

Billboard

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LIFE in the FAST LANE

With the music-savvy heist flick *Baby Driver*, actor-singer **ANSEL ELGORT** could become the summer's breakout star: 'I'm hopefully going to pull it all off'



DANCE POWER PLAYERS 2017

Exec of the Year:
Adam Alpert

PLUS 70 of the genre's
game-changers



CAN THE LABELS KEEP UP WITH ALEXA?



CONGRATS
TO OUR ELECTRONIC MUSIC PIONEERS

BIG BEAT

D-20170
A SIDE
STEREO
33 1/3 RPM



CRAIG KALLMAN
CLEAN BANDIT
DAVID GUETTA
GINA TUCCI
SKRILLEX



Billboard Hot 100



79 AIR Week

Did a specific weakness inspire "Weak"?

ADAM MET It's about general weakness. Everyone takes their own situation and applies it to the song.

RYAN MET We were thinking of the evolution of the party anthem. We're inspired by **Fun's** first album and **Twenty One Pilots**, where it's dark, insightful lyrics set to a really anthemic beat.

How did you end up collaborating with Rivers Cuomo on "Sober Up" for your new album, *The Click*?

RYAN On a flight back to New York City I got a notification that Rivers Cuomo

followed me on Twitter; it was crazy. I wrote him a private message and he wrote back immediately: "Dude, I love 'Weak.' Let's jam and write a song together." We had this skeleton of a song and then made it **Weezer**-esque: weird and quirky and cool.

What's the best part about being in a band with your brothers?

RYAN The coolest thing is that egos are not involved. We have mutual respect for each other and we all grew up on the same music. So if someone is feeling really strong about something, the other two are just like, "We're in." —TAYLOR WEATHERBY



18 SHAWN MENDES There's Nothing Holdin' Me Back

Mendes' latest single reaches the top 20 of both the Hot 100 (22-18) and the Radio Songs chart (22-17), gaining by 15 percent to 51 million in all-format airplay audience.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
12	12	11	Say You Won't Let Go ▲	A. BEATZ, B. SPENCE [A. ARTHUR, S. SOLOMON, N. ORMANDY]	James Arthur	11	33
11	11	12	Issues ▲	STARGATE, BENNY BLANCO [J. MICHAELS, J. TRANTER, B. LEVIN, T. E. HERMANSEN, M. S. ERIKSEN]	Julia Michaels	11	20
5	5	13	Believer	MATTMAN & ROBIN [D. REYNOLDS, W. SHERMON, B. KATZ, D. PLATZMAN, R. FREDRIKSSON, M. LARSSON, J. TRANTER]	Imagine Dragons	13	18
14	14	14	Body Like A Back Road	Z. CROWELL [S. HUNTZ, C. CROWELL, J. OSBORNE, S. MCANALLY]	Sam Hunt	6	19
10	13	15	It Ain't Me ▲	KYGO, ANDREW WATT [KYGO, A. WORMAN, B. LEE, A. TAMPOSI, S. GOMEZ]	Kygo x Selena Gomez	10	17
22	17	16	Redbone ▲	D. GLOVER [D. GLOVER, L. GORANSSON]	Childish Gambino	16	27
23	18	17	Unforgettable ●	MIKE WILL MADE IT (C. P. DUBBLIA, G. B. MURPHY, S. SUTPHIN) [C. HARBROUGH, K. L. BROWN, M. WILLIAMS, C. WASHINGTON, L. SINGH, M. SUTPHIN]	French Montana Feat. Swae Lee	17	9
25	22	18	There's Nothing Holdin' Me Back	J. T. GIGER II [S. MENDES, T. GIGER, S. HARRIS, G. WARBURTON]	Shawn Mendes	18	7
16	16	19	iSpy ●	J. PORTU, L. GEE, K. L. CH. RYDILL, YACHT, L. HOWZEL, PORTU, L. GEE, K. L.	KYLE Feat. Lil Yachty	4	24
19	19	20	In Case You Didn't Know ▲	D. HUFF [B. YOUNG, T. REEVE, K. SCHUENGER, T. TOMLINSON]	Brett Young	19	18

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
26	26	21	Now Or Never ●	BENNY BLANCO, CASHMERE CAT, HAPPY PEREZ [A. FRANGFANE, B. MAZZARDO, B. LEVIN, N. PEREZ, M. MAHOBERG]	Halsey	21	9
21	23	22	Location	SYKENSE, SMASH, DAVID, BIGGIE, TUNJI, GEE, K. ROBINSON, J. SCORLUGG, S. D. JIMINEZ, B. KURTIO, G. A. GONZALEZ	Khalid	16	22
30	28	23	Castle On The Hill ▲	BENNY BLANCO, E. SHEERAN [E. C. SHEERAN, B. J. LEVIN]	Ed Sheeran	6	22
31	20	24	Rolex	B. SSO, BACKPACK MILLER [MILLER, T. SHARIEFF, P. ALEXANDER, A. BOWLES, M. BOWLES]	Ayo & Teo	20	17
17	24	25	Sign Of The Times ●	J. HASKER, A. SALIBANI, J. OHNSON [H. STYLES, J. HASKER, M. ROWLAND, R. NASCLA, SALIBANI, J. OHNSON]	Harry Styles	4	9
18	21	26	Malibu	OYOEL [OYOEL, M. CYRUS]	Miley Cyrus	10	5
20	25	27	DNA.	MIKE WILL MADE IT [K. L. DUCKWORTH, M. L. WILLIAMS]	Kendrick Lamar	4	8
52	33	28	Slow Hands	J. BUNETTA [A. J. ZOUERDO, J. RYAN, J. BUNETTA, N. HORAN, J. CUNNINGHAM, T. JESSE, JR.]	Niall Horan	28	6
33	31	29	Swalla	R. REED [D. DESROULLEUX, E. REBER, C. J. HINDUN, G. LEWIS, O. L. MARALTY, G. GRIFFIN, R. J. DICKSON, J. ONIS]	Jason Derulo Feat. Nicki Minaj & Ty Dolla \$ign	29	12
28	29	30	Bad And Boujee ▲	METRO BOOMIN, G. KOOP [K. CEPHUS, G. J. MARSHALL, L. WAYNE, R. MANDELL]	Migos Feat. Lil Uzi Vert	1	30
35	37	31	Attention	C. PUTH [C. PUTH, J. K. HINDUN]	Charlie Puth	31	7
32	32	32	Closer ▲	THE CHAINSMOKERS, B. S. C. FRANK, L. LOUIS, THE CHILD [A. TAGGART, S. C. FRANK, S. KENNETT, A. FRANGFANE, S. J. ADKINS]	The Chainsmokers Feat. Halsey	1	45
39	40	33	Swang ▲	P. NASTY [A. S. BROWN, K. J. BROWN, P. R. SLAUGHTER]	Rae Sremmurd	26	25
24	27	34	Passionfruit	N. ROGUES [A. GRAHAM, M. N. ROGUES]	Drake	8	12
29	30	35	Slide	CALVIN HARRIS [CALVIN HARRIS, R. KANTO, Q. MARSHALL, K. CEPHUS]	Calvin Harris Feat. Frank Ocean & Migos	25	15
36	35	36	Goosebumps ●	R. CARO [ON THE BEAT, C. BEATZ, Y. TRAVIS, S. SCOTT, K. L. DUCKWORTH, L. GOWIN, R. G. BRUNO, J. G. JACKSON]	Travis Scott	32	30
40	39	37	Hurricane ▲	S. MOFATT [L. COMBIST, P. H. LIPSTARCHER]	Luke Combs	31	17
34	34	38	Tunnel Vision ●	METRO BOOMIN, L. WILLEN, L. C. BEATZ [BOCTAVE, L. WAYNE, L. WILLEN, K. G. GOWIN, R. G. JACKSON]	Kodak Black	6	16
37	36	39	T-Shirt ●	N. R. B. BRACKLEY [X. L. T. Q. K. MARSHALL, K. CEPHUS, K. K. BALL, J. B. ROSSER, B. BRACKLEY]	Migos	19	21
58	49	40	SG Magnolia	PIERRE BOURNE [C. CARTER, J. JENKS]	Playboi Carti	40	6
38	38	41	24K Magic ▲	SHAMPOO, PRESS & CURLI [BRUNO MARS, P. M. LAWRENCE, T. C. B. BROWN]	Bruno Mars	4	35
HOT SHOT DEBUT		42	Down	A. M. M. O. D. A. L. S. K. [C. COLEMAN, D. O. H. K. E. C. D. M. O. R. E. S. T. R. L. D. A. V. I. S.]	Fifth Harmony Feat. Gucci Mane	42	1
51	44	43	Slippery	D. E. K. O. G. P. A. R. K. E. R. [T. O. K. MARSHALL, K. CEPHUS, K. K. BALL, G. D. C. O. U. T. O. J. P. A. R. K. E. R. R. D. A. V. I. S.]	Migos Feat. Gucci Mane	43	11
48	41	44	Drowning	J. S. W. E. E. T. [D. O. C. T. A. V. E. J. S. W. E. E. T.]	A Boogie Wit da Hoodie Feat. Kodak Black	41	10
27	45	45	Bad Liar	L. B. R. I. K. P. A. T. R. I. C. [J. T. R. A. N. T. E. R. J. M. I. C. H. A. E. L. S. J. K. R. I. P. A. T. R. I. C. D. B. Y. R. I. E. S. G. O. M. E. Z. C. F. R. A. N. T. Z. T. W. E. Y. M. O. U. T. H.]	Selena Gomez	27	4
57	51	46	DG The Cure	D. E. T. R. O. I. T. C. I. T. A. L. M. O. N. S. O. N. A. L. I. G. G. G. E. R. M. A. N. O. T. T. A. L. N. E. S. O. N. A. L. M. O. N. S. O. R. U. M. I. L. A. R. L. P. E. B. A. R. I.]	Lady Gaga	39	8
45	42	47	Scars To Your Beautiful ▲	P. O. P. O. A. W. I. D. S. K. O. L. E. [A. C. A. R. A. C. C. O. Q. A. W. A. N. S. E. L. W. F. E. L. D. E. R. C. I. T. I. L. M. A. N.]	Alessia Cara	8	41
62	55	48	The Fighter	B. U. S. B. E. E. K. U. R. B. A. N. [K. U. R. B. A. N. B. U. S. B. E. E.]	Keith Urban Feat. Carrie Underwood	38	18
41	43	49	Rockabye ▲	J. P. A. T. T. E. R. S. O. N. M. R. A. L. P. H. S. T. E. V. E. M. A. C. J. P. A. T. T. E. R. S. O. N. [W. R. O. L. D. S. E. N. S. M. C. C. L. U. K. C. H. E. O. N. A. M. A. L. I. K. S. P. H. E. N. R. O. U. E. S.]	Clean Bandit Feat. Sean Paul & Anne-Marie	9	27
60	52	50	God, Your Mama, And Me ▲	J. M. O. [J. K. E. A. R. H. L. I. N. D. S. E. Y. G. S. A. M. P. S. O. N.]	Florida Georgia Line Feat. Brantley Spears	50	11

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
42	65	51	Strip That Down		Liam Payne Feat. Quavo	HMP/OWEN/ILIC	42	3
65	59	52	Craving You		Thomas Rhett Feat. Maren Morris	VALORY	52	10
NEW		53	To The Max		DJ Khaled Feat. Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	53	1
55	53	54	If I Told You		Darius Rucker	CAPTOL NASHVILLE	53	8
49	50	55	Look At Me!		XXXTENTACION	XXXTENTACION/BAD Vibes/REVVER/EMPIRE RECORDINGS	34	18
47	61	56	Crying In The Club		Camila Cabello	SYCO/EPIC	47	3
54	54	57	Love.		Kendrick Lamar Feat. Zacari	TOP DAWG/AFTERMATH/INTERSCOPE	18	8
44	48	58	Cold		Maroon 5 Feat. Future	222/INTERSCOPE	16	17
64	57	59	First Day Out		Tee Grizzley	300	57	10
68	63	60	How Not To		Dan + Shay	WARNER BROS. NASHVILLE/WAR	60	10
73	64	61	My Girl		Dylan Scott	CURB	61	7
59	47	62	Everyday We Lit		YFN Lucci Feat. PnB Rock	THINK IT'S A GAME	47	9
75	67	63	Every Time I Hear That Song		Blake Shelton	WARNER BROS. NASHVILLE/WARN	63	5
61	60	64	Portland		Drake Feat. Quavo & Travis Scott	YOUNG MONEY/CASH MONEY/REPUBLIC	9	12
63	62	65	1-800-273-8255		Logic Feat. Alessia Cara & Khalid	VISIONARY/DEF JAM	47	6
71	68	66	You Look Good		Lady Antebellum	CAPTOL NASHVILLE	60	9
50	58	67	Heavy		Linkin Park Feat. Kiiara	MACHINE SHOP/WARNER BROS.	50	16
72	66	68	Privacy		Chris Brown	RCA	66	6
78	71	69	Drinkin' Problem		Midland	BIG MACHINE	69	5
90	70	70	Felices Los 4		Maluma	SONY MUSIC LATIN	70	4
56	56	71	Black		Dierks Bentley	CAPTOL NASHVILLE	56	18
81	73	72	Flatliner		Cole Swindell	WARNER BROS. NASHVILLE/WARN	72	7
NEW		73	4 AM		2 Chainz Feat. Travis Scott	DEF JAM	73	1
70	72	74	Loyalty.		Kendrick Lamar Feat. Rihanna	TOP DAWG/AFTERMATH/INTERSCOPE	14	8
69	69	75	Losin Control		Russ	DIEMON/RUSS MY WAY/COLUMBIA	62	15
76	76	76	Yours If You Want It		Rascal Flatts	BIG MACHINE	76	3
74	77	77	No Promises		Cheat Codes Feat. Demi Lovato	300	74	4
	90	78	No Such Thing As A Broken Heart		Old Dominion	RCA NASHVILLE	78	2
96	86	79	Weak		AIR	AIR/BMG/RED ASSOCIATED LABELS	79	5
79	82	80	Wokeuplikethis*		Playboi Carti Feat. Lil Uzi Vert	AWGCE/INTERSCOPE	76	6



53

DJ KHALED FEAT. DRAKE
To The Max

A third track from DJ Khaled's June 23 album, *Grateful*, hits the Billboard Hot 100 as "To the Max" (featuring Drake) debuts at No. 53, powered most heavily by 8.4 million first-week U.S. streams, according to Nielsen Music. The set's former No. 1, "I'm the One" (featuring Justin Bieber, Quavo, Chance the Rapper and Lil Wayne), holds at No. 3, while "Shining" (featuring Beyoncé and Jay Z) reached No. 57 in March. Drake adds his 155th entry on the Hot 100, extending his mark for the most among soloists. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
82	81	81	Thunder		Imagine Dragons	KIDINA KORNER/INTERSCOPE	70	6
NEW		82	Whatever You Need		Meek Mill Feat. Chris Brown & Ty Dolla Sign	MAYBACH/ATLANTIC/REP	82	1
46	78	83	Swish Swish		Katy Perry Feat. Nicki Minaj	CAPTOL	46	3
88	87	84	Good Drank		2 Chainz x Gucci Mane x Quavo	DEF JAM	82	13
NEW		85	Small Town Boy		Dustin Lynch	BROKEN BOW	85	1
77		86	Most Girls		Hailee Steinfeld	REPUBLIC	75	3
NEW		87	Know No Better		Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	MAD DECENT	87	1
93	95	88	do re mi		blackbear	BEARTRAP	87	7
	80	89	Peek A Boo		Lil Yachty Feat. Migos	QUALITY CONTROL/MOTOWN/CAPTOL	78	4
85	93	90	Hometown Girl		Josh Turner	MCA NASHVILLE	56	15
84	79	91	Gyalchester		Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	29	10
	88	92	Met Gala		Gucci Mane Feat. Offset	GUWOP/ATLANTIC	88	2
	99	93	Butterfly Effect		Travis Scott	GRAND HUSTLE/EPIC	93	2
NEW		94	It's Everyday Bro		Jake Paul Feat. Team 10	TEAM 10	94	1
80	84	95	Scared To Be Lonely		Martin Garrix & Dua Lipa	STMPD RC/RDS/RCA	76	14
RE-ENTRY		96	Subeme La Radio		Enrique Iglesias Feat. Descemer Bueno, Zion & Lennox	SONY MUSIC LATIN	81	4
NEW		97	Somebody Else Will		Justin Moore	VALORY	97	1
67	96	98	Bon Appetit		Katy Perry Feat. Migos	CAPTOL	59	5
		99	Nobody Else But You		Trey Songz	ATLANTIC	99	1
89	92	100	Human		Rag'n'Bone Man	BEST LAID PLANS/COLUMBIA	74	7



46 **LADY GAGA**
The Cure

With a 69-cent iTunes Store sale, the track zooms 34-16 on Digital Song Sales (30,000; up 64 percent), marking its best rank and sum since its May 6 debut (No. 3, 79,000).



94 **JAKE PAUL FEAT. TEAM 10**
It's Everyday Bro

The Los Angeles-based Paul, who boasts 6.3 million subscribers to his YouTube channel, makes his Hot 100 debut as the song starts with 4.6 million U.S. streams.

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THIS WEEK

Volume 129 / No. 15

ON THE COVER

Ansel Elgort photographed by David Needleman on May 12 at Coney Island in Brooklyn. Styling by John Tan. Elgort wears a Coach 1941 top, pants, jacket and shoes. Watch an exclusive video of Elgort sharing five things to know about *Baby Driver* at Billboard.com.

SZA photographed June 8 at JIA Lounge in New York. Watch an exclusive video of the artist revealing what inspired her album title at Billboard.com.

FEATURES

- 30 Ansel Elgort's Blockbuster Summer** A New York romp with the millennial heartthrob as he looks to ascend to the multihyphenate A-list, singing alongside rapper-of-the-moment Logic and starring with Jon Hamm in *Baby Driver*, the season's highly anticipated music-action-romance flick.
- 36 Dance Power Players** The Chainsmokers' manager **Adam Alpert** leads *Billboard's* annual list of DJ-producers, artists and influencers driving the \$7.4 billion global genre.

BILLBOARD HOT 100

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CORRECTION

In the June 17 issue, Peter Cetera was misnamed as an inductee into the Songwriters Hall of Fame.

HERE'S TO HAVING ALL
THE RIGHT MOVES.

Congratulations to our partner
ADAM ALPERT

Billboard's Dance Power Players
Executive of the Year

Love, your Columbia Records family



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BROOKLYN SPORTS & ENTERTAINMENT VENUES



Alexa's Echoing Effect

As voice-activation technology from Amazon, Google and Apple goes mainstream, labels are looking to adapt to — and capitalize on — the latest frontier

BY STEVE KNOPPER

RECENTLY, SONY MUSIC Entertainment assembled a six-person squad to crack what is shaping up to be one of the biggest challenges and opportunities for the music industry in decades. The task: getting voice-activated speakers to play certain tunes when living-room listeners call out anything from the name of their favorite band, to more nebulous requests that Amazon has fielded recently from its Echo users, such as “dog music,” “drinking music,” “pop music for yoga” or “Bruce.”

“You’ve got to think about the way people would be requesting things,” a Sony executive says, adding that a command to “play Bruce” raises the question of whether the speaker will produce the more popular **Bruce (Springsteen)**, or perhaps **Bruce Hornsby**, who, Amazon reps say, could potentially elbow Springsteen out of the way if he dropped a hot new track. The Sony executive says the musical asks now

emanating from Amazon’s estimated 11 million Echo speaker owners include a lot of “curveballs and things none of us could have anticipated.”

The Echo, along with Google Home and Apple’s just-announced HomePod, are promising to supercharge the music industry’s nascent growth, which until now has been fueled by such fast-expanding streaming services as Spotify and Apple Music. While Amazon Music Unlimited, Amazon’s paid subscription service tied to its Echo speakers, has likely racked up only a few million paying subscribers since it launched in October, according to MusicWatch analyst **Russ Crupnick**, label executives say the voice-

11M

Estimated number of Amazon Echo speaker owners

activated speaker explosion is radically changing consumption behavior. Fans are listening to music in their homes again with speakers as opposed to using headphones or earbuds, while older listeners are firing up streaming services without having to fumble for their reading

glasses to search their phones. Amazon Music Unlimited, which is less than half the price of Spotify and Apple Music when bundled with an Echo, serves an older generation that the industry is keen on converting to paid streaming, given its comfort with paying for music. And voice-activated speakers in cars will make it easier to use on-demand music services on the road, potentially revving up further subscriptions.

But even the simplest of requests for the Echo’s robotic assistant Alexa, such as “Play **Taylor Swift**,” represents a complicated riddle for the record business. Which Swift song will Alexa play? How can Swift’s distributor, Universal Music Group (UMG), make sure Alexa plays Swift’s new single, or even a song from her latest album?

To cope, labels have been rearranging their marketing and tech staffs while improving metadata, the invisible information embedded in digital tracks containing details like artist, song title and genre. Because they’re not typing or texting, users can be imprecise in requesting

Topline

THE OVER UNDER



ASCAP CEO **Elizabeth Matthews** secures the performing rights group’s first voluntarily negotiated licensing deal with YouTube.



Police arrest rapper **Chief Keef** for drug possession at an airport in South Dakota after security finds marijuana in his carry-on.



John Legend is one trophy away from an EGOT after winning a Tony as co-producer of *Jitney*, which took best play at the June 11 ceremony.

MATTHEWS: ED RODE; CHIEF KEEF: JAHNHY NUMEZ/REXIMAGE; LEGEND: STEVE GRANITZ/REXIMAGE

songs, artists or fragments of barely remembered lyrics, and labels are grappling with how they can exploit these half-baked commands.

“You have an opportunity to summon music based on fragments of a situation: ‘Play the song about how it never rains in California,’ and Alexa’s going to find that **Albert Hammond** song,” says **Michael Nash**, executive vp digital strategy at UMG, which is reorganizing its catalog to respond to Amazon’s user

“The industry should get ready for streaming services to go even more mainstream.”

—Shanna Prevé, Google

data. If people request songs based on moods or the name of a lead guitarist, UMG wants to be at the top of those results, says Nash.

“When someone has a query like, ‘I’m looking for rock songs from the ’80s with a female vocalist for a running playlist,’ that is six or seven bits of metadata,” says **Miles Galliford**, founder/CEO of Beetroot, a U.K. startup that compiles metadata for music companies. He notes that the voice boom has boosted his business considerably during the past 12-18 months. “The challenge for the industry is to go into that back catalog and add that metadata, which is a big job. Without it, [the song] won’t get found.”

Warner Music Group has also beefed up its team to deal with the task, hiring longtime UMG digital exec **Vinnie Freda** as its chief data officer last December.

Like most of the top streaming services, Amazon has a staff of curators who specialize in every genre, led by **Alex Luke**, a former EMI and Apple digital music specialist.

Amazon Music vice president **Steve Boom** won’t give away Alexa-Echo voice-command secrets, like which song plays when a customer

requests “songs from the ’80s,” but he says the results revolve around “popularity and relevance to the consumer.” The service emphasizes new music, so the album is likely to come up before catalog in a “play **Ed Sheeran**” request, although Music Unlimited gradually adapts to those who primarily listen to older music. “You can see velocity in terms of plays and songs,” says Boom.

Ben Shepherd, Amazon’s head of music services for Alexa, adds that the system is designed to study customers’ requests based on certain criteria, such as artist, song title, date, genre and region. “We’ll see patterns,” he says. “It’ll be different per customer as the system gets more personalized.”

Label reps have been regularly meeting with Amazon officials, particularly Boom, to figure out how to promote and market music in the voice-activated world. **John Mayer**, **Lady Gaga** and **Elton John** have participated in Music Unlimited’s Song of the Day promotions, in which artists play their own songs as well as influences and new favorites. One major-label source says Amazon promotions are highly desirable because they efficiently reach CD, streaming, download and voice customers: “That’s a great opportunity to get exposure to all the different types of consumer bases.”

It’s too early to say how much voice-activated speakers will contribute compared to overall streaming, which created \$2.5 billion in U.S. revenue in 2016, according to the RIAA. But it’s beginning to register: In January, Ford rolled out Fusions and F-150s with Echos, and Sonos announced a streaming partnership with Amazon last August and plans to integrate voice this year.

“The industry should get ready for streaming services to go even more mainstream — voice is such an intuitive interaction model, and that’s what the industry needs to realize,” says Google hardware head of business development **Shanna Prevé**. “Everybody’s trying to tackle [voice],” adds Sonos partnerships director **Ryan Taylor**. “We’re not caught up in some argument about file formats and legacy technology — it’s about how you are making sure you’re prepared for all these amazing things that are going to happen in the next three years.”

AS LATIN MUSIC BOOMS, UNIVISION, TELEMUNDO BATTLE OVER BIO SERIES

Why the two leading Latin TV networks are going head-to-head with shows about the same music stars airing at the same time

BY LEILA COBO

Late in 2016, **Mark Burnett** was asked to produce the official life story of reclusive Mexican superstar **Luis Miguel**. During 30 hours of interviews, Miguel related a tale so rich in detail that Burnett shopped the project to rival Spanish-language networks Univision and Telemundo, with the latter winning a bidding war to air it.

Univision then asked Miguel’s longtime video director, **Pedro Torres**, to do a bio series of its own to compete against Telemundo’s production.

Now, Miguel’s story is the latest battleground in the decades-old rivalry between Univision and Telemundo, long the No. 1 and No. 2 Spanish-language networks in the United States, respectively, as they fight for viewers. And increasingly, that competition has focused on biographical series about the biggest Latin music stars.

In 2015, Telemundo first realized the opportunity in musical bio projects when it aired **Celia**, a series based on the life of the late **Celia Cruz**. Its success led Telemundo to pursue the U.S. rights to **Hasta Que Te Conoci**, a series based on the life of **Juan Gabriel**, which debuted the following year to an average of 2.9 million viewers and became the highest-rated

weekend scripted series ever on Spanish-language TV, pushing Telemundo above Univision in the ratings for 11 straight weeks, according to Nielsen. In January, Univision entered the game, premiering **Su Nombre Era Dolores**, a series about the life of the late **Jenni Rivera**, while Telemundo was in the midst of producing an official family-authorized

produced **Su Nombre Era Dolores** for Univision.

The Rivera family was in conversations with Telemundo when **Urdaneta** went to Rivera’s former manager, **Pete Salgado**, and shopped a competing project to Univision. Rivera’s family unsuccessfully sued to block the series, and **Dolores** became a hit: Its premiere episode averaged 2.1 million viewers.

“In a competitive market, we often encounter the same project,” says Telemundo president **Luis Silberwasser**. “For us, getting the authorized version with access has been fundamental.”

On the other side, “Univision has been a key platform for these artists,” says Univision president of entertainment **Lourdes Diaz**. “We’ve had access to them through interviews, award shows, exclusive footage.”

The competition boils down to the authorized series’ insight versus an unauthorized version’s “ability to tell a no-holds-barred story,” says **James Sannataro**, a partner at **Stroock & Stroock & Lavan**, and Burnett is betting that Miguel’s participation will give his series an edge.

“One word that sums him up is ‘vulnerability,’” says Burnett. “We will put the audience in the shoes of **Luis Miguel**.”

Series Premieres’ Average Viewers

Celia
Telemundo, 2015

1.8 M

Hasta Que Te Conoci
Telemundo, 2016

2.9 M

Su Nombre Era Dolores
Univision, 2017

2.1 M

Source: Nielsen

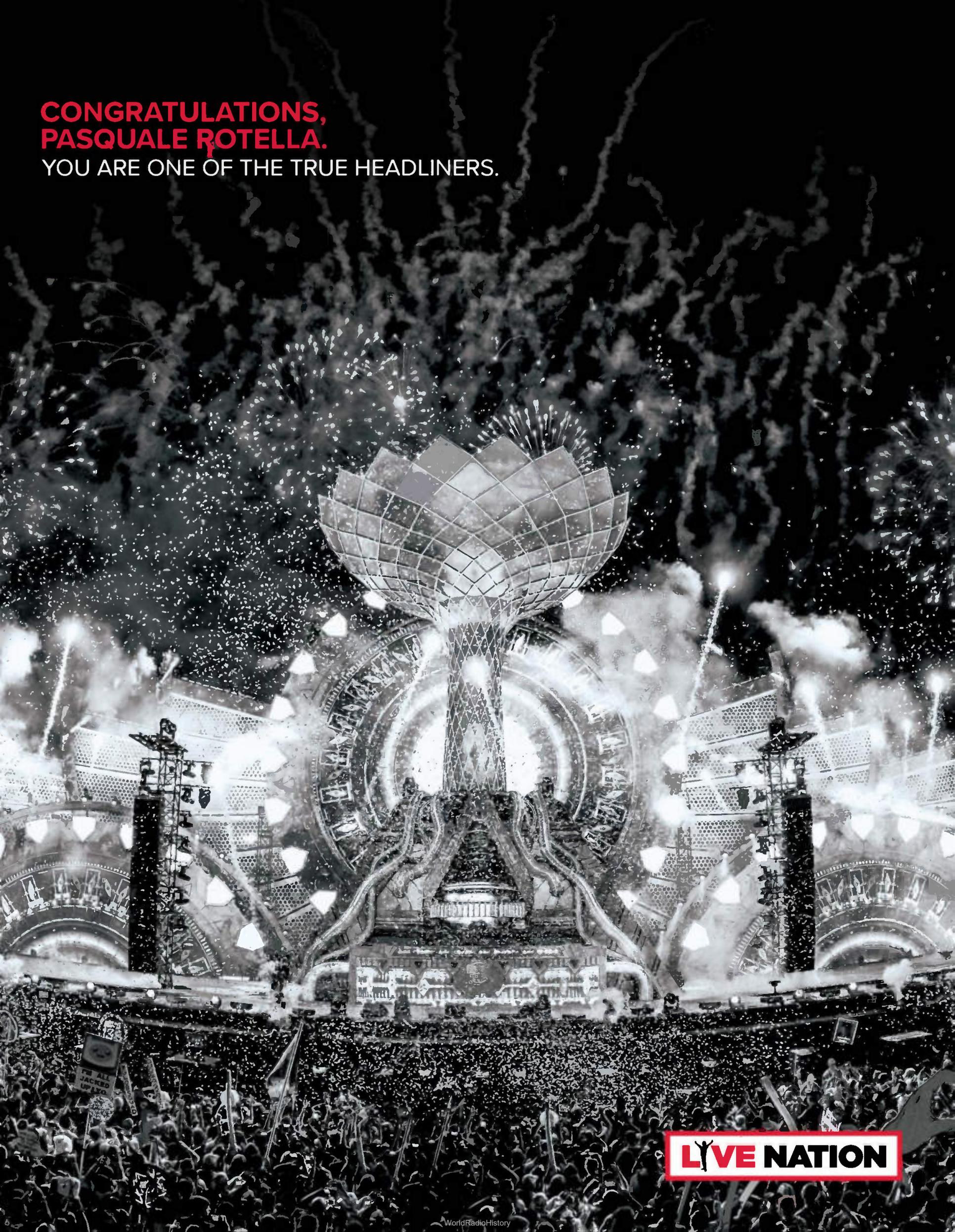
Rivera series, set to air later this year. (Competing projects about **Selena** are also on the way.)

“The challenge is, how do I tell you something the other series hasn’t?” says **Dhana Media** CEO **Mari Urdaneta**, who co-



From left: Miguel, Selena and Rivera

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LIVE NATION

Charts Don't Lie: 'Despacito' Is No Fluke

As the Luis Fonsi, Daddy Yankee and Justin Bieber collab dominates the summer, A&R executives spot a trend

BY LEILA COBO

DESPACITO," THE FIRST mostly Spanish-language song to reach No. 1 on the Billboard Hot 100 in 20 years, has already brought in \$2.9 million in revenue for Universal Music Group (UMG) in the United States alone, according to estimates based on Nielsen Music sales and

streaming data for both the original and the remix. Also, the song has earned more than \$220,000 in revenue for the publishers and about \$1.27 million in royalties for the performing artists and songwriters.

But the success of "Despacito" — originally recorded by **Luis Fonsi**, featuring **Daddy Yankee**, then remixed by **Justin Bieber** — isn't as sudden as it seems. Over the past two years, predominantly Spanish-speaking artists like **CNCO**, **Maluma** and **Nicky Jam** have ruled streaming charts worldwide, while **Enrique Iglesias'** "Bailando" peaked



Fonsi (left) and Daddy Yankee onstage in April.

at No. 12 on the Hot 100 in 2014.

"Despacito" "is a white-glove slap to anyone who doesn't think Latin music is a global phenomenon," says Sony Music U.S. Latin president **Nir Seroussi**.

Now, the success of "Despacito" has A&R executives focused on finding "new sounds and music that can travel globally and that respect and enhance Latin culture," says **Charlie Walk**, president of UMG's Republic Group, which is promoting "Despacito" to mainstream radio and media. "The marketplace is clearly dictating that Latin sounds and lyrics matter. Streaming data doesn't lie."

Latin artists have collaborated with mainstream musicians for years — the remix of "Bailando" featured **Sean Paul**, and **Drake** joined **Romeo Santos** for "Odio" in 2014. But the success of "Despacito" is making such collaborations more

of a priority — even changing who contacts whom. "We now see more artists from the other side reaching out to this side," says Seroussi.

The U.S. mainstream actually came late to "Despacito," which was originally written by Fonsi, Daddy Yankee and Panamanian singer-songwriter **Erika Ender**. (Bieber, **Jason Boyd** and **Marty Garton** have writing credits on the remix.) Months before Bieber even recorded his remix, the original was already a worldwide hit, reaching No. 1 on YouTube's global chart and No. 3 on Spotify's Global Top 50. Fully one-third of YouTube's latest music video chart is Latin repertoire; the original "Despacito" remains at No. 1, and Maluma's "Felices los 4" is at No. 3.

As for the next "Despacito," who knows? "If you try to copy it," says Daddy Yankee with a laugh, "it will never work." ●

WHO WROTE 'DESPACITO'?

Fonsi and Ender were each credited with 37.5 percent of the original song, while Daddy Yankee has 25 percent. There is a disagreement over writing credits for the remix, however. Representatives for the three new songwriters are seeking 30 percent of the rights — 5 percent for Garton and 12.5 percent each for Bieber and Boyd. But Daddy Yankee, sources tell *Billboard*, does not believe that he should have to give up any of his share to accommodate them. —Ed Christman

WHO MADE WHAT FROM 'DESPACITO'?

\$2.9M
Universal Music Group revenue

\$1.27M
Total songwriter and artist royalties

\$675K
Songwriter and artist remix royalties

Source: According to *Billboard* estimates

In Memory Of My Brother, Nigel Grainge

BY SIR LUCIAN GRAINGE

Esteemed A&R executive **Nigel Grainge** died June 11 at age 70 after a storied career, during which he developed such stars as **Sinéad O'Connor** and the **Steve Miller Band**. After founding **Ensign Records** in 1976, he started and sold music publisher **Dizzy Heights**, worked as a consultant assisting artists like **Robert Plant** unearth old musical gems and founded the startup **TunesMap** to help fans find the worlds connected with their favorite songs. Here, **Sir Lucian Grainge**, chairman/CEO of **Universal Music Group**, remembers his older brother.



Nigel (left) and Lucian Grainge on Dec. 9, 2016.

For as long as I can remember, my brother Nigel was obsessed with music. He was never attracted to artists, or made records, based on what he thought the audience might want. When he decided to sign an artist, he made records he wanted to hear. If the audience didn't like a given album, then maybe they were just wrong. For some, such unerring

confidence might seem arrogant. Nigel was anything but. He was a purist, and easily one of the greatest A&R executives ever.

Nigel lived and breathed music almost from the time he could walk. That's because our dad, Cecil, who owned a record shop in South London, also loved music. On Nigel's third birthday, Dad started giving him a 78 rpm record every week. Those records covered every conceivable genre: from Beethoven to Ray Charles to Louis Armstrong to Bill Haley.

That early, eclectic education, combined with our father's passion for melody, which he instilled in us, set Nigel's course in life.

When I was 12, Nigel was already in his mid-20s and working at **Phonogram** as a national retail marketer. His company car was a huge **Vauxhall** station wagon full of records and posters. Every weekend, after lunch with our grandparents, I would swipe the key and "borrow" as many records as I could. I still have many of them today.

A few years later, when his career as an A&R man took off, Nigel got a fabulous green **Triumph TR6**. He would tool around with his girlfriend at the time, with me squeezed onto the parcel shelf behind the seats. They would take me to gigs with them, and it was on these journeys that we saw some of the seminal rock shows of the 1970s, including the **Ramones** and the **Flamin' Groovies**. Nigel was always, as his artists will attest, a man of extraordinary generosity. He was giving me my education in music.

Unlike many A&R people who might have passed on a band or two that later went on to huge success, Nigel lived with no regrets. He looked for artists who could keep producing great music over the long haul, regardless of failure, fame or fanfare. And while he could identify a hit from just a few bars on a scratchy demo tape — and did so many times — the number of albums a band sold was ultimately irrelevant. Because for Nigel, it was always about the music.

Nigel was an unapologetic maverick. His authenticity, knowledge and integrity attracted the best artists and brought out the best in them. Above all else, he was a wonderful brother, and I will miss him forever. ●

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Billboard's 2017 Dance Power Players

CAA



"We started NY Is Music to advance the importance of music, whether it's economic development, culture or education," says Kalifowitz, photographed June 8 at Downtown Music Publishing in New York.

FROM THE DESK OF

CEO, DOWNTOWN MUSIC PUBLISHING

Justin Kalifowitz

The publishing exec on how global expansion and a dedicated local touch can get songwriters paid and the business back on track

BY ED CHRISTMAN
PHOTOGRAPHED BY ANNIE TRITT

PORT WASHINGTON, N.Y., NATIVE **Justin Kalifowitz**, 35, thinks both big and small. Since Downtown Music Publishing was founded in 2007, the company has made deals for the songwriting catalogs of **Ryan Tedder**, **Benny Blanco** and **Niall Horan**; served as administrator for independents like Big Yellow Dog and the **John Lennon** and **Yoko Ono** catalogs; and expanded to London, Nashville and, in February, Tokyo.

But Downtown, based in Manhattan, remains dedicated to its indie roots. In 2011, Kalifowitz built Songtrust, an online platform that allows indie songwriters — essentially anyone — to register their compositions and collect royalties worldwide. While Downtown manages 100,000 songs, Songtrust administers 1.3 million, and the company reports collections were up 90 percent in 2016.

Kalifowitz has also been working on NY Is Music, the advocacy coalition he

co-founded in 2014 that helped Mayor's Office of Media & Entertainment commissioner **Julie Menin** organize the inaugural New York Music Month, a city-sponsored event this June that includes concerts, conferences and initiatives like 2,000 hours of free rehearsal space. With the city's monthlong celebration under way, Kalifowitz speaks about overseas growth, indie songwriters and New York's music economy.

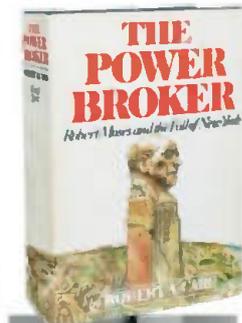
What is Downtown's focus this year? International expansion. We continue to acquire premier song copyrights, and we're looking to enter other markets. With Songtrust, we're collecting royalties from 40 collection-management organizations around the world, which allows us to expedite collections and accurately account to our clients. We hired 10 new people to focus on data analysis and digital rights management. We have digital

licenses with YouTube, Apple, Amazon and Pandora, which is great, but it's a different workload for publishers.

What led you to start Songtrust? We found there were tons of songwriters who weren't doing publishing deals or joining performing rights organizations and didn't know there was quite a bit of revenue out there for them. With Songtrust, the arrangement is done on a song-by-song, territory-by-territory and, eventually, right-by-right basis.

What's your role in New York Music Month? When we started NY Is Music, there was no dialogue between the music industry and the city and state. New York City's music industry supports 60,000 jobs, \$5 billion in wages, \$21 billion in economic output and 72 digital music companies, more than any other city. All these aspects of New York's music economy, and its cultural impact, are being celebrated. ●

1 A first pressing of John Lennon's *Imagine* from 1971. 2 Another first edition, this one of Robert Caro's *The Power Broker*, from 1974. "It's my daily reminder that building consensus is always the better path," says Kalifowitz. 3 "Nothing suggests music publishing is a pennies business quite like a piggy bank."



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George (right) and Keller at Saddlerock Ranch in Malibu.

NOTED

06-07 →

Literary agent **Ed Victor**, whose clients included **Keith Richards** and **Eric Clapton**, died of a heart attack in London. He was 77.

06-08 →

Nashville Songwriters Hall of Famer **Norro Wilson**, who penned hits for **George Jones**, **Tammy Wynette** and others, died in hospice. He was 79.

06-09 →

Warner Music Group named **Tracy Gardner** senior vp global business development and strategy. WMG also promoted **Jeff Bronkowski** to senior vp global business development and head of new technology and innovation.

Paradigm promoted five music staffers to agents: **Tim Corbin**, **Carly James**, **Jamila Lyndon**, **Klely Moslman** and **Paolo Suarez**.

Eventbrite acquired Ticketfly from Pandora for \$200 million after SiriusXM invested \$480 million in the streaming service, taking one-third of the seats on its board.

06-10 →

SB Projects manager **Michael George** wed Arcana Group co-founder **Nicole Keller** in Malibu. Guests included **Martin Garrix** and **EDEN**.

06-11 →

Former Rock and Roll Hall of Fame president **Terry Stewart** and former House of Blues executive **Dan Smith** announced the opening of the Murphy Arts District in El Dorado, Ark., a \$100 million revitalization effort that includes a new 8,000-capacity amphitheater, a 2,000-seat hall and a five-day concert featuring **Brad Paisley**, **Migos** and others.



Fabulous (left) with Adams

Brooklyn rapper **Fabulous** was awarded the key to Brooklyn by New York borough president **Eric L. Adams** at Brooklyn's Botanical Gardens.

Hollister and **Charlie Puth** announced a new partnership, with Puth to join its forthcoming Summer Drop free concert series.

06-12 →

back-to-school initiative and anti-bullying campaign.

Lady Gaga's Born This Way Foundation teamed up with Starbucks for **Cups of Kindness**, a plan to raise funds for youth programs that offer mental health resources.



Gaga



Foo Fighters' Dave Grohl (left) and Hurwitz at the Anthem site.

Foo Fighters announced that they will headline the opening of **The Anthem**, a new \$60 million venue in Washington, D.C., from **Seth Hurwitz's I.M.P.**, on Oct. 12.

Lionsgate partnered with Temple Hill on a new **2 Live Crew** biopic, *The Book of Luke*.

Becky Morgan, the wife of veteran jazz agent **Bennett Morgan**, whose clients included **Dizzy Gillespie** and **Rosemary Clooney**, announced that he died May 31 in Hopewell Junction, N.Y. He was 85.

06-13 →

One month after sexual misconduct allegations torpedoed **PWR BTM's** buzzing career, the duo landed a new manager, **Lisa Barbaris (Cyndi Lauper)**, and the distribution rights to its 2015 debut LP, *Ugly Cherries*.

Partisan Records appointed **Zena White** managing director of the label and sister company **Knitting Factory Records**.

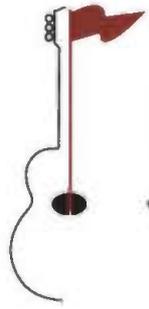
BIRTHDAYS

- | | |
|--|---|
| June 17
Paulina Rubio (46)
Barry Manilow (74) | June 20
Michael Anthony (63)
Lionel Richie (68)
Brian Wilson (75) |
| June 18
Blake Shelton (41)
Paul McCartney (75) | June 21
Brandon Flowers (36)
Mike Einziger (41) |
| June 19
Simon Wright (54)
Paula Abdul (55)
Ann Wilson (67) | June 22
Pete Rock (47)
Cyndi Lauper (64) |

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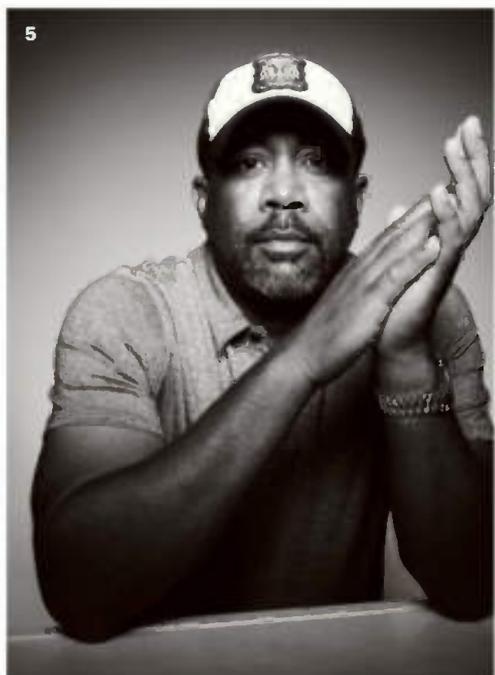
PHOTOGRAPHED BY ERIC RYAN ANDERSON

As 50,000 fans packed Nissan Stadium for country music's annual four-day concert marathon, *Billboard* went backstage to hang out with the genre's biggest and brightest, from Florida Georgia Line to Kelsea Ballerini

1 "My favorite part of CMA Fest is when an artist makes 50,000 people feel like a living room," gushed Kelsea Ballerini on June 10, before debuting new songs "I Hate Love Songs" and "Legends," which she dedicated to the fans who "have made my dreams come true in so many ways." 2 Ballerini later had a full-circle moment as she introduced her tourmates in Lady Antebellum (from left: Charles Kelley, Hillary Scott, Dave Haywood), telling the crowd she met the group at the fest when she was just 14. As for Lady A's fleshed-out sound? "We stole [the horn section] from Justin Timberlake's band, true story," said Kelley with a laugh.



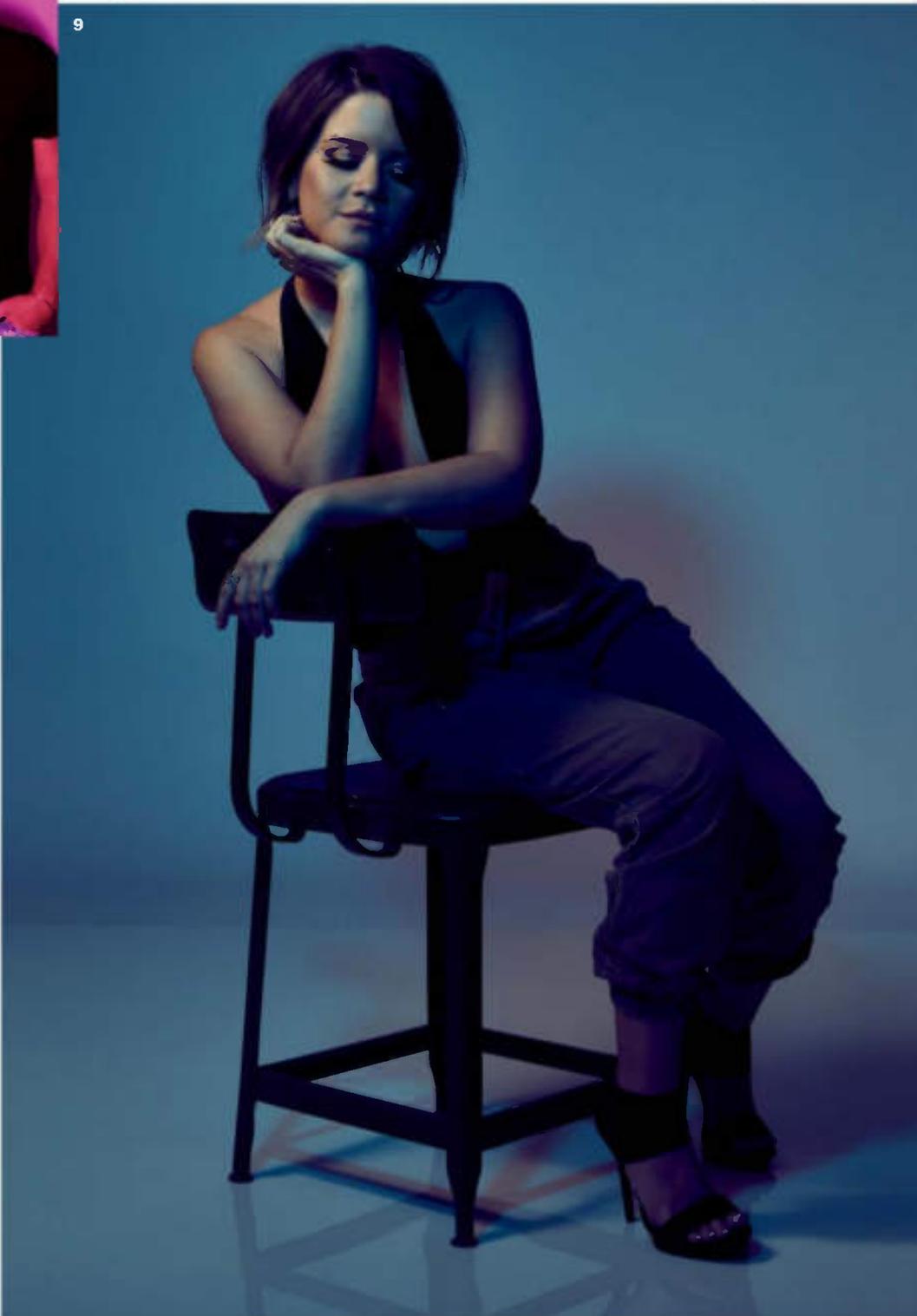
3 "The dream has been to do the stadium, and the dream has come true," Dustin Lynch told *Billboard* ahead of his set on June 9. 4 "Life's about to get real crazy, but this is why we do what we do," Thomas Rhett told the crowd on June 11, referencing his new daughter, Willa, and pregnant wife, Lauren. He then asked the crowd to "light this stadium up like a Christmas tree" for his love song to Lauren, "Die a Happy Man." 5 During his latest hit, "If I Told You," Darius Rucker surprised fans by bringing out Little Big Town's Karen Fairchild. "How awesome is that?" he said of the collaboration. "I love Nashville, man. I'm going to sit back, get me a beer and be a fan for the rest of the night."



7 DAYS on the SCENE

CMA MUSIC FESTIVAL

6 "A lot of the guys I grew up listening to are just fans of country music like myself," Sam Hunt told *Billboard* ahead of his set on June 9. 7 "CMA Fest, what you got, baby?" Florida Georgia Line's Tyler Hubbard (right, pictured with Brian Kelley) asked the crowd as the duo began its night-closing set on June 10, which featured chart-toppers "Anything Goes" and the Tim McGraw collaboration "May We All." "It wasn't that long ago that we were sneaking into this place, so thank you for making this happen," said Kelley. 8 From left: Little Big Town's Jimi Westbrook, Fairchild, Kimberly Schlapman and Phillip Sweet captivated with an eclectic set on June 11 that featured hits like "Day Drinking" and "Girl Crush." But it was "Boondocks" that got the Nashville crowd the most amped, with Westbrook shouting: "Some of y'all know about the boondocks!" 9 "Man, there's a lot of people in here," said Maren Morris as she took in the crowd at her June 10 headlining set. She later joined Thomas Rhett for their collaboration "Craving You."





11



12

10 "It's morning time, y'all — ready to dance?" Luke Bryan asked the crowd after taking the stage an hour-and-a-half late for a rowdy after-midnight set on June 8 that featured aptly titled hits "That's My Kind of Night" and "I Don't Want This Night to End." 11 "Technically, he did perform before me, so I can say that Garth Brooks opened for me," joked Dierks Bentley during his June 8 set that included a duet with Cole Swindell on "Flatliner." 12 From left: Old Dominion's Whit Sellers, Brad Tursi, Matthew Ramsey, Geoff Sprung and Trevor Rosen served as the festival kickoff act on June 10, drawing a massive crowd at the Riverfront Stage despite having the earliest set of the day. "For the first of the day," Ramsey told the crowd, "we appreciate you getting up and showing up for this. This is amazing."

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SZA photographed June 8 at JJA Lounge in New York. Watch her share the personal stories behind the album (and show off the tattoo it inspired) at Billboard.com.

The Heart

THE PULSE OF MUSIC RIGHT NOW

THE EMANCIPATION OF SZA

After three years of album delays and self-reflection, the anxiety-prone R&B singer finds peace on her critically acclaimed debut, *Ctrl*

BY JOHN KENNEDY
PHOTOGRAPHED BY RAMONA ROSALES

GRIMMING BY ANDI KANICEY AT EPPHANY ARTIST GROUP

SZA TOOK MUSHROOMS FOR THE FIRST TIME in 2015 while hiking the coastal woodlands of the Palos Verdes Peninsula Land Conservatory in Los Angeles. It had been two years since she'd signed a deal with TDE, Kendrick Lamar's label, and she had been struggling to create songs for her debut album. The hallucinogens changed that. "I heard everything singing to me, from the grass and flowers to the little leaves," she recalls. "I was tripped out, crying. It removed that fear barrier. The next day, I felt free — I couldn't fail."

Two years later, SZA is seated in Manhattan's Café Medi with a few roasted (non-psychoactive) mushrooms on her fork, and it's clear some nerves have returned. Her long-gestating first LP, *Ctrl*, is hours from being released, and as she shrinks into an oversize blue varsity jacket, SZA fantasizes aloud about skipping that night's album-listening event taking place just a few blocks away — and halting the album's release altogether.

"Do you think people are going to love it?" she asks before deciding that she will attend the listening event. The next few days will prove she needn't have worried. There are fawning reviews from critics (including the coveted "Best New Music" on *Pitchfork*) and a projected top 10 debut on the Billboard 200. Featuring guests Lamar, Travis Scott and James Fauntleroy, *Ctrl* is a luxurious record that documents a trying time in SZA's life as she struggled to find her musical identity, even as her voice was touted in the R&B community. "I wasn't happy, and I was kind of mean," she says of the past few years. "It was rooted in anxiety and fear."

A full-time career in music is still a relatively new concept for the artist born Solána Imani Rowe. Raised Orthodox Muslim in Maplewood, N.J., by her father, a TV producer, and mother, a telecommunications executive, she spent most of her formative years on the gymnastics mat. As captain of her high school team, she considered training for the Olympics, but her interests flipped in 2009, when she began laying down vocals for her brother, a rapper named Mhattn.

SZA met TDE president Terrence "Punch" Henderson at a 2011 CMJ Music Marathon concert headlined by Lamar; she was working with a streetwear brand, passing out merchandise

to VIPs. After self-releasing her first mixtape, *See.SZA.Run*, in 2012 and *S* a year later, she signed to TDE and dropped *Z*, an atmospheric EP with cameos by Chance the Rapper and labelmate Isaiah Rashad, in 2014. That year, SZA also co-wrote Nicki Minaj and Beyoncé's single "Feeling Myself," and developed into a vocal powerhouse at her shows. "The records sounded different when she'd perform them because she was onstage singing in full voice," says Henderson. "She wanted to incorporate that into the music she was recording."

As her star was rising — she and Drake were the sole featured artists on Rihanna's *Anti* in 2016 — SZA struggled with the workload and dropped out of college. Her schedule kept her from attending the funeral of an ex-boyfriend in 2016, and SZA says she never fully processed the death of her grandmother that same year. "I grew resentful

"I'm way too passionate about my shit." —SZA

of music," she says, "because I felt like I was [occupying] this other world." Since her anxiety made her "afraid of the studio," SZA created much of *Ctrl* in makeshift Airbnb recording hubs in New York, Atlanta and Los Angeles.

Scheduled release dates for the album came and went, and pressure from fans mounted. The frustration led SZA to tweet "I actually quit" to her 300,000 followers in October 2016, insisting that Henderson can release the album "if he ever feels like it." SZA admits to feeling "childish" in the moment, adding that the disagreement was resolved that same day. "I'm just way too passionate about my shit," she says.

Yet the time spent refining the final product paid off: SZA's songwriting matured, with *Z*'s esoteric lyrics graduating to more straightforward prose. "The Weekend," with its crawling bassline and '90s finger snaps, takes the shame out of being a side chick, while "Supermodel" finds SZA opening up about having revenge sex with a former lover's pal.

"SZA has this mystical place in her brain where, when the right chords are played, out come the heartfelt lyrics," says The Antydote, who produced eight songs on *Ctrl*. "It's almost as if she's not conscious when it's happening."

SZA says the most autobiographical portions of *Ctrl* come from battles with low self-esteem and unhealthy relationships. "Every day I grapple between 'I'm going to get married' and 'I'm going to spend the rest of my life alone with a poodle,'" admits the singer, who is single. But she also insists that *Ctrl* helped her embrace the best version of herself. "I always used to be like, 'I don't need to meditate.' And it's not true," she says. "[I'm] starting to care about myself in weird, small ways: changing my diet, meditating and learning to say no. I'm learning to take time to do what I want. I have an abundant amount of love in my life, and I'm grateful for that." ●



SZA (right) and Lamar performed at Coachella in 2016.

NEW SCHOOL

WARPED TOUR'S RISING PUNKS

Ahead of the 23rd annual Vans Warped Tour, which hits 33 states from June 16 to Aug. 8, founder-producer Kevin Lyman compares this year's lineup to more veteran punk rockers: "We pay homage to the history"

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PARAMORE



JULE VERA

When Alabama's Jule Vera first played Warped in 2015, the band was still fleshing out its live show. Now, says Lyman, it's poised for stardom. "[Singer Ansley Newman] has the potential to become a strong female voice, like Paramore's Hayley [Williams] or Gwen Stefani."

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STATE CHAMPS



BOSTON MANOR

Lyman describes Boston Manor's sound as "aggressive pop-punk" that occasionally crosses over to hardcore. "They're a little heavier than State Champs and The Story So Far, [but] I think they [will] attract fans of those bands."

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THE CLASH



SONIC BOOM SIX

The Manchester, England-based, female-fronted Sonic Boom Six has been around for nearly two decades and reminds Lyman of mid-'70s ska-punk groups like Selector and The Clash. "You can hear influences of both."

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MY CHEMICAL ROMANCE



CREEPERS

Often described as a horror-punk band, Southampton, England's Creepers is in the vein of AFI and My Chemical Romance. "They started to have great success in the U.K., [but] it's still early for them in the U.S." —LYNDESEY HAVENS

Helms photographed June 11 at Bonnaroo in Manchester, Tenn. The 43-year-old co-founded The Bluegrass Situation, an Americana appreciation society that hosts several events across the country along with the yearly Bonnaroo Superjam.



"IT HAS BEEN A PARADE OF LEGENDS"

Martina McBride (right) and Bobby Osborne played the 2017 Superjam, while previous years hosted Lee Ann Womack and Béla Fleck. Who's still on his wish list? "Steve Martin — but I don't know if we'd want to put Steve through Bonnaroo."



"IT'S HARD NOT TO OVERSTUFF"

Each year, Helms throws a pre-Superjam backstage barbecue. He's quick to caution against too many extra-spicy chicken wings. "Then you're drowsy. I've made that mistake, I'm not going to make it again."



"THE COMMUNITY IS HERE TO MAKE IT WORK"

Ahead of the first Superjam in 2013, Helms (right, with Greensky Bluegrass' Paul Hoffman) stressed over the set list. The performance was seamless: "Overpreparing has diminishing returns," he says.

BANJOS & BBQ WITH ED HELMS

Walking the Bonnaroo grounds with the comedy star/bluegrass champ, who led an all-star Superjam for the fifth straight summer

BY JASON LIPSHUTZ • PHOTOGRAPHED BY ROBBY KLEIN



"I JUST LOVE THE SCENE"

The star of *The Hangover* and *The Office*, who became a bluegrass fan growing up in Atlanta, says he's living out a dream jamming with some of his favorite artists: "It's all really selfish for me, honestly."



"IT'S A LITTLE FESTIVAL INSIDE BONNAROO"

Each Sunday of Bonnaroo, a main stage is devoted to bluegrass. This year, River Whyless and Mandolin Orange preceded that night's Superjam. "In a way, we have a whole stage to curate," says Helms.



"THEY GIVE US TREMENDOUS FLEXIBILITY"

The Manchester, Tenn., fest has been a perfect host for the Superjam, says Helms. "Manchester is close to Nashville, which makes getting people here easier. One year, Dierks Bentley just swung by and played."

CULTURE DIET

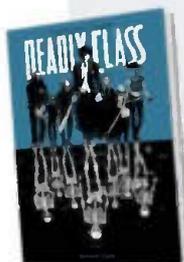
Hey Violet's Millennial Must-Haves

Ahead of the June 16 release of debut album *From the Outside*, the pop-rock group and 5 Seconds of Summer label signee shares what its Gen Y demo is into: Netflix, graphic novels... and *Harold & Maude*?

BY JASON LIPSHUTZ

BOOKS

While his bandmates recommend novels by **Cormac McCarthy** and **Lang Leav**, bassist **Iain Shipp** champions *Deadly Class*, a graphic series by **Rick Remender** about "a high school of assassins. It somehow made me a little nostalgic for high school."



MUSIC

Father John Misty and **Hippo Campus** get shout-outs, as does **Kehlani's** debut LP, *SweetSexySavage*. "I've been listening to 'In My Feelings' nonstop," says drummer **Nia Lovellis**.

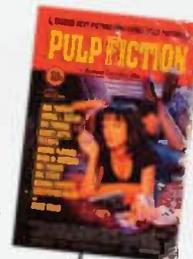
TV

The whole band is in the tank for *Black Mirror*, particularly the largely '80s-set love-story episode "San Junipero." "There's a song on our album called 'Where Have You Been (All My Night),' " says keyboardist **Miranda Miller**, "and I always picture that episode, with its vintage vibe."



MOVIES

Singer **Rena Lovellis** insists *Pulp Fiction* is her favorite romance: "The connection between the characters has always driven me to find love," says Lovellis, who also name-checks the quirky May-December love story *Harold & Maude* as a favorite flick.



APPS

How does guitarist **Casey Moreta** survive long flights? By killing zombies in the mobile game *Death Road to Canada*. "It's a modern Oregon Trail," he says. "It's \$8.99 in the App Store, but it's worth it."



From left: Shipp, Nia Lovellis, Miller, Rena Lovellis and Moreta of Hey Violet.

PRO TIPS

HOW TO SETTLE A SCORE

John Debney, 60, is one of two dozen composers who peel back the curtain on writing movie music in *Score*, a documentary from first-time director **Matt Schrader** opening in theaters on June 16. The Oscar-nominated mastermind behind the music for *The Passion of the Christ*, *The Jungle Book* and *Iron Man 2* walks through the four steps of scoring a film — not including the anxiety.



Debney



WRITE THEMES

"I hook into either a main character or part of the story arc. I gravitate to the emotional theme and write that one first, because it can be the hardest."



PRESENT THEM

"This is the most harrowing part, even if it's someone you've worked with. There are times [where] I've written eight themes and none of them work."



SPOT THE FILM

"The editor, music editor, director and I look at the film to map out where the music should start and stop. Then, back to writing, and the real work begins."



RECORD (AND EXHALE)

"The best part is conducting and [recording] with the orchestra. [After], champagne corks fly, and you sleep for five days."

—MELINDA NEWMAN

NASHVILLE **2017**

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SPECIAL ISSUE

ON SALE | JULY 28, 2017

NEW AGAIN

SPINNING RIGHT BACK 'ROUND

The ultimate luxury in retro-audio gear? Restored jukeboxes, which have won over fans like Tom Petty and Snoop Dogg. Just be prepared to drop \$10,000

BY BROOKE MAZUREK

HERE ARE THOSE WHO ARRIVE AT Don Muller's San Fernando Valley home armed with a distinct vision of their dream jukebox. *Simpsons* creator **Matt Groening**, for example, had his heart set on a dome-shaped 1961 AMI Continental, a model that conjures the era's fascination with space. But most clientele? "They feel overwhelmed when they walk in the door," says Muller with a laugh. He has become something of a consigliere to the stars (clients include **Tom Petty**, **Bruce Willis**, **Drew Barrymore** and **Snoop Dogg**) since founding Jukeboxes Unlimited in 1971.

Muller's property doubles as a showroom, with dozens of the world's most unique jukeboxes scattered across it: **Bing Crosby's** 1946 Wurlitzer Bubbler and the pristine 1948 Seeburg M100A that Muller says "epitomizes" what a jukebox should sound like. Most buyers put down a \$9,000 deposit for a model that will still need to be rebuilt and restored for best sound quality.

For musicians, the coin-operated audio devices that revolutionized the music industry in the 1940s and '50s historically have been a symbolic investment. **John Lennon's** 1965 KB Discomatic, filled with singles by artists like **Wilson Pickett**

and **Bruce Channel**, allowed him to catalog his influences, while **Michael Jackson** thanked **Quincy Jones** with a Rock-Ola after *Thriller* made him a superstar in 1982. Like guitars, rarer models appreciate in value. A carefully restored Art Deco style 1940 Gabel Kuro jukebox that would have retailed for a few thousand dollars decades ago can now sell for over \$120,000.

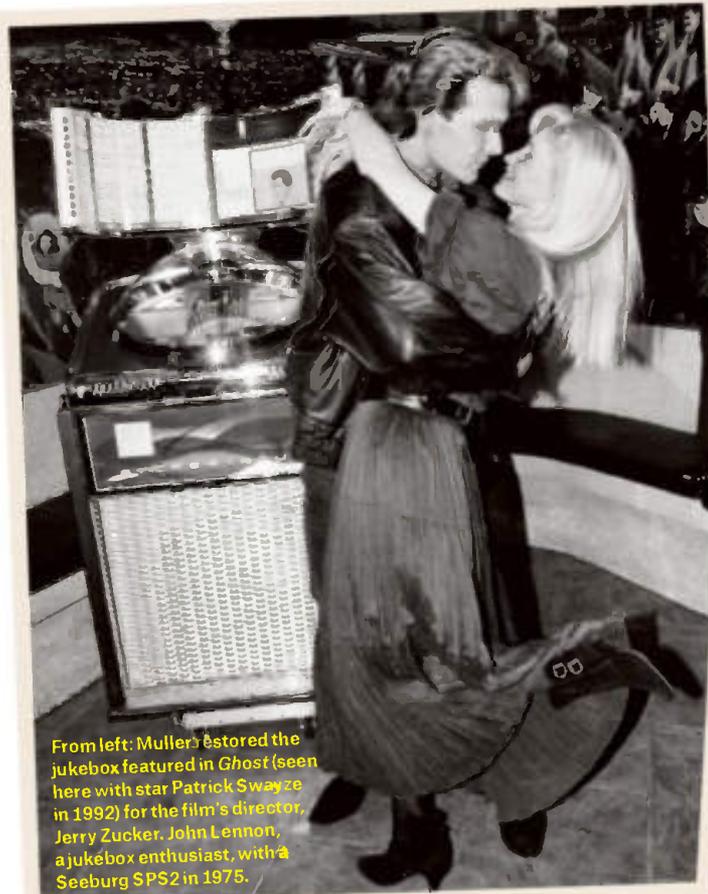
Thanks in part to the resurgence of vinyl, jukeboxes are also experiencing a renaissance with the general music fan. "Business is stronger than it has ever been," says Muller, noting that the 19 orders currently in his queue will be sent to Zurich, Baltimore, Texas and Tennessee. Rock-Ola CEO **Glenn Streeter** notes that "the business in terms of bars and restaurants is a fraction of what it used to



Muller

be, but homes worldwide are our biggest market." Though the California-based company, which is celebrating its 90th anniversary, introduced digitized systems that can play up to 13,000 songs, Streeter will re-integrate the 45 rpm mechanism into jukeboxes next year to satisfy the demand from global distributors.

"When I was a kid, I was obsessed with the top 40. I still own all of those 45s," says **Michael Petersen**, Universal Music Publishing Group senior vp business and legal affairs, who has a 1973 Seeburg in his office. Though his juke is less covetable than the Wurlitzer at the headquarters of Universal Music Group Nashville, in an era of infinite playlists, it's the tangible pizzazz each model offers that, says Muller, can "get even the biggest wallflower out of their shell." ●



From left: Muller restored the jukebox featured in *Ghost* (seen here with star Patrick Swayze in 1992) for the film's director, Jerry Zucker. John Lennon, a jukebox enthusiast, with a Seeburg SPS2 in 1975.



WHICH JUKE IS RIGHT FOR YOU?

Original 1946-47 Wurlitzer 1015

Referred to as "The Bubbler," this beautiful model (above) is the most famous jukebox in history. Though the original jukes played 78 rpm records, Muller sets them to play 45s. Most desirable are the models that haven't been touched or restored. Prices range from \$2,500 to \$10,000, though Muller once was offered \$40,000 for the jukebox formerly owned by **Bing Crosby**.

1954 Seeburg M100 "G"

During the time of *Happy Days*, the 1953 Seeburg "C" unit was sweeping the jukebox market with its brilliant color wheels rotating behind white frosted pilasters. But eventually



restorers began installing the same barber-pole-like systems into the "G" model, which has more chrome. A juke in decent shape can be bought for as little as \$1,200 on the public market and reach close to \$9,000 when restored.

1959 Seeburg Model 222

The first stereo jukebox ever made and the last Seeburg model to feature a full view of the record-changing mechanism in action, this unit can sell for nearly \$10,000 when completely reconditioned and sold with a warranty. The juke's amplifier can be a challenge to rebuild, but if successful the two-channel output sounds great. —B.M.





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ANSEL ELGORT'S BLOCKBUSTER

A New York romp with the millennial heartthrob as he looks to ascend to the multi-hyphenate A-list, singing alongside rapper-of-the-moment Logic and starring with Jon Hamm and Kevin Spacey in *Baby Driver*, the movie season's hotly anticipated music-action-romance extravaganza: "I'm hopefully going to pull it all off"

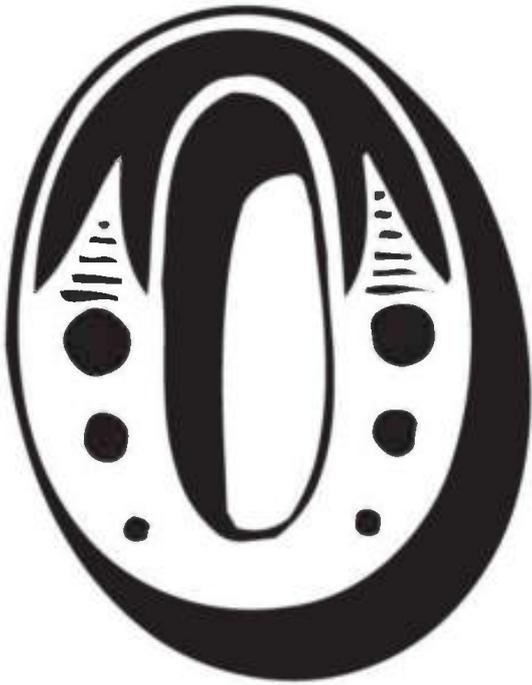
BY REBECCA MILZOFF

PHOTOGRAPHED BY DAVID NEEDLEMAN



SUMMER

Elgart photographed May 12 at Coney Island in Brooklyn. Styling by John Tan. Elgart wears an AMI Paris sweatshirt and Louis Vuitton jeans and jacket. To watch Elgart chat about the time Jamie Foxx crashed one of his studio sessions, go to Billboard.com.



ON A PERFECT SPRING DAY IN THE rapidly gentrifying Brooklyn neighborhood of Bedford-Stuyvesant, birds chirp in sunlight-dappled trees as an ice cream truck dawdles past a tastefully restored brownstone. Inside, Ansel Elgort dribbles a basketball on his living room's gleaming herringbone wood floor. "My whole life, I lived in an apartment where I couldn't bounce a ball without getting into trouble," he says. "Now I can bounce a ball!"

Elgort, the lanky 23-year old actor, singer, songwriter and recently retired DJ ("I was bored of making the same 128 bpm club record"), bought this four-family house two-and-a-half years ago. He had scored a "big bonus" check from *The Fault in Our Stars*, the breakout hit movie that, in 2014, transformed him into the kind of teen heartthrob who wins best kiss at the MTV Movie Awards — although he lost best shirtless performance to Zac Efron.

"My parents always told me, 'The second you can afford to buy a place, buy a place,'" says Elgort, who grew up on New York's Central Park West, the youngest son of pioneering fashion photographer Arthur Elgort and Grethe Barrett Holby, a modern opera director. (His siblings, Sophie and Warren, are now a photographer and film director, respectively.)

Instead of buying "someplace douchey," Elgort decided to renovate this 1890 brownstone, keeping its original stained glass and abundance of dark wood: a bachelor pad as imagined by *Antiques Roadshow*. "Because he's classy!" Elgort's girlfriend, ballerina Violetta Komyschan — a petite, cheerful brunette — explains. She just popped in from the deck to join us for a freewheeling day exploring the city, which, Elgort tells me, is his typical MO when he's in New York (which is most of the time). "I'm so happy I have my dream place now," says Elgort, strolling past walls lined with his dad's black-and-white photos of The Rolling Stones and Leonard Bernstein.

Elgort was raised in the heart of Manhattan's elite arty-intellectual enclave

and met Komyschan, 21, at the LaGuardia High School of Music & Art and Performing Arts (known as "the *Fame* school"). After years DJ'ing as Ansølo, Elgort, who signed with Island Records in 2015, recently started singing under his own name.

He's joined on his moodily romantic new pop single, "You Can Count on Me," by the woke rapper-of-the-moment Logic, whose own album just debuted at No. 1 on the Billboard 200 in May. (Elgort also sings on Logic's "Killing Spree," which the two recently performed together at the Governors Ball Music Festival.)

And now, Elgort's about to star in one of the most highly anticipated movies of the summer. In Edgar Wright's *Baby Driver* — a stylish heist film with a 100 percent Rotten Tomatoes score, which Sony bumped up from an August release to the heart of blockbuster season, June 28, after it won raves at South by Southwest in March — Elgort plays Baby, an enigmatic getaway driver who compulsively listens to music to relieve his tinnitus. The movie itself hurtles forward on the power of a meticulously curated soundtrack ranging from Queen's "Brighton Rock" to Beck's "Debra."

Wearing Wayfarers and an ever-present iPod, Elgort effortlessly lopes through the film like some hybrid of Fred Astaire, Tom Cruise in *Risky Business* and John Travolta in *Saturday Night Fever*. "He's a soft-spoken badass," says Elgort of Baby. "He's all bite, no bark."

On this Thursday afternoon, Elgort wears a hole-pocked Marines T-shirt, faded black skinny jeans and well-worn sea-green Nikes, and radiates the easy charm of someone who's used to things working out in his favor. His goofy lack of self-consciousness has helped win him nearly 8 million followers on Instagram, where he mostly posts pictures of himself

Clockwise from top: Elgort (rear right) with Hamm, Eiza González and Foxx (from left) in *Baby Driver*; onstage with Logic at Governors Ball in New York on June 4; with girlfriend Komyschan at a New York Rangers hockey game on Jan. 31.



with Komyschan, or skateboarding and playing pickup basketball, or with famous friends like Martin Garrix and longtime pal Joe Jonas, who praises Elgort: "He's so talented, with his acting career and now his music."

He has also been buddies with The Chainsmokers since meeting them through his one-time roommate, the DJ Pierce Fulton. He later opened for them on their 2015 Friend Zone Tour. "It's a prime example of how success makes everyone hate you if you're not underground," he says when asked about the perhaps inevitable pockets of backlash against The Chainsmokers. "And I've also been there. It becomes a meme to hate somebody. But don't be like, 'They seem like they're so bro-y.' They were never trying to fool anyone into thinking they weren't bro-y." He takes a deep breath. "Sorry if I sound heated. It's just so easy to be a hater."

Elgort has had his share of foot-in-mouth moments: oversharing in an *Elle* interview that it was easy to "get" a dancer at LaGuardia; telling *Seventeen*, in a misguided attempt to compliment *Fault* co-star Shailene Woodley, "I've never once wanted her sexually." But talking to him today, it's hard to imagine Elgort blurting out anything like that. He even frets, mildly, over his credibility in music. "There are a lot of things I want to do, and I never want people to be like, 'Ugh, that guy singing? Desperate,'" he says. "Eventually, I hope I can have a career that's uncategorizable. And that's hard. I think that would be very difficult to do." He pauses, thinking. "But I'm hopefully going to pull it all off."

THERE'S A STEINWAY PIANO overlooking the street on the first floor of Elgort's house. "In middle school, I really liked John Legend," he says with a grin, sliding onto the bench and starting to play "Ordinary People."

When he starts to sing, in a croon that sounds like Frank Sinatra meets Depeche Mode's Dave Gahan, Elgort displays the commitment of a kid at theater camp, which makes sense. He grew up attending the School of American Ballet, and though he hated it, he decided to become a singing, dancing leading man after seeing *Oklahoma!* and *42nd Street* on Broadway.

By his senior year at LaGuardia in 2012, Elgort was one of the school's top actors ("like being the quarterback on the football team at a Texas high school"), but he had also discovered a different kind of music: at a small Southampton, N.Y., club, he watched Steve Aoki rev up the crowd with "Turbulence," and he caught Avicii at a summer festival. "When I heard electronic music, it felt like my thing," says Elgort. Rock concerts "sucked. It felt like everyone was old. No one's jumping up and down or

**"AT EDM CONCERTS,
EVERYONE'S GOING
APE SHIT, HAVING A BLAST.
IT FELT LIKE YOUTH TO ME."**



Elgort photographed at Coney Island's Luna Park. He wears a Loewe sweater, Calvin Klein jeans and Saint Laurent jacket.



Elgort wears a Bruta shirt, AMI Paris jeans, Gucci socks and Pierre Hardy shoes.

"I'M SUPER EASY TO HATE. BUT IT'S HARD TO BE LIKED AND SUCCESSFUL."



dancing. It's awkward as fuck. But at EDM concerts, everyone's going ape shit and having a blast. It felt like youth to me."

He started to DJ, mixing for his friends on weekend Hamptons trips and immersing himself in the dance music blogosphere, only briefly taking a break when, senior year, he played Sky Masterson in LaGuardia's production of *Gays and Dolls*. The second the play was over, Elgart was back at his laptop, teaching himself production. "I would make records with over 100 channels, just layer them like crazy," he recalls.

"When you hear Ansel's music, you know he has really taken the time to study," says Logic. "In the studio, we're on the same page. It's just like being with any of my other homies."

Three years ago, when Elgart auditioned for *Baby Driver*, he was far from the vintage-leaning world of the movie's soundtrack. "I was literally doing sessions with Steve Angello from Swedish House Mafia, so my mind was all electronic music," remembers Elgart. In the audition, Wright wanted Elgart to choose a song to dance and lip-sync — "and pull that off without seeming like an actor doing choreography," says Elgart. "I'm like, 'I need to find some pop record, a song Edgar would appreciate.'" He chose the Commodores' "Easy."

"It was one of the many things that made me feel he was right for the role," says Wright. "When I was a teenager, I would listen to a lot of older music, usually without the context of who the artists were. This character, it's like he's listening to other people's record collections. And Ansel was extraordinary: He knew every lyric, every riff." Wright ended up writing "Easy" into the movie.

It helped, of course, that Elgart, who is 6-foot-4, could also move. An extended sequence follows Baby as he ambles through the streets of Atlanta, dodging ladders and carrying coffee, all in precise rhythm with Bob & Earl's "Harlem Shuffle." "In the script it literally says, 'He's the Gene Kelly of the coffee run,'" says Wright with a laugh. The film's choreographer, Ryan Heffington (who has worked closely with Sia), was impressed by Elgart's "showman ability," adding that "there's something childlike about him that I think is great. He has a natural tendency to inject a little bit of humor into what he does."



H, MY GOD, I LOVE LE Pain Quotidien!" squeals Komyshan.

We're trying to keep up with Elgart as he darts through Greenwich Village. I suggest that Le Pain Quotidien — a glorified coffee and sandwich shop she has just spotted — is, perhaps, not the most exciting culinary spot in New York.

"It's extremely solid," says Elgart. "Some people are like, 'You're from New York, have you been to, like, insert-five-really-douchey-places?' I haven't been to any of those places. I like my solid places."

A New York University student passes by, silently acknowledging Elgart with a bowed head and prayer hands. "That was chill," decides Elgart. Just as I ask if he's usually able to walk the streets unnoticed, Elgart casually points toward an older man walking past us. "Mr. Abraham is!" he says with a smile — meaning F. Murray Abraham, the veteran actor and *Amadeus* Oscar winner. "Crazy fucking timing!" he whispers excitedly. "I've met him before, but I wasn't expecting that. He gave me a nod!"

This seems like the right time to tell Elgart that he is a frequent subject of discussion on *Who? Weekly*, a popular podcast about not-totally-recognizable celebrities (like Abraham). "That's cool," says Elgart with an approving nod. "I don't walk around calling attention to myself. It's important to be able to blend in; otherwise you turn into a Hollywood douche bag. I'm sure plenty of people think I am one, too. I'm super easy to hate. But it's fine. It's hard to be liked and successful."

He admits that he recently had a "who?" moment at the Met Ball, when Frank Ocean approached him. "I was like, 'He looks like Frank Ocean... but why is he being so nice to me?'" recalls Elgart. "He said he had seen me singing 'City of Stars' [from *La La Land*] on Instagram, and he said, 'You have an amazing voice.'" Post-Met Ball, the two hung out in Chinatown, "and no one bothered us, never," says Elgart. "Then we walked into an ice cream store with a lot of kids, and after two minutes it was like, 'OK, let's bounce.'"

At our destination (Saigon Market — a "solid, even exciting" favorite of his), Elgart's childhood friend Jonah Kaner is waiting. Kaner, a digital marketer, at one point helped Elgart make Anselfie, a short-lived app that "made funny emojis of my face." "I remember at my bar mitzvah, Ansel was like, front and center on the dancefloor, the life of the party," says Kaner. "Your bar mitzvah was lit, Jonah," responds Elgart. He shows me a video of himself DJ'ing in Japan, playing his klezmer-inflected track "To Life." "I'm never not jumping," he points out.

After lunch, Elgart, Kaner and I drop into Warhammer, a small Village fantasy-game shop. Elgart pulls a tiny warrior out of a glass case housing diminutive orcs, elves, aliens and other characters. He painted it himself, and stores it here with his other handiwork. "It's acrylic paint, and it's all about blending. That's what gives it the pop," he tells me in hushed tones. "You have a little guy you're going to paint, and you decide how to paint him. It's the same thing with miniatures as with music," he explains soberly. "It's *your* project."



HEN ELGORT takes up a new interest, he does not do it halfway: DJ'ing; miniature painting; on the

Baby Driver set, chess (Jamie Foxx played with him; Jon Hamm preferred Words With Friends). Late last year, he and Kaner decided to get into pool, then played nonstop for three weeks.

"Nobody knows me in here, because I wasn't in *The Hustler* or *The Color of Money*," cracks Elgart as we walk into Amsterdam Billiards, a cavernous pool hall in the East Village. But he also seems aware that *Baby Driver* could change that. A couple of weeks earlier, he had entered a party for the Ghetto Film School, a charity he's involved in, only to be stopped by Warren Beatty.

"He opens his arms," says Elgart, affecting Beatty's deep voice. "Young man! I'm sure you're wondering why I'm talking to you...' 'Yes...' 'I saw your movie, young man, and I just wanted to tell you, it was spectacular.' And then David O. Russell's like, 'What are you talking about?' Spielberg saw *Baby Driver*! He said it was his favorite film of the year." He takes a deep breath. "I think I'll be able to work with really good directors now."

Elgart appears in every scene of the movie, and though Baby's considered an eccentric brat by, well, pretty much everyone at the start, the actor pulls off an unlikely triumph by the end: Baby becomes the hero, and Elgart, the quietest presence among a trio of formidable scenery-chewers, the one the audience roots for.

As he and Kaner finish up their game, Eve 6's "Inside Out" comes on the stereo, and Elgart racks the balls in precise time to the music, much as Baby might. "It's easy to say, 'I'm going to just go full leading man right now. I'm going to not smile on red carpets, and I'm not going to say anything that offends anyone. I'm going to furrow my eyebrows and like, wear black suits, and only play roles where I'm really cool,'" he says. "But my favorite actors are the guys who are both leading men and character actors: Christian Bale, Tom Hardy, Joaquin Phoenix. And my favorite musicians are the ones who can do anything: Freddie Mercury, David Bowie, Daft Punk."

Already, he's thinking about the next project: putting the final touches on his new music (his next single, "All I Think About Is You," will drop June 23) and deciding what an Ansel Elgart show will look like. "I want to have a lot of energy," he muses as we stroll down Second Avenue, interrupted briefly by his iPhone ringing — it's a friend asking Elgart to drop by his Soho apartment. "Moments of stillness at the piano, but I don't want to forget that I'm young, and my instincts are probably good. I won't forget about why I hate rock concerts and why I love EDM concerts. I'm going to keep it really fun." ●

Breakout Tracks From *Baby*

Director Wright chose *Baby Driver*'s songs before he even wrote the script. Three you'll walk away humming



"Debra"

BECK
Wright named *Baby*'s love interest, Deborah (Lily James), after T-Rex's "Debra," "but then I thought that there could be some funny dialogue if she only knew the Beck song instead." He's a big fan of the album it's on, *Midnite Vultures*: "I think it has actually improved with age."



"Easy"

COMMODORES
When Elgart chose to lip-sync this song in his audition, "I was very impressed," says Wright. "It's from before his time, and that says everything about the character." He wrote the original and a cover by Sky Ferreira (who plays *Baby*'s mom) into the movie.



"Bellbottoms"

THE JON SPENCER BLUES EXPLOSION
One of the first songs Wright chose. "When I was Ansel's age and making movies was a pipe dream, I would listen to this and visualize a car chase," recalls Wright. Now, it scores the opening sequence — a (dazzling) car chase. —R.M.

2017 DANCE POWER

EXECUTIVE OF THE YEAR

ADAM ALPERT, 37
CEO

Disruptor Records, Selector Songs

"We are always thinking two or three chess moves ahead," says Adam Alpert, the manager and label boss who has steered The Chainsmokers to a rarefied level of pop success. As he spoke to *Billboard* from his memorabilia-filled office on lower Madison Avenue in Manhattan, Alex Pall and Drew Taggart had just logged their 57th week in the top 10 of the Billboard Hot 100 — the second-longest streak in the chart's nearly 60-year history — with four blockbuster hits: "Don't Let Me Down," featuring Daya (which reached No. 3); "Closer," featuring Halsey (12 weeks at No. 1); "Paris" (No. 6); and "Something Just Like This," featuring Coldplay (No. 3). In March, the latter three were all in the top 10, matching a feat previously achieved by only two other groups or duos, The Beatles and Bee Gees.

It's just one reason that Alpert is 2017's Dance Power Players executive of the year. Under his guidance, The Chainsmokers have won a Grammy Award, four Billboard Music Awards and five iHeartRadio Music Awards over the past year. In April, the duo's debut album, *Memories...Do Not Open*, debuted at No. 1 on the Billboard 200, and it embarked on a North American arena tour featuring a live band and an ambitious stage production.

The University of Pennsylvania graduate (and former nightlife director of Manhattan nightclubs 1Oak and Butter) additionally runs Disruptor Records, Disruptor Management and Selector Songs, created in a 2014 joint venture with then-Sony Music Entertainment CEO Doug Morris. In addition to The Chainsmokers, Disruptor's roster includes Lost Kings and Jocelyn Alice.

You not only manage The Chainsmokers, you're close friends with them. Do you ever drive one another crazy?

As they get more success, the frequency with which they want to kill me is increasing, because the opportunities and the responsibilities are just becoming overwhelming. They've always been the type of artists

that say "yes" to everybody and want to be everywhere. On their arena tour, they basically crossed the world four times in a day-and-a-half, flying 45 hours just to do a 30-minute set at BBC Radio 1's Big Weekend in the U.K. I got a big lashing for that, but they had signed up for it.

What's a tough situation you've helped Alex and Drew overcome?

Losing the best new artist Grammy to Chance the Rapper was an interesting experience. But I wouldn't have changed the result. I think that Chance deserved to win, and I think it would have put a whole different type of pressure on us that we didn't need. If anything, losing just motivated us.

The Chainsmokers joined Florida Georgia Line at the 2017 CMT Music Awards to perform their "Last Day Alive" collaboration. Can they affect the country music market?

The Florida Georgia Line collaboration turned out to be one of the most special on the album, because Brian [Kelley] and Tyler [Hubbard] are like the most awesome dudes ever. They're almost the country equivalent of The Chainsmokers. Alex and Drew aren't trying to go into country music. They appreciate it. They also appreciated the opportunity to be exposed to a new demographic of music fan.

You've described making *Memories...Do Not Open* as the most difficult thing you've ever done. Why?

Making and [producing] 12 songs that form a cohesive body of work — while dealing with lots of different people in the process — can be challenging, especially when it's all based on what Alex and Drew are going through in their lives. One of the most rewarding things I've seen is that, outside of the first two singles, which came out before the album, all the songs are being consumed tremendously, almost at equal levels. And that was our goal from day one — don't put out an album until you know people are going to listen to the whole thing.

Do you still meet regularly with Sony Music chairman Doug Morris?

We meet every Wednesday, and that won't change as long as he is willing to do it. The thing that Doug preaches most is to be kind to people. That mentality shaped the vibe of Sony Music. —MATT MEDVED



PLAYERS

The Chainsmokers' manager Adam Alpert leads *Billboard's* annual list of DJ-producers, tastemakers and other movers and shakers who are driving the \$7.4 billion global genre



Alpert
photographed
by Rich Gilligan
on March 1 at
Disruptor Records
in New York.

Note: Nielsen Music is the source for all sales, streaming and airplay data cited in the Dance Power Players list. Unless otherwise noted, all data is solely based on U.S. measurements.

ARTISTS

These globe-trotting acts, 14 of them solo DJ-producers, rule the charts and the clubs.



STEVE AOKI, 39

CEO

Dim Mak Records, Dim Mak Collection

A savvy reader of trends, Aoki holds his place in dance's top tier with tireless touring (he performs 200-250 shows a year); 175.1 million on-demand streams since the beginning of 2016; a documentary about his life, *I'll Sleep When I'm Dead*; and head-turning collaborations, like "Just Hold On" with Louis Tomlinson, which spent six weeks on the Billboard Hot 100. Aoki also is prepping a new album, *Kolony*, for a summer release. He promises "some incredible hip-hop artists" will be on the recording, including Migos and Gucci Mane.



Zara Larsson (center) performed with Clean Bandit's Chatto (left) and Patterson at Seattle's Showbox in March.



CLEAN BANDIT

Chasing the success of its Grammy-winning 2014 hit "Rather Be" — 311.9 million on-demand streams; No. 10 on the Hot 100 — wasn't a concern for the British trio of Grace Chatto, 31; Jack Patterson, 31; and Luke Patterson, 25. "I'm much more fond of 'Rockabye,'" says cellist Chatto of the band's follow-up smash that peaked at No. 9 on the Hot 100 and has racked up 203.4 million on-demand streams since March. Added bonus: "Loads of children are saying they've taken up the cello or violin."



DIPLO, 38

Founder

Mad Decent

The Miami-raised DJ-producer and label owner had a very decent 2016. His group Major Lazer became the first major U.S. pop act to perform in Cuba since the reinstatement of diplomatic relations, reportedly drawing a crowd of nearly 500,000; he produced a song on Beyoncé's *Lemonade*; and hit No. 2 on the Hot 100 with "Cold Water," Major Lazer's team-up with Justin Bieber and MØ.



DJ SNAKE, 30

The French-Algerian global dance star has earwormed his way into the top 15 of the Hot 100 every year since he debuted in 2014. His latest coup: the Justin Bieber collaboration "Let Me Love You," which climbed to No. 4 on the Hot 100, amassed 388.6 million streams and became one of two platinum singles from Snake's long-awaited debut album, *Encore*.



DAVID GUETTA, 49

Guetta went to No. 1 in multiple European countries in 2016 with "This One's for You," then made a sharp left turn with the genre-bending 2017 collaboration "Light My Body Up," featuring Nicki Minaj and Lil Wayne, which reached No. 13 on the Hot Dance/Electronic Songs chart. "There was a magic formula that everybody in the dance world wanted to hear all the time. It was a little bit repetitive for me," says Guetta, who sees that stagnation ending (and has a new album on the way). "I'm excited again to make music."



CALVIN HARRIS, 33

Already one of the circuit's top-earning DJs, Harris began 2017 as a certified pop powerhouse. In addition to his exclusive residency with the Hakkasan Group in Las Vegas, the producer has been on a studio hot streak. Following the success of "Heatstroke," featuring Young Thug, Pharrell Williams and Ariana Grande (No. 13 on Hot Dance/Electronic Songs), and "Slide," featuring Frank Ocean and Migos (No. 25 peak on the Hot 100), he's readying a new album, *Funk Wav Bounces Vol. 1*.



SKRILLEX, 29

Co-founder

OWSLA

After producing pop hits "Where Are Ü Now" and "Sorry" with Justin Bieber, Skrillex stormed back into the top 40 with 2016's "Purple Lamborghini," a bunker-busting pairing with Rick Ross that generated 145.6 million on-demand streams and a Grammy nomination. He also co-curated his OWSLA label's first-ever house music compilation, *HOWSLA*, which arrived in May.



THE CHAINSMOKERS

Alex Pall, 32, and Drew Taggart, 27, have spent a year in the top 10 of the



FLUME, 25

The Australia native's signature future-bass sound and sophomore album, *Skin*, found a mainstream audience in 2016. Tracks from the LP have generated 518.8 million on-demand streams, and the single "Never Be Like You" (featuring Kai) climbed to No. 20 on the Hot 100 and earned Flume a Grammy Award.



MARTIN GARRIX, 21

Founder

STMPD RCRDS

The past 12 months have seen

Hot 100 with four top 10 hits: "Don't Let Me Down," featuring Daya (No. 3); "Something Just Like This," featuring Coldplay (No. 3); "Paris" (No. 6); and "Closer," featuring Halsey, a No. 1 smash that topped the chart for 12 weeks. In 2017, the duo also landed a No. 1 album, *Memories...Do Not Open*, on the Billboard 200, and a Grammy.



TIËSTO, 48

The Dutch DJ-producer's list of career achievements — 1.1 million album sales, 3.1 million song downloads and 313.6 million on-demand streams — keeps growing. Las Vegas celebrated Tiësto Day, now an annual holiday on Jan. 14, and the artist has headlined every major festival, including Electric Daisy Carnival and Ultra Music Festival.



ZEDD, 27

Zedd took a break after an "overworked" 2016, then returned in February with the song "Stay," featuring Alessia Cara. The No. 7 Hot 100 hit earned 179.7 million streams. "I knew it would be big when I got goose bumps listening to an early version," says Zedd, who also launched the Double Zero headphone line in April.

MANAGEMENT

These savvy strategists have guided their top artists from the dance charts to pop stardom.



SCOOTER BRAUN, 35

Founder
MICHAEL GEORGE, 28
Artist manager
SB Projects



Braun's big kahuna, Justin Bieber, boosted his dance cred in 2016 with hit collaborations with DJ Snake ("Let Me Love You") and Major Lazer ("Cold Water") that reached No. 4 and No. 2, respectively, on the Hot 100. And George guided Martin Garrix — who's riding the Hot 100 with "Scared to Be Lonely," featuring Dua Lipa — to a new phase as label boss and one of Sony Music's strongest assets. SB Projects also added David Guetta to its roster.



MARK GILLESPIE, 35
DEAN WILSON, 47

Co-founders
Three Six Zero Group



Client Calvin Harris is more in demand than ever and assembled an A-list cast of guests for his upcoming LP, *Funk Wav*



KEVIN KUSATSU, 37
ANDREW McINNES, 33

Co-founders
TMWRK



Kusatsu and McInnes' stacked artist roster made 2016 memorable. Major Lazer notched its best Hot 100 showing yet with the Justin Bieber-assisted "Cold Water" — 947,000 downloads sold. TMWRK also made forays into film and TV with Major Lazer's Cuba concert documentary, *Give Me Future*, and James Van Der Beek's Viceland sitcom, *What Would Diplo Do?*



STEPHANIE LaFERA, 37

CEO/owner
Little Empire Music

The Los Angeles-based artist management company has guided the career of DJ Kaskadee, one of dance music's top live earners for 20 years, and another client, Swedish duo Galantis, which charted on the Hot 100 in August 2016 with "No Money" and will headline Electric Zoo 2017.

VIDEO MADE THE EDM STAR: YOUTUBE'S TOP DANCE CURATORS

The programmers behind these five influential digital video channels are turning tens of millions of subscribers on to the music of marshmello, Krewella, ODESZA, Galantis and other DJs on the rise

Channel	Founder	Subscribers	Artists Promoted	Growth
	Andre Benz	14M	Illenium, marshmello, San Holo, Yellow Claw, R3HAB	In addition to Trap Nation, Benz's The Nations network has expanded to include the likes of House Nation, Bass Nation and Chill Nation — a savvily curated and designed collective that is one of YouTube's biggest players.
	"MrSuicideSheep" (who chooses to remain anonymous)	6.7M	Jaymes Young, Adventure Club, ODESZA, Seven Lions, XYLØ	Led by its mysterious founder, the channel is primarily an incubator for emerging talent across the electronic spectrum. It also has moved beyond curation with a spinoff label, Seeking Blue, and an online merch store.
	Mike Darlington and Ari Paunonen	6.1M	Krewella, marshmello, Pegboard Nerds, Snails, Getter	Beginning in 2011, CEO Darlington and his team built this channel into an influential digital label and event producer. The label will host its first stage and feature Monstercat success stories at Belgium's Tomorrowland festival in July.
	Blake Coppelson	4.9M	The Chainsmokers, Galantis, Audien, Morgan Page, Vicetone	Thanks to a very loyal following, Proximity, which began as Pandoric in 2011, launched its own label in 2017. The lyric video for its first release, Morgan Page and Steve James' "Candles," has amassed over 6.4 million YouTube views.
	Nick HP	3.4M	Tourist, Bondax, Snakehips, Cyril Hahn, Hayden James	Majestic's often-imitated aesthetic pairs soft-focus stills of models with dreamy music. It has introduced pop-leaning deep house, indie and chillout acts to a global audience and has launched a label and event series. —JACK TREGONING

KREWE: BRIAN ZIFF; LARSSON: JIM BENNETT/FILMAGIC; CLEAN BANDIT: COURTESY OF ATLANTIC RECORDS; DIPLO: CHAINSMOKERS; GALANTIS: JESSE BRANTY/GETTY IMAGES; ILLUM: CEBELE MALINOWSKI; GARRIX: TOM DIXLEY; GUETTA: ELLEN VON UNWERTH; HARRIS: GUY AROCH; KASKADEE: TONY DURAN; LORÉ: NICK WILSON; BRAUN: BRUCE DUFFY; GEORGE: CHARLES WILLIAMS; GILLESPIE: WILLIAM GILLESPIE; WILSON: DAN DEALY; KUSATSU: COURTESY OF TMWRK; McINNES: MICHAEL SCHIFFER/GETTY IMAGES; LAFERA: MICHAEL C. MENDELSON

DANCE
POWER
PLAYERS

THE EQUALIZERS



From left: Discwoman founders McCharen-Tran, Burgess-Olson and Hutchinson photographed by Alexandra Gavillet on May 23 at Wrythe Studio in Brooklyn. Watch exclusive video of the trio discussing the sexism they're trying to combat in the heavily male electronic music industry at Billboard.com.

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POWER TEAM

Frankie Decaiza Hutchinson, 30
Emma Burgess-Olson, 28
Christine McCharen-Tran, 28
Co-founders

Discwoman

The booking agency and artist collective, which showcases cis women, trans women and genderqueer talent in electronic music, had a transformative 2016. Hutchinson, Burgess-Olson and McCharen-Tran placed their artists on significant stages — including gigs for DJ-producers Volvox and Umfang at Berlin's iconic Berghain nightclub — and secured multiple sponsorship deals, including a feature position in Smirnoff's Sound Collective initiative.

BEATING BACK THE BROS

When Discwoman launched in 2014, EDM was at its bro-tastic peak, with Hardwell, Avicii and Calvin Harris dominating the charts, year-end lists and festival bookings. While the agency's focus is on underground music, its feminist influence has been trickling up, according to Burgess-Olson. "The conversation is more in the open, and a few more women are getting big bookings," she says. "Accountability within our scene is also changing. It doesn't feel as scary to call out promoters for booking only men."

SMIRNOFF STEPS UP

The connection with Smirnoff yielded a short film about Discwoman,

plus support for several ambitious gigs, including a two-day event in Mexico City that included workshops, panel discussions and performances. "[Smirnoff] gave us a lot of control and actually listened to us, which was essential to the outcome feeling authentic," says Burgess-Olson.

SAFE SOUNDS

In the wake of the political events of the past year, Discwoman's founders say they're even more motivated to create protected spaces for artistic expression. "We feel so threatened by the government, police and general public," says Burgess-Olson. "Anyplace to relax is sacred."



TIM SMITH, 42

Founder

Blood Company

Co-owner

OWSLA

A longtime business associate of Skrillex, Smith has an all-star client roster on Blood Company that includes Boys Noize, Jack Ü and Zedd, who's on a hot streak thanks to his single "Stay" featuring Alessia Cara. As of early June, "Stay" had generated 179.7 million on-demand streams, topped the Hot Dance/Electronic Songs chart and reached No. 7 on the Hot 100.



AMY THOMSON, 42

Founder/president

ATM Artists

The press-shy Thomson continues to push her small but mighty roster — which includes new signee Chase & Status, power vocalist Seal, Alesso and former Swedish House Mafia partners Axwell & Ingrosso, who, after a brief stint with a rival manager, returned to ATM in 2016. If the ensuing rumors of a Mafia reunion prove true, the details-obsessed Thomson will preside over each ticket on-sale and social post, as she did during the trio's 2012 farewell tour.



LIVE

Gigs are where the real money is, and these are the top dance bookers in the business.

MAC CLARK, 36
MARIA MAY, 45
HUNTER WILLIAMS, 39

Agents

Creative Artists Agency

Music's top booking agency strengthened its standing in the dance genre in 2016, in large part thanks to Clark developing The Chainsmokers into a top live attraction; May's road work with longstanding client David Guetta; and Williams' efforts on behalf of Pretty Lights. "If you had told me 22 years ago what dance music would look like in 2017, I would have struggled to comprehend it," says May, who started as an agent in 1995. "Our business continues to evolve."



ALEX CORDOVA, 38

Executive vp/managing partner, nightlife

Wynn Las Vegas

Since departing Hakkasan to join rival Wynn in March, Cordova has pumped up the casino giant's residency roster by adding The Chainsmokers, Kygo and marshmello to a lineup that already included Major Lazer and DJ Snake.



RUSSELL FAIBISCH, 39

Founder/president/CEO/ executive producer

Ultra Worldwide

Talent buyer

Resistance



ADAM RUSSAKOFF, 47

Director of business affairs/ executive producer/talent buyer

Ultra Worldwide

Faibisch and Russakoff's Ultra debuted new festivals in Rio de Janeiro and Singapore in 2016, bringing the brand's total event count to 23, across five continents. Meanwhile, its flagship Ultra Music Festival in Miami boasted another sellout year: 165,00 attendees over three days.



PAUL MORRIS, 45
LEE ANDERSON, 35
STEVE GOODGOLD, 45
SAM HUNT, 36
BRAD OWEN, 42
MATT RODRIGUEZ, 43

Agents

Paradigm Talent Agency

Paradigm strengthened its dance credentials by bringing together AM Only and Windish under one roof in 2017. And in April, the agency aligned with Europe's X-ray Touring to expand its roster's reach. "The packages we can put together and the branded event stages we can now assemble are very exciting," says Anderson, who represents Skrillex, Zedd and Disclosure.



GARY RICHARDS, 46

CEO

HARD Events

Former Los Angeles promoter Richards went national with the launch of HARD in 2007, which has since become one of the genre's premier events. For the 10th anniversary of its HARD Summer festival, Richards is melding dance and hip-hop with headliners DJ Snake, Rae Sremmurd and Migos.

MAKEUP BY JESSI BUTTERFIELD AND TRALEE MARTINEZ; L.L.C. SMITH: JEFF BRAY/GETTY IMAGES; THOMPSON: CHELSEA LAUREN/REXUS; CLARK, MAY, WILLIAMS: COURTESY OF CAA; TAGGART: JOHN SHERRER/GETTY IMAGES; CORDOVA: COURTESY OF WYNN NIGHTLIFE; FAIBISCH: DEAN DEL SANTO; MORRIS, ANDERSON: JOHN VON PANKER; GOODGOLD: EMMA HOSPER/PARADIGM; HUNT: JACOB DAN; OWEN: RODRIGUEZ: COURTESY OF PARADIGM; RODRIGUEZ: NAO LA MERIE



PASQUALE ROTELLA, 42
Founder/CEO

Insomniac Events

After more than 20 years of throwing some of the biggest, most talked-about raves on the planet, including Electric Daisy Carnival, Nocturnal and new festival Middlelands, Los Angeles-based Insomniac has evolved into a lifestyle brand that includes a record label, the *Night Owl Radio* podcast and, most recently, a streetwear fashion line overseen by artist-designer Rick Klotz. "I love wowing people. It's good for the soul, and for the mind," says Rotella, who is married to reality TV star Holly Madison. The dance-music impresario adds, "I'm most proud of just being here. I look around and I don't see the people I used to see from the early days."



JASON STRAUSS, 43
NOAH TEPPERBERG, 41
Co-owners



JONATHAN SCHWARTZ, 34
Partner

TAO/Strategic Group



2017 has been a year of expansion for TAO/Strategic Group, parent company of a lucrative nightclub portfolio that includes the Marquee, LAVO, Avenue, Beauty & Essex and TAO brands. In February, the Madison Square Garden Company laid out \$181 million for a 62.5 percent stake in the business, paving the way for global expansion plans. And in March, the trio opened a nightlife complex that includes TAO, Beauty & Essex and Avenue outposts at Hollywood's new Dream Hotel.



JOEL ZIMMERMAN, 38
Partner/head of electronic music
SAMANTHA KIRBY YOH*
Partner

William Morris Endeavor



No agent has made a bigger impact on U.S. dance music than Zimmerman, who helped establish the Las Vegas residency market and built marquee clients Kygo, Martin Garrix and deadmau5 into multigenre festival headliners. In 2016, partner Kirby Yoh helped oversee LCD Soundsystem's return from a five-year hiatus — which has led to a highly anticipated new album expected later this year — as well as a diverse roster that includes Axwell & Ingrosso and The Chemical Brothers.

"U.S. radio looks at us in a different way now," says Kygo's manager Myles Shear. "It has helped take us to a new level."

Despite being the artist to reach 1 billion Spotify streams the fastest and selling out arenas like Brooklyn's Barclays Center, Kygo found a proper Billboard Hot 100 hit elusive until this year.

"It Ain't Me," the Selena Gomez-assisted single, became the producer's first top 10 track in May. The additional star power of Ellie Goulding, who is featured on the follow-up single, "First Time," has opened airplay doors for the Bergen, Norway, native.

NEW ALBUM EN ROUTE

With his summers spent juggling residencies at Wynn Las Vegas and Ushuaia Ibiza, Kygo took off for nearly five months in winter 2016 to focus on the follow-up to his 2016 debut, *Cloud Nine*. He hopes to release the LP soon and promises more high-profile collabs and an evolving sound that retains his melodic sensibility. "I have a lot of songs ready," he says. "Some of it is a lot more upbeat than what I've produced before."

MILLENNIAL MIND-SET

Kygo and Shear, who are both in their mid-20s, are among dance music's key demographic. Shear was 20 years old when he discovered Kygo on SoundCloud while studying in his college dorm, and he feels their youth has informed their approach, from building Kygo's fan base on streaming platforms to limiting his touring to strategic markets.

"Being super young, we know what's current, what's hot, what to go after, and we look at things differently," says Shear. "We're aligned with what's going on right now in the world."

TASTEMAKERS

These DJs, label execs and A&R acs have a talent for finding dance music's next stars.



KATHRYN FRAZIER, 47
CEO/owner

Biz 3
Co-owner

OWSLA

Frazier's Biz 3 public-relations firm boasts a client roster that includes Daft Punk, Baaauer and RL Grime. She also reps Skrillex, with whom she runs the OWSLA creative collective, record label and merch operation that has brought pop-up shops to both coasts.

HEATSEEKERS

Nine influencers and innovators who are turning heads in the industry right now

CASHMERE CAT
DJ-producer

In addition to coveted production credits for Ariana Grande, Kanye West and The Weeknd, Norwegian artist Magnus August Høiberg came into his own in 2017 with his debut album, *9*.

CODY CHAPMAN, LATANE HUGHES, JAY MOSS

Agents, Paradigm Talent Agency Chapman oversees an eclectic roster including DJ Snake and Zeds Dead. Hughes and Moss made their names repping Flume and ODESZA, respectively.

BLAISE DE ANGELO
GM, OWSLA

Since 2012, DeAngelo has helped build Skrillex's label-collective into one of dance music's premier tastemakers, and, this year, its expansion into lifestyle with OWSLA Goods.

DEAN GILLARD

Vp international marketing and A&R, PM:AM Recordings/Universal Music Group

A 20-year A&R vet, Gillard recently brought PM:AM — which has had global hits with Tiësto, Avicii, Alesso, Afrojack and U.K. breakthrough artist of 2016, Jonas Blue — to the United States.

KEVIN GIMBLE, STEVE GORDON

Co-owners, Circle Talent Agency 2016 breakout star marshmello leads a deep electronic artist roster at this independent agency, which includes Carnage, Excision

and Snails. Circle expanded into rock with last year's acquisition of the Kenmore agency.

BEN TURNER

Co-founder, IMS/AFEM; founder/owner, Graphite Media

Turner's International Music Summit celebrated its 10th anniversary in Ibiza in May and has held offshoots in Shanghai and Los Angeles. The U.K. native



Cashmere Cat onstage at the 2015 Trillectro Festival in Columbia, Md.

also founded the nonprofit Association for Electronic Music in 2013 and manages techno legend Richie Hawtin. —M.M.

*Declined to provide age

CLOCKWISE FROM TOP LEFT: PASQUALE ROTELLA; STRAUSS, TEPPERBERG, SCHWARTZ; ZIMMERMAN, KIRBY YOH; COURTESY OF WME; FRAZIER; DAVID MURPHY; CASHMERE CAT; WALE GUSTAFSSON/GETTY IMAGES



THE UPSTARTS

Kygo (right)
and Shear
photographed by
Christopher Patey
on May 18 at
Nightingale Plaza in
West Hollywood.

**DANCE
POWER
PLAYERS**

Marshmello (left) and Shalizi photographed by Spencer Lowell on May 31 in Beverly Hills. Watch exclusive video of marshmello playing Never Have I Ever at Billboard.com.

THE INFLUENCERS



POWER TEAM

MARSHMELLO*

DJ-producer

MOE SHALIZI, 27

Artist manager

Red Light Management

In less than two years, masked artist marshmello (his identity is secret) has gone from blogosphere oddity to one of dance music's fastest-rising stars. Propelled by his fervent "Mellogang" fan base, the DJ-producer has racked up 302.7 million streams and sold out 250 consecutive shows, including three nights at Los Angeles' Shrine Auditorium — all without a major label or a single interview. (Marshmello does not speak.)

After earning coveted co-signs from Skrillex and Diplo (who tapped him for a popular remix of "Where Are Ü Now"), marshmello garnered more than 558 million YouTube streams for the video of his breakout single, "Alone."

THE TAO OF 'MELLO

"The ethos of the 'we are all marshmello' brand is, how do you create something that doesn't symbolize one person as a celebrity and everyone feels a part of?" says his manager Shalizi.

SOCIAL MEDIA MASTERY

The marketing brains behind marshmello's ascent, Shalizi has put special emphasis on Instagram,

where marshmello commands 3 million-plus followers. "Dance music has become saturated. You need a brand to separate yourself from everyone else," says Shalizi. "We post content where he's not afraid to make fun of himself."

SHARING THE WEALTH

In addition to marshmello, Shalizi's Red Light roster is stacked with rising acts Jauz, Slushii and Ghastly, and his colleagues recently tapped him to join Tiësto's camp. "I'm giving my insights and strategies, and helping with A&R'ing the best record that we can find for Tijs," he says, adding: "It's an honor to work with the godfather of dance music."



PATRICK MOXEY, 50

Founder/president

Ultra Records

President of electronic music

Sony Music



DAVID WAXMAN, 46

GM/senior vp A&R

Ultra Records

Moxey and Waxman have been one of the genre's most influential and successful duos since Ultra opened its doors in 1995, and the past year has not been any different. Kygo notched 765.1 million total streams (525.3 million just for his debut album, *Cloud Nine*), and Steve Aoki and Louis Tomlinson's single, "Just Hold On," has sold 155,000 downloads.



ROB STEVENSON, 46

Executive vp

Universal Republic Records



BRETT ALPEROWITZ, 45

Senior vp A&R/GM

Republic/Casablanca Records

Casablanca's 2016 breakout was French producer Kungs, who hit No. 26 on the Hot 100 and nearly 109.7 million streams with "This Girl." The label also re-signed the legendary Giorgio Moroder, who called Casablanca home during its '70s heyday. Stevenson and Alperowitz plan to expand Casablanca's presence in the live space, building on last year's I Feel Love warehouse party. "Casablanca needs to represent all elements of nightlife culture," says Stevenson.



PETE TONG, 56

ANNIE MAC, 38

DJs

BBC Radio 1



Veteran BBC Radio 1 tastemaker Tong topped the U.K. albums chart, sold out London's O2 Arena and celebrated the 10th anniversary of his International Music Summit. The globetrotting Mac expanded her Annie Mac Presents event brand and brought her Lost & Found festival back to Malta.

Contributors Kat Bein, Steven J. Horowitz, Elias Leight, Kerri Mason, Matt Medved, Jack Tregoning



GERONIMO*

Vp music programming (electronic and dance formats)

SiriusXM

As the programmer of six dance channels for SiriusXM, which reaches 31 million-plus subscribers, Jonathan "Geronimo" Broth is in a unique position to push new sounds. "Over the last few years, we've focused on emerging artists," says the Brooklyn native, who helped break marshmello and, recently, has given San Holo's "Light" a lot of love.



NEIL JACOBSON, 40

President

Geffen Records

Jacobson, who has been running Geffen since March, watched DJ Snake top the 806 million streams mark this year, while rising producer Gryffin cracked the top 25 on the Hot Dance/Electronic Songs chart with his debut single, "Heading Home."



CRAIG KALLMAN*

CEO/co-chairman

Atlantic Records

Founder

Big Beat Records



GINA TUCCI, 34

GM/head of A&R

Big Beat Records

Atlantic imprint Big Beat prides itself on breaking artists with "endurance



AUSTIN KRAMER, 33

Global programming head, electronic culture

Spotify

As Spotify's chief dance-music curator, Kramer is the architect behind playlists with a cumulative 365,000 subscribers, including Friday Cratediggers and Stepping Out. The ex-SiriusXM BPM host/program director hunts for new sounds and contextualizes them based on mood, genre and audience reactions — from "chill to face melt," he says.



ZANE LOWE, 43

Creative director/DJ

JULIE ADENUGA, 28

DJ

Beats 1

Lowe and Adenuga have made Beats 1 a destination for dance-music lovers, securing premieres from Skrillex and Kaytranada, and establishing initiatives like the "Up Next" developing-artist campaign — all of which have helped grow Apple Music's subscriber base to 27 million, up from 20 million in 2016.

Billboard Artist 100

June 24
2017
billboard



NO. 1
HALSEY

As her album *Hopeless Fountain Kingdom* debuts atop the Billboard 200 (see page 48), Halsey becomes the first woman to top the Artist 100 since Lady Gaga on Feb. 25.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
31	21	1	#1 HALSEY	ASTRALWERKS	1	78
4	4	2	ED SHEERAN	ATLANTIC/AG	1	148
3	1	3	BRUNO MARS	ATLANTIC/AG	1	142
2	2	4	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/GA	1	125
10	6	5	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	153
5	7	6	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	154
-	5	7	THE BEATLES	APPLE/CAPITOL/UMI	5	26
30	56	8	ARIANA GRANDE	REPUBLIC	1	152
12	11	9	IMAGINE DRAGONS	KID NAKORNER/INTERSCOPE/GA	2	122
63	68	10	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	14
9	10	11	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	80
16	15	12	DJ KHALED	WE THE BEST/EPIC	3	50
11	12	13	FUTURE	A1/FREEBANDZ/EPIC	1	99
13	9	14	SHAWN MENDES	ISLAND	1	122
7	8	15	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	85
20	16	16	SAM HUNT	MCA NASHVILLE/UMGN	5	147
18	17	17	MIGOS	QUALITY CONTROL/300/AG	1	35

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
22	19	18	THE WEEKND	XO/REPUBLIC	1	139
21	33	19	SELENA GOMEZ	INTERSCOPE/GA	2	130
25	22	20	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	49
6	13	21	HARRY STYLES	ERSKINE/COLUMBIA	1	10
RE-ENTRY	22	22	ALL TIME LOW	FUELED BY RAMEN/AG	7	2
NEW	23	23	ROGER WATERS	COLUMBIA	23	1
17	18	24	ALESSIA CARA	EP/DEF JAM	12	92
25	28	25	DADDY YANKEE	EL CARTEL/CAPITOL LAT-IN/UMLE	25	8
26	26	26	LUIS FONSI	UNIVERSAL MUSIC LATIN/UMLE	26	10
28	25	27	JAMES ARTHUR	COLUMBIA	21	23
30	28	28	JULIA MICHAELS	REPUBLIC	22	18
29	29	29	BRETT YOUNG	BMILG	28	27
27	23	30	MILEY CYRUS	RCA	15	61
34	24	31	POST MALONE	REPUBLIC	20	50
51	27	32	NIALL HORAN	NEON HAZE/CAPITOL	11	34
26	31	33	RIHANNA	WESTBURY ROAD/ROC NATION	2	150
RE-ENTRY	34	34		ISLAND/INTERSCOPE/GA	34	3

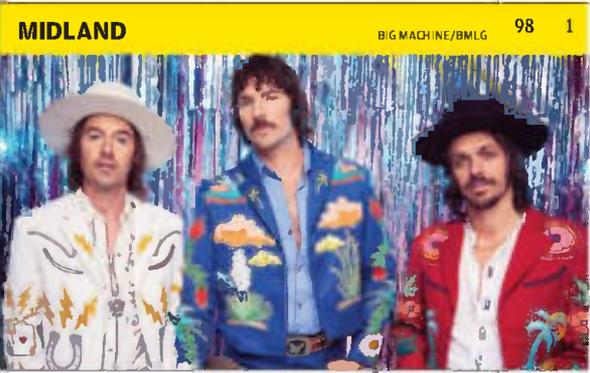
The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

HALSEY: ALEXANDER TAMAGO/GETTY IMAGES; SHEERAN: GREG WILLIAMS; YOUNG: CHAPMAN BAELLER; SCOTT: ENMA MCENRY/GETTY IMAGES; MIDLAND: JOHN SHARKEY/GETTY IMAGES; PAYNE: RICH FURY/GETTY IMAGES; AUERBACH: BRINA COLON/GETTY IMAGES.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
32	41	35	METALLICA	BLACKENED	2	104
39	40	36	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	54
23	34	37	ZAC BROWN BAND	SOUTHERN GROUND/ELEKTRA/AG	1	110
44	42	38	CHILDISH GAMBINO	GLASSNOTE	7	41
RE-ENTRY	39	39	ALT-J	INFECTIOUS/CANVASBACK/ATLANTIC/AG	14	5
8	36	40	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	8	35
53	50	41	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	106
37	38	42	ADELE	XL/COLUMBIA	1	123
52	46	43	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	115
24	39	44	KATY PERRY	CAPITOL	6	148
47	35	45	EMINEM	WEB/SHADY/AF TERMATH/INTERSCOPE/IGA	11	154
-	3	46	BRYSON TILLER	TRAPSOUL/RCA	3	75
57	47	47	TRAVIS SCOTT	GRAND MISTLE/EPIC	5	65
40	43	48	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	112
49	45	49	CHARLIE PUTH	DTTD/ATLANTIC/AG	10	106
55	49	50	FLORIDA GEORGIA LINE	BMLG	1	154
38	45	51	MAROON 5	ZZZ/INTERSCOPE/IGA	1	154
79	37	52	GUCCI MANE	GUWOP/ATLANTIC/AG	6	35
1	32	53	LINKIN PARK	MACHINE SHOP/WARNER BROS.	1	25
69	62	54	THOMAS RHETT	VALORY/BMLG	7	123
54	52	55	KHALID	RIGHT HAND/RCA	28	14
50	53	56	KODAK BLACK	DOLLAZ N DEALZ	6	23
58	57	57	JUSTIN TIMBERLAKE	RCA	5	108
62	55	58	TAYLOR SWIFT	BIG MACHINE/BMLG	1	150
66	58	59	MALUMA	SONY MUSIC LATIN	40	9
78	14	60	SHAKIRA	SONY MUSIC LATIN/RCA	14	39
65	63	61	QUAVO	QUALITY CONTROL/MOTOWN/CAPITOL	61	9
68	61	62	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	154
48	51	63	ZEDD	INTERSCOPE/IGA	17	42
RE-ENTRY	64	64	FIFTH HARMONY	SYCO/EPIC	6	98
71	69	65	RAE SREMMURD	EAR DRUMNER/INTERSCOPE/IGA	5	118
70	60	66	MICHAEL JACKSON	MJ/EPIC	25	122
80	70	67	LIL YACHTY	QUALITY CONTROL/MOTOWN/CAPITOL	20	42
64	59	68	CALVIN HARRIS	FLY EYE/COLUMBIA	9	115
15	54	69	RASCAL FLATTS	BIG MACHINE/BMLG	15	10
87	72	70	SIA	MONKEY PUZZLE/RCA	5	154



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
67	64	71	BIG SEAN	G.O.O.D./DEF JAM	2	96
94	73	72	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	153
61	67	73	KYGO	ULTRA/RCA	40	17
76	65	74	CHRIS BROWN	RCA	1	148
86	74	75	JASON DERULO	BELUGA 11EIGHTS/WARNER BROS.	4	112
81	70	76	JASON ALDEAN	MACDON/BROKEN BOW/BBMG	1	145
42	71	77	CAMILA CABELLO	SYCO/EPIC	29	29
90	80	78	JON PARDI	CAPITOL NASHVILLE/UMGN	28	34
73	76	79	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	17	29
NEW	80	80	DAN AUERBACH	EASY EYE SOUND/NONESUCH/WARNER BROS.	80	1
59	92	81	LIAM PAYNE	REPUBLIC	59	5
RE-ENTRY	82	82	BLEACHERS	RCA	51	2
82	75	83	J. COLE	DREAMVILLE/ROC NATION	1	113
96	79	84	FRENCH MONTANA	COKE BOYS/BAD BOY/EPIC	79	3
-	16	85	MIRANDA LAMBERT	VANNER/RCA NASHVILLE/SMN	6	70
56	66	86	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	144
92	84	87	TRAIN	COLUMBIA	14	25
75	78	88	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	87
85	89	89	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	38
-	91	90	OLD DOMINION	RCA NASHVILLE/SMN	29	57
-	95	91	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	128
-	99	92	JOURNEY	NOMDTA	81	7
RE-ENTRY	93	93	CARRIE UNDERWOOD	CAPITOL NASHVILLE/UMGN	3	137
98	93	94	A BOOGIE WIT DA HOODIE	HIGHBRIDGE THE LABEL/ATLANTIC/AG	93	5
88	12	95	KYLE	INDIE-POP	37	20
NEW	96	96	FLOGGING MOLLY	VANGUARD/CONCORD	96	1
RE-ENTRY	97	97	PLAYBOI CARTI	AWGE/INTERSCOPE/IGA	88	2
NEW	98	98	MIDLAND	BIG MACHINE/BMLG	98	1
93	88	99	CLEAN BANDIT	ATLANTIC/AG	30	40
-	94	100	LYNYRD SKYNYRD	BLACKBIRD PRODUCTION PARTNERS/LOUD & PROUD	72	5



Auerbach, Midland Debut

Dan Auerbach (above) of **The Black Keys** makes his solo debut on the Billboard Artist 100 at No. 80 as his second solo album, *Waiting on a Song*, begins at No. 3 on Americana/Folk Albums and No. 8 on Top Rock Albums, with 14,000 equivalent album units (13,000 in traditional album sales), according to Nielsen Music. The rank bests the No. 88 Artist 100 high that The Black Keys have logged, although much of the band's discography predates the chart's July 2014 inception.

Midland likewise debuts on the Artist 100, at No. 98, powered by its breakthrough single, "Drinkin' Problem," which lifts 14-12 on Hot Country Songs. The Texas trio gains by 21 percent in overall activity, with digital song sales (42 percent) marking its greatest share of Artist 100 points, followed closely by radio airplay (38 percent).

A notch above Midland, **Playboi Carti** re-enters the Artist 100 at No. 97 (after spending a prior week on the chart at No. 88 in May). The Atlanta rapper, 20, earns his first top 40 hit on the Billboard Hot 100 as "Magnolia" jumps 49-40 as the chart's top Streaming Gainer. It vaults 28-15 on the Streaming Songs chart (16.2 million U.S. streams, up 25 percent). Aiding the track's profile: its synch in a new Sprint commercial advertising a free six-month Tidal subscription for switching to the data carrier. —Gary Trust

Billboard 200

June 24
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
	1	#1 HALSEY ASTRALWERKS		hopeless fountain kingdom	1	1
	2	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		DAMN.	1	8
11	3	VARIOUS ARTISTS EPIC		EPIC AF (Yellow/Pink)	3	6
3	4	THE BEATLES APPLE/CAPITOL/UMG		Sgt. Pepper's Lonely Hearts Club Band	1	196
NEW	5	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN		This One's For You	5	1
4	6	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		More Life	1	12
6	7	ED SHEERAN ATLANTIC/AG		Ovide	1	14
8	8	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE		Summer Latin Hits 2017	8	2
NEW	9	ALL TIME LOW FUELED BY RAMEN/AG		Last Young Renegade	9	1
7	10	BRUNO MARS ATLANTIC/AG		24K Magic	2	29
NEW	11	ROGER WATERS COLUMBIA		Is This The Life We Really Want?	11	1
13	12	POST MALONE REPUBLIC		Stoney	6	26
1	13	BRYSON TILLER TRAPSOUL/RCA		True To Self	1	2
NEW	14	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG		Relaxer	14	1
8	15	CHRIS STAPLETON MERCURY NASHVILLE/UMGN		From A Room: Volume 1	2	5
127	16	GG UZ ISLAND/INTERSCOPE/UMG		The Joshua Tree	1	114
14	17	MIGOS QUALITY CONTROL/300/AG		Culture	1	19
10	18	HARRY STYLES ERKSINE/COLUMBIA		Harry Styles	1	4
18	19	SOUNDTRACK WALT DISNEY		Moana	2	29
17	20	FUTURE A-1/FREEBANDZ/EPIC		FUTURE	1	16
19	21	KHALID RIGHT HAND/RCA		American Teen	9	14
NEW	22	SOUNDTRACK CARTOON NETWORK		Steven Universe, Volume 1	22	1
20	23	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Memories...Do Not Open	1	9
16	24	SOUNDTRACK MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Vol. 2: Awesome Mix Vol. 2	4	7
21	25	THE WEEKND XO/REPUBLIC		Starboy	1	28
24	26	ORIGINAL BROADWAY CAST HAMILTON/UP/TOWN/ATLANTIC/AG		Hamilton: An American Musical	3	89
25	27	PLAYBOI CARTI AWG/INTERSCOPE/IGA		Playboi Carti	12	8
31	28	ZAC BROWN BAND SOUTHERN GROUND/ELEKTRA/AG		Welcome Home	2	4
5	29	LIL YACHTY QUALITY CONTROL/MOTOWN/CAPITOL		Teenage Emotions	5	2
27	30	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Views	1	58
28	31	TRAVIS SCOTT GRAND Hustle/EPIC		Birds In The Trap Sing McKnight	1	40
12	32	GUCCI MANE GUWOP/ATLANTIC/AG		Orotopop	12	2
22	33	LOGIC VISIONARY/DEF JAM		Everybody	1	5
26	34	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG		Painting Pictures	3	10
30	35	LINKIN PARK MACHINE SHOP/WARNER BROS.		One More Light	1	3
35	36	CHILDISH GAMBINO MCD/GLASSNOTE		Awaken, My Love!	5	27
33	37	SOUNDTRACK VILLA 40/DREAMWORKS/RCA		Trolls	3	37
29	38	CHRIS STAPLETON MERCURY NASHVILLE/UMGN		Traveller	1	91
68	39	SOUNDTRACK WALT DISNEY		Beauty And The Beast (2017)	3	13
23	40	SHAWN MENDES ISLAND		Illuminate	1	37
NEW	41	DAN AUERBACH EASY EYE SOUND/NONE SUCH/WARNER BROS.		Waiting On A Song	41	1
34	42	VARIOUS ARTISTS RCA		The RCA-List, Vol 5	27	7
48	43	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN		Ripcord	4	57
NEW	44	BLEACHERS RCA		Gone Now	44	1
40	45	BRETT YOUNG BMLG		Brett Young	18	17
32	46	RUSS DIEMOND/RUSS MY WAY/COLUMBIA		There's Really A Wolf	7	5
37	47	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG		NOW 62	11	5
36	48	BIG SEAN G.O.O.D./DEF JAM		I Decided.	1	18
44	49	CHANCE THE RAPPER CHANCE THE RAPPER		Coloring Book	8	56
41	50	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	1	108

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
47	51	FLORIDA GEORGIA LINE BMLG		Oig Your Roots	2	41
38	52	SOUNDTRACK MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	98
NEW	53	SOUNDTRACK DC/WATERGATE		Wonder Woman	53	1
115	54	PS METALLICA BLACKENED		Hardwired...To Self-Destruct	1	29
46	55	RIHANNA WESTBURY ROAD/ROC NATION		ANTI	1	72
NEW	56	PARTYNEXTDOOR OVO SOUND/WARNER BROS.		Colours 2 (EP)	56	1
62	57	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMG		Legend: The Best Of...	5	473
58	58	SOUNDTRACK UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG		The Fate Of The Furious: The Album	10	8
75	59	ZPAC AMARU/DEATH ROW/INTERSCOPE/UMG		Greatest Hits	3	194
60	60	SAM HUNT MCA NASHVILLE/UMGN		Montevallo	3	137
15	61	SHAKIRA SONY MUSIC LATIN		El Oorado	15	2
62	62	FUTURE A-1/FREEBANDZ/EPIC		HNORXX	1	15
63	63	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	344
64	64	ARIANA GRANDE REPUBLIC		Dangerous Woman	2	55
65	65	MICHAEL JACKSON EPIC/LEGACY		The Essential Michael Jackson	46	200
66	66	ED SHEERAN ATLANTIC/AG		X	1	155
51	67	JAMES ARTHUR COLUMBIA		Back From The Edge	39	31
57	68	RAE SREMMURD EAR DRUMMER/INTERSCOPE/IGA		Sremmlife 2	4	43
NEW	69	FLOGGING MOLLY VANQUARDY/CORCOR		Life Is Good	69	1
70	70	THOMAS RHETT VALOR/BMLG		Tangled Up	6	89
59	71	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	241
54	72	J. COLE DREAMVILLE/ROC NATION		4 Your Eyez Only	1	26
45	73	MACHINE GUN KELLY EST199X/BAD BOY/INTERSCOPE/IGA		bloom	8	4
74	74	JOURNEY COLUMBIA/LEGACY		Journey's Greatest Hits	10	464
63	75	ADELE XL/COLUMBIA		25	1	81
53	76	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS		Revenge	44	4
90	77	BRYSON TILLER TRAPSOUL/RCA		T R A P S O U L	8	89
70	78	6LACK LVNR/INTERSCOPE/IGA		FREE 6LACK	34	25
67	79	THE WEEKND XO/REPUBLIC		Beauty Behind The Madness	1	93
NEW	80	DISPATCH BOMBAY/ROBALT		America, Location 12	80	1
66	81	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Collage (EP)	6	31
49	82	PARAMORE FUELED BY RAMEN/AG		After Laughter	6	4
65	83	LIL UZI VERT GENERATION NOW/ATLANTIC/AG		Lil Uzi Vert Vs. The World	37	54
64	84	BLACKBEAR BEARTRAP		digital druglord	14	7
NEW	85	YO GOTTI & MIKE WILL MADE-IT COCAINE MUZIK/EAR DRUMMER/GOTTI MADE IT		Gotti Made-it	85	1
NEW	86	DUA LIPA WARNER BROS.		Oua Lipa	86	1
89	87	HALSEY ASTRALWERKS		Badlands	2	93
NEW	88	WHEELER WALKER JR. PEPPER HILL/THIRTY TIGERS		Ol' Wheeler	88	1
71	89	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	223
58	90	GORILLAZ PARLOPHONE/WARNER BROS.		Humanz	2	6
NEW	91	MAJOR LAZER MAD DECENT		Know No Better EP	91	1
77	92	J. COLE DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	131
81	93	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM		Purpose	1	82
84	94	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	122
78	95	PANIC! AT THE DISCO DGDZ/FUELED BY RAMEN/AG		Death Of A Bachelor	1	73
127	96	GUNS N' ROSES Geffen/UMG		Greatest Hits	3	402
74	97	BRUNO MARS ELEKTRA/AG		Ooo-Wops & Hooligans	3	327
76	98	NAV XO/REPUBLIC		NAV	24	15
RE	99	ARIANA GRANDE REPUBLIC		My Everything	1	88
110	100	MIRANDA LAMBERT VANNER/RCA NASHVILLE/SMN		The Weight Of These Wings	3	29



Halsey's First No. 1 Album

Pop singer-songwriter Halsey notches her first No. 1 album on the Billboard 200 as her second full-length studio release, *Hopeless Fountain Kingdom*, debuts atop the chart. The set earned 106,000 equivalent album units in the week ending June 9, according to Nielsen Music. Of that sum, 76,000 were traditional album sales.

Hopeless Fountain Kingdom follows Halsey's first album, *Badlands*, which debuted and peaked at No. 2 with 115,000 units earned in its first week. Of that sum, 97,000 were album sales.

Halsey's new set is the first by a woman to top the Billboard 200 in 2017. The last leading lady to do so was Lady Gaga, whose *Joanne* debuted at No. 1 on Nov. 12, 2016 — more than seven months ago. Halsey is only the fourth solo female to top the Billboard 200 in the last 12 months, following Lady Gaga, Solange and Barbra Streisand. Comparatively, during the last 12 months, 16 male soloists (including two each for Drake and Future), 10 groups (and only one with a female member: Pentatonix), two soundtracks (*Fifty Shades Darker*, *Suicide Squad*) and one compilation (*The Hamilton Mixtape*) have earned No. 1s.

There will likely be back-to-back No. 1s by women, as Katy Perry is on course to debut at No. 1 on the Billboard 200 dated July 1. According to industry forecasters, her *Witness* album could start with 190,000 units in the week ending June 15.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
78	101	SOUNDTRACK DC/ATLAS/WATERTOWER/ATLANTIC/AG	▲	Suicide Squad: The Album	1	44
80	102	KANYE WEST G.O.O.D./DEF JAM	▲	The Life Of Pablo	1	61
	103	TEE GRIZZLEY 300/AG		My Moment	44	9
	104	JON PARDI CAPITOL NASHVILLE/UMGN		California Sunrise	11	49
	105	LUKE BRYAN CAPITOL NASHVILLE/UMGN	▲	Kill The Lights	1	96
	106	SOUNDTRACK UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC		Sing	8	26
92	107	FUTURE A-1/J REEBANDZ/EPC	▲	DS2	1	99
93	108	QUEEN HOLLYWOOD	▲	Greatest Hits	11	274
91	109	LIL UZI VERT GENERATION NOW/ATLANTIC/AG		The Perfect LUV Tape	55	43
101	110	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	▲	If You're Reading This It's Too Late	1	122
98	111	FLEETWOOD MAC WARNER BROS./RHINO	◆	Rumours	1	226
107	112	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	▲	Night Visions	2	245
105	113	METALLICA BLACKENED/WARNER BROS.	◆	Metallica	1	434
	114	KANE BROWN ZONE 4/RCA NASHVILLE/SMN		Kane Brown	10	27
	115	THE BEATLES APPLE/CAPITOL/UME	◆		1	276
85	116	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC		Fifty Shades Darker	1	17
NEW	117	MALI MUSIC BYSTORM/RCA		The Transition Of Mali	117	1
96	118	YFN LUCCI LUCCI/THINK IT'S A GAME		Long Live Nut	27	10
102	119	PNB ROCK EMPIRE RECORDINGS/ATLANTIC/AG		GTM: Goin Thru The Motions	28	21
55	120	RASCAL FLATTS BIG MACHINE/BMLG		Back To Us	11	3
117	121	THE LUMINEERS DUATONE	●	Cleopatra	1	61
111	122	JASON ALDEAN MCA/COWBOY BROWN/BMG		They Don't Know	1	39
90	123	TREY SONGZ ATLANTIC/AG		Tremaine The Album	3	11
113	124	TWENTY ONE PILOTS FUELED BY RAMEN/AG	▲	Vessel	21	147
	125	THE BEATLES APPLE/CAPITOL/UME	◆	Abbey Road	1	219
121	126	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	▲	Nothing Was The Same	1	190
109	127	ZARA LARSSON RECORD COMPANY/TEN/EPC		So Good	26	12
114	128	KEVIN GATES BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	▲	Islah	2	71
144	129	RED HOT CHILI PEPPERS WARNER BROS.	▲	Greatest Hits	18	133
	130	CREEDENCE CLEARWATER REVIVAL FANTASY/CONCORD	◆	Chronicle The 20 Greatest Hits	22	318
	131	SIA MONKEY PUZZLE/RCA	▲	This Is Acting	4	71
	132	THE NOTORIOUS B.I.G. BAD BOY/RHINO	◆	Greatest Hits	1	84
	133	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	●	Black	2	52
6	134	ZI SAVAGE & METRO BOOMIN SLAUGHTER GANG	●	Savage Mode	23	47
	135	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	●	You Should Be Here	6	55
	136	JOHN MAYER COLUMBIA		The Search For Everything	2	8
	137	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Reloaded: 20 #1 Hits	5	84
112	138	RICK ROSS MAYBACH/EPC		Rather You Than Me	3	12
147	139	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	●	If I'm Honest	3	55
126	140	BEYONCÉ PARKWOOD/COLUMBIA	▲	Lemonade	1	59
	141	JOHNNY CASH COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UME	▲	The Legend Of Johnny Cash	5	264
142	142	VARIOUS ARTISTS EPC		Epic Lit (Version 3)	38	15
	143	TOM PETTY AND THE HEARTBREAKERS MCA/UME	◆	Greatest Hits	5	223
144	144	ALESSIA CARA EPI/DEF JAM	▲	Know-It-All	9	82
	145	THE ALLMAN BROTHERS BAND POLYDOR/UME	◆	A Decade Of Hits 1969-1979	39	2
	146	BRUNO MARS ATLANTIC/AG	▲	Unorthodox Jukebox	1	175
147	147	ORIGINAL BROADWAY CAST RECORDING ALBUM SMILE BROADWAY LIMITED LIABILITY/ATLANTIC/AG		Dear Evan Hansen	8	13
128	148	KEHLANI TSUNAMI MOB/ATLANTIC/AG		SweetSexySavage	3	19
	149	FLORIDA GEORGIA LINE BMLG	▲	Here's To The Good Times	4	226
142	150	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	▲	To Pimp A Butterfly	1	111

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
148	151	SAM SMITH CAPITOL	▲	In The Lonely Hour	2	156
61	152	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	◆	The Eminem Show	1	323
150	153	ADELE XL/COLUMBIA	◆		21	329
141	154	MELANIE MARTINEZ ATLANTIC/AG	▲	Cry Baby	6	95
135	155	BRANTLEY GILBERT VALORY/BMLG		The Devil Dont Sleep	2	19
RE	156	PRINCE NPG/WARNER BROS./RHINO	▲	The Very Best Of Prince	1	63
	157	SIMON & GARFUNKEL COLUMBIA/LEGACY	◆	Simon And Garfunkel's Greatest Hits	5	155
122	158	SOUNDTRACK SUMMIT/INTERSCOPE/IGA		La La Land	2	26
154	159	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	●	Smoke + Mirrors	1	70
149	160	G-EAZY G-EAZY/RVG/BPG/RCA	▲	When It's Dark Out	5	79
138	161	LADY GAGA STREAMLINE/INTERSCOPE/IGA		Joanne	1	33
151	162	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/AG		Artist	70	35
155	163	JON BELLION VISIONARY/CAPITOL		The Human Condition	5	46
132	164	GUCCI MANE GUWOP/ATLANTIC/AG		The Return Of East Atlanta Santa	16	25
145	165	FRANK OCEAN BOYS DON'T CRY		Blonde	1	42
178	166	BROTHERS OSBORNE EMI NASHVILLE/UMGN		Pawn Shop	17	14
	167	MARY J. BLIGE CAPITOL		Strength Of A Woman	3	6
	168	LADY GAGA STREAMLINE/CONLIVE/CHERRYTREE/INTERSCOPE/IGA	▲	The Fame	2	190
	169	LUKE BRYAN CAPITOL NASHVILLE/UMGN	▲	Crash My Party	1	195
	170	KELSEA BALLERINI BLACK RIVER	●	The First Time	31	99
129	171	WALE MAYBACH/ATLANTIC/AG		SHINE	16	6
166	172	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	▲	Recovery	1	282
	173	MAREN MORRIS COLUMBIA NASHVILLE/SMN		Hero	5	53
160	174	LANA DEL REY POLYDOR/INTERSCOPE/IGA	▲	Born To Die	2	279
157	175	DRAKE & FUTURE A-1/J REEBANDZ/YOUNG MONEY/CASH MONEY/EPC/REPUBLIC	▲	What A Time To Be Alive	1	89
NEW	176	MISS MAY I SHARPTONE		Shadows Inside	176	1
RE	177	LYNYRD SKYNYRD MCA/UME	▲	All Time Greatest Hits	56	7
185	178	PINK FLOYD PINK FLOYD/LEGACY	◆	The Dark Side Of The Moon	1	929
182	179	CHILDISH GAMBINO GLASSNOTE	●	Because The Internet	7	127
180	180	THE WEEKND XO/REPUBLIC	▲	Trilogy	4	169
	181	FETTY WAP RIG/300/AG	▲	Fetty Wap	1	88
190	182	KANYE WEST ROC-A-FELLA/DEF JAM	▲	Graduation	1	123
133	183	BLINK-182 VIKING WIZARD EYES/BMG		California	1	24
168	184	TRAIN CRUSH MUSIC/SUNKEN FOREST/COLUMBIA		A Girl A Bottle A Boat	8	19
177	185	ELTON JOHN CHRONICLES/ROCKET/ISLAND/MERCURY/UME	▲	Rocket Man: Number Ones	9	76
RE	186	ED SHEERAN ELEKTRA/AG	▲		+	212
187	187	ERIC CHURCH EMI NASHVILLE/UMGN	●	Mr. Misunderstood	2	83
167	188	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	▲	Nine Track Mind	6	69
RE	189	NEIL DIAMOND CAPITOL/UME		All-Time Greatest Hits	15	32
RE	190	BOB SEGER & THE SILVER BULLET BAND HIDEOUT/CAPITOL/UME	▲	Ultimate Hits	19	109
170	191	NIRVANA SUB POP/GEFFEN/UME	◆	Nevermind	1	365
NEW	192	G-DRAGON YG		KWON JI YOUNG (EP)	192	1
173	193	AC/DC COLUMBIA/LEGACY	◆	Back In Black	4	291
RE	194	BEE GEES CAPITOL/UME		Timeless: The All-Time Greatest Hits	41	5
139	195	LINKIN PARK WARNER BROS.	◆	[Hybrid Theory]	2	169
163	196	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN		Fenix	28	19
100	197	PAPA ROACH ELEVEN SEVEN		Crooked Teeth	20	3
197	198	FOO FIGHTERS ROSWELL/RCA		Greatest Hits	11	128
RE	199	BON JOVI ISLAND/UME	▲	Greatest Hits: The Ultimate Collection	5	76
171	200	MERCYME FAIR TRADE/PLG		Lifer	10	10

11

ROGER WATERS
Is This the Life We Really Want?

Roger Waters' first solo studio album in nearly 25 years, *Is This the Life We Really Want?*, debuts at No. 11 on the Billboard 200, granting the rock legend his highest-charting effort. The album is his first studio set since 1992's *Amused to Death*, which previously held his highest rank: No. 21. *Is This the Life We Really Want?* debuts with 32,000 equivalent album units earned in the week ending June 8, with 31,000 of that sum in traditional album sales.

—K.C.

3

VARIOUS ARTISTS
Epic AF

The album rises 11-3 (49,000 units; up 47 percent) after it was expanded with bonus tracks: DJ Khaled's "To the Max," featuring Drake; Travis Scott's "Butterfly Effect"; and Fifth Harmony's "Down," featuring Gucci Mane.

53

SOUNDTRACK
Wonder Woman

The *Wonder Woman* soundtrack debuts at No. 53 (11,000 units; 9,000 in album sales). The 15-track album consists primarily of a score by Rupert Gregson-Williams and includes one song by Sia, "To Be Human."

Tree Grows After Reissue

U2's *The Joshua Tree* sprouts from No. 127 to No. 16 on the Billboard 200 and from No. 33 to No. 2 on Top Catalog Albums (27,000 units earned in the week ending June 8, according to Nielsen Music; up 365 percent) after its 30th-anniversary reissue on June 2. It's the album's highest Billboard 200 rank since Feb. 13, 1988, when it was also No. 16. The set spent nine weeks at No. 1, U2's longest-running chart-topper.

The Joshua Tree sold 23,000 copies in the week ending June 8 (rising 48-8 on Top Album Sales), its largest sales frame since the week ending Jan. 3, 1993, when it moved 28,000 copies.

The release joins another recently reissued classic No. 1 album in the upper reaches of the charts:

The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. The latter moves 3-4 on the Billboard 200 and holds at No. 1 on Top Catalog Albums (47,000 units, down 41 percent; with 41,000 in album sales, down 43 percent). Both titles were reissued in a variety of deluxe and super-deluxe configurations with bonus tracks and extras. All versions are tracked together for charting purposes.

Another blockbuster former No. 1 album is waiting in the wings for a reissue-driven return to the charts: **Prince & The New Power Generation's** *The Love Symbol Album*. An assortment of remastered rereleases of the set are due June 23, marking the first Prince album to get the deluxe reissue treatment.

—Keith Caulfield



Album Sales

June 24
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NOV. SHOT DEBUT	1	#1 HALSEY	1X	ASTRALwerks	hopeless fountain kingdom	1
0	2	THE BEATLES	1X	APPLE/CAPITOL/UMG	Sgt. Pepper's Lonely Hearts Club Band	19
NEW	3	LUKE COMBS		RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	1
NEW	4	ROGER WATERS		COLUMBIA	Is This The Life We Really Want?	1
NEW	5	ALL TIME LOW		FUELED BY RAMEN/AG	Last Young Renegade	1
NEW	6	ALT-J		INFECTIOUS/CANVASBACK/ATLANTIC/AG	Relaxer	1
3	7	CHRIS STAPLETON		MERCURY NASHVILLE/UMGN	From A Room: Volume 1	5
48	8	U2		ISLAND/INTERSCOPE/UMG	The Joshua Tree	11
4	9	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	7
NEW	10	SOUNDTRACK		CARTOON NETWORK	Steven Universe, Volume 1	1
7	11	KENDRICK LAMAR		TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	8
14	12	ZAC BROWN BAND		SOUTHERN GROUNDWATER/AG	Welcome Home	4
13	13	ED SHEERAN		ATLANTIC/AG	Divide	14
8	14	HARRY STYLES		EPISKINE/COLUMBIA	Harry Styles	4
10	15	VARIOUS ARTISTS		SONY MUSIC/UNIVERSAL/UMG	NOW 62	5
12	16	SOUNDTRACK		WALT DISNEY	Moana	28
9	17	BRUNO MARS		ATLANTIC/AG	24K Magic	28
NEW	18	DAN AUERBACH		EAST EYE SOUND/NONESUCH/WARNER BROS.	Waiting On A Song	1
11	19	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	135
NEW	20	BLEACHERS		RCA	Gone Now	1
15	21	LINKIN PARK		MACHINE SHOP/WARNER BROS.	One More Light	3
29	22	SOUNDTRACK		WALT DISNEY	Beauty And The Beast (2017)	13
NEW	23	FLOGGING MOLLY		VANGUARD/CONCORD	Life Is Good	1
37	24	METALLICA		BLACKENED/WARNER BROS.	Hardwired...To Self-Destruct	28
NEW	25	SOUNDTRACK		DC/WATERTOWER	Wonder Woman	1
16	26	CHRIS STAPLETON		MERCURY NASHVILLE/UMGN	Traveller	91
NEW	27	DISPATCH		BOMBER/KOBALT	America, Location 12	1
NEW	28	WHEELER WALKER JR.		PEPPER HILL/HIRBY TIGERS	Ol' Wheeler	1
20	29	ORIGINAL BROADWAY CAST		HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	88
21	30	SOUNDTRACK		VILLA 40/DREAMWORKS/RCA	Trolls	36
24	31	KEITH URBAN		HIT RECORD/CAPITOL NASHVILLE/UMGN	Ripcord	56
45	32	BOB MARLEY AND THE WAILERS	1X	TUFF GONZ/ISLAND/UMG	Legend: The Best Of...	328
70	33	2PAC	1X	AMARU/DEATH ROW/INTERSCOPE/UMG	Greatest Hits	87
5	34	LIL YACHTY		QUALITY CONTROL/MOTOWN/CAPITOL	Teenage Emotions	2
NEW	35	PARTYNEXTDOOR		DVD SOUND/WARNER BROS.	Colours 2 (EP)	1
6	36	SHAKIRA		SONY MUSIC LATIN	El Dorado	2
NEW	37	MALI MUSIC		BYSTORM/RCA	The Transition Of Mali	1
67	38	JOURNEY	1X	COLUMBIA/LEGACY	Journey's Greatest Hits	308
10	39	BRETT YOUNG		BMLG	Brett Young	17
27	40	GORILLAZ		PARLOPHONE/WARNER BROS.	Humanz	6
NEW	41	MISS MAY I		SHARPTONE	Shadows Inside	1
19	42	RASCAL FLATTS		BIG MACHINE/BMLG	Back To Us	3
28	43	THE CHAINSMOKERS		DISRUPTOR/COLUMBIA	Memories...Do Not Open	9
NEW	44	YO GOTTI & MIKE WILL MADE-IT		COCAINE MUZZI/EAR DRUMMER/GOTTI MADE-IT	Gotti Made-it	1
45	45	JOHNNY CASH	1X	COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UMG	The Legend Of Johnny Cash	251
25	46	PARAMORE		FUELED BY RAMEN/AG	After Laughter	4
NEW	47	G-DRAGON		YG	KWON JI YOUNG (EP)	1
33	48	SOUNDTRACK		UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	25
38	49	METALLICA	1X	BLACKENED/WARNER BROS.	Metallica	403
NEW	50	DUA LIPA		WARNER BROS.	Oua Lipa	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 G-DRAGON	YG	YG	KWON JI YOUNG (EP)	1
NEW	2	WHY DON'T WE		SIGNATURE ENTERTAINMENT	Why Don't We Just (EP)	1
NEW	3	BEACH FOSSILS		BAYONET	Somersault	1
NEW	4	NORTH MISSISSIPPI ALLSTARS		SONGS OF THE SOUTH/LEGACY	Prayer For Peace	1
NEW	5	'68		COOKING VINYL	Two Parts Viper	1
NEW	6	MUTOID MAN		SARGENT HOUSE	War Moans	1
NEW	7	WEDNESDAY 13		NUCLEAR BLAST	Condolences	1
2	8	MO3		MO3 MEDIA	Gangsta Love, Part I	14
NEW	9	UNLEASH THE ARCHERS		NAPALM	Apex	1
NEW	10	EIDOLA		BLUE SWAN	To Speak, To Listen	1
4	11	SLOWDIVE		DEAD OCEANS	Slowdive	5
NEW	12	DOYLE		EMP	Doyle II: As We Die	1
NEW	13	QUEEN HERBY		CHECKBOOK	EP 1	1
8	14	SAM GROW		OLE RED DOT/OLE	The Blame (EP)	3
NEW	15	CHASTITY BELT		HARDLY ART	I Used To Spend So Much Time Alone	1
16	16	RAG'N'BONE MAN		BEST LAID PLANS/COLUMBIA	Human	17
6	17	MO3		MO3 MEDIA	4 Indictments	30
NEW	18	MOLLY TUTTLE		MOLLY TUTTLE	Rise (EP)	1
20	19	GG MIDLAND		BMLG	Midland (EP)	4
NEW	20	SIKTH		PEACEVILLE	The Future In Whose Eyes?	1
NEW	21	SAINT ETIENNE		HEAVENLYPIAS	Home Counties	1
1	22	ALESTORM		NAPALM	No Grave But The Sea	2
NEW	23	BRIAN DAVIS		TWANGVILLE	Raise 'Em Up To Right Now (EP)	1
NEW	24	SLEEPING PARTY PEOPLE		JOYFUL NOISE	Lingering	1
RE	25	WHY DON'T WE		SIGNATURE ENTERTAINMENT	Something Different (EP)	2

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 SOUNDTRACK		WALT DISNEY	Moana	29
NEW	2	SOUNDTRACK		CARTOON NETWORK	Steven Universe, Volume 1	1
1	3	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	7
3	4	SOUNDTRACK		VILLA 40/DREAMWORKS/RCA	Trolls	37
6	5	SOUNDTRACK		WALT DISNEY	Beauty And The Beast (2017)	13
4	6	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	150
NEW	7	SOUNDTRACK		DC/WATERTOWER	Wonder Woman	1
5	8	SOUNDTRACK		UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	The Fate Of The Furious: The Album	8
7	9	SOUNDTRACK		DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	44
8	10	SOUNDTRACK		UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	26
9	11	SOUNDTRACK		UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Darker	17
10	12	SOUNDTRACK		SUMMIT/INTERSCOPE/AG	La La Land	26
13	13	SOUNDTRACK		EPIC SOUNDTRACK/EPIC/LEGACY	Singles	4
11	14	GRATEFUL DEAD		GRATEFUL DEAD/WEA/REPRISE	Long Strange Trip: The Untold Story Of The Grateful Dead	2
14	15	SOUNDTRACK		WALT DISNEY	Frozen	185
15	16	SOUNDTRACK		20TH CENTURY FOX/SUB POP	The Bob's Burgers Music Album	4
17	17	SOUNDTRACK		ATLANTIC/AG	The Shack	12
16	18	SOUNDTRACK		RCA/LEGACY	Dirty Dancing	107
21	19	SOUNDTRACK		UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	65
24	20	SOUNDTRACK		WALT DISNEY	The Little Mermaid	39
22	21	SOUNDTRACK		WALT DISNEY	The Lion King	41
NEW	22	SOUNDTRACK		DREAMWORKS/VIRGIN/CAPITOL	Captain Underpants: The First Epic Movie	1
RE	23	SOUNDTRACK		WALT DISNEY	Beauty And The Beast	25
RE	24	SOUNDTRACK		APPLE/CAPITOL	Magical Mystery Tour (The Beatles)	39
17	25	SOUNDTRACK		WALT DISNEY	Pirates Of The Caribbean: Dead Men Tell No Tales	2



Soundtrack Sales Sizzle

It has been a banner year for soundtracks on the charts following the success of high-charting releases like *La La Land*, *Moana* and *Fifty Shades Darker*. In total, soundtrack albums have sold 4.6 million copies in 2017 (through the week ending June 8, according to Nielsen Music), up 31 percent compared with the same time frame a year ago (3.5 million).

Further, of the top 20 best-selling albums year to date, five are soundtracks, led by *Moana*, which ranks as the year's No. 4 seller (457,000). In the same span of time in 2016, there was just one soundtrack among the top 20 sellers: **Prince & The New Power Generation's** *Purple Rain* (No. 5, with 542,000), which experienced a sales surge following Prince's death on April 21, 2016.

This issue, soundtracks continue to sizzle, as Cartoon Network's *Steven Universe, Volume 1* bows at No. 22 on the Billboard 200 (22,000 units; 18,000 in album sales) and at No. 2 on the Soundtracks chart. On the former, it's the third TV soundtrack to bow in the top 40 in 2017 following *The Bob's Burgers Music Album* (No. 21, June 3 chart) and *Big Little Lies* (No. 23, April 22). Including *Steven Universe*, 17 soundtracks have reached the top 40 in 2017 (including debuts and titles that carried over from 2016, or those that returned to the tally after a longer absence). Comparably, during the same period in 2016 (Jan. 1-June 25), there were just 10 soundtracks that ranked among the top 40.

—K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or re-released acts, defined as those who have never appeared on the top 100 of the Billboard 200 in the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If an artist reaches any of these levels, all of their subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. SOUNDTRACKS: Rank the most popular movie and television soundtrack albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Guetta & Bieber's '2U' Bows

David Guetta (below) powers to a No. 3 debut on Billboard + Twitter Top Tracks with "2U" (featuring Justin Bieber) after its June 9 release. The lofty start nets Guetta his second top 10 since the chart began in June 2014, after "Hey Mama" (featuring Nicki Minaj, Bebe Rexha and Afrojack) reached No. 7 in 2015, and scores Bieber a 19th visit to the tier. "2U" also finds a welcome reception on radio, earning enough traction during its three days of eligibility for the airplay tracking week (ending June 11) to begin at No. 29 on the Mainstream Top 40 chart.

Elsewhere, **BTS** reclaims No. 1 on Top Tracks with "Not Today," which leads for a fourth nonconsecutive week. The song, which vaults from No. 11, got its momentum from fans celebrating the track's music video crossing 100 million worldwide views on YouTube (June 8). A video-views boost also contributes to the surge of BTS' "Spring Day," which re-enters at No. 8. Fans have spearheaded an effort to push the video, with 89 million views as of June 13, to the nine-digit mark.

Plus, **Lost Kings** kick off at No. 14 with "Look at Us Now" (featuring Ally Brooke and A\$AP Ferg). The song gives **Fifth Harmony's** Brooke her first release as a soloist. She's the third member of the group, past or present, to earn a solo charting hit on Top Tracks following **Camila Cabello** and **Lauren Jauregui**.

—Trevor Anderson



Social

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billboard • TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
11	1	NOT TODAY	BTS	17
2	2	DOWN	Fifth Harmony Feat. Gucci Mane	2
NEW	3	2U	David Guetta Feat. Justin Bieber	1
5	4	DESPACITO	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	20
6	5	SLOW HANDS	Niall Horan	6
1	6	STRIP THAT DOWN	Liam Payne Feat. Quavo	4
6	7	SIGNAL	TWICE	4
RE	8	SPRING DAY	BTS	7
NEW	9	TO THE MAX	DJ Khaled Feat. Drake	1
14	10	STRANGERS	Halsey Feat. Lauren Jauregui	3
7	11	CRYING IN THE CLUB	Camila Cabello	4
12	12	PARADINHA	Anitta	2
10	13	DON'T WANNA CRY	SEVENTEEN	3
NEW	14	LOOK AT US NOW	Lost Kings Feat. Ally Brooke & A\$AP Ferg	1
NEW	15	UNTITLED, 2014	G-Dragon	1
27	16	BAD LIAR	Selena Gomez	4
40	17	FIRE	BTS	44
18	18	SHAPE OF YOU	Ed Sheeran	23
RE	19	KNOCK KNOCK	TWICE	6
21	20	SIGN OF THE TIMES	Harry Styles	10
RE	21	ISSUES	Julia Michaels	4
NEW	22	INSPIRED	Miley Cyrus	1
24	23	MALIBU	Miley Cyrus	5
RE	24	NEVER EVER	GOT7	8
25	25	LAST YOUNG RENEGADE	All Time Low	3
RE	26	REDBONE	Childish Gambino	10
33	27	SWISH SWISH	Katy Perry Feat. Nicki Minaj	4
28	28	LONELY	SISTAR	2
29	29	NOW OR NEVER	Halsey	3
30	30	I'M THE ONE	DJ Khaled	7
17	31	HOPELESS	Halsey Feat. Cashmere Cat	2
32	32	MASK OFF	Future	12
33	33	KNOW NO BETTER	Mayer Lavie Feat. Travis Scott, Camila Cabello & Quavo	2
32	34	STAY	Zedd & Alessia Cara	10
NEW	35	WELCOME TO MY LIFE	Chris Brown Feat. Cal Scruby	1
RE	36	NO PROMISES	Cheat Codes Feat. Demi Lovato	9
NEW	37	SLEEPING POWDER	Gorillaz	1
RE	38	TWO GHOSTS	Harry Styles	3
NEW	39	SOBER	Lorde	1
46	40	ATTENTION	Charlie Puth	8
NEW	41	THAT FAR	6LACK	1
NEW	42	THE WEEKEND	SZA	1
NEW	43	I'LL FIND YOU	Lecrae Feat. Tori Kelly	1
50	44	THAT'S WHAT I LIKE	Bruno Mars	17
45	45	THE WAY I ARE (DANCE WITH SOMEBODY)	Bebe Rexha Feat. Lil Wayne	2
46	46	THE CURE	Lady Gaga	9
RE	47	BELIEVER	Imagine Dragons	9
RE	48	MOVIE	BTOb	5
RE	49	SAVE ME	BTS	28
47	50	SWITCH	Iggy Azalea Feat. Anitta	4

billboard • EMERGING ARTISTS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	LOOK AT US NOW	Lost Kings Feat. Ally Brooke & A\$AP Ferg	1
3	2	NO PROMISES	Cheat Codes Feat. Demi Lovato	11
NEW	3	GET YOU	Daniel Caesar Feat. Kall Uchis	1
RE	4	BETTER DAYS	Victoria Monet Feat. Ariana Grande	2
4	5	MAMA	Jonas Blue Feat. William Singe	6
12	6	HUMAN	Rag'n'Bone Man	27
NEW	7	HIGH ON HUMANS	Oh Wonder	1
5	8	UNFUUCK THE WORLD	Prophets Of Rage	2
7	9	LOVE	DEAN Feat. Syd	4
NEW	10	TEENAGE FANTASY	Jorja Smith	1
NEW	11	AWAY AWAY	Ibeyl	1
NEW	12	SAINT	VERITE	1
13	13	JUDAS	Fozzy	6
25	14	CHEGUEI	Ludmilla	6
15	15	ALL AROUND THE WORLD	Mura Masa Feat. Designer	4
NEW	16	STARING AT THE SUN	Vanic Feat. Clara Mae	1
NEW	17	EVERY KIND OF WAY	H.E.R.	1
18	18	REMINING ME	Shawn Hook Feat. Vanessa Hudgens	7
NEW	19	DOING ME	RAY BLK	1
22	20	SEPTEMBER SONG	JP Cooper	39
NEW	21	SAY IT AGAIN	H.E.R.	1
21	22	CALL ON ME	Starley	31
19	23	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	54
8	24	HOBGLOBIN	CLC	2
NEW	25	NOT ENOUGH	Lido Feat. THEY.	1
RE	26	BOURBON	Gallant	3
27	27	RIGHT NOW	Snakehips Feat. ELHAÉ, D.R.A.M. & H.E.R.	2
NEW	28	CITY MUSIC	Kevin Morby	1
NEW	29	MUSIC	Mystery Skulls	1
RE	30	BREATHE	Astrid S	8
38	31	DON'T WANT YOU BACK	Bakermat Feat. Kiesza	2
17	32	LIGHTS ON	H.E.R.	2
NEW	33	HARD TO LOVE	Kacy Hill	1
36	34	WATERFALL	Stargate Feat. P!nk & Sia	14
37	35	CAN'T BELIEVE	Kranium Feat. Ty Dolla Sign & WizKid	4
36	36	WEARING NOTHING	Dagny	3
RE	37	VICTORY BELONGS TO JESUS	Todd Dulaney	12
41	38	THE OCEAN	Mike Perry Feat. Shy Martin	34
NEW	39	NO GOOD AT ALL	Lucy Rose	1
47	40	LIGHT	San Holo	7
RE	41	TALK TOO MUCH	COIN	5
34	42	AMSTERDAM	Nothing But Thieves	6
43	43	JAM	Pell	2
43	44	D (HALF MOON)	Dean Feat. Gaeko	28
27	45	SAY MY NAME	Tove Styrke	6
39	46	ULTRALIFE	Oh Wonder	11
NEW	47	DON'T LEAVE	Snakehips & MO	22
NEW	48	SOMEONE TO YOU	BANNERS	1
NEW	49	GREATEST LOVE STORY	LANCO	1
48	50	I BUILT A FRIEND	Alec Benjamin	2



Grande Back To No. 1

Following the One Love Manchester benefit concert in England on June 4, **Ariana Grande** (above) returns to No. 1 on the Social 50 with jumps in nearly all chart metrics. Grande, who headlined the show, leaps 701 percent in Instagram reactions, earning 61.7 million in the tracking week, along with 1.3 million Twitter reactions (up 252 percent), according to Next Big Sound.

Grande collects an 18th nonconsecutive week atop the list, and her first since the Jan. 28 tally. She also bumps **BTS** (No. 2) from the top slot after 11 straight weeks at No. 1 (out of its total 28 weeks in charge).

Oasis frontman **Liam Gallagher**, who performed three songs at the benefit (two Oasis tracks and debut solo single "Wall of Glass"), debuts at No. 33 on the Social 50 after garnering 171,000 Wikipedia views, 170,000 new Twitter followers and 152,000 Twitter mentions. Though the singer posted positive tweets about the concert, Gallagher also tartly referenced the absence of his brother (and Oasis bandmate) **Noel** at the show, which drove much of his Twitter metrics.

Meanwhile, back up at No. 10 on the Social 50, rapper **Lil Peep** arrives after a flurry of Instagram activity. The 20-year-old uploaded a bevy of promotional posts to his account, touting the release of his album *Come Over When You're Sober*.

—Kevin Rutherford

Country

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billboard

WEEK AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
1	1	1	#1 BODY LIKE A BACK ROAD		Sam Hunt	1	19
2	2	2	IN CASE YOU DIDN'T KNOW		Brett Young	2	40
3	3	3	HURRICANE		Luke Combs	3	41
4	4	4	DG THE FIGHTER		Keith Urban Featuring Carrie Underwood	2	25
7	4	5	GOD, YOUR MAMA, AND ME		Florida Georgia Line Featuring Backstreet Boys	4	25
6	6	6	CRAVING YOU		Thomas Rhett Featuring Maren Morris	5	11
5	5	7	IF I TOLD YOU		Darius Rucker	4	43
8	8	8	HOW NOT TO		Dan + Shay	8	35
9	9	9	MY GIRL		Dylan Scott	9	44
10	10	10	AG EVERY TIME I HEAR THAT SONG		Blake Shelton	10	17
11	11	11	YOU LOOK GOOD		Lady Antebellum	9	21
16	14	12	DRINKIN' PROBLEM		Midland	12	14
15	13	13	FLATLINER		Cole Swindell	13	23
15	16	14	YOURS IF YOU WANT IT		Rascal Flatts	14	22
23	17	15	NO SUCH THING AS A BROKEN HEART		Old Dominion	15	13
18	16	16	SMALL TOWN BOY		Dustin Lynch	16	16
20	17	17	SOMEBODY ELSE WILL		Justin Moore	17	21
21	18	18	WHAT IF'S		Kane Brown Featuring Lauren Alaina	18	27
23	19	19	SPEAK TO A GIRL		Tim McGraw & Faith Hill	6	12
28	25	20	IT AIN'T MY FAULT		Brothers Osborne	20	20
21	19	21	MY OLD MAN		Zac Brown Band	10	19
3	26	22	DO I MAKE YOU WANNA		Billy Currington	22	20
23	23	23	SG TIN MAN		Miranda Lambert	15	11
27	24	24	FOR HER		Chris Lane	23	29
29	25	25	SOMETHIN' I'M GOOD AT		Brett Eldredge	25	15
20	24	26	EITHER WAY		Chris Stapleton	17	5
34	30	27	MORE GIRLS LIKE YOU		Kip Moore	27	16
35	31	28	I COULD USE A LOVE SONG		Maren Morris	28	12
33	33	29	EVERY LITTLE THING		Carly Pearce	29	8
41	34	30	HEARTACHE ON THE DANCE FLOOR		Jon Pardi	30	5
37	34	31	THEY DON'T KNOW		Jason Aldean	31	4
38	35	32	RING ON EVERY FINGER		LOCASH	32	13
41	38	33	MAKIN' ME LOOK GOOD AGAIN		Orake White	33	16
41	38	34	ROUND HERE BUZZ		Eric Church	34	9
37	37	35	THE WAY I TALK		Morgan Wallen	35	16
36	36	36	ASK ME HOW I KNOW		Garth Brooks	36	3
42	37	37	BROKEN HALOS		Chris Stapleton	13	8
42	38	38	FIX A DRINK		Chris Janson	38	2
40	39	39	LOSING SLEEP		Chris Young	26	4
49	43	40	LAST TIME FOR EVERYTHING		Brad Paisley	40	8
HOT SHOT DEBUT		41	LEGENDS		Kelsea Ballerini	41	1
46	42	42	GREATEST LOVE STORY		LANCO	37	12
44	43	43	FIVE MORE MINUTES		Scotty McCreery	31	3
45	44	44	A GIRL LIKE YOU		Easton Corbin	43	10
RE-ENTRY		45	YOU BROKE UP WITH ME		Walker Hayes	45	2
NEW		46	SWAY		Danielle Bradbery	46	1
		47	JUST A PHASE		Adam Craig	47	2
NEW		48	ALL THE PRETTY GIRLS		Kenny Chesney	48	1
		49	MISSING		William Michael Morgan	49	3
NEW		50	GOOD COMPANY		Jake Owen	50	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
1	1	#1 LUKE COMBS		This One's For You	1
1	2	CHRIS STAPLETON		From A Room: Volume 1	5
3	3	ZAC BROWN BAND		Welcome Home	4
2	4	CHRIS STAPLETON		Traveller	110
6	5	GG KEITH URBAN		Ripcord	57
4	6	BRETT YOUNG		Brett Young	17
5	7	FLORIDA GEORGIA LINE		Dig Your Roots	41
8	8	SAM HUNT		Montevallo	121
9	9	THOMAS RHETT		Tangled Up	89
NEW	10	WHEELER WALKER JR.		O! Wheeler	1
11	11	ZAC BROWN BAND		Greatest Hits So Far...	98
12	12	MIRANDA LAMBERT		The Weight Of These Wings	29
13	13	JON PARDI		California Sunrise	51
14	14	KANE BROWN		Kane Brown	27
15	15	LUKE BRYAN		Kill The Lights	96
16	16	RASCAL FLATTS		Back To Us	3
17	17	JASON ALDEAN		They Don't Know	39
18	18	DIERKS BENTLEY		Black	54
19	19	COLE SWINDELL		You Should Be Here	57
20	20	BLAKE SHELTON		Reloaded: 20 #1 Hits	85
21	21	BLAKE SHELTON		If I'm Honest	55
22	22	JOHNNY CASH		The Legend Of Johnny Cash	124
23	23	FLORIDA GEORGIA LINE		Here's To The Good Times	123
24	24	BRANTLEY GILBERT		The Devil Dont Sleep	19
25	25	BROTHERS OSBORNE		Pawn Shop	64

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	#1 IF I TOLD YOU	Darius Rucker	47
1	2	IN CASE YOU DIDN'T KNOW	Brett Young	27
3	3	BODY LIKE A BACK ROAD	Sam Hunt	19
4	4	HOW NOT TO	Dan + Shay	37
5	5	GOD, YOUR MAMA, AND ME	Florida Georgia Line Feat. Backstreet Boys	22
6	6	GG EVERY TIME I HEAR THAT SONG	Blake Shelton	17
7	7	HURRICANE	Luke Combs	34
8	8	CRAVING YOU	Thomas Rhett Feat. Maren Morris	11
9	9	MY GIRL	Dylan Scott	41
10	10	YOURS IF YOU WANT IT	Rascal Flatts	23
11	11	YOU LOOK GOOD	Lady Antebellum	21
12	12	THE FIGHTER	Keith Urban Feat. Carrie Underwood	18
13	13	FLATLINER	Cole Swindell	22
14	14	DRINKIN' PROBLEM	Midland	20
15	15	SOMEBODY ELSE WILL	Justin Moore	33
16	16	NO SUCH THING AS A BROKEN HEART	Old Dominion	14
17	17	DO I MAKE YOU WANNA	Billy Currington	29
18	18	MY OLD MAN	Zac Brown Band	19
19	19	SPEAK TO A GIRL	Tim McGraw & Faith Hill	12
20	20	IT AIN'T MY FAULT	Brothers Osborne	22
21	21	FOR HER	Chris Lane	36
22	22	MORE GIRLS LIKE YOU	Kip Moore	17
23	23	EVERY LITTLE THING	Carly Pearce	13
24	24	SMALL TOWN BOY	Dustin Lynch	14
25	25	HEARTACHE ON THE DANCE FLOOR	Jon Pardi	7



Rucker Returns To Top Spot

"If I Told You" by Darius Rucker (above) ascends 2-1 in its 47th week on Country Airplay, increasing 5 percent to 44 million audience impressions in the week ending June 11, according to Nielsen Music. The song is Rucker's seventh leader and first since "Wagon Wheel" crowned the chart dated April 13, 2013. "I have believed in this song so much, ever since I first heard the work tape from the writers, Ross Copperman, Shane McAnally and Jon Nite," Rucker tells *Billboard*. "It feels awesome to watch a song you believe in so much have this kind of reach and connection. That feeling never gets old."

On Top Country Albums, Luke Combs' *This One's for You* arrives at No. 1, earning 43,000 equivalent album units (35,000 in traditional sales). Combs is the first solo male to bow at No. 1 with a debut full-length album since Kane Brown did it with his self-titled set on Dec. 24, 2016.

Meanwhile, Sam Hunt's "Body Like a Back Road" ties for the third-longest reign — 18 weeks — on Hot Country Songs, matching the rule of Florida Georgia Line's "H.O.L.Y." in 2016. FGL's "Cruise" holds the record with 24 weeks at No. 1 in 2012 and 2013, followed by Leroy Van Dyke's "Walk On By" (19 weeks, 1961-62). "Road" rules Country Streaming Songs (15.8 million U.S. streams) and Country Digital Song Sales (47,000 downloads sold) for an 18th week each and holds at No. 3 on Country Airplay (39 million impressions) after three weeks at No. 1.

—Jim Asker

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by audio airplay audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released disks, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent album units, and streaming equivalent album units). **COUNTRY AIRPLAY:** The week's most popular country songs, ranked by multi-metric consumption (including traditional album sales, track equivalent album units, and streaming equivalent album units). **NEW:** Newly released albums, EPs, and singles. **RE-ENTRY:** Albums, EPs, and singles that re-entered the chart after a period of absence. **HOT SHOT DEBUT:** A new album, EP, or single that debuted at No. 1 on the chart. **WKS. ON CHART:** The number of weeks a song or album has been on the chart. **PEAK POS.:** The highest position a song or album has reached on the chart. **IMAGES:** LAURA ROBERTS/INVISION/AP IMAGES

R&B/Hip-Hop

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billboard

HOT R&B/HIP-HOP SONGS™						
WKS. ON CHART	WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	WKS. ON CHART
1	2	3	4	5	6	7
1	1	#1 THAT'S WHAT I LIKE	ATLANTIC	Bruno Mars	1	26
2	2	AG I'M THE ONE	WE THE BEST/DEF JAM/EPIC	DJ Khaled Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	1	6
3	3	HUMBLE.	TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	1	10
4	4	MASK OFF	A1/1/REEBANDZ/EPIC	Future	3	16
5	5	XO TOUR LLIF3	GENERATION NOW/ATLANTIC	Lil Uzi Vert	5	11
6	6	CONGRATULATIONS	REPUBLIC	Post Malone Featuring Quavo	6	26
10	7	REDBONE	MCD/GLASSNOTE	Childish Gambino	7	28
11	8	UNFORGETTABLE	COKE BOYS/BAD BOY/EPIC	French Montana Featuring Swae Lee	8	9
7	9	ISPY	INDIE QUALITY CONTROL/MOTOWN/CAPITOL/ATLANTIC	KYLE Featuring Lil Yachty	3	24
9	10	LOCATION	RIGHT HAND/ROCA	Khalid	8	23
14	10	ROLEX	COLUMBIA	Ayo & Teo	10	18
8	12	DNA.	TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	3	8
17	13	DG SWANG	EAR DRUMNER/INTERSCOPE	Rae Sremmurd	13	26
12	14	PASSIONFRUIT	YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5	12
13	15	SLIDE	FLY EYE/COLUMBIA	Calvin Harris Feat. Frank Ocean & Migos	12	15
15	16	TUNNEL VISION	DO LLAZ N DEALZ/ATLANTIC	Kodak Black	4	16
16	17	T-SHIRT	QUALITY CONTROL/300	Migos	11	21
23	18	SG MAGNOLIA	AWGE/INTERSCOPE	Playboi Carti	18	6
21	19	SLIPPERY	QUALITY CONTROL/300	Migos Feat. Gucci Mane	18	13
18	20	DROWNING	HIGHBRIDGE THE LABEL/ATLANTIC	A Boogie Wit da Hoodie Feat. Kodak Black	18	11
20	21	BOTH	GUWOP/ATLANTIC	Gucci Mane Feat. Drake	16	25
HOT SHOT DEBUT	22	TO THE MAX	YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Featuring Drake	22	1
19	23	LOOK AT ME!	XXXTENTACION/BAD VIBES FOREVER/EMPIRE RECORDINGS	XXXTENTACION	18	18
22	24	LOVE.	TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Featuring Zacari	10	8
27	25	FIRST DAY OUT	300	Tee Grizzley	25	10
24	26	EVERYDAY WE LIT	THINK IT'S A GAME	YFN Lucci Feat. PnB Rock	21	9
25	27	PORTLAND	YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Quavo & Travis Scott	6	12
26	28	1-800-273-8255	VISIONARY/DEF JAM	Logic Feat. Alessia Cara & Khalid	21	6
31	29	PRIVACY	RCA	Chris Brown	28	6
NEW	30	4 AM	DEF JAM	2 Chainz Feat. Travis Scott	30	1
30	31	LOYALTY.	TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Rihanna	7	8
29	32	LOSIN CONTROL	DIEMON/RUSS MY WAY/COLUMBIA	Russ	28	17
32	34	WOKEUPLIKETHIS*	AWGE/INTERSCOPE	Playboi Carti Feat. Lil Uzi Vert	32	6
NEW	34	WHATEVER YOU NEED	MPBOWN/ATLANTIC	Meek Mill Feat. Chris Brown & Ty Dolla \$ign	34	1
35	36	GOOD DRANK	DEF JAM	2 Chainz x Gucci Mane x Quavo	34	16
NEW	36	KNOW NO BETTER	MAD DEBAT	Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	36	1
37	40	DO RE MI	BEARTRAP	blackbear	37	7
40	33	PEEK A BOO	QUALITY CONTROL/MOTOWN/CAPITOL	Lil Yachty Feat. Migos	33	8
34	39	GYALCHESTER	YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	15	12
-	40	MET GALA	GUWOP/ATLANTIC	Gucci Mane Feat. Offset	37	2
-	41	BUTTERFLY EFFECT	GRAND HUSTLE/EPIC	Travis Scott	41	2
41	46	NOBODY ELSE BUT YOU	ATLANTIC	Trey Songz	42	3
43	44	NEIGHBORS	DREAMVILLE/ROC NATION/INTERSCOPE	J. Cole	8	11
38	45	GET RIGHT WITCHA	QUALITY CONTROL/300	Migos	29	7
RE-ENTRY	45	REMINDER	XPRE PUBLIC	The Weeknd	14	11
33	46	ELEMENT.	TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	9	8
-	47	SOMETHIN TELLS ME	TRAPSQUAD/RCA	Bryson Tiller	31	3
NEW	48	IT'S A VIBE	DEF JAM	2 Chainz Feat. Ty Dolla \$ign, Trey Songz & Jhene Aiko	48	1
44	49	GO FLEX	REPUBLIC	Post Malone	43	7
NEW	50	UNTOUCHABLE	NEVER BROKE AGAIN	YoungBoy Never Broke Again	50	1

TOP R&B/HIP-HOP ALBUMS™						
WKS. ON CHART	WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	WKS. ON CHART
1	2	3	4	5	6	7
2	1	#1 KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	8	8
6	2	GG VARIOUS ARTISTS	EPIC AF (Yellow/Pink)	EPIC	6	6
3	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	12	12
5	4	BRUNO MARS	ATLANTIC/AG	24K Magic	29	29
8	5	POST MALONE	REPUBLIC	Stoney	26	26
10	6	BRYSON TILLER	TRAPSQUAD/RCA	True To Self	2	2
10	7	MIGOS	QUALITY CONTROL/300/AG	Culture	19	19
11	8	FUTURE	A1/1/REEBANDZ/EPIC	FUTURE	16	16
11	9	KHALID	RIGHT HAND/ROCA	American Teen	14	14
12	10	THE WEEKND	XO/REPUBLIC	Starboy	28	28
14	11	PLAYBOI CARTI	AWGE/INTERSCOPE/IGA	Playboi Carti	8	8
4	12	LIL YACHTY	QUALITY CONTROL/MOTOWN/CAPITOL	Teenage Emotions	2	2
16	13	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	58	58
17	14	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	40	40
7	15	GUCCI MANE	GUWOP/ATLANTIC/AG	Droptopwop	2	2
13	16	LOGIC	VISIONARY/DEF JAM	Everybody	5	5
15	17	KODAK BLACK	DO LLAZ N DEALZ/ATLANTIC/AG	Painting Pictures	10	10
19	18	CHILDISH GAMBINO	MCD/GLASSNOTE	Awaken, My Love!	27	27
18	19	RUSS	DIEMON/RUSS MY WAY/COLUMBIA	There's Really A Wolf	5	5
20	20	BIG SEAN	G.O.D./DEF JAM	I Decided.	18	18
22	21	CHANCE THE RAPPER	CHANCE THE RAPPER	Coloring Book	20	20
25	22	RIHANNA	WESTBURY ROAD/ROC NATION	ANTI	71	71
HOT SHOT DEBUT	23	PARTY NEXT DOOR	D.O. SOUND/WARNER BROS.	Colours 2 (EP)	1	1
23	24	BOB MARLEY AND THE WAILERS	ISLAND/ATLANTIC	Legend: The Best Of...	35	35
23	25	SOUNDTRACK	UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	The Fate Of The Furious: The Album	8	8

R&B/HIP-HOP AIRPLAY™						
WKS. ON CHART	WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	WKS. ON CHART
1	2	3	4	5	6	7
1	1	#1 THAT'S WHAT I LIKE	ATLANTIC	Bruno Mars	13	13
2	2	HUMBLE.	TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	11	11
3	3	MASK OFF	A1/1/REEBANDZ/EPIC	Future	13	13
4	4	REDBONE	MCD/GLASSNOTE	Childish Gambino	16	16
5	5	T-SHIRT	QUALITY CONTROL/300	Migos	20	20
6	6	BOTH	GUWOP/ATLANTIC	Gucci Mane Feat. Drake	20	20
7	7	EVERYDAY WE LIT	THINK IT'S A GAME	YFN Lucci Feat. PnB Rock	14	14
10	8	BAD AND BOJEE	QUALITY CONTROL/300	Migos Feat. Lil Uzi Vert	29	29
11	9	XO TOUR LLIF3	GENERATION NOW/ATLANTIC	Lil Uzi Vert	7	7
13	10	PRIVACY	RCA	Chris Brown	9	9
13	11	I'M THE ONE	WE THE BEST/DEF JAM/EPIC	DJ Khaled	7	7
13	12	GOOSEBUMPS	GRAND HUSTLE/EPIC	Travis Scott	21	21
14	13	TUNNEL VISION	DO LLAZ N DEALZ/ATLANTIC	Kodak Black	11	11
17	14	UNFORGETTABLE	COKE BOYS/BAD BOY/EPIC	French Montana Feat. Swae Lee	8	8
15	15	LOCATION	RIGHT HAND/ROCA	Khalid	27	27
19	16	NOBODY ELSE BUT YOU	ATLANTIC	Trey Songz	9	9
18	17	U + ME (LOVE LESSON)	CAPITOL	Mary J. Blige	15	15
16	18	24K MAGIC	ATLANTIC	Bruno Mars	30	30
25	19	SLIPPERY	QUALITY CONTROL/300	Migos Feat. Gucci Mane	4	4
20	20	FIRST DAY OUT	300	Tee Grizzley	12	12
15	21	GOOD DRANK	DEF JAM	2 Chainz x Gucci Mane x Quavo	19	19
30	22	SOMETHIN TELLS ME	TRAPSQUAD/RCA	Bryson Tiller	3	3
21	23	BLESSINGS	REACH/COLUMBIA	Lecrae Feat. Ty Dolla \$ign	13	13
23	24	BOUNCE BACK	G.O.D./DEF JAM	Big Sean	30	30
26	25	5,000 MILES	J SKILLZ/CAROLINE/CAPITOL	Johnny Gill Feat. Jaheim	13	13



Future's 'Mask' Makes Moves

"Mask Off," the viral hit-turned-radio smash by Future (above), jumps 3-1 to top Rhythmic, giving the Atlanta rapper his second leader on the chart. He previously led for a week in 2016 with his Drake collaboration "Jumpman." "Mask" moves up with a 7 percent gain in plays in the week ending June 11, according to Nielsen Music. In addition to its Rhythmic coronation, "Mask" maintains strong showings on other airplay surveys, holding at No. 2 on both Mainstream R&B/Hip-Hop and Rap Airplay. It also ranks at No. 3 on R&B/Hip-Hop Airplay, having previously topped the chart for three weeks.

Speaking of R&B/Hip-Hop Airplay, the radio ranking welcomes two new songs in the top 10. First, Lil Uzi Vert's "XO Tour Llif3" climbs 11-9 in its seventh week, reaching 14 million in audience for the week, a gain of 11 percent. "XO" also continues its crossover success, rising 42-37 on the all-genre Radio Songs chart with a 17 percent hike in audience to 29 million. The radio gains help fuel the track to a new peak of No. 7 on the Billboard Hot 100. Second, Chris Brown's "Privacy" rises 13-10, with a gain of 13 percent in audience to 14 million listeners for the week. "Privacy" becomes Brown's 44th track to attain top 10 status, a sum behind only Drake (56) and Lil Wayne (46) for the most in the chart's history.

—Trevor Anderson

HOT LATIN SONGS™									
WEEK AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL				
1	1	1	AG DESPACITO		Luis Fonsi & Daddy Yankee Featuring Justin Bieber	1	21		
2	2	2	FELICES LOS 4		Maluma	2	7		
3	3	3	CHANTAJE		Shakira Featuring Maluma	1	32		
4	4	4	SUBEME LA RADIO		Enrique Iglesias Featuring Descemer Bueno, Zion & Lennox	2	15		
5	5	5	EL AMANTE		Nicky Jam	2	21		
6	6	6	ESCAPATE CONMIGO		Wisin Featuring Ozuna	6	11		
7	7	7	ME ENAMORE		Shakira	4	9		
8	8	8	SG AHORA OICE		Chris Jeday Presenta J Balvin, Ozuna & Arcangel	8	11		
9	9	9	ADIOS AMOR		Christian Nodal	4	31		
10	10	10	REGAATON LENTO (BAILEMOS)		CNCO	6	35		
11	11	11	DEJA VU		Prince Royce & Shakira	4	16		
12	12	12	SIGO EXTRANANDOTE		J Balvin	9	19		
13	13	13	TU FOTO		Ozuna	13	6		
14	14	14	DG LA ROMPE CORAZONES		Daddy Yankee X Ozuna	14	11		
15	15	15	PARA QUE LASTIMARME		Gerardo Ortiz	15	10		
16	16	16	HEY DJ		CNCO & Yandel	16	9		
17	17	17	HEROE FAVORITO		Romeo Santos	2	17		
18	18	18	SI TU NOVIO TE DEJA SOLA		J Balvin Featuring Bad Bunny	14	14		
19	19	19	LAS ULTRAS		Calibre 50	19	7		
20	20	20	MI 45		El Fantasma	17	19		
21	21	21	DURMIENDO EN EL LUGAR EQUIVOCA		La Adictiva Banda San Jose de Mesillas	21	13		
22	22	22	SE DEFIENDE		La Septima Banda	22	12		
23	23	23	BAILAME		Nacho	23	7		
24	24	24	ENCANTO		Don Omar Featuring Sharlene Taule	21	11		
25	25	25	UN APLAUSO		Edwin Luna y La Trakalosa de Monterrey	25	9		
26	26	26	ELLA ES MI MUJER		Banda Carnaval	26	6		
27	27	27	QUE ME HAS HECHO		Chayanne Featuring Wisin	25	7		
28	28	28	SERIA UN ERROR		Regulo Caro	28	15		
29	29	29	MI TESORO		Zion & Lennox Featuring Nicky Jam	29	9		
30	30	30	NO TE HAGAS		Bad Bunny x Jory Boy	27	12		
31	31	31	OJALA QUE ME OLVIDES		La Arrolladora Banda el Limon de Rene Camacho	31	4		
32	32	32	HEY MA		Pitbull & J Balvin Featuring Camila Cabello	5	13		
33	33	33	ES TUYO MI AMOR		Banda Sinaloense MS de Sergio Lizarraga	14	16		
34	34	34	TE VAS		Ozuna	31	20		
35	35	35	QUIEREME		Jacob Forever Featuring Farruko	35	2		
36	36	36	ALGUIEN ROBO		Sebastian Yatra Featuring Nacho & Wisin	31	12		
37	37	37	SI UNA VEZ (IFI ONCE)		Play-N-Skillz Feat. Frankie J And Wisin & Leslie Grace or Becky G & Kap G	22	15		
38	38	38	NO QUIERE ENAMORARSE		Ozuna Featuring Daddy Yankee	37	9		
39	39	39	GENTE DE ACCIONAR		Grupo Codiciado	39	5		
40	40	40	AL FILO DE TU AMOR		Carlos Vives	18	20		
41	41	41	SOY PEOR		Bad Bunny	35	16		
42	42	42	EL PASITO PERRON		Grupo Dinastia Mendoza	42	1		
43	43	43	ME REHUSO		Danny Ocean	36	7		
44	44	44	PERRO FIEL		Shakira Featuring Nicky Jam	27	2		
45	45	45	EGOISTA		Justin Quiles	45	2		
46	46	46	SI NO VUELVES		Gente de Zona	42	7		
47	47	47	MAS QUE AYER		Arcangel x De La Ghetto	41	8		
48	48	48	PA QUE NO ME ANDEN CONTANDO		Voz de Mando	27	12		
49	49	49	Y ME PREGUNTO		Julian Alvarez y Su Norteno Banda	49	2		
50	50	50	LA ULTIMA VEZ		Anuel AA x Bad Bunny	34	4		

TOP LATIN ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
		IMPRINT/DISTRIBUTING LABEL							
1	1	VARIOUS ARTISTS	Summer Latin Hits 2017	2					
2	2	SHAKIRA	El Dorado	2					
3	3	NICKY JAM	Fenix	20					
4	4	J BALVIN	Energia	50					
5	5	MALUMA	Pretty Boy Dirty Boy	77					
6	6	ROMEO SANTOS	Formula: Vol. 2	115					
7	7	AVENTURA	Todavía Me Amas: Lo Mejor de Aventura	49					
8	8	JULIAN ALVAREZ Y SU NORTEÑO BANDA	Ni Diablo Ni Santo	2					
9	9	CNCO	Primera Cita	41					
10	10	PIRULO Y LA TRIBU	Calle Linda 2	1					
11	11	GG CALIBRE 50	En Vivo: Auditorio Telmex	3					
12	12	ENRIQUE IGLESIAS	Sex And Love	98					
13	13	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	En Vivo: Guadalupe	73					
14	14	SELENA	Amor Prohibido	162					
15	15	SELENA	Ones	89					
16	16	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO	Recuerden Mi Estilo	66					
17	17	ULICES CHAIDEZ Y SUS PLEBES	Andamos En El Ruedo	33					
18	18	ZION & LENNOX	Motivan2	30					
19	19	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	Que Bendicion	70					
20	20	PRINCE ROYCE	FIVE	15					
21	21	J BALVIN	La Familia	74					
22	22	ROMEO SANTOS	Formula: Vol. 1	109					
23	23	VARIOUS ARTISTS	Mexicanos: Los Exitos de Una Nueva Generacion	13					
24	24	ARIEL CAMACHO	Para Siempre: Duetos, Vol. 1	15					
25	25	MARCO ANTONIO SOLIS	40 Anos	40					

REGIONAL MEXICAN AIRPLAY™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
		IMPRINT/PROMOTION LABEL							
1	1	SE DEFIENDE	La Septima Banda	15					
2	2	GG LAS ULTRAS	Calibre 50	9					
3	3	PARA QUE LASTIMARME	Gerardo Ortiz	11					
4	4	DURMIENDO EN EL LUGAR EQUIVOCA	La Adictiva Banda San Jose de Mesillas	16					
5	5	UN APLAUSO	Edwin Luna y La Trakalosa de Monterrey	13					
6	6	ELLA ES MI MUJER	Banda Carnaval	10					
7	7	TE REGALO	Ulices Chaidez y Sus Plebes	19					
8	8	OJALA QUE ME OLVIDES	La Arrolladora Banda el Limon de Rene Camacho	12					
9	9	ES TUYO MI AMOR	Banda Sinaloense MS de Sergio Lizarraga	17					
10	10	ADIOS AMOR	Christian Nodal	22					
11	11	SERIA UN ERROR	Regulo Caro	15					
12	12	EL GALLERO	El Komander	12					
13	13	Y ME PREGUNTO	Julian Alvarez y Su Norteno Banda	7					
14	14	MI 45	El Fantasma	19					
15	15	ERES VIDA	Duelo	15					
16	16	HORAS EXTRAS	Chiquis Rivera	9					
17	17	NO ES UN JUEGO	Jesus Ojeda y Sus Parientes	9					
18	18	LAS COSAS NO SE HACEN ASI	Banda Sinaloense MS de Sergio Lizarraga	4					
19	19	CASADA O NO	Chuy Lizarraga	7					
20	20	A TU AMIGO	Javier Rosas y Su Artilleria Pesada	8					
21	21	LOS ANGELES EXISTEN	Pesado	15					
22	22	DIME QUE SE SIENTE	Luis Coronel	19					
23	23	YA NO ME VA A OOLER	Banda La Misma Tierra	13					
24	24	ME MATO	Norteno 4.5	5					
25	25	HASTA QUE AMANEZCA	Lucero	16					



La Séptima Banda Sails To No. 1

La Séptima Banda (above) earns its second No. 1 on the Regional Mexican Airplay chart as "Se Defiende" rises 2-1 in its 15th week with 10 million audience impressions in the week ending June 11 (up 11 percent), according to Nielsen Music.

The 17-member group's first No. 1, "Yo Si Me Enamore," spent four weeks atop the tally last year, beginning on the chart dated Oct. 15. It also has charted four other hits on the Regional Mexican Airplay chart, three of which reached the top 10.

On the Tropical Airplay chart, **Victor Manuelle** extends his record for the most charted titles as he nets his 65th entry with "Hasta Que Me de la Gana" at No. 12 (1 million audience impressions). He pulls even farther ahead of the artist with the second-most hits: **Marc Anthony**, who has 53.

Pirulo y la Tribu's new album, *Calle Linda 2*, arrives at No. 10 on Top Latin Albums (2,000 equivalent album units earned in the week ending June 8, nearly all from traditional album sales), giving the Puerto Rican group its second top 10. Previously, *Calle Linda* reached No. 5 on the Top Latin Albums chart dated Dec. 26, 2015.

The new release also earns the group its first No. 1 on Latin Tropical Album Sales with 2,000 copies sold — the act's best sales week yet. *Calle Linda 2* also launches at No. 2 on Latin Album Sales and No. 3 on Tropical Albums. —Xander Zellner

GABRIEL OCEVICCITY IMAGES

HOT LATIN SONGS: The weekly most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current or recent releases. TOP LATIN ALBUMS: The weekly most popular Latin albums, ranked by traditional album sales, track equivalent album sales, and streaming activity data by online music sources tracked by Nielsen Music. Albums are defined as current or recent releases. REGIONAL MEXICAN AIRPLAY: The weekly most popular regional Mexican songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

June 24
2017
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 WHAT A BEAUTIFUL NAME	PLG	Hillsong Worship	1	37
3	3	2	EVEN IF	PLG	MercyMe	1	18
2	2	3	BLESSINGS	PLG	Lecrae Featuring Ty Oola \$ign	2	19
4	4	4	HOME	PLG	Chris Tomlin	4	21
6	5	5	OH MY SOUL	PLG	Casting Crowns	5	18
7	6	6	HILLS AND VALLEYS	PLG	Tauren Wells	6	20
8	7	7	I HAVE THIS HOPE	PLG	Tenth Avenue North	5	23
9	8	8	UNFINISHED	PLG	Mandisa	8	14
10	9	9	CHAIN BREAKER	PLG	Zach Williams	1	52
10	9	10	LOVE BROKE THRU	PLG	tobyMac	3	38
11	11	11	FORGIVEN	PLG	Crowder	10	24
12	12	12	BELOVED	PLG	Jordan Feliz	12	23
13	13	13	BULLETPROOF	PLG	Citizen Way	13	7
14	14	14	OLD CHURCH CHOIR	PLG	Zach Williams	14	7
15	15	15	FEARLESS	PLG	Jasmine Murray	12	5
16	16	16	THE COMEBACK	PLG	Danny Gokey	14	8
17	17	17	O COME TO THE ALTAR	PLG	Elevation Worship	17	36
18	18	18	THE CURE	PLG	Unspoken	15	18
19	19	19	BROKEN THINGS	PLG	Matthew West	19	5
20	20	20	WONDER	PLG	Hillsong UNITED	13	4
21	21	21	KING OF MY HEART	PLG	Kutless	17	21
22	22	22	CLEAN	PLG	Natalie Grant	17	16
23	23	23	THRONE ROOM	PLG	Kim Walker-Smith	18	13
24	24	24	BE THE CHANGE.	PLG	Britt Nicole	22	8
25	25	25	THE GOSPEL	PLG	Ryan Stevenson	25	8

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
-	1	1	#1 I'M BLESSED	PLG	Charlie Wilson	1	2
2	2	2	YOU DESERVE IT	PLG	J.J. Hairston & Youthful Praise	1	43
3	3	3	JOY	PLG	VaShawn Mitchell	2	43
4	7	4	VICTORY BELONGS TO JESUS	PLG	Todd Oulaney	3	40
5	6	5	WORK IT OUT	PLG	Tye Tribbett	4	30
6	5	6	MY WORLD NEEDS YOU	PLG	Kirk Franklin Featuring Sarah Reeves, Tasha Cobbs & Tameka Mann	6	5
7	4	7	CHANGE ME	PLG	Tameka Mann	4	12
8	5	8	HANG ON	PLG	GEI Featuring Kierra Sheard	3	38
9	8	9	THE CALL	PLG	Isabel Davis	8	15
10	14	10	I GOT OUT	PLG	Bryan Popin	10	13
11	13	11	TRUST IN YOU	PLG	Anthony Brown & group therAPy	7	9
12	10	12	KEPT BY HIS GRACE	PLG	Troy Sneed	9	13
13	11	13	PRAY & DON'T WORRY	PLG	GI	10	22
14	9	14	COME AND KNOCK ON OUR DOOR	PLG	Jermaine Dolly	9	11
15	16	15	YOU WAITED	PLG	Travis Greene	4	4
16	15	16	FIX ME	PLG	Tim Bowman Jr.	9	27
17	17	17	I FORGIVE ME	PLG	James Fortune & FIYA	16	16
18	18	18	I NEED YOU TO BREATHE	PLG	Earnest Pugh	14	14
19	20	19	EVERLASTING GOD	PLG	William Murphy	18	7
20	21	20	GET ME THROUGH	PLG	Wess Morgan	20	1
21	23	21	A BILLION PEOPLE	PLG	Deltrick Haddon & Hill City Worship Camp	19	8
22	22	22	OPTIMISTIC	PLG	The Sounds Of Blackness	9	21
23	24	23	GOD HELD ME	PLG	Zacardi Cortez	19	6
24	22	24	LORD YOU ARE GOOD	PLG	Todd Galberth	18	21
25	25	25	BETTER DAYS	PLG	Le'Andria Johnson	21	6

TOP CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL		
1	1	#1 MERCYME	Lifer	10
4	2	LAUREN DAIGLE	How Can It Be	114
11	3	GG SOUNDTRACK	The Shack	15
5	4	SKILLET	Unleashed	44
12	5	ELEVATION WORSHIP	There Is A Cloud	12
6	6	HOUSEFIRES	We Say Yes	1
7	7	NF	Therapy Session	59
9	8	SKILLET	Awake	160
8	9	HILLSONG WORSHIP	Let There Be Light	34
13	10	TOBYMAC	This Is Not A Test	96
10	11	REBA MCENTIRE	Sing It Now: Songs Of Faith & Hope	18
3	12	MANDISA	Out Of The Dark	3
19	13	ZACH WILLIAMS	Chain Breaker	24
15	14	CHRIS TOMLIN	Never Lose Sight	33
14	15	NEEDTOBREATHE	HARD LOVE	47
16	16	CASTING CROWNS	The Very Next Thing	38
17	17	ELEVATION WORSHIP	Here As In Heaven	70
26	18	BETHEL MUSIC	Starlight	9
21	19	NF	Mansion	98
20	20	CHRIS TOMLIN	How Great Is Our God: The Essential Collection	98
22	21	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	143
25	22	HILLARY SCOTT & THE SCOTT FAMILY	Love Remains	45
24	23	HILLSONG UNITED	Zion	197
27	24	KIM WALKER-SMITH	On My Side	7
28	25	VARIOUS ARTISTS	WOW Hits 2017	37

TOP GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL		
1	1	#1 GG TAMELA MANN	One Way	39
2	2	VARIOUS ARTISTS	WOW Gospel 2017	19
3	3	TRAVIS GREENE	The Hill	84
4	4	TAMELA MANN	Best Oays	171
5	5	J.J. HAIRSTON & YOUTHFUL PRAISE	You Deserve It	13
8	6	TASHA COBBS	One Place: Live	93
9	7	KIRK FRANKLIN	Losing My Religion	83
12	8	TASHA COBBS	Grace (EP)	169
6	9	CECE WINANS	Let Them Fall In Love	18
10	10	TODD DULANEY	A Worshipers Heart	60
11	11	MARVIN SAPP	Playlist: The Very Best Of Marvin Sapp	99
12	12	KIRK FRANKLIN	The Essential Kirk Franklin	95
13	13	WILLIAM MCDOWELL	Sounds Of Revival, Part Two	14
14	14	ANTHONY EVANS	Back To Life	16
16	15	YOLANDA ADAMS	The Best Of Me	67
19	16	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	98
23	17	MARY MARY	Mary Mary	109
17	18	DONNIE MCCLURKIN	The Journey (Live)	42
20	19	WILLIAM MURPHY	Demonstrate	50
13	20	JERMAINE DOLLY	The Dolly Express	3
21	21	KIRK FRANKLIN	The Nu Nation Project	108
22	22	SOUNDTRACK	The Preacher's Wife	116
23	23	MICHAEL STUCKEY	Good Times	1
24	24	HEZEKIAH WALKER	Azusa: The Next Generation	86
25	25	HEZEKIAH WALKER	"Better" Azusa - The Next Generation 2	37



Housefires Arrive In Top 10

As MercyMe leads Top Christian Albums for a seventh week with its latest LP, *Lifer* (4,000 equivalent album units earned in the week ending June 8, according to Nielsen Music, down 5 percent), **Housefires** (above) starts in the top 10 with *We Say Yes*. The band's new 12-song set bounds onto the survey at No. 6, earning 2,000 units. *We Say Yes* marks the Atlanta-based worship collective's third Top Christian Albums appearance, following *Housefires III* (No. 3; Sept. 3, 2016) and *Housefires II* (No. 30; Sept. 27, 2014).

On the hybrid Hot Gospel Songs chart — which combines airplay, sales and streams — **Charlie Wilson's** "I'm Blessed" (featuring T.I.) leads for a second frame. Meanwhile, **Bryan Popin** cracks the top 10 for the first time with "I Got Out." The single, which Popin co-wrote and marks his chart debut, jumps 14-10 in its 13th week on the tally. It's supported by an 18 percent hike on Gospel Airplay (in the week ending June 11), rising 11-7, a new chart high. The track reached the Gospel Airplay top 10 for the first time on the June 10 list (11-10).

Finally, on Hot Christian Songs, **Hillsong Worship's** "What a Beautiful Name" extends its No. 1 reign to 17 weeks. It's buoyed by its 9 percent rise to 2.1 million U.S. streams, returning to its No. 2 peak on Christian Streaming Songs (3-2).

The longest-running Hot Christian Songs No. 1 belongs to Hillsong Worship's sister act, **Hillsong United**, whose hit "Oceans (Where Feet May Fail)" dominated the chart for 61 weeks between 2013 and 2016. —Jim Asker

Dance/Electronic

June 24
2017
billboard

HOT DANCE/ELECTRONIC SONGS™						
WEEK AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	SOMETHING JUST LIKE THIS ▲ THE CHAINSMOKERS (A. TAGGART, J. A. MARTIN, G. S. BESSMAN, M. KELLY, J. W. HAMPSON)	The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	1	16
1	1	2	AG STAY ▲ ZEDD, WILLIAMS, LAZARUS, M. S. J. CARACOLL, P. F. W. H. WILKINS, S. AARON, S. J. ROBIN	Zedd & Alessia Cara DEF JAM/INTERSCOPE	1	16
3	3	3	IT AIN'T ME ▲ KYGO, ANDREW W. WAIT (KYGO, A. WOTMAN, B. LEE, A. TAMPOSIS, S. GOMEZ)	Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE	2	17
5	5	4	CLOSER ▲ THE CHAINSMOKERS, FRANKIE KUDOUS THE CHILD (A. TAGGART, S. E. FRANK, S. E. FRANK, S. E. FRANK, S. E. FRANK)	The Chainsmokers Featuring Halsey DISRUPTOR/COLUMBIA	1	46
4	4	5	SLIDE ▲ CALVIN HARRIS, FRANK OCEAN, MIGOS (CALVIN HARRIS, FRANK OCEAN, T. Q. K. MARSHALL, K. CEPHUS)	Calvin Harris Featuring Frank Ocean & Migos FLY EYE/COLUMBIA	4	16
6	6	6	ROCKABYE ▲ CLEAN BANDIT FEATURING SEAN PAUL & ANNE-MARIE (J. PATERSON, M. RALPH, STEVE MAC, J. PATERSON, M. RALPH, STEVE MAC, J. PATERSON, M. RALPH, STEVE MAC)	Clean Bandit Featuring Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP	2	33
8	7	7	PARIS ▲ THE CHAINSMOKERS (A. TAGGART, K. ERIKSSON, F. HAGGSTAM)	The Chainsmokers DISRUPTOR/COLUMBIA	1	22
9	8	8	LET ME LOVE YOU ▲ DJ SNAKE FEATURING JUSTIN BIEBER (DJ SNAKE, ANDREW WAIT (W.S.E. GRIGAHONE, J. D. BIEBER, WOTMAN, A. TAMPOSIS, J. BELLA, BELLI))	DJ Snake Featuring Justin Bieber DJ SNAKE/INTERSCOPE	2	44
10	9	9	NO PROMISES ▲ CHEAT CODES FEATURING DEMI LOVATO (T.E. DAHL, A. LEEFF, J. F. OOTE (A. LEEFF, T.E. DAHL, J. F. OOTE, E. BLOCK, D. LOVATO))	Cheat Codes Featuring Demi Lovato 300	9	10
7	10	10	SWISH SWISH ▲ KATY PERRY FEATURING NICKI MINAJ (KATY PERRY, D. MONT, S. THUSION, B. HAZZARD, P. J. M. SLEDGE, D. MARAJ, J. CLARK)	Katy Perry Featuring Nicki Minaj CAPITOL	7	3
-	39	11	DG SG KNOW NO BETTER ▲ MAJOR LAZER FEAT. TRAVIS SCOTT, CAMILA CABELLO & QUAVO (D. GUETTA, H. TUNFOUR, D. GUETTA, D. BIEBER, J. BOYD, G. H. TUNFOUR, D. GUETTA)	Major Lazer Feat. Travis Scott, Camila Cabello & Quavo MAD DECENT	11	2
11	11	12	SCARED TO BE LONELY ▲ MARTIN GARRIX & DUA LIPA (MARTIN GARRIX, A. LEEFF, G. W. H. WILKINS, S. AARON, S. J. ROBIN)	Martin Garrix & Dua Lipa STMPD RCRDS/RCA	9	19
13	13	13	SYMPHONY ▲ CLEAN BANDIT FEATURING ZARA LARSSON (J. PATERSON, M. RALPH, STEVE MAC, J. PATERSON, M. RALPH, STEVE MAC, J. PATERSON, M. RALPH, STEVE MAC)	Clean Bandit Featuring Zara Larsson RECORD COMPANY TENVE/PIC/ATLANTIC	11	12
-	12	14	THERE FOR YOU ▲ MARTIN GARRIX X TROYE SIVAN (MARTIN GARRIX, S. M. J. CARACOLL, B. LEE, A. TAMPOSIS, S. GOMEZ)	Martin Garrix x Troye Sivan STMPD RCRDS/RCA	12	2
12	14	15	ROLLIN ▲ CALVIN HARRIS FEATURING FUTURE & KHALID (CALVIN HARRIS, N. D. WILBURN, K. ROBINSON)	Calvin Harris Featuring Future & Khalid FLY EYE/COLUMBIA	8	4
14	15	16	FIRST TIME ▲ KYGO & ELLIE GOULDING (KYGO, ANDREW W. WAIT (KYGO, A. WOTMAN, B. LEE, A. TAMPOSIS, S. GOMEZ))	Kygo & Ellie Goulding ULTRA/INTERSCOPE/RCA	9	6
-	17	17	HOT SHOT DEBUT 2U ▲ DAVID GUETTA FEATURING JUSTIN BIEBER (D. GUETTA, H. TUNFOUR, D. GUETTA, D. BIEBER, J. BOYD, G. H. TUNFOUR, D. GUETTA)	David Guetta Featuring Justin Bieber WHAT A MUSIC/ATLANTIC/DEF JAM	17	1
15	16	18	CALL ON ME ▲ STARLEY (P. MONEY, E. HOPE, P. WADAMS)	Starley LOUDER THAN LIFE/EPIC	9	15
16	17	19	MAMA ▲ JONAS BLUE FEATURING WILLIAM SINGE (JONAS BLUE, G. J. ROBIN, E. DREWETT, ROMANS)	Jonas Blue Featuring William Singe JONAS BLUE/CAPITOL	16	5
20	18	20	YOU DON'T KNOW ME ▲ JAX JONES FEATURING RAYE (JAX JONES, R. W. H. WILKINS, S. AARON, S. J. ROBIN)	Jax Jones Featuring RAYE POLYDOR/REPRIERE/DEF JAM	13	21
23	22	21	SHOOTING STARS ▲ BAG RAIDERS (J. GLASS, C. TRACEY (J. GLASS, C. TRACEY))	Bag Raiders BANG GANG 125/MOJOLAR/INTERSCOPE	11	16
-	27	22	MORE THAN YOU KNOW ▲ AXWELL & INGROSSO (AXWELL, S. INGROSSO, V. PONTARE, S. A. FAKIR, J. ZASTENKER)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	22	2
19	20	23	MOVING ON ▲ MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	18	5
17	19	24	THE ONE ▲ THE CHAINSMOKERS (A. TAGGART, E. W. SCHWARTZ, S. HARRIS)	The Chainsmokers DISRUPTOR/COLUMBIA	10	11
21	21	25	RUN UP ▲ MAJOR LAZER FEAT. PARTYNEXTDOOR & NICKI MINAJ (D. GUETTA, H. TUNFOUR, D. GUETTA, D. BIEBER, J. BOYD, G. H. TUNFOUR, D. GUETTA)	Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj MAD DECENT	9	19
18	24	26	YOUNG ▲ THE CHAINSMOKERS (A. TAGGART, P. HANNAY, B. BIRD, S. JACOBSON, J. YOUNG)	The Chainsmokers DISRUPTOR/COLUMBIA	18	9
25	25	27	FEEL GOOD ▲ GRYFFIN AND ILLENIUM FEATURING DAYA (GRYFFIN, G. TANDON, T. GAD, N. D. MILLER, N. B. SANSANI)	Griffin And Illenium Featuring Daya DARKROOM/INTERSCOPE	17	14
-	28	28	RE-ENTRY LAST DAY ALIVE ▲ THE CHAINSMOKERS FEATURING FLORIDA GEORGIA LINE (THE CHAINSMOKERS, A. TAGGART, D. REYNOLDS, J. M. SHILAN)	The Chainsmokers Featuring Florida Georgia Line DISRUPTOR/COLUMBIA	16	8
22	23	29	BREAK UP EVERY NIGHT ▲ THE CHAINSMOKERS (A. TAGGART, S. HARRIS, D. M. KAMERMAN, J. L. BUTHER, R. B. BERGE)	The Chainsmokers DISRUPTOR/COLUMBIA	12	9
29	29	30	HEATSTROKE ▲ CALVIN HARRIS FEAT. YOUNG THUG, PHARRELL WILLIAMS & ARIANA GRANDE (CALVIN HARRIS, P. L. WILLIAMS, J. L. WILLIAMS, B. T. HAZZARD)	Calvin Harris Feat. Young Thug, Pharrell Williams & Ariana Grande FLY EYE/COLUMBIA	13	10
35	34	31	BACK 2 LOVE ▲ DAVE AUDE & JYMIE (D. AUDE, J. L. WILSON)	Dave Aude & JYMIE AUDACIOUS	31	5
30	37	32	HUNTER ▲ GALANTIS (GALANTIS, D. B. H. WILKINS, S. AARON, S. J. ROBIN)	Galantis HE BEAT/ATLANTIC/RRP	21	5
31	30	33	ANDROMEDA ▲ GORILLAZ FEATURING O.R.A.M. (GORILLAZ, T. H. TWILITE, T. O. K. BAKA (D. J. ALBARN, S. M. JAMES, S. B. SMITH))	Gorillaz Featuring O.R.A.M. PARLOPHONE/WARNER BROS.	16	11
24	26	34	I LOVE YOU ▲ AXWELL & INGROSSO FEATURING KID INK (AXWELL, S. INGROSSO, P. W. H. WILKINS, S. AARON, S. J. ROBIN)	Axwell & Ingrosso Featuring Kid Ink AXWELL/REFUNE/DEF JAM	15	17
-	36	35	STAY WITH YOU ▲ CHEAT CODES & CADE (T.E. DAHL, T.E. DAHL, C. C. LARSON)	Cheat Codes & Cade 300	35	2
32	32	36	MY TYPE ▲ THE CHAINSMOKERS FEATURING EMILY WARREN (THE CHAINSMOKERS, A. TAGGART, E. W. SCHWARTZ, B. BURTON)	The Chainsmokers Featuring Emily Warren DISRUPTOR/COLUMBIA	14	9
-	37	37	NEW BUSCANDO HUELLAS ▲ MAJOR LAZER FEATURING J BALVIN & SEAN PAUL (D. GUETTA, H. TUNFOUR, D. GUETTA, D. BIEBER, J. BOYD, G. H. TUNFOUR, D. GUETTA)	Major Lazer Featuring J Balvin & Sean Paul MAD DECENT	37	1
-	38	38	NEW STAY FOR IT ▲ RL GRIME FEATURING MIGUEL (R. GRIME, A. F. SWANSON (H. STEINWAY, M. J. PHEMTEL, A. F. SWANSON))	RL Grime Featuring Miguel WEDDIT	38	1
26	28	39	LIGHT MY BODY UP ▲ DAVID GUETTA FEAT. NICKI MINAJ & LIL WAYNE (D. GUETTA, H. TUNFOUR, D. GUETTA, D. BIEBER, J. BOYD, G. H. TUNFOUR, D. GUETTA)	David Guetta Feat. Nicki Minaj & Lil Wayne WEDDIT	13	12
27	35	40	OK ▲ ROBIN SCHULZ FEATURING JAMES BLUNT (JONAS BLUE, G. J. ROBIN, E. DREWETT, ROMANS)	Robin Schulz Featuring James Blunt TONEPIEL/BIG BEAT/ATLANTIC/RRP	27	3
42	33	41	IT WON'T KILL YA ▲ THE CHAINSMOKERS FEATURING LOUANE (THE CHAINSMOKERS, A. TAGGART, S. HARRIS, S. HARRIS)	The Chainsmokers Featuring Louane DISRUPTOR/COLUMBIA	24	9
-	42	42	NEW PARTICULA ▲ MAJOR LAZER FEATURING NASTY C, ICE PRINCE, PARORANKING & JIDENNA (D. GUETTA, H. TUNFOUR, D. GUETTA, D. BIEBER, J. BOYD, G. H. TUNFOUR, D. GUETTA)	Major Lazer Featuring Nasty C, Ice Prince, Paroranking & Jidenna MAD DECENT	42	1
28	38	43	TIRED ▲ ALAN WALKER FEATURING GAVIN JAMES (ALAN WALKER, G. J. ROBIN, E. DREWETT, ROMANS)	Alan Walker Featuring Gavin James MER MUSIC/RCA	28	3
43	41	44	NOVA ▲ AHRIX (A. LEEFF, E. GEBEEN)	Ahrix AHRIX	24	11
50	47	45	TURN IT DOWN FOR WHAT ▲ STONEBRIDGE FEATURING SERI (STONEBRIDGE, S. HUNG)	StoneBridge Featuring Seri STONE BOY	45	3
36	40	46	BLOODSTREAM ▲ THE CHAINSMOKERS, KIM MAC & PHIL (A. TAGGART, J. H. WILKINS, S. AARON, S. J. ROBIN)	The Chainsmokers DISRUPTOR/COLUMBIA	15	9
-	47	47	NEW GHOSTING ▲ JOE BERMUDEZ FEATURING MEGN (J. BERMUDEZ, J. BERMUDEZ, N. PRE ZIOSO)	Joe Bermudez Featuring Megn 517	47	1
37	42	48	FALLING ▲ ALESSO (A. LINDBLAD, K. INGROSSO)	Alessio ALEFINE/DEF JAM	28	18
38	43	49	DON'T SAY ▲ THE CHAINSMOKERS FEATURING EMILY WARREN (THE CHAINSMOKERS, A. TAGGART, E. W. SCHWARTZ, J. F. LATORA, J. L. AMINE, B. DUVAL)	The Chainsmokers Featuring Emily Warren DISRUPTOR/COLUMBIA	19	9
41	48	50	HONEST ▲ THE CHAINSMOKERS (A. TAGGART, A. MAE, S. M. DOUGLAS)	The Chainsmokers DISRUPTOR/COLUMBIA	20	9

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 9 WKS THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Memories...Do Not Open	9	
2	2	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Collage (EP)	31	
NEW	3	MAJOR LAZER	MAD DECENT	Know No Better EP	1	
3	4	LADY GAGA	STREAMLINE/ROX/NEVE/INTERSCOPE/IGA	The Fame	169	
4	5	DJ SNAKE	SONY MUSIC/UNIVERSAL/JIVE	Encore	44	
5	6	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL A WORKOUT 2017		24	
6	7	GORILLAZ	PARLOPHONE/WARNER BROS.	Demon Days	124	
7	8	FLUME	FUTURE CLASSIC/MOM - POP	Skin	54	
8	9	MAJOR LAZER	MAD DECENT	Peace Is The Mission	91	
9	10	CASHMERE CAT	MAD LOVE/INTERSCOPE/IGA		6	
10	11	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	98	
11	12	KYGO	ULTRA/RCA	Cloud Nine	53	
12	13	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Bouquet (EP)	85	
13	14	LADY GAGA	STREAMLINE/ROX/NEVE/INTERSCOPE/IGA	Born This Way	97	
14	15	DAFT PUNK	DAFT LIFE/COLUMBIA	Random Access Memories	99	
15	16	ALINA BARAZ & GALIMATIAS	ULTRA/MOM - POP	Urban Flora	98	
16	17	CALVIN HARRIS	FLY EYE/COLUMBIA	Motion	92	
17	18	AXWELL & INGROSSO	AXWELL/REFUNE/DEF JAM	More Than You Know (EP)	2	
18	19	DAVID GUETTA	WHAT A MUSIC/ATLANTIC/DEF JAM	Nothing But The Beat	126	
19	20	LINDSEY STIRLING	MONSTER CAT	Brave Enough	42	
20	21	MARSHMELLO	JOYTIME COLLECTIVE	Joytime	38	
21	22	SKRILLEX & DIPLO	MAD DECENT/OWSLA/AG	Skrillex And Diplo Present: Jack U	96	
22	23	VARIOUS ARTISTS	MINISTRY OF SOUND	Ministry Of Sound: The Annual 2017	11	
23	24	FLUME	FUTURE CLASSIC/MOM - POP	Flume	47	
24	25	CALVIN HARRIS	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months	88	

DANCE/ELECTRONIC STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 9 WKS STAY	Zedd & Alessia Cara DEF JAM/INTERSCOPE	15		
2	2	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	16		
3	3	CLOSER	The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	45		
4	4	IT AIN'T ME	Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE	16		
5	5	SLIDE	Calvin Harris Feat. Frank Ocean & Migos FLY EYE/COLUMBIA	15		
6	6	DON'T LET ME DOWN	The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA	70		
7	7	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP	31		
8	8	PARIS	The Chainsmokers DISRUPTOR/COLUMBIA	21		
NEW	9	KNOW NO BETTER	Major Lazer Feat. Travis Scott, Camila Cabello & Quavo MAD DECENT	1		
10	10	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE	44		
11	11	NO PROMISES	Cheat Codes Feat. Demi Lovato 300	9		
12	12	THERE FOR YOU	Martin Garrix x Troye Sivan STMPD RCRDS/RCA	2		
13	13	ROLLIN	Calvin Harris Feat. Future & Khalid FLY EYE/COLUMBIA	4		
14	14	SYMPHONY	Clean Bandit Feat. Zara Larsson RECORD COMPANY TENVE/PIC/ATLANTIC	12		
15	15	SWISH SWISH	Katy Perry Feat. Nicki Minaj CAPITOL	3		
16	16	SCARED TO BE LONELY	Martin Garrix & Dua Lipa STMPD RCRDS/RCA	19		
17	17	ALONE	Marshmello MONSTER CAT	56		
18	18	LEAN ON	Major Lazer & DJ Snake Feat. MO MAD DECENT	97		
19	19	THIS IS WHAT YOU CAME FOR	Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	59		
20	20	FADED	Alan Walker NOCOPYRIGHTSOUNDS/MER MUSIC/ULTRA/RCA	64		
21	21	COLD WATER	Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	47		
22	22	FIRST TIME	Kygo & Ellie Goulding ULTRA/INTERSCOPE/RCA	6		
23	23	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha STMPD RCRDS/RCA	45		
24	24	MAMA	Jonas Blue Feat. William Singe JONAS BLUE/CAPITOL	3		
25	25	CALL ON ME	Starley LOUDER THAN LIFE/EPIC	15		



'Better' News

Major Lazer (above) leaps onto Top Dance/Electronic Albums at No. 3 with *Know No Better*. The follow-up to its 2015 No. 1 *Peace Is the Mission*, the new EP is the Diplo-fronted act's fifth top 10. The set earned 8,000 equivalent album units, including 1,000 from traditional album sales, in the week ending June 8, according to Nielsen Music. Concurrently, the title track, featuring **Travis Scott**, **Camila Cabello** and **Quavo**, soars 39-11 on Hot Dance/Electronic Songs, collecting 5.9 million U.S. streams and selling 8,000 downloads. Two additional *Know* tracks start on the chart: "Buscando Huellas," featuring **J Balvin** and **Sean Paul** (No. 37), and "Particula," featuring **Nasty C**, **Ice Prince**, **Paroranking** and **Jidenna** (No. 42).

Also on Hot Dance/Electronic Songs, **David Guetta** grabs the Hot Shot Debut with "2U," featuring **Justin Bieber** (No. 17). Released June 9, the track bows from three days of radio play (21 million in all-format air play audience in the week ending June 11) ahead of its first week of streaming and sales tracking (ending June 15). Guetta earns his 24th chart entry, tying **Avicii** for second-most in the chart's four-year history; **Skrillex** leads with 25.

On Dance Club Songs, London-based **Dua Lipa** lurches 2-1 with "Be the One." Remixed by **Netsky**, **Paul Damixie** and **Ten Ven**, among others, "One" is Dua Lipa's second leader, following "Blow Your Mind (Mwah)" in January. **Rihanna** is the only other act to secure more than one No. 1 so far in 2017.

—Gordon Murray

SHANE MCCALLEY
SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen
MUSIC

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE (MPRINT/PROMOTION LABEL)	Artist	WEEKS ON CHART
2	1	#1 BE THE ONE WARNER BROS.	Dua Lipa	10
3	2	BACK 2 LOVE AUDACIOUS	Dave Aude & JVMIE	11
4	3	SYMPHONY RECORD COMPANY TENE/PIC/ATLANTIC	Clean Bandit Feat. Zara Larsson	6
5	4	UNDRESS CURRY MONEY	Anjali	11
6	5	TURN IT DOWN FOR WHAT STONE Y BOY	StoneBridge Feat. Seri	8
7	6	GHOSTING 617	Joe Bermudez Feat. Megn	7
8	7	#1 POSE WESTBURY ROAD/ROC NATION	Rihanna	5
9	8	CASTLE ON THE HILL ATLANTIC	Ed Sheeran	4
10	9	YOU'RE NOT ALONE 418	Scotty Boy & Lizzie Curious	9
11	10	HEART AWAY FROM YOU FRIENDSHIP COLLECTIVE	DJ Pebbles	7
12	11	LADY AM/MR. 305	Austin Mahone Feat. Pitbull	10
13	12	DESAPACITO UNIVERSAL MUSIC LATIN/SAYMOND BRAUN/SCHOX BOYDEF JAM/JAM/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	4
14	13	ANTHEM OF HOUSE CARRILLO	Rosabel & Terri B!	12
15	14	STILL GOT TIME RCA	Zayn Feat. PARTYNEXTDOOR	5
16	15	OPTIONS MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Stephen Marley	8
17	16	MY FIRE MR. TANMAN	Nile Rodgers & Tony Moran Present Kimberly Davis	3
18	17	SWISH SWISH CAPITOL	Katy Perry Feat. Nicki Minaj	2
19	18	SIBOM LA RADO SONY MUSIC LATIN	Enrique Iglesias Feat. Descemer Bueno, Zion & Lennox	5
20	19	SOMETIMES SOUND ZOO	Kat Graham	4
21	20	THE COOL 418	Zia	9
22	21	COME TO ME SELFIE	Sean Finn & Chris Willis	9
23	22	WEAK A/R/BMG/RED ASSOCIATED LABELS	AJR	4
24	23	THE CURE STREAMLINE/INTERSCOPE	Lady Gaga	5
25	24	LOVE IS LOVE IS LOVE SONY MUSIC UK/THIRTY TIGERS/RED	LeAnn Rimes	3
26	25	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	8
27	26	THE SUGAR SHACK SFM	Tami	3
28	27	NO MATTER WHAT UPSCALE	Liam Smith & Ron Reeser	8
29	28	IT AIN'T ME ULTRA/RCA/INTERSCOPE	Kygo x Selena Gomez	12
30	29	MO BOUNCE DEF JAM	Iggy Azalea	4
31	30	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	13
32	31	LOST LOVE LISA COLE/CITRUSONIC	Lisa Cole	10
33	32	DANCING ON MY OWN CAPITOL	Calum Scott	11
34	33	GLTCHLFE GLTCHLFE	Taryn Manning	2
35	34	LIVING IN THE MOONLIGHT DAUMAN	Majesty	6
36	35	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	10
37	36	SLIDE Calvin Harris Feat. Frank Ocean & Migos FLY EYE/COLUMBIA		12
38	37	PASSIONFRUIT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
39	38	MOVIN' YOUR BODY SUNSHINE SOUND	KC And The Sunshine Band	4
40	39	I LOVE YOU AXWELL/REFLINE/DEF JAM	Axwell & Ingrosso Feat. Kid Ink	13
41	40	ALL AROUND THE WORLD CARRILLO	Fenix Feat. Chris Casino	2
42	41	UP & AWAY TVI	Tony Valor Feat. Mariah Simmons	10
43	42	I AM PEACEMAN PEACEMAN	Sir Ivan Feat. Debbie Gibson	2
44	43	WAITING FOR YOU PLANET PUNK	Freischwimmer Feat. Polina	6
45	44	BON APPETIT CAPITOL	Katy Perry Feat. Migos	2
46	45	BE MAGICAL HAMMER	Dee Martello & Amuka	2
47	46	UNDER MY SKIN DALYAN	Kendra Erika	1
48	47	I'M THE ONE WE THE BEST/DEF JAM/EPIC	DJ Khaled	1
49	48	ONLY WANT YOU CHERRYTREE	Skylar Stecker	1
50	49	TOO SOPHISTICATED TWIN ANGEL	JoAnna Michelle	1
51	50	SET YOURSELF FREE DIRTY DISCO	Dirty Disco Feat. Celeda	13

BOXSCORE

June 24
2017
billboard

LEGEND

- Bullseyes indicate titles with greatest weekly gains.
- **Album Charts**
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multi-platinum level.
- **Digital Songs Charts**
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multi-platinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

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CONCERT GROSSES

	GROSS PER TICKET PRICE	ARTIST	VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$15,784,565 \$280/\$35	U2, THE LUMINEERS	ROSE BOWL, PASADENA, CALIF. MAY 20-21	123,164 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
2	\$13,435,925 \$280/\$35	U2, THE LUMINEERS	SOLDIER FIELD, CHICAGO	105,078	LIVE NATION GLOBAL TOURING
3	\$10,395,450 \$500/\$250/\$140/\$55	CELINE DION	THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MAY 9, 12-13, 16-17, 19-20, 23-24, 27-28, 30-31, JUNE 2-3	8,296, 63,207/15 SHOWS NINE SELLOUTS	AEG PRESENTS, CAESARS ENTERTAINMENT
4	\$6,268,805 \$280/\$35	U2, MUMFORD & SONS	LEVI'S STADIUM, SANTA CLARA, CALIF. MAY 17	50,072 SELLOUT	LIVE NATION GLOBAL TOURING
5	\$6,249,670 \$280/\$35	U2, MUMFORD & SONS	CENTURYLINK FIELD, SEATTLE MAY 14	52,009 SELLOUT	LIVE NATION GLOBAL TOURING
6	\$6,044,330 \$280/\$35	U2, THE LUMINEERS	AT&T STADIUM, ARLINGTON, TEXAS MAY 26	49,807 SELLOUT	LIVE NATION GLOBAL TOURING
7	\$5,889,005 \$280/\$35	U2, THE LUMINEERS	NRG STADIUM, HOUSTON MAY 24	47,669 SELLOUT	LIVE NATION GLOBAL TOURING
8	\$4,321,731 (\$5,925,785 CANADIAN) \$204.21/\$25.53	U2, MUMFORD & SONS	BC PLACE STADIUM, VANCOUVER MAY 12	45,436 SELLOUT	LIVE NATION GLOBAL TOURING
9	\$4,273,920 \$280/\$35	U2, THE LUMINEERS	HEINZ FIELD, PITTSBURGH JUNE 7	41,413 SELLOUT	LIVE NATION GLOBAL TOURING
10	\$2,399,119 (\$1,860,705) \$74.14/\$59.31	IRON MAIDEN, SHINEDOWN	OR ARENA, LONDON MAY 27-28	34,427 TWO SELLOUTS	LIVE NATION
11	\$2,158,650 \$149/\$35	GLORIA TREVI VS. ALEJANDRA GUZMÁN	STAPLES CENTER, LOS ANGELES JUNE 3-4	26,269 26,938 TWO SHOWS	GOLDENVOICE
12	\$1,804,583 \$189.95/\$159.95/ \$79.95/\$39.95	ENRIQUE IGLESIAS & PITBULL, CNCO	STAPLES CENTER, LOS ANGELES JUNE 10	14,523 SELLOUT	LIVE NATION
13	\$1,596,519 \$150/\$89/\$69/\$39.50	THE WEEKND, RAE SREMMURD, BELLY, 6LACK	TOYOTA CENTER, HOUSTON MAY 6	13,945 SELLOUT	LIVE NATION
14	\$1,532,244 \$144/\$104/\$84	TIM MCGRAW & FAITH HILL, THE SHADOWBOXERS	MOHEGAN SUN ARENA, UNCASVILLE, CONN. MAY 5-6	11,686 TWO SELLOUTS	MESSINA TOURING GROUP/ AEG PRESENTS
15	\$1,439,140 (\$1,936,194 CANADIAN) \$130.08/\$29.36	THE WEEKND, RAE SREMMURD, BELLY, 6LACK	BELL CENTRE, MONTREAL MAY 30	16,203 17,611	EVENKO, LIVE NATION, GREENLAND PRODUCTIONS
16	\$1,404,912 \$150/\$39.50	THE WEEKND, RAE SREMMURD, BELLY, 6LACK	VERIZON CENTER, WASHINGTON, D.C. MAY 18	14,174 SELLOUT	LIVE NATION
17	\$1,321,429 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, JOSEPH	TACOMA DOME, TACOMA, WASH. MAY 27	16,744 SELLOUT	MESSINA TOURING GROUP/ AEG PRESENTS
18	\$1,274,769 \$145/\$34.50	THE WEEKND, RAE SREMMURD, BELLY, 6LACK	PRUDENTIAL CENTER, NEWARK, N.J. JUNE 4	12,548 SELLOUT	LIVE NATION
19	\$1,262,422 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, JON PARDI	PINNACLE BANK ARENA, LINCOLN, NEB. MAY 12	13,853 SELLOUT	MESSINA TOURING GROUP/ AEG PRESENTS
20	\$1,192,723 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, JOSEPH	MODA CENTER, PORTLAND MAY 26	13,736 SELLOUT	MESSINA TOURING GROUP/ AEG PRESENTS
21	\$1,181,828 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, CHRIS LANE	BRICK BREEDEN FIELDHOUSE, BOZEMAN, MONT. MAY 19-20	15,544 TWO SELLOUTS	MESSINA TOURING GROUP/ AEG PRESENTS
22	\$1,170,500 (\$1,579,974 CANADIAN) \$110.76/\$66.30	TIM MCGRAW & FAITH HILL, MIDLAND	SCOTTIBANK SADDLEDOME, CALGARY, ALBERTA JUNE 2	12,765 SELLOUT	MESSINA TOURING GROUP/ AEG PRESENTS
23	\$1,136,308 \$300/\$39	ARIJIT SINGH	PRUDENTIAL CENTER, NEWARK, N.J. APRIL 22	10,635 11,035	ROPAL PRODUCTIONS
24	\$1,134,267 \$129.50/\$99.50/\$69.50	TIM MCGRAW & FAITH HILL, THE SHADOWBOXERS	PRUDENTIAL CENTER, NEWARK, N.J. MAY 4	11,815 SELLOUT	MESSINA TOURING GROUP/ AEG PRESENTS
25	\$1,131,323 \$55/\$49.50	MARTIN GARRIX, GRYFFIN, LOUD LUXURY, MEDASIN, JUSTIN MYLO	BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO MAY 17-19	22,854 THREE SELLOUTS	WROTHER PLANET ENTERTAINMENT
26	\$1,128,110 (\$1,519,722 CANADIAN) \$93.16/\$55.67	TOOL, ONCE & FUTURE BAND	FIRSTONTARIO CENTRE, HAMILTON, ONTARIO MAY 31	13,876 SELLOUT	GOLDENVOICE
27	\$1,126,310 (\$1,522,119 CANADIAN) \$110.62/\$66.23	TIM MCGRAW & FAITH HILL, MIDLAND	ROGERS PLACE, EDMONTON, ALBERTA JUNE 3	13,358 SELLOUT	MESSINA TOURING GROUP/ AEG PRESENTS
28	\$1,107,988 \$129.50/\$35	DARYL HALL & JOHN OATES	XCEL ENERGY CENTER, ST. PAUL, MINN. MAY 11	13,130 SELLOUT	AEG PRESENTS
29	\$1,095,770 (\$1,477,883 CANADIAN) \$110.85/\$66.36	TIM MCGRAW & FAITH HILL, MIDLAND	SASKTEL CENTRE, SASKATOON, SASKATCHEWAN JUNE 4	12,709 SELLOUT	MESSINA TOURING GROUP/ AEG PRESENTS
30	\$1,069,480 (\$1,443,618 CANADIAN) \$85.57/\$44.08	TOOL, ONCE & FUTURE BAND	BELL CENTRE, MONTREAL JUNE 2	14,733 SELLOUT	EVENKO, LIVE NATION, GREENLAND PRODUCTIONS
31	\$1,052,078 (\$815,969) \$74.14/\$59.31	IRON MAIDEN, SHINEDOWN	BARCLAYCARD ARENA, BIRMINGHAM, ENGLAND MAY 21	14,821 SELLOUT	LIVE NATION
32	\$1,049,590 (\$710,179,000 PESOS) \$118.23/\$36.95	LINKIN PARK, RISE AGAINST	MOVISTAR ARENA, SANTIAGO MAY 9	13,489 14,974	T4F-TIME FOR FUN
33	\$1,047,790 (\$6,941,050 KRONER) \$113.97/\$83.78	ANDRÉ RIEU	ROYAL ARENA, COPENHAGEN JUNE 2	9,998 9,925	ANDRÉ RIEU PRODUCTIONS
34	\$1,044,002 \$249.95/\$119.95/ \$89.95/\$34.95	NEW KIOS ON THE BLOCK, PAULA ABDUL, BOYZ II MEN	TOYOTA CENTER, HOUSTON MAY 20	11,487 SELLOUT	LIVE NATION
35	\$1,021,510 (\$1,376,128 CANADIAN) \$110.78/\$66.44	TIM MCGRAW & FAITH HILL, MIDLAND	ROGERS ARENA, VANCOUVER MAY 31	12,756 SELLOUT	MESSINA TOURING GROUP/ AEG PRESENTS



U2 Rocks With Stadium Tour

U2 excels among the top-grossing touring artists on the Boxscore chart, claiming eight of the top nine concert engagements. The band's world tour commemorating the 30th anniversary of *The Joshua Tree* launched May 12 in Vancouver, with dates in the Americas and Europe planned through October. The first eight stadiums on the trek all earn a slot on the chart, but the top box-office counts come from a two-show stint at the Rose Bowl (No. 1). With sales reaching \$15.7 million from shows on May 20 and 21, attendance at the Los Angeles-area venue totaled 123,164. U2's last concert at the stadium, on Oct. 25, 2009, during its 360° Tour, still owns the record for highest attendance at a single performance worldwide: 97,014.

Joining U2 at the top of the chart is Céline Dion, who takes No. 3 with a \$10.3 million gross from her most recent run of 15 shows at the Colosseum at Caesars Palace. Her Las Vegas residency *Céline*, now in its seventh year, has drawn 159,409 fans to 39 performances so far in 2017. Since its launch in March 2011, the show's attendance count tops 1.3 million, from 334 concerts, grossing over \$217 million. The production is booked through next January.

—Bob Allen

CODDGA

REWINDING THE CHARTS

22 Years Ago RADIO WAS 'THERE' FOR THE *FRIENDS* THEME

"I'll Be There for You" was not meant to be released, until a Nashville station made it a hit

CHARLIE QUINN, THEN-PROGRAM director of top 40 radio station WYHY (now WRVW) Nashville, didn't exactly make friends with East West Records or The Rembrandts when he began playing the pop-rock duo's theme from NBC's *Friends*, "I'll Be There for You."

Shortly after the sitcom — set in Manhattan and featuring the cast of Jennifer Aniston, Courteney Cox, Lisa Kudrow, Matt LeBlanc, Matthew Perry and David Schwimmer — had premiered in September 1994, Quinn saw a chance to capitalize on the series' instant buzz through its opening song. The only problem? It was less than a minute long. The station's music director, Tom Peace, looped it to lengthen it, and Quinn put the track in power rotation. "I thought, 'What a great song this is,'" he recalls. "[But] it's not being released."

Soon after WYHY began playing the tune, however, the label pushed for Quinn to drop it, reasoning that The Rembrandts — Danny Wilde and Phil Solem, both then 38 — had recorded it as a favor to the *Friends* producers and wanted to be known for a more alternative rock sound than the jangly, clap-happy track. "We got pressure for about six months," says Quinn. "But we played it to death." Other stations agreed that the song had hit potential and asked Quinn for a copy of his studio creation.

In spring 1995, the label finally acquiesced. The Rembrandts recorded a 3-minute-8-second version of the song. The label temporarily stopped pressing the duo's third album, *L.P.*, so that the track could be added, and on June 17, 1995, the single soared to No. 1 on *Billboard's* Radio Songs chart. It reigned there for eight weeks, and *L.P.* has sold 687,000 copies in the United States, according to Nielsen Music. Both mark career-bests for the band, which continues to tour and record.

As for Quinn, he hasn't heard from any of the creators — or stars — of *Friends*, but East West and The Rembrandts eventually showed their appreciation by presenting him with a souvenir gold record. —GARY TRUST

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
			ARTIST (LABEL/DISTRIBUTING LABEL)
			★★ NO. 1 ★★
1	4	5	I'LL BE THERE FOR YOU THE REMBRANDTS (EASTWEST/EEG) (on air No. 1)
2	1	21	WATER RUNS DRY BOYZ II MEN (MOTOWN)
3	2	8	TOTAL ECLIPSE OF THE HEART NICKI FRENCH (CITRUS)
4	5	10	HAVE YOU EVER REALLY LOVED A WOMAN? BRYAN ADAMS (A&M)
5	3	21	I KNOW DIONNE FARRIS (CLOUTIER)



Solem (left) and Wilde of The Rembrandts at the 1989 TJ Martell Music and Sports Event in Los Angeles. Inset: the cast of *Friends*.

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