

50

Maluma (left) and Shakira

April 21, 2018
billboard.com

LATIN 2018
WATCH *the* THRONE

Global superstars **MALUMA** and **SHAKIRA** on their 'absolute chemistry' and why this Latin explosion won't fade: 'If a door opens,' says Maluma, 'it's our job to make sure it stays open'

PLUS

- Billboard's 2018 Latin Conference
- How to address the industry's gender imbalance
- World Cup music preview



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EL SOL DE MÉXICO



SHAZAM
PARA VER MÁS



ABRE SHAZAM

ACTIVA LA CÁMARA

ESCANEA EL CÓDIGO

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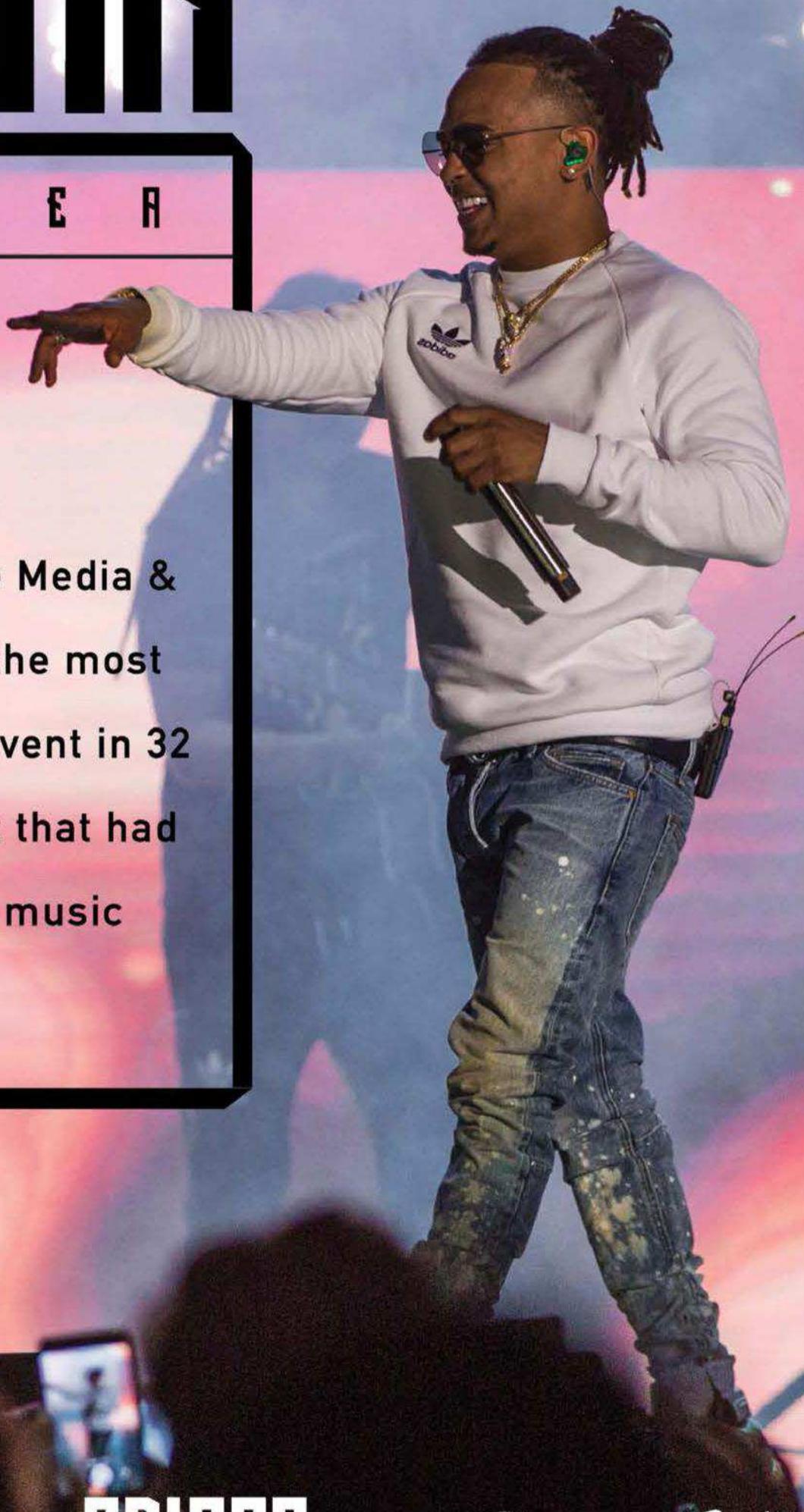


TELEMUNDO

ODISEA

O D I S E A

The sold-out 2017 "Odisea World Tour" produced by Elite Media & Marketing, was the most attended music event in 32 cities by an artist that had never released a music album.



In March of 2018 the Pollstar publication place Ozuna among the top 20 concert tours worldwide.

Ozuna is the only artist ever to place 11 songs simultaneously on the Billboard Hot Latin Songs chart.

Odisea is the top album by a male artist and most successful maiden album ever in Latin music.

"Odisea is the intoxicating debut of breakout star Ozuna. His voice soothes like a plush pillow over arresting dembow rhythms, tugging craftily at your hips, a work of pop-reggaeton gold... Brazen and quixotic, tender and provocative"

Rolling Stone Magazine



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Elite Media & Marketing (EMM) is one of the leading Latin music concert producers in the world. With headquarters in Miami, FL; the company produces yearly hundreds of high profile music events with top Latin music artists. Understanding the coveted millennial consumer group, EMM excels at producing highly successful entertainment events that bring together musical acts and brands to loyal millennial consumers. EMM also deploys traditional public relations and marketing campaigns for corporate brands; securing earned media, traditional media ads, out of home campaigns and more.



Dimelo Vi



86

QUEEN NAIJA
Medicine



The 22-year-old Michigan native's breakout single debuted at No. 45 on the April 14 Hot 100.

You rose to fame through a joint YouTube channel with your ex-husband. What made you switch from vlogging to music?
We were a public couple, but I was being cheated on. I made my [solo] channel, and my [2.2 million subscribers] kept asking what was going on. I got tired of pretending and told them I'd write a song to explain. "Medicine" was supposed to be strictly for the fans, but it went crazy.

Why do you think "Medicine" is resonating with listeners?

I break down how a lot of women feel: As soon as you give [an adulterer] a taste of

their own medicine, they trip out. It hurts to think you're going to spend your life with somebody and you don't, but life goes on. I'm doing things I never thought I could do without him. Just how **Beyoncé** said, the best revenge is your paper.

Do you have more music on the way?

I'm not a one-hit wonder. I have plans of dropping an EP, and I've started meetings [with labels]. I always wanted to go into music — I did *American Idol* in 2014 and made it to the top 50 — I just didn't know when. Now I can't go anywhere without being noticed.

—TATIANA CIRISANO



29
FAMOUS DEX
Japan

The rapper earns his first top 40 Hot 100 hit as "Japan" vaults 53-29. It surges by 59 percent to 22.6 million U.S. streams as parent project *Dex Meets Dexter* debuts at No. 10 on the Top R&B/Hip-Hop Albums chart.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
-	16	11	SG Be Careful		Cardi B	11	2
15	10	12	Walk It Talk It		Migos Feat. Drake	10	11
18	13	13	Plug Walk		Rich The Kid	13	9
11	12	14	Mine		Bazzi	11	12
14	14	15	AG Never Be The Same		Camila Cabello	14	17
10	11	16	Havana		Camila Cabello Feat. Young Thug	1	35
12	15	17	Pray For Me		The Weeknd & Kendrick Lamar	7	10
9	18	18	Sad!		XXXTENTACION	7	6
13	17	19	Stir Fry		Migos	8	16
-	4	20	Call Out My Name		The Weeknd	4	2

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
NEW		21	Drip		Cardi B Feat. Migos	21	1
23	23	22	Whatever It Takes		Imagine Dragons	22	11
NEW		23	I Do		Cardi B Feat. SZA	23	1
21	21	24	Rockstar		Post Malone Feat. 21 Savage	1	30
16	19	25	All The Stars		Kendrick Lamar & SZA	7	14
17	20	26	Ric Flair Drip		Offset & Metro Boomin	13	24
20	22	27	New Rules		Dua Lipa	6	37
NEW		28	Ring		Cardi B Feat. Kehlani	28	1
70	53	29	Japan		Famous Dex	29	3
28	28	30	Heaven		Kane Brown	28	16
19	24	31	Let You Down		NF	12	26
47	51	32	DG Bartier Cardi		Cardi B Feat. 21 Savage	14	16
24	29	33	Thunder		Imagine Dragons	4	50
30	25	34	Friends		Marshmello & Anne-Marie	25	9
26	30	35	Wait		Maroon 5	26	13
38	34	36	Powerglide		Rae Sremmurd & Juicy J	34	6
22	31	37	In My Blood		Shawn Mendes	22	4
NEW		38	Get Up 10		Cardi B	38	1
NEW		39	Best Life		Cardi B Feat. Chance The Rapper	39	1
32	38	40	Feel It Still		Portugal. The Man	4	43
34	36	41	You Make It Easy		Jason Aldean	28	11
33	37	42	Say Something		Justin Timberlake Feat. Chris Stapleton	9	11
NEW		43	Bickenhead		Cardi B	43	1
25	32	44	Him & I		G-Eazy & Halsey	14	19
27	33	45	Lights Down Low		MAX Feat. gnash	20	27
29	39	46	I Fall Apart		Post Malone	16	29
31	40	47	King's Dead		Jay Rock, Kendrick Lamar, Future & James Blake	21	13
37	42	48	Bad At Love		Halsey	5	32
42	41	49	New Freezer		Rich The Kid Feat. Kendrick Lamar	41	11
NEW		50	Thru Your Phone		Cardi B	50	1

QUEEN: SHOT/GETTY IMAGES; DEX: GOTT DUBSON/GETTY IMAGES; SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC



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CONTENTBRIDGE



FELICITA A



Y SU ARTISTA

ALTA CONSIGNA

POR SER FINALISTA DE LOS PREMIOS
BILLBOARD DE LA MÚSICA LATINA EN LA
CATEGORÍA

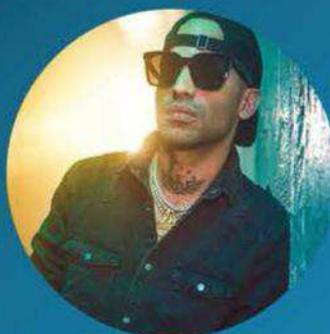
“ARTISTA DEL AÑO, DEBUT”

VIDAPRIMO

FELICITA A



Y SUS ARTISTAS



ARCÁNGEL NATTI NATASHA PLAN B

**POR UN INCREÍBLE AÑO 2017
CARGADO DE ÉXITOS**

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
50	50	51	Singles You Up ●	P.DIGIOVANNI (J.DAVIS,S.D.JONES,J.LEBACH)	Jordan Davis	MCA NASHVILLE	50	10
40	54	52	Outside Today	NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again	NEVER BROKE AGAIN/ATLANTIC	31	13
55	55	53	No Excuses	A.WELLS (M.TRAINOR,L.K.HINDLIN,A.WELLS)	Meghan Trainor	EPIC	46	6
52	46	54	Delicate	MAX.MARTIN,SHELLBACK (T.SWIFT,M.A.X.MARTIN,SHELLBACK)	Taylor Swift	BIG MACHINE/REPUBLIC	46	5
35	44	55	Marry Me ▲	D.HUFF,F.RASBURE (T.HOMAS R-ETT),(T.HOMAS R-ETT),F.RASBURE,A.GOREY,S.M.CANALTY	Thomas Rhett	VALORY	30	19
49	56	56	Love Lies	CHARLIE HANDS,OME DIGI (K.ROBINSON,NICHAMILLION,T.M.PARKS,K.VOTESAKI,CHAMMAS)	Khalid & Normani	FOX/RCA	43	8
NEW		57	She Bad	NOT LISTED (NOT LISTED)	Cardi B & YG	THE KSR GROUP/ATLANTIC	57	1
NEW		58	Money Bag	NOT LISTED (NOT LISTED)	Cardi B	THE KSR GROUP/ATLANTIC	58	1
NEW		59	Diamond Teeth Samurai	NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again	NEVER BROKE AGAIN/ATLANTIC	59	1
46	49	60	Most People Are Good	L.STEVENS,L.STEVENS (D.FRASIER,E.HILL,L.KEAR)	Luke Bryan	CAPITOL NASHVILLE	46	11
51	47	61	X	A.FRO,BROTHERS,ICON (N.P.H.P.A.CAMMIRO,L.D.MEDINA,V.EJZ,L.A.CORONADO,BALVIN,M.B.BADICIS,M.B.BADICE,IS.HEL)	Nicky Jam x J Balvin	LA INDUSTRIA/SONY MUSIC LATIN	47	6
NEW		62	One Kiss	CALVIN HARRIS (CALVIN HARRIS,D.LIPA,L.REYZ)	Calvin Harris & Dua Lipa	COLUMBIA	62	1
-	27	63	Wasted Times	F.RANK DUKES,SKRILLEK (A.J.TESFAYE,B.THAZZARDS,J.MOORE,A.FEBY)	The Weeknd	XO/REPUBLIC	27	2
54	57	64	IDGAF	L.PRINCIPATO,KOZ (D.LIPA,L.DEAN,L.KIRKLAND,S.STONESTREET,L.LOSSI,C.M.A.EVENSEK,L.PRINCIPATO)	Dua Lipa	WARNER BROS.	54	13
NEW		65	A\$AP Forever	H.DIGAROLO,R.FLACIO,J.R.A.MAY,B.S.HUBBARD,C.IX,GARRETT,C.DANCAH,K.H.HALL	A\$AP Rocky Feat. Moby	ASAP WORLD/WIDE/POLO GROUNDS/RCA	65	1
39	58	66	Changes	J.CUNNINGHAM (D.OXTEINTACION,J.CUNNINGHAM,R.H.ALEEN)	XXXTENTACION	BAD VIBES FOREVER	37	6
65	61	67	Zombie	TOMMY NEXT,P.NASLUND (D.MOY,R.DODAN,P.NASLUND,CUMMINGS)	Bad Wolves	ELEVEN SEVEN/RTG	54	5
57	60	68	Billy	FLAMM (6IX9INE)	6ix9ine	SCUMGANG/TENTHOUSAND PROJECTS	50	7
59	62	69	Tell Me You Love Me	(HILLSINT)(HILL,KIRY LAURENA,BHATACHARYA)	Demi Lovato	HOLLYWOOD/SABHOUSE/ISLAND/REPUBLIC	53	20
53	59	70	Dura	DJURBA,ROMI (J.LAYLA A.RODRIGUEZ,U.M.CEDENO,J.L.ROMERO,L.G.RIVERA VA ZQUEZ)	Daddy Yankee	EL CARTEL/UMLE	50	10
68	65	71	The Long Way	R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,M.ROGERS)	Brett Eldredge	ATLANTIC/WMIN	65	10
-	78	72	Boo'd Up	D.MUSTARD,L.DORSON (E.MALDACK,FARLANE,L.DORSON,L.JAMES)	Ella Mai	10 SUMMERS/INTERSCOPE	72	2
63	63	73	El Farsante	A.OSKEY,C.BRISBY (M.GONZALEZ,S.TOBIASCUA,C.ECOTZ,W.HALIC,CONTE,R.W.BA,C.ZONA,OSADO,JA.ME.HA)	Ozuna & Romeo Santos	DMELV/VP ENTERTAINMENT/SONY MUSIC LATIN	49	11
-	26	74	Try Me	MIKE WILLI,MADE IT MARZ,DAHE A.LA,FRANK DUKES (A.TESFAYE,A.BALSHE,ROUBINEVILLE,A.FEENY,M.L.VILLANAS,M.MIDDEBROOKS)	The Weeknd	XO/REPUBLIC	26	2
73	67	75	One Number Away	S.MITCHEL,JACKERPOIZ,L.COMESSA,BATTEIS,MITCHEL,WILFORD	Luke Combs	RIVERHOUSE/COLUMBIA NASHVILLE	67	4
67	69	76	Everyday	MARSHMELLO (SIR R.B.HALL,IL.MARSH-MELLO)	Logic & Marshmello	VISIONARY/DEF JAM	29	6
74	66	77	Tequila	D.SMYERS,S.HENDRICKS (D.SMYERS,LREYMOYDS,N.GADYON)	Dan + Shay	WARNER BROS. NASHVILLE/WAR	66	5
48	71	78	Moonlight	J.CUNNINGHAM (D.OXTEINTACION,L.CUNNINGHAM)	XXXTENTACION	BAD VIBES FOREVER	35	4
78	72	79	Sit Next To Me	I.ABRAHAM,OLGIE (M.D.FOSTER,L.NEWMAN,OGGOSTEN,I.ABRAHAM,STAFORS)	Foster The People	COLUMBIA	72	4
76	73	80	I Like Me Better ●	LAUV (A.LEFFMAN,MO.TASCI)	Lauv	LAUV/AWAL-KOBALT	73	9



8

**CARDI B,
BAD BUNNY
& J BALVIN**
I Like It

Cardi B, Bad Bunny and J Balvin bound onto the Billboard Hot 100 at No. 8 with "I Like It," which starts with 25.9 million U.S. streams, according to Nielsen Music. The song, from Cardi B's debut LP, *Invasion of Privacy*, new atop the Billboard 200 (see page 74), reworks the classic "I Like It Like That," first released by **Pete Rodriguez** in 1967 and taken to No. 25 on the Hot 100 in 1997 (as "I Like It") by **The Blackout Allstars**. "Like" is one of 13 songs by Cardi B on the Hot 100 — a new one-week record for women, passing **Beyoncé's** 12 on May 14, 2016. —G.T.

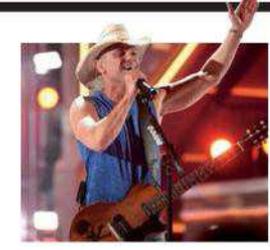
CARDI B: DAVID S. PHITTING/REX USA; SHUTTERSTOCK; MIAMI: GREGORY PACEY; REVIEWS: SHUTTERSTOCK; CHESNEY: CHRIS PRZELON/SONY/IMP. IMAGES.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
80	74	81	Sativa ●	FISTICUFFS (J.A.E. CHILOMBO,B.V.WARFIELD,M.ROBINSON,K.M.LISHAMAN,BROWN)	Jhene Aiko Feat. Swae Lee Or Rae Sremmurd	ART CLUB/ARTIUM/DEF JAM	74	5
58	64	82	Broken Halos	D.COBB,C.STAPLETON (C.STAPLETON,M.HENDERSON)	Chris Stapleton	MERCURY NASHVILLE	45	20
NEW		83	Barbie Tingz	NOT LISTED (NOT LISTED)	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	83	1
61	68	84	Hardaway	LONDON ON DA TRACK (DLEN VARDL HOLMES)	Derez De'Shon	DEREZ D'ESHOON/COMMISSION/BMG	61	10
NEW		85	Get Along	B.CANNON,K.CHESEY (R.COPPERMAN,S.M.CANALTY,OSBORNE)	Kenny Chesney	BLUE CHAR/WARNER BROS. NASHVILLE/WEA	85	1
-	45	86	Medicine	NOT LISTED (NOT LISTED)	Queen Naija	QUEEN NAIJA	45	2
81	79	87	She's With Me	S.MOSLEY,M.O'CONNOR (B.REMPEL,S.MOSLEY,B.M.STENNIS)	High Valley	ATLANTIC/WEA	79	7
86	83	88	Up Down	J.MOI (B.C.LAWSON,M.HARDY,C.I.SOLAR)	Morgan Wallen Feat. Florida Georgia Line	BMLG/BIG LOUD	83	3
72	76	89	Five More Minutes ●	F.ROGERS (S.MCCREERY,F.ROGERS,M.CRISWELL)	Scotty McCreery	TRIPLE TIGERS	44	19
66	70	90	Top Off	DJ.KHALED (ZARRILO,KJ.M.KHALED,S.CARTER,N.D.WILBURN,B.KNOWLES,I.ZARLLO,D.ANDREWS,B.C.CONEY)	DJ Khaled Feat. Jay Z, Future & B	WE THE BEST/EPIC	22	6
82	80	91	When We ●	CARDIAK (TANK,J.NEWT,C.E.MCCORMICK)	Tank	R&B MONEY/ATLANTIC	78	15
NEW		92	Chun-Li	NOT LISTED (NOT LISTED)	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	92	1
62	75	93	All On Me ●	J.JOYCE (D.DAWSON,L.DURRETT,A.SMITH)	Devin Dawson	ATLANTIC/WEA	52	20
69	77	94	Red Roses	MENOH BEATS (K.FOOSSE,A.ELAMIN,L.VON CUBE)	Lil Skies Feat. Landon Cube	ALL WE GOT/ATLANTIC	69	14
83	81	95	I Lived It	S.HENDRICKS (J.A.GORLEY,B.HAYS,L.PRAKINS,S.COPPERMAN)	Blake Shelton	WARNER BROS. NASHVILLE/WMIN	81	6
100	84	96	No Roots	N.REBSCHER (A.MERTON,N.REBSCHER)	Alice Merton	PAPER PLANE/MOM + POP	84	3
-	82	97	Broken Clocks ●	T.HANG,GO4,COOT (S.BOWEN,C.FAYNE,T.PAXTON,B.EELEYA,FENTA,SIMMONS)	SZA	TOP DAWG/RCA	82	3
95	90	98	For The First Time	R.COPPERMAN (D.RUCKER,D.GEORGES,COOTER,CARUSOE)	Darius Rucker	CAPITOL NASHVILLE	90	3
-	96	99	Proud	T.HINKLE,SWALE (T.PERRY,WILLIAMS,K.D.JACKSON,K.CEPA,SIMMONS,M.SAN,REYNOLDS,M.WILLIAMS,GARRNER,C.THO.MAZ)	2 Chainz Feat. YG & Offset	THE REAL UNIVERSITY/DEF JAM	96	2
NEW		100	Alone	R.REED,CARTER (A.FRANZINONE,F.FREDERIC,D.WILSON,CARTER,THESTER)	Halsey Feat. Big Sean & Stefflon Don	ASTRA/WEA/CAPITOL	100	1



83 **NICKI MINAJ**
Barbie Tingz

Minaj's two new tracks bow at Nos. 83 and 92, with 4.2 million and 3.5 million U.S. streams in their first tracking day, respectively. She extends her record for the most Hot 100 entries among women to 86.



85 **KENNY CHESNEY**
Get Along

Chesney's positive-message anthem arrives with 26,000 downloads sold and surges 37-11 on the Hot Country Songs tally. He performed the track at the 53rd annual Academy of Country Music Awards, broadcast on April 15.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS COMPILY BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILY BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR CONGRUENT WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND.ON.BILLBOARD.COM/HT FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



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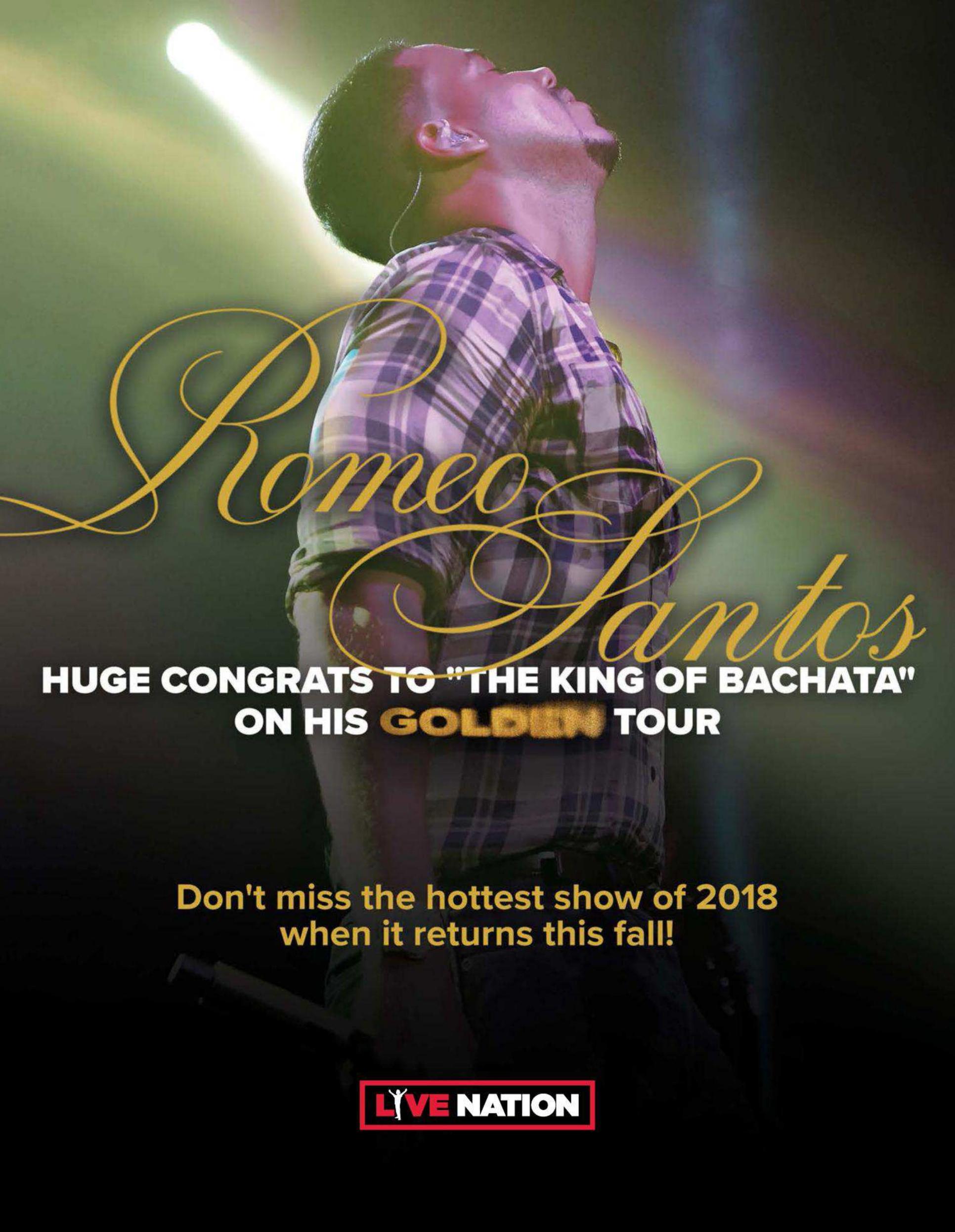


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4/06 SAN JOSE, CA	4/23 DALLAS, TX	5/12 CHICAGO, IL
4/07 LOS ANGELES, CA	4/28 MCKENNA, TX	5/19 MIAMI, FL
4/08 SAN DIEGO, CA	4/29 DALLAS, TX	5/20 ORLANDO, FL
4/11 LOS ANGELES, CA	5/04 DENVER, CO	
4/19 HOUSTON, TX	5/05 LAS VEGAS, NV	

SOLO OUT

PHOTO CREDIT: CARL SCHEFFEL/MSG PHOTOS



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Volume 130 / No. 11

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52 Following a four-year hiatus, **Arctic Monkeys’ Alex Turner** finds inspiration in a Steinway and social commentary for the group’s upcoming sixth album.

CODA

100 Forty-five years ago, the band **Alice Cooper** earned its sole No. 1 album on the Billboard 200 with rock classic *Billion Dollar Babies*.

ON THE COVER

Maluma and Shakira photographed by Ruven Afanador on April 2 at Torre Bellesguard Antoni Gaudi in Barcelona, Spain. Shakira wears a Dolce & Gabbana dress and a Vex Clothing bodysuit. Maluma wears a Dolce & Gabbana shirt, jeans and necklace, and a Maluma collection plate necklace. Watch Maluma and Shakira trade touring must-haves at Billboard.com.

TO OUR READERS

Billboard will publish its next issue on May 5. For 24-7 music coverage, go to Billboard.com.

NOMINATED NEW ARTIST OF THE YEAR

BAD BUNNY

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
LA NUEVA RELIGIÓN TOUR
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
PART ONE

- | | | | |
|------|---------------|------|-----------------|
| 2/28 | NEW YORK, NY | 3/17 | KANSAS CITY, MO |
| 3/01 | NEW YORK, NY | 3/22 | DALLAS, TX |
| 3/02 | NEW YORK, NY | 3/23 | EL PASO, TX |
| 3/03 | MCALLEN, TX | 3/24 | GUSTAVIA, TX |
| 3/04 | AUSTIN, TX | 3/25 | LAREDO, TX |
| 3/08 | PHOENIX, AZ | 4/19 | SACRAMENTO, CA |
| 3/10 | LAS VEGAS, NV | 4/20 | SAN JOSE, CA |
| 3/11 | HOUSTON, TX | 4/21 | SANTA ANA, CA |
| 3/15 | READING, PA | 4/22 | LOS ANGELES, CA |
| 3/16 | CHICAGO, IL | 4/27 | UNCASVILLE, CT |
| | | 4/28 | MIAMI, FL |
| | | 4/29 | ORLANDO, FL |

PART TWO*

- | | | | |
|------|--------------------|------|-----------------|
| 8/16 | WASHINGTON DC | 9/09 | ONTARIO, CA |
| 8/17 | BOSTON, MA | 9/20 | CLEVELAND, OH |
| 8/18 | NEWARK, NJ | 9/21 | SAN ANTONIO, TX |
| 8/24 | OAKLAND, CA | 9/22 | LEXINGTON, KY |
| 8/25 | SAN DIEGO, CA | 9/23 | MINNEAPOLIS, MN |
| 8/26 | TUCSON, AZ | 9/27 | OMAHA, NE |
| 8/30 | HOUSTON, TX | 9/28 | DETROIT, MI |
| 8/31 | SALT LAKE CITY, UT | 9/29 | MILWAUKEE, WI |
| 9/01 | DENVER, CO | 9/30 | NASHVILLE, TN |
| 9/02 | WISCONSIN DELLS | 11/8 | ATLANTA, GA |
| 9/07 | FRESNO, CA | 11/9 | GREENSBORO, NC |
| 9/08 | BAKERSFIELD, CA | | |



* DATES SUBJECT TO CHANGE

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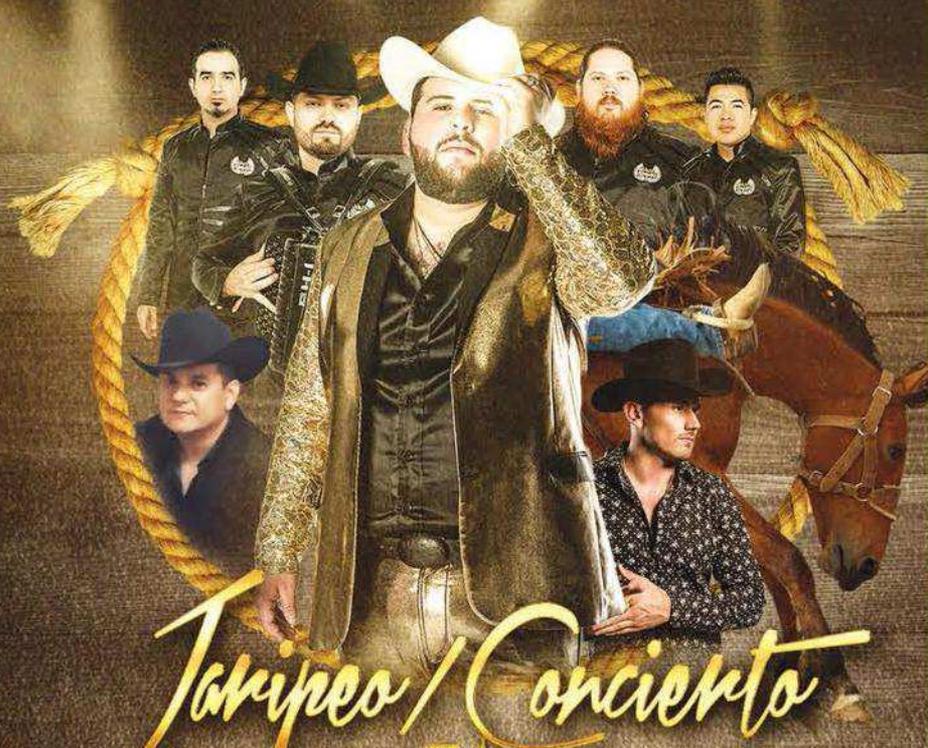
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Tampeño / Concierto

EL FANTASMA

VOZ DE MANDO

EL POTRO DE SINALOA

KANALES

JUNE 8
EAGLES CLUB
MILWAUKEE, WI

JUNE 9
ALLSTATE ARENA
CHICAGO, IL

JUNE 15
STAPLES CENTER
LOS ANGELES, CA

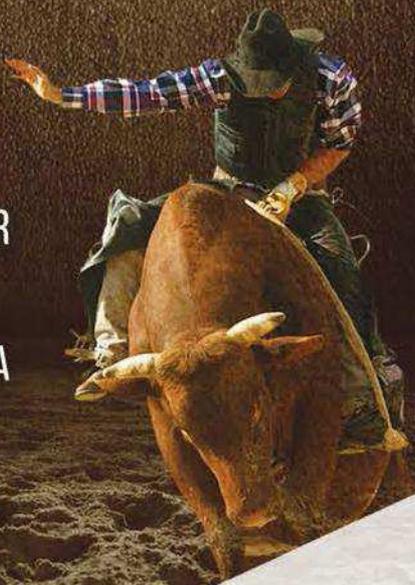
JUNE 16
SAVE MART CENTER
FRESNO, CA

AUG 10
STATE FARM ARENA
MCALLEN, TX

AUG 11
FREEMAN COLISEUM
SAN ANTONIO, TX

AUG 12
TOYOTA CENTER
HOUSTON, TX

COMING SOON
NEW YORK, NY
EL PASO, TX
SAN JOSE, CA



SILVESTRE DANGOND



CALIENTE TOUR

USA 2018

JUL 12 . CALGARY, CANADA

JUL 13 . MONTREAL, CANADA

JUL 14 . TORONTO, CANADA

JUL 20 . HOUSTON, TX

JUL 21 . MIAMI, FL

JUL 22 . ORLANDO, FL

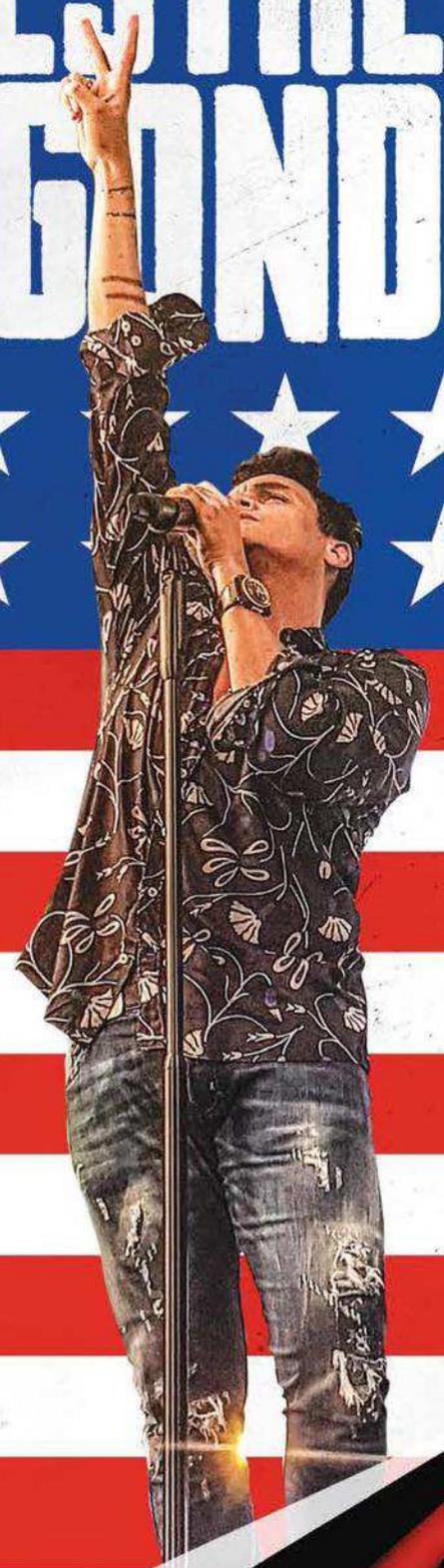
JUL 27 . WASHINGTON DC

JUL 28 . NEW YORK, NY

JUL 29 . BOSTON, MA

AUG 10 . CHICAGO, IL

AUG 11 . LOS ANGELES, CA



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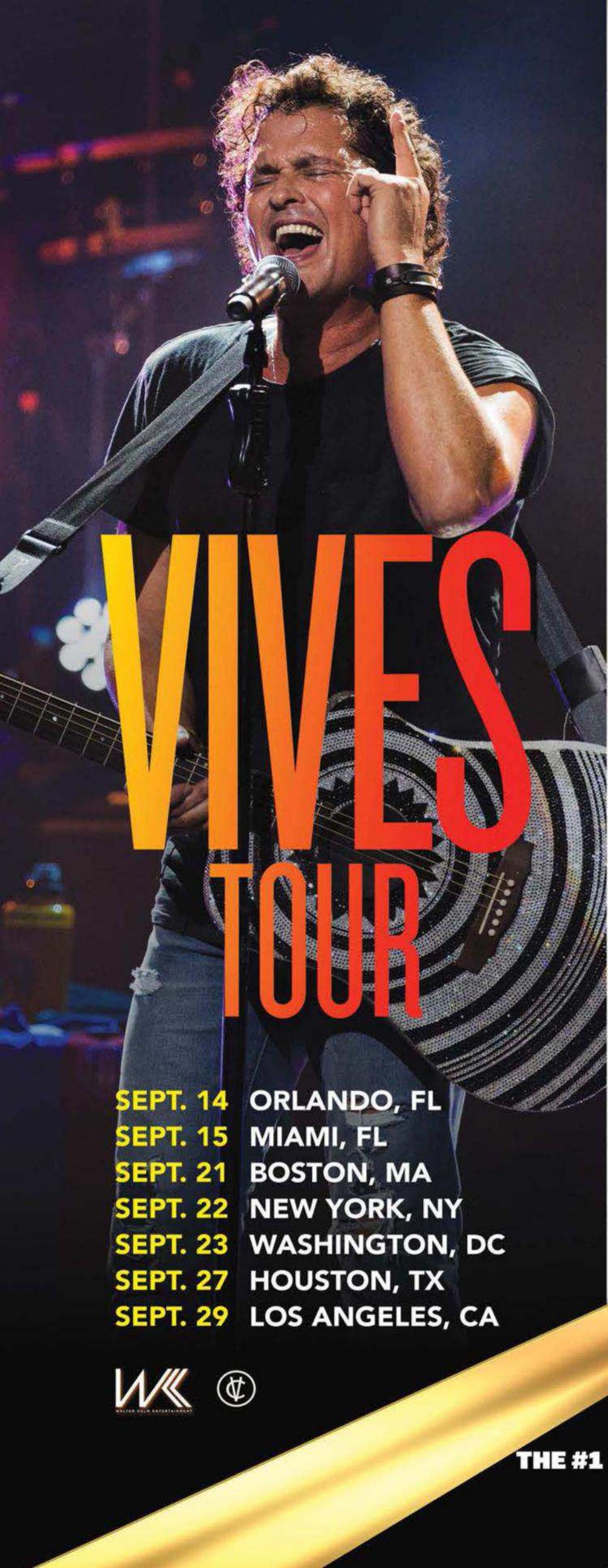
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VIVES TOUR

- SEPT. 14 ORLANDO, FL
- SEPT. 15 MIAMI, FL
- SEPT. 21 BOSTON, MA
- SEPT. 22 NEW YORK, NY
- SEPT. 23 WASHINGTON, DC
- SEPT. 27 HOUSTON, TX
- SEPT. 29 LOS ANGELES, CA



INVASIÓN TUCANES 2018



- 7/20 SAN JOSE, CA
- 8/3 LOS ANGELES, CA
- 8/4 EL PASO, TX
- 8/10 BOSTON, MA
- 8/11 NEW YORK, NY
- TBD MILWAUKEE, WI
- TBD CHICAGO, IL

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PEPE LEONARDO & ANGELA
AGUILAR
CHRISTIAN NODAL TOMÁS MARIACHI
GARCILAZO ZACATECANO

- AUG 17 DENVER, CO
- AUG 19 CHICAGO, IL
- AUG 25 EL PASO, TX
- SEPT 1 ANAHEIM, CA
- SEPT 2 FRESNO, CA
- NOV 10 SAN ANTONIO, TX
- NOV 11 MCALLEN, TX
- NOV 16 HOUSTON, TX
- NOV 18 DALLAS, TX
- NOV 23 YAKIMA, WA
- NOV 25 SAN JOSE, CA



SEBASTIAN YATRA + MANUEL TURIZO
YATUR¹⁸

- OCT 05 ORLANDO, FL
- OCT 06 MIAMI, FL
- OCT 18 McALLEN, TX
- OCT 19 EL PASO, TX
- OCT 20 SAN JOSE, CA
- OCT 21 LOS ANGELES, CA
- OCT 25 HOUSTON, TX
- OCT 26 DALLAS, TX
- OCT 27 CHICAGO, IL
- NOV 02 NEWARK, NJ
- NOV 04 NEWYORK, NY

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Topline

Collecting Music's Video Riches

While fast-growing streaming services jockey for subscribers, a youthful startup is finding untapped music revenue in a more obvious place: YouTube. How much more is there?

BY NICK WILLIAMS

MARSHMELLO EARNED eight figures in 2016, and “when artists are having that type of success, it’s extremely hard to convince them that they are missing out on a large amount of revenue,” says **Sam Casucci**. A 28-year-old DJ, Casucci had been working part-time as a juicer and living in a shed on his brother’s property before being recruited to join Create Music Group (CMG) as senior vp of digital strategy.

But Casucci finally landed a meeting with Marshmello’s manager, **Moe Shalizi**, and promised that his scrappy startup could help the masked EDM star multiply his YouTube fortunes. “What if we give you guys a six-figure advance, and if we don’t double what you’re currently making within 90 days, you can keep the money?” Casucci recalls proposing. “Marshmello’s [YouTube] revenue tripled in 90 days, and we now support almost every act on Moe’s roster.”

Since then, the Los Angeles-based company has grown from a YouTube collection specialist into a profitable

75-employee force with a presence in a range of overlooked opportunities in the music business, from mixtape monetization to video-content creation beyond official music videos. As it raked in \$30 million in revenue in 2017, up from \$16 million the year prior, CMG purchased a 27,000-square-foot plot of land in Hollywood where a soundstage, five recording studios, a green-screen studio and lounges for songwriting camps are under construction. The company also acquired the musical.ly platform Flighthouse, which had about 1 million teen fans at the time, for \$50,000.

Flighthouse now counts 16.8 million followers and, under the direction of 19-year-old **Jacob Pace**, drives over 1 billion views per month; Marshmello used the platform in 2017 to promote his track “Friends,” while Atlantic, Capitol, Republic, Island, Warner Music Group, Interscope and 300 Entertainment have joined as marketing partners over the past six months. (CMG recently launched a YouTube-based Flighthouse channel with original

programming in the works.)

As investors pour into the fast-rebounding music business, funding new ventures for veterans like **Antonio “L.A.” Reid**, **Doug Morris** and **Steve Stoute**, CMG is a next-generation startup with a focus on prospects for music in the video realm, and its brazen approach is both maddening and attracting the old-school executives in charge.

“When we first met with [YouTube global head of music] **Lyor Cohen**, he said he heard that we were a pain in the ass,” says CMG co-founder/CEO **Jonathan Strauss**, 31. “But he could see we were disrupting the industry for the better.”

To find unclaimed money for its clients, CMG uses software combs to identify clips that have used music without permission, then claims the client’s ownership stake so that it can monetize views with advertising going forward. Tastemakers such as Trap Nation are among the sites that have hosted unlicensed tracks in exchange for promotion to their millions of viewers, while bot accounts and fans

THE OVER UNDER



Kendrick Lamar scores the Pulitzer Prize for music with *DAMN.*, making him the first nonclassical or jazz artist to receive the honor.



BMVI CEO Florian Drücke promises to review Germany’s Echo Awards rules after rappers win despite anti-Semitic lyrics.



Apple Music head of artist curation Carl Cherry is leaving the digital service for a new role as head of urban music at Spotify.

also post unlicensed songs — often sped up or slowed down just enough to avoid detection by YouTube’s own internal rights-tracking system that copyright owners rely on to monetize their works.

To wring money from mixtapes, CMG’s team reaches out to all of a project’s contributors and helps them split the copyrights so that they can start getting paid. “A lot of these artists told us they were making more from us than their label was paying them,” says Strauss, noting that many are earning \$100,000 per month in mixtape income.

An early coup for CMG was recovering revenue for **Migos’** viral hit “Look at My Dab,” originally released in 2015 as a mixtape track on *Back to the Bando* before it was pushed as an official single through Quality Control Entertainment/300 Entertainment, eventually peaking at No. 87 on the Billboard Hot 100. CMG monetized two music videos for the track that were uploaded to Mass Appeal and WorldStarHipHop’s YouTube channels, netting a quick \$20,000, while claiming \$30,000 for **Lil Yachty’s** “1 Night” before Capitol Records upstreamed it. **Future**, **Young Thug**, **Post Malone** and Quality Control also signed on as clients.

CMG is part of a burgeoning young music-tech scene in Los Angeles, to which 24-year-old **Elliot Grainge** has helped connect his father, Universal Music Group chairman/CEO **Lucian Grainge** — arguably the most important client

“Artists were making more money from us than their label.”

—Jonathan Strauss, CMG

for any music startup.

“Lucian has been the biggest help to us of any exec,” says Strauss, who became “best friends” with Elliot when CMG started collecting revenue for his independent label’s act **Trippie Redd**. Strauss and his co-founder, **Alexandre Williams**, spent time with the Grainges in Miami over the holidays and signed UMG as a client in March.



Future



Post Malone



Marshmello

“We never thought that missing music went all the way up to the majors,” says Strauss, estimating that the global music industry is sleeping on hundreds of millions of dollars per year. Landing the deal wasn’t easy, he adds. In awkward meetings with major-label data executives, he and his

co-founders are tasked with saying: “Your own team isn’t doing this correctly. They’re not looking at it the right way.’ It’s a tough pill to swallow for labels.”

Now, in addition to assisting UMG with its existing YouTube collection efforts on masters and publishing, UMG vp data and analytics **Mitchell Shymansky** says that CMG is helping to “analyze streams of data and spot smoke signals that lead to compelling content and talent.”

CMG’s founders have been hustling since their days together at Palos Verdes High School in California. During his junior year, Strauss purchased and operated a network of vending machines, and in 2008, while studying statistics at the University of California in Los Angeles, he day-traded his \$70,000 college fund into a \$300,000 E*Trade account before losing it all when Washington Mutual declared bankruptcy that fall. (He then sold his car to fund a venture selling beefed-up Mac computers on Craigslist to Hollywood’s post-production elite, earning “a couple of million” over the next few years.)

Williams, a former DJ with the moniker **Dirtyrock**, turned into a businessman after being swindled by a former manager, becoming

a YouTube distribution expert while working at his friend’s rights management firm, Label Engine. He and Strauss launched CMG inside a rented Lake Hollywood mini-mansion and nabbed a \$2.25 million investment from **Iraj Parvizi**, an Iranian kebab-shop worker turned multimillionaire gambler who was charged and acquitted in a U.K. insider-trading trial in 2016. The pair’s first moves were acquiring Label Engine and hiring staffers like Casucci, Pace and **Wayne Hampton**, a veteran R&B/hip-hop executive who spearheaded their mixtape business. Now they’re looking overseas for treasure. “Russia loves YouTube,” says Williams. “We could make a lot of people in Russia a lot of money.”



From top: The gates of Create Music Group studio and the soundstage where staff work during renovations.



WANT THAT VIDEO TO GO VIRAL? LATIN EXECUTIVES SHARE PRO TIPS

In the past year, Latin music clips have soared on YouTube, routinely dominating the top 10. Here’s how some did it

Keep ‘Em Coming

Artists who release videos regularly have their content show up more often on YouTube lists and recommendations. That was the path to success for Latin acts like **Ozuna** and **Bad Bunny**, both prolific video posters.

Timing Is Everything

A million streams during December, peak advertising season, can rake in a lot more revenue than a million streams in August. Releasing videos on Thursdays at midnight is ideal; Fridays and Saturdays have the most video traffic.

Advertise With Ambition

Many artists buy ads that appear before other artists’ music clips to market their own videos. Ads that charge the artist or label only when a fan clicks through can cost more, but pros say that engaged fans are worth it.

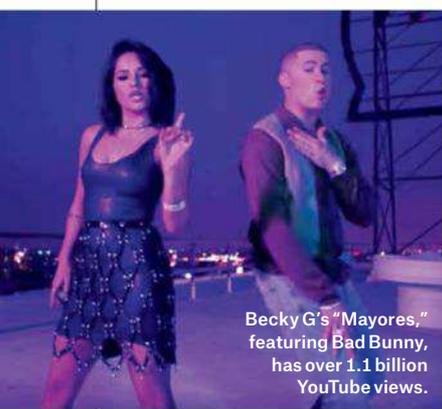
Market The Right Moment

A good still image can entice more clicks, while a boring one can slow a video’s spread. Market offline, too: To tease **Nicky Jam’s** “El Amante” video, a scratched-up car was driven around Medellín, Colombia.

Location, Location, Location

To maximize revenue rather than views, target markets like the United States and Mexico, which have higher ad rates than other sectors where racking up more views may be easier.

—LEILA COBO



Becky G’s “Mayores,” featuring Bad Bunny, has over 1.1 billion YouTube views.

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LATIN MUSIC SHOWCASE

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GUAYACAN ORQUESTA



Guayacán es una de las orquestas más importantes de salsa en América, con un amplio recorrido de presentaciones en Colombia, Estados Unidos y Europa. Es dirigida musicalmente por Alexis Lozano, arreglista y productor, quien además ejecuta varios instrumentos musicales de la familia de las cuerdas y de viento.

Dos nominaciones a los premios Grammy y a los Billboard Latino en 2007.

CAMINO A

billboard LATIN MUSIC WEEK



JESSI URIBE



Fue finalista del reality Colombiano A Otro Nivel del Canal Caracol. En el 2018 se convierte en el artista de música popular más taquillero con más de 100 presentaciones confirmadas, Colombia, Ecuador, Canadá, Estados Unidos y España están dentro de su agenda.

"Olvídate de mí" su nueva canción que ya esta sonando muy fuerte en Colombia. En el mes de mayo comienza gira en 5 ciudades de Mexico. Dentro de sus próximos proyectos está hacer una colaboración con samo ex integrante de la agrupación Camila de Mexico.

JUAN PABLO NAVARRETE



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SHOWCASE

18

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e-max
Entertainment

RAILROD

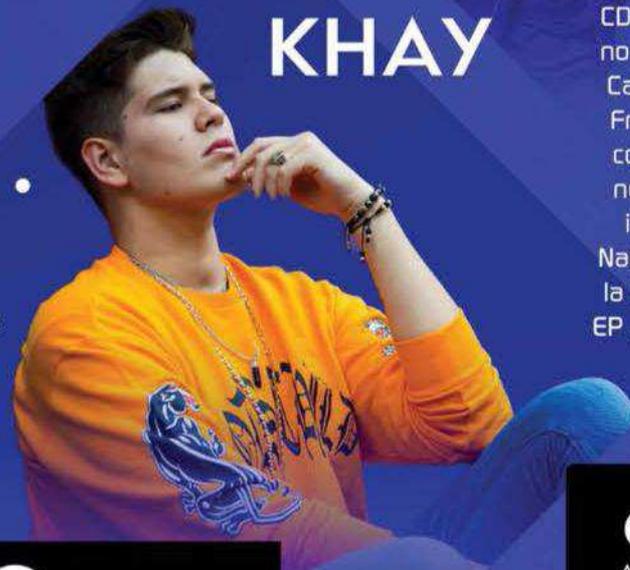


Railrod fue la banda elegida para abrir el concierto de Aerosmith en la Arena Ciudad de México el 27 de octubre del 2016, así como de ser parte del Kickoff oficial de los Latin Billboard 2017 en Miami, Florida. El grupo hizo su primer Lunario del Auditorio Nacional como cierre de la gira "The Rise of the Hermit" con un lleno total, además ha logrado pisar los principales escenarios dentro de la escena nacional: Railrod cuenta con un álbum de estudio "The Rise of the Hermit pt. I" (The Hermit Records, 2016).

Kubo, artista española afincada en Miami con una contundente formación musical, actúa en diferentes clubs de Jazz en Londres y Barcelona como el The Hagerstown o The Junction y en teatros de Europa como Gante en Bélgica, Londres. A lo largo de estos años ha vivido en Nueva York, Munich, Paris, Boston donde se ha formado con prestigiosos coaches como Pierre Vallet o Dalton Baldwin. Ahora de gran parte de sus temas da un giro a su carrera junto al productor musical Alex Soler, con un trabajo cargado de innovación musical y calidad artística en el que incluye baladas, EDM y urbano. Grabado en Hit Factory Criteria Miami y mezclado por Eric Schilling. Con "Happy simple people" se dió a conocer en Dic. 2017. "La Llamada", su más reciente éxito fue estrenado el 13 de abril.

KUBO

Khay es una de las promesas juveniles de Colombia con mas potencial, cantante y compositor cartagenero quien desde muy temprana edad inició su formación musical y actoral hasta llegar a tener la solides para crear grandes hits.



KHAY



CD9

CD9 es una boyband de origen mexicano integrada por Alonso Villalpando, Jos Canela, Alan Navarro, Bryan Mouque y Freddy Leyva. Recientemente se dió a conocer su nuevo tour que llevará por nombre Modo Avión Tour, el cual dará inicio el 12 de enero en el Auditorio Nacional y continuará en otras partes de la República Mexicana, presentando su EP .5 y su nuevo EP denominado ¾ (Tres Cuartos).



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CAPTURA



What Does Vinyl's Future Look Like?

After over a decade of consistent growth, the interest in physical records is finally spurring advances in technology

BY ANDY HERMANN

AS RECORD STORE DAY 2018 ARRIVES ON April 21, the vinyl sector continues its upward spin. For the 12th straight year, vinyl album sales rose in the United States in 2017, up 9 percent to 14.3 million units, the most in any year since Nielsen Music began tracking sales data in 1991. Vinyl now accounts for roughly one out of every seven physical album sales, a remarkable comeback for a format once thought to be obsolete.

But until recently, turntable technology has had few advances since the 1980s, and most record pressing plants still use decades-old equipment. “No one touched [the vinyl industry] in the 30, 40 years it was in decline,” says **Caren Kelleher**, founder/president of new Austin-based pressing plant Gold Rush Vinyl.

That’s starting to change. Kelleher, a former Google Music executive, first realized vinyl’s potential when she went into band management in 2010 and found that demand by younger fans was offset by frustration with orders that would routinely take six months or more to fulfill. She turned to Viryl Technologies, a

Canadian company that began manufacturing new record presses under the name WarmTone in 2015.

WarmTones have quickly become the go-to for new pressing facilities: **Jack White**’s Third Man Records vinyl plant in Detroit has eight of them, and in January, Furnace Record Pressing in Virginia opened a 50,000-square-foot pressing plant with 16 WarmTones, capable of churning out 9 million records a year. Gold Rush has two fully automated WarmTones, allowing it to turn around orders in as little as four to six weeks and in runs of as few as 100 copies compared with the standard 500.

“As a manager, I was always frustrated when we were made to order minimums that, quite frankly, bands may not be able to hit,” says Kelleher.

Gold Rush also launched with personalized records, with the center labels on each record custom-printed. That type of personalization appeals to record clubs like Vinyl Moon, which, taking a cue from playlist-driven streaming services, mails thematically linked compilations to its 1,000-plus subscribers.

If Vinyl Moon is a record club for the Spotify generation, then Love Turntable wants to be the record player on which they’ll listen to it. Billed as the world’s first smartphone-compatible turntable, the product, created by French entrepreneur **CH Pinhas**, is wireless; connects to speakers through Wi-Fi or Bluetooth; and can be controlled by an app where users can see album information and choose tracks to play. Voice-control software is also in the works.

“The biggest enemy [of vinyl] is not streaming,” says **Emilien Crespo**, a former Apple marketing strategist who now serves on Love Turntable’s advisory board. “The biggest enemy is dust. So many vinyl owners don’t play [records]. It doesn’t connect with the wireless world we live in.”

“I want to strengthen the vinyl comeback,” says Pinhas. “I have no doubt it’s here to stay.”



Love Turntable

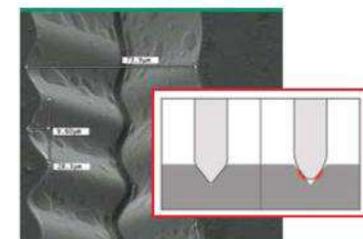
A NEW SPIN ON AN OLD FORMAT

Four ways companies are innovating a decades-old medium

Smart Speaker? Try Smart Player
As connected listening becomes the preferred home audio hub, Love Turntable aims to bring record players into the smartphone era with customizable control.



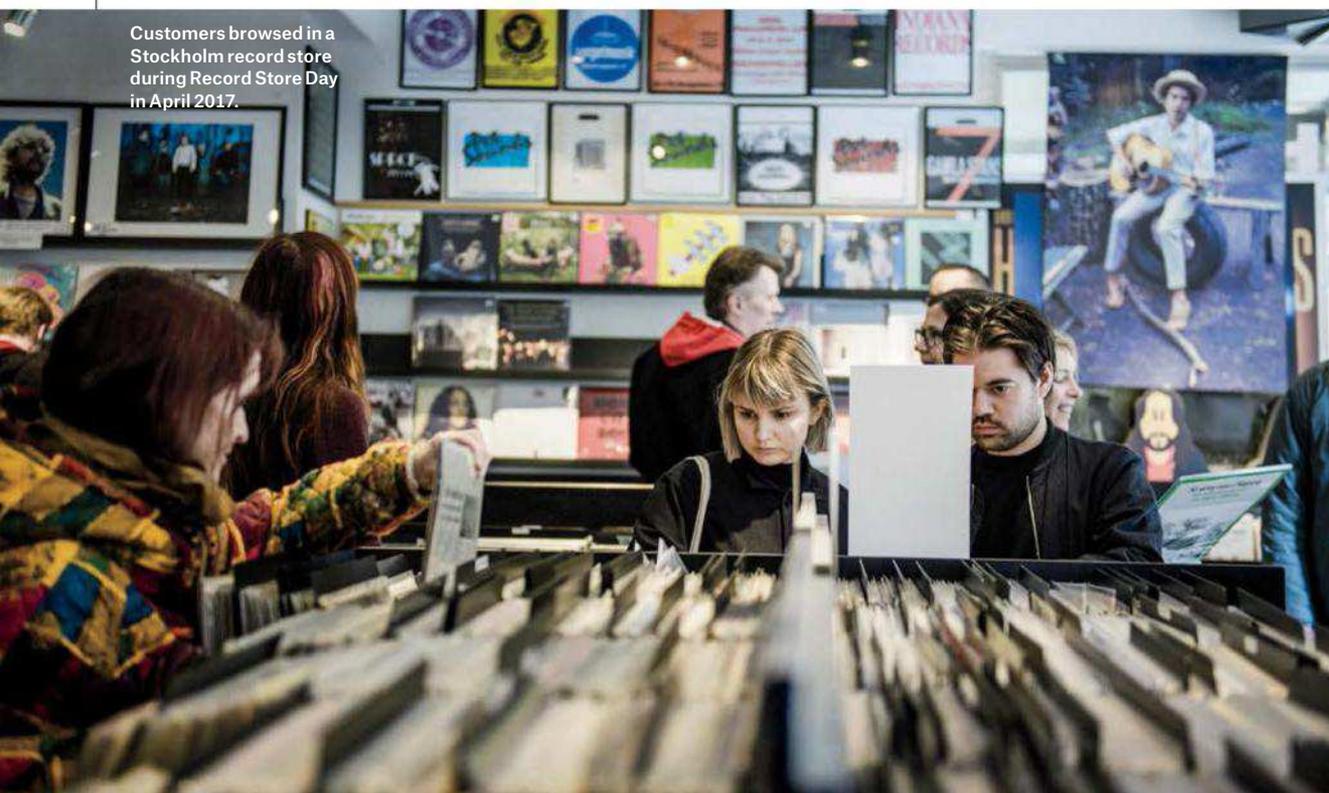
WarmTones: A More Pleasant Press
These record presses give those like Kelleher a nimble, personal option, prioritizing efficiency over volume to ease what she calls “vinyl bottlenecks.”



Hi-Fidelity Meets High-Definition
Rebeat Innovation announced \$4.8 million in funding to develop “HD vinyl,” which it says delivers 30 percent more playing time and more faithful sound reproduction.



Adapting To The Playlist Era
Vinyl Moon sends out a curated selection of songs by unsigned acts, pressed on colored vinyl with original artwork, introducing listeners to bands they’ve likely never heard. —A.H.



Customers browsed in a Stockholm record store during Record Store Day in April 2017.

CUSTOMERS: MARC FEMENIA/THEP/REX/SHUTTERSTOCK; TURNTABLE: COURTESY OF LOVE TURNTABLE; WARM TONE: CLO CREATIVE; REBEATING: COURTESY OF REBEAT; VINYL: COURTESY OF VINYL MOON.

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FROM THE DESK OF

CO-FOUNDER, LIONFISH

Rebeca León

The manager talks about talent-breaking TV shows, the viral power of reggaetón and how women can earn more in the music business

BY LEILA COBO

PHOTOGRAPHED BY NOAH WEBB

REBECA LEÓN WAS A 23-YEAR-old with an art history degree when she ran into a good friend working at EMI Latin who sold her on a career in music. “It sounded amazing,” says León, noting that at the time, Latin labels were opening up shop in Miami and Latin music was exploding with the help of stars like **Shakira, Ricky Martin** and **Marc Anthony**. Born in Miami to Cuban parents, León figured she’d work at a label engineering more such crossover acts, and faxed her résumé to Sony Latin. When that didn’t work, she befriended the label’s receptionist and asked her for the name of the temp agency that had hired her. A few weeks

later, León was called in as a temporary assistant and began a career during which she has worked at record companies, in management and for AEG Live’s Latin division, which she headed for a decade before launching her own management and content company, Lionfish, in 2017, in partnership with Colombian star **Juanes**.

“I lived the very end of the best [time in the Latin music industry], and the beginning of the worst,” the straight-shooting, high-energy executive recalls from her home office in Los Angeles’ Studio City. “The adjustment of making no money — that’s when you learn how creative you are, how resourceful you are.”

As one of the few female managers in

the Latin business, León, 43, oversees the career of **Juanes** and, since 2014, manages **J Balvin** with **Fabio Acosta** and now Universal Music Group. Lionfish also recently joined **Pharrell Williams, Caron Veazey** of I am OTHER and **Ron Laffitte** of Patriot Management in a venture to develop content and manage other acts, such as up-and-comers **Matt Hunter, Sky, Rosalia** and **Fuego**. “We have identified artists who are bilingual, who are bicultural, who can become global artists very easily,” says León.

Latin music hit a particularly rough spot about 10 years ago. What helped it start to rebound?

Social media. All these platforms. Streaming. The numbers don’t lie. When you have a group of people who have never bought music — because that was the problem with Latin America, they would consume music illegally — and you finally have a barometer on their consumption and have it represent money for the labels, that’s a turning point. Once you realize [the Latin market] is hyper-consuming music, that’s a game-changer. And a lot of that has to do with reggaetón and the fact that reggaetón is a community and they support each other. One person puts out a song and everybody posts about it. They multiply their power. I believe it has to do with them

León photographed April 12 at her home office in Los Angeles.

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being the underdogs for so long. They were rejected by mainstream media, so they came together to support each other ... even if they're not on [the same] track.

What challenges have you faced as a woman in this industry?

My biggest challenge was breaking the social paradigms that I grew up with, and understanding that I really do have the power to do what I want to do. I did have to learn to negotiate. It wasn't something that was innate to me. There's this woman, **Reshma Saujani** [an American lawyer and founder of tech organization Girls

will be this." We need to talk not just about dreams but the consequences. When you are in a profit center [for a company], a position that helps bring in money, your salary has a bigger potential than being in a service-oriented position like marketing or PR, which is where many women gravitate to in the Latin music business. I realized that when I went to AEG and started selling tours.

It's surprising that there hasn't been more fallout in the Latin music industry from the #MeToo movement.

In Latin, there's definitely a lack of

developing content for TV and film. We just sold a scripted series about music that takes place in Colombia to Amazon with **Ben Silverman** and **Jay Weisleder** at Propegate; Juanes and I are executive producers. We are also developing a talent show about reggaetón with Pharrell and Balvin that we are currently pitching, in addition to a film project with Balvin. In the content world, Latin doesn't have those TV shows that break songs. We need to create that content that allows music to live and breathe in another dimension.

"We need more examples of girls that don't objectify themselves."

Who Code], who teaches girls bravery, not perfection. Girls do not go out and take chances the way guys do. They go out after things they think they're going to get.

Has your experience as a Latin woman been different?

In the mainstream market, I'm looked at more as a minority because I'm Hispanic than because I'm a woman. But if I were to get caught up in the challenges I would have never left the house. Maybe it's harder to be a woman or a Latina, maybe it's easier. There's a give and take. The most important thing is to find your power, not be afraid and to teach young girls about the business. Tell them, "If you go into this career path, your salary cap

representation of women in the music business that don't use sex as a commodity [as artists]. We need to shine a light on content creators that don't objectify women. I'm not saying it's not fine to have a sexy girl in a video. But as an artist, or an executive, you shouldn't have to do that. We need more examples of girls that don't objectify themselves.

To break a Latin act in a big way, do you need to associate with a big name like Pharrell?

Not necessarily. Look at **Angelo Medina** [Ricky Martin's manager at the time he broke into the mainstream]. For me, the decision to go with Ron and Pharrell and Caron was about chemistry. I was approached by a lot of management companies and I felt a lot of them only wanted to check a Latin box. I didn't feel they saw it that way. We're also

One of your big successes has been helping take José "J" Balvin from local Colombian artist to global star. What was the strategy?

You had never really heard reggaetón like that. Colombians are so well-spoken. They made this music that was [reggaetón rhythm] *dembow*, but it was so mainstream, and it wasn't vulgar. And José is such a star. We have incredible partners with Universal [which has co-managed Balvin since 2017]. It was huge how they made concentrated efforts across the globe to push his songs on all platforms and look for opportunities to raise his profile. Add to that the fact that Colombian fans are incredibly supportive on social media and YouTube, and José made it. ●

1 A guitar painted by Miami artist David Lebo for León. 2 An RIAA gold certification for 30,000 copies sold of Balvin's *Energia* in the United States. 3 A basketball jersey given to León by the American Airlines Arena in Miami after Juanes' last performance there. 4 León in her garden with her Labrador, Olivia Pup; her miniature schnauzer, Sookie; and her husband, Ariel Verdejo, who is also Lionfish's business manager. "I always tell him I wouldn't have the success I have without him," says León. 5 *Star Wars* figures; Boba Fett (left) represents León's late dog Yupi Hendrix.



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TOPLINE



Hart performed at the American Museum of Natural History's Hayden Planetarium in New York on April 13.

NOTED



Vaughan's 1951 Fender.

A 1951 Fender guitar owned by **Stevie Ray Vaughan** fetched \$250,000 at an auction in Dallas.

The **Chris Martin**-curated Global Citizen Festival set its sights on launching a Johannesburg event.

Demi Lovato partnered with Lyft to provide artist-drivers free studio time in Miami.



Lovato (left) with Lyft driver Jermaine Walden.

See Tickets acquired ticketing firm Paylogic.

U.K. streamer Mixcloud raised \$11.5 million from **Anthony Saleh's** WNDRCO.

Soundtrack Your Brand inked hundreds of direct licensing deals with labels like Sony Music and Warner Music.

Former musical.ly North America president **Alex Hofmann** joined Emotiv as lead adviser.

The Orchard named **Jay Andino** vice president of the company's new urban division.

UTA bought **Steve Gordon's** Circle Ticket Agency.

Lenny Kravitz inked a worldwide music deal with BMG for his new album.

BIRTHDAYS

- | | |
|---|--|
| April 14
Loretta Lynn (86) | April 17
Redman (48) |
| April 15
Luis Fonsi (40)
Chris Stapleton (40) | Liz Phair (51)
Maynard James Keenan (54) |
| April 16
Chance the Rapper (25)
Rockie Fresh (27)
Akon (45)
Ian MacKaye (56) | April 19
Luis Miguel (48) |
| | April 20
Killer Mike (43)
Stephen Marley (46) |

04-11 →

Carianne Marshall exited SONGS Music Publishing for a new COO role at Warner/Chappell.



Marshall

U.K. digital agency WMA opened an Australian outpost.

EP Entertainment named **Angel Zamora** managing director of its new Latin music division.

BMG appointed **Courtney Allen** and **Rakiyah Marshall** creative directors in Nashville.

04-12 →

Music discovery site PureVolume announced that it will shut down on April 30.

John Legend curated a series of Airbnb events including a Los Angeles concert set for June 21.



Legend

INGrooves launched a Trends Now marketing tool to help labels sort streaming data.

Spotify bought music licensing firm Loudr.

Music Audience Exchange unveiled its MAX Artist Matching Engine tool to connect brands and acts.

04-13 →

Paradigm promoted eight to agents and hired **Phil Egenthal**.

Gwen Stefani celebrated her *Just a Girl* Las Vegas residency launch at Planet Hollywood Resort & Casino.



Stefani in Las Vegas.

Pioneering German publishing executive Dr. **Rolf Budde** died at age 61.

Avex International Publishing Group named **Lance Freed** president.

Billboard confirmed that Island Records president/CEO **David Massey** will step down from his post in June.

Grateful Dead drummer **Mickey Hart** gave a neuroscience-themed concert at the American Museum of Natural History's Hayden Planetarium in New York.

04-15 →

Creative Artists Agency upped two trainees to agents, part of a round of 14 total promotions.

04-16 →

04-17 →

ASCAP MEMBERS LIT UP THE BILLBOARD LATIN MUSIC AWARDS NOMINATIONS

FELICITACIONES A TODOS NUESTROS NOMINADOS

DADDY YANKEE
(10 NOMS)

MALUMA
(10 NOMS)

BEYONCÉ
(7 NOMS)

WILLY
WILLIAM
(6 NOMS)

ROMEO
SANTOS
(5 NOMS)

ENRIQUE
IGLESIAS
(3 NOMS)

JUSTIN BIEBER
(8 NOMS)

MANÁ

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DESCEMER BUENO · CALIBRE 50 · REGULO CARO · ULÍCES CHAIDEZ Y SUS PLEBES
CHIQUITO TEAM BAND · EL FANTASMA Y BANDA POPULARES DEL LLANO
GENTE DE ZONA · ALEJANDRA GUZMÁN · CHRIS JEDAY · JESSE & JOY
JOWELL & RANDY · KAROL G · LITTLE MIX · GERARDO ORTIZ · PLAY-N-SKILLZ
LOS PLEBES DEL RANCHO DE ARIEL CAMACHO · POO BEAR · REIK
MAURICIO RENGIFO · MARCO ANTONIO SOLÍS · LA SONORA DINAMITA · CARLOS VIVES



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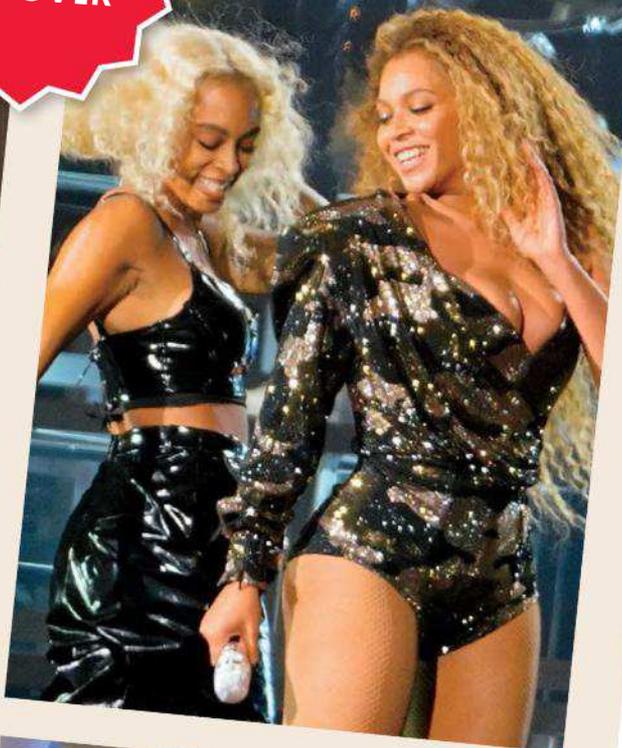
7 DAYS *on the* SCENE

1

1 Beyoncé headlined the second night of the first weekend of the Coachella Valley Music and Arts Festival at the Empire Polo Field in Indio, Calif., on April 14. 2 Solange (left) and Beyoncé performed "Get Me Bodied." 3 Beyoncé brought out husband JAY-Z to deliver his verse on "Déjà Vu." 4 Beyoncé (center) with Destiny's Child members Williams (left) and Rowland.



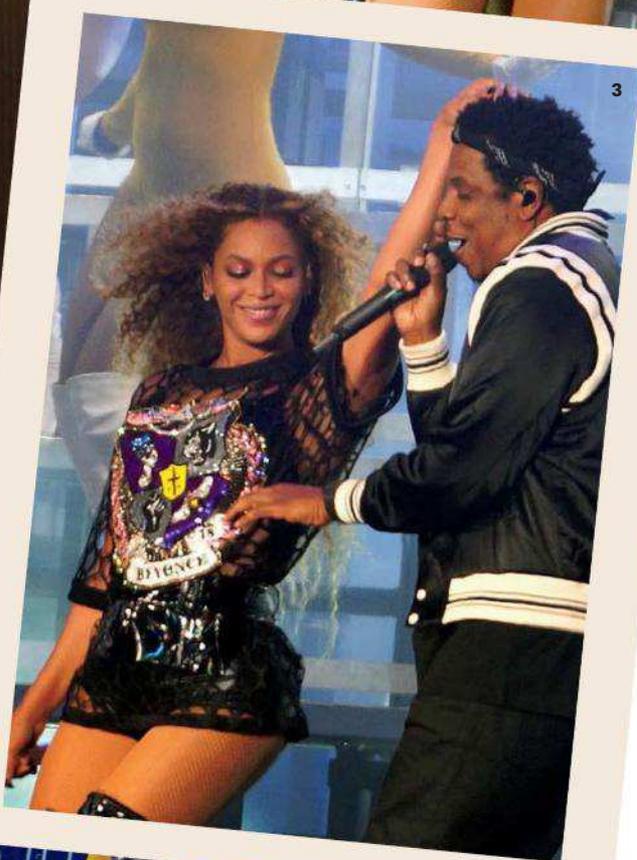
COACHELLA TAKEOVER



2



5 St. Vincent performed on the first night of Coachella. 6 Moët & Chandon kicked off the third annual #REVOLVE Festival at REVOLVE's Desert House at the Merv Griffin Estate in Palm Springs, Calif., with a set from A\$AP Rocky on April 14. 7 Viral sensation Mason Ramsey, aka The Walmart Yodeling Boy (left), and Justin Bieber took a selfie backstage on April 13.



3



6



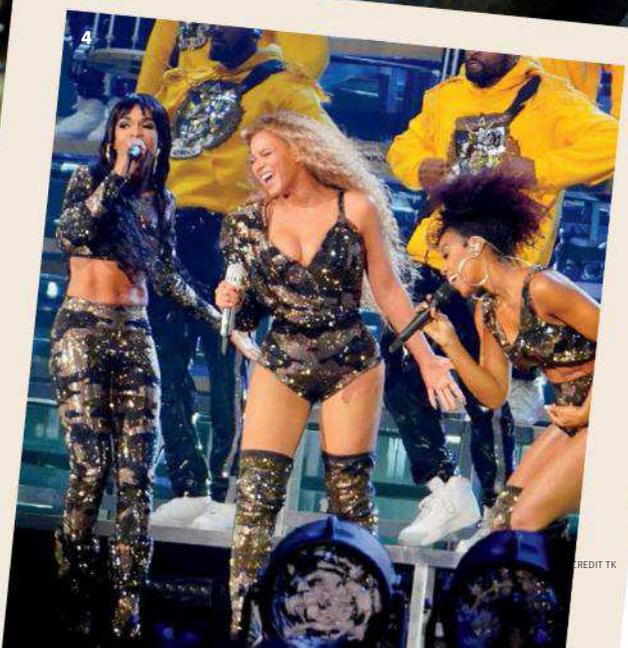
7

Coachella 2018 Weekend One

INDIO, CALIF., APRIL 13-15

BEYONCÉ'S HEADLINING SET ON THE SECOND NIGHT OF COACHELLA, April 14, marked a historic turning point for the festival. "Coachella, thanks for allowing me to be the first black woman to headline," the pop star told the crowd. "Ain't that 'bout a bitch?" Beyoncé then dubbed the show — and might have well renamed the festival as well — #Beychella, and proceeded to give a career-defining performance that featured dozens of backup dancers, a brass marching band and guest appearances from **JAY-Z**, **Solange**, and **Kelly Rowland** and **Michelle Williams**, the latter two for a surprise **Destiny's Child** reunion. Her set garnered 458,000 simultaneous global viewers through YouTube's livestream — the most-viewed Coachella performance to date. Beyond Beyoncé, **Cardi B** took to the stage on the third day with her baby bump on proud display as she twerked and welcomed stars like **G-Eazy**, **Kehlani**, **Chance the Rapper** and **21 Savage**. The energy was in full tilt all weekend: **Brockhampton** delivered fiery delight on Saturday, **St. Vincent** electrified the crowd, and **Nile Rodgers** and **Chic** sprinkled funk flavor on the main stage. **The Weeknd** and **Eminem** gave it their all during their respective headlining slots on Friday and Sunday, with the latter joined by **50 Cent** and **Dr. Dre** as special guests. But when all was said and done, Bey's titanic performance defined the weekend.

—STEVEN J. HOROWITZ



4





8



SZA delivered a high-energy set that included special appearances from Trippie Redd and Kendrick Lamar. "I was not allowed to smoke before this [performance]," SZA told the crowd. "I need you guys to transfer all of your energy to me."



9



10



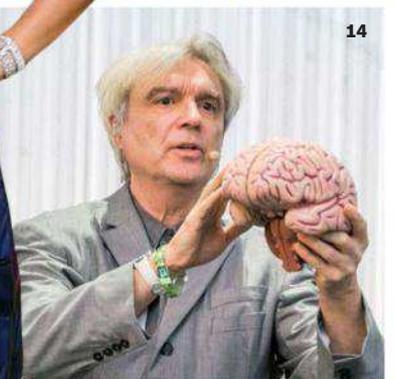
11



12



13



14

8 Cardi B performed and brought out a handful of collaborators on April 15. 9 Kali Uchis during her set on April 13. On April 15, Miguel welcomed her onstage during his performance. 10 Chloe (left) and Halle Bailey of Chloe x Halle on April 14. 11 Jay Kay (left) and Paul Turner of Jamiroquai performed on April 13. 12 Post Malone delivered his set on April 14. 13 Rihanna attended the Coachella launch of the FentyXPUMA Drippin summer 2018 collection in Thermal, Calif., on April 14. 14 David Byrne performed on April 14.



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7 DAYS on the SCENE

ACM Awards

LAS VEGAS, APRIL 15



Kelly Clarkson (left) and host Reba McEntire performed "Does He Love You" during the 53rd annual Academy of Country Music Awards at the MGM Grand Garden Arena.

1 Carrie Underwood returned to the ACM Awards stage to perform her new single, "Cry Pretty," live for the first time. 2 From left: Jimi Westbrook, Kimberly Schlapman, Karen Fairchild and Phillip Sweet of Little Big Town honored Elton John with a cover of his 1972 classic "Rocket Man." 3 Eve appeared on the ACM Awards red carpet and also was one of the night's presenters. 4 From left: Luke Bryan, Miranda Lambert, Jason Aldean, Maren Morris and Thomas Rhett opened the ceremony with a heartfelt tribute to the victims of the 2017 mass shooting at the Route 91 Harvest festival in Las Vegas. 5 Blake Shelton (right) joined Toby Keith for a duet of Keith's 1993 debut single, "Should've Been a Cowboy."



Rock & Roll Hall Of Fame

CLEVELAND, APRIL 14



1 From left: Brittany Howard, Questlove and Felicia Collins paid tribute to Sister Rosetta Tharpe at the 33rd annual Rock & Roll Hall of Fame induction. 2 Lauryn Hill honored Nina Simone onstage. 3 The members of inductee Bon Jovi performed at the ceremony.



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BACK TO SQUARE ONE

On the eve of the 25th anniversary of her masterful debut, *Exile in Guyville*, Liz Phair reflects on how its feminist themes are more relevant than ever

BY PHOEBE REILLY

PHOTOGRAPHED BY
AMANDA FRIEDMAN



Phair photographed
March 20 at Biblo Ergo
Sum in Los Angeles.

LIZ PHAIR KNOWS EXACTLY HOW she'd like to celebrate the 25th anniversary of *Exile in Guyville*, her iconic track-for-track riposte to **The Rolling Stones'** *Exile on Main St.*: "Getting stoned and listening to them back to back," says the singer-songwriter. Perhaps then, she adds, she can recall precisely how her starkly detailed "Divorce Song" snaps back at the group's swaggering "Ventilator Blues."

At the moment, though, Phair, 51, is sipping water at a Beverly Hills coffee shop on an overcast March afternoon. Despite having steadily enjoyed an outpouring of affection over the years for her gutsy, ingenious 1993 debut, she says today "is not the same old day at the office." That's because she's spending it steeped in nostalgia: On May 4, Matador will release *Girly-Sound to Guyville*, a box set that includes the first comprehensive collection of Phair's earliest demos, recorded under the name **Girly-Sound** and restored from original

"Guyville is about female empowerment, and I'm ferociously protective of young women right now."

—Phair

tapes that once circulated among the male-dominated indie-rock scene of Chicago's Wicker Park neighborhood (aka Guyville). Some of the songs, like casual-sex lamentation "Fuck and Run," made it onto that breakthrough album. Others remain embryonic but still capture her unusual guitar style and deadpan vocals.

"It shows my process," she says, shaking out her halo of heavily sprayed '90s hair. "People didn't appreciate that the record was as intentional as it was."

In fact, after decades of seeing *Guyville* cast a shadow over the five albums that followed it, Phair is willing to embrace its complex legacy, which includes playing some shows of exclusively Girly-Sound material in June (tickets for which sold out within minutes). It helps that she's recording a new album — her first since 2010's eclectic, self-released *Funstyle* — with **Ryan Adams**, due this fall, which is intended to pay homage to her debut. "Ryan doesn't get a boner unless it sounds like something that

Liz Phair from then would do now," she says with a laugh.

But also, she adds, "*Guyville* [still] feels so important. It's about female empowerment, and I'm ferociously protective of young women right now."

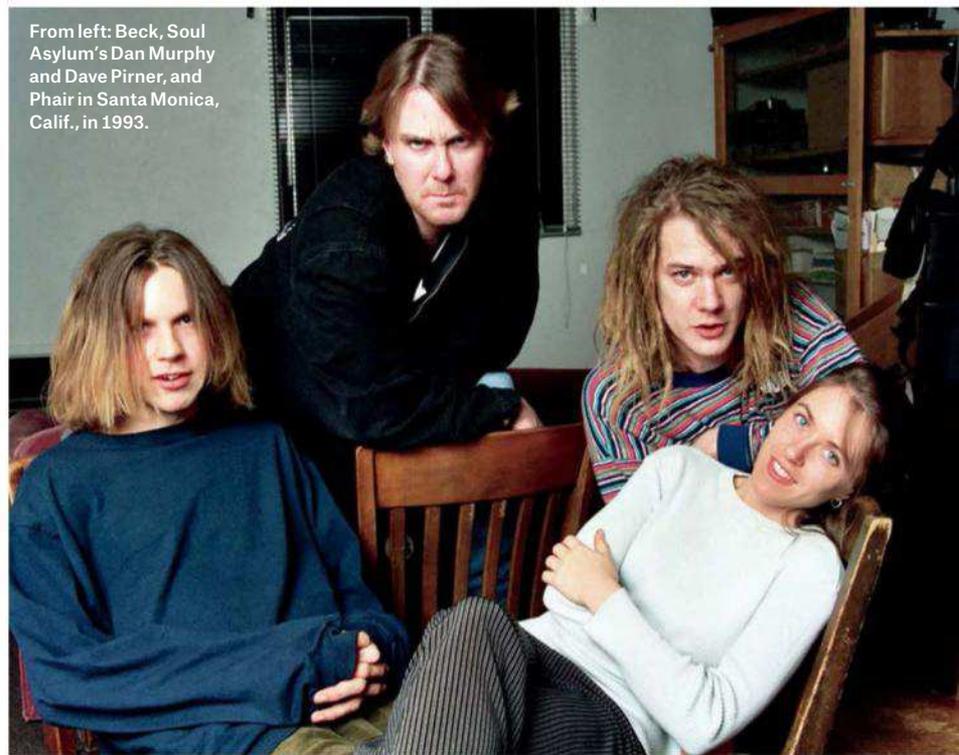
This is well-appreciated by **Sophie Allison**, aka **Soccer Mommy**, whose debut LP, *Clean*, shares DNA with *Guyville* and who is slated to open for Phair on some tour dates. "Among young female artists, [her album] is definitely a huge thing," says the 20-year-old. "That 'fuck you' to the boys feels relevant. There's still sexist assumptions under the surface."

Phair is the first to admit that while *Guyville* became an instant feminist touchstone, that wasn't the original intent. Back then, she didn't feel there was as robust a community of female musicians as those she name-checks today: **Courtney Barnett**, **St. Vincent**, **Best Coast's Bethany Cosentino**.

In 1993, the frequently stoned Oberlin grad just wanted to prove to her guy friends, **Urge Overkill's Nash Kato** among them, that she, too, could make music. The result was accessible yet intimidating, a lo-fi, deeply felt distillation of the era. *Guyville* allowed for the

possibility, radical at the time, that a reasonably well-adjusted woman from a Chicago suburb could want to "fuck like a dog," as she famously declared on "Flower."

"She didn't have some tragic persona," says *Guyville* producer



From left: Beck, Soul Asylum's Dan Murphy and Dave Pirner, and Phair in Santa Monica, Calif., in 1993.

Brad Wood. "This was your kid sister expressing thoughts and desires candidly. The reason people are coming back to it has everything to do with Liz."

The cult of *Guyville* raised the bar dizzyingly high. Subsequent albums, like 1994's *Whip-Smart* and 1998's *whitechocolatespaceegg*, felt like a logical maturation, featuring songs from the Girly-Sound tapes, but neither was deemed as singularly powerful. By the time she released her self-titled LP in 2003, riding a populist wave to work with **Avril Lavigne's** production team **The Matrix**, critics were practically writing her obituary. "I spent a year giving therapy to interviewers who were really upset and angry," says Phair, rolling her eyes. "Like, 'Just

don't buy that one.' " But even Phair admits that none of her follow-up albums could rival *Guyville*. "When I made [*Guyville*], I had no job, no responsibilities — all I did was sit and obsess about the form of these songs. I have not since been able to get that kind of absolute vacuum."

Nor was she as willing to bare herself so explicitly. "Full-time mom-ing did affect my art," she says, referring to her son, **Nick**, with film editor **Jim Staskauskas** (the two divorced in 2001). "I didn't want to be on the edge. I was always afraid the PTA was going to stone me." Now that Nick, 21, has left their Manhattan Beach, Calif., house for college, she feels comfortable once again keeping nocturnal hours and bumming around with musicians.

Enter Adams. The two had plans for "a sprawling, good-times" double album, she says, but began paring it down to better fit the current political climate. Still, it promises to be a dream come true for fans. "He's taking Liz Phair, forgetting about the mommy years, and growing her up on this side," she says.

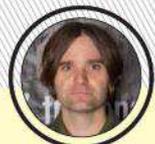
She has also signed a two-book deal with Random House — which will publish the first of her memoirs, tentatively titled *Horror Stories*, in 2019 — and is developing a TV pilot. Which is all to say that Phair hopes she won't be talking about *Guyville* again in another five years. "People want me to make them feel the way that they felt then, and nobody can do that," she says. "But in the best sense, they just want me to live up to my potential. As do I." ●

THREE GUYS ON GUYVILLE



CHRIS BROKAW
Musician

"The original version of 'Girls, Girls, Girls' is seven minutes long and, like, 20 verses. It has power that comes from accumulation. It was like a **Bob Dylan** epic. By the sixth minute, you're devastated by the lyrics. There's intimacy to the four tracks."



BEN GIBBARD
Death Cab for Cutie

"Nobody has captured the feeling of being on an airplane so eloquently as 'Stratford-on-Guy' does: the vulnerability, the imagery of the earth looking like 'a poorly assembled electrical ball.' It inspired me to write [*The Postal Service's*] 'Recycled Air.'"



MIKE HADREAS
Perfume Genius

"I heard 'Flower' when I was 13. I was scandalized. She was singing about things I hadn't already experienced yet, but had developed massive amounts of shame around. There is zero shame, no apology, in that song. It is almost a weapon."



“

Ozuna is like a beautiful, perfect storm. He's fundamentally a great musician, a great artist, he's a great entertainer, he's incredibly charismatic, and he's born in an era that understands this platform immensely.

Lyor Cohen, Global Head of Music at YouTube

”

WHAT THE MEDIA SAYS ABOUT OZUNA - THE MOST POPULAR LATIN MUSIC ARTIST IN THE GLOBE

“Biggest crossover single. Ozuna is prepared to takes on 2018 strong”
Forbes

“One of the most exciting and dominating singers in Latin music”
The New York Times

“On the brink of global superstardom”
The Fader

“There's no denying reggaeton superstar Ozuna's steady rise to the top”
Vibe

“Urban Latin singing phenomenon”
The Morning Call

“Responsible for re-injecting... romance into reggaeton”
Remezcla

“The shining star of reggaeton!”
La Opinión

“The most popular artist in the world, in any language”
Notimex

“Ozuna has grown beyond the reggaeton scene of Puerto Rico to become one of the most dominant singers in Latin music”
Reforma

“Fans of all ages have fallen in love with Ozuna”
El Universal



DAY IN THE LIFE

Fresh On The Boat

Paramore and pals party from Miami to the Bahamas (and back) on the Parahoy! Cruise's sold-out third voyage

BY CHRIS PAYNE • PHOTOGRAPHED BY JESSICA XIE

TWO YEARS AGO, AS PARAMORE EMBARKED on the second Parahoy! Cruise, frontwoman **Hayley Williams** thought the group might be sailing off into the sunset for real. "Before we got on the boat I had already thought the band was probably going to be over," she says, gazing into the Caribbean from atop the Norwegian Jade as it sails to the Bahamas on a four-day round trip from Miami. Bassist **Jeremy Davis** quit three months prior to the 2016 cruise, and the public had just learned of litigation he had filed against Williams. "Another

member down," she recalls thinking. (Brothers **Josh** and **Zac Farro** left in 2010.) "I was like, 'Maybe it's meant to be that the last show is on a boat with everybody that cares most about the band.'" But in 2017, Williams re-formed the group as a trio, with guitarist **Taylor York** and Zac Farro back on drums, and delivered the tropically tinged album *After Laughter*. "We're in a better place," says York. Holding back tears before most of the 2,700 fans onboard at a public Q&A that day, Farro says, "I didn't come back to a band — I got my family back." The Q&A is one of many events for attendees in between sets from **Local Natives**, **Judah & The Lion** and, of course, two headlining shows from Paramore.

Williams during Paramore's second headlining set.

Farro (left) and York at the ping-pong table.





Inset: The Norwegian Jade. Right, from left: Farro, Kjellin, Williams and York.

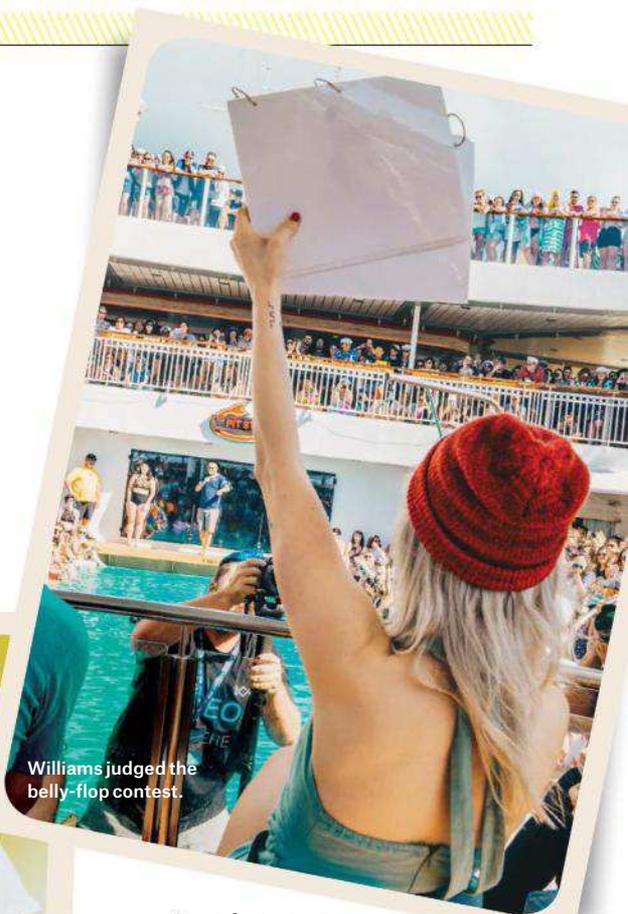


◀ No Misery Business

Farro doesn't just pump up his bandmates, he keeps the party going for all the artists onboard. In between sets from Paramore and his psych-rock side project Halfnoise, his spacious stateroom is the place to be for a game of table tennis or beer pong. "I've been in Zac's room a lot with him and his crew of crazies," says Judah & The Lion's Brian Macdonald. There's an unsubstantiated claim that frontman Judah Akers and Farro combined for a 9-0 beer pong run. "Paramore travels with a ping-pong table, so they have an advantage," jokes Ryan Hahn of Local Natives.



Williams judged the belly-flop contest.



▲ Ain't It Fun

Each Parahoy! evening has its own special party theme, from "Check It Out" on opening night (checkered Vans slip-ons everywhere) to a Halloween masquerade for the final hurrah (Suicide Squad and Gryffindor House are well represented). "Fans are just in their zone — do this, go here," says Farro. Attendees partake in everything from a belly-flop contest (pictured) to Family Feud. He reflects on the band's mid-2000s days, when social media was in its infancy: "For these people, Paramore.net was like Facebook — they'd make usernames, talk and meet each other." Adds Williams: "We've found a lot of people out in the crowd are the same people from the early years."

▲ Captain's Orders

Seconds before taking the stage to judge Saturday night's Paraoke contest, the band meets the ship's captain, Ingar Kjellin, who takes a break from guiding the vessel to snap a pic at the behest of his daughter. "She warned me a hundred times, 'If you don't come back with a photo with Paramore...,'" he says with a laugh.

◀ Oh, Yeah, The Music

Parahoy! veterans know to expect seldom-played songs during Paramore's two headlining sets on the pool deck. *After Laughter's* pastel-colored "Grudges" gets its live debut alongside a rare three-song sweep from the band's oft-overlooked 2005 debut, *All We Know Is Falling*: "Pressure," "Here We Go Again" and "Brighter." A front-row spot against the barricade is precious: While the ship is docked in the Bahamas, dozens of cruisers skip a sun-soaked afternoon on Nassau's beaches for a sweltering day camped out in front of the stage. And in between Paramore performances, fans enjoy a plethora of other sounds onboard: Hazy, panoramic indie rock from Local Natives (pictured), sentimental alt-pop from Now, Now and post-hardcore from mewwithoutYou.

Taylor Rice of Local Natives.



▲ On The Horizon

After the 2016 Parahoy!, Paramore returned home and cranked out several *After Laughter* tracks right away. This time around, a North American headlining tour that sets off this summer takes precedence over new music. "I don't think we're planning on [writing yet] because, to be honest, I'm still being selfish about *After Laughter*," says Williams. "I love it so much, and you only get to tour an album once. I know I'll love anything we do next more. That's just what has been the case with us."

From left: Turner, Cook, O'Malley and Helders of Arctic Monkeys.



Q&A

'Try And Fly High'

Following a four-year hiatus, Arctic Monkeys' Alex Turner finds inspiration in a Steinway and social commentary for the band's upcoming sixth album

BY LINDSEY HAVENS

Five years ago, **Arctic Monkeys** delivered their most commercially successful album to date, *AM*, which peaked at No. 6 on the Billboard 200. But soon after, the quartet unexpectedly went on hiatus as frontman **Alex Turner** turned his attention to side band **The Last Shadow Puppets**. On May 11, the English rockers will reunite for sixth album *Tranquility Base Hotel + Casino* (Domino), where Turner swaps his guitar for a Steinway piano and delivers a stream of obscure references to **Neil Postman's** information-action ratio theory and **Charles Bukowski** over cavernous compositions. "I'm getting excited these days," says Turner, 32, in between rehearsals with bandmembers **Matt Helders**, **Jamie Cook** and **Nick O'Malley** for their upcoming tour, plus headlining gigs at Lollapalooza and Firefly. For Turner, it "feels like it has been a long time coming."

Considering how long it has been since the last Arctic Monkeys album and how successful it was, what kind of pressure did that put on you?

That last record seemed very different to the one before it [2011's *Suck It and See*] in the way it sounded, and I was encouraged by that to not do the same thing as [AM]. With the commercial success of *AM*, I don't think I felt the pressure of that hanging over the creative process. But there was a pressure in that we step it up and do something different again, try and fly high.

Why did you write on piano instead of guitar?
I was given a piano for my 30th birthday. Prior to

that point, I didn't have many ideas, and in my memory, that was the point at which they started to come. With the guitar, I had gotten to a point where I knew where everything was going to fall, and sitting at the piano took me immediately to a different place. There are chords that came out, my fingers were falling in different places, and the sounds were giving me ideas. That I was the guy sitting at the piano also gave me ideas.

You call your home studio the Lunar Surface, inspired by a theory that the moon landing was faked. Are you big on conspiracy theories?

Not especially, no. But I do like moon stuff. Once I started, it was hard to put the lid back on the science fiction lexicon. There was a film [my friends and I] were watching called *World on a Wire*. It's a [Rainer Werner] Fassbinder film, and that was what pushed me over the edge into, "Let's go and write about another world in order to comment on this one."

The new song "Golden Trunks" references "the leader of the free world." Did you feel a responsibility to be political on this album?

No. [But] it's hard to ignore, isn't it? In the past, I've struggled to find the poetry in [politics] and I think I've managed a way to find it this time, with some encouragement. I've always thought that, in relation to writing anything that relates to politics, it's a lot to do with the way you go about it. Being able to write about the power of allusion and suggestion is important to keep in mind. ●



The character Chun-Li

BACKSTORY

NICKI'S NEW FIGHT SONG

Nicki Minaj hasn't been in a hurry to follow up 2014's *The Pinkprint*. Speaking to **Zane Lowe** on Beats 1, the Queens-bred rapper revealed she only began putting together a new album last December while taking a break from social media. Now, in the midst of her longest-ever stretch between albums, she returned with two new songs on April 12 — "Barbie Tingz" and "Chun-Li" — the latter of which references the revenge-seeking cop of the same name from the *Street Fighter* video games. Minaj tapped Atlanta producer **J. Reid** to helm the tracks and chose the beats from a folder of 15 he created specifically for her. Here, he shares how "Chun-Li" came together.



Reid

The Production Minaj was on the hunt for a boom-bap-style beat that would complement the initial bars she had in mind for "Chun-Li." Once she chose Reid's track, "Nicki stormed into the booth and freestyled for 10 minutes straight," he says. "Then she busted [into] the control room super excited, demanding everyone's opinion. That's when I knew we had a hit."

The Release Minaj and her team "officially" completed "Chun-Li" just one day before premiering the song alongside "Barbie Tingz" on Beats 1 during a candid interview. Minaj has previously referenced the character on **Willow Smith's** 2011 single "Fireball," on which she declares, "I'm the street fighter, call me Chun-Li."



The Character "Chun-Li was the first female playable character in a fighting game and remains one of the most popular characters," says **Angella Austin**, senior PR manager for *Street Fighter* developer Capcom. Reid says he connects Minaj with the character — an Interpol officer and martial artist who debuted in 1991 — because "you can really feel [Nicki's] energy, as if she were actually getting ready to kick some ass and take names."

—BRIAN LEAK



Minaj

1993 • ORLANDO, FL

FIVE GUYS CAME TOGETHER TO TAKE OVER THE WORLD.

BACKSTREET BOYS



10 ALBUMS

28 SINGLES

11 TOURS

1 VEGAS RESIDENCY

BRIAN, KEVIN, NICK, AJ, HOWIE

THANK YOU FOR THE MEMORIES, THE ONES WE'VE SHARED AND THE ONES THAT WE'VE YET TO MAKE.

THANK YOU FOR THE FRIENDS WE'VE MADE, THE PLACES YOU'VE TAKEN US, AND THE SOUNDTRACK TO OUR LIVES.

FOR A QUARTER OF A CENTURY, YOU'VE TAUGHT EVERYBODY TO ROCK THEIR BODIES AND NO ONE COULD'VE DONE IT BETTER.

CONGRATULATIONS
ON A TRULY LARGER THAN LIFE

25 YEARS
TOGETHER



#BSB25PROJECT

WITH ALL THE LOVE WE HAVE TO GIVE • THE BACKSTREET ARMY

No. 14

on Billboard's Hot 100 chart

Lots to offer

When 20-year-old **Andrew Bazzi** (pronounced Bah-zee) dropped his sensual, uplifting R&B single "Mine" last October, it soon became a streaming behemoth, thanks in part to an internet meme where Snapchat users remixed the line "You so fucking precious when you smile" with a Snapchat Lens filter. It then stormed the Billboard Hot 100 (it's No. 14 on the April 21 chart), but he still can't help but laugh when fans are surprised he has other songs. "I'm getting, like, a thousand tweets a day," he says. "Like, 'Holy fuck! [You have] other music!'"

Spotlight seeker

"I've always been obsessed with entertaining people," says the Detroit-area native who, when he wasn't "being a fucking idiot in class just to make people laugh," would dress up as **Elvis Presley** and perform for neighbors. "I've always craved that attention. To be an artist, you've got to want that. I'm obsessed with being able to dictate energy in a room."

Go big, go west

At 14, Bazzi started to develop an online following by posting plucky cover songs on Vine and YouTube; two years later, he dropped out of high school to move to Los Angeles and pursue music full-time. With no leads or connections in the music industry, his first two years on the West Coast were spent smoking weed at the beach, partying and chasing girls. "I was super unfocused," he says, "but I was learning to love myself, which I credit as the most important thing I have."

No crying in the club

Some of Bazzi's most affecting songs resemble diary entries — "My heart was broken, and I felt so valueless that I needed to talk about how I felt," he says of the genesis for kiss-off single "Honest" — and dot his debut, *Cosmic* (out now). But his full-band shows that begin this spring, opening for **Camila Cabello**, will be far from melancholy. "Don't even get it twisted for a sec," he says. "My music can be on the chill side, but these shows are going to be filled with energy." 🎧

CHART BREAKER
DISCOVERING NEW TALENT SINCE 1894(!)

BAZZI

After the meteoric rise of "Mine," the singer figures out how to follow up a viral hit

By Dan Hyman

Photographed by Danielle DeFoe

Bazzi photographed April 5 at The Jeremy West Hollywood hotel in Los Angeles. Watch an exclusive video of Bazzi reflecting on his upbringing at Billboard.com.

GROOMING BY CHRISTINA GUERRA AT CELESTINE AGENCY

ENHORABUENA

POR EL PREMIO BILLBOARD LATIN "A LA TRAYECTORIA"

M·A·N·Á

**TRAS 18 AÑOS TRABAJANDO JUNTOS EN ESPAÑA,
SEGUIMOS CRECIENDO Y DISFRUTANDO
CADA MOMENTO CON USTEDES**

DE SUS AMIGOS DE PLANET EVENTS



MADRID 15/09/2011

FOTO: HUGO CORTÉS



‘He Calls Me Queen’

‘That’s



As Latin music increasingly shapes global pop, superstar Colombians **MALUMA** and **SHAKIRA** discuss the “longer, steeper” path to success outside America, the “absolute chemistry” they share — and the respect due to *la reina*. Plus: Four ways to fix gender inequality in the industry, breakthrough artist **MON LAFERTE** and more

BY LEILA COBO

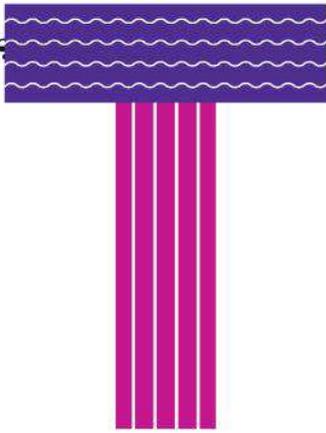
PHOTOGRAPHED BY RUVEN AFANADOR

The Truth'

Shakira and Maluma photographed April 2 at Torre Bellesguard Antoni Gaudi in Barcelona, Spain. Shakira was styled by Marjan Malakpour, and wears an RtA T-shirt and pants, Beau Souci vest, Saint Laurent boots, Elena Estaun cuff and Lillian Shalom ring. Maluma was styled by Julian Rios, and wears a Dolce & Gabbana shirt, pants and necklace, and a Maluma Collection tag necklace and bracelets.



Shakira wears a Rag & Bone T-shirt, Adrienne Landau vest and Elena Estau cuffs.



TWO YEARS AGO, WHEN SHAKIRA WAS looking for songs for her 2017 Spanish-language album, *El Dorado*, Sony Music Latin chief Afo Verde had a suggestion: How about going into the studio for a writing session with a fellow Colombian, the red-hot up-and-comer Maluma? Shakira, 41, Latin music's most bankable and best-known female star, was open to the idea. She had paired up with newcomers many times before, and while Maluma had yet to land a No. 1 single on *Billboard's* Hot Latin Songs chart, his Instagram and YouTube accounts were exploding, and she was intrigued by his sinuous 2015 pop-reggaeton hit, "Borro Casette."

The collaboration "turned out to be one of the most brilliant ideas Afo Verde has had — and mind you, he has had several," Shakira says now with a laugh. Says Verde, who also suggested Shakira's collaborations with Prince Royce, Carlos Vives and Nicky Jam: "I was fascinated with her evolution from a global sensation to recording again as a mom. What was going to happen with all that sensuality? I thought those two together could do amazing things."

"When I meet with a producer in the studio, it's a bit like a blind date. But what I found [with Maluma] was absolute chemistry," confirms Shakira. "The moment the creative energy started to flow, it never stopped."

The meeting evolved into a joint recording session of two tracks, "Chantaje" and "Trap." The former

debuted at No. 1 on Hot Latin Songs in November 2016, where it ruled for 11 weeks. Even without a bilingual remix, it climbed to No. 51 on the *Billboard* Hot 100. Maluma, a star on the brink, finally exploded. Today, the 24-year-old is Latin pop's new worldwide superstar, with seven No. 1s on the Latin Airplay chart, over 1 million tickets sold on his first world tour in 2017 and more Instagram followers (32.1 million) than any other male Latin star. He's currently touring U.S. arenas for the first time, having sold out New York's Madison Square Garden in March; promoting the Spanish-language version

anthems to gain global recognition, Maluma has recorded mainly in Spanish (he sings in English for the first time on the new Burns single, "Hands on Me"), focusing on social media and YouTube views to find international fame.

In early April, the two friends met up in Barcelona, where Shakira lives with her partner and their two young boys, for a photo shoot and an intimate conversation in Spanish on what it means to be a Colombian superstar.

Maluma, how was it to meet Shakira?
MALUMA I felt very proud because this was



A still from the "Chantaje" music video. "My body begins to show me the way" to interpret a song, says Shakira.

of Coca-Cola's World Cup song by Jason Derulo, "Colors"; and prepping the May 18 release of his third studio album, *F.A.M.E.*

Shakira, meanwhile, will embark on her first world tour in seven years, in June, after sweeping the nominations for the 2018 *Billboard* Latin Music Awards with 12, including four for "Chantaje." (Maluma has 10 nods.)

But the two have more than singles in common. Maluma (real name Juan Luis Londoño) grew up listening to Shakira and feels a deep artistic connection with her. "One of the things that has influenced me the most is the folkloric elements she has

incorporated [into her music] since she was very young," he says. "To be part of that group that has been influenced by the sounds that identify a country has definitely had a bearing on me and my musical career."

Whatever the parallels, Maluma's rise reflects just how much popular music has changed over the last two decades. While Shakira relied on the traditional crossover to English and her World Cup

"LATINS HAVE SOMETHING IN OUR BLOOD THAT IS FASHIONABLE AROUND THE WORLD NOW."

— Maluma

an opportunity for me to learn. I'm a new talent. My musical career is 6 years old. That's nothing. And to go to Barcelona and meet with her, it was a beautiful experience. There was incredible chemistry.

SHAKIRA Thank you, Juan. I'm being very honest here — Maluma is one of the most talented people I've met. He has this mental agility to write lyrics, melodies, and the best thing is, we always agree. *(Laughs.)*

You're both Colombian. What bearing does that have on your work together?

SHAKIRA I miss working with more Colombians in the studio. There's an irreplaceable closeness to the culture. It's something I can't find with any other musician or artist. It's reflected in the good vibe and what a good time we have. Sometimes the creative process can be as painful as giving birth. But when it's with Maluma, it can even be pleasant.

MALUMA Ha! It can "even be pleasant."

Maluma, what do you do to make her so happy?

SHAKIRA First of all, he calls me *reina* [queen] all the time. *Reina* here, *reina* there.

MALUMA *(Laughs.)* That's the truth.

SHAKIRA When he called me *reina* the first time, I said, "We're off to a good start."

MALUMA I've always said that there's one thing that differentiates us Colombians on a global scale: *berraquera* [loosely translated: grit, or guts]. Even if we're not great

Journey To 'Genius'

A Singular Woman

In 1995, Shakira broke through in the United States and Latin America simultaneously with *Pies Descalzados*, her major-label debut, which peaked at No. 5 on *Billboard's* Top Latin Albums chart. Today, she holds the record for most No. 1s among women on Latin Airplay, has scored

40 hits on Hot Latin Songs and has placed 10 albums on Top Latin Albums, three of which debuted at No. 1. She also has 12 nominations heading into the 2018 *Billboard* Latin Music Awards.

Colombian Roots, Global Presence

At just 18, the native of Barranquilla, Colombia, launched the Pies Descalzados Foundation, which promotes quality public education for

children in Colombia, immediately after the release of her first album. She has served as a UNICEF Goodwill Ambassador since 2003, and lives in Barcelona with her partner, soccer star Gerard Piqué, and their two sons, Milan and Sasha.

Back On The Road

This summer's highly anticipated world tour in support of her last album, the Spanish-language *El Dorado*, will be her first live

run in seven years. Starting in June, it will take her across the United States, Europe and Latin America.

Maluma Says...

"'Chantaje' was the first time I worked with a [woman artist]. We didn't know what to expect from each other, but I always knew Shakira was brilliant. And that was my first impression — I confirmed that. I realized what a genius she can be."

—GRISelda FLORES

musicians, we find the people who know how to make the songs great.

SHAKIRA When a Colombian gets obsessed with something, watch out. Our history and the social factors we've been submitted to have turned us into resourceful people who had to survive and find their way in life.

You both grew up during Colombia's long rebel insurgency.

MALUMA We come from a history where we've had to look for our bread, you understand me? And we've had that hunger to forge ahead due to everything we've lived through. And in the studio, we're the same way. "I can't play that chord. OK, who knows how?" When you put together discipline and perseverance, you get beautiful careers, thank God.

Have you encountered barriers in the industry as Latin artists?

SHAKIRA The path to success has been longer, steeper, with more obstacles than if I had been born in Florida or New York City. To be born in Barranquilla and start a career at a time when the pop music scene was almost nonexistent in Colombia ... When I began with my ballads and my rock songs, it was a very hostile environment. And there was no social media back then. I had to travel the entire length of Latin America to make my music known in the beginning, going from radio station to radio station. Sometimes we were in three countries in the same day.

Turning Up The Heat

Chart Climber

The reggaetón artist scored his first No. 1 on *Billboard's* Hot Latin Songs tally with "Chantaje," alongside Shakira, in 2016. It also became Maluma's first hit on the *Billboard* Hot 100, peaking at No. 51. He has charted 18 other hits on Hot Latin Songs and seven No. 1s on Latin Airplay.

Big Goals

Born Juan Luis Londoño Arias in Medellín, Colombia, he's a lifelong soccer fan who has told *Billboard* that when he was in school, "I would get out of class, play for hours, then go record." More recently a fashionista, he performed at Dolce &

Gabbana's show in Milan in January.

More To Come

His third album, *F.A.M.E.*, will arrive May 18 on Sony Music Latin with bilingual tracks featuring Timbaland and Jason Derulo, and Spanish-language songs with Daddy Yankee and Prince Royce. (A second installment of *F.A.M.E.*, due this fall, will include additional high-profile pairings.) He sings in English on the new Burns single, "Hands on Me," which also features Rae Sremmurd.

Shakira Says...

"There was instant professional chemistry [in the studio]. There was no moment where we were stuck creatively. The ideas were always there." —G.F.





Maluma wears a Dolce & Gabbana shirt and jeans.

Maluma, you had social media...

MALUMA From the onset. So there was a way to share my music around the world. But that didn't mean that they were going to like my music in the U.S. I always say with a lot of pride that Latinos have something in our blood that can't be found everywhere, and that is fashionable around the world now. I grew up listening to and seeing American products. My friends and I would go onto all these platforms, and all we saw or heard was American hip-hop. They weren't looking at the music we were making in Latin America, but Latin America was always heavily influenced by the music that Americans made. When we get on an American stage, when we have the opportunity to be on the Grammy stage, we enjoy it that much more, because we know how hard the work was.

SHAKIRA Latinos in general and Colombians in particular have had a hard history. A history where we've eaten dirt. We know what conflict is, and we know what it is to have nothing and to fight to get it. That, in a way, defines you as a human being and as an artist. What we've inherited and what we carry in our blood — that's our raw material. That's what we work with.

Are you surprised when you see several Latin music videos among the top 10 on YouTube in a given week?

SHAKIRA For a long time, the Americas looked at Anglo product. Now, the rest of the world is looking toward Latin America. And it's more than a fad. It's here to stay.

You don't think this is like the so-called Latin explosion of the 1990s, which faded?

SHAKIRA I might consider myself debris from the Latin explosion. There are people who stay and people who disappear. It depends on us as artists and what we have to offer. It's hard to generalize, but music is at a point where it increasingly has a more sophisticated sound that's attractive to a global fan. Many Latin artists understand this universality well, and they know how to attract global tastes.

MALUMA As artists, if a door opens, it's our job to make sure it stays open. One of the most beautiful experiences I had was in Israel last year, where I played for 17,000 people. I couldn't believe it. I think the best is yet to come, and being part of this movement is an opportunity and an honor. What can be better for us than to sing in Spanish everywhere we go?

The two songs you've done together are very sexy but also tasteful. How do you strike that balance?

SHAKIRA It's not premeditated or

calculated. I connect with a song through dance and movement. Generally speaking, that's why I don't work with choreographers. My own artistic interpretation of the music I create is very important to me. We had a script for the "Chantaje" video, but it stemmed from what I was doing with the dance portion. Even the outfits depended on the dancing. There's never a premeditated effort at shock value. "Chantaje" is a super sexy song, but there's nothing erotic in the lyrical content.



Maluma performed in Israel last December: "I'm fortunate to belong to a generation taking music in Spanish to the world."

Maluma, songs of yours like "4 Babys" [Sample lyric: "They always give me what I want, fuck when I say so, never give me a problem"] have triggered a lot of criticism. What is your response to it?

MALUMA I say what I think because that's the way I am. I don't like to do music thinking about what's working in radio at the moment. I don't like to deal with taboos. At a cultural level, Latin music hasn't developed like American music. If you listen to American radio, the top songs deal with all kinds of dirty stuff, and [my song] "Felices los 4" doesn't even come close. In Latin America, to see an artist who's not trap or underground do a song like "4 Babys" is a culture shock. But it also opened the door for other [Latin] artists to go further. I was the one who got the criticism, who had to deal with the whole problem so those other artists wouldn't be judged the way I was.

Your fan base is largely female, yet your music is provocative. At your shows, you perform with a troupe of sexy female dancers. How did you decide that?

MALUMA It's my idea. I like to always be involved in every production aspect of my career. A lot of women come to my shows, but there are also men who come. My eight dancers are spectacular. And the male fans who come to my show come to see beautiful female dancers.

Shakira, are you planning on having beautiful male dancers in your shows?

SHAKIRA (Laughs.) Eh, no. Not me. I'm

not having beautiful male dancers. This time, I'm practically carrying the entire weight of the show.

You're both sex symbols. What kind of pressure does that put on you?

SHAKIRA I don't feel like a sex symbol. It's possible many people see me as a sex symbol and others do not. Other people see me as a person that has kept them company through their lives with music, someone who they're fond of. Some days I'll say, "Wow, I'm hot." And I have many sweatpants-and-bun days in my life. And I suppose all women have that chameleonic side to them. We're a little bit mothers, a little bit professionals, we're sexy ... all women have that balance at any age.

MALUMA I don't wake up in the morning, look at myself in the mirror and say, "I'm a sex symbol." I go to the gym because I like to work out, not to have my dancers touch me onstage. I think I'm reaching an incredible moment in my musical career where I'm looking for something more spiritual. And when you don't want to look like a sex symbol but as a more interesting person, women are attracted to that.

Maluma, you were a talented junior soccer player who almost went pro. Would you play with Gerard Piqué [Shakira's companion and Barcelona star]?

MALUMA I'm like a fan in love. I'm going to create a fan club for Gerard in Medellín. They invited me to see a match, but hopefully they'll invite me to train!

Shakira, you're touring after having two children. How has that changed the way you work?

SHAKIRA I'm exhausted all day long, truth be told. It's not easy, continuing a career with intensity and commitment and also being the kind of mother I want to be. But I'm discovering it step by step. They're at a spectacular age — 3 and 5 years old. I'm enjoying them tremendously, and they're eager to share my life on the road. I'm taking them with me, but without letting that absorb them too much. You have to find a balance — to allow them to live their lives and not be absorbed by their mother's celebrity.

What does family mean to you, Maluma?

MALUMA Everything. They're my motor, my motivation. That's why they're with me all the time, even when I'm on tour. Sometimes my dad, or my mother or my sister, but I always try to have them. I feel at home when I'm close to them. An artist without family doesn't reach heaven. ●



Shakira wears a Dolce & Gabbana dress and a Vex Clothing bodysuit. Maluma wears a Stetson hat and Dolce & Gabbana shirt and jeans. Watch Maluma deliver a dramatic reading of some classic Shakira lyrics at Billboard.com.

PERFORMANCE: IDAN HORTA



From left:
Becky G, León,
Guerrero and
Karol G.

‘We Need That Door To Open’

In a male-dominated industry, Latin’s female artists and executives face persistent barriers — but, they say, there are concrete ways to start breaking them down

BY LEILA COBO

ONLY SEVEN SONGS WITH a woman as the lead artist reached the top 50 of *Billboard*’s Hot Latin Songs chart in 2017 (four were by Shakira, the only female act to have a solo track on the list). Expanding that criteria to include women featured on male-fronted songs ups the total to only 10 and includes remixes with artists best known outside Latin music (Cardi B, Beyoncé). But even those paltry numbers improve on recent years — in 2015, only one woman reached the chart’s top echelon (Shakira again, as a featured act on Maná’s “Mi Verdad”). In 2016, there were none.

“There are not many of us succeeding, let alone working together, because society and the industry tell us that there can only be one” female Latin star, says Becky G, whose “Mayores” hit No. 3 on Hot Latin Songs last October.

In February, the Chilean music-news site *Somos Ruidosa* found that only 14 percent of all nominees for the 2017 Latin Grammy, *Billboard* Latin Music and Spanish 40 Principales awards were women. At an executive level, meanwhile, the absence of women is especially acute — no Latin major label has ever had a woman president in any territory.

“Across the board, there are problems. This puts women at risk of not being able to participate in a craft at which they are equally talented,” says Dr. Stacy Smith, founder and director of the University of Southern California’s Annenberg Inclusion

Initiative, where she has published much-cited reports on inequality in entertainment.

At the 2018 *Billboard* Latin Music Conference, Smith will join a panel of female industry leaders to unveil landmark data on the presence of women across music industry roles. Here, she and her fellow panelists propose strategies to address the industry’s overall gender imbalance.

Sign And Foster More Female Acts

Urban music dominates the Latin charts, and up until the past 12 months, labels were not signing or pushing female artists in this realm — in large part because, according to several industry sources, it was widely believed that women didn’t want to perform reggaetón or watch other female acts do so. “That [kind of] mythology often perpetuates who gets access and opportunity to the detriment of what consumers may want or desire,” says Smith. But more recently, urban-leaning artists Karol G and Natti Natasha have been pushed with the same force as their male counterparts, with impressive results. (Natasha’s “Criminal” video has notched over 1 billion views.) More widespread change, though, needs to begin at a deeper level. “What female executives are scouting talent?” asks Smith. In the United States, very few. However, Smith’s research found that female acts are slightly more likely to work with female songwriters. “That is suggestive that females are advocating for more females when they occupy those spaces.”

“There are not many of us succeeding, let alone working together, because society and the industry tell us there can only be one female Latin star.”

—Becky G

Feature Women On Hits

Working with Nicky Jam early in her career was a game-changer for Karol G: It gave her cred, as did her 2017 track with Bad Bunny, “Ahora Me Llama.” “Collaborating with a big act gave me the opportunity that media and radio weren’t,” she says. “I finally had a foot in the door.” Natasha’s big break came with Ozuna (“Criminal”) and Becky G’s with Bad Bunny (“Mayores”). “In urban music, we need male acts to give us the entree. Once that door opens, we have to back it up. But we need that door to open,” adds Karol G.

Promote Female Executives

In the past 15 years, only one female executive has led a U.S. Latin label, either major or independent (Diana Rodriguez, as senior vp of Capitol Latin in 2010). Currently, Adriana Restrepo of Codiscos in Colombia is the only woman label president in the region. But put women in top executive positions, says Spotify head of music cultures Rocio Guerrero, and you see the direct cause and effect. At Spotify, she says, Latin lists reflected the male-heavy *Billboard* charts until “we started to talk about [gender imbalance] and put it in the back of programmers’ minds.” While 18 months ago there were one or two songs by female acts on Baila Reggaetón, one of Spotify’s top five playlists worldwide and a huge indicator of success for the platform, today, “we have a minimum of 10 songs” led by or featuring women on that list. “We are testing songs more inclusively.”

Mentor The Next Generation

“I went from being in marketing to being a profit generator, and my life changed,” says Rebeca León of when she was tapped to head AEG Live’s Latin division in early 2007. “When it comes to money and power, [girls] don’t have a lot of examples. It’s about teaching girls how to get money and power.” For León, now president of her own management company, Lionfish Entertainment (see From the Desk Of, page 30), it meant literally going to a therapist to learn how to negotiate. “Growing up in an environment where women have traditional roles, that’s the first hurdle.” In the music industry, women often fill middle-management positions or senior positions in legal and marketing, two narrow areas where they’re “welcome,” according to multiple female executives. “Women who have success in this industry are seen as ambitious and pitiless,” says Inma Grass, a partner at digital distributor Altafonte. “It’s important that as women, we support those who are coming after us. And we have to get men to be on our side.”

Much More Than 'The Macarena'

A brief history of bilingual hits that have made splashes on the charts — including a diverse slew of new entries from the last year

1991
"RICO SUAVE"
Gerardo
Interscope Records' first-ever release, Ecuadoran rapper Gerardo's boastful (and borderline vulgar: "I eat 'em raw like sushi") track reached No. 7 on the Billboard Hot 100 — his only top 10 hit.

1996
"LA MACARENA"
Los Del Rio
Buoyant and earworm-y, it became a global smash — and launched an inescapable dance craze — after the release of a Spanglish remix, dubbed the Bayside Boys Mix, which spent 14 weeks at No. 1 on the Hot 100.

2014
"BAILANDO"
Enrique Iglesias featuring Sean Paul, Descemer Bueno & Gente de Zona
Eighteen years after "La Macarena," Iglesias' irresistible track notched 41 weeks atop Hot Latin Songs (a pre-"Despacito" record), helped along by a Spanglish version with Sean Paul.

April 2017
"ÉCHAME LA CULPA"
Luis Fonsi and Demi Lovato
After the upbeat duet debuted at No. 3 on Hot Latin Songs and topped Latin Airplay, the sultry video racked up over 1 billion global YouTube views.

August 2017
"REGGAETÓN LENTO"
CNCO & Little Mix
Rising Mexican boy band CNCO's romantic single first dropped in 2016; a year later, adding hot British girl group Little Mix made for a bilingual smash, hitting No. 6 on Hot Latin Songs.

September 2017
"MI GENTE"
J Balvin & Willy William featuring Beyoncé
Queen Bey broke out her *español* (shouting out daughter Blue Ivy as "Azul!") when she hopped on a remix of this global hit, which dethroned "Despacito" atop the Hot Latin Songs chart and peaked at No. 3 on the Hot 100.

November 2017
"I LIKE IT"
Cardi B, Bad Bunny & J Balvin
The boisterous track from Cardi's new *Invasion of Privacy* reworks Pete Rodriguez's 1967 classic, "I Like It Like That"; adds verses from Bad Bunny and J Balvin; and earns Bunny his first top 10 hit (and Balvin his second) on the April 21 Hot 100.

2018

ANATOMY OF A HIT
FONSI "Échame la Culpa" is sort of celebrating a breakup, poking fun at the cliché "It's not you, it's me." So I thought it would be cool to have a female perspective [with] a strong female vocalist on it.
ALEJANDRO DUQUE, GM, Universal Music Latin Demi just kept coming up. She was the first choice.

LOVATO The first time I heard Luis sing was on "Despacito." I was immediately intrigued and so excited at the thought of working with him.
FONSI She was extremely excited to sing in Spanish, which was really important for me. I didn't want it to feel forced.
DUQUE Demi's voice is recognizable, but a lot of times when you switch the language, that can get lost. With Demi, you still know it's her.
LOVATO I knew some Spanish, but I learned a lot more thanks to a tutor and Luis' help.
FONSI I was extremely impressed. These uptempo songs with a lot of lyrics get tricky, even for us fluent Spanish speakers. She was almost perfect in the first take!

—PAMELA BUSTIOS

THE PERFECT SCORE

With the 2018 World Cup on the horizon, Latin artists gear up for a singular showcase

Alongside a parade of drummers and performers on stilts, Ricky Martin transformed the 1999 Grammy Awards into a Carnaval extravaganza when he performed his vibrant "The Cup of Life"/"La Copa de la Vida." It was a historic moment for both Latin artists and the FIFA World Cup: The previous year, the single was the official song of the tournament in France, kicking off Martin's international career and giving Latin music unprecedented exposure. "Cup of Life" changed my life," says Martin now. "The fact that a song in Spanish was No. 1 in more than 72 countries in the '90s was something major. It opened the door to a whole new world of opportunities." Or more to the point: "It put Latin music on the map."

Martin isn't exaggerating. "Every artist at some point has the hope of recording a song for the World Cup," says

Prince Royce, whose "90 Minutos" will accompany Sprint's Spanish-language tournament campaign. The World Cup, and its global reach, comes only once every four years, presenting a momentous opportunity for any artist whose music is attached to it. (The 2018 event runs June 14-July 15.)

The World Cup final, where FIFA's official anthem is typically performed, will be seen by over 2 billion people, according to FIFA estimates, notes Afo Verde, Sony Music's chairman/CEO for Latin America, Spain and Portugal. (Sony is FIFA's official music partner.) This year, Carlos Vives will sing Pepsi's World Cup song and Coca-Cola will release various localized versions of its "Colors," including the original with Jason Derulo and another pairing Derulo with Maluma. "Given the broad base appeal of Maluma and his massive social following, [Coke's team in] Latin America chose one artist to represent the whole region,"

From left: Jennifer Lopez, Pitbull and Claudia Leite performed "We Are One (Ole Ola)" at the opening ceremony of the 2014 FIFA World Cup.



says Brad Ross, director of global football for Coca-Cola.

Maluma, in fact, initially trained for a soccer career, and on social media, *fútbolistas* have emerged as some of Latin music's best promoters. In 2012, a viral video of Brazilian soccer superstar Neymar dancing to Michel Teló's "Ai Se Eu te Pego" sent it to No. 1 on *Billboard's* Hot Latin Songs chart. Shakira, whose 2010 FIFA anthem, "Waka Waka (This Time for Africa)," is one of the most successful yet, reworked her "Dare (La, La, La)" with soccer-centric lyrics for the 2014 World Cup album. The YouTube video featuring her partner, Barcelona *fútbol* star Gerard Piqué, has been viewed nearly 1 billion times.

And though this year's World Cup takes place in Russia, Latin artists look set to dominate: Telemundo will soon

unveil its own Spanish-language theme, and Sony Music Latin & Iberia vp international marketing and partnerships Dusko Justic acknowledges that, with a third of the participating teams from Latin America, Spain or Portugal, a Latin star on FIFA's official anthem is "likely."
—JUDY CANTOR-NAVAS

Alterna-Chanteuse, Chilean Style

Already a favorite in Latin America, **MON LAFERTE** is about to embark on her first-ever U.S. tour, with Juanes, bringing a genre-bending new sound to the pop-reggaetón-dominated landscape

BY JULIE MEADE

PHOTOGRAPHED BY DANIELLA BENEDETTI

IT'S EASY FOR ME TO FALL IN love with everything. I'm very *enamorada*," says Chilean singer Mon Laferte. "It's dangerous." Speaking in Spanish on the phone from her home in Mexico City, she is exuberant, whether talking about how she recently danced with senior citizens at the 80-year-old Salón de los Ángeles or about her desire to write an entire album of traditional Chilean *cueca*. She even swoons over her morning coffee. "I go to bed at night and I think, 'Now I want to wake up so I can put on the coffeemaker and make coffee.' *¡Que rico!* You know?" says Laferte, as if confiding in a best friend. "Because I delight in life."

Lately, all that love has been flowing back to Laferte. At the 2017 Latin

Grammy Awards, she was nominated for five trophies, winning best alternative song for her slinky, cumbia-esque track "Amárrame," featuring Colombian superstar Juanes. On the day we spoke, she was preparing to fly to Ecuador, where she would kick off a series of concerts in South America before joining Juanes for his tour of the United States. "I'm going to be playing in bigger venues, with a massive public, in cities I don't know, where I've never played, and it excites me a ton," says Laferte. "I feel anxiousness — but the good kind."

At a time when the Latin charts are dominated by upbeat, danceable tracks in the growing reggaetón and trap subgenres, Laferte is a rising star in an entirely different solar system. While she has a

knack for composing catchy melodies, her use of classic Latin rhythms, brass and vocal styles brings a layered, nostalgic quality to her music, as on her eclectic 2017 album, *La Trenza*, which hit No. 13 on *Billboard*'s Latin Pop Albums chart last May. Her soaring voice, which in its more dramatic moments can call to mind Björk's, has more in common with bolero singers than with today's pop stars. Even her look is distinctive, a blend of vintage glamour and rocker cool reflecting a strain of millennial Mexican street style.

Though she has lived in Mexico City for the past 11 years, Laferte, who is 34, grew up in Viña del Mar, Chile. Since first performing at a music festival at age 9, the experience of being onstage enraptured her, and by high school she was playing professionally at parties, bars and eventually on TV. In concert, she has the easy confidence — and theatricality — of a veteran performer, strumming her electric guitar, smiling broadly and batting her eyelashes, breaking down in tears during certain ballads, all while wearing her signature vintage frocks and plume of red roses pinned in her hair.

"In the end, what do clothes do for you? They send a message," says Laferte. "I feel a little bit like a character on the stage, and a colorful dress helps me project that." Her ability to connect with audiences reached legendary status in Latin America in 2017, when she delivered

Lowdown On A Rising Star

Age 34

From Viña del Mar, one of Chile's largest cities, on the country's coast.

Sounds like Indie-pop meets retro-rock riffs and folkloric Latin flavor.

Screen star The colorfully surreal video for her duet with Juanes, "Amárrame," has racked up over 211 million YouTube views.



Laferte photographed
April 9 at Armando Records
in Bogotá, Colombia.

a bring-the-house-down performance at the celebrated Festival Internacional de la Canción in her hometown, where *el monstruo*, the festival's notoriously critical crowd, stopped Laferte mid-set twice, first to demand she receive a *gaviota de plato*, then a *gaviota de oro*, two of the festival's highest honors. In October, she sold out three back-to-back shows at the 10,000-seat Auditorio Nacional, a venue that could be considered Mexico City's equivalent to Radio City Music Hall in New York.

Laferte first met Juanes at his home in Miami, where she visited him "to see if we'd get along," and the two immediately hit it off. "We played, we sang, we even smoked something," she says with a laugh. "I don't know if he'd like me saying that, but yes." Though he has been recording solo for nearly 20 years, Juanes only recently began singing in English, and Laferte hasn't quite mastered the

language yet. "I believe the future is a mystery, really," she muses. "So, at this moment, I don't even know how to speak English. I've tried, but something is blocked. Today, I feel I want to sing in a language I understand well. But I'd love to be able to sing in English — there's so much art I don't fully understand without the translation, and I'm depriving myself."

For now, her relentless touring schedule leaves little time for such an undertaking, no less for the quiet, late-night creative sessions during which she composes. Still, Laferte is already at work on a new project, something she says is very different for her. "Anything can be a trigger for a song. My cat walked over the keyboard, and the most beautiful melody was produced by his walking!" she says. "I often feel the songs are out there in the air, and I grab them. And that's how the most beautiful songs come out."

Domination Post-‘Despacito’

Celebrating a banner year at the 2018 Billboard Latin Music Conference

Since Luis Fonsi and Daddy Yankee’s “Despacito” remix featuring Justin Bieber came out one year ago, the bilingual megahit’s reverberations through the industry have only intensified. Superstars like Beyoncé and Demi Lovato jumped on Latin hits like “Mi Gente” (with J Balvin and Willy William) and “Échame la Culpa” (with Fonsi), respectively. Viva Latino and Baila Reggaetón became two of Spotify’s five most listened-to playlists in the world, according to the streaming platform. Over one-third of the acts on YouTube’s Music Global Top 100 were Latin. And on the Billboard Hot 100, for the first time ever, two Spanish-language songs — “Despacito” and “Mi Gente” — simultaneously occupied the top 10.

Celebrating the past year’s Latin takeover, the 29th annual Billboard Latin Music Conference, taking place April 23-26 at the Venetian in Las Vegas, will feature panels highlighting how Latin artists and festivals are reaching non-Spanish-speaking audiences, the new trap and reggaetón chart-toppers and the game-changing young

“Mexillennials” taking center stage in the regional Mexican world. On the last day of the conference, Telemundo will broadcast the Billboard Latin Music Awards live from the Mandalay Bay Events Center. Colombian stars Balvin and Shakira lead the nominees list with 12 entries each, followed by Fonsi, Daddy Yankee, Ozuna and Maluma with 10. In keeping with the past year’s cross-genre collaborations, non-Latin acts scored a significant number of nods, too: Bieber with eight and Beyoncé close behind with six. Here, a look at the nominees for three of the big night’s top categories.

ARTIST OF THE YEAR

J Balvin, Luis Fonsi, Daddy Yankee, Ozuna

Now surpassing 5 billion YouTube views, “Despacito” earned Fonsi and Daddy Yankee a spot in the top category. (Both artists are also up for songwriter of the year.) Balvin’s exuberant global collaboration “Mi Gente” won him a nod, while rising Puerto Rican reggaetón and Latin trap star Ozuna, whose *Odisea* is now the longest-leading No. 1 by a male artist on *Billboard*’s Top Latin Albums chart, closes out the quartet of nominees.

NEW ARTIST OF THE YEAR

Alta Consigna, Bad Bunny, Christian Nodal, El Fantasma y Banda Populares del Llano

Crooner Christian Nodal, who notched his first No. 1 on the Regional Mexican Albums tally with debut EP *Me Dejé Llevar*, is up against fellow rising regional Mexican acts Consigna and El Fantasma y Banda Populares del Llano, both of which also scored No. 1s on the genre’s albums list. On the opposite end of the stylistic spectrum: trap sensation Bad Bunny, whose 22 charted hits on Hot Latin Songs (six of which reached the top 10) and current, first-ever U.S. tour make him a strong contender for the honor.

TOUR OF THE YEAR

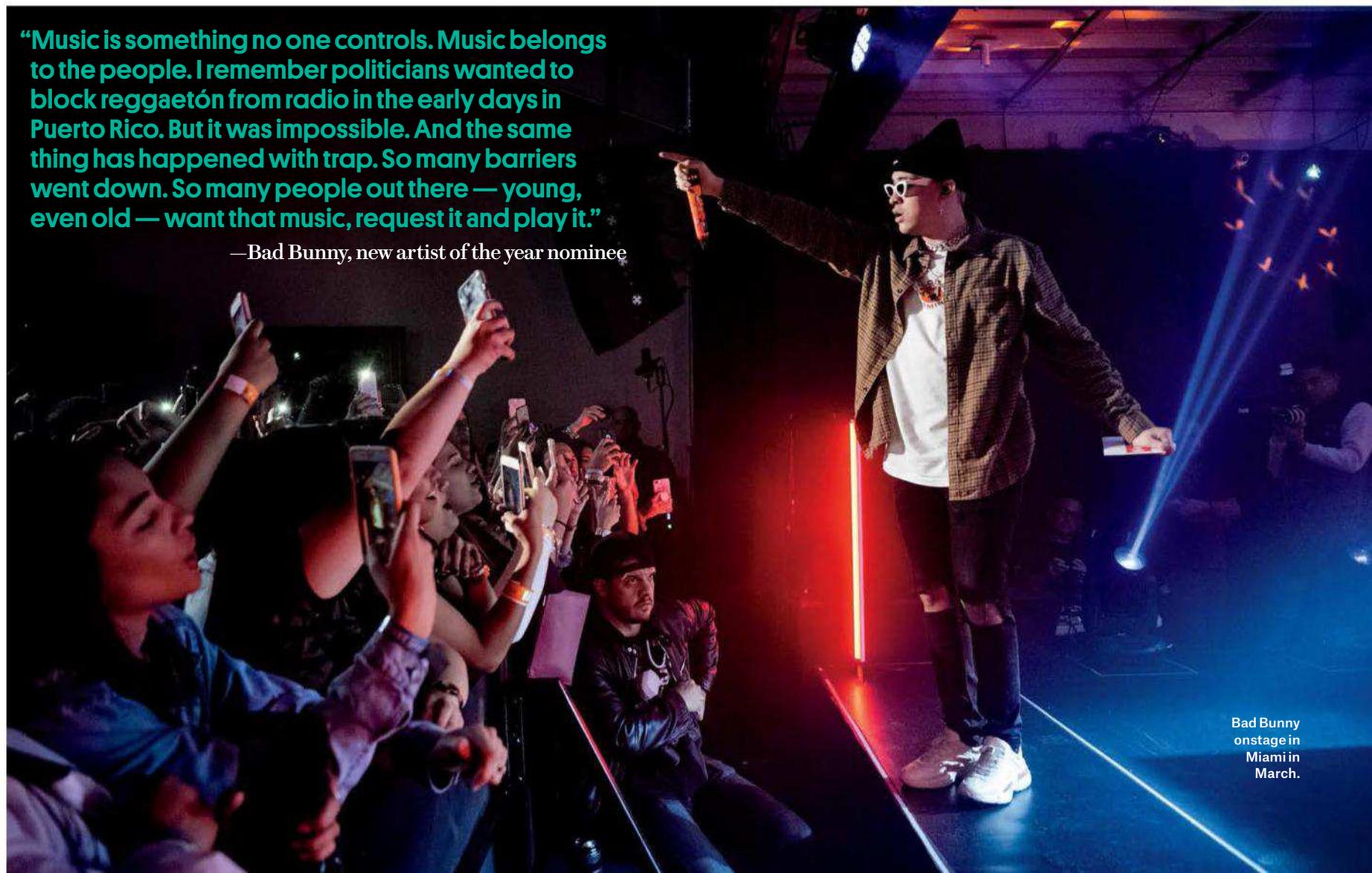
Marc Anthony, Ricardo Arjona, Enrique Iglesias & Pitbull, Marco Antonio Solís

This category’s finalists are all reliable arena fillers who claimed some of the highest-grossing tours of the past year, according to Billboard Boxscore. Iglesias and Pitbull teamed up for a blockbuster two-leg, 35-concert trek. They’re up against box-office king Anthony; Guatemalan singer-songwriter Arjona, who played one of the first post-Hurricane Maria shows in Puerto Rico; and Mexico’s Solís.

—GRISelda FLORES

“Music is something no one controls. Music belongs to the people. I remember politicians wanted to block reggaetón from radio in the early days in Puerto Rico. But it was impossible. And the same thing has happened with trap. So many barriers went down. So many people out there — young, even old — want that music, request it and play it.”

—Bad Bunny, new artist of the year nominee



Bad Bunny onstage in Miami in March.

REPPING FOR *ROCK EN ESPAÑOL*

Lifetime Achievement Award winner and Latin arena mainstay Maná reflects on over 30 years in the business

Over a three-decade career, Mexican rock group Maná has scored 30-plus hits on the Hot Latin Songs chart, 15 entries on Top Latin Albums and 24 Billboard Latin Music Awards — and counting: This year, the band is up for Latin pop songs artist of the year, duo or group. Ahead of the 2018 awards, where the members will receive the Lifetime Achievement honor and give a special performance, frontman Fher Olvera and drummer Alex González spoke about Maná's extraordinary longevity and philanthropy.

Throughout such a long career, what has been your proudest achievement thus far?

González Maná became huge in the United States singing in Spanish.

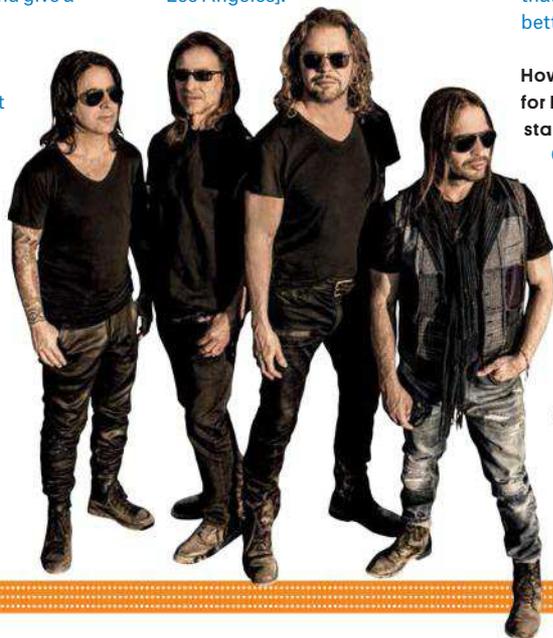
We never did anything in English or any crossover. The U.S. is the most difficult country in the world as far as making it goes, and it's also the most important in the industry. In the beginning, it was difficult for us, but to this day we're selling out the biggest arenas in the U.S., from Madison Square Garden [in New York] to the Staples Center [in Los Angeles].

The band has always embraced social justice, particularly through its Selva Negra ecological foundation, which was founded in 1995. What drives that dedication?
Olvera We've always had an interest in collaborating with both people and the planet. We wanted to plant a seed in people's hearts and, together, to respect all the species that surround us, and to fight for a better world.

How has the industry changed for Latin rock groups since you started out?

González It's disappointing to see how record labels and radio stations have lost interest in *rock en español* bands. It's not like it used to be in the '80s, '90s or even the early 2000s. But it's awesome that there are so many genres and fusions of sounds going on in Latin music now. —G.F.

From left: González, Juan Calleros, Olvera and Sergio Vallín of Maná.



Guiding The Next Generation

As streaming platforms open up a global audience to Latin artists, these executives redefine how to ignite a new talent's career

Working with Bad Bunny, Ozuna and a slew of rising regional Mexican acts, respectively, the executives on the conference's "New Starmakers" panel — Rimas Entertainment founder/co-owner Noah Assad, Dimelo Vi vp entertainment Vicente Saavedra and Gerencia 360 founder/CEO Luis Del Villar — have learned what it takes to launch nontraditional Latin talent. In advance of their April 24 conversation in Las Vegas, the power trio reflect on their success thus far.

HOW WOULD YOU DESCRIBE YOUR STYLE OF MANAGEMENT?

SAAVEDRA I'm a warrior, I'm a psychologist; they are artists, [and] they think differently. I'm like a doctor who understands them and enters their mind.

DEL VILLAR We start from scratch, where sometimes there's only a

mom and dad behind the artist. At Gerencia, we're like a university, and education and discipline are fundamental. Our conviction is not just to develop talent, but better human beings.

WHAT'S YOUR BIGGEST ACHIEVEMENT THUS FAR?

ASSAD Bad Bunny gave me artist recognition, but every step feels like an achievement, from getting to 100 million views to working with artists day to day.

DEL VILLAR One of the biggest achievements was three gold records from Noel Torres. We believe artists like Cornelio Vega y Su Dinastia, Adriel Favela, Jonatán Sánchez and Omar Ruiz will reach that goal, too.

SAAVEDRA We believed in launching albums when people said to just work singles. Being on the charts for this long has been a major highlight.



Ozuna (left) with manager Saavedra.

HOW HAVE STREAMING PLATFORMS HELPED YOUR ARTISTS?

DEL VILLAR Streaming platforms like Spotify are really tools to develop a song. Whether the song is actually good determines the success.

ASSAD YouTube is an algorithm based on traffic and browsing for content. But the algorithm helps you get discovered more than any routine way music is consumed.

SAAVEDRA Spotify and YouTube are the thermometers of music. They allow us to see where we need to go.

—JUSTINO ÁGUILA

The Nominees: Producer Of The Year

Get to know the masterminds behind the past year's Latin hits

WISIN

From... Cayey, Puerto Rico
Known for...

Collaborators ranging from pop stars to urban up-and-comers: He produced boy band CNCO's 2016 debut, *Primera Cita*, and has also worked with Jennifer Lopez (2017's "Amor, Amor, Amor"), Ozuna ("Escápate Conmigo") and Chayanne.

Sounds like... Explosive reggaetón, exemplified by his own star duo, Wisin & Yandel.



Wisin

CHRIS JEDAY

From... Carolina, Puerto Rico; now lives in San Juan

Known for... The 28-year-old dynamo arrived on the urban Latin scene six years ago, producing, writing and arranging for Wisin & Yandel. Since then, he has racked up credits on tracks by Ozuna and Daddy Yankee.

Sounds like... Sensual Latin trap, exemplified on his J Balvin, Ozuna and Arcángel collaboration "Ahora Dice," a Hot Latin Songs top 10 hit.



Jeday

MAURICIO RENGIFO & ANDRÉS TORRES

From... Cali and Bogotá, Colombia, respectively; both now live in Los Angeles

Known for... Luis Fonsi played the duo a romantic pop ballad, they added a reggaetón beat, and "Despacito" was born.
Sounds like... Rengifo, of urban-pop duo Cali y El Dandee, and Torres were spreading their tropical-urban style long before "Despacito" on tracks by Thalía, Alejandro Sanz and David Bisbal.



Rengifo & Torres

SAGA WHITEBLACK

From... Quibdó, Colombia; now lives in Medellín

Known for... A string of Nicky Jam hits, from Hot Latin Songs record-breaker "El Perdón" with Enrique Iglesias to "X," the artist's J Balvin pair-up that is No. 2 on the chart.

Sounds like... Dancehall and Afro-Colombian influences meets more lyrical Colombian styles, reggaetón and pop. —J.C.N.



WhiteBlack

Billboard Artist 100

April 21
2018
billboard



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
12	6	1	#1 CARDI B	THE KSR GROUP/ATLANTIC/AG	1	39
4	4	2	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	198
3	3	3	IMAGINE DRAGONS	KONANURBER/INTERSCOPE/IGA	1	166
2	5	4	ED SHEERAN	ATLANTIC/AG	1	192
NEW	5	5	THIRTY SECONDS TO MARS	IMMORTAL/VRG/CAPITOL	5	1
33	1	6	THE WEEKND	XO/REPUBLIC	1	183
7	7	7	POST MALONE	REPUBLIC	3	94
31	2	8	BTS	BIGHIT ENTERTAINMENT	2	79
11	10	9	MIGOS	QUALITY CONTROL/300/AG	1	79
9	8	10	KENDRICK LAMAR	KOP DRUG/W/TERMINAL/INTERSCOPE/IGA	1	169
10	13	11	CAMILA CABELLO	SYCO/EPIC	1	70
8	11	12	BRUNO MARS	ATLANTIC/AG	1	186
5	12	13	XXXTENTACION	BAD Vibes FOREVER/EMPIRE RECORDINGS	1	35
6	14	14	SHAWN MENDES	ISLAND	1	166
14	18	15	DUA LIPA	WARNER BROS.	14	33
13	15	16	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	129
15	17	17	MAROON 5	222/INTERSCOPE/IGA	1	198
18	21	18	HALSEY	ASTRALWERKS	1	122
30	24	19	MERCYME	FAIR TRADE/PLG	15	11
92	94	20	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	187
95	46	21	EXO	S.M.	21	12
21	22	22	FLORIDA GEORGIA LINE	BMLG	1	198
19	19	23	TAYLOR SWIFT	BIG MACHINE/BMLG	1	194
20	23	24	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	5	43
40	16	25	RICH THE KID	RICH FOREVER/INTERSCOPE/IGA	16	9
16	20	26	JUSTIN TIMBERLAKE	RCA	1	147
27	28	27	SZA	TOP DAWG/RCA	16	44
25	27	28	JASON ALDEAN	MACON/ERS/KEN BI/W/BBMG	1	176
17	25	29	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	123

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
32	33	30	P!NK	RCA	1	101
26	29	31	THOMAS RHETT	VALORY/BMLG	1	167
NEW	32	32	UNDEROATH	FEARLESS/CONCORD	32	1
RE-ENTRY	33	33	THE WONDER YEARS	HOPELESS	33	2
28	30	34	KHALID	RIGHT HAND/RCA	11	58
22	26	35	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	197
36	36	36	BEBE REXHA	WARNER BROS.	35	60
23	31	37	CHARLIE PUTH	OTTO/ATLANTIC/AG	8	150
39	37	38	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	58
35	34	39	MARSHMELLO	JOYTIME COLLECTIVE	25	26
37	38	40	BAZZI	ZZZ/1AMCOSMIC/AG	37	11
56	50	41	YOUNGBOY NEVER BROKE AGAIN	NEVERBROKE AGAIN	41	15
49	40	42	BLOCBOY JB	OVO SOUND/WARNER BROS.	40	9
NEW	43	43	LIL XAN	COLUMBIA	43	1
RE-ENTRY	44	44	CARRIE UNDERWOOD	CAPITOL NASHVILLE/UMGN	3	142
29	32	45	LOGIC	VISIONARY/DEF JAM	1	46
42	45	46	PORTUGAL. THE MAN	ATLANTIC/AG	16	41
46	42	47	EMINEM	WEB/SHAD/YAFTERMATH/INTERSCOPE/IGA	1	198
-	70	48	KENNY CHESNEY	BLUE CHAIR/WARNER BROS. NASHVILLE/UMGN	1	134
34	39	49	NF	NF REAL MUSIC/CAPITOL/CAROLINE	8	27



NO. 1 Cardi B

Cardi B scores her first week at No. 1 on the Artist 100, jumping 6-1, as debut LP *Invasion of Privacy* launches atop the Billboard 200 with 255,000 equivalent album units, according to Nielsen Music (see page 74). She also charts 13 songs on the Billboard Hot 100, passing Beyoncé for the most simultaneous entries among women (see page 8).

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/hit for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

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ALL ABOARD WITH

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photo by Will Byington

ONE SOLD OUT SHIP

THANK YOU TO ALL OF OUR ARTISTS:

PARAMORE LOCAL NATIVES JUDAH & THE LION *mewithoutYou* NOW.NOW HALFNOISE
COMEDIANS JORDAN ROCK & RYAN O'FLANAGAN PLUS SPECIAL GUESTS SOUND OFF™ SILENT DISCO



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Ella Mai Elevates

British R&B singer **Ella Mai** (above) enters the top 10 of the Emerging Artists chart (15-7) on the strength of her breakout single, "Boo'd Up," which rises 78-72 on the Billboard Hot 100. The track climbs with 16 million audience impressions (up 14 percent), 8.2 million U.S. streams (up 22 percent) and 5,000 downloads sold (up 7 percent), according to Nielsen Music. It concurrently soars to the top 10 of the Hot R&B Songs tally (14-8).

Plus, **Bishop Briggs** re-enters Emerging Artists at No. 15, sparked by her performance of her breakthrough single, "River," on ABC's *American Idol* (April 9) with contestant **Trevor McBane**. The original re-enters Hot Rock Songs at No. 11, nearly matching its No. 10 peak in 2016. **Allen Stone** also receives an *Idol* boost: Following a duet of his song "Unaware" with hopeful **Dennis Lorenzo**, Stone steps onto Emerging Artists at No. 27.

—Xander Zellner

CHART BEAT



JOHNNY CASH'S 'WORDS' AND MUSIC

While two odes to **Elton John** (one pop-focused and one country) enter the Billboard 200 at Nos. 13 and 36, respectively, **Johnny Cash** (above) is likewise the subject of a tribute. *Johnny Cash: Forever Words* bows at No. 9 on Top Country Albums, earning 9,000 equivalent album units, according to Nielsen Music. With artists ranging from daughter **Rosanne Cash** to **Elvis Costello**, the project features the late Man in Black's poetry, letters and lyrics set to music. It was produced by **John Carter Cash**, the son of Johnny and **June Carter Cash**. —*Jim Asker and Gary Trust*

Go to Billboard.com for full Chart Beat coverage, including columns and podcasts.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
57	43	50	SAM SMITH	CAPITOL	1	123
52	47	51	BRETT YOUNG	BMLG	28	71
73	95	52	J BALVIN	CAPITOL LATIN/UMLE	46	31
RE-ENTRY		53	BLACKBERRY SMOKE	3 LEGEND RECORDS/THIRTYTHREE	46	2
47	52	54	BLAKE SHELTON	WARNER BROS. NASHVILLE/WGN	1	194
63	59	55	MEGHAN TRAINOR	EPIC	1	149
50	49	56	RIHANNA	WESTBURY ROAD/ROC NATION	2	194
45	51	57	CHRIS BROWN	RCA	1	192
61	58	58	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	68
RE-ENTRY		59	BAD BUNNY	RIMAS/HEAR THIS MUSIC	59	4
44	48	60	G-EAZY	G-EAZY/RVVG/BPG/RCA	6	82
RE-ENTRY		61	HILLSONG WORSHIP	HILLSONG/SABOTAGE/CAPITOL CMG	13	9
41	57	62	JORDAN DAVIS	MCA NASHVILLE/UMGN	41	7
RE-ENTRY		63	ELTON JOHN	MERCURY/ISLAND	17	4
38	44	64	METALLICA	BLACKENED	2	148
RE-ENTRY		65	FLATBUSH ZOMBIES	GLORIOUS DEAD	41	2
58	60	66	ADELE	XL/COLUMBIA	1	167
64	55	67	ZEDD	INTERSCOPE/IGA	17	67
-	99	68	FAMOUS DEX	RICH FOREVER/300/AG	68	2
RE-ENTRY		69	CNCO	SONY MUSIC LATIN	69	2
54	53	70	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	124
59	62	71	LIL DICKY	DIRTY BURD/COMMISSION/BMG	47	5
-	9	72	KACEY MUSGRAVES	MCA NASHVILLE/UMGN	9	6
71	66	73	BAD WOLVES	ELEVEN SEVEN/E7LG	48	5
60	63	74	21 SAVAGE	SLAUGHTER GANG/EPIC	8	54
66	65	75	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	2	93
67	64	76	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	156
62	54	77	MICHAEL JACKSON	MJJ/EPIC	20	163
24	41	78	PANIC! AT THE DISCO	DCD/RELEASER/RELEASER	3	84
65	71	79	OZUNA	VP ENTERTAINMENT/SONY MUSIC LATIN	44	22
55	61	80	6IX9INE	SCUMGANG	13	18
79	77	81	TY DOLLA \$IGN	ATLANTIC/AG	36	38
43	56	82	SCOTTY MCCREERY	TRIPLE TIGERS/RED	8	13
77	69	83	GREY	#8080BO	69	7
76	81	84	JUSTIN BIEBER	SCHOLIX/DON/RAYMOND BRAUN/DEF JAM	1	197
68	72	85	DADDY YANKEE	EL CARTEL/UMLE	19	39
NEW		86	ALICE MERTON	PAPER PLANE/MOM + POP	86	1
74	75	87	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	51	15
70	78	88	DJ KHALED	WE THE BEST/EPIC	2	90
75	79	89	NIALL HORAN	NEON HAZE/CAPITOL	1	78
88	82	90	FOSTER THE PEOPLE	COLUMBIA	82	4
83	80	91	SAM HUNT	MCA NASHVILLE/UMGN	5	190
96	92	92	BRETT ELDRIDGE	ATLANTIC/WMN	6	64
NEW		93	KYLIE MINOGUE	DARENOTE/BMG	93	1
RE-ENTRY		94	A\$AP ROCKY	ASAP WORLDWIDE/POLO GROUNDS/RCA	2	25
72	67	95	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	20	25
-	93	96	RAE SREMMURD	EARLUMA/INTERSCOPE/IGA	5	127
53	73	97	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	5	40
RE-ENTRY		98	OFFSET	QUALITY CONTROL/MOTOWN/CAPITOL	75	5
90	98	99	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	157
RE-ENTRY		100	LYNYRD SKYNYRD	BLACKROD PRODUCTION PARTNERS/LOVE & PRIDE	72	11

Emerging Artists

April 21
2018
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	JORDAN DAVIS	MCA NASHVILLE/UMGN	1	26
2	2	2	BAD WOLVES	ELEVEN SEVEN/E7LG	1	10
12	11	3	ALICE MERTON	PAPER PLANE/MOM + POP	3	24
8	6	4	ANNE-MARIE	MAJOR TOM'S/ASYLUM/ATLANTIC/AG	4	9
11	9	5	CORY ASBURY	BETHEL	3	12
7	5	6	LAUV	LAUV/AWAL-KOBALT	4	31
16	15	7	ELLA MAI	10 SUMMERS/INTERSCOPE/IGA	7	4
10	13	8	HIGH VALLEY	ATLANTIC/WMN	7	24
17	8	9	GRETA VAN FLEET	LAVA/REPUBLIC	3	35
RE-ENTRY		10	KALI UCHIS	A RINSE/VIRGIN/INTERSCOPE/IGA	10	2
3	12	11	DEVIN DAWSON	ATLANTIC/WMN	1	31
5	16	12	TRIPPIE REDD	EG	5	33
6	4	13	NCT	S.M.	4	4
20	18	14	MORGAN WALLEN	BIG LOUD	14	15
RE-ENTRY		15	BISHOP BRIGGS	TELEPORT/ISLAND	15	3
24	14	16	MONSTA X	STARSHIP ENTERTAINMENT/LOEWS ENTERTAINMENT	14	9
19	19	17	LIL BABY	QUALITY CONTROL	7	21
13	27	18	YBN NAHMIR	YBN/MMMG/ATLANTIC/AG	7	23
36	39	19	JACQUEES	CASH MONEY/REPUBLIC	8	35
15	24	20	BLAC YOUNGSTA	COCAINE MUZZIK/EPIC	5	13
14	20	21	DEREZ DE'SHON	DEREZ DE'SHON/COMMISSION/BMG	14	14
26	10	22	QUEEN NAIIJA	QUEEN NAIIJA	10	4
22	26	23	RUSSELL DICKERSON	TRIPLE TIGERS	1	34
NEW		24	DR. OCTAGON	BULK	24	1
29	31	25	NORMANI	SYCO/EPIC	12	8
18	34	26	ZENDAYA	HOLLYWOOD/REPUBLIC	6	27
NEW		27	ALLEN STONE	STICKY STONES/ATO	27	1
9	23	28	CALUM SCOTT	CAPITOL	4	6
28	35	29	KEALA SETTLE	FOX/20TH CENTURY FOX/ATLANTIC/AG	6	16
30	32	30	CHRIS LANE	BIG LOUD	19	19
21	29	31	H.E.R.	RCA	21	13
NEW		32	HOP ALONG	SADDLE CREEK	32	1
32	37	33	DYLAN SCOTT	CURB	6	32
NEW		34	ALINA BARAZ	MOM + POP	34	1
31	33	35	WHY DON'T WE	SIGNATURE ENTERTAINMENT/AG	5	16
-	25	36	WANNA ONE	YMC ENTERTAINMENT/21ST CENTURY MUSIC ENTERTAINMENT/3M	23	14
NEW		37	THE AQUABATS!	KINGS ROAD	37	1
39	41	38	GOLDLINK	SQUAASH CLUB/RCA	4	35
NEW		39	UNKNOWN MORTAL ORCHESTRA	INHA/UMAR	39	1
44	50	40	DYNAMITE DYLAN	DYLAN'S WORLD	40	3
NEW		41	WYE OAK	MERGE	41	1
48	42	42	SAWEETIE	ICV/ARTISTRY WORLDWIDE/WARNER BROS.	31	4
-	46	43	LOREN ALLRED	FOX/20TH CENTURY FOX/ATLANTIC/AG	10	14
37	38	44	TAY-K	TAY-K	9	35
41	36	45	STEFFLON DON	SALUDON/POLYGRAM/QUALITY CONTROL/MOTOWN/EPIC	32	5
RE-ENTRY		46	LOVELYTHEBAND	ANOTHER CENTURY CENTURY MEDIA/RED	46	3
42	43	47	DJ KASS	DJ KASS/GROUNDWERK/EONE	33	9
RE-ENTRY		48	AJR	AJR/BMG	22	18
NEW		49	POO BEAR	BEARHAYDAY MUSIC/CAPITOL	49	1
-	3	50	ASHLEY MCBRYDE	ATLANTIC/WMN	3	2

BILLBOARD ARTIST 100, EMERGING ARTISTS: THE WEEK'S MOST POPULAR ARTISTS AND EMERGING ARTISTS, AS DETERMINED BY MULTIPLE CHART CRITERIA, RESPECTIVELY, ACROSS ALL GENRES, RANKED BY ALBUM AND TRACK SALES AS MEASURED BY NIELSEN MUSIC, RADIO AIRPLAY/AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, STREAMING ACTIVITY DATA FROM ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC AND FIN INTERACTION ON SOCIAL NETWORKING SITES AS COMPILED BY HITSOUL. SEE CHARTS.LEGEND@BILLBOARD.COM/HIT FOR COMPLETE RULES AND EXPLANATIONS. © 2018 PROMOTHEUS-GLOBE MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



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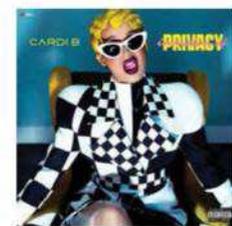
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Billboard 200

April 21
2018
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 CARDI B THE KSR GROUP/ATLANTIC/AG	Invasion Of Privacy	1	1
NEW	2	THIRTY SECONDS TO MARS INTERSCOPE/JGA	America	2	1
1	3	THE WEEKND XO/REPUBLIC	My Dear Melancholy, (EP)	1	2
5	4	SOUNDTRACK ▲ FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	1	18
3	5	XXXTENTACION BAD VIBES FOREVER	?	1	4
7	6	MIGOS QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	1	11
6	7	SOUNDTRACK Black Panther: The Album, Music From And Inspired By TOP DAWG/AFTERMATH/INTERSCOPE/JGA		1	9
2	8	RICH THE KID RICH FOREVER/INTERSCOPE/JGA	The World Is Yours	2	2
8	9	POST MALONE ▲ REPUBLIC	Stoney	4	70
NEW	10	LIL XAN COLUMBIA	Total Xanarchy	10	1
NEW	11	FLATBUSH ZOMBIES GLORIOUS DEAD	Vacation In Hell	11	1
NEW	12	FAMOUS DEX RICH FOREVER/300/AG	Dex Meets Dexter	12	1
NEW	13	VARIOUS ARTISTS Revamp: Reimagining The Songs Of Elton John & Bernie Taupin HST GLOBAL/ROCKET/ISLAND		13	1
9	14	ED SHEERAN ▲ ATLANTIC/AG	÷ (Divide)	1	58
11	15	IMAGINE DRAGONS ● KIDINAOD/RNR/INTERSCOPE/JGA	Evolve	2	42
NEW	16	UNDEROATH FEARLESS/CONCORD	Erase Me	16	1
10	17	LOGIC VISIONARY/DEF JAM	Bobby Tarantino II	1	5
NEW	18	THE WONDER YEARS HOPELESS	Sister Cities	18	1
13	19	CAMILA CABELLO ● SYCO/EPIC	Camila	1	13
15	20	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/JGA	DAMN.	1	52
17	21	KHALID ● RIGHT HAND/RCA	American Teen	4	58
14	22	ORIGINAL BROADWAY CAST ▲ HAMILTON: UP TOWN/ATLANTIC/AG	Hamilton: An American Musical	3	133
20	23	LIL UZI VERT ▲ GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	1	33
16	24	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	reputation	1	22
23	25	MERCYME I Can Only Imagine: The Very Best Of MercyMe FAIR TRADE/PLG		23	6
NEW	26	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	There Is More	26	1
19	27	KANE BROWN ▲ ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	71
21	28	LIL SKIES ALL WE GOT/AG	Life Of A Dark Rose	10	14
4	29	KACEY MUSGRAVES MCA NASHVILLE/UMGN	Golden Hour	4	2
18	30	BRUNO MARS ▲ ATLANTIC/AG	24K Magic	2	73
NEW	31	BLACKBERRY SMOKE 3 LEGGED RECORDS/THIRTY TIGERS	Find A Light	31	1
NEW	32	KALI UCHIS A RINSE/INTERSCOPE/JGA	Isolation	32	1
NEW	33	CNCO SONY MUSIC LATIN	CNCO	33	1
29	34	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	56
NEW	35	BAZZI ZZZ/IAMCOSMIC/AG	Cosmic	35	1
NEW	36	VARIOUS ARTISTS Restoration: Reimagining The Songs Of Elton John And Bernie Taupin HST GLOBAL/MCA NASHVILLE/UMGN		36	1
72	37	GG ELTON JOHN ROCKET/ISLAND/UME	Diamonds	23	22
22	38	LIL YACHTY QUALITY CONTROL/MOTOWN/CAPITOL	Lil Boat 2	2	5
25	39	SZA ▲ TOP DAWG/RCA	Ctrl	3	44
40	40	SAM SMITH CAPITOL	The Thrill Of It All	1	23
26	41	XXXTENTACION ● BAD VIBES FOREVER/EMPIRE RECORDINGS	17	2	33
24	42	6IX9INE SCUMGANG/TENTHOUSAND PROJECTS	DAY69	4	7
42	43	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	102
30	44	DEMI LOVATO ● HOLLYWOOD/SAFEHOUSE/ISLAND	Tell Me You Love Me	3	28
31	45	CHRIS BROWN ▲ RCA	Heartbreak On A Full Moon	3	24
NEW	46	SOUNDTRACK Jesus Christ Superstar: Live In Concert, The NBC Television Event NBC/UNIVERSAL TELEVISION/MASTERWORKS/SONY MASTERWORKS		46	1
32	47	CHRIS STAPLETON ▲ MERCURY NASHVILLE/UMGN	Traveller	1	135
33	48	DUA LIPA WARNER BROS.	Dua Lipa	27	41
35	49	ZI SAVAGE, OFFSET & METRO BOOMIN Without Warning BOMINARI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC		4	24
27	50	JUSTIN TIMBERLAKE ● RCA	Man Of The Woods	1	10

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
34	51	G-EAZY ● G-EAZY/RVG/BPG/RCA	The Beautiful & Damned	3	17
37	52	THOMAS RHETT ● VALORY/BMLG	Life Changes	1	31
28	53	THE WEEKND ▲ XO/REPUBLIC	Starboy	1	72
39	54	BEBE REXHA WARNER BROS.	All Your Fault, Pt. 2 (EP)	39	30
41	55	MAROON 5 ● 222/INTERSCOPE/JGA	Red Pill Blues	2	23
45	56	LUKE COMBS ● RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	5	45
46	57	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG	Project Baby Two	2	34
44	58	NF ● NF REAL MUSIC/CAPITOL/CAROLINE	Perception	1	27
NEW	59	ALINA BARAZ MOM + POP	The Color Of You	59	1
53	60	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	267
52	61	HALSEY ● ASTRALWERKS	hopeless fountain kingdom	1	45
48	62	SOUNDTRACK ▲ WALT DISNEY	Moana	2	73
51	63	OZUNA ▲ DIMELOV/VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	33
NEW	64	KYLIE MINOGUE DAREWOTE/BMG	Golden	64	1
47	65	LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	1	18
NEW	66	VARIOUS ARTISTS Johnny Cash: Forever Words COLUMBIA NASHVILLE/LEGACY		66	1
60	67	BRETT YOUNG ● BMLG	Brett Young	18	61
159	68	PS LORDE LAVA/REPUBLIC	Melodrama	1	41
58	69	FIVE FINGER DEATH PUNCH PROSPECT PARK	A Decade Of Destruction	29	19
50	70	TORY LAINEZ MAD LOVE/INTERSCOPE/JGA	Memories Don't Die	3	6
55	71	CHRIS STAPLETON ● MERCURY NASHVILLE/UMGN	From A Room: Volume 1	2	49
54	72	SOUNDTRACK FOX/RCA	Love, Simon	37	4
66	73	MIGOS QUALITY CONTROL/300/AG	Culture	1	63
61	74	H.E.R. RCA	H.E.R.	56	25
68	75	LOGIC ▲ VISIONARY/DEF JAM	Everybody	1	49
63	76	ED SHEERAN ▲ ATLANTIC/AG	X	1	199
64	77	IMAGINE DRAGONS ▲ KIDINAOD/RNR/INTERSCOPE/JGA	Night Visions	2	289
56	78	THE WEEKND ▲ XO/REPUBLIC	Beauty Behind The Madness	1	137
70	79	A BOOGIE WIT DA HOODIE ● HIGHBRIDGE THE LABEL/ATLANTIC/AG	The Bigger Artist	4	28
71	80	PINK RCA	Beautiful Trauma	1	26
67	81	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/JGA	Revival	1	17
73	82	TRAVIS SCOTT ▲ GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	84
77	83	RUSS ● DIEMON/RUSS MY WAY/COLUMBIA	There's Really A Wolf	7	49
82	84	QUEEN ▲ HOLLYWOOD	Greatest Hits	11	283
88	85	GUNNA YSL	Drip Season 3	55	10
78	86	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	517
85	87	FLEETWOOD MAC ◆ WARNER BROS./RHINO	Rumours	1	265
NEW	88	ALISON WONDERLAND ASTRALWERKS	Awake	88	1
79	89	JON PARDI ● CAPITOL NASHVILLE/UMGN	California Sunrise	11	93
84	90	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/JGA	good kid, m.A.A.d city	2	285
65	91	GRETA VAN FLEET LAVA/REPUBLIC	From The Fires	36	20
76	92	SOUNDTRACK ▲ VILLA 40/DREAMWORKS/RCA	Trolls	3	81
75	93	JHENE AIKO ARTCLUB/ARTUM/DEF JAM	Trip	5	29
110	94	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	232
94	95	METALLICA ◆ BLACKENEY/RHINO	Metallica	1	478
102	96	DANIEL CAESAR GOLDEN CHILD	Freudian	25	31
80	97	TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG	Blurryface	1	152
91	98	RIHANNA ▲ WESTBURY ROAD/ROC NATION	ANTI	1	116
92	99	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	352
96	100	J. COLE ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	175



Cardi B Invades Chart Summit

Cardi B becomes just the fifth female rapper to top the Billboard 200 as her debut studio effort, *Invasion of Privacy*, arrives atop the list. The set starts with 255,000 equivalent album units earned in the week ending April 12, according to Nielsen Music. That sum also grants her the second-biggest week of the year for any album — trailing only Justin Timberlake's arrival with *Man of the Woods* (293,000 units on the Feb. 17 chart).

Cardi B joins an elite group of women rappers with a No. 1 album. She follows **Nicki Minaj**, **Eve**, **Foxy Brown** and **Lauryn Hill**.

Invasion racked up impressive streaming numbers: It clocked the biggest streaming week ever for an album by a woman. Of its 255,000-unit start, 135,000 of that sum were in streaming equivalent album units. That translates to 202.6 million streams of the album's tracks during its debut frame. *Invasion* easily bests the previous record-holder among women, **Beyoncé's** *Lemonade*, which launched with 77,000 SEA units (115.2 million streams) on May 14, 2016.

It wasn't just all about the streaming for Cardi B, either. The set sold 103,000 — and all in digital downloads. That sum is notable, considering many hip-hop albums by newer artists tend to be largely driven by streams and have relatively few album sales. *Invasion* actually has the largest sales week for an R&B or hip-hop album since **Eminem's** *Revival* bowed with 197,000 copies sold in the tracking week ending Dec. 21, 2017.

—Keith Caulfield

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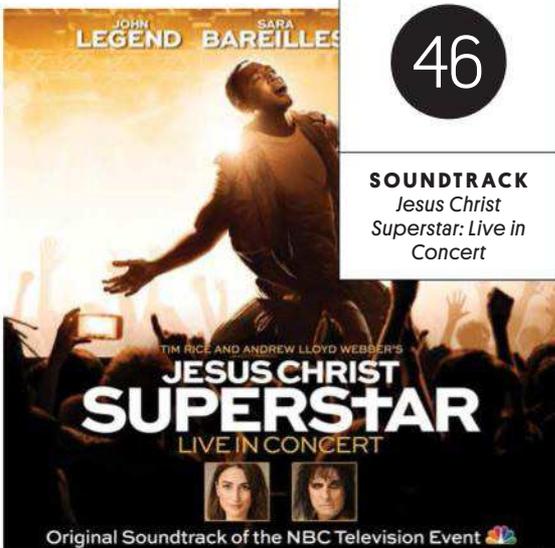
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LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
69	101	PANIC! AT THE DISCO ▲ DGD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	117
59	102	SCOTTY MCCREERY TRIPLE TIGERS/RED	Seasons Change	7	4
NEW	103	E-40 AND B-LEGIT HEAVY ON THE GRIND	Connected And Respected	103	1
38	104	DJ ESCO FREEBANDZ/EPIC	Kolorblind	38	2
87	105	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	200
98	106	TRIPPIE REDD EG	A Love Letter To You	64	34
101	107	HUNCHO JACK GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	Huncho Jack, Jack Huncho	3	16
109	108	TOM PETTY AND THE HEARTBREAKERS ◆ MCA/GEFFEN/UMI	Greatest Hits	2	262
81	109	SHAWN MENDES ▲ ISLAND	Illuminate	1	80
105	110	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	388
86	111	N*E*R*D N.E.R.D./JAM OTHER/COLUMBIA	No One Ever Really Dies	31	16
97	112	VARIOUS ARTISTS QUALITY CONTROL/MOTOWN/CAPITOL	Quality Control: Control The Streets, Vol. 1	5	18
89	113	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	3	181
95	114	MIGUEL BYSTORM/RCA	War & Leisure	9	19
107	115	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG	AI YoungBoy	24	36
123	116	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	164
57	117	LIL DURK ONLY THE FAMILY	Just Cause Y'all Waited	57	2
99	118	THE BEATLES ◆ APPLE/CAPITOL/UMI	1	1	312
83	119	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Freed	5	9
143	120	BOB SEGER & THE SILVER BULLET BAND ◆ HIDEOUT/CAPITOL/UMI	Icon: Greatest Hits	8	220
125	121	CHANCE THE RAPPER CHANCE THE RAPPER	Coloring Book	8	100
93	122	TAYLOR SWIFT ▲ BIG MACHINE/BMG	1989	1	174
RE	123	MERCYME FAIR TRADE/PLG	Lifer	10	11
104	124	JOURNEY ◆ COLUMBIA/LEGACY	Journey's Greatest Hits	10	507
103	125	FLORIDA GEORGIA LINE ▲ BMLG	Dig Your Roots	2	84
111	126	SOUNDTRACK ● UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	The Fate Of The Furious: The Album	10	52
121	127	BRYSON TILLER ▲ TRAPSOUL/RCA	TRAPSOUL	8	133
138	128	GUNS N' ROSES ◆ Geffen/UMI	Appetite For Destruction	1	184
118	129	BILLY JOEL ▲ COLUMBIA/LEGACY	The Essential Billy Joel	15	109
106	130	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 2	2	19
119	131	KANYE WEST ▲ G.O.O.D./DEF JAM	The Life Of Pablo	1	103
116	132	21 SAVAGE ● SLAUGHTER GANG/EPIC	Issa Album	2	40
114	133	MICHAEL JACKSON ▲ EPIC/LEGACY	The Essential Michael Jackson	46	222
124	134	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA	Still Striving	12	34
62	135	JACK WHITE THIRD MAN/COLUMBIA	Boarding House Reach	1	3
115	136	CREEDEnce CLEARWATER REVIVAL ◆ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	362
131	137	PORTUGAL. THE MAN ATLANTIC/AG	Woodstock	32	43
112	138	MONEYBAGG YO N-LESS/INTERSCOPE/IGA	2 Heartless	16	9
128	139	GUCCI MANE ● GLOW/PATLANTIC/AG	Mr. Davis	2	26
130	140	THE CHAINSMOKERS ▲ DISRUPTOR/COLUMBIA	Memories...Do Not Open	1	53
NEW	141	KAMELOT NAPALM	The Shadow Theory	141	1
136	142	THE NOTORIOUS B.I.G. BAD BOY/RHINO	Greatest Hits	1	123
120	143	TYLER, THE CREATOR OVO FUTURE/COLUMBIA	Flower Boy	2	38
140	144	2 CHAINZ ● THE REAL UNIVERSITY/DEF JAM	Pretty Girls Like Trap Music	2	43
NEW	145	ELVIS PRESLEY HBO/SONY PICTURES/RCA/LEGACY	Elvis Presley: The Searcher (Soundtrack)	145	1
RE	146	BTS BIGHIT ENTERTAINMENT/LOEN ENTERTAINMENT	Love Yourself: Her	7	26
129	147	BRUNO MARS ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	370
144	148	ADELE ◆ XL/COLUMBIA	25	1	125
117	149	NIPSEY HUSSLE ALL MONEY IN NO MONEY OUT/ATLANTIC/AG	Victory Lap	4	8
145	150	FUTURE ● A-1/FREEBANDZ/EPIC	FUTURE	1	60

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
164	151	THOMAS RHETT ▲ VALORY/BMLG	Tangled Up	6	127
135	152	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	3	27
149	153	DJ KHALED ▲ WE THE BEST/EPIC	Grateful	1	42
158	154	JUSTIN BIEBER ▲ SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	125
122	155	JORDAN DAVIS MCA NASHVILLE/UMGN	Home State	47	3
137	156	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	159
152	157	BILLIE EILISH DARKROOM/INTERSCOPE/IGA	Dont Smile At Me	126	16
127	158	YFN LUCCI THINK IT'S A GAME/WARNER BROS.	Ray Ray From Summerhill	14	5
163	159	AJR AJR/BMG	The Click	61	18
150	160	LIL BABY QUALITY CONTROL	Too Hard	80	17
141	161	MICHAEL JACKSON ◆ EPIC/LEGACY	Thriller	1	329
139	162	NIALL HORAN NEON HAZE/CAPITOL	Flicker	1	25
153	163	6LACK ● LVRN/INTERSCOPE/IGA	FREE 6LACK	34	67
142	164	2PAC AMARQ/DEATH ROW/INTERSCOPE/UMI	The Best Of 2Pac - Part 1: Thug	65	21
12	165	HAYLEY KİYOKO EMPIRE RECORDINGS/ATLANTIC/AG	Expectations	12	2
146	166	MACKLEMORE BENDG	GEMINI	2	29
155	167	NIRVANA ◆ SUB POP/DGC/GEFFEN/UMI	Nevermind	1	394
157	168	LINKIN PARK ◆ WARNER BROS.	[Hybrid Theory]	2	204
166	169	FRANK OCEAN BOYS DON'T CRY	Blonde	1	80
174	170	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	106
NEW	171	ALICE MERTON PAPER PLANE/MOM + POP	No Roots (EP)	171	1
74	172	SOUNDTRACK WALT DISNEY	ZOMBIES	55	8
180	173	OLD DOMINION RCA NASHVILLE/SMN	Happy Endings	7	29
167	174	HALEY ▲ ASTRALWERKS	Badlands	2	137
177	175	ADELE ◆ XL/COLUMBIA	21	1	372
161	176	LED ZEPPELIN ▲ SWAN SONG/ATLANTIC/RHINO	Motherhip	7	247
172	177	PLAYBOI CARTI ● AWGE/INTERSCOPE/IGA	Playboi Carti	12	52
108	178	ALAN JACKSON ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	33	26
173	179	BON JOVI ▲ ISLAND/UMI	Greatest Hits: The Ultimate Collection	5	88
170	180	KEITH URBAN ▲ HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	101
178	181	DUSTIN LYNCH BROKEN BOW/BMG	Current Mood	7	20
185	182	LYNYRD SKYNYRD ▲ MCA/GEFFEN/UMI	All Time Greatest Hits	56	18
RE	183	MEEK MILL MAYBACH/ATLANTIC/AG	Wins And Losses	3	34
RE	184	PINK ▲ LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	128
162	185	CALUM SCOTT CAPITOL	Only Human	66	5
183	186	RED HOT CHILI PEPPERS ▲ WARNER BROS.	Greatest Hits	18	165
181	187	BIG SEAN ▲ G.O.O.D./DEF JAM	I Decided.	1	60
NEW	188	UNKNOWN MORTAL ORCHESTRA AG/AGWAR	Sex + Food	188	1
194	189	CALVIN HARRIS COLUMBIA	Funk Wav Bounces Vol. 1	2	41
186	190	KODAK BLACK ● DOLLAZ N DEALZ/ATLANTIC/AG	Painting Pictures	3	53
90	191	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 65	10	10
NEW	192	ERIC BELLINGER YOUR FAVORITE SONG/EMPIRE RECORDINGS	Eazy Call	192	1
200	193	IMAGINE DRAGONS ▲ KIDINA KORNOR/INTERSCOPE/IGA	Smoke + Mirrors	1	101
196	194	THE LUMINEERS ● DUAL TONE	Cleopatra	1	105
192	195	EMINEM ▲ WE B/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	311
195	196	KANYE WEST ▲ ROCK-A-FELLA/DEF JAM	Graduation	1	142
184	197	BLACKBEAR BEARTRAP/ALAMO/INTERSCOPE/IGA	digital druglord	14	51
193	198	LIL PEEP LIL PEEP/AWAL-KOBALT	Come Over When You're Sober (EP)	38	22
RE	199	CARRIE UNDERWOOD ▲ 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	126
RE	200	ZACH WILLIAMS ESSENTIAL/PLG	Chain Breaker	184	5

46



SOUNDTRACK
Jesus Christ Superstar: Live in Concert

The April 1 live TV concert rendition of *Jesus Christ Superstar* launches at No. 46 with 13,000 equivalent album units earned in the week ending April 12, according to Nielsen Music. Of that sum, 11,000 were in traditional album sales. The set (out April 6) is the fifth iteration of *Superstar* to reach the chart. It was preceded by the concept album (No. 1, 1971), **Percy Faith's** instrumental highlights set (No. 186, 1972), the original Broadway cast recording (No. 31, 1972) and the movie soundtrack (No. 21, 1973). —k.c.



4

SOUNDTRACK
The Greatest Showman

The former No. 1 soundtrack steps 5-4 with a 10 percent gain in units (rising to 51,000) and a 15 percent climb in sales (to 33,000) following the DVD and Blu-ray releases of the movie on April 10.



68

LORDE
Melodrama

The album zooms 159-68 (9,000 units; up 76 percent, of which 5,000 were in traditional album sales; up 441 percent) after its vinyl release on April 6. It sold 4,000 vinyl LPs and bows at No. 3 on the Vinyl Albums chart.

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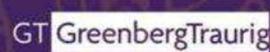


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John & Taupin Tributes Arrive

Twenty-six years after **Elton John** and **Bernie Taupin** received the tribute album treatment with *Two Rooms: Celebrating the Songs of Elton John & Bernie Taupin*, the songwriting team is being feted again with two star-studded sets: *Revamp* and *Restoration*. Both albums carry the subtitle *Reimagining the Songs of Elton John & Bernie Taupin*.

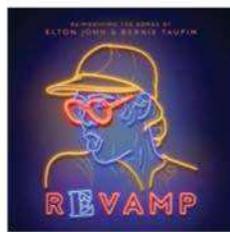
The pop- and rock-leaning *Revamp*, which features **Pink** and **Ed Sheeran** covering John & Taupin tunes, bows at No. 13 on the Billboard 200 (25,000 equivalent album units earned in the week ending April 12, according to Nielsen Music). The country-flavored *Restoration* — boasting **Little Big Town** and **Chris Stapleton**, among others — starts at No. 36 (15,000 units).

Revamp and *Restoration* also arrive at Nos. 2 and 4 on the Top Rock Albums and Top Country Albums charts, respectively.

The two sets follow *Two Rooms*, which arrived in 1991 and climbed to No. 18 the following year. The album has sold 1.4 million copies and helped usher in a bevy of tribute projects in the mid-1990s. Among them were *Common Thread: The Songs of the Eagles* (No. 3, in 1993), *Stone Free: A Tribute to Jimi Hendrix* (No. 28, 1993), *Kiss My Ass: Classic Kiss Regrooved* (No. 19, 1994) and *Encomium: A Tribute to Led Zeppelin* (No. 17, 1995).

Elsewhere on the Billboard 200, **Bazzi** bows at No. 35 with his debut effort, *Cosmic*, following a partial week of activity after the album's off-cycle release on Thursday, April 12. The set will likely hold in the top 40 on the April 28 tally, following its first full week of charting activity.

—Keith Caulfield



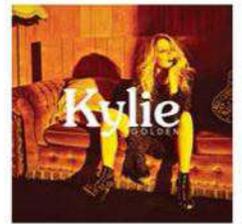
Album Sales

April 21
2018
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
	1	#1 WKS CARDI B THE KSR GROUP/ATLANTIC/AG		Invasion Of Privacy	1
	2	THIRTY SECONDS TO MARS INTERSCOPE/IGA		America	1
	3	SOUNDTRACK ▲ FOX/20TH CENTURY FOX/ATLANTIC/AG		The Greatest Showman	18
	4	UNDEROATH FEARLESS/CONCORD		Erase Me	1
	5	THE WONDER YEARS HOPELESS		Sister Cities	1
	6	VARIOUS ARTISTS Revamp: Reimagining The Songs of Elton John & Bernie Taupin HST GLOBAL/ROCKET/ISLAND			1
	7	BLACKBERRY SMOKE 3 LEGGED RECORDS/THIRTY TIGERS		Find A Light	1
	8	LIL XAN COLUMBIA		Total Xanarchy	1
	9	FLATBUSH ZOMBIES GLORIOUS DEAD		Vacation In Hell	1
	10	VARIOUS ARTISTS Restoration: Reimagining The Songs of Elton John And Bernie Taupin HST GLOBAL/MCA NASHVILLE/UMGN			1
	11	CNCO SONY MUSIC LATIN		CNCO	1
6	12	MERCYME FAIR TRADE/PLG		I Can Only Imagine: The Very Best Of MercyMe	6
	13	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG		There Is More	1
	14	SOUNDTRACK Jesus Christ Superstar: Live In Concert, The NBC Television Event NBC/UNIVERSAL TELEVISION/MASTERWORKS/SONY MASTERWORKS			1
	15	KACEY MUSGRAVES MCA NASHVILLE/UMGN		Golden Hour	2
1	16	THE WEEKND XO/REPUBLIC		My Dear Melancholy, (EP)	2
	17	VARIOUS ARTISTS Johnny Cash: Forever Words COLUMBIA NASHVILLE/LEGACY			1
	18	KYLIE MINOGUE DARENOTE/BMG		Golden	1
9	19	IMAGINE DRAGONS ● KIDINA/KORNER/INTERSCOPE/IGA		Evolve	42
8	20	ED SHEERAN ▲ ATLANTIC/AG		÷ (Divide)	58
74	21	ELTON JOHN ROCKET/ISLAND/UME		Diamonds	22
85	22	SAM SMITH CAPITOL		The Thrill Of It All	23
11	23	ORIGINAL BROADWAY CAST ▲ HAMILTON UPTOWN/ATLANTIC/AG		Hamilton: An American Musical	132
16	24	CHRIS STAPLETON ● MERCURY NASHVILLE/UMGN		From A Room: Volume 1	49
	25	KAMELOT RAPALM		The Shadow Theory	1
24	26	CHRIS STAPLETON ▲ MERCURY NASHVILLE/UMGN		Traveller	135
13	27	GRETA VAN FLEET LAVA/REPUBLIC		From The Fires	22
10	28	JACK WHITE THIRD MAN/COLUMBIA		Boarding House Reach	3
RE	29	LORDE LAVA/REPUBLIC		Melodrama	15
28	30	KANE BROWN ▲ ZONE 4/RCA NASHVILLE/SMN		Kane Brown	63
29	31	CHRIS STAPLETON MERCURY NASHVILLE/UMGN		From A Room: Volume 2	19
RE	32	MERCYME FAIR TRADE/PLG		Lifer	20
12	33	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 65	10
	34	E-40 AND B-LEGIT HEAVY ON THE GRIND		Connected And Respected	1
48	35	BOB SEGER & THE SILVER BULLET BAND ● HIDEOUT/CAPITOL/UME		Icon: Greatest Hits	227
19	36	LUKE BRYAN CAPITOL NASHVILLE/UMGN		What Makes You Country	18
17	37	JUSTIN TIMBERLAKE ● RCA		Man Of The Woods	10
38	38	METALLICA ● BLACK ENEQ/RHINO		Metallica	447
18	39	ALAN JACKSON ARC/EMI NASHVILLE/UMGN		Precious Memories Collection	31
27	40	NIGHTWISH NUCLEAR BLAST		Decades	5
22	41	SOUNDTRACK TOP DAWG/AFTERMATH/INTERSCOPE/IGA		Black Panther	9
	42	ALISON WUNDERLAND ASTRALWORKS		Awake	1
26	43	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		reputation	22
30	44	BRUNO MARS ▲ ATLANTIC/AG		24K Magic	72
15	45	SCOTTY MCCREERY TRIPLE TIGERS/RED		Seasons Change	4
	46	ELVIS PRESLEY HBO/SONY PICTURES/RCA/LEGACY		Elvis Presley: The Searcher (Soundtrack)	1
36	47	SOUNDTRACK ▲ MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	179
	48	DR. OCTAGON BULK		Moosebumps: An Exploration Into Modern Day Horrorpilation	1
43	49	P!NK RCA		Beautiful Trauma	26
	50	KALI UCHIS A RINKS/INTERSCOPE/IGA		Isolation	1

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
	1	#1 BULK DR. OCTAGON		Moosebumps	1
	2	HOP ALONG SADDLE CREEK		Bark Your Head Off, Dog	1
	3	DJ LOOT T-RICH		The Fix	1
	4	ALICE MERTON PAPER PLANE/MOM + POP		No Roots (EP)	1
	5	RAINBOW KITTEN SURPRISE RKS/ELEKTRA/AG		How To: Friend, Love, Freedfall	1
	6	THE DEAD DAISIES SPITFIRE		Burn It Down	1
	7	THE HOPPERS GATHER/CAPITOL CMG		Honor The First Families Of Gospel Music	1
	8	HINDS MOM + POP		I Don't Run	1
	9	THE ACES RED BULL		When My Heart Felt Volcanic	1
	10	SARAH SHOOK & THE DISARMERS BLOODSHOT		Years	1
	11	SL0AN MURDERRECORDS/YEP-ROC			12
	12	ERIC BELLINGER YOUR FAVORITE SONGS/EMPIRE RECORDINGS		Eazy Call	1
	13	TWICE JYP		What Is Love? (EP)	1
1	14	CZARFACE/MF DOOM URBAN ICONZ/GET DOWN/SILVER AGE		CZARFACE Meets Metal Face	2
RE	15	BISHOP BRIGGS TELEPORT/ISLAND		Bishop Briggs (EP)	4
18	16	GG DAVE WEASEL ELEPHANT BELL		I'm 30 (EP)	5
	17	TOM MISCH BEYOND THE GROOVE/RAW/KOBALT		Geography	1
2	18	THE VOIDZ CULT/RCA		Virtue	2
7	19	AMEN DUNES SACRED BONES		Freedom	2
RE	20	TURNSTILE ROADRUNNER/AG		Time & Space	2
RE	21	CAROLINE ROSE NEW WEST		Loner	2
	22	THE CALIFORNIA HONEYDROPS TUBTONE		Call It Home, Vol. 1 & 2	1
25	23	ARMIK BOLESLAV		Pacifica	9
	24	BUMPIN' UGLIES SPACE DUCK		Beast From The East	1
RE	25	TYLER CHILDERS HICKMAN HOLLER/THIRTY TIGERS		Purgatory	14

SOUNDTRACKS™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
	1	#1 WKS SOUNDTRACK ▲ FOX/20TH CENTURY FOX/ATLANTIC/AG		The Greatest Showman	18
	2	SOUNDTRACK TOP DAWG/AFTERMATH/INTERSCOPE/IGA		Black Panther: The Album, Music From And Inspired By	9
	3	SOUNDTRACK NBC/UNIVERSAL TELEVISION/MASTERWORKS/SONY MASTERWORKS		Jesus Christ Superstar: Live In Concert, The NBC Television Event	1
	4	SOUNDTRACK ▲ WALT DISNEY		Moana	73
	5	SOUNDTRACK FOX/RCA		Love, Simon	4
	6	SOUNDTRACK ▲ VILLA 40/DREAMWORKS/RCA		Trolls	81
	7	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC		Fifty Shades Freed	9
	8	SOUNDTRACK ● UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG		The Fate Of The Furious: The Album	52
	9	SOUNDTRACK ● HBO/SONY PICTURES/RCA/LEGACY		Elvis Presley: The Searcher (Elvis Presley)	1
	10	SOUNDTRACK WALT DISNEY		ZOMBIES	8
	11	SOUNDTRACK PIRARY/WALT DISNEY		Coco	22
	12	SOUNDTRACK ▲ DC/ATLAS/WATERTOWER/ATLANTIC/AG		Suicide Squad: The Album	88
	13	SOUNDTRACK UNIVERSAL STUDIOS/EMI/REPUBLIC		Pitch Perfect 3	17
	14	SOUNDTRACK ▲ WALT DISNEY		Frozen	211
	15	SOUNDTRACK ▲ MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	194
	16	SOUNDTRACK ● NPG/WARNER BROS./RHINO		Purple Rain (Prince And The Revolution)	344
	17	SOUNDTRACK ● MARVEL/HOLLYWOOD		Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	51
	18	SOUNDTRACK ● UNIVERSAL STUDIOS/REPUBLIC		Fifty Shades Darker	59
	19	SOUNDTRACK UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC		Sing	70
	20	SOUNDTRACK ▲ LOST HIGHWAY/MERCURY/UME		O Brother, Where Art Thou?	635
	19	SOUNDTRACK WALT DISNEY		Beauty And The Beast (2017)	57
	22	SOUNDTRACK NETFLIX/ATLANTIC/AG		Bright: The Album	17
	24	SOUNDTRACK ● SUMMIT/INTERSCOPE/IGA		La La Land	70
	21	SOUNDTRACK UNIVERSAL PICTURES/FOCUS FEATURES/MONDO/BACK LOT		Atomic Blonde	12
	25	SOUNDTRACK SONY PICTURES CLASSICS/SONY PICTURES CLASSICS/SONY MUSIC/SONY MASTERWORKS		Call Me By Your Name	15



Firsts For Minogue, Merton

Kylie Minogue makes her debut on the Independent Albums chart as the pop princess' new studio album, *Golden*, bows at No. 4 with 8,000 copies sold in the week ending April 12, according to Nielsen Music. *Golden* — released through BMG — is her first independently distributed set after having her entire previous U.S. catalog go through major labels and distribution. (She was most recently with Parlophone/Warner Bros.)

On the Billboard 200, *Golden* starts at No. 64 (with 10,000 equivalent album units earned), marking Minogue's ninth chart entry almost 30 years after her U.S. debut set, *Kylie*, entered the list on Sept. 10, 1988.

Golden's lead single, "Dancing," rises 9-5 on Dance Club Songs. It's her 18th top 10 hit on the list.

Also on the Billboard 200, **Alice Merton** arrives with her *No Roots* EP at No. 171 with 5,000 units (2,000 in traditional album sales).

The five-song set was led by the hit title track, which in February reached No. 1 on Rock Airplay (the first No. 1 by a woman since **Lorde**'s "Royals" in 2014) and Alternative (the ninth solo woman to top the tally in its 29-year history). "No Roots" is now percolating on Mainstream Top 40 as the track bullet at No. 27 (its peak). Meanwhile, the EP's "Lash Out" debuts on Alternative, starting at No. 39.

Concurrent with the bow of *No Roots*, Merton hits a new high on Emerging Artists, vaulting 11-3. —K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS, AS COMPILATED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, AS DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 100 OF TOP R&B/HIP HOP ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN ELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILATED BY NIELSEN MUSIC. SOUNDTRACKS: THE WEEK'S MOST POPULAR MOVIE AND TELEVISION SOUNDTRACK ALBUMS, AS COMPILATED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS). SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



15

15 YEARS OF EXISTENCE, 15 YEARS OF MUSIC HISTORY
15 YEARS AGAINST INVISIBILITY

2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016

[CREATIVE DIRECTION FOR 25+ PLATINUM ALBUMS, 80+ MUSIC VIDEOS AND 20+ WORLD TOURS]

2017

*DIRECTED LUIS FONSI + DADDY YANKEE
"DESPACITO"
MOST WATCHED MUSIC VIDEO IN HISTORY
5+ BILLION VIEWS*

*DIRECTED LUIS FONSI + DEMI LOVATO
"ECHAME LA CULPA"
HIT #1 ON YOUTUBE'S GLOBAL CHART
1+ BILLION VIEWS*

2018

*DIRECTED DADDY YANKEE
"DURA"
HIT #1 ON YOUTUBE'S GLOBAL CHART
650+ MILLION VIEWS*

Gaga's 10th 'Dance' Party

It is a week of 10s for **Lady Gaga** (below), who jumps 32-10 on the Social 50 after celebrating the 10-year anniversary of the release of her debut single, "Just Dance," on April 8. "It's very emotional, and I am so grateful to Little Monsters for sticking by me all these years," tweeted the singer. "Cheers to many more, filled with love and bravery to be yourself." Gaga, who last reached the Social 50 top 10 last December (No. 8, Dec. 30, 2017), earned a 73 percent boost in Twitter mentions (61,000 overall in the week ending April 12, according to Next Big Sound) as fans congratulated her.

Arctic Monkeys become a rare rock band to make the Social 50, debuting at No. 41 thanks to a hefty 69,000 Twitter reactions and 25,000 new Twitter followers. On April 5, the quartet announced new album *Tranquility Base Hotel & Casino* (due May 11), its first full-length since 2013's *AM*, and subsequently revealed a flurry of tour dates in the United Kingdom throughout September.

Mariah Carey makes a rare non-holiday-related appearance on the Social 50, re-entering at No. 42. The singer revealed in the latest issue of *People* that she has bipolar II disorder, something she has known for 17 years, promoting the story on social media. Carey leaped 26 percent in Wikipedia views and earned 51,000 Twitter reactions (up 1,258 percent) as part of the media attention. "I'm grateful to be sharing this part of my journey with you," she wrote, later adding that she was "feeling inspired by each of your stories and uplifted by your overwhelming support."

—Kevin Rutherford



Social/Streaming

April 21
2018
billboard

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 70 WKS BTS HYBE ENTERTAINMENT	79
2	2	EXO S.M.	38
7	3	CARDI B THE KSR GROUP/ATLANTIC/AG	42
3	4	NCT S.M.	4
4	5	MONSTA X STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	19
5	6	GOT7 JYP	34
10	7	HARRY STYLES ERSKINE/COLUMBIA	34
6	8	WANNA ONE YMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/CJ E&M	23
8	9	TWICE JYP	12
32	10	LADY GAGA STREAMLINE/INTERSCOPE/IGA	367
21	11	DUA LIPA WARNER BROS.	40
11	12	SHAWN MENDES ISLAND	173
13	13	DEMI LOVATO SAFE HOUSE/ISLAND/HOLLYWOOD	375
26	14	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	44
14	15	RIHANNA WESTBURY ROAD/ROC NATION	374
NEW	16	SUPER JUNIOR S.M.	1
19	17	CAMILA CABELLO SYCO/EPIC	101
36	18	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	385
9	19	THE WEEKND XO/REPUBLIC	116
33	20	YESUNG S.M.	2
28	21	BRUNO MARS ATLANTIC/AG	314
45	22	POST MALONE REPUBLIC	30
12	23	MILEY CYRUS RCA	304
29	24	CHRIS BROWN RCA	356
RE	25	5 SECONDS OF SUMMER ONE MODE/CAPITOL	144
RE	26	CHANCE THE RAPPER UNSIGNED	40
RE	27	ZAYN RCA	98
16	28	STRAY KIDS JYP	4
40	29	NIALL HORAN NEON HAZE/CAPITOL	79
RE	30	SHAKIRA SONY MUSIC LATIN/RCA	373
17	31	VIXX JELLYFISH ENTERTAINMENT	19
23	32	ZENDAYA HOLLYWOOD/REPUBLIC	182
49	33	EMINEM WEBB/SHADY/AFTERMATH/INTERSCOPE/IGA	288
30	34	HALSEY A&R/WERKS	84
48	35	LAUREN JAUREGUI SYCO/EPIC	49
38	36	LOGIC VISIONARY/DEF JAM	15
NEW	37	PENTAGON CUBE/LOEN ENTERTAINMENT	1
27	38	LIAM PAYNE HAMPTON/REPUBLIC	62
RE	39	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	364
RE	40	JBJ STONE MUSIC ENTERTAINMENT/A&E ENTERTAINMENT/LOEN ENTERTAINMENT	2
NEW	41	ARCTIC MONKEYS DOMINO	1
RE	42	MARIAH CAREY EPIC	70
43	43	SELENA GOMEZ INTERSCOPE/IGA	372
42	44	KATY PERRY CAPITOL	380
RE	45	PUFF DADDY BAD BOY/EPIC	15
35	46	RICH THE KID RICH FOREVER/INTERSCOPE/IGA	2
NEW	47	NOGIZAKA46 SONY MUSIC JAPAN	1
RE	48	GUCCI MANE GUWOP/ATLANTIC/AG	35
34	49	CNCO SONY MUSIC LATIN	30
47	50	SAM SMITH CAPITOL	86

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK NICE FOR WHAT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
1	2	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12
3	3	PSYCHO Post Malone Feat. Ty Dolla \$ign REPUBLIC		7
4	4	LOOK ALIVE BlocBoy JB Feat. Drake OVO SOUND/WARNER BROS.		9
5	5	FREAKY FRIDAY Lil Dicky Feat. Chris Brown DIRTY BIRD/BMG/COMMISSION		4
13	6	BE CAREFUL THE KSR GROUP/ATLANTIC	Cardi B	2
7	7	PLUG WALK RICH FOREVER/INTERSCOPE	Rich The Kid	8
6	8	WALK IT TALK IT Migos Feat. Drake QUALITY CONTROL/MOTOWN/CAPITOL		11
NEW	9	I LIKE IT Cardi B, Bad Bunny & J Balvin THE KSR GROUP/ATLANTIC		1
2	10	CALL OUT MY NAME XO/REPUBLIC	The Weeknd	2
8	11	SAD! BAD VIBES FOREVER	XXXTENTACION	6
NEW	12	DRIP THE KSR GROUP/ATLANTIC	Cardi B Feat. Migos	1
31	13	JAPAN RICH FOREVER/300	Famous Dex	3
NEW	14	RING THE KSR GROUP/ATLANTIC	Cardi B Feat. Kehlani	1
NEW	15	I DO THE KSR GROUP/ATLANTIC	Cardi B Feat. SZA	1
12	16	RIC FLAIR DRIP Offset & Metro Boomin BOUNTI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC		23
14	17	MEANT TO BE Warner Bros. Bebe Rexha & Florida Georgia Line		20
11	18	MINE ZZZ/IAMCOSMIC/ATLANTIC	Bazzi	12
46	19	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	38
48	20	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	16
NEW	21	GET UP 10 THE KSR GROUP/ATLANTIC	Cardi B	1
16	22	PERFECT ATLANTIC	Ed Sheeran	29
NEW	23	BEST LIFE THE KSR GROUP/ATLANTIC	Cardi B Feat. Chance The Rapper	1
NEW	24	BICKENHEAD THE KSR GROUP/ATLANTIC	Cardi B	1
18	25	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	30
17	26	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	12
23	27	POWERGLIDE EARDRUMMA/INTERSCOPE	Rae Sremmurd & Juicy J	4
27	28	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	11
19	29	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	29
29	30	OUTSIDE TODAY NEVER BROKE AGAIN/ATLANTIC	YoungBoy Never Broke Again	12
20	31	I FALL APART REPUBLIC	Post Malone	29
NEW	32	THRU YOUR PHONE THE KSR GROUP/ATLANTIC	Cardi B	1
26	33	FINESSE ATLANTIC	Bruno Mars & Cardi B	14
NEW	34	DIAMOND TEETH SAMURAI NEVER BROKE AGAIN/ATLANTIC	YoungBoy Never Broke Again	1
24	35	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	12
28	36	KING'S DEAD TOP DAWG/AFTERMATH/INTERSCOPE	Jay Rock, Kendrick Lamar, Future & James Blake	9
NEW	37	MONEY BAG THE KSR GROUP/ATLANTIC	Cardi B	1
10	38	WASTED TIMES XO/REPUBLIC	The Weeknd	2
21	39	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	7
NEW	40	SHE BAD THE KSR GROUP/ATLANTIC	Cardi B & YG	1
33	41	DESPACITO UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMBLE/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	60
35	42	LOVE LIES FOX/RCA	Khalid & Normani	7
32	43	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	48
37	44	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	23
38	45	BILLY SCUMGANG/TENTHousand PROJECTS	6ix9ine	7
40	46	CHANGES BAD VIBES FOREVER	XXXTENTACION	6
34	47	NEW FREEZER RICH FOREVER/INTERSCOPE	Rich The Kid Feat. Kendrick Lamar	9
43	48	HEAVEN ZONE 4/RCA NASHVILLE	Kane Brown	4
42	49	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	10
NEW	50	A\$AP FOREVER A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Rocky Feat. Moby	1



'Forever' Debuts A\$AP

The new track from **A\$AP Rocky** (above), "A\$AP Forever," marks just his third appearance on the Streaming Songs chart as a lead artist and, as an added bonus, he brings along featured artist **Moby** for his first Streaming Songs appearance. The tune debuts at No. 50 with 11.5 million streams in its first tracking week, according to Nielsen Music. Previously, Rocky peaked at No. 34 as a lead artist with "L\$D" in 2015 (though he has made two previous appearances on the chart as a featured artist).

In addition to becoming Moby's first track on the Streaming Songs tally, the song is his first visit to the Billboard Hot 100 (a No. 65 debut) since 2001, when "South Side" (featuring **Gwen Stefani**) peaked at No. 14 (May 26, 2001).

Drake's "Nice for What" not only starts at No. 1 on the Hot 100 but also makes a splashy debut on both Streaming Songs (No. 1, 60.4 million streams) and On-Demand Streaming Songs (No. 1, 45.8 million clicks). On the latter list, "Nice for What" racks up the third-largest week in the history of the six-year-old chart, bested only by the first two weeks of Drake's own "God's Plan" (68 million on the Feb. 3 chart, and 57.4 million on Feb. 10).

As **Cardi B** makes history on the Hot 100 (see page 8), she also makes her mark on Streaming Songs with the most concurrently charting tracks by a woman: 14. All 13 of the titles from her *Invasion of Privacy* album are on the list, along with her **Bruno Mars** duet, "Finesse." The previous-best mark by a female artist was 12, logged by **Beyoncé** on May 14, 2016.

—K.R.

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services as compiled by Nielsen Music. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

STREAMING DATA COMPILED BY
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“TU CHIQUITICO CON SANDUNGA DE CUBA PARA EL MUNDO”

CONQUISTANDO PAÍSES COMO PERÚ, ECUADOR, VENEZUELA Y USA

NOS CONTAGIA CON SUS HITS MÁS RECIENTES

“A MI MANERA” FEAT FARRUKO & SIXTO REIN
“TU SABES QUE TE QUIERO” FEAT ARCÁNGEL
Y “PA ATRÁS”



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WE ARE PROUD TO CONGRATULATE THE FINALISTS OF THE **2018 BILLBOARD LATIN MUSIC AWARDS**



SPANISH BROADCASTING SYSTEM

RADIO SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 MEANT TO BE WARNER BROS./BMG	Bebe Rexha & Florida Georgia Line	15	
3	2	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	10	
4	3	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11	
2	4	FINESSE ATLANTIC	Bruno Mars & Cardi B	15	
5	5	PERFECT ATLANTIC	Ed Sheeran	28	
8	6	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	11	
6	7	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	11	
10	8	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	9	
7	9	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	22	
9	10	NEW RULES WARNER BROS.	Dua Lipa	24	
11	11	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	27	
14	12	FEEL IT STILL ATLANTIC	Portugal. The Man	39	
15	13	WAIT 222/INTERSCOPE	Maroon 5	10	
12	14	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	17	
13	15	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	20	
17	16	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	9	
18	17	SINGLES YOU UP MCA NASHVILLE	Jordan Davis	10	
21	18	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	5	
24	19	YOU MAKE IT EASY MACON/BROKEN BOW	Jason Aldean	7	
23	20	LOOK ALIVE OVO SOUND/WARNER BROS.	BlocBoy JB Feat. Drake	6	
16	21	MOST PEOPLE ARE GOOD CAPITOL NASHVILLE	Luke Bryan	11	
19	22	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	30	
31	23	IN MY BLOOD ISLAND/REPUBLIC	Shawn Mendes	3	
20	24	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	27	
22	25	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	8	

DIGITAL SONG SALES™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
NEW	1	#1 NICE FOR WHAT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1	
NEW	2	I LIKE IT THE KSR GROUP/ATLANTIC/AG	Cardi B, Bad Bunny & J Balvin	1	
1	3	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12	
3	4	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	26	
5	5	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	13	
8	6	ZOMBIE ELEVEN SEVEN/ETLG	Bad Wolves	7	
2	7	THE MIDDLE INTERSCOPE/IGA	Zedd, Maren Morris & Grey	11	
NEW	8	GET ALONG BLUE CHAIR/WARNER BROS. NASHVILLE/WMN	Kenny Chesney	1	
7	9	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	7	
10	10	PERFECT ATLANTIC/AG	Ed Sheeran	32	
12	11	YOU MAKE IT EASY MACON/BROKEN BOW/BMG	Jason Aldean	11	
9	12	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	14	
NEW	13	BARBIE TINGZ YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	1	
NEW	14	ONE KISS COLUMBIA	Calvin Harris & Dua Lipa	1	
NEW	15	CRY PRETTY CAPITOL NASHVILLE/UMGN	Carrie Underwood	1	
NEW	16	CHUN-LI YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	1	
50	17	THE CHAMPION CAPITOL NASHVILLE/UMGN	Carrie Underwood Feat. Ludacris	13	
13	18	HEAVEN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	16	
14	19	WAIT 222/INTERSCOPE/IGA	Maroon 5	12	
11	20	FINESSE ATLANTIC/AG	Bruno Mars & Cardi B	15	
17	21	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	6	
16	22	MINE 222/AMCOSMIC/AG	Bazzi	11	
19	23	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	12	
27	24	NO EXCUSES EPIC	Meghan Trainor	6	
NEW	25	I DO THE KSR GROUP/ATLANTIC/AG	Cardi B Feat. SZA	1	

Pop/Rhythmic/Adult

April 21
2018
billboard

MAINSTREAM TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	12	
3	2	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	17	
2	3	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	23	
6	4	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	11	
4	5	FINESSE ATLANTIC	Bruno Mars & Cardi B	15	
8	6	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11	
5	7	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	19	
7	8	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	25	
9	9	NEW RULES WARNER BROS.	Dua Lipa	33	
10	10	PERFECT ATLANTIC	Ed Sheeran	29	
11	11	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	10	
12	12	WAIT 222/INTERSCOPE	Maroon 5	13	
14	13	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	9	
15	14	MINE 222/AMCOSMIC/ATLANTIC	Bazzi	8	
18	15	IN MY BLOOD ISLAND/REPUBLIC	Shawn Mendes	4	
17	16	NO EXCUSES EPIC	Meghan Trainor	7	
16	17	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	10	
21	18	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	7	
20	19	I LIKE ME BETTER LAUV/MWAL-KOBALT	Lauv	26	
19	20	TELL ME YOU LOVE ME HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	18	
22	21	IDGAF WARNER BROS.	Dua Lipa	7	
23	22	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	6	
25	23	DELICATE BIG MACHINE/REPUBLIC	Taylor Swift	5	
24	24	WANT YOU BACK ONE MODE/CAPITOL	5 Seconds Of Summer	7	
26	25	ON THE LOOSE NEON HAZE/CAPITOL	Niall Horan	8	

ADULT CONTEMPORARY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 PERFECT ATLANTIC	Ed Sheeran	29	
2	2	WHAT ABOUT US RCA	P!nk	35	
3	3	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	47	
4	4	FEEL IT STILL ATLANTIC	Portugal. The Man	34	
6	5	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	14	
7	6	GG LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	15	
8	7	ATTENTION OTTO/ATLANTIC	Charlie Puth	42	
10	8	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	31	
9	9	STAY DEF. JAM/INTERSCOPE	Zedd & Alessia Cara	42	
11	10	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	25	
12	11	WHEN WE WERE US CAPTAIN KID/ISLAND/REPUBLIC	Bon Jovi	6	
13	12	YOU ARE THE REASON CAPITOL	Calum Scott & Leona Lewis	10	
15	13	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	10	
14	14	HOW LONG OTTO/ATLANTIC	Charlie Puth	19	
17	15	BEAUTIFUL TRAUMA RCA	P!nk	14	
23	16	PHILLY FORGET ME NOT U-WATCH/BMG	Daryl Hall & John Oates With Train	2	
16	17	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	12	
18	18	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	5	
20	19	DELICATE BIG MACHINE/REPUBLIC	Taylor Swift	4	
19	20	NEW RULES WARNER BROS.	Dua Lipa	10	
21	21	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	14	
24	22	NO EXCUSES EPIC	Meghan Trainor	5	
28	23	WE SHOULD TRY AGAIN LIONEL	Leslie Couris Mather	3	
22	24	FINESSE ATLANTIC	Bruno Mars & Cardi B	9	
26	25	SIT NEXT TO ME COLUMBIA	Foster The People	6	

RHYTHMIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	11	
2	2	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12	
4	3	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	7	
3	4	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	14	
5	5	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	13	
7	6	MINE 222/AMCOSMIC/ATLANTIC	Bazzi	10	
8	7	LOOK ALIVE OVO SOUND/WARNER BROS.	BlocBoy JB Feat. Drake	8	
6	8	FINESSE ATLANTIC	Bruno Mars & Cardi B	15	
10	9	EVERYDAY VISIONARY/DEF. JAM	Logic & Marshmello	6	
12	10	RIC FLAIR DRIP BOUNDA/QUALITY CONTROL/MOTOWN/SLASH/INTERGANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	10	
13	11	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	12	
11	12	TOP OFF WE THE BEST/EPIC	DJ Khaled Feat. JAY Z, Future & B	6	
9	13	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	19	
16	14	POWERGLIDE EARDRUMMA/INTERSCOPE	Rae Sremmurd & Juicy J	5	
15	15	GG NICE FOR WHAT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1	
20	16	FREAKY FRIDAY DIRTY BIRD/BMG/COMMISSION	Lil Dicky Feat. Chris Brown	4	
17	17	SOBER G-EAZY/RVG/BPG/RCA	G-Eazy Feat. Charlie Puth	5	
18	18	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	8	
19	19	SATIVA ARTCLUB/ARTIUM/DEF. JAM	Jhene Aiko Feat. Swae Lee Or Rae Sremmurd	8	
21	20	LOVE LIES FOX/RCA	Khalid & Normani	6	
22	21	ICY GRL ICY/ARTISTRY WORLDWIDE/WARNER BROS.	Saweetie	5	
23	22	BOOTY COCAINE MUZZIK/HEAVY CAMP/EPIC	Blac Youngsta	7	
25	23	NEW RULES WARNER BROS.	Dua Lipa	17	
29	24	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	4	
14	25	HURTIN' ME 54 LONDON/POLYDOR/QUALITY CONTROL/MOTOWN/CAPITOL	Stefflon Don Feat. French Montana	14	

ADULT TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	23	
3	2	PERFECT ATLANTIC	Ed Sheeran	32	
5	3	GG THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	10	
1	4	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	29	
4	5	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	16	
7	6	WAIT 222/INTERSCOPE	Maroon 5	15	
6	7	BEAUTIFUL TRAUMA RCA	P!nk	21	
10	8	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	12	
8	9	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	35	
12	10	NO EXCUSES EPIC	Meghan Trainor	7	
13	11	GOOD OLD DAYS BENEDICIA/WARNER BROS.	Macklemore Feat. Keshha	22	
15	12	DELICATE BIG MACHINE/REPUBLIC	Taylor Swift	6	
17	13	IN MY BLOOD ISLAND/REPUBLIC	Shawn Mendes	4	
18	14	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	11	
16	15	NO ROOTS PAPER PLANE/MOM + POP	Alice Merton	21	
19	16	I DON'T THINK ABOUT YOU ATLANTIC/RRP	Kelly Clarkson	10	
14	17	FINESSE ATLANTIC	Bruno Mars & Cardi B	15	
20	18	SIT NEXT TO ME COLUMBIA	Foster The People	16	
22	19	AHEAD OF MYSELF KIDINAKORNER/INTERSCOPE	X Ambassadors	13	
21	20	WILD LOVE REPUBLIC	James Bay	9	
23	21	LEAVE A LIGHT ON RELENTLESS/EPIC	Tom Walker	10	
25	22	SOBER UP AJR/BMG/RED	AJR Feat. Rivers Cuomo	4	
26	23	NEVER OVER YOU COLUMBIA	Rozzi	8	
29	24	ON THE LOOSE NEON HAZE/CAPITOL	Niall Horan	4	
27	25	KINGS & QUEENS TOMORROW MUSIC/CAROLINE	Mat Kearney	7	

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales, data as compiled by Nielsen Music.
 POP/RHYTHMIC/ADULT CONTEMPORARY: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales, data as compiled by Nielsen Music.
 RHYTHMIC: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales, data as compiled by Nielsen Music.
 ADULT CONTEMPORARY: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales, data as compiled by Nielsen Music.
 ADULT TOP 40: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales, data as compiled by Nielsen Music.



Paul Schindler, Alan Sutin and Greenberg Traurig congratulate our clients and friends

Jennifer Lopez **Marc Anthony** **Magnus** **Gente de Zona**

and all of the 2018 Billboard Latin Music Award finalists

We applaud our friends **Maná**, recipient of the **Lifetime Achievement Award**.



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2018 BILLBOARD LATIN MUSIC
AWARD FINALIST

TROPICAL ALBUMS IMPRINT OF THE YEAR

Country

April 21
2018
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 AG MEANT TO BE ▲	▲	Bebe Rexha & Florida Georgia Line WILSHIRE (B.REXHA,K.HUBBARD,L.MILLER,D.A.GARCIA)	1 20
2	2	2	HEAVEN ▲		Kane Brown D.HUFF (S.CARTER,M.MCGINN,L.RIMES)	2 27
3	3	3	YOU MAKE IT EASY		Jason Aldean M.KNOX (T.HYBBERD,B.KELLEY,M.WALLEN,J.M.SCHMIDT)	2 11
6	6	4	SINGLES YOU UP ●		Jordan Davis P.DIGIOVANNI (J.DAVIS,S.GUJONES,J.EBACH)	4 39
4	4	5	MARRY ME ▲		Thomas Rhett D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY,S.MCANALLY)	2 29
5	5	6	MOST PEOPLE ARE GOOD		Luke Bryan J.STEVENS,J.STEVENS (D.FRASIER,E.M.HILL,L.KEAR)	5 16
9	8	7	THE LONG WAY		Brett Eldredge R.COPPERMAN,B.ELDREDGE (B.ELDREDGE,M.ROGERS)	7 34
11	10	8	ONE NUMBER AWAY		Luke Combs SMITHELL,JACKIE BOYZ (L.COMBS,S.BATTE,Y.MITCHELL,R.WILLFORD)	8 15
12	9	9	TEQUILA		Dan + Shay D.SMYERS,S.HENDRICKS (D.SMYERS,L.REYNOLDS,N.GALYON)	9 13
7	7	10	BROKEN HALOS		Chris Stapleton D.CORBIC,STAPLETON (C.STAPLETON,M.HENDERSON)	5 52
-	37	11	DG SG GET ALONG		Kenny Chesney B.CANNON,K.CHESEY (R.COPPERMAN,S.MCANALLY,J.OSBORNE)	11 2
13	11	12	SHE'S WITH ME		High Valley S.MOSLEY,M.O'CONNOR (B.REMPEL,S.MOSLEY,B.M.STENNIS)	11 35
15	13	13	UP DOWN		Morgan Wallen Featuring Florida Georgia Line J.MOI (B.C.LAWSON,M.HARDY,C.J.SOLAR)	13 26
14	12	14	I LIVED IT		Blake Shelton S.HENDRICKS (A.GORLEY,B.HAYS,LIP,R.AKINS,R.COPPERMAN)	11 12
16	14	15	FOR THE FIRST TIME		Darius Rucker R.COPPERMAN (D.RUCKER,D.GEORGE,SCOOTER CARUSOE)	14 25
18	16	16	WOMAN, AMEN		Dierks Bentley R.COPPERMAN (R.COPPERMAN,L.KEAR,D.BENTLEY)	16 12
17	15	17	TAKE BACK HOME GIRL		Chris Lane Featuring Tori Kelly J.MOI (D.A.GARCIA,H.LINDSEY,L.MILLER)	15 28
20	17	18	EVERYTHING'S GONNA BE ALRIGHT		David Lee Murphy & Kenny Chesney K.CHESEY,B.CANNON (D.L.MURPHY,C.STEVENS,J.YEARY)	17 20
21	19	19	MERCY		Brett Young D.HUFF (B.YOUNG,S.MCCONNELL)	19 13
		20	CRY PRETTY		Carrie Underwood D.GARCIA,C.UNDERWOOD (C.JUN DERWOOD,H.LINDSEY,L.MCKENNA,L.ROSE)	20 1
23	20	21	I WAS JACK (YOU WERE DIANE)		Jake Owen J.MOI (T.GEEL,J.MELLEN,CAMP,D.RAY,J.STEVENS,C.WISEMAN)	20 7
25	21	22	BREAK UP IN THE END		Cole Swindell M.CARTER (J.MANTE,C.MCGILL,J.JOILON)	13 7
24	22	23	GET TO YOU		Michael Ray S.HENDRICKS (A.STOKLASA,P.DOVGALYUK)	22 29
26	23	24	SHE AIN'T IN IT		Jon Pardi B.BUTLER,J.PARDI (C.DANIELS,W.VARBLE)	23 19
27	24	25	KISS SOMEBODY		Morgan Evans C.DESTEFANO (M.EVANS,C.DESTEFANO,J.OSBORNE)	24 9
28	26	26	COMING HOME		Keith Urban Featuring Julia Michaels J.R.ROTEM,K.URBAN (K.URBAN,J.R.ROTEM,J.MICHAELS,M.HAGGARD,N.GALYON)	26 4
29	25	27	HOOKED		Dylan Scott M.AALDERMAN,C.GIBBS,J.E.NORMAN (L.RIMES,S.ENNIS,M.EVANS)	25 24
30	27	28	I'D BE JEALOUS TOO		Dustin Lynch R.COPPERMAN (D.LYNCH,R.COPPERMAN,J.MANTE)	27 17
31	29	29	HEART BREAK		Lady Antebellum BUSBEE (D.HAYWOOD,C.KELLEY,H.SCOTT,J.FRASURE,N.GALYON)	29 18
32	28	30	DRUNK GIRL		Chris Janson S.HENDRICKS (C.JANSON,SCOOTER CARUSOE,T.DOUGLAS)	28 14
34	31	31	CRIMINAL		Lindsay Ell K.BUSH (J.E.L.L.C.STEVENS,F.WILHELM)	31 13
		32	I'LL WAIT FOR YOU		Jason Aldean M.KNOX (J.HANSON,N.HRASHER,N.BROPHY,M.DELANEY)	32 1
35	33	33	KINDA DON'T CARE		Justin Moore S.BORCHETTA,J.S.STOVER (R.AKINS,R.COPPERMAN,B.HAYS,LIP)	33 12
37	34	34	DOIN' FINE		Lauren Alaina BUSBEE (LAUREN ALAINA,E.SHACKELTON,BUSBEE)	34 11
36	30	35	A LITTLE DIVE BAR IN DAHLONEGA		Ashley McBryde J.JOYCE (A.MCBRYDE,N.HAYFORD,J.RICE)	30 8
38	35	36	THREE CHORDS & THE TRUTH		Chase Rice R.COPPERMAN (C.RICE,R.COPPERMAN,J.MANTE)	35 17
41	38	37	BORN TO LOVE YOU		LANCO J.JOYCE (B.LANCASTER,R.COPPERMAN,A.GORLEY,J.OSBORNE)	37 12
44	41	38	HIDE THE WINE		Carly Pearce BUSBEE (A.GORLEY,L.LAIRD,H.LINDSEY)	38 7
42	44	39	SHOOT ME STRAIGHT		Brothers Osborne J.JOYCE (J.OSBORNE,T.J.OSBORNE,L.T.MILLER)	35 11
45	39	40	I HATE LOVE SONGS		Kelsea Ballerini F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,T.ROSEN,S.MCANALLY)	39 4
43	43	41	HANGIN' ON		Chris Young C.YOUNG,C.CROWDER (C.YOUNG,C.CROWDER,L.HOGE)	35 7
-	46	42	RICH		Maren Morris BUSBEE,M.MORRIS (M.MORRIS,J.DILLON,L.WELTZ)	42 3
		43	MADE FOR YOU		Jake Owen J.MOI (B.DAVIS,J.HYDE,N.A.MEDLEY)	43 1
40	45	44	REARVIEW TOWN		Jason Aldean M.KNOX (N.HRASHER,B.PINSON,K.LOVELACE)	24 4
39	36	45	HIGH HORSE		Kacey Musgraves L.FITCHUK,D.TASHIAN,K.MUSGRAVES (T.SCHLEITER,T.DABBS,K.MUSGRAVES)	36 3
-	32	46	BUTTERFLIES		Kacey Musgraves L.FITCHUK,D.TASHIAN,K.MUSGRAVES (L.LAIRD,N.HEMBY,K.MUSGRAVES)	32 4
50	50	47	SOMETHING 'BOUT YOU		Sir Rosevelt T.MALANDA,J.PEREZ,F.RIBES (S.BROWN,M.MOON,B.SMOKETT,U.BMISLE,C.A.VELAZQUEZ,G.PEREZ)	42 8
		48	DAMMIT		Jana Kramer N.GALYON,B.WINTERS (N.GALYON,E.HUETT)	48 1
		49	WILD WEST		Runaway June D.HUFF,M.J.CONES (J.WAYNE,J.LANTZ,B.MONTANA)	47 5
		50	WHAT'S MINE IS YOURS		Kane Brown D.HUFF (K.BROWN,S.ELLIS,J.HOGE)	34 18

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
2	1	#1 11 WKS KANE BROWN ▲	▲	Kane Brown	71	
1	2	KACEY MUSGRAVES		Golden Hour	2	
	3	BLACKBERRY SMOKE		Find A Light	1	
	4	VARIOUS ARTISTS <i>Recreation: Reimagining The Songs of Elton John and Bernie Taupin</i>			1	
	5	CHRIS STAPLETON ▲		Traveller	154	
	6	THOMAS RHETT ●		Life Changes	31	
	7	LUKE COMBS ●		This One's For You	45	
	8	LUKE BRYAN		What Makes You Country	18	
	9	VARIOUS ARTISTS <i>Johnny Cash: Forever Words</i>			1	
	10	BRETT YOUNG ●		Brett Young	61	
	11	CHRIS STAPLETON ●		From A Room: Volume 1	49	
	12	JON PARDI ●		California Sunrise	95	
	13	SCOTTY MCCREERY		Seasons Change	4	
	14	SAM HUNT ▲		Montevallo	165	
	15	FLORIDA GEORGIA LINE ▲		Dig Your Roots	85	
	16	CHRIS STAPLETON		From A Room: Volume 2	19	
	17	NEW ELVIS PRESLEY <i>Elvis Presley: The Searcher (Soundtrack)</i>			1	
	18	PS THOMAS RHETT ▲		Tangled Up	133	
	19	JORDAN DAVIS		Home State	3	
	20	ZAC BROWN BAND		Greatest Hits So Far...	142	
	21	BLAKE SHELTON		Reloaded: 20 #1 Hits	129	
	22	OLD DOMINION		Happy Endings	33	
	23	ALAN JACKSON		Precious Memories Collection	39	
	24	KEITH URBAN ▲		Ripcord	101	
	25	DUSTIN LYNCH		Current Mood	31	

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	
		IMPRINT/PROMOTION LABEL				
2	1	#1 1 WK SINGLES YOU UP		Jordan Davis	43	
3	2	MEANT TO BE		Bebe Rexha & Florida Georgia Line	21	
4	3	YOU MAKE IT EASY		Jason Aldean	12	
1	4	MOST PEOPLE ARE GOOD		Luke Bryan	17	
5	5	HEAVEN		Kane Brown	24	
6	6	THE LONG WAY		Brett Eldredge	34	
7	7	SHE'S WITH ME		High Valley	50	
9	8	FOR THE FIRST TIME		Darius Rucker	36	
10	9	I LIVED IT		Blake Shelton	14	
11	10	WOMAN, AMEN		Dierks Bentley	13	
13	11	ONE NUMBER AWAY		Luke Combs	17	
12	12	EVERYTHING'S GONNA BE ALRIGHT		David Lee Murphy & Kenny Chesney	23	
14	13	UP DOWN		Morgan Wallen Feat. Florida Georgia Line	22	
16	14	I WAS JACK (YOU WERE DIANE)		Jake Owen	7	
15	15	ONES THAT LIKE ME		Brantley Gilbert	39	
17	16	TAKE BACK HOME GIRL		Chris Lane Feat. Tori Kelly	27	
20	17	KISS SOMEBODY		Morgan Evans	23	
19	18	GET ALONG		Kenny Chesney	2	
18	19	GET TO YOU		Michael Ray	38	
	20	GG CRY PRETTY		Carrie Underwood	1	
21	21	CRIMINAL		Lindsay Ell	19	
25	22	TEQUILA		Dan + Shay	14	
26	23	COMING HOME		Keith Urban Feat. Julia Michaels	4	
23	24	SHE AIN'T IN IT		Jon Pardi	26	
22	25	HEART BREAK		Lady Antebellum	29	



Davis 'Up' To No. 1

The debut hit by singer-songwriter **Jordan Davis** (above), "Singles You Up," climbs 2-1 on Country Airplay, increasing 6 percent to 42.4 million audience impressions in the week ending April 15, according to Nielsen Music. Co-penned by Davis, "Singles" is from his first full-length, *Home State*, which started at No. 6 on the Top Country Albums chart dated April 7 (11,000). "Singles" is the first career-opening Country Airplay No. 1 since **Russell Dickerson's** "Yours" (Jan. 27).

On Hot Country Songs, **Bebe Rexha** and **Florida Georgia Line's** "Meant to Be" extends its reign to 20 weeks and now stands alone in third place among the longest-leading hits in the chart's 59-year history, passing **Leroy Van Dyke's** "Walk On By" (19 weeks at No. 1 in 1961 and 1962). FGL boasts two of the three longest-ruling No. 1s: **Sam Hunt's** "Body Like a Back Road" holds the record with 34 weeks on top in 2017, while FGL's debut, "Cruise," ranks second with 24 weeks in 2012 and 2013.

"Meant to Be" crowns the all-genre Radio Songs chart for a second week (136 million impressions, up 4 percent), becomes each act's first No. 1 on Adult Top 40 and climbs 3-2 on Country Airplay. Meanwhile, **Carrie Underwood** charts her 40th entry on Country Airplay as "Cry Pretty" bows at No. 20 (10.7 million impressions). The launch ties 2007's "So Small" for her second-highest after "Something in the Water" (No. 17, 2014). Underwood's first Capitol Nashville album is due this fall.

—Jim Asker

HOT COUNTRY SONGS: The weeks on air, current country songs, ranked by radio airplay, audience impressions as measured by Nielsen Music. Sales data as compiled by Nielsen Music. Sales data as compiled by Nielsen Music. Songs are defined as current (they are newly-released titles or songs requiring widespread album and/or sales activity for the first time). TOP COUNTRY ALBUMS: The week's most popular country albums, as compiled by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay, audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Rock

April 21
2018
billboard

HOT ROCK SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 AG WHATEVER IT TAKES <small>(LITTLE DAVID, REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, A. GRANT)</small>		Imagine Dragons <small>KIDINAKORNER/INTERSCOPE</small>	41
2	2	2	THUNDER <small>ALEX DA KID (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, A. GRANT)</small>		Imagine Dragons <small>KIDINAKORNER/INTERSCOPE</small>	51
4	4	3	FEEL IT STILL ▲ <small>(JHILL, L. TACCONE) (PORTUGAL. THE MAN, J. HILL, R. BATEMAN, F. GORMAN, B. HOLLAND)</small>		Portugal. The Man <small>ATLANTIC</small>	58
3	3	4	BELIEVER <small>(MATTMAN & ROBIN) (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, A. GRANT)</small>		Imagine Dragons <small>KIDINAKORNER/INTERSCOPE</small>	63
6	5	5	ZOMBIE <small>TOMMY NEXT, P. NASLUND (D.M. O'RIOGAN, P. NASLUND, T.C. MIMMINGS)</small>		Bad Wolves <small>ELEVEN SEVEN/E7LG</small>	12
7	6	6	SIT NEXT TO ME <small>(L.A. RAHAM, O. LEE) (M.D. FOSTER, J. NEWMAN, O. GOLDSTEIN, L. ABRAHAM, L. STALFORS)</small>		Foster The People <small>COLUMBIA</small>	30
8	7	7	NO ROOTS <small>(N. REBSCHER) (A. MERTON, N. REBSCHER)</small>		Alice Merton <small>PAPER PLANE/MOM + POP</small>	30
5	8	8	SAY AMEN (SATURDAY NIGHT) <small>(J. LITTLE, S. DE JONG (N. KAHAN, S. HARRIS))</small>		Panic! At The Disco <small>DCDZ/FUELED BY RAMEN/RFP</small>	4
		9	LOVE IS MADNESS <small>(J. LITTLE, S. DE JONG (N. KAHAN, S. HARRIS))</small>		Thirty Seconds To Mars Featuring Halsey <small>INTERSCOPE</small>	1
		10	ONE FOOT <small>(R. ASH, J. HODGES, THE SCORE) (E.C. DOVER, E.A. RAMIREZ JR., D. SOLOMON, D.H. HODGES)</small>		WALK THE MOON <small>RCA</small>	29
		11	RIVER ● <small>(B. SCOTT, M.A. JACKSON) (S.G. MCCLAUGHLIN, J.B. SCOTT, M.A. JACKSON)</small>		Bishop Briggs <small>TELEPORT/ISLAND/REPUBLIC</small>	27
		12	GONE AWAY <small>(K. CHURRO) (B.K. HOLLAND)</small>		Five Finger Death Punch <small>PROSPECT PARK</small>	19
		13	BROKEN <small>(C. MEDICE, E. PARK) (C. MEDICE, M. COLLINS, S. DEROSA)</small>		lovelytheband <small>ANOTHER CENTURY/CENTURY MEDIA</small>	16
		14	LIVE IN THE MOMENT <small>(JHILL) (PORTUGAL. THE MAN, J. HILL, L. MALIK)</small>		Portugal. The Man <small>ATLANTIC</small>	22
		15	DANGEROUS NIGHT <small>(J. LITTLE, S. DE JONG (N. KAHAN, S. HARRIS))</small>		Thirty Seconds To Mars <small>INTERSCOPE</small>	11
		16	THOUGHT CONTAGION <small>(MUSE, K. COSTEY) (M. BELLAFFRANT)</small>		Muse <small>HELIUM-3/WARNER BROS.</small>	8
		17	BULLETPROOF <small>(NOT LISTED) (S. ERNA, E. RON)</small>		Godsmack <small>BMG</small>	6
		18	I FEEL LIKE I'M DROWNING <small>(Z.W. DESS) (Z.W. DESS)</small>		Two Feet <small>REPUBLIC</small>	12
		19	SATURDAY SUN <small>(VANCE JOY, D. BASSETT)</small>		Vance Joy <small>ATLANTIC</small>	10
		20	ROCKET MAN <small>(G. DUDGEON) (B. TAUPIN, E. JOHN)</small>		Elton John <small>ISLAND/UMC</small>	1
		21	DEVIL <small>(W.F. BASS JR.) (B.S. SMITH, W.F. BASS JR.)</small>		Shinedown <small>ATLANTIC</small>	6
		22	THE MOUNTAIN <small>(HIBSON, BROWN) (FREE DAVIS GRACE) (N. SANDERSON, B. WALST, B. STOK, M. WALST, L. ANDREWS, B. BROWN)</small>		Three Days Grace <small>RCA</small>	11
		23	YOU WORRY ME <small>(NATHANIEL RATELIFF & THE NIGHT SWEATS)</small>		Nathaniel Rateliff & The Night Sweats <small>STAX/CONCORD</small>	13
		24	RED COLD RIVER <small>(B. BURNLEY, A. BRUCH, J. RAUCH) (B. BURNLEY, K. WALLEN, A. BRUCH, J. RAUCH)</small>		Breaking Benjamin <small>HOLLYWOOD</small>	14
		25	HANDYMAN <small>(A.R. BRUNO) (A.R. BRUNO, M. WALLACE)</small>		AWOLNATION <small>RED BULL</small>	7
		26	SAVE YOURSELF <small>(B. BURNLEY) (B. BURNLEY)</small>		Breaking Benjamin <small>HOLLYWOOD</small>	1
		27	NEXT TO ME <small>(ALEX DA KID) (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, A. GRANT)</small>		Imagine Dragons <small>KIDINAKORNER/INTERSCOPE</small>	8
		28	&RUN <small>(S. WYTO, H. COPLEN, L. JACOBS) (L. JACOBS, S. WYTO, H. COPLEN)</small>		Sir Sly <small>INTERSCOPE</small>	8
		29	WILD LOVE <small>(J. BAY) (J. BAY, J. GREEN)</small>		James Bay <small>REPUBLIC</small>	9
		30	(FUCK A) SILVER LINING <small>(S. WYTO, A. S. HESK) (B. LURIE, J. S. INCLAR, S. HESK, M. K. B. B. J. F. UNCHES, M. JUNIOR)</small>		Panic! At The Disco <small>DCDZ/FUELED BY RAMEN/RFP</small>	4
		31	WHERE'S MY LOVE <small>(B.F. FENNEL) (B.F. FENNEL)</small>		SYML <small>NETWERK</small>	15
		32	SAFARI SONG <small>(M. YOUNG, A. SUTTON) (L.M. KISZKA, J.T. KISZKA, S.F. KISZKA, D.R. WAGNER)</small>		Greta Van Fleet <small>LAVA/REPUBLIC</small>	18
		33	RESCUE ME <small>(J. LITTLE, K. LAGRAHAM) (J. LITTLE, G. MURON)</small>		Thirty Seconds To Mars <small>INTERSCOPE</small>	2
		34	GET OUT <small>(G. KURSTIN) (L. COOK, M. DOHERTY, G. KURSTIN, L. MAY BERRY)</small>		CHVRCHES <small>GOODBYE/GLASSNOTE</small>	10
		35	HOUSE ON FIRE <small>(N. RASH, K. ULINIEZ) (B. BARNES, Z. BLAIR, L. PRINCE, J. MCILRATH)</small>		Rise Against <small>VIRGIN/CAPITOL</small>	6
		36	TINY DANCER <small>(E. HAYNIE, C. HUGALL) (B. TAUPIN, E. JOHN)</small>		Florence + The Machine <small>HST GLOBAL/ROCKEY/ISLAND/REPUBLIC</small>	1
		37	HURT SOMEBODY <small>(J. LITTLE, S. DE JONG (N. KAHAN, S. HARRIS))</small>		Noah Kahan & Julia Michaels <small>REPUBLIC</small>	9
		38	18 <small>(J.MCGORMAN) (M.W. SHWACHMAN)</small>		My Silent Bravery <small>MWS RECORDS</small>	4
		39	PINK LEMONADE <small>(J. BAY, J. GREEN) (J. BAY, J. GREEN)</small>		James Bay <small>REPUBLIC</small>	5
		40	UNSTOPPABLE <small>(D.H. HODGES, THE SCORE) (E.C. DOVER, E.A. RAMIREZ JR., D. SOLOMON, D.H. HODGES)</small>		The Score <small>REPUBLIC</small>	10
		41	ONE TRACK MIND <small>(NOT LISTED) (NOT LISTED)</small>		Thirty Seconds To Mars Featuring A\$AP Rocky <small>INTERSCOPE</small>	2
		42	CELEBRATE <small>(HEAVY) (J. WATSON, D. BUSHNELL, J. MILLER, J. BELL, K. MORRIS)</small>		Dirty Heads Featuring The Unlikely Candidates <small>FIVE SEVEN/E7LG</small>	6
		43	WALKING ON WATER <small>(E. CASH, NEEDTOBREATHE) (W. RINEHART, N. RINEHART)</small>		NEEDTOBREATHE <small>ATLANTIC</small>	6
		44	FAKE <small>(NOT LISTED) (NOT LISTED)</small>		Five Finger Death Punch <small>PROSPECT PARK</small>	1
		45	PSYCHO <small>(NOT LISTED) (NOT LISTED)</small>		Breaking Benjamin <small>HOLLYWOOD</small>	3
		46	FAVORITE COLOR IS BLUE <small>(R. DELONG) (R. DELONG, K. FLAHERTY)</small>		Robert DeLong + K. Flay <small>GLASSNOTE</small>	3
		47	BORN FOR GREATNESS <small>(J. EVIGAN) (J. SHADDIX, J. ESPERANCE, J. EVIGAN, J. HORTON)</small>		Papa Roach <small>ELEVEN SEVEN/E7LG</small>	20
		48	LEGEND <small>(THE SCORE) (E.C. DOVER, E.A. RAMIREZ JR.)</small>		The Score <small>REPUBLIC</small>	17
		49	CAN'T DENY ME <small>(PEARL JAM, B. D. BRIEN) (M.M. CREADY, E. VEDDER)</small>		Pearl Jam <small>MONKEY WRENCH/REPUBLIC</small>	5
		50	WAKING LIONS <small>(K. KHANWALA) (L. P. KAKATY, D. FULK, J. STROCK)</small>		Pop Evil <small>G&G/EDNE</small>	17

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 1 WK THIRTY SECONDS TO MARS		America	1	
	2	VARIVIS ARTISTS Resap: Reimagining The Songs Of Elton John & Bernie Taupin <small>HST GLOBAL/ROCKEY/ISLAND</small>			1	
	3	IMAGINE DRAGONS ●		Evolve	42	
	4	UNDEROATH		Erase Me	1	
	5	THE WONDER YEARS		Sister Cities	1	
	6	BLACKBERRY SMOKE		Find A Light	1	
	7	GG ELTON JOHN		Diamonds	22	
	8	FIVE FINGER DEATH PUNCH		A Decade Of Destruction	19	
	9	SOUNDTRACK		Love, Simon	4	
	10	IMAGINE DRAGONS ▲		Night Visions	177	
	11	QUEEN ▲		Greatest Hits	20	
	12	FLEETWOOD MAC ◆		Rumours	59	
	13	GRETA VAN FLEET		From The Fires	22	
	14	METALLICA ◆		Metallica	64	
	15	TWENTY ONE PILOTS ▲		Blurryface	152	
	16	PANIC! AT THE DISCO ▲		Death Of A Bachelor	117	
	17	TOM PETTY AND THE HEARTBREAKERS ◆		Greatest Hits	46	
	18	THE BEATLES ◆			64	
	19	PS BOB SEGER & THE SILVER BULLET BAND ◆		Live: Greatest Hits	19	
	20	JOURNEY ◆		Journey's Greatest Hits	64	
	21	GUNS N' ROSES ◆		Appetite For Destruction	13	
	22	BILLY JOEL ▲		The Essential Billy Joel	33	
	23	JACK WHITE		Boarding House Reach	3	
	24	PORTUGAL. THE MAN		Woodstock	43	
	25	CREEDEnce CLEARWATER REVIVAL ◆		Chronicle	64	

ALTERNATIVE AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	
		IMPRINT/PROMOTION LABEL				
	1	#1 1 WK BROKEN		lovelytheband	21	
	2	WHATEVER IT TAKES		Imagine Dragons	20	
	3	LIVE IN THE MOMENT		Portugal. The Man	23	
	4	SIT NEXT TO ME		Foster The People	32	
	5	THOUGHT CONTAGION		Muse	9	
	6	HANDYMAN		AWOLNATION	11	
	7	DANGEROUS NIGHT		Thirty Seconds To Mars	11	
	8	SATURDAY SUN		Vance Joy	10	
	9	ONE FOOT		WALK THE MOON	29	
	10	SOBER UP		AJR Feat. Rivers Cuomo	28	
	11	GG SAY AMEN (SATURDAY NIGHT)		Panic! At The Disco	4	
	12	&RUN		Sir Sly	19	
	13	TWO HIGH		Moon Taxi	26	
	14	CELEBRATE		Dirty Heads Feat. The Unlikely Candidates	14	
	15	GET OUT		CHVRCHES	10	
	16	YOU WORRY ME		Nathaniel Rateliff & The Night Sweats	13	
	17	I FEEL LIKE I'M DROWNING		Two Feet	8	
	18	HOUSE ON FIRE		Rise Against	13	
	19	FAVORITE COLOR IS BLUE		Robert DeLong + K. Flay	7	
	20	GOING TO MARS		Judah & The Lion	11	
	21	DOUBT		Joywave	12	
	22	OVER AND OVER AND OVER		Jack White	6	
	23	I HOPE YOU'RE HAPPY		Blue October	10	
	24	SORRY		Nothing But Thieves	8	
	25	WHITE FLAG		Bishop Briggs	5	



Mars' Mission To No. 1

Thirty Seconds to Mars (above) rules Top Rock Albums and Alternative Albums for the first time as its fifth studio set, *America*, bows with 62,000 equivalent album units (54,000 in traditional album sales), according to Nielsen Music. Previously, the **Jared Leto**-led act reached highs of No. 3 on Top Rock Albums with *Love Lust Faith + Dreams* (2013) and No. 2 on Alternative Albums with *This Is War* (2009).

Another veteran rock act earns an initial leader: **Underoath** notches its first Hard Rock Albums No. 1 with the debut of *Erase Me* (23,000), the metalcore band's first album since 2010. Concurrently, "Rapture," the six-piece's first entry on the Mainstream Rock Airplay chart and the new set's lead single, rises 32-30.

Lovelytheband leads the Alternative airplay chart with "Broken" (3-1), its first *Billboard* No. 1. The trio, led by **Mitchy Collins** (also of pop-folk duo **Oh Honey**), is the third act to top Alternative with its first charting single in 2018, following **AJR** and **Alice Merton**. The song also drives 4-2 on the all-rock-format Rock Airplay chart (10.9 million audience impressions, up 11 percent). Additionally on the Alternative list, **Vance Joy** jumps 12-8 with "Saturday Sun." Each of the Australian singer-songwriter's six entries has hit the top 10, making him the 12th act to start with such a streak or better in the chart's 29-year history. He's the first since **Bastille**, which has sent its first six entries so far to the tier since 2013.

—Kevin Rutherford

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). ALTERNATIVE AIRPLAY: The week's most popular alternative rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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HOT R&B/HIP-HOP SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
		1	#1 NICE FOR WHAT	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1	1
1	1	2	GOD'S PLAN	Drake DRAKE (A.GRAHAM,R.LATOUR,DJACKSON,MJ.SAMUELS,N.J.SHEBIB) YOUNG MONEY/CASH MONEY/REPUBLIC	1	12
3	2	3	AG PSYCHO	Post Malone Featuring Ty Dolla \$ign L.BELLA,POST,J.W.GRIFFIN JR. REPUBLIC	2	7
4	4	4	LOOK ALIVE	BlocBoy JB Featuring Drake OVO SOUND/WARNER BROS.	3	9
		NEW	I LIKE IT	Cardi B, Bad Bunny & J Balvin THE KSR GROUP/ATLANTIC	5	1
5	6	6	FREAKY FRIDAY	Lil Dicky Featuring Chris Brown HENRY (BLAND),WICE AS NICE,DJ MUSTARD (DUBURO,DJMC,FARLANE,L.DOPSON,J.JAMES) DIRTY BIRD/BMG/COMMISSION	5	4
2	5	7	FINESSE	Bruno Mars & Cardi B SHAMUS PRESS (DAN,SESTRE,PPE,BRANS,POLAKHREN,T.L.C,BRYANNE,F.L.FRANTZ,BRYAN,PRINCE,MALIK,REVIEWS,SC.MULLIGAN,RH) ATLANTIC	1	15
		NEW	SG BE CAREFUL	Cardi B THE KSR GROUP/ATLANTIC	8	2
9	7	9	WALK IT TALK IT	Migos Featuring Drake YIG.PRIOR (A.G.DECOSTA),X.MARSHALL,K.CEPHUS,K.K.BALL,A.GRAHAM,JJ.PARKER,LANOUEZ QUALITY CONTROL/MOTOWN/CAPITOL	7	11
12	8	10	PLUG WALK	Rich The Kid LAB COOK (D.L.ROGER,G.DICKINSON) RICH FOREVER/INTERSCOPE	8	9
7	9	11	PRAY FOR ME	The Weeknd & Kendrick Lamar FRANK DUKES,DJMC,FARLANE,L.DOPSON,J.JAMES,FEENY,T.PAKTON-BEESLEY,A.FEENY,A.SIMMONS) TOP DAWG/AFTERMATH/INTERSCOPE	4	10
6	12	12	SAD!	XXXTENTACION J.CUNNINGHAM (XXXXTENTACION,J.CUNNINGHAM) BAD VIBES FOREVER	4	6
8	11	13	STIR FRY	Migos R.L.WILLIAMS (R.L.WILLIAMS,C.K.MARSHALL,K.CEPHUS,K.K.BALL) QUALITY CONTROL/MOTOWN/CAPITOL	5	16
		NEW	CALL OUT MY NAME	The Weeknd FRANK DUKES (A.J.TESFAYE,A.FEENY,N.JAAR) XO/REPUBLIC	3	2
		NEW	DRIP	Cardi B Featuring Migos NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC	15	1
		NEW	I DO	Cardi B Featuring SZA NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC	16	1
10	13	17	ALL THE STARS	Kendrick Lamar & SZA SOLUNWAVE,AL SHUK (K.L.DUCKWORTH,S.ROWE,M.A.SPEARS,A.SHUCKBURGH) TOP DAWG/AFTERMATH/INTERSCOPE	5	14
11	14	18	RIC FLAIR DRIP	Offset & Metro Boomin METRO BOOMIN (BUN,B.CEPHUS,L.T.WAYNE,BRIAN) BOHANNAT/QUALITY CONTROL/MOTOWN/CAPITOL	9	24
		NEW	RING	Cardi B Featuring Kehlani NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC	19	1
30	28	20	JAPAN	Famous Dex JGRAMM (D.GORE, JR.,JGRAMMA) RICH FOREVER/300	20	3
22	26	21	DG BARTIER CARDI	Cardi B Featuring 21 Savage NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC	7	16
17	19	22	POWERGLIDE	Rae Sremmurd & Juicy J MALLY MALL,M.HONARTARKE WILL MADE IT (A.S.BROWN,KULBROWN...) EAGORUM/ATLANTIC	17	6
		NEW	GET UP 10	Cardi B NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC	23	1
		NEW	BEST LIFE	Cardi B Featuring Chance The Rapper NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC	24	1
		NEW	BICKENHEAD	Cardi B NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC	25	1
14	18	26	HIM & I	G-Eazy & Halsey THE OPTIMISTS (C.COLUMA,FRANCPINE,A.SCHWARTZ,XHABIDUBRAN,K.WILSON,E.MACHUSA,DONTINA,LOVE) G-EAZY/EPIC/RCA	7	19
15	21	27	KING'S DEAD	Jay Rock, Kendrick Lamar, Future & James Blake MINE WILL MAKE IT (K.WALTON,K.L.DUCKWORTH,M.J.WILLIAMS,M.A.SPEARS,WALTON) TOP DAWG/AFTERMATH/INTERSCOPE	13	13
20	22	28	NEW FREEZER	Rich The Kid Featuring Kendrick Lamar B.JAYNE (D.L.ROGERS,K.L.DUCKWORTH,B.JAYNE) RICH FOREVER/INTERSCOPE	20	17
		NEW	THRU YOUR PHONE	Cardi B NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC	29	1
19	29	30	OUTSIDE TODAY	YoungBoy Never Broke Again NOT LISTED (NOT LISTED) NEVER BROKE AGAIN/ATLANTIC	18	13
		NEW	SHE BAD	Cardi B & YG NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC	31	1
		NEW	MONEY BAG	Cardi B NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC	32	1
		NEW	DIAMOND TEETH SAMURAI	YoungBoy Never Broke Again NOT LISTED (NOT LISTED) NEVER BROKE AGAIN/ATLANTIC	33	1
		NEW	WASTED TIMES	The Weeknd FRANK DUKES,SKRILLEX (A.J.TESFAYE,B.T.HAZZARD,S.J.MOORE,A.FEENY) XO/REPUBLIC	17	2
		NEW	A\$AP FOREVER	A\$AP Rocky Featuring Moby MICKY SACK (LORD JAZZ),A.MAYERS,DEL GADO,LEKZARRETT,C.DANQUAN,B.M.HALL) A\$AP WORLDWIDE/ROLO/GOODMUSIC/RCA	35	1
18	30	36	CHANGES	XXXTENTACION J.CUNNINGHAM (XXXXTENTACION,J.CUNNINGHAM,R.H.ALLEN) BAD VIBES FOREVER	18	6
25	31	37	BILLY	6ix9ine FLAMM (6IX9INE) SCUMGANG/TENTHOUSAND PROJECTS	24	7
42	38	38	BOO'D UP	Ella Mai DJ MUSTARD,L.DOPSON (E.MAL,DJMC,FARLANE,L.DOPSON,J.JAMES) 10 SUMMERS/INTERSCOPE	38	3
		NEW	TRY ME	The Weeknd MINE WILL MAKE IT (MARZ,DARRELL,FRANK DUKES (A.J.TESFAYE,B.T.HAZZARD,S.J.MOORE,A.FEENY) XO/REPUBLIC	16	2
28	33	40	EVERYDAY	Logic & Marshmello MARSHMELLO (SIR R.B.HALL,II,MARSHMELLO) VISIONARY/DEF JAM	16	6
23	35	41	MOONLIGHT	XXXTENTACION J.CUNNINGHAM (XXXXTENTACION,J.CUNNINGHAM) BAD VIBES FOREVER	17	4
32	36	42	SATIVA	Jhene Aiko Featuring Swae Lee Or Rae Sremmurd PSTICOFFS (D.A.E.CHILDMO,B.WARFIELD,M.ROBINSON,C.M.SHAMAN BROWN) ARTCLUB/ARTIUM/DEF JAM	32	5
		NEW	BARBIE TINGZ	Nicki Minaj NOT LISTED (NOT LISTED) YOUNG MONEY/CASH MONEY/REPUBLIC	43	1
26	32	44	HARDAWAY	Derez De'Shon LONDON ON GA TRACK (D.LENARD,L.HOLMES) DEREZ DE'SHON/COMMISSION/BMG	26	11
44	24	45	MEDICINE	Queen Naija NOT LISTED (NOT LISTED) QUEEN NAIJA	24	3
27	34	46	TOP OFF	DJ Khaled Featuring JAY Z, Future & B DI.KHALED,LZARRILO (K.MKHALED,S.CARTER,D.WILBURN,B.KNOWLES,JZARRILO,D.ANDREWS,B.C.CONEY) WE THE BEST/EPIC	14	6
		NEW	CHUN-LI	Nicki Minaj NOT LISTED (NOT LISTED) YOUNG MONEY/CASH MONEY/REPUBLIC	47	1
29	37	48	RED ROSES	Lil Skies Featuring Landon Cube MENOH BEATS (K.FOOSE,A.ELAMIN,L.VON CUBE) ALL WE GOT/ATLANTIC	28	15
46	39	49	BROKEN CLOCKS	SZA THANKGOD4CODY (S.ROWE,C.FAYNE,T.PAKTON-BEESLEY,A.FEENY,A.SIMMONS) TOP DAWG/RCA	39	3
		NEW	PROUD	2 Chainz Featuring YG & Offset T.MANUS,VALLE (EPPS,D.WILLIAMS,K.DR.JACKSON,K.CEPHUS,VALLE,M.SAMUELS...) THE REAL UNIVERSITY/DEF JAM	43	2

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	#1 CARDI B	THE KSR GROUP/ATLANTIC/AG	Invasion Of Privacy	1	
1	2	THE WEEKND	MOJIB/REPUBLIC	My Dear Melancholy, (EP)	2	
3	3	XXXTENTACION	BAD VIBES FOREVER		4	
5	4	MIGOS	QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	11	
4	5	SOUNDTRACK	Black Panther: The Album, Music From And Inspired By TOP DAWG/AFTERMATH/INTERSCOPE/AGA		9	
2	6	RICH THE KID	RICH FOREVER/INTERSCOPE/AGA	The World Is Yours	2	
6	7	POST MALONE	REPUBLIC	Stoney	70	
	NEW	LIL XAN	COLUMBIA	Total Xanarchy	1	
	NEW	FLATBUSH ZOMBIES	GLORIOUS DEAD	Vacation In Hell	1	
	NEW	FAMOUS DEX	RICH FOREVER/300/AG	Dex Meets Dexter	1	
7	11	LOGIC	VISIONARY/DEF JAM	Bobby Tarantino II	5	
8	12	KENDRICK LAMAR	DAMN.		52	
9	13	KHALID	RIGHT HAND/RCA	American Teen	58	
11	14	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	33	
12	15	LIL SKIES	ALL WE GOT/AG	Life Of A Dark Rose	14	
10	16	BRUNO MARS	ATLANTIC/AG	24K Magic	73	
	NEW	KALI UCHIS	A RINSE/INTERSCOPE/AGA	Isolation	1	
18	18	GG DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	56	
13	19	LIL YACHTY	QUALITY CONTROL/MOTOWN/CAPITOL	Lil Boat 2	5	
15	20	SZA	TOP DAWG/RCA	Ctrl	44	
16	21	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS		33	
14	22	6IX9INE	SCUMGANG/TENTHOUSAND PROJECTS	DAY69	7	
23	23	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	102	
19	24	CHRIS BROWN	RCA	Heartbreak On A Full Moon	24	
21	25	21 SAVAGE, OFFSET & METRO BOOMIN	BOHANNAT/QUALITY CONTROL/MOTOWN/CAPITOL/EPIC	Without Warning	24	

HOT R&B SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	#1 FREAKY FRIDAY	Lil Dicky Feat. Chris Brown DIRTY BIRD/BMG/COMMISSION	5		
2	2	FINESSE	Bruno Mars & Cardi B ATLANTIC	15		
4	3	PRAY FOR ME	The Weeknd & Kendrick Lamar TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	11		
1	4	CALL OUT MY NAME	The Weeknd XO/REPUBLIC	2		
5	5	ALL THE STARS	Kendrick Lamar & SZA TOP DAWG/AFTERMATH/INTERSCOPE	15		
7	6	WASTED TIMES	The Weeknd XO/REPUBLIC	2		
12	7	CHANGES	XXXTENTACION BAD VIBES FOREVER	6		
14	8	BOO'D UP	Ella Mai 10 SUMMERS/INTERSCOPE	5		
6	9	TRY ME	The Weeknd XO/REPUBLIC	2		
13	10	SATIVA	Jhene Aiko Feat. Swae Lee Or Rae Sremmurd ARTCLUB/ARTIUM/DEF JAM	21		
10	11	MEDICINE	Queen Naija QUEEN NAIJA	12		
15	12	BROKEN CLOCKS	SZA TOP DAWG/RCA	39		
8	13	I WAS NEVER THERE	The Weeknd Feat. Gesaffelstein XO/REPUBLIC	2		
9	14	HURT YOU	The Weeknd Feat. Gesaffelstein XO/REPUBLIC	2		
16	15	TEMPO	Chris Brown RCA	24		
17	16	GET YOU	Daniel Caesar Feat. Kali Uchis GOLDEN CHILD	32		
11	17	PRIVILEGE	The Weeknd XO/REPUBLIC	2		
18	18	FOCUS	H.E.R. RCA	15		
19	19	AT THE CLUB	Jacquees X Dej Loaf CASH MONEY/REPUBLIC	21		
20	20	BEST PART	Daniel Caesar Feat. H.E.R. GOLDEN CHILD	22		
	NEW	A GOOD NIGHT	John Legend Feat. BloodPop COLUMBIA	1		
	NEW	DON'T LET ME DOWN	Sabrina Claudio Feat. Khalid SC/ATLANTIC	1		
24	23	LONG AS I LIVE	Toni Braxton DEF JAM	3		
25	24	I DON'T EVEN SPEAK SPANISH LOL	XXXTENTACION BAD VIBES FOREVER	4		
	RE	AFTER THE STORM	Kali Uchis Feat. Tyler, The Creator & Bootsy Collins A RINSE/INTERSCOPE	6		



Lil Xan's X-cellent Debut

Lil Xan (above) earns his first top 10 on Top R&B/Hip-Hop Albums as *Total Xanarchy* debuts at No. 8 with 27,000 equivalent album units earned in the week ending April 12, according to Nielsen Music. The figure includes 14,000 in traditional album sales, making *Xanarchy* the second-best-selling R&B/hip-hop album of the week (trailing **Cardi B's** *Invasion of Privacy*; see page 74). *Xanarchy* contains the single "Betrayed," a No. 28 hit on Hot R&B/Hip-Hop Songs in December 2017.

Speaking of Hot R&B/Hip-Hop Songs, the chart welcomes a new No. 1 as **Drake's** "Nice for What" debuts on top. The song is the superstar's 18th leader on the list. He now has the second-most No. 1s, passing **James Brown's** 17. Only **Aretha Franklin** and **Stevie Wonder** are ahead, with 20 each. As expected, "Nice" starts as the week's best-selling (88,000 downloads) and most-streamed (60.4 million clicks) tune of any genre. It also ignites at radio out of the gate, setting a record for the highest debut ever on Mainstream R&B/Hip-Hop with its No. 8 start.

Lil Dicky claims his first No. 1 on Hot R&B Songs as "Freaky Friday" (featuring **Chris Brown**) ascends 3-1. Brown, likewise, claims his first leader on the ranking, which launched in 2012. Brown owns five No. 1s on Hot R&B/Hip-Hop Songs, mostly before Hot R&B Songs arrived. The comedic tune keeps improving at radio, rising 20-16 on Rhythmic and 34-32 on R&B/Hip-Hop Airplay.

—Trevor Anderson

JORDAN PAGE

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

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Latin

April 21
2018

billboard

HOT LATIN SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 DG DESAPACITO A TORRES/MORENO (LIZOS/TW)	Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/RAI/INDUSTRIA/SONY MUSIC LATIN	1	65
2	2	2	X	Nicky Jam x J Balvin LA INDUSTRIA/SONY MUSIC LATIN	2	6
3	3	3	DURA DJ URBA/RONMI (R.L.AYALA RODRIGUEZ, J.M.CEDENO, J.L. ROMERO, J.G. RIVERA VAZQUEZ) EL CARTEL/UMLE	Daddy Yankee	2	12
4	4	4	EL FARSANTE ALEX KILLER/213 JEDAY (J. NEGRO/VELEZ, J.P. SOTO PASQUAL...) DIMELOV/VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna & Romeo Santos	2	37
5	5	5	MI GENTE WILLIAM B. KNOWLES (L.A. OSORIO BALVIN...) SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/UMLE	J Balvin & Willy William Featuring Beyonce	1	41
6	6	6	ECHAME LA CULPA TORRES/MORENO (LUIS FONSI, A TORRES/MORENO) SAFEHOUSE/SONY MUSIC LATIN/UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE	Luis Fonsi & Demi Lovato	3	21
7	7	7	LA MODELO WIMP/CHRIS EDAY (D.C. OZUNA ROSADO/SANVEDRA/WASH/POPPIN...) DIMELOV/VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna x Cardi B	3	16
8	8	8	CORAZON THE RUDE BOYZ, U.TAVARES, MAO ZINHA (J.L. LONDONO ARIAS...) SONY MUSIC LATIN	Maluma X Nego do Borel	5	23
10	10	9	SCOOBY DOO PA PA TOPO/PLAMASKARA (J.J. BRITO CASTILLO, J.L. PERALTA GUZMAN, L. ROSA) DI KASS/GROUNDWATER/KEENE	DJ Kass	9	12
11	9	10	ME NIEGO WISIN, LUIS LEONARDOS (E.L. NINARES, V.P. TORRES BEATANO, J.P.M.A. RAMIREZ CARRASQUILLO...) SONY MUSIC LATIN	Reik Featuring Ozuna & Wisin	9	8
9	11	11	EL BANO C.PALACI, LUNY TUNES (E.M. IGLESIAS, S. SALDANA, H. RAHMAN, S.M. PRIME, R. MUSSET...) RAI/SONY MUSIC LATIN	Enrique Iglesias Featuring Bad Bunny	8	13
12	12	12	AMORFODA NOT LISTED (NOT LISTED)	Bad Bunny	10	8
22	15	13	AG SG OYE MUJER RAYMIX (L.GOMEZ MORENO) LATIN STYLE/SHAF/TERC/UMLE/FONOVISA/UMLE	Raymix	13	9
15	14	14	SIGUELO BAILANDO WIMP/TINY (L.A. APONTE, M. MORENO, FEREZ, J.A. ARICHI MORENO, J.C. ROSA, R. SANVEDRA) DIMELOV/VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna	14	21
19	17	15	EL PRESTAMO KEVIN ADGE, GARBERA (J.L. LONDONO ARIAS, GARBERA, K.M. IMENEZ LONDONO, B. SANDER, LEZANO CHAVERRA) SONY MUSIC LATIN	Maluma	15	5
13	16	16	SENSUALIDAD DJ LUJAN & MAMBO KINGZ Presenta: Bad Bunny, J Balvin & Prince Royce MAMBO KINGZ/DI LUBAN (G.R. ROJAS, J.A. OSORIO BALVIN, MALVA NEVES...) HEAR THIS MUSIC/SONY MUSIC LATIN	Bad Bunny, J Balvin & Prince Royce	8	23
23	22	17	TU POSTURA S.L. ZARRAGA LIZARRAGA (R.E. MUNOZ CANTU) LIZOS	Banda Sinaloense MS de Sergio Lizarraga	17	10
20	21	18	DOWNTOWN SKY (A. RAMIREZ SUAREZ, ANITTA, J.A. OSORIO BALVIN, J.R. QUILES) WARNER LATINA	Anitta & J Balvin	14	20
18	19	19	DEJALA QUE VUELVA MISTY (D.E. COBARRALES, J.D. CASTAÑO, L. HERRERAS CLAVILLO, J. JAZUM TURCO, J.A. PATINO GOMEZ, P. MORA) WARNER LATINA	Piso 21 Featuring Manuel Turizo	16	18
17	20	20	BIPOLAR CHRIS EDAY (C.E. ORTIZ RIVERA, C.E. ORTIZ RIVERA, B. CANCEL, SANTIAGO (D.C. OZUNA ROSADO...) UNIVERSAL MUSIC LATIN/UMLE	Chris Jeday, Ozuna & Brytiago	17	5
27	24	21	DIME REVOL, J BALVIN & BAD BUNNY FEAT. ARCANGEL & DE LA GHETTO REVOL (L.A. OSORIO BALVIN, J. CASTILLO TORRES, A. SANTOS, B.A. MARTINEZ OCASIO...) UPDATE/RIMAS/UMLE	Revol, J Balvin & Bad Bunny Feat. Arcangel & De La Ghetto	21	3
21	23	22	SOLITA MAMBO KINGZ/DI LUBAN (L. MALVA NEVES, S. SEMPER VARGAS...) HEAR THIS MUSIC/SONY MUSIC LATIN	Almighty, Ozuna, Bad Bunny & Wisin	20	12
16	18	23	MACHIKA CHUCKIE, E.H. DISPLAY (J.A. OSORIO BALVIN, A. RAMIREZ SUAREZ, C. SNARRAN, ANITTA, J.B. THEL) CAPITOL LATIN/UMLE	J Balvin x Jeon x Anitta	10	12
25	25	24	BUM BUM TAM TAM L. JUNIOR (L.A. FERRERA, J.A. OSORIO BALVIN...) VIDEOS/RW PRODUCTIONS/GWATER/CLUB/SOUND/REPUBLIC	MC Fioti, Future, J Balvin, Stefflon Don & Juan Magan	23	5
40	31	25	MITAD Y MITAD J. TRADADO CASTAÑEDA (A. RAMOS, J.D. TARAZON, M.C. ERVANTES) ANDALUZ/DISA/UMLE	Calibre 50	25	5
26	26	26	LA PLAYER (BANDOLERA) JANUJIA (E. AVARIZAS BERRIO, L.E. PISA, I. NORTON, F. GORITZ TORRES, G. PIZARRO, L.G. RIVERA VAZQUEZ, M. MESA) WARNER LATINA	Zion & Lennox	26	7
36	28	27	ESTA ES TU CANCION LA ADICTIVA BANDA SAN JOSE DE MESILLAS ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	27	11
34	40	28	CALIDAD Y CANTIDAD F.C. AMACHO, TIRADO (J.C. HAVAZ ESPINOZA) DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	28	3
31	30	29	1, 2, 3 L. EON, S. MONTANER (E. GUERRERO, C. CASTILLO TORRES, J. ESPINOZA, L. EON, N. ZUNIGA, R. MONTANER, S. REYES) WARNER LATINA	Sofia Reyes Featuring Jason Derulo & De La Ghetto	29	6
43	36	30	TIEMPO A.L. ZARRAGA (J. JINZUNZA FAVELA) EL RECODO/FONOVISA/UMLE	Banda Los Recoditos	30	3
33	27	31	EL CLAVO E. BARBERA, S. KRUGA, M. REZUELOS, HERRERA (G. RUIZ, E. BARBERA, E. CHEVERRI, C. CASTILLO, A. MONTANER, S. ROJAS) SONY MUSIC LATIN	Prince Royce	27	3
28	32	32	SUTRA A. TORRES, M.R. ENFIPO (M. RENGIFO, S. YATRA, F. MUJAZQUEZ) UNIVERSAL MUSIC LATIN/UMLE	Sebastian Yatra Featuring Dalmata	26	13
29	38	33	TODO COMIENZA EN LA DISCO WISIN, LUIS LEONARDOS (L. MORENO LUNA, M.A. DE JESUS CRUZ, J.M. CEDENO, J.L. ROMERO...) SONY MUSIC LATIN	Wisin Feat. Yandel & Daddy Yankee	16	19
38	39	34	COMO VUELVO A ENAMORARTE J.A. JINZUNZA (J.A. JINZUNZA FAVELA, R. RORRANTIA) DEL/SONY MUSIC LATIN	Regulo Caro	34	13
32	37	35	A LO LEJOS ME VERAN J.H. UMILDE (EL DE LA GUITARRA) RANCHO HUMILDE	El de La Guitarra	32	9
35	34	36	QUIERO REPETIR KAVRAY (E. INGENIERO (L.A. APONTE, D.F. VIDES FRANCO...) DIMELOV/VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna Featuring J Balvin	28	20
HOT SHOT DEBUT		37	BALENCIAGA NOT LISTED (NOT LISTED)	Ozuna X El Dominio	37	1
37	35	38	ME DEJE LLEVAR J.GONZALEZ (C. NODAL) JG/FONOVISA/UMLE	Christian Nodal	23	20
46	41	39	EL AROMA DE TU PIEL M. CAZARES, J.L. ZARRAGA OSUNA, G. ORTIZ (B. SANDOVAL) BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	35	10
41	33	40	EL PROBLEMA A.O. LIVAS (A.O. LIVAS) SAHUARO/SONY MUSIC LATIN	Alfredo Olivares	33	10
30	29	41	FIEBRE LOS LEGENDARIOS, A. CASTRO (L. J. ENZO, J.D. ROMERO MANZANARES, R. MARTIN, A. CASTRO, L. MORENO LUNA...) SONY MUSIC LATIN	Ricky Martin Featuring Wisin & Yandel	27	7
42	45	42	CHAMBEA (WOOO!) NOT LISTED (NOT LISTED)	Bad Bunny	26	19
47	46	43	EL MONSTRO 7 J.H. UMILDE (EL DE LA GUITARRA) RANCHO HUMILDE	El de La Guitarra	43	4
39	42	44	DIME SI TE ACUERDAS NOT LISTED (NOT LISTED)	Bad Bunny	25	7
NEW		45	FIJATE QUE SI A. REYNA (E. VIDRIO)	Edwin Luna y La Trakalosa de Monterrey	45	1
45	50	46	AHORA SKY ZAINY (L.A. OSORIO BALVIN, M. MASA, J.A. RAMIREZ SUAREZ, J.M. NEVES CORTES) UNIVERSAL MUSIC LATIN/UMLE	J Balvin	27	7
44	44	47	MI MALA TAINY (R. MONTANER, M. MONTANER, C. ECHEVERRY, M. MASA, J.L. EON, M. MATA, L. UCKAROL, G.) SONY MUSIC LATIN	Mau y Ricky x Karol G	44	5
-	48	48	AZUKITA SABIDO, B. W. SOLIZ (S. HERRERA, A. KUI, J. AYALA RODRIGUEZ, J. SALINAS, R. OS. SALINAS, A. MORA, S. M. VEGAS, C. P. SPO, D. ADZ) EL TRA	Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo	29	4
49	47	49	AMANTES DE UNA NOCHE R. PINA (R. PINA, N. GUTIERREZ, B.A. MARTINEZ OCASIO, M. DEJALDO...) PINA/SONY MUSIC LATIN	Natti Natasha & Bad Bunny	25	13
48	43	50	SOLO MIA L. VEGULLA MALAVE (L. VEGULLA MALAVE, J.L. LONDONO ARIAS, M. JIMENEZ LONDONO...) SONY MUSIC LATIN	Yandel Featuring Maluma	41	5

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1WR CNCO SONY MUSIC LATIN		CNCO	1	
1	2	OZUNA DIMELOV/VP ENTERTAINMENT/SONY MUSIC LATIN		Odisea	33	
2	3	ROMEO SANTOS SONY MUSIC LATIN		Golden	38	
4	4	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN		Fenix	64	
3	5	SHAKIRA SONY MUSIC LATIN		El Dorado	46	
5	6	AVENTURA THE CHICKARAY/SONY MUSIC LATIN		Todaya Me Amas: Lo Mejor de Aventura	93	
9	7	GG WISIN SONY MUSIC LATIN		Victory	19	
7	8	ROMEO SANTOS SONY MUSIC LATIN		Formula: Vol. 2	159	
6	9	SELENA CAPITOL LATIN/UMLE		Ones	128	
8	10	CHRISTIAN NODAL JG/FONOVISA/UMLE		Me Deje Llevar	33	
12	11	FARRUKO CARBON FIBER/SONY MUSIC LATIN		TrapXficante	30	
11	12	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS		Que Benidion	114	
15	13	PS MALUMA SONY MUSIC LATIN		Pretty Boy Dirty Boy	121	
14	14	YANDEL SONY MUSIC LATIN		#UPDATE	31	
13	15	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS/SONY MUSIC LATIN		La Mejor Version de Mi	52	
10	16	J BALVIN CAPITOL LATIN/UMLE		Energia	94	
16	17	T3R ELEMENTO PARRAL/LA RED		Underground	23	
NEW	18	LA ENERGIA NORTENA AZTECA/FONOVISA/UMLE		El Sueno Americano	1	
17	19	BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/UMLE		Las Bandas Romantica	46	
18	20	KAROL G UNIVERSAL MUSIC LATIN/UMLE		Unstoppable	24	
19	21	ROMEO SANTOS SONY MUSIC LATIN		Formula: Vol. 1	153	
RE	22	BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS		En Vivo	114	
22	23	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO DEL/SONY MUSIC LATIN		El Karma	125	
20	24	VICTOR MANUELLE KIVAY/SONY MUSIC LATIN		25/7	3	
NEW	25	EL FANTASMA Y SU EQUIPO ARMADO AFINARTE/MORENO		En El Camino	1	

TROPICAL AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	#1 1WR GG OYE MUJER LATIN STYLE/SHAF/TERC/UMLE/FONOVISA/UMLE	Raymix	30		
1	2	SOBREDOSIS SONY MUSIC LATIN	Romeo Santos Feat. Ozuna	17		
2	3	CASATE CONMIGO WY/SONY MUSIC LATIN	Silvestre Dangond x Nicky Jam	30		
4	4	DEJALA QUE VUELVA WARNER LATINA	Piso 21 Feat. Manuel Turizo	19		
7	5	BAILAME UNIVERSAL MUSIC LATIN/UMLE	Nacho	34		
5	6	BELLA Y SENSUAL SONY MUSIC LATIN	Romeo Santos Feat. Nicky Jam & Daddy Yankee	33		
6	7	AZUKITA ULTRA	Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo	10		
8	8	IMITADORA SONY MUSIC LATIN	Romeo Santos	43		
11	9	LA ASESINA SUNFLOWER ENTERTAINMENT	Zacarias Ferreira	37		
14	10	DALE VIEJA DALE TONO ROSARIO/CERRO	Tono Rosario	18		
9	11	AMARTE DURO KIVAY/SONY MUSIC LATIN	Victor Manuelle Feat. Farruko	4		
NEW	12	CORAZON CON CANDADO PLANET RECORDS	Raulin Rodriguez	1		
18	13	HABLAME DE TI 829	El Chaval de la Bachata	5		
13	14	NOTUVELACULPA SONY MUSIC LATIN	Arthur Hanlon Feat. ChocQuibTown	14		
10	15	EL ARREPENTIDO SONY MUSIC LATIN	Melendi & Carlos Vives	7		
12	16	COMO EN LAS VEGAS MIA MUSA/LP	Olga Tanon & Chyno Miranda	12		
17	17	NO ME ARREPIENTO SOLEIL J/CROSSOVER	Soleil J Feat. Maffio	9		
25	18	TU NO ERES LA BUENA PLATINUM MUSIC/AR	David Kada	17		
16	19	AMOR DE LOS AMORES DUARS/LP	Gilberto Santa Rosa Feat. Victor Garcia & La Sonora Sanjuanera	11		
15	20	POR PURA CURIOSIDAD HANDY/SONY MUSIC LATIN	Fonseca Feat. Spencer Ludwig	9		
NEW	21	A LA RIKI BLEY BETANIA	Dayron y Lande Feat. Charanga Habanera	1		
NEW	22	SIMPLES CORAZONES HANDY/SONY MUSIC LATIN	Fonseca	1		
NEW	23	ROMPER EL HIELO SONY MUSIC LATIN	Fanny Lu y Noriel	1		
NEW	24	TU FINAL DIRECT BALANCE	Domenic Marte	1		
19	25	LA VENTANA MARRONCITA FLASH	Elvis Crespo	10		



CNCO Debuts At No. 1

CNCO (above) earns its second No. 1 on Top Latin Albums as the group's self-titled sophomore studio set bows with 16,000 equivalent album units earned in the week ending April 12, according to Nielsen Music. Of that sum, 13,000 were in traditional album sales — the largest sales week for any Latin album since **Romeo Santos'** *Golden* launched with 26,000 in the week ending July 27, 2017. CNCO also logs the quintet its biggest week in terms of overall units and in traditional album sales. The act's previous high-water mark was earned by its first album's debut frame, when *Primera Cita* tallied 12,000 units and 11,000 sold in 2016.

Though none of the new album's tracks are on the Hot Latin Songs chart, three previously dotted the tally. The remix of "Reggaeton Lento (Bailamos)," with **Little Mix**, peaked at No. 6 in 2017. (The original version, without Little Mix, was included on CNCO's debut album.) "Hey DJ," with **Yandel** (No. 14), and "Mamita" (No. 28) followed "Lento."

On the current Hot Latin Songs chart, **Luis Fonsi** and **Daddy Yankee's** "Despacito," featuring **Justin Bieber**, extends its chart domination to a 51st nonconsecutive week. The song claimed a spike in both sales (up 16 percent) and streams (up 1 percent), likely attributed to fans reacting to news generated by a hack on April 10 that temporarily removed the song's video from YouTube.

Meanwhile, on Tropical Airplay, **Raymix's** "Oye Mujer" marks his first No. 1, climbing to 8.4 million audience impressions in the week ending April 15 (up 21 percent).

Lastly, **Calibre 50** earns its 11th No. 1 on Regional Mexican Airplay as "Mitad y Mitad" ascends 2-1 with 9.5 million in audience (up 7 percent). —*Pamela Bustios*

HOT LATIN SONGS: THE WEEK'S MOST POPULAR LATIN SONGS, RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND TRACKING ACTIVITY DATA BY NIELSEN MUSIC. SONGS ARE RANKED BY THE WEEK'S RELEASED DATE, OR SONGS RECEIVING WIDE SPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP LATIN ALBUMS: THE WEEK'S MOST POPULAR LATIN ALBUMS, AS COMPILED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS). THE WEEK'S MOST POPULAR TROPICAL SONGS: RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHART LEGEND ON BILLBOARD.COM/CHART FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

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**GESTIÓN DE
RIESGOS
FACTURACIÓN**

Vibras Lab
BELIEVE IN DREAMS

Christian/Gospel

April 21
2018
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
2	2	1	#1 RECKLESS LOVE		Cory Asbury	1	24
			<small>LINGUINI/PARSONS/ASBURY/CLIVER/BLAKE/ONEAL/ROBERTSON/SMITH/SMITH/STUBBS</small>		BETHEL		
1	1	2	I CAN ONLY IMAGINE ▲		MercyMe	1	5
			<small>P.KIPLEY (B.MILLARD)</small>		FAIR TRADE		
3	4	3	I JUST NEED U.		tobyMac	1	14
			<small>B.FOWLER,TOBYMAC (T.MCKEEHAN,B.FOWLER,B.NEESMITH)</small>		FOREFRONT/CAPITOL CMG		
4	3	4	SO WILL I (100 BILLION X)		Hillsong UNITED	3	39
			<small>M.G.CHISLETT,J.HOUSTON (J.HOUSTON,B.HASTINGS,M.FATKIN)</small>		HILLSONG/SPARROW/CAPITOL CMG		
5	5	5	WHAT A BEAUTIFUL NAME ●		Hillsong Worship	1	81
			<small>M.G.CHISLETT,J.HOUSTON,B.LIGERTWOOD (B.FIELDING,B.LIGERTWOOD)</small>		HILLSONG/SPARROW/CAPITOL CMG		
7	6	6	FEAR IS A LIAR		Zach Williams	6	13
			<small>J.L.SMITH (Z.WILLIAMS,J.L.SMITH,J.INGRAM)</small>		ESSENTIAL/PLG		
6	7	7	ALL MY HOPE		Crowder Featuring Tauren Wells	3	34
			<small>E.CASH (D.CROWDER,E.CASH)</small>		SIXSTEPS/SPARROW/CAPITOL CMG		
10	11	8	WHEN WE PRAY		Tauren Wells	8	29
			<small>C.WEDGEWORTH,J.SAPP (T.WELLS,C.WEDGEWORTH,E.HULSE)</small>		REUNION/PLG		
8	9	9	O' LORD		Lauren Daigle	3	41
			<small>P.MABURY (P.MABURY,J.WILLIAMS)</small>		CENTRICITY		
9	10	10	CONTROL (SOMEHOW YOU WANT ME)		Tenth Avenue North	7	34
			<small>J.INGRAM,P.MABURY (M.DONEHEY,J.INGRAM,M.BRONLEEWE)</small>		REMADE/REUNION/PLG		
19	21	11	WHO YOU SAY I AM		Hillsong Worship	11	6
			<small>M.G.CHISLETT,B.LIGERTWOOD (B.FIELDING,R.T.MORGAN)</small>		HILLSONG/SPARROW/CAPITOL CMG		
15	13	12	GOD OF ALL MY DAYS		Casting Crowns	12	15
			<small>M.A.MILLER (M.HALL,J.INGRAM)</small>		BEACH STREET/REUNION/PLG		
14	14	13	WITNESS		Jordan Feliz	13	25
			<small>C.WEDGEWORTH (J.FELIZ,P.DUNCAN,C.WEDGEWORTH)</small>		CENTRICITY		
11	8	14	RESURRECTION POWER		Chris Tomlin	8	13
			<small>E.CASH (R.ELLIS,E.CASH,T.BROWN)</small>		RIVERMUSIC/SPARROW/CAPITOL CMG		
18	16	15	GRACE GOT YOU		MercyMe	15	10
			<small>D.GARCIA,B.GLOVER (B.MILLARD,S.J.OLDS,D.A.GARCIA,J.REUBEN,B.GLOVER)</small>		FAIR TRADE		
17	17	16	FREEDOM HYMN		Austin French	16	15
			<small>K.W.LEE (A.FRENCH,K.LOWE,D.LOWE,K.W.LEE,J.HARRISON)</small>		AWAKEN/FAIR TRADE		
-	50	17	SO WILL I (100 BILLION X)		Hillsong Worship	17	2
			<small>M.G.CHISLETT,B.LIGERTWOOD (J.HOUSTON,B.HASTINGS,M.FATKIN)</small>		HILLSONG/SPARROW/CAPITOL CMG		
23	20	18	BROKEN PRAYERS		Riley Clemmons	18	15
			<small>B.GLOVER,TEDD T. (R.CLEMMONS,E.L.WEISBAND,J.KERR,B.GLOVER,T.JORNHOM)</small>		SPARROW/CAPITOL CMG		
25	18	19	DO IT AGAIN		Elevation Worship	18	7
			<small>S.MOSLEY (S.FURTYCK,M.REDMAN,M.BROCK,C.BROWN)</small>		ELEVATION CHURCH		
20	22	20	WALKING ON WATER		NEEDTOBREATHE	18	15
			<small>E.CASH,NEEDTOBREATHE (W.RINEHART,N.RINEHART)</small>		ATLANTIC/WORD-CURB		
24	23	21	MORE THAN ANYTHING		Natalie Grant	21	14
			<small>B.HERMS (B.MIZELL,S.MIZELL)</small>		CURB		
RE-ENTRY		22	WARRIOR		Hannah Kerr	22	25
			<small>J.KERR (T.HINESH,A.BONAGURA)</small>		BLACK RIVER CHRISTIAN		
16	19	23	I CAN ONLY IMAGINE (THE MOVIE SESSION)		MercyMe	16	7
			<small>B.SHIVE (B.MILLARD)</small>		FAIR TRADE		
28	24	24	MASTERPIECE		Danny Gokey	24	15
			<small>B.HERMS (B.HERMS,E.L.WEISBAND)</small>		BMG		
26	15	25	DEATH WAS ARRESTED		North Point InsideOut Feat. Seth Condrey	12	28
			<small>S.FEE,S.MARCIA (B.COKER,A.KERSH,P.T.SMITH,H.BALLTZGLIER)</small>		NORTH POINT/CENTRICITY		

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
2	1	1	#1 I'M BLESSED		Charlie Wilson	1	46
			<small>E.GHANTOUS,K.ETTRICKS,D.LYLL,WILSON (C.WILSON,E.GHANTOUS,K.ETTRICKS,D.LYLL,C.BATTEL)</small>		P.MUSIC/RC		
1	2	2	WON'T HE DO IT		Koryn Hawthorne	1	31
			<small>M.R.RIDDICK-WOODS (M.R.RIDDICK-WOODS,R.SHELTON,L.HILL)</small>		RCA INSPIRATION/PLG		
3	3	3	TRUST IN YOU		Anthony Brown & group therAPy	2	53
			<small>A.J.BROWN,J.SAVAGE (A.J.BROWN)</small>		KEY OF A/FAIR TRADE/TYSCOT		
4	6	4	YOU WAITED		Travis Greene	2	48
			<small>T.GREENE (T.GREENE)</small>		RCA INSPIRATION/PLG		
7	7	5	YOUR GREAT NAME		Todd Dulaney	5	21
			<small>D.J.KIMBROUGH,T.DULANEY (T.DULANEY,D.J.KIMBROUGH)</small>		EONE		
8	8	6	YOU WILL WIN		Jekalyn Carr	5	32
			<small>A.CARR (J.CARR)</small>		LUN/EA		
6	4	7	EVERLASTING GOD		William Murphy Feat. Bishop James Morton	4	51
			<small>A.W.LINDSEY (W.H.MURPHY III)</small>		RCA INSPIRATION/PLG		
9	9	8	HE PROMISED ME		BeBe Winans Feat. Tobbi & Tommi Introducing Kiandra	8	20
			<small>B.WINANS (B.WINANS,D.WEATHERSPOON)</small>		REGIMEN		
-	24	9	ONE MORE DAY		Snoop Dogg Featuring Charlie Wilson	9	3
			<small>B.WAGON (A.WILLIAMS,J.A.BERAL JR.,B.PAYSONG,M.L.BERAL,J.A.BERAL SR.,C.BERAL,IGRIFFIN)</small>		ALL THE TIME/RCA INSPIRATION/PLG		
10	11	10	I'M GETTING READY		Tasha Cobbs Leonard Feat. Nicki Minaj	1	32
			<small>K.LEONARD, JR. (N.COBBES LEONARD,T.GALBERT,H.O.T.MARAJ)</small>		MOTOWN GOSPEL		
11	12	11	NO REASON TO FEAR		J.J. Hairston & Youthful Praise	9	19
			<small>J.J.HAIRSTON (WAWYATT)</small>		JAMESTOWN/EONE		
14	13	12	NOT LUCKY, I'M LOVED		Jonathan McReynolds	12	9
			<small>J.MCREYNOLDS,LIL' MAN (J.MCREYNOLDS,T.D.WILSON)</small>		TEHILAH/LIGHT/EONE		
12	14	13	SERVE		Jermaine Dolly	12	11
			<small>J.DOLLY (J.DOLLY)</small>		DARKCHILD GOSPEL/ BY ANY MEANS NECESSARY		
16	16	14	THROUGH IT ALL		Tamela Mann Featuring Timbaland	14	9
			<small>TIMBALAND (D.BRYANT,D.PAUL,K.M.HERMAN,V.CRAWLEY)</small>		TILLYMANN		
13	15	15	IF YOU DON'T MIND		Ledisi & Kirk Franklin	10	24
			<small>K.FRANKLIN,H.MARTIN (K.FRANKLIN)</small>		VERVE		
-	10	16	HELP US TO LOVE		Tori Kelly Featuring The Hamiltones	10	2
			<small>K.FRANKLIN,SLIKK MUZIK,R.HILL (K.FRANKLIN)</small>		SCHOOLBOY/CAPITOL		
15	17	17	YOU KNOW MY NAME		Tasha Cobbs Leonard Feat. Jimi Cravity	14	19
			<small>K.LEONARD, JR. (N.COBBES LEONARD,B.BROWN)</small>		MOTOWN GOSPEL		
22	21	18	RECKLESS LOVE		Israel Houghton	12	5
			<small>I.HOUGHTON,M.EDWARDS (C.ASBURY,C.CLIVER,R.JACKSON)</small>		RGM NEW BREED/RCA INSPIRATION/PLG		
17	18	19	EVEN ME		Darlene McCoy	16	11
			<small>J.E.DALTON (D.MCCOY)</small>		ARAXIE		
20	20	20	I GOT THAT		Anthony Brown & group therAPy	20	10
			<small>A.J.BROWN,W.CAMPBELL (A.J.BROWN)</small>		KEY OF A/FAIR TRADE/TYSCOT		
21	23	21	LISTEN		Marvin Sapp	19	14
			<small>R.KELLY (R.S.KELLY)</small>		RCA INSPIRATION/PLG		
19	19	22	CYCLES		Jonathan McReynolds Featuring DOE	16	10
			<small>J.MCREYNOLDS,LIL' MAN (W.REGAN,J.MCREYNOLDS)</small>		EONE		
18	22	23	A GREAT WORK		Brian Courtney Wilson	18	4
			<small>A.W.LINDSEY (B.C.WILSON,A.W.LINDSEY,A.RICHARDSON)</small>		MOTOWN GOSPEL		
-	25	24	OH H LORD		Star Cast Feat. Queen Latifah, Patti LaBelle & Brandy	24	2
			<small>NOT LISTED (NOT LISTED)</small>		20TH CENTURY FOX		
NEW		25	SURVIVE		Earnest Pugh	25	1
			<small>M.BERAL (K.CURRY)</small>		PMAN/BLACKSMOKE/WORLDWIDE		

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 MERCYME	I Can Only Imagine: The Very Best Of MercyMe	7		
		<small>FAIR TRADE/PLG</small>				
HOT SHOT DEBUT	2	HILLSONG WORSHIP	There Is More	1		
		<small>HILLSONG/SPARROW/CAPITOL CMG</small>				
10	3	GG MERCYME	Lifer	54		
		<small>FAIR TRADE/PLG</small>				
3	4	ALAN JACKSON	Precious Memories Collection	43		
		<small>ARC/EMI NASHVILLE/CAPITOL CMG</small>				
8	5	ZACH WILLIAMS	Chain Breaker	68		
		<small>ESSENTIAL/PLG</small>				
5	6	LAUREN DAIGLE	How Can It Be	158		
		<small>CENTRICITY/CAPITOL CMG</small>				
7	7	CORY ASBURY	Reckless Love	11		
		<small>BETHEL</small>				
6	8	HILLSONG UNITED	Wonder	44		
		<small>HILLSONG/SPARROW/CAPITOL CMG</small>				
9	9	NF	Therapy Session	103		
		<small>CAPITOL CMG</small>				
11	10	CROWDER	American Prodigal	81		
		<small>SIXSTEPS/SPARROW/CAPITOL CMG</small>				
13	11	ELEVATION WORSHIP	Here As In Heaven	114		
		<small>ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG</small>				
22	12	CASTING CROWNS	The Very Next Thing	82		
		<small>BEACH STREET/REUNION/PLG</small>				
15	13	CHRIS TOMLIN	Never Lose Sight	77		
		<small>SIXSTEPS/SPARROW/CAPITOL CMG</small>				
12	14	TOBYMAC	This Is Not A Test	140		
		<small>FOREFRONT/CAPITOL CMG</small>				
14	15	SKILLET	Unleashed	88		
		<small>HEAR IT LOUD/ATLANTIC/WORD-CURB</small>				
18	16	NF	Mansion	142		
		<small>CAPITOL CMG</small>				
19	17	SKILLET	Awake	204		
		<small>ARDENT/FAIR TRADE/ATLANTIC/PLG</small>				
17	18	HILLSONG WORSHIP	Let There Be Light	78		
		<small>HILLSONG/SPARROW/CAPITOL CMG</small>				
25	19	ELEVATION WORSHIP	There Is A Cloud	56		
		<small>ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG</small>				
2	20	STEFFANY GRETZINGER	Blackout	2		
		<small>BETHEL</small>				
NEW	21	THE HOPPERS	Honor The First Families Of Gospel Music	1		
		<small>GAITHER/CAPITOL CMG</small>				
23	22	VARIOUS ARTISTS	WOW Hits 2018	27		
		<small>PLG/WORD-CURB/SPARROW/CAPITOL CMG</small>				
20	23	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	187		
		<small>FERVENT/WORD-CURB</small>				
21	24	VARIOUS ARTISTS	NOW That's What I Call Country Songs Of Inspiration	4		
		<small>SONY MUSIC/UNIVERSAL/UME</small>				
NEW	25	VERTICAL WORSHIP	Bright Faith Bold Future	1		
		<small>ESSENTIAL WORSHIP/PLG</small>				

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 SNOOP DOGG & VARIOUS ARTISTS	Snoop Dogg Presents: Bible Of Love	4		
		<small>ALL THE TIME/RCA INSPIRATION/PLG</small>				
NEW	2	THE BROOKLYN TABERNACLE CHOIR	I Am Reminded: Live!	1		
		<small>THE BROOKLYN TABERNACLE CHOIR/PLG</small>				
2	3	JONATHAN MCREYNOLDS	Make Room	5		
		<small>EONE</small>				
3	4	VARIOUS ARTISTS	WOW Gospel 2018	11		
		<small>MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG</small>				
4	5	TASHA COBBS LEONARD	Heart. Passion. Pursuit	33		
		<small>MOTOWN GOSPEL/CAPITOL CMG</small>				
NEW	6	THE SINGING PASTORS OF PISCATAWAY	Inspired To Reach Higher	1		
		<small>GAME ENTERTAINMENT</small>				
8	7	TRAVIS GREENE	The Hill	128		
		<small>RCA INSPIRATION/PLG</small>				
9	8	TRAVIS GREENE	Crossover: Live From Music City	34		
		<small>RCA INSPIRATION/PLG</small>				
6	9	TODD DULANEY	Your Great Name	12		
		<small>EONE</small>				
11	10	TAMELA MANN	One Way	83		
		<small>TILLYMANN</small>				
12	11	MARVIN SAPP	Playlist: The Very Best Of Marvin Sapp	143		
		<small>VERITY/LEGACY</small>				
15	12	MARVIN SAPP	Close	28		
		<small>RCA INSPIRATION/PLG</small>				
NEW	13	REV. CL. FRANKLIN EXPERIENCE	Paul's Letter To Philemon About The Slave	1		

2018

COUNTRY POWER PLAYERS

Billboard's fourth annual Country Power Players issue will profile the people who are creating excitement and making their mark in the industry. This special feature will also include a photo portfolio featuring the top artists, songwriters, musicians, executives and coverage on the most talked-about topics in country music.

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music industry.

ON SALE 6/2

AD CLOSE 5/24 | **MATERIALS DUE** 5/25

BONUS DISTRIBUTION

Billboard Country Power Players Reception 6/5, E3 Expo 6/2-6/14, CMT Awards 6/7-6/10, Songwriters Hall of Fame 6/14

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SPECIAL ISSUE

ON SALE | JUNE 2, 2018

Dance/Electronic

April 21
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HOT DANCE/ELECTRONIC SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
2 WKS. AGO			CERTIFICATION PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 AG THE MIDDLE ZEDD, MAREN MORRIS & GREY ZEDD, GREY (A.ZASLAVSKY, K.TREWARTH, M.TREWARTH, L.)	INTERSCOPE	1	12
-	14	2	DG SG ONE KISS CALVIN HARRIS (CALVIN HARRIS, DUA LIPA, LREY EZ)	COLUMBIA	2	2
3	3	3	SOMETHING JUST LIKE THIS THE CHAINSMOKERS & COLDFPLAY THE CHAINSMOKERS (A.TAGGAR, J.A.JAMARTING, R.BERRYMAN, J.M.BUCKLAND, D.HAMPSON)	DISRUPTOR/COLUMBIA	1	60
2	2	4	WOLVES MARSHMELLO, ANDREW WATT (S.GOMEZ, MARSHMELLO, A.TAMPOSIB, D.LEE, L.BELL, C.A.ROSEN)	INTERSCOPE	1	25
4	4	5	LET ME GO HALLEE STEINFELD & ALESSO FEAT. FLORIDA GEORGIA LINE & WATT ALESSO, ANDREW WATT (A.WOTMAN, A.TAMPOSIB, LEE, J.LIDELL, A.LINDBLAD)	REPUBLIC	2	31
5	5	6	SILENCE MARSHMELLO FEATURING KHALID MARSHMELLO (MARSHMELLO, K.ROBINSON)	JOYTIME COLLECTIVE/RCA	1	35
6	6	7	EVERYBODY HATES ME THE CHAINSMOKERS THE CHAINSMOKERS (A.TAGGAR, E.W.SCHWARTZ)	DISRUPTOR/COLUMBIA	5	4
10	7	8	REMINDE ME TO FORGET KYGO FEATURING MIGUEL KYGO (KYGO, M.J.PIMENTEL, P.PLESTED, A.DRIET, D.PHELAN)	KYGO AS/ULTRA/RCA	7	4
7	8	9	MAD LOVE SEAN PAUL + DAVID GUETTA FEATURING BECKY G DAVID GUETTA, SEAN PAUL (S.PHENIQUE, S.P.D.GUETTA, E.W.SCHWARTZ, M.WROLDSEN, J.)	SPIN/ISLAND/REPUBLIC	7	8
11	9	10	LIKE I DO DAVID GUETTA, MARTIN GARRIX & BROOKS MARTIN GARRIX, DAVID GUETTA, BROOKS (MARTIN GARRIX, DAVID GUETTA, BROOKS)	WHAT A MUSIC/PARLOPHONE/ATLANTIC	8	7
23	23	11	FEELS GREAT CHEAT CODES FEATURING FETTY WAP & CVBZ T.BIRD (T.BIRD, D.HALL, K.PEDERSON, M.R.L.FRITZ, W.J.MAXWELL, J.S.JACOBS, HANNA, E.ROBERTS, C.SCHULTZ)	300	9	26
12	10	12	I MISS YOU CLEAN BANDIT FEATURING JULIA MICHAELS J.PATTERSON, M.RALPH, G.CHATTO (J.PATTERSON, J.MICHAELS, G.CHATTO)	BIG BEAT/ATLANTIC/RRP	6	24
13	13	13	FLY MARSHMELLO FEATURING LEAH CULVER MARSHMELLO (MARSHMELLO, L.N.CULVER)	JOYTIME COLLECTIVE	7	5
9	11	14	FLAMES DAVID GUETTA & SIA NOT LISTED (NOT LISTED)	WHAT A MUSIC/PARLOPHONE/BIG BEAT/ATLANTIC/RRP	9	3
22	15	15	ALIEN SABRINA CARPENTER & JONAS BLUE JONAS BLUE (S.CARPENTER, G.J.ROBIN, J.M.L.BENNETT)	HOLLYWOOD	12	4
16	16	16	BEST FRIEND SOFI TUKKER FEAT. NERVO, THE KNOCKS & ALISA UENO SOFI TUKKER (S.WWLEY, WELD, J.HAL, PERIN, D.MENRO, M.NERVO, J.PATTERSON, A.UENO, H.KAWANABE)	ULTRA	5	26
20	19	17	BODY LOUD LUXURY FEATURING BRANDO A.FEYK, L.DE PACE (C.LOPEZ, M.MCCLEAN, A.FEYK, L.DE PACE)	ARMADA	17	20
19	20	18	SO FAR AWAY MARTIN GARRIX & DAVID GUETTA FEAT. JAMIE SCOTT & ROMY DYA MARTIN GARRIX, DAVID GUETTA (MARTIN GARRIX, DAVID GUETTA, JAMIE SCOTT, ROMY DYA)	SMOKE/RODROS/RCA	11	19
14	12	19	BREATHE JAX JONES FEATURING INA WROLDSEN JAX JONES (JAX JONES, INA WROLDSEN, CLARK, J.BENNETT, J.SCHULTZ)	POLYDOR/INTERSCOPE	12	19
15	17	20	MISS YOU CASHMERE CAT, MAJOR LAZER & TORY LANEZ CASHMERE CAT, BENNY BLANCO, DIPOLO, B.L.KEATING, JR., BLENDER, L.	MAD LOVE/INTERSCOPE	10	12
18	18	21	HIGH ALISON WUNDERLAND FEATURING TRIPPIE REDD ALISON WUNDERLAND (A.S.HOLLER, TRIPPIE REDD)	ASTRALWERKS/CAPITOL	18	3
21	21	22	AZUKITA STEVE AOKI, DADDY YANKEE, PLAY-N-SKILLZ & ELVIS CRESPO STEVE AOKI, DADDY YANKEE, PLAY-N-SKILLZ, ELVIS CRESPO (STEVE AOKI, DADDY YANKEE, PLAY-N-SKILLZ, ELVIS CRESPO)	ULTRA	16	10
24	24	23	MAGENTA RIDDIM DJ SNAKE DJ SNAKE (D.S.E.GRIGARCINE)	DJ SNAKE/GEFFEN/INTERSCOPE	20	7
HOT SHOT DEBUT		24	ANNA WINTOUR AZEALIA BANKS NOT LISTED (NOT LISTED)	EONE	24	1
30	28	25	I AM HOUSE CRYSTAL WATERS, STED-E & HYBRID HEIGHTS NOT LISTED (NOT LISTED)	DOPEWAX/KAY-DEE	25	7
26	27	26	I WANNA KNOW RL GRIME FEATURING DAYA RL GRIME (H.STEINWAY, D.VINGROU, S.SALIMANDO)	WEDDIT	19	4
27	25	27	17 M.KINCHEN (M.KINCHEN, D.WHELAN, M.DI SCALA, C.MONROE)	AREA 10/BIG ON BLUE/ULTRA	25	16
25	29	28	BOOM TIESTO, GUCCI MANE & SEVENN TIESTO, SEVENN, GUCCI MANE (TIESTO, SEVENN, GUCCI MANE)	MUSICAL FREEDOM/PMA/CAPITOL/REPUBLIC	19	12
35	31	29	LOST VASSY & AFFROJACK FEATURING OLIVER ROSA VASSY, AFFROJACK (VASSY, AFFROJACK, OLIVER ROSA)	WALL/ARMADA	29	5
33	30	30	LULLABY SIGALA & PALOMA FAITH B.FIEDLER (B.FIEDLER, P.FAITH, J.GLYNN, A.BULLMORE, J.M.L.BENNETT)	MINISTRY OF SOUND/BIG/ULTRA	30	6
NEW		31	BATSHIT SOFI TUKKER SOFI TUKKER (S.WWLEY, WELD, J.HAL, PERIN, D.MENRO, M.NERVO, J.PATTERSON, A.UENO, H.KAWANABE)	ULTRA	31	1
37	36	32	RIDE OR DIE THE KNOCKS FEATURING FOSTER THE PEOPLE THE KNOCKS, STYALZ, FUEGO (B.RUITNER, K.BEHR, M.D.FOSTER)	BIG BEAT/RRP	32	4
31	32	33	DREAMER AXWELL & INGROSSO FEATURING TREVOR GUTHRIE AXWELL, S.INGROSSO (AXWELL, S.INGROSSO, PONTARE, S.A.FAKIR, E.LOVEL)	AXWELL/REFUNE/DEF JAM	16	18
29	26	34	CRAZY ENOUGH JOE BERMUDEZ FEATURING LOUISE CARVER JOE BERMUDEZ, V.PREZIOSO, J.BRYANTON	617	26	8
NEW		35	CHURCH ALISON WUNDERLAND ALISON WUNDERLAND (A.S.HOLLER, J.LITTLE)	ASTRALWERKS/CAPITOL	35	1
50	41	36	HEARTS AIN'T GONNA LIE ARLISSA & JONAS BLUE JONAS BLUE (A.RUPPERT, S.TEDROS, J.TADGELL, J.LCLARE, G.J.ROBIN)	POSITIVA/DEF JAM	36	4
34	33	37	LIE SHALLOU FEATURING RIAH NOT LISTED (NOT LISTED)	SLEEP/TALKER/ALL POINTS	32	10
36	35	38	LULLABY R3HAB & MIKE WILLIAMS F.E.L.GHOUL, MIKE WILLIAMS (F.E.L.GHOUL, M.WILLEMSEN, S.BOWE, T.HELL, M.SMITH)	R3HAB	27	11
40	47	39	HIGH WHETHAN & DUA LIPA J.HILL, WHETHAN (E.SNOECK, S.AARONS, J.HILL, D.LIPA)	UNIVERSAL STUDIOS/PUBLIC	12	9
28	34	40	YOU'RE GOOD FOR ME TONY MORAN FEATURING KIMBERLY DAVIS T.MORAN (A.MORAN, M.S.GREENLY, H.V.SMITH, J.L.PAPOULIS)	MR. TANMAN	28	8
NEW		41	WAVEY CLIQ FEATURING ALIKA CLIQ (R.MICHELANGELO, M.REICH, A.MCGILLIVRAY, H.RICHLOW, B.BAZANYE, R.COWIE)	COLUMBIA	41	1
43	39	42	THE WAVE R3HAB X LIA MARIE JOHNSON F.E.L.GHOUL (F.E.L.GHOUL, L.M.JOHNSON, L.HUGHES, N.AUDINO, K.ROHAIM, S.BLACK)	R3HAB	33	9
38	37	43	NUH READY NUH READY CALVIN HARRIS FEAT. PARTYNEXTDOOR CALVIN HARRIS (CALVIN HARRIS, A.BRATHWAITE)	COLUMBIA	11	9
NEW		44	NO ALISON WUNDERLAND J.LITTLE, KING HENRY (A.S.HOLLER, J.LITTLE)	ASTRALWERKS/CAPITOL	44	1
NEW		45	CRUZIN' SNAKEHIPS FEATURING ST. RULEZ SNAKEHIPS (M.D.HICKSON, J.A.DAVIS, S.PILEY, RLEY, L.)	HEFFMAN WEST/OLIVER/DUNSON AND JAMES DAVIS/RCA	45	1
47	45	46	TELL ME YOU LOVE ME GALANTIS & THROTTLE GALANTIS, THROTTLE, SVIDDEN, H.N.JONBACK (C.KARLSSON, J.KOITZSCH)	BIG BEAT/ATLANTIC/RRP	38	14
-	50	47	LAST TO LEAVE LOUIS THE CHILD FEATURING CAROLINE AILIN LOUIS THE CHILD (E.K.BOGART, A.GOLDBERG, E.KIRIAKOU, A.LILIN, F.KENNETT, R.HADJIDRENE)	INTERSCOPE	35	13
45	43	48	LONELY MATOMA FEATURING MAX DIGITAL FARM ANIMALS (A.HIBELL, S.STRAETE, LAGERGREN, S.BLANCHARD)	FFRR/PARLOPHONE/WARNER BROS.	43	3
RE-ENTRY		49	MY LIFE ZHU & TAME IMPALA NOT LISTED (NOT LISTED)	MIND OF A GENIUS	20	4
-	49	50	FALLS ODESZA FEATURING SASHA SLOAN ODESZA (H.G.MILLS, C.J.KNIGHT, S.SLOANE, N.BAQ, A.CHEATLE)	FOREIGN FAMILY COLLECTIVE/COUNTER	29	15

TOP DANCE/ELECTRONIC ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
2 WKS. AGO			CERTIFICATION IMPRINT/DISTRIBUTING LABEL			
NEW		1	#1 ALISON WUNDERLAND ASTRALWERKS	Awake	1	1
1	2	2	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Memories...Do Not Open	53	53
2	3	3	CALVIN HARRIS COLUMBIA	Funk Way Bounces Vol. 1	41	41
3	4	4	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Collage (EP)	75	75
10	5	5	GORILLAZ PARLOPHONE/WARNER BROS.	Demon Days	168	168
4	6	6	LADY GAGA STREAMLINE/KON LIVE/JERRY TREE/INTERSCOPE/IGA	The Fame	213	213
5	7	7	KYGO KYGO AS/ULTRA	Kids In Love	23	23
6	8	8	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	A Moment Apart	31	31
7	9	9	KYGO KYGO AS/ULTRA	Stargazing (EP)	29	29
8	10	10	DJ SNAKE DJ SNAKE/INTERSCOPE/IGA	Encore	88	88
14	11	11	ALINA BARAZ & GALIMATIAS ULTRA/MOM + POP	Urban Flora	142	142
9	12	12	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	142	142
11	13	13	MAJOR LAZER MAD DECENT	Peace Is The Mission	135	135
12	14	14	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	Nothing But The Beat	170	170
13	15	15	ILLENIUM KASAYA/SEEKING BLUE	Awake	30	30
15	16	16	KYGO KYGO AS/KYGO AS/ULTRA/RCA	Cloud Nine	97	97
NEW		17	FATBOY SLIM SKINT/ASTRALWERKS/UME	You've Come A Long Way, Baby	1	1
17	18	18	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories	143	143
16	19	19	FLUME FUTURE CLASSIC/MOM + POP	Skin	98	98
22	20	20	M83 M83/MUTE	Hurry Up, We're Dreaming	81	81
24	21	21	AVICII PRM/DIVISION	True	79	79
21	22	22	MARSHMELLO JOYTIME COLLECTIVE	Joytime	66	66
18	23	23	AXWELL & INGROSSO REFUNE/AXWELL/DEF JAM	More Than You Know	12	12
25	24	24	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	110	110
RE		25	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months	101	101

DANCE/MIX SHOW AIRPLAY™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
2 WKS. AGO			CERTIFICATION IMPRINT/PROMOTION LABEL			
2	1	1	#1 FRIENDS JOYTIME COLLECTIVE/ASTRALWERKS/WARNER BROS.	Marshmello & Anne-Marie	8	8
1	2	2	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	11	11
3	3	3	HOLD ON TO ME CHAMPIONSHIP/FARMADA	Zack Martino	11	11
7	4	4	PRAY FOR ME TOP DAWG/AF TERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	10	10
4	5	5	17 AREA 10/BIG ON BLUE/ULTRA	MK	15	15
6	6	6	LET YOU DOWN NF REAL MUSIC/CAPITOL/CARDLINE	NF	17	17
34	7	7	GG ONE KISS COLUMBIA	Calvin Harris & Dua Lipa	2	2
8	8	8	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	10	10
12	9	9	GO BANG ETC/ETC/AF TERLUV DANCELAB/AFTERCLUV	PNAU	9	9
5	10	10	FINESSE ATLANTIC	Bruno Mars & Cardi B	14	14
11	11	11	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9	9
15	12	12	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	9	9
10	13	13	NEW RULES WARNER BROS.	Dua Lipa	30	30
14	14	14	SEX, LOVE & WATER ARMIN AUDIO/ARMADA	Armin van Buuren Feat. Conrad Sewell	7	7
21	15	15	I FOUND MY SOUL AT MARVINGATE BMG/ADA	Mono Mind	8	8
26	16	16	DISTANCE ICONS/PRMD	K?D Feat. Blair	3	3
13	17	17	BODY ARMADA	Loud Luxury Feat. Brando	14	14
18	18	18	CHURCH ASTRALWERKS/CAPITOL	Alison Wonderland	7	7
20	19	19	WAIT 222/INTERSCOPE	Maroon 5	8	8
9	20	20	HIM & I G-EAZY/RVIG/BPG/RCA	G-Eazy & Halsey	16	16
17	21	21	DREAMER AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso Feat. Trevor Guthrie	18	18
16	22	22	INSANITY REVEALED	Rooverb, Alan Crown & Alicia Madison	18	18
19	23	23	MISS YOU MAD LOVE/INTERSCOPE	Cashmere Cat, Major Lazer & Tory Lanez	8	8
30	24	24	SUNRISE ARMADA	Arty Feat. April Bender	4	4
27	25	25	EVERYBODY HATES ME DISRUPTOR/COLUMBIA	The Chainsmokers	2	2



Alison Wonderland's Awake Arrives

Alison Wonderland (above) debuts at No. 1 on Top Dance/Electronic Albums with *Awake*. Of the set's 7,000 equivalent album units, 4,000 were in traditional album sales, according to Nielsen Music. *Awake* earns the Australian DJ her career-best sales week and second leader following *Run* (which debuted with 3,000 sold) in April 2015. Wonderland is the first solo female to reign since Feb. 25, 2017, when *Lady Gaga* led with *The Fame*, the record-extending 107th week at No. 1 for the 2008 set. Before Wonderland, *Lindsey Stirling* was the last woman to debut atop the chart, with her 2016 release, *Brave Enough*, that September.

Calvin Harris and Dua Lipa leap 14-2 on Hot Dance/Electronic Songs with "One Kiss," which debuted a week earlier from three days of airplay. The track, released April 6, soars with 7.7 million U.S. streams, 21,000 downloads sold and 12 million in all-format airplay audience. Harris earns his record-padding 15th top 10, and Lipa lands her second.

"Kiss" debuts at No. 2 on both Dance/Electronic Streaming Songs and Dance/Electronic Digital Song Sales while vaulting 34-7 on Dance/Mix Show Airplay.

Speaking of the latter chart, *Marshmello* and *Anne-Marie* each earn their second leader as "Friends" ascends 2-1. Plus, *PNAU* pounces 12-9 with "Go Bang," its first top 10. On Dance Club Songs, *Crystal Waters* and *Sted-E* and *Hybrid Heights* rise 2-1 with "I Am House." The 12th No. 1 for Waters and third for the DJ duo, "House" was remixed by *Masters at Work*, *Kidzblock* and *Jacob Colon*, among others.

—Gordon Murray

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC. HOT DANCE/ELECTRONIC SONGS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC, AND REPORTS FROM A NATIONAL SAMPLE OF DUB DIS. SONGS ARE RANKED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP DANCE/ELECTRONIC ALBUMS: THE WEEK'S MOST POPULAR DANCE/ELECTRONIC ALBUMS, AS COMPILED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUM SALES, AND STREAMING). DANCE/MIX SHOW AIRPLAY: THE WEEK'S MOST POPULAR CURRENT SONGS RANKED BY TOTAL WEEKLY PLAYS ON DANCE-FORMATTED STATIONS AND MIX SHOW PLAYS ON MAINSTREAM TOP 40 AND SELECT Rhythmic Stations that have submitted their hours of mix show programming, as monitored by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved. COURTESY OF ASTRALWERKS

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DANCE CLUB SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
2	1	#1 GG I AM HOUSE Crystal Waters, Stee-E & Hybrid Heights DOPEWAK/KAY-DEE		9	
4	2	IDGAF Dua Lipa WARNER BROS.		7	
3	3	THIS IS ME Keala Settle & The Greatest Showman Ensemble FOX/20TH CENTURY FOX/ATLANTIC		10	
7	4	LOST VASSY & Afrojack Feat. Oliver Rosa WALL/ARMADA		8	
9	5	DANCING Kylie Minogue DARENOTE/BMG/ADA		7	
8	6	17 AREA 10/10 ON BLUE/ULTRA	MK	9	
13	7	MAGENTA RIDDIM DJ Snake DJ SNAKE/GEFFEN/INTERSCOPE		6	
12	8	SO FAR AWAY Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya STMPD RECORDS/RCA		8	
15	9	MY MY MY! Troye Sivan CAPITOL		6	
6	10	ANYWHERE Rita Ora ATLANTIC		10	
1	11	CRAZY ENOUGH Joe Bermudez Feat. Louise Carver 617		13	
5	12	TELL ME YOU LOVE ME Demi Lovato HOLLYWOOD/SAF EHO/USE/ISLAND/REPUBLIC		12	
10	13	BEAUTIFUL TRAUMA P!nk RCA		12	
11	14	YOU'RE GOOD FOR ME Tony Moran Feat. Kimberly Davis MR. TANMAN		11	
19	15	EL BANO Enrique Iglesias Feat. Bad Bunny RCA/SONY MUSIC LATIN		6	
22	16	DON'T MAKE ME WAIT Sting & Shaggy A&M/INTERSCOPE		5	
18	17	MONA LISA OBB CURB		7	
17	18	THE MIDDLE Zedd, Maren Morris & Grey INTERSCOPE		8	
26	19	WALK IN SILENCE Emily Perry DAUMAN		5	
27	20	EUPHORIA The Perry Twins Feat. Harper Starling DAUMAN		5	
16	21	RUN THIS TOWN Niiiko x SWAE Feat. Celine Farach NXS		8	
20	22	RUNNIN' 2018 Mark Picchiotti Presents Basstry Feat. Dana Divine BLUEPLATE		10	
32	23	WAVEY CLIQ Feat. Alika COLUMBIA		3	
29	24	I KNOW YOU Craig David Feat. Bastille RCA		5	
30	25	TROUBLE Luciana & Nytrix TMRW		4	
21	26	UP ALL NIGHT Beck FONOGRAF RECORDS/CAPITOL		10	
31	27	BEAT FOR THE GODS Laverne Cox WASH FACE NO BASE		4	
24	28	SUBLIME Kendra Erika DAUMAN		10	
37	29	REASONS Jena Rose ROSE		2	
46	30	MAKE ME FEEL Janelle Monae WONDALAND/BAD BOY/ATLANTIC		2	
25	31	FINESSE Bruno Mars & Cardi B ATLANTIC		13	
38	32	FALL INTO YOU Sara P 415		3	
33	33	GOD'S PLAN Drake YOUNG MONEY/CASH MONEY/REPUBLIC		6	
HOT SHOT DEBUT	34	NEVER EVER Lisa Stansfield EARMUSIC		1	
36	35	DANCE WITH ME Chad Focus Feat. Raeliss FOCUS/PROCON WIRE		3	
14	36	BLAME Skylar Stecker CHERRY TREE/ADA		15	
49	37	HEARTS AIN'T GONNA LIE Arlissa & Jonas Blue POSITIVA/DEF JAM		2	
43	38	BLACK MIRROR Sophie Simmons SOPHIE SIMMONS		2	
28	39	PERFECT TO ME Dave Aude Feat. King Brown AUDACIOUS		11	
NEW	40	FRIENDS Marshmello & Anne-Marie JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.		1	
23	41	COLD Ralph Rosario Feat. Donna Blakely CARRILLO		13	
39	42	BREATHE Jax Jones Feat. Ina Wroldsen POLYDOR/INTERSCOPE		8	
34	43	SEX ON FIRE Dan Thomas Presents Reiss Harrison NEO/CARRILLO		6	
45	44	XPERIEL The Trash Mermaids THE TRASH MERMAIDS		2	
50	45	LIKE I DO David Guetta, Martin Garrix & Brooks WHAT A MUSIC/PARLOPHONE/ATLANTIC		2	
40	46	WHAT WE REMEMBER Anggun UNIVERSAL		16	
RE	47	PRAY FOR ME The Weeknd & Kendrick Lamar TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE		2	
NEW	48	I NEED YOU Paris Hilton HEIRSS		1	
42	49	DREAMER Axwell & Ingrosso Feat. Trevor Guthrie AXWELL/REFUNE/DEF JAM		17	
NEW	50	OOH LORDY Youngr ISLAND/REPUBLIC		1	

BOXSCORE

April 21
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LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Or).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$23,099,200 (75,985,299 REAIS) \$607.99/\$905.59	LOLLAPALOOZA BRASIL AUTÓDROMO DE INTERLAGOS, SÃO PAULO MARCH 23-25	300,000 THREE DAYS	T4F-TIME FOR FUN, C3 PRESENTS
2	\$9,217,950 (\$11,884,805 AUSTRALIAN) \$458.11/\$78.92	BRUNO MARS, DUA LIPA QUDOS BANK ARENA, SYDNEY MARCH 17-18, 20, 23-24	88,592 FIVE SELLOUTS	LIVE NATION
3	\$8,889,902 (165,862,464 PESOS) \$182.24/\$53.06	ELECTRIC DAISY CARNIVAL AUTÓDROMO HERMANOS RODRÍGUEZ, MEXICO CITY FEB. 24-25	197,523 219,688 TWO DAYS	INSOMNIAC, OCESA-CIE
4	\$8,784,453 (161,637,455 PESOS) \$145.66/\$27.18	BRUNO MARS, NICK JONAS, BEBE REXHA FORO SOL, MEXICO CITY FEB. 2-3	115,147 116,260 TWO SHOWS	OCESA-CIE
5	\$8,069,302 (150,914,504 PESOS) \$136.35/\$58.82	VIVE LATINO FESTIVAL FORO SOL, MEXICO CITY MARCH 17-18	165,181 171,042 TWO DAYS	OCESA-CIE
6	\$7,598,275 (141,185,076 PESOS) \$88.80/\$21.53	DEPECHE MODE, REY PILA FORO SOL, MEXICO CITY MARCH 11, 13	128,521 TWO SELLOUTS	OCESA-CIE
7	\$6,768,372 (126,735,058 PESOS) \$274.95/\$15.98	LUIS MIGUEL AUDITORIO NACIONAL, MEXICO CITY FEB. 21-23, 27-28, MARCH 6-8	75,933 EIGHT SELLOUTS	OCESA-CIE
8	\$5,286,412 \$375/\$99.50	EAGLES, JD & THE STRAIGHT SHOT BRIDGESTONE ARENA, NASHVILLE MARCH 23-24	32,586 TWO SELLOUTS	LIVE NATION
9	\$4,755,660 (\$3,388,574) \$209.11/\$41.40	SAM SMITH, BRUNO MAJOR, LEWIS CAPALDI O2 ARENA, LONDON APRIL 6-7, 9-10	65,920 68,728 FOUR SHOWS	SIM CONCERTS
10	\$4,037,371 (74,289,250 PESOS) \$145.66/\$27.18	BRUNO MARS, NICK JONAS, BEBE REXHA ESTADIO AKRON, GUADALAJARA, MEXICO FEB. 5	36,289 39,846	OCESA-CIE
11	\$3,436,710 (\$4,455,870 AUSTRALIAN) \$143.50/\$80.64	BRUNO MARS, DUA LIPA PERTH ARENA, PERTH, AUSTRALIA MARCH 28-29	29,434 TWO SELLOUTS	LIVE NATION
12	\$3,345,772 (62,771,370 PESOS) \$265.97/\$18.66	LUIS MIGUEL AUDITORIO TELMEX, GUADALAJARA, MEXICO MARCH 17-18, 21-22	31,801 FOUR SELLOUTS	OCESA-CIE
13	\$3,324,380 (10,955,382 REAIS) \$247.61/\$33.38	PEARL JAM, ROYAL BLOOD ESTADIO DO MARACANÁ, RIO DE JANEIRO MARCH 21	42,664 43,000	T4F-TIME FOR FUN
14	\$3,250,117 (60,825,285 PESOS) \$303.48/\$26.86	PHIL COLLINS, THE PRETENDERS PALACIO DE LOS DEPORTES, MEXICO CITY MARCH 9-10	24,679 29,806 TWO SHOWS	OCESA-CIE
15	\$2,974,523 (56,384,435 PESOS) \$143.94/\$26.86	BRUNO MARS, BEBE REXHA ESTADIO UNIVERSITARIO, MONTERREY, MEXICO JAN. 31	22,553 35,612	OCESA-CIE
16	\$2,309,254 \$151.50/\$41.50	MALUMA THE FORUM, INGLEWOOD, CALIF. APRIL 7, 11	25,079 TWO SELLOUTS	CARDENAS MARKETING NETWORK
17	\$2,116,190 (\$2,756,046 AUSTRALIAN) \$459.17/\$82.93	JAY CHOU QUDOS BANK ARENA, SYDNEY APRIL 7	10,261 12,270	OSTAR ENTERTAINMENT
18	\$2,088,620 (\$1,475,224) \$423.32/\$63.71	HARRY STYLES, MABEL O2 ARENA, LONDON APRIL 11-12	29,572 32,869 TWO SHOWS	SIM CONCERTS
19	\$1,648,574 (30,598,200 PESOS) \$268.86/\$18.86	LUIS MIGUEL AUDITORIO CITIBANAMEX, MONTERREY, MEXICO MARCH 14-15	12,590 TWO SELLOUTS	OCESA-CIE
20	\$1,449,670 (4,813,943 REAIS) \$265/\$27.10	EDDIE VEDDER, GLEN HANSARD CITIBANK HALL, SÃO PAULO MARCH 28-30	12,240 12,360 THREE SHOWS	T4F-TIME FOR FUN
21	\$1,346,718 \$179.50/\$43.50	KEVIN HART PHILIPS ARENA, ATLANTA APRIL 8	14,874 15,922	LIVE NATION
22	\$1,322,366 (24,664,501 PESOS) \$53.61/\$16.08	ENRIQUE BUNBURY PALACIO DE LOS DEPORTES, MEXICO CITY FEB. 22-23	32,321 32,940 TWO SHOWS	OCESA-CIE
23	\$1,257,288 \$154/\$37.62	ROMEO SANTOS, VICTORIA LA MALA ORACLE ARENA, OAKLAND APRIL 6	14,408 SELLOUT	LIVE NATION
24	\$1,192,923 \$180.50/\$50.50	MALUMA SAP CENTER, SAN JOSE APRIL 6	12,156 SELLOUT	CARDENAS MARKETING NETWORK
25	\$1,083,975 \$250/\$150	311 THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS MARCH 10-11	11,400 TWO SELLOUTS	AEG PRESENTS
26	\$1,043,570 (\$743,743) \$63.34/\$49.11	FALL OUT BOY, AGAINST THE CURRENT, MAX O2 ARENA, LONDON MARCH 31	13,328 12,960	SIM CONCERTS
27	\$1,002,020 (\$1,289,639 CANADIAN) \$194.24/\$38.46	ROD STEWART BELL CENTRE, MONTREAL MARCH 27	10,113 SELLOUT	LIVE NATION, EVENKO
28	\$999,510 (606,305,000 PESOS) \$247.28/\$41.21	MUSIC BANK MOVISTAR ARENA, SANTIAGO MARCH 23	9,014 12,974	T4F-TIME FOR FUN
29	\$933,258 \$99.50	ABOVE & BEYOND, MAT ZO, LUTTRELL BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO MARCH 2-3	15,685 12,000 TWO SHOWS	ANOTHER PLANET ENTERTAINMENT
30	\$926,324 \$129.50/\$39.50	ROMEO SANTOS, MOZART LA PARA, DJ MAD PHILIPS ARENA, ATLANTA MARCH 18	12,339 SELLOUT	LIVE NATION
31	\$918,377 \$149.50/\$49.50	KID ROCK, A THOUSAND HORSES MANDALAY BAY EVENTS CENTER, LAS VEGAS MARCH 24	8,373 SELLOUT	LIVE NATION
32	\$912,884 \$175/\$49	CHRIS STAPLETON, NIKKI LANE MGM GRAND GARDEN, LAS VEGAS MARCH 23	11,682 SELLOUT	IN-HOUSE
33	\$894,833 (16,897,840 PESOS) \$300.81/\$46.60	PHIL COLLINS, THE PRETENDERS ARENA VFG, GUADALAJARA, MEXICO MARCH 7	8,774 10,993	OCESA-CIE
34	\$889,170 \$149.95/\$29.95	DEMI LOVATO, KEHLANI LITTLE CAESARS ARENA, DETROIT MARCH 13	12,955 14,541	LIVE NATION
35	\$881,124 \$149.95/\$29.95	DEMI LOVATO, DJ KHALED, KEHLANI TALKING STICK RESORT ARENA, PHOENIX MARCH 4	12,490 13,529	LIVE NATION



DANNY CLINCH

Pearl Jam Rocks In South America

Pearl Jam (above) lands on the Boxscore chart with a stadium concert in Brazil, one of a handful of Latin American performances planned during March to launch the band's 2018 tour. The March 21 event, held in Rio de Janeiro at the Estádio do Maracanã, earns the No. 13 ranking based on \$3.3 million in sales. Attendance was logged at 42,664, according to event producer T4F-Time for Fun, and included English rock duo **Royal Blood** as the opening act.

Pearl Jam was in South America as a main-stage headliner at the Lollapalooza festivals in Brazil, Chile and Argentina during March. Although ultimately the group was not able to perform at Argentina since the third night of that event was canceled due to severe weather, the festivals in Brazil and Chile did occur as planned. The veteran rockers headlined the second night of Lollapalooza Brazil that earns the highest ranking on this chart with a gross topping \$23 million. Held during the weekend of March 23-25, the festival drew about 100,000 fans per day at Autódromo de Interlagos in São Paulo and featured over 70 acts on four stages.

Frontman **Eddie Vedder** also hits the chart at No. 20 with a solo gig he performed while in Brazil. He booked shows at São Paulo's Citibank Hall March 28-29, then added a third performance on March 30. His event grossed \$1.4 million from a total of 12,240 tickets sold during the run. —*Bob Allen*

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nelson Music, Inc. All rights reserved.

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JACQUEES » J.I.D » JUSTINE SKYE » KEHLANI » KIM PETRAS » THE KNOCKS

KREWELLA » LIIV » LIL XAN » LOGAN HENDERSON » LONDON RICHARDS

LOOTE » LOVELYTHEBAND » MACHINE GUN KELLY » MATOMA

MATT MEDVED » MATY NOYES » NGHTMRE » NOTHING, NOWHERE.

OLIVIA O'BRIEN » PHANTOMS » RICH THE KID » ROZES

SABRINA CARPENTER » SHEPPARD » SHORELINE MAFIA

TAYLOR BENNETT » THEY. » TWO FRIENDS » VÉRITÉ » YVNG SVNT

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LATIN MUSIC WEEK

APRIL 23 - 26
THE VENETIAN | LAS VEGAS

JOIN US FOR THE LATIN MUSIC WORLD'S
BIGGEST GATHERING OF DEALMAKERS,
POWER PLAYERS AND ARTISTS.

3:00pm-5:00pm

ONE ON ONE NETWORKING SESSIONS

PANELISTS

Stephen Brooks, Vida Primo; **Pamela Bustios**, *Billboard*; **MC Ceja**, artist; **Paola Colmenarers**, Cinq Music Latino; **Matthew Limones**, SoundExchange; **Amaya Mendizabal**, Amazon Music; **Rober Dávila Osorio**, 2Heart/YT Rocket; **Ana Luis Patiño**, Altafonte; **Silvio Pietroluongo**, *Billboard*; **Luis Rivera**, Music Choice; **Diana Rodriguez**, Criteria Entertainment; **Michael Scafuto**, M&M Group; **Camille Soto**, Glad Empire; **Laura Tesoriero**, The Orchard; **Jesus Triviño**, Tidal

7:00pm-9:00pm

OPENING NIGHT RECEPTION

Powered by ONErpm

REMARKS BY

Emmanuel Zunz, founder/CEO, ONErpm

Featuring Performance by MARIU

TUESDAY, APRIL 24

THE STATE OF THE LATIN MUSIC MARKET: PRESENTED BY NIELSEN MUSIC

REMARKS BY

David Bakula, senior vp analytics and client development, Nielsen Music

9:30am-10:00am

THE NEW STARMAKERS

MODERATOR

Justino Águila, *Billboard*

PANELISTS

Noah Assad, Rimas Entertainment; **Vicente Saavedra**, VP Entertainment/Dimelo V; **Luis Del Villar**, Gerencia 360 Music

10:00am-10:45am

ICONIC SONGWRITER Q&A: DESCEMER BUENO

Sponsored by Sony/ATV

REMARKS BY

Jorge Mejia, president of Latin America & U.S. Latin, Sony ATV Music Publishing

MODERATOR

Leila Cobo, executive director of Latin content and programming, *Billboard*

PANELIST

Descemer Bueno, songwriter/artist

11:00am-11:45am

RISE OF THE MEXILLENIALS

Sponsored by LOUD, an initiative of the AIDS Healthcare Foundation

REMARKS BY

Michael Kahane, bureau chief of the Southern region, AIDS Healthcare Foundation

MODERATOR

Pepe Garza, KBUE-FM (Qué Buena)

PANELISTS

Ulices Chaidez, singer/songwriter; **Virlán García**, singer/composer/musician; **Adriel Favela**, singer/songwriter/producer; **Christian Nodal**, singer/songwriter; **Cornelio Vega Jr.**, singer/songwriter/producer; **Jesus Mendoza**, singer/songwriter

12:00pm-12:45pm

OZUNA, MAKING THE HITS, LIVE

MODERATOR

Leila Cobo, executive director of Latin content and programming, *Billboard*

PANELISTS

Ozuna, artist; **YAMPI**, producer; **HI FLOW**, producer

2:00pm

THE MARKETING EXCHANGE

Hosted by NBCUniversal Hispanic Group

OPENING REMARKS

Laura Molen, NBCUniversal Hispanic Lifestyle Groups

2:05pm-2:45pm

LUIS MIGUEL LA SERIE: REDEFINING WINNING WITH TELEMUNDO & LUIS MIGUEL'S PREMIUM SERIES

Sponsored by Telemundo

MODERATOR

Jorge Bernal, host, Telemundo's *Suelta La Sopa*

PANELISTS

Diego Boneta, Star of Luis Miguel La Serie; **Luis Silberwasser**, Telemundo Networks; **Carla Gonzalez Vargas**, TBC

2:45pm-3:15pm

THE NEW TRAP KING: BAD BUNNY

Presented by Buchanan's

MODERATOR

Leila Cobo, executive director of Latin content and programming, *Billboard*

PANELIST

Bad Bunny, singer/songwriter

3:15pm-3:30pm

ARTIST SHOWCASE: CHUCHO FLASH

Presented by Flash Osun Entertainment

3:30pm-4:00pm

REMAKING THE MUSIC VIDEO

MODERATOR

Sandra Jimenez, YouTube/Google

PANELISTS

Nerea Igualador, Sony Music Latin; **Harold Jimenez**, 36 Grados; **Carlos Perez**, Elastic People; **Alexander "El KB" Sanchez**, 36 Grados

4:00pm-4:45pm

HOW I WROTE THAT SONG

Presented by BMI

MODERATOR

Delia Orjuela, vp creative of Latin music, BMI

PANELISTS

IAMCHINO, songwriter/producer/performer/DJ; **Jorge Gomez**, songwriter/producer; **Motiff**, songwriter/artist/producer/DJ; **Spiff TV**, music video director/producer/writer/A&R rep; **Justin Quiles**, singer/songwriter/producer

4:45pm-5:45pm

MONETIZING AROUND THE WORLD

Presented by Glad Empire

REMARKS BY

Alberto "MC Ceja" Mendoza, Glad Empire

MODERATOR

Simran Singh, managing partner, Singh Singh & Trauben

PANELISTS

J Alvarez, artist; Paola Colmenares, Cinq Music Latino; Mario Pato, Altafonte; Camille Soto, Glad Empire; Emmanuel Zunz, ONErpm

7:00pm-9:00pm

POOLSIDE COCKTAIL PARTY

Presented by Buchanan's

Featuring performances by Sofía Reyes and Justin Quiles

10:00pm-12:00am

LATIN MUSIC WEEK KICKOFF PARTY

Presented by EMAX Entertainment

WEDNESDAY, APRIL 25

9:15am-10:00am

LATIN COMES OF AGE IN FILM AND TV

MODERATOR

Allison Wright Clark, music supervisor/producer

PANELISTS

Jamar Chess, Sunflower Entertainment/Spirit Music Latino; Andres Levin, Grammy-winning film/music producer; Ricky Luna, Latin Grammy-winning producer; Paul Presburger, Pantelion Films/PANTAYA/Globalgate Entertainment; Carlos Villalobos, Grammy-nominated musician/songwriter/producer/composer

10:00am-10:45am

FIRESIDE CHAT WITH PANDORA CEO ROGER LYNCH: STREAMING FOR THE LATIN FAN

MODERATOR

Hannah Karp, news director, Billboard

SPEAKER

Roger Lynch, CEO, Pandora

10:45am-11:15am

PRODUCING FOR THE GLOBAL MARKET

MODERATOR

Pamela Bustios, Latin charts manager, Billboard

PANELISTS

Steve Aoki, Grammy-nominated producer/DJ; RedOne, Grammy-winning producer/songwriter/artist; Andres Torres & Mauricio Rengifo, producers/songwriters

11:15am-12:00pm

MI GENTE IN THE HEARTLAND: HOW MIDDLE AMERICA BECAME A BUBBLING MARKET FOR LATIN

MODERATOR

Dave Brooks, touring editor, Billboard

PANELISTS

Tony Castañeda, CMN Events; Michael Megret, Latino Events and Marketing Services; John Pantle, APA; Raj Saha, Milwaukee Bucks Arena; Emily Simonitsch, Live Nation

12:00pm-1:00pm

WOMEN IN THE LEAD

Presented by American Airlines

MODERATOR

Griselda Flores, Billboard

PANELISTS

Rocio Guerrero, Spotify; Rebeca León, Lionfish Entertainment; Becky G, singer/actress; Karol G, singer/songwriter; Dr. Stacy L. Smith, Ph.D., Annenberg Inclusion Initiative, University of Southern California; Yuridia, artist

2:45pm-3:00pm

PERFORMANCE BY EMMA

Sponsored by Italian Trade Agency

3:15pm-4:00pm

MALUMA: THE NEW LATIN SUPERSTAR

MODERATOR

Leila Cobo, executive director of Latin content and programming, Billboard

PANELIST

Maluma, artist

4:00pm-4:15pm

ARTIST SHOWCASE: STOKOFF, "EL REY DEL COUNTRY POP EN ESPAÑOL"

4:15pm-5:00pm

PITBULL: MR. GLOBAL INDEPENDENCE

PANELIST

Pitbull, artist

5:00pm-5:45pm

MANÁ: THE ROCK STAR Q&A

MODERATOR

Leila Cobo, executive director of Latin content and programming, Billboard

PANELISTS

Alex Gonzalez, Maná; Fher Olvera, Maná

10:00pm

BILLBOARD EN VIVO FEATURING BAD BUNNY LIVE ON THE HONDA STAGE

11:00pm-2:00am

LATINO SHOW NIGHT

AN OFFICIAL EVENT OF BILLBOARD LATIN MUSIC WEEK

Presented by Latino Show Magazine

Produced by Alvaro Altamirano

SPECIAL GUESTS

Francy; Roberto Antonio; Giselle Gastell; DJ KANE; Laddy Janny; Sayverse; DJ H RAMIREZ

THURSDAY, APRIL 26

5:00pm

THE BILLBOARD LATIN MUSIC AWARDS

MANDALAY BAY EVENT CENTER

LIVE at 5:00pm

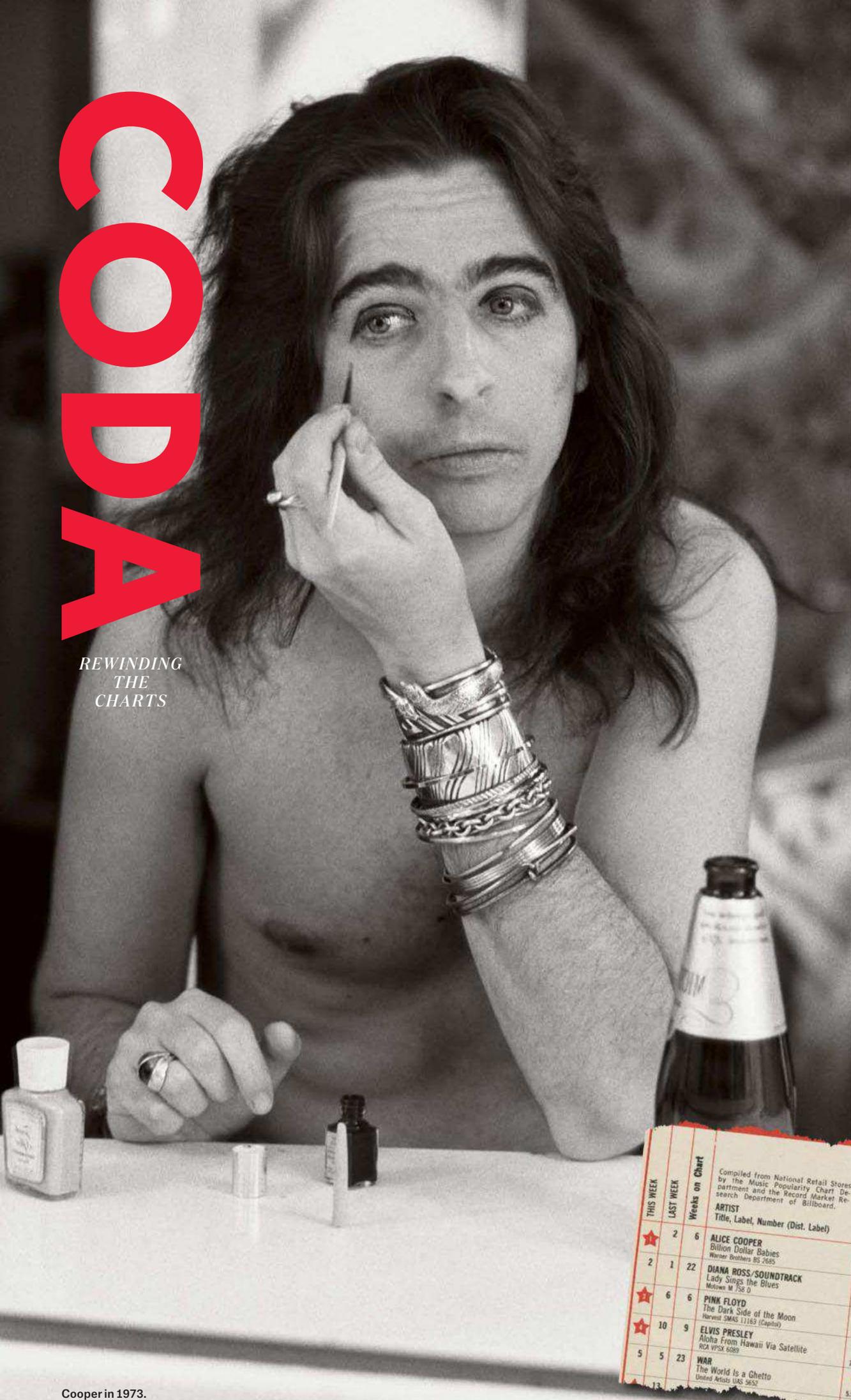
Guests must be seated by 4:30pm

FOR MORE INFORMATION AND TO REGISTER GO TO BILLBOARDEVENTS.COM



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Cooper in 1973.

45 Years Ago ALICE COOPER GAVE BIRTH TO A NO. 1 ALBUM

Billion Dollar Babies became the theatrical rock band's sole Billboard 200 chart-topper

IN JULY 1972, WHEN ALICE COOPER was the name of a California rock band led by Vince Furnier, the group scored its first top 10 single on the Billboard Hot 100 with "School's Out," a guitar-driven middle finger to education that became a summer-vacation anthem.

After five albums and just one previous top 40 hit, "Eighteen," Furnier, who soon began calling himself Alice Cooper and, in 1975, legally adopted the name, was stunned by his group's newfound success. "How could we, this band that two years ago was living in [soul band] The Chambers Brothers' basement in Watts [Calif.], be the No. 1 band in the world, with people throwing money at us?" he recalled in a 2008 interview with the *Houston Chronicle*.

The group's 1973 follow-up would build on that momentum in a big way. Produced by Bob Ezrin, *Billion Dollar Babies* was both a more polished and theatrical release that complemented a live show, which culminated in the gender-bending, heavily made-up Furnier's faux-decapitation by guillotine.

Considered a rock classic today, *Billion Dollar Babies* is the band's only album to spawn three top 40 Hot 100 singles, including "No More Mr. Nice Guy." It also became the only Alice Cooper LP to top the Billboard 200, on the chart dated April 21, 1973.

Alice Cooper the band broke up in 1975, leading to Alice Cooper the solo artist, who scored a top five album, *Welcome to My Nightmare*, that same year. The original group was inducted into the Rock and Roll Hall of Fame in 2011, and Cooper, 70, continues to tour and record. In 2017, he released *Paranormal*, which hit No. 32 on the Billboard 200.

—KEVIN RUTHERFORD

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	ALBUM	8 TRACK	CASSETTE	REEL TO REEL	SUGGESTED LIST PRICE
★	2	6	ALICE COOPER <i>Billion Dollar Babies</i> Warner Brothers BS 2685					
	2	1	DIANA ROSS/SOUNDTRACK <i>Lady Sings the Blues</i> Motown M 758 D	5.98	6.97	6.97		
★	6	6	PINK FLOYD <i>The Dark Side of the Moon</i> Harvest SMAS 11183 (Capitol)	7.98	9.95	9.95		
★	10	9	ELVIS PRESLEY <i>Aloha From Hawaii Via Satellite</i> RCA VPSX 6389	5.98	6.98	6.98		
	5	5	WAR <i>The World Is a Ghetto</i> United Artists UAS 3652	7.98	9.98	9.98		
	13			5.98	6.98	6.98	7.95	

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