Hamilton* producer Jeffrey Seller, on a Broadway musical about her life and career. (Seller has told her it will open in 2018.)

She has been and is an icon of many things: strength, good humor, sarcasm, fashion, doing

say, "Time to put a stop to this. I'm a grown-up." However, her commitment to mature silence never seems to last long, especially if Trump does something egregious.

"The president is cheating and getting away with it, and using the White House to make money, and he's going to take health care away from people, and people are going die. It's outrageous. You feel like you're screaming 'Fire!' and no one's listening.

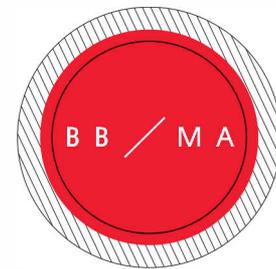
"The Democrats fucked up so bad in their message, and how old [the leadership] is. You've got to pray that old people die before young people can get involved with the party. I told Hillary [Clinton] she should have a group of millennials give their ideas about government."

On Twitter, as in her concerts, Cher knows and accepts what people want from her. "My idea, every night before I go onstage, is that this is a gift I was given, and can give to people. While they're watching my show, they don't have to think of anything else. It's something that makes people feel good. That's all I do — make people feel good." ●

I thought I'd be dead."



THE SONG THAT GOES ON (AND ON, AND ON...)



Twenty years ago, Céline Dion recorded “My Heart Will Go On,” the epic — and instantly inescapable — love theme from Titanic and the standard for cinematic ballads to come. Dion, Tommy Mottola, Billy Zane and more remember the song that James Cameron at first didn’t want, and that she very nearly passed on: “Every night when I sing it, I think, ‘What a moment. What a song.’”

BY MICKEY RAPKIN • ILLUSTRATED BY FLORE MAQUIN

CÉLINE DION NEVER WANTED to sing “My Heart Will Go On.” Actually, she hated it. “When I recorded it, I didn’t think about a movie; I didn’t think about radio,” she tells *Billboard* on the phone from her limo en route to her long-running show at the Colosseum at Caesars Palace in Las Vegas. “I thought, ‘Sing the song, then get the heck out of there.’” James Cameron, the director of *Titanic*, wasn’t exactly a fan, either: He was dead set against ending his epic with a pop song.

But “My Heart Will Go On” didn’t just take off — it became synonymous with Cameron’s blockbuster movie, and a signature for Dion. Written by composer James Horner (who died in a 2015 plane crash at age 61) and lyricist Will Jennings, “My Heart Will Go On” debuted at No. 1 on the *Billboard* Hot 100 on Feb. 28, 1998, buoying the *Titanic* soundtrack’s 16-week run atop the *Billboard* 200. The song also appeared on Dion’s late-1997 disc *Let’s Talk About Love*, and together, the two albums sold more than 60 million copies, according to Sony Music.

Twenty years later, the anthem’s global influence shows no sign of abating. After *Titanic*’s release, it was memorably spoofed on *Saturday Night Live* (on Ana Gasteyer’s “The Céline Dion Show”) and *South Park*, and it continues to inspire countless memes (recently, “Titanic Hoops,” which sets basketball clips to the song’s climax). In 2016, according to Nielsen Music, “My Heart Will Go On” garnered 60 million on-demand audio and video streams, making it Dion’s most streamed song of the year, and the *Titanic* soundtrack is one of only seven soundtracks to be certified diamond by the RIAA.

In honor of the song’s 20th anniversary, Dion, 49, will perform “My Heart Will Go On” at the *Billboard* Music Awards. *Billboard* spoke with her — as well as the song’s producers, *Titanic* team members and actor Billy Zane — about tales of tension at the Grammy Awards, Kate Winslet’s real feelings about the song and even menstrual cramps in the studio.

THE BEGINNING

SIMON FRANGLEN (co-producer, “My Heart Will Go On”) The buzz was terrible. *Titanic* was the film that was going to bring down two studios, Fox and Paramount. The movie was meant to come out July 3; in April, it was still almost five hours long.

RANDY GERSTON (music supervisor, *Titanic*) We had done a record deal with Sony to do the soundtrack — just the Horner score — and I think the label imagined that they would get an end-title song into the film. Jim [Cameron] didn’t want to end the film with a pop song. His favorite bands were Ministry and Metallica. [Cameron reportedly said, “Would you put a song at the end of *Schindler’s List*?”]

TOMMY MOTTOLA (then-head of Sony Music Entertainment) Cameron was getting pressure from the studio to try and have something that would be an additional powerful marketing tool. And because the studio was on the hook for this picture, for what they’d spent they were looking for every marketing opportunity that they could get.

JON LANDAU (executive producer, *Titanic*) It had nothing to do with the marketing. Jim was open to the idea of hearing it. But he was skeptical that a pop song would work at the end of this very dramatic, historical drama.

GLEN BRUNMAN (then-executive vp, Sony Music Soundtrax) We made the deal for the album in December 1996. We knew we were buying the rights to a score album only. No song, no Céline. We paid \$800,000. No one had even come close to paying that. Everybody was calling the movie “Cameron’s Folly.”

ENTER CÉLINE

LANDAU James Horner went out — without us knowing it — and wrote the song. Horner was a romantic about life, you know?

FRANGLEN Céline at one point sang the lead vocal on the single from *An American Tail: Fievel Goes West*, which Horner wrote. She sounded exquisite, but she wasn’t a big star at the time, and they decided to go back to Linda Ronstadt, who had sung “Somewhere Out There” from *An American Tail*.

But Horner always remembered Céline’s vocal. There came a point when James brought me a piano sketch of “My Heart Will Go On” and said, “Do you think this would work for Céline?”

CÉLINE DION I was in a suite with a piano at Caesars Palace. [Horner] started to play the song. With all the respect that I have for James — poor him, this guy is looking above us right now — he is not the greatest singer. I was making this sign like, “This is not possible.” René [Angélil, Dion’s late husband] stopped him: “James, James, James. Listen to me. You’re not doing justice to the song right now. I’m going to make a deal with you: Let’s have Céline make a demo.” I wanted to choke my husband. Because I didn’t want to do it! I just came out of “Because You Loved Me,” and then “Beauty and the Beast” was, like, huge. Why do we need to break our nose?

MOTTOLA Behind closed doors, I think René told her this was going to be one of the biggest things in her career.

RECORDING THE DEMO

MOTTOLA I remember going into the studio that night, around 9 p.m. We had all gone out to dinner.

DION I was mad! I don’t feel good. I have belly pains. My girly days are starting to happen. I’m going to have a black coffee with sugar — which I never have on my studio days because it speeds up my vibrato. But I got to New York and I do that. And [Horner] is explaining to me what is the movie all about. He said, “Just think about that and do it.” I’m like (*sarcastically*), “All right, thanks. Thanks a lot.”

MOTTOLA It was myself, Céline, René, Jim Horner and Polly Anthony, who was then the president of Epic Records. Everything was kind of calm and quiet. Céline went in the booth and turned the lights down, and we could just faintly see her face. And she laid down this vocal — nonstop, OK? One take. We were all getting chills.

FRANGLEN That very first “Near, far, wherever you are” — everybody knew that she could belt, but there was something about the delicacy.

DION They’re all crying. And they said, “We’re

“They told me, ‘You know that Kate Winslet said every time she hears the song, she

done.” I said, “OK, well, I’m glad that you liked the demo.” Horner said, “We might not have to do it again.” I said, “What are you talking about?”

LANDAU Now the question was, how to best present it to Jim?

FRANGLÉN I did a decent mix. And James Horner carried around a cassette for weeks on weeks on weeks, waiting for the right time to play it for Cameron. He wanted him to be in a good mood.

DION I didn’t think that James Cameron is just going to buy this thing. James Cameron didn’t want to have a song in his movie. “My movie is big enough, I don’t need something bigger, I don’t need any singer.” And I don’t blame him. But Horner says, “I’m not going to tell you who sang the song. Just please give me a favor and listen just one time.”

A screening of Titanic — with the song edited into the film — is arranged for Dion and Angélil with Cameron in New York.

MOTTOLA Most people thought, “Well, it’s too long, I’m not so sure about this.”

JOHN DOELP (co-executive producer of Dion’s English-language albums) At the very end, James Cameron stood up and

asked Céline, “How did you feel about the movie?” Céline held up her Kleenex. And it was completely tattered, because she’d been crying so much.

FRANGLÉN I don’t think Jim has ever been someone who needs other people’s opinion. But I know that he personally got the song. He felt like it gave a resonance to the rest of the movie.

LANDAU The movie had a punch [without the song]. What it did not have was something you could take home with you. They found an organic way to weave “My Heart Will Go On” in. It’s just a continuation of the epilogue of the film.

BILLY ZANE (actor, Titanic) The big night for me was the premiere at the Chinese [Theater]. The song just delivered. People were reduced to jelly. The most stoic and stalwart pillars of the industry... they were beside themselves. When she hits the high note in “Near, far, wherever you are” — bam! The floodgates open.

THE ROAD TO THE GRAMMY AWARDS

There were two versions of “My Heart Will Go On”: one that appears at the end of the film and a more produced pop single for

radio that won the Grammy for record of the year in 1999.

BILLE WOODRUFF (director of the music video) Céline’s marketing person reached out to me because Céline, I think, loved the stuff I’d done with Toni Braxton. So I went out to Paramount. James was still finishing the film. And the people at the studio were like, “It’s going to be a disaster.” I remember sitting there thinking, “I can’t believe they’re saying this to me.” I watched the movie, and I’m crying at the end!

I hopped on a plane to Las Vegas to meet Céline. I was nervous. She opened the door, and I’m like, “Hey, I’m Bille.” And she started singing “Billie Jean” by Michael Jackson. She made me comfortable immediately.

WALTER AFANASIEFF (co-producer, “My Heart Will Go On”) I’ve never said this before, but I never met James Horner until we stood onstage together at the Grammys. I came into the process from the first point that they decided to make a big radio single. There was no version existing except for a tiny little piano vocal demo that Céline had done with Horner. To be very honest, I didn’t really get it. I thought it was a very simple song that just meandered. It was a little dreary. Epic Records called me and said, “Well, do what you can.”

I arranged and produced it. Céline did her vocals with me. She did one take on the demo that you hear in the movie. But whenever you’re talking about the big single — which is what’s on her album, the song that won the Grammy Award for record of the year — that’s what we’re talking about. I can’t agree to all of these other cockamamie, one-take stories.

DOELP No. We were making the record [Let’s Talk About Love] in New York. Walter was working out of his place. The vocal was great. And from Céline’s standpoint, she wouldn’t sing it again if it was [already] great.

MOTTOLA If Walter says that, then I believe that. Walter would remember.

DION I don’t remember. It went so fast.

AFANASIEFF I produced and recorded from scratch — the orchestra, the timpani rolls, the background vocals, the guitar solo, the giant drums. Then, all of a sudden, at the end of the process the label instructed me to accept [Horner’s] name next to mine as co-producer. And I went a little bit sideways on that. I had no idea why someone who has never stepped foot in the studio with me would be my co-producer. I don’t wish to speak ill of someone who passed away, but that was a very hard pill to swallow.

MOTTOLA Walter is a brilliant, brilliant producer. And his version really propelled



Clockwise from left: Dion performed “My Heart Will Go On” at the 70th annual Academy Awards in 1998; Horner with his Oscars for best original song and best original dramatic score; Dion received the Grammy for best female pop vocal performance for “My Heart Will Go On” at the 41st Grammy Awards in 1999.

wants to throw up?’ And I answered, ‘Thank God she didn’t have to sing it!’ ” —DION

that record. But James Horner had creative license and came up with ideas and parts of the arrangements, and, you know, Walter embellished and redid.

WOODRUFF We shot the video in Los Angeles over two days. Céline was so open. She’s like, “You want to talk about my hair? Come on the trailer.” She has no walls up. Céline never said, “How many takes?” There was a point I was shooting her for so long, she was standing there singing and she fell asleep standing up!

TEERING UP A HIT

MOTTOLA [“My Heart Will Go On”] had a slow start. It was Christmastime; programmers, stations were locked up. The song was released six weeks before the movie. Come January the picture comes out. It was like throwing gasoline on a bonfire. It exploded the song.

CARL WILSON (critic and author of *Let’s Talk About Love: A Journey to the End of Taste*) It has such a particular powerhouse quality that invades your head. The pennywhistle is definitely a piercing announcement that “My Heart Will Go On” is now playing. And then the song is one extended climax. You think it can’t get any bigger. But it just keeps getting bigger.

ZANE I was at Harrods in England, descending the escalator to the Egyptian-themed bowels. And the song was playing quite loudly. I was being recognized on the descent. I felt like Norma Desmond coming down the staircase.

BRUNMAN A little-recognized accomplishment of “My Heart Will Go On” is how many *Titanic* movie tickets it sold. Long after the enormous worldwide marketing campaigns of Paramount and Fox had spent their last advertising dollars, the continuing airplay and video play for “My Heart Will Go On” acted as a constant reminder to go see the movie again.

MOTTOLA It was a song that propelled by now almost a billion dollars in [music] sales. Céline is a very gracious, generous person. And has done nothing but be thankful. Unlike many [artists].

ARRIVAL AT THE OSCARS

Titanic was nominated for 14 Academy Awards, taking home 11 trophies on March 23, 1998, including best original song, presented by Madonna, who opened the envelope and memorably quipped from the stage: “What a shocker...”

DION I think I was numb. Michael Kors did this dress for me. Everybody goes for chiffon dresses and décolletage, and I really wanted a turtleneck dress. He said, “A turtleneck?!” Yes. Long-sleeve. Very tight. Just navy blue, like the water, but very deep

down, like the ocean. I had about a \$200 million dollar necklace around my neck. I had six bodyguards on the red carpet. I thought it was for me, but it was not for me. It was for the necklace. When I sang the song, I hit my chest.

DOELP People used to call that “the Céline salute.”

DION I forgot that I was wearing it. I could feel the bodyguards engaging, like, Man down! They did not give me the necklace, unfortunately.

THE LEGACY

DION They told me, “You know that Kate Winslet said every time she hears the song, she wants to throw up?” And I answered, “Thank God she didn’t have to sing it!”

LANDAU I’ve spoken to Kate about this. Her comment was not about the song — it was the idea that when she would walk into a restaurant, they would start to play it. She couldn’t get away from it.

ZANE You hear it at karaoke, drifting in from neighboring booths in Farsi. And it feels like all is right in the kingdom. The song is an easy target for postmodern millennial hipster angst. Why? Because it’s sincere? It’s the rarest of things: It’s quality. I would like to hear more power ballads. More power ballads, I say!

AFANASIEFF You get to a point where you’re sick of it. Years and years, nobody played that song. People were so over it. But I wish this song another 2 million years on earth, that people will go, “It’s one of the greatest songs of all time.”

WILSON I love all of the mall punk covers. New Found Glory is the best known. There is a scene in *Gilmore Girls* where it is just played wordlessly, on an acoustic guitar, at the funeral of a chow chow. It actually becomes emotionally affecting in that context.

FRANGLÉN I was working with a Mongolian band north of Beijing, and someone said, “He produced ‘My Heart Will Go On!’” At which point I got presented with a Chinese version of it. It was very nice to win record of the year. And I’m very pleased with the royalties. But I’m proud of it because it means something to an awful lot of people.

DION Every night [in Vegas] I’m like, “Oh, gosh, I’m not going to sing that song again.” And then that curtain opens and the smoke starts and people are crying. Every night when I start to sing that song, I think, “Gee, what a song. What a moment.” I’m so thankful that they did not listen to me. I said, “No way, José. At the end of the day, I’m the one that sings it and sells it. I’m not doing that.” I’m so glad that my husband said, “I really think that you should do that song.” ●

Also Taking The BBMAs Stage...

On the eve of the May 21 show at Las Vegas’ T-Mobile Arena, co-host Ludacris weighs in on the stacked roster of performers, including Bruno, Nicki and other chart-toppers



BRUNO MARS

CHART COUP With “That’s What I Like,” Mars scored his seventh Hot 100 No. 1 — continuing his run as the most chart-topping male artist of the 2010s.

ON DECK The 24K Magic World Tour launches July 15 in Las Vegas.

LUDA’S TAKE “We stayed at the same hotel years ago, and I remember doing shots together — great fucking time.”



THE CHAINSMOKERS

CHART COUP The EDM duo’s “Closer” spent 12 weeks atop the Hot 100 — the most in the top five for any song in the chart’s history.

ON DECK Following the recent release of their debut LP, *Memories...Do Not Open*, Alex Pall and Drew Taggart will hit arenas on their Memories Tour through Aug. 25.



ED SHEERAN

CHART COUP With the debuts of “Shape of You” and “Castle on the Hill,” Sheeran became the first act to achieve two top 10s in one week.

ON DECK Sheeran is touring his Billboard 200-topping ÷ through March 2018.

LUDA’S TAKE “His writing skills are out of this world — very unique.”



FLORIDA GEORGIA LINE and John Legend

CHART COUP “Cruise” and “H.O.L.Y.” notched FGL two of the three longest-ruling No. 1s on Hot Country Songs.

ON DECK The duo will open the bar-restaurant FGL House in Nashville this summer.

LUDA’S TAKE “I’m a fan of all genres; I love how they express themselves.”



DRAKE

CHART COUP The rapper’s *More Life* — his seventh consecutive No. 1 on the Billboard 200 — scored a record number of U.S. song streams for a single week: 384.8 million.

ON DECK Drake teased a possible OVO Fest in London at one of his Boy Meets World Tour shows there in February.



NICKI MINAJ with Lil Wayne, David Guetta and Jason Derulo

CHART COUP Minaj recently bested Aretha Franklin for total chart entries by a woman on the Hot 100.

ON DECK The rapper’s label boss, Birdman, recently told *Billboard* Minaj is hard at work on a new album.

LUDA’S TAKE “She’s representing for women in hip-hop. We need more.”

...And More Star Performers!

CAMILA CABELLO · MILEY CYRUS · SAM HUNT · HALSEY · IMAGINEDRAGONS · LORDE · JULIA MICHAELS

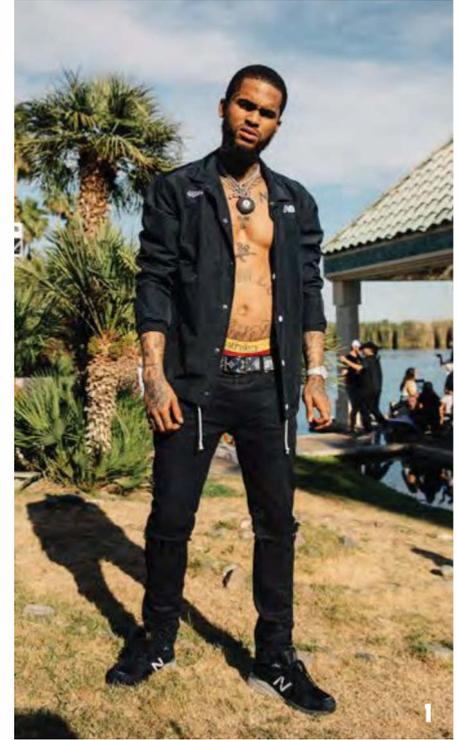
EVENTS & HAPPENINGS

REVOLVE FESTIVAL

APRIL 15-16 | #REVOLVEfestival

Billboard partnered with fashion powerhouse REVOLVE to kick off music festival season in La Quinta, Calif. for #REVOLVEfestival. The weekend brought lifestyle and fashion together with music-driven experiences, including performances by artists Dave East, D.R.A.M., Migos and Rick Ross. Influencers and artists, including Sofia Richie, DNCE, Skrillex, Kendall Jenner, Chanel Iman and Camila Coelho stopped by the party to sip cocktails, dance in the desert sun and enjoy a weekend of good music and mingling.

Billboard thanks our partners New Balance, ORB Vitamins, Drai's Nightclub and Impressions Vanity.



1. Artist Dave East performed for thousands of fans on day two of REVOLVEfestival.
2. Cocktail waitresses from Drai's Nightclub catered to REVOLVEfestival VIPs across the two-day festival.
3. REVOLVE influencers stopped by the Impressions Vanity station at the REVOLVE Social Club for a bit of festival prep.
4. REVOLVE's two-day festival drew top hip-hop artists to the main stage.
5. Attendees had access to customized New Balance Coaches Jackets at their embroidery station in the VIP Gifting Suite.
6. Different aura readings matched up with ORB Vitamin's various product offerings.
7. REVOLVEfestival guests got their aura read inside of ORB Vitamin's dedicated photo booth.
8. REVOLVE influencers (from left to right) Amanda Paige, Justine Cuenco and Jessi Malay led the TRILLFIT Brunch + Burn workout at the REVOLVE Hotel.

The Guy Who Made Selling Concert Tees (And Waffle Makers) Cool

Merchandising pioneer Dell Furano, founder of Epic Rights, reflects on 40-plus years of retail hits

BY MELINDA NEWMAN

GO TALK TO DELL.” THOSE four words, uttered by legendary promoter Bill Graham, changed the course of Epic Rights founder and merchandising pioneer Dell Furano’s career. It was the early 1970s, and Furano was taking a year off to learn the concert business before heading to law school. He was employed at Graham’s renowned 5,500-seat Winterland Ballroom in San Francisco, where he had worked part time during his undergrad years at Stanford University. The then-wife of Grateful Dead drummer Bill Kreutzmann asked Graham whom she should see about selling T-shirts during a show, and Graham sent her to Furano.

“That simple ‘Go talk to Dell’ changed my life,” recalls Furano, who permanently shelved law school to go into business with Graham. Along with Furano’s brother, Dave, they debuted Winterland Productions in 1974, a groundbreaking merchandise company with clients including Fleetwood Mac, The Rolling Stones, Madonna, Bruce Springsteen and, of course, the Dead. But it wasn’t easy in the beginning. “In the ‘70s, it was not cool selling merchandise, so we had to be careful,” says Furano. “Groups would say, ‘OK, you can sell, but don’t embarrass us. Stand in a corner.’”

Licensing now annually generates \$12 billion in revenue, according to the Licensing Industry Merchandisers’ Association, which

will induct Furano into its hall of fame on May 23. Past inductees include Walt Disney, Jim Henson, George Lucas and Charles M. Schulz. Though concert tees will always be a staple of the business, Furano has helped usher in a new era of merchandising during the last 40 years. Following Winterland, the Nevada native founded and was CEO of Sony Signatures, later renamed Signatures Network, and became CEO of Live Nation Merchandise.

Furano’s latest endeavor, Epic Rights, which launched in 2013, builds celebrity brands through a global network of retailers and licensees, as well as tackles social media, VIP ticketing, fan experiences and trademark consultation for clients such as AC/DC, Kiss, Billy Joel, Aerosmith, Def Leppard, Sting, Barbra Streisand, Zac Brown Band, Lionel Richie and the estates

of John Lennon and David Bowie. During the last three years, Epic Rights has executed more than 500 license deals, including Madonna’s skincare line, Celine Dion’s handbag collection, an apparel deal featuring the lyrics of Lennon &

McCartney and even Kiss waffle makers.

Furano, 65, and his wife, Kym (a partner and executive vp at Epic Rights), live in the Hollywood Hills near their West Hollywood office, where he spoke to *Billboard* about his 40-year-plus career.

Has it reached the point yet where artists can make more from their merchandise and licensing than from touring and record sales?

For touring artists, their main revenue still comes from touring. But they make very substantial merchandise money. It’ll range from 10 to 35 percent of their revenue. Also, artists realize it’s important to have fans wearing your merch. Billy Idol did a radio show with Miley Cyrus last September. She wore a jacket with an airbrushed classic Billy Idol design on the jacket. It blew up all these merchandise sales. Why? Miley Cyrus is wearing it.

How has the average per cap for concert merch grown?

In the beginning, we were very excited if we grossed \$1 per head. Today, many artists routinely do \$10-plus per head, and many top pop, rock, country and hip-hop artists gross \$15 to \$20 per head. Kanye West, Taylor Swift and Justin Bieber shows gross \$300,000 to



Furano in 1992.



Cyrus’ jacket spiked sales of Idol’s merch when she wore it during their performance at the iHeartRadio Music Festival in 2016.

Furano’s Career Moves

1974 Co-founded Winterland Productions with brother Dave and Bill Graham.

1985 Sold half of Winterland to CBS Records.

1988 Bought back Winterland and then sold it to MCA.

1993 Started Sony Signatures, which handled Sony Corp.’s consumer products, merchandise and licensing.

1999 Launched Signatures Network, expanding into social media and VIP ticketing.

2008 Sold Signatures to Live Nation and oversaw Live Nation Merchandise.

2013 Founded Epic Rights.

\$400,000 in merchandise. That's quite an accomplishment when you realize that these sales are done over a three-hour selling window.

When did the move into retail happen?

Up into the mid-'70s, it was all tour merchandise. The first artist we started selling at retail was Grateful Dead with tie-dye [apparel] and posters. We sold them to Tower Records, Sam Goody's, Licorice Pizza and the Berkeley [Calif.] head shops. In 1981, Spencer's Gifts started buying merchandise. Our first retail hit was Madonna. She had the movie, [1987's] *Who's That Girl*, and she wore thrift-shop rubber bracelets, the hair ribbon. That was our first big retail breakout. We sold a lot of those at teen retailers.

Which act really broke the retail market wide open?

New Kids on the Block in 1987 and 1988, with a massive tour and the first huge blowout by a boy band at retail. It was dolls, action figures, breakfast cereals, a McDonald's promotion, sneakers — all kinds of apparel. We made a big deal with JCPenney, and we took their family members on tour to different stores to host events. New Kids was a watershed artist.

You work closely with artists' management. Do they ever veto designs?

We did the Justin Timberlake [FutureSex/LoveShow] tour in 2006 and 2007. We did great business, but he did not want to sell any merchandise that said "SexyBack." Same thing with Bruce Springsteen in 1984 and 1985 for the Born in the U.S.A. Tour, which set a record for the time in total

merch sales. [Springsteen's manager] Jon Landau said, "You can't sell any red caps. Bruce didn't put the cap in his pocket [on the album cover] so he could sell red caps."

How did the Internet shift things?

The first really huge digital breakout year was 1999. I always felt it was important to bring more value to the artists than just selling merchandise at their concerts, so that's when we expanded into e-commerce, branding and licensing. In 2000 and 2001, we did our first websites. We were an early pioneer in developing websites for Madonna, Britney Spears, Tim McGraw, U2, Fleetwood Mac, Kiss. Probably 2001 was the first time the scalpers started putting their tickets online. [To counter], we did huge VIP ticketing.

What trends are you seeing now?

Well-designed apps. We're doing apps now for Zac Brown, Kiss and Celine Dion. It is the best real estate, and the artist can communicate directly with the fan with no filter. Fan apps and digital print-on-demand e-commerce will be game-changers. The other big trend is international. We do great business in South America, Japan and South Korea. We just did a whole series of deals in Turkey. It has become a global business for merchandising, not just for touring.



Clockwise from top left: New Kids on the Block introduced their line of dolls (inset) in 1990; Furano (right) with Ozzy Osbourne at the "Black Sabbath Resurrection" retrospective in Los Angeles in 2006; a still of Madonna in the 1987 film *Who's That Girl* wearing bracelets (inset).

Your clients include the estates of David Bowie and John Lennon. What is the first step when an artist dies?

We wait. If an artist dies while you have the rights, you have that initial rush — everyone buys out of memory. Then, lots of times you pull all the merch back and let the market rest. Then you go back and redesign your products, brand guides and lookbook to reflect an artist's career.

In February, Celine Dion launched a handbag line. With so many stores closing, is it still a good time for artists to create lines for retail?

To build a new brand from scratch costs millions of dollars. So, if you can make the right celebrity endorsement, retailers all recognize that a well-executed, celebrity brand can be hugely successful. There's no fast bucks in the market because everyone's got too much at stake, and the business has just become more sophisticated, but the answer is yes, it's a good time for top artists that have huge followings and a sense of style. The most challenging area is fashion, which you have to change every season. That's remarkably difficult for the best marketers out there, let alone a celebrity-driven line.

MYSTERY DRINKS, DEVIL HORNS AND COFFINS

A look at Furano's biggest (and zaniest) deals with some of music's most legendary acts

AC/DC

"Look at any AC/DC show, whether it's Dodger Stadium or a soccer field in Sydney. It's those red, flashing devil horns," says Furano of the beloved product, which retails for \$10. "They add a great dimension and are very distinctive for AC/DC."



Celine Dion

"Sophisticated consumer product companies want to have a national tie-in to artists, so Celine's handbag line was a natural extension," says Furano of the modestly priced bag, which ranges from \$98 to \$298.



Michael Jackson

"Back in the '90s, a German company offered a deal to do a Michael Jackson Mystery Drink," says Furano. "Michael had to take a picture with the German licensees holding the drink. They got it and paid Michael seven figures."



Kiss

Kiss has licensed more than 3,000 items, including coffins. "In the '70s, they were doing arcade games, action figures, Marvel comics, board games. We just licensed a Kiss racing bike for \$6,000," says Furano.



Madonna

"We manage her skincare line, MDNA SKIN, out of Japan. She manages and is highly involved in everything," says Furano of the popular brand that ranges from 4,500 yen (\$37) for face wash to 58,000 yen (\$481) for multisets.



OSBOURNE: ALEXA NORDAN/WIREIMAGE; MADONNA: PHOTOFEST; NOTRE: BETT MANN/GETTY IMAGES; COYNE: GREG GOROVSKI/GETTY IMAGES; JOHN: JOHN SHELDER/WIREIMAGE; BROS: BRIVK; BINE: COURTESY OF ERIC BRIGHT; JACKSON: E. WEITZEL/GETTY IMAGES; SIMONS: STEFANIE AEFAN/GETTY IMAGES; MADONNA: ERIK AGOSTINI/WIREIMAGE; MADONNA: SIMON SUTOW/WIREIMAGE.

EVENTS & HAPPENINGS

EN VIVO

APRIL 26 | SOUTH BEACH, FLA.

Billboard once again produced its signature En Vivo consumer concert leading up to the Billboard Latin Music Conference & Awards in April. This year's series featured top Latin artist Maluma.

Thank you to partners American Airlines, Buchanan's and Sprint.



1. Superstar Maluma took over the Faena Theatre.
2. Fans came together to sing and dance to Maluma's top hits and newest music.
3. Sprint offered guests a chance to go beyond Prince Royce's music by providing information about the #Royce4Sprint Rewards Club, giving access to music, exclusive experiences, gift cards and merchandise.
4. Billboard's annual En Vivo event brought together conference attendees for an evening of live music with Maluma.
5. Guests lit up the venue with LED bracelets compliments of American Airlines.
6. Billboard's Mike Bruno (right) with Maluma.
7. Guests posed in the American Airlines photo booth.
8. Buchanan's custom cocktails, including the Buchananita, Buchanan's Coco Water and Buchanan's Ginger, were served to En Vivo attendees.

Billboard Artist 100

May 27
2017
billboard



NO. 1 CHRIS STAPLETON

The country/Americana singer-songwriter soars to his first week atop the Billboard Artist 100 as his new LP *From A Room: Volume 1* launches at No. 1 on the Top Country Albums chart (see page 62).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
39	42	1	#1 CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	81
-	91	2	LOGIC	VISIONARY/DEF JAM	2	12
1	1	3	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	121
3	4	4	BRUNO MARS	ATLANTIC/AG	1	138
2	3	5	ED SHEERAN	ATLANTIC/AG	1	144
4	5	6	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	150
5	7	7	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	76
26	10	8	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	8	31
7	9	9	FUTURE	A-1/FREEBANDZ/EPIC	1	95
10	12	10	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	149
29	14	11	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	118
9	13	12	SHAWN MENDES	ISLAND	1	118
6	11	13	THE WEEKND	XO/REPUBLIC	1	135
73	8	14	DJ KHALED	WE THE BEST/EPIC	3	46
13	16	15	MIGOS	QUALITY CONTROL/300/AG	1	31
12	17	16	SAM HUNT	MCA NASHVILLE/UMGN	5	143
17	20	17	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	45

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
15	19	18	ALESSIA CARA	EP/DEF JAM	12	88
94	2	19	GORILLAZ	PARLOPHONE/WARNER BROS.	2	5
36	22	20	HARRY STYLES	ERSKINE/COLUMBIA	5	6
11	15	21	RIHANNA	WESTBURY ROAD/ROC NATION	2	146
41	34	22	HALSEY	ASTRALWERKS	4	74
RE-ENTRY	23	23	RUSS	DIEMON/RUSS MY WAY/COLUMBIA	23	4
21	23	24	JAMES ARTHUR	COLUMBIA	21	19
-	68	25	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	25	10
14	29	26	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	50
18	24	27	ADELE	XL/COLUMBIA	1	119
28	35	28	POST MALONE	REPUBLIC	20	46
22	25	29	MAROON 5	222/INTERSCOPE/IGA	1	150
23	26	30	JULIA MICHAELS	REPUBLIC	22	14
-	33	31	NIALL HORAN	NEON HAZE/CAPITOL	11	30
34	37	32	BRETT YOUNG	BMLG	28	23
37	32	33	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	102
24	27	34	METALLICA	BLACKENED	2	100

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/100 for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

STAPLETON: CHRIS POLK/AMAZON/GETTY IMAGES; MCGOS: ANDREW H. WALKER/REY/SHUTTERSTOCK; HAI SEU: RICH FURNITZ/GETTY IMAGES; ZEDD: JEFF KRANTZ/FILMMAGIC; TRAIN: DANIEL KNIGHTON/GETTY IMAGES; HOODIE: DWANG VALDEZ/COLOPLAY; JULIA KENNEDY
 This week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay, audience impressions as measured by Nielsen Music, and social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.
 AIRPLAY/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
20	28	35	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	108
32	39	36	KHALID	RIGHT HAND/RCA	28	10
27	36	37	KODAK BLACK	DOLLAZ N DEALZ	6	19
30	21	38	SELENA GOMEZ	INTERSCOPE/IQA	2	126
RE-ENTRY		39	DIANA KRALL	VERVE/VLG	30	3
44	43	40	DADDY YANKEE	EL CARTEL/CAPITOL LATIN/UMLE	40	4
25	31	41	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	111
50	44	42	LUIS FONSI	UNIVERSAL MUSIC LATINO/UMLE	42	6
RE-ENTRY		43	MILEY CYRUS	RCA	25	57
31	46	44	BIG SEAN	G.O.O.D./DEF JAM	2	92
35	38	45	KATY PERRY	CAPITOL	6	144
42	41	46	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	61
49	71	47	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	102
56	49	48	JUSTIN TIMBERLAKE	RCA	5	104
40	47	49	FLORIDA GEORGIA LINE	BMLG	1	150
43	48	50	TAYLOR SWIFT	BIG MACHINE/BMLG	1	146
51	52	51	RAE SREMMURD	EAR DRUMNER/INTERSCOPE/IQA	5	114
47	50	52	KYLE	INDIE-POP	37	16
-	6	53	MARY J. BLIGE	CAPITOL	6	4
57	55	54	ZEDD	INTERSCOPE/IQA	17	38
70	58	55	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	55	10
65	63	56	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	150
63	40	57	KYGO	ULTRA/RCA	40	13
64	59	58	CALVIN HARRIS	FLY EYE/COLUMBIA	9	111
67	65	59	CHILDISH GAMBINO	GLASSNOTE	7	37
60	62	60	THOMAS RHETT	VALORY/BMLG	7	119
52	57	61	CLEAN BANDIT	ATLANTIC/AG	30	36
61	56	62	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IQA	11	150
80	92	63	LINKIN PARK	MACHINE SHOP/WARNER BROS.	49	21
95	61	64	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	140
55	60	65	JASON ALDEAN	MACON/BROKEN BOW/BBMG	1	141
RE-ENTRY		66	MOTIONLESS IN WHITE	ROADRUNNER/AG	43	2
53	54	67	J. COLE	DREAMVILLE/ROC NATION	1	109
45	45	68	BEYONCE	PARKWOOD/COLUMBIA	2	148
74	75	69	GUCCI MANE	GLIWOP/ATLANTIC/AG	6	31
68	66	70	CHRIS BROWN	RCA	1	144



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
76	74	71	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	83
-	81	72	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	17	25
RE-ENTRY		73	ZAC BROWN BAND	SOUTHERN GROUND/ELEKTRA/AG	1	106
100	70	74	QUAVO	QUALITY CONTROL/MOTOWN/CAPITOL	70	5
89	86	75	TRAIN	COLUMBIA	14	21
72	67	76	LIL YACHTY	QUALITY CONTROL/MOTOWN/CAPITOL	49	38
48	73	77	ARIANA GRANDE	REPUBLIC	1	148
58	76	78	SIA	MONKEY PUZZLE/RCA	5	150
71	72	79	JON PARDI	CAPITOL NASHVILLE/UMGN	28	30
86	90	80	MALUMA	SONY MUSIC LATIN	80	5
69	83	81	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	149
NEW		82	MAC DEMARCO	CAPTURED TRACKS	82	1
92	97	83	SHAKIRA	SONY MUSIC LATIN/RCA	35	35
66	69	84	MICHAEL JACKSON	MJJ/EPIC	25	118
87	77	85	KELSEA BALLERINI	BLACK RIVER	44	54
NEW		86	AT THE DRIVE-IN	RISE	86	1
62	85	87	ZAYN	RCA	1	55
77	87	88	BRANTLEY GILBERT	VALORY/BMLG	3	56
NEW		89	RAG'N'BONE MAN	BEST LAID PLANS/COLUMBIA	89	1
93	95	90	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	108
RE-ENTRY		91	FLEETWOOD MAC	UNSIGNED	58	10
RE-ENTRY		92	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	37
RE-ENTRY		93	CARRIE UNDERWOOD	CAPITOL NASHVILLE/UMGN	3	135
90	84	94	MACHINE GUN KELLY	EST19XX/BAD BOY/INTERSCOPE/IQA	11	23
RE-ENTRY		95	RASCAL FLATTS	BIG MACHINE/BMLG	94	7
RE-ENTRY		96	A BOOGIE WIT DA HOODIE	HIGHBRIDGE THE LABEL/	96	2
75	88	97	JOSH TURNER	MCA NASHVILLE/UMGN	21	9
-	98	98	MERCYME	FAIR TRADE/PLG	15	5
RE-ENTRY		99	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	125
RE-ENTRY		100	J BALVIN	CAPITOL LATIN/UMLE	76	2



Rag'n'Bone Man Rips Up Charts

British soul/folk-rockers **Rag'n'Bone Man** (above) debuts on the Billboard Artist 100 at No. 89 as breakthrough single "Human" heats up numerous charts. The song pushes 84-74 in its third week on the Billboard Hot 100, with 15 million in airplay audience (up 6 percent), 4.3 million U.S. streams (up 2 percent) and 18,000 downloads sold (up 6 percent) in the tracking week, according to Nielsen Music. After topping the Triple A and Alternative airplay charts in February and March, the track is now crossing over to Adult Top 40 (No. 28) and Mainstream Top 40 (No. 32).

Also on Mainstream Top 40, **Coldplay** (No. 33 on the Artist 100) notches its first No. 1 as "Something Just Like This" (with **The Chainsmokers**) climbs 2-1. While it's the latter's third No. 1 on the list (all since July 2016), Coldplay earns its first after a record wait of more than 16 years, dating to its first entry, the No. 22-peaking "Yellow" in 2001. The **Chris Martin**-fronted group surpasses the nearly 12-year wait for **Enrique Iglesias**, who crowned the tally on March 12, 2011, with "Tonight (I'm Lovin' You)" (featuring **Ludacris** and **DJ Frank E**) after first appearing on the chart in July 1999.

Coldplay expands its résumé of genre airplay charts that it has topped, having amassed 12 No. 1s on both Alternative and Triple A, and one ("Viva la Vida") on Adult Contemporary and Adult Top 40. "Something" also tops the Dance/Mix Show Airplay chart for a third week. —Gary Trust

Billboard 200

May 27
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
HOT DEBUT	1	#1 LOGIC VISIONARY/DEF JAM		Everybody	1	1
NEW	2	CHRIS STAPLETON MERCURY NASHVILLE/UMGN		From A Room: Volume 1	2	1
1	3	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		DAMN.	1	4
8	4	GG SOUNDTRACK MARVEL/HOLLYWOOD		Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	4	3
4	5	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		More Life	1	8
5	6	ED SHEERAN ATLANTIC/AG		Divide	1	10
NEW	7	RUSS DIEMON/RUSS MY WAY/COLUMBIA		There's Really A Wolf	7	1
7	8	BRUNO MARS ATLANTIC/AG		24K Magic	2	25
2	9	GORILLAZ PARLOPHONE/WARNER BROS.		Humanz	2	2
6	10	VARIOUS ARTISTS EPIC		EPIC AF (Yellow/Pink)	6	2
NEW	11	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/JIVE		NOW 62	11	1
9	12	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Memories...Do Not Open	1	5
13	13	MIGOS QUALITY CONTROL/300/AG		Culture	1	15
12	14	SOUNDTRACK WALT DISNEY		Moana	2	25
18	15	POST MALONE REPUBLIC		Stoney	6	22
14	16	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE		Dance Latin #1 Hits 2.0: Los Exitos del Momento	14	6
15	17	FUTURE A-1/FREEBANDZ/EPIC		FUTURE	1	12
NEW	18	DIANA KRALL VERVE/VLG		Turn Up The Quiet	18	1
17	19	THE WEEKND XQ/REPUBLIC		Starboy	1	24
61	20	PS SOUNDTRACK MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	94
19	21	KHALID RIGHT HAND/RCA		American Teen	9	10
35	22	CHRIS STAPLETON MERCURY NASHVILLE/UMGN		Traveller	1	87
20	23	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG		Painting Pictures	3	6
22	24	PLAYBOI CARTI AWGE/INTERSCOPE/IGA		Playboi Carti	12	4
NEW	25	GRATEFUL DEAD GRATEFUL DEAD/RHINO		Barton Hall, Cornell Univ., Ithaca, NY, May 8, 1977	25	1
21	26	ORIGINAL BROADWAY CAST HAMILTON UPDOWN/ATLANTIC/AG		Hamilton: An American Musical	3	85
NEW	27	MOTIONLESS IN WHITE ROADRUNNER/AG		Graveyard Shift	27	1
3	28	MARY J. BLIGE CAPITOL		Strength Of A Woman	3	2
NEW	29	MAC DEMARCO CAPTURED TRACKS		This Old Dog	29	1
NEW	30	VARIOUS ARTISTS LOOKING OUT FOUNDATION/LEGACY		Cover Stories: Brandi Carlile Celebrates 10 Years Of The Story...	30	1
24	31	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Views	1	54
26	32	TRAVIS SCOTT GRAND HUSTLE/EPIC		Birds In The Trap Sing McKnight	1	36
NEW	33	GRATEFUL DEAD GRATEFUL DEAD/RHINO		May 1977: Get Shown The Light	33	1
23	34	SOUNDTRACK UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG		The Fate Of The Furious: The Album	10	4
25	35	SOUNDTRACK VILLA 40/DREAMWORKS/RCA		Trolls	3	33
30	36	BIG SEAN G.O.O.D./DEF JAM		I Decided.	1	14
27	37	VARIOUS ARTISTS RCA		The RCA-List, Vol 5	27	3
29	38	FUTURE A-1/FREEBANDZ/EPIC		HNRXX	1	11
NEW	39	AT THE DRIVE-IN RISE		In-Ter A-Li-A	39	1
31	40	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN		Ripcord	4	53
78	41	SHAWN MENDES ISLAND		Illuminate	1	33
41	42	CHANCE THE RAPPER CHANCE THE RAPPER		Coloring Book	8	52
36	43	RIHANNA WESTBURY ROAD/ROC NATION		ANTI	1	68
38	44	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	1	104
16	45	WALE MAYBACH/ATLANTIC/AG		SHINE	16	2
33	46	SOUNDTRACK WALT DISNEY		Beauty And The Beast (2017)	3	9
37	47	J. COLE DREAMVILLE/ROC NATION		4 Your Eyez Only	1	22
45	48	BRETT YOUNG BMLG		Brett Young	18	13
39	49	BLACK BEAR BEARTRAP		digital druglord	14	3
NEW	50	SLOWDIVE OCEAN/OCEANS		Slowdive	50	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
57	51	METALLICA BLACKENED		Hardwired...To Self-Destruct	1	25
48	52	6LACK LVRN/INTERSCOPE/IGA		FREE 6LACK	34	21
127	53	INCUBUS ISLAND			8	4
53	54	JAMES ARTHUR COLUMBIA		Back From The Edge	39	27
47	55	FLORIDA GEORGIA LINE BMLG		Dig Your Roots	2	37
51	56	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC		Fifty Shades Darker	1	13
44	57	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	237
58	58	CHILDISH GAMBINO MCD/JGLASSNOTE		Awaken, My Love!	5	23
54	59	ADELE XL/COLUMBIA		25	1	77
52	60	RAE SREMMURD EAR DRUMNER/INTERSCOPE/IGA		Sremmlife 2	4	39
10	61	WILLIE NELSON LEGACY		God's Problem Child	10	2
122	62	FLEETWOOD MAC WARNER BROS./RHINO		Rumours	1	222
NEW	63	BLONDIE NOBLE ID/BMG		Pollinator	63	1
NEW	64	COLT FORD AVERAGE JOES		Love Hope Faith	64	1
60	65	SAM HUNT MCA NASHVILLE/UMGN		Montevallo	3	133
46	66	RICK ROSS MAYBACH/EPIC		Rather You Than Me	3	8
56	67	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Collage (EP)	6	27
55	68	SOUNDTRACK UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC		Sing	8	22
71	69	LIL UZI VERT GENERATION NOW/ATLANTIC/AG		Lil Uzi Vert Vs. The World	37	50
63	70	THE WEEKND XQ/REPUBLIC		Beauty Behind The Madness	1	89
43	71	JOHN MAYER COLUMBIA		The Search For Everything	2	4
64	72	NAV XQ/REPUBLIC		NAV	24	11
49	73	SOUNDTRACK SUMMIT/INTERSCOPE/IGA		La La Land	2	22
68	74	ED SHEERAN ATLANTIC/AG			x	1
72	75	MICHAEL JACKSON EPIC/LEGACY		The Essential Michael Jackson	46	197
75	76	BRYSON TILLER TRAPSOUL/RCA		T R A P S O U L	8	85
62	77	SOUNDTRACK DC/ATLAS/WATERTOWER/ATLANTIC/AG		Suicide Squad: The Album	1	40
73	78	J. COLE DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	127
77	79	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	219
NEW	80	TAJ MAHAL & KEB' MO' TAMJO/CDC/RD		TajMo	80	1
67	81	PANIC! AT THE DISCO DGD2/FUELED BY RAMEN/AG		Death Of A Bachelor	1	69
76	82	KANYE WEST G.O.O.D./DEF JAM		The Life Of Pablo	1	57
89	83	MIRANDA LAMBERT VANNER/RCA NASHVILLE/SMN		The Weight Of These Wings	3	25
65	84	TREY SONGZ ATLANTIC/AG		Tremaine The Album	3	7
81	85	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME		Legend: The Best Of...	5	469
74	86	ARIANA GRANDE REPUBLIC		Dangerous Woman	2	51
79	87	THOMAS RHETT VALORY/BMLG		Tangled Up	6	85
142	88	MAREN MORRIS COLUMBIA NASHVILLE/SMN		Hero	5	49
70	89	VARIOUS ARTISTS EPIC		Epic Lit (Version 3)	38	11
66	90	JOURNEY COLUMBIA/LEGACY		Journey's Greatest Hits	10	460
94	91	MERCYME FAIR TRADE/PLG		Lifer	10	6
82	92	EMINEM WBS/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	319
83	93	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM		Purpose	1	78
87	94	TEE GRIZZLEY 300/AG		My Moment	44	5
80	95	ZARA LARSSON RECORD COMPANY TEN/EPIC		So Good	26	8
102	96	LIL UZI VERT GENERATION NOW/ATLANTIC/AG		The Perfect LUV Tape	55	39
108	97	HALSEY ASTRALWERKS		Badlands	2	89
85	98	METALLICA BLACKENED/WARNER BROS.		Metallica	1	430
59	99	2PAC AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	190
69	100	JOEY BADA\$\$ PRO ERA/CINEMATIC		All-Amerikkkan Bada\$\$	5	5



Logic Scores First No. 1

Rapper **Logic** notches his first No. 1 on the Billboard 200 as *Everybody* bows atop the list. The set, which arrived May 5 through Visionary/Def Jam Recordings, earned 247,000 equivalent album units in the week ending May 11, according to Nielsen Music. Of that sum, 196,000 were traditional album sales.

Everybody is Logic's third top 10 album and fourth entry overall on the list. It follows *Bobby Tarantino* (No. 12 in 2016), *The Incredible True Story* (No. 3, 2015) and *Under Pressure* (No. 4, 2014). Goosed by strong direct-to-consumer sales, *Everybody* also grants Logic his best sales week yet, surpassing his previous high of 118,000 that *The Incredible True Story* sold in its first week. Through the week ending May 4, his combined pre-*Everybody* albums had sold 614,000 copies and generated 1.2 billion on-demand audio streams for their songs.

Everybody launches with a robust 196,000 in album sales, but also with 4,000 in track-equivalent albums and 47,000 in streaming-equivalent albums. The latter translates to 70.2 million on-demand audio streams for the songs on the album (1,500 streams equal one SEA unit).

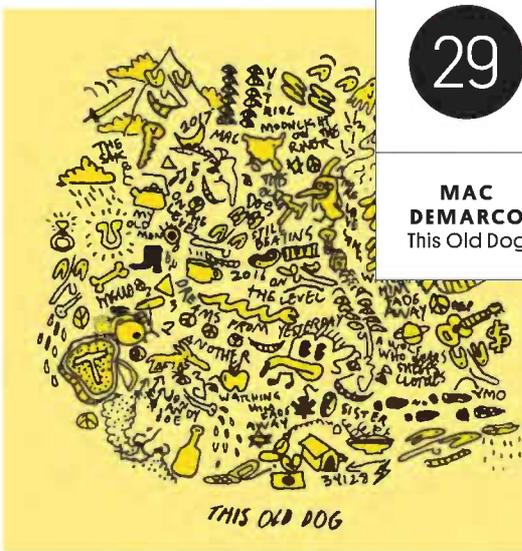
Logic will likely depart the No. 1 slot on the next chart (dated June 3) as industry forecasters expect **Harry Styles'** self-titled debut to arrive in the penthouse. It could earn more than 250,000 equivalent-album units in the week ending May 18. Around 200,000 of that sum may be traditional album sales.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
90	101	PNB ROCK		EMPIRE RECORDINGS/ATLANTIC/AG	GTTM: Go In Thru The Motions	28	17
101	102	BRUNO MARS ▲		ELEKTRA/AG	Doo-Wops & Hooligans	3	323
92	103	JON PARDI		CAPITOL NASHVILLE/UMGN	California Sunrise	11	45
RE	104	BARRY MANILOW		STILETTO/DECCA/VLG	This Is My Town: Songs Of New York	12	2
105	105	FUTURE ▲		A-1/FREEBANDZ/EPIC	DS2	1	95
99	106	ZI SAVAGE & METRO BOOMIN		SLAUGHTER GANG	Savage Mode	23	43
103	107	DRAKE ▲		YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	118
NEW	108	THE AFGHAN WHIGS		SUB POP	In Spades	108	1
97	109	KEVIN GATES ▲		BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	67
98	110	BRANTLEY GILBERT		VALORY/BMLG	The Devil Dont Sleep	2	15
112	111	QUEEN ▲		HOLLYWOOD	Greatest Hits	11	270
96	112	JASON ALDEAN		MACON/BROKEN BOW/BMG	They Don't Know	1	35
88	113	BEYONCE ▲		PARKWOOD/COLUMBIA	Lemonade	1	55
123	114	ZAC BROWN BAND		ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	118
RE	115	ELECTRIC LIGHT ORCHESTRA		EPIC/LEGACY	All Over The World: The Very Best Of Electric Light Orchestra	115	4
NEW	116	SOUNDTRACK		ABC/WALT DISNEY	Once Upon A Time: The Musical Episode (EP)	116	1
157	117	RAG'N'BONE MAN		BEST LAID PLANS/COLUMBIA	Human	117	6
111	118	GUCCI MANE		GUWOP/ATLANTIC/AG	The Return Of East Atlanta Santa	16	21
109	119	DRAKE ▲		YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	186
107	120	IMAGINE DRAGONS ▲		KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	241
110	121	LADY GAGA		STREAMLINE/INTERSCOPE/IGA	Joanne	1	29
113	122	LUKE BRYAN ▲		CAPITOL NASHVILLE/UMGN	Kill The Lights	1	92
104	123	TWENTY ONE PILOTS ▲		FUELED BY RAMEN/AG	Vessel	21	143
140	124	BLAKE SHELTON ●		WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	51
NEW	125	BROTHER ALI		RHYMESAYERS	All The Beauty In This Whole Life	125	1
93	126	PENTATONIX		RCA	PTX Vol. IV: Classics (EP)	4	5
106	127	KEHLANI		TSUNAMI MOB/ATLANTIC/AG	SweetSexySavage	3	15
120	128	YFN LUCCI		LUCCI/THINK IT'S A GAME	Long Live Nut	27	6
128	129	CREDENCE CLEARWATER REVIVAL ●		FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	314
100	130	LOGIC ●		VISIONARY/DEF JAM	The Incredible True Story	3	47
114	131	KENDRICK LAMAR ▲		TOP GAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	107
125	132	FRANK OCEAN		BOYS DON'T CRY	Blonde	1	38
172	133	LOGIC ●		VISIONARY/DEF JAM	Under Pressure	4	59
118	134	LORD HURON		IAMSOUND	Strange Trails	23	7
124	135	SIA ▲		MONKEY PUZZLE/RCA	This Is Acting	4	67
42	136	BRAD PAISLEY		ARISTA NASHVILLE/SMN	Love And War	13	3
126	137	ALESSIA CARA ●		EP/DEF JAM	Know-It-All	9	78
116	138	THE LUMINEERS ●		DUALTONE	Cleopatra	1	57
133	139	DIERKS BENTLEY ●		CAPITOL NASHVILLE/UMGN	Black	2	48
RE	140	STATE CHAMPS		PURE NOISE	Around The World And Back	30	2
136	141	A BOOGIE WIT DA HOODIE		HIGHBRIDGE THE LABEL/AG	Artist	70	31
194	142	BLAKE SHELTON		WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	81
138	143	EMINEM ▲		SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	340
130	144	JON BELLION		VISIONARY/CAPITOL	The Human Condition	5	42
145	145	ADELE ●		XL/COLUMBIA	21	1	325
117	146	PRINCE		NRG/WARNER BROS.	4Ever	33	25
151	147	BEE GEES		CAPITOL/UME	Timeless: The All-Time Greatest Hits	41	3
141	148	G-EAZY ▲		G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	75
135	149	KELSEA BALLERINI ●		BLACK RIVER	The First Time	31	95
147	150	BRUNO MARS ▲		ATLANTIC/AG	Unorthodox Jukebox	1	171

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
132	151	SAM SMITH ▲		CAPITOL	In The Lonely Hour	2	152
137	152	MELANIE MARTINEZ ▲		ATLANTIC/AG	Cry Baby	6	91
146	153	GUNS N' ROSES ▲		GEFFEN/UME	Greatest Hits	3	398
173	154	BEYONCE ▲		PARKWOOD/COLUMBIA	Beyonce	1	172
144	155	VARIOUS ARTISTS		ATLANTIC/AG	This Is A Challenge	93	20
86	156	LITTLE BIG TOWN		CAPITOL NASHVILLE/UMGN	The Breaker	4	11
157	157	TRAIN		CRUSH MUSIC/SUNKEN FOREST/COLUMBIA	A Girl A Bottle A Boat	8	15
155	158	THE BEATLES ●		APPLE/CAPITOL/UME	1	1	272
161	159	THE NOTORIOUS B.I.G.		BAD BOY/RHINO	Greatest Hits	1	80
182	160	IMAGINE DRAGONS ●		KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	66
139	161	KANE BROWN		ZONE 4/RCA NASHVILLE/SMN	Kane Brown	10	23
156	162	DRAKE & FUTURE ▲		A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	85
158	163	ERIC CHURCH ●		EMI NASHVILLE/UMGN	Mr. Misunderstood	2	79
153	164	RED HOT CHILI PEPPERS ▲		WARNER BROS.	Greatest Hits	18	129
129	165	LANA DEL REY ▲		POLYDOR/INTERSCOPE/IGA	Born To Die	2	275
152	166	COLE SWINDELL ●		WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	51
159	167	ORIGINAL BROADWAY CAST RECORDING		AUTUMN SMILE BROADWAY LIMITED LIABILITY/ATLANTIC/AG	Dear Evan Hansen	8	9
143	168	NICKY JAM		LA INDUSTRIAL/SONY MUSIC LATIN	Fenix	28	15
169	169	NIRVANA ●		SUB POP/DGC/GEFFEN/UME	Nevermind	1	361
169	170	THE BEATLES ●		APPLE/CAPITOL/UME	Abbey Road	1	215
162	171	FETTY WAP ▲		RGF/300/AG	Fetty Wap	1	84
160	172	FLORIDA GEORGIA LINE ▲		BMLG	Here's To The Good Times	4	222
171	173	LUKE BRYAN ▲		CAPITOL NASHVILLE/UMGN	Crash My Party	1	191
180	174	CHARLIE PUTH ▲		ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	65
RE	175	LOGIC		VISIONARY/DEF JAM	Bobby Tarantino	12	25
165	176	THE WEEKND ▲		XO/REPUBLIC	Trilogy	4	165
163	177	LADY GAGA ▲		STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA	The Fame	2	186
84	178	GORILLAZ ▲		PARLOPHONE/WARNER BROS.	Demon Days	6	72
175	179	SIMON & GARFUNKEL ●		COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	5	151
11	180	JOHN MELLENCAMP FEAT. CARLENE CARTER		REPUBLIC	Sad Clowns & Hillbillies	11	2
167	181	LUKE COMBS		RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You (EP)	151	8
NEW	182	UPCHURCH		REDNECK NATION	Son Of The South	182	1
181	183	EMINEM ▲		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	278
168	184	AC/DC ●		COLUMBIA/LEGACY	Back In Black	4	287
NEW	185	PERFUME GENIUS		MATADOR	No Shape	185	1
184	186	HOZIER ▲		RUBYWORKS/COLUMBIA	Hozier	2	131
131	187	LAUREN DAIGLE ●		CENTRICITY/CAPITOL CMG	How Can It Be	28	105
176	188	DJ KHALED ●		WE THE BEST/EPIC	Major Key	1	39
134	189	DARYL HALL JOHN OATES ▲		RCA/LEGACY	The Very Best Of Daryl Hall John Oates	34	28
185	190	SHAWN MENDES ▲		ISLAND	Handwritten	1	108
RE	191	MEGHAN TRAINOR ●		EPIC	Thank You	3	46
189	192	CARRIE UNDERWOOD ▲		19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	123
RE	193	BROTHERS OSBORNE		EMI NASHVILLE/UMGN	Pawn Shop	17	10
177	194	JOHNNY CASH ▲		COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	260
RE	195	NICKI MINAJ ▲		YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	119
183	196	MIKE WILL MADE-IT		EAR DRUMMER/INTERSCOPE/IGA	Ransom 2	24	7
197	197	ED SHEERAN ▲		ELEKTRA/AG	+	5	211
192	198	RAE SREMMURD ▲		EAR DRUMMER/INTERSCOPE/IGA	SremmLife	5	121
RE	199	FLEETWOOD MAC ▲		REPRISE/WARNER STRATEGIC MARKETING/RHINO	The Very Best Of Fleetwood Mac	12	66
188	200	BEYONCE ▲		MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	154

29



MAC DEMARCO
This Old Dog

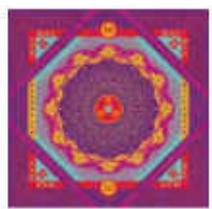
Mac DeMarco nets his third top 40-charting release with the No. 29 bow of *This Old Dog*. It earned 20,000 equivalent-album units in the week ending May 11, according to Nielsen Music, of which 15,000 were traditional album sales — his best sales week yet. Further, *Dog's* vinyl LP sold 7,000 copies (48 percent of its total first-week sales). The LP was available in four colors, including “ombre” (customers got a randomly assigned color on the yellow/blue/green spectrum). —K.C.



18

DIANA KRALL
Turn Up
The Quiet

On the Traditional Jazz Albums chart, *Turn Up the Quiet* debuts at No. 1 (28,000 copies sold), granting Krall her 12th chart-topper. She extends her record as the woman with the most No. 1s in the history of the tally.



33

GRATEFUL DEAD
May 1977: Get
Shown The Light

The band collects its 81st and 82nd chart entries (Nos. 25 and 33) with these archival live releases. Since the Billboard 200 merged its mono and stereo listings in 1963, only **Elvis Presley** has more entries: 111.

Blondie Returns; The Story Continues

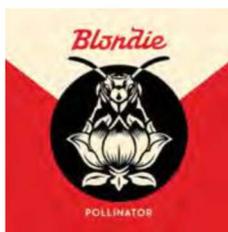
Blondie bounces back to the Billboard 200 with its highest-charting album and best sales week in 18 years as *Pollinator* buzzes in at No. 63. The set launches with 10,000 equivalent-album units earned in the week ending May 11, according to Nielsen Music. Nearly that entire sum comprises traditional album sales.

The band last appeared in a higher position on the chart in 1999, when *No Exrt* debuted and peaked at No. 18. The album also racked up its first 11 weeks with sales north of 10,000 (debuting with 61,000). *No Exrt* was Blondie's first new studio album in nearly 17 years, and was ushered in with plenty of fanfare and a radio hit in the single "Maria" (No. 14 on Adult Top 40). *Pollinator*, on the other hand, is the band's first album in just three years. The new title does have an airplay chart hit, however, though on a smaller scale: "Long Time" has peaked at No. 22 on the Triple A chart.

Elsewhere on the Billboard 200, the all-star charity album *Cover Stories: Brandi Carlie Celebrates 10 Years of The Story* bows at No. 30. The set covers **Brandi Carlie's** 2007 album *The Story* in full, and was shepherded by Carlie herself. The collection includes **Adele**, **Pearl Jam**, **Dolly Parton** and **Indigo Girls**. All proceeds benefit War Child UK.

The first *Story* album peaked at No. 41 on April 28, 2007, and is Carlie's best-selling album. It has sold 453,000 copies in the United States.

—Keith Caulfield



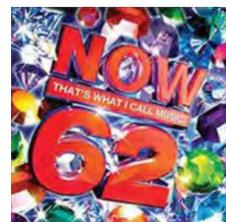
Album Sales

May 27 2017
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
	1	#1 1 WK CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	1
	2	LOGIC	VISIONARY/DEF JAM	Everybody	1
4	3	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	3
3	4	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	4
	5	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 62	1
1	6	GORILLAZ	PARLOPHONE/WARNER BROS.	Humanz	2
	7	DIANA KRALL	VERVE/VLG	Turn Up The Quiet	1
17	8	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	131
	9	RUSS	DIEMOND/RUSS MY WAY/COLUMBIA	There's Really A Wolf	1
	10	GRATEFUL DEAD	BARTON HALL, CORNELL UNIV., ITHACA, NY, MAY 8, 1977		1
	11	VARIOUS ARTISTS	LOOKING OUT FOUNDATION/LEGACY	Cover Stories: Brandi Carlie Celebrates 10 Years Of The Story...	1
8	12	ED SHEERAN	ATLANTIC/AG	Divide	10
	13	MOTIONLESS IN WHITE	ROADRUNNER/AG	Graveyard Shift	1
2	14	MARY J. BLIGE	CAPITOL	Strength Of A Woman	2
	15	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	May 1977: Get Shown The Light	1
7	16	SOUNDTRACK	WALT DISNEY	Moana	24
9	17	BRUNO MARS	ATLANTIC/AG	24K Magic	24
	18	MAC DEMARCO	CAPTURED TRACKS	This Old Dog	1
24	19	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	87
	20	AT THE DRIVE-IN	RISE	In-Ter A-Li-A	1
41	21	INCUBUS	ISLAND		8 3
	22	SLOWDIVE	DEAD OCEANS	Slowdive	1
6	23	WILLIE NELSON	LEGACY	God's Problem Child	2
	24	BLONDIE	NOBLE 10/BMG	Pollinator	1
	25	COLT FORD	AVERAGE JOES	Love Hope Faith	1
22	26	METALLICA	BLACKENED	Hardwired...To Self-Destruct	24
21	27	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Memories...Do Not Open	5
18	28	SOUNDTRACK	VILLA 40/DREAMWORKS/RCA	Trolls	32
23	29	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	84
	30	TAJ MAHAL & KEB' MO'	TAJMO/CONCORD	TajMo	1
19	31	SOUNDTRACK	WALT DISNEY	Beauty And The Beast (2017)	9
20	32	KEITH URBAN	HIT REDY/CAPITOL NASHVILLE/UMGN	Ripcord	52
92	33	BARRY MANILOW	STILETTO/DECCA/VLG	This Is My Town: Songs Of New York	3
29	34	THE WEEKND	XO/REPUBLIC	Starboy	23
	35	THE AFGHAN WHIGS	SUB POP	In Spades	1
34	36	MERCYME	FAIR TRADE/PLG	Lifer	6
28	37	SOUNDTRACK	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	21
	38	SOUNDTRACK	ABC/WALT DISNEY	Once Upon A Time: The Musical Episode (EP)	1
	39	BROTHER ALI	RHYMESAYERS	All The Beauty In This Whole Life	1
26	40	SOUNDTRACK	SUMMIT/INTERSCOPE/IGA	La La Land	21
RE	41	STATE CHAMPS	PURE NOISE	Around The World And Back	2
33	42	PENTATONIX	RCA	PTX Vol. IV: Classics (EP)	5
35	43	METALLICA	BLACKENED/WARNER BROS.	Metallica	399
27	44	JOHN MAYER	COLUMBIA	The Search For Everything	4
39	45	BEYONCE	PARKWOOD/COLUMBIA	Lemonade	54
36	46	RICK ROSS	MAYBACH/EPIC	Rather You Than Me	8
15	47	BRAD PAISLEY	ARISTA NASHVILLE/SMN	Love And War	3
5	48	JOHN MELLENCAMP FEAT. CARLENE CARTER	REPUBLIC	Sad Clowns & Hillbillies	2
49	49	BRETT YOUNG	BMLG	Brett Young	13
46	50	ADELE	XL/COLUMBIA		25 76

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
	1	#1 1 WK SLOWDIVE	DEAD OCEANS	Slowdive	1
	2	UPCHURCH	REDNECK NATION	Son Of The South	1
	3	RYAN UPCHURCH	REDNECK NATION	Summer Love (EP)	1
	4	A LOT LIKE BIRDS	EQUAL VISION	Divisi	1
9	5	GG RAG'N'BONE MAN	BEST LAID PLANS/COLUMBIA	Human	13
	6	JOHN MORELAND	4AD	Big Bad Luv	1
	7	LP	VAGRANT/BMG	Lost On You	1
7	8	MO3	MO3 MEDIA	Gangsta Love, Part I	10
	9	SLAUGHTER TO PREVAIL	SUMERIAN	Misery Sermon	1
5	10	AYREON	MUSIC THEORIES/MASCOT	The Source	2
8	11	MO3	MO3 MEDIA	4 Indictments	26
	12	FULL OF HELL	PROFOUND LORE	Trumpeting Ecstasy	1
	13	RUTH B	COLUMBIA	Safe Haven	1
	14	INCENDIARY	CLOSED CASSET ACTIVITIES	Thousand Mile Stare	1
	15	TONY JACKSON	DOS ENTERTAINMENT	Tony Jackson	1
	16	KINGDOM OF GIANTS	INVIGUE	All The Hell You've Got To Spare	1
	17	DAY WAVE	HARVEST	The Days We Had	1
13	18	TEDDY AFRO	TEDDY AFRO	Ethiopia	2
	19	ALI TOMINEEK	ALI TOMINEEK	#FRIDAYFLOW	1
	20	BONNIE "PRINCE" BILLY	DRAG CITY	Best Troubador	1
	21	FEARSCALE	FEARLESS/CONCORD	Adornment	1
	22	JOAN SHELLEY	NO QUARTER	Joan Shelley	1
	23	ORGANIZED NOIZE	ORGANIZED NOIZE	Organized Noize EP	1
	24	BELEAF	KINGS DREAM	In Fatherhood	1
18	25	LA'PORSHA RENAE	195/BMLG/MOTOWN/CAPITOL	Already All Ready	6

AMERICANA/FOLK ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
	1	#1 1 WK CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	1
	2	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	52
	3	MAC DEMARCO	CAPTURED TRACKS	This Old Dog	1
	4	VARIOUS ARTISTS	LOOKING OUT FOUNDATION/LEGACY	Cover Stories: Brandi Carlie Celebrates 10 Years Of The Story...	1
	5	JOHN MAYER	COLUMBIA	The Search For Everything	4
	6	TAJ MAHAL & KEB' MO'	TAJMO/CONCORD	TajMo	1
	7	RAG'N'BONE MAN	BEST LAID PLANS/COLUMBIA	Human	13
	8	LORD HURON	IAMSOUND	Strange Trails	39
	9	THE LUMINEERS	DUALTONE	Cleopatra	57
	10	SIMON & GARFUNKEL	COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	16
	11	JOHN MELLENCAMP FEAT. CARLENE CARTER	REPUBLIC	Sad Clowns & Hillbillies	2
	12	HOZIER	RUBYWORKS/COLUMBIA	Hozier	98
	13	ED SHEERAN	ELEKTRA/AGS		+ 93
	14	THE LUMINEERS	DUALTONE	The Lumineers	108
	15	CAT STEVENS	AS&M/UNIVERSAL/UME	Cat Stevens Greatest Hits	1
	16	KALEO	ELEKTRA/ATLANTIC/AG	A / B	48
	17	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	93
	18	JOHN MORELAND	4AD	Big Bad Luv	1
	19	JAMES BAY	REPUBLIC	Chaos And The Calm	94
	20	FATHER JOHN MISTY	SUB POP	Pure Comedy	5
	21	FEIST	INTERSCOPE/IGA	Pleasure	2
	22	JOHN MAYER	AWARE/COLUMBIA	Continuum	16
	23	OLD CROW MEDICINE SHOW	COLUMBIA NASHVILLE/SMN	50 Years Of Blonde On Blonde	2
	24	SOUNDTRACK	HBO/ABKCO	Big Little Lies: Music From The HBO Limited Series	6
	25	JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/REPUBLIC	In Between Dreams	15



Galaxy Vol. 1: 1M Digital Sales

As *Guardians of the Galaxy Vol. 2: Awesome Mix Vol. 2* jumps 8-4 on the Billboard 200 — in the wake of the film's opening in U.S. theaters on May 5 — its predecessor becomes just the second soundtrack to sell 1 million digital albums.

The *Vol. 2* album rises (to a new chart high) with 87,000 equivalent-album units earned in the week ending May 11 (up 120 percent), according to Nielsen Music. Nearly all of that sum comprised traditional album sales.

The new film (and its companion album) is a sequel to *Guardians of the Galaxy*. That movie's *Awesome Mix Vol. 1* soundtrack topped the chart in 2014, and has sold 1.8 million copies. Further, with an additional 15,000 digital albums sold in the latest tracking week, its total download sales rise to 1.001 million. It's just the second soundtrack to sell 1 million digital albums (after *Frozen*, with 1.6 million out of a total 4.2 million) and the 24th million-selling digital set overall.

Elsewhere on the Billboard 200, *Now 62* debuts at No. 11 (35,000 units, all from pure album sales). It's the first title in the main, numbered *Now That's What I Call Music!* series to not debut in the top 10 since the first *Now* album in 1998. However, that initial release did eventually climb into the top 10. If *Now 62* doesn't reach that region, it will be the first *Now* album (in the main series) to miss the top 10.

—K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN INELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. COMPILATION ALBUMS: THE WEEK'S TOP-SELLING VARIOUS ARTIST COMPILATION ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. © 2017, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, LLC. ALL RIGHTS RESERVED.

Styles' 'Sign' Returns To No. 1

"Sign of the Times" by **Harry Styles** (below) flies 16-1 on Billboard + Twitter Top Tracks and Twitter Top Tracks to earn its second overall week atop the list after its video premiere on May 8. The clip, featuring Styles flying around multiple landscapes, has rocketed to 16.7 million worldwide views on YouTube through May 16. Seven other Styles songs populate the chart this week after the May 12 release of his self-titled debut LP: "Carolina" (No. 15), "Sweet Creature" (down 2-16), "Kiwi" (No. 34), "From the Dining Table" (No. 37), "Two Ghosts" (No. 39), "Ever Since New York" (re-entry at No. 42) and "Only Angel" (No. 49).

Bryson Tiller's "Honey" scores the R&B star his first top 10 on Top Tracks with a No. 8 start. On May 11, Tiller tweeted a link to the track's SoundCloud audio, which has reached more than 2 million plays on the service. The tune may appear on Tiller's second studio album, *True to Self*, set for a June 23 release.

Diplo begins at No. 22 with "Bankroll" (featuring **Justin Bieber, Young Thug and Rich the Kid**) after an unusual rollout. The track was uploaded to Diplo's SoundCloud page on May 11 but removed within a few days of release. No formal explanation was given, though Diplo retweeted multiple fan tweets containing negative feedback about the collaboration.

—Trevor Anderson



Social

May 27 2017

billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
16	1	#1 3 WKS SIGN OF THE TIMES	Harry Styles	6
NEW	2	MALIBU	Miley Cyrus	1
1	3	NOT TODAY	BTS	13
3	4	SLOW HANDS	Niall Horan	2
7	5	DESPACITO	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	16
4	6	FIRE	BTS	40
NEW	7	ANXIETY	Logic Feat. Lucy Rose	1
NEW	8	HONEY	Bryson Tiller	1
5	9	I'M THE ONE	DJ Khaled	3
RE	10	BLACK SPIDERMAN	Logic Feat. Damian Lamar Hudson	2
NEW	11	I LUV IT	PSY	1
14	12	SHAPE OF YOU	Ed Sheeran	19
RE	13	GOOSEBUMPS	Travis Scott	5
17	14	BEAUTIFUL	MONSTA X	6
NEW	15	CAROLINA	Harry Styles	1
2	16	SWEET CREATURE	Harry Styles	2
NEW	17	WHATEVER IT TAKES	Imagine Dragons	1
RE	18	KISSING STRANGERS	DNCE Feat. Nicki Minaj	4
NEW	19	NEW FACE	PSY	1
10	20	MASK OFF	Future	8
47	21	BON APPETIT	Katy Perry Feat. Migos	3
NEW	22	BANKROLL	Diplo Feat. Justin Bieber, Young Thug & Rich The Kid	1
11	23	THE CURE	Lady Gaga	5
24	24	HUMBLE.	Kendrick Lamar	7
RE	25	SUBEME LA RADIO	Enrique Iglesias Feat. Descemer Bueno, Zion & Lennox	6
49	26	SWALLA	Jason Derulo Feat. Nicki Minaj & Ty Dolla \$ign	8
22	27	ATTENTION	Charlie Puth	4
19	28	THAT'S WHAT I LIKE	Bruno Mars	13
NEW	29	GOSPEL	Rich Chigga, Keith Ape & Xxxtentacion	1
NEW	30	ME YOU	Russ	1
RE	31	ME ENAMORE	Shakira	3
28	32	KNOCK KNOCK	TWICE	4
RE	33	HEY MA	Pitbull & J Balvin Feat. Camila Cabello	4
NEW	34	KIWI	Harry Styles	1
NEW	35	IF	Davido	1
NEW	36	ROLLIN	Calvin Harris Feat. Future & Khalid	1
NEW	37	FROM THE DINING TABLE	Harry Styles	1
NEW	38	JUMP OUT THE WINDOW	Big Sean	1
NEW	39	TWO GHOSTS	Harry Styles	1
18	40	REGRET IN YOUR TEARS	Nicki Minaj	5
20	41	NEVER EVER	GOT7	6
RE	42	EVER SINCE NEW YORK	Harry Styles	2
NEW	43	PAPER OVER HERE	Quavo	1
NEW	44	DIE YOUNG	Chris Brown Feat. Nas	1
RE	45	MOVIE	BTOb	3
23	46	IT AIN'T ME	Kygo x Selena Gomez	9
RE	47	BAD AND BOWJEE	Migos Feat. Lil Uzi Vert	16
NEW	48	DO RE MI	blackbear	1
NEW	49	ONLY ANGEL	Harry Styles	1
12	50	GALWAY GIRL	Ed Sheeran	7

billboard + EMERGING ARTISTS™ PRESENTED BY W				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 7 WKS NO PROMISES	Cheat Codes Feat. Demi Lovato	7
3	2	HUMAN	Rag'n'Bone Man	23
4	3	JUDAS	Fozzy	2
21	4	SOMETHING DIFFERENT	Why Don't We	3
NEW	5	PURPLE TUESDAY	Rejjie Snow Feat. Joey Bada\$\$ & Jesse Boykins III	1
2	6	DISRESPECTFUL	G4shi	2
16	7	SEPTEMBER SONG	JP Cooper	35
5	8	MAMA	Jonas Blue Feat. William Singe	2
RE	9	WOMAN	HONNE	2
11	10	SMOOTH	Forever In Your Mind	2
13	11	REMINING ME	Shawn Hook Feat. Vanessa Hudgens	4
22	12	SHE	Isac Elliot	2
6	13	THINK ABOUT ME	dvsn	2
14	14	CALL ON ME	Starley	27
RE	15	PASSPORT HOME	JP Cooper	3
9	16	CHEGUEI	Ludmilla	2
18	17	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	50
30	18	HIGH ENOUGH	k.flay	6
26	19	SAY MY NAME	Tove Styrke	3
RE	20	EX	James TW	9
7	21	ULTRALIFE	Oh Wonder	7
28	22	1 NIGHT	Mura Masa & Charli XCX	9
17	23	WATERFALL	Stargate Feat. P!nk & Sia	10
15	24	WASTED YOUTH	Fletcher	10
8	25	AMSTERDAM	Nothing But Thieves	2
20	26	INTOXICATE	ZHU	2
35	27	D (HALF MOON)	Dean Feat. Gaeko	24
NEW	28	EXPLORE	Sundara Karma	1
12	29	CALM DOWN	Skip Marley	3
RE	30	WHEN YOU LOVE SOMEONE	James TW	9
39	31	RIVER	Bishop Briggs	38
27	32	THE OCEAN	Mike Perry Feat. Shy Martin	30
25	33	SUGAR FOR THE PILL	Slowdive	5
10	34	THE BREAKUP	LANY	2
23	35	DON'T LEAVE	Snakehips & MO	18
RE	36	A-LIST	WSTRN	2
32	37	PERMISSION	Ro James	66
RE	38	VICTORY BELONGS TO JESUS	Todd Dulaney	9
RE	39	MIDDLE FINGERS	MISSIO	3
19	40	TEMPTED	Jazz Cartier	6
RE	41	FIND ME	Sigma Feat. Birdy	23
50	42	LOVE\$ICK	Mura Masa Feat. A\$AP Rocky	32
29	43	WHY I LOVE YOU	MAJOR.	15
RE	44	ONE OF US	New Politics	3
RE	45	FIGURES	Jessie Reyez	2
RE	46	OTW	DJ Luke Nasty	20
49	47	SILENCE SPEAKS	While She Sleeps Feat. Oli Sykes	12
44	48	DRUGS	EDEN	34
40	49	SI UNA VEZ (IF I ONCE)	Play-N-Skillz	11
NEW	50	WAITIN ON YOU	Lindsay Ell	1



Payne Pumps Up Promo

Liam Payne (above) re-enters the Social 50 chart at No. 18 as the **One Direction** member's solo debut draws nearer. Payne's debut single, "Strip That Down," is scheduled for release on May 19, and he announced the single by way of clips on Instagram and Twitter. He returns to the top 20 of the chart for the first time since Jan. 14, when he ranked at No. 10. Overall, in the week ending May 11, he racked up 5.7 million Instagram reactions and 235,000 Twitter reactions, up 180 and 151 percent, respectively, according to Next Big Sound.

Meanwhile, **Miley Cyrus** breaks into the top 10 thanks to excitement and promotion around her new song, "Malibu," which debuted May 11. Cyrus shoots 17-4 with 13.3 million Instagram subscribers. But that wasn't all: Cyrus also posted a lengthy message to her Instagram on May 6 addressing her *Billboard* cover story that went online May 4. In the piece, she said hip-hop had become "too much 'Lamborghini, got my Rolex, got a girl on my cock.'" In her Instagram post, she wrote, "To be clear, I respect ALL artists who speak their truth and appreciate ALL genres of music."

Demi Lovato also enters the top 10, rising 18-9 after announcing her activewear collection for Fabletics. As a result of the announcement, Lovato's Instagram reactions increase by 203 percent to 8 million, a 5.3 million leap over the previous week.

—Kevin Rutherford

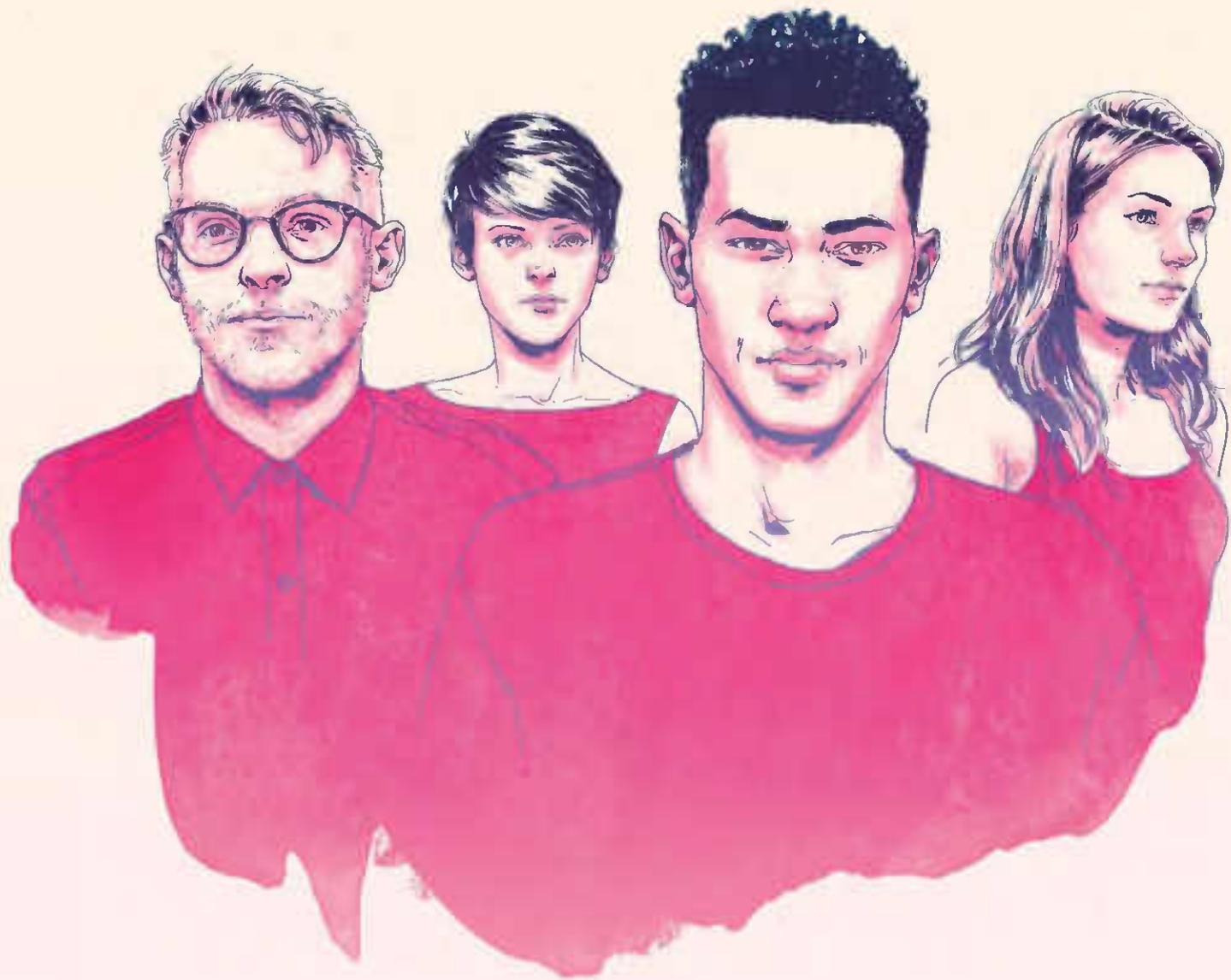
BILLBOARD TWITTER TOP TRACKS: THE WEEK'S MOST SHARED SONGS ON TWITTER IN THE U.S., RANKED BY THE VOLUME OF SHARES. BILLBOARD TWITTER EMERGING ARTISTS: THE WEEK'S MOST SHARED SONGS ON TWITTER IN THE U.S. BY UP-AND-COMING ARTISTS (DEFINED AS ARTISTS WITH FEWER THAN 100,000 TWITTER FOLLOWERS WHO HAVE ALSO NOT AS A LEAD ARTIST IN THE TOP 50 SONGS ON THE BILLBOARD HOT 100), RANKED BY THE NUMBER OF SHARES. ALL CHARTS © 2017. PROMOTIONS: GLOBAL MEDIA, L.L.C. ALL RIGHTS RESERVED.

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HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 14 WKS BODY LIKE A BACK ROAD	Z.CROWELL (S.HUNT,Z.CROWELL,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1 15
2	2	2	AG IN CASE YOU DIDN'T KNOW	D.HUFF (B.YOUNG,TREEVE,K.SCHLENGER,T.OMLINSON)	Brett Young BMLG	2 36
3	3	3	HURRICANE	S.MOFFATT (L.COMBS,I.PHILLIPS,L.ARCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	3 37
7	6	4	BLACK	R.COOPERMAN (D.BENTLEY,R.COOPERMAN,A.GORLEY)	Dierks Bentley CAPITOL NASHVILLE	4 27
5	4	5	THE FIGHTER	BUSBEE,K.URBAN (K.URBAN,BUSBEE)	Keith Urban Featuring Carrie Underwood HIT RED/CAPITOL NASHVILLE	2 21
15	8	6	IF I TOLD YOU	R.COOPERMAN (R.COOPERMAN,J.M.NITE,S.MCANALLY)	Darius Rucker CAPITOL NASHVILLE	6 39
4	5	7	DIRT ON MY BOOTS	B.BUTLER,J.PARDI (R.AKINS,J.FRASURE,A.GORLEY)	Jon Pardi CAPITOL NASHVILLE	2 34
11	11	8	GOD, YOUR MAMA, AND ME	L.MOI (L.KEAR,H.LINDSEY,G.SAMPSON)	Florida Georgia Line Featuring Backstreet Boys BMLG	8 21
10	9	9	YEAH BOY	F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,K.TIMMER)	Kelsea Ballerini BLACK RIVER	9 31
9	10	10	THE WEEKEND	D.HUFF (GILBERT,A.DEROBERTS)	Brantley Gilbert VALORY	9 37
13	14	11	CRAVING YOU	L.BUNETTA,D.HUFF,JOE LONDON,THOMAS RHETT (D.M.BARNES,L.BUNETTA)	Thomas Rhett Featuring Maren Morris VALORY	5 7
12	13	12	HOW NOT TO	D.SMYERS,S.HENDRICKS (A.HAMBRICK,P.DIGIOVANNI,K.BARD)	Dan + Shay WARNER BROS./WAR	12 31
20	18	13	EVERY TIME I HEAR THAT SONG	S.HENDRICKS (A.MAYO,C.LINDSEY,B.WARREN,B.WARREN)	Blake Shelton WARNER BROS./WMN	13 13
8	12	14	ANY OL' BARSTOOL	M.KNOX (J.THOMPSON,D.RUTTAN)	Jason Aldean MAGN/BROKEN BOW	5 23
14	15	15	MY GIRL	M.A.DERMAN,J.E.NORMAN (D.SCOTT,J.KERR)	Dylan Scott CURB	14 40
19	17	16	FLATLINER	M.CARTER (C.SWINDELL,M.BRONLEWE,E.LBOYER)	Cole Swindell WARNER BROS./WMN	16 19
		17	HOT SHOT DEBUT EITHER WAY	D.COBBS,C.STAPLETON (C.STAPLETON,TIM JAMES,K.MARVEL)	Chris Stapleton MERCURY	17 1
16	16	18	YOU LOOK GOOD	H.LINDSEY,R.HURD,BUSBEE	Lady Antebellum CAPITOL NASHVILLE	9 17
24	19	19	DRINKIN' PROBLEM	S.MCANALLY,D.HUFF,J.OSBORNE (J.CARSON,C.DIDDY/MNYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	19 10
30	35	20	BROKEN HALOS	D.COBBS,C.STAPLETON (C.STAPLETON,M.HENDERSON)	Chris Stapleton MERCURY	13 4
21	20	21	YOURS IF YOU WANT IT	J.DEMARCO,S.G.LEVOX,I.D.ROONEY (A.DORFF,J.SINGLETON)	Rascal Flatts BIG MACHINE	20 18
23	23	22	MY OLD MAN	D.COBBS (Z.BROWN,N.MOON,B.SIMONETTI)	Zac Brown Band SOUTHERN GROUND/ELEKTRA/WAR	10 15
22	22	23	SPEAK TO A GIRL	B.GALLIMORE,T.MCGRAW,F.HILL (SHY CARTER,D.GIBSON,J.SPARGUR)	Tim McGraw & Faith Hill MCGRAW/ARISTA NASHVILLE	6 8
25	25	24	NO SUCH THING AS A BROKEN HEART	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.FRASURE)	Old Dominion RCA NASHVILLE	24 9
26	26	25	SOMEBODY ELSE WILL	S.BORCHETTA,J.S.STOVER (K.ARCHER,A.HAMBRICK,T.OTTOH)	Justin Moore VALORY	25 17
27	27	26	SMALL TOWN BOY	Z.CROWELL (R.AKINS,B.HAYSLIP,K.FISHMAN)	Dustin Lynch BROKEN BOW	19 12
28	29	27	TIN MAN	F.LIDDELL,G.WORF,E.MASSE (M.LAMBERT,J.INGRAM,J.R.STEWART)	Miranda Lambert VANNER/RCA NASHVILLE	15 7
34	34	28	DG I COULD USE A LOVE SONG	BUSBEE,M.MORRIS (M.MORRIS,L.ROBBINS,LV.ELTZ)	Maren Morris COLUMBIA NASHVILLE	28 8
29	28	29	FOR HER	L.MOI (M.DRASTREM,K.ARCHER,S.BUXTON)	Chris Lane BIG LOUD	23 25
31	30	30	IT AIN'T MY FAULT	J.JOYCE (J.OSBORNE,T.J.OSBORNE,L.T.MILLER)	Brothers Osborne EMI NASHVILLE	28 16
		31	NEW FIVE MORE MINUTES	F.ROGERS (S.MCCREERY,R.ROGERS,M.CRISWELL)	Scotty McCreery DAGUM	31 1
32	31	32	WHAT IF'S	D.HUFF (K.BROWN,M.MCGINN,J.M.SCHMIDT)	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	31 23
33	33	33	SOMETHIN' I'M GOOD AT	R.COOPERMAN,B.ELDRIDGE (B.ELDRIDGE,T.DOUGLAS)	Brett Eldredge ATLANTIC/WMN	30 11
35	36	34	DO I MAKE YOU WANNA	D.HUFF (A.GORLEY,Z.CROWELL,M.JENKINS,J.FLOWERS)	Billy Currington MERCURY	34 16
18	24	35	BAR AT THE END OF THE WORLD	B.CANNON,K.CHESENEY (T.HARDING,A.MAYO,D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	17 18
39	38	36	MORE GIRLS LIKE YOU	K.MOORE,D.GARCIA (K.MOORE,S.LOSEN,J.MILLER,D.A.GARCIA)	Kip Moore MCA NASHVILLE	36 12
-	37	37	SG SECOND ONE TO KNOW	D.COBBS,C.STAPLETON (C.STAPLETON,M.HENDERSON)	Chris Stapleton MERCURY	37 2
40	40	38	MAKIN' ME LOOK GOOD AGAIN	R.COOPERMAN,J.S.STOVER (D.WHITE,M.CRISWELL,S.MINOR)	Drake White DOT/BMLG	36 12
		39	NEW ROOTS	D.COBBS (Z.BROWN,N.MOON,B.SIMONETTI,C.BOWLES)	Zac Brown Band SOUTHERN GROUND/ELEKTRA/WAR	39 1
		40	RE-ENTRY LAST THING I NEEDED, FIRST THIS MORNING	D.COBBS,C.STAPLETON (G.P.NUNN,D.SIOUX.FARAR)	Chris Stapleton MERCURY	37 2
		41	NEW I WAS WRONG	D.COBBS,C.STAPLETON (C.STAPLETON,C.WISEMAN)	Chris Stapleton MERCURY	41 1
41	41	42	THE WAY I TALK	L.MOI (L.ALEXANDER,B.HAYSLIP,C.MCGILL)	Morgan Wallen BIG LOUD	39 12
		43	NEW TELL ME WHY	B.APPLEBERRY (NOT LISTED)	Lauren Duski REPUBLIC	43 1
48	43	44	ROUND HERE BUZZ	E.CHURCH (E.CHURCH,L.HYDE,L.DICK)	Eric Church EMI NASHVILLE	43 5
45	46	45	RING ON EVERY FINGER	L.RIMES (THOMAS RHETT,J.KEAR,J.FRASURE)	LOCASH REVVER	42 9
-	39	46	IN THE BLOOD	J.MAYER,C.FRANCOVIAK (J.MAYER)	John Mayer COLUMBIA/COLUMBIA NASHVILLE/ARISTA NASHVILLE	39 2
		47	NEW HEARTACHE ON THE DANCE FLOOR	B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.LONG)	Jon Pardi CAPITOL NASHVILLE	47 1
46	47	48	HAPPY PEOPLE	L.JOYCE (L.MCKENNA,H.WHITERS)	Little Big Town CAPITOL NASHVILLE	40 9
		49	NEW ANYWAY	B.APPLEBERRY (NOT LISTED)	Brennley Brown REPUBLIC	49 1
42	45	50	LAST TIME FOR EVERYTHING	L.WOOTEN,B.PAISLEY (B.PAISLEY,S.AHNQUIST,B.ANDERSON,C.DUBOIS,M.RYAN)	Brad Paisley ARISTA NASHVILLE	42 4

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	#1 1 WK CHRIS STAPLETON	From A Room: Volume 1 MERCURY/UMGN	1	1	
	2	GG CHRIS STAPLETON	Traveller MERCURY/UMGN	106	3	
	3	KEITH URBAN	Ripcord HIT RED/CAPITOL NASHVILLE/UMGN	53	2	
	4	BRETT YOUNG	Brett Young BMLG	13	5	
	5	FLORIDA GEORGIA LINE	Dig Your Roots BMLG	37	6	
	6	WILLIE NELSON	God's Problem Child LEGACY	2	1	
	7	COLT FORD	Love Hope Faith AVERAGE JOES	1	NEW	
	8	SAM HUNT	Montevallo MCA NASHVILLE/UMGN	117	7	
	9	MIRANDA LAMBERT	The Weight Of These Wings VANNER/RCA NASHVILLE/SMN	25	10	
	10	THOMAS RHETT	Tangled Up VALORY/BMLG	85	8	
	11	MAREN MORRIS	Hero COLUMBIA NASHVILLE/SMN	49	21	
	12	JON PARDI	California Sunrise CAPITOL NASHVILLE/UMGN	47	11	
	13	BRANTLEY GILBERT	The Devil Dont Sleep VALORY/BMLG	15	13	
	14	JASON ALDEAN	They Don't Know MAGN/BROKEN BOW/BMLG	35	12	
	15	ZAC BROWN BAND	Greatest Hits So Far... ROAR/SOUTHERN GROUND/ATLANTIC/AG	94	15	
	16	BLAKE SHELTON	If I'm Honest WARNER BROS./WMN	51	20	
	17	BRAD PAISLEY	Love And War ARISTA NASHVILLE/SMN	3	4	
	18	LUKE BRYAN	Kill The Lights CAPITOL NASHVILLE/UMGN	92	16	
	19	DIERKS BENTLEY	Black CAPITOL NASHVILLE/UMGN	50	17	
	20	BLAKE SHELTON	Reloaded: 20 #1 Hits WARNER BROS./WMN	81	30	
	21	KELSEA BALLERINI	The First Time BLACK RIVER	104	18	
	22	LITTLE BIG TOWN	The Breaker CAPITOL NASHVILLE/UMGN	11	9	
	23	KANE BROWN	Kane Brown ZONE 4/RCA NASHVILLE/SMN	23	19	
	24	ERIC CHURCH	Mr. Misunderstood EMI NASHVILLE/UMGN	80	23	
	25	COLE SWINDELL	You Should Be Here WARNER BROS./WMN	53	22	

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WK HURRICANE	RIVER HOUSE/COLUMBIA NASHVILLE	Luke Combs	30	
1	2	BODY LIKE A BACK ROAD	MCA NASHVILLE	Sam Hunt	15	
3	3	GG IN CASE YOU DIDN'T KNOW	BMLG	Brett Young	23	
5	4	YEAH BOY	BLACK RIVER	Kelsea Ballerini	32	
4	5	BLACK	CAPITOL NASHVILLE	Dierks Bentley	27	
8	6	IF I TOLD YOU	CAPITOL NASHVILLE	Darius Rucker	43	
7	7	THE WEEKEND	VALORY	Brantley Gilbert	43	
9	8	HOW NOT TO	WARNER BROS./WAR	Dan + Shay	33	
10	9	GOD, YOUR MAMA, AND ME	Florida Georgia Line Feat. Backstreet Boys BMLG	18	10	
11	10	EVERY TIME I HEAR THAT SONG	WARNER BROS./WMN	Blake Shelton	13	
12	11	THE FIGHTER	HIT RED/CAPITOL NASHVILLE	Keith Urban Feat. Carrie Underwood	14	
13	12	YOURS IF YOU WANT IT	BIG MACHINE	Rascal Flatts	19	
14	13	MY GIRL	CURB	Dylan Scott	37	
16	14	CRAVING YOU	VALORY	Thomas Rhett Feat. Maren Morris	7	
15	15	YOU LOOK GOOD	CAPITOL NASHVILLE	Lady Antebellum	17	
17	16	FLATLINER	WARNER BROS./WMN	Cole Swindell	18	
18	17	DRINKIN' PROBLEM	BIG MACHINE	Midland	16	
19	18	MY OLD MAN	SOUTHERN GROUND/ELEKTRA/WAR	Zac Brown Band	15	
20	19	SOMEBODY ELSE WILL	VALORY	Justin Moore	29	
21	20	SPEAK TO A GIRL	MCGRAW/ARISTA NASHVILLE	Tim McGraw & Faith Hill	8	
22	21	NO SUCH THING AS A BROKEN HEART	RCA NASHVILLE	Old Dominion	10	
25	22	DO I MAKE YOU WANNA	MERCURY	Billy Currington	25	
23	23	FOR HER	BIG LOUD	Chris Lane	32	
24	24	IT AIN'T MY FAULT	EMI NASHVILLE	Brothers Osborne	18	
27	25	MORE GIRLS LIKE YOU	MCA NASHVILLE	Kip Moore	13	



Stapleton, Combs Take The Top Spots

Chris Stapleton's *From A Room: Volume 1* arrives at No. 1 on Top Country Albums, earning 219,000 equivalent albums (with 202,000 in pure sales), according to Nielsen Music. Stapleton scores his strongest sales week and the largest for a country album since Luke Bryan's *Kill the Lights* sold 320,000 in its first frame (Aug. 29, 2015). Stapleton owns the chart's top two positions as his debut album *Traveller* lifts 3-2 (24,000 units, up 67 percent). He achieves only the second such double-up this decade: On Dec. 31, 2016, **Garth Brooks'** 10-CD box set *The Ultimate Collection* entered at No. 1, directly above his holiday LP with wife **Trisha Yearwood**, *Christmas Together*, at No. 2.

"Hurricane," the debut single by **Luke Combs** (above), ascends 2-1 in its 30th week on Country Airplay, increasing 6 percent to 47 million in audience. Says Combs, "Growing up in North Carolina, I discovered and fell in love with country music through the radio. That shaped so much of my life, so it's a full-circle moment to have country radio supporting my music and carrying it to fans." Also on Country Airplay, **Blake Shelton** banks his 28th top 10 with "Every Time I Hear That Song" (11-10; 25 million, up 15 percent).

Meanwhile, **Florida Georgia Line's** "God, Your Mama, and Me" (featuring **Backstreet Boys**) hops 11-8 on Hot Country Songs, marking FGL's 13th top 10 and BSB's first. Long before the latter act did so, fellow boy band **'N Sync** earned a Hot Country Songs top 10 when it was featured on **Alabama's** 1999 No. 3-peaking cover of 'N Sync's own "(God Must Have Spent) A Little More Time on You." —*Jim Asker*

HOT COUNTRY SONGS: This week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are certified as current if they are new releases (titles) or songs receiving widespread airplay activity for the first time. TOP COUNTRY ALBUMS: Top country albums ranked by the most equivalent albums of the week, as compiled by Nielsen Music. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Rock

May 27
2017
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 10 WKS AG BELIEVER	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	15
2	2	2	DG HEAVY	Linkin Park Feat. Kiiara MACHINE SHOP/WARNER BROS.	2	13
3	3	3	HEATHENS	twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	1	47
7	5	4	HUMAN	Rag'n'Bone Man BEST LAID PLANS/COLUMBIA	4	24
5	6	5	THE NIGHT WE MET	Lord Huron IAMSOUND/RED	5	6
28	4	6	THUNDER	Imagine Dragons KIDINAKORNER/INTERSCOPE	4	3
HOT SHOT DEBUT		7	THE CHAIN	Fleetwood Mac REPRISE/RHINO	7	1
9	9	8	WISH I KNEW YOU	The Revivalists WASHINGTON SQUARE/WIND-UP/CONCORD	8	24
6	8	9	HARD TIMES	Paramore FUELED BY RAMEN/RRP	6	4
8	10	10	SUCKER FOR PAIN	Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors ALTA/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	3	46
11	12	11	FEEL IT STILL	Portugal. The Man ATLANTIC	11	10
NEW		12	MR. BLUE SKY	Electric Light Orchestra JET/EPIC/LEGACY	12	1
-	40	13	SG WANT YOU BACK	HAIM COLUMBIA	13	2
NEW		14	WHATEVER IT TAKES	Imagine Dragons KIDINAKORNER/INTERSCOPE	14	1
12	16	15	GOOD NEWS	Ocean Park Standoff HOLLYWOOD	12	9
NEW		16	TOLD YOU SO	Paramore FUELED BY RAMEN/RRP	16	1
4	13	17	LUST FOR LIFE	Lana Del Rey Feat. The Weeknd LANA DEL REY/NOVELS&KREWEZ/DE REID (LANA DEL REY/NOVELS&ATESAYE/MAJ MARTIN)	4	4
NEW		18	FOX ON THE RUN	Sweet CAPITOL/UM	18	1
21	7	19	YOUNG AND MENACE	Fall Out Boy FALL OUT BOY/ISLAND/REPUBLIC	7	3
13	11	20	SATURNZ BARZ	Gorillaz Feat. Popcaan GORILLAZ, THE TWILITE TONE, R. KABAKA (DALBARN, A.H. SUTHERLAND)	5	7
NEW		21	MY SWEET LORD	George Harrison GNOME/CAPITOL/UM	21	1
NEW		22	COME A LITTLE BIT CLOSER	Jay & The Americans UNITED ARTISTS/CAPITOL/UM	22	1
20	24	23	HELP	Papa Roach RAS/CAPITOL/UM	15	12
NEW		24	FATHER & SON	Cat Stevens A&M/UM	24	1
17	29	25	LOVE IS MYSTICAL	Cold War Kids LSTALFORS (D.QUON, M.SCHWARTZ, M. MAUST, L. STALFORS, N. WILLET, J. PLUMMER)	17	14
NEW		26	CALL THE POLICE	LCD Soundsystem DFA/COLUMBIA	26	1
16	19	27	IN THE BLOOD	John Mayer COLUMBIA	13	4
18	14	28	ANDROMEDA	Gorillaz Feat. D.R.A.M. GORILLAZ, THE TWILITE TONE, R. KABAKA (DALBARN, M. MASSENBURG-SMITH)	9	7
25	32	29	HIGH	Sir Sly INTERSCOPE	25	7
19	30	30	MIDDLE FINGERS	MISSIO RCA	18	14
22	34	31	COLD COLD COLD	Cage The Elephant DSP/RCA	22	15
37	15	32	ASCENSION	Gorillaz Feat. Vince Staples GORILLAZ, THE TWILITE TONE, R. KABAKA (DALBARN, M. STAPLES)	11	7
14	33	33	LOVE	Lana Del Rey LANA DEL REY/NOVELS&KREWEZ/DE REID (LANA DEL REY/NOVELS&J. LEVINE, H. HAYNE)	2	12
27	35	34	DON'T TAKE THE MONEY	Bleachers RCA	16	6
29	38	35	MONSTER	Starset RAZOR & TIE/CONCORD	27	20
24	39	36	ANGELA	The Lumineers DUALTONE	15	35
36	45	37	LET YOU DOWN	Seether CANINE/ROTC/CONCORD	25	11
31	41	38	BLAME	Bastille VIRGIN/CAPITOL	30	13
23	17	39	LET ME OUT	Gorillaz Feat. Mavis Staples & Pusha T GORILLAZ, THE TWILITE TONE, R. KABAKA (DALBARN, M. STAPLES, T. THORNTON)	7	6
33	43	40	SWEET DISASTER	DREAMERS FAIRFAX/HOLLYWOOD	33	10
38	44	41	REVEREND	Kings Of Leon RCA	20	9
35	49	42	IN COLD BLOOD	alt-J INFECTIOUS/CANVASBACK/ATLANTIC	19	6
NEW		43	AMERICAN DREAM	LCD Soundsystem DFA/COLUMBIA	43	1
NEW		44	HOME COMING	Josh Ritter PYTHEAS/THIRTY TIGERS	44	1
NEW		45	JUDAS	Fozzy CENTURY MEDIA	45	1
RE-ENTRY		46	BLACK ROSE	Volbeat REPUBLIC	44	3
RE-ENTRY		47	HARD LOVE	NEEDTOBREATHE ATLANTIC	24	5
RE-ENTRY		48	FEELS LIKE SUMMER	Weezer L'OCOPPE, R. ROTEM (B. CLONQ), J. COFFER, R. ROTEM (MORRISSEY), D. DANQUST (D. GOLDBERGER)	17	6
RE-ENTRY		49	THE VIOLENCE	Rise Against VIRGIN/CAPITOL	26	2
-	26	50	J-BOY	Phoenix LOYALTY/GLASSNOTE	26	2

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
2	1	#1 1 WK GG SOUNDTRACK	Guardians Of The Galaxy: Vol. 2: Awesome Mix Vol. 2 MARVEL/HOLLYWOOD	3		
1	2	GORILLAZ	Humanz PARLOPHONE/WARNER BROS.	2		
11	3	PS SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD	109		
HOT SHOT DEBUT		4	GRATEFUL DEAD	Barton Hall, Cornell Univ., Ithaca, NY, May 8, 1977 GRATEFUL DEAD/RHINO	1	
NEW		5	MOTIONLESS IN WHITE	Graveyard Shift ROADRUNNER/AG	1	
NEW		6	MAC DEMARCO	This Old Dog CAPTURED TRACKS	1	
NEW		7	VARIOUS ARTISTS	Cover Stories: Brandi Carlile Celebrates 10 Years Of The Story... LOOKING OUT FOUNDATION/LEGACY	1	
NEW		8	GRATEFUL DEAD	May 1977: Get Shown The Light GRATEFUL DEAD/RHINO	1	
NEW		9	AT THE DRIVE-IN	In-Ter A-Li-A RISE	1	
6	10	20	TWENTY ONE PILOTS	Blurryface FUELED BY RAMEN/AG	104	
NEW		11	SLOWDIVE	Slowdive DEAD OCEANS	1	
10	12	10	METALLICA	Hardwired...To Self-Destruct BLACKENED	25	
26	13	13	INCUBUS	Island ISLAND	8	
25	14	14	FLEETWOOD MAC	Rumours WARNER BROS./RHINO	16	
NEW		15	BLONDIE	Pollinator NOBLE ID/BMG	1	
8	16	16	JOHN MAYER	The Search For Everything COLUMBIA	4	
12	17	17	SOUNDTRACK	Suicide Squad: The Album DC/ATLAS/WATERTOWER/ATLANTIC/AG	40	
NEW		18	TAJ MAHAL & KEB' MO'	TajMo IATMO/CONCORD	1	
14	19	19	PANIC! AT THE DISCO	Death Of A Bachelor DCDZ/FUELED BY RAMEN/AG	69	
13	20	19	JOURNEY	Journey's Greatest Hits COLUMBIA/LEGACY	16	
16	21	20	METALLICA	Metallica BLACKENED/WARNER BROS.	16	
NEW		22	THE AFGHAN WHIGS	In Spades SUB POP	1	
22	23	23	QUEEN	Greatest Hits HOLLYWOOD	7	
NEW		24	ELECTRIC LIGHT ORCHESTRA	All Over The World: The Very Best Of ... EPIC/LEGACY	1	
35	25	25	RAG'N'BONE MAN	Human BEST LAID PLANS/COLUMBIA	7	



Guardians Gains

Multiple tracks from the *Guardians of the Galaxy Vol. 2* soundtrack rocket up the *Billboard* charts, with cumulative sales and on-demand U.S. streams for songs from the 14-track album up 388 and 231 percent, respectively, in the week ending May 11, following the film's May 5 premiere. The soundtrack also crowns Top Rock Albums with a 120 percent increase to 87,000 equivalent-album units, according to Nielsen Music. (The first film's soundtrack spent nine weeks atop the chart in 2014 and 2015 and surges 11-3, up 178 percent to 26,000 units.)

The songs on *Vol. 2* sport a combined 59,000 downloads sold in the tracking week, up from 12,000, and 22.3 million on-demand U.S. streams, up from 6.8 million. **Fleetwood Mac's** 1977 classic "The Chain" leads six songs from the set onto Hot Rock Songs, bowing at No. 7 with 12,000 in sales and 3.2 million domestic streams.

Motionless in White debuts at No. 1 on Hard Rock Albums with fourth studio album *Graveyard Shift* (20,000 units). It's the second No. 1 on the chart for the Pennsylvania metalcore act, following 2014's *Reincarnate*, while the LP has yielded the band's best rank on the Mainstream Rock airplay chart, thanks to the No. 21-peaking single "Loud (Fuck It)."

Plus, **Seether** scores its sixth No. 1 on Mainstream Rock with "Let You Down" (2-1). The track also debuts at No. 38 on Alternative and jumps 13-8 on Rock Airplay (5 million in audience, up 9 percent), marking Seether's first top 10 on the ranking since "No Resolution" (No. 8, 2012).

—Kevin Rutherford

ROCK STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 4 WKS BELIEVER	Imagine Dragons KIDINAKORNER/INTERSCOPE	14		
2	2	HEATHENS	twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	47		
5	3	THUNDER	Imagine Dragons KIDINAKORNER/INTERSCOPE	2		
3	4	THE NIGHT WE MET	Lord Huron IAMSOUND/RED	5		
4	5	STRESSED OUT	twenty one pilots FUELED BY RAMEN/RRP	107		
6	6	RIDE	twenty one pilots FUELED BY RAMEN/RRP	99		
8	7	HEAVY	Linkin Park Feat. Kiiara MACHINE SHOP/WARNER BROS.	12		
9	8	LET HER GO	Passenger BLACK CROW/NETTWERK/WARNER BROS.	135		
7	9	SUCKER FOR PAIN	Lil Wayne, Wiz Khalifa & Imagine Dragons DC/ATLAS/WATERTOWER/ATLANTIC/RRP	46		
11	10	RADIOACTIVE	Imagine Dragons KIDINAKORNER/INTERSCOPE	158		
12	11	DON'T STOP BELIEVIN'	Journey COLUMBIA/LEGACY	46		
19	12	SEVEN NATION ARMY	The White Stripes THIRD MAN/WARNER BROS.	35		
15	13	UNSTEADY	X Ambassadors KIDINAKORNER/INTERSCOPE	55		
18	14	I'M YOURS	Jason Mraz ATLANTIC/RRP	27		
24	15	MONSTER	Skillet ARDENT/FAIR TRADE/ATLANTIC	177		
23	16	HUMAN	Rag'n'Bone Man BEST LAID PLANS/COLUMBIA	4		
17	17	SAIL	AWOLNATION RED BULL	171		
25	18	PUMPED UP KICKS	Foster The People STARTIME INT'L/COLUMBIA	60		
22	19	CENTURIES	Fall Out Boy DCDZ/ISLAND/REPUBLIC	133		
21	20	DEMONS	Imagine Dragons KIDINAKORNER/INTERSCOPE	146		
20	21	EYE OF THE TIGER	Survivor SCOTTI BROS./COLUMBIA/LEGACY	27		
NEW		22	THE CHAIN	Fleetwood Mac REPRISE/RHINO	1	
13	23	HARD TIMES	Paramore FUELED BY RAMEN/RRP	3		
NEW		24	SWEET HOME ALABAMA	Lynyrd Skynyrd MCA/UM	1	
NEW		25	MR. BLUE SKY	Electric Light Orchestra JET/EPIC/LEGACY	1	

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are eligible if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: Top Rock albums ranked by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). ROCK STREAMING SONGS: The week's top streaming rock radio songs and on-demand songs, ranked by Nielsen Music. Songs are eligible if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. CHARTS LEGEND: On Billboard.com/biz for complete chart data and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

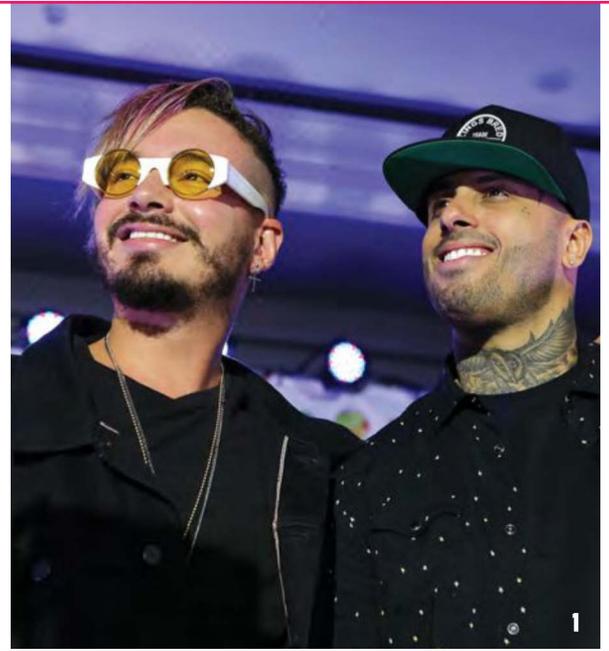
PROMOTION

EVENTS & HAPPENINGS

LATIN MUSIC CONFERENCE & AWARDS

APRIL 24-27 | SOUTH BEACH, FLA.

The 2017 Billboard Latin Music Conference, held at the Ritz-Carlton in Miami from April 24-27, brought together the Latin Music community for a week filled with in-depth panel conversations, superstar appearances, networking cocktail receptions and the best in live Latin music. From the opening-night reception and centerpiece panel "Mano a Mano," featuring Nicky Jam and J Balvin, to the green-room activations and engagements, plus the En Vivo concert starring Maluma, conference content was streamed more than 2.3 million times on Facebook and generated more than 41.8 million social-media impressions and 2 million-plus visits to Billboard.com. It could not have been possible without our valued partners.



1. Balvin (left) and Nicky Jam at the "Superstar Q&A," sponsored by The Madison Square Garden Company.
2. "The Life of Jenni Rivera" panel, sponsored by NBCU Hispanic, featured Jorge Bernal, Glenda Pacanins, Chiquis Rivera and Rosie Rivera (from left).
3. From left: Sony/ATV Music's Jorge Mejia, *Billboard's* Leila Cobo and Calle 13 co-founder Residente following the "Iconic Singer-Songwriter" panel, sponsored by Sony/ATV.
4. Fenix Entertainment Group's Belen Canzobre and Leonardo Figoli, WME's Richard Lom, MORE Entertaining Group's Edgar Martinez and ACT Peru's Juan de Dios Guevara attend the WME cocktail party at Enrique Iglesias' newly opened Tatel restaurant.
5. From left: Cárdenas Marketing Network's Henry Cárdenas, Westwood Entertainment's Jorge Juárez and WK Entertainment's Walter Kolm following the "Power Players" panel.
6. Avionica gave a special performance, hosted by Criteria Entertainment.



9



10



11



12



13



14



15



16

7. Italian Trade Agency performance by Annalisa.
8. Conference attendees kicked off the week at the opening-night reception with performances provided by Top Stop Music and music powered by Deezer.
9. *Billboard's* Leila Cobo (left) and Griselda Flores discussed social media in the world of Latin music with Columbian star Maluma.
10. ALMA's Luis Miguel Messianu, Constellations Brands' Carelys Hepburn, Diageo/Buchanan's Tara King and Sprint's Alberto Lorente discuss how top brands successfully marry their message to music and artists.
11. Conference attendees enjoyed custom cocktails, including the True First-Class Mojito and Lie-Flat-Rita, all compliments of American Airlines.
12. Chiquis Rivera (right), singer and executive producer of *The Riveras*, tried her luck with the American Airlines "Time Flies" activation. For every spin, American Airlines donated AAdvantage miles to Stand Up to Cancer.
13. Buika performed at the *Billboard* kickoff showcase, presented by EMAX.
14. Fonseca performed at the ASCAP "Latin Acoustic Sounds" showcase.
15. Buchanan's hosted its annual poolside happy hour to close out the second day of the conference.
16. The "Latin Music Streaming Explosion" panel, sponsored by Stingray, focused on how the explosion of Latin music streaming in services around the world has tipped the balance for the genre.

R&B/Hip-Hop

May 27
2017
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	2	1	#1 THAT'S WHAT I LIKE ▲		Bruno Mars	1 22
-	1	2	AG FM THE ONE		DJ Khaled Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	1 2
2	3	3	HUMBLE.		Kendrick Lamar	1 6
3	4	4	MASK OFF ▲		Future	3 12
6	6	5	XO TOUR LLIF3		Lil Uzi Vert	5 7
5	5	6	ISPY ●		KYLE Featuring Lil Yachty	3 20
7	8	7	DG CONGRATULATIONS		Post Malone Featuring Quavo	7 22
4	7	8	DNA.		Kendrick Lamar	3 4
8	9	9	LOCATION		Khalid	8 19
9	10	10	PASSIONFRUIT		Drake	5 8
10	11	11	TUNNEL VISION ●		Kodak Black	4 12
13	13	12	T-SHIRT ●		Migos	11 17
14	15	13	SWANG ▲		Rae Sremmurd	13 22
16	16	14	SLIDE		Calvin Harris Featuring Frank Ocean & Migos	13 11
25	21	15	UNFORGETTABLE		French Montana Featuring Swae Lee	15 5
21	17	16	ROLEX		Ayo & Teo	16 14
19	18	17	24K MAGIC ▲		Bruno Mars	3 25
23	23	18	REDBONE ▲		Childish Gambino	18 24
22	20	19	BOTH		Gucci Mane Featuring Drake	16 21
11	14	20	I FEEL IT COMING		The Weeknd Featuring Daft Punk	2 25
-	30	21	SG 1-800-273-8255		Logic Featuring Alessia Cara & Khalid	21 2
15	22	22	LOVE.		Kendrick Lamar Featuring Zacari	10 4
27	25	23	DROWNING		A Boogie Wit da Hoodie Featuring Kodak Black	23 7
24	24	24	LOOK AT ME!		XXXTENTACION	18 14
26	28	25	PORTLAND		Drake Featuring Quavo & Travis Scott	6 8
RE-ENTRY		26	SLIPPERY		Migos Featuring Gucci Mane	18 9
18	26	27	LOYALTY.		Kendrick Lamar Featuring Rihanna	7 4
20	27	28	ELEMENT.		Kendrick Lamar	9 4
37	32	29	LOSIN CONTROL ●		Russ	28 13
-	41	30	MAGNOLIA		Playboi Carti	30 2
38	33	31	FIRST DAY OUT		Tee Grizzley	31 6
39	34	32	EVERYDAY WE LIT		YFN Lucci Featuring PnB Rock	32 5
RE-ENTRY		33	EVERYBODY		Logic	27 3
30	29	34	GOOD LIFE		G-Eazy & Kehlani	29 4
-	38	35	PRIVACY		Chris Brown	35 2
-	44	36	WOKE UP LIKE THIS		Playboi Carti Featuring Lil Uzi Vert	36 2
34	35	37	PRBLMS		6LACK	34 11
29	31	38	SHINING		DJ Khaled Featuring Beyonce & Jay Z	23 13
47	39	39	GOOD DRANK		2 Chainz x Gucci Mane x Quavo	34 12
41	46	40	MOVES ●		Big Sean	15 20
40	42	41	DO RE MI		blackbear	40 3
45	45	42	GVALCHESTER		Drake	15 8
49	48	43	PEEK A BOO		Lil Yachty Featuring Migos	41 4
28	36	44	XXX.		Kendrick Lamar Featuring U2	19 4
46	43	45	SELFISH ●		Future Featuring Rihanna	15 11
RE-ENTRY		46	BLACK SPIDERMAN		Logic Featuring Damian Lemar Hudson	46 2
RE-ENTRY		47	GET RIGHT WITCHA		Migos	29 3
HOT SHOT DEBUT		48	KILLING SPREE		Logic Featuring Ansel Elgort	48 1
RE-ENTRY		49	NO FRAUDS		Nicki Minaj, Drake & Lil Wayne	8 8
RE-ENTRY		50	FREE SMOKE		Drake	11 6

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 LOGIC		Everybody	1	
1	2	KENDRICK LAMAR		DAMN.	4	
3	3	DRAKE		More Life	8	
NEW	4	RUSS		There's Really A Wolf	1	
5	5	BRUNO MARS ▲		24K Magic	25	
4	6	VARIOUS ARTISTS		EPIC AF (Yellow/Pink)	2	
6	7	MIGOS		Culture	15	
10	8	GG POST MALONE ▲		Stoney	22	
7	9	FUTURE ●		FUTURE	12	
9	10	THE WEEKND		Starboy	24	
11	11	KHALID		American Teen	10	
12	12	KODAK BLACK		Painting Pictures	6	
13	13	PS PLAYBOI CARTI		Playboi Carti	4	
2	14	MARY J. BLIGE		Strength Of A Woman	2	
15	15	DRAKE ▲		Views	54	
16	16	TRAVIS SCOTT ●		Birds In The Trap Sing McKnight	36	
14	17	SOUNDTRACK		The Fate Of The Furious: The Album	4	
18	18	BIG SEAN ●		I Decided.	14	
17	19	FUTURE		HNDRXX	11	
22	20	CHANCE THE RAPPER		Coloring Book	16	
19	21	RIHANNA ▲		ANTI	67	
8	22	WALE		SHINE	2	
20	23	J. COLE ▲		4 Your Eyez Only	22	
21	24	BLACKBEAR		digital druglord	3	
25	25	6LACK		FREE 6LACK	22	

MAINSTREAM R&B/HIP-HOP™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	
		IMPRINT/PROMOTION LABEL				
2	1	#1 MASK OFF		Future	9	
3	2	GG HUMBLE.		Kendrick Lamar	6	
1	3	LOCATION		Khalid	25	
4	4	T-SHIRT		Migos	15	
6	5	THAT'S WHAT I LIKE		Bruno Mars	8	
5	6	BOTH		Gucci Mane Feat. Drake	16	
9	7	GOOD DRANK		2 Chainz x Gucci Mane x Quavo	15	
10	8	REDBONE		Childish Gambino	11	
8	9	BAD AND BOJEE		Migos Feat. Lil Uzi Vert	23	
13	10	BLESSINGS		Lecrae Feat. Ty Dolla \$ign	11	
7	11	SHINING		DJ Khaled Feat. Beyonce & Jay Z	13	
15	12	EVERYDAY WE LIT		YFN Lucci Feat. PnB Rock	13	
11	13	FAKE LOVE		Drake	27	
18	14	FIRST DAY OUT		Tee Grizzley	10	
21	15	NOBODY ELSE BUT YOU		Trey Songz	5	
12	16	SWANG		Rae Sremmurd	14	
14	17	PARTY		Chris Brown Feat. Usher & Gucci Mane	20	
23	18	TUNNEL VISION		Kodak Black	6	
17	19	GOOSEBUMPS		Travis Scott	18	
25	20	PRIVACY		Chris Brown	5	
24	21	FREE SMOKE		Drake	6	
26	22	FASHION WEEK		Wale Feat. G-Eazy	7	
NEW	23	I'M THE ONE		DJ Khaled	1	
20	24	DEJA VU		J. Cole	19	
22	25	ISPY		KYLE Feat. Lil Yachty	14	



Russ' Wolf Runs Wild

Rising hip-hop artist **Russ** (above) enters the Top R&B/Hip-Hop Albums chart at No. 4 with his debut studio set, *There's Really A Wolf* (earning 49,000 equivalent-album units in the tracking week ending May 11, according to Nielsen Music). The 24-year-old rapper first landed on the charts late last year with his breakout hit "What They Want," which reached No. 33 on Hot R&B/Hip-Hop Songs (Nov. 26 chart). Follow-up R&B single "Losin' Control" is in its 13th chart frame, hopping 32-29. (It previously peaked at No. 28.)

While his new album is primarily rap-based, Russ simultaneously debuts at No. 19 on the Hot R&B Songs chart with "Cherry Hill," one of the set's more soulful tracks. Increased engagement online following the release of *Wolf* fuels the No. 50 arrival for Russ on the Social 50 chart.

Elsewhere, **Childish Gambino** (aka **Donald Glover**) earns his first No. 1 on an airplay chart as "Redbone" crowns the Adult R&B radio tally (hopping 3-1, up 10 percent in spins in the week ending May 14). The track, from his latest album *Awaken, My Love!*, also notches a new high on Hot R&B/Hip-Hop Songs, rising 23-18, due in part to a 5 percent increase in weekly streams (to 11.4 million). It also grants the artist his first top 40 hit on the Billboard Hot 100 (44-36).

Lastly, **Future's** "Mask Off" steps 2-1 on the Mainstream R&B/Hip-Hop airplay chart, landing the rapper his third chart-topping hit. A 13 percent swell in spins helps it reach the summit. Most recently, he topped the list alongside **Drake** on "Jumpman" (peaking on Jan. 16, 2016).

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and streaming activity by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old, or older than 18 months but still residing in the Billboard 200's top 100. MAINSTREAM R&B/HIP-HOP: The week's most popular mainstream R&B/hip-hop songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. Sales are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/ob for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

May 27
2017
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 13 WKS WHAT A BEAUTIFUL NAME		Hillsong Worship	1 33
2	2	2	EVEN IF		MercyMe	1 14
3	3	3	BLESSINGS		Lecrae Feat. Ty Dolla \$ign	3 15
5	5	4	HOME		Chris Tomlin	4 17
4	4	5	OCEANS (WHERE FEET MAY FAIL)		Hillsong UNITED	1 191
7	6	6	I HAVE THIS HOPE		Tenth Avenue North	6 19
10	10	7	OH MY SOUL		Casting Crowns	7 14
14	11	8	HILLS AND VALLEYS		Tauren Wells	8 16
6	7	9	LOVE BROKE THRU		tobyMac	3 34
9	8	10	CHAIN BREAKER		Zach Williams	1 48
12	13	11	UNFINISHED		Mandisa	11 10
NEW	12	12	FEARLESS		Jasmine Murray	12 1
11	12	13	FORGIVEN		Crowder	10 20
16	14	14	BELOVED		Jordan Feliz	14 19
15	15	15	I WANNA GO BACK		David Dunn	13 26
19	19	16	THE CURE		Unspoken	16 14
17	18	17	KING OF MY HEART		Kutless	17 17
30	29	18	THE COMEBACK		Danny Gokey	18 4
27	23	19	CLEAN		Natalie Grant	19 12
18	17	20	ALL THAT MATTERS		Colton Dixon	17 18
13	16	21	BACK TO GOD		Reba McEntire & Lauren Daigle	1 16
32	27	22	BE THE CHANGE.		Britt Nicole	22 4
20	22	23	WHEN I PRAY FOR YOU		Dan + Shay	3 14
21	24	24	DO IT AGAIN		Elevation Worship	18 14
25	32	25	THRONE ROOM		Kim Walker-Smith	18 9

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 16 WKS YOU DESERVE IT		J.J. Hairston & Youthful Praise	1 39
2	2	2	JOY		VaShawn Mitchell	2 39
5	5	3	VICTORY BELONGS TO JESUS		Todd Dulaney	3 36
4	6	4	I NEED YOU		Donnie McClurkin	2 57
6	4	5	WORK IT OUT		Tye Tribbett	4 26
3	3	6	HANG ON		GEI Feat. Kierra Sheard	3 34
12	9	7	CHANGE ME		Tamela Mann	7 8
7	7	8	NEVER HAVE TO BE ALONE		CeCe Winans	4 31
10	11	9	THE CALL		Isabel Davis	9 11
8	8	10	GOD'S GRACE		Reverend Luther Barnes & The Restoration Worship Center Choir	8 31
11	10	11	PRAY AND DON'T WORRY		GI	10 18
9	12	12	FIX ME		Tim Bowman Jr.	9 23
13	14	13	KEPT BY HIS GRACE		Troy Sneed	13 9
16	13	14	I GOT OUT		Bryan Popin	13 9
14	15	15	COME AND KNOCK ON OUR DOOR		Jermaine Dolly	14 7
15	17	16	I NEED YOU TO BREATHE		Earnest Pugh	14 10
17	16	17	TRUST IN YOU		Anthony Brown & group therAPy	7 5
22	21	18	I FORGIVE ME		James Fortune & FIYA	18 12
-	25	19	GOD HELD ME		Zacardi Cortez	19 2
21	19	20	HOLD MY MULE		Shirley Caesar Feat. Albertina Walker & Milton Brunson	1 26
18	23	21	EVERLASTING GOD		William Murphy	18 3
19	18	22	OPTIMISTIC		The Sounds of Blackness	9 17
RE-ENTRY	23	23	A BILLION PEOPLE		Deitrick Haddon & Hill City Worship Camp	22 4
RE-ENTRY	24	24	LORD YOU ARE GOOD		Todd Galberth	18 17
20	20	25	THE MASTER'S CALLING		Deborah Joy Winans	14 27

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 4 WKS MERCYME	Lifer	6		
2	2	LAUREN DAIGLE	How Can It Be	110		
3	3	REBA MCENTIRE	Sing It Now: Songs Of Faith & Hope	14		
11	4	GG SKILLET	Unleashed	40		
8	5	CHRIS TOMLIN	Never Lose Sight	29		
5	6	TOBYMAC	This Is Not A Test	92		
6	7	HILLSONG WORSHIP	Let There Be Light	30		
4	8	ELEVATION WORSHIP	There Is A Cloud	8		
7	9	NF	Therapy Session	55		
9	10	CASTING CROWNS	The Very Next Thing	34		
10	11	KIM WALKER-SMITH	On My Side	3		
13	12	SKILLET	Awake	156		
12	13	ELEVATION WORSHIP	Here As In Heaven	66		
14	14	CHRIS TOMLIN	How Great Is Our God: The Essential Collection	94		
18	15	NEEDTOBREATHE	HARD LOVE	43		
20	16	ZACH WILLIAMS	Chain Breaker	20		
21	17	MERCYME	Welcome To The New	143		
17	18	HILLARY SCOTT & THE SCOTT FAMILY	Love Remains	41		
22	19	VARIOUS ARTISTS	WOW Hits 2017	33		
24	20	JOEY + RORY	Hymns	66		
16	21	BETHEL MUSIC	Starlight	5		
19	22	NF	Mansion	94		
31	23	KARI JOBE	The Garden	14		
23	24	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	139		
15	25	DANNY GOKEY	Rise	17		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 15 WKS TAMELA MANN	One Way	35		
2	2	VARIOUS ARTISTS	WOW Gospel 2017	15		
RE	3	VARIOUS ARTISTS	Gospel Pioneer Reunion	10		
3	4	J.J. HAIRSTON & YOUTHFUL PRAISE	You Deserve It	9		
4	5	TRAVIS GREENE	The Hill	80		
24	6	GG PREASHEA HILLIARD	The Glory Experience	3		
6	7	TAMELA MANN	Best Days	167		
7	8	TASHA COBBS	One Place: Live	89		
10	9	KIRK FRANKLIN	Losing My Religion	79		
9	10	TODD DULANEY	A Worshipers Heart	56		
8	11	CECE WINANS	Let Them Fall In Love	14		
11	12	TASHA COBBS	Grace (EP)	165		
12	13	MARVIN SAPP	Playlist: The Very Best Of Marvin Sapp	95		
NEW	14	PSALMIST RAINE	To Abba	1		
RE	15	DA'DRA	All Of Me	3		
15	16	WILLIAM MCDOWELL	Sounds Of Revival, Part Two	10		
21	17	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	94		
19	18	DONNIE MCCLURKIN	The Journey (Live)	38		
18	19	YOLANDA ADAMS	The Best Of Me	63		
5	20	VARIOUS ARTISTS	sonFLO Presents: Bring Back The Hymns	4		
13	21	KIRK FRANKLIN	The Essential Kirk Franklin	91		
17	22	FRED HAMMOND	Worship Journal: Live	31		
16	23	SHIRLEY CAESAR	The Ultimate Collection	20		
20	24	WILLIAM MURPHY	Demonstrate	46		
NEW	25	LADY LAVARNGA HUBBARD	Better Is Coming	1		



Idol Alums Reach Top 10

With *American Idol* set to return to primetime TV on ABC (reportedly in 2018) after 15 seasons on Fox between 2002 and 2016, two alums scale the Christian Airplay top 10.

Mandisa (above) reaches the region for the first time since 2014 as "Unfinished," the lead single from her fifth full-length studio album *Out of the Dark* (May 19), jumps 12-8. The song increases 13 percent to 7 million audience impressions in the week ending May 14, according to Nielsen Music. Mandisa, who placed ninth on *Idol*'s 2006 season, banks her 11th top 10 on Christian Airplay, passing **Francesca Battistelli** for the most among women. Among all artists, **Chris Tomlin** leads with 26 top 10s.

Also on Christian Airplay, **Jasmine Murray**'s debut single, "Fearless," returns to the top 10 at a new peak (11-9; 7 million, up 10 percent). Murray reached the top 13 on *Idol* in 2009 and is working on her first album.

On the multimetric Hot Christian Songs chart, **Tauren Wells**' "Hills and Valleys" rolls 11-8, becoming his first top 10. The track bullets at No. 3 on Christian Digital Songs (4,000 sold, up 20 percent) and No. 13 on Christian Airplay (5 million in audience, up 10 percent).

Meanwhile, the top of the Gospel Airplay tally welcomes two new songs: **Troy Sneed** snares his fifth top 10 as "Kept by His Grace" rises 12-8 (up 14 percent in plays) and **Bryan Popin** earns his first as "I Got Out" bumps 11-10 (up 7 percent). —*Jim Asker*

NOT CHRISTIAN SONGS: THE WEEK'S MOST POPULAR CHRISTIAN SONGS, AS MEASURED BY Nielsen Music, are ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. TOP CHRISTIAN ALBUMS: TOP CHRISTIAN ALBUMS, AS MEASURED BY Nielsen Music, are ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. HOT GOSPEL SONGS: THE WEEK'S MOST POPULAR GOSPEL SONGS, AS MEASURED BY Nielsen Music, are ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. TOP GOSPEL ALBUMS: TOP GOSPEL ALBUMS, AS MEASURED BY Nielsen Music, are ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. All rights reserved.

SALES, AIRPLAY & STREAMING DATA, COMPILED BY Nielsen MUSIC

2017

TOP BRANDING POWER PLAYERS

On June 9th, *Billboard* will publish its second annual **Branding Power Players** issue timed to coincide with the Cannes Lion Festival from June 17-24.

This special feature will focus on the brand executives who have successfully collaborated with the music industry to broaden their brand's dominance and awareness.

The marketing leaders included on this list will be executives from consumer brands, labels, talent agencies, media, brokers, promoters, music distributors, and publishers.

Take this opportunity to advertise in this issue to congratulate these dynamic individuals on their outstanding accomplishments and reach key decision makers in the music industry.

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Los Angeles | 323.525.2321

Nashville | 615.352.0265

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SPECIAL ISSUE

ON SALE | JUNE 9, 2017

Dance/Electronic

May 27
2017
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 9 WKS AG SOMETHING JUST LIKE THIS		The Chainsmokers & Coldplay	1 12
3	3	2	STAY		Zedd & Alessia Cara	1 12
2	2	3	IT AIN'T ME		Kygo x Selena Gomez	2 13
4	4	4	ROCKABYE		Clean Bandit Featuring Sean Paul & Anne-Marie	2 29
6	5	5	CLOSER		The Chainsmokers Featuring Halsey	1 42
7	7	6	SLIDE		Calvin Harris Featuring Frank Ocean & Migos	6 12
5	6	7	PARIS		The Chainsmokers	1 18
8	8	8	LET ME LOVE YOU		DJ Snake Featuring Justin Bieber	2 40
10	10	9	SCARED TO BE LONELY		Martin Garrix & Dua Lipa	9 15
12	12	10	DG NO PROMISES		Cheat Codes Featuring Demi Lovato	10 6
9	11	11	CALL ON ME		Starley	9 11
11	13	12	SYMPHONY		Clean Bandit Featuring Zara Larsson	11 8
-	9	13	FIRST TIME		Kygo & Ellie Goulding	9 2
13	14	14	YOU DON'T KNOW ME		Jax Jones Featuring RAYE	13 17
16	15	15	I LOVE YOU		Axwell & Ingrosso Featuring Kid Ink	15 13
14	18	16	THE ONE		The Chainsmokers	10 7
15	16	17	RUN UP		Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj	9 15
17	19	18	BREAK UP EVERY NIGHT		The Chainsmokers	12 5
19	20	19	SHOOTING STARS		Bag Raiders	11 12
HOT SHOT DEBUT	NEW	20	MOVING ON		Marshmello	20 1
NEW	21	21	HUNTER		Galantis	21 1
21	17	22	ANDROMEDA		Gorillaz Featuring D.R.A.M.	16 7
18	22	23	SOLO DANCE		Martin Jensen	17 21
22	24	24	JUST HOLD ON		Steve Aoki & Louis Tomlinson	7 22
24	25	25	FEEL GOOD		Gryffin And Illenium Featuring Daya	17 10
30	33	26	SG LIGHT MY BODY UP		David Guetta Feat. Nicki Minaj & Lil Wayne	13 8
NEW	27	27	MAMA		Jonas Blue Featuring William Singe	27 1
20	21	28	HEATSTROKE		Calvin Harris Feat. Young Thug, Pharrell Williams & Ariana Grande	13 6
25	27	29	YOUNG		The Chainsmokers	18 5
23	26	30	MY TYPE		The Chainsmokers Featuring Emily Warren	14 5
37	23	31	LINE OF SIGHT		ODESZA Featuring WYNNE & Mansionair	23 3
28	31	32	FALLING		Alesso	28 14
26	29	33	BLOODSTREAM		The Chainsmokers	15 5
32	28	34	NOVA		Ahrix	24 7
27	30	35	DON'T SAY		The Chainsmokers Featuring Emily Warren	19 5
NEW	36	36	HYPERREAL		Flume Featuring Kucka	36 1
31	34	37	IT WON'T KILL YA		The Chainsmokers Featuring Louane	24 5
33	36	38	HONEST		The Chainsmokers	20 5
29	32	39	LAST DAY ALIVE		The Chainsmokers Featuring Florida Georgia Line	16 5
45	39	40	CHASING COLORS		Marshmello x Ookay Featuring Noah Cyrus	31 11
34	38	41	WAKE UP ALONE		The Chainsmokers Featuring Jhene Aiko	23 5
-	35	42	ANOTHER LIFE		Afrojack & David Guetta Featuring Ester Dean	35 2
-	48	43	ANTHEM OF HOUSE		Rosabel & Terri B!	43 2
-	46	44	SET YOURSELF FREE		Dirty Disco Featuring Celeda	44 2
39	42	45	SAY LESS		Dillon Francis Featuring G-Eazy	35 5
NEW	46	46	YOU'RE NOT ALONE		Scotty Boy & Lizzie Curious	46 1
35	40	47	TROUBLE		R3hab Featuring Verite	26 13
NEW	48	48	BACK 2 LOVE		Dave Aude & JYMIE	48 1
38	37	49	FIND ME		Sigma Featuring Birdy	29 19
RE-ENTRY	50	50	SLOW DOWN LOVE		Louis The Child Featuring Chelsea Cutler	42 3

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 5 WKS THE CHAINSMOKERS		Memories...Do Not Open	5	
2	2	THE CHAINSMOKERS		Collage (EP)	27	
5	3	LADY GAGA		The Fame	165	
3	4	GORILLAZ		Demon Days	120	
NEW	5	VARIOUS ARTISTS		Now That's What I Call A Workout 2017 Hits & Remixes	1	
6	6	DJ SNAKE		Encore	40	
4	7	CASHMERE CAT		MAD LOVE/INTERSCOPE/GA	9	
7	8	FLUME		Skin	50	
10	9	MAJOR LAZER		Peace Is The Mission	87	
8	10	KYGO		Cloud Nine	49	
9	11	ODESZA		In Return	94	
11	12	THE CHAINSMOKERS		Bouquet (EP)	81	
21	13	VARIOUS ARTISTS		Now That's What I Call A Workout 2017	20	
13	14	LADY GAGA		Born This Way	93	
12	15	ALINA BARAZ & GALIMATIAS		Urban Flora	94	
14	16	DAFT PUNK		Random Access Memories	95	
16	17	DAVID GUETTA		Nothing But The Beat	122	
15	18	SOUNDTRACK		Saturday Night Fever	5	
19	19	CALVIN HARRIS		Motion	88	
23	20	MARSHMELLO		Joytime	34	
17	21	LINDESEY STIRLING		Brave Enough	38	
18	22	VARIOUS ARTISTS		Ministry Of Sound: The Annual 2017	7	
20	23	SKRILLEX & DIPLO		Skrillex And Diplo Present Jack U	92	
25	24	FLUME		Flume	44	
RE	25	GALANTIS		Pharmacy	39	

DANCE/ELECTRONIC DIGITAL SONG SALES™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	
		IMPRINT/PROMOTION LABEL				
1	1	#1 9 WKS SOMETHING JUST LIKE THIS		The Chainsmokers & Coldplay	12	
3	2	STAY		Zedd & Alessia Cara	12	
2	3	IT AIN'T ME		Kygo x Selena Gomez	13	
5	4	ROCKABYE		Clean Bandit Feat. Sean Paul & Anne-Marie	29	
6	5	SLIDE		Calvin Harris Feat. Frank Ocean & Migos	11	
7	6	PARIS		The Chainsmokers	17	
8	7	CLOSER		The Chainsmokers Feat. Halsey	41	
12	8	SCARED TO BE LONELY		Martin Garrix & Dua Lipa	15	
10	9	FEEL GOOD INC		Gorillaz	128	
13	10	DON'T LET ME DOWN		The Chainsmokers Feat. Daya	66	
11	11	CALL ON ME		Starley	11	
14	12	YOU DON'T KNOW ME		Jax Jones Feat. RAYE	7	
16	13	NO PROMISES		Cheat Codes Feat. Demi Lovato	5	
NEW	14	HUNTER		Galantis	1	
NEW	15	MOVING ON		Marshmello	1	
15	16	SYMPHONY		Clean Bandit Feat. Zara Larsson	8	
4	17	FIRST TIME		Kygo & Ellie Goulding	2	
17	18	LET ME LOVE YOU		DJ Snake Feat. Justin Bieber	40	
NEW	19	MAMA		Jonas Blue Feat. William Singe	1	
20	20	FADED		Alan Walker	66	
21	21	THIS IS WHAT YOU CAME FOR		Calvin Harris Feat. Rihanna	52	
19	22	I LOVE YOU		Axwell & Ingrosso Feat. Kid Ink	4	
24	23	NEVER BE LIKE YOU		Flume Feat. Kai	65	
RE	24	ALONE		Marshmello	44	
23	25	ROSES		The Chainsmokers Feat. Rozes	97	



'Love' Wins

Axwell & Ingrosso (above) achieve their second No. 1 as a duo on Dance Club Songs with "I Love You," featuring **Kid Ink**, who scores his first (2-1). Remixes from **Chace, CID** and **David Puentez**, among others, helped "Love" land at No. 1. Formerly two-thirds of **Swedish House Mafia** (with **Steve Angello**), Axwell & Ingrosso first hit No. 1 as a twosome in March 2015 with "Something New." Since the beginning of 2015, the pair's six top 10s are the most among non-solo acts and trail only the seven each tallied by **Dave Audé** and **Rihanna**. Before their two No. 1s as a tandem, Axwell and Ingrosso each led with solo collaborations (Axwell in 2004, Ingrosso in 2012) on top of Swedish House Mafia's three No. 1s between 2010 and 2012. **Cheat Codes**, the Los Angeles-based DJ trio of **Matthew Russell**, **Trevor Dahl** and **Kevin Ford**, score their second top 10 on Hot Dance/Electronic Songs with "No Promises" (12-10), featuring singer **Demi Lovato**, who earns her first. "Promises" sports 6 million U.S. streams and 6 million in all-format airplay audience, while growing 45 percent to 5,000 downloads sold in the tracking week, according to Nielsen Music. Also on Hot Dance/Electronic Songs, **Marshmello** debuts at No. 20 with "Moving On" (1.5 million U.S. streams, 4,000 sold), and **Galantis** enters at No. 21 with "Hunter" (1.4 million domestic streams, 4,000 sold). —Gordon Murray

HOT DANCE/ELECTRONIC SONGS: This week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of club DJs. Songs are certified as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: Top dance/electronic albums ranked by the most popular current dance/electronic albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). DANCE/ELECTRONIC DIGITAL SONG SALES: The week's top-combined current dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on Billboard.com for complete rules and explanations. © 2017, Promethis Global Media, LLC and Nielsen Music, all rights reserved. SALES, AIRPLAY & STREAMING DATA COMPILED BY Nielsen Music

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 I LOVE YOU AXWELL/REFUNE/DEF JAM	Axwell & Ingresso Feat. Kid Ink	9
6	2	ANTHEM OF HOUSE CARRILLO	Rosabel & Terri B!	8
4	3	SET YOURSELF FREE DIRTY DISCO	Dirty Disco Feat. Celeda	9
8	4	LADY AM/MR. 305	Austin Mahone Feat. Pitbull	6
10	5	BE THE ONE WARNER BROS.	Dua Lipa	6
11	6	YOU'RE NOT ALONE 418	Scotty Boy & Lizzie Curious	5
12	7	BACK 2 LOVE AUDACIOUS	Dave Aude & JWMIE	7
7	8	IT AIN'T ME ULTRA/RCA/INTERSCOPE	Kygo x Selena Gomez	8
15	9	UNDRESS CURRY MONEY	Anjali	7
3	10	HIGHER LOVE CARRILLO	Lisa Williams	11
13	11	FALLING ALEFUNE/DEF JAM	Alesso	11
1	12	FIND ME 3BEAT/PM-AM/ASTRALWERKS/CAPITOL	Sigma Feat. Birdy	13
9	13	FUN NOBLE 10/BMG	Blondie	9
18	14	DANCING ON MY OWN CAPITOL	Calum Scott	7
14	15	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	9
19	16	LOST LOVE LISA COLE/CITRUSONIC	Lisa Cole	6
5	17	LIVING OUT LOUD RCA	Brooke Candy Feat. Sia	10
17	18	PLACES FUNKY SHEEP	Xenia Ghali Feat. Raquel Castro	14
24	19	THE COOL 418	Zia	5
26	20	COME TO ME SELFIE	Sean Finn & Chris Willis	5
28	21	TURN IT DOWN FOR WHAT STONEY BOY	Stonebridge Feat. Seri	4
38	22	GG SYMPHONY RECORD COMPANY TEN/EPIC/ATLANTIC	Clean Bandit Feat. Zara Larsson	2
20	23	WE LAUGH WE DANCE WE CRY RADIKAL	Rasmus Faber Feat. Linus Norda	8
31	24	OPTIONS MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Stephen Marley	4
29	25	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	6
30	26	UP & AWAY TVI	Tony Valor Feat. Mariah Simmons	6
27	27	SHAKE UR BUMPA BONANZA	Cristian Poow & Glovibes	5
25	28	SLIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Frank Ocean & Migos	8
23	29	BY YOUR SIDE JONAS BLUE/CAPITOL	Jonas Blue Feat. RAYE	10
35	30	NO MATTER WHAT UPSCALE	Liam Smith & Ron Reeser	4
36	31	GHOSTING 617	Joe Bermudez Feat. Megn	3
21	32	CHAINED TO THE RHYTHM CAPITOL	Katy Perry Feat. Skip Marley	11
32	33	AIN'T NO FRIEND OF MINE ROSTRUM	Vali	13
39	34	HEART AWAY FROM YOU FRIENDSHIP COLLECTIVE	DJ Pebbles	3
16	35	HEY BABY SMASH THE HOUSE/MAD DECENT	Dimitri Vegas & Like Mike vs Diplo Feat. Deb's Daughter	15
40	36	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	4
22	37	ALONE MER MUSIKK/RCA	Alan Walker	12
43	38	PASSIONFRUIT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
37	39	GREEN LIGHT LAVA/REPUBLIC	Lorde	8
47	40	WAITING FOR YOU PLANET PUNK	Freischwimmer Feat. Polina	2
33	41	STRANGERS IN THE NIGHT OMEGA ALPHA	Z LaLa	12
41	42	YOU DON'T KNOW ME POLYDR/4 PLAY/INTERSCOPE	Jax Jones Feat. RAYE	14
49	43	LIVING IN THE MOONLIGHT DAUMAN	Majesty	2
44	44	STILL GOT TIME RCA	Zayn Feat. PARTYNEXTDOOR	1
NEW	45	POSE WESTBURY ROAD/ROC NATION	Rihanna	1
NEW	46	THE CURE STREAMLINE/INTERSCOPE	Lady Gaga	1
42	47	SHAPE OF YOU ATLANTIC	Ed Sheeran	16
45	48	COLD 222/INTERSCOPE	Maroon 5 Feat. Future	2
NEW	49	SIBEMELA RADIO SONY MUSIC LATIN	Enrique Iglesias Feat. Descemer Bueno, Zion & Lennox	1
46	50	ROCKABYE BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	19

Boxscore

May 27 2017
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Or).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multiplatinum level.
- Digital Songs Charts
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multiplatinum level.
- Awards
- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$12,517,500 (\$12,467,744 SINGAPORE) \$199.22/\$55.90	COLDPLAY, JESS KENT NATIONAL STADIUM, SINGAPORE MARCH 31, APRIL 1	102,508 TWO SELLOUTS	LIVE NATION
2	\$11,821,800 (\$362,180,600 TAIWANESE) \$254.59/\$58.75	COLDPLAY, JESS KENT HSR TAOYUAN PLAZA, TAIPEI, TAIWAN APRIL 11-12	72,212 TWO SELLOUTS	LIVE NATION
3	\$10,132,000 (\$11,521,473,040 WON) \$135.43/\$30.95	COLDPLAY, JESS KENT OLYMPIC STADIUM, SEOUL APRIL 15-16	99,837 TWO SELLOUTS	LIVE NATION
4	\$8,133,360 (\$281,958,500 BAHT) \$187.50/\$51.92	COLDPLAY, JESS KENT RAJAMANGALA NATIONAL STADIUM, BANGKOK APRIL 7	62,068 SELLOUT	LIVE NATION
5	\$7,189,520 (\$360,927,100 PESOS) \$448.19/\$35.86	COLDPLAY, JESS KENT SM MALL OF ASIA CONCERT GROUNDS, MANILA APRIL 4	34,813 SELLOUT	LIVE NATION
6	\$6,513,740 (\$708,952,000 YEN) \$275.64/\$73.50	COLDPLAY, RADWIMPS TOKYO DOME, TOKYO APRIL 19	42,817 SELLOUT	LIVE NATION
7	\$4,678,081 \$294/\$170/\$94/\$34	BACKSTREET BOYS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS APRIL 12, 14-15, 19, 21-22, 26, 28	34,116, 38,267 EIGHT SHOWS FOUR SELLOUTS	CAESARS ENTERTAINMENT, LIVE NATION
8	\$3,536,539 \$495/\$179/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS MARCH 29, 31, APRIL 1, 5, 7-8	24,570, 26,892 SIX SHOWS ONE SELLOUT	CAESARS ENTERTAINMENT
9	\$1,758,589 (\$1,599,604) \$84.65/\$72.56	IRON MAIDEN, SHINEDOWN FESTHALLE, FRANKFURT APRIL 28-29	23,320 TWO SELLOUTS	WIZARD PROMOTIONS
10	\$1,734,939 \$250/\$59.50	RICKY MARTIN THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS APRIL 5, 7-8, 11, 14-15	19,630 21,688 SIX SHOWS	LIVE NATION, MGM RESORTS
11	\$1,681,837 \$225/\$150/\$120/\$59.50	DIANA ROSS THE THEATER AT THE VENETIAN, LAS VEGAS FEB. 8, 10-11, 14, 17-18, 22, 24-25	13,789, 5,474 NINE SHOWS THREE SELLOUTS	AEG PRESENTS, THE VENETIAN CASINO RESORT
12	\$1,623,862 \$190/\$34.50	LUKE BRYAN, BRETT ELDRIDGE, ADAM CRAIG BRIDGESTONE ARENA, NASHVILLE MAY 5-6	30,272 TWO SELLOUTS	LIVE NATION
13	\$1,619,275 \$95	RADIOHEAD HEARST GREEK THEATRE, BERKELEY, CALIF. APRIL 17-18	17,044 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
14	\$1,554,350 (\$2,095,112 CANADIAN) \$152.09/\$29.30	THE WEEKND, RAE SREMMURD, BELLY, 6LACK ROGERS ARENA, VANCOUVER APRIL 25	15,856 SELLOUT	LIVE NATION
15	\$1,464,082 (\$1,331,722) \$84.65/\$70.36	IRON MAIDEN, SHINEDOWN KÖNIG-PILSENER ARENA, OBERHAUSEN, GERMANY APRIL 24-25	18,880 21,072 TWO SHOWS ONE SELLOUT	WIZARD PROMOTIONS
16	\$1,369,500 \$400/\$25	HEARTRADIO COUNTRY FESTIVAL: JASON ALDEAN, RASCAL FLATTS & OTHERS FRANK ERWIN CENTER, AUSTIN, TEXAS MAY 6	12,430 14,989	HEARTMEDIA + ENTERTAINMENT
17	\$1,323,671 (\$1,204,005) \$71.46/\$49.47	IRON MAIDEN, SHINEDOWN SPORTPALEIS, ANTWERP, BELGIUM APRIL 22	19,844 SELLOUT	LIVE NATION
18	\$1,220,499 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, SETH ENNIS KFC YUM! CENTER, LOUISVILLE, KY. APRIL 28	14,653 SELLOUT	MESSINA TOURING GROUP/AEG PRESENTS
19	\$1,199,824 \$89/\$23	ERIC CHURCH SCOTT TRADE CENTER, ST. LOUIS MAY 13	18,250 SELLOUT	MESSINA TOURING GROUP/AEG PRESENTS
20	\$1,192,234 \$302.50/\$152/\$102/\$62	DIANA ROSS NEW YORK CITY CENTER, NEW YORK APRIL 24-26, 28-29	10,570 FIVE SELLOUTS	METROPOLITAN ENTERTAINMENT CONSULTANTS
21	\$1,170,004 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, NEEDTOBREATHE PHILLIPS ARENA, ATLANTA APRIL 23	13,033 SELLOUT	MESSINA TOURING GROUP/AEG PRESENTS
22	\$1,152,210 \$149.50/\$49.50	ELTON JOHN MATTHEW KNIGHT ARENA, EUGENE, ORE. MARCH 4	11,885 12,210	LIVE NATION
23	\$1,119,816 \$50/\$49.50	THE XX, SAMPHA BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO APRIL 15-17	22,620 THREE SELLOUTS	ANOTHER PLANET ENTERTAINMENT
24	\$1,108,429 \$179/\$55.75	JOHN MAYER T-MOBILE ARENA, LAS VEGAS APRIL 22	11,780 15,301	LIVE NATION
25	\$1,066,330 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, SETH ENNIS SCOTT TRADE CENTER, ST. LOUIS APRIL 27	12,906 SELLOUT	MESSINA TOURING GROUP/AEG PRESENTS
26	\$999,040 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, SETH ENNIS BANKERS LIFE FIELDHOUSE, INDIANAPOLIS APRIL 29	12,726 SELLOUT	MESSINA TOURING GROUP/AEG PRESENTS
27	\$950,641 \$123/\$25.50	DEF LEPPARD, POISON, TESLA DENNY SANFORD PREMIER CENTER, SIOUX FALLS, S.D. APRIL 22	10,229 SELLOUT	LIVE NATION
28	\$949,792 \$283/\$136/\$119/\$104	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS MARCH 28-31, APRIL 1, 4-6, 8, 11-15, 18-22	10,413 13,815 19 SHOWS	CAESARS ENTERTAINMENT
29	\$877,694 (\$798,346) \$83.55/\$70.36	IRON MAIDEN, SHINEDOWN BARCLAYCARD ARENA, HAMBURG MAY 2	11,380 SELLOUT	WIZARD PROMOTIONS
30	\$857,408 \$89.50/\$22.50	ERIC CHURCH VAN ANDEL ARENA, GRAND RAPIDS, MICH. MAY 11	11,574 SELLOUT	MESSINA TOURING GROUP/AEG PRESENTS
31	\$821,751 \$109.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, NEEDTOBREATHE BIRMINGHAM JEFFERSON CONVENTION CENTER, BIRMINGHAM, ALA. APRIL 21	11,259 SELLOUT	MESSINA TOURING GROUP/AEG PRESENTS
32	\$798,478 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, NEEDTOBREATHE NORTH CHARLESTON COLISEUM, NORTH CHARLESTON, S.C. APRIL 20	9,097 SELLOUT	MESSINA TOURING GROUP/AEG PRESENTS
33	\$788,828 (\$1,053,077 CANADIAN) \$93.63/\$29.21	JOHN MAYER, LANY ROGERS ARENA, VANCOUVER APRIL 19	10,790 12,534	LIVE NATION
34	\$781,871 \$200/\$20	ARCÁNGEL & DE LA GHETTO COLISEO DE PUERTO RICO, SAN JUAN APRIL 28-29	13,868 15,823 TWO SHOWS	MR. SOLD OUT
35	\$739,504 \$225/\$39	JULION ALVAREZ ORACLE ARENA, OAKLAND APRIL 29	6,962 12,844	SBS ENTERTAINMENT



Ross' Return To The Road

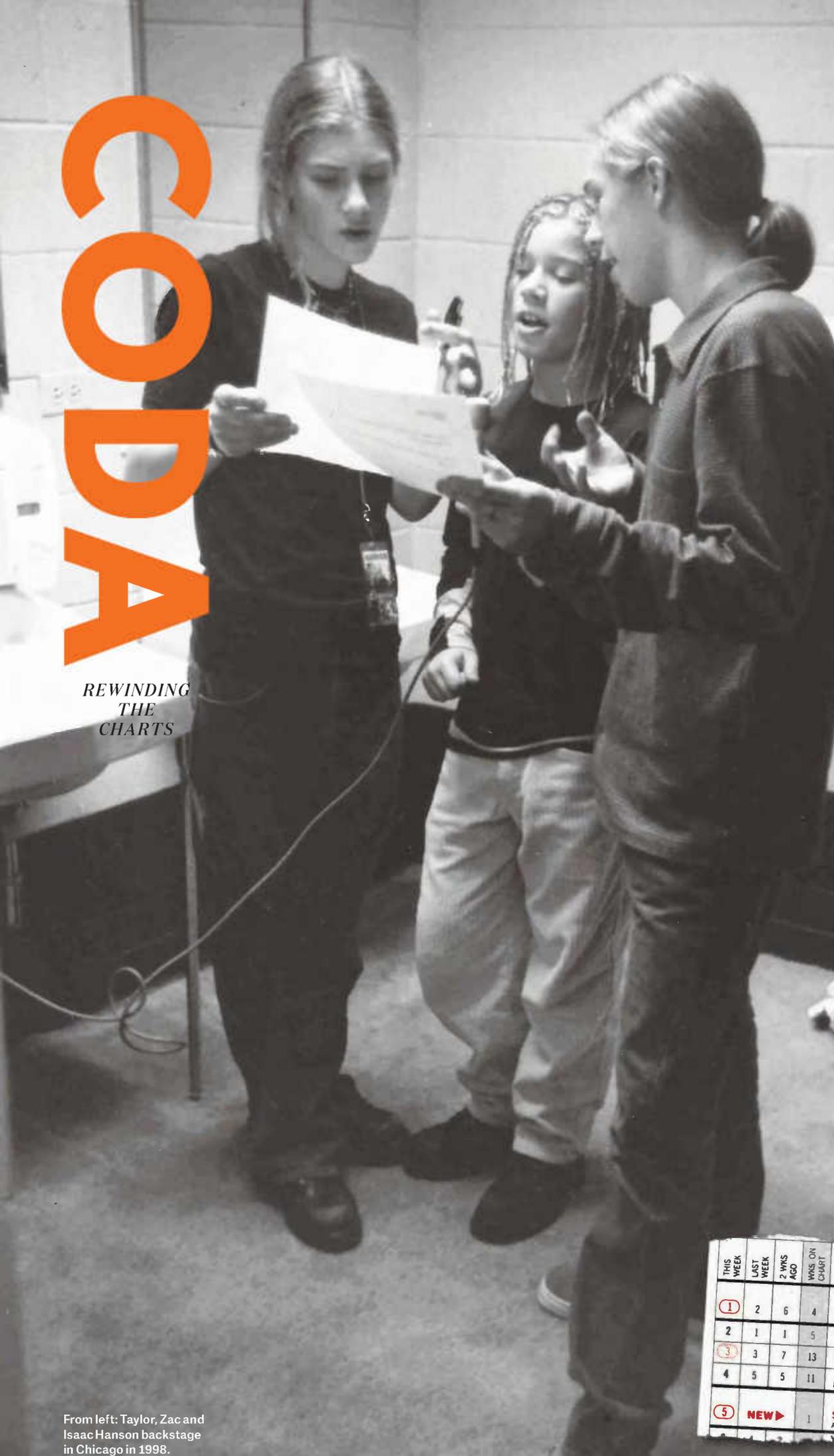
Diana Ross (above) lands on the Boxscore chart with multiple-show runs in Las Vegas and New York, her first concert appearances of 2017. The Vegas engagement marked a return to her residency at the Venetian Theater for nine shows in February. She last played the venue in 2015, performing a nine-show stint in April and November of that year. This year's Feb. 8-25 run grossed \$1.6 million at the box office and takes the No. 11 slot on the chart. Altogether, since launching at the Venetian on April 1, 2015, her 27 performances have racked up \$5.2 million from 44,694 sold tickets. Ross' second entry on the chart (No. 20) comes from a more recent five-show headlining engagement at the New York City Center April 24-29. The diva sold out all five nights at the venue, grossing \$1.2 million from 10,570 sold seats. The concerts were her first in Manhattan in almost three years, having last performed during the summer of 2014 at the Theater at Madison Square Garden. Since then, however, she also appeared in the area at theaters in Brooklyn (2015) and Staten Island (2016). Ross is set to hit the road again in June with a string of concerts booked in North American cities throughout the summer. She will also headline a star-studded concert on June 30 during the 23rd annual Essence Festival in New Orleans.

—Bob Allen

BOXSCORE: The top-grossing concerts as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on Billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

COOL DATA

REWINDING THE CHARTS



From left: Taylor, Zac and Isaac Hanson backstage in Chicago in 1998.

20 Years Ago HANSON BOPPED TO THE TOP

The sibling trio's debut single, "MMMBop," became a No. 1 smash on the Billboard Hot 100

FANS OF HANSON WHO REMEMBER THE sibling trio's debut single, "MMMBop," as one irresistibly bouncy song will be surprised to hear that Zac Hanson, the youngest of the Tulsa, Okla., brothers, calls it "pretty somber."

A nod to the impermanence of most relationships — "In an mmmbop they're gone," Taylor Hanson sings — "MMMBop" originally was recorded as a ballad for the band's 1996 indie album of the same name. But when Hanson, which formed in 1992, entered the studio to record *Middle of Nowhere*, its major-label debut for Mercury/PolyGram, producers the Dust Brothers (Beck's *Odelay*) suggested redoing the song at a speedier tempo.

The result was a pop-music rocket fueled by the song's hook and the boys' teen-dream wholesomeness: Isaac was 16; Taylor, 14; and Zac, 11. The track topped the Billboard Hot 100 for three weeks beginning May 24, 1997.

Middle of Nowhere reached No. 2 on the Billboard 200 and has sold 4 million copies in the United States, according to Nielsen Music. But in 2003, after releasing two more top 10 albums, the brothers found themselves "on a rap label with nobody we had originally worked with," says Zac, after Mercury was subsumed in two mergers. "It wasn't that they didn't care; it was that they weren't even qualified," he adds. "[We'd ask], 'What do you think?' [and they'd say], 'Hold on, let me ask somebody... what I should think.'"

Hanson has since returned to releasing music independently. New single "I Was Born" drops May 26, before the band begins its *Middle of Nowhere* 25th Anniversary Tour on June 1.

First up, though, on May 21, Hanson will stage the Hop Jam in Tulsa. The group will serve up music and its own line of craft beers, including its first: Mmmhops. —GARY TRUST

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	2	6	4	MMMBOP THE DUST BROTHERS (HANSON, THOMPSON, HANSON)	◆ HANSON MERCURY 574261	1
2	1	1	5	HYPNOTIZE SUNSHINE AMPLIFIED (THE DUST BROTHERS)	◆ THE NOTORIOUS B.I.G. A&R 801 7028ARISTA	1
3	3	7	13	RETURN OF THE MACK M. MORRISON, P. CHILL (M. MORRISON, P. CHILL)	◆ MARK MORRISON (C) (D) (T) ATLANTIC 84868	3
4	5	5	11	FOR YOU I WILL (FROM "SPACE JAM") D. FOSTER (D. WARREN)	◆ MONICA (C) (D) ROWDY/WARNER SUNSET 87003/ATLANTIC	4
5	NEW		1	SAY YOU'LL BE THERE ABSOLUTE (SPICE GIRLS, KENTLEDON)	◆ SPICE GIRLS (C) (D) (T) VIRGIN 38592	5

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3LAU + BLACKBEAR + CASH CASH + CHERUB + CVBS

JUSTIN CARUSO + KODIE SHANE + LAUV + LE YOUTH

MATT MEDVED + PARTY FAVOR +

SAMMY ADAMS +

+ WAKA FLOCKA FLAME + YOUNG BOMBS + YVNG SVNT

**NORTHWELL HEALTH AT
JONES BEACH THEATER**

**AUGUST
19 & 20**



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