







We celebrate our LGBTQ+ UMG family across the globe.  
And congratulate this year's *Billboard* honorees:

**DAVID GRANT**  
**JACK McMORROW**  
**ELIAH SETON**  
**JUSTIN TRANTER**



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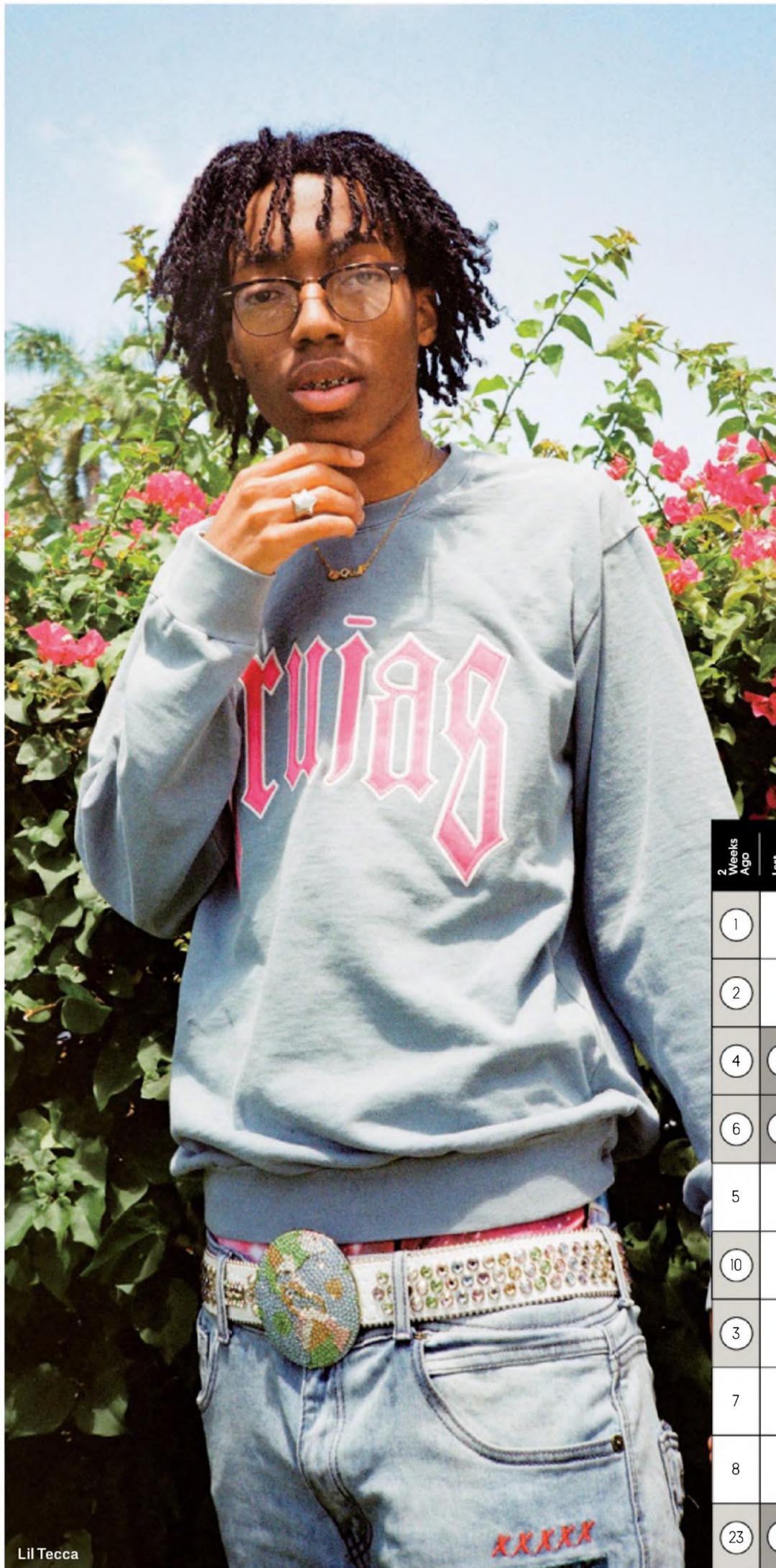
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# pride



UNIVERSAL MUSIC GROUP



## 'Ran\$om' Notes: Lil Tecca Lands First Top 10

**L**IL TECCA TALLIES HIS FIRST BILLBOARD HOT 100 top 10 as "Ran\$om" roars from No. 19 to No. 10. With its official video directed by **Cole Bennett**, the first Hot 100 entry for the 16-year-old Queens-based rapper (real name: **Tyler Sharpe**) continues its sprint up the Streaming Songs chart, climbing 7-4 with 38.5 million U.S. streams, up 36%, according to Nielsen Music. The track gains by 59% to 6.1 million in airplay audience and 50% to 4,000 downloads sold.

It's also another big week for **Lil Nas X's** "Old Town Road" (featuring **Billy Ray Cyrus**), which spends a record-extending 18th frame atop the Hot 100. A week earlier, it bested "Despacito" by **Luis Fonsi** and **Daddy Yankee** (featuring **Justin Bieber**) and "One Sweet Day" by **Mariah Carey** and **Boyz II Men**, which ruled for 16 weeks each, in 2017 and 1995-96, respectively.

"Road" remains at the summit with 67.4 million streams, 43.8 million in radio reach and 47,000 sold. A new remix featuring **RM** of **BTS**, "Old Town Road (Seoul Town Road Remix)," was released July 24, with its first full streaming and sales tracking week (July 26-Aug. 1) reflected on the latest survey. The RM collaboration is the fourth official remix of "Road," following versions with **Cyrus**; **Diplo**; and **Young Thug** and **Mason Ramsey**.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	<b>#1</b> <b>Old Town Road</b> ▲	<b>Lil Nas X</b> Feat. Billy Ray Cyrus YOUNGKIO,MT,REZNOR,A,M,ROSS,IM,L,HILL,K,ROUKEMA,MT,REZNOR,A,M,ROSS,B,R,CYRUS,I,A,DONALD)	COLUMBIA	1	22
2	2	2	<b>Bad Guy</b>	F,B,O'CONNELL (B,E,O'CONNELL,F,B,O'CONNELL)	<b>Billie Eilish</b> DARKROOM/INTERSCOPE	2	18
4	3	3	<b>AG</b> <b>Senorita</b>	<b>Shawn Mendes &amp; Camila Cabello</b> ANDREW,WATT,BENNY,BLANCO,SMENDES,K,C,CABELLO,A,WOTMAN,B,J,LEVIN,A,TAMPOSIC,E,AITCHISON,J,PATTERSON,M,A,HOBBERG)	SYCO/ISLAND/EPIC/REPUBLIC	2	6
6	5	4	<b>Truth Hurts</b> ▲	<b>Lizzo</b> RICKY REEDTELE (E,B,FREDERIC,M,JEFFERSON,S,CHEUNG,JESSE SAINT JOHN)	NICE LIFE/ATLANTIC	4	13
5	4	5	<b>Talk</b>	DISCLOSURE (K,D,ROBINSON,H,LAWRENCE,G,LAWRENCE)	<b>Khalid</b> RIGHT HAND/RCA	3	25
10	11	6	<b>DG SG</b> <b>No Guidance</b>	<b>Chris Brown</b> Feat. Drake VINYLZ,J,LOUIS,40T,WALTON,I,C,M,BROWN,A,GRAHAM,A,HERNANDEZ,N,J,SHREBB,J,HUIZART,WALTON,N,CHARLES,I,BRYANT,M,PLEBRUN)	CBE/RCA	6	8
3	6	7	<b>I Don't Care</b>	<b>Ed Sheeran &amp; Justin Bieber</b> MAX,MARTIN,SHELLBACK,FRED (E,C,SHEERAN,F,GIBSON,MAX,MARTIN,SHELLBACK,I,D,BIEBER,J,BOYD)	SCHOOLBOY/RAYMOND BRAUN/ATLANTIC/DEF JAM	2	12
7	7	8	<b>Goodbyes</b>	<b>Post Malone</b> Feat. Young Thug B,D,LEE,L,BELL (A,R,POST,J,L,WILLIAMS,B,D,LEE,L,BELL,B,WALSH,V,L,BLAVATNIK,I,L,FOUTZ)	REPUBLIC	3	4
8	8	9	<b>Sucker</b> ▲	<b>Jonas Brothers</b> R,B,TEDDER,FRANK DUKES (R,B,TEDDER,I,JONAS,A,FEENY,L,BELL,N,I,JONAS,P,K,I,JONAS II)	REPUBLIC	1	22
23	19	10	<b>Ran\$om</b>	N,MIRA,T,TAYLOR (T,J,A,SHARPE,N,MIRA,T,TAYLOR)	<b>Lil Tecca</b> GALACTIC/REPUBLIC	10	9

ORLANDO IV

SALES, AIRPLAY & STREAMING DATA COMPILED BY Nielsen Music. Impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com for complete rules and explanations. © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

nielsen MUSIC

# Billboard Hot 100

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**ALI GATIE**  
It's You



The 22-year-old Toronto native's first Hot 100 entry also holds its No. 5 peak on Hot R&B Songs for a sixth week.

### What inspired the song's raw lyricism?

At heart, I'm a writer; I was always into writing books or stories. "It's You" is about trying to move on from heartbreak and open up [to] the idea of falling in love again, which is scary. Some people think being vulnerable is weak, but I think it's a strength if I'm able to tell you when I'm hurting. Writing it [took] 15 minutes.

### Why was it important to you to feature people of different ages, races and religions in the music video?

Love is universal. It should not have [one] image, color, race or story. I have a huge

global fan base, so I wanted to make sure my fans felt represented. And I come from a diverse background — my parents were immigrants [from Iraq].

### You own your label, LISN, and signed to Warner Records last November. What made this arrangement the right fit?

Warner CEO **Aaron Bay-Schuck** and [I] just clicked. He had this understanding that I'm business-savvy and like to be involved. We work together to figure out which song to release and the proper marketing. When I signed, I bought my parents a car. That's emotional for me.

—BIANCA GRACIE



39 **RICK ROSS FEAT. DRAKE**  
Gold Roses

As the track starts with 14.3 million U.S. streams, **Ross** earns his highest Hot 100 debut as a lead artist, while **Drake** adds his 197th entry and record-extending 99th top 40 hit.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
9	9	11	<b>Sunflower (Spider-Man: Into The Spider-Verse)</b> ▲		Post Malone & Swae Lee	REPUBLIC	1	41
13	10	12	<b>If I Can't Have You</b>		Shawn Mendes	ISLAND/REPUBLIC	2	13
12	13	13	<b>Money In The Grave</b>		Drake Feat. Rick Ross	OVO SOUND/REPUBLIC	7	7
11	12	14	<b>Suge</b> ▲		DaBaby	SOUTHCOAST/INTERSCOPE	7	18
18	14	15	<b>The Git Up</b>		Blanco Brown	TRAILERTRAPMUSIC/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW/WARNER	14	8
15	15	16	<b>You Need To Calm Down</b>		Taylor Swift	REPUBLIC	2	7
16	16	17	<b>Hey Look Ma, I Made It</b> ●		Panic! At The Disco	DCD2/FUELED BY RAMEN/EMG	16	16
26	20	18	<b>Someone You Loved</b>		Lewis Capaldi	VERTIGO/CAPITOL	18	12
17	17	19	<b>Dancing With A Stranger</b>		Sam Smith & Normani	CAPITOL	7	29
14	18	20	<b>Wow.</b> ▲		Post Malone	REPUBLIC	2	32

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
24	24	21	<b>Beer Never Broke My Heart</b>		Luke Combs	RIVER HOUSE/COLUMBIA NASHVILLE	21	13
21	22	22	<b>Without Me</b> ▲		Halsey	CAPITOL	1	43
19	25	23	<b>Beautiful People</b>		Ed Sheeran Feat. Khalid	RIGHT HAND/ATLANTIC/RCA	19	5
20	21	24	<b>God's Country</b> ▲		Blake Shelton	WARNER MUSIC NASHVILLE/WMN	17	18
27	27	25	<b>Happier</b> ▲		Marshmello & Bastille	JOYTIME COLLECTIVE/ASTRALWERKS/CAPITOL	2	50
34	30	26	<b>Speechless</b> ▲		Dan + Shay	WARNER MUSIC NASHVILLE/WAR/WARNER	24	32
22	26	27	<b>Pop Out</b> ▲		Polo G Feat. Lil Tjay	COLUMBIA	11	19
28	23	28	<b>The London</b> ●		Young Thug, J. Cole & Travis Scott	YOUNG STONER LIFE/ATLANTIC/300	12	10
32	32	29	<b>Never Really Over</b>		Katy Perry	CAPITOL	15	9
30	33	30	<b>7 Rings</b>		Ariana Grande	REPUBLIC	1	28
29	28	31	<b>Panini</b>		Lil Nas X	COLUMBIA	16	6
35	34	32	<b>High Hopes</b> ▲		Panic! At The Disco	DCD2/FUELED BY RAMEN/EMG	4	52
31	31	33	<b>Sweet But Psycho</b> ▲		Ava Max	ATLANTIC	10	33
84	79	34	<b>Otro Trago</b>		Sech Feat. Darell	RICH	34	8
33	35	35	<b>Whiskey Glasses</b> ▲		Morgan Wallen	BIG LOUD	17	22
36	36	36	<b>Shotta Flow</b> ▲		NLE Choppa	NO LOVE	36	15
41	38	37	<b>Knockin' Boots</b>		Luke Bryan	CAPITOL NASHVILLE	37	14
47	37	38	<b>My Type</b>		Saweetie	IC/ARTISTRY WORLDWIDE/WARNER	37	5
		39	<b>Gold Roses</b>		Rick Ross Feat. Drake	OVO SOUND/MAYBACH/REPUBLIC/EPIC	39	1
	29	40	<b>How Do You Sleep?</b>		Sam Smith	CAPITOL	29	2
	42	41	<b>Baby</b>		Lil Baby & DaBaby	QUALITY CONTROL/MOTOWN/CAPITOL	41	2
61	51	42	<b>Cash Shit</b>		Megan Thee Stallion Feat. DaBaby	1501 CERTIFIED/300	42	6
51	41	43	<b>All To Myself</b> ●		Dan + Shay	WARNER MUSIC NASHVILLE/WAR	41	13
	52	44	<b>China</b>		Anuel AA, Daddy Yankee, Karol G, Ozuna & J Balvin	REAL HASTA LA MUERTE	44	2
44	43	45	<b>Better</b>		Khalid	RIGHT HAND/RCA	8	46
62	54	46	<b>Rearview Town</b>		Jason Aldean	MACON/BROKEN BOW	46	10
48	47	47	<b>Shallow</b> ▲		Lady Gaga & Bradley Cooper	INTERSCOPE	1	44
42	45	48	<b>Going Bad</b> ▲		Meek Mill Feat. Drake	YOUNG MONEY/CASH MONEY/MAYBACH/REPUBLIC/ATLANTIC	6	35
50	50	49	<b>Clout</b>		Offset Feat. Cardi B	QUALITY CONTROL/MOTOWN/CAPITOL	39	17
49	46	50	<b>Sicko Mode</b> ▲		Travis Scott	CAPTIVACK/GRAND Hustle/EPIC	1	52

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILED BY NIELSEN MUSIC. SONGS RECEIVING WIDESPREAD AIRPLAY AND SALES ACTIVITY FOR THE FIRST TIME. SEE CHART LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2019, PROMINENT GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED. GATIE: AIDEN CULLEN; ROSS: RICH FURY/GETTY IMAGES; BROWN: RW/SHUTTERSTOCK; UNDERWOOD: JASON MERRITT/RAFAELPIC/SHUTTERSTOCK; CUIE: ELOTT LEE HAZEL.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
77	68	51	<b>The Ones That Didn't Make It Back Home</b>		Justin Moore	51	7
			J.S.TOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,M.CGILLI,S.TOVER)	VALORY			
67	55	52	<b>Callaita</b>		Bad Bunny & Jhay Cortez	52	8
			TAINY,F.SALDANA,TUNES (B.A.MARTINEZ,O.CASIO,F.G.ORTIZ,TORRES)	RIMAS			
58	53	53	<b>Worth It</b>		YG, Tyga & Jon Z	52	24
			KIWI,TAYLOR,K.C.SUPREME,T.MILLS (O.WILLIAMS,C.HEDBERG,M.GOGGINGS,J.R.O.WOODS,J.R.D.L.SNODGRASS,J.R.K.CANDILORA,T.MILLS)	DEF JAM			
54	56	54	<b>Go Loko</b>		YG, Tyga & Jon Z	49	13
			DJ.MUSTARD,GYLTTRYP (K.D.R.JACKSON,D.J.MCFARLANE,4HUNNID/CTE,S.R.KHAN,ZAMAN KHAN,M.R.N.GUYEN,STEVENSON,J.RESTO QUINONES)	DEF JAM			
82	60	55	<b>One Thing Right</b>		Marshmello & Kane Brown	55	6
			MARSHMELLO (MARSHMELLO),K.BROWN,J.FRASURE,M.MCGINN	JOYTIME COLLECTIVE/RCA NASHVILLE/RCA			
56	57	56	<b>Just Us</b>		DJ Khaled Feat. SZA	43	11
			DJ.KHALED (K.M.KHALED,S.I.ROWED,ANDREWS,B.C.CONEY,A.BENJAMIN,A.A.PATTON,D.SHEATS)	WE THE BEST/EPIC			
63	64	57	<b>Easier</b>		5 Seconds Of Summer	48	10
			ANDREW WATTI,BELL,C.PUTH (L.HEMMINGS,C.HOOD,A.IRWIN,M.CLIFFORD,A.WOTMAN,A.TAIPOSI,B.LILL,R.B.TEDDER,C.PUTH)	5 SECONDS OF SUMMER/INTERSCOPE			
NEW		58	<b>Hot Shower</b>		Chance The Rapper	58	1
			CHANCE THE RAPPER,SMOKO ONO (C.J.BENNETT,M.J.DAVIS,J.L.KIRK,D.GARCIA)	CHANCE THE RAPPER			
43	59	59	<b>Some Of It</b>		Eric Church	43	10
			J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	EMI NASHVILLE			
72	67	60	<b>Trampoline</b>		SHAED	60	9
			SHAED,A.MENDOZA (C.LEE,S.ERNST,M.ERNST)	PHOTO FINISH/CAROLINE			
55	58	61	<b>ME!</b>		Taylor Swift Feat. Brendon Urie	2	15
			J.LITTLE,T.SWIFT (T.SWIFT,J.LITTLE,B.URIE)	REPUBLIC			
78	71	62	<b>Raised On Country</b>		Chris Young	62	9
			C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOW,C.CROWDER)	RCA NASHVILLE			
70	65	63	<b>Talk You Out Of It</b>		Florida Georgia Line	63	24
			J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	BMLG			
NEW		64	<b>Single Again</b>		Big Sean	64	1
			BIG SEAN,D.LILLY,CAM,CYBIS (M.ANDERSON,L.LILLY,C.OSTEEN,D.M.A.BAPTISTE,G.O.O.D./D.BIRAL,A.C.JOHNSON,M.FLOWERS,JOHAN LENOX,T.W.GRIFFIN JR)	GOOD/DEF JAM			
68	66	65	<b>Call You Mine</b>		The Chainsmokers & Bebe Rexha	65	9
			T.H.CHAINSMOKERS,ANDREW WATTI (A.TAGGART,A.PALL,A.TAMM,A.WOTMAN,S.MCCUTCHEN,T.ANN,N.J.WHITFIELD)	DISRUPTOR/COLUMBIA			
64	63	65	<b>Press</b>		Cardi B	16	9
			NOT LISTED (NOT LISTED)	THE KSR GROUP/ATLANTIC			
RE-ENTRY		67	<b>Time</b>		NF	67	2
			T.PROFIT,NF (N.FEUERSTEIN,T.PROFIT)	NF REAL MUSIC/CAROLINE			
65	70	68	<b>Earquake</b>		Tyler, The Creator	13	11
			TYLER, THE CREATOR (TOKONMA,J.T.CARTER)	COLUMBIA			
NEW		69	<b>Takeaway</b>		The Chainsmokers & Illenium Feat. Lennon Stella	69	1
			T.H.CHAINSMOKERS,I.LLENIUM (A.TAGGART,A.PALL,N.D.MILLER,S.PACURAR,F.WALCHERS,S.J.GRAY,I.BECKER,C.BAUSS)	DISRUPTOR/COLUMBIA			
87	78	70	<b>Only Human</b>		Jonas Brothers	70	7
			SHELLBACK (J.JONAS,P.K.JONAS II,N.J.JONAS,SHELLBACK)	REPUBLIC			
80	74	71	<b>Soltera</b>		Lunay, Daddy Yankee & Bad Bunny	71	12
			CHRIS DEANIGARI,MUSCINI,SECARRA,DULCE,COMO,CANDI (O.SORICO,RENOVOR,LAWLARD,RODRIGUEZ,A.MARTINEZ,O.CASIO,J.GONZALEZ,VAZQUEZ,LOPEZ,RIVERAL,CEORIZ,RIVERAN,K.SGICA,RALC,HARRIA,N.KASSA)	STAR ISLAND			
60	73	72	<b>Rodeo</b>		Lil Nas X & Cardi B	22	6
			TAKE A DAY TRIP,R.CHELL,R.LENZO (M.L.HILL,D.M.A.BAPTISTE,D.BIRAL,R.CHELL,R.LENZO,CARDI B)	COLUMBIA			
91	86	73	<b>I Don't Know About You</b>		Chris Lane	73	4
			J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	BIG LOUD			
-	82	74	<b>Hate Me</b>		Elle Goulding & Juice WRLD	74	2
			JEVIGAN,THE MONSTERS & STRANGERZ (J.G.EVIGAN,E.GOULDING,BI.HAZZARD,K.JOHNSON,S.JOHNSON,M.LOMAX,A.WOTMAN,J.A.HIGGINS)	POLYDOR/INTERSCOPE			
74	72	75	<b>It's You</b>		Ali Gatie	70	7
			POP.HAPPY PEREZ,SAM WISH (A.GATIE,A.ALLAHERDI,A.WANSEL,N.PEREZ,S.WISHKOSKI,N.A.SCHIAVONE)	LISN/WARNER			
76	77	76	<b>Lalala</b>		Y2K & bbno\$	68	5
			Y2K (A.STARACE,A.GUMUCHIAN)	BBNO/Y2K/COLUMBIA			
25	61	77	<b>Cross Me</b>		Ed Sheeran Feat. Chance The Rapper & PnB Rock	25	10
			FRED (C.J.BENNETT,E.C.SHEERAN,R.H.ALLEN,F.GIBSON)	ATLANTIC			
37	62	78	<b>Antisocial</b>		Ed Sheeran & Travis Scott	37	3
			FRED,A.GIBSON (TRAVIS SCOTT,F.GIBSON,E.C.SHEERAN,J.SADDLER)	ATLANTIC			
-	69	79	<b>The Archer</b>		Taylor Swift	69	2
			J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF)	REPUBLIC			
88	83	80	<b>No Me Conoce</b>		Jhay Cortez, J Balvin & Bad Bunny	80	4
			MASISA,DE LA CRUZ REYNOSO (J.M.NIEVES,CORTEZ),A.OSORIO,BALVIN,B.A.MARTINEZ,O.CASIO,M.B.MASIS,FERNANDEZ,M.DE LA CRUZ REYNOSO,NYERA)	UNIVERSAL MUSIC LATINO/UMLE			

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**CHRIS BROWN FEAT. DRAKE**  
No Guidance

Chris Brown's "No Guidance" blasts 11-6 for a new Hot 100 high following the July 26 premiere of its official video. The track jumps 10-3 on Streaming Songs (39.8 million U.S. streams, up 64%, according to Nielsen Music) and 36-10 on Digital Song Sales (13,000 sold, up 120%). On Radio Songs, it ascends 13-10 (51 million impressions, up 10%), marking Brown's 16th top 10 and featured artist Drake's 22nd, extending his record for the most among males dating to the chart's 1990 inception; overall, only Rihanna (29) and Mariah Carey (23) have earned more. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
96	89	81	<b>Southbound</b>		Carrie Underwood	81	3
			D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	CAPITOL NASHVILLE			
NEW		82	<b>Living</b>		Dierks Bentley	82	1
			R.COOPERMAN,J.R.STEWART (R.COOPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	CAPITOL NASHVILLE			
79	75	83	<b>La La Land</b>		Bryce Vine Feat. YG	75	9
			SIR NOLAN SIMON SAYS (B.C.R.JOHNSON,S.ROSEN,N.LAMBROZA,K.D.R.JACKSON,J.P.CLARK)	SIRE/WARNER			
81	80	84	<b>24/7</b>		Meek Mill Feat. Ella Mai	54	17
			OZ.FY,RODOLPHO,CALVIN POWERS (R.WILLIAMS,E.M.HOWELLO,YLDRIM,EGE TACHEW,AK.FRANKLIN,A.SCHINDLER,N.A.A.CHARES,B.G.KNOWLES,CARRERS,S.STORCH,R.C.WALLER)	MAYBACH/ATLANTIC			
NEW		85	<b>Leave Me Alone</b>		NF	85	1
			T.PROFIT,SAINT X,NF (N.FEUERSTEIN,T.PROFIT,C.WALLOWAC)	NF REAL MUSIC/CAROLINE			
RE-ENTRY		86	<b>The Search</b>		NF	70	2
			NF,T.PROFIT (N.FEUERSTEIN,T.PROFIT)	NF REAL MUSIC/CAROLINE			
85	85	87	<b>Before I Let Go</b>		Beyonce	65	15
			B.KNOWLES,CARTER,D.DIXIE (F.BEVERLY,L.BLACKMON,T.MJENKINS,T.KEITH,B.G.KNOWLES,CARTER,J.TEMPLE)	PARKWOOD/COLUMBIA			
89	93	88	<b>Baguettes In The Face</b>		Mustard Feat. Nav, Playboi Carti & A Boogie Wit da Hoodie	88	3
			MUSTARD (D.J.MCFARLANE,S.R.KHAN,N.S.GORAYA,A. BOOGIE WIT DA HOODIE,J.T.CARTER)	10 SUMMERS/INTERSCOPE			
NEW		89	<b>Daddy</b>		Blueface & Rich The Kid	89	1
			M.L.CROOK,SCUM BEATS (M.L.CROOK,E.JOHNSON,J.M.PORTER)	CASH MONEY/REPUBLIC			
93	87	90	<b>Tap</b>		NAV Feat. Meek Mill	87	8
			LONDON ON DA TRACK (N.S.GORAYA,L.T.HOLMES,R.WILLIAMS,A.ESMAILIAN,W.WEISS)	XO/REPUBLIC			
94	92	91	<b>Love Ain't</b>		Eli Young Band	50	16
			D.HUFF (R.COOPERMAN,A.GORLEY,S.L.MCANALLY)	VALORY			
-	100	92	<b>MEGATRON</b>		Nicki Minaj	20	5
			POP (A.WANSEL,OT.MARAJ,D.ANDREWS,H.W.BROWNE)	YOUNG MONEY/CASH MONEY/REPUBLIC			
-	94	93	<b>Ballin'</b>		Mustard Feat. Roddy Ricch	93	2
			MUSTARD,GYLTTRYP (D.J.MCFARLANE,S.R.KHAN,ZAMAN KHAN,R.W.MOORE, JR.,D.JONES)	10 SUMMERS/INTERSCOPE			
NEW		94	<b>All Day Long</b>		Chance The Rapper Feat. John Legend	94	1
			CHANCE THE RAPPER,JOHN LEGEND,COTTON ELLIOTT,CLASHBAR,R.JACOTTI,MISCA,INVENSI,B.FRAPCONI,CHANNY,SAK,WILLIAMS,ELIUR,C.BENNETT,FOKALM,ISLANDIAHAR,RUSCOOTI,PERNER,FUBWORNAN)	CHANCE THE RAPPER			
NEW		95	<b>Do You Remember</b>		Chance The Rapper Feat. Death Cab For Cutie	95	1
			CHANCE THE RAPPER,DEATH CAB FOR CUTIE,REBECCAH NICHOLSON,KEVIN COFFIN,NALIE,SECALI,ANGFORD,GENESI,R.JACOTTI,BOINVER,C.BENNETT,BIGBROBRO,WWWREPER,STAVELER,TERNY,COLBY,LONG,LIANGFORDIN,SECAL,INVENSI)	CHANCE THE RAPPER			
86	95	96	<b>Calma</b>		Pedro Capo X Farruko	71	20
			C.NOREGA,RECBOB (PEDRO CAPO,C.NOREGA,C.E.GONZALEZ,PEREZ,C.E.ERESY-ROSADO,F.J.MARTINEZ,M.G.PEREZ)	SONY MUSIC LATIN			
75	84	97	<b>Cool</b>		Jonas Brothers	27	17
			R.B.TEDDER,Z.SKELTON (R.B.TEDDER,Z.SKELTON,J.JONAS,N.J.JONAS,P.K.JONAS II,C.SMITH)	REPUBLIC			
83	98	98	<b>Tip Of My Tongue</b>		Kenny Chesney	83	3
			R.COOPERMAN,K.C.HESNEY (K.C.HESNEY,R.COOPERMAN,E.C.SHEERAN)	BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA			
RE-ENTRY		99	<b>What If I Never Get Over You</b>		Lady Antebellum	86	2
			D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	BMLG			
59	81	100	<b>Nightmare</b>		Halsey	15	11
			BENNY BLANCO,CASHMERE CATHAPPY PEREZ (A.FRANGIPANE,B.J.LEVIN,M.A.HOIBERG,N.PEREZ,T.HORN,M.KIERSZENBAUM,S.GALOYAN,E.KIPER)	CAPITOL			



**81**

**CARRIE UNDERWOOD**  
Southbound

The track becomes Underwood's 28th top 10 on the Country Airplay chart. She has landed at least one such hit each year since 2005, when she first reached the region with "Jesus, Take the Wheel."



**95**

**CHANCE THE RAPPER FEAT. DEATH CAB FOR CUTIE**  
Do You Remember

As the song's parent album, *The Big Day*, launches at No. 2 on the Billboard 200, Death Cab for Cutie tallies its first Hot 100 hit since "I Will Possess Your Heart" in 2008. The group also charted with "Soul Meets Body" in 2005-06.

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From left: ILoveMakonnen, Big Freedia, Tegan Quin, Hayley Kiyoko and Adam Lambert photographed by David Needleman on July 18 at Vista Studios in Los Angeles. To watch the full roundtable conversation, go to [billboard.com/videos](http://billboard.com/videos).

## TO OUR READERS

*Billboard* will publish its next issue on Aug. 24. For 24/7 music coverage, go to [billboard.com](http://billboard.com).

From left: ILoveMakonnen, Kiyoko, Big Freedia, Quin and Lambert.

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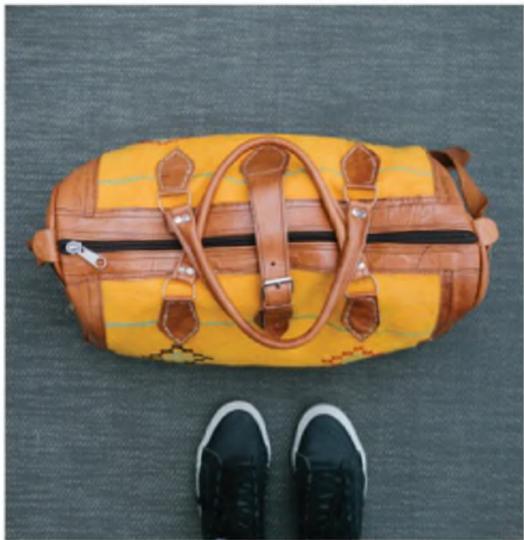
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From left: *Billboard's* Nolan Feeney with Big Freedia, QuIn, I Love Makonnen, Kiyoko and Adam Lambert during a roundtable discussion at Vista Studios in Los Angeles on July 18.

## A Letter From The Editors

**F**rom blues pioneers to riot grrrl bands to pop superstars, queer artists have been shaping the most popular music for generations. In this issue you'll read about some of these early mavericks who made room for others like them, as well as current acts expanding the public's perception of what queer artists look and sound like. As **Hayley Kiyoko** told **Tegan & Sara** in our roundtable discussion, "I would listen to **Tegan & Sara** in my car on a road trip and be like, 'If they can do it, I can do it.' If you can inspire hope and give light when people are in that darkness, they will help you make this world a better place."

*Billboard's* second Pride Issue is a celebration of these leaders and the power of their visibility. We continued the celebration and conversation on Aug. 8 at our inaugural Pride Summit in West Hollywood, hosted by *Billboard* and our sister publication, *The Hollywood Reporter*.

We believe that spotlighting these artists and executives staying true to themselves is especially vital given the huge challenges that the LGBTQ community still faces. Thirty-nine percent of LGBTQ youth seriously considered attempting suicide in the past 12 months, with over half of transgender and nonbinary youth having

seriously considered a suicide attempt, according to a national survey of LGBTQ youth mental health conducted by The Trevor Project, a suicide prevention and crisis intervention group. Civil rights organization Human Rights Campaign recorded the deaths of 26 transgender people in the United States due to fatal violence in 2018 and 12 so far this year.

Even within the music business, our reporting suggests that homophobia still exists: Some artists and executives told *Billboard* that they were afraid to discuss their experiences for fear of burning bridges or jeopardizing their careers.

We invite you to join us in our mission to build visibility for this hugely influential community that's turning the world into a more inclusive place while continuing to push music to new frontiers.

Hannah Karp  
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A still from Perry's "Dark Horse" video.

# Copyright Chaos?

The infringement verdict against Katy Perry and her "Dark Horse" co-writers could lead to a new wave of lawsuits against songwriters

BY STEVE KNOPPER

**F**EW MUSIC EXECUTIVES flinched after a lawsuit over "Blurred Lines" resulted in a ruling of copyright infringement — and more than \$7 million in damages — for **Marvin Gaye's** estate against **Robin Thicke** and **Pharrell Williams**: It was just one jury verdict against songwriters who came off as unsympathetic in testimony. Then an appeals court upheld the verdict with damages lowered to \$5.3 million. And on July 29, a jury ruled that **Katy Perry** and her co-writers had taken a six-note sequence from the song "Joyful Noise" and awarded \$2.78 million to the Christian rapper **Flame**.

Now publishers and songwriters are beginning to worry that juries might hear copyright infringement in an increasing number of hits, boosting the likelihood of future lawsuits and the possibility that more songwriters and publishers could be forced to share royalties

with rights holders of older compositions.

"This will cause more cases to be brought," predicts **Kenneth Sidle**, a Los Angeles attorney who has represented **Dolly Parton** and **John Fogerty** in copyright-infringement cases. "There's a lot of songwriters out there who think they're being ripped off and can perhaps talk a

lawyer into representing them, get a good jury and roll the dice."

Perry and her five co-writers, including **Juicy J**, producer **Lukasz "Dr. Luke"**

**Gottwald** and **Max Martin**, called the verdict a "travesty of justice" in a statement on Aug. 5. They repeated their lawyers' argument that they hadn't heard the Flame track before they wrote "Dark Horse" and that there was no "substantial similarity" between the two songs. Although Perry will have to pay \$550,000 in damages, her label, Capitol Records, is responsible for most of the rest.

**\$2.78M**

Amount a jury determined that Perry and her "Dark Horse" co-writers owed for infringement

Also concerning: The 9th U.S. Circuit Court of Appeals called for a new trial due to improper jury advisement in a claim by the estate of **Spirit** guitarist **Randy Wolfe** against **Led Zeppelin** for allegedly copying a riff from the song "Taurus" for "Stairway to Heaven." (The original jury ruled in Zeppelin's favor.) Together, the three cases — all of which involved compositions rather than recordings — could reshape both legal precedents and industry practices concerning what constitutes copyright infringement.

Usually, accusations of infringement don't result in litigation. But they often do result in giving credit — and royalties — to writers and publishers of similar songs. Creators and companies can buy "errors and omissions" insurance that offers some protection from infringement claims, but it's expensive: \$20,000 to \$30,000 a year, according to **Lucas Keller**, owner of management company Milk & Honey, which

# Topline

## MARKET WATCH

**22.53B**

↑1.1%

**TOTAL ON-DEMAND STREAMS  
WEEK OVER WEEK**

Number of audio and video on-demand streams for the week ending Aug. 1.

**12.78M**

↑1.0%

**ALBUM CONSUMPTION UNITS  
WEEK OVER WEEK**

Album sales plus track-equivalent albums plus audio streaming-equivalent albums for the week ending Aug. 1.

**641.0B**

↑32.2%

**TOTAL ON-DEMAND STREAMS  
YEAR OVER YEAR TO DATE**

Number of audio and video streams for 2019 so far over the same period in 2018.

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MUSIC

helps set up publishing ventures for songwriters. It could also change the atmosphere in writing sessions. “Now my writers can’t go into a room and go, ‘OK, let’s give that a Marvin Gaye vibe,’” says Keller. “That all can come out in discovery.”

**Richard Busch**, the attorney who represented Gaye’s family in the “Blurred Lines” case, says that songwriters should have been taking care not to infringe previous compositions all along. “The law has not changed,” he says. “Music publishers and songwriters should be on notice that they cannot copy the work of other parties.” Some songwriters arrange settlements to share credit rather than go to court: Prior to the “Blurred Lines” case,

**Sam Smith** gave **Tom Petty** a reported 12.5% writing credit on his hit “Stay With Me” because of similarities to 1989’s “I Won’t Back Down.”

**Randall Wixen**, founder of Wixen Music Publishing, which administers publishing rights for songs by **The Doors**, **Neil Young** and **Petty**, among others — says that the jury in the “Dark Horse” case reached the wrong verdict. At the same time, he doesn’t believe the decision will lead to a “chilling effect” because “it’s extraordinarily expensive to bring a suit ... You’ve got to be willing to make a minimum \$200,000 bet that your convictions that you were ripped off are correct. Hiring an expert who’ll

testify in your case can be \$10,000 a day, easy.”

One of the main issues in these cases is what evidence juries should consider — the recording of a song, or just the written composition — and whether a noninfringing similarity in recording style will affect the final verdict.

Another issue is that, in the digital age, it’s harder for songwriters to argue that they didn’t have the access to a previous composition, which is required for a finding of infringement, according to **Eve Wagner**, an attorney who represented **Michael Jackson** in a copyright case in the 1990s. Although Williams said in court that he was trying to “feel that

feeling” of Gaye’s music, the “Dark Horse” songwriters said they had never heard “Joyful Noise.”

“In that sense, [the “Dark Horse” verdict] is more troubling,” says attorney **Howard King**, who represented Williams and Thicke in the “Blurred Lines” case.

If songwriters will now have a hard time arguing that they couldn’t have heard an earlier song and infringement can be based on a sequence of six notes, how can they protect themselves against potential lawsuits?

Easy, says King sarcastically: “Write a stiff.”

*Additional reporting by Chris Eggertsen.*

# How The Divide Tour Conquered

Ed Sheeran broke U2’s 8-year-old Billboard Boxscore record for total gross with “a combination of math and marketing”

BY ERIC FRANKENBERG

**O**n Aug. 2, **Ed Sheeran’s** ÷ (*Divide*) tour became the top-grossing trek of all time, according to Billboard Boxscore. After over two years and 246 performances — with nine left to go — Sheeran has taken in \$737.9 million, surpassing **U2’s** 2011 record of \$736.4 million.

At the time, U2 was a

touring juggernaut that had released 12 albums over three decades — and it took the record from **The Rolling Stones**. How did Sheeran — a 28-year-old solo artist with three albums and just one previous arena tour — do it?

“A combination of math and marketing strategies,” according to **Patrick Ryan**, co-founder of leading ticketing company Eventellect. “No



Sheeran onstage in Helsinki on July 23.

artist has ever played in front of that many seats during one consecutive tour. So it was a matter of filling them.” U2 sold a reported 7,272,046 tickets for 110 shows, while Sheeran sold 8,503,496 for more than twice as many concerts.

Sheeran did that partly by keeping new music coming after releasing the hit album ÷ (*Divide*), which has earned 4.7 million equivalent album units, according to Nielsen Music. “To fill stadiums like that, you need to capture the dollars of the casual fan,” says Ryan.

Sometimes, that involved fewer dollars. Sheeran’s ticket prices for arena shows averaged \$83.50 in 2017. When he graduated from arenas to stadiums later in the tour, he barely raised

prices: His international booking agent, **Jon Ollier** of Creative Artists Agency, says Sheeran kept tickets below \$100, even in stadiums. “He’s very democratic about the whole process,” says North American agent **Marty Diamond** of Paradigm Talent Agency. (With his manager **Stuart Camp** and agents, Sheeran also fought scalpers, in some cases canceling bot-purchased tickets en masse.) By comparison, stadium concert tickets averaged \$116 per ticket (**Beyoncé** and **Jay-Z**) to \$156 per ticket (the Stones).

But stadium shows often involve between three and five times as many concertgoers as an arena can hold. And while only a few artists have enough draw to fill those

venues, the economics are enviable, since in many cases they eliminate the need to play secondary markets or multiple nights in the same city. Sheeran wasn’t so interested in efficiency: He played 93 stadium shows in 2018, nearly double the number of dates played by **Taylor Swift** (53) and **Beyoncé** and **Jay-Z** (48). That schedule made a difference in the final gross. He also played in new markets, including two cities in South Africa and more in Asia and South America.

At least one person may not be surprised by Sheeran’s success. **Diamond** recalls sitting with him in April 2012 on the steps of the 1,200-capacity 9:30 Club in Washington, D.C., after he had opened for **Snow Patrol** and hearing him ask, “When do you think we’re going to play Madison Square Garden?” Before the end of the year, Sheeran had sold out Terminal 5 in New York — then, in 2013, Radio City Music Hall. Last year, he sold out two shows at the 50,000-capacity MetLife Stadium in East Rutherford, N.J. It’s hard to envision what could come next. But as **Diamond** says, “Ed always has his eye on the prize.”

## The Highest-Grossing Tours Of All Time

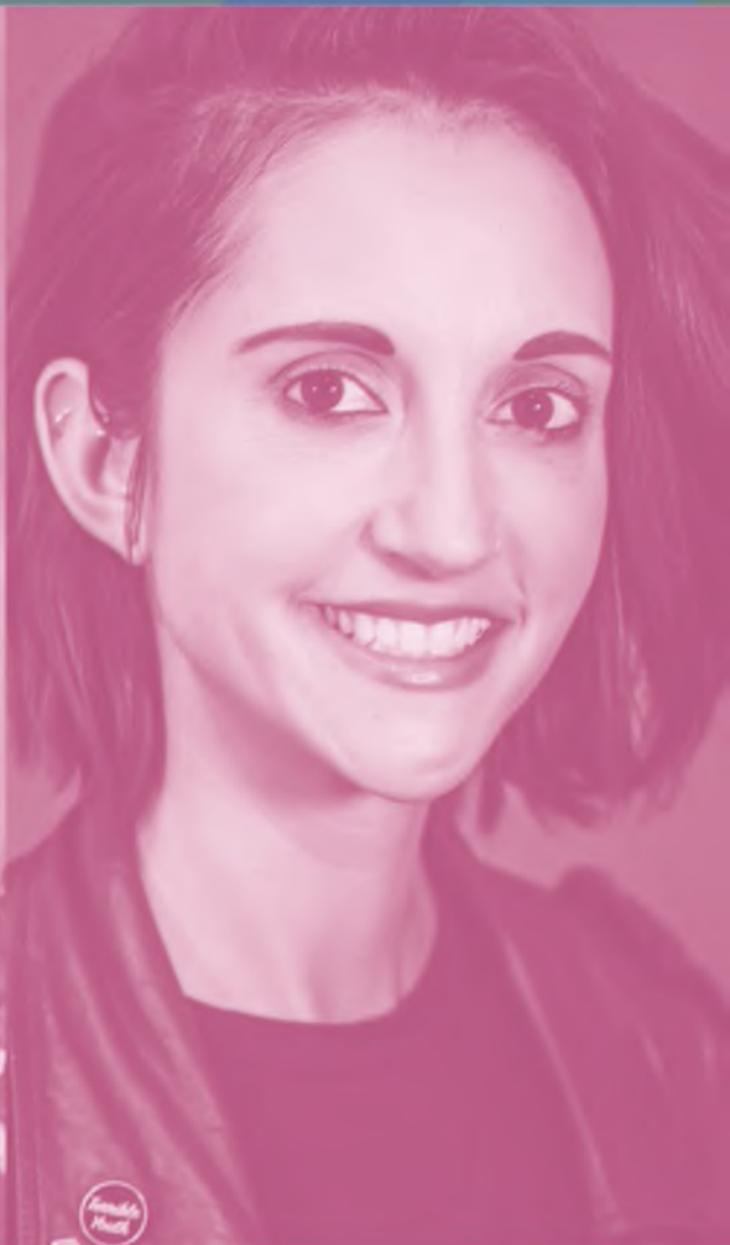
ARTIST	YEARS	TOTAL GROSS
<b>1 ED SHEERAN</b> The ÷ ( <i>Divide</i> ) Tour	2017-19 (ongoing through Aug. 26)	<b>\$738M</b>
<b>2 U2</b> The 360° Tour	2009-11	<b>\$736M</b>
<b>3 THE ROLLING STONES</b> A Bigger Bang Tour	2005-07	<b>\$558M</b>
<b>4 GUNS N’ ROSES</b> Not in This Lifetime Tour	2016-19 (ongoing through Nov. 2)	<b>\$530M</b>
<b>5 COLDPLAY</b> A Head Full of Dreams Tour	2016-17	<b>\$523M</b>



Ellen  
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PUBLISHERS QUARTERLY

# Sony/ATV, UMPG Post Strong Quarters; Kobalt Comes In Third

Songs by Lil Nas X, Post Malone and the Jonas Brothers dominated 2019's second quarter

BY ED CHRISTMAN

Sony/ATV Music Publishing was the No. 1 music publisher of the top 100 radio songs for the seventh quarter in a row, improving its market share to 24.07% in the year's second quarter from 22.52% in the first, with a share of 52 of those 100 tracks, down from 58 last quarter.

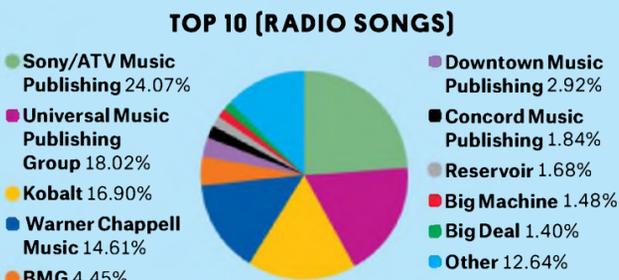
But in *Billboard's* second-ever rankings based on Hot 100 songs, rather than radio songs, Universal Music Publishing Group snatched the top spot for the quarter ending June 27, surging over 6 percentage points to a 22.62% market share and a stake in 51 of the quarter's Hot 100 songs, including the top track, Lil Nas X's "Old Town Road" (featuring Billy Ray Cyrus).

For the third straight quarter, UMPG ranked No. 2 in market share for the top 100 radio songs as it improved its market share to 18.02% from the first quarter's 17.05% and grabbed a stake in 52 songs, including the No. 1 tune, the Jonas Brothers' "Sucker." On the Hot 100 rankings, Sony/ATV slipped to second place with 50 songs, including the No. 2 track, Post Malone's "Wow." The top songwriter

among the top 100 radio songs was once again Louis Bell, with a co-writing share in seven songs, including three of the top 10: "Sucker," "Wow." and Halsey's "Without Me." Finneas Baird O'Connell claimed top songwriter for the Hot 100 list with five placements, all by his sister, Billie Eilish: "Bad Guy," "When the Party's Over," "Bury a Friend," "Ocean Eyes" and "Wish You Were Gay."

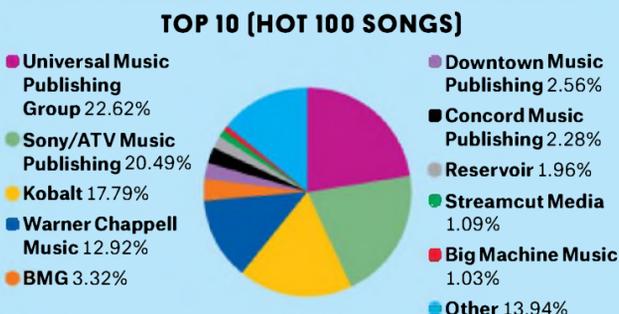
On the top 100 radio songs list, Kobalt ranked third for the second quarter in a row on the strength of its share in 45 songs, including "Old Town Road," while No. 4 Warner Chappell Music had a stake in more songs (51) despite a 14.61% market share, down from last quarter's 16.13%. BMG's market share and stake in songs both dipped slightly, though it held on to fifth place for the seventh straight quarter, while Downtown doubled its market share over last quarter, to 2.92%, and came in sixth. Concord made the rankings for the second consecutive quarter. Several companies that didn't make the top 10 in the first quarter returned to it: Reservoir, Big Machine Music and Big Deal.

On the Hot 100, Kobalt moved up to No. 3, as its market share surged to 17.79% from 13.02% last quarter, and Warner Chappell fell to fourth, down from 14.78%. BMG held at No. 5 while Downtown rocketed from No. 10 to No. 6. Reservoir and Streamcut Media stayed at Nos. 8 and 9, respectively, while Big Machine debuted at No. 10. ●



SONG	ARTIST
1 "Sucker"	Jonas Brothers
2 "Dancing With a Stranger"	Sam Smith and Normani
3 "Wow."	Post Malone
4 "Old Town Road"	Lil Nas X
5 "Sweet but Psycho"	Ava Max
6 "Talk"	Khalid
7 "Without Me"	Halsey
8 "High Hopes"	Panic! at the Disco
9 "Eastside"	Benny Blanco, Halsey and Khalid
10 "7 Rings"	Ariana Grande

**Top 100 radio songs**  
Percentage calculations based upon the overall top 100 detecting songs from 1,910 U.S. radio stations electronically monitored by Nielsen BDS 24 hours a day, seven days a week from April 1 to June 30. Publisher information for musical works has been identified by The Harry Fox Agency. A "publisher" is defined as an administrator, copyright owner and/or controlling party.



SONG	ARTIST
1 "Old Town Road"	Lil Nas X featuring Billy Ray Cyrus
2 "Wow."	Post Malone
3 "Sunflower (Spiderman: Into the Spider-Verse)"	Post Malone and Swae Lee
4 "Sucker"	Jonas Brothers
5 "Bad Guy"	Billie Eilish
6 "7 Rings"	Ariana Grande
7 "Talk"	Khalid
8 "Without Me"	Halsey
9 "Dancing With a Stranger"	Sam Smith and Normani
10 "Sweet but Psycho"	Ava Max

**Hot 100**  
Percentage calculations based upon the top 100 songs based on *Billboard* Hot 100 "points" calculated from digital sales, streaming and Nielsen BDS tracked radio airplay detections from March 29 to June 27. Publisher information for musical works has been identified by The Harry Fox Agency. A "publisher" is defined as an administrator, copyright owner and/or controlling party.

Figures in both charts may not add up to 100% due to rounding.



## TENCENT TO BUY 10% OF UNIVERSAL MUSIC GROUP

Chinese company prepares to buy in a deal that values UMG at \$33 billion

On Aug. 6, Universal Music Group chairman/CEO Lucian Grainge sent a memo to staff saying parent company Vivendi had entered talks with China's Tencent to buy a 10% stake in UMG, valuing the world's biggest record company at \$33 billion, at the low end of many Wall Street analysts' rosy estimations.

Such a deal would be good news for other label and catalog owners, especially those looking to cash out or leverage their balance sheet: *Billboard* estimates UMG's 2018 earnings before interest, taxes, depreciation and amortization at \$1.165 billion, making the valuation 29.5 times multiple. But the sale could affect the industry in other ways.

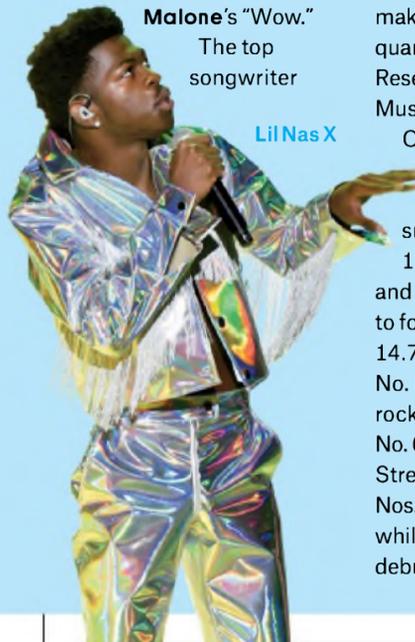
If completed, Vivendi's deal with Tencent — which owns three music streaming services in China as well as a 10% stake in Spotify through its Tencent Music division — would reverse the current dynamics between the digital services and the major labels from which they license music. While it has long been speculated that a company like Apple, YouTube or Amazon might one day buy a major, this deal would mark the first time a digital service dipped a toe in that water.

Other labels would likely be suspicious that UMG's artists and songs would gain favored-nation status with Tencent Music's digital services in China. At the very least, with Tencent's streaming services claiming 81% of the country's monthly active users, according to a Barclays report, it would likely help establish UMG as the dominant outside music provider there. "The obvious 'strategic' rationale seems to be that Tencent could help UMG in the Chinese music market," said Barclays analysts Julien Roch and Emily Johnson in a report on the deal.

On the other hand, how would digital services like Amazon, Apple and YouTube treat UMG if it were owned by a competing service? There is no precedent in the digital world. But when Best Buy started its own record label in 2000, it met resistance when trying to get other retailers to stock its music titles.

According to the deal points disclosed, Tencent would have the option to buy an additional 10% of UMG at the same terms, but the Barclays analysts say "it remains unclear why they would choose to acquire a further 10% [later], if not initially."

And since selling a piece of UMG is seen as a way for Vivendi to realize a reward for helping grow the label, it seems unlikely the sale of 20% would allow it to accomplish all of its goals. Consequently, another 30% to 40% of UMG may still be in play. Would another suitor get the same pricing? Barclays analysts believe Tencent would rule out other digital services, though others, like Liberty Media, could still be interested. —E.C.



Lil Nas X



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MUSIC PUBLISHING

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FROM THE DESK OF

PRESIDENT OF A&R, U.S., WARNER CHAPPELL MUSIC

# Ryan Press

The longtime A&R rep on work ethic, diversity and competition

BY GAIL MITCHELL  
PHOTOGRAPHED BY ERIK UMPHERY

**S**INGING DID NOT COME naturally to **Ryan Press**, son of longtime **Temptations** tenor **Ron Tyson**. “I tried,” recalls Press with a laugh. “Some teachers lied to me and said I sounded good. But that talent skipped over me.”

What Press does have, however, is the ability to find, sign and connect songwriters, producers and artists. The Philadelphia native launched his publishing career in 2006 as a consultant at Notting Hill, then spent the past decade at Warner Chappell Music in a succession of A&R roles, working with writers and producers like **Rihanna**, **DJ Khaled**, **Meek Mill**, **Mike Will Made-It**, **Tay Keith**, **Ross Golan** and **PartyNextDoor**.

Now, as Press marks six months since being named president of A&R, U.S., at Warner Chappell, where he oversees everything outside of Nashville, he’s living

up to his track record by acquiring several high-demand signees. He has already signed producer **Turbo**, **Stone Temple Pilots** and 2019 breakthrough artist **Lizzo** to join a substantial songwriter roster that includes **twenty one pilots**, **Justin Tranter**, **Julia Michaels**, **Katy Perry**, **Saweetie** and **Portugal. The Man**.

Press credits former Warner Chappell chairman/CEO **Jon Platt**, and current co-chairmen **Carianne Marshall** and **Guy Moot**, with “recognizing something in me that maybe I didn’t know in myself” when it comes to his leadership role. “He told me that I’ve made it to a certain point in A&R, but if I wanted to have a career for the next 20 years, I needed to develop a skill set as a leader,” says Press, sitting in his sunlit Los Angeles office. “I’m not looking at this as having big shoes to fill — I’m just trying to create my own path.”

**Since taking on your new role, has the adjustment period been what you expected?**

The biggest thing I had to digest was that there was no more looking to another person for the yes or no. It’s on me. The training wheels are off. I’m also being judged on whether I can develop other executives the same way I’ve proven myself in developing songwriters. Instinctively, I want to A&R everything and still be 2009 Ryan. But the focus now is making sure I’m bringing up other people. From a leadership standpoint, with any meeting I take, I always rotate in someone from my team to provide another perspective and make sure they’re being exposed to experiences that will prepare them to be leaders when it’s their shot. It’s about keeping different energy with me, whether younger or older, a different set

“This was a beautiful moment that I’ll cherish the rest of my life,” says Press, photographed July 30 at Warner Chappell Music in Los Angeles, about the photo next to his desk. “Nipsey Hussle, [Marathon Agency partner] Steve ‘Steve-O’ Carless, my brother Damion and I were talking about doing more together and how happy we were for Nip’s Grammy nomination.”



**Do any early music memories shape your work ethic?**

Seeing my dad perform on *Motown 25* and going on the road with him. I was raised by my mom, but being able to travel with him and watch how the Tempts' music affected people all over, I got to see the world as a bigger place and to dream bigger. Looking back now, I also learned a lot about the music business and didn't even know it. We would be on these 20-hour bus rides, and as soon as we got to the hotel, **Otis [Williams, group co-founder]** would have them rehearsing. Otis would stand at the dressing room door and shout out fines [at bandmembers]. I've seen them go onstage with only three or four Temptations. I definitely learned the show must go on. My dad never missed a show. Seeing that dedication taught me a lot. I get why they've been performing for 50 years.

**Have you seen more women getting signed as songwriters and producers?**

Yes. There has not really been a lot of that in the business, unfortunately. We have the female writing-production duo **NOVA Wav**, whom I've been developing and working with for more than three years. They're changing the narrative, helping to break down more walls for women working in the production space. Lizzo is also a new and important female voice in our business and will be for a long time. She's a career artist who writes, sings and raps. In an age where I feel like people can get away with not having it all as an artist, she really embodies the total package.

**As the business has grown, companies and investors have become more interested in publishing. On a scale of 1-10, how competitive has the publishing industry become?**

Ten. Everyone is a publisher now. I think to a certain degree it's unfortunate for songwriters, because people that aren't experts in this have become capitalists in a way. They become more about the money and not about songwriters and his or her

talent. There are a million publishers at this point, and from that perspective, it's harder. Ten years ago, there weren't that many publishing companies or that many indie companies. Every writer-producer is a publisher, and the deals have become more challenging as well.

**What music trends are bubbling up?**

Afrobeat is real. The U.S. is just catching up to it, but it's happening around the world. Caribbean music is going to come back to the forefront very soon as well. And I'm seeing people wanting a little darker feel to pop music with **Billie Eilish** and others starting to have success.

**Beyond great ears, what else does an A&R executive need to stay relevant?**

You have to be a sponge, never feeling like you're too good to learn other things that can help carry your career forward. It's also about passion and hard work. Either you love it or you don't. This is a lifestyle for me, 24/7. There is no plan B. 🍌

of ears and eyeballs — and not feeling like I've got to know it all.

**What added pressure — if any — have you felt as a black executive navigating your career in the music industry?**

That actually played a part in my title as I was negotiating my next role. I didn't want to be confined to just urban music. I felt the contributions I had made were universal. It goes back to how I was brought up: The Temptations were a pop and R&B group. I definitely carry the thought that I need to do and be more as an African American in this position. I honestly feel like I'm going to be judged differently, unfortunately. On the flip side, I also want to make sure I'm carrying the responsibility properly to allow others to have the opportunity that I was afforded.



**1** "RIP to my uncles Ali-Ollie Woodson, Melvin Franklin and Richard Street," says Press. "These legends were my introduction to the business." **2** Press' first Warner Chappell business card, "a constant reminder of where I began." **3** "My favorite album by my favorite artist," he says. **4** A KAWS doll and a Rae Sremmurd platinum plaque.



GROOMING BY TARA COPELAND AT KEN BARBOZA AGENCY

**GOOD WORKS**

# Instant Karma

Propeller is raising millions for charity by converting music fans into social activists

BY TATIANA CIRISANO

**B**ACKSTAGE AT BONNAROO MUSIC Festival in June, **The National** and **Bishop Briggs** held a cornhole tournament with a fan. Nearby, electronic producer **NGHTMRE** took two others to a beer-tasting. Later, **Kacey Musgraves** and **Childish Gambino** invited a few fans to watch their sets from the pit in front of the stage. These meetups and dozens more like them are the kinds of personal experiences music lovers are earning on Propeller, a website where users can exchange a wide range of

says Deroche. His prediction was right. On that tour, Propeller gave out 100 rewards and raised \$31,000 for the Make Yourself Foundation.

Propeller officially launched in January 2016 with even bigger prizes, like Lollapalooza tickets and a meetup with **Alabama Shakes**. Deroche left the Make Yourself Foundation last July to focus on Propeller, which so far has generated more than 3 million actions and spread \$2 million in donations across 100 charitable organizations like the American Civil Liberties Union and Everytown for Gun

Safety. Deroche says that 350,000 of its half a million members joined in the past 18 months.

“I’ve been concerned with many issues facing our country,” says **Guns N’ Roses** bassist **Duff McKagan**, who is working with Propeller on giveaways before his performance at September’s Louder Than Life Festival. “They’ve made it easy to drive real, tangible impact.”

Propeller’s next partnership is with Afropunk Festival Brooklyn on Aug. 24-25, giving away 1,000 tickets to the event. “We’ve been able to reach

our core community with opportunities to make an impact,” says Afropunk director of community affairs **Manushka Magloire**. This time, users can redeem a festival pass if they have accrued enough points.

Deroche sees the Afropunk partnership as an opportunity to diversify its user base and the kinds of charities Propeller benefits, especially with the 2020 presidential election on the horizon, by building voter engagement and promoting such politically oriented events as marches and webinars. Even at this early stage, Deroche says Propeller is responsible for helping 65,000 people become involved as volunteers for voter registration nonprofit HeadCount, signing petitions and more.

“We really consider Propeller a ‘gateway drug’ to activism,” says Deroche. “They come in, they get a whiff of it and then they dive in.”



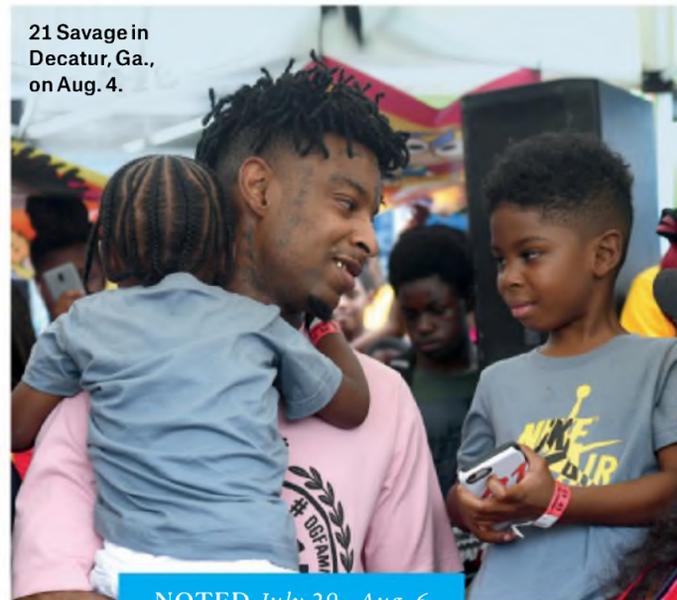
From left: **The National**'s **Scott Devendorf**, Propeller winner **Aaron Winden**, **Briggs** and Propeller winners **Eliana Samson McClain**, **Liam Russell** and **Daniel Hastings**.

socially conscious actions, from registering to vote to volunteering, for rewards like concert tickets and artist meet-and-greets.

Propeller’s Nashville-based founder **Brandon Deroche** came up with the idea in 2015, after years of touring in an alt-rock band: “I recognized the opportunity artists have to engage millions of people and use that platform for good.”

At the time, Deroche served as director of the **Incubus**-founded Make Yourself Foundation. He launched Propeller as an experiment, just in time for Incubus’ summer tour with the **Deftones**. Users racked up points by sharing an article about sustainability or watching a video about the foundation’s goals, which they redeemed for various prizes.

“Artists can engage fans in more ways than saying, ‘Donate because I’m asking you to,’ ”



**21 Savage** in Decatur, Ga., on Aug. 4.

NOTED July 29 - Aug. 6

**New Deals**

**The Cars** frontman **Ric Ocasek** signed with SESAC.

**Lil Baby** signed with ICM Partners for worldwide representation.

Island Records signed Chicago rapper **Kidd Kenn**.

**Maren Morris** signed with Universal Music Publishing Group globally.

Brazilian singer **Anitta** signed with **Brandon Silverstein**'s S10 Entertainment for worldwide management.

**Executive Turntable** AT&T named former BET chairman **Debra Lee** to its board of directors.

The Grammy Museum upped **Michael Sticka** to president.

**Amber Davis** was promoted to head of A&R at Warner Chappell Music U.K.

**Dan Rogers** was hired for the new role of vp/executive

producer at the Grand Ole Opry.

**Lori Feldman** left Warner Records to become chief marketing officer at Paradigm Talent Agency.

**Media Alert** ICM Partners formed an A&R partnership with **Good Charlotte** co-founder **Joel Madden**.

**Drake** became co-owner of **LeBron James'** digital platform, Uninterrupted Canada.

**21 Savage** held his fourth annual Issa Back 2 School Drive to donate school supplies to kids in need in Decatur, Ga.

**Obits** Broadway musical producer/director **Harold Prince** died at 91.

**Bob Dylan** documentarian **D.A. Pennebaker** died at 94.

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# 7 DAYS *on the* SCENE

## Lollapalooza Chicago

CHICAGO, AUG. 1-4

AT LOLLAPALOOZA, NOW IN ITS 28TH year, there were a handful of firsts: **Ariana Grande** live-debuted “Boyfriend,” for which collaborators and tourmates **Social House** joined the Sunday-night headliner; **Hayley Kiyoko** performed “I Wish” for the first time, the singer’s only new track since she released her debut album in 2018; and **J Balvin** became the first Latin-music headliner in the festival’s history, inviting mentors **Wisin y Yandel** onstage to share the moment and closing the evening set with fireworks and his 2017 hit “Mi Gente.” But in light of mass shootings in El Paso, Texas, and Dayton, Ohio, that occurred on Saturday and Sunday, respectively, many performers used their stage time to demand action. After **Kacey Musgraves** thanked her crowd for having the “bravery to show up to a large music festival,” she said, “Obviously, something has to be fucking done.” —TAYLOR WEATHERBY





Death Cab for Cutie's Ben Gibbard (right) brought Chance the Rapper onstage during the group's set on Aug. 2 to perform "Do You Remember," their collaboration off the rapper's new album, *The Big Day*. On Instagram, the band called the moment "unforgettable."



1



2



3



4

1 Balvin. 2 Bishop Briggs, who enlisted a full choir for her set on Aug. 2. 3 Normani wrote on Instagram that she felt like "Brandy in the *Cinderella* movie" while performing on Aug. 1. 4 Lollapalooza founder Perry Farrell took the stage on Aug. 4 with his Kind Heaven Orchestra. 5 Janelle Monáe told concertgoers on Aug. 2 that her set was meant to "celebrate the weirdos." 6 Meek Mill honored the late Nipsey Hussle and Mac Miller onstage on Aug. 4.



During his fireworks-heavy headlining set on Aug. 2, Childish Gambino urged festivalgoers to be "the visionary we are waiting for."



5



6



# Newport Jazz Festival

NEWPORT, R.I., AUG. 2-4



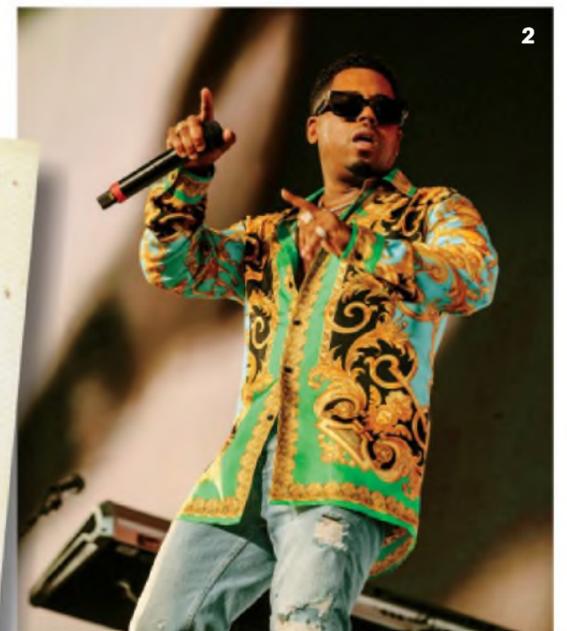
Los Angeles bassist Thundercat, 34, was among the younger guard of performers at the festival, now in its 65th year. He united its generation-spanning lineup by posting a selfie with Hancock on Instagram, captioning his photo with the jazz legend, "we're havin' a hot boy summer."



1 During his headlining set on the first day of the festival, Herbie Hancock shared a new composition by the young flutist Elena Pinderhughes. 2 Texas jazz group Ghost-note on Aug. 2. 3 Common's fest-closing performance included songs off his new album, *Let Love*, out Aug. 30. 4 Day-two headliner Kamasi Washington, who is on tour with Hancock on a co-headlining run. 5 Corrine Bailey Rae said on Instagram that it was "such an honour to play" the festival on Aug. 2, and told fans: "you're making my dreams come true!"

# Drake's OVO Fest

TORONTO, AUG. 4-5



1 B2K's headlining set on Aug. 4 included a cover of Drake's "Bria's Interlude." 2 Bobby V was among the throwback artists on the 2019 lineup. 3 Pretty Ricky gave a steamy performance, especially when member Spectacular took the stage wearing only a towel. 4 D-Roc of Ying Yang Twins roamed through the crowd, high-fiving fans during the rap duo's set.





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7 DAYS on the SCENE

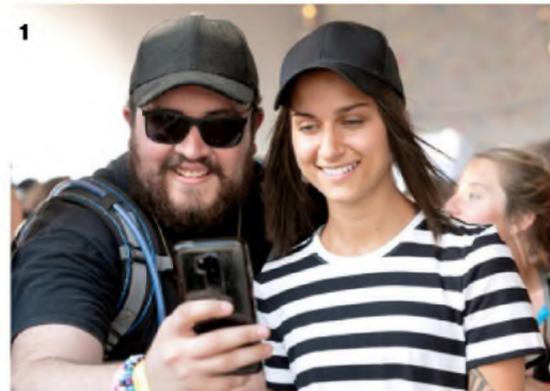


1 Post Malone launched a New York pop-up shop for his merch collection with Bud Light on Aug. 4. 2 Apple Music's Julie Adenuga with Lewis Capaldi at the Apple Music Up Next Live concert series in Paris on July 31, where Capaldi performed. 3 Vanessa Hudgens attended a preview of the Weedmaps Museum of Weed in Los Angeles on Aug. 1. 4 *Deadpool* composer Tom Holkenborg (left) met with ASCAP Film Scoring Workshop participants in their final week of the monthlong L.A. program on July 31. 5 Violinist-vocalist Sudan Archives at Pickathon in Happy Valley, Ore., on Aug. 4. 6 Rosanne Cash and Ken Burns discussed Burns' *Country Music* docuseries at a panel in Beverly Hills, Calif., on July 29. 7 Melanie C (center) and Sink performed at the Stockholm Pride festival on July 31. 8 Becky G held a surprise Miami meet-and-greet on July 31. 9 Tayla Parx attended Reebok's Alter the Icons pop-up ice rink in New York on Aug. 1.



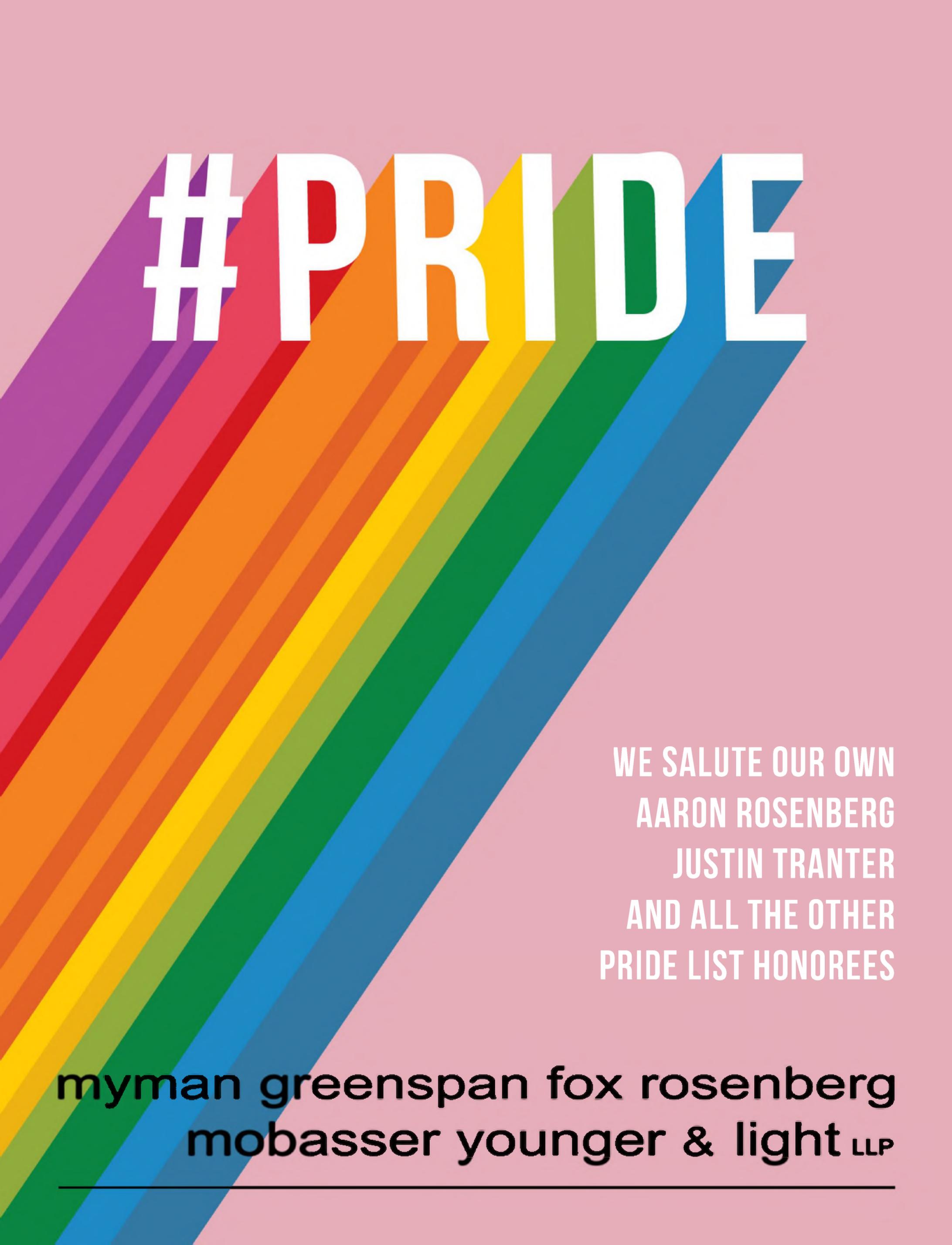
Veld Music Festival

TORONTO, AUG. 2-4



1 REZZ (right), a surprise guest during producer Ekal's set on Aug. 3, took time for a selfie with a fan. 2 Cardi B brought out her daughter, Kulture, during her headlining day-one set. 3 Jaden Smith entertained fans on Aug. 3 by shaving his head onstage.

MISC: 1. MIKE AKLOSI; CARRERA; 2. ASHLEY VERSE; 3. JOHN SCULLIGETTY IMAGES; 4. SALVADOR OCHOA; 5. DYLAN VANWEELEN; 6. CHRIS PRIZELLO/INVISION/AP/SHUTTERSTOCK; 7. IBL/SHUTTERSTOCK; 8. ALEXANDER TAMARGO/GETTY IMAGES; 9. COURTESY OF REEBOK; VELD: 1. JOHAN JOHANNESON/GETTY IMAGES; 2. MAGGIE STEPHENSON; 3. TOBIAS WANG.



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# Celebrate vinyl's rebirth as music lovers' deluxe format

3rd Annual Making Vinyl • Oct. 14-15, 2019 • W Hotel Hollywood

Yes, vinyl's resurgence defies all technological and economic sense in the digital age.

Yet, a dozen years into the format's inexplicable rebirth proves that there's traction and room for growth, appealing to both young and mature consumer demographics.



Bernie Grundman

## Program Highlights:

- Mastering legend Bernie Grundman will receive a Lifetime Achievement Award
- Mastering disciple Kevin Gray on the tricks of his trade
- Focus on Blue Note Records' 80th anniversary issue series
- The latest vinyl sales statistics from Nielsen Music
- Best practices for selling music in any format
- Latest in physical media distribution & fulfillment to retail and direct to consumer
- Vinyl and sustainability
- Financing new pressing operations
- Packaging Grammy winner Lawrence Azerrad, LAD Design
- Bandcamp bridging the digital and physical worlds
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# ACROSS THE MUNA-VERSE

Pop trio MUNA writes healing queer anthems. But for the band's second album, the members decided to inspire themselves

BY STEPHEN DAW  
PHOTOGRAPHED BY SAMI DRASIN

# Billboard

THE PULSE  
OF MUSIC  
RIGHT NOW

From left: Katie Gavin, Josette Maskin and Naomi McPherson of MUNA photographed July 16 at Casita Del Campo in Los Angeles. McPherson wears JNCO jeans. Find out what *You Should Know* about MUNA at [billboard.com/videos](http://billboard.com/videos).

FOUR YEARS AGO, KATIE GAVIN, Naomi McPherson and Josette Maskin were college seniors at the University of Southern California, plotting their post-graduation moves. One priority: Make **MUNA**, the band they started in 2013, last. “We knew we needed to find a way to make money from music if we wanted to continue living in Los Angeles and not have to go home and live with our parents,” says Gavin.

After posting its debut EP, *More Perfect*, on SoundCloud, the group was soon fielding offers from several labels. But it was RCA Records vp A&R **Dan Chertoff** who ultimately won the members over — they signed within a month. He had discovered MUNA’s “Loudspeaker” on SoundCloud and in September 2015 called the band to make a deal. He offered resources rather than advice on an artistic direction, which was a selling point for MUNA considering the trio’s DIY approach to songwriting, recording and even merchandise, which McPherson designs. “We have a lot of ownership,” says Gavin.

MUNA has since become one of the most politically outspoken and inclusive major-label alt-pop groups: In 2016 the trio performed at Lollapalooza in Chicago, Gavin’s home city, wearing homemade T-shirts that read “Fuck Trump.” And when it comes to MUNA’s lyrics, the band doesn’t use gendered pronouns.



McPherson (left) and Gavin onstage at Lollapalooza in 2016.

Much of MUNA’s draw comes from the juxtaposition of its sobering storytelling against a backdrop of uplifting production, especially on “Loudspeaker” and “I Know a Place,” both on MUNA’s acclaimed 2017 debut, *About U*. Six months prior to the latter’s release as lead single in December 2016, a shooter killed 49 people at Pulse Nightclub in Orlando, Fla., in the deadliest act of violence against the LGBTQ community in U.S. history. Although it was written long before the shooting, “I Know a Place” became an anthem with lyrics like, “You think being yourself means being unworthy/And it’s hard to

love with a heart that’s hurting,” and its eerily spot-on chorus: “I know a place we can go/Where everyone gonna lay down their weapon.” Says Gavin, “It was shocking and unexpected, [but it made us realize] we are able to contribute to something bigger than ourselves. That’s incredibly affirming.”

That sentiment drives much of MUNA’s second album, *Saves the World*, out Sept. 6 on RCA. But instead of going wide and speaking on larger political and societal issues, MUNA looked inward. Lead single “Number One Fan” is a mantra-like confidence boost. Poignant closer “It’s Gonna Be Okay” sarcastically chronicles

the road to self-acceptance. “My responsibility as the main lyricist of the band is to write what I feel like I need to hear,” says Gavin. “And that, in some majestic way, goes on to be what other people need to hear.”

“I Know a Place” positioned Gavin and McPherson, both 26, and Maskin, 25, as luminaries, which they are leaning into now more than ever, as evidenced by the title of its upcoming album. But McPherson is quick to say that the band’s queer-positive, feminist identity is nothing revolutionary. She cites riot grrrl bands like **Bikini Kill**, as well as **Le Tigre** and **Tegan & Sara**. “We are definitely standing on the shoulders of tons of people,” she says. “People have been working for decades as self-produced queer or female artists and bands, and they haven’t had the warm welcome that we had.” Adds Maskin: “The people who like our music are all seekers, to some extent. They’re looking for something to fill the void that we all have.”

Back in 2017, the trio opened for **Harry Styles** on his world tour. Now, ahead of MUNA’s headlining outing, McPherson is particularly excited about touring with the band’s first custom lighting rig. Meanwhile, Gavin is anxious to let the songs take on new life. “I can’t fucking wait to be in a room with 6,000 people and to have everybody let loose,” she says. “I want to see people fucking crying.”

At the same time, Gavin is well aware that nothing lasts forever. “We’ve been able to do this for as long as we’ve done it, but we don’t have the type of [success] to know that we’re going to be set for however long,” she says. “[We’re] a story that’s still unfolding.”

## BADASSES BEHIND THE BOARD

MUNA’s five favorite producers who are changing the game



**ALEX HOPE**

Age: 25

Hometown: Sydney

Hope started producing six years ago, working with artists like **Troye Sivan**, **Marina** and **David Guetta**. Her latest work, on **Tegan & Sara**’s forthcoming ninth album, *Hey, I’m Just Like You*, has MUNA hitting replay. “That whole record is made by women,” says Gavin, “which is sick.”



**LIL CC**

Age: 22

Hometown: Los Angeles

Model **Cydney Christine** made her producing debut this year — and it was a big break. After meeting **Drake** at a post-Grammys party, the rapper asked if she could send him beats. She ended up producing this year’s “Money in the Grave,” his top 10 Billboard Hot 100 hit featuring **Rick Ross**.



**ROSALÍA**

Age: 25

Hometown: Catalonia, Spain

Many know Rosalía as one of Latin music’s most prominent stars, but MUNA makes clear that the singer also wrote and produced her 2018 debut, *El Mal Querido*, with co-producer **El Guincho**. “She’s making the most next-level shit in the world,” says McPherson. “That album was my favorite of the year.”



**SOPHIE**

Age: 32

Hometown: Glasgow

The surrealist pop auteur has written and produced for **Madonna** and **Charli XCX**, and in 2018 released her self-produced debut, *Oil of Every Pearl’s Un-Insides*. “[She’s] pushing the boundaries of what music can sound like,” says McPherson, citing all of PC Music, the label SOPHIE came up under.



**YAEJI**

Age: 25

Hometown: Flushing, Queens

Thanks to a few key covers, especially **Drake**’s “Passionfruit,” and her now-famous Brooklyn dance parties, Yaeji has been dubbed the next big thing in house music. Gavin’s younger sister turned her on to the DJ-producer, who just played Lollapalooza.

C O N G R A T U L A T I O N S T O  
**S H A N E M C A N A L L Y**



From left: Carson, Wystrach and Duddy.



VERSUS

## THREE'S COMPANY

**Midland** has spent the past three years touring behind the success of breakout singles "Drinkin' Problem" and "Burn Out," both of which are on the band's 2017 debut album, *On the Rocks*, and hit No. 3 on *Billboard's* Country Airplay chart. On Aug. 23, the country trio will release its second LP, *Let It Roll* — then hit the road again on Sept. 17. With a string of successful tour dates behind them, singer **Mark Wystrach**, lead guitarist **Jess Carson** and bassist **Cameron Duddy** have figured out just how much they share — or don't — with one another. —ANNIE REUTER

	JESS CARSON	MARK WYSTRACH	CAMERON DUDDY
<b>HOMETOWN</b>	Sheridan, Ore.	Sonoita, Ariz.	"All over California."
<b>TOUR NECESSITY</b>	"Compartments in my suitcase. I like things to have their own little place."	"My fiancée has a company called Outdoor Voices. I use their athletic gear to run, swim or just lounge around the bus."	"Titleist golf clubs. Mark and I golf almost every day when the weather is nice."
<b>FUNNIEST TOUR STORY</b>	"We were in Las Vegas, and Mark thought [Olympic swimmer] <b>Michael Phelps</b> was [New York Giants quarterback] <b>Eli Manning</b> . After talking on the side of the stage, he excitedly came to us and told us that we should bet against Manning's team because he was out so late." 	"Touring in England last winter, our former tour manager basically stopped caring and booked us literally the world's worst tour bus. It was an old London double-decker transportation bus that they converted. It was a traveling port-a-potty that had been smoked in."	"I asked my tour manager, who is an ex-Marine, to show me how to get out of a chokehold, and he accidentally went a hundred percent in and almost broke my nose. I was gushing blood all over this nice wine bar in Napa [Calif.]" 
<b>FAVORITE PERFORMANCE LOOK</b>	"My personal thing lately has been very Panama-influenced. Panama hats and loud print shirts, blazers. Like on our new album cover." 	"A buddy of mine, <b>Ross Bennett</b> , made me a suit for the Academy of Country Music Awards a little while ago, and I still bust that out."	"I have this vintage mariachi outfit that I have been wearing a lot. I found it in a vintage store somewhere in Santa Fe [N.M.]"
<b>MOST-LOVED MUSICAL TRIO</b>	<b>Cream</b>	"Crosby, Stills & Nash. Those harmonies had a profound impact on me." 	" <b>Crosby, Stills &amp; Nash</b> , for sure. I mean, we're a harmony band."
<b>MOST MISHEARD LYRIC TO ONE OF YOUR SONGS</b>	"On 'Burn Out,' instead of, 'So on fire for you,' for some reason people think Mark is saying something about barbecue."	"I have to focus so hard at remembering all the right lyrics because we play such a long headlining set. I don't dare try to learn the incorrect interpretations of them."	"There's a lyric on 'Burn Out' that says, 'Watching rivers run down the side of my bottle,' and I've heard many people say, 'Watching rivers run down the side of my bottom.'"

UP NEXT

## YBN CORDAE

**FROM** Suitland, Md. **AGE** 21

**LABEL** Atlantic

**LIKE FATHER, LIKE SON** YBN Cordae — who was born **Cordae Dunston** in Raleigh, N.C. — grew up listening to the music his father loved: **Nas**, **Talib Kweli** and **Mos Def**. He spent hours watching YouTube videos of famous hip-hop artists to hone his lyrical skills. At 15, he released his first mixtape, *Anxiety*, under the name **Entendre**. After graduating high school in 2015, he released two more: *I'm So Anxious* (2016) and *I'm So Anonymous* (2017).

**SCHOOL'S IN SESSION** While attending Maryland's Towson University, Cordae waited tables at TGI Fridays and "was miserable as fuck." But once he met **YBN Nahmir** — who in 2014 established the YBN collective, short for **Young Boss N—az** — through a friend in 2017, the two instantly became close, crashing at one another's homes in Maryland and Alabama, respectively. He started going by YBN Cordae soon afterward. "It's a real-life brotherhood," he says. Now their mothers are in a group chat. "They drink wine together. It's that level."

**PICKING UP STEAM** In September 2017, Nahmir released his sizzling single "Rubbin Off the Paint" on Worldstar Hip-Hop; seven months later, its success landed the YBN collective a contract with Atlantic Records. Through the deal, YBN formed its Art@War imprint, which released Cordae's music, including a fiery remake of **Eminem's** "My Name Is" in 2018 and a remix of **J. Cole's** "1985 (Intro to 'The Fall Off')" titled "Old N\*\*\*\*s" that boldly took aim at **Bill Cosby** and **R. Kelly**. "That was my coming of age," says Cordae.

**A STAR IS BORN** So far this year, Cordae was named an **XXL Freshman** alongside **Megan Thee Stallion** and **Tierra Whack**, and in July released his debut, *The Lost Boy*, which bowed at No. 1 on the *Billboard* 200 and features **Chance the Rapper**, **Pusha T** and **Meek Mill**. In October, he will join **Logic** on his *Confessions of a Dangerous Mind* Tour. "An artist like Cordae comes around every five to 10 years or so," says Atlantic Records vp A&R **Yaasiel "Success" Davis**. "There was **Kanye West**, **Drake**, **J. Cole**, **Kendrick Lamar**. Now you have Cordae." —CARL LAMARRE



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Photo by Chris Blockd

ANATOMY OF A HIT

# It Takes A Village

Six songwriters spent over a year helping Shawn Mendes and Camila Cabello land a summer smash with “Señorita”

BY TAYLOR WEATHERBY

ON JULY 1, “SEÑORITA” by **Shawn Mendes** and **Camila Cabello** debuted on the Billboard Hot 100 at No. 2 — 18 spots ahead of where their 2015 duet, “I Know What You Did Last Summer,” peaked. But it took 15 months and eight songwriters (including Mendes and Cabello) to get there. In spring 2018, **Ali Tamposi** and **Andrew Watt** — who together have co-written hits for **5 Seconds of Summer**, **Selena Gomez** and **Little Mix** — had the initial idea for “Señorita” during a writing session with **Charli XCX** and **Clean Bandit**’s **Jack Patterson**. Watt later recruited **Benny Blanco** and **Cashmere Cat**, and the song was released this June. Since its Hot 100 debut, the sultry, Latin-inspired pop track has remained in the chart’s top five. Says Watt: “This was a labor of love.” His fellow writers explain.



Mendes (left) and Cabello in the music video for “Señorita.”

Aperçòis qui n'in  
essuda velibent  
officijsa doroyto.

**1. CHARLI XCX**

“I had been working with Ali and Andrew at his studio a few days a week for around a month. In that time, we wrote a song for my album, ‘White Mercedes.’ A few weeks later, we were riffing off a beat Andrew played when [Ali had] the initial idea for ‘Señorita.’ A vintage T-shirt dealer came mid-writing session, but otherwise we were super focused.”



**2. JACK PATTERSON**

“We wrote it in the first session I had with Andrew and Ali. Watt

arranged pedicures for everyone halfway through. I was jet-lagged out of my mind, and the whole thing was surreal.”



**3. ANDREW WATT**

“I made this fingerpicking loop somewhere between **Fleetwood Mac** and **José Feliciano**. I sent the rough chorus to Shawn and was like, ‘This would be an amazing duet,’ and he said, ‘The only person I could do the song with is Camila.’ Camila came to my house with Ali and once she put her spin on it I flew to Birmingham, England, with her files to see Shawn because we had changed the key of the song. He went from recording the bulk of ‘Señorita’ in his dressing room to rocking Manchester Arena. The first time [he and Camila] were in the studio together was a couple of weeks before it came out.”



**4. BENNY BLANCO**

“Watt came by my house with a demo, and me, him and Cashmere played around for a few hours and made a beat. [Months later] at Watt’s studio, Camila and Shawn were there together and I was like, ‘Holy fuck, it’s actually going to happen.’ You could just feel the energy in the room.”



**5. CASHMERE CAT**

“I went over to the studio one day when Watt and Benny were finishing the song, and they let me sprinkle a tiny bit of truffle salt on it. They did all of the heavy lifting. I Postmated us coffee. That’s really all I did.”



**6. ALI TAMPOSI**

“Shawn and Camila had a lot to do with the lyrics and melody

changes to make it tailor-fit their story. We latched on to the emotion of the phrase ‘I love it when you call me señorita.’ These are hard songs to get across the finish line. It went through so many changes, but it couldn’t be more perfect.”



SIGNED

**NAME** EVIE IRIE  
**PUBLISHER** DOWNTOWN MUSIC

At the top of 2019, the emerging alt-pop singer **Evie Irie** flew from Sydney to Los Angeles with her dad for what was meant to be a one-week writing trip. But within five days, the 16-year-old, who had been creating music since she was a preteen, wrote and recorded an entire EP. Irie wanted to do something with the completed project before returning to Australia. First, her dad hired a lawyer. They then spent the next three weeks taking meetings with labels, managers and

publishers. By week five, Irie had signed a recording contract with Republic and found a management company in **Troy Carter**’s new Q&A. “It has been such a crazy ride,” says Irie. “I really have to pinch myself. I’m surrounded by such inspiring people.” On June 28, she made her major-label debut with the EP, *5 Weeks in LA*, co-written with **Casey Smith (Jonas Brothers, Bülow)** and co-produced by **Zach Skelton (Paul McCartney, Shawn Mendes)**. At the end of July, she signed a deal with Downtown Music Publishing. Creative senior manager **Dylan Silbermann** had heard a demo Irie had worked on with a client several months before and played it for Downtown senior vp global

creative **Andrew Gould**. After hearing the opening line in “Stupid Things” — “My lips have never touched a cigarette, and my tongue has never felt the burn of whiskey yet” — Gould immediately thought Irie had “such comfort in her own skin and an understanding of her self-identity. I don’t recall seeing this gift at such a young age in my career.” Downtown has been rapidly expanding of late. In April, Downtown Music Holdings acquired AVL Digital Group and its subsidiaries, including AdRev, CD Baby, DashGo and Soundrop. And in May, it announced the purchase of European independent label Strictly Confidential and its 10,000-song catalog.

—LYNDSEY HAVENS

SEÑORITA: COURTESY OF ISLAND RECORDS; CHARLI: JOE MAHER/GETTY IMAGES; WATT: GREGG DEGUIRE/GETTY IMAGES; CAT: MICHAEL TULLBERG/GETTY IMAGES; PATTERSON: DAVE J. HOGAN/GETTY IMAGES; BLANCO: ANGELA WEISS/AF/GETTY IMAGES; TAMPOSI: RICH POLK/GETTY IMAGES; IRIE: KENNETH CAPPELLO

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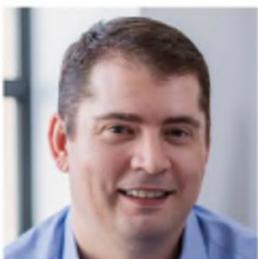
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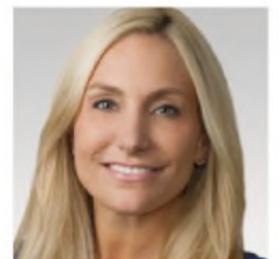
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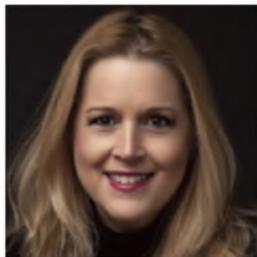
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Saadiq (right)

Q&A

## STILL ROLLIN'

BY GAIL MITCHELL

**R**aphael Saadiq has spent the last eight years working on projects for others, including playing bass guitar on **Elton John's** *The Diving Board*, co-writing **Solange's** "Cranes in the Sky" and composing music for HBO's *Insecure*. In 2018, he earned his first Academy Award nomination, alongside **Mary J. Blige**, for "Mighty River" from *Mudbound*. But the Grammy Award-winning artist who broke out as a member of R&B/soul trio **Tony! Toni! Toné!** hasn't released a solo album since *Stone Rollin'*, in 2011. On Aug. 23, Saadiq will return with the intensely personal, self-produced *Jimmy Lee* (Columbia), which addresses the loss of his brother to addiction. "When you're on drugs, people don't look at you in high regard," says Saadiq. "But I always looked up to him. So if I could give his son a positive spin on the dad he never really had... it's the best feeling."

**How did you know it was time to record a new album?**

My brother and other siblings I lost growing up are always on my mind. I never want to take anybody down a sad road, so I wouldn't have done this album if I couldn't pull it off to still be uplifting. People know me for love songs like "Anniversary" and "Lay Your Head on My Pillow."

**You are now co-managed by John Legend's manager Ty Stiklorius of Friends at Work. How did that come about?**

A few years back, there was a lot of betrayal by a lot of people working close to me — business managers — but I've moved forward. The lyrics on the album's opening song, "Sinners Prayer" [co-written with **Taura Stinson**], talk about that: "Fingers on the triggers aimed at my dome." I worked with John on his Christmas album and liked the way his career is handled. He's his own brand. I pretty much had been managing myself with a team around me.

**Why did you close the album with Kendrick Lamar on "Rearview"?**

When I was going through all the bullshit, Kendrick's "Alright" was my go-to when I would drive back to the Bay Area. That's why I put him on the last track, because I'm saying, "There's more life ahead of you than behind you."



Bainbridge

## IN DEMAND

### Kindness ARTIST-PRODUCER

### THE SOLO ARTIST ALSO CRAFTS EVERYTHING FROM SLINKY SYNTH JAMS TO ARTFUL R&B FOR THEIR FRIENDS

In the mid-2000s, **Adam Bainbridge** was producing grime music, including a remix with London legends **Ruff Sqwad**, and sleeping on hotel room floors as the touring DJ for **Dev Hynes'** dance-punk group **Test Icicles**. By 2009, Bainbridge was creating a new brand of outsider pop as **Kindness**, eventually hitting No. 13 on the Next Big Sound chart in 2015 — and becoming a frequent producer for **Solange**, **Robyn** and Hynes' **Blood Orange**. Robyn is even featured on Bainbridge's upcoming third album, the self-produced *Something Like War*, out Sept. 6 on Bainbridge's Female Energy label, which also features **Sampha**, **Seinabo Sey** and **Jazmine Sullivan**. "I'm trying to give people an opportunity to flex," says Bainbridge. "To be the best, or the most free, version of themselves they can be."

—HARLEY BROWN

#### SOLANGE

The R&B star first met Bainbridge at a mutual friend's wedding on an island off Cape Cod, Mass. Two years later she enlisted them to participate in several New Orleans studio sessions that helped shape her acclaimed 2016 release,

*A Seat at the Table*. Bainbridge ended up co-producing a handful of tracks, including "Don't You Wait" and "Don't Wish Me Well," along with Sampha, **Kwes** and **Dave Longstreth**.

*A Seat at the Table* was Solange's first album to debut atop the Billboard 200, also hitting No. 1 on the Top R&B/Hip-Hop Albums chart.



SOLANGE

#### BLOOD ORANGE

"It's funny that we started out as complete idiots, reading *Alternative Press* in bad Travelodge hotel rooms," says Bainbridge of their early years with Hynes. In the 16 years since, Bainbridge has become an integral part of Blood Orange's artistic evolution: They shot the video for "Chamakay" and co-wrote and produced tracks on *Cupid Deluxe* in 2013; co-wrote and produced "Thank You" on *Freetown Sound* three years later; and harmonized with Los Angeles newcomer **BEA1991** on "Saint" last year on *Negro Swan*. All three albums hit the top 20 on the Top R&B Albums chart.



HYNES

#### ROBYN

In the video for "Who Do You Love?" off Kindness' 2014 album, *Otherness*, Bainbridge's cousins and the Swedish alt-pop star's friends and family shared screen time in Stockholm, where part of the clip was filmed. "Now some of those family members and friends are even [closer] because of it," they say. More recently, the pair played hot potato with the track "Send to Robin Immediately," on her 2018 album, *Honey* — it was originally intended for *Something Like War*. "It's enjoyable having a small catalog of songs that we're working on. It's a mystery where they'll end up."



ROBYN

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# “THE WORLD IS C

In *Billboard's* first-ever Pride Roundtable, a group of trailblazing LGBTQ artists reflects on how much the industry has changed — and the work that still needs to be done

BY  
NOLAN FEENEY

PHOTOGRAPHED  
BY DAVID  
NEEDLEMAN

Styling by George Kotsiopoulos. Makonnen wears a Prabal Gurung suit, Cos turtleneck and Aldo shoes. Freedia wears a Julia Clancey cape, Dolce & Gabbana suit available at Saks Fifth Avenue Beverly Hills, All Saints T-shirt, Stance socks, Stacy Adams boots and H. Crownne crown. Kiyoko wears an Ezgi Cinar kimono and dress, Jimmy Choo shoes, Lecial Design earrings and Rinaldy A. Yunardi rings. Lambert wears a Libertine suit, All Saints shirt and Jimmy Choo boots. Quin wears a Wolk Morais suit, All Saints T-shirt and T.U.K. shoes.



# HANGING”

PRIDE 2019



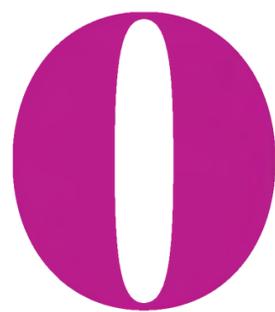
From left: I Love Makonnen, Big Freedia,  
Hayley Kiyoko, Adam Lambert  
and Tegan Quin photographed July 18  
at Vista Studios in Los Angeles.

**“SOMETIMES  
I WANT TO  
BE FREEDIA,  
SOMETIMES  
I WANT TO  
BE FREDDIE.  
I NEVER LET  
NO ONE PUT A  
LABEL ON ME.”**

—BIG FREEDIA



Freedia released the *3rd Ward Bounce* EP in 2018 and has tour dates scheduled through September.



On a recent July morning, a sprawling studio complex on the west side of Los Angeles looks like the site of the queer prom that so many teenagers around the country probably dream of. The guests, dressed up in striking suits and luxe fabrics, appear both nervous and excited to mingle with their peers, take photos and maybe show off a few dance moves, should their song come on. (And when Janet Jackson's "What Have You Done for Me Lately" blares through the speakers, it quickly becomes clear that it's *everyone's* song.)

These aren't just any partygoers: They're five of the most exciting and accomplished LGBTQ musicians in the industry, gathered together in a rare moment for *Billboard's* first Pride Roundtable. There's Big Freedia, 41, who has helped bring New Orleans bounce music — and its rich queer history — to the mainstream with albums, TV projects and collaborations with Beyoncé and Drake; Tegan Quin, 38, of pop-rock duo Tegan & Sara, who in 2016 established their own foundation to improve the lives of LGBTQ women and girls, and who this year celebrate two decades in the business; rapper-singer I Love Makonnen, 30, who became one of the most prominent gay men in hip-hop after coming out in 2017; breakout pop singer Hayley Kiyoko, 28, known to her fans as "Lesbian Jesus"; and Adam Lambert, 37, whose work as a solo artist, with Queen and on *American Idol* a decade ago has helped pave the way for many queer artists today.

Together, their diverse professional journeys, as well as their personal paths to self-acceptance, illustrate just how many possibilities exist for LGBTQ artists in the music industry now (as well as the challenges that persist for them). As they discuss everything from their coming-out stories to what meaningful allyship constitutes, it's clear they are all inspired by one another, too. "You guys are legends to me," Makonnen tells the group upfront. "I feel very happy to be a part of this company."

**You all show up for the LGBTQ community in many ways, but I'm guessing you also don't want your identity to overshadow your work. How do you approach visibility without letting the industry put you in a box?**

**TEGAN QUIN** It has been a double whammy throughout our career because I got put into the lesbian box, but also there's something inherently uncomfortable about always talking about your sexuality with your twin. When we started, it was really strange to be sitting predominantly with straight men like, "So, you're 18 and gay. Do you guys want to talk about that?" And it was always like, "Not really!" Not because I wasn't proud, but because it was just awkward.

**ADAM LAMBERT** When I started my professional journey, in the mainstream media there weren't a lot of [queer] people, so that was the thing the media wanted to talk about. I loved talking about it, but at the same time I was like, "Can it not precede me?"

**HAYLEY KIYOKO** It's so hard to come out to yourself, so I was like, "I don't want to have to go through this process again." I tried the best I could to utilize my art to tell people who I was. It is so difficult to love yourself, and then to have to explain yourself to people? It can be challenging.

**BIG FREEDIA** Definitely. The first 10 years of my journey, I was still figuring out who I was, and then I had to redo it all over again when I became bigger. So instead of saying, "I'm gay and this is me," I started telling the story through my music. You want to pull back

sometimes, but it's hard. I can't pull back. I'm 6 foot 3, I'm tall, and I'm gay. I light up the room.

**ILOVEMAKONNEN** Same for me. In hip-hop, it wasn't very supported to come out, so I knew this would be a big thing for me. But we are on the main stage of the world, and to act like [queer artists in hip-hop] don't exist? A lot of people in the industry get their creative inspiration from the gays but don't want to give it up to the gays. Somebody needs to be talking about these issues and showing that you can be yourself.

**"Old Town Road" by Lil Nas X is now the longest-running No. 1 single in Billboard Hot 100 history. When he came out on Twitter in June, the response was positive but also, it seemed, equally chill. What have you taken away from watching his success and the reaction to it?**

**LAMBERT** The world is changing, especially in the United States. We're moving forward, and that is direct evidence. But also it helps that he had a No. 1 song. I feel like it gave him the confidence to be like, "I can do whatever the heck I want!"

**QUIN** These moments are incredibly important, and they do trickle down. Not to be the "whomp whomp" person in the conversation, but we hear these stories all the time [that show how a victory like this] is not necessarily making it better for the average person who's living in a rural community. Sometimes that leads the media to believe that everything's fine, but there just has to be more done on a foundational level to change the system.

**KIYOKO** I agree, because I'll do interviews, and [reporters will] be like, "What's it like [now that] everyone just loves everyone? We love the gays! Rainbows everywhere!" But we're interacting with kids and adults all over the world...

**QUIN** They're not having that same experience.

**FREEDIA** It's going to keep taking all of us to educate folks and tell these stories.

**LAMBERT** And the history, too. A lot of people I meet in this generation coming up aren't necessarily aware of everything that has come before them. Like, let's talk about the fundamental building blocks of the gay civil rights movement.

**When you're a queer artist, there's an assumption that you will also be a queer activist. How did you decide whether or not to take on that role?**

**LAMBERT** I was really overwhelmed in the very beginning. *American Idol* was so fast. All of a sudden I was on magazine covers. I was dealing with the personal adjustment I had to make, and then on top of it, there was all this energy behind being the gay guy doing it. I knew I was comfortable saying, "Yes, I'm gay." But educating the masses? I didn't get into this business to be an educator. I just wanted to wear glitter and sing.

**FREEDIA** Same with me. When I was doing my TV show [*Big Freedia:*

*Queen of Bounce* aired on Fuse from 2013 to 2017], I was educating the masses as well. All you can do is go out there and be the best you. I get DMs all the time: kids who don't know how to come out to their parents, parents who don't know how to deal with their kids who are gay. I try to give the best advice I can. That's all I can do.

**LAMBERT** Leading by example is a form of activism.

**QUIN** I felt a lot of pressure to be more political. Back in the late '90s/early 2000s when Sara and I started, not a lot of women in our age group were out. We used to joke that only one queer female group was allowed to be popular at a time. It was like the Indigo Girls handed [the baton] to Tegan & Sara: "Go forth and be our lesbian ambassadors." But even when I sometimes felt deeply

irritated and resentful, there would be these incredible moments when parents packed all their kids into a car and drove nine hours so they could meet us because their youngest had come out and used us as an example: "Look at Tegan & Sara, they're well adjusted-ish and normal-ish!" You think to yourself, "That's why we're doing this."

**KIYOKO** I was one of those! I would listen to Tegan & Sara in my car on a road trip and be like, "If they can do it, I can do it. They have short hair, I have short hair. I look just like them."

**QUIN** Representation!

**KIYOKO** Sometimes you get overwhelmed: I'm not doing enough, I'm not saying enough. I just focus on keeping people

alive. If you can inspire hope and give light when people are in that darkness, they will help you make this world a better place.

**MAKONNEN** Yeah. I don't really feel a pressure — more like a responsibility. [My fans] look up to me and support me, so when they ask for advice or anything, the least I can do is respond in a Snapchat message or Instagram. We owe those people. They'll come out [to shows], they'll buy your merch, they'll sing all your songs. They really listen to you.

**The language around queerness has changed so much over the years. Many younger artists coming up today embrace fluidity — they don't feel the need to label their sexuality or gender. Does that speak to any of you?**

**LAMBERT** It's a full-circle thing, because in the '70s, that was all over the place. In the '80s, there was a moment where androgyny [was trendy] and it was cool to be in the middle. Look at Boy George in the early '80s. In the '70s, look at David Bowie, look at Freddie Mercury.

**FREEDIA** Everything circles back around.

**LAMBERT** [Then] in the late '80s into the '90s, people were scared. We had the AIDS crisis, we had a lot of conservative forces in our country that freaked everybody out. And then in the '90s, it started to explode again. It just does this. So I'm excited about where we're at. It's creating a lot of freedom for people.

**QUIN** It has made it feel more like a community, too. For a lot of my career I felt very separate. When Sara and I started identifying as queer, we took a lot of heat from the lesbian community because they felt like we were rejecting that word, but for me, it embodied not just my sexuality, but my gender. I don't feel super

feminine. It doesn't mean that I don't identify with my female side, but to me, "queer" was a less female-sounding word. And now it's so cool to see all these people talking about "smashing the binary" and "the future is fluid." I'm all for it — we're stronger when we're not so siloed.

**Makonnen, in interviews before you came out publicly, you embraced that ambiguity: "I don't want to say I'm gay, I'm straight, I'm bisexual ... who cares." Was that easy for you?**

**MAKONNEN** Yeah, because I'm still living and learning. Like, if I had an experience with a girl last night and I say I'm gay, then what am I? I didn't want people to start labeling. Because [if someone says], "Oh, my friend's gay," then it's, "He can't come over." Or: "She's a lesbian," [then others might say], "Well, we don't want to hang out." None of that really matters.

**LAMBERT** I agree. The fact that your sexuality doesn't necessarily indicate your entire identity — it's an important step that we're taking as a society.

**FREEDIA** They always ask me, "What's your preferred pronoun?" And I'm like, "It don't matter. You can call me 'he,' you can call me 'she.' I'm comfortable with who I am, and I'll answer to either." Sometimes I want to be Freedia, sometimes I want to be Freddie — just depends on how I feel that day. I never let no one put a label on me. I just live.

**KIYOKO** I didn't want a label at all, but once I released my music, there was this outpour of support for the fact that I did like girls. I learned that by embracing my label as a lesbian, I was helping normalize that for so many other people.

**Some of you have been out from the beginning of your career, and some of you came out later. Walk me through what those decisions were like.**

**MAKONNEN** I came out Jan. 20, 2017 — the day Donald Trump got inaugurated. [The person] who really inspired me was my friend Marcus. He passed away in 2017; he was an older gay guy in Atlanta, and he was black, and [he had] always been out. He was just so strong and fearless. He was like, "Whenever you're ready, I'm here to support you to get your wings and fly." That's what really made me come out in my career, and also a lot of my fans. I felt like they'll see a mirror in me. My music goes [to places] where it's not supported to come out as gay, [where] your family will turn their back on you. I just wanted to be the change I wanted to see in the world.

**Adam, you had a very orchestrated coming out in a *Rolling Stone* cover story.**

**LAMBERT** It was so weird because I was out already, but that wasn't part of the conversation because on *American Idol*, at least back then, they weren't letting you interact with the press. All I was being asked was: "Why did you choose this song this week? Who's your favorite singer?" I look back on it now, and maybe it would've been cool to make a stand and proclaim it, but it just didn't come up. After the show ended, all of a sudden there was all this talk. That's when [my team and I] decided, "Why don't we do this with a responsible journalist who won't steer it the wrong way, who'll ask the right questions?"

**You bring up a great point: There's the personal coming out, and then there's often the career coming out. Tegan, did you and your sister decide to be out from the beginning?**

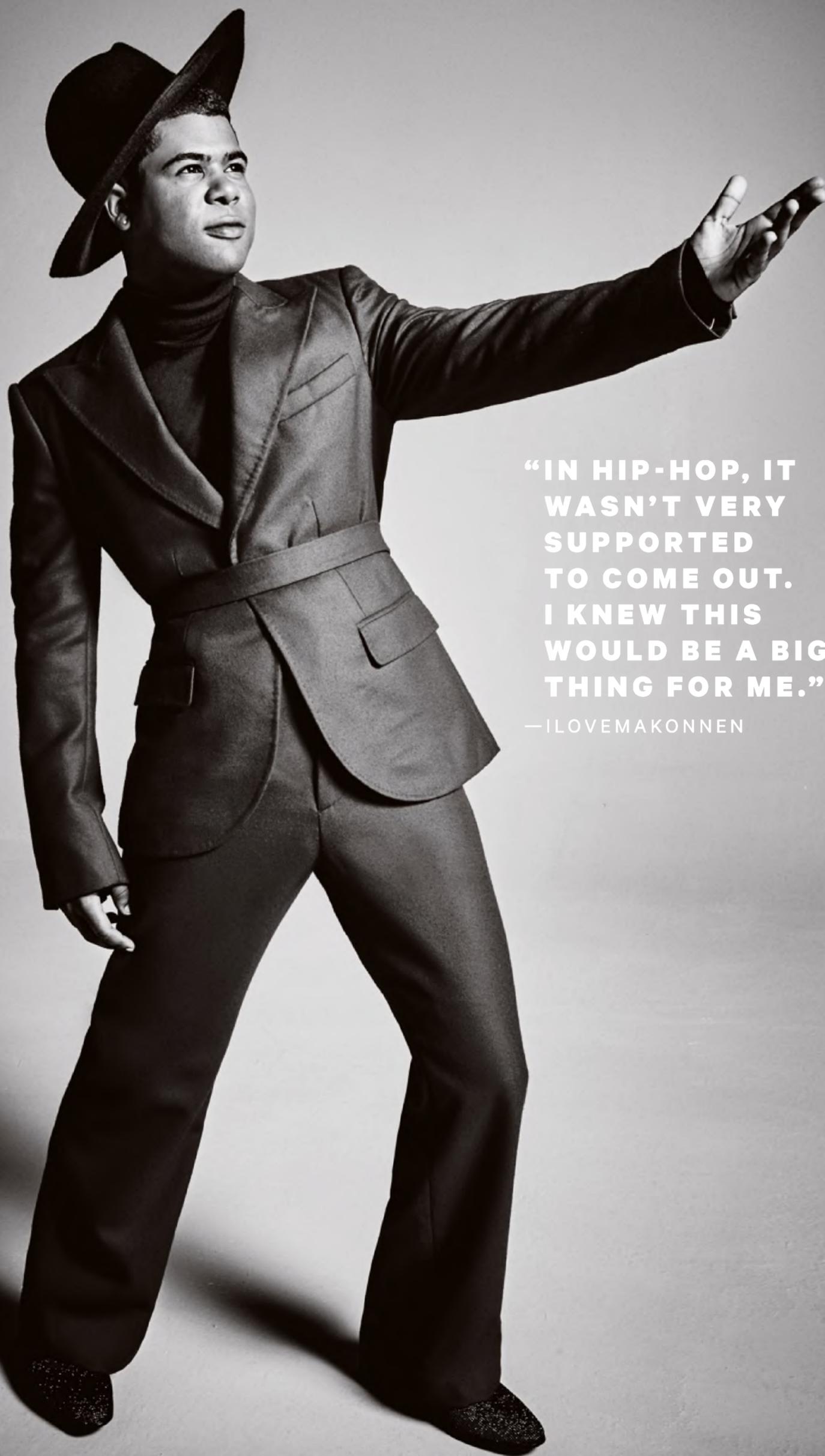
**QUIN** Sara and I actually didn't ever come out to each other, and we didn't ever talk about being gay. So our coming out was kind

## "THAT YOUR SEXUALITY DOESN'T NECESSARILY INDICATE YOUR ENTIRE IDENTITY — IT'S AN IMPORTANT STEP WE'RE TAKING."

—ADAM LAMBERT

Lambert is readying his fourth album, *Velvet*, and is on tour with Queen.





**“IN HIP-HOP, IT  
WASN’T VERY  
SUPPORTED  
TO COME OUT.  
I KNEW THIS  
WOULD BE A BIG  
THING FOR ME.”**

—ILOVEMAKONNEN

Makonnen, wearing a  
Pierce Atkinson hat,  
released the *M3* EP in June.  
He’ll kick off a headlining  
tour in September.

**“I NEEDED  
SOMEBODY  
TO TELL  
ME IT  
WAS AS  
HARD AS  
IT FELT.”**

—TEGAN QUIN

Tegan & Sara's memoir of their teenage years, *High School*, is out Sept. 24. Their ninth album, *Hey, I'm Just Like You*, arrives Sept. 27.

of strange and disconnected, and our career coincided with it because we signed a deal right out of high school.

But Elliot Roberts, who signed us — he managed Neil Young — had a conversation with us one afternoon. Sara just burst out like, “We’re gay. Is it OK to talk about?” He just kind of chuckled and said, “Then say you’re gay.” I think I just melted into the chair, I was so embarrassed. Talking about sexuality, it feels like you’re talking about sex. [Being out] was part of our narrative, but there was no talking about it, really, because everyone was so awkward about it.

#### **Freedia, what about you?**

**FREEDIA** For me, what’s understood don’t need to be explained. I came out at a very early age. I sat my mom down at my 12th birthday party and told her in front of my friends. She said, “Baby, mama already knows, and I’m going to love you regardless.” Once I got my mom’s support, there was nothing else I needed.

**A lot of non-queer artists are figuring out how to be good allies right now. Hayley, you were just in Taylor Swift’s “You Need to Calm Down” video, which featured many queer performers and directed viewers to a petition for the U.S. Senate to pass the Equality Act.**

**KIYOKO** I’ve always had mixed emotions with allies and trying to understand the relationship. I had a moment during World Pride in New York: I was on the float, I had my best friend beside me and everyone who works with me, and they’re all very straight. They were cheering and crying. They were supporting Pride because they loved me. So allies are just as important as anyone who’s in

**“SOMETIMES YOU GET OVERWHELMED: I’M NOT DOING ENOUGH, I’M NOT SAYING ENOUGH. I JUST FOCUS ON KEEPING PEOPLE ALIVE.”**

—HAYLEY KIYOKO

the community. These are people fighting for you when it doesn’t have anything to do with them. So I’m very grateful for Taylor’s support.

**LAMBERT** With Taylor, what was impressive is she put this petition out there. She’s moving people to take action. But there is criticism when an artist is just doing it for personal [or] commercial gain.

**FREEDIA** It needs to come from the heart.

**LAMBERT** Sometimes when this ally [conversation] comes up, you see a straight male pop star or an actor being like, “I like gay people.” And I’m

like, “I don’t give a shit if you fucking like gay people! Why do I need your approval?” That’s the hard side of me.

**QUIN** Dan Reynolds from Imagine Dragons started LoveLoud Festival [in 2017] in Utah to raise money for the LGBTQ community, and youth specifically, and I’m involved on the board and with the speaker and performer side of it. It is absolutely fucking impossible to get people to come.

Our “allies” are often just saying they’re allies. Sometimes it feels like unless they’re getting a prize or an award, they don’t come. I want them to show up, I want them to put a petition at the end of their video. Dan wraps himself in a rainbow flag every night and cries real tears. He understands the language, he sits down and has the conversation, he makes space. I’m like Adam, there’s...

**LAMBERT** ...the chip. I think that chip comes from being in the business as long as we’ve been in it.

**QUIN** Yeah, I’m a dinosaur.

**KIYOKO** You guys! No, you’re not!

**LAMBERT** (Laughs.) Not saying that we’re so old, but more that it has changed so much. Ten years ago was a totally different vibe.

**KIYOKO** Eventually we want to just be ourselves and not be judged and not have to rely on validation from an ally. We’re still in that world where you have to get that approval.

**MAKONNEN** Yeah, like a cosign.

#### **Were there any cosigns that made a real difference for you?**

**MAKONNEN** Lil Peep [who died in 2017]. He was like a new, younger artist [who said], “I still love you and want to work with you.” Actually, I’ve seen a lot of withdrawal and turn-the-other-way [reactions] since coming out, but it is what it is.

**LAMBERT** I saw the same thing. When I did it, which was before I released any solo music, I [saw comments like], “You lost a fan!” I’m like, “I didn’t want your kind of fan anyway.”

**QUIN** The internet is a garbage can, but I feel like our community has been able to support each other in a way that didn’t exist even 10 years ago. Because I’m not going to say that I didn’t want our straight contemporaries in the music business to reach out and support me — I would’ve just really loved if someone gay had. And a lot of that was because there was no way to do it.

**FREEDIA** Yeah, it wasn’t just that you could reach out.

**QUIN** Now I’m like a psycho. Every time I meet a new young, up-and-coming LGBTQ artist, I push people out of the way like, “My name is Tegan, I play in a band called Tegan & Sara, and if you ever need anything, please hit me up. I will be happy to stand up for you, mentor you.” Because it was so lonely.

**FREEDIA** That’s how I felt when RuPaul came for me [to collaborate on music in 2012]. That was mother rescue right there. It definitely feels good when you have somebody in the walk of life that you’re in say, “Hey, here’s a helping hand.”

#### **In the style of a RuPaul’s Drag Race finale, I want to ask you all: If you could go back in time, what advice would you give your younger queer self?**

**LAMBERT** “Relax, it’s all going to be fine. You’re beautiful, you’re not ugly, you’re not going to be alone.” There was so much shame and self-hatred. I would just try to calm myself down.

**KIYOKO** “It’s OK that you’re not super feminine, and it’s OK that you’re also masculine. There are other people out there like you across the globe.” I am grateful for the internet. My fans are my community that I never had growing up, and so I would tell myself, “You will find your people.”

**MAKONNEN** “Be happy.” It took me a long time to figure out, like, “Why are they picking on me? Why are you all bothering me so much?” I would just tell my younger self, “Don’t stress it. You’ll find out soon enough what it is.”

**QUIN** I needed somebody to tell me it was as hard as it felt. Everyone’s always telling you you’re living your dream: “But you’re having so much fun!” And I am, but I would just like to visit early-2000s us and say, “It is absolutely really hard, and it’s OK sharing a Conner Lodge hotel room with your twin sister. That’s part of being an adult; that’s part of building a career.”

**FREEDIA** I would have been more patient. I would have started thinking about things that can set me up for a better future. But it’s important that we all went through the journey that we went through. That’s what makes us who we are. All of those hiccups and all of those triumphs and tribulations? It’s the basis of the story.

Kiyoko's new single, "I Wish," is out now. Her debut album, *Expectations*, was released in 2018.





# MARKETING WITH MEANING

QUEER MUSIC FANS HAVE ALWAYS BEEN LOYAL (AND LUCRATIVE) CUSTOMERS. BUT TO REACH THEM, LABELS NOW HAVE TO LOOK BEYOND THE DANCEFLOOR

BY MITCHELL KUGA

**S**HORTLY AFTER THE 1996 release of Tori Amos' third studio album, *Boys for Pele*, Atlantic Records approached DJ Armand Van Helden about remixing her song "Professional Widow." The request came from Atlantic's three-person gay and lesbian marketing division, which was formed in 1995 with the goal of promoting Atlantic artists to queer audiences — the first department of its kind among major labels. Though the request wasn't explicitly for a "gay remix," it went without saying. "Gay clubs often premiered music ideas, and that included remixes," says Marc Mannino, who was the division's coordinator from 1995 to 1998.

Van Helden shed the song's mournful harpsichord riff and transformed it into

a four-on-the-floor rave-up — and the response in nightclubs was immediate. Most importantly, "Professional Widow (Armand's Star Trunk Funkin' Mix)" generated grassroots buzz around Amos' album, particularly among queer listeners. "People still get goose bumps [when they hear that remix] and can recall that moment on the dancefloor," says Mannino, now executive producer at audio production company Swell Music + Sound. "Those kinds of things have long-lasting effects on an artist's career."

Back in that largely pre-internet time, marketing to gay and lesbian consumers was relatively straightforward: reach them at the places where they shopped and partied. In the club-centric '90s, Mannino says remixes played a big part in that strategy, as did booking performances by straight artists with gay

appeal (like singer-songwriter Duncan Sheik and British duo Everything but the Girl) at venues like Barracuda, a Manhattan gay bar. Atlantic also convinced bookstores, clothing shops and Starbucks locations in predominately gay neighborhoods to sell records by artists like Jewel and Pet Shop Boys.

Today, though, marketing artists to the LGBTQ community has evolved into a cottage industry of boutique agencies, whose efforts have expanded far beyond nightlife. Instead, as corporations increasingly pursue the LGBTQ community's dollars, and as social media makes activist causes more accessible, these agencies describe their work as largely advocacy-driven: educating clients about issues and legislation affecting the LGBTQ community; facilitating partnerships with organizations and brands that support



LGBTQ initiatives; and amplifying their clients' roles as allies through social media — not just during Pride Month or around an album release, but year-round.

According to Darryl W. Bullock, the author of *David Bowie Made Me Gay: 100 Years of LGBT Music*, marketing to gay and lesbian audiences took root in the '70s. He points to Bette Midler, whose frequent performances at a gay bathhouse earned her the nickname "Bathroom Betty," and the Village People, whose public image played with several gay archetypes. Even then, queer listeners were seen as a niche but influential market. "People dancing in the disco, those were your tastemakers," says Bullock.

They were also fiercely loyal. "We take artists to our hearts, and we'll look after them forever," says Bullock, citing the likes of Cher, Diana Ross and Madonna. "Their careers would not have lasted for as long as they have without that queer audience, without those people who've supported them for their entire careers, through the highs and the lows."

By the time Atlantic launched its gay and lesbian marketing division, brands like Absolut Vodka, IKEA and Subaru were already advertising to queer consumers, known in marketing circles as DINKS: double income, no kids. The LGBTQ community's

buying power has risen steadily during the past few decades and is estimated at \$917 billion, according to the most recent data from Witeck Communications. (Some analysts say this figure has surpassed \$1 trillion in 2019.) That change is partly the result of the growth of the community itself, which has embraced increasingly fluid definitions of gender and sexuality: What was once a "gay and lesbian" market is now LGBTQ+. According to a 2018 study conducted by gay social network Hornet and Kantar Consulting, 31% of people born after 1997 identify as LGBTQ+, compared with 20% of millennials and 8% of baby boomers.

As companies become more aware of the value of "the pink dollar," LGBTQ consumers in turn are more wary of artists who pander to them. "We're not interested in people just doing a generic 'I love my gay fans' tweet," says Carmen Cacciatore, the president of Mighty Real Agency, an LGBTQ-focused marketing

## **"WE'RE NOT INTERESTED IN PEOPLE DOING A GENERIC 'I LOVE MY GAY FANS' TWEET."**

agency whose recent clients have included Lizzo, Dido and Chaka Khan. "That's nice and all, but what can you do?"

Cacciatore says advocacy-related work became a bigger focus for artists and labels around 2008, when social media networks like Twitter experienced wild growth and breakout acts like Lady Gaga made supporting the community an explicit priority. When Gaga expressed interest in speaking out against "don't ask, don't tell" in 2010, Mighty Real connected her with OutServe-SLDN, a network of LGBTQ military personnel. Soon after, Gaga's tour bus drove 11 hours out of its way so she could speak at a rally in Maine, where she encouraged her millions of Twitter followers to join her. "Yes, we advised her in that [rally]," says Cacciatore, "but it was authentic. It was her. We just helped her magnify her role in this space."

In the past, he has declined to take on projects with artists whose intentions seem less than genuine. "I'm not going to put together an advocacy plan just because a manager or an

outside person is telling them to do it," he says.

More recently, Mighty Real worked with Cyndi Lauper to connect her team with LGBTQ centers in Tulsa, Okla., that sold concert tickets for one of her shows in exchange for a cut of profits — a savvy promotion technique that also benefited underserved queer populations. "In these areas, the LGBTQ community centers are crucial," says Cacciatore, "as they may be one of only a handful of safe spaces for folks to socialize and get any support."

Labels also often look to these agencies as sounding boards when artists are releasing material that might contain sensitive or offensive content about queer people, says Vinny Moschetta, vp marketing at The Karpel Group, another LGBTQ-focused marketing company whose clients have included Nicki Minaj, Sia and Björk. Usually, they take the feedback to heart. "It's not coming from a place of malice," he says. "It's just not having that deep connection to the community that we do."

Historically, marketing to queer audiences has often meant marketing to white gay men in particular. But Moschetta stresses the importance today of treating queer consumers as a diverse community, not a monolith. "If it was just left to ads you take out during *RuPaul's Drag Race* or on Grindr" — the gay hookup app on which Madonna and Ariana Grande have advertised music and concerts — "you're going to miss whole parts of the community that we as a company spend our time making inroads with," he says.

Moschetta says that in the past five years he has worked with an increasing number of artists from genres like country, rock and hip-hop. As a result, the company's campaigns have become more specific: It threw an album-release party at a nightclub catering to gay black men, for instance, and it has also connected musician clients with organizations that support transgender women of color, who currently face disproportionate rates of violence. "The avenues are there," he says. "It may just take a little extra work to reach [these audiences] in a meaningful way."

Helping artists and labels make money is, of course, a big part of what these agencies do. But those who work for them emphasize their desire to uplift a segment of the population that continues to be persecuted, particularly under the current U.S. administration. "Even though LGBTQ market visibility is increasing and our economic spending power is rising, there is still major discrimination, violence and injustice happening," says Cacciatore. "Those stories need to be told. We need messengers who can not only celebrate with us during Pride, but also be there in the trenches with us the rest of the year, day in and day out."

# THE P R I D E LIST

2019



For *Billboard's* inaugural **PRIDE LIST**, 40 executives who hail from every sector of the achievements, why they're optimistic in an era of unprecedented cultural change and their



Rosenberg (left) and Tranter photographed by Noah Webb on July 5 at Akbar in Los Angeles. Find out how Tranter wrote their biggest hits at [billboard.com/videos](http://billboard.com/videos).

## Aaron Rosenberg

PARTNER

*Myman Greenspan Fox  
Rosenberg Mobasser  
Younger & Light*

## Justin Tranter

SONGWRITER, CO-PARTNER

*Facet Records  
(Warner Records)*

Tranter, 39, is the hitmaking, nonbinary songwriter with recent co-writes on Ariana Grande's *Thank U, Next* and the soundtrack to *A Star Is Born*. They are also the co-founder (with Katie Vinten) of Facet Records, a partnership with Warner Records. Rosenberg, 42, is the legal wiz whose clients include Grande, Tranter, Troye Sivan and RuPaul. The duo — whose client-attorney relationship dates back 10 years to when Tranter fronted glam-rock band Semi Precious Weapons — are both passionate LGBTQ advocates. Together, the two Midwesterners were key galvanizing forces behind the charity single "Hands" following the 2016 Pulse nightclub shooting in Orlando, Fla.

When coming out, "I was lucky professionally to have an early support network in [fellow law firm colleagues] Eric Greenspan and Jeffrey Light, and a client base that truly supported me," says Rosenberg. "But I get great pleasure from advocating for clients and people who feel 'other,' because for so much of my life I felt like that growing up in Kansas City, Mo."

Tranter says they didn't realize that "the doors closed to me and my Semi Precious Weapons bandmembers, [who are] straight, [resulted] from homophobia and femmephobia. I look at where we're at now and see queer people thriving. But we still need a lot more of us thriving."

Rosenberg sees encouraging signs ahead: "I don't represent Lil Nas X," he says, "but what it means for a black queer artist to triumph in a genre like country — and other genres as well — is a story that needs to be told for generations to come."

Still, the doors need to open wider, says Tranter. "We need to be signing more queer artists, queer writers and queer producers, and hiring more queer executives."

"The music business likes to think of itself as very progressive and open-minded," they add. "But I still hear things all the time like, '[This artist is] such an amazing singer but is someone really going to stream records from a queer femme person of color?' I'm living proof that my ideas — my queer ideas — are mainstream ideas. There are thousands more queer people who deserve to have their ideas heard on the largest platforms possible." —GAIL MITCHELL

music business and self-identify as LGBTQ share their most recent professional determination to see doors open wider — for the benefit of the entire creative community



"Don't assume that you know somebody's pronouns. Don't assume that you know somebody's marital status. Use words like 'partner,' 'person,'" says Samantha Fernandez of AEG Presents (center), who was photographed with her colleagues Ellen Lu (left) of Goldenvoice and Katelyn Scott of AEG Presents by Nolwen Cifuentes on July 8 at Bar Franca in Los Angeles.

## Lance Alleman

AGENT  
WME

Alleman, 35, did \$22 million in bookings for WME in 2018 with 370 fair and festival dates, and he has almost surpassed those numbers this year, he reports. The agent also co-signed (with colleague Carrie Murphy) Shy Carter, who co-wrote two No. 1 hits on the Country Airplay chart for Kane Brown, including "Heaven," which SESAC named country song of the year in 2018.

### AN INCLUSIVE WORKPLACE IS

"Invaluable," says Alleman, the first openly gay agent in WME's Nashville office. "I've felt nothing but love and support from my colleagues."

## Alaysia Sierra Bragg-Miles

HEAD OF R&B PROGRAMMING  
Apple Music

Bragg-Miles\* digs deep on social media to find voices that they feel need to be heard. "I've never seen anyone who looks like me here," says Bragg-Miles, who identifies as a queer, nonbinary, black, woman-presenting person and works to add diverse new faces like Tierra Whack, Summer Walker and Omar Apollo to Apple's playlists. "I've been able to help create visibility for artists of all identities who otherwise may not have received major support," they say.

**MOST IMPORTANT ISSUE** "The lack of visibility and [opportunity] access for women. I'm speaking more specifically about engineers, producers, A&Rs and executives. We need to create more spaces for women to be seen and heard."

## Jess Caragliano

CO-FOUNDER/CEO  
Terrorbird Media/Terrorbird Publishing

Under Caragliano, 37, Terrorbird has expanded beyond radio promotion, publicity, synch licensing and publishing administration into original music composition, working with digital service providers and international marketing strategy. "I am proud to lead a 15-person team, the majority of whom identify as female and/or queer," says Caragliano of her fully independent music marketing company that recently celebrated its 13th year.

**MOST IMPORTANT ISSUE** "Mental health and emotional well-being are crucial issues that need to be addressed for everyone's long-term sustainability."

## Christine Carson

HEAD OF INTERNATIONAL MARKETING  
Glassnote

Carson, 34, drives the success of Glassnote's artists outside the United States. In the past year, label acts Mumford & Sons, Childish Gambino and The Strumbellas earned gold record certifications abroad; Jade Bird and Half Moon Run sold out European tours, says Carson; and Aurora broke through on the Australian Recording Industry Association charts.

**PRIDE TODAY IS** "An understanding of the history of the LGBTQ+ movement



Alleman



Bragg-Miles



Caragliano



Carson



Chen



Colón



Davis



Elshareef

### METHODOLOGY

Executives who publicly self-identify as LGBTQ were chosen by editors based on factors including, but not limited to, nominations by peers, colleagues and superiors at selected music companies. In addition to nominations, editors weigh impact on consumer behavior as measured by metrics such as chart, sales and streaming performance; social media impressions; career trajectory; and overall impact in the music industry, using data available as of June 6.

and [the ability] to look back while progressing continually forward."

## Jane Chen

VP INTEGRATED MARKETING  
Live Nation

While Live Nation's overall sponsorship and advertising revenue rose 13% in 2018, business doubled in categories that Chen\* oversees: tech, mobile, gaming, travel and business-to-business. That was "driven by deals with brands we've never worked with before, like T-Mobile and Google Pixel, Dish network and Sony," she says.

**WHERE INCLUSION IS NEEDED** As a lesbian woman of color, Chen says she embodies an "intersectionality" that she would like reflected at festivals. "People look up at the stage and see who is performing. It's very obvious when certain identities are missing."

## Trinity Colón

VP MUSIC PROGRAMMING  
SiriusXM

As part of SiriusXM's Xtra Channels programming expansion, Colón, 51, created the Chillhop channel, an extension of her focus on "a newer generation of relaxing music" — hip-hop and jazz [fusion], new age, standards and more. "We're always looking for ways to create something that appeals to more than just the standard pop, rock and hip-hop audience."

**MOST IMPORTANT ISSUE** "Cultivating sustainable artist careers in an era of streaming singles. The way music is going right now with streaming, it's just setting up one-hit wonders."

## Darren Davis

PRESIDENT  
iHeartMedia Networks Group/  
iHeartRadio

With the promotional clout of its more than 850 broadcast stations, iHeartMedia earlier this year overtook NPR as top podcast publisher worldwide, according to Podtrac, though Davis, 46, acknowledges that the two media companies now "jump back and forth" in the top spot. For June, Podtrac says iHeart's 252 podcasts drew a U.S. unique monthly audience of 19 million and 130 million global downloads and streams.

**MOST IMPORTANT ISSUE** "We can all use more courage, regardless of what part of our life we're talking about."

## Ismail Elshareef

SENIOR VP FAN EXPERIENCE  
Ticketmaster

Elshareef, 44, led the launch of the Ticketmaster Smart Queue, the company's latest scalper-fighting technology, which acts as a "virtual line" that has blocked more than 11 billion bots from nabbing tickets to events. The new technology has helped Ticketmaster increase revenue 20%, he says, while the interactive seat-map feature has led fans to opt for higher-tier tickets, says Elshareef.

**PRIDE TODAY IS** "Advocating for the community — the larger community of Americans in America — and for each other and for what is right."



Azalea (left) and Mateo on Jimmy Kimmel Live! in April.

### HOW TO

## COLLABORATE WITH DRAG QUEENS

ARTISTS LIKE TAYLOR SWIFT AND IGGY AZALEA ARE CASTING DRAG STARS IN VIDEOS AND PERFORMANCES

**1. Work with queens year-round.** While Pride month is a great time to bring visibility to the LGBTQ community, it's also extremely busy for drag artists. "Drag queens are wanting to move to the forefront," says Silky Nutmeg Ganache, who performed alongside Iggy Azalea at one of the rapper's recent tour stops. "But believe me, we are available beyond the month of June." Instead, ask to work with queens on projects that make sense for all involved. "Keep it real and genuine," says the Spice Girls' Melanie C, who is on a solo world tour performing with drag queens from Sink the Pink, a London-based queer nightlife collective. "Don't jump on the [drag] bandwagon, because people will see through that."

**2. Provide necessary accommodations — including payment.** Like any artists, queens need time and space to prep hair, makeup and costumes before a shoot begins. "Take into consideration having proper places to get ready," says Vanessa Vanjie Mateo, who has also appeared with Azalea in multiple music videos and performances. And while exposure is great, it doesn't replace proper compensation. "I'm not going to do something that's not financially beneficial or not [going to] further my brand," says Trinity the Tuck, who appeared in Taylor Swift's "You Need to Calm Down" video. "[Swift's] staff took really good care of us."

**3. Treat queens as partners, not props.** Trixie Mattel, who had a comedic bit part in Azalea's "Started" video, says she won't take a job in which she isn't used for her full abilities. "If I get invited to do something and it's like, 'You will be one of 12 drag queens in a scene that's two seconds,' I don't go," she says. "I am not the potted plant being rolled out for the video." That also means being willing to return the favor down the line. "If there ever comes a time where I have a cause," says Ganache, "you best believe that I'm going to call back on you for your help."

—STEPHEN DAW

### QUEER MUSIC MILESTONES

# 1923

## Ma Rainey makes her first recordings.

The pioneering blues musician created much of the musical template that is associated with the genre, and her lyrics — on songs like 1928's "Prove It on Me Blues" — frankly addressed same-sex attraction and her sometimes androgynous appearance long before such topics were commonly discussed.

—TIM SOMMER



**Jacob Fain**

SENIOR VP A&R/HEAD OF RESEARCH AND ANALYTICS  
**Sony/ATV**

Fain, 36, an 11-year veteran of Sony/ATV, has signed Leon Bridges, Of Monsters and Men and The Chainsmokers to the market-leading music publisher. Last year, he struck a worldwide publishing deal with Atlanta-based rapper, singer and producer Russ, whose singles "What They Want" and "Losin Control" both went platinum in June.

**THE MUSIC BUSINESS CAN PROMOTE INCLUSIVITY BY** "Honestly, not caring what someone looks like or who they may love, but just focusing on the attributes of what really matters in music."

**Samantha Fernandez**

SENIOR DIRECTOR OF PARTNERSHIP ACTIVATION, FESTIVALS  
**AEG Presents**

Fernandez, 34, led the team that activated over 40 partnership deals for Coachella and Stagecoach, she says, including the new Amazon Lockers and the integration of Postmates food delivery. "We ended up having some really innovative new partnerships this year," she says. "We brought a lot of creature comforts to the show."

**TO PROMOTE DIVERSITY** "Put a rainbow flag in your office. Put an 'I am an ally' sign in your office. Little stuff can make LGBTQ people feel welcomed."

**Bill Gaden**

PRESIDENT, NORTH AMERICA  
**Concord Music Publishing**

Gaden, 56, has led the reorganization resulting from Concord Bicycle Music's 2017 acquisition of Iagem, a \$600 million deal that tripled Concord's publishing portfolio to 380,000 compositions and gave it control of the Boosey & Hawkes and Rodgers & Hammerstein catalogs. When Ariana Grande's "7 Rings," an interpolation of

"My Favorite Things," reached No. 1 on the Billboard Hot 100 in February, Concord earned 90% of the song's songwriting royalties.

**PROMOTE DIVERSITY BY** "Being open in recruitment. New perspectives can be really valuable. It's often the imperfect résumé I'm intrigued by. It starts with having something great to add, even if it's not on the piece of paper."

**David Gerbitz**

COO  
**Pandora**

Gerbitz, 48, grew Pandora's ad revenue to over \$1 billion annually, thanks in part to the platform's acquisition of AdsWizz in May 2018 and a partnership with SoundCloud.

**MOST IMPORTANT ISSUE** "The opportunity for artists to be discovered and compensated for their craft, not only in subscription tiers but also in ad-supported [streaming]. Pandora relies on the strength of our advertising business to drive revenue that flows directly to artists and labels."

**Wendy Goodman**

SENIOR VP PROMOTION  
**RCA Records**

For Goodman, 48, helping P!nk land her 10th No. 1 on the Adult Top 40 chart with "Walk Me Home" in June furthered the incredible run that she and the superstar have shared: P!nk holds the record for most chart-toppers by a solo artist on the tally. "To deliver a No. 1 for an artist I believe in so much, it's an honor," says Goodman. Another high point of 2019? Watching Khalid cross over to Adult Top 40 with both "Love Lies" and "Talk."

**A CAUSE SHE SUPPORTS** "The LGBT Center in Hollywood. The youth programs there are critical. The homeless epidemic [among] LGBTQ youth is staggering: of the 6,000 youth [ages 24 and younger] living on the streets of Los Angeles, most are in Hollywood, 40% are LGBTQ."



Fain



Fernandez



Gaden



Gerbitz



Goodman



Grant



Herman



Keller

QUEER MUSIC MILESTONES

1959

Esquerita releases his debut album.

With a towering pompadour and far-out shades, Esquerita (born Eskew Reeder Jr.) resembled a rock'n'roll Liberace with his wild take on New Orleans boogie. Though he didn't start recording until late in his career, he likely influenced stars such as Little Richard, who saw him perform early on, and Dr. John, who worked with him as a session musician. —T.S.



**David Grant**

SENIOR VP POP MARKETING  
**Atlantic Records**

Grant, 49, helped drive the success of *The Greatest Showman*, one of just seven soundtracks to spend over 30 weeks in the top 10 of the Billboard 200 during the past half-century, and the top-selling album of 2018 in the United States, according to Nielsen Music. "Bringing a soundtrack that spoke to those who felt disenfranchised to an entire generation, that was extremely gratifying," he says.

**MOST IMPORTANT ISSUE**

"Overcategorization, whether it's music genres, demos or people. We need to stop trying to fit everything into a superficially defined box that ultimately divides us. Music and people transcend labeling."

**Lakiesha Herman**

DIGITAL CONTENT SPECIALIST  
**Columbia Records**

Herman, 30, worked with John Legend on his video series *Can't Just Preach* spotlighting activists like Parkland, Fla., high school shooting survivor and March for Our Lives co-founder

Jaclyn Corin and the mother of the late Trayvon Martin, Sybrina Fulton. Tapping YouTube's new donation feature, Herman turned these minidocs and Legend's "Preach" video into fundraising tools that collectively raised over \$22,000.

**PRIDE NOW IS** "Not just making Pride playlists. I'm not mad at corporate Pride — rainbows at Starbucks in June — [because] the alternative is silence. It's [about] not making people feel like they need to hide to be successful."

**Lucas Keller**

FOUNDER/PRESIDENT  
**Milk & Honey Music**

Under Keller, 35, Milk & Honey has a roster of songwriters, producers, EDM artists and DJs that together have created tracks bought or consumed by millions in the past 18 months, according to the firm. Its clients have scored No. 1 songs in five genres: country, dance/electronic, pop, rock and rap. "We're lucky for the renaissance that the record business is having," says Keller. "But we have to make sure creators are properly respected and paid so that songwriting as an art is protected in the future."

HOW TO

THROW A PRIDE CONCERT

ALLIES LIKE DAN REYNOLDS AND CHARLI XCX ARE LIFTING UP THE LGBTQ COMMUNITY WITH FESTIVALS

1. Get queer people involved.

This might seem like a no-brainer, but it's essential. Pop artist Dorian Electra, who performed at Troye Sivan and Charli XCX's inaugural Go West Fest in June, says, "It's queer artists who have their ear to the ground in the queer music community and are a genuine, active part of those communities." LoveLoud

Festival and its foundation, started by Imagine Dragons' Dan Reynolds in 2017, also have an advisory board that includes Wrabel, Daya and VINCINT. Adds Electra: "Diversity in every capacity is super important."

2. Check your motivations.

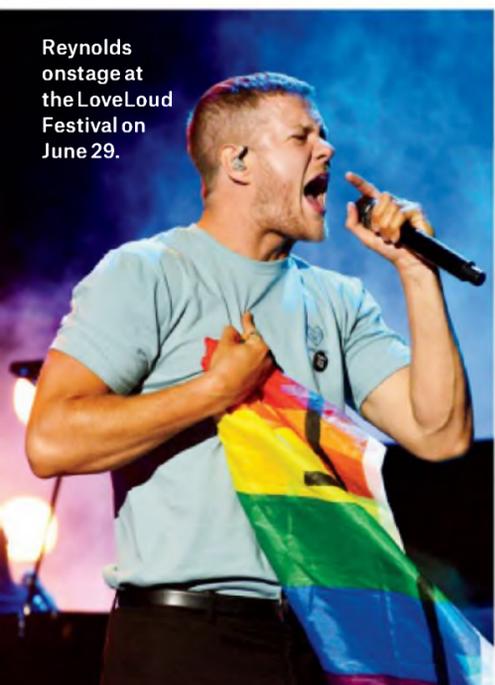
"When your goal is to make money, it shows," says Los Angeles-based visual artist Faye Orlove, who curated arts programming at Go West. "There are rainbow-colored cash grabs everywhere trying to make money off the backs of young queer people." Pop star Allie X, who has a sizable LGBTQ fan base and often performs in queer spaces, says she looks for a "message of acceptance" when vetting bookings. If it's a corporate

event, she researches their policies: "If they're doing anything I morally disagree with, that would be a no from me."

3. Include a philanthropic component.

"It's important to use the platform, and the income an event generates, for the greater good," says Allie X. A portion of the proceeds from Go West went to GLAAD, while LoveLoud benefits groups like The Trevor Project. "All of the organizations align with our core mission," says Clarissa Savage, a talent Booker for LoveLoud who also secured speakers like Emma González and Lena Waithe. "They are the ones with the boots on the ground, making a difference in the lives of our LGBTQ friends and family." —GAB GINSBERG

Reynolds onstage at the LoveLoud Festival on June 29.





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**A CAUSE HE SUPPORTS** “The City of Hope. I’m on its entertainment board. The organization is a reminder that there are thousands of passionate people who are trying to put an end to cancer. They have helped my mother who has suffered from cancer.”

**David Krinsky**  
HEAD OF U.S. INDEPENDENT LABEL RELATIONS  
*YouTube*

Krinsky, 41, leads YouTube’s Artist on the Rise and Foundry programs, helping new acts like Omar Apollo, Arlo Parks and iyla create their best content on the platform. But he has had success with established artists as well. “Our deep partnership with Daddy Yankee helped his hit ‘Con Calma’ become the first music video released in 2019 to break 1 billion views,” he says.

**A CAUSE HE SUPPORTS** “The San Francisco AIDS Foundation. They’re on a mission to make it a zero-transmission city and improve the lives of those living with HIV/AIDS through testing, medicine and other strategies.”

**Steven Lankenau**  
VP

*Boosey & Hawkes*

Lankenau, 43, coordinated 2,000 North American events during the past year to celebrate the centennial birth of the late Leonard Bernstein, whose works are represented by Concord-owned Boosey & Hawkes. “The Bernstein children were incredibly pleased,” says Lankenau of the tributes to the famed composer, which included a gala concert that was hosted by Audra McDonald and featured Andris Nelsons, John Williams and Yo-Yo Ma at Tanglewood, the summer home of the Boston Symphony Orchestra.

**PRIDE TODAY IS** “A commercialization of a minority. I approach it with a certain amount of skepticism. [Pride flags] in storefronts seem [like an attempt] to cash in on the disposable income that gay men and women supposedly have.”

**Wade Leak**

SENIOR VP/DEPUTY GENERAL COUNSEL/CHIEF COMPLIANCE, ETHICS AND PRIVACY OFFICER  
*Sony Music Entertainment*

On Sony Music’s legal team, Leak,



Krinsky



Lankenau



Leak



Lu



Marcello

56, has worked to prevent the piracy of streams and helped “the industry make sure all of the streams that are being recognized are actual consumers choosing to listen to our music.”

**MOST IMPORTANT ISSUE** “One of the important missions I have is to promote the core values of Sony Corp. [defined by the parent company as fairness, honesty, integrity, respect and responsibility] and show how those core values can lead to business success. That’s something that matters to me.”

**Ellen Lu**  
TALENT BUYER  
*Goldenvoice*

Tyler, The Creator’s 2018 Camp Flog Gnaw Carnival sold out in under two hours thanks in part to Lu, 29, who booked Kids See Ghosts, Brockhampton and Post Malone for the event, which moved last November to Dodger Stadium in Los Angeles. For Lu, who was selling merchandise as an AEG intern seven years ago at the first Camp Flog Gnaw Carnival, “[to be] booking this festival now [and] to see it grow into what it is today is still a bit of a pinch-myself [moment].”

**PRIDE TODAY IS** “Loving yourself enough to know that you don’t have to compromise who you are for acceptance, equality or even visibility.”

**Rick Marcello**  
MANAGER OF CREATIVE SYNC  
*Kobalt Music*

Marcello, 30, seeks synch opportunities across Kobalt’s catalog to ensure LGBTQ songwriters are in the mainstream. “Pride needs to be about affecting the bottom line for the most oppressed people in the room,” says Marcello. A placement for Big Freedia’s “Rent” in the promotional campaign for HBO’s *Insecure* helped make it the artist’s most streamed single and contributed to an overall 30% rise in synch revenue for Kobalt and AWAL artists.

**A CAUSE HE SUPPORTS** “The Trans Women of Color Collective, because they do real, effective work for a community that suffers greatly. Trans women of color, their lives are at risk. They need our support.”

CONTRIBUTORS

Rich Appel, Megan Armstrong, Dave Brooks, Harley Brown, Stephen Daw, Thom Duffy, Nolan Feeney, Alexis Fish, Jenn Haltman, Cherie Hu, Steve Knopper, Joe Lynch, Taylor Mims, Gail Mitchell, Melinda Newman, Paula Parisi, Alex Pham, Annie Reuter, Eric Spitznagel, Nick Williams

‘THAT MOMENT CHANGED MY LIFE’

MUSIC VETERAN/ACTIVIST JIM FOURATT REFLECTS ON STONEWALL’S LEGACY

Of the hundreds of people at the Stonewall Inn in New York’s Greenwich Village the night of June 27, 1969 — a historic turning point in the gay rights movement — Jim Fouratt, 78, may be the only one who went on to have a long career in the music business. A lifelong activist who co-founded the Yippies and the Gay Liberation Front and was heavily involved with ACT UP and the fight for AIDS research, Fouratt also helped run clubs including Hurrah, Danceteria, the Peppermint Lounge and Studio 54; co-managed artists as diverse as Richard Lloyd and Ornette Coleman; and worked at Columbia Records, Mercury Records and Rhino Records.



Fouratt

**You have said what happened at Stonewall that night was not a riot, because it wasn’t that violent, nor an uprising, because it wasn’t preplanned, but a rebellion.**

It was a rebellion [against] internalized homophobia. You grow up in a homophobic world [with a] hatred of homosexuals. No matter how out you are, there’s still all that contradiction inside. That night, for me and for many other people who were there, it was a flashpoint moment. We looked at each other in a very different way. We saw full human beings, not potential sex relationships. And that moment changed my life.

**What was it like then working as a gay man in the music business?**

The music business was incredibly closeted. Nobody was gay or lesbian to the world. I’m not going to name names, but there were powerful people both in management and at record labels [who were queer]. But nobody was out.

**From a music business perspective, what is the Stonewall legacy?**

My goal always was an integration of personhood and sexuality. The closet separated those, so you could never be the same person all the time — certainly [not] in the music business. It’s a world that doesn’t exist in the same way today because of Stonewall.

**In June, you and visual artist Joel Handorff, 74, were married — at the Stonewall National Monument.**

I had a political reason for getting married. It was really important right now because [of the battle over] women’s right to choose and control their bodies, which is under severe attack. The right to marry for same-sex people is also going to be under attack because of the same political force that has gone after women. [But also] I started to listen to my heart. I had fallen in love with this man, a smart and wonderful painter with an incredible spirit. And I said, “Why not?”

—THOM DUFFY



Participants marched in New York in 1970 to commemorate the first anniversary of the Stonewall rebellion. The event, then known as Gay Liberation Day, was later renamed Gay Pride Day.

QUEER MUSIC MILESTONES

1979

San Francisco Mayor Dianne Feinstein proclaims “Sylvester Day.”

The now-senator dedicated March 11 to disco star Sylvester, whose powerful countertenor voice — heard on dancefloor hits like “You Make Me Feel (Mighty Real)” — and flamboyant, gender-bending style paved the way for Boy George, Pete Burns and RuPaul.

—T.S.



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Michael Kalish, *Finding Love*, 20 x 6 x 6 ft, 2016

**Julia Massimino**

VP GLOBAL PUBLIC POLICY

**SoundExchange**

Massimino, 47, helped lead SoundExchange's advocacy of the Music Modernization Act; the organization's members contacted Congress over 35,000 times, she says. "The biggest music platform in the country — FM radio — still doesn't pay" royalties.

**PRIDE TODAY IS** "An obligation to keep the movement going. I acknowledge that my family and I enjoy a level of security and legal protection and freedom in our lives together, and we are indebted to the people who worked before us."

**Shane McAnally**

FOUNDER/CEO

**Smack Songs Publishing**

CO-PRESIDENT

**Monument Records**

"When I came out to myself, I came out in the [writing] room," says McAnally, 44, who struggled for years in Nashville before hitting his stride. "My work changed, and my success changed." In 2019 alone, the songwriter-producer was named the Academy of Country Music's songwriter of the year and won a Grammy for "Space Cowboy" with Kacey Musgraves and Luke Laird. "She's such a big part of my coming out as a gay man in country music," he says of Musgraves. "Not that I was in the closet before working with her, but she really stood up for the LGBTQ community."

**MOST IMPORTANT ISSUE**

"Underpayment in the streaming world. I worry about the next generation of songwriters and how they will ever get a real leg up."

**Jack McMorrow**

SENIOR VP SALES

**Atlantic Records**

McMorrow\*, a 33-year veteran of Atlantic, has been key to the label's transition "from a sales-based company to one of the leaders in the streaming space," he says. The strategy has paid off for two of Atlantic's top-streaming artists: A Boogie Wit Da Hoodie, whose album *Hoodie SZN*

topped the Billboard 200 for three weeks, and Cardi B, whose *Invasion of Privacy* debut was No. 6 on the 2018 Top Billboard 200 Albums recap. "It's an exciting time," says McMorrow. "Sometimes it's the Wild Wild West."

**AN INCLUSIVE WORKPLACE IS**

"Absolutely vital. When I started at Atlantic Records as an openly gay man 33 years ago, it was a very different world in corporate America. But fortunately, Atlantic was ahead of its time back then."

**Cindy Nguyen**

SENIOR ARTIST BRAND STRATEGIST

**Create Music Group**

Nguyen, 27, launched Create Music Group's first pop division in April and partnered with Jennifer Lopez and Hitco Entertainment to bolster the rollout of Lopez's "Medicine" on the singer's YouTube channel, which garnered 56 million views and 800,000 new subscribers in only three months, she says. "We've developed and fine-tuned strategies that keep seasoned artists relevant while creating new strategies to push emerging artists into the spotlight," says Nguyen.

**A CAUSE SHE SUPPORTS** "Planned Parenthood. Not only does it allow people access to basic health care, but also proper education to make informed health decisions."

**Laura Ohls**

SENIOR EDITOR, AMERICAN MUSIC, MUSIC CULTURE AND EDITORIAL

**Spotify**

In her role for Spotify, Ohls, 31, worked with Kane Brown to set up intimate fan experiences in Chicago for his *Experiment* album; helped create an original content piece on Spotify's Hot Country playlist for the launch of Maren Morris' second studio LP, *Girl*; and introduced Morris to attendees at Southern Girls Rock Camp in Tennessee.

**MOST IMPORTANT ISSUE** "Visibility for women and LGBTQ creators and artists in the industry, especially here in Nashville."



Massimino



McAnally



McMorrow



Nguyen



Ohls



Parker



Primont



Rosenberg



Scott



Seviour



Seviour

QUEER MUSIC MILESTONES

1973

Jobriath releases his debut album.

Believed to be the first openly gay rock musician signed to a major label, Jobriath had a short career — he announced his retirement in 1975, and he died from AIDS in 1983 — but left a lasting impression: Morrissey and Def Leppard covered his glam-rock tunes decades later. —T.S.



**Graham Parker**

PRESIDENT

**Universal Music Classics U.S.**

Under the leadership of Parker, 49, Universal Music Classics artist Andrea Bocelli achieved his first No. 1 album, *Si*, on the Billboard 200, while composer Max Richter doubled his streaming revenue. "Thinking globally, of music without borders, is really exciting," says Parker. "Max is signed to Deutsche Grammophon, but we saw the potential for him in the U.S. and went for it. Music doesn't need a translation."

**PRIDE TODAY IS** "I'm very proud of who I am as a gay man, a gay husband, a gay father and a gay employee. I am a complete human. Being open about that is what Pride is about."

**Brooke Primont**

SENIOR VP SYNC LICENSING

**Concord Music Publishing**

Concord's annual synch writers camp, which gathers 75 songwriters in studios all over Nashville, surpassed \$3 million in revenue resulting from the sessions. Primont, 45, has high hopes for "Yes I Can," written at the latest camp by Judith Hill and Tofer Brown. "We end up getting a lot of placements," says Primont. "We also create lifelong relationships between the songwriters."

**PRIDE TODAY IS** "Being my true self at all times. I have a wife. We've been together for 20 years, and we have two boys and [are] showing them that we're confident. I never want my kids to feel any shame or fear about their moms being gay."

**Aaron Rosenberg**

See page 54.

**Katelyn Scott**

SENIOR EVENTS PRODUCER/ FESTIVAL DIRECTOR

**AEG Presents/Winter Circle Productions**

"I am, in a way, the conductor of the orchestra, organizing the chaos from the top down," says Scott, 30, who oversaw Buku Music + Art Project's biggest year in history, welcoming over 20,000 attendees a day in New Orleans during Mardi Gras. "It was the first year that we adapted to AEG's processes and protocols, so I really led that charge." In 2020, Scott will take over the role of festival director for Alabama's Hangout Music Festival.

**PRIDE TODAY IS** "[Going] beyond just awareness and beyond acceptance. In this day and age, it is about making equality actionable."

**Elijah Seton**

PRESIDENT OF INDEPENDENT MUSIC AND CREATOR SERVICES

**Warner Music Group**

The head of WMG's independent distributor, Alternative Distribution Alliance, since 2015, Seton, 37, began overseeing new WMG initiatives in February: "adding Level as a community and technology platform for unsigned artists, [relaunching] Asylum as an independent label within WMG focused on developing hip-hop acts and [growing] Arts Music, our home for noncore genres," he says.

**MOST IMPORTANT ISSUE** "Technology has enabled artists to retain more creative control of their own development and their own business. This is a major innovation, and it's one that we're proud to contribute to."

**Scott Seviour**

ARTIST RELATIONS

**Apple Music**

In the past year, Seviour\* has created unique promotions for over 100 artists — including Billie Eilish, Solange, Shawn Mendes, Ed Sheeran, Frank Ocean, 2 Chainz and Patti Smith — and collaborated closely with Apple Music's Beats 1 to bring to life radio shows for artists like

QUEER MUSIC MILESTONES

1973

Olivia Records launches.

Founded in Washington, D.C., by a collective of women including singer-songwriters Cris Williamson and Meg Christian, the groundbreaking feminist label put out over 40 albums during its roughly two-decade run and fostered an entire scene of lesbian musicians, artists and activists. —T.S.

Clockwise from top right: Olivia Records founders Kate Winter, Judy Dlugacz, Ginny Berson, Christian and Jennifer Woodhul circa 1974.



MASSIMINO: COURTESY OF SOUNDEXCHANGE; MCANALLY: MAXWELL POOTH; MCMORROW: LAUREN ENIGL; NGUYEN: TATIANA SYUNVAEVA; OHLS: EMILY BLINCOE; PARKER: JOSH CHELSE; PRIMONT: COURTESY OF CONCORD; ROSENBERG: MYMAN GREENSPAN; FOX; ROSENBERG: MOBBASSER YOUNGER & LIGHT; SCOTT: COURTESY OF AEG; SEVIOUR: COURTESY OF WMG; SEVIOUR: COURTESY OF WMG; SETON: COURTESY OF APPLE; JOBRIATH: GARY NOLL/NBCU PHOTO BANK/GETTY IMAGES; OLIVIA: (C) 2019 JEB UDAN E. BRENE.

# OUTSHINE

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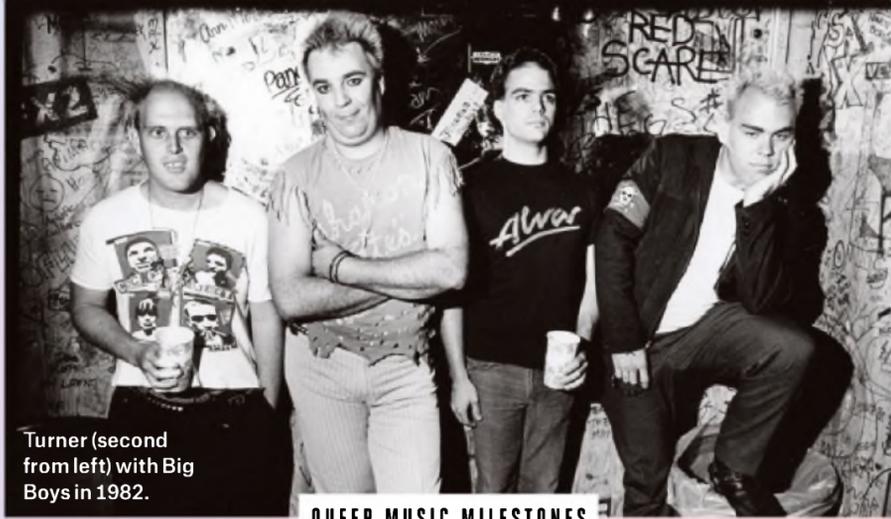
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OCTOBER 10-20  
**2019**



**OUT  
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Turner (second from left) with Big Boys in 1982.

## QUEER MUSIC MILESTONES

### 1978 Big Boys form in Austin.

Led by out singer Randy "Biscuit" Turner, Big Boys' frantic, funk-tinged sound influenced everyone from the Red Hot Chili Peppers to Sonic Youth. (Fellow Austin punks The Dicks — which also had a gay frontman, Gary Floyd — formed two years later.) —T.S.

The Weeknd (*Memento Mori*), Virgil Abloh (*Televised Radio*) and Nicki Minaj (*Queen Radio*). "We create a space," says Seivour, "where artists can be artists."

**A CAUSE HE SUPPORTS** "The ACLU, because we need to defend and preserve our rights."

#### Darrin Smith VP MUSIC PROGRAMMING SiriusXM

Smith, 53, spearheaded the launch of Xtra Channels for SiriusXM, providing the streaming platform's 34.3 million subscribers with over 100 curated music channels. "It has opened up a lot of creativity for us," says Smith, who pioneered Xtra's New Music Mash, which mixes pop, country and hip-hop, as well as music discovery extensions to such channels as Alt Nation. "It's harder than ever to break artists in today's saturated environment. At SiriusXM, we successfully hyper-target new artists, getting the right songs in front of the right users."

**AN INCLUSIVE WORKPLACE IS** "About recognizing that every employee has something valuable to contribute. [Being out] used to be this gossip-y thing, and now here at SiriusXM, it's

a complete nonissue. There would be more gossip if my socks didn't match."

#### Christian Stavros FOUNDER/OWNER/MANAGER Little Operation

Stavros, 38, manages indie songwriter Angel Olsen, whose latest single, "All Mirrors," arrived July 30. He also signed Devendra Banhart ("One of my all-time favorite songwriters"), whose 10th album, *Ma*, will arrive on Nonesuch Records in September.

**TO PROMOTE DIVERSITY** "I'd like to see the industry move away from showing nebulous support of the LGBTQ+ community with rainbow avatars for 30 days a year and actively start hiring, mentoring, promoting, signing and supporting more women, people of color and LGBTQ+ individuals. Their perspective in the workplace will be invaluable to its creative output."

#### Christopher Swope SENIOR VP STRATEGIC ALLIANCES AND INNOVATION Live Nation

Swope, 47, has brought lifestyle brands like ASICS, American Eagle and Pantene as well as spirit companies (Bacardi, Rémy Martin, Smirnoff)

into the festival sponsorship space, joining existing partners like Corona and Hotels.com. He's a leader within Live Nation's media and sponsorship division, which grew revenue by 8% in the second quarter of 2019. Swope also is active in Pride Nation, "which is our employee resource group. Within that, we did a program with The Trevor Project [which works to prevent suicide among young LGBTQ people]. Students were able to come in and ask questions about [our] career decisions."

**A CAUSE HE SUPPORTS** "The Point Foundation. They provide scholarships for LGBTQ youth who are demonstrating a lot of potential but may not get the support of their families."

#### Arjan Timmermans

HEAD OF POP

Apple Music

"It's a dream job," says Timmermans\*, who built the playlists Today's Hits, A-List Pop and Breaking Pop on Apple Music. "Curation is about trusting my gut, placing bets and taking chances while keeping the listener at the center of programming decisions." As the host of *A-List Pop* for Apple's Beats 1, Timmermans invites artists like Alec Benjamin, Stephen Puth and Kim Petras to directly engage with fans. "It's about finding the right moment and opportunities to help launch an artist," he says.

**AN INCLUSIVE WORKPLACE IS** "Everything!"

#### Justin Tranter

See page 54.

#### Gayle Troberman

CHIEF MARKETING OFFICER  
iHeartMedia

Troberman, 53, oversaw the production of the iHeartRadio and L'Oréal Paris Fangirls Award, which celebrates the power of women supporting women and was presented this year to Halsey. "This program has been at the core of bringing the most visual brand in



Smith



Stavros



Swope



Timmermans



Tranter



Troberman



Wallace



Yovich

beauty into the audio space, proving the power of iHeart," says Troberman of the broadcast and digital company that reports its platforms reach nine out of 10 Americans. Now the self-described audio "evangelist" is leveraging the momentum into more partnerships. "Brands embracing radio with spending are surpassing their competitors," she says. "I declare it the year of audio."

**PRIDE TODAY IS** "No longer a label for the few, but a rallying cry for us all to be more accepting."

#### Toni Wallace

HEAD OF MUSIC BRAND  
PARTNERSHIPS

United Talent Agency

Post Malone's Posty Fest in Dallas last October was a highlight of the past year for Wallace, 38. Her team helped close 15 sponsorship deals for the 20,000-capacity event, helping it turn a profit in its inaugural year. The festival punctuated a 12-month period of unprecedented growth in which Wallace's team closed 250 deals for artists on the UTA roster, increasing the company's revenue by 275%, according to the agency.

**PROMOTING DIVERSITY MEANS**

"Working to move away from homogenous teams. To be a real leader in a global and diverse marketplace, you need to surround yourself with people that are different from you."

#### Mark Yovich

PRESIDENT

Ticketmaster International

Yovich, 45, oversaw a "transformative" shift to mobile digital ticketing, redesigning the company's websites in 18 countries and 16 different languages. During his tenure, Ticketmaster International has launched in 10 new markets and doubled ticket sales. "Mobile conversion also has seen double-digit growth," says Yovich. "The future is mobile."

**MOST IMPORTANT ISSUE** "There are two: sustainability and gender equality."

## HOW TO

### MAKE THE STUDIO MORE INCLUSIVE

A HANDFUL OF NEW, QUEER  
ARTIST-FOCUSED WRITING CAMPS  
AIM TO MAKE SONGWRITING  
ACCESSIBLE TO ALL

#### 1. Think beyond artists.

Daniel Horsfield, an A&R coordinator at Warner Chappell who helped organize British hitmaker MNEK's Pride Writing Camp in July, advises hiring LGBTQ people in a variety of roles to establish a welcoming

environment. "Whether that's the receptionist, the runners getting the food or the engineer, it's about having people in the community who are visible and being themselves," he says. That may require allies to put in extra work, says Jess Furman, vp sync strategy at artist-development company Big Noise, which hosted the Out Sessions writing camp in July. "People tend to hire who they know, [so] you have to take steps to make sure you're hiring equitably."

#### 2. Let queer voices take the lead.

Love Bailey, the founder of the California-based queer artist community Savage Ranch, encourages allies to "give the power"

to underrepresented talent and let them steer sessions. "Don't give them boxes and labels because of what you think counts as success," says Bailey. "As artists, we have a good sense of ourselves, so offer a place for us to blossom without any boundaries."

#### 3. Share your connections.

Building networks shouldn't fall on LGBTQ artists alone. "It's very important to educate up-and-coming talent about the paths

different people take," says Livia Piomelli, Big Noise's director of A&R and publishing. "Have them meet established creatives that tell them about their process and how they got where they are."

#### 4. Consider their genres.

Not every studio environment is the same, after all. "We see so many LGBTQ songwriters, producers and artists dominating the credits in pop songs because the pop world always has been a place that champions being yourself," says pop singer L Devine, who attended MNEK's camp. "I wish there was as much acceptance in urban music, rock music and country music." —AVERY STONE



SPECIAL ISSUE  
ON SALE  
**SEPT 21**

**2019**

# billboard GRAMMY® CONTENDERS ISSUE

*Billboard* will publish its annual GRAMMY® Contenders special issue, showcasing the music and artists that made an impact during the eligibility period for the 62nd GRAMMY Awards®.

This special issue will highlight the artists, producers and other creative professionals whose work is in contention this year, including for Record Of The Year, Album Of The Year, Song Of The Year, and Best New Artist.

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**SUNDAY, JANUARY 26, 2020**



From left: Diamond, Chance, Daya, Geiger, Monét, McAnally and Pose's Mj Rodriguez.

# THE STARS ALIGN

**BILLBOARD AND THE HOLLYWOOD REPORTER'S FIRST PRIDE SUMMIT WILL BRING TOGETHER SOME OF THE MOST IMPORTANT QUEER ARTISTS AND ENTERTAINERS**

**T**hough Pride month is over, the celebrations go on: *Billboard* and *The Hollywood Reporter* will host their inaugural Pride Summit on Aug. 8 at the 1 Hotel West Hollywood. The all-day event brings together some of the biggest LGBTQ artists and allies today — including this issue's cover stars, who will reunite for a special panel, as well as castmembers and creatives from the groundbreaking FX drama *Pose* — for a series of conversations highlighting the opportunities and challenges facing queer people in the entertainment industry. The summit also features an installation of "The Art of Finding Love" by visual artist Michael Kalish and the awarding of two Billboard Pride scholarships, which cover the full cost of the music industry essentials course at New York University. The event will conclude with performances by Big Freedia, Daya and Trixie Mattel at The Peppermint Club in West Hollywood.

## PANEL HIGHLIGHTS

### Emerging Queer Artists: We See You

10:15 — 11 A.M.

Several breakout musicians — including pop star Daya, soul singer Shea Diamond and viral sensation Greyson Chance — talk with artist-activist Terra Lopez about what it means to be an up-and-coming queer performer, finding their places in the industry and what kind of support would make a difference.

### Pride In The Corner Office

12:10 — 1 P.M.

*Billboard* consumer editorial director Ian Drew talks with executives including Warner Music Group's Eliah Seton, Terrorbird Media's Jess Caragliano and Kobalt Music's Rick Marcello about their experiences with homophobia, the value of inclusive workplaces and how being out informs what they do.

### Drag And Music: From Drag Race To The Top Of The Charts

2 — 2:45 P.M.

Hollywood and fashion are taking drag artists seriously, so why is the music industry lagging behind? Mattel, Alaska Thunderfuck, Manila Luzon, Blair St. Clair, Peppermint and Producer Entertainment Group's Ryan Aceto discuss why with *Billboard* staff writer Stephen Daw.

### They/Them Write The Songs

3 — 3:45 P.M.

Some of today's most accomplished behind-the-scenes hitmakers — Justin Tranter, Shane McAnally, Teddy Geiger and Victoria Monét — open up about their creative processes, what it's like being the only queer songwriter in a session and how the music business can open more doors for rising talent. ●

**Raleigh Music Group congratulates Trax Records and  
Screaming Rachael on their 35th Anniversary!**



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**Congratulations to  
Rachael Cain and Trax Records  
on your 35th Anniversary,  
and thank you for bringing  
House Music to the World!**

---

Your visionary development of Youth Communication Chicago's student study program — enlisting young participants to catalogue the historic Trax Records Archives for donation to the Chicago History Museum — will constitute a lasting educational legacy for the students and Youth Communication alike.

And it will secure a fitting home for House Music in the city that gave birth to it.

---

**Love,**

***Beatrice Cain***



**Crain-Maling  
Foundation**

[www.YouthCommunicationChicago.org](http://www.YouthCommunicationChicago.org)



Cain (second from right) with (from left) Reggie "Mars" McFadden, Richard Fairbanks and Saunders at Chicago's Universal Studio in 1984.

## The Matriarch Of House Music

Trax Records owner/president Rachael Cain talks leading the genre's revolution on the 35th anniversary of the legendary Chicago label

BY KEVIN WARWICK

**H**OUSE MUSIC IS MIDWESTERN at its core: Forged in defiance of New York's disco and punk waves, the underground electronic genre first circulated within Chicago's hip late-1970s DIY circuit. At local dance clubs The Warehouse and The Music Box, early pioneers like producer-DJs Frankie Knuckles, Ron Hardy and Larry Heard (aka Mr. Fingers) spread a gospel of inclusivity and four-on-the-floor beats. The house movement has endured to this day, inspiring a new generation of electronic acts including Daft Punk, Kaskade, Calvin Harris, David Guetta and Kygo. "In my head, I still live in Northbrook and I'm taking the train into the city to hear some proper house music," Chicago-bred, Bay Area-based DJ Kaskade has written on Twitter.

Established in 1984, Windy City imprint Trax Records was an early force in the business. Its discography includes records from genre mainstays Knuckles, Jesse Saunders and Marshall Jefferson. "House is the mother of all electronic music as we know it today," says Rachael Cain, the label's owner/president and one of the first acts signed to the imprint under her artist moniker, Screamin Rachael. She has since collaborated with Heard, Jefferson, Phuture, Afrika Bambaataa and others. "A superstar DJ like Kaskade is wearing a Trax T-shirt.

David Guetta and Daft Punk have named Trax as influences," she says. "Young people who have never heard acid house think it's brand new, but it's timeless."

Since she acquired the label in 2006, protecting the Trax legacy has been Cain's chief concern: She shepherded a partnership with New York publisher Raleigh Music Group, which administers catalogs for Janis Joplin, Elvis Presley and others, and is in talks with the Chicago History Museum to celebrate the label's history with an exhibit. The outfit also will introduce new signings like queer artist Mikey Everything and Grace Jones' brother Chris Jones.

Trax has leveraged the global reach of its records to widen its pop culture footprint, earning synchs from fashion houses Gucci, Louis Vuitton and Maison Kitsuné, as well as placements in FX's *Pose*, *Rockstar* video-game titles and Kanye West's *Life of Pablo* track "Fade" and 2018 single "Lift Yourself." "While some people thought Kanye had lost his mind and some people thought it was genius, everyone said that the beat is fire — and the beat was Trax," says Cain, who discusses her history in house music, its pop culture reach and what 35 years of Trax means for Chicago.

### What makes a track "house"?

House songs weren't songs in a conventional sense. They weren't verse,

chorus, verse, chorus, bridge. There were no superstar DJs. Trax was the first label to actually put the DJ's name on the record instead of the artist's — it was all about the producers and DJs. And there were two in Chicago who really made a difference: Ron Hardy and Frankie Knuckles. Because we were young and involved in the house scene, we weren't going to nightclubs. When house exploded in Chicago, it was a youth movement. Frankie was doing his all-ages parties at The Warehouse, and Ron Hardy was doing The Music Box. Later, the Hot Mix 5 jumped onboard.

### Why was the city ready for such a movement?

Chicago wasn't an industry city at the time. The working-class environment was similar to that of the U.K. We had that same kind of ethic: more blue collar, less trendy. And because it was such a DIY city, with the industrial and punk scenes and all-ages shows, it became a hotbed for something like house to happen.

### You've been involved with Trax since the beginning. How did you first connect?

I was very much into punk at the time. Rock'n'roll had kind of reached a point of homogenized overproduction in the mid-'80s. Punk and house both had that same sort of stripped-down sound. They were bare bones. I met DJ-producers



Cain (as Screamin Rachael) at Wanderlust in Paris in 2017.

Jesse Saunders and Vince Lawrence, and recorded some of the earliest house music with them. Eventually, Larry Sherman, who had a vinyl pressing plant on the South Side, became the designated adult. We were able to make test pressings. That's what brought it all together.

**The house movement also thrives on collaboration. Why?**

When I was doing all-ages parties at The Space Place — which were pretty much punk — Ministry rehearsed there. Die Warzau was there. That was right around the corner from The Warehouse. Chicago was divided racially, which it still can be, but house music brought us together. It wasn't only a youth revolution — it crossed all neighborhoods. You had rich kids from private schools collaborating with kids from Englewood. You never heard about violence.

[The Orchard COO] Colleen Theis is a great Trax supporter, and one of the first things we talked about was house's spiritual quality — how you get lost in the music. The first time I walked into The Warehouse, the first time I walked into The Music Box, it was like that. I kind of think of house people as modern-day hippies.

**Was it a response to disco?**

The reaction toward disco made the city

ripe for something stripped down. The punk and industrial scenes lent themselves in many ways to what became house. When we did the record "Fantasy" — myself, Vince and Jesse — and it went on rotation in Chicago on regular radio, I remember people said that it was like Blondie on a beatbox budget.

**When did Trax and the house movement spread beyond Chicago?**

I remember when the U.K. magazine *The Face* sent over journalists. *Spin* did a 1986 cover story called "Burning Down the House." Once the journalists started coming to town and covering Trax and D.J. International — the two labels that really represented the movement — that's when it went international. I lived in New York for a number of years, and I remember when I brought "Fun With Bad Boys" to Little Louie Vega. Those guys — Louie Vega, Jellybean, Kenny Dope — they were playing Latin freestyle. House wasn't on their radar, and then suddenly, they became house heads and claimed it as their own. There's a bit of truth there because nightlife fixture Robert Williams — the man behind clubs like The Music Box and The Warehouse — brought Ron Hardy over from Los Angeles and Frankie Knuckles over from New York, but the sound they played was born in Chicago. Its roots are here.

**With your reacquisition and revival of Trax, what have you gained and rediscovered?**

I have dedicated my life to fighting for this music and to keeping it relevant and the originators credited. I interned for [Sugar Hill Records founder/CEO] Sylvia Robinson and was there at the very end. Once she sold the label, I knew that people like Melle Mel and Doug E. Fresh were never really going to have their day — because at the same time Russell Simmons had pretty much taken over hip-hop. I promised myself that I would always try to have the people who made the music be remembered as the pioneers: the Marshall Jeffersons, the Mr. Fingerses, the Joe Smooths. That's why it's important for us to stay small and independent — it keeps a lot of heart in the label.

**How do you feel about top dance acts citing house as an influence?**

Since EDM has become homogenized, those artists are going back to their roots in house because it's real. D.J. International isn't around anymore, but I remember when I had a conversation with then-president Rocky [Jones], who said, "Rachael, we're all going to be forgotten now. It's going to be EDM and the European DJs who will be remembered." And I said, "Rocky, you're 100% wrong. No one will forget what we did."

**Why has the subgenre endured?**

I can't explain why a young kid thinks house is new music. I can't explain why an old house head — who might be 60 — is still out there shaking to it and bringing his grandkids. What can I say? You'll find them all in the same place. Everyone's welcome. Everyone's accepted in our house. 🍷



Cain and Jones at Producers Club in New York in July.

**THAT HOUSE MUSIC SOUND**

Cain looks back at six seminal records that dovetailed with Trax's own rise



Knuckles at Turnmills in London in 2007.

<p><b>SLEEZY D</b> "I'VE LOST CONTROL" 1986</p> <p>"Acid is a huge part of the Trax legacy, and this was the very first acid house cut. Sleezy released only one record during his lifetime. The urgency he projects over the rolling beat takes you over the top — as acid should."</p>	<p><b>MARSHALL JEFFERSON</b> "MOVE YOUR BODY" 1986</p> <p>"That barrelhouse bluesy piano and Curtis McClain's slightly off vocal — the first time I heard what is now known as the house anthem, I told Marshall he had written his 'Rock Around the Clock.' I was right."</p>	<p><b>FRANKIE KNUCKLES</b> "YOUR LOVE" 1987</p> <p>"One of the unique masterpieces of the genre, my favorite Knuckles cut is haunting and hypnotic with existential overtones, like an out-of-body experience that starts in your ears."</p>	<p><b>MR. FINGERS</b> "CAN YOU FEEL IT" (FEAT. CHUCK ROBERTS) 1988</p> <p>"The original instrumental touches your soul. It's both simple and epic at once. Chuck Roberts' speech is house's credo: 'You may be black, you may be white, it don't make a difference in our house.'"</p>	<p><b>ARMITAGE</b> "THIS GOES OUT TO RON HARDY" 2017</p> <p>"An homage to one of the greatest DJs that ever lived, this simple, kicking cut exemplifies the Trax sound while capturing the raw emotion of Hardy's Music Box dancefloor."</p>	<p><b>JOE SMOOTH</b> "I AM HOUSE" (FEAT. SCREAMIN RACHAEL) 2018</p> <p>"Joe said, 'Get in the booth, capture that house lifestyle.' Some things I spoke about were real, and some became real: 'All the famous designers know about us and play our cuts.'"</p>
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# Billboard Artist 100

August 10  
2019  
**billboard**



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
53	73	<b>1</b>	<b>#1</b> <b>NF</b>	NF REAL MUSIC/CAROLINE	1	75
2	1	2	<b>BILLIE EILISH</b>	DARKROOM/INTERSCOPE/IGA	1	49
1	2	3	<b>ED SHEERAN</b>	ATLANTIC/AG	1	260
5	3	4	<b>KHALID</b>	RIGHT HAND/RCA	1	126
9	7	5	<b>LIZZO</b>	NICE LIFE/ATLANTIC/AG	5	15
4	4	6	<b>POST MALONE</b>	REPUBLIC	1	162
RE-ENTRY		<b>7</b>	<b>CHANCE THE RAPPER</b>	CHANCE THE RAPPER	7	15
8	5	8	<b>SHAWN MENDES</b>	ISLAND	1	234
6	8	9	<b>LIL NAS X</b>	COLUMBIA	3	20
13	13	10	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	1	266
12	9	11	<b>TAYLOR SWIFT</b>	REPUBLIC	1	262
10	10	12	<b>LUKE COMBS</b>	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	2	126
7	6	13	<b>QUEEN</b>	HOLLYWOOD	1	66
3	11	14	<b>BTS</b>	BIGHIT ENTERTAINMENT	1	147
11	12	15	<b>JONAS BROTHERS</b>	REPUBLIC	1	22
RE-ENTRY		<b>16</b>	<b>OF MONSTERS AND MEN</b>	SKRMSL EHF LAEKJARDAS I/REPUBLIC	7	3
16	15	17	<b>ARIANA GRANDE</b>	REPUBLIC	1	234
14	14	18	<b>PANIC! AT THE DISCO</b>	DCD2/FUELED BY RAMEN/EMG	1	150
27	29	<b>19</b>	<b>CHRIS BROWN</b>	CBE/RCA	1	214
19	17	20	<b>IMAGINE DRAGONS</b>	KIDINA/KORNER/INTERSCOPE/IGA	1	234

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
20	18	21	<b>DAN + SHAY</b>	WARNER BROS. NASHVILLE/WMN	11	88
26	22	22	<b>DABABY</b>	SOUTHCOAST/INTERSCOPE/IGA	22	16
18	19	23	<b>CARDI B</b>	THE KSR GROUP/ATLANTIC/AG	1	107
17	20	24	<b>HALSEY</b>	CAPITOL	1	190
22	23	25	<b>CAMILA CABELLO</b>	SYCO/EPIC	1	133
RE-ENTRY		<b>26</b>	<b>JUSTIN MOORE</b>	VALORY/BMLG	9	8
23	25	27	<b>BLANCO BROWN</b>	TRAILERTRAPMUSIC/BMG/BBMG	23	8
15	24	28	<b>KANE BROWN</b>	ZONE 4/RCA NASHVILLE/SMN	2	111
32	26	29	<b>JUSTIN BIEBER</b>	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	232
RE-ENTRY		<b>30</b>	<b>GRATEFUL DEAD</b>	GRATEFUL DEAD/RHINO	24	20
73	21	31	<b>SAM SMITH</b>	CAPITOL	1	169
36	34	32	<b>LEWIS CAPALDI</b>	VERTIGO/CAPITOL	32	11
31	32	33	<b>KATY PERRY</b>	CAPITOL	1	197
34	28	34	<b>LAUREN DAIGLE</b>	CENTRICITY/CAPITOL CMG	3	74
40	27	35	<b>LIL BABY</b>	QUALITY CONTROL/MOTOWN/CAPITOL	8	64
28	33	36	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	1	235
25	30	37	<b>TRAVIS SCOTT</b>	CACTUS JACK/GRAND HUSTLE/EPIC	1	169
RE-ENTRY		<b>38</b>	<b>ANDY GRAMMER</b>	S-CURVE/BMG	18	55
50	41	39	<b>MARSHMELLO</b>	JOYTIME COLLECTIVE	4	94
33	47	40	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	1	262
35	36	41	<b>BRUNO MARS</b>	ATLANTIC/AG	1	254
42	46	42	<b>BILLY RAY CYRUS</b>	WHEELHOUSE/BMG/BBMG	18	16
29	38	43	<b>P!NK</b>	RCA	1	163
98	72	<b>44</b>	<b>LIL TECCA</b>	GALACTIC/REPUBLIC	44	4
54	45	45	<b>BAD BUNNY</b>	RIMAS	23	72
43	44	46	<b>JASON ALDEAN</b>	MACON/BROKEN BOW/BBMG	1	244
41	37	47	<b>THOMAS RHETT</b>	VALORY/BMLG	1	235
48	49	48	<b>5 SECONDS OF SUMMER</b>	5SECONDS OF SUMMER/INTERSCOPE/IGA	1	123
46	16	49	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	2	192

## NO. 1 NF

NF rules the Artist 100 for the first time as his new LP, *The Search*, launches atop the Billboard 200 (see page 74), marking his second No. 1 after *Perception* in 2017. He previously hit a No. 8 high on the Artist 100 upon the arrival of the latter album.

THE WEEK'S MOST POPULAR ARTISTS ACROSS ALL GENRES, RANKED BY ALBUM AND TRACK SALES AS MEASURED BY NIELSEN MUSIC, RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, STREAMING ACTIVITY DATA FROM ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC AND AN INTERACTION ON SOCIAL NETWORKING SITES AS COMPILED BY NEWZ BIZ SOUND. SEE CHARTS.LEGEND ON BILLBOARD.COM/ARTIST100 FOR COMPLETE RULES AND EXPLANATIONS. © 2019, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

AIRPLAY/STREAMING & SALES DATA COMPILED BY  
NIELSEN MUSIC

CAAMP: TAYLOR HILL/GETTY IMAGES; DAIGLE: JEREMY COWART.

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
37	39	50	LADY GAGA	INTERSCOPE/IGA	1	126
78	82	51	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	192
24	31	52	THE BEATLES	APPLE/CAPITOL/LIME	5	90
47	54	53	MORGAN WALLEN	BIG LOUD	34	23
44	53	54	J. COLE	DREAMVILLE/ROC NATION/INTERSCOPE/IGA	1	167
56	57	55	FLORIDA GEORGIA LINE	BMLG	1	266
52	51	56	DJ KHALED	WE THE BEST/EPIC	2	114
49	48	57	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	10	124
45	56	58	EMINEM	SHADY/AFTERMATH/INTERSCOPE/IGA	1	266
75	67	59	JUICE WRLD	GRADE A/INTERSCOPE/IGA	1	63
39	43	60	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	197
51	55	61	TWENTY ONE PILOTS	FUELED BY RAMEN/EMG	1	224
RE-ENTRY	62	62	RICK ROSS	MAYBACH/EPIC	4	8
55	59	63	MEEK MILL	MAYBACH/ATLANTIC/AG	1	67
65	66	64	YOUNG THUG	300/ATLANTIC/AG	11	87
64	64	65	MAROON 5	222/INTERSCOPE/IGA	1	266
RE-ENTRY	66	66	OLD DOMINION	RCA NASHVILLE/SMN	10	128
61	62	67	AVA MAX	ATLANTIC/AG	24	31
80	63	68	J BALVIN	UNIVERSAL MUSIC LATINO/UMLE	16	80
67	71	69	SWAE LEE	EARDRUMMA/INTERSCOPE/IGA	22	41
62	68	70	ELLA MAI	10 SUMMERS/INTERSCOPE/IGA	6	67
84	87	71	MEGAN THEE STALLION	ISO1 CERTIFIED/300/AG	60	7
81	69	72	XXXTENTACION	BAD VIBES FOREVER	1	103
RE-ENTRY	73	73	BIG SEAN	G.O.O.D./DEF JAM	2	107
-	90	74	NLE CHOPPA	NO LOVE	74	2
58	75	75	ERIC CHURCH	EMI NASHVILLE/UMGN	4	177
69	76	76	CARRIE UNDERWOOD	CAPITOL NASHVILLE/UMGN	1	202
63	65	77	LYNYRD SKYNYRD	BLACKBIRD PRODUCTIONS PARTNERS/LOUD & PROUD	40	64
71	77	78	NORMANI	KEEP COOL/RCA	46	47
-	70	79	BAZZI	IAMCOSMIC/ATLANTIC/AG	34	73
59	61	80	ELTON JOHN	MERCURY/ISLAND	11	19
96	86	81	SAWEETIE	ICY/ARTISTRY WORLDWIDE/WARNER	81	3
RE-ENTRY	82	82	ZAC BROWN BAND	ZB COLLECTIVE/BMG	1	121
76	85	83	A BOOGIE WIT DA HOODIE	HIGHBRIDGE THE LABEL/ATLANTIC/AG	11	56
83	74	84	DADDY YANKEE	EL CARTEL/UMLE	19	83
57	84	85	EXO	SM	9	40
72	81	86	LEE BRICE	CURB	15	64
82	80	87	POLO G	COLUMBIA	59	8
74	83	88	CITY GIRLS	QUALITY CONTROL/MOTOWN/CAPITOL	65	23
NEW	89	89	SECH	RICH	89	1
NEW	90	90	NCT DREAM	SM	90	1
-	96	91	OFFSET	QUALITY CONTROL/MOTOWN/CAPITOL	13	34
68	52	92	METALLICA	BLACKENED	2	213
RE-ENTRY	93	93	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	115
RE-ENTRY	94	94	CHRIS YOUNG	RCA NASHVILLE/SMN	12	72
RE-ENTRY	95	95	BEBE REXHA	WARNER BROS.	23	116
88	97	96	MICHAEL JACKSON	MJI/EPIC	20	222
RE-ENTRY	97	97	JOURNEY	NOMOTA	55	32
94	95	98	PINKFONG	SMART STUDY	59	11
RE-ENTRY	99	99	KENNY CHESNEY	BLUE CHAIR/WARNER MUSIC NASHVILLE/WMN	1	165
-	99	100	MUSTARD	10 SUMMERS/INTERSCOPE/IGA	94	4

# Emerging Artists

August 10 2019  
billboard

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
6	1	1	#1 NLE CHOPPA	NO LOVE	1	23
3	2	2	SAWEETIE	ICY/ARTISTRY WORLDWIDE/WARNER	2	21
2	3	3	CITY GIRLS	QUALITY CONTROL/MOTOWN/CAPITOL	1	35
22	19	4	SECH	RICH	4	14
18	8	5	NCT DREAM	SM	5	18
4	4	6	PINKFONG	SMART STUDY	1	44
8	7	7	SHAED	PHOTO FINISH	7	26
7	5	8	YK OSIRIS	DEF JAM	3	24
16	10	9	RODDY RICCH	BIRD VISION/ATLANTIC/AG	6	33
12	11	10	LAUV	LAUV/AWAL-KOBALT	1	99
13	13	11	BRYCE VINE	SIRE/WARNER BROS.	3	38
9	9	12	CALBOY	PAPER GANG/POLO GROUNDS/RCA	3	34
14	12	13	ALI GATIE	LISN/WARNER	9	7
NEW	14	14	CAAMP	BY AND BY/MOM + POP	14	1
10	16	15	RUNAWAY JUNE	WHEELHOUSE/BMG/BBMG	6	8
23	18	16	MATT STELL	RECORDS/ARISTA NASHVILLE/SMN	16	3
20	15	17	LIL TJAY	COLUMBIA	9	15
NEW	18	18	CUCO	CUCO/INTERSCOPE/IGA	18	1
-	50	19	LALI	ARIOLA/SONY MUSIC ARGENTINA	19	31
50	42	20	DARELL	SINFONICO/LEON BLANCO	20	10
25	17	21	JIMMIE ALLEN	STONE CREEK/BMG/BBMG	3	51
27	24	22	HARDY	TREE VIBEZ/BIG LOUD	22	14
32	21	23	TAINY	MAS FLOW	21	9
RE-ENTRY	24	24	LENNON STELLA	RECORDS/COLUMBIA	24	2
26	25	25	LOVELYTHEBAND	RED	1	71
37	27	26	AMBJAAY	COLUMBIA	26	6
31	30	27	CALUM SCOTT	CAPITOL	4	66
29	22	28	FUERZA REGIDA	LUMBRE/RANCHO HUMILDE	22	4
30	31	29	MORGAN EVANS	WARNER BROS. NASHVILLE/WMN	4	32
-	32	30	DOMINIC FIKE	SANDY BOYS/COLUMBIA	30	3
-	23	31	TAY-K	TAY-K	9	47
39	33	32	MITCHELL TENPENNY	RISE HOUSE/COLUMBIA NASHVILLE/SMN	2	56
49	14	33	YELLA BEEZY	YELLA BEEZY/HITCO	7	47
NEW	34	34	ITZY	JYP	34	1
RE-ENTRY	35	35	TYLER CHILDERS	HICKMAN HOLLER/RCA	21	5
47	35	36	SHORDIE SHORDIE	DI ENTERTAINMENT/WARNER	33	10
NEW	37	37	BJ THE CHICAGO KID	MOTOWN/CAPITOL	37	1
43	37	38	Y2K	Y2K/COLUMBIA	22	6
42	38	39	BBNO\$	BBNO/COLUMBIA	21	6
38	36	40	JON Z	VYDIA/CHOSEN FEW EMERALD	28	13
-	29	41	RYAN HURD	RCA NASHVILLE/SMN	29	2
RE-ENTRY	42	42	DAVIDO	VMUSIC/RCA	24	15
-	40	43	LIL MOSEY	INTERSCOPE/IGA	13	33
35	41	44	I AM THEY	ESSENTIAL/PLG	26	19
48	43	45	LINDSAY ELL	STONE CREEK/BMG/BBMG	3	13
41	28	46	MABEL	POLYDOR/CAPITOL	4	22
RE-ENTRY	47	47	LUH KEL	CINEMATIC	15	10
RE-ENTRY	48	48	BAG RAIDERS	BANG GANG 125/MODULAR/INTERSCOPE/IGA	36	4
NEW	49	49	BURNA BOY	BAD HABIT/ION A SPACESHIP/ATLANTIC/AG	49	1
RE-ENTRY	50	50	JESSIE REYEZ	JESSIE REYEZ PROFIT SPLIT/FMLY/ISLAND	23	2



## CAAMP, Cuco, Burna Boy Bow

CAAMP (above) makes its *Billboard* chart debut, opening at No. 14 on Emerging Artists, as the Columbus, Ohio-based band's sophomore LP, *By and By*, launches at No. 1 on Heatseekers Albums and Americana/Folk Album Sales with 4,000 in traditional album sales among its 6,000 first-week equivalent album units earned, according to Nielsen Music. The set's "Peach Fuzz" also arrives, at No. 33, on the Triple A airplay chart. Southern California native Cuco enters Emerging Artists at No. 18 as his debut LP, *Para Mí*, starts at No. 6 on Alternative Albums (8,000 units). Plus, Nigerian singer-songwriter Burna Boy debuts on Emerging Artists at No. 49 as his fourth LP, *African Giant*, bounds 13-6 on World Albums (8,000 units; 1,000 in traditional album sales).

—Xander Zellner

### CHART BEAT



DAIGLE HAS HER 'SAY' ATOP AC CHART  
Lauren Daigle (above) lands her first Adult Contemporary No. 1 with "You Say." The ballad dethrones the longest-leading hit in the chart's history, Maroon 5's "Girls Like You," after 33 weeks in charge. With "You Say" having topped Christian Airplay for 17 weeks beginning last September, the song is the first to have led both that list and the AC survey. "You Say" concurrently tops Hot Christian Songs for a 54th week, a reign second only to the 61-week domination of Hillsong UNITED's "Oceans (Where Feet May Fall)" in 2013-15.

—Gary Trust

Go to [billboard.com](http://billboard.com) for full Chart Beat coverage, including columns and podcasts.

AIRPLAY/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC

BILLBOARD ARTIST 100, EMERGING ARTISTS: The weeks' most popular artists, as determined by multiple chart criteria, respectively, across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See [charts.legends.com/biz](http://charts.legends.com/biz) for complete rules and explanations. © 2019 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# Billboard 200

August 10  
2019  
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	<b>1</b>	<b>NF</b> NF REAL MUSIC/CAROLINE	The Search	1	1
<b>NEW</b>	<b>2</b>	<b>CHANCE THE RAPPER</b> CHANCE THE RAPPER	The Big Day	2	1
1	3	<b>ED SHEERAN</b> ATLANTIC/AG	No.6 Collaborations Project	1	3
3	4	<b>BILLIE EILISH</b> DARKROOM/INTERSCOPE/IGA	When We All Fall Asleep, Where Do We Go?	1	18
6	5	<b>CHRIS BROWN</b> CBE/RCA	Indigo	1	5
4	6	<b>LIL NAS X</b> COLUMBIA	7 (EP)	2	6
7	<b>7</b>	<b>PS LIZZO</b> NICE LIFE/ATLANTIC/AG	Cuz I Love You	6	15
<b>NEW</b>	<b>8</b>	<b>KEY GLOCK &amp; YOUNG DOLPH</b> PAPER ROUTE EMPIRE/EMPIRE	Dum And Dummer	8	1
<b>NEW</b>	<b>9</b>	<b>OF MONSTERS AND MEN</b> SKRIMSL EHF LAEKJARAS 1/REPUBLIC	FEVER DREAM	9	1
5	10	<b>VARIOUS ARTISTS</b> DREAMVILLE & J. COLE: REVENGE OF THE DREAMERS III DREAMVILLE/INTERSCOPE/IGA	Dreamville & J. Cole: Revenge Of The Dreamers III	1	4
8	11	<b>KHALID</b> RIGHT HAND/RCA	Free Spirit	1	17
45	<b>12</b>	<b>GG SHAWN MENDES</b> ISLAND	Shawn Mendes	1	62
<b>NEW</b>	<b>13</b>	<b>YBN CORDAE</b> ART@WAR/ATLANTIC/AG	The Lost Boy	13	1
9	14	<b>POST MALONE</b> ▲ REPUBLIC	beerbongs & bentleys	1	66
11	15	<b>DABABY</b> ● SOUTHCOAST/INTERSCOPE/IGA	Baby On Baby	7	22
12	16	<b>LUKE COMBS</b> ▲ RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	4	113
15	17	<b>DRAKE</b> ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Scorpion	1	57
18	18	<b>ARIANA GRANDE</b> REPUBLIC	Thank U, Next	1	25
14	19	<b>JONAS BROTHERS</b> REPUBLIC	Happiness Begins	1	8
19	20	<b>QUEEN</b> ● HOLLYWOOD	Bohemian Rhapsody (Soundtrack)	2	41
2	21	<b>BEYONCE &amp; VARIOUS ARTISTS</b> PARKWOOD/COLUMBIA	The Lion King: The Gift (Soundtrack)	2	2
<b>NEW</b>	<b>22</b>	<b>JUSTIN MOORE</b> VALORY/BMLG	Late Nights And Longnecks	22	1
20	23	<b>BILLIE EILISH</b> ● DARKROOM/INTERSCOPE/IGA	Dont Smile At Me	14	84
16	24	<b>SOUNDTRACK</b> REPUBLIC	Spider-Man: Into The Spider-Verse	2	33
17	25	<b>MUSTARD</b> 10 SUMMERS/INTERSCOPE/IGA	Perfect Ten	8	5
<b>NEW</b>	<b>26</b>	<b>GRATEFUL DEAD</b> GRATEFUL DEAD/RHINO	Dave's Picks, Volume 3: Uptown Theatre, Chicago, IL - 12/3/79	26	1
21	27	<b>POLO G</b> COLUMBIA	Die A Legend	6	8
22	28	<b>TRAVIS SCOTT</b> ▲ CACTUS JACK/GRAND HUSTLE/EPIC	ASTROWORLD	1	52
<b>NEW</b>	<b>29</b>	<b>ANDY GRAMMER</b> S-CURVE/BMG	Naive	29	1
23	30	<b>ELTON JOHN</b> ● ROCKET/ISLAND/UMI	Diamonds	7	90
27	31	<b>DAN + SHAY</b> ● WARNER MUSIC NASHVILLE/WMN	Dan + Shay	6	58
25	32	<b>A BOOGIE WIT DA HOODIE</b> ▲ HIGHBRIDGE THE LABEL/ATLANTIC/AG	Hoodie SZN	1	32
26	33	<b>LADY GAGA &amp; BRADLEY COOPER</b> ▲ INTERSCOPE/IGA	A Star Is Born (Soundtrack)	1	43
28	34	<b>POST MALONE</b> ▲ REPUBLIC	Stoney	4	138
30	35	<b>MEEK MILL</b> ▲ MAYBACH/ATLANTIC/AG	Championships	1	35
32	36	<b>CARDI B</b> ▲ THE KSR GROUP/ATLANTIC/AG	Invasion Of Privacy	1	69
29	37	<b>DJ KHALED</b> ● WE THE BEST/EPIC	Father Of Asahd	2	11
31	38	<b>JUICE WRLD</b> ● GRADE A/INTERSCOPE/IGA	Death Race For Love	1	21
34	39	<b>KHALID</b> ▲ RIGHT HAND/RCA	American Teen	4	126
35	40	<b>ED SHEERAN</b> ▲ ATLANTIC/AG	÷ (Divide)	1	126
36	41	<b>JUICE WRLD</b> ● GRADE A/INTERSCOPE/IGA	Goodbye & Good Riddance	4	63
44	42	<b>MEGAN THEE STALLION</b> 1501 CERTIFIED/300/AG	Fever	10	11
33	43	<b>ORIGINAL BROADWAY CAST</b> ▲ HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	201
<b>RE</b>	<b>44</b>	<b>QUEEN</b> ▲ HOLLYWOOD	Greatest Hits	11	345
40	45	<b>MORGAN WALLEN</b> BIG LOUD	If I Know Me	35	44
37	46	<b>SOUNDTRACK</b> ▲ FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	1	86
13	47	<b>SOUNDTRACK</b> WALT DISNEY	The Lion King (2019)	13	3
<b>NEW</b>	<b>48</b>	<b>DJ SNAKE</b> DJ SNAKE/GEFFEN/IGA	Carte Blanche	48	1
<b>NEW</b>	<b>49</b>	<b>ORIGINAL BROADWAY CAST RECORDING</b> SING IT AGAIN	Hadestown	49	1
39	50	<b>LUKE COMBS</b> RIVER HOUSE/COLUMBIA NASHVILLE/SMN	The Prequel (EP)	4	8

47	51	<b>LAUREN DAIGLE</b> ● CENTRICITY/12TONE	Look Up Child	3	47
41	52	<b>PANIC! AT THE DISCO</b> ▲ DOD2/FUELED BY RAMEN/EMG	Pray For The Wicked	1	58
<b>NEW</b>	<b>53</b>	<b>COMETHAZINE</b> ALAMO	BAWSKEE 3.5	53	1
48	54	<b>LEWIS CAPALDI</b> VERTIGO/CAPITOL	Divinely Uninspired To A Hellish Extent	48	11
46	55	<b>CHRIS STAPLETON</b> ▲ MERCURY NASHVILLE/UMGN	Traveller	1	203
52	56	<b>CREEDENCE CLEARWATER REVIVAL</b> ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	430
54	57	<b>BOB MARLEY AND THE WAILERS</b> ▲ TUFF GONG/ISLAND/UMI	Legend: The Best Of...	5	585
43	58	<b>J BALVIN &amp; BAD BUNNY</b> ○ UNIVERSAL MUSIC LATIN/UMLE	Oasis	9	5
51	59	<b>LIL BABY &amp; GUNNA</b> YOUNG STONER LIFE/300/QUALITY CONTROL/MOTOWN/AG/CAPITOL	Drip Harder	4	43
38	60	<b>MACHINE GUN KELLY</b> EST19XX/BAD BOY/INTERSCOPE/IGA	Hotel Diablo	5	4
49	61	<b>XXXTENTACION</b> ▲ BAD VIBES FOREVER	?	1	72
<b>NEW</b>	<b>62</b>	<b>RICH BRIAN</b> 88RISING/12TONE	The Sailor	62	1
61	63	<b>JASON ALDEAN</b> ● MACON/BROKEN BOW/BMG/BBMG	Rearview Town	1	68
55	64	<b>THOMAS RHETT</b> VALORY/BMLG	Center Point Road	1	9
<b>NEW</b>	<b>65</b>	<b>E-40</b> HEAVY ON THE GRIND	Practice Makes Paper	65	1
66	66	<b>JOURNEY</b> ▲ COLUMBIA/LEGACY	Journey's Greatest Hits	10	575
57	67	<b>BAD BUNNY</b> ▲ RIMAS	X 100PRE	11	32
72	68	<b>MAREN MORRIS</b> COLUMBIA NASHVILLE/SMN	GIRL	4	21
56	69	<b>NIPSEY HUSSLE</b> ALL MONEY IN NO MONEY OUT/ATLANTIC/AG	Victory Lap	2	28
67	70	<b>IMAGINE DRAGONS</b> ▲ KIDINAKORNER/INTERSCOPE/IGA	Evolve	2	110
58	71	<b>THE BEATLES</b> ▲ APPLE/CAPITOL/UMI	1	1	379
64	72	<b>EMINEM</b> ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	456
53	73	<b>TYLER, THE CREATOR</b> COLUMBIA	IGOR	1	11
62	74	<b>KANE BROWN</b> ZONE 4/RCA NASHVILLE/SMN	Experiment	1	38
70	75	<b>ELLA MAI</b> ● 10 SUMMERS/INTERSCOPE/IGA	Ella Mai	5	42
75	76	<b>BILLY JOEL</b> ▲ COLUMBIA/LEGACY	The Essential Billy Joel	15	154
69	77	<b>21 SAVAGE</b> ● SLAUGHTER GANG/EPIC	I Am > I Was	1	32
74	78	<b>DRAKE</b> ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	170
71	79	<b>GUNNA</b> YOUNG STONER LIFE/300/AG	Drip Or Drown 2	3	23
73	80	<b>KENDRICK LAMAR</b> ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	1	120
<b>NEW</b>	<b>81</b>	<b>SECH</b> RICH	Suenos	81	1
76	82	<b>SOUNDTRACK</b> ▲ WALT DISNEY	Moana	2	141
86	83	<b>ZAC BROWN BAND</b> ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	222
80	84	<b>DRAKE</b> ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	335
84	85	<b>FLORIDA GEORGIA LINE</b> BMLG	Can't Say I Ain't Country	4	24
85	86	<b>2PAC</b> ▲ AMARU/DEATH ROW/INTERSCOPE/UMI	Greatest Hits	3	283
79	87	<b>LIL UZI VERT</b> ▲ GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	1	101
83	88	<b>TOM PETTY AND THE HEARTBREAKERS</b> ▲ MCA/GEFFEN/UMI	Greatest Hits	2	316
82	89	<b>ARIANA GRANDE</b> ▲ REPUBLIC	Sweetener	1	50
65	90	<b>THE BEATLES</b> ▲ APPLE/CAPITOL/UMI	Abbey Road	1	320
63	91	<b>SOUNDTRACK</b> WALT DISNEY	Aladdin (2019)	6	10
87	92	<b>KANE BROWN</b> ▲ ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	139
89	93	<b>FLEETWOOD MAC</b> ▲ WARNER BROS./RHINO	Rumours	1	331
<b>NEW</b>	<b>94</b>	<b>CUCO</b> CUCO/INTERSCOPE/IGA	Para Mi	94	1
92	95	<b>AC/DC</b> ▲ COLUMBIA/LEGACY	Back In Black	4	370
93	96	<b>NF</b> ▲ NF REAL MUSIC/CAPITOL/CAROLINE	Perception	1	95
77	97	<b>BTS</b> BIG HIT ENTERTAINMENT	Map Of The Soul: PERSONA	1	16
88	98	<b>LIL WAYNE</b> ▲ YOUNG MONEY/REPUBLIC	Tha Carter V	1	44
<b>NEW</b>	<b>99</b>	<b>BRYCE VINE</b> SIRE/WARNER	Carnival	99	1
81	100	<b>NAV</b> XO/REPUBLIC	Bad Habits	1	19



## NF's 'Search' Ends At No. 1

NF scores his second No. 1 album on the Billboard 200 as the rapper's latest studio set, *The Search*, enters atop the tally. The LP starts with 130,000 equivalent album units earned in the week ending Aug. 1, according to Nielsen Music — the fourth-largest week for a rap title released in 2019. Of that sum, 84,000 were in album sales — the biggest sales week for a rap set this year.

*The Search*'s first week is more than double the debut frame of NF's last album, *Perception*, which opened at No. 1 with 55,000 units earned (of which 38,000 were in album sales) on the chart dated Oct. 28, 2017.

*The Search* benefited from sturdy sales through traditional means like the iTunes Store, a range of merchandise/album bundles sold via NF's official web store (including a few late-in-the-week new offers of signed merch bundled with an album) and a concert ticket/album sale redemption offer.

When *Perception* started at No. 1, it notably did so without NF having ever charted a single on the all-genre Billboard Hot 100, though the artist did have a dedicated core following that turned out in week one to support the set. Since then, *Perception* has launched a pair of hits on the Hot 100, including the No. 1 Mainstream Top 40 airplay single "Let You Down," and went on to earn over 1 million equivalent album units.

*The Search*'s current radio-promoted single, "Time," debuts on Mainstream Top 40 at No. 37 and rises 38-30 on Rhythmic.

—Keith Caulfield

SALES DATA COMPILED BY NIELSEN MUSIC. THE BILLBOARD 200 CHART RANKS THE MOST POPULAR ALBUMS OF THE WEEK, AS COMPILED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (BLENDING TRADITIONAL ALBUM SALES, TRACK-EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS).

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
78	101	YG		4HUNNID/CTE/DEF JAM	4REAL 4REAL	7	10
90	102	BAZZI		222/IAMCOSMIC/ATLANTIC/AG	Cosmic	14	69
98	103	GUNS N' ROSES		GEFFEN/UME	Greatest Hits	3	481
NEW	104	BURNA BOY		BAD HABIT/ON A SPACESHIP/ATLANTIC/AG	African Giant	104	1
95	105	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	124
107	106	THE BEACH BOYS		SOUNDS OF SUMMER: THE VERY BEST OF THE BEACH BOYS CAPITOL/UME	Sounds Of Summer: The Very Best Of The Beach Boys	16	173
99	107	KODAK BLACK		DOLLAZ N DEALZ/ATLANTIC/AG	Dying To Live	1	33
101	108	THE CHAINSMOKERS		DISRUPTOR/COLUMBIA	World War Joy (EP)	48	9
110	109	BOB SEGER & THE SILVER BULLET BAND		HIDEOUT/CAPITOL/UME	Greatest Hits	8	288
103	110	LIL BABY		QUALITY CONTROL/MOTOWN/CAPITOL	Harder Than Ever	3	63
113	111	EAGLES		ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	1	285
112	112	TAYLOR SWIFT		BIG MACHINE/BMLG	1989	1	242
114	113	MIGOS		QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	1	79
102	114	TAYLOR SWIFT		BIG MACHINE/BMLG	reputation	1	90
118	115	BTS		BIGHIT ENTERTAINMENT	Love Yourself: Answer	1	48
117	116	JON PARDI		CAPITOL NASHVILLE/UMGN	California Sunrise	11	156
109	117	XXXTENTACION		BAD VIBES FOREVER/EMPIRE	17	2	101
104	118	CALBOY		PAPER GANG/POLO GROUNDS/RCA	Wildboy	30	9
96	119	MONEYBAGG YO		N-LESS/INTERSCOPE/IGA	43VA HEARTLESS	4	10
105	120	OFFSET		QUALITY CONTROL/MOTOWN/CAPITOL	FATHER OF 4	4	23
120	121	MICHAEL JACKSON		EPIC/LEGACY	The Essential Michael Jackson	31	288
115	122	RODDY RICCH		BIRD VISION/ATLANTIC/AG	Feed Tha Streets II	67	37
119	123	MAC MILLER		WARNER	Swimming	3	52
136	124	RED HOT CHILI PEPPERS		WARNER	Greatest Hits	18	220
106	125	TORY LANEZ		MAD LOVE/INTERSCOPE/IGA	LoVE me NOW?	4	39
122	126	J. COLE		DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	243
124	127	TWENTY ONE PILOTS		FUELED BY RAMEN/EMG	Blurryface	1	220
132	128	IMAGINE DRAGONS		KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	357
123	129	TWENTY ONE PILOTS		FUELED BY RAMEN/EMG	Trench	2	43
125	130	THE WEEKND		XO/REPUBLIC	Starboy	1	140
RE	131	SOUNDTRACK		NETFLIX/MAISIE/LEGACY	Stranger Things 3: Music From The Netflix Original Series	125	3
130	132	SZA		TOP DAWG/RCA	Ctrl	3	112
128	133	H.E.R.		MBK/RCA	H.E.R.	23	93
108	134	BEYONCE		PARKWOOD/COLUMBIA	HOMECOMING: THE LIVE ALBUM	4	16
166	135	LIZZO		NICE LIFE/ATLANTIC/AG	Coconut Oil (EP)	135	2
126	136	EMINEM		SHADY/AFTERMATH/INTERSCOPE/IGA	Kamikaze	1	48
134	137	THOMAS RHETT		VALORY/BMLG	Life Changes	1	99
RE	138	ELVIS PRESLEY		RCA/SONY STRATEGIC MARKETING GROUP/LEGACY	The Essential Elvis Presley	42	10
149	139	THE ROLLING STONES		ABKCO	Hot Rocks 1964-1971	4	314
129	140	ED SHEERAN		ATLANTIC/AG	X	1	267
140	141	THE NOTORIOUS B.I.G.		BAD BOY/RHINO	Greatest Hits	1	186
142	142	RIHANNA		WESTBURY ROAD/ROC NATION	ANTI	1	183
143	143	CAMILA CABELLO		SYCO/EPIC	Camila	1	81
131	144	LIL BABY		QUALITY CONTROL/MOTOWN/CAPITOL	Street Gossip	2	35
97	145	KACEY MUSGRAVES		MCA NASHVILLE/UMGN	Golden Hour	4	50
139	146	YNW MELLY		YNW MELLY/300/AG	I Am You	20	30
RE	147	CHANCE THE RAPPER		CHANCE THE RAPPER	Coloring Book	8	125
133	148	KENDRICK LAMAR		TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	353
147	149	THE WEEKND		XO/REPUBLIC	Beauty Behind The Madness	1	204
152	150	IMAGINE DRAGONS		KIDINAKORNER/INTERSCOPE/IGA	Origins	2	38

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
151	151	LED ZEPPELIN		SWAN SONG/ATLANTIC/RHINO	Mothership	7	285
141	152	SAM SMITH		CAPITOL	In The Lonely Hour	2	266
RE	153	STEVIE WONDER		MOTOWN/UTV/UME	The Definitive Collection	35	67
154	154	FIVE FINGER DEATH PUNCH		PROSPECT PARK	A Decade Of Destruction	29	79
127	155	P!NK		RCA	Hurts 2B Human	1	14
144	156	BRUNO MARS		ATLANTIC/AG	24K Magic	2	141
194	157	CHANCE THE RAPPER		CHANCE THE RAPPER	Acid Rap	5	5
160	158	MAROON 5		222/INTERSCOPE/IGA	Red Pill Blues	2	91
145	159	YOUNGBOY NEVER BROKE AGAIN		NEVER BROKE AGAIN/ATLANTIC/AG	Realer	15	32
135	160	LOGIC		VISIONARY/DEF JAM	Confessions Of A Dangerous Mind	1	12
156	161	BLAKE SHELTON		WARNER MUSIC NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	160
RE	162	FREDDIE GIBBS & MADLIB		KEEP COOL/RCA	Bandana	21	3
116	163	MARSHMELLO		JOYTIME COLLECTIVE	Marshmello: Fortnite Extended Set	45	26
159	164	PLAYBOI CARTI		AWGE/INTERSCOPE/IGA	Die Lit	3	60
155	165	YOUNGBOY NEVER BROKE AGAIN		NEVER BROKE AGAIN/ATLANTIC/AG	Until Death Call My Name	7	66
157	166	SHAWN MENDES		ISLAND	Illuminate	1	137
158	167	METRO BOOMIN		BOOMINATI/REPUBLIC	Not All Heroes Wear Capes	1	39
172	168	NIRVANA		SUB POP/DGC/GEFFEN/UME	Nevermind	1	432
165	169	DARYL HALL JOHN OATES		RCA/LEGACY	The Very Best Of Daryl Hall John Oates	34	52
164	170	ERIC CHURCH		EMI NASHVILLE/UMGN	Desperate Man	5	21
162	171	TRAVIS SCOTT		GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	152
170	172	TIM MCGRAW		CURB	Number One Hits	27	138
161	173	SCHOOLBOY Q		TOP DAWG/INTERSCOPE/IGA	CrasH Talk	3	14
173	174	BRETT YOUNG		BMLG	Brett Young	18	129
171	175	BON JOVI		ISLAND/UME	Greatest Hits: The Ultimate Collection	5	138
168	176	JOJI		88RISING/12TONE	BALLADS 1	3	39
163	177	YNW MELLY		YNW MELLY/300/AG	We All Shine	27	28
185	178	CARRIE UNDERWOOD		CAPITOL NASHVILLE/UMGN	Cry Pretty	1	42
180	179	5 SECONDS OF SUMMER		ONE MODE/CAPITOL	Youngblood	1	59
169	180	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	296
148	181	TYGA		LAST KINGS/EMPIRE	Legendary	17	8
179	182	TRAIN		SUNKEN FOREST/COLUMBIA	Greatest Hits	105	6
24	183	QUEEN		HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	6	148
167	184	MOTLEY CRUE		MOTLEY/ELEVEN SEVEN/E7LG	Greatest Hits	94	68
181	185	NICKI MINAJ		YOUNG MONEY/CASH MONEY/REPUBLIC	Queen	2	51
182	186	THE ROLLING STONES		PROMOTONE B.V./THE ROLLING STONES/POLYDOR/INTERSCOPE/IGA	Honk	23	15
186	187	BRUNO MARS		ELEKTRA/EMG	Doo-Wops & Hooligans	3	432
187	188	SUBLIME		GASOLINE ALLEY/MCA/GEFFEN/UME	Sublime	13	159
RE	189	BRYSON TILLER		TRAPSOUL/RCA	TRAPSOUL	8	188
191	190	GEORGE STRAIT		MCA NASHVILLE/UMGN	50 Number Ones	1	121
188	191	ADELE		XL/COLUMBIA	21	1	425
193	192	MICHAEL JACKSON		EPIC/LEGACY	Thriller	1	377
189	193	SAWEETIE		ICY/ARTISTRY WORLDWIDE/WARNER BROS.	ICY	189	3
184	194	BEBE REXHA		WARNER	Expectations	13	58
175	195	FRANK OCEAN		BOYS DON'T CRY	Blonde	1	138
NEW	196	CAAMP		BY AND BY/MOM + POP	By & By	196	1
195	197	FLORIDA GEORGIA LINE		BMLG	Here's To The Good Times	4	268
177	198	THE BEATLES		APPLE/CAPITOL/UME	The Beatles [White Album]	1	206
197	199	WHITNEY HOUSTON		ARISTA/RCA/LEGACY	I Will Always Love You: The Best Of Whitney Houston	14	36
183	200	CITY GIRLS		QUALITY CONTROL/MOTOWN/CAPITOL	Girl Code	55	30



12

SHAWN MENDES  
Shawn Mendes

Shawn Mendes' self-titled album gets a big boost, rising 45-12 with 30,000 equivalent album units earned (up 154%) in the week ending Aug. 1, according to Nielsen Music. The jump is owed to the addition of his two recent stand-alone singles — "Señorita," with Camila Cabello, and "If I Can't Have You" — to the deluxe digital and streaming editions of the set on July 26. *Shawn Mendes* last had a bigger week (in units or rank) in its third week: June 23, 2018, at No. 10 with 31,000 units. —K.C.



26

GRATEFUL DEAD  
Dave's Picks, Volume 31

The band claims its 42nd top 40-charting set with this latest archival release. Thanks to such continuing projects, the Grateful Dead has logged at least three new top 40 albums every year since 2013.



29

ANDY GRAMMER  
Naive

Grammer grabs his second top 40 album as *Naive* enters with 16,000 units (11,000 in album sales). A concert ticket/album sale redemption offer boosts the set's first week.

# B'way's Solid Music Sales

The original Broadway cast recording of the Tony Award-winning *Hadestown* debuts on the Billboard 200 at No. 49 — the first cast album to bow on the list in over a year. The set launches with 12,000 equivalent album units earned in the week ending Aug. 1, according to Nielsen Music, with 9,000 of that sum in album sales. (*Hadestown* enters Top Album Sales at No. 8.) The last cast album to debut on the Billboard 200 was the original Broadway cast recording of *Mean Girls*, which entered at No. 42 on June 2, 2018.

On the album sales-based Cast Albums chart, *Hadestown* starts at No. 1, making it the only title to top the tally in 2019 aside from *Hamilton: An American Musical*.

*Hadestown* won eight Tonys in June — the most of any show — including best musical and best original score. It opened April 17 and has performances on sale through July 2020.

Back to *Hamilton*: Its cast recording continues its remarkable run on the Billboard 200 as it notches its 201st consecutive week (dipping 33-43). The set has now earned 4.2 million equivalent album units, with 1.8 million in album sales. Further, its collected songs surpassed 3 billion total on-demand audio streams, with another 13.5 billion racked up in the week ending Aug. 1. Five tracks have cleared 100 million streams:

"Alexander Hamilton" (140.8 million), "My Shot" (116.9 million), "Aaron Burr, Sir" (112.7 million), "Satisfied" (103.9 million) and "The Schuyler Sisters" (106.4 million).

—Keith Caulfield



# Album Sales

August 10 2019  
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
	1	<b>#1</b> NF	NF REAL MUSIC/CAROLINE	The Search	1
NEW	2	<b>OF MONSTERS AND MEN</b>	SKRIMSL EHF LAEKJARAS 1/REPUBLIC	FEVER DREAM	1
NEW	3	<b>CHANCE THE RAPPER</b>	CHANCE THE RAPPER	The Big Day	1
NEW	4	<b>GRATEFUL DEAD</b>	Dave's Picks, Volume 3: Uptown Theatre, Chicago, IL -12/3/79	GRATEFUL DEAD/RHINO	1
NEW	5	<b>JUSTIN MOORE</b>	Late Nights And Longnecks	VALORY/BMLG	1
NEW	6	<b>ANDY GRAMMER</b>	S-CURVE/BMG	Naive	1
1	7	<b>ED SHEERAN</b>	No.6 Collaborations Project	ATLANTIC/AG	3
NEW	8	<b>ORIGINAL BROADWAY CAST RECORDING</b>	SING IT AGAIN	Hadestown	1
7	9	<b>BILLIE EILISH</b>	When We All Fall Asleep, Where Do We Go?	DARKROOM/INTERSCOPE/IGA	18
2	10	<b>SOUNDTRACK</b>	WALT DISNEY	The Lion King (2019)	4
14	11	<b>KHALID</b>	RIGHT HAND/RCA	Free Spirit	17
26	12	<b>LIZZO</b>	NICE LIFE/ATLANTIC/AG	Cuz I Love You	15
39	13	<b>SOUNDTRACK</b>	NETFLIX/MAISIE/LEGACY	Stranger Things 3: Music From The Netflix Original Series	4
11	14	<b>BTS</b>	BIGHIT ENTERTAINMENT	Map Of The Soul: PERSONA	16
19	15	<b>LAUREN DAIGLE</b>	CENTRICITY/12TONE	Look Up Child	47
12	16	<b>BILLIE EILISH</b>	DARKROOM/INTERSCOPE/IGA	Dont Smile At Me	30
NEW	17	<b>SOUNDTRACK</b>	L. DRIVER/COLUMBIA	Quentin Tarantino's Once Upon A Time In Hollywood	1
15	18	<b>QUEEN</b>	HOLLYWOOD	Bohemian Rhapsody (Soundtrack)	41
18	19	<b>LADY GAGA &amp; BRADLEY COOPER</b>	INTERSCOPE/IGA	A Star Is Born (Soundtrack)	43
RE	20	<b>FREDDIE GIBBS &amp; MADLIB</b>	KEEP COOL/RCA	Bandana	3
NEW	21	<b>CASEY DONAHEW</b>	ALMOST COUNTRY	One Light Town	1
NEW	22	<b>CAAMP</b>	BY AND BY/MOM + POP	By & By	1
23	23	<b>QUEEN</b>	HOLLYWOOD	Greatest Hits	290
NEW	24	<b>SOUNDGARDEN</b>	ARTISTS DEN/UME	Live From The Artists Den	1
25	25	<b>JONAS BROTHERS</b>	REPUBLIC	Happiness Begins	8
NEW	26	<b>E-40</b>	HEAVY ON THE GRIND	Practice Makes Paper	1
31	27	<b>SOUNDTRACK</b>	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	247
20	28	<b>QUEEN</b>	HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	47
17	29	<b>THE BLACK KEYS</b>	EASY EYE SOUND/NONESUCH/WARNER	'Let's Rock'	5
28	30	<b>SOUNDTRACK</b>	FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	86
29	31	<b>ELTON JOHN</b>	ROCKET/ISLAND/UME	Diamonds	66
NEW	32	<b>WOLVES AT THE GATE</b>	SOLID STATE	Eclipse	1
22	33	<b>THE RACONTEURS</b>	THIRD MAN	Help Us Stranger	6
35	34	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b>	HIDEOUT/CAPITOL/UME	Greatest Hits	292
9	35	<b>PRINCE</b>	NPG/WARNER/RHINO	Originals	7
NEW	36	<b>THY ART IS MURDER</b>	NUCLEAR BLAST	Human Target	1
NEW	37	<b>CUCO</b>	CUCO/INTERSCOPE/IGA	Para Mi	1
34	38	<b>LUKE COMBS</b>	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	104
51	39	<b>CHRIS BROWN</b>	CBE/RCA	Indigo	5
32	40	<b>BRUCE SPRINGSTEEN</b>	COLUMBIA	Western Stars	7
38	41	<b>CHRIS STAPLETON</b>	MERCURY NASHVILLE/UMGN	Traveller	203
NEW	42	<b>RICH BRIAN</b>	88RISING/12TONE	The Sailor	1
NEW	43	<b>YBN CORDAE</b>	ART@WAR/ATLANTIC/AG	The Lost Boy	1
41	44	<b>CREEDENCE CLEARWATER REVIVAL</b>	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	308
47	45	<b>BOB MARLEY AND THE WAILERS</b>	TUFF GONG/ISLAND/UME	Legend: The Best Of...	427
6	46	<b>THOM YORKE</b>	UNSUSTAINABLE/XL	Anima	4
30	47	<b>ORIGINAL BROADWAY CAST</b>	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	200
63	48	<b>KIRK FRANKLIN</b>	FO YO SOUL/RCA/RCA INSPIRATION/PLG	Long Live Love	9
56	49	<b>THE BEACH BOYS</b>	CAPITOL/UME	Sounds Of Summer: The Very Best Of The Beach Boys	161
RE	50	<b>IRON MAIDEN</b>	IRON MAIDEN/SANCTUARY/BMG	Fear Of The Dark	14

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	<b>CAAMP</b>	BY AND BY/MOM + POP	By & By	1
NEW	2	<b>SANCTION</b>	PURE NOISE	Broken In Refraction	1
3	3	<b>HIMESH PATEL</b>	UNIVERSAL PICTURES/CAPITOL	Yesterday (Soundtrack)	6
NEW	4	<b>MAC POWELL AND THE FAMILY REUNION</b>	MAC POWELL/THIRTY TIGERS	Back Again	1
NEW	5	<b>BURNA BOY</b>	BAD HABIT/ON A SPACESHIP/ATLANTIC/AG	African Giant	1
NEW	6	<b>NCT DREAM</b>	SM	We Boom: The 3rd Mini Album (EP)	1
15	7	<b>GG</b> TYLER CHILDERS	HICKMAN HOLLER/THIRTY TIGERS	Purgatory	69
NEW	8	<b>JONATHAN HAY, BENNY REID &amp; MIKE SMITH</b>	SMH	Follow The Leader	1
NEW	9	<b>UBI</b>	STRANGE/RBC	Under Bad Influence	1
6	10	<b>PURPLE MOUNTAINS</b>	DRAG CITY	Purple Mountains	3
NEW	11	<b>MEG &amp; DIA</b>	PURE NOISE	Happysad	1
NEW	12	<b>KING LIL G</b>	EMPIRE 47/EMPIRE	Eternal	1
NEW	13	<b>ALL OUT WAR</b>	UNBEATEN	Crawl Among The Filth	1
NEW	14	<b>CHERUBS</b>	RELAPSE	Immaculada High	1
8	15	<b>TUXEDO</b>	FUNK ON SIGHT	Tuxedo III	2
NEW	16	<b>LLOYD COLE</b>	E-A-RMUSIC/EDEL	Guesswork	1
20	17	<b>BLACK PUMAS</b>	ATO	Black Pumas	6
5	18	<b>DRAB MAJESTY</b>	DAIS	Modern Mirror	3
NEW	19	<b>ITZY</b>	JYP	IT'z ICY (EP)	1
NEW	20	<b>FLORIST</b>	DOUBLE DOUBLE WHAMMY	Emily Alone	1
NEW	21	<b>STRANGE RANGER</b>	TINY ENGINES	Remembering The Rockets	1
NEW	22	<b>NIGHT RIOTS</b>	SUMERIAN	New State Of Mind	1
RE	23	<b>CHRISTONE "KINGFISH" INGRAM</b>	ALLIGATOR	Kingfish	8
4	24	<b>BAEKHYUN</b>	SM	City Lights: The 1st Mini Album (EP)	4
NEW	25	<b>JORDAN FAMILY BAND</b>	SKYLAND/CROSSROADS	Reach	1

VINYL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	<b>SOUNDTRACK</b>	NETFLIX/MAISIE/LEGACY	Stranger Things 3: Music From The Netflix Original Series	1
NEW	2	<b>OF MONSTERS AND MEN</b>	SKRIMSL EHF LAEKJARAS 1/REPUBLIC	FEVER DREAM	1
NEW	3	<b>FREDDIE GIBBS &amp; MADLIB</b>	KEEP COOL/RCA	Bandana	1
3	4	<b>BILLIE EILISH</b>	DARKROOM/INTERSCOPE/IGA	When We All Fall Asleep, Where Do We Go?	18
NEW	5	<b>CAAMP</b>	BY AND BY/MOM + POP	By & By	1
10	6	<b>SOUNDTRACK</b>	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	190
6	7	<b>QUEEN</b>	HOLLYWOOD	Greatest Hits	64
1	8	<b>THOM YORKE</b>	UNSUSTAINABLE/XL	Anima	2
4	9	<b>THE BEATLES</b>	APPLE/CAPITOL/UME	Abbey Road	339
11	10	<b>PINK FLOYD</b>	PINK FLOYD/LEGACY	The Dark Side Of The Moon	122
12	11	<b>QUEEN</b>	HOLLYWOOD	Bohemian Rhapsody (Soundtrack)	25
NEW	12	<b>JANET</b>	VIRGIN/UME	The Velvet Rope	1
NEW	13	<b>VARIOUS ARTISTS</b>	ATLANTIC/AG	Tiny Changes	1
NEW	14	<b>SOUNDGARDEN</b>	ARTISTS DEN/UME	Live From The Artists Den	1
NEW	15	<b>JANET JACKSON</b>	VIRGIN/UME	janet.	1
18	16	<b>CREEDENCE CLEARWATER REVIVAL</b>	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	39
13	17	<b>BOB MARLEY AND THE WAILERS</b>	TUFF GONG/ISLAND/UME	Legend	216
NEW	18	<b>JANET JACKSON</b>	A&M/UME	Janet Jackson's Rhythm Nation 1814	1
16	19	<b>KHALID</b>	RIGHT HAND/RCA	American Teen	45
14	20	<b>SOUNDTRACK</b>	NETFLIX/LEGACY	Stranger Things: Music From The Netflix Original Series	10
21	21	<b>MICHAEL JACKSON</b>	EPIC/LEGACY	Thriller	140
NEW	22	<b>CUCO</b>	CUCO/INTERSCOPE/IGA	Para Mi	1
23	23	<b>BILLIE EILISH</b>	DARKROOM/INTERSCOPE/IGA	Dont Smile At Me	22
RE	24	<b>SIGUR ROS</b>	XL	Agaetis Byrjun	2
24	25	<b>ELTON JOHN</b>	ROCKET/ISLAND/UME	Diamonds	3



## Lizzo's 'Love' Grows

Break out the bubbly: **Lizzo** has a reason to party.

The rising star's *Cuz I Love You* surpasses 500,000 equivalent album units earned as the set tallied 37,000 units in the week ending Aug. 1, according to Nielsen Music. Its total now stands at 516,000.

Further, on-demand audio streams for the set's songs passed the half-billion mark, with 35.8 million earned during the tracking week, bringing their total to 508.4 million.

On the Billboard 200, the album holds at No. 7 and claims a seventh straight week in the top 10 (and a ninth nonconsecutive frame in the region). *Cuz* earned 37,000 units in the week ending Aug. 1 (up 15%), with 6,000 in album sales (up 50%). Both figures are *Cuz*'s biggest since its debut frame on May 4, when it bowed at No. 6 (its current peak) with 41,000 units (and 24,000 in album sales).

Assisting *Cuz* is Lizzo's buzzy NPR Tiny Desk Concert, which premiered July 29 and garnered wide media attention.

The album's hit single "Truth Hurts" continues to grow, reaching a new peak on the Billboard Hot 100 (5-4). (Notably, the track, which was released in 2017, wasn't included on the album when it arrived April 19. The song was added to a deluxe digital/streaming edition that came out May 3.)

Elsewhere, **Janet Jackson** makes a splash on Vinyl Albums led by the U.S. releases of *The Velvet Rope* and *janet.* at Nos. 12 and 15, respectively (both with 1,000 sold). The reissue of the out-of-print vinyl for *Rhythm Nation 1814* bows at No. 18 (1,000). —K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top Country Albums, Top Latin Albums, Top Rap Albums, Top R&B Albums, Top Christian Albums, Top Classical Albums, Top Jazz Albums, Top Kids Albums, Top Soundtrack Albums, Top Comedy Albums, Top Children's Albums, Top Hip-Hop/R&B Albums, Top Indie Albums, Top Reggae Albums, Top Rock Albums, Top World Music Albums, Top Country Albums, Top Latin Albums, Top Rap Albums, Top R&B Albums, Top Christian Albums, Top Classical Albums, Top Jazz Albums, Top Kids Albums, Top Soundtrack Albums, Top Comedy Albums, Top Children's Albums, Top Hip-Hop/R&B Albums, Top Indie Albums, Top Reggae Albums, Top Rock Albums, Top World Music Albums. VINYL ALBUMS: The week's top-selling vinyl albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com for complete rules and explanations. © 2019, Prometric Data Media, LLC and Nielsen Music, Inc. All rights reserved.





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# August 10 2019 billboard Songwriters & Producers

### HOT 100 SONGWRITERS™

1	#1	BILLIE EILISH (TIE)
1	#1	FINNEAS O'CONNELL (TIE)
3		BLANCO BROWN
4		LOUIS BELL
5		DABABY
6		KHALID
7		TAYLOR SWIFT
8		ED SHEERAN
9		LIL NAS X
10		JOEL LITTLE

### HOT 100 PRODUCERS™

1	#1	LOUIS BELL
2		FINNEAS O'CONNELL
3		DISCLOSURE
4		SCOTT HENDRICKS
5		JOEY MOI
6		ANDREW WATT
7		FRED
8		MARSHMELLO
9		SHELLBACK
10		BENNY BLANCO

### R&B SONGWRITERS™

1	#1	GUY LAWRENCE (TIE)
1	#1	HOWARD LAWRENCE (TIE)
1	#1	KHALID (TIE)
4		CHRIS BROWN
5		J LOUIS (TIE)
5		TEDDY WALTON (TIE)
7		DRAKE
8		PLAYBOI CARTI (TIE)
8		TYLER, THE CREATOR (TIE)
10		40 (TIE)
10		MICHEE LEBRUN (TIE)
10		NIJA (TIE)
10		VELOUS (TIE)
10		VINY LZ (TIE)

### R&B PRODUCERS™

1	#1	DISCLOSURE
2		DJ KHALED
3		J LOUIS (TIE)
3		TEDDY WALTON (TIE)
5		40 (TIE)
5		VINY LZ (TIE)
7		TYLER, THE CREATOR
8		BEYONCE
9		RICKY REED
10		HENNEDUB

### DANCE/ELECTRONIC SONGWRITERS™

1	#1	STEVE MAC
2		MARSHMELLO
3		DAN SMITH
4		ALEX PALL (TIE)
4		DREW TAGGART (TIE)
6		STEVE WINWOOD (TIE)
6		WILL JENNINGS (TIE)
8		DJ SNAKE
9		ILLENIU M
10		DAN HARTMAN

### DANCE/ELECTRONIC PRODUCERS™

1	#1	MARSHMELLO
2		THE CHAINSMOKERS
3		DJ SNAKE
4		ILLENIU M
5		MARTIN GARRIX
6		ANDREW WATT
7		KYGO
8		STEVE MAC
9		DIPLO (TIE)
9		ILYA (TIE)

The top songwriters and producers on the Billboard Hot 100 and selective genre songs chart that utilize the Hot 100 formula (blending streaming, airplay and download sales data) for the charts dated August 10, 2019. Rankings are based on accumulated weekly points for all charted songs — on the specified chart for the week — on which a songwriter or producer is credited. If a song is written or produced by more than one person, points are divided equally among all credited parties.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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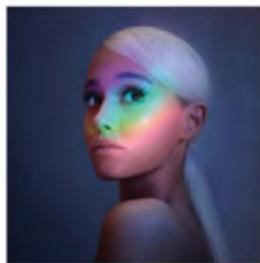
# Grande Gains

**Ariana Grande** (below) returns to the Social 50's top 10 following promotional social media posts for her latest single, "Boyfriend," with **Social House**. Her Twitter reactions for the week ending Aug. 1 ballooned 85% to 282,000 while her mentions rose 15% to 335,000, according to Next Big Sound. Grande hyped "Boyfriend" with a tweet countdown in the hours leading up to its release. With just three days of airplay, the song debuted at No. 32 on the Mainstream Top 40 airplay chart, Grande's 22nd charting title there since 2013.

**Janelle Monáe** re-enters the Social 50 at No. 12, making her top 20 debut as she appears on the chart for just the third time. The singer, whose *Dirty Computer* was nominated for album of the year at the 2019 Grammy Awards, has long been an advocate for societal change on her social media, and the reason for her return to the chart backs that up: A July 29 tweet captioned "Talk about it!" quoted a tweet comparing police treatment of white vs. black men selling beer and water, respectively. Her Twitter reactions were boosted over 4,000%.

Farther down the chart, K-pop singer **Tiffany** makes her Social 50 debut at No. 48. The **Girls' Generation** member released a solo EP, *Lips on Lips*, earlier this year. She earned 124,000 Twitter mentions and 108,000 reactions, much of them due to celebrating her 30th birthday on Aug. 1 while also promoting the release of her new video for "Magnetic Moon," which dropped the next day.

—Kevin Rutherford



# Social/Streaming

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SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	<b>#1</b> <b>BTS</b> BIGHIT ENTERTAINMENT	147
2	2	<b>EXO</b> SM	106
3	3	<b>NCT DREAM</b> SM	33
5	4	<b>LIL NAS X</b> COLUMBIA	21
14	5	<b>LALI</b> ARIOLA/SONY MUSIC ARGENTINA	119
11	6	<b>ARIANA GRANDE</b> REPUBLIC	339
7	7	<b>SEVENTEEN</b> PLEDIS/LOEN ENTERTAINMENT	111
10	8	<b>GOT7</b> JYP	102
8	9	<b>BILLIE EILISH</b> DARKROOM/INTERSCOPE/IGA	54
4	10	<b>BLACKPINK</b> YG/INTERSCOPE/IGA	93
6	11	<b>SHAWN MENDES</b> ISLAND	241
RE	12	<b>JANELLE MONAE</b> WONDALAND/BAD BOY/ATLANTIC/AG	3
RE	13	<b>THE 1975</b> DIRTY HIT/INTERSCOPE/IGA	6
17	14	<b>MONSTA X</b> STARSHIP ENTERTAINMENT	87
RE	15	<b>WAYV</b> LABEL V	27
RE	16	<b>CHRIS BROWN</b> CBE/RCA	374
47	17	<b>HALSEY</b> CAPITOL	125
13	18	<b>RIHANNA</b> WESTBURY ROAD/ROC NATION	435
22	19	<b>TOMORROW X TOGETHER</b> BIGHIT ENTERTAINMENT/REPUBLIC	20
29	20	<b>ITZY</b> JYP	4
NEW	21	<b>RICH BRIAN</b> 88RISING/12 TONE	1
30	22	<b>TWICE</b> JYP	61
50	23	<b>STRAY KIDS</b> JYP	46
35	24	<b>ALAN WALKER</b> MER MUSIKK/RCA	40
RE	25	<b>RUSS</b> DIEMON/RUSS MY WAY/COLUMBIA	13
24	26	<b>NCT</b> SM	66
12	27	<b>NCT 127</b> SM	54
RE	28	<b>LANA DEL REY</b> POLYDOR/INTERSCOPE/IGA	134
31	29	<b>MARSHMELLO</b> JOYTIME COLLECTIVE	114
42	30	<b>MILEY CYRUS</b> RCA	344
RE	31	<b>SECH</b> RICH	6
15	32	<b>MEGAN THEE STALLION</b> 1501 CERTIFIED/300/AG	17
23	33	<b>LIZZO</b> NICE LIFE/ATLANTIC/AG	8
RE	34	<b>ASTRO</b> INTERPARK	47
33	35	<b>CARDI B</b> THE KSR GROUP/ATLANTIC/AG	110
16	36	<b>CAMILA CABELLO</b> SYCO/EPIC	154
18	37	<b>ANUEL AA</b> REAL HASTA LA MUERTE	43
RE	38	<b>NICKI MINAJ</b> YOUNG MONEY/CASH MONEY/REPUBLIC	401
19	39	<b>TAYLOR SWIFT</b> REPUBLIC	372
20	40	<b>JUSTIN BIEBER</b> SCHOOLBOY/RAYMOND BRAUN/DEF JAM	418
RE	41	<b>PENTAGON</b> CUBE/LOEN ENTERTAINMENT	18
RE	42	<b>FIERSA BESARI</b> UNSIGNED	23
RE	43	<b>RED VELVET</b> SM	21
25	44	<b>ZENDAYA</b> HOLLYWOOD/REPUBLIC	213
RE	45	<b>DAVIDO</b> VMUSIC/RCA	2
RE	46	<b>IMAGINE DRAGONS</b> KIDINAKORNER/INTERSCOPE/IGA	42
32	47	<b>ED SHEERAN</b> ATLANTIC/AG	200
NEW	48	<b>TIFFANY</b>	1
38	49	<b>LADY GAGA</b> INTERSCOPE/IGA	423
21	50	<b>BEYONCE</b> PARKWOOD/COLUMBIA	361

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> <b>OLD TOWN ROAD</b> COLUMBIA	Lil Nas X Feat. Billy Ray Cyrus	21
2	2	<b>BAD GUY</b> DARKROOM/INTERSCOPE	Billie Eilish	18
10	3	<b>NO GUIDANCE</b> CBE/RCA	Chris Brown Feat. Drake	8
7	4	<b>RAN\$OM</b> GALACTIC/REPUBLIC	Lil Tecca	8
3	5	<b>SEÑORITA</b> SYCO/ISLAND/EPIC/REPUBLIC	Shawn Mendes & Camila Cabello	6
5	6	<b>TRUTH HURTS</b> NICE LIFE/ATLANTIC	Lizzo	13
4	7	<b>SUNFLOWER</b> REPUBLIC	Post Malone & Swae Lee	41
8	8	<b>MONEY IN THE GRAVE</b> OVO SOUND/REPUBLIC	Drake Feat. Rick Ross	7
6	9	<b>GOODBYES</b> REPUBLIC	Post Malone Feat. Young Thug	4
11	10	<b>THE GIT UP</b> TRALETRAPMUSIC/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW/WARNER	Blanco Brown	7
9	11	<b>SUGE</b> SOUTHCOST/INTERSCOPE	DaBaby	17
14	12	<b>TALK</b> RIGHT HAND/RCA	Khalid	25
12	13	<b>I DON'T CARE</b> SCHOOLBOY/RAYMOND BRAUN/ATLANTIC/DEF JAM	Ed Sheeran & Justin Bieber	12
15	14	<b>SHOTTA FLOW</b> NO LOVE	NLE Choppa	7
13	15	<b>PANINI</b> COLUMBIA	Lil Nas X	6
16	16	<b>POP OUT</b> COLUMBIA	Polo G Feat. Lil Tjay	16
19	17	<b>BABY</b> QUALITY CONTROL/MOTOWN/CAPITOL	Lil Baby & DaBaby	2
18	18	<b>BABY SHARK</b> SMART STUDY	Pinkfong	40
22	19	<b>YOU NEED TO CALM DOWN</b> REPUBLIC	Taylor Swift	7
NEW	20	<b>GOLD ROSES</b> OVO SOUND/MAYBACH/REPUBLIC/EPIC	Rick Ross Feat. Drake	1
17	21	<b>THE LONDON</b> YOUNG STONER LIFE/ATLANTIC/300	Young Thug, J. Cole & Travis Scott	10
NEW	22	<b>OTRO TRAGO</b> RICH	Sech Feat. Darell	1
23	23	<b>BEAUTIFUL PEOPLE</b> RIGHT HAND/ATLANTIC/RCA	Ed Sheeran Feat. Khalid	5
24	24	<b>7 RINGS</b> REPUBLIC	Ariana Grande	28
20	25	<b>WOW.</b> REPUBLIC	Post Malone	32
25	26	<b>HAPPIER</b> JOYTIME COLLECTIVE/ASTRALWERKS/CAPITOL	Marshmello & Bastille	47
31	27	<b>CHINA</b> REAL HASTA LA MUERTE	Anuel AA, Daddy Yankee, Karol G, Ozuna & J Balvin	2
27	28	<b>WITHOUT ME</b> CAPITOL	Halsey	43
28	29	<b>SUCKER</b> REPUBLIC	Jonas Brothers	22
33	30	<b>CASH SHIT</b> 1501 CERTIFIED/300	Megan Thee Stallion Feat. DaBaby	3
32	31	<b>SOMEONE YOU LOVED</b> VERTIGO/CAPITOL	Lewis Capaldi	4
NEW	32	<b>HOT SHOWER</b> CHANCE THE RAPPER	Chance The Rapper Feat. MadeinTYO & DaBaby	1
26	33	<b>IF I CAN'T HAVE YOU</b> ISLAND/REPUBLIC	Shawn Mendes	13
21	34	<b>HOW DO YOU SLEEP?</b> CAPITOL	Sam Smith	2
29	35	<b>SICKO MODE</b> CACTUS JACK/GRAND HUSTLE/EPIC	Travis Scott	52
34	36	<b>GOD'S COUNTRY</b> WARNER MUSIC NASHVILLE/WMN	Blake Shelton	10
30	37	<b>MY TYPE</b> ICV/ARTISTRY WORLDWIDE/WARNER	Saweetie	3
35	38	<b>MIDDLE CHILD</b> DREAMVILLE/ROC NATION/INTERSCOPE	J. Cole	28
38	39	<b>CLOUT</b> QUALITY CONTROL/MOTOWN/CAPITOL	Offset Feat. Cardi B	15
40	40	<b>BELIEVER</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	105
43	41	<b>CALLAITA</b> RIMAS	Bad Bunny & Jhay Cortez	2
41	42	<b>EARFQUAKE</b> COLUMBIA	Tyler, The Creator	11
45	43	<b>BEER NEVER BROKE MY HEART</b> RIVER HOUSE/COLUMBIA NASHVILLE	Luke Combs	8
37	44	<b>ACT UP</b> QUALITY CONTROL/MOTOWN/CAPITOL	City Girls	21
49	45	<b>BETTER</b> RIGHT HAND/RCA	Khalid	42
46	46	<b>RODEO</b> COLUMBIA	Lil Nas X & Cardi B	6
44	47	<b>ONE THING RIGHT</b> JOYTIME COLLECTIVE/RCA NASHVILLE/RCA	Marshmello & Kane Brown	2
42	48	<b>IT'S YOU</b> LISN/WARNER	Ali Gatie	6
48	49	<b>CON CALMA</b> EL CARTEL/UMLE/CAPITOL	Daddy Yankee & Katy Perry Feat. Snow	14
50	50	<b>LALALA</b> BBNO/Y2K/COLUMBIA	Y2K & bbno\$	4



# Brown 'Gits' To Top 10

"The Git Up" by **Blanco Brown** (above) hits the Streaming Songs top 10 for the first time, moving 11-10 with 24.6 million streams earned in the week ending Aug. 1, according to Nielsen Music — a slight boost over its 24.5 million count the previous week. Brown's first top 10 on the chart arrives in its seventh week on the tally. Concurrently, "The Git Up" completes its fourth week atop Hot Country Songs and drops 14-15 (albeit with a bullet) on the Billboard Hot 100.

Meanwhile, **Megan Thee Stallion** also breaks into new territory on Streaming Songs as "Cash Shit" (featuring **DaBaby**) goes 33-30 in its third week on the list to become the rapper's first top 30 on the chart. "Cash Shit" is up to 14.3 million streams, a boost of 6%. The track also soars into the top 50 of the Hot 100 (51-42) and makes further inroads at radio, led by its No. 11 placement on Mainstream R&B/Hip-Hop. Should it hit the Streaming Songs top 10, it'll become Megan Thee Stallion's second such hit, following the No. 4 peak of "Big Ole Freak" in May.

Lastly, **Lil Nas X's** "Old Town Road" (featuring **Billy Ray Cyrus**) spends its 18th week atop Streaming Songs. It dethroned **Luis Fonsi** and **Daddy Yankee's** "Despacito" (featuring **Justin Bieber**) as the longest-leading No. 1 in the chart's six-year history (17 weeks) on Aug. 3. "Old Town Road" continues its reign with 67.4 million streams, a drop of 7%, and concurrently holds at No. 1 on the Hot 100 (see page 3). —K.R.

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS TALK RIGHT HAND/RCA	Khalid	17
2	2	I DON'T CARE SCHOOLBOY/RAYMOND BRAUN/ATLANTIC/DEF JAM	Ed Sheeran & Justin Bieber	13
3	3	SUCKER REPUBLIC	Jonas Brothers	22
4	4	BAD GUY DARKROOM/INTERSCOPE	Billie Eilish	12
5	5	IF I CAN'T HAVE YOU ISLAND/REPUBLIC	Shawn Mendes	14
6	6	HEY LOOK MA, I MADE IT DCD2/FUELED BY RAMEN/EMG	Panic! At The Disco	14
7	7	TRUTH HURTS NICE LIFE/ATLANTIC	Lizzo	7
9	8	SENORITA SYCO/ISLAND/EPIC/REPUBLIC	Shawn Mendes & Camila Cabello	5
8	9	DANCING WITH A STRANGER CAPITOL	Sam Smith & Normani	27
13	10	NO GUIDANCE CBE/RCA	Chris Brown Feat. Drake	6
10	11	SPEECHLESS WARNER MUSIC NASHVILLE/WAR/WARNER	Dan + Shay	25
12	12	YOU NEED TO CALM DOWN REPUBLIC	Taylor Swift	7
18	13	GOODBYES REPUBLIC	Post Malone Feat. Young Thug	4
15	14	SUGE SOUTHCOST/INTERSCOPE	DaBaby	10
19	15	BEER NEVER BROKE MY HEART RIVER HOUSE/COLUMBIA NASHVILLE	Luke Combs	11
11	16	WOW. REPUBLIC	Post Malone	29
14	17	OLD TOWN ROAD COLUMBIA	Lil Nas X Feat. Billy Ray Cyrus	17
17	18	HIGH HOPES DCD2/FUELED BY RAMEN/EMG	Panic! At The Disco	44
23	19	SOMEONE YOU LOVED VERTIGO/CAPITOL	Lewis Capaldi	4
16	20	NEVER REALLY OVER CAPITOL	Katy Perry	9
22	21	WITHOUT ME CAPITOL	Halsey	41
25	22	REARVIEW TOWN MACON/BROKEN BOW	Jason Aldean	7
24	23	ALL TO MYSELF WARNER MUSIC NASHVILLE/WAR	Dan + Shay	6
26	24	THE ONES THAT DIDN'T MAKE IT BACK HOME VALORY	Justin Moore	6
20	25	SWEET BUT PSYCHO ATLANTIC	Ava Max	26

DIGITAL SONG SALES™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 14 WKS OLD TOWN ROAD LIL NAS X/COLUMBIA	Lil Nas X Feat. Billy Ray Cyrus	21
2	2	THE GIT UP TRAILERTRAPMUSIC/BMG/BBMG	Blanco Brown	8
3	3	TRUTH HURTS NICE LIFE/ATLANTIC/AG	Lizzo	15
4	4	SENORITA ISLAND	Shawn Mendes & Camila Cabello	6
5	5	BAD GUY DARKROOM/INTERSCOPE/IGA	Billie Eilish	18
7	6	SOMEONE YOU LOVED VERTIGO/CAPITOL	Lewis Capaldi	12
NEW	7	TAKEAWAY DISRUPTOR/COLUMBIA	The Chainsmokers & Illenium Feat. Lennon Stella	1
8	8	I DON'T CARE SCHOOLBOY/RAYMOND BRAUN/ATLANTIC/DEF JAM/AG	Ed Sheeran & Justin Bieber	12
10	9	YOU NEED TO CALM DOWN REPUBLIC	Taylor Swift	7
36	10	NO GUIDANCE CBE/RCA	Chris Brown Feat. Drake	8
11	11	GOD'S COUNTRY WARNER MUSIC NASHVILLE/WMN	Blake Shelton	18
13	12	GOODBYES REPUBLIC	Post Malone Feat. Young Thug	4
14	13	BEER NEVER BROKE MY HEART RIVER HOUSE/COLUMBIA NASHVILLE/SMN	Luke Combs	13
15	14	SUNFLOWER REPUBLIC	Post Malone & Swae Lee	41
17	15	KNOCKIN' BOOTS CAPITOL NASHVILLE/UMGN	Luke Bryan	18
16	16	TALK RIGHT HAND/RCA	Khalid	22
6	17	THE ARCHER REPUBLIC	Taylor Swift	2
20	18	ONE THING RIGHT JOYTIME COLLECTIVE/RCA NASHVILLE/SMN	Marshmello & Kane Brown	6
26	19	YOU SAY CENTRICITY/12TONE	Lauren Daigle	55
18	20	SUCKER REPUBLIC	Jonas Brothers	21
19	21	SHALLOW INTERSCOPE/IGA	Lady Gaga & Bradley Cooper	45
NEW	22	GOLD ROSES MAYBACH/EPIC	Rick Ross Feat. Drake	1
22	23	WHISKEY GLASSES BIG LOUD	Morgan Wallen	22
23	24	NEVER REALLY OVER CAPITOL	Katy Perry	9
28	25	BEAUTIFUL PEOPLE ATLANTIC/AG	Ed Sheeran Feat. Khalid	5

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS I DON'T CARE SCHOOLBOY/RAYMOND BRAUN/ATLANTIC/DEF JAM	Ed Sheeran & Justin Bieber	13
2	2	BAD GUY DARKROOM/INTERSCOPE	Billie Eilish	16
3	3	TALK RIGHT HAND/RCA	Khalid	21
4	4	IF I CAN'T HAVE YOU ISLAND/REPUBLIC	Shawn Mendes	14
8	5	GG SENORITA SYCO/ISLAND/EPIC/REPUBLIC	Shawn Mendes & Camila Cabello	7
5	6	SUCKER REPUBLIC	Jonas Brothers	23
7	7	TRUTH HURTS NICE LIFE/ATLANTIC	Lizzo	10
6	8	HEY LOOK MA, I MADE IT DCD2/FUELED BY RAMEN/EMG	Panic! At The Disco	22
9	9	YOU NEED TO CALM DOWN REPUBLIC	Taylor Swift	8
13	10	GOODBYES REPUBLIC	Post Malone Feat. Young Thug	5
10	11	DANCING WITH A STRANGER CAPITOL	Sam Smith & Normani	29
11	12	NEVER REALLY OVER CAPITOL	Katy Perry	10
15	13	EASIER 5 SECONDS OF SUMMER/INTERSCOPE	5 Seconds Of Summer	11
12	14	WOW. REPUBLIC	Post Malone	30
16	15	SOMEONE YOU LOVED VERTIGO/CAPITOL	Lewis Capaldi	7
14	16	OLD TOWN ROAD COLUMBIA	Lil Nas X Feat. Billy Ray Cyrus	19
18	17	BEAUTIFUL PEOPLE RIGHT HAND/ATLANTIC/RCA	Ed Sheeran Feat. Khalid	5
19	18	ONLY HUMAN REPUBLIC	Jonas Brothers	5
17	19	SPEECHLESS WARNER MUSIC NASHVILLE/WARNER	Dan + Shay	13
21	20	CALL YOU MINE DISRUPTOR/COLUMBIA	The Chainsmokers & Bebe Rexha	9
22	21	LOVE ME LESS COLOUR VISION/RED	MAX & Quinn XCII	13
23	22	JUST US WE THE BEST/EPIC	DJ Khaled Feat. SZA	10
26	23	THE GIT UP TRAILERTRAPMUSIC/BMG/WARNER	Blanco Brown	4
33	24	HOW DO YOU SLEEP? CAPITOL	Sam Smith	2
27	25	TRAMPOLINE PHOTO FINISH/CAROLINE	SHAED	9

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WR GG YOU SAY CENTRICITY/12TONE/WARNER	Lauren Daigle	32
1	2	GIRLS LIKE YOU 222/INTERSCOPE	Maroon 5	57
4	3	WALK ME HOME RCA	P!nk	23
3	4	SHALLOW ISLAND/REPUBLIC	Lady Gaga & Bradley Cooper	42
5	5	BE ALRIGHT ISLAND/REPUBLIC	Dean Lewis	30
7	6	DANCING WITH A STRANGER CAPITOL	Sam Smith & Normani	26
6	7	LOVE SOMEONE WARNER	Lukas Graham	43
8	8	SUCKER REPUBLIC	Jonas Brothers	17
10	9	SPEECHLESS WARNER MUSIC NASHVILLE/WARNER	Dan + Shay	9
9	10	HIGH HOPES DCD2/FUELED BY RAMEN/EMG	Panic! At The Disco	34
12	11	A MILLION DREAMS FOX/20TH CENTURY FOX/ATLANTIC	P!nk	31
14	12	I DON'T CARE SCHOOLBOY/RAYMOND BRAUN/ATLANTIC/DEF JAM	Ed Sheeran & Justin Bieber	12
13	13	ME! REPUBLIC	Taylor Swift Feat. Brendon Urie	15
17	14	SOMEONE YOU LOVED VERTIGO/CAPITOL	Lewis Capaldi	4
11	15	CRAVE LIVE NATION/INTERSCOPE	Madonna & Swae Lee	10
16	16	IF I CAN'T HAVE YOU ISLAND/REPUBLIC	Shawn Mendes	13
15	17	(I'M GONNA) LOVE ME AGAIN PARAMOUNT PICTURES/ROCKET/INTERSCOPE	Elton John & Taron Egerton	8
18	18	SWEET BUT PSYCHO ATLANTIC	Ava Max	13
20	19	SENORITA SYCO/ISLAND/EPIC/REPUBLIC	Shawn Mendes & Camila Cabello	4
19	20	NEVER REALLY OVER CAPITOL	Katy Perry	8
21	21	HIGHER LOVE RCA	Kygo X Whitney Houston	3
22	22	FOREVER NOW REPRISE/WARNER	Michael Buble	4
26	23	HEY LOOK MA, I MADE IT DCD2/FUELED BY RAMEN/EMG	Panic! At The Disco	2
25	24	AS YOU ARE 19/RCA	Daughtry	7
24	25	YOU NEED TO CALM DOWN REPUBLIC	Taylor Swift	6

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS NO GUIDANCE CBE/RCA	Chris Brown Feat. Drake	8
2	2	TRUTH HURTS NICE LIFE/ATLANTIC	Lizzo	11
3	3	JUST US WE THE BEST/EPIC	DJ Khaled Feat. SZA	11
4	4	TALK RIGHT HAND/RCA	Khalid	25
6	5	MONEY IN THE GRAVE OVO SOUND/REPUBLIC	Drake Feat. Rick Ross	7
5	6	SUGE SOUTHCOST/INTERSCOPE	DaBaby	13
7	7	GO LOKO 4HUNNID/CTE/DEF JAM	YG, Tyga & Jon Z	12
10	8	GOODBYES REPUBLIC	Post Malone Feat. Young Thug	5
8	9	WORTH IT DEF JAM	YK Osiris	17
13	10	MY TYPE ICY/ARTISTRY WORLDWIDE/WARNER	Saweetie	9
11	11	WOW. REPUBLIC	Post Malone	31
14	12	THE LONDON YOUNG STONER LIFE/ATLANTIC/300	Young Thug, J. Cole & Travis Scott	8
12	13	LOOK BACK AT IT HIGHBRIDGE THE LABEL/ATLANTIC	A Boogie Wit da Hoodie	29
9	14	CLOSE FRIENDS QUALITY CONTROL/MOTOWN/CAPITOL	Lil Baby	20
17	15	OLD TOWN ROAD COLUMBIA	Lil Nas X Feat. Billy Ray Cyrus	19
19	16	POP OUT COLUMBIA	Polo G Feat. Lil Tjay	15
16	17	WAKE UP CACTUS JACK/GRAND HUSTLE/EPIC	Travis Scott	19
21	18	PANINI COLUMBIA	Lil Nas X	4
23	19	RAN\$OM GALACTIC/REPUBLIC	Lil Tecca	4
20	20	IMPORTED FMLY/ISLAND/REPUBLIC	Jessie Reyez & JMR Or 6LACK	15
18	21	ACT UP QUALITY CONTROL/MOTOWN/CAPITOL	City Girls	17
15	22	CROSS ME ATLANTIC	Ed Sheeran Feat. Chance The Rapper & PnB Rock	10
24	23	MEGATRON YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	5
25	24	HAUTE LAST KINGS/EMPIRE	Tyga Feat. J Balvin & Chris Brown	6
22	25	TAP XO/REPUBLIC	NAV Feat. Meek Mill	8

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS I DON'T CARE SCHOOLBOY/RAYMOND BRAUN/ATLANTIC/DEF JAM	Ed Sheeran & Justin Bieber	13
2	2	SUCKER REPUBLIC	Jonas Brothers	23
3	3	HEY LOOK MA, I MADE IT DCD2/FUELED BY RAMEN/EMG	Panic! At The Disco	25
4	4	IF I CAN'T HAVE YOU ISLAND/REPUBLIC	Shawn Mendes	14
6	5	SPEECHLESS WARNER MUSIC NASHVILLE/WARNER	Dan + Shay	27
5	6	WALK ME HOME RCA	P!nk	24
8	7	SOMEONE YOU LOVED VERTIGO/CAPITOL	Lewis Capaldi	17
9	8	DANCING WITH A STRANGER CAPITOL	Sam Smith & Normani	29
10	9	YOU NEED TO CALM DOWN REPUBLIC	Taylor Swift	8
7	10	SWEET BUT PSYCHO ATLANTIC	Ava Max	28
11	11	NEVER REALLY OVER CAPITOL	Katy Perry	10
12	12	SENORITA SYCO/ISLAND/EPIC/REPUBLIC	Shawn Mendes & Camila Cabello	6
13	13	TALK RIGHT HAND/RCA	Khalid	13
14	14	BAD GUY DARKROOM/INTERSCOPE	Billie Eilish	12
17	15	RESCUE ME MOSLEY/INTERSCOPE	OneRepublic	8
18	16	BEAUTIFUL PEOPLE RIGHT HAND/ATLANTIC/RCA	Ed Sheeran Feat. Khalid	5
16	17	ME! REPUBLIC	Taylor Swift Feat. Brendon Urie	15
15	18	LOOK WHAT GOD GAVE HER VALORY/REPUBLIC	Thomas Rhett	14
19	19	THE BONES COLUMBIA NASHVILLE/COLUMBIA	Maren Morris	10
23	20	123456 ELEKTRA/EMG	Fitz And The Tantrums	9
22	21	MISSING YOU CABIN 24/RED	Ingrid Michaelson	11
29	22	GG CAN WE PRETEND RCA	P!nk Feat. Cash Cash	2
21	23	MADE YOU MISS 19/HOLLYWOOD	Maddie Poppe	13
27	24	ONLY HUMAN REPUBLIC	Jonas Brothers	3
33	25	HOW DO YOU SLEEP? CAPITOL	Sam Smith	2

# Pop/Rhythmic/Adult

August 10 2019

# billboard

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See [charts.billboard.com/bz](http://charts.billboard.com/bz) for complete rules and explanations. All charts © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved. AIRPLAY DATA COMPILED BY nielsen music

# Country

August 10  
2019  
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>THE GIT UP</b> BLANCO BROWN (B.A.I.II)	Blanco Brown TRAILERTRAPMUSIC/BDMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	1	9
3	3	2	<b>AG</b> <b>BEER NEVER BROKE MY HEART</b> S.MOFFATT (L.COMBS,R.MONTANA,L.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	2	13
2	2	3	<b>GOD'S COUNTRY</b> ▲ S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	1	19
4	4	4	<b>WHISKEY GLASSES</b> ▲ J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	1	42
6	5	5	<b>KNOCKIN' BOOTS</b> J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	5	18
8	7	6	<b>ALL TO MYSELF</b> ● D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	6	30
10	9	7	<b>REARVIEW TOWN</b> M.KNOX (N.THRASHER,B.PINSON,K.LOVEFACE)	Jason Aldean MACON/BROKEN BOW	7	30
13	13	8	<b>DG SG</b> <b>THE ONES THAT DIDN'T MAKE IT BACK HOME</b> J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	8	19
5	6	9	<b>RUMOR</b> ▲ L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	2	47
15	11	10	<b>ONE THING RIGHT</b> MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,M.MCGINN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	10	4
14	14	11	<b>RAISED ON COUNTRY</b> C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	11	26
11	12	12	<b>TALK YOU OUT OF IT</b> J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	11	47
18	16	13	<b>I DON'T KNOW ABOUT YOU</b> ● J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.ROGERS)	Chris Lane BIG LOUD	13	43
12	15	14	<b>LOOK WHAT GOD GAVE HER</b> ● D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	3	23
19	17	15	<b>SOUTHBOUND</b> D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	15	12
24	19	16	<b>LIVING</b> R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	16	17
16	18	17	<b>TIP OF MY TONGUE</b> R.COPPERMAN,K.CHESENEY (K.CHESENEY,R.COPPERMAN,E.C.SHEERAN)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	16	4
21	23	18	<b>WHAT IF I NEVER GET OVER YOU</b> D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	14	11
25	24	19	<b>LOVE YOU TOO LATE</b> M.R.CARTER (C.SWINDELL,M.R.CARTER,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	19	23
20	21	20	<b>BUY MY OWN DRINKS</b> D.HUFF (H.MULHOLLAND,J.WAYNE,N.COOKIE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	18	24
22	20	21	<b>WHAT HAPPENS IN A SMALL TOWN</b> D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	18	33
23	22	22	<b>WE WERE</b> D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	19	12
26	25	23	<b>PRAYED FOR YOU</b> A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	23	29
27	26	24	<b>THE BONES</b> ● G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	24	22
28	27	25	<b>EVERY LITTLE THING</b> C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	23	19
29	32	26	<b>ONE MAN BAND</b> S.L.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	26	18
30	30	27	<b>GOOD VIBES</b> Z.CROWELL,L.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	26	14
36	28	28	<b>IT ALL COMES OUT IN THE WASH</b> J.JOYCE (M.LAMBERT,H.LINDSEY,L.MCKENNA,L.ROSE)	Miranda Lambert VANNER/RCA NASHVILLE	28	3
-	29	29	<b>DIVE BAR</b> G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	Garth Brooks & Blake Shelton PEARL	29	5
32	33	30	<b>REDNECKER</b> J.MOI,D.COHEN (A.ALBERT,M.W.HARDY,J.M.SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	23	24
34	34	31	<b>BACK TO LIFE</b> J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEY,F.WILHELM)	Rascal Flatts BIG MACHINE	31	30
31	31	32	<b>THOUGHT ABOUT YOU</b> B.GALLIMORE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	26	17
33	35	33	<b>DAY DRUNK</b> C.DESTEFANO (M.EVANS,C.DESTEFANO,L.ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	29	15
40	42	34	<b>SOMEONE I USED TO KNOW</b> ANDREW WATT (Z.A.BROWN,A.WOTMAN,N.MOON,B.SIMONETTI,S.MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	27	10
38	38	35	<b>TO A T</b> D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	35	25
35	37	36	<b>EVEN THOUGH I'M LEAVING</b> S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	12	8
42	40	37	<b>HEARTACHE MEDICATION</b> J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	Jon Pardi CAPITOL NASHVILLE	37	8
39	39	38	<b>RIDIN' ROADS</b> Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	26	21
RE-ENTRY		39	<b>REMEMBER YOU YOUNG</b> D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY)	Thomas Rhett VALORY	27	3
41	43	40	<b>MORE HEARTS THAN MINE</b> S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	40	4
44	44	41	<b>NOTHING TO DO TOWN</b> M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	35	25
46	45	42	<b>MAKE ME WANT TO</b> A.BOWERS,E.TORRES (J.ALLEN,P.SIKES,J.DENMARK)	Jimmie Allen STONEY CREEK	42	9
49	49	43	<b>MR. LONELY</b> D.HUFF,S.L.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.L.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	43	9
45	46	44	<b>I DON'T REMEMBER ME (BEFORE YOU)</b> J.JOYCE (J.OSBORNE,T.J.OSBORNE,M.DRAGSTREM,S.L.MCANALLY)	Brothers Osborne EMI NASHVILLE	40	11
17	41	45	<b>LIKE A RODEO</b> J.M.SCHMIDT (K.BROWN,J.K.HINDLIN,J.M.SCHMIDT,D.SOUTHERLAND)	Kane Brown RCA NASHVILLE	17	3
-	50	46	<b>SLOW DANCE IN A PARKING LOT</b> P.DIGIOVANNI (J.DAVIS,L.L.FOWLER)	Jordan Davis MCA NASHVILLE	46	2
RE-ENTRY		47	<b>ALCOHOL YOU LATER</b> S.SUMSER (M.TENPENNY,S.SUMSER,M.LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	41	12
50	48	48	<b>LONELY IF YOU ARE</b> C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	43	4
47	47	49	<b>CATCH</b> D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)	Brett Young BMLG	43	6
NEW		50	<b>NEVER BE SORRY</b> S.L.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,B.TURSI,S.L.MCANALLY,J.OSBORNE)	Old Dominion RCA NASHVILLE	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	<b>#1</b> <b>LUKE COMBS</b> ▲	▲ This One's For You RIVER HOUSE/COLUMBIA NASHVILLE/SMN	113		
HOT SHOT DEBUT	2	<b>JUSTIN MOORE</b>	Late Nights And Longnecks VALORY/BMLG	1		
2	3	<b>DAN + SHAY</b> ●	Warner Music Nashville/WMN	58		
4	4	<b>MORGAN WALLEN</b>	If I Know Me BIG LOUD	61		
3	5	<b>LUKE COMBS</b>	The Prequel (EP) RIVER HOUSE/COLUMBIA NASHVILLE/SMN	8		
5	6	<b>CHRIS STAPLETON</b> ▲	Traveller MERCURY/UMGN	222		
7	7	<b>JASON ALDEAN</b> ●	Rearview Town MACON/BROKEN BOW/BMG/BBMG	68		
6	8	<b>THOMAS RHETT</b>	Center Point Road VALORY/BMLG	9		
9	9	<b>GG</b> <b>MAREN MORRIS</b>	GIRL COLUMBIA NASHVILLE/SMN	21		
8	10	<b>KANE BROWN</b>	Experiment ZONE 4/RCA NASHVILLE/SMN	38		
11	11	<b>ZAC BROWN BAND</b>	Greatest Hits So Far... ROAR/SOUTHERN GROUND/ATLANTIC/AG	210		
10	12	<b>FLORIDA GEORGIA LINE</b>	Can't Say I Ain't Country BMLG	24		
12	13	<b>KANE BROWN</b> ▲	Kane Brown ZONE 4/RCA NASHVILLE/SMN	139		
14	14	<b>JON PARDI</b> ▲	California Sunrise CAPITOL NASHVILLE/UMGN	163		
15	15	<b>THOMAS RHETT</b> ▲	Life Changes VALORY/BMLG	99		
RE	16	<b>ELVIS PRESLEY</b> ▲	The Essential Elvis Presley RCA/SONY STRATEGIC MARKETING GROUP/LEGACY	22		
13	17	<b>KACEY MUSGRAVES</b> ●	Golden Hour MCA NASHVILLE/UMGN	65		
16	18	<b>BLAKE SHELTON</b>	Reloaded: 20 #1 Hits WARNER MUSIC NASHVILLE/WMN	197		
17	19	<b>ERIC CHURCH</b>	Desperate Man EMI NASHVILLE/UMGN	43		
18	20	<b>TIM MCGRAW</b> ▲	Number One Hits BMLG	182		
19	21	<b>BRETT YOUNG</b> ▲	Brett Young BMLG	129		
21	22	<b>CARRIE UNDERWOOD</b> ●	Cry Pretty CAPITOL NASHVILLE/UMGN	46		
22	23	<b>GEORGE STRAIT</b> ▲	50 Number Ones MCA NASHVILLE/UMGN	187		
23	24	<b>FLORIDA GEORGIA LINE</b> ▲	Here's To The Good Times REPUBLIC NASHVILLE/BMLG	229		
NEW	25	<b>CASEY DONAHEW</b>	One Light Town ALMOST COUNTRY	1		

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	<b>#1</b> <b>GG</b> <b>BEER NEVER BROKE MY HEART</b> RIVER HOUSE/COLUMBIA NASHVILLE	Luke Combs	13		
4	2	<b>REARVIEW TOWN</b> MACON/BROKEN BOW	Jason Aldean	23		
3	3	<b>ALL TO MYSELF</b> WARNER MUSIC NASHVILLE/WAR	Dan + Shay	25		
5	4	<b>THE ONES THAT DIDN'T MAKE IT BACK HOME</b> VALORY	Justin Moore	39		
9	5	<b>KNOCKIN' BOOTS</b> CAPITOL NASHVILLE	Luke Bryan	19		
8	6	<b>RAISED ON COUNTRY</b> RCA NASHVILLE	Chris Young	30		
7	7	<b>GOD'S COUNTRY</b> WARNER MUSIC NASHVILLE/WMN	Blake Shelton	19		
10	8	<b>WHISKEY GLASSES</b> BIG LOUD	Morgan Wallen	49		
6	9	<b>SOME OF IT</b> EMI NASHVILLE	Eric Church	31		
12	10	<b>SOUTHBOUND</b> CAPITOL NASHVILLE	Carrie Underwood	15		
11	11	<b>TALK YOU OUT OF IT</b> BMLG	Florida Georgia Line	40		
15	12	<b>LIVING</b> CAPITOL NASHVILLE	Dierks Bentley	23		
1	13	<b>GIRL</b> COLUMBIA NASHVILLE	Maren Morris	29		
17	14	<b>I DON'T KNOW ABOUT YOU</b> BIG LOUD	Chris Lane	37		
13	15	<b>BUY MY OWN DRINKS</b> WHEELHOUSE	Runaway June	42		
16	16	<b>LOVE YOU TOO LATE</b> WARNER MUSIC NASHVILLE/WMN	Cole Swindell	36		
14	17	<b>WHAT HAPPENS IN A SMALL TOWN</b> VALORY	Brantley Gilbert + Lindsay Ell	34		
18	18	<b>WE WERE</b> HIT RED/CAPITOL NASHVILLE	Keith Urban	12		
21	19	<b>TIP OF MY TONGUE</b> BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	Kenny Chesney	4		
20	20	<b>PRAYED FOR YOU</b> WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	Matt Stell	28		
19	21	<b>BACK TO LIFE</b> BIG MACHINE	Rascal Flatts	44		
22	22	<b>EVERY LITTLE THING</b> TRIPLE TIGERS	Russell Dickerson	35		
24	23	<b>GOOD VIBES</b> WARNER MUSIC NASHVILLE/WAR	Chris Janson	23		
26	24	<b>WHAT IF I NEVER GET OVER YOU</b> BMLG	Lady Antebellum	12		
23	25	<b>DAY DRUNK</b> WARNER MUSIC NASHVILLE/WEA	Morgan Evans	41		



## Combs' Records And Moore

Luke Combs (above) banks his record-extending sixth straight career-opening No. 1 single on Country Airplay with "Beer Never Broke My Heart," which ascends with a 9% gain to 40.3 million impressions, according to Nielsen Music. "Beer" reaches the top in its 13th week, marking his quickest trip to the pinnacle and the speediest overall since Sam Hunt's "Body Like a Back Road" (12 weeks, 2017).

Meanwhile, Combs' debut LP, *This One's for You*, breaks the record for the most weeks at No. 1 for a set by a male on Top Country Albums as it rules for a 44th frame (22,000 equivalent album units). It passes Randy Travis' *Always & Forever*, which led for 43 weeks beginning in June 1987. Since the list launched in January 1964, *This One's for You* now trails only Shania Twain's *Come On Over*, which reigned for 50 frames beginning in November 1997.

Meanwhile, Justin Moore nets his fifth Top Country Albums top 10 as *Late Nights and Long Necks* flies in at No. 2 with 19,000 units. He concurrently collects his eighth Hot Country Songs top 10 as the set's lead single, "The Ones That Didn't Make It Back Home," jumps 13-8.

Plus, Marshmello notches his first Hot Country Songs top 10 as "One Thing Right," with Kane Brown — who tallies his fifth top 10 — rises 11-10 (10.6 million U.S. streams, 8,000 downloads sold). Marshmello boasts nine top 10s on *Billboard's* Hot Dance/Electronic Songs chart. —Jim Asker

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. ALBUMS: The week's most popular current country albums, ranked by album sales, track equivalent album sales, and streaming equivalent album sales, as measured by Nielsen Music. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY  
nielsen  
MUSIC

# Rock

August 10  
2019  
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	<b>HEY LOOK MA, I MADE IT</b> J.SINCLAIR, D.H.FRANCIS (B. URIE, D.H.FRANCIS, M.ANGELAKOS, S.HOLLANDER, J.SINCLAIR, M.KIBBY)	Panic! At The Disco DCD2/FUELED BY RAMEN/EMG	1	44
	2	2	<b>HIGH HOPES</b> J.SINCLAIR, J.LEBERG (B. URIE, J.SINCLAIR, LONNEN, YOUNG, PITCHARD, S.HOLLANDER, W.LORRAN, BEAN, J.LEBERG, T.M.PARKS, J.JUBER)	Panic! At The Disco DCD2/FUELED BY RAMEN/EMG	1	63
	4	3	<b>NATURAL</b> MATTMAN & ROBIN (D.REYNOLDS, W.SERMON, B.MCKEE, R.FREDRIKSSON, M.L.ARSSON, J.D.TRANTER, D.PLATZMAN)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	55
	6	5	<b>I THINK I'M OKAY</b> SINAI, BAZZ, MACHINE GUN KELLY (Z.CERVINI, R.C.BAKER, D.HARRISON, T.BARKER, N.A.LONG, B.A.LIENS, BASH, R.W.ANDREW, R.VE)	Machine Gun Kelly X YUNGBLUD X Travis Barker ESTROX/BAD BOY/INTERSCOPE	4	8
	5	6	<b>CHLORINE</b> T.JOSEPH, P.MEANY (T.JOSEPH, P.MEANY)	twenty one pilots FUELED BY RAMEN/EMG	3	42
	3	4	<b>BLOW</b> BRUNO MARS (E.C.SHEERAN, BRUNO MARS, C.STAPLETON, C.B.BROWN, F.ROGERS, J.T.CURE, B.MCNAMEE, G.MCKEE)	Ed Sheeran With Chris Stapleton & Bruno Mars ATLANTIC	3	4
10	7	7	<b>BAD LIAR</b> J.ODEGARD (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, A.VOLKMAN, J.ODEGARD)	Imagine Dragons KIDINAKORNER/INTERSCOPE	2	39
7	8	8	<b>BLUE ON BLACK</b> FIVE FINGER DEATH PUNCH FEAT. KENNY WAYNE SHEPHERD, BRANTLEY GILBERT & BRIAN MAY FIVE FINGER DEATH PUNCH, K.CHURKO (M.SELBY, T.SILLERS, K.W.SHEPHERD)	Five Finger Death Punch Feat. Kenny Wayne Shepherd, Brantley Gilbert & Brian May PROSPECT PARK	2	36
13	15	9	<b>ALLIGATOR</b> OF MONSTERS AND MEN, R.COSTEY (B.HILMARS DOTTIR, N.B.HILMARS DOTTIR)	Of Monsters And Men REPUBLIC	9	13
15	11	10	<b>UNDER YOUR SCARS</b> E. RON (S.ERNA)	Godsmack BMG	10	14
9	9	11	<b>100 BAD DAYS</b> R.METZGER (A.METZGER, J.METZGER, R.METZGER)	AJR AJR/BMG/S-CURVE	7	26
8	10	12	<b>GLORIA</b> S.FELICE (W.SCHULTZ, J.C.FRAITES)	The Lumineers DUAL TONE	7	17
12	13	13	<b>CRINGE</b> J.FLANNIGAN (M.MAESON, J.FLANNIGAN)	Matt Maeson NEON GOLD/ATLANTIC	12	25
11	12	14	<b>MISSED CONNECTION</b> A.SALIBIAN, THE HEAD AND THE HEART, JOHNSON (C.R.THELEN, T.WILLIAMS, S.HARRIS, M.GERVAS, J.RUSSELL, J.HILL, C.ZASCHKE)	The Head And The Heart REPRISE/WARNER	11	18
-	14	15	<b>SOLWAY FIRTH</b> SLIPKNOT, G.FIDELMAN (SLIPKNOT)	Slipknot ROADRUNNER/EMG	14	2
-	30	16	<b>THE HYPE</b> T.JOSEPH, P.MEANY (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/EMG	15	5
HOT SHOT DEBUT		17	<b>DARKSIDE</b> J.FELDMANN (M.HOPPLUS, T.L.BARKER, M.SKIBA, J.FELDMANN)	Blink-182 VIKING WIZARD EYES/COLUMBIA	17	1
17	16	18	<b>UNSAINTED</b> SLIPKNOT, G.FIDELMAN (C.TAYLOR, M.S.CRAHAN, J.ROOT)	Slipknot ROADRUNNER/EMG	4	12
14	17	19	<b>MONSTERS</b> W.F.BASS JR. (B.S.SMITH, W.F.BASS JR.)	Shinedown ATLANTIC	10	21
32	25	20	<b>SOCIAL CUES</b> J.HILL (M.SHULTZ, B.SHULTZ, J.CHAMPION, D.TICHENOR, N.ROCKRATH, M.MINSTER, J.HILL)	Cage The Elephant RCA	20	5
26	23	21	<b>LAST DAY UNDER THE SUN</b> J.HANSEN, R.CAGGIANO, M.S.POLUSEN (M.S.POLUSEN, R.CAGGIANO)	Volbeat VERTIGO/REPUBLIC	21	7
22	21	22	<b>GO</b> D.AUERBACH, P.CARNEY (D.AUERBACH, P.CARNEY)	The Black Keys EASY EYE SOUND/NONESUCH/WARNER	18	8
20	19	23	<b>THIS LIFE</b> A.RECHTSCHAID, E.KOENIG (E.KOENIG, M.SHERAN, M.D.RONSON)	Vampire Weekend SPRING SNOW/COLUMBIA	11	15
18	20	24	<b>JOY</b> M.CREW, D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	12	13
16	18	25	<b>LO/HI</b> D.AUERBACH, P.CARNEY (D.AUERBACH, P.CARNEY)	The Black Keys EASY EYE SOUND/NONESUCH/WARNER	5	22
25	24	26	<b>BREAKING DOWN</b> T.SMYTH (D.A.PRAMIK, T.SMYTH, S.MENOIAN, E.VANLIERVERGHE, B.A.BURKHEISER)	I Prevail FEARLESS/CONCORD	24	22
-	37	27	<b>BIRDS</b> J.LITTLE (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, J.LITTLE)	Imagine Dragons Featuring Elisa KIDINAKORNER/INTERSCOPE	27	4
30	27	28	<b>WHY DID YOU RUN?</b> D.LONG, D.JAMES, JUDAH & THE LION (J.L.AKERS, B.V.MACDONALD, N.E.ZUERCHER)	Judah & The Lion CLETUS THE VAN/CAROLINE	27	9
23	26	29	<b>REMEMBER WHEN</b> TOMMY VEXT, W.ZRDBLD (D.FULK, J.BOECKLIN, T.CUMMINGS, J.STROCK)	Bad Wolves ELEVEN SEVEN/E7LG	22	17
31	28	30	<b>PROM QUEEN</b> L.TRIFILIO, M.HENKELS, J.ALVARADO (L.TRIFILIO, M.HENKELS, J.ALVARADO)	Beach Bunny BEACH BUNNY	28	6
34	32	31	<b>BORDERLINE</b> K.R.PARKER (K.R.PARKER)	Tame Impala MODULAR/INTERSCOPE	10	16
29	29	32	<b>MIRACLE MAN</b> D.A.PRAMIK, OLIVER TREE (O.T.NICKELL, D.A.PRAMIK)	Oliver Tree ATLANTIC	22	8
NEW		33	<b>SHADOWBRINGERS</b> M.SOKEN (M.SOKEN, N.UJEMATSU)	Masayoshi Soken, Nobuo Uematsu, Amanda Achen-Keenan & Jason Charles Miller SQUARE ENIX	33	1
47	31	34	<b>YOU'LL NEVER FIND ME</b> N.RASKULINECZ (I.DAVIS, J.SHAFFER, B.WELCH, R.ARVIZU, R.LUIZIER, W.P.CORGAN, N.RASKULINECZ)	Korn ROADRUNNER/ELEKTRA/EMG	31	5
-	33	35	<b>CHAMPION</b> J.LITTLE (S.G.MCLAUGHLIN, J.LITTLE, K.FLAHERTY)	Bishop Briggs BLISSMAGIC/JOYLOVE/ISLAND/REPUBLIC	33	2
48	42	36	<b>LOVER, LEAVER</b> A.SUTTON, M.YOUNG, H.BOONE (J.M.KISZKA, J.T.KISZKA, S.F.KISZKA, D.R.WAGNER)	Greta Van Fleet LAVA/REPUBLIC	32	6
41	35	37	<b>HELP ME STRANGER</b> THE RACONTEURS (J.WHITE III, B.BENSON)	The Raconteurs THIRD MAN	33	5
35	43	38	<b>BLAME IT ON MY YOUTH</b> T.PAGNOTTA (M.HOPPLUS, T.L.BARKER, M.SKIBA, S.HOLLANDER, T.PAGNOTTA, M.MALPASS)	Blink-182 VIKING WIZARD EYES/COLUMBIA	9	13
43	38	39	<b>123456</b> J.HILL, TOMMY ENGLISH (FITZ, TOMMY ENGLISH, K.FLAHERTY, N.SCAGGS, J.M.KING, J.KARNES, J.RIZJUNAL, M.WICKS)	Fitz And The Tantrums ELEKTRA/EMG	33	5
-	36	40	<b>NO MORE</b> K.CHURKO (DISTURBED, K.CHURKO)	Disturbed REPRISE/WARNER	36	2
RE-ENTRY		41	<b>WILD ROSES</b> OF MONSTERS AND MEN, R.COSTEY (N.B.HILMARS DOTTIR, R.THORHALLSSON)	Of Monsters And Men SKRIMSL EHF/LAERJARAS I/REPUBLIC	38	2
NEW		42	<b>HEAT OF THE SUMMER</b> NOT LISTED (NOT LISTED)	Young The Giant ELEKTRA/EMG	42	1
-	47	43	<b>TYPICAL STORY</b> HOB0 JOHNSON, J.EVIGAN (F.LOPES JR., J.G.EVIGAN)	Hobo Johnson REPRISE/WARNER	30	3
44	45	44	<b>WHEN AM I GONNA LOSE YOU</b> S.EVERETT (K.P.AYER, R.J.HAHN, T.D.RICE, M.J.FRAZIER, N.EWING)	Local Natives LOMA VISTA/CONCORD	39	4
RE-ENTRY		45	<b>LEGENDARY</b> K.COOPER, J.L.COOPER (J.L.COOPER, K.COOPER, S.MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC	29	2
49	44	46	<b>PARENTS</b> YUNGBLUD, Z.CERVINI, C.GRETTI (D.HARRISON, J.D.TRANTER, Z.CERVINI, C.GRETTI)	YUNGBLUD LOCOMOTION/GEFFEN/INTERSCOPE	43	7
37	34	47	<b>IT'S NOT LIVING (IF IT'S NOT WITH YOU)</b> G.DANIEL, M.HEALY (G.DANIEL, M.HEALY, A.HANN, R.S.MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	19	17
NEW		48	<b>WARS</b> OF MONSTERS AND MEN, R.COSTEY (N.B.HILMARS DOTTIR, R.THORHALLSSON)	Of Monsters And Men SKRIMSL EHF/LAERJARAS I/REPUBLIC	48	1
42	39	49	<b>FORGIVE ME FRIEND</b> V.THELL (M.J.SMITH, V.THELL)	Smith & Thell Feat. Swedish Jam Factory PLAYGROUND/ARISTA	22	16
46	40	50	<b>IT DOESN'T MATTER WHY</b> B.VIG (B.AUBERT, N.MONNINGER, C.GUANLAO, J.LESTER)	Silversun Pickups NEW MACHINE/O PRIME	40	5

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	<b>#1 1 WK</b> OF MONSTERS AND MEN	FEVER DREAM SKRIMSL EHF/LAERJARAS I/REPUBLIC	1		
1	2	QUEEN	Bohemian Rhapsody (Soundtrack) HOLLYWOOD	41		
NEW	3	GRATEFUL DEAD	Dave's Picks, Volume 3: Uptown Theatre, Chicago, IL - 12/3/79 GRATEFUL DEAD/RHINO	1		
2	4	ELTON JOHN	Diamonds ROCKET/ISLAND/UMI	90		
RE	5	QUEEN	Greatest Hits HOLLYWOOD	85		
4	6	PANIC! AT THE DISCO	Pray For The Wicked DCD2/FUELED BY RAMEN/EMG	58		
6	7	CREEENCE CLEARWATER REVIVAL	Chronicle: The 20 Greatest Hits FANTASY/CONCORD	132		
10	8	<b>GG</b> JOURNEY	Journey's Greatest Hits COLUMBIA/LEGACY	132		
11	9	IMAGINE DRAGONS	Evolve KIDINAKORNER/INTERSCOPE/IGA	110		
7	10	THE BEATLES	1 APPLE/CAPITOL/UMI	132		
12	11	BILLY JOEL	The Essential Billy Joel COLUMBIA/LEGACY	81		
13	12	TOM PETTY AND THE HEARTBREAKERS	Greatest Hits MCA/GEFFEN/UMI	100		
9	13	THE BEATLES	Abbey Road APPLE/CAPITOL/UMI	123		
14	14	FLEETWOOD MAC	Rumours WARNER BROS./RHINO	126		
15	15	AC/DC	Back In Black COLUMBIA/LEGACY	119		
16	16	GUNS N' ROSES	Greatest Hits GEFFEN/UMI	122		
17	17	BOB SEGER & THE SILVER BULLET BAND	Greatest Hits HIDEOUT/CAPITOL/UMI	87		
19	18	EAGLES	Their Greatest Hits 1971-1975 ASYLUM/ELEKTRA/RHINO	104		
24	19	RED HOT CHILI PEPPERS	Greatest Hits WARNER	121		
22	20	TWENTY ONE PILOTS	Blurryface FUELED BY RAMEN/EMG	220		
23	21	IMAGINE DRAGONS	Night Visions KIDINAKORNER/INTERSCOPE/IGA	245		
21	22	TWENTY ONE PILOTS	Trench FUELED BY RAMEN/EMG	43		
RE	23	ELVIS PRESLEY	The Essential Elvis Presley RCA/SONY STRATEGIC MARKETING GROUP/LEGACY	9		
26	24	THE ROLLING STONES	Hot Rocks 1964-1971 ABKCO	73		
28	25	IMAGINE DRAGONS	Origins KIDINAKORNER/INTERSCOPE/IGA	38		

ALTERNATIVE AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	<b>#1 1 WK</b> BAD GUY	Billie Eilish DARKROOM/INTERSCOPE	15		
1	2	MISSED CONNECTION	The Head And The Heart REPRISE/WARNER	19		
4	3	TRAMPOLINE	SHAED PHOTO FINISH/CAROLINE	35		
3	4	GLORIA	The Lumineers DUAL TONE	18		
5	5	CRINGE	Matt Maeson NEON GOLD/ATLANTIC	24		
6	6	ALLIGATOR	Of Monsters And Men REPUBLIC	14		
7	7	HEY LOOK MA, I MADE IT	Panic! At The Disco DCD2/FUELED BY RAMEN/EMG	23		
8	8	3 NIGHTS	Dominic Fike SANDY BOYS/COLUMBIA	18		
9	9	DOIN' TIME	Lana Del Rey POLYDOR/INTERSCOPE	11		
11	10	JOY	Bastille VIRGIN/CAPITOL	14		
12	11	WHY DID YOU RUN?	Judah & The Lion CLETUS THE VAN/CAROLINE	17		
14	12	GOOD THINGS FALL APART	Illenium & Jon Bellion ASTRALWERKS/CAPITOL	11		
16	13	SOCIAL CUES	Cage The Elephant RCA	6		
15	14	IT DOESN'T MATTER WHY	Silversun Pickups NEW MACHINE/O PRIME	16		
10	15	100 BAD DAYS	AJR AJR/BMG/S-CURVE	26		
18	16	GO	The Black Keys EASY EYE SOUND/NONESUCH/WARNER	6		
25	17	<b>GG</b> THE HYPE	twenty one pilots FUELED BY RAMEN/EMG	3		
17	18	THIS LIFE	Vampire Weekend SPRING SNOW/COLUMBIA	11		
19	19	HEAT OF THE SUMMER	Young The Giant ELEKTRA/EMG	7		
24	20	DIE HAPPY	DREAMERS FAIRFAX/HOLLYWOOD	10		
21	21	HELP ME STRANGER	The Raconteurs THIRD MAN	9		
22	22	INTO HAPPINESS	Phantogram REPUBLIC	9		
26	23	DISSOLVE	Absofacto ATLANTIC	7		
27	24	RUNNING UP THAT HILL	Meg Myers 300	17		
23	25	IT'S NOT LIVING (IF IT'S NOT WITH YOU)	The 1975 DIRTY HIT/INTERSCOPE	16		



## Billie Ties Alanis, Sinéad

As "Bad Guy" rises to No. 1 on the Alternative airplay chart, **Billie Eilish** (above) becomes just the third female soloist to have claimed more than one leader on the list, joining the company of **Alanis Morissette** (three, 1995-96) and **Sinéad O'Connor** (two, 1990). "Bad Guy" follows the two-week reign of Eilish's "Bury a Friend" beginning in May. She is also the youngest solo woman (17) to snag multiple Alternative rulers. **Of Monsters and Men's** *Fever Dream* debuts at the peak of the Top Rock Albums chart, marking the Icelandic band's second leader after *My Head Is an Animal* for a week in April 2012. *Fever Dream* rules with 3,000 equivalent album units earned in its first week, according to Nielsen Music. Its lead single, "Alligator," led the Triple A airplay chart for two weeks in July and has peaked thus far at No. 5 on Alternative.

**Volbeat** notches its seventh Mainstream Rock No. 1 with "Last Day Under the Sun." The Danish rockers are now tied for the most rulers on that list by a European act in the chart's nearly four-decade history with Ireland's **U2**. (Canada's **Three Days Grace** boasts the most No. 1s — 15 — among all acts.) Plus, **Cage the Elephant's** "Social Cues" hits the Rock Airplay top 10 (15-10), up 19% (good for Greatest Gainer honors) to 5 million audience impressions. The band, which now has 11 top 10s, trails only **Shinedown** (12) for the most in the chart's decadelong archives.

—Kevin Rutherford

HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE RELEASING, REISSUED, OR RE-RELEASED WITHIN THE WEEK. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR CURRENT ROCK ALBUMS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE RELEASING, REISSUED, OR RE-RELEASED WITHIN THE WEEK. ALTERNATIVE AIRPLAY: THE WEEK'S MOST POPULAR ALTERNATIVE ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2019, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

# R&B/Hip-Hop

August 10  
2019  
billboard

HOT R&B/HIP-HOP SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	PEAK POS.	
1	1	1	<b>#1</b> <b>OLD TOWN ROAD</b> ▲ Lil Nas X Featuring Billy Ray Cyrus	▲	Lil Nas X (COLUMBIA)	22
3	3	2	<b>AG</b> <b>TRUTH HURTS</b> ▲ Lizzo	▲	Lizzo (NICE LIFE/ATLANTIC)	13
2	2	3	<b>TALK</b> Khalid		Khalid (RIGHT HAND/RCA)	24
6	6	4	<b>DG SG</b> <b>NO GUIDANCE</b> Chris Brown Featuring Drake		Chris Brown (CBE/RCA)	8
4	4	5	<b>GOODBYES</b> Post Malone Featuring Young Thug		Post Malone (REPUBLIC)	4
11	10	6	<b>RAN\$OM</b> Lil Tecca		Lil Tecca (GALACTIC/REPUBLIC)	9
5	5	7	<b>SUNFLOWER (SPIDER-MAN: INTO THE SPIDER-VERSE)</b> ▲ Post Malone & Swae Lee	▲	Post Malone & Swae Lee (REPUBLIC)	41
8	8	8	<b>MONEY IN THE GRAVE</b> Drake Featuring Rick Ross		Drake (OVO SOUND/REPUBLIC)	7
7	7	9	<b>SUGE</b> ▲ DaBaby	▲	DaBaby (SOUTHCOAST/INTERSCOPE)	20
9	9	10	<b>WOW.</b> ▲ Post Malone	▲	Post Malone (REPUBLIC)	32
10	12	11	<b>POP OUT</b> ▲ Polo G Featuring Lil Tjay	▲	Polo G (COLUMBIA)	19
12	11	12	<b>THE LONDON</b> ● Young Thug, J. Cole & Travis Scott	●	Young Thug, J. Cole & Travis Scott (YOUNG STONER LIFE/ATLANTIC/300)	10
13	13	13	<b>PANINI</b> Lil Nas X		Lil Nas X (COLUMBIA)	6
14	14	14	<b>SHOTTA FLOW</b> ▲ NLE Choppa	▲	NLE Choppa (NO LOVE)	17
18	15	15	<b>MY TYPE</b> Saweetie		Saweetie (CIVILIZATION/INTERSCOPE)	7
		<b>HOT SHOT DEBUT</b>	<b>16</b> <b>GOLD ROSES</b> Rick Ross Featuring Drake		Rick Ross (OVO SOUND/REPUBLIC/EPIC)	1
			<b>17</b> <b>BABY</b> Lil Baby & DaBaby		Lil Baby & DaBaby (QUALITY CONTROL/MOTOWN/CAPITOL)	2
			<b>18</b> <b>CASH SHIT</b> Megan Thee Stallion Featuring DaBaby		Megan Thee Stallion (1501 CERTIFIED/300)	7
			<b>19</b> <b>CLOUT</b> Offset Featuring Cardi B		Offset (QUALITY CONTROL/MOTOWN/CAPITOL)	19
			<b>20</b> <b>ACT UP</b> City Girls		City Girls (QUALITY CONTROL/MOTOWN/CAPITOL)	23
			<b>21</b> <b>WORTH IT</b> ● YK Osiris	●	YK Osiris (DEF JAM)	24
			<b>22</b> <b>GO LOKO</b> ● YG, Tyga & Jon Z	●	YG, Tyga & Jon Z (KRUINO/DEF JAM)	13
			<b>23</b> <b>JUST US</b> DJ Khaled Featuring SZA		DJ Khaled (WE THE BEST/EPIC)	18
		<b>NEW</b>	<b>24</b> <b>HOT SHOWER</b> Chance The Rapper Featuring MadeinTYO & DaBaby		Chance The Rapper (CHANCE THE RAPPER)	1
		<b>NEW</b>	<b>25</b> <b>SINGLE AGAIN</b> Big Sean		Big Sean (GOOD MUSIC/DEF JAM)	1
			<b>26</b> <b>PRESS</b> Cardi B		Cardi B (THE KSR GROUP/ATLANTIC)	9
		<b>RE-ENTRY</b>	<b>27</b> <b>TIME</b> NF		NF (NF REAL MUSIC/CAROLINE)	2
			<b>28</b> <b>EARFQUAKE</b> Tyler, The Creator		Tyler, The Creator (COLUMBIA)	11
			<b>29</b> <b>RODEO</b> Lil Nas X & Cardi B		Lil Nas X & Cardi B (COLUMBIA)	6
			<b>30</b> <b>IT'S YOU</b> Ali Gatie		Ali Gatie (LISN/WARNER)	7
			<b>31</b> <b>LALALA</b> Y2K & bbno\$		Y2K & bbno\$ (BBNO\$/Y2K/COLUMBIA)	6
			<b>32</b> <b>24/7</b> ● Meek Mill Featuring Ella Mai	●	Meek Mill (MAYBACH/ATLANTIC)	18
		<b>NEW</b>	<b>33</b> <b>LEAVE ME ALONE</b> NF		NF (NF REAL MUSIC/CAROLINE)	1
		<b>RE-ENTRY</b>	<b>34</b> <b>THE SEARCH</b> NF		NF (NF REAL MUSIC/CAROLINE)	2
			<b>35</b> <b>BEFORE I LET GO</b> Beyonce		Beyonce (PARKWOOD/COLUMBIA)	15
			<b>36</b> <b>BAGUETTES IN THE FACE</b> Mustard feat. NAV, Playboi Carti & A Boogie Wit Da Hoodie		Mustard (10 SUMMERS/INTERSCOPE)	5
			<b>37</b> <b>DADDY</b> Blueface & Rich The Kid		Blueface & Rich The Kid (CASH MONEY/REPUBLIC)	6
			<b>38</b> <b>TAP</b> NAV Featuring Meek Mill		NAV (XO/REPUBLIC)	11
			<b>39</b> <b>MEGATRON</b> Nicki Minaj		Nicki Minaj (YOUNG MONEY/CASH MONEY/REPUBLIC)	6
			<b>40</b> <b>BALLIN'</b> Mustard Featuring Roddy Ricch		Mustard (10 SUMMERS/INTERSCOPE)	2
		<b>NEW</b>	<b>41</b> <b>ALL DAY LONG</b> Chance The Rapper Featuring John Legend		Chance The Rapper (CHANCE THE RAPPER)	1
		<b>NEW</b>	<b>42</b> <b>DO YOU REMEMBER</b> Chance The Rapper Featuring Death Cab For Cutie		Chance The Rapper (CHANCE THE RAPPER)	1
			<b>43</b> <b>UNO</b> Ambjaay		Ambjaay (COLUMBIA)	4
			<b>44</b> <b>SANGUINE PARADISE</b> Lil Uzi Vert		Lil Uzi Vert (GENERATION NOW/ATLANTIC)	16
		<b>NEW</b>	<b>45</b> <b>HANDSOME</b> Chance The Rapper Featuring Megan Thee Stallion		Chance The Rapper (CHANCE THE RAPPER)	1
			<b>46</b> <b>BIG OLE FREAK</b> Megan Thee Stallion		Megan Thee Stallion (1501 CERTIFIED/300)	20
		<b>RE-ENTRY</b>	<b>47</b> <b>WHEN I GROW UP</b> NF		NF (NF REAL MUSIC/CAROLINE)	2
		<b>NEW</b>	<b>48</b> <b>TEMPO</b> Lizzo Featuring Missy Elliott		Lizzo (NICE LIFE/ATLANTIC)	1
		<b>NEW</b>	<b>49</b> <b>MAC 10</b> Trippie Redd Featuring Lil Baby & Lil Duke		Trippie Redd (TENTHOUSAND PROJECTS)	1
			<b>50</b> <b>BROWN SKIN GIRL</b> Beyonce, SAINT JHN & Wizkid Featuring Blue Ivy Carter		Beyonce (PARKWOOD/COLUMBIA)	2

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	<b>HOT SHOT DEBUT</b>	<b>1</b> <b>NF</b>	NF REAL MUSIC/CAROLINE	The Search	1	
	<b>NEW</b>	<b>2</b> <b>CHANCE THE RAPPER</b>	CHANCE THE RAPPER	The Big Day	1	
		<b>3</b> <b>GG</b> <b>CHRIS BROWN</b>	CBE/RCA	Indigo	5	
		<b>4</b> <b>LIL NAS X</b>	COLUMBIA	7 (EP)	6	
	<b>NEW</b>	<b>5</b> <b>KEY GLOCK &amp; YOUNG DOLPH</b>	PAPER ROUTE EMPIRE/EMPIRE	Dum And Dummer	1	
		<b>6</b> <b>VARIOUS ARTISTS</b>	Dreamville & J. Cole: Revenge Of The Dreamers III	DREAMVILLE/INTERSCOPE/IGA	4	
		<b>7</b> <b>KHALID</b>	RIGHT HAND/RCA	Free Spirit	17	
	<b>NEW</b>	<b>8</b> <b>YBN CORDAE</b>	ART@WAR/ATLANTIC/AG	The Lost Boy	1	
		<b>9</b> <b>POST MALONE</b> ▲	beerbongs & bentleys	REPUBLIC	66	
		<b>10</b> <b>DABABY</b> ●	SOUTHCOAST/INTERSCOPE/IGA	Baby On Baby	22	
		<b>11</b> <b>DRAKE</b> ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Scorpion	57	
		<b>12</b> <b>BEYONCE &amp; VARIOUS ARTISTS</b>	PARKWOOD/COLUMBIA	The Lion King: The Gift (Soundtrack)	2	
		<b>13</b> <b>SOUNDTRACK</b>	REPUBLIC	Spider-Man: Into The Spider-Verse	33	
		<b>14</b> <b>MUSTARD</b>	10 SUMMERS/INTERSCOPE/IGA	Perfect Ten	5	
		<b>15</b> <b>POLO G</b>	COLUMBIA	Die A Legend	8	
		<b>16</b> <b>TRAVIS SCOTT</b> ▲	CACTUS JACK/GRAND HUSTLE/EPIC	ASTROWORLD	52	
		<b>17</b> <b>A BOOGIE WIT DA HOODIE</b> ▲	Hoodie SZN	Hoodie SZN	32	
		<b>18</b> <b>POST MALONE</b> ▲	REPUBLIC	Stoney	138	
		<b>19</b> <b>MEEK MILL</b> ▲	MAYBACH/ATLANTIC/AG	Championships	35	
		<b>20</b> <b>CARDI B</b> ▲	THE KSR GROUP/ATLANTIC/AG	Invasion Of Privacy	69	
		<b>21</b> <b>DJ KHALED</b> ●	WE THE BEST/EPIC	Father Of Asahd	11	
		<b>22</b> <b>JUICE WRLD</b> ●	GRADE A/INTERSCOPE/IGA	Death Race For Love	21	
		<b>23</b> <b>KHALID</b> ▲	RIGHT HAND/RCA	American Teen	126	
		<b>24</b> <b>JUICE WRLD</b> ●	GRADE A/INTERSCOPE/IGA	Goodbye & Good Riddance	63	
		<b>25</b> <b>MEGAN THEE STALLION</b>	1501 CERTIFIED/300/AG	Fever	11	



## Chance's Big Day Arrives

Chance the Rapper (above) earns his highest-charting set on Top R&B/Hip-Hop Albums as *The Big Day* opens at No. 2. The LP is the Chicago native's first proper studio album, following three mixtapes released between 2012 and 2016, and earned 108,000 equivalent album units in the week ending Aug. 1, according to Nielsen Music. As *Day* arrives, four of its tracks debut on Hot R&B/Hip-Hop Songs, led by a No. 24 start for "Hot Shower" (featuring **MadeinTYO** and **DaBaby**). "Shower" gives Chance his second-best showing as a lead artist on the chart after "No Problem" (featuring **Lil Wayne** and **2 Chainz**) rolled to No. 14 in 2016.

Also on Hot R&B/Hip-Hop Songs, **Lil Nas X** ties the chart's record for the longest-running No. 1 as "Old Town Road" (featuring **Billy Ray Cyrus**) lands an 18th week at the summit. The track matches **Drake's** 2016 smash "One Dance" (featuring **WizKid** and **Kyla**). "Road" also ties for the longest No. 1 on Hot Rap Songs, joining **Drake's** "Hotline Bling," **Iggy Azalea's** "Fancy" (featuring **Charli XCX**) and **Missy Elliott's** "Hot Boyz" (featuring **Nas**, **Eve** and **Q-Tip**). Looking ahead, "Road" stands a solid chance of overtaking both benchmarks in the next week; it boasts a lead of 1.4 chart points over its nearest competitor, the ascending "Truth Hurts" by **Lizzo**. Meanwhile, **Khalid's** "Talk" conquers another radio ranking as it rises 3-1 on Adult R&B. The single scales with a 21% surge in plays during the week ending Aug. 4, enough to seize the Greatest Gainer honor. As "Talk" has also topped R&B/Hip-Hop Airplay, Rhythmic, Mainstream Top 40 and the all-genre Radio Songs chart, it's the first to lead all five lists since **Bruno Mars'** "That's What I Like" in 2017.

—Trevor Anderson

ADULT R&B™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
	<b>HOT SHOT DEBUT</b>	<b>1</b> <b>GG</b> <b>TALK</b>	Khalid	8		
		<b>2</b> <b>ENOUGH</b>	Fantasia	13		
		<b>3</b> <b>COMMITMENT</b>	Monica	25		
		<b>4</b> <b>THAT'S WHAT LOVE CAN DO</b>	Robin Thicke	20		
		<b>5</b> <b>TRIP</b>	Ella Mai	43		
		<b>6</b> <b>MAKE IT BETTER</b>	Anderson .Paak Feat. Smokey Robinson	16		
		<b>7</b> <b>LOVE THEORY</b>	Kirk Franklin	26		
		<b>8</b> <b>BEFORE I LET GO</b>	Beyonce	15		
		<b>9</b> <b>SOMETHING KEEPS CALLING</b>	Raphael Saadiq Feat. Rob Bacon	8		
		<b>10</b> <b>STEADY LOVE</b>	India.Arie	14		
		<b>11</b> <b>LOVE AGAIN</b>	Brandy & Daniel Caesar	5		
		<b>12</b> <b>SHEA BUTTER BABY</b>	Ari Lennox & J. Cole	17		
		<b>13</b> <b>JUST RIGHT</b>	Raheem DeVaughn	12		
		<b>14</b> <b>DON'T MEAN IT</b>	Tyler Dumont	19		
		<b>15</b> <b>PLEASE ME</b>	Cardi B & Bruno Mars	22		
		<b>16</b> <b>SAY SO</b>	PJ Morton X JoJo	17		
		<b>17</b> <b>SOMETHING TO TALK ABOUT</b>	JAMESDAVIS	12		
		<b>18</b> <b>YOU</b>	Nicole Bus	20		
		<b>19</b> <b>HONESTY</b>	Pink Sweat\$	4		
		<b>20</b> <b>I WANT YOU AROUND</b>	Snoh Aalegra	18		
		<b>21</b> <b>TIME TODAY</b>	BJ The Chicago Kid	9		
		<b>22</b> <b>BLANK MARQUEE</b>	Yuna Feat. G-Eazy	5		
		<b>23</b> <b>U SAY</b>	The Bonfyre Feat. 6lack	2		
		<b>24</b> <b>GIVE IT 2 U</b>	J. Brown	5		
		<b>25</b> <b>I FUCKIN' 3 U</b>	Tameka Tiny Harris	6		

HOT R&B/HIP-HOP SONGS: The week's most popular R&B/hip-hop songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are ranked as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular R&B/hip-hop albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). ADULT R&B: The week's most popular adult R&B songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
5	5	1	<b>OTRO TRAGO</b>	1W	Sech Featuring Darell	1	14
-	2	2	<b>CHINA</b>	AG	Anuel AA, Daddy Yankee, Karol G, Ozuna & J Balvin	2	2
1	1	3	<b>CON CALMA</b>		Daddy Yankee Featuring Snow	1	27
2	3	4	<b>CALLAITA</b>		Bad Bunny & Jhay Cortez	2	9
3	4	5	<b>SOLTERA</b>		Lunay, Daddy Yankee & Bad Bunny	3	21
7	6	6	<b>NO ME CONOCE</b>		Jhay Cortez, J Balvin & Bad Bunny	6	11
4	7	7	<b>MIA</b>		Bad Bunny Featuring Drake	1	43
6	8	8	<b>CALMA</b>		Pedro Capo X Farruko	3	43
8	9	9	<b>QUE PRETENDES</b>		J Balvin & Bad Bunny	2	5
9	10	10	<b>BAILA BAILA BAILA</b>		Ozuna x Daddy Yankee x J Balvin x Farruko x Anuel AA	3	30
10	11	11	<b>TE ROBARE</b>		Nicky Jam X Ozuna	6	19
11	12	12	<b>LA CANCION</b>		J Balvin & Bad Bunny	10	5
16	16	13	<b>LOCO CONTIGO</b>		DJ Snake, J. Balvin & Tyga	13	7
12	13	14	<b>CON ALTURA</b>		Rosalía, J. Balvin & El Guincho	12	18
13	14	15	<b>AULLANDO</b>		Wisn & Yandel & Romeo Santos	10	23
15	17	16	<b>11 PM</b>		Maluma	15	11
14	15	17	<b>HP</b>		Maluma	8	22
17	18	18	<b>SIMPLEMENTE GRACIAS</b>		Calibre 50	17	12
19	22	19	<b>TE SONE DE NUEVO</b>		Ozuna	18	8
21	21	20	<b>PA MI</b>		Dalex x Rafa Pabon	20	18
20	20	21	<b>INMORTAL</b>		Aventura	5	17
22	24	22	<b>SI SE DA</b>		Myke Towers x Farruko	20	22
23	23	23	<b>NO LO TRATES</b>		Pitbull, Natti Natasha & Daddy Yankee	19	14
NEW	24	24	<b>BELLACOSO</b>		Residente & Bad Bunny	24	1
18	19	25	<b>RUNAWAY</b>		Sebastian Yatra, Daddy Yankee, Jonas Brothers & Natti Natasha	12	6
31	30	26	<b>DE LOS BESOS QUE TE DI</b>		Christian Nodal	26	3
27	26	27	<b>POR MI NO TE DETENGAS</b>		Banda Sinaloense MS de Sergio Lizarraga	26	7
24	27	28	<b>SI SUPIERAS</b>		Daddy Yankee & Wisn & Yandel	24	5
25	25	29	<b>CONTRA LA PARED</b>		Sean Paul & J Balvin	11	20
40	28	30	<b>REBOTA (REMIX)</b>		Guaynaa, Nicky Jam X Farruko Featuring Becky G & Sech	28	3
38	34	31	<b>PARECEN VIERNES</b>		Marc Anthony	29	15
30	32	32	<b>VERTE IR</b>		DJ Luian & Mambo Kingz X Darell X Anuel AA X Nicky Jam X Bryantigo	17	18
26	29	33	<b>PERFECTA</b>		Banda Los Recoditos	26	15
36	36	34	<b>CANALLA</b>		Romeo Santos & El Chaval de La Bachata	30	8
45	40	35	<b>AMOR A PRIMERA VISTA</b>		Los Angeles Azules, Belinda & Lalo Ebratt Feat. Horacio Palencia	35	3
42	33	36	<b>OCEAN</b>		Karol G	31	13
28	31	37	<b>AMOR GENUINO</b>		Ozuna	8	9
39	39	38	<b>DATE LA VUELTA</b>		Luis Fonsi, Sebastian Yatra & Nicky Jam	31	14
32	35	39	<b>DELINCUENTE</b>		Farruko, Anuel AA & Kendo Kaponi	27	10
NEW	40	40	<b>MIRAME</b>		Nio Garcia X Rawu Alejandro X Lenny Tavarez	40	1
29	37	41	<b>CAMBIO</b>		Ozuna & Anuel AA	27	6
-	45	42	<b>TE GUSTO EL DINERO</b>		Impacto Sinaloense	42	5
35	38	43	<b>ESCLAVO DE TUS BESOS</b>		Manuel Turizo X Ozuna	32	20
34	41	44	<b>DOLLAR</b>		Becky G X Myke Towers	34	3
46	44	45	<b>OLVIDARTE, COMO?</b>		Banda Carnaval	44	3
NEW	46	46	<b>SI ME DAS TU AMOR</b>		Carlos Vives & Wisn	46	1
44	46	47	<b>EL DINERO LOS CAMBIO</b>		Fuerza Regida	44	4
48	50	48	<b>CUADERNO</b>		Dalex, Nicky Jam & Justin Quiles Featuring Sech, Lenny Tavarez, Feid & Rafa Pabon	48	3
43	43	49	<b>ME QUEDO</b>		Romeo Santos & Zacarias Ferreira	43	4
33	42	50	<b>MOJAITA</b>		J Balvin & Bad Bunny	16	5

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	<b>J BALVIN &amp; BAD BUNNY</b>	5 WKS	Oasis	5	
2	2	<b>BAD BUNNY</b>		X 100PRE	32	
3	3	<b>GG SECH</b>		Suenos	15	
5	4	<b>OZUNA</b>		Aura	49	
4	5	<b>FARRUKO</b>		Gangalee	14	
6	6	<b>OZUNA</b>		Odisea	101	
7	7	<b>MALUMA</b>		11:11	11	
8	8	<b>KAROL G</b>		Ocean	13	
9	9	<b>ANUEL AA</b>		Real Hasta La Muerte	55	
10	10	<b>LUIS FONSI</b>		Vida	26	
12	11	<b>JHAY CORTEZ</b>		Famouz	10	
13	12	<b>AVENTURA</b>		Todavía Me Amas: Lo Mejor de Aventura	161	
11	13	<b>ROMEO SANTOS</b>		Utopia	17	
14	14	<b>FUERZA REGIDA</b>		Del Barrio Hasta Aquí	5	
15	15	<b>J BALVIN</b>		Vibras	62	
17	16	<b>SELENA</b>		Ones	195	
16	17	<b>DALEX</b>		Climaxxx	12	
18	18	<b>ROMEO SANTOS</b>		Formula: Vol. 2	227	
21	19	<b>PS SANTANA</b>		Africa Speaks	8	
19	20	<b>NICKY JAM</b>		Fenix	132	
20	21	<b>MALUMA</b>		F.A.M.E.	63	
23	22	<b>WISN &amp; YANDEL</b>		Los Campeones del Pueblo / The Big Leagues	33	
22	23	<b>PAULO LONDRA</b>		Homerun	10	
24	24	<b>CHRISTIAN NODAL</b>		Me Deje Llevar	101	
25	25	<b>ROMEO SANTOS</b>		Golden	106	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	<b>QUE PRETENDES</b>	J Balvin & Bad Bunny	6		
1	2	<b>CALLAITA</b>	Bad Bunny & Jhay Cortez	8		
9	3	<b>OTRO TRAGO</b>	Sech Feat. Darell	8		
4	4	<b>CON CALMA</b>	Daddy Yankee Feat. Snow	27		
3	5	<b>SOLTERA</b>	Lunay, Daddy Yankee & Bad Bunny	18		
8	6	<b>CALMA</b>	Pedro Capo X Farruko	41		
7	7	<b>SIMPLEMENTE GRACIAS</b>	Calibre 50	12		
5	8	<b>BAILA BAILA BAILA</b>	Ozuna x Daddy Yankee x J Balvin x Farruko x Anuel AA	25		
6	9	<b>TE ROBARE</b>	Nicky Jam X Ozuna	19		
11	10	<b>POR MI NO TE DETENGAS</b>	Banda Sinaloense MS de Sergio Lizarraga	8		
10	11	<b>INMORTAL</b>	Aventura	18		
34	12	<b>GG CHINA</b>	Anuel AA, Daddy Yankee, Karol G, Ozuna & J Balvin	2		
18	13	<b>DE LOS BESOS QUE TE DI</b>	Christian Nodal	4		
16	14	<b>PARECEN VIERNES</b>	Marc Anthony	15		
22	15	<b>SI ME DAS TU AMOR</b>	Carlos Vives & Wisn	17		
21	16	<b>TE SONE DE NUEVO</b>	Ozuna	7		
20	17	<b>DATE LA VUELTA</b>	Luis Fonsi, Sebastian Yatra & Nicky Jam	12		
13	18	<b>EL AMOR DE MI VIDA</b>	La Divictiva Banda San Jose de Mesillas	15		
12	19	<b>PERFECTA</b>	Banda Los Recoditos	17		
14	20	<b>NO ME CONOCE</b>	Jhay Cortez, J Balvin & Bad Bunny	6		
17	21	<b>AULLANDO</b>	Wisn & Yandel & Romeo Santos	17		
19	22	<b>OLVIDARTE, COMO?</b>	Banda Carnaval	8		
26	23	<b>SIGO CHAMBEANDO</b>	Fuerza Regida	12		
29	24	<b>AMOR A PRIMERA VISTA</b>	Los Angeles Azules, Belinda & Lalo Ebratt	5		
23	25	<b>PEGA PEGA</b>	Tito "El Bambino"	4		



## Sech Toasts First No. 1

Panamanian singer **Sech** (above) celebrates his first No. 1 on Hot Latin Songs as "Otro Trago" (featuring **Darell**) pushes 5-1. The tune gets a big boost thanks in part to a new remix, which dropped July 25, that features **Nicky Jam**, **Ozuna** and **Anuel AA**, as well as **Darell**.

"Otro Trago" (which translates to "another drink") climbs 5-1 on Latin Streaming Songs and debuts on the all-genre Streaming Songs chart at No. 22 with 15.9 million streams in the week ending Aug. 1 (up 70%). It sold 6,000 downloads (up 43%), pushing it 7-1 on Latin Digital Song Sales and enabling its debut at No. 30 on the overall Digital Song Sales list. On Latin Airplay, it bumps 9-3 with 12.3 million audience impressions in the week ending Aug. 4 (up 30%).

Also on Latin Airplay, **J Balvin** and **Bad Bunny's** "Que Pretendes" lifts 2-1 (13.8 million in audience, up 35%). It's Balvin's 15th No. 1 (the third-most leaders in the chart's history) and Bad Bunny's sixth topper.

Lastly, **Residente** makes his first appearance on Hot Latin Songs as his teaming with Bad Bunny on "Bellacos" bows at No. 24. The track arrived July 26 as part of Residente's celebrations after Puerto Rico Gov. **Ricardo Rosselló** announced his resignation on July 24 following days of protests (in which Residente and Bad Bunny took part). The song tallied 3.4 million streams and 1,000 downloads sold in the week ending Aug. 1.

—Pamela Bustios

# Christian/Gospel

August 10  
2019  
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	<b>YOU SAY</b> J.INGRAM,P.MABURY (L.DAIGLE,J.INGRAM,P.MABURY)	Lauren Daigle CENTRICITY	1	56
3	2	2	<b>RAISE A HALLELUJAH</b> E.CASH (J.D.HELSE,M.HELSE,M.SKAGGS,J.STEVENS)	Bethel Music, Jonathan David Helser & Melissa Helser BETHEL	2	30
2	3	3	<b>GOD ONLY KNOWS</b> TODD T.MOSLEY FOR KING & COUNTRY (U.S.MALIBRO,L.S.MALIBRO,J.KEAR,J.REYNOLDS,T.TORRENO,M.C.MOSLEY,V.VALLASQUEZ,L.OPEZ,F.VINERO)	for KING & COUNTRY CURB-WORD	2	49
-	4	4	<b>RESCUE</b> J.INGRAM,P.MABURY (L.DAIGLE,J.INGRAM,P.MABURY)	Lauren Daigle CENTRICITY	4	22
4	5	5	<b>HAVEN'T SEEN IT YET</b> C.WEDGEWORTH (D.GOKEY,C.WEDGEWORTH,E.HULSE)	Danny Gokey SPARROW/CAPITOL CMG	3	29
5	6	6	<b>SCARS</b> S.MOSLEY,M.O'CONNOR (M.ARMSTRONG,E.HULSE,J.MCCONNELL,M.HEIN)	I AM THEY ESSENTIAL/PLG	4	29
6	7	7	<b>SYMPHONY</b> I.BIANCANIELLO,M.BIANCANIELLO,D.ARAMDA (R.ESTEVIZ,E.ESTEVIZ,D.ARAMDA,L.CUEVARA,I.BIANCANIELLO,M.BIANCANIELLO,D.CHASE)	Switch Featuring Dillon Chase DREAM	6	26
7	8	8	<b>ALIVE</b> J.REDMON (J.INGRAM,J.L.SMITH,Z.WILLIAMS)	Big Daddy Weave CURB-WORD	7	24
11	11	9	<b>REASON</b> C.STEVENS (J.LOWRY,C.MATSON,C.STEVENS)	Unspoken CENTRICITY	9	17
8	9	10	<b>RESURRECTING</b> S.FURTEK,M.BROCK,A.ROBERTSON (C.BROWN,M.BROCK,S.FURTEK,W.JOYE,M.NTELE)	Elevation Worship ELEVATION WORSHIP/ESSENTIAL WORSHIP/PLG	3	52
10	10	11	<b>GOD'S NOT DONE WITH YOU</b> B.HERMS (T.WELLS,B.HERMS,E.L.WEISBAND)	Tauren Wells REUNION/PLG	10	17
9	12	12	<b>TILL I FOUND YOU</b> R.D.JACKSON,R.JACKSON,N.BALACHANDRAN (T.RYAN,P.WICKHAM)	Phil Wickham FAIR TRADE	9	41
13	13	13	<b>NOBODY</b> M.A.MILLER (M.HALL,M.WEST,B.HERMS)	Casting Crowns Featuring Matthew West BEACH STREET/REUNION/PLG	13	12
14	14	14	<b>DEAD MAN WALKING</b> J.SAPP (J.CAMP,E.L.WEISBAND,J.SAPP)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	14	11
12	15	15	<b>WITH LIFTED HANDS</b> R.STEVENS,C.STEVENS (B.FOWLER,C.STEVENS)	Ryan Stevenson GOTEE	11	24
15	16	16	<b>FEAR NO MORE</b> R.FRIESEN (R.FRIESEN,B.NEESMITH,J.ROY)	Building 429 3RD WAVE/THE FUEL	15	17
16	17	17	<b>LET IT RAIN (IS THERE ANYBODY)</b> E.CASH (D.CROWDER,E.CASH)	Crowder Featuring Mandisa SIXSTEPS/SPARROW/CAPITOL CMG	15	13
17	18	18	<b>YES I WILL</b> J.L.SMITH (E.HOAGLAND,M.L.C.FIELDS,J.L.SMITH)	Vertical Worship ESSENTIAL WORSHIP/PLG	17	36
18	19	19	<b>CHURCH (TAKE ME BACK)</b> B.FOWLER (M.COCHREN,B.FOWLER,M.KUIPER)	Cochren & Co. GOTEE	9	27
20	20	20	<b>IS HE WORTHY?</b> E.CASH (A.PETERSON,B.SHIVE)	Chris Tomlin RIVERMUSIC/SPARROW/CAPITOL CMG	12	22
22	22	21	<b>FIGHTING FOR ME</b> J.SAPP (R.CLEMMONS,J.SAPP,E.HULSE)	Riley Clemmons SPARROW/CAPITOL CMG	21	12
19	21	22	<b>PRIZE WORTH FIGHTING FOR</b> J.SOJKA (J.KIMMETT,L.FARRELL)	Jamie Kimmett REUNION/PLG	12	26
26	25	23	<b>ANOTHER IN THE FIRE</b> M.G.CHISLETT,J.HOUSTON (C.DAVENPORT,J.HOUSTON)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	19	20
24	24	24	<b>SPLIT THE SEA</b> M.A.MILLER (H.KERR,B.NEESMITH,J.PARDO)	Hannah Kerr BLACK RIVER CHRISTIAN	22	20
32	30	25	<b>LEGENDARY</b> K.COOPER,J.L.COOPER (J.L.COOPER,K.COOPER,S.MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC/FAIR TRADE	17	13

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	<b>LOVE THEORY</b> K.FRANKLIN,S.MARTIN,M.STARK,R.HILL (K.FRANKLIN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION/PLG	1	27
2	2	2	<b>DELIVER ME (THIS IS MY EXODUS)</b> D.LAWRENCE (D.LAWRENCE,W.J.STOKES,M.LEWIS,R.WOOLRIGE,D.DAVIS)	Donald Lawrence Presents The Tri-City Singers Feat. Le'Andria Johnson RCA INSPIRATION/PLG	2	30
3	3	3	<b>YOU KNOW MY NAME (LIVE)</b> K.LEONARD, JR.,T.COBB LEONARD (N.COBB LEONARD,B.BROWN)	Tasha Cobbs Leonard MOTOWN GOSPEL	2	31
4	4	4	<b>UNSTOPPABLE</b> KID CLASS,R.D.REESE (M.R.RIDDICK-WOODS,A.WYLEY,R.D.REESE)	Koryn Hawthorne RCA INSPIRATION/PLG	3	29
5	5	5	<b>BLESSINGS ON BLESSINGS</b> A.J.BROWN (A.J.BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	3	13
7	8	6	<b>YOU'RE DOING IT ALL AGAIN</b> D.J.KIMBROUGH,T.DULANEY (T.DULANEY,N.R.HARRIS)	Todd Dulaney Featuring Nicole Harris EONE	6	20
6	7	7	<b>MAKE ROOM</b> J.MCREYNOLDS,LIL' MAN (J.MCREYNOLDS)	Jonathan McReynolds EONE	6	22
8	6	8	<b>SETTLE HERE</b> K.LEONARD, JR.,T.COBB LEONARD (W.H.MURPHY III)	William Murphy RCA INSPIRATION/PLG	6	20
9	9	9	<b>MIRACLE WORKER</b> J.J.L.HAIRSTON III,R.ANDERSON (R.TOLBERT JR.,J.J.L.HAIRSTON III)	JJ Hairston & Youthful Praise Feat. Rich Tolbert, Jr. JAMESTOWN	9	16
15	13	10	<b>I MADE IT OUT</b> J.P.KEE (J.P.KEE)	John P. Kee Featuring Zacardi Cortez KEE/EONE	10	17
12	10	11	<b>I AM</b> A.LEWIS (D.CAROLINA,J.FORTUNE,A.LEWIS)	James Fortune Featuring Deborah Carolina FIYA WORLD/EONE	10	11
13	12	12	<b>WIDE AS THE SKY</b> N.NOCKELS (J.C.G.MYRIN,M.J.REDMAN,K.P.STANFILL)	Isabel Davis GLOBAL MINISTRY/UNCLE G	12	13
18	15	13	<b>YOU DON'T KNOW</b> A.LEWIS (Z.CORTEZ,J.FORTUNE,K.DOUGLAS)	Zacardi Cortez BLACKSMOKE	13	6
17	14	14	<b>YOUR LOVE</b> TEDDY RILEY (T.BOWMAN, JR.,D.MURPHY,E.T.RILEY,J.DAVIS)	Tim Bowman Jr. LIFESTYLE MUSIC GROUP/MOTOWN GOSPEL	14	7
21	20	15	<b>FOR MY GOOD</b> B.PEAVY (T.GALBERTH)	Todd Galberth STELLA'S BOY	15	7
-	22	16	<b>I SEE MIRACLES</b> A.CARR (J.CARR)	Jekalyn Carr LUNJEAL	16	3
20	18	17	<b>GREAT BIG GOD</b> A.LEWIS (L.KNOWLES-SMITH,A.LEWIS,J.CLAYBORN,B.M.BUTLER)	Lisa Knowles-Smith EVO WORLD	17	5
19	17	18	<b>BE ALRIGHT</b> D.K.LITTLE (D.K.LITTLE)	Damon Little LITTLE WORLD/BLACKSMOKE	17	6
NEW		19	<b>GIVE ME JESUS</b> J.WILSON (J.WILSON,A.TRIMBLE)	James Wilson Featuring Draylin Young ETW	19	1
-	21	20	<b>SPEAK THE NAME</b> B.HERMS (A.W.LINSEY,B.HERMS,K.HAWTHORN)	Koryn Hawthorne Featuring Natalie Grant RCA INSPIRATION/PLG	20	7
14	16	21	<b>EVERYTHING WILL BE ALRIGHT</b> J.TYSON (S.NORFUL)	Isaiah Templeton TREMYLES	11	25
24	24	22	<b>I WANT GOD</b> K.SHELTON (M.BROWN CLARK)	Maurette Brown Clark NETTIE'S CHILD/INDIEBLU/EONE	22	6
11	19	23	<b>IF GOD / NOTHING BUT THE BLOOD</b> JON JON TRAXX (C.J.HOBBS,J.WEBB JR.,N.L.SIMS)	Casey J CASEY J/INTEGRITY/TYSCOT	10	18
23	25	24	<b>JUST FOR ME</b> K.FRANKLIN,S.MARTIN,M.STARK,R.HILL (K.FRANKLIN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION/PLG	6	13
RE-ENTRY		25	<b>OK</b> K.FRANKLIN,S.MARTIN,M.STARK,R.HILL (K.FRANKLIN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION/PLG	6	10

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	<b>#1 42 WKS</b> LAUREN DAIGLE CENTRICITY/12TONE	Look Up Child	47		
2	2	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	226		
3	3	FOR KING & COUNTRY CURB-WORD	Burn The Ships	43		
NEW	4	<b>HOT SHOT DEBUT</b> WOLVES AT THE GATE SOLID STATE	Eclipse	1		
4	5	NF CAPITOL CMG	Therapy Session	171		
5	6	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	People	14		
6	7	MERCYME FAIR TRADE/PLG	I Can Only Imagine: The Very Best Of MercyMe	75		
7	8	BETHEL MUSIC BETHEL	Victory: Recorded Live	27		
8	9	NF CAPITOL CMG	Mansion	210		
9	10	SKILLET ARDENT/FAIR TRADE/ATLANTIC/PLG	Awake	272		
26	11	<b>GG</b> JOSH TURNER MCA NASHVILLE/CAPITOL CMG	I Serve A Savior	40		
10	12	ELEVATION WORSHIP ELEVATION WORSHIP/ESSENTIAL WORSHIP/PLG	Here As In Heaven	182		
13	13	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	There Is More	69		
12	14	ZACH WILLIAMS ESSENTIAL/PLG	Chain Breaker	136		
16	15	SKILLET HEAR IT LOUD/ATLANTIC/CURB-WORD	Unleashed	156		
14	16	TAUREN WELLS REUNION/PLG	Hills And Valleys	106		
15	17	CASTING CROWNS BEACH STREET/REUNION/PLG	Only Jesus	37		
17	18	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Wonder	112		
19	19	ALAN JACKSON ARC/EMI NASHVILLE/CAPITOL CMG	Precious Memories Collection	111		
20	20	MERCYME FAIR TRADE/PLG	Lifer	122		
18	21	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	298		
21	22	TOBYMAC FOREFRONT/CAPITOL CMG	The Elements	42		
24	23	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection	203		
22	24	PHIL WICKHAM FAIR TRADE/PLG	Living Hope	47		
27	25	ELEVATION WORSHIP ELEVATION WORSHIP/PLG	Hallelujah Here Below	44		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	<b>#1 9 WKS</b> KIRK FRANKLIN FO YO SOUL/RCA/RCA INSPIRATION/PLG	Love Theory	9		
NEW	2	JJ HAIRSTON JAMESTOWN/EONE	Miracle Worker	1		
2	3	<b>GG</b> KURT CARR RCA INSPIRATION/PLG	Bless Somebody Else	2		
RE	4	KIRK FRANKLIN FO YO SOUL/VERITY/LEGACY	The Essential Kirk Franklin	181		
3	5	TASHA COBB LEONARD MOTOWN GOSPEL/CAPITOL CMG	Heart. Passion. Pursuit	101		
4	6	MARVIN SAPP VERITY/LEGACY	Playlist: The Very Best Of Marvin Sapp	211		
6	7	KORYN HAWTHORNE RCA INSPIRATION/PLG	Unstoppable	55		
7	8	ARETHA FRANKLIN ATLANTIC/FLASHBACK/RHINO	Gospel Greats	69		
9	9	JONATHAN MCREYNOLDS EONE	Make Room	73		
10	10	TASHA COBB LEONARD MOTOWN GOSPEL/CAPITOL CMG	Heart. Passion. Pursuit.	39		
12	11	KIRK FRANKLIN FO YO SOUL/VERITY/RCA INSPIRATION/PLG	Hello Fear	153		
11	12	TASHA COBB LEONARD MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	280		
20	13	RANKY TANKY RESILIENCE	Good Time	3		
13	14	TRAVIS GREENE RCA INSPIRATION/PLG	The Hill	196		
15	15	TORI KELLY SCHOOLBOY/CAPITOL	Hiding Place	46		
14	16	TASHA COBB LEONARD MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	205		
18	17	TAMELA MANN TILLYMANN	Best Days	282		
19	18	WILLIAM MURPHY RCA INSPIRATION/PLG	Settle Here	20		
22	19	FRED HAMMOND VERITY/PLG	The Best Of Fred Hammond	55		
23	20	TAMELA MANN TILLYMANN	One Way	149		
16	21	VARIOUS ARTISTS MOTOWN GOSPEL/CURB-WORD/RCA INSPIRATION/PLG	WOW Gospel 2019	28		
8	22	TITUS SHOWERS A&P/UAMG	Who? (EP)	6		
NEW	23	THE STAPLE SINGERS STAX/CONCORD	Greatest Hits	1		
25	24	DONNIE MCCLURKIN RCA INSPIRATION/PLG	The Journey (Live)	85		
RE	25	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS RCA INSPIRATION/PLG	Goshen	15		



## Lawrence, Franklin Hit Milestones

Donald Lawrence (above) banks his fifth Gospel Airplay No. 1 with "Deliver Me (This Is My Exodus)," with the Tri-City Singers and featuring Le'Andria Johnson. Lawrence last led with solo track "The Gift" for a week in November 2013. The Tri-City Singers also collaborated on his first three No. 1s: "The Blessing of Abraham," which reigned for 18 weeks in 2006; "Encourage Yourself" (13 weeks, 2007); and "Back II Eden" (one week, 2009; billed as Lawrence & Co.) Lawrence ties James Fortune & FIYA for third place among acts with the most Gospel Airplay No. 1s. Kirk Franklin and Tamela Mann share the lead with six each.

On the airplay-, streaming- and sales-fueled Hot Gospel Songs chart, where "Deliver" has ranked at its No. 2 high for 10 weeks running, Franklin's "Love Theory" occupies the penthouse for a 27th week (as "Deliver" dethrones it on Gospel Airplay after a 15-week reign). "Theory" is the fifth No. 1 to dominate for over six months in the 14-year history of Hot Gospel Songs, trailing only Marvin Sapp's "Never Would Have Made It" (46 weeks starting in August 2007), Franklin's "Wanna Be Happy?" (45 weeks, September 2015), Koryn Hawthorne's "Won't He Do It" (41 weeks, March 2018) and Fortune & FIYA's "I Trust You" (29 weeks, August 2008).

—Jim Asker

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's most popular Christian albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. TOP GOSPEL ALBUMS: The week's most popular current gospel albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). See charts legend on billboard.com/biz for complete rules and explanations. © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



# Dance/Electronic

August 10 2019  
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	<b>#1</b> <b>HAPPIER</b> MARSHMELLO (S. MCCUTCHEON, D. SMITH, MARSHMELLO)	Marshmello & Bastille JOYTIME COLLECTIVE/ASTRALWERKS/CAPITOL	1	50
	2	2	<b>AG</b> <b>CALL YOU MINE</b> THE CHAINSMOKERS, ANDREW WATT (TAGGART, A. PALL, A. TAMPOSI, A. WOTMAN, S. MCCUTCHEON, ANN, N. J. WHITE)	The Chainsmokers & Bebe Rexha DISRUPTOR/COLUMBIA	2	9
	-	20	<b>DG</b> <b>SG</b> <b>TAKEAWAY</b> THE CHAINSMOKERS, ILLIENIUM (N. MILLER, J. TAGGART, A. PALL, J. MILLER, S. PACURAR, F. HARRIS, S. J. GARR, B. KEEFER, BAUSS)	The Chainsmokers & Illenium Feat. Lennon Stella DISRUPTOR/COLUMBIA	3	2
3	3	4	<b>CLOSE TO ME</b> ELLIE GOULDING, X DIPLO FEATURING SWAE LEE R. VA, D. PLO (E. J. GOULDING, S. KOTECHE, P. SVENSSON, J. SALMANZADEH, K. M. SHAMAN, BROWN, J. W. PEVZ)	Ellie Goulding X Diplo Featuring Swae Lee POLYDOR/INTERSCOPE	2	40
6	4	5	<b>TAKI TAKI</b> DJ SNAKE FEATURING SELENA GOMEZ, OZUNA & CARDI B DJ SNAKE (W. S. E. GRIGAHCINE, A. BRIGNOLI, J. THORPE, CAROL BY SAUVIERA, S. GOMEZ, J. COZINA, RESA, J. C. RIVERA, VAZQUEZ)	DJ Snake Featuring Selena Gomez, Ozuna & Cardi B DJ SNAKE/GEFFEN/IGA	2	44
5	5	6	<b>HERE WITH ME</b> MARSHMELLO, STEVE MAC (MARSHMELLO, S. MCCUTCHEON, L. MAYBERRY, COOK, M. DOHERTY)	Marshmello Featuring CHVRCHES JOYTIME COLLECTIVE/REPUBLIC	2	21
4	6	7	<b>SUMMER DAYS</b> MARTIN GARRIX FEATURING MACKLEMORE & PATRICK STUMP MARTIN GARRIX (MARTIN GARRIX, B. HAGGERTY, B. D. LEE, G. H. TUINFOOT, J. DANIELS)	Martin Garrix Featuring Macklemore & Patrick Stump STMPD RCROS/RCA	4	14
7	7	8	<b>HIGHER LOVE</b> KYGO, N. M. WALDEN (S. WINWOOD, W. JENNINGS)	Kygo X Whitney Houston RCA	2	5
9	10	9	<b>POST MALONE</b> SAM FELDT, D. LYTTLE (S. R. WANDANA, HILVERSIUM, J. D. KROPER, R. FETELLE, S. RENDERS, D. LYTTLE)	Sam Feldt Featuring RANI SPINNIN'	9	10
11	9	10	<b>GOOD THINGS FALL APART</b> ILLIENIUM, J. EVIGAN (N. D. MILLER, G. EVIGAN, J. ABRAHAM, S. T. HUDSON, J. D. BELLION)	Illenium & Jon Bellion ASTRALWERKS/CAPITOL	8	12
8	8	11	<b>SOS</b> AVICII, A. NEIDER, K. FOGELMARK, T. BERGLING, K. FOGELMARK, A. NEIDER, K. BURBUSS, T. COTTE, F. HARRIS, K. BRIGGS)	Avicii Featuring Aloe Blacc AVICII AB/GEFFEN/INTERSCOPE	6	17
10	11	12	<b>WHO DO YOU LOVE</b> THE CHAINSMOKERS, DAKWOOD (TAGGART, A. PALL, W. FELDER, S. M. DOUGLAS, T. REY, J. HEMMING, C. HODD, A. BROWN, M. J. FORD)	The Chainsmokers Feat. 5 Seconds Of Summer DISRUPTOR/COLUMBIA	4	26
12	12	13	<b>PIECE OF YOUR HEART</b> MEDUZA FEATURING GOODBOYS M. VITALE, S. GIANI, L. DE GREGORIO (M. VITALE, S. GIANI, L. DE GREGORIO, J. GRIFFIN, M. T. C. MANNING, N. CROSS)	Meduza Featuring GOODBOYS ASTRALWERKS/VIRGIN/CAPITOL	10	19
15	13	14	<b>ON MY WAY</b> ALAN WALKER, SABRINA CARPENTER & FARRUKO A. O. WALKER, BIG FRED (A. O. WALKER, J. KARLSSON, A. RUNDBERG, J. BORGEND, S. AUVIK, G. GREVE...)	Alan Walker, Sabrina Carpenter & Farruko MER MUSIKK/RCA	8	19
16	15	15	<b>WTF</b> HUGEL FEATURING AMBER VAN DAY HUGEL, S. BRENNAN (A. VAN DAY, S. BRNAN, F. HUGEL, C. AZNAVOUR)	HUGEL Featuring Amber Van Day BIG BEAT/ATLANTIC	15	14
17	16	16	<b>RITUAL</b> TIESTO, JONAS BLUE & RITA ORA TIESTO, JONAS BLUE, STONEBANK (T. MVERWEST, G. J. ROBIN, F. SMITH...)	Tiesto, Jonas Blue & Rita Ora MUSICAL FREEDOM/AM/P/CASABLANCA/REPUBLIC	13	9
18	19	17	<b>LILY</b> ALAN WALKER, K-391 & EMELIE HOLLOW A. O. WALKER, K-391, CORSAK (BIG FRED), DERIKSEN NIJE, M. ARNEBEK (A. O. WALKER, K. O. N. L. S. N. H. SHY, MARTIN...)	Alan Walker, K-391 & Emelie Hollow MER MUSIKK/RCA	12	26
14	17	18	<b>HEAVEN</b> AVICII (C. A. J. MARTIN, T. BERGLING)	Avicii AVICII AB/GEFFEN/INTERSCOPE	4	8
24	21	19	<b>YOU LITTLE BEAUTY</b> FISHER (D. HARTMAN)	Fisher CATCH & RELEASE/FOLLOW THE FISH/ASTRALWERKS/CAPITOL	19	11
13	14	20	<b>RESCUE ME</b> MARSHMELLO FEATURING A DAY TO REMEMBER MARSHMELLO (J. MCCANNON, A. WADE, MARSHMELLO)	Marshmello Featuring A Day To Remember JOYTIME COLLECTIVE	5	7
		21	<b>RIDE IT.</b> NOT LISTED (NOT LISTED)	DJ Regard MINISTRY OF SOUND	21	1
27	23	22	<b>CARRY ON</b> KYGO, AF SHEEN (KYGO, A. SALMANI, J. CUMBEE, N. M. DUNN, J. KIDRON, R. S. ORA)	Kygo & Rita Ora RCA	7	15
23	25	23	<b>PROUD</b> MARSHMELLO (MARSHMELLO, LIL AARON)	Marshmello JOYTIME COLLECTIVE	14	4
33	33	24	<b>WITH YOU</b> KASKADEE & MEGHAN TRAINOR K. GIBBONS, R. ROSSON, S. SCOTT, KASKADEE (K. GIBBONS, R. ROSSON, S. SCOTT, R. RADDON, F. BJARNSON, J. HANCOCK, R. TESTA)	Kaskadee & Meghan Trainor EPIC	24	7
31	28	25	<b>GO SLOW</b> GORGON CITY & KASKADEE FEATURING ROMEO K. GIBBONS, R. ROSSON, S. SCOTT, KASKADEE (K. GIBBONS, R. ROSSON, S. SCOTT, R. RADDON, F. BJARNSON, J. HANCOCK, R. TESTA)	Gorgon City & Kaskadee Featuring Romeo ASTRALWERKS/CAPITOL	25	7
22	24	26	<b>I'M NOT ALRIGHT</b> LOUD LUXURY AND BRYCE VINE LOUD LUXURY/TRACKSIDE (P. WARRINGTON, D. VAN ELSAS, R. VACOU, JAMES ALAN...)	Loud Luxury And Bryce Vine SIRE/WARNER/ARMADA	22	3
30	26	27	<b>BAILA CONMIGO</b> DAYVI & VICTOR CARDENAS FEATURING KELLY RUIZ D. SANCHEZ, V. CARDENAS (D. SANCHEZ, V. CARDENAS)	Dayvi & Victor Cardenas Featuring Kelly Ruiz TITULAR/SONY MUSIC LATIN	26	7
35	31	28	<b>BE SOMEONE</b> CAMELPHAT X JAKE BUGG CAMELPHAT (M. DI SCALA, D. WHELAN, J. BUGG)	Camelphat X Jake Bugg COLUMBIA	28	4
20	18	29	<b>STAY (DON'T GO AWAY)</b> DAVID GUETTA FEATURING RAYE D. GUETTA (G. GOWER POOLE, T. REZNIKOV, R. KEEN, K. LYKKEIN, P. D. GUETTA, C. FALK)	David Guetta Featuring Raye WHAT A MUSIC/PARLOPHONE/WARNER	18	12
21	29	30	<b>ALL AROUND THE WORLD (LA LA LA)</b> R3HAB & A TOUCH OF CLASS F. EL GHOUIL (A. CHRISTENSEN, A. POTEKHIN, P. KONEMANN, S. ZHUJOUV)	R3HAB & A Touch Of Class CYB3RPNK	20	8
		31	<b>SMILE</b> DJ SNAKE FEATURING BRYSON TILLER DJ SNAKE, MAJOR SEVEN, KING BJORN (W. S. E. GRIGAHCINE, B. TILLER, O. WALKER, R. FLORES...)	DJ Snake Featuring Bryson Tiller DJ SNAKE/GEFFEN/INTERSCOPE	31	1
25	27	32	<b>NOT OK</b> KYGO & CHELSEA CUTLER KYGO, DREAMLAB, RUFFIAN (KYGO, D. JAMES, L. HAYWOOD, R. ELLMORE, D. BROOK, C. C. CUTLER)	Kygo & Chelsea Cutler KYGO AS/ULTRA/RCA	9	10
34	38	33	<b>INSTAGRAM</b> DIMITRI VEGAS & LIKE MIKE, DAVID GUETTA, DADDY YANKEE, AFRO BRO & NATTI NATASHA DIMITRI VEGAS, LIKE MIKE, D. GUETTA, AFRO BRO (DIMITRI VEGAS, LIKE MIKE, F. RICHARD, P. GUETTA...)	Dimitri Vegas & Like Mike, David Guetta, Daddy Yankee, Afro Bros & Natti Natasha SMASH THE HOUSE/ARISTA	30	4
32	30	34	<b>ALL DAY AND NIGHT</b> JAX JONES, MARTIN SOLVEIG & MADISON BEER JAX JONES, MARTIN SOLVEIG, M. BALPH (T. KWONG WAH LAM, M. PICANDET, M. BALPH, C. PURCELL, R. C. HILL, J. M. BENNETT, J. STEINFIELD)	Jax Jones, Martin Solveig & Madison Beer POLYDOR/INTERSCOPE	14	18
29	32	35	<b>NAILS, HAIR, HIPS, HEELS</b> TODRICK HALL JYVES DUOMET, WIDDOPE (T. D. HALL)	Todrick Hall TODRICK HALL	21	10
44	39	36	<b>BE ALRIGHT</b> DION TODD FEATURING MAYA SHYRE P. LARSEN (D. TULK, T. FRED, R. M. DICICCO JR.)	Dion Todd Featuring Maya Shyre SHYRE	36	3
28	37	37	<b>HARDER</b> JAX JONES, STEVE MAC (T. F. KWONG WAH LAM, S. MCCUTCHEON, B. REXHA, C. PURCELL)	Jax Jones & Bebe Rexha POLYDOR/INTERSCOPE	28	3
36	35	38	<b>WHAT I LIKE ABOUT YOU</b> JONAS BLUE FEATURING THERESA REX JONAS BLUE (G. J. ROBIN, P. BJORNESKOV, L. DISSING)	Jonas Blue Featuring Theresa Rex POSITIVA/ASTRALWERKS/CAPITOL	13	19
26	34	39	<b>SELFISH</b> DIMITRI VEGAS & LIKE MIKE, LIKE MIKE & ERA ISTREFI DIMITRI VEGAS, LIKE MIKE, LIKE MIKE, DIMITRI VEGAS, F. PORCARI, D. P. PRICH, J. THEL, M. J. SMITH, D. BECK, A. ANTONIO, M. BIAN, D. BALENO)	Dimitri Vegas & Like Mike & Era Istrefi SMASH THE HOUSE/ARISTA	26	12
		40	<b>FUEGO</b> DJ SNAKE, SEAN PAUL & ANITTA FEATURING TAINY DJ SNAKE, TAINY (W. S. E. GRIGAHCINE, M. E. MASTIS FERNANDEZ, M. SABATH, CHRIS CHILL, C. ECHVERRY)	DJ Snake, Sean Paul & Anitta Featuring Tainy DJ SNAKE/GEFFEN/INTERSCOPE	40	1
38	42	41	<b>ALL YOU NEED TO KNOW</b> GRYFFIN AND SLANDER FEAT. CALLE LEHMANN GRYFFIN, SLANDER (GRYFFIN, S. PRESTON, C. LEHMANN, S. W. SIVERSTEN)	Gryffin And SLANDER Feat. Calle Lehmann DARKROOM/GEFFEN/INTERSCOPE	12	11
		42	<b>WHEN THE LIGHTS GO DOWN</b> DJ SNAKE (W. S. E. GRIGAHCINE)	DJ Snake DJ SNAKE/GEFFEN/INTERSCOPE	42	1
39	44	43	<b>GOMF</b> DVBBS FEATURING BRIDGE DVBBS (A. VAN DEN HOEF, C. VAN DEN HOEF, J. Y. LAHAM, J. HOBBS, N. HENRIQUES)	DVBBS Featuring BRIDGE ULTRA	22	13
-	47	44	<b>INTO HAPPINESS</b> PHANTOGRAM A. DAWSON, BOOTS, J. CARTER (S. BARTHEL, J. CARTER, W. P. CORGAN, BOOTS)	Phantogram REPUBLIC	29	3
		45	<b>PUT YO HANDS UP</b> MARSHMELLO & SLUSHII (MARSHMELLO, J. SCANLAN)	Marshmello & Slushii JOYTIME COLLECTIVE	36	2
		46	<b>NO MORE</b> DJ SNAKE FEATURING ZHU DJ SNAKE, KING HENRY (W. S. E. GRIGAHCINE, H. A. ALLEN, K. LYKKEIN, A. JACKSON, J. KIRKPATRICK)	DJ Snake Featuring ZHU DJ SNAKE/GEFFEN/INTERSCOPE	46	1
45	45	47	<b>WISH YOU WELL</b> SIGALA & BECKY HILL B. FIELDER, J. ARLY (B. FIELDER, R. C. HILL, M. COTTON, J. VAUGHAN, A. KRUGER, J. ARLY, A. ASHLEY)	Sigala & Becky Hill MINISTRY OF SOUND/ARISTA	40	6
		48	<b>QUIET STORM</b> DJ SNAKE FEATURING ZOMBOY DJ SNAKE, ZOMBOY (W. S. E. GRIGAHCINE, J. JENKIN)	DJ Snake Featuring Zomboy DJ SNAKE/GEFFEN/INTERSCOPE	48	1
		49	<b>PERFECT BITCH</b> TONY MORAN AND JASON WALKER T. MORAN, DEEP INFLUENCE (M. S. GREENE, A. MORAN, R. A. SHAW)	Tony Moran And Jason Walker RADIKAL	49	1
		50	<b>MADE IN FRANCE</b> DJ SNAKE FEATURING TCHAMI, MALAA & MERCER DJ SNAKE, MALAA, MERCER (W. S. E. GRIGAHCINE)	DJ Snake Featuring Tchami, Malaa & Mercer DJ SNAKE/GEFFEN/INTERSCOPE	50	1

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
4	1	<b>#1</b> <b>DJ SNAKE</b> DJ SNAKE/GEFFEN/IGA		Carte Blanche	2	
2	2	<b>THE CHAINSMOKERS</b> DISRUPTOR/COLUMBIA		World War Joy (EP)	9	
3	3	<b>MARSHMELLO</b> JOYTIME COLLECTIVE		Marshmello: Fortnite Extended Set	26	
5	4	<b>LADY GAGA</b> STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA		The Fame	281	
8	5	<b>THE CHAINSMOKERS</b> DISRUPTOR/COLUMBIA		Collage (EP)	143	
9	6	<b>ODESZA</b> FOREIGN FAMILY COLLECTIVE/COUNTER		A Moment Apart	99	
6	7	<b>AVICII</b> AVICII AB/GEFFEN/IGA		TIM	9	
10	8	<b>THE CHAINSMOKERS</b> DISRUPTOR/COLUMBIA		Memories...Do Not Open	121	
11	9	<b>MAJOR LAZER</b> MAD DECENT		Major Lazer Essentials	40	
7	10	<b>MARSHMELLO</b> JOYTIME COLLECTIVE		Joytime III	5	
12	11	<b>THE CHAINSMOKERS</b> DISRUPTOR/COLUMBIA		Sick Boy	67	
13	12	<b>ALAN WALKER</b> MER MUSIKK/RCA		Different World	33	
1	13	<b>THOM YORKE</b> UNUSUSTAINABLE/XL		Anima	5	
14	14	<b>CALVIN HARRIS</b> COLUMBIA		Funk Wav Bounces Vol. 1	109	
17	15	<b>SAM FELDT</b> SPINNIN'		Magnets EP	5	
15	16	<b>CLEAN BANDIT</b> BIG BEAT/ATLANTIC/AG		What Is Love?	35	
19	17	<b>GORILLAZ</b> PARLOPHONE/WARNER		Demon Days	236	
22	18	<b>DAVID GUETTA</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG		Nothing But The Beat	237	
20	19	<b>AVICII</b> PRMD/ISLAND		True	146	
21	20	<b>ODESZA</b> FOREIGN FAMILY COLLECTIVE/COUNTER		In Return	210	
23	21	<b>JONAS BLUE</b> POSITIVA/ASTRALWERKS		Blue	37	
24	22	<b>ILLENIUM</b> KASAYA/SEEKING BLUE		Awake	90	
25	23	<b>DAFT PUNK</b> DAFT LIFE/COLUMBIA		Random Access Memories	204	
RE	24	<b>CALVIN HARRIS</b> FLY EYE/COLUMBIA		Motion	140	
RE	25	<b>LADY GAGA</b> STREAMLINE/KONLIVE/INTERSCOPE/IGA		Born This Way	175	

DANCE/ELECTRONIC DIGITAL SONG SALES™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
5	1	<b>#1</b> <b>TAKEAWAY</b> DISRUPTOR/COLUMBIA	The Chainsmokers & Illenium Feat. Lennon Stella	2		
1	2	<b>HIGHER LOVE</b> RCA	Kygo X Whitney Houston	5		
2	3	<b>CALL YOU MINE</b> DISRUPTOR/COLUMBIA	The Chainsmokers & Bebe Rexha	9		
3	4	<b>HAPPIER</b> JOYTIME COLLECTIVE/ASTRALWERKS	Marshmello & Bastille	50		
4	5	<b>HERE WITH ME</b> JOYTIME COLLECTIVE/REPUBLIC	Marshmello Feat. CHVRCHES	21		
11	6	<b>SOMETHING JUST LIKE THIS</b> ASTRALWERKS	The Chainsmokers & Coldplay	128		
8	7	<b>GOOD THINGS FALL APART</b> ASTRALWERKS	Illenium & Jon Bellion	12		
9	8	<b>SUMMER DAYS</b> STMPD RCROS/RCA	Martin Garrix Feat. Macklemore & Patrick Stump	11		
15	9	<b>SUNSET LOVER</b> PETIT BISCUIT	Petit Biscuit	10		
13	10	<b>THE MIDDLE</b> INTERSCOPE/IGA	Zedd, Maren Morris & Grey	80		
17	11	<b>WHO DO YOU LOVE</b> DISRUPTOR/COLUMBIA	The Chainsmokers Feat. 5 Seconds Of Summer	26		
18	12	<b>THE NIGHTS</b> PRMD/ISLAND	Avicii	69		
21	13	<b>POST MALONE</b> SPINNIN'	Sam Feldt Feat. RANI	3		
22	14	<b>PLAY THAT FUNKY MUSIC</b> EPIC/LEGACY	Wild Cherry	36		
12	15	<b>SOS</b> AVICII AB/GEFFEN/IGA	Avicii Feat. Aloe Blacc	17		
RE	16	<b>CLOSER</b> DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	151		
RE	17	<b>PIECE OF YOUR HEART</b> VIRGIN/ASTRALWERKS	Meduza Feat. GOODBOYS	4		
NEW	18	<b>NO OPTION</b> DJ SNAKE/GEFFEN/IGA	DJ Snake Feat. Burna Boy	1		
NEW	19	<b>SEE THE END</b> ANJUNABEATS	Above & Beyond And Seven Lions Feat. Opposite The Other	1		
23	20	<b>FADED</b> NOCOPYRIGHTSOUNDS/MER MUSIKK/ULTRA/RCA	Alan Walker	177		
RE	21	<b>THIS FEELING</b> DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Kelsea Ballerini	42		
RE	22	<b>I GOTTA FEELING</b> INTERSCOPE/IGA	The Black Eyed Peas	353		
RE	23	<b>NAILS, HAIR, HIPS, HEELS</b> TODRICK HALL	Todrick Hall	9		
24	24	<b>RESCUE ME</b> JOYTIME COLLECTIVE	Marshmello Feat. A Day To Remember	7		
RE	25	<b>ALONE</b> MONSTERCAT	Marshmello	88		



## DJ Snake Debuts At No. 1

DJ Snake (above) scores his second No. 1 on Top Dance/Electronic Albums with *Carte Blanche* (4-1). The set, which debuted thanks to just its first day of tracking (July 24), earned 13,000 equivalent album units in its first full tracking week (July 25-Aug. 1), according to Nielsen Music. *Blanche* follows Snake's debut, *Encore*, which logged two weeks at No. 1 in August/September 2016. On Hot Dance/Electronic Songs, six *Blanche* tracks bow (bringing its total to nine charted entries), led by "Smile," featuring Bryson Tiller (No. 31). "Taki Taki," featuring Selena Gomez, Ozuna and Cardi B (and included on the new set), started at its No. 2 peak last October.

The Chainsmokers and Illenium leap 20-3 on Hot Dance/Electronic Songs with "Takeaway" (featuring Calvin Harris) after its first full tracking week. The Chainsmokers tally their 18th top 10, tying Calvin Harris for the most since the chart's January 2013 inception. Illenium's second top 10 and Stella's first, "Takeaway" surges with 6.8 million U.S. streams and 16,000 downloads sold, begins at No. 4 on Dance/Electronic Streaming Songs, and vaults 5-1 on Dance/Electronic Digital Song Sales, becoming The Chainsmokers' record-extending 10th No. 1 (and the first each for Illenium and Stella). On Dance Club Songs, Australian surfer-turned-DJ Fisher rides a 2-1 wave with "You Little Beauty," His second leader, after "Losing It" (Dec. 22, 2018), hits the top without the aid of official remixes. Moving to Dance/Mix Show Airplay, Madeon bounds 23-10 with "All My Friends," his first top 10.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, streaming activity data by Nielsen Music and reports from a national sample of club DJs. Songs are defined as dance/electronic if they are primarily dance/electronic in sound and style. **NEW**: First charting. **RE-ENTRY**: Re-charting after at least one week off the chart. **WKS. ON CHART**: Weeks on chart. **LAST WEEK**: Last week on chart. **THIS WEEK**: This week on chart. **PEAK POS.**: Peak position. **WKS. ON CHART**: Weeks on chart. **TAKEAWAY**: The week's top-downloaded dance/electronic song, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/chart for complete rules and explanations. © 2019, Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 <b>YOU LITTLE BEAUTY</b> CATCH & RELEASE/FOLLOW THE FISH/ASTRALWERKS/CAPITOL	FISHER	9
3	2	<b>GO SLOW</b> ASTRALWERKS/CAPITOL	Gorgon City & Kaskadee Feat. Romeo	11
4	3	<b>BE SOMEONE</b> COLUMBIA	Camelphat x Jake Bugg	7
11	4	GG <b>HIGHER LOVE</b> RCA	Kygo X Whitney Houston	4
6	5	<b>BE ALRIGHT</b> SHYRE	Dion Todd Feat. Maya	9
10	6	<b>I RISE</b> LIVE NATION/INTERSCOPE	Madonna	4
1	7	<b>STAY (DON'T GO AWAY)</b> WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Raye	11
13	8	<b>SUMMER DAYS</b> STMPD RCRDS/RCA	Martin Garrix Feat. Macklemore & Patrick Stump	6
15	9	<b>LOVE YOURSELF</b> BUTLER	Billy Porter	5
7	10	<b>SELFISH</b> SMASH THE HOUSE/ARISTA	Dimitri Vegas & Like Mike & Era Istrefi	14
5	11	<b>LATE NIGHT FEELINGS</b> RCA	Mark Ronson Feat. Lykke Li	8
16	12	<b>PERFECT BITCH</b> RADIKAL	Tony Moran And Jason Walker	6
12	13	<b>MEDICINE</b> NUYORICAN/HITCO	Jennifer Lopez & French Montana	11
17	14	<b>IF YOU LOVE SOMEBODY SET THEM FREE 2019</b> CHERRYTREE/INTERSCOPE	Sting	7
8	15	<b>OUR SONG COMES ON</b> DAUMAN	Marc Stout Feat. Jessica Sutta	11
18	16	<b>A DEEPER LOVE</b> DAUMAN	Kendra Erika	7
22	17	<b>WELCOME HOME</b> SMIRNOFF	Laverne Cox	4
9	18	<b>JUMP 2019</b> BIG BEAT/ATLANTIC	Van Halen	9
25	19	<b>LET'S HEAR IT FOR THE BOY</b> LIT LYFE	Mari Buelle	5
28	20	<b>HIGHER</b> BROKEN	Jesse Saunders Feat. Cassandra Lucas	5
26	21	<b>HURT PEOPLE</b> DARKROOM/GEFFEN/INTERSCOPE	Gryffin And Aloe Blacc	6
23	22	<b>LIFE IS A DANCEFLOOR</b> GLITTERBOX/DEFECTED	Shapeshifters Feat. Kimberly Davis	11
21	23	<b>ME!</b> REPUBLIC	Taylor Swift Feat. Brendon Urie	10
35	24	<b>RESCUE ME</b> PAYBACK/BIG BEAT/ATLANTIC	DJ D-Sol Feat. Alex Newell	4
36	25	<b>FIRE</b> AROMMET	Temmorea Feat. Karma	4
32	26	<b>LIGHT SHOWER</b> ELEXIS ANSLEY	Elexis Ansley	5
24	27	<b>READY FOR LOVE</b> ADIO	Mahkenna x Darko	10
39	28	<b>FLYING ON MY OWN</b> COLUMBIA	Celine Dion	3
19	29	<b>SHADOWS</b> WARNER	Alphabeat	8
40	30	<b>GOMF</b> ULTRA	DVBBS Feat. BRIDGE	4
41	31	<b>PACMAN</b> AUDACIOUS	Dave Aude Feat. Sam Tinnesz	3
34	32	<b>I DON'T CARE</b> SCHOOLBOY/RAYMOND BRAUN/DEF JAM/ATLANTIC/UNIVERSAL/WARNER	Ed Sheeran & Justin Bieber	9
45	33	<b>YOU REALLY STARTED SOMETHING</b> DAUMAN	Dionne Warwick	3
29	34	<b>DON'T CALL ME UP</b> POLYDOR/CAPITOL	Mabel	10
NEW	35	NOT SHOT DEBUT <b>NEVER REALLY OVER</b> CAPITOL	Katy Perry	1
48	36	<b>JOYS</b> DEFECTED	Roberto Surace	2
37	37	<b>NAILS, HAIR, HIPS, HEELS</b> TODRICK HALL	Todrick Hall	6
43	38	<b>BAD GUY</b> DARKROOM/INTERSCOPE	Billie Eilish	14
NEW	39	<b>I WANNA DANCE</b> POSITIVA/ASTRALWERKS/CAPITOL	Jonas Blue	1
27	40	<b>PROUD</b> SWISHCRAFT	Heather Small Feat. Dirty Disco & Matt Consola	9
20	41	<b>SO AM I</b> ATLANTIC	Ava Max	13
50	42	<b>SENRITA</b> SYCO/ISLAND/EPIC/REPUBLIC	Shawn Mendes & Camila Cabello	2
31	43	<b>YOU GOT WHAT I NEED</b> CARRILLO	Rod Carrillo & Terri B!	11
33	44	<b>SOS</b> AVICII/AB/GEFFEN/INTERSCOPE	Avicii Feat. Aloe Blacc	15
14	45	<b>I'VE BEEN THINKING ABOUT YOU</b> COCONUT/RADIKAL	KLAAS & Londonbeat	15
NEW	46	<b>CAN WE PRETEND</b> RCA	P!nk Feat. Cash Cash	1
NEW	47	<b>DON'T WANNA DANCE</b> ISLAND/REPUBLIC	Boston Bun	1
38	48	<b>TALK</b> RIGHT HAND/RCA	Khalid	12
46	49	<b>OLD TOWN ROAD</b> COLUMBIA	Lil Nas X Feat. Billy Ray Cyrus	13
44	50	<b>MEDELLIN</b> LIVE NATION/INTERSCOPE	Madonna & Maluma	14

BOXSCORE: The top grossing concert as reported by promoters, venues, managers and booking agents. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts legend on billboard.com/biz for complete rules and explanations. © 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# Boxscore

August 10  
2019  
billboard

**LEGEND**

- Bullets indicate titles with greatest weekly gains.
- Album Charts
  - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
  - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
  - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
  - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
  - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multi-platinum level.
- Digital Songs Charts
  - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
  - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multi-platinum level.
- Awards
  - PS (PaceSetter for largest % album sales gain)
  - GG (Greatest Gainer for largest volume gain)
  - DG (Digital Sales Gainer)
  - AG (Airplay Gainer)
  - SG (Streaming Gainer)

Publishing song index available on [Billboard.com/biz](http://Billboard.com/biz).

Visit [Billboard.com/biz](http://Billboard.com/biz) for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$10,763,416 (9,607,019 EUROS) \$145.06/\$66.58	ANDRE RIEU VRJTHOF, MAASTRICHT, NETHERLANDS JULY 4-7, 11-14, 18-21	105,417 12 SHOWS 12 SELLOUTS	ANDRE RIEU PRODUCTIONS
2	\$9,481,707 (8,453,820 EUROS) \$94.74	ED SHEERAN MALMI AIRPORT, HELSINKI, FINLAND JULY 23-24	100,082 120,000 TWO SHOWS ONE SELLOUT	FULLSTEAM
3	\$8,661,263 (58,119,670 KRONER) \$98.64	ED SHEERAN TUSINDARSKOVEN, ODENSE, DENMARK JULY 27-28	87,768 TWO SHOWS TWO SELLOUTS	BEATBOX ENTERTAINMENT
4	\$8,194,075 (7,251,470 EUROS) \$115.21	METALLICA, GHOST, BOKASSA SLANE CASTLE, SLANE, IRELAND JUNE 8	71,122 78,824	LIVE NATION
5	\$6,745,329 (5,995,860 EUROS) \$98.54	METALLICA, GHOST, BOKASSA OLYMPIASTADION, BERLIN, GERMANY JULY 6	68,452 SELLOUT	LIVE NATION
6	\$6,080,657 \$117.34	METALLICA, GHOST, BOKASSA TWICKENHAM STADIUM, LONDON JUNE 20	51,819 52,244	LIVE NATION
7	\$6,073,606 (382,487,000 RUBLES) \$98.68	METALLICA, GHOST, BOKASSA LUZHNIKI STADIUM, MOSCOW JULY 21	61,546 63,505	LIVE NATION
8	\$5,330,615 (4,730,880 EUROS) \$96.01	METALLICA, GHOST, BOKASSA FESTIVAL PARK, HAMEENLINNA, FINLAND JULY 16	55,519 SELLOUT	LIVE NATION
9	\$5,243,080 (4,675,230 EUROS) \$106.92	METALLICA, GHOST, BOKASSA KING BAUDOUIIN STADIUM, BRUSSELS, BELGIUM JUNE 16	49,039 SELLOUT	LIVE NATION
10	\$5,151,429 (4,554,370 EUROS) \$101.86	METALLICA, GHOST, BOKASSA AMSTERDAM ARENA, AMSTERDAM, NETHERLANDS JUNE 11	50,576 SELLOUT	LIVE NATION
11	\$5,131,626 \$199/\$75	JOHN MAYER MADISON SQUARE GARDEN, NEW YORK JULY 25-26	35,810 TWO SHOWS TWO SELLOUTS	LIVE NATION
12	\$4,811,332 (31,970,300 KRONER) \$107.05	METALLICA, GHOST, BOKASSA TELIA PARKEN, COPENHAGEN, DENMARK JULY 11	44,944 45,698	LIVE NATION
13	\$4,791,241 (4,270,660 EUROS) \$81.07	METALLICA, GHOST, BOKASSA RAADI AIRFIELD, TARTU, ESTONIA JULY 18	59,099 SELLOUT	LIVE NATION
14	\$4,668,092 (44,090,300 KRONA) \$73.69	METALLICA, GHOST, BOKASSA ULLEVI STADION, GOTHENBURG, SWEDEN JULY 9	63,348 SELLOUT	LIVE NATION
15	\$4,601,154 (\$6,027,052 CANADIAN) \$225.58/\$26.76	PAUL MCCARTNEY BC PLACE STADIUM, VANCOUVER, BRITISH COLUMBIA JULY 6	40,973 SELLOUT	LIVE NATION, MARSHALL ARTS
16	\$4,510,011 \$111.43	METALLICA, GHOST, BOKASSA ETIHAD STADIUM, MANCHESTER, ENGLAND JUNE 18	40,473 42,154	LIVE NATION
17	\$4,348,793 (37,117,700 KRONER) \$112.10	METALLICA, GHOST, BOKASSA GRANASEN ARENA, TRONDHEIM, NORWAY JULY 13	38,794 SELLOUT	LIVE NATION
18	\$4,267,243 (3,770,710 EUROS) \$102.92	METALLICA, GHOST, BOKASSA RHEINENERGIESTADION, KOLN, GERMANY JUNE 13	41,460 42,021	LIVE NATION
19	\$3,982,565 (3,534,089 EUROS) \$78.96	ED SHEERAN LUCASVALA PARK, RIGA, LATVIA JULY 12	50,437 SELLOUT	FIP/SCOPE/INTERPRODUCTIONS, CHARMENO
20	\$3,585,231 (225,526,000 RUBLES) \$89.99	ED SHEERAN OTKRYTIYE ARENA, MOSCOW JULY 19	39,841 SELLOUT	AEG PRESENTS
21	\$2,719,928 \$250/\$25.50	PAUL MCCARTNEY PNC ARENA, RALEIGH, N.C. MAY 27	14,805 SELLOUT	AEG PRESENTS/MARSHALL ARTS
22	\$2,351,190 \$255/\$29.50	PAUL MCCARTNEY BON SECOURS WELLNESS ARENA, GREENVILLE, S.C. MAY 30	12,123 SELLOUT	AEG PRESENTS/MARSHALL ARTS
23	\$1,780,047 \$100/\$135/\$94.50/\$74.50/\$60	QUEEN + ADAM LAMBERT AMERICAN AIRLINES CENTER, DALLAS, TEXAS JULY 23	13,800 SELLOUT	LIVE NATION
24	\$1,529,302 \$150/\$49.50	JOHN MAYER CAPITAL ONE ARENA, WASHINGTON, D.C. JULY 23	14,287 SELLOUT	LIVE NATION
25	\$1,399,194 \$249/\$149/\$99/\$49/\$29	BACKSTREET BOYS STAPLES CENTER, LOS ANGELES AUG. 3	14,158 SELLOUT	LIVE NATION
26	\$1,367,805 \$150/\$49.50	JOHN MAYER DUNKIN' DONUTS CENTER, PROVIDENCE, R.I. JULY 20	12,139 SELLOUT	LIVE NATION
27	\$1,271,620 \$150/\$49.50	JOHN MAYER WELLS FARGO CENTER, PHILADELPHIA, PA. JULY 22	12,288 13,767	LIVE NATION
28	\$1,080,472 \$150/\$39.50	JOHN MAYER PPG PAINTS ARENA, PITTSBURGH, PA. JULY 28	11,865 12,571	LIVE NATION
29	\$934,996 \$281/\$252/\$168/\$104/\$80	GWEN STEFANI ZAPPOS THEATER AT PLANET HOLLYWOOD, LAS VEGAS JULY 10, 12-13	8,746 11,729 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
30	\$911,217 \$281/\$252/\$168/\$104/\$80	GWEN STEFANI ZAPPOS THEATER AT PLANET HOLLYWOOD, LAS VEGAS JULY 17, 19-20	9,094 11,663 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
31	\$886,769 \$150/\$39.50	JOHN MAYER TIMES UNION CENTER, ALBANY, N.Y. JULY 19	9,830 10,764	LIVE NATION
32	\$875,832 \$84.45/\$74.45/\$54.45/\$34.45	KHALID AMERICAN AIRLINES CENTER, DALLAS, TEXAS JULY 14	13,196 SELLOUT	LIVE NATION
33	\$852,580 \$76.50/\$36.50	TWENTY ONE PILOTS ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. JUNE 8	12,783 13,297	LIVE NATION
34	\$781,922 \$199.50/\$149.50/\$99.50 /\$79.50/\$49.50	TWICE WINTHURST ARENA, CHICAGO JULY 23	5,911 6,045	LIVE NATION
35	\$760,330 \$281/\$252/\$168/\$104/\$80	GWEN STEFANI ZAPPOS THEATER AT PLANET HOLLYWOOD, LAS VEGAS JULY 5-6	5,653 7,605 TWO SHOWS	CAESARS ENTERTAINMENT, LIVE NATION

Boxscore data should be submitted to Eric Frankenberg at [boxscore@billboard.com](mailto:boxscore@billboard.com).



## Paul's Freshen Finale

With the final reports of the Freshen Up Tour, **Paul McCartney** (above) appears on the Boxscore chart with three North American shows at Nos. 15, 21 and 22. The trio grossed \$9.7 million and sold 67,901 tickets, according to figures reported to Billboard Boxscore.

McCartney's tour began Sept. 17, 2018, at Quebec City's Centre Videotron, grossing \$2.3 million. After wrapping July 13 at Los Angeles' Dodger Stadium (\$6.4 million), the tour finished with a total gross of \$129.2 million and a ticket count of 928,252.

He played 37 shows on four continents, but it still was a brief run compared with the One on One Tour (57 shows; 2016-17) and the Out There Tour (60 shows; 2013-15). While those treks outgrossed Freshen Up, Macca's 2018-19 per-show average increased from earlier in the decade. He grossed \$3.5 million for each concert on his recent tour, bumping from \$3.4 million and \$3.2 million, respectively, on his last two treks. —Eric Frankenberg

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# MY BILLBOARD MOMENT

## WENDY GOLDSTEIN

► PRESIDENT, WEST COAST CREATIVE, REPUBLIC RECORDS

Goldstein has watched Ariana Grande grow up. After signing the now-26-year-old singer in 2011, the A&R veteran steered her transition from Nickelodeon star to pop-R&B provocateur. But it was Grande's Thank U, Next album — recorded during a cathartic, five-week blitz in New York and released just six months after 2018's Sweetener — that took both of their careers to the next level. The album scored Grande her first two Billboard Hot 100 No. 1s, "Thank U, Next" and "7 Rings." And when follow-up "Break Up With Your Girlfriend, I'm Bored" hit No. 2 in February, Grande became the first artist since The Beatles in 1964 to occupy the chart's top three spots simultaneously. Now in her 10th year at Republic, the recently promoted Goldstein — who has also had a hand in the careers of The Weeknd, Hailee Steinfeld, Julia Michaels and the Jonas Brothers — looks back on the making of that record-shattering album.

After Mac [Miller] passed, Ari wanted to get into the studio — not for the purpose of making an album, because she had just put one out, but just to write about her experiences. There was no pressure.

It was real. Not that any of the Sweetener tracks weren't, but the world finally got to see who she is: a beautiful, smart, funny, complicated person. This record was her truth.

I always thought "7 Rings" was the bigger of the two records, but "Thank U, Next" had to come first. After the album hit No. 1, we celebrated at Nobu in Malibu with Ari's real people: friends, family, management and her longtime vocal coach, Eric Vetro. To go through what she had gone through and put it all back into her work — I can't say how much I respect her.

The double-album strategy worked for Ari in that moment in time because it was driven by a significant event. Everything aligned. The industry is moving so fast, but some of the care that I put into Ariana, I put into the Jonas Brothers' comeback with "Sucker" — a group that had something different to say about love, positivity, family and coming back. It cut through differently. This has been one of those times in my career where I'm getting it right more than not — I've learned to let things unfold naturally.

—AS TOLD TO NICK WILLIAMS

QUEEN OF THE  
COMEBACK

**“Wendy is a true visionary who brings so much knowledge and passion to the table. We really trust her perspective and her track record. She’s a force.”**

—JONAS BROTHERS

### THE LEGACY

- ❖ Three Hot 100 No. 1s for The Weeknd with "Can't Feel My Face," "The Hills" and "Starboy" (featuring Daft Punk).
- ❖ Two 2018 Grammy nods for Julia Michaels, including best new artist and song of the year ("Issues").
- ❖ Jonas Brothers' *Happiness Begins* earned 414,000 equivalent album units in its first week, according to Nielsen Music, the biggest debut of 2019 so far.

Goldstein  
photographed by  
Michele Thomas on  
July 31 at Republic  
Records in Santa  
Monica, Calif.



## 2019 CLIO MUSIC WINNERS & SHORTLIST TO BE ANNOUNCED SEPTEMBER 4TH

Grand winners will be revealed during the 60th annual Clio Awards on Wednesday, September 25th, at The Manhattan Center, NYC. For more information, please visit [Clios.com/music](https://clios.com/music).

Billboard will be celebrating the 60th anniversary of the Clio Awards with a special commemorative issue on September 21st, which will be distributed at the award show. Contact Director of Clio Music, [michael.kauffman@clioawards.com](mailto:michael.kauffman@clioawards.com) for more information including package rates for congratulatory ads & tables.

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