

50th

2018  
GRAMMY  
NOMINATIONS  
GUIDE

*In Association With  
The Recording Academy*

December 16, 2017 | [billboard.com](http://billboard.com)

FOR YOUR GRAMMY® CONSIDERATION

# JULIA MICHAELS



BEST NEW ARTIST ★ SONG OF THE YEAR

"SHE'S **EVEN MORE PROMISING**  
THAN HER RESUME"

VARIETY



"MICHAELS IS LEGITIMATELY AN ARTIST  
TO ROOT FOR, A POP SONGWRITER WHO  
STEPPED OUT OF THE SHADOWS AND  
**LANDED A BREAKOUT SOLO HIT**"

USA TODAY

"MIDAS-LIKE SONGWRITER TURNS  
**EMOTIONAL TURMOIL INTO POP GOLD**"

Q MAGAZINE



"**SHE IS AN INNOVATOR...**  
JULIA'S SONGS ARE **REFRESHING**  
BECAUSE OF HER **UNCONVENTIONAL**  
SONGWRITING CHOICES"

FADER

"MICHAELS **DOESN'T DO INAUTHENTIC...**"

NYLON



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# LORDE



## ALBUM OF THE YEAR

"MELODRAMA FULLY **SOLIDIFIES** LORDE AS  
**THE LEADING VOICE OF POP**"  
CONSEQUENCE OF SOUND



"...THERE IS NO FILLER ON THIS RECORD,  
AND EACH SONG **STANDS OUT, QUITE**  
**EXQUISITELY, ON ITS OWN.**"  
THE INDEPENDENT

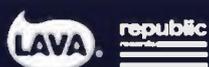


"...MAKING 21ST CENTURY POP FEEL AS **GENUINELY INTIMATE** AS IT DID HUGE. A RECORD THAT  
SHOULD STAND AS A TOUCHSTONE FOR **YOUNG POP HOPEFULS** FOR YEARS TO COME."  
ROLLING STONE

"ONE OF POP'S **MOST**  
**CAPTIVATING VOICES**"  
NEW YORK DAILY NEWS



"LORDE HAS FOUND A **SECRET POWER**  
IN HER ARTISTRY, AND THERE'S STILL SO  
MUCH MORE FOR HER TO UNLEASH. "  
NEWSWEEK



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# DAMIAN "JR. GONG" MARLEY



## BEST REGGAE ALBUM

"DAMIAN MARLEY CONTINUES TO **PUSH REGGAE FORWARD**"  
THE GUARDIAN



"*STONY HILL* IS A HELL OF A **REINTRODUCTION,**  
**LOADED WITH REGGAE CLASSICISM...**"  
ENTERTAINMENT WEEKLY



"*STONY HILL* IS A REMINDER THAT **REGGAE REMAINS A POTENT**  
**POP FORCE,** ESPECIALLY WHEN IT'S IN THE **HANDS OF A MASTER**"  
ROLLING STONE

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# THE WEEKND

## BEST URBAN CONTEMPORARY ALBUM

"...AN **UNDENIABLE INFLUENCE**  
ON HIS CONTEMPORARIES"

**VARIETY**



"THIS 18 TRACK **BEHEMOTH**  
DOESN'T DISAPPOINT..."

**GQ**



"THE WEEKND WAS A **MAESTRO...**  
PERFORMING HIT AFTER HIT"

**RAP-UP**

"...IT'S **GENUINELY**  
**IRRESISTIBLE**"

**COMPLEX**



"'STARBOY' IS THE WEEKND'S  
**MUSICAL METAMORPHOSIS...**"

**NOISEY**



"ONE OF THE MOST **SEDUCTIVE** SINGERS  
WORKING IN THE POP MAINSTREAM"

**THE NEW YORK TIMES**



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# “DESPACITO”

LUIS FONSI & DADDY YANKEE FT. JUSTIN BIEBER

RECORD OF THE YEAR ★ SONG OF THE YEAR  
BEST POP DUO/GROUP PERFORMANCE

“**DESIGNED** TO PLAY  
IT ON REPEAT”  
COSMO



“ONE OF THE MOST **SUCCESSFUL**  
**SPANISH-LANGUAGE TUNES**  
OF ALL TIME”  
FORBES

“CONQUERED THE HOT 100 IN A  
**HISTORY-MAKING** SALES FRAME”  
FORBES



“**DANCEABLE AND INESCAPABLE**  
LATIN GROOVE WITH THE **TRIED-AND-**  
**TRUE PUNCH** OF A BIEBER VERSE”  
TIME

“**SEDUCTIVE...**”  
ROLLING STONE

“**LOVE AT FIRST LISTEN**”  
PEOPLE

“**INTERNATIONAL SMASH**”  
ROLLING STONE



FOR YOUR GRAMMY® CONSIDERATION

“I DON'T WANNA LIVE FOREVER”



BEST SONG WRITTEN FOR VISUAL MEDIA

“FIFTY SHADES DARKER IS NOW SET TO HAVE THE **HOTTEST SOUNDTRACK...**  
T-SWIFT AND ZAYN SHOULD HAVE COLLABORATED LONG AGO”  
COSMOPOLITAN



“**YEARNING ROMANTIC** TRACK...”  
ROLLING STONE

“TAYLOR SWIFT'S **SULTRY SIDE** ENTANGLES PERFECTLY WITH ZAYN'S **BROODING STYLE** ON THIS LEAD SONG”  
ENTERTAINMENT WEEKLY



“A **GUARANTEED CHART-TOPPER...**”  
TIME





Portnow photographed Dec. 8, 2016, at The Recording Academy in Santa Monica, Calif.

# THE 60<sup>TH</sup> GRAMMYS

Dear readers,

When I think about the incredible recordings released this past year, and read over the list of nominees for the 60th annual Grammy Awards, I feel inspired. As a member of the music community, I am proud. This year's nominations represent the passion and hard work of talented music creators from all walks of life, genres and disciplines, who tell the stories of our world through their music. As the people whose art unites and advances our culture, they should be proud, too.

One of The Recording Academy's most fundamental roles is to honor musical excellence. On Grammy Sunday, Jan. 28, 2018, the attention of a worldwide audience will be focused on the results of the decisions made by the more than 13,000 professional music makers who comprise The Recording Academy's voting membership and work to ensure that music remains a vital and valued part of our human experience. On their behalf, it is my distinct pleasure to invite you to join us as we gear up to celebrate a strong year for music and a milestone year for the Grammy Awards.

Kind regards,

—NEIL PORTNOW, PRESIDENT/CEO, THE RECORDING ACADEMY

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## ON THE COVER

Illustration by Remko Heemsker

# CONGRATULATIONS SETH!

ON YOUR  
GRAMMY<sup>®</sup>  
NOMINATION



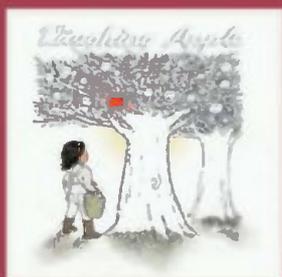
Best Traditional  
Pop Vocal Album



republic  
records

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# CONGRATULATIONS TO OUR GRAMMY® NOMINEES



**Yusuf /  
Cat  
Stevens**

Best Folk Album



**Seth  
MacFarlane**

Best Traditional Pop Vocal Album



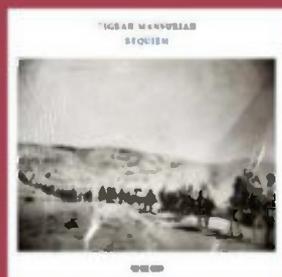
**Ledisi**

Best R&B Performance  
Best Traditional R&B Performance  
Best R&B Album



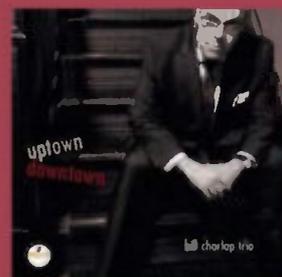
**Jóhann  
Jóhannsson**

Best Score Soundtrack For  
Visual Media



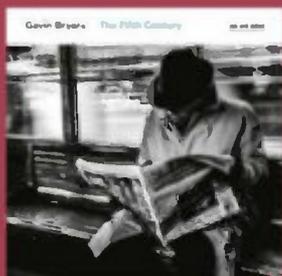
**Mansurian:  
Requiem**

Best Choral Performance  
Best Contemporary Classical Composition



**Bill  
Charlap  
Trio**

Best Jazz Instrumental Album



**Bryars:  
The Fifth  
Century**

Best Choral Performance



**Sarah  
McLachlan**

Best Traditional Pop Vocal Album



**Chris  
Potter**

Best Improvised Jazz Solo  
Best Jazz Instrumental Album



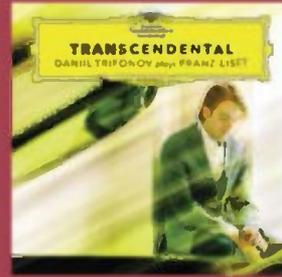
**Handel:  
Ottone**

Best Opera Recording



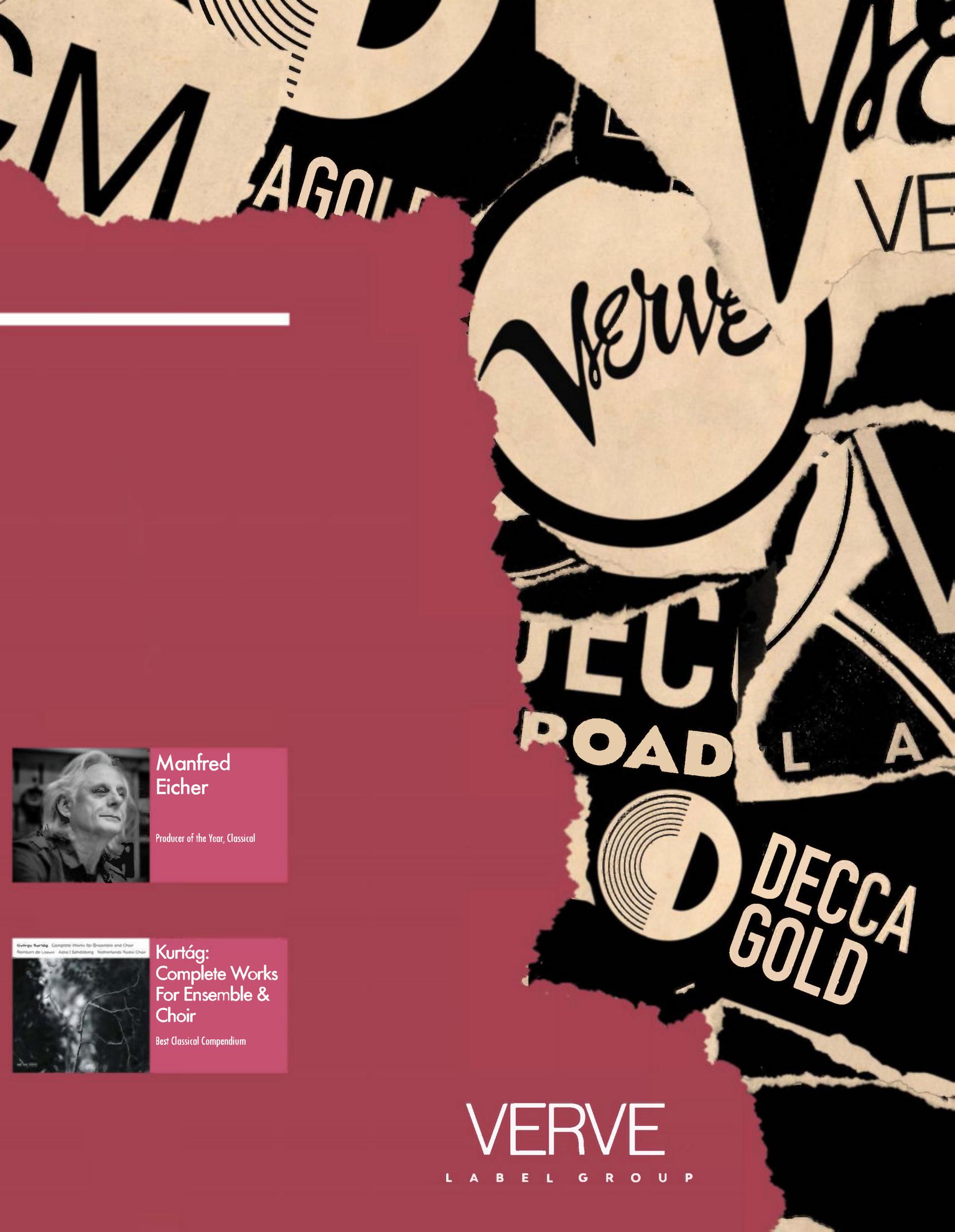
**Murray  
Perahia**

Best Classical Instrumental Solo



**Daniil  
Trifonov**

Best Classical Instrumental Solo



**Manfred Eicher**

Producer of the Year, Classical



**Kurtág:**  
Complete Works  
For Ensemble &  
Choir

Best Classical Compendium

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“**DAZZLING** AND **DEFINITIVE...SOARS**”

—THE WASHINGTON POST

“**INTIMATE...INVIGORATING** AND **FRANK**”

—THE NEW YORK TIMES

“**ILLUMINATING** AND **ENTERTAINING...**

A GRIPPING, DIGESTIBLE DEEP DIVE THAT  
ALWAYS REMAINS INTIMATE”

—THE HOLLYWOOD REPORTER

“**FASCINATING...**

ALLEN HUGHES WEAVES THESE VERY  
DIFFERENT STORIES TOGETHER SO SUBTLY,  
SO SKILLFULLY”

—YAHOO

“**EXHILARATING**”

—THE BOSTON GLOBE

“**COMPELLING**”

—VARIETY

“**ABSORBING**”

—NEW YORK MAGAZINE

**THE DEFIANT ONES**

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A SPECK OF DUST

**SARAH  
SILVERMAN**

**GRAMMY AWARD NOMINEE**

BEST COMEDY ALBUM

**JIM GAFFIGAN  
CINCO**

*A Speck of Dust*



**1** Mick Management founder and MusiCares board chairman McDonald at the MusiCares Summer Festival Kickoff Party in New York on June 1. **2** Impact House's residential facilities located in Pasadena, Calif. **3** Recording Academy/MusiCares president/CEO Neil Portnow at the MusiCares benefit concert honoring U2 bassist Clayton in New York on June 26. "MusiCares' addiction recovery work has grown in terms of need, recognition and resources," says Portnow. **4** From left: U2's The Edge, Bono and Clayton onstage at the MusiCares benefit on June 26. **5** Owens. **6** Clinic staff at the Impact House.

# 'WE'RE IN THE BUSINESS OF RECOVERY'

After a year punctuated by the tragic loss of musicians who battled mental health and substance abuse issues, the MusiCares foundation's mission to assist artists in getting the help they need has become more critical than ever

BY MATT DIEHL

**O**N NOV. 15, 21-YEAR-OLD LIL PEEP — a fast-rising rap artist and one of the most popular acts on SoundCloud — was found dead in his hotel room in Tucson, Ariz., of an apparent overdose of Xanax. (An investigation is pending).

Peep's is the latest in a string of high-profile musician deaths connected to addiction and mental illness. In May, Soundgarden's Chris Cornell, 52, committed suicide by hanging himself after struggling for years with substance abuse. Two months later, Linkin Park frontman Chester Bennington — a close friend of Cornell's — hanged himself at the age of 41, on the day that would've been Cornell's 53rd birthday. Prince was found dead of an opioid overdose at his Paisley Park home in Minneapolis in April 2016 at the age of 57, and Stone Temple

Pilots singer Scott Weiland, 48, died of an accidental overdose in late 2015.

Often sensitive by nature, surrounded by sycophants and isolated for long stretches on the road, musicians can have their mental health issues compounded by the drinking and drug use that pervades their worlds. Their suicide rate is about three times the national average, according to research by Steve Stack, director of the Center for Suicide Research and a professor at Wayne State University in Detroit.

But the wave of tragic headlines has overshadowed some encouraging trends. The music industry is offering more resources than ever to help its own cope with mental illness and addiction, while its top executives and artists are increasingly leading by example.

"I don't think many of the elder statesmen get too high anymore," says

Sony/ATV Music Publishing vice president Neil Lasher, who, at the Grammy Awards in 1997, helped launch the industry's first "Safe Harbor Room," a backstage 12-step meeting. (He covered bottles of alcohol in the designated bar area with bedsheets.) Since then, that sober gathering space has been replicated at an array of other awards shows and conferences, and festivals from Coachella to Lollapalooza.

The list of music icons who've committed to recovery, meanwhile, reads like a Rock and Roll Hall of Fame induction ceremony: Such artists as Trent Reznor, Billy Joel, Elton John, members of Aerosmith and Pearl Jam, Flea and Anthony Kiedis of Red Hot Chili Peppers, Ian Astbury of The Cult, Pete Townshend, Ringo Starr, Johnny Marr and the late David Bowie all embraced sobriety at crucial times in their lives, often followed

by emphatic comebacks in their careers.

Even infamous party animals like Joe Walsh, Billy Idol, Moby and Guns N' Roses' Slash and Duff McKagan have thrived after adopting the 12-step approach to staying clean of drugs, alcohol and other addictions.

"I tell people we're in the business of facilitating recovery," says Harold Owens, who helps lead The Recording Academy's MusiCares foundation in addressing substance abuse, addiction and recovery in the music business. During the past 13 years, the organization has provided close to \$10 million in assistance to nearly 3,000 people in need of help.

Sitting inside his office tucked in the southwest wing of The Recording Academy's sleek headquarters in West Los Angeles earlier this year, Owens, a certified addiction counselor and recovering opioid addict, said he had been working closely with Bennington on maintaining his sobriety before his suicide, while attempting to reach out to younger sobriety ambassadors who could connect with artists in genres like hip-hop and dance music.

While his job sometimes means helping addicts find financial support for medical bills, "other times it's about getting someone into treatment — getting them spiritually connected with other people and bringing them back to life," says Owens, who once dabbled in music and who himself exudes a low-key rock-star vibe. "My own recovery was a rebirth of sorts, and we get to see the light turned on with a lot of people."

MusiCares has raised money through its annual benefit concert, which in 2017 honored U2 bassist Adam Clayton for his personal and philanthropic commitment to sobriety. "This is the first time I've received an award for not doing something," joked Clayton in front of the crowd at New York's PlayStation Theater in June. (Clayton followed previous honorees like Ozzy Osbourne and 2016 award winner Smokey Robinson.)

After hitting rock bottom — famously missing a U2 concert in Sydney after an extreme binge — Clayton was encouraged by Eric Clapton to seek help. Clapton, who has discussed his recovery from heroin and alcohol in his biography and numerous interviews, even started his own recovery clinic, Crossroads, in Antigua, for which he

holds all-star benefit concerts every year.

"After two particularly heavy benders where I really thought I'd blown it, Eric Clapton reached out to me," recalls Clayton. "He was on the end of a phone with some tough love. He said, 'You have to get into a treatment center now. You've got to give up drink, and your life will change.'"

The music business has a growing number of sobriety gurus, such as artist manager Jeff Jampol, whose clients range from the estate of Michael Jackson to blues legend Muddy Waters. A trained addiction counselor and intervention leader, Jampol is president of the board of Impact, the acclaimed treatment center in Pasadena, Calif., where he was finally able to start his own path to recovery. Another leader

is artist manager Michael McDonald, whose clients have included John Mayer and Ray LaMontagne. Now the board chairman of MusiCares, McDonald began his journey to sobriety when he contacted the organization seeking help for his alcoholism, which had grown out of control and potentially threatened his status within the inner circle of his then-employer, the Dave Matthews Band.

"I actually used MusiCares' Musicians Assistance Program to get sober," says McDonald. "They provided two group therapy sessions a week. Eighteen years later, I'm sober."

Sobriety has become so common among music's top ranks that some non-sober executives say they have started to feel left out by what some call the "sober mafia."

Starr is among the regulars of an exclusive, invitation-only 12-step meeting held every Monday in Beverly Hills, which one music producer who attended likened to "a secret society," while a major-label veteran even recalled struggling recently to relate to her openly sober boss as well as her sober colleagues did. "I felt like I could never get his attention," she says.

But Jampol says he embraces the term "sober mafia" as a sign that "recovery has become part of the zeitgeist."

"There is a language we all speak in relating to each other as addicts, which can cut through the bullshit," says Jampol. "I'm just happy to see that we have this overall support, and an intrinsic, entrenched community that's growing every day."

**"[Sometimes] it's about getting someone into treatment — getting them spiritually connected with other people and bringing them back to life."**

—Harold Owens, MusiCares

## THE GRAMMYS GET POLITICAL

When the music world convenes in New York this January, several key lawmakers will also make their way up to the Big Apple. On their agenda? Closed-door congressional briefings, set up by The Recording Academy, that typically include around a dozen politicians and up to 10 musicians. (Recent participants have included My Morning Jacket, songwriter Evan Bogart and Kelsea Ballerini.) "It's a unique conversation that you really don't see anywhere else in music," says Daryl Friedman, The Recording Academy's chief industry, government and member relations officer, who has become instrumental in bolstering music's relationship with Congress.

### WHAT'S AT STAKE IN 2018

The upcoming year will mark the end of Virginia Rep. Bob Goodlatte's term as the chairman of the House Judiciary Committee, which oversees copyright laws that govern royalties. Some have stood since 1909. "We're moving something called the AMP [Allocation for Music Producers] Act, which would ensure that producers get their digital performance royalties in a fast, transparent, accurate and direct way so that they can get paid when the song they produce gets played on digital radio," says Friedman.

### LEVELING THE PLAYING FIELD

There's no greater issue facing the industry, argues Friedman, than compensation. "Whether it's radio or streaming services — which sometimes don't pay anything to older artist recordings — to the on-demand services, we want to make sure songwriters have as much of a chance to negotiate a fair rate as they would if they didn't have the constraints of these decades-old laws."

### MAKE LIKE SLASH AND GET INVOLVED!

The past five years have seen a groundswell of industry interest in The Recording Academy's efforts. "Ten years ago, this kind of program at the Grammys would [go over] like pulling teeth," says Friedman. "Today, we have no problem. Slash is coming in next week to speak with Congress."

For more information on the Advocacy and Public Policy team, go to [grammy.com/advocacy](http://grammy.com/advocacy). —ADRIENNE GAFFNEY



Members of the Nashville Chapter of The Recording Academy posed as part of District Advocate Day at the Musicians Hall of Fame and Museum in Nashville on Oct. 17.



Keith Urban took a selfie with Rep. Lois Frankel on April 5 at the Grammys on the Hill Awards, one of The Recording Academy's initiatives to bring music and Congress together.

FOR YOUR CONSIDERATION

**SSA**



THE MOST-NOMINATED FEMALE ARTIST FOR THE 60th GRAMMY AWARDS®

**BEST NEW ARTIST**

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**BEST R&B PERFORMANCE** THE WEEKEND

**BEST RAP/SUNG PERFORMANCE** LOVE GALORE FEAT. TRAVIS SCOTT

"...an opulent, raw R&B album that constantly tests the borders of the genre."

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Declared as one of the best albums of 2017 by **ROLLING STONE, VARIETY, ESQUIRE** and more.

"...equal parts aching, brazen and gorgeously honest."

**LOS ANGELES TIMES**



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FOR YOUR CONSIDERATION

# KHALID



**BEST NEW ARTIST**

**BEST URBAN CONTEMPORARY ALBUM** AMERICAN TEEN

**BEST R&B SONG** LOCATION CO-WRITER

**SONG OF THE YEAR** 1-800-273-8255

(LOGIC FEAT. ALESSIA CARA & KHALID) CO-WRITER

**BEST MUSIC VIDEO** 1-800-273-8255 (LOGIC FEATURING ALESSIA CARA & KHALID)

"Pop prodigy"

**ROLLING STONE**



"His thoughtful, relatable reflections on modern youth culture and the limitations of love are just as pitch-perfect as his soulful, measured delivery"

**TIME**

RIGHT HAND MUSIC GROUP



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"Timeless pop anthems"

**NPR**



FOR YOUR CONSIDERATION

# KESHA



## BEST POP SOLO PERFORMANCE PRAYING

"Soul-stirring  
revelation"

ENTERTAINMENT  
WEEKLY



"A Defiant Comeback"

VANITY FAIR



"Triumphant"

LOS ANGELES TIMES

## BEST POP VOCAL ALBUM RAINBOW

"Kesha nods to the  
past and roars into  
the future."

THE NEW YORK TIMES



"Rainbow is an  
artistic triumph"

ENTERTAINMENT  
WEEKLY



"...resilient,  
genre-smashing pop...  
the best music of  
her career"

ROLLING STONE



RCA



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FOR YOUR CONSIDERATION

# FOO FIGHTERS



**BEST ROCK PERFORMANCE** RUN

**BEST ROCK SONG** RUN

"Classic rock from a punk who never stopped believing"

**ROLLING STONE**  
50 Best Albums  
of 2017

"Their most epic statement yet... worthy of the '60s and '70s rock gods"

**PEOPLE**

"The best Foo Fighters album of this century... Perhaps we have a few superheroes left above ground after all."

**STEREOGUM**



**RCA**

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FOR YOUR CONSIDERATION



**ANTHONY HAMILTON**  
**BEST TRADITIONAL R&B PERFORMANCE**

WHAT I'M FEELIN' FEATURING THE HAMILTONES



**GOLDLINK**  
**BEST RAP/SUNG PERFORMANCE**

CREW FEAT. BRENT FAIYAZ & SHY GLIZZY



**JACK ANTONOFF**  
**BEST SONG WRITTEN FOR VISUAL MEDIA**

I DON'T WANNA LIVE FOREVER (FIFTY SHADES DARKER) CO-WRITER



**JAIN**  
**BEST MUSIC VIDEO**

MAKEBA



**MALI MUSIC**  
**BEST TRADITIONAL R&B PERFORMANCE**

STILL



**SHAKIRA**  
**BEST LATIN POP ALBUM**

EL DORADO



**SAM DEW**  
**BEST SONG WRITTEN FOR VISUAL MEDIA**

I DON'T WANNA LIVE FOREVER (FIFTY SHADES DARKER) CO-WRITER



FOR YOUR CONSIDERATION

# P!NK



## **BEST POP SOLO PERFORMANCE** WHAT ABOUT US

"P!nk leaves other pop stars in the dust!"

**ENTERTAINMENT WEEKLY**



"The grand and absolutely beautiful return of an icon."

**PEOPLE**



"...vintage P!nk, with juicy hooks and pop-rock muscle..."

**ROLLING STONE**

**RCA**

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#1 SOUNDTRACK OF 2017**

Disney  
**MOANA**

**BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA**

**BEST SONG WRITTEN FOR VISUAL MEDIA**

**“HOW FAR I’LL GO” - LIN-MANUEL MIRANDA, SONGWRITER (AULI’I CRAVALHO)**

**3.5 MILLION ALBUMS WORLDWIDE**

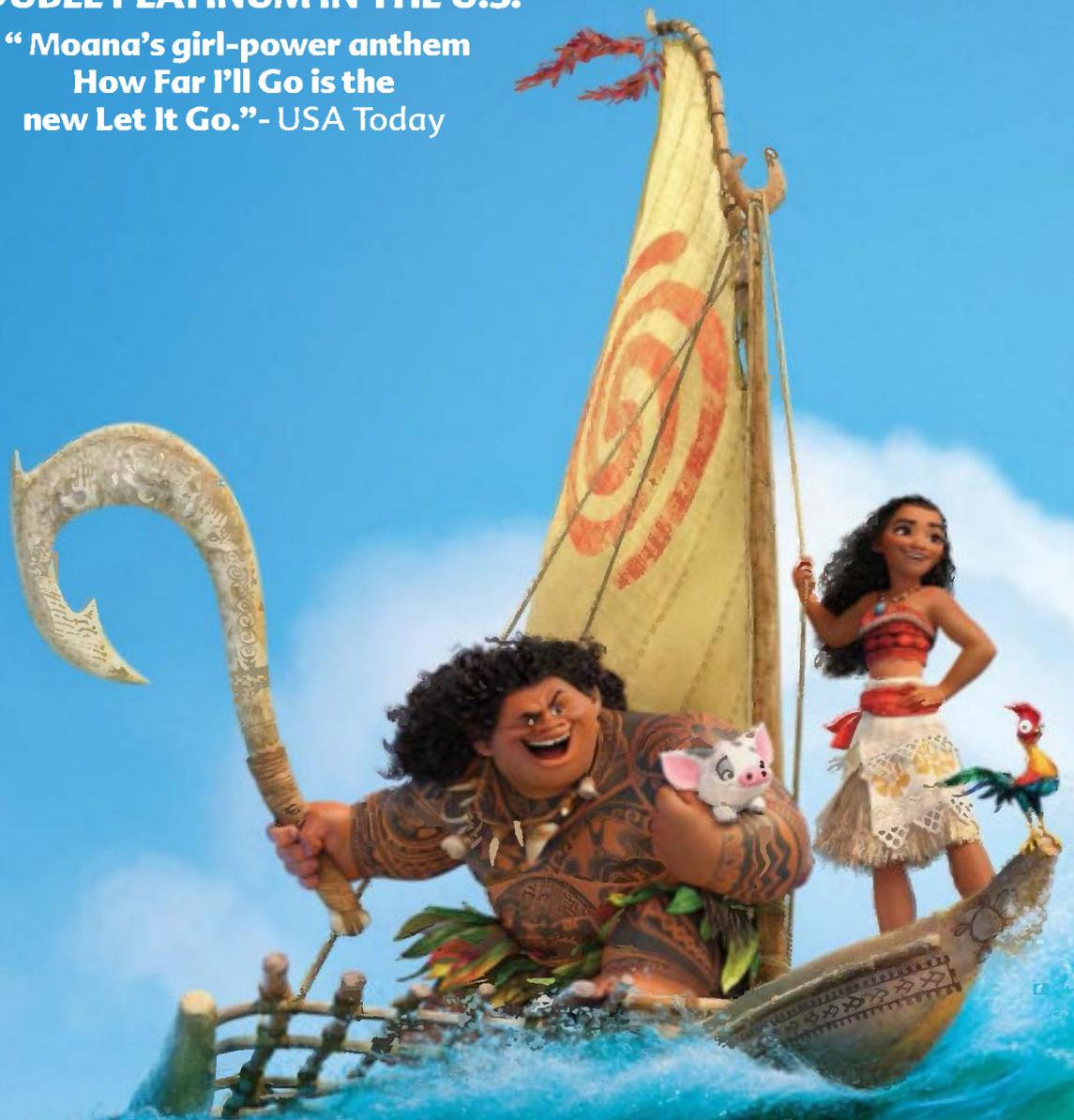
**23 WEEKS IN THE TOP 10 ON THE BILLBOARD TOP 200 CHART  
OVER 3 BILLION COMBINED GLOBAL AUDIO AND VIDEO STREAMS**

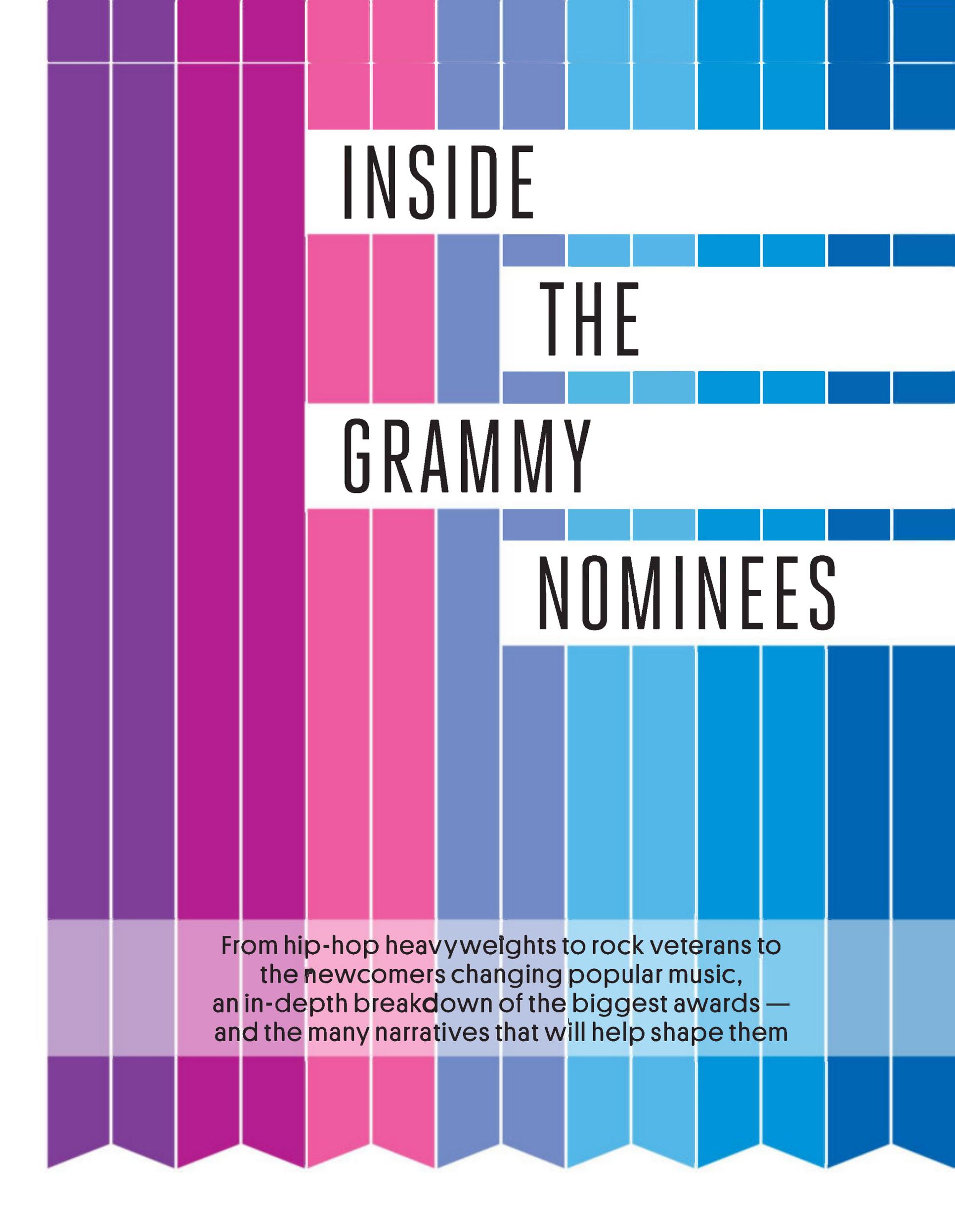
**“HOW FAR I’LL GO”**

**DOUBLE PLATINUM IN THE U.S.**

**“Moana’s girl-power anthem  
How Far I’ll Go is the  
new Let It Go.”- USA Today**

**THANK YOU  
TO THE ARTISTS WHO  
HELPED CREATE A  
WORLDWIDE SUCCESS**  
**LIN-MANUEL MIRANDA**  
**OPETAIA FOA’I & TE VAKA**  
**MARK MANCINA**  
**AULI’I CRAVALHO**  
**DWAYNE JOHNSON**  
**RACHEL HOUSE**  
**JEMAINÉ CLEMENT**  
**CHRISTOPHER JACKSON**  
**NICOLE SCHERZINGER**  
**ALESSIA CARA**  
**JORDAN FISHER**





INSIDE

THE

GRAMMY

NOMINEES

From hip-hop heavyweights to rock veterans to the newcomers changing popular music, an in-depth breakdown of the biggest awards — and the many narratives that will help shape them



# SONG OF THE YEAR

In addition to the recognizable artists helping to deliver their messages, the songwriters category boasts a mix of savvy vets like No I.D. and Erika Ender, as well as rising stars like Justin Tranter and James Fauntleroy



## "Despacito"

**LUIS FONSI & DADDY YANKEE**  
FEATURING JUSTIN BIEBER

**Songwriters** Ramón Ayala, Justin Bieber, Jason "PooBear" Boyd, Erika Ender, Luis Fonsi, Marty James Garton

**Label** Universal Music Latino/  
Raymond Braun/Schoolboy/  
Def Jam/UMLE/Republic

"Despacito," which spent a record-tying 16 weeks atop the Billboard Hot 100 in 2017, could become the first song of the year winner sung in a non-English language since Domenico Modugno's "Volare" at the first Grammy Awards in 1959. Luis Fonsi and Daddy Yankee's smash earns both artists their first song of the year nomination; meanwhile, Justin Bieber appeared in the category just last year with his single "Love Yourself" (which lost out to Adele's "Hello"). And Erika Ender, who is celebrating her 25th anniversary as a performer, has also become the first Latina ever nominated in the song of the year category. "It's not about competing, it's about sharing," she told *Billboard* of the "Despacito" creators following the nominations announcement. "We are several colleagues sharing as a dream team."



## "4:44"

**JAY-Z**

**Songwriters** Shawn Carter, Dion Wilson

**From** 4:44

**Label** S. Carter Enterprises/  
Roc Nation

The title track to JAY-Z's 13th studio album, "4:44" represents a new creative and artistic achievement in a decorated musical career; it is arguably the most raw, vulnerable song the legendary rapper has ever written, as well as the first of his solo tracks nominated for song of the year. (He previously appeared in the category as the featured artist on Rihanna's "Umbrella" a decade ago.) "4:44" is an open letter to Jay's wife, Beyoncé, apologizing for his infidelity ("I apologize to all the women whom I toyed with your emotions/'Cause I was emotionless," he raps), while Beyoncé, up for album of the year last year with *Lemonade*, is featured on the album's "Family Feud," nominated this year for best rap/sung performance. Dion Wilson, better known as No I.D., produced the entirety of 4:44, and is nominated as a co-writer on the title track.



## "Issues"

**JULIA MICHAELS**

**Songwriters** Benny Blanco, Mikkel Storleer Eriksen, Tor Erik Hermansen, Julia Michaels, Justin Drew Tranter

**From** *Nervous System* EP

**Label** Republic

Best new artist nominee Julia Michaels is up for song of the year with her debut single — although the pedigree attached to "Issues" would be enviable for a pop artist of any stature. Along with Michaels and her writing partner Justin Tranter, who have co-written radio hits for Selena Gomez and Hailee Steinfeld, "Issues" also received contributions from Stargate (Rihanna, Katy Perry) and pop maestro Benny Blanco, nominated in this category last year for Justin Bieber's "Love Yourself." "Issues," which Michaels performed at the MTV Video Music Awards and Radio Disney Music Awards, peaked at No. 11 on the Hot 100, and its video has garnered 120 million YouTube views. Michaels could become the first female artist to win song of the year with her debut single since Lorde did so with "Royals" in 2014.



## "1-800-273-8255"

**LOGIC FEATURING ALESSIA CARA AND KHALID**

**Songwriters** Alessia Caracciolo, Sir Robert Bryson Hall II, Arjun Ivatury, Khalid Robinson

**From** *Everybody*

**Label** Visionary/Def Jam

The title of "1-800-273-8255" doubles as the National Suicide Prevention Lifeline, and on his first song to receive a Big Four Grammy nomination, Logic explores a perspective of despair before sharing a message of hope. The single from Logic's album *Everybody* features a pair of best new artist nominees, Alessia Cara and Khalid, as featured artists and co-writers; after the trio performed the song at the MTV Video Music Awards in August, "1-800-273-8255" shot into the top 10 of the Hot 100, eventually peaking at No. 3. Its music video, featuring appearances from Matthew Modine, Luis Guzman and Don Cheadle, is also nominated for best music video. And in the wake of the viral VMAs performance, the National Suicide Prevention Lifeline reported a 50 percent surge in the number of calls received.



## "That's What I Like"

**BRUNO MARS**

**Songwriters** Christopher Brody Brown, James Fauntleroy, Philip Lawrence, Bruno Mars, Ray Charles McCullough II, Jeremy Reeves, Ray Romulus, Jonathan Yip

**From** *24K Magic*

**Label** Atlantic

With "That's What I Like," Bruno Mars gets to celebrate not only shiny jewelry and strawberry champagne on ice, but also his fourth overall song of the year nomination: His songs "Grenade" and "Locked Out of Heaven" were on the shortlist in 2012 and 2014, respectively, and he was nominated as a songwriter on Cee Lo Green's "Fuck You" in 2011. Although "That's What I Like" was the second single from Mars' *24K Magic* album, it became a bigger hit than its predecessor, "24K Magic" — which is nominated for record of the year — and notched Mars his seventh Hot 100 No. 1 hit. "That's What I Like" also represents the first song of the year nomination for producer-songwriter James Fauntleroy, who has worked with Justin Timberlake and Kendrick Lamar, among others.

ALBUM.



# ALBUM OF THE YEAR

As two hip-hop titans from different generations battle for the illustrious honor, a pair of reliable pop stars — and a double threat with a left-of-center project — also make compelling cases



## 'Awaken, My Love!'

**CHILDISH GAMBINO**

**Producers** Donald Glover, Ludwig Göransson

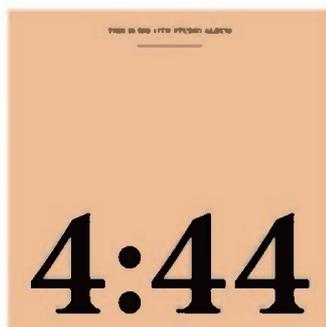
**Engineers/mixers** Bryan Carrigan, Donald Glover, Ludwig Göransson, Riley Mackin, Ruben Rivera

**Songwriters** Donald Glover, Ludwig Göransson

**Mastering engineer** Bernie Grundman

**Label** Glassnote

In the same year that Donald Glover (aka Childish Gambino) took home Golden Globe Awards for best actor and best TV series for his comedy *Atlanta*, he also received his first album of the year nomination for *'Awaken, My Love!'* The throwback funk album came out of left field for Gambino fans, who had watched him evolve as an MC since his early, punchline-heavy material, like 2011's *EP. 'Awaken, My Love!'*, which produced the slow-burn hit single "Redbone" (also up for song of the year), pays homage to 1970s greats like George Clinton and Bootsy Collins, while also exploring Glover's personal life — specifically, the birth of his first child. With five nominations this year, he's in prime position to take home his first gold gramophone.



## 4:44

**JAY-Z**

**Producers** JAY-Z, No I.D.

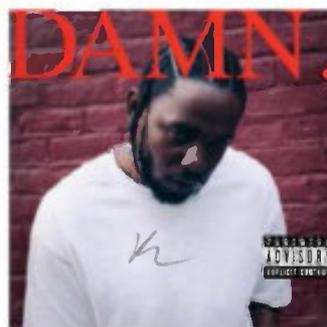
**Engineers/mixers** Jimmy Douglas, Gimel "Young Guru" Keaton

**Songwriters** Shawn Carter, Dion Wilson

**Mastering engineer** Dave Kutch

**Label** Roc Nation/UMG

One rapper, one producer; 10 songs, 36 minutes. JAY-Z's *4:44* is an exercise in reduction. To lay bare his soul, the 48-year-old MC, widely acknowledged as one of the greatest ever, connected with Chicago producer No I.D. Together they crafted an album that addresses the elephant in the room (the pain his infidelity caused in his marriage), skeletons in his closet (stabbing producer Lance "Un" Rivera in 1999) and his belief in a pro-black, business-minded future. The album, which features appearances from Damian Marley, Frank Ocean and Jay's wife, Beyoncé, debuted at No. 1 on the Billboard 200, like most of his previous 12 solo projects (11 out of 13). But there's no mistaking this for his youthful run of classics. *4:44* is an album only a parent and partner could write after contemplating the loss of it all.



## DAMN.

**KENDRICK LAMAR**

**Producers** Anthony "Top Dawg" Tiffith, Dr. Dre, 9th Wonder,

The Alchemist, Bëkon, BadBadNotGood, Cado, DJ Dahi, Greg Kurstin, James Blake, Kuk Harrell, Mike WILL Made-It, Mike Hector, Pluss, Ricci Riera, Sounwave, Steve Lacy, Terrace Martin, Tae Beast, Teddy Walton, Yung Exclusive

**Engineers/mixers** Derek "MixedByAli" Ali, James Hunt, Matt Schaeffer

**Songwriters** Kendrick Duckworth, Dacoury Natche, Mark Spears, Anthony Tiffith

**Mastering engineer** Mike Bozzi

**Label** TDE/Aftermath/Interscope

On "HUMBLE.," Kendrick Lamar tells the listener, his competition and himself to "sit down" and be what the title says. The 30-year-old Compton, Calif., MC has every reason not to. One of three rappers to receive three album of the year nods (Eminem and Kanye West are his company), Lamar is his generation's most acclaimed MC, and *DAMN.* is his most focused project yet. A return to the booming sound of contemporary hip-hop, it uses themes like "LOYALTY.," "LOVE." and "FEAR." to speak about the state of America.



## Melodrama

**LORDE**

**Producers** Jack Antonoff, Lorde

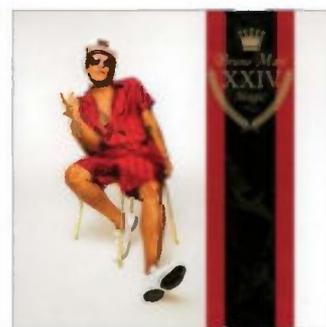
**Engineers/mixers** Serban Ghenea, John Hanes, Laura Sisk

**Songwriters** Jack Antonoff, Ella Yelich-O'Connor

**Mastering engineer** Randy Merrill

**Label** Lava/Republic

After making one of the most idiosyncratic pop debuts of the 21st century in 2013 with "Royals," from her debut album, *Pure Heroine*, Ella Yelich-O'Connor, better known as Lorde, retreated from the spotlight to work on her next big thing. Four years later, she released *Melodrama*, the most acclaimed pop album of 2017. It was a brainy, elusive concept album that didn't sound like anything else that topped the charts this year. Working with in-demand producer Jack Antonoff, Lorde turned a single night of partying into an ambitious album about being a young woman, alone after a breakup and ready for the next chapter of life. "Green Light," the scene-setting first single, peaked at No. 19 on the Billboard Hot 100. This is Lorde's only nomination — a rare occurrence for an album of the year nominee.



## 24K Magic

**BRUNO MARS**

**Producers** Shampoo Press & Curl

**Engineers/mixers** Serban Ghenea, John Hanes, Charles Moniz

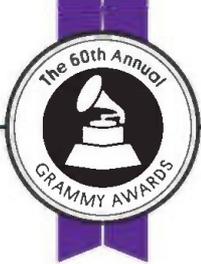
**Songwriters** Christopher Brody Brown, James Fauntleroy, Phillip Lawrence, Bruno Mars

**Mastering engineer** Tom Coyne

**Label** Atlantic

Bruno Mars is a musical chameleon, talented and nimble enough to genre-hop with credibility. For *24K Magic*, his second album of the year nomination following his debut release, *Doo-Wops & Hooligans*, in 2012, he committed body and soul to R&B, spinning gold from the sounds of '90s new jack swing, '80s bedroom jams and the sweaty James Brown-esque showmanship of the '70s. Listeners loved it: "That's What I Like" became Mars' seventh No. 1 single on the Hot 100 and the album's touring was one of the top-grossing of the year. In 2016, Mars won record of the year for "Uptown Funk!," but album of the year has eluded him. This year, armed with his most cohesive release to date, he's seeking to change that.

OF.



# RECORD OF THE YEAR

A wide variety of nominees includes a Spanish-language chart-topper, a blinged-out time travel to the '70s, a meditation on black identity and a chest-thumping message to all competition: sit down, be humble



## "Redbone" CHILDISH GAMBINO

**Producer** Ludwig Göransson  
**Engineers/mixers** Donald Glover, Ludwig Göransson, Riley Mackin, Ruben Rivera  
**Mastering engineer** Bernie Grundman  
**From** *'Awaken, My Love!'*  
**Label** MCDI/Glassnote

Two months after earning a pair of Emmy Awards for his work on FX's critically acclaimed TV show *Atlanta*, Donald Glover earned two nominations in the general Grammy categories under his musical guise, Childish Gambino. Along with an album of the year nod for *'Awaken, My Love!'*, "Redbone" scored a record of the year nomination after becoming the highest-charting Childish Gambino song to date earlier this year; the psychedelic R&B track took eight months to climb to a No. 12 peak on the Billboard Hot 100 in August. Assisting the song's slow, steady rise: its placement in Jordan Peele's hit film, *Get Out*, where "Redbone" appears during the opening and closing credits. The track is also nominated for best R&B song and best traditional R&B performance.



## "Despacito" LUIS FONSI & DADDY YANKEE FEATURING JUSTIN BIEBER

**Producers** Josh Gudwin, Mauricio Rengifo, Andrés Torres  
**Engineers/mixers** Josh Gudwin, Jaycen Joshua  
**Mastering engineer** Dave Kutch  
**Label** Universal Music Latino/Raymond Braun/Schoolboy/Def Jam/UMLE/Republic

Earlier in 2017, "Despacito" by Luis Fonsi and Daddy Yankee became the rare Spanish-language single to cross over to U.S. pop radio. When Justin Bieber hopped on a remix of the song during its chart ascent, however, "Despacito" turned into a smash of historic proportion: The reggaetón track became the first song sung primarily in Spanish to top the Hot 100 since Los del Rio's "Macarena (Bayside Boys Mix)" in 1996, and ultimately spent 16 weeks atop the tally, tying the all-time record set by Mariah Carey and Boyz II Men's "One Sweet Day." With the record of the year nod for "Despacito," Bieber now has career nominations in all four of the general Grammy categories, while Fonsi and Yankee are looking to receive the first Grammy Awards of their respective careers.



## "The Story of O.J." JAY-Z

**Producers** JAY-Z, No I.D.  
**Engineers/mixers** Jimmy Douglas, Gimel "Young Guru" Keaton  
**Mastering engineer** Dave Kutch  
**From** 4:44  
**Label** S. Carter Enterprises/Roc Nation

With its title referencing O.J. Simpson and its sample of Nina Simone's "Four Women," a song about the struggle of African-Americans with different skin tones, JAY-Z's "The Story of O.J." explores the ways in which society treats blackness and success within the black community. Like the entirety of the rap veteran's 4:44 project, which is up for album of the year, "O.J." was produced by No I.D., who has helmed multiple hits for JAY-Z, from "Run This Town" to "Holy Grail." JAY-Z has appeared in the record of the year category three times prior to "O.J.," twice as a featured artist (on Beyoncé's "Crazy in Love" in 2004 and on Rihanna's "Umbrella" in 2008) and once as a lead, with "Empire State of Mind" (featuring Alicia Keys) in 2011. He has yet to win a Grammy in any of the four general categories.



## "HUMBLE." KENDRICK LAMAR

**Producer** Mike Will Made-It  
**Engineers/mixers** Derek "MixedByAli" Ali, James Hunt, Matt Schaeffer  
**Mastering engineer** Mike Bozzi  
**From** DAMN.  
**Label** Top Dawg/Aftermath/Interscope/IGA

A full-throttle assault on his doubters, "HUMBLE." represents a new high for Kendrick Lamar creatively and commercially, as his first single as a lead artist to top the Hot 100 (he previously hit No. 1 by giving Taylor Swift an assist on the "Bad Blood" remix). As the lead single from Lamar's album of the year nominee, DAMN., "HUMBLE." quickly became one of the rap superstar's biggest mainstream hits, and its trap beat gave producer Mike Will Made-It — up for record of the year last year for Beyoncé's "Formation" — another chart-topper. The music video for "HUMBLE.," brimming with social commentary and religious symbolism, won video of the year at the 2017 MTV Video Music Awards, and has nearly 400 million YouTube views. With the nomination, Lamar has now appeared in all four general Grammy categories.



## "24K Magic" BRUNO MARS

**Producers** Shampoo Press & Curl  
**Engineers/mixers** Serban Ghenea, John Hanes, Charles Moniz  
**Mastering engineer** Tom Coyne  
**From** 24K Magic  
**Label** Atlantic/AG

After linking up with producer Mark Ronson and capturing his first record of the year award in 2015 for "Uptown Funk!," Bruno Mars has returned to the category for his first official single to follow that smash collaboration. "24K Magic," a disco-funk throwback from the album of the same name, finds Mars continuing on the stylistic trajectory that "Funk!" started, with a talk-box intro and call-and-response verses. "24K Magic" and follow-up single "That's What I Like" (which is up for song of the year) helped production team The Stereotypes earn a producer of the year, non-classical nomination this year. Meanwhile, Mars — who performed a tribute to Prince at the previous Grammy ceremony — collects six more nods this year, bringing his career total to 27.

THE.



# BEST NEW ARTIST

A punk-loving MC, a radio mainstay with newfound EDM cred, a songwriter-turned-performer and a pair of fresh R&B voices make up one of the most competitive shortlists of breakthrough acts in recent memory

## Alessia Cara

Although Alessia Cara first dominated U.S. radio with her debut single, “Here,” in 2015, the Canadian singer-songwriter broke through to a more diverse audience during the past year, thanks in part to savvy collaborations. “Stay,” her team-up with Zedd that represented her first foray into an electronic sound, became the Russian-German producer’s highest-charting single to date as an artist, reaching No. 7 on the Billboard Hot 100; later, “1-800-273-8255,” Logic’s moving single about suicide prevention with Cara and Khalid, climbed even higher, hitting No. 3. Yet Cara was also able to follow the success of “Here” as a solo artist thanks to “Scars to Your Beautiful,” an ode to self-love that has garnered 64 million global views on YouTube. The 21-year-old is working on the follow-up to her debut LP, *Know-It-All*, which arrived in November 2015.

## Khalid

“I want to tap in and not just tell my own stories, but tell the stories of other people — so that I can help as many people as possible,” Khalid told *Billboard* in September. Beginning with his debut album, *American Teen*, the 19-year-old has told his story in 2017 while also becoming a hero to a new generation of R&B fans. An Army brat who bounced across cities before finding a home in El Paso, Texas, during high school, Khalid led *American Teen* with the simmering single “Location,” which reached No. 16 on the Hot 100. Along with the solo single “Young Dumb & Broke,” Khalid revisited the Hot 100 this year with multiple collaborations, including “Silence” with marshmello and “Rollin” with Calvin Harris and Future. “1-800-273-8255,” Logic’s anti-suicide anthem featuring Alessia Cara and Khalid, became the latter’s first career top 10 hit, and is nominated for song of the year.

## Lil Uzi Vert

Lil Uzi Vert began his year with an improbable No. 1 single on the Hot 100 — as the featured artist on Migos’ smash hit “Bad and Boujee” — and will end 2017 as a best new artist nominee thanks in part to his solo material that followed. After becoming a rap breakthrough in 2016 with his *Lil Uzi Vert vs. the World* mixtape, the 23-year-old Philadelphia native reached the mainstream with his album *Luv Is Rage 2*, a daring exploration of hip-hop song construction that hit the top of the Billboard 200 upon its release in August. Along with collaborations with The Weeknd and Pharrell Williams, the full-length also features “XO Tour Llif3,” a surprise crossover hit that reached No. 7 on the Hot 100. Prior to his best new artist nod, Uzi tapped Nicki Minaj for a remix of his song “The Way Life Goes,” which proceeded to become his latest top 40 hit as a lead artist.

## Julia Michaels

At 24, Julia Michaels has already forged two successful music careers, first as a songwriter and more recently as a solo artist. Dating back to 2013, Michaels has co-penned pop songs for artists like Demi Lovato, Hailee Steinfeld and Fifth Harmony; in the past two years, she has written the majority of songs on the most recent LPs from Britney Spears and Gwen Stefani. However, one of her highest-charting hits came under her own name in 2017: Her emotionally revealing debut single, “Issues,” reached No. 11 on the Hot 100 and also scored a song of the year nomination. Along with supporting her seven-song debut EP, *Nervous System*, and preparing to tour in 2018 with Maroon 5, Michaels has remained a prolific writer, contributing songs to projects by Selena Gomez, P!nk and Linkin Park in 2017.

## SZA

A rising R&B star since the release of her third EP, *Z*, in 2014, SZA broke through in 2017 after her long-delayed first album, *Ctrl*, arrived to widespread acclaim in June. A raw, uncompromising project that tests the boundaries of soul music, *Ctrl* — which includes guest spots from Travis Scott, James Fauntleroy and SZA’s Top Dawg Entertainment labelmate Kendrick Lamar — debuted at No. 3 on the Billboard 200. Since issuing the album, SZA has toured North America as a headliner, and was featured on Lorde’s “Homemade Dynamite” remix alongside Post Malone and fellow best new artist nominee Khalid. She also scored her first top 10 hit on the Hot 100 with her Maroon 5 collaboration, “What Lovers Do,” which reached No. 9.

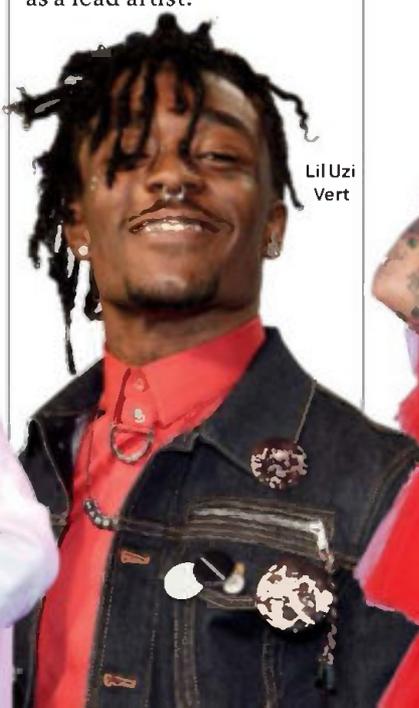
Cara



Khalid



Lil Uzi Vert



Michaels



SZA



**DAMN.**



# POP

Whether climbing the charts or scaling the outside walls of hotels, these contenders are fearless in pursuit of their art and their hits

## BEST POP SOLO PERFORMANCE

### “Love So Soft”

**KELLY CLARKSON**

“Love So Soft,” the lead track from Clarkson’s eighth studio album, *Meaning of Life*, found the 35-year-old pivoting from the pop-rock lane of previous hits to embrace her soulful roots. This bass-heavy R&B gem repositioned Clarkson as a singer who is adept at sonic evolution to compete with the trends du jour. The stylistic shift by the original *American Idol* proved smart, as “Love So Soft” topped *Billboard*’s Dance Club Songs chart (her sixth No. 1 to date) and peaked at No. 47 on the *Billboard* Hot 100. The song even received a striking, high-art video treatment from director Dave Meyers (Kendrick Lamar’s “HUMBLE.” and Missy Elliott’s “WTF [Where They From]”), which drew comparisons to Beyoncé’s visual album *Lemonade* and has earned 11 million global YouTube views.

### “Praying”

**KESHA**

“I don’t need you, I found a strength I’ve never known,” belts a defiant Kesha Rose

Sebert on comeback ballad “Praying.”

The song is an exultant display of the singer’s rebirth amid her ongoing court battle with her former producer, Lukasz “Dr. Luke” Gottwald. (Kesha in 2014 alleged sexual abuse by Gottwald. He has countersued for defamation.) This poignant track, co-written by Ryan Lewis and Ben Abraham, perfectly introduced the post-dollar-sign Kesha’s second act through her genre-bending third solo LP, *Rainbow*, and served as the moment of catharsis for the #FreeKesha movement. The anthem peaked at No. 22 on the Hot 100.

### “Million Reasons”

**LADY GAGA**

Gaga’s country-inflected heartbreak ballad was co-written with Nashville’s Hillary Lindsey, a two-time Grammy nominee for song of the year (Carrie Underwood’s “Jesus, Take the Wheel,” Little Big Town’s “Girl Crush”). It has become the surprise hit of Gaga’s album *Joanne*. After initially releasing “Million Reasons” as a promotional track ahead of *Joanne*’s launch in October 2016, Interscope Records pushed the track to radio after “Perfect Illusion”

fell short of the Hot 100’s top 10. After Gaga delivered an intimate performance of “Million Reasons” during her Super Bowl LI halftime show — notably, the only *Joanne* track in that set — the song received a second life at radio, earning a No. 4 re-entry on the Hot 100.

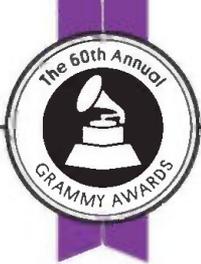
### “What About Us”

**P!NK**

Seventeen years after her 2000 breakthrough album, *Can’t Take Me Home*, and five years on from 2012’s *The Truth About Love*, P!nk (born Alecia Moore) returned with yet another buoyant pop earworm. “What About Us,” the lead track from P!nk’s seventh studio album, *Beautiful Trauma*, soared to No. 18 on Adult Pop Songs in November, the highest debut of the star’s 23 career entries to date on that chart. Part ballad, part dancefloor-ready anthem, the yearning track brought the daredevil performer to further heights when she sang it during her aerial spectacle at the American Music Awards in November. The harnessed star scaled the side of the downtown Los Angeles JW Marriott in a dazzling aerobic display, prompting Katy

Lady Gaga (above) onstage at New York’s CitiField in August during her *Joanne* World Tour.

YEAR.



Perry to tweet, “HOLY SHIT @PINK’s @AMA PERFORMANCE IS THE STUFF OF LEGEND.”

### “Shape of You”

**ED SHEERAN**

“Shape of You,” one of two lead singles (along with “Castle on the Hill”) from Sheeran’s third studio album, *÷ (Divide)*, found the British singer-songwriter slurring about the pitfalls of a waning romance on the dancefloor, singing, “The club isn’t the best place to find a lover, so the bar is where I go.” The dancehall- and tropical-pop-infused track, anchored on marimba-driven percussion and Sheeran’s signature acoustic guitar, was originally intended for Rihanna, and co-written by P!nk’s previous collaborators Steve Mac and Johnny McDaid. Keeping the track for himself proved a smart move for the busker-turned-pop star: The sultry song became only the seventh track to have spent at least 20 weeks at No. 1 on the Adult Contemporary radio airplay chart, and bested Sheeran’s previous 19-week stay atop the tally, with 2015’s “Thinking Out Loud.”

### BEST POP VOCAL ALBUM

#### *Kaleidoscope EP*

**COLDPLAY**

*Kaleidoscope* arrived in July as a belated companion EP to Coldplay’s full-length 2015 album, *A Head Full of Dreams*: It was a five-track placeholder released in the midst of the band’s sweeping stadium tour. It also followed Coldplay’s strategy from a decade earlier, when 2008’s *Prospekt’s March* EP followed the full-length *Viva la Vida or Death and All His Friends*. But *Kaleidoscope* marked the rockers’ furthest sonic stretch to date, highlighted by “Something Just Like This,” a collaboration with pop-EDM en vogue producers The Chainsmokers. That track earned Coldplay its first No. 1 on the Pop Songs radio airplay chart. The EP also includes a collaboration with Big Sean on “Miracles (Someone Special),” producer Markus Dravs on “A L I E N S” and a reunion with Brian Eno, the group’s producer and collaborator on *Viva la Vida* and 2011’s *Mylo Xyloto*.

#### *Lust for Life*

**LANA DEL REY**

On the cover of her plush, politically charged fourth album, *Lust for Life*, Del Rey (real name: Elizabeth Grant) is smiling wide. The album is her statement in the age of Donald Trump and also presents a return to her sonic origins, recalling her pop-star-in-the-making 2012 debut, *Born*

*to Die*, with production from longtime collaborators Rick Nowels (Madonna, John Legend) and Emile Haynie (Bruno Mars, Kanye West) and new credits from Benny Blanco (Ed Sheeran, Julia Michaels) and superproducer Max Martin (Britney Spears, Taylor Swift). The set also includes a bevy of A-list guests: The Weeknd on the title track, A\$AP Rocky on “Summer Bummer” and “Groupie Love,” Stevie Nicks on “Beautiful People Beautiful Problems” and Sean Ono Lennon on “Tomorrow Never Came.” As she did with *Ultraviolence* in 2014, Del Rey reached No. 1 on the Billboard 200 with *Lust for Life*.

### Evolve

**IMAGINE DRAGONS**

With the release of the band’s brooding third full-length album, *Evolve*, Imagine Dragons topped both Top Rock Albums and Alternative Albums in July and reclaimed Grammy contender status. The Las Vegas act earned its first two Grammy nominations for “Radioactive,” from 2012 album *Night Visions*, and that song won the award for best rock performance. Its 2014 release, *Smoke & Mirrors*, debuted at No. 1 on the Billboard 200. For *Evolve*, the pop-rockers linked up with Swedish production duo Mattman & Robin and top songwriter Justin Tranter, the trio responsible for past hits like Selena Gomez’s “Hands to Myself” and DNCE’s “Cake by the Ocean.” The lead single, “Believer,” was inspired by frontman Dan Reynolds’ struggle with depression. “I just live hard. I love hard. I cry hard. I laugh hard,” he tweeted in June.

### Rainbow

**KESHA**

“I got too many people, got a lot to prove wrong,” coos singer-songwriter Kesha over a delicate acoustic guitar to kick-start her comeback album, the aptly titled *Rainbow*, with twangy album opener “Bastards.” Amid her court battle with producer Lukasz “Dr. Luke” Gottwald and the subsequent #FreeKesha social media firestorm, the Nashville-bred artist returned to her roots for the victory lap of a third full-length LP. The album features collaborations with rockers Eagles of Death Metal (“Let ’Em Talk,” “Boogie Feet”), The Dap-Kings (“Woman”) and even Dolly Parton, on a duet of the country legend’s 1980 hit “Old Flames (Can’t Hold a Candle to You),” penned by Pebe Sebert, Kesha’s



Coldplay played the iHeartRadio Music Festival in Las Vegas in September.

songwriter mom. The release earned Kesha her second No. 1 on the Billboard 200, without Dr. Luke.

### Joanne

**LADY GAGA**

Partnering with British producer Mark Ronson for her fifth studio album, *Joanne*, Gaga delivered a bold set of retro, country-tinged pop tracks that avoided trends altogether. The album sideswipes the top 40 dancefloor earworms of her early efforts — the experimental “high art” of 2013’s *Artpop* and the jazzy stylings of 2014’s Tony Bennett collaboration, *Cheek to Cheek* — for something a bit more personal. The album title is a nod to her aunt who died in 1974 at the age of 19 from complications from lupus. The heartfelt set, which boasted hits “Perfect Illusion” and “Million Reasons,” as well as a collaboration with Florence + The Machine’s Florence Welch (“Hey Girl”), earned Gaga her fourth No. 1 on the Billboard 200.

### ÷ (Divide)

**ED SHEERAN**

Following a self-imposed hiatus from social media, Sheeran returned reinvigorated at the top of 2017 with the announcement of his third studio album, *÷ (Divide)*, bolstered by not one but two singles: the slick megahit “Shape of You” and the alt-rock leaning, country-back-road anthem “Castle on the Hill.” The double-whammy approach paid off, with the album debuting at No. 1 on the Billboard 200. By July 13, the 16-track set collectively earned the former U.K. couch-surfer over 1 billion on-demand audio streams in the United States, according to Nielsen Music. Sheeran, a Grammy darling since his debut in 2011, has received a bevy of nominations, including best new artist in 2014 and album of the year and best pop vocal album in 2015 for *x (Multipl’y)*, plus two previous wins, for song of the year and best pop solo performance in 2016 for “Thinking Out Loud.”



Pink

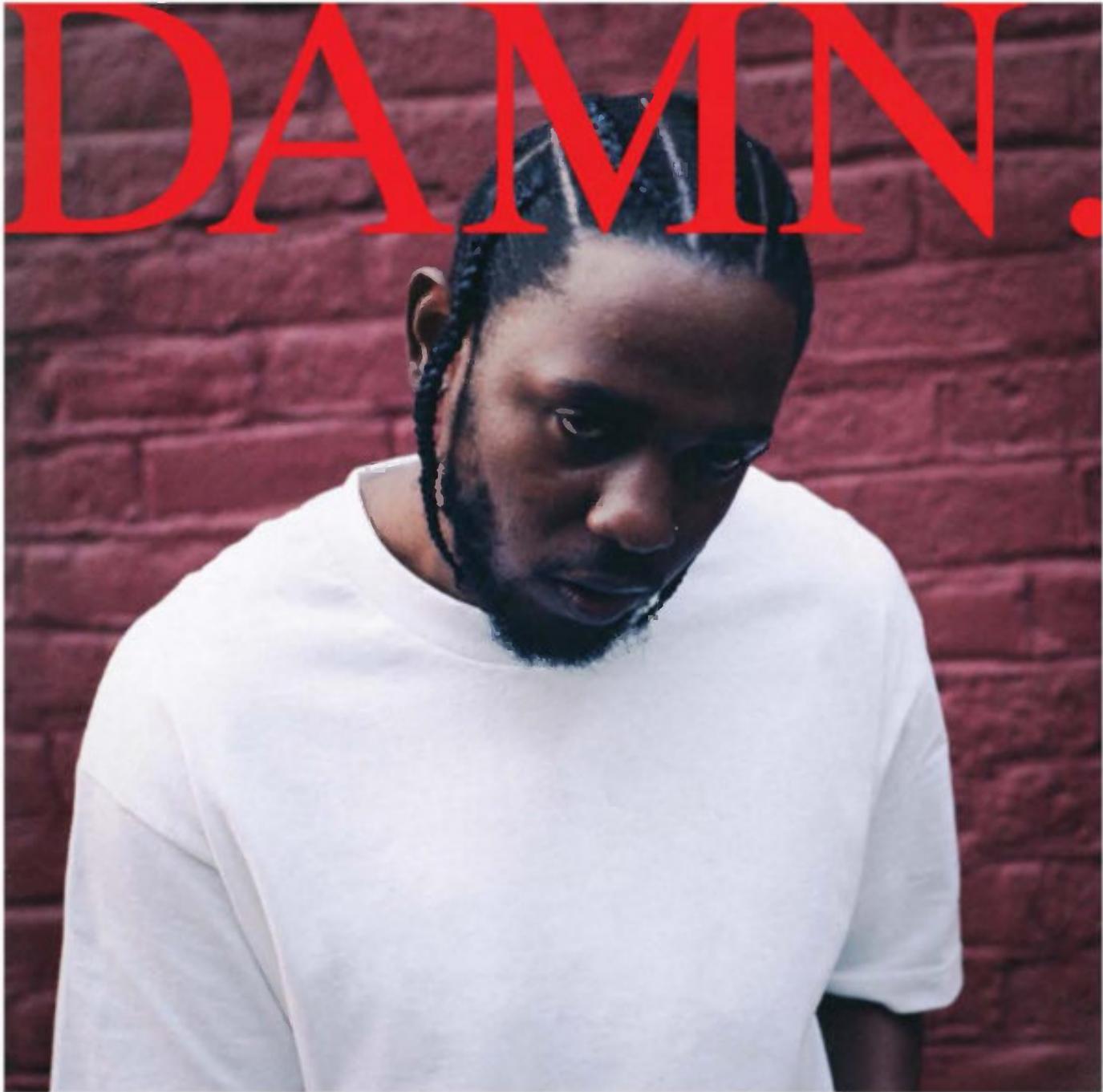
HOW WILL YOU CELEBRATE IF YOU WIN A GRAMMY?

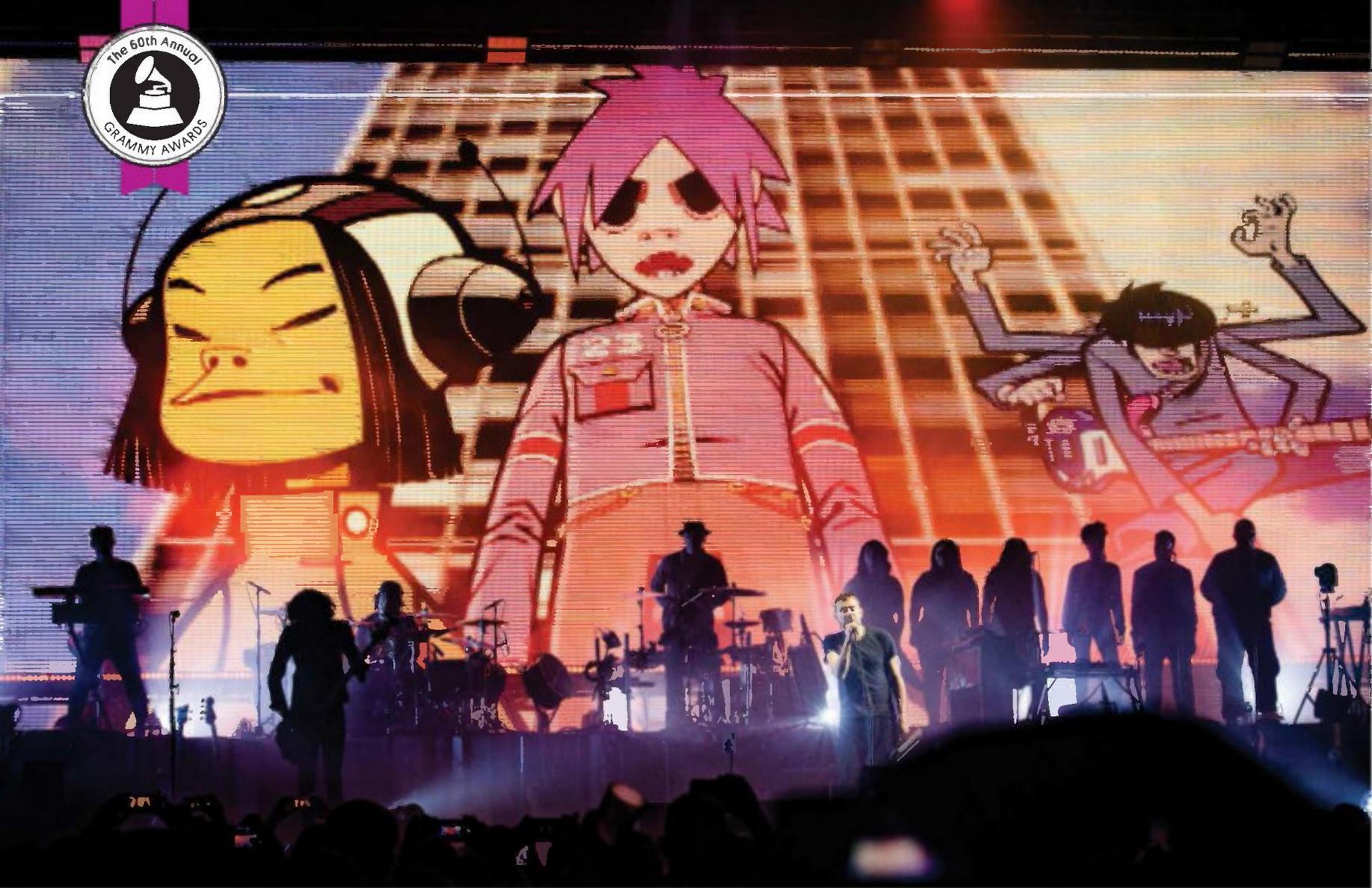
JULIA MICHAELS

“I would celebrate with all the tequila, all the hot Cheetos, all the pizza, all the family, all the friends, all the people that have gotten me to where I am today. I would go all out — all out!”

NOMINATED FOR SONG OF THE YEAR (“ISSUES”) AND BEST NEW ARTIST







# DANCE

These contenders have fueled festivals and climbed the charts with synth-powered sounds from Brooklyn, London, Morocco and beyond

## BEST DANCE/ELECTRONIC ALBUM

### *Migration*

**BONOBO**

Released in January on the tastemaking indie imprint Ninja Tune, the sixth album from British multi-instrumentalist Bonobo spawned a global tour and a series of conceptual music videos. Those clips highlighted the album's standout collaborations including "No Reason," featuring Nick Murphy; "Break Apart," featuring Rhye; and "Bambro Koyo Ganda," featuring Moroccan band Innov Gnawa (which has been nominated for best dance recording). Reflecting the three years Bonobo spent on tour for 2013's *The North Borders*, *Migration* has been critically hailed as his most cohesive release to date. The 12-track disc is also his most commercially successful, debuting at No. 1 on the Top Dance/Electronic Albums chart and peaking at No. 59 on the Billboard 200.

### *3-D The Catalogue*

**KRAFTWERK**

Decades before the rise of today's festival stars, Kraftwerk ruled the electronic music

roost, and this live career retrospective from one of the genre's most important pioneers is no casual play. Spanning 30 years and eight albums' worth of material, the 69-track audiovisual box set clocks in at over 285 minutes and draws from the German outfit's tour stops at historic spaces like New York's Museum of Modern Art, London's Tate Modern and the Sydney Opera House. Kraftwerk previously won lifetime achievement and hall of fame Grammy honors in 2014 and 2015, respectively, and was nominated for best dance/electronic album in 2006 and best rock instrumental performance in 1982.

### *Mura Masa*

**MURA MASA**

Hailing from the English Channel island of Guernsey, 21-year-old producer Mura Masa (born Alex Crossan) earns his first Grammy nod for this delightfully varied debut album, whose genre-defying sound reflects his "geographical isolation" in its flirtations with R&B, trap and future-bass styles. However, the album's 13 tracks have plenty of mainland connections, with marquee names like A\$AP Rocky, Charli XCX,

Designer and Damon Albarn. Supported by six singles, Crossan's first full-length effort made both critical and commercial waves upon its July release on Polydor, Interscope, Downtown and Anchor Point Records, peaking at No. 6 on Top Dance/Electronic Albums and even cracking the Billboard 200 at No. 192.

### *A Moment Apart*

**ODESZA**

Since turning heads with its 2012 debut LP, *Summer's Gone*, Seattle duo Odesza has evolved into one of electronic music's most eclectic headliners. Boasting collaborations with the likes of Leon Bridges, Regina Spektor and RY X, Odesza's cinematic third release debuted at No. 1 on Top Dance/Electronic Albums and peaked at No. 3 on the Billboard 200. This sprawling 16-track set was the first to be jointly released through Ninja Tune's Counter imprint and the act's own Foreign Family Collective label. In June, Odesza launched an ambitious world tour that included stops at Los Angeles' Hollywood Bowl, New York's Barclays Center and new Washington, D.C., venue The Anthem.

Gorillaz (above) performed at Zénith de Paris in France in November.

FOR YOUR GRAMMY® CONSIDERATION

**LADY ANTEBELLUM**

# HEARTBREAK

**BEST COUNTRY ALBUM**

**BEST COUNTRY DUO/GROUP PERFORMANCE**

For The Smash Hit "You Look Good"

**"LADY ANTEBELLUM  
FLEX SONGWRITING  
MUSCLE ON NEW  
HEART BREAK ALBUM"**

- ROLLING STONE

**"DIVERSE YET  
COHESIVE ALBUM  
THAT SPARKLES  
WITH THE TRIO'S  
BULLETPROOF  
HARMONIES AND  
EXPRESSIVE SOLO  
PERFORMANCES."**

- THE TENNESSEAN

**"REIGNITED ...  
CREATIVE SPARK..."**

- PASTÉ

**"INNOVATIVE AND  
PROGRESSIVE"**

- ALL ACCESS

**"WORTH CELEBRATING"**

- BILLBOARD

**"STIRRING"**

- COSMOPOLITAN

**"REFRESHED ENERGY"**

- ENTERTAINMENT WEEKLY

**"PUSHES THE  
ENVELOPE IN SUBTLE  
WAYS"**

- NOISEY

**"AS REFRESHED  
AS EVER"**

- TASTE OF COUNTRY

**"...A CONTAGIOUS,  
WIDE-REACHING  
STATEMENT."**

- VULTURE



**18 MILLION ALBUMS SOLD**

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### What Now

#### SYLVAN ESSO

Formed in 2013 from what the members describe as “one of the most ill-fitting yet serendipitous concert bookings ever,” North Carolina duo Sylvan Esso — singer Amelia Meath and producer Nick Sanborn — told *Billboard* in May that their sophomore album’s title was born from a “band existential crisis.” Indeed, a palpable sense of angst and frustration permeates the group’s Loma Vista Recordings debut, from the pensive ballad “Die Young” to the irony of the radio hit “Radio.” That track’s “slave to the radio” refrain recalls the sneering irreverence for the music industry conveyed by groups like Dead Kennedys. And the real irony is that, with this nomination, the music industry now is celebrating Sylvan Esso’s achievement. Despite its roots in emotional turmoil, *What Now* has become the duo’s best-selling release to date, peaking at No. 32 on the *Billboard* 200 and No. 4 on the Top Rock Albums chart.



Sylvan Esso

### BEST DANCE RECORDING

#### “Bambro Koyo Ganda”

##### BONOBO FEATURING INNOV GNAWA

Bonobo’s sixth album, *Migration*, represents a living tapestry of sounds and styles drawn from its creator’s globe-trotting. Of all the atmospheric offerings on his latest LP (which is up for best dance/electronic album), “Bambro Koyo Ganda” best melds the U.K. artist’s electronic sensibilities with the world music that inspired the release. Featured collaborator Innov Gnawa, a New York-based outfit of Moroccan musicians, lends traditional *gnawa* instrumentation and chanted lead vocals to the bass-driven number. A captivating music video was directed by Stylewar and features time-lapsed scenes from Tokyo to Marrakech. “Bambro Koyo Ganda” was so well received that Bonobo released a three-song EP that featured the album track, an alternative take and new song “Samurai.”

#### “Cola”

##### CAMELPHAT & ELDERBROOK

BBC Radio 1’s May pick for Hottest Record in the World proved prescient. Despite topping Dance Club Songs and peaking at No. 27

on Hot Dance/Electronic Songs, the club heater still has to be considered this category’s dark-horse candidate. Released in June on British indie Defected Records and remixed by the likes of Robin Schulz and Franky Rizardo, “Cola” gained steam during the summer and became practically inescapable in Ibiza (the No. 1 most Shazamed track on the White Isle this season) and at global dance music festivals. The narrative song’s nomination is rare for a DJ-centric house record and marks the first Grammy nod for both British DJ duo CamelPhat and London singer Elderbrook (real name: Alexander Kotz).

#### “Andromeda”

##### GORILLAZ FEATURING D.R.A.M.

Gorillaz founder Damon Albarn has described this *Humanz* standout as a deeply personal number, naming the throwback single for both the Colchester, England, nightclub where he was introduced to soul music and the galaxy where he envisions his late mother-in-law’s soul residing. Sporting a skeletal house beat and low-key overlays from Virginia rapper D.R.A.M., the synth-driven track fast became a fan favorite from *Humanz*, Gorillaz’ latest album (and a Grammy nominee for best alternative music album). The minimalist track charted on both the Hot Rock Songs and Hot Dance/Electronic Songs charts, peaking at Nos. 9 and 16, respectively. Gorillaz took home their first Grammy in 2006 for the De La Soul-assisted “Feel Good Inc.” in the best pop collaboration with vocals category.



Bonobo at the Okeechobee Music & Arts Festival in Florida in 2016.

#### “Tonite”

##### LCD SOUNDSYSTEM

What’s a comeback without a couple of Grammy nods? “Tonite” is the lead single from LCD Soundsystem’s first album in seven years, *American Dream*, which topped the *Billboard* 200 and also earned the beloved Brooklyn band a nomination for best alternative music album. The track finds frontman James Murphy in his conversational comfort zone, sarcastically hailing “market psychology you’re hiping us to” and lamenting that “all the hits are saying the same thing” against a squelching backdrop of analog synthesizers. Bolstered by a *Jimmy Kimmel Live!* performance in October and an ongoing world tour where the group played multiple nights in November at the Hollywood Palladium, the track carried its classic sound to No. 33 on Hot Dance/Electronic Songs.

#### “Line of Sight”

##### ODESZA FEATURING WYNNE AND MANSIONAIR

Expectations were high for Odesza’s first new material since 2014’s excellent *In Return*, and “Line of Sight” rewarded its fans’ faith. The lush lead single from Odesza’s third LP, *A Moment Apart*, which is up for dance/electronic album, showcases the meticulous production and ear for melody that have helped the Seattle duo of Harrison Mills and Clayton Knight distinguish themselves from a crowded future-bass scene. Featured singers WYNNE and Mansionair play complementary roles in the interplay between the song’s comforting verses and soaring, pitch-shifted refrain. Performed on *Jimmy Kimmel Live!* and KEXP Seattle, the tune became one of eight album tracks to chart on Hot Dance/Electronic Songs, reaching No. 23, while also bowing at No. 28 on Alternative Songs.



LCD Soundsystem played the Pitchfork Music Festival in Chicago in July.

### HOW WILL YOU CELEBRATE IF YOU WIN A GRAMMY?

#### ODESZA

“We fly to Australia to perform at the [five-city] Laneway Festival the day after the Grammy Awards, so if we win, we’ll buy everyone on the plane a round of drinks.”

NOMINATED FOR BEST DANCE RECORDING (“LINE OF SIGHT”) AND BEST DANCE/ELECTRONIC ALBUM (A MOMENT APART)



# CHRIS STAPLETON

## FROM A ROOM: VOLUME I

#1 Best Selling Country Album of the Year

### GRAMMY® Nominee

Best Country Album

Best Country Solo Performance

Best Country Song

### 2017 CMA Awards

Album of the Year

Male Vocalist of the Year





# ROCK

A desert-themed metal album, a disco-punk comeback and a groovy nod to ABBA are among the highlights in this field

## BEST ROCK ALBUM

### *Emperor of Sand*

**MASTODON**

The Atlanta band's seventh studio LP — a concept album about a man banished to die wandering in a desert — finds the metal vets relishing their blistering virtuosity without sacrificing their sticky choruses. Lead single "Show Yourself" peaked at No. 4 on *Billboard*'s Mainstream Rock Songs chart (the group's first top 10 on the tally), while the album earned Mastodon its third consecutive *Billboard* 200 top 10 debut. It's also the act's third straight project to earn a Grammys trip and marks the first time it has been nominated outside the metal categories. Still winless, Mastodon is hoping *Emperor of Sand* earns the band its first trophy.

### *Hardwired...To Self-Destruct*

**METALLICA**

Eight years after its previous album, Metallica finally followed up 2008's *Death Magnetic* with this sprawling double LP last November. Amid a famously wide-ranging post-"Black Album" catalog,

the new set holds strong, as highlights like "Hardwired" and "Atlas, Rise!" (nominated for best rock song) proved the old masters could still write a dastardly thrash rager. Both singles hit No. 1 on the Mainstream Rock Songs chart, and on the sales front, the self-released album has sold over 1 million U.S. copies, according to Nielsen Music. The promotion cycle took James Hetfield, Lars Ulrich, Kirk Hammett and Robert Trujillo from an official 2016 Record Store Day ambassadorship to a globe-trotting world tour that has seen them through most of 2017. The other rock-album nominees are up against a lot of history: Since 1988 (excluding this year), Metallica has been nominated for 17 Grammys, winning eight.

### *The Stories We Tell Ourselves*

**NOTHING MORE**

Inaugural Grammy nominations were a long time coming for the hardworking San Antonio-bred band, which has been on the grind since 2003. This year's *The Stories We Tell Ourselves* produced the Mainstream Rock chart-topping anthem "Go to War," which also earned the

quartet a nom for best rock performance. Nothing More's fifth studio album — an ambitious 18-track opus of hard-rock hooks and proggy balladry — also features co-writing from Sevendust guitarist Clint Lowery, and Papa Roach's Jacoby Shaddix shouting alongside frontman Jonny Hawkins on the fiery barn burner "Don't Stop." Nothing More enjoyed its commercial breakthrough with its previous effort, a 2014 self-titled LP, when its label Eleven Seven Music helped send a trio of singles into the top 10 of the Mainstream Rock chart.

### *Villains*

**QUEENS OF THE STONE AGE**

Unlike past albums from the Southern California bad boys, which featured guest stars like Dave Grohl and Mark Lanegan, their seventh LP rests its songwriting might squarely on the shoulders of the Josh Homme-led band. With riffs to spare, *Villains* found its groove as a propulsive rock record with a welcome streamlined sheen, thanks to producers Mark Ronson and Mark Rankin. Arriving in August, the album was the top-selling

Mastodon (above) performed at the Hollywood Palladium in Los Angeles in April.

Only one of four songs to be certified 4x Platinum in 2017 (All Genre)

Most streamed Country song of 2017  
with over 408M streams and 1.8M tracks sold

Longest run ever by any solo artist, duo or group at  
the top of the Billboard Country Hot 100

#1 Billboard Hot Country Songs for Record Breaking 34 Weeks

3 Week #1 Hit



# BODY LIKE A BACK ROAD LNUHMAS

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Arcade Fire in New Orleans in September.

set of its debut week, and lead single “The Way You Used to Do” amassed steady airplay on alternative and mainstream rock radio. While running the Queens of the Stone Age show, Homme also lent his songwriting and production skills to Lady Gaga’s 2016 LP, *Joanne*, which is nominated for best pop vocal album.

### A Deeper Understanding THE WAR ON DRUGS

Twelve years going, the slow-burning success story of critically acclaimed Philadelphia misfits The War on Drugs has led to their first Grammy nomination. *A Deeper Understanding*, their debut for Atlantic, found frontman Adam Granduciel weaving his Springsteen, Dylan and Petty influences into some of the most mesmerizing rockers of the band’s four-album run. It debuted in the Billboard 200’s top 10 and sent a pair of singles, “Holding On” and “Pain,” onto the Rock Airplay chart — all War on Drugs firsts. Throughout the album cycle, their flair for the dramatic lent itself to cinematic music videos: A heartwarming clip for “Holding On” starred *The Wire*’s Frankie Faison as a widower finding comfort in his community, through a concept developed by actress Krysten Ritter, Granduciel’s partner since 2014.

### BEST ALTERNATIVE MUSIC ALBUM

#### Everything Now ARCADE FIRE

Five nominations in five tries: That’s the success the arena-minded indie rockers have enjoyed in this category since debuting with 2004’s *Funeral*. Featuring production from Daft Punk’s Thomas Bangalter and Pulp’s Steve Mackey, *Everything Now* expands on the increasingly ABBA-esque dance grooves explored on 2013’s *Reflektor*. The new set upped Arcade Fire’s streak of consecutive No. 1 albums to three, topping the Billboard 200 with 100,000 equivalent album units earned in

its opening week, according to Nielsen Music. Esteemed as it is, Arcade Fire has never captured alternative honors; the lone Grammy on the Montreal-based group’s shelf comes from *The Suburbs*’ surprise album of the year win in 2011.

#### Humanz GORILLAZ

Two years removed from Blur’s comeback album, *The Magic Whip*, Britpop mastermind Damon Albarn returned to his beloved animated side project in 2017. Gorillaz’ first album since 2010 found the cartoon quartet welcoming a sprawling, genre-hopping mix of collaborators to the electro-rap party; the guest list features the likes of Grace Jones, Vince Staples, Pusha T and Noel Gallagher, perhaps quashing the legendary Blur-Oasis beef once and for all. As for old friends, *Humanz* welcomed back De La Soul, which lent a helping hand with Gorillaz’ lone Grammy win in nine previous tries. The legendary hip-hop trio guested on “Feel Good Inc.,” which won the prize for best pop collaboration with vocals in 2005.



Nothing More

#### American Dream LCD SOUNDSYSTEM

Six years after New York’s storied disco punks called it quits with a sold-out hometown show at Madison Square Garden in 2011, LCD Soundsystem delivered its hotly anticipated comeback album. *American Dream* arrived in September, capping off over a year’s worth of sold-out club shows and festival headline gigs. It did so in style, earning the so-far Grammyless band its first No. 1 on the Billboard 200, along with a slot on *Saturday Night Live* and a personalized ice cream truck at Lollapalooza to hype the project. For all the pomp and circumstance, weighty subjects — notably, aging and loss



Metallica at the O2 Arena in London in October.



The National played the Eventim Apollo in London in September.

— dominate *American Dream*. Dirgelike 12-minute closer “Black Screen” is rumored to be about David Bowie, with whom LCD frontman James Murphy collaborated on his Grammy-winning 2016 swan song, *Blackstar*.

#### Pure Comedy FATHER JOHN MISTY

Father John Misty, the nom de plume of idiosyncratic singer-songwriter Josh Tillman, earns his first Grammy nominations for *Pure Comedy*, his third studio LP. (It’s also up for best recording package.) The heady, 74-minute opus arrived in April and topped the Rock, Alternative and Americana/Folk charts with a career-best sales week. It helped Tillman dominate the indie discourse alongside his lengthy parade of hilarious TV interviews, eyebrow-raising lyrics (“Bedding Taylor Swift/Every night inside the Oculus Rift”) and his ongoing feud with Ryan Adams. (Tillman quipped that he’s working on a song-for-song reinterpretation of the rocker’s full-album cover version of Swift’s 1989.) One Tillman collaboration that actually happened was on Lady Gaga’s latest: He co-wrote three songs for *Joanne*, which is up for best pop vocal album.

#### Sleep Well Beast THE NATIONAL

After their previous LP, 2013’s *Trouble Will Find Me*, earned them their first-ever nomination, the veteran indie rockers again vie for alternative honors. The National’s seventh studio album featured plenty of the hallmarks that fans have come to expect from the quintet: Matt Berninger’s elegant baritone, Bryan Devendorf’s lockstep drumming and the somber, stately production of sibling guitarists Aaron and Bryce Dessner. As for a breakthrough, it featured The National’s first No. 1 on any *Billboard* songs chart, as “The System Only Dreams in Total Darkness” topped Adult Alternative Songs in August. As a whole, *Sleep Well Beast* earned the band its second-best sales week ever and debuted at No. 2 on the Billboard 200.

### HOW WILL YOU CELEBRATE IF YOU WIN A GRAMMY?

#### PORTUGAL. THE MAN

“By blasting out a tweet: ‘Let’s meet at the cheapest bar with the cheapest drinks, and we’re paying all night. Bring your friends.’ That’s how we celebrate — with our crew and family and people who have been around us the whole way.”

NOMINATED FOR BEST POP DUO/GROUP PERFORMANCE



2017'S FIRST COUNTRY ALBUM  
TO TOP THE BILLBOARD 200 CHART

THOMAS  
RHETT

LIFE CHANGES

9 #1 SINGLES  
ON THE COUNTRY  
AIRPLAY CHART

ACM MALE  
VOCALIST  
OF THE YEAR

"PUSHING THE GENRE  
INTO EXCITING NEW  
TERRITORY"  
- NEW YORK TIMES

— DIE A HAPPY MAN —

ACM SONG | CMA SINGLE  
OF THE YEAR | OF THE YEAR



2 CONSECUTIVE #1 SONGS FROM THE ALBUM  
LIFE CHANGES

#1 SINGLE

" CRAVING YOU "

FEATURING MAREN MORRIS

Written by Dave Barnes and Julian Bunetta

#1 SINGLE

" UNFORGETTABLE "

Written by Thomas Rhett, Shane McAnally,  
Ashley Gorley, & Jesse Frasure



# R&B

A teenage wunderkind, an actor's hitmaking alter ego and a soulful, Jersey-raised songstress are among this genre's leading contenders

## **BEST URBAN CONTEMPORARY ALBUM**

### **Free 6LACK**

#### **BLACK**

Freedom and love are the overarching themes piloting the debut album from 6LACK (pronounced "black"). The first-time Grammy nominee told *Billboard* in 2016 that the project summarized "the last five to six years of my life," which included being trapped in a bad label deal and failed romances: "I wanted to make a statement that I'm free from my older relationships; free from all ways of thinking and my old feelings." Among the album's 11 tracks is the single "PRBLMS," a top 40 hit on *Billboard*'s Hot R&B/Hip-Hop Songs chart that also gave the Atlanta-based singer-rapper a second nod for best rap/sung performance. *Free 6LACK* peaked at No. 11 on Top R&B/Hip-Hop Albums.

### **'Awaken, My Love!'**

#### **CHILDISH GAMBINO**

In his guise as Childish Gambino, actor-musician Donald Glover (TV's *Atlanta*, the upcoming *Solo: A Star Wars*

*Story*) notched a No. 1 debut on the R&B Albums chart with his third studio project. Experimenting with the funk and psychedelic-soul legacies of Funkadelic and Sly & The Family Stone, "Awaken, My Love!" — which Glover has described as an "exercise in feeling and tone" — features the multiple Grammy-nominated second single, "Redbone," as well as lead single "Me and Your Mama." Another track, "Riot," contains the album's sole sample: a riff from Funkadelic's "Good to Your Earhole." Producer-songwriter-instrumentalist Ludwig Göransson, Glover's longtime collaborator, co-wrote and co-produced the album, which has accumulated 726.8 million streams for its songs, according to Nielsen Music.

### **American Teen**

#### **KHALID**

Before his debut album, *American Teen*, arrived in March, Khalid had sold out his first headlining tour in the United States and select European cities on the strength of his now Grammy-nominated single, "Location." *American Teen*'s discourse on love and loneliness, fortified by a mix of

R&B, pop, folk and '80s synth, also spun off the current single, "Young Dumb & Broke." Between those two singles and guest features on songs by Logic ("1-800-273-8255") and marshmello ("Silence"), Khalid has accumulated 1 billion streams in the United States, according to Nielsen Music. *American Teen* topped off at No. 3 on Top R&B/Hip-Hop Albums and No. 4 on the *Billboard* 200.

### **Ctrl**

#### **SZA**

Raw, defiant, honest, vulnerable and soulful. Those are just some of the adjectives that come to mind when listening to *Ctrl*. SZA's debut album brims with sizzling alt-R&B tracks, including two singles — "Drew Barrymore" and "Love Galore" (featuring Travis Scott) — as well as other selections such as "The Weekend," "Supermodel," the Kendrick Lamar-assisted "Doves in the Wind" and "Go Gina." SZA, who has cited Ella Fitzgerald and Lauryn Hill (a fellow New Jersey native) as influences, covers issues regarding sexuality, romantic betrayal, body image, loneliness and empowerment.

Bruno Mars (above) performed "Perm" at the BET Awards in Los Angeles in June.

# REBA McENTIRE

## *Sing It Now*

Songs of Faith & Hope

*GMA Dove Awards*

BLUEGRASS/  
COUNTRY/ROOTS  
ALBUM OF  
THE YEAR

FEATURING THE  
CRITICALLY-  
ACCLAIMED SINGLE

*"Back To God"*

*"McEntire alternates between a hushed, vulnerable vocal style and a SOARING CRY, heightening the song's emotional heft with the POWER of her voice."*

*- ROLLING STONE COUNTRY*

#1 CHRISTIAN ALBUM *for 6 weeks*

#1 COUNTRY ALBUM *for 2 weeks*

**BIG MACHINES**  
LABEL GROUP

**NASH ICON**  
RECORDS

**MAVERICK**



Her mother and 90-year-old grandmother also narrate the album. *Ctrl* debuted at No. 2 on Top R&B/Hip-Hop Albums and No. 3 on the Billboard 200.



The Weeknd

**Starboy**  
**THE WEEKND**

The Weeknd's latest studio album is the follow-up to the singer-songwriter's 2015 LP, *Beauty Behind the Madness*, which won the Grammy in this category at the 58th annual ceremony. With production from

Diplo, Metro Boomin and Benny Blanco, among others, *Starboy* earned The Weeknd his second No. 1 debut on the Billboard 200 and spun off five singles: the title track featuring Daft Punk (The Weeknd's third chart-topper on the Billboard Hot 100), "I Feel It Coming" (also with Daft Punk), "Party Monster," "Reminder" and "Die for You." Discussing the inspiration behind the album with *Billboard*, The Weeknd noted, "The vibe comes from that hip-hop culture of braggadocio from Wu-Tang and 50 Cent, the kind of music I listened to as a kid."

**BEST R&B SONG**

**"First Began"**

**PJ MORTON**

**Songwriter** PJ Morton

PJ Morton, a keyboardist for pop band Maroon 5, is also a long-standing beacon of independent R&B. His two nominations — for best R&B song and best R&B album (*Gumbo*, which contains "First Began") — bring his total career nods to four. On this self-penned midtempo song, Morton's melodic tenor describes a love so deep that he hopes to rekindle the same passion after he dies: "I'd hope to find you in another life/Let's be the way we were when we first began." The song's refreshing cadence calls to mind one of his musical heroes, Stevie Wonder — a guest on Morton's "Only One," which was nominated for best R&B song in 2013.

**"Location"**

**KHALID**

**Songwriters** Alfredo Gonzalez, Olatunji Ige, Samuel David Jimenez, Christopher McClenney, Khalid Robinson, Joshua Scruggs

Between two top 10 singles on the Hot R&B/Hip-Hop Songs chart, "Location" and "Young Dumb & Broke," 19-year-old singer-songwriter Khalid capped a breakout year by becoming a first-time Grammy nominee. In



Morton

addition to best R&B song, the "Location" co-writer picked up four more nominations: best new artist, song of the year and best music video (both for his featured role with Alessia Cara on Logic's "1-800-273-8255"), and best urban contemporary album (*American Teen*). The earnestness reflected in his music helped drive "Location" to a No. 16 peak on the Hot 100. As he told *Billboard* last February, "A lot of people will say they look up to me. But I feel like I'm just the voice of a human."

**"Redbone"**

**CHILDISH GAMBINO**

**Songwriters** Donald Glover, Ludwig Göransson

Previously nominated in 2015 for best rap performance ("3005") and best rap album (*Because the Internet*), Childish Gambino, with co-writer Ludwig Göransson, segued into '70s funk for mesmerizing slow jam "Redbone." Peaking at No. 12



BLACK at The Tabernacle in Atlanta in November.

on the Hot 100, "Redbone" is Gambino's first top 20 single. The song is also up for record of the year and best traditional R&B performance. In an interview with BBC Radio 1 in August, Gambino talked about the cultural spirit that "Redbone" — which was featured in the smash film *Get Out* — exudes. "I didn't expect it to be like kind of a zeitgeist song," he said. "It seemed like it ... just quietly got in there."

**"Supermodel"**

**SZA**

**Songwriters** Tyran Donaldson, Terrence

Henderson, Greg Landfair Jr., Solana Rowe, Pharrell Williams  
SZA, a member of the Top Dawg Entertainment family (Kendrick Lamar), drew critical



SZA sang "Love Galore" at the BET Awards in Los Angeles in June.

acclaim in 2017 for her no-holds-barred alternative style. Like Khalid, the singer-songwriter is a Grammy first-timer with five nominations as well: best new artist, best R&B performance ("The Weekend"), best urban contemporary album (*Ctrl*), best rap/sung performance ("Love Galore" featuring Travis Scott) and this nod for "Supermodel." Pharrell Williams is among the writers who collaborated with SZA on "Supermodel," a brutal takedown of a man who doesn't see what's in front of him. "Leave me lonely for prettier women ... I could be your supermodel, if you believe," sings SZA, who is due to make her much-anticipated *Saturday Night Live* debut on Dec. 9.

**"That's What I Like"**

**BRUNO MARS**

**Songwriters** Christopher Brody Brown, James Fautleroy, Philip Lawrence, Bruno Mars, Ray Charles McCullough II, Jeremy Reeves, Ray

Romulus, Jonathan Yip  
You had to be under the proverbial rock if you missed Bruno Mars' ubiquitous hit "That's What I Like." The now 27-time Grammy nominee teamed up with Christopher Brody Brown, James Fautleroy, Philip Lawrence and production-songwriting team The Stereotypes (also a producer of the year nominee) to write and produce this jaunty ditty, which is Mars' seventh Hot 100 No. 1. In addition to best R&B song, "That's What I Like" earned nods for song of the year and best R&B performance. Both it and prior hit "24K Magic" (a record of the year nominee) are featured on Mars' third studio album, *24K Magic*. The set received two of his six nominations for the 60th annual Grammy Awards: album of the year and best R&B album.

**HOW WILL YOU CELEBRATE IF YOU WIN A GRAMMY?**

**KHALID**

"I'd go home to El Paso and throw a big party to celebrate with my friends and family who have been supporting me through this whole journey."

NOMINATED FOR FIVE AWARDS: BEST NEW ARTIST, SONG OF THE YEAR, BEST R&B SONG, BEST URBAN CONTEMPORARY ALBUM AND BEST MUSIC VIDEO



FOR YOUR CONSIDERATION

# MIDLAND

THE BREAKOUT COUNTRY BAND OF THE YEAR



NOMINATED FOR 2 GRAMMY AWARDS®

#1 SINGLE "DRINKIN' PROBLEM"

WRITTEN BY MARK WYSTRACH, CAMERON DUDDY, JESS CARSON, SHANE MCANALLY AND JOSH OSBORNE

"SOLID. COUNTRY. GOLD."





# RAP

Vetted by a new nominations review committee, this year's pool features two fierce female lyricists giving the boys a run for their money

## BEST RAP ALBUM

4:44

JAY-Z

In June, JAY-Z rocked the music world when he unleashed his 13th solo album, *4:44*. Blasted for his infidelity on Beyoncé's 2016 album, *Lemonade*, the rap savant skillfully serves up raw honesty and vulnerability on this 10-track opus. With No I.D. tapped as the album's sole producer, JAY-Z goes to war with himself on "Kill JAY-Z," and later ruminates about his clandestine love affair on the album's title track. Hov's heavy dose of candor propelled him to his 14th No. 1 album on the Billboard 200. To keep his momentum intact, he launched his *4:44* Tour in October with Roc Nation signee Vic Mensa as his opening act.

**DAMN.**  
KENDRICK LAMAR

With 11 Grammy nominations in 2015 (only one shy of Michael Jackson's single-year record of 12 in 1984 for *Thriller*), Lamar makes an emphatic return this year with seven nods. On *DAMN.*, his visceral

takes on religion, race and love punctuate his indomitable run as rap's golden child. First, he denounces Photoshopped beauty standards on his Mike WiLL Made-It-produced single "HUMBLE.," then he proves his rap genetics are one of a kind as he trounces his adversaries on the fiery "DNA." While his singles proved to be exquisite appetizers, it was *DAMN.*'s deep cuts, including his searing outro, "DUCKWORTH," that helped send the disc to No. 1 on the Billboard 200.

**Culture**  
MIGOS

In just a matter of three years, Migos morphed into a seminal rap force because of their club records. In 2017, their Metro Boomin-produced single "Bad and Boujee" (featuring Lil Uzi Vert) leaped to the No. 1 spot on the Billboard Hot 100 and became an Internet phenomenon. A flurry of memes with the lyrics "Rain drop, drop top" swept through social media and helped create enough buzz for Migos to land their first No. 1 album on the Billboard 200 in January. The 13-track effort reeled in a phalanx of big-name

guests including Gucci Mane, Travis Scott and 2 Chainz, making *Culture* a never-ending party.

**Laila's Wisdom**  
RAPSOODY

With a dearth of women in the hip-hop mainstream, Rapsody fearlessly takes the mic and makes her voice heard with her soul-grabbing release *Laila's Wisdom*. On this disc, her first under Roc Nation, the lyricist goes toe-to-toe with rap juggernaut Kendrick Lamar on "Power," guides listeners through the bumpy roads of relationships in "A Roller Coaster Jam Called Love" and swats her detractors on "Black & Ugly." With producer 9th Wonder and a bevy of talented guest appearances like Anderson .Paak, Busta Rhymes and BJ the Chicago Kid in tow, Rapsody's newest endeavor chips away at the notion that rap is a male-dominated genre.

**Flower Boy**  
TYLER, THE CREATOR

Tyler, The Creator's *Flower Boy* is baked with every ingredient needed for a masterful rap effort. On the 14-track

Cardi B (above) performed at WWPR New York's Powerhouse concert in Brooklyn in October.

LONG  
LIVE  
MUSIC

SUNDAY  
JAN 28 CBSO2



RECORDING ACADEMY  
**GRAMMY  
AWARDS**





Run the Jewels performed at the Lost Lake Festival in Phoenix in October.

## HOW WILL YOU CELEBRATE IF YOU WIN A GRAMMY?

RAPSOBY

"We're going to have to have a weeklong celebration. I think we'd start the night off around New York, mob in the streets and drink mad juice, bring the Welch's grape juice, the fruity snacks. It's going to be mad block-hopping and diner-eating."

NOMINATED FOR BEST RAP SONG AND BEST RAP ALBUM



album, the pugnacious rapper opens up about depression, fame and sexuality. With a stellar supporting cast anchored by Frank Ocean, A\$AP Rocky and Lil Wayne, Tyler secured the No. 2 spot on the Billboard 200 during his opening week in August after a heated three-way race among himself, Lana Del Rey and Meek Mill. *Flower Boy* bested his previous effort, *Wolf*, which debuted at No. 4 on the Billboard 200 in 2015.

### BEST RAP SONG

#### "Bodak Yellow (Money Moves)"

CARDI B

**Songwriters** Dieuson Octave, Klenord Raphael, Shaftizm, Jordan Thorpe, Washpoppin, J White "I don't dance now, I make money moves," declares Cardi B on her boastful New York anthem "Bodak Yellow (Money Moves)." The brash MC (whose songwriting moniker is Washpoppin) highlights her rise from exotic dancer to burgeoning rap star. In September, "Bodak Yellow" unseated Taylor Swift's "Look What You Made Me Do" on the Hot 100 and reigned at No. 1 for three weeks. With the official video for "Bodak Yellow" earning a whopping 622 million streams, according to Nielsen Music, and gaining massive co-signs from hip-hop royalty — most notably Beyoncé and J. Cole — the platinum-selling single has quickly established Cardi as one to watch.

#### "Chase Me"

DANGER MOUSE FEATURING RUN THE JEWELS AND BIG BOI

**Songwriters** Judah Bauer, Brian Burton, Hector Delgado, Jaime Meline, Antwan Patton, Michael Render, Russell Simins, Jon Spencer After watching a clip of the 2017 action/crime film *Baby Driver* prior to its release, producer Danger Mouse was inspired to cook up a dark and sinister record. He quickly called on Run the Jewels and

OutKast's Big Boi to create a high-speed, head-on rap collision for the movie's soundtrack. Sampling The Jon Spencer Blues Explosion's 1994 record "Bellbottoms," the song finds El-P and Killer Mike swerving through Mouse's booming beat with their rugged, bruising deliveries. Later, Big Boi douses the hard-hitting jam with his slinky flow, helping "Chase Me" rev its way to the finish line as a smooth getaway record.



JAY-Z at the Air Canada Centre in Toronto in November.

#### "HUMBLE."

KENDRICK LAMAR

**Songwriters** K. Duckworth, Asheton Hogan, M. Williams II

Before Kendrick Lamar dropped his atomic bomb on hip-hop listeners with *DAMN.*, he issued a land mine to first grab their attention. "HUMBLE." served as his explosive teaser, as the Mike WiLL Made-It-produced record let Lamar surgically slice his way through a booming 808 bassline. Besides bragging about his ties with Barack Obama, Lamar urges the media to embrace natural beauty, especially "Afros" and "stretch marks." In April, "HUMBLE." dethroned Ed Sheeran's "Shape of You" and became Lamar's first No. 1 on the Hot 100 as a lead act, and his first No. 1s on both the Hot Rap Songs and Hot R&B/Hip-Hop Songs charts.

#### "Sassy"

RAPSOBY

**Songwriters** E. Gabouer, M. Evans

On "Sassy," Rapsody revives the spirit of renowned poet Maya Angelou. Pieces of Angelou's "Still I Rise" poem find a home on the upbeat, flowery soundscape laid out by producer Eric G. With a fiery flow, the MC raps circles around her foes, showcasing her dexterity on the mic. Throughout the record, Rapsody's poetic swagger is reminiscent of Angelou as she dazzles with playful one-liners like "Got no chill, but I do got the Netflix" and "See these pretty wings, I maxed well." Later, she refers back to "Still I Rise" and punctuates her punchy verse by succinctly asking, "Does my sassiness upset you?"

#### "The Story of O.J."

JAY-Z

**Songwriters** Shawn Carter, Dion Wilson

Known for his entrepreneurial spirit and voracious appetite for success, JAY-Z drops several nuggets on "The Story of O.J." for those looking to win big in the business world. Sampling Nina Simone's "Four Women," JAY-Z plays on O.J. Simpson's infamous line, "I'm not black, I'm O.J.," and attempts to educate African-Americans about remaining faithful to their culture after obtaining economic success. JAY-Z denounces frivolous spending and encourages listeners to study up on the importance of credit. He also taunts Instagram-hungry users, rapping: "Y'all on the 'gram holding money to your ear/There's a disconnect, we don't call that money over here." The song is JAY-Z's 35th top 10 on the Hot R&B/Hip-Hop Songs chart and 39th top 10 on Hot Rap Songs.



Tyler, The Creator at the Camp Flog Gnaw Carnival in Los Angeles in October.

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**"SOMETHING JUST LIKE THIS"**

**3X PLATINUM SINGLE**

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**OVER 1.5 BILLION STREAMS**

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FOR YOUR CONSIDERATION



**DEAR  
EVAN  
HANSEN**

#youwillbefound

**Winner of 6 Tony Awards® including  
BEST MUSICAL**

**60<sup>TH</sup> GRAMMY® Nominee for  
BEST MUSICAL THEATER ALBUM**





# COUNTRY

In a year of tragedies and natural disasters across the heartland, Nashville's finest artists offered songs of heartache, solace — and enduring joy

## BEST COUNTRY ALBUM

### *Cosmic Hallelujah*

**KENNY CHESNEY**

Chesney's 17th studio album is populated with the kind of playful, uptempo romps and thoughtful ballads that have become staples in the Tennessee native's hit-filled arsenal. He previewed the set with lead single "Noise" in March 2016, a midtempo treatise about the constant barrage on our senses in today's culture. He teamed with P!nk for the album's second single, "Settin' the World on Fire," a pop power ballad that spent four weeks at No. 1 on Hot Country Songs and peaked at No. 29 on the Billboard Hot 100. The album spawned two more singles, "Bar at the End of the World" and "All the Pretty Girls," and debuted at No. 1 on Top Country Albums and No. 2 on the Billboard 200, proving Chesney still knows how to give fans a reason to shout "hallelujah."

### *Heart Break*

**LADY ANTEBELLUM**

They say absence makes the heart grow fonder, and that seems to be the case

with Lady Antebellum. After taking a hiatus to work on solo projects, Charles Kelley, Hillary Scott and Dave Haywood reunited to deliver their seventh studio album, and *Heart Break* has reignited their career. The trio penned many of the songs during songwriter retreats in Florida and California, then recruited producer busbee to guide their efforts in the studio. The lead single, "You Look Good," is an energetic track, punctuated by a sassy horn section, that peaked at No. 4 on Country Airplay. The title-track second single is currently climbing the chart. Great vocals and strong songs have always been at the heart of this five-time Grammy-winning act, and *Heart Break* is a welcome return to form.

### *The Breaker*

**LITTLE BIG TOWN**

After detouring into pop/R&B/funk territory for 2016's *Wanderlust*, an eclectic collaboration with Pharrell Williams that showcased additional sides of the group's musical personality, Little Big Town returned to country on this year's *The Breaker*. Reuniting with producer Jay

Joyce, LBT's Kimberly Schlapman, Karen Fairchild, Jimi Westbrook and Phillip Sweet delivered an engaging set that got off to a strong start thanks to the lead single, "Better Man." Penned by Taylor Swift, the poignant ballad about a failed relationship topped Hot Country Songs for two weeks and earned the song of the year award from the Country Music Association (CMA). *The Breaker* debuted at No. 1 on the Top Country Albums chart, marking the group's third No. 1, and bowed at No. 4 on the Billboard 200.

### *Life Changes*

**THOMAS RHETT**

*Life Changes* is an appropriate title for a man who was blessed with two new daughters in 2017 while his career kept skyrocketing. Rhett's third album bowed at No. 1 on the Billboard 200 and Top Country Albums in September, becoming his first No. 1 on the former list. In the five short years since his debut single, the Georgia-born singer-songwriter has become one of the country format's most consistent hitmakers, scoring nine No. 1 hits on the Country Airplay chart. *Life Changes* continues to

Midland (above) at the Big Machine Label Group showcase at South by Southwest in Austin in March.

# Sony Music Nashville

Congratulates Our GRAMMY® Nominees

Best  
Country  
Album  
*Cosmic Hallelujah*

**KENNY CHESNEY**



Best  
Country Solo  
Performance  
& Best Country  
Song  
"Tin Man"

**MIRANDA LAMBERT**



Best  
Country Solo  
Performance  
"I Could Use a Love Song"

**MAREN MORRIS**



SONY MUSIC

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Stapleton at the iHeartRadio Music Festival in Las Vegas in September.

deliver the country/rock/R&B fusion that has become his signature sound and has thus far spawned two chart-topping singles on Country Airplay: “Craving You,” an urgent, yearning number featuring Maren Morris, and “Unforgettable,” about a man remembering every little detail of the night he met his loved one.

**From A Room: Volume 1**  
**CHRIS STAPLETON**

The Stapleton juggernaut — which included a Grammy for best country album for his 2015 breakthrough, *Traveller* — continued with this year’s follow-up LP, *From A Room: Volume 1*. The new disc spent eight weeks at No. 1 on Top Country Albums and debuted at No. 2 on the Billboard 200. Boasting the same earthy blend of country, blues and roots rock as its predecessor, the album kept fueling Stapleton’s career trajectory and drove ticket sales for his successful All-American Road Show Tour. Lead single “Either Way” peaked at No. 17 on Hot Country Songs; follow-up “Broken Halos” climbed to No. 13. The CMA Awards named *From A Room: Volume 1* album of the year in November, and Stapleton released *From A Room: Volume 2* on Dec. 1 on Mercury Nashville.

**BEST COUNTRY SONG**

**“Better Man”**  
**LITTLE BIG TOWN**

Songwriter Taylor Swift  
With the staggering sales of her new album, *Reputation*; the tabloid headlines; fan frenzy; and all-around hoopla surrounding Taylor Swift, it’s sometimes easy to forget that at the core, she’s a gifted and compelling songwriter. “Better Man” serves as a potent reminder. Little Big Town introduced the song as its lead single from *The Breaker* at the CMA Awards in 2016, and this year took the stage to accept the song of the year honor for Swift, who wasn’t in attendance. The plaintive ballad about lost love and regret spent two weeks at



Hunt

No. 1 on Hot Country Songs and has been certified platinum.

**“Body Like a Back Road”**  
**SAM HUNT**

Songwriters Zach Crowell, Sam Hunt, Shane McAnally, Josh Osborne

If the lead single from Hunt’s yet-to-be released sophomore album is any indication, his next project should be a smash. Released in February, “Body Like a Back Road” made history by breaking two chart records. In June, when it reached its 20th week atop Hot Country Songs, it surpassed Leroy Van Dyke’s solo-artist record of 19 weeks at No. 1 in 1961 with “Walk On By.” The song broke records again when it claimed its 25th week at the peak, surpassing Florida Georgia Line’s breakout hit, “Cruise,” which had reigned for 24 weeks. “Body Like a Back Road,” a sexy number inspired by Hunt’s wife, Hannah, eventually spent an unprecedented 34 weeks atop Hot Country Songs and also found crossover success, peaking at No. 6 on the Hot 100.

**“Broken Halos”**  
**CHRIS STAPLETON**

Songwriters Mike Henderson, Chris Stapleton

When Stapleton premiered this single from his *From A Room: Volume 1* collection in 2016 during Dolly Parton’s telethon benefiting victims of the Tennessee wildfires, no one could have imagined how the gospel-tinged anthem would continue to resonate throughout the tragedies of 2017. Though Stapleton has said the song was inspired by “people who passed away before their time,” it transcended personal experience to become a universal anthem of healing and hope. During his All-American Road Show Tour, he dedicated “Broken Halos” to the victims of the Las Vegas shooting and those affected by the hurricanes and California wildfires. Stapleton earned a standing ovation when he performed the song during the CMA Awards, the same night he won male vocalist and album of the year honors.

**“Drinkin’ Problem”**  
**MIDLAND**

Songwriters Jess Carson, Cameron Duddy, Shane McAnally, Josh Osborne, Mark Wystrach

This impressive debut single earned Midland acclaim as one of the most promising breakthrough acts in country music in 2017. Lead vocalist Mark Wystrach, guitarist Jess Carson and bassist Cameron Duddy were praised for shepherding the genre back to the traditional side with this midtempo tune awash in steel guitar and boozy confession as Wystrach drawls, “People say I got a drinking problem/But I got no problem drinking at all.” As the lead single from the band’s Big Machine debut, *On the Rocks*, “Drinkin’ Problem” peaked at No. 4 on Hot Country Songs, accompanied by a video directed by Duddy, who won an MTV Video Music Award for directing Bruno Mars’ “Locked Out of Heaven” clip.

**“Tin Man”**  
**MIRANDA LAMBERT**

Songwriters Jack Ingram, Miranda Lambert, Jon Randall



Lambert onstage at the CMT Music Awards in Nashville in June.

Lambert’s acoustic performance of this tender ballad earned her a standing ovation last spring during the Academy of Country Music Awards. The third single culled from her double-disc *The Weight of These Wings* collection, “Tin Man” was penned in the wake of her divorce from Blake Shelton, and the lyric finds Lambert advising Oz’s legendary Tin Man he would be better off without a heart. She sings, “Hey there, Mr. Tin Man, you don’t know how lucky you are/You shouldn’t spend your whole life wishing/For something bound to fall apart.” Peaking at No. 15 on Hot Country Songs, the track showcases Lambert’s songwriting prowess and the vulnerability in her vocals that make the heartache so real.

**HOW WILL YOU CELEBRATE IF YOU WIN A GRAMMY?**

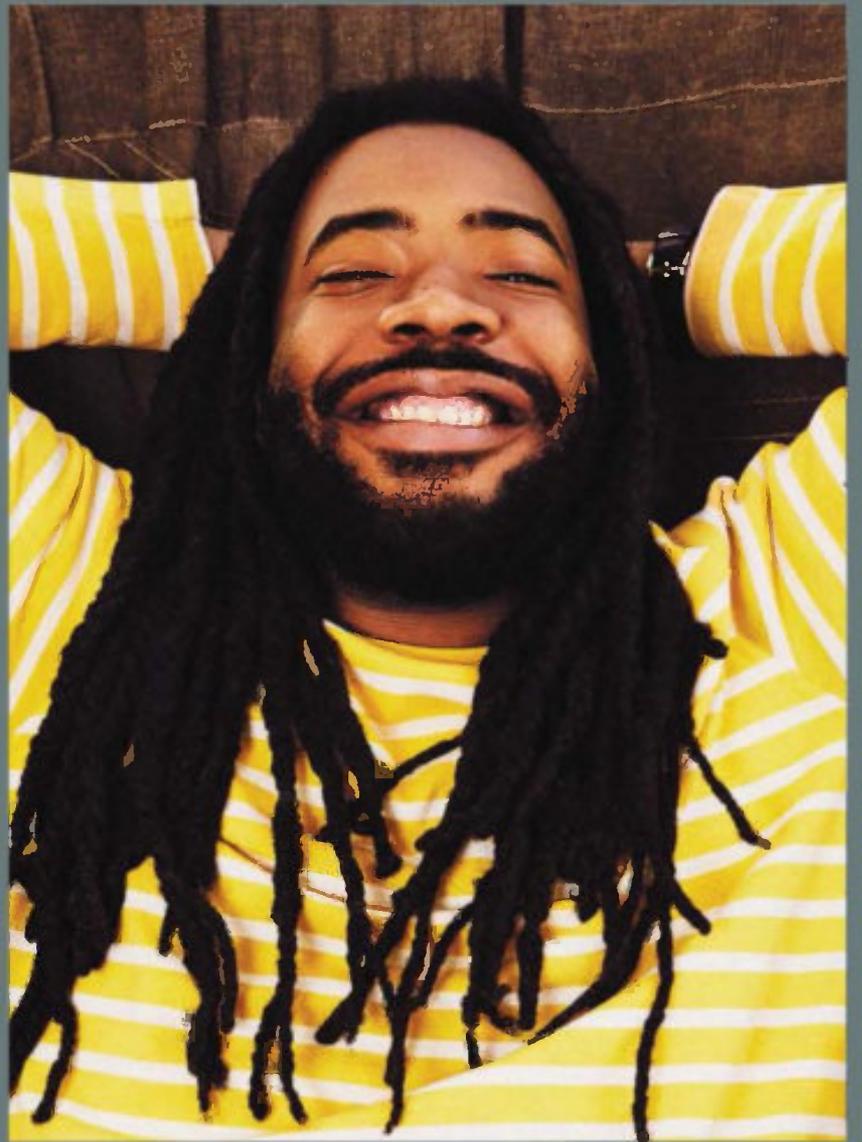
SHANE McANALLY

“If I were to win, I would probably run buck naked down the streets of New York. I guess I’ll be cold. My two Grammys right now are in the Country Music Hall of Fame, but when they are home, I always move them over and make a place for another one on the mantel.”

NOMINATED TWO TIMES FOR BEST COUNTRY SONG



# THE LOVE RENAISSANCE FAMILY



CONGRATULATES OUR ARTISTS ON THEIR  
GRAMMY® NOMINATIONS

# 6LACK & DRAM SINGAWD

FOR YOUR GRAMMY® CONSIDERATION

# 6LACK

GRAMMY® NOMINATIONS

BEST URBAN CONTEMPORARY ALBUM  
FREE 6LACK

BEST RAP/SUNG PERFORMANCE  
PRBLMS

900 MILLION +  
GLOBAL STREAMS

PRBLMS  
2X PLATINUM SINGLE

EX CALLING  
1X PLATINUM SINGLE

FREE 6LACK  
GOLD ALBUM





F R E E 6 L A C K

“A BROODING RUMINATION ON FEELING FREE  
THAT PLAYS LIKE A HIP-HOP-INFORMED VERSION OF  
THE XX’S TIGHT AND SKELETAL GLOOM”

- ROLLING STONE

“FLOURISHING STAR IN THE MAKING”

- BILLBOARD

“*PRBLMS* IS AN ABSOLUTE SLAPPER THAT  
PULLS RIGHT AT THE STRINGS OF YOUR HEART”

- COMPLEX



# LATIN

Traditional influences and cutting-edge styles collide in nominated releases by artists hailing from Mexico, the Caribbean and South America

## BEST LATIN POP ALBUM

### *Lo Único Constante*

ALEX CUBA

Cuban-Canadian singer-songwriter Alex Cuba (né Alexis Puentes) earns his third nomination in this category, demonstrating once again the appeal that his blend of folksy, jazzy Cuban *trova* holds for Grammy voters. On *Lo Único Constante*, Cuba draws inspiration from the jazz-influenced, romantic crooning style known as *filin* (from the English word “feeling”), which was popular in Cuba in the 1940s and ’50s. The songs are lovely, built on acoustic arrangements heavy on percussion and guitar, with occasional string accents. Cuba, who won the Latin Grammy for best new artist in 2010, has never charted in *Billboard*. But he has built a loyal following on the world music circuit with his brand of intimate Latin soul.

### *Mis Planes Son Amarte*

JUANES

Juanes’ ambitious, self-described “visual album” is meant to be both heard and

viewed as a stand-alone film, in which each song has a piece in the storyline about an astronaut looking for his long-lost love through space and time. Juanes took a broad approach here, collaborating with songwriter-producer Poo Bear on an English-language track, and with edgy up-and-comer Kali Uchis on the funky “El Ratico.” Working with production duo Sky & Mosty (of J Balvin fame), Juanes aimed for a contemporary sound, though his rootsy rock vibe is also present. The set, which featured four Latin Airplay hits (including the No. 1 “Fuego”), was Juanes’ fifth No. 1 on the Top Latin Albums chart and won the Latin Grammy for best pop/rock album.

### *Amar y Vivir en Vivo Desde la Ciudad de Mexico, 2017*

LA SANTA CECILIA

Los Angeles alt-folk group La Santa Cecilia also took the visual-album route with this set, albeit down a different path from labelmate Juanes. A tribute to Mexico and its music — the 12 songs comprise 11 covers and one new track — the album was recorded and its

performances filmed in a dozen different locations in Mexico City, from Parque México in the Condesa neighborhood to iconic bar Salón Tenampa, a favorite of ranchera legend José Alfredo Jiménez. Produced by Sebastian Krysz with guest stars like Mon Laferte and Eugenia León, *Amar y Vivir* draws upon La Santa Cecilia’s strongest asset: the group’s skills as a live act. The album debuted and peaked at No. 28 on Top Latin Albums and No. 4 on Latin Album Sales.

### *Musas [Un Homenaje al Folclore Latinoamericano en Manos de Los Macorinos]*

NATALIA LAFOURCADE

Lafourcade went deep into Latin music’s songbook in this homage to Latin folklore recorded with Los Macorinos, the acoustic guitar duo that long accompanied legendary singer Chavela Vargas. *Musas* covers songs popularized by the likes of Violeta Parra and Vargas, including “Tú Me Acostumbraste” (written by Cuban composer Frank Domínguez), recorded with veteran Cuban singer Omara Portuondo. Acoustic and introspective,

Lafourcade (above) performed at the Latin Grammy Awards in Las Vegas in November.

# Bonobo

**TWO GRAMMY® NOMINATIONS**

*BEST DANCE/ELECTRONIC ALBUM:*

**MIGRATION**

*BEST DANCE RECORDING:*

**BAMBRO KOYO GANDA**  
(FEAT. INNOV GNAWA)

"Migration is the most sophisticated effort of his career."

**Pitchfork**

"Consensus pick for GRAMMY® stardom."

**LA Times**

"A beguiling mix, and one that few other electronic artists pull off."

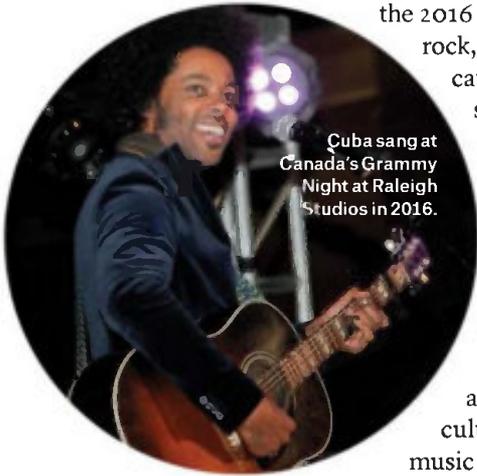
**Financial Times**

"Migration is Bonobo at the height of his powers."

**Dancing Astronaut**



*Musas* marks a major departure from Lafourcade's alt-pop fare (she co-won the 2016 Grammy in the best Latin rock, urban or alternative album category), yet the album spent eight weeks on Latin Pop Albums, peaking at No. 9. "Nowadays, it's very important to reconnect with ourselves and our roots," says Lafourcade. "I wanted to continue to investigate the history of our music and the folklore of our culture. Because of that, my music has become richer."



Cuba sang at Canada's Grammy Night at Raleigh Studios in 2016.

#### HOW WILL YOU CELEBRATE IF YOU WIN A GRAMMY?

**LUIS FONSI & DADDY YANKEE**

**Fonsi:** "Organize a party for everyone involved in the song — and eat Puerto Rican food!"  
**Daddy Yankee:** "I'd celebrate this as a beginning and not just something that happens every 20 years — and go into the studio to record."

NOMINATED FOR THREE AWARDS, INCLUDING SONG AND RECORD OF THE YEAR



Daddy Yankee

Fonsi

#### **El Dorado** **SHAKIRA**

Shakira teased *El Dorado*, her first album since 2014 and her first mostly Spanish album since 2010, with back-to-back top five hits: "La Bicicleta," a duet with Carlos Vives that reached No. 2, and "Chantaje" with Maluma, a provocative hit that spent 11 weeks at No. 1 on Hot Latin Songs. Those singles heralded an eclectic album that traversed charming romance and sexual innuendo with a bevy of high-caliber collaborators including Prince Royce and Nicky Jam. Released in May, *El Dorado* scored the biggest sales week for a Latin album in over two years. It also made Shakira the woman with the most No. 1s — seven — on the Top Latin Albums chart.



Shakira showcased *El Dorado* in May.

#### **BEST LATIN ROCK, URBAN OR ALTERNATIVE ALBUM**

#### **Ayo** **BOMBA ESTÉREO**

On *Ayo*, Colombia's eclectic folk-electronica party band Bomba Estéreo dug deep into the folklore of its country's Caribbean coast and mountains, and mixed traditional sounds with irresistible dance loops and beats. While the album's name comes from the mix of coca leaves that Colombia's Coy Indians chew for energy, the word "ayo" is also "a representation of the album, of nature and light. And it can be said in any language," says Bomba's Simón Mejía, who fronts the group with the endlessly energetic Liliana Saumet. Bomba Estéreo promoted *Ayo* by performing the album in its entirety during its U.S. and European tours, which included supporting dates for Arcade Fire.

#### **Pa' Fuera** **C4 TRIO & DESORDEN PÚBLICO**

The dark horse in this category comes from the Venezuelan band Desorden Público, known for its politically charged ska, in collaboration with C4, a trio of players on the *cuatro* (the traditional small, four-string guitar). The idea for *Pa' Fuera* came after both groups performed together in Venezuela in 2016. Produced by C4's Jorge Glem, *Pa' Fuera* takes some of Desorden Público's best-known tracks, culled from a 30-year recording career, and fuses them with traditional Venezuelan rhythms like *zoropo* and *contradanza*. It's a complex and unique mix of old and new. *Pa' Fuera* has gained a nomination despite very modest exposure (23,000 global plays on YouTube and a few thousand streams on Spotify).

#### **Salvavidas de Hielo** **JORGE DREXLER**

Uruguay's Drexler is known for cerebral music that has found a major following, particularly in Latin America and Spain. On *Salvavidas de Hielo*, he goes back to basics, using only his guitar, sparse percussion and guest vocals from the likes of Mon Laferte and Natalia Lafourcade. The result is understated yet moving, thanks to a lineup of strong songs, including "Hagamos que Hablo de Martínez," an homage to Drexler's mentor, Spanish singer-songwriter Joaquín Sabina. A draw on the world music circuit, Drexler won an Oscar in 2005 for best original song for "Al Otro Lado del Río," from *The Motorcycle Diaries*. He will promote *Salvavidas de Hielo* with a U.S. tour in February 2018.

#### **El Paradise** **LOS AMIGOS INVISIBLES**

Venezuela's Los Amigos Invisibles have sought to create an alternate reality with *El Paradise*, where a "host," beginning with a brief spoken-word intro, takes listeners through a journey inside "El Paradise," a nightclub with a penchant for '80s and '90s disco. The group then doubles down



Residente onstage in Madrid in July.

with an eclectic array of guest artists that includes Venezuelan sonero Oscar D'León and Mexican alt-rock act Kinky. Los Amigos Invisibles are no strangers to this category: They've been nominated twice before, in addition to garnering multiple Latin Grammy nominations and a win in 2009 for best alternative music album.

#### **Residente** **RESIDENTE**

Residente, the most nominated act at the Latin Grammys in November, earns a nod with the only urban album in this category. His first album after over a decade with Calle 13 is based on a journey to find his roots after a DNA test, and every track was recorded with local acts in different regions, from China to Siberia. The visual content — this, too, is a visual album with an accompanying documentary — is often shocking, from an image of a giant vagina giving birth to mankind in "Todos Somos Anormales" to the unflinching look at war in "Guerra." Residente's brand of rap is incisive but always entertaining.



Juanes at Mexico City's Plaza Condesa in March.

# ODESZA

TWO GRAMMY® NOMINATIONS

BEST DANCE/ELECTRONIC MUSIC ALBUM  
*A MOMENT APART*

BEST DANCE RECORDING

*"LINE OF SIGHT (FEAT. WYNNE & MANSIONAIR)"*



*"TOO GOOD NOT TO BE CROWNED"* - **BILLBOARD**

*"CONSENSUS PICK FOR GRAMMY® STARDOM"* - **LA TIMES**

*"REDEFINING ELECTRONIC MUSIC"* - **NPR**

*"UNAPOLOGETICALLY AMBITIOUS AND PRETTY DAMN ACCOMPLISHED"* - **DJ MAG**

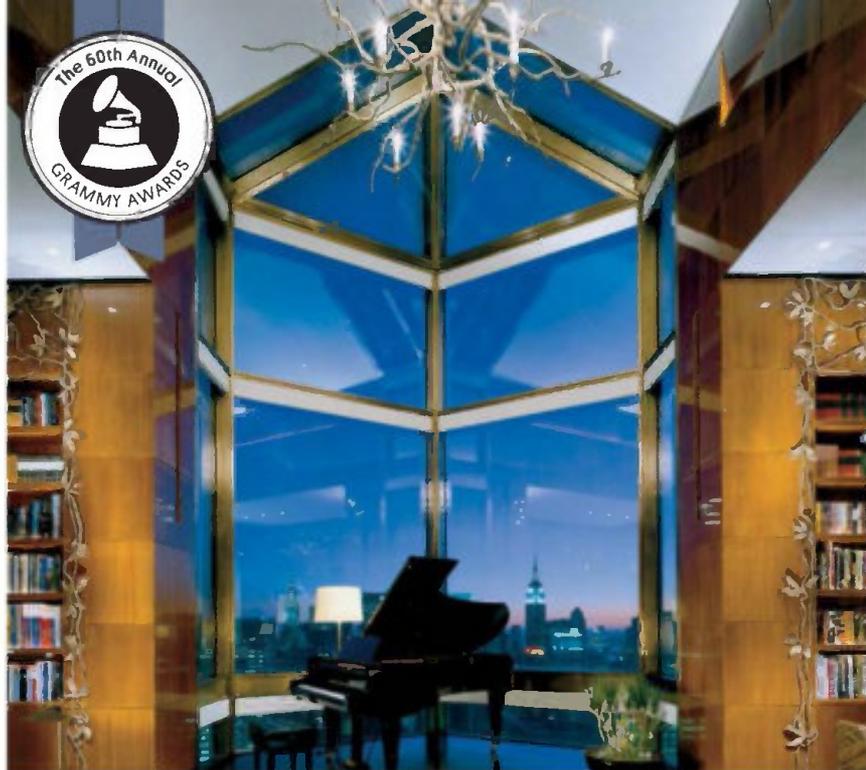
SOLD OUT HEADLINE USA TOUR INCLUDING **STAPLES CENTER**



COUNTER  
RECORDS



FOREIGN FAMILY  
COLLECTIVE



From left: The Four Seasons penthouse library boasts 26-foot-high cathedral ceilings; the city's Empire State Building at dusk.

# HOW TO HIT NYC LIKE A ROCK STAR

Sure, Los Angeles has its Grammy staples [that celebratory In-N-Out Double-Double chief among them] and its palm trees. But with a host of cool new hangouts and timeless classics, the Big Apple offers some pretty sweet spots for pre- and post-show fun

BY ADRIENNE GAFFNEY

## STAY

### CELEB FAVORITE

Soho's **Mercer Hotel** has a place in music history — JAY-Z and Kanye West utilized six of its rooms for much of the recording of their 2011 album, *Watch the Throne*. It was also credited as a recording location for Frank Ocean's 2016 video album, *Endless*. Rooms start at \$610. 147 Mercer St.; [mercerhotel.com](http://mercerhotel.com).

### EXECUTIVE SUITE

Located on ultra-luxe 57th Street (informally known as Billionaire's Row), the I.M. Pei-designed **Four Seasons** is home to the \$50,000-a-night, 4,300-square-foot Ty Warner Penthouse suite, the most expensive hotel room in North America. Rooms start at \$880. 57 E. 57th St.; [fourseasons.com](http://fourseasons.com).

### NEAR THE VENUE ▶

The **NoMad's** baroque-style suites have made the hotel a destination for everyone from former President Barack Obama to Beyoncé, who celebrated her 35th birthday with a *Soul Train*-themed bash at the spot — just a short cab ride away from Madison Square Garden. Rooms start at \$395. 1170 Broadway; [thenomadhotel.com](http://thenomadhotel.com).



## DINE



### ◀ HOT SPOT

The team from Drake favorite Carbone took on a culinary institution when they opened **The Grill** inside the Seagram Building in May, and it has quickly become the place to be seen for the likes of Nas, Clive Davis and Republic's Charlie Walk. Try the triple lamb chop (left, \$74). 99 E. 52nd St.

### TRIED BUT TRUE

The epitome of Old New York (and close to MSG), **Keens Steakhouse** has hardly changed since opening in 1885, and it remains a foodie favorite. In addition to the 50,000 smoking pipes that line the ceiling, the restaurant has an extensive selection of single malt scotches. 72 W. 36th St.

### POWER LUNCH

Celebrating its 20th anniversary with an ambitious, multimillion-dollar renovation, **Estiatorio Milos** is among Midtown's stylish spots to broker a deal. Helmed by chef Costas Spiliadis, its standout seafood dishes include the Mediterranean octopus (\$29). 125 W. 55th St.

**CONGRATULATIONS TO OUR CLIENTS  
ON THEIR GRAMMY® NOMINATIONS**

**KHALID**

**BEST NEW ARTIST  
BEST R&B SONG  
BEST URBAN CONTEMPORARY ALBUM  
SONG OF THE YEAR  
BEST MUSIC VIDEO**

**METRO BOOMIN**

**CONGRATS ON YOUR WORK WITH NOMINEES FOR BEST RAP ALBUM & BEST RAP PERFORMANCE**

**TRAVIS SCOTT**

**BEST RAP/SUNG PERFORMANCE**

**CLG** CARA LEWIS GROUP | MAC PRESENTS

#LewisandMac

PLAY



◀ PARTY HARD

Despite its subterranean location — in the basement of a WeWork space — music stars like LCD Soundsystem's James Murphy (left) and DJ-producer Mark Ronson haven't had trouble making their way to **The Mailroom**, an ultrahip new venue from Surf Lodge's Jayma Cardoso. *110 Wall St.*

SWEAT IT OUT

With crystal-lined floors and calming marble accents, the newly opened Tribeca studio for Taryn Toomey's cathartic yoga-cardio-strength workout, **The Class**, is the perfect spot for an endorphin boost. An added bonus: The bathroom is stocked with Chanel beauty product. *22 Park Place*

PUB CRAWL

West Village gastropub **The Spotted Pig** has credentials in both the music and food worlds. Owner Ken Friedman had a past life working at Arista Records, and the always-crowded bar is known to be populated by industry figures like JAY-Z (who's also a co-owner). *314 W. 11th St.*

GLAM

CREME DE LA CREME OF RENTALS

Costume designers, stylists and even Kanye West have been known to hit **Albright Fashion Library's** showroom, which houses thousands of awards-show-ready gowns, shoes and accessories by the likes of Dior, Versace and Alexander McQueen. *62 Cooper Square*

THE BEST OF IN-ROOM BEAUTY

Ideal for out-of-towners looking for the top aestheticians, **Beauté à Porter** was designed to provide around-the-clock in-room beauty services (hair, makeup, tanning, brows) to guests staying at such hotels as The Plaza. *Go to [beaute-a-porter.com](http://beaute-a-porter.com) for more information.*

LAST-MINUTE MENSWEAR ▶

Need a suit for the show in a pinch? **The GANT Lounge**, a new styling service at the menswear brand's Financial District showroom, now has stylists on hand for quick fittings and one-on-one consultations. They'll also mix you a cocktail while you're there. *100 Wall St.*



SNACK



◀ 2 A.M. BURGER

With an ambitious whiskey menu and an elevated approach to classics — think onion rings (\$10) and its much-heralded double-decker Smash burger (\$14, left) — **The Spaniard** is one of downtown's best new gastropubs. Plus, you can slip into one of the cozy leather booths well past midnight. *190 W. Fourth St.*

4 A.M. SLICE

Order the quintessential New York pie at **Joe's Pizza** in Greenwich Village, considered by many to be Gotham's best slice since opening in 1975. Among the VIPs who have stopped by for the old-school, no-frills eats: Lenny Kravitz, Leonardo DiCaprio and Bradley Cooper. *7 Carmine St.*

24-HOUR TACOS

Given that **Coppelia** not only offers killer empanadas (\$3.75) and crispy flounder tacos (three for \$12.95), but is open 24 hours and is just a quick walk from industry-favored club Up&Down, it's no surprise the Latin diner in Chelsea has become a late-night fave for artists like Rihanna. *207 W. 14th St.*

DON'T LEAVE TOWN WITHOUT CHECKING OUT THESE ART EXHIBITIONS



◀ **WHAT** **Stephen Shore's** five-decade-long body of work (including shots of musicians like Lou Reed and John Cale) is the subject of a major retrospective at the Museum of Modern Art. **WHEN** Open through May 28 **WHERE** MoMA, 11 W. 53rd St.

**WHAT** Head to artist **Dustin Yellin's** Red Hook space — which Solange has frequented — and immerse yourself in six of **Anthony McCall's** colossal light installations. **WHEN** Jan. 12–March 11 **WHERE** **Pioneer Works**, 159 Pioneer St., Brooklyn

**WHAT** Photographer **LaToya Ruby Frazier**, a MacArthur Genius Grant winner whose portraits are infused with a social justice ethos, will be the subject of a gallery show. **WHEN** Opening Jan. 14 **WHERE** **Gavin Brown's Enterprise**, 439 W. 127th St.



CONGRATULATES OUR 60TH GRAMMY® AWARD NOMINEES

# ALESSIA CARA



**BEST NEW ARTIST**

**SONG OF THE YEAR**  
(1-800-273-8255)

**BEST POP DUO/GROUP  
PERFORMANCE**  
(STAY)

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# LOGIC

**SONG OF THE YEAR**  
(1-800-273-8255)

**BEST MUSIC VIDEO**  
(1-800-273-8255)

# BIG SEAN

**BEST RAP PERFORMANCE**  
(BOUNCE BACK)



# JUSTIN BIEBER

**RECORD OF THE YEAR**  
(DESPACITO)

**SONG OF THE YEAR**  
(DESPACITO)

**BEST POP DUO/GROUP  
PERFORMANCE**  
(DESPACITO)

A SPECIAL SALUTE TO OUR PARTNERS JAY-Z & **ROCNATION** ON YOUR  
INCREDIBLE NOMINATIONS!



Hillsong Worship

## **What a Beautiful Name.**

For your 60th GRAMMY Awards® consideration

**Best Contemporary Christian Music Performance/Song**

*#1 on Billboard's Hot Christian Songs Chart for 29 Weeks (through Dec. 16)*

*#1 on Billboard's Christian Airplay Chart for 9 Weeks*

*#1 at Christian Copyright Licensing International (CCLI) – December 2017*

*Over 100M Views on YouTube*



# Preserving Music's Legacy, Nurturing Its Future

Music makes the world a better place. The GRAMMY Museum® shares the gift of music through exhibits, public programs, grants, and education.





# CHILDISH GAMBINO'S MASTERFUL MINIMALISM

BY ADAM WRAY



## THOM SWEENEY AT THE AFI LUNCHEON

This three-piece charcoal tweed suit encapsulates Glover's charmingly offbeat taste. To keep things casual, he and Urbinati opted for a dark-patterned button down and went sockless with a pair of chestnut Jimmy Choos.



## GUCCI AT THE EMMY AWARDS

This rich purple tux is like a master class in subverting expectations to great effect. While there will always be a place for the tricked-out Gucci fantasies artists like Jared Leto sport, Glover managed to channel '70s glam without looking costumey.



## GUCCI AT THE GOLDEN GLOBES

Glover paired his velvet mocha suit with black Christian Louboutin patent cap toes, demonstrating that one of the central tenets of menswear — never pair brown with black — isn't inviolable. In fact, the color combo made the old-world elegance of the tux feel modern.

THE GRAMMY RED CARPET TENDS TO GIVE RISE to outré looks, like Jennifer Lopez's plunging Versace gown from 2000 (see below) or Pharrell Williams' towering Vivienne Westwood "Buffalo" hat from 2014. But when the nominees arrive at Madison Square Garden in New York on Jan. 28, one of the most anticipated style moments will come from an artist who has been pushing the envelope without tearing it to shreds: album of the year contender Childish Gambino. In the world of menswear, no one expressed themselves more articulately and assuredly this past year than the creative polymath born Donald Glover. And while it remains to be seen what is up his and stylist Iliara Urbinati's sleeves for music's biggest night, these standout ensembles prove they've mastered the art of breaking the rules, quietly.



## BURBERRY AT THE MET GALA

Dressing well is all about understanding context, and this look shows a keen grasp of that rule. Glover's painterly patterned blazer with dark trousers subtly spoke to the gala's Art of the In Between theme. It also happened to perfectly pair with the tattooed arms of red-carpet companion Ruby Rose.

## GREATEST RED CARPET HITS

Billboard asked some of the industry's top hair, makeup and styling experts to reflect on their all-time favorite fashion moments from a ceremony where anything goes, sartorially speaking

### MICHAEL JACKSON, 1984



#### MARK HOLMES, STYLIST

"I couldn't stop staring at [Jackson's] white socks! The pants were hemmed higher to highlight his moves. It's interesting how relevant that hem has become in men's fashion today."

### JENNIFER LOPEZ, 2000



#### BRAD GORESKI, STYLIST

"The magic of this Versace gown is that it is revealing but covered up. The deep plunge is super sexy while the sheer fabric only gives the impression of seeing the rest of the body."

### MADONNA, 2006



#### GINA BROOKE, MAKEUP ARTIST

"Madonna's age-defying 'Hung Up' performance, which [included] diamond lashes I handmade. They became the most expensive [ones] in the world at \$10,000 a pair."

### CIARA, 2016



#### MADLINE WEEKS, STYLIST

"I love the way Ciara's hair is loosely tied up, and her makeup natural. The dress is so simple and so glamorous and so hot without trying too hard. Nothing is forced."

### HALSEY, 2017



#### JOSEPH CHASE, HAIRSTYLIST

"One of my favorites was Halsey last year. I did her hair in a bleached pixie. She was wearing a silk jumpsuit that her stylist made. She had that tomboy look." —JOHN ORTVED

Glassnote Entertainment Group

# Congratulations to our artists on 7 GRAMMY® nominations!

## CHILDISH GAMBINO



## MANSIONAIR



*“LINE OF SIGHT”*  
Best Dance Recording  
ODESZA  
(ft. WYNNE & Mansionair)

## RORY ANDREW (WYNNE)



*“LINE OF SIGHT”*  
Best Dance Recording  
ODESZA  
(ft. WYNNE & Mansionair)



INSIEME



# IF I DRESSED SZA...

Three design stars sketch their ultimate red-carpet look for the R&B artist who, with five nods, is the Grammys' most-nominated woman

BY BROOKE MAZUREK



**"SZA's style is empowering, just like her music.** I wanted her Grammys look to capture that along with her sensual strength. [This] minimalist, bias-slash, knit T-shirt gown in cotton cashmere [is] designed for comfort and maximum impact."



**VICTOR GLEMAUD**

**BONA FIDES** The 2017 CFDA/Vogue Fashion Fund finalist worked as studio director at Paco Rabanne and style director at Tommy Hilfiger before launching his eponymous label in 2006.  
**KNOWN FOR** Colorfully cool knitwear.  
**AS SEEN ON** Selena Gomez, Iman



**"SZA's music celebrates her as a woman — she is unashamed and proud.** It's because of this I [envisioned] a suit that was strong and feminine. **She redefines R&B,** so I thought she could redefine something as iconic as the pinstriped suit. I added a healthy dose of sequins."



**CHRISTIAN COWAN-SANLUIS**

**BONA FIDES** Before he had even graduated from London College of Fashion, the British designer was designing costumes for Lady Gaga. Paris Hilton walked his New York show in February.  
**KNOWN FOR** Classic silhouettes with major sparkle.  
**AS SEEN ON** Miley Cyrus, Cardi B, Fergie



**"I want SZA to feel like she's wearing a modern heirloom.** Her poetic beauty will be complemented by a rich mixture of aged gold lace. This look is meant to be **modern yet timeless,** like SZA's music, which blends classic sounds with a contemporary twist."



**ALEX ULICHNY**

**BONA FIDES** The Art Institute of Chicago graduate won the prestigious Eunice W. Johnson Fellowship, and interned for designers like Iris van Herpen.  
**KNOWN FOR** Craftsmanship and innovative technique; romance and modernity.  
**AS SEEN ON** Lady Gaga

## A GLAM GURU'S GRAMMY PLAN

Celebrity hairstylist Kim Kimble dishes on getting clients like Zendaya red carpet-ready

### What does research before awards season entail for you?

I examine the clothes and the artists themselves. It's important for artists to know who they are. I'll watch their rehearsals. Sometimes I look at iconic imagery: Billie Holiday, Donna Summer.

### What do you love about working with Zendaya?

She rocks anything with confidence. She can go from kinky to frizzy to curly to fully straight. Recently we referenced women in her family back in the '70s. She did an Afro.

### Do you and stylist Law Roach typically start with the hair or the dress?

We're creative to the bitter end. You never want anything to compete with anything else — the clothes, the makeup. You need to see the whole look complete.

### What's the best strategy for keeping a look together?

Performances are often backlit, so you want to make sure there's not a lot of flyaways. I use oil-infused serums to keep the hair smooth. And you can lock it in with a great hairspray; I love ones by Oribe. —J.O.

Kimble's work, clockwise from left: Zendaya at the 2017 InStyle Awards; Blige at the 2017 Met Gala; and Beyoncé at the 2014 Grammy Awards.



SZA: CHARLES OMBREON/CONTOUR IMAGES; SKETCHES: COURTESY OF DESIGNERS; COWAN: JUST MONDRA; ULICHNY: COURTESY OF ULICHNY; BLIGE: JOHN SHEAR/GETTY IMAGES; BEYONCÉ: STEVE GRANITZ/WIREIMAGE; ZENDAYA: JON NORDAL/OFFFILLMAGGIC

**FOR YOUR GRAMMY® CONSIDERATION**

# **MIGOS**



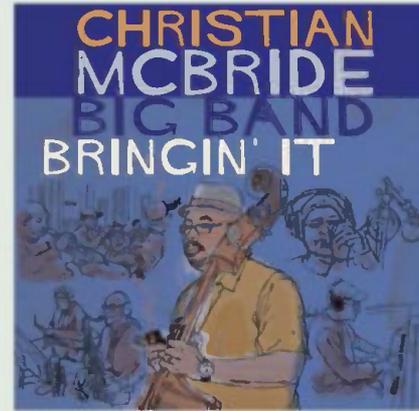
# MACK AVENUE RECORDS

## CONGRATULATES OUR GRAMMY® AWARD NOMINEES



**CÉCILE McLORIN SALVANT | DREAMS AND DAGGERS**  
**BEST JAZZ VOCAL ALBUM**

"...the young woman generally acknowledged as the industry leader..."  
 - **The Wall Street Journal**



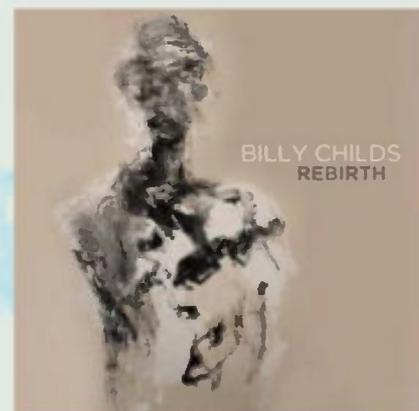
**CHRISTIAN McBRIDE BIG BAND | BRINGIN' IT**  
**BEST LARGE JAZZ ENSEMBLE ALBUM**

"Mr. McBride plays the upright bass with deft assurance, and leads his bands with avuncular discipline."  
 - **The New York Times**



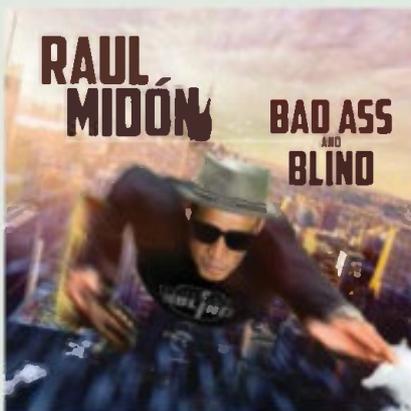
**JOHN BEASLEY | MONK'ESTRA, VOL. 2**  
**BEST LARGE JAZZ ENSEMBLE ALBUM**  
**BEST ARRANGEMENT, INSTRUMENTAL OR A CAPPELLA "UGLY BEAUTY/PANNONICA"**

"Beasley takes Monk's sturdy tunes on a joyride for MONK'estra."  
 - **The New Yorker**



**BILLY CHILDS | REBIRTH**  
**BEST JAZZ INSTRUMENTAL ALBUM**  
**BEST IMPROVISED JAZZ SOLO "DANCE OF SHIVA"**

"Child's piano stylings have a lusciousness that are all his own."  
 - **Huffington Post**



**RAUL MIDÓN | BAD ASS AND BLIND**  
**BEST JAZZ VOCAL ALBUM**

"...reassuring creamy soul that comes to [Raul] so easily."  
 - **Billboard**



**JOEY DeFRANCESCO + THE PEOPLE | PROJECT FREEDOM**  
**BEST JAZZ INSTRUMENTAL ALBUM**

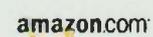
"There is no organist who is regarded by his peers and critics to such a degree."  
 - **Audlophile Audition**



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*We thank the Academy for their support.*



**COMING IN 2018!**

J. H. SANDERSON'S AUDIOBOOK FIVE OF THE ROADHOUSE SONS SERIES!

**NARRATED BY PHILIP HERNÁNDEZ**

*A BROADWAY ICON NARRATES A TALE OF ROCK AND ROLL, AND ESPIONAGE!*

*"THE PLOT LINE IS FANTASTIC AND THE AUTHOR HAS CRAFTED EACH ASPECT WITH SUCH AUTHORITY THAT IT IS IMPOSSIBLE NOT TO BE COMPLETELY TAKEN IN... WELL DONE."*

*~ JACOB CLEVELAND, LITERARY CRITIC*

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# CRUMBLIN' DOWN

*NARRATED BY BROADWAY'S PHILIP HERNÁNDEZ*

**THE ONLY ACTOR IN BROADWAY'S HISTORY TO PLAY BOTH JEAN VALJEAN AND JAVERT IN *LES MISÉRABLES*!**



**WHAT IF THE COLD WAR WENT HOT AND YOUR FATE RESTED IN THE HANDS OF A '70s COVER BAND?**





# AND THE NOMINEES ARE...

The nominations for the 60th annual Grammy Awards are in, and it's now up to the voters to decide who will take home the trophies at the Jan. 28 ceremony. A full list of the candidates, across all 84 categories and 30 fields of discipline, that will be up for the top honors

## RECORD OF THE YEAR

### "Redbone"

#### Childish Gambino

Ludwig Göransson, producer; Donald Glover, Ludwig Göransson, Riley Mackin and Ruben Rivera, engineers/mixers; Bernie Grundman, mastering engineer

### "Despacito"

#### Luis Fonsi & Daddy Yankee featuring Justin Bieber

Josh Gudwin, Mauricio Rengifo and Andrés Torres, producers; Josh Gudwin and Jaycen Joshua, engineers/mixers; Dave Kutch, mastering engineer

### "The Story of O.J."

#### JAY-Z

JAY-Z and No I.D., producers; Jimmy Douglas and Gimel "Young Guru" Keaton, engineers/mixers; Dave Kutch, mastering engineer

### "HUMBLE."

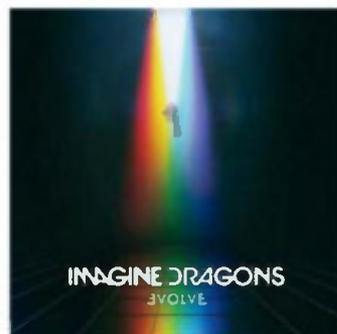
#### Kendrick Lamar

Mike Will Made-It, producer; Derek "MixedByAli" Ali, James Hunt and Matt Schaeffer, engineers/mixers; Mike Bozzi, mastering engineer

### "24K Magic"

#### Bruno Mars

Shampoo Press & Curl, producers; Serban Ghenea, John Hanes and Charles Moniz, engineers/mixers; Tom Coyne, mastering engineer



## BEST POP VOCAL ALBUM

Clockwise from top left: Coldplay, *Kaleidoscope EP*; Lana Del Rey, *Lust for Life*; Imagine Dragons, *Evolve*; Kesha, *Rainbow*; Lady Gaga, *Joanne*; Ed Sheeran, ÷ (*Divide*).

## ALBUM OF THE YEAR

### "Awaken, My Love!"

#### Childish Gambino

Ludwig Göransson, producer; Bryan Carrigan, Donald Glover, Ludwig Göransson, Riley Mackin and Ruben Rivera, engineers/mixers; Donald Glover and Ludwig Göransson, songwriters; Bernie Grundman, mastering engineer

### 4:44

#### JAY-Z

JAY-Z and No I.D., producers; Jimmy Douglas and Gimel "Young Guru" Keaton, engineers/mixers; Shawn Carter and Dion Wilson, songwriters; Dave Kutch, mastering engineer

### DAMN.

#### Kendrick Lamar

DJ Dahi, Sounwave and Anthony Tiffith, producers; Derek "MixedByAli" Ali, James Hunt and Matt Schaeffer, engineers/mixers; K. Duckworth, D. Natche, M. Spears and A. Tiffith, songwriters; Mike Bozzi, mastering engineer

### Melodrama

#### Lorde

Jack Antonoff and Lorde, producers; Serban Ghenea, John Hanes and Laura Sisk, engineers/mixers; Jack Antonoff and Ella Yelich-O'Connor, songwriters; Randy Merrill, mastering engineer

### 24K Magic

#### Bruno Mars

Shampoo Press & Curl, producers; Serban Ghenea,

John Hanes and Charles Moniz, engineers/mixers; Christopher Brody Brown, James Fauntleroy, Philip Lawrence and Bruno Mars, songwriters; Tom Coyne, mastering engineer

## SONG OF THE YEAR

### "Despacito"

Ramón Ayala, Justin Bieber, Jason "Poo Bear" Boyd, Erika Ender, Luis Fonsi and Marty James Garton, songwriters (Luis Fonsi & Daddy Yankee featuring Justin Bieber)

### "4:44"

Shawn Carter and Dion Wilson, songwriters (JAY-Z)

### "Issues"

Benny Blanco, Mikkel Storleer

Eriksen, Tor Erik Hermansen, Julia Michaels and Justin Drew Tranter, songwriters (Julia Michaels)

### "1-800-273-8255"

Alessia Caracciolo, Sir Robert Bryson Hall II, Arjun Ivatury and Khalid Robinson, songwriters (Logic featuring Alessia Cara and Khalid)

### "That's What I Like"

Christopher Brody Brown, James Fauntleroy, Philip Lawrence, Bruno Mars, Ray Charles McCullough II, Jeremy Reeves, Ray Romulus and Jonathan Yip, songwriters (Bruno Mars)

## BEST NEW ARTIST

Alessia Cara

Khalid

Lil Uzi Vert

Julia Michaels

SZA

## BEST POP SOLO PERFORMANCE

### "Love So Soft"

Kelly Clarkson

### "Praying"

Kesha

### "Million Reasons"

Lady Gaga

### "What About Us"

Pink

# JUSTIN ROBERTS

60th GRAMMY® AWARD NOMINEE BEST CHILDREN'S ALBUM: LEMONADE

**"Hands down the best  
songwriter in the genre."**

- USA Today

**"From the first time I heard Justin  
Roberts' music I was hooked."**

- Dan Wilson

**"He has the remarkable ability to see through a child's eyes."**

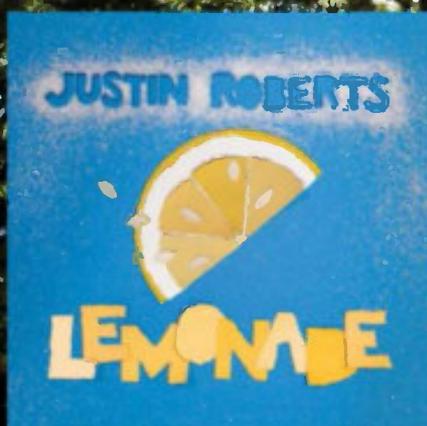
- New York Times

**"His songs get to the heart of emotions that resonate with  
adults and children alike and make either generation feel  
like he's tapped into their psyche."**

- Butch Vig

**"An absolute gem!"**

- Paste Magazine



THREE-TIME GRAMMY® NOMINEE  
NINE-TIME PARENTS' CHOICE GOLD AWARD WINNER



photo: Todd Rosenberg



**"Shape of You"**  
Ed Sheeran

**BEST POP DUO/GROUP PERFORMANCE**

**"Something Just Like This"**  
The Chainsmokers & Coldplay

**"Despacito"**  
Luis Fonsi & Daddy Yankee featuring Justin Bieber

**"Thunder"**  
Imagine Dragons

**"Feel It Still"**  
Portugal. The Man

**"Stay"**  
Zedd & Alessia Cara

**BEST TRADITIONAL POP VOCAL ALBUM**

**Nobody But Me (Deluxe Version)**  
Michael Bublé

**Triplicate**  
Bob Dylan

**In Full Swing**  
Seth MacFarlane

**Wonderland**  
Sarah McLachlan

**Tony Bennett Celebrates 90**  
Various Artists  
Dae Bennett, producer

**BEST POP VOCAL ALBUM**

**Kaleidoscope EP**  
Coldplay

**Lust for Life**  
Lana Del Rey

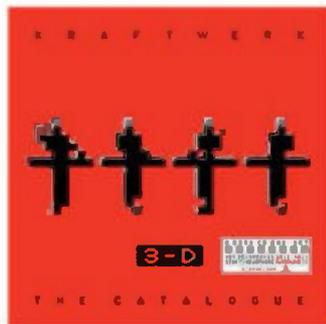
**Evolve**  
Imagine Dragons

**Rainbow**  
Kesha



**Joanne**  
Lady Gaga

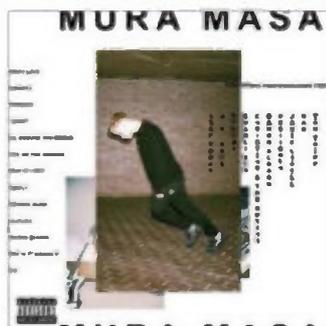
**÷ (Divide)**  
Ed Sheeran



**BEST DANCE RECORDING**

**"Bambro Koyo Ganda"**  
Bonobo featuring Innov Gnawa  
Bonobo, producer; Bonobo, mixer

**"Cola"**  
Camelphat & Elderbrook  
Mike Di Scala, Elderbrook and David Whelan, producers; Mike Di Scala, Elderbrook and David Whelan, mixers



**"Andromeda"**  
Gorillaz featuring DRAM  
Damon Albarn, Jamie Hewlett, Remi Kabaka and Anthony Khan, producers; Stephen Sedgwick, mixer

**"Tonight"**  
LCD Soundsystem  
James Murphy, producer; James Murphy, mixer



**"Line of Sight"**  
Odesza featuring WYNNE and Mansionair  
Clayton Knight and Harrison Mills, producers; Eric J Dubowsky, mixer



**BEST DANCE/ELECTRONIC ALBUM**

**Migration**  
Bonobo

**3-D The Catalogue**  
Kraftwerk

**Mura Masa**  
Mura Masa

**A Moment Apart**  
Odesza

**What Now**  
Sylvan Esso

**BEST DANCE/ELECTRONIC ALBUM**

From top: Bonobo, *Migration*; Kraftwerk, *3D The Catalogue*; Mura Masa, *Mura Masa*; Odesza, *A Moment Apart*; Sylvan Esso, *What Now*.

**BEST CONTEMPORARY INSTRUMENTAL ALBUM**

**What If**  
The Jerry Douglas Band

**Spirit**  
Alex Han

**Mount Royal**  
Julian Lage & Chris Eldridge

**Prototype**  
Jeff Lorber Fusion

**Bad Hombre**  
Antonio Sanchez

**BEST ROCK PERFORMANCE**

**"You Want It Darker"**  
Leonard Cohen

**"The Promise"**  
Chris Cornell

**"Run"**  
Foo Fighters

**"No Good"**  
Kaleo

**"Go to War"**  
Nothing More

**BEST METAL PERFORMANCE**

**"Invisible Enemy"**  
August Burns Red

**"Black Hoodie"**  
Body Count

**"Forever"**  
Code Orange

**"Sultan's Curse"**  
Mastodon

**"Clockworks"**  
Meshuggah

**BEST ROCK SONG**

**"Atlas, Rise!"**  
James Hetfield and Lars Ulrich, songwriters (Metallica)

**"Blood in the Cut"**  
JT Daly and Kristine Flaherty, songwriters (K.Flay)

**"Go to War"**  
Ben Anderson, Jonny Hawkins, Will Hoffman, Daniel Oliver, David Pramik and Mark Vollelunga, songwriters (Nothing More)

**"Run"**  
Foo Fighters, songwriters (Foo Fighters)

**"The Stage"**  
Zachary Baker, Brian Haner, Matthew Sanders, Jonathan Seward and Brooks Wackerman, songwriters (Avenged Sevenfold)

**BEST ROCK ALBUM**

**Emperor of Sand**  
Mastodon

**Hardwired...To Self-Destruct**  
Metallica

**The Stories We Tell Ourselves**  
Nothing More

**Villains**  
Queens of the Stone Age

**A Deeper Understanding**  
The War on Drugs

**BEST ALTERNATIVE MUSIC ALBUM**

**Everything Now**  
Arcade Fire

**Humanz**  
Gorillaz

**American Dream**  
LCD Soundsystem

# The National Sleep Well Beast

The National • Sleep Well Beast

Two GRAMMY® Nominations

BEST ALTERNATIVE MUSIC ALBUM  
BEST RECORDING PACKAGE: Luke Hayman,  
Andrea Trabucco-Campos & Elyanna Blaser-Gould

#1 at Triple A Radio Multiple Weeks

#2 Billboard Top 200 Debut





**Pure Comedy**  
Father John Misty

**Sleep Well Beast**  
The National

**BEST R&B PERFORMANCE**

**"Get You"**  
Daniel Caesar featuring Kali Uchis

**"Distraction"**  
Kehlani

**"High"**  
Ledisi

**"That's What I Like"**  
Bruno Mars

**"The Weekend"**  
SZA

**BEST TRADITIONAL R&B PERFORMANCE**

**"Laugh and Move On"**  
The Baylor Project

**"Redbone"**  
Childish Gambino

**"What I'm Feelin' "**  
Anthony Hamilton featuring The Hamiltones

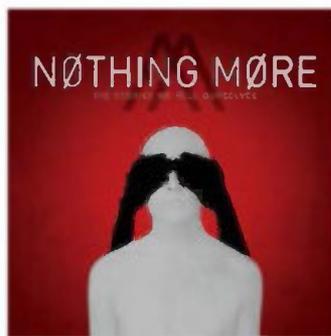
**"All the Way"**  
Ledisi

**"Still"**  
Mali Music

**BEST R&B SONG**

**"First Began"**  
PJ Morton, songwriter (PJ Morton)

**"Location"**  
Alfredo Gonzalez, Olatunji Ige, Samuel David Jiminez, Christopher McClenney, Khalid Robinson and Joshua Scruggs, songwriters (Khalid)



**BEST ROCK ALBUM**  
Clockwise from top left: Mastodon, *Emperor of Sand*; Metallica, *Hardwired...To Self-Destruct*; Nothing More, *The Stories We Tell Ourselves*; Queens of the Stone Age, *Villains*; The War on Drugs, *A Deeper Understanding*.

**"Redbone"**  
Donald Glover and Ludwig Göransson, songwriters (Childish Gambino)

**"Supermodel"**  
Tyran Donaldson, Terrence Henderson, Greg Landfair Jr., Solana Rowe and Pharrell Williams, songwriters (SZA)

**"That's What I Like"**  
Christopher Brody Brown, James Fauntleroy, Philip Lawrence, Bruno Mars, Ray Charles McCullough II, Jeremy Reeves, Ray Romulus and Jonathan Yip, songwriters (Bruno Mars)

**BEST URBAN CONTEMPORARY ALBUM**

**Free 6LACK**  
6LACK

**"Awaken, My Love!"**  
Childish Gambino

**American Teen**  
Khalid

**Ctrl**  
SZA

**Starboy**  
The Weeknd

**BEST R&B ALBUM**

**Freudian**  
Daniel Caesar

**Let Love Rule**  
Ledisi

**24K Magic**  
Bruno Mars

**Gumbo**  
PJ Morton

**Feel the Real**  
Musiq Soulchild

**BEST RAP PERFORMANCE**

**"Bounce Back"**  
Big Sean

**"Bodak Yellow"**  
Cardi B

**"4:44"**  
JAY-Z

**"HUMBLE."**  
Kendrick Lamar

**"Bad and Boujee"**  
Migos featuring Lil Uzi Vert

**BEST RAP/SUNG PERFORMANCE**

**"PRBLMS"**  
6LACK

**"Crew"**  
Goldlink featuring Brent Faiyaz and Shy Glizzy

**"Family Feud"**  
JAY-Z featuring Beyoncé

**"LOYALTY."**  
Kendrick Lamar featuring Rihanna

**"Love Galore"**  
SZA featuring Travis Scott

**BEST RAP SONG**

**"Bodak Yellow"**  
Dieuson Octave, Klenord Raphael, Shaftizm, Jordan Thorpe, Washpoppin and J White, songwriters (Cardi B)

**"Chase Me"**  
Judah Bauer, Brian Burton, Hector Delgado, Jaime Meline, Antwan Patton, Michael Render, Russell Simins and Jon Spencer, songwriters (Danger Mouse featuring Run the Jewels and Big Boi)

**"HUMBLE."**  
K. Duckworth, Asheton Hogan and M. Williams II, songwriters (Kendrick Lamar)

**"Sassy"**  
E. Gabouer and M. Evans, songwriters (Rapsody)

**"The Story of O.J."**  
Shawn Carter and Dion Wilson, songwriters (JAY-Z)

**BEST RAP ALBUM**

**4:44**  
JAY-Z

**DAMN.**  
Kendrick Lamar

**Culture**  
Migos

**Laila's Wisdom**  
Rapsody

**Flower Boy**  
Tyler, The Creator

**BEST COUNTRY SOLO PERFORMANCE**

**"Body Like a Back Road"**  
Sam Hunt

**"Losing You"**  
Alison Krauss

**"Tin Man"**  
Miranda Lambert

**"I Could Use a Love Song"**  
Maren Morris

**"Either Way"**  
Chris Stapleton

**BEST COUNTRY DUO/ GROUP PERFORMANCE**

**"It Ain't My Fault"**  
Brothers Osborne

**"My Old Man"**  
Zac Brown Band

FOR YOUR GRAMMY® CONSIDERATION

# Common Kings

"LOST IN PARADISE IS LIKE CAPTURING LIGHTNING IN A BOTTLE".... POPDUST



"AN ISLAND LANDSCAPE IN CITY TONES, PAIRING CLEVER HOOKS AND MODERN PRODUCTION WITH AN UPLIFTING ETHOS AND A HEALTHY DOSE OF WANDERLUST".... **axs**



"LOST IN PARADISE IS A HUMBLE REMINDER THAT HARD WORK AND A BIT OF PERSISTENCE CAN TRULY RESULT IN SOMETHING BEAUTIFUL"....



REGIME  
MANAGEMENT



**NOMINEE**  
BEST REGGAE ALBUM  
"LOST IN PARADISE"



**"You Look Good"**  
Lady Antebellum

**"Better Man"**  
Little Big Town

**"Drinkin' Problem"**  
Midland

**BEST COUNTRY SONG**

**"Better Man"**  
Taylor Swift, songwriter  
(Little Big Town)

**"Body Like a Back Road"**  
Zach Crowell, Sam Hunt,  
Shane McAnally and Josh  
Osborne, songwriters (Sam  
Hunt)

**"Broken Halos"**  
Mike Henderson and Chris  
Stapleton, songwriters (Chris  
Stapleton)

**"Drinkin' Problem"**  
Jess Carson, Cameron  
Duddy, Shane McAnally, Josh  
Osborne and Mark Wystrach,  
songwriters (Midland)

**"Tin Man"**  
Jack Ingram, Miranda Lambert  
and Jon Randall, songwriters  
(Miranda Lambert)

**BEST COUNTRY ALBUM**

**Cosmic Hallelujah**  
Kenny Chesney

**Heart Break**  
Lady Antebellum

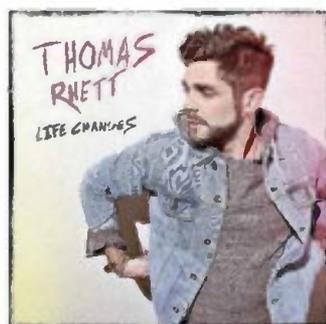
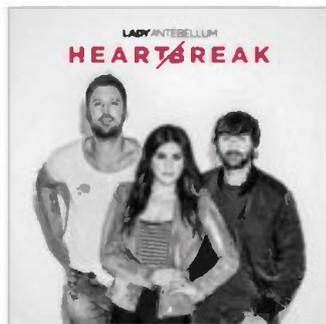
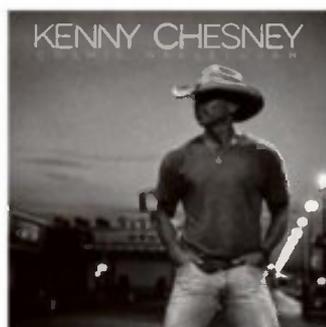
**The Breaker**  
Little Big Town

**Life Changes**  
Thomas Rhett

**From A Room: Volume 1**  
Chris Stapleton

**BEST NEW AGE ALBUM**

**Reflection**  
Brian Eno



**BEST COUNTRY ALBUM**

From top: Kenny Chesney,  
*Cosmic Hallelujah*;  
Lady Antebellum, *Heart Break*;  
Little Big Town, *The Breaker*;  
Thomas Rhett, *Life  
Changes*; Chris Stapleton,  
*From A Room: Volume 1*.

**SongVersion: Medicine**  
India.Arie

**Dancing on Water**  
Peter Dinklage

**Sacred Journey of Ku-Kai,  
Volume 5**  
Kitaro

**Spiral Revelation**  
Steve Roach

**BEST IMPROVISED JAZZ  
SOLO**

**"Can't Remember Why"**  
Sara Caswell, soloist

**"Dance of Shiva"**  
Billy Childs, soloist

**"Whisper Not"**  
Fred Hersch, soloist

**"Miles Beyond"**  
John McLaughlin, soloist

**"Ilimba"**  
Chris Potter, soloist

**BEST JAZZ VOCAL  
ALBUM**

**The Journey**  
The Baylor Project

**A Social Call**  
Jazzmeia Horn

**Bad Ass and Blind**  
Raul Midón

**Porter Plays Porter**  
Randy Porter Trio with Nancy  
King

**Dreams and Daggers**  
Cécile McLorin Salvant

**BEST JAZZ  
INSTRUMENTAL ALBUM**

**Uptown, Downtown**  
Bill Charlap Trio

**Rebirth**  
Billy Childs

**Project Freedom**  
Joey DeFrancesco & The  
People

**Open Book**  
Fred Hersch

**The Dreamer Is the Dream**  
Chris Potter

**BEST LARGE JAZZ  
ENSEMBLE ALBUM**

**MONK'estra Vol. 2**  
John Beasley

**Jigsaw**  
Alan Ferber Big Band

**Bringin' It**  
Christian McBride Big Band

**Homecoming**  
Vince Mendoza & WDR Big  
Band Cologne

**Whispers on the Wind**  
Chuck Owen & The Jazz  
Surge

**BEST LATIN JAZZ ALBUM**

**Hybrido - From Rio to  
Wayne Shorter**  
Antonio Adolfo

**Oddara**  
Jane Bunnett & Maqueque

**Outra Coisa - The Music  
of Moacir Santos**  
Anat Cohen & Marcello  
Gonçalves

**Típico**  
Miguel Zenón

**Jazz Tango**  
Pablo Ziegler Trio

**BEST GOSPEL  
PERFORMANCE/SONG**

**"Too Hard Not To"**  
Tina Campbell  
Tina Campbell and Warryn  
Campbell, songwriters

**"You Deserve It"**  
JJ Hairston & Youthful Praise  
featuring Bishop Cortez  
Vaughn  
David Bloom, JJ Hairston,  
Phontane Demond Reed and  
Cortez Vaughn, songwriters

**"Better Days"**  
Le'Andria

**"My Life"**  
The Walls Group  
Warryn Campbell, Eric  
Dawkins, Damien Farmer,  
Damon Thomas, Ahjah Walls  
and Darrel Walls, songwriters

**"Never Have to Be  
Alone"**  
CeCe Winans  
Dwan Hill and Alvin Love III,  
songwriters

**BEST CONTEMPORARY  
CHRISTIAN MUSIC  
PERFORMANCE/SONG**

**"Oh My Soul"**  
Casting Crowns  
Mark Hall and Bernie Herms,  
songwriters

**"Clean"**  
Natalie Grant  
Natalie Grant, songwriter

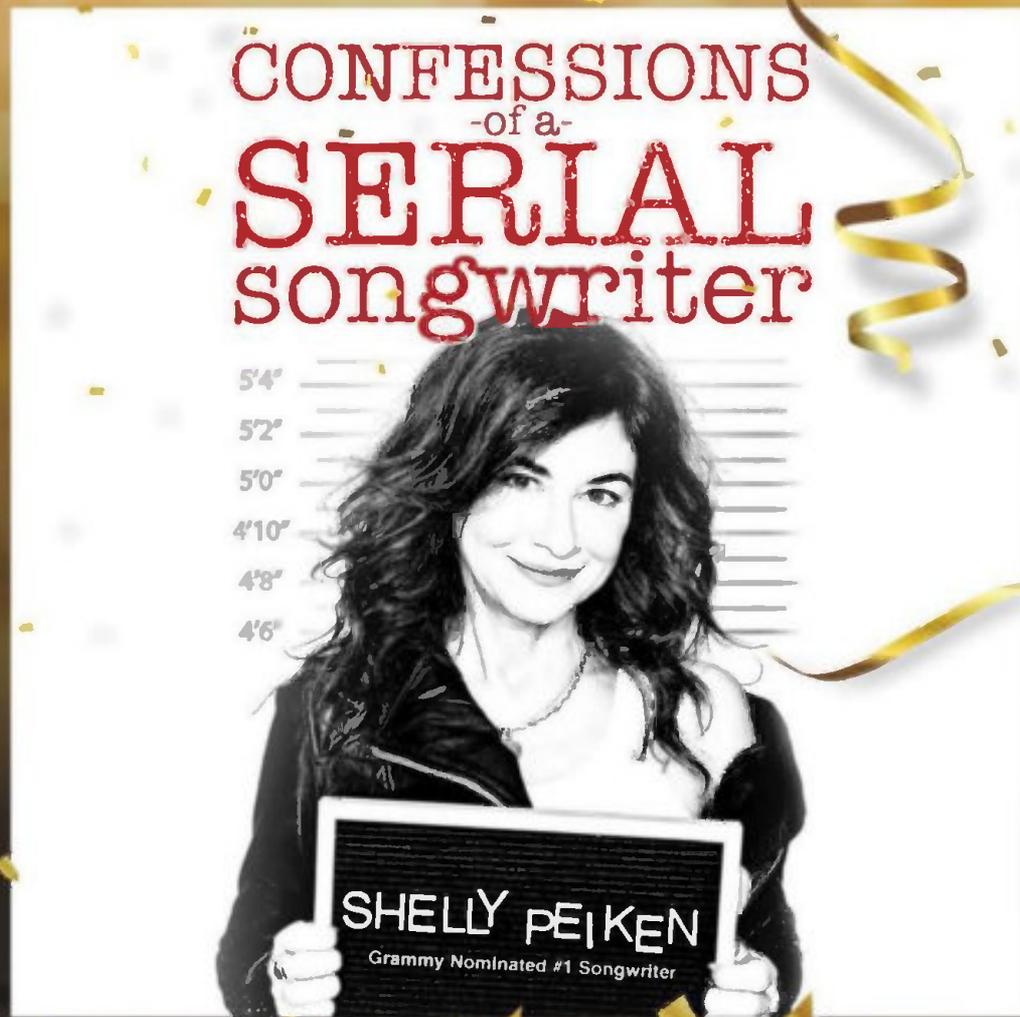
**"What a Beautiful Name"**  
Hillsong Worship  
Ben Fielding and Brooke  
Ligertwood, songwriters

**"Even If"**  
MercyMe  
David Garcia, Ben Glover,  
Crystal Lewis, MercyMe and  
Tim Timmons, songwriters

**"Hills and Valleys"**  
Tauren Wells  
Chuck Butler, Jonathan Smith  
and Tauren Wells, songwriters

**BEST GOSPEL ALBUM**

**Crossover: Live From  
Music City**  
Travis Greene



CONGRATULATIONS

Shelly Peiken

on your GRAMMY® Award nomination for

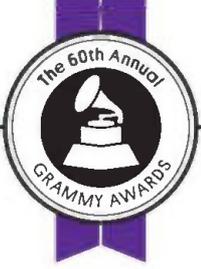
BEST SPOKEN WORD ALBUM

*Confessions of a Serial Songwriter*

Written and Performed by Shelly Peiken

acx audiobook  
creation  
exchange

audible  
an amazon company



**Bigger Than Me**  
Le'Andria

**Close**  
Marvin Sapp

**Sunday Song**  
Anita Wilson

**Let Them Fall in Love**  
CeCe Winans

**BEST CONTEMPORARY  
CHRISTIAN MUSIC  
ALBUM**

**Rise**  
Danny Gokey

**Echoes (Deluxe Edition)**  
Matt Maher

**Lifer**  
MercyMe

**Hills and Valleys**  
Tauren Wells

**Chain Breaker**  
Zach Williams

**BEST ROOTS GOSPEL  
ALBUM**

**The Best of the  
Collingsworth Family  
- Volume 1**  
The Collingsworth Family

**Give Me Jesus**  
Larry Cordle

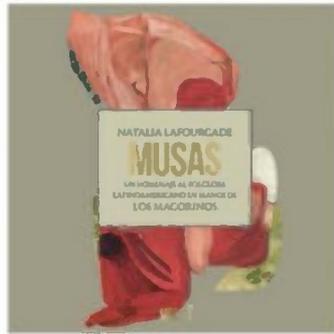
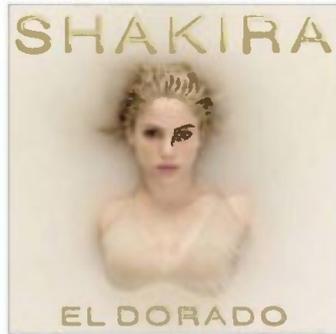
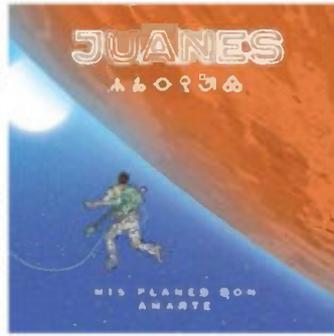
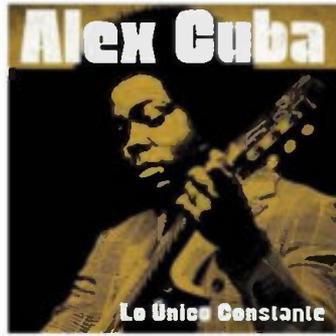
**Resurrection**  
Joseph Habedank

**Sing It Now: Songs of  
Faith & Hope**  
Reba McEntire

**Hope for All Nations**  
Karen Peck & New River

**BEST LATIN POP ALBUM**

**Lo Único Constante**  
Alex Cuba



**Mis Planes Son Amarte**  
Juanes

**Amar y Vivir en Vivo  
Desde la Ciudad de  
México, 2017**  
La Santa Cecilia

**Musas (Un Homenaje Al  
Folclore Latinoamericano  
en Manos de los  
Macorinos)**  
Natalia Lafourcade

**El Dorado**  
Shakira

**BEST LATIN ROCK,  
URBAN OR ALTERNATIVE  
ALBUM**

**Ayo**  
Bomba Estéreo

**Pa' Fuera**  
C4 Trío & Desorden Público

**Salvavidas de Hielo**  
Jorge Drexler

**El Paradise**  
Los Amigos Invisibles

**Residente**  
Residente

**BEST REGIONAL  
MEXICAN MUSIC  
ALBUM (INCLUDING  
TEJANO)**

**Ni Diablo Ni Santo**  
Julián Álvarez y Su Norteño  
Banda

**Ayer y Hoy**  
Banda el Recodo de Cruz  
Lizárraga

**Momentos**  
Alex Campos

**Arriero Somos Versiones  
Acústicas**  
Aida Cuevas

**Zapateando en el Norte**  
Various Artists  
Humberto Novoa, producer

**BEST TROPICAL LATIN  
ALBUM**

**Albita**  
Albita

**Art of the Arrangement**  
Doug Beavers

**Salsa Big Band**  
Rubén Blades con Roberto  
Delgado & Orquesta

**BEST LATIN POP ALBUM**

Clockwise from top left: Alex Cuba, *Lo Único Constante*; Juanes, *Mis Planes Son Amarte*; La Santa Cecilia, *Amar y Vivir en Vivo Desde la Ciudad de México, 2017*; Natalia Lafourcade, *Musas (Un Homenaje al Folclore Latinoamericano en Manos de los Macorinos)*; Shakira, *El Dorado*.

**Gente Valiente**  
Silvestre Dangond

**Indestructible**  
Diego el Cigala

**BEST AMERICAN ROOTS  
PERFORMANCE**

**"Killer Diller Blues"**  
Alabama Shakes

**"Let My Mother Live"**  
Blind Boys of Alabama

**"Arkansas Farmboy"**  
Glen Campbell

**"Steer Your Way"**  
Leonard Cohen

**"I Never Cared for You"**  
Alison Krauss

**BEST AMERICAN ROOTS  
SONG**

**"Cumberland Gap"**  
David Rawlings  
David Rawlings and Gillian  
Welch, songwriters

**"I Wish You Well"**  
The Mavericks  
Raul Malo and Alan Miller,  
songwriters

**"If We Were Vampires"**  
Jason Isbell & The 400 Unit  
Jason Isbell, songwriter

**"It Ain't Over Yet"**  
Rodney Crowell featuring  
Rosanne Cash and John Paul  
White  
Rodney Crowell, songwriter

**"My Only True Friend"**  
Gregg Allman  
Gregg Allman and Scott  
Sharrard, songwriters

**BEST AMERICANA  
ALBUM**

**Southern Blood**  
Gregg Allman

**Shine On Rainy Day**  
Brent Cobb

**Beast Epic**  
Iron & Wine

**The Nashville Sound**  
Jason Isbell & The 400 Unit

**Brand New Day**  
The Mavericks

**BEST BLUEGRASS ALBUM**

**Fiddler's Dream**  
Michael Cleveland

**Laws of Gravity**  
The Infamous Stringdusters

**Original**  
Bobby Osborne

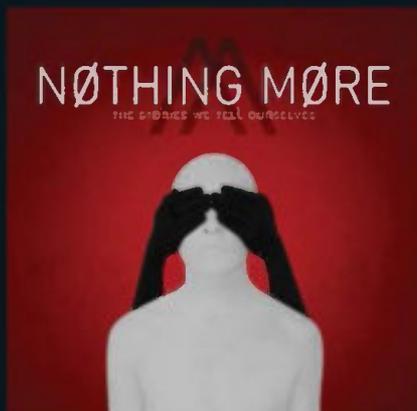
**Universal Favorite**  
Noam Pikelny

**All the Rage - In Concert  
Volume One (Live)**  
Rhonda Vincent & The Rage

**BEST TRADITIONAL  
BLUES ALBUM**

**Migration Blues**  
Eric Bibb

FOR YOUR GRAMMY® CONSIDERATION



NØTHING MØRE

NOMINATED FOR THREE  
**GRAMMY Awards®**

MOST NOMINATIONS IN ROCK CATEGORIES

**BEST ROCK ALBUM: THE STORIES WE TELL OURSELVES**

**BEST ROCK SONG: GO TO WAR**

(with co-writers WILL HOFFMAN & DAVID PRANIK)

**BEST ROCK PERFORMANCE: GO TO WAR**

"I've seen the future  
of Rock N Roll  
and it is  
**NØTHING MØRE**"

– SiriusXM Octane

"...though there is space  
for breakthrough bands  
such as Kaleo and  
**NØTHING MØRE**,  
the latter scoring an  
impressive three  
nominations."

– The Guardian

"**NØTHING MØRE**  
proves that albums  
still have a place in  
Music. "The Stories  
We Tell Ourselves"  
is that Good"

– Huffington Post

"I knew upon first  
listen that, "The Stories  
We Tell Ourselves,"  
was going to be a  
pivotal album. It's a  
beautiful body of  
work start to finish,  
brimming with emotion  
& great storytelling. It's  
refreshing to see such an  
autonomous young  
band creating such  
powerful music."

– Allison Hagendorf,  
Head of Rock Spotify



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Nothingmore.net



**Elvin Bishop's Big Fun Trio**  
Elvin Bishop's Big Fun Trio

**Roll and Tumble**  
R.L. Boyce

**Sonny & Brownie's Last Train**  
Guy Davis & Fabrizio Poggi

**Blue & Lonesome**  
The Rolling Stones

**BEST CONTEMPORARY BLUES ALBUM**

**Robert Cray & Hi Rhythm**  
Robert Cray & Hi Rhythm

**Recorded Live in Lafayette**  
Sonny Landreth

**TajMo**  
Taj Mahal & Keb' Mo'

**Got Soul**  
Robert Randolph & The Family Band

**Live From the Fox Oakland**  
Tedeschi Trucks Band

**BEST FOLK ALBUM**

**Mental Illness**  
Aimee Mann

**Semper Femina**  
Laura Marling

**The Queen of Hearts**  
Offa Rex

**You Don't Own Me Anymore**  
The Secret Sisters

**The Laughing Apple**  
Yusuf/Cat Stevens

**BEST REGIONAL ROOTS MUSIC ALBUM**

**Top of the Mountain**  
Dwayne Dopsie & The Zydeco Hellraisers

**Ho'okena 3.0**  
Ho'okena

**Kalenda**  
Lost Bayou Ramblers

**Miyo Kekisepa, Make a Stand (Live)**  
Northern Cree

**Pua Klele**  
Josh Tatofi

**BEST REGGAE ALBUM**

**Chronology**  
Chronixx

**Lost in Paradise**  
Common Kings

**Wash House Ting**  
J Boog

**Stony Hill**  
Damian "Jr. Gong" Marley

**Avrakedabra**  
Morgan Heritage

**BEST WORLD MUSIC ALBUM**

**Memoria de los Sentidos**  
Vicente Amigo

**Para Mi**  
Buika

**Rosa dos Ventos**  
Anat Cohen & Trio Brasileiro

**Shaka Zulu Revisited: 30th Anniversary Celebration**  
Ladysmith Black Mambazo

**Elwan**  
Tinariwen

**BEST CHILDREN'S ALBUM**

**Brighter Side**  
Gustafer Yellowgold

**Feel What U Feel**  
Lisa Loeb

**Lemonade**  
Justin Roberts

**Rise Shine #Woke**  
Alphabet Rockers

FOR YOUR CONSIDERATION  
**GRAMMY® Nominee for**  
**Best Contemporary Christian Music Album**  
**Chain Breaker**



**ZACH WILLIAMS NAMED GMA DOVE AWARDS**  
**2017 NEW ARTIST OF THE YEAR**

RECORD-BREAKING DEBUT ALBUM FEATURING  
**Chain Breaker**

- 15 weeks at No. 1 on *Billboard* Christian Airplay Chart
- Nominated for a 59th GRAMMY® and a *Billboard* Music Award

**Old Church Choir**

- No. 1 for 16 weeks on *Billboard* Christian Airplay Chart (through Dec. 16)



# CONGRATULATIONS TO THE 60<sup>TH</sup> GRAMMY<sup>®</sup> NOMINATED ARTISTS

JAY-Z

LORDE

PORTUGAL.  
THE MAN

FOO FIGHTERS

MIRANDA  
LAMBERT

THOMAS  
RHETT



**WE ARE HONORED TO HAVE SO MANY GRAMMY<sup>®</sup> AWARD  
WINNING & NOMINATED ARTISTS AT OUR VENUE.**

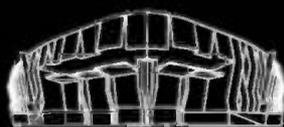
ARIANA GRANDE  
BLAKE SHELTON  
BON JOVI  
BRUNO MARS  
ED SHEERAN  
ERIC CHURCH  
FAITH HILL  
GUNS N' ROSES

IMAGINE DRAGONS  
JAMES BLUNT  
JANET JACKSON  
JIMMY BUFFETT  
KANYE WEST  
KATY PERRY  
KENDRICK LAMAR  
LADY GAGA

LIONEL RICHIE  
MANA  
MARCO ANTONIO  
SOLIS  
MARIAH CAREY  
MAROON 5  
NEIL DIAMOND

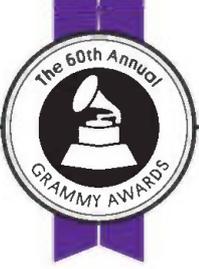
NEW KIDS ON  
THE BLOCK  
PAUL MCCARTNEY  
PENTATONIX  
ROGER WATERS  
SAM SMITH  
STEVIE NICKS

THE CHAINSMOKERS  
THE LUMINEERS  
THE WEEKND  
TIM MCGRAW  
TOBYMAC  
TWENTY ØNE  
PILOTS



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**Songs of Peace & Love  
for Kids & Parents Around  
the World**  
Ladysmith Black Mambazo

**BEST SPOKEN WORD  
ALBUM**

**Astrophysics for People  
in a Hurry**  
Neil deGrasse Tyson

**Born to Run**  
Bruce Springsteen

**Confessions of a Serial  
Songwriter**  
Shelly Peiken

**Our Revolution: A Future  
to Believe In (Bernie  
Sanders)**  
Bernie Sanders and Mark  
Ruffalo

**The Princess Diarist**  
Carrie Fisher

**BEST COMEDY ALBUM**

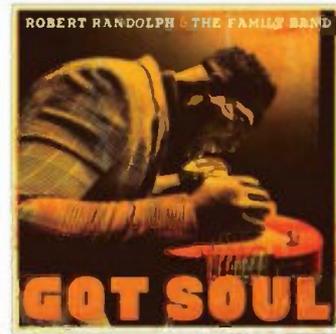
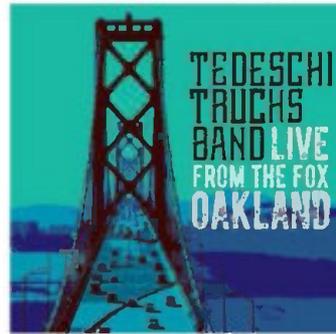
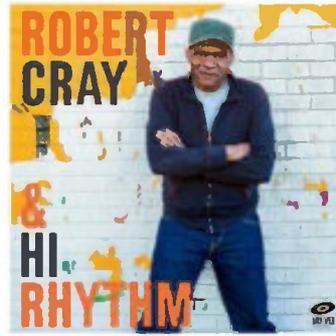
**The Age of Spin & Deep  
in the Heart of Texas**  
Dave Chappelle

**Cinco**  
Jim Gaffigan

**Jerry Before Seinfeld**  
Jerry Seinfeld

**A Speck of Dust**  
Sarah Silverman

**What Now?**  
Kevin Hart



**BEST CONTEMPORARY  
BLUES ALBUM**  
Clockwise from top left: Robert  
Cray & Hi Rhythm; *Robert  
Cray & Hi Rhythm*; Sonny  
Landreth, *Recorded Live in  
Lafayette*; Taj Mahal & Keb' Mo',  
*TajMo*; Robert Randolph &  
The Family Band, *Got Soul*;  
Tedeschi Trucks Band, *Live  
From the Fox Oakland*.

# Brothers Osborne

**3x CMA Award Winners**

**3x GRAMMY® Nominees**

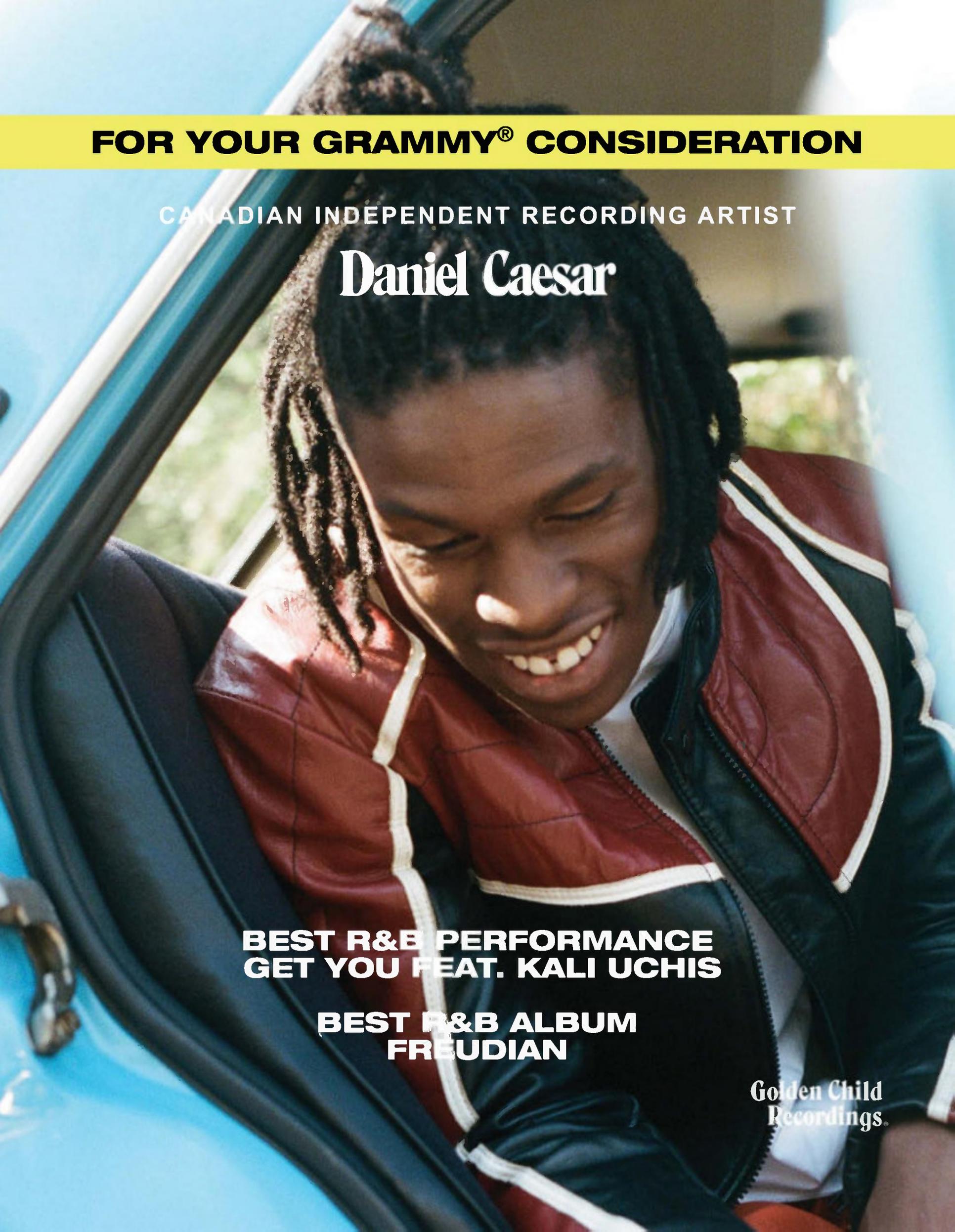
**2x ACM Award Winners**

**Debut Album PAWN SHOP  
Certified Gold**

"The new wave of honest, rule-  
breaking artists poised to take over  
the charts from the Queen Bees and

**EMI** King Bros of country music."  
**RECORDS NASHVILLE** - **Rolling Stone**





**FOR YOUR GRAMMY® CONSIDERATION**

CANADIAN INDEPENDENT RECORDING ARTIST

**Daniel Caesar**

**BEST R&B PERFORMANCE  
GET YOU FEAT. KALI UCHIS**

**BEST R&B ALBUM  
FREUDIAN**

**Golden Child  
Recordings.**

# Join Us For Person Of The Year: Fleetwood Mac

Experience an evening of unforgettable tributes to legends Fleetwood Mac, featuring HAIM, John Legend, Lorde, OneRepublic, Harry Styles, Keith Urban, and more. Join us Jan. 26 at Radio City Music Hall and help us help music people in need.

**Reserve your seats today.**  
Call 310.392.3777



# MusiCares<sup>®</sup> Is Here For Music People

A community takes care of its own. The Recording Academy<sup>™</sup> established MusiCares as a safety net for music people in need, providing emergency financial assistance, addiction recovery support, and preventative care.



**BEST MUSICAL THEATER ALBUM**

**Come From Away**

Ian Eisendrath, August Eriksmoen, David Hein, David Lai and Irene Sankoff, producers; David Hein and Irene Sankoff, composers/lyricists (Original Broadway Cast Recording)

**Dear Evan Hansen**

Ben Platt, principal soloist; Alex Lacamoire, Stacey Mindich, Benj Pasek and Justin Paul, producers; Benj Pasek and Justin Paul, composers/lyricists (Original Broadway Cast Recording)

**Hello, Dolly!**

Bette Midler, principal soloist; Steven Epstein, producer;

Jerry Herman, composer/lyricist (New Broadway Cast Recording)

**BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA**

**Baby Driver**  
Various Artists

**Guardians of the Galaxy Vol. 2: Awesome Mix Vol. 2**  
Various Artists

**Hidden Figures: The Album**  
Various Artists

**La La Land**  
Various Artists

**Moana: The Songs**  
Various Artists

**BEST SCORE SOUNDTRACK FOR VISUAL MEDIA**

**Arrival**  
Jóhann Jóhannsson, composer

**Dunkirk**  
Hans Zimmer, composer

**Game of Thrones: Season 7**  
Ramin Djawadi, composer

**Hidden Figures**  
Benjamin Wallfisch, Pharrell Williams and Hans Zimmer, composers

**La La Land**  
Justin Hurwitz, composer

**BEST SONG WRITTEN FOR VISUAL MEDIA**

**"City of Stars"**

Justin Hurwitz, Benj Pasek and Justin Paul, songwriters (Ryan Gosling and Emma Stone)

**"How Far I'll Go"**

Lin-Manuel Miranda, songwriter (Auli'i Cravalho)

**"I Don't Wanna Live Forever (Fifty Shades Darker)"**

Jack Antonoff, Sam Dew and Taylor Swift, songwriters (ZAYN & Taylor Swift)

**"Never Give Up"**

Sia Furler and Greg Kurstin, songwriters (Sia)

**"Stand Up for Something"**

Common and Diane Warren, songwriters (Andra Day featuring Common)

**BEST INSTRUMENTAL COMPOSITION**

**"Alkaline"**

Pascal Le Boeuf, composer (Le Boeuf Brothers & JACK Quartet)

**"Choros #3"**

Vince Mendoza, composer (Vince Mendoza & WDR Big Band Cologne)

**"Home Free (For Peter Joe)"**

Nate Smith, composer (Nate Smith)

**"Three Revolutions"**

Arturo O'Farrill, composer (Arturo O'Farrill & Chucho Valdés)

**"Warped Cowboy"**

Chuck Owen, composer (Chuck Owen & The Jazz Surge)

**FOR YOUR GRAMMY® CONSIDERATION: NOMINATED FOR BEST SPOKEN WORD ALBUM**



"I'm eternally grateful to professional songwriters, the unsung heroes of many giant careers. Shelly Peiken provides fascinating insight into this least understood profession to the thorough delight of the reader."

— CLIVE DAVIS

**SHELLY PEIKEN**  
**CONFESSIONS**  
-of a-  
**SERIAL**  
**songwriter**

From the songwriter behind the hits:  
"Bitch," "What a Girl Wants" & "Almost Doesn't Count"



AUDIOBOOK AVAILABLE: [bit.ly/SerialSongwriterAudible](http://bit.ly/SerialSongwriterAudible)

[www.shellypeiken.com](http://www.shellypeiken.com)

BEST REGGAE ALBUM

# J B O O G W A S H H O U S E T I N G

FOR YOUR GRAMMY® CONSIDERATION



“ALOHA STATE’S PREMIERE  
REGGAE SINGER”

**LAWEEKLY**

59TH ANNUAL GRAMMY

**NOMINEE**  
BEST REGGAE ALBUM

60TH ANNUAL GRAMMY

**NOMINEE**  
BEST REGGAE ALBUM

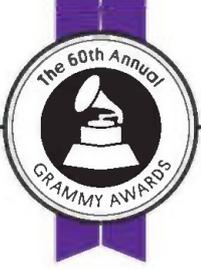
SWAMPKAT  
SILKY SLIM

*J. Boog*



EMPIRE

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**BEST ARRANGEMENT,  
INSTRUMENTAL OR  
A CAPPELLA**

**“All Hat, No Saddle”**

Chuck Owen, arranger  
(Chuck Owen & The Jazz Surge)

**“Escapades for Alto  
Saxophone and  
Orchestra” From *Catch  
Me If You Can***

John Williams, arranger (John Williams)

**“Home Free (For Peter  
Joe)”**

Nate Smith, arranger (Nate Smith)

**“Ugly Beauty/Pannonica”**

John Beasley, arranger (John Beasley)

**“White Christmas”**

Chris Walden, arranger (Herb Alpert)

**BEST ARRANGEMENT,  
INSTRUMENTS AND  
VOCALS**

**“Another Day of Sun”**

Justin Hurwitz, arranger  
(*La La Land* Cast)

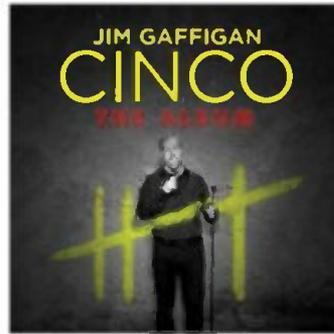
**“Every Time We Say  
Goodbye”**

Jorge Calandrelli, arranger  
(Clint Holmes featuring Jane Monheit)

**“I Like Myself”**

Joel McNeely, arranger (Seth MacFarlane)

**“I Loves You Porgy/There’s  
a Boat That’s Leavin’ Soon  
for New York”**



**BEST COMEDY ALBUM**  
Clockwise from top left: Dave Chappelle, *The Age of Spin & Deep in the Heart of Texas*; Jim Gaffigan, *Cinco*; Jerry Seinfeld, *Jerry Before Seinfeld*; Sarah Silverman, *A Speck of Dust*; Kevin Hart, *What Now?*

CHAPPELLE: NETFLIX

# BOBBY OSBORNE

Original

**60th Annual GRAMMY Awards® Nominee  
for Best Bluegrass Album**



Featuring: Dale Ann Bradley, Alison Brown, Sam Bush, Mike Cleveland, Stuart Duncan, Vince Gill, Trey Hensley, Sierra Hull, Rob Ickes, Jim Lauderdale, Claire Lynch, Robbie McCoury, Ronnie McCoury, Del McCoury, Darrell Scott, Molly Tuttle, Josh Williams and more.

Produced by Alison Brown

COMPASSRECORDS.COM

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**Apple Music**

60th GRAMMY Awards® Best Reggae Album  
**FOR YOUR CONSIDERATION**

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OUR STAFF WOULD LIKE TO  
CONGRATULATE THE  
GRAMMY AWARD WINNING

**MORGAN HERITAGE**

**AVRAKEDABRA**

**"THE REGGAE ALBUM THAT'S ABOUT TO MAKE HISTORY"**  
- HUFFINGTON POST

**"MORGAN HERITAGE HAS MANAGED YET AGAIN TO DELIVER  
ANOTHER CLASSIC ALBUM"**  
- YAHOO!

**"CRITICALLY ACCLAIMED" "UPBEAT ANTHEM"**  
- BILLBOARD

**"NEARLY 40 YEARS AFTER MARLEY HAS LEFT THE BUILDING, THE  
REGGAE MANTLE HAS PASSED THROUGH THE ARCH TO THIS NEW  
GENERATION THAT JUST PLAIN SCORCHES."**  
- MIDWEST RECORD



ITB | International  
Talent  
Booking



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THE EMPIRE  
AGENCY

**REGIME  
MANAGEMENT**

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# FOR YOUR GRAMMY® CONSIDERATION CODE ORANGE

## CODE ORANGE

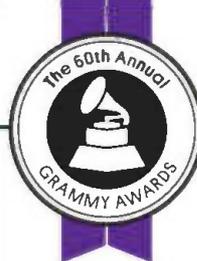


FOREVER

# BEST METAL PERFORMANCE FOREVER



ROADRUNNER  
RECORDS



Shelly Berg, Gregg Field, Gordon Goodwin and Clint Holmes, arrangers (Clint Holmes featuring Dee Dee Bridgewater and The Count Basie Orchestra)

### "Putin"

Randy Newman, arranger (Randy Newman)

### BEST RECORDING PACKAGE

#### *El Orisha de la Rosa*

Claudio Roncoli and Cactus Taller, art directors (Magín Díaz)

#### *Mura Masa*

Alex Crossan and Matt De Jong, art directors (Mura Masa)

#### *Pure Comedy (Deluxe Edition)*

Sasha Barr, Ed Steed and Josh Tillman, art directors (Father John Misty)

#### *Sleep Well Beast*

Elyanna Blaser-Gould, Luke Hayman and Andrea Trabucco-Campos, art directors (The National)

#### *Solid State*

Gail Marowitz, art director (Jonathan Coulton)

### BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE

#### *Bobo Yéyé: Belle Époque in Upper Volta*

Tim Breen, art director (Various Artists)

#### *Lovely Creatures: The Best of Nick Cave And The Bad Seeds (1984-2014)*

Tom Hingston, art director (Nick Cave & The Bad Seeds)

#### *May 1977: Get Shown the Light*

Masaki Koike, art director (Grateful Dead)

#### *The Voyager Golden Record: 40th Anniversary Edition*

Lawrence Azerrad, Timothy Daly and David Pescovitz, art directors (Various Artists)

#### *Warfaring Strangers: Acid Nightmares*

Tim Breen, Benjamin Marra and Ken Shipley, art directors (Various Artists)

### BEST ALBUM NOTES

#### *Arthur O. Smith: The Trouble With the Truth*

Wayne Bledsoe and Bradley Reeves, album notes writers (Various Artists)

#### *Big Bend Killing: The Appalachian Ballad Tradition*

Ted Olson, album notes writer (Various Artists)

#### *The Complete Piano Works of Scott Joplin*

Bryan S. Wright, album notes writer (Richard Dowling)

#### *Édouard-Léon Scott de Martinville, Inventor of Sound Recording: A Bicentennial Tribute*

David Giovannoni, album notes writer (Various Artists)

#### *Live at the Whisky A Go Go: The Complete Recordings*

Lynell George, album notes writer (Otis Redding)

#### *Washington Phillips and His Manzanare Dreams*

Michael Corcoran, album notes writer (Washington Phillips)

### BEST HISTORICAL ALBUM

#### *Bobo Yéyé: Belle Époque in Upper Volta*

Jon Kirby, Florent Mazzoleni, Rob Sevier and Ken Shipley, compilation producers; Jeff Lipton and Maria Rice,

14 BILLBOARD HEATSEEKERS ALBUMS

33 NIELSEN RAP ALBUMS OVERALL

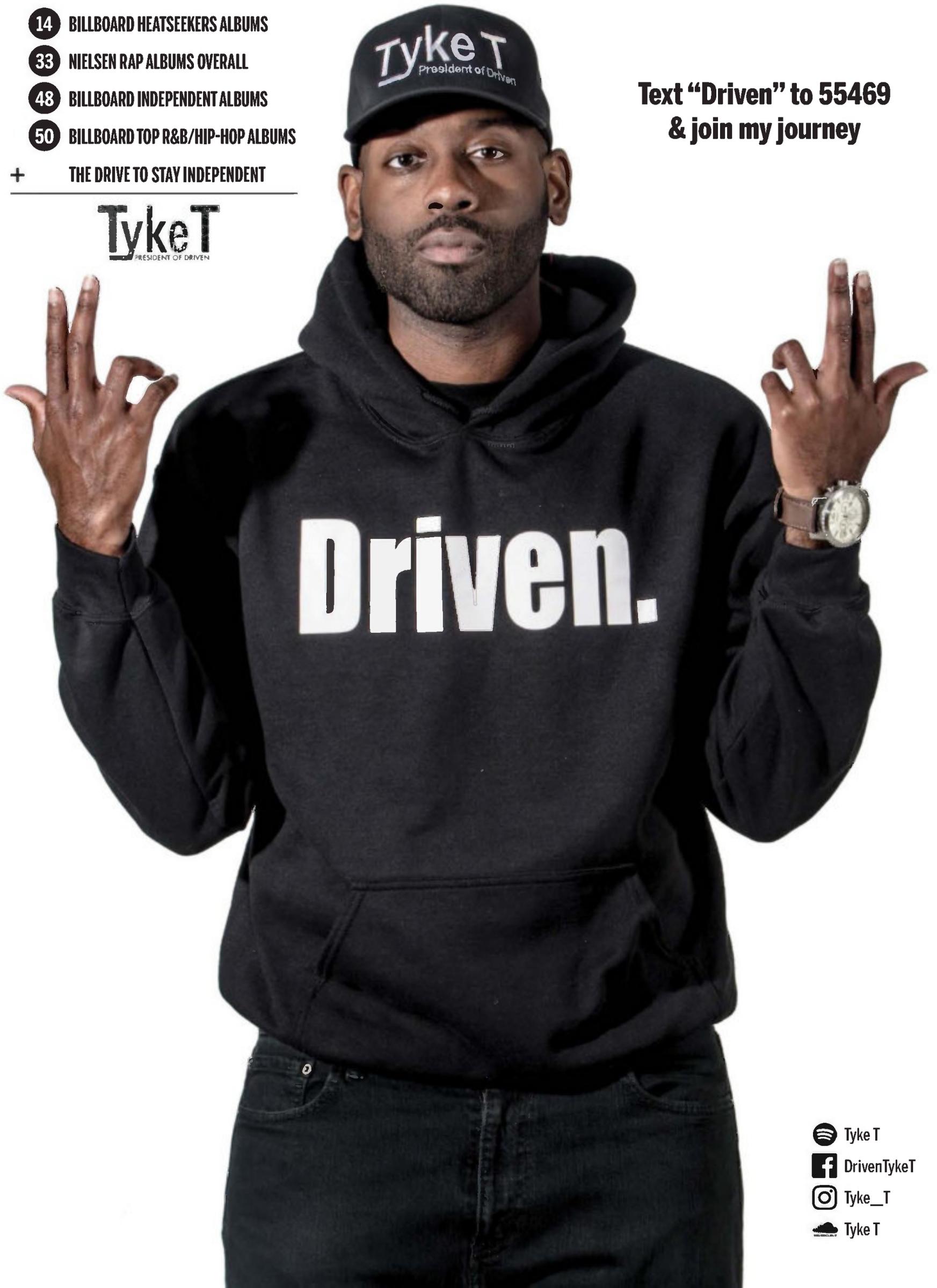
48 BILLBOARD INDEPENDENT ALBUMS

50 BILLBOARD TOP R&B/HIP-HOP ALBUMS

+ THE DRIVE TO STAY INDEPENDENT

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PRESIDENT OF DRIVEN

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& join my journey**



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-  Tyke\_T
-  Tyke T

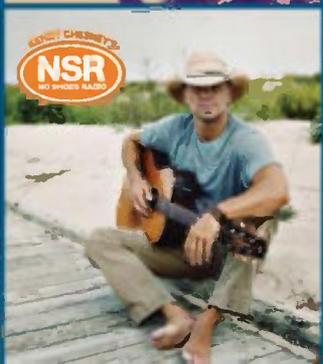
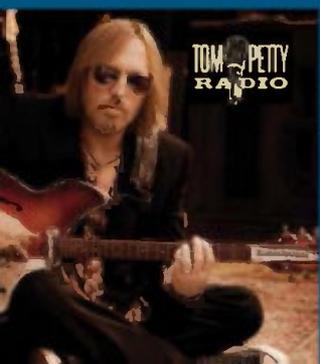
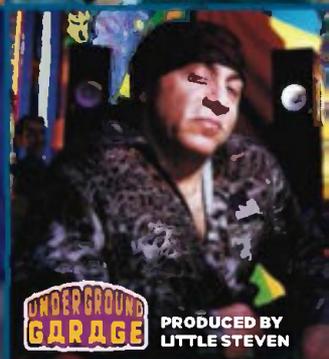
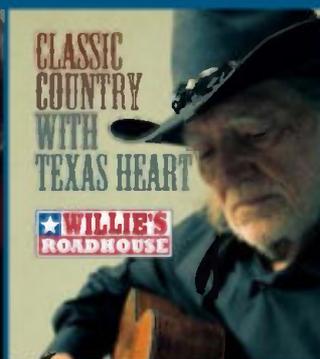
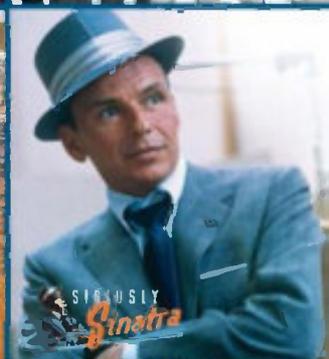
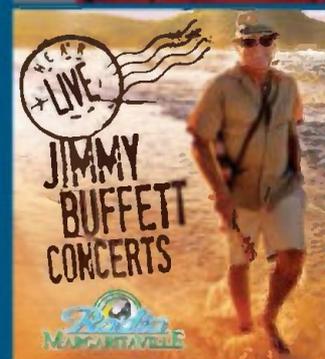
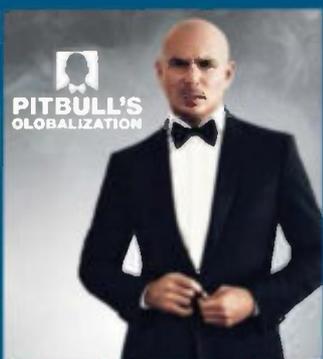
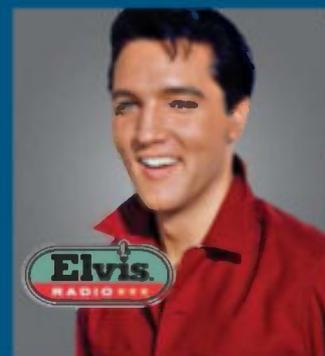
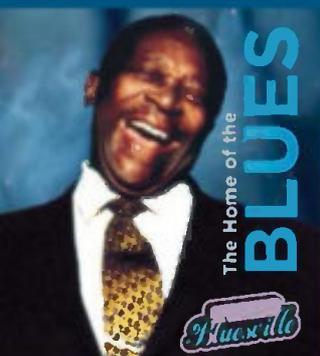


# If only artists could create their own channels.

## Oh wait. They do.

Our artist-dedicated channels are just that — dedicated to the artists. Which means a rotation of top singles simply won't do. We play everything from rare finds to live recordings, songs by artists they admire, and even an untold story or two. Artists fully endorse it. It doesn't get more official than that.

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2017

# THE NO.1s

## ISSUE

### THE YEAR IN MUSIC

*Billboard* will wrap up 2017 with exclusive year-end charts, interviews, and analysis on the year's top artists, titles and labels in multiple genres as well as the year's top producers, songwriters and publishers that reigned concurrently on the Hot 100 charts.

The year-end *Billboard* Boxscore rankings will shine a light on the most successful acts on the road, as well as the top venues and promoters.

This highly anticipated year in music- the No.1s, serves as a compilation of must-have information and is referenced year-round by everyone in the music and touring industry. It is their de facto resource of must-have *Billboard* historical data and information.

**Advertise in this signature collector's edition and position your company, artist or breakthrough achievement to the power players in the industry. This issue provides the ideal showcase to run a congratulatory message to acknowledge success over the past year.**

**ON SALE:** 12/22

**AD CLOSE** 12/14 | **MATERIALS DUE** 12/15

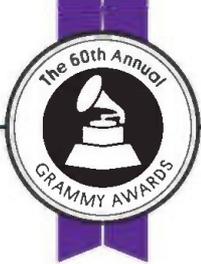
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SPECIAL ISSUE  
**ON SALE**  
 —  
**DEC 22**





mastering engineers  
(Various Artists)

***The Goldberg Variations -  
The Complete Unreleased  
Recording Sessions June  
1955***

Robert Russ, compilation  
producer; Matthias Erb,  
Martin Kistner and Andreas  
K. Meyer, mastering engineers  
(Glenn Gould)

***Leonard Bernstein - The  
Composer***

Robert Russ, compilation  
producer; Martin Kistner and  
Andreas K. Meyer, mastering  
engineers (Leonard Bernstein)

***Sweet As Broken Dates:  
Lost Small Tapes From  
the Horn of Africa***

Nicolas Sheikholeslami and Vik  
Sohonie, compilation producers;  
Michael Graves, mastering  
engineer (Various Artists)

***Washington Phillips and  
His Manzarene Dreams***

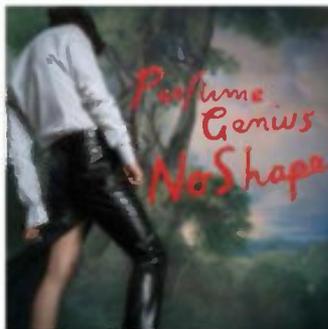
Michael Corcoran, April G.  
Ledbetter and Steven Lance  
Ledbetter, compilation  
producers; Michael Graves,  
mastering engineer  
(Washington Phillips)

**BEST ENGINEERED  
ALBUM,  
NON-CLASSICAL**

***Every Where Is Some  
Where***

Brent Arrowood, Miles  
Comaskey, JT Daly, Tommy  
English, Kristine Flaherty,  
Adam Hawkins, Chad Howat  
and Tony Maserati, engineers;  
Joe LaPorta, mastering  
engineer (K.Flax)

***Is This the Life We Really  
Want?***



**BEST ENGINEERED ALBUM,  
NON-CLASSICAL**

Clockwise from top left: K.Flax,  
*Every Where Is Some Where*;  
Roger Waters, *Is This the  
Life We Really Want?*; Rose  
Cousins, *Natural Conclusion*;  
Perfume Genius, *No Shape*;  
Bruno Mars, *24K Magic*.



*the* **SINFAMOUS  
STRINGDUSTERS**  
*Laws Of Gravity*



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Nigel Godrich, Sam Petts-Davies and Darrell Thorp, engineers; Bob Ludwig, mastering engineer (Roger Waters)

**Natural Conclusion**

Ryan Freeland, engineer; João Carvalho, mastering engineer (Rose Cousins)

**No Shape**

Shawn Everett and Joseph Lorge, engineers; Patricia Sullivan, mastering engineer (Perfume Genius)

**24K Magic**

Serban Ghenea, John Hanes and Charles Moniz, engineers; Tom Coyne, mastering engineer (Bruno Mars)

**PRODUCER OF THE YEAR, NON-CLASSICAL**

**Calvin Harris**

"Don't Quit" (DJ Khaled & Calvin Harris featuring Travis Scott and Jeremih) (T)  
*Funk Wav Bounces Vol. 1* (Calvin Harris featuring Various Artists) (A)

**Greg Kurstin**

*Concrete and Gold* (Foo Fighters) (A)  
"Dear Life" (Beck) (S)  
"Dusk Till Dawn" (ZAYN featuring Sia) (S)  
"LOVE." (Kendrick Lamar featuring Zacari) (T)  
"Strangers" (Halsey featuring Lauren Jauregui) (T)  
"Wall of Glass" (Liam Gallagher) (S)

**Blake Mills**

*Darkness and Light* (John Legend) (A)  
*Eternally Even* (Jim James) (A)  
"God Only Knows" (John Legend & Cynthia Erivo

featuring yMusic) (S)  
*Memories Are Now* (Jesca Hoop) (A)  
*No Shape* (Perfume Genius) (A)  
*Semper Femina* (Laura Marling) (A)

**No I.D.**

"America" (Logic featuring Black Thought, Chuck D, Big Lenbo and No I.D.) (T)  
*The Autobiography* (Vic Mensa) (A)  
4:44 (JAY-Z) (A)

**The Stereotypes**

"Before I Do" (Sevyn Streeter) (S)  
"Better" (Lil Yachty featuring Stefflon Don) (T)  
"Deliver" (Fifth Harmony) (T)  
"Finesse" (Bruno Mars) (T)  
"Mo Bounce" (Iggy Azalea) (S)  
"Sunshine" (Kyle featuring Miguel) (S)  
"That's What I Like" (Bruno Mars) (T)

**BEST REMIXED RECORDING**

**"Can't Let You Go" (Louie Vega Roots Mix)**

Louie Vega, remixer (Loleatta Holloway)

**"Funk O' De Funk" (SMLE Remix)**

SMLE, remixers (Bobby Rush)

**"Undercover" (Adventure Club Remix)**

Leighton James and Christian Srigley, remixers (Kehlani)

**"A Violent Noise" (Four Tet Remix)**

Four Tet, remixer (The xx)

**"You Move" (Latroit Remix)**

Dennis White, remixer (Depeche Mode)

**BEST SURROUND SOUND ALBUM**

**Early Americans**

Jim Anderson, surround mix engineer; Darcy Proper, surround mastering engineer; Jim Anderson and Jane Ira Bloom, surround producers (Jane Ira Bloom)

**Kleiberg: Mass for Modern Man**

Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Eivind Gullberg Jensen & Trondheim Symphony Orchestra and Choir)

**So Is My Love**

Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg,

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# Congratulations To This Year's GRAMMY® Nominees

To the nominated performers, songwriters, producers, and engineers: Thank you for your countless contributions to the recording arts. Your work drives culture forward.





surround producer (Nina T. Karlsen & Ensemble 96)

**3-D The Catalogue**

Fritz Hilpert, surround mix engineer; Tom Ammermann, surround mastering engineer; Fritz Hilpert, surround producer (Kraftwerk)

**Tyberg: Masses**

Jesse Brayman, surround mix engineer; Jesse Brayman, surround mastering engineer; Blanton Alspaugh, surround producer (Brian A. Schmidt, Christopher Jacobson & South Dakota Chorale)

**BEST ENGINEERED ALBUM, CLASSICAL**

**Danielpour: Songs of Solitude & War Songs**

Gary Call, engineer (Thomas

Hampson, Giancarlo Guerrero & Nashville Symphony)

**Kleiberg: Mass for Modern Man**

Morten Lindberg, engineer (Eivind Gullberg Jensen & Trondheim Symphony Orchestra and Choir)

**Schoenberg, Adam: American Symphony; Finding Rothko; Picture Studies**

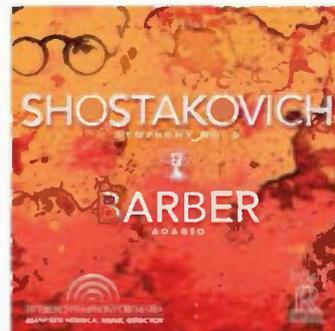
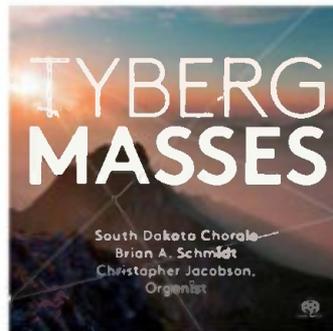
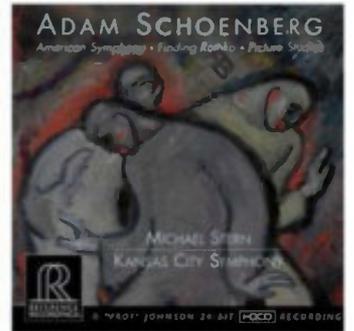
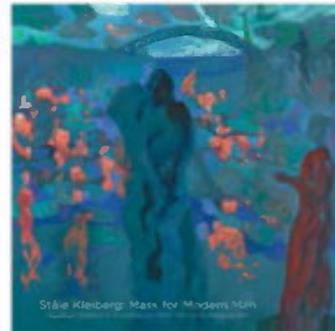
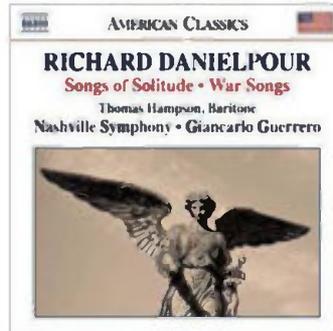
Keith O. Johnson and Sean Royce Martin, engineers (Michael Stern & Kansas City Symphony)

**Shostakovich: Symphony No. 5; Barber: Adagio**

Mark Donahue, engineer (Manfred Honeck & Pittsburgh Symphony Orchestra)

**Tyberg: Masses**

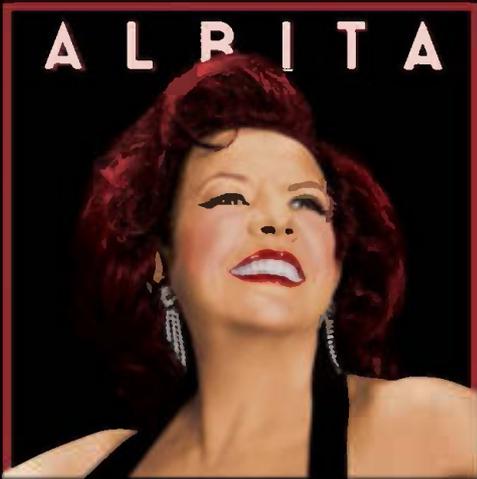
John Newton, engineer;



**BEST ENGINEERED ALBUM, CLASSICAL**

Clockwise from top left: Danielpour: Songs of Solitude & War Songs; Kleiberg: Mass for Modern Man; Schoenberg, Adam: American Symphony, Finding Rothko, Picture Studies; Shostakovich: Symphony No. 5, Barber: Adagio; Tyberg: Masses.

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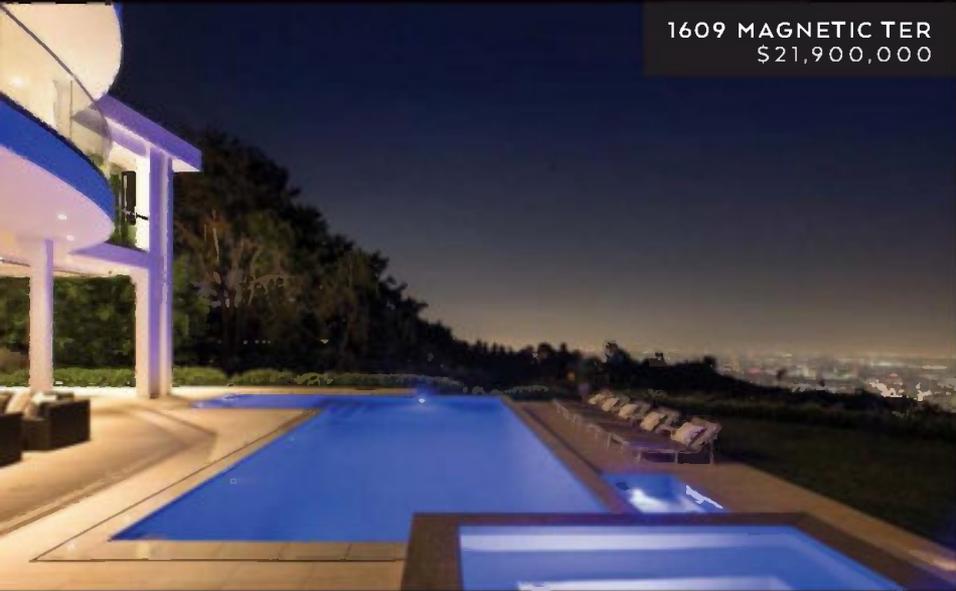
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Jesse Brayman, mastering engineer (Brian A. Schmidt, Christopher Jacobson & South Dakota Chorale)

## PRODUCER OF THE YEAR, CLASSICAL

### Blanton Alspaugh

*Adamo: Becoming Santa Claus* (Emmanuel Villaume, Kevin Burdette, Keith Jameson, Lucy Schauer, Hila Plitmann, Matt Boehler, Jonathan Blalock, Jennifer Rivera & Dallas Opera Orchestra)

*Aldridge: Sister Carrie* (William Boggs, Keith Phares, Matt Morgan, Alisa Suzanne Jordheim, Stephen Cunningham, Adriana Zabala, Florentine Opera Chorus & Milwaukee Symphony Orchestra)

*Copland: Symphony No. 3; Three Latin American Sketches* (Leonard Slatkin & Detroit Symphony Orchestra)

*Death and the Maiden* (Patricia Kopatchinskaja & The Saint Paul Chamber Orchestra)

*Handel: Messiah* (Andrew Davis, Noel Edison, Toronto Mendelssohn Choir & Toronto Symphony Orchestra)

*Haydn: Symphonies Nos. 53, 64 & 96* (Carlos Kalmar & Oregon Symphony)

*Heggie: It's a Wonderful Life* (Patrick Summers, William Burden, Talise Trevigne, Andrea Carroll, Rod Gilfry & Houston Grand Opera)

*Tyberg: Masses* (Brian A. Schmidt, Christopher Jacobson & South Dakota Chorale)

### Manfred Eicher

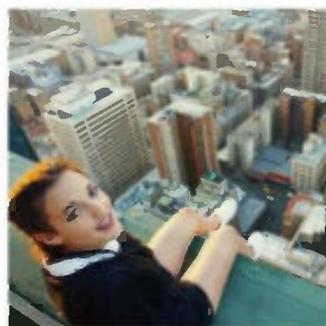
*Mansurian: Requiem* (Alexander Liebreich, Florian Helgath, RIAS Kammerchor & Münchener Kammerorchester)

*Monk, M.: On Behalf of Nature* (Meredith Monk & Vocal Ensemble)

*Point & Line - Debussy and Hosokawa* (Momo Kodama)

*Rimur* (Arve Henriksen and Trio Mediaeval)

*Silvestrov: Hieroglyphen der Nacht* (Anja Lechner)



**BEST MUSIC VIDEO**  
 From top: Beck, "Up All Night" (Canada, video director); Jain, "Makeba" (Lionel Hirle and Gregory Ohrel, video directors); JAY-Z, "The Story of O.J." (Shawn Carter and Mark Romanek, video directors); Kendrick Lamar, "HUMBLE." (The Little Homies and Dave Meyers, video directors); Logic featuring Alessia Cara and Khalid, "1-800-273-8255" (Andy Hines, video director).

### David Frost

*Alma Española* (Isabel Leonard)

*Amplified Soul* (Gabriela Martinez)

*Beethoven: Piano Sonatas, Vol. 6* (Jonathan Biss)

*Bruckner: Symphony No. 9* (Riccardo Muti & Chicago Symphony Orchestra)

*Garden of Joys and Sorrows* (Hat Trick Trio)

*Laks: Chamber Works* (ARC Ensemble)

*Schoenberg, Adam: American Symphony; Finding Rothko; Picture Studies* (Michael Stern & Kansas City Symphony)

*Troika* (Matt Haimovitz & Christopher O'Riley)

*Verdi: Otello* (Yannick Nézet-Séguin, Günther Groissböck, Željko Lučić, Dimitri Pittas, Aleksandrs Antonenko, Sonya Yoncheva, The Metropolitan Opera Orchestra & Chorus)

### Morten Lindberg

*Furatus* (Ole Edvard Antonsen & Wolfgang Plagge)

*Interactions* (Bård Monsen & Gunnar Flagstad)

*Kleiberg: Mass for Modern Man* (Eivind Gullberg Jensen & Trondheim Symphony Orchestra and Choir)

*Minor Major* (Oslo String Quartet)

*Northern Timbre* (Ragnhild Hemsing & Tor Espen Aspaas)

*So Is My Love* (Nina T. Karlsen & Ensemble 96)

*Thoresen: Sea of Names* (Trond Schau)

### Judith Sherman

*American Nocturnes* (Cecile Licad)

*The Birthday Party* (Aki Takahashi)

*Discovering Bach* (Michelle Ross)

*Foss: Pieces of Genius* (New York New Music Ensemble)

*Secret Alchemy - Chamber Works by Pierre Jalbert* (Curtis Macomber & Michael Boriskin)

*Sevenfive - The John Corigliano Effect* (Gaudette Brass)

*Sonic Migrations - Music of Laurie Altman* (Various Artists)

*Tribute* (Dover Quartet)

26 (Melia Watras & Michael Jinsoo Lim)

## BEST ORCHESTRAL PERFORMANCE

### Concertos for Orchestra

Louis Langrée, conductor (Cincinnati Symphony Orchestra)

### Copland: Symphony No. 3; Three Latin American Sketches

Leonard Slatkin, conductor (Detroit Symphony Orchestra)

### Debussy: Images; Jeux & La Plus Que Lente

Michael Tilson Thomas, conductor (San Francisco Symphony)

### Mahler: Symphony No. 5

Osmo Vänskä, conductor (Minnesota Orchestra)

### Shostakovich: Symphony No. 5; Barber: Adagio

Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)

## BEST OPERA RECORDING

### Berg: Lulu

Lothar Koenigs, conductor; Daniel Brenna, Marlis Petersen and Johan Reuter; Jay David Saks, producer (The Metropolitan Opera Orchestra)

### Berg: Wozzeck

Hans Graf, conductor; Anne Schwanewilms & Roman Trekel; Hans Graf, producer (Houston Symphony; Chorus of Students and Alumni, Shepherd School of Music, Rice University & Houston Grand Opera Children's Chorus)

### Bizet: Les Pêcheurs de Perles

Gianandrea Noseda, conductor; Diana Damrau, Mariusz Kwiecień, Matthew Polenzani & Nicolas Testé; Jay David Saks, producer (The Metropolitan Opera Orchestra; The Metropolitan Opera Chorus)

### Handel: Ottone

George Petrou, conductor; Max Emanuel Cencic & Lauren Snouffer; Jacob Händel, producer (Il Pomo D'Oro)

### Rimsky-Korsakov: The Golden Cockerel

Valery Gergiev, conductor; Vladimir Feliauer, Aida Garifullina & Kira Loginova; Ilya Petrov, producer (Mariinsky Orchestra; Mariinsky Chorus)

## BEST CHORAL PERFORMANCE

### Bryars: The Fifth Century

Donald Nally, conductor (PRISM Quartet; The Crossing)

### Handel: Messiah

Andrew Davis, conductor; Noel Edison, chorus master (Elizabeth DeShong, John Relyea, Andrew Staples & Erin Wall; Toronto Symphony Orchestra; Toronto Mendelssohn Choir)

### Mansurian: Requiem

Alexander Liebreich, conductor; Florian Helgath, chorus master (Anja Petersen & Andrew Redmond; Münchener Kammerorchester; RIAS Kammerchor)

### Music of the Spheres

Nigel Short, conductor (Tenebrae)

### Tyberg: Masses

Brian A. Schmidt, conductor (Christopher Jacobson; South Dakota Chorale)

## BEST CHAMBER MUSIC/ SMALL ENSEMBLE PERFORMANCE

### Buxtehude: Trio Sonatas, Op. 1

Arcangelo

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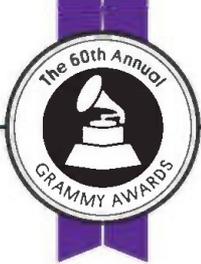


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**Death and the Maiden**  
Patricia Kopatchinskaja  
& The Saint Paul Chamber  
Orchestra

**Divine Theatre - Sacred  
Motets by Giaches de  
Wert**  
Stile Antico

**Franck, Kurtág, Previn &  
Schumann**  
Joyce Yang & Augustin  
Hadelich

**Martha Argerich &  
Friends - Live From  
Lugano 2016**  
Martha Argerich & Various  
Artists

**BEST CLASSICAL  
INSTRUMENTAL SOLO**

**Bach: The French Suites**  
Murray Perahia

**Haydn: Cello Concertos**  
Steven Isserlis;  
Florian Donderer,  
conductor (The Deutsch  
Kammerphilharmonie  
Bremen)

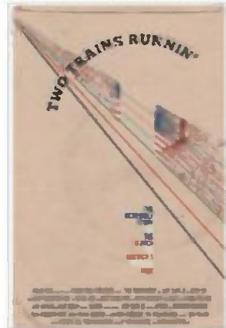
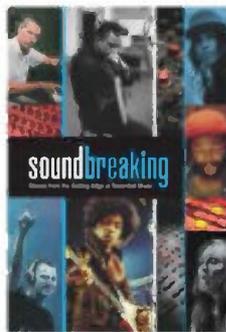
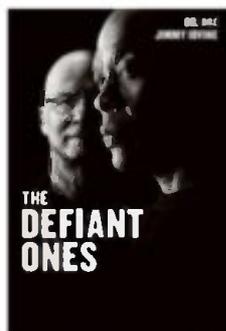
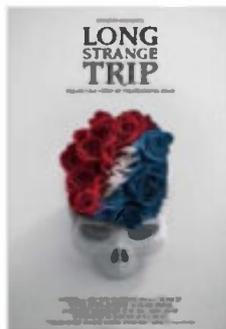
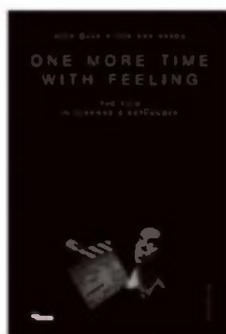
**Levina: The Piano  
Concertos**  
Maria Lettberg; Ariane  
Matiakh, conductor  
(Rundfunk-Sinfonieorchester  
Berlin)

**Shostakovich: Violin  
Concertos Nos. 1 & 2**  
Frank Peter Zimmermann;  
Alan Gilbert, conductor (NDR  
Elbphilharmonie Orchester)

**Transcendental**  
Daniil Trifonov

**BEST CLASSICAL SOLO  
VOCAL ALBUM**

**Bach & Telemann: Sacred  
Cantatas**  
Philippe Jaroussky; Petra  
Mülleians, conductor (Ann-  
Kathrin Brüggemann &  
Juan de la Rubia; Freiburger  
Barockorchester)



**BEST MUSIC FILM**  
From top: *One More Time With  
Feeling* (Nick Cave & The Bad  
Seeds), Andrew Dominik,  
video director; *Long Strange  
Trip* (Grateful Dead), Amir  
Bar-Lev, video director; *The  
Defiant Ones* (Various Artists),  
Allen Hughes, video director;  
*Soundbreaking* (Various  
Artists), Maro Chermayeff and  
Jeff Dupre, video directors; *Two  
Trains Runnin'* (Various Artists),  
Sam Pollard, video director.

**Crazy Girl Crazy - Music  
by Gershwin, Berg &  
Berio**  
Barbara Hannigan (Ludwig  
Orchestra)

**Gods & Monsters**  
Nicholas Phan; Myra Huang,  
accompanist

**In War & Peace - Harmony  
Through Music**  
Joyce DiDonato; Maxim  
Emelyanychev, conductor  
(Il Pomo D'Oro)

**Sviridov: Russia Cast  
Adrift**  
Dmitri Hvorostovsky;  
Constantine Orbelian,  
conductor (St. Petersburg  
State Symphony Orchestra &  
Style of Five Ensemble)

**BEST CLASSICAL  
COMPENDIUM**

**Barbara**  
Alexandre Tharaud; Cécile  
Lenoir, producer

**Higdon: All Things  
Majestic, Viola Concerto  
& Oboe Concerto**  
Giancarlo Guerrero,  
conductor; Tim Handley,  
producer

**Kurtág: Complete Works  
for Ensemble & Choir**  
Reinbert de Leeuw, conductor;  
Guido Tichelman, producer

**Les Routes de L'Esclavage**  
Jordi Savall, conductor;  
Benjamin Bleton, producer

**Mademoiselle: Première  
Audience - Unknown  
Music of Nadia Boulanger**  
Lucy Mauro; Lucy Mauro,  
producer

**BEST CONTEMPORARY  
CLASSICAL  
COMPOSITION**

**Danielpour: Songs of  
Solitude**  
Richard Danielpour,

composer (Thomas Hampson,  
Giancarlo Guerrero &  
Nashville Symphony)

**Higdon: Viola Concerto**  
Jennifer Higdon, composer  
(Roberto Díaz, Giancarlo  
Guerrero & Nashville  
Symphony)

**Mansurian: Requiem**  
Tigran Mansurian, composer  
(Alexander Liebreich,  
Florian Helgath, RIAS  
Kammerchor & Münchener  
Kammerorchester)

**Schoenberg, Adam:  
Picture Studies**  
Adam Schoenberg, composer  
(Michael Stern & Kansas City  
Symphony)

**Zhou Tian: Concerto for  
Orchestra**  
Zhou Tian, composer (Louis  
Langrée & Cincinnati  
Symphony Orchestra)

**BEST MUSIC VIDEO**

**"Up All Night"**  
Beck  
Canada, video director; Laura  
Serra Estorch and Oscar  
Romagosa, video producers

**"Makeba"**  
Jain  
Lionel Hirle and Gregory  
Ohrel, video directors;  
Yodelice, video producer

**"The Story of O.J."**  
JAY-Z  
Shawn Carter and Mark  
Romanek, video directors;  
Daniel Midgley, video  
producer

**"HUMBLE."**  
Kendrick Lamar  
The Little Homies and Dave  
Meyers, video directors; Jason  
Baum, Dave Free, Jamie  
Rabineau, Nathan K. Scherrer  
and Anthony Tiffith, video  
producers

**"1-800-273-8255"**  
Logic featuring Alessia Cara  
and Khalid  
Andy Hines, video director;  
Andrew Lerios, video  
producer

**BEST MUSIC FILM**

**One More Time With  
Feeling**  
Nick Cave & The Bad Seeds  
Andrew Dominik, video  
director; Dulcie Kellett  
and James Wilson, video  
producers

**Long Strange Trip**  
Grateful Dead  
Amir Bar-Lev, video director;  
Alex Blavatnik, Ken Dornstein,  
Eric Eisner, Nick Koskoff and  
Justin Kreuzmann, video  
producers

**The Defiant Ones**  
Various Artists  
Allen Hughes, video director;  
Sarah Anthony, Fritzi  
Horstman, Broderick Johnson,  
Gene Kirkwood, Andrew  
Kosove, Laura Lancaster,  
Michael Lombardo, Jerry  
Longarzo, Doug Pray and  
Steven Williams, video  
producers

**Soundbreaking**  
Various Artists  
Maro Chermayeff and Jeff  
Dupre, video directors; Joshua  
Bennett, Julia Marchesi, Sam  
Pollard, Sally Rosenthal, Amy  
Schewel and Warren Zanes,  
video producers

**Two Trains Runnin'**  
Various Artists  
Sam Pollard, video director;  
Benjamin Hedin, video  
producer

**CONTRIBUTORS** Leila Cobo,  
Thom Duffy, Deborah Evans  
Price, Lyndsey Havens, Carl  
Lamarre, Jason Lipshutz,  
Matt Medved, Gail Mitchell,  
Melinda Newman, Chris  
Payne, Dan Rys, Ross Scarano,  
Colin Stutz, Nick Williams

A photograph of Rihanna and Common standing back-to-back, both wearing black hoodies. Rihanna is on the left, looking over her shoulder towards the camera. She has her hair styled in a bun with a large black bow, and is wearing large gold hoop earrings, a gold chain necklace, and several gold rings on her fingers. Her nails are painted red. Common is on the right, looking towards the camera. He has a goatee and is wearing a black hoodie. The background is dark, and the entire image is framed by a thin red border.

# WHAT DO YOU STAND FOR?

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DIANE WARREN, COMMON AND ANDRA DAY, SONGWRITERS  
PERFORMED BY ANDRA DAY FEATURING COMMON

FROM BURBANK WITH LOVE



# CODDGA

REWINDING  
THE  
CHARTS

Crow with the two Grammys she won at the 37th annual ceremony in Los Angeles in 1995.

## 22 Years Ago GRAMMY USHERED CROW TO THE 'CLUB'

After winning best new artist and record of the year, the singer-songwriter's album hit No. 3 on the Billboard 200

AT THE 37TH ANNUAL GRAMMY AWARDS on March 1, 1995, then-33-year-old Sheryl Crow began the evening with five nominations and finished the night as the first woman to win best new artist and record of the year — for “All I Wanna Do” — in the same year.

In the wake of her big wins, *Tuesday Night Music Club*, the album that contained the Grammy-garnering single, sailed to a new peak on the Billboard 200, climbing to No. 3 on March 25, 1995. That same month, the singer-songwriter notched her second top five hit on the Billboard Hot 100, “Strong Enough,” another single off the album. (“All I Wanna Do” reached No. 2 the previous October.)

Before her breakthrough, Crow worked as an elementary-school music teacher in her home state of Missouri. She moved to Los Angeles in 1986, began waitressing and got gigs as a TV commercial jingle singer for McDonald's, among other companies. She eventually became a background singer for Michael Jackson (on his Bad Tour), Sting and Don Henley. She signed to A&M Records and recorded an album in 1991, but Crow and the label mutually agreed to shelve it, deeming it too slick and not representative of the artist.

*Tuesday Night Music Club*, her next album, arrived Aug. 3, 1993, and became a model of slow commercial growth. Although the set sold a negligible number of copies in its first week and didn't debut on the Billboard 200 until March 1994 — at a lowly No. 173 — the success of two singles, “Leaving Las Vegas” and “All I Wanna Do,” helped push it into the top 10 that October. Boosted by Crow's Grammy wins in 1995, the album would remain on the chart for nearly two years and sell 4.6 million copies, according to Nielsen Music.

Now 55, Crow has landed nine more top 10 albums on the Billboard 200, including her most recent, 2017's *Be Myself*, and has racked up 31 Grammy nominations and nine wins.

—KEITH CAULFIELD

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST <small>LABEL &amp; NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)</small>	TITLE	PEAK POSITION
1	1	—	2	BRUCE SPRINGSTEEN COLUMBIA 67060* (110.00/16.98)	***No. 1*** GREATEST HITS	1
2	14	20	41	SOUNDTRACK WALT DISNEY 60858 (110.98/17.98)	***GREATEST GAINER*** THE LION KING	1
3	4	9	54	SHERYL CROW A&M 110.98/17.98	TUESDAY NIGHT MUSIC CLUB	3
4	8	4	18	EAGLES GEFFEN 24725 (12.98/17.98)	HELL FREEZES OVER	1
5	2	1	28	BOYZ II MEN MOTOWN 0323 (110.98/16.98)		1

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# NOBODY BUT YOU

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BEST TRADITIONAL  
POP VOCAL ALBUM  
MICHAEL BUBLÉ  
NOBODY BUT ME  
(DELUXE VERSION)

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